

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- Celestial Equator { 0°0' }
- Atala {  $\underline{S}$  0°03' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
- Dresda {  $\underline{S}$  0°04' } + 0°1' X [1] mode under which you are a monopolistic communicator
- Beate {  $\underline{S}$  0°06' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
- Cyrene {  $\underline{S}$  0°07' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
- Montefiore {  $\underline{N}$  0°07' } + 0°0' X [1] where you may be described as impressive if not spectacular
- Tugela {  $\underline{S}$  0°07' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- Amazone {  $\underline{N}$  0°08' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
- Rhodope {  $\underline{S}$  0°10' } + 0°2' X [1] where you are a stable center for your circle
- Alekto {  $\underline{S}$  0°11' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
- Memoria {  $\underline{N}$  0°13' } + 0°2' X [1] means through which others feel the need to bond to you
- Monachia {  $\underline{S}$  0°14' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- Praxedis {  $\underline{S}$  0°14' } + 0°0' X [1] where you are great to meet and talk to
- Hajek {  $\underline{S}$  0°16' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
- Sapientia {  $\underline{N}$  0°16' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
- Unitas {  $\underline{S}$  0°16' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
- Croatia {  $\underline{S}$  0°17' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- Harvard {  $\underline{S}$  0°20' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- Scania {  $\underline{S}$  0°20' } + 0°0' X [1] where you place high-energy investment in your communications
- Bacchus {  $\underline{N}$  0°21' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
- Pauly {  $\underline{N}$  0°21' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
- Olympia {  $\underline{N}$  0°22' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
- Appella {  $\underline{N}$  0°23' } + 0°1' X [1] associated with a skilled paternal role
- Varda {  $\underline{S}$  0°28' } + 0°5' X [1] otherworldly brilliance
- Denise {  $\underline{S}$  0°28' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- Primula {  $\underline{S}$  0°29' } + 0°1' X [1] where you are stubborn despite any charisma you may have
- Mehltreter {  $\underline{N}$  0°32' } + 0°3' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
- Boreas {  $\underline{N}$  0°34' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
- Cava {  $\underline{N}$  0°35' } + 0°1' X [1] where crowds of common interests gather around you
- Edda {  $\underline{N}$  0°36' } + 0°1' X [1] where you open the imaginations of others
- Henrietta {  $\underline{S}$  0°39' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- Angara {  $\underline{N}$  0°40' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
- Erigone {  $\underline{N}$  0°40' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
- Libera {  $\underline{S}$  0°41' } + 0°1' X [1] where people under you company feel they can be themselves

- ▶ Friederike { § 0°42' } + 0°1' X [1] where you display some of your most volatile energy
- ▶ Pales { N 0°42' } + 0°0' X [1] where you are fully at home with weirdos
- ▶ Forsytia { N 0°45' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- ▶ Olivia { N 0°48' } + 0°3' X [1] where you are exemplary, eclipsing all of your comparators
- ▶ Vilja { N 0°51' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
- ▶ Baumeia { N 0°53' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Pallas { § 0°54' } + 0°1' X [1] social justice
- ▶ Carlota { N 0°54' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- ▶ Orpheus { § 0°56' } + 0°2' X [1] where your career fits into you other life priorities
- ▶ Petunia { N 0°57' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
- ▶ Bohemia { § 0°58' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ▶ Mandeville { N 1°00' } + 0°2' X [1] where you are confident in commanding your fans and supporters
- ▶ Burney { N 1°02' } + 0°2' X [1] where you have a mellow allure
- ▶ Leopoldina { § 1°02' } + 0°0' X [1] associated with women with higher status or social value than their men
- ▶ Belgica { N 1°04' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
- ▶ Pelion { N 1°06' } + 0°2' X [1] how you break into other's lives
- ▶ Poseidon { N 1°07' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
- ▶ Poseidon { N 1°07' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
- ▶ Apollonia { N 1°08' } + 0°1' X [1] realm where you display exceptional intuition
- ▶ Zubaida { N 1°08' } + 0°0' X [1] where you express high physical or creative standards for your partners
- ▶ Okyrhoe { § 1°09' } + 0°1' X [1] where you are a valued host or entertainer of audiences
- ▶ Kriemhild { § 1°11' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
- ▶ Winchester { N 1°11' } + 0°0' X [1] where you refuse to take others' mess
- ▶ Hades { N 1°14' } + 0°3' X [1] where you use your deep power to control others
- ▶ Odysseus { § 1°15' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ▶ Suleika { § 1°15' } + 0°0' X [1] where you are fun or high energy engaging to be around
- ▶ Riceia { N 1°17' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- ▶ Anteros { § 1°19' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
- ▶ Admete { § 1°20' } + 0°1' X [1] where you are crowd-popular, Cheers-style
- ▶ Hohensteina { N 1°25' } + 0°5' X [1] side of you which fosters others' creative projection
- ▶ Elektra { § 1°27' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
- ▶ Eurykleia { N 1°27' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
- ▶ Hermia { § 1°28' } + 0°1' X [1] where you convey resolute insistence
- ▶ Nympe { § 1°29' } + 0°1' X [1] where you project a strong desire nature
- ▶ Octavia { § 1°29' } + 0°0' X [1] where you are seen as intimidatingly strong
- ▶ Coelestina { § 1°30' } + 0°1' X [1] where exalted principles underlie you interactions with others
- ▶ Echo { N 1°31' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
- ▶ Hybris { § 1°32' } + 0°1' X [1] area where you are given power to steer others
- ▶ Hybris { § 1°32' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
- ▶ Hybris { § 1°32' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
- ▶ Hybris { § 1°32' } + 0°0' X [1] where you convey your intentions for bigger and better things
- ▶ Hybris { § 1°32' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
- ▶ Hybris { § 1°32' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
- ▶ Hybris { § 1°32' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ▶ Hybris { § 1°32' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
- ▶ Eos { § 1°36' } + 0°4' X [1] where people unite around your inventiveness and vision for something better
- ▶ Vigdis { § 1°36' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- ▶ Nora { N 1°37' } + 0°1' X [1] where you draw deep potential from your interactants
- ▶ Sigelinde { § 1°39' } + 0°2' X [1] where you take on the persona of a star or central figure
- ▶ Menzel { § 1°41' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ▶ Casanova { § 1°45' } + 0°4' X Many lovers, horny intellectual.
- ▶ Ducrosa { N 1°45' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
- ▶ Aeolia { N 1°46' } + 0°1' X [1] where you are someone or some group's darling
- ▶ Galatea { N 1°47' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

► Thuringia	{ N 1°52' } + 0°5' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Child	{ N 2°02' } + 0°10' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Christa	{ N 2°03' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Vundtia	{ N 2°04' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Undina	{ N 2°05' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Scheherezade	{ N 2°09' } + 0°4' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Herculina	{ N 2°10' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Zerlina	{ N 2°11' } + 0°1' X [1] where you are associated with attractive end goals
► Lampetia	{ § 2°13' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Eunike	{ N 2°15' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Katharina	{ N 2°18' } + 0°3' X [1] where you critically appraise all incoming influences
► El Djézair	{ N 2°19' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Flammario	{ N 2°23' } + 0°4' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Moon	{ N 2°24' } + 0°1' X [1] emotions and inclinations
► Nessus	{ N 2°25' } + 0°1' X [1] where you are a natural media personality
► Ella	{ § 2°27' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Cline	{ § 2°28' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Iduna	{ § 2°29' } + 0°1' X [1] a good and lighthearted manner
► Helwerthia	{ N 2°30' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Comacina	{ N 2°32' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Sedna 2003 VB12	{ § 2°35' } + 0°3' X [1] spotlight and salience of presence
► Moira	{ § 2°35' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Rhea	{ N 2°35' } + 0°0' X [1] where people are assessed against your status standards
► Tyche	{ N 2°37' } + 0°2' X [1] where you're never without friends
► Brangane	{ § 2°39' } + 0°2' X [1] your prime "artistic" industry
► Nemausa	{ N 2°39' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Admetos	{ N 2°41' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Anahita	{ N 2°41' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Natalie	{ § 2°42' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Cremona	{ N 2°43' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Simeisa	{ § 2°43' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Uranus	{ § 2°46' } + 0°3' X [1] social talk or information around you
► Danae	{ N 2°46' } + 0°0' X [1] where you are a teacher through via experience alongside others
► Pandora	{ § 2°47' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Hylonome	{ § 2°52' } + 0°5' X [1] where your way appeals to mass media or mass information environments
► Hylonome	{ § 2°52' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Hylonome	{ § 2°52' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Hylonome	{ § 2°52' } + 0°0' X [1] context for high-spirited gatherings
► Lexell	{ § 2°52' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Wesselink	{ N 2°52' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Davida	{ N 2°56' } + 0°4' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Gudula	{ N 2°56' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Philippina	{ § 2°58' } + 0°2' X [1] where you display your intuitive sense
► Nenetta	{ § 3°02' } + 0°4' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Pickeringia	{ N 3°02' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Ceto	{ § 3°03' } + 0°1' X [1] hellraiser, disrupter
► Cupido	{ N 3°04' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Quintilla	{ § 3°07' } + 0°3' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Herodias	{ § 3°09' } + 0°2' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Susi	{ § 3°11' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Carina	{ N 3°12' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Kerstin	{ N 3°12' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Gorgo	{ N 3°14' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Bertholda	{ § 3°16' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Strackea	{ § 3°18' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Sisypheus	{ N 3°21' } + 0°3' X [1] what you use to win others over into supporting you

► Aguntina	{ § 3°22' } + 0°1' X [1] where you get lost in a world all your own
► Drakonia	{ N 3°22' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Herba	{ § 3°22' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Desdemona	{ N 3°25' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Ilsebill	{ § 3°30' } + 0°5' X [1] where you conjure others' ideas of association with an attractive partner
► Typhon	{ § 3°32' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Seeligeria	{ N 3°33' } + 0°1' X [1] where you project high salience or social stature
► Triberga	{ § 3°34' } + 0°1' X [1] where you are associated with revolution and social defiance
► Erminia	{ N 3°35' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Pamina	{ § 3°40' } + 0°5' X [1] where others have no doubt in your qualifications
► Prymno	{ § 3°40' } + 0°0' X [1] associated with the exposure of deep impulses
► Brigitta	{ § 3°41' } + 0°1' X [1] how you use your home; its role in your life
► Petropolitana	{ N 3°43' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Arrokoth	{ N 3°46' } + 0°3' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Virtanen	{ N 3°46' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Abundantia	{ N 3°49' } + 0°3' X [1] where you are inclined to stress yourself out
► Tynka	{ N 3°49' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Noll	{ N 3°50' } + 0°1' X [1] where people see you as being in your right element
► Burgundia	{ § 3°51' } + 0°1' X [1] where you have a style that influences others significantly
► Rosalinde	{ N 3°51' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Tirza	{ § 3°53' } + 0°2' X [1] where others have fun around you
► Maartje	{ § 3°55' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► <u>Vertex</u> /(Anti-Vertex)	{ N 3°57' } + 0°2' X [1] susceptibility to life change
► Alguillon	{ N 4°03' } + 0°6' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Hermione	{ § 4°05' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Florentina	{ § 4°08' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Pilcher	{ § 4°10' } + 0°2' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Lilliana	{ § 4°17' } + 0°7' X [1] where your surroundings are populated by powerful forces
► Lyka	{ § 4°18' } + 0°1' X [1] means through which you release the tension within you
► Victoria	{ N 4°18' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Holmia	{ N 4°19' } + 0°1' X [1] where you are determined that your way should rule the day
► Ismene	{ N 4°19' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Aralia	{ § 4°21' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Mussorgskia	{ § 4°23' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Teutonia	{ § 4°26' } + 0°3' X [1] related to curriculum and instructional planning
► Carolina	{ § 4°28' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Irenaea	{ § 4°29' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Panacea	{ § 4°31' } + 0°2' X [1] side of you associated with great and capable others
► Veritas	{ N 4°32' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Gunter	{ § 4°32' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Muschi	{ § 4°34' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Polyhymnia	{ N 4°34' } + 0°0' X [1] where you address your reservations about the state of things around you
► Amycus	{ N 4°35' } + 0°1' X [1] trait you are open with giving out
► Cuyo	{ N 4°37' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Martha	{ N 4°38' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Massalia	{ N 4°38' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Berolina	{ § 4°39' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Nauheima	{ § 4°39' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Locarno	{ § 4°41' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Aidamina	{ N 4°43' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Alauda	{ § 4°43' } + 0°0' X [1] side of you which is useful for connecting people to each other
► Atossa	{ N 4°43' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Wallia	{ N 4°43' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Mnemosyne	{ § 4°44' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► <u>Jun</u> o	{ § 4°47' } + 0°3' X [1] commitment in the eyes of the world
► Asta	{ N 4°47' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that

HAD to happen

► Bok	{ N 4°49' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Hesperia	{ § 4°50' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Palatia	{ § 4°51' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Sabine	{ § 4°51' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Tjilaki	{ N 4°51' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Veronika	{ N 4°53' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Amphitrite	{ § 4°55' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Ottegebe	{ N 4°55' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Amor	{ N 4°57' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Klytia	{ N 5°00' } + 0°3' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Siegena	{ N 5°04' } + 0°4' X [1] where your intelligence shines through to others
► Baucis	{ § 5°08' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Tamara	{ N 5°11' } + 0°3' X [1] mode in which you display monopolistic charm
► Li	{ N 5°13' } + 0°2' X [1] experiences you demonstrate a want for
► Hela	{ N 5°14' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Ophelia	{ N 5°15' } + 0°1' X [1] where your partner dominates your agenda
► Ganymed	{ N 5°15' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Leontina	{ § 5°17' } + 0°2' X [1] your brand of royal status
► Liberatrix	{ N 5°18' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Ada	{ § 5°19' } + 0°1' X [1] power and 1:1 exploratory behavior
► Nanon	{ N 5°22' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
► Zeuxo	{ § 5°24' } + 0°2' X [1] where you help others break new ground
► Disa	{ § 5°25' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Lumiere	{ § 5°27' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Valentine	{ N 5°28' } + 0°1' X [1] where you are necessarily identified with another
► Quaoar	{ N 5°30' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Amalia	{ § 5°31' } + 0°1' X [1] where you are associated with overflowing lust
► Heracles	{ § 5°32' } + 0°1' X [1] where you offer others an escape from external confusion
► Ingwelde	{ N 5°32' } + 0°0' X [1] where you naturally make your home amidst chaos
► Schubart	{ N 5°32' } + 0°0' X [1] related to the pre performance concern about potential critics
► Ornamenta	{ § 5°34' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Achilles	{ § 5°35' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Papagena	{ § 5°35' } + 0°0' X [1] how you use music or film to advance you identity
► Oceana	{ § 5°39' } + 0°4' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Petrina	{ N 5°39' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Klotho	{ N 5°40' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Regina	{ N 5°43' } + 0°3' X [1] what the artists or creative types around you are good for
► Adeona	{ N 5°49' } + 0°6' X [1] where others' desires circumscribe your actions
► Backlunda	{ § 5°53' } + 0°4' X [1] trait you make others want to project strongly
► Ohio	{ N 5°54' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Erna	{ § 5°58' } + 0°4' X [1] trait you have that gains you respect (mainly in career)
► Euterpe	{ N 5°58' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Genua	{ § 5°59' } + 0°1' X [1] bossy women
► Roma	{ § 5°59' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Thomana	{ N 6°03' } + 0°4' X [1] related to a public-ready product release to market; related to the last hurdle
► Ani	{ § 6°06' } + 0°3' X [1] where you apply your creative energy most strongly
► Summa	{ N 6°08' } + 0°2' X [1] related to being the model of health against which others can be measured
► Narcissus	{ § 6°09' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Luyten	{ § 6°10' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Adrastea	{ § 6°11' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Rosalia	{ N 6°12' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Adelheid	{ N 6°13' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Waltraut	{ § 6°13' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Thekia	{ N 6°14' } + 0°1' X [1] where you command an environment passively

► Gotho	{ § 6°21' } + 0°7' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Io	{ § 6°23' } + 0°2' X [1] where you serve as a rallying point for others
► Lick	{ § 6°23' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Valeria	{ § 6°23' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Savo	{ § 6°25' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Leona	{ N 6°26' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Sphinx	{ § 6°27' } + 0°1' X [1] where you hold expressive authority
► Ara	{ § 6°27' } + 0°0' X [1] where you have a talent for intellectualizing
► Freia	{ N 6°28' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Artemis	{ N 6°30' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Bandusia	{ N 6°31' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Esther	{ N 6°31' } + 0°0' X [1] where you are celebrated among peers
► Merope	{ N 6°33' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Wolfiana	{ N 6°33' } + 0°0' X [1] where you spend energy in excess
► Pretoria	{ § 6°34' } + 0°1' X [1] disregard for the patriarchy
► Zenobia	{ § 6°38' } + 0°4' X [1] how you open people up to relations with others
► Huberta	{ N 6°39' } + 0°1' X [1] where those who associate with you must be up to standard
► Tinette	{ § 6°42' } + 0°3' X [1] where you are a hot but elusive commodity
► Celuta	{ N 6°45' } + 0°3' X [1] protective motherly role to others
► Leleakuhonua	{ § 6°46' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Svea	{ N 6°46' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Wilkens	{ N 6°47' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Ate	{ N 6°50' } + 0°3' X [1] where you use your body to coerce other's attention
► Mireille	{ § 6°50' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Minerva	{ N 6°51' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Ingeborg	{ § 6°52' } + 0°1' X [1] where you spread a message of peace and love
► Galvarino	{ N 6°53' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Herluga	{ N 6°53' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Huenna	{ § 6°53' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Alinda	{ § 6°54' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Admetos	{ N 6°54' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Seppina	{ N 6°56' } + 0°2' X [1] where you tell it like it is
► Norma	{ § 6°58' } + 0°2' X [1] area where you are in skilled command of your abilities
► Dunant	{ § 7°01' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Iclea	{ N 7°01' } + 0°0' X [1] where you are a hub for youthful activity
► Manto	{ N 7°02' } + 0°1' X [1] irresistible seduction
► Daedalus	{ N 7°05' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Rockefelleria	{ N 7°07' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Polyxena	{ § 7°08' } + 0°1' X [1] where people are compelled to admit your appeal
► Hedera	{ N 7°13' } + 0°5' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Bouzareah	{ § 7°14' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Lausanna	{ N 7°15' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Lindemannia	{ N 7°17' } + 0°2' X [1] where you display a creeping power to force your will
► Palisana	{ N 7°17' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Industria	{ § 7°21' } + 0°4' X [1] side of you which determines your opportunities in the world
► Industria	{ § 7°21' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Industria	{ § 7°21' } + 0°0' X [1] where you evaluate others for acceptability
► Gunhild	{ N 7°23' } + 0°2' X [1] mode in which you occupy a starring role
► Bilkis	{ N 7°24' } + 0°1' X [1] where you accept only events of value
► Pittsburghia	{ § 7°24' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Praamzius	{ N 7°26' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Preziosa	{ N 7°27' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Suevia	{ § 7°27' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Apophis	{ N 7°28' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Cora	{ § 7°32' } + 0°4' X [1] strength despite being soft-spoken or sensitive-hearted
► Fanny	{ N 7°32' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

► Kollaa { § 7°35' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

- Fortuna { N 7°36' } + 0°1' X [1] where you draw others' attention to feminine characteristics
- Claudia { § 7°37' } + 0°1' X [1] where the occasion for a counselor or advisor arises
- Noemi { § 7°37' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
- Augusta { § 7°42' } + 0°5' X [1] side of you which is publicly controversial
- Gerda { N 7°44' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
- Bathseba { N 7°47' } + 0°3' X [1] associated with being undisturbed despite another's stressors
- Wilhelmina { N 7°47' } + 0°0' X [1] where you are soothing company
- Prudentia { § 7°48' } + 0°1' X [1] where you are super busy with creative ideas
- Dione { N 7°49' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- Meliboea { N 7°50' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
- Lamberta { N 7°51' } + 0°1' X [1] easygoingness
- Klumpkea { N 7°52' } + 0°1' X [1] related to being mildly displeased with a creative work
- Magnolia { § 7°52' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
- Bononia { § 7°55' } + 0°3' X [1] where you chase measurable successes
- Guisan { N 7°55' } + 0°0' X [1] related to finally deciding what to do with a lesson
- Urda { N 7°58' } + 0°3' X [1] where you are more likely to employ love and bonding as a solution to problems
- Dora { N 7°59' } + 0°1' X [1] your brand of star appeal
- Lysistrata { § 8°03' } + 0°4' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
- Arctica { N 8°04' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- Amherstia { N 8°05' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
- Venetia { N 8°05' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
- Patrice { N 8°06' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly viewable

evidence involved

- Thereus { § 8°07' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- Nestor { N 8°07' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- Selene { § 8°07' } + 0°0' X [1] means of passing your power intentions onto the people around you
- Lilith { § 8°09' } + 0°2' X [1] where you are a hub around which action takes place
- Guacolda { § 8°09' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- Mabella { N 8°09' } + 0°0' X [1] where you nurture others around you
- Swasey { § 8°09' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- Eucharis { § 8°10' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- Thisbe { § 8°11' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-

type) character into the unknown

- California { N 8°13' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
- Ida { N 8°17' } + 0°4' X [1] where you traverse taboo territory just as easily as normal territory
- Mancunia { § 8°17' } + 0°0' X [1] smooth image
- Devosa { § 8°18' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
- Nina { N 8°19' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
- Huya { N 8°20' } + 0°1' X [1] means through which deep revelations take place
- Huya { N 8°20' } + 0°0' X [1] likeable masculinity
- Kastalia { N 8°20' } + 0°0' X [1] where you defy the rules of proprietary
- Melpomene { § 8°20' } + 0°0' X [1] where you do things that should get you censored
- Meta { § 8°23' } + 0°3' X [1] versatile review of the safety and protection of connected others
- Pholus { § 8°24' } + 0°1' X [1] associated with professional achievement
- Athor { N 8°25' } + 0°1' X [1] tool you use to rebel against or escape constraints
- Loretta { N 8°25' } + 0°0' X [1] related to the newsworthy work of social scientists
- Erda { N 8°26' } + 0°1' X [1] where you act to correct the wrong expression of those around you
- Apollo { N 8°27' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
- Selinur { § 8°27' } + 0°0' X [1] associated with entertaining or fascinating surroundings
- Philagoria { N 8°29' } + 0°2' X [1] you draw crowds when you put on this mask
- Tauntonia { N 8°31' } + 0°2' X [1] asset for which you are pulled in every direction
- Musa { N 8°32' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
- Valeska { N 8°33' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
- Briseis { N 8°35' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- Polyxo { N 8°35' } + 0°0' X [1] where you are a valuable social change tool for those associated with you

► Gunlod	{ N 8°36' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Camelia	{ S 8°39' } + 0°3' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Constantia	{ N 8°39' } + 0°0' X [1] where your actions are very hard to ignore
► Lameia	{ N 8°46' } + 0°7' X [1] roaming, scattered foci (focus)
► Elsa	{ S 8°51' } + 0°5' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Piketner	{ N 8°53' } + 0°2' X [1] craving knowledge to build enterprises with
► Walpurga	{ N 8°55' } + 0°2' X [1] talent which people find amazing after getting to know you
► Iris	{ N 8°56' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Charlotte	{ S 8°56' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Iris	{ N 8°56' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Iris	{ N 8°56' } + 0°0' X [1] trait others desire from you when they seek out your company
► Iris	{ N 8°56' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Oort	{ N 8°57' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Schwarzschilda	{ N 8°58' } + 0°1' X [1] realm where people look at you as a kind of idol
► Camilla	{ S 8°59' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Gallia	{ N 9°00' } + 0°1' X [1] trait which earns you center stage
► Geraldina	{ N 9°00' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Goberta	{ S 9°00' } + 0°0' X [1] where you are sensitive to rejection
► Newtonia	{ S 9°00' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Eugenia	{ S 9°01' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Gretia	{ S 9°01' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Kapteynia	{ S 9°02' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Juliana	{ N 9°03' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Russia	{ S 9°03' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Xenia	{ N 9°04' } + 0°1' X [1] how you demonstrate caring or concern for others
► Brunsia	{ N 9°05' } + 0°1' X [1] where you are logical or methodical in your approach
► Kilia	{ N 9°06' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Klytaemnestra	{ N 9°06' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Cybele	{ S 9°08' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Mercury	{ N 9°09' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Henrika	{ S 9°12' } + 0°3' X [1] area in which you have the ability to lead the masses
► Kukarkin	{ S 9°12' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Elpis	{ N 9°14' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Gerlinde	{ N 9°15' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Karbyshev	{ N 9°15' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Westphalia	{ S 9°15' } + 0°0' X [1] where people love coming to you for validation of themselves
► Theresia	{ N 9°16' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Arethusa	{ S 9°17' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Hektor	{ S 9°17' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Athalia	{ S 9°18' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Hapag	{ S 9°18' } + 0°0' X [1] where you turn others on or get them excited
► Crescentia	{ N 9°19' } + 0°1' X [1] where you hold promising talent
► Metis	{ N 9°19' } + 0°0' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Lagrangea	{ N 9°20' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Hirayama	{ S 9°24' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
► Nephthys	{ S 9°24' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Magdalena	{ S 9°25' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Ammeris	{ N 9°27' } + 0°2' X [1] where or how you solicit the feedback of others
► Dynamene	{ N 9°27' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Psyche	{ N 9°38' } + 0°11' X [1] where you've almost certainly seen the dark side of things
► Nealley	{ N 9°39' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Leocadia	{ N 9°42' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Quetzalcoatl	{ N 9°42' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Asteria	{ S 9°45' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Edith	{ S 9°48' } + 0°3' X [1] that which you will not allow to be subpar to others



► Philomela	{ $\underline{S}$ 9°48' } + 0°0' X [1] where harmony in personal relationships is extra important
► Toro	{ $\underline{S}$ 9°49' } + 0°1' X [1] where you draw other's inexplicable interest
► Werdandi	{ $\underline{S}$ 9°49' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Iolanda	{ $\underline{S}$ 9°50' } + 0°1' X [1] where your way causes all other ways to fade from view
► Malabar	{ N 9°50' } + 0°0' X [1] non-threatening approach
► Bianca	{ N 9°52' } + 0°2' X [1] where your partnerships are turbulent
► May	{ N 9°54' } + 0°2' X [1] thing for which you seek love and approval from all
► Semiramis	{ $\underline{S}$ 9°54' } + 0°0' X [1] where you are a role model for others' ambition
► Hermentaria	{ N 9°55' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Ninina	{ N 9°58' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Agamemnon	{ $\underline{S}$ 10°02' } + 0°4' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Adelaide	{ N 10°05' } + 0°3' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Bella	{ N 10°05' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Garumna	{ $\underline{S}$ 10°08' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Swetlana	{ N 10°10' } + 0°2' X [1] where you are forward with your creative wants
► Bathilde	{ $\underline{S}$ 10°11' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Erida	{ N 10°11' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Athamantis	{ $\underline{S}$ 10°12' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Bettina	{ N 10°15' } + 0°3' X [1] where you are on a quest to perfect your influence
► Sibylla	{ $\underline{S}$ 10°15' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Nerthus	{ N 10°18' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Angelina	{ N 10°19' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Endymion	{ N 10°22' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Eugenisis	{ N 10°22' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Apollon	{ N 10°23' } + 0°1' X [1] side of you which taps into the mass appeal
► Kythera	{ N 10°24' } + 0°1' X [1] how you provide an uplifting presence
► Lundia	{ $\underline{S}$ 10°24' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Elisa	{ N 10°27' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Patroclus	{ $\underline{S}$ 10°27' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Hagar	{ N 10°28' } + 0°1' X [1] where you are a kind of escape for others
► Lucerna	{ $\underline{S}$ 10°28' } + 0°0' X [1] related to election or agenda support gathering
► Askalaphus	{ $\underline{S}$ 10°29' } + 0°1' X [1] where you enjoy a web of interesting connections
► Cyane	{ N 10°29' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Luscinia	{ $\underline{S}$ 10°29' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Elatus	{ N 10°31' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 10°31' } + 0°0' X [1] an area you seem well-versed in
► <u>Chiron</u>	{ N 10°32' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Janina	{ $\underline{S}$ 10°32' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Ute	{ N 10°38' } + 0°6' X [1] where ideal partnership features as part of the world
► Aphrodite	{ N 10°42' } + 0°4' X [1] side of you which is unsettlingly enticing to others
► Ekard	{ $\underline{S}$ 10°46' } + 0°4' X [1] where you make an ideal social example
► Pala	{ $\underline{S}$ 10°49' } + 0°3' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Aaltje	{ $\underline{S}$ 10°50' } + 0°1' X [1] what you need in order to feel physically comfortable
► Stereoskopia	{ $\underline{S}$ 10°50' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Stephanía	{ N 10°52' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Murray	{ N 10°53' } + 0°1' X [1] where your expression is tempered by external forces
► Eleonora	{ N 10°54' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Medusa	{ N 10°54' } + 0°0' X [1] side of you which captures others' attention
► Moskva	{ N 10°55' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Semele	{ $\underline{S}$ 10°56' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Alemannia	{ $\underline{S}$ 10°59' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Caltech	{ $\underline{S}$ 11°04' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Wratislavia	{ $\underline{S}$ 11°05' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Capek	{ N 11°07' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

► Daphne	{ N 11°08' } + 0°1' X [1] where you (utterly) reject tastelessness
► Valda	{ S 11°10' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Charis	{ N 11°12' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Kovacia	{ S 11°12' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Stateira	{ S 11°12' } + 0°0' X [1] where you must present yourself in a polished way
► Themis	{ N 11°12' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Berkeley	{ S 11°14' } + 0°2' X [1] where mass information is a battleground for you
► Taurinensis	{ N 11°14' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Thusnelda	{ N 11°14' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Wanda	{ S 11°14' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Rotraut	{ N 11°15' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Saga	{ N 11°15' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Chloris	{ S 11°16' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Olympiada	{ S 11°16' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Ruperto-Carola	{ N 11°18' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Gudrun	{ S 11°19' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Kallisto	{ N 11°19' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Damocles	{ S 11°21' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Bellona	{ S 11°21' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Kypria	{ N 11°21' } + 0°0' X [1] the traits you possess which get you typecast by others
► Leonora	{ S 11°22' } + 0°1' X [1] where your way elicits respect from others
► Pafuri	{ S 11°22' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Hungaria	{ N 11°23' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Wisibada	{ N 11°23' } + 0°0' X [1] when you display a spacey nature
► Niobe	{ S 11°25' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Gryphia	{ N 11°26' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Vesta	{ N 11°27' } + 0°1' X [1] focused effort
► Agnia	{ N 11°27' } + 0°0' X [1] where you display abilities that pacify unruly crowds
► Euler	{ N 11°27' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Zelima	{ N 11°29' } + 0°2' X [1] where you are a model prize to be associated with
► Misa	{ S 11°30' } + 0°1' X [1] where you are a magnet for the opposite sex
► Georgja	{ S 11°31' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Padua	{ N 11°33' } + 0°2' X [1] where you are associated with the super-beautiful
► Ambrosia	{ N 11°34' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Hercynia	{ S 11°34' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Begonia	{ S 11°35' } + 0°1' X [1] where others identify you with notions of bigness
► Marbachia	{ N 11°40' } + 0°5' X [1] where you face all obstacles and break through
► Imperatrix	{ S 11°43' } + 0°3' X [1] where you are the ultimate entertaining figure, watchable
► Asia	{ S 11°45' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Sila-Nunam	{ N 11°46' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Chloe	{ S 11°48' } + 0°2' X [1] how you play out your demanding nature
► Cyllarus	{ N 11°50' } + 0°2' X [1] where you are prone to making a show of things
► Hilaritas	{ S 11°51' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Nele	{ S 11°53' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Berbericia	{ N 11°55' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Myrrha	{ S 11°56' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Kressmannia	{ S 11°56' } + 0°0' X [1] associated with the woman as being in control of the situation
► Vaticana	{ S 11°56' } + 0°0' X [1] where your way is unchanging and self-empowered
► Vienna	{ N 11°59' } + 0°3' X [1] where you hold the gold social standard that everyone should adhere to
► Chaldaea	{ N 12°02' } + 0°3' X [1] where you work with creatives or innovators
► Massinga	{ N 12°02' } + 0°0' X [1] where you reject weak expression
► Xanthe	{ N 12°03' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Corduba	{ N 12°04' } + 0°1' X [1] where others around you defer to your influence
► Mechthild	{ N 12°05' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it

► Philippa	{ N 12°07' } + 0°2' X [1] where you have a mystical, seductive quality
► Hornuthia	{ N 12°08' } + 0°1' X [1] where you are a revolutionary among your peers
► Hamiltionia	{ N 12°09' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Tabora	{ N 12°09' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Ernestina	{ S 12°10' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Eulalia	{ S 12°10' } + 0°0' X [1] where you can and will flirt with your desired object
► Gaspra	{ S 12°10' } + 0°0' X [1] where you show an open-minded or liberated approach
► Elisabetha	{ S 12°11' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Tomyris	{ N 12°11' } + 0°0' X [1] the side of you which others find charming in your physical company
► Koronis	{ N 12°12' } + 0°1' X [1] how you tend to those whom you think really need help
► Hildburg	{ N 12°13' } + 0°1' X [1] the style of role you play in performing your duties
► Nemesis	{ S 12°14' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Saturn	{ S 12°15' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Aline	{ S 12°15' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Melanie	{ N 12°15' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Zachia	{ N 12°18' } + 0°3' X [1] where you invite others to be open with their interests in your company
► Hansa	{ N 12°19' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Whipple	{ N 12°19' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Echedus	{ N 12°22' } + 0°3' X [1] how you build relationships between people
► Circe	{ N 12°23' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Olga	{ N 12°23' } + 0°0' X [1] where you are dead serious about your profession
► Hedwig	{ N 12°24' } + 0°1' X [1] your potentially famous behavior
► Asporina	{ N 12°25' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Cornelia	{ N 12°25' } + 0°0' X [1] where you project impressive (social) intelligence
► Armida	{ N 12°27' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Gertrud	{ N 12°27' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Kolga	{ N 12°27' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Walkure	{ N 12°32' } + 0°5' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Irma	{ N 12°33' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Helena	{ S 12°35' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Benjamina	{ N 12°37' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Tiflis	{ N 12°37' } + 0°0' X [1] tool for asserting command over others
► Mors-Somnus	{ S 12°38' } + 0°1' X [1] where you display lots of activity
► McDonaldia	{ N 12°38' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Dejanira	{ N 12°40' } + 0°2' X [1] where you require excessive strength in others
► Hersilia	{ N 12°40' } + 0°0' X [1] where your charisma shows clearly
► Botolphia	{ N 12°42' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Pariana	{ S 12°44' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Sauer	{ S 12°46' } + 0°2' X [1] regulator-blocker
► Centesima	{ N 12°50' } + 0°4' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Jole	{ S 12°52' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Clorinde	{ N 12°53' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Adolfine	{ S 12°54' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Chryseis	{ N 12°54' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Antigone	{ N 12°56' } + 0°2' X [1] where you cover your power in charisma
► Pawlowia	{ N 12°56' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Etheridgea	{ S 12°58' } + 0°2' X [1] associated with the struggle to tame wild impulses, mainly in women
► Phaeo	{ N 13°01' } + 0°3' X [1] where you are seen as the people's darling
► Arequipa	{ N 13°03' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Hypatia	{ N 13°04' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Rogeria	{ N 13°04' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Ilsewa	{ N 13°06' } + 0°2' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Tolosa	{ N 13°07' } + 0°1' X [1] where you are mellow around the company you favor
► Benkoela	{ S 13°08' } + 0°1' X [1] where you bear an intensely attractive creative power
► Diana	{ N 13°11' } + 0°3' X [1] where you are above the little people, a more valuable social asset than others
► Parysatis	{ S 13°12' } + 0°1' X [1] where you embody the template for status attainment

► Haidea	{ § 13°15' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Modestia	{ § 13°16' } + 0°1' X [1] what you use to draw reactions from people
► Susanna	{ N 13°16' } + 0°0' X [1] what you use to smother-mother people
► Thia	{ N 13°16' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Borasisi	{ § 13°18' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Ambartsumian	{ N 13°18' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Annika	{ N 13°19' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Virginia	{ § 13°20' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Kaplan	{ § 13°21' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Velleda	{ § 13°23' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Laetitia	{ N 13°24' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Algunde	{ N 13°24' } + 0°0' X [1] where you are creatively or sexually overpowered
► Alsatia	{ § 13°25' } + 0°1' X [1] where you are a gifted expresser
► Sara	{ § 13°27' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Flora	{ § 13°28' } + 0°1' X [1] where you demand top class interaction from others
► Zita	{ N 13°31' } + 0°3' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Galilea	{ N 13°32' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Kronos	{ N 13°33' } + 0°1' X [1] one of your most charming personality components
► Simona	{ N 13°34' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Pomona	{ N 13°36' } + 0°2' X [1] where you make a good public impression
► Ahrensa	{ N 13°37' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Cassandra	{ N 13°38' } + 0°1' X [1] where you absolutely demand others perform
► Agathe	{ N 13°38' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
► Eunomia	{ N 13°39' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Sarita	{ N 13°42' } + 0°3' X [1] where you advance new styles among your contemporaries
► Herschel	{ § 13°46' } + 0°4' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Oclo	{ N 13°46' } + 0°0' X [1] means through which you steer others' learning
► Badenia	{ § 13°47' } + 0°1' X [1] media publication of work
► Nassovia	{ § 13°47' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Pyrrha	{ § 13°47' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Berenike	{ N 13°48' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Carnegia	{ N 13°48' } + 0°0' X [1] where you are a role model to others
► House	{ N 13°49' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Lumen	{ § 13°52' } + 0°3' X [1] where you are outgoing and enabling to others
► Leukothea	{ N 13°53' } + 0°1' X [1] means through which you are known to protect your other interests
► Rebekka	{ N 13°57' } + 0°4' X [1] where you take an isolated position to protect your greatness
► Carmen	{ N 13°58' } + 0°1' X [1] where you express being pleased with your own projected expression
► Bavaria	{ § 13°59' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Aesculapia	{ N 14°00' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Arsinoe	{ § 14°02' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Phocaea	{ N 14°02' } + 0°0' X [1] where others' creative expression typically overrides yours
► Alexandra	{ § 14°03' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Eudora	{ N 14°03' } + 0°0' X [1] where you are pleasant mannered and responsible
► Glauke	{ N 14°03' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Philosophia	{ N 14°03' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Caupolican	{ N 14°04' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Clementina	{ N 14°05' } + 0°1' X [1] where your actions project in a memorable way
► Menippe	{ N 14°05' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Zeus	{ § 14°05' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Alleghenia	{ § 14°07' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Aeternitas	{ N 14°08' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Arabella	{ § 14°08' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Fulvia	{ N 14°09' } + 0°1' X [1] where you hold a high standard for partners
► Sirene	{ § 14°09' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

► Aida	{ § 14°10' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Alagasta	{ § 14°11' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Sternberga	{ N 14°13' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Honoria	{ N 14°16' } + 0°3' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Laurentia	{ § 14°18' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Mauritia	{ N 14°18' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Burdigala	{ § 14°19' } + 0°1' X [1] where you deal a reality check to people advising you
► Toni	{ N 14°23' } + 0°4' X [1] where you teach others patience and self-control (because of or in spite of you)
► Arachne	{ N 14°24' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Mildred	{ N 14°24' } + 0°0' X [1] where you are charming company
► Frigga	{ N 14°25' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Roxane	{ § 14°25' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Tatjana	{ N 14°26' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Prokne	{ N 14°28' } + 0°2' X [1] where the talent available to you is unlimited
► Naef	{ N 14°29' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Sakharov	{ N 14°29' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Ulla	{ N 14°31' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Vera	{ § 14°33' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Hertha	{ N 14°34' } + 0°1' X [1] associated with hurt women
► Universitas	{ N 14°34' } + 0°0' X [1] where you are inviting and facile in any situation
► Ulrike	{ N 14°36' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Lotis	{ § 14°37' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► <u>Midheaven/(Imum-Coeli)</u>	{ N 14°38' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Albert	{ N 14°38' } + 0°0' X [1] social importance
► Hilda	{ N 14°39' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Logos	{ N 14°42' } + 0°3' X [1] where you are surrounded by people and their passions
► Aurelia	{ § 14°43' } + 0°1' X [1] prime skill which your career field requires
► Faina	{ N 14°44' } + 0°1' X [1] where you revolutionize affairs among your circle
► Nansenia	{ N 14°44' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Beagle	{ N 14°48' } + 0°4' X [1] where you are a focused worker
► Jansky	{ N 14°50' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Halawe	{ N 14°53' } + 0°3' X [1] your style of veiled conquest
► Holda	{ N 14°53' } + 0°0' X [1] what you share of yourself with everyone
► Byblis	{ § 14°58' } + 0°5' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Gunila	{ N 14°59' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Harding	{ N 15°00' } + 0°1' X [1] related to pressured rounds-making
► Mocia	{ N 15°01' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Colocolo	{ N 15°02' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Nuwa	{ § 15°05' } + 0°3' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Clivia	{ N 15°07' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Suvanto	{ § 15°07' } + 0°0' X [1] related to resume, credential, or qualification review
► Tergeste	{ § 15°08' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► <u>Neptune</u>	{ N 15°10' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Astraea	{ N 15°11' } + 0°1' X [1] where you are a recognized situational monopolizer
► Venusia	{ N 15°12' } + 0°1' X [1] how you reject those who try to get close to you
► Academia	{ N 15°13' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Aethra	{ N 15°13' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others
► Zahringia	{ N 15°13' } + 0°0' X [1] where you are associated with bullheaded women
► Melete	{ N 15°15' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Nipponia	{ N 15°16' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Eichsfeldia	{ § 15°19' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Messalina	{ § 15°19' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Auravictrix	{ N 15°22' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Ino	{ N 15°22' } + 0°0' X [1] means through which you are a social change agent
► Saskia	{ § 15°22' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Kartvelia	{ N 15°23' } + 0°1' X [1] where yours is a journey worth following

► Gyptis	{ N 15°24' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Lola	{ S 15°24' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Melitta	{ N 15°25' } + 0°1' X [1] triggers the masculine desire nature
► Cupido	{ N 15°26' } + 0°1' X [1] Partnership and companionship.
► Chandra	{ S 15°27' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Arduina	{ S 15°28' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Althaea	{ N 15°29' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Arne	{ S 15°29' } + 0°0' X [1] where people look up to your contribution to the social world
► Princetonia	{ N 15°30' } + 0°1' X [1] an association with fullness, richness, and bounty
► Asterope	{ N 15°33' } + 0°3' X [1] matriarchal role
► Gilgamesh	{ N 15°33' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Sylvia	{ S 15°33' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Fama	{ N 15°34' } + 0°1' X [1] where you seem to put your own interests or expression first
► Frostia	{ N 15°34' } + 0°0' X [1] where you are an orchestrator of social experiences
► Eriphyla	{ N 15°36' } + 0°2' X [1] sexiness and creative potency
► Mikhailov	{ N 15°36' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Painleva	{ N 15°36' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Miriam	{ N 15°39' } + 0°3' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Lacadiera	{ S 15°40' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Hildegard	{ N 15°42' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► McMath	{ N 15°42' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Lina	{ S 15°43' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Bali	{ S 15°44' } + 0°1' X [1] sitting back and carefully observing
► Tercidina	{ N 15°44' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Burnhamia	{ N 15°45' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Austria	{ N 15°48' } + 0°3' X [1] where you display maturity and a learned nature
► Dorothea	{ N 15°49' } + 0°1' X [1] where you are associated with irrepressible women
► Kleopatra	{ N 15°49' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Rosamunde	{ N 15°49' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Titius	{ N 15°49' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Fedynskij	{ S 15°50' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Euphemia	{ S 15°53' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Cheruskia	{ N 15°59' } + 0°6' X [1] where you can do no wrong in the eyes of the public
► Brunhild	{ S 16°00' } + 0°1' X [1] where only high status offerings will do for you or by you
► Ianthe	{ N 16°05' } + 0°5' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Patientia	{ S 16°09' } + 0°4' X [1] dedicating your work to others benefit
► Kampala	{ N 16°10' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Cantabria	{ S 16°11' } + 0°1' X [1] fuel source for your single-minded passion
► Barbara	{ N 16°13' } + 0°2' X [1] how you make others obey you
► Ricarda	{ S 16°18' } + 0°5' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Germania	{ S 16°19' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Mattiaca	{ S 16°20' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Aase	{ N 16°21' } + 0°1' X [1] associated with a gracious manner held by you or others
► Nysa	{ S 16°23' } + 0°2' X [1] associated with a creative power which everyone wants
► Hera	{ S 16°24' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Polana	{ S 16°24' } + 0°0' X [1] where you expect to have your aims satisfied
► Agrippina	{ N 16°26' } + 0°2' X [1] where you nurture through boundary-breaking
► Hammonia	{ S 16°26' } + 0°0' X [1] emphasis on male creative power and its use
► Christine	{ S 16°27' } + 0°1' X [1] where you are beloved by the very generic public
► Phyllis	{ S 16°28' } + 0°1' X [1] where the lady takes the lead
► Anastasia	{ N 16°29' } + 0°1' X [1] where class advancement appears to come easily for you
► Sappho	{ N 16°30' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Lempo	{ S 16°31' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Alice	{ N 16°31' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Amalasuntha	{ S 16°36' } + 0°5' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Erika	{ N 16°44' } + 0°8' X [1] resistance to having your impulses chained

► Peraga	{ § 16°44' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Poesia	{ N 16°44' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Scylla	{ § 16°44' } + 0°0' X [1] what you are constantly dwelling on
► Anubis	{ § 16°46' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Ausonia	{ § 16°46' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Arcadia	{ § 16°50' } + 0°4' X [1] related to prudent resource management
► Varuna	{ § 16°52' } + 0°2' X [1] giving form to
► Ulula	{ N 16°53' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Aspasia	{ N 16°55' } + 0°2' X [1] where you enjoy iconic status
► La Plata society	{ § 16°59' } + 0°4' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Concordia	{ N 17°01' } + 0°2' X [1] trait for which you are in high demand
► Dudu	{ N 17°02' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Thiele	{ § 17°02' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Clara	{ N 17°03' } + 0°1' X [1] playful or more approachable side of your personality
► Protogeneia	{ § 17°04' } + 0°1' X [1] where you are outspoken
► Metcalfia	{ § 17°06' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Ariadne	{ N 17°09' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Vindobona	{ N 17°09' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Arawn	{ N 17°13' } + 0°4' X [1] associated with communications media (like technology)
► Crantor	{ § 17°13' } + 0°0' X [1] the seat of your self efficacy (confidence)
► Charybdis	{ N 17°13' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Atropos	{ N 17°16' } + 0°3' X [1] adherence to proper rules of behavior
► Egeria	{ N 17°18' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Sidonia	{ § 17°19' } + 0°1' X [1] where you hold high standards for your interactions
► Fatme	{ § 17°20' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Boliviana	{ § 17°22' } + 0°2' X [1] where your actions suggest you deserve the best
► Sophia	{ N 17°23' } + 0°1' X [1] associated with pleasant, beautiful effects
► Pia	{ N 17°24' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Abnoba	{ N 17°25' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Adorea	{ § 17°28' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Scott	{ N 17°28' } + 0°0' X [1] where you ways can take a toll on your partner
► Aemilia	{ N 17°30' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Ruth	{ N 17°33' } + 0°3' X [1] you are the "spirit leader" for others
► Seraphina	{ § 17°33' } + 0°0' X [1] associated with refined execution of things
► Felicia	{ N 17°36' } + 0°3' X [1] where you are associated with difficult women who harass everyone
► Schlutia	{ N 17°37' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Arete	{ § 17°38' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Laodica	{ N 17°38' } + 0°0' X [1] where you have no equals to compare your actions to
► Laodamia	{ § 17°40' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Mellena	{ N 17°40' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Otthild	{ N 17°41' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Hopi	{ § 17°42' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Requiem	{ N 17°43' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Adriana	{ N 17°43' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Tinchén	{ N 17°44' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Zwetana	{ N 17°44' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Antiope	{ N 17°46' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Coppelia	{ N 17°47' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Budrosa	{ § 17°49' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Feronia	{ N 17°51' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Malzovia	{ N 17°52' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Gikun  'thomidima	{ § 17°55' } + 0°3' X Dynamic interaction with the public to restore justice and order.
► Antikleia	{ N 17°56' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Delila	{ § 17°56' } + 0°0' X [1] means through which you disenfranchise of others

► Asclepius	{ N 18°01' } + 0°5' X [1] where you hold a seductive, other-attention-inviting personality
► Armenia	{ N 18°03' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Portlandia	{ S 18°03' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Lalage	{ N 18°04' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Sado	{ N 18°05' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Mathilde	{ N 18°09' } + 0°4' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Chicago	{ N 18°12' } + 0°3' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Doris	{ N 18°12' } + 0°0' X [1] quality which attends your association with the creative field
► Nicolaia	{ N 18°12' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Martina	{ N 18°13' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Azalea	{ S 18°15' } + 0°2' X [1] related to instruction, the official way things are done
► Aeria	{ N 18°16' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Ascendant/(Descendant)	{ N 18°18' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Lipperta	{ S 18°18' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Sorgia	{ N 18°18' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Gunnie	{ S 18°20' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Lehigh	{ N 18°21' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Antonia	{ N 18°22' } + 0°1' X [1] where you super-deliver your inner talents
► Emila	{ N 18°22' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Iphigenia	{ N 18°23' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► North-Node/(South-Node)	{ N 18°24' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Marianna	{ S 18°27' } + 0°3' X [1] means through which you openly solicit fanishp and others' liking
► Grubba	{ S 18°28' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Brambilla	{ N 18°29' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Lena	{ N 18°29' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Epyaxa	{ S 18°31' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Penelope	{ N 18°32' } + 0°1' X [1] how you install the tools for social approval in others
► Meyermann	{ S 18°33' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Hephaistos	{ N 18°35' } + 0°2' X [1] emotional home base
► Watsonia	{ N 18°36' } + 0°1' X [1] on stage before an audience, that which you express best
► Aslog	{ S 18°37' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Phaetusa	{ N 18°38' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Pompeja	{ N 18°38' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Zulu	{ S 18°40' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Maja	{ N 18°43' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
► Nephele	{ N 18°43' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Caprera	{ N 18°47' } + 0°4' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Altona	{ N 18°49' } + 0°2' X [1] tool you use to gain influence in the world
► Vanadis	{ N 18°49' } + 0°0' X [1] where you are more likely to be admired by everyone
► Davidweilla	{ N 18°51' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Adelinda	{ S 18°52' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Campania	{ N 18°53' } + 0°1' X [1] where you draw the company of others
► Bondia	{ N 18°54' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Rachele	{ N 18°55' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Phthia	{ N 18°57' } + 0°2' X [1] where talk a good game
► Moultona	{ S 18°58' } + 0°1' X [1] money-making trade
► Otila	{ N 18°58' } + 0°0' X [1] associated with respect for women
► Liguria	{ N 18°59' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Bruchsalia	{ N 19°00' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Gordonia	{ S 19°01' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Eros	{ N 19°02' } + 0°1' X passion trigger
► Hartbeespoortdam	{ N 19°02' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Liriope	{ S 19°02' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Alain	{ S 19°06' } + 0°4' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Amanda	{ N 19°08' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it



► Birgit	{ N 19°10' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Gedania	{ N 19°10' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Aletheia	{ S 19°11' } + 0°1' X [1] where even the enemies of your friends respect you
► Lucina	{ S 19°12' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Anneliese	{ S 19°14' } + 0°2' X [1] where you shine as a public duo-mate
► Haumea	{ N 19°15' } + 0°1' X [1] aspect of your personality which proves educational to others
► Urania	{ N 19°15' } + 0°0' X [1] where you entice others towards agitated action
► Bethgea	{ N 19°15' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Xanthippe	{ N 19°15' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Bohlinia	{ S 19°16' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Gismonda	{ N 19°17' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Photographica	{ N 19°18' } + 0°1' X [1] the side of you others are bound to remember
► Zeus	{ N 19°21' } + 0°3' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Priska	{ N 19°21' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Astarte	{ N 19°27' } + 0°6' X [1] where you play the shield to those entrusted to your company
► Klymene	{ N 19°27' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Timandra	{ N 19°27' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Asplinda	{ S 19°28' } + 0°1' X [1] how you evoke the joyful passions of others
► Priamus	{ S 19°28' } + 0°0' X [1] where being pretty is important
► Marlene	{ N 19°31' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Ceraskia	{ N 19°32' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Leto	{ N 19°33' } + 0°1' X [1] how you unite others around you
► Zelia	{ N 19°33' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Merxia	{ N 19°34' } + 0°1' X [1] where you have deeply philosophical or principled views
► Ottilia	{ N 19°35' } + 0°1' X [1] an inventive creative vision
► Bambergia	{ S 19°36' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Eurynome	{ N 19°37' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Sun	{ N 19°39' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Sita	{ S 19°39' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Harmonia	{ S 19°40' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Laura	{ N 19°43' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Helga	{ N 19°48' } + 0°5' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Hestia	{ S 19°48' } + 0°0' X [1] realm in which you are more likely to go rogue
► Aegina	{ N 19°52' } + 0°4' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Aquitania	{ N 19°55' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Pulcova	{ N 19°55' } + 0°0' X [1] where you assert despite the crowd
► Fidelio	{ N 19°56' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Teharonhiawako	{ S 19°57' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Iduberga	{ N 19°57' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Sarema	{ S 19°57' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Isis	{ S 19°58' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Alkmene	{ N 19°58' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Isis	{ S 19°58' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Isis	{ S 19°58' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Oriola	{ S 19°59' } + 0°1' X [1] where you foster uninhibitedness in others
► Siri	{ S 20°02' } + 0°3' X [1] where you express your unhappiness with established systems
► Altjira	{ S 20°05' } + 0°3' X [1] what others chase you for
► Perseverantia	{ N 20°05' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Thalia	{ N 20°07' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Theodora	{ N 20°10' } + 0°3' X [1] where you are socially able and welcoming to be around
► Hebe	{ N 20°13' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Belisana	{ N 20°15' } + 0°2' X [1] associated with women who are meant to be followed
► Hildrun	{ N 20°15' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Lozere	{ S 20°15' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Plaut	{ N 20°20' } + 0°5' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

► Gersuind	{ § 20°22' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Edisona	{ § 20°23' } + 0°1' X [1] where you invent new methods to do old things
► Gratia	{ N 20°23' } + 0°0' X [1] where you share your vastly rich creativity with others
► Fraternitas	{ N 20°29' } + 0°6' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Parthenope	{ N 20°29' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Turandot	{ N 20°30' } + 0°1' X [1] perfection and perfectly controlled experiences
► Rosa	{ N 20°32' } + 0°2' X [1] side of your behavior where you are fun to be around
► Liliith	{ N 20°35' } + 0°3' X [1] where you are surprising and expectation-breaking
► Bernardina	{ § 20°35' } + 0°0' X [1] trait that occasions all eyes falling on you
► Isberga	{ N 20°36' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Isberga	{ N 20°36' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Megaira	{ N 20°38' } + 0°2' X [1] where you rally people for positive expression
► Sonneberga	{ N 20°39' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Buda	{ § 20°40' } + 0°1' X [1] where you are a dedicated people-improver
► Armor	{ N 20°41' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Chimaera	{ N 20°41' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Roberta	{ N 20°41' } + 0°0' X [1] where people around you don't feel good enough
► Amelia	{ N 20°43' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Cohnia	{ § 20°43' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Weringia	{ N 20°43' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Hispania	{ § 20°44' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Newcombia	{ N 20°46' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Elvira	{ N 20°47' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Chlosinde	{ § 20°48' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Lilofee	{ N 20°51' } + 0°3' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Lucretia	{ N 20°54' } + 0°3' X [1] where you champion or exemplify the underdog
► Venus	{ N 20°58' } + 0°4' X [1] willing 1:1 socialization
► Arnolda	{ § 20°58' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Pluto	{ N 20°59' } + 0°1' X [1] societal power standard and the pressure to meet it
► Fiducia	{ N 20°59' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Deucalion	{ N 21°01' } + 0°2' X [1] individuality expresser
► Alkestes	{ N 21°01' } + 0°0' X [1] where you are surrounded by the craziness of others
► Lova	{ N 21°02' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Erynia	{ N 21°04' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Sekanina	{ N 21°05' } + 0°1' X [1] Related to scandalous teachings by teachers
► Helio	{ N 21°07' } + 0°2' X [1] where you are friendly but demanding
► Karin	{ § 21°08' } + 0°1' X [1] where you give hints of an exacting nature
► Rezia	{ § 21°08' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Thule	{ N 21°08' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Kalypso	{ N 21°10' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Rudneva	{ N 21°10' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Schwassmannia	{ § 21°10' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Brendelia	{ N 21°12' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Dodona	{ N 21°12' } + 0°0' X [1] where you connect others to vast worlds beyond
► Peitho	{ N 21°12' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Pythia	{ § 21°12' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Montana	{ § 21°13' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Erato	{ § 21°14' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Adalberta	{ N 21°15' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Oppavia	{ N 21°16' } + 0°1' X [1] where people are inclined to want long term association with you
► Valborg	{ N 21°18' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Isis-Transpluto	{ N 21°19' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Isis-Transpluto	{ N 21°19' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Isis-Transpluto	{ N 21°19' } + 0°0' X [1] where you play out your communicative charisma
► Oenone	{ N 21°19' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary

► Franzia	{ N 21°26' } + 0°7' X [1] analytical socializer
► Belopolskya	{ N 21°29' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Picka	{ N 21°29' } + 0°0' X [1] your role as clan leader
► Thora	{ N 21°29' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Ceres	{ N 21°31' } + 0°2' X Nurturing, farming, caring, parenthood.
► Hekate	{ N 21°32' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Amalthea	{ N 21°34' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Atlantis	{ N 21°39' } + 0°5' X [1] where you easily attract "plenty"; seems related to big money
► Jupiter	{ S 21°41' } + 0°2' X [1] image promotion
► Shane	{ S 21°41' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Brixia	{ S 21°44' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Rhoda	{ S 21°44' } + 0°0' X [1] how you entertain others
► Lutetia	{ N 21°46' } + 0°2' X [1] where you are comfortable in your own skin
► Medea	{ S 21°46' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Persephone	{ N 21°48' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Artek	{ N 21°48' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Geometria	{ N 21°50' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Agnes	{ N 21°51' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Zeissia	{ N 21°52' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Chaos	{ S 21°53' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Ixion	{ N 21°53' } + 0°0' X [1] how you order others around
► Vulkanus	{ N 21°54' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Rhadamanthus	{ N 21°55' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Ingrid	{ N 21°56' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Caecilia	{ N 21°57' } + 0°1' X [1] where you can be bossy, but it's because you care
► Lugano	{ N 21°59' } + 0°2' X [1] related to forced undervaluation of one's work
► Aschera	{ N 22°01' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Athanasia	{ N 22°02' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Cosette	{ N 22°04' } + 0°2' X [1] that which needs to be protected from all insult
► Kunigunde	{ S 22°04' } + 0°0' X [1] where you provide others with an inspiring vision
► Sulamitis	{ S 22°04' } + 0°0' X [1] worldly advancement-enabling gains
► Hooveria	{ S 22°06' } + 0°2' X [1] where you are surest in your communication
► Gisela	{ N 22°07' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Senta	{ N 22°07' } + 0°0' X [1] where you can lead leaders
► Lilaea	{ N 22°08' } + 0°1' X [1] where you are surprisingly attractive to be around
► America	{ S 22°10' } + 0°2' X [1] realm where you dominate your close interactants
► Hamburga	{ N 22°10' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Latona	{ N 22°12' } + 0°2' X [1] the preservation of an appealing image
► Demiddeleer	{ N 22°13' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Letaba	{ N 22°15' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Thetis	{ N 22°16' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Isolda	{ S 22°17' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Ortrud	{ N 22°19' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Helionape	{ N 22°20' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Martir	{ N 22°20' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Euryanthe	{ N 22°22' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Sisigambis	{ N 22°22' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Alekhin	{ N 22°23' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Tatry	{ N 22°25' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
► Deborah	{ N 22°28' } + 0°3' X [1] thing which people are more likely to come to you to get
► Polonia	{ N 22°28' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Sigune	{ N 22°29' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Walraven	{ N 22°29' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Arizona	{ N 22°30' } + 0°1' X [1] how you display a loss of temper or incited fire, passion

► Siwa	{ N 22°32' } + 0°2' X [1] where you are strong but humble
► Galene	{ N 22°32' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Semphyra	{ § 22°32' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Zelinda	{ N 22°32' } + 0°0' X [1] where you must work to balance creativity with practicality
► Delores	{ N 22°33' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Romilda	{ § 22°33' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Virtus	{ N 22°36' } + 0°3' X [1] where you attempt to get maximum use out of your traits
► Lacrimosa	{ N 22°37' } + 0°1' X [1] where you are more serious or stern in your assertion
► Barcelona	{ N 22°40' } + 0°3' X [1] where you are left on an "island," isolated with your skill
► Aphidas	{ N 22°41' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Lioba	{ N 22°41' } + 0°0' X [1] associated with fiery women
► Bodea	{ N 22°43' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Roswitha	{ N 22°45' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Rhodia	{ N 22°48' } + 0°3' X [1] where you are most comfortable or "at home"
► Manwe	{ § 22°50' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Messina	{ § 22°50' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Michela	{ N 22°52' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Cosima	{ N 22°54' } + 0°2' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Vibilia	{ N 22°57' } + 0°3' X [1] where you are more likely to be objectified by others or objectify others yourself
► Reginhild	{ § 22°58' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Pobeda	{ N 23°01' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Matterania	{ N 23°04' } + 0°3' X [1] where you insist on tangibility's and clear results
► Montague	{ § 23°04' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Tanina	{ N 23°08' } + 0°4' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Atalante	{ N 23°13' } + 0°5' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Eurydike	{ N 23°14' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Icarus	{ § 23°15' } + 0°1' X [1] where you are extra charming to people
► Icarus	{ § 23°15' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
► Icarus	{ § 23°15' } + 0°0' X [1] excessive extracting from others
► Icarus	{ § 23°15' } + 0°0' X [1] the importance of good appearances, materialism
► Icarus	{ § 23°15' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Dejopeja	{ § 23°17' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Terpsichore	{ § 23°18' } + 0°1' X [1] folk hero
► Hygiea	{ N 23°24' } + 0°6' X [1] where the body is important to you
► Fredegundis	{ N 23°24' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Hygiea	{ N 23°24' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Hygiea	{ N 23°24' } + 0°0' X [1] where you rationally instruct others
► Hygiea	{ N 23°24' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Hygiea	{ N 23°24' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Hygiea	{ N 23°24' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Fortune (PoF)	{ N 23°25' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Dembowska	{ § 23°25' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Kreusa	{ § 23°28' } + 0°3' X [1] where your own agenda supersedes all others'
► Silesia	{ § 23°30' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Delia	{ § 23°34' } + 0°4' X [1] where you permeate the informational circle
► Struveana	{ N 23°34' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Brasilia	{ § 23°35' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Lanzia	{ § 23°36' } + 0°1' X [1] where people like connecting with you
► Rupertwildt	{ N 23°39' } + 0°3' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Zhulong	{ N 23°42' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Adelgunde	{ § 23°42' } + 0°0' X [1] where you are associated with high-status partners
► Lucia	{ N 23°42' } + 0°0' X [1] the woman at the center of control
► Glasenappia	{ N 23°43' } + 0°1' X [1] where you are good at bringing out the value in things
► Wempe	{ N 23°44' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Lucifer	{ N 23°49' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Kaverin	{ N 23°49' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority

► Benda	{ N 23°50' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Lydina	{ N 23°50' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Bredichina	{ N 23°51' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Chrysothemis	{ S 23°53' } + 0°2' X [1] your brand of association with art or creative power
► Baptistina	{ N 23°59' } + 0°6' X [1] side of you which fills others with hope
► Nike	{ N 23°59' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Elfriede	{ N 24°01' } + 0°2' X [1] area which your communications influence most heavily
► Pax	{ N 24°01' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Mathesis	{ N 24°08' } + 0°7' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Klotilde	{ S 24°13' } + 0°5' X [1] where your company is preferred over that of others
► Oskar	{ S 24°14' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Amicitia	{ N 24°21' } + 0°7' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Sirona	{ S 24°21' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Whittermora	{ N 24°27' } + 0°6' X [1] where you are a compelling communicator
► Transvaalia	{ S 24°28' } + 0°1' X [1] where you are sassily stubborn
► Yrsa	{ N 24°28' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Aglaja	{ S 24°31' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Istria	{ N 24°32' } + 0°1' X [1] making positive change for others through your trade
► Mars	{ N 24°33' } + 0°1' X [1] steering others
► Clarissa	{ N 24°36' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Mozartia	{ N 24°36' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Beatrix	{ N 24°40' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Proserpina	{ N 24°41' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Griselidis	{ N 24°41' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Leonisis	{ N 24°45' } + 0°4' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Ostara	{ S 24°51' } + 0°6' X [1] means through which you put 1:1 company under your thumb
► Thyra	{ N 24°52' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Ludmilla	{ S 24°58' } + 0°6' X [1] associated with masculine elements which put down feminine elements by force
► Gutemberga	{ N 24°59' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Hypsipyle	{ S 24°59' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Ampella	{ S 25°02' } + 0°3' X [1] what you use to build a creative empire, if you were to do so
► Una	{ N 25°03' } + 0°1' X [1] where you assert other people into a corner
► Wurm	{ S 25°06' } + 0°3' X [1] related to searching for a physical means towards one's intended envisioning
► Philia	{ N 25°10' } + 0°4' X [1] where being around you makes a touch of the taboo okay
► Pippa	{ N 25°10' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Penthesilea	{ N 25°19' } + 0°9' X [1] where you demand the attention of others
► Lachesis	{ N 25°21' } + 0°2' X [1] where you are the liberator
► Eduarda	{ N 25°22' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Wild	{ N 25°23' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Zerbinetta	{ N 25°23' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Adria	{ N 25°25' } + 0°2' X [1] where you carve your own path away from the pack
► Massevitch	{ N 25°28' } + 0°3' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Steina	{ S 25°29' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Leverrier	{ N 25°31' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Kundry	{ N 25°32' } + 0°1' X [1] where you are a considerate communicator
► Makemake	{ N 25°33' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Dulcinea	{ N 25°33' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Chaka	{ N 25°36' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Kordula	{ S 25°36' } + 0°0' X [1] where you are associated with high status surroundings
► Andromache	{ N 25°37' } + 0°1' X [1] where you are entertaining to everyone around
► Hagihara	{ N 25°37' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Vala	{ N 25°39' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Fides	{ N 25°40' } + 0°1' X [1] where you are revealed to have upper-class connections
► Albion	{ S 25°40' } + 0°0' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Edna	{ S 25°40' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects

► Tauris	{ § 25°41' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Yi Xing	{ § 25°41' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Lydia	{ § 25°42' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Tokio	{ N 25°42' } + 0°0' X [1] where people feel obliged to accept what you give
► Evelyn	{ N 25°46' } + 0°4' X [1] where you teach others the standards of expression
► Gabriella	{ N 25°46' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Geisha	{ N 25°47' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Violetta	{ § 25°47' } + 0°0' X [1] where you excel in advancing your aims
► Eris	{ § 25°48' } + 0°1' X [1] self-validation
► Tuckia	{ N 25°48' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Alphonsina	{ § 25°49' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Sumeria	{ N 25°59' } + 0°10' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Sylvia	{ § 26°05' } + 0°6' X [1] where a polished presentation, order is important
► Dzewanna	{ N 26°09' } + 0°4' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Tezcatlipoca	{ § 26°09' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Darwin	{ N 26°10' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Hedda	{ N 26°10' } + 0°0' X [1] where you favor a broad variety of experiences
► Paulina	{ § 26°10' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Signe	{ § 26°14' } + 0°4' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Panopaea	{ § 26°15' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Barnardiana	{ N 26°18' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Phaedra	{ § 26°18' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Tisiphone	{ N 26°20' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Diotima	{ N 26°21' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Eleutheria	{ N 26°24' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
► Hecuba	{ N 26°32' } + 0°8' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Tea	{ N 26°39' } + 0°7' X [1] side of you which is fearlessly forward—features in seduction
► Siva	{ § 26°45' } + 0°6' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Merapi	{ § 26°47' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Leda	{ § 26°50' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Emma	{ N 26°51' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Ginevra	{ § 26°53' } + 0°2' X [1] where you channel others' illusions for them
► Caia	{ § 26°55' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Phaethon	{ N 27°06' } + 0°11' X [1] where you are skillful and innovative in your expression
► Dufour	{ § 27°06' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Salome	{ N 27°07' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Happelia	{ N 27°09' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Irene	{ N 27°09' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Riema	{ N 27°09' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Rosina	{ § 27°11' } + 0°2' X [1] where you draw female camaraderie
► Frieda	{ N 27°12' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Mbabamwanawaresa	{ N 27°16' } + 0°4' X Emotional awareness, understanding through details and complexities of another person's personality.
► Franklina	{ N 27°18' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Savonlinna	{ § 27°21' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Theobalda	{ N 27°22' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Natascha	{ N 27°23' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Lornia	{ N 27°29' } + 0°6' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Yerkes	{ § 27°29' } + 0°0' X [1] where you pull no punches
► Ursina	{ N 27°30' } + 0°1' X [1] allure
► Aegle	{ N 27°31' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Repsolda	{ N 27°32' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Monterosa	{ N 27°35' } + 0°3' X [1] where you render the others around you more sober either because or in spite of you
► Raphaela	{ § 27°37' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Josefa	{ N 27°44' } + 0°7' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Felicitas	{ § 27°53' } + 0°9' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

► Edburga	{ N 27°54' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Heidelberga	{ N 27°59' } + 0°5' X [1] where your circles look up to you
► Dido	{ N 28°02' } + 0°3' X [1] unending striving for fulfillment
► Shura	{ N 28°14' } + 0°12' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Hippodamia	{ S 28°18' } + 0°4' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Maria	{ N 28°38' } + 0°20' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Havnia	{ N 28°50' } + 0°12' X [1] means through which you present your allure
► Tekmessa	{ S 28°50' } + 0°0' X [1] where you are under pressure to perform professionally
► Aurora	{ N 28°56' } + 0°6' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Titania	{ S 28°57' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Pierretta	{ N 29°01' } + 0°4' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Rhiphonos	{ S 29°02' } + 0°1' X [1] where your actions foster busy surrounding activity
► Washingtonia	{ N 29°08' } + 0°6' X [1] where you are a uniquely memorable personality
► Interamnia	{ S 29°16' } + 0°8' X [1] greedy chasing
► Edwin	{ N 29°18' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Desiderata	{ S 29°31' } + 0°13' X [1] where you display an assembly line-style chain of wants
► Orcus	{ N 29°39' } + 0°8' X [1] where you are always supplied with an admirer
► Hencke	{ S 29°42' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Karma	{ N 29°47' } + 0°5' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Hirundo	{ N 29°48' } + 0°1' X [1] where you demonstrate an intrusive charm
► Marlu	{ S 29°56' } + 0°8' X [1] where you express the greatest level of riches you could possibly share with others
► Arabia	{ N 30°01' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Hel	{ N 30°01' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Osiris	{ S 30°03' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Bienor	{ S 30°05' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Thais	{ N 30°10' } + 0°5' X [1] related to occurrences of disruptive notice with respect to the status quo
► Schella	{ N 30°17' } + 0°7' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Dionysus	{ N 30°18' } + 0°1' X [1] where you do what few around you have the audacity to do
► Gyldenra	{ N 30°21' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Vincentina	{ N 30°21' } + 0°0' X [1] associated with softened masculinity
► Kalliope	{ S 30°30' } + 0°9' X [1] where your trajectory or mood is easily changed by circumstance
► Libussa	{ N 30°31' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Naema	{ S 30°45' } + 0°14' X [1] what your name comes to be associated with
► Sophrosyne	{ S 31°12' } + 0°27' X [1] where you are unsatisfiable, no matter what you're given
► Moguntia	{ N 31°13' } + 0°1' X [1] where you strike others as having prolific abilities
► Amata	{ N 31°18' } + 0°5' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Franziska	{ N 31°22' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Monica	{ S 31°31' } + 0°9' X [1] where you require an associated personality to perfect your own expression
► Hale	{ N 31°41' } + 0°10' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Adams	{ N 31°45' } + 0°4' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Feodosia	{ N 31°57' } + 0°12' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Anitra	{ S 32°04' } + 0°7' X [1] related to the struggle for unity amidst differences; related to interraciality
► Tombecka	{ S 32°28' } + 0°24' X [1] convincing; related to thoughts used during perseverant encouragement
► Sarmiento	{ S 32°48' } + 0°20' X [1] related to ignoring the surface in favor of deeper meaning
► Arago	{ N 33°00' } + 0°12' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Brucia	{ N 33°05' } + 0°5' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Nausikaa	{ S 33°05' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Probitas	{ S 33°08' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Subamara	{ S 33°11' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► Fringilla	{ N 33°20' } + 0°9' X [1] where you can be critical and bullying to your partners
► Adele	{ N 33°33' } + 0°13' X [1] your preference for dirty or hedonistic things or surroundings
► Bertha	{ S 33°33' } + 0°0' X [1] where the culture around you holds an air of significant change
► Geneveva	{ N 33°38' } + 0°5' X [1] associated with women who resist reasonable cooperation to do their own thing
► Columbia	{ S 33°47' } + 0°9' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

► Imhilde	{ N 33°52' } + 0°5' X [1] where you are a force for creating expressive paths where there was none
► Maritima	{ S 33°54' } + 0°2' X [1] where you approach with a high-energy criticality
► Athene	{ S 34°03' } + 0°9' X [1] where you are inexhaustibly projective
► Hopmann	{ S 34°05' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Marmulla	{ S 34°05' } + 0°0' X [1] where you are easily seen as a star
► Loreley	{ S 34°23' } + 0°18' X [1] where you demonstrate spacey, abstract tendencies
► Ludovica	{ N 34°30' } + 0°7' X [1] where something about you is alluringly excessive...from a distance
► Ratisbona	{ N 34°57' } + 0°27' X [1] where stagnant systems need for you to break in and revolutionize things
► Emanuela	{ S 35°05' } + 0°8' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Anacostia	{ S 35°24' } + 0°19' X [1] the side of you that draws others into a happier world
► Lust	{ S 35°49' } + 0°25' X Carnal (alternately joyous) (sexual) attraction.
► Dike	{ S 35°50' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Piazza	{ N 35°51' } + 0°1' X [1] where you promote the strength of women
► Vinifera	{ S 35°51' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Orior	{ S 35°56' } + 0°5' X [1] socialite behavior
► Salacia	{ S 35°58' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Cloelia	{ S 36°08' } + 0°10' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Wladilena	{ N 36°15' } + 0°7' X [1] type of urge you draw forth in your admirers
► Bruna	{ N 36°57' } + 0°42' X [1] adept communicator
► Argentina	{ S 37°11' } + 0°14' X [1] where idealism characterizes your world
► Recha	{ S 37°13' } + 0°2' X [1] playful, inviting way
► Clemence	{ S 37°22' } + 0°9' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Fini	{ N 38°14' } + 0°52' X [1] one who shelters their team and creative interests from external chaos
► Alma	{ S 38°17' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Eva	{ N 38°22' } + 0°5' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Marion	{ S 38°32' } + 0°10' X [1] where you take a logical, clinical approach to things
► Chariklo	{ N 38°36' } + 0°4' X [1] ambition
► Margarita	{ S 38°40' } + 0°4' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 38°40' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Luisa	{ S 38°53' } + 0°13' X [1] where you have unlimited ways of presenting yourself or your creations
► Elly	{ S 39°11' } + 0°18' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Tanete	{ N 39°12' } + 0°1' X [1] trait for which you make exceptionally popular company
► Urhixidur	{ N 39°24' } + 0°12' X [1] where you are comfortably self-assured
► Hippo	{ S 39°55' } + 0°31' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Eukrate	{ N 40°12' } + 0°17' X [1] where you need, but don't put much stock in strangers
► Renate	{ S 40°47' } + 0°35' X [1] where you have tastes that most people wouldn't prefer
► Asbolus	{ S 41°04' } + 0°17' X [1] where you hold enviable qualities which reflect the values of larger groups
► Patricia	{ S 41°17' } + 0°13' X [1] entrepreneurial spirit; where your efforts market you like a product
► Alstede	{ S 41°45' } + 0°28' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Tantalus	{ S 42°04' } + 0°19' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Hidalgo	{ S 42°13' } + 0°9' X [1] attention getter
► Angelica	{ S 42°29' } + 0°16' X [1] how or where you willingly give up control to your partner
► Melusina	{ S 43°59' } + 1°30' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Gonggong	{ S 44°31' } + 0°32' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Ursula	{ S 46°10' } + 1°39' X [1] where you give a celebrated performance
► Euphrosyne	{ S 50°45' } + 4°35' X [1] where you are identified as an artist or craftsman
► Palma	{ S 51°47' } + 1°2' X [1] where others want to be your friend
► Midas	{ N 52°24' } + 0°37' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Notburga	{ S 59°28' } + 7°4' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Einstein	{ S 66°40' } + 7°12' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Anna	{ S 71°32' } + 4°52' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion



