

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Darwin { N 0°01' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ▶ Mabella { S 0°01' } + 0°0' X [1] where you nurture others around you
- ▶ Liriope { N 0°05' } + 0°4' X [1] attractive or powerful trait which draws others to you
- ▶ Zelia { N 0°06' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
- ▶ Hel { S 0°07' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
- ▶ Elisabetha { N 0°09' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
- ▶ Admetos { N 0°11' } + 0°2' X [1] where you gather (attempted) influences from far and wide
- ▶ Hildrun { S 0°12' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
- ▶ Fedynskij { N 0°15' } + 0°3' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ▶ Martha { N 0°15' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
- ▶ Midheaven/(Imum-Coeli) { N 0°16' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
- ▶ Stephania { S 0°16' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
- ▶ Valda { S 0°22' } + 0°6' X [1] where you are talkative and-or highly opinionated
- ▶ Seppina { S 0°23' } + 0°1' X [1] where you tell it like it is
- ▶ Bodea { S 0°26' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
- ▶ Esther { N 0°27' } + 0°1' X [1] where you are celebrated among peers
- ▶ Virtus { S 0°28' } + 0°1' X [1] where you attempt to get maximum use out of your traits
- ▶ Kerstin { S 0°29' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
- ▶ Melitta { N 0°29' } + 0°0' X [1] triggers the masculine desire nature
- ▶ Circe { N 0°31' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ▶ Arete { S 0°31' } + 0°0' X [1] realm where you display an alpha-level forward drive
- ▶ Sapientia { N 0°33' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths
- ▶ Eleutheria { N 0°35' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
- ▶ Feronia { N 0°37' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ▶ Penthesilea { S 0°37' } + 0°0' X [1] where you demand the attention of others
- ▶ Cremona { N 0°39' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
- ▶ Pelion { S 0°41' } + 0°2' X [1] how you break into other's lives
- ▶ Eucharis { N 0°48' } + 0°7' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- ▶ Judith { N 0°51' } + 0°3' X [1] where you evaluate others for acceptability
- ▶ Magnolia { S 0°52' } + 0°1' X [1] related to bands and mood-restorative background—music (where you play it)
- ▶ Primula { S 0°54' } + 0°2' X [1] where you are stubborn despite any charisma you may have
- ▶ Juno { N 0°57' } + 0°3' X [1] commitment in the eyes of the world
- ▶ Budrosa { N 0°57' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
- ▶ Gyldenra { S 0°57' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
- ▶ Klymene { S 0°57' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

► Tinette	{ § 0°57' } + 0°0' X [1] where you are a hot but elusive commodity
► Suvanto	{ § 1°02' } + 0°5' X [1] related to resume, credential, or qualification review
► Delilla	{ N 1°03' } + 0°1' X [1] means through which you disenfranchise of others
► Gilgamesh	{ § 1°05' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Vitija	{ § 1°05' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Riema	{ § 1°06' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Felicia	{ N 1°07' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Botolphia	{ N 1°09' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Coelestina	{ § 1°10' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Haidea	{ N 1°16' } + 0°6' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Anitra	{ § 1°17' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Psyche	{ N 1°21' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Adalberta	{ N 1°23' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Hypatia	{ N 1°24' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Ino	{ N 1°27' } + 0°3' X [1] means through which you are a social change agent
► Karbyshev	{ § 1°27' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Malabar	{ N 1°27' } + 0°0' X [1] non-threatening approach
► Metis	{ N 1°29' } + 0°2' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Herculina	{ N 1°29' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Nipponia	{ § 1°29' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Leona	{ § 1°31' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Thule	{ § 1°34' } + 0°3' X [1] where you are humbly open to others amidst your creative process
► Nerthus	{ § 1°36' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Noemi	{ § 1°36' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Paulina	{ N 1°37' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Svea	{ § 1°37' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Mors-Somnus	{ N 1°39' } + 0°2' X [1] where you display lots of activity
► Luscinia	{ N 1°39' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Pythia	{ N 1°40' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Klumpkea	{ N 1°46' } + 0°6' X [1] related to being mildly displeased with a creative work
► Monterosa	{ § 1°50' } + 0°4' X [1] where you render the others around you more sober either because or in spite of you
► Tjilaki	{ § 1°53' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Magdalena	{ N 1°55' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Daphne	{ N 2°01' } + 0°6' X [1] where you (utterly) reject tastelessness
► Ariadne	{ § 2°02' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Hilda	{ N 2°02' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Arabella	{ § 2°03' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Merope	{ N 2°05' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Nansenia	{ N 2°06' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Gabriella	{ N 2°10' } + 0°4' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Varda	{ N 2°11' } + 0°1' X [1] otherworldly brilliance
► Kriemhild	{ § 2°11' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Letaba	{ § 2°16' } + 0°5' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Camilla	{ § 2°17' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Child	{ § 2°19' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Ahrensa	{ N 2°20' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Atossa	{ § 2°28' } + 0°8' X [1] where you are inclined to be an urban legend among those who have encountered you
► Jena	{ § 2°31' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Schwassmannia	{ § 2°31' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Anacostia	{ § 2°32' } + 0°1' X [1] the side of you that draws others into a happier world
► Swasey	{ N 2°34' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Ernestina	{ § 2°36' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Oort	{ N 2°39' } + 0°3' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Melete	{ N 2°40' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Tercidina	{ § 2°41' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities

► Thomana	{ N 2°41' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Scott	{ N 2°42' } + 0°1' X [1] where you ways can take a toll on your partner
► Dike	{ N 2°46' } + 0°4' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hencke	{ N 2°46' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Artemis	{ N 2°47' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Berbericia	{ S 2°48' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Huya	{ S 2°51' } + 0°3' X [1] means through which deep revelations take place
► Ruperto-Carola	{ S 2°51' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Wilhelmina	{ N 2°54' } + 0°3' X [1] where you are soothing company
► Guacolda	{ S 2°55' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Leopoldina	{ N 2°57' } + 0°2' X [1] associated with women with higher status or social value than their men
► Imperatrix	{ N 2°58' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Thalia	{ S 2°58' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Eros	{ S 3°00' } + 0°2' X [1] passion trigger
► Osiris	{ N 3°00' } + 0°0' X [1] transformation and overcoming; hero; oracle; sixth sense
► Meliboea	{ S 3°01' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Lydina	{ S 3°02' } + 0°1' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Ingeborg	{ N 3°06' } + 0°4' X [1] where you spread a message of peace and love
► Kunigunde	{ S 3°11' } + 0°5' X [1] where you provide others with an inspiring vision
► Semele	{ N 3°12' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Dorothea	{ N 3°13' } + 0°1' X [1] where you are associated with irrepressible women
► Belgica	{ N 3°14' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Hagar	{ S 3°18' } + 0°4' X [1] where you are a kind of escape for others
► Kressmannia	{ S 3°23' } + 0°5' X [1] associated with the woman as being in control of the situation
► Susanna	{ S 3°25' } + 0°2' X [1] what you use to smother-mother people
► Dionysus	{ N 3°26' } + 0°1' X [1] where you do what few around you have the audacity to do
► Thiele	{ S 3°28' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Strackea	{ S 3°34' } + 0°6' X [1] related to social engineers, planners and matchmakers
► Ianthe	{ S 3°37' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Kalypso	{ S 3°38' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Montefiore	{ S 3°38' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Rosina	{ S 3°39' } + 0°1' X [1] where you draw female camaraderie
► Antonia	{ S 3°40' } + 0°1' X [1] where you super-deliver your inner talents
► Ninina	{ S 3°43' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Poseidon	{ S 3°43' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Thekia	{ N 3°44' } + 0°1' X [1] where you command an environment passively
► Rockefelleria	{ N 3°45' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Hornuthia	{ S 3°46' } + 0°1' X [1] where your are a revolutionary among your peers
► Patroclus	{ N 3°52' } + 0°6' X [1] where you give the impression of one who prizes highly their physical comfort
► Amicitia	{ N 3°53' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Franklina	{ S 3°53' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Thereus	{ N 3°55' } + 0°2' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Alleghenia	{ N 3°56' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Genua	{ S 3°56' } + 0°0' X [1] bossy women
► Nymphe	{ S 3°57' } + 0°1' X [1] where you project a strong desire nature
► Io	{ N 3°57' } + 0°0' X [1] where you serve as a rallying point for others
► Beate	{ N 3°58' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Bruna	{ S 3°59' } + 0°1' X [1] adept communicator
► Petrina	{ S 4°00' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Amanda	{ S 4°02' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ceto	{ S 4°04' } + 0°2' X [1] hellraiser, disrupter
► Thais	{ N 4°04' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Amazone	{ S 4°07' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Interamnia	{ N 4°07' } + 0°0' X [1] greedy chasing
► Massinga	{ N 4°07' } + 0°0' X [1] where you reject weak expression

► Kallisto	{ § 4°08' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Raphaela	{ N 4°10' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Alice	{ § 4°11' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Adolfin	{ N 4°12' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Berolina	{ N 4°12' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Phocaea	{ N 4°13' } + 0°1' X [1] where others' creative expression typically overrides yours
► Brixia	{ § 4°14' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Christine	{ N 4°14' } + 0°0' X [1] where you are beloved by the very generic public
► Quetzalcoatl	{ § 4°14' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Briseis	{ N 4°18' } + 0°4' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► House	{ § 4°19' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Bambergia	{ N 4°19' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Anahita	{ § 4°22' } + 0°3' X [1] where your backstory and general vibe most heavily affects future events
► Libussa	{ N 4°22' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Happelia	{ § 4°23' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Comacina	{ § 4°25' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Pia	{ § 4°25' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Fredegundis	{ N 4°26' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Augusta	{ § 4°28' } + 0°2' X [1] side of you which is publicly controversial
► Euterpe	{ § 4°29' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Ate	{ N 4°31' } + 0°2' X [1] where you use your body to coerce other's attention
► Kapteynia	{ § 4°32' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Libera	{ N 4°32' } + 0°0' X [1] where people under you company feel they can be themselves
► Ricarda	{ § 4°33' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Desdemona	{ N 4°37' } + 0°4' X [1] where you must contend with an awakening before you are actually ready for it
► Lina	{ N 4°38' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Iolanda	{ N 4°39' } + 0°1' X [1] where your way causes all other ways to fade from view
► Daedalus	{ N 4°40' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Watsonia	{ § 4°40' } + 0°0' X [1] on stage before an audience, that which you express best
► Natascha	{ N 4°43' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Rosamunde	{ § 4°46' } + 0°3' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Cloelia	{ § 4°47' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Sternberga	{ N 4°48' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Arawn	{ N 4°49' } + 0°1' X [1] associated with communications media (like technology)
► Huberta	{ § 4°49' } + 0°0' X [1] where those who associate with you must be up to standard
► Rosalia	{ § 4°54' } + 0°5' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Centesima	{ § 4°55' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Lundia	{ § 4°55' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Helwerthia	{ N 4°56' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Armenia	{ § 4°57' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Andromache	{ N 4°59' } + 0°2' X [1] where you are entertaining to everyone around
► Cosette	{ N 4°59' } + 0°0' X [1] that which needs to be protected from all insult
► Irmintraud	{ § 4°59' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Kilia	{ § 5°00' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Mildred	{ § 5°01' } + 0°1' X [1] where you are charming company
► Pauly	{ § 5°04' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Cuyo	{ N 5°05' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Praxedis	{ N 5°07' } + 0°2' X [1] where you are great to meet and talk to
► Carina	{ N 5°08' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Cyane	{ § 5°10' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Saturn	{ § 5°13' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Gisela	{ § 5°13' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Seeligeria	{ N 5°13' } + 0°0' X [1] where you project high salience or social stature
► Veritas	{ N 5°14' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Picka	{ § 5°15' } + 0°1' X [1] your role as clan leader
► Mandeville	{ N 5°18' } + 0°3' X [1] where you are confident in commanding your fans and supporters

► Tombecka	{ N 5°18' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Lucerna	{ S 5°19' } + 0°1' X [1] related to election or agenda support gathering
► Atropos	{ N 5°21' } + 0°2' X [1] adherence to proper rules of behavior
► Erda	{ S 5°21' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Holmia	{ S 5°21' } + 0°0' X [1] where you are determined that your way should rule the day
► Ruth	{ N 5°21' } + 0°0' X [1] you are the "spirit leader" for others
► Cupido	{ N 5°22' } + 0°1' X Partnership and companionship.
► Deucalion	{ N 5°23' } + 0°1' X [1] individuality expresser
► Kastalia	{ S 5°23' } + 0°0' X [1] where you defy the rules of proprietary
► Eunike	{ S 5°24' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Hansa	{ N 5°24' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Kypria	{ S 5°24' } + 0°0' X [1] the traits you possess which get you typecast by others
► Mercury	{ S 5°25' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Hephaistos	{ S 5°25' } + 0°0' X [1] emotional home base
► Imhilde	{ S 5°27' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Kleopatra	{ S 5°31' } + 0°4' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Lilliana	{ N 5°34' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Ingwelde	{ N 5°36' } + 0°2' X [1] where you naturally make your home amidst chaos
► Philagoria	{ S 5°37' } + 0°1' X [1] you draw crowds when you put on this mask
► Arequipa	{ N 5°38' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Menzel	{ S 5°38' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Norma	{ S 5°38' } + 0°0' X [1] area where you are in skilled command of your abilities
► Octavia	{ S 5°38' } + 0°0' X [1] where you are seen as intimidatingly strong
► Rhodope	{ N 5°38' } + 0°0' X [1] where you are a stable center for your circle
► Agrippina	{ N 5°39' } + 0°1' X [1] where you nurture through boundary-breaking
► Zelima	{ S 5°40' } + 0°1' X [1] where you are a model prize to be associated with
► Erminia	{ S 5°41' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Leonora	{ N 5°43' } + 0°2' X [1] where your way elicits respect from others
► Mussorgskia	{ S 5°45' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Patientia	{ N 5°45' } + 0°0' X [1] dedicating your work to others benefit
► Ixion	{ N 5°46' } + 0°1' X [1] how you order others around
► Ulla	{ S 5°47' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Rotraut	{ N 5°48' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Sisigambis	{ N 5°48' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Bathseba	{ S 5°50' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Bohemia	{ S 5°50' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Unitas	{ N 5°50' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Industria	{ N 5°52' } + 0°2' X [1] side of you which determines your opportunities in the world
► Ilsebill	{ N 5°54' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Lomia	{ S 5°54' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Istria	{ S 5°58' } + 0°4' X [1] making positive change for others through your trade
► Photographica	{ N 6°00' } + 0°2' X [1] the side of you others are bound to remember
► Barbara	{ S 6°01' } + 0°1' X [1] how you make others obey you
► Bredichina	{ N 6°04' } + 0°3' X [1] the seat of your artistic ability (interesting)
► Boliviana	{ S 6°09' } + 0°5' X [1] where your actions suggest you deserve the best
► Altjira	{ S 6°20' } + 0°11' X [1] what others chase you for
► Denise	{ S 6°21' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Lacadjera	{ N 6°22' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Okyrhoe	{ N 6°24' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Vibilia	{ N 6°24' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Auravictrix	{ N 6°27' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Zeus	{ N 6°27' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Valentine	{ S 6°28' } + 0°1' X [1] where you are necessarily identified with another
► Albion	{ N 6°31' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Goberta	{ S 6°31' } + 0°0' X [1] where you are sensitive to rejection
► La Plata	{ N 6°32' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and

society

- ▶ Turandot { N 6°35' } + 0°3' X [1] perfection and perfectly controlled experiences
- ▶ Wesselink { N 6°39' } + 0°4' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
- ▶ Gunter { N 6°41' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Thusnelda { N 6°41' } + 0°0' X [1] where people like you and really want you to get along with them in turn
- ▶ Amata { S 6°42' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
- ▶ Friederike { S 6°43' } + 0°1' X [1] where you display some of your most volatile energy
- ▶ Lausanna { N 6°48' } + 0°5' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
- ▶ Zubaida { S 6°49' } + 0°1' X [1] where you express high physical or creative standards for your partners
- ▶ Cline { N 6°50' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
- ▶ Gallia { N 6°50' } + 0°0' X [1] trait which earns you center stage
- ▶ Lacrimosa { N 6°51' } + 0°1' X [1] where you are more serious or stern in your assertion
- ▶ Polyhymnia { N 6°51' } + 0°0' X [1] where you address your reservations about the state of things around you
- ▶ Chaka { N 6°53' } + 0°2' X [1] where you promote pleasant attachments to interactants
- ▶ Violetta { N 6°53' } + 0°0' X [1] where you excel in advancing your aims
- ▶ Devosa { N 6°59' } + 0°6' X [1] realm in the public eye where no one can get near your effectiveness
- ▶ Gudrun { N 6°59' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
- ▶ Tergeste { N 6°59' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
- ▶ Arctica { N 7°04' } + 0°5' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- ▶ Eleonora { S 7°06' } + 0°2' X [1] where you gravitate towards performance (as in entertainment) scenarios
- ▶ Nike { N 7°07' } + 0°1' X [1] where you draw willing, compliant cooperation from others
- ▶ Lamberta { N 7°08' } + 0°1' X [1] easygoingness
- ▶ Pariana { S 7°09' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
- ▶ Laetitia { S 7°14' } + 0°5' X [1] where you seek massive amounts of whatever this asteroid is attached to
- ▶ Appella { N 7°14' } + 0°0' X [1] associated with a skilled paternal role
- ▶ Herluga { N 7°14' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
- ▶ Prokne { N 7°15' } + 0°1' X [1] where the talent available to you is unlimited
- ▶ Asplinda { N 7°17' } + 0°2' X [1] how you evoke the joyful passions of others
- ▶ Fatme { N 7°17' } + 0°0' X [1] where you are a memorable creator of images and illusions
- ▶ Leto { N 7°17' } + 0°0' X [1] how you unite others around you
- ▶ Phaao { S 7°17' } + 0°0' X [1] where you are seen as the people's darling
- ▶ Sirona { N 7°18' } + 0°1' X [1] where your ways reshape the perspectives of those around you
- ▶ Clementina { N 7°19' } + 0°1' X [1] where your actions project in a memorable way
- ▶ Eudora { N 7°22' } + 0°3' X [1] where you are pleasant mannered and responsible
- ▶ Thora { N 7°23' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
- ▶ Havnia { N 7°24' } + 0°1' X [1] means through which you present your allure
- ▶ Sun { N 7°25' } + 0°1' X [1] ego projection, basic style of interpersonal action
- ▶ Eurykleia { S 7°26' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
- ▶ Gordonia { N 7°26' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
- ▶ Antigone { S 7°27' } + 0°1' X [1] where you cover your power in charisma
- ▶ Adelheid { N 7°28' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Glasenappia { S 7°29' } + 0°1' X [1] where you are good at bringing out the value in things
- ▶ Astarte { N 7°33' } + 0°4' X [1] where you play the shield to those entrusted to your company
- ▶ Davida { S 7°39' } + 0°6' X [1] where you are burdened with the demands of others, called on (to endure) in duty
- ▶ Lova { N 7°39' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
- ▶ Zachia { N 7°41' } + 0°2' X [1] where you invite others to be open with their interests in your company
- ▶ Xenia { S 7°43' } + 0°2' X [1] how you demonstrate caring or concern for others
- ▶ Maja { N 7°52' } + 0°9' X [1] where you are a social trophy whom others like to brag about knowing
- ▶ Amor { N 7°53' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
- ▶ Mellena { N 7°53' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
- ▶ Moskva { N 7°57' } + 0°4' X [1] where you take an original, uncompromised approach to things
- ▶ Helionape { N 7°59' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
- ▶ Asporina { N 8°00' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
- ▶ Nealley { S 8°01' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ▶ Henrika { N 8°02' } + 0°1' X [1] area in which you have the ability to lead the masses

► Veronika	{ N 8°02' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Vulkanus	{ N 8°04' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Sirene	{ S 8°04' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Sedna 2003 VB12	{ S 8°06' } + 0°2' X [1] spotlight and salience of presence
► Merxia	{ N 8°06' } + 0°0' X [1] where you have deeply philosophical or principled views
► Henrietta	{ N 8°07' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Pulcova	{ N 8°07' } + 0°0' X [1] where you assert despite the crowd
► Senta	{ N 8°07' } + 0°0' X [1] where you can lead leaders
► Lucia	{ N 8°10' } + 0°3' X [1] the woman at the center of control
► Aralia	{ N 8°11' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Walkure	{ N 8°11' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Walpurga	{ S 8°15' } + 0°4' X [1] talent which people find amazing after getting to know you
► Helena	{ S 8°18' } + 0°3' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Altona	{ S 8°19' } + 0°1' X [1] tool you use to gain influence in the world
► Concordia	{ S 8°21' } + 0°2' X [1] trait for which you are in high demand
► Varuna	{ S 8°24' } + 0°3' X [1] giving form to
► Byblis	{ S 8°25' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Tezcatlipoca	{ S 8°25' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Chaldaea	{ S 8°28' } + 0°3' X [1] where you work with creatives or innovators
► Doris	{ S 8°28' } + 0°0' X [1] quality which attends your association with the creative field
► Edda	{ N 8°30' } + 0°2' X [1] where you open the imaginations of others
► Suevia	{ S 8°31' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Corduba	{ N 8°34' } + 0°3' X [1] where others around you defer to your influence
► Iduna	{ S 8°40' } + 0°6' X [1] a good and lighthearted manner
► Crantor	{ S 8°43' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Nassovia	{ N 8°43' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Bertha	{ S 8°44' } + 0°1' X [1] where the culture around you holds an air of significant change
► Brucia	{ S 8°45' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Mireille	{ S 8°46' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Scania	{ N 8°47' } + 0°1' X [1] where you place high-energy investment in your communications
► Vera	{ N 8°48' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Rebekka	{ N 8°49' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Oskar	{ N 8°50' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Martina	{ S 8°54' } + 0°4' X [1] quality which makes you a trophy at the celebration
► Euler	{ N 8°58' } + 0°4' X [1] resigning to create; related to retirement from action in favor of a hobby
► Rogeria	{ N 8°58' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Jessonda	{ N 8°59' } + 0°1' X [1] the importance of good appearances, materialism
► Izsak	{ N 9°01' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lilaea	{ S 9°01' } + 0°0' X [1] where you are surprisingly attractive to be around
► Zulu	{ N 9°04' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Saga	{ S 9°05' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Kartvelia	{ S 9°07' } + 0°2' X [1] where yours is a journey worth following
► Apollonia	{ S 9°08' } + 0°1' X [1] realm where you display exceptional intuition
► Siegena	{ N 9°08' } + 0°0' X [1] where your intelligence shines through to others
► Pholus	{ S 9°10' } + 0°2' X [1] associated with professional achievement
► Fini	{ S 9°10' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Portlandia	{ S 9°10' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Sidonia	{ S 9°10' } + 0°0' X [1] where you hold high standards for your interactions
► Semiramis	{ S 9°13' } + 0°3' X [1] where you are a role model for others' ambition
► Michela	{ N 9°15' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Icarus	{ S 9°16' } + 0°1' X [1] where you are extra charming to people
► Lick	{ S 9°16' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Oriola	{ N 9°16' } + 0°0' X [1] where you foster uninhibitedness in others
► Joella	{ S 9°18' } + 0°2' X [1] trait others desire from you when they seek out your company
► Recha	{ S 9°18' } + 0°0' X [1] playful, inviting way
► Amneris	{ S 9°19' } + 0°1' X [1] where or how you solicit the feedback of others

- ▶ Forsytia {  $\underline{S}$  9°20' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- ▶ Philia {  $\underline{S}$  9°20' } + 0°0' X [1] where being around you makes a touch of the taboo okay
- ▶ Simona {  $\underline{S}$  9°20' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- ▶ Zeuxo { N 9°20' } + 0°0' X [1] where you help others break new ground
- ▶ Philomela { N 9°21' } + 0°1' X [1] where harmony in personal relationships is extra important
- ▶ Thyra { N 9°21' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
- ▶ Galvarino { N 9°23' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ▶ Adorea { N 9°24' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
- ▶ Echeclus {  $\underline{S}$  9°28' } + 0°4' X [1] how you build relationships between people
- ▶ Mehlretter { N 9°28' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
- ▶ Otila {  $\underline{S}$  9°28' } + 0°0' X [1] associated with respect for women
- ▶ Parysatis {  $\underline{S}$  9°28' } + 0°0' X [1] where you embody the template for status attainment
- ▶ Ohio {  $\underline{S}$  9°29' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ▶ Karma { N 9°30' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
- ▶ Semphyra { N 9°32' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ▶ Adelgunde { N 9°34' } + 0°2' X [1] where you are associated with high-status partners
- ▶ Seraphina {  $\underline{S}$  9°37' } + 0°3' X [1] associated with refined execution of things
- ▶ Sekanina {  $\underline{S}$  9°38' } + 0°1' X [1] Related to scandalous teachings by teachers
- ▶ Ulrike {  $\underline{S}$  9°38' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
- ▶ Pippa {  $\underline{S}$  9°39' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
- ▶ Emitta {  $\underline{S}$  9°43' } + 0°4' X [1] where people look to you for inspiration, seeking your counsel
- ▶ Deipojea {  $\underline{S}$  9°47' } + 0°4' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
- ▶ Venus {  $\underline{S}$  9°50' } + 0°3' X [1] willing 1:1 socialization
- ▶ Elatus { N 9°53' } + 0°3' X [1] an area you seem well-versed in
- ▶ Valeria { N 9°53' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
- ▶ Anteros { N 9°55' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
- ▶ Dione { N 9°57' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ▶ Cava {  $\underline{S}$  9°58' } + 0°1' X [1] where crowds of common interests gather around you
- ▶ Carnegiea {  $\underline{S}$  10°02' } + 0°4' X [1] where you are a role model to others
- ▶ Bononia { N 10°03' } + 0°1' X [1] where you chase measurable successes
- ▶ Iva { N 10°03' } + 0°0' X [1] excessive extracting from others
- ▶ Herodias { N 10°04' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
- ▶ Modestia { N 10°04' } + 0°0' X [1] what you use to draw reactions from people
- ▶ Bianca { N 10°05' } + 0°1' X [1] where your partnerships are turbulent
- ▶ Franziska {  $\underline{S}$  10°06' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
- ▶ Pluto {  $\underline{S}$  10°07' } + 0°1' X [1] societal power standard and the pressure to meet it
- ▶ Admete { N 10°07' } + 0°0' X [1] where you are crowd-popular, Cheers-style
- ▶ Gorgo { N 10°10' } + 0°3' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
- ▶ Epyaxa {  $\underline{S}$  10°12' } + 0°2' X [1] your means of giving others hot blood, for better or worse
- ▶ Klotho {  $\underline{S}$  10°14' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
- ▶ Koronis {  $\underline{S}$  10°18' } + 0°4' X [1] how you tend to those whom you think really need help
- ▶ Kronos {  $\underline{S}$  10°19' } + 0°1' X [1] one of your most charming personality components
- ▶ Elsa {  $\underline{S}$  10°19' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
- ▶ Erato { N 10°19' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
- ▶ Lucretia {  $\underline{S}$  10°19' } + 0°0' X [1] where you champion or exemplify the underdog
- ▶ Sappho { N 10°20' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
- ▶ Jovita { N 10°21' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
- ▶ Hygiea { N 10°23' } + 0°2' X [1] where the body is important to you
- ▶ Mnemosyne {  $\underline{S}$  10°23' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
- ▶ Stereoskopia { N 10°23' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
- ▶ Melpomene {  $\underline{S}$  10°24' } + 0°1' X [1] where you do things that should get you censored
- ▶ Eukrate { N 10°25' } + 0°1' X [1] where you need, but don't put much stock in strangers
- ▶ Yerkes { N 10°25' } + 0°0' X [1] where you pull no punches
- ▶ Asterope {  $\underline{S}$  10°26' } + 0°1' X [1] matriarchal role



► Ekard	{ N 10°28' } + 0°2' X [1] where you make an ideal social example
► Nephthys	{ § 10°28' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Hohensteina	{ N 10°32' } + 0°4' X [1] side of you which fosters others' creative projection
► Belisana	{ N 10°33' } + 0°1' X [1] associated with women who are meant to be followed
► Holda	{ N 10°33' } + 0°0' X [1] what you share of yourself with everyone
► Nemausa	{ N 10°33' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Waltraut	{ § 10°33' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Brunhild	{ § 10°34' } + 0°1' X [1] where only high status offerings will do for you or by you
► Alain	{ N 10°36' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Pafuri	{ § 10°38' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Hebe	{ N 10°40' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Tyche	{ § 10°41' } + 0°1' X [1] where you're never without friends
► Eriphyla	{ § 10°45' } + 0°4' X [1] sexiness and creative potency
► Eulalia	{ § 10°45' } + 0°0' X [1] where you can and will flirt with your desired object
► Halawe	{ N 10°45' } + 0°0' X [1] your style of veiled conquest
► Pobeda	{ N 10°45' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Jole	{ § 10°48' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Savonlinna	{ N 10°50' } + 0°2' X [1] realm in which you are blessed with a partner who adores you greatly
► Triberga	{ N 10°50' } + 0°0' X [1] where you are associated with revolution and social defiance
► Cohnia	{ N 10°51' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Flammario	{ § 10°55' } + 0°4' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Aase	{ § 10°57' } + 0°2' X [1] associated with a gracious manner held by you or others
► Croatia	{ § 11°00' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Vundtia	{ § 11°02' } + 0°2' X [1] what people suspect you provide a lot of to your partner
► Agamemnon	{ N 11°04' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Kolga	{ N 11°04' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Adriana	{ § 11°06' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Ausonia	{ N 11°12' } + 0°6' X [1] what you display when you are determined to force desire out of others
► Echo	{ N 11°12' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Hungaria	{ N 11°18' } + 0°6' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Erika	{ § 11°19' } + 0°1' X [1] resistance to having your impulses chained
► Naema	{ § 11°19' } + 0°0' X [1] what your name comes to be associated with
► Rosalinde	{ N 11°19' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Mbabamwanawaresa	{ N 11°21' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Odysseus	{ N 11°22' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Florentina	{ § 11°22' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Colocolo	{ N 11°23' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Isara	{ § 11°23' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Quaoar	{ N 11°25' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Myrrha	{ N 11°25' } + 0°0' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Gryphia	{ N 11°25' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Itha	{ § 11°26' } + 0°1' X [1] where you rationally instruct others
► Zita	{ § 11°26' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Baucis	{ N 11°29' } + 0°3' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Tanete	{ N 11°31' } + 0°2' X [1] trait for which you make exceptionally popular company
► Agnes	{ N 11°33' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Benkoela	{ § 11°34' } + 0°1' X [1] where you bear an intensely attractive creative power
► Fanny	{ N 11°34' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Bruchsalia	{ § 11°37' } + 0°3' X [1] where you appeal to rule-breaking crowds
► Irenaea	{ § 11°41' } + 0°4' X [1] where it doesn't pay to challenge feminine expression
► Ismene	{ § 11°41' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Melanie	{ N 11°42' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Mauritia	{ § 11°43' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Savo	{ N 11°43' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Timandra	{ § 11°44' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Fulvia	{ § 11°49' } + 0°5' X [1] where you hold a high standard for partners

► Achilles	{ N 11°50' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Backlundia	{ N 11°52' } + 0°2' X [1] trait you make others want to project strongly
► Fortuna	{ N 11°52' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Aslog	{ S 12°01' } + 0°9' X [1] what you seem to be on a quest to perfect through your career for
► Tantalus	{ N 12°02' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Ganymed	{ S 12°03' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Ornamenta	{ S 12°03' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Zelinda	{ S 12°03' } + 0°0' X [1] where you must work to balance creativity with practicality
► Schlutia	{ S 12°05' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Dresda	{ S 12°06' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Pyrrha	{ N 12°06' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Pala	{ N 12°09' } + 0°3' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Regina	{ S 12°09' } + 0°0' X [1] what the artists or creative types around you are good for
► Selene	{ S 12°11' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Sophia	{ S 12°12' } + 0°1' X [1] associated with pleasant, beautiful effects
► McMath	{ N 12°15' } + 0°3' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Galatea	{ N 12°18' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Nenetta	{ N 12°18' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hopi	{ S 12°19' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Uranus	{ S 12°24' } + 0°5' X [1] social talk or information around you
► Berkeley	{ S 12°26' } + 0°2' X [1] where mass information is a battleground for you
► Badenia	{ S 12°27' } + 0°1' X [1] media publication of work
► Lena	{ S 12°27' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Polana	{ S 12°29' } + 0°2' X [1] where you expect to have your aims satisfied
► Delores	{ S 12°32' } + 0°3' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Hedwig	{ S 12°33' } + 0°1' X [1] your potentially famous behavior
► Roxane	{ S 12°35' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Aeolia	{ N 12°36' } + 0°1' X [1] where you are someone or some group's darling
► Athamantis	{ N 12°36' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Belopolskya	{ S 12°38' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lampetia	{ N 12°40' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Aegina	{ S 12°41' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Sigune	{ S 12°41' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Crescentia	{ N 12°42' } + 0°1' X [1] where you hold promising talent
► Aaltje	{ S 12°42' } + 0°0' X [1] what you need in order to feel physically comfortable
► Hesperia	{ N 12°45' } + 0°3' X [1] area where you air your judgment of others' worthiness
► Ocilo	{ N 12°46' } + 0°1' X [1] means through which you steer others' learning
► Narcissus	{ N 12°48' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Caupolican	{ N 12°48' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Nanon	{ S 12°50' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Charis	{ S 12°52' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ute	{ N 12°53' } + 0°1' X [1] where ideal partnership features as part of the world
► Fama	{ N 12°55' } + 0°2' X [1] where you seem to put your own interests or expression first
► Ampella	{ N 12°59' } + 0°4' X [1] what you use to build a creative empire, if you were to do so
► Gerda	{ N 12°59' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Aspasia	{ S 13°03' } + 0°4' X [1] where you enjoy iconic status
► Hapag	{ N 13°04' } + 0°1' X [1] where you turn others on or get them excited
► Menippe	{ N 13°04' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Wanda	{ S 13°04' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Gertrud	{ S 13°06' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Honoria	{ N 13°07' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Juliana	{ S 13°08' } + 0°1' X [1] where you play out your communicative charisma
► Maartje	{ N 13°09' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Atlantis	{ N 13°11' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money

► Petunia	{ N 13°11' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Aidamina	{ § 13°12' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Burgundia	{ N 13°12' } + 0°0' X [1] where you have a style that influences others significantly
► Adeona	{ N 13°14' } + 0°2' X [1] where others' desires circumscribe your actions
► Alagasta	{ § 13°16' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Athene	{ N 13°16' } + 0°0' X [1] where you are inexhaustibly projective
► Susi	{ N 13°17' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Zahringia	{ § 13°17' } + 0°0' X [1] where you are associated with bullheaded women
► Begonia	{ § 13°18' } + 0°1' X [1] where others identify you with notions of bigness
► Kovacia	{ N 13°22' } + 0°4' X [1] where your wishes will be satisfied no matter what
► Tolosa	{ N 13°24' } + 0°2' X [1] where you are mellow around the company you favor
► Gypsis	{ § 13°26' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Franzia	{ § 13°27' } + 0°1' X [1] analytical socializer
► Rezia	{ N 13°27' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Lilithe	{ N 13°32' } + 0°5' X [1] where you are surprising and expectation-breaking
► Kassandra	{ § 13°32' } + 0°0' X [1] where you absolutely demand others perform
► Sara	{ N 13°33' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Victoria	{ § 13°34' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Aida	{ § 13°35' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Bilkis	{ § 13°36' } + 0°1' X [1] where you accept only events of value
► Hooveria	{ § 13°36' } + 0°0' X [1] where you are surest in your communication
► Patrice	{ § 13°37' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Burnhamia	{ N 13°39' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Lanzia	{ N 13°39' } + 0°0' X [1] where people like connecting with you
► Campania	{ § 13°40' } + 0°1' X [1] where you draw the company of others
► Gratia	{ § 13°41' } + 0°1' X [1] where you share your vastly rich creativity with others
► Nauheima	{ § 13°42' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Sarmiento	{ N 13°45' } + 0°3' X [1] related to ignoring the surface in favor of deeper meaning
► Zerlina	{ N 13°45' } + 0°0' X [1] where you are associated with attractive end goals
► Priamus	{ N 13°49' } + 0°4' X [1] where being pretty is important
► Monica	{ N 13°50' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Albert	{ N 13°51' } + 0°1' X [1] social importance
► Ludovica	{ § 13°51' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Capek	{ § 13°52' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Vienna	{ N 13°52' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Riceia	{ § 13°53' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Fiducia	{ § 13°54' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Kreusa	{ § 13°54' } + 0°0' X [1] where your own agenda supersedes all others'
► Chloe	{ § 13°55' } + 0°1' X [1] how you play out your demanding nature
► Plaut	{ § 13°55' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Ulula	{ § 13°56' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Danae	{ N 13°57' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Endymion	{ N 13°57' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Erynia	{ § 13°57' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Tanina	{ N 13°58' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Lipperta	{ N 13°59' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Nora	{ N 14°02' } + 0°3' X [1] where you draw deep potential from your interactants
► Kaverin	{ § 14°03' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Ida	{ § 14°05' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Aiguillon	{ § 14°14' } + 0°9' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Annika	{ § 14°15' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Philippina	{ N 14°16' } + 0°1' X [1] where you display your intuitive sense
► Mikhailov	{ N 14°17' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Armida	{ N 14°18' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Pomona	{ N 14°19' } + 0°1' X [1] where you make a good public impression
► Abnoba	{ S 14°22' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Olga	{ N 14°22' } + 0°0' X [1] where you are dead serious about your profession
► Hildegard	{ N 14°23' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Johanna	{ S 14°23' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Alkeste	{ N 14°24' } + 0°1' X [1] where you are surrounded by the craziness of others
► Sigelinde	{ S 14°25' } + 0°1' X [1] where you take on the persona of a star or central figure
► Europa	{ N 14°26' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Chloris	{ S 14°29' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Sauer	{ S 14°30' } + 0°1' X [1] regulator-blocker
► Eichsfeldia	{ S 14°30' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Justitia	{ N 14°31' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Eunomia	{ N 14°32' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Hermione	{ S 14°32' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Klytaemnestra	{ S 14°32' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Davidweilla	{ S 14°34' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Ludmilla	{ N 14°36' } + 0°2' X [1] associated with masculine elements which put down feminine elements by force
► Aguntina	{ S 14°37' } + 0°1' X [1] where you get lost in a world all your own
► Arethusia	{ N 14°37' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Adrastea	{ N 14°38' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Sorgia	{ S 14°38' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Veringia	{ N 14°39' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Isberga	{ S 14°40' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Summa	{ N 14°41' } + 0°1' X [1] related to being the model of health against which others can be measured
► Austria	{ N 14°43' } + 0°2' X [1] where you display maturity and a learned nature
► Schwarzschilda	{ S 14°46' } + 0°3' X [1] realm where people look at you as a kind of idol
► Dido	{ N 14°47' } + 0°1' X [1] unending striving for fulfillment
► Brambilla	{ N 14°49' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Zeissia	{ N 14°49' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Elisa	{ N 14°51' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Artek	{ S 14°52' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Rupertwildt	{ S 14°52' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Marlene	{ N 14°55' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► May	{ S 14°55' } + 0°0' X [1] thing for which you seek love and approval from all
► Asia	{ S 14°56' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Gerlinde	{ N 14°57' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Manwe	{ N 15°00' } + 0°3' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Grubba	{ N 15°01' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Ada	{ S 15°02' } + 0°1' X [1] power and 1:1 exploratory behavior
► Thisbe	{ N 15°02' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Rudneva	{ N 15°04' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Eugenia	{ S 15°05' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Sarema	{ S 15°06' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Heracles	{ N 15°08' } + 0°2' X [1] where you offer others an escape from external confusion
► Chicago	{ N 15°08' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Patricia	{ S 15°08' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Bohlinia	{ N 15°09' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Hedera	{ N 15°11' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Alsatia	{ S 15°14' } + 0°3' X [1] where you are a gifted expresser
► Anastasia	{ N 15°16' } + 0°2' X [1] where class advancement appears to come easily for you
► Ella	{ N 15°17' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Algunde	{ N 15°18' } + 0°1' X [1] where you are creatively or sexually overpowered
► Lotis	{ N 15°18' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Athalia	{ S 15°19' } + 0°1' X [1] side of you more able to manifest through an entertainment field

► Protogeneia	{ § 15°20' } + 0°1' X [1] where you are outspoken
► Terpsichore	{ § 15°21' } + 0°1' X [1] folk hero
► Sylvia	{ § 15°22' } + 0°1' X [1] where a polished presentation, order is important
► Leleakuhonua	{ § 15°23' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Chryseis	{ § 15°24' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Russia	{ § 15°25' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Eduarda	{ N 15°28' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Minerva	{ § 15°29' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Chariklo	{ § 15°30' } + 0°1' X [1] ambition
► Hercynia	{ N 15°30' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Hektor	{ N 15°31' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Ottegebe	{ N 15°34' } + 0°3' X [1] capacity in which you are associated with a specific business [ref moultona]
► Hylonome	{ N 15°35' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Nemesis	{ § 15°37' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pittsburghia	{ N 15°46' } + 0°9' X [1] where you seek your own fulfillment with or without others' approval
► Charlotte	{ N 15°49' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Penelope	{ § 15°51' } + 0°2' X [1] how you install the tools for social approval in others
► Tinchon	{ N 15°51' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Christa	{ § 15°53' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Ursula	{ N 15°55' } + 0°2' X [1] where you give a celebrated performance
► Thetis	{ N 15°58' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Katharina	{ N 15°59' } + 0°1' X [1] where you critically appraise all incoming influences
► Kythera	{ § 15°59' } + 0°0' X [1] how you provide an uplifting presence
► Lysistrata	{ N 16°00' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Teutonia	{ N 16°02' } + 0°2' X [1] related to curriculum and instructional planning
► Moultona	{ N 16°07' } + 0°5' X [1] money-making trade
► Pandora	{ § 16°08' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Arachne	{ § 16°09' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Bettina	{ § 16°09' } + 0°0' X [1] where you are on a quest to perfect your influence
► Ceraskia	{ N 16°09' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Gretia	{ N 16°09' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Nephele	{ § 16°10' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Elpis	{ N 16°11' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Miriam	{ N 16°12' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Pilcher	{ § 16°12' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Ophelia	{ § 16°19' } + 0°7' X [1] where your partner dominates your agenda
► Vala	{ § 16°21' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Eurynome	{ § 16°22' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Hera	{ N 16°23' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Mathilde	{ N 16°23' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Chiron	{ N 16°24' } + 0°1' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Cantabia	{ § 16°25' } + 0°1' X [1] fuel source for your single-minded passion
► Guisan	{ N 16°28' } + 0°3' X [1] related to finally deciding what to do with a lesson
► Ortrud	{ § 16°29' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Bavaria	{ § 16°31' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Iclea	{ N 16°33' } + 0°2' X [1] where you are a hub for youthful activity
► Montana	{ N 16°33' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Admetos	{ § 16°34' } + 0°1' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Camelia	{ § 16°34' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Priska	{ § 16°34' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Sakharov	{ § 16°34' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Lameia	{ § 16°35' } + 0°1' X [1] roaming, scattered foci (focus)
► Taurinensis	{ § 16°38' } + 0°3' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Gudula	{ § 16°39' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

► Marbachia	{ N 16°39' } + 0°0' X [1] where you face all obstacles and break through
► Bienor	{ S 16°41' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Olivia	{ S 16°43' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Sibylla	{ N 16°44' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Poseidon	{ N 16°46' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Cora	{ S 16°46' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Titius	{ N 16°46' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Arduina	{ N 16°47' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Diana	{ S 16°48' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Marmulla	{ S 16°48' } + 0°0' X [1] where you are easily seen as a star
► Xanthe	{ N 16°48' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Lioba	{ S 16°49' } + 0°1' X [1] associated with fiery women
► Lehigh	{ S 16°51' } + 0°2' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Garumna	{ S 16°54' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Transvaalia	{ N 16°54' } + 0°0' X [1] where you are sassily stubborn
► Arcadia	{ N 16°56' } + 0°2' X [1] related to prudent resource management
► Kalliope	{ S 16°56' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Althaea	{ S 16°57' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Merapi	{ N 16°58' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Olympiada	{ S 16°59' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Amphitrite	{ S 17°01' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Isewa	{ N 17°01' } + 0°0' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Gunila	{ N 17°02' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Moguntia	{ N 17°02' } + 0°0' X [1] where you strike others as having prolific abilities
► Montague	{ S 17°03' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Sita	{ S 17°03' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Theresia	{ N 17°03' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Galilea	{ N 17°05' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Geometria	{ N 17°05' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Pallas	{ N 17°06' } + 0°1' X [1] social justice
► Tauntonia	{ S 17°07' } + 0°1' X [1] asset for which you are pulled in every direction
► Constantia	{ N 17°09' } + 0°2' X [1] where your actions are very hard to ignore
► Prudentia	{ N 17°12' } + 0°3' X [1] where you are super busy with creative ideas
► Hybris	{ N 17°14' } + 0°2' X [1] area where you are given power to steer others
► Eos	{ N 17°16' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Jansky	{ S 17°16' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Frostia	{ N 17°19' } + 0°3' X [1] where you are an orchestrator of social experiences
► Moon	{ N 17°21' } + 0°2' X [1] emotions and inclinations
► Xanthippe	{ N 17°21' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Gunlod	{ N 17°22' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Loreley	{ N 17°23' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Lust	{ S 17°26' } + 0°3' X Carnal (alternately joyous) (sexual) attraction.
► Repsolda	{ N 17°27' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Saskia	{ N 17°27' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Amalia	{ S 17°28' } + 0°1' X [1] where you are associated with overflowing lust
► Agathe	{ N 17°30' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Roberta	{ N 17°31' } + 0°1' X [1] where people around you don't feel good enough
► Toni	{ N 17°31' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Hekate	{ S 17°33' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Gotho	{ N 17°34' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Palisana	{ N 17°35' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Liberatrix	{ S 17°36' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Ingrid	{ S 17°37' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Lyka	{ N 17°37' } + 0°0' X [1] means through which you release the tension within you
► Adelaide	{ N 17°38' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Cybele	{ N 17°38' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator

► Astraea	{ $\underline{S}$ 17°43' } + 0°5' X [1] where you are a recognized situational monopolizer
► Hela	{ N 17°44' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Arnolda	{ N 17°46' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Aemilia	{ $\underline{S}$ 17°48' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Latona	{ N 17°49' } + 0°1' X [1] the preservation of an appealing image
► Hirayama	{ N 17°52' } + 0°3' X [1] related to being informed (by a group) of a situation that must be contained
► Dora	{ N 17°53' } + 0°1' X [1] your brand of star appeal
► Gersuind	{ N 17°55' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Sonneberga	{ $\underline{S}$ 17°55' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Muschi	{ $\underline{S}$ 17°57' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Arsinoe	{ N 17°58' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Olympia	{ N 17°58' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Armor	{ N 18°03' } + 0°5' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Lempo	{ N 18°04' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Tabora	{ $\underline{S}$ 18°04' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Adele	{ N 18°07' } + 0°3' X [1] your preference for dirty or hedonistic things or surroundings
► Birgit	{ N 18°10' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Huenna	{ $\underline{S}$ 18°10' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Angelina	{ $\underline{S}$ 18°11' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Poesia	{ $\underline{S}$ 18°11' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Zeus	{ N 18°12' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Logos	{ $\underline{S}$ 18°12' } + 0°0' X [1] where you are surrounded by people and their passions
► Newtonia	{ $\underline{S}$ 18°12' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Manto	{ N 18°14' } + 0°2' X [1] irresistible seduction
► Roma	{ N 18°14' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Martir	{ N 18°15' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Pikelner	{ N 18°16' } + 0°1' X [1] craving knowledge to build enterprises with
► Hopmann	{ N 18°20' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Vanadis	{ $\underline{S}$ 18°22' } + 0°2' X [1] where you are more likely to be admired by everyone
► Lalage	{ $\underline{S}$ 18°26' } + 0°4' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Ursina	{ $\underline{S}$ 18°29' } + 0°3' X [1] allure
► Urania	{ $\underline{S}$ 18°30' } + 0°1' X [1] where you entice others towards agitated action
► Werdandi	{ N 18°30' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Amalthea	{ $\underline{S}$ 18°32' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Leverrier	{ $\underline{S}$ 18°32' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Asbolus	{ N 18°34' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Wilkens	{ N 18°34' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Sado	{ $\underline{S}$ 18°37' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Sumeria	{ $\underline{S}$ 18°37' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Elektra	{ N 18°38' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Aphrodite	{ $\underline{S}$ 18°40' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Naef	{ N 18°40' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Pales	{ $\underline{S}$ 18°41' } + 0°1' X [1] where you are fully at home with weirdos
► Anubis	{ $\underline{S}$ 18°44' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Maria	{ N 18°44' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Frieda	{ N 18°45' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Lutetia	{ N 18°46' } + 0°1' X [1] where you are comfortable in your own skin
► Gedania	{ N 18°48' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Berenike	{ N 18°49' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Nysa	{ $\underline{S}$ 18°49' } + 0°0' X [1] associated with a creative power which everyone wants
► Caltech	{ $\underline{S}$ 18°51' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Parthenope	{ $\underline{S}$ 18°51' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Toro	{ N 18°52' } + 0°1' X [1] where you draw other's inexplicable interest
► Erigone	{ N 18°52' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Arrokoth	{ N 18°53' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

► Scheherezade	{ N 18°53' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Musa	{ N 18°55' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Glaue	{ N 18°56' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Phthia	{ S 18°56' } + 0°0' X [1] where talk a good game
► Tomyris	{ S 18°56' } + 0°0' X [1] the side of you which others find charming in your physical company
► Heidelberga	{ S 18°57' } + 0°1' X [1] where your circles look up to you
► Polyxo	{ N 19°00' } + 0°3' X [1] where you are a valuable social change tool for those associated with you
► Aschera	{ S 19°01' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Liloee	{ N 19°01' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Clivia	{ N 19°02' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Shane	{ N 19°02' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Wurm	{ S 19°03' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Meyermann	{ N 19°04' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Gikun  Thomdima	{ S 19°05' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Azalea	{ S 19°05' } + 0°0' X [1] related to instruction, the official way things are done
► Massalia	{ N 19°05' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► <u>Neptune</u>	{ S 19°07' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Carmen	{ N 19°10' } + 0°3' X [1] where you express being pleased with your own projected expression
► Moira	{ S 19°10' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Dufour	{ S 19°12' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Memoria	{ N 19°16' } + 0°4' X [1] means through which others feel the need to bond to you
► Prymno	{ S 19°16' } + 0°0' X [1] associated with the exposure of deep impulses
► Orpheus	{ N 19°19' } + 0°3' X [1] where your career fits into you other life priorities
► Alemannia	{ N 19°19' } + 0°0' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Hajek	{ N 19°19' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Messalina	{ S 19°19' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Nuwa	{ N 19°20' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Swetlana	{ N 19°21' } + 0°1' X [1] where you are forward with your creative wants
► Hammonia	{ N 19°22' } + 0°1' X [1] emphasis on male creative power and its use
► Stateira	{ N 19°22' } + 0°0' X [1] where you must present yourself in a polished way
► Uldina	{ N 19°23' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Hermia	{ S 19°25' } + 0°2' X [1] where you convey resolute insistence
► Themis	{ N 19°29' } + 0°4' X [1] where you air your cravings to others, often matter-of-factly
► Venusia	{ S 19°29' } + 0°0' X [1] how you reject those who try to get close to you
► Alinda	{ S 19°30' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Aurelia	{ N 19°33' } + 0°3' X [1] prime skill which your career field requires
► Vinifera	{ N 19°33' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Isis-Transpluto	{ N 19°35' } + 0°2' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Virginia	{ S 19°36' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Dodona	{ S 19°38' } + 0°2' X [1] where you connect others to vast worlds beyond
► Clarissa	{ N 19°39' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Quintilla	{ S 19°39' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Herschel	{ S 19°40' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Alekhin	{ N 19°41' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Hersilia	{ N 19°41' } + 0°0' X [1] where your charisma shows clearly
► Hestia	{ N 19°41' } + 0°0' X [1] realm in which you are more likely to go rogue
► Jokaste	{ N 19°41' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Aphidas	{ N 19°43' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Matterania	{ N 19°43' } + 0°0' X [1] where you insist on tangibility's and clear results
► Struveana	{ S 19°45' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Zhulong	{ N 19°47' } + 0°2' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► <u>Fortune (PoF)</u>	{ S 19°48' } + 0°1' X [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Clorinde	{ N 19°51' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Carlova	{ N 19°56' } + 0°5' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Massevitch	{ N 19°58' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Messina	{ N 19°59' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on



► Notburga	{ § 19°59' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Wallia	{ N 20°00' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Gaspra	{ N 20°01' } + 0°1' X [1] where you show an open-minded or liberated approach
► Hedda	{ N 20°02' } + 0°1' X [1] where you favor a broad variety of experiences
► Isolda	{ § 20°05' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Ceres	{ § 20°06' } + 0°1' X Nurturing, farming, caring, parenthood.
► Benjamina	{ N 20°06' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Dynamene	{ N 20°06' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Bellona	{ N 20°09' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Oenone	{ § 20°11' } + 0°2' X [1] what you bravely take forth into the unknown, airing if necessary
► Lozere	{ § 20°14' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Bethgea	{ N 20°15' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Medusa	{ N 20°15' } + 0°0' X [1] side of you which captures others' attention
► Gismonda	{ § 20°19' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Mechthild	{ N 20°21' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Lilith	{ N 20°24' } + 0°3' X [1] where you are a hub around which action takes place
► Tatry	{ N 20°24' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Bertholda	{ N 20°25' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Amalasuntha	{ N 20°26' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Eugenisis	{ § 20°26' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Wempe	{ N 20°27' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Thia	{ N 20°31' } + 0°4' X [1] where you carry a hidden fire that occasionally leaks out
► Gunnie	{ N 20°32' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Theobalda	{ § 20°32' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Irma	{ § 20°33' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Whitemora	{ N 20°33' } + 0°0' X [1] where you are a compelling communicator
► Yrsa	{ § 20°34' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Iris	{ § 20°35' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Brunsia	{ § 20°36' } + 0°1' X [1] where you are logical or methodical in your approach
► Wolfiana	{ N 20°36' } + 0°0' X [1] where you spend energy in excess
► Athanasia	{ § 20°39' } + 0°3' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Theodora	{ § 20°40' } + 0°1' X [1] where you are socially able and welcoming to be around
► Vesta	{ N 20°44' } + 0°4' X [1] focused effort
► Panacea	{ § 20°46' } + 0°2' X [1] side of you associated with great and capable others
► Jucunda	{ N 20°46' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Euphemia	{ N 20°47' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Murray	{ § 20°47' } + 0°0' X [1] where your expression is tempered by external forces
► Edisona	{ N 20°48' } + 0°1' X [1] where you invent new methods to do old things
► Ara	{ § 20°50' } + 0°2' X [1] where you have a talent for intellectualizing
► Tynka	{ N 20°52' } + 0°2' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Anneliese	{ § 20°55' } + 0°3' X [1] where you shine as a public duo-mate
► Georgia	{ § 20°56' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Schubart	{ § 20°56' } + 0°0' X [1] related to the pre performance concern about potential critics
► Aesculapia	{ N 20°57' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Caecilia	{ N 20°57' } + 0°0' X [1] where you can be bossy, but it's because you care
► Siri	{ N 20°57' } + 0°0' X [1] where you express your unhappiness with established systems
► Suleika	{ § 20°57' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Hermentaria	{ § 20°58' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Lachesis	{ § 20°59' } + 0°1' X [1] where you are the liberator
► Alkmene	{ § 20°59' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Ambartsumian	{ N 21°01' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Bali	{ N 21°05' } + 0°4' X [1] sitting back and carefully observing
► Elvira	{ § 21°05' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

► Chlosinde	{ § 21°06' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Irene	{ § 21°06' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Klottide	{ § 21°06' } + 0°0' X [1] where your company is preferred over that of others
► Diotima	{ § 21°07' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Adelinda	{ N 21°08' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Lexell	{ § 21°13' } + 0°5' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Caprera	{ N 21°14' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Iduberga	{ N 21°18' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
► Delia	{ N 21°20' } + 0°2' X [1] where you permeate the informational circle
► Kaplan	{ N 21°23' } + 0°3' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Helga	{ N 21°25' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Karin	{ N 21°25' } + 0°0' X [1] where you give hints of an exacting nature
► Whipple	{ N 21°25' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Zenobia	{ N 21°26' } + 0°1' X [1] how you open people up to relations with others
► <u>Jupiter</u>	{ N 21°28' } + 0°2' X [1] image promotion
► Nausikaa	{ § 21°28' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Li	{ N 21°31' } + 0°3' X [1] experiences you demonstrate a want for
► Deborah	{ N 21°34' } + 0°3' X [1] thing which people are more likely to come to you to get
► Venetia	{ N 21°34' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Brendelia	{ § 21°35' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Elly	{ § 21°37' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Janina	{ § 21°38' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Urda	{ N 21°38' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Rosa	{ § 21°43' } + 0°5' X [1] side of your behavior where you are fun to be around
► Carolina	{ N 21°44' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Harvard	{ N 21°47' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Tauris	{ § 21°47' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► <u>Vertex/(Anti-Vertex)</u>	{ § 21°48' } + 0°1' X [1] susceptibility to life change
► Tatjana	{ N 21°49' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Beagle	{ N 21°50' } + 0°1' X [1] where you are a focused worker
► Disa	{ N 21°50' } + 0°0' X [1] related to increasing the family mobility or options for expression
► <u>Ascendant/(Descendant)</u>	{ N 21°52' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Euryanthe	{ N 21°54' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► <u>North-Node/(South-Node)</u>	{ N 21°55' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Luyten	{ § 21°55' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Cosima	{ § 22°01' } + 0°6' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Wisibada	{ N 22°01' } + 0°0' X [1] when you display a spacey nature
► Sphinx	{ § 22°02' } + 0°1' X [1] where you hold expressive authority
► Ani	{ N 22°02' } + 0°0' X [1] where you apply your creative energy most strongly
► Hamiltonia	{ § 22°02' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Princetonia	{ N 22°03' } + 0°1' X [1] an association with fullness, richness, and bounty
► Freia	{ § 22°05' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Harding	{ § 22°07' } + 0°2' X [1] related to pressured rounds-making
► Jablunka	{ N 22°07' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Eurydike	{ § 22°08' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Charybdis	{ N 22°10' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Mancunia	{ N 22°12' } + 0°2' X [1] smooth image
► Pretoria	{ N 22°12' } + 0°0' X [1] disregard for the patriarchy
► Borasisi	{ N 22°18' } + 0°6' X [1] where you present yourself naturally without any rubbish
► Aline	{ § 22°18' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Herba	{ N 22°18' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Jacqueline	{ N 22°18' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Teharonhiawako	{ N 22°21' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Leonisis	{ § 22°25' } + 0°4' X [1] realm in which people make themselves subservient to you (your slave as it were)

► Hades	{ § 22°27' } + 0°2' X [1] where you use your deep power to control others
► Asteria	{ N 22°28' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Sarita	{ N 22°29' } + 0°1' X [1] where you advance new styles among your contemporaries
► Agnia	{ § 22°30' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Baumeia	{ § 22°30' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Inna	{ N 22°32' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Gunhild	{ N 22°40' } + 0°8' X [1] mode in which you occupy a starring role
► Palatia	{ N 22°40' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Peraga	{ N 22°42' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Isabella	{ N 22°47' } + 0°5' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Geraldina	{ N 22°51' } + 0°4' X [1] side of you that is entertaining, engaging, or audience-worthy
► Nessus	{ N 22°52' } + 0°1' X [1] where you are a natural media personality
► Salacia	{ N 22°52' } + 0°0' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Bondia	{ § 22°52' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Alma	{ § 22°54' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Pawlowia	{ N 22°55' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Geisha	{ N 22°56' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Hartbeespoortdam	{ N 22°58' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Kollaa	{ § 22°59' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Brangane	{ § 23°00' } + 0°1' X [1] your prime "artistic" industry
► Typhon	{ § 23°04' } + 0°4' X [1] where your expression separates you from what people are comfortable with
► Atalante	{ § 23°04' } + 0°0' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Erna	{ § 23°04' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Phaetusa	{ N 23°04' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Evelyn	{ N 23°07' } + 0°3' X [1] where you teach others the standards of expression
► Polonia	{ N 23°08' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Vincentina	{ N 23°08' } + 0°0' X [1] associated with softened masculinity
► Siwa	{ N 23°09' } + 0°1' X [1] where you are strong but humble
► Misa	{ § 23°09' } + 0°0' X [1] where you are a magnet for the opposite sex
► Lucina	{ § 23°10' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Jenny	{ N 23°13' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Winchester	{ N 23°13' } + 0°0' X [1] where you refuse to take others' mess
► Phyllis	{ N 23°16' } + 0°3' X [1] where the lady takes the lead
► Apollon	{ N 23°17' } + 0°1' X [1] side of you which taps into the mass appeal
► Edburga	{ N 23°18' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Chaos	{ § 23°20' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Pierretta	{ § 23°25' } + 0°5' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Proserpina	{ N 23°29' } + 0°4' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Loretta	{ § 23°29' } + 0°0' X [1] related to the newsworthy work of social scientists
► Nestor	{ N 23°29' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Buda	{ § 23°32' } + 0°3' X [1] where you are a dedicated people-improver
► Cupido	{ § 23°33' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Rachele	{ N 23°40' } + 0°7' X [1] where you cover a wide and scattered terrain in the messages you send
► Shura	{ § 23°40' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Phaethon	{ N 23°41' } + 0°1' X [1] where you are skillful and innovative in your expression
► Jetta	{ N 23°42' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Lagrangea	{ N 23°43' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Simeisa	{ § 23°43' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Isis	{ N 23°47' } + 0°4' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Praamzius	{ § 23°47' } + 0°0' X [1] what society prompts you to chase associated with as confirmation of your worth
► Panopaea	{ N 23°47' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Vindobona	{ N 23°47' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Harmonia	{ N 23°49' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Pax	{ N 23°49' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions

► Subamara	{ § 23°50' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Hamburga	{ N 23°51' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Chrysothemis	{ § 23°53' } + 0°2' X [1] your brand of association with art or creative power
► Pamina	{ § 23°54' } + 0°1' X [1] where others have no doubt in your qualifications
► Malzovia	{ N 23°58' } + 0°4' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Hilaritas	{ N 23°59' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Laodamia	{ N 24°01' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Tuckia	{ § 24°01' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Emanuela	{ N 24°04' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Cornelia	{ § 24°10' } + 0°6' X [1] where you project impressive (social) intelligence
► Edith	{ § 24°11' } + 0°1' X [1] that which you will not allow to be subpar to others
► McDonalda	{ N 24°12' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Pompeja	{ N 24°12' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Velleda	{ N 24°12' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Ambrosia	{ § 24°15' } + 0°3' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Nina	{ N 24°16' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Arne	{ § 24°18' } + 0°2' X [1] where people look up to your contribution to the social world
► Tiflis	{ § 24°21' } + 0°3' X [1] tool for asserting command over others
► Aletheia	{ N 24°22' } + 0°1' X [1] where even the enemies of your friends respect you
► Mozartia	{ N 24°24' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Jeffers	{ § 24°25' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Sila-Nunam	{ § 24°27' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Dembowska	{ § 24°28' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Lydia	{ § 24°28' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► <u>Mars</u>	{ N 24°29' } + 0°1' X [1] steering others
► Padua	{ § 24°30' } + 0°1' X [1] where you are associated with the super-beautiful
► Hertha	{ N 24°34' } + 0°4' X [1] associated with hurt women
► Wild	{ § 24°35' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Lindemannia	{ § 24°39' } + 0°4' X [1] where you display a creeping power to force your will
► Flora	{ N 24°40' } + 0°1' X [1] where you demand top class interaction from others
► Iphigenia	{ § 24°41' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Barnardiana	{ § 24°43' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Bathilde	{ § 24°43' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Antiope	{ N 24°44' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Dunant	{ § 24°44' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Romilda	{ § 24°44' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
► Aquitania	{ N 24°46' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Haumea	{ § 24°47' } + 0°1' X [1] aspect of your personality which proves educational to others
► Siva	{ N 24°47' } + 0°0' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Leontina	{ § 24°47' } + 0°0' X [1] your brand of royal status
► Medea	{ N 24°47' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Elfriede	{ N 24°49' } + 0°2' X [1] area which your communications influence most heavily
► Leocadia	{ § 24°49' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Aglaja	{ N 24°52' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Bacchus	{ § 24°53' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Metcalfia	{ § 24°53' } + 0°0' X [1] synonymous with women as commanders (joan of arc-style)
► Tokio	{ N 24°54' } + 0°1' X [1] where people feel obliged to accept what you give
► Leda	{ § 24°55' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Laodica	{ N 25°01' } + 0°6' X [1] where you have no equals to compare your actions to
► Aeternitas	{ N 25°05' } + 0°4' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Selinur	{ N 25°05' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Megaira	{ N 25°06' } + 0°1' X [1] where you rally people for positive expression
► Claudia	{ N 25°07' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Hecuba	{ § 25°10' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Cyrene	{ § 25°11' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains

► Pickeringia	{ N 25°12' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Alekto	{ N 25°15' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Edwin	{ S 25°15' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Virtanen	{ N 25°16' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Athor	{ N 25°18' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Perseverantia	{ N 25°25' } + 0°7' X [1] area of expression which you can stay with for a long time without getting exhausted
► Yi Xing	{ S 25°25' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Bouzareah	{ S 25°32' } + 0°7' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Ostara	{ S 25°32' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Burney	{ S 25°35' } + 0°3' X [1] where you have a mellow allure
► Frigga	{ S 25°35' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Petropolitana	{ S 25°36' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Reginhild	{ N 25°36' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Rhea	{ N 25°37' } + 0°1' X [1] where people are assessed against your status standards
► Klytia	{ N 25°39' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Gonggong	{ N 25°40' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Arabia	{ N 25°40' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Hagihara	{ S 25°45' } + 0°5' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Wratislavia	{ S 25°45' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Baptistina	{ S 25°46' } + 0°1' X [1] side of you which fills others with hope
► Signe	{ S 25°49' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Roswitha	{ N 25°50' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Natalie	{ N 25°51' } + 0°1' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Ilmatar	{ N 25°52' } + 0°1' X [1] likeable masculinity
► Galene	{ S 25°55' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Tekmessä	{ S 25°58' } + 0°3' X [1] where you are under pressure to perform professionally
► Tirza	{ N 25°59' } + 0°1' X [1] where others have fun around you
► America	{ S 26°02' } + 0°3' X [1] realm where you dominate your close interactants
► Sulamitis	{ N 26°03' } + 0°1' X [1] worldly advancement-enabling gains
► Marianna	{ N 26°05' } + 0°2' X [1] means through which you openly solicit fanship and others' liking
► Kordula	{ N 26°06' } + 0°1' X [1] where you are associated with high status surroundings
► Laurentia	{ S 26°09' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Fides	{ N 26°13' } + 0°4' X [1] where you are revealed to have upper-class connections
► Lumiere	{ N 26°14' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Emma	{ N 26°17' } + 0°3' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Walraven	{ N 26°18' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Aeria	{ N 26°21' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Brasilia	{ N 26°21' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Una	{ N 26°23' } + 0°2' X [1] where you assert other people into a corner
► Abundantia	{ N 26°25' } + 0°2' X [1] where you are inclined to stress yourself out
► Germania	{ S 26°26' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Philippa	{ S 26°26' } + 0°0' X [1] where you have a mystical, seductive quality
► Rhodia	{ S 26°26' } + 0°0' X [1] where you are most comfortable or "at home"
► Burdigala	{ S 26°29' } + 0°3' X [1] where you deal a reality check to people advising you
► Beatrix	{ S 26°32' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Felicitas	{ N 26°32' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Painleva	{ N 26°33' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Oceana	{ S 26°34' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Westphalia	{ N 26°36' } + 0°2' X [1] where people love coming to you for validation of themselves
► Boreas	{ N 26°38' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Mathesis	{ N 26°39' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Dulcinea	{ N 26°46' } + 0°7' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Ottilia	{ S 26°48' } + 0°2' X [1] an inventive creative vision
► Fidelio	{ N 26°51' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed

► Hildburg	{ N 26°52' } + 0°1' X [1] the style of role you play in performing your duties
► Laura	{ N 26°54' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Requiem	{ N 26°55' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Silesia	{ N 26°55' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Steina	{ S 26°56' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Universitas	{ S 26°56' } + 0°0' X [1] where you are inviting and facile in any situation
► Amycus	{ N 27°02' } + 0°6' X [1] trait you are open with giving out
► Phaedra	{ N 27°02' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Salome	{ N 27°05' } + 0°3' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Cyllarus	{ S 27°14' } + 0°9' X [1] where you are prone to making a show of things
► Kundry	{ N 27°14' } + 0°0' X [1] where you are a considerate communicator
► Kukarkin	{ S 27°17' } + 0°3' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Helio	{ S 27°20' } + 0°3' X [1] where you are friendly but demanding
► Bernardina	{ N 27°22' } + 0°2' X [1] trait that occasions all eyes falling on you
► Fringilla	{ N 27°23' } + 0°1' X [1] where you can be critical and bullying to your partners
► Juvisia	{ N 27°36' } + 0°13' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Orius	{ S 27°38' } + 0°2' X [1] socialite behavior
► Erida	{ S 27°39' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Lola	{ N 27°42' } + 0°3' X [1] where you interact with people's fantasies or delusions: yours or others'
► Fraternitas	{ S 27°43' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Peitho	{ S 27°46' } + 0°3' X [1] an indefinably abstract quality to how you do things
► Atala	{ S 27°51' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Probitas	{ N 27°52' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Etheridgea	{ S 28°00' } + 0°8' X [1] associated with the struggle to tame wild impulses, mainly in women
► Damocles	{ S 28°06' } + 0°6' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► California	{ N 28°06' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Columbia	{ N 28°09' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Benda	{ N 28°13' } + 0°4' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► El Djezair	{ N 28°13' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Alstede	{ N 28°15' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Italia	{ N 28°15' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Tea	{ N 28°17' } + 0°2' X [1] side of you which is fearlessly forward—features in seduction
► Einstein	{ N 28°20' } + 0°3' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Adams	{ N 28°24' } + 0°4' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Dejanira	{ N 28°32' } + 0°8' X [1] where you require excessive strength in others
► Kampala	{ S 28°32' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Academia	{ N 28°45' } + 0°13' X [1] where you are at your most creatively, instinctively inspired
► Nele	{ S 28°52' } + 0°7' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Josephina	{ N 28°59' } + 0°7' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Sabine	{ S 28°59' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Angara	{ S 29°09' } + 0°10' X [1] related to the finishing of a creative work, not felt up to par
► Monachia	{ N 29°13' } + 0°4' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Coppelia	{ S 29°15' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Asta	{ S 29°17' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Juewa	{ S 29°26' } + 0°9' X [1] the trait which people who want to be masters will gravitate towards you for
► Cheruskia	{ S 29°30' } + 0°4' X [1] where you can do no wrong in the eyes of the public
► Vaticana	{ N 29°30' } + 0°0' X [1] where your way is unchanging and self-empowered
► Washingtonia	{ N 29°33' } + 0°3' X [1] where you are a uniquely memorable personality
► Niobe	{ N 29°36' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Lugano	{ S 29°37' } + 0°1' X [1] related to forced undervaluation of one's work
► Ilse	{ N 29°46' } + 0°9' X [1] where you continually communicate with people of a class lower than yours
► Lumen	{ N 29°48' } + 0°2' X [1] where you are outgoing and enabling to others
► Melusina	{ N 29°53' } + 0°5' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Adria	{ S 29°56' } + 0°3' X [1] where you carve your own path away from the pack

► Philosophia	{ N 29°56' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Hale	{ S 29°58' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Orcus	{ S 30°08' } + 0°10' X [1] where you are always supplied with an admirer
► Drakonia	{ N 30°08' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Ginevra	{ S 30°09' } + 0°1' X [1] where you channel others' illusions for them
► Mattiaca	{ S 30°09' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Faina	{ N 30°15' } + 0°6' X [1] where you revolutionize affairs among your circle
► Aurora	{ N 30°17' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Persephone	{ N 30°22' } + 0°5' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Chandra	{ N 30°25' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Bok	{ S 30°31' } + 0°6' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Nolli	{ N 30°39' } + 0°8' X [1] where people see you as being in your right element
► Nicolaia	{ N 30°40' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Vigdis	{ S 30°40' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Zwetana	{ N 30°40' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Demiddeleær	{ N 30°44' } + 0°4' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Newcambia	{ N 30°45' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Julia	{ N 30°47' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Amelia	{ N 30°51' } + 0°4' X [1] where your creations inspire others to want to project their own creative power
► Clara	{ N 31°02' } + 0°11' X [1] playful or more approachable side of your personality
► Casanova	{ S 31°04' } + 0°2' X Many lovers, horny intellectual.
► Leukothea	{ S 31°04' } + 0°0' X [1] means through which you are known to protect your other interests
► Hirundo	{ N 31°07' } + 0°3' X [1] where you demonstrate an intrusive charm
► Alexandra	{ S 31°12' } + 0°5' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Margarita	{ S 31°38' } + 0°26' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 31°38' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Alphonsina	{ N 31°52' } + 0°14' X [1] where you are associated with "women under the spotlight"
► Anna	{ S 31°58' } + 0°6' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Preziosa	{ N 31°58' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Irmgard	{ N 32°00' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Arizona	{ N 32°04' } + 0°4' X [1] how you display a loss of temper or incited fire, passion
► Thuringia	{ N 32°06' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Eva	{ N 32°11' } + 0°5' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Amherstia	{ N 32°16' } + 0°5' X [1] where you are prepared to instantly derail those who challenge you
► Locarno	{ N 32°20' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Sylvania	{ N 32°21' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Titania	{ N 32°21' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Oppavia	{ N 32°22' } + 0°1' X [1] where people are inclined to want long term association with you
► Liguria	{ S 32°28' } + 0°6' X [1] where you are a renegade (primarily in your field)
► Aethra	{ S 32°36' } + 0°8' X [1] where the energy around you feels subdued, naturally calming others
► Caia	{ N 32°49' } + 0°13' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Aegle	{ N 32°50' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Bandusia	{ N 32°57' } + 0°7' X [1] where you are cheered on for your inventive or creative power
► Josefa	{ N 32°59' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Polyxena	{ N 33°05' } + 0°6' X [1] where people are compelled to admit your appeal
► Scheila	{ N 33°06' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Lucifer	{ S 33°07' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Brigitta	{ S 33°18' } + 0°11' X [1] how you use your home; its role in your life
► Chimaera	{ S 33°22' } + 0°4' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Antikleia	{ N 33°24' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Valeska	{ S 33°25' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Angelica	{ S 33°28' } + 0°3' X [1] how or where you willingly give up control to your partner
► Hippo	{ N 33°34' } + 0°6' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Papagena	{ N 33°46' } + 0°12' X [1] how you use music or film to advance you identity

► Desiderata	{ N 33°49' } + 0°3' X [1] where you display an assembly line-style chain of wants
► Ratisbona	{ S 33°53' } + 0°4' X [1] where stagnant systems need for you to break in and revolutionize things
► Hispania	{ S 33°55' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Dudu	{ N 34°22' } + 0°27' X [1] where you are the pack leader [of a bacchus-type clique]
► Jubilatrix	{ N 34°39' } + 0°17' X [1] context for high-spirited gatherings
► Barcelona	{ N 34°40' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Gutemberga	{ S 34°42' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Scylla	{ N 35°03' } + 0°21' X [1] what you are constantly dwelling on
► Bella	{ S 35°09' } + 0°6' X [1] where you are open and unashamed, displaying that you want what you want right now
► Argentina	{ S 35°26' } + 0°17' X [1] where idealism characterizes your world
► Zerbinetta	{ N 35°38' } + 0°12' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Feodosia	{ N 35°42' } + 0°4' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Ducrosa	{ S 35°56' } + 0°14' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Othild	{ S 35°58' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Rhadamanthus	{ S 35°59' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Meta	{ S 36°09' } + 0°10' X [1] versatile review of the safety and protection of connected others
► Arago	{ N 36°13' } + 0°4' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Celuta	{ S 36°53' } + 0°40' X [1] protective motherly role to others
► Clemence	{ N 37°26' } + 0°33' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Sophrosyne	{ S 37°34' } + 0°8' X [1] where you are unsatisfiable, no matter what you're given
► Genoveva	{ N 38°08' } + 0°34' X [1] associated with women who resist reasonable cooperation to do their own thing
► Urhixidur	{ N 38°10' } + 0°2' X [1] where you are comfortably self-assured
► Piazza	{ N 38°21' } + 0°11' X [1] where you promote the strength of women
► Tisiphone	{ S 38°27' } + 0°6' X [1] where you are a reliable backup to others' aspirations
► Rhiphonos	{ N 38°29' } + 0°2' X [1] where your actions foster busy surrounding activity
► Griseldis	{ S 38°46' } + 0°17' X [1] where you are associated with enticing, smooth temptation of various kinds
► Luisa	{ N 38°55' } + 0°9' X [1] where you have unlimited ways of presenting yourself or your creations
► Hippodamia	{ N 39°11' } + 0°16' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Valborg	{ S 39°15' } + 0°4' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Euphrosyne	{ S 39°23' } + 0°8' X [1] where you are identified as an artist or craftsman
► Askalaphus	{ N 39°29' } + 0°6' X [1] where you enjoy a web of interesting connections
► Marlu	{ N 39°32' } + 0°3' X [1] where you express the greatest level of riches you could possibly share with others
► Makemake	{ S 39°46' } + 0°14' X [1] where you are dedicated to far-reaching influence
► Edna	{ S 39°46' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Tugela	{ N 40°04' } + 0°18' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Egeria	{ N 40°15' } + 0°11' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Alauda	{ S 40°44' } + 0°29' X [1] side of you which is useful for connecting people to each other
► Maritima	{ N 40°56' } + 0°12' X [1] where you approach with a high-energy criticality
► Renate	{ S 42°05' } + 1°9' X [1] where you have tastes that most people wouldn't prefer
► Marion	{ S 42°40' } + 0°35' X [1] where you take a logical, clinical approach to things
► Rhoda	{ N 43°35' } + 0°55' X [1] how you entertain others
► Dziewanna	{ N 45°09' } + 1°34' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Mucia	{ S 45°24' } + 0°15' X [1] trait you have which surprises others out of their stereotypes about you
► Wladilena	{ N 46°04' } + 0°40' X [1] type of urge you draw forth in your admirers
► Tamara	{ N 46°35' } + 0°31' X [1] mode in which you display monopolistic charm
► Palma	{ S 49°45' } + 3°10' X [1] where others want to be your friend
► Eris	{ S 51°38' } + 1°53' X [1] self-validation
► Hypsipyle	{ S 52°10' } + 0°32' X [1] where you super-extend your creative power beyond normal boundaries
► Midas	{ N 57°41' } + 5°31' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sisyphus	{ N 63°05' } + 5°24' X [1] what you use to win others over into supporting you
► Hidalgo	{ S 64°50' } + 1°45' X [1] attention getter

## List - Right Ascension (322th Harmonic) Oppositions



⚊ Lilith { 0° **Libra** 7' } + 0°7'  
 ⚊ Polonia { 0° Libra 3' } + 0°-4'  
 ⚊ Quintilla { 0° Libra 4' } + 0°1'  
 ⚊ Kastalia (Rx) { 0° Libra 11' } + 0°7'  
 ⚊ Phyllis { 0° Aries 10' } + 0°-1'  
 ⚊ Sigune { 0° Libra 25' } + 0°15'  
 considered reasonable  
 ⚊ Venetia (Rx) { 0° Libra 37' } + 0°12'  
 ⚊ Edna { 0° Libra 42' } + 0°5'  
 ⚊ Leopoldina { 0° Libra 41' } + 0°-1'  
 ⚊ Barcelona { 1° Aries 7' } + 0°26'  
 ⚊ Hesperia { 1° Libra 5' } + 0°-2'  
 ⚊ Medusa { 1° Aries 10' } + 0°5'  
 ⚊ Galatea { 1° Aries 23' } + 0°13'  
 ⚊ Martha (Rx) { 1° Libra 29' } + 0°6'  
 ⚊ Mechthild { 1° Libra 23' } + 0°-6'  
 ⚊ Amneris { 1° Libra 32' } + 0°9'  
 ⚊ Einstein { 1° Libra 30' } + 0°-2'  
 ⚊ Aurelia { 1° Libra 47' } + 0°17'  
 ⚊ Kampala { 1° Libra 48' } + 0°1'  
 ⚊ Una { 1° Libra 49' } + 0°1'  
 ⚊ Chryseis { 1° Libra 53' } + 0°4'  
 ⚊ Haidea { 1° Libra 51' } + 0°-2'  
 ⚊ Lampetia { 1° Aries 56' } + 0°5'  
 ⚊ Meliboea (Rx) { 1° Libra 59' } + 0°3'  
 ⚊ Pax (Rx) { 2° Aries 15' } + 0°16'  
 ⚊ Abnoba { 2° Aries 31' } + 0°16'  
 ⚊ Jablunka { 2° Aries 59' } + 0°28'  
 ⚊ Ulla { 2° Aries 56' } + 0°-3'  
 ⚊ Oppavia { 3° Libra 6' } + 0°10'  
 ⚊ Suvanto { 3° Libra 3' } + 0°-3'  
 ⚊ Titius { 3° Libra 7' } + 0°4'  
 ⚊ Heidelberga (Rx) { 3° Aries 18' } + 0°11'  
 ⚊ Cornelia { 3° Libra 24' } + 0°6'  
 ⚊ Galilea { 3° Libra 44' } + 0°20'  
 ⚊ Sarita (Rx) { 3° Aries 40' } + 0°-4'  
 ⚊ Lyka { 4° Aries 7' } + 0°27'  
 ⚊ Centesima { 4° Aries 27' } + 0°20'  
 ⚊ Ixion { 4° Libra 31' } + 0°4'  
 ⚊ Sphinx { 4° Aries 31' } + 0°0'  
 ⚊ Arizona { 4° Libra 32' } + 0°1'  
 ⚊ Lilith (Rx) { 4° Libra 44' } + 0°12'  
 ⚊ Hermia (Rx) { 4° Libra 49' } + 0°5'  
 ⚊ Lioba { 4° Aries 46' } + 0°-3'  
 ⚊ Marlu { 4° Libra 56' } + 0°10'

⚊ 8 [1] where you are a hub around which action takes place  
 ⚊ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚊ 8 [1] where you defy the rules of proprietary  
 ♀ 2 [1] where the lady takes the lead  
 ⚊ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚊ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 8 [1] associated with women with higher status or social value than their men  
 ♀ 2 [1] where you are left on an "island," isolated with your skill  
 ⚊ 8 [1] area where you air your judgment of others' worthiness  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ⚊ 8 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 8 [1] where or how you solicit the feedback of others  
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 8 [1] prime skill which your career field requires  
 ⚊ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 8 [1] where you assert other people into a corner  
 ⚊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚊ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 2 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚊ 8 [1] where people are inclined to want long term association with you  
 ⚊ 8 [1] related to resume, credential, or qualification review  
 ⚊ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 2 [1] where your circles look up to you  
 ⚊ 8 [1] where you project impressive (social) intelligence  
 ⚊ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 2 [1] where you advance new styles among your contemporaries  
 ♀ 2 [1] means through which you release the tension within you  
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚊ 8 [1] how you order others around  
 ♀ 2 [1] where you hold expressive authority  
 ⚊ 8 [1] how you display a loss of temper or incited fire, passion  
 ⚊ 8 [1] where you are surprising and expectation-breaking  
 ⚊ 8 [1] where you convey resolute insistence  
 ♀ 2 [1] associated with fiery women  
 ⚊ 8 [1] where you express the greatest level of riches you could possibly share with others

^ Theobalda (Rx) { 4° Aries 51' } + 0°-5'  
 ^ Eleonora { 5° Aries 10' } + 0°19'  
 ^ Parthenope { 5° Aries 16' } + 0°6'  
 ^ Picka (Rx) { 5° Aries 15' } + 0°-1'  
 ^ Bilkis { 5° Aries 29' } + 0°14'  
 ^ Gedania { 5° Libra 26' } + 0°-3'  
 ^ Halawe { 5° Aries 20' } + 0°-6'  
 ^ Forsytia { 5° Libra 34' } + 0°14'  
 use this same tactic when the power you have is threatened  
 ^ Irma { 5° Aries 31' } + 0°-3'  
 ^ Itha (Rx) { 5° Aries 33' } + 0°2'  
 ^ Myrrha { 5° Aries 58' } + 0°25'  
 ^ Wempe { 6° Aries 9' } + 0°11'  
 ^ Arcadia { 6° Aries 13' } + 0°4'  
 ^ Tatjana { 6° Libra 15' } + 0°2'  
 ^ Tyche (Rx) { 6° Libra 10' } + 0°-5'  
 ^ Liriope { 6° Libra 29' } + 0°19'  
 ^ Bok { 6° Aries 49' } + 0°20'  
 ^ Brambilla { 6° Aries 49' } + 0°0'  
 ^ Sedna 2003 VB12 { 6° Aries 52' } + 0°3'  
 ^ Aletheia (Rx) { 6° Libra 58' } + 0°6'  
 ^ Edith { 7° Aries 16' } + 0°18'  
 ^ Tatry { 7° Aries 10' } + 0°-6'  
 ^ Amata { 7° Libra 26' } + 0°16'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Nealley { 7° Aries 30' } + 0°4'  
 ^ Sophrosyne { 7° Libra 55' } + 0°25'  
 ^ Zeus { 7° Aries 52' } + 0°-3'  
 ^ Honoria { 8° Libra 3' } + 0°11'  
 ^ Hera (Rx) { 8° Libra 14' } + 0°11'  
 ^ Lexell { 8° Libra 16' } + 0°2'  
 ^ Alice { 8° Libra 22' } + 0°6'  
 ^ Bohemia { 8° Aries 20' } + 0°-2'  
 ^ Endymion { 8° Libra 23' } + 0°3'  
 ^ Aeolia { 8° Aries 34' } + 0°11'  
 ^ Arctica { 8° Aries 36' } + 0°2'  
 ^ Kaverin { 8° Libra 37' } + 0°1'  
 ^ Pafuri (Rx) { 8° Aries 35' } + 0°-2'  
 ^ Dejopeja { 8° Aries 46' } + 0°11'  
 ^ Ohio (Rx) { 8° Libra 46' } + 0°0'  
 ^ Daedalus (Rx) { 9° Libra 10' } + 0°24'  
 ^ Isis { 9° Libra 26' } + 0°16'  
 ^ Sun { 9° Aries 35' } + 0°9'  
 ^ Caecilia { 9° Aries 31' } + 0°-4'  
 ^ Ausonia (Rx) { 9° Aries 40' } + 0°9'

♃ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♃ 2 [1] your role as clan leader  
 ♃ 2 [1] where you accept only events of value  
 ♃ 8 [1] where others cannot tell what adventure you will head onto next  
 ♃ 2 [1] your style of veiled conquest  
 ♃ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♃ 2 [1] where you are the center of your friendship groups and other cliques  
 ♃ 2 [1] where you rationally instruct others  
 ♃ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♃ 2 [1] related to prudent resource management  
 ♃ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 8 [1] where you're never without friends  
 ♃ 8 [1] attractive or powerful trait which draws others to you  
 ♃ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♃ 2 [1] spotlight and salience of presence  
 ♃ 8 [1] where even the enemies of your friends respect you  
 ♃ 2 [1] that which you will not allow to be subpar to others  
 ♃ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♃ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♃ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♃ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♃ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♃ 8 [1] where you are associated with a structured system, ordered in nature  
 ♃ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♃ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 2 [1] where you are someone or some group's darling  
 ♃ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♃ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♃ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♃ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 2 [1] ego projection, basic style of interpersonal action  
 ♃ 2 [1] where you can be bossy, but it's because you care  
 ♃ 2 [1] what you display when you are determined to force desire out of others

⚊ Jubilatix { 9° Libra 55' } + 0°15'  
 ⚊ Gallia { 10° Libra 12' } + 0°17'  
 ⚊ Ludmilla { 10° Libra 35' } + 0°23'  
 ⚊ Zelinda { 10° Libra 31' } + 0°-4'  
 ⚊ Zulu { 10° Aries 58' } + 0°27'  
 ⚊ Sappho { 11° Libra 5' } + 0°7'  
 ⚊ Aralia (Rx) { 11° Libra 1' } + 0°-4'  
 ⚊ Leonisis { 11° Libra 14' } + 0°13'  
 ⚊ Caltech { 11° Aries 29' } + 0°15'  
 them  
 ⚊ Wesselink (Rx) { 11° Aries 24' } + 0°-5'  
 ⚊ Pallas { 11° Libra 35' } + 0°11'  
 ⚊ Euphemia (Rx) { 11° Aries 30' } + 0°-5'  
 ⚊ Adeona (Rx) { 11° Aries 53' } + 0°23'  
 ⚊ Musa { 11° Aries 55' } + 0°2'  
 ⚊ Prudentia { 11° Aries 56' } + 0°1'  
 ⚊ Huya { 12° Libra 6' } + 0°10'  
 ⚊ Cassandra (Rx) { 12° Aries 13' } + 0°7'  
 ⚊ Sylvania { 12° Libra 13' } + 0°0'  
 ⚊ Aemilia { 12° Aries 40' } + 0°27'  
 ⚊ Corduba { 12° Libra 44' } + 0°4'  
 ⚊ Carina { 12° Aries 53' } + 0°9'  
 ⚊ Devosa (Rx) { 12° Libra 55' } + 0°2'  
 ⚊ Faina (Rx) { 13° Libra 5' } + 0°10'  
 ⚊ Pia { 13° Aries 26' } + 0°21'  
 ⚊ Lindemannia { 13° Libra 34' } + 0°8'  
 ⚊ Katharina { 13° Libra 44' } + 0°10'  
 ⚊ Theresia { 13° Libra 46' } + 0°2'  
 ⚊ Kukarkin (Rx) { 14° Aries 0' } + 0°14'  
 ⚊ Asbolus (Rx) { 14° Libra 10' } + 0°10'  
 ⚊ Gerda (Rx) { 14° Libra 13' } + 0°3'  
 ⚊ Adelaide { 14° Aries 27' } + 0°14'  
 ⚊ Bruna { 14° Aries 22' } + 0°-5'  
 ⚊ Georgia (Rx) { 14° Aries 23' } + 0°1'  
 you nurture the creative impulse in others  
 ⚊ Nerthus { 14° Libra 34' } + 0°11'  
 ⚊ Iva { 14° Aries 44' } + 0°10'  
 ⚊ Atalante (Rx) { 14° Aries 55' } + 0°11'  
 ⚊ Boliviana { 14° Libra 56' } + 0°1'  
 ⚊ Thyra { 15° Aries 16' } + 0°20'  
 ⚊ Admetos { 15° Aries 20' } + 0°4'  
 ⚊ Rosa { 15° Libra 32' } + 0°12'  
 ⚊ Alleghenia { 15° Libra 40' } + 0°8'  
 ⚊ Demiddelaer { 15° Aries 48' } + 0°8'  
 ⚊ Tirza { 15° Libra 55' } + 0°7'

⚊ 8 [1] context for high-spirited gatherings  
 ⚊ 8 [1] trait which earns you center stage  
 ⚊ 8 [1] associated with masculine elements which put down feminine elements by force  
 ⚊ 8 [1] where you must work to balance creativity with practicality  
 ♀ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ⚊ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 8 [1] where you break code; doing things the way they aren't done  
 ⚊ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ⚊ 8 [1] social justice  
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 2 [1] where others' desires circumscribe your actions  
 ♀ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 2 [1] where you are super busy with creative ideas  
 ⚊ 8 [1] means through which deep revelations take place  
 ♀ 2 [1] where you absolutely demand others perform  
 ⚊ 8 [1] what you use in order to make your wishes come to pass  
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 8 [1] where others around you defer to your influence  
 ♀ 2 [1] where you proceed as if you haven't been listened to enough  
 ⚊ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 8 [1] where you revolutionize affairs among your circle  
 ♀ 2 [1] characteristic which makes people interested in having their way with you  
 ⚊ 8 [1] where you display a creeping power to force your will  
 ⚊ 8 [1] where you critically appraise all incoming influences  
 ⚊ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 2 [1] adept communicator  
 ♀ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ⚊ 8 [1] where you leave a notable impression on those who see you in action  
 ♀ 2 [1] excessive extracting from others  
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 8 [1] where your actions suggest you deserve the best  
 ♀ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 2 [1] where you gather (attempted) influences from far and wide  
 ⚊ 8 [1] side of your behavior where you are fun to be around  
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚊ 8 [1] where others have fun around you

⚊ Pelion { 16° Libra 9' } + 0°14'  
 ⚊ Herculina (Rx) { 16° Libra 26' } + 0°17'  
 ⚊ Thiele { 16° Libra 30' } + 0°4'  
 ⚊ Gydenia (Rx) { 16° Aries 48' } + 0°18'  
 ⚊ Peraga { 17° Aries 5' } + 0°17'  
 ⚊ Venusia (Rx) { 17° Aries 19' } + 0°14'  
 ⚊ Bienor (Rx) { 17° Aries 22' } + 0°3'  
 ⚊ Ambartsumian { 17° Libra 34' } + 0°12'  
 ⚊ Epyaxa { 17° Libra 39' } + 0°5'  
 ⚊ Harvard { 17° Aries 37' } + 0°-2'  
 instead  
 ⚊ Miriam { 17° Aries 33' } + 0°-4'  
 ⚊ Roma (Rx) { 17° Libra 30' } + 0°-3'  
 ⚊ Niobe { 17° Libra 57' } + 0°27'  
 ⚊ Brigitta { 17° Aries 51' } + 0°-6'  
 ⚊ Columbia { 17° Libra 58' } + 0°7'  
 ⚊ Fedynskij (Rx) { 17° Aries 55' } + 0°-3'  
 ⚊ Sado { 18° Libra 10' } + 0°15'  
 ⚊ Hajek { 18° Aries 11' } + 0°1'  
 ⚊ Euphrosyne (Rx) { 18° Aries 20' } + 0°9'  
 ⚊ Thalía { 18° Libra 27' } + 0°7'  
 ⚊ Irmintraud { 18° Aries 32' } + 0°5'  
 ⚊ Isara { 18° Libra 30' } + 0°-2'  
 ⚊ Moira { 18° Libra 31' } + 0°1'  
 ⚊ Ottilia { 18° Aries 38' } + 0°7'  
 ⚊ Raphaela { 19° Libra 10' } + 0°32'  
 ⚊ Edburga (Rx) { 19° Libra 25' } + 0°15'  
 ⚊ Admete { 19° Aries 56' } + 0°31'  
 ⚊ Gordonia { 19° Aries 51' } + 0°-5'  
 ⚊ Adria { 20° Libra 5' } + 0°14'  
 ⚊ Leverrier { 20° Libra 0' } + 0°-5'  
 ⚊ Menzel { 20° Aries 4' } + 0°4'  
 ⚊ Brendelia { 20° Aries 11' } + 0°7'  
 ⚊ Leukothea { 20° Aries 16' } + 0°5'  
 ⚊ Semele (Rx) { 20° Aries 15' } + 0°-1'  
 ⚊ Urania (Rx) { 20° Libra 33' } + 0°18'  
 ⚊ Gryphia { 20° Libra 36' } + 0°3'  
 ⚊ Messalina { 20° Aries 30' } + 0°-6'  
 ⚊ Scania (Rx) { 20° Aries 39' } + 0°9'  
 ⚊ Sorga (Rx) { 20° Libra 32' } + 0°-7'  
 ⚊ Otila { 20° Libra 44' } + 0°12'  
 ⚊ Violetta { 20° Aries 52' } + 0°8'  
 ⚊ Mattiaca { 21° Libra 15' } + 0°23'  
 ⚊ Alinda { 21° Libra 29' } + 0°14'  
 ⚊ Noli { 21° Libra 28' } + 0°-1'

⚊ 8 [1] how you break into other's lives  
 ⚊ 8 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 2 [1] where others must live up to your standards and not the other way around  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments  
 ⚊ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ⚊ 8 [1] your means of giving others hot blood, for better or worse  
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ⚊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 2 [1] how you use your home; its role in your life  
 ⚊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 2 [1] where you are identified as an artist or craftsman  
 ⚊ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ⚊ 8 [1] where communicating—talking things out—is extremely important to you  
 ⚊ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 2 [1] an inventive creative vision  
 ⚊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 8 [1] associated with tall, long-reaching or long duration things  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 2 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 8 [1] where you carve your own path away from the pack  
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 2 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 2 [1] means through which you are known to protect your other interests  
 ♀ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚊ 8 [1] where you entice others towards agitated action  
 ⚊ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 2 [1] where you place high-energy investment in your communications  
 ⚊ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ⚊ 8 [1] associated with respect for women  
 ♀ 2 [1] where you excel in advancing your aims  
 ⚊ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ⚊ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 8 [1] where people see you as being in your right element

⚊ Mathilde { 21° Libra 31' } + 0°3'  
 ♀ Renate { 21° Aries 39' } + 0°8'  
 ♀ Vibilia (Rx) { 21° Aries 30' } + 0°-9'  
 ♀ Aiguillon (Rx) { 22° Aries 7' } + 0°37'  
 ⚊ Holda { 22° Libra 9' } + 0°2'  
 ♀ Beagle { 22° Aries 14' } + 0°5'  
 ♀ Hildburg { 22° Aries 11' } + 0°-3'  
 ♀ Sternberga { 22° Aries 19' } + 0°8'  
 ⚊ Ursina { 22° Libra 17' } + 0°-2'  
 ♀ Kovacia { 22° Aries 25' } + 0°8'  
 ♀ Rachele (Rx) { 22° Aries 27' } + 0°2'  
 ⚊ Eros (PoE) { 22° Libra 34' } + 0°7'  
 ♀ Athalia (Rx) { 22° Aries 40' } + 0°6'  
 ♀ Cremona { 22° Aries 45' } + 0°5'  
 ⚊ Murray (Rx) { 22° Libra 48' } + 0°3'  
 ♀ Chiron { 23° Aries 3' } + 0°15'  
 ♀ Poseidon (Rx) { 23° Libra 13' } + 0°10'  
 ♀ Stephanía { 23° Aries 20' } + 0°7'  
 ♀ Mbabamwanawaresa { 23° Aries 46' } + 0°26'  
 ⚊ Gorgo { 23° Libra 52' } + 0°6'  
 ♀ Ingwelde { 23° Aries 57' } + 0°5'  
 ⚊ Notburga { 23° Libra 59' } + 0°2'  
 ♀ Amalia { 24° Aries 15' } + 0°16'  
 ⚊ Begonia { 24° Libra 19' } + 0°4'  
 ⚊ Chicago (Rx) { 24° Libra 26' } + 0°7'  
 ♀ Daphne { 24° Aries 23' } + 0°-3'  
 ♀ Eudora (Rx) { 24° Aries 36' } + 0°13'  
 ⚊ Pompeja { 24° Libra 33' } + 0°-3'  
 ♀ Valda (Rx) { 24° Aries 42' } + 0°9'  
 ♀ Zerlina { 24° Aries 42' } + 0°0'  
 ♀ Muschi { 24° Aries 56' } + 0°14'  
 ♀ Marion (Rx) { 25° Aries 14' } + 0°18'  
 ♀ Nympe (Rx) { 25° Aries 24' } + 0°10'  
 ⚊ Tantalus { 25° Libra 32' } + 0°8'  
 ♀ Iphigenia (Rx) { 25° Aries 31' } + 0°-1'  
 ♀ Emanuela { 25° Aries 42' } + 0°11'  
 ♀ Gaspra { 26° Aries 23' } + 0°41'  
 ♀ Kalliope (Rx) { 26° Aries 27' } + 0°4'  
 ♀ Luisa { 26° Aries 29' } + 0°2'  
 ♀ Eva { 26° Aries 38' } + 0°9'  
 ♀ Hamburga { 26° Aries 37' } + 0°-1'  
 ♀ Rosalinde { 26° Aries 31' } + 0°-6'  
 ♀ Princetonia (Rx) { 26° Aries 48' } + 0°17'  
 ♀ Bredichina (Rx) { 27° Aries 3' } + 0°15'

⚊ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 2 [1] where you have tastes that most people wouldn't prefer  
     ♀ 2 [1] where you are more likely to be objectified by others or objectify others yourself  
     ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚊ 8 [1] what you share of yourself with everyone  
 ♀ 2 [1] where you are a focused worker  
     ♀ 2 [1] the style of role you play in performing your duties  
     ♀ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚊ 8 [1] allure  
 ♀ 2 [1] where your wishes will be satisfied no matter what  
     ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send  
 ⚊ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
     ♀ 2 [1] side of you more able to manifest through an entertainment field  
 ♀ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 8 [1] where your expression is tempered by external forces  
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
     ⚊ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
     ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
         ♀ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ⚊ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
     ♀ 2 [1] where you naturally make your home amidst chaos  
 ⚊ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 2 [1] where you are associated with overflowing lust  
 ⚊ 8 [1] where others identify you with notions of bigness  
     ⚊ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 2 [1] where you (utterly) reject tastelessness  
     ♀ 2 [1] where you are pleasant mannered and responsible  
 ⚊ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
     ♀ 2 [1] where you are talkative and-or highly opinionated  
 ♀ 2 [1] where you are associated with attractive end goals  
 ♀ 2 [1] perfectionism beneath a more friendly or docile nature  
     ♀ 2 [1] where you take a logical, clinical approach to things  
     ♀ 2 [1] where you project a strong desire nature  
 ⚊ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
     ♀ 2 [1] where you put in efforts to control or direct your impulses  
     ♀ 2 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 2 [1] where you show an open-minded or liberated approach  
     ♀ 2 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
     ♀ 2 [1] side of you which is associated with helping others escape their trained box  
     ♀ 2 [1] part of you associated with refinement or high status (libra-like)  
         ♀ 2 [1] an association with fullness, richness, and bounty  
         ♀ 2 [1] the seat of your artistic ability (interesting)

⚊ Irenaea (Rx) { 27° Libra 5' } + 0°2'  
 ⚊ Fama { 27° Aries 15' } + 0°10'  
 ⚊ Diotima { 27° Libra 23' } + 0°8'  
 ⚊ Tanete { 27° Aries 26' } + 0°3'  
 ⚊ Phaethon { 27° Libra 30' } + 0°4'  
 ⚊ Fredegundis (Rx) { 27° Libra 38' } + 0°8'  
 ⚊ Lydia { 27° Libra 45' } + 0°7'  
 ⚊ Philagoria (Rx) { 28° Aries 2' } + 0°17'  
 ⚊ Aase (Rx) { 28° Aries 19' } + 0°17'  
 ⚊ Pentheselea { 28° Libra 19' } + 0°0'  
 ⚊ Charlotte { 28° Libra 25' } + 0°6'  
 ⚊ Anacostia { 28° Libra 31' } + 0°6'  
 ⚊ Benkoela { 28° Aries 30' } + 0°-1'  
 ⚊ Hestia { 28° Aries 38' } + 0°8'  
 ⚊ Gudrun { 28° Libra 45' } + 0°7'  
 ⚊ Atala { 28° Libra 55' } + 0°10'  
 ⚊ Agathe { 29° Libra 8' } + 0°13'  
 ⚊ Kilila { 29° Libra 7' } + 0°-1'  
 ⚊ Antigone { 29° Aries 12' } + 0°5'  
 ⚊ Benjamina { 29° Aries 33' } + 0°21'  
 ⚊ Hercynia (Rx) { 29° Aries 34' } + 0°1'  
 ⚊ Alphonsina { 0° Taurus 19' } + 0°45'  
 ⚊ Cora { 0° Taurus 11' } + 0°-8'  
 ⚊ Hirayama { 0° Scorpio 17' } + 0°6'  
 ⚊ Jovita { 0° Taurus 22' } + 0°5'  
 ⚊ Evelyn { 0° Scorpio 55' } + 0°33'  
 ⚊ Lumiere { 1° Taurus 8' } + 0°13'  
 ⚊ Dziejanna (Rx) { 1° Taurus 19' } + 0°11'  
 ⚊ Vulkanus { 1° Scorpio 28' } + 0°9'  
 ⚊ Genua { 1° Scorpio 52' } + 0°24'  
 ⚊ Lugano (Rx) { 2° Taurus 26' } + 0°34'  
 ⚊ Dufour { 2° Scorpio 44' } + 0°18'  
 ⚊ Jansky { 2° Taurus 49' } + 0°5'  
 ⚊ Fidelio { 2° Taurus 56' } + 0°7'  
 ⚊ Senta { 2° Taurus 58' } + 0°2'  
 ⚊ Mandeville { 3° Taurus 4' } + 0°6'  
 ⚊ Asteria { 3° Scorpio 12' } + 0°8'  
 ⚊ Bella (Rx) { 3° Scorpio 13' } + 0°1'  
 ⚊ Simeisa (Rx) { 3° Taurus 11' } + 0°-2'  
 ⚊ Vitja (Rx) { 3° Taurus 25' } + 0°14'  
 ⚊ Briseis { 3° Scorpio 43' } + 0°18'  
 ⚊ Fulvia { 3° Scorpio 42' } + 0°-1'  
 ⚊ Ruperto-Carola (Rx) { 4° Scorpio 3' } + 0°21'  
 ⚊ Eleutheria { 4° Scorpio 15' } + 0°12'

⚊ 8 [1] where it doesn't pay to challenge feminine expression  
 ♀ 2 [1] where you seem to put your own interests or expression first  
 ⚊ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 2 [1] trait for which you make exceptionally popular company  
 ⚊ 8 [1] where you are skillful and innovative in your expression  
 ⚊ 8 [1] where genuine connection with you is just out of other's reach  
 ⚊ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 2 [1] you draw crowds when you put on this mask  
 ♀ 2 [1] associated with a gracious manner held by you or others  
 ⚊ 8 [1] where you demand the attention of others  
 ⚊ 8 [1] tool you use in order to be the boss in your relationships  
 ⚊ 8 [1] the side of you that draws others into a happier world  
 ♀ 2 [1] where you bear an intensely attractive creative power  
 ♀ 2 [1] realm in which you are more likely to go rogue  
 ⚊ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ⚊ 8 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 2 [1] where you cover your power in charisma  
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 3 [1] where you are associated with "women under the spotlight"  
 ♀ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 3 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 9 [1] where you teach others the standards of expression  
 ♀ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚊ 9 [1] where you display unapologetic sass (back talk)  
 ⚊ 9 [1] bossy women  
 ♀ 3 [1] related to forced undervaluation of one's work  
 ⚊ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 3 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 3 [1] where you can lead leaders  
 ♀ 3 [1] where you are confident in commanding your fans and supporters  
 ⚊ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 3 [1] where you passionately attach to others, for better or worse  
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 9 [1] where you hold a high standard for partners  
 ⚊ 9 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with

√ Roswitha { 4° Scorpio 19' } + 0°4'  
 √ Heracles { 4° Taurus 30' } + 0°11'  
 √ Cyrene { 4° Taurus 32' } + 0°2'  
 √ Hammonia { 4° Taurus 38' } + 0°6'  
 √ Lagrangea { 4° Scorpio 37' } + 0°-1'  
 √ Juno { 4° Taurus 44' } + 0°7'  
 √ Nessus { 4° Taurus 50' } + 0°6'  
 √ Rhadamanthus (Rx) { 5° Scorpio 18' } + 0°28'  
 √ Philia (Rx) { 5° Taurus 27' } + 0°9'  
 √ Burdigala { 5° Taurus 39' } + 0°12'  
 √ Frostia { 5° Taurus 39' } + 0°0'  
 √ Narcissus { 5° Scorpio 42' } + 0°3'  
 √ Schubart (Rx) { 5° Scorpio 45' } + 0°3'  
 √ Sulamitis { 5° Scorpio 52' } + 0°7'  
 √ Berolina (Rx) { 6° Scorpio 2' } + 0°10'  
 √ Istria { 6° Taurus 15' } + 0°13'  
 √ Lotis { 6° Taurus 16' } + 0°1'  
 √ Montana { 6° Scorpio 18' } + 0°2'  
 √ Byblis { 6° Scorpio 56' } + 0°38'  
 √ Chaldaea (Rx) { 7° Scorpio 7' } + 0°11'  
 √ Ambrosia { 7° Taurus 15' } + 0°8'  
 √ Athene { 7° Taurus 18' } + 0°3'  
 √ Nuwa { 7° Scorpio 16' } + 0°-2'  
 √ Herba { 7° Scorpio 26' } + 0°10'  
 √ Polana { 7° Scorpio 25' } + 0°-1'  
 √ Tinchen { 7° Scorpio 45' } + 0°20'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 √ Metcalfia (Rx) { 7° Scorpio 51' } + 0°6'  
 √ Clorinde { 8° Taurus 10' } + 0°19'  
 √ Harding (Rx) { 8° Scorpio 13' } + 0°3'  
 √ Schlutia { 8° Scorpio 15' } + 0°2'  
 √ Prokne { 8° Taurus 29' } + 0°14'  
 √ Midheaven/Ilmum-Coeli { 8° Scorpio 36' } + 0°7'  
 √ Caupolican { 8° Taurus 31' } + 0°-5'  
 √ Sirene (Rx) { 8° Taurus 37' } + 0°6'  
 √ Lipperta (Rx) { 8° Taurus 40' } + 0°3'  
 √ Vaticana (Rx) { 9° Scorpio 6' } + 0°26'  
 √ Wratislavia { 9° Taurus 9' } + 0°3'  
 √ Barnardiana (Rx) { 9° Scorpio 19' } + 0°10'  
 √ Jacqueline { 9° Taurus 15' } + 0°-4'  
 √ Christa { 9° Scorpio 31' } + 0°16'  
 √ Seraphina (Rx) { 9° Taurus 32' } + 0°1'  
 √ Zelima { 9° Scorpio 30' } + 0°-2'  
 √ Luscinia (Rx) { 9° Taurus 44' } + 0°14'  
 √ Adelgunde { 9° Scorpio 53' } + 0°9'

♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 3 [1] where you offer others an escape from external confusion  
 ♀ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 3 [1] emphasis on male creative power and its use  
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 3 [1] commitment in the eyes of the world  
 ♀ 3 [1] where you are a natural media personality  
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 3 [1] where being around you makes a touch of the taboo okay  
 ♀ 3 [1] where you deal a reality check to people advising you  
 ♀ 3 [1] where you are an orchestrator of social experiences  
 ♀ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 9 [1] related to the pre performance concern about potential critics  
 ♀ 9 [1] worldly advancement-enabling gains  
 ♀ 9 [1] where you forgo regular relationships in favor of a dream  
 ♀ 3 [1] making positive change for others through your trade  
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 9 [1] where you work with creatives or innovators  
 ♀ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 3 [1] where you are inexhaustibly projective  
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 9 [1] where you're likely to seek external support to publicize your aims  
 ♀ 9 [1] where you expect to have your aims satisfied  
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 9 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 9 [1] related to pressured rounds-making  
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 3 [1] where the talent available to you is unlimited  
 ♀ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 9 [1] where your way is unchanging and self-empowered  
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 3 [1] associated with refined execution of things  
 ♀ 9 [1] where you are a model prize to be associated with  
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 9 [1] where you are associated with high-status partners

v Hildegard { 9° Scorpio 55' } + 0°2'  
 v Loretta { 9° Taurus 59' } + 0°4'  
 v Anastasia { 10° Scorpio 16' } + 0°17'  
 v Alexandra (Rx) { 10° Scorpio 32' } + 0°16'  
 v Coppelia { 10° Scorpio 31' } + 0°-1'  
 v Fides { 10° Scorpio 49' } + 0°18'  
 v Lola (Rx) { 10° Taurus 55' } + 0°6'  
 v Amherstia { 11° Scorpio 7' } + 0°12'  
 v Olympiada { 11° Scorpio 20' } + 0°13'  
 v Elisa { 11° Scorpio 58' } + 0°38'  
 v Thule { 12° Scorpio 3' } + 0°5'  
 v Belisana { 12° Scorpio 29' } + 0°26'  
 v Azalea { 12° Taurus 45' } + 0°16'  
 v Cline { 12° Taurus 48' } + 0°3'  
 v Melusina { 12° Taurus 46' } + 0°-2'  
 v Gunter { 12° Scorpio 50' } + 0°4'  
 v Aegle { 13° Taurus 19' } + 0°29'  
 where you build up a creative repertoire  
 v Pretoria { 13° Taurus 13' } + 0°-6'  
 v Elsa { 13° Taurus 29' } + 0°16'  
 v Aida { 13° Taurus 38' } + 0°9'  
 v Peitho { 13° Taurus 39' } + 0°1'  
 v Anitra (Rx) { 13° Scorpio 41' } + 0°2'  
 v Aphrodite { 14° Scorpio 30' } + 0°49'  
 v Nipponia (Rx) { 14° Taurus 32' } + 0°2'  
 v Hamiltonia { 14° Scorpio 43' } + 0°11'  
 v Hygiea { 14° Scorpio 53' } + 0°10'  
 v Bathseba { 14° Scorpio 52' } + 0°-1'  
 v Protogeneia (Rx) { 15° Scorpio 0' } + 0°8'  
 v Sirona { 15° Scorpio 1' } + 0°1'  
 v Zwetana { 15° Taurus 3' } + 0°2'  
 v Adelheid { 15° Scorpio 24' } + 0°21'  
 v Semiramis { 15° Taurus 32' } + 0°8'  
 v Buda { 15° Scorpio 45' } + 0°13'  
 v Lutetia (Rx) { 15° Scorpio 44' } + 0°-1'  
 v Pala { 15° Taurus 48' } + 0°4'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Pales { 15° Scorpio 40' } + 0°-8'  
 v Vertex/Anti-Vertex { 15° Scorpio 53' } + 0°13'  
 v Valborg { 16° Scorpio 8' } + 0°15'  
 v P Pluto { 16° Taurus 11' } + 0°3'  
 v Eurykleia (Rx) { 16° Scorpio 15' } + 0°4'  
 v Koronis { 16° Taurus 13' } + 0°-2'  
 v Nike { 16° Scorpio 14' } + 0°1'  
 v Ahrensa { 16° Taurus 26' } + 0°12'

m 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 v 3 [1] related to the newsworthy work of social scientists  
 m 9 [1] where class advancement appears to come easily for you  
 m 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 m 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 m 9 [1] where you are revealed to have upper-class connections  
 v 3 [1] where you interact with people's fantasies or delusions: yours or others'  
 m 9 [1] where you are prepared to instantly derail those who challenge you  
 m 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 m 9 [1] capacity in which people depend on you to define their social groups  
 m 9 [1] where you are humbly open to others amidst your creative process  
 m 9 [1] associated with women who are meant to be followed  
 v 3 [1] related to instruction, the official way things are done  
 v 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 v 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 m 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 v 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 v 3 [1] disregard for the patriarchy  
 v 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 v 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 v 3 [1] an indefinably abstract quality to how you do things  
 m 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 m 9 [1] side of you which is unsettlingly enticing to others  
 v 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 m 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 m 9 [1] where the body is important to you  
 m 9 [1] associated with being undisturbed despite another's stressors  
 m 9 [1] where you are outspoken  
 m 9 [1] where your ways reshape the perspectives of those around you  
 v 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 m 9 [1] where you hold influence in an overarching institution [ref: pholus]  
 v 3 [1] where you are a role model for others' ambition  
 m 9 [1] where you are a dedicated people-improver  
 m 9 [1] where you are comfortable in your own skin  
 v 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which  
 m 9 [1] where you are fully at home with weirdos  
 m 9 [1] susceptibility to life change  
 m 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 v 3 [1] societal power standard and the pressure to meet it  
 m 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
 v 3 [1] how you tend to those whom you think really need help  
 m 9 [1] where you draw willing, compliant cooperation from others  
 v 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end



v Hilaritas { 16° Scorpio 26' } + 0°0'  
 v Tabora (Rx) { 16° Scorpio 26' } + 0°0'  
 v Erato (Rx) { 16° Scorpio 36' } + 0°10'  
 v Reginhild { 16° Scorpio 38' } + 0°2'  
 v Elfriede (Rx) { 16° Scorpio 40' } + 0°2'  
 v Noemi (Rx) { 16° Taurus 44' } + 0°4'  
 v Bali { 16° Scorpio 58' } + 0°14'  
 v Friederike (Rx) { 16° Scorpio 50' } + 0°-8'  
 v Gerlinde { 17° Taurus 20' } + 0°30'  
 v Moguntia { 17° Scorpio 29' } + 0°9'  
 v Amphitrite { 17° Scorpio 30' } + 0°1'  
 v Thuringia { 17° Taurus 36' } + 0°6'  
 v Lanzia { 17° Taurus 49' } + 0°13'  
 v Hedwig (Rx) { 17° Scorpio 57' } + 0°8'  
 v Megaira { 17° Taurus 54' } + 0°-3'  
 v Rhoda { 18° Scorpio 3' } + 0°9'  
 v Lausanna { 18° Taurus 14' } + 0°11'  
 v Typhon { 18° Taurus 37' } + 0°23'  
 v Alemannia { 18° Taurus 54' } + 0°17'  
 v Dionysus { 19° Scorpio 4' } + 0°10'  
 v Bohlinia (Rx) { 19° Taurus 38' } + 0°34'  
 v Appella (Rx) { 20° Taurus 8' } + 0°30'  
 v Irmgard { 20° Scorpio 6' } + 0°-2'  
 v Atlantis { 20° Taurus 18' } + 0°12'  
 v Mocia (Rx) { 20° Taurus 30' } + 0°12'  
 v Kolga { 20° Taurus 42' } + 0°12'  
 v Lehigh { 20° Scorpio 47' } + 0°5'  
 v Backlunda { 20° Scorpio 56' } + 0°9'  
 v Camelia { 21° Taurus 8' } + 0°12'  
 masculinity or creative force arise  
 v Antonia { 21° Taurus 15' } + 0°7'  
 v Nysa { 21° Scorpio 10' } + 0°-5'  
 v Semphyra { 21° Taurus 25' } + 0°15'  
 v Auravictrix { 21° Scorpio 30' } + 0°5'  
 v Philippa { 21° Taurus 36' } + 0°6'  
 v Tolosa (Rx) { 21° Taurus 48' } + 0°12'  
 v Bertholda { 22° Scorpio 2' } + 0°14'  
 v Sekanina { 22° Scorpio 19' } + 0°17'  
 v Aschera { 22° Scorpio 23' } + 0°4'  
 v Adelinda { 22° Scorpio 49' } + 0°26'  
 v Atossa { 22° Taurus 40' } + 0°-9'  
 v Urda { 22° Taurus 41' } + 0°1'  
 v Carnegia (Rx) { 22° Taurus 52' } + 0°11'  
 v Ilsewa { 22° Scorpio 52' } + 0°0'  
 v Aline (Rx) { 23° Scorpio 41' } + 0°49'

𐌛 9 [1] where you are visibly at the front of all of you contemporaries  
 𐌛 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 𐌛 9 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 𐌛 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 𐌛 9 [1] area which your communications influence most heavily  
 𐌜 3 [1] where it is easy for you to get flustered or be dissatisfied  
 𐌛 9 [1] sitting back and carefully observing  
 𐌛 9 [1] where you display some of your most volatile energy  
 𐌜 3 [1] means through which you sponsor followers and fan clubs  
 𐌛 9 [1] where you strike others as having prolific abilities  
 𐌛 9 [1] your "get away from me if you're not up to code" behavior  
 𐌜 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 𐌜 3 [1] where people like connecting with you  
 𐌛 9 [1] your potentially famous behavior  
 𐌜 3 [1] where you rally people for positive expression  
 𐌛 9 [1] how you entertain others  
 𐌜 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 𐌜 3 [1] where your expression separates you from what people are comfortable with  
 𐌜 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 𐌛 9 [1] where you do what few around you have the audacity to do  
 𐌜 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 𐌜 3 [1] associated with a skilled paternal role  
 𐌛 9 [1] where you convey your intentions for bigger and better things  
 𐌜 3 [1] where you easily attract "plenty"; seems related to big money  
 𐌜 3 [1] trait you have which surprises others out of their stereotypes about you  
 𐌜 3 [1] where others feel they should keep trying with you even after it is over  
 𐌛 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 𐌛 9 [1] trait you make others want to project strongly  
 𐌜 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 𐌜 3 [1] where you super-deliver your inner talents  
 𐌛 9 [1] associated with a creative power which everyone wants  
 𐌜 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 𐌛 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 𐌜 3 [1] where you have a mystical, seductive quality  
 𐌜 3 [1] where you are mellow around the company you favor  
 𐌛 9 [1] where being around you makes people feel strong, sexy, or valuable  
 𐌛 9 [1] Related to scandalous teachings by teachers  
 𐌛 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 𐌛 9 [1] where you are more likely to hesitate or proceed carefully  
 𐌜 3 [1] where you are inclined to be an urban legend among those who have encountered you  
 𐌜 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 𐌜 3 [1] where you are a role model to others  
 𐌛 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 𐌛 9 [1] associated with manly or masculine-projective endeavors

♄ Taurinensis { 23° Scorpio 42' } + 0°1'  
 ♀ Adorea { 23° Taurus 59' } + 0°17'  
 ♀ Frigga { 23° Scorpio 57' } + 0°-2'  
 ♄ Uranus { 24° Scorpio 11' } + 0°14'  
 ♀ Liberatrix { 24° Taurus 17' } + 0°6'  
 ♀ Hansa { 24° Taurus 20' } + 0°3'  
 ♀ Hispania { 24° Scorpio 28' } + 0°8'  
 ♀ Whitemora (Rx) { 24° Taurus 23' } + 0°-5'  
 ♀ Adriana { 24° Scorpio 48' } + 0°25'  
 ♀ Jupiter { 24° Taurus 56' } + 0°8'  
 ♀ Lucretia (Rx) { 24° Taurus 53' } + 0°-3'  
 ♀ Pulcova { 25° Taurus 5' } + 0°12'  
 ♀ Ulrike { 25° Scorpio 8' } + 0°3'  
 ♀ Emita (Rx) { 25° Scorpio 13' } + 0°5'  
 ♀ Eurynome (Rx) { 25° Taurus 19' } + 0°6'  
 ♀ Armor { 25° Taurus 29' } + 0°10'  
 ♀ Felicitas { 25° Taurus 28' } + 0°-1'  
 ♀ Phthia { 25° Taurus 22' } + 0°-6'  
 ♀ Interamnia { 25° Taurus 46' } + 0°24'  
 ♀ Rezia (Rx) { 25° Scorpio 41' } + 0°-5'  
 ♀ Urhixidur { 25° Taurus 41' } + 0°0'  
 ♀ Abundantia { 26° Scorpio 1' } + 0°20'  
 ♀ Jole { 26° Scorpio 2' } + 0°1'  
 ♀ Aidamina (Rx) { 26° Scorpio 11' } + 0°9'  
 ♀ Eucharis (Rx) { 26° Scorpio 14' } + 0°3'  
 ♀ Arago { 26° Scorpio 21' } + 0°7'  
 ♀ Hylonomie { 26° Taurus 38' } + 0°17'  
 ♀ Elisabetha { 26° Taurus 31' } + 0°-7'  
 ♀ Sapientia { 26° Taurus 30' } + 0°-1'  
 ♀ Hagihara { 26° Scorpio 40' } + 0°10'  
 ♀ Ludovica { 26° Taurus 48' } + 0°8'  
 ♀ Fortune (PoF) { 26° Taurus 59' } + 0°11'  
 ♀ Bodea { 26° Scorpio 53' } + 0°-6'  
 ♀ Gutemberga (Rx) { 26° Taurus 52' } + 0°-1'  
 ♀ Isberga (Rx) { 27° Taurus 2' } + 0°10'  
 ♀ Pythia { 27° Scorpio 21' } + 0°19'  
 ♀ Recha (Rx) { 27° Scorpio 26' } + 0°5'  
 ♀ Amazone { 27° Scorpio 36' } + 0°10'  
 ♀ Berbericia (Rx) { 27° Scorpio 31' } + 0°-5'  
 ♀ Gratia { 27° Taurus 31' } + 0°0'  
 ♀ Marbachia { 27° Scorpio 38' } + 0°7'  
 ♀ Edda (Rx) { 27° Scorpio 51' } + 0°13'  
 ♀ Octavia { 27° Scorpio 51' } + 0°0'  
 ♀ Montefiore { 28° Scorpio 8' } + 0°17'

♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 3 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 9 [1] social talk or information around you  
 ♀ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 3 [1] where you instill creative or inventive thoughts in others  
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 3 [1] where you are a compelling communicator  
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 3 [1] image promotion  
 ♀ 3 [1] where you champion or exemplify the underdog  
 ♀ 3 [1] where you assert despite the crowd  
 ♀ 9 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♀ 3 [1] where talk a good game  
 ♀ 3 [1] greedy chasing  
 ♀ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 3 [1] where you are comfortably self-assured  
 ♀ 9 [1] where you are inclined to stress yourself out  
 ♀ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 9 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own. in some cases this appears as inspiration  
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 3 [1] where your way appeals to mass media or mass information environments  
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 3 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 3 [1] where something about you is alluringly excessive...from a distance  
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 9 [1] playful, inviting way  
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 3 [1] where you share your vastly rich creativity with others  
 ♀ 9 [1] where you face all obstacles and break through  
 ♀ 9 [1] where you open the imaginations of others  
 ♀ 9 [1] where you are seen as intimidatingly strong  
 ♀ 9 [1] where you may be described as impressive if not spectacular

♋ Vanadis (Rx) { 28° Scorpio 18' } + 0°10'  
 ♋ Brangane { 28° Taurus 20' } + 0°2'  
 ♋ Maartje { 28° Scorpio 28' } + 0°8'  
 ♋ Mabella (Rx) { 28° Scorpio 24' } + 0°-4'  
 ♋ Rhodia (Rx) { 28° Taurus 23' } + 0°-1'  
 ♋ Tiflis { 28° Taurus 31' } + 0°8'  
 ♋ Werdandi { 28° Scorpio 48' } + 0°17'  
 ♋ Aeternitas { 28° Taurus 57' } + 0°9'  
 ♋ Juewa (Rx) { 28° Scorpio 55' } + 0°-2'  
 ♋ Salome { 28° Taurus 54' } + 0°-1'  
 ♋ Dresda (Rx) { 29° Scorpio 36' } + 0°42'  
 ♋ Mozartia { 29° Scorpio 37' } + 0°1'  
 ♋ Austria { 29° Taurus 49' } + 0°12'  
 ♋ Irene { 29° Taurus 47' } + 0°-2'  
 ♋ Nansenia (Rx) { 29° Scorpio 44' } + 0°-3'  
 ♋ Cantabria { 0° Sagittarius 17' } + 0°33'  
 ♋ Eunike { 0° Gemini 15' } + 0°-2'  
 ♋ Lilofee { 0° Gemini 11' } + 0°-4'  
 ♋ Zerbinetta { 0° Gemini 18' } + 0°7'  
 ♋ Anna { 0° Sagittarius 33' } + 0°15'  
 ♋ Deborah { 0° Sagittarius 30' } + 0°-3'  
 ♋ Veritas { 0° Sagittarius 42' } + 0°12'  
 ♋ Angara { 0° Gemini 47' } + 0°5'  
 ♋ Feronia { 0° Gemini 43' } + 0°-4'  
 ♋ Petropolitana { 0° Gemini 43' } + 0°0'  
 ♋ Geisha { 0° Gemini 52' } + 0°9'  
 ♋ Alagasta (Rx) { 1° Gemini 4' } + 0°12'  
 ♋ Photographica { 1° Gemini 11' } + 0°7'  
 ♋ Lucina { 1° Gemini 10' } + 0°-1'  
 ♋ Eugenia { 1° Gemini 23' } + 0°13'  
 ♋ Newtonia { 1° Gemini 33' } + 0°10'  
 ♋ Zelia (Rx) { 1° Sagittarius 40' } + 0°7'  
 ♋ Delores { 1° Sagittarius 59' } + 0°19'  
 ♋ Panopaea (Rx) { 1° Gemini 52' } + 0°-7'  
 ♋ Tezcatlipoca { 1° Gemini 59' } + 0°7'  
 ♋ Sisyphus { 2° Sagittarius 7' } + 0°8'  
 ♋ Zeissia { 2° Sagittarius 1' } + 0°-6'  
 ♋ Neptune { 2° Sagittarius 11' } + 0°10'  
 ♋ Varuna (Rx) { 2° Sagittarius 25' } + 0°14'  
 ♋ Darwin (Rx) { 2° Sagittarius 23' } + 0°-2'  
 ♋ Lucifer { 2° Sagittarius 35' } + 0°12'  
 ♋ Hebe (Rx) { 2° Gemini 32' } + 0°-3'  
 ♋ Lozere { 2° Sagittarius 39' } + 0°7'  
 ♋ Nina { 2° Sagittarius 39' } + 0°0'

♎ 9 [1] where you are more likely to be admired by everyone  
 ♎ 3 [1] your prime "artistic" industry  
 ♎ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 9 [1] where you nurture others around you  
 ♎ 3 [1] where you are most comfortable or "at home"  
 ♎ 3 [1] tool for asserting command over others  
 ♎ 9 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 3 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 9 [1] mode under which you are a monopolistic communicator  
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 3 [1] where you display maturity and a learned nature  
 ♎ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 10 [1] fuel source for your single-minded passion  
 ♎ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 10 [1] thing which people are more likely to come to you to get  
 ♎ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 4 [1] sizable concern for distinguishing interpretations  
 ♎ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 4 [1] the side of you others are bound to remember  
 ♎ 4 [1] where you are susceptible to others' misunderstanding  
 ♎ 4 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 10 [1] where others can't get to you or influence you through your stronghold  
 ♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 4 [1] side of you which is associated with the quest for a respectable male  
 ♎ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 10 [1] what you use to win others over into supporting you  
 ♎ 10 [1] where it is clear that you have a good head on your shoulders  
 ♎ 10 [1] the impression or vibe about you; your ambient environment  
 ♎ 10 [1] giving form to  
 ♎ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 10 [1] where you manifest creativity of a notably more eccentric kind