## List - Right Ascension (322th Harmonic) (Opposition)

♌ Walpurga { 0° Aries 16' } + 0°16'	♊ 9 [1] talent which people find amazing after getting to know you
♌ Athene (Rx) { 0° Aries 23' } + 0°7'	♊ 9 [1] where you are inexhaustibly projective
♌ Tinchē { 0° Libra 35' } + 0°12'	♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♌ Franklina { 0° Aries 43' } + 0°8'	♊ 9 [1] where you are reasonably cooperative, but business-like
♌ Tauris { 0° Aries 47' } + 0°4'	♊ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
♌ Aletheia (Rx) { 0° Aries 53' } + 0°6'	♊ 9 [1] where even the enemies of your friends respect you
♌ Quetzalcoatl { 1° Aries 8' } + 0°15'	♊ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♌ Aphidas { 1° Libra 13' } + 0°5'	♎ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
♌ Anneliese (Rx) { 1° Libra 16' } + 0°3'	♎ 3 [1] where you shine as a public duo-mate
♌ Tergeste (Rx) { 1° Libra 15' } + 0°-1'	♎ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♌ Gretia (Rx) { 1° Aries 22' } + 0°7'	♊ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♌ Klytia { 1° Aries 27' } + 0°5'	♊ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♌ Olga (Rx) { 1° Aries 25' } + 0°-2'	♊ 9 [1] where you are dead serious about your profession
♌ Casanova { 1° Aries 46' } + 0°21'	♊ 9 Many lovers, horny intellectual.
♌ Cline (Rx) { 1° Libra 45' } + 0°-1'	♎ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
♌ Laura { 1° Libra 40' } + 0°-5'	♎ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
♌ Kaverin { 1° Aries 55' } + 0°15'	♊ 9 [1] related to the suppression of independent thought by iron-handed authority
♌ Melpomene (Rx) { 1° Aries 50' } + 0°-5'	♊ 9 [1] where you do things that should get you censored
♌ Amherstia { 2° Libra 21' } + 0°31'	♎ 3 [1] where you are prepared to instantly derail those who challenge you
♌ Eurynome { 2° Libra 23' } + 0°2'	♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♌ Hagar { 2° Aries 28' } + 0°5'	♊ 9 [1] where you are a kind of escape for others
♌ Schwarzschilda { 2° Libra 54' } + 0°26'	♎ 3 [1] realm where people look at you as a kind of idol
♌ Senta { 2° Aries 51' } + 0°-3'	♊ 9 [1] where you can lead leaders
♌ Persephone { 3° Libra 4' } + 0°13'	♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♌ Helena (Rx) { 3° Libra 9' } + 0°5'	♎ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
♌ Hermentaria { 3° Libra 0' } + 0°-9'	♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
♌ Semiramis { 3° Libra 24' } + 0°24'	♎ 3 [1] where you are a role model for others' ambition
♌ Probitas (Rx) { 4° Libra 26' } + 1°2'	♎ 3 [1] vehicle through which you weasel your way into others' lives
♌ Hartbeespoortdam { 4° Libra 30' } + 0°4'	♎ 3 [1] related to something which failed the first time, getting yet another chance
♌ Hela { 4° Libra 30' } + 0°0'	♎ 3 [1] where you hint to others that you have dirty or taboo preferences
♌ Marlene { 4° Aries 34' } + 0°4'	♊ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
♌ Montana (Rx) { 4° Libra 36' } + 0°2'	♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
♌ Patroclus (Rx) { 4° Libra 32' } + 0°-4'	♎ 3 [1] where you give the impression of one who prizes highly their physical comfort
♌ Adalberta { 4° Libra 47' } + 0°15'	♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
♌ Riema { 4° Libra 42' } + 0°-5'	♎ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♌ Lydia (Rx) { 4° Aries 54' } + 0°12'	♊ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♌ Helwerthia { 5° Aries 8' } + 0°14'	♊ 9 [1] where you are receptive to command by those who pressure you despite your strength
♌ Istria { 5° Aries 3' } + 0°-5'	♊ 9 [1] making positive change for others through your trade
♌ Heracles { 5° Aries 25' } + 0°22'	♊ 9 [1] where you offer others an escape from external confusion
♌ Melusina (Rx) { 5° Libra 29' } + 0°4'	♎ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Kilia { 5° Libra 33' } + 0°4'  
 ⚊ Prymno { 5° Libra 30' } + 0°-3'  
 ⚊ Ursula (Rx) { 5° Aries 39' } + 0°9'  
 ⚊ Sita (Rx) { 5° Libra 41' } + 0°2'  
 ⚊ Thetis { 6° Libra 7' } + 0°26'  
 ⚊ Cantabia (Rx) { 6° Libra 17' } + 0°10'  
 ⚊ Elatus (Rx) { 6° Aries 24' } + 0°7'  
 ⚊ Elatus (Rx) { 6° Aries 24' } + 0°0'  
 ⚊ Victoria { 6° Aries 29' } + 0°5'  
 ⚊ Zwetana { 6° Libra 21' } + 0°-8'  
 ⚊ Pauly (Rx) { 6° Libra 31' } + 0°10'  
 ⚊ Sarita { 6° Aries 58' } + 0°27'  
 ⚊ Signe { 7° Libra 0' } + 0°2'  
 ⚊ Sila-Nunam { 7° Libra 22' } + 0°22'  
 ⚊ Hektor { 7° Aries 20' } + 0°-2'  
 ⚊ Pales { 7° Aries 36' } + 0°16'  
 ⚊ Lina (Rx) { 7° Libra 40' } + 0°4'  
 ⚊ Wratislavia { 7° Aries 47' } + 0°7'  
 ⚊ Ottilia { 8° Aries 3' } + 0°16'  
 ⚊ Chaka { 8° Libra 10' } + 0°7'  
 ⚊ Lysistrata { 8° Libra 15' } + 0°5'  
 ⚊ Iclea { 8° Aries 28' } + 0°13'  
 ⚊ Damocles (Rx) { 8° Libra 30' } + 0°2'  
 ⚊ Constantia { 8° Libra 31' } + 0°1'  
 ⚊ Scheherezade { 8° Aries 35' } + 0°4'  
 ⚊ Pandora (Rx) { 8° Libra 53' } + 0°18'  
 ⚊ Kampala { 8° Aries 52' } + 0°-1'  
 ⚊ Massalia { 9° Aries 6' } + 0°14'  
 ⚊ Titius { 9° Libra 5' } + 0°-1'  
 ⚊ Iduna { 9° Aries 27' } + 0°22'  
 ⚊ Lempo (Rx) { 9° Libra 38' } + 0°11'  
 ⚊ Pythia { 9° Libra 34' } + 0°-4'  
 ⚊ North-Node/(South-Node) { 9° Aries 40' } + 0°6'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Vesta { 9° Aries 47' } + 0°7'  
 ⚊ Moira (Rx) { 9° Libra 49' } + 0°2'  
 ⚊ Doris { 9° Aries 55' } + 0°6'  
 ⚊ Felicia { 9° Aries 50' } + 0°-5'  
 ⚊ Loreley (Rx) { 9° Aries 51' } + 0°1'  
 ⚊ Aeria { 10° Aries 6' } + 0°15'  
 ⚊ Ludovica { 10° Aries 35' } + 0°29'  
 ⚊ Aemilia { 10° Aries 58' } + 0°23'  
 ⚊ Asia (Rx) { 10° Libra 56' } + 0°-2'  
 ⚊ Griseldis { 10° Libra 52' } + 0°-4'  
 ⚊ Eriphyla { 11° Aries 17' } + 0°25'

⚊ 3 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 3 [1] associated with the exposure of deep impulses  
 ♀ 9 [1] where you give a celebrated performance  
 ⚊ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ⚊ 3 [1] a staple feature of the domestic life you report to others  
 ⚊ 3 [1] fuel source for your single-minded passion  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] an area you seem well-versed in  
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ⚊ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 9 [1] where you advance new styles among your contemporaries  
 ⚊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 3 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 9 [1] where others constantly invite you to stoop down to their level  
 ♀ 9 [1] where you are fully at home with weirdos  
 ⚊ 3 [1] what you offer whose quality is surprisingly good to others  
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 9 [1] an inventive creative vision  
 ⚊ 3 [1] where you promote pleasant attachments to interactants  
 ⚊ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 9 [1] where you are a hub for youthful activity  
 ⚊ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 3 [1] where your actions are very hard to ignore  
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ⚊ 3 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚊ 3 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 9 [1] a good and lighthearted manner  
 ⚊ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 9 [1] focused effort  
 ⚊ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 9 [1] quality which attends your association with the creative field  
 ♀ 9 [1] where you are associated with difficult women who harass everyone  
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 9 [1] where something about you is alluringly excessive...from a distance  
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 3 [1] how or where you incite the most intense passions (positive or negative) in others  
 ⚊ 3 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 9 [1] sexiness and creative potency

⚊ Signe { 11° Libra 49' } + 0°32'  
 considered reasonable  
 ⚊ Jupiter (Rx) { 12° Libra 7' } + 0°18'  
 ⚊ Turandot { 12° Aries 3' } + 0°-4'  
 ⚊ Pamina { 12° Libra 18' } + 0°15'  
 ⚊ Bella { 12° Aries 29' } + 0°11'  
 ⚊ Adrastea { 12° Libra 36' } + 0°7'  
 ⚊ Appella (Rx) { 12° Aries 34' } + 0°-2'  
 ⚊ Benkoela { 12° Aries 50' } + 0°16'  
 ⚊ Admetos { 13° Aries 5' } + 0°15'  
 ⚊ Saturn (Rx) { 13° Libra 22' } + 0°17'  
 ⚊ Barcelona { 13° Libra 28' } + 0°6'  
 ⚊ Romilda { 13° Aries 25' } + 0°-3'  
 ⚊ Laetitia { 13° Libra 35' } + 0°10'  
 ⚊ Bok { 13° Libra 38' } + 0°3'  
 ⚊ Spirit (PoS) { 13° Libra 57' } + 0°19'  
 ⚊ Mbabamwanawaresa { 14° Aries 0' } + 0°3'  
 ⚊ Fanny { 14° Aries 5' } + 0°5'  
 ⚊ Rhiphonos (Rx) { 14° Libra 26' } + 0°21'  
 ⚊ Alinda { 14° Aries 23' } + 0°-3'  
 ⚊ Bertholda { 14° Libra 50' } + 0°27'  
 ⚊ Dike { 14° Aries 56' } + 0°6'  
 feminine interactions  
 ⚊ Feronia { 14° Libra 55' } + 0°-1'  
 ⚊ Universitas { 14° Aries 51' } + 0°-4'  
 ⚊ Rudneva { 15° Libra 11' } + 0°20'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Kallisto { 15° Aries 26' } + 0°15'  
 ⚊ Mussorgskia { 15° Aries 22' } + 0°-4'  
 ⚊ Faina (Rx) { 15° Aries 44' } + 0°22'  
 ⚊ Oskar (Rx) { 15° Libra 44' } + 0°0'  
 ⚊ Montague (Rx) { 16° Libra 5' } + 0°21'  
 ⚊ Hel { 16° Aries 15' } + 0°10'  
 ⚊ Vanadis { 16° Libra 11' } + 0°-4'  
 ⚊ Eulalia { 16° Aries 27' } + 0°16'  
 ⚊ Asta (Rx) { 16° Libra 31' } + 0°4'  
 experiences that HAD to happen  
 ⚊ Eurykleia { 16° Libra 48' } + 0°17'  
 ⚊ Hermia { 16° Aries 48' } + 0°0'  
 ⚊ Pickeringia { 16° Libra 49' } + 0°1'  
 ⚊ Pikelnr { 16° Libra 44' } + 0°-5'  
 ⚊ Gunter { 16° Aries 58' } + 0°14'  
 ⚊ Fortuna { 17° Aries 10' } + 0°12'  
 ⚊ Badenia { 17° Aries 34' } + 0°24'  
 ⚊ Fiducia { 17° Aries 39' } + 0°5'

⚊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚊ 3 [1] image promotion  
 ♀ 9 [1] perfection and perfectly controlled experiences  
 ⚊ 3 [1] where others have no doubt in your qualifications  
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ⚊ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 9 [1] associated with a skilled paternal role  
 ♀ 9 [1] where you bear an intensely attractive creative power  
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ⚊ 3 [1] where you are left on an "island," isolated with your skill  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ⚊ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ⚊ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ⚊ 3 Very intuitive, core of personality, spirit.  
 ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ⚊ 3 [1] where your actions foster busy surrounding activity  
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ⚊ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 9 [1] where you are inviting and facile in any situation  
 ⚊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features  
 ♀ 9 [1] related to suicide pacts and groups that go down together  
 ♀ 9 [1] where you revolutionize affairs among your circle  
 ⚊ 3 [1] where you epitomize the definition of cool [ref: orius]  
 ⚊ 3 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 ⚊ 3 [1] where you are more likely to be admired by everyone  
 ♀ 9 [1] where you can and will flirt with your desired object  
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ⚊ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 9 [1] where you convey resolute insistence  
 ⚊ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚊ 3 [1] craving knowledge to build enterprises with  
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 9 [1] where you draw others' attention to feminine characteristics  
 ♀ 9 [1] media publication of work  
 ♀ 9 [1] realm where you are a trustworthy asset to others

⚊ Liriope (Rx) { 17° Libra 31' } + 0°-8'  
 ⚊ Bacchus { 17° Libra 47' } + 0°16'  
 ⚊ Montefiore { 17° Aries 41' } + 0°-6'  
 ⚊ Tezcatlipoca (Rx) { 17° Libra 46' } + 0°5'  
 ⚊ Delia (Rx) { 17° Aries 54' } + 0°8'  
 ⚊ Alma (Rx) { 18° Aries 4' } + 0°10'  
 ⚊ Ingwelde { 18° Libra 9' } + 0°5'  
 ⚊ Ninina { 18° Libra 1' } + 0°-8'  
 ⚊ Tinette { 18° Aries 1' } + 0°0'  
 ⚊ Zeus { 18° Aries 14' } + 0°13'  
 ⚊ Manwe (Rx) { 18° Libra 53' } + 0°39'  
 ⚊ Altjira (Rx) { 19° Libra 8' } + 0°15'  
 ⚊ Mechthild { 19° Libra 1' } + 0°-7'  
 ⚊ Misa (Rx) { 19° Libra 5' } + 0°4'  
 ⚊ Angara { 19° Libra 15' } + 0°10'  
 ⚊ Belopolsky { 19° Libra 15' } + 0°0'  
 ⚊ Chlosinde (Rx) { 19° Libra 21' } + 0°6'  
 ⚊ Dejopeja (Rx) { 19° Aries 22' } + 0°1'  
 ⚊ Ortrud { 19° Aries 25' } + 0°3'  
 ⚊ Hekate { 19° Libra 35' } + 0°10'  
 ⚊ Bavaria { 19° Libra 31' } + 0°-4'  
 ⚊ Comacina { 19° Aries 35' } + 0°4'  
 ⚊ Emanuela (Rx) { 19° Libra 46' } + 0°11'  
 ⚊ Lozere { 19° Libra 47' } + 0°1'  
 ⚊ Virginia (Rx) { 20° Aries 6' } + 0°19'  
 ⚊ Venus { 20° Libra 17' } + 0°11'  
 ⚊ Ani (Rx) { 20° Libra 11' } + 0°-6'  
 ⚊ Tea { 20° Aries 24' } + 0°13'  
 ⚊ Phaethon { 20° Libra 36' } + 0°12'  
 ⚊ Anacostia (Rx) { 20° Aries 32' } + 0°-4'  
 ⚊ Hagihara { 20° Aries 33' } + 0°1'  
 ⚊ Belisana { 21° Libra 9' } + 0°36'  
 ⚊ Ella { 21° Aries 1' } + 0°-8'  
 ⚊ Lilliana { 21° Aries 8' } + 0°7'  
 ⚊ Nysa (Rx) { 21° Libra 9' } + 0°1'  
 ⚊ Aethra { 21° Aries 19' } + 0°10'  
 ⚊ Lucerna (Rx) { 21° Aries 34' } + 0°15'  
 ⚊ Atalante { 21° Aries 50' } + 0°16'  
 ⚊ Lehigh { 21° Libra 55' } + 0°5'  
 ⚊ Hades { 22° Libra 8' } + 0°13'  
 ⚊ Interamnina (Rx) { 22° Libra 14' } + 0°6'  
 ⚊ Clemence { 22° Libra 21' } + 0°7'  
 ⚊ Gertrud { 22° Libra 27' } + 0°6'  
 ⚊ Leonora { 22° Aries 36' } + 0°9'

⚊ 3 [1] attractive or powerful trait which draws others to you  
 ⚊ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 9 [1] where you may be described as impressive if not spectacular  
 ⚊ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 9 [1] where you permeate the informational circle  
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚊ 3 [1] where you naturally make your home amidst chaos  
 ⚊ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 9 [1] where you are a hot but elusive commodity  
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ⚊ 3 [1] what others chase you for  
 ⚊ 3 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 3 [1] where you are a magnet for the opposite sex  
 ⚊ 3 [1] related to the finishing of a creative work, not felt up to par  
 ⚊ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ⚊ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 9 [1] where your represent the underestimated power of an underclass  
 ⚊ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ⚊ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ⚊ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ⚊ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ⚊ 3 [1] willing 1:1 socialization  
 ⚊ 3 [1] where you apply your creative energy most strongly  
 ♀ 9 [1] side of you which is fearlessly forward—features in seduction  
 ⚊ 3 [1] where you are skillful and innovative in your expression  
 ♀ 9 [1] the side of you that draws others into a happier world  
 ♀ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ⚊ 3 [1] associated with women who are meant to be followed  
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ⚊ 3 [1] associated with a creative power which everyone wants  
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 9 [1] related to election or agenda support gathering  
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 3 [1] where you use your deep power to control others  
 ⚊ 3 [1] greedy chasing  
 ⚊ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚊ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 9 [1] where your way elicits respect from others

⚊ Massevitch { 22° Libra 37' } + 0°1'  
 ⚊ Watsonia { 22° Libra 42' } + 0°5'  
 ⚊ Zelima { 22° Libra 58' } + 0°16'  
 ⚊ Elisa { 23° Aries 0' } + 0°2'  
 ⚊ Melanie { 24° Libra 3' } + 1°3'  
 ⚊ Kriemhild { 24° Libra 15' } + 0°12'  
 ⚊ Dufour (Rx) { 24° Aries 30' } + 0°15'  
 ⚊ Lindemannia { 24° Libra 37' } + 0°7'  
 ⚊ Vundtia { 24° Libra 37' } + 0°0'  
 ⚊ Camilla { 24° Aries 45' } + 0°8'  
 ⚊ Disa { 24° Libra 42' } + 0°-3'  
 ⚊ Gutemberga { 24° Aries 50' } + 0°8'  
 ⚊ Klotilde (Rx) { 25° Libra 6' } + 0°16'  
 ⚊ Typhon { 25° Aries 41' } + 0°35'  
 ⚊ Ada (Rx) { 25° Libra 41' } + 0°0'  
 ⚊ Schubart { 25° Libra 47' } + 0°6'  
 ⚊ Apollonia { 26° Libra 8' } + 0°21'  
 ⚊ Cloelia (Rx) { 26° Libra 4' } + 0°-4'  
 ⚊ Wild { 26° Aries 1' } + 0°-3'  
 ⚊ Arne (Rx) { 26° Aries 16' } + 0°15'  
 ⚊ Florentina { 26° Aries 10' } + 0°-6'  
 ⚊ Lexell { 26° Aries 11' } + 0°1'  
 ⚊ Thusnelda { 26° Aries 26' } + 0°15'  
 ⚊ Gunnie { 26° Libra 49' } + 0°23'  
 ⚊ Marghanna { 27° Aries 0' } + 0°11'  
 ⚊ Adele { 27° Libra 16' } + 0°16'  
 ⚊ Cupido { 27° Aries 10' } + 0°-6'  
 ⚊ Herba { 27° Libra 15' } + 0°5'  
 ⚊ Moguntia { 27° Libra 28' } + 0°13'  
 ⚊ Arabella (Rx) { 28° Aries 16' } + 0°48'  
 ⚊ Kordula (Rx) { 28° Libra 15' } + 0°-1'  
 ⚊ Walkure { 28° Libra 10' } + 0°-5'  
 ⚊ Ingeborg (Rx) { 28° Libra 28' } + 0°18'  
 ⚊ Scania { 28° Libra 25' } + 0°-3'  
 ⚊ Davidweilla { 28° Libra 49' } + 0°24'  
 ⚊ Gunila { 28° Libra 41' } + 0°-8'  
 ⚊ Petunia { 28° Libra 46' } + 0°5'  
 ⚊ Isis { 28° Libra 52' } + 0°6'  
 ⚊ Isis { 28° Libra 52' } + 0°0'  
 ⚊ Isis { 28° Libra 52' } + 0°0'  
 ⚊ Velleda { 28° Libra 54' } + 0°2'  
 be an issue  
 ⚊ Pia { 29° Aries 12' } + 0°18'  
 ⚊ Ruth { 29° Libra 27' } + 0°15'  
 ⚊ Amelia { 29° Aries 39' } + 0°12'

⚊ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 3 [1] on stage before an audience, that which you express best  
 ⚊ 3 [1] where you are a model prize to be associated with  
 ♀ 9 [1] capacity in which people depend on you to define their social groups  
 ⚊ 3 [1] where people identify you with the ability to command others' impulses  
 ⚊ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚊ 3 [1] where you display a creeping power to force your will  
 ⚊ 3 [1] what people suspect you provide a lot of to your partner  
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ⚊ 3 [1] related to increasing the family mobility or options for expression  
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ⚊ 3 [1] where your company is preferred over that of others  
 ♀ 9 [1] where your expression separates you from what people are comfortable with  
 ⚊ 3 [1] power and 1:1 exploratory behavior  
 ⚊ 3 [1] related to the pre performance concern about potential critics  
 ⚊ 3 [1] realm where you display exceptional intuition  
 ⚊ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 9 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 9 [1] where people look up to your contribution to the social world  
 ♀ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 9 [1] where people like you and really want you to get along with them in turn  
 ⚊ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 3 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ⚊ 3 [1] where you're likely to seek external support to publicize your aims  
 ⚊ 3 [1] where you strike others as having prolific abilities  
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 3 [1] where you are associated with high status surroundings  
 ⚊ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ⚊ 3 [1] where you spread a message of peace and love  
 ⚊ 3 [1] where you place high-energy investment in your communications  
 ⚊ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 3 [1] an important tool you must be able to use in building bridges with others  
 ⚊ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ⚊ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚊ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ⚊ 3 [1] your presence amidst flux and change-filled environments  
 ⚊ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♀ 9 [1] characteristic which makes people interested in having their way with you  
 ⚊ 3 [1] you are the "spirit leader" for others  
 ♀ 9 [1] where your creations inspire others to want to project their own creative power

⚊ Vinifera (Rx) { 29° Libra 37' } + 0°-2'  
 ^ Brasilia { 29° Aries 52' } + 0°15'  
 √ Atlantis { 0° Taurus 11' } + 0°19'  
 v Gismonda { 0° Scorpio 22' } + 0°11'  
 v Modestia { 0° Scorpio 23' } + 0°11'  
 √ Walraven { 0° Taurus 25' } + 0°2'  
 for the individual. Definitely investigate this.  
 √ Chryseis { 0° Taurus 37' } + 0°12'  
 √ Felicitas (Rx) { 0° Taurus 31' } + 0°-6'  
 v Ceto { 0° Scorpio 47' } + 0°16'  
 v Aurelia { 0° Scorpio 53' } + 0°6'  
 v Brucia { 0° Scorpio 52' } + 0°-1'  
 v Chaos { 1° Scorpio 7' } + 0°15'  
 √ Arsinoe { 1° Taurus 7' } + 0°0'  
 v Orius (Rx) { 1° Scorpio 19' } + 0°12'  
 √ Valda (Rx) { 1° Taurus 15' } + 0°-4'  
 v Belgica { 1° Scorpio 31' } + 0°16'  
 v Sophrosyne (Rx) { 1° Scorpio 34' } + 0°3'  
 v Sisyphus (Rx) { 1° Scorpio 51' } + 0°17'  
 √ Perseverantia { 1° Taurus 52' } + 0°11'  
 v Sirene (Rx) { 1° Scorpio 58' } + 0°6'  
 √ Pyrrha { 2° Taurus 17' } + 0°19'  
 √ Ambrosia { 2° Taurus 23' } + 0°6'  
 √ Brangane { 2° Taurus 27' } + 0°4'  
 √ Megaira { 2° Taurus 24' } + 0°-3'  
 v Ismene { 2° Scorpio 31' } + 0°7'  
 √ Cyllarus (Rx) { 3° Taurus 3' } + 0°32'  
 √ Xanthippe { 3° Taurus 16' } + 0°13'  
 √ Bertha { 3° Taurus 47' } + 0°31'  
 v Philomela { 3° Scorpio 46' } + 0°-1'  
 v Virtus { 3° Taurus 43' } + 0°-3'  
 v Iphigenia { 3° Scorpio 51' } + 0°8'  
 v Lundia (Rx) { 3° Scorpio 57' } + 0°6'  
 √ Seraphina (Rx) { 4° Taurus 30' } + 0°33'  
 v Dembowska (Rx) { 4° Scorpio 44' } + 0°14'  
 √ Guacolda { 4° Taurus 53' } + 0°9'  
 v Simona { 5° Scorpio 5' } + 0°12'  
 v Sun { 5° Scorpio 19' } + 0°14'  
 √ Emita { 5° Taurus 21' } + 0°2'  
 √ Chloris { 5° Taurus 30' } + 0°9'  
 v Huberta { 5° Scorpio 35' } + 0°5'  
 √ Kukarkin { 5° Taurus 48' } + 0°13'  
 v Lacadiera (Rx) { 5° Scorpio 42' } + 0°-6'  
 v Malabar (Rx) { 5° Scorpio 47' } + 0°5'  
 √ Rosalinde (Rx) { 5° Taurus 40' } + 0°-7'

⚊ 3 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money  
     ♂ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
     ♂ 4 [1] what you use to draw reactions from people  
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
  
 ♀ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
     ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
  
 ♂ 4 [1] hellraiser, disrupter  
 ♂ 4 [1] prime skill which your career field requires  
 ♂ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♂ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
     ♂ 4 [1] socialite behavior  
     ♀ 10 [1] where you are talkative and/or highly opinionated  
     ♂ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
         ♂ 4 [1] where you are unsatisfiable, no matter what you're given  
         ♂ 4 [1] what you use to win others over into supporting you  
     ♀ 10 [1] area of expression which you can stay with for a long time without getting exhausted  
     ♂ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity  
     ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
     ♀ 10 [1] your prime "artistic" industry  
     ♀ 10 [1] where you rally people for positive expression  
 ♂ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
     ♀ 10 [1] where you are prone to making a show of things  
     ♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 10 [1] where the culture around you holds an air of significant change  
     ♂ 4 [1] where harmony in personal relationships is extra important  
 ♀ 10 [1] where you attempt to get maximum use out of your traits  
     ♂ 4 [1] where you put in efforts to control or direct your impulses  
     ♂ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
         ♀ 10 [1] associated with refined execution of things  
         ♂ 4 [1] associated with women or feminine elements which stand as a monument  
     ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♂ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♂ 4 [1] ego projection, basic style of interpersonal action  
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
     ♂ 4 [1] where those who associate with you must be up to standard  
     ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
         ♂ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
     ♂ 4 [1] non-threatening approach  
         ♀ 10 [1] part of you associated with refinement or high status (libra-like)

♄ Muschi { 6° Taurus 16' } + 0°36'  
 ♄ Dorothea { 6° Scorpio 20' } + 0°4'  
 ♄ Loretta { 6° Taurus 21' } + 0°1'  
 ♄ Mellena { 6° Taurus 27' } + 0°6'  
 ♄ Moskva { 6° Scorpio 25' } + 0°-2'  
 ♄ Valeska { 6° Taurus 29' } + 0°4'  
 ♄ Memoria (Rx) { 6° Taurus 33' } + 0°4'  
 ♄ Zeus { 6° Scorpio 46' } + 0°13'  
 ♄ Adolfine (Rx) { 7° Scorpio 37' } + 0°51'  
 ♄ Georgia (Rx) { 7° Scorpio 48' } + 0°11'  
 where you nurture the creative impulse in others  
 ♄ Hercynia (Rx) { 7° Taurus 46' } + 0°-2'  
 ♄ Adeona { 7° Scorpio 53' } + 0°7'  
 ♄ Amor { 8° Scorpio 6' } + 0°13'  
 ♄ Pax { 8° Scorpio 4' } + 0°-2'  
 ♄ Irma { 8° Scorpio 18' } + 0°14'  
 ♄ Kunigunde { 8° Taurus 38' } + 0°20'  
 ♄ Fides { 8° Scorpio 49' } + 0°11'  
 ♄ Marion (Rx) { 8° Taurus 41' } + 0°-8'  
 ♄ Coppelia { 9° Taurus 2' } + 0°21'  
 ♄ Gedania { 9° Taurus 7' } + 0°5'  
 ♄ Saga { 9° Taurus 2' } + 0°-5'  
 ♄ Ganymed { 9° Taurus 19' } + 0°17'  
 ♄ Polyhymnia { 9° Taurus 31' } + 0°12'  
 ♄ Asclepius { 9° Scorpio 47' } + 0°16'  
 ♄ Abundantia { 9° Taurus 47' } + 0°0'  
 ♄ Apophis { 9° Scorpio 52' } + 0°5'  
 ♄ Neptune { 10° Taurus 8' } + 0°16'  
 ♄ Amneris { 10° Scorpio 10' } + 0°2'  
 ♄ Naef { 10° Scorpio 23' } + 0°13'  
 ♄ Backlunda { 10° Taurus 41' } + 0°18'  
 ♄ Hildrun { 10° Scorpio 45' } + 0°4'  
 ♄ Clorinde { 10° Taurus 50' } + 0°5'  
 ♄ Eva { 10° Taurus 52' } + 0°2'  
 ♄ Regina { 10° Taurus 59' } + 0°7'  
 ♄ Pippa { 11° Taurus 9' } + 0°10'  
 ♄ Achilles { 11° Taurus 22' } + 0°13'  
 ♄ Valborg { 11° Scorpio 21' } + 0°-1'  
 ♄ Albert { 11° Taurus 46' } + 0°25'  
 ♄ Charlotte { 11° Taurus 53' } + 0°7'  
 ♄ Rhea { 12° Taurus 10' } + 0°17'  
 ♄ Sado { 12° Taurus 24' } + 0°14'  
 ♄ Logos { 12° Scorpio 43' } + 0°19'  
 ♄ Bohemia { 12° Taurus 53' } + 0°10'  
 ♄ Havnia { 12° Taurus 51' } + 0°-2'

♃ 10 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 4 [1] where you are associated with irrepressible women  
 ♃ 10 [1] related to the newsworthy work of social scientists  
 ♃ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 4 [1] where you take an original, uncompromised approach to things  
 ♃ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 10 [1] means through which others feel the need to bond to you  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 4 [1] where others' desires circumscribe your actions  
 ♀ 4 [1] where you chase an inner goal which only you can comprehend  
 ♀ 4 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 4 [1] where you are the center of your friendship groups and other cliques  
 ♃ 10 [1] where you provide others with an inspiring vision  
 ♀ 4 [1] where you are revealed to have upper-class connections  
 ♃ 10 [1] where you take a logical, clinical approach to things  
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 10 [1] where others cannot tell what adventure you will head onto next  
 ♃ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♃ 10 [1] where you address your reservations about the state of things around you  
 ♀ 4 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 10 [1] where you are inclined to stress yourself out  
 ♀ 4 [1] side of you which is characterized by vastly complex territory  
 ♃ 10 [1] the impression or vibe about you; your ambient environment  
 ♀ 4 [1] where or how you solicit the feedback of others  
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♃ 10 [1] trait you make others want to project strongly  
 ♀ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 10 [1] what the artists or creative types around you are good for  
 ♃ 10 [1] where you insist on masculine boldness or demand it around you  
 ♃ 10 [1] where you can do great things, but only with the help of someone else  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 10 [1] social importance  
 ♃ 10 [1] tool you use in order to be the boss in your relationships  
 ♃ 10 [1] where people are assessed against your status standards  
 ♃ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 4 [1] where you are surrounded by people and their passions  
 ♃ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♃ 10 [1] means through which you present your allure

♄ Chimaera { 13° Taurus 10' } + 0°19'  
 ♃ Herschel { 13° Scorpio 36' } + 0°26'  
 ♃ Agathe { 13° Scorpio 46' } + 0°10'  
 ♃ Amalasuntha (Rx) { 13° Scorpio 59' } + 0°13'  
 ♄ Prudentia (Rx) { 13° Taurus 51' } + 0°-8'  
 ♃ Melete { 14° Scorpio 13' } + 0°22'  
 ♃ Dudu { 14° Scorpio 43' } + 0°30'  
 ♄ Begonia { 14° Taurus 51' } + 0°8'  
 ♄ Scheila { 15° Taurus 2' } + 0°11'  
 ♄ Anna (Rx) { 15° Taurus 19' } + 0°17'  
 suggestion  
 ♃ Gordonia (Rx) { 15° Scorpio 27' } + 0°8'  
 ♄ Augusta (Rx) { 15° Taurus 30' } + 0°3'  
 ♄ Menippe { 15° Taurus 41' } + 0°11'  
 ♃ Kaplan { 15° Scorpio 56' } + 0°15'  
 ♃ Aphrodite { 16° Scorpio 0' } + 0°4'  
 ♃ Malzovia { 16° Scorpio 1' } + 0°1'  
 ♃ Moultona { 16° Scorpio 19' } + 0°18'  
 ♃ Sirona (Rx) { 16° Scorpio 12' } + 0°-7'  
 ♄ Nealley { 16° Taurus 37' } + 0°25'  
 ♃ Pittsburghia { 16° Scorpio 34' } + 0°-3'  
 ♄ Portlandia (Rx) { 16° Taurus 49' } + 0°15'  
 ♃ Eukrate { 16° Scorpio 58' } + 0°9'  
 ♃ Sibylla { 16° Scorpio 53' } + 0°-5'  
 ♄ Michela { 17° Scorpio 8' } + 0°15'  
 ♄ Phaetusa { 17° Taurus 10' } + 0°2'  
 ♄ Sarema (Rx) { 17° Taurus 10' } + 0°0'  
 ♃ Palma (Rx) { 17° Scorpio 25' } + 0°15'  
 ♃ Josefa { 17° Scorpio 32' } + 0°7'  
 ♄ Lola (Rx) { 17° Taurus 31' } + 0°-1'  
 ♄ Selene (Rx) { 17° Scorpio 42' } + 0°11'  
 ♃ Waltraut { 17° Scorpio 53' } + 0°11'  
 ♄ Erika { 18° Taurus 10' } + 0°17'  
 ♄ California { 18° Taurus 22' } + 0°12'  
 ♄ Lumen { 18° Taurus 47' } + 0°25'  
 ♄ Isolda (Rx) { 19° Taurus 4' } + 0°17'  
 ♄ Bethgea { 19° Taurus 26' } + 0°22'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♃ Varda (Rx) { 19° Scorpio 37' } + 0°11'  
 ♃ Concordia { 19° Scorpio 46' } + 0°9'  
 ♃ Carmen { 19° Scorpio 57' } + 0°11'  
 ♄ Vienna { 19° Taurus 51' } + 0°-6'  
 ♄ Fidelio { 20° Taurus 2' } + 0°11'  
 ♄ Recha (Rx) { 20° Taurus 5' } + 0°3'  
 ♃ Franzia { 20° Scorpio 17' } + 0°12'

♃ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 4 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♃ 10 [1] where you are super busy with creative ideas  
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 4 [1] where you are the pack leader [of a bacchus-type clique]  
 ♃ 10 [1] where others identify you with notions of bigness  
 ♃ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♃ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your  
 ♀ 4 [1] where you channel a deep (usually sexual) appetite  
 ♃ 10 [1] side of you which is publicly controversial  
 ♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 4 [1] side of you which is unsettlingly enticing to others  
 ♀ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 4 [1] money-making trade  
 ♀ 4 [1] where your ways reshape the perspectives of those around you  
 ♃ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 4 [1] where the story of your struggle is entertaining to others  
 ♀ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 10 [1] where arises the issue of being used like a piece of meat  
 ♃ 10 [1] related to high and mighty publicized moral judgment  
 ♀ 4 [1] where others want to be your friend  
 ♀ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♃ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 4 [1] means of passing your power intentions onto the people around you  
 ♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 10 [1] resistance to having your impulses chained  
 ♃ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♃ 10 [1] where you are outgoing and enabling to others  
 ♃ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♃ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♀ 4 [1] otherworldly brilliance  
 ♀ 4 [1] trait for which you are in high demand  
 ♀ 4 [1] where you express being pleased with your own projected expression  
 ♃ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 10 [1] where you have an intuitively clearer sense of how you should proceed  
 ♃ 10 [1] playful, inviting way  
 ♀ 4 [1] analytical socializer



♄ Jansky { 20° Taurus 29' } + 0°12'  
 ♀ Wanda { 20° Scorpio 37' } + 0°8'  
 ♀ Tolosa { 20° Scorpio 49' } + 0°12'  
 ♄ Ekard (Rx) { 20° Taurus 50' } + 0°1'  
 ♄ Gallia (Rx) { 21° Taurus 3' } + 0°13'  
 ♀ May (Rx) { 21° Scorpio 6' } + 0°3'  
 ♀ Coelestina (Rx) { 21° Scorpio 26' } + 0°20'  
 ♀ Boreas { 21° Scorpio 44' } + 0°18'  
 ♀ Lacrimosa { 22° Scorpio 7' } + 0°23'  
 ♄ Eunike { 22° Taurus 12' } + 0°5'  
 ♄ Leverrier { 22° Taurus 12' } + 0°0'  
 ♀ Zita { 22° Scorpio 23' } + 0°11'  
 ♄ Elpis { 22° Taurus 39' } + 0°16'  
 ♀ Notburga (Rx) { 22° Scorpio 32' } + 0°-7'  
 ♄ Susanna { 22° Taurus 30' } + 0°-2'  
 ♄ Paulina { 22° Taurus 42' } + 0°12'  
 ♄ Hencke (Rx) { 22° Taurus 55' } + 0°13'  
 ♄ Li { 22° Taurus 50' } + 0°-5'  
 ♀ Lomia { 22° Scorpio 59' } + 0°9'  
 ♄ Lotis (Rx) { 22° Taurus 53' } + 0°-6'  
 ♀ Bathseba { 23° Taurus 11' } + 0°18'  
 ♀ Hopmann (Rx) { 23° Scorpio 24' } + 0°13'  
 ♀ Gisela { 23° Scorpio 39' } + 0°15'  
 ♄ Bruna { 23° Taurus 45' } + 0°6'  
 ♄ Charis { 23° Taurus 58' } + 0°13'  
 ♄ Fatme { 24° Taurus 6' } + 0°8'  
 ♀ Patrice { 24° Scorpio 8' } + 0°2'  
 viewable evidence involved  
 ♀ Subamara (Rx) { 24° Scorpio 2' } + 0°-6'  
 ♄ Vigdis { 24° Taurus 1' } + 0°-1'  
 ♀ Hersilia { 24° Scorpio 15' } + 0°14'  
 ♀ Kapteynia { 24° Scorpio 17' } + 0°2'  
 ♄ Edburga { 24° Taurus 21' } + 0°4'  
 ♄ Baptistina { 24° Taurus 49' } + 0°28'  
 ♄ Magdalena { 24° Taurus 56' } + 0°7'  
 ♄ Laurentia { 25° Scorpio 4' } + 0°8'  
 ♀ Mocia { 25° Scorpio 4' } + 0°0'  
 ♀ Rhoda (Rx) { 25° Scorpio 25' } + 0°21'  
 ♄ Anastasia { 25° Taurus 46' } + 0°21'  
 ♀ Mattiaca { 25° Scorpio 42' } + 0°-4'  
 ♄ Miriam { 25° Taurus 46' } + 0°4'  
 ♀ Klotho (Rx) { 26° Scorpio 2' } + 0°16'  
 ♄ Herluga { 26° Taurus 7' } + 0°5'  
 ♀ Ceres { 26° Scorpio 25' } + 0°18'  
 ♀ Alekto { 26° Scorpio 26' } + 0°1'

♄ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 4 [1] related to executive assistance and the documentation of business plans  
 ♀ 4 [1] where you are mellow around the company you favor  
 ♄ 10 [1] where you make an ideal social example  
 ♄ 10 [1] trait which earns you center stage  
 ♀ 4 [1] thing for which you seek love and approval from all  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 4 [1] where you are more serious or stern in your assertion  
 ♄ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♄ 10 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 10 [1] what you use to smother-mother people  
 ♄ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♄ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♄ 10 [1] experiences you demonstrate a want for  
 ♀ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 10 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♄ 10 [1] associated with being undisturbed despite another's stressors  
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ♄ 10 [1] adept communicator  
 ♄ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 10 [1] where you are a memorable creator of images and illusions  
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 4 [1] where you lead others into new forms of fantasy creation  
 ♄ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 4 [1] where your charisma shows clearly  
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♄ 10 [1] associated with tall, long-reaching or long duration things  
 ♄ 10 [1] side of you which fills others with hope  
 ♄ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 4 [1] how you entertain others  
 ♄ 10 [1] where class advancement appears to come easily for you  
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♄ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 4 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♄ 10 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 4 [1] Nurturing, farming, caring, parenthood.  
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♎ Frieda { 26° Taurus 22' } + 0°-4'  
 ♎ Leontina (Rx) { 26° Scorpio 22' } + 0°0'  
 ♎ Tercidina { 26° Taurus 21' } + 0°-1'  
 ♎ Germania (Rx) { 26° Taurus 38' } + 0°17'  
 ♎ Sabine { 26° Scorpio 51' } + 0°13'  
 ♎ Hera (Rx) { 27° Taurus 9' } + 0°18'  
 ♎ Lioba { 27° Scorpio 7' } + 0°-2'  
 ♎ Columbia (Rx) { 27° Taurus 11' } + 0°4'  
 ♎ Meta { 27° Scorpio 26' } + 0°15'  
 ♎ Rhadamanthus { 28° Scorpio 17' } + 0°51'  
 ♎ Euphrosyne (Rx) { 28° Taurus 10' } + 0°-7'  
 ♎ Tauntonia (Rx) { 28° Taurus 16' } + 0°6'  
 ♎ Zhulong { 28° Scorpio 27' } + 0°11'  
 ♎ Libera { 28° Scorpio 27' } + 0°0'  
 ♎ Eduarda { 28° Taurus 55' } + 0°28'  
 ♎ Shura { 28° Scorpio 58' } + 0°3'  
 ♎ Rebekka { 29° Taurus 6' } + 0°8'  
 ♎ Salome { 29° Scorpio 3' } + 0°-3'  
 ♎ Ate { 29° Taurus 17' } + 0°14'  
 ♎ Ulrike { 29° Taurus 13' } + 0°-4'  
 ♎ Vitja { 29° Scorpio 28' } + 0°15'  
 ♎ Euterpe { 29° Taurus 39' } + 0°11'  
 ♎ Kalliope (Rx) { 29° Scorpio 32' } + 0°-7'  
 ♎ Elfriede { 29° Scorpio 41' } + 0°9'  
 ♎ Washingtonia { 29° Taurus 47' } + 0°6'  
 ⚹ Fortune (PoF) { 0° Gemini 18' } + 0°31'  
 ⚹ Amicitia { 0° Gemini 12' } + 0°-6'  
 ⚹ Margarita { 0° Gemini 18' } + 0°6'  
 ♎ Borasisi (Rx) { 0° Sagittarius 38' } + 0°20'  
 ♎ Panopaea { 0° Sagittarius 36' } + 0°-2'  
 ♎ Bruchsalia { 0° Sagittarius 41' } + 0°5'  
 ♎ Dodona { 0° Gemini 40' } + 0°-1'  
 ♎ Alkmene { 0° Sagittarius 59' } + 0°19'  
 ⚹ Hesperia { 0° Gemini 56' } + 0°-3'  
 ⚹ Thais { 1° Gemini 6' } + 0°10'  
 ⚹ Arawn { 1° Gemini 17' } + 0°11'  
 ♎ Terpsichore (Rx) { 1° Sagittarius 15' } + 0°-2'  
 ♎ Franziska { 1° Gemini 16' } + 0°1'  
 ⚹ Eucharis { 1° Gemini 50' } + 0°34'  
 ⚹ Karbyshev { 2° Gemini 58' } + 1°8'  
 ⚹ Lucifer { 3° Gemini 2' } + 0°4'  
 ⚹ Alsatia { 3° Gemini 17' } + 0°15'  
 ⚹ Priska { 3° Gemini 17' } + 0°0'  
 ⚹ Theodora { 3° Gemini 15' } + 0°-2'

♎ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 4 [1] your brand of royal status  
 ♎ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 10 [1] aspect of your personality which is stably distinctive  
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 4 [1] associated with fiery women  
 ♎ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 4 [1] versatile review of the safety and protection of connected others  
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 10 [1] where you are identified as an artist or craftsman  
 ♎ 10 [1] asset for which you are pulled in every direction  
 ♎ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 4 [1] where people under you company feel they can be themselves  
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 10 [1] where you take an isolated position to protect your greatness  
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 10 [1] where you use your body to coerce other's attention  
 ♎ 10 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 4 [1] area which your communications influence most heavily  
 ♎ 10 [1] where you are a uniquely memorable personality  
 ⚹ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ⚹ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚹ 11 [1] side you use to mother others, giving them somewhere to go  
 ♎ 5 [1] where you present yourself naturally without any rubbish  
 ♎ 5 [1] side of you which is associated with the quest for a respectable male  
 ♎ 5 [1] where you appeal to rule-breaking crowds  
 ⚹ 11 [1] where you connect others to vast worlds beyond  
 ♎ 5 [1] where you are identified with an entire world which you've constructed  
 ⚹ 11 [1] area where you air your judgment of others' worthiness  
 ⚹ 11 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚹ 11 associated with communications media (like technology)  
 ♎ 5 [1] folk hero  
 ⚹ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚹ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚹ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚹ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ⚹ 11 [1] where you are a gifted expresser  
 ⚹ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚹ 11 [1] where you are socially able and welcoming to be around

♌ Lilaëa { 3° Sagittarius 49' } + 0°34'  
 ♍ Virtanen (Rx) { 3° Gemini 51' } + 0°2'  
 ♌ Ino { 4° Sagittarius 2' } + 0°11'  
 ♍ Cora { 4° Gemini 27' } + 0°25'  
 ♍ Weringia { 4° Gemini 26' } + 0°-1'  
 ♌ Requiem { 4° Sagittarius 30' } + 0°4'  
 ♍ Botolphia { 4° Gemini 30' } + 0°0'  
 ♍ Vala { 4° Gemini 32' } + 0°2'  
 ♍ Struveana { 4° Gemini 42' } + 0°10'  
 ♍ Athamantis (Rx) { 4° Gemini 59' } + 0°17'  
 ♌ Pawlowia { 4° Sagittarius 59' } + 0°0'  
 ♍ Pilcher { 4° Gemini 51' } + 0°-8'  
 ♌ Kerstin { 5° Sagittarius 0' } + 0°9'  
 ♌ Karin { 5° Sagittarius 20' } + 0°20'  
 ♍ Parthenope { 5° Gemini 33' } + 0°13'  
 ♌ Arequipa { 5° Sagittarius 57' } + 0°24'  
 ♌ Bodea { 6° Sagittarius 4' } + 0°7'  
 ♌ Ohio { 6° Sagittarius 7' } + 0°3'  
 ♌ Cyane { 6° Sagittarius 34' } + 0°27'  
 ♍ Arnolda (Rx) { 6° Gemini 44' } + 0°10'  
 ♌ Liberatrix { 6° Sagittarius 42' } + 0°-2'  
 ♍ Atala { 7° Gemini 7' } + 0°25'  
 ♌ Eris { 7° Sagittarius 37' } + 0°30'  
 ♌ Narcissus { 7° Sagittarius 32' } + 0°-5'  
 ♌ Aida { 7° Sagittarius 54' } + 0°22'  
 ♌ Piazza { 7° Sagittarius 59' } + 0°5'  
 ♌ Sauer (Rx) { 8° Sagittarius 29' } + 0°30'  
 ♍ Zeissia { 8° Gemini 23' } + 0°-6'  
 ♍ Alphonsina { 8° Gemini 54' } + 0°31'  
 ♌ Cosima { 8° Sagittarius 54' } + 0°0'  
 ♌ Endymion { 9° Sagittarius 14' } + 0°20'  
 ♍ Pluto { 9° Gemini 22' } + 0°8'  
 ♌ Athor { 9° Sagittarius 42' } + 0°20'  
 ♌ Irene { 10° Sagittarius 7' } + 0°25'  
 ♍ Bianca { 10° Gemini 12' } + 0°5'  
 ♍ Merope { 10° Gemini 17' } + 0°5'  
 ♌ Siegena (Rx) { 10° Sagittarius 11' } + 0°-6'  
 ♌ Benda { 10° Sagittarius 21' } + 0°10'  
 ♌ Toro { 10° Sagittarius 34' } + 0°13'  
 ♍ Hilaritas { 10° Gemini 30' } + 0°-4'  
 ♍ Astraea { 10° Gemini 50' } + 0°20'  
 ♍ Dunant (Rx) { 10° Gemini 59' } + 0°9'  
 ♍ Elisabetha (Rx) { 11° Gemini 2' } + 0°3'  
 ♍ Vulkanus { 11° Gemini 12' } + 0°10'

♋ 5 [1] where you are surprisingly attractive to be around  
 ♌ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♋ 5 [1] means through which you are a social change agent  
 ♌ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ♌ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♌ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♌ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♌ 11 [1] the talents or behaviors others wish you would donate to them  
 ♌ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♌ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♋ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 5 [1] where you give hints of an exacting nature  
 ♌ 11 [1] where you stay focused on the final (personal expressive) objective  
 ♋ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♋ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ♋ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♋ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♌ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♋ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♌ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♋ 5 [1] self-validation  
 ♋ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♋ 5 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 5 [1] where you promote the strength of women  
 ♋ 5 [1] regulator-blocker  
 ♌ 11 [1] where it is clear that you have a good head on your shoulders  
 ♌ 11 [1] where you are associated with "women under the spotlight"  
 ♋ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♋ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♌ 11 [1] societal power standard and the pressure to meet it  
 ♋ 5 [1] tool you use to rebel against or escape constraints  
 ♋ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♌ 11 [1] where your partnerships are turbulent  
 ♌ 11 [1] related to tasks dedication especially for people working to expose something  
 ♋ 5 [1] where your intelligence shines through to others  
 ♋ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♋ 5 [1] where you draw other's inexplicable interest  
 ♌ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♌ 11 [1] where you are a recognized situational monopolizer  
 ♌ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♌ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♌ 11 [1] where you display unapologetic sass (back talk)

♄ Nuwa (Rx) { 11° Sagittarius 39' } + 0°27'  
 ♄ Whipple { 11° Gemini 33' } + 0°-6'  
 ♄ Thia { 11° Sagittarius 41' } + 0°8'  
 ♄ Erato (Rx) { 12° Gemini 8' } + 0°27'  
 ♄ Holda { 12° Gemini 0' } + 0°-8'  
 ♄ Meyermann (Rx) { 12° Gemini 9' } + 0°9'  
 ♄ Pallas { 12° Gemini 19' } + 0°10'  
 ♄ Albion (Rx) { 13° Gemini 5' } + 0°46'  
 ♄ Hypsipyle { 13° Gemini 0' } + 0°-5'  
 ♄ Selinur { 13° Gemini 7' } + 0°7'  
 ♄ Brendelia { 13° Gemini 18' } + 0°11'  
 ♄ Panacea { 13° Gemini 31' } + 0°13'  
 ♄ Cava { 13° Gemini 31' } + 0°0'  
 ♄ Jole (Rx) { 13° Gemini 47' } + 0°16'  
 ♄ Aglaja { 13° Sagittarius 50' } + 0°3'  
 ♄ Pobeda { 13° Sagittarius 58' } + 0°8'  
 ♄ Galilea { 14° Gemini 0' } + 0°2'  
 ♄ Timandra { 14° Sagittarius 1' } + 0°11'  
 ♄ Eudora { 14° Gemini 13' } + 0°12'  
 ♄ Anteros { 14° Gemini 27' } + 0°14'  
 ♄ Kalypso { 14° Sagittarius 55' } + 0°28'  
 ♄ Campania { 15° Gemini 3' } + 0°8'  
 ♄ Melitta { 15° Sagittarius 15' } + 0°12'  
 ♄ Mauritia (Rx) { 15° Gemini 32' } + 0°17'  
 ♄ Clivia { 15° Sagittarius 47' } + 0°15'  
 ♄ Pentheseilea { 15° Gemini 56' } + 0°9'  
 ♄ Roberta { 16° Sagittarius 7' } + 0°11'  
 ♄ Amphitrite { 16° Sagittarius 12' } + 0°5'  
 ♄ Chaldaea { 16° Gemini 10' } + 0°-2'  
 ♄ Galvarino { 16° Sagittarius 13' } + 0°3'  
 ♄ Erda { 16° Sagittarius 26' } + 0°13'  
 ♄ Ianthe { 16° Gemini 23' } + 0°-3'  
 ♄ Atropos { 16° Gemini 32' } + 0°9'  
 ♄ Valentine { 16° Sagittarius 33' } + 0°11'  
 ♄ Tokio { 16° Gemini 42' } + 0°9'  
 ♄ Angelica (Rx) { 17° Gemini 8' } + 0°26'  
 ♄ Vaticana { 17° Sagittarius 2' } + 0°-6'  
 ♄ Nephthys { 17° Sagittarius 35' } + 0°33'  
 ♄ Wladilena { 17° Gemini 47' } + 0°12'  
 ♄ Nestor { 17° Sagittarius 56' } + 0°9'  
 ♄ Praxedis (Rx) { 17° Gemini 50' } + 0°-6'  
 ♄ Gonggong (Rx) { 18° Sagittarius 34' } + 0°44'  
 ♄ Nora (Rx) { 18° Gemini 33' } + 0°-1'  
 ♄ Teutonia { 18° Sagittarius 34' } + 0°11'

♋ 5 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♋ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 11 [1] what you share of yourself with everyone  
 ♋ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♋ 11 [1] social justice  
 ♋ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♋ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♋ 11 [1] associated with entertaining or fascinating surroundings  
 ♋ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 11 [1] side of you associated with great and capable others  
 ♋ 11 [1] where crowds of common interests gather around you  
 ♋ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♋ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 5 [1] related to uncertainty whether a known system will work as planned  
 ♋ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♋ 11 [1] where you are pleasant mannered and responsible  
 ♋ 11 [1] mentally, related to intuitive scanning of one's situation  
 ♋ 5 [1] where your level of inventive originality is too high for others to keep up with you  
 ♋ 11 [1] where you draw the company of others  
 ♋ 5 [1] triggers the masculine desire nature  
 ♋ 11 [1] where you display cool receptiveness and adaptability  
 ♋ 5 [1] route you pursue to reconcile the world with your wants  
 ♋ 11 [1] where you demand the attention of others  
 ♋ 5 [1] where people around you don't feel good enough  
 ♋ 5 [1] your "get away from me if you're not up to code" behavior  
 ♋ 11 [1] where you work with creatives or innovators  
 ♋ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♋ 5 [1] where you act to correct the wrong expression of those around you  
 ♋ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♋ 11 [1] adherence to proper rules of behavior  
 ♋ 5 [1] where you are necessarily identified with another  
 ♋ 11 [1] where people feel obliged to accept what you give  
 ♋ 11 [1] how or where you willingly give up control to your partner  
 ♋ 5 [1] where your way is unchanging and self-empowered  
 ♋ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♋ 11 [1] type of urge you draw forth in your admirers  
 ♋ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♋ 11 [1] where you are great to meet and talk to  
 ♋ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♋ 11 [1] where you draw deep potential from your interactants  
 ♋ 5 [1] related to curriculum and instructional planning

♌ Ostara { 18° Sagittarius 41' } + 0°7'  
 ♌ Padua { 18° Sagittarius 58' } + 0°17'  
 ♎ Zenobia { 18° Gemini 58' } + 0°0'  
 ♎ Pelion { 19° Gemini 2' } + 0°4'  
 ♎ Hertha { 19° Gemini 1' } + 0°-1'  
 ♎ Nansenia { 19° Gemini 8' } + 0°7'  
 ♌ Philia { 19° Sagittarius 23' } + 0°15'  
 ♌ Aegina { 19° Sagittarius 33' } + 0°10'  
 influence  
 ♎ Aspasia { 19° Gemini 34' } + 0°1'  
 ♌ Ducrosa { 19° Sagittarius 45' } + 0°11'  
 ♌ Oriola (Rx) { 19° Sagittarius 46' } + 0°1'  
 ♌ Adelgunde (Rx) { 19° Sagittarius 56' } + 0°10'  
 ♌ Haidea (Rx) { 19° Sagittarius 52' } + 0°-4'  
 ♌ Chicago { 20° Sagittarius 9' } + 0°17'  
 ♌ Lugano { 20° Sagittarius 22' } + 0°13'  
 ♎ Psyche { 20° Gemini 48' } + 0°26'  
 ♌ Corduba { 20° Sagittarius 58' } + 0°10'  
 ♌ Simeisa { 20° Sagittarius 53' } + 0°-5'  
 ♌ Berenike { 21° Sagittarius 1' } + 0°8'  
 ♌ Bohlinia { 21° Sagittarius 4' } + 0°3'  
 ♎ Hale { 21° Gemini 17' } + 0°13'  
 ♎ Oenone { 21° Gemini 24' } + 0°7'  
 ♎ Amanda { 21° Gemini 37' } + 0°13'  
 ♌ Colocolo { 21° Sagittarius 36' } + 0°-1'  
 ♌ Theresia { 21° Gemini 40' } + 0°4'  
 ♌ Minerva { 21° Sagittarius 53' } + 0°13'  
 ♎ Proserpina { 21° Gemini 52' } + 0°-1'  
 opposed to citizen-trained urges)  
 ♌ Undina { 21° Sagittarius 57' } + 0°5'  
 ♌ Arago { 22° Sagittarius 3' } + 0°6'  
 ♎ Bali (Rx) { 22° Gemini 2' } + 0°-1'  
 ♎ Herculina { 22° Gemini 9' } + 0°7'  
 ♌ Caecilia { 22° Sagittarius 14' } + 0°5'  
 ♌ Drakonia { 22° Sagittarius 14' } + 0°0'  
 ♎ Zubaida (Rx) { 22° Gemini 22' } + 0°8'  
 ♎ Croatia { 22° Gemini 48' } + 0°26'  
 ♎ Arduina (Rx) { 22° Gemini 57' } + 0°9'  
 ♎ Kronos { 23° Gemini 18' } + 0°21'  
 ♎ Latona { 23° Gemini 16' } + 0°-2'  
 ♎ Tombecka (Rx) { 23° Gemini 15' } + 0°-1'  
 ♎ Gerda { 23° Gemini 28' } + 0°13'  
 ♌ Marianna { 23° Sagittarius 30' } + 0°2'  
 ♌ Mireille { 23° Sagittarius 34' } + 0°4'  
 ♌ Roma (Rx) { 23° Sagittarius 30' } + 0°-4'

♋ 5 [1] means through which you put 1:1 company under your thumb  
 ♋ 5 [1] where you are associated with the super-beautiful  
 ♎ 11 [1] how you open people up to relations with others  
 ♎ 11 [1] how you break into other's lives  
 ♎ 11 [1] associated with hurt women  
 ♎ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 5 [1] where being around you makes a touch of the taboo okay  
 ♋ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♎ 11 [1] where you enjoy iconic status  
 ♋ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♋ 5 [1] where you foster uninhibitedness in others  
 ♋ 5 [1] where you are associated with high-status partners  
 ♋ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 5 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♎ 11 [1] where you've almost certainly seen the dark side of things  
 ♋ 5 [1] where others around you defer to your influence  
 ♋ 5 [1] where you passionately attach to others, for better or worse  
 ♋ 5 [1] where you have a charmingly dirty or taboo air  
 ♋ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♋ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♋ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♋ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 11 [1] sitting back and carefully observing  
 ♎ 11 [1] where you press strongly for self-determination, solo or for others  
 ♋ 5 [1] where you can be bossy, but it's because you care  
 ♋ 5 [1] where you are a proponent of grown-folks standards  
 ♎ 11 [1] where you express high physical or creative standards for your partners  
 ♎ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 11 [1] why you would make an enticing choice for a person's partner  
 ♎ 11 [1] one of your most charming personality components  
 ♎ 11 [1] the preservation of an appealing image  
 ♎ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♋ 5 [1] means through which you openly solicit fanship and others' liking  
 ♋ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 5 [1] your capacity to create enduring (, classic) creative works or impressions

♄ Euler { 23° Sagittarius 40' } + 0°10'  
 ♄ Themis { 23° Gemini 40' } + 0°0'  
 ♄ Beate (Rx) { 23° Gemini 58' } + 0°18'  
 ♄ Sulamitis (Rx) { 23° Gemini 56' } + 0°-2'  
 ♄ Hirayama (Rx) { 24° Sagittarius 5' } + 0°9'  
 ♄ Anahita { 24° Gemini 18' } + 0°13'  
 ♄ Thuringia { 24° Gemini 17' } + 0°-1'  
 ♄ Phaedra { 24° Gemini 35' } + 0°18'  
 ♄ Hapag (Rx) { 24° Gemini 40' } + 0°5'  
 ♄ Xenia (Rx) { 24° Sagittarius 44' } + 0°4'  
 ♄ Hermione { 24° Gemini 58' } + 0°14'  
 ♄ Lanzia (Rx) { 24° Sagittarius 50' } + 0°-8'  
 ♄ Aslog { 25° Gemini 0' } + 0°10'  
 ♄ Fulvia { 25° Sagittarius 0' } + 0°0'  
 ♄ Adelaide { 25° Sagittarius 15' } + 0°15'  
 ♄ Flammario (Rx) { 25° Gemini 19' } + 0°4'  
 ♄ Prokne { 25° Gemini 19' } + 0°0'  
 ♄ Child (Rx) { 25° Gemini 34' } + 0°15'  
 ♄ Aidamina { 25° Sagittarius 42' } + 0°8'  
 ♄ Frigga { 25° Gemini 43' } + 0°1'  
 ♄ Laodamia (Rx) { 25° Gemini 43' } + 0°0'  
 ♄ Hecuba { 25° Sagittarius 58' } + 0°15'  
 epically final  
 ♄ Gersuind (Rx) { 26° Sagittarius 6' } + 0°8'  
 ♄ Phaeo { 26° Sagittarius 7' } + 0°1'  
 ♄ Aschera { 26° Sagittarius 18' } + 0°11'  
 ♄ Sternberga { 26° Gemini 36' } + 0°18'  
 ♄ Daedalus { 26° Sagittarius 42' } + 0°6'  
 ♄ Antiope { 26° Sagittarius 45' } + 0°3'  
 ♄ Nessus { 26° Gemini 59' } + 0°14'  
 ♄ Leda (Rx) { 27° Sagittarius 1' } + 0°2'  
 ♄ Scylla { 27° Sagittarius 15' } + 0°14'  
 ♄ Orpheus { 27° Sagittarius 22' } + 0°7'  
 ♄ Lucia { 27° Sagittarius 26' } + 0°4'  
 ♄ Guisan { 27° Gemini 32' } + 0°6'  
 ♄ Zahringia { 27° Gemini 32' } + 0°0'  
 ♄ Bouzareah (Rx) { 28° Gemini 9' } + 0°37'  
 ♄ Scott { 28° Gemini 7' } + 0°-2'  
 ♄ Asplinda (Rx) { 28° Sagittarius 11' } + 0°4'  
 ♄ Urhixidur { 28° Sagittarius 13' } + 0°2'  
 ♄ Kreusa (Rx) { 28° Sagittarius 30' } + 0°17'  
 ♄ Taurinensis (Rx) { 28° Sagittarius 47' } + 0°17'  
 ♄ Maritima (Rx) { 28° Sagittarius 50' } + 0°3'  
 ♄ Tisiphone { 29° Sagittarius 3' } + 0°13'  
 ♄ Rosa { 29° Sagittarius 18' } + 0°15'

♄ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♄ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 11 [1] worldly advancement-enabling gains  
 ♄ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♄ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♄ 11 [1] where you express enjoyment of imaginary worlds  
 ♄ 11 [1] where you turn others on or get them excited  
 ♄ 5 [1] how you demonstrate caring or concern for others  
 ♄ 11 [1] an obligation to be subject to a masculine voice of reason  
 ♄ 5 [1] where people like connecting with you  
 ♄ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♄ 5 [1] where you hold a high standard for partners  
 ♄ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♄ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♄ 11 [1] where the talent available to you is unlimited  
 ♄ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♄ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♄ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♄ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♄ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♄ 5 [1] the side of you directed towards a better world for those around you  
 ♄ 5 [1] where you are seen as the people's darling  
 ♄ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♄ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♄ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♄ 11 [1] where you are a natural media personality  
 ♄ 5 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♄ 5 [1] what you are constantly dwelling on  
 ♄ 5 [1] where your career fits into you other life priorities  
 ♄ 5 [1] the woman at the center of control  
 ♄ 11 [1] related to finally deciding what to do with a lesson  
 ♄ 11 [1] where you are associated with bullheaded women  
 ♄ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♄ 11 [1] where you ways can take a toll on your partner  
 ♄ 5 [1] how you evoke the joyful passions of others  
 ♄ 5 [1] where you are comfortably self-assured  
 ♄ 5 [1] where your own agenda supersedes all others'  
 ♄ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♄ 5 [1] where you approach with a high-energy criticality  
 ♄ 5 [1] where you are a reliable backup to others' aspirations  
 ♄ 5 [1] side of your behavior where you are fun to be around

♄ Sísigambis { 29° Sagittarius 10' } + 0°-8'  
 ♋ Elly (Rx) { 29° Gemini 27' } + 0°17'  
 ♋ Hooveria { 29° Gemini 33' } + 0°6'  
 ♋ Nemesis (Rx) { 29° Gemini 40' } + 0°7'  
 ♄ Gaspra (Rx) { 29° Sagittarius 42' } + 0°2'  
 ♄ Olympiada { 29° Sagittarius 53' } + 0°11'  
 ♄ Harvard { 0° Capricorn 10' } + 0°17'  
 basis instead  
 ♄ Sylvia (Rx) { 0° Capricorn 11' } + 0°1'  
 ♄ Algunde { 0° Cancer 24' } + 0°13'  
 ♄ Alleghenia (Rx) { 0° Capricorn 24' } + 0°0'  
 ♄ Wilkens { 0° Capricorn 36' } + 0°12'  
 ♄ Mars { 0° Capricorn 43' } + 0°7'  
 ♄ Kartvelia { 0° Capricorn 51' } + 0°8'  
 ♄ Ludmilla (Rx) { 0° Capricorn 52' } + 0°11'  
 ♄ Lutetia { 1° Capricorn 33' } + 0°41'  
 ♄ Beagle { 1° Capricorn 47' } + 0°14'  
 ♄ Bathilde { 1° Cancer 52' } + 0°5'  
 ♄ Dione { 2° Capricorn 27' } + 0°35'  
 ♄ Lalage { 2° Cancer 26' } + 0°-1'  
 ♄ Gikun||homdima { 2° Capricorn 42' } + 0°16'  
 ♄ Luscinia { 2° Cancer 46' } + 0°4'  
 ♄ Nina { 2° Capricorn 49' } + 0°3'  
 ♄ Academia { 2° Cancer 50' } + 0°1'  
 ♄ Penelope { 2° Cancer 50' } + 0°0'  
 ♄ Lamaia { 3° Capricorn 6' } + 0°16'  
 ♄ Thule { 3° Cancer 4' } + 0°-2'  
 ♄ Shane (Rx) { 3° Cancer 16' } + 0°12'  
 ♄ Eugenia { 3° Capricorn 27' } + 0°11'  
 ♄ Rhodope { 3° Cancer 26' } + 0°-1'  
 ♄ Bernardina (Rx) { 3° Capricorn 36' } + 0°10'  
 ♄ Elsa { 3° Capricorn 33' } + 0°-3'  
 ♄ Urda { 3° Capricorn 49' } + 0°16'  
 ♄ Arete { 3° Capricorn 53' } + 0°4'  
 ♄ Marlu (Rx) { 4° Cancer 8' } + 0°15'  
 ♄ Monterosa { 4° Cancer 24' } + 0°16'  
 ♄ Bienor (Rx) { 4° Cancer 43' } + 0°19'  
 ♄ Isberga { 4° Capricorn 40' } + 0°-3'  
 ♄ Isberga { 4° Capricorn 40' } + 0°0'  
 ♄ Kundry { 4° Capricorn 40' } + 0°0'  
 ♄ Mildred { 4° Cancer 42' } + 0°2'  
 ♄ Stephania { 4° Capricorn 42' } + 0°0'  
 ♄ Ixion (Rx) { 4° Capricorn 56' } + 0°14'  
 ♄ Niobe { 4° Cancer 53' } + 0°-3'  
 ♄ Peraga { 5° Cancer 5' } + 0°12'

♋ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♋ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♋ 11 [1] where you are surest in your communication  
 ♋ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 5 [1] where you show an open-minded or liberated approach  
 ♋ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♋ 6 [1] where a polished presentation, order is important  
 ♋ 12 [1] where you are creatively or sexually overpowered  
 ♋ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 6 [1] where extreme wealth comes to you with almost no effort on your part  
 ♋ 6 [1] steering others  
 ♋ 6 [1] where yours is a journey worth following  
 ♋ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♋ 6 [1] where you are comfortable in your own skin  
 ♋ 6 [1] where you are a focused worker  
 ♋ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ♋ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 6 Dynamic interaction with the public to restore justice and order.  
 ♋ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 6 [1] where you manifest creativity of a notably more eccentric kind  
 ♋ 12 [1] where you are at your most creatively, instinctively inspired  
 ♋ 12 [1] how you install the tools for social approval in others  
 ♋ 6 [1] roaming, scattered foci (focus)  
 ♋ 12 [1] where you are humbly open to others amidst your creative process  
 ♋ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♋ 12 [1] where you are a stable center for your circle  
 ♋ 6 [1] trait that occasions all eyes falling on you  
 ♋ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 6 [1] realm where you display an alpha-level forward drive  
 ♋ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♋ 12 [1] where you render the others around you more sober either because or in spite of you  
 ♋ 12 [1] where you are associated with women of singularly unique accomplishments  
 ♋ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♋ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♋ 6 [1] where you are a considerate communicator  
 ♋ 12 [1] where you are charming company  
 ♋ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♋ 6 [1] how you order others around  
 ♋ 12 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♋ 12 [1] where others must live up to your standards and not the other way around

∨ Caia (Rx) { 5° Cancer 15' } + 0°10'	☹ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
∨ Forsytia { 5° Cancer 12' } + 0°-3'	☹ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
∨ Lucina { 5° Cancer 14' } + 0°2'	☹ 12 [1] where you are susceptible to others' misunderstanding
∨ Ginevra { 5° Cancer 26' } + 0°12'	☹ 12 [1] where you channel others' illusions for them
∨ Seeligeria { 5° Capricorn 24' } + 0°-2'	✂ 6 [1] where you project high salience or social stature
∨ Sonneberga { 5° Capricorn 24' } + 0°0'	✂ 6 [1] related to how the power majority handles its third-class or voiceless citizens
∨ Pulcova { 5° Capricorn 51' } + 0°27'	✂ 6 [1] where you assert despite the crowd
∨ Silesia (Rx) { 6° Cancer 22' } + 0°31'	☹ 12 [1] trait of yours which draws out other's discomfort
∨ Amycus { 6° Capricorn 31' } + 0°9'	✂ 6 [1] trait you are open with giving out
∨ Oppavia { 6° Cancer 37' } + 0°6'	☹ 12 [1] where people are inclined to want long term association with you
∨ Hildegard { 6° Cancer 56' } + 0°19'	☹ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∨ Phyllis (Rx) { 6° Capricorn 59' } + 0°3'	✂ 6 [1] where the lady takes the lead
∨ Caltech { 7° Capricorn 6' } + 0°7'	✂ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
∨ <u>Midheaven/Imum-Coeli</u> { 7° Cancer 16' } + 0°10'	☹ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∨ El Djézair (Rx) { 7° Capricorn 28' } + 0°12'	✂ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
∨ Princetonia { 7° Capricorn 28' } + 0°0'	✂ 6 [1] an association with fullness, richness, and bounty
∨ Mandeville { 7° Capricorn 34' } + 0°6'	✂ 6 [1] where you are confident in commanding your fans and supporters
∨ Wallia { 7° Cancer 41' } + 0°7'	☹ 12 [1] occasion for publicly exposing your brand of power relations with people
∨ Andromache { 7° Capricorn 59' } + 0°18'	✂ 6 [1] where you are entertaining to everyone around
∨ Leopoldina { 7° Capricorn 52' } + 0°-7'	✂ 6 [1] associated with women with higher status or social value than their men
∨ Sedna 2003 VB12 { 8° Capricorn 7' } + 0°15'	✂ 6 [1] spotlight and salience of presence
∨ Ara (Rx) { 8° Cancer 23' } + 0°16'	☹ 12 [1] where you have a talent for intellectualizing
∨ Mozartia { 8° Capricorn 20' } + 0°-3'	✂ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
∨ Hispania (Rx) { 8° Cancer 39' } + 0°19'	☹ 12 [1] the mode for your enjoyment of fun, games, and music
∨ Menzel { 8° Capricorn 41' } + 0°2'	✂ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
∨ Nerthus { 8° Capricorn 52' } + 0°11'	✂ 6 [1] where you leave a notable impression on those who see you in action
∨ Bamberga { 9° Capricorn 17' } + 0°25'	✂ 6 [1] part of you which others find soothing, soft, or pleasant
∨ Vindobona { 9° Cancer 19' } + 0°2'	☹ 12 [1] where you demand proof of progress, usefulness from others
∨ Fringilla { 9° Cancer 22' } + 0°3'	☹ 12 [1] where you can be critical and bullying to your partners
∨ Venusia { 9° Capricorn 23' } + 0°11'	✂ 6 [1] how you reject those who try to get close to you
∨ Glauke { 9° Capricorn 36' } + 0°13'	✂ 6 [1] where bodily feeling or value inclinations push your actions forward
∨ Ottegebe { 9° Cancer 45' } + 0°9'	☹ 12 [1] capacity in which you are associated with a specific business [ref moultona]
∨ Steina (Rx) { 9° Cancer 43' } + 0°-2'	☹ 12 [1] where you are (especially in others' eyes) always headed on to new projects
∨ Lyka (Rx) { 9° Cancer 52' } + 0°9'	☹ 12 [1] means through which you release the tension within you
∨ Tanina { 9° Capricorn 52' } + 0°0'	✂ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
∨ Arcadia (Rx) { 10° Cancer 17' } + 0°25'	☹ 12 [1] related to prudent resource management
∨ Natascha { 10° Capricorn 15' } + 0°-2'	✂ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
∨ Sylvania (Rx) { 10° Capricorn 56' } + 0°41'	✂ 6 [1] what you use in order to make your wishes come to pass
∨ Carina { 11° Cancer 6' } + 0°10'	☹ 12 [1] where you proceed as if you haven't been listened to enough
∨ Pompeja { 11° Capricorn 27' } + 0°21'	✂ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
∨ Okyrhoe { 12° Capricorn 10' } + 0°43'	✂ 6 [1] where you are a valued host or entertainer of audiences
∨ Ilsebill { 12° Capricorn 25' } + 0°15'	✂ 6 [1] where you conjure others' ideas of association with an attractive partner
∨ Brigitta { 12° Cancer 38' } + 0°13'	☹ 12 [1] how you use your home; its role in your life



v Lick { 12° Cancer 32' } + 0°-6'  
 v Picka { 12° Cancer 31' } + 0°-1'  
 v Petropolitana { 12° Cancer 49' } + 0°18'  
 v Toni { 12° Cancer 47' } + 0°-2'  
 v Christa (Rx) { 13° Cancer 12' } + 0°25'  
 v Dynamene { 13° Capricorn 19' } + 0°7'  
 v Schlutia { 13° Capricorn 13' } + 0°-6'  
 v Camelia (Rx) { 13° Cancer 23' } + 0°10'  
 overpowered masculinity or creative force arise  
 v Agnes { 13° Cancer 39' } + 0°16'  
 v Happelia { 13° Capricorn 52' } + 0°13'  
 v Aegle { 14° Cancer 9' } + 0°17'  
 where you build up a creative repertoire  
 v Gudrun (Rx) { 14° Cancer 18' } + 0°9'  
 v Parysatis { 14° Cancer 14' } + 0°-4'  
 v Heidelberga { 14° Capricorn 30' } + 0°16'  
 v Tantalus { 14° Cancer 45' } + 0°15'  
 v Martir { 14° Capricorn 40' } + 0°-5'  
 v Pholus (Rx) { 14° Cancer 51' } + 0°11'  
 v Nympe (Rx) { 14° Cancer 51' } + 0°0'  
 v Ricarda { 15° Capricorn 10' } + 0°19'  
 v Maartje (Rx) { 15° Capricorn 23' } + 0°13'  
 v Nike { 15° Cancer 36' } + 0°13'  
 v Austria { 15° Cancer 42' } + 0°6'  
 v Lydina { 15° Cancer 48' } + 0°6'  
 v Marbachia { 15° Cancer 52' } + 0°4'  
 v Martina { 15° Capricorn 57' } + 0°5'  
 v Etheridgea { 16° Capricorn 16' } + 0°19'  
 v Tamara { 16° Cancer 11' } + 0°-5'  
 v Amata { 16° Cancer 24' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Esther { 16° Cancer 28' } + 0°4'  
 v Merapi { 16° Capricorn 29' } + 0°11'  
 v Lova { 16° Capricorn 35' } + 0°6'  
 v Harding { 16° Capricorn 48' } + 0°13'  
 v Claudia (Rx) { 17° Capricorn 7' } + 0°19'  
 v Geometria { 17° Cancer 1' } + 0°-6'  
 v Veronika { 17° Cancer 3' } + 0°2'  
 v Siva (Rx) { 17° Capricorn 16' } + 0°13'  
 v Berkeley { 17° Capricorn 18' } + 0°2'  
 v Chrysothemis (Rx) { 17° Cancer 24' } + 0°6'  
 v Alice { 17° Cancer 37' } + 0°13'  
 v Amazone (Rx) { 17° Capricorn 36' } + 0°-1'  
 v Leonisis { 17° Capricorn 39' } + 0°3'  
 v Harmonia { 18° Capricorn 4' } + 0°25'

- ☞ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☞ 12 [1] your role as clan leader  
 ☞ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ☞ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ☞ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♃ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♃ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ☞ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ☞ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ☞ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☞ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ☞ 12 [1] where you embody the template for status attainment  
 ♃ 6 [1] where your circles look up to you  
 ☞ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♃ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☞ 12 [1] associated with professional achievement  
 ☞ 12 [1] where you project a strong desire nature  
 ♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☞ 12 [1] where you draw willing, compliant cooperation from others  
 ☞ 12 [1] where you display maturity and a learned nature  
 ☞ 12 [1] related to the movement of high-worth objects-fashion exhibits and the parading/movement of jewels  
 ☞ 12 [1] where you face all obstacles and break through  
 ♃ 6 [1] quality which makes you a trophy at the celebration  
 ♃ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☞ 12 [1] mode in which you display monopolistic charm  
 ☞ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ☞ 12 [1] where you are celebrated among peers  
 ♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 6 [1] related to pressured rounds-making  
 ♃ 6 [1] where the occasion for a counselor or advisor arises  
 ☞ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☞ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♃ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 6 [1] where mass information is a battleground for you  
 ☞ 12 [1] your brand of association with art or creative power  
 ☞ 12 [1] where you are associated with a structured system, ordered in nature  
 ♃ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♃ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 6 [1] where your talents take you to far off expressive terrains

√ Tatjana { 18° Cancer 8' } + 0°4'  
 √ Vera (Rx) { 18° Capricorn 8' } + 0°0'  
 √ Ampella (Rx) { 18° Capricorn 14' } + 0°6'  
 √ Eugenisis { 18° Cancer 36' } + 0°22'  
 √ Messalina (Rx) { 18° Cancer 56' } + 0°20'  
 √ Philagoria { 19° Cancer 6' } + 0°10'  
 √ Polonia { 19° Cancer 3' } + 0°-3'  
 √ Benjamina { 19° Capricorn 32' } + 0°29'  
 √ Erigone { 19° Capricorn 35' } + 0°3'  
 √ House { 19° Capricorn 45' } + 0°10'  
 √ Pierretta { 19° Capricorn 40' } + 0°-5'  
 √ Priamus (Rx) { 19° Capricorn 41' } + 0°1'  
 √ Rotraut { 20° Capricorn 1' } + 0°20'  
 √ Uranus { 20° Cancer 15' } + 0°14'  
 √ Janina { 20° Capricorn 15' } + 0°0'  
 another comes along; where you are attractively tempting,  
 √ Leona { 20° Capricorn 13' } + 0°-2'  
 √ Nele { 20° Capricorn 13' } + 0°0'  
 √ Arachne { 20° Cancer 20' } + 0°7'  
 √ Cyrene { 20° Cancer 24' } + 0°4'  
 √ Martha { 20° Capricorn 26' } + 0°2'  
 √ Tanete { 20° Capricorn 26' } + 0°0'  
 √ Gilgamesh { 20° Cancer 49' } + 0°23'  
 √ Mathilde { 20° Cancer 54' } + 0°5'  
 √ Cornelia { 21° Cancer 8' } + 0°14'  
 √ Euphemia (Rx) { 21° Cancer 6' } + 0°-2'  
 √ Lagrangea { 21° Capricorn 0' } + 0°-6'  
 √ Nanon { 21° Cancer 4' } + 0°4'  
 √ Primula { 21° Capricorn 17' } + 0°13'  
 √ Rockefelleria { 21° Capricorn 11' } + 0°-6'  
 √ Ahrensa (Rx) { 21° Capricorn 26' } + 0°15'  
 √ Dulcinea { 21° Capricorn 27' } + 0°1'  
 √ Holmia { 21° Cancer 32' } + 0°5'  
 √ Violetta (Rx) { 21° Capricorn 39' } + 0°7'  
 √ Peitho { 21° Cancer 59' } + 0°20'  
 √ Unitas { 22° Cancer 14' } + 0°15'  
 √ Chariklo { 22° Capricorn 35' } + 0°21'  
 √ Burnhamia { 22° Cancer 49' } + 0°14'  
 √ Hedera { 22° Capricorn 48' } + 0°-1'  
 √ Leocadia { 22° Capricorn 46' } + 0°-2'  
 √ Raphaela (Rx) { 22° Cancer 49' } + 0°3'  
 √ Sara (Rx) { 22° Cancer 40' } + 0°-9'  
 √ Sorga { 23° Capricorn 3' } + 0°23'  
 √ Norma { 23° Capricorn 28' } + 0°25'  
 √ Darwin { 23° Cancer 34' } + 0°6'

- ☹ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ↳ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ↳ 6 [1] what you use to build a creative empire, if you were to do so  
 ☹ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☹ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☹ 12 [1] you draw crowds when you put on this mask  
 ☹ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ↳ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ↳ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ↳ 6 [1] where you demonstrate refinement in your bearing  
 ↳ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ↳ 6 [1] where being pretty is important  
 ↳ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ☹ 12 [1] social talk or information around you  
 ↳ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ↳ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ↳ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☹ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ☹ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ↳ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ↳ 6 [1] trait for which you make exceptionally popular company  
 ☹ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☹ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 12 [1] where you project impressive (social) intelligence  
 ☹ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ↳ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ☹ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ↳ 6 [1] where you are stubborn despite any charisma you may have  
 ↳ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ↳ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ↳ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ☹ 12 [1] where you are determined that your way should rule the day  
 ↳ 6 [1] where you excel in advancing your aims  
 ☹ 12 [1] an indefinably abstract quality to how you do things  
 ☹ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ↳ 6 [1] ambition  
 ☹ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ↳ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ↳ 6 [1] where you are remorselessly unhidden, the raw you  
 ☹ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☹ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ↳ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ↳ 6 [1] area where you are in skilled command of your abilities  
 ☹ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♊ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 12 [1] where you forgo regular relationships in favor of a dream  
 ♋ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♋ 6 [1] the seat of your self efficacy (confidence)  
 ♋ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 6 [1] where idealism characterizes your world  
 ♋ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♋ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♋ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♋ 12 [1] where you are easily seen as a star  
 ♋ 12 [1] giving form to  
 ♋ 6 [1] an accepted role, a place of acceptance in the world?  
 ♋ 12 [1] side of you which fosters others' creative projection  
 ♋ 6 [1] where you express your unhappiness with established systems  
 ♋ 6 [1] that which needs to be protected from all insult  
 ♋ 6 [1] mode under which you are a monopolistic communicator  
 ♋ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♋ 12 [1] where you evoke masculine standards of identity and achievement  
 ♋ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♋ 12 [1] where you nurture others around you  
 ♋ 12 [1] matriarchal role  
 ♋ 12 [1] where you are a force for creating expressive paths where there was none  
 ♋ 12 [1] how you use music or film to advance you identity  
 ♋ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♋ 6 [1] where you are sensitive to rejection  
 ♋ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♋ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♋ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♋ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♋ 6 [1] where you're never without friends  
 ♋ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♋ 6 [1] smooth image  
 ♋ 6 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♋ 7 [1] your unsatisfiable vision, never-ending quest  
 ♋ 7 [1] where you are surprising and expectation-breaking  
 ♋ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♋ 1 [1] where you open the imaginations of others  
 ♋ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♌ Kleopatra { 0° Leo 49' } + 0°1'  
 ♎ Hedda { 0° Aquarius 51' } + 0°2'  
 ♌ Astarte { 1° Leo 9' } + 0°18'  
 ♎ Aeternitas { 1° Aquarius 25' } + 0°16'  
 ♌ Denise { 1° Leo 44' } + 0°19'  
 ♌ Antigone { 1° Leo 53' } + 0°9'  
 ♌ Savo { 2° Leo 2' } + 0°9'  
 ♌ Oort { 2° Leo 17' } + 0°15'  
 ♎ Murray { 2° Aquarius 25' } + 0°8'  
 ♌ Sekanina { 2° Leo 21' } + 0°-4'  
 ♎ Alauda { 2° Aquarius 39' } + 0°18'  
 ♎ Gratia { 2° Aquarius 38' } + 0°-1'  
 ♎ Angelina { 2° Aquarius 55' } + 0°17'  
 ♌ Antonia { 2° Leo 58' } + 0°3'  
 ♌ Patientia { 2° Leo 52' } + 0°-6'  
 ♎ Mercury { 3° Aquarius 6' } + 0°14'  
 ♎ Leto { 3° Aquarius 5' } + 0°-1'  
 ♌ Feodosia { 3° Leo 17' } + 0°12'  
 ♌ Nicolaia { 3° Leo 19' } + 0°2'  
 ♎ Athanasia { 3° Aquarius 44' } + 0°25'  
 ♎ Freia { 3° Aquarius 41' } + 0°-3'  
 ♎ Adelinda (Rx) { 3° Aquarius 57' } + 0°16'  
 ♌ Monica (Rx) { 4° Leo 4' } + 0°7'  
 ♎ Ilsewa { 4° Aquarius 17' } + 0°13'  
 ♎ Petrina { 4° Aquarius 14' } + 0°-3'  
 ♌ Zeuxo (Rx) { 4° Leo 21' } + 0°7'  
 ♌ McDonaldia { 4° Leo 33' } + 0°12'  
 ♌ Berbericia (Rx) { 4° Leo 43' } + 0°10'  
 ♎ Adria { 4° Aquarius 54' } + 0°11'  
 ♎ Genua (Rx) { 4° Aquarius 54' } + 0°0'  
 ♎ Una { 4° Aquarius 56' } + 0°2'  
 ♌ Adelheid { 5° Leo 12' } + 0°16'  
 ♎ Cheruskia { 5° Aquarius 26' } + 0°14'  
 ♎ Klytaemnestra { 5° Aquarius 22' } + 0°-4'  
 ♌ Stereoskopia { 5° Leo 29' } + 0°7'  
 ♎ Leleakuhonua { 5° Aquarius 32' } + 0°3'  
 ♌ Alain (Rx) { 5° Leo 35' } + 0°3'  
 ♌ Gryphia { 5° Leo 36' } + 0°1'  
 ♌ Huenna { 5° Leo 49' } + 0°13'  
 ♎ Transvaalia (Rx) { 5° Aquarius 51' } + 0°2'  
 ♌ Burdigala (Rx) { 6° Leo 6' } + 0°15'  
 ♎ Zelia { 6° Aquarius 12' } + 0°6'  
 ♌ Thisbe (Rx) { 6° Leo 55' } + 0°43'  
 (masculine-type) character into the unknown  
 ♎ Yrsa { 6° Aquarius 54' } + 0°-1'

♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ☿ 7 [1] where you favor a broad variety of experiences  
 ♎ 1 [1] where you play the shield to those entrusted to your company  
 ☿ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 1 [1] where you cover your power in charisma  
 ♎ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☿ 7 [1] where your expression is tempered by external forces  
 ♎ 1 [1] Related to scandalous teachings by teachers  
 ☿ 7 [1] side of you which is useful for connecting people to each other  
 ☿ 7 [1] where you share your vastly rich creativity with others  
 ☿ 7 [1] where you seem naturally satisfaction-needy  
 ♎ 1 [1] where you super-deliver your inner talents  
 ♎ 1 [1] dedicating your work to others benefit  
 ☿ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ☿ 7 [1] how you unite others around you  
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theoetician  
 ♎ 1 [1] what you can be counted on to anchor your friends with  
 ☿ 7 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ☿ 7 [1] side of you which you put to odd uses in the eyes of others  
 ☿ 7 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 1 [1] where you require an associated personality to perfect your own expression  
 ☿ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 1 [1] where you help others break new ground  
 ♎ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 7 [1] where you carve your own path away from the pack  
 ☿ 7 [1] bossy women  
 ☿ 7 [1] where you assert other people into a corner  
 ♎ 1 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☿ 7 [1] where you can do no wrong in the eyes of the public  
 ☿ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☿ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 1 [1] where you require that those around you have high value or attractiveness  
 ☿ 7 [1] where you are sassily stubborn  
 ♎ 1 [1] where you deal a reality check to people advising you  
 ☿ 7 [1] where others can't get to you or influence you through your stronghold  
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ☿ 7 [1] strong trait for which you are 1:1 sought after

^ Elvira { 7° Leo 7' } + 0°13'  
 ⚭ Protogeneia { 7° Aquarius 9' } + 0°2'  
 ^ Ascendant/(Descendant) { 7° Leo 10' } + 0°11'  
 ^ Cremona { 7° Leo 33' } + 0°23'  
 ^ Dora { 7° Leo 30' } + 0°-3'  
 ⚭ Klumpkea { 7° Aquarius 35' } + 0°5'  
 ^ Hestia (Rx) { 7° Leo 47' } + 0°12'  
 ^ Philippina { 7° Leo 47' } + 0°0'  
 ^ Fedynskij (Rx) { 7° Leo 56' } + 0°9'  
 ^ Lumiere { 7° Leo 53' } + 0°-3'  
 ⚭ Anitra (Rx) { 8° Aquarius 7' } + 0°14'  
 ⚭ Erna { 8° Aquarius 3' } + 0°-4'  
 ^ Kressmannia (Rx) { 8° Leo 7' } + 0°4'  
 ⚭ Quintilla (Rx) { 8° Aquarius 3' } + 0°-4'  
 ^ Lust (Rx) { 8° Leo 21' } + 0°18'  
 ⚭ Desdemona { 8° Aquarius 21' } + 0°0'  
 ⚭ Valeria (Rx) { 8° Aquarius 28' } + 0°7'  
 ^ Aguntina (Rx) { 8° Leo 35' } + 0°7'  
 ⚭ Ernestina (Rx) { 8° Aquarius 33' } + 0°-2'  
 ⚭ Glasenappia { 8° Aquarius 47' } + 0°14'  
 ^ Brunisia { 8° Leo 52' } + 0°5'  
 ^ Askalaphus { 9° Leo 14' } + 0°22'  
 ⚭ Aurora { 9° Aquarius 31' } + 0°17'  
 ^ Capek { 9° Leo 47' } + 0°16'  
 ^ Nephele { 9° Leo 49' } + 0°2'  
 ⚭ Rosina (Rx) { 9° Aquarius 45' } + 0°-4'  
 ^ Elektra { 9° Leo 52' } + 0°7'  
 ⚭ Mathesis { 9° Aquarius 59' } + 0°7'  
 ⚭ Ute { 9° Aquarius 55' } + 0°-4'  
 ⚭ Helga { 10° Aquarius 7' } + 0°12'  
 ⚭ Otila { 10° Aquarius 3' } + 0°-4'  
 ⚭ Odysseus { 10° Aquarius 17' } + 0°14'  
 ⚭ Eunomia { 10° Aquarius 24' } + 0°7'  
 ^ Manto { 10° Leo 21' } + 0°-3'  
 ⚭ Alkeste { 10° Aquarius 31' } + 0°10'  
 ^ Einstein (Rx) { 10° Leo 35' } + 0°4'  
 ⚭ Svea { 10° Aquarius 36' } + 0°11'  
 ^ Wolfiana { 10° Leo 37' } + 0°11'  
 ⚭ Echo { 10° Aquarius 43' } + 0°6'  
 ⚭ Helio { 10° Aquarius 46' } + 0°3'  
 ⚭ Hamburga { 10° Aquarius 55' } + 0°9'  
 ⚭ Brambilla { 11° Aquarius 10' } + 0°15'  
 ^ Deborah { 11° Leo 28' } + 0°18'  
 ^ Fama { 11° Leo 38' } + 0°10'

⚭ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ⚭ 7 [1] where you are outspoken  
 ⚭ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ⚭ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚭ 1 [1] your brand of star appeal  
 ⚭ 7 [1] related to being mildly displeased with a creative work  
 ⚭ 1 [1] realm in which you are more likely to go rogue  
 ⚭ 1 [1] where you display your intuitive sense  
 ⚭ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚭ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ⚭ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚭ 7 [1] trait you have that gains you respect (mainly in career)  
 ⚭ 1 [1] associated with the woman as being in control of the situation  
 ⚭ 7 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚭ 1 Camal (alternately joyous) (sexual) attraction.  
 ⚭ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ⚭ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ⚭ 1 [1] where you get lost in a world all your own  
 ⚭ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚭ 7 [1] where you are good at bringing out the value in things  
 ⚭ 1 [1] where you are logical or methodical in your approach  
 ⚭ 1 [1] where you enjoy a web of interesting connections  
 ⚭ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚭ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚭ 1 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)  
 ⚭ 7 [1] where you draw female camaraderie  
 ⚭ 1 [1] associated with a fire-tempered mother figure or mother role  
 ⚭ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚭ 7 [1] where ideal partnership features as part of the world  
 ⚭ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚭ 7 [1] associated with respect for women  
 ⚭ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚭ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚭ 1 [1] irresistible seduction  
 ⚭ 7 [1] where you are surrounded by the craziness of others  
 ⚭ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚭ 7 [1] where your favorable surface nature covers deep preoccupations  
 ⚭ 1 [1] where you spend energy in excess  
 ⚭ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚭ 7 [1] where you are friendly but demanding  
 ⚭ 7 [1] side of you which is associated with helping others escape their trained box  
 ⚭ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ⚭ 1 [1] thing which people are more likely to come to you to get  
 ⚭ 1 [1] where you seem to put your own interests or expression first

⚡ Tynka { 11° Aquarius 32' } + 0°-6'  
 ⚡ Agrippina { 11° Leo 48' } + 0°16'  
 ⚡ Aquitania { 11° Aquarius 59' } + 0°11'  
 ⚡ Liguria { 12° Leo 39' } + 0°40'  
 ⚡ Messina { 12° Aquarius 30' } + 0°-9'  
 ⚡ Massinga { 12° Aquarius 45' } + 0°15'  
 ⚡ Alemannia { 12° Aquarius 58' } + 0°13'  
 ⚡ Bononia (Rx) { 12° Leo 58' } + 0°0'  
 ⚡ Iduberga { 12° Leo 53' } + 0°-5'  
 ⚡ Ulla { 12° Aquarius 59' } + 0°6'  
 ⚡ Ruperto-Carola { 13° Leo 14' } + 0°15'  
 ⚡ Grubba { 13° Leo 21' } + 0°7'  
 ⚡ La Plata { 13° Leo 21' } + 0°0'  
 and society  
 ⚡ Eros (PoE) { 13° Leo 30' } + 0°9'  
 ⚡ Geraldina { 13° Leo 36' } + 0°6'  
 ⚡ Burney { 13° Aquarius 44' } + 0°8'  
 ⚡ Titania (Rx) { 13° Aquarius 42' } + 0°-2'  
 feel left behind by opportunity  
 ⚡ Frostia { 13° Leo 57' } + 0°15'  
 ⚡ Lausanna { 13° Aquarius 52' } + 0°-5'  
 ⚡ Thalia { 13° Leo 59' } + 0°7'  
 ⚡ Whitemora { 13° Aquarius 56' } + 0°-3'  
 ⚡ Ceraskia { 14° Aquarius 3' } + 0°7'  
 ⚡ Bondia { 14° Leo 12' } + 0°9'  
 ⚡ Rupertwildt { 14° Aquarius 10' } + 0°-2'  
 ⚡ Pariana { 14° Aquarius 34' } + 0°24'  
 ⚡ Echeclus { 14° Aquarius 40' } + 0°6'  
 ⚡ Gotho { 14° Aquarius 50' } + 0°10'  
 ⚡ Iris { 15° Leo 9' } + 0°19'  
 ⚡ Chandra (Rx) { 15° Leo 7' } + 0°-2'  
 ⚡ Iris { 15° Leo 9' } + 0°2'  
 ⚡ Iris { 15° Leo 9' } + 0°0'  
 ⚡ Iris { 15° Leo 9' } + 0°0'  
 ⚡ Baumeia { 15° Aquarius 17' } + 0°8'  
 ⚡ Epyaxa (Rx) { 15° Leo 15' } + 0°-2'  
 ⚡ Adorea (Rx) { 15° Aquarius 38' } + 0°23'  
 ⚡ Desiderata { 15° Leo 32' } + 0°-6'  
 ⚡ Saskia (Rx) { 15° Aquarius 38' } + 0°6'  
 ⚡ Stateira (Rx) { 15° Aquarius 34' } + 0°-4'  
 ⚡ Hansa { 16° Leo 21' } + 0°47'  
 ⚡ Pretoria { 16° Aquarius 29' } + 0°8'  
 ⚡ Semphyra (Rx) { 16° Leo 25' } + 0°-4'  
 ⚡ Gunhild { 16° Aquarius 40' } + 0°15'  
 ⚡ Hebe { 16° Aquarius 55' } + 0°15'

⚡ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ⚡ 1 [1] where you nurture through boundary-breaking  
 ⚡ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚡ 1 [1] where you are a renegade (primarily in your field)  
 ⚡ 7 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚡ 7 [1] where you reject weak expression  
 ⚡ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ⚡ 1 [1] where you chase measurable successes  
 ⚡ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ⚡ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚡ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚡ 1 [1] related to following the progression of a disease or internal conflict  
 ⚡ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society  
 ⚡ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚡ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚡ 7 [1] where you have a mellow allure  
 ⚡ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ⚡ 1 [1] where you are an orchestrator of social experiences  
 ⚡ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚡ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ⚡ 7 [1] where you are a compelling communicator  
 ⚡ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ⚡ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ⚡ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚡ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ⚡ 7 [1] how you build relationships between people  
 ⚡ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ⚡ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚡ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚡ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚡ 1 [1] trait others desire from you when they seek out your company  
 ⚡ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚡ 7 [1] the interest (intentions) of the groups which like to assemble around you  
 ⚡ 1 [1] your means of giving others hot blood, for better or worse  
 ⚡ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ⚡ 1 [1] where you display an assembly line-style chain of wants  
 ⚡ 7 [1] the thing people want from you when they seek shelter under you  
 ⚡ 7 [1] where you must present yourself in a polished way  
 ⚡ 1 [1] where you instill creative or inventive thoughts in others  
 ⚡ 7 [1] disregard for the patriarchy  
 ⚡ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ⚡ 7 [1] mode in which you occupy a starring role  
 ⚡ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

^ Barbara { 16° Leo 54' } + 0°-1'  
 ^ Chiron { 17° Leo 17' } + 0°23'  
 x Beatrix { 17° Aquarius 29' } + 0°12'  
 x Mnemosyne (Rx) { 17° Aquarius 26' } + 0°-3'  
 ^ Naema { 17° Leo 21' } + 0°-5'  
 x Phthia { 17° Aquarius 41' } + 0°20'  
 x McMath { 18° Aquarius 20' } + 0°39'  
 ^ Medea (Rx) { 18° Leo 57' } + 0°37'  
 x Rachele { 18° Aquarius 52' } + 0°-5'  
 ^ Hilda { 19° Leo 11' } + 0°19'  
 x Kastalia { 19° Aquarius 35' } + 0°24'  
 ^ Birgit { 19° Leo 46' } + 0°11'  
 x Io { 19° Aquarius 40' } + 0°-6'  
 ^ Maja { 19° Leo 41' } + 0°1'  
 ^ Halawe { 19° Leo 53' } + 0°12'  
 ^ Kovacia { 20° Leo 5' } + 0°12'  
 ^ Zelinda { 20° Leo 1' } + 0°-4'  
 ^ Ambartsumian { 20° Leo 14' } + 0°13'  
 x Clara { 20° Aquarius 11' } + 0°-3'  
 x Summa { 20° Aquarius 35' } + 0°24'  
 x Winchester (Rx) { 20° Aquarius 35' } + 0°0'  
 x Semele { 20° Aquarius 43' } + 0°8'  
 ^ Hippo (Rx) { 20° Leo 57' } + 0°14'  
 x Hildburg { 21° Aquarius 11' } + 0°14'  
 x Tugela { 21° Aquarius 18' } + 0°7'  
 ^ Xanthe { 21° Leo 23' } + 0°5'  
 x Cassandra { 21° Aquarius 36' } + 0°13'  
 x Pafuri { 21° Aquarius 38' } + 0°2'  
 ^ Armida { 22° Leo 6' } + 0°28'  
 x Sarmiento (Rx) { 22° Aquarius 6' } + 0°0'  
 x Armor { 22° Aquarius 14' } + 0°8'  
 x Repsolda { 22° Aquarius 24' } + 0°10'  
 x Orcus { 22° Aquarius 30' } + 0°6'  
 x Hedwig { 22° Aquarius 36' } + 0°6'  
 x Crescentia (Rx) { 22° Aquarius 55' } + 0°19'  
 ^ Midas { 22° Leo 54' } + 0°-1'  
 ^ Dzewanna { 23° Leo 12' } + 0°18'  
 ^ Huya { 23° Aquarius 11' } + 0°-1'  
 x Arctica { 23° Aquarius 18' } + 0°7'  
 x Huya { 23° Aquarius 11' } + 0°-7'  
 x Olivia { 23° Aquarius 14' } + 0°3'  
 x Thomana { 23° Aquarius 11' } + 0°-3'  
 x Letaba { 23° Aquarius 22' } + 0°11'  
 x Seppina { 23° Aquarius 26' } + 0°4'

⚡ 1 [1] how you make others obey you  
 ⚡ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
     ⚡ 7 [1] where you set the agenda for others' actions, leading them  
         ⚡ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚡ 1 [1] what your name comes to be associated with  
     ⚡ 7 [1] where talk a good game  
         ⚡ 7 [1] research; highly descriptive giving of worry; to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚡ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
     ⚡ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ⚡ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
     ⚡ 7 [1] where you defy the rules of proprietary  
 ⚡ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
     ⚡ 7 [1] where you serve as a rallying point for others  
 ⚡ 1 [1] where you are a social trophy whom others like to brag about knowing  
     ⚡ 1 [1] your style of veiled conquest  
 ⚡ 1 [1] where your wishes will be satisfied no matter what  
 ⚡ 1 [1] where you must work to balance creativity with practicality  
     ⚡ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
     ⚡ 7 [1] playful or more approachable side of your personality  
         ⚡ 7 [1] related to being the model of health against which others can be measured  
             ⚡ 7 [1] where you refuse to take others' mess  
         ⚡ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚡ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
     ⚡ 7 [1] the style of role you play in performing your duties  
     ⚡ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ⚡ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
     ⚡ 7 [1] where you absolutely demand others perform  
     ⚡ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚡ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
     ⚡ 7 [1] related to ignoring the surface in favor of deeper meaning  
     ⚡ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
         ⚡ 7 [1] a strange allure despite deviation from normal standards of beauty  
     ⚡ 7 [1] where you are always supplied with an admirer  
         ⚡ 7 [1] your potentially famous behavior  
             ⚡ 7 [1] where you hold promising talent  
 ⚡ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
     ⚡ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
     ⚡ 7 [1] means through which deep revelations take place  
         ⚡ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
     ⚡ 7 [1] likeable masculinity  
     ⚡ 7 [1] where you are exemplary, eclipsing all of your comparators  
         ⚡ 7 [1] related to a public-ready product release to market; related to the last hurdle  
         ⚡ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
         ⚡ 7 [1] where you tell it like it is

⚡ Photographica { 23° Aquarius 31' } + 0°5'  
 ⚡ Adams { 23° Aquarius 30' } + 0°-1'  
 ⚡ Rogeria { 23° Leo 44' } + 0°14'  
 ⚡ Althaea { 24° Aquarius 19' } + 0°35'  
 ⚡ Baucis { 24° Leo 39' } + 0°20'  
 ⚡ Brunhild { 24° Aquarius 44' } + 0°5'  
 ⚡ Polyxo { 24° Aquarius 44' } + 0°0'  
 ⚡ Pomona { 24° Leo 53' } + 0°9'  
 ⚡ Sophia { 25° Aquarius 0' } + 0°7'  
 ⚡ Thereus (Rx) { 25° Leo 28' } + 0°28'  
 ⚡ Meliboea { 25° Aquarius 21' } + 0°-7'  
 ⚡ Asporina { 25° Aquarius 39' } + 0°18'  
 ⚡ Wilhelmina { 25° Aquarius 35' } + 0°-4'  
 ⚡ Gorgo (Rx) { 25° Aquarius 46' } + 0°11'  
 ⚡ Cuyo (Rx) { 25° Leo 55' } + 0°9'  
 ⚡ Osiris (Rx) { 26° Aquarius 4' } + 0°9'  
 ⚡ Aase { 26° Aquarius 14' } + 0°10'  
 ⚡ Admete { 26° Aquarius 48' } + 0°34'  
 ⚡ Suleika { 26° Aquarius 41' } + 0°-7'  
 ⚡ Carlota (Rx) { 26° Leo 56' } + 0°15'  
 ⚡ Ulula { 26° Leo 58' } + 0°2'  
 ⚡ Aeolia { 27° Leo 20' } + 0°22'  
 ⚡ Susi { 27° Leo 27' } + 0°7'  
 ⚡ Sigelinde { 27° Leo 44' } + 0°17'  
 ⚡ Svetlana { 27° Aquarius 45' } + 0°1'  
 ⚡ Demiddeleer { 27° Aquarius 51' } + 0°6'  
 ⚡ Edith { 27° Aquarius 54' } + 0°3'  
 ⚡ Evelyn { 27° Aquarius 55' } + 0°1'  
 ⚡ Patricia (Rx) { 27° Aquarius 52' } + 0°-3'  
 ⚡ Byblis { 28° Leo 2' } + 0°10'  
 ⚡ Antikleia { 28° Aquarius 19' } + 0°17'  
 ⚡ Strackea { 28° Leo 19' } + 0°0'  
 ⚡ Moon { 28° Leo 27' } + 0°8'  
 ⚡ Locarno { 28° Aquarius 57' } + 0°30'  
 ⚡ Eurydike { 29° Leo 6' } + 0°9'  
 ⚡ Cohnia { 29° Aquarius 8' } + 0°2'  
 ⚡ Barnardiana { 29° Aquarius 19' } + 0°11'  
 ⚡ Yerkes (Rx) { 29° Aquarius 24' } + 0°5'  
 ⚡ Devosa { 29° Aquarius 44' } + 0°20'  
 ♊ Palatia (Rx) { 0° Virgo 6' } + 0°22'  
 ♊ Altona { 0° Virgo 10' } + 0°4'  
 ♊ Fredegundis { 0° Virgo 25' } + 0°15'  
 ♊ Asbolus (Rx) { 0° Pisces 32' } + 0°7'  
 ♊ Lamberta { 0° Pisces 38' } + 0°6'

⚡ 7 [1] the side of you others are bound to remember  
 ⚡ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚡ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ⚡ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ⚡ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ⚡ 7 [1] where only high status offerings will do for you or by you  
 ⚡ 7 [1] where you are a valuable social change tool for those associated with you  
 ⚡ 1 [1] where you make a good public impression  
 ⚡ 7 [1] associated with pleasant, beautiful effects  
 ⚡ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ⚡ 7 [1] general realm in which you are synonymous with leadership or iconship  
 ⚡ 7 [1] means through which you air the tangled affairs you've been involved in  
 ⚡ 7 [1] where you are soothing company  
 ⚡ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚡ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ⚡ 7 transformation and overcoming; hero; oracle; sixth sense  
 ⚡ 7 [1] associated with a gracious manner held by you or others  
 ⚡ 7 [1] where you are crowd-popular, Cheers-style  
 ⚡ 7 [1] where you are fun or high energy engaging to be around  
 ⚡ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚡ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ⚡ 1 [1] where you are someone or some group's darling  
 ⚡ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚡ 1 [1] where you take on the persona of a star or central figure  
 ⚡ 7 [1] where you are forward with your creative wants  
 ⚡ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚡ 7 [1] that which you will not allow to be subpar to others  
 ⚡ 7 [1] where you teach others the standards of expression  
 ⚡ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚡ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚡ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ⚡ 1 [1] related to social engineers, planners and matchmakers  
 ⚡ 1 [1] emotions and inclinations  
 ⚡ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚡ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚡ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ⚡ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚡ 7 [1] where you pull no punches  
 ⚡ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ⚡ 2 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚡ 2 [1] tool you use to gain influence in the world  
 ⚡ 2 [1] where genuine connection with you is just out of other's reach  
 ⚡ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚡ 8 [1] easygoingness



♄ Budrosa (Rx) { 0° Virgo 42' } + 0°4'  
 ♄ Henrika (Rx) { 0° Virgo 40' } + 0°-2'  
 ♃ Apollon { 0° Pisces 59' } + 0°19'  
 ♄ Arabia { 0° Virgo 59' } + 0°0'  
 interest  
 ♃ Buda { 0° Pisces 57' } + 0°-2'  
 ♄ Riceia { 0° Virgo 53' } + 0°-4'  
 what everyone else trained them to think it should be  
 ♃ Athalia { 1° Pisces 13' } + 0°20'  
 ♃ Dido { 1° Pisces 16' } + 0°3'  
 ♄ Diotima { 1° Virgo 11' } + 0°-5'  
 ♃ Ariadne { 1° Pisces 24' } + 0°13'  
 be healthy and stable)  
 ♄ Maria { 1° Virgo 44' } + 0°20'  
 ♄ Schwassmannia (Rx) { 1° Virgo 57' } + 0°13'  
 ♄ Honoria { 2° Virgo 1' } + 0°4'  
 ♃ Magnolia { 2° Pisces 0' } + 0°-1'  
 ♃ Olympia { 2° Virgo 9' } + 0°9'  
 promises)  
 ♄ Daphne { 2° Virgo 24' } + 0°15'  
 ♃ Praamzius { 2° Pisces 47' } + 0°23'  
 ♃ Cybele (Rx) { 3° Pisces 1' } + 0°14'  
 ♄ Ophelia { 3° Virgo 12' } + 0°11'  
 ♄ Galene { 3° Virgo 18' } + 0°6'  
 ♄ Phocaea { 3° Virgo 11' } + 0°-7'  
 ♃ Polana { 3° Pisces 16' } + 0°5'  
 ♃ Aesculapia { 3° Pisces 51' } + 0°35'  
 notorious-making trouble  
 ♃ Sidonia { 3° Pisces 53' } + 0°2'  
 ♄ Dejanira { 4° Virgo 9' } + 0°16'  
 ♃ Nemausa { 4° Pisces 7' } + 0°-2'  
 ♄ Monachia { 4° Virgo 18' } + 0°11'  
 ♄ Zulu (Rx) { 4° Virgo 21' } + 0°3'  
 ♃ Hypatia { 4° Pisces 48' } + 0°27'  
 ♃ Atossa { 4° Pisces 53' } + 0°5'  
 ♃ Teharonhiawako (Rx) { 5° Pisces 9' } + 0°16'  
 ♄ Ursina { 5° Virgo 3' } + 0°-6'  
 ♄ Thyra (Rx) { 5° Virgo 15' } + 0°12'  
 ♄ Juliana { 5° Virgo 32' } + 0°17'  
 ♃ Aiguillon { 5° Pisces 45' } + 0°13'  
 ♃ Hungaria { 5° Pisces 49' } + 0°4'  
 ♄ Mors-Somnus (Rx) { 5° Virgo 59' } + 0°10'  
 ♃ Clementina { 5° Pisces 59' } + 0°0'  
 ♃ Burgundia { 6° Pisces 5' } + 0°6'  
 ♃ Hamiltonia { 6° Pisces 8' } + 0°3'  
 ♄ Metcalfia { 6° Virgo 10' } + 0°2'

♃ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♃ 2 [1] area in which you have the ability to lead the masses  
 ♀ 8 [1] side of you which taps into the mass appeal  
 ♃ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 8 [1] where you are a dedicated people-improver  
 ♃ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 8 [1] side of you more able to manifest through an entertainment field  
 ♀ 8 [1] unending striving for fulfillment  
 ♃ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 ♃ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 2 [1] where you act to carry out the objects of your imagination  
 ♃ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 8 [1] related to bands and mood-restorative background–music (where you play it)  
 ♃ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)  
 ♃ 2 [1] where you (utterly) reject tastelessness  
 ♀ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 2 [1] where your partner dominates your agenda  
 ♃ 2 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”  
 ♃ 2 [1] where others' creative expression typically overrides yours  
 ♀ 8 [1] where you expect to have your aims satisfied  
 ♀ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble  
 ♀ 8 [1] where you hold high standards for your interactions  
 ♃ 2 [1] where you require excessive strength in others  
 ♀ 8 [1] where you don't take kindly to people questioning your skills  
 ♃ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♃ 2 [1] allure  
 ♃ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 2 [1] where you display lots of activity  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 8 [1] where you have a style that influences others significantly  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 2 [1] synonymous with women as commanders (joan of arc-style)

♄ Industria { 6° Virgo 28' } + 0°18'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Theobalda { 6° Virgo 29' } + 0°1'  
 ♄ Centesima { 6° Pisces 34' } + 0°5'  
 ♄ Admetos { 6° Pisces 39' } + 0°5'  
 ♄ Circe { 6° Virgo 43' } + 0°4'  
 ♄ Sappho { 7° Pisces 2' } + 0°19'  
 ♄ Briseis { 7° Pisces 4' } + 0°2'  
 ♄ Vertex/(Anti-Vertex) { 7° Pisces 35' } + 0°31'  
 ♄ Kolga { 7° Virgo 30' } + 0°-5'  
 ♄ Pala (Rx) { 7° Pisces 39' } + 0°9'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Polyxena { 8° Virgo 7' } + 0°28'  
 ♄ Suevia { 8° Pisces 6' } + 0°-1'  
 ♄ Nausikaa (Rx) { 8° Pisces 19' } + 0°13'  
 ♄ Thiele { 8° Virgo 34' } + 0°15'  
 ♄ America (Rx) { 8° Pisces 45' } + 0°11'  
 ♄ Yi Xing (Rx) { 8° Pisces 50' } + 0°5'  
 ♄ Alekhin { 9° Pisces 2' } + 0°12'  
 ♄ Alstede { 9° Virgo 7' } + 0°5'  
 intentionally abstract)  
 ♄ Isis-Transpluto { 9° Pisces 16' } + 0°9'  
 ♄ Isis-Transpluto { 9° Pisces 16' } + 0°0'  
 ♄ Russia { 9° Virgo 13' } + 0°-3'  
 ♄ Zachia { 9° Pisces 19' } + 0°6'  
 ♄ Veritas { 9° Virgo 22' } + 0°3'  
 ♄ Celuta { 9° Virgo 31' } + 0°9'  
 ♄ Natalie (Rx) { 9° Virgo 36' } + 0°5'  
 ♄ Philippa { 9° Virgo 30' } + 0°-6'  
 ♄ Swasey (Rx) { 9° Pisces 33' } + 0°3'  
 ♄ Tuckia { 9° Pisces 42' } + 0°9'  
 ♄ Wesselink (Rx) { 9° Virgo 44' } + 0°2'  
 ♄ Newcombia { 10° Pisces 3' } + 0°19'  
 ♄ Charybdis { 10° Pisces 28' } + 0°25'  
 ♄ Gyptis { 10° Pisces 25' } + 0°-3'  
 ♄ Kollaa (Rx) { 10° Pisces 29' } + 0°4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Hybris { 10° Pisces 31' } + 0°2'  
 ♄ Gydenia { 10° Virgo 30' } + 0°-1'  
 ♄ Hybris { 10° Pisces 31' } + 0°1'  
 ♄ Hybris { 10° Pisces 31' } + 0°0'  
 ♄ Hybris { 10° Pisces 31' } + 0°0'  
 ♄ Hybris { 10° Pisces 31' } + 0°0'  
 ♄ Hybris { 10° Pisces 31' } + 0°0'

♃ 2 [1] side of you which determines your opportunities in the world  
 ♃ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 2 [1] where you evaluate others for acceptability  
 ♃ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☿ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ☿ 8 [1] where you gather (attempted) influences from far and wide  
 ♃ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ☿ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ☿ 8 [1] susceptibility to life change  
 ♃ 2 [1] where others feel they should keep trying with you even after it is over  
 ☿ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♃ 2 [1] where people are compelled to admit your appeal  
 ☿ 8 [1] where you are level-headed and stable in your interactions  
 ☿ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ☿ 8 [1] realm where you dominate your close interactants  
 ☿ 8 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be  
 ☿ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☿ 8 [1] where you play out your communicative charisma  
 ♃ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☿ 8 [1] where you invite others to be open with their interests in your company  
 ♃ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♃ 2 [1] protective motherly role to others  
 ♃ 2 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 2 [1] where you have a mystical, seductive quality  
 ☿ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☿ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you--not others--can stand  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ☿ 8 [1] where you are praised for your creative or desirous excesses  
 ☿ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☿ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ☿ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ☿ 8 [1] area where you are given power to steer others  
 ♃ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☿ 8 [1] where you continually communicate with people of a class lower than yours  
 ☿ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☿ 8 [1] where you convey your intentions for bigger and better things  
 ☿ 8 [1] where life seems easy for you despite yours having been through a lot  
 ☿ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

√ Hybris { 10° Pisces 31' } + 0°0'  
 √ Hybris { 10° Pisces 31' } + 0°0'  
 √ Musa { 10° Pisces 37' } + 0°6'  
 √ Renate { 10° Pisces 34' } + 0°-3'  
 √ Caprera { 10° Pisces 42' } + 0°8'  
 √ Reginhild { 10° Virgo 46' } + 0°4'  
 √ Hylonome { 10° Virgo 50' } + 0°4'  
 √ Adriana { 10° Virgo 57' } + 0°7'  
 √ Hylonome { 10° Virgo 50' } + 0°-7'  
 √ Hylonome { 10° Virgo 50' } + 0°0'  
 √ Hylonome { 10° Virgo 50' } + 0°0'  
 √ Erminia { 11° Virgo 6' } + 0°16'  
 √ Tiflis { 11° Pisces 9' } + 0°3'  
 √ Koronis { 11° Pisces 32' } + 0°23'  
 √ Tabora { 11° Pisces 42' } + 0°10'  
 √ Boliviana (Rx) { 11° Pisces 52' } + 0°10'  
 √ Bredichina { 11° Virgo 55' } + 0°3'  
 √ Helionape { 11° Pisces 54' } + 0°-1'  
 √ Hippodamia { 11° Pisces 59' } + 0°5'  
 √ Hormuthia { 12° Virgo 16' } + 0°17'  
 √ Apollo { 12° Virgo 38' } + 0°22'  
 √ Aralia { 12° Virgo 34' } + 0°-4'  
 √ Kythera { 12° Virgo 30' } + 0°-4'  
 √ Alagasta (Rx) { 12° Pisces 45' } + 0°15'  
 be  
 √ Arizona { 12° Virgo 44' } + 0°-1'  
 √ Roxane (Rx) { 12° Virgo 42' } + 0°-2'  
 √ Artemis { 12° Pisces 56' } + 0°14'  
 √ Geisha { 13° Virgo 23' } + 0°27'  
 √ Nipponia (Rx) { 13° Pisces 23' } + 0°0'  
 √ Nolli { 13° Pisces 21' } + 0°-2'  
 √ Agamemnon { 13° Pisces 47' } + 0°26'  
 √ Suvanto { 13° Virgo 49' } + 0°2'  
 √ Tirza { 13° Pisces 52' } + 0°3'  
 √ Juno (Rx) { 14° Pisces 26' } + 0°34'  
 √ Palisana { 14° Pisces 26' } + 0°0'  
 √ Ausonia { 14° Pisces 30' } + 0°4'  
 √ Henrietta { 14° Pisces 38' } + 0°8'  
 √ Zerlina { 14° Pisces 33' } + 0°-5'  
 √ Deucalion { 14° Pisces 46' } + 0°13'  
 √ Oclo (Rx) { 14° Virgo 45' } + 0°-1'  
 √ Brixia { 15° Virgo 15' } + 0°30'  
 √ Preziosa (Rx) { 15° Virgo 12' } + 0°-3'  
 √ Mehltreter { 15° Pisces 29' } + 0°17'  
 maintenance of creations by their unready creators

∅∅ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ∅∅ 8 [1] that side of you which suffers if you make wrong decisions  
 ∅∅ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ∅∅ 8 [1] where you have tastes that most people wouldn't prefer  
 ∅∅ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ∏∏ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ∏∏ 2 [1] where your way appeals to mass media or mass information environments  
 ∏∏ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ∏∏ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ∏∏ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ∏∏ 2 [1] context for high-spirited gatherings  
 ∏∏ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ∅∅ 8 [1] tool for asserting command over others  
 ∅∅ 8 [1] how you tend to those whom you think really need help  
 ∅∅ 8 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ∅∅ 8 [1] where your actions suggest you deserve the best  
 ∏∏ 2 [1] the seat of your artistic ability (interesting)  
 ∅∅ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ∅∅ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ∏∏ 2 [1] where you are a revolutionary among your peers  
 ∏∏ 2 [1] where your way puts you at the forefront of everyone's memory  
 ∏∏ 2 [1] where you break code; doing things the way they aren't done  
 ∏∏ 2 [1] how you provide an uplifting presence  
 ∅∅ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ∏∏ 2 [1] how you display a loss of temper or incited fire, passion  
 ∏∏ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ∅∅ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ∏∏ 2 [1] sizable concern for distinguishing interpretations  
 ∅∅ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ∅∅ 8 [1] where people see you as being in your right element  
 ∅∅ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ∏∏ 2 [1] related to resume, credential, or qualification review  
 ∅∅ 8 [1] where others have fun around you  
 ∅∅ 8 [1] commitment in the eyes of the world  
 ∅∅ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ∅∅ 8 [1] what you display when you are determined to force desire out of others  
 ∅∅ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ∅∅ 8 [1] where you are associated with attractive end goals  
 ∅∅ 8 [1] individuality expresser  
 ∏∏ 2 [1] means through which you steer others' learning  
 ∏∏ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ∏∏ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ∅∅ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ Lachesis { 16° Pisces 18' } + 0°49'  
 ♀ Rhodia { 16° Virgo 24' } + 0°6'  
 ♀ Zerbinetta { 16° Pisces 24' } + 0°0'  
 ♀ Hopi { 16° Virgo 33' } + 0°9'  
 ♀ Annika { 16° Pisces 30' } + 0°-3'  
 ♀ Delores { 16° Pisces 34' } + 0°4'  
 ♀ Lilofee { 16° Virgo 35' } + 0°1'  
 ♀ Aaltje { 16° Pisces 44' } + 0°9'  
 ♀ Rosalia { 17° Pisces 6' } + 0°22'  
 ♀ Tomyris { 17° Pisces 12' } + 0°6'  
 ♀ Cupido { 17° Pisces 27' } + 0°15'  
 ♀ Davida (Rx) { 17° Virgo 22' } + 0°-5'  
 ♀ Diana { 17° Virgo 35' } + 0°13'  
 ♀ Tekmessa (Rx) { 17° Virgo 37' } + 0°2'  
 ♀ Eleutheria { 17° Virgo 45' } + 0°8'  
 ♀ Katharina { 17° Virgo 42' } + 0°-3'  
 ♀ Gabriella { 17° Pisces 57' } + 0°15'  
 ♀ Luyten { 17° Pisces 58' } + 0°1'  
 ♀ Erida { 18° Virgo 10' } + 0°12'  
 ♀ Ingrid { 18° Virgo 14' } + 0°4'  
 ♀ Caupolican { 18° Pisces 22' } + 0°8'  
 ♀ Libussa { 18° Virgo 29' } + 0°7'  
 ♀ Sakharov { 18° Virgo 24' } + 0°-5'  
 ♀ Karma { 18° Pisces 33' } + 0°9'  
 ♀ Aline (Rx) { 18° Virgo 36' } + 0°3'  
 ♀ Asteria { 18° Virgo 37' } + 0°1'  
 ♀ Plaut { 19° Pisces 0' } + 0°23'  
 ♀ Urania { 19° Pisces 18' } + 0°18'  
 ♀ Lilith { 19° Virgo 24' } + 0°6'  
 ♀ Siwa { 19° Pisces 26' } + 0°2'  
 ♀ Bellona { 19° Virgo 21' } + 0°-5'  
 independent of body type  
 ♀ Herodias { 19° Virgo 37' } + 0°16'  
 ♀ Fini { 19° Virgo 45' } + 0°8'  
 ♀ Bettina { 20° Pisces 1' } + 0°16'  
 ♀ Delila { 20° Pisces 17' } + 0°16'  
 ♀ Gerlinde { 20° Pisces 10' } + 0°-7'  
 ♀ Hirundo { 20° Pisces 10' } + 0°0'  
 ♀ Luisa { 20° Virgo 13' } + 0°3'  
 ♀ Emma { 20° Pisces 27' } + 0°14'  
 ♀ Nassovia { 20° Pisces 47' } + 0°20'  
 ♀ Carolina (Rx) { 20° Virgo 56' } + 0°9'  
 ♀ Imperatrix { 20° Pisces 57' } + 0°1'  
 ♀ Irenaea { 20° Pisces 58' } + 0°1'  
 ♀ Merxia { 20° Pisces 54' } + 0°-4'

♀ 8 [1] where you are the liberator  
 ♀ 2 [1] where you are most comfortable or "at home"  
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 8 [1] associated with the woman who stands strongly on her own  
 ♀ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 8 [1] what you need in order to feel physically comfortable  
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 8 [1] the side of you which others find charming in your physical company  
 ♀ 8 Partnership and companionship.  
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 [1] where you are under pressure to perform professionally  
 ♀ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 2 [1] where you critically appraise all incoming influences  
 ♀ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 8 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 2 [1] where you are self-indulgent, taking as much as you want  
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 2 [1] associated with manly or masculine-projective endeavors  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 8 [1] where you entice others towards agitated action  
 ♀ 2 [1] where you are a hub around which action takes place  
 ♀ 8 [1] where you are strong but humble  
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 2 [1] one who shelters their team and creative interests from external chaos  
 ♀ 8 [1] where you are on a quest to perfect your influence  
 ♀ 8 [1] means through which you disenfranchise of others  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 8 [1] where you demonstrate an intrusive charm  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 8 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 8 [1] where it doesn't pay to challenge feminine expression  
 ♀ 8 [1] where you have deeply philosophical or principled views

♎ Tatro { 20° Virgo 57' } + 0°3'  
 ♎ Otthild { 21° Pisces 16' } + 0°19'  
 ♎ Carnegia { 21° Virgo 26' } + 0°10'  
 ♎ Myrrha { 21° Pisces 39' } + 0°13'  
 ♎ Makemake { 21° Virgo 42' } + 0°3'  
 ♎ Agnia { 21° Virgo 43' } + 0°1'  
 ♎ Edna (Rx) { 21° Virgo 44' } + 0°1'  
 ♎ Matterania { 21° Virgo 58' } + 0°14'  
 ♎ Lampetia { 22° Virgo 12' } + 0°14'  
 ♎ Painleva { 22° Pisces 13' } + 0°1'  
 ♎ Hidalgo (Rx) { 22° Pisces 29' } + 0°16'  
 ♎ Quaoar (Rx) { 22° Virgo 48' } + 0°19'  
 ♎ Friederike (Rx) { 22° Virgo 44' } + 0°-4'  
 ♎ Rosamunde { 22° Pisces 46' } + 0°2'  
 ♎ Bilkis { 22° Virgo 56' } + 0°10'  
 ♎ Flora { 22° Virgo 58' } + 0°2'  
 ♎ Chloe { 23° Virgo 19' } + 0°21'  
 ♎ Medusa { 23° Virgo 12' } + 0°-7'  
 ♎ Noemi (Rx) { 23° Virgo 10' } + 0°-2'  
 ♎ Iolanda (Rx) { 23° Virgo 21' } + 0°11'  
 ♎ Kypria { 24° Virgo 0' } + 0°39'  
 ♎ Garumna { 24° Virgo 12' } + 0°12'  
 ♎ Gudula { 24° Virgo 17' } + 0°5'  
 ♎ Sapientia (Rx) { 24° Virgo 17' } + 0°0'  
 ♎ Vincentina { 24° Virgo 10' } + 0°-7'  
 ♎ Dionysus { 24° Virgo 22' } + 0°12'  
 ♎ Laodica { 24° Pisces 26' } + 0°4'  
 ♎ Wisibada { 24° Virgo 47' } + 0°21'  
 ♎ Eros { 24° Virgo 52' } + 0°5'  
 ♎ Sphinx { 24° Virgo 50' } + 0°-2'  
 ♎ Amalia { 24° Virgo 58' } + 0°8'  
 ♎ Westphalia { 24° Virgo 55' } + 0°-3'  
 ♎ Metis { 25° Virgo 8' } + 0°13'  
 ♎ Vibilia { 25° Pisces 25' } + 0°17'  
 ♎ Lena { 25° Virgo 36' } + 0°11'  
 ♎ Leukothea { 25° Pisces 34' } + 0°-2'  
 ♎ Sumeria { 25° Pisces 35' } + 0°1'  
 ♎ Hammonia (Rx) { 25° Pisces 45' } + 0°10'  
 ♎ Lucretia { 25° Pisces 47' } + 0°2'  
 ♎ Roswitha { 25° Pisces 57' } + 0°10'  
 ♎ Alexandra { 26° Pisces 5' } + 0°8'  
 ♎ Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 ♎ Eos (Rx) { 26° Virgo 6' } + 0°6'  
 ♎ Nauheima { 26° Virgo 1' } + 0°-5'

♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 2 [1] where you are a role model to others  
 ♎ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 2 [1] where you are dedicated to far-reaching influence  
 ♎ 2 [1] where you display abilities that pacify unruly crowds  
 ♎ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 2 [1] where you insist on tangibility's and clear results  
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 8 [1] where your own fun and enjoyment comes before everything else  
 ♎ 8 [1] attention getter  
 ♎ 2 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 2 [1] where you display some of your most volatile energy  
 ♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 2 [1] where you accept only events of value  
 ♎ 2 [1] where you demand top class interaction from others  
 ♎ 2 [1] how you play out your demanding nature  
 ♎ 2 [1] side of you which captures others' attention  
 ♎ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 2 [1] where your way causes all other ways to fade from view  
 ♎ 2 [1] the traits you possess which get you typecast by others  
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 2 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 2 [1] associated with softened masculinity  
 ♎ 2 [1] where you do what few around you have the audacity to do  
 ♎ 8 [1] where you have no equals to compare your actions to  
 ♎ 2 [1] when you display a spacey nature  
 ♎ 2 passion trigger  
 ♎ 2 [1] where you hold expressive authority  
 ♎ 2 [1] where you are associated with overflowing lust  
 ♎ 2 [1] where people love coming to you for validation of themselves  
 ♎ 2 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 ♎ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 2 [1] where you skeptically go against the norm describing those around you  
 ♎ 8 [1] means through which you are known to protect your other interests  
 ♎ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 8 [1] emphasis on male creative power and its use  
 ♎ 8 [1] where you champion or exemplify the underdog  
 ♎ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 8 [1] where you invent new methods to do old things  
 ♎ 2 [1] where people unite around your inventiveness and vision for something better  
 ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas

♀ Salacia (Rx) { 26° Pisces 44' } + 0°43'  
 ♀ Octavia (Rx) { 26° Pisces 44' } + 0°0'  
 ♀ Werdandi (Rx) { 26° Virgo 41' } + 0°-3'  
 ♀ Eichsfeldia { 26° Virgo 56' } + 0°15'  
 ♀ Rezia { 27° Virgo 6' } + 0°10'  
 ♀ Trib erga (Rx) { 27° Virgo 13' } + 0°7'  
 ♀ Bandusia { 27° Virgo 22' } + 0°9'  
 ♀ Ratisbona { 27° Virgo 24' } + 0°2'  
 ♀ Thora { 27° Pisces 23' } + 0°-1'  
 ♀ Hygiea { 27° Virgo 43' } + 0°20'  
 ♀ Ida { 27° Virgo 49' } + 0°6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°-6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°11'  
 ♀ Hajek (Rx) { 27° Pisces 52' } + 0°-2'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°2'  
 ♀ Galatea { 28° Virgo 2' } + 0°8'  
 ♀ Azalea { 28° Pisces 41' } + 0°39'  
 ♀ Abnoba { 28° Virgo 56' } + 0°15'  
 ♀ Edwin { 29° Pisces 8' } + 0°12'  
 ♀ Tjilaki { 29° Virgo 11' } + 0°3'  
 ♀ Haumea { 29° Virgo 28' } + 0°17'  
 ♀ Christine { 29° Virgo 28' } + 0°0'  
 ♀ Philosophia { 29° Virgo 23' } + 0°-5'  
 ♀ Icarus { 29° Virgo 31' } + 0°8'  
 ♀ Hephaistos { 29° Pisces 32' } + 0°1'  
 ♀ Danae { 29° Pisces 34' } + 0°2'  
 ♀ Icarus { 29° Virgo 31' } + 0°-3'  
 ♀ Icarus { 29° Virgo 31' } + 0°0'  
 ♀ Icarus { 29° Virgo 31' } + 0°0'  
 ♀ Icarus { 29° Virgo 31' } + 0°0'  
 ♀ Thekla { 29° Pisces 40' } + 0°9'  
 ♀ Fraternitas { 29° Pisces 54' } + 0°14'

♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 8 [1] where you are seen as intimidatingly strong  
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 2 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 2 [1] where you are associated with revolution and social defiance  
 ♀ 2 [1] where you are cheered on for your inventive or creative power  
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 2 [1] where the body is important to you  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 2 [1] where you rationally instruct others  
 ♀ 2 [1] where you obtain or reflect creative superiority above others  
 ♀ 2 [1] where you are the model of a sophisticated approach to your field  
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 2 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 8 [1] related to instruction, the official way things are done  
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 2 [1] aspect of your personality which proves educational to others  
 ♀ 2 [1] where you are beloved by the very generic public  
 ♀ 2 [1] where you have a driving doctrine constraining your behavior  
 ♀ 2 [1] where you are extra charming to people  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 2 [1] where communicating–talking things out–is extremely important to you  
 ♀ 2 [1] excessive extracting from others  
 ♀ 2 [1] the importance of good appearances, materialism  
 ♀ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

## List - Right Ascension (322th Harmonic) (Squares)

♀ Metis { 25° Virgo 8' } + 85°8'  
 ♂ Aslog { 25° Gemini 0' } + 0°-8'  
 ♀ Fulvia { 25° Sagittarius 0' } + 0°0'  
 ♀ Adelaide { 25° Sagittarius 15' } + 0°15'

♀ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♂ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 5 [1] where you hold a high standard for partners  
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

⚊ Flammarion (Rx) { 25° Gemini 19' } + 0°4'  
 ⚊ Prokne { 25° Gemini 19' } + 0°0'  
 ♀ Vibilia { 25° Pisces 25' } + 0°6'  
 ⚊ Child (Rx) { 25° Gemini 34' } + 0°9'  
 ♀ Lena { 25° Virgo 36' } + 0°2'  
 ♀ Leukothea { 25° Pisces 34' } + 0°-2'  
 ♀ Sumeria { 25° Pisces 35' } + 0°1'  
 ♀ Aidamina { 25° Sagittarius 42' } + 0°7'  
 ⚊ Frigga { 25° Gemini 43' } + 0°1'  
 ♀ Hammonia (Rx) { 25° Pisces 45' } + 0°2'  
 ⚊ Laodamia (Rx) { 25° Gemini 43' } + 0°-2'  
 ♀ Lucretia { 25° Pisces 47' } + 0°4'  
 ♀ Hecuba { 25° Sagittarius 58' } + 0°11'  
 epically final  
 ♀ Roswitha { 25° Pisces 57' } + 0°-1'  
 ♀ Alexandra { 26° Pisces 5' } + 0°8'  
 ♀ Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 ♀ Eos (Rx) { 26° Virgo 6' } + 0°6'  
 ♀ Gersuind (Rx) { 26° Sagittarius 6' } + 0°0'  
 ♀ Nauheima { 26° Virgo 1' } + 0°-5'  
 ♀ Phaeo { 26° Sagittarius 7' } + 0°6'  
 ♀ Aschera { 26° Sagittarius 18' } + 0°11'  
 ⚊ Sternberga { 26° Gemini 36' } + 0°18'  
 ♀ Daedalus { 26° Sagittarius 42' } + 0°6'  
 ♀ Salacia (Rx) { 26° Pisces 44' } + 0°2'  
 ♀ Antiope { 26° Sagittarius 45' } + 0°1'  
 ♀ Octavia (Rx) { 26° Pisces 44' } + 0°-1'  
 ♀ Werdandi (Rx) { 26° Virgo 41' } + 0°-3'  
 ⚊ Nessus { 26° Gemini 59' } + 0°18'  
 ♀ Eichsfeldia { 26° Virgo 56' } + 0°-3'  
 ♀ Leda (Rx) { 27° Sagittarius 1' } + 0°5'  
 ♀ Rezia { 27° Virgo 6' } + 0°5'  
 ♀ Scylla { 27° Sagittarius 15' } + 0°9'  
 ♀ Triberga (Rx) { 27° Virgo 13' } + 0°-2'  
 ♀ Orpheus { 27° Sagittarius 22' } + 0°9'  
 ♀ Bandusia { 27° Virgo 22' } + 0°0'  
 ♀ Lucia { 27° Sagittarius 26' } + 0°4'  
 ♀ Ratisbona { 27° Virgo 24' } + 0°-2'  
 ♀ Thora { 27° Pisces 23' } + 0°-1'  
 ⚊ Guisan { 27° Gemini 32' } + 0°9'  
 ⚊ Zähringia { 27° Gemini 32' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°11'  
 ♀ Ida { 27° Virgo 49' } + 0°6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°-6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'

⚊ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

⚊ 11 [1] where the talent available to you is unlimited

♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself

⚊ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up

♀ 2 [1] where you skeptically go against the norm describing those around you

♀ 8 [1] means through which you are known to protect your other interests

♀ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

⚊ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♀ 8 [1] emphasis on male creative power and its use

⚊ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens

♀ 8 [1] where you champion or exemplify the underdog

♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♀ 8 [1] where you invent new methods to do old things

♀ 2 [1] where people unite around your inventiveness and vision for something better

♀ 5 [1] the side of you directed towards a better world for those around you

♀ 2 [1] realm where you are associated with fantasy worlds or invented personas

♀ 5 [1] where you are seen as the people's darling

♀ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

⚊ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner

♀ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♀ 8 [1] where you are seen as intimidatingly strong

♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings

⚊ 11 [1] where you are a natural media personality

♀ 2 [1] where, despite your talent, those near you must clean up messes you've made

♀ 5 [1] where you let others go first, releasing your power after they've successfully released theirs

♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♀ 5 [1] what you are constantly dwelling on

♀ 2 [1] where you are associated with revolution and social defiance

♀ 5 [1] where your career fits into your other life priorities

♀ 2 [1] where you are cheered on for your inventive or creative power

♀ 5 [1] the woman at the center of control

♀ 2 [1] where stagnant systems need for you to break in and revolutionize things

♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

⚊ 11 [1] related to finally deciding what to do with a lesson

⚊ 11 [1] where you are associated with bullheaded women

♀ 2 [1] where the body is important to you

♀ 2 [1] where you traverse taboo territory just as easily as normal territory

♀ 2 [1] where you act as a life change agent for others [antivertex-like]

♀ 2 [1] where you rationally instruct others

♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Poseidon (Rx) { 27° Virgo 54' } + 0°11'  
 ♀ Hajek (Rx) { 27° Pisces 52' } + 0°-2'  
 ♄ Poseidon (Rx) { 27° Virgo 54' } + 0°2'  
 ♂ Bouzareah (Rx) { 28° Gemini 9' } + 0°15'  
 ♄ Galatea { 28° Virgo 2' } + 0°-7'  
 ♂ Scott { 28° Gemini 7' } + 0°5'  
 ♀ Asplinda (Rx) { 28° Sagittarius 11' } + 0°4'  
 ♀ Urhixidur { 28° Sagittarius 13' } + 0°2'  
 ♀ Kreusa (Rx) { 28° Sagittarius 30' } + 0°17'  
 ♀ Azalea { 28° Pisces 41' } + 0°11'  
 ♀ Taurinensis (Rx) { 28° Sagittarius 47' } + 0°6'  
 ♄ Abnoba { 28° Virgo 56' } + 0°9'  
 ♀ Maritima (Rx) { 28° Sagittarius 50' } + 0°-6'  
 ♀ Tisiphone { 29° Sagittarius 3' } + 0°13'  
 ♀ Edwin { 29° Pisces 8' } + 0°5'  
 ♀ Rosa { 29° Sagittarius 18' } + 0°10'  
 ♀ Sisigambis { 29° Sagittarius 10' } + 0°-8'  
 ♄ Tjilaki { 29° Virgo 11' } + 0°1'  
 ♄ Haumea { 29° Virgo 28' } + 0°17'  
 ♄ Christine { 29° Virgo 28' } + 0°0'  
 ♂ Elly (Rx) { 29° Gemini 27' } + 0°-1'  
 ♄ Philosophia { 29° Virgo 23' } + 0°-4'  
 ♄ Icarus { 29° Virgo 31' } + 0°8'  
 ♄ Hephaistos { 29° Pisces 32' } + 0°1'  
 ♀ Danae { 29° Pisces 34' } + 0°2'  
 ♂ Hooveria { 29° Gemini 33' } + 0°-1'  
 ♄ Icarus { 29° Virgo 31' } + 0°-2'  
 ♄ Icarus { 29° Virgo 31' } + 0°0'  
 ♄ Icarus { 29° Virgo 31' } + 0°0'  
 ♄ Icarus { 29° Virgo 31' } + 0°0'  
 ♂ Nemesis (Rx) { 29° Gemini 40' } + 0°9'  
 ♀ Gaspra (Rx) { 29° Sagittarius 42' } + 0°2'  
 ♀ Thekla { 29° Pisces 40' } + 0°-2'  
 ♄ Fraternitas { 29° Pisces 54' } + 0°14'  
 ♀ Olympiada { 29° Sagittarius 53' } + 0°-1'  
 ♄ Harvard { 0° Capricorn 10' } + -89°-5383'  
 situation basis instead  
 ♄ Sylvia (Rx) { 0° Capricorn 11' } + 0°1'  
 ♀ Walpurga { 0° Aries 16' } + 0°5'  
 ♀ Algunde { 0° Cancer 24' } + 0°8'  
 ♄ Alleghenia (Rx) { 0° Capricorn 24' } + 0°0'  
 ♀ Athene (Rx) { 0° Aries 23' } + 0°-1'

♃ 2 [1] where you obtain or reflect creative superiority above others  
 ♃ 2 [1] where you are the model of a sophisticated approach to your field  
 ♃ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ♃ 2 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 11 [1] where you ways can take a toll on your partner  
 ♀ 5 [1] how you evoke the joyful passions of others  
 ♀ 5 [1] where you are comfortably self-assured  
 ♀ 5 [1] where your own agenda supersedes all others'  
 ♀ 8 [1] related to instruction, the official way things are done  
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 5 [1] where you approach with a high-energy criticality  
 ♀ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 2 [1] aspect of your personality which proves educational to others  
 ♃ 2 [1] where you are beloved by the very generic public  
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 2 [1] where you have a driving doctrine constraining your behavior  
 ♃ 2 [1] where you are extra charming to people  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 11 [1] where you are surest in your communication  
 ♃ 2 [1] where communicating—talking things out—is extremely important to you  
 ♃ 2 [1] excessive extracting from others  
 ♃ 2 [1] the importance of good appearances, materialism  
 ♃ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 5 [1] where you show an open-minded or liberated approach  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 6 [1] where a polished presentation, order is important  
 ♀ 9 [1] talent which people find amazing after getting to know you  
 ♀ 12 [1] where you are creatively or sexually overpowered  
 ♀ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 9 [1] where you are inexhaustibly projective



<p>⌘ Tinchin { 0° Libra 35' } + 0°12' to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.</p> <p>⚄ Wilkens { 0° Capricorn 36' } + 0°1' ⚄ Mars { 0° Capricorn 43' } + 0°7'  <p>⌘ Franklina { 0° Aries 43' } + 0°0'  <p>⌘ Tauris { 0° Aries 47' } + 0°4'  <p>⌘ Aletheia (Rx) { 0° Aries 53' } + 0°6'  <p>⚄ Kartvelia { 0° Capricorn 51' } + 0°-2'  <p>⚄ Ludmilla (Rx) { 0° Capricorn 52' } + 0°1'  <p>⌘ Quetzalcoatl { 1° Aries 8' } + 0°16'  <p>⌘ Aphidas { 1° Libra 13' } + 0°5'  <p>⌘ Anneliese (Rx) { 1° Libra 16' } + 0°3'  <p>⌘ Tergeste (Rx) { 1° Libra 15' } + 0°-1'  <p>⌘ Gretia (Rx) { 1° Aries 22' } + 0°7'  <p>⌘ Klytia { 1° Aries 27' } + 0°5' is only given after more masculine methods have been exhausted  <p>⌘ Olga (Rx) { 1° Aries 25' } + 0°-2'  <p>⚄ Lutetia { 1° Capricorn 33' } + 0°8'  <p>⌘ Casanova { 1° Aries 46' } + 0°13'  <p>⚄ Beagle { 1° Capricorn 47' } + 0°1'  <p>⌘ Cline (Rx) { 1° Libra 45' } + 0°-2'  <p>⌘ Laura { 1° Libra 40' } + 0°-5'  <p>⚄ Bathilde { 1° Cancer 52' } + 0°12'  <p>⌘ Kaverin { 1° Aries 55' } + 0°3'  <p>⌘ Melpomene (Rx) { 1° Aries 50' } + 0°-5'  <p>⌘ Amherstia { 2° Libra 21' } + 0°31'  <p>⚄ Dione { 2° Capricorn 27' } + 0°6'  <p>⌘ Eurynome { 2° Libra 23' } + 0°-4'  <p>⌘ Hagar { 2° Aries 28' } + 0°5'  <p>⌘ Lalage { 2° Cancer 26' } + 0°-2'  <p>⚄ Gikun 'homdima { 2° Capricorn 42' } + 0°16'  <p>⚄ Luscinia { 2° Cancer 46' } + 0°4'  <p>⚄ Nina { 2° Capricorn 49' } + 0°3'  <p>⚄ Academia { 2° Cancer 50' } + 0°1'  <p>⚄ Penelope { 2° Cancer 50' } + 0°0'  <p>⌘ Schwarzschilda { 2° Libra 54' } + 0°4'  <p>⌘ Senta { 2° Aries 51' } + 0°-3'  <p>⌘ Persephone { 3° Libra 4' } + 0°13'  <p>⌘ Helena (Rx) { 3° Libra 9' } + 0°5'  <p>⌘ Hermentaria { 3° Libra 0' } + 0°-9'  <p>⚄ Lamaia { 3° Capricorn 6' } + 0°6'  <p>⚄ Thule { 3° Cancer 4' } + 0°-2'  <p>⚄ Shane (Rx) { 3° Cancer 16' } + 0°12'  <p>⚄ Eugenia { 3° Capricorn 27' } + 0°11'  <p>⚄ Rhodope { 3° Cancer 26' } + 0°-1'</p> </p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p></p>	<p>♊ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps</p> <p>♊ 6 [1] where extreme wealth comes to you with almost no effort on your part</p> <p>♊ 6 [1] steering others</p> <p>♊ 9 [1] where you are reasonably cooperative, but business-like</p> <p>♊ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)</p> <p>♊ 9 [1] where even the enemies of your friends respect you</p> <p>♊ 6 [1] where yours is a journey worth following</p> <p>♊ 6 [1] associated with masculine elements which put down feminine elements by force</p> <p>♊ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here</p> <p>♊ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt</p> <p>♊ 3 [1] where you shine as a public duo-mate</p> <p>♊ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you</p> <p>♊ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges</p> <p>♊ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which</p> <p>♊ 9 [1] where you are dead serious about your profession</p> <p>♊ 6 [1] where you are comfortable in your own skin</p> <p>♊ 9 Many lovers, horny intellectual.</p> <p>♊ 6 [1] where you are a focused worker</p> <p>♊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback</p> <p>♊ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things</p> <p>♊ 12 [1] area of your life where men must absolutely act like men and be commanding</p> <p>♊ 9 [1] related to the suppression of independent thought by iron-handed authority</p> <p>♊ 9 [1] where you do things that should get you censored</p> <p>♊ 3 [1] where you are prepared to instantly derail those who challenge you</p> <p>♊ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way</p> <p>♊ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics</p> <p>♊ 9 [1] where you are a kind of escape for others</p> <p>♊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)</p> <p>♊ 6 Dynamic interaction with the public to restore justice and order.</p> <p>♊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something</p> <p>♊ 6 [1] where you manifest creativity of a notably more eccentric kind</p> <p>♊ 12 [1] where you are at your most creatively, instinctively inspired</p> <p>♊ 12 [1] how you install the tools for social approval in others</p> <p>♊ 3 [1] realm where people look at you as a kind of idol</p> <p>♊ 9 [1] where you can lead leaders</p> <p>♊ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you</p> <p>♊ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety</p> <p>♊ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like</p> <p>♊ 6 [1] roaming, scattered foci (focus)</p> <p>♊ 12 [1] where you are humbly open to others amidst your creative process</p> <p>♊ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively</p> <p>♊ 6 [1] the mother who sacrifices for her young (or creations if not children)</p> <p>♊ 12 [1] where you are a stable center for your circle</p>
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⚊ Semiramis { 3° Libra 24' } + 0°-2'  
 ♀ Bernardina (Rx) { 3° Capricorn 36' } + 0°12'  
 ♀ Elsa { 3° Capricorn 33' } + 0°-3'  
 ♀ Urda { 3° Capricorn 49' } + 0°16'  
 ♀ Arete { 3° Capricorn 53' } + 0°4'  
 ♀ Marlu (Rx) { 4° Cancer 8' } + 0°15'  
 ♀ Monterosa { 4° Cancer 24' } + 0°16'  
 ⚊ Probitas (Rx) { 4° Libra 26' } + 0°2'  
 ⚊ Hartbeespoortdam { 4° Libra 30' } + 0°4'  
 ⚊ Hela { 4° Libra 30' } + 0°0'  
 ♀ Marlene { 4° Aries 34' } + 0°4'  
 ⚊ Montana (Rx) { 4° Libra 36' } + 0°2'  
 ⚊ Patroclus (Rx) { 4° Libra 32' } + 0°-4'  
 ♀ Bienor (Rx) { 4° Cancer 43' } + 0°11'  
 ⚊ Adalberta { 4° Libra 47' } + 0°4'  
 ♀ Isberga { 4° Capricorn 40' } + 0°-7'  
 ♀ Isberga { 4° Capricorn 40' } + 0°0'  
 ♀ Kundry { 4° Capricorn 40' } + 0°0'  
 ♀ Mildred { 4° Cancer 42' } + 0°2'  
 ⚊ Riema { 4° Libra 42' } + 0°0'  
 ♀ Stephanía { 4° Capricorn 42' } + 0°0'  
 ♀ Ixion (Rx) { 4° Capricorn 56' } + 0°14'  
 ♀ Niobe { 4° Cancer 53' } + 0°-3'  
 ♀ Lydia (Rx) { 4° Aries 54' } + 0°1'  
 ♀ Helwerthia { 5° Aries 8' } + 0°14'  
 ♀ Istria { 5° Aries 3' } + 0°-5'  
 ♀ Peraga { 5° Cancer 5' } + 0°2'  
 ♀ Caia (Rx) { 5° Cancer 15' } + 0°10'  
 ♀ Forsytia { 5° Cancer 12' } + 0°-3'  
 also use this same tactic when the power you have is threatened  
 ♀ Lucina { 5° Cancer 14' } + 0°2'  
 ♀ Heracles { 5° Aries 25' } + 0°11'  
 ♀ Ginevra { 5° Cancer 26' } + 0°1'  
 ⚊ Melusina (Rx) { 5° Libra 29' } + 0°3'  
 ♀ Seeligeria { 5° Capricorn 24' } + 0°-5'  
 ♀ Sonneberga { 5° Capricorn 24' } + 0°0'  
 ⚊ Kilila { 5° Libra 33' } + 0°9'  
 ⚊ Prymno { 5° Libra 30' } + 0°-3'  
 ♀ Ursula (Rx) { 5° Aries 39' } + 0°9'  
 ⚊ Sita (Rx) { 5° Libra 41' } + 0°2'  
 ♀ Pulcova { 5° Capricorn 51' } + 0°10'  
 ♀ Itokawa { 6° Libra 0' } + 0°9'  
 ⚊ Thetis { 6° Libra 7' } + 0°7'  
 ⚊ Cantabria (Rx) { 6° Libra 17' } + 0°10'  
 ♀ Elatus (Rx) { 6° Aries 24' } + 0°7'

♀ 3 [1] where you are a role model for others' ambition  
 ♀ 6 [1] trait that occasions all eyes falling on you  
 ♀ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 3 [1] vehicle through which you weasel your way into others' lives  
 ♀ 3 [1] related to something which failed the first time, getting yet another chance  
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 3 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 12 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 6 [1] where you are a considerate communicator  
 ♀ 12 [1] where you are charming company  
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 6 [1] how you order others around  
 ♀ 12 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 9 [1] making positive change for others through your trade  
 ♀ 12 [1] where others must live up to your standards and not the other way around  
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ♀ 9 [1] where you offer others an escape from external confusion  
 ♀ 12 [1] where you channel others' illusions for them  
 ♀ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 6 [1] where you project high salience or social stature  
 ♀ 6 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 3 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 3 [1] associated with the exposure of deep impulses  
 ♀ 9 [1] where you give a celebrated performance  
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 6 [1] where you assert despite the crowd  
 ♀ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 3 [1] a staple feature of the domestic life you report to others  
 ♀ 3 [1] fuel source for your single-minded passion  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♈ Elatus (Rx) { 6° Aries 24' } + 0°0'  
 ♋ Silesia (Rx) { 6° Cancer 22' } + 0°-2'  
 ♊ Victoria { 6° Aries 29' } + 0°7'  
 ♎ Zwetana { 6° Libra 21' } + 0°-8'  
 ♊ Amycus { 6° Capricorn 31' } + 0°10'  
 ♋ Oppavia { 6° Cancer 37' } + 0°6'  
 ♎ Pauly (Rx) { 6° Libra 31' } + 0°-6'  
 ♋ Hildegard { 6° Cancer 56' } + 0°25'  
 ♊ Phyllis (Rx) { 6° Capricorn 59' } + 0°3'  
 ♈ Sarita { 6° Aries 58' } + 0°-1'  
 ♎ Caltech { 7° Capricorn 6' } + 0°8'  
 for them  
 ♎ Signe { 7° Libra 0' } + 0°-6'  
 ♋ Midheaven/Ilum-Coeli { 7° Cancer 16' } + 0°16'  
 ♎ Sila-Nunam { 7° Libra 22' } + 0°6'  
 ♊ El Djezair (Rx) { 7° Capricorn 28' } + 0°6'  
 ♈ Hektor { 7° Aries 20' } + 0°-8'  
 ♊ Princetonia { 7° Capricorn 28' } + 0°8'  
 ♊ Mandeville { 7° Capricorn 34' } + 0°6'  
 ♈ Pales { 7° Aries 36' } + 0°2'  
 ♎ Lina (Rx) { 7° Libra 40' } + 0°4'  
 ♋ Wallia { 7° Cancer 41' } + 0°1'  
 ♈ Wratislavia { 7° Aries 47' } + 0°6'  
 ♊ Andromache { 7° Capricorn 59' } + 0°12'  
 ♊ Leopoldina { 7° Capricorn 52' } + 0°-7'  
 ♊ Sedna 2003 VB12 { 8° Capricorn 7' } + 0°15'  
 ♈ Ottilia { 8° Aries 3' } + 0°-4'  
 ♎ Chaka { 8° Libra 10' } + 0°7'  
 ♎ Lysistrata { 8° Libra 15' } + 0°5'  
 ♋ Ara (Rx) { 8° Cancer 23' } + 0°8'  
 ♈ Iclea { 8° Aries 28' } + 0°5'  
 ♊ Mozartia { 8° Capricorn 20' } + 0°-8'  
 ♎ Damocles (Rx) { 8° Libra 30' } + 0°10'  
 ♎ Constantia { 8° Libra 31' } + 0°1'  
 ♋ Hispania (Rx) { 8° Cancer 39' } + 0°8'  
 ♎ Scheherezade { 8° Aries 35' } + 0°-4'  
 ♊ Menzel { 8° Capricorn 41' } + 0°6'  
 ♎ Pandora (Rx) { 8° Libra 53' } + 0°12'  
 ♈ Kampala { 8° Aries 52' } + 0°-1'  
 ♊ Nerthus { 8° Capricorn 52' } + 0°0'  
 ♈ Massalia { 9° Aries 6' } + 0°14'  
 ♎ Titius { 9° Libra 5' } + 0°-1'  
 ♊ Bambergia { 9° Capricorn 17' } + 0°12'  
 ♋ Vindobona { 9° Cancer 19' } + 0°2'  
 ♋ Fringilla { 9° Cancer 22' } + 0°3'

♎ 9 [1] an area you seem well-versed in  
 ☹ 12 [1] trait of yours which draws out other's discomfort  
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ⚖ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 6 [1] trait you are open with giving out  
 ☹ 12 [1] where people are inclined to want long term association with you  
 ⚖ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ☹ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♋ 6 [1] where the lady takes the lead  
 ♎ 9 [1] where you advance new styles among your contemporaries  
 ♋ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ⚖ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ☹ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚖ 3 [1] associated with voluptuousness, fullness or potency to the brim  
 ♋ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 9 [1] where others constantly invite you to stoop down to their level  
 ♋ 6 [1] an association with fullness, richness, and bounty  
 ♋ 6 [1] where you are confident in commanding your fans and supporters  
 ♎ 9 [1] where you are fully at home with weirdos  
 ⚖ 3 [1] what you offer whose quality is surprisingly good to others  
 ☹ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♋ 6 [1] where you are entertaining to everyone around  
 ♋ 6 [1] associated with women with higher status or social value than their men  
 ♋ 6 [1] spotlight and salience of presence  
 ♎ 9 [1] an inventive creative vision  
 ⚖ 3 [1] where you promote pleasant attachments to interactants  
 ⚖ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ☹ 12 [1] where you have a talent for intellectualizing  
 ♎ 9 [1] where you are a hub for youthful activity  
 ♋ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚖ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚖ 3 [1] where your actions are very hard to ignore  
 ☹ 12 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♋ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ⚖ 3 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♋ 6 [1] where you leave a notable impression on those who see you in action  
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚖ 3 [1] the lecturer; related to being the keystone communicator of an idea  
 ♋ 6 [1] part of you which others find soothing, soft, or pleasant  
 ☹ 12 [1] where you demand proof of progress, usefulness from others  
 ☹ 12 [1] where you can be critical and bullying to your partners

♌ Iduna { 9° Aries 27' } + 0°5'  
 ♍ Venusia { 9° Capricorn 23' } + 0°-4'  
 ♎ Lempo (Rx) { 9° Libra 38' } + 0°15'  
 ♍ Glauke { 9° Capricorn 36' } + 0°-2'  
 ♎ Pythia { 9° Libra 34' } + 0°-2'  
 ♌ North-Node/(South-Node) { 9° Aries 40' } + 0°6'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♌ Vesta { 9° Aries 47' } + 0°7'  
 ♎ Moira (Rx) { 9° Libra 49' } + 0°2'  
 ♍ Ottegebe { 9° Cancer 45' } + 0°-4'  
 ♍ Steina (Rx) { 9° Cancer 43' } + 0°-2'  
 ♌ Doris { 9° Aries 55' } + 0°12'  
 ♌ Felicia { 9° Aries 50' } + 0°-5'  
 ♌ Loreley (Rx) { 9° Aries 51' } + 0°1'  
 ♍ Lyka (Rx) { 9° Cancer 52' } + 0°1'  
 ♍ Tanina { 9° Capricorn 52' } + 0°0'  
 ♌ Aeria { 10° Aries 6' } + 0°14'  
 ♍ Arcadia (Rx) { 10° Cancer 17' } + 0°11'  
 ♍ Natascha { 10° Capricorn 15' } + 0°-2'  
 ♌ Ludovica { 10° Aries 35' } + 0°20'  
 ♌ Aemilia { 10° Aries 58' } + 0°23'  
 ♎ Asia (Rx) { 10° Libra 56' } + 0°-2'  
 ♎ Griseldis { 10° Libra 52' } + 0°-4'  
 ♍ Sylvania (Rx) { 10° Capricorn 56' } + 0°4'  
 ♍ Carina { 11° Cancer 6' } + 0°10'  
 ♍ Eriphyla { 11° Aries 17' } + 0°11'  
 ♍ Pompeja { 11° Capricorn 27' } + 0°10'  
 ♎ Sigune { 11° Libra 49' } + 0°22'  
 considered reasonable  
 ♎ Jupiter (Rx) { 12° Libra 7' } + 0°18'  
 ♌ Turandot { 12° Aries 3' } + 0°-4'  
 ♍ Okyrhoe { 12° Capricorn 10' } + 0°7'  
 ♎ Pamina { 12° Libra 18' } + 0°8'  
 ♌ Bella { 12° Aries 29' } + 0°11'  
 ♍ Isebill { 12° Capricorn 25' } + 0°-4'  
 ♎ Adrastea { 12° Libra 36' } + 0°11'  
 ♌ Appella (Rx) { 12° Aries 34' } + 0°-2'  
 ♍ Brigitta { 12° Cancer 38' } + 0°4'  
 ♍ Lick { 12° Cancer 32' } + 0°-6'  
 ♍ Picka { 12° Cancer 31' } + 0°-1'  
 ♍ Petropolitana { 12° Cancer 49' } + 0°18'  
 ♍ Toni { 12° Cancer 47' } + 0°-2'  
 ♌ Benkoela { 12° Aries 50' } + 0°3'  
 ♌ Admetos { 13° Aries 5' } + 0°15'  
 ♍ Christa (Rx) { 13° Cancer 12' } + 0°7'

♃ 9 [1] a good and lighthearted manner  
 ♎ 6 [1] how you reject those who try to get close to you  
 ♎ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♃ 9 [1] focused effort  
 ♎ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♃ 9 [1] quality which attends your association with the creative field  
 ♃ 9 [1] where you are associated with difficult women who harass everyone  
 ♃ 9 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 12 [1] means through which you release the tension within you  
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♃ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 12 [1] related to prudent resource management  
 ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 9 [1] where something about you is alluringly excessive...from a distance  
 ♃ 9 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 3 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 6 [1] what you use in order to make your wishes come to pass  
 ♎ 12 [1] where you proceed as if you haven't been listened to enough  
 ♃ 9 [1] sexiness and creative potency  
 ♎ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♎ 3 [1] image promotion  
 ♃ 9 [1] perfection and perfectly controlled experiences  
 ♎ 6 [1] where you are a valued host or entertainer of audiences  
 ♎ 3 [1] where others have no doubt in your qualifications  
 ♃ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♃ 9 [1] associated with a skilled paternal role  
 ♎ 12 [1] how you use your home; its role in your life  
 ♎ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 12 [1] your role as clan leader  
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 9 [1] where you bear an intensely attractive creative power  
 ♃ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♄ Dynamene { 13° Capricorn 19' } + 0°7'  
 ♄ Schlutia { 13° Capricorn 13' } + 0°-6'  
 ♄ Saturn (Rx) { 13° Libra 22' } + 0°9'  
 ♄ Barcelona { 13° Libra 28' } + 0°6'  
 ♃ Camelia (Rx) { 13° Cancer 23' } + 0°-5'  
 overpowered masculinity or creative force arise  
 ♀ Romilda { 13° Aries 25' } + 0°2'  
 ♀ Laetitia { 13° Libra 35' } + 0°10'  
 ♃ Agnes { 13° Cancer 39' } + 0°4'  
 ♄ Bok { 13° Libra 38' } + 0°-1'  
 ♄ Spirit (PoS) { 13° Libra 57' } + 0°19'  
 ♄ Happelia { 13° Capricorn 52' } + 0°-5'  
 ♀ Mbabamwanawaresa { 14° Aries 0' } + 0°8'  
 ♃ Aegle { 14° Cancer 9' } + 0°9'  
 where you build up a creative repertoire  
 ♀ Fanny { 14° Aries 5' } + 0°-4'  
 ♃ Gudrun (Rx) { 14° Cancer 18' } + 0°13'  
 ♃ Parysatis { 14° Cancer 14' } + 0°-4'  
 ♄ Rhiphones (Rx) { 14° Libra 26' } + 0°12'  
 ♀ Alinda { 14° Aries 23' } + 0°-3'  
 ♄ Heidelberga { 14° Capricorn 30' } + 0°7'  
 ♃ Tantalus { 14° Cancer 45' } + 0°15'  
 ♄ Martir { 14° Capricorn 40' } + 0°-5'  
 ♃ Pholus (Rx) { 14° Cancer 51' } + 0°11'  
 ♃ Nympe (Rx) { 14° Cancer 51' } + 0°0'  
 ♄ Bertholda { 14° Libra 50' } + 0°-1'  
 ♀ Dike { 14° Aries 56' } + 0°6'  
 feminine interactions  
 ♄ Feronia { 14° Libra 55' } + 0°-1'  
 ♀ Universitas { 14° Aries 51' } + 0°-4'  
 ♄ Ricarda { 15° Capricorn 10' } + 0°19'  
 ♄ Rudneva { 15° Libra 11' } + 0°1'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Kallisto { 15° Aries 26' } + 0°15'  
 ♄ Maartje (Rx) { 15° Capricorn 23' } + 0°-3'  
 ♀ Mussorgskia { 15° Aries 22' } + 0°-1'  
 ♃ Nike { 15° Cancer 36' } + 0°14'  
 ♃ Austria { 15° Cancer 42' } + 0°6'  
 ♀ Faina (Rx) { 15° Aries 44' } + 0°2'  
 ♃ Lydina { 15° Cancer 48' } + 0°4'  
 ♄ Oskar (Rx) { 15° Libra 44' } + 0°-4'  
 ♄ Marbachia { 15° Cancer 52' } + 0°8'  
 ♃ Martina { 15° Capricorn 57' } + 0°5'  
 ♄ Montague (Rx) { 16° Libra 5' } + 0°8'  
 ♄ Etheridgea { 16° Capricorn 16' } + 0°11'