♌ Agamemnon (Rx) { 3° Sagittarius 13' } + 0°34'	♄ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
♊ Margarita { 3° Gemini 15' } + 0°2'	♌ 4 [1] side you use to mother others, giving them somewhere to go
♌ Hersilia { 3° Sagittarius 25' } + 0°10'	♄ 10 [1] where your charisma shows clearly
♊ Oriola { 3° Gemini 34' } + 0°9'	♌ 4 [1] where you foster uninhibitedness in others
♌ Marghanna { 3° Sagittarius 49' } + 0°15'	♄ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♌ Apollonia (Rx) { 3° Sagittarius 59' } + 0°10'	♄ 10 [1] realm where you display exceptional intuition
♊ Sauer { 4° Gemini 5' } + 0°6'	♌ 4 [1] regulator-blocker
♊ Modestia { 4° Gemini 8' } + 0°3'	♌ 4 [1] what you use to draw reactions from people
♊ Poesia { 4° Gemini 18' } + 0°10'	♌ 4 [1] your unsatisfiable vision, never-ending quest
♌ Thekla { 4° Sagittarius 19' } + 0°1'	♄ 10 [1] where you command an environment passively
♌ Feodosia { 4° Gemini 28' } + 0°9'	♌ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician
♊ Eugenisis { 4° Gemini 31' } + 0°3'	♌ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♊ Melitta (Rx) { 4° Gemini 41' } + 0°10'	♌ 4 [1] triggers the masculine desire nature
♊ Tauntonia { 5° Gemini 9' } + 0°28'	♌ 4 [1] asset for which you are pulled in every direction
♊ Mors-Somnus (Rx) { 5° Gemini 28' } + 0°19'	♌ 4 [1] where you display lots of activity
♊ Hencke { 5° Gemini 35' } + 0°7'	♌ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♊ McMath (Rx) { 5° Gemini 31' } + 0°-4'	♌ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ Priamus { 5° Gemini 34' } + 0°3'	♌ 4 [1] where being pretty is important
♌ Concordia { 5° Sagittarius 47' } + 0°13'	♄ 10 [1] trait for which you are in high demand
♊ Polyxena { 5° Gemini 42' } + 0°-5'	♌ 4 [1] where people are compelled to admit your appeal
♌ Bandusia { 5° Sagittarius 52' } + 0°10'	♄ 10 [1] where you are cheered on for your inventive or creative power
♌ Jenny { 5° Gemini 52' } + 0°0'	♌ 4 [1] where you enable new beginnings for others [undoes Natalie]
♊ Vindobona { 5° Gemini 50' } + 0°-2'	♌ 4 [1] where you demand proof of progress, usefulness from others
♊ Theodora { 6° Gemini 17' } + 0°27'	♌ 4 [1] where you are socially able and welcoming to be around
♊ Magnolia { 6° Gemini 38' } + 0°21'	♌ 4 [1] related to bands and mood-restorative background–music (where you play it)
♌ Julia { 6° Sagittarius 43' } + 0°5'	♄ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♌ Aslog (Rx) { 7° Gemini 6' } + 0°23'	♌ 4 [1] what you seem to be on a quest to perfect through your career for
♊ Boreas { 7° Gemini 9' } + 0°3'	♌ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♊ Victoria (Rx) { 7° Gemini 6' } + 0°-3'	♌ 4 [1] behavior during which people are more likely impressed with your body or physicality
♌ Savonlinna (Rx) { 7° Sagittarius 20' } + 0°14'	♄ 10 [1] realm in which you are blessed with a partner who adores you greatly
♊ Bernardina { 7° Gemini 36' } + 0°16'	♌ 4 [1] trait that occasions all eyes falling on you
♌ Marmulla { 7° Sagittarius 49' } + 0°13'	♄ 10 [1] where you are easily seen as a star
♌ Alsatia { 7° Sagittarius 58' } + 0°9'	♄ 10 [1] where you are a gifted expresser
♌ Bellona { 7° Sagittarius 52' } + 0°-6'	♄ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
♌ Industria { 8° Gemini 9' } + 0°17'	♌ 4 [1] side of you which determines your opportunities in the world
♊ Algunde { 8° Gemini 5' } + 0°-4'	♌ 4 [1] where you are creatively or sexually overpowered
♌ Berkeley { 8° Sagittarius 13' } + 0°8'	♄ 10 [1] where mass information is a battleground for you
♊ Elektra (Rx) { 8° Gemini 19' } + 0°6'	♌ 4 [1] associated with a fire-tempered mother figure or mother role
♊ Antikleia { 8° Gemini 24' } + 0°5'	♌ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♌ Ekard { 8° Gemini 29' } + 0°5'	♌ 4 [1] where you make an ideal social example
♌ Turandot (Rx) { 8° Sagittarius 20' } + 0°-9'	♄ 10 [1] perfection and perfectly controlled experiences
♊ Camilla { 8° Gemini 36' } + 0°16'	♌ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
♊ Thetis { 8° Gemini 33' } + 0°-3'	♌ 4 [1] a staple feature of the domestic life you report to others
♊ Hapag { 8° Gemini 50' } + 0°17'	♌ 4 [1] where you turn others on or get them excited

⚊ Hale { 9° Gemini 5' } + 0°15'  
 ⚊ Olga (Rx) { 9° Gemini 7' } + 0°2'  
 ⚊ Arsinoe { 9° Gemini 10' } + 0°3'  
 ⚊ Bouzareah { 9° Gemini 20' } + 0°10'  
 ⚊ Steina { 9° Gemini 23' } + 0°3'  
 ⚊ Sarmiento { 9° Gemini 59' } + 0°36'  
 ⚊ Zahringia { 9° Sagittarius 51' } + 0°-8'  
 ⚊ Cosima { 10° Gemini 9' } + 0°18'  
 ⚊ Odysseus (Rx) { 10° Gemini 29' } + 0°20'  
 ⚊ Annika { 10° Sagittarius 25' } + 0°-4'  
 ⚊ Klotho { 10° Gemini 31' } + 0°6'  
 ⚊ Admetos { 10° Gemini 40' } + 0°9'  
 ⚊ Gisela (Rx) { 10° Gemini 44' } + 0°4'  
 ⚊ Kordula { 10° Gemini 42' } + 0°-2'  
 ⚊ Lacrimosa { 10° Gemini 50' } + 0°8'  
 ⚊ Tamara { 11° Sagittarius 28' } + 0°38'  
 ⚊ Kronos { 11° Gemini 59' } + 0°31'  
 ⚊ Cyane { 11° Gemini 50' } + 0°-9'  
 ⚊ Oceana (Rx) { 12° Sagittarius 6' } + 0°16'  
 ⚊ Hidalgo { 12° Gemini 12' } + 0°6'  
 ⚊ Memoria { 12° Sagittarius 15' } + 0°3'  
 ⚊ Amelia { 12° Gemini 22' } + 0°7'  
 ⚊ Nausikaa (Rx) { 12° Gemini 37' } + 0°15'  
 ⚊ Agnia (Rx) { 12° Sagittarius 45' } + 0°8'  
 ⚊ Hermione { 12° Sagittarius 47' } + 0°2'  
 ⚊ Merxia (Rx) { 12° Sagittarius 41' } + 0°-6'  
 ⚊ Stereoskopia (Rx) { 12° Gemini 43' } + 0°2'  
 ⚊ Clementina { 12° Gemini 58' } + 0°15'  
 ⚊ May { 12° Sagittarius 53' } + 0°-5'  
 ⚊ Manwe (Rx) { 13° Sagittarius 2' } + 0°9'  
 ⚊ Minerva { 13° Sagittarius 0' } + 0°-2'  
 ⚊ Davidweilla (Rx) { 13° Sagittarius 3' } + 0°3'  
 ⚊ Freia { 13° Sagittarius 6' } + 0°3'  
 ⚊ Summa { 13° Sagittarius 17' } + 0°11'  
 ⚊ Rudneva { 13° Sagittarius 25' } + 0°8'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ House (Rx) { 13° Gemini 35' } + 0°10'  
 ⚊ Bettina { 13° Gemini 41' } + 0°6'  
 ⚊ Nanon { 13° Gemini 53' } + 0°12'  
 ⚊ Edwin { 14° Gemini 16' } + 0°23'  
 ⚊ Flammario { 14° Sagittarius 39' } + 0°23'  
 ⚊ Chimaera { 14° Sagittarius 40' } + 0°1'  
 ⚊ Salacia { 14° Gemini 52' } + 0°12'  
 ⚊ Adele (Rx) { 14° Gemini 59' } + 0°7'  
 ⚊ Riema { 14° Sagittarius 50' } + 0°-9'

⚊ 4 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 4 [1] where you are dead serious about your profession  
 ⚊ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 4 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ⚊ 4 [1] where you are (especially in others' eyes) always headed on to new projects  
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 10 [1] where you are associated with bullheaded women  
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 10 [1] associated with the woman who stands strongly on her own  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ⚊ 4 [1] where you are associated with high status surroundings  
 ⚊ 4 [1] where you are more serious or stern in your assertion  
 ♀ 10 [1] mode in which you display monopolistic charm  
 ⚊ 4 [1] one of your most charming personality components  
 ⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 4 [1] attention getter  
 ♀ 10 [1] means through which others feel the need to bond to you  
 ⚊ 4 [1] where your creations inspire others to want to project their own creative power  
 ⚊ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 10 [1] where you display abilities that pacify unruly crowds  
 ♀ 10 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 10 [1] where you have deeply philosophical or principled views  
 ⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ⚊ 4 [1] where your actions project in a memorable way  
 ♀ 10 [1] thing for which you seek love and approval from all  
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 10 [1] related to being the model of health against which others can be measured  
 ♀ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature  
 ⚊ 4 [1] where you demonstrate refinement in your bearing  
 ⚊ 4 [1] where you are on a quest to perfect your influence  
 ⚊ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ⚊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 10 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ⚊ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 4 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

## collection

⚊ Virtanen { 14° Gemini 50' } + 0°0'  
 ⚊ Hermentaria { 15° Gemini 11' } + 0°21'  
 ⚊ Erminia { 15° Gemini 30' } + 0°19'  
 ⚊ Hypatia { 15° Sagittarius 39' } + 0°9'  
 ⚊ Montague { 15° Gemini 54' } + 0°15'  
 ⚊ Sila-Nunam (Rx) { 16° Sagittarius 8' } + 0°14'  
 ⚊ Kundry { 16° Gemini 8' } + 0°0'  
 ⚊ Rotraut { 16° Sagittarius 29' } + 0°21'  
 ⚊ California { 16° Gemini 37' } + 0°8'  
 ⚊ Apollon { 16° Sagittarius 58' } + 0°21'  
 ⚊ Lacadiera { 16° Gemini 54' } + 0°-4'  
 ⚊ Thomana { 16° Gemini 53' } + 0°-1'  
 ⚊ Elvira { 17° Sagittarius 9' } + 0°16'  
 ⚊ Hungaria (Rx) { 17° Sagittarius 1' } + 0°-8'  
 ⚊ Astraea { 17° Sagittarius 16' } + 0°15'  
 ⚊ Bathilde { 17° Gemini 39' } + 0°23'  
 ⚊ Ilsebill { 17° Sagittarius 47' } + 0°8'  
 ⚊ Kreusa (Rx) { 17° Sagittarius 58' } + 0°11'  
 ⚊ Dido { 18° Gemini 4' } + 0°6'  
 ⚊ Doris { 18° Gemini 10' } + 0°6'  
 ⚊ Philomela (Rx) { 18° Gemini 18' } + 0°8'  
 ⚊ Ricarda (Rx) { 18° Sagittarius 30' } + 0°12'  
 ⚊ Shura { 18° Gemini 49' } + 0°19'  
 ⚊ Schwarzschilda (Rx) { 18° Gemini 52' } + 0°3'  
 ⚊ Artemis { 19° Gemini 1' } + 0°9'  
 ⚊ Griseldis { 19° Sagittarius 29' } + 0°28'  
 ⚊ Clivia { 19° Sagittarius 33' } + 0°4'  
 ⚊ Sigelinde { 19° Gemini 41' } + 0°8'  
 ⚊ Gabriella { 19° Gemini 59' } + 0°18'  
 ⚊ Ariadne { 20° Sagittarius 6' } + 0°7'  
 you'll be healthy and stable)  
 ⚊ Paulina { 20° Gemini 1' } + 0°-5'  
 ⚊ Yerkes { 20° Gemini 16' } + 0°15'  
 ⚊ Brunzia { 20° Gemini 29' } + 0°13'  
 ⚊ Argentina { 20° Sagittarius 37' } + 0°8'  
 ⚊ Laetitia { 20° Sagittarius 49' } + 0°12'  
 ⚊ Naef { 21° Sagittarius 2' } + 0°13'  
 ⚊ Jena { 21° Gemini 18' } + 0°16'  
 ⚊ Logos { 21° Gemini 36' } + 0°18'  
 ⚊ Germania { 21° Sagittarius 31' } + 0°-5'  
 ⚊ Spirit (PoS) { 21° Sagittarius 46' } + 0°15'  
 ⚊ Esther { 21° Gemini 50' } + 0°4'  
 ⚊ Mnemosyne (Rx) { 22° Sagittarius 2' } + 0°12'  
 ⚊ Siva { 22° Gemini 16' } + 0°14'

⚊ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ⚊ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚊ 4 [1] where you are a considerate communicator  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ⚊ 4 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 10 [1] side of you which taps into the mass appeal  
 ⚊ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 10 [1] where you are a recognized situational monopolizer  
 ⚊ 4 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 10 [1] where your own agenda supersedes all others'

⚊ 4 [1] unending striving for fulfillment

⚊ 4 [1] quality which attends your association with the creative field

⚊ 4 [1] where harmony in personal relationships is extra important

♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

⚊ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

⚊ 4 [1] realm where people look at you as a kind of idol

⚊ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 10 [1] route you pursue to reconcile the world with your wants

⚊ 4 [1] where you take on the persona of a star or central figure

⚊ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

⚊ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

⚊ 4 [1] where you pull no punches

⚊ 4 [1] where you are logical or methodical in your approach

♀ 10 [1] where idealism characterizes your world

♀ 10 [1] where you seek massive amounts of whatever this asteroid is attached to

♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

⚊ 4 [1] where you obtain or reflect creative superiority above others

⚊ 4 [1] where you are surrounded by people and their passions

♀ 10 [1] aspect of your personality which is stably distinctive

♀ 10 Very intuitive, core of personality, spirit.

⚊ 4 [1] where you are celebrated among peers

♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you

⚊ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

⚊ Roberta { 22° Gemini 10' } + 0°-6'  
 ⚊ Hertha { 22° Sagittarius 31' } + 0°21'  
 ⚊ Hypsipyle (Rx) { 22° Gemini 34' } + 0°3'  
 ⚊ McDonaldalda { 22° Gemini 36' } + 0°2'  
 ⚊ Echeclus (Rx) { 22° Sagittarius 41' } + 0°5'  
 ⚊ Ganymed (Rx) { 23° Gemini 3' } + 0°22'  
 ⚊ Ilmatar { 23° Sagittarius 18' } + 0°15'  
 ⚊ Lumen { 23° Gemini 18' } + 0°0'  
 ⚊ Clara { 23° Sagittarius 21' } + 0°3'  
 ⚊ Marlene (Rx) { 23° Sagittarius 34' } + 0°13'  
 ⚊ Amanda (Rx) { 23° Gemini 45' } + 0°11'  
 ⚊ Savo { 23° Gemini 54' } + 0°9'  
 ⚊ Euterpe { 24° Gemini 1' } + 0°7'  
 ⚊ Xenia { 24° Gemini 18' } + 0°17'  
 ⚊ Tugela { 24° Sagittarius 27' } + 0°9'  
 ⚊ Armenia { 24° Gemini 41' } + 0°14'  
 ⚊ Ianthe { 24° Gemini 41' } + 0°0'  
 ⚊ Themis { 25° Sagittarius 2' } + 0°21'  
 ⚊ Aguntina { 25° Gemini 13' } + 0°11'  
 ⚊ Painleva { 25° Gemini 14' } + 0°1'  
 ⚊ Frieda { 25° Gemini 38' } + 0°24'  
 ⚊ Academia { 25° Gemini 47' } + 0°9'  
 ⚊ Libera { 25° Sagittarius 43' } + 0°-4'  
 ⚊ Asterope (Rx) { 26° Sagittarius 8' } + 0°25'  
 ⚊ Delia { 26° Gemini 24' } + 0°16'  
 ⚊ Ismene (Rx) { 26° Sagittarius 21' } + 0°-3'  
 ⚊ Ottegebe { 26° Sagittarius 20' } + 0°-1'  
 ⚊ Asia { 26° Sagittarius 37' } + 0°17'  
 ⚊ Moon { 27° Gemini 6' } + 0°29'  
 ⚊ Erida { 27° Sagittarius 39' } + 0°33'  
 ⚊ Laodamia { 27° Gemini 35' } + 0°-4'  
 ⚊ Malzovia { 27° Sagittarius 43' } + 0°8'  
 ⚊ Martina { 27° Gemini 44' } + 0°1'  
 ⚊ Monterosa (Rx) { 27° Sagittarius 57' } + 0°13'  
 ⚊ Nestor { 27° Gemini 55' } + 0°-2'  
 ⚊ Sisigambis { 28° Gemini 26' } + 0°31'  
 ⚊ Erna { 28° Sagittarius 36' } + 0°10'  
 ⚊ Phocaea { 28° Sagittarius 36' } + 0°0'  
 ⚊ Geraldina { 28° Gemini 58' } + 0°22'  
 ⚊ Ginevra { 29° Sagittarius 1' } + 0°3'  
 ⚊ Timandra { 29° Gemini 11' } + 0°10'  
 ⚊ Phaetusa { 29° Gemini 31' } + 0°20'  
 ⚊ Hormuthia { 29° Gemini 48' } + 0°17'  
 ⚊ Orcus (Rx) { 29° Gemini 56' } + 0°8'

♀ 4 [1] where people around you don't feel good enough  
 ♀ 10 [1] associated with hurt women  
 ♀ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 10 [1] how you build relationships between people  
 ♀ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♀ 10 [1] likeable masculinity  
 ♀ 4 [1] where you are outgoing and enabling to others  
 ♀ 10 [1] playful or more approachable side of your personality  
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 4 [1] how you demonstrate caring or concern for others  
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 10 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 4 [1] where you get lost in a world all your own  
 ♀ 4 [1] where your own fun and enjoyment comes before everything else  
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] where you are at your most creatively, instinctively inspired  
 ♀ 10 [1] where people under you company feel they can be themselves  
 ♀ 10 [1] matriarchal role  
 ♀ 4 [1] where you permeate the informational circle  
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 4 [1] emotions and inclinations  
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 10 [1] trait you have that gains you respect (mainly in career)  
 ♀ 10 [1] where others' creative expression typically overrides yours  
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 10 [1] where you channel others' illusions for them  
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 4 [1] where arises the issue of being used like a piece of meat  
 ♀ 4 [1] where your are a revolutionary among your peers  
 ♀ 4 [1] where you are always supplied with an admirer

⚊ Bianca (Rx) { 29° Gemini 52' } + 0°-4'  
 ⚊ Tjilaki (Rx) { 29° Sagittarius 56' } + 0°4'  
 ♀ Ilse { 0° Capricorn 26' } + 0°30'  
 ♀ Lilaea (Rx) { 0° Cancer 26' } + 0°0'  
 ♀ Herodias (Rx) { 0° Capricorn 31' } + 0°5'  
 ♀ Mildred (Rx) { 0° Cancer 40' } + 0°9'  
 ♀ Leocadia (Rx) { 0° Cancer 56' } + 0°16'  
 ♀ Romilda { 0° Capricorn 53' } + 0°-3'  
 ♀ Arawn { 1° Capricorn 7' } + 0°14'  
 ♀ Gyptis (Rx) { 1° Cancer 2' } + 0°-5'  
 ♀ Albert { 1° Cancer 15' } + 0°13'  
 ♀ Genoveva { 1° Capricorn 41' } + 0°26'  
 ♀ Nassovia (Rx) { 1° Cancer 41' } + 0°0'  
 ♀ Holmia (Rx) { 1° Cancer 51' } + 0°10'  
 ♀ Lachesis { 2° Cancer 3' } + 0°12'  
 ♀ Eichsfeldia { 2° Cancer 16' } + 0°13'  
 ♀ Palisana { 2° Cancer 14' } + 0°-2'  
 ♀ Ornamenta { 2° Cancer 25' } + 0°11'  
 ♀ Pyrrha { 2° Cancer 21' } + 0°-4'  
 ♀ Saga { 2° Capricorn 23' } + 0°2'  
 ♀ Bethgea { 2° Cancer 35' } + 0°12'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Selene { 2° Cancer 33' } + 0°-2'  
 ♀ Magdalena { 2° Capricorn 45' } + 0°12'  
 ♀ Lina (Rx) { 3° Cancer 12' } + 0°27'  
 ♀ Antiope { 3° Capricorn 21' } + 0°9'  
 ♀ Melpomene { 3° Cancer 21' } + 0°0'  
 ♀ Rogeria { 3° Capricorn 20' } + 0°-1'  
 ♀ Stateira { 3° Cancer 31' } + 0°11'  
 ♀ Cloelia (Rx) { 3° Capricorn 53' } + 0°22'  
 ♀ Erda (Rx) { 4° Capricorn 9' } + 0°16'  
 ♀ Athor { 4° Capricorn 13' } + 0°4'  
 ♀ Monica (Rx) { 4° Cancer 13' } + 0°0'  
 ♀ Aurora { 4° Capricorn 22' } + 0°9'  
 ♀ Iolanda { 4° Cancer 36' } + 0°14'  
 ♀ Eriphyla (Rx) { 4° Cancer 44' } + 0°8'  
 ♀ Eukrate (Rx) { 4° Capricorn 47' } + 0°3'  
 ♀ Penelope { 4° Capricorn 47' } + 0°0'  
 ♀ Crantor (Rx) { 5° Cancer 14' } + 0°27'  
 ♀ Sophia { 5° Capricorn 22' } + 0°8'  
 ♀ Pamina (Rx) { 5° Cancer 45' } + 0°23'  
 ♀ Lalage (Rx) { 5° Capricorn 55' } + 0°10'  
 ♀ Lick { 6° Cancer 38' } + 0°43'  
 ♀ Gotho (Rx) { 6° Capricorn 49' } + 0°11'  
 ♀ Johanna { 6° Cancer 49' } + 0°0'

⚊ 4 [1] where your partnerships are turbulent  
 ♀ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 11 [1] where you continually communicate with people of a class lower than yours  
 ♀ 5 [1] where you are surprisingly attractive to be around  
 ♀ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 5 [1] where you are charming company  
 ♀ 5 [1] where you are remorselessly unhidden, the raw you  
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♀ 11 [1] associated with communications media (like technology)  
 ♀ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 5 [1] social importance  
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 5 [1] where you are determined that your way should rule the day  
 ♀ 5 [1] where you are the liberator  
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 5 [1] means of passing your power intentions onto the people around you  
 ♀ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 5 [1] what you offer whose quality is surprisingly good to others  
 ♀ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 5 [1] where you do things that should get you censored  
 ♀ 11 [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 5 [1] where you must present yourself in a polished way  
 ♀ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 11 [1] where you act to correct the wrong expression of those around you  
 ♀ 11 [1] tool you use to rebel against or escape constraints  
 ♀ 5 [1] where you require an associated personality to perfect your own expression  
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 5 [1] where your way causes all other ways to fade from view  
 ♀ 5 [1] sexiness and creative potency  
 ♀ 11 [1] where you need, but don't put much stock in strangers  
 ♀ 11 [1] how you install the tools for social approval in others  
 ♀ 5 [1] the seat of your self efficacy (confidence)  
 ♀ 11 [1] associated with pleasant, beautiful effects  
 ♀ 5 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 5 [1] your presence amidst flux and change-filled environments



♄ Vundtia { 6° Capricorn 55' } + 0°6'  
 ♄ Alkmene { 7° Cancer 4' } + 0°9'  
 ♄ Belopolskya { 7° Cancer 5' } + 0°1'  
 ♄ Ursula (Rx) { 7° Cancer 8' } + 0°3'  
 ♄ Deucalion { 7° Capricorn 19' } + 0°11'  
 ♄ Vera { 7° Capricorn 18' } + 0°-1'  
 ♄ Phaedra { 7° Capricorn 35' } + 0°17'  
 ♄ Wanda (Rx) { 7° Cancer 34' } + 0°-1'  
 ♄ Leleakuhonua { 8° Capricorn 8' } + 0°34'  
 ♄ Aeria { 8° Capricorn 8' } + 0°0'  
 ♄ Guisan (Rx) { 8° Capricorn 9' } + 0°11'  
 ♄ Erynia { 8° Cancer 29' } + 0°20'  
 ♄ Harmonia { 8° Cancer 20' } + 0°-9'  
 ♄ Cybele { 8° Cancer 39' } + 0°19'  
 ♄ Terpsichore { 8° Capricorn 40' } + 0°1'  
 ♄ Eulalia { 8° Cancer 40' } + 0°0'  
 ♄ Herluga { 8° Cancer 40' } + 0°0'  
 ♄ Felicia { 9° Capricorn 9' } + 0°29'  
 ♄ Carlota { 9° Cancer 10' } + 0°11'  
 ♄ Klumpkea { 9° Capricorn 19' } + 0°9'  
 ♄ Aethra { 9° Cancer 22' } + 0°3'  
 ♄ Rhodope (Rx) { 9° Capricorn 25' } + 0°3'  
 ♄ Capek { 9° Cancer 36' } + 0°11'  
 ♄ Gismonda (Rx) { 9° Cancer 43' } + 0°7'  
 ♄ Guacolda { 9° Cancer 49' } + 0°6'  
 ♄ Ocllo { 9° Capricorn 41' } + 0°-8'  
 ♄ Xanthe { 9° Cancer 40' } + 0°-1'  
 ♄ Pobeda { 9° Cancer 50' } + 0°10'  
 ♄ Praamzius (Rx) { 10° Capricorn 15' } + 0°25'  
 ♄ Unitas { 10° Capricorn 36' } + 0°21'  
 ♄ Albion (Rx) { 10° Cancer 40' } + 0°4'  
 ♄ Proserpina { 10° Capricorn 49' } + 0°9'  
 opposed to citizen-trained urges)  
 ♄ Mathesis { 10° Cancer 56' } + 0°7'  
 ♄ Moultona { 10° Capricorn 52' } + 0°-4'  
 ♄ Hirundo { 11° Capricorn 4' } + 0°12'  
 ♄ Franziska { 11° Capricorn 19' } + 0°15'  
 ♄ Rupertwildt { 11° Capricorn 16' } + 0°-3'  
 ♄ Helga { 11° Capricorn 29' } + 0°13'  
 ♄ Havnia (Rx) { 11° Cancer 40' } + 0°11'  
 ♄ Euryanthe { 12° Cancer 32' } + 0°52'  
 ♄ Jeffers { 12° Cancer 36' } + 0°4'  
 ♄ Nicolaia { 12° Cancer 32' } + 0°-4'  
 ♄ Otthild (Rx) { 12° Cancer 41' } + 0°9'  
 ♄ Fringilla { 12° Cancer 54' } + 0°13'

- ♄ 11 [1] what people suspect you provide a lot of to your partner  
 ♄ 5 [1] where you are identified with an entire world which you've constructed  
 ♄ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 5 [1] where you give a celebrated performance  
 ♄ 11 [1] individuality expresser  
 ♄ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♄ 11 [1] where you express enjoyment of imaginary worlds  
 ♄ 5 [1] related to executive assistance and the documentation of business plans  
 ♄ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♄ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♄ 11 [1] related to finally deciding what to do with a lesson  
 ♄ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♄ 5 [1] where your talents take you to far off expressive terrains  
 ♄ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♄ 11 [1] folk hero  
 ♄ 5 [1] where you can and will flirt with your desired object  
 ♄ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♄ 11 [1] where you are associated with difficult women who harass everyone  
 ♄ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♄ 11 [1] related to being mildly displeased with a creative work  
 ♄ 5 [1] where the energy around you feels subdued, naturally calming others  
 ♄ 11 [1] where you are a stable center for your circle  
 ♄ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 5 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♄ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♄ 11 [1] means through which you steer others' learning  
 ♄ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 5 [1] related to uncertainty whether a known system will work as planned  
 ♄ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♄ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♄ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 11 [1] money-making trade  
 ♄ 11 [1] where you demonstrate an intrusive charm  
 ♄ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♄ 11 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♄ 5 [1] means through which you present your allure  
 ♄ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♄ 5 [1] what you can be counted on to anchor your friends with  
 ♄ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 5 [1] where you can be critical and bullying to your partners

♄ Selinur { 12° Capricorn 52' } + 0°-2'  
 ♋ Pikelner { 13° Cancer 18' } + 0°26'  
 ♄ Bondia { 13° Capricorn 25' } + 0°7'  
 ♄ Klotilde { 13° Capricorn 34' } + 0°9'  
 ♄ Kalypso { 14° Capricorn 24' } + 0°50'  
 ♋ Celuta { 14° Cancer 30' } + 0°6'  
 ♄ Kypris { 14° Capricorn 36' } + 0°6'  
 ♋ Wilhelmina { 14° Cancer 47' } + 0°11'  
 ♋ Melete (Rx) { 15° Cancer 18' } + 0°31'  
 ♋ Galene { 15° Cancer 17' } + 0°-1'  
 ♋ Ida { 15° Cancer 35' } + 0°18'  
 ♋ Ingeborg { 15° Cancer 33' } + 0°-2'  
 ♄ Benda { 15° Capricorn 43' } + 0°10'  
 ♄ Cyllarus (Rx) { 15° Capricorn 55' } + 0°12'  
 ♋ Sidonia (Rx) { 16° Cancer 0' } + 0°5'  
 ♄ Anubis (Rx) { 16° Capricorn 19' } + 0°19'  
 ♋ Mancunia { 16° Cancer 29' } + 0°10'  
 ♄ Watsonia { 16° Capricorn 25' } + 0°-4'  
 ♄ Universitas { 16° Capricorn 38' } + 0°13'  
 ♄ Suevia (Rx) { 16° Capricorn 43' } + 0°5'  
 ♄ Carolina { 16° Capricorn 57' } + 0°14'  
 ♋ Pholus (Rx) { 17° Cancer 6' } + 0°9'  
 ♋ Io { 17° Cancer 6' } + 0°0'  
 ♋ Scott { 17° Cancer 7' } + 0°1'  
 ♄ Bambergia (Rx) { 17° Capricorn 19' } + 0°12'  
 ♋ Rosina { 17° Cancer 13' } + 0°-6'  
 ♋ Fini (Rx) { 17° Cancer 27' } + 0°14'  
 ♄ Osiris { 17° Capricorn 35' } + 0°8'  
 ♋ Charis { 17° Cancer 41' } + 0°6'  
 ♋ Ninina { 17° Cancer 41' } + 0°0'  
 ♄ Pippa (Rx) { 17° Capricorn 53' } + 0°12'  
 ♄ Chariklo { 18° Capricorn 7' } + 0°14'  
 ♄ Dudu { 18° Capricorn 7' } + 0°0'  
 ♄ Baumeia { 18° Capricorn 13' } + 0°6'  
 ♋ Juliana { 18° Cancer 37' } + 0°24'  
 ♄ Veronika { 18° Capricorn 46' } + 0°9'  
 ♄ Astarte { 19° Cancer 18' } + 0°32'  
 ♋ Berenike { 19° Cancer 23' } + 0°5'  
 ♄ Clemence { 19° Capricorn 28' } + 0°5'  
 ♋ Adolfin (Rx) { 19° Cancer 34' } + 0°6'  
 ♄ Chloris { 19° Capricorn 49' } + 0°15'  
 ♄ Dike { 19° Capricorn 47' } + 0°-2'  
 feminine-feminine interactions  
 ♋ Nephele { 19° Cancer 47' } + 0°0'  
 ♄ Constantia { 19° Capricorn 59' } + 0°12'

♄ 11 [1] associated with entertaining or fascinating surroundings  
 ♄ 5 [1] craving knowledge to build enterprises with  
 ♄ 11 [1] where you are predisposed to close-quarters, deep conversations  
 ♄ 11 [1] where your company is preferred over that of others  
 ♄ 11 [1] where your level of inventive originality is too high for others to keep up with you  
 ♄ 5 [1] protective motherly role to others  
 ♄ 11 [1] the traits you possess which get you typecast by others  
 ♄ 5 [1] where you are soothing company  
 ♄ 5 [1] means through which you promote peace or (at least happiness) for all  
 ♄ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♄ 5 [1] where you spread a message of peace and love  
 ♄ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♄ 11 [1] where you are prone to making a show of things  
 ♄ 5 [1] where you hold high standards for your interactions  
 ♄ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♄ 5 [1] smooth image  
 ♄ 11 [1] on stage before an audience, that which you express best  
 ♄ 11 [1] where you are inviting and facile in any situation  
 ♄ 11 [1] where you are level-headed and stable in your interactions  
 ♄ 11 [1] your social-behavioral base for expanding your influence over people  
 ♄ 5 [1] associated with professional achievement  
 ♄ 5 [1] where you serve as a rallying point for others  
 ♄ 5 [1] where your ways can take a toll on your partner  
 ♄ 11 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 5 [1] where you draw female camaraderie  
 ♄ 5 [1] one who shelters their team and creative interests from external chaos  
 ♄ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♄ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♄ 11 [1] where you insist on masculine boldness or demand it around you  
 ♄ 11 [1] ambition  
 ♄ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ♄ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♄ 5 [1] where you play out your communicative charisma  
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 5 [1] where you play the shield to those entrusted to your company  
 ♄ 5 [1] where you have a charmingly dirty or taboo air  
 ♄ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♄ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♄ 11 [1] where you are aware of the effect of your physical presence on others  
 ♄ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♄ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 11 [1] where your actions are very hard to ignore

♄ Hippo { 20° Capricorn 25' } + 0°26'  
 ♃ Yrsa { 20° Cancer 33' } + 0°8'  
 ♄ Italia { 20° Capricorn 49' } + 0°16'  
 ♃ Massinga { 20° Cancer 48' } + 0°-1'  
 ♄ Pawlowia { 20° Capricorn 45' } + 0°-3'  
 ♄ Wilkens { 20° Capricorn 40' } + 0°-5'  
 ♃ Poseidon { 20° Cancer 41' } + 0°1'  
 ♃ Achilles (Rx) { 20° Cancer 54' } + 0°13'  
 ♄ Europa { 21° Capricorn 15' } + 0°21'  
 ♄ Kunigunde (Rx) { 21° Capricorn 16' } + 0°1'  
 ♄ Ute { 21° Cancer 19' } + 0°3'  
 ♃ Alauda { 21° Cancer 29' } + 0°10'  
 ♃ Dunant { 21° Cancer 20' } + 0°-9'  
 ♃ Medea { 21° Cancer 23' } + 0°3'  
 ♃ Saskia { 21° Cancer 26' } + 0°3'  
 ♄ Fanny { 21° Capricorn 45' } + 0°19'  
 ♄ Florentina (Rx) { 21° Capricorn 40' } + 0°-5'  
 ♃ Caprera { 21° Cancer 56' } + 0°16'  
 ♄ Desdemona (Rx) { 22° Capricorn 8' } + 0°12'  
 ♃ Russia { 22° Cancer 19' } + 0°11'  
 ♄ Grubba { 22° Capricorn 52' } + 0°33'  
 ♄ Janina { 22° Capricorn 53' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♃ Lena { 22° Cancer 50' } + 0°-3'  
 ♃ Vala (Rx) { 23° Cancer 22' } + 0°32'  
 ♃ Ate (Rx) { 23° Cancer 31' } + 0°9'  
 ♄ Bertha { 23° Capricorn 32' } + 0°1'  
 ♄ Charybdis { 23° Capricorn 35' } + 0°3'  
 ♄ Li { 23° Capricorn 36' } + 0°1'  
 ♄ Crescentia { 23° Capricorn 42' } + 0°6'  
 ♄ Agrippina (Rx) { 23° Capricorn 54' } + 0°12'  
 ♃ Chaka { 23° Cancer 52' } + 0°-2'  
 ♃ Agnes { 24° Cancer 17' } + 0°25'  
 ♄ Gersuind { 24° Capricorn 12' } + 0°-5'  
 ♄ Gudula { 24° Capricorn 29' } + 0°17'  
 ♃ Gertrud { 24° Cancer 32' } + 0°3'  
 ♄ Perseverantia { 24° Capricorn 43' } + 0°11'  
 ♄ Rosalia { 24° Capricorn 42' } + 0°-1'  
 ♃ Svea { 24° Cancer 48' } + 0°6'  
 ♄ Ulula { 24° Capricorn 56' } + 0°8'  
 ♄ Adalberta { 25° Cancer 13' } + 0°17'  
 ♃ Washingtonia (Rx) { 25° Cancer 26' } + 0°13'  
 ♄ Lysistrata { 25° Capricorn 31' } + 0°5'  
 ♃ Isabella { 25° Cancer 54' } + 0°23'  
 ♃ Xanthippe { 25° Cancer 57' } + 0°3'

- ♄ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
- ♄ 5 [1] strong trait for which you are 1:1 sought after
- ♄ 11 [1] where life seems easy for you despite yours having been through a lot
- ♄ 5 [1] where you reject weak expression
- ♄ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
- ♄ 11 [1] where extreme wealth comes to you with almost no effort on your part
- ♄ 5 [1] the side of you which forms the surface over grand depth and complexity
- ♄ 5 [1] where you can do great things, but only with the help of someone else
- ♄ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
- ♄ 11 [1] where you provide others with an inspiring vision
- ♄ 5 [1] where ideal partnership features as part of the world
- ♄ 5 [1] side of you which is useful for connecting people to each other
- ♄ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
- ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]
- ♄ 5 [1] the thing people want from you when they seek shelter under you
- ♄ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ♄ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
- ♄ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
- ♄ 11 [1] where you must contend with an awakening before you are actually ready for it
- ♄ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ♄ 11 [1] related to following the progression of a disease or internal conflict
- ♄ 11 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
- ♄ 5 [1] where you skeptically go against the norm describing those around you
- ♄ 5 [1] where you need a comrade or designated encourager to push you forward
- ♄ 5 [1] where you use your body to coerce other's attention
- ♄ 11 [1] where the culture around you holds an air of significant change
- ♄ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ♄ 11 [1] experiences you demonstrate a want for
- ♄ 11 [1] where you hold promising talent
- ♄ 11 [1] where you nurture through boundary-breaking
- ♄ 5 [1] where you promote pleasant attachments to interactants
- ♄ 5 [1] Where you go first, striking preemptively in situations you are passionate about
- ♄ 11 [1] the side of you directed towards a better world for those around you
- ♄ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
- ♄ 5 [1] where you easily alter the behavioral "fate" of those around you
- ♄ 11 [1] area of expression which you can stay with for a long time without getting exhausted
- ♄ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
- ♄ 5 [1] where your favorable surface nature covers deep preoccupations
- ♄ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
- ♄ 5 [1] barrier which prevents people who've only heard about you from getting to know you
- ♄ 5 [1] where you are a uniquely memorable personality
- ♄ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ♄ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ♄ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♋ Varda { 26° Cancer 10' } + 0°13'  
 ♋ Zhulong { 26° Cancer 12' } + 0°2'  
 ♋ Latona { 26° Cancer 17' } + 0°5'  
 ♋ Flora { 26° Cancer 32' } + 0°15'  
 ♋ Sara { 26° Capricorn 38' } + 0°6'  
 ♋ Arabia { 26° Cancer 46' } + 0°8'  
 circle's interest  
 ♋ Shane { 26° Capricorn 42' } + 0°-4'  
 ♋ Asta { 27° Capricorn 0' } + 0°18'  
 experiences that HAD to happen  
 ♋ Augusta { 27° Capricorn 6' } + 0°6'  
 ♋ Moskva { 27° Capricorn 11' } + 0°5'  
 ♋ Burgundia { 27° Capricorn 57' } + 0°46'  
 ♋ Elatus (Rx) { 28° Capricorn 1' } + 0°4'  
 ♋ Kleopatra { 28° Capricorn 2' } + 0°1'  
 ♋ Burnhamia { 28° Capricorn 19' } + 0°17'  
 ♋ Iduberga (Rx) { 28° Capricorn 11' } + 0°-8'  
 ♋ Arequipa (Rx) { 28° Capricorn 20' } + 0°9'  
 ♋ Huenna (Rx) { 28° Cancer 29' } + 0°9'  
 ♋ Laodica { 28° Capricorn 37' } + 0°8'  
 ♋ Arabella { 28° Cancer 52' } + 0°15'  
 ♋ Whipple { 28° Capricorn 50' } + 0°-2'  
 ♋ Pariana (Rx) { 29° Cancer 1' } + 0°11'  
 ♋ Barbara { 29° Capricorn 12' } + 0°11'  
 ♋ Kallisto { 29° Cancer 13' } + 0°1'  
 ♋ Lucerna (Rx) { 29° Capricorn 15' } + 0°2'  
 ♋ Seppina { 29° Capricorn 17' } + 0°2'  
 ♋ Botolphia { 29° Capricorn 48' } + 0°31'  
 ♋ Gonggong (Rx) { 29° Capricorn 58' } + 0°10'  
 ♋ Anahita { 29° Capricorn 51' } + 0°-7'  
 ♋ Helionape { 29° Capricorn 50' } + 0°-1'  
 ♋ Susi { 29° Capricorn 55' } + 0°5'  
 ♋ Askalaphus (Rx) { 0° Leo 0' } + 0°5'  
 ♋ Bononia { 0° Leo 12' } + 0°12'  
 ♋ Alstede { 0° Aquarius 24' } + 0°12'  
 simply be intentionally abstract)  
 ♋ Damocles { 0° Leo 32' } + 0°8'  
 ♋ Gunila { 0° Aquarius 37' } + 0°5'  
 ♋ Bavaria { 0° Leo 42' } + 0°5'  
 ♋ Westphalia { 0° Aquarius 57' } + 0°15'  
 ♋ Undina { 1° Leo 8' } + 0°11'  
 ♋ Toni { 1° Aquarius 34' } + 0°26'  
 ♋ Mercury { 1° Leo 56' } + 0°22'  
 ♋ Asplinda { 1° Leo 57' } + 0°1'  
 ♋ Cosette { 2° Leo 7' } + 0°10'

☿ 5 [1] otherworldly brilliance  
 ☿ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ☿ 5 [1] the preservation of an appealing image  
 ☿ 5 [1] where you demand top class interaction from others  
 ♃ 11 [1] associated with the route used to stimulate the male procreative impulse  
 ☿ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♃ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 11 [1] side of you which is publicly controversial  
 ♃ 11 [1] where you take an original, uncompromised approach to things  
 ♃ 11 [1] where you have a style that influences others significantly  
 ♃ 11 [1] an area you seem well-versed in  
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♃ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ☿ 5 [1] where you require that those around you have high value or attractiveness  
 ♃ 11 [1] where you have no equals to compare your actions to  
 ☿ 5 [1] where your masculine interactant (or you as such) is required to be a G  
 ♃ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☿ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♃ 11 [1] how you make others obey you  
 ☿ 5 [1] where you bear attractive features or are associated with people with such features  
 ♃ 11 [1] related to election or agenda support gathering  
 ♃ 11 [1] where you tell it like it is  
 ♃ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♃ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♃ 11 [1] where people around you are not allowed to express in ways you don't approve of  
 ♁ 6 [1] where you enjoy a web of interesting connections  
 ♁ 6 [1] where you chase measurable successes  
 ♁ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♁ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♁ 12 [1] an important tool you must be able to use in building bridges with others  
 ♁ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♁ 12 [1] where people love coming to you for validation of themselves  
 ♁ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♁ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♁ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♁ 6 [1] how you evoke the joyful passions of others  
 ♁ 6 [1] that which needs to be protected from all insult

^ Meta { 2° Leo 0' } + 0°-7'  
 ^ Thora (Rx) { 2° Leo 6' } + 0°6'  
 x Althaea (Rx) { 2° Aquarius 12' } + 0°6'  
 x Lova { 2° Aquarius 12' } + 0°0'  
 x Hybris { 2° Aquarius 24' } + 0°12'  
 x Karbyshev { 2° Aquarius 34' } + 0°10'  
 ^ Preziosa { 2° Leo 38' } + 0°4'  
 x Sarema (Rx) { 2° Aquarius 39' } + 0°1'  
 ^ Imperatrix { 2° Leo 48' } + 0°9'  
 ^ Weringia { 2° Leo 54' } + 0°6'  
 ^ Beate { 3° Leo 6' } + 0°12'  
 x Meyermann { 3° Aquarius 11' } + 0°5'  
 ^ Nele (Rx) { 3° Leo 11' } + 0°0'  
 ^ Valeria { 3° Leo 49' } + 0°38'  
 x Walkure (Rx) { 3° Aquarius 42' } + 0°-7'  
 ^ Ada { 3° Leo 52' } + 0°10'  
 ^ Kartvelia { 3° Leo 56' } + 0°4'  
 x Tokio (Rx) { 3° Aquarius 58' } + 0°2'  
 x Hopi { 4° Aquarius 1' } + 0°3'  
 ^ Lamberta { 4° Leo 4' } + 0°3'  
 ^ Haumea { 4° Leo 37' } + 0°33'  
 ^ Huberta { 4° Leo 48' } + 0°11'  
 ^ Venus { 4° Leo 58' } + 0°10'  
 ^ Kaplan { 4° Leo 54' } + 0°-4'  
 x Portlandia { 4° Aquarius 58' } + 0°4'  
 ^ Josefa { 5° Leo 11' } + 0°13'  
 x Melanie { 5° Aquarius 29' } + 0°18'  
 ^ Tekmessa (Rx) { 5° Leo 26' } + 0°-3'  
 ^ Cupido { 5° Leo 39' } + 0°13'  
 ^ Gretia { 5° Leo 37' } + 0°-2'  
 ^ Claudia { 5° Leo 59' } + 0°22'  
 x Zubaida (Rx) { 5° Aquarius 55' } + 0°-4'  
 x Andromache (Rx) { 6° Aquarius 6' } + 0°11'  
 x Zita { 6° Aquarius 3' } + 0°-3'  
 ^ America { 6° Leo 24' } + 0°21'  
 x Repsolda { 6° Aquarius 23' } + 0°-1'  
 x Sakharov { 6° Aquarius 22' } + 0°-1'  
 ^ Orpheus { 6° Leo 31' } + 0°9'  
 ^ Okyrhoe { 6° Leo 46' } + 0°15'  
 ^ Brixia { 7° Leo 8' } + 0°22'  
 x Pomona { 7° Aquarius 3' } + 0°-5'  
 x Scheherezade { 7° Aquarius 17' } + 0°14'  
 x Tauris { 7° Aquarius 38' } + 0°21'  
 ^ Patricia { 7° Leo 46' } + 0°8'

8\ 6 [1] versatile review of the safety and protection of connected others  
 8\ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 x 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 x 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 x 12 [1] area where you are given power to steer others  
 x 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 8\ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 x 12 [1] related to high and mighty publicized moral judgment  
 8\ 6 [1] where you are the ultimate entertaining figure, watchable  
 8\ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 8\ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 x 12 [1] related to being isolated and having broad reflections on the human constitution  
 8\ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 8\ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 x 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 8\ 6 [1] power and 1:1 exploratory behavior  
 8\ 6 [1] where yours is a journey worth following  
 x 12 [1] where people feel obliged to accept what you give  
 x 12 [1] where your are driven to "turn lemons into lemonade"  
 8\ 6 [1] easygoingness  
 8\ 6 [1] aspect of your personality which proves educational to others  
 8\ 6 [1] where those who associate with you must be up to standard  
 8\ 6 [1] willing 1:1 socialization  
 8\ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 x 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 8\ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 x 12 [1] where people identify you with the ability to command others' impulses  
 8\ 6 [1] where you are under pressure to perform professionally  
 8\ 6 Partnership and companionship.  
 8\ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 8\ 6 [1] where the occasion for a counselor or advisor arises  
 x 12 [1] where you express high physical or creative standards for your partners  
 x 12 [1] where you are entertaining to everyone around  
 x 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 8\ 6 [1] realm where you dominate your close interactants  
 x 12 [1] a strange allure despite deviation from normal standards of beauty  
 x 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 8\ 6 [1] where your career fits into you other life priorities  
 8\ 6 [1] where you are a valued host or entertainer of audiences  
 8\ 6 [1] realm where you resist others advice, sticking strongly to your own instead  
 x 12 [1] where you make a good public impression  
 x 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 x 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 8\ 6 [1] entrepreneurial spirit; where your efforts market you like a product

⚊ Riceia (Rx) { 7° Aquarius 47' } + 0°1'  
 different from what everyone else trained them to think it should be  
 ⚊ Kerstin { 7° Aquarius 57' } + 0°10'  
 ⚊ Mars { 8° Aquarius 5' } + 0°8'  
 ⚊ Liguria (Rx) { 8° Leo 3' } + 0°-2'  
 ⚊ Eos (Rx) { 8° Leo 12' } + 0°9'  
 ⚊ Dembowska (Rx) { 8° Aquarius 21' } + 0°9'  
 ⚊ Silesia { 8° Leo 20' } + 0°-1'  
 ⚊ Aphidas { 8° Leo 35' } + 0°15'  
 ⚊ Icarus (Rx) { 9° Aquarius 9' } + 0°34'  
 ⚊ Nephthys { 9° Aquarius 6' } + 0°-3'  
 ⚊ Dejanira { 9° Aquarius 13' } + 0°7'  
 ⚊ Klytaemnestra { 9° Aquarius 24' } + 0°11'  
 ⚊ Hedda { 9° Aquarius 38' } + 0°14'  
 ⚊ Merapi { 9° Aquarius 36' } + 0°-2'  
 ⚊ Wild { 9° Leo 30' } + 0°-6'  
 ⚊ Kythera { 9° Aquarius 43' } + 0°13'  
 ⚊ Amalasuntha { 9° Leo 55' } + 0°12'  
 ⚊ Letaba { 9° Aquarius 51' } + 0°-4'  
 ⚊ Sita (Rx) { 10° Aquarius 19' } + 0°28'  
 ⚊ Wladilena { 10° Aquarius 17' } + 0°-2'  
 ⚊ Arrokoth { 10° Aquarius 20' } + 0°3'  
 ⚊ Jokaste { 10° Aquarius 47' } + 0°27'  
 ⚊ Siri { 10° Leo 43' } + 0°-4'  
 ⚊ Iris (Rx) { 10° Leo 52' } + 0°9'  
 ⚊ Athamantis { 10° Leo 50' } + 0°-2'  
 ⚊ Ino (Rx) { 10° Leo 55' } + 0°5'  
 ⚊ Helio (Rx) { 11° Leo 1' } + 0°6'  
 ⚊ Palma (Rx) { 11° Aquarius 9' } + 0°8'  
 ⚊ Velleda { 11° Aquarius 17' } + 0°8'  
 likely to be an issue  
 ⚊ Glauke { 11° Leo 22' } + 0°5'  
 ⚊ Croatia { 11° Aquarius 39' } + 0°17'  
 ⚊ Joella (Rx) { 11° Aquarius 33' } + 0°-6'  
 ⚊ Messina { 11° Aquarius 30' } + 0°-3'  
 ⚊ Echo { 11° Aquarius 53' } + 0°23'  
 ⚊ Pauly { 11° Leo 59' } + 0°6'  
 ⚊ Thisbe { 12° Aquarius 13' } + 0°14'  
 your (masculine-type) character into the unknown  
 ⚊ Matterania { 12° Leo 32' } + 0°19'  
 ⚊ Probitas { 12° Aquarius 35' } + 0°3'  
 ⚊ Dynamene { 12° Leo 40' } + 0°5'  
 ⚊ Philippina { 12° Aquarius 44' } + 0°4'  
 ⚊ Goberta { 12° Leo 52' } + 0°8'  
 ⚊ Juvisia { 13° Leo 15' } + 0°23'

☿ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ☿ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ☿ 12 [1] steering others  
 ♁ 6 [1] where you are a renegade (primarily in your field)  
 ♁ 6 [1] where people unite around your inventiveness and vision for something better  
 ☿ 12 [1] associated with women or feminine elements which stand as a monument  
 ♁ 6 [1] trait of yours which draws out other's discomfort  
 ♁ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☿ 12 [1] where you are extra charming to people  
 ☿ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ☿ 12 [1] where you require excessive strength in others  
 ☿ 12 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☿ 12 [1] where you favor a broad variety of experiences  
 ☿ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♁ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ☿ 12 [1] how you provide an uplifting presence  
 ♁ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ☿ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ☿ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ☿ 12 [1] type of urge you draw forth in your admirers  
 ☿ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ☿ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♁ 6 [1] where you express your unhappiness with established systems  
 ♁ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♁ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♁ 6 [1] means through which you are a social change agent  
 ♁ 6 [1] where you are friendly but demanding  
 ☿ 12 [1] where others want to be your friend  
 ☿ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♁ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ☿ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ☿ 12 [1] trait others desire from you when they seek out your company  
 ☿ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☿ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♁ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ☿ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♁ 6 [1] where you insist on tangibility's and clear results  
 ☿ 12 [1] vehicle through which you weasel your way into others' lives  
 ♁ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 12 [1] where you display your intuitive sense  
 ♁ 6 [1] where you are sensitive to rejection  
 ♁ 6 [1] area where you genuinely don't seem to need anyone to meet your goals

^ Waltraut { 13° Leo 12' } + 0°-3'  
 x Altjira (Rx) { 13° Aquarius 20' } + 0°-8'  
 x Coelestina { 13° Aquarius 31' } + 0°11'  
 ^ Leona { 13° Leo 38' } + 0°7'  
 ^ Wisibada { 14° Leo 8' } + 0°30'  
 x Aegina (Rx) { 14° Aquarius 33' } + 0°25'  
 your influence  
 ^ Hopmann { 14° Leo 49' } + 0°16'  
 ^ Walpurga { 14° Leo 54' } + 0°5'  
 x Orius { 15° Aquarius 2' } + 0°8'  
 x Arduina { 15° Aquarius 24' } + 0°22'  
 ^ Bruchsalia (Rx) { 15° Leo 25' } + 0°1'  
 ^ North-Node/(South-Node) { 15° Leo 42' } + 0°17'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ^ Ara (Rx) { 15° Leo 41' } + 0°-1'  
 ^ Teutonia { 15° Leo 40' } + 0°-1'  
 ^ Zeus { 15° Leo 56' } + 0°16'  
 x Comacina { 15° Aquarius 59' } + 0°3'  
 x Dora { 16° Aquarius 3' } + 0°4'  
 ^ Klymene { 16° Leo 1' } + 0°-2'  
 x Tombecka { 16° Aquarius 0' } + 0°-1'  
 x Panacea (Rx) { 16° Aquarius 19' } + 0°19'  
 x Athanasia { 16° Aquarius 28' } + 0°9'  
 x Hilda { 16° Aquarius 34' } + 0°6'  
 ^ Polyxo { 16° Leo 51' } + 0°17'  
 ^ Baptistina { 17° Leo 9' } + 0°18'  
 x Franklina (Rx) { 17° Aquarius 1' } + 0°-8'  
 x Ostara { 17° Aquarius 17' } + 0°16'  
 ^ Vigdis { 17° Leo 32' } + 0°15'  
 ^ Virtus { 17° Aquarius 39' } + 0°7'  
 x Altona { 17° Aquarius 51' } + 0°12'  
 ^ Prymno { 18° Leo 1' } + 0°10'  
 x Leda { 18° Aquarius 29' } + 0°28'  
 x Scylla { 18° Aquarius 23' } + 0°-6'  
 x Danae { 18° Aquarius 44' } + 0°21'  
 x Gunnie (Rx) { 18° Aquarius 43' } + 0°-1'  
 ^ Patroclus { 18° Leo 43' } + 0°0'  
 ^ Cheruskia (Rx) { 18° Leo 56' } + 0°13'  
 ^ Newcombia { 18° Leo 51' } + 0°-5'  
 x Massevitch (Rx) { 19° Aquarius 9' } + 0°18'  
 x Pickeringia { 19° Aquarius 6' } + 0°-3'  
 x Strackea { 19° Aquarius 27' } + 0°21'  
 ^ Etheridgea { 19° Leo 30' } + 0°3'  
 ^ Arete { 19° Leo 49' } + 0°19'  
 x Aspasia (Rx) { 19° Aquarius 46' } + 0°-3'

8\ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 x 12 [1] what others chase you for  
 x 12 [1] where exalted principles underlie you interactions with others  
 8\ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 8\ 6 [1] when you display a spacey nature  
 x 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of  
 8\ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 8\ 6 [1] talent which people find amazing after getting to know you  
 x 12 [1] socialite behavior  
 x 12 [1] why you would make an enticing choice for a person's partner  
 8\ 6 [1] where you appeal to rule-breaking crowds  
 8\ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 8\ 6 [1] where you have a talent for intellectualizing  
 8\ 6 [1] related to curriculum and instructional planning  
 8\ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 x 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 x 12 [1] your brand of star appeal  
 8\ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 x 12 [1] convincing; related to thoughts used during perseverant encouragement  
 x 12 [1] side of you associated with great and capable others  
 x 12 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 x 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 8\ 6 [1] where you are a valuable social change tool for those associated with you  
 8\ 6 [1] side of you which fills others with hope  
 x 12 [1] where you are reasonably cooperative, but business-like  
 x 12 [1] means through which you put 1:1 company under your thumb  
 8\ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 x 12 [1] where you attempt to get maximum use out of your traits  
 x 12 [1] tool you use to gain influence in the world  
 8\ 6 [1] associated with the exposure of deep impulses  
 x 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 x 12 [1] what you are constantly dwelling on  
 x 12 [1] where you are a teacher through via experience alongside others  
 x 12 [1] where others interact with you like you're some kind of doll or ornament  
 8\ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 8\ 6 [1] where you can do no wrong in the eyes of the public  
 8\ 6 [1] where you are praised for your creative or desirous excesses  
 x 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 x 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 x 12 [1] related to social engineers, planners and matchmakers  
 8\ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 8\ 6 [1] realm where you display an alpha-level forward drive  
 x 12 [1] where you enjoy iconic status

⚊ Ernestina { 19° Aquarius 47' } + 0°1'  
 ⚊ Phaeo { 19° Leo 48' } + 0°1'  
 ⚊ Lilliana { 19° Aquarius 59' } + 0°11'  
 ⚊ Lomia { 19° Aquarius 51' } + 0°-8'  
 ⚊ Beatrix { 20° Leo 7' } + 0°16'  
 ⚊ Franzia { 20° Aquarius 8' } + 0°1'  
 ⚊ Hecuba (Rx) { 20° Leo 20' } + 0°12'  
 epically final  
 ⚊ Fraternitas { 20° Aquarius 33' } + 0°13'  
 ⚊ Zenobia { 20° Leo 37' } + 0°4'  
 ⚊ Padua { 20° Aquarius 48' } + 0°11'  
 ⚊ Egeria { 20° Leo 58' } + 0°10'  
 ⚊ Wurm { 21° Leo 8' } + 0°10'  
 ⚊ Birgit { 21° Leo 16' } + 0°8'  
 ⚊ Helwerthia (Rx) { 21° Leo 34' } + 0°18'  
 ⚊ Maria { 21° Leo 45' } + 0°11'  
 ⚊ Leonora { 22° Leo 9' } + 0°24'  
 ⚊ Virginia { 22° Leo 7' } + 0°-2'  
 ⚊ Chrysothemis { 22° Leo 14' } + 0°7'  
 ⚊ Dodona { 22° Aquarius 37' } + 0°23'  
 ⚊ Nora (Rx) { 22° Leo 52' } + 0°15'  
 ⚊ Pittsburghia { 22° Aquarius 51' } + 0°-1'  
 ⚊ Marianna { 23° Leo 0' } + 0°9'  
 ⚊ Tynka { 23° Leo 1' } + 0°1'  
 ⚊ Christine { 23° Aquarius 24' } + 0°23'  
 ⚊ La Plata (Rx) { 23° Leo 22' } + 0°-2'  
 business, and society  
 ⚊ Lydina { 23° Aquarius 34' } + 0°12'  
 ⚊ Iduna (Rx) { 23° Aquarius 47' } + 0°13'  
 ⚊ Anneliese (Rx) { 23° Leo 53' } + 0°6'  
 ⚊ Vinifera { 23° Leo 51' } + 0°-2'  
 ⚊ Josephina { 24° Aquarius 3' } + 0°12'  
 ⚊ Thusnelda { 24° Leo 2' } + 0°-1'  
 ⚊ Nauheima (Rx) { 24° Aquarius 17' } + 0°15'  
 ⚊ Ella (Rx) { 24° Leo 24' } + 0°7'  
 ⚊ Hedera (Rx) { 24° Leo 32' } + 0°8'  
 ⚊ Polyhymnia { 24° Leo 37' } + 0°5'  
 ⚊ Fatme (Rx) { 24° Aquarius 40' } + 0°3'  
 ⚊ Subamara { 24° Aquarius 43' } + 0°3'  
 ⚊ Ruth { 25° Leo 5' } + 0°22'  
 ⚊ Iclea { 25° Aquarius 15' } + 0°10'  
 ⚊ Brasilia { 25° Leo 25' } + 0°10'  
 ⚊ Adams { 25° Aquarius 33' } + 0°8'  
 ⚊ Lucia { 25° Aquarius 39' } + 0°6'  
 ⚊ Henrietta { 25° Aquarius 41' } + 0°2'

⚊ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 6 [1] where you are seen as the people's darling  
 ⚊ 12 [1] where your surroundings are populated by powerful forces  
 ⚊ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 6 [1] where you set the agenda for others' actions, leading them  
 ⚊ 12 [1] analytical socializer  
 ⚊ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ⚊ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 6 [1] how you open people up to relations with others  
 ⚊ 12 [1] where you are associated with the super-beautiful  
 ⚊ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 6 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚊ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ⚊ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 6 [1] where your way elicits respect from others  
 ⚊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ⚊ 6 [1] your brand of association with art or creative power  
 ⚊ 12 [1] where you connect others to vast worlds beyond  
 ⚊ 6 [1] where you draw deep potential from your interactants  
 ⚊ 12 [1] where you seek your own fulfillment with or without others' approval  
 ⚊ 6 [1] means through which you openly solicit fanship and others' liking  
 ⚊ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ⚊ 12 [1] where you are beloved by the very generic public  
 ⚊ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 12 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ⚊ 12 [1] a good and lighthearted manner  
 ⚊ 6 [1] where you shine as a public duo-mate  
 ⚊ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 6 [1] where people like you and really want you to get along with them in turn  
 ⚊ 12 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 6 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards  
 ⚊ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 6 [1] where you address your reservations about the state of things around you  
 ⚊ 12 [1] where you are a memorable creator of images and illusions  
 ⚊ 12 [1] where you lead others into new forms of fantasy creation  
 ⚊ 6 [1] you are the "spirit leader" for others  
 ⚊ 12 [1] where you are a hub for youthful activity  
 ⚊ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ⚊ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚊ 12 [1] the woman at the center of control  
 ⚊ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out



⚊ Kriemhild { 26° Aquarius 5' } + 0°24'  
 ⚊ Sabine { 26° Aquarius 8' } + 0°3'  
 ⚊ Elly (Rx) { 26° Aquarius 24' } + 0°16'  
 ⚊ Locarno { 26° Aquarius 55' } + 0°31'  
 ⚊ Winchester (Rx) { 26° Leo 51' } + 0°-4'  
 ⚊ Izsak { 27° Aquarius 5' } + 0°14'  
 ⚊ Wallia { 27° Aquarius 21' } + 0°16'  
 ⚊ Denise { 27° Aquarius 32' } + 0°11'  
 ⚊ Hohensteina { 27° Aquarius 32' } + 0°0'  
 ⚊ Jessonda { 27° Aquarius 36' } + 0°4'  
 ⚊ Mikhailov { 27° Aquarius 34' } + 0°-2'  
 ⚊ Hooveria { 27° Aquarius 45' } + 0°11'  
 ⚊ Natalie (Rx) { 27° Leo 44' } + 0°-1'  
 ⚊ Fortuna (Rx) { 27° Leo 54' } + 0°10'  
 ⚊ Herschel { 27° Aquarius 50' } + 0°-4'  
 ⚊ Schwassmannia { 27° Leo 50' } + 0°0'  
 ⚊ Carmen { 28° Leo 30' } + 0°40'  
 ⚊ Sylvia { 28° Aquarius 46' } + 0°16'  
 ⚊ Papagena { 28° Aquarius 54' } + 0°8'  
 ⚊ Disa { 29° Aquarius 2' } + 0°8'  
 ⚊ Isolda { 29° Aquarius 1' } + 0°-1'  
 ⚊ Philosophia { 29° Aquarius 6' } + 0°5'  
 ⚊ Casanova (Rx) { 29° Aquarius 13' } + 0°7'  
 ⚊ Alkeste { 29° Aquarius 12' } + 0°-1'  
 ⚊ Gunlod { 29° Aquarius 10' } + 0°-2'  
 ⚊ Zeuxo (Rx) { 29° Leo 11' } + 0°1'  
 ⚊ Makemake { 29° Leo 29' } + 0°18'  
 ⚊ Karma (Rx) { 29° Aquarius 33' } + 0°4'  
 ⚊ Amycus { 29° Aquarius 37' } + 0°4'  
 ⚊ Thia { 29° Aquarius 41' } + 0°4'  
 ♀ Alma { 0° Pisces 2' } + 0°21'  
 ♀ Rhea { 0° Virgo 4' } + 0°2'  
 ♀ Tinette (Rx) { 0° Virgo 3' } + 0°-1'  
 ♀ Aglaja { 0° Pisces 23' } + 0°20'  
 ♀ Seeligeria { 0° Virgo 38' } + 0°15'  
 ♀ Sonneberga { 0° Virgo 38' } + 0°0'  
 ♀ Cohnia { 0° Virgo 40' } + 0°2'  
 ♀ Ortrud (Rx) { 0° Pisces 54' } + 0°14'  
 ♀ Satum (Rx) { 1° Pisces 8' } + 0°14'  
 ♀ Hektor (Rx) { 1° Pisces 0' } + 0°-8'  
 ♀ Patrice { 1° Virgo 2' } + 0°2'  
 viewable evidence involved  
 ♀ Hades (Rx) { 1° Pisces 14' } + 0°12'  
 ♀ Amor { 1° Virgo 27' } + 0°13'  
 ♀ Malabar { 1° Pisces 30' } + 0°3'

☿ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚡ 6 [1] where you refuse to take others' mess  
 ☿ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ☿ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ☿ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ☿ 12 [1] side of you which fosters others' creative projection  
 ☿ 12 [1] the importance of good appearances, materialism  
 ☿ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☿ 12 [1] where you are surest in your communication  
 ⚡ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ⚡ 6 [1] where you draw others' attention to feminine characteristics  
 ☿ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ⚡ 6 [1] where you act to carry out the objects of your imagination  
 ⚡ 6 [1] where you express being pleased with your own projected expression  
 ☿ 12 [1] where a polished presentation, order is important  
 ☿ 12 [1] how you use music or film to advance you identity  
 ☿ 12 [1] related to increasing the family mobility or options for expression  
 ☿ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☿ 12 [1] where you have a driving doctrine constraining your behavior  
 ☿ 12 Many lovers, horny intellectual.  
 ☿ 12 [1] where you are surrounded by the craziness of others  
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ⚡ 6 [1] where you help others break new ground  
 ⚡ 6 [1] where you are dedicated to far-reaching influence  
 ☿ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☿ 12 [1] trait you are open with giving out  
 ☿ 12 [1] where you carry a hidden fire that occasionally leaks out  
 ☾ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 7 [1] where people are assessed against your status standards  
 ♀ 7 [1] where you are a hot but elusive commodity  
 ☾ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 7 [1] where you project high salience or social stature  
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ☾ 1 [1] where your represent the underestimated power of an underclass  
 ☾ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☾ 1 [1] where others constantly invite you to stoop down to their level  
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ☾ 1 [1] where you use your deep power to control others  
 ♀ 7 [1] where you chase an inner goal which only you can comprehend  
 ☾ 1 [1] non-threatening approach

♄ Gunhild (Rx) { 1° Virgo 49' } + 0°19'  
 ♀ Quetzalcoatl { 1° Pisces 54' } + 0°5'  
 ♄ Elpis { 2° Virgo 1' } + 0°7'  
 ♀ Hephaistos { 2° Pisces 19' } + 0°18'  
 ♄ Chlosinde { 2° Virgo 18' } + 0°-1'  
 ♄ Chaos (Rx) { 2° Virgo 36' } + 0°18'  
 ♀ Davida (Rx) { 2° Pisces 46' } + 0°10'  
 ♄ Manto (Rx) { 2° Virgo 55' } + 0°9'  
 ♄ Arachne { 3° Virgo 4' } + 0°9'  
 ♄ Eurydike (Rx) { 3° Virgo 10' } + 0°6'  
 ♄ Tisiphone { 3° Pisces 20' } + 0°10'  
 ♄ Aquitania { 3° Virgo 27' } + 0°7'  
 ♄ Hartbeespoortdam { 3° Virgo 20' } + 0°-7'  
 ♄ Hela { 3° Virgo 20' } + 0°0'  
 ♀ Parysatis { 3° Pisces 22' } + 0°2'  
 ♄ Zachia { 3° Virgo 20' } + 0°-2'  
 ♄ Rosamunde { 3° Virgo 38' } + 0°18'  
 ♄ Hagar (Rx) { 3° Virgo 55' } + 0°17'  
 ♀ Karin { 4° Pisces 3' } + 0°8'  
 ♄ Alekhin { 4° Virgo 12' } + 0°9'  
 ♀ Transvaalia { 4° Pisces 23' } + 0°11'  
 ♀ Cupido (Rx) { 4° Pisces 33' } + 0°10'  
 ♄ Jetta { 4° Virgo 38' } + 0°5'  
 ♄ Baucis { 4° Pisces 41' } + 0°3'  
 ♄ Oort (Rx) { 5° Virgo 9' } + 0°28'  
 ♄ Tercidina { 5° Pisces 9' } + 0°0'  
 ♄ Hekate { 5° Virgo 20' } + 0°11'  
 ♀ Persephone { 5° Pisces 23' } + 0°3'  
 ♄ Belgica { 5° Pisces 28' } + 0°5'  
 ♄ Nemesis { 5° Pisces 31' } + 0°3'  
 ♄ Menippe { 5° Virgo 30' } + 0°-1'  
 ♄ Kressmannia { 5° Virgo 49' } + 0°19'  
 ♄ Piazzia { 5° Virgo 47' } + 0°-2'  
 ♄ Struveana { 5° Pisces 44' } + 0°-3'  
 ♄ Desiderata { 5° Pisces 57' } + 0°13'  
 ♄ Eunomia { 5° Virgo 59' } + 0°2'  
 ♄ Garumna { 5° Pisces 57' } + 0°-2'  
 ♄ Helena { 5° Virgo 50' } + 0°-7'  
 ♄ Judith { 5° Virgo 52' } + 0°2'  
 ♄ Eros { 6° Pisces 26' } + 0°34'  
 ♄ Artek (Rx) { 6° Pisces 28' } + 0°2'  
 ♄ Alain { 6° Virgo 49' } + 0°21'  
 ♄ Burney { 7° Pisces 1' } + 0°12'  
 ♄ Ceraskia { 7° Pisces 6' } + 0°5'

♃ 7 [1] mode in which you occupy a starring role  
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 1 [1] emotional home base  
 ♃ 7 [1] where you demonstrate high charisma or attractive qualities  
 ♃ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♃ 7 [1] irresistible seduction  
 ♃ 7 [1] what you are a source of in your regular daily (often work) encounters  
 ♃ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 1 [1] where you are a reliable backup to others' aspirations  
 ♃ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♃ 7 [1] related to something which failed the first time, getting yet another chance  
 ♃ 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 1 [1] where you embody the template for status attainment  
 ♃ 7 [1] where you invite others to be open with their interests in your company  
 ♃ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 7 [1] where you are a kind of escape for others  
 ♀ 1 [1] where you give hints of an exacting nature  
 ♃ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 1 [1] where you are sassily stubborn  
 ♀ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ♃ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♃ 7 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♃ 7 [1] associated with the woman as being in control of the situation  
 ♃ 7 [1] where you promote the strength of women  
 ♀ 1 [1] the talents or behaviors others wish you would donate to them  
 ♀ 1 [1] where you display an assembly line-style chain of wants  
 ♃ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 7 [1] where you evaluate others for acceptability  
 ♀ 1 passion trigger  
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 1 [1] where you have a mellow allure  
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♀ Brucia { 7° Virgo 19' } + 0°13'  
 ♀ Siwa { 7° Pisces 30' } + 0°11'  
 ♀ Child (Rx) { 7° Virgo 57' } + 0°27'  
 ♀ Libussa { 8° Pisces 12' } + 0°15'  
 ♀ Ophelia { 8° Virgo 28' } + 0°16'  
 ♀ Mellena { 8° Virgo 25' } + 0°-3'  
 ♀ Rebekka { 8° Pisces 24' } + 0°-1'  
 ♀ Valentine (Rx) { 8° Virgo 33' } + 0°9'  
 ♀ Mauritia { 8° Pisces 42' } + 0°9'  
 ♀ Suleika { 8° Pisces 44' } + 0°2'  
 ♀ Caia { 9° Virgo 6' } + 0°22'  
 ♀ Ascendant/(Descendant) { 9° Pisces 22' } + 0°16'  
 ♀ Geometria { 9° Pisces 28' } + 0°6'  
 ♀ Olympia (Rx) { 9° Pisces 31' } + 0°3'  
 suggested promises)  
 ♀ Regina { 9° Virgo 40' } + 0°9'  
 ♀ Quaoar { 9° Virgo 59' } + 0°19'  
 ♀ Luyten (Rx) { 9° Virgo 55' } + 0°-4'  
 ♀ Gikun||'homdima { 10° Pisces 14' } + 0°19'  
 ♀ Budrosa (Rx) { 10° Pisces 18' } + 0°4'  
 ♀ Merope { 10° Pisces 10' } + 0°-8'  
 ♀ Naema { 10° Virgo 13' } + 0°3'  
 ♀ Siegena (Rx) { 10° Virgo 12' } + 0°-1'  
 ♀ Arethusa { 10° Pisces 29' } + 0°17'  
 ♀ Dulcinea { 10° Virgo 26' } + 0°-3'  
 ♀ Olivia { 10° Pisces 38' } + 0°12'  
 ♀ Teharonhiawako { 11° Pisces 2' } + 0°24'  
 ♀ Monachia { 11° Pisces 4' } + 0°2'  
 ♀ Aesculapia { 11° Pisces 22' } + 0°18'  
 notorious-making trouble  
 ♀ Loreley { 11° Virgo 38' } + 0°16'  
 ♀ Yi Xing { 11° Pisces 35' } + 0°-3'  
 ♀ Thereus { 11° Virgo 58' } + 0°23'  
 ♀ Gilgamesh { 12° Pisces 14' } + 0°16'  
 ♀ Priska (Rx) { 12° Virgo 36' } + 0°22'  
 ♀ Diana { 12° Virgo 49' } + 0°13'  
 ♀ Martir { 12° Pisces 48' } + 0°-1'  
 ♀ Rhiphonos { 12° Virgo 58' } + 0°10'  
 ♀ Henrika { 13° Virgo 31' } + 0°33'  
 ♀ Mireille { 13° Virgo 48' } + 0°17'  
 ♀ Edisona (Rx) { 14° Pisces 9' } + 0°21'  
 ♀ Laura { 14° Virgo 8' } + 0°-1'  
 ♀ Ducrosa { 14° Virgo 19' } + 0°11'  
 ♀ Lameia { 14° Pisces 21' } + 0°2'  
 ♀ Palatia { 14° Virgo 42' } + 0°21'

♀ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 1 [1] where you are strong but humble  
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 1 [1] where you are self-indulgent, taking as much as you want  
 ♀ 7 [1] where your partner dominates your agenda  
 ♀ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 1 [1] where you take an isolated position to protect your greatness  
 ♀ 7 [1] where you are necessarily identified with another  
 ♀ 1 [1] where you display cool receptiveness and adaptability  
 ♀ 1 [1] where you are fun or high energy engaging to be around  
 ♀ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 1 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 7 [1] what the artists or creative types around you are good for  
 ♀ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 1 Dynamic interaction with the public to restore justice and order.  
 ♀ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 1 [1] related to tasks dedication especially for people working to expose something  
 ♀ 7 [1] what your name comes to be associated with  
 ♀ 7 [1] where your intelligence shines through to others  
 ♀ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 1 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 7 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 7 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 7 [1] where your actions foster busy surrounding activity  
 ♀ 7 [1] area in which you have the ability to lead the masses  
 ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 1 [1] where you invent new methods to do old things  
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 1 [1] roaming, scattered foci (focus)  
 ♀ 7 [1] what you use to help others revolutionize their lives and reinvent themselves

♄ Pilcher { 14° Virgo 49' } + 0°7'  
 ♄ Armida { 14° Virgo 50' } + 0°1'  
 ♄ Sibylla { 15° Virgo 13' } + 0°23'  
 ♀ Vesta { 15° Pisces 38' } + 0°25'  
 ♀ Bacchus (Rx) { 15° Pisces 37' } + 0°-1'  
 ♀ Dione { 15° Pisces 34' } + 0°-3'  
 ♀ Glaseñappia (Rx) { 15° Pisces 36' } + 0°2'  
 ♀ Petunia { 15° Pisces 43' } + 0°7'  
 ♄ Fiducia { 15° Virgo 58' } + 0°15'  
 ♄ Tergeste { 16° Virgo 8' } + 0°10'  
 ♄ Asporina { 16° Virgo 12' } + 0°4'  
 ♄ Tanina { 16° Virgo 19' } + 0°7'  
 ♀ Vienna { 16° Pisces 30' } + 0°11'  
 ♄ Kollaa { 16° Virgo 50' } + 0°20'  
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Roxane (Rx) { 17° Virgo 6' } + 0°16'  
 ♄ Ingrid { 17° Virgo 18' } + 0°12'  
 ♀ Midas { 17° Pisces 15' } + 0°-3'  
 ♄ Oenone { 17° Virgo 11' } + 0°-4'  
 ♄ Campania { 17° Virgo 23' } + 0°12'  
 ♄ Chloe { 17° Pisces 26' } + 0°3'  
 ♄ Dellia { 17° Virgo 26' } + 0°0'  
 ♄ Thais (Rx) { 17° Virgo 24' } + 0°-2'  
 ♀ Drakonia { 17° Pisces 46' } + 0°22'  
 ♄ Angelica (Rx) { 17° Virgo 50' } + 0°4'  
 ♀ Leto { 17° Pisces 54' } + 0°4'  
 ♀ Titania (Rx) { 18° Pisces 3' } + 0°9'  
 left behind by opportunity  
 ♄ Klytia { 18° Virgo 34' } + 0°31'  
 which is only given after more masculine methods have been exhausted  
 ♄ Arne { 18° Virgo 51' } + 0°17'  
 ♄ Hippodamia (Rx) { 18° Virgo 51' } + 0°0'  
 ♄ Circe { 19° Virgo 21' } + 0°30'  
 ♄ Wolfiana { 19° Virgo 26' } + 0°5'  
 ♀ Erika { 19° Pisces 39' } + 0°13'  
 ♄ Scheila { 19° Virgo 34' } + 0°-5'  
 ♀ Amicitia { 19° Pisces 46' } + 0°12'  
 ♀ Inna { 19° Pisces 40' } + 0°-6'  
 ♀ Imhilde { 20° Pisces 2' } + 0°22'  
 ♄ Maja (Rx) { 20° Virgo 8' } + 0°6'  
 ♀ Praxedis { 20° Pisces 2' } + 0°-6'  
 ♄ Eris { 20° Virgo 10' } + 0°8'  
 ♄ Michela (Rx) { 20° Pisces 16' } + 0°6'  
 ♄ Lempo (Rx) { 20° Virgo 52' } + 0°36'  
 ♀ Arnolda (Rx) { 20° Pisces 59' } + 0°7'

♀ 7 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 7 [1] where the story of your struggle is entertaining to others  
 ♀ 1 [1] focused effort  
 ♀ 1 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 1 [1] where you are good at bringing out the value in things  
 ♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 7 [1] realm where you are a trustworthy asset to others  
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 7 [1] where you draw the company of others  
 ♀ 1 [1] how you play out your demanding nature  
 ♀ 7 [1] means through which you disenfranchise of others  
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 1 [1] where you are a proponent of grown-folks standards  
 ♀ 7 [1] how or where you willingly give up control to your partner  
 ♀ 1 [1] how you unite others around you  
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♀ 7 [1] where people look up to your contribution to the social world  
 ♀ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 7 [1] where you spend energy in excess  
 ♀ 1 [1] resistance to having your impulses chained  
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 1 [1] where you are a force for creating expressive paths where there was none  
 ♀ 7 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 1 [1] where you are great to meet and talk to  
 ♀ 7 [1] self-validation  
 ♀ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♀ Borasisi { 21° Pisces 2' } + 0°3'  
 ♀ Chandra { 21° Virgo 6' } + 0°4'  
 ♀ Mehlretter { 21° Pisces 7' } + 0°1'  
 maintenance of creations by their unready creators  
 ♀ Anteros { 21° Virgo 20' } + 0°13'  
 ♀ Badenia (Rx) { 21° Virgo 23' } + 0°3'  
 ♀ Ceres { 21° Pisces 33' } + 0°10'  
 ♀ Natascha { 21° Virgo 33' } + 0°0'  
 ♀ Psyche { 21° Virgo 51' } + 0°18'  
 ♀ Cuyo { 22° Virgo 2' } + 0°11'  
 ♀ Kapteynia { 22° Virgo 1' } + 0°-1'  
 ♀ Nemausa { 22° Pisces 8' } + 0°7'  
 ♀ Susanna { 22° Pisces 13' } + 0°5'  
 ♀ Tomyris { 22° Pisces 15' } + 0°2'  
 ♀ Misa { 22° Pisces 21' } + 0°6'  
 ♀ Pierretta { 22° Pisces 42' } + 0°21'  
 ♀ Primula { 22° Virgo 41' } + 0°-1'  
 ♀ Toro { 22° Virgo 50' } + 0°9'  
 ♀ Ceto { 23° Virgo 24' } + 0°34'  
 ♀ Metis { 23° Virgo 21' } + 0°-3'  
 ♀ Lust (Rx) { 23° Pisces 52' } + 0°31'  
 ♀ Vincentina { 24° Virgo 7' } + 0°15'  
 ♀ Norma { 24° Virgo 13' } + 0°6'  
 ♀ Alekto { 24° Virgo 33' } + 0°20'  
 ♀ El Djezair { 24° Virgo 33' } + 0°0'  
 ♀ Justitia (Rx) { 24° Pisces 45' } + 0°12'  
 ♀ Plaut (Rx) { 24° Pisces 48' } + 0°3'  
 ♀ Clarissa { 24° Virgo 59' } + 0°11'  
 ♀ Svetlana { 24° Virgo 55' } + 0°-4'  
 ♀ Brunhild (Rx) { 25° Pisces 18' } + 0°23'  
 ♀ Hel { 25° Virgo 26' } + 0°8'  
 ♀ Petrina (Rx) { 25° Pisces 24' } + 0°-2'  
 ♀ Aaltje { 25° Virgo 37' } + 0°13'  
 ♀ Ampella { 25° Pisces 31' } + 0°-6'  
 ♀ Nenetta { 25° Pisces 45' } + 0°14'  
 ♀ Massalia { 25° Pisces 56' } + 0°11'  
 ♀ Eduarda (Rx) { 26° Virgo 25' } + 0°29'  
 ♀ Laurentia { 26° Pisces 29' } + 0°4'  
 ♀ Erigone { 26° Pisces 39' } + 0°10'  
 ♀ Trib erga { 27° Pisces 5' } + 0°26'  
 ♀ Adrastea { 27° Pisces 13' } + 0°8'  
 ♀ Simona { 27° Pisces 12' } + 0°-1'  
 ♀ Happelia (Rx) { 27° Pisces 24' } + 0°12'  
 ♀ Walraven { 27° Pisces 36' } + 0°12'  
 for the individual. Definitely investigate this.

♀ 1 [1] where you present yourself naturally without any rubbish  
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 7 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 7 [1] media publication of work  
 ♀ 1 Nurturing, farming, caring, parenthood.  
 ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 7 [1] where you've almost certainly seen the dark side of things  
 ♀ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 1 [1] where you don't take kindly to people questioning your skills  
 ♀ 1 [1] what you use to smother-mother people  
 ♀ 1 [1] the side of you which others find charming in your physical company  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♀ 1 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 7 [1] where you are stubborn despite any charisma you may have  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ♀ 7 [1] hellraiser, disrupter  
 ♀ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 7 [1] associated with softened masculinity  
 ♀ 7 [1] area where you are in skilled command of your abilities  
 ♀ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 1 [1] that side of you which suffers if you make wrong decisions  
 ♀ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 7 [1] an accepted role, a place of acceptance in the world?  
 ♀ 7 [1] where you are forward with your creative wants  
 ♀ 1 [1] where only high status offerings will do for you or by you  
 ♀ 7 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 7 [1] what you need in order to feel physically comfortable  
 ♀ 1 [1] what you use to build a creative empire, if you were to do so  
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♍ Oskar { 27° Virgo 45' } + 0°9'  
 ♍ Swasey (Rx) { 27° Virgo 41' } + 0°-4'  
 ♍ Cava (Rx) { 27° Pisces 58' } + 0°17'  
 ♍ Pandora { 28° Virgo 1' } + 0°3'  
 ♍ Atropos { 28° Virgo 10' } + 0°9'  
 ♍ Ani (Rx) { 28° Pisces 26' } + 0°16'  
 ♍ Lundia (Rx) { 28° Virgo 25' } + 0°-1'  
 ♍ Dorothea { 28° Virgo 38' } + 0°13'  
 ♍ Sumeria { 28° Virgo 32' } + 0°-6'  
 ♍ Euler { 28° Virgo 44' } + 0°12'  
 ♍ Galvarino { 28° Pisces 55' } + 0°11'  
 ♍ Tuckia (Rx) { 28° Virgo 54' } + 0°-1'  
 ♍ Hildrun { 29° Pisces 2' } + 0°8'  
 ♍ Signe (Rx) { 29° Pisces 3' } + 0°1'  
 ♍ Leontina { 29° Pisces 15' } + 0°12'  
 ♍ Maritima { 29° Pisces 19' } + 0°4'  
 ♍ Mussorgskia { 29° Virgo 12' } + 0°-7'  
 ♍ Patientia { 29° Pisces 15' } + 0°3'  
 ♍ Amalthea { 29° Pisces 26' } + 0°11'  
 ♍ Emma { 29° Virgo 28' } + 0°2'  
 ♍ Angelina (Rx) { 29° Pisces 32' } + 0°4'  
 ♍ Colocolo { 29° Virgo 39' } + 0°7'  
 ♍ Jucunda { 29° Virgo 39' } + 0°0'  
 ♍ Rockefelleria { 29° Virgo 35' } + 0°-4'  
 ♍ Tea { 29° Virgo 36' } + 0°1'  
 ♍ Valeska { 29° Pisces 36' } + 0°0'  
 ♍ Requiem { 29° Virgo 59' } + 0°23'  
 ♍ Ratisbona (Rx) { 29° Virgo 57' } + 0°-2'

♏ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♏ 7 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.  
 ♏ 1 [1] where crowds of common interests gather around you  
 ♏ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♏ 7 [1] adherence to proper rules of behavior  
 ♏ 1 [1] where you apply your creative energy most strongly  
 ♏ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♏ 7 [1] where you are associated with irrepressible women  
 ♏ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♏ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♏ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♏ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♏ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♏ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♏ 1 [1] your brand of royal status  
 ♏ 1 [1] where you approach with a high-energy criticality  
 ♏ 7 [1] related to suicide pacts and groups that go down together  
 ♏ 1 [1] dedicating your work to others benefit  
 ♏ 1 [1] where you evoke masculine standards of identity and achievement  
 ♏ 7 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♏ 1 [1] where you seem naturally satisfaction-needy  
 ♏ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother’s training  
 ♏ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♏ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don’t accept other’s intended aims for what they are  
 ♏ 7 [1] side of you which is fearlessly forward—features in seduction  
 ♏ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♏ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it’s going well in order to avoid upsetting others (interesting)  
 ♏ 7 [1] where stagnant systems need for you to break in and revolutionize things

## List - Right Ascension (322th Harmonic) Squares

♌ Themis { 25° Sagittarius 2' } + 85°2'  
 ♌ Aguntina { 25° Gemini 13' } + 0°11'  
 ♌ Brunhild (Rx) { 25° Pisces 18' } + 0°5'  
 ♌ Painleva { 25° Gemini 14' } + 0°-4'  
 ♌ Hel { 25° Virgo 26' } + 0°12'  
 ♌ Petrina (Rx) { 25° Pisces 24' } + 0°-2'  
 ♌ Aaltje { 25° Virgo 37' } + 0°13'  
 ♌ Ampella { 25° Pisces 31' } + 0°-6'  
 ♌ Frieda { 25° Gemini 38' } + 0°7'  
 ♌ Academia { 25° Gemini 47' } + 0°9'  
 ♌ Libera { 25° Sagittarius 43' } + 0°-4'  
 ♌ Nenetta { 25° Pisces 45' } + 0°2'

♐ 10 [1] where you air your cravings to others, often matter-of-factly  
 ♐ 4 [1] where you get lost in a world all your own  
 ♐ 1 [1] where only high status offerings will do for you or by you  
 ♐ 4 [1] where your own fun and enjoyment comes before everything else  
 ♐ 7 [1] what you use to attempt to change the stubborn system around you  
 ♐ 1 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation  
 ♐ 7 [1] what you need in order to feel physically comfortable  
 ♐ 1 [1] what you use to build a creative empire, if you were to do so  
 ♐ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♐ 4 [1] where you are at your most creatively, instinctively inspired  
 ♐ 10 [1] where people under you company feel they can be themselves  
 ♐ 1 [1] where you display a defensive shield in the form of an uninviting spaciness

♀ Massalia { 25° Pisces 56' } + 0°11'  
 ♀ Asterope (Rx) { 26° Sagittarius 8' } + 0°12'  
 ♀ Delia { 26° Gemini 24' } + 0°16'  
 ♀ Eduarda (Rx) { 26° Virgo 25' } + 0°1'  
 ♀ Ismene (Rx) { 26° Sagittarius 21' } + 0°-4'  
 ♀ Laurentia { 26° Pisces 29' } + 0°8'  
 ♀ Ottegebe { 26° Sagittarius 20' } + 0°-9'  
 ♀ Asia { 26° Sagittarius 37' } + 0°17'  
 ♀ Erigone { 26° Pisces 39' } + 0°2'  
 ♀ Moon { 27° Gemini 6' } + 0°27'  
 ♀ Triberga { 27° Pisces 5' } + 0°-1'  
 ♀ Adrastea { 27° Pisces 13' } + 0°8'  
 ♀ Simona { 27° Pisces 12' } + 0°-1'  
 ♀ Happelia (Rx) { 27° Pisces 24' } + 0°12'  
 ♀ Erida { 27° Sagittarius 39' } + 0°15'  
 ♀ Laodamia { 27° Gemini 35' } + 0°-4'  
 ♀ Walraven { 27° Pisces 36' } + 0°1'  
 for the individual. Definitely investigate this.  
 ♀ Malzovia { 27° Sagittarius 43' } + 0°7'  
 ♀ Martina { 27° Gemini 44' } + 0°1'  
 ♀ Oskar { 27° Virgo 45' } + 0°1'  
 ♀ Swasey (Rx) { 27° Virgo 41' } + 0°-4'  
 ♀ Cava (Rx) { 27° Pisces 58' } + 0°17'  
 ♀ Monterosa (Rx) { 27° Sagittarius 57' } + 0°-1'  
 ♀ Nestor { 27° Gemini 55' } + 0°-2'  
 ♀ Pandora { 28° Virgo 1' } + 0°6'  
 ♀ Atropos { 28° Virgo 10' } + 0°9'  
 ♀ Ani (Rx) { 28° Pisces 26' } + 0°16'  
 ♀ Lundia (Rx) { 28° Virgo 25' } + 0°-1'  
 ♀ Sisigambis { 28° Gemini 26' } + 0°1'  
 ♀ Dorothea { 28° Virgo 38' } + 0°12'  
 ♀ Erna { 28° Sagittarius 36' } + 0°-2'  
 ♀ Phocaea { 28° Sagittarius 36' } + 0°0'  
 ♀ Sumeria { 28° Virgo 32' } + 0°-4'  
 ♀ Euler { 28° Virgo 44' } + 0°12'  
 ♀ Galvarino { 28° Pisces 55' } + 0°11'  
 ♀ Geraldina { 28° Gemini 58' } + 0°3'  
 ♀ Tuckia (Rx) { 28° Virgo 54' } + 0°-4'  
 ♀ Ginevra { 29° Sagittarius 1' } + 0°7'  
 ♀ Hildrun { 29° Pisces 2' } + 0°1'  
 ♀ Signe (Rx) { 29° Pisces 3' } + 0°1'  
 ♀ Leontina { 29° Pisces 15' } + 0°12'  
 ♀ Maritima { 29° Pisces 19' } + 0°4'  
 ♀ Mussorgskia { 29° Virgo 12' } + 0°-7'  
 ♀ Patientia { 29° Pisces 15' } + 0°3'

♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 10 [1] matriarchal role  
 ♀ 4 [1] where you permeate the informational circle  
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 4 [1] emotions and inclinations  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 1 [1] where crowds of common interests gather around you  
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 7 [1] adherence to proper rules of behavior  
 ♀ 1 [1] where you apply your creative energy most strongly  
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 7 [1] where you are associated with irrepressible women  
 ♀ 10 [1] trait you have that gains you respect (mainly in career)  
 ♀ 10 [1] where others' creative expression typically overrides yours  
 ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 10 [1] where you channel others' illusions for them  
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 1 [1] your brand of royal status  
 ♀ 1 [1] where you approach with a high-energy criticality  
 ♀ 7 [1] related to suicide pacts and groups that go down together  
 ♀ 1 [1] dedicating your work to others benefit

⚊ Timandra { 29° Gemini 11' } + 0°-4'  
 ♀ Amalthea { 29° Pisces 26' } + 0°15'  
 ♀ Emma { 29° Virgo 28' } + 0°2'  
 ♀ Angelina (Rx) { 29° Pisces 32' } + 0°4'  
 ♀ Colocolo { 29° Virgo 39' } + 0°7'  
 ♀ Jucunda { 29° Virgo 39' } + 0°0'  
 ⚊ Phaetusa { 29° Gemini 31' } + 0°-8'  
 ♀ Rockefelleria { 29° Virgo 35' } + 0°4'  
 ♀ Tea { 29° Virgo 36' } + 0°1'  
 ♀ Valeska { 29° Pisces 36' } + 0°0'  
 ⚊ Hormuthia { 29° Gemini 48' } + 0°12'  
 ⚊ Orcus (Rx) { 29° Gemini 56' } + 0°8'  
 ♀ Requiem { 29° Virgo 59' } + 0°3'  
 ⚊ Bianca (Rx) { 29° Gemini 52' } + 0°-7'  
 ♀ Ratisbona (Rx) { 29° Virgo 57' } + 0°5'  
 ⚊ Tjilaki (Rx) { 29° Sagittarius 56' } + 0°-1'  
 ♀ Itokawa { 0° Aries 0' } + -89°-5396'  
 ⚊ Polonia { 0° Libra 3' } + 0°-4'  
 ⚊ Quintilla { 0° Libra 4' } + 0°1'  
 ⚊ Kastalia (Rx) { 0° Libra 11' } + 0°7'  
 ♀ Phyllis { 0° Aries 10' } + 0°-1'  
 ♀ Ilse { 0° Capricorn 26' } + 0°16'  
 ♀ Lilaea (Rx) { 0° Cancer 26' } + 0°0'  
 ⚊ Sigune { 0° Libra 25' } + 0°-1'  
 considered reasonable  
 ♀ Herodias (Rx) { 0° Capricorn 31' } + 0°6'  
 ⚊ Venetia (Rx) { 0° Libra 37' } + 0°6'  
 ⚊ Edna { 0° Libra 42' } + 0°5'  
 ⚊ Leopoldina { 0° Libra 41' } + 0°-1'  
 ♀ Mildred (Rx) { 0° Cancer 40' } + 0°-1'  
 ♀ Leocadia (Rx) { 0° Cancer 56' } + 0°16'  
 ♀ Romilda { 0° Capricorn 53' } + 0°-3'  
 ♀ Arawn { 1° Capricorn 7' } + 0°14'  
 ♀ Barcelona { 1° Aries 7' } + 0°0'  
 ♀ Gyptis (Rx) { 1° Cancer 2' } + 0°-5'  
 ♀ Hesperia { 1° Libra 5' } + 0°3'  
 ♀ Albert { 1° Cancer 15' } + 0°10'  
 ♀ Medusa { 1° Aries 10' } + 0°-5'  
 ♀ Galatea { 1° Aries 23' } + 0°13'  
 ⚊ Martha (Rx) { 1° Libra 29' } + 0°6'  
 ⚊ Mechthild { 1° Libra 23' } + 0°-6'  
 ⚊ Amneris { 1° Libra 32' } + 0°9'  
 ⚊ Einstein { 1° Libra 30' } + 0°-2'  
 ⚊ Aurelia { 1° Libra 47' } + 0°17'  
 ♀ Genoveva { 1° Capricorn 41' } + 0°-6'

⚊ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 1 [1] where you evoke masculine standards of identity and achievement  
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 1 [1] where you seem naturally satisfaction-needy  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 4 [1] where arises the issue of being used like a piece of meat  
 ♀ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 7 [1] side of you which is fearlessly forward-features in seduction  
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚊ 4 [1] where you are a revolutionary among your peers  
 ⚊ 4 [1] where you are always supplied with an admirer  
 ♀ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⚊ 4 [1] where your partnerships are turbulent  
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 2 ⚊ Lilith { 0° Libra 7' } + 0°7' ⚊ 8 [1] where you are a hub around which action takes place  
 ⚊ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 8 [1] personal trait you are overwhelmingly-often positively-remembered for  
 ⚊ 8 [1] where you defy the rules of proprietary  
 ♀ 2 [1] where the lady takes the lead  
 ♀ 11 [1] where you continually communicate with people of a class lower than yours  
 ♀ 5 [1] where you are surprisingly attractive to be around  
 ⚊ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚊ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 8 [1] associated with women with higher status or social value than their men  
 ♀ 5 [1] where you are charming company  
 ♀ 5 [1] where you are remorselessly unhidden, the raw you  
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ♀ 11 [1] associated with communications media (like technology)  
 ♀ 2 [1] where you are left on an "island," isolated with your skill  
 ♀ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ⚊ 8 [1] area where you air your judgment of others' worthiness  
 ♀ 5 [1] social importance  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ⚊ 8 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 8 [1] where or how you solicit the feedback of others  
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 8 [1] prime skill which your career field requires  
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing



⚊ Kampala { 1° Libra 48' } + 0°7'  
 ♋ Nassovia (Rx) { 1° Cancer 41' } + 0°-7'  
 ⚊ Una { 1° Libra 49' } + 0°8'  
 ⚊ Chryseis { 1° Libra 53' } + 0°4'  
 ⚊ Haidea { 1° Libra 51' } + 0°-2'  
 ♋ Holmia (Rx) { 1° Cancer 51' } + 0°0'  
 ♌ Lampetia { 1° Aries 56' } + 0°5'  
 ⚊ Meliboea (Rx) { 1° Libra 59' } + 0°3'  
 ♋ Lachesis { 2° Cancer 3' } + 0°4'  
 ♋ Eichsfeldia { 2° Cancer 16' } + 0°13'  
 ♋ Palisana { 2° Cancer 14' } + 0°-2'  
 ♌ Pax (Rx) { 2° Aries 15' } + 0°11'  
 ♋ Ornamenta { 2° Cancer 25' } + 0°10'  
 ♋ Pyrrha { 2° Cancer 21' } + 0°-4'  
 ♊ Saga { 2° Capricorn 23' } + 0°2'  
 ♌ Abnoba { 2° Aries 31' } + 0°8'  
 ♋ Bethgea { 2° Cancer 35' } + 0°4'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Selene { 2° Cancer 33' } + 0°-2'  
 ♋ Magdalena { 2° Capricorn 45' } + 0°12'  
 ♌ Jablunka { 2° Aries 59' } + 0°14'  
 ♌ Ulla { 2° Aries 56' } + 0°-3'  
 ⚊ Oppavia { 3° Libra 6' } + 0°10'  
 ⚊ Suvanto { 3° Libra 3' } + 0°-3'  
 ⚊ Titius { 3° Libra 7' } + 0°4'  
 ♌ Heidelberga (Rx) { 3° Aries 18' } + 0°11'  
 ♋ Lina (Rx) { 3° Cancer 12' } + 0°-6'  
 ♊ Antiope { 3° Capricorn 21' } + 0°9'  
 ⚊ Cornelia { 3° Libra 24' } + 0°3'  
 ♋ Melpomene { 3° Cancer 21' } + 0°-3'  
 ♋ Rogeria { 3° Capricorn 20' } + 0°-1'  
 ♋ Stateira { 3° Cancer 31' } + 0°11'  
 ⚊ Galilea { 3° Libra 44' } + 0°13'  
 ♌ Sarita (Rx) { 3° Aries 40' } + 0°-4'  
 ♊ Cloelia (Rx) { 3° Capricorn 53' } + 0°13'  
 ♋ Erda (Rx) { 4° Capricorn 9' } + 0°16'  
 ♌ Lyka { 4° Aries 7' } + 0°-2'  
 ♊ Athor { 4° Capricorn 13' } + 0°6'  
 ♋ Monica (Rx) { 4° Cancer 13' } + 0°0'  
 ♊ Aurora { 4° Capricorn 22' } + 0°9'  
 ⚊ Centesima { 4° Aries 27' } + 0°5'  
 ⚊ Ixion { 4° Libra 31' } + 0°4'  
 ♌ Sphinx { 4° Aries 31' } + 0°0'  
 ⚊ Arizona { 4° Libra 32' } + 0°11'  
 ♋ Iolanda { 4° Cancer 36' } + 0°4'

⚊ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ☹ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 8 [1] where you assert other people into a corner  
 ⚊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚊ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ☹ 5 [1] where you are determined that your way should rule the day  
 ♋ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ☹ 5 [1] where you are the liberator  
 ☹ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ☹ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 2 [1] where your inconstant delivery makes people angry or else incites their passions  
 ☹ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☹ 5 [1] where you're more likely to cripple your own successes, often through over activity  
 ♋ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☹ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☹ 5 [1] means of passing your power intentions onto the people around you  
 ♋ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♋ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚊ 8 [1] where people are inclined to want long term association with you  
 ⚊ 8 [1] related to resume, credential, or qualification review  
 ⚊ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♋ 2 [1] where your circles look up to you  
 ☹ 5 [1] what you offer whose quality is surprisingly good to others  
 ♋ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ⚊ 8 [1] where you project impressive (social) intelligence  
 ☹ 5 [1] where you do things that should get you censored  
 ♋ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☹ 5 [1] where you must present yourself in a polished way  
 ⚊ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 2 [1] where you advance new styles among your contemporaries  
 ♋ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♋ 11 [1] where you act to correct the wrong expression of those around you  
 ♋ 2 [1] means through which you release the tension within you  
 ♋ 11 [1] tool you use to rebel against or escape constraints  
 ☹ 5 [1] where you require an associated personality to perfect your own expression  
 ♋ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚊ 8 [1] how you order others around  
 ♋ 2 [1] where you hold expressive authority  
 ⚊ 8 [1] how you display a loss of temper or incited fire, passion  
 ☹ 5 [1] where your way causes all other ways to fade from view

⚊ Lilith (Rx) { 4° Libra 44' } + 0°8'  
 ♋ Eriphyla (Rx) { 4° Cancer 44' } + 0°0'  
 ♋ Eukrate (Rx) { 4° Capricorn 47' } + 0°3'  
 ⚊ Hermia (Rx) { 4° Libra 49' } + 0°2'  
 ♌ Lioba { 4° Aries 46' } + 0°-3'  
 ♋ Penelope { 4° Capricorn 47' } + 0°1'  
 ⚊ Marlu { 4° Libra 56' } + 0°9'  
 ♌ Theobalda (Rx) { 4° Aries 51' } + 0°-5'  
 ♋ Crantor (Rx) { 5° Cancer 14' } + 0°23'  
 ♌ Eleonora { 5° Aries 10' } + 0°-4'  
 ♌ Parthenope { 5° Aries 16' } + 0°6'  
 ♌ Picka (Rx) { 5° Aries 15' } + 0°-1'  
 ♌ Bilkis { 5° Aries 29' } + 0°14'  
 ⚊ Gedania { 5° Libra 26' } + 0°-3'  
 ♌ Halawe { 5° Aries 20' } + 0°-6'  
 ♋ Sophia { 5° Capricorn 22' } + 0°2'  
 ♋ Forsytia { 5° Libra 34' } + 0°12'  
 use this same tactic when the power you have is threatened  
 ♌ Irma { 5° Aries 31' } + 0°-3'  
 ♌ Itha (Rx) { 5° Aries 33' } + 0°2'  
 ♋ Pamina (Rx) { 5° Cancer 45' } + 0°12'  
 ♌ Myrrha { 5° Aries 58' } + 0°13'  
 ♋ Lalage (Rx) { 5° Capricorn 55' } + 0°-3'  
 ♌ Wempe { 6° Aries 9' } + 0°14'  
 ♌ Arcadia { 6° Aries 13' } + 0°4'  
 ♌ Tatjana { 6° Libra 15' } + 0°2'  
 ⚊ Tyche (Rx) { 6° Libra 10' } + 0°-5'  
 ⚊ Liriope { 6° Libra 29' } + 0°19'  
 ♋ Lick { 6° Cancer 38' } + 0°9'  
 ♌ Bok { 6° Aries 49' } + 0°11'  
 ♌ Brambilla { 6° Aries 49' } + 0°0'  
 ♋ Gotho (Rx) { 6° Capricorn 49' } + 0°0'  
 ♋ Johanna { 6° Cancer 49' } + 0°0'  
 ♌ Sedna 2003 VB12 { 6° Aries 52' } + 0°3'  
 ⚊ Aletheia (Rx) { 6° Libra 58' } + 0°6'  
 ♋ Vundtia { 6° Capricorn 55' } + 0°-3'  
 ♋ Alkmene { 7° Cancer 4' } + 0°9'  
 ♋ Belopolskya { 7° Cancer 5' } + 0°1'  
 ♋ Ursula (Rx) { 7° Cancer 8' } + 0°3'  
 ♋ Deucallion { 7° Capricorn 19' } + 0°11'  
 ♌ Edith { 7° Aries 16' } + 0°-3'  
 ♌ Tatry { 7° Aries 10' } + 0°-6'  
 ♋ Vera { 7° Capricorn 18' } + 0°8'  
 ⚊ Amata { 7° Libra 26' } + 0°8'

you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

- ♌ 8 [1] where you are surprising and expectation-breaking
- ♌ 5 [1] sexiness and creative potency
- ♌ 11 [1] where you need, but don't put much stock in strangers
- ♌ 8 [1] where you convey resolute insistence
- ♌ 2 [1] associated with fiery women
- ♌ 11 [1] how you install the tools for social approval in others
- ♌ 8 [1] where you express the greatest level of riches you could possibly share with others
  - ♌ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
  - ♌ 5 [1] the seat of your self efficacy (confidence)
- ♌ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
- ♌ 2 [1] where you stay focused on the final (personal expressive) objective
- ♌ 2 [1] your role as clan leader
- ♌ 2 [1] where you accept only events of value
- ♌ 8 [1] where others cannot tell what adventure you will head onto next
- ♌ 2 [1] your style of veiled conquest
- ♌ 11 [1] associated with pleasant, beautiful effects
- ♌ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
- ♌ 2 [1] where you are the center of your friendship groups and other cliques
  - ♌ 2 [1] where you rationally instruct others
  - ♌ 5 [1] where others have no doubt in your qualifications
- ♌ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
- ♌ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ♌ 2 [1] related to prudent resource management
- ♌ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
  - ♌ 8 [1] where you're never without friends
- ♌ 8 [1] attractive or powerful trait which draws others to you
- ♌ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
- ♌ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
  - ♌ 2 [1] what the build-up of money or other kinds of value entails the use of
  - ♌ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
  - ♌ 5 [1] your presence amidst flux and change-filled environments
    - ♌ 2 [1] spotlight and salience of presence
  - ♌ 8 [1] where even the enemies of your friends respect you
  - ♌ 11 [1] what people suspect you provide a lot of to your partner
  - ♌ 5 [1] where you are identified with an entire world which you've constructed
    - ♌ 5 [1] related to heartfelt nationalism and deep ingroup belonging
    - ♌ 5 [1] where you give a celebrated performance
    - ♌ 11 [1] individuality expresser
- ♌ 2 [1] that which you will not allow to be subpar to others
- ♌ 2 [1] related to sports or bodily-energy competitors during season; the game time period
- ♌ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
- ♌ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,

^ Nealley { 7° Aries 30' } + 0°4'  
 v Phaedra { 7° Capricorn 35' } + 0°5'  
 v Wanda (Rx) { 7° Cancer 34' } + 0°-1'  
 x Sophrosyne { 7° Libra 55' } + 0°21'  
 ^ Zeus { 7° Aries 52' } + 0°-3'  
 v Leleakuhonua { 8° Capricorn 8' } + 0°16'  
 v Aeria { 8° Capricorn 8' } + 0°0'  
 v Guisan (Rx) { 8° Capricorn 9' } + 0°1'  
 x Honoria { 8° Libra 3' } + 0°-6'  
 x Hera (Rx) { 8° Libra 14' } + 0°11'  
 x Lexell { 8° Libra 16' } + 0°2'  
 x Alice { 8° Libra 22' } + 0°6'  
 ^ Bohemia { 8° Aries 20' } + 0°-2'  
 x Endymion { 8° Libra 23' } + 0°3'  
 v Erynia { 8° Cancer 29' } + 0°6'  
 v Harmonia { 8° Cancer 20' } + 0°-9'  
 ^ Aeolia { 8° Aries 34' } + 0°14'  
 ^ Arctica { 8° Aries 36' } + 0°2'  
 v Cybele { 8° Cancer 39' } + 0°3'  
 x Kaverin { 8° Libra 37' } + 0°-2'  
 ^ Pafuri (Rx) { 8° Aries 35' } + 0°-2'  
 v Terpsichore { 8° Capricorn 40' } + 0°5'  
 ^ Dejopeja { 8° Aries 46' } + 0°6'  
 v Eulalia { 8° Cancer 40' } + 0°-6'  
 v Herluga { 8° Cancer 40' } + 0°0'  
 x Ohio (Rx) { 8° Libra 46' } + 0°6'  
 v Felicia { 9° Capricorn 9' } + 0°23'  
 x Daedalus (Rx) { 9° Libra 10' } + 0°1'  
 v Carlota { 9° Cancer 10' } + 0°0'  
 v Klumpkea { 9° Capricorn 19' } + 0°9'  
 x Isis { 9° Libra 26' } + 0°7'  
 v Aethra { 9° Cancer 22' } + 0°-4'  
 v Rhodope (Rx) { 9° Capricorn 25' } + 0°3'  
 ^ Sun { 9° Aries 35' } + 0°10'  
 ^ Caecilia { 9° Aries 31' } + 0°-4'  
 v Capek { 9° Cancer 36' } + 0°5'  
 ^ Ausonia (Rx) { 9° Aries 40' } + 0°4'  
 v Gismonda (Rx) { 9° Cancer 43' } + 0°3'  
 v Guacolda { 9° Cancer 49' } + 0°6'  
 v Oclo { 9° Capricorn 41' } + 0°-8'  
 v Xanthe { 9° Cancer 40' } + 0°-1'  
 x Jubilatrix { 9° Libra 55' } + 0°15'  
 v Pobeda { 9° Cancer 50' } + 0°-5'  
 v Praamzius (Rx) { 10° Capricorn 15' } + 0°25'

♃ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 11 [1] where you express enjoyment of imaginary worlds  
 ♎ 5 [1] related to executive assistance and the documentation of business plans  
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♃ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♃ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 11 [1] related to finally deciding what to do with a lesson  
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 8 [1] where you are associated with a structured system, ordered in nature  
 ♃ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 5 [1] where your talents take you to far off expressive terrains  
 ♃ 2 [1] where you are someone or some group's darling  
 ♃ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 11 [1] folk hero  
 ♃ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 5 [1] where you can and will flirt with your desired object  
 ♎ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♃ 11 [1] where you are associated with difficult women who harass everyone  
 ♎ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♃ 11 [1] related to being mildly displeased with a creative work  
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 5 [1] where the energy around you feels subdued, naturally calming others  
 ♃ 11 [1] where you are a stable center for your circle  
 ♃ 2 [1] ego projection, basic style of interpersonal action  
 ♃ 2 [1] where you can be bossy, but it's because you care  
 ♎ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♃ 2 [1] what you display when you are determined to force desire out of others  
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♃ 11 [1] means through which you steer others' learning  
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 8 [1] context for high-spirited gatherings  
 ♎ 5 [1] related to uncertainty whether a known system will work as planned  
 ♃ 11 [1] what society prompts you to chase associated with as confirmation of your worth

⚊ Gallia { 10° Libra 12' } + 0°-3'  
 ⚊ Ludmilla { 10° Libra 35' } + 0°23'  
 ⚊ Unitas { 10° Capricorn 36' } + 0°1'  
 ⚊ Zelinda { 10° Libra 31' } + 0°-5'  
 ♀ Albion (Rx) { 10° Cancer 40' } + 0°9'  
 ♀ Proserpina { 10° Capricorn 49' } + 0°9' opposed to citizen-trained urges)  
 ♀ Mathesis { 10° Cancer 56' } + 0°7'  
 ♀ Moultona { 10° Capricorn 52' } + 0°-4'  
 ♀ Zulu { 10° Aries 58' } + 0°6'  
 ⚊ Sappho { 11° Libra 5' } + 0°7'  
 ⚊ Aralia (Rx) { 11° Libra 1' } + 0°-4'  
 ♀ Hirundo { 11° Capricorn 4' } + 0°3'  
 ♀ Franziska { 11° Capricorn 19' } + 0°15'  
 ♀ Leonisis { 11° Libra 14' } + 0°-5'  
 ♀ Rupertwildt { 11° Capricorn 16' } + 0°2'  
 ♀ Caltech { 11° Aries 29' } + 0°13' them  
 ♀ Helga { 11° Capricorn 29' } + 0°0'  
 ♀ Wesselink (Rx) { 11° Aries 24' } + 0°-5'  
 ⚊ Pallas { 11° Libra 35' } + 0°11'  
 ♀ Euphemia (Rx) { 11° Aries 30' } + 0°-5'  
 ♀ Havnia (Rx) { 11° Cancer 40' } + 0°10'  
 ♀ Adeona (Rx) { 11° Aries 53' } + 0°13'  
 ♀ Musa { 11° Aries 55' } + 0°2'  
 ♀ Prudentia { 11° Aries 56' } + 0°1'  
 ⚊ Huya { 12° Libra 6' } + 0°10'  
 ♀ Cassandra (Rx) { 12° Aries 13' } + 0°7'  
 ♀ Sylvania { 12° Libra 13' } + 0°0'  
 ♀ Euryanthe { 12° Cancer 32' } + 0°19'  
 ♀ Jeffers { 12° Cancer 36' } + 0°4'  
 ♀ Nicolaia { 12° Cancer 32' } + 0°-4'  
 ♀ Aemilia { 12° Aries 40' } + 0°8'  
 ⚊ Corduba { 12° Libra 44' } + 0°4'  
 ♀ Otthild (Rx) { 12° Cancer 41' } + 0°-3'  
 ♀ Carina { 12° Aries 53' } + 0°12'  
 ⚊ Devosa (Rx) { 12° Libra 55' } + 0°2'  
 ♀ Fringilla { 12° Cancer 54' } + 0°-1'  
 ♀ Selinur { 12° Capricorn 52' } + 0°-2'  
 ⚊ Faina (Rx) { 13° Libra 5' } + 0°13'  
 ♀ Pikelnier { 13° Cancer 18' } + 0°13'  
 ♀ Bondia { 13° Capricorn 25' } + 0°7'  
 ♀ Pia { 13° Aries 26' } + 0°1'  
 ♀ Klotilde { 13° Capricorn 34' } + 0°8'  
 ⚊ Lindemannia { 13° Libra 34' } + 0°0'

♄ 8 [1] trait which earns you center stage  
 ♄ 8 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♄ 8 [1] where you must work to balance creativity with practicality  
 ☿ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♃ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ☿ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♃ 11 [1] money-making trade  
 ♃ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 8 [1] where you break code; doing things the way they aren't done  
 ♃ 11 [1] where you demonstrate an intrusive charm  
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♃ 11 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♄ 8 [1] social justice  
 ♃ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ☿ 5 [1] means through which you present your allure  
 ♃ 2 [1] where others' desires circumscribe your actions  
 ♃ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♃ 2 [1] where you are super busy with creative ideas  
 ♄ 8 [1] means through which deep revelations take place  
 ♃ 2 [1] where you absolutely demand others perform  
 ♄ 8 [1] what you use in order to make your wishes come to pass  
 ☿ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ☿ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ☿ 5 [1] what you can be counted on to anchor your friends with  
 ♃ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♄ 8 [1] where others around you defer to your influence  
 ☿ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 2 [1] where you proceed as if you haven't been listened to enough  
 ♄ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ☿ 5 [1] where you can be critical and bullying to your partners  
 ♃ 11 [1] associated with entertaining or fascinating surroundings  
 ♄ 8 [1] where you revolutionize affairs among your circle  
 ☿ 5 [1] craving knowledge to build enterprises with  
 ♃ 11 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 2 [1] characteristic which makes people interested in having their way with you  
 ♃ 11 [1] where your company is preferred over that of others  
 ♄ 8 [1] where you display a creeping power to force your will

⚊ Katharina { 13° Libra 44' } + 0°10'  
 ⚊ Theresia { 13° Libra 46' } + 0°2'  
 ⚊ Kukarkin (Rx) { 14° Aries 0' } + 0°14'  
 ⚊ Asbolus (Rx) { 14° Libra 10' } + 0°10'  
 ⚊ Gerda (Rx) { 14° Libra 13' } + 0°3'  
 ⚊ Adelaide { 14° Aries 27' } + 0°14'  
 ⚊ Bruna { 14° Aries 22' } + 0°-5'  
 ⚊ Georgia (Rx) { 14° Aries 23' } + 0°1'  
 you nurture the creative impulse in others  
 ⚊ Kalypso { 14° Capricorn 24' } + 0°1'  
 ⚊ Celuta { 14° Cancer 30' } + 0°6'  
 ⚊ Kypria { 14° Capricorn 36' } + 0°6'  
 ⚊ Nerthus { 14° Libra 34' } + 0°-2'  
 ⚊ Iva { 14° Aries 44' } + 0°10'  
 ⚊ Wilhelmina { 14° Cancer 47' } + 0°3'  
 ⚊ Atalante (Rx) { 14° Aries 55' } + 0°8'  
 ⚊ Boliviana { 14° Libra 56' } + 0°1'  
 ⚊ Melete (Rx) { 15° Cancer 18' } + 0°22'  
 ⚊ Galene { 15° Cancer 17' } + 0°-1'  
 ⚊ Thyra { 15° Aries 16' } + 0°-1'  
 ⚊ Admetos { 15° Aries 20' } + 0°4'  
 ⚊ Ida { 15° Cancer 35' } + 0°15'  
 ⚊ Ingeborg { 15° Cancer 33' } + 0°-2'  
 ⚊ Rosa { 15° Libra 32' } + 0°-1'  
 ⚊ Alleghenia { 15° Libra 40' } + 0°8'  
 ⚊ Benda { 15° Capricorn 43' } + 0°3'  
 ⚊ Demiddelaer { 15° Aries 48' } + 0°5'  
 ⚊ Cyllarus (Rx) { 15° Capricorn 55' } + 0°7'  
 ⚊ Tirza { 15° Libra 55' } + 0°0'  
 ⚊ Pelion { 16° Libra 9' } + 0°14'  
 ⚊ Sidonia (Rx) { 16° Cancer 0' } + 0°-9'  
 ⚊ Anubis (Rx) { 16° Capricorn 19' } + 0°19'  
 ⚊ Herculina (Rx) { 16° Libra 26' } + 0°7'  
 ⚊ Mancunia { 16° Cancer 29' } + 0°3'  
 ⚊ Watsonia { 16° Capricorn 25' } + 0°-4'  
 ⚊ Thiele { 16° Libra 30' } + 0°5'  
 ⚊ Universitas { 16° Capricorn 38' } + 0°8'  
 ⚊ Gyldenia (Rx) { 16° Aries 48' } + 0°10'  
 ⚊ Suevia (Rx) { 16° Capricorn 43' } + 0°-5'  
 ⚊ Carolina { 16° Capricorn 57' } + 0°14'  
 ⚊ Pholus (Rx) { 17° Cancer 6' } + 0°9'  
 ⚊ Io { 17° Cancer 6' } + 0°0'  
 ⚊ Peraga { 17° Aries 5' } + 0°-1'  
 ⚊ Scott { 17° Cancer 7' } + 0°2'  
 ⚊ Bambergia (Rx) { 17° Capricorn 19' } + 0°12'

⚊ 8 [1] where you critically appraise all incoming influences  
 ⚊ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♃ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 2 [1] adept communicator  
 ♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♃ 11 [1] where your level of inventive originality is too high for others to keep up with you  
 ♃ 5 [1] protective motherly role to others  
 ♃ 11 [1] the traits you possess which get you typecast by others  
 ⚊ 8 [1] where you leave a notable impression on those who see you in action  
 ♃ 2 [1] excessive extracting from others  
 ♃ 5 [1] where you are soothing company  
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 8 [1] where your actions suggest you deserve the best  
 ♃ 5 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♃ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 2 [1] where you gather (attempted) influences from far and wide  
 ♃ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 5 [1] where you spread a message of peace and love  
 ⚊ 8 [1] side of your behavior where you are fun to be around  
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♃ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♃ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♃ 11 [1] where you are prone to making a show of things  
 ⚊ 8 [1] where others have fun around you  
 ⚊ 8 [1] how you break into other's lives  
 ♃ 5 [1] where you hold high standards for your interactions  
 ♃ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 8 [1] where you press strongly for self-determination, solo or for others  
 ♃ 5 [1] smooth image  
 ♃ 11 [1] on stage before an audience, that which you express best  
 ⚊ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 11 [1] where you are inviting and facile in any situation  
 ♃ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 11 [1] where you are level-headed and stable in your interactions  
 ♃ 11 [1] your social-behavioral base for expanding your influence over people  
 ♃ 5 [1] associated with professional achievement  
 ♃ 5 [1] where you serve as a rallying point for others  
 ♃ 2 [1] where others must live up to your standards and not the other way around  
 ♃ 5 [1] where you ways can take a toll on your partner  
 ♃ 11 [1] part of you which others find soothing, soft, or pleasant

♀ Rosina { 17° Cancer 13' } + 0°-6'  
 ♀ Venusia (Rx) { 17° Aries 19' } + 0°-6'  
 ♀ Bienor (Rx) { 17° Aries 22' } + 0°-3'  
 ♀ Fini (Rx) { 17° Cancer 27' } + 0°-5'  
 ♀ Osiris { 17° Capricorn 35' } + 0°-8'  
 ♀ Ambartsumian { 17° Libra 34' } + 0°-1'  
 ♀ Epyaxa { 17° Libra 39' } + 0°-5'  
 ♀ Harvard { 17° Aries 37' } + 0°-2'  
 instead  
 ♀ Miriam { 17° Aries 33' } + 0°-4'  
 ♀ Roma (Rx) { 17° Libra 30' } + 0°-3'  
 ♀ Charis { 17° Cancer 41' } + 0°-11'  
 ♀ Ninina { 17° Cancer 41' } + 0°-0'  
 ♀ Niobe { 17° Libra 57' } + 0°-16'  
 ♀ Brigitta { 17° Aries 51' } + 0°-6'  
 ♀ Columbia { 17° Libra 58' } + 0°-7'  
 ♀ Fedynskij (Rx) { 17° Aries 55' } + 0°-3'  
 ♀ Pippa (Rx) { 17° Capricorn 53' } + 0°-2'  
 ♀ Chariklo { 18° Capricorn 7' } + 0°-14'  
 ♀ Dudu { 18° Capricorn 7' } + 0°-0'  
 ♀ Sado { 18° Libra 10' } + 0°-3'  
 ♀ Baumeia { 18° Capricorn 13' } + 0°-3'  
 ♀ Hajek { 18° Aries 11' } + 0°-2'  
 ♀ Euphrosyne (Rx) { 18° Aries 20' } + 0°-9'  
 ♀ Thalia { 18° Libra 27' } + 0°-7'  
 ♀ Immintraud { 18° Aries 32' } + 0°-5'  
 ♀ Isara { 18° Libra 30' } + 0°-2'  
 ♀ Juliana { 18° Cancer 37' } + 0°-7'  
 ♀ Moira { 18° Libra 31' } + 0°-6'  
 ♀ Ottilia { 18° Aries 38' } + 0°-7'  
 ♀ Veronika { 18° Capricorn 46' } + 0°-8'  
 ♀ Astarte { 19° Cancer 18' } + 0°-32'  
 ♀ Raphaela { 19° Libra 10' } + 0°-8'  
 ♀ Berenike { 19° Cancer 23' } + 0°-13'  
 ♀ Clemence { 19° Capricorn 28' } + 0°-5'  
 ♀ Edburga (Rx) { 19° Libra 25' } + 0°-3'  
 ♀ Adolfine (Rx) { 19° Cancer 34' } + 0°-9'  
 ♀ Chloris { 19° Capricorn 49' } + 0°-15'  
 ♀ Dike { 19° Capricorn 47' } + 0°-2'  
 feminine-feminine interactions  
 ♀ Nephelē { 19° Cancer 47' } + 0°-0'  
 ♀ Admete { 19° Aries 56' } + 0°-9'  
 ♀ Constantia { 19° Capricorn 59' } + 0°-3'  
 ♀ Gordonia { 19° Aries 51' } + 0°-8'  
 ♀ Adria { 20° Libra 5' } + 0°-14'

☿ 5 [1] where you draw female camaraderie  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments  
 ☿ 5 [1] one who shelters their team and creative interests from external chaos  
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 8 [1] your means of giving others hot blood, for better or worse  
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ☿ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ☿ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 2 [1] how you use your home; its role in your life  
 ♀ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 11 [1] where you insist on masculine boldness or demand it around you  
 ♀ 11 [1] ambition  
 ♀ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 2 [1] where you are identified as an artist or craftsman  
 ♀ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 8 [1] where communicating—talking things out—is extremely important to you  
 ☿ 5 [1] where you play out your communicative charisma  
 ♀ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 2 [1] an inventive creative vision  
 ♀ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ☿ 5 [1] where you play the shield to those entrusted to your company  
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☿ 5 [1] where you have a charmingly dirty or taboo air  
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 8 [1] associated with tall, long-reaching or long duration things  
 ☿ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 11 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ☿ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 11 [1] where your actions are very hard to ignore  
 ♀ 2 [1] where you channel a deep (usually sexual) appetite  
 ♀ 8 [1] where you carve your own path away from the pack

⚊ Leverrier { 20° Libra 0' } + 0°-5'  
 ⚊ Menzel { 20° Aries 4' } + 0°4'  
 ⚊ Brendellia { 20° Aries 11' } + 0°7'  
 ⚊ Leukothea { 20° Aries 16' } + 0°5'  
 ⚊ Semele (Rx) { 20° Aries 15' } + 0°-1'  
 ⚊ Hippo { 20° Capricorn 25' } + 0°10'  
 ⚊ Urania (Rx) { 20° Libra 33' } + 0°8'  
 ⚊ Gryphia { 20° Libra 36' } + 0°3'  
 ⚊ Messalina { 20° Aries 30' } + 0°-6'  
 ⚊ Scania (Rx) { 20° Aries 39' } + 0°9'  
 ⚊ Sorgia (Rx) { 20° Libra 32' } + 0°-7'  
 ⚊ Yrsa { 20° Cancer 33' } + 0°1'  
 ⚊ Italia { 20° Capricorn 49' } + 0°16'  
 ⚊ Massinga { 20° Cancer 48' } + 0°-1'  
 ⚊ Otilia { 20° Libra 44' } + 0°-4'  
 ⚊ Pawlowia { 20° Capricorn 45' } + 0°1'  
 ⚊ Wilkens { 20° Capricorn 40' } + 0°-5'  
 ⚊ Poseidon { 20° Cancer 41' } + 0°11'  
 ⚊ Achilles (Rx) { 20° Cancer 54' } + 0°13'  
 ⚊ Violetta { 20° Aries 52' } + 0°-2'  
 ⚊ Europa { 21° Capricorn 15' } + 0°23'  
 ⚊ Kunigunde (Rx) { 21° Capricorn 16' } + 0°1'  
 ⚊ Mattiaca { 21° Libra 15' } + 0°-1'  
 ⚊ Ute { 21° Cancer 19' } + 0°4'  
 ⚊ Alauda { 21° Cancer 29' } + 0°10'  
 ⚊ Alinda { 21° Libra 29' } + 0°0'  
 ⚊ Dunant { 21° Cancer 20' } + 0°-9'  
 ⚊ Medea { 21° Cancer 23' } + 0°3'  
 ⚊ Nolli { 21° Libra 28' } + 0°5'  
 ⚊ Saskia { 21° Cancer 26' } + 0°-2'  
 ⚊ Mathilde { 21° Libra 31' } + 0°5'  
 ⚊ Renate { 21° Aries 39' } + 0°8'  
 ⚊ Vibilia (Rx) { 21° Aries 30' } + 0°-9'  
 ⚊ Fanny { 21° Capricorn 45' } + 0°15'  
 ⚊ Florentina (Rx) { 21° Capricorn 40' } + 0°-5'  
 ⚊ Caprera { 21° Cancer 56' } + 0°16'  
 ⚊ Aiguillon (Rx) { 22° Aries 7' } + 0°11'  
 ⚊ Desdemona (Rx) { 22° Capricorn 8' } + 0°1'  
 ⚊ Holda { 22° Libra 9' } + 0°1'  
 ⚊ Beagle { 22° Aries 14' } + 0°5'  
 ⚊ Hildburg { 22° Aries 11' } + 0°-3'  
 ⚊ Russia { 22° Cancer 19' } + 0°8'  
 ⚊ Sternberga { 22° Aries 19' } + 0°0'  
 ⚊ Ursina { 22° Libra 17' } + 0°-2'

⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 2 [1] where you are oblivious to the world outside your imagined view of things  
 ♃ 2 [1] means through which you are known to protect your other interests  
 ♃ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ⚊ 8 [1] where you entice others towards agitated action  
 ⚊ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♃ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♃ 2 [1] where you place high-energy investment in your communications  
 ⚊ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 5 [1] strong trait for which you are 1:1 sought after  
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 5 [1] where you reject weak expression  
 ⚊ 8 [1] associated with respect for women  
 ♃ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♃ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♃ 5 [1] where you can do great things, but only with the help of someone else  
 ♃ 2 [1] where you excel in advancing your aims  
 ♃ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 11 [1] where you provide others with an inspiring vision  
 ⚊ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♃ 5 [1] where ideal partnership features as part of the world  
 ♃ 5 [1] side of you which is useful for connecting people to each other  
 ⚊ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♃ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚊ 8 [1] where people see you as being in your right element  
 ♃ 5 [1] the thing people want from you when they seek shelter under you  
 ⚊ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 2 [1] where you have tastes that most people wouldn't prefer  
 ♃ 2 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♃ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♃ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 8 [1] what you share of yourself with everyone  
 ♃ 2 [1] where you are a focused worker  
 ♃ 2 [1] the style of role you play in performing your duties  
 ♃ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♃ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚊ 8 [1] allure

♌ Kovacia { 22° Aries 25' } + 0°8'  
 ♌ Rachele (Rx) { 22° Aries 27' } + 0°2'  
 ♌ Eros (PoE) { 22° Libra 34' } + 0°7'  
 ♌ Athalia (Rx) { 22° Aries 40' } + 0°6'  
 ♌ Cremona { 22° Aries 45' } + 0°5'  
 ♌ Murray (Rx) { 22° Libra 48' } + 0°3'  
 ♌ Grubba { 22° Capricorn 52' } + 0°4'  
 ♌ Janina { 22° Capricorn 53' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♌ Lena { 22° Cancer 50' } + 0°-3'  
 ♌ Chiron { 23° Aries 3' } + 0°13'  
 ♌ Poseidon (Rx) { 23° Libra 13' } + 0°10'  
 ♌ Stephania { 23° Aries 20' } + 0°7'  
 ♌ Vala (Rx) { 23° Cancer 22' } + 0°2'  
 ♌ Ate (Rx) { 23° Cancer 31' } + 0°9'  
 ♌ Bertha { 23° Capricorn 32' } + 0°1'  
 ♌ Charybdis { 23° Capricorn 35' } + 0°3'  
 ♌ Li { 23° Capricorn 36' } + 0°1'  
 ♌ Crescentia { 23° Capricorn 42' } + 0°6'  
 ♌ Mbabamwanawaresa { 23° Aries 46' } + 0°4'  
 ♌ Agrippina (Rx) { 23° Capricorn 54' } + 0°8'  
 ♌ Chaka { 23° Cancer 52' } + 0°-2'  
 ♌ Gorgo { 23° Libra 52' } + 0°0'  
 ♌ Ingwelde { 23° Aries 57' } + 0°5'  
 ♌ Notburga { 23° Libra 59' } + 0°2'  
 ♌ Agnes { 24° Cancer 17' } + 0°18'  
 ♌ Amalia { 24° Aries 15' } + 0°-2'  
 ♌ Begonia { 24° Libra 19' } + 0°4'  
 ♌ Gersuind { 24° Capricorn 12' } + 0°-7'  
 ♌ Chicago (Rx) { 24° Libra 26' } + 0°14'  
 ♌ Daphne { 24° Aries 23' } + 0°-3'  
 ♌ Gudula { 24° Capricorn 29' } + 0°6'  
 ♌ Eudora (Rx) { 24° Aries 36' } + 0°7'  
 ♌ Gertrud { 24° Cancer 32' } + 0°-4'  
 ♌ Pompeja { 24° Libra 33' } + 0°11'  
 ♌ Perseverantia { 24° Capricorn 43' } + 0°10'  
 ♌ Rosalia { 24° Capricorn 42' } + 0°-1'  
 ♌ Svea { 24° Cancer 48' } + 0°6'  
 ♌ Valda (Rx) { 24° Aries 42' } + 0°-6'  
 ♌ Zerlina { 24° Aries 42' } + 0°0'  
 ♌ Muschi { 24° Aries 56' } + 0°14'  
 ♌ Ulula { 24° Capricorn 56' } + 0°0'  
 ♌ Adalberta { 25° Cancer 13' } + 0°17'  
 ♌ Marion (Rx) { 25° Aries 14' } + 0°11'  
 ♌ Nympe (Rx) { 25° Aries 24' } + 0°10'