♃ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♃ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♄ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♄ 3 [1] where you are left on an "island," isolated with your skill  
 ♄ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♃ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♄ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 3 Very intuitive, core of personality, spirit.  
 ♃ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 9 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♄ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♃ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♄ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 12 [1] where you embody the template for status attainment  
 ♄ 3 [1] where your actions foster busy surrounding activity  
 ♃ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♃ 6 [1] where your circles look up to you  
 ♄ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♃ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♄ 12 [1] associated with professional achievement  
 ♄ 12 [1] where you project a strong desire nature  
 ♄ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♃ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ♄ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 9 [1] where you are inviting and facile in any situation  
 ♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♃ 9 [1] where you bear attractive features or are associated with people with such features  
 ♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 9 [1] related to suicide pacts and groups that go down together  
 ♄ 12 [1] where you draw willing, compliant cooperation from others  
 ♄ 12 [1] where you display maturity and a learned nature  
 ♃ 9 [1] where you revolutionize affairs among your circle  
 ♄ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♄ 3 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 12 [1] where you face all obstacles and break through  
 ♃ 6 [1] quality which makes you a trophy at the celebration  
 ♄ 3 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 6 [1] associated with the struggle to tame wild impulses, mainly in women

^ Hel { 16° Aries 15' } + 0°-1'  
 v Tamara { 16° Cancer 11' } + 0°-4'  
 x Vanadis { 16° Libra 11' } + 0°0'  
 v Amata { 16° Cancer 24' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Esther { 16° Cancer 28' } + 0°4'  
 ^ Eulalia { 16° Aries 27' } + 0°-1'  
 v Merapi { 16° Capricorn 29' } + 0°2'  
 x Asta (Rx) { 16° Libra 31' } + 0°2'  
 experiences that HAD to happen  
 v Lova { 16° Capricorn 35' } + 0°4'  
 x Eurykleia { 16° Libra 48' } + 0°13'  
 v Harding { 16° Capricorn 48' } + 0°0'  
 ^ Hermia { 16° Aries 48' } + 0°0'  
 x Pickeringia { 16° Libra 49' } + 0°1'  
 x Pikelner { 16° Libra 44' } + 0°-5'  
 ^ Gunter { 16° Aries 58' } + 0°14'  
 v Claudia (Rx) { 17° Capricorn 7' } + 0°9'  
 v Geometria { 17° Cancer 1' } + 0°-6'  
 v Veronika { 17° Cancer 3' } + 0°2'  
 v Siva (Rx) { 17° Capricorn 16' } + 0°13'  
 v Berkeley { 17° Capricorn 18' } + 0°2'  
 ^ Fortuna { 17° Aries 10' } + 0°-8'  
 v Chrysothemis (Rx) { 17° Cancer 24' } + 0°14'  
 v Alice { 17° Cancer 37' } + 0°13'  
 v Amazone (Rx) { 17° Capricorn 36' } + 0°-1'  
 ^ Badenia { 17° Aries 34' } + 0°-2'  
 ^ Fiducia { 17° Aries 39' } + 0°5'  
 v Leonis { 17° Capricorn 39' } + 0°0'  
 x Liriope (Rx) { 17° Libra 31' } + 0°-8'  
 x Bacchus { 17° Libra 47' } + 0°16'  
 ^ Montefiore { 17° Aries 41' } + 0°-6'  
 x Tezcatlipoca (Rx) { 17° Libra 46' } + 0°5'  
 ^ Delia (Rx) { 17° Aries 54' } + 0°8'  
 ^ Alma (Rx) { 18° Aries 4' } + 0°10'  
 v Harmonia { 18° Capricorn 4' } + 0°0'  
 x Ingwelde { 18° Libra 9' } + 0°5'  
 x Ninina { 18° Libra 1' } + 0°-8'  
 v Tatjana { 18° Cancer 8' } + 0°7'  
 ^ Tinette { 18° Aries 1' } + 0°-7'  
 v Vera (Rx) { 18° Capricorn 8' } + 0°7'  
 v Ampella (Rx) { 18° Capricorn 14' } + 0°6'  
 ^ Zeus { 18° Aries 14' } + 0°0'  
 v Eugenisis { 18° Cancer 36' } + 0°22'  
 x Manwe (Rx) { 18° Libra 53' } + 0°17'

♃ 9 [1] what you use to attempt to change the stubborn system around you  
 ☿ 12 [1] mode in which you display monopolistic charm  
 ♌ 3 [1] where you are more likely to be admired by everyone  
 ☿ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ☿ 12 [1] where you are celebrated among peers  
 ♃ 9 [1] where you can and will flirt with your desired object  
 ♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♌ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♌ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 6 [1] related to pressured rounds-making  
 ♃ 9 [1] where you convey resolute insistence  
 ♌ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♌ 3 [1] craving knowledge to build enterprises with  
 ♃ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♃ 6 [1] where the occasion for a counselor or advisor arises  
 ☿ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☿ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♃ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 6 [1] where mass information is a battleground for you  
 ♃ 9 [1] where you draw others' attention to feminine characteristics  
 ☿ 12 [1] your brand of association with art or creative power  
 ☿ 12 [1] where you are associated with a structured system, ordered in nature  
 ♃ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♃ 9 [1] media publication of work  
 ♃ 9 [1] realm where you are a trustworthy asset to others  
 ♃ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♌ 3 [1] attractive or powerful trait which draws others to you  
 ♌ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 9 [1] where you may be described as impressive if not spectacular  
 ♌ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♃ 9 [1] where you permeate the informational circle  
 ♃ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♃ 6 [1] where your talents take you to far off expressive terrains  
 ♌ 3 [1] where you naturally make your home amidst chaos  
 ♌ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ☿ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 9 [1] where you are a hot but elusive commodity  
 ♃ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 6 [1] what you use to build a creative empire, if you were to do so  
 ♃ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ☿ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♌ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

♋ Messalina (Rx) { 18° Cancer 56' } + 0°3'  
 ♎ Altjira (Rx) { 19° Libra 8' } + 0°12'  
 ♎ Mechthild { 19° Libra 1' } + 0°-7'  
 ♎ Misa (Rx) { 19° Libra 5' } + 0°4'  
 ♋ Philagoria { 19° Cancer 6' } + 0°1'  
 ♋ Polonia { 19° Cancer 3' } + 0°-3'  
 ♎ Angara { 19° Libra 15' } + 0°12'  
 ♎ Belopolskya { 19° Libra 15' } + 0°0'  
 ♎ Chlosinde (Rx) { 19° Libra 21' } + 0°6'  
 ♈ Dejopeja (Rx) { 19° Aries 22' } + 0°1'  
 ♈ Ortrud { 19° Aries 25' } + 0°3'  
 ♎ Hekate { 19° Libra 35' } + 0°10'  
 ♎ Bavaria { 19° Libra 31' } + 0°-4'  
 ♎ Benjaminia { 19° Capricorn 32' } + 0°1'  
 ♈ Comacina { 19° Aries 35' } + 0°3'  
 ♎ Erigone { 19° Capricorn 35' } + 0°0'  
 ♎ House { 19° Capricorn 45' } + 0°10'  
 ♎ Emanuela (Rx) { 19° Libra 46' } + 0°1'  
 ♎ Lozere { 19° Libra 47' } + 0°1'  
 ♎ Pierretta { 19° Capricorn 40' } + 0°-7'  
 ♎ Priamus (Rx) { 19° Capricorn 41' } + 0°1'  
 ♎ Rotraut { 20° Capricorn 1' } + 0°20'  
 ♈ Virginia (Rx) { 20° Aries 6' } + 0°5'  
 ♋ Venus { 20° Libra 17' } + 0°11'  
 ♋ Uranus { 20° Cancer 15' } + 0°-2'  
 ♎ Ani (Rx) { 20° Libra 11' } + 0°-4'  
 ♋ Janina { 20° Capricorn 15' } + 0°4'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Leona { 20° Capricorn 13' } + 0°-2'  
 ♎ Nele { 20° Capricorn 13' } + 0°0'  
 ♎ Arachne { 20° Cancer 20' } + 0°7'  
 ♋ Cyrene { 20° Cancer 24' } + 0°4'  
 ♎ Martha { 20° Capricorn 26' } + 0°2'  
 ♎ Tanete { 20° Capricorn 26' } + 0°0'  
 ♈ Tea { 20° Aries 24' } + 0°-2'  
 ♎ Phaethon { 20° Libra 36' } + 0°12'  
 ♈ Anacostia (Rx) { 20° Aries 32' } + 0°-4'  
 ♈ Hagihara { 20° Aries 33' } + 0°1'  
 ♋ Gilgamesh { 20° Cancer 49' } + 0°16'  
 ♋ Mathilde { 20° Cancer 54' } + 0°5'  
 ♎ Belisana { 21° Libra 9' } + 0°15'  
 ♋ Cornelia { 21° Cancer 8' } + 0°-1'  
 ♈ Ella { 21° Aries 1' } + 0°-7'  
 ♋ Euphemia (Rx) { 21° Cancer 6' } + 0°5'  
 ♎ Lagrangea { 21° Capricorn 0' } + 0°-6'

☹ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 3 [1] what others chase you for  
 ♎ 3 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 3 [1] where you are a magnet for the opposite sex  
 ☹ 12 [1] you draw crowds when you put on this mask  
 ☹ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 3 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♋ 9 [1] where your represent the underestimated power of an underclass  
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♋ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♋ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♋ 6 [1] where you demonstrate refinement in your bearing  
 ♎ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 6 [1] where being pretty is important  
 ♋ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♋ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 3 [1] willing 1:1 socialization  
 ☹ 12 [1] social talk or information around you  
 ♎ 3 [1] where you apply your creative energy most strongly  
 ♋ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♋ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♋ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☹ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ☹ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♋ 6 [1] trait for which you make exceptionally popular company  
 ♋ 9 [1] side of you which is fearlessly forward–features in seduction  
 ♎ 3 [1] where you are skillful and innovative in your expression  
 ♋ 9 [1] the side of you that draws others into a happier world  
 ♋ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ☹ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☹ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 3 [1] associated with women who are meant to be followed  
 ☹ 12 [1] where you project impressive (social) intelligence  
 ♋ 9 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards  
 ☹ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♋ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♌ Lilliana { 21° Aries 8' } + 0°8'  
 ♍ Nanon { 21° Cancer 4' } + 0°-4'  
 ♎ Nysa (Rx) { 21° Libra 9' } + 0°5'  
 ♏ Aethra { 21° Aries 19' } + 0°10'  
 ♐ Primula { 21° Capricorn 17' } + 0°-2'  
 ♑ Rockefelleria { 21° Capricorn 11' } + 0°-6'  
 ♒ Ahrensa (Rx) { 21° Capricorn 26' } + 0°15'  
 ♓ Dulcinea { 21° Capricorn 27' } + 0°1'  
 ♈ Holmia { 21° Cancer 32' } + 0°5'  
 ♉ Lucerna (Rx) { 21° Aries 34' } + 0°2'  
 ♊ Violetta (Rx) { 21° Capricorn 39' } + 0°5'  
 ♋ Atalante { 21° Aries 50' } + 0°11'  
 ♌ Lehigh { 21° Libra 55' } + 0°5'  
 ♍ Peitho { 21° Cancer 59' } + 0°4'  
 ♎ Hades { 22° Libra 8' } + 0°9'  
 ♏ Interamnia (Rx) { 22° Libra 14' } + 0°6'  
 ♐ Unitas { 22° Cancer 14' } + 0°0'  
 ♑ Clemence { 22° Libra 21' } + 0°7'  
 ♒ Gertrud { 22° Libra 27' } + 0°6'  
 ♓ Chariklo { 22° Capricorn 35' } + 0°8'  
 ♈ Leonora { 22° Aries 36' } + 0°1'  
 ♉ Mashevitch { 22° Libra 37' } + 0°1'  
 ♊ Burnhamia { 22° Cancer 49' } + 0°12'  
 ♋ Hedera { 22° Capricorn 48' } + 0°-1'  
 ♌ Leocadia { 22° Capricorn 46' } + 0°-2'  
 ♍ Raphaela (Rx) { 22° Cancer 49' } + 0°3'  
 ♎ Sara (Rx) { 22° Cancer 40' } + 0°-9'  
 ♏ Watsonia { 22° Libra 42' } + 0°2'  
 ♐ Zelima { 22° Libra 58' } + 0°16'  
 ♑ Elisa { 23° Aries 0' } + 0°2'  
 ♒ Sorgia { 23° Capricorn 3' } + 0°3'  
 ♓ Norma { 23° Capricorn 28' } + 0°25'  
 ♈ Darwin { 23° Cancer 34' } + 0°6'  
 ♉ Gunlod { 23° Capricorn 40' } + 0°6'  
 ♊ Berolina (Rx) { 23° Cancer 53' } + 0°13'  
 ♋ Euryanthe { 24° Cancer 8' } + 0°15'  
 ♌ Melanie { 24° Libra 3' } + 0°-5'  
 ♍ Kriemhild { 24° Libra 15' } + 0°12'  
 ♎ Crantor (Rx) { 24° Capricorn 21' } + 0°6'  
 ♏ Dufour (Rx) { 24° Aries 30' } + 0°9'  
 ♐ Lindemannia { 24° Libra 37' } + 0°7'  
 ♑ Vundtia { 24° Libra 37' } + 0°0'  
 ♒ Camilla { 24° Aries 45' } + 0°8'  
 ♓ Disa { 24° Libra 42' } + 0°-3'

♑ 9 [1] where your surroundings are populated by powerful forces  
 ☿ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 3 [1] associated with a creative power which everyone wants  
 ♑ 9 [1] where the energy around you feels subdued, naturally calming others  
   ♊ 6 [1] where you are stubborn despite any charisma you may have  
     ♊ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
     ♊ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
     ♊ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ☿ 12 [1] where you are determined that your way should rule the day  
   ♑ 9 [1] related to election or agenda support gathering  
     ♊ 6 [1] where you excel in advancing your aims  
   ♑ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 12 [1] an indefinably abstract quality to how you do things  
 ♀ 3 [1] where you use your deep power to control others  
   ♀ 3 [1] greedy chasing  
 ☿ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
   ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you  
   ♊ 6 [1] ambition  
 ♑ 9 [1] where your way elicits respect from others  
 ♀ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
   ☿ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
   ♊ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
   ♊ 6 [1] where you are remorselessly unhidden, the raw you  
     ☿ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)  
   ☿ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 3 [1] on stage before an audience, that which you express best  
 ♀ 3 [1] where you are a model prize to be associated with  
 ♑ 9 [1] capacity in which people depend on you to define their social groups  
   ♊ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
   ♊ 6 [1] area where you are in skilled command of your abilities  
 ☿ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
   ♊ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
     ☿ 12 [1] where you forgo regular relationships in favor of a dream  
     ☿ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 3 [1] where people identify you with the ability to command others' impulses  
 ♀ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
   ♊ 6 [1] the seat of your self efficacy (confidence)  
   ♑ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
   ♀ 3 [1] where you display a creeping power to force your will  
 ♀ 3 [1] what people suspect you provide a lot of to your partner  
 ♑ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 3 [1] related to increasing the family mobility or options for expression



v Wempe { 24° Cancer 46' } + 0°4'  
 y Argentina (Rx) { 24° Capricorn 51' } + 0°5'  
 ^ Gutemberga { 24° Aries 50' } + 0°-1'  
 y Ornamenta { 24° Capricorn 56' } + 0°6'  
 y Eleonora { 25° Capricorn 8' } + 0°12'  
 x Klotilde (Rx) { 25° Libra 6' } + 0°-2'  
 v Oceana (Rx) { 25° Cancer 1' } + 0°-5'  
 ^ Typhon { 25° Aries 41' } + 0°40'  
 x Ada (Rx) { 25° Libra 41' } + 0°0'  
 v Anubis { 25° Cancer 44' } + 0°3'  
 x Schubart { 25° Libra 47' } + 0°3'  
 v Venetia { 25° Cancer 44' } + 0°-3'  
 y Auravictrix { 25° Capricorn 51' } + 0°7'  
 x Apollonia { 26° Libra 8' } + 0°17'  
 x Cloelia (Rx) { 26° Libra 4' } + 0°-4'  
 ^ Wild { 26° Aries 1' } + 0°-3'  
 ^ Arne (Rx) { 26° Aries 16' } + 0°15'  
 ^ Florentina { 26° Aries 10' } + 0°-6'  
 ^ Lexell { 26° Aries 11' } + 0°11'  
 v Marmulla { 26° Cancer 25' } + 0°14'  
 ^ Thusnelda { 26° Aries 26' } + 0°11'  
 v Varuna { 26° Cancer 31' } + 0°5'  
 y Clarissa { 26° Capricorn 37' } + 0°6'  
 v Hohensteina (Rx) { 26° Cancer 39' } + 0°2'  
 y Siri (Rx) { 26° Capricorn 39' } + 0°0'  
 y Cosette { 26° Capricorn 47' } + 0°8'  
 x Gunnie { 26° Libra 49' } + 0°2'  
 y Dresda { 26° Capricorn 51' } + 0°2'  
 v Wurm (Rx) { 26° Cancer 51' } + 0°0'  
 v Artek { 27° Cancer 0' } + 0°9'  
 ^ Marghanna { 27° Aries 0' } + 0°0'  
 x Adele { 27° Libra 16' } + 0°16'  
 v Amalthea { 27° Cancer 16' } + 0°0'  
 ^ Cupido { 27° Aries 10' } + 0°-6'  
 y Genoveva { 27° Capricorn 15' } + 0°5'  
 x Herba { 27° Libra 15' } + 0°0'  
 y Mabella { 27° Cancer 10' } + 0°-5'  
 v Asterope { 27° Cancer 24' } + 0°14'  
 v Imhilde { 27° Cancer 29' } + 0°5'  
 x Moguntia { 27° Libra 28' } + 0°-1'  
 v Papagena (Rx) { 27° Cancer 20' } + 0°-8'  
 y Arethusia { 27° Capricorn 31' } + 0°11'  
 y Arrokoth (Rx) { 27° Capricorn 41' } + 0°10'  
 y Goberta { 27° Capricorn 47' } + 0°6'

☹ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ☞ 6 [1] where idealism characterizes your world  
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ☞ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☞ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 3 [1] where your company is preferred over that of others  
 ☹ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 9 [1] where your expression separates you from what people are comfortable with  
 ♀ 3 [1] power and 1:1 exploratory behavior  
 ☹ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 3 [1] related to the pre performance concern about potential critics  
 ☹ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☞ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 3 [1] realm where you display exceptional intuition  
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 9 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 9 [1] where people look up to your contribution to the social world  
 ♀ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ☹ 12 [1] where you are easily seen as a star  
 ♀ 9 [1] where people like you and really want you to get along with them in turn  
 ☹ 12 [1] giving form to  
 ☞ 6 [1] an accepted role, a place of acceptance in the world?  
 ☹ 12 [1] side of you which fosters others' creative projection  
 ☞ 6 [1] where you express your unhappiness with established systems  
 ☞ 6 [1] that which needs to be protected from all insult  
 ♀ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ☞ 6 [1] mode under which you are a monopolistic communicator  
 ☹ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ☹ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings  
 ☹ 12 [1] where you evoke masculine standards of identity and achievement  
 ♀ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☞ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 3 [1] where you're likely to seek external support to publicize your aims  
 ☹ 12 [1] where you nurture others around you  
 ☹ 12 [1] matriarchal role  
 ☹ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 3 [1] where you strike others as having prolific abilities  
 ☹ 12 [1] how you use music or film to advance you identity  
 ☞ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ☞ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ☞ 6 [1] where you are sensitive to rejection

v Klymene { 27° Cancer 53' } + 0°6'  
 ^ Arabella (Rx) { 28° Aries 16' } + 0°23'  
 x Kordula (Rx) { 28° Libra 15' } + 0°-1'  
 v Mikhailov { 28° Cancer 16' } + 0°11'  
 x Walkure { 28° Libra 10' } + 0°-6'  
 x Ingeborg (Rx) { 28° Libra 28' } + 0°18'  
 v Lipperta (Rx) { 28° Capricorn 20' } + 0°-8'  
 x Scania { 28° Libra 25' } + 0°5'  
 x Davidweilla { 28° Libra 49' } + 0°24'  
 x Gunila { 28° Libra 41' } + 0°-8'  
 v Nenetta (Rx) { 28° Capricorn 42' } + 0°11'  
 x Petunia { 28° Libra 46' } + 0°4'  
 x Isis { 28° Libra 52' } + 0°6'  
 x Isis { 28° Libra 52' } + 0°0'  
 x Isis { 28° Libra 52' } + 0°0'  
 x Velleda { 28° Libra 54' } + 0°2'  
 be an issue  
 v Erynia { 29° Capricorn 18' } + 0°24'  
 ^ Pia { 29° Aries 12' } + 0°-6'  
 v Tyche { 29° Capricorn 10' } + 0°-2'  
 x Ruth { 29° Libra 27' } + 0°17'  
 ^ Amelia { 29° Aries 39' } + 0°12'  
 v Egeria { 29° Capricorn 32' } + 0°-7'  
 x Vinifera (Rx) { 29° Libra 37' } + 0°5'  
 ^ Brasilia { 29° Aries 52' } + 0°15'  
 v Mancunia { 29° Capricorn 59' } + 0°7'  
 v Newtonia { 29° Capricorn 55' } + 0°-4'  
 v Atlantis { 0° Taurus 11' } + 0°16'  
 x Poesia { 0° Aquarius 15' } + 0°4'  
 x Lilith { 0° Aquarius 28' } + 0°13'  
 v Gismonda { 0° Scorpio 22' } + 0°-6'  
 v Modestia { 0° Scorpio 23' } + 0°1'  
 x Savonlinna (Rx) { 0° Aquarius 25' } + 0°2'  
 v Walraven { 0° Taurus 25' } + 0°0'  
 for the individual. Definitely investigate this.  
 v Chryseis { 0° Taurus 37' } + 0°12'  
 ^ Edda { 0° Leo 31' } + 0°-6'  
 v Felicitas (Rx) { 0° Taurus 31' } + 0°0'  
 v Ceto { 0° Scorpio 47' } + 0°16'  
 x Armenia { 0° Aquarius 48' } + 0°1'  
 ^ Kleopatra { 0° Leo 49' } + 0°1'  
 v Aurelia { 0° Scorpio 53' } + 0°4'  
 v Brucia { 0° Scorpio 52' } + 0°-1'  
 x Hedda { 0° Aquarius 51' } + 0°-1'  
 v Chaos { 1° Scorpio 7' } + 0°16'

☹ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 3 [1] where you are associated with high status surroundings  
 ☹ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 3 [1] where you spread a message of peace and love  
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 3 [1] where you place high-energy investment in your communications  
 ♎ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 3 [1] an important tool you must be able to use in building bridges with others  
 ♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 3 [1] your presence amidst flux and change-filled environments  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 9 [1] characteristic which makes people interested in having their way with you  
 ♎ 6 [1] where you're never without friends  
 ♎ 3 [1] you are the "spirit leader" for others  
 ♀ 9 [1] where your creations inspire others to want to project their own creative power  
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 3 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 6 [1] smooth image  
 ♎ 6 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money  
 ☹ 7 [1] your unsatisfiable vision, never-ending quest  
 ☹ 7 [1] where you are surprising and expectation-breaking  
 ♀ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 4 [1] what you use to draw reactions from people  
 ☹ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 1 [1] where you open the imaginations of others  
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 4 [1] hellraiser, disrupter  
 ☹ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 4 [1] prime skill which your career field requires  
 ♀ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ☹ 7 [1] where you favor a broad variety of experiences  
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other

♄ Arsinoe { 1° Taurus 7' } + 0°0'  
 ♀ Astarte { 1° Leo 9' } + 0°2'  
 ♀ Orius (Rx) { 1° Scorpio 19' } + 0°10'  
 ♄ Valda (Rx) { 1° Taurus 15' } + 0°-4'  
 ♂ Aeternitas { 1° Aquarius 25' } + 0°10'  
 ♀ Belgica { 1° Scorpio 31' } + 0°6'  
 ♀ Sophrosyne (Rx) { 1° Scorpio 34' } + 0°3'  
 ♀ Denise { 1° Leo 44' } + 0°10'  
 ♀ Sisyphus (Rx) { 1° Scorpio 51' } + 0°7'  
 ♀ Antigone { 1° Leo 53' } + 0°2'  
 ♄ Perseverantia { 1° Taurus 52' } + 0°-1'  
 ♀ Sirene (Rx) { 1° Scorpio 58' } + 0°6'  
 ♀ Savo { 2° Leo 2' } + 0°4'  
 ♀ Oort { 2° Leo 17' } + 0°15'  
 ♄ Pyrrha { 2° Taurus 17' } + 0°0'  
 ♄ Ambrosia { 2° Taurus 23' } + 0°6'  
 ♄ Brangane { 2° Taurus 27' } + 0°4'  
 ♄ Megaira { 2° Taurus 24' } + 0°-3'  
 ♂ Murray { 2° Aquarius 25' } + 0°1'  
 ♀ Sekanina { 2° Leo 21' } + 0°-4'  
 ♂ Alauda { 2° Aquarius 39' } + 0°18'  
 ♄ Gratia { 2° Aquarius 38' } + 0°-1'  
 ♀ Ismene { 2° Scorpio 31' } + 0°-7'  
 ♂ Angelina { 2° Aquarius 55' } + 0°24'  
 ♀ Antonia { 2° Leo 58' } + 0°3'  
 ♀ Patientia { 2° Leo 52' } + 0°-6'  
 ♄ Mercury { 3° Aquarius 6' } + 0°14'  
 ♄ Cyllarus (Rx) { 3° Taurus 3' } + 0°-3'  
 ♂ Leto { 3° Aquarius 5' } + 0°2'  
 ♀ Feodosia { 3° Leo 17' } + 0°12'  
 ♀ Nicolaia { 3° Leo 19' } + 0°2'  
 ♄ Xanthippe { 3° Taurus 16' } + 0°-3'  
 ♂ Athanasia { 3° Aquarius 44' } + 0°28'  
 ♄ Bertha { 3° Taurus 47' } + 0°3'  
 ♂ Freia { 3° Aquarius 41' } + 0°-6'  
 ♀ Philomela { 3° Scorpio 46' } + 0°5'  
 ♄ Virtus { 3° Taurus 43' } + 0°-3'  
 ♂ Adelinda (Rx) { 3° Aquarius 57' } + 0°14'  
 ♀ Iphigenia { 3° Scorpio 51' } + 0°-6'  
 ♀ Lundia (Rx) { 3° Scorpio 57' } + 0°6'  
 ♀ Monica (Rx) { 4° Leo 4' } + 0°7'  
 ♂ Ilsewa { 4° Aquarius 17' } + 0°13'  
 ♂ Petrina { 4° Aquarius 14' } + 0°-3'  
 ♀ Zeuxo (Rx) { 4° Leo 21' } + 0°7'

♄ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♂ 1 [1] where you play the shield to those entrusted to your company  
   ♂ 4 [1] socialite behavior  
 ♄ 10 [1] where you are talkative and-or highly opinionated  
   ♄ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♂ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
   ♂ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♂ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
   ♂ 4 [1] what you use to win others over into supporting you  
 ♂ 1 [1] where you cover your power in charisma  
   ♄ 10 [1] area of expression which you can stay with for a long time without getting exhausted  
   ♂ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♂ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♂ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♄ 10 [1] where you're more likely to cripple your own successes, often through over activity  
   ♄ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
   ♄ 10 [1] your prime "artistic" industry  
 ♄ 10 [1] where you rally people for positive expression  
   ♄ 7 [1] where your expression is tempered by external forces  
 ♂ 1 [1] Related to scandalous teachings by teachers  
   ♄ 7 [1] side of you which is useful for connecting people to each other  
   ♄ 7 [1] where you share your vastly rich creativity with others  
 ♂ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
   ♄ 7 [1] where you seem naturally satisfaction-needy  
 ♂ 1 [1] where you super-deliver your inner talents  
 ♂ 1 [1] dedicating your work to others benefit  
   ♄ 7 [1] common grounding of otherwise disconnected or underconnected events  
   ♄ 10 [1] where you are prone to making a show of things  
 ♄ 7 [1] how you unite others around you  
 ♂ 1 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♂ 1 [1] what you can be counted on to anchor your friends with  
   ♄ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
   ♄ 7 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♄ 10 [1] where the culture around you holds an air of significant change  
   ♄ 7 [1] side of you which you put to odd uses in the eyes of others  
   ♂ 4 [1] where harmony in personal relationships is extra important  
 ♄ 10 [1] where you attempt to get maximum use out of your traits  
   ♄ 7 [1] where you are more likely to hesitate or proceed carefully  
   ♂ 4 [1] where you put in efforts to control or direct your impulses  
   ♂ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♂ 1 [1] where you require an associated personality to perfect your own expression  
   ♄ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
   ♄ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♂ 1 [1] where you help others break new ground

^ McDonalda { 4° Leo 33' } + 0°12'  
 v Seraphina (Rx) { 4° Taurus 30' } + 0°-3'  
 ^ Berbericia (Rx) { 4° Leo 43' } + 0°13'  
 v Dembowska (Rx) { 4° Scorpio 44' } + 0°1'  
 x Adria { 4° Aquarius 54' } + 0°10'  
 x Genua (Rx) { 4° Aquarius 54' } + 0°0'  
 v Guacolda { 4° Taurus 53' } + 0°-1'  
 x Una { 4° Aquarius 56' } + 0°3'  
 v Simona { 5° Scorpio 5' } + 0°9'  
 v Sun { 5° Scorpio 19' } + 0°14'  
 ^ Adelheid { 5° Leo 12' } + 0°-7'  
 x Cheruskia { 5° Aquarius 26' } + 0°14'  
 v Emita { 5° Taurus 21' } + 0°-5'  
 x Klytaemnestra { 5° Aquarius 22' } + 0°11'  
 ^ Stereokopia { 5° Leo 29' } + 0°7'  
 x Leleakuhonua { 5° Aquarius 32' } + 0°3'  
 ^ Alain (Rx) { 5° Leo 35' } + 0°3'  
 v Chloris { 5° Taurus 30' } + 0°-5'  
 ^ Gryphia { 5° Leo 36' } + 0°6'  
 v Huberta { 5° Scorpio 35' } + 0°-1'  
 ^ Huenna { 5° Leo 49' } + 0°14'  
 v Kukarkin { 5° Taurus 48' } + 0°-1'  
 v Lacadiera (Rx) { 5° Scorpio 42' } + 0°-6'  
 v Malabar (Rx) { 5° Scorpio 47' } + 0°5'  
 v Rosalinde (Rx) { 5° Taurus 40' } + 0°-7'  
 x Transvaalia (Rx) { 5° Aquarius 51' } + 0°11'  
 ^ Burdigala (Rx) { 6° Leo 6' } + 0°15'  
 v Muschi { 6° Taurus 16' } + 0°10'  
 x Zelia { 6° Aquarius 12' } + 0°-4'  
 v Dorothea { 6° Scorpio 20' } + 0°8'  
 v Loretta { 6° Taurus 21' } + 0°1'  
 v Mellena { 6° Taurus 27' } + 0°6'  
 v Moskva { 6° Scorpio 25' } + 0°-2'  
 v Valeska { 6° Taurus 29' } + 0°4'  
 v Memoria (Rx) { 6° Taurus 33' } + 0°4'  
 v Zeus { 6° Scorpio 46' } + 0°13'  
 ^ Thisbe (Rx) { 6° Leo 55' } + 0°9'  
 (masculine-type) character into the unknown  
 x Yrsa { 6° Aquarius 54' } + 0°-1'  
 ^ Elvira { 7° Leo 7' } + 0°13'  
 ^ Protogeneia { 7° Aquarius 9' } + 0°2'  
 ^ Ascendant/(Descendant) { 7° Leo 10' } + 0°1'  
 v Adolfine (Rx) { 7° Scorpio 37' } + 0°27'  
 ^ Cremona { 7° Leo 33' } + 0°-4'  
 ^ Dora { 7° Leo 30' } + 0°-3'

⚡ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 v 10 [1] associated with refined execution of things  
 ⚡ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚡ 4 [1] associated with women or feminine elements which stand as a monument  
 x 7 [1] where you carve your own path away from the pack  
 x 7 [1] bossy women  
 v 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 x 7 [1] where you assert other people into a corner  
 ⚡ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚡ 4 [1] ego projection, basic style of interpersonal action  
 ⚡ 1 [1] where you hold influence in an overarching institution [ref: pholus]  
 x 7 [1] where you can do no wrong in the eyes of the public  
 v 10 [1] where people look to you for inspiration, seeking your counsel  
 x 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚡ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 x 7 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚡ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 v 10 [1] where you are aware of the effect of your physical presence on others  
 ⚡ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚡ 4 [1] where those who associate with you must be up to standard  
 ⚡ 1 [1] where you require that those around you have high value or attractiveness  
 v 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚡ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚡ 4 [1] non-threatening approach  
 v 10 [1] part of you associated with refinement or high status (libra-like)  
 x 7 [1] where you are sassily stubborn  
 ⚡ 1 [1] where you deal a reality check to people advising you  
 v 10 [1] perfectionism beneath a more friendly or docile nature  
 x 7 [1] where others can't get to you or influence you through your stronghold  
 ⚡ 4 [1] where you are associated with irrepressible women  
 v 10 [1] related to the newsworthy work of social scientists  
 v 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ⚡ 4 [1] where you take an original, uncompromised approach to things  
 v 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 v 10 [1] means through which others feel the need to bond to you  
 ⚡ 4 [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚡ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 x 7 [1] strong trait for which you are 1:1 sought after  
 ⚡ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 x 7 [1] where you are outspoken  
 ⚡ 1 [1] ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ⚡ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚡ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚡ 1 [1] your brand of star appeal

⚊ Klumpkea { 7° Aquarius 35' } + 0°5'  
 ♋ Georgia (Rx) { 7° Scorpio 48' } + 0°13'  
 where you nurture the creative impulse in others  
 ♋ Hercynia (Rx) { 7° Taurus 46' } + 0°-2'  
 ♋ Hestia (Rx) { 7° Leo 47' } + 0°1'  
 ♋ Philippina { 7° Leo 47' } + 0°0'  
 ♋ Adeona { 7° Scorpio 53' } + 0°6'  
 ♋ Fedynskij (Rx) { 7° Leo 56' } + 0°3'  
 ♋ Lumiere { 7° Leo 53' } + 0°-3'  
 ♋ Amor { 8° Scorpio 6' } + 0°13'  
 ⚊ Anitra (Rx) { 8° Aquarius 7' } + 0°1'  
 ⚊ Ema { 8° Aquarius 3' } + 0°-4'  
 ♋ Kressmannia (Rx) { 8° Leo 7' } + 0°4'  
 ♋ Pax { 8° Scorpio 4' } + 0°-3'  
 ♋ Quintilla (Rx) { 8° Aquarius 3' } + 0°-1'  
 ♋ Irma { 8° Scorpio 18' } + 0°15'  
 ♋ Lust (Rx) { 8° Leo 21' } + 0°3'  
 ⚊ Desdemona { 8° Aquarius 21' } + 0°0'  
 ⚊ Valeria (Rx) { 8° Aquarius 28' } + 0°7'  
 ♋ Aguntina (Rx) { 8° Leo 35' } + 0°7'  
 ♋ Ernestina (Rx) { 8° Aquarius 33' } + 0°-2'  
 ♋ Kunigunde { 8° Taurus 38' } + 0°5'  
 ♋ Fides { 8° Scorpio 49' } + 0°11'  
 ⚊ Glasenappia { 8° Aquarius 47' } + 0°-2'  
 ♋ Marion (Rx) { 8° Taurus 41' } + 0°-6'  
 ♋ Brunia { 8° Leo 52' } + 0°11'  
 ♋ Coppelia { 9° Taurus 2' } + 0°10'  
 ♋ Gedania { 9° Taurus 7' } + 0°5'  
 ♋ Saga { 9° Taurus 2' } + 0°-5'  
 ♋ Askalaphus { 9° Leo 14' } + 0°12'  
 ♋ Ganymed { 9° Taurus 19' } + 0°5'  
 ⚊ Aurora { 9° Aquarius 31' } + 0°12'  
 ♋ Polyhymnia { 9° Taurus 31' } + 0°0'  
 ♋ Asclepius { 9° Scorpio 47' } + 0°16'  
 ♋ Abundantia { 9° Taurus 47' } + 0°0'  
 ♋ Capek { 9° Leo 47' } + 0°0'  
 ♋ Nephele { 9° Leo 49' } + 0°2'  
 ⚊ Rosina (Rx) { 9° Aquarius 45' } + 0°-4'  
 ♋ Apophis { 9° Scorpio 52' } + 0°7'  
 ♋ Elektra { 9° Leo 52' } + 0°0'  
 ⚊ Mathesis { 9° Aquarius 59' } + 0°7'  
 ⚊ Ute { 9° Aquarius 55' } + 0°-4'  
 ♋ Neptune { 10° Taurus 8' } + 0°13'  
 ⚊ Helga { 10° Aquarius 7' } + 0°-1'  
 ⚊ Otila { 10° Aquarius 3' } + 0°-4'

⚊ 7 [1] related to being mildly displeased with a creative work  
 ♋ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♋ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♋ 1 [1] realm in which you are more likely to go rogue  
 ♋ 1 [1] where you display your intuitive sense  
 ♋ 4 [1] where others' desires circumscribe your actions  
 ♋ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♋ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 4 [1] where you chase an inner goal which only you can comprehend  
 ⚊ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚊ 7 [1] trait you have that gains you respect (mainly in career)  
 ♋ 1 [1] associated with the woman as being in control of the situation  
 ♋ 4 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚊ 7 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♋ 4 [1] where you are the center of your friendship groups and other cliques  
 ♋ 1 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♋ 1 [1] where you get lost in a world all your own  
 ⚊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♋ 10 [1] where you provide others with an inspiring vision  
 ♋ 4 [1] where you are revealed to have upper-class connections  
 ⚊ 7 [1] where you are good at bringing out the value in things  
 ♋ 10 [1] where you take a logical, clinical approach to things  
 ♋ 1 [1] where you are logical or methodical in your approach  
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♋ 10 [1] where others cannot tell what adventure you will head onto next  
 ♋ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 1 [1] where you enjoy a web of interesting connections  
 ♋ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ⚊ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 10 [1] where you address your reservations about the state of things around you  
 ♋ 4 [1] where you hold a seductive, other-attention-inviting personality  
 ♋ 10 [1] where you are inclined to stress yourself out  
 ♋ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♋ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚊ 7 [1] where you draw female camaraderie  
 ♋ 4 [1] side of you which is characterized by vastly complex territory  
 ♋ 1 [1] associated with a fire-tempered mother figure or mother role  
 ⚊ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚊ 7 [1] where ideal partnership features as part of the world  
 ♋ 10 [1] the impression or vibe about you; your ambient environment  
 ⚊ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 7 [1] associated with respect for women

⚔ Odysseus { 10° Aquarius 17' } + 0°14'  
 ♀ Amneris { 10° Scorpio 10' } + 0°-7'  
 ⚔ Eunomia { 10° Aquarius 24' } + 0°14'  
 ♀ Manto { 10° Leo 21' } + 0°-3'  
 ♀ Naef { 10° Scorpio 23' } + 0°2'  
 ⚔ Alkestis { 10° Aquarius 31' } + 0°8'  
 ♀ Einstein (Rx) { 10° Leo 35' } + 0°4'  
 ⚔ Svea { 10° Aquarius 36' } + 0°1'  
 ♀ Wolfiana { 10° Leo 37' } + 0°1'  
 ♀ Backlunda { 10° Taurus 41' } + 0°4'  
 ⚔ Echo { 10° Aquarius 43' } + 0°2'  
 ⚔ Helio { 10° Aquarius 46' } + 0°3'  
 ♀ Hildrun { 10° Scorpio 45' } + 0°-1'  
 ♀ Clorinde { 10° Taurus 50' } + 0°5'  
 ♀ Eva { 10° Taurus 52' } + 0°2'  
 ⚔ Hamburga { 10° Aquarius 55' } + 0°3'  
 ♀ Regina { 10° Taurus 59' } + 0°4'  
 ♀ Pippa { 11° Taurus 9' } + 0°10'  
 ⚔ Brambilla { 11° Aquarius 10' } + 0°1'  
 ♀ Achilles { 11° Taurus 22' } + 0°12'  
 ♀ Deborah { 11° Leo 28' } + 0°6'  
 ♀ Valborg { 11° Scorpio 21' } + 0°-7'  
 ♀ Fama { 11° Leo 38' } + 0°17'  
 ⚔ Tynka { 11° Aquarius 32' } + 0°-6'  
 ♀ Agrippina { 11° Leo 48' } + 0°16'  
 ♀ Albert { 11° Taurus 46' } + 0°-2'  
 ⚔ Aquitania { 11° Aquarius 59' } + 0°13'  
 ♀ Charlotte { 11° Taurus 53' } + 0°-6'  
 ♀ Rhea { 12° Taurus 10' } + 0°17'  
 ♀ Sado { 12° Taurus 24' } + 0°14'  
 ♀ Liguria { 12° Leo 39' } + 0°15'  
 ⚔ Messina { 12° Aquarius 30' } + 0°-9'  
 ♀ Logos { 12° Scorpio 43' } + 0°13'  
 ⚔ Massinga { 12° Aquarius 45' } + 0°2'  
 ⚔ Alemannia { 12° Aquarius 58' } + 0°13'  
 ♀ Bohemia { 12° Taurus 53' } + 0°-5'  
 ♀ Bononia (Rx) { 12° Leo 58' } + 0°5'  
 ♀ Havnia { 12° Taurus 51' } + 0°-7'  
 ♀ Iduberga { 12° Leo 53' } + 0°2'  
 ⚔ Ulla { 12° Aquarius 59' } + 0°6'  
 ♀ Chimaera { 13° Taurus 10' } + 0°11'  
 ♀ Ruperto-Carola { 13° Leo 14' } + 0°4'  
 ♀ Grubba { 13° Leo 21' } + 0°7'  
 ♀ La Plata { 13° Leo 21' } + 0°0'

☿ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 4 [1] where or how you solicit the feedback of others  
 ☿ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 1 [1] irresistible seduction  
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☿ 7 [1] where you are surrounded by the craziness of others  
 ♀ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☿ 7 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 1 [1] where you spend energy in excess  
 ♀ 10 [1] trait you make others want to project strongly  
 ☿ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☿ 7 [1] where you are friendly but demanding  
 ♀ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ☿ 7 [1] side of you which is associated with helping others escape their trained box  
 ♀ 10 [1] what the artists or creative types around you are good for  
 ♀ 10 [1] where you insist on masculine boldness or demand it around you  
 ☿ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 10 [1] where you can do great things, but only with the help of someone else  
 ♀ 1 [1] thing which people are more likely to come to you to get  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 1 [1] where you seem to put your own interests or expression first  
 ☿ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 1 [1] where you nurture through boundary-breaking  
 ♀ 10 [1] social importance  
 ☿ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 10 [1] tool you use in order to be the boss in your relationships  
 ♀ 10 [1] where people are assessed against your status standards  
 ♀ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 1 [1] where you are a renegade (primarily in your field)  
 ☿ 7 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 4 [1] where you are surrounded by people and their passions  
 ☿ 7 [1] where you reject weak expression  
 ☿ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 1 [1] where you chase measurable successes  
 ♀ 10 [1] means through which you present your allure  
 ♀ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ☿ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,

and society

^ Eros (PoE) { 13° Leo 30' } + 0°9'  
^ Geraldina { 13° Leo 36' } + 0°6'  
v Herschel { 13° Scorpio 36' } + 0°0'  
x Burney { 13° Aquarius 44' } + 0°8'  
v Agathe { 13° Scorpio 46' } + 0°2'  
x Titania (Rx) { 13° Aquarius 42' } + 0°-4'  
feel left behind by opportunity  
v Amalasuntha (Rx) { 13° Scorpio 59' } + 0°17'  
^ Frostia { 13° Leo 57' } + 0°-2'  
x Lausanna { 13° Aquarius 52' } + 0°-5'  
v Prudentia (Rx) { 13° Taurus 51' } + 0°-1'  
^ Thalia { 13° Leo 59' } + 0°8'  
x Whitemora { 13° Aquarius 56' } + 0°-3'  
x Ceraskia { 14° Aquarius 3' } + 0°7'  
v Melete { 14° Scorpio 13' } + 0°10'  
^ Bondia { 14° Leo 12' } + 0°-1'  
x Rupertwildt { 14° Aquarius 10' } + 0°-2'  
x Pariana { 14° Aquarius 34' } + 0°24'  
x Echeclus { 14° Aquarius 40' } + 0°6'  
v Dudu { 14° Scorpio 43' } + 0°3'  
v Begonia { 14° Taurus 51' } + 0°8'  
x Gotho { 14° Aquarius 50' } + 0°-1'  
^ Iris { 15° Leo 9' } + 0°19'  
^ Chandra (Rx) { 15° Leo 7' } + 0°-2'  
^ Iris { 15° Leo 9' } + 0°2'  
^ Iris { 15° Leo 9' } + 0°0'  
^ Iris { 15° Leo 9' } + 0°0'  
v Scheila { 15° Taurus 2' } + 0°-7'  
v Anna (Rx) { 15° Taurus 19' } + 0°17'  
suggestion  
x Baumeia { 15° Aquarius 17' } + 0°-2'  
^ Epyaxa (Rx) { 15° Leo 15' } + 0°-2'  
v Gordonia (Rx) { 15° Scorpio 27' } + 0°12'  
x Adorea (Rx) { 15° Aquarius 38' } + 0°11'  
v Augusta (Rx) { 15° Taurus 30' } + 0°-8'  
^ Desiderata { 15° Leo 32' } + 0°2'  
x Saskia (Rx) { 15° Aquarius 38' } + 0°6'  
x Stateira (Rx) { 15° Aquarius 34' } + 0°-4'  
v Menippe { 15° Taurus 41' } + 0°7'  
v Kaplan { 15° Scorpio 56' } + 0°15'  
v Aphrodite { 16° Scorpio 0' } + 0°4'  
v Malzovia { 16° Scorpio 1' } + 0°1'  
v Moultona { 16° Scorpio 19' } + 0°18'  
v Sirona (Rx) { 16° Scorpio 12' } + 0°-7'

8 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
8 1 [1] side of you that is entertaining, engaging, or audience-worthy  
m 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
x 7 [1] where you have a mellow allure  
m 4 [1] where you will eliminate the one who breaches your sacred standard  
x 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you  
m 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
8 1 [1] where you are an orchestrator of social experiences  
x 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
v 10 [1] where you are super busy with creative ideas  
8 1 [1] where you are surrounded by boisterous or uplifting environments  
x 7 [1] where you are a compelling communicator  
x 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
m 4 [1] means through which you promote peace or (at least happiness) for all  
8 1 [1] where you are predisposed to close-quarters, deep conversations  
x 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
x 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
x 7 [1] how you build relationships between people  
m 4 [1] where you are the pack leader [of a bacchus-type clique]  
v 10 [1] where others identify you with notions of bigness  
x 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
8 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
8 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
8 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
8 1 [1] trait others desire from you when they seek out your company  
8 1 [1] the trait which people who want to be masters will gravitate towards you for  
v 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
v 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your  
x 7 [1] the interest (intentions) of the groups which like to assemble around you  
8 1 [1] your means of giving others hot blood, for better or worse  
m 4 [1] where you channel a deep (usually sexual) appetite  
x 7 [1] the secret you expose about your world when in close enough quarters with others  
v 10 [1] side of you which is publicly controversial  
8 1 [1] where you display an assembly line-style chain of wants  
x 7 [1] the thing people want from you when they seek shelter under you  
x 7 [1] where you must present yourself in a polished way  
v 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
m 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
m 4 [1] side of you which is unsettlingly enticing to others  
m 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
m 4 [1] money-making trade  
m 4 [1] where your ways reshape the perspectives of those around you

♈ Hansa { 16° Leo 21' } + 0°9'  
 ♎ Pretoria { 16° Aquarius 29' } + 0°8'  
 ♈ Semphrya (Rx) { 16° Leo 25' } + 0°-4'  
 ♊ Nealley { 16° Taurus 37' } + 0°12'  
 ♋ Pittsburghia { 16° Scorpio 34' } + 0°-3'  
 ♎ Gunhild { 16° Aquarius 40' } + 0°6'  
 ♊ Portlandia (Rx) { 16° Taurus 49' } + 0°9'  
 ♎ Hebe { 16° Aquarius 55' } + 0°6'  
 ♈ Barbara { 16° Leo 54' } + 0°-1'  
 ♋ Eukrate { 16° Scorpio 58' } + 0°4'  
 ♊ Sibylla { 16° Scorpio 53' } + 0°-5'  
 ♋ Michela { 17° Scorpio 8' } + 0°15'  
 ♈ Chiron { 17° Leo 17' } + 0°9'  
 ♊ Phaetusa { 17° Taurus 10' } + 0°-7'  
 ♊ Sarema (Rx) { 17° Taurus 10' } + 0°0'  
 ♎ Beatrice { 17° Aquarius 29' } + 0°19'  
 ♋ Mnemosyne (Rx) { 17° Aquarius 26' } + 0°-3'  
 ♈ Naema { 17° Leo 21' } + 0°-5'  
 ♋ Palma (Rx) { 17° Scorpio 25' } + 0°4'  
 ♋ Josefa { 17° Scorpio 32' } + 0°7'  
 ♊ Lola (Rx) { 17° Taurus 31' } + 0°-1'  
 ♋ Phthia { 17° Aquarius 41' } + 0°10'  
 ♋ Selene (Rx) { 17° Scorpio 42' } + 0°11'  
 ♋ Waltraut { 17° Scorpio 53' } + 0°11'  
 ♊ Erika { 18° Taurus 10' } + 0°17'  
 ♊ California { 18° Taurus 22' } + 0°12'  
 ♎ McMath { 18° Aquarius 20' } + 0°-2'  
 ♋ Lumen { 18° Taurus 47' } + 0°27'  
 ♈ Medea (Rx) { 18° Leo 57' } + 0°10'  
 ♎ Rachele { 18° Aquarius 52' } + 0°-5'  
 ♊ Isolda (Rx) { 19° Taurus 4' } + 0°12'  
 ♈ Hilda { 19° Leo 11' } + 0°7'  
 ♊ Bethgea { 19° Taurus 26' } + 0°15'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Varda (Rx) { 19° Scorpio 37' } + 0°11'  
 ♎ Kastalia { 19° Aquarius 35' } + 0°-2'  
 ♈ Birgit { 19° Leo 46' } + 0°11'  
 ♋ Concordia { 19° Scorpio 46' } + 0°0'  
 ♎ Io { 19° Aquarius 40' } + 0°-6'  
 ♈ Maja { 19° Leo 41' } + 0°11'  
 ♋ Carmen { 19° Scorpio 57' } + 0°16'  
 ♈ Halawe { 19° Leo 53' } + 0°-4'  
 ♊ Vienna { 19° Taurus 51' } + 0°-2'  
 ♊ Fidelio { 20° Taurus 2' } + 0°11'  
 ♈ Kovacia { 20° Leo 5' } + 0°3'

♎ 1 [1] where you instill creative or inventive thoughts in others  
     ♎ 7 [1] disregard for the patriarchy  
     ♎ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♋ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
     ♎ 4 [1] where you seek your own fulfillment with or without others' approval  
     ♎ 7 [1] mode in which you occupy a starring role  
     ♋ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
     ♎ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 1 [1] how you make others obey you  
     ♎ 4 [1] where you need, but don't put much stock in strangers  
     ♎ 4 [1] where the story of your struggle is entertaining to others  
     ♎ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
     ♋ 10 [1] where arises the issue of being used like a piece of meat  
     ♋ 10 [1] related to high and mighty publicized moral judgment  
     ♎ 7 [1] where you set the agenda for others' actions, leading them  
         ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 1 [1] what your name comes to be associated with  
     ♎ 4 [1] where others want to be your friend  
     ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
     ♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
     ♎ 7 [1] where talk a good game  
     ♎ 4 [1] means of passing your power intentions onto the people around you  
     ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♋ 10 [1] resistance to having your impulses chained  
     ♋ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
     ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
     ♋ 10 [1] where you are outgoing and enabling to others  
     ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
     ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
     ♋ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
     ♋ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
     ♎ 4 [1] otherworldly brilliance  
     ♎ 7 [1] where you defy the rules of proprietary  
 ♎ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
     ♎ 4 [1] trait for which you are in high demand  
     ♎ 7 [1] where you serve as a rallying point for others  
 ♎ 1 [1] where you are a social trophy whom others like to brag about knowing  
     ♎ 4 [1] where you express being pleased with your own projected expression  
     ♎ 1 [1] your style of veiled conquest  
     ♋ 10 [1] where you hold the gold social standard that everyone should adhere to  
     ♋ 10 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 1 [1] where your wishes will be satisfied no matter what



♄ Recha (Rx) { 20° Taurus 5' } + 0°0'  
 ♀ Zelinda { 20° Leo 1' } + 0°-4'  
 ♀ Ambartsumian { 20° Leo 14' } + 0°13'  
 ♀ Clara { 20° Aquarius 11' } + 0°-3'  
 ♄ Franzia { 20° Scorpio 17' } + 0°6'  
 ♄ Jansky { 20° Taurus 29' } + 0°12'  
 ♀ Summa { 20° Aquarius 35' } + 0°6'  
 ♄ Wanda { 20° Scorpio 37' } + 0°2'  
 ♀ Winchester (Rx) { 20° Aquarius 35' } + 0°-2'  
 ♀ Semele { 20° Aquarius 43' } + 0°8'  
 ♄ Tolosa { 20° Scorpio 49' } + 0°6'  
 ♄ Ekard (Rx) { 20° Taurus 50' } + 0°1'  
 ♀ Hippo (Rx) { 20° Leo 57' } + 0°7'  
 ♄ Gallia (Rx) { 21° Taurus 3' } + 0°6'  
 ♄ May (Rx) { 21° Scorpio 6' } + 0°-3'  
 ♀ Hildburg { 21° Aquarius 11' } + 0°5'  
 ♀ Tugela { 21° Aquarius 18' } + 0°7'  
 ♄ Coelestina (Rx) { 21° Scorpio 26' } + 0°8'  
 ♀ Xanthe { 21° Leo 23' } + 0°-3'  
 ♀ Cassandra { 21° Aquarius 36' } + 0°13'  
 ♄ Pafuri { 21° Aquarius 38' } + 0°2'  
 ♄ Boreas { 21° Scorpio 44' } + 0°6'  
 ♀ Armida { 22° Leo 6' } + 0°22'  
 ♄ Lacrimosa { 22° Scorpio 7' } + 0°1'  
 ♀ Sarmiento (Rx) { 22° Aquarius 6' } + 0°-1'  
 ♀ Armor { 22° Aquarius 14' } + 0°8'  
 ♄ Eunike { 22° Taurus 12' } + 0°-2'  
 ♄ Leverrier { 22° Taurus 12' } + 0°0'  
 ♀ Repsolda { 22° Aquarius 24' } + 0°12'  
 ♄ Zita { 22° Scorpio 23' } + 0°-1'  
 ♀ Orcus { 22° Aquarius 30' } + 0°7'  
 ♄ Elpis { 22° Taurus 39' } + 0°9'  
 ♄ Hedwig { 22° Aquarius 36' } + 0°-3'  
 ♄ Notburga (Rx) { 22° Scorpio 32' } + 0°-4'  
 ♄ Susanna { 22° Taurus 30' } + 0°-2'  
 ♄ Paulina { 22° Taurus 42' } + 0°12'  
 ♄ Crescentia (Rx) { 22° Aquarius 55' } + 0°13'  
 ♄ Hencke (Rx) { 22° Taurus 55' } + 0°0'  
 ♄ Li { 22° Taurus 50' } + 0°-5'  
 ♄ Lomia { 22° Scorpio 59' } + 0°9'  
 ♄ Lotis (Rx) { 22° Taurus 53' } + 0°-6'  
 ♀ Midas { 22° Leo 54' } + 0°1'  
 ♄ Dziewanna { 23° Leo 12' } + 0°18'  
 ♀ Huya { 23° Aquarius 11' } + 0°-1'

♃ 10 [1] playful, inviting way  
 ♌ 1 [1] where you must work to balance creativity with practicality  
     ♌ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
     ♌ 7 [1] playful or more approachable side of your personality  
     ♌ 4 [1] analytical socializer  
     ♃ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
     ♌ 7 [1] related to being the model of health against which others can be measured  
     ♌ 4 [1] related to executive assistance and the documentation of business plans  
         ♌ 7 [1] where you refuse to take others' mess  
         ♌ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
     ♌ 4 [1] where you are mellow around the company you favor  
         ♃ 10 [1] where you make an ideal social example  
 ♌ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
     ♃ 10 [1] trait which earns you center stage  
     ♌ 4 [1] thing for which you seek love and approval from all  
         ♌ 7 [1] the style of role you play in performing your duties  
         ♌ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
             ♌ 4 [1] where exalted principles underlie you interactions with others  
 ♌ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
         ♌ 7 [1] where you absolutely demand others perform  
         ♌ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
     ♌ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♌ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
     ♌ 4 [1] where you are more serious or stern in your assertion  
         ♌ 7 [1] related to ignoring the surface in favor of deeper meaning  
         ♌ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
     ♃ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
     ♃ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
         ♌ 7 [1] a strange allure despite deviation from normal standards of beauty  
     ♌ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
         ♌ 7 [1] where you are always supplied with an admirer  
     ♃ 10 [1] where your ways lure people out of states they would feel safer to remain in  
         ♌ 7 [1] your potentially famous behavior  
             ♌ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly  
     ♃ 10 [1] what you use to smother-mother people  
     ♃ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
         ♌ 7 [1] where you hold promising talent  
     ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 10 [1] experiences you demonstrate a want for  
     ♌ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
         ♃ 10 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♌ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
     ♌ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
         ♌ 7 [1] means through which deep revelations take place

⚊ Arctica { 23° Aquarius 18' } + 0°7'  
 ♀ Bathseba { 23° Taurus 11' } + 0°-7'  
 ⚊ Huya { 23° Aquarius 11' } + 0°0'  
 ⚊ Olivia { 23° Aquarius 14' } + 0°3'  
 ⚊ Thomana { 23° Aquarius 11' } + 0°-3'  
 ♀ Hopmann (Rx) { 23° Scorpio 24' } + 0°13'  
 ⚊ Letaba { 23° Aquarius 22' } + 0°-2'  
 ⚊ Seppina { 23° Aquarius 26' } + 0°4'  
 ⚊ Photographica { 23° Aquarius 31' } + 0°5'  
 ⚊ Adams { 23° Aquarius 30' } + 0°-1'  
 ♀ Gisela { 23° Scorpio 39' } + 0°9'  
 ♀ Bruna { 23° Taurus 45' } + 0°6'  
 ♀ Rogeria { 23° Leo 44' } + 0°-1'  
 ♀ Charis { 23° Taurus 58' } + 0°14'  
 ♀ Fatme { 24° Taurus 6' } + 0°8'  
 ♀ Patrice { 24° Scorpio 8' } + 0°2'  
 viewable evidence involved  
 ♀ Subamara (Rx) { 24° Scorpio 2' } + 0°-6'  
 ♀ Vigdis { 24° Taurus 1' } + 0°-1'  
 ⚊ Althaea { 24° Aquarius 19' } + 0°18'  
 ♀ Hersilia { 24° Scorpio 15' } + 0°-4'  
 ♀ Kapteynia { 24° Scorpio 17' } + 0°2'  
 ♀ Edburga { 24° Taurus 21' } + 0°4'  
 ♀ Baucis { 24° Leo 39' } + 0°18'  
 ♀ Baptistina { 24° Taurus 49' } + 0°10'  
 ♀ Brunhild { 24° Aquarius 44' } + 0°-5'  
 ⚊ Polyxo { 24° Aquarius 44' } + 0°0'  
 ♀ Magdalena { 24° Taurus 56' } + 0°12'  
 ♀ Pomona { 24° Leo 53' } + 0°-3'  
 ♀ Laurentia { 25° Scorpio 4' } + 0°11'  
 ♀ Mocia { 25° Scorpio 4' } + 0°0'  
 ⚊ Sophia { 25° Aquarius 0' } + 0°-4'  
 ♀ Thereus (Rx) { 25° Leo 28' } + 0°28'  
 ⚊ Meliboea { 25° Aquarius 21' } + 0°-7'  
 ♀ Rhoda (Rx) { 25° Scorpio 25' } + 0°4'  
 ♀ Asporina { 25° Aquarius 39' } + 0°14'  
 ⚊ Wilhelmina { 25° Aquarius 35' } + 0°-4'  
 ♀ Anastasia { 25° Taurus 46' } + 0°11'  
 ⚊ Gorgo (Rx) { 25° Aquarius 46' } + 0°0'  
 ♀ Mattiaca { 25° Scorpio 42' } + 0°-4'  
 ♀ Miriam { 25° Taurus 46' } + 0°4'  
 ♀ Cuyo (Rx) { 25° Leo 55' } + 0°9'  
 ♀ Klotho (Rx) { 26° Scorpio 2' } + 0°7'  
 ⚊ Osiris (Rx) { 26° Aquarius 4' } + 0°2'  
 ♀ Herluga { 26° Taurus 7' } + 0°3'

☿ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 10 [1] associated with being undisturbed despite another's stressors  
 ☿ 7 [1] likeable masculinity  
 ☿ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ☿ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ☿ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ☿ 7 [1] where you tell it like it is  
 ☿ 7 [1] the side of you others are bound to remember  
 ☿ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 10 [1] adept communicator  
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 10 [1] where you are a memorable creator of images and illusions  
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 4 [1] where you lead others into new forms of fantasy creation  
 ♀ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ☿ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 4 [1] where your charisma shows clearly  
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 10 [1] associated with tall, long-reaching or long duration things  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 10 [1] side of you which fills others with hope  
 ☿ 7 [1] where only high status offerings will do for you or by you  
 ☿ 7 [1] where you are a valuable social change tool for those associated with you  
 ♀ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 1 [1] where you make a good public impression  
 ♀ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ☿ 7 [1] associated with pleasant, beautiful effects  
 ♀ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ☿ 7 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 4 [1] how you entertain others  
 ☿ 7 [1] means through which you air the tangled affairs you've been involved in  
 ☿ 7 [1] where you are soothing company  
 ♀ 10 [1] where class advancement appears to come easily for you  
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 10 [1] where you are unafraid of handling power or difficult issues in public

⚊ Aase { 26° Aquarius 14' } + 0°7'  
 ♀ Ceres { 26° Scorpio 25' } + 0°11'  
 ♀ Alekto { 26° Scorpio 26' } + 0°11'  
 ♀ Frieda { 26° Taurus 22' } + 0°-4'  
 ♀ Leontina (Rx) { 26° Scorpio 22' } + 0°0'  
 ♀ Tercidina { 26° Taurus 21' } + 0°-1'  
 ♀ Germania (Rx) { 26° Taurus 38' } + 0°17'  
 ⚊ Admete { 26° Aquarius 48' } + 0°10'  
 ⚊ Suleika { 26° Aquarius 41' } + 0°-7'  
 ♀ Carlöva (Rx) { 26° Leo 56' } + 0°15'  
 ♀ Sabine { 26° Scorpio 51' } + 0°-5'  
 ♀ Ulula { 26° Leo 58' } + 0°7'  
 ♀ Hera (Rx) { 27° Taurus 9' } + 0°11'  
 ♀ Lioba { 27° Scorpio 7' } + 0°-2'  
 ♀ Columbia (Rx) { 27° Taurus 11' } + 0°4'  
 ♀ Aeolia { 27° Leo 20' } + 0°9'  
 ♀ Meta { 27° Scorpio 26' } + 0°6'  
 ♀ Susi { 27° Leo 27' } + 0°11'  
 ♀ Sigelinde { 27° Leo 44' } + 0°17'  
 ⚊ Svetlana { 27° Aquarius 45' } + 0°11'  
 ⚊ Demiddelaer { 27° Aquarius 51' } + 0°6'  
 ⚊ Edith { 27° Aquarius 54' } + 0°3'  
 ⚊ Evelyn { 27° Aquarius 55' } + 0°11'  
 ⚊ Patricia (Rx) { 27° Aquarius 52' } + 0°-3'  
 ♀ Byblis { 28° Leo 2' } + 0°10'  
 ♀ Rhadamanthus { 28° Scorpio 17' } + 0°15'  
 ♀ Antikleia { 28° Aquarius 19' } + 0°2'  
 ♀ Euphrosyne (Rx) { 28° Taurus 10' } + 0°-9'  
 ♀ Strackea { 28° Leo 19' } + 0°9'  
 ♀ Tauntonia (Rx) { 28° Taurus 16' } + 0°-3'  
 ♀ Moon { 28° Leo 27' } + 0°11'  
 ♀ Zhulong { 28° Scorpio 27' } + 0°0'  
 ♀ Libera { 28° Scorpio 27' } + 0°0'  
 ♀ Eduarda { 28° Taurus 55' } + 0°28'  
 ⚊ Locarno { 28° Aquarius 57' } + 0°2'  
 ♀ Shura { 28° Scorpio 58' } + 0°11'  
 ♀ Eurydike { 29° Leo 6' } + 0°8'  
 ♀ Cohnia { 29° Aquarius 8' } + 0°2'  
 ♀ Rebekka { 29° Taurus 6' } + 0°-2'  
 ♀ Salome { 29° Scorpio 3' } + 0°-3'  
 ♀ Ate { 29° Taurus 17' } + 0°14'  
 ⚊ Barnardiana { 29° Aquarius 19' } + 0°2'  
 ♀ Ulrike { 29° Taurus 13' } + 0°-6'  
 ♀ Vitja { 29° Scorpio 28' } + 0°15'

☿ 7 [1] associated with a gracious manner held by you or others  
 ♀ 4 [1] Nurturing, farming, caring, parenthood.  
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] your brand of royal status  
 ♀ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ☿ 7 [1] where you are crowd-popular, Cheers-style  
 ☿ 7 [1] where you are fun or high energy engaging to be around  
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 4 [1] associated with fiery women  
 ♀ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 1 [1] where you are someone or some group's darling  
 ♀ 4 [1] versatile review of the safety and protection of connected others  
 ♀ 1 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 1 [1] where you take on the persona of a star or central figure  
 ☿ 7 [1] where you are forward with your creative wants  
 ☿ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 7 [1] that which you will not allow to be subpar to others  
 ☿ 7 [1] where you teach others the standards of expression  
 ☿ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 10 [1] where you are identified as an artist or craftsman  
 ♀ 1 [1] related to social engineers, planners and matchmakers  
 ♀ 10 [1] asset for which you are pulled in every direction  
 ♀ 1 [1] emotions and inclinations  
 ♀ 4 [1] Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 4 [1] where people under you company feel they can be themselves  
 ♀ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ☿ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ☿ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 10 [1] where you take an isolated position to protect your greatness  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ☿ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 10 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling

⚊ Yerkes (Rx) { 29° Aquarius 24' } + 0°-4'  
 ♀ Euterpe { 29° Taurus 39' } + 0°15'  
 ♀ Kalliope (Rx) { 29° Scorpio 32' } + 0°-7'  
 ⚊ Devosa { 29° Aquarius 44' } + 0°12'  
 ♀ Elfriede { 29° Scorpio 41' } + 0°-3'  
 ♀ Washingtonia { 29° Taurus 47' } + 0°6'  
 ♀ Palatia (Rx) { 0° Virgo 6' } + 0°19'  
 ⚊ Fortune (PoF) { 0° Gemini 18' } + 0°12'  
 ♀ Altona { 0° Virgo 10' } + 0°-8'  
 ⚊ Amicitia { 0° Gemini 12' } + 0°2'  
 ♀ Margarita { 0° Gemini 18' } + 0°6'  
 ♀ Fredegundis { 0° Virgo 25' } + 0°7'  
 ♀ Asbolus (Rx) { 0° Pisces 32' } + 0°7'  
 ⚊ Borasisi (Rx) { 0° Sagittarius 38' } + 0°6'  
 ♀ Lamberta { 0° Pisces 38' } + 0°0'  
 ⚊ Panopaea { 0° Sagittarius 36' } + 0°-2'  
 ⚊ Bruchsalia { 0° Sagittarius 41' } + 0°5'  
 ♀ Budrosa (Rx) { 0° Virgo 42' } + 0°1'  
 ⚊ Dodona { 0° Gemini 40' } + 0°-2'  
 ♀ Henrika (Rx) { 0° Virgo 40' } + 0°0'  
 ♀ Apollon { 0° Pisces 59' } + 0°19'  
 ⚊ Alkmene { 0° Sagittarius 59' } + 0°0'  
 ♀ Arabia { 0° Virgo 59' } + 0°0'  
 interest  
 ♀ Buda { 0° Pisces 57' } + 0°-2'  
 ⚊ Hesperia { 0° Gemini 56' } + 0°-1'  
 ♀ Riceia { 0° Virgo 53' } + 0°-3'  
 what everyone else trained them to think it should be  
 ⚊ Thais { 1° Gemini 6' } + 0°13'  
 ⚊ Arawn { 1° Gemini 17' } + 0°11'  
 ⚊ Terpsichore (Rx) { 1° Sagittarius 15' } + 0°-2'  
 ♀ Athalia { 1° Pisces 13' } + 0°-2'  
 ♀ Dido { 1° Pisces 16' } + 0°3'  
 ♀ Diotima { 1° Virgo 11' } + 0°-5'  
 ⚊ Franziska { 1° Gemini 16' } + 0°5'  
 ♀ Ariadne { 1° Pisces 24' } + 0°8'  
 be healthy and stable)  
 ♀ Maria { 1° Virgo 44' } + 0°20'  
 ♀ Eucharis { 1° Gemini 50' } + 0°6'  
 ♀ Schwassmannia (Rx) { 1° Virgo 57' } + 0°7'  
 ♀ Honoria { 2° Virgo 1' } + 0°4'  
 ♀ Magnolia { 2° Pisces 0' } + 0°-1'  
 ♀ Olympia { 2° Virgo 9' } + 0°9'  
 promises)  
 ♀ Daphne { 2° Virgo 24' } + 0°15'

⚊ 7 [1] where you pull no punches  
 ♀ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ⚊ 4 [1] where your trajectory or mood is easily changed by circumstance  
 ⚊ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 4 [1] area which your communications influence most heavily  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ⚊ 2 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚊ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ⚊ 2 [1] tool you use to gain influence in the world  
 ⚊ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚊ 11 [1] side you use to mother others, giving them somewhere to go  
 ⚊ 2 [1] where genuine connection with you is just out of other's reach  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 5 [1] where you present yourself naturally without any rubbish  
 ⚊ 8 [1] easygoingness  
 ♀ 5 [1] side of you which is associated with the quest for a respectable male  
 ♀ 5 [1] where you appeal to rule-breaking crowds  
 ⚊ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚊ 11 [1] where you connect others to vast worlds beyond  
 ⚊ 2 [1] area in which you have the ability to lead the masses  
 ⚊ 8 [1] side of you which taps into the mass appeal  
 ♀ 5 [1] where you are identified with an entire world which you've constructed  
 ⚊ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ⚊ 8 [1] where you are a dedicated people-improver  
 ⚊ 11 [1] area where you air your judgment of others' worthiness  
 ⚊ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ⚊ 11 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚊ 11 [1] associated with communications media (like technology)  
 ♀ 5 [1] folk hero  
 ⚊ 8 [1] side of you more able to manifest through an entertainment field  
 ⚊ 8 [1] unending striving for fulfillment  
 ⚊ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ⚊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚊ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ⚊ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 2 [1] where you act to carry out the objects of your imagination  
 ⚊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 8 [1] related to bands and mood-restorative background–music (where you play it)  
 ⚊ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ⚊ 2 [1] where you (utterly) reject tastelessness

√ Praamzius { 2° Pisces 47' } + 0°23'  
 ⚊ Karbyshev { 2° Gemini 58' } + 0°11'  
 ⚊ Lucifer { 3° Gemini 2' } + 0°4'  
 √ Cybele (Rx) { 3° Pisces 1' } + 0°-1'  
 √ Ophelia { 3° Virgo 12' } + 0°11'  
 ⚊ Alsatia { 3° Gemini 17' } + 0°5'  
 √ Galene { 3° Virgo 18' } + 0°1'  
 √ Phocaea { 3° Virgo 11' } + 0°-7'  
 √ Polana { 3° Pisces 16' } + 0°5'  
 ⚊ Priska { 3° Gemini 17' } + 0°1'  
 ⚊ Theodora { 3° Gemini 15' } + 0°-2'  
 ⚊ Lilaëa { 3° Sagittarius 49' } + 0°34'  
 √ Aesculapia { 3° Pisces 51' } + 0°2'  
 notorious-making trouble  
 √ Sidonia { 3° Pisces 53' } + 0°2'  
 ⚊ Virtanen (Rx) { 3° Gemini 51' } + 0°-2'  
 √ Dejanira { 4° Virgo 9' } + 0°18'  
 ⚊ Ino { 4° Sagittarius 2' } + 0°-7'  
 √ Nemausa { 4° Pisces 7' } + 0°5'  
 √ Monachia { 4° Virgo 18' } + 0°11'  
 ⚊ Cora { 4° Gemini 27' } + 0°9'  
 ⚊ Weringia { 4° Gemini 26' } + 0°-1'  
 √ Zulu (Rx) { 4° Virgo 21' } + 0°-5'  
 ⚊ Requiem { 4° Sagittarius 30' } + 0°9'  
 ⚊ Botolphia { 4° Gemini 30' } + 0°0'  
 ⚊ Vala { 4° Gemini 32' } + 0°2'  
 √ Hypatia { 4° Pisces 48' } + 0°16'  
 ⚊ Struveana { 4° Gemini 42' } + 0°-6'  
 ⚊ Athamantis (Rx) { 4° Gemini 59' } + 0°17'  
 √ Atossa { 4° Pisces 53' } + 0°-6'  
 ⚊ Pawlowia { 4° Sagittarius 59' } + 0°6'  
 ⚊ Pilcher { 4° Gemini 51' } + 0°-8'  
 √ Teharonhiawako (Rx) { 5° Pisces 9' } + 0°18'  
 ⚊ Kerstin { 5° Sagittarius 0' } + 0°-9'  
 √ Ursina { 5° Virgo 3' } + 0°3'  
 √ Thyra (Rx) { 5° Virgo 15' } + 0°12'  
 ⚊ Karin { 5° Sagittarius 20' } + 0°5'  
 √ Juliana { 5° Virgo 32' } + 0°12'  
 ⚊ Parthenope { 5° Gemini 33' } + 0°1'  
 √ Aiguillon { 5° Pisces 45' } + 0°12'  
 √ Hungaria { 5° Pisces 49' } + 0°4'  
 √ Mors-Somnus (Rx) { 5° Virgo 59' } + 0°10'  
 ⚊ Arequipa { 5° Sagittarius 57' } + 0°-2'  
 √ Clementina { 5° Pisces 59' } + 0°2'  
 ⚊ Bodea { 6° Sagittarius 4' } + 0°5'

∅∅ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ⚊ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ∅∅ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ⚊ 2 [1] where your partner dominates your agenda  
 ⚊ 11 [1] where you are a gifted expresser  
 ⚊ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ⚊ 2 [1] where others' creative expression typically overrides yours  
 ∅∅ 8 [1] where you expect to have your aims satisfied  
 ⚊ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚊ 11 [1] where you are socially able and welcoming to be around  
 ♀ 5 [1] where you are surprisingly attractive to be around  
 ∅∅ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ∅∅ 8 [1] where you hold high standards for your interactions  
 ⚊ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 2 [1] where you require excessive strength in others  
 ♀ 5 [1] means through which you are a social change agent  
 ∅∅ 8 [1] where you don't take kindly to people questioning your skills  
 ⚊ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚊ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⚊ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ⚊ 11 [1] where you need a comrade or designated encourager to push you forward  
 ∅∅ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ⚊ 11 [1] the talents or behaviors others wish you would donate to them  
 ⚊ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ∅∅ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ∅∅ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 2 [1] allure  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 5 [1] where you give hints of an exacting nature  
 ⚊ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚊ 11 [1] where you stay focused on the final (personal expressive) objective  
 ∅∅ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ∅∅ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 2 [1] where you display lots of activity  
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ∅∅ 8 [1] where your actions project in a memorable way  
 ♀ 5 [1] a vehement opposition to what most people think are reasonable constraints

♄ Burgundia { 6° Pisces 5' } + 0°1'  
 ♄ Hamiltonia { 6° Pisces 8' } + 0°3'  
 ♄ Ohio { 6° Sagittarius 7' } + 0°-1'  
 ♄ Metcalfia { 6° Virgo 10' } + 0°3'  
 ♄ Industria { 6° Virgo 28' } + 0°18'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Theobalda { 6° Virgo 29' } + 0°1'  
 ♄ Centesima { 6° Pisces 34' } + 0°5'  
 ♄ Cyane { 6° Sagittarius 34' } + 0°0'  
 ♄ Admetos { 6° Pisces 39' } + 0°5'  
 ♄ Circe { 6° Virgo 43' } + 0°4'  
 ♄ Arnolda (Rx) { 6° Gemini 44' } + 0°1'  
 ♄ Liberatrix { 6° Sagittarius 42' } + 0°-2'  
 ♄ Sappho { 7° Pisces 2' } + 0°20'  
 ♄ Atala { 7° Gemini 7' } + 0°5'  
 ♄ Briseis { 7° Pisces 4' } + 0°-3'  
 ♄ Vertex/(Anti-Vertex) { 7° Pisces 35' } + 0°31'  
 ♄ Eris { 7° Sagittarius 37' } + 0°2'  
 ♄ Narcissus { 7° Sagittarius 32' } + 0°-5'  
 ♄ Kolga { 7° Virgo 30' } + 0°-2'  
 ♄ Pala (Rx) { 7° Pisces 39' } + 0°9'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Aida { 7° Sagittarius 54' } + 0°15'  
 ♄ Piazza { 7° Sagittarius 59' } + 0°5'  
 ♄ Polyxena { 8° Virgo 7' } + 0°8'  
 ♄ Suevia { 8° Pisces 6' } + 0°-1'  
 ♄ Nausikaa (Rx) { 8° Pisces 19' } + 0°13'  
 ♄ Sauer (Rx) { 8° Sagittarius 29' } + 0°10'  
 ♄ Zeissia { 8° Gemini 23' } + 0°-6'  
 ♄ Thiele { 8° Virgo 34' } + 0°11'  
 ♄ America (Rx) { 8° Pisces 45' } + 0°11'  
 ♄ Alphonsina { 8° Gemini 54' } + 0°9'  
 ♄ Cosima { 8° Sagittarius 54' } + 0°0'  
 ♄ Yi Xing (Rx) { 8° Pisces 50' } + 0°-4'  
 ♄ Alekhin { 9° Pisces 2' } + 0°12'  
 ♄ Alstede { 9° Virgo 7' } + 0°5'  
 intentionally abstract)  
 ♄ Endymion { 9° Sagittarius 14' } + 0°7'  
 ♄ Isis-Transpluto { 9° Pisces 16' } + 0°2'  
 ♄ Isis-Transpluto { 9° Pisces 16' } + 0°0'  
 ♄ Russia { 9° Virgo 13' } + 0°-3'  
 ♄ Zachia { 9° Pisces 19' } + 0°6'  
 ♄ Pluto { 9° Gemini 22' } + 0°3'  
 ♄ Veritas { 9° Virgo 22' } + 0°0'