♃ 2 [1] where your wishes will be satisfied no matter what  
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♃ 2 [1] side of you more able to manifest through an entertainment field  
 ♃ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♃ 8 [1] where your expression is tempered by external forces  
 ♃ 11 [1] related to following the progression of a disease or internal conflict  
 ♃ 11 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♃ 5 [1] where you skeptically go against the norm describing those around you  
 ♃ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♃ 5 [1] where you need a comrade or designated encourager to push you forward  
 ♃ 5 [1] where you use your body to coerce other's attention  
 ♃ 11 [1] where the culture around you holds an air of significant change  
 ♃ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♃ 11 [1] experiences you demonstrate a want for  
 ♃ 11 [1] where you hold promising talent  
 ♃ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♃ 11 [1] where you nurture through boundary-breaking  
 ♃ 5 [1] where you promote pleasant attachments to interactants  
 ♃ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 2 [1] where you naturally make your home amidst chaos  
 ♃ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 2 [1] where you are associated with overflowing lust  
 ♃ 8 [1] where others identify you with notions of bigness  
 ♃ 11 [1] the side of you directed towards a better world for those around you  
 ♃ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 2 [1] where you (utterly) reject tastelessness  
 ♃ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 2 [1] where you are pleasant mannered and responsible  
 ♃ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♃ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 2 [1] where you are talkative and-or highly opinionated  
 ♃ 2 [1] where you are associated with attractive end goals  
 ♃ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♃ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 2 [1] where you take a logical, clinical approach to things  
 ♃ 2 [1] where you project a strong desire nature



♋ Washingtonia (Rx) { 25° Cancer 26' } + 0°2'  
 ♎ Tantalus { 25° Libra 32' } + 0°6'  
 ♈ Iphigenia (Rx) { 25° Aries 31' } + 0°-1'  
 ♊ Lysistrata { 25° Capricorn 31' } + 0°0'  
 ♈ Emanuela { 25° Aries 42' } + 0°11'  
 ♎ Isabella { 25° Cancer 54' } + 0°12'  
 ♋ Xanthippe { 25° Cancer 57' } + 0°3'  
 ♋ Varda { 26° Cancer 10' } + 0°13'  
 ♋ Zhulong { 26° Cancer 12' } + 0°2'  
 ♋ Latona { 26° Cancer 17' } + 0°5'  
 ♈ Gaspra { 26° Aries 23' } + 0°6'  
 ♈ Kalliope (Rx) { 26° Aries 27' } + 0°4'  
 ♈ Luisa { 26° Aries 29' } + 0°2'  
 ♈ Eva { 26° Aries 38' } + 0°9'  
 ♋ Flora { 26° Cancer 32' } + 0°-6'  
 ♈ Hamburga { 26° Aries 37' } + 0°5'  
 ♈ Rosalinde { 26° Aries 31' } + 0°-6'  
 ♊ Sara { 26° Capricorn 38' } + 0°7'  
 ♋ Arabia { 26° Cancer 46' } + 0°8'  
 circle's interest  
 ♈ Princetonia (Rx) { 26° Aries 48' } + 0°2'  
 ♊ Shane { 26° Capricorn 42' } + 0°-6'  
 ♊ Asta { 27° Capricorn 0' } + 0°18'  
 experiences that HAD to happen  
 ♊ Augusta { 27° Capricorn 6' } + 0°6'  
 ♈ Bredichina (Rx) { 27° Aries 3' } + 0°-3'  
 ♎ Irenaea (Rx) { 27° Libra 5' } + 0°2'  
 ♈ Fama { 27° Aries 15' } + 0°10'  
 ♊ Moskva { 27° Capricorn 11' } + 0°-4'  
 ♋ Diotima { 27° Libra 23' } + 0°12'  
 ♈ Tanete { 27° Aries 26' } + 0°3'  
 ♎ Phaethon { 27° Libra 30' } + 0°4'  
 ♎ Fredegundis (Rx) { 27° Libra 38' } + 0°8'  
 ♋ Lydia { 27° Libra 45' } + 0°7'  
 ♊ Burgundia { 27° Capricorn 57' } + 0°12'  
 ♊ Eliatus (Rx) { 28° Capricorn 1' } + 0°4'  
 ♊ Kleopatra { 28° Capricorn 2' } + 0°1'  
 ♈ Philagoria (Rx) { 28° Aries 2' } + 0°0'  
 ♈ Aase (Rx) { 28° Aries 19' } + 0°17'  
 ♋ Burnhamia { 28° Capricorn 19' } + 0°0'  
 ♊ Iduberga (Rx) { 28° Capricorn 11' } + 0°-8'  
 ♎ Penthesilea { 28° Libra 19' } + 0°8'  
 ♊ Arequipa (Rx) { 28° Capricorn 20' } + 0°1'  
 ♎ Charlotte { 28° Libra 25' } + 0°5'  
 ♋ Huenna (Rx) { 28° Cancer 29' } + 0°4'

☿ 5 [1] where you are a uniquely memorable personality  
 ♄ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♃ 2 [1] where you put in efforts to control or direct your impulses  
 ♃ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♃ 2 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ☿ 5 [1] otherworldly brilliance  
 ☿ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ☿ 5 [1] the preservation of an appealing image  
 ♃ 2 [1] where you show an open-minded or liberated approach  
 ♃ 2 [1] where your trajectory or mood is easily changed by circumstance  
 ♃ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♃ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ☿ 5 [1] where you demand top class interaction from others  
 ♃ 2 [1] side of you which is associated with helping others escape their trained box  
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 11 [1] associated with the route used to stimulate the male procreative impulse  
 ☿ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 2 [1] an association with fullness, richness, and bounty  
 ♃ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♃ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 11 [1] side of you which is publicly controversial  
 ♃ 2 [1] the seat of your artistic ability (interesting)  
 ♄ 8 [1] where it doesn't pay to challenge feminine expression  
 ♃ 2 [1] where you seem to put your own interests or expression first  
 ♃ 11 [1] where you take an original, uncompromised approach to things  
 ♄ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 2 [1] trait for which you make exceptionally popular company  
 ♄ 8 [1] where you are skillful and innovative in your expression  
 ♄ 8 [1] where genuine connection with you is just out of other's reach  
 ♄ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♃ 11 [1] where you have a style that influences others significantly  
 ♃ 11 [1] an area you seem well-versed in  
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 2 [1] you draw crowds when you put on this mask  
 ♃ 2 [1] associated with a gracious manner held by you or others  
 ♃ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 8 [1] where you demand the attention of others  
 ♃ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 8 [1] tool you use in order to be the boss in your relationships  
 ☿ 5 [1] where you require that those around you have high value or attractiveness

⚊ Anacostia { 28° Libra 31' } + 0°2'  
 ♈ Benkoela { 28° Aries 30' } + 0°-1'  
 ♈ Hestia { 28° Aries 38' } + 0°8'  
 ♎ Laodica { 28° Capricorn 37' } + 0°-1'  
 ♎ Gudrun { 28° Libra 45' } + 0°8'  
 ♎ Arabella { 28° Cancer 52' } + 0°7'  
 ⚊ Atala { 28° Libra 55' } + 0°3'  
 ♎ Whipple { 28° Capricorn 50' } + 0°-5'  
 ⚊ Agathe { 29° Libra 8' } + 0°18'  
 ⚊ Kilia { 29° Libra 7' } + 0°-1'  
 ♎ Pariana (Rx) { 29° Cancer 1' } + 0°-6'  
 ♎ Antigone { 29° Aries 12' } + 0°11'  
 ♎ Barbara { 29° Capricorn 12' } + 0°0'  
 ♎ Kallisto { 29° Cancer 13' } + 0°1'  
 ♎ Lucerna (Rx) { 29° Capricorn 15' } + 0°2'  
 ♎ Seppina { 29° Capricorn 17' } + 0°2'  
 ♈ Benjamina { 29° Aries 33' } + 0°16'  
 ♈ Hercynia (Rx) { 29° Aries 34' } + 0°1'  
 ♎ Botolphia { 29° Capricorn 48' } + 0°14'  
 ♎ Gonggong (Rx) { 29° Capricorn 58' } + 0°10'  
 ♎ Anahita { 29° Capricorn 51' } + 0°-7'  
 ♎ Helionape { 29° Capricorn 50' } + 0°-1'  
 ♎ Susi { 29° Capricorn 55' } + 0°5'  
 ♈ Askalaphus (Rx) { 0° Leo 0' } + 0°5'  
 ♎ Alphonsina { 0° Taurus 19' } + 0°19'  
 ♈ Bononia { 0° Leo 12' } + 0°-7'  
 ♎ Cora { 0° Taurus 11' } + 0°-1'  
 ♎ Hirayama { 0° Scorpio 17' } + 0°6'  
 ⚊ Alstede { 0° Aquarius 24' } + 0°7'  
 simply be intentionally abstract)  
 ♎ Jovita { 0° Taurus 22' } + 0°-2'  
 ⚊ Gunila { 0° Aquarius 37' } + 0°15'  
 ♈ Bavaria { 0° Leo 42' } + 0°5'  
 ♎ Evelyn { 0° Scorpio 55' } + 0°13'  
 ⚊ Westphalia { 0° Aquarius 57' } + 0°2'  
 ♎ Lumiere { 1° Taurus 8' } + 0°11'  
 ♈ Undina { 1° Leo 8' } + 0°0'  
 ♎ Dziewanna (Rx) { 1° Taurus 19' } + 0°11'  
 ♎ Vulkanus { 1° Scorpio 28' } + 0°9'  
 ⚊ Toni { 1° Aquarius 34' } + 0°6'  
 ♈ Mercury { 1° Leo 56' } + 0°22'  
 ♈ Asplinda { 1° Leo 57' } + 0°1'  
 ♎ Genua { 1° Scorpio 52' } + 0°-5'  
 ♈ Cosette { 2° Leo 7' } + 0°15'  
 ♈ Meta { 2° Leo 0' } + 0°-7'

♎ 8 [1] the side of you that draws others into a happier world  
 ♎ 2 [1] where you bear an intensely attractive creative power  
 ♎ 2 [1] realm in which you are more likely to go rogue  
 ♎ 11 [1] where you have no equals to compare your actions to  
 ♎ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 5 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 8 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 2 [1] where you cover your power in charisma  
 ♎ 11 [1] how you make others obey you  
 ♎ 5 [1] where you bear attractive features or are associated with people with such features  
 ♎ 11 [1] related to election or agenda support gathering  
 ♎ 11 [1] where you tell it like it is  
 ♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 11 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 6 [1] where you enjoy a web of interesting connections  
 ♎ 3 [1] where you are associated with "women under the spotlight"  
 ♎ 6 [1] where you chase measurable successes  
 ♎ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 3 [1] where you are the model of a sophisticated approach to your field  
 ♎ 12 [1] an important tool you must be able to use in building bridges with others  
 ♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 9 [1] where you teach others the standards of expression  
 ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 9 [1] where you display unapologetic sass (back talk)  
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 6 [1] how you evoke the joyful passions of others  
 ♎ 9 [1] bossy women  
 ♎ 6 [1] that which needs to be protected from all insult  
 ♎ 6 [1] versatile review of the safety and protection of connected others

♌ Thora (Rx) { 2° Leo 6' } + 0°6'  
 ♎ Althaea (Rx) { 2° Aquarius 12' } + 0°6'  
 ♎ Lova { 2° Aquarius 12' } + 0°0'  
 ♎ Hybris { 2° Aquarius 24' } + 0°12'  
 ♊ Lugano (Rx) { 2° Taurus 26' } + 0°2'  
 ♎ Karbyshev { 2° Aquarius 34' } + 0°8'  
 ♌ Preziosa { 2° Leo 38' } + 0°4'  
 ♎ Sarema (Rx) { 2° Aquarius 39' } + 0°1'  
 ♊ Dufour { 2° Scorpio 44' } + 0°5'  
 ♌ Imperatrix { 2° Leo 48' } + 0°4'  
 ♊ Jansky { 2° Taurus 49' } + 0°1'  
 ♊ Fidelio { 2° Taurus 56' } + 0°7'  
 ♊ Senta { 2° Taurus 58' } + 0°2'  
 ♌ Weringia { 2° Leo 54' } + 0°-4'  
 ♌ Beate { 3° Leo 6' } + 0°12'  
 ♊ Mandeville { 3° Taurus 4' } + 0°-2'  
 ♊ Asteria { 3° Scorpio 12' } + 0°8'  
 ♊ Bella (Rx) { 3° Scorpio 13' } + 0°11'  
 ♎ Meyermann { 3° Aquarius 11' } + 0°-2'  
 ♌ Nele (Rx) { 3° Leo 11' } + 0°0'  
 ♊ Simeisa (Rx) { 3° Taurus 11' } + 0°0'  
 ♊ Vitija (Rx) { 3° Taurus 25' } + 0°14'  
 ♊ Briseis { 3° Scorpio 43' } + 0°18'  
 ♊ Fulvia { 3° Scorpio 42' } + 0°-1'  
 ♌ Valeria { 3° Leo 49' } + 0°7'  
 ♎ Walkure (Rx) { 3° Aquarius 42' } + 0°-7'  
 ♌ Ada { 3° Leo 52' } + 0°10'  
 ♌ Kartvelia { 3° Leo 56' } + 0°4'  
 ♎ Tokio (Rx) { 3° Aquarius 58' } + 0°2'  
 ♎ Hopi { 4° Aquarius 1' } + 0°3'  
 ♌ Lamberta { 4° Leo 4' } + 0°3'  
 ♊ Ruperto-Carola (Rx) { 4° Scorpio 3' } + 0°-1'  
 ♊ Eleutheria { 4° Scorpio 15' } + 0°12'  
 ♊ Roswitha { 4° Scorpio 19' } + 0°4'  
 ♌ Haumea { 4° Leo 37' } + 0°18'  
 ♊ Heracles { 4° Taurus 30' } + 0°-7'  
 ♊ Cyrene { 4° Taurus 32' } + 0°2'  
 ♊ Hammonia { 4° Taurus 38' } + 0°6'  
 ♊ Lagrangea { 4° Scorpio 37' } + 0°-1'  
 ♊ Juno { 4° Taurus 44' } + 0°7'  
 ♌ Huberta { 4° Leo 48' } + 0°4'  
 ♌ Venus { 4° Leo 58' } + 0°10'  
 ♊ Nessus { 4° Taurus 50' } + 0°-8'  
 ♌ Kaplan { 4° Leo 54' } + 0°4'

♌ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
     ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
     ♎ 12 [1] area where you are given power to steer others  
     ♊ 3 [1] related to forced undervaluation of one's work  
     ♎ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♌ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
     ♎ 12 [1] related to high and mighty publicized moral judgment  
 ♎ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♌ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♊ 3 [1] where you have an intuitively clearer sense of how you should proceed  
 ♊ 3 [1] where you can lead leaders  
 ♌ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♌ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
     ♊ 3 [1] where you are confident in commanding your fans and supporters  
 ♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
     ♎ 12 [1] related to being isolated and having broad reflections on the human constitution  
 ♌ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
     ♊ 3 [1] where you passionately attach to others, for better or worse  
     ♊ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 9 [1] where you hold a high standard for partners  
 ♌ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
     ♎ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♌ 6 [1] power and 1:1 exploratory behavior  
 ♌ 6 [1] where yours is a journey worth following  
     ♎ 12 [1] where people feel obliged to accept what you give  
 ♎ 12 [1] where your are driven to "turn lemons into lemonade"  
 ♌ 6 [1] easygoingness  
     ♎ 9 [1] where you play out your intentions to amuse or satisfy yourself  
     ♎ 9 [1] where you display a (masculine-style) force to be reckoned with  
     ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♌ 6 [1] aspect of your personality which proves educational to others  
     ♊ 3 [1] where you offer others an escape from external confusion  
     ♊ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
     ♊ 3 [1] emphasis on male creative power and its use  
     ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♊ 3 [1] commitment in the eyes of the world  
 ♌ 6 [1] where those who associate with you must be up to standard  
 ♌ 6 [1] willing 1:1 socialization  
     ♊ 3 [1] where you are a natural media personality  
 ♌ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

⚊ Portlandia { 4° Aquarius 58' } + 0°4'  
 √ Rhadamanthus (Rx) { 5° Scorpio 18' } + 0°20'  
 ⚊ Josefa { 5° Leo 11' } + 0°-7'  
 ⚊ Melanie { 5° Aquarius 29' } + 0°18'  
 √ Philia (Rx) { 5° Taurus 27' } + 0°-2'  
 ⚊ Tekmessa (Rx) { 5° Leo 26' } + 0°-1'  
 ⚊ Cupido { 5° Leo 39' } + 0°13'  
 √ Burdigala { 5° Taurus 39' } + 0°0'  
 √ Frostia { 5° Taurus 39' } + 0°0'  
 ⚊ Gretia { 5° Leo 37' } + 0°-2'  
 √ Narcissus { 5° Scorpio 42' } + 0°5'  
 √ Schubart (Rx) { 5° Scorpio 45' } + 0°3'  
 ⚊ Claudia { 5° Leo 59' } + 0°14'  
 √ Sulamitis { 5° Scorpio 52' } + 0°-7'  
 ⚊ Zubaida (Rx) { 5° Aquarius 55' } + 0°3'  
 √ Andromache (Rx) { 6° Aquarius 6' } + 0°11'  
 √ Berolina (Rx) { 6° Scorpio 2' } + 0°-4'  
 ⚊ Zita { 6° Aquarius 3' } + 0°1'  
 √ Istria { 6° Taurus 15' } + 0°12'  
 √ Lotis { 6° Taurus 16' } + 0°1'  
 √ Montana { 6° Scorpio 18' } + 0°2'  
 ⚊ America { 6° Leo 24' } + 0°6'  
 ⚊ Repsolda { 6° Aquarius 23' } + 0°-1'  
 ⚊ Sakharov { 6° Aquarius 22' } + 0°-1'  
 ⚊ Orpheus { 6° Leo 31' } + 0°9'  
 ⚊ Okyrhoe { 6° Leo 46' } + 0°15'  
 √ Byblis { 6° Scorpio 56' } + 0°10'  
 ⚊ Brixia { 7° Leo 8' } + 0°12'  
 √ Chaldaea (Rx) { 7° Scorpio 7' } + 0°-1'  
 ⚊ Pomona { 7° Aquarius 3' } + 0°-4'  
 √ Ambrosia { 7° Taurus 15' } + 0°12'  
 √ Athene { 7° Taurus 18' } + 0°3'  
 √ Nuwa { 7° Scorpio 16' } + 0°-2'  
 ⚊ Scheherezade { 7° Aquarius 17' } + 0°11'  
 √ Herba { 7° Scorpio 26' } + 0°9'  
 √ Polana { 7° Scorpio 25' } + 0°-1'  
 ⚊ Tauris { 7° Aquarius 38' } + 0°13'  
 ⚊ Patricia { 7° Leo 46' } + 0°8'  
 ⚊ Riceia (Rx) { 7° Aquarius 47' } + 0°1'  
 different from what everyone else trained them to think it should be  
 √ Tinchin { 7° Scorpio 45' } + 0°-2'  
 ⚊ Kerstin { 7° Aquarius 57' } + 0°12'  
 √ Metcallia (Rx) { 7° Scorpio 51' } + 0°-6'  
 ⚊ Mars { 8° Aquarius 5' } + 0°14'

⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚊ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚊ 12 [1] where people identify you with the ability to command others' impulses  
 √ 3 [1] where being around you makes a touch of the taboo okay  
 ⚊ 6 [1] where you are under pressure to perform professionally  
 ⚊ 6 Partnership and companionship.  
 √ 3 [1] where you deal a reality check to people advising you  
 √ 3 [1] where you are an orchestrator of social experiences  
 ⚊ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ⚊ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ⚊ 9 [1] related to the pre performance concern about potential critics  
 ⚊ 6 [1] where the occasion for a counselor or advisor arises  
 ⚊ 9 [1] worldly advancement-enabling gains  
 ⚊ 12 [1] where you express high physical or creative standards for your partners  
 ⚊ 12 [1] where you are entertaining to everyone around  
 ⚊ 9 [1] where you forgo regular relationships in favor of a dream  
 ⚊ 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 √ 3 [1] making positive change for others through your trade  
 √ 3 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚊ 6 [1] realm where you dominate your close interactants  
 ⚊ 12 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 6 [1] where your career fits into you other life priorities  
 ⚊ 6 [1] where you are a valued host or entertainer of audiences  
 ⚊ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 6 [1] realm where you resist others advice, sticking strongly to your own instead  
 ⚊ 9 [1] where you work with creatives or innovators  
 ⚊ 12 [1] where you make a good public impression  
 √ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 √ 3 [1] where you are inexhaustibly projective  
 ⚊ 9 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ⚊ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ⚊ 9 [1] where you're likely to seek external support to publicize your aims  
 ⚊ 9 [1] where you expect to have your aims satisfied  
 ⚊ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚊ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ⚊ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 9 [1] synonymous with women as commanders (Joan of arc-style)  
 ⚊ 12 [1] steering others

^ Liguria (Rx) { 8° Leo 3' } + 0°-2'  
 v Clorinde { 8° Taurus 10' } + 0°7'  
 ^ Eos (Rx) { 8° Leo 12' } + 0°2'  
 v Harding (Rx) { 8° Scorpio 13' } + 0°1'  
 v Schlutia { 8° Scorpio 15' } + 0°2'  
 x Dembowska (Rx) { 8° Aquarius 21' } + 0°6'  
 v Prokne { 8° Taurus 29' } + 0°8'  
 ^ Silesia { 8° Leo 20' } + 0°-9'  
 v Midheaven/(Imum-Coeli) { 8° Scorpio 36' } + 0°16'  
 ^ Aphidas { 8° Leo 35' } + 0°-1'  
 v Caupolican { 8° Taurus 31' } + 0°-4'  
 v Sirene (Rx) { 8° Taurus 37' } + 0°6'  
 v Lipperta (Rx) { 8° Taurus 40' } + 0°3'  
 x Icarus (Rx) { 9° Aquarius 9' } + 0°29'  
 x Nephthys { 9° Aquarius 6' } + 0°-3'  
 v Vaticana (Rx) { 9° Scorpio 6' } + 0°0'  
 v Wratislavia { 9° Taurus 9' } + 0°3'  
 x Dejanira { 9° Aquarius 13' } + 0°4'  
 v Barnardiana (Rx) { 9° Scorpio 19' } + 0°6'  
 v Jacqueline { 9° Taurus 15' } + 0°-4'  
 x Klytaemnestra { 9° Aquarius 24' } + 0°9'  
 v Christa { 9° Scorpio 31' } + 0°7'  
 x Hedda { 9° Aquarius 38' } + 0°7'  
 x Merapi { 9° Aquarius 36' } + 0°-2'  
 v Seraphina (Rx) { 9° Taurus 32' } + 0°-4'  
 ^ Wild { 9° Leo 30' } + 0°-2'  
 v Zelima { 9° Scorpio 30' } + 0°0'  
 x Kythera { 9° Aquarius 43' } + 0°13'  
 v Luscinia (Rx) { 9° Taurus 44' } + 0°1'  
 v Adelgunde { 9° Scorpio 53' } + 0°9'  
 ^ Amalasuntha { 9° Leo 55' } + 0°2'  
 v Hildegard { 9° Scorpio 55' } + 0°0'  
 x Letaba { 9° Aquarius 51' } + 0°-4'  
 v Loretta { 9° Taurus 59' } + 0°8'  
 v Anastasia { 10° Scorpio 16' } + 0°17'  
 x Sita (Rx) { 10° Aquarius 19' } + 0°3'  
 x Wladilena { 10° Aquarius 17' } + 0°-2'  
 x Arrokoth { 10° Aquarius 20' } + 0°3'  
 v Alexandra (Rx) { 10° Scorpio 32' } + 0°12'  
 v Coppelia { 10° Scorpio 31' } + 0°-1'  
 v Fides { 10° Scorpio 49' } + 0°18'  
 x Jokaste { 10° Aquarius 47' } + 0°-2'  
 ^ Siri { 10° Leo 43' } + 0°-4'  
 ^ Iris (Rx) { 10° Leo 52' } + 0°9'

⚡ 6 [1] where you are a renegade (primarily in your field)  
 ♄ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚡ 6 [1] where people unite around your inventiveness and vision for something better  
 ♀ 9 [1] related to pressured rounds-making  
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 12 [1] associated with women or feminine elements which stand as a monument  
 ♄ 3 [1] where the talent available to you is unlimited  
 ⚡ 6 [1] trait of yours which draws out other's discomfort  
 ♀ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚡ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♄ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♄ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 12 [1] where you are extra charming to people  
 ♀ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 9 [1] where your way is unchanging and self-empowered  
 ♄ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 12 [1] where you require excessive strength in others  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♄ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 12 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 12 [1] where you favor a broad variety of experiences  
 ♀ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♄ 3 [1] associated with refined execution of things  
 ⚡ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 9 [1] where you are a model prize to be associated with  
 ♀ 12 [1] how you provide an uplifting presence  
 ♄ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 9 [1] where you are associated with high-status partners  
 ⚡ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 3 [1] related to the newsworthy work of social scientists  
 ♀ 9 [1] where class advancement appears to come easily for you  
 ♀ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 12 [1] type of urge you draw forth in your admirers  
 ♀ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 9 [1] where you are revealed to have upper-class connections  
 ♀ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚡ 6 [1] where you express your unhappiness with established systems  
 ⚡ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

^ Athamantis { 10° Leo 50' } + 0°-2'  
 ^ Ino (Rx) { 10° Leo 55' } + 0°5'  
 √ Lola (Rx) { 10° Taurus 55' } + 0°0'  
 v Amherstia { 11° Scorpio 7' } + 0°12'  
 ^ Helio (Rx) { 11° Leo 1' } + 0°-6'  
 x Palma (Rx) { 11° Aquarius 9' } + 0°8'  
 x Velleda { 11° Aquarius 17' } + 0°8'  
 likely to be an issue  
 ^ Glauke { 11° Leo 22' } + 0°5'  
 v Olympiada { 11° Scorpio 20' } + 0°-2'  
 x Croatia { 11° Aquarius 39' } + 0°19'  
 x Joella (Rx) { 11° Aquarius 33' } + 0°-6'  
 x Messina { 11° Aquarius 30' } + 0°-3'  
 x Echo { 11° Aquarius 53' } + 0°23'  
 v Elisa { 11° Scorpio 58' } + 0°5'  
 ^ Pauly { 11° Leo 59' } + 0°1'  
 v Thule { 12° Scorpio 3' } + 0°4'  
 x Thisbe { 12° Aquarius 13' } + 0°10'  
 your (masculine-type) character into the unknown  
 v Belisana { 12° Scorpio 29' } + 0°16'  
 ^ Matterania { 12° Leo 32' } + 0°3'  
 x Probitas { 12° Aquarius 35' } + 0°3'  
 √ Azalea { 12° Taurus 45' } + 0°10'  
 √ Cline { 12° Taurus 48' } + 0°3'  
 ^ Dynamene { 12° Leo 40' } + 0°-8'  
 √ Melusina { 12° Taurus 46' } + 0°6'  
 x Philippina { 12° Aquarius 44' } + 0°-2'  
 ^ Goberta { 12° Leo 52' } + 0°8'  
 v Gunter { 12° Scorpio 50' } + 0°-2'  
 √ Aegle { 13° Taurus 19' } + 0°29'  
 where you build up a creative repertoire  
 ^ Juvisia { 13° Leo 15' } + 0°-4'  
 √ Pretoria { 13° Taurus 13' } + 0°-2'  
 ^ Waltraut { 13° Leo 12' } + 0°-1'  
 x Altjira (Rx) { 13° Aquarius 20' } + 0°8'  
 √ Elsa { 13° Taurus 29' } + 0°9'  
 √ Aida { 13° Taurus 38' } + 0°9'  
 x Coelestina { 13° Aquarius 31' } + 0°-7'  
 ^ Leona { 13° Leo 38' } + 0°7'  
 √ Peitho { 13° Taurus 39' } + 0°1'  
 v Anitra (Rx) { 13° Scorpio 41' } + 0°2'  
 ^ Wisibada { 14° Leo 8' } + 0°27'  
 v Aphrodite { 14° Scorpio 30' } + 0°22'  
 x Aegina (Rx) { 14° Aquarius 33' } + 0°3'  
 your influence

⚡ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ⚡ 6 [1] means through which you are a social change agent  
 √ 3 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⌚ 9 [1] where you are prepared to instantly derail those who challenge you  
 ⚡ 6 [1] where you are friendly but demanding  
 ⚡ 12 [1] where others want to be your friend  
 ⚡ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ⚡ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ⌚ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ⚡ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚡ 12 [1] trait others desire from you when they seek out your company  
 ⚡ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚡ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⌚ 9 [1] capacity in which people depend on you to define their social groups  
 ⚡ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ⌚ 9 [1] where you are humbly open to others amidst your creative process  
 ⚡ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ⌚ 9 [1] associated with women who are meant to be followed  
 ⚡ 6 [1] where you insist on tangibility's and clear results  
 ⚡ 12 [1] vehicle through which you weasel your way into others' lives  
 √ 3 [1] related to instruction, the official way things are done  
 √ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚡ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 √ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚡ 12 [1] where you display your intuitive sense  
 ⚡ 6 [1] where you are sensitive to rejection  
 ⌚ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 √ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ⚡ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 √ 3 [1] disregard for the patriarchy  
 ⚡ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚡ 12 [1] what others chase you for  
 √ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 √ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ⚡ 12 [1] where exalted principles underlie your interactions with others  
 ⚡ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 √ 3 [1] an indefinably abstract quality to how you do things  
 ⌚ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚡ 6 [1] when you display a spacey nature  
 ⌚ 9 [1] side of you which is unsettlingly enticing to others  
 ⚡ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence

⊥ Nipponia (Rx) { 14° Taurus 32' } + 0°-1'	♂ 3 [1] where you rally people around your (often sad) story or the case you're making for something
⊥ Hamiltonia { 14° Scorpio 43' } + 0°11'	♂ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
⊥ Hopmann { 14° Leo 49' } + 0°6'	♂ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
⊥ Hygiea { 14° Scorpio 53' } + 0°4'	♂ 9 [1] where the body is important to you
⊥ Bathseba { 14° Scorpio 52' } + 0°-1'	♂ 9 [1] associated with being undisturbed despite another's stressors
⊥ Walpurga { 14° Leo 54' } + 0°2'	♂ 6 [1] talent which people find amazing after getting to know you
⊥ Orius { 15° Aquarius 2' } + 0°8'	♂ 12 [1] socialite behavior
⊥ Protogeneia (Rx) { 15° Scorpio 0' } + 0°-2'	♂ 9 [1] where you are outspoken
⊥ Sirona { 15° Scorpio 1' } + 0°1'	♂ 9 [1] where your ways reshape the perspectives of those around you
⊥ Zwetana { 15° Taurus 3' } + 0°2'	♂ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
⊥ Adelheid { 15° Scorpio 24' } + 0°21'	♂ 9 [1] where you hold influence in an overarching institution [ref: pholus]
⊥ Arduina { 15° Aquarius 24' } + 0°0'	♂ 12 [1] why you would make an enticing choice for a person's partner
⊥ Bruchsalia (Rx) { 15° Leo 25' } + 0°11'	♂ 6 [1] where you appeal to rule-breaking crowds
⊥ Semiramis { 15° Taurus 32' } + 0°7'	♂ 3 [1] where you are a role model for others' ambition
⊥ <u>North-Node/(South-Node)</u> { 15° Leo 42' } + 0°10'	♂ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⊥ Ara (Rx) { 15° Leo 41' } + 0°-1'	♂ 6 [1] where you have a talent for intellectualizing
⊥ Buda { 15° Scorpio 45' } + 0°4'	♂ 9 [1] where you are a dedicated people-improver
⊥ Lutetia (Rx) { 15° Scorpio 44' } + 0°-1'	♂ 9 [1] where you are comfortable in your own skin
⊥ Pala { 15° Taurus 48' } + 0°4'	♂ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⊥ Pales { 15° Scorpio 40' } + 0°-8'	♂ 9 [1] where you are fully at home with weirdos
⊥ Teutonia { 15° Leo 40' } + 0°0'	♂ 6 [1] related to curriculum and instructional planning
⊥ <u>Vertex/(Anti-Vertex)</u> { 15° Scorpio 53' } + 0°13'	♂ 9 [1] susceptibility to life change
⊥ Zeus { 15° Leo 56' } + 0°3'	♂ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⊥ Comacina { 15° Aquarius 59' } + 0°3'	♂ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
⊥ Dora { 16° Aquarius 3' } + 0°4'	♂ 12 [1] your brand of star appeal
⊥ Klymene { 16° Leo 1' } + 0°-2'	♂ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
⊥ Tombecka { 16° Aquarius 0' } + 0°-1'	♂ 12 [1] convincing; related to thoughts used during perseverant encouragement
⊥ Valborg { 16° Scorpio 8' } + 0°8'	♂ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
⊥ <u>Pluto</u> { 16° Taurus 11' } + 0°3'	♂ 3 [1] societal power standard and the pressure to meet it
⊥ Panacea (Rx) { 16° Aquarius 19' } + 0°8'	♂ 12 [1] side of you associated with great and capable others
⊥ Eurykleia (Rx) { 16° Scorpio 15' } + 0°-4'	♂ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
⊥ Koronis { 16° Taurus 13' } + 0°-2'	♂ 3 [1] how you tend to those whom you think really need help
⊥ Nike { 16° Scorpio 14' } + 0°1'	♂ 9 [1] where you draw willing, compliant cooperation from others
⊥ Ahrensa { 16° Taurus 26' } + 0°12'	♂ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
⊥ Athanasia { 16° Aquarius 28' } + 0°2'	♂ 12 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
⊥ Hilaritas { 16° Scorpio 26' } + 0°-2'	♂ 9 [1] where you are visibly at the front of all of you contemporaries
⊥ Tabora (Rx) { 16° Scorpio 26' } + 0°0'	♂ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
⊥ Erato (Rx) { 16° Scorpio 36' } + 0°10'	♂ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
⊥ Hilda { 16° Aquarius 34' } + 0°-2'	♂ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
⊥ Reginhild { 16° Scorpio 38' } + 0°4'	♂ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
⊥ Elfriede (Rx) { 16° Scorpio 40' } + 0°2'	♂ 9 [1] area which your communications influence most heavily
⊥ Noemi (Rx) { 16° Taurus 44' } + 0°4'	♂ 3 [1] where it is easy for you to get flustered or be dissatisfied
⊥ Bali { 16° Scorpio 58' } + 0°14'	♂ 9 [1] sitting back and carefully observing

v Friederike (Rx) { 16° Scorpio 50' } + 0°-8'  
 ^ Polyxo { 16° Leo 51' } + 0°1'  
 ^ Baptistina { 17° Leo 9' } + 0°18'  
 x Franklina (Rx) { 17° Aquarius 1' } + 0°-8'  
 x Ostara { 17° Aquarius 17' } + 0°16'  
 v Gerlinde { 17° Taurus 20' } + 0°3'  
 v Moguntia { 17° Scorpio 29' } + 0°9'  
 v Amphitrite { 17° Scorpio 30' } + 0°1'  
 v Thuringia { 17° Taurus 36' } + 0°6'  
 ^ Vigdis { 17° Leo 32' } + 0°-4'  
 x Virtus { 17° Aquarius 39' } + 0°7'  
 v Lanzia { 17° Taurus 49' } + 0°10'  
 x Altona { 17° Aquarius 51' } + 0°2'  
 v Hedwig (Rx) { 17° Scorpio 57' } + 0°6'  
 v Megaira { 17° Taurus 54' } + 0°-3'  
 ^ Prymno { 18° Leo 1' } + 0°7'  
 v Rhoda { 18° Scorpio 3' } + 0°2'  
 v Lausanna { 18° Taurus 14' } + 0°11'  
 x Leda { 18° Aquarius 29' } + 0°15'  
 x Scylla { 18° Aquarius 23' } + 0°-6'  
 v Typhon { 18° Taurus 37' } + 0°14'  
 x Danae { 18° Aquarius 44' } + 0°7'  
 x Gunnie (Rx) { 18° Aquarius 43' } + 0°-1'  
 ^ Patroclus { 18° Leo 43' } + 0°0'  
 v Alemannia { 18° Taurus 54' } + 0°11'  
 ^ Cheruskia (Rx) { 18° Leo 56' } + 0°2'  
 ^ Newcombia { 18° Leo 51' } + 0°-5'  
 v Dionysus { 19° Scorpio 4' } + 0°13'  
 x Massevitch (Rx) { 19° Aquarius 9' } + 0°5'  
 x Pickeringia { 19° Aquarius 6' } + 0°-3'  
 x Strackea { 19° Aquarius 27' } + 0°21'  
 v Bohlinia (Rx) { 19° Taurus 38' } + 0°11'  
 ^ Etheridgea { 19° Leo 30' } + 0°-8'  
 ^ Arete { 19° Leo 49' } + 0°19'  
 x Aspasia (Rx) { 19° Aquarius 46' } + 0°-3'  
 x Ernestina { 19° Aquarius 47' } + 0°1'  
 ^ Phaeo { 19° Leo 48' } + 0°1'  
 x Lilliana { 19° Aquarius 59' } + 0°11'  
 x Lomia { 19° Aquarius 51' } + 0°-8'  
 v Appella (Rx) { 20° Taurus 8' } + 0°17'  
 ^ Beatrix { 20° Leo 7' } + 0°-1'  
 x Franzia { 20° Aquarius 8' } + 0°1'  
 v Irmgard { 20° Scorpio 6' } + 0°-2'  
 v Atlantis { 20° Taurus 18' } + 0°12'

𐌛 9 [1] where you display some of your most volatile energy  
 𐌔 6 [1] where you are a valuable social change tool for those associated with you  
 𐌔 6 [1] side of you which fills others with hope  
 𐌆 12 [1] where you are reasonably cooperative, but business-like  
 𐌆 12 [1] means through which you put 1:1 company under your thumb  
 𐌵 3 [1] means through which you sponsor followers and fan clubs  
 𐌛 9 [1] where you strike others as having prolific abilities  
 𐌛 9 [1] your "get away from me if you're not up to code" behavior  
 𐌵 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 𐌔 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 𐌆 12 [1] where you attempt to get maximum use out of your traits  
 𐌵 3 [1] where people like connecting with you  
 𐌆 12 [1] tool you use to gain influence in the world  
 𐌛 9 [1] your potentially famous behavior  
 𐌵 3 [1] where you rally people for positive expression  
 𐌔 6 [1] associated with the exposure of deep impulses  
 𐌛 9 [1] how you entertain others  
 𐌵 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 𐌆 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 𐌆 12 [1] what you are constantly dwelling on  
 𐌵 3 [1] where your expression separates you from what people are comfortable with  
 𐌆 12 [1] where you are a teacher through via experience alongside others  
 𐌆 12 [1] where others interact with you like you're some kind of doll or ornament  
 𐌔 6 [1] where you give the impression of one who prizes highly their physical comfort  
 𐌵 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 𐌔 6 [1] where you can do no wrong in the eyes of the public  
 𐌔 6 [1] where you are praised for your creative or desirous excesses  
 𐌛 9 [1] where you do what few around you have the audacity to do  
 𐌆 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 𐌆 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 𐌆 12 [1] related to social engineers, planners and matchmakers  
 𐌵 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 𐌔 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 𐌔 6 [1] realm where you display an alpha-level forward drive  
 𐌆 12 [1] where you enjoy iconic status  
 𐌆 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 𐌔 6 [1] where you are seen as the people's darling  
 𐌆 12 [1] where your surroundings are populated by powerful forces  
 𐌆 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 𐌵 3 [1] associated with a skilled paternal role  
 𐌔 6 [1] where you set the agenda for others' actions, leading them  
 𐌆 12 [1] analytical socializer  
 𐌛 9 [1] where you convey your intentions for bigger and better things  
 𐌵 3 [1] where you easily attract "plenty"; seems related to big money



♌ Hecuba (Rx) { 20° Leo 20' } + 0°2'  
 epically final  
 ♎ Fraternitas { 20° Aquarius 33' } + 0°13'  
 ♍ Mocia (Rx) { 20° Taurus 30' } + 0°-3'  
 ♌ Zenobia { 20° Leo 37' } + 0°7'  
 ♍ Kolga { 20° Taurus 42' } + 0°5'  
 ♎ Lehigh { 20° Scorpio 47' } + 0°5'  
 ♎ Padua { 20° Aquarius 48' } + 0°1'  
 ♎ Backlunda { 20° Scorpio 56' } + 0°8'  
 ♌ Egeria { 20° Leo 58' } + 0°2'  
 ♎ Camelia { 21° Taurus 8' } + 0°10'  
 masculinity or creative force arise  
 ♌ Wurm { 21° Leo 8' } + 0°0'  
 ♎ Antonia { 21° Taurus 15' } + 0°7'  
 ♌ Birgit { 21° Leo 16' } + 0°1'  
 ♎ Nysa { 21° Scorpio 10' } + 0°-6'  
 ♍ Semphyra { 21° Taurus 25' } + 0°15'  
 ♎ Auravictrix { 21° Scorpio 30' } + 0°5'  
 ♌ Helwerthia (Rx) { 21° Leo 34' } + 0°4'  
 ♎ Philippa { 21° Taurus 36' } + 0°2'  
 ♌ Maria { 21° Leo 45' } + 0°9'  
 ♍ Tolosa (Rx) { 21° Taurus 48' } + 0°3'  
 ♎ Bertholda { 22° Scorpio 2' } + 0°14'  
 ♌ Leonora { 22° Leo 9' } + 0°7'  
 ♎ Virginia { 22° Leo 7' } + 0°-2'  
 ♌ Chrysothemis { 22° Leo 14' } + 0°7'  
 ♎ Sekanina { 22° Scorpio 19' } + 0°5'  
 ♎ Aschera { 22° Scorpio 23' } + 0°4'  
 ♎ Dodona { 22° Aquarius 37' } + 0°14'  
 ♎ Adelinda { 22° Scorpio 49' } + 0°12'  
 ♍ Atossa { 22° Taurus 40' } + 0°-9'  
 ♍ Urda { 22° Taurus 41' } + 0°1'  
 ♍ Carnegie (Rx) { 22° Taurus 52' } + 0°11'  
 ♎ Ilsewa { 22° Scorpio 52' } + 0°0'  
 ♌ Nora (Rx) { 22° Leo 52' } + 0°0'  
 ♎ Pittsburghia { 22° Aquarius 51' } + 0°-1'  
 ♌ Marianna { 23° Leo 0' } + 0°9'  
 ♌ Tynka { 23° Leo 1' } + 0°1'  
 ♎ Christine { 23° Aquarius 24' } + 0°23'  
 ♌ La Plata (Rx) { 23° Leo 22' } + 0°-2'  
 business, and society  
 ♎ Lydina { 23° Aquarius 34' } + 0°12'  
 ♎ Aline (Rx) { 23° Scorpio 41' } + 0°7'  
 ♎ Iduna (Rx) { 23° Aquarius 47' } + 0°6'  
 ♎ Taurinensis { 23° Scorpio 42' } + 0°-5'

- ♌ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
- ≡ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
- ♌ 6 [1] how you open people up to relations with others
- ♎ 3 [1] where others feel they should keep trying with you even after it is over
- ♎ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ≡ 12 [1] where you are associated with the super-beautiful
- ♎ 9 [1] trait you make others want to project strongly
- ♌ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ♎ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
- ♌ 6 [1] related to searching for a physical means towards one's intended envisioning
- ♎ 3 [1] where you super-deliver your inner talents
- ♌ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
- ♎ 9 [1] associated with a creative power which everyone wants
- ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
- ♌ 6 [1] where you are receptive to command by those who pressure you despite your strength
- ♎ 3 [1] where you have a mystical, seductive quality
- ♌ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
- ♎ 3 [1] where you are mellow around the company you favor
- ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable
- ♌ 6 [1] where your way elicits respect from others
- ♌ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
- ♌ 6 [1] your brand of association with art or creative power
- ♎ 9 [1] Related to scandalous teachings by teachers
- ♎ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
- ≡ 12 [1] where you connect others to vast worlds beyond
- ♎ 9 [1] where you are more likely to hesitate or proceed carefully
- ♎ 3 [1] where you are inclined to be an urban legend among those who have encountered you
- ♎ 3 [1] where you are more likely to employ love and bonding as a solution to problems
- ♎ 3 [1] where you are a role model to others
- ♎ 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ♌ 6 [1] where you draw deep potential from your interactants
- ≡ 12 [1] where you seek your own fulfillment with or without others' approval
- ♌ 6 [1] means through which you openly solicit fanship and others' liking
- ♌ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ≡ 12 [1] where you are beloved by the very generic public
- ♌ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
- ≡ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
- ♎ 9 [1] associated with manly or masculine-projective endeavors
- ≡ 12 [1] a good and lighthearted manner
- ♎ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♎ Adorea { 23° Taurus 59' } + 0°17'  
 ♌ Anneliese (Rx) { 23° Leo 53' } + 0°-6'  
 ♎ Frigga { 23° Scorpio 57' } + 0°4'  
 ♌ Vinifera { 23° Leo 51' } + 0°-6'  
 ♎ Josephina { 24° Aquarius 3' } + 0°12'  
 ♌ Thusnelda { 24° Leo 2' } + 0°-1'  
 ♎ Uranus { 24° Scorpio 11' } + 0°9'  
 ♎ Liberatrix { 24° Taurus 17' } + 0°6'  
 ♎ Nauheima (Rx) { 24° Aquarius 17' } + 0°0'  
 ♌ Ella (Rx) { 24° Leo 24' } + 0°7'  
 ♎ Hansa { 24° Taurus 20' } + 0°-4'  
 ♎ Hispania { 24° Scorpio 28' } + 0°8'  
 ♎ Whitemora (Rx) { 24° Taurus 23' } + 0°-5'  
 ♌ Hedera (Rx) { 24° Leo 32' } + 0°9'  
 ♌ Polyhymnia { 24° Leo 37' } + 0°5'  
 ♎ Adriana { 24° Scorpio 48' } + 0°11'  
 ♎ Fatme (Rx) { 24° Aquarius 40' } + 0°-8'  
 ♎ Subamara { 24° Aquarius 43' } + 0°3'  
 ♎ Jupiter { 24° Taurus 56' } + 0°13'  
 ♎ Lucretia (Rx) { 24° Taurus 53' } + 0°-3'  
 ♎ Pulcova { 25° Taurus 5' } + 0°12'  
 ♌ Ruth { 25° Leo 5' } + 0°0'  
 ♎ Ulinke { 25° Scorpio 8' } + 0°3'  
 ♎ Emita (Rx) { 25° Scorpio 13' } + 0°5'  
 ♎ Eurynome (Rx) { 25° Taurus 19' } + 0°6'  
 ♎ Iclea { 25° Aquarius 15' } + 0°-4'  
 ♎ Armor { 25° Taurus 29' } + 0°14'  
 ♌ Brasilia { 25° Leo 25' } + 0°-4'  
 ♎ Felicitas { 25° Taurus 28' } + 0°3'  
 ♎ Phthia { 25° Taurus 22' } + 0°-6'  
 ♎ Adams { 25° Aquarius 33' } + 0°11'  
 ♎ Lucia { 25° Aquarius 39' } + 0°6'  
 ♎ Henrietta { 25° Aquarius 41' } + 0°2'  
 ♎ Interamnia { 25° Taurus 46' } + 0°5'  
 ♎ Rezia (Rx) { 25° Scorpio 41' } + 0°-5'  
 ♎ Urhixidur { 25° Taurus 41' } + 0°0'  
 ♎ Abundantia { 26° Scorpio 1' } + 0°20'  
 ♎ Jole { 26° Scorpio 2' } + 0°1'  
 ♎ Kriemhild { 26° Aquarius 5' } + 0°3'  
 ♎ Sabine { 26° Aquarius 8' } + 0°3'  
 ♎ Aidamina (Rx) { 26° Scorpio 11' } + 0°3'  
 ♎ Eucharis (Rx) { 26° Scorpio 14' } + 0°3'  
 ♎ Arago { 26° Scorpio 21' } + 0°7'  
 ♎ Elly (Rx) { 26° Aquarius 24' } + 0°3'

♎ 3 [1] the secret you expose about your world when in close enough quarters with others  
 ♌ 6 [1] where you shine as a public duo-mate  
 ♎ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♌ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♌ 6 [1] where people like you and really want you to get along with them in turn  
 ♎ 9 [1] social talk or information around you  
 ♎ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 12 [1] realm where you are associated with fantasy worlds or invented personas  
 ♌ 6 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 3 [1] where you instill creative or inventive thoughts in others  
 ♎ 9 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 3 [1] where you are a compelling communicator  
 ♌ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♌ 6 [1] where you address your reservations about the state of things around you  
 ♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 12 [1] where you are a memorable creator of images and illusions  
 ♎ 12 [1] where you lead others into new forms of fantasy creation  
 ♎ 3 [1] image promotion  
 ♎ 3 [1] where you champion or exemplify the underdog  
 ♎ 3 [1] where you assert despite the crowd  
 ♌ 6 [1] you are the “spirit leader” for others  
 ♎ 9 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 3 [1] related to the spread of a thing’s fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 12 [1] where you are a hub for youthful activity  
 ♎ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♌ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♎ 3 [1] where talk a good game  
 ♎ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 12 [1] the woman at the center of control  
 ♎ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 3 [1] greedy chasing  
 ♎ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 3 [1] where you are comfortably self-assured  
 ♎ 9 [1] where you are inclined to stress yourself out  
 ♎ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don’t know this)  
 ♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♀ 3 { 26° Taurus 38' } + 0°14'  
 ♀ Elisabetha { 26° Taurus 31' } + 0°-7'  
 ♀ Sapientia { 26° Taurus 30' } + 0°-1'  
 ♀ Hagihara { 26° Scorpio 40' } + 0°10'  
 ♀ Ludovica { 26° Taurus 48' } + 0°8'  
 ♀ Fortune (PoF) { 26° Taurus 59' } + 0°11'  
 ♀ Bodea { 26° Scorpio 53' } + 0°-6'  
 ♀ Gutemberga (Rx) { 26° Taurus 52' } + 0°-1'  
 ♂ Locarno { 26° Aquarius 55' } + 0°3'  
 ♂ Winchester (Rx) { 26° Leo 51' } + 0°-4'  
 ♀ Isberga (Rx) { 27° Taurus 2' } + 0°11'  
 ♂ Izsak { 27° Aquarius 5' } + 0°3'  
 ♀ Pythia { 27° Scorpio 21' } + 0°16'  
 ♀ Recha (Rx) { 27° Scorpio 26' } + 0°5'  
 ♂ Wallia { 27° Aquarius 21' } + 0°-5'  
 ♀ Amazone { 27° Scorpio 36' } + 0°15'  
 ♀ Berbericia (Rx) { 27° Scorpio 31' } + 0°-5'  
 ♂ Denise { 27° Aquarius 32' } + 0°1'  
 ♀ Gratia { 27° Taurus 31' } + 0°-1'  
 ♂ Hohensteina { 27° Aquarius 32' } + 0°1'  
 ♂ Jessonda { 27° Aquarius 36' } + 0°4'  
 ♀ Marbachia { 27° Scorpio 38' } + 0°2'  
 ♂ Mikhailov { 27° Aquarius 34' } + 0°-4'  
 ♂ Hooveria { 27° Aquarius 45' } + 0°11'  
 ♂ Natalie (Rx) { 27° Leo 44' } + 0°-1'  
 ♀ Edda (Rx) { 27° Scorpio 51' } + 0°7'  
 ♂ Fortuna (Rx) { 27° Leo 54' } + 0°3'  
 ♀ Herschel { 27° Aquarius 50' } + 0°-4'  
 ♀ Octavia { 27° Scorpio 51' } + 0°1'  
 ♂ Schwassmannia { 27° Leo 50' } + 0°-1'  
 ♀ Montefiore { 28° Scorpio 8' } + 0°18'  
 ♀ Vanadis (Rx) { 28° Scorpio 18' } + 0°10'  
 ♀ Brangane { 28° Taurus 20' } + 0°2'  
 ♀ Maartje { 28° Scorpio 28' } + 0°8'  
 ♀ Mabella (Rx) { 28° Scorpio 24' } + 0°-4'  
 ♀ Rhodia (Rx) { 28° Taurus 23' } + 0°-1'  
 ♂ Carmen { 28° Leo 30' } + 0°7'  
 ♀ Tiflis { 28° Taurus 31' } + 0°1'  
 ♂ Sylvia { 28° Aquarius 46' } + 0°15'  
 ♀ Werdandi { 28° Scorpio 48' } + 0°2'  
 ♀ Aeternitas { 28° Taurus 57' } + 0°9'  
 ♀ Juewa (Rx) { 28° Scorpio 55' } + 0°-2'  
 ♀ Papagena { 28° Aquarius 54' } + 0°-1'  
 ♀ Salome { 28° Taurus 54' } + 0°0'

♀ 3 [1] where your way appeals to mass media or mass information environments  
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 3 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 3 [1] where something about you is alluringly excessive...from a distance  
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♀ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♂ 6 [1] where you refuse to take others' mess  
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 9 [1] playful, inviting way  
 ♀ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 3 [1] where you share your vastly rich creativity with others  
 ♀ 12 [1] side of you which fosters others' creative projection  
 ♀ 12 [1] the importance of good appearances, materialism  
 ♀ 9 [1] where you face all obstacles and break through  
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 12 [1] where you are surest in your communication  
 ♂ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 9 [1] where you open the imaginations of others  
 ♂ 6 [1] where you draw others' attention to feminine characteristics  
 ♀ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 9 [1] where you are seen as intimidatingly strong  
 ♂ 6 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] where you may be described as impressive if not spectacular  
 ♀ 9 [1] where you are more likely to be admired by everyone  
 ♀ 3 [1] your prime "artistic" industry  
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 9 [1] where you nurture others around you  
 ♀ 3 [1] where you are most comfortable or "at home"  
 ♂ 6 [1] where you express being pleased with your own projected expression  
 ♀ 3 [1] tool for asserting command over others  
 ♀ 12 [1] where a polished presentation, order is important  
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 12 [1] how you use music or film to advance you identity  
 ♀ 3 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

⚊ Disa { 29° Aquarius 2' } + 0°8'  
 ⚊ Isolda { 29° Aquarius 1' } + 0°-1'  
 ⚊ Philosophia { 29° Aquarius 6' } + 0°5'  
 ⚊ Casanova (Rx) { 29° Aquarius 13' } + 0°7'  
 ⚊ Alkeste { 29° Aquarius 12' } + 0°-1'  
 ⚊ Gunlod { 29° Aquarius 10' } + 0°-2'  
 ⚊ Zeuxo (Rx) { 29° Leo 11' } + 0°1'  
 ⚊ Makemake { 29° Leo 29' } + 0°18'  
 ⚊ Karma (Rx) { 29° Aquarius 33' } + 0°4'  
 ⚊ Amycus { 29° Aquarius 37' } + 0°4'  
 ♀ Dresda (Rx) { 29° Scorpio 36' } + 0°-1'  
 ♀ Mozartia { 29° Scorpio 37' } + 0°1'  
 ♀ Austria { 29° Taurus 49' } + 0°12'  
 ♀ Irene { 29° Taurus 47' } + 0°-2'  
 ♀ Nansenia (Rx) { 29° Scorpio 44' } + 0°-3'  
 ♀ Thia { 29° Aquarius 41' } + 0°-3'  
 ♀ Alma { 0° Pisces 2' } + 0°21'  
 ♀ Rhea { 0° Virgo 4' } + 0°2'  
 ♀ Tinette (Rx) { 0° Virgo 3' } + 0°-1'  
 ♀ Cantabria { 0° Sagittarius 17' } + 0°14'  
 ⚊ Eunike { 0° Gemini 15' } + 0°-2'  
 ⚊ Lilofee { 0° Gemini 11' } + 0°-4'  
 ⚊ Zerbinetta { 0° Gemini 18' } + 0°7'  
 ♀ Aglaja { 0° Pisces 23' } + 0°5'  
 ♀ Anna { 0° Sagittarius 33' } + 0°10'  
 ♀ Deborah { 0° Sagittarius 30' } + 0°-3'  
 ♀ Seeligeria { 0° Virgo 38' } + 0°8'  
 ♀ Sonneberga { 0° Virgo 38' } + 0°0'  
 ♀ Veritas { 0° Sagittarius 42' } + 0°4'  
 ⚊ Angara { 0° Gemini 47' } + 0°5'  
 ♀ Cohnia { 0° Virgo 40' } + 0°-7'  
 ⚊ Feronia { 0° Gemini 43' } + 0°3'  
 ⚊ Petropolitana { 0° Gemini 43' } + 0°0'  
 ⚊ Geisha { 0° Gemini 52' } + 0°9'  
 ♀ Ortrud (Rx) { 0° Pisces 54' } + 0°2'  
 ♀ Saturn (Rx) { 1° Pisces 8' } + 0°14'  
 ♀ Alagasta (Rx) { 1° Gemini 4' } + 0°-4'  
 ♀ Hektor (Rx) { 1° Pisces 0' } + 0°-4'  
 ♀ Patrice { 1° Virgo 2' } + 0°2'  
 viewable evidence involved  
 ♀ Hades (Rx) { 1° Pisces 14' } + 0°12'  
 ♀ Photographica { 1° Gemini 11' } + 0°-3'  
 ⚊ Lucina { 1° Gemini 10' } + 0°-1'  
 ♀ Amor { 1° Virgo 27' } + 0°17'  
 ⚊ Eugenia { 1° Gemini 23' } + 0°-4'

⚡ 12 [1] related to increasing the family mobility or options for expression  
 ⚡ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ⚡ 12 [1] where you have a driving doctrine constraining your behavior  
 ⚡ 12 Many lovers, horny intellectual.  
 ⚡ 12 [1] where you are surrounded by the craziness of others  
 ⚡ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ⚡ 6 [1] where you help others break new ground  
 ⚡ 6 [1] where you are dedicated to far-reaching influence  
 ⚡ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ⚡ 12 [1] trait you are open with giving out  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 3 [1] where you display maturity and a learned nature  
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ⚡ 12 [1] where you carry a hidden fire that occasionally leaks out  
 ⚡ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 7 [1] where people are assessed against your status standards  
 ♀ 7 [1] where you are a hot but elusive commodity  
 ♀ 10 [1] fuel source for your single-minded passion  
 ♀ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚡ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 10 [1] thing which people are more likely to come to you to get  
 ♀ 7 [1] where you project high salience or social stature  
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 4 [1] sizable concern for distinguishing interpretations  
 ⚡ 1 [1] where you represent the underestimated power of an underclass  
 ⚡ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚡ 1 [1] where others constantly invite you to stoop down to their level  
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ⚡ 1 [1] where you use your deep power to control others  
 ♀ 4 [1] the side of you others are bound to remember  
 ♀ 4 [1] where you are susceptible to others' misunderstanding  
 ♀ 7 [1] where you chase an inner goal which only you can comprehend  
 ♀ 4 [1] the mother who sacrifices for her young (or creations if not children)

v Malabar { 1° Pisces 30' } + 0°7'  
 x Newtonia { 1° Gemini 33' } + 0°3'  
 y Gunhild (Rx) { 1° Virgo 49' } + 0°16'  
 ^ Zelia (Rx) { 1° Sagittarius 40' } + 0°-9'  
 ^ Delores { 1° Sagittarius 59' } + 0°19'  
 x Panopaea (Rx) { 1° Gemini 52' } + 0°-7'  
 v Quetzalcoatl { 1° Pisces 54' } + 0°2'  
 x Tezcatlipoca { 1° Gemini 59' } + 0°5'  
 ^ Sisyphus { 2° Sagittarius 7' } + 0°8'  
 y Elpis { 2° Virgo 1' } + 0°-6'  
 ^ Zeissia { 2° Sagittarius 1' } + 0°0'  
 ^ Neptune { 2° Sagittarius 11' } + 0°10'  
 v Hephaistos { 2° Pisces 19' } + 0°8'  
 y Chlosinde { 2° Virgo 18' } + 0°-1'  
 ^ Varuna (Rx) { 2° Sagittarius 25' } + 0°7'  
 ^ Darwin (Rx) { 2° Sagittarius 23' } + 0°-2'  
 ^ Lucifer { 2° Sagittarius 35' } + 0°12'  
 y Chaos (Rx) { 2° Virgo 36' } + 0°11'  
 x Hebe (Rx) { 2° Gemini 32' } + 0°-4'  
 ^ Lozere { 2° Sagittarius 39' } + 0°7'  
 ^ Nina { 2° Sagittarius 39' } + 0°0'  
 v Davida (Rx) { 2° Pisces 46' } + 0°7'  
 y Manto (Rx) { 2° Virgo 55' } + 0°9'  
 y Arachne { 3° Virgo 4' } + 0°9'  
 y Eurydike (Rx) { 3° Virgo 10' } + 0°6'  
 ^ Agamemnon (Rx) { 3° Sagittarius 13' } + 0°3'  
 x Margarita { 3° Gemini 15' } + 0°2'  
 v Tisiphone { 3° Pisces 20' } + 0°5'  
 y Aquitania { 3° Virgo 27' } + 0°7'  
 y Hartbeespoortdam { 3° Virgo 20' } + 0°-7'  
 y Hela { 3° Virgo 20' } + 0°0'  
 ^ Hersilia { 3° Sagittarius 25' } + 0°5'  
 v Parysatis { 3° Pisces 22' } + 0°-3'  
 y Zachia { 3° Virgo 20' } + 0°-2'  
 x Oriola { 3° Gemini 34' } + 0°14'  
 y Rosamunde { 3° Virgo 38' } + 0°4'  
 ^ Marghanna { 3° Sagittarius 49' } + 0°11'  
 ^ Apollonia (Rx) { 3° Sagittarius 59' } + 0°10'  
 y Hagar (Rx) { 3° Virgo 55' } + 0°-4'  
 x Sauer { 4° Gemini 5' } + 0°10'  
 v Karin { 4° Pisces 3' } + 0°-2'  
 x Modestia { 4° Gemini 8' } + 0°5'  
 y Alekhin { 4° Virgo 12' } + 0°4'  
 x Poesia { 4° Gemini 18' } + 0°6'

00 1 [1] non-threatening approach  
 II 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 III 7 [1] mode in which you occupy a starring role  
 ♀ 10 [1] where others can't get to you or influence you through your stronghold  
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 II 4 [1] side of you which is associated with the quest for a respectable male  
 00 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 II 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 10 [1] what you use to win others over into supporting you  
 III 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 10 [1] where it is clear that you have a good head on your shoulders  
 ♀ 10 [1] the impression or vibe about you; your ambient environment  
 00 1 [1] emotional home base  
 III 7 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 10 [1] giving form to  
 ♀ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 III 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 II 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 10 [1] where you manifest creativity of a notably more eccentric kind  
 00 1 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 III 7 [1] irresistible seduction  
 III 7 [1] what you are a source of in your regular daily (often work) encounters  
 III 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 10 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 II 4 [1] side you use to mother others, giving them somewhere to go  
 00 1 [1] where you are a reliable backup to others' aspirations  
 III 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 III 7 [1] related to something which failed the first time, getting yet another chance  
 III 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 10 [1] where your charisma shows clearly  
 00 1 [1] where you embody the template for status attainment  
 III 7 [1] where you invite others to be open with their interests in your company  
 II 4 [1] where you foster uninhibitedness in others  
 III 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 10 [1] realm where you display exceptional intuition  
 III 7 [1] where you are a kind of escape for others  
 II 4 [1] regulator-blocker  
 00 1 [1] where you give hints of an exacting nature  
 II 4 [1] what you use to draw reactions from people  
 III 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 II 4 [1] your unsatisfiable vision, never-ending quest

♈ Thekla { 4° Sagittarius 19' } + 0°1'  
 ♊ Feodosia { 4° Gemini 28' } + 0°9'  
 ♋ Transvaalia { 4° Pisces 23' } + 0°-5'  
 ♋ Cupido (Rx) { 4° Pisces 33' } + 0°10'  
 ♊ Eugenisis { 4° Gemini 31' } + 0°-2'  
 ♎ Jetta { 4° Virgo 38' } + 0°7'  
 ♋ Baucis { 4° Pisces 41' } + 0°3'  
 ♊ Melitta (Rx) { 4° Gemini 41' } + 0°0'  
 ♎ Oort (Rx) { 5° Virgo 9' } + 0°28'  
 ♊ Tauntonia { 5° Gemini 9' } + 0°0'  
 ♎ Tercidina { 5° Pisces 9' } + 0°0'  
 ♎ Hekate { 5° Virgo 20' } + 0°11'  
 ♋ Mors-Somnus (Rx) { 5° Gemini 28' } + 0°8'  
 ♎ Persephone { 5° Pisces 23' } + 0°-5'  
 ♋ Belgica { 5° Pisces 28' } + 0°5'  
 ♎ Nemesis { 5° Pisces 31' } + 0°3'  
 ♎ Hencke { 5° Gemini 35' } + 0°4'  
 ♋ McMath (Rx) { 5° Gemini 31' } + 0°-4'  
 ♎ Menippe { 5° Virgo 30' } + 0°-1'  
 ♊ Priamus { 5° Gemini 34' } + 0°4'  
 ♈ Concordia { 5° Sagittarius 47' } + 0°13'  
 ♋ Kressmannia { 5° Virgo 49' } + 0°2'  
 ♎ Piazza { 5° Virgo 47' } + 0°-2'  
 ♋ Polyxena { 5° Gemini 42' } + 0°-5'  
 ♋ Struveana { 5° Pisces 44' } + 0°2'  
 ♈ Bandusia { 5° Sagittarius 52' } + 0°8'  
 ♎ Desiderata { 5° Pisces 57' } + 0°5'  
 ♎ Eunomia { 5° Virgo 59' } + 0°2'  
 ♋ Garumna { 5° Pisces 57' } + 0°-2'  
 ♎ Helena { 5° Virgo 50' } + 0°-7'  
 ♊ Jenny { 5° Gemini 52' } + 0°2'  
 ♎ Judith { 5° Virgo 52' } + 0°0'  
 ♋ Vindobona { 5° Gemini 50' } + 0°-2'  
 ♋ Theodora { 6° Gemini 17' } + 0°27'  
 ♋ Eros { 6° Pisces 26' } + 0°9'  
 ♋ Artek (Rx) { 6° Pisces 28' } + 0°2'  
 ♋ Magnolia { 6° Gemini 38' } + 0°10'  
 ♎ Alain { 6° Virgo 49' } + 0°11'  
 ♈ Julia { 6° Sagittarius 43' } + 0°-6'  
 ♋ Burney { 7° Pisces 1' } + 0°18'  
 ♊ Aslog (Rx) { 7° Gemini 6' } + 0°5'  
 ♋ Boreas { 7° Gemini 9' } + 0°3'  
 ♋ Ceraskia { 7° Pisces 6' } + 0°-3'  
 ♋ Victoria (Rx) { 7° Gemini 6' } + 0°0'

♋ 10 [1] where you command an environment passively  
 ♋ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitian  
 ♋ 1 [1] where you are sassily stubborn  
 ♋ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♋ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♋ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♋ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♋ 4 [1] triggers the masculine desire nature  
 ♋ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♋ 4 [1] asset for which you are pulled in every direction  
 ♋ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ♋ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♋ 4 [1] where you display lots of activity  
 ♋ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♋ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♋ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♋ 7 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 4 [1] where being pretty is important  
 ♋ 10 [1] trait for which you are in high demand  
 ♋ 7 [1] associated with the woman as being in control of the situation  
 ♋ 7 [1] where you promote the strength of women  
 ♋ 4 [1] where people are compelled to admit your appeal  
 ♋ 1 [1] the talents or behaviors others wish you would donate to them  
 ♋ 10 [1] where you are cheered on for your inventive or creative power  
 ♋ 1 [1] where you display an assembly line-style chain of wants  
 ♋ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♋ 1 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♋ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♋ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ♋ 7 [1] where you evaluate others for acceptability  
 ♋ 4 [1] where you demand proof of progress, usefulness from others  
 ♋ 4 [1] where you are socially able and welcoming to be around  
 ♋ 1 passion trigger  
 ♋ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♋ 4 [1] related to bands and mood-restorative background-music (where you play it)  
 ♋ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♋ 1 [1] where you have a mellow allure  
 ♋ 4 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♋ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♋ 4 [1] behavior during which people are more likely impressed with your body or physicality

♄ Brucia { 7° Virgo 19' } + 0°13'  
 ♈ Savonlinna (Rx) { 7° Sagittarius 20' } + 0°1'  
 ♀ Siwa { 7° Pisces 30' } + 0°10'  
 ♀ Bernardina { 7° Gemini 36' } + 0°6'  
 ♈ Marmulla { 7° Sagittarius 49' } + 0°13'  
 ♄ Child (Rx) { 7° Virgo 57' } + 0°8'  
 ♈ Alsatia { 7° Sagittarius 58' } + 0°1'  
 ♈ Bellona { 7° Sagittarius 52' } + 0°-6'  
 independent of body type  
 ♄ Industria { 8° Gemini 9' } + 0°17'  
 ♀ Algunde { 8° Gemini 5' } + 0°-4'  
 ♈ Berkeley { 8° Sagittarius 13' } + 0°8'  
 ♀ Elektra (Rx) { 8° Gemini 19' } + 0°6'  
 ♀ Libussa { 8° Pisces 12' } + 0°-7'  
 ♄ Ophelia { 8° Virgo 28' } + 0°16'  
 ♀ Antikleia { 8° Gemini 24' } + 0°-4'  
 ♀ Ekard { 8° Gemini 29' } + 0°5'  
 ♄ Mellena { 8° Virgo 25' } + 0°-4'  
 ♀ Rebekka { 8° Pisces 24' } + 0°-1'  
 ♈ Turandot (Rx) { 8° Sagittarius 20' } + 0°-4'  
 ♀ Camilla { 8° Gemini 36' } + 0°16'  
 ♀ Thetis { 8° Gemini 33' } + 0°-3'  
 ♄ Valentine (Rx) { 8° Virgo 33' } + 0°0'  
 ♀ Mauritia { 8° Pisces 42' } + 0°9'  
 ♀ Suleika { 8° Pisces 44' } + 0°2'  
 ♀ Hapag { 8° Gemini 50' } + 0°6'  
 ♄ Caia { 9° Virgo 6' } + 0°16'  
 ♀ Hale { 9° Gemini 5' } + 0°-1'  
 ♀ Olga (Rx) { 9° Gemini 7' } + 0°2'  
 ♀ Arsinoe { 9° Gemini 10' } + 0°3'  
 ♀ Ascendant/(Descendant) { 9° Pisces 22' } + 0°12'  
 ♀ Bouzareah { 9° Gemini 20' } + 0°-2'  
 ♀ Geometria { 9° Pisces 28' } + 0°8'  
 ♀ Steina { 9° Gemini 23' } + 0°-5'  
 ♀ Olympia (Rx) { 9° Pisces 31' } + 0°8'  
 suggested promises)  
 ♄ Regina { 9° Virgo 40' } + 0°9'  
 ♄ Quaoar { 9° Virgo 58' } + 0°19'  
 ♄ Luyten (Rx) { 9° Virgo 55' } + 0°-4'  
 ♀ Sarmiento { 9° Gemini 59' } + 0°4'  
 ♈ Zahringia { 9° Sagittarius 51' } + 0°-8'  
 ♀ Cosima { 10° Gemini 9' } + 0°18'  
 ♀ Gikun||'homdima { 10° Pisces 14' } + 0°5'  
 ♀ Budrosa (Rx) { 10° Pisces 18' } + 0°4'  
 ♀ Merope { 10° Pisces 10' } + 0°-8'

♏ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 10 [1] realm in which you are blessed with a partner who adores you greatly  
 ♏ 1 [1] where you are strong but humble  
 ♏ 4 [1] trait that occasions all eyes falling on you  
 ♀ 10 [1] where you are easily seen as a star  
 ♏ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 10 [1] where you are a gifted expresser  
 ♀ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♏ 4 [1] side of you which determines your opportunities in the world  
 ♏ 4 [1] where you are creatively or sexually overpowered  
 ♀ 10 [1] where mass information is a battleground for you  
 ♏ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♏ 1 [1] where you are self-indulgent, taking as much as you want  
 ♏ 7 [1] where your partner dominates your agenda  
 ♏ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♏ 4 [1] where you make an ideal social example  
 ♏ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♏ 1 [1] where you take an isolated position to protect your greatness  
 ♀ 10 [1] perfection and perfectly controlled experiences  
 ♏ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♏ 4 [1] a staple feature of the domestic life you report to others  
 ♏ 7 [1] where you are necessarily identified with another  
 ♏ 1 [1] where you display cool receptiveness and adaptability  
 ♏ 1 [1] where you are fun or high energy engaging to be around  
 ♏ 4 [1] where you turn others on or get them excited  
 ♏ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♏ 4 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♏ 4 [1] where you are dead serious about your profession  
 ♏ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♏ 4 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♏ 1 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♏ 4 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♏ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 7 [1] what the artists or creative types around you are good for  
 ♏ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♏ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♏ 4 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 10 [1] where you are associated with bullheaded women  
 ♏ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 1 Dynamic interaction with the public to restore justice and order.  
 ♏ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♏ 1 [1] related to tasks dedication especially for people working to expose something

♊ Naema { 10° Virgo 13' } + 0°3'  
 ♊ Siegena (Rx) { 10° Virgo 12' } + 0°-1'  
 ♊ Odysseus (Rx) { 10° Gemini 29' } + 0°17'  
 ♎ Annika { 10° Sagittarius 25' } + 0°-4'  
 ♊ Arethusa { 10° Pisces 29' } + 0°4'  
 ♊ Dulcinea { 10° Virgo 26' } + 0°-3'  
 ♎ Klotho { 10° Gemini 31' } + 0°5'  
 ♊ Olivia { 10° Pisces 38' } + 0°7'  
 ♎ Admetos { 10° Gemini 40' } + 0°2'  
 ♎ Gisela (Rx) { 10° Gemini 44' } + 0°4'  
 ♎ Kordula { 10° Gemini 42' } + 0°-2'  
 ♎ Lacrimosa { 10° Gemini 50' } + 0°8'  
 ♊ Teharonhiawako { 11° Pisces 2' } + 0°12'  
 ♊ Monachia { 11° Pisces 4' } + 0°2'  
 ♊ Aesculapia { 11° Pisces 22' } + 0°18'  
 notorious-making trouble  
 ♎ Tamara { 11° Sagittarius 28' } + 0°6'  
 ♊ Loreley { 11° Virgo 38' } + 0°10'  
 ♊ Yi Xing { 11° Pisces 35' } + 0°-3'  
 ♎ Kronos { 11° Gemini 59' } + 0°24'  
 ♊ Thereus { 11° Virgo 58' } + 0°-1'  
 ♎ Cyane { 11° Gemini 50' } + 0°-8'  
 ♎ Oceana (Rx) { 12° Sagittarius 6' } + 0°16'  
 ♎ Hidalgo { 12° Gemini 12' } + 0°6'  
 ♎ Memoria { 12° Sagittarius 15' } + 0°3'  
 ♊ Gilgamesh { 12° Pisces 14' } + 0°-1'  
 ♎ Amelia { 12° Gemini 22' } + 0°8'  
 ♎ Nausikaa (Rx) { 12° Gemini 37' } + 0°15'  
 ♊ Priska (Rx) { 12° Virgo 36' } + 0°-1'  
 ♊ Diana { 12° Virgo 49' } + 0°13'  
 ♎ Agnia (Rx) { 12° Sagittarius 45' } + 0°-4'  
 ♎ Hermione { 12° Sagittarius 47' } + 0°2'  
 ♊ Martir { 12° Pisces 48' } + 0°1'  
 ♎ Merxia (Rx) { 12° Sagittarius 41' } + 0°-7'  
 ♎ Stereoskopia (Rx) { 12° Gemini 43' } + 0°2'  
 ♊ Rhiphonios { 12° Virgo 58' } + 0°15'  
 ♎ Clementina { 12° Gemini 58' } + 0°0'  
 ♎ May { 12° Sagittarius 53' } + 0°-5'  
 ♎ Manwe (Rx) { 13° Sagittarius 2' } + 0°9'  
 ♎ Minerva { 13° Sagittarius 0' } + 0°-2'  
 ♎ Davidweilla (Rx) { 13° Sagittarius 3' } + 0°3'  
 ♎ Freia { 13° Sagittarius 6' } + 0°3'  
 ♎ Summa { 13° Sagittarius 17' } + 0°11'  
 ♎ Rudneva { 13° Sagittarius 25' } + 0°8'

is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♊ 7 [1] what your name comes to be associated with

♊ 7 [1] where your intelligence shines through to others

♎ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♊ 10 [1] associated with the woman who stands strongly on her own

♊ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♊ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♎ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♊ 1 [1] where you are exemplary, eclipsing all of your comparators

♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♎ 4 [1] where you have a hard time accepting or settling for what is given to you

♎ 4 [1] where you are associated with high status surroundings

♎ 4 [1] where you are more serious or stern in your assertion

♊ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♊ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♊ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♊ 10 [1] mode in which you display monopolistic charm

♊ 7 [1] where you demonstrate spacey, abstract tendencies

♊ 1 [1] related to heavens moving the populace; path-mapping advice from heaven

♎ 4 [1] one of your most charming personality components

♊ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♎ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♊ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence

♎ 4 [1] attention getter

♊ 10 [1] means through which others feel the need to bond to you

♊ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♎ 4 [1] where your creations inspire others to want to project their own creative power

♎ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♊ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♊ 7 [1] where you are above the little people, a more valuable social asset than others

♊ 10 [1] where you display abilities that pacify unruly crowds

♊ 10 [1] an obligation to be subject to a masculine voice of reason

♊ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♊ 10 [1] where you have deeply philosophical or principled views

♎ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♊ 7 [1] where your actions foster busy surrounding activity

♎ 4 [1] where your actions project in a memorable way

♊ 10 [1] thing for which you seek love and approval from all

♊ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

♊ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♊ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♊ 10 [1] side of you which you put to odd uses in the eyes of others

♊ 10 [1] related to being the model of health against which others can be measured

♊ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature



⚊ House (Rx) { 13° Gemini 35' } + 0°10'  
 ♀ Henrika { 13° Virgo 31' } + 0°-4'  
 ⚊ Bettina { 13° Gemini 41' } + 0°10'  
 ♀ Mireille { 13° Virgo 48' } + 0°7'  
 ⚊ Nanon { 13° Gemini 53' } + 0°5'  
 ♀ Edisona (Rx) { 14° Pisces 9' } + 0°16'  
 ♀ Laura { 14° Virgo 8' } + 0°-1'  
 ♀ Ducrosa { 14° Virgo 19' } + 0°11'  
 ⚊ Edwin { 14° Gemini 16' } + 0°-3'  
 ♀ Lameia { 14° Pisces 21' } + 0°5'  
 ⚊ Flammario { 14° Sagittarius 39' } + 0°18'  
 ⚊ Chimaera { 14° Sagittarius 40' } + 0°1'  
 ♀ Palatia { 14° Virgo 42' } + 0°2'  
 ♀ Pilcher { 14° Virgo 49' } + 0°7'  
 ⚊ Salacia { 14° Gemini 52' } + 0°3'  
 ⚊ Adele (Rx) { 14° Gemini 59' } + 0°7'  
 ♀ Armida { 14° Virgo 50' } + 0°-9'  
 ⚊ Riema { 14° Sagittarius 50' } + 0°0'  
 collection  
 ⚊ Virtanen { 14° Gemini 50' } + 0°0'  
 ⚊ Hermentaria { 15° Gemini 11' } + 0°21'  
 ♀ Sibylla { 15° Virgo 13' } + 0°2'  
 ♀ Vesta { 15° Pisces 38' } + 0°25'  
 ♀ Bacchus (Rx) { 15° Pisces 37' } + 0°-1'  
 ♀ Dione { 15° Pisces 34' } + 0°-3'  
 ⚊ Erminia { 15° Gemini 30' } + 0°-4'  
 ♀ Glasenappia (Rx) { 15° Pisces 36' } + 0°6'  
 ⚊ Hypatia { 15° Sagittarius 39' } + 0°3'  
 ♀ Petunia { 15° Pisces 43' } + 0°4'  
 ♀ Fiducia { 15° Virgo 58' } + 0°15'  
 ⚊ Montague { 15° Gemini 54' } + 0°-4'  
 ⚊ Sila-Nunam (Rx) { 16° Sagittarius 8' } + 0°14'  
 ⚊ Kundry { 16° Gemini 8' } + 0°0'  
 ♀ Tergeste { 16° Virgo 8' } + 0°0'  
 ♀ Asporina { 16° Virgo 12' } + 0°4'  
 ♀ Tanina { 16° Virgo 19' } + 0°7'  
 ⚊ Rottraut { 16° Sagittarius 29' } + 0°10'  
 ⚊ California { 16° Gemini 37' } + 0°8'  
 ♀ Vienna { 16° Pisces 30' } + 0°-7'  
 ⚊ Apollon { 16° Sagittarius 58' } + 0°28'  
 ♀ Zeus { 16° Virgo 51' } + 0°-7'  
 ♀ Kollaa { 16° Virgo 50' } + 0°-1'  
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Lacadiera { 16° Gemini 54' } + 0°4'  
 ⚊ Thomana { 16° Gemini 53' } + 0°-1'

⚊ 4 [1] where you demonstrate refinement in your bearing  
 ♀ 7 [1] area in which you have the ability to lead the masses  
 ⚊ 4 [1] where you are on a quest to perfect your influence  
 ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ⚊ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 1 [1] where you invent new methods to do old things  
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ⚊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 1 [1] roaming, scattered foci (focus)  
 ♀ 10 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 7 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 4 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ⚊ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 7 [1] where the story of your struggle is entertaining to others  
 ♀ 1 [1] focused effort  
 ♀ 1 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ⚊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 1 [1] where you are good at bringing out the value in things  
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 7 [1] realm where you are a trustworthy asset to others  
 ⚊ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚊ 4 [1] where you are a considerate communicator  
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ⚊ 4 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 10 [1] side of you which taps into the mass appeal  
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ⚊ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 4 [1] related to a public-ready product release to market; related to the last hurdle

^ Elvira { 17° Sagittarius 9' } + 0°16'  
 ^ Hungaria (Rx) { 17° Sagittarius 1' } + 0°-8'  
 v Roxane (Rx) { 17° Virgo 6' } + 0°5'  
 ^ Astraea { 17° Sagittarius 16' } + 0°10'  
 v Ingrid { 17° Virgo 18' } + 0°2'  
 v Midas { 17° Pisces 15' } + 0°-3'  
 v Oenone { 17° Virgo 11' } + 0°-4'  
 v Campania { 17° Virgo 23' } + 0°12'  
 v Chloe { 17° Pisces 26' } + 0°3'  
 v Delila { 17° Virgo 26' } + 0°0'  
 v Thais (Rx) { 17° Virgo 24' } + 0°-2'  
 x Bathilde { 17° Gemini 39' } + 0°15'  
 v Drakonia { 17° Pisces 46' } + 0°7'  
 ^ Ilsebill { 17° Sagittarius 47' } + 0°1'  
 v Angelica (Rx) { 17° Virgo 50' } + 0°3'  
 ^ Kreusa (Rx) { 17° Sagittarius 58' } + 0°8'  
 v Leto { 17° Pisces 54' } + 0°-4'  
 x Dido { 18° Gemini 4' } + 0°10'  
 v Titania (Rx) { 18° Pisces 3' } + 0°-1'  
 left behind by opportunity  
 x Doris { 18° Gemini 10' } + 0°7'  
 x Philomela (Rx) { 18° Gemini 18' } + 0°8'  
 v Klytia { 18° Virgo 34' } + 0°16'  
 which is only given after more masculine methods have been exhausted  
 ^ Ricarda (Rx) { 18° Sagittarius 30' } + 0°-4'  
 x Shura { 18° Gemini 49' } + 0°19'  
 v Arne { 18° Virgo 51' } + 0°2'  
 v Hippodamia (Rx) { 18° Virgo 51' } + 0°0'  
 x Schwarzschilda (Rx) { 18° Gemini 52' } + 0°1'  
 x Artemis { 19° Gemini 1' } + 0°9'  
 v Circe { 19° Virgo 21' } + 0°20'  
 ^ Griseldis { 19° Sagittarius 29' } + 0°8'  
 v Wolfiana { 19° Virgo 26' } + 0°-3'  
 ^ Clivia { 19° Sagittarius 33' } + 0°7'  
 v Erika { 19° Pisces 39' } + 0°6'  
 v Scheila { 19° Virgo 34' } + 0°-5'  
 v Amicitia { 19° Pisces 46' } + 0°12'  
 v Inna { 19° Pisces 40' } + 0°-6'  
 x Sigelinde { 19° Gemini 41' } + 0°1'  
 x Gabriella { 19° Gemini 59' } + 0°18'  
 ^ Ariadne { 20° Sagittarius 6' } + 0°7'  
 you'll be healthy and stable)  
 v Imhilde { 20° Pisces 2' } + 0°-4'  
 v Maja (Rx) { 20° Virgo 8' } + 0°6'  
 x Paulina { 20° Gemini 1' } + 0°-7'

♀ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 10 [1] where you are a recognized situational monopolizer  
 ♀ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 7 [1] where you draw the company of others  
 ♀ 1 [1] how you play out your demanding nature  
 ♀ 7 [1] means through which you disenfranchise of others  
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 4 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 1 [1] where you are a proponent of grown-folks standards  
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 7 [1] how or where you willingly give up control to your partner  
 ♀ 10 [1] where your own agenda supersedes all others'  
 ♀ 1 [1] how you unite others around you  
 ♀ 4 [1] unending striving for fulfillment  
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♀ 4 [1] quality which attends your association with the creative field  
 ♀ 4 [1] where harmony in personal relationships is extra important  
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 7 [1] where people look up to your contribution to the social world  
 ♀ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 4 [1] realm where people look at you as a kind of idol  
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 7 [1] where you spend energy in excess  
 ♀ 10 [1] route you pursue to reconcile the world with your wants  
 ♀ 1 [1] resistance to having your impulses chained  
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 4 [1] where you take on the persona of a star or central figure  
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 1 [1] where you are a force for creating expressive paths where there was none  
 ♀ 7 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♋ Praxedis { 20° Pisces 2' } + 0°1'  
 ♋ Eris { 20° Virgo 10' } + 0°8'  
 ♋ Michela (Rx) { 20° Pisces 16' } + 0°6'  
 ♋ Yerkes { 20° Gemini 16' } + 0°0'  
 ♋ Brunsia { 20° Gemini 29' } + 0°13'  
 ♋ Argentina { 20° Sagittarius 37' } + 0°8'  
 ♋ Laetitia { 20° Sagittarius 49' } + 0°12'  
 ♋ Lempo (Rx) { 20° Virgo 52' } + 0°3'  
 ♋ Arnolda (Rx) { 20° Pisces 59' } + 0°7'  
 ♋ Borasisi { 21° Pisces 2' } + 0°3'  
 ♋ Chandra { 21° Virgo 6' } + 0°4'  
 ♋ Mehlretter { 21° Pisces 7' } + 0°1'  
 maintenance of creations by their unready creators  
 ♋ Naef { 21° Sagittarius 2' } + 0°-5'  
 ♋ Jena { 21° Gemini 18' } + 0°16'  
 ♋ Anteros { 21° Virgo 20' } + 0°2'  
 ♋ Badenia (Rx) { 21° Virgo 23' } + 0°3'  
 ♋ Ceres { 21° Pisces 33' } + 0°10'  
 ♋ Logos { 21° Gemini 36' } + 0°3'  
 ♋ Germania { 21° Sagittarius 31' } + 0°-5'  
 ♋ Natascha { 21° Virgo 33' } + 0°2'  
 ♋ Spirit (PoS) { 21° Sagittarius 46' } + 0°13'  
 ♋ Psyche { 21° Virgo 51' } + 0°5'  
 ♋ Esther { 21° Gemini 50' } + 0°-1'  
 ♋ Cuyo { 22° Virgo 2' } + 0°12'  
 ♋ Kapteynia { 22° Virgo 1' } + 0°-1'  
 ♋ Mnemosyne (Rx) { 22° Sagittarius 2' } + 0°1'  
 ♋ Nemausa { 22° Pisces 8' } + 0°6'  
 ♋ Siva { 22° Gemini 16' } + 0°8'  
 ♋ Roberta { 22° Gemini 10' } + 0°-6'  
 ♋ Susanna { 22° Pisces 13' } + 0°3'  
 ♋ Tomyris { 22° Pisces 15' } + 0°2'  
 ♋ Misa { 22° Pisces 21' } + 0°6'  
 ♋ Hertha { 22° Sagittarius 31' } + 0°10'  
 ♋ Hypsipyle (Rx) { 22° Gemini 34' } + 0°3'  
 ♋ McDonaldia { 22° Gemini 36' } + 0°2'  
 ♋ Echeclus (Rx) { 22° Sagittarius 41' } + 0°5'  
 ♋ Pierretta { 22° Pisces 42' } + 0°1'  
 ♋ Primula { 22° Virgo 41' } + 0°-1'  
 ♋ Toro { 22° Virgo 50' } + 0°9'  
 ♋ Ganymed (Rx) { 23° Gemini 3' } + 0°13'  
 ♋ Ilmatar { 23° Sagittarius 18' } + 0°15'  
 ♋ Lumen { 23° Gemini 18' } + 0°0'  
 ♋ Ceto { 23° Virgo 24' } + 0°6'  
 ♋ Metis { 23° Virgo 21' } + 0°-3'

☾ 1 [1] where you are great to meet and talk to  
 ♏ 7 [1] self-validation  
 ☾ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♏ 4 [1] where you pull no punches  
 ♏ 4 [1] where you are logical or methodical in your approach  
 ♏ 10 [1] where idealism characterizes your world  
 ♏ 10 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♏ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☾ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☾ 1 [1] where you present yourself naturally without any rubbish  
 ♏ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☾ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♏ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♏ 4 [1] where you obtain or reflect creative superiority above others  
 ♏ 7 [1] mentally, related to intuitive scanning of one's situation  
 ♏ 7 [1] media publication of work  
 ☾ 1 Nurturing, farming, caring, parenthood.  
 ♏ 4 [1] where you are surrounded by people and their passions  
 ♏ 10 [1] aspect of your personality which is stably distinctive  
 ♏ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♏ 10 Very intuitive, core of personality, spirit.  
 ♏ 7 [1] where you've almost certainly seen the dark side of things  
 ♏ 4 [1] where you are celebrated among peers  
 ♏ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♏ 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♏ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ☾ 1 [1] where you don't take kindly to people questioning your skills  
 ♏ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♏ 4 [1] where people around you don't feel good enough  
 ☾ 1 [1] what you use to smother-mother people  
 ☾ 1 [1] the side of you which others find charming in your physical company  
 ☾ 1 [1] where you are a magnet for the opposite sex  
 ♏ 10 [1] associated with hurt women  
 ♏ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ♏ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♏ 10 [1] how you build relationships between people  
 ☾ 1 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♏ 7 [1] where you are stubborn despite any charisma you may have  
 ♏ 7 [1] where you draw other's inexplicable interest  
 ♏ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♏ 10 [1] likeable masculinity  
 ♏ 4 [1] where you are outgoing and enabling to others  
 ♏ 7 [1] hellraiser, disrupter  
 ♏ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♌ Clara { 23° Sagittarius 21' } + 0°0'  
 ♌ Marlene (Rx) { 23° Sagittarius 34' } + 0°13'  
 ♌ Amanda (Rx) { 23° Gemini 45' } + 0°11'  
 ♍ Lust (Rx) { 23° Pisces 52' } + 0°7'  
 ♌ Savo { 23° Gemini 54' } + 0°2'  
 ♌ Euterpe { 24° Gemini 1' } + 0°7'  
 ♍ Vincentina { 24° Virgo 7' } + 0°6'  
 ♍ Norma { 24° Virgo 13' } + 0°6'  
 ♌ Xenia { 24° Gemini 18' } + 0°5'  
 ♌ Tugela { 24° Sagittarius 27' } + 0°9'  
 ♍ Alekto { 24° Virgo 33' } + 0°6'  
 ♍ El Djezair { 24° Virgo 33' } + 0°0'  
 ♌ Armenia { 24° Gemini 41' } + 0°8'  
 ♌ Ianthe { 24° Gemini 41' } + 0°0'  
 ♍ Justitia (Rx) { 24° Pisces 45' } + 0°4'  
 ♍ Plaut (Rx) { 24° Pisces 48' } + 0°3'  
 ♍ Clarissa { 24° Virgo 59' } + 0°11'  
 ♍ Svetlana { 24° Virgo 55' } + 0°-4'  
 ♌ Themis { 25° Sagittarius 2' } + 0°7'  
 ♌ Aguntina { 25° Gemini 13' } + 0°11'  
 ♍ Brunhild (Rx) { 25° Pisces 18' } + 0°5'  
 ♍ Painleva { 25° Gemini 14' } + 0°-4'  
 ♍ Hel { 25° Virgo 26' } + 0°12'  
 ♍ Petrina (Rx) { 25° Pisces 24' } + 0°-2'  
 ♍ Aaltje { 25° Virgo 37' } + 0°13'  
 ♍ Ampella { 25° Pisces 31' } + 0°-6'  
 ♌ Frieda { 25° Gemini 38' } + 0°7'  
 ♌ Academia { 25° Gemini 47' } + 0°9'  
 ♌ Libera { 25° Sagittarius 43' } + 0°-4'  
 ♍ Nenetta { 25° Pisces 45' } + 0°2'  
 ♍ Massalia { 25° Pisces 56' } + 0°11'  
 ♌ Asterope (Rx) { 26° Sagittarius 8' } + 0°12'  
 ♌ Delia { 26° Gemini 24' } + 0°16'  
 ♍ Eduarda (Rx) { 26° Virgo 25' } + 0°1'  
 ♌ Ismene (Rx) { 26° Sagittarius 21' } + 0°-4'  
 ♍ Laurentia { 26° Pisces 29' } + 0°8'  
 ♌ Ottegebe { 26° Sagittarius 20' } + 0°-9'  
 ♌ Asia { 26° Sagittarius 37' } + 0°17'  
 ♍ Erigone { 26° Pisces 39' } + 0°2'  
 ♌ Moon { 27° Gemini 6' } + 0°27'  
 ♍ Trib erga { 27° Pisces 5' } + 0°-1'  
 ♍ Adrastea { 27° Pisces 13' } + 0°8'  
 ♍ Simona { 27° Pisces 12' } + 0°-1'  
 ♍ Happelia (Rx) { 27° Pisces 24' } + 0°12'

♋ 10 [1] playful or more approachable side of your personality  
 ♋ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♌ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♌ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♌ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♌ 7 [1] associated with softened masculinity  
 ♌ 7 [1] area where you are in skilled command of your abilities  
 ♌ 4 [1] how you demonstrate caring or concern for others  
 ♋ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♌ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♌ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♌ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♌ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 1 [1] that side of you which suffers if you make wrong decisions  
 ♀ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♌ 7 [1] an accepted role, a place of acceptance in the world?  
 ♌ 7 [1] where you are forward with your creative wants  
 ♋ 10 [1] where you air your cravings to others, often matter-of-factly  
 ♌ 4 [1] where you get lost in a world all your own  
 ♀ 1 [1] where only high status offerings will do for you or by you  
 ♌ 4 [1] where your own fun and enjoyment comes before everything else  
 ♌ 7 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♌ 7 [1] what you need in order to feel physically comfortable  
 ♀ 1 [1] what you use to build a creative empire, if you were to do so  
 ♌ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♌ 4 [1] where you are at your most creatively, instinctively inspired  
 ♋ 10 [1] where people under your company feel they can be themselves  
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 10 [1] matriarchal role  
 ♌ 4 [1] where you permeate the informational circle  
 ♌ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♋ 10 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♋ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♌ 4 [1] emotions and inclinations  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♌ Erida { 27° Sagittarius 39' } + 0°15'  
 ♎ Laodamia { 27° Gemini 35' } + 0°-4'  
 ♏ Walraven { 27° Pisces 36' } + 0°1'  
 for the individual. Definitely investigate this.  
 ♌ Malzovia { 27° Sagittarius 43' } + 0°7'  
 ♎ Martina { 27° Gemini 44' } + 0°1'  
 ♏ Oskar { 27° Virgo 45' } + 0°1'  
 ♏ Swasey (Rx) { 27° Virgo 41' } + 0°-4'  
 ♏ Cava (Rx) { 27° Pisces 58' } + 0°17'  
 ♌ Monterosa (Rx) { 27° Sagittarius 57' } + 0°-1'  
 ♎ Nestor { 27° Gemini 55' } + 0°-2'  
 ♏ Pandora { 28° Virgo 1' } + 0°6'  
 ♏ Atropos { 28° Virgo 10' } + 0°9'  
 ♏ Ani (Rx) { 28° Pisces 26' } + 0°16'  
 ♏ Lundia (Rx) { 28° Virgo 25' } + 0°-1'  
 ♎ Sisigambis { 28° Gemini 26' } + 0°1'  
 ♏ Dorothea { 28° Virgo 38' } + 0°12'  
 ♌ Erna { 28° Sagittarius 36' } + 0°-2'  
 ♌ Phocaea { 28° Sagittarius 36' } + 0°0'  
 ♏ Sumeria { 28° Virgo 32' } + 0°-4'  
 ♏ Euler { 28° Virgo 44' } + 0°12'  
 ♏ Galvarino { 28° Pisces 55' } + 0°11'  
 ♎ Geraldina { 28° Gemini 58' } + 0°3'  
 ♏ Tuckia (Rx) { 28° Virgo 54' } + 0°-4'  
 ♌ Ginevra { 29° Sagittarius 1' } + 0°7'  
 ♏ Hildrun { 29° Pisces 2' } + 0°1'  
 ♏ Signe (Rx) { 29° Pisces 3' } + 0°1'  
 ♏ Leontina { 29° Pisces 15' } + 0°12'  
 ♏ Maritima { 29° Pisces 19' } + 0°4'  
 ♏ Mussorgskia { 29° Virgo 12' } + 0°-7'  
 ♏ Patientia { 29° Pisces 15' } + 0°3'  
 ♎ Timandra { 29° Gemini 11' } + 0°-4'  
 ♏ Amalthea { 29° Pisces 26' } + 0°15'  
 ♏ Emma { 29° Virgo 28' } + 0°2'  
 ♏ Angelina (Rx) { 29° Pisces 32' } + 0°4'  
 ♏ Colocolo { 29° Virgo 39' } + 0°7'  
 ♏ Jucunda { 29° Virgo 39' } + 0°0'  
 ♎ Phaetusa { 29° Gemini 31' } + 0°-8'  
 ♏ Rockefelleria { 29° Virgo 35' } + 0°4'  
 ♏ Tea { 29° Virgo 36' } + 0°1'  
 ♏ Valeska { 29° Pisces 36' } + 0°0'  
 ♏ Hormuthia { 29° Gemini 48' } + 0°12'  
 ♎ Orcus (Rx) { 29° Gemini 56' } + 0°8'  
 ♏ Requiem { 29° Virgo 59' } + 0°3'  
 ♎ Bianca (Rx) { 29° Gemini 52' } + 0°-7'

♋ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♏ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
  
 ♋ 10 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 4 [1] quality which makes you a trophy at the celebration  
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 7 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♏ 1 [1] where crowds of common interests gather around you  
 ♋ 10 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 7 [1] adherence to proper rules of behavior  
 ♏ 1 [1] where you apply your creative energy most strongly  
 ♎ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 7 [1] where you are associated with irrepressible women  
 ♋ 10 [1] trait you have that gains you respect (mainly in career)  
 ♋ 10 [1] where others' creative expression typically overrides yours  
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♏ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 10 [1] where you channel others' illusions for them  
 ♏ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♏ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♏ 1 [1] your brand of royal status  
 ♏ 1 [1] where you approach with a high-energy criticality  
 ♎ 7 [1] related to suicide pacts and groups that go down together  
 ♏ 1 [1] dedicating your work to others benefit  
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♏ 1 [1] where you evoke masculine standards of identity and achievement  
 ♎ 7 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♏ 1 [1] where you seem naturally satisfaction-needy  
 ♎ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 4 [1] where arises the issue of being used like a piece of meat  
 ♎ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 7 [1] side of you which is fearlessly forward—features in seduction  
 ♏ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 4 [1] where you are a revolutionary among your peers  
 ♎ 4 [1] where you are always supplied with an admirer  
 ♎ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 4 [1] where your partnerships are turbulent

♄ Ratisbona (Rx) { 29° Virgo 57' } + 0°5'  
 ♏ Tjilaki (Rx) { 29° Sagittarius 56' } + 0°-1'

♃ 7 [1] where stagnant systems need for you to break in and revolutionize things  
 ♂ 10 [1] where you draw out the need to be masculine and manly, in yourself or others

## List - Right Ascension (322th Harmonic) Trines

♍ Ulrike { 25° Scorpio 8' } + 115°8'  
 ♏ Adalberta { 25° Cancer 13' } + 0°5'  
 ♀ Brunhild (Rx) { 25° Pisces 18' } + 0°5'  
 ♍ Emita (Rx) { 25° Scorpio 13' } + 0°-5'  
 ♍ Petrina (Rx) { 25° Pisces 24' } + 0°11'  
 ♍ Washingtonia (Rx) { 25° Cancer 26' } + 0°2'  
 ♍ Ampella { 25° Pisces 31' } + 0°5'  
 ♍ Nenetta { 25° Pisces 45' } + 0°14'  
 ♍ Rezia (Rx) { 25° Scorpio 41' } + 0°-4'  
 ♍ Isabella { 25° Cancer 54' } + 0°13'  
 ♍ Massalia { 25° Pisces 56' } + 0°2'  
 ♍ Xanthippe { 25° Cancer 57' } + 0°1'  
 ♍ Abundantia { 26° Scorpio 1' } + 0°4'  
 ♍ Jole { 26° Scorpio 2' } + 0°1'  
 ♍ Varda { 26° Cancer 10' } + 0°8'  
 ♍ Zhulong { 26° Cancer 12' } + 0°2'  
 ♍ Aidamina (Rx) { 26° Scorpio 11' } + 0°-1'  
 ♍ Eucharis (Rx) { 26° Scorpio 14' } + 0°3'  
 ♍ Latona { 26° Cancer 17' } + 0°3'  
 ♍ Arago { 26° Scorpio 21' } + 0°4'  
 ♍ Laurentia { 26° Pisces 29' } + 0°8'  
 ♍ Erigone { 26° Pisces 39' } + 0°10'  
 ♍ Flora { 26° Cancer 32' } + 0°-7'  
 ♍ Arabia { 26° Cancer 46' } + 0°14'  
 circle's interest  
 ♍ Hagihara { 26° Scorpio 40' } + 0°-6'  
 ♍ Bodea { 26° Scorpio 53' } + 0°13'  
 ♍ Trib erga { 27° Pisces 5' } + 0°12'  
 ♍ A drastea { 27° Pisces 13' } + 0°8'  
 ♍ Simona { 27° Pisces 12' } + 0°-1'  
 ♍ Happelia (Rx) { 27° Pisces 24' } + 0°12'  
 ♍ Pythia { 27° Scorpio 21' } + 0°-3'  
 ♍ Recha (Rx) { 27° Scorpio 26' } + 0°5'  
 ♍ Amazone { 27° Scorpio 36' } + 0°10'  
 ♍ Berbericia (Rx) { 27° Scorpio 31' } + 0°-5'  
 ♍ Marbachia { 27° Scorpio 38' } + 0°7'  
 ♍ Walraven { 27° Pisces 36' } + 0°-2'  
 for the individual. Definitely investigate this.

♏ 9 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 1 [1] where only high status offerings will do for you or by you  
 ♏ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 5 [1] where you are a uniquely memorable personality  
 ♀ 1 [1] what you use to build a creative empire, if you were to do so  
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♏ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♏ 9 [1] where you are inclined to stress yourself out  
 ♏ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 5 [1] otherworldly brilliance  
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♏ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 5 [1] the preservation of an appealing image  
 ♏ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 5 [1] where you demand top class interaction from others  
 ♀ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♏ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♏ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♏ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 9 [1] playful, inviting way  
 ♏ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♏ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♏ 9 [1] where you face all obstacles and break through  
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♀ Cava (Rx) { 27° Pisces 58' } + 0°22'  
 ♀ Edda (Rx) { 27° Scorpio 51' } + 0°-7'  
 ♀ Octavia { 27° Scorpio 51' } + 0°0'  
 ♀ Montefiore { 28° Scorpio 8' } + 0°17'  
 ♀ Vanadis (Rx) { 28° Scorpio 18' } + 0°10'  
 ♀ Ani (Rx) { 28° Pisces 26' } + 0°8'  
 ♀ Huenna (Rx) { 28° Cancer 29' } + 0°-3'  
 ♀ Maartje { 28° Scorpio 28' } + 0°-1'  
 ♀ Mabella (Rx) { 28° Scorpio 24' } + 0°-4'  
 ♀ Werdandi { 28° Scorpio 48' } + 0°24'  
 ♀ Arabella { 28° Cancer 52' } + 0°4'  
 ♀ Galvarino { 28° Pisces 55' } + 0°3'  
 ♀ Juewa (Rx) { 28° Scorpio 55' } + 0°0'  
 ♀ Hildrun { 29° Pisces 2' } + 0°7'  
 ♀ Pariana (Rx) { 29° Cancer 1' } + 0°-1'  
 ♀ Signe (Rx) { 29° Pisces 3' } + 0°2'  
 ♀ Kallisto { 29° Cancer 13' } + 0°10'  
 ♀ Leontina { 29° Pisces 15' } + 0°2'  
 ♀ Maritima { 29° Pisces 19' } + 0°4'  
 ♀ Patientia { 29° Pisces 15' } + 0°-4'  
 ♀ Amalthea { 29° Pisces 26' } + 0°11'  
 ♀ Angelina (Rx) { 29° Pisces 32' } + 0°6'  
 ♀ Dresda (Rx) { 29° Scorpio 36' } + 0°-4'  
 ♀ Mozartia { 29° Scorpio 37' } + 0°11'  
 ♀ Valeska { 29° Pisces 36' } + 0°-1'  
 ♀ Nansenia (Rx) { 29° Scorpio 44' } + 0°8'  
 ♀ Askalaphus (Rx) { 0° Leo 0' } + 0°16'  
 ♀ Itokawa { 0° Aries 0' } + -120°-7200'  
 ♀ Cantabria { 0° Sagittarius 17' } + 0°5'  
 ♀ Phyllis { 0° Aries 10' } + 0°-7'  
 ♀ Damocles { 0° Leo 32' } + 0°22'  
 ♀ Anna { 0° Sagittarius 33' } + 0°1'  
 ♀ Deborah { 0° Sagittarius 30' } + 0°-3'  
 ♀ Veritas { 0° Sagittarius 42' } + 0°12'  
 ♀ Bavaria { 0° Leo 42' } + 0°0'  
 ♀ Barcelona { 1° Aries 7' } + 0°25'  
 ♀ Undina { 1° Leo 8' } + 0°11'  
 ♀ Medusa { 1° Aries 10' } + 0°2'  
 ♀ Galatea { 1° Aries 23' } + 0°13'  
 ♀ Zelia (Rx) { 1° Sagittarius 40' } + 0°17'  
 ♀ Mercury { 1° Leo 56' } + 0°16'  
 ♀ Asplinda { 1° Leo 57' } + 0°11'  
 ♀ Delores { 1° Sagittarius 59' } + 0°2'  
 ♀ Lampetia { 1° Aries 56' } + 0°-3'

☾ 1 [1] where crowds of common interests gather around you  
 ♀ 9 [1] where you open the imaginations of others  
 ♀ 9 [1] where you are seen as intimidatingly strong  
 ♀ 9 [1] where you may be described as impressive if not spectacular  
 ♀ 9 [1] where you are more likely to be admired by everyone  
 ☾ 1 [1] where you apply your creative energy most strongly  
 ☾ 5 [1] where you require that those around you have high value or attractiveness  
 ♀ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 9 [1] where you nurture others around you  
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings  
 ☾ 5 [1] where your masculine interactant (or you as such) is required to be a G  
 ☾ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ☾ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ☾ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☾ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ☾ 5 [1] where you bear attractive features or are associated with people with such features  
 ☾ 1 [1] your brand of royal status  
 ☾ 1 [1] where you approach with a high-energy criticality  
 ☾ 1 [1] dedicating your work to others benefit  
 ☾ 1 [1] where you evoke masculine standards of identity and achievement  
 ☾ 1 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ☾ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 6 [1] where you enjoy a web of interesting connections  
 ♀ 2 ♀ Bononia { 0° Leo 12' } + 0°12' ♀ 6 [1] where you chase measurable successes  
 ♀ 10 [1] fuel source for your single-minded passion  
 ♀ 2 [1] where the lady takes the lead  
 ♀ 6 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♀ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 10 [1] thing which people are more likely to come to you to get  
 ♀ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 2 [1] where you are left on an "island," isolated with your skill  
 ♀ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 10 [1] where others can't get to you or influence you through your stronghold  
 ♀ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 6 [1] how you evoke the joyful passions of others  
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

^ Sisyphus { 2° Sagittarius 7' } + 0°11'  
 ^ Cosette { 2° Leo 7' } + 0°0'  
 ^ Meta { 2° Leo 0' } + 0°-7'  
 ^ Thora (Rx) { 2° Leo 6' } + 0°6'  
 ^ Zeissia { 2° Sagittarius 1' } + 0°-5'  
 ^ Neptune { 2° Sagittarius 11' } + 0°10'  
 ^ Pax (Rx) { 2° Aries 15' } + 0°4'  
 ^ Varuna (Rx) { 2° Sagittarius 25' } + 0°10'  
 ^ Darwin (Rx) { 2° Sagittarius 23' } + 0°-2'  
 ^ Lucifer { 2° Sagittarius 35' } + 0°12'  
 ^ Abnoba { 2° Aries 31' } + 0°-4'  
 ^ Lozere { 2° Sagittarius 39' } + 0°8'  
 ^ Nina { 2° Sagittarius 39' } + 0°0'  
 ^ Preziosa { 2° Leo 38' } + 0°-1'  
 ^ Imperatrix { 2° Leo 48' } + 0°10'  
 ^ Jablunka { 2° Aries 59' } + 0°11'  
 ^ Ulla { 2° Aries 56' } + 0°-3'  
 ^ Weringia { 2° Leo 54' } + 0°-2'  
 ^ Beate { 3° Leo 6' } + 0°12'  
 ^ Agamemnon (Rx) { 3° Sagittarius 13' } + 0°7'  
 ^ Heidelberga (Rx) { 3° Aries 18' } + 0°5'  
 ^ Nele (Rx) { 3° Leo 11' } + 0°-7'  
 ^ Hersilia { 3° Sagittarius 25' } + 0°14'  
 ^ Marghanna { 3° Sagittarius 49' } + 0°24'  
 ^ Sarita (Rx) { 3° Aries 40' } + 0°-9'  
 ^ Valeria { 3° Leo 49' } + 0°9'  
 ^ Ada { 3° Leo 52' } + 0°3'  
 ^ Apollonia (Rx) { 3° Sagittarius 59' } + 0°7'  
 ^ Kartvelia { 3° Leo 56' } + 0°-3'  
 ^ Lamberta { 4° Leo 4' } + 0°8'  
 ^ Lyka { 4° Aries 7' } + 0°3'  
 ^ Thekla { 4° Sagittarius 19' } + 0°12'  
 ^ Centesima { 4° Aries 27' } + 0°8'  
 ^ Haumea { 4° Leo 37' } + 0°10'  
 ^ Sphinx { 4° Aries 31' } + 0°-6'  
 ^ Huberta { 4° Leo 48' } + 0°17'  
 ^ Lioba { 4° Aries 46' } + 0°-2'  
 ^ Venus { 4° Leo 58' } + 0°12'  
 ^ Kaplan { 4° Leo 54' } + 0°-4'  
 ^ Theobalda (Rx) { 4° Aries 51' } + 0°-3'  
 ^ Eleonora { 5° Aries 10' } + 0°19'  
 ^ Josefa { 5° Leo 11' } + 0°1'  
 ^ Parthenope { 5° Aries 16' } + 0°5'  
 ^ Picka (Rx) { 5° Aries 15' } + 0°-1'

☿ 10 [1] what you use to win others over into supporting you  
 ♀ 6 [1] that which needs to be protected from all insult  
 ♀ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 10 [1] where it is clear that you have a good head on your shoulders  
 ☿ 10 [1] the impression or vibe about you; your ambient environment  
 ♀ 2 [1] where your inconstant delivery makes people angry or else incites their passions  
 ☿ 10 [1] giving form to  
 ☿ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ☿ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☿ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ☿ 10 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☿ 10 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 2 [1] where your circles look up to you  
 ♀ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☿ 10 [1] where your charisma shows clearly  
 ☿ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 2 [1] where you advance new styles among your contemporaries  
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 6 [1] power and 1:1 exploratory behavior  
 ☿ 10 [1] realm where you display exceptional intuition  
 ♀ 6 [1] where yours is a journey worth following  
 ♀ 6 [1] easygoingness  
 ♀ 2 [1] means through which you release the tension within you  
 ☿ 10 [1] where you command an environment passively  
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 6 [1] aspect of your personality which proves educational to others  
 ♀ 2 [1] where you hold expressive authority  
 ♀ 6 [1] where those who associate with you must be up to standard  
 ♀ 2 [1] associated with fiery women  
 ♀ 6 [1] willing 1:1 socialization  
 ♀ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 2 [1] your role as clan leader



^ Bilkis { 5° Aries 29' } + 0°14'  
 ^ Halawe { 5° Aries 20' } + 0°-9'  
 ^ Tekmessa (Rx) { 5° Leo 26' } + 0°6'  
 ^ Cupido { 5° Leo 39' } + 0°13'  
 ^ Gretia { 5° Leo 37' } + 0°-2'  
 ^ Irma { 5° Aries 31' } + 0°-6'  
 ^ Itha (Rx) { 5° Aries 33' } + 0°2'  
 ^ Concordia { 5° Sagittarius 47' } + 0°14'  
 ^ Myrrha { 5° Aries 58' } + 0°11'  
 ^ Bandusia { 5° Sagittarius 52' } + 0°-6'  
 ^ Claudia { 5° Leo 59' } + 0°7'  
 ^ Wempe { 6° Aries 9' } + 0°10'  
 ^ Arcadia { 6° Aries 13' } + 0°4'  
 ^ America { 6° Leo 24' } + 0°11'  
 ^ Orpheus { 6° Leo 31' } + 0°7'  
 ^ Okyrhoe { 6° Leo 46' } + 0°15'  
 ^ Bok { 6° Aries 49' } + 0°3'  
 ^ Brambilla { 6° Aries 49' } + 0°0'  
 ^ Julia { 6° Sagittarius 43' } + 0°-6'  
 ^ Sedna 2003 VB12 { 6° Aries 52' } + 0°9'  
 ^ Brixia { 7° Leo 8' } + 0°16'  
 ^ Edith { 7° Aries 16' } + 0°8'  
 ^ Tatry { 7° Aries 10' } + 0°-6'  
 ^ Savonlinna (Rx) { 7° Sagittarius 20' } + 0°10'  
 ^ Nealley { 7° Aries 30' } + 0°10'  
 ^ Marmulla { 7° Sagittarius 49' } + 0°19'  
 ^ Patricia { 7° Leo 46' } + 0°-3'  
 ^ Alsatia { 7° Sagittarius 58' } + 0°12'  
 ^ Bellona { 7° Sagittarius 52' } + 0°-6'  
 independent of body type  
 ^ Zeus { 7° Aries 52' } + 0°0'  
 ^ Liguria (Rx) { 8° Leo 3' } + 0°11'  
 ^ Berkeley { 8° Sagittarius 13' } + 0°10'  
 ^ Eos (Rx) { 8° Leo 12' } + 0°-1'  
 ^ Bohemia { 8° Aries 20' } + 0°8'  
 ^ Silesia { 8° Leo 20' } + 0°0'  
 ^ Turandot (Rx) { 8° Sagittarius 20' } + 0°0'  
 ^ Aphidas { 8° Leo 35' } + 0°15'  
 ^ Aeolia { 8° Aries 34' } + 0°-1'  
 ^ Arctica { 8° Aries 36' } + 0°2'  
 ^ Pafuri (Rx) { 8° Aries 35' } + 0°-1'  
 ^ Dejopeja { 8° Aries 46' } + 0°11'  
 ^ Sun { 9° Aries 35' } + 0°49'  
 ^ Caecilia { 9° Aries 31' } + 0°-4'  
 ^ Wild { 9° Leo 30' } + 0°-1'

♃ 2 [1] where you accept only events of value  
 ♃ 2 [1] your style of veiled conquest  
 ♌ 6 [1] where you are under pressure to perform professionally  
 ♌ 6 Partnership and companionship.  
 ♌ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♃ 2 [1] where you are the center of your friendship groups and other cliques  
 ♃ 2 [1] where you rationally instruct others  
 ♎ 10 [1] trait for which you are in high demand  
 ♃ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 10 [1] where you are cheered on for your inventive or creative power  
 ♌ 6 [1] where the occasion for a counselor or advisor arises  
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♃ 2 [1] related to prudent resource management  
 ♌ 6 [1] realm where you dominate your close interactants  
 ♌ 6 [1] where your career fits into you other life priorities  
 ♌ 6 [1] where you are a valued host or entertainer of audiences  
 ♃ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♃ 2 [1] spotlight and salience of presence  
 ♌ 6 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♃ 2 [1] that which you will not allow to be subpar to others  
 ♃ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 10 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 10 [1] where you are easily seen as a star  
 ♌ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 10 [1] where you are a gifted expresser  
 ♎ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♌ 6 [1] where you are a renegade (primarily in your field)  
 ♎ 10 [1] where mass information is a battleground for you  
 ♌ 6 [1] where people unite around your inventiveness and vision for something better  
 ♃ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♌ 6 [1] trait of yours which draws out other's discomfort  
 ♎ 10 [1] perfection and perfectly controlled experiences  
 ♌ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 2 [1] where you are someone or some group's darling  
 ♃ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♃ 2 [1] ego projection, basic style of interpersonal action  
 ♃ 2 [1] where you can be bossy, but it's because you care  
 ♌ 6 [1] related to dates, jam sessions, and other fun micro gatherings

^ Ausonia (Rx) { 9° Aries 40' } + 0°10'  
 ^ Amalasuntha { 9° Leo 55' } + 0°15'  
 ^ Zahringia { 9° Sagittarius 51' } + 0°-4'  
 ^ Annika { 10° Sagittarius 25' } + 0°34'  
 ^ Siri { 10° Leo 43' } + 0°18'  
 ^ Iris (Rx) { 10° Leo 52' } + 0°9'  
 ^ Athamantis { 10° Leo 50' } + 0°-2'  
 ^ Ino (Rx) { 10° Leo 55' } + 0°5'  
 ^ Zulu { 10° Aries 58' } + 0°3'  
 ^ Helio (Rx) { 11° Leo 1' } + 0°3'  
 ^ Caltech { 11° Aries 29' } + 0°28'  
 them  
 ^ Glauke { 11° Leo 22' } + 0°-7'  
 ^ Tamara { 11° Sagittarius 28' } + 0°6'  
 ^ Wesselink (Rx) { 11° Aries 24' } + 0°-4'  
 ^ Euphemia (Rx) { 11° Aries 30' } + 0°6'  
 ^ Adeona (Rx) { 11° Aries 53' } + 0°23'  
 ^ Musa { 11° Aries 55' } + 0°2'  
 ^ Pauly { 11° Leo 59' } + 0°4'  
 ^ Prudentia { 11° Aries 56' } + 0°-3'  
 ^ Oceana (Rx) { 12° Sagittarius 6' } + 0°10'  
 ^ Cassandra (Rx) { 12° Aries 13' } + 0°7'  
 ^ Memoria { 12° Sagittarius 15' } + 0°2'  
 ^ Matterania { 12° Leo 32' } + 0°17'  
 ^ Aemilia { 12° Aries 40' } + 0°8'  
 ^ Agnia (Rx) { 12° Sagittarius 45' } + 0°5'  
 ^ Dynamene { 12° Leo 40' } + 0°-5'  
 ^ Hermione { 12° Sagittarius 47' } + 0°7'  
 ^ Merxia (Rx) { 12° Sagittarius 41' } + 0°-6'  
 ^ Carina { 12° Aries 53' } + 0°12'  
 ^ Goberta { 12° Leo 52' } + 0°-1'  
 ^ May { 12° Sagittarius 53' } + 0°1'  
 ^ Manwe (Rx) { 13° Sagittarius 2' } + 0°9'  
 ^ Minerva { 13° Sagittarius 0' } + 0°-2'  
 ^ Davidweilla (Rx) { 13° Sagittarius 3' } + 0°3'  
 ^ Freia { 13° Sagittarius 6' } + 0°3'  
 ^ Juvisia { 13° Leo 15' } + 0°9'  
 ^ Summa { 13° Sagittarius 17' } + 0°2'  
 ^ Waltraut { 13° Leo 12' } + 0°-5'  
 ^ Pia { 13° Aries 26' } + 0°14'  
 ^ Rudneva { 13° Sagittarius 25' } + 0°-1'  
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ^ Leona { 13° Leo 38' } + 0°13'  
 ^ Kukarkin (Rx) { 14° Aries 0' } + 0°22'  
 ^ Wisibada { 14° Leo 8' } + 0°8'

♃ 2 [1] what you display when you are determined to force desire out of others  
 ♌ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 10 [1] where you are associated with bullheaded women  
 ♎ 10 [1] associated with the woman who stands strongly on her own  
 ♌ 6 [1] where you express your unhappiness with established systems  
 ♌ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♌ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♌ 6 [1] means through which you are a social change agent  
 ♃ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♌ 6 [1] where you are friendly but demanding  
 ♃ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♌ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 10 [1] mode in which you display monopolistic charm  
 ♃ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♃ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 2 [1] where others' desires circumscribe your actions  
 ♃ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♌ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 2 [1] where you are super busy with creative ideas  
 ♎ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♃ 2 [1] where you absolutely demand others perform  
 ♎ 10 [1] means through which others feel the need to bond to you  
 ♌ 6 [1] where you insist on tangibility's and clear results  
 ♃ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 10 [1] where you display abilities that pacify unruly crowds  
 ♌ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 10 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 10 [1] where you have deeply philosophical or principled views  
 ♃ 2 [1] where you proceed as if you haven't been listened to enough  
 ♌ 6 [1] where you are sensitive to rejection  
 ♎ 10 [1] thing for which you seek love and approval from all  
 ♎ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♌ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 10 [1] related to being the model of health against which others can be measured  
 ♌ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 2 [1] characteristic which makes people interested in having their way with you  
 ♎ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♌ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♃ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♌ 6 [1] when you display a spacey nature

^ Adelaide { 14° Aries 27' } + 0°19'  
 ^ Bruna { 14° Aries 22' } + 0°-5'  
 ^ Georgia (Rx) { 14° Aries 23' } + 0°1'  
 you nurture the creative impulse in others  
 ^ Flammario { 14° Sagittarius 39' } + 0°16'  
 ^ Chimaera { 14° Sagittarius 40' } + 0°1'  
 ^ Hopmann { 14° Leo 49' } + 0°9'  
 ^ Iva { 14° Aries 44' } + 0°-5'  
 ^ Atalante (Rx) { 14° Aries 55' } + 0°11'  
 ^ Riema { 14° Sagittarius 50' } + 0°-5'  
 collection  
 ^ Walpurga { 14° Leo 54' } + 0°4'  
 ^ Thyra { 15° Aries 16' } + 0°22'  
 ^ Bruchsalia (Rx) { 15° Leo 25' } + 0°9'  
 ^ Admetos { 15° Aries 20' } + 0°-5'  
 ^ Hypatia { 15° Sagittarius 39' } + 0°19'  
 ^ North-Node/(South-Node) { 15° Leo 42' } + 0°3'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ^ Ara (Rx) { 15° Leo 41' } + 0°-1'  
 ^ Demiddeleer { 15° Aries 48' } + 0°7'  
 ^ Teutonia { 15° Leo 40' } + 0°-8'  
 ^ Zeus { 15° Leo 56' } + 0°16'  
 ^ Sila-Nunam (Rx) { 16° Sagittarius 8' } + 0°12'  
 ^ Klymene { 16° Leo 1' } + 0°-7'  
 ^ Rotraut { 16° Sagittarius 29' } + 0°28'  
 ^ Gydenia (Rx) { 16° Aries 48' } + 0°19'  
 ^ Apollon { 16° Sagittarius 58' } + 0°10'  
 ^ Polyxo { 16° Leo 51' } + 0°-7'  
 ^ Baptistina { 17° Leo 9' } + 0°18'  
 ^ Elvira { 17° Sagittarius 9' } + 0°0'  
 ^ Hungaria (Rx) { 17° Sagittarius 1' } + 0°-8'  
 ^ Peraga { 17° Aries 5' } + 0°4'  
 ^ Astraea { 17° Sagittarius 16' } + 0°11'  
 ^ Venusia (Rx) { 17° Aries 19' } + 0°3'  
 ^ Bienor (Rx) { 17° Aries 22' } + 0°3'  
 ^ Harvard { 17° Aries 37' } + 0°15'  
 basis instead  
 ^ Miriam { 17° Aries 33' } + 0°-4'  
 ^ Vigdis { 17° Leo 32' } + 0°-1'  
 ^ Ilsebill { 17° Sagittarius 47' } + 0°15'  
 ^ Brigitta { 17° Aries 51' } + 0°4'  
 ^ Fedynskij (Rx) { 17° Aries 55' } + 0°4'  
 ^ Kreusa (Rx) { 17° Sagittarius 58' } + 0°3'  
 ^ Prymno { 18° Leo 1' } + 0°3'  
 ^ Hajek { 18° Aries 11' } + 0°10'

♃ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 2 [1] adept communicator  
 ♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 10 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 2 [1] excessive extracting from others  
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♎ 6 [1] talent which people find amazing after getting to know you  
 ♃ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 6 [1] where you appeal to rule-breaking crowds  
 ♃ 2 [1] where you gather (attempted) influences from far and wide  
 ♎ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 6 [1] where you have a talent for intellectualizing  
 ♃ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 6 [1] related to curriculum and instructional planning  
 ♎ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 10 [1] side of you which taps into the mass appeal  
 ♎ 6 [1] where you are a valuable social change tool for those associated with you  
 ♎ 6 [1] side of you which fills others with hope  
 ♎ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 2 [1] where others must live up to your standards and not the other way around  
 ♎ 10 [1] where you are a recognized situational monopolizer  
 ♃ 2 [1] how you reject those who try to get close to you  
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♃ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♃ 2 [1] how you use your home; its role in your life  
 ♃ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 10 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] associated with the exposure of deep impulses  
 ♃ 2 [1] related to chasing others mainly for sex or body validation, flings

^ Euphrosyne (Rx) { 18° Aries 20' } + 0°9'	Υ 2 [1] where you are identified as an artist or craftsman
^ Immintraud { 18° Aries 32' } + 0°12'	Υ 2 [1] where you act as a life change agent for others [antivertex-like]
^ Ottilia { 18° Aries 38' } + 0°6'	Υ 2 [1] an inventive creative vision
^ Ricarda (Rx) { 18° Sagittarius 30' } + 0°-8'	♅ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
^ Patroclus { 18° Leo 43' } + 0°13'	♄ 6 [1] where you give the impression of one who prizes highly their physical comfort
^ Cheruskia (Rx) { 18° Leo 56' } + 0°13'	♄ 6 [1] where you can do no wrong in the eyes of the public
^ Newcambia { 18° Leo 51' } + 0°-5'	♄ 6 [1] where you are praised for your creative or desirous excesses
^ Griseldis { 19° Sagittarius 29' } + 0°38'	♅ 10 [1] where you are associated with enticing, smooth temptation of various kinds
^ Clivia { 19° Sagittarius 33' } + 0°4'	♅ 10 [1] route you pursue to reconcile the world with your wants
^ Etheridgea { 19° Leo 30' } + 0°-3'	♄ 6 [1] associated with the struggle to tame wild impulses, mainly in women
^ Arete { 19° Leo 49' } + 0°19'	♄ 6 [1] realm where you display an alpha-level forward drive
^ Phaeo { 19° Leo 48' } + 0°-1'	♄ 6 [1] where you are seen as the people's darling
^ Admete { 19° Aries 56' } + 0°8'	Υ 2 [1] where you are crowd-popular, Cheers-style
^ Gordonia { 19° Aries 51' } + 0°-5'	Υ 2 [1] where you channel a deep (usually sexual) appetite
^ Ariadne { 20° Sagittarius 6' } + 0°15'	♅ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
^ Beatrix { 20° Leo 7' } + 0°1'	♄ 6 [1] where you set the agenda for others' actions, leading them
^ Menzel { 20° Aries 4' } + 0°-3'	Υ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
^ Brendelia { 20° Aries 11' } + 0°7'	Υ 2 [1] where you are oblivious to the world outside your imagined view of things
^ Leukothea { 20° Aries 16' } + 0°5'	Υ 2 [1] means through which you are known to protect your other interests
^ Semele (Rx) { 20° Aries 15' } + 0°-1'	Υ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
^ Hecuba (Rx) { 20° Leo 20' } + 0°5'	♄ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
^ Argentina { 20° Sagittarius 37' } + 0°17'	♅ 10 [1] where idealism characterizes your world
^ Messalina { 20° Aries 30' } + 0°-7'	Υ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
^ Scania (Rx) { 20° Aries 39' } + 0°9'	Υ 2 [1] where you place high-energy investment in your communications
^ Zenobia { 20° Leo 37' } + 0°-2'	♄ 6 [1] how you open people up to relations with others
^ Laetitia { 20° Sagittarius 49' } + 0°12'	♅ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
^ Egeria { 20° Leo 58' } + 0°9'	♄ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
^ Violetta { 20° Aries 52' } + 0°-6'	Υ 2 [1] where you excel in advancing your aims
^ Naef { 21° Sagittarius 2' } + 0°10'	♅ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
^ Wurm { 21° Leo 8' } + 0°6'	♄ 6 [1] related to searching for a physical means towards one's intended envisioning
^ Birgit { 21° Leo 16' } + 0°8'	♄ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
^ Germania { 21° Sagittarius 31' } + 0°15'	♅ 10 [1] aspect of your personality which is stably distinctive
^ Helwerthia (Rx) { 21° Leo 34' } + 0°3'	♄ 6 [1] where you are receptive to command by those who pressure you despite your strength
^ Renate { 21° Aries 39' } + 0°5'	Υ 2 [1] where you have tastes that most people wouldn't prefer
^ Vibilia (Rx) { 21° Aries 30' } + 0°-9'	Υ 2 [1] where you are more likely to be objectified by others or objectify others yourself
^ Spirit (PoS) { 21° Sagittarius 46' } + 0°16'	♅ 10 Very intuitive, core of personality, spirit.
^ Maria { 21° Leo 45' } + 0°-1'	♄ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
^ Aiguillon (Rx) { 22° Aries 7' } + 0°22'	Υ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
^ Leonora { 22° Leo 9' } + 0°2'	♄ 6 [1] where your way elicits respect from others
^ Mnemosyne (Rx) { 22° Sagittarius 2' } + 0°-7'	♅ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
^ Virginia { 22° Leo 7' } + 0°5'	♄ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
^ Beagle { 22° Aries 14' } + 0°7'	Υ 2 [1] where you are a focused worker
^ Chrysothemis { 22° Leo 14' } + 0°0'	♄ 6 [1] your brand of association with art or creative power