♀ 8 [1] where you have a style that influences others significantly  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 2 [1] synonymous with women as commanders (Joan of arc-style)  
 ♀ 2 [1] side of you which determines your opportunities in the world  
 ♀ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 8 [1] where you gather (attempted) influences from far and wide  
 ♀ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 8 [1] susceptibility to life change  
 ♀ 5 [1] self-validation  
 ♀ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 2 [1] where others feel they should keep trying with you even after it is over  
 ♀ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 5 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 5 [1] where you promote the strength of women  
 ♀ 2 [1] where people are compelled to admit your appeal  
 ♀ 8 [1] where you are level-headed and stable in your interactions  
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 5 [1] regulator-blocker  
 ♀ 11 [1] where it is clear that you have a good head on your shoulders  
 ♀ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 8 [1] realm where you dominate your close interactants  
 ♀ 11 [1] where you are associated with "women under the spotlight"  
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 8 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be  
 ♀ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 8 [1] where you play out your communicative charisma  
 ♀ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♀ 8 [1] where you invite others to be open with their interests in your company  
 ♀ 11 [1] societal power standard and the pressure to meet it  
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♊ Celuta { 9° Virgo 31' } + 0°9'  
 ♊ Natalie (Rx) { 9° Virgo 36' } + 0°5'  
 ♊ Philippa { 9° Virgo 30' } + 0°-6'  
 ♊ Swasey (Rx) { 9° Pisces 33' } + 0°3'  
 ♊ Athor { 9° Sagittarius 42' } + 0°9'  
 ♊ Tuckia { 9° Pisces 42' } + 0°0'  
 ♊ Wesselink (Rx) { 9° Virgo 44' } + 0°2'  
 ♊ Irene { 10° Sagittarius 7' } + 0°23'  
 ♊ Newcombia { 10° Pisces 3' } + 0°-4'  
 ♊ Bianca { 10° Gemini 12' } + 0°9'  
 ♊ Merope { 10° Gemini 17' } + 0°5'  
 ♊ Siegena (Rx) { 10° Sagittarius 11' } + 0°-6'  
 ♊ Benda { 10° Sagittarius 21' } + 0°10'  
 ♊ Charybdis { 10° Pisces 28' } + 0°7'  
 ♊ Gypsis { 10° Pisces 25' } + 0°-3'  
 ♊ Kollaa (Rx) { 10° Pisces 29' } + 0°4'  
 followed. Accordingly it also shows where you pay attention  
 ♊ Hybris { 10° Pisces 31' } + 0°2'  
 ♊ Toro { 10° Sagittarius 34' } + 0°3'  
 ♊ Glydenia { 10° Virgo 30' } + 0°-4'  
 ♊ Hilaritas { 10° Gemini 30' } + 0°0'  
 ♊ Hybris { 10° Pisces 31' } + 0°1'  
 ♊ Hybris { 10° Pisces 31' } + 0°0'  
 ♊ Hybris { 10° Pisces 31' } + 0°0'  
 ♊ Hybris { 10° Pisces 31' } + 0°0'  
 ♊ Hybris { 10° Pisces 31' } + 0°0'  
 ♊ Hybris { 10° Pisces 31' } + 0°0'  
 ♊ Musa { 10° Pisces 37' } + 0°6'  
 ♊ Renate { 10° Pisces 34' } + 0°-3'  
 ♊ Caprera { 10° Pisces 42' } + 0°8'  
 ♊ Reginhild { 10° Virgo 46' } + 0°4'  
 ♊ Astraea { 10° Gemini 50' } + 0°4'  
 ♊ Hylonomie { 10° Virgo 50' } + 0°0'  
 ♊ Adriana { 10° Virgo 57' } + 0°7'  
 ♊ Dunant (Rx) { 10° Gemini 59' } + 0°2'  
 ♊ Hylonomie { 10° Virgo 50' } + 0°-9'  
 ♊ Hylonomie { 10° Virgo 50' } + 0°0'  
 ♊ Hylonomie { 10° Virgo 50' } + 0°0'  
 ♊ Elisabetha (Rx) { 11° Gemini 2' } + 0°12'  
 ♊ Erminia { 11° Virgo 6' } + 0°4'  
 ♊ Tiflis { 11° Pisces 9' } + 0°3'  
 ♊ Vulkanus { 11° Gemini 12' } + 0°3'  
 ♊ Koronis { 11° Pisces 32' } + 0°20'  
 ♊ Nuwa (Rx) { 11° Sagittarius 39' } + 0°7'

♏ 2 [1] protective motherly role to others  
 ♏ 2 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what  
 ♏ 2 [1] where you have a mystical, seductive quality  
 ♏ 8 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.  
 ♏ 5 [1] tool you use to rebel against or escape constraints  
 ♏ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♏ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.  
 ♏ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♏ 8 [1] where you are praised for your creative or desirous excesses  
 ♏ 11 [1] where your partnerships are turbulent  
 ♏ 11 [1] related to tasks dedication especially for people working to expose something  
 ♏ 5 [1] where your intelligence shines through to others  
 ♏ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♏ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♏ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♏ 8 [1] related to a pioneer’s successors in a field of study who elaborate the field; Although it’s not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♏ 8 [1] area where you are given power to steer others  
 ♏ 5 [1] where you draw other’s inexplicable interest  
 ♏ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♏ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♏ 8 [1] where you continually communicate with people of a class lower than yours  
 ♏ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♏ 8 [1] where you convey your intentions for bigger and better things  
 ♏ 8 [1] where life seems easy for you despite yours having been through a lot  
 ♏ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won’t  
 ♏ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♏ 8 [1] that side of you which suffers if you make wrong decisions  
 ♏ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♏ 8 [1] where you have tastes that most people wouldn’t prefer  
 ♏ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♏ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♏ 11 [1] where you are a recognized situational monopolizer  
 ♏ 2 [1] where your way appeals to mass media or mass information environments  
 ♏ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♏ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♏ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♏ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♏ 2 [1] context for high-spirited gatherings  
 ♏ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♏ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you’ll be fine  
 ♏ 8 [1] tool for asserting command over others  
 ♏ 11 [1] where you display unapologetic sass (back talk)  
 ♏ 8 [1] how you tend to those whom you think really need help  
 ♏ 5 [1] where your home or emotional home base is open to others [ref hephaistos]

⚥ Whipple { 11° Gemini 33' } + 0°-6'  
 ♀ Tabora { 11° Pisces 42' } + 0°9'  
 ♀ Thia { 11° Sagittarius 41' } + 0°-1'  
 ♀ Boliviana (Rx) { 11° Pisces 52' } + 0°11'  
 ♀ Bredichina { 11° Virgo 55' } + 0°3'  
 ♀ Helionape { 11° Pisces 54' } + 0°-1'  
 ♀ Hippodamia { 11° Pisces 59' } + 0°5'  
 ⚥ Erato (Rx) { 12° Gemini 8' } + 0°9'  
 ⚥ Holda { 12° Gemini 0' } + 0°-8'  
 ⚥ Meyermann (Rx) { 12° Gemini 9' } + 0°9'  
 ⚥ Pallas { 12° Gemini 19' } + 0°10'  
 ♀ Hormuthia { 12° Virgo 16' } + 0°-3'  
 ♀ Apollo { 12° Virgo 38' } + 0°22'  
 ♀ Aralia { 12° Virgo 34' } + 0°-4'  
 ♀ Kythera { 12° Virgo 30' } + 0°-4'  
 ♀ Alagasta (Rx) { 12° Pisces 45' } + 0°15'  
 be  
 ♀ Arizona { 12° Virgo 44' } + 0°-1'  
 ♀ Roxane (Rx) { 12° Virgo 42' } + 0°-2'  
 ♀ Artemis { 12° Pisces 56' } + 0°14'  
 ♀ Albion (Rx) { 13° Gemini 5' } + 0°9'  
 ⚥ Hypsipyle { 13° Gemini 0' } + 0°-5'  
 ⚥ Selinur { 13° Gemini 7' } + 0°7'  
 ⚥ Brendelia { 13° Gemini 18' } + 0°11'  
 ♀ Geisha { 13° Virgo 23' } + 0°5'  
 ♀ Nipponia (Rx) { 13° Pisces 23' } + 0°0'  
 ♀ Nollu { 13° Pisces 21' } + 0°-2'  
 ⚥ Panacea { 13° Gemini 31' } + 0°10'  
 ⚥ Cava { 13° Gemini 31' } + 0°0'  
 ♀ Agamemnon { 13° Pisces 47' } + 0°16'  
 ⚥ Jole (Rx) { 13° Gemini 47' } + 0°0'  
 ♀ Suvanto { 13° Virgo 49' } + 0°2'  
 ♀ Aglaja { 13° Sagittarius 50' } + 0°1'  
 ♀ Pobeda { 13° Sagittarius 58' } + 0°8'  
 ♀ Tirza { 13° Pisces 52' } + 0°-6'  
 ♀ Galilea { 14° Gemini 0' } + 0°8'  
 ♀ Timandra { 14° Sagittarius 1' } + 0°1'  
 ⚥ Eudora { 14° Gemini 13' } + 0°12'  
 ♀ Juno (Rx) { 14° Pisces 26' } + 0°13'  
 ⚥ Anteros { 14° Gemini 27' } + 0°1'  
 ♀ Palisana { 14° Pisces 26' } + 0°-1'  
 ♀ Ausonia { 14° Pisces 30' } + 0°4'  
 ♀ Henrietta { 14° Pisces 38' } + 0°8'  
 ♀ Zerlina { 14° Pisces 33' } + 0°-5'  
 ♀ Deucalion { 14° Pisces 46' } + 0°13'

⚥ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 8 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 8 [1] where your actions suggest you deserve the best  
 ♀ 2 [1] the seat of your artistic ability (interesting)  
 ♀ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚥ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚥ 11 [1] what you share of yourself with everyone  
 ⚥ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ⚥ 11 [1] social justice  
 ♀ 2 [1] where you are a revolutionary among your peers  
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 2 [1] where you break code; doing things the way they aren't done  
 ♀ 2 [1] how you provide an uplifting presence  
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 2 [1] how you display a loss of temper or incited fire, passion  
 ♀ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ⚥ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚥ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ⚥ 11 [1] associated with entertaining or fascinating surroundings  
 ⚥ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 2 [1] sizable concern for distinguishing interpretations  
 ♀ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 8 [1] where people see you as being in your right element  
 ⚥ 11 [1] side of you associated with great and capable others  
 ⚥ 11 [1] where crowds of common interests gather around you  
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ⚥ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 2 [1] related to resume, credential, or qualification review  
 ♀ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 5 [1] related to uncertainty whether a known system will work as planned  
 ♀ 8 [1] where others have fun around you  
 ⚥ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚥ 11 [1] where you are pleasant mannered and responsible  
 ♀ 8 [1] commitment in the eyes of the world  
 ⚥ 11 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 8 [1] what you display when you are determined to force desire out of others  
 ♀ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 8 [1] where you are associated with attractive end goals  
 ♀ 8 [1] individuality expresser



♊ Oclo (Rx) { 14° Virgo 45' } + 0°-1'  
 ♎ Kalypso { 14° Sagittarius 55' } + 0°-10'  
 ♊ Campania { 15° Gemini 3' } + 0°-8'  
 ♊ Brixia { 15° Virgo 15' } + 0°-12'  
 ♎ Melitta { 15° Sagittarius 15' } + 0°-0'  
 ♊ Preziosa (Rx) { 15° Virgo 12' } + 0°-3'  
 ♊ Mehltreter { 15° Pisces 29' } + 0°-17'  
 maintenance of creations by their unready creators  
 ♊ Mauritia (Rx) { 15° Gemini 32' } + 0°-3'  
 ♎ Clivia { 15° Sagittarius 47' } + 0°-15'  
 ♊ Penthesilea { 15° Gemini 56' } + 0°-9'  
 ♎ Roberta { 16° Sagittarius 7' } + 0°-11'  
 ♊ Lachesis { 16° Pisces 18' } + 0°-11'  
 ♎ Amphitrite { 16° Sagittarius 12' } + 0°-6'  
 ♎ Chaldaea { 16° Gemini 10' } + 0°-2'  
 ♎ Galvarino { 16° Sagittarius 13' } + 0°-3'  
 ♎ Erda { 16° Sagittarius 26' } + 0°-13'  
 ♊ Ianthe { 16° Gemini 23' } + 0°-3'  
 ♊ Rhodia { 16° Virgo 24' } + 0°-1'  
 ♊ Zerbinetta { 16° Pisces 24' } + 0°-0'  
 ♊ Atropos { 16° Gemini 32' } + 0°-8'  
 ♊ Hopi { 16° Virgo 33' } + 0°-1'  
 ♊ Annika { 16° Pisces 30' } + 0°-3'  
 ♊ Delores { 16° Pisces 34' } + 0°-4'  
 ♊ Lilofee { 16° Virgo 35' } + 0°-1'  
 ♎ Valentine { 16° Sagittarius 33' } + 0°-2'  
 ♊ Aaltje { 16° Pisces 44' } + 0°-11'  
 ♊ Tokio { 16° Gemini 42' } + 0°-2'  
 ♊ Angelica (Rx) { 17° Gemini 8' } + 0°-26'  
 ♊ Rosalia { 17° Pisces 6' } + 0°-2'  
 ♎ Vaticana { 17° Sagittarius 2' } + 0°-4'  
 ♊ Tomyris { 17° Pisces 12' } + 0°-10'  
 ♊ Cupido { 17° Pisces 27' } + 0°-15'  
 ♊ Davida (Rx) { 17° Virgo 22' } + 0°-5'  
 ♊ Diana { 17° Virgo 35' } + 0°-13'  
 ♎ Nephthys { 17° Sagittarius 35' } + 0°-0'  
 ♊ Tekmessa (Rx) { 17° Virgo 37' } + 0°-2'  
 ♊ Eleutheria { 17° Virgo 45' } + 0°-8'  
 ♊ Katharina { 17° Virgo 42' } + 0°-3'  
 ♊ Wladilena { 17° Gemini 47' } + 0°-5'  
 ♊ Gabriella { 17° Pisces 57' } + 0°-10'  
 ♊ Luyten { 17° Pisces 58' } + 0°-1'  
 ♎ Nestor { 17° Sagittarius 56' } + 0°-2'  
 ♊ Praxedis (Rx) { 17° Gemini 50' } + 0°-6'  
 ♊ Erida { 18° Virgo 10' } + 0°-20'

♎ 2 [1] means through which you steer others' learning  
 ♎ 5 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 11 [1] where you draw the company of others  
 ♎ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 5 [1] triggers the masculine desire nature  
 ♎ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♎ 11 [1] where you display cool receptiveness and adaptability  
 ♎ 5 [1] route you pursue to reconcile the world with your wants  
 ♎ 11 [1] where you demand the attention of others  
 ♎ 5 [1] where people around you don't feel good enough  
 ♎ 8 [1] where you are the liberator  
 ♎ 5 [1] your "get away from me if you're not up to code" behavior  
 ♎ 11 [1] where you work with creatives or innovators  
 ♎ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 5 [1] where you act to correct the wrong expression of those around you  
 ♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 2 [1] where you are most comfortable or "at home"  
 ♎ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 11 [1] adherence to proper rules of behavior  
 ♎ 2 [1] where you are driven to "turn lemons into lemonade"  
 ♎ 8 [1] associated with the woman who stands strongly on her own  
 ♎ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 5 [1] where you are necessarily identified with another  
 ♎ 8 [1] what you need in order to feel physically comfortable  
 ♎ 11 [1] where people feel obliged to accept what you give  
 ♎ 11 [1] how or where you willingly give up control to your partner  
 ♎ 8 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 5 [1] where your way is unchanging and self-empowered  
 ♎ 8 [1] the side of you which others find charming in your physical company  
 ♎ 8 Partnership and companionship.  
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 2 [1] where you are under pressure to perform professionally  
 ♎ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 2 [1] where you critically appraise all incoming influences  
 ♎ 11 [1] type of urge you draw forth in your admirers  
 ♎ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 8 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 11 [1] where you are great to meet and talk to  
 ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♄ Ingrid { 18° Virgo 14' } + 0°4'  
 ♀ Caupolican { 18° Pisces 22' } + 0°8'  
 ♄ Libussa { 18° Virgo 29' } + 0°7'  
 ♄ Sakharov { 18° Virgo 24' } + 0°-5'  
 ♀ Karma { 18° Pisces 33' } + 0°9'  
 ♄ Gonggong (Rx) { 18° Sagittarius 34' } + 0°1'  
 ♄ Aline (Rx) { 18° Virgo 36' } + 0°2'  
 ♄ Asteria { 18° Virgo 37' } + 0°1'  
 ♀ Nora (Rx) { 18° Gemini 33' } + 0°-4'  
 ♄ Teutonia { 18° Sagittarius 34' } + 0°1'  
 ♄ Ostara { 18° Sagittarius 41' } + 0°7'  
 ♄ Padua { 18° Sagittarius 58' } + 0°17'  
 ♀ Zenobia { 18° Gemini 58' } + 0°0'  
 ♀ Pelion { 19° Gemini 2' } + 0°4'  
 ♀ Hertha { 19° Gemini 1' } + 0°-1'  
 ♀ Nansenia { 19° Gemini 8' } + 0°7'  
 ♀ Plaut { 19° Pisces 0' } + 0°-8'  
 ♀ Urania { 19° Pisces 18' } + 0°18'  
 ♄ Lilith { 19° Virgo 24' } + 0°6'  
 ♀ Siwa { 19° Pisces 26' } + 0°2'  
 ♄ Bellona { 19° Virgo 21' } + 0°-5'  
 independent of body type  
 ♄ Philia { 19° Sagittarius 23' } + 0°2'  
 ♄ Aegina { 19° Sagittarius 33' } + 0°10'  
 influence  
 ♀ Aspasia { 19° Gemini 34' } + 0°1'  
 ♄ Herodias { 19° Virgo 37' } + 0°3'  
 ♄ Ducrosa { 19° Sagittarius 45' } + 0°8'  
 ♄ Fini { 19° Virgo 45' } + 0°0'  
 ♄ Oriola (Rx) { 19° Sagittarius 46' } + 0°1'  
 ♄ Adelgunde (Rx) { 19° Sagittarius 56' } + 0°10'  
 ♄ Haidea (Rx) { 19° Sagittarius 52' } + 0°-4'  
 ♀ Bettina { 20° Pisces 1' } + 0°9'  
 ♄ Chicago { 20° Sagittarius 9' } + 0°8'  
 ♀ Delila { 20° Pisces 17' } + 0°8'  
 ♀ Gerlinde { 20° Pisces 10' } + 0°-7'  
 ♀ Hirundo { 20° Pisces 10' } + 0°0'  
 ♄ Luisa { 20° Virgo 13' } + 0°3'  
 ♀ Emma { 20° Pisces 27' } + 0°14'  
 ♄ Lugano { 20° Sagittarius 22' } + 0°-5'  
 ♀ Psyche { 20° Gemini 48' } + 0°26'  
 ♀ Nassovia { 20° Pisces 47' } + 0°-1'  
 ♄ Carolina (Rx) { 20° Virgo 56' } + 0°9'  
 ♄ Corduba { 20° Sagittarius 58' } + 0°2'  
 ♀ Imperatrix { 20° Pisces 57' } + 0°-1'

♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 2 [1] where you are self-indulgent, taking as much as you want  
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 2 [1] associated with manly or masculine-projective endeavors  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 11 [1] where you draw deep potential from your interactants  
 ♀ 5 [1] related to curriculum and instructional planning  
 ♀ 5 [1] means through which you put 1:1 company under your thumb  
 ♀ 5 [1] where you are associated with the super-beautiful  
 ♀ 11 [1] how you open people up to relations with others  
 ♀ 11 [1] how you break into other's lives  
 ♀ 11 [1] associated with hurt women  
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 8 [1] where you entice others towards agitated action  
 ♀ 2 [1] where you are a hub around which action takes place  
 ♀ 8 [1] where you are strong but humble  
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 5 [1] where being around you makes a touch of the taboo okay  
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 11 [1] where you enjoy iconic status  
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 2 [1] one who shelters their team and creative interests from external chaos  
 ♀ 5 [1] where you foster uninhibitedness in others  
 ♀ 5 [1] where you are associated with high-status partners  
 ♀ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 8 [1] where you are on a quest to perfect your influence  
 ♀ 5 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 8 [1] means through which you disenfranchise of others  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 8 [1] where you demonstrate an intrusive charm  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 5 [1] related to forced undervaluation of one's work  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 5 [1] where others around you defer to your influence  
 ♀ 8 [1] where you are the ultimate entertaining figure, watchable

♀ Irenaea { 20° Pisces 58' } + 0°1'  
 ♀ Merxia { 20° Pisces 54' } + 0°-4'  
 ♀ Simeisa { 20° Sagittarius 53' } + 0°-1'  
 ♀ Tatry { 20° Virgo 57' } + 0°4'  
 ♀ Berenike { 21° Sagittarius 1' } + 0°4'  
 ♀ Bohlinia { 21° Sagittarius 4' } + 0°3'  
 ♀ Hale { 21° Gemini 17' } + 0°13'  
 ♀ Otthild { 21° Pisces 16' } + 0°-1'  
 ♀ Carnegia { 21° Virgo 26' } + 0°10'  
 ♀ Oenone { 21° Gemini 24' } + 0°-2'  
 ♀ Myrrha { 21° Pisces 39' } + 0°15'  
 ♀ Amanda { 21° Gemini 37' } + 0°-2'  
 ♀ Colocolo { 21° Sagittarius 36' } + 0°-1'  
 ♀ Makemake { 21° Virgo 42' } + 0°6'  
 ♀ Agnia { 21° Virgo 43' } + 0°1'  
 ♀ Edna (Rx) { 21° Virgo 44' } + 0°1'  
 ♀ Theresia { 21° Gemini 40' } + 0°-4'  
 ♀ Minerva { 21° Sagittarius 53' } + 0°13'  
 ♀ Proserpina { 21° Gemini 52' } + 0°-1'  
 opposed to citizen-trained urges)  
 ♀ Matterania { 21° Virgo 58' } + 0°6'  
 ♀ Undina { 21° Sagittarius 57' } + 0°-1'  
 ♀ Arago { 22° Sagittarius 3' } + 0°6'  
 ♀ Bali (Rx) { 22° Gemini 2' } + 0°-1'  
 ♀ Herculina { 22° Gemini 9' } + 0°7'  
 ♀ Caecilia { 22° Sagittarius 14' } + 0°5'  
 ♀ Drakonia { 22° Sagittarius 14' } + 0°0'  
 ♀ Lampetia { 22° Virgo 12' } + 0°-2'  
 ♀ Painleva { 22° Pisces 13' } + 0°1'  
 ♀ Hidalgo (Rx) { 22° Pisces 29' } + 0°16'  
 ♀ Zubaida (Rx) { 22° Gemini 22' } + 0°-7'  
 ♀ Quaoar (Rx) { 22° Virgo 48' } + 0°26'  
 ♀ Croatia { 22° Gemini 48' } + 0°0'  
 ♀ Friederike (Rx) { 22° Virgo 44' } + 0°-4'  
 ♀ Rosamunde { 22° Pisces 46' } + 0°2'  
 ♀ Arduina (Rx) { 22° Gemini 57' } + 0°11'  
 ♀ Bilkis { 22° Virgo 56' } + 0°-1'  
 ♀ Flora { 22° Virgo 58' } + 0°2'  
 ♀ Kronos { 23° Gemini 18' } + 0°20'  
 ♀ Chloe { 23° Virgo 19' } + 0°1'  
 ♀ Latona { 23° Gemini 16' } + 0°-3'  
 ♀ Medusa { 23° Virgo 12' } + 0°-4'  
 ♀ Noemi (Rx) { 23° Virgo 10' } + 0°-2'  
 ♀ Tombecka (Rx) { 23° Gemini 15' } + 0°5'  
 ♀ Gerda { 23° Gemini 28' } + 0°13'

♀ 8 [1] where it doesn't pay to challenge feminine expression  
 ♀ 8 [1] where you have deeply philosophical or principled views  
 ♀ 5 [1] where you passionately attach to others, for better or worse  
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 [1] where you have a charmingly dirty or taboo air  
 ♀ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 2 [1] where you are a role model to others  
 ♀ 11 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 2 [1] where you are dedicated to far-reaching influence  
 ♀ 2 [1] where you display abilities that pacify unruly crowds  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 2 [1] where you insist on tangibility's and clear results  
 ♀ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 11 [1] sitting back and carefully observing  
 ♀ 11 [1] where you press strongly for self-determination, solo or for others  
 ♀ 5 [1] where you can be bossy, but it's because you care  
 ♀ 5 [1] where you are a proponent of grown-folks standards  
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 8 [1] where your own fun and enjoyment comes before everything else  
 ♀ 8 [1] attention getter  
 ♀ 11 [1] where you express high physical or creative standards for your partners  
 ♀ 2 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 2 [1] where you display some of your most volatile energy  
 ♀ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 11 [1] why you would make an enticing choice for a person's partner  
 ♀ 2 [1] where you accept only events of value  
 ♀ 2 [1] where you demand top class interaction from others  
 ♀ 11 [1] one of your most charming personality components  
 ♀ 2 [1] how you play out your demanding nature  
 ♀ 11 [1] the preservation of an appealing image  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♍ Iolanda (Rx) { 23° Virgo 21' } + 0°-7'  
 ♌ Marianna { 23° Sagittarius 30' } + 0°9'  
 ♌ Mireille { 23° Sagittarius 34' } + 0°4'  
 ♌ Roma (Rx) { 23° Sagittarius 30' } + 0°-4'  
 ♌ Euler { 23° Sagittarius 40' } + 0°10'  
 ♌ Themis { 23° Gemini 40' } + 0°0'  
 ♌ Beate (Rx) { 23° Gemini 58' } + 0°18'  
 ♌ Sulamitis (Rx) { 23° Gemini 56' } + 0°-2'  
 ♌ Hirayama (Rx) { 24° Sagittarius 5' } + 0°9'  
 ♍ Kypria { 24° Virgo 0' } + 0°-5'  
 ♌ Anahita { 24° Gemini 18' } + 0°18'  
 ♍ Garumna { 24° Virgo 12' } + 0°-6'  
 ♍ Gudula { 24° Virgo 17' } + 0°5'  
 ♍ Sapientia (Rx) { 24° Virgo 17' } + 0°0'  
 ♌ Thuringia { 24° Gemini 17' } + 0°0'  
 ♍ Vincentia { 24° Virgo 10' } + 0°-7'  
 ♍ Dionysus { 24° Virgo 22' } + 0°12'  
 ♍ Laodica { 24° Pisces 26' } + 0°4'  
 ♌ Phaedra { 24° Gemini 35' } + 0°9'  
 ♌ Hapag (Rx) { 24° Gemini 40' } + 0°5'  
 ♍ Wisibada { 24° Virgo 47' } + 0°7'  
 ♌ Xenia (Rx) { 24° Sagittarius 44' } + 0°-3'  
 ♍ Eros { 24° Virgo 52' } + 0°8'  
 ♍ Sphinx { 24° Virgo 50' } + 0°-2'  
 ♍ Amalia { 24° Virgo 58' } + 0°8'  
 ♌ Hermione { 24° Gemini 58' } + 0°0'  
 ♌ Lanzia (Rx) { 24° Sagittarius 50' } + 0°-8'  
 ♍ Westphalia { 24° Virgo 55' } + 0°5'  
 ♍ Metis { 25° Virgo 8' } + 0°13'  
 ♌ Aslog { 25° Gemini 0' } + 0°-8'  
 ♌ Fulvia { 25° Sagittarius 0' } + 0°0'  
 ♌ Adelaide { 25° Sagittarius 15' } + 0°15'  
 ♌ Flammario (Rx) { 25° Gemini 19' } + 0°4'  
 ♌ Prokne { 25° Gemini 19' } + 0°0'  
 ♍ Vibilia { 25° Pisces 25' } + 0°6'  
 ♌ Child (Rx) { 25° Gemini 34' } + 0°9'  
 ♍ Lena { 25° Virgo 36' } + 0°2'  
 ♍ Leukothea { 25° Pisces 34' } + 0°-2'  
 ♍ Sumeria { 25° Pisces 35' } + 0°1'  
 ♌ Aidamina { 25° Sagittarius 42' } + 0°7'  
 ♌ Frigga { 25° Gemini 43' } + 0°1'  
 ♍ Hammonia (Rx) { 25° Pisces 45' } + 0°2'  
 ♍ Laodamia (Rx) { 25° Gemini 43' } + 0°-2'  
 ♍ Lucretia { 25° Pisces 47' } + 0°4'

♃ 2 [1] where your way causes all other ways to fade from view  
 ♀ 5 [1] means through which you openly solicit fanship and others' liking  
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 11 [1] worldly advancement-enabling gains  
 ♀ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♃ 2 [1] the traits you possess which get you typecast by others  
 ♃ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 2 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♃ 2 [1] associated with softened masculinity  
 ♃ 2 [1] where you do what few around you have the audacity to do  
 ♀ 8 [1] where you have no equals to compare your actions to  
 ♃ 11 [1] where you express enjoyment of imaginary worlds  
 ♃ 11 [1] where you turn others on or get them excited  
 ♃ 2 [1] when you display a spacey nature  
 ♀ 5 [1] how you demonstrate caring or concern for others  
 ♃ 2 passion trigger  
 ♃ 2 [1] where you hold expressive authority  
 ♃ 2 [1] where you are associated with overflowing lust  
 ♃ 11 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 5 [1] where people like connecting with you  
 ♃ 2 [1] where people love coming to you for validation of themselves  
 ♃ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♃ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 5 [1] where you hold a high standard for partners  
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 11 [1] where the talent available to you is unlimited  
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 2 [1] where you skeptically go against the norm describing those around you  
 ♀ 8 [1] means through which you are known to protect your other interests  
 ♀ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 8 [1] emphasis on male creative power and its use  
 ♃ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 8 [1] where you champion or exemplify the underdog

♄ Hecuba { 25° Sagittarius 58' } + 0°11'  
 epically final  
 ♀ Roswitha { 25° Pisces 57' } + 0°-1'  
 ♀ Alexandra { 26° Pisces 5' } + 0°8'  
 ♀ Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 ♀ Eos (Rx) { 26° Virgo 6' } + 0°6'  
 ♄ Gersuind (Rx) { 26° Sagittarius 6' } + 0°0'  
 ♀ Nauheima { 26° Virgo 1' } + 0°-5'  
 ♄ Phaeo { 26° Sagittarius 7' } + 0°6'  
 ♄ Aschera { 26° Sagittarius 18' } + 0°11'  
 ♀ Stemberga { 26° Gemini 36' } + 0°18'  
 ♄ Daedalus { 26° Sagittarius 42' } + 0°6'  
 ♀ Salacia (Rx) { 26° Pisces 44' } + 0°2'  
 ♄ Antiope { 26° Sagittarius 45' } + 0°1'  
 ♀ Octavia (Rx) { 26° Pisces 44' } + 0°-1'  
 ♀ Werdandi (Rx) { 26° Virgo 41' } + 0°-3'  
 ♀ Nessus { 26° Gemini 59' } + 0°18'  
 ♀ Eichsfeldia { 26° Virgo 56' } + 0°-3'  
 ♄ Leda (Rx) { 27° Sagittarius 1' } + 0°5'  
 ♀ Rezia { 27° Virgo 6' } + 0°5'  
 ♄ Scylla { 27° Sagittarius 15' } + 0°9'  
 ♀ Triberga (Rx) { 27° Virgo 13' } + 0°-2'  
 ♄ Orpheus { 27° Sagittarius 22' } + 0°9'  
 ♀ Bandusia { 27° Virgo 22' } + 0°0'  
 ♄ Lucia { 27° Sagittarius 26' } + 0°4'  
 ♀ Ratisbona { 27° Virgo 24' } + 0°-2'  
 ♀ Thora { 27° Pisces 23' } + 0°-1'  
 ♀ Guisan { 27° Gemini 32' } + 0°9'  
 ♀ Zahringia { 27° Gemini 32' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°11'  
 ♀ Ida { 27° Virgo 49' } + 0°6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°-6'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°11'  
 ♀ Hajek (Rx) { 27° Pisces 52' } + 0°-2'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°2'  
 ♀ Bouzareah (Rx) { 28° Gemini 9' } + 0°15'  
 ♀ Galatea { 28° Virgo 2' } + 0°-7'  
 ♀ Scott { 28° Gemini 7' } + 0°5'  
 ♄ Asplinda (Rx) { 28° Sagittarius 11' } + 0°4'  
 ♄ Urhixidur { 28° Sagittarius 13' } + 0°2'  
 ♄ Kreusa (Rx) { 28° Sagittarius 30' } + 0°17'

♄ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 8 [1] where you invent new methods to do old things  
 ♀ 2 [1] where people unite around your inventiveness and vision for something better  
 ♄ 5 [1] the side of you directed towards a better world for those around you  
 ♀ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 5 [1] where you are seen as the people's darling  
 ♄ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♄ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 8 [1] where you are seen as intimidatingly strong  
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 11 [1] where you are a natural media personality  
 ♀ 2 [1] where, despite your talent, those near you must clean up messes you've made  
 ♄ 5 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♄ 5 [1] what you are constantly dwelling on  
 ♀ 2 [1] where you are associated with revolution and social defiance  
 ♄ 5 [1] where your career fits into your other life priorities  
 ♀ 2 [1] where you are cheered on for your inventive or creative power  
 ♄ 5 [1] the woman at the center of control  
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 11 [1] related to finally deciding what to do with a lesson  
 ♀ 11 [1] where you are associated with bullheaded women  
 ♀ 2 [1] where the body is important to you  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 2 [1] where you rationally instruct others  
 ♀ 2 [1] where you obtain or reflect creative superiority above others  
 ♀ 2 [1] where you are the model of a sophisticated approach to your field  
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 2 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 11 [1] where you ways can take a toll on your partner  
 ♄ 5 [1] how you evoke the joyful passions of others  
 ♄ 5 [1] where you are comfortably self-assured  
 ♄ 5 [1] where your own agenda supersedes all others'

♋ Azalea { 28° Pisces 41' } + 0°11'  
 ♈ Taurinensis (Rx) { 28° Sagittarius 47' } + 0°6'  
 ♍ Abnoba { 28° Virgo 56' } + 0°9'  
 ♈ Maritima (Rx) { 28° Sagittarius 50' } + 0°-6'  
 ♈ Tisiphone { 29° Sagittarius 3' } + 0°13'  
 ♋ Edwin { 29° Pisces 8' } + 0°5'  
 ♈ Rosa { 29° Sagittarius 18' } + 0°10'  
 ♈ Sisigambis { 29° Sagittarius 10' } + 0°-8'  
 ♍ Tjilaki { 29° Virgo 11' } + 0°1'  
 ♍ Haumea { 29° Virgo 28' } + 0°17'  
 ♋ Christine { 29° Virgo 28' } + 0°0'  
 ♎ Elly (Rx) { 29° Gemini 27' } + 0°-1'  
 ♍ Philosophia { 29° Virgo 23' } + 0°-4'  
 ♍ Icarus { 29° Virgo 31' } + 0°8'  
 ♋ Hephaistos { 29° Pisces 32' } + 0°1'  
 ♋ Danae { 29° Pisces 34' } + 0°2'  
 ♎ Hooveria { 29° Gemini 33' } + 0°-1'  
 ♍ Icarus { 29° Virgo 31' } + 0°-2'  
 ♍ Icarus { 29° Virgo 31' } + 0°0'  
 ♍ Icarus { 29° Virgo 31' } + 0°0'  
 ♍ Icarus { 29° Virgo 31' } + 0°0'  
 ♎ Nemesis (Rx) { 29° Gemini 40' } + 0°9'  
 ♈ Gaspra (Rx) { 29° Sagittarius 42' } + 0°2'  
 ♋ Thekla { 29° Pisces 40' } + 0°-2'  
 ♋ Fraternitas { 29° Pisces 54' } + 0°14'  
 ♈ Olympiada { 29° Sagittarius 53' } + 0°-1'

♀ 8 [1] related to instruction, the official way things are done  
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 5 [1] where you approach with a high-energy criticality  
 ♀ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 2 [1] aspect of your personality which proves educational to others  
 ♀ 2 [1] where you are beloved by the very generic public  
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 2 [1] where you have a driving doctrine constraining your behavior  
 ♀ 2 [1] where you are extra charming to people  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 11 [1] where you are surest in your communication  
 ♀ 2 [1] where communicating–talking things out–is extremely important to you  
 ♀ 2 [1] excessive extracting from others  
 ♀ 2 [1] the importance of good appearances, materialism  
 ♀ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 5 [1] where you show an open-minded or liberated approach  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

## List - Right Ascension (322th Harmonic) (Trines)

♋ Laurentia { 25° Scorpio 4' } + 115°4'  
 ♋ Mocia { 25° Scorpio 4' } + 0°0'  
 ♋ Oceana (Rx) { 25° Cancer 1' } + 0°-3'  
 ♋ Rhoda (Rx) { 25° Scorpio 25' } + 0°24'  
 ♋ Vibilia { 25° Pisces 25' } + 0°0'  
 ♋ Leukothea { 25° Pisces 34' } + 0°9'  
 ♋ Sumeria { 25° Pisces 35' } + 0°1'  
 ♋ Anubis { 25° Cancer 44' } + 0°9'  
 ♋ Hammonia (Rx) { 25° Pisces 45' } + 0°1'  
 ♋ Lucretia { 25° Pisces 47' } + 0°2'  
 ♋ Mattiaca { 25° Scorpio 42' } + 0°-5'  
 ♋ Venetia { 25° Cancer 44' } + 0°2'  
 ♋ Roswitha { 25° Pisces 57' } + 0°13'  
 ♋ Klotho (Rx) { 26° Scorpio 2' } + 0°5'

♀ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 4 [1] how you entertain others  
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 8 [1] means through which you are known to protect your other interests  
 ♀ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 8 [1] emphasis on male creative power and its use  
 ♀ 8 [1] where you champion or exemplify the underdog  
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

v Alexandra { 26° Pisces 5' } + 0°3'  
 v Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 v Ceres { 26° Scorpio 25' } + 0°25'  
 v Alekto { 26° Scorpio 26' } + 0°1'  
 v Leontina (Rx) { 26° Scorpio 22' } + 0°-4'  
 v Marmulla { 26° Cancer 25' } + 0°3'  
 v Varuna { 26° Cancer 31' } + 0°6'  
 v Hohensteina (Rx) { 26° Cancer 39' } + 0°8'  
 v Salacia (Rx) { 26° Pisces 44' } + 0°5'  
 v Octavia (Rx) { 26° Pisces 44' } + 0°0'  
 v Sabine { 26° Scorpio 51' } + 0°7'  
 v Wurm (Rx) { 26° Cancer 51' } + 0°0'  
 v Artek { 27° Cancer 0' } + 0°9'  
 v Lioba { 27° Scorpio 7' } + 0°7'  
 v Amalthea { 27° Cancer 16' } + 0°9'  
 v Mabella { 27° Cancer 10' } + 0°-6'  
 v Asterope { 27° Cancer 24' } + 0°14'  
 v Imhilde { 27° Cancer 29' } + 0°5'  
 v Meta { 27° Scorpio 26' } + 0°-3'  
 v Papagena (Rx) { 27° Cancer 20' } + 0°-6'  
 v Thora { 27° Pisces 23' } + 0°3'  
 v Hajek (Rx) { 27° Pisces 52' } + 0°29'  
 v Klymene { 27° Cancer 53' } + 0°1'  
 v Rhadamanthus { 28° Scorpio 17' } + 0°24'  
 v Mikhailov { 28° Cancer 16' } + 0°-1'  
 v Zhulong { 28° Scorpio 27' } + 0°11'  
 v Libera { 28° Scorpio 27' } + 0°0'  
 v Azalea { 28° Pisces 41' } + 0°14'  
 v Shura { 28° Scorpio 58' } + 0°17'  
 v Edwin { 29° Pisces 8' } + 0°10'  
 v Salome { 29° Scorpio 3' } + 0°-5'  
 v Vitja { 29° Scorpio 28' } + 0°25'  
 v Hephaistos { 29° Pisces 32' } + 0°4'  
 v Danae { 29° Pisces 34' } + 0°2'  
 v Kalliope (Rx) { 29° Scorpio 32' } + 0°-2'  
 v Elfriede { 29° Scorpio 41' } + 0°9'  
 v Thekla { 29° Pisces 40' } + 0°-1'  
 v Fraternitas { 29° Pisces 54' } + 0°14'  
 Λ Walpurga { 0° Aries 16' } + -119°-7178'  
 Λ Athene (Rx) { 0° Aries 23' } + 0°7'  
 Λ Borasisi (Rx) { 0° Sagittarius 38' } + 0°15'  
 Λ Edda { 0° Leo 31' } + 0°-7'  
 Λ Panopaea { 0° Sagittarius 36' } + 0°5'  
 Λ Bruchsalia { 0° Sagittarius 41' } + 0°5'

00 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 00 8 [1] where you invent new methods to do old things  
 ♀ 4 Nurturing, farming, caring, parenthood.  
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 4 [1] your brand of royal status  
 ☿ 12 [1] where you are easily seen as a star  
 ☿ 12 [1] giving form to  
 ☿ 12 [1] side of you which fosters others' creative projection  
 00 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 00 8 [1] where you are seen as intimidatingly strong  
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ☿ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 4 [1] associated with fiery women  
 ☿ 12 [1] where you evoke masculine standards of identity and achievement  
 ☿ 12 [1] where you nurture others around you  
 ☿ 12 [1] matriarchal role  
 ☿ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 4 [1] versatile review of the safety and protection of connected others  
 ☿ 12 [1] how you use music or film to advance you identity  
 00 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 00 8 [1] related to chasing others mainly for sex or body validation, flings  
 ☿ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☿ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 4 [1] where people under you company feel they can be themselves  
 00 8 [1] related to instruction, the official way things are done  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 00 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 00 8 [1] emotional home base  
 00 8 [1] where you are a teacher through via experience alongside others  
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 4 [1] area which your communications influence most heavily  
 00 8 [1] where you command an environment passively  
 00 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 9 [1] talent which people find amazing after getting to know you  
 ♀ 9 [1] where you are inexhaustibly projective  
 ♀ 5 [1] where you present yourself naturally without any rubbish  
 ♀ 1 [1] where you open the imaginations of others  
 ♀ 5 [1] side of you which is associated with the quest for a respectable male  
 ♀ 5 [1] where you appeal to rule-breaking crowds

^ Franklina { 0° Aries 43' } + 0°2'  
 ^ Kleopatra { 0° Leo 49' } + 0°6'  
 ^ Tauris { 0° Aries 47' } + 0°-2'  
 ^ Aletheia (Rx) { 0° Aries 53' } + 0°6'  
 ^ Alkmene { 0° Sagittarius 59' } + 0°6'  
 ^ Astarte { 1° Leo 9' } + 0°10'  
 ^ Quetzalcoatl { 1° Aries 8' } + 0°-1'  
 ^ Terpsichore (Rx) { 1° Sagittarius 15' } + 0°7'  
 ^ Gretia (Rx) { 1° Aries 22' } + 0°7'  
 ^ Klytia { 1° Aries 27' } + 0°5'  
 is only given after more masculine methods have been exhausted  
 ^ Olga (Rx) { 1° Aries 25' } + 0°-2'  
 ^ Casanova { 1° Aries 46' } + 0°21'  
 ^ Denise { 1° Leo 44' } + 0°-2'  
 ^ Antigone { 1° Leo 53' } + 0°9'  
 ^ Kaverin { 1° Aries 55' } + 0°2'  
 ^ Melpomene (Rx) { 1° Aries 50' } + 0°-5'  
 ^ Savo { 2° Leo 2' } + 0°12'  
 ^ Oort { 2° Leo 17' } + 0°15'  
 ^ Hagar { 2° Aries 28' } + 0°11'  
 ^ Sekanina { 2° Leo 21' } + 0°-7'  
 ^ Antonia { 2° Leo 58' } + 0°37'  
 ^ Patientia { 2° Leo 52' } + 0°-6'  
 ^ Senta { 2° Aries 51' } + 0°-1'  
 ^ Feodosia { 3° Leo 17' } + 0°26'  
 ^ Nicolaia { 3° Leo 19' } + 0°2'  
 ^ Lilaia { 3° Sagittarius 49' } + 0°30'  
 ^ Ino { 4° Sagittarius 2' } + 0°13'  
 ^ Monica (Rx) { 4° Leo 4' } + 0°2'  
 ^ Zeuxo (Rx) { 4° Leo 21' } + 0°17'  
 ^ Requiem { 4° Sagittarius 30' } + 0°9'  
 ^ Marlene { 4° Aries 34' } + 0°4'  
 ^ McDonalda { 4° Leo 33' } + 0°-1'  
 ^ Berbericia (Rx) { 4° Leo 43' } + 0°10'  
 ^ Lydia (Rx) { 4° Aries 54' } + 0°11'  
 ^ Pawlowia { 4° Sagittarius 59' } + 0°5'  
 ^ Helwerthia { 5° Aries 8' } + 0°9'  
 ^ Istria { 5° Aries 3' } + 0°-5'  
 ^ Kerstin { 5° Sagittarius 0' } + 0°-3'  
 ^ Adelheid { 5° Leo 12' } + 0°12'  
 ^ Heracles { 5° Aries 25' } + 0°13'  
 ^ Karin { 5° Sagittarius 20' } + 0°-5'  
 ^ Stereokopia { 5° Leo 29' } + 0°9'  
 ^ Alain (Rx) { 5° Leo 35' } + 0°6'  
 ^ Gryphia { 5° Leo 36' } + 0°1'

♃ 9 [1] where you are reasonably cooperative, but business-like  
 ♌ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♃ 9 [1] where even the enemies of your friends respect you  
 ♎ 5 [1] where you are identified with an entire world which you've constructed  
 ♌ 1 [1] where you play the shield to those entrusted to your company  
 ♃ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 5 [1] folk hero  
 ♃ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♃ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ♃ 9 [1] where you are dead serious about your profession  
 ♃ 9 Many lovers, horny intellectual.  
 ♌ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♌ 1 [1] where you cover your power in charisma  
 ♃ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 9 [1] where you do things that should get you censored  
 ♌ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♌ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♃ 9 [1] where you are a kind of escape for others  
 ♌ 1 [1] Related to scandalous teachings by teachers  
 ♌ 1 [1] where you super-deliver your inner talents  
 ♌ 1 [1] dedicating your work to others benefit  
 ♃ 9 [1] where you can lead leaders  
 ♌ 1 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♌ 1 [1] what you can be counted on to anchor your friends with  
 ♎ 5 [1] where you are surprisingly attractive to be around  
 ♎ 5 [1] means through which you are a social change agent  
 ♌ 1 [1] where you require an associated personality to perfect your own expression  
 ♌ 1 [1] where you help others break new ground  
 ♎ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♃ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♌ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♌ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♃ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♃ 9 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 9 [1] making positive change for others through your trade  
 ♎ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♌ 1 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 9 [1] where you offer others an escape from external confusion  
 ♎ 5 [1] where you give hints of an exacting nature  
 ♌ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♌ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♌ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you



^ Ursula (Rx) { 5° Aries 39' } + 0°3'  
 ^ Huenna { 5° Leo 49' } + 0°10'  
 ^ Arequipa { 5° Sagittarius 57' } + 0°8'  
 ^ Bodea { 6° Sagittarius 4' } + 0°7'  
 ^ Burdigala (Rx) { 6° Leo 6' } + 0°2'  
 ^ Ohio { 6° Sagittarius 7' } + 0°1'  
 ^ Elatus (Rx) { 6° Aries 24' } + 0°17'  
 ^ Elatus (Rx) { 6° Aries 24' } + 0°0'  
 ^ Victoria { 6° Aries 29' } + 0°5'  
 ^ Cyane { 6° Sagittarius 34' } + 0°5'  
 ^ Liberatrix { 6° Sagittarius 42' } + 0°8'  
 ^ Sarita { 6° Aries 58' } + 0°16'  
 ^ Thisbe (Rx) { 6° Leo 55' } + 0°-3'  
 (masculine-type) character into the unknown  
 ^ Elvira { 7° Leo 7' } + 0°12'  
 ^ Ascendant/(Descendant) { 7° Leo 10' } + 0°3'  
 ^ Hektor { 7° Aries 20' } + 0°10'  
 ^ Eris { 7° Sagittarius 37' } + 0°17'  
 ^ Narcissus { 7° Sagittarius 32' } + 0°-5'  
 ^ Cremona { 7° Leo 33' } + 0°1'  
 ^ Dora { 7° Leo 30' } + 0°-3'  
 ^ Pales { 7° Aries 36' } + 0°6'  
 ^ Hestia (Rx) { 7° Leo 47' } + 0°11'  
 ^ Philippina { 7° Leo 47' } + 0°0'  
 ^ Wratislavia { 7° Aries 47' } + 0°0'  
 ^ Aida { 7° Sagittarius 54' } + 0°7'  
 ^ Fedynskij (Rx) { 7° Leo 56' } + 0°2'  
 ^ Lumiere { 7° Leo 53' } + 0°-3'  
 ^ Piazzia { 7° Sagittarius 59' } + 0°6'  
 ^ Kressmannia (Rx) { 8° Leo 7' } + 0°8'  
 ^ Ottilia { 8° Aries 3' } + 0°-4'  
 ^ Lust (Rx) { 8° Leo 21' } + 0°18'  
 ^ Sauer (Rx) { 8° Sagittarius 29' } + 0°8'  
 ^ Iclea { 8° Aries 28' } + 0°-1'  
 ^ Aguntina (Rx) { 8° Leo 35' } + 0°7'  
 ^ Scheherezade { 8° Aries 35' } + 0°0'  
 ^ Brunsia { 8° Leo 52' } + 0°17'  
 ^ Cosima { 8° Sagittarius 54' } + 0°2'  
 ^ Kampala { 8° Aries 52' } + 0°-2'  
 ^ Massalia { 9° Aries 6' } + 0°14'  
 ^ Askalaphus { 9° Leo 14' } + 0°8'  
 ^ Endymion { 9° Sagittarius 14' } + 0°0'  
 ^ Iduna { 9° Aries 27' } + 0°13'  
 ^ North-Node/(South-Node) { 9° Aries 40' } + 0°13'

♀ 9 [1] where you give a celebrated performance  
 ♀ 1 [1] where you require that those around you have high value or attractiveness  
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] an area you seem well-versed in  
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 9 [1] where you advance new styles among your contemporaries  
 ♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ♀ 9 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] self-validation  
 ♀ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 1 [1] your brand of star appeal  
 ♀ 9 [1] where you are fully at home with weirdos  
 ♀ 1 [1] realm in which you are more likely to go rogue  
 ♀ 1 [1] where you display your intuitive sense  
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 5 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 5 [1] where you promote the strength of women  
 ♀ 1 [1] associated with the woman as being in control of the situation  
 ♀ 9 [1] an inventive creative vision  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 5 [1] regulator-blocker  
 ♀ 9 [1] where you are a hub for youthful activity  
 ♀ 1 [1] where you get lost in a world all your own  
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 1 [1] where you are logical or methodical in your approach  
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 1 [1] where you enjoy a web of interesting connections  
 ♀ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 9 [1] a good and lighthearted manner

♀ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

^ Vesta { 9° Aries 47' } + 0°7'  
 ^ Athor { 9° Sagittarius 42' } + 0°-5'  
 ^ Capek { 9° Leo 47' } + 0°5'  
 ^ Nephele { 9° Leo 49' } + 0°2'  
 ^ Doris { 9° Aries 55' } + 0°6'  
 ^ Elektra { 9° Leo 52' } + 0°-3'  
 ^ Felicia { 9° Aries 50' } + 0°-2'  
 ^ Loreley (Rx) { 9° Aries 51' } + 0°1'  
 ^ Aeria { 10° Aries 6' } + 0°15'  
 ^ Irene { 10° Sagittarius 7' } + 0°1'  
 ^ Siegena (Rx) { 10° Sagittarius 11' } + 0°4'  
 ^ Benda { 10° Sagittarius 21' } + 0°10'  
 ^ Manto { 10° Leo 21' } + 0°0'  
 ^ Toro { 10° Sagittarius 34' } + 0°13'  
 ^ Einstein (Rx) { 10° Leo 35' } + 0°11'  
 ^ Ludovica { 10° Aries 35' } + 0°0'  
 ^ Wolfiana { 10° Leo 37' } + 0°2'  
 ^ Aemilia { 10° Aries 58' } + 0°21'  
 ^ Eriphyla { 11° Aries 17' } + 0°19'  
 ^ Deborah { 11° Leo 28' } + 0°11'  
 ^ Fama { 11° Leo 38' } + 0°10'  
 ^ Nuwa (Rx) { 11° Sagittarius 39' } + 0°1'  
 ^ Agrippina { 11° Leo 48' } + 0°9'  
 ^ Thia { 11° Sagittarius 41' } + 0°-7'  
 ^ Turandot { 12° Aries 3' } + 0°22'  
 ^ Bella { 12° Aries 29' } + 0°26'  
 ^ Appella (Rx) { 12° Aries 34' } + 0°5'  
 ^ Liguria { 12° Leo 39' } + 0°5'  
 ^ Benkoela { 12° Aries 50' } + 0°11'  
 ^ Bononia (Rx) { 12° Leo 58' } + 0°8'  
 ^ Iduberga { 12° Leo 53' } + 0°-5'  
 ^ Admetos { 13° Aries 5' } + 0°12'  
 ^ Ruperto-Carola { 13° Leo 14' } + 0°9'  
 ^ Grubba { 13° Leo 21' } + 0°7'  
 ^ La Plata { 13° Leo 21' } + 0°0'  
 and society  
 ^ Romilda { 13° Aries 25' } + 0°4'  
 ^ Eros (PoE) { 13° Leo 30' } + 0°5'  
 ^ Geraldina { 13° Leo 36' } + 0°6'  
 ^ Aglaja { 13° Sagittarius 50' } + 0°14'  
 ^ Frostia { 13° Leo 57' } + 0°7'  
 ^ Pobeda { 13° Sagittarius 58' } + 0°1'  
 ^ Thalia { 13° Leo 59' } + 0°1'  
 ^ Mbabamwanawaresa { 14° Aries 0' } + 0°1'  
 ^ Fanny { 14° Aries 5' } + 0°5'

♀ 9 [1] focused effort  
     ♂ 5 [1] tool you use to rebel against or escape constraints  
 ⚡ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     ⚡ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 9 [1] quality which attends your association with the creative field  
     ⚡ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 9 [1] where you are associated with difficult women who harass everyone  
     ♀ 9 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
     ♂ 5 [1] associated with unassuming appearance despite fierce passions underneath  
         ♂ 5 [1] where your intelligence shines through to others  
         ♂ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚡ 1 [1] irresistible seduction  
     ♂ 5 [1] where you draw other's inexplicable interest  
     ⚡ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 9 [1] where something about you is alluringly excessive...from a distance  
 ⚡ 1 [1] where you spend energy in excess  
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't  
     ♀ 9 [1] sexiness and creative potency  
     ⚡ 1 [1] thing which people are more likely to come to you to get  
 ⚡ 1 [1] where you seem to put your own interests or expression first  
     ♂ 5 [1] where your home or emotional home base is open to others [ref hephaistos]  
     ⚡ 1 [1] where you nurture through boundary-breaking  
     ♂ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 9 [1] perfection and perfectly controlled experiences  
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
     ♀ 9 [1] associated with a skilled paternal role  
 ⚡ 1 [1] where you are a renegade (primarily in your field)  
     ♀ 9 [1] where you bear an intensely attractive creative power  
     ⚡ 1 [1] where you chase measurable successes  
     ⚡ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
     ⚡ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚡ 1 [1] related to following the progression of a disease or internal conflict  
 ⚡ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,  
  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
     ⚡ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
     ⚡ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
         ♂ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ⚡ 1 [1] where you are an orchestrator of social experiences  
     ♂ 5 [1] related to uncertainty whether a known system will work as planned  
 ⚡ 1 [1] where you are surrounded by boisterous or uplifting environments  
     ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

^ Timandra { 14° Sagittarius 1' } + 0°-4'  
 ^ Bondia { 14° Leo 12' } + 0°11'  
 ^ Alinda { 14° Aries 23' } + 0°11'  
 ^ Dike { 14° Aries 56' } + 0°33'  
 feminine interactions  
 ^ Kalypso { 14° Sagittarius 55' } + 0°-1'  
 ^ Universitas { 14° Aries 51' } + 0°-4'  
 ^ Iris { 15° Leo 9' } + 0°18'  
 ^ Chandra (Rx) { 15° Leo 7' } + 0°-2'  
 ^ Iris { 15° Leo 9' } + 0°2'  
 ^ Iris { 15° Leo 9' } + 0°0'  
 ^ Iris { 15° Leo 9' } + 0°0'  
 ^ Epyaxa (Rx) { 15° Leo 15' } + 0°6'  
 ^ Melitta { 15° Sagittarius 15' } + 0°0'  
 ^ Kallisto { 15° Aries 26' } + 0°11'  
 ^ Mussorgskia { 15° Aries 22' } + 0°-4'  
 ^ Desiderata { 15° Leo 32' } + 0°10'  
 ^ Clivia { 15° Sagittarius 47' } + 0°15'  
 ^ Faina (Rx) { 15° Aries 44' } + 0°-3'  
 ^ Roberta { 16° Sagittarius 7' } + 0°23'  
 ^ Amphitrite { 16° Sagittarius 12' } + 0°5'  
 ^ Galvarino { 16° Sagittarius 13' } + 0°1'  
 ^ Hel { 16° Aries 15' } + 0°2'  
 ^ Erda { 16° Sagittarius 26' } + 0°11'  
 ^ Eulalia { 16° Aries 27' } + 0°1'  
 ^ Hansa { 16° Leo 21' } + 0°-6'  
 ^ Semphyr (Rx) { 16° Leo 25' } + 0°4'  
 ^ Valentine { 16° Sagittarius 33' } + 0°8'  
 ^ Hermia { 16° Aries 48' } + 0°15'  
 ^ Barbara { 16° Leo 54' } + 0°6'  
 ^ Gunter { 16° Aries 58' } + 0°4'  
 ^ Vaticana { 17° Sagittarius 2' } + 0°4'  
 ^ Chiron { 17° Leo 17' } + 0°15'  
 ^ Fortuna { 17° Aries 10' } + 0°-7'  
 ^ Naema { 17° Leo 21' } + 0°11'  
 ^ Badenia { 17° Aries 34' } + 0°13'  
 ^ Fiducia { 17° Aries 39' } + 0°5'  
 ^ Nephthys { 17° Sagittarius 35' } + 0°-4'  
 ^ Montefiore { 17° Aries 41' } + 0°6'  
 ^ Delia (Rx) { 17° Aries 54' } + 0°13'  
 ^ Nestor { 17° Sagittarius 56' } + 0°2'  
 ^ Alma (Rx) { 18° Aries 4' } + 0°8'  
 ^ Tinette { 18° Aries 1' } + 0°-3'  
 ^ Zeus { 18° Aries 14' } + 0°13'  
 ^ Gonggong (Rx) { 18° Sagittarius 34' } + 0°20'

♀ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 9 [1] where you are inviting and facile in any situation  
 ♀ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 1 [1] trait others desire from you when they seek out your company  
 ♀ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 1 [1] your means of giving others hot blood, for better or worse  
 ♀ 5 [1] triggers the masculine desire nature  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features  
 ♀ 9 [1] related to suicide pacts and groups that go down together  
 ♀ 1 [1] where you display an assembly line-style chain of wants  
 ♀ 5 [1] route you pursue to reconcile the world with your wants  
 ♀ 9 [1] where you revolutionize affairs among your circle  
 ♀ 5 [1] where people around you don't feel good enough  
 ♀ 5 [1] your "get away from me if you're not up to code" behavior  
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 ♀ 5 [1] where you act to correct the wrong expression of those around you  
 ♀ 9 [1] where you can and will flirt with your desired object  
 ♀ 1 [1] where you instill creative or inventive thoughts in others  
 ♀ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 5 [1] where you are necessarily identified with another  
 ♀ 9 [1] where you convey resolute insistence  
 ♀ 1 [1] how you make others obey you  
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 5 [1] where your way is unchanging and self-empowered  
 ♀ 1 [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 9 [1] where you draw others' attention to feminine characteristics  
 ♀ 1 [1] what your name comes to be associated with  
 ♀ 9 [1] media publication of work  
 ♀ 9 [1] realm where you are a trustworthy asset to others  
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 9 [1] where you may be described as impressive if not spectacular  
 ♀ 9 [1] where you permeate the informational circle  
 ♀ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 9 [1] where you are a hot but elusive commodity  
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

^ Teutonia { 18° Sagittarius 34' } + 0°0'  
 ^ Ostara { 18° Sagittarius 41' } + 0°7'  
 ^ Medea (Rx) { 18° Leo 57' } + 0°16'  
 ^ Padua { 18° Sagittarius 58' } + 0°1'  
 ^ Hilda { 19° Leo 11' } + 0°13'  
 ^ Dejopeja (Rx) { 19° Aries 22' } + 0°11'  
 ^ Ortrud { 19° Aries 25' } + 0°3'  
 ^ Philia { 19° Sagittarius 23' } + 0°-2'  
 ^ Aegina { 19° Sagittarius 33' } + 0°10'  
 influence  
 ^ Comacina { 19° Aries 35' } + 0°2'  
 ^ Birgit { 19° Leo 46' } + 0°11'  
 ^ Ducrosa { 19° Sagittarius 45' } + 0°-1'  
 ^ Maja { 19° Leo 41' } + 0°-4'  
 ^ Oriola (Rx) { 19° Sagittarius 46' } + 0°5'  
 ^ Adelgunde (Rx) { 19° Sagittarius 56' } + 0°10'  
 ^ Haidea (Rx) { 19° Sagittarius 52' } + 0°-4'  
 ^ Halawe { 19° Leo 53' } + 0°1'  
 ^ Chicago { 20° Sagittarius 9' } + 0°16'  
 ^ Kovacia { 20° Leo 5' } + 0°-4'  
 ^ Virginia (Rx) { 20° Aries 6' } + 0°1'  
 ^ Zelinda { 20° Leo 1' } + 0°-5'  
 ^ Ambartsumian { 20° Leo 14' } + 0°13'  
 ^ Lugano { 20° Sagittarius 22' } + 0°8'  
 ^ Tea { 20° Aries 24' } + 0°2'  
 ^ Anacostia (Rx) { 20° Aries 32' } + 0°8'  
 ^ Hagihara { 20° Aries 33' } + 0°1'  
 ^ Corduba { 20° Sagittarius 58' } + 0°25'  
 ^ Hippo (Rx) { 20° Leo 57' } + 0°-1'  
 ^ Simeisa { 20° Sagittarius 53' } + 0°-4'  
 ^ Berenike { 21° Sagittarius 1' } + 0°8'  
 ^ Bohlinia { 21° Sagittarius 4' } + 0°3'  
 ^ Ella { 21° Aries 1' } + 0°-3'  
 ^ Lilliana { 21° Aries 8' } + 0°7'  
 ^ Aethra { 21° Aries 19' } + 0°11'  
 ^ Xanthe { 21° Leo 23' } + 0°4'  
 ^ Colocolo { 21° Sagittarius 36' } + 0°13'  
 ^ Lucerna (Rx) { 21° Aries 34' } + 0°-2'  
 ^ Minerva { 21° Sagittarius 53' } + 0°19'  
 ^ Atalante { 21° Aries 50' } + 0°-3'  
 ^ Undina { 21° Sagittarius 57' } + 0°7'  
 ^ Arago { 22° Sagittarius 3' } + 0°6'  
 ^ Armida { 22° Leo 6' } + 0°3'  
 ^ Caecilia { 22° Sagittarius 14' } + 0°8'  
 ^ Drakonia { 22° Sagittarius 14' } + 0°0'

♋ 5 [1] related to curriculum and instructional planning  
 ♋ 5 [1] means through which you put 1:1 company under your thumb  
 ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 5 [1] where you are associated with the super-beautiful  
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 9 [1] where you represent the underestimated power of an underclass  
 ♋ 5 [1] where being around you makes a touch of the taboo okay  
 ♋ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♎ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 5 [1] where you foster uninhibitedness in others  
 ♋ 5 [1] where you are associated with high-status partners  
 ♋ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 1 [1] your style of veiled conquest  
 ♋ 5 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 1 [1] where your wishes will be satisfied no matter what  
 ♎ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 1 [1] where you must work to balance creativity with practicality  
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♎ 9 [1] side of you which is fearlessly forward—features in seduction  
 ♎ 9 [1] the side of you that draws others into a happier world  
 ♎ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 5 [1] where others around you defer to your influence  
 ♎ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 5 [1] where you passionately attach to others, for better or worse  
 ♋ 5 [1] where you have a charmingly dirty or taboo air  
 ♋ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 9 [1] where your surroundings are populated by powerful forces  
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♋ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 9 [1] related to election or agenda support gathering  
 ♋ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval  
 ♋ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♋ 5 [1] where you can be bossy, but it's because you care  
 ♋ 5 [1] where you are a proponent of grown-folks standards

^ Leonora { 22° Aries 36' } + 0°22'  
 ^ Midas { 22° Leo 54' } + 0°18'  
 ^ Elisa { 23° Aries 0' } + 0°6'  
 ^ Dziejanna { 23° Leo 12' } + 0°12'  
 ^ Marianna { 23° Sagittarius 30' } + 0°18'  
 ^ Mireille { 23° Sagittarius 34' } + 0°4'  
 ^ Roma (Rx) { 23° Sagittarius 30' } + 0°-4'  
 ^ Euler { 23° Sagittarius 40' } + 0°10'  
 ^ Rogeria { 23° Leo 44' } + 0°4'  
 ^ Hirayama (Rx) { 24° Sagittarius 5' } + 0°21'  
 ^ Baucis { 24° Leo 39' } + 0°34'  
 ^ Dufour (Rx) { 24° Aries 30' } + 0°-9'  
 ^ Camilla { 24° Aries 45' } + 0°15'  
 ^ Xenia (Rx) { 24° Sagittarius 44' } + 0°-1'  
 ^ Gutemberga { 24° Aries 50' } + 0°6'  
 ^ Lanzia (Rx) { 24° Sagittarius 50' } + 0°0'  
 ^ Pomona { 24° Leo 53' } + 0°3'  
 ^ Fulvia { 25° Sagittarius 0' } + 0°7'  
 ^ Adelaide { 25° Sagittarius 15' } + 0°15'  
 ^ Thereus (Rx) { 25° Leo 28' } + 0°13'  
 ^ Typhon { 25° Aries 41' } + 0°13'  
 ^ Aidamina { 25° Sagittarius 42' } + 0°1'  
 ^ Cuyo (Rx) { 25° Leo 55' } + 0°13'  
 ^ Hecuba { 25° Sagittarius 58' } + 0°3'  
 epically final  
 ^ Gersuind (Rx) { 26° Sagittarius 6' } + 0°8'  
 ^ Phaeo { 26° Sagittarius 7' } + 0°1'  
 ^ Wild { 26° Aries 1' } + 0°-6'  
 ^ Arne (Rx) { 26° Aries 16' } + 0°15'  
 ^ Aschera { 26° Sagittarius 18' } + 0°2'  
 ^ Florentina { 26° Aries 10' } + 0°-8'  
 ^ Lexell { 26° Aries 11' } + 0°1'  
 ^ Thusnelda { 26° Aries 26' } + 0°15'  
 ^ Daedalus { 26° Sagittarius 42' } + 0°16'  
 ^ Antiope { 26° Sagittarius 45' } + 0°3'  
 ^ Carlova (Rx) { 26° Leo 56' } + 0°11'  
 ^ Ulula { 26° Leo 58' } + 0°2'  
 ^ Leda (Rx) { 27° Sagittarius 1' } + 0°3'  
 ^ Marghanina { 27° Aries 0' } + 0°-1'  
 ^ Cupido { 27° Aries 10' } + 0°10'  
 ^ Scylla { 27° Sagittarius 15' } + 0°5'  
 ^ Orpheus { 27° Sagittarius 22' } + 0°7'  
 ^ Aeolia { 27° Leo 20' } + 0°-2'  
 ^ Lucia { 27° Sagittarius 26' } + 0°6'  
 ^ Susi { 27° Leo 27' } + 0°1'

♃ 9 [1] where your way elicits respect from others  
 ♌ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 9 [1] capacity in which people depend on you to define their social groups  
 ♌ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 5 [1] means through which you openly solicit fanship and others' liking  
 ♎ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♌ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♌ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 5 [1] how you demonstrate caring or concern for others  
 ♃ 9 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♎ 5 [1] where people like connecting with you  
 ♌ 1 [1] where you make a good public impression  
 ♎ 5 [1] where you hold a high standard for partners  
 ♎ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♌ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 9 [1] where your expression separates you from what people are comfortable with  
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♌ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♎ 5 [1] the side of you directed towards a better world for those around you  
 ♎ 5 [1] where you are seen as the people's darling  
 ♃ 9 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♃ 9 [1] where people look up to your contribution to the social world  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♃ 9 [1] where people like you and really want you to get along with them in turn  
 ♎ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♌ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♌ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 5 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♃ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♃ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 5 [1] what you are constantly dwelling on  
 ♎ 5 [1] where your career fits into you other life priorities  
 ♌ 1 [1] where you are someone or some group's darling  
 ♎ 5 [1] the woman at the center of control  
 ♌ 1 [1] where people around you are not allowed to express in ways you don't approve of

^ Sigelinde { 27° Leo 44' } + 0°17'  
 ^ Byblis { 28° Leo 2' } + 0°18'  
 ^ Arabella (Rx) { 28° Aries 16' } + 0°14'  
 ^ Asplinda (Rx) { 28° Sagittarius 11' } + 0°-5'  
 ^ Strackea { 28° Leo 19' } + 0°8'  
 ^ Urhixidur { 28° Sagittarius 13' } + 0°-6'  
 ^ Moon { 28° Leo 27' } + 0°14'  
 ^ Kreusa (Rx) { 28° Sagittarius 30' } + 0°3'  
 ^ Taurinensis (Rx) { 28° Sagittarius 47' } + 0°17'  
 ^ Maritima (Rx) { 28° Sagittarius 50' } + 0°3'  
 ^ Eurydike { 29° Leo 6' } + 0°16'  
 ^ Tisiphone { 29° Sagittarius 3' } + 0°-3'  
 ^ Pia { 29° Aries 12' } + 0°9'  
 ^ Rosa { 29° Sagittarius 18' } + 0°6'  
 ^ Sisigambis { 29° Sagittarius 10' } + 0°-8'  
 ^ Amelia { 29° Aries 39' } + 0°29'  
 ^ Gaspra (Rx) { 29° Sagittarius 42' } + 0°3'  
 ^ Brasilia { 29° Aries 52' } + 0°10'  
 ^ Olympiada { 29° Sagittarius 53' } + 0°1'  
 v Palatia (Rx) { 0° Virgo 6' } + 0°13'  
 v Atlantis { 0° Taurus 11' } + 0°5'  
 v Altona { 0° Virgo 10' } + 0°-1'  
 v Harvard { 0° Capricorn 10' } + 0°0'  
 basis instead  
 v Sylvia (Rx) { 0° Capricorn 11' } + 0°1'  
 v Alleghenia (Rx) { 0° Capricorn 24' } + 0°13'  
 v Fredegundis { 0° Virgo 25' } + 0°1'  
 v Walraven { 0° Taurus 25' } + 0°0'  
 for the individual. Definitely investigate this.  
 v Chryseis { 0° Taurus 37' } + 0°12'  
 v Felicitas (Rx) { 0° Taurus 31' } + 0°-6'  
 v Wilkens { 0° Capricorn 36' } + 0°5'  
 v Mars { 0° Capricorn 43' } + 0°7'  
 v Budrosa (Rx) { 0° Virgo 42' } + 0°-1'  
 v Henrika (Rx) { 0° Virgo 40' } + 0°-2'  
 v Arabia { 0° Virgo 59' } + 0°19'  
 interest  
 v Kartvelia { 0° Capricorn 51' } + 0°-8'  
 v Ludmilla (Rx) { 0° Capricorn 52' } + 0°1'  
 v Riceia { 0° Virgo 53' } + 0°1'  
 what everyone else trained them to think it should be  
 v Arsinoe { 1° Taurus 7' } + 0°14'  
 v Diotima { 1° Virgo 11' } + 0°4'  
 v Valda (Rx) { 1° Taurus 15' } + 0°4'  
 v Lutetia { 1° Capricorn 33' } + 0°18'

8 1 [1] where you take on the persona of a star or central figure  
 8 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 9 9 [1] where your masculine interactant (or you as such) is required to be a G  
 5 [1] how you evoke the joyful passions of others  
 1 [1] related to social engineers, planners and matchmakers  
 5 [1] where you are comfortably self-assured  
 1 [1] emotions and inclinations  
 5 [1] where your own agenda supersedes all others'  
 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 5 [1] where you approach with a high-energy criticality  
 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 5 [1] where you are a reliable backup to others' aspirations  
 9 [1] characteristic which makes people interested in having their way with you  
 5 [1] side of your behavior where you are fun to be around  
 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 9 [1] where your creations inspire others to want to project their own creative power  
 5 [1] where you show an open-minded or liberated approach  
 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 2 [1] what you use to help others revolutionize their lives and reinvent themselves  
 10 [1] where you easily attract "plenty"; seems related to big money  
 2 [1] tool you use to gain influence in the world  
 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 6 [1] where a polished presentation, order is important  
 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 2 [1] where genuine connection with you is just out of other's reach  
 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 6 [1] where extreme wealth comes to you with almost no effort on your part  
 6 [1] steering others  
 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 2 [1] area in which you have the ability to lead the masses  
 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 6 [1] where yours is a journey worth following  
 6 [1] associated with masculine elements which put down feminine elements by force  
 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 10 [1] where you are talkative and-or highly opinionated  
 6 [1] where you are comfortable in your own skin

♄ Beagle { 1° Capricorn 47' } + 0°14'  
 ♄ Maria { 1° Virgo 44' } + 0°-3'  
 ♄ Perseverantia { 1° Taurus 52' } + 0°8'  
 ♄ Schwassmannia (Rx) { 1° Virgo 57' } + 0°5'  
 ♄ Honoria { 2° Virgo 1' } + 0°4'  
 ♄ Olympia { 2° Virgo 9' } + 0°8'  
 promises)  
 ♄ Pyrrha { 2° Taurus 17' } + 0°8'  
 ♄ Ambrosia { 2° Taurus 23' } + 0°6'  
 ♄ Brangane { 2° Taurus 27' } + 0°4'  
 ♄ Daphne { 2° Virgo 24' } + 0°-3'  
 ♄ Dione { 2° Capricorn 27' } + 0°3'  
 ♄ Megaira { 2° Taurus 24' } + 0°-3'  
 ♄ Gikun||homdima { 2° Capricorn 42' } + 0°18'  
 ♄ Nina { 2° Capricorn 49' } + 0°7'  
 ♄ Cyllarus (Rx) { 3° Taurus 3' } + 0°14'  
 ♄ Lameia { 3° Capricorn 6' } + 0°3'  
 ♄ Ophelia { 3° Virgo 12' } + 0°6'  
 ♄ Galene { 3° Virgo 18' } + 0°6'  
 ♄ Phocaea { 3° Virgo 11' } + 0°-7'  
 ♄ Xanthippe { 3° Taurus 16' } + 0°5'  
 ♄ Eugenia { 3° Capricorn 27' } + 0°11'  
 ♄ Bernardina (Rx) { 3° Capricorn 36' } + 0°9'  
 ♄ Elsa { 3° Capricorn 33' } + 0°-3'  
 ♄ Bertha { 3° Taurus 47' } + 0°14'  
 ♄ Urda { 3° Capricorn 49' } + 0°2'  
 ♄ Virtus { 3° Taurus 43' } + 0°-6'  
 ♄ Arete { 3° Capricorn 53' } + 0°10'  
 ♄ Dejanira { 4° Virgo 9' } + 0°16'  
 ♄ Monachia { 4° Virgo 18' } + 0°9'  
 ♄ Zulu (Rx) { 4° Virgo 21' } + 0°3'  
 ♄ Seraphina (Rx) { 4° Taurus 30' } + 0°9'  
 ♄ Isberga { 4° Capricorn 40' } + 0°10'  
 ♄ Isberga { 4° Capricorn 40' } + 0°0'  
 ♄ Kundry { 4° Capricorn 40' } + 0°0'  
 ♄ Stephania { 4° Capricorn 42' } + 0°2'  
 ♄ Ixion (Rx) { 4° Capricorn 56' } + 0°14'  
 ♄ Guacolda { 4° Taurus 53' } + 0°-3'  
 ♄ Ursina { 5° Virgo 3' } + 0°10'  
 ♄ Thyra (Rx) { 5° Virgo 15' } + 0°12'  
 ♄ Emita { 5° Taurus 21' } + 0°6'  
 ♄ Seeligeria { 5° Capricorn 24' } + 0°3'  
 ♄ Sonneberga { 5° Capricorn 24' } + 0°0'  
 ♄ Chloris { 5° Taurus 30' } + 0°6'  
 ♄ Juliana { 5° Virgo 32' } + 0°2'

♄ 6 [1] where you are a focused worker  
 ♄ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♄ 10 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♄ 2 [1] where you act to carry out the objects of your imagination  
 ♄ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♄ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ♄ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 ♄ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 10 [1] your prime "artistic" industry  
 ♄ 2 [1] where you (utterly) reject tastelessness  
 ♄ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 10 [1] where you rally people for positive expression  
 ♄ 6 Dynamic interaction with the public to restore justice and order.  
 ♄ 6 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 10 [1] where you are prone to making a show of things  
 ♄ 6 [1] roaming, scattered foci (focus)  
 ♄ 2 [1] where your partner dominates your agenda  
 ♄ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 2 [1] where others' creative expression typically overrides yours  
 ♄ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♄ 6 [1] trait that occasions all eyes falling on you  
 ♄ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♄ 10 [1] where the culture around you holds an air of significant change  
 ♄ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♄ 10 [1] where you attempt to get maximum use out of your traits  
 ♄ 6 [1] realm where you display an alpha-level forward drive  
 ♄ 2 [1] where you require excessive strength in others  
 ♄ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♄ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 10 [1] associated with refined execution of things  
 ♄ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♄ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♄ 6 [1] where you are a considerate communicator  
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♄ 6 [1] how you order others around  
 ♄ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♄ 2 [1] allure  
 ♄ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♄ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♄ 6 [1] where you project high salience or social stature  
 ♄ 6 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 10 [1] where you are aware of the effect of your physical presence on others  
 ♄ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♄ Karkarin { 5° Taurus 48' } + 0°16'  
 ♄ Rosalinde (Rx) { 5° Taurus 40' } + 0°-8'  
 ♄ Mors-Somnus (Rx) { 5° Virgo 59' } + 0°19'  
 ♄ Pulcova { 5° Capricorn 51' } + 0°-8'  
 ♄ Metcalfia { 6° Virgo 10' } + 0°19'  
 ♄ Muschi { 6° Taurus 16' } + 0°6'  
 ♄ Industria { 6° Virgo 28' } + 0°12'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Industria { 6° Virgo 28' } + 0°0'  
 ♄ Loretta { 6° Taurus 21' } + 0°-7'  
 ♄ Mellena { 6° Taurus 27' } + 0°6'  
 ♄ Theobalda { 6° Virgo 29' } + 0°2'  
 ♄ Valeska { 6° Taurus 29' } + 0°0'  
 ♄ Amycus { 6° Capricorn 31' } + 0°2'  
 ♄ Memoria (Rx) { 6° Taurus 33' } + 0°2'  
 ♄ Circe { 6° Virgo 43' } + 0°10'  
 ♄ Phyllis (Rx) { 6° Capricorn 59' } + 0°16'  
 ♄ Caltech { 7° Capricorn 6' } + 0°7'  
 for them  
 ♄ El Djézair (Rx) { 7° Capricorn 28' } + 0°22'  
 ♄ Princetonia { 7° Capricorn 28' } + 0°0'  
 ♄ Kolga { 7° Virgo 30' } + 0°2'  
 ♄ Mandeville { 7° Capricorn 34' } + 0°4'  
 ♄ Hercynia (Rx) { 7° Taurus 46' } + 0°12'  
 ♄ Andromache { 7° Capricorn 59' } + 0°13'  
 ♄ Leopoldina { 7° Capricorn 52' } + 0°-7'  
 ♄ Sedna 2003 VB12 { 8° Capricorn 7' } + 0°15'  
 ♄ Polyxena { 8° Virgo 7' } + 0°0'  
 ♄ Mozartia { 8° Capricorn 20' } + 0°13'  
 ♄ Kunigunde { 8° Taurus 38' } + 0°18'  
 ♄ Thiele { 8° Virgo 34' } + 0°-4'  
 ♄ Marion (Rx) { 8° Taurus 41' } + 0°7'  
 ♄ Menzel { 8° Capricorn 41' } + 0°0'  
 ♄ Nerthus { 8° Capricorn 52' } + 0°11'  
 ♄ Alstede { 9° Virgo 7' } + 0°15'  
 be intentionally abstract)  
 ♄ Coppelia { 9° Taurus 2' } + 0°-5'  
 ♄ Gedania { 9° Taurus 7' } + 0°5'  
 ♄ Saga { 9° Taurus 2' } + 0°-5'  
 ♄ Bambergia { 9° Capricorn 17' } + 0°15'  
 ♄ Ganymed { 9° Taurus 19' } + 0°2'  
 ♄ Russia { 9° Virgo 13' } + 0°-6'  
 ♄ Veritas { 9° Virgo 22' } + 0°9'  
 ♄ Venusia { 9° Capricorn 23' } + 0°11'  
 ♄ Celuta { 9° Virgo 31' } + 0°8'

♃ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♃ 10 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 2 [1] where you display lots of activity  
 ♎ 6 [1] where you assert despite the crowd  
 ♎ 2 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 10 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 2 [1] side of you which determines your opportunities in the world  
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 2 [1] where you evaluate others for acceptability  
 ♃ 10 [1] related to the newsworthy work of social scientists  
 ♃ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 6 [1] trait you are open with giving out  
 ♃ 10 [1] means through which others feel the need to bond to you  
 ♎ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 6 [1] where the lady takes the lead  
 ♎ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 6 [1] an association with fullness, richness, and bounty  
 ♎ 2 [1] where others feel they should keep trying with you even after it is over  
 ♎ 6 [1] where you are confident in commanding your fans and supporters  
 ♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 6 [1] where you are entertaining to everyone around  
 ♎ 6 [1] associated with women with higher status or social value than their men  
 ♎ 6 [1] spotlight and salience of presence  
 ♎ 2 [1] where people are compelled to admit your appeal  
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♃ 10 [1] where you provide others with an inspiring vision  
 ♎ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 10 [1] where you take a logical, clinical approach to things  
 ♎ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 6 [1] where you leave a notable impression on those who see you in action  
 ♎ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 10 [1] where others cannot tell what adventure you will head onto next  
 ♃ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 6 [1] part of you which others find soothing, soft, or pleasant  
 ♃ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 6 [1] how you reject those who try to get close to you  
 ♎ 2 [1] protective motherly role to others



♎ Glauke { 9° Capricorn 36' } + 0°5'  
 ♎ Natalie (Rx) { 9° Virgo 36' } + 0°0'  
 ♎ Philippa { 9° Virgo 30' } + 0°-6'  
 ♎ Polyhymnia { 9° Taurus 31' } + 0°1'  
 ♎ Abundantia { 9° Taurus 47' } + 0°16'  
 ♎ Wesselink (Rx) { 9° Virgo 44' } + 0°-3'  
 ♎ Tanina { 9° Capricorn 52' } + 0°8'  
 ♎ Neptune { 10° Taurus 8' } + 0°16'  
 ♎ Natascha { 10° Capricorn 15' } + 0°7'  
 ♎ Gyldenia { 10° Virgo 30' } + 0°15'  
 ♎ Backlunda { 10° Taurus 41' } + 0°11'  
 ♎ Reginhild { 10° Virgo 46' } + 0°5'  
 ♎ Hylonomie { 10° Virgo 50' } + 0°4'  
 ♎ Adriana { 10° Virgo 57' } + 0°7'  
 ♎ Clorinde { 10° Taurus 50' } + 0°-7'  
 ♎ Eva { 10° Taurus 52' } + 0°2'  
 ♎ Hylonomie { 10° Virgo 50' } + 0°-2'  
 ♎ Hylonomie { 10° Virgo 50' } + 0°0'  
 ♎ Hylonomie { 10° Virgo 50' } + 0°0'  
 ♎ Regina { 10° Taurus 59' } + 0°9'  
 ♎ Sylvania (Rx) { 10° Capricorn 56' } + 0°-3'  
 ♎ Erminia { 11° Virgo 6' } + 0°10'  
 ♎ Pippa { 11° Taurus 9' } + 0°3'  
 ♎ Achilles { 11° Taurus 22' } + 0°13'  
 ♎ Pompeja { 11° Capricorn 27' } + 0°5'  
 ♎ Albert { 11° Taurus 46' } + 0°19'  
 ♎ Bredichina { 11° Virgo 55' } + 0°9'  
 ♎ Charlotte { 11° Taurus 53' } + 0°-2'  
 ♎ Okyrhoe { 12° Capricorn 10' } + 0°17'  
 ♎ Hormuthia { 12° Virgo 16' } + 0°6'  
 ♎ Rhea { 12° Taurus 10' } + 0°-6'  
 ♎ Sado { 12° Taurus 24' } + 0°14'  
 ♎ Ilsebill { 12° Capricorn 25' } + 0°1'  
 ♎ Apollo { 12° Virgo 38' } + 0°13'  
 ♎ Aralia { 12° Virgo 34' } + 0°-4'  
 ♎ Kythera { 12° Virgo 30' } + 0°-4'  
 ♎ Arizona { 12° Virgo 44' } + 0°14'  
 ♎ Roxane (Rx) { 12° Virgo 42' } + 0°-2'  
 ♎ Bohemia { 12° Taurus 53' } + 0°11'  
 ♎ Havnia { 12° Taurus 51' } + 0°-2'  
 ♎ Chimaera { 13° Taurus 10' } + 0°19'  
 ♎ Dynamene { 13° Capricorn 19' } + 0°9'  
 ♎ Schlutia { 13° Capricorn 13' } + 0°-6'  
 ♎ Geisha { 13° Virgo 23' } + 0°10'

♎ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 2 [1] where you have a mystical, seductive quality  
 ♎ 10 [1] where you address your reservations about the state of things around you  
 ♎ 10 [1] where you are inclined to stress yourself out  
 ♎ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 10 [1] the impression or vibe about you; your ambient environment  
 ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 10 [1] trait you make others want to project strongly  
 ♎ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 2 [1] where your way appeals to mass media or mass information environments  
 ♎ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 2 [1] context for high-spirited gatherings  
 ♎ 10 [1] what the artists or creative types around you are good for  
 ♎ 6 [1] what you use in order to make your wishes come to pass  
 ♎ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 10 [1] where you insist on masculine boldness or demand it around you  
 ♎ 10 [1] where you can do great things, but only with the help of someone else  
 ♎ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 10 [1] social importance  
 ♎ 2 [1] the seat of your artistic ability (interesting)  
 ♎ 10 [1] tool you use in order to be the boss in your relationships  
 ♎ 6 [1] where you are a valued host or entertainer of audiences  
 ♎ 2 [1] where your are a revolutionary among your peers  
 ♎ 10 [1] where people are assessed against your status standards  
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 2 [1] where you break code; doing things the way they aren't done  
 ♎ 2 [1] how you provide an uplifting presence  
 ♎ 2 [1] how you display a loss of temper or incited fire, passion  
 ♎ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 10 [1] means through which you present your allure  
 ♎ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 2 [1] sizable concern for distinguishing interpretations

♄ Suvanto { 13° Virgo 49' } + 0°26'  
 ♄ Happelia { 13° Capricorn 52' } + 0°3'  
 ♄ Prudentia (Rx) { 13° Taurus 51' } + 0°-1'  
 ♄ Heidelberga { 14° Capricorn 30' } + 0°39'  
 ♄ Martir { 14° Capricorn 40' } + 0°10'  
 ♄ Oclo (Rx) { 14° Virgo 45' } + 0°5'  
 ♄ Begonia { 14° Taurus 51' } + 0°6'  
 ♄ Scheila { 15° Taurus 2' } + 0°11'  
 ♄ Anna (Rx) { 15° Taurus 19' } + 0°17'  
 suggestion  
 ♄ Brixia { 15° Virgo 15' } + 0°-4'  
 ♄ Preziosa (Rx) { 15° Virgo 12' } + 0°-3'  
 ♄ Ricarda { 15° Capricorn 10' } + 0°-2'  
 ♄ Maartje (Rx) { 15° Capricorn 23' } + 0°13'  
 ♄ Augusta (Rx) { 15° Taurus 30' } + 0°7'  
 ♄ Menippe { 15° Taurus 41' } + 0°11'  
 ♄ Martina { 15° Capricorn 57' } + 0°16'  
 ♄ Etheridgea { 16° Capricorn 16' } + 0°19'  
 ♄ Merapi { 16° Capricorn 29' } + 0°13'  
 ♄ Rhodia { 16° Virgo 24' } + 0°-5'  
 ♄ Hopi { 16° Virgo 33' } + 0°9'  
 ♄ Lilofee { 16° Virgo 35' } + 0°2'  
 ♄ Lova { 16° Capricorn 35' } + 0°0'  
 ♄ Nealley { 16° Taurus 37' } + 0°2'  
 ♄ Harding { 16° Capricorn 48' } + 0°11'  
 ♄ Portlandia (Rx) { 16° Taurus 49' } + 0°1'  
 ♄ Claudia (Rx) { 17° Capricorn 7' } + 0°18'  
 ♄ Siva (Rx) { 17° Capricorn 16' } + 0°9'  
 ♄ Berkeley { 17° Capricorn 18' } + 0°2'  
 ♄ Phaetusa { 17° Taurus 10' } + 0°-8'  
 ♄ Sarema (Rx) { 17° Taurus 10' } + 0°0'  
 ♄ Davida (Rx) { 17° Virgo 22' } + 0°12'  
 ♄ Diana { 17° Virgo 35' } + 0°13'  
 ♄ Amazone (Rx) { 17° Capricorn 36' } + 0°1'  
 ♄ Leonisis { 17° Capricorn 39' } + 0°3'  
 ♄ Lola (Rx) { 17° Taurus 31' } + 0°-8'  
 ♄ Tekmessa (Rx) { 17° Virgo 37' } + 0°6'  
 ♄ Eleutheria { 17° Virgo 45' } + 0°8'  
 ♄ Katharina { 17° Virgo 42' } + 0°-3'  
 ♄ Harmonia { 18° Capricorn 4' } + 0°22'  
 ♄ Vera (Rx) { 18° Capricorn 8' } + 0°4'  
 ♄ Ampella (Rx) { 18° Capricorn 14' } + 0°6'  
 ♄ Erida { 18° Virgo 10' } + 0°-4'  
 ♄ Erika { 18° Taurus 10' } + 0°0'  
 ♄ Ingrid { 18° Virgo 14' } + 0°4'

♃ 2 [1] related to resume, credential, or qualification review

♃ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♃ 10 [1] where you are super busy with creative ideas

♃ 6 [1] where your circles look up to you

♃ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♃ 2 [1] means through which you steer others' learning

♃ 10 [1] where others identify you with notions of bigness

♃ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♃ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your

♃ 2 [1] realm where you resist others advice, sticking strongly to your own instead

♃ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♃ 10 [1] side of you which is publicly controversial

♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression

♃ 6 [1] quality which makes you a trophy at the celebration

♃ 6 [1] associated with the struggle to tame wild impulses, mainly in women

♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♃ 2 [1] where you are most comfortable or "at home"

♃ 2 [1] where your are driven to "turn lemons into lemonade"

♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♃ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♃ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♃ 6 [1] related to pressured rounds-making

♃ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♃ 6 [1] where the occasion for a counselor or advisor arises

♃ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♃ 6 [1] where mass information is a battleground for you

♃ 10 [1] where arises the issue of being used like a piece of meat

♃ 10 [1] related to high and mighty publicized moral judgment

♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

♃ 2 [1] where you are above the little people, a more valuable social asset than others

♃ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♃ 6 [1] realm in which people make themselves subservient to you (your slave as it were)

♃ 10 [1] where you interact with people's fantasies or delusions: yours or others'

♃ 2 [1] where you are under pressure to perform professionally

♃ 2 [1] where you display a (masculine-style) force to be reckoned with

♃ 2 [1] where you critically appraise all incoming influences

♃ 6 [1] where your talents take you to far off expressive terrains

♃ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility

♃ 6 [1] what you use to build a creative empire, if you were to do so

♃ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♃ 10 [1] resistance to having your impulses chained

♃ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♎ California { 18° Taurus 22' } + 0°8'  
 ♎ Libussa { 18° Virgo 29' } + 0°7'  
 ♎ Sakharov { 18° Virgo 24' } + 0°-5'  
 ♎ Aline (Rx) { 18° Virgo 36' } + 0°12'  
 ♎ Asteria { 18° Virgo 37' } + 0°1'  
 ♎ Lumen { 18° Taurus 47' } + 0°10'  
 ♎ Isolda (Rx) { 19° Taurus 4' } + 0°17'  
 ♎ Lilith { 19° Virgo 24' } + 0°20'  
 ♎ Bellona { 19° Virgo 21' } + 0°-3'  
 independent of body type  
 ♎ Bethgea { 19° Taurus 26' } + 0°5'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ Benjamina { 19° Capricorn 32' } + 0°6'  
 ♎ Erigone { 19° Capricorn 35' } + 0°3'  
 ♎ Herodias { 19° Virgo 37' } + 0°2'  
 ♎ House { 19° Capricorn 45' } + 0°8'  
 ♎ Fini { 19° Virgo 45' } + 0°0'  
 ♎ Pierretta { 19° Capricorn 40' } + 0°-5'  
 ♎ Priamus (Rx) { 19° Capricorn 41' } + 0°11'  
 ♎ Vienna { 19° Taurus 51' } + 0°10'  
 ♎ Fidelio { 20° Taurus 2' } + 0°11'  
 ♎ Recha (Rx) { 20° Taurus 5' } + 0°3'  
 ♎ Rotraut { 20° Capricorn 1' } + 0°-4'  
 ♎ Janina { 20° Capricorn 15' } + 0°14'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Leona { 20° Capricorn 13' } + 0°-2'  
 ♎ Luisa { 20° Virgo 13' } + 0°0'  
 ♎ Nele { 20° Capricorn 13' } + 0°0'  
 ♎ Jansky { 20° Taurus 29' } + 0°16'  
 ♎ Martha { 20° Capricorn 26' } + 0°-3'  
 ♎ Tanete { 20° Capricorn 26' } + 0°0'  
 ♎ Carolina (Rx) { 20° Virgo 56' } + 0°30'  
 ♎ Ekard (Rx) { 20° Taurus 50' } + 0°-6'  
 ♎ Tatry { 20° Virgo 57' } + 0°7'  
 ♎ Gallia (Rx) { 21° Taurus 3' } + 0°6'  
 ♎ Lagrangea { 21° Capricorn 0' } + 0°-3'  
 ♎ Primula { 21° Capricorn 17' } + 0°17'  
 ♎ Rockefelleria { 21° Capricorn 11' } + 0°-6'  
 ♎ Ahrensa (Rx) { 21° Capricorn 26' } + 0°15'  
 ♎ Carnegia { 21° Virgo 26' } + 0°0'  
 ♎ Dulcinea { 21° Capricorn 27' } + 0°1'  
 ♎ Violetta (Rx) { 21° Capricorn 39' } + 0°12'  
 ♎ Makemake { 21° Virgo 42' } + 0°3'  
 ♎ Agnia { 21° Virgo 43' } + 0°1'  
 ♎ Edna (Rx) { 21° Virgo 44' } + 0°11'

♎ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 2 [1] where you are self-indulgent, taking as much as you want  
 ♎ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 10 [1] where you are outgoing and enabling to others  
 ♎ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 2 [1] where you are a hub around which action takes place  
 ♎ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 6 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 2 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 6 [1] where you demonstrate refinement in your bearing  
 ♎ 2 [1] one who shelters their team and creative interests from external chaos  
 ♎ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 6 [1] where being pretty is important  
 ♎ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 10 [1] playful, inviting way  
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 6 [1] trait for which you make exceptionally popular company  
 ♎ 2 [1] your social-behavioral base for expanding your influence over people  
 ♎ 10 [1] where you make an ideal social example  
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 10 [1] trait which earns you center stage  
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 6 [1] where you are stubborn despite any charisma you may have  
 ♎ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 2 [1] where you are a role model to others  
 ♎ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 6 [1] where you excel in advancing your aims  
 ♎ 2 [1] where you are dedicated to far-reaching influence  
 ♎ 2 [1] where you display abilities that pacify unruly crowds  
 ♎ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♄ Matterania { 21° Virgo 58' } + 0°14'  
 ♄ Eunike { 22° Taurus 12' } + 0°14'  
 ♄ Lampetia { 22° Virgo 12' } + 0°0'  
 ♄ Leverrier { 22° Taurus 12' } + 0°0'  
 ♄ Chariklo { 22° Capricorn 35' } + 0°23'  
 ♄ Elpis { 22° Taurus 39' } + 0°4'  
 ♄ Susanna { 22° Taurus 30' } + 0°-9'  
 ♄ Quaoar (Rx) { 22° Virgo 48' } + 0°18'  
 ♄ Friederike (Rx) { 22° Virgo 44' } + 0°-4'  
 ♄ Hedera { 22° Capricorn 48' } + 0°4'  
 ♄ Leocadia { 22° Capricorn 46' } + 0°-2'  
 ♄ Paulina { 22° Taurus 42' } + 0°-4'  
 ♄ Bilkis { 22° Virgo 56' } + 0°14'  
 ♄ Flora { 22° Virgo 58' } + 0°2'  
 ♄ Hencke (Rx) { 22° Taurus 55' } + 0°-3'  
 ♄ Li { 22° Taurus 50' } + 0°-5'  
 ♄ Lotis (Rx) { 22° Taurus 53' } + 0°3'  
 ♄ Sörga { 23° Capricorn 3' } + 0°10'  
 ♄ Bathseba { 23° Taurus 11' } + 0°8'  
 ♄ Chloe { 23° Virgo 19' } + 0°8'  
 ♄ Medusa { 23° Virgo 12' } + 0°-7'  
 ♄ Noemi (Rx) { 23° Virgo 10' } + 0°-2'  
 ♄ Iolanda (Rx) { 23° Virgo 21' } + 0°11'  
 ♄ Norma { 23° Capricorn 28' } + 0°7'  
 ♄ Bruna { 23° Taurus 45' } + 0°17'  
 ♄ Gunlod { 23° Capricorn 40' } + 0°-5'  
 ♄ Charis { 23° Taurus 58' } + 0°18'  
 ♄ Fatme { 24° Taurus 6' } + 0°8'  
 ♄ Kypria { 24° Virgo 0' } + 0°-6'  
 ♄ Vigdis { 24° Taurus 1' } + 0°1'  
 ♄ Garumna { 24° Virgo 12' } + 0°11'  
 ♄ Gudula { 24° Virgo 17' } + 0°5'  
 ♄ Sapientia (Rx) { 24° Virgo 17' } + 0°0'  
 ♄ Vincentina { 24° Virgo 10' } + 0°-7'  
 ♄ Crantor (Rx) { 24° Capricorn 21' } + 0°11'  
 ♄ Dionysus { 24° Virgo 22' } + 0°1'  
 ♄ Edburga { 24° Taurus 21' } + 0°-1'  
 ♄ Baptistina { 24° Taurus 49' } + 0°28'  
 ♄ Wisibada { 24° Virgo 47' } + 0°-2'  
 ♄ Eros { 24° Virgo 52' } + 0°5'  
 ♄ Magdalena { 24° Taurus 56' } + 0°4'  
 ♄ Sphinx { 24° Virgo 50' } + 0°-6'  
 ♄ Amalia { 24° Virgo 58' } + 0°8'  
 ♄ Argentina (Rx) { 24° Capricorn 51' } + 0°-7'

♃ 2 [1] where you insist on tangibility's and clear results  
 ♃ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 6 [1] ambition  
 ♃ 10 [1] where your ways lure people out of states they would feel safer to remain in  
 ♃ 10 [1] what you use to smother-mother people  
 ♃ 2 A mark of genius, "out of the box" creativity, high vibration.  
 ♃ 2 [1] where you display some of your most volatile energy  
 ♃ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 6 [1] where you are remorselessly unhidden, the raw you  
 ♃ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 2 [1] where you accept only events of value  
 ♃ 2 [1] where you demand top class interaction from others  
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 10 [1] experiences you demonstrate a want for  
 ♃ 10 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♃ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 10 [1] associated with being undisturbed despite another's stressors  
 ♃ 2 [1] how you play out your demanding nature  
 ♃ 2 [1] side of you which captures others' attention  
 ♃ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♃ 2 [1] where your way causes all other ways to fade from view  
 ♃ 6 [1] area where you are in skilled command of your abilities  
 ♃ 10 [1] adept communicator  
 ♃ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♃ 10 [1] where you are a memorable creator of images and illusions  
 ♃ 2 [1] the traits you possess which get you typecast by others  
 ♃ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 2 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 2 [1] associated with softened masculinity  
 ♃ 6 [1] the seat of your self efficacy (confidence)  
 ♃ 2 [1] where you do what few around you have the audacity to do  
 ♃ 10 [1] associated with tall, long-reaching or long duration things  
 ♃ 10 [1] side of you which fills others with hope  
 ♃ 2 [1] when you display a spacey nature  
 ♃ 2 passion trigger  
 ♃ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♃ 2 [1] where you hold expressive authority  
 ♃ 2 [1] where you are associated with overflowing lust  
 ♃ 6 [1] where idealism characterizes your world

♄ Ornamenta { 24° Capricorn 56' } + 0°5'  
 ♄ Westphalia { 24° Virgo 55' } + 0°-1'  
 ♄ Metis { 25° Virgo 8' } + 0°13'  
 ♄ Eleonora { 25° Capricorn 8' } + 0°0'  
 ♄ Lena { 25° Virgo 36' } + 0°28'  
 ♄ Anastasia { 25° Taurus 46' } + 0°10'  
 ♄ Miriam { 25° Taurus 46' } + 0°0'  
 ♄ Auravictrix { 25° Capricorn 51' } + 0°5'  
 ♄ Eos (Rx) { 26° Virgo 6' } + 0°15'  
 ♄ Herluga { 26° Taurus 7' } + 0°1'  
 ♄ Nauheima { 26° Virgo 1' } + 0°-6'  
 ♄ Frieda { 26° Taurus 22' } + 0°21'  
 ♄ Tercidina { 26° Taurus 21' } + 0°-1'  
 ♄ Clarissa { 26° Capricorn 37' } + 0°16'  
 ♄ Germania (Rx) { 26° Taurus 38' } + 0°1'  
 ♄ Siri (Rx) { 26° Capricorn 39' } + 0°1'  
 ♄ Cosette { 26° Capricorn 47' } + 0°8'  
 ♄ Werdandi (Rx) { 26° Virgo 41' } + 0°-6'  
 ♄ Dresda { 26° Capricorn 51' } + 0°10'  
 ♄ Eichsfeldia { 26° Virgo 56' } + 0°5'  
 ♄ Hera (Rx) { 27° Taurus 9' } + 0°13'  
 ♄ Rezia { 27° Virgo 6' } + 0°-3'  
 ♄ Columbia (Rx) { 27° Taurus 11' } + 0°5'  
 ♄ Genoveva { 27° Capricorn 15' } + 0°4'  
 ♄ Trib erga (Rx) { 27° Virgo 13' } + 0°-2'  
 ♄ Bandusia { 27° Virgo 22' } + 0°9'  
 ♄ Ratisbona { 27° Virgo 24' } + 0°2'  
 ♄ Arethusa { 27° Capricorn 31' } + 0°7'  
 ♄ Hygiea { 27° Virgo 43' } + 0°12'  
 ♄ Arrokoth (Rx) { 27° Capricorn 41' } + 0°-2'  
 ♄ Goberta { 27° Capricorn 47' } + 0°6'  
 ♄ Ida { 27° Virgo 49' } + 0°2'  
 ♄ Hygiea { 27° Virgo 43' } + 0°-6'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Hygiea { 27° Virgo 43' } + 0°0'  
 ♄ Poseidon (Rx) { 27° Virgo 54' } + 0°11'  
 ♄ Poseidon (Rx) { 27° Virgo 54' } + 0°0'  
 ♄ Galatea { 28° Virgo 2' } + 0°8'  
 ♄ Euphrosyne (Rx) { 28° Taurus 10' } + 0°8'  
 ♄ Tauntonia (Rx) { 28° Taurus 16' } + 0°6'  
 ♄ Lipperta (Rx) { 28° Capricorn 20' } + 0°4'  
 ♄ Nenetta (Rx) { 28° Capricorn 42' } + 0°22'

♃ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 2 [1] where people love coming to you for validation of themselves  
 ♃ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♃ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 2 [1] where you skeptically go against the norm describing those around you  
 ♃ 10 [1] where class advancement appears to come easily for you  
 ♃ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♃ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♃ 2 [1] where people unite around your inventiveness and vision for something better  
 ♃ 10 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♃ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♃ 6 [1] an accepted role, a place of acceptance in the world?  
 ♃ 10 [1] aspect of your personality which is stably distinctive  
 ♃ 6 [1] where you express your unhappiness with established systems  
 ♃ 6 [1] that which needs to be protected from all insult  
 ♃ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♃ 6 [1] mode under which you are a monopolistic communicator  
 ♃ 2 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 2 [1] where you are associated with revolution and social defiance  
 ♃ 2 [1] where you are cheered on for your inventive or creative power  
 ♃ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♃ 2 [1] where the body is important to you  
 ♃ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 6 [1] where you are sensitive to rejection  
 ♃ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♃ 2 [1] where you rationally instruct others  
 ♃ 2 [1] where you obtain or reflect creative superiority above others  
 ♃ 2 [1] where you are the model of a sophisticated approach to your field  
 ♃ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 2 [1] the side of you which forms the surface over grand depth and complexity  
 ♃ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♃ 10 [1] where you are identified as an artist or craftsman  
 ♃ 10 [1] asset for which you are pulled in every direction  
 ♃ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 6 [1] where you display a defensive shield in the form of an uninviting spaciness

♎ Abnoba { 28° Virgo 56' } + 0°14'  
 ♎ Eduarda { 28° Taurus 55' } + 0°-1'  
 ♎ Rebekka { 29° Taurus 6' } + 0°11'  
 ♎ Ate { 29° Taurus 17' } + 0°11'  
 ♎ Erynia { 29° Capricorn 18' } + 0°1'  
 ♎ Tijlaki { 29° Virgo 11' } + 0°-7'  
 ♎ Tyche { 29° Capricorn 10' } + 0°-1'  
 ♎ Ulnike { 29° Taurus 13' } + 0°3'  
 ♎ Haumea { 29° Virgo 28' } + 0°15'  
 ♎ Christine { 29° Virgo 28' } + 0°0'  
 ♎ Philosophia { 29° Virgo 23' } + 0°-5'  
 ♎ Icarus { 29° Virgo 31' } + 0°8'  
 ♎ Egeria { 29° Capricorn 32' } + 0°1'  
 ♎ Euterpe { 29° Taurus 39' } + 0°7'  
 ♎ Icarus { 29° Virgo 31' } + 0°-8'  
 ♎ Icarus { 29° Virgo 31' } + 0°0'  
 ♎ Icarus { 29° Virgo 31' } + 0°0'  
 ♎ Icarus { 29° Virgo 31' } + 0°0'  
 ♎ Washingtonia { 29° Taurus 47' } + 0°16'  
 ♎ Mancunia { 29° Capricorn 59' } + 0°12'  
 ♎ Newtonia { 29° Capricorn 55' } + 0°-4'  
 ♎ Fortune (PoF) { 0° Gemini 18' } + 0°23'  
 ♎ Amicitia { 0° Gemini 12' } + 0°-6'  
 ♎ Margarita { 0° Gemini 18' } + 0°6'  
 ♎ Poesia { 0° Aquarius 15' } + 0°-3'  
 ♎ Lilith { 0° Aquarius 28' } + 0°13'  
 ♎ Savonlinna (Rx) { 0° Aquarius 25' } + 0°-3'  
 ♎ Tinchén { 0° Libra 35' } + 0°10'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Armenia { 0° Aquarius 48' } + 0°13'  
 ♎ Dodona { 0° Gemini 40' } + 0°-8'  
 ♎ Hedda { 0° Aquarius 51' } + 0°11'  
 ♎ Hesperia { 0° Gemini 56' } + 0°5'  
 ♎ Thais { 1° Gemini 6' } + 0°10'  
 ♎ Aphidas { 1° Libra 13' } + 0°7'  
 ♎ Arawn { 1° Gemini 17' } + 0°4'  
 ♎ Anneliese (Rx) { 1° Libra 16' } + 0°-1'  
 ♎ Franziska { 1° Gemini 16' } + 0°0'  
 ♎ Tergeste (Rx) { 1° Libra 15' } + 0°-1'  
 ♎ Aeternitas { 1° Aquarius 25' } + 0°10'  
 ♎ Cline (Rx) { 1° Libra 45' } + 0°20'  
 ♎ Laura { 1° Libra 40' } + 0°-5'  
 ♎ Eucharis { 1° Gemini 50' } + 0°10'  
 ♎ Amherstia { 2° Libra 21' } + 0°31'  
 ♎ Eurynome { 2° Libra 23' } + 0°2'

♎ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 10 [1] where you take an isolated position to protect your greatness  
 ♎ 10 [1] where you use your body to coerce other's attention  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 6 [1] where you're never without friends  
 ♎ 10 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 2 [1] aspect of your personality which proves educational to others  
 ♎ 2 [1] where you are beloved by the very generic public  
 ♎ 2 [1] where you have a driving doctrine constraining your behavior  
 ♎ 2 [1] where you are extra charming to people  
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 2 [1] where communicating—talking things out—is extremely important to you  
 ♎ 2 [1] excessive extracting from others  
 ♎ 2 [1] the importance of good appearances, materialism  
 ♎ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 10 [1] where you are a uniquely memorable personality  
 ♎ 6 [1] smooth image  
 ♎ 6 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 11 [1] side you use to mother others, giving them somewhere to go  
 ♎ 7 [1] your unsatisfiable vision, never-ending quest  
 ♎ 7 [1] where you are surprising and expectation-breaking  
 ♎ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 11 [1] where you connect others to vast worlds beyond  
 ♎ 7 [1] where you favor a broad variety of experiences  
 ♎ 11 [1] area where you air your judgment of others' worthiness  
 ♎ 11 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 11 [1] associated with communications media (like technology)  
 ♎ 3 [1] where you shine as a public duo-mate  
 ♎ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 3 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

⚊ Murray { 2° Aquarius 25' } + 0°2'  
 ⚊ Alauda { 2° Aquarius 39' } + 0°14'  
 ⚊ Gratia { 2° Aquarius 38' } + 0°-1'  
 ⚊ Angelina { 2° Aquarius 55' } + 0°17'  
 ⚊ Karbyshev { 2° Gemini 58' } + 0°3'  
 ⚊ Schwarzschilda { 2° Libra 54' } + 0°-4'  
 ⚊ Mercury { 3° Aquarius 6' } + 0°12'  
 ⚊ Lucifer { 3° Gemini 2' } + 0°-4'  
 ⚊ Persephone { 3° Libra 4' } + 0°2'  
 ⚊ Helena (Rx) { 3° Libra 9' } + 0°5'  
 ⚊ Hermentaria { 3° Libra 0' } + 0°-9'  
 ⚊ Leto { 3° Aquarius 5' } + 0°5'  
 ⚊ Alsatia { 3° Gemini 17' } + 0°12'  
 ⚊ Priska { 3° Gemini 17' } + 0°0'  
 ⚊ Theodora { 3° Gemini 15' } + 0°-2'  
 ⚊ Semiramis { 3° Libra 24' } + 0°9'  
 ⚊ Athanasia { 3° Aquarius 44' } + 0°20'  
 ⚊ Freia { 3° Aquarius 41' } + 0°-3'  
 ⚊ Adelinda (Rx) { 3° Aquarius 57' } + 0°16'  
 ⚊ Virtanen (Rx) { 3° Gemini 51' } + 0°-6'  
 ⚊ Ilsewa { 4° Aquarius 17' } + 0°26'  
 ⚊ Petrina { 4° Aquarius 14' } + 0°-3'  
 ⚊ Cora { 4° Gemini 27' } + 0°13'  
 ⚊ Probitas (Rx) { 4° Libra 26' } + 0°-1'  
 ⚊ Weringia { 4° Gemini 26' } + 0°0'  
 ⚊ Botolphia { 4° Gemini 30' } + 0°4'  
 ⚊ Hartbeespoortdam { 4° Libra 30' } + 0°0'  
 ⚊ Hela { 4° Libra 30' } + 0°0'  
 ⚊ Montana (Rx) { 4° Libra 36' } + 0°6'  
 ⚊ Patroclus (Rx) { 4° Libra 32' } + 0°-4'  
 ⚊ Vala { 4° Gemini 32' } + 0°0'  
 ⚊ Adalberta { 4° Libra 47' } + 0°15'  
 ⚊ Riema { 4° Libra 42' } + 0°-5'  
 collection  
 ⚊ Struveana { 4° Gemini 42' } + 0°0'  
 ⚊ Adria { 4° Aquarius 54' } + 0°12'  
 ⚊ Athamantis (Rx) { 4° Gemini 59' } + 0°5'  
 ⚊ Genua (Rx) { 4° Aquarius 54' } + 0°-5'  
 ⚊ Pilcher { 4° Gemini 51' } + 0°-3'  
 ⚊ Una { 4° Aquarius 56' } + 0°5'  
 ⚊ Cheruskia { 5° Aquarius 26' } + 0°30'  
 ⚊ Klytaemnestra { 5° Aquarius 22' } + 0°-4'  
 ⚊ Melusina (Rx) { 5° Libra 29' } + 0°7'  
 ⚊ Leleakuhonua { 5° Aquarius 32' } + 0°3'  
 ⚊ Kilila { 5° Libra 33' } + 0°1'

♊ 7 [1] where your expression is tempered by external forces  
 ♊ 7 [1] side of you which is useful for connecting people to each other  
 ♊ 7 [1] where you share your vastly rich creativity with others  
 ♊ 7 [1] where you seem naturally satisfaction-needy  
 ♏ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 3 [1] realm where people look at you as a kind of idol  
 ♊ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ♏ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♊ 7 [1] how you unite others around you  
 ♏ 11 [1] where you are a gifted expresser  
 ♏ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♏ 11 [1] where you are socially able and welcoming to be around  
 ♎ 3 [1] where you are a role model for others' ambition  
 ♊ 7 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♊ 7 [1] side of you which you put to odd uses in the eyes of others  
 ♊ 7 [1] where you are more likely to hesitate or proceed carefully  
 ♏ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♊ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♊ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♏ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 3 [1] vehicle through which you weasel your way into others' lives  
 ♏ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♏ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 3 [1] related to something which failed the first time, getting yet another chance  
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 3 [1] where you give the impression of one who prizes highly their physical comfort  
 ♏ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♏ 11 [1] the talents or behaviors others wish you would donate to them  
 ♊ 7 [1] where you carve your own path away from the pack  
 ♏ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♊ 7 [1] bossy women  
 ♏ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♊ 7 [1] where you assert other people into a corner  
 ♊ 7 [1] where you can do no wrong in the eyes of the public  
 ♊ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♊ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 3 [1] what individual solicitors seek your personal company for; why people would use you

⚊ Parthenope { 5° Gemini 33' } + 0°0'  
 ⚊ Prymo { 5° Libra 30' } + 0°-3'  
 ⚊ Sita (Rx) { 5° Libra 41' } + 0°11'  
 ⚊ Transvaalia (Rx) { 5° Aquarius 51' } + 0°10'  
 ⚊ Itokawa { 6° Libra 0' } + 0°9'  
 ⚊ Thetis { 6° Libra 7' } + 0°7'  
 ⚊ Cantabia (Rx) { 6° Libra 17' } + 0°10'  
 ⚊ Zelia { 6° Aquarius 12' } + 0°-5'  
 ⚊ Zwetana { 6° Libra 21' } + 0°9'  
 ⚊ Pauly (Rx) { 6° Libra 31' } + 0°10'  
 ⚊ Arnolda (Rx) { 6° Gemini 44' } + 0°13'  
 ⚊ Yrsa { 6° Aquarius 54' } + 0°10'  
 ⚊ Atala { 7° Gemini 7' } + 0°13'  
 ⚊ Protogeneia { 7° Aquarius 9' } + 0°2'  
 ⚊ Signe { 7° Libra 0' } + 0°-9'  
 ⚊ Sila-Nunam { 7° Libra 22' } + 0°22'  
 ⚊ Klumpkea { 7° Aquarius 35' } + 0°13'  
 ⚊ Lina (Rx) { 7° Libra 40' } + 0°5'  
 ⚊ Anitra (Rx) { 8° Aquarius 7' } + 0°27'  
 ⚊ Erna { 8° Aquarius 3' } + 0°-4'  
 ⚊ Quintilla (Rx) { 8° Aquarius 3' } + 0°0'  
 ⚊ Chaka { 8° Libra 10' } + 0°7'  
 ⚊ Lysistrata { 8° Libra 15' } + 0°5'  
 ⚊ Desdemona { 8° Aquarius 21' } + 0°6'  
 ⚊ Valeria (Rx) { 8° Aquarius 28' } + 0°7'  
 ⚊ Zeissia { 8° Gemini 23' } + 0°-5'  
 ⚊ Damocles (Rx) { 8° Libra 30' } + 0°7'  
 ⚊ Constantia { 8° Libra 31' } + 0°1'  
 ⚊ Ernestina (Rx) { 8° Aquarius 33' } + 0°2'  
 ⚊ Glasenappia { 8° Aquarius 47' } + 0°14'  
 ⚊ Pandora (Rx) { 8° Libra 53' } + 0°6'  
 ⚊ Alphonsina { 8° Gemini 54' } + 0°1'  
 ⚊ Titius { 9° Libra 5' } + 0°11'  
 ⚊ Pluto { 9° Gemini 22' } + 0°17'  
 ⚊ Lempo (Rx) { 9° Libra 38' } + 0°16'  
 ⚊ Aurora { 9° Aquarius 31' } + 0°-7'  
 ⚊ Pythia { 9° Libra 34' } + 0°3'  
 ⚊ Moira (Rx) { 9° Libra 49' } + 0°15'  
 ⚊ Rosina (Rx) { 9° Aquarius 45' } + 0°-4'  
 ⚊ Mathesis { 9° Aquarius 59' } + 0°14'  
 ⚊ Ute { 9° Aquarius 55' } + 0°-4'  
 ⚊ Helga { 10° Aquarius 7' } + 0°12'  
 ⚊ Otila { 10° Aquarius 3' } + 0°-4'  
 ⚊ Odysseus { 10° Aquarius 17' } + 0°14'

⚊ 11 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 3 [1] associated with the exposure of deep impulses  
 ♎ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 7 [1] where you are sassily stubborn  
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♎ 3 [1] a staple feature of the domestic life you report to others  
 ♎ 3 [1] fuel source for your single-minded passion  
 ♎ 7 [1] where others can't get to you or influence you through your stronghold  
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ⚊ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 7 [1] strong trait for which you are 1:1 sought after  
 ⚊ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 7 [1] where you are outspoken  
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 7 [1] related to being mildly displeased with a creative work  
 ♎ 3 [1] what you offer whose quality is surprisingly good to others  
 ♎ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 7 [1] trait you have that gains you respect (mainly in career)  
 ♎ 7 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 3 [1] where you promote pleasant attachments to interactants  
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ⚊ 11 [1] where it is clear that you have a good head on your shoulders  
 ♎ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♎ 3 [1] where your actions are very hard to ignore  
 ♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 7 [1] where you are good at bringing out the value in things  
 ♎ 3 [1] where one must provide masculine prowess or be considered a failure  
 ⚊ 11 [1] where you are associated with "women under the spotlight"  
 ♎ 3 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 11 [1] societal power standard and the pressure to meet it  
 ♎ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 7 [1] where you draw female camaraderie  
 ♎ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 7 [1] where ideal partnership features as part of the world  
 ♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 7 [1] associated with respect for women  
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.



⚖ Bianca { 10° Gemini 12' } + 0°-5'  
 ♊ Merope { 10° Gemini 17' } + 0°5'  
 ♊ Eunomia { 10° Aquarius 24' } + 0°7'  
 ♊ Alkeste { 10° Aquarius 31' } + 0°7'  
 ♊ Hilaritas { 10° Gemini 30' } + 0°-1'  
 ♊ Svea { 10° Aquarius 36' } + 0°6'  
 ♊ Echo { 10° Aquarius 43' } + 0°7'  
 ♊ Helio { 10° Aquarius 46' } + 0°3'  
 ♊ Astraea { 10° Gemini 50' } + 0°4'  
 ♊ Asia (Rx) { 10° Libra 56' } + 0°6'  
 ♊ Dunant (Rx) { 10° Gemini 59' } + 0°3'  
 ♊ Griseldis { 10° Libra 52' } + 0°-7'  
 ♊ Hamburga { 10° Aquarius 55' } + 0°3'  
 ♊ Elisabetha (Rx) { 11° Gemini 2' } + 0°7'  
 ♊ Vulkanus { 11° Gemini 12' } + 0°10'  
 ♊ Brambilla { 11° Aquarius 10' } + 0°-2'  
 ♊ Tynka { 11° Aquarius 32' } + 0°22'  
 ♊ Whipple { 11° Gemini 33' } + 0°1'  
 ♊ Sigune { 11° Libra 49' } + 0°16'  
 considered reasonable  
 ♊ Aquitania { 11° Aquarius 59' } + 0°10'  
 ♊ Jupiter (Rx) { 12° Libra 7' } + 0°8'  
 ♊ Erato (Rx) { 12° Gemini 8' } + 0°1'  
 ♊ Holda { 12° Gemini 0' } + 0°-8'  
 ♊ Meyermann (Rx) { 12° Gemini 9' } + 0°9'  
 ♊ Pallas { 12° Gemini 19' } + 0°10'  
 ♊ Pamina { 12° Libra 18' } + 0°-1'  
 ♊ Adrastea { 12° Libra 36' } + 0°18'  
 ♊ Messina { 12° Aquarius 30' } + 0°-6'  
 ♊ Massinga { 12° Aquarius 45' } + 0°15'  
 ♊ Alemannia { 12° Aquarius 58' } + 0°13'  
 ♊ Ulla { 12° Aquarius 59' } + 0°1'  
 ♊ Albion (Rx) { 13° Gemini 5' } + 0°6'  
 ♊ Hypsipyle { 13° Gemini 0' } + 0°-5'  
 ♊ Selinur { 13° Gemini 7' } + 0°7'  
 ♊ Brendelia { 13° Gemini 18' } + 0°11'  
 ♊ Saturn (Rx) { 13° Libra 22' } + 0°4'  
 ♊ Barcelona { 13° Libra 28' } + 0°6'  
 ♊ Laetitia { 13° Libra 35' } + 0°7'  
 ♊ Panacea { 13° Gemini 31' } + 0°-4'  
 ♊ Bok { 13° Libra 38' } + 0°7'  
 ♊ Cava { 13° Gemini 31' } + 0°-7'  
 ♊ Burney { 13° Aquarius 44' } + 0°13'  
 ♊ Jole (Rx) { 13° Gemini 47' } + 0°3'  
 ♊ Titania (Rx) { 13° Aquarius 42' } + 0°-5'

♊ 11 [1] where your partnerships are turbulent  
 ♊ 11 [1] related to tasks dedication especially for people working to expose something  
 ♊ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♊ 7 [1] where you are surrounded by the craziness of others  
 ♊ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♊ 7 [1] where your favorable surface nature covers deep preoccupations  
 ♊ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♊ 7 [1] where you are friendly but demanding  
 ♊ 11 [1] where you are a recognized situational monopolizer  
 ♊ 3 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♊ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♊ 3 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♊ 7 [1] side of you which is associated with helping others escape their trained box  
 ♊ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♊ 11 [1] where you display unapologetic sass (back talk)  
 ♊ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♊ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♊ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♊ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♊ 3 [1] image promotion  
 ♊ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♊ 11 [1] what you share of yourself with everyone  
 ♊ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♊ 11 [1] social justice  
 ♊ 3 [1] where others have no doubt in your qualifications  
 ♊ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♊ 7 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♊ 7 [1] where you reject weak expression  
 ♊ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♊ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♊ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♊ 11 [1] associated with entertaining or fascinating surroundings  
 ♊ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♊ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♊ 3 [1] where you are left on an "island," isolated with your skill  
 ♊ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♊ 11 [1] side of you associated with great and capable others  
 ♊ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♊ 11 [1] where crowds of common interests gather around you  
 ♊ 7 [1] where you have a mellow allure  
 ♊ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♊ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you

feel left behind by opportunity

⊘ Spirit (PoS) { 13° Libra 57' } + 0°15'  
⊘ Lausanna { 13° Aquarius 52' } + 0°-5'  
⊘ Whittemora { 13° Aquarius 56' } + 0°4'  
⊘ Ceraskia { 14° Aquarius 3' } + 0°7'  
⊘ Galilea { 14° Gemini 0' } + 0°-3'  
⊘ Eudora { 14° Gemini 13' } + 0°13'  
⊘ Rupertwildt { 14° Aquarius 10' } + 0°-3'  
⊘ Rhiphonas (Rx) { 14° Libra 26' } + 0°16'  
⊘ Anteros { 14° Gemini 27' } + 0°1'  
⊘ Pariana { 14° Aquarius 34' } + 0°7'  
⊘ Echeclus { 14° Aquarius 40' } + 0°6'  
⊘ Bertholda { 14° Libra 50' } + 0°10'  
⊘ Feronia { 14° Libra 55' } + 0°5'  
⊘ Gotho { 14° Aquarius 50' } + 0°-5'  
⊘ Campania { 15° Gemini 3' } + 0°13'  
⊘ Baumeia { 15° Aquarius 17' } + 0°14'  
⊘ Rudneva { 15° Libra 11' } + 0°-6'  
that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
⊘ Adorea (Rx) { 15° Aquarius 38' } + 0°27'  
⊘ Mauritia (Rx) { 15° Gemini 32' } + 0°-6'  
⊘ Saskia (Rx) { 15° Aquarius 38' } + 0°6'  
⊘ Stateira (Rx) { 15° Aquarius 34' } + 0°-4'  
⊘ Oskar (Rx) { 15° Libra 44' } + 0°10'  
⊘ Penthesilea { 15° Gemini 56' } + 0°12'  
⊘ Montague (Rx) { 16° Libra 5' } + 0°9'  
⊘ Chaldaea { 16° Gemini 10' } + 0°5'  
⊘ Vanadis { 16° Libra 11' } + 0°1'  
⊘ Ianthe { 16° Gemini 23' } + 0°12'  
⊘ Pretoria { 16° Aquarius 29' } + 0°6'  
⊘ Atropos { 16° Gemini 32' } + 0°3'  
⊘ Asta (Rx) { 16° Libra 31' } + 0°-1'  
experiences that HAD to happen  
⊘ Eurykleia { 16° Libra 48' } + 0°17'  
⊘ Gunhild { 16° Aquarius 40' } + 0°-8'  
⊘ Pickeringia { 16° Libra 49' } + 0°9'  
⊘ Pikelner { 16° Libra 44' } + 0°-5'  
⊘ Tokio { 16° Gemini 42' } + 0°-2'  
⊘ Hebe { 16° Aquarius 55' } + 0°13'  
⊘ Angelica (Rx) { 17° Gemini 8' } + 0°13'  
⊘ Beatrix { 17° Aquarius 29' } + 0°21'  
⊘ Mnemosyne (Rx) { 17° Aquarius 26' } + 0°-3'  
⊘ Liriope (Rx) { 17° Libra 31' } + 0°5'  
⊘ Bacchus { 17° Libra 47' } + 0°16'  
⊘ Phthia { 17° Aquarius 41' } + 0°-6'

♄ 3 Very intuitive, core of personality, spirit.  
☿ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
☿ 7 [1] where you are a compelling communicator  
☿ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
♃ 11 [1] where you are pleasant mannered and responsible  
☿ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
♄ 3 [1] where your actions foster busy surrounding activity  
♃ 11 [1] mentally, related to intuitive scanning of one's situation  
☿ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
☿ 7 [1] how you build relationships between people  
♄ 3 [1] where being around you makes people feel strong, sexy, or valuable  
♄ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
☿ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
♃ 11 [1] where you draw the company of others  
☿ 7 [1] the interest (intentions) of the groups which like to assemble around you  
♄ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
☿ 7 [1] the secret you expose about your world when in close enough quarters with others  
♃ 11 [1] where you display cool receptiveness and adaptability  
☿ 7 [1] the thing people want from you when they seek shelter under you  
☿ 7 [1] where you must present yourself in a polished way  
♄ 3 [1] where you epitomize the definition of cool [ref: orius]  
♃ 11 [1] where you demand the attention of others  
♄ 3 [1] what you put your concentrated focus into building up as a communicator  
♃ 11 [1] where you work with creatives or innovators  
♄ 3 [1] where you are more likely to be admired by everyone  
♃ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
☿ 7 [1] disregard for the patriarchy  
♃ 11 [1] adherence to proper rules of behavior  
♄ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
♄ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
☿ 7 [1] mode in which you occupy a starring role  
♄ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
♄ 3 [1] craving knowledge to build enterprises with  
♃ 11 [1] where people feel obliged to accept what you give  
☿ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
♃ 11 [1] how or where you willingly give up control to your partner  
☿ 7 [1] where you set the agenda for others' actions, leading them  
☿ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
♄ 3 [1] attractive or powerful trait which draws others to you  
♄ 3 [1] your friends, cliques, and groups who will always promote your interests  
☿ 7 [1] where talk a good game

⚊ Tezcatlipoca (Rx) { 17° Libra 46' } + 0°5'  
 ⚊ Wladilena { 17° Gemini 47' } + 0°1'  
 ⚊ Praxedis (Rx) { 17° Gemini 50' } + 0°3'  
 ⚊ Ingwelde { 18° Libra 9' } + 0°19'  
 ⚊ Ninina { 18° Libra 1' } + 0°-8'  
 ⚊ McMath { 18° Aquarius 20' } + 0°19'  
 ⚊ Nora (Rx) { 18° Gemini 33' } + 0°13'  
 ⚊ Manwe (Rx) { 18° Libra 53' } + 0°20'  
 ⚊ Rachele { 18° Aquarius 52' } + 0°-1'  
 ⚊ Zenobia { 18° Gemini 58' } + 0°6'  
 ⚊ Altjira (Rx) { 19° Libra 8' } + 0°10'  
 ⚊ Pelion { 19° Gemini 2' } + 0°-6'  
 ⚊ Hertha { 19° Gemini 1' } + 0°-1'  
 ⚊ Mechthild { 19° Libra 1' } + 0°0'  
 ⚊ Misa (Rx) { 19° Libra 5' } + 0°4'  
 ⚊ Nansenia { 19° Gemini 8' } + 0°3'  
 ⚊ Angara { 19° Libra 15' } + 0°7'  
 ⚊ Belopolskya { 19° Libra 15' } + 0°0'  
 ⚊ Chlosinde (Rx) { 19° Libra 21' } + 0°6'  
 ⚊ Hekate { 19° Libra 35' } + 0°14'  
 ⚊ Aspasia { 19° Gemini 34' } + 0°-1'  
 ⚊ Bavaria { 19° Libra 31' } + 0°-3'  
 ⚊ Kastalia { 19° Aquarius 35' } + 0°4'  
 ⚊ Emanuela (Rx) { 19° Libra 46' } + 0°11'  
 ⚊ Io { 19° Aquarius 40' } + 0°-6'  
 ⚊ Lozere { 19° Libra 47' } + 0°7'  
 ⚊ Venus { 20° Libra 17' } + 0°30'  
 ⚊ Ani (Rx) { 20° Libra 11' } + 0°-6'  
 ⚊ Clara { 20° Aquarius 11' } + 0°0'  
 ⚊ Phaethon { 20° Libra 36' } + 0°25'  
 ⚊ Summa { 20° Aquarius 35' } + 0°-1'  
 ⚊ Winchester (Rx) { 20° Aquarius 35' } + 0°0'  
 ⚊ Psyche { 20° Gemini 48' } + 0°13'  
 ⚊ Semele { 20° Aquarius 43' } + 0°-5'  
 ⚊ Belisana { 21° Libra 9' } + 0°26'  
 ⚊ Nysa (Rx) { 21° Libra 9' } + 0°0'  
 ⚊ Hale { 21° Gemini 17' } + 0°8'  
 ⚊ Hildburg { 21° Aquarius 11' } + 0°-6'  
 ⚊ Tugela { 21° Aquarius 18' } + 0°7'  
 ⚊ Oenone { 21° Gemini 24' } + 0°6'  
 ⚊ Cassandra { 21° Aquarius 36' } + 0°12'  
 ⚊ Amanda { 21° Gemini 37' } + 0°1'  
 ⚊ Pafuri { 21° Aquarius 38' } + 0°1'  
 ⚊ Theresia { 21° Gemini 40' } + 0°2'

♎ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♏ 11 [1] type of urge you draw forth in your admirers  
 ♏ 11 [1] where you are great to meet and talk to  
 ♎ 3 [1] where you naturally make your home amidst chaos  
 ♎ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♏ 11 [1] where you draw deep potential from your interactants  
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♏ 11 [1] how you open people up to relations with others  
 ♎ 3 [1] what others chase you for  
 ♏ 11 [1] how you break into other's lives  
 ♏ 11 [1] associated with hurt women  
 ♎ 3 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 3 [1] where you are a magnet for the opposite sex  
 ♏ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 3 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♏ 11 [1] where you enjoy iconic status  
 ♎ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 7 [1] where you defy the rules of proprietary  
 ♎ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 7 [1] where you serve as a rallying point for others  
 ♎ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 3 [1] willing 1:1 socialization  
 ♎ 3 [1] where you apply your creative energy most strongly  
 ♎ 7 [1] playful or more approachable side of your personality  
 ♎ 3 [1] where you are skillful and innovative in your expression  
 ♎ 7 [1] related to being the model of health against which others can be measured  
 ♎ 7 [1] where you refuse to take others' mess  
 ♏ 11 [1] where you've almost certainly seen the dark side of things  
 ♎ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 3 [1] associated with women who are meant to be followed  
 ♎ 3 [1] associated with a creative power which everyone wants  
 ♏ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 7 [1] the style of role you play in performing your duties  
 ♎ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♏ 11 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 7 [1] where you absolutely demand others perform  
 ♏ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♏ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

⚊ Proserpina { 21° Gemini 52' } + 0°12'  
 opposed to citizen-trained urges)  
 ⚊ Lehigh { 21° Libra 55' } + 0°3'  
 ⚊ Hades { 22° Libra 8' } + 0°13'  
 ⚊ Bali (Rx) { 22° Gemini 2' } + 0°-6'  
 ⚊ Herculina { 22° Gemini 9' } + 0°7'  
 ⚊ Sarmiento (Rx) { 22° Aquarius 6' } + 0°-3'  
 ⚊ Armor { 22° Aquarius 14' } + 0°8'  
 ⚊ Interamnia (Rx) { 22° Libra 14' } + 0°0'  
 ⚊ Clemence { 22° Libra 21' } + 0°7'  
 ⚊ Gertrud { 22° Libra 27' } + 0°6'  
 ⚊ Repsolda { 22° Aquarius 24' } + 0°-3'  
 ⚊ Zubaída (Rx) { 22° Gemini 22' } + 0°-2'  
 ⚊ Orcus { 22° Aquarius 30' } + 0°8'  
 ⚊ Hedwig { 22° Aquarius 36' } + 0°6'  
 ⚊ Mashevitch { 22° Libra 37' } + 0°1'  
 ⚊ Croatia { 22° Gemini 48' } + 0°11'  
 ⚊ Watsonia { 22° Libra 42' } + 0°-6'  
 ⚊ Crescentia (Rx) { 22° Aquarius 55' } + 0°13'  
 ⚊ Arduina (Rx) { 22° Gemini 57' } + 0°2'  
 ⚊ Zelima { 22° Libra 58' } + 0°1'  
 ⚊ Kronos { 23° Gemini 18' } + 0°20'  
 ⚊ Huya { 23° Aquarius 11' } + 0°-7'  
 ⚊ Arctica { 23° Aquarius 18' } + 0°7'  
 ⚊ Huya { 23° Aquarius 11' } + 0°-7'  
 ⚊ Latona { 23° Gemini 16' } + 0°5'  
 ⚊ Olivia { 23° Aquarius 14' } + 0°-2'  
 ⚊ Thomana { 23° Aquarius 11' } + 0°-3'  
 ⚊ Tombecka (Rx) { 23° Gemini 15' } + 0°4'  
 ⚊ Gerda { 23° Gemini 28' } + 0°13'  
 ⚊ Letaba { 23° Aquarius 22' } + 0°-6'  
 ⚊ Seppina { 23° Aquarius 26' } + 0°4'  
 ⚊ Photographica { 23° Aquarius 31' } + 0°5'  
 ⚊ Adams { 23° Aquarius 30' } + 0°-1'  
 ⚊ Themis { 23° Gemini 40' } + 0°10'  
 ⚊ Beate (Rx) { 23° Gemini 58' } + 0°18'  
 ⚊ Sulamitis (Rx) { 23° Gemini 56' } + 0°-2'  
 ⚊ Melanie { 24° Libra 3' } + 0°7'  
 ⚊ Althaea { 24° Aquarius 19' } + 0°16'  
 ⚊ Anahita { 24° Gemini 18' } + 0°-1'  
 ⚊ Kriemhild { 24° Libra 15' } + 0°-3'  
 ⚊ Thuringia { 24° Gemini 17' } + 0°2'  
 ⚊ Lindemannia { 24° Libra 37' } + 0°20'  
 ⚊ Phaedra { 24° Gemini 35' } + 0°-2'  
 ⚊ Vundtia { 24° Libra 37' } + 0°2'

⚊ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 3 [1] where you use your deep power to control others  
 ⚊ 11 [1] sitting back and carefully observing  
 ⚊ 11 [1] where you press strongly for self-determination, solo or for others  
 ♎ 7 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 3 [1] greedy chasing  
 ♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 11 [1] where you express high physical or creative standards for your partners  
 ♎ 7 [1] where you are always supplied with an admirer  
 ♎ 7 [1] your potentially famous behavior  
 ♎ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 3 [1] on stage before an audience, that which you express best  
 ♎ 7 [1] where you hold promising talent  
 ⚊ 11 [1] why you would make an enticing choice for a person's partner  
 ♎ 3 [1] where you are a model prize to be associated with  
 ⚊ 11 [1] one of your most charming personality components  
 ♎ 7 [1] means through which deep revelations take place  
 ♎ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 7 [1] likeable masculinity  
 ⚊ 11 [1] the preservation of an appealing image  
 ♎ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚊ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 7 [1] where you tell it like it is  
 ♎ 7 [1] the side of you others are bound to remember  
 ♎ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚊ 11 [1] where you air your cravings to others, often matter-of-factly  
 ⚊ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ⚊ 11 [1] worldly advancement-enabling gains  
 ♎ 3 [1] where people identify you with the ability to command others' impulses  
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ⚊ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 3 [1] where you display a creeping power to force your will  
 ⚊ 11 [1] where you express enjoyment of imaginary worlds  
 ♎ 3 [1] what people suspect you provide a lot of to your partner

⚊ Brunhild { 24° Aquarius 44' } + 0°7'  
 ⚊ Disa { 24° Libra 42' } + 0°-2'  
 ⚊ Hapag (Rx) { 24° Gemini 40' } + 0°-2'  
 ⚊ Polyxo { 24° Aquarius 44' } + 0°-4'  
 ⚊ Hermione { 24° Gemini 58' } + 0°14'  
 ⚊ Aslog { 25° Gemini 0' } + 0°2'  
 ⚊ Klotilde (Rx) { 25° Libra 6' } + 0°6'  
 ⚊ Sophia { 25° Aquarius 0' } + 0°-6'  
 ⚊ Flammario (Rx) { 25° Gemini 19' } + 0°19'  
 ⚊ Prokne { 25° Gemini 19' } + 0°0'  
 ⚊ Meliboea { 25° Aquarius 21' } + 0°2'  
 ⚊ Child (Rx) { 25° Gemini 34' } + 0°13'  
 ⚊ Asporina { 25° Aquarius 39' } + 0°5'  
 ⚊ Wilhelmina { 25° Aquarius 35' } + 0°-4'  
 ⚊ Ada (Rx) { 25° Libra 41' } + 0°6'  
 ⚊ Frigga { 25° Gemini 43' } + 0°2'  
 ⚊ Gorgo (Rx) { 25° Aquarius 46' } + 0°3'  
 ⚊ Laodamia (Rx) { 25° Gemini 43' } + 0°-3'  
 ⚊ Schubart { 25° Libra 47' } + 0°4'  
 ⚊ Osiris (Rx) { 26° Aquarius 4' } + 0°17'  
 ⚊ Apollonia { 26° Libra 8' } + 0°4'  
 ⚊ Cloelia (Rx) { 26° Libra 4' } + 0°-4'  
 ⚊ Aase { 26° Aquarius 14' } + 0°10'  
 ⚊ Sternberga { 26° Gemini 36' } + 0°22'  
 ⚊ Admete { 26° Aquarius 48' } + 0°12'  
 ⚊ Gunnie { 26° Libra 49' } + 0°1'  
 ⚊ Suleika { 26° Aquarius 41' } + 0°-8'  
 ⚊ Nessus { 26° Gemini 59' } + 0°18'  
 ⚊ Adele { 27° Libra 16' } + 0°17'  
 ⚊ Herba { 27° Libra 15' } + 0°-1'  
 ⚊ Moguntia { 27° Libra 28' } + 0°13'  
 ⚊ Guisan { 27° Gemini 32' } + 0°4'  
 ⚊ Zahringia { 27° Gemini 32' } + 0°0'  
 ⚊ Svetlana { 27° Aquarius 45' } + 0°13'  
 ⚊ Demiddelaer { 27° Aquarius 51' } + 0°6'  
 ⚊ Edith { 27° Aquarius 54' } + 0°3'  
 ⚊ Evelyn { 27° Aquarius 55' } + 0°1'  
 ⚊ Patricia (Rx) { 27° Aquarius 52' } + 0°-3'  
 ⚊ Bouzareah (Rx) { 28° Gemini 9' } + 0°17'  
 ⚊ Scott { 28° Gemini 7' } + 0°-2'  
 ⚊ Antikleia { 28° Aquarius 19' } + 0°12'  
 ⚊ Kordula (Rx) { 28° Libra 15' } + 0°-4'  
 ⚊ Walkure { 28° Libra 10' } + 0°-5'  
 ⚊ Ingeborg (Rx) { 28° Libra 28' } + 0°18'

☿ 7 [1] where only high status offerings will do for you or by you  
 ♃ 3 [1] related to increasing the family mobility or options for expression  
 ♃ 11 [1] where you turn others on or get them excited  
 ☿ 7 [1] where you are a valuable social change tool for those associated with you  
 ♃ 11 [1] an obligation to be subject to a masculine voice of reason  
 ♃ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 3 [1] where your company is preferred over that of others  
 ☿ 7 [1] associated with pleasant, beautiful effects  
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 11 [1] where the talent available to you is unlimited  
 ☿ 7 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☿ 7 [1] means through which you air the tangled affairs you've been involved in  
 ☿ 7 [1] where you are soothing company  
 ♃ 3 [1] power and 1:1 exploratory behavior  
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♃ 3 [1] related to the pre performance concern about potential critics  
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 3 [1] realm where you display exceptional intuition  
 ♃ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☿ 7 [1] associated with a gracious manner held by you or others  
 ♃ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☿ 7 [1] where you are crowd-popular, Cheers-style  
 ♃ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ☿ 7 [1] where you are fun or high energy engaging to be around  
 ♃ 11 [1] where you are a natural media personality  
 ♃ 3 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 3 [1] where you're likely to seek external support to publicize your aims  
 ♃ 3 [1] where you strike others as having prolific abilities  
 ♃ 11 [1] related to finally deciding what to do with a lesson  
 ♃ 11 [1] where you are associated with bullheaded women  
 ☿ 7 [1] where you are forward with your creative wants  
 ☿ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 7 [1] that which you will not allow to be subpar to others  
 ☿ 7 [1] where you teach others the standards of expression  
 ☿ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 11 [1] where you ways can take a toll on your partner  
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 3 [1] where you are associated with high status surroundings  
 ♃ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♃ 3 [1] where you spread a message of peace and love

⚊ Scania { 28° Libra 25' } + 0°-3'  
 ⚊ Davidweilla { 28° Libra 49' } + 0°24'  
 ⚊ Gunila { 28° Libra 41' } + 0°-8'  
 ⚊ Petunia { 28° Libra 46' } + 0°5'  
 ⚊ Isis { 28° Libra 52' } + 0°6'  
 ⚊ Isis { 28° Libra 52' } + 0°0'  
 ⚊ Isis { 28° Libra 52' } + 0°0'  
 ⚊ Locarno { 28° Aquarius 57' } + 0°5'  
 ⚊ Velleda { 28° Libra 54' } + 0°-3'  
 be an issue  
 ⚊ Cohnia { 29° Aquarius 8' } + 0°14'  
 ⚊ Barnardiana { 29° Aquarius 19' } + 0°11'  
 ⚊ Elly (Rx) { 29° Gemini 27' } + 0°8'  
 ⚊ Ruth { 29° Libra 27' } + 0°0'  
 ⚊ Yerkes (Rx) { 29° Aquarius 24' } + 0°-3'  
 ⚊ Hooveria { 29° Gemini 33' } + 0°9'  
 ⚊ Vinifera (Rx) { 29° Libra 37' } + 0°4'  
 ⚊ Nemesis (Rx) { 29° Gemini 40' } + 0°3'  
 ⚊ Devosa { 29° Aquarius 44' } + 0°4'  
 ⚊ Algunde { 0° Cancer 24' } + 0°40'  
 ⚊ Gismonda { 0° Scorpio 22' } + 0°-2'  
 ⚊ Modestia { 0° Scorpio 23' } + 0°11'  
 ⚊ Asbolus (Rx) { 0° Pisces 32' } + 0°9'  
 ⚊ Lamberta { 0° Pisces 38' } + 0°6'  
 ⚊ Ceto { 0° Scorpio 47' } + 0°9'  
 ⚊ Apollon { 0° Pisces 59' } + 0°12'  
 ⚊ Aurelia { 0° Scorpio 53' } + 0°-6'  
 ⚊ Brucia { 0° Scorpio 52' } + 0°-1'  
 ⚊ Buda { 0° Pisces 57' } + 0°5'  
 ⚊ Chaos { 1° Scorpio 7' } + 0°10'  
 ⚊ Orius (Rx) { 1° Scorpio 19' } + 0°12'  
 ⚊ Athalia { 1° Pisces 13' } + 0°-6'  
 ⚊ Dido { 1° Pisces 16' } + 0°3'  
 ⚊ Ariadne { 1° Pisces 24' } + 0°8'  
 be healthy and stable)  
 ⚊ Belgica { 1° Scorpio 31' } + 0°7'  
 ⚊ Sophrosyne (Rx) { 1° Scorpio 34' } + 0°3'  
 ⚊ Sisypus (Rx) { 1° Scorpio 51' } + 0°17'  
 ⚊ Bathilde { 1° Cancer 52' } + 0°11'  
 ⚊ Sirene (Rx) { 1° Scorpio 58' } + 0°6'  
 ⚊ Magnolia { 2° Pisces 0' } + 0°2'  
 ⚊ Lalage { 2° Cancer 26' } + 0°26'  
 ⚊ Ismene { 2° Scorpio 31' } + 0°5'  
 ⚊ Praamzius { 2° Pisces 47' } + 0°16'  
 ⚊ Luscinia { 2° Cancer 46' } + 0°-1'

⚊ 3 [1] where you place high-energy investment in your communications  
 ⚊ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 3 [1] an important tool you must be able to use in building bridges with others  
 ⚊ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ⚊ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚊ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ⚊ 3 [1] your presence amidst flux and change-filled environments  
 ⚊ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ⚊ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 3 [1] you are the "spirit leader" for others  
 ⚊ 7 [1] where you pull no punches  
 ⚊ 11 [1] where you are surest in your communication  
 ⚊ 3 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 12 [1] where you are creatively or sexually overpowered  
 ⚊ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ⚊ 4 [1] what you use to draw reactions from people  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 8 [1] easygoingness  
 ⚊ 4 [1] hellraiser, disrupter  
 ⚊ 8 [1] side of you which taps into the mass appeal  
 ⚊ 4 [1] prime skill which your career field requires  
 ⚊ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 8 [1] where you are a dedicated people-improver  
 ⚊ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ⚊ 4 [1] socialite behavior  
 ⚊ 8 [1] side of you more able to manifest through an entertainment field  
 ⚊ 8 [1] unending striving for fulfillment  
 ⚊ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ⚊ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 4 [1] where you are unsatisfiable, no matter what you're given  
 ⚊ 4 [1] what you use to win others over into supporting you  
 ⚊ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚊ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ⚊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ⚊ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

v Academia { 2° Cancer 50' } + 0°4'  
 v Penelope { 2° Cancer 50' } + 0°0'  
 v Cybele (Rx) { 3° Pisces 1' } + 0°11'  
 v Thule { 3° Cancer 4' } + 0°3'  
 v Polana { 3° Pisces 16' } + 0°12'  
 v Shane (Rx) { 3° Cancer 16' } + 0°0'  
 v Rhodope { 3° Cancer 26' } + 0°10'  
 v Philomela { 3° Scorpio 46' } + 0°20'  
 v Aesculapia { 3° Pisces 51' } + 0°5'  
 notorious-making trouble  
 v Iphigenia { 3° Scorpio 51' } + 0°0'  
 v Lundia (Rx) { 3° Scorpio 57' } + 0°6'  
 v Sidonia { 3° Pisces 53' } + 0°-4'  
 v Marlu (Rx) { 4° Cancer 8' } + 0°15'  
 v Nemausa { 4° Pisces 7' } + 0°-1'  
 v Monterosa { 4° Cancer 24' } + 0°17'  
 v Bienor (Rx) { 4° Cancer 43' } + 0°19'  
 v Dembowska (Rx) { 4° Scorpio 44' } + 0°1'  
 v Hypatia { 4° Pisces 48' } + 0°4'  
 v Mildred { 4° Cancer 42' } + 0°-6'  
 v Niobe { 4° Cancer 53' } + 0°11'  
 v Atossa { 4° Pisces 53' } + 0°0'  
 v Teharonhiawako (Rx) { 5° Pisces 9' } + 0°16'  
 v Peraga { 5° Cancer 5' } + 0°-4'  
 v Simona { 5° Scorpio 5' } + 0°0'  
 v Sun { 5° Scorpio 19' } + 0°14'  
 v Caia (Rx) { 5° Cancer 15' } + 0°-4'  
 v Forsytia { 5° Cancer 12' } + 0°-3'  
 also use this same tactic when the power you have is threatened  
 v Lucina { 5° Cancer 14' } + 0°2'  
 v Ginevra { 5° Cancer 26' } + 0°12'  
 v Huberta { 5° Scorpio 35' } + 0°9'  
 v Aiguillon { 5° Pisces 45' } + 0°10'  
 v Hungaria { 5° Pisces 49' } + 0°4'  
 v Lacadiera (Rx) { 5° Scorpio 42' } + 0°-7'  
 v Malabar (Rx) { 5° Scorpio 47' } + 0°5'  
 v Clementina { 5° Pisces 59' } + 0°12'  
 v Burgundia { 6° Pisces 5' } + 0°6'  
 v Hamiltonia { 6° Pisces 8' } + 0°3'  
 v Dorothea { 6° Scorpio 20' } + 0°12'  
 v Moskva { 6° Scorpio 25' } + 0°5'  
 v Silesia (Rx) { 6° Cancer 22' } + 0°-3'  
 v Centesima { 6° Pisces 34' } + 0°12'  
 v Oppavia { 6° Cancer 37' } + 0°3'  
 v Admetos { 6° Pisces 39' } + 0°2'

- ☞ 12 [1] where you are at your most creatively, instinctively inspired  
 ☞ 12 [1] how you install the tools for social approval in others  
 00 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ☞ 12 [1] where you are humbly open to others amidst your creative process  
 00 8 [1] where you expect to have your aims satisfied  
 ☞ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ☞ 12 [1] where you are a stable center for your circle  
 III 4 [1] where harmony in personal relationships is extra important  
 00 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 III 4 [1] where you put in efforts to control or direct your impulses  
 III 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 00 8 [1] where you hold high standards for your interactions  
 ☞ 12 [1] where you express the greatest level of riches you could possibly share with others  
 00 8 [1] where you don't take kindly to people questioning your skills  
 ☞ 12 [1] where you render the others around you more sober either because or in spite of you  
 ☞ 12 [1] where you are associated with women of singularly unique accomplishments  
 III 4 [1] associated with women or feminine elements which stand as a monument  
 00 8 [1] where you are bombarded or burdened as the price of being skilled  
 ☞ 12 [1] where you are charming company  
 ☞ 12 [1] where you reveal particular aesthetic preferences for the things you interact with  
 00 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 00 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ☞ 12 [1] where others must live up to your standards and not the other way around  
 III 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 III 4 [1] ego projection, basic style of interpersonal action  
 ☞ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ☞ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ☞ 12 [1] where you are susceptible to others' misunderstanding  
 ☞ 12 [1] where you channel others' illusions for them  
 III 4 [1] where those who associate with you must be up to standard  
 00 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 00 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 III 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 III 4 [1] non-threatening approach  
 00 8 [1] where your actions project in a memorable way  
 00 8 [1] where you have a style that influences others significantly  
 00 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 III 4 [1] where you are associated with irrepressible women  
 III 4 [1] where you take an original, uncompromised approach to things  
 ☞ 12 [1] trait of yours which draws out other's discomfort  
 00 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ☞ 12 [1] where people are inclined to want long term association with you  
 00 8 [1] where you gather (attempted) influences from far and wide

∇ Zeus { 6° Scorpio 46' } + 0°7'	♏ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
∇ Hildegard { 6° Cancer 56' } + 0°10'	♋ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∇ Sappho { 7° Pisces 2' } + 0°6'	♏ 8 [1] where you have a jack-of-all-trades intellectual openness
∇ Briseis { 7° Pisces 4' } + 0°2'	♏ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
∇ <u>Midheaven/(Imum-Coeli)</u> { 7° Cancer 16' } + 0°12'	♋ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ <u>Vertex/(Anti-Vertex)</u> { 7° Pisces 35' } + 0°19'	♏ 8 [1] susceptibility to life change
∇ Adolfine (Rx) { 7° Scorpio 37' } + 0°2'	♏ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
∇ Pala (Rx) { 7° Pisces 39' } + 0°2'	♏ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Georgia (Rx) { 7° Scorpio 48' } + 0°9'	♏ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
where you nurture the creative impulse in others	
∇ Wallia { 7° Cancer 41' } + 0°-7'	♋ 12 [1] occasion for publicly exposing your brand of power relations with people
∇ Adeona { 7° Scorpio 53' } + 0°12'	♏ 4 [1] where others' desires circumscribe your actions
∇ Amor { 8° Scorpio 6' } + 0°13'	♏ 4 [1] where you chase an inner goal which only you can comprehend
∇ Pax { 8° Scorpio 4' } + 0°-2'	♏ 4 [1] where your inconstant delivery makes people angry or else incites their passions
∇ Suevia { 8° Pisces 6' } + 0°2'	♏ 8 [1] where you are level-headed and stable in your interactions
∇ Irma { 8° Scorpio 18' } + 0°12'	♏ 4 [1] where you are the center of your friendship groups and other cliques
∇ Nausikaa (Rx) { 8° Pisces 19' } + 0°11'	♏ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
∇ Ara (Rx) { 8° Cancer 23' } + 0°4'	♋ 12 [1] where you have a talent for intellectualizing
∇ Hispania (Rx) { 8° Cancer 39' } + 0°16'	♋ 12 [1] the mode for your enjoyment of fun, games, and music
∇ Fides { 8° Scorpio 49' } + 0°10'	♏ 4 [1] where you are revealed to have upper-class connections
∇ America (Rx) { 8° Pisces 45' } + 0°-4'	♏ 8 [1] realm where you dominate your close interactants
∇ Yi Xing (Rx) { 8° Pisces 50' } + 0°5'	♏ 8 [1] related to heavens moving the populace; path-mapping advice from heaven
∇ Alekhin { 9° Pisces 2' } + 0°12'	♏ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
∇ Isis-Transpluto { 9° Pisces 16' } + 0°14'	♏ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
∇ Isis-Transpluto { 9° Pisces 16' } + 0°0'	♏ 8 [1] where you play out your communicative charisma
∇ Vindobona { 9° Cancer 19' } + 0°3'	♋ 12 [1] where you demand proof of progress, usefulness from others
∇ Zachia { 9° Pisces 19' } + 0°0'	♏ 8 [1] where you invite others to be open with their interests in your company
∇ Fringilla { 9° Cancer 22' } + 0°3'	♋ 12 [1] where you can be critical and bullying to your partners
∇ Swasey (Rx) { 9° Pisces 33' } + 0°11'	♏ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
∇ Asclepius { 9° Scorpio 47' } + 0°14'	♏ 4 [1] where you hold a seductive, other-attention-inviting personality
∇ Ottegebe { 9° Cancer 45' } + 0°-2'	♋ 12 [1] capacity in which you are associated with a specific business [ref moultona]
∇ Steina (Rx) { 9° Cancer 43' } + 0°-2'	♋ 12 [1] where you are (especially in others' eyes) always headed on to new projects
∇ Tuckia { 9° Pisces 42' } + 0°-1'	♏ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
∇ Apophis { 9° Scorpio 52' } + 0°10'	♏ 4 [1] side of you which is characterized by vastly complex territory
∇ Lyka (Rx) { 9° Cancer 52' } + 0°0'	♋ 12 [1] means through which you release the tension within you
∇ Newcombina { 10° Pisces 3' } + 0°11'	♏ 8 [1] where you are praised for your creative or desirous excesses
∇ Amneris { 10° Scorpio 10' } + 0°7'	♏ 4 [1] where or how you solicit the feedback of others
∇ Arcadia (Rx) { 10° Cancer 17' } + 0°7'	♋ 12 [1] related to prudent resource management
∇ Charybdis { 10° Pisces 28' } + 0°11'	♏ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
∇ Gypsis { 10° Pisces 25' } + 0°-3'	♏ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
∇ Kollaa (Rx) { 10° Pisces 29' } + 0°4'	♏ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ Naef { 10° Scorpio 23' } + 0°-6'	♏ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∇ Hybris { 10° Pisces 31' } + 0°8'	♏ 8 [1] area where you are given power to steer others



v Hybris { 10° Pisces 31' } + 0°0'  
 v Hybris { 10° Pisces 31' } + 0°0'  
 v Hybris { 10° Pisces 31' } + 0°0'  
 v Hybris { 10° Pisces 31' } + 0°0'  
 v Hybris { 10° Pisces 31' } + 0°0'  
 v Hybris { 10° Pisces 31' } + 0°0'  
 v Musa { 10° Pisces 37' } + 0°6'  
 v Renate { 10° Pisces 34' } + 0°-3'  
 v Caprera { 10° Pisces 42' } + 0°8'  
 v Hildrun { 10° Scorpio 45' } + 0°3'  
 v Carina { 11° Cancer 6' } + 0°21'  
 v Tiflis { 11° Pisces 9' } + 0°3'  
 v Valborg { 11° Scorpio 21' } + 0°12'  
 v Koronis { 11° Pisces 32' } + 0°11'  
 v Tabora { 11° Pisces 42' } + 0°10'  
 v Boliviana (Rx) { 11° Pisces 52' } + 0°10'  
 v Helionape { 11° Pisces 54' } + 0°2'  
 v Hippodamia { 11° Pisces 59' } + 0°5'  
 v Brigitta { 12° Cancer 38' } + 0°39'  
 v Lick { 12° Cancer 32' } + 0°-6'  
 v Picka { 12° Cancer 31' } + 0°-1'  
 v Logos { 12° Scorpio 43' } + 0°12'  
 v Alagasta (Rx) { 12° Pisces 45' } + 0°2'  
 v Petropolitana { 12° Cancer 49' } + 0°4'  
 v Toni { 12° Cancer 47' } + 0°-2'  
 v Artemis { 12° Pisces 56' } + 0°9'  
 v Christa (Rx) { 13° Cancer 12' } + 0°16'  
 v Camelia (Rx) { 13° Cancer 23' } + 0°11'  
 overpowered masculinity or creative force arise  
 v Nipponia (Rx) { 13° Pisces 23' } + 0°0'  
 v Noli { 13° Pisces 21' } + 0°-2'  
 v Agnes { 13° Cancer 39' } + 0°18'  
 v Herschel { 13° Scorpio 36' } + 0°-3'  
 v Agamemnon { 13° Pisces 47' } + 0°11'  
 v Agathe { 13° Scorpio 46' } + 0°-1'  
 v Amalasuntha (Rx) { 13° Scorpio 59' } + 0°13'  
 v Tirza { 13° Pisces 52' } + 0°-7'  
 v Aegle { 14° Cancer 9' } + 0°17'  
 where you build up a creative repertoire  
 v Melete { 14° Scorpio 13' } + 0°4'  
 v Gudrun (Rx) { 14° Cancer 18' } + 0°5'  
 v Parysatis { 14° Cancer 14' } + 0°-4'  
 v Juno (Rx) { 14° Pisces 26' } + 0°12'  
 v Palisana { 14° Pisces 26' } + 0°0'