^ Hildburg { 22° Aries 11' } + 0°-3'  
 ^ Sternberga { 22° Aries 19' } + 0°8'  
 ^ Kovacia { 22° Aries 25' } + 0°6'  
 ^ Rachele (Rx) { 22° Aries 27' } + 0°2'  
 ^ Hertha { 22° Sagittarius 31' } + 0°4'  
 ^ Echeclus (Rx) { 22° Sagittarius 41' } + 0°10'  
 ^ Athalia (Rx) { 22° Aries 40' } + 0°-1'  
 ^ Cremona { 22° Aries 45' } + 0°5'  
 ^ Nora (Rx) { 22° Leo 52' } + 0°7'  
 ^ Chiron { 23° Aries 3' } + 0°11'  
 ^ Marianna { 23° Leo 0' } + 0°-3'  
 ^ Tynka { 23° Leo 1' } + 0°1'  
 ^ Ilmatar { 23° Sagittarius 18' } + 0°17'  
 ^ Clara { 23° Sagittarius 21' } + 0°3'  
 ^ La Plata (Rx) { 23° Leo 22' } + 0°1'  
 business, and society  
 ^ Stephanía { 23° Aries 20' } + 0°-2'  
 ^ Marlene (Rx) { 23° Sagittarius 34' } + 0°14'  
 ^ Mbabamwanawaresa { 23° Aries 46' } + 0°12'  
 ^ Anneliese (Rx) { 23° Leo 53' } + 0°7'  
 ^ Ingwelde { 23° Aries 57' } + 0°4'  
 ^ Vinífera { 23° Leo 51' } + 0°-6'  
 ^ Thusnelda { 24° Leo 2' } + 0°11'  
 ^ Amalia { 24° Aries 15' } + 0°13'  
 ^ Daphne { 24° Aries 23' } + 0°8'  
 ^ Ella (Rx) { 24° Leo 24' } + 0°1'  
 ^ Tugela { 24° Sagittarius 27' } + 0°3'  
 ^ Eudora (Rx) { 24° Aries 36' } + 0°9'  
 ^ Hedera (Rx) { 24° Leo 32' } + 0°-4'  
 ^ Polyhymnia { 24° Leo 37' } + 0°5'  
 ^ Valda (Rx) { 24° Aries 42' } + 0°5'  
 ^ Zerlina { 24° Aries 42' } + 0°0'  
 ^ Muschi { 24° Aries 56' } + 0°14'  
 ^ Ruth { 25° Leo 5' } + 0°9'  
 ^ Themis { 25° Sagittarius 2' } + 0°-3'  
 ^ Marion (Rx) { 25° Aries 14' } + 0°12'  
 ^ Nympe (Rx) { 25° Aries 24' } + 0°10'  
 ^ Brasilia { 25° Leo 25' } + 0°11'  
 ^ Iphigenia (Rx) { 25° Aries 31' } + 0°6'  
 ^ Emanuela { 25° Aries 42' } + 0°11'  
 ^ Libera { 25° Sagittarius 43' } + 0°1'  
 ^ Asterope (Rx) { 26° Sagittarius 8' } + 0°25'  
 ^ Gaspra { 26° Aries 23' } + 0°15'  
 ^ Ismene (Rx) { 26° Sagittarius 21' } + 0°-2'  
 ^ Kalliope (Rx) { 26° Aries 27' } + 0°6'

♃ 2 [1] the style of role you play in performing your duties  
 ♃ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 2 [1] where your wishes will be satisfied no matter what  
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 10 [1] associated with hurt women  
 ♀ 10 [1] how you build relationships between people  
 ♃ 2 [1] side of you more able to manifest through an entertainment field  
 ♃ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 6 [1] where you draw deep potential from your interactants  
 ♃ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 6 [1] means through which you openly solicit fanship and others' liking  
 ♀ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 10 [1] likeable masculinity  
 ♀ 10 [1] playful or more approachable side of your personality  
 ♀ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♃ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 6 [1] where you shine as a public duo-mate  
 ♃ 2 [1] where you naturally make your home amidst chaos  
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 6 [1] where people like you and really want you to get along with them in turn  
 ♃ 2 [1] where you are associated with overflowing lust  
 ♃ 2 [1] where you (utterly) reject tastelessness  
 ♀ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 2 [1] where you are pleasant mannered and responsible  
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 6 [1] where you address your reservations about the state of things around you  
 ♃ 2 [1] where you are talkative and-or highly opinionated  
 ♃ 2 [1] where you are associated with attractive end goals  
 ♃ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 6 [1] you are the "spirit leader" for others  
 ♀ 10 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 2 [1] where you take a logical, clinical approach to things  
 ♃ 2 [1] where you project a strong desire nature  
 ♀ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♃ 2 [1] where you put in efforts to control or direct your impulses  
 ♃ 2 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 10 [1] where people under you company feel they can be themselves  
 ♀ 10 [1] matriarchal role  
 ♃ 2 [1] where you show an open-minded or liberated approach  
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♃ 2 [1] where your trajectory or mood is easily changed by circumstance

♌ Luisa { 26° Aries 29' } + 0°2'  
 ♌ Ottegebe { 26° Sagittarius 20' } + 0°-9'  
 ♌ Asia { 26° Sagittarius 37' } + 0°17'  
 ♌ Eva { 26° Aries 38' } + 0°1'  
 ♌ Hamburga { 26° Aries 37' } + 0°-1'  
 ♌ Rosalinde { 26° Aries 31' } + 0°-6'  
 ♌ Princetonia (Rx) { 26° Aries 48' } + 0°17'  
 ♌ Winchester (Rx) { 26° Leo 51' } + 0°3'  
 ♌ Bredichina (Rx) { 27° Aries 3' } + 0°12'  
 ♌ Fama { 27° Aries 15' } + 0°12'  
 ♌ Tanete { 27° Aries 26' } + 0°11'  
 ♌ Erida { 27° Sagittarius 39' } + 0°13'  
 ♌ Malzovia { 27° Sagittarius 43' } + 0°4'  
 ♌ Natalie (Rx) { 27° Leo 44' } + 0°1'  
 ♌ Fortuna (Rx) { 27° Leo 54' } + 0°10'  
 ♌ Monterosa (Rx) { 27° Sagittarius 57' } + 0°3'  
 ♌ Schwassmannia { 27° Leo 50' } + 0°-7'  
 ♌ Philagoria (Rx) { 28° Aries 2' } + 0°12'  
 ♌ Aase (Rx) { 28° Aries 19' } + 0°17'  
 ♌ Benkoela { 28° Aries 30' } + 0°11'  
 ♌ Carmen { 28° Leo 30' } + 0°0'  
 ♌ Erna { 28° Sagittarius 36' } + 0°6'  
 ♌ Hestia { 28° Aries 38' } + 0°2'  
 ♌ Phocaea { 28° Sagittarius 36' } + 0°-2'  
 ♌ Ginevra { 29° Sagittarius 1' } + 0°25'  
 ♌ Antigone { 29° Aries 12' } + 0°11'  
 ♌ Zeuxo (Rx) { 29° Leo 11' } + 0°-1'  
 ♌ Makemake { 29° Leo 29' } + 0°18'  
 ♌ Benjamina { 29° Aries 33' } + 0°4'  
 ♌ Hercynia (Rx) { 29° Aries 34' } + 0°1'  
 ♌ Tjilaki (Rx) { 29° Sagittarius 56' } + 0°22'  
 ♍ Rhea { 0° Virgo 4' } + 0°8'  
 ♍ Tinette (Rx) { 0° Virgo 3' } + 0°-1'  
 ♍ Alphonsina { 0° Taurus 19' } + 0°16'  
 ♍ Cora { 0° Taurus 11' } + 0°-8'  
 ♍ Ilse { 0° Capricorn 26' } + 0°15'  
 ♍ Jovita { 0° Taurus 22' } + 0°-4'  
 ♍ Herodias (Rx) { 0° Capricorn 31' } + 0°9'  
 ♍ Seeligeria { 0° Virgo 38' } + 0°7'  
 ♍ Sonneberga { 0° Virgo 38' } + 0°0'  
 ♍ Cohnia { 0° Virgo 40' } + 0°2'  
 ♍ Romilda { 0° Capricorn 53' } + 0°13'  
 ♍ Arawn { 1° Capricorn 7' } + 0°14'  
 ♍ Lumiere { 1° Taurus 8' } + 0°1'

♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
     ♋ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
     ♋ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
     ♎ 2 [1] side of you which is associated with helping others escape their trained box  
     ♎ 2 [1] part of you associated with refinement or high status (libra-like)  
     ♎ 2 [1] an association with fullness, richness, and bounty  
     ♎ 6 [1] where you refuse to take others' mess  
     ♎ 2 [1] the seat of your artistic ability (interesting)  
 ♎ 2 [1] where you seem to put your own interests or expression first  
     ♎ 2 [1] trait for which you make exceptionally popular company  
     ♋ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
     ♋ 10 [1] side of you which is abstract and often confusing, sometimes exhausting  
     ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
     ♎ 6 [1] where you draw others' attention to feminine characteristics  
     ♋ 10 [1] where you render the others around you more sober either because or in spite of you  
     ♎ 6 [1] where you act to carry out the objects of your imagination  
     ♎ 2 [1] you draw crowds when you put on this mask  
     ♎ 2 [1] associated with a gracious manner held by you or others  
     ♎ 2 [1] where you bear an intensely attractive creative power  
     ♎ 6 [1] where you express being pleased with your own projected expression  
     ♋ 10 [1] trait you have that gains you respect (mainly in career)  
 ♎ 2 [1] realm in which you are more likely to go rogue  
     ♋ 10 [1] where others' creative expression typically overrides yours  
     ♋ 10 [1] where you channel others' illusions for them  
     ♎ 2 [1] where you cover your power in charisma  
     ♎ 6 [1] where you help others break new ground  
     ♎ 6 [1] where you are dedicated to far-reaching influence  
     ♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
     ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)  
     ♋ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 7 [1] where people are assessed against your status standards  
     ♎ 7 [1] where you are a hot but elusive commodity  
     ♎ 3 [1] where you are associated with "women under the spotlight"  
     ♎ 3 [1] strength despite being soft-spoken or sensitive-hearted  
     ♎ 11 [1] where you continually communicate with people of a class lower than yours  
     ♎ 3 [1] where you are the model of a sophisticated approach to your field  
     ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
     ♎ 7 [1] where you project high salience or social stature  
     ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
     ♎ 7 [1] where you have a vision which extends beyond surface expectations for you  
     ♎ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
     ♎ 11 [1] associated with communications media (like technology)  
     ♎ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♍ Patrice { 1° Virgo 2' } + 0°-6'  
 viewable evidence involved  
 ♍ Dziewanna (Rx) { 1° Taurus 19' } + 0°17'  
 ♍ Amor { 1° Virgo 27' } + 0°8'  
 ♍ Genoveva { 1° Capricorn 41' } + 0°14'  
 ♍ Gunhild (Rx) { 1° Virgo 49' } + 0°8'  
 ♍ Elpis { 2° Virgo 1' } + 0°12'  
 ♍ Chlosinde { 2° Virgo 18' } + 0°17'  
 ♍ Lugano (Rx) { 2° Taurus 26' } + 0°8'  
 ♍ Saga { 2° Capricorn 23' } + 0°-3'  
 ♍ Chaos (Rx) { 2° Virgo 36' } + 0°13'  
 ♍ Magdalena { 2° Capricorn 45' } + 0°9'  
 ♍ Jansky { 2° Taurus 49' } + 0°4'  
 ♍ Fidelio { 2° Taurus 56' } + 0°7'  
 ♍ Manto (Rx) { 2° Virgo 55' } + 0°-1'  
 ♍ Senta { 2° Taurus 58' } + 0°3'  
 ♍ Arachne { 3° Virgo 4' } + 0°6'  
 ♍ Mandeville { 3° Taurus 4' } + 0°0'  
 ♍ Eurydike (Rx) { 3° Virgo 10' } + 0°6'  
 ♍ Simeisa (Rx) { 3° Taurus 11' } + 0°1'  
 ♍ Antiope { 3° Capricorn 21' } + 0°10'  
 ♍ Aquitania { 3° Virgo 27' } + 0°6'  
 ♍ Hartbeespoortdam { 3° Virgo 20' } + 0°-7'  
 ♍ Hela { 3° Virgo 20' } + 0°0'  
 ♍ Rogeria { 3° Capricorn 20' } + 0°0'  
 ♍ Vitja (Rx) { 3° Taurus 25' } + 0°5'  
 ♍ Zachia { 3° Virgo 20' } + 0°-5'  
 ♍ Rosamunde { 3° Virgo 38' } + 0°18'  
 ♍ Cloelia (Rx) { 3° Capricorn 53' } + 0°15'  
 ♍ Hagar (Rx) { 3° Virgo 55' } + 0°2'  
 ♍ Erda (Rx) { 4° Capricorn 9' } + 0°14'  
 ♍ Alekhin { 4° Virgo 12' } + 0°3'  
 ♍ Athor { 4° Capricorn 13' } + 0°1'  
 ♍ Aurora { 4° Capricorn 22' } + 0°9'  
 ♍ Heracles { 4° Taurus 30' } + 0°8'  
 ♍ Cyrene { 4° Taurus 32' } + 0°2'  
 ♍ Hammonia { 4° Taurus 38' } + 0°6'  
 ♍ Jetta { 4° Virgo 38' } + 0°0'  
 ♍ Juno { 4° Taurus 44' } + 0°6'  
 ♍ Eukrate (Rx) { 4° Capricorn 47' } + 0°3'  
 ♍ Penelope { 4° Capricorn 47' } + 0°0'  
 ♍ Nessus { 4° Taurus 50' } + 0°3'  
 ♍ Oort (Rx) { 5° Virgo 9' } + 0°19'  
 ♍ Hekate { 5° Virgo 20' } + 0°11'  
 ♍ Philia (Rx) { 5° Taurus 27' } + 0°7'

♏ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♏ 7 [1] where you chase an inner goal which only you can comprehend  
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♏ 7 [1] mode in which you occupy a starring role  
 ♏ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♏ 7 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 3 [1] related to forced undervaluation of one's work  
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♏ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 3 [1] where you have an intuitively clearer sense of how you should proceed  
 ♏ 7 [1] irresistible seduction  
 ♎ 3 [1] where you can lead leaders  
 ♏ 7 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 3 [1] where you are confident in commanding your fans and supporters  
 ♏ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 3 [1] where you passionately attach to others, for better or worse  
 ♎ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♏ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♏ 7 [1] related to something which failed the first time, getting yet another chance  
 ♏ 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♏ 7 [1] where you invite others to be open with their interests in your company  
 ♏ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♏ 7 [1] where you are a kind of escape for others  
 ♎ 11 [1] where you act to correct the wrong expression of those around you  
 ♏ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 11 [1] tool you use to rebel against or escape constraints  
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 3 [1] where you offer others an escape from external confusion  
 ♎ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 3 [1] emphasis on male creative power and its use  
 ♏ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 3 [1] commitment in the eyes of the world  
 ♎ 11 [1] where you need, but don't put much stock in strangers  
 ♎ 11 [1] how you install the tools for social approval in others  
 ♎ 3 [1] where you are a natural media personality  
 ♏ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♏ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 3 [1] where being around you makes a touch of the taboo okay

♍ Sophia { 5° Capricorn 22' } + 0°-5'  
 ♋ Burdigala { 5° Taurus 39' } + 0°17'  
 ♎ Frostia { 5° Taurus 39' } + 0°0'  
 ♍ Menippe { 5° Virgo 30' } + 0°-9'  
 ♎ Kressmannia { 5° Virgo 49' } + 0°19'  
 ♎ Piazzia { 5° Virgo 47' } + 0°-2'  
 ♎ Eunomia { 5° Virgo 59' } + 0°12'  
 ♎ Helena { 5° Virgo 50' } + 0°-9'  
 ♎ Judith { 5° Virgo 52' } + 0°2'  
 ♎ Lalage (Rx) { 5° Capricorn 55' } + 0°3'  
 ♎ Istria { 6° Taurus 15' } + 0°20'  
 ♎ Lotis { 6° Taurus 16' } + 0°1'  
 ♎ Alain { 6° Virgo 49' } + 0°33'  
 ♎ Gotho (Rx) { 6° Capricorn 49' } + 0°0'  
 ♎ Vundtia { 6° Capricorn 55' } + 0°6'  
 ♎ Deucalion { 7° Capricorn 19' } + 0°24'  
 ♎ Ambrosia { 7° Taurus 15' } + 0°-4'  
 ♎ Athene { 7° Taurus 18' } + 0°3'  
 ♎ Brucia { 7° Virgo 19' } + 0°1'  
 ♎ Vera { 7° Capricorn 18' } + 0°-1'  
 ♎ Phaedra { 7° Capricorn 35' } + 0°17'  
 ♎ Child (Rx) { 7° Virgo 57' } + 0°22'  
 ♎ Leleakuhonua { 8° Capricorn 8' } + 0°11'  
 ♎ Aeria { 8° Capricorn 8' } + 0°0'  
 ♎ Guisan (Rx) { 8° Capricorn 9' } + 0°1'  
 ♎ Clorinde { 8° Taurus 10' } + 0°1'  
 ♎ Ophelia { 8° Virgo 28' } + 0°18'  
 ♎ Mellena { 8° Virgo 25' } + 0°-3'  
 ♎ Prokne { 8° Taurus 29' } + 0°4'  
 ♎ Caupolican { 8° Taurus 31' } + 0°2'  
 ♎ Sirene (Rx) { 8° Taurus 37' } + 0°6'  
 ♎ Valentine (Rx) { 8° Virgo 33' } + 0°-4'  
 ♎ Terpsichore { 8° Capricorn 40' } + 0°7'  
 ♎ Lipperta (Rx) { 8° Taurus 40' } + 0°0'  
 ♎ Caia { 9° Virgo 6' } + 0°26'  
 ♎ Felicia { 9° Capricorn 9' } + 0°3'  
 ♎ Wratislavia { 9° Taurus 9' } + 0°0'  
 ♎ Jacqueline { 9° Taurus 15' } + 0°6'  
 ♎ Klumpkea { 9° Capricorn 19' } + 0°4'  
 ♎ Rhodope (Rx) { 9° Capricorn 25' } + 0°6'  
 ♎ Seraphina (Rx) { 9° Taurus 32' } + 0°7'  
 ♎ Luscina (Rx) { 9° Taurus 44' } + 0°12'  
 ♎ Oclo { 9° Capricorn 41' } + 0°-3'  
 ♎ Regina { 9° Virgo 40' } + 0°-1'

♋ 11 [1] associated with pleasant, beautiful effects  
 ♎ 3 [1] where you deal a reality check to people advising you  
 ♎ 3 [1] where you are an orchestrator of social experiences  
 ♎ 7 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 7 [1] associated with the woman as being in control of the situation  
 ♎ 7 [1] where you promote the strength of women  
 ♎ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 7 [1] where you evaluate others for acceptability  
 ♋ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 3 [1] making positive change for others through your trade  
 ♎ 3 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♋ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♋ 11 [1] what people suspect you provide a lot of to your partner  
 ♋ 11 [1] individuality expresser  
 ♎ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 3 [1] where you are inexhaustibly projective  
 ♎ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♋ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 11 [1] where you express enjoyment of imaginary worlds  
 ♎ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♋ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♋ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♋ 11 [1] related to finally deciding what to do with a lesson  
 ♎ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 7 [1] where your partner dominates your agenda  
 ♎ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 3 [1] where the talent available to you is unlimited  
 ♎ 3 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 7 [1] where you are necessarily identified with another  
 ♋ 11 [1] folk hero  
 ♎ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♋ 11 [1] where you are associated with difficult women who harass everyone  
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♋ 11 [1] related to being mildly displeased with a creative work  
 ♋ 11 [1] where you are a stable center for your circle  
 ♎ 3 [1] associated with refined execution of things  
 ♎ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 11 [1] means through which you steer others' learning  
 ♎ 7 [1] what the artists or creative types around you are good for



♄ Quaoar { 9° Virgo 59' } + 0°19'  
 ♄ Loretta { 9° Taurus 59' } + 0°0'  
 ♄ Luyten (Rx) { 9° Virgo 55' } + 0°-4'  
 ♄ Praamzius (Rx) { 10° Capricorn 15' } + 0°20'  
 ♄ Naema { 10° Virgo 13' } + 0°-2'  
 ♄ Siegena (Rx) { 10° Virgo 12' } + 0°-1'  
 ♄ Dulcinea { 10° Virgo 26' } + 0°14'  
 ♄ Unitas { 10° Capricorn 36' } + 0°10'  
 ♄ Proserpina { 10° Capricorn 49' } + 0°13'  
 (as opposed to citizen-trained urges)  
 ♄ Lola (Rx) { 10° Taurus 55' } + 0°6'  
 ♄ Moultona { 10° Capricorn 52' } + 0°-3'  
 ♄ Hirundo { 11° Capricorn 4' } + 0°12'  
 ♄ Franziska { 11° Capricorn 19' } + 0°15'  
 ♄ Rupertwildt { 11° Capricorn 16' } + 0°-3'  
 ♄ Helga { 11° Capricorn 29' } + 0°13'  
 ♄ Loreley { 11° Virgo 38' } + 0°9'  
 ♄ Thereus { 11° Virgo 58' } + 0°20'  
 ♄ Priska (Rx) { 12° Virgo 36' } + 0°38'  
 ♄ Diana { 12° Virgo 49' } + 0°13'  
 ♄ Azalea { 12° Taurus 45' } + 0°-4'  
 ♄ Cline { 12° Taurus 48' } + 0°3'  
 ♄ Melusina { 12° Taurus 46' } + 0°-2'  
 ♄ Rhiphonos { 12° Virgo 58' } + 0°12'  
 ♄ Selinur { 12° Capricorn 52' } + 0°-6'  
 ♄ Aegle { 13° Taurus 19' } + 0°27'  
 where you build up a creative repertoire  
 ♄ Pretoria { 13° Taurus 13' } + 0°-6'  
 ♄ Bondia { 13° Capricorn 25' } + 0°12'  
 ♄ Elsa { 13° Taurus 29' } + 0°4'  
 ♄ Aida { 13° Taurus 38' } + 0°9'  
 ♄ Henrika { 13° Virgo 31' } + 0°-7'  
 ♄ Klotilde { 13° Capricorn 34' } + 0°3'  
 ♄ Peitho { 13° Taurus 39' } + 0°5'  
 ♄ Mireille { 13° Virgo 48' } + 0°9'  
 ♄ Laura { 14° Virgo 8' } + 0°20'  
 ♄ Ducrosa { 14° Virgo 19' } + 0°11'  
 ♄ Kalypto { 14° Capricorn 24' } + 0°5'  
 ♄ Kypria { 14° Capricorn 36' } + 0°12'  
 ♄ Nipponia (Rx) { 14° Taurus 32' } + 0°-4'  
 ♄ Palatia { 14° Virgo 42' } + 0°10'  
 ♄ Pilcher { 14° Virgo 49' } + 0°7'  
 ♄ Armida { 14° Virgo 50' } + 0°1'  
 ♄ Zwetana { 15° Taurus 3' } + 0°13'  
 ♄ Sibylla { 15° Virgo 13' } + 0°10'

♃ 7 A mark of genius, “out of the box” creativity, high vibration.

♂ 3 [1] related to the newsworthy work of social scientists

♃ 7 [1] togetherness; related to publicly displayed associations and their ceremonies

♂ 11 [1] what society prompts you to chase associated with as confirmation of your worth

♃ 7 [1] what your name comes to be associated with

♃ 7 [1] where your intelligence shines through to others

♃ 7 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)

♂ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things

♂ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

♂ 3 [1] where you interact with people’s fantasies or delusions: yours or others’

♂ 11 [1] money-making trade

♂ 11 [1] where you demonstrate an intrusive charm

♂ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♂ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♂ 11 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♃ 7 [1] where you demonstrate spacey, abstract tendencies

♃ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♃ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♃ 7 [1] where you are above the little people, a more valuable social asset than others

♂ 3 [1] related to instruction, the official way things are done

♂ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♂ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♃ 7 [1] where your actions foster busy surrounding activity

♂ 11 [1] associated with entertaining or fascinating surroundings

♂ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one’s own; related to internally-caused family strain; related to one’s response to a group’s inside source of tension;

♂ 3 [1] disregard for the patriarchy

♂ 11 [1] where you are predisposed to close-quarters, deep conversations

♂ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♂ 3 [1] where you are unlikely to be challenged, as a result of being too strong

♃ 7 [1] area in which you have the ability to lead the masses

♂ 11 [1] where your company is preferred over that of others

♂ 3 [1] an indefinably abstract quality to how you do things

♃ 7 [1] thing you are welcomed and respected for, primarily in your profession

♃ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things

♃ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♂ 11 [1] where your level of inventive originality is too high for others to keep up with you

♂ 11 [1] the traits you possess which get you typecast by others

♂ 3 [1] where you rally people around your (often sad) story or the case you’re making for something

♃ 7 [1] what you use to help others revolutionize their lives and reinvent themselves

♃ 7 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♂ 3 [1] where you plant the seeds of other’s recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♃ 7 [1] where the story of your struggle is entertaining to others

∇ Semiramis { 15° Taurus 32' } + 0°19'	♂ 3 [1] where you are a role model for others' ambition
∇ Benda { 15° Capricorn 43' } + 0°11'	♂ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
∇ Pala { 15° Taurus 48' } + 0°5'	♂ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Cyllarus (Rx) { 15° Capricorn 55' } + 0°7'	♂ 11 [1] where you are prone to making a show of things
∇ Fiducia { 15° Virgo 58' } + 0°3'	♂ 7 [1] realm where you are a trustworthy asset to others
∇ Tergeste { 16° Virgo 8' } + 0°10'	♂ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
∇ Pluto { 16° Taurus 11' } + 0°3'	♂ 3 [1] societal power standard and the pressure to meet it
∇ Anubis (Rx) { 16° Capricorn 19' } + 0°8'	♂ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
∇ Asporina { 16° Virgo 12' } + 0°-7'	♂ 7 [1] means through which you air the tangled affairs you've been involved in
∇ Koronis { 16° Taurus 13' } + 0°1'	♂ 3 [1] how you tend to those whom you think really need help
∇ Tanina { 16° Virgo 19' } + 0°6'	♂ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
∇ Ahrensa { 16° Taurus 26' } + 0°7'	♂ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
∇ Watsonia { 16° Capricorn 25' } + 0°-1'	♂ 11 [1] on stage before an audience, that which you express best
∇ Universitas { 16° Capricorn 38' } + 0°13'	♂ 11 [1] where you are inviting and facile in any situation
∇ Noemi (Rx) { 16° Taurus 44' } + 0°6'	♂ 3 [1] where it is easy for you to get flustered or be dissatisfied
∇ Suevia (Rx) { 16° Capricorn 43' } + 0°-1'	♂ 11 [1] where you are level-headed and stable in your interactions
∇ Zeus { 16° Virgo 51' } + 0°8'	♂ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
∇ Carolina { 16° Capricorn 57' } + 0°6'	♂ 11 [1] your social-behavioral base for expanding your influence over people
∇ Kollaa { 16° Virgo 50' } + 0°-7'	♂ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ Roxane (Rx) { 17° Virgo 6' } + 0°16'	♂ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
∇ Bamberga (Rx) { 17° Capricorn 19' } + 0°13'	♂ 11 [1] part of you which others find soothing, soft, or pleasant
∇ Ingrid { 17° Virgo 18' } + 0°-1'	♂ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
∇ Oenone { 17° Virgo 11' } + 0°-7'	♂ 7 [1] what you bravely take forth into the unknown, airing if necessary
∇ Campania { 17° Virgo 23' } + 0°12'	♂ 7 [1] where you draw the company of others
∇ Delila { 17° Virgo 26' } + 0°3'	♂ 7 [1] means through which you disenfranchise of others
∇ Gerlinde { 17° Taurus 20' } + 0°-6'	♂ 3 [1] means through which you sponsor followers and fan clubs
∇ Thais (Rx) { 17° Virgo 24' } + 0°4'	♂ 7 [1] related to occurrences of disruptive notice with respect to the status quo
∇ Osiris { 17° Capricorn 35' } + 0°11'	♂ 11 transformation and overcoming; hero; oracle; sixth sense
∇ Thuringia { 17° Taurus 36' } + 0°1'	♂ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∇ Lanzia { 17° Taurus 49' } + 0°13'	♂ 3 [1] where people like connecting with you
∇ Angelica (Rx) { 17° Virgo 50' } + 0°1'	♂ 7 [1] how or where you willingly give up control to your partner
∇ Megaira { 17° Taurus 54' } + 0°4'	♂ 3 [1] where you rally people for positive expression
∇ Pippa (Rx) { 17° Capricorn 53' } + 0°-1'	♂ 11 [1] where you insist on masculine boldness or demand it around you
∇ Chariklo { 18° Capricorn 7' } + 0°14'	♂ 11 [1] ambition
∇ Dudu { 18° Capricorn 7' } + 0°0'	♂ 11 [1] where you are the pack leader [of a bacchus-type clique]
∇ Baumeia { 18° Capricorn 13' } + 0°6'	♂ 11 [1] the interest (intentions) of the groups which like to assemble around you
∇ Lausanna { 18° Taurus 14' } + 0°1'	♂ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
∇ Typhon { 18° Taurus 37' } + 0°23'	♂ 3 [1] where your expression separates you from what people are comfortable with
∇ Klytia { 18° Virgo 34' } + 0°-3'	♂ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∇ Veronika { 18° Capricorn 46' } + 0°12'	♂ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
∇ Alemannia { 18° Taurus 54' } + 0°8'	♂ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
∇ Arne { 18° Virgo 51' } + 0°-3'	♂ 7 [1] where people look up to your contribution to the social world

♄ Hippodamia (Rx) { 18° Virgo 51' } + 0°0'  
 ♄ Circe { 19° Virgo 21' } + 0°30'  
 ♄ Clemence { 19° Capricorn 28' } + 0°7'  
 ♄ Wolfiana { 19° Virgo 26' } + 0°-2'  
 ♄ Bohlinia (Rx) { 19° Taurus 38' } + 0°12'  
 ♄ Scheila { 19° Virgo 34' } + 0°-4'  
 ♄ Chloris { 19° Capricorn 49' } + 0°15'  
 ♄ Dike { 19° Capricorn 47' } + 0°-2'  
 feminine-feminine interactions  
 ♄ Constantia { 19° Capricorn 59' } + 0°12'  
 ♄ Appella (Rx) { 20° Taurus 8' } + 0°9'  
 ♄ Maja (Rx) { 20° Virgo 8' } + 0°0'  
 ♄ Eris { 20° Virgo 10' } + 0°2'  
 ♄ Atlantis { 20° Taurus 18' } + 0°8'  
 ♄ Hippo { 20° Capricorn 25' } + 0°7'  
 ♄ Mocia (Rx) { 20° Taurus 30' } + 0°5'  
 ♄ Italia { 20° Capricorn 49' } + 0°19'  
 ♄ Kolga { 20° Taurus 42' } + 0°-7'  
 ♄ Pawlowia { 20° Capricorn 45' } + 0°3'  
 ♄ Wilkens { 20° Capricorn 40' } + 0°-5'  
 ♄ Lempo (Rx) { 20° Virgo 52' } + 0°12'  
 ♄ Camelia { 21° Taurus 8' } + 0°16'  
 masculinity or creative force arise  
 ♄ Chandra { 21° Virgo 6' } + 0°-2'  
 ♄ Europa { 21° Capricorn 15' } + 0°9'  
 ♄ Antonia { 21° Taurus 15' } + 0°0'  
 ♄ Kunigunde (Rx) { 21° Capricorn 16' } + 0°11'  
 ♄ Anteros { 21° Virgo 20' } + 0°4'  
 ♄ Badenia (Rx) { 21° Virgo 23' } + 0°3'  
 ♄ Semphyra { 21° Taurus 25' } + 0°2'  
 ♄ Natascha { 21° Virgo 33' } + 0°8'  
 ♄ Philippa { 21° Taurus 36' } + 0°3'  
 ♄ Fanny { 21° Capricorn 45' } + 0°9'  
 ♄ Florentina (Rx) { 21° Capricorn 40' } + 0°-5'  
 ♄ Tolosa (Rx) { 21° Taurus 48' } + 0°8'  
 ♄ Psyche { 21° Virgo 51' } + 0°3'  
 ♄ Cuyo { 22° Virgo 2' } + 0°11'  
 ♄ Desdemona (Rx) { 22° Capricorn 8' } + 0°6'  
 ♄ Kapteynia { 22° Virgo 1' } + 0°-7'  
 ♄ Atossa { 22° Taurus 40' } + 0°39'  
 ♄ Primula { 22° Virgo 41' } + 0°1'  
 ♄ Urda { 22° Taurus 41' } + 0°0'  
 ♄ Toro { 22° Virgo 50' } + 0°9'  
 ♄ Carnegia (Rx) { 22° Taurus 52' } + 0°2'  
 ♄ Grubba { 22° Capricorn 52' } + 0°0'

♊ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♊ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♊ 7 [1] where you spend energy in excess

♊ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♊ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♊ 11 [1] where you are aware of the effect of your physical presence on others

♊ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with

♊ 11 [1] where your actions are very hard to ignore

♊ 3 [1] associated with a skilled paternal role

♊ 7 [1] where you are a social trophy whom others like to brag about knowing

♊ 7 [1] self-validation

♊ 3 [1] where you easily attract "plenty"; seems related to big money

♊ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♊ 3 [1] trait you have which surprises others out of their stereotypes about you

♊ 11 [1] where life seems easy for you despite yours having been through a lot

♊ 3 [1] where others feel they should keep trying with you even after it is over

♊ 11 [1] related to early or youthful adventure making; related to setting off on an adventure

♊ 11 [1] where extreme wealth comes to you with almost no effort on your part

♊ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♊ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♊ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♊ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♊ 3 [1] where you super-deliver your inner talents

♊ 11 [1] where you provide others with an inspiring vision

♊ 7 [1] mentally, related to intuitive scanning of one's situation

♊ 7 [1] media publication of work

♊ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♊ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♊ 3 [1] where you have a mystical, seductive quality

♊ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♊ 11 [1] where you rate creativity highly, are attentive to details and their exploitation

♊ 3 [1] where you are mellow around the company you favor

♊ 7 [1] where you've almost certainly seen the dark side of things

♊ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♊ 11 [1] where you must contend with an awakening before you are actually ready for it

♊ 7 [1] where you are innocuously artistic (creativity kept under wraps)

♊ 3 [1] where you are inclined to be an urban legend among those who have encountered you

♊ 7 [1] where you are stubborn despite any charisma you may have

♊ 3 [1] where you are more likely to employ love and bonding as a solution to problems

♊ 7 [1] where you draw other's inexplicable interest

♊ 3 [1] where you are a role model to others

♊ 11 [1] related to following the progression of a disease or internal conflict

<p> <math>\nabla</math> Janina { 22° Capricorn 53' } + 0°1'  another comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\nabla</math> Ceto { 23° Virgo 24' } + 0°31'  <math>\nabla</math> Metis { 23° Virgo 21' } + 0°-3'  <math>\nabla</math> Bertha { 23° Capricorn 32' } + 0°11'  <math>\nabla</math> Charybdis { 23° Capricorn 35' } + 0°-3'  <math>\nabla</math> Li { 23° Capricorn 36' } + 0°1'  <math>\nabla</math> Crescentia { 23° Capricorn 42' } + 0°6'  <math>\nabla</math> Adorea { 23° Taurus 59' } + 0°17'  <math>\nabla</math> Agrippina (Rx) { 23° Capricorn 54' } + 0°-5'  <math>\nabla</math> Vincentina { 24° Virgo 7' } + 0°13'  <math>\nabla</math> Gersuind { 24° Capricorn 12' } + 0°5'  <math>\nabla</math> Liberatrix { 24° Taurus 17' } + 0°5'  <math>\nabla</math> Norma { 24° Virgo 13' } + 0°-4'  <math>\nabla</math> Gudula { 24° Capricorn 29' } + 0°16'  <math>\nabla</math> Hansa { 24° Taurus 20' } + 0°-9'  <math>\nabla</math> Whitemora (Rx) { 24° Taurus 23' } + 0°-3'  <math>\nabla</math> Alekto { 24° Virgo 33' } + 0°10'  <math>\nabla</math> El Djezair { 24° Virgo 33' } + 0°0'  <math>\nabla</math> Perseverantia { 24° Capricorn 43' } + 0°10'  <math>\nabla</math> Rosalia { 24° Capricorn 42' } + 0°-1'  <math>\nabla</math> <u>Jupiter</u> { 24° Taurus 56' } + 0°14'  <math>\nabla</math> Clarissa { 24° Virgo 59' } + 0°-3'  <math>\nabla</math> Lucretia (Rx) { 24° Taurus 53' } + 0°-6'  <math>\nabla</math> Svetlana { 24° Virgo 55' } + 0°-2'  <math>\nabla</math> Ulula { 24° Capricorn 56' } + 0°1'  <math>\nabla</math> Pulcova { 25° Taurus 5' } + 0°9'  <math>\nabla</math> Eurynome (Rx) { 25° Taurus 19' } + 0°14'  <math>\nabla</math> Armor { 25° Taurus 29' } + 0°10'  <math>\nabla</math> Felicitas { 25° Taurus 28' } + 0°-1'  <math>\nabla</math> Hel { 25° Virgo 26' } + 0°-2'  <math>\nabla</math> Phthia { 25° Taurus 22' } + 0°-4'  <math>\nabla</math> Aaltje { 25° Virgo 37' } + 0°15'  <math>\nabla</math> Lysistrata { 25° Capricorn 31' } + 0°-6'  <math>\nabla</math> Interamnia { 25° Taurus 46' } + 0°15'  <math>\nabla</math> Urhixidur { 25° Taurus 41' } + 0°-5'  <math>\nabla</math> Eduarda (Rx) { 26° Virgo 25' } + 0°44'  <math>\nabla</math> Hylonome { 26° Taurus 38' } + 0°13'  <math>\nabla</math> Elisabetha { 26° Taurus 31' } + 0°-7'  <math>\nabla</math> Sapientia { 26° Taurus 30' } + 0°-1'  <math>\nabla</math> Sara { 26° Capricorn 38' } + 0°8'  <math>\nabla</math> Ludovica { 26° Taurus 48' } + 0°10'  <math>\nabla</math> Shane { 26° Capricorn 42' } + 0°-6'  <math>\nabla</math> <u>Fortune (PoF)</u> { 26° Taurus 59' } + 0°17'  <math>\nabla</math> Gutemberga (Rx) { 26° Taurus 52' } + 0°-7' </p>	<p> <math>\nabla</math> 11 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  <math>\Pi</math> 7 [1] hellraiser, disrupter  <math>\Pi</math> 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  <math>\nabla</math> 11 [1] where the culture around you holds an air of significant change  <math>\nabla</math> 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  <math>\nabla</math> 11 [1] experiences you demonstrate a want for  <math>\nabla</math> 11 [1] where you hold promising talent  <math>\nabla</math> 3 [1] the secret you expose about your world when in close enough quarters with others  <math>\nabla</math> 11 [1] where you nurture through boundary-breaking  <math>\Pi</math> 7 [1] associated with softened masculinity  <math>\nabla</math> 11 [1] the side of you directed towards a better world for those around you  <math>\nabla</math> 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  <math>\Pi</math> 7 [1] area where you are in skilled command of your abilities  <math>\nabla</math> 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  <math>\nabla</math> 3 [1] where you instill creative or inventive thoughts in others  <math>\nabla</math> 3 [1] where you are a compelling communicator  <math>\Pi</math> 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  <math>\Pi</math> 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  <math>\nabla</math> 11 [1] area of expression which you can stay with for a long time without getting exhausted  <math>\nabla</math> 11 [1] where quality time with you has a high chance of increasing the strength of a bond  <math>\nabla</math> 3 [1] image promotion  <math>\Pi</math> 7 [1] an accepted role, a place of acceptance in the world?  <math>\nabla</math> 3 [1] where you champion or exemplify the underdog  <math>\Pi</math> 7 [1] where you are forward with your creative wants  <math>\nabla</math> 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  <math>\nabla</math> 3 [1] where you assert despite the crowd  <math>\nabla</math> 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  <math>\nabla</math> 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  <math>\nabla</math> 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  <math>\Pi</math> 7 [1] what you use to attempt to change the stubborn system around you  <math>\nabla</math> 3 [1] where talk a good game  <math>\Pi</math> 7 [1] what you need in order to feel physically comfortable  <math>\nabla</math> 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  <math>\nabla</math> 3 [1] greedy chasing  <math>\nabla</math> 3 [1] where you are comfortably self-assured  <math>\Pi</math> 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  <math>\nabla</math> 3 [1] where your way appeals to mass media or mass information environments  <math>\nabla</math> 3 [1] the kind of thing you gather and train on behalf of other people  <math>\nabla</math> 3 [1] associated with men who are open to alternative experiences or novel paths  <math>\nabla</math> 11 [1] associated with the route used to stimulate the male procreative impulse  <math>\nabla</math> 3 [1] where something about you is alluringly excessive...from a distance  <math>\nabla</math> 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  <math>\nabla</math> 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  <math>\nabla</math> 3 [1] realm where you are surrounded by talk, where your actions are gossippable </p>
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♄ Asta { 27° Capricorn 0' } + 0°8'  
 experiences that HAD to happen  
 ♄ Augusta { 27° Capricorn 6' } + 0°6'  
 ♄ Isberga (Rx) { 27° Taurus 2' } + 0°-4'  
 ♄ Moskva { 27° Capricorn 11' } + 0°9'  
 ♄ Gratia { 27° Taurus 31' } + 0°20'  
 ♄ Oskar { 27° Virgo 45' } + 0°14'  
 ♄ Swasey (Rx) { 27° Virgo 41' } + 0°-4'  
 ♄ Burgundia { 27° Capricorn 57' } + 0°16'  
 ♄ Pandora { 28° Virgo 1' } + 0°4'  
 ♄ Eliatus (Rx) { 28° Capricorn 1' } + 0°0'  
 ♄ Kleopatra { 28° Capricorn 2' } + 0°1'  
 ♄ Atropos { 28° Virgo 10' } + 0°8'  
 ♄ Burnhamia { 28° Capricorn 19' } + 0°9'  
 ♄ Iduberga (Rx) { 28° Capricorn 11' } + 0°-8'  
 ♄ Arequipa (Rx) { 28° Capricorn 20' } + 0°9'  
 ♄ Brangane { 28° Taurus 20' } + 0°0'  
 ♄ Lundia (Rx) { 28° Virgo 25' } + 0°5'  
 ♄ Rhodia (Rx) { 28° Taurus 23' } + 0°-2'  
 ♄ Dorothea { 28° Virgo 38' } + 0°15'  
 ♄ Laodica { 28° Capricorn 37' } + 0°-1'  
 ♄ Sumeria { 28° Virgo 32' } + 0°-5'  
 ♄ Tiflis { 28° Taurus 31' } + 0°-1'  
 ♄ Euler { 28° Virgo 44' } + 0°13'  
 ♄ Aeternitas { 28° Taurus 57' } + 0°13'  
 ♄ Salome { 28° Taurus 54' } + 0°-3'  
 ♄ Tuckia (Rx) { 28° Virgo 54' } + 0°0'  
 ♄ Whipple { 28° Capricorn 50' } + 0°-4'  
 ♄ Barbara { 29° Capricorn 12' } + 0°22'  
 ♄ Lucerna (Rx) { 29° Capricorn 15' } + 0°3'  
 ♄ Mussorgskia { 29° Virgo 12' } + 0°-3'  
 ♄ Seppina { 29° Capricorn 17' } + 0°5'  
 ♄ Emma { 29° Virgo 28' } + 0°11'  
 ♄ Colocolo { 29° Virgo 39' } + 0°11'  
 ♄ Jucunda { 29° Virgo 39' } + 0°0'  
 ♄ Rockefelleria { 29° Virgo 35' } + 0°-4'  
 ♄ Tea { 29° Virgo 36' } + 0°1'  
 ♄ Austria { 29° Taurus 49' } + 0°13'  
 ♄ Botolphia { 29° Capricorn 48' } + 0°-1'  
 ♄ Irene { 29° Taurus 47' } + 0°-1'  
 ♄ Gonggong (Rx) { 29° Capricorn 58' } + 0°11'  
 ♄ Requiem { 29° Virgo 59' } + 0°1'  
 ♄ Anahita { 29° Capricorn 51' } + 0°-8'  
 ♄ Helionape { 29° Capricorn 50' } + 0°-1'  
 ♄ Ratisbona (Rx) { 29° Virgo 57' } + 0°7'

♄ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♄ 11 [1] side of you which is publicly controversial  
 ♄ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♄ 11 [1] where you take an original, uncompromised approach to things  
 ♄ 3 [1] where you share your vastly rich creativity with others  
 ♄ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♄ 11 [1] where you have a style that influences others significantly  
 ♄ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♄ 11 [1] an area you seem well-versed in  
 ♄ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♄ 7 [1] adherence to proper rules of behavior  
 ♄ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♄ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 3 [1] your prime "artistic" industry  
 ♄ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♄ 3 [1] where you are most comfortable or "at home"  
 ♄ 7 [1] where you are associated with irrepressible women  
 ♄ 11 [1] where you have no equals to compare your actions to  
 ♄ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♄ 3 [1] tool for asserting command over others  
 ♄ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♄ 3 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♄ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♄ 11 [1] how you make others obey you  
 ♄ 11 [1] related to election or agenda support gathering  
 ♄ 7 [1] related to suicide pacts and groups that go down together  
 ♄ 11 [1] where you tell it like it is  
 ♄ 7 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♄ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♄ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♄ 7 [1] side of you which is fearlessly forward—features in seduction  
 ♄ 3 [1] where you display maturity and a learned nature  
 ♄ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♄ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ♄ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♄ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♄ 7 [1] where stagnant systems need for you to break in and revolutionize things

♄ Susi { 29° Capricorn 55' } + 0°-2'  
 ♌ Liith { 0° Libra 7' } + 0°12'  
 ♌ Polonia { 0° Libra 3' } + 0°-4'  
 ♌ Quintilla { 0° Libra 4' } + 0°1'  
 ♌ Eunike { 0° Gemini 15' } + 0°11'  
 ♌ Kastalia (Rx) { 0° Libra 11' } + 0°-4'  
 ♌ Lilofee { 0° Gemini 11' } + 0°0'  
 ♌ Zerbinetta { 0° Gemini 18' } + 0°7'  
 ♌ Alstede { 0° Aquarius 24' } + 0°6'  
 simply be intentionally abstract)  
 ♌ Sigune { 0° Libra 25' } + 0°1'  
 considered reasonable  
 ♌ Gunila { 0° Aquarius 37' } + 0°12'  
 ♌ Venetia (Rx) { 0° Libra 37' } + 0°0'  
 ♌ Angara { 0° Gemini 47' } + 0°10'  
 ♌ Edna { 0° Libra 42' } + 0°-5'  
 ♌ Feronia { 0° Gemini 43' } + 0°1'  
 ♌ Leopoldina { 0° Libra 41' } + 0°-2'  
 ♌ Petropolitana { 0° Gemini 43' } + 0°2'  
 ♌ Geisha { 0° Gemini 52' } + 0°9'  
 ♌ Westphalia { 0° Aquarius 57' } + 0°5'  
 ♌ Alagasta (Rx) { 1° Gemini 4' } + 0°7'  
 ♌ Hesperia { 1° Libra 5' } + 0°1'  
 ♌ Photographica { 1° Gemini 11' } + 0°6'  
 ♌ Lucina { 1° Gemini 10' } + 0°-1'  
 ♌ Eugenia { 1° Gemini 23' } + 0°13'  
 ♌ Martha (Rx) { 1° Libra 29' } + 0°6'  
 ♌ Mechthild { 1° Libra 23' } + 0°-6'  
 ♌ Amneris { 1° Libra 32' } + 0°9'  
 ♌ Einstein { 1° Libra 30' } + 0°-2'  
 ♌ Newtonia { 1° Gemini 33' } + 0°3'  
 ♌ Toni { 1° Aquarius 34' } + 0°1'  
 ♌ Aurelia { 1° Libra 47' } + 0°13'  
 ♌ Kampala { 1° Libra 48' } + 0°1'  
 ♌ Una { 1° Libra 49' } + 0°1'  
 ♌ Chryseis { 1° Libra 53' } + 0°4'  
 ♌ Haidea { 1° Libra 51' } + 0°-2'  
 ♌ Meliboea (Rx) { 1° Libra 59' } + 0°8'  
 ♌ Panopaea (Rx) { 1° Gemini 52' } + 0°-7'  
 ♌ Tezcatlipoca { 1° Gemini 59' } + 0°7'  
 ♌ Althaea (Rx) { 2° Aquarius 12' } + 0°13'  
 ♌ Lova { 2° Aquarius 12' } + 0°0'  
 ♌ Hybris { 2° Aquarius 24' } + 0°12'  
 ♌ Hebe (Rx) { 2° Gemini 32' } + 0°8'  
 ♌ Karbyshev { 2° Aquarius 34' } + 0°2'

♃ 11 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 8 [1] where you are a hub around which action takes place  
 ♎ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 8 [1] where you defy the rules of proprietary  
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 12 [1] an important tool you must be able to use in building bridges with others  
 ♎ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 8 [1] associated with women with higher status or social value than their men  
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 4 [1] sizable concern for distinguishing interpretations  
 ♎ 12 [1] where people love coming to you for validation of themselves  
 ♎ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 8 [1] area where you air your judgment of others' worthiness  
 ♎ 4 [1] the side of you others are bound to remember  
 ♎ 4 [1] where you are susceptible to others' misunderstanding  
 ♎ 4 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 8 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 8 [1] where or how you solicit the feedback of others  
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 8 [1] prime skill which your career field requires  
 ♎ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 8 [1] where you assert other people into a corner  
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ♎ 4 [1] side of you which is associated with the quest for a respectable male  
 ♎ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 12 [1] area where you are given power to steer others  
 ♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

⚊ Sarema (Rx) { 2° Aquarius 39' } + 0°5'  
 ⚊ Oppavia { 3° Libra 6' } + 0°27'  
 ⚊ Suvanto { 3° Libra 3' } + 0°-3'  
 ⚊ Titius { 3° Libra 7' } + 0°4'  
 ⚊ Margarita { 3° Gemini 15' } + 0°8'  
 ⚊ Meyermann { 3° Aquarius 11' } + 0°-4'  
 ⚊ Cornelia { 3° Libra 24' } + 0°13'  
 ⚊ Oriola { 3° Gemini 34' } + 0°10'  
 ⚊ Galilea { 3° Libra 44' } + 0°10'  
 ⚊ Walkure (Rx) { 3° Aquarius 42' } + 0°-2'  
 ⚊ Tokio (Rx) { 3° Aquarius 58' } + 0°16'  
 ⚊ Hopi { 4° Aquarius 1' } + 0°3'  
 ⚊ Sauer { 4° Gemini 5' } + 0°4'  
 ⚊ Modestia { 4° Gemini 8' } + 0°3'  
 ⚊ Poesia { 4° Gemini 18' } + 0°10'  
 ⚊ Feodosia { 4° Gemini 28' } + 0°10'  
 ⚊ Ixion { 4° Libra 31' } + 0°3'  
 ⚊ Arizona { 4° Libra 32' } + 0°11'  
 ⚊ Eugenisis { 4° Gemini 31' } + 0°-1'  
 ⚊ Lilith (Rx) { 4° Libra 44' } + 0°13'  
 ⚊ Hermia (Rx) { 4° Libra 49' } + 0°5'  
 ⚊ Melitta (Rx) { 4° Gemini 41' } + 0°-8'  
 ⚊ Marlu { 4° Libra 56' } + 0°15'  
 ⚊ Portlandia { 4° Aquarius 58' } + 0°2'  
 ⚊ Tauntonia { 5° Gemini 9' } + 0°11'  
 ⚊ Mors-Somnus (Rx) { 5° Gemini 28' } + 0°19'  
 ⚊ Gedania { 5° Libra 26' } + 0°-2'  
 ⚊ Melanie { 5° Aquarius 29' } + 0°3'  
 ⚊ Forsytia { 5° Libra 34' } + 0°5'  
 use this same tactic when the power you have is threatened  
 ⚊ Hencke { 5° Gemini 35' } + 0°1'  
 ⚊ McMath (Rx) { 5° Gemini 31' } + 0°-4'  
 ⚊ Priamus { 5° Gemini 34' } + 0°3'  
 ⚊ Polyxena { 5° Gemini 42' } + 0°8'  
 ⚊ Jenny { 5° Gemini 52' } + 0°10'  
 ⚊ Vindobona { 5° Gemini 50' } + 0°-2'  
 ⚊ Zubaida (Rx) { 5° Aquarius 55' } + 0°5'  
 ⚊ Andromache (Rx) { 6° Aquarius 6' } + 0°11'  
 ⚊ Zita { 6° Aquarius 3' } + 0°-3'  
 ⚊ Tatjana { 6° Libra 15' } + 0°12'  
 ⚊ Theodora { 6° Gemini 17' } + 0°2'  
 ⚊ Tyche (Rx) { 6° Libra 10' } + 0°-7'  
 ⚊ Liriope { 6° Libra 29' } + 0°19'  
 ⚊ Repsolda { 6° Aquarius 23' } + 0°-6'  
 ⚊ Sakharov { 6° Aquarius 22' } + 0°-1'

☿ 12 [1] related to high and mighty publicized moral judgment  
 ♀ 8 [1] where people are inclined to want long term association with you  
 ♀ 8 [1] related to resume, credential, or qualification review  
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 4 [1] side you use to mother others, giving them somewhere to go  
 ☿ 12 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♀ 4 [1] where you foster uninhibitedness in others  
 ♀ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☿ 12 [1] where people feel obliged to accept what you give  
 ☿ 12 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 4 [1] regulator-blocker  
 ♀ 4 [1] what you use to draw reactions from people  
 ♀ 4 [1] your unsatisfiable vision, never-ending quest  
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♀ 8 [1] how you order others around  
 ♀ 8 [1] how you display a loss of temper or incited fire, passion  
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 8 [1] where you are surprising and expectation-breaking  
 ♀ 8 [1] where you convey resolute insistence  
 ♀ 4 [1] triggers the masculine desire nature  
 ♀ 8 [1] where you express the greatest level of riches you could possibly share with others  
 ☿ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 4 [1] asset for which you are pulled in every direction  
 ♀ 4 [1] where you display lots of activity  
 ♀ 8 [1] where others cannot tell what adventure you will head onto next  
 ☿ 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 4 [1] where being pretty is important  
 ♀ 4 [1] where people are compelled to admit your appeal  
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 4 [1] where you demand proof of progress, usefulness from others  
 ☿ 12 [1] where you express high physical or creative standards for your partners  
 ☿ 12 [1] where you are entertaining to everyone around  
 ☿ 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 4 [1] where you are socially able and welcoming to be around  
 ♀ 8 [1] where you're never without friends  
 ♀ 8 [1] attractive or powerful trait which draws others to you  
 ☿ 12 [1] a strange allure despite deviation from normal standards of beauty  
 ☿ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⌘ Magnolia { 6° Gemini 38' } + 0°16'	⌘ 4 [1] related to bands and mood-restorative background–music (where you play it)
⌘ Aletheia (Rx) { 6° Libra 58' } + 0°20'	♂ 8 [1] where even the enemies of your friends respect you
⌘ Aslog (Rx) { 7° Gemini 6' } + 0°8'	⌘ 4 [1] what you seem to be on a quest to perfect through your career for
⌘ Boreas { 7° Gemini 9' } + 0°3'	⌘ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
⌘ Pomona { 7° Aquarius 3' } + 0°-6'	☿ 12 [1] where you make a good public impression
⌘ Victoria (Rx) { 7° Gemini 6' } + 0°3'	⌘ 4 [1] behavior during which people are more likely impressed with your body or physicality
⌘ Scheherezade { 7° Aquarius 17' } + 0°11'	☿ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
⌘ Amata { 7° Libra 26' } + 0°9'	♂ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⌘ Bernardina { 7° Gemini 36' } + 0°10'	⌘ 4 [1] trait that occasions all eyes falling on you
⌘ Tauris { 7° Aquarius 38' } + 0°2'	☿ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
⌘ Riceia (Rx) { 7° Aquarius 47' } + 0°9'	☿ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
⌘ Kerstin { 7° Aquarius 57' } + 0°10'	☿ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
⌘ Sophrosyne { 7° Libra 55' } + 0°-2'	♂ 8 [1] where you are unsatisfiable, no matter what you're given
⌘ <u>Mars</u> { 8° Aquarius 5' } + 0°10'	☿ 12 [1] steering others
⌘ Industria { 8° Gemini 9' } + 0°4'	⌘ 4 [1] side of you which determines your opportunities in the world
⌘ Algunde { 8° Gemini 5' } + 0°-4'	⌘ 4 [1] where you are creatively or sexually overpowered
⌘ Honoria { 8° Libra 3' } + 0°-2'	♂ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
⌘ Hera (Rx) { 8° Libra 14' } + 0°11'	♂ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
⌘ Elektra (Rx) { 8° Gemini 19' } + 0°5'	⌘ 4 [1] associated with a fire-tempered mother figure or mother role
⌘ Lexell { 8° Libra 16' } + 0°-3'	♂ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
⌘ Alice { 8° Libra 22' } + 0°6'	♂ 8 [1] where you are associated with a structured system, ordered in nature
⌘ Antikleia { 8° Gemini 24' } + 0°2'	⌘ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
⌘ Dembowska (Rx) { 8° Aquarius 21' } + 0°-3'	☿ 12 [1] associated with women or feminine elements which stand as a monument
⌘ Ekard { 8° Gemini 29' } + 0°8'	⌘ 4 [1] where you make an ideal social example
⌘ Endymion { 8° Libra 23' } + 0°-6'	♂ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
⌘ Camilla { 8° Gemini 36' } + 0°13'	⌘ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⌘ Kaverin { 8° Libra 37' } + 0°1'	♂ 8 [1] related to the suppression of independent thought by iron-handed authority
⌘ Thetis { 8° Gemini 33' } + 0°-4'	⌘ 4 [1] a staple feature of the domestic life you report to others
⌘ Ohio (Rx) { 8° Libra 46' } + 0°13'	♂ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
⌘ Hapag { 8° Gemini 50' } + 0°4'	⌘ 4 [1] where you turn others on or get them excited
⌘ Icarus (Rx) { 9° Aquarius 9' } + 0°19'	☿ 12 [1] where you are extra charming to people
⌘ Hale { 9° Gemini 5' } + 0°-4'	⌘ 4 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
⌘ Nephthys { 9° Aquarius 6' } + 0°1'	☿ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
⌘ Olga (Rx) { 9° Gemini 7' } + 0°1'	⌘ 4 [1] where you are dead serious about your profession
⌘ Dejanira { 9° Aquarius 13' } + 0°6'	☿ 12 [1] where you require excessive strength in others
⌘ Daedalus (Rx) { 9° Libra 10' } + 0°-3'	♂ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
⌘ Arsinoe { 9° Gemini 10' } + 0°0'	⌘ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
⌘ Isis { 9° Libra 26' } + 0°16'	♂ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
⌘ Bouzareah { 9° Gemini 20' } + 0°-6'	⌘ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
⌘ Klytaemnestra { 9° Aquarius 24' } + 0°4'	☿ 12 [1] trait for which you are given king or queen status or area where you are associated with such
⌘ Steina { 9° Gemini 23' } + 0°-1'	⌘ 4 [1] where you are (especially in others' eyes) always headed on to new projects
⌘ Hedda { 9° Aquarius 38' } + 0°15'	☿ 12 [1] where you favor a broad variety of experiences
⌘ Merapi { 9° Aquarius 36' } + 0°-2'	☿ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act



⚊ Kythera { 9° Aquarius 43' } + 0°7'  
 ⚊ Jubilatrix { 9° Libra 55' } + 0°12'  
 ⚊ Letaba { 9° Aquarius 51' } + 0°-4'  
 ⚊ Sarmiento { 9° Gemini 59' } + 0°8'  
 ⚊ Cosima { 10° Gemini 9' } + 0°10'  
 ⚊ Gallia { 10° Libra 12' } + 0°3'  
 ⚊ Sita (Rx) { 10° Aquarius 19' } + 0°7'  
 ⚊ Wladilena { 10° Aquarius 17' } + 0°-2'  
 ⚊ Arrokoth { 10° Aquarius 20' } + 0°3'  
 ⚊ Odysseus (Rx) { 10° Gemini 29' } + 0°9'  
 ⚊ Klotho { 10° Gemini 31' } + 0°2'  
 ⚊ Ludmilla { 10° Libra 35' } + 0°4'  
 ⚊ Zelinda { 10° Libra 31' } + 0°-4'  
 ⚊ Admetos { 10° Gemini 40' } + 0°9'  
 ⚊ Gisela (Rx) { 10° Gemini 44' } + 0°4'  
 ⚊ Jokaste { 10° Aquarius 47' } + 0°3'  
 ⚊ Kordula { 10° Gemini 42' } + 0°-5'  
 ⚊ Lacrimosa { 10° Gemini 50' } + 0°8'  
 ⚊ Sappho { 11° Libra 5' } + 0°15'  
 ⚊ Aralia (Rx) { 11° Libra 1' } + 0°-4'  
 ⚊ Palma (Rx) { 11° Aquarius 9' } + 0°8'  
 ⚊ Leonisis { 11° Libra 14' } + 0°5'  
 ⚊ Velleda { 11° Aquarius 17' } + 0°3'  
 likely to be an issue  
 ⚊ Pallas { 11° Libra 35' } + 0°18'  
 ⚊ Croatia { 11° Aquarius 39' } + 0°4'  
 ⚊ Joella (Rx) { 11° Aquarius 33' } + 0°-6'  
 ⚊ Messina { 11° Aquarius 30' } + 0°-3'  
 ⚊ Kronos { 11° Gemini 59' } + 0°29'  
 ⚊ Cyane { 11° Gemini 50' } + 0°-9'  
 ⚊ Echo { 11° Aquarius 53' } + 0°3'  
 ⚊ Huya { 12° Libra 6' } + 0°13'  
 ⚊ Hidalgo { 12° Gemini 12' } + 0°6'  
 ⚊ Sylvania { 12° Libra 13' } + 0°1'  
 ⚊ Thisbe { 12° Aquarius 13' } + 0°0'  
 your (masculine-type) character into the unknown  
 ⚊ Amelia { 12° Gemini 22' } + 0°9'  
 ⚊ Nausikaa (Rx) { 12° Gemini 37' } + 0°15'  
 ⚊ Probitas { 12° Aquarius 35' } + 0°-2'  
 ⚊ Corduba { 12° Libra 44' } + 0°9'  
 ⚊ Philippina { 12° Aquarius 44' } + 0°0'  
 ⚊ Stereoskopia (Rx) { 12° Gemini 43' } + 0°-1'  
 ⚊ Clementina { 12° Gemini 58' } + 0°15'  
 ⚊ Devosa (Rx) { 12° Libra 55' } + 0°-3'  
 ⚊ Faina (Rx) { 13° Libra 5' } + 0°10'

⚊ 12 [1] how you provide an uplifting presence  
 ⚊ 8 [1] context for high-spirited gatherings  
 ⚊ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 8 [1] trait which earns you center stage  
 ⚊ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ⚊ 12 [1] type of urge you draw forth in your admirers  
 ⚊ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 8 [1] associated with masculine elements which put down feminine elements by force  
 ⚊ 8 [1] where you must work to balance creativity with practicality  
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ⚊ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚊ 4 [1] where you are associated with high status surroundings  
 ⚊ 4 [1] where you are more serious or stern in your assertion  
 ⚊ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 8 [1] where you break code; doing things the way they aren't done  
 ⚊ 12 [1] where others want to be your friend  
 ⚊ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ⚊ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ⚊ 8 [1] social justice  
 ⚊ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 12 [1] trait others desire from you when they seek out your company  
 ⚊ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 4 [1] one of your most charming personality components  
 ⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 8 [1] means through which deep revelations take place  
 ⚊ 4 [1] attention getter  
 ⚊ 8 [1] what you use in order to make your wishes come to pass  
 ⚊ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ⚊ 4 [1] where your creations inspire others to want to project their own creative power  
 ⚊ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ⚊ 12 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 8 [1] where others around you defer to your influence  
 ⚊ 12 [1] where you display your intuitive sense  
 ⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ⚊ 4 [1] where your actions project in a memorable way  
 ⚊ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 8 [1] where you revolutionize affairs among your circle