00 8 [1] where you continually communicate with people of a class lower than yours  
 00 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 00 8 [1] where you convey your intentions for bigger and better things  
 00 8 [1] where life seems easy for you despite yours having been through a lot  
 00 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 00 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 00 8 [1] that side of you which suffers if you make wrong decisions  
 00 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 00 8 [1] where you have tastes that most people wouldn't prefer  
 00 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 11 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 12 [1] where you proceed as if you haven't been listened to enough  
 00 8 [1] tool for asserting command over others  
 11 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 00 8 [1] how you tend to those whom you think really need help  
 00 8 [1] where the appealing sides of your personality shines in 1:1 interactions  
 00 8 [1] where your actions suggest you deserve the best  
 00 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 00 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 12 [1] how you use your home; its role in your life  
 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 12 [1] your role as clan leader  
 11 4 [1] where you are surrounded by people and their passions  
 00 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 00 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 00 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 00 8 [1] where people see you as being in your right element  
 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 11 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 00 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 11 4 [1] where you will eliminate the one who breaches your sacred standard  
 11 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 00 8 [1] where others have fun around you  
 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 11 4 [1] means through which you promote peace or (at least happiness) for all  
 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 12 [1] where you embody the template for status attainment  
 00 8 [1] commitment in the eyes of the world  
 00 8 [1] what people think they need to show themselves competent in to get in your good graces

v Ausonia { 14° Pisces 30' } + 0°4'  
 v Henrietta { 14° Pisces 38' } + 0°8'  
 v Zerlina { 14° Pisces 33' } + 0°-5'  
 v Deucalion { 14° Pisces 46' } + 0°13'  
 v Tantalus { 14° Cancer 45' } + 0°-1'  
 v Dudu { 14° Scorpio 43' } + 0°-2'  
 v Pholus (Rx) { 14° Cancer 51' } + 0°8'  
 v Nympe (Rx) { 14° Cancer 51' } + 0°0'  
 v Gordonia (Rx) { 15° Scorpio 27' } + 0°36'  
 v Mehlretter { 15° Pisces 29' } + 0°2'  
 maintenance of creations by their unready creators  
 v Nike { 15° Cancer 36' } + 0°7'  
 v Austria { 15° Cancer 42' } + 0°6'  
 v Lydina { 15° Cancer 48' } + 0°6'  
 v Kaplan { 15° Scorpio 56' } + 0°8'  
 v Marbachia { 15° Cancer 52' } + 0°-4'  
 v Aphrodite { 16° Scorpio 0' } + 0°8'  
 v Malzovia { 16° Scorpio 1' } + 0°1'  
 v Lachesis { 16° Pisces 18' } + 0°17'  
 v Moultona { 16° Scorpio 19' } + 0°1'  
 v Sirona (Rx) { 16° Scorpio 12' } + 0°-7'  
 v Tamara { 16° Cancer 11' } + 0°-1'  
 v Amata { 16° Cancer 24' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Esther { 16° Cancer 28' } + 0°4'  
 v Zerbinetta { 16° Pisces 24' } + 0°-4'  
 v Annika { 16° Pisces 30' } + 0°6'  
 v Delores { 16° Pisces 34' } + 0°4'  
 v Pittsburghia { 16° Scorpio 34' } + 0°0'  
 v Aaltje { 16° Pisces 44' } + 0°10'  
 v Eukrate { 16° Scorpio 58' } + 0°14'  
 v Sibylla { 16° Scorpio 53' } + 0°-5'  
 v Geometria { 17° Cancer 1' } + 0°8'  
 v Michela { 17° Scorpio 8' } + 0°7'  
 v Rosalia { 17° Pisces 6' } + 0°-2'  
 v Veronika { 17° Cancer 3' } + 0°-3'  
 v Tomyris { 17° Pisces 12' } + 0°9'  
 v Cupido { 17° Pisces 27' } + 0°15'  
 v Chrysothemis (Rx) { 17° Cancer 24' } + 0°-3'  
 v Palma (Rx) { 17° Scorpio 25' } + 0°1'  
 v Alice { 17° Cancer 37' } + 0°12'  
 v Josefa { 17° Scorpio 32' } + 0°-5'  
 v Selene (Rx) { 17° Scorpio 42' } + 0°10'  
 v Gabriella { 17° Pisces 57' } + 0°15'  
 v Luyten { 17° Pisces 58' } + 0°1'

00 8 [1] what you display when you are determined to force desire out of others  
 00 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 00 8 [1] where you are associated with attractive end goals  
 00 8 [1] individuality expresser  
 ☿ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 4 [1] where you are the pack leader [of a bacchus-type clique]  
 ☿ 12 [1] associated with professional achievement  
 ☿ 12 [1] where you project a strong desire nature  
 ♀ 4 [1] where you channel a deep (usually sexual) appetite  
 00 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☿ 12 [1] where you draw willing, compliant cooperation from others  
 ☿ 12 [1] where you display maturity and a learned nature  
 ☿ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 12 [1] where you face all obstacles and break through  
 ♀ 4 [1] side of you which is unsettlingly enticing to others  
 ♀ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 00 8 [1] where you are the liberator  
 ♀ 4 [1] money-making trade  
 ♀ 4 [1] where your ways reshape the perspectives of those around you  
 ☿ 12 [1] mode in which you display monopolistic charm  
 ☿ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ☿ 12 [1] where you are celebrated among peers  
 00 8 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 00 8 [1] associated with the woman who stands strongly on her own  
 00 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 4 [1] where you seek your own fulfillment with or without others' approval  
 00 8 [1] what you need in order to feel physically comfortable  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 4 [1] where the story of your struggle is entertaining to others  
 ☿ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 00 8 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☿ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 00 8 [1] the side of you which others find charming in your physical company  
 00 8 Partnership and companionship.  
 ☿ 12 [1] your brand of association with art or creative power  
 ♀ 4 [1] where others want to be your friend  
 ☿ 12 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 4 [1] means of passing your power intentions onto the people around you  
 00 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 00 8 [1] togetherness; related to publicly displayed associations and their ceremonies

v Waltraut { 17° Scorpio 53' } + 0°-5'  
 v Tatjana { 18° Cancer 8' } + 0°15'  
 v Caupolican { 18° Pisces 22' } + 0°14'  
 v Karma { 18° Pisces 33' } + 0°11'  
 v Eugenisis { 18° Cancer 36' } + 0°3'  
 v Messalina (Rx) { 18° Cancer 56' } + 0°20'  
 v Philagoria { 19° Cancer 6' } + 0°10'  
 v Plaut { 19° Pisces 0' } + 0°-6'  
 v Polonia { 19° Cancer 3' } + 0°3'  
 v Urania { 19° Pisces 18' } + 0°15'  
 v Siwa { 19° Pisces 26' } + 0°8'  
 v Varda (Rx) { 19° Scorpio 37' } + 0°11'  
 v Concordia { 19° Scorpio 46' } + 0°9'  
 v Carmen { 19° Scorpio 57' } + 0°11'  
 v Bettina { 20° Pisces 1' } + 0°4'  
 v Uranus { 20° Cancer 15' } + 0°14'  
 v Delila { 20° Pisces 17' } + 0°2'  
 v Franzia { 20° Scorpio 17' } + 0°0'  
 v Gerlinde { 20° Pisces 10' } + 0°-7'  
 v Hirundo { 20° Pisces 10' } + 0°0'  
 v Arachne { 20° Cancer 20' } + 0°10'  
 v Cyrene { 20° Cancer 24' } + 0°4'  
 v Emma { 20° Pisces 27' } + 0°3'  
 v Wanda { 20° Scorpio 37' } + 0°10'  
 v Gilgamesh { 20° Cancer 49' } + 0°12'  
 v Nassovia { 20° Pisces 47' } + 0°-2'  
 v Tolosa { 20° Scorpio 49' } + 0°2'  
 v Imperatrix { 20° Pisces 57' } + 0°8'  
 v Irenaea { 20° Pisces 58' } + 0°1'  
 v Mathilde { 20° Cancer 54' } + 0°-4'  
 v Merxia { 20° Pisces 54' } + 0°0'  
 v Cornelia { 21° Cancer 8' } + 0°14'  
 v Euphemia (Rx) { 21° Cancer 6' } + 0°-2'  
 v May (Rx) { 21° Scorpio 6' } + 0°0'  
 v Nanon { 21° Cancer 4' } + 0°-2'  
 v Otthild { 21° Pisces 16' } + 0°12'  
 v Coelestina (Rx) { 21° Scorpio 26' } + 0°10'  
 v Myrrha { 21° Pisces 39' } + 0°13'  
 v Holmia { 21° Cancer 32' } + 0°-7'  
 v Boreas { 21° Scorpio 44' } + 0°12'  
 v Peitho { 21° Cancer 59' } + 0°15'  
 v Lacrimosa { 22° Scorpio 7' } + 0°8'  
 v Painleva { 22° Pisces 13' } + 0°6'  
 v Unitas { 22° Cancer 14' } + 0°1'

♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ☹ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☹ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☹ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☹ 12 [1] you draw crowds when you put on this mask  
 ♀ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☹ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 8 [1] where you entice others towards agitated action  
 ♀ 8 [1] where you are strong but humble  
 ♀ 4 [1] otherworldly brilliance  
 ♀ 4 [1] trait for which you are in high demand  
 ♀ 4 [1] where you express being pleased with your own projected expression  
 ♀ 8 [1] where you are on a quest to perfect your influence  
 ☹ 12 [1] social talk or information around you  
 ♀ 8 [1] means through which you disenfranchise of others  
 ♀ 4 [1] analytical socializer  
 ♀ 8 [1] means through which you sponsor followers and fan clubs  
 ♀ 8 [1] where you demonstrate an intrusive charm  
 ☹ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ☹ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 4 [1] related to executive assistance and the documentation of business plans  
 ☹ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 4 [1] where you are mellow around the company you favor  
 ♀ 8 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 8 [1] where it doesn't pay to challenge feminine expression  
 ☹ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 8 [1] where you have deeply philosophical or principled views  
 ☹ 12 [1] where you project impressive (social) intelligence  
 ☹ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 4 [1] thing for which you seek love and approval from all  
 ☹ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ☹ 12 [1] where you are determined that your way should rule the day  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ☹ 12 [1] an indefinably abstract quality to how you do things  
 ♀ 4 [1] where you are more serious or stern in your assertion  
 ♀ 8 [1] where your own fun and enjoyment comes before everything else  
 ☹ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things

v Hidalgo (Rx) { 22° Pisces 29' } + 0°15'  
 v Zita { 22° Scorpio 23' } + 0°-6'  
 v Notburga (Rx) { 22° Scorpio 32' } + 0°9'  
 v Burnhamia { 22° Cancer 49' } + 0°17'  
 v Raphaela (Rx) { 22° Cancer 49' } + 0°0'  
 v Rosamunde { 22° Pisces 46' } + 0°-3'  
 v Sara (Rx) { 22° Cancer 40' } + 0°-6'  
 v Lomia { 22° Scorpio 59' } + 0°19'  
 v Hopmann (Rx) { 23° Scorpio 24' } + 0°25'  
 v Darwin { 23° Cancer 34' } + 0°10'  
 v Gisela { 23° Scorpio 39' } + 0°5'  
 v Berolina (Rx) { 23° Cancer 53' } + 0°14'  
 v Euryanthe { 24° Cancer 8' } + 0°15'  
 v Patrice { 24° Scorpio 8' } + 0°0'  
 viewable evidence involved  
 v Subamara (Rx) { 24° Scorpio 2' } + 0°-6'  
 v Hersilia { 24° Scorpio 15' } + 0°13'  
 v Kapteynia { 24° Scorpio 17' } + 0°2'  
 v Laodica { 24° Pisces 26' } + 0°9'  
 v Wempe { 24° Cancer 46' } + 0°20'  
 v Laurentia { 25° Scorpio 4' } + 0°18'  
 v Mocia { 25° Scorpio 4' } + 0°0'  
 v Oceana (Rx) { 25° Cancer 1' } + 0°-3'  
 v Rhoda (Rx) { 25° Scorpio 25' } + 0°24'  
 v Vibilia { 25° Pisces 25' } + 0°0'  
 v Leukothea { 25° Pisces 34' } + 0°9'  
 v Sumeria { 25° Pisces 35' } + 0°1'  
 v Anubis { 25° Cancer 44' } + 0°9'  
 v Hammonia (Rx) { 25° Pisces 45' } + 0°1'  
 v Lucretia { 25° Pisces 47' } + 0°2'  
 v Mattiaca { 25° Scorpio 42' } + 0°-5'  
 v Venetia { 25° Cancer 44' } + 0°2'  
 v Roswitha { 25° Pisces 57' } + 0°13'  
 v Klotho (Rx) { 26° Scorpio 2' } + 0°5'  
 v Alexandra { 26° Pisces 5' } + 0°3'  
 v Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 v Ceres { 26° Scorpio 25' } + 0°25'  
 v Alekto { 26° Scorpio 26' } + 0°1'  
 v Leontina (Rx) { 26° Scorpio 22' } + 0°-4'  
 v Marmulla { 26° Cancer 25' } + 0°3'  
 v Varuna { 26° Cancer 31' } + 0°6'  
 v Hohensteina (Rx) { 26° Cancer 39' } + 0°8'  
 v Salacia (Rx) { 26° Pisces 44' } + 0°5'  
 v Octavia (Rx) { 26° Pisces 44' } + 0°0'  
 v Sabine { 26° Scorpio 51' } + 0°7'

00 8 [1] attention getter  
 𐄂 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
   𐄂 4 [1] your eccentricity and eccentric tastes; where you shock others constantly  
   ☹ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
   ☹ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 00 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
   ☹ 12 [1] associated with the route used to stimulate the male procreative impulse  
 𐄂 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
   𐄂 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
   ☹ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 𐄂 4 [1] where you have a hard time accepting or settling for what is given to you  
   ☹ 12 [1] where you forgo regular relationships in favor of a dream  
   ☹ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 𐄂 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
   𐄂 4 [1] where you lead others into new forms of fantasy creation  
   𐄂 4 [1] where your charisma shows clearly  
   𐄂 4 [1] where you are innocuously artistic (creativity kept under wraps)  
 00 8 [1] where you have no equals to compare your actions to  
   ☹ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
   𐄂 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 𐄂 4 [1] trait you have which surprises others out of their stereotypes about you  
   ☹ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
   𐄂 4 [1] how you entertain others  
 00 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 00 8 [1] means through which you are known to protect your other interests  
 00 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
   ☹ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
     00 8 [1] emphasis on male creative power and its use  
 00 8 [1] where you champion or exemplify the underdog  
   𐄂 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
   ☹ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
   00 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
   𐄂 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 00 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
   00 8 [1] where you invent new methods to do old things  
 𐄂 4 Nurturing, farming, caring, parenthood.  
 𐄂 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
   𐄂 4 [1] your brand of royal status  
   ☹ 12 [1] where you are easily seen as a star  
   ☹ 12 [1] giving form to  
     ☹ 12 [1] side of you which fosters others' creative projection  
   00 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
   00 8 [1] where you are seen as intimidatingly strong  
 𐄂 4 [1] associated with youthful spirits vulnerable to more powerful influences

v Wurm (Rx) { 26° Cancer 51' } + 0°0'  
 v Artek { 27° Cancer 0' } + 0°9'  
 v Lioba { 27° Scorpio 7' } + 0°7'  
 v Amalthea { 27° Cancer 16' } + 0°9'  
 v Mabella { 27° Cancer 10' } + 0°-6'  
 v Asterope { 27° Cancer 24' } + 0°14'  
 v Imhilde { 27° Cancer 29' } + 0°5'  
 v Meta { 27° Scorpio 26' } + 0°-3'  
 v Papagena (Rx) { 27° Cancer 20' } + 0°-6'  
 v Thora { 27° Pisces 23' } + 0°3'  
 v Hajek (Rx) { 27° Pisces 52' } + 0°29'  
 v Klymene { 27° Cancer 53' } + 0°1'  
 v Rhadamanthus { 28° Scorpio 17' } + 0°24'  
 v Mikhailov { 28° Cancer 16' } + 0°-1'  
 v Zhulong { 28° Scorpio 27' } + 0°11'  
 v Libera { 28° Scorpio 27' } + 0°0'  
 v Azalea { 28° Pisces 41' } + 0°14'  
 v Shura { 28° Scorpio 58' } + 0°17'  
 v Edwin { 29° Pisces 8' } + 0°10'  
 v Salome { 29° Scorpio 3' } + 0°-5'  
 v Vitja { 29° Scorpio 28' } + 0°25'  
 v Hephaistos { 29° Pisces 32' } + 0°4'  
 v Danae { 29° Pisces 34' } + 0°2'  
 v Kalliope (Rx) { 29° Scorpio 32' } + 0°-2'  
 v Elfriede { 29° Scorpio 41' } + 0°9'  
 v Thekla { 29° Pisces 40' } + 0°-1'  
 v Fraternitas { 29° Pisces 54' } + 0°14'

☞ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ☞ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 4 [1] associated with fiery women  
 ☞ 12 [1] where you evoke masculine standards of identity and achievement  
 ☞ 12 [1] where you nurture others around you  
 ☞ 12 [1] matriarchal role  
 ☞ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 4 [1] versatile review of the safety and protection of connected others  
 ☞ 12 [1] how you use music or film to advance you identity  
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ☞ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☞ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 4 [1] where people under you company feel they can be themselves  
 ♀ 8 [1] related to instruction, the official way things are done  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 8 [1] emotional home base  
 ♀ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 4 [1] area which your communications influence most heavily  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

## List - Right Ascension (322th Harmonic) (Quintiles)

v Chaos { 1° Scorpio 7' } + 67°7'  
 ♂ Atala { 7° Gemini 7' } + 0°0'  
 v Orius (Rx) { 1° Scorpio 19' } + 0°12'  
 ♂ Dynamene { 13° Capricorn 19' } + 0°0'  
 ♀ Hilda { 19° Leo 11' } + 0°-8'  
 ♂ Schlutia { 13° Capricorn 13' } + 0°2'  
 v Vibilia { 25° Pisces 25' } + 0°12'  
 v Belgica { 1° Scorpio 31' } + 0°6'  
 v Leukothea { 25° Pisces 34' } + 0°3'  
 v Sophrosyne (Rx) { 1° Scorpio 34' } + 0°0'  
 v Sumeria { 25° Pisces 35' } + 0°1'  
 ♀ Birgit { 19° Leo 46' } + 0°11'  
 v Hammonia (Rx) { 25° Pisces 45' } + 0°-1'

♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♂ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 4 [1] socialite behavior  
 ♂ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♂ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♂ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 8 [1] means through which you are known to protect your other interests  
 ♀ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♂ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 8 [1] emphasis on male creative power and its use

♀ Lucretia { 25° Pisces 47' } + 0°2'  
 ♀ Maja { 19° Leo 41' } + 0°-6'  
 ♀ Sisyphus (Rx) { 1° Scorpio 51' } + 0°10'  
 ♀ Halawe { 19° Leo 53' } + 0°2'  
 ♀ Happelia { 13° Capricorn 52' } + 0°-1'  
 ♀ Roswitha { 25° Pisces 57' } + 0°5'  
 ♀ Sirene (Rx) { 1° Scorpio 58' } + 0°1'  
 ♀ Alexandra { 26° Pisces 5' } + 0°7'  
 ♀ Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 ♀ Kovacia { 20° Leo 5' } + 0°5'  
 ♀ Zelinda { 20° Leo 1' } + 0°-4'  
 ♀ Ambartsumian { 20° Leo 14' } + 0°13'  
 ♀ Zeissia { 8° Gemini 23' } + 0°9'  
 ♀ Heidelberga { 14° Capricorn 30' } + 0°7'  
 ♀ Ismene { 2° Scorpio 31' } + 0°1'  
 ♀ Salacia (Rx) { 26° Pisces 44' } + 0°13'  
 ♀ Martir { 14° Capricorn 40' } + 0°-4'  
 ♀ Octavia (Rx) { 26° Pisces 44' } + 0°4'  
 ♀ Alphonsina { 8° Gemini 54' } + 0°10'  
 ♀ Hippo (Rx) { 20° Leo 57' } + 0°3'  
 ♀ Ricarda { 15° Capricorn 10' } + 0°13'  
 ♀ Pluto { 9° Gemini 22' } + 0°12'  
 ♀ Maartje (Rx) { 15° Capricorn 23' } + 0°11'  
 ♀ Thora { 27° Pisces 23' } + 0°0'  
 ♀ Xanthe { 21° Leo 23' } + 0°0'  
 ♀ Philomela { 3° Scorpio 46' } + 0°23'  
 ♀ Hajek (Rx) { 27° Pisces 52' } + 0°6'  
 ♀ Iphigenia { 3° Scorpio 51' } + 0°-1'  
 ♀ Lundia (Rx) { 3° Scorpio 57' } + 0°6'  
 ♀ Martina { 15° Capricorn 57' } + 0°0'  
 ♀ Armida { 22° Leo 6' } + 0°9'  
 ♀ Bianca { 10° Gemini 12' } + 0°6'  
 ♀ Etheridgea { 16° Capricorn 16' } + 0°4'  
 ♀ Merope { 10° Gemini 17' } + 0°1'  
 ♀ Merapi { 16° Capricorn 29' } + 0°12'  
 ♀ Hilaritas { 10° Gemini 30' } + 0°1'  
 ♀ Lova { 16° Capricorn 35' } + 0°5'  
 ♀ Azalea { 28° Pisces 41' } + 0°6'  
 ♀ Dembowska (Rx) { 4° Scorpio 44' } + 0°3'  
 ♀ Harding { 16° Capricorn 48' } + 0°4'  
 ♀ Astraea { 10° Gemini 50' } + 0°2'  
 ♀ Dunant (Rx) { 10° Gemini 59' } + 0°9'  
 ♀ Midas { 22° Leo 54' } + 0°-5'  
 ♀ Claudia (Rx) { 17° Capricorn 7' } + 0°13'

♀ 8 [1] where you champion or exemplify the underdog  
 ♀ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 4 [1] what you use to win others over into supporting you  
 ♀ 1 [1] your style of veiled conquest  
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 8 [1] where you invent new methods to do old things  
 ♀ 1 [1] where your wishes will be satisfied no matter what  
 ♀ 1 [1] where you must work to balance creativity with practicality  
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 11 [1] where it is clear that you have a good head on your shoulders  
 ♀ 6 [1] where your circles look up to you  
 ♀ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 8 [1] where you are seen as intimidatingly strong  
 ♀ 11 [1] where you are associated with "women under the spotlight"  
 ♀ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 11 [1] societal power standard and the pressure to meet it  
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 4 [1] where harmony in personal relationships is extra important  
 ♀ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 4 [1] where you put in efforts to control or direct your impulses  
 ♀ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 6 [1] quality which makes you a trophy at the celebration  
 ♀ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 11 [1] where your partnerships are turbulent  
 ♀ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 11 [1] related to tasks dedication especially for people working to expose something  
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 8 [1] related to instruction, the official way things are done  
 ♀ 4 [1] associated with women or feminine elements which stand as a monument  
 ♀ 6 [1] related to pressured rounds-making  
 ♀ 11 [1] where you are a recognized situational monopolizer  
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 6 [1] where the occasion for a counselor or advisor arises

♋ Edwin { 29° Pisces 8' } + 0°1'  
 ♊ Elisabetha (Rx) { 11° Gemini 2' } + 0°-6'  
 ♏ Simona { 5° Scorpio 5' } + 0°3'  
 ♏ Sun { 5° Scorpio 19' } + 0°14'  
 ♋ Vulkanus { 11° Gemini 12' } + 0°-7'  
 ♌ Dziewanna { 23° Leo 12' } + 0°0'  
 ♎ Siva (Rx) { 17° Capricorn 16' } + 0°4'  
 ♎ Berkeley { 17° Capricorn 18' } + 0°2'  
 ♀ Hephaistos { 29° Pisces 32' } + 0°14'  
 ♎ Amazone (Rx) { 17° Capricorn 36' } + 0°4'  
 ♋ Danae { 29° Pisces 34' } + 0°-2'  
 ♀ Huberta { 5° Scorpio 35' } + 0°1'  
 ♎ Leonisis { 17° Capricorn 39' } + 0°4'  
 ♊ Whipple { 11° Gemini 33' } + 0°-6'  
 ♏ Lacadiera (Rx) { 5° Scorpio 42' } + 0°9'  
 ♎ Malabar (Rx) { 5° Scorpio 47' } + 0°5'  
 ♌ Rogeria { 23° Leo 44' } + 0°-3'  
 ♀ Thekla { 29° Pisces 40' } + 0°-4'  
 ♋ Fraternitas { 29° Pisces 54' } + 0°14'  
 ♋ Erato (Rx) { 12° Gemini 8' } + -71°-4306'  
 ♎ Harmonia { 18° Capricorn 4' } + 0°-4'  
 ♀ Holda { 12° Gemini 0' } + 71°56'  
 ♋ Meyermann (Rx) { 12° Gemini 9' } + -71°-4311'  
 ♎ Vera (Rx) { 18° Capricorn 8' } + 0°-1'  
 ♋ Pallas { 12° Gemini 19' } + 0°11'  
 ♎ Ampella (Rx) { 18° Capricorn 14' } + 0°-5'  
 ♌ Walpurga { 0° Aries 16' } + 0°2'  
 ♌ Athene (Rx) { 0° Aries 23' } + 0°7'  
 ♀ Dorothea { 6° Scorpio 20' } + 0°-3'  
 ♀ Moskva { 6° Scorpio 25' } + 0°5'  
 ♌ Baucis { 24° Leo 39' } + 0°14'  
 ♀ Zeus { 6° Scorpio 46' } + 0°7'  
 ♌ Franklina { 0° Aries 43' } + 0°-3'  
 ♌ Tauris { 0° Aries 47' } + 0°4'  
 ♌ Aletheia (Rx) { 0° Aries 53' } + 0°6'  
 ♌ Pomona { 24° Leo 53' } + 0°0'  
 ♋ Albion (Rx) { 13° Gemini 5' } + 0°12'  
 ♋ Hypsipyle { 13° Gemini 0' } + 0°-5'  
 ♌ Quetzalcoatl { 1° Aries 8' } + 0°8'  
 ♋ Selinur { 13° Gemini 7' } + 0°-1'  
 ♋ Brendelia { 13° Gemini 18' } + 0°11'  
 ♌ Thereus (Rx) { 25° Leo 28' } + 0°10'  
 ♌ Gretia (Rx) { 1° Aries 22' } + 0°-6'  
 ♌ Klytia { 1° Aries 27' } + 0°5'

☾ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 4 [1] ego projection, basic style of interpersonal action  
 ♀ 11 [1] where you display unapologetic sass (back talk)  
 ♀ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 6 [1] where mass information is a battleground for you  
 ☾ 8 [1] emotional home base  
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ☾ 8 [1] where you are a teacher through via experience alongside others  
 ♀ 4 [1] where those who associate with you must be up to standard  
 ♀ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 4 [1] non-threatening approach  
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☾ 8 [1] where you command an environment passively  
 ☾ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 6 [1] where your talents take you to far off expressive terrains  
 ♀ 11 [1] what you share of yourself with everyone  
 ♀ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 11 [1] social justice  
 ♀ 6 [1] what you use to build a creative empire, if you were to do so  
 ♀ 9 [1] talent which people find amazing after getting to know you  
 ♀ 9 [1] where you are inexhaustibly projective  
 ♀ 4 [1] where you are associated with irrepressible women  
 ♀ 4 [1] where you take an original, uncompromised approach to things  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 9 [1] where you are reasonably cooperative, but business-like  
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 9 [1] where even the enemies of your friends respect you  
 ♀ 1 [1] where you make a good public impression  
 ♀ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 9 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 11 [1] associated with entertaining or fascinating surroundings  
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which

is only given after more masculine methods have been exhausted

♈ Olga (Rx) { 1° Aries 25' } + 0°-2'  
♊ Panacea { 13° Gemini 31' } + 0°6'  
♏ Adolfin (Rx) { 7° Scorpio 37' } + 0°6'  
♏ Benjamina { 19° Capricorn 32' } + 0°-5'  
♊ Cava { 13° Gemini 31' } + 0°-1'  
♏ Erigone { 19° Capricorn 35' } + 0°4'  
♈ Casanova { 1° Aries 46' } + 0°11'  
♏ House { 19° Capricorn 45' } + 0°-1'  
♏ Georgia (Rx) { 7° Scorpio 48' } + 0°3'  
where you nurture the creative impulse in others  
♊ Jole (Rx) { 13° Gemini 47' } + 0°-1'  
♏ Pierretta { 19° Capricorn 40' } + 0°-7'  
♏ Priamus (Rx) { 19° Capricorn 41' } + 0°1'  
♏ Adeona { 7° Scorpio 53' } + 0°12'  
♈ Cuyo (Rx) { 25° Leo 55' } + 0°2'  
♈ Kaverin { 1° Aries 55' } + 0°0'  
♈ Melpomene (Rx) { 1° Aries 50' } + 0°-5'  
♏ Amor { 8° Scorpio 6' } + 0°16'  
♊ Galilea { 14° Gemini 0' } + 0°-6'  
♏ Pax { 8° Scorpio 4' } + 0°4'  
♏ Rotraut { 20° Capricorn 1' } + 0°-3'  
♊ Eudora { 14° Gemini 13' } + 0°12'  
♏ Irma { 8° Scorpio 18' } + 0°5'  
♏ Janina { 20° Capricorn 15' } + 0°-3'  
another comes along; where you are attractively tempting, but often passed over for more favorable choices  
♏ Leona { 20° Capricorn 13' } + 0°-2'  
♏ Nele { 20° Capricorn 13' } + 0°0'  
♏ Anteros { 14° Gemini 27' } + 0°14'  
♈ Hagar { 2° Aries 28' } + 0°1'  
♏ Martha { 20° Capricorn 26' } + 0°-2'  
♏ Tanete { 20° Capricorn 26' } + 0°0'  
♏ Fides { 8° Scorpio 49' } + 0°23'  
♈ Carlova (Rx) { 26° Leo 56' } + 0°7'  
♈ Senta { 2° Aries 51' } + 0°-5'  
♈ Ulula { 26° Leo 58' } + 0°7'  
♊ Campania { 15° Gemini 3' } + 0°5'  
♏ Lagrangea { 21° Capricorn 0' } + 0°-3'  
♏ Primula { 21° Capricorn 17' } + 0°17'  
♏ Rockefelleria { 21° Capricorn 11' } + 0°-6'  
♈ Aeolia { 27° Leo 20' } + 0°9'  
♏ Ahrensa (Rx) { 21° Capricorn 26' } + 0°6'  
♏ Dulcinea { 21° Capricorn 27' } + 0°1'  
♏ Susi { 27° Leo 27' } + 0°0'  
♊ Mauritia (Rx) { 15° Gemini 32' } + 0°5'

♏ 9 [1] where you are dead serious about your profession  
♏ 11 [1] side of you associated with great and capable others  
♏ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
♏ 6 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
♏ 11 [1] where crowds of common interests gather around you  
♏ 6 [1] where managing others' behavior brings out your more serious, focused side  
♏ 9 Many lovers, horny intellectual.  
♏ 6 [1] where you demonstrate refinement in your bearing  
♏ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
♏ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
♏ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
♏ 6 [1] where being pretty is important  
♏ 4 [1] where others' desires circumscribe your actions  
♏ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
♏ 9 [1] related to the suppression of independent thought by iron-handed authority  
♏ 9 [1] where you do things that should get you censored  
♏ 4 [1] where you chase an inner goal which only you can comprehend  
♏ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
♏ 4 [1] where your inconstant delivery makes people angry or else incites their passions  
♏ 6 [1] where fruitful or productive performance/exchange is importance to you  
♏ 11 [1] where you are pleasant mannered and responsible  
♏ 4 [1] where you are the center of your friendship groups and other cliques  
♏ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
♏ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
♏ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
♏ 11 [1] mentally, related to intuitive scanning of one's situation  
♏ 9 [1] where you are a kind of escape for others  
♏ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
♏ 6 [1] trait for which you make exceptionally popular company  
♏ 4 [1] where you are revealed to have upper-class connections  
♏ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
♏ 9 [1] where you can lead leaders  
♏ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes  
♏ 11 [1] where you draw the company of others  
♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
♏ 6 [1] where you are stubborn despite any charisma you may have  
♏ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
♏ 1 [1] where you are someone or some group's darling  
♏ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
♏ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
♏ 1 [1] where people around you are not allowed to express in ways you don't approve of  
♏ 11 [1] where you display cool receptiveness and adaptability



♄ Violetta (Rx) { 21° Capricorn 39' } + 0°7'  
 ♃ Asclepius { 9° Scorpio 47' } + 0°8'  
 ♌ Sigelinde { 27° Leo 44' } + 0°-3'  
 ♃ Apophis { 9° Scorpio 52' } + 0°8'  
 ♎ Penthesilea { 15° Gemini 56' } + 0°4'  
 ♌ Byblis { 28° Leo 2' } + 0°6'  
 ♃ Amneris { 10° Scorpio 10' } + 0°8'  
 ♎ Chaldaea { 16° Gemini 10' } + 0°0'  
 ♌ Strackea { 28° Leo 19' } + 0°9'  
 ♌ Moon { 28° Leo 27' } + 0°8'  
 ♌ Ianthe { 16° Gemini 23' } + 0°-4'  
 ♃ Naef { 10° Scorpio 23' } + 0°0'  
 ♄ Chariklo { 22° Capricorn 35' } + 0°12'  
 ♎ Atropos { 16° Gemini 32' } + 0°-3'  
 ♌ Marlene { 4° Aries 34' } + 0°2'  
 ♄ Hedera { 22° Capricorn 48' } + 0°14'  
 ♃ Hildrun { 10° Scorpio 45' } + 0°-3'  
 ♄ Leocadia { 22° Capricorn 46' } + 0°1'  
 ♎ Tokio { 16° Gemini 42' } + 0°-4'  
 ♌ Lydia (Rx) { 4° Aries 54' } + 0°12'  
 ♌ Eurydike { 29° Leo 6' } + 0°12'  
 ♌ Angelica (Rx) { 17° Gemini 8' } + 0°2'  
 ♌ Helwerthia { 5° Aries 8' } + 0°0'  
 ♌ Istria { 5° Aries 3' } + 0°-5'  
 ♄ Sorgia { 23° Capricorn 3' } + 0°0'  
 ♌ Heracles { 5° Aries 25' } + 0°22'  
 ♄ Norma { 23° Capricorn 28' } + 0°3'  
 ♃ Valborg { 11° Scorpio 21' } + 0°-7'  
 ♌ Ursula (Rx) { 5° Aries 39' } + 0°18'  
 ♄ Gunlod { 23° Capricorn 40' } + 0°1'  
 ♎ Wladilena { 17° Gemini 47' } + 0°7'  
 ♎ Praxedis (Rx) { 17° Gemini 50' } + 0°3'  
 ♄ Palatia (Rx) { 0° Virgo 6' } + 0°16'  
 ♄ Altona { 0° Virgo 10' } + 0°4'  
 ♌ Elatus (Rx) { 6° Aries 24' } + 0°14'  
 ♄ Crantor (Rx) { 24° Capricorn 21' } + 0°-3'  
 ♌ Elatus (Rx) { 6° Aries 24' } + 0°3'  
 ♄ Fredegundis { 0° Virgo 25' } + 0°1'  
 ♌ Victoria { 6° Aries 29' } + 0°4'  
 ♎ Nora (Rx) { 18° Gemini 33' } + 0°4'  
 ♃ Logos { 12° Scorpio 43' } + 0°10'  
 ♄ Budrosa (Rx) { 0° Virgo 42' } + 0°-1'  
 ♄ Henrika (Rx) { 0° Virgo 40' } + 0°-2'  
 ♄ Arabia { 0° Virgo 59' } + 0°19'

♃ 6 [1] where you excel in advancing your aims  
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality  
 ♌ 1 [1] where you take on the persona of a star or central figure  
 ♎ 4 [1] side of you which is characterized by vastly complex territory  
 ♎ 11 [1] where you demand the attention of others  
 ♌ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 4 [1] where or how you solicit the feedback of others  
 ♎ 11 [1] where you work with creatives or innovators  
 ♌ 1 [1] related to social engineers, planners and matchmakers  
 ♌ 1 [1] emotions and inclinations  
 ♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♃ 6 [1] ambition  
 ♎ 11 [1] adherence to proper rules of behavior  
 ♃ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 6 [1] where you are remorselessly unhidden, the raw you  
 ♎ 11 [1] where people feel obliged to accept what you give  
 ♃ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♌ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 11 [1] how or where you willingly give up control to your partner  
 ♃ 9 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 9 [1] making positive change for others through your trade  
 ♃ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 9 [1] where you offer others an escape from external confusion  
 ♃ 6 [1] area where you are in skilled command of your abilities  
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 9 [1] where you give a celebrated performance  
 ♃ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 11 [1] type of urge you draw forth in your admirers  
 ♎ 11 [1] where you are great to meet and talk to  
 ♎ 2 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 2 [1] tool you use to gain influence in the world  
 ♃ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 6 [1] the seat of your self efficacy (confidence)  
 ♃ 9 [1] an area you seem well-versed in  
 ♎ 2 [1] where genuine connection with you is just out of other's reach  
 ♃ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 11 [1] where you draw deep potential from your interactants  
 ♎ 4 [1] where you are surrounded by people and their passions  
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 2 [1] area in which you have the ability to lead the masses  
 ♎ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's

interest

⋈ Argentina (Rx) { 24° Capricorn 51' } + 0°-8'  
⋈ Ornamenta { 24° Capricorn 56' } + 0°5'  
⋈ Riceia { 0° Virgo 53' } + 0°-3'  
what everyone else trained them to think it should be  
♌ Sarita { 6° Aries 58' } + 0°5'  
♊ Zenobia { 18° Gemini 58' } + 0°0'  
♌ Pelion { 19° Gemini 2' } + 0°4'  
♌ Eleonora { 25° Capricorn 8' } + 0°6'  
♌ Hertha { 19° Gemini 1' } + 0°-7'  
♌ Nansenia { 19° Gemini 8' } + 0°7'  
♌ Diotima { 1° Virgo 11' } + 0°3'  
♌ Hektor { 7° Aries 20' } + 0°9'  
♌ Aspasia { 19° Gemini 34' } + 0°14'  
♍ Herschel { 13° Scorpio 36' } + 0°2'  
♌ Pales { 7° Aries 36' } + 0°0'  
♍ Agathe { 13° Scorpio 46' } + 0°10'  
⋈ Maria { 1° Virgo 44' } + 0°-2'  
♌ Wratislavia { 7° Aries 47' } + 0°3'  
♍ Amalasuntha (Rx) { 13° Scorpio 59' } + 0°12'  
⋈ Auravictrix { 25° Capricorn 51' } + 0°-8'  
⋈ Schwassmannia (Rx) { 1° Virgo 57' } + 0°6'  
⋈ Honoria { 2° Virgo 1' } + 0°4'  
⋈ Olympia { 2° Virgo 9' } + 0°8'  
promises)  
♌ Ottilia { 8° Aries 3' } + 0°-6'  
♍ Melete { 14° Scorpio 13' } + 0°10'  
⋈ Daphne { 2° Virgo 24' } + 0°11'  
♌ Iclea { 8° Aries 28' } + 0°4'  
⋈ Clarissa { 26° Capricorn 37' } + 0°9'  
♌ Scheherezade { 8° Aries 35' } + 0°-2'  
⋈ Siri (Rx) { 26° Capricorn 39' } + 0°4'  
♌ Psyche { 20° Gemini 48' } + 0°9'  
⋈ Cosette { 26° Capricorn 47' } + 0°-1'  
♍ Dudu { 14° Scorpio 43' } + 0°-4'  
⋈ Dresda { 26° Capricorn 51' } + 0°8'  
♌ Kampala { 8° Aries 52' } + 0°1'  
♌ Massalia { 9° Aries 6' } + 0°14'  
⋈ Ophelia { 3° Virgo 12' } + 0°6'  
⋈ Galene { 3° Virgo 18' } + 0°6'  
⋈ Genoveva { 27° Capricorn 15' } + 0°-3'  
♌ Hale { 21° Gemini 17' } + 0°2'  
⋈ Phocaea { 3° Virgo 11' } + 0°-6'  
♍ Gordonia (Rx) { 15° Scorpio 27' } + 0°16'  
♌ Iduna { 9° Aries 27' } + 0°0'

♊ 6 [1] where idealism characterizes your world  
♊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
♊ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
♊ 9 [1] where you advance new styles among your contemporaries  
♊ 11 [1] how you open people up to relations with others  
♊ 11 [1] how you break into other's lives  
♊ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
♊ 11 [1] associated with hurt women  
♊ 11 [1] where sophistication arises as an issue, either because you have it or because you need it  
♊ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
♊ 9 [1] where others constantly invite you to stoop down to their level  
♊ 11 [1] where you enjoy iconic status  
♊ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
♊ 9 [1] where you are fully at home with weirdos  
♊ 4 [1] where you will eliminate the one who breaches your sacred standard  
♊ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
♊ 9 [1] where you convey an interest in the body, its values, or its processes  
♊ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
♊ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
♊ 2 [1] where you act to carry out the objects of your imagination  
♊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
♊ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
♊ 9 [1] an inventive creative vision  
♊ 4 [1] means through which you promote peace or (at least happiness) for all  
♊ 2 [1] where you (utterly) reject tastelessness  
♊ 9 [1] where you are a hub for youthful activity  
♊ 6 [1] an accepted role, a place of acceptance in the world?  
♊ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
♊ 6 [1] where you express your unhappiness with established systems  
♊ 11 [1] where you've almost certainly seen the dark side of things  
♊ 6 [1] that which needs to be protected from all insult  
♊ 4 [1] where you are the pack leader [of a bacchus-type clique]  
♊ 6 [1] mode under which you are a monopolistic communicator  
♊ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
♊ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
♊ 2 [1] where your partner dominates your agenda  
♊ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
♊ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
♊ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
♊ 2 [1] where others' creative expression typically overrides yours  
♊ 4 [1] where you channel a deep (usually sexual) appetite  
♊ 9 [1] a good and lighthearted manner

⚊ Onenoe { 21° Gemini 24' } + 0°-3'  
 ⚊ Amanda { 21° Gemini 37' } + 0°13'  
 ⚊ Arethusa { 27° Capricorn 31' } + 0°-6'  
 ⚊ North-Node/(South-Node) { 9° Aries 40' } + 0°9'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Vesta { 9° Aries 47' } + 0°7'  
 ⚊ Arrokoth (Rx) { 27° Capricorn 41' } + 0°-6'  
 ⚊ Goberta { 27° Capricorn 47' } + 0°6'  
 ⚊ Theresia { 21° Gemini 40' } + 0°-7'  
 ⚊ Proserpina { 21° Gemini 52' } + 0°12'  
 opposed to citizen-trained urges)  
 ⚊ Doris { 9° Aries 55' } + 0°3'  
 ⚊ Felicia { 9° Aries 50' } + 0°-5'  
 ⚊ Kaplan { 15° Scorpio 56' } + 0°6'  
 ⚊ Loreley (Rx) { 9° Aries 51' } + 0°-5'  
 ⚊ Dejanira { 4° Virgo 9' } + 0°18'  
 ⚊ Aphrodite { 16° Scorpio 0' } + 0°-9'  
 ⚊ Aeria { 10° Aries 6' } + 0°6'  
 ⚊ Bali (Rx) { 22° Gemini 2' } + 0°-4'  
 ⚊ Herculina { 22° Gemini 9' } + 0°7'  
 ⚊ Malzovia { 16° Scorpio 1' } + 0°-8'  
 ⚊ Monachia { 4° Virgo 18' } + 0°17'  
 ⚊ Moultona { 16° Scorpio 19' } + 0°1'  
 ⚊ Sirona (Rx) { 16° Scorpio 12' } + 0°-7'  
 ⚊ Lipperta (Rx) { 28° Capricorn 20' } + 0°8'  
 ⚊ Zubaida (Rx) { 22° Gemini 22' } + 0°2'  
 ⚊ Zulu (Rx) { 4° Virgo 21' } + 0°-1'  
 ⚊ Ludovica { 10° Aries 35' } + 0°14'  
 ⚊ Pittsburghia { 16° Scorpio 34' } + 0°-1'  
 ⚊ Croatia { 22° Gemini 48' } + 0°14'  
 ⚊ Nenetta (Rx) { 28° Capricorn 42' } + 0°-6'  
 ⚊ Aemilia { 10° Aries 58' } + 0°16'  
 ⚊ Arduina (Rx) { 22° Gemini 57' } + 0°-1'  
 ⚊ Eukrate { 16° Scorpio 58' } + 0°1'  
 ⚊ Sibylla { 16° Scorpio 53' } + 0°-5'  
 ⚊ Michela { 17° Scorpio 8' } + 0°15'  
 ⚊ Ursina { 5° Virgo 3' } + 0°-5'  
 ⚊ Kronos { 23° Gemini 18' } + 0°15'  
 ⚊ Eriphyla { 11° Aries 17' } + 0°-1'  
 ⚊ Erynia { 29° Capricorn 18' } + 0°1'  
 ⚊ Latona { 23° Gemini 16' } + 0°-2'  
 ⚊ Thyra (Rx) { 5° Virgo 15' } + 0°-1'  
 ⚊ Tombecka (Rx) { 23° Gemini 15' } + 0°0'  
 ⚊ Tyche { 29° Capricorn 10' } + 0°-5'  
 ⚊ Gerda { 23° Gemini 28' } + 0°18'

⚊ 11 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ⚊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 9 [1] focused effort  
 ⚊ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ⚊ 6 [1] where you are sensitive to rejection  
 ⚊ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 9 [1] quality which attends your association with the creative field  
 ♀ 9 [1] where you are associated with difficult women who harass everyone  
 ⚊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 2 [1] where you require excessive strength in others  
 ⚊ 4 [1] side of you which is unsettlingly enticing to others  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚊ 11 [1] sitting back and carefully observing  
 ⚊ 11 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 4 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ⚊ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚊ 4 [1] money-making trade  
 ⚊ 4 [1] where your ways reshape the perspectives of those around you  
 ⚊ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ⚊ 11 [1] where you express high physical or creative standards for your partners  
 ⚊ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 9 [1] where something about you is alluringly excessive...from a distance  
 ⚊ 4 [1] where you seek your own fulfillment with or without others' approval  
 ⚊ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 11 [1] why you would make an enticing choice for a person's partner  
 ⚊ 4 [1] where you need, but don't put much stock in strangers  
 ⚊ 4 [1] where the story of your struggle is entertaining to others  
 ⚊ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 2 [1] allure  
 ⚊ 11 [1] one of your most charming personality components  
 ♀ 9 [1] sexiness and creative potency  
 ⚊ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 11 [1] the preservation of an appealing image  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 6 [1] where you're never without friends  
 ⚊ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♋ Palma (Rx) { 17° Scorpio 25' } + 0°-3'  
 ♎ Egeria { 29° Capricorn 32' } + 0°7'  
 ♋ Josefa { 17° Scorpio 32' } + 0°0'  
 ♎ Juliana { 5° Virgo 32' } + 0°0'  
 ♋ Selene (Rx) { 17° Scorpio 42' } + 0°10'  
 ♎ Themis { 23° Gemini 40' } + 0°-2'  
 ♎ Mors-Somnus (Rx) { 5° Virgo 59' } + 0°19'  
 ♎ Beate (Rx) { 23° Gemini 58' } + 0°-1'  
 ♎ Mancunia { 29° Capricorn 59' } + 0°11'  
 ♎ Newtonia { 29° Capricorn 55' } + 0°-4'  
 ♎ Sulamitis (Rx) { 23° Gemini 56' } + 0°1'  
 ♋ Waltraut { 17° Scorpio 53' } + 0°-3'  
 ♈ Turandot { 12° Aries 3' } + 0°10'  
 ♎ Anahita { 24° Gemini 18' } + 0°15'  
 ♎ Metcalfia { 6° Virgo 10' } + 0°-8'  
 ♎ Poesia { 0° Aquarius 15' } + 0°5'  
 ♎ Thuringia { 24° Gemini 17' } + 0°2'  
 ♎ Lilith { 0° Aquarius 28' } + 0°11'  
 ♎ Industria { 6° Virgo 28' } + 0°0'  
 ♈ Bella { 12° Aries 29' } + 0°1'  
 ♎ Industria { 6° Virgo 28' } + 0°-1'  
 ♎ Industria { 6° Virgo 28' } + 0°0'  
 ♎ Savonlinna (Rx) { 0° Aquarius 25' } + 0°-3'  
 ♎ Theobalda { 6° Virgo 29' } + 0°4'  
 ♈ Appella (Rx) { 12° Aries 34' } + 0°5'  
 ♎ Phaedra { 24° Gemini 35' } + 0°1'  
 ♎ Circe { 6° Virgo 43' } + 0°8'  
 ♎ Armenia { 0° Aquarius 48' } + 0°5'  
 ♎ Hapag (Rx) { 24° Gemini 40' } + 0°-8'  
 ♈ Benkoela { 12° Aries 50' } + 0°10'  
 ♎ Hedda { 0° Aquarius 51' } + 0°1'  
 ♎ Hermione { 24° Gemini 58' } + 0°7'  
 ♈ Admetos { 13° Aries 5' } + 0°7'  
 ♎ Aslog { 25° Gemini 0' } + 0°-5'  
 ♎ Flammario (Rx) { 25° Gemini 19' } + 0°19'  
 ♎ Prokne { 25° Gemini 19' } + 0°0'  
 ♎ Aeternitas { 1° Aquarius 25' } + 0°6'  
 ♈ Romilda { 13° Aries 25' } + 0°0'  
 ♎ Child (Rx) { 25° Gemini 34' } + 0°9'  
 ♋ Varda (Rx) { 19° Scorpio 37' } + 0°3'  
 ♎ Kolga { 7° Virgo 30' } + 0°-7'  
 ♋ Concordia { 19° Scorpio 46' } + 0°16'  
 ♎ Frigga { 25° Gemini 43' } + 0°-3'  
 ♎ Laodamia (Rx) { 25° Gemini 43' } + 0°0'

♎ 4 [1] where others want to be your friend  
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 4 [1] means of passing your power intentions onto the people around you  
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 2 [1] where you display lots of activity  
 ♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 6 [1] smooth image  
 ♎ 6 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 11 [1] worldly advancement-enabling gains  
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 9 [1] perfection and perfectly controlled experiences  
 ♎ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 2 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♎ 7 [1] your unsatisfiable vision, never-ending quest  
 ♎ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 7 [1] where you are surprising and expectation-breaking  
 ♎ 2 [1] side of you which determines your opportunities in the world  
 ♎ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 2 [1] where you evaluate others for acceptability  
 ♎ 7 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 9 [1] associated with a skilled paternal role  
 ♎ 11 [1] where you express enjoyment of imaginary worlds  
 ♎ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 11 [1] where you turn others on or get them excited  
 ♎ 9 [1] where you bear an intensely attractive creative power  
 ♎ 7 [1] where you favor a broad variety of experiences  
 ♎ 11 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.  
 ♎ 11 [1] where the talent available to you is unlimited  
 ♎ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon Lilith-like)  
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 2 [1] where others feel they should keep trying with you even after it is over  
 ♎ 4 [1] trait for which you are in high demand  
 ♎ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you  
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens

v Carmen { 19° Scorpio 57' } + 0°14'  
 ^ Mbabamwanawaresa { 14° Aries 0' } + 0°3'  
 ^ Fanny { 14° Aries 5' } + 0°5'  
 v Polyxena { 8° Virgo 7' } + 0°2'  
 v Franzia { 20° Scorpio 17' } + 0°10'  
 ^ Alinda { 14° Aries 23' } + 0°6'  
 x Murray { 2° Aquarius 25' } + 0°2'  
 x Alauda { 2° Aquarius 39' } + 0°14'  
 x Gratia { 2° Aquarius 38' } + 0°-1'  
 x Sternberga { 26° Gemini 36' } + 0°-2'  
 v Thiele { 8° Virgo 34' } + 0°-2'  
 v Wanda { 20° Scorpio 37' } + 0°3'  
 v Tolosa { 20° Scorpio 49' } + 0°12'  
 x Nessus { 26° Gemini 59' } + 0°10'  
 x Angelina { 2° Aquarius 55' } + 0°-4'  
 ^ Dike { 14° Aries 56' } + 0°1'  
 feminine interactions  
 ^ Universitas { 14° Aries 51' } + 0°-5'  
 x Mercury { 3° Aquarius 6' } + 0°15'  
 v Alstede { 9° Virgo 7' } + 0°1'  
 intentionally abstract  
 x Leto { 3° Aquarius 5' } + 0°-2'  
 v May (Rx) { 21° Scorpio 6' } + 0°1'  
 v Russia { 9° Virgo 13' } + 0°7'  
 v Veritas { 9° Virgo 22' } + 0°9'  
 v Coelestina (Rx) { 21° Scorpio 26' } + 0°4'  
 ^ Kallisto { 15° Aries 26' } + 0°0'  
 ^ Mussorgskia { 15° Aries 22' } + 0°-4'  
 v Celuta { 9° Virgo 31' } + 0°9'  
 x Guisan { 27° Gemini 32' } + 0°1'  
 v Natalie (Rx) { 9° Virgo 36' } + 0°4'  
 v Philippa { 9° Virgo 30' } + 0°-6'  
 x Zahringia { 27° Gemini 32' } + 0°2'  
 v Athanasia { 3° Aquarius 44' } + 0°12'  
 v Boreas { 21° Scorpio 44' } + 0°0'  
 ^ Faina (Rx) { 15° Aries 44' } + 0°0'  
 x Freia { 3° Aquarius 41' } + 0°-3'  
 v Wesselink (Rx) { 9° Virgo 44' } + 0°3'  
 x Adelinda (Rx) { 3° Aquarius 57' } + 0°13'  
 x Bouzareah (Rx) { 28° Gemini 9' } + 0°12'  
 v Lacrimosa { 22° Scorpio 7' } + 0°-2'  
 x Scott { 28° Gemini 7' } + 0°0'  
 ^ Hel { 16° Aries 15' } + 0°8'  
 x Ilsewa { 4° Aquarius 17' } + 0°2'  
 x Petrina { 4° Aquarius 14' } + 0°-3'

m 4 [1] where you express being pleased with your own projected expression  
 ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 m 2 [1] where people are compelled to admit your appeal  
 m 4 [1] analytical socializer  
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 z 7 [1] where your expression is tempered by external forces  
 z 7 [1] side of you which is useful for connecting people to each other  
 z 7 [1] where you share your vastly rich creativity with others  
 x 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 m 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 m 4 [1] related to executive assistance and the documentation of business plans  
 m 4 [1] where you are mellow around the company you favor  
 x 11 [1] where you are a natural media personality  
 z 7 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 9 [1] where you are inviting and facile in any situation  
 z 7 [1] common grounding of otherwise disconnected or underconnected events  
 m 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be  
 z 7 [1] how you unite others around you  
 m 4 [1] thing for which you seek love and approval from all  
 m 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 m 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 m 4 [1] where exalted principles underlie you interactions with others  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features  
 ♀ 9 [1] related to suicide pacts and groups that go down together  
 m 2 [1] protective motherly role to others  
 x 11 [1] related to finally deciding what to do with a lesson  
 m 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 m 2 [1] where you have a mystical, seductive quality  
 x 11 [1] where you are associated with bullheaded women  
 z 7 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 m 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 9 [1] where you revolutionize affairs among your circle  
 z 7 [1] side of you which you put to odd uses in the eyes of others  
 m 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 z 7 [1] where you are more likely to hesitate or proceed carefully  
 x 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 m 4 [1] where you are more serious or stern in your assertion  
 x 11 [1] where your ways can take a toll on your partner  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 z 7 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 z 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♈ Eulalia { 16° Aries 27' } + 0°13'  
 ♏ Zita { 22° Scorpio 23' } + 0°-4'  
 ♍ Glydenia { 10° Virgo 30' } + 0°7'  
 ♏ Notburga (Rx) { 22° Scorpio 32' } + 0°2'  
 ♈ Hermia { 16° Aries 48' } + 0°16'  
 ♏ Reginhild { 10° Virgo 46' } + 0°-2'  
 ♍ Hylonome { 10° Virgo 50' } + 0°4'  
 ♊ Adria { 4° Aquarius 54' } + 0°4'  
 ♍ Adriana { 10° Virgo 57' } + 0°3'  
 ♋ Genua (Rx) { 4° Aquarius 54' } + 0°-3'  
 ♈ Gunter { 16° Aries 58' } + 0°4'  
 ♍ Hylonome { 10° Virgo 50' } + 0°-8'  
 ♍ Hylonome { 10° Virgo 50' } + 0°0'  
 ♍ Hylonome { 10° Virgo 50' } + 0°0'  
 ♏ Lomia { 22° Scorpio 59' } + 0°9'  
 ♋ Una { 4° Aquarius 56' } + 0°-3'  
 ♏ Erminia { 11° Virgo 6' } + 0°10'  
 ♈ Fortuna { 17° Aries 10' } + 0°4'  
 ♋ Cheruskia { 5° Aquarius 26' } + 0°16'  
 ♋ Elly (Rx) { 29° Gemini 27' } + 0°1'  
 ♏ Hopmann (Rx) { 23° Scorpio 24' } + 0°-3'  
 ♋ Klytaemnestra { 5° Aquarius 22' } + 0°-2'  
 ♋ Leleakuhonua { 5° Aquarius 32' } + 0°10'  
 ♈ Badenia { 17° Aries 34' } + 0°2'  
 ♈ Fiducia { 17° Aries 39' } + 0°5'  
 ♏ Gisela { 23° Scorpio 39' } + 0°0'  
 ♋ Hooveria { 29° Gemini 33' } + 0°-6'  
 ♋ Nemesis (Rx) { 29° Gemini 40' } + 0°7'  
 ♈ Montefiore { 17° Aries 41' } + 0°1'  
 ♍ Bredichina { 11° Virgo 55' } + 0°14'  
 ♈ Delia (Rx) { 17° Aries 54' } + 0°-1'  
 ♋ Transvaalia (Rx) { 5° Aquarius 51' } + 0°-3'  
 ♈ Alma (Rx) { 18° Aries 4' } + 0°13'  
 ♏ Patrice { 24° Scorpio 8' } + 0°4'  
 viewable evidence involved  
 ♏ Subamara (Rx) { 24° Scorpio 2' } + 0°-6'  
 ♈ Tinette { 18° Aries 1' } + 0°-1'  
 ♏ Hersilia { 24° Scorpio 15' } + 0°14'  
 ♍ Hormuthia { 12° Virgo 16' } + 0°1'  
 ♏ Kapteynia { 24° Scorpio 17' } + 0°1'  
 ♋ Zelia { 6° Aquarius 12' } + 0°-5'  
 ♈ Zeus { 18° Aries 14' } + 0°2'  
 ♏ Algunde { 0° Cancer 24' } + 0°10'  
 ♍ Apollo { 12° Virgo 38' } + 0°14'  
 ♍ Aralia { 12° Virgo 34' } + 0°-4'

♃ 9 [1] where you can and will flirt with your desired object  
 ♎ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 9 [1] where you convey resolute insistence  
 ♎ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 2 [1] where your way appeals to mass media or mass information environments  
 ♎ 7 [1] where you carve your own path away from the pack  
 ♎ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 7 [1] bossy women  
 ♃ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 2 [1] context for high-spirited gatherings  
 ♎ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 7 [1] where you assert other people into a corner  
 ♎ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 9 [1] where you draw others' attention to feminine characteristics  
 ♎ 7 [1] where you can do no wrong in the eyes of the public  
 ♎ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♃ 9 [1] media publication of work  
 ♃ 9 [1] realm where you are a trustworthy asset to others  
 ♎ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 11 [1] where you are surest in your communication  
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♃ 9 [1] where you may be described as impressive if not spectacular  
 ♎ 2 [1] the seat of your artistic ability (interesting)  
 ♃ 9 [1] where you permeate the informational circle  
 ♎ 7 [1] where you are sassily stubborn  
 ♃ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 4 [1] where you lead others into new forms of fantasy creation  
 ♃ 9 [1] where you are a hot but elusive commodity  
 ♎ 4 [1] where your charisma shows clearly  
 ♎ 2 [1] where you are a revolutionary among your peers  
 ♎ 4 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 7 [1] where others can't get to you or influence you through your stronghold  
 ♃ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 12 [1] where you are creatively or sexually overpowered  
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 2 [1] where you break code; doing things the way they aren't done

♍ Kythera { 12° Virgo 30' } + 0°-4'  
 ♍ Arizona { 12° Virgo 44' } + 0°14'  
 ♍ Roxane (Rx) { 12° Virgo 42' } + 0°-2'  
 ♎ Yrsa { 6° Aquarius 54' } + 0°12'  
 ♍ Laurentia { 25° Scorpio 4' } + 0°10'  
 ♍ Mocia { 25° Scorpio 4' } + 0°0'  
 ♎ Protogeneia { 7° Aquarius 9' } + 0°5'  
 ♎ Dejopeja (Rx) { 19° Aries 22' } + 0°13'  
 ♍ Geisha { 13° Virgo 23' } + 0°1'  
 ♎ Ortrud { 19° Aries 25' } + 0°2'  
 ♍ Rhoda (Rx) { 25° Scorpio 25' } + 0°0'  
 ♎ Comacina { 19° Aries 35' } + 0°10'  
 ♎ Klumpkea { 7° Aquarius 35' } + 0°0'  
 ♍ Mattiaca { 25° Scorpio 42' } + 0°7'  
 ♍ Suvanto { 13° Virgo 49' } + 0°7'  
 ♍ Bathilde { 1° Cancer 52' } + 0°3'  
 ♍ Klotho (Rx) { 26° Scorpio 2' } + 0°10'  
 ♎ Anitra (Rx) { 8° Aquarius 7' } + 0°5'  
 ♎ Erna { 8° Aquarius 3' } + 0°-4'  
 ♎ Quintilla (Rx) { 8° Aquarius 3' } + 0°0'  
 ♎ Virginia (Rx) { 20° Aries 6' } + 0°3'  
 ♍ Ceres { 26° Scorpio 25' } + 0°19'  
 ♍ Alekto { 26° Scorpio 26' } + 0°1'  
 ♎ Desdemona { 8° Aquarius 21' } + 0°-5'  
 ♍ Lalage { 2° Cancer 26' } + 0°5'  
 ♍ Leontina (Rx) { 26° Scorpio 22' } + 0°-4'  
 ♎ Tea { 20° Aries 24' } + 0°2'  
 ♎ Valeria (Rx) { 8° Aquarius 28' } + 0°4'  
 ♎ Anacostia (Rx) { 20° Aries 32' } + 0°4'  
 ♎ Ernestina (Rx) { 8° Aquarius 33' } + 0°1'  
 ♎ Hagihara { 20° Aries 33' } + 0°0'  
 ♎ Glasenappia { 8° Aquarius 47' } + 0°14'  
 ♍ Luscinia { 2° Cancer 46' } + 0°-1'  
 ♍ Oclo (Rx) { 14° Virgo 45' } + 0°-1'  
 ♍ Academia { 2° Cancer 50' } + 0°5'  
 ♍ Penelope { 2° Cancer 50' } + 0°0'  
 ♍ Sabine { 26° Scorpio 51' } + 0°1'  
 ♎ Ella { 21° Aries 1' } + 0°10'  
 ♎ Lilliana { 21° Aries 8' } + 0°7'  
 ♍ Lioba { 27° Scorpio 7' } + 0°-1'  
 ♍ Thule { 3° Cancer 4' } + 0°-3'  
 ♎ Aethra { 21° Aries 19' } + 0°15'  
 ♍ Brixia { 15° Virgo 15' } + 0°-4'  
 ♍ Preziosa (Rx) { 15° Virgo 12' } + 0°-3'

♏ 2 [1] how you provide an uplifting presence  
 ♏ 2 [1] how you display a loss of temper or incited fire, passion  
 ♏ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 7 [1] strong trait for which you are 1:1 sought after  
 ♏ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 7 [1] where you are outspoken  
 ♏ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♏ 2 [1] sizable concern for distinguishing interpretations  
 ♏ 9 [1] where your represent the underestimated power of an underclass  
 ♏ 4 [1] how you entertain others  
 ♏ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 7 [1] related to being mildly displeased with a creative work  
 ♏ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♏ 2 [1] related to resume, credential, or qualification review  
 ☹ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ♏ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 7 [1] trait you have that gains you respect (mainly in career)  
 ♎ 7 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♏ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♏ 4 Nurturing, farming, caring, parenthood.  
 ♏ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ☹ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♏ 4 [1] your brand of royal status  
 ♏ 9 [1] side of you which is fearlessly forward—features in seduction  
 ♎ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♏ 9 [1] the side of you that draws others into a happier world  
 ♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♏ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 7 [1] where you are good at bringing out the value in things  
 ☹ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♏ 2 [1] means through which you steer others' learning  
 ☹ 12 [1] where you are at your most creatively, instinctively inspired  
 ☹ 12 [1] how you install the tools for social approval in others  
 ♏ 4 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♏ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♏ 9 [1] where your surroundings are populated by powerful forces  
 ♏ 4 [1] associated with fiery women  
 ☹ 12 [1] where you are humbly open to others amidst your creative process  
 ♏ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♏ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♀ Shane (Rx) { 3° Cancer 16' } + 0°4'  
 ♀ Meta { 27° Scorpio 26' } + 0°10'  
 ♀ Rhodope { 3° Cancer 26' } + 0°0'  
 ♂ Aurora { 9° Aquarius 31' } + 0°5'  
 ♀ Lucerna (Rx) { 21° Aries 34' } + 0°3'  
 ♂ Rosina (Rx) { 9° Aquarius 45' } + 0°11'  
 ♀ Atalante { 21° Aries 50' } + 0°5'  
 ♂ Mathesis { 9° Aquarius 59' } + 0°9'  
 ♂ Ute { 9° Aquarius 55' } + 0°-4'  
 ♂ Helga { 10° Aquarius 7' } + 0°12'  
 ♀ Marlu (Rx) { 4° Cancer 8' } + 0°1'  
 ♂ Otila { 10° Aquarius 3' } + 0°-5'  
 ♂ Odysseus { 10° Aquarius 17' } + 0°14'  
 ♀ Rhadamanthus { 28° Scorpio 17' } + 0°0'  
 ♀ Zhulong { 28° Scorpio 27' } + 0°10'  
 ♂ Eunomia { 10° Aquarius 24' } + 0°-3'  
 ♀ Libera { 28° Scorpio 27' } + 0°3'  
 ♀ Monterosa { 4° Cancer 24' } + 0°-3'  
 ♀ Rhodia { 16° Virgo 24' } + 0°0'  
 ♀ Hopi { 16° Virgo 33' } + 0°9'  
 ♂ Alkeste { 10° Aquarius 31' } + 0°-2'  
 ♀ Leonora { 22° Aries 36' } + 0°5'  
 ♀ Lilofee { 16° Virgo 35' } + 0°-1'  
 ♂ Svea { 10° Aquarius 36' } + 0°1'  
 ♀ Bienor (Rx) { 4° Cancer 43' } + 0°7'  
 ♂ Echo { 10° Aquarius 43' } + 0°0'  
 ♂ Helio { 10° Aquarius 46' } + 0°3'  
 ♀ Mildred { 4° Cancer 42' } + 0°-4'  
 ♀ Niobe { 4° Cancer 53' } + 0°11'  
 ♂ Hamburga { 10° Aquarius 55' } + 0°2'  
 ♀ Shura { 28° Scorpio 58' } + 0°3'  
 ♀ Elisa { 23° Aries 0' } + 0°2'  
 ♀ Peraga { 5° Cancer 5' } + 0°5'  
 ♀ Salome { 29° Scorpio 3' } + 0°-2'  
 ♂ Brambilla { 11° Aquarius 10' } + 0°7'  
 ♀ Caia (Rx) { 5° Cancer 15' } + 0°5'  
 ♀ Forsytia { 5° Cancer 12' } + 0°-3'  
 also use this same tactic when the power you have is threatened  
 ♀ Lucina { 5° Cancer 14' } + 0°2'  
 ♀ Davida (Rx) { 17° Virgo 22' } + 0°8'  
 ♀ Ginevra { 5° Cancer 26' } + 0°4'  
 ♀ Vitija { 29° Scorpio 28' } + 0°2'  
 ♀ Diana { 17° Virgo 35' } + 0°7'  
 ♀ Kalliope (Rx) { 29° Scorpio 32' } + 0°-3'  
 ♀ Tekmessa (Rx) { 17° Virgo 37' } + 0°5'

☾ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 4 [1] versatile review of the safety and protection of connected others  
 ☾ 12 [1] where you are a stable center for your circle  
 ♂ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 9 [1] related to election or agenda support gathering  
 ♂ 7 [1] where you draw female camaraderie  
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♂ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♂ 7 [1] where ideal partnership features as part of the world  
 ♂ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☾ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♂ 7 [1] associated with respect for women  
 ♂ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♂ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 4 [1] where people under you company feel they can be themselves  
 ☾ 12 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 2 [1] where you are most comfortable or “at home”  
 ♀ 2 [1] where your are driven to “turn lemons into lemonade”  
 ♂ 7 [1] where you are surrounded by the craziness of others  
 ♀ 9 [1] where your way elicits respect from others  
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♂ 7 [1] where your favorable surface nature covers deep preoccupations  
 ☾ 12 [1] where you are associated with women of singularly unique accomplishments  
 ♂ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♂ 7 [1] where you are friendly but demanding  
 ☾ 12 [1] where you are charming company  
 ☾ 12 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♂ 7 [1] side of you which is associated with helping others escape their trained box  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 9 [1] capacity in which people depend on you to define their social groups  
 ☾ 12 [1] where others must live up to your standards and not the other way around  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♂ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ☾ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ☾ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ☾ 12 [1] where you are susceptible to others' misunderstanding  
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ☾ 12 [1] where you channel others' illusions for them  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 2 [1] where you are under pressure to perform professionally



⚊ Tynka { 11° Aquarius 32' } + 0°-5'  
 ♀ Eleutheria { 17° Virgo 45' } + 0°13'  
 ♀ Elfriede { 29° Scorpio 41' } + 0°-4'  
 ♀ Katharina { 17° Virgo 42' } + 0°1'  
 ⚊ Aquitania { 11° Aquarius 59' } + 0°17'  
 ♀ Erida { 18° Virgo 10' } + 0°11'  
 ♀ Ingrid { 18° Virgo 14' } + 0°4'  
 ♀ Libussa { 18° Virgo 29' } + 0°15'  
 ♀ Sakharov { 18° Virgo 24' } + 0°-5'  
 ♀ Silesia (Rx) { 6° Cancer 22' } + 0°-2'  
 ⚊ Borasisi (Rx) { 0° Sagittarius 38' } + 0°16'  
 ⚊ Aline (Rx) { 18° Virgo 36' } + 0°-2'  
 ♀ Asteria { 18° Virgo 37' } + 0°1'  
 ⚊ Dufour (Rx) { 24° Aries 30' } + 0°-7'  
 ⚊ Messina { 12° Aquarius 30' } + 0°0'  
 ♀ Oppavia { 6° Cancer 37' } + 0°7'  
 ⚊ Panopaea { 0° Sagittarius 36' } + 0°-1'  
 ⚊ Bruchsalia { 0° Sagittarius 41' } + 0°5'  
 ⚊ Camilla { 24° Aries 45' } + 0°4'  
 ⚊ Massinga { 12° Aquarius 45' } + 0°0'  
 ⚊ Alemannia { 12° Aquarius 58' } + 0°13'  
 ⚊ Alkmene { 0° Sagittarius 59' } + 0°1'  
 ⚊ Gutemberga { 24° Aries 50' } + 0°-9'  
 ♀ Hildegard { 6° Cancer 56' } + 0°6'  
 ⚊ Ulla { 12° Aquarius 59' } + 0°3'  
 ♀ Midheaven/Imum-Coeli { 7° Cancer 16' } + 0°17'  
 ⚊ Terpsichore (Rx) { 1° Sagittarius 15' } + 0°-1'  
 ♀ Lilith { 19° Virgo 24' } + 0°9'  
 ♀ Bellona { 19° Virgo 21' } + 0°-3'  
 independent of body type  
 ♀ Herodias { 19° Virgo 37' } + 0°16'  
 ⚊ Burney { 13° Aquarius 44' } + 0°7'  
 ⚊ Typhon { 25° Aries 41' } + 0°-3'  
 ♀ Fini { 19° Virgo 45' } + 0°4'  
 ⚊ Titania (Rx) { 13° Aquarius 42' } + 0°-3'  
 feel left behind by opportunity  
 ♀ Wallia { 7° Cancer 41' } + 0°-1'  
 ⚊ Lausanna { 13° Aquarius 52' } + 0°11'  
 ⚊ Whittemora { 13° Aquarius 56' } + 0°4'  
 ⚊ Ceraskia { 14° Aquarius 3' } + 0°7'  
 ⚊ Wild { 26° Aries 1' } + 0°-2'  
 ⚊ Arne (Rx) { 26° Aries 16' } + 0°15'  
 ⚊ Florentina { 26° Aries 10' } + 0°-6'  
 ⚊ Lexell { 26° Aries 11' } + 0°1'  
 ♀ Luisa { 20° Virgo 13' } + 0°2'

⚡ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ⚡ 2 [1] where you display a (masculine-style) force to be reckoned with  
 ⚡ 4 [1] area which your communications influence most heavily  
 ⚡ 2 [1] where you critically appraise all incoming influences  
 ⚡ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚡ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚡ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚡ 2 [1] where you are self-indulgent, taking as much as you want  
 ⚡ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚡ 12 [1] trait of yours which draws out other's discomfort  
 ⚡ 5 [1] where you present yourself naturally without any rubbish  
 ⚡ 2 [1] associated with manly or masculine-projective endeavors  
 ⚡ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚡ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚡ 7 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚡ 12 [1] where people are inclined to want long term association with you  
 ⚡ 5 [1] side of you which is associated with the quest for a respectable male  
 ⚡ 5 [1] where you appeal to rule-breaking crowds  
 ⚡ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ⚡ 7 [1] where you reject weak expression  
 ⚡ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ⚡ 5 [1] where you are identified with an entire world which you've constructed  
 ⚡ 9 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ⚡ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ⚡ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚡ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚡ 5 [1] folk hero  
 ⚡ 2 [1] where you are a hub around which action takes place  
 ⚡ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚡ 2 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚡ 7 [1] where you have a mellow allure  
 ⚡ 9 [1] where your expression separates you from what people are comfortable with  
 ⚡ 2 [1] one who shelters their team and creative interests from external chaos  
 ⚡ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you  
 ⚡ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ⚡ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚡ 7 [1] where you are a compelling communicator  
 ⚡ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ⚡ 9 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚡ 9 [1] where people look up to your contribution to the social world  
 ⚡ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚡ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ⚡ 2 [1] where you have unlimited ways of presenting yourself or your creations

⚊ Rupertwildt { 14° Aquarius 10' } + 0°-3'  
 ♀ Ara (Rx) { 8° Cancer 23' } + 0°13'  
 ♂ Thusnelda { 26° Aries 26' } + 0°3'  
 ♀ Hispania (Rx) { 8° Cancer 39' } + 0°13'  
 ⚊ Pariana { 14° Aquarius 34' } + 0°-5'  
 ⚊ Echeclus { 14° Aquarius 40' } + 0°6'  
 ♀ Carolina (Rx) { 20° Virgo 56' } + 0°16'  
 ⚊ Gotho { 14° Aquarius 50' } + 0°-6'  
 ♀ Tatry { 20° Virgo 57' } + 0°7'  
 ♂ Marghanna { 27° Aries 0' } + 0°3'  
 ⚊ Baumeia { 15° Aquarius 17' } + 0°17'  
 ♂ Cupido { 27° Aries 10' } + 0°-7'  
 ♀ Vindobona { 9° Cancer 19' } + 0°9'  
 ♀ Carnegia { 21° Virgo 26' } + 0°7'  
 ♀ Fringilla { 9° Cancer 22' } + 0°-4'  
 ⚊ Adorea (Rx) { 15° Aquarius 38' } + 0°16'  
 ⚊ Saskia (Rx) { 15° Aquarius 38' } + 0°0'  
 ⚊ Stateira (Rx) { 15° Aquarius 34' } + 0°-4'  
 ♀ Makemake { 21° Virgo 42' } + 0°8'  
 ♀ Agnia { 21° Virgo 43' } + 0°1'  
 ♀ Edna (Rx) { 21° Virgo 44' } + 0°1'  
 ♂ Lilaea { 3° Sagittarius 49' } + 0°5'  
 ♀ Ottegebe { 9° Cancer 45' } + 0°-4'  
 ♀ Steina (Rx) { 9° Cancer 43' } + 0°-2'  
 ♀ Lyka (Rx) { 9° Cancer 52' } + 0°9'  
 ♀ Matterania { 21° Virgo 58' } + 0°6'  
 ♂ Ino { 4° Sagittarius 2' } + 0°4'  
 ♂ Arabella (Rx) { 28° Aries 16' } + 0°14'  
 ♀ Arcadia (Rx) { 10° Cancer 17' } + 0°1'  
 ♀ Lampetia { 22° Virgo 12' } + 0°-5'  
 ⚊ Pretoria { 16° Aquarius 29' } + 0°17'  
 ♂ Requiem { 4° Sagittarius 30' } + 0°1'  
 ♀ Quaoar (Rx) { 22° Virgo 48' } + 0°18'  
 ♀ Friederike (Rx) { 22° Virgo 44' } + 0°-4'  
 ⚊ Gunhild { 16° Aquarius 40' } + 0°-4'  
 ⚊ Hebe { 16° Aquarius 55' } + 0°15'  
 ♀ Bilkis { 22° Virgo 56' } + 0°1'  
 ♀ Flora { 22° Virgo 58' } + 0°2'  
 ♂ Pawlowia { 4° Sagittarius 59' } + 0°1'  
 ♀ Carina { 11° Cancer 6' } + 0°7'  
 ♂ Kerstin { 5° Sagittarius 0' } + 0°-6'  
 ♀ Chloe { 23° Virgo 19' } + 0°19'  
 ♀ Medusa { 23° Virgo 12' } + 0°-7'  
 ♀ Noemi (Rx) { 23° Virgo 10' } + 0°-2'

⚊ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☿ 12 [1] where you have a talent for intellectualizing  
 ♀ 9 [1] where people like you and really want you to get along with them in turn  
 ☿ 12 [1] the mode for your enjoyment of fun, games, and music  
 ⚊ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ⚊ 7 [1] how you build relationships between people  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ⚊ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 7 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☿ 12 [1] where you demand proof of progress, usefulness from others  
 ♀ 2 [1] where you are a role model to others  
 ☿ 12 [1] where you can be critical and bullying to your partners  
 ⚊ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ⚊ 7 [1] the thing people want from you when they seek shelter under you  
 ⚊ 7 [1] where you must present yourself in a polished way  
 ♀ 2 [1] where you are dedicated to far-reaching influence  
 ♀ 2 [1] where you display abilities that pacify unruly crowds  
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♂ 5 [1] where you are surprisingly attractive to be around  
 ☿ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ☿ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ☿ 12 [1] means through which you release the tension within you  
 ♀ 2 [1] where you insist on tangibility's and clear results  
 ♂ 5 [1] means through which you are a social change agent  
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G  
 ☿ 12 [1] related to prudent resource management  
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 7 [1] disregard for the patriarchy  
 ♂ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 2 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 2 [1] where you display some of your most volatile energy  
 ⚊ 7 [1] mode in which you occupy a starring role  
 ⚊ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 2 [1] where you accept only events of value  
 ♀ 2 [1] where you demand top class interaction from others  
 ♂ 5 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ☿ 12 [1] where you proceed as if you haven't been listened to enough  
 ♂ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 2 [1] how you play out your demanding nature  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] where it is easy for you to get flustered or be dissatisfied

♈ Pia { 29° Aries 12' } + 0°2'  
 ♎ Beatrix { 17° Aquarius 29' } + 0°17'  
 ♍ Iolanda (Rx) { 23° Virgo 21' } + 0°-8'  
 ♈ Karin { 5° Sagittarius 20' } + 0°-1'  
 ♎ Mnemosyne (Rx) { 17° Aquarius 26' } + 0°6'  
 ♈ Amelia { 29° Aries 39' } + 0°13'  
 ♎ Phthia { 17° Aquarius 41' } + 0°2'  
 ♈ Arequipa { 5° Sagittarius 57' } + 0°16'  
 ♈ Brasilia { 29° Aries 52' } + 0°-5'  
 ♈ Bodea { 6° Sagittarius 4' } + 0°12'  
 ♎ Kypria { 24° Virgo 0' } + 0°-4'  
 ♈ Ohio { 6° Sagittarius 7' } + 0°7'  
 ♎ Atlantis { 0° Taurus 11' } + 0°4'  
 ♎ Garumna { 24° Virgo 12' } + 0°1'  
 ♎ Gudula { 24° Virgo 17' } + 0°5'  
 ♎ Sapientia (Rx) { 24° Virgo 17' } + 0°0'  
 ♎ Vincentina { 24° Virgo 10' } + 0°-7'  
 ♎ Dionysus { 24° Virgo 22' } + 0°12'  
 ♎ McMath { 18° Aquarius 20' } + 0°-2'  
 ♎ Walraven { 0° Taurus 25' } + 0°5'  
 for the individual. Definitely investigate this.  
 ♎ Brigitta { 12° Cancer 38' } + 0°13'  
 ♎ Chryseis { 0° Taurus 37' } + 0°-1'  
 ♈ Cyane { 6° Sagittarius 34' } + 0°-3'  
 ♎ Felicitas (Rx) { 0° Taurus 31' } + 0°-3'  
 ♎ Lick { 12° Cancer 32' } + 0°1'  
 ♎ Picka { 12° Cancer 31' } + 0°-1'  
 ♈ Liberatrix { 6° Sagittarius 42' } + 0°11'  
 ♎ Petropolitana { 12° Cancer 49' } + 0°7'  
 ♎ Toni { 12° Cancer 47' } + 0°-2'  
 ♎ Wisibada { 24° Virgo 47' } + 0°0'  
 ♎ Eros { 24° Virgo 52' } + 0°5'  
 ♎ Sphinx { 24° Virgo 50' } + 0°-2'  
 ♎ Amalia { 24° Virgo 58' } + 0°8'  
 ♎ Rachele { 18° Aquarius 52' } + 0°-6'  
 ♎ Westphalia { 24° Virgo 55' } + 0°3'  
 ♎ Metis { 25° Virgo 8' } + 0°13'  
 ♎ Arsinoe { 1° Taurus 7' } + 0°-1'  
 ♎ Christa (Rx) { 13° Cancer 12' } + 0°5'  
 ♎ Valda (Rx) { 1° Taurus 15' } + 0°3'  
 ♎ Camelia (Rx) { 13° Cancer 23' } + 0°8'  
 overpowered masculinity or creative force arise  
 ♈ Eris { 7° Sagittarius 37' } + 0°14'  
 ♈ Narcissus { 7° Sagittarius 32' } + 0°-5'  
 ♎ Agnes { 13° Cancer 39' } + 0°7'