⚊ Altjira (Rx) { 13° Aquarius 20' } + 0°15'  
 ⚊ House (Rx) { 13° Gemini 35' } + 0°15'  
 ⚊ Coelestina { 13° Aquarius 31' } + 0°-4'  
 ⚊ Lindemannia { 13° Libra 34' } + 0°3'  
 ⚊ Bettina { 13° Gemini 41' } + 0°7'  
 ⚊ Katharina { 13° Libra 44' } + 0°3'  
 ⚊ Theresia { 13° Libra 46' } + 0°2'  
 ⚊ Nanon { 13° Gemini 53' } + 0°7'  
 ⚊ Asbolus (Rx) { 14° Libra 10' } + 0°17'  
 ⚊ Edwin { 14° Gemini 16' } + 0°6'  
 ⚊ Gerda (Rx) { 14° Libra 13' } + 0°-3'  
 ⚊ Aegina (Rx) { 14° Aquarius 33' } + 0°20'  
 your influence  
 ⚊ Nerthus { 14° Libra 34' } + 0°1'  
 ⚊ Salacia { 14° Gemini 52' } + 0°18'  
 ⚊ Adele (Rx) { 14° Gemini 59' } + 0°7'  
 ⚊ Boliviana { 14° Libra 56' } + 0°-3'  
 ⚊ Virtanen { 14° Gemini 50' } + 0°-6'  
 ⚊ Orius { 15° Aquarius 2' } + 0°12'  
 ⚊ Hermentaria { 15° Gemini 11' } + 0°9'  
 ⚊ Arduina { 15° Aquarius 24' } + 0°13'  
 ⚊ Erminia { 15° Gemini 30' } + 0°6'  
 ⚊ Rosa { 15° Libra 32' } + 0°2'  
 ⚊ Alleghenia { 15° Libra 40' } + 0°8'  
 ⚊ Comacina { 15° Aquarius 59' } + 0°19'  
 ⚊ Montague { 15° Gemini 54' } + 0°-5'  
 ⚊ Tirza { 15° Libra 55' } + 0°1'  
 ⚊ Pelion { 16° Libra 9' } + 0°14'  
 ⚊ Dora { 16° Aquarius 3' } + 0°-6'  
 ⚊ Kundry { 16° Gemini 8' } + 0°5'  
 ⚊ Tombecka { 16° Aquarius 0' } + 0°-8'  
 ⚊ Panacea (Rx) { 16° Aquarius 19' } + 0°19'  
 ⚊ Athanasia { 16° Aquarius 28' } + 0°9'  
 ⚊ Herculina (Rx) { 16° Libra 26' } + 0°-2'  
 ⚊ California { 16° Gemini 37' } + 0°11'  
 ⚊ Hilda { 16° Aquarius 34' } + 0°-3'  
 ⚊ Thiele { 16° Libra 30' } + 0°-4'  
 ⚊ Lacadiera { 16° Gemini 54' } + 0°24'  
 ⚊ Thomana { 16° Gemini 53' } + 0°-1'  
 ⚊ Franklina (Rx) { 17° Aquarius 1' } + 0°8'  
 ⚊ Ostara { 17° Aquarius 17' } + 0°16'  
 ⚊ Ambartsumian { 17° Libra 34' } + 0°17'  
 ⚊ Bathilde { 17° Gemini 39' } + 0°5'  
 ⚊ Epyaxa { 17° Libra 39' } + 0°0'  
 ⚊ Roma (Rx) { 17° Libra 30' } + 0°-9'

⚊ 12 [1] what others chase you for  
 ⚊ 4 [1] where you demonstrate refinement in your bearing  
 ⚊ 12 [1] where exalted principles underlie you interactions with others  
 ⚊ 8 [1] where you display a creeping power to force your will  
 ⚊ 4 [1] where you are on a quest to perfect your influence  
 ⚊ 8 [1] where you critically appraise all incoming influences  
 ⚊ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ⚊ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of  
 ⚊ 8 [1] where you leave a notable impression on those who see you in action  
 ⚊ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 4 [1] your preference for dirty or hedonistic things or surroundings  
 ⚊ 8 [1] where your actions suggest you deserve the best  
 ⚊ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 12 [1] socialite behavior  
 ⚊ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 12 [1] why you would make an enticing choice for a person's partner  
 ⚊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚊ 8 [1] side of your behavior where you are fun to be around  
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them  
 ⚊ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ⚊ 4 [1] what you put your concentrated focus into building up as a communicator  
 ⚊ 8 [1] where others have fun around you  
 ⚊ 8 [1] how you break into other's lives  
 ⚊ 12 [1] your brand of star appeal  
 ⚊ 4 [1] where you are a considerate communicator  
 ⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 12 [1] side of you associated with great and capable others  
 ⚊ 12 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ⚊ 8 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 4 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ⚊ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ⚊ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚊ 12 [1] where you are reasonably cooperative, but business-like  
 ⚊ 12 [1] means through which you put 1:1 company under your thumb  
 ⚊ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ⚊ 4 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 8 [1] your means of giving others hot blood, for better or worse  
 ⚊ 8 [1] your capacity to create enduring (, classic) creative works or impressions

⚊ Virtus { 17° Aquarius 39' } + 0°9'  
 ⚊ Niobe { 17° Libra 57' } + 0°18'  
 ⚊ Altona { 17° Aquarius 51' } + 0°-6'  
 ⚊ Columbia { 17° Libra 58' } + 0°7'  
 ⚊ Dido { 18° Gemini 4' } + 0°6'  
 ⚊ Sado { 18° Libra 10' } + 0°6'  
 ⚊ Doris { 18° Gemini 10' } + 0°0'  
 ⚊ Philomela (Rx) { 18° Gemini 18' } + 0°8'  
 ⚊ Leda { 18° Aquarius 29' } + 0°11'  
 ⚊ Scylla { 18° Aquarius 23' } + 0°-6'  
 ⚊ Thalia { 18° Libra 27' } + 0°4'  
 ⚊ Isara { 18° Libra 30' } + 0°3'  
 ⚊ Moira { 18° Libra 31' } + 0°1'  
 ⚊ Danae { 18° Aquarius 44' } + 0°13'  
 ⚊ Gunnie (Rx) { 18° Aquarius 43' } + 0°-1'  
 ⚊ Shura { 18° Gemini 49' } + 0°6'  
 ⚊ Schwarzschilda (Rx) { 18° Gemini 52' } + 0°3'  
 ⚊ Artemis { 19° Gemini 1' } + 0°9'  
 ⚊ Massevitch (Rx) { 19° Aquarius 9' } + 0°8'  
 ⚊ Pickeringia { 19° Aquarius 6' } + 0°-3'  
 ⚊ Raphaela { 19° Libra 10' } + 0°4'  
 ⚊ Edburga (Rx) { 19° Libra 25' } + 0°15'  
 ⚊ Strackea { 19° Aquarius 27' } + 0°2'  
 ⚊ Aspasia (Rx) { 19° Aquarius 46' } + 0°19'  
 ⚊ Ernestina { 19° Aquarius 47' } + 0°1'  
 ⚊ Sigelinde { 19° Gemini 41' } + 0°-6'  
 ⚊ Gabriella { 19° Gemini 59' } + 0°18'  
 ⚊ Lilliana { 19° Aquarius 59' } + 0°0'  
 ⚊ Lomia { 19° Aquarius 51' } + 0°-8'  
 ⚊ Adria { 20° Libra 5' } + 0°14'  
 ⚊ Franzia { 20° Aquarius 8' } + 0°3'  
 ⚊ Leverrier { 20° Libra 0' } + 0°-8'  
 ⚊ Paulina { 20° Gemini 1' } + 0°1'  
 ⚊ Yerkes { 20° Gemini 16' } + 0°15'  
 ⚊ Brunisia { 20° Gemini 29' } + 0°13'  
 ⚊ Urania (Rx) { 20° Libra 33' } + 0°4'  
 ⚊ Fraternitas { 20° Aquarius 33' } + 0°0'  
 ⚊ Gryphia { 20° Libra 36' } + 0°3'  
 ⚊ Sorga (Rx) { 20° Libra 32' } + 0°-4'  
 ⚊ Otila { 20° Libra 44' } + 0°12'  
 ⚊ Padua { 20° Aquarius 48' } + 0°4'  
 ⚊ Jena { 21° Gemini 18' } + 0°30'  
 ⚊ Mattiaca { 21° Libra 15' } + 0°-3'  
 ⚊ Alinda { 21° Libra 29' } + 0°14'

☿ 12 [1] where you attempt to get maximum use out of your traits  
 ♀ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ☿ 12 [1] tool you use to gain influence in the world  
 ♀ 8 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 4 [1] unending striving for fulfillment  
 ♀ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 4 [1] quality which attends your association with the creative field  
 ♀ 4 [1] where harmony in personal relationships is extra important  
 ☿ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☿ 12 [1] what you are constantly dwelling on  
 ♀ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 8 [1] where communicating—talking things out—is extremely important to you  
 ♀ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ☿ 12 [1] where you are a teacher through via experience alongside others  
 ☿ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 4 [1] realm where people look at you as a kind of idol  
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☿ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☿ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 8 [1] associated with tall, long-reaching or long duration things  
 ☿ 12 [1] related to social engineers, planners and matchmakers  
 ☿ 12 [1] where you enjoy iconic status  
 ☿ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 4 [1] where you take on the persona of a star or central figure  
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☿ 12 [1] where your surroundings are populated by powerful forces  
 ☿ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 8 [1] where you carve your own path away from the pack  
 ☿ 12 [1] analytical socializer  
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 4 [1] where you pull no punches  
 ♀ 4 [1] where you are logical or methodical in your approach  
 ♀ 8 [1] where you entice others towards agitated action  
 ☿ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 8 [1] associated with respect for women  
 ☿ 12 [1] where you are associated with the super-beautiful  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

⚊ Nollī { 21° Libra 28' } + 0°-1'  
 ⚊ Logos { 21° Gemini 36' } + 0°8'  
 ⚊ Mathilde { 21° Libra 31' } + 0°-5'  
 ⚊ Esther { 21° Gemini 50' } + 0°19'  
 ⚊ Holda { 22° Libra 9' } + 0°19'  
 ⚊ Siva { 22° Gemini 16' } + 0°7'  
 ⚊ Roberta { 22° Gemini 10' } + 0°-6'  
 ⚊ Ursina { 22° Libra 17' } + 0°7'  
 ⚊ Eros (PoE) { 22° Libra 34' } + 0°17'  
 ⚊ Dodona { 22° Aquarius 37' } + 0°3'  
 ⚊ Hypsipyle (Rx) { 22° Gemini 34' } + 0°-3'  
 ⚊ McDonalda { 22° Gemini 36' } + 0°2'  
 ⚊ Murray (Rx) { 22° Libra 48' } + 0°12'  
 ⚊ Pittsburghia { 22° Aquarius 51' } + 0°3'  
 ⚊ Ganymed (Rx) { 23° Gemini 3' } + 0°12'  
 ⚊ Poseidon (Rx) { 23° Libra 13' } + 0°10'  
 ⚊ Lumen { 23° Gemini 18' } + 0°5'  
 ⚊ Christine { 23° Aquarius 24' } + 0°6'  
 ⚊ Lydina { 23° Aquarius 34' } + 0°10'  
 ⚊ Amanda (Rx) { 23° Gemini 45' } + 0°11'  
 ⚊ Iduna (Rx) { 23° Aquarius 47' } + 0°2'  
 ⚊ Gorgo { 23° Libra 52' } + 0°5'  
 ⚊ Notburga { 23° Libra 59' } + 0°7'  
 ⚊ Savo { 23° Gemini 54' } + 0°-5'  
 ⚊ Euterpe { 24° Gemini 1' } + 0°7'  
 ⚊ Josephina { 24° Aquarius 3' } + 0°2'  
 ⚊ Begonia { 24° Libra 19' } + 0°16'  
 ⚊ Nauheima (Rx) { 24° Aquarius 17' } + 0°-2'  
 ⚊ Xenia { 24° Gemini 18' } + 0°1'  
 ⚊ Chicago (Rx) { 24° Libra 26' } + 0°8'  
 ⚊ Pompeja { 24° Libra 33' } + 0°7'  
 ⚊ Armenia { 24° Gemini 41' } + 0°8'  
 ⚊ Fatme (Rx) { 24° Aquarius 40' } + 0°-1'  
 ⚊ Ianthe { 24° Gemini 41' } + 0°1'  
 ⚊ Subamara { 24° Aquarius 43' } + 0°2'  
 ⚊ Aguntina { 25° Gemini 13' } + 0°30'  
 ⚊ Iclea { 25° Aquarius 15' } + 0°2'  
 ⚊ Painleva { 25° Gemini 14' } + 0°-1'  
 ⚊ Tantalus { 25° Libra 32' } + 0°18'  
 ⚊ Adams { 25° Aquarius 33' } + 0°1'  
 ⚊ Frieda { 25° Gemini 38' } + 0°5'  
 ⚊ Lucia { 25° Aquarius 39' } + 0°1'  
 ⚊ Academia { 25° Gemini 47' } + 0°8'  
 ⚊ Henrietta { 25° Aquarius 41' } + 0°-6'

♎ 8 [1] where people see you as being in your right element  
 ♎ 4 [1] where you are surrounded by people and their passions  
 ♎ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 4 [1] where you are celebrated among peers  
 ♎ 8 [1] what you share of yourself with everyone  
 ♎ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 4 [1] where people around you don't feel good enough  
 ♎ 8 [1] allure  
 ♎ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 12 [1] where you connect others to vast worlds beyond  
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 8 [1] where your expression is tempered by external forces  
 ♎ 12 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 4 [1] where you are outgoing and enabling to others  
 ♎ 12 [1] where you are beloved by the very generic public  
 ♎ 12 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 12 [1] a good and lighthearted manner  
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 8 [1] where others identify you with notions of bigness  
 ♎ 12 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 4 [1] how you demonstrate caring or concern for others  
 ♎ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 12 [1] where you are a memorable creator of images and illusions  
 ♎ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 12 [1] where you lead others into new forms of fantasy creation  
 ♎ 4 [1] where you get lost in a world all your own  
 ♎ 12 [1] where you are a hub for youthful activity  
 ♎ 4 [1] where your own fun and enjoyment comes before everything else  
 ♎ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 12 [1] the woman at the center of control  
 ♎ 4 [1] where you are at your most creatively, instinctively inspired  
 ♎ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

⚊ Kriemhild { 26° Aquarius 5' } + 0°24'  
 ⚊ Sabine { 26° Aquarius 8' } + 0°3'  
 ⚊ Delia { 26° Gemini 24' } + 0°16'  
 ⚊ Elly (Rx) { 26° Aquarius 24' } + 0°0'  
 ⚊ Locarno { 26° Aquarius 55' } + 0°31'  
 ⚊ Moon { 27° Gemini 6' } + 0°11'  
 ⚊ Irenaea (Rx) { 27° Libra 5' } + 0°-1'  
 ⚊ Izsak { 27° Aquarius 5' } + 0°0'  
 ⚊ Diotima { 27° Libra 23' } + 0°18'  
 ⚊ Wallia { 27° Aquarius 21' } + 0°-2'  
 ⚊ Phaethon { 27° Libra 30' } + 0°9'  
 ⚊ Denise { 27° Aquarius 32' } + 0°2'  
 ⚊ Fredegundis (Rx) { 27° Libra 38' } + 0°6'  
 ⚊ Hohensteina { 27° Aquarius 32' } + 0°-6'  
 ⚊ Jessonda { 27° Aquarius 36' } + 0°4'  
 ⚊ Laodamia { 27° Gemini 35' } + 0°-1'  
 ⚊ Mikhailov { 27° Aquarius 34' } + 0°-1'  
 ⚊ Hooveria { 27° Aquarius 45' } + 0°11'  
 ⚊ Lydia { 27° Libra 45' } + 0°0'  
 ⚊ Martina { 27° Gemini 44' } + 0°-1'  
 ⚊ Herschel { 27° Aquarius 50' } + 0°6'  
 ⚊ Nestor { 27° Gemini 55' } + 0°5'  
 ⚊ Penthesilea { 28° Libra 19' } + 0°24'  
 ⚊ Charlotte { 28° Libra 25' } + 0°6'  
 ⚊ Sisigambis { 28° Gemini 26' } + 0°1'  
 ⚊ Anacostia { 28° Libra 31' } + 0°5'  
 ⚊ Gudrun { 28° Libra 45' } + 0°14'  
 ⚊ Sylvia { 28° Aquarius 46' } + 0°1'  
 ⚊ Atala { 28° Libra 55' } + 0°9'  
 ⚊ Geraldina { 28° Gemini 58' } + 0°3'  
 ⚊ Papagena { 28° Aquarius 54' } + 0°-4'  
 ⚊ Agathe { 29° Libra 8' } + 0°14'  
 ⚊ Disa { 29° Aquarius 2' } + 0°-6'  
 ⚊ Isolda { 29° Aquarius 1' } + 0°-1'  
 ⚊ Kilia { 29° Libra 7' } + 0°6'  
 ⚊ Philosophia { 29° Aquarius 6' } + 0°-1'  
 ⚊ Casanova (Rx) { 29° Aquarius 13' } + 0°7'  
 ⚊ Alkeste { 29° Aquarius 12' } + 0°-1'  
 ⚊ Gunlod { 29° Aquarius 10' } + 0°-2'  
 ⚊ Timandra { 29° Gemini 11' } + 0°11'  
 ⚊ Karma (Rx) { 29° Aquarius 33' } + 0°22'  
 ⚊ Amycus { 29° Aquarius 37' } + 0°4'  
 ⚊ Phaetusa { 29° Gemini 31' } + 0°-6'  
 ⚊ Hormuthia { 29° Gemini 48' } + 0°17'

☿ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 4 [1] where you permeate the informational circle  
 ☿ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 4 [1] emotions and inclinations  
 ♀ 8 [1] where it doesn't pay to challenge feminine expression  
 ☿ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ☿ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 8 [1] where you are skillful and innovative in your expression  
 ☿ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 8 [1] where genuine connection with you is just out of other's reach  
 ☿ 12 [1] side of you which fosters others' creative projection  
 ☿ 12 [1] the importance of good appearances, materialism  
 ♀ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ☿ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☿ 12 [1] where you are surest in your communication  
 ♀ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 4 [1] quality which makes you a trophy at the celebration  
 ☿ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 8 [1] where you demand the attention of others  
 ♀ 8 [1] tool you use in order to be the boss in your relationships  
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 8 [1] the side of you that draws others into a happier world  
 ♀ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ☿ 12 [1] where a polished presentation, order is important  
 ♀ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ☿ 12 [1] how you use music or film to advance you identity  
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ☿ 12 [1] related to increasing the family mobility or options for expression  
 ☿ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 8 [1] what individual solicitors seek your personal company for; why people would use you  
 ☿ 12 [1] where you have a driving doctrine constraining your behavior  
 ☿ 12 Many lovers, horny intellectual.  
 ☿ 12 [1] where you are surrounded by the craziness of others  
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ☿ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☿ 12 [1] trait you are open with giving out  
 ♀ 4 [1] where arises the issue of being used like a piece of meat  
 ♀ 4 [1] where you are a revolutionary among your peers

⚖ Thia { 29° Aquarius 41' } + 0°-7'  
 ⚖ Orcus (Rx) { 29° Gemini 56' } + 0°15'  
 ⚖ Bianca (Rx) { 29° Gemini 52' } + 0°-4'  
 ♀ Alma { 0° Pisces 2' } + 0°10'  
 ♀ Hirayama { 0° Scorpio 17' } + 0°15'  
 ♀ Aglaja { 0° Pisces 23' } + 0°6'  
 ♀ Lilaëa (Rx) { 0° Cancer 26' } + 0°3'  
 ♀ Mildred (Rx) { 0° Cancer 40' } + 0°14'  
 ♀ Evelyn { 0° Scorpio 55' } + 0°15'  
 ♀ Leocadia (Rx) { 0° Cancer 56' } + 0°1'  
 ♀ Ortrud (Rx) { 0° Pisces 54' } + 0°-2'  
 ♀ Saturn (Rx) { 1° Pisces 8' } + 0°14'  
 ♀ Gypsis (Rx) { 1° Cancer 2' } + 0°-6'  
 ♀ Hektor (Rx) { 1° Pisces 0' } + 0°-2'  
 ♀ Hades (Rx) { 1° Pisces 14' } + 0°14'  
 ♀ Albert { 1° Cancer 15' } + 0°1'  
 ♀ Vulkanus { 1° Scorpio 28' } + 0°13'  
 ♀ Malabar { 1° Pisces 30' } + 0°2'  
 ♀ Nassovia (Rx) { 1° Cancer 41' } + 0°11'  
 ♀ Genua { 1° Scorpio 52' } + 0°11'  
 ♀ Holmia (Rx) { 1° Cancer 51' } + 0°-1'  
 ♀ Quetzalcoatl { 1° Pisces 54' } + 0°3'  
 ♀ Lachesis { 2° Cancer 3' } + 0°9'  
 ♀ Hephaistos { 2° Pisces 19' } + 0°16'  
 ♀ Eichsfeldia { 2° Cancer 16' } + 0°-3'  
 ♀ Palisana { 2° Cancer 14' } + 0°-2'  
 ♀ Oramenta { 2° Cancer 25' } + 0°11'  
 ♀ Pyrrha { 2° Cancer 21' } + 0°-4'  
 ♀ Bethgea { 2° Cancer 35' } + 0°14'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Selene { 2° Cancer 33' } + 0°-2'  
 ♀ Davida (Rx) { 2° Pisces 46' } + 0°13'  
 ♀ Dufour { 2° Scorpio 44' } + 0°-2'  
 ♀ Asteria { 3° Scorpio 12' } + 0°28'  
 ♀ Bella (Rx) { 3° Scorpio 13' } + 0°11'  
 ♀ Lina (Rx) { 3° Cancer 12' } + 0°-1'  
 ♀ Tisiphone { 3° Pisces 20' } + 0°8'  
 ♀ Melpomene { 3° Cancer 21' } + 0°1'  
 ♀ Parysatis { 3° Pisces 22' } + 0°1'  
 ♀ Stateira { 3° Cancer 31' } + 0°9'  
 ♀ Briseis { 3° Scorpio 43' } + 0°12'  
 ♀ Fulvia { 3° Scorpio 42' } + 0°-1'  
 ♀ Karin { 4° Pisces 3' } + 0°21'  
 ♀ Ruperto-Carola (Rx) { 4° Scorpio 3' } + 0°0'  
 ♀ Eleutheria { 4° Scorpio 15' } + 0°12'

⚡ 12 [1] where you carry a hidden fire that occasionally leaks out  
 ⚡ 4 [1] where you are always supplied with an admirer  
 ⚡ 4 [1] where your partnerships are turbulent  
 00 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 9 [1] related to being informed (by a group) of a situation that must be contained  
 00 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ☹ 5 [1] where you are surprisingly attractive to be around  
 ☹ 5 [1] where you are charming company  
 ♀ 9 [1] where you teach others the standards of expression  
 ☹ 5 [1] where you are remorselessly unhidden, the raw you  
 00 1 [1] where you represent the underestimated power of an underclass  
 00 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☹ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 00 1 [1] where others constantly invite you to stoop down to their level  
 00 1 [1] where you use your deep power to control others  
 ☹ 5 [1] social importance  
 ♀ 9 [1] where you display unapologetic sass (back talk)  
 00 1 [1] non-threatening approach  
 ☹ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 9 [1] bossy women  
 ☹ 5 [1] where you are determined that your way should rule the day  
 00 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ☹ 5 [1] where you are the liberator  
 00 1 [1] emotional home base  
 ☹ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ☹ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ☹ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☹ 5 [1] where you're more likely to cripple your own successes, often through over activity  
 ☹ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☹ 5 [1] means of passing your power intentions onto the people around you  
 00 1 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ☹ 5 [1] what you offer whose quality is surprisingly good to others  
 00 1 [1] where you are a reliable backup to others' aspirations  
 ☹ 5 [1] where you do things that should get you censored  
 00 1 [1] where you embody the template for status attainment  
 ☹ 5 [1] where you must present yourself in a polished way  
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 9 [1] where you hold a high standard for partners  
 00 1 [1] where you give hints of an exacting nature  
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 9 [1] where you display a (masculine-style) force to be reckoned with

v Monica (Rx) { 4° Cancer 13' } + 0°-2'  
 v Roswitha { 4° Scorpio 19' } + 0°6'  
 v Transvaaila { 4° Pisces 23' } + 0°4'  
 v Cupido (Rx) { 4° Pisces 33' } + 0°10'  
 v Iolanda { 4° Cancer 36' } + 0°3'  
 v Lagrangea { 4° Scorpio 37' } + 0°1'  
 v Baucis { 4° Pisces 41' } + 0°4'  
 v Eriphyla (Rx) { 4° Cancer 44' } + 0°3'  
 v Tercidina { 5° Pisces 9' } + 0°25'  
 v Crantor (Rx) { 5° Cancer 14' } + 0°5'  
 v Rhadamanthus (Rx) { 5° Scorpio 18' } + 0°4'  
 v Persephone { 5° Pisces 23' } + 0°5'  
 v Belgica { 5° Pisces 28' } + 0°5'  
 v Nemesis { 5° Pisces 31' } + 0°3'  
 v Narcissus { 5° Scorpio 42' } + 0°11'  
 v Pamina (Rx) { 5° Cancer 45' } + 0°3'  
 v Schubart (Rx) { 5° Scorpio 45' } + 0°0'  
 v Struveana { 5° Pisces 44' } + 0°-1'  
 v Desiderata { 5° Pisces 57' } + 0°13'  
 v Garumna { 5° Pisces 57' } + 0°0'  
 v Sulamitis { 5° Scorpio 52' } + 0°-5'  
 v Berolina (Rx) { 6° Scorpio 2' } + 0°10'  
 v Montana { 6° Scorpio 18' } + 0°16'  
 v Eros { 6° Pisces 26' } + 0°8'  
 v Artek (Rx) { 6° Pisces 28' } + 0°2'  
 v Lick { 6° Cancer 38' } + 0°10'  
 v Johanna { 6° Cancer 49' } + 0°11'  
 v Byblis { 6° Scorpio 56' } + 0°7'  
 v Burney { 7° Pisces 1' } + 0°5'  
 v Alkmene { 7° Cancer 4' } + 0°3'  
 v Belopolskya { 7° Cancer 5' } + 0°1'  
 v Ceraskia { 7° Pisces 6' } + 0°1'  
 v Chaldaea (Rx) { 7° Scorpio 7' } + 0°11'  
 v Ursula (Rx) { 7° Cancer 8' } + 0°1'  
 v Nuwa { 7° Scorpio 16' } + 0°8'  
 v Herba { 7° Scorpio 26' } + 0°10'  
 v Polana { 7° Scorpio 25' } + 0°-1'  
 v Siwa { 7° Pisces 30' } + 0°5'  
 v Wanda (Rx) { 7° Cancer 34' } + 0°4'  
 v Tinchin { 7° Scorpio 45' } + 0°11'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Metcalfia (Rx) { 7° Scorpio 51' } + 0°6'  
 v Harding (Rx) { 8° Scorpio 13' } + 0°22'  
 v Libussa { 8° Pisces 12' } + 0°-1'  
 v Schlutia { 8° Scorpio 15' } + 0°3'

☿ 5 [1] where you require an associated personality to perfect your own expression  
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 1 [1] where you are sassily stubborn  
 ♀ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☿ 5 [1] where your way causes all other ways to fade from view  
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ☿ 5 [1] sexiness and creative potency  
 ♀ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ☿ 5 [1] the seat of your self efficacy (confidence)  
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ☿ 5 [1] where others have no doubt in your qualifications  
 ♀ 9 [1] related to the pre performance concern about potential critics  
 ♀ 1 [1] the talents or behaviors others wish you would donate to them  
 ♀ 1 [1] where you display an assembly line-style chain of wants  
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 9 [1] worldly advancement-enabling gains  
 ♀ 9 [1] where you forgo regular relationships in favor of a dream  
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 1 passion trigger  
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☿ 5 [1] your presence amidst flux and change-filled environments  
 ♀ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 1 [1] where you have a mellow allure  
 ☿ 5 [1] where you are identified with an entire world which you've constructed  
 ☿ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 9 [1] where you work with creatives or innovators  
 ☿ 5 [1] where you give a celebrated performance  
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 9 [1] where you're likely to seek external support to publicize your aims  
 ♀ 9 [1] where you expect to have your aims satisfied  
 ♀ 1 [1] where you are strong but humble  
 ☿ 5 [1] related to executive assistance and the documentation of business plans  
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 9 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 9 [1] related to pressured rounds-making  
 ♀ 1 [1] where you are self-indulgent, taking as much as you want  
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others

√ Erynia { 8° Cancer 29' } + 0°14'	☹ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
√ Harmonia { 8° Cancer 20' } + 0°-9'	☹ 5 [1] where your talents take you to far off expressive terrains
√ Rebekka { 8° Pisces 24' } + 0°4'	☹ 1 [1] where you take an isolated position to protect your greatness
√ Midheaven/Ilmum-Coeli { 8° Scorpio 36' } + 0°12'	♏ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
√ Cybele { 8° Cancer 39' } + 0°3'	☹ 5 [1] context for a sweet-worded or mellow-respectful communicator
√ Eulalia { 8° Cancer 40' } + 0°1'	☹ 5 [1] where you can and will flirt with your desired object
√ Herluga { 8° Cancer 40' } + 0°0'	☹ 5 [1] where you are unafraid of handling power or difficult issues in public
√ Mauritia { 8° Pisces 42' } + 0°2'	☹ 1 [1] where you display cool receptiveness and adaptability
√ Suleika { 8° Pisces 44' } + 0°2'	☹ 1 [1] where you are fun or high energy engaging to be around
√ Vaticana (Rx) { 9° Scorpio 6' } + 0°22'	♏ 9 [1] where your way is unchanging and self-empowered
√ Barnardiana (Rx) { 9° Scorpio 19' } + 0°13'	♏ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
√ Carlova { 9° Cancer 10' } + 0°-9'	☹ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
√ Ascendant/(Descendant) { 9° Pisces 22' } + 0°12'	☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
√ Aethra { 9° Cancer 22' } + 0°0'	☹ 5 [1] where the energy around you feels subdued, naturally calming others
√ Geometria { 9° Pisces 28' } + 0°6'	☹ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
√ Capek { 9° Cancer 36' } + 0°8'	☹ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
√ Christa { 9° Scorpio 31' } + 0°-5'	♏ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
√ Olympia (Rx) { 9° Pisces 31' } + 0°0'	☹ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
√ Zelima { 9° Scorpio 30' } + 0°-1'	♏ 9 [1] where you are a model prize to be associated with
√ Gismonda (Rx) { 9° Cancer 43' } + 0°13'	☹ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
√ Guacolda { 9° Cancer 49' } + 0°6'	☹ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
√ Xanthe { 9° Cancer 40' } + 0°-9'	☹ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
√ Adelgunde { 9° Scorpio 53' } + 0°13'	♏ 9 [1] where you are associated with high-status partners
√ Hildegard { 9° Scorpio 55' } + 0°2'	♏ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
√ Pobeda { 9° Cancer 50' } + 0°-5'	☹ 5 [1] related to uncertainty whether a known system will work as planned
√ Gikun  *homdima { 10° Pisces 14' } + 0°24'	☹ 1 Dynamic interaction with the public to restore justice and order.
√ Anastasia { 10° Scorpio 16' } + 0°2'	♏ 9 [1] where class advancement appears to come easily for you
√ Budrosa (Rx) { 10° Pisces 18' } + 0°2'	☹ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
√ Merope { 10° Pisces 10' } + 0°-8'	☹ 1 [1] related to tasks dedication especially for people working to expose something
√ Arethusa { 10° Pisces 29' } + 0°19'	☹ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
√ Alexandra (Rx) { 10° Scorpio 32' } + 0°3'	♏ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
√ Coppelia { 10° Scorpio 31' } + 0°-1'	♏ 9 [1] where you do work in raising others' consciousness of themselves and their interactions
√ Olivia { 10° Pisces 38' } + 0°7'	☹ 1 [1] where you are exemplary, eclipsing all of your comparators
√ Fides { 10° Scorpio 49' } + 0°11'	♏ 9 [1] where you are revealed to have upper-class connections
√ Albion (Rx) { 10° Cancer 40' } + 0°-9'	☹ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
√ Mathesis { 10° Cancer 56' } + 0°16'	☹ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
√ Teharonhiawako { 11° Pisces 2' } + 0°6'	☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
√ Amherstia { 11° Scorpio 7' } + 0°5'	♏ 9 [1] where you are prepared to instantly derail those who challenge you
√ Monachia { 11° Pisces 4' } + 0°-3'	☹ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
√ Aesculapia { 11° Pisces 22' } + 0°18'	☹ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
√ Olympiada { 11° Scorpio 20' } + 0°-2'	♏ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
√ Yi Xing { 11° Pisces 35' } + 0°15'	☹ 1 [1] related to heavens moving the populace; path-mapping advice from heaven
√ Havnia (Rx) { 11° Cancer 40' } + 0°5'	☹ 5 [1] means through which you present your allure



♍ Elisa { 11° Scorpio 58' } + 0°18'  
 ♎ Thule { 12° Scorpio 3' } + 0°5'  
 ♏ Gilgamesh { 12° Pisces 14' } + 0°11'  
 ♏ Belisana { 12° Scorpio 29' } + 0°15'  
 ♏ Euryanthe { 12° Cancer 32' } + 0°3'  
 ♏ Jeffers { 12° Cancer 36' } + 0°4'  
 ♏ Nicolaia { 12° Cancer 32' } + 0°-4'  
 ♏ Martir { 12° Pisces 48' } + 0°16'  
 ♏ Otthild (Rx) { 12° Cancer 41' } + 0°-7'  
 ♏ Fringilla { 12° Cancer 54' } + 0°13'  
 ♏ Gunter { 12° Scorpio 50' } + 0°-4'  
 ♏ Pikelner { 13° Cancer 18' } + 0°28'  
 ♏ Anitra (Rx) { 13° Scorpio 41' } + 0°23'  
 ♏ Edisona (Rx) { 14° Pisces 9' } + 0°28'  
 ♏ Lameia { 14° Pisces 21' } + 0°12'  
 ♏ Aphrodite { 14° Scorpio 30' } + 0°9'  
 ♏ Celuta { 14° Cancer 30' } + 0°0'  
 ♏ Hamiltonia { 14° Scorpio 43' } + 0°13'  
 ♏ Wilhelmina { 14° Cancer 47' } + 0°4'  
 ♏ Hygiea { 14° Scorpio 53' } + 0°6'  
 ♏ Bathseba { 14° Scorpio 52' } + 0°-1'  
 ♏ Protogeneia (Rx) { 15° Scorpio 0' } + 0°8'  
 ♏ Sirona { 15° Scorpio 1' } + 0°1'  
 ♏ Melete (Rx) { 15° Cancer 18' } + 0°17'  
 ♏ Galene { 15° Cancer 17' } + 0°-1'  
 ♏ Adelheid { 15° Scorpio 24' } + 0°7'  
 ♏ Vesta { 15° Pisces 38' } + 0°14'  
 ♏ Bacchus (Rx) { 15° Pisces 37' } + 0°-1'  
 ♏ Dione { 15° Pisces 34' } + 0°-3'  
 ♏ Glasenappia (Rx) { 15° Pisces 36' } + 0°2'  
 ♏ Ida { 15° Cancer 35' } + 0°-1'  
 ♏ Ingeborg { 15° Cancer 33' } + 0°-2'  
 ♏ Buda { 15° Scorpio 45' } + 0°12'  
 ♏ Lutetia (Rx) { 15° Scorpio 44' } + 0°-1'  
 ♏ Pales { 15° Scorpio 40' } + 0°-4'  
 ♏ Petunia { 15° Pisces 43' } + 0°3'  
 ♏ Vertex/(Anti-Vertex) { 15° Scorpio 53' } + 0°10'  
 ♏ Sidonia (Rx) { 16° Cancer 0' } + 0°7'  
 ♏ Valborg { 16° Scorpio 8' } + 0°8'  
 ♏ Eurykleia (Rx) { 16° Scorpio 15' } + 0°7'  
 ♏ Nike { 16° Scorpio 14' } + 0°-1'  
 ♏ Hilaritas { 16° Scorpio 26' } + 0°12'  
 ♏ Mancunia { 16° Cancer 29' } + 0°3'  
 ♏ Tabora (Rx) { 16° Scorpio 26' } + 0°-3'

♏ 9 [1] capacity in which people depend on you to define their social groups  
 ♏ 9 [1] where you are humbly open to others amidst your creative process  
 ♏ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♏ 9 [1] associated with women who are meant to be followed  
 ♏ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♏ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♏ 5 [1] what you can be counted on to anchor your friends with  
 ♏ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♏ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♏ 5 [1] where you can be critical and bullying to your partners  
 ♏ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♏ 5 [1] craving knowledge to build enterprises with  
 ♏ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♏ 1 [1] where you invent new methods to do old things  
 ♏ 1 [1] roaming, scattered foci (focus)  
 ♏ 9 [1] side of you which is unsettlingly enticing to others  
 ♏ 5 [1] protective motherly role to others  
 ♏ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♏ 5 [1] where you are soothing company  
 ♏ 9 [1] where the body is important to you  
 ♏ 9 [1] associated with being undisturbed despite another's stressors  
 ♏ 9 [1] where you are outspoken  
 ♏ 9 [1] where your ways reshape the perspectives of those around you  
 ♏ 5 [1] means through which you promote peace or (at least happiness) for all  
 ♏ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♏ 9 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♏ 1 [1] focused effort  
 ♏ 1 [1] your friends, cliques, and groups who will always promote your interests  
 ♏ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♏ 1 [1] where you are good at bringing out the value in things  
 ♏ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♏ 5 [1] where you spread a message of peace and love  
 ♏ 9 [1] where you are a dedicated people-improver  
 ♏ 9 [1] where you are comfortable in your own skin  
 ♏ 9 [1] where you are fully at home with weirdos  
 ♏ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 9 [1] susceptibility to life change  
 ♏ 5 [1] where you hold high standards for your interactions  
 ♏ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♏ 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♏ 9 [1] where you draw willing, compliant cooperation from others  
 ♏ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♏ 5 [1] smooth image  
 ♏ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

∇ Erato (Rx) { 16° Scorpio 36' } + 0°10'	♏ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
∇ Reginhild { 16° Scorpio 38' } + 0°2'	♏ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
∇ Vienna { 16° Pisces 30' } + 0°-8'	♏ 1 [1] where you hold the gold social standard that everyone should adhere to
∇ Elfriede (Rx) { 16° Scorpio 40' } + 0°10'	♏ 9 [1] area which your communications influence most heavily
∇ Bali { 16° Scorpio 58' } + 0°18'	♏ 9 [1] sitting back and carefully observing
∇ Friederike (Rx) { 16° Scorpio 50' } + 0°-8'	♏ 9 [1] where you display some of your most volatile energy
∇ Pholus (Rx) { 17° Cancer 6' } + 0°16'	♏ 5 [1] associated with professional achievement
∇ Io { 17° Cancer 6' } + 0°0'	♏ 5 [1] where you serve as a rallying point for others
∇ Scott { 17° Cancer 7' } + 0°1'	♏ 5 [1] where you ways can take a toll on your partner
∇ Midas { 17° Pisces 15' } + 0°8'	♏ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
∇ Rosina { 17° Cancer 13' } + 0°-2'	♏ 5 [1] where you draw female camaraderie
∇ Chloe { 17° Pisces 26' } + 0°13'	♏ 1 [1] how you play out your demanding nature
∇ Fini (Rx) { 17° Cancer 27' } + 0°1'	♏ 5 [1] one who shelters their team and creative interests from external chaos
∇ Moguntia { 17° Scorpio 29' } + 0°2'	♏ 9 [1] where you strike others as having prolific abilities
∇ Amphitrite { 17° Scorpio 30' } + 0°1'	♏ 9 [1] your "get away from me if you're not up to code" behavior
∇ Charis { 17° Cancer 41' } + 0°11'	♏ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
∇ Drakonia { 17° Pisces 46' } + 0°5'	♏ 1 [1] where you are a proponent of grown-folks standards
∇ Ninina { 17° Cancer 41' } + 0°-5'	♏ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
∇ Hedwig (Rx) { 17° Scorpio 57' } + 0°16'	♏ 9 [1] your potentially famous behavior
∇ Leto { 17° Pisces 54' } + 0°-3'	♏ 1 [1] how you unite others around you
∇ Rhoda { 18° Scorpio 3' } + 0°9'	♏ 9 [1] how you entertain others
∇ Titania (Rx) { 18° Pisces 3' } + 0°0'	♏ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
∇ Juliana { 18° Cancer 37' } + 0°34'	♏ 5 [1] where you play out your communicative charisma
∇ Dionysus { 19° Scorpio 4' } + 0°27'	♏ 9 [1] where you do what few around you have the audacity to do
∇ Astarte { 19° Cancer 18' } + 0°14'	♏ 5 [1] where you play the shield to those entrusted to your company
∇ Berenike { 19° Cancer 23' } + 0°5'	♏ 5 [1] where you have a charmingly dirty or taboo air
∇ Adolfine (Rx) { 19° Cancer 34' } + 0°11'	♏ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
∇ Erika { 19° Pisces 39' } + 0°5'	♏ 1 [1] resistance to having your impulses chained
∇ Amicitia { 19° Pisces 46' } + 0°7'	♏ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
∇ Inna { 19° Pisces 40' } + 0°-6'	♏ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
∇ Nephele { 19° Cancer 47' } + 0°7'	♏ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
∇ Imhilde { 20° Pisces 2' } + 0°15'	♏ 1 [1] where you are a force for creating expressive paths where there was none
∇ Irmgard { 20° Scorpio 6' } + 0°4'	♏ 9 [1] where you convey your intentions for bigger and better things
∇ Praxedis { 20° Pisces 2' } + 0°-4'	♏ 1 [1] where you are great to meet and talk to
∇ Michela (Rx) { 20° Pisces 16' } + 0°14'	♏ 1 [1] related to a return from tour, the return of ships or groups of praised people
∇ Yrsa { 20° Cancer 33' } + 0°17'	♏ 5 [1] strong trait for which you are 1:1 sought after
∇ Lehigh { 20° Scorpio 47' } + 0°14'	♏ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
∇ Massinga { 20° Cancer 48' } + 0°1'	♏ 5 [1] where you reject weak expression
∇ Poseidon { 20° Cancer 41' } + 0°-7'	♏ 5 [1] the side of you which forms the surface over grand depth and complexity
∇ Achilles (Rx) { 20° Cancer 54' } + 0°13'	♏ 5 [1] where you can do great things, but only with the help of someone else
∇ Arnolda (Rx) { 20° Pisces 59' } + 0°5'	♏ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
∇ Backlunda { 20° Scorpio 56' } + 0°-3'	♏ 9 [1] trait you make others want to project strongly
∇ Borasisi { 21° Pisces 2' } + 0°6'	♏ 1 [1] where you present yourself naturally without any rubbish
∇ Mehlretter { 21° Pisces 7' } + 0°5'	♏ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

√ Nysa { 21° Scorpio 10' } + 0°3'  
√ Ute { 21° Cancer 19' } + 0°9'  
√ Alauda { 21° Cancer 29' } + 0°10'  
√ Dunant { 21° Cancer 20' } + 0°-9'  
√ Medea { 21° Cancer 23' } + 0°3'  
√ Saskia { 21° Cancer 26' } + 0°3'  
√ Ceres { 21° Pisces 33' } + 0°7'  
√ Auravictrix { 21° Scorpio 30' } + 0°-3'  
√ Caprera { 21° Cancer 56' } + 0°26'  
√ Bertholda { 22° Scorpio 2' } + 0°6'  
√ Nemausa { 22° Pisces 8' } + 0°6'  
√ Russia { 22° Cancer 19' } + 0°11'  
√ Sekanina { 22° Scorpio 19' } + 0°0'  
√ Susanna { 22° Pisces 13' } + 0°-6'  
√ Tomyris { 22° Pisces 15' } + 0°2'  
√ Aschera { 22° Scorpio 23' } + 0°8'  
√ Misa { 22° Pisces 21' } + 0°-2'  
√ Adelinda { 22° Scorpio 49' } + 0°28'  
√ Pierretta { 22° Pisces 42' } + 0°-7'  
√ Ilsewa { 22° Scorpio 52' } + 0°10'  
√ Lena { 22° Cancer 50' } + 0°-2'  
√ Vala (Rx) { 23° Cancer 22' } + 0°32'  
√ Ate (Rx) { 23° Cancer 31' } + 0°9'  
√ Aline (Rx) { 23° Scorpio 41' } + 0°10'  
√ Taurinensis { 23° Scorpio 42' } + 0°1'  
√ Lust (Rx) { 23° Pisces 52' } + 0°10'  
√ Chaka { 23° Cancer 52' } + 0°0'  
√ Frigga { 23° Scorpio 57' } + 0°5'  
√ Uranus { 24° Scorpio 11' } + 0°14'  
√ Agnes { 24° Cancer 17' } + 0°6'  
√ Hispania { 24° Scorpio 28' } + 0°11'  
√ Gertrud { 24° Cancer 32' } + 0°4'  
√ Adriana { 24° Scorpio 48' } + 0°16'  
√ Justitia (Rx) { 24° Pisces 45' } + 0°-3'  
√ Plaut (Rx) { 24° Pisces 48' } + 0°3'  
√ Svea { 24° Cancer 48' } + 0°0'  
√ Ulrike { 25° Scorpio 8' } + 0°20'  
√ Adalberta { 25° Cancer 13' } + 0°5'  
√ Brunhild (Rx) { 25° Pisces 18' } + 0°5'  
√ Emita (Rx) { 25° Scorpio 13' } + 0°-5'  
√ Petrina (Rx) { 25° Pisces 24' } + 0°11'  
√ Washingtonia (Rx) { 25° Cancer 26' } + 0°2'  
√ Ampella { 25° Pisces 31' } + 0°5'  
√ Nenetta { 25° Pisces 45' } + 0°14'

♏ 9 [1] associated with a creative power which everyone wants

♎ 5 [1] where ideal partnership features as part of the world

♎ 5 [1] side of you which is useful for connecting people to each other

♎ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]

♎ 5 [1] the thing people want from you when they seek shelter under you

♏ 1 Nurturing, farming, caring, parenthood.

♏ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♎ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♏ 9 [1] where being around you makes people feel strong, sexy, or valuable

♏ 1 [1] where you don't take kindly to people questioning your skills

♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♏ 9 [1] Related to scandalous teachings by teachers

♏ 1 [1] what you use to smother-mother people

♏ 1 [1] the side of you which others find charming in your physical company

♏ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♏ 1 [1] where you are a magnet for the opposite sex

♏ 9 [1] where you are more likely to hesitate or proceed carefully

♏ 1 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♏ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♎ 5 [1] where you skeptically go against the norm describing those around you

♎ 5 [1] where you need a comrade or designated encourager to push you forward

♎ 5 [1] where you use your body to coerce other's attention

♏ 9 [1] associated with manly or masculine-projective endeavors

♏ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♏ 1 Carnal (alternately joyous) (sexual) attraction.

♎ 5 [1] where you promote pleasant attachments to interactants

♏ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♏ 9 [1] social talk or information around you

♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about

♏ 9 [1] the mode for your enjoyment of fun, games, and music

♎ 5 [1] where you easily alter the behavioral "fate" of those around you

♏ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♏ 1 [1] that side of you which suffers if you make wrong decisions

♏ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♎ 5 [1] where your favorable surface nature covers deep preoccupations

♏ 9 [1] what your physical characteristics and bodily disposition were built for

♎ 5 [1] barrier which prevents people who've only heard about you from getting to know you

♏ 1 [1] where only high status offerings will do for you or by you

♏ 9 [1] where people look to you for inspiration, seeking your counsel

♏ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♎ 5 [1] where you are a uniquely memorable personality

♏ 1 [1] what you use to build a creative empire, if you were to do so

♏ 1 [1] where you display a defensive shield in the form of an uninviting spaciness

v Rezia (Rx) { 25° Scorpio 41' } + 0°-4'  
 v Isabella { 25° Cancer 54' } + 0°13'  
 v Massalia { 25° Pisces 56' } + 0°2'  
 v Xanthippe { 25° Cancer 57' } + 0°1'  
 v Abundantia { 26° Scorpio 1' } + 0°4'  
 v Jole { 26° Scorpio 2' } + 0°1'  
 v Varda { 26° Cancer 10' } + 0°8'  
 v Zhulong { 26° Cancer 12' } + 0°2'  
 v Aidamina (Rx) { 26° Scorpio 11' } + 0°-1'  
 v Eucharis (Rx) { 26° Scorpio 14' } + 0°3'  
 v Latona { 26° Cancer 17' } + 0°3'  
 v Arago { 26° Scorpio 21' } + 0°4'  
 v Laurentia { 26° Pisces 29' } + 0°8'  
 v Erigone { 26° Pisces 39' } + 0°10'  
 v Flora { 26° Cancer 32' } + 0°-7'  
 v Arabia { 26° Cancer 46' } + 0°14'  
 circle's interest  
 v Hagihara { 26° Scorpio 40' } + 0°-6'  
 v Bodea { 26° Scorpio 53' } + 0°13'  
 v Trib erga { 27° Pisces 5' } + 0°12'  
 v Adrastea { 27° Pisces 13' } + 0°8'  
 v Simona { 27° Pisces 12' } + 0°-1'  
 v Happelia (Rx) { 27° Pisces 24' } + 0°12'  
 v Pythia { 27° Scorpio 21' } + 0°-3'  
 v Recha (Rx) { 27° Scorpio 26' } + 0°5'  
 v Amazone { 27° Scorpio 36' } + 0°10'  
 v Berbericia (Rx) { 27° Scorpio 31' } + 0°-5'  
 v Marbachia { 27° Scorpio 38' } + 0°7'  
 v Walraven { 27° Pisces 36' } + 0°-2'  
 for the individual. Definitely investigate this.  
 v Cava (Rx) { 27° Pisces 58' } + 0°22'  
 v Edda (Rx) { 27° Scorpio 51' } + 0°-7'  
 v Octavia { 27° Scorpio 51' } + 0°0'  
 v Montefiore { 28° Scorpio 8' } + 0°17'  
 v Vanadis (Rx) { 28° Scorpio 18' } + 0°10'  
 v Ani (Rx) { 28° Pisces 26' } + 0°8'  
 v Huenna (Rx) { 28° Cancer 29' } + 0°3'  
 v Maartje { 28° Scorpio 28' } + 0°-1'  
 v Mabella (Rx) { 28° Scorpio 24' } + 0°-4'  
 v Werdandi { 28° Scorpio 48' } + 0°24'  
 v Arabella { 28° Cancer 52' } + 0°4'  
 v Galvarino { 28° Pisces 55' } + 0°3'  
 v Juewa (Rx) { 28° Scorpio 55' } + 0°0'  
 v Hildrun { 29° Pisces 2' } + 0°7'  
 v Pariana (Rx) { 29° Cancer 1' } + 0°-1'

𐌛 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ☹ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 00 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ☹ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 𐌛 9 [1] where you are inclined to stress yourself out  
 𐌛 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ☹ 5 [1] otherworldly brilliance  
 ☹ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 𐌛 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 𐌛 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☹ 5 [1] the preservation of an appealing image  
 𐌛 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 00 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 00 1 [1] where managing others' behavior brings out your more serious, focused side  
 ☹ 5 [1] where you demand top class interaction from others  
 ☹ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 𐌛 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 𐌛 9 [1] a vehement opposition to what most people think are reasonable constraints  
 00 1 [1] where you are associated with revolution and social defiance  
 00 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 00 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 00 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 𐌛 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 𐌛 9 [1] playful, inviting way  
 𐌛 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 𐌛 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 𐌛 9 [1] where you face all obstacles and break through  
 00 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 00 1 [1] where crowds of common interests gather around you  
 𐌛 9 [1] where you open the imaginations of others  
 𐌛 9 [1] where you are seen as intimidatingly strong  
 𐌛 9 [1] where you may be described as impressive if not spectacular  
 𐌛 9 [1] where you are more likely to be admired by everyone  
 00 1 [1] where you apply your creative energy most strongly  
 ☹ 5 [1] where you require that those around you have high value or attractiveness  
 𐌛 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 𐌛 9 [1] where you nurture others around you  
 𐌛 9 [1] where you are associated with cosmopolitan interactants and surroundings  
 ☹ 5 [1] where your masculine interactant (or you as such) is required to be a G  
 00 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 𐌛 9 [1] the trait which people who want to be masters will gravitate towards you for  
 00 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ☹ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♋ Signe (Rx) { 29° Pisces 3' } + 0°2'  
 ♋ Kallisto { 29° Cancer 13' } + 0°10'  
 ♋ Leontina { 29° Pisces 15' } + 0°2'  
 ♋ Maritima { 29° Pisces 19' } + 0°4'  
 ♋ Patientia { 29° Pisces 15' } + 0°-4'  
 ♋ Amalthea { 29° Pisces 26' } + 0°11'  
 ♋ Angelina (Rx) { 29° Pisces 32' } + 0°6'  
 ♋ Dresda (Rx) { 29° Scorpio 36' } + 0°4'  
 ♋ Mozartia { 29° Scorpio 37' } + 0°1'  
 ♋ Valeska { 29° Pisces 36' } + 0°-1'  
 ♋ Nansenia (Rx) { 29° Scorpio 44' } + 0°8'

♀ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 5 [1] where you bear attractive features or are associated with people with such features  
 ♀ 1 [1] your brand of royal status  
 ♀ 1 [1] where you approach with a high-energy criticality  
 ♀ 1 [1] dedicating your work to others benefit  
 ♀ 1 [1] where you evoke masculine standards of identity and achievement  
 ♀ 1 [1] where you seem naturally satisfaction-needy  
 ♀ 9 [1] mode under which you are a monopolistic communicator  
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 9 [1] where sophistication arises as an issue, either because you have it or because you need it

## List - Right Ascension (322th Harmonic) Quintiles

♋ Aslog (Rx) { 7° Gemini 6' } + 67°6'  
 ♋ Boreas { 7° Gemini 9' } + 0°3'  
 ♋ Victoria (Rx) { 7° Gemini 6' } + 0°-3'  
 ♋ Brunhild (Rx) { 25° Pisces 18' } + 0°12'  
 ♋ Vulkanus { 1° Scorpio 28' } + 0°10'  
 ♋ Bondia { 13° Capricorn 25' } + 0°-3'  
 ♋ Petrina (Rx) { 25° Pisces 24' } + 0°-1'  
 ♋ Ampella { 25° Pisces 31' } + 0°7'  
 ♋ Bernardina { 7° Gemini 36' } + 0°5'  
 ♋ Etheridgea { 19° Leo 30' } + 0°-6'  
 ♋ Klotilde { 13° Capricorn 34' } + 0°4'  
 ♋ Arete { 19° Leo 49' } + 0°15'  
 ♋ Nenetta { 25° Pisces 45' } + 0°-4'  
 ♋ Phaeo { 19° Leo 48' } + 0°3'  
 ♋ Genua { 1° Scorpio 52' } + 0°4'  
 ♋ Massalia { 25° Pisces 56' } + 0°4'  
 ♋ Industria { 8° Gemini 9' } + 0°13'  
 ♋ Algunde { 8° Gemini 5' } + 0°-4'  
 ♋ Beatrix { 20° Leo 7' } + 0°2'  
 ♋ Elektra (Rx) { 8° Gemini 19' } + 0°12'  
 ♋ Antikleia { 8° Gemini 24' } + 0°5'  
 ♋ Ekard { 8° Gemini 29' } + 0°5'  
 ♋ Hecuba (Rx) { 20° Leo 20' } + 0°-9'  
 epically final  
 ♋ Kalypso { 14° Capricorn 24' } + 0°4'  
 ♋ Laurentia { 26° Pisces 29' } + 0°5'  
 ♋ Camilla { 8° Gemini 36' } + 0°7'  
 ♋ Erigone { 26° Pisces 39' } + 0°3'  
 ♋ Kypria { 14° Capricorn 36' } + 0°-3'

♋ 4 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♋ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 1 [1] where only high status offerings will do for you or by you  
 ♋ 9 [1] where you display unapologetic sass (back talk)  
 ♋ 11 [1] where you are predisposed to close-quarters, deep conversations  
 ♋ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 1 [1] what you use to build a creative empire, if you were to do so  
 ♋ 4 [1] trait that occasions all eyes falling on you  
 ♋ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 11 [1] where your company is preferred over that of others  
 ♋ 6 [1] realm where you display an alpha-level forward drive  
 ♋ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♋ 6 [1] where you are seen as the people's darling  
 ♋ 9 [1] bossy women  
 ♋ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 4 [1] side of you which determines your opportunities in the world  
 ♋ 4 [1] where you are creatively or sexually overpowered  
 ♋ 6 [1] where you set the agenda for others' actions, leading them  
 ♋ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♋ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♋ 4 [1] where you make an ideal social example  
 ♋ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♋ 11 [1] where your level of inventive originality is too high for others to keep up with you  
 ♋ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♋ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♋ 11 [1] the traits you possess which get you typecast by others

⚊ Thetis { 8° Gemini 33' } + 0°-3'  
 ♌ Zenobia { 20° Leo 37' } + 0°4'  
 ♎ Dufour { 2° Scorpio 44' } + 0°7'  
 ♌ Egeria { 20° Leo 58' } + 0°14'  
 ⚊ Hapag { 8° Gemini 50' } + 0°-8'  
 ⚊ Hale { 9° Gemini 5' } + 0°15'  
 ⚊ Olga (Rx) { 9° Gemini 7' } + 0°2'  
 ♎ Triberga { 27° Pisces 5' } + 0°-2'  
 ♌ Wurm { 21° Leo 8' } + 0°3'  
 ♎ Adrastea { 27° Pisces 13' } + 0°5'  
 ⚊ Arsinoe { 9° Gemini 10' } + 0°-3'  
 ⚊ Asteria { 3° Scorpio 12' } + 0°2'  
 ♎ Bella (Rx) { 3° Scorpio 13' } + 0°1'  
 ♌ Birgit { 21° Leo 16' } + 0°3'  
 ♎ Simona { 27° Pisces 12' } + 0°-4'  
 ⚊ Bouzareah { 9° Gemini 20' } + 0°8'  
 ⚊ Happelia (Rx) { 27° Pisces 24' } + 0°4'  
 ⚊ Steina { 9° Gemini 23' } + 0°-1'  
 ♌ Helwerthia (Rx) { 21° Leo 34' } + 0°11'  
 ♎ Walraven { 27° Pisces 36' } + 0°2'  
 for the individual. Definitely investigate this.  
 ♎ Benda { 15° Capricorn 43' } + 0°7'  
 ♎ Briseis { 3° Scorpio 43' } + 0°0'  
 ♎ Fulvia { 3° Scorpio 42' } + 0°-1'  
 ♌ Maria { 21° Leo 45' } + 0°3'  
 ♎ Cyllarus (Rx) { 15° Capricorn 55' } + 0°10'  
 ♎ Cava (Rx) { 27° Pisces 58' } + 0°3'  
 ⚊ Sarmiento { 9° Gemini 59' } + 0°1'  
 ⚊ Cosima { 10° Gemini 9' } + 0°10'  
 ♌ Leonora { 22° Leo 9' } + 0°0'  
 ♎ Ruperto-Carola (Rx) { 4° Scorpio 3' } + 0°-6'  
 ♌ Virginia { 22° Leo 7' } + 0°4'  
 ♎ Anubis (Rx) { 16° Capricorn 19' } + 0°12'  
 ♌ Chrysothemis { 22° Leo 14' } + 0°-5'  
 ♎ Eleutheria { 4° Scorpio 15' } + 0°1'  
 ♎ Roswitha { 4° Scorpio 19' } + 0°4'  
 ⚊ Odysseus (Rx) { 10° Gemini 29' } + 0°10'  
 ♎ Ani (Rx) { 28° Pisces 26' } + 0°-3'  
 ♎ Watsonia { 16° Capricorn 25' } + 0°-1'  
 ⚊ Klotho { 10° Gemini 31' } + 0°6'  
 ♎ Lagrangea { 4° Scorpio 37' } + 0°6'  
 ♎ Universitas { 16° Capricorn 38' } + 0°1'  
 ⚊ Admetos { 10° Gemini 40' } + 0°2'  
 ⚊ Gisela (Rx) { 10° Gemini 44' } + 0°4'  
 ⚊ Kordula { 10° Gemini 42' } + 0°-2'

⚊ 4 [1] a staple feature of the domestic life you report to others  
 ♎ 6 [1] how you open people up to relations with others  
 ♎ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 4 [1] where you turn others on or get them excited  
 ⚊ 4 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 4 [1] where you are dead serious about your profession  
 ♎ 1 [1] where you are associated with revolution and social defiance  
 ♎ 6 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚊ 4 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 4 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 9 [1] where you hold a high standard for partners  
 ♎ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 11 [1] where you are prone to making a show of things  
 ♎ 1 [1] where crowds of common interests gather around you  
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 6 [1] where your way elicits respect from others  
 ♎ 9 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 6 [1] your brand of association with art or creative power  
 ♎ 9 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 1 [1] where you apply your creative energy most strongly  
 ♎ 11 [1] on stage before an audience, that which you express best  
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 11 [1] where you are inviting and facile in any situation  
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ⚊ 4 [1] where you are associated with high status surroundings

♄ Suevia (Rx) { 16° Capricorn 43' } + 0°1'  
 ♄ Carolina { 16° Capricorn 57' } + 0°14'  
 ♄ Galvarino { 28° Pisces 55' } + 0°-2'  
 ♄ Lacrimosa { 10° Gemini 50' } + 0°-5'  
 ♄ Nora (Rx) { 22° Leo 52' } + 0°2'  
 ♄ Hildrun { 29° Pisces 2' } + 0°10'  
 ♄ Marianna { 23° Leo 0' } + 0°-2'  
 ♄ Signe (Rx) { 29° Pisces 3' } + 0°3'  
 ♄ Tynka { 23° Leo 1' } + 0°-2'  
 ♄ Rhadamanthus (Rx) { 5° Scorpio 18' } + 0°17'  
 ♄ Bamberg (Rx) { 17° Capricorn 19' } + 0°1'  
 ♄ Leontina { 29° Pisces 15' } + 0°-4'  
 ♄ Maritima { 29° Pisces 19' } + 0°4'  
 ♄ Patientia { 29° Pisces 15' } + 0°-4'  
 ♄ Amalthea { 29° Pisces 26' } + 0°11'  
 ♄ La Plata (Rx) { 23° Leo 22' } + 0°-4'  
 business, and society  
 ♄ Osiris { 17° Capricorn 35' } + 0°13'  
 ♄ Angelina (Rx) { 29° Pisces 32' } + 0°-3'  
 ♄ Valeska { 29° Pisces 36' } + 0°4'  
 ♄ Narcissus { 5° Scorpio 42' } + 0°6'  
 ♄ Schubart (Rx) { 5° Scorpio 45' } + 0°3'  
 ♄ Kronos { 11° Gemini 59' } + 0°14'  
 ♄ Anneliese (Rx) { 23° Leo 53' } + 0°-6'  
 ♄ Cyane { 11° Gemini 50' } + 0°-3'  
 ♄ Pippa (Rx) { 17° Capricorn 53' } + 0°3'  
 ♄ Sulamitis { 5° Scorpio 52' } + 0°-1'  
 ♄ Vinifera { 23° Leo 51' } + 0°-1'  
 ♄ Chariklo { 18° Capricorn 7' } + -71°-4304'  
 ♄ Itokawa { 0° Aries 0' } + 0°-7'  
 ♄ Dudu { 18° Capricorn 7' } + 0°5'  
 ♄ Thusnelda { 24° Leo 2' } + 0°-5'  
 ♄ Hidalgo { 12° Gemini 12' } + 0°10'  
 ♄ Baumeia { 18° Capricorn 13' } + 0°1'  
 ♄ Montana { 6° Scorpio 18' } + 0°5'  
 ♄ Phyllis { 0° Aries 10' } + 0°-8'  
 ♄ Amelia { 12° Gemini 22' } + 0°12'  
 ♄ Ella (Rx) { 24° Leo 24' } + 0°2'  
 ♄ Hedera (Rx) { 24° Leo 32' } + 0°8'  
 ♄ Nausikaa (Rx) { 12° Gemini 37' } + 0°5'  
 ♄ Polyhymnia { 24° Leo 37' } + 0°0'  
 ♄ Stereokopia (Rx) { 12° Gemini 43' } + 0°6'  
 ♄ Veronika { 18° Capricorn 46' } + 0°3'  
 ♄ Byblis { 6° Scorpio 56' } + 0°10'  
 ♄ Clementina { 12° Gemini 58' } + 0°2'

♄ 11 [1] where you are level-headed and stable in your interactions  
 ♄ 11 [1] your social-behavioral base for expanding your influence over people  
 ♄ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♄ 4 [1] where you are more serious or stern in your assertion  
 ♄ 6 [1] where you draw deep potential from your interactants  
 ♄ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♄ 6 [1] means through which you openly solicit fanishp and others' liking  
 ♄ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♄ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 11 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 1 [1] your brand of royal status  
 ♄ 1 [1] where you approach with a high-energy criticality  
 ♄ 1 [1] dedicating your work to others benefit  
 ♄ 1 [1] where you evoke masculine standards of identity and achievement  
 ♄ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♄ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♄ 1 [1] where you seem naturally satisfaction-needy  
 ♄ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♄ 9 [1] related to the pre performance concern about potential critics  
 ♄ 4 [1] one of your most charming personality components  
 ♄ 6 [1] where you shine as a public duo-mate  
 ♄ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♄ 11 [1] where you insist on masculine boldness or demand it around you  
 ♄ 9 [1] worldly advancement-enabling gains  
 ♄ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 11 [1] ambition  
 ♄ 2 ♄ Berolina (Rx) { 6° Scorpio 2' } + 0°2' ♄ 9 [1] where you forgo regular relationships in favor of a dream  
 ♄ 11 [1] where you are the pack leader [of a bacchus-type clique]  
 ♄ 6 [1] where people like you and really want you to get along with them in turn  
 ♄ 4 [1] attention getter  
 ♄ 11 [1] the interest (intentions) of the groups which like to assemble around you  
 ♄ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♄ 2 [1] where the lady takes the lead  
 ♄ 4 [1] where your creations inspire others to want to project their own creative power  
 ♄ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♄ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♄ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♄ 6 [1] where you address your reservations about the state of things around you  
 ♄ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♄ 4 [1] where your actions project in a memorable way

^ Barcelona { 1° Aries 7' } + 0°9'  
 v Chaldaea (Rx) { 7° Scorpio 7' } + 0°0'  
 ^ Ruth { 25° Leo 5' } + 0°-2'  
 ^ Medusa { 1° Aries 10' } + 0°5'  
 v Nuwa { 7° Scorpio 16' } + 0°6'  
 ^ Brasilia { 25° Leo 25' } + 0°9'  
 v Clemence { 19° Capricorn 28' } + 0°3'  
 ^ Galatea { 1° Aries 23' } + 0°-5'  
 v Herba { 7° Scorpio 26' } + 0°3'  
 v Polana { 7° Scorpio 25' } + 0°-1'  
 x House (Rx) { 13° Gemini 35' } + 0°10'  
 x Bettina { 13° Gemini 41' } + 0°6'  
 v Chloris { 19° Capricorn 49' } + 0°8'  
 v Dike { 19° Capricorn 47' } + 0°-2'  
 feminine-feminine interactions  
 v Tinchon { 7° Scorpio 45' } + 0°-2'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Constantia { 19° Capricorn 59' } + 0°14'  
 ^ Lampetia { 1° Aries 56' } + 0°