♎ 9 [1] characteristic which makes people interested in having their way with you  
 ♎ 7 [1] where you set the agenda for others' actions, leading them  
 ♎ 2 [1] where your way causes all other ways to fade from view  
 ♎ 5 [1] where you give hints of an exacting nature  
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 9 [1] where your creations inspire others to want to project their own creative power  
 ♎ 7 [1] where talk a good game  
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 2 [1] the traits you possess which get you typecast by others  
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 10 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 2 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 2 [1] associated with softened masculinity  
 ♎ 2 [1] where you do what few around you have the audacity to do  
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 12 [1] how you use your home; its role in your life  
 ♎ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 12 [1] your role as clan leader  
 ♎ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 2 [1] when you display a spacey nature  
 ♎ 2 passion trigger  
 ♎ 2 [1] where you hold expressive authority  
 ♎ 2 [1] where you are associated with overflowing lust  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 2 [1] where people love coming to you for validation of themselves  
 ♎ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♎ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 10 [1] where you are talkative and/or highly opinionated  
 ♎ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 5 [1] self-validation  
 ♎ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about

⚖ Kastalia { 19° Aquarius 35' } + 0°-4'  
 ♀ Lena { 25° Virgo 36' } + 0°1'  
 ⚖ Io { 19° Aquarius 40' } + 0°4'  
 ♀ Aida { 7° Sagittarius 54' } + 0°14'  
 ♀ Perseverantia { 1° Taurus 52' } + 0°-2'  
 ♀ Piazzia { 7° Sagittarius 59' } + 0°7'  
 ♀ Aegle { 14° Cancer 9' } + 0°10'  
 where you build up a creative repertoire  
 ♀ Eos (Rx) { 26° Virgo 6' } + 0°-3'  
 ♀ Nauheima { 26° Virgo 1' } + 0°-5'  
 ⚖ Clara { 20° Aquarius 11' } + 0°10'  
 ♀ Gudrun (Rx) { 14° Cancer 18' } + 0°7'  
 ♀ Parysatis { 14° Cancer 14' } + 0°-4'  
 ♀ Pyrrha { 2° Taurus 17' } + 0°3'  
 ♀ Sauer (Rx) { 8° Sagittarius 29' } + 0°12'  
 ♀ Ambrosia { 2° Taurus 23' } + 0°-6'  
 ♀ Brangane { 2° Taurus 27' } + 0°4'  
 ♀ Megaira { 2° Taurus 24' } + 0°-3'  
 ⚖ Summa { 20° Aquarius 35' } + 0°11'  
 ♀ Winchester (Rx) { 20° Aquarius 35' } + 0°0'  
 ♀ Tantalus { 14° Cancer 45' } + 0°10'  
 ⚖ Semele { 20° Aquarius 43' } + 0°-2'  
 ♀ Werdandia (Rx) { 26° Virgo 41' } + 0°-2'  
 ♀ Pholus (Rx) { 14° Cancer 51' } + 0°10'  
 ♀ Nympe (Rx) { 14° Cancer 51' } + 0°0'  
 ♀ Cosima { 8° Sagittarius 54' } + 0°3'  
 ♀ Eichsfeldia { 26° Virgo 56' } + 0°2'  
 ♀ Cyllarus (Rx) { 3° Taurus 3' } + 0°7'  
 ♀ Rezia { 27° Virgo 6' } + 0°3'  
 ♀ Endymion { 9° Sagittarius 14' } + 0°8'  
 ♀ Hildburg { 21° Aquarius 11' } + 0°-3'  
 ♀ Triberga (Rx) { 27° Virgo 13' } + 0°2'  
 ⚖ Tugela { 21° Aquarius 18' } + 0°5'  
 ♀ Xanthippe { 3° Taurus 16' } + 0°-2'  
 ♀ Bandusia { 27° Virgo 22' } + 0°6'  
 ♀ Ratisbona { 27° Virgo 24' } + 0°2'  
 ⚖ Cassandra { 21° Aquarius 36' } + 0°12'  
 ♀ Nike { 15° Cancer 36' } + 0°0'  
 ⚖ Pafuri { 21° Aquarius 38' } + 0°2'  
 ♀ Hygiea { 27° Virgo 43' } + 0°5'  
 ♀ Athor { 9° Sagittarius 42' } + 0°-1'  
 ♀ Austria { 15° Cancer 42' } + 0°0'  
 ♀ Bertha { 3° Taurus 47' } + 0°5'  
 ♀ Ida { 27° Virgo 49' } + 0°2'  
 ♀ Hygiea { 27° Virgo 43' } + 0°-6'

⚖ 7 [1] where you defy the rules of proprietary  
 ♀ 2 [1] where you skeptically go against the norm describing those around you  
 ⚖ 7 [1] where you serve as a rallying point for others  
 ♀ 5 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 10 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 5 [1] where you promote the strength of women  
 ♀ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♀ 2 [1] where people unite around your inventiveness and vision for something better  
 ♀ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚖ 7 [1] playful or more approachable side of your personality  
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 12 [1] where you embody the template for status attainment  
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 5 [1] regulator-blocker  
 ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 10 [1] your prime "artistic" industry  
 ♀ 10 [1] where you rally people for positive expression  
 ⚖ 7 [1] related to being the model of health against which others can be measured  
 ⚖ 7 [1] where you refuse to take others' mess  
 ♀ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ⚖ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 12 [1] associated with professional achievement  
 ♀ 12 [1] where you project a strong desire nature  
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 2 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 10 [1] where you are prone to making a show of things  
 ♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚖ 7 [1] the style of role you play in performing your duties  
 ♀ 2 [1] where you are associated with revolution and social defiance  
 ⚖ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 2 [1] where you are cheered on for your inventive or creative power  
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ⚖ 7 [1] where you absolutely demand others perform  
 ♀ 12 [1] where you draw willing, compliant cooperation from others  
 ⚖ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 2 [1] where the body is important to you  
 ♀ 5 [1] tool you use to rebel against or escape constraints  
 ♀ 12 [1] where you display maturity and a learned nature  
 ♀ 10 [1] where the culture around you holds an air of significant change  
 ♀ 2 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]

♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Hygiea { 27° Virgo 43' } + 0°0'  
 ♀ Lydina { 15° Cancer 48' } + 0°5'  
 ♀ Virtus { 3° Taurus 43' } + 0°-5'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°11'  
 ♀ Marbachia { 15° Cancer 52' } + 0°-2'  
 ♀ Poseidon (Rx) { 27° Virgo 54' } + 0°2'  
 ♀ Galatea { 28° Virgo 2' } + 0°8'  
 ♀ Irene { 10° Sagittarius 7' } + 0°5'  
 ♀ Sarmiento (Rx) { 22° Aquarius 6' } + 0°-1'  
 ♀ Armor { 22° Aquarius 14' } + 0°8'  
 ♀ Siegena (Rx) { 10° Sagittarius 11' } + 0°-3'  
 ♀ Tamara { 16° Cancer 11' } + 0°0'  
 ♀ Amata { 16° Cancer 24' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY  
 ♀ Benda { 10° Sagittarius 21' } + 0°-3'  
 ♀ Esther { 16° Cancer 28' } + 0°7'  
 ♀ Repsolda { 22° Aquarius 24' } + 0°-4'  
 ♀ Orcus { 22° Aquarius 30' } + 0°6'  
 ♀ Toro { 10° Sagittarius 34' } + 0°4'  
 ♀ Hedwig { 22° Aquarius 36' } + 0°2'  
 ♀ Seraphina (Rx) { 4° Taurus 30' } + 0°-6'  
 ♀ Crescentia (Rx) { 22° Aquarius 55' } + 0°25'  
 ♀ Abnoba { 28° Virgo 56' } + 0°1'  
 ♀ Guacolda { 4° Taurus 53' } + 0°-3'  
 ♀ Geometria { 17° Cancer 1' } + 0°8'  
 ♀ Veronika { 17° Cancer 3' } + 0°2'  
 ♀ Huya { 23° Aquarius 11' } + 0°8'  
 ♀ Arctica { 23° Aquarius 18' } + 0°7'  
 ♀ Huya { 23° Aquarius 11' } + 0°-7'  
 ♀ Olivia { 23° Aquarius 14' } + 0°3'  
 ♀ Thomania { 23° Aquarius 11' } + 0°-3'  
 ♀ Tjilaki { 29° Virgo 11' } + 0°0'  
 ♀ Haumea { 29° Virgo 28' } + 0°17'  
 ♀ Christine { 29° Virgo 28' } + 0°0'  
 ♀ Chrysothemis (Rx) { 17° Cancer 24' } + 0°-4'  
 ♀ Emita { 5° Taurus 21' } + 0°-3'  
 ♀ Letaba { 23° Aquarius 22' } + 0°1'  
 ♀ Philosophia { 29° Virgo 23' } + 0°1'  
 ♀ Seppina { 23° Aquarius 26' } + 0°3'  
 ♀ Icarus { 29° Virgo 31' } + 0°5'  
 ♀ Photographica { 23° Aquarius 31' } + 0°0'  
 ♀ Adams { 23° Aquarius 30' } + 0°-1'

♀ 2 [1] where you rationally instruct others  
 ♀ 2 [1] where you obtain or reflect creative superiority above others  
 ♀ 2 [1] where you are the model of a sophisticated approach to your field  
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 10 [1] where you attempt to get maximum use out of your traits  
 ♀ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 12 [1] where you face all obstacles and break through  
 ♀ 2 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 7 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 5 [1] where your intelligence shines through to others  
 ♀ 12 [1] mode in which you display monopolistic charm  
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 12 [1] where you are celebrated among peers  
 ♀ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 7 [1] where you are always supplied with an admirer  
 ♀ 5 [1] where you draw other's inexplicable interest  
 ♀ 7 [1] your potentially famous behavior  
 ♀ 10 [1] associated with refined execution of things  
 ♀ 7 [1] where you hold promising talent  
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 7 [1] means through which deep revelations take place  
 ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 7 [1] likeable masculinity  
 ♀ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 2 [1] aspect of your personality which proves educational to others  
 ♀ 2 [1] where you are beloved by the very generic public  
 ♀ 12 [1] your brand of association with art or creative power  
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 2 [1] where you have a driving doctrine constraining your behavior  
 ♀ 7 [1] where you tell it like it is  
 ♀ 2 [1] where you are extra charming to people  
 ♀ 7 [1] the side of you others are bound to remember  
 ♀ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♋ Alice { 17° Cancer 37' } + 0°7'  
 ♋ Chloris { 5° Taurus 30' } + 0°-7'  
 ♋ Icarus { 29° Virgo 31' } + 0°1'  
 ♋ Icarus { 29° Virgo 31' } + 0°0'  
 ♋ Icarus { 29° Virgo 31' } + 0°0'  
 ♋ Icarus { 29° Virgo 31' } + 0°0'  
 ♋ Nuwa (Rx) { 11° Sagittarius 39' } + 0°8'  
 ♋ Kukarkin { 5° Taurus 48' } + 0°9'  
 ♋ Rosalinde (Rx) { 5° Taurus 40' } + 0°-8'  
 ♋ Thia { 11° Sagittarius 41' } + 0°1'  
 ♋ Tatjana { 18° Cancer 8' } + 0°27'  
 ♋ Althaea { 24° Aquarius 19' } + 0°11'  
 ♋ Muschi { 6° Taurus 16' } + 0°-3'  
 ♋ Loretta { 6° Taurus 21' } + 0°5'  
 ♋ Mellena { 6° Taurus 27' } + 0°6'  
 ♋ Valeska { 6° Taurus 29' } + 0°2'  
 ♋ Memoria (Rx) { 6° Taurus 33' } + 0°4'  
 ♋ Eugenisis { 18° Cancer 36' } + 0°3'  
 ♋ Tinchen { 0° Libra 35' } + 0°-1'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♋ Brunhild { 24° Aquarius 44' } + 0°9'  
 ♋ Polyxo { 24° Aquarius 44' } + 0°0'  
 ♋ Messalina (Rx) { 18° Cancer 56' } + 0°12'  
 ♋ Philagoria { 19° Cancer 6' } + 0°10'  
 ♋ Polonia { 19° Cancer 3' } + 0°-3'  
 ♋ Sophia { 25° Aquarius 0' } + 0°-3'  
 ♋ Aphidas { 1° Libra 13' } + 0°13'  
 ♋ Anneliese (Rx) { 1° Libra 16' } + 0°3'  
 ♋ Tergeste (Rx) { 1° Libra 15' } + 0°-1'  
 ♋ Meliboea { 25° Aquarius 21' } + 0°6'  
 ♋ Asporina { 25° Aquarius 39' } + 0°18'  
 ♋ Wilhelmina { 25° Aquarius 35' } + 0°-4'  
 ♋ Cline (Rx) { 1° Libra 45' } + 0°10'  
 ♋ Gorgo (Rx) { 25° Aquarius 46' } + 0°1'  
 ♋ Hercynia (Rx) { 7° Taurus 46' } + 0°0'  
 ♋ Laura { 1° Libra 40' } + 0°-6'  
 ♋ Aglaja { 13° Sagittarius 50' } + 0°10'  
 ♋ Pobeda { 13° Sagittarius 58' } + 0°8'  
 ♋ Osiris (Rx) { 26° Aquarius 4' } + 0°6'  
 ♋ Timandra { 14° Sagittarius 1' } + 0°-3'  
 ♋ Uranus { 20° Cancer 15' } + 0°14'  
 ♋ Aase { 26° Aquarius 14' } + 0°-1'  
 ♋ Arachne { 20° Cancer 20' } + 0°6'  
 ♋ Amherstia { 2° Libra 21' } + 0°1'  
 ♋ Cyrene { 20° Cancer 24' } + 0°3'

☿ 12 [1] where you are associated with a structured system, ordered in nature  
 ♃ 10 [1] where you are aware of the effect of your physical presence on others  
 ♃ 2 [1] where communicating—talking things out—is extremely important to you  
 ♃ 2 [1] excessive extracting from others  
 ♃ 2 [1] the importance of good appearances, materialism  
 ♃ 2 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♃ 5 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♃ 10 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 5 [1] where you carry a hidden fire that occasionally leaks out  
 ☿ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☿ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♃ 10 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 10 [1] related to the newsworthy work of social scientists  
 ♃ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♃ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 10 [1] means through which others feel the need to bond to you  
 ☿ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♃ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ☿ 7 [1] where only high status offerings will do for you or by you  
 ☿ 7 [1] where you are a valuable social change tool for those associated with you  
 ☿ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☿ 12 [1] you draw crowds when you put on this mask  
 ☿ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☿ 7 [1] associated with pleasant, beautiful effects  
 ♃ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 3 [1] where you shine as a public duo-mate  
 ♃ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☿ 7 [1] general realm in which you are synonymous with leadership or iconship  
 ☿ 7 [1] means through which you air the tangled affairs you've been involved in  
 ☿ 7 [1] where you are soothing company  
 ♃ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♃ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 5 [1] related to uncertainty whether a known system will work as planned  
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ☿ 12 [1] social talk or information around you  
 ☿ 7 [1] associated with a gracious manner held by you or others  
 ☿ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♃ 3 [1] where you are prepared to instantly derail those who challenge you  
 ☿ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains

⚊ Eurynome { 2° Libra 23' } + 0°-1'  
 ♋ Künigunde { 8° Taurus 38' } + 0°15'  
 ⚊ Admete { 26° Aquarius 48' } + 0°10'  
 ♊ Gilgamesh { 20° Cancer 49' } + 0°1'  
 ♋ Marion (Rx) { 8° Taurus 41' } + 0°-8'  
 ⚊ Suleika { 26° Aquarius 41' } + 0°0'  
 ♈ Kalypso { 14° Sagittarius 55' } + 0°14'  
 ♊ Mathilde { 20° Cancer 54' } + 0°-1'  
 ⚊ Schwarzschilda { 2° Libra 54' } + 0°0'  
 ⚊ Persephone { 3° Libra 4' } + 0°10'  
 ♋ Coppelius { 9° Taurus 2' } + 0°-2'  
 ♊ Cornelia { 21° Cancer 8' } + 0°6'  
 ♊ Euphemia (Rx) { 21° Cancer 6' } + 0°-2'  
 ♋ Gedania { 9° Taurus 7' } + 0°1'  
 ⚊ Helena (Rx) { 3° Libra 9' } + 0°2'  
 ♋ Hermentaria { 3° Libra 0' } + 0°-9'  
 ♊ Nanon { 21° Cancer 4' } + 0°4'  
 ♋ Saga { 9° Taurus 2' } + 0°-2'  
 ♋ Ganymed { 9° Taurus 19' } + 0°17'  
 ♈ Melitta { 15° Sagittarius 15' } + 0°-4'  
 ⚊ Semiramis { 3° Libra 24' } + 0°9'  
 ♊ Holmia { 21° Cancer 32' } + 0°8'  
 ♋ Polyhymnia { 9° Taurus 31' } + 0°-1'  
 ♋ Abundantia { 9° Taurus 47' } + 0°16'  
 ♈ Clivia { 15° Sagittarius 47' } + 0°0'  
 ⚊ Swetlana { 27° Aquarius 45' } + 0°-2'  
 ⚊ Demiddeleer { 27° Aquarius 51' } + 0°6'  
 ⚊ Edith { 27° Aquarius 54' } + 0°3'  
 ⚊ Evelyn { 27° Aquarius 55' } + 0°1'  
 ⚊ Patricia (Rx) { 27° Aquarius 52' } + 0°-3'  
 ♊ Peitho { 21° Cancer 59' } + 0°7'  
 ♋ Neptune { 10° Taurus 8' } + 0°9'  
 ♈ Roberta { 16° Sagittarius 7' } + 0°-1'  
 ♈ Amphitrite { 16° Sagittarius 12' } + 0°5'  
 ⚊ Antikleia { 28° Aquarius 19' } + 0°7'  
 ♈ Galvarino { 16° Sagittarius 13' } + 0°-6'  
 ♋ Unitas { 22° Cancer 14' } + 0°11'  
 ♈ Erda { 16° Sagittarius 26' } + 0°12'  
 ⚊ Probitas (Rx) { 4° Libra 26' } + 0°0'  
 ⚊ Hartbeespoortdam { 4° Libra 30' } + 0°4'  
 ⚊ Hela { 4° Libra 30' } + 0°0'  
 ⚊ Montana (Rx) { 4° Libra 36' } + 0°6'  
 ⚊ Patroclus (Rx) { 4° Libra 32' } + 0°-4'  
 ♈ Valentine { 16° Sagittarius 33' } + 0°1'

♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♋ 10 [1] where you provide others with an inspiring vision  
 ⚊ 7 [1] where you are crowd-popular, Cheers-style  
 ♋ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♋ 10 [1] where you take a logical, clinical approach to things  
 ⚊ 7 [1] where you are fun or high energy engaging to be around  
 ♋ 5 [1] where your level of inventive originality is too high for others to keep up with you  
 ♋ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 3 [1] realm where people look at you as a kind of idol  
 ♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♋ 12 [1] where you project impressive (social) intelligence  
 ♋ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♋ 10 [1] where others cannot tell what adventure you will head onto next  
 ♎ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♋ 5 [1] triggers the masculine desire nature  
 ♎ 3 [1] where you are a role model for others' ambition  
 ♋ 12 [1] where you are determined that your way should rule the day  
 ♋ 10 [1] where you address your reservations about the state of things around you  
 ♋ 10 [1] where you are inclined to stress yourself out  
 ♋ 5 [1] route you pursue to reconcile the world with your wants  
 ⚊ 7 [1] where you are forward with your creative wants  
 ⚊ 7 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚊ 7 [1] that which you will not allow to be subpar to others  
 ⚊ 7 [1] where you teach others the standards of expression  
 ⚊ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 12 [1] an indefinably abstract quality to how you do things  
 ♋ 10 [1] the impression or vibe about you; your ambient environment  
 ♋ 5 [1] where people around you don't feel good enough  
 ♋ 5 [1] your "get away from me if you're not up to code" behavior  
 ⚊ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♋ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♋ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♋ 5 [1] where you act to correct the wrong expression of those around you  
 ♎ 3 [1] vehicle through which you weasel your way into others' lives  
 ♎ 3 [1] related to something which failed the first time, getting yet another chance  
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 3 [1] where you give the impression of one who prizes highly their physical comfort  
 ♋ 5 [1] where you are necessarily identified with another

⚊ Adalberta { 4° Libra 47' } + 0°14'  
 ♋ Backlunda { 10° Taurus 41' } + 0°-6'  
 ♋ Burnhamia { 22° Cancer 49' } + 0°8'  
 ♋ Raphaela (Rx) { 22° Cancer 49' } + 0°0'  
 ⚊ Riema { 4° Libra 42' } + 0°-7'  
 collection  
 ♋ Sara (Rx) { 22° Cancer 40' } + 0°-2'  
 ♋ Clorinde { 10° Taurus 50' } + 0°10'  
 ♋ Eva { 10° Taurus 52' } + 0°2'  
 ⚊ Locarno { 28° Aquarius 57' } + 0°5'  
 ♋ Regina { 10° Taurus 59' } + 0°2'  
 ⚊ Cohnia { 29° Aquarius 8' } + 0°9'  
 ♋ Pippa { 11° Taurus 9' } + 0°1'  
 ♋ Vaticana { 17° Sagittarius 2' } + 0°-7'  
 ⚊ Barnardiana { 29° Aquarius 19' } + 0°17'  
 ♋ Achilles { 11° Taurus 22' } + 0°3'  
 ⚊ Melusina (Rx) { 5° Libra 29' } + 0°7'  
 ⚊ Yerkes (Rx) { 29° Aquarius 24' } + 0°-5'  
 ♋ Darwin { 23° Cancer 34' } + 0°10'  
 ⚊ Kilia { 5° Libra 33' } + 0°-1'  
 ♋ Nephthys { 17° Sagittarius 35' } + 0°2'  
 ⚊ Prymno { 5° Libra 30' } + 0°-5'  
 ♋ Albert { 11° Taurus 46' } + 0°16'  
 ⚊ Devosa { 29° Aquarius 44' } + 0°-2'  
 ⚊ Sita (Rx) { 5° Libra 41' } + 0°-3'  
 ♋ Berolina (Rx) { 23° Cancer 53' } + 0°12'  
 ♋ Charlotte { 11° Taurus 53' } + 0°0'  
 ♋ Nestor { 17° Sagittarius 56' } + 0°3'  
 ⚊ Itokawa { 6° Libra 0' } + 0°4'  
 ♋ Euryanthe { 24° Cancer 8' } + 0°8'  
 ⚊ Thetis { 6° Libra 7' } + 0°-1'  
 ⚊ Cantabria (Rx) { 6° Libra 17' } + 0°10'  
 ♋ Rhea { 12° Taurus 10' } + 0°-7'  
 ♋ Sado { 12° Taurus 24' } + 0°14'  
 ⚊ Zwetana { 6° Libra 21' } + 0°-3'  
 ♋ Asbolus (Rx) { 0° Pisces 32' } + 0°11'  
 ♋ Gonggong (Rx) { 18° Sagittarius 34' } + 0°2'  
 ♋ Lamberta { 0° Pisces 38' } + 0°4'  
 ⚊ Pauly (Rx) { 6° Libra 31' } + 0°-7'  
 ♋ Teutonia { 18° Sagittarius 34' } + 0°3'  
 ♋ Ostara { 18° Sagittarius 41' } + 0°7'  
 ♋ Wempe { 24° Cancer 46' } + 0°5'  
 ♋ Apollon { 0° Pisces 59' } + 0°13'  
 ♋ Bohemia { 12° Taurus 53' } + 0°-6'  
 ♋ Buda { 0° Pisces 57' } + 0°4'

⚊ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♋ 10 [1] trait you make others want to project strongly  
 ⚊ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ⚊ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ⚊ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♋ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♋ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ⚊ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♋ 10 [1] what the artists or creative types around you are good for  
 ⚊ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♋ 10 [1] where you insist on masculine boldness or demand it around you  
 ♋ 5 [1] where your way is unchanging and self-empowered  
 ⚊ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♋ 10 [1] where you can do great things, but only with the help of someone else  
 ⚊ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚊ 7 [1] where you pull no punches  
 ⚊ 12 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 3 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 3 [1] associated with the exposure of deep impulses  
 ♋ 10 [1] social importance  
 ⚊ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ⚊ 12 [1] where you forgo regular relationships in favor of a dream  
 ♋ 10 [1] tool you use in order to be the boss in your relationships  
 ♋ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚊ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ⚊ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ⚊ 3 [1] a staple feature of the domestic life you report to others  
 ⚊ 3 [1] fuel source for your single-minded passion  
 ♋ 10 [1] where people are assessed against your status standards  
 ♋ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ⚊ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♋ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚊ 8 [1] easygoingness  
 ⚊ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 5 [1] related to curriculum and instructional planning  
 ♋ 5 [1] means through which you put 1:1 company under your thumb  
 ⚊ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ⚊ 8 [1] side of you which taps into the mass appeal  
 ♋ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ⚊ 8 [1] where you are a dedicated people-improver



♄ Havnia { 12° Taurus 51' } + 0°-6'  
 ♈ Padua { 18° Sagittarius 58' } + 0°7'  
 ♊ Oceana (Rx) { 25° Cancer 1' } + 0°3'  
 ♎ Signe { 7° Libra 0' } + 0°-1'  
 ♋ Athalia { 1° Pisces 13' } + 0°13'  
 ♄ Chimaera { 13° Taurus 10' } + 0°-3'  
 ♊ Dido { 1° Pisces 16' } + 0°6'  
 ♎ Sila-Nunam { 7° Libra 22' } + 0°6'  
 ♋ Ariadne { 1° Pisces 24' } + 0°2'  
 be healthy and stable)  
 ♈ Philia { 19° Sagittarius 23' } + 0°-1'  
 ♈ Aegina { 19° Sagittarius 33' } + 0°10'  
 influence  
 ♋ Anubis { 25° Cancer 44' } + 0°11'  
 ♈ Ducrosa { 19° Sagittarius 45' } + 0°1'  
 ♎ Lina (Rx) { 7° Libra 40' } + 0°-5'  
 ♈ Oriola (Rx) { 19° Sagittarius 46' } + 0°6'  
 ♊ Venetia { 25° Cancer 44' } + 0°-2'  
 ♈ Adelgunde (Rx) { 19° Sagittarius 56' } + 0°12'  
 ♈ Haidea (Rx) { 19° Sagittarius 52' } + 0°-4'  
 ♄ Prudentia (Rx) { 13° Taurus 51' } + 0°-1'  
 ♈ Chicago { 20° Sagittarius 9' } + 0°18'  
 ♊ Magnolia { 2° Pisces 0' } + 0°-9'  
 ♎ Chaka { 8° Libra 10' } + 0°10'  
 ♋ Lysistrata { 8° Libra 15' } + 0°5'  
 ♈ Lugano { 20° Sagittarius 22' } + 0°7'  
 ♊ Marmulla { 26° Cancer 25' } + 0°3'  
 ♊ Varuna { 26° Cancer 31' } + 0°6'  
 ♎ Constantia { 8° Libra 31' } + 0°0'  
 ♊ Hohensteina (Rx) { 26° Cancer 39' } + 0°8'  
 ♊ Praamzius { 2° Pisces 47' } + 0°8'  
 ♎ Pandora (Rx) { 8° Libra 53' } + 0°6'  
 ♄ Begonia { 14° Taurus 51' } + 0°-2'  
 ♈ Corduba { 20° Sagittarius 58' } + 0°7'  
 ♋ Simeisa { 20° Sagittarius 53' } + 0°-5'  
 ♊ Wurm (Rx) { 26° Cancer 51' } + 0°-2'  
 ♊ Artek { 27° Cancer 0' } + 0°9'  
 ♈ Berenike { 21° Sagittarius 1' } + 0°1'  
 ♈ Bohlinia { 21° Sagittarius 4' } + 0°3'  
 ♊ Cybele (Rx) { 3° Pisces 1' } + 0°-3'  
 ♄ Scheila { 15° Taurus 2' } + 0°1'  
 ♎ Titius { 9° Libra 5' } + 0°3'  
 ♊ Amalthea { 27° Cancer 16' } + 0°11'  
 ♄ Anna (Rx) { 15° Taurus 19' } + 0°3'  
 ♊ Mabella { 27° Cancer 10' } + 0°-9'

♋ 10 [1] means through which you present your allure  
 ♋ 5 [1] where you are associated with the super-beautiful  
 ♋ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♋ 8 [1] side of you more able to manifest through an entertainment field  
 ♋ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♋ 8 [1] unending striving for fulfillment  
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim  
 ♋ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♋ 5 [1] where being around you makes a touch of the taboo okay  
 ♋ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♋ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♋ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 3 [1] what you offer whose quality is surprisingly good to others  
 ♋ 5 [1] where you foster uninhibitedness in others  
 ♋ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 5 [1] where you are associated with high-status partners  
 ♋ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 10 [1] where you are super busy with creative ideas  
 ♋ 5 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♋ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 3 [1] where you promote pleasant attachments to interactants  
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♋ 5 [1] related to forced undervaluation of one's work  
 ♋ 12 [1] where you are easily seen as a star  
 ♋ 12 [1] giving form to  
 ♎ 3 [1] where your actions are very hard to ignore  
 ♋ 12 [1] side of you which fosters others' creative projection  
 ♋ 8 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 3 [1] where one must provide masculine prowess or be considered a failure  
 ♋ 10 [1] where others identify you with notions of bigness  
 ♋ 5 [1] where others around you defer to your influence  
 ♋ 5 [1] where you passionately attach to others, for better or worse  
 ♋ 12 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♋ 5 [1] where you have a charmingly dirty or taboo air  
 ♋ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♋ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 3 [1] the lecturer; related to being the keystone communicator of an idea  
 ♋ 12 [1] where you evoke masculine standards of identity and achievement  
 ♋ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♋ 12 [1] where you nurture others around you

♋ Polana { 3° Pisces 16' } + 0°6'  
 ♋ Asterope { 27° Cancer 24' } + 0°8'  
 ♋ Imhilde { 27° Cancer 29' } + 0°5'  
 ♋ Papagena (Rx) { 27° Cancer 20' } + 0°-9'  
 ♋ Lempo (Rx) { 9° Libra 38' } + 0°18'  
 ♋ Augusta (Rx) { 15° Taurus 30' } + 0°-8'  
 ♋ Colocolo { 21° Sagittarius 36' } + 0°6'  
 ♋ Pythia { 9° Libra 34' } + 0°-2'  
 ♋ Menippe { 15° Taurus 41' } + 0°7'  
 ♋ Moira (Rx) { 9° Libra 49' } + 0°8'  
 ♋ Minerva { 21° Sagittarius 53' } + 0°4'  
 ♋ Aesculapia { 3° Pisces 51' } + 0°-2'  
 notorious-making trouble  
 ♋ Klymene { 27° Cancer 53' } + 0°2'  
 ♋ Sidonia { 3° Pisces 53' } + 0°0'  
 ♋ Undina { 21° Sagittarius 57' } + 0°4'  
 ♋ Arago { 22° Sagittarius 3' } + 0°6'  
 ♋ Nemausa { 4° Pisces 7' } + 0°4'  
 ♋ Caecilia { 22° Sagittarius 14' } + 0°7'  
 ♋ Drakonia { 22° Sagittarius 14' } + 0°0'  
 ♋ Mikhailov { 28° Cancer 16' } + 0°2'  
 ♋ Nealley { 16° Taurus 37' } + 0°21'  
 ♋ Hypatia { 4° Pisces 48' } + 0°11'  
 ♋ Portlandia (Rx) { 16° Taurus 49' } + 0°11'  
 ♋ Asia (Rx) { 10° Libra 56' } + 0°7'  
 ♋ Atossa { 4° Pisces 53' } + 0°-3'  
 ♋ Griseldis { 10° Libra 52' } + 0°-1'  
 ♋ Teharonhiawako (Rx) { 5° Pisces 9' } + 0°17'  
 ♋ Phaetusa { 17° Taurus 10' } + 0°1'  
 ♋ Sarema (Rx) { 17° Taurus 10' } + 0°0'  
 ♋ Lola (Rx) { 17° Taurus 31' } + 0°21'  
 ♋ Marianna { 23° Sagittarius 30' } + 0°-1'  
 ♋ Mireille { 23° Sagittarius 34' } + 0°4'  
 ♋ Roma (Rx) { 23° Sagittarius 30' } + 0°-4'  
 ♋ Aiguillon { 5° Pisces 45' } + 0°15'  
 ♋ Euler { 23° Sagittarius 40' } + 0°-5'  
 ♋ Hungaria { 5° Pisces 49' } + 0°9'  
 ♋ Sigune { 11° Libra 49' } + 0°0'  
 considered reasonable  
 ♋ Clementina { 5° Pisces 59' } + 0°10'  
 ♋ Jupiter (Rx) { 12° Libra 7' } + 0°8'  
 ♋ Burgundia { 6° Pisces 5' } + 0°-2'  
 ♋ Hamiltonia { 6° Pisces 8' } + 0°3'  
 ♋ Hirayama (Rx) { 24° Sagittarius 5' } + 0°-3'  
 ♋ Erika { 18° Taurus 10' } + 0°5'

♀ 8 [1] where you expect to have your aims satisfied  
 ♀ 12 [1] matriarchal role  
 ♀ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] how you use music or film to advance you identity  
 ♀ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 10 [1] side of you which is publicly controversial  
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 8 [1] where you hold high standards for your interactions  
 ♀ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 8 [1] where you don't take kindly to people questioning your skills  
 ♀ 5 [1] where you can be bossy, but it's because you care  
 ♀ 5 [1] where you are a proponent of grown-folks standards  
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 3 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 10 [1] where arises the issue of being used like a piece of meat  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 5 [1] means through which you openly solicit fanship and others' liking  
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 3 [1] image promotion  
 ♀ 8 [1] where you have a style that influences others significantly  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 10 [1] resistance to having your impulses chained

⚊ Pamina { 12° Libra 18' } + 0°8'  
 ♊ California { 18° Taurus 22' } + 0°4'  
 ⚊ Adrastea { 12° Libra 36' } + 0°14'  
 ♊ Centesima { 6° Pisces 34' } + 0°-2'  
 ♌ Edda { 0° Leo 31' } + 0°-3'  
 ♊ Admetos { 6° Pisces 39' } + 0°8'  
 ♌ Kleopatra { 0° Leo 49' } + 0°10'  
 ♊ Lumen { 18° Taurus 47' } + 0°-2'  
 ♌ Xenia (Rx) { 24° Sagittarius 44' } + 0°-3'  
 ♌ Lanzia (Rx) { 24° Sagittarius 50' } + 0°6'  
 ♊ Sappho { 7° Pisces 2' } + 0°12'  
 ♌ Astarte { 1° Leo 9' } + 0°7'  
 ♊ Briseis { 7° Pisces 4' } + 0°-5'  
 ♌ Fulvia { 25° Sagittarius 0' } + 0°-4'  
 ♊ Isolda (Rx) { 19° Taurus 4' } + 0°4'  
 ♌ Adelaide { 25° Sagittarius 15' } + 0°11'  
 ♌ Saturn (Rx) { 13° Libra 22' } + 0°7'  
 ⚊ Barcelona { 13° Libra 28' } + 0°6'  
 ♊ Bethgea { 19° Taurus 26' } + 0°-2'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♊ Vertex/(Anti-Vertex) { 7° Pisces 35' } + 0°9'  
 ⚊ Laetitia { 13° Libra 35' } + 0°0'  
 ⚊ Bok { 13° Libra 38' } + 0°3'  
 ♊ Pala (Rx) { 7° Pisces 39' } + 0°1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♌ Aidamina { 25° Sagittarius 42' } + 0°3'  
 ♌ Denise { 1° Leo 44' } + 0°2'  
 ⚊ Spirit (PoS) { 13° Libra 57' } + 0°13'  
 ♌ Antigone { 1° Leo 53' } + 0°-4'  
 ♌ Hecuba { 25° Sagittarius 58' } + 0°5'  
 epically final  
 ♊ Vienna { 19° Taurus 51' } + 0°-7'  
 ♊ Fidelio { 20° Taurus 2' } + 0°11'  
 ♌ Gersuind (Rx) { 26° Sagittarius 6' } + 0°4'  
 ♌ Phaeo { 26° Sagittarius 7' } + 0°1'  
 ♊ Recha (Rx) { 20° Taurus 5' } + 0°-2'  
 ♌ Savo { 2° Leo 2' } + 0°-3'  
 ♊ Suevia { 8° Pisces 6' } + 0°4'  
 ♌ Aschera { 26° Sagittarius 18' } + 0°12'  
 ♊ Nausikaa (Rx) { 8° Pisces 19' } + 0°1'  
 ♌ Oort { 2° Leo 17' } + 0°-2'  
 ⚊ Rhiphonos (Rx) { 14° Libra 26' } + 0°9'  
 ♊ Jansky { 20° Taurus 29' } + 0°3'  
 ♌ Sekanina { 2° Leo 21' } + 0°-8'  
 ♌ Daedalus { 26° Sagittarius 42' } + 0°21'

♎ 3 [1] where others have no doubt in your qualifications  
 ♊ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♌ 1 [1] where you open the imaginations of others  
 ♎ 8 [1] where you gather (attempted) influences from far and wide  
 ♌ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♊ 10 [1] where you are outgoing and enabling to others  
 ♎ 5 [1] how you demonstrate caring or concern for others  
 ♎ 5 [1] where people like connecting with you  
 ♎ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♌ 1 [1] where you play the shield to those entrusted to your company  
 ♎ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 5 [1] where you hold a high standard for partners  
 ♊ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♎ 3 [1] where you are left on an "island," isolated with your skill  
 ♊ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 8 [1] susceptibility to life change  
 ♎ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♎ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♌ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 3 Very intuitive, core of personality, spirit.  
 ♌ 1 [1] where you cover your power in charisma  
 ♎ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♊ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ♊ 10 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 5 [1] the side of you directed towards a better world for those around you  
 ♎ 5 [1] where you are seen as the people's darling  
 ♊ 10 [1] playful, inviting way  
 ♌ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 8 [1] where you are level-headed and stable in your interactions  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♌ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 3 [1] where your actions foster busy surrounding activity  
 ♊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♌ 1 [1] Related to scandalous teachings by teachers  
 ♎ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♋ America (Rx) { 8° Pisces 45' } + 0°3'  
 ♎ Antiope { 26° Sagittarius 45' } + 0°0'  
 ♎ Antonia { 2° Leo 58' } + 0°13'  
 ⚊ Bertholda { 14° Libra 50' } + 0°-8'  
 ♊ Ekard (Rx) { 20° Taurus 50' } + 0°0'  
 ⚊ Feronia { 14° Libra 55' } + 0°5'  
 ♎ Patientia { 2° Leo 52' } + 0°-3'  
 ♋ Yi Xing (Rx) { 8° Pisces 50' } + 0°-2'  
 ♋ Alekhin { 9° Pisces 2' } + 0°12'  
 ♊ Gallia (Rx) { 21° Taurus 3' } + 0°1'  
 ♎ Leda (Rx) { 27° Sagittarius 1' } + 0°-2'  
 ♎ Feodosia { 3° Leo 17' } + 0°16'  
 ♋ Isis-Transpluto { 9° Pisces 16' } + 0°-1'  
 ♋ Isis-Transpluto { 9° Pisces 16' } + 0°0'  
 ♎ Nicolaia { 3° Leo 19' } + 0°3'  
 ⚊ Rudneva { 15° Libra 11' } + 0°-8'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ Scylla { 27° Sagittarius 15' } + 0°4'  
 ♋ Zachia { 9° Pisces 19' } + 0°4'  
 ♎ Orpheus { 27° Sagittarius 22' } + 0°3'  
 ♎ Lucia { 27° Sagittarius 26' } + 0°4'  
 ♋ Swasey (Rx) { 9° Pisces 33' } + 0°7'  
 ⚊ Oskar (Rx) { 15° Libra 44' } + 0°11'  
 ♋ Tuckia { 9° Pisces 42' } + 0°-2'  
 ♎ Monica (Rx) { 4° Leo 4' } + 0°22'  
 ⚊ Montague (Rx) { 16° Libra 5' } + 0°1'  
 ♋ Newcombia { 10° Pisces 3' } + 0°-2'  
 ♎ Asplinda (Rx) { 28° Sagittarius 11' } + 0°8'  
 ♊ Eunike { 22° Taurus 12' } + 0°1'  
 ♊ Leverrier { 22° Taurus 12' } + 0°0'  
 ♎ Urhixidur { 28° Sagittarius 13' } + 0°1'  
 ⚊ Vanadis { 16° Libra 11' } + 0°-2'  
 ♋ Charybdis { 10° Pisces 28' } + 0°17'  
 ♋ Gyptis { 10° Pisces 25' } + 0°-3'  
 ♋ Kollaa (Rx) { 10° Pisces 29' } + 0°4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ Zeuxo (Rx) { 4° Leo 21' } + 0°-8'  
 ♋ Hybris { 10° Pisces 31' } + 0°10'  
 ⚊ Asta (Rx) { 16° Libra 31' } + 0°0'  
 experiences that HAD to happen  
 ♊ Elpis { 22° Taurus 39' } + 0°8'  
 ♋ Hybris { 10° Pisces 31' } + 0°-8'  
 ♋ Hybris { 10° Pisces 31' } + 0°0'  
 ♋ Hybris { 10° Pisces 31' } + 0°0'  
 ♋ Hybris { 10° Pisces 31' } + 0°0'

♋ 8 [1] realm where you dominate your close interactants  
 ♋ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 1 [1] where you super-deliver your inner talents  
 ⚊ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♋ 10 [1] where you make an ideal social example  
 ⚊ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 1 [1] dedicating your work to others benefit  
 ♋ 8 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♋ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♋ 10 [1] trait which earns you center stage  
 ♋ 5 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♋ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♋ 8 [1] where you play out your communicative charisma  
 ♎ 1 [1] what you can be counted on to anchor your friends with  
 ⚊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♋ 5 [1] what you are constantly dwelling on  
 ♋ 8 [1] where you invite others to be open with their interests in your company  
 ♋ 5 [1] where your career fits into you other life priorities  
 ♋ 5 [1] the woman at the center of control  
 ♋ 8 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚊ 3 [1] where you epitomize the definition of cool [ref: oris]  
 ♋ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 1 [1] where you require an associated personality to perfect your own expression  
 ⚊ 3 [1] what you put your concentrated focus into building up as a communicator  
 ♋ 8 [1] where you are praised for your creative or desirous excesses  
 ♋ 5 [1] how you evoke the joyful passions of others  
 ♋ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♋ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♋ 5 [1] where you are comfortably self-assured  
 ⚊ 3 [1] where you are more likely to be admired by everyone  
 ♋ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♋ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♋ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ 1 [1] where you help others break new ground  
 ♋ 8 [1] area where you are given power to steer others  
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♋ 10 [1] where your ways lure people out of states they would feel safer to remain in  
 ♋ 8 [1] where you continually communicate with people of a class lower than yours  
 ♋ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♋ 8 [1] where you convey your intentions for bigger and better things  
 ♋ 8 [1] where life seems easy for you despite yours having been through a lot

♀ Hybris { 10° Pisces 31' } + 0°0'  
 ♀ Hybris { 10° Pisces 31' } + 0°0'  
 ♀ Hybris { 10° Pisces 31' } + 0°0'  
 ♀ Kreusa (Rx) { 28° Sagittarius 30' } + 0°-1'  
 ♀ McDonalda { 4° Leo 33' } + 0°3'  
 ♀ Musa { 10° Pisces 37' } + 0°4'  
 ♀ Renate { 10° Pisces 34' } + 0°-3'  
 ♀ Susanna { 22° Taurus 30' } + 0°-4'  
 ♀ Berbericia (Rx) { 4° Leo 43' } + 0°13'  
 ♀ Caprera { 10° Pisces 42' } + 0°-1'  
 ♀ Eurykleia { 16° Libra 48' } + 0°6'  
 ♀ Paulina { 22° Taurus 42' } + 0°-6'  
 ♀ Pickeringia { 16° Libra 49' } + 0°7'  
 ♀ Pikelner { 16° Libra 44' } + 0°-5'  
 ♀ Taurinensis (Rx) { 28° Sagittarius 47' } + 0°3'  
 ♀ Hencke (Rx) { 22° Taurus 55' } + 0°8'  
 ♀ Li { 22° Taurus 50' } + 0°-5'  
 ♀ Lotis (Rx) { 22° Taurus 53' } + 0°3'  
 ♀ Maritima (Rx) { 28° Sagittarius 50' } + 0°-3'  
 ♀ Tisiphone { 29° Sagittarius 3' } + 0°13'  
 ♀ Tiflis { 11° Pisces 9' } + 0°6'  
 ♀ Adelheid { 5° Leo 12' } + 0°3'  
 ♀ Bathseba { 23° Taurus 11' } + 0°-1'  
 ♀ Rosa { 29° Sagittarius 18' } + 0°7'  
 ♀ Sisigambis { 29° Sagittarius 10' } + 0°-8'  
 ♀ Stereoskopia { 5° Leo 29' } + 0°19'  
 ♀ Alain (Rx) { 5° Leo 35' } + 0°6'  
 ♀ Gryphia { 5° Leo 36' } + 0°1'  
 ♀ Koronis { 11° Pisces 32' } + 0°-4'  
 ♀ Liriope (Rx) { 17° Libra 31' } + 0°-1'  
 ♀ Bacchus { 17° Libra 47' } + 0°16'  
 ♀ Bruna { 23° Taurus 45' } + 0°-2'  
 ♀ Gaspra (Rx) { 29° Sagittarius 42' } + 0°-3'  
 ♀ Huenna { 5° Leo 49' } + 0°7'  
 ♀ Tabora { 11° Pisces 42' } + 0°-7'  
 ♀ Tezcatlipoca (Rx) { 17° Libra 46' } + 0°4'  
 ♀ Boliviana (Rx) { 11° Pisces 52' } + 0°6'  
 ♀ Charis { 23° Taurus 58' } + 0°6'  
 ♀ Helionape { 11° Pisces 54' } + 0°-4'  
 ♀ Hippodamia { 11° Pisces 59' } + 0°5'  
 ♀ Olympiada { 29° Sagittarius 53' } + 0°-6'  
 ♀ Burdigala (Rx) { 6° Leo 6' } + 0°13'  
 ♀ Fatme { 24° Taurus 6' } + 0°0'  
 ♀ Ingwelde { 18° Libra 9' } + 0°3'

♀ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 8 [1] that side of you which suffers if you make wrong decisions  
 ♀ 5 [1] where your own agenda supersedes all others'  
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 8 [1] where you have tastes that most people wouldn't prefer  
 ♀ 10 [1] what you use to smother-mother people  
 ♀ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 3 [1] craving knowledge to build enterprises with  
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 10 [1] experiences you demonstrate a want for  
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 5 [1] where you approach with a high-energy criticality  
 ♀ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 8 [1] tool for asserting command over others  
 ♀ 1 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 10 [1] associated with being undisturbed despite another's stressors  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 8 [1] how you tend to those whom you think really need help  
 ♀ 3 [1] attractive or powerful trait which draws others to you  
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 10 [1] adept communicator  
 ♀ 5 [1] where you show an open-minded or liberated approach  
 ♀ 1 [1] where you require that those around you have high value or attractiveness  
 ♀ 8 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 8 [1] where your actions suggest you deserve the best  
 ♀ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ♀ 10 [1] where you are a memorable creator of images and illusions  
 ♀ 3 [1] where you naturally make your home amidst chaos

⚊ Ninina { 18° Libra 1' } + 0°-8'  
 ♄ Vigdis { 24° Taurus 1' } + 0°0'  
 ♄ Harvard { 0° Capricorn 10' } + 0°9'  
 basis instead  
 ♄ Sylvia (Rx) { 0° Capricorn 11' } + 0°1'  
 ♄ Alleghenia (Rx) { 0° Capricorn 24' } + 0°13'  
 ♄ Edburga { 24° Taurus 21' } + 0°-3'  
 ♄ Wilkens { 0° Capricorn 36' } + 0°15'  
 ♄ Mars { 0° Capricorn 43' } + 0°7'  
 ♄ Alagasta (Rx) { 12° Pisces 45' } + 0°2'  
 ♄ Baptistina { 24° Taurus 49' } + 0°4'  
 ♄ Magdalena { 24° Taurus 56' } + 0°7'  
 ⚊ Manwe (Rx) { 18° Libra 53' } + 0°-3'  
 ♄ Artemis { 12° Pisces 56' } + 0°3'  
 ♄ Kartvelia { 0° Capricorn 51' } + 0°-5'  
 ♄ Ludmilla (Rx) { 0° Capricorn 52' } + 0°1'  
 ⚊ Thisbe (Rx) { 6° Leo 55' } + 0°3'  
 (masculine-type) character into the unknown  
 ⚊ Altjira (Rx) { 19° Libra 8' } + 0°13'  
 ⚊ Elvira { 7° Leo 7' } + 0°-1'  
 ⚊ Mechthild { 19° Libra 1' } + 0°-6'  
 ⚊ Misa (Rx) { 19° Libra 5' } + 0°4'  
 ⚊ Ascendant/(Descendant) { 7° Leo 10' } + 0°5'  
 ⚊ Angara { 19° Libra 15' } + 0°5'  
 ⚊ Belopolskya { 19° Libra 15' } + 0°0'  
 ⚊ Chlosinde (Rx) { 19° Libra 21' } + 0°6'  
 ♄ Nipponia (Rx) { 13° Pisces 23' } + 0°2'  
 ♄ Noll { 13° Pisces 21' } + 0°-2'  
 ⚊ Hekate { 19° Libra 35' } + 0°14'  
 ⚊ Bavaria { 19° Libra 31' } + 0°-4'  
 ⚊ Cremona { 7° Leo 33' } + 0°2'  
 ⚊ Dora { 7° Leo 30' } + 0°-3'  
 ♄ Lutetia { 1° Capricorn 33' } + 0°3'  
 ♄ Agamemnon { 13° Pisces 47' } + 0°14'  
 ♄ Anastasia { 25° Taurus 46' } + 0°-1'  
 ♄ Beagle { 1° Capricorn 47' } + 0°1'  
 ⚊ Emanuela (Rx) { 19° Libra 46' } + 0°-1'  
 ⚊ Hestia (Rx) { 7° Leo 47' } + 0°1'  
 ⚊ Lozere { 19° Libra 47' } + 0°0'  
 ♄ Miriam { 25° Taurus 46' } + 0°-1'  
 ⚊ Philippina { 7° Leo 47' } + 0°1'  
 ⚊ Fedynskij (Rx) { 7° Leo 56' } + 0°9'  
 ⚊ Lumiere { 7° Leo 53' } + 0°-3'  
 ♄ Tirza { 13° Pisces 52' } + 0°-1'  
 ♄ Herluga { 26° Taurus 7' } + 0°15'

♄ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♄ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♄ 6 [1] where a polished presentation, order is important  
 ♄ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♄ 10 [1] associated with tall, long-reaching or long duration things  
 ♄ 6 [1] where extreme wealth comes to you with almost no effort on your part  
 ♄ 6 [1] steering others  
 ♄ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♄ 10 [1] side of you which fills others with hope  
 ♄ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♄ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♄ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♄ 6 [1] where yours is a journey worth following  
 ♄ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♄ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♄ 3 [1] what others chase you for  
 ♄ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♄ 3 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♄ 3 [1] where you are a magnet for the opposite sex  
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♄ 3 [1] related to the finishing of a creative work, not felt up to par  
 ♄ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♄ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♄ 8 [1] where people see you as being in your right element  
 ♄ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♄ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 1 [1] your brand of star appeal  
 ♄ 6 [1] where you are comfortable in your own skin  
 ♄ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♄ 10 [1] where class advancement appears to come easily for you  
 ♄ 6 [1] where you are a focused worker  
 ♄ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♄ 1 [1] realm in which you are more likely to go rogue  
 ♄ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♄ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♄ 1 [1] where you display your intuitive sense  
 ♄ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♄ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 8 [1] where others have fun around you  
 ♄ 10 [1] where you are unafraid of handling power or difficult issues in public

♌ Kressmannia (Rx) { 8° Leo 7' } + 0°0'  
 ♀ Venus { 20° Libra 17' } + 0°10'  
 ♀ Ani (Rx) { 20° Libra 11' } + 0°-6'  
 ♀ Juno (Rx) { 14° Pisces 26' } + 0°15'  
 ♌ Lust (Rx) { 8° Leo 21' } + 0°-5'  
 ♀ Dione { 2° Capricorn 27' } + 0°6'  
 ♀ Frieda { 26° Taurus 22' } + 0°-5'  
 ♀ Palisana { 14° Pisces 26' } + 0°4'  
 ♀ Tercidina { 26° Taurus 21' } + 0°-5'  
 ♀ Phaethon { 20° Libra 36' } + 0°15'  
 ♌ Aguntina (Rx) { 8° Leo 35' } + 0°-1'  
 ♀ Ausonia { 14° Pisces 30' } + 0°-5'  
 ♀ Germania (Rx) { 26° Taurus 38' } + 0°8'  
 ♀ Henrietta { 14° Pisces 38' } + 0°0'  
 ♀ Zerlina { 14° Pisces 33' } + 0°-5'  
 ♀ Deucalion { 14° Pisces 46' } + 0°13'  
 ♀ Gikun||'homdima { 2° Capricorn 42' } + 0°-4'  
 ♀ Nina { 2° Capricorn 49' } + 0°7'  
 ♌ Brunsia { 8° Leo 52' } + 0°3'  
 ♀ Hera (Rx) { 27° Taurus 9' } + 0°17'  
 ♀ Belisana { 21° Libra 9' } + 0°0'  
 ♀ Lamela { 3° Capricorn 6' } + 0°-3'  
 ♀ Nysa (Rx) { 21° Libra 9' } + 0°3'  
 ♌ Askalaphus { 9° Leo 14' } + 0°5'  
 ♀ Columbia (Rx) { 27° Taurus 11' } + 0°-3'  
 ♀ Eugenia { 3° Capricorn 27' } + 0°16'  
 ♀ Mehltreter { 15° Pisces 29' } + 0°2'  
 maintenance of creations by their unready creators  
 ♀ Bernardina (Rx) { 3° Capricorn 36' } + 0°7'  
 ♀ Elsa { 3° Capricorn 33' } + 0°-3'  
 ♀ Capek { 9° Leo 47' } + 0°14'  
 ♌ Nephela { 9° Leo 49' } + 0°2'  
 ♀ Urda { 3° Capricorn 49' } + 0°0'  
 ♀ Arete { 3° Capricorn 53' } + 0°4'  
 ♌ Elektra { 9° Leo 52' } + 0°-1'  
 ♀ Lehigh { 21° Libra 55' } + 0°3'  
 ♀ Hades { 22° Libra 8' } + 0°13'  
 ♀ Lachesis { 16° Pisces 18' } + 0°10'  
 ♀ Euphrosyne (Rx) { 28° Taurus 10' } + 0°-8'  
 ♀ Interamnia (Rx) { 22° Libra 14' } + 0°4'  
 ♀ Tauntonia (Rx) { 28° Taurus 16' } + 0°2'  
 ♀ Clemence { 22° Libra 21' } + 0°5'  
 ♀ Gertrud { 22° Libra 27' } + 0°6'  
 ♌ Manto { 10° Leo 21' } + 0°-6'  
 ♀ Zerbinetta { 16° Pisces 24' } + 0°3'

♀ 1 [1] associated with the woman as being in control of the situation  
 ♀ 3 [1] willing 1:1 socialization  
 ♀ 3 [1] where you apply your creative energy most strongly  
 ♀ 8 [1] commitment in the eyes of the world  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 3 [1] where you are skillful and innovative in your expression  
 ♀ 1 [1] where you get lost in a world all your own  
 ♀ 8 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 8 [1] where you are associated with attractive end goals  
 ♀ 8 [1] individuality expresser  
 ♀ 6 Dynamic interaction with the public to restore justice and order.  
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 1 [1] where you are logical or methodical in your approach  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 3 [1] associated with women who are meant to be followed  
 ♀ 6 [1] roaming, scattered foci (focus)  
 ♀ 3 [1] associated with a creative power which everyone wants  
 ♀ 1 [1] where you enjoy a web of interesting connections  
 ♀ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 6 [1] trait that occasions all eyes falling on you  
 ♀ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 3 [1] where you use your deep power to control others  
 ♀ 8 [1] where you are the liberator  
 ♀ 10 [1] where you are identified as an artist or craftsman  
 ♀ 3 [1] greedy chasing  
 ♀ 10 [1] asset for which you are pulled in every direction  
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 1 [1] irresistible seduction  
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high

♀ Annika { 16° Pisces 30' } + 0°6'  
 ♀ Delores { 16° Pisces 34' } + 0°4'  
 ♀ Einstein (Rx) { 10° Leo 35' } + 0°11'  
 ♀ Massevitch { 22° Libra 37' } + 0°2'  
 ♀ Wolfiana { 10° Leo 37' } + 0°0'  
 ♀ Aaltje { 16° Pisces 44' } + 0°7'  
 ♀ Isberga { 4° Capricorn 40' } + 0°-4'  
 ♀ Isberga { 4° Capricorn 40' } + 0°0'  
 ♀ Kundry { 4° Capricorn 40' } + 0°0'  
 ♀ Stephanía { 4° Capricorn 42' } + 0°2'  
 ♀ Watsonia { 22° Libra 42' } + 0°0'  
 ♀ Ixion (Rx) { 4° Capricorn 56' } + 0°14'  
 ♀ Eduarda { 28° Taurus 55' } + 0°-1'  
 ♀ Zelima { 22° Libra 58' } + 0°3'  
 ♀ Rebekka { 29° Taurus 6' } + 0°8'  
 ♀ Rosalia { 17° Pisces 6' } + 0°0'  
 ♀ Ate { 29° Taurus 17' } + 0°11'  
 ♀ Tomyris { 17° Pisces 12' } + 0°-5'  
 ♀ Ulrike { 29° Taurus 13' } + 0°1'  
 ♀ Cupido { 17° Pisces 27' } + 0°14'  
 ♀ Deborah { 11° Leo 28' } + 0°1'  
 ♀ Seeligeria { 5° Capricorn 24' } + 0°-4'  
 ♀ Sonneberga { 5° Capricorn 24' } + 0°0'  
 ♀ Euterpe { 29° Taurus 39' } + 0°15'  
 ♀ Fama { 11° Leo 38' } + 0°-1'  
 ♀ Agrippina { 11° Leo 48' } + 0°10'  
 ♀ Washingtonia { 29° Taurus 47' } + 0°-1'  
 ♀ Gabriella { 17° Pisces 57' } + 0°10'  
 ♀ Luyten { 17° Pisces 58' } + 0°1'  
 ♀ Pulcova { 5° Capricorn 51' } + 0°-7'  
 ♀ Melanie { 24° Libra 3' } + 0°12'  
 ♀ Fortune (PoF) { 0° Gemini 18' } + 0°15'  
 ♀ Amicitia { 0° Gemini 12' } + 0°-6'  
 ♀ Kriemhild { 24° Libra 15' } + 0°3'  
 ♀ Margarita { 0° Gemini 18' } + 0°3'  
 ♀ Caupolican { 18° Pisces 22' } + 0°4'  
 ♀ Karma { 18° Pisces 33' } + 0°11'  
 ♀ Amycus { 6° Capricorn 31' } + 0°-2'  
 ♀ Liguria { 12° Leo 39' } + 0°8'  
 ♀ Lindemannia { 24° Libra 37' } + 0°-2'  
 ♀ Vundtia { 24° Libra 37' } + 0°0'  
 ♀ Disa { 24° Libra 42' } + 0°5'  
 ♀ Dodona { 0° Gemini 40' } + 0°-2'  
 ♀ Bononia (Rx) { 12° Leo 58' } + 0°18'

♀ 8 [1] associated with the woman who stands strongly on her own  
 ♀ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 1 [1] where you spend energy in excess  
 ♀ 8 [1] what you need in order to feel physically comfortable  
 ♀ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♀ 6 [1] where you are a considerate communicator  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 3 [1] on stage before an audience, that which you express best  
 ♀ 6 [1] how you order others around  
 ♀ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 3 [1] where you are a model prize to be associated with  
 ♀ 10 [1] where you take an isolated position to protect your greatness  
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ♀ 8 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 8 Partnership and companionship.  
 ♀ 1 [1] thing which people are more likely to come to you to get  
 ♀ 6 [1] where you project high salience or social stature  
 ♀ 6 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 1 [1] where you seem to put your own interests or expression first  
 ♀ 1 [1] where you nurture through boundary-breaking  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ♀ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 8 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 6 [1] where you assert despite the crowd  
 ♀ 3 [1] where people identify you with the ability to command others' impulses  
 ♀ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 11 [1] side you use to mother others, giving them somewhere to go  
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 6 [1] trait you are open with giving out  
 ♀ 1 [1] where you are a renegade (primarily in your field)  
 ♀ 3 [1] where you display a creeping power to force your will  
 ♀ 3 [1] what people suspect you provide a lot of to your partner  
 ♀ 3 [1] related to increasing the family mobility or options for expression  
 ♀ 11 [1] where you connect others to vast worlds beyond  
 ♀ 1 [1] where you chase measurable successes



⚊ Hesperia { 0° Gemini 56' } + 0°-2'  
 ⚊ Iduberga { 12° Leo 53' } + 0°-3'  
 ⚊ Phyllis (Rx) { 6° Capricorn 59' } + 0°6'  
 ⚊ Caltech { 7° Capricorn 6' } + 0°7'  
 for them  
 ⚊ Klotilde (Rx) { 25° Libra 6' } + 0°0'  
 ⚊ Plaut { 19° Pisces 0' } + 0°-6'  
 ⚊ Thais { 1° Gemini 6' } + 0°6'  
 ⚊ Arawn { 1° Gemini 17' } + 0°11'  
 ⚊ Urania { 19° Pisces 18' } + 0°1'  
 ⚊ Franziska { 1° Gemini 16' } + 0°-2'  
 ⚊ Ruperto-Carola { 13° Leo 14' } + 0°-2'  
 ⚊ Siwa { 19° Pisces 26' } + 0°12'  
 ⚊ El Djezair (Rx) { 7° Capricorn 28' } + 0°2'  
 ⚊ Grubba { 13° Leo 21' } + 0°-7'  
 ⚊ La Plata { 13° Leo 21' } + 0°0'  
 and society  
 ⚊ Princetonia { 7° Capricorn 28' } + 0°7'  
 ⚊ Eros (PoE) { 13° Leo 30' } + 0°2'  
 ⚊ Geraldina { 13° Leo 36' } + 0°6'  
 ⚊ Mandeville { 7° Capricorn 34' } + 0°-2'  
 ⚊ Ada (Rx) { 25° Libra 41' } + 0°7'  
 ⚊ Schubart { 25° Libra 47' } + 0°6'  
 ⚊ Andromache { 7° Capricorn 59' } + 0°12'  
 ⚊ Eucharis { 1° Gemini 50' } + 0°-9'  
 ⚊ Frostia { 13° Leo 57' } + 0°7'  
 ⚊ Leopoldina { 7° Capricorn 52' } + 0°-5'  
 ⚊ Thalia { 13° Leo 59' } + 0°7'  
 ⚊ Sedna 2003 VB12 { 8° Capricorn 7' } + 0°8'  
 ⚊ Apollonia { 26° Libra 8' } + 0°1'  
 ⚊ Bettina { 20° Pisces 1' } + 0°-7'  
 ⚊ Cloelia (Rx) { 26° Libra 4' } + 0°3'  
 ⚊ Bondia { 14° Leo 12' } + 0°8'  
 ⚊ Delila { 20° Pisces 17' } + 0°5'  
 ⚊ Gerlinde { 20° Pisces 10' } + 0°-7'  
 ⚊ Hirundo { 20° Pisces 10' } + 0°0'  
 ⚊ Emma { 20° Pisces 27' } + 0°17'  
 ⚊ Mozartia { 8° Capricorn 20' } + 0°-7'  
 ⚊ Gunnie { 26° Libra 49' } + 0°29'  
 ⚊ Menzel { 8° Capricorn 41' } + 0°-8'  
 ⚊ Nassovia { 20° Pisces 47' } + 0°6'  
 ⚊ Imperatrix { 20° Pisces 57' } + 0°10'  
 ⚊ Irenaea { 20° Pisces 58' } + 0°1'  
 ⚊ Karbyshev { 2° Gemini 58' } + 0°0'  
 ⚊ Merxia { 20° Pisces 54' } + 0°-4'

⚊ 11 [1] area where you air your judgment of others' worthiness  
 ⚊ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ⚊ 6 [1] where the lady takes the lead  
 ⚊ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ⚊ 3 [1] where your company is preferred over that of others  
 ⚊ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ⚊ 11 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚊ 11 [1] associated with communications media (like technology)  
 ⚊ 8 [1] where you entice others towards agitated action  
 ⚊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚊ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 8 [1] where you are strong but humble  
 ⚊ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ⚊ 1 [1] related to following the progression of a disease or internal conflict  
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,  
 ⚊ 6 [1] an association with fullness, richness, and bounty  
 ⚊ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 6 [1] where you are confident in commanding your fans and supporters  
 ⚊ 3 [1] power and 1:1 exploratory behavior  
 ⚊ 3 [1] related to the pre performance concern about potential critics  
 ⚊ 6 [1] where you are entertaining to everyone around  
 ⚊ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 1 [1] where you are an orchestrator of social experiences  
 ⚊ 6 [1] associated with women with higher status or social value than their men  
 ⚊ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ⚊ 6 [1] spotlight and salience of presence  
 ⚊ 3 [1] realm where you display exceptional intuition  
 ⚊ 8 [1] where you are on a quest to perfect your influence  
 ⚊ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 8 [1] means through which you disenfranchise of others  
 ⚊ 8 [1] means through which you sponsor followers and fan clubs  
 ⚊ 8 [1] where you demonstrate an intrusive charm  
 ⚊ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ⚊ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ⚊ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 8 [1] where you are the ultimate entertaining figure, watchable  
 ⚊ 8 [1] where it doesn't pay to challenge feminine expression  
 ⚊ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 8 [1] where you have deeply philosophical or principled views

♄ Nerthus { 8° Capricorn 52' } + 0°-2'  
 ♄ Lucifer { 3° Gemini 2' } + 0°10'  
 ♀ Iris { 15° Leo 9' } + 0°7'  
 ♀ Chandra (Rx) { 15° Leo 7' } + 0°-2'  
 ♀ Iris { 15° Leo 9' } + 0°2'  
 ♀ Iris { 15° Leo 9' } + 0°0'  
 ♀ Iris { 15° Leo 9' } + 0°0'  
 ♄ Adele { 27° Libra 16' } + 0°7'  
 ♄ Alsatia { 3° Gemini 17' } + 0°1'  
 ♄ Bamberg { 9° Capricorn 17' } + 0°0'  
 ♀ Epyaxa (Rx) { 15° Leo 15' } + 0°-2'  
 ♄ Herba { 27° Libra 15' } + 0°0'  
 ♀ Otthild { 21° Pisces 16' } + 0°1'  
 ♄ Priska { 3° Gemini 17' } + 0°1'  
 ♄ Theodora { 3° Gemini 15' } + 0°-2'  
 ♄ Moguntia { 27° Libra 28' } + 0°13'  
 ♄ Venusia { 9° Capricorn 23' } + 0°-5'  
 ♀ Myrrha { 21° Pisces 39' } + 0°16'  
 ♀ Desiderata { 15° Leo 32' } + 0°-7'  
 ♄ Glaue { 9° Capricorn 36' } + 0°4'  
 ♄ Tanina { 9° Capricorn 52' } + 0°16'  
 ♄ Virtanen (Rx) { 3° Gemini 51' } + 0°-1'  
 ♄ Kordula (Rx) { 28° Libra 15' } + 0°24'  
 ♄ Natascha { 10° Capricorn 15' } + 0°0'  
 ♀ Painleva { 22° Pisces 13' } + 0°-2'  
 ♄ Walkure { 28° Libra 10' } + 0°-3'  
 ♄ Hidalgo (Rx) { 22° Pisces 29' } + 0°19'  
 ♄ Cora { 4° Gemini 27' } + 0°-2'  
 ♀ Hansa { 16° Leo 21' } + 0°-6'  
 ♄ Ingeborg (Rx) { 28° Libra 28' } + 0°7'  
 ♄ Scania { 28° Libra 25' } + 0°-3'  
 ♀ Semphyra (Rx) { 16° Leo 25' } + 0°0'  
 ♄ Weringia { 4° Gemini 26' } + 0°1'  
 ♄ Botolphia { 4° Gemini 30' } + 0°4'  
 ♄ Vala { 4° Gemini 32' } + 0°2'  
 ♄ Davidweilla { 28° Libra 49' } + 0°17'  
 ♄ Gunila { 28° Libra 41' } + 0°-8'  
 ♄ Petunia { 28° Libra 46' } + 0°5'  
 ♀ Rosamunde { 22° Pisces 46' } + 0°0'  
 ♄ Struveana { 4° Gemini 42' } + 0°-4'  
 ♄ Isis { 28° Libra 52' } + 0°10'  
 ♄ Athamantis (Rx) { 4° Gemini 59' } + 0°7'  
 ♀ Barbara { 16° Leo 54' } + 0°-5'  
 ♄ Isis { 28° Libra 52' } + 0°-2'

♄ 6 [1] where you leave a notable impression on those who see you in action  
 ♀ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life  
 ♄ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♄ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♄ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♄ 1 [1] trait others desire from you when they seek out your company  
 ♄ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ♄ 3 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 11 [1] where you are a gifted expresser  
 ♄ 6 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 1 [1] your means of giving others hot blood, for better or worse  
 ♄ 3 [1] where you're likely to seek external support to publicize your aims  
 ♄ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 11 [1] where you are socially able and welcoming to be around  
 ♄ 3 [1] where you strike others as having prolific abilities  
 ♄ 6 [1] how you reject those who try to get close to you  
 ♄ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 1 [1] where you display an assembly line-style chain of wants  
 ♄ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♄ 3 [1] where you are associated with high status surroundings  
 ♄ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♄ 8 [1] where your own fun and enjoyment comes before everything else  
 ♄ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 8 [1] attention getter  
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ♄ 1 [1] where you instill creative or inventive thoughts in others  
 ♄ 3 [1] where you spread a message of peace and love  
 ♄ 3 [1] where you place high-energy investment in your communications  
 ♄ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♄ 3 [1] an important tool you must be able to use in building bridges with others  
 ♄ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♄ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 11 [1] the talents or behaviors others wish you would donate to them  
 ♄ 3 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 1 [1] how you make others obey you  
 ♄ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

⚊ Isis { 28° Libra 52' } + 0°0'  
 ⚊ Pilcher { 4° Gemini 51' } + 0°-1'  
 ⚊ Sylvania (Rx) { 10° Capricorn 56' } + 0°5'  
 ⚊ Velleda { 28° Libra 54' } + 0°-2'  
 be an issue  
 ⚊ Chiron { 17° Leo 17' } + 0°23'  
 ⚊ Naema { 17° Leo 21' } + 0°4'  
 ⚊ Pompeja { 11° Capricorn 27' } + 0°6'  
 ⚊ Ruth { 29° Libra 27' } + 0°0'  
 ⚊ Parthenope { 5° Gemini 33' } + 0°6'  
 ⚊ Vinifera (Rx) { 29° Libra 37' } + 0°4'  
 ⚊ Okyrhoe { 12° Capricorn 10' } + 0°33'  
 ⚊ Gismonda { 0° Scorpio 22' } + 0°12'  
 ⚊ Ilsebill { 12° Capricorn 25' } + 0°3'  
 ⚊ Laodica { 24° Pisces 26' } + 0°1'  
 ⚊ Modestia { 0° Scorpio 23' } + 0°-3'  
 ⚊ Ceto { 0° Scorpio 47' } + 0°24'  
 ⚊ Arnolda (Rx) { 6° Gemini 44' } + 0°-3'  
 ⚊ Aurelia { 0° Scorpio 53' } + 0°9'  
 ⚊ Brucia { 0° Scorpio 52' } + 0°-1'  
 ⚊ Medea (Rx) { 18° Leo 57' } + 0°5'  
 ⚊ Chaos { 1° Scorpio 7' } + 0°10'  
 ⚊ Atala { 7° Gemini 7' } + 0°0'  
 ⚊ Orius (Rx) { 1° Scorpio 19' } + 0°12'  
 ⚊ Dynamene { 13° Capricorn 19' } + 0°0'  
 ⚊ Hilda { 19° Leo 11' } + 0°-8'  
 ⚊ Schlutia { 13° Capricorn 13' } + 0°2'  
 ⚊ Vibilia { 25° Pisces 25' } + 0°12'  
 ⚊ Belgica { 1° Scorpio 31' } + 0°6'  
 ⚊ Leukothea { 25° Pisces 34' } + 0°3'  
 ⚊ Sophrosyne (Rx) { 1° Scorpio 34' } + 0°0'  
 ⚊ Sumeria { 25° Pisces 35' } + 0°1'  
 ⚊ Birgit { 19° Leo 46' } + 0°11'  
 ⚊ Hammonia (Rx) { 25° Pisces 45' } + 0°-1'  
 ⚊ Lucretia { 25° Pisces 47' } + 0°2'  
 ⚊ Maja { 19° Leo 41' } + 0°-6'  
 ⚊ Sisypheus (Rx) { 1° Scorpio 51' } + 0°10'  
 ⚊ Halawe { 19° Leo 53' } + 0°2'  
 ⚊ Happelia { 13° Capricorn 52' } + 0°-1'  
 ⚊ Roswitha { 25° Pisces 57' } + 0°5'  
 ⚊ Sirene (Rx) { 1° Scorpio 58' } + 0°1'  
 ⚊ Alexandra { 26° Pisces 5' } + 0°7'  
 ⚊ Edisona (Rx) { 26° Pisces 0' } + 0°-5'  
 ⚊ Kovacia { 20° Leo 5' } + 0°5'  
 ⚊ Zelinda { 20° Leo 1' } + 0°-4'

⚊ 3 [1] your presence amidst flux and change-filled environments  
 ⚊ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 6 [1] what you use in order to make your wishes come to pass  
 ⚊ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ⚊ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 1 [1] what your name comes to be associated with  
 ⚊ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ⚊ 3 [1] you are the "spirit leader" for others  
 ⚊ 11 [1] where you stay focused on the final (personal expressive) objective  
 ⚊ 3 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 6 [1] where you are a valued host or entertainer of audiences  
 ⚊ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ⚊ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 8 [1] where you have no equals to compare your actions to  
 ⚊ 4 [1] what you use to draw reactions from people  
 ⚊ 4 [1] hellraiser, disrupter  
 ⚊ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 4 [1] prime skill which your career field requires  
 ⚊ 4 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚊ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ⚊ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 4 [1] socialite behavior  
 ⚊ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ⚊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ⚊ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 8 [1] means through which you are known to protect your other interests  
 ⚊ 4 [1] where you are unsatisfiable, no matter what you're given  
 ⚊ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ⚊ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚊ 8 [1] emphasis on male creative power and its use  
 ⚊ 8 [1] where you champion or exemplify the underdog  
 ⚊ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ⚊ 4 [1] what you use to win others over into supporting you  
 ⚊ 1 [1] your style of veiled conquest  
 ⚊ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ⚊ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚊ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 8 [1] where you invent new methods to do old things  
 ⚊ 1 [1] where your wishes will be satisfied no matter what  
 ⚊ 1 [1] where you must work to balance creativity with practicality

♄ Ambartsumian { 20° Leo 14' } + 0°13'  
 ♌ Zeissia { 8° Gemini 23' } + 0°9'  
 ♎ Heidelberga { 14° Capricorn 30' } + 0°7'  
 ♃ Ismene { 2° Scorpio 31' } + 0°1'  
 ♃ Salacia (Rx) { 26° Pisces 44' } + 0°13'  
 ♎ Martir { 14° Capricorn 40' } + 0°-4'  
 ♃ Octavia (Rx) { 26° Pisces 44' } + 0°4'  
 ♌ Alphonsina { 8° Gemini 54' } + 0°10'  
 ♄ Hippo (Rx) { 20° Leo 57' } + 0°3'  
 ♎ Ricarda { 15° Capricorn 10' } + 0°13'  
 ♄ Pluto { 9° Gemini 22' } + 0°12'  
 ♌ Maartje (Rx) { 15° Capricorn 23' } + 0°11'  
 ♃ Thora { 27° Pisces 23' } + 0°0'  
 ♄ Xanthe { 21° Leo 23' } + 0°0'  
 ♃ Philomela { 3° Scorpio 46' } + 0°23'  
 ♃ Hajek (Rx) { 27° Pisces 52' } + 0°6'  
 ♃ Iphigenia { 3° Scorpio 51' } + 0°-1'  
 ♃ Lundia (Rx) { 3° Scorpio 57' } + 0°6'  
 ♎ Martina { 15° Capricorn 57' } + 0°0'  
 ♄ Armida { 22° Leo 6' } + 0°9'  
 ♎ Bianca { 10° Gemini 12' } + 0°6'  
 ♃ Etheridgea { 16° Capricorn 16' } + 0°4'  
 ♌ Merope { 10° Gemini 17' } + 0°1'  
 ♎ Merapi { 16° Capricorn 29' } + 0°12'  
 ♌ Hilaritas { 10° Gemini 30' } + 0°1'  
 ♎ Lova { 16° Capricorn 35' } + 0°5'  
 ♃ Azalea { 28° Pisces 41' } + 0°6'  
 ♃ Dembowska (Rx) { 4° Scorpio 44' } + 0°3'  
 ♎ Harding { 16° Capricorn 48' } + 0°4'  
 ♌ Astraea { 10° Gemini 50' } + 0°2'  
 ♌ Dunant (Rx) { 10° Gemini 59' } + 0°9'  
 ♄ Midas { 22° Leo 54' } + 0°-5'  
 ♃ Claudia (Rx) { 17° Capricorn 7' } + 0°13'  
 ♃ Edwin { 29° Pisces 8' } + 0°1'  
 ♌ Elisabetha (Rx) { 11° Gemini 2' } + 0°-6'  
 ♃ Simona { 5° Scorpio 5' } + 0°3'  
 ♃ Sun { 5° Scorpio 19' } + 0°14'  
 ♌ Vulkanus { 11° Gemini 12' } + 0°-7'  
 ♄ Dziewanna { 23° Leo 12' } + 0°0'  
 ♎ Siva (Rx) { 17° Capricorn 16' } + 0°4'  
 ♎ Berkeley { 17° Capricorn 18' } + 0°2'  
 ♃ Hephaistos { 29° Pisces 32' } + 0°14'  
 ♃ Amazone (Rx) { 17° Capricorn 36' } + 0°4'  
 ♃ Danae { 29° Pisces 34' } + 0°-2'

♌ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♌ 11 [1] where it is clear that you have a good head on your shoulders  
 ♎ 6 [1] where your circles look up to you  
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 8 [1] where you are seen as intimidatingly strong  
 ♌ 11 [1] where you are associated with "women under the spotlight"  
 ♌ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♌ 11 [1] societal power standard and the pressure to meet it  
 ♎ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♌ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 4 [1] where harmony in personal relationships is extra important  
 ♎ 8 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 4 [1] where you put in efforts to control or direct your impulses  
 ♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 6 [1] quality which makes you a trophy at the celebration  
 ♌ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♌ 11 [1] where your partnerships are turbulent  
 ♎ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♌ 11 [1] related to tasks dedication especially for people working to expose something  
 ♎ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♌ 11 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 8 [1] related to instruction, the official way things are done  
 ♎ 4 [1] associated with women or feminine elements which stand as a monument  
 ♎ 6 [1] related to pressured rounds-making  
 ♌ 11 [1] where you are a recognized situational monopolizer  
 ♌ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♌ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 6 [1] where the occasion for a counselor or advisor arises  
 ♎ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♌ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♎ 4 [1] ego projection, basic style of interpersonal action  
 ♌ 11 [1] where you display unapologetic sass (back talk)  
 ♌ 1 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 6 [1] where mass information is a battleground for you  
 ♎ 8 [1] emotional home base  
 ♎ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 8 [1] where you are a teacher through via experience alongside others

v Huberta { 5° Scorpio 35' } + 0°1'  
 ⊥ Leonisis { 17° Capricorn 39' } + 0°4'  
 ⋈ Whipple { 11° Gemini 33' } + 0°-6'  
 v Lacadiera (Rx) { 5° Scorpio 42' } + 0°9'  
 v Malabar (Rx) { 5° Scorpio 47' } + 0°5'  
 ^ Rogeria { 23° Leo 44' } + 0°-3'  
 v Thekla { 29° Pisces 40' } + 0°-4'  
 v Fraternitas { 29° Pisces 54' } + 0°14'

♀ 4 [1] where those who associate with you must be up to standard  
 ♄ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 4 [1] non-threatening approach  
 ♂ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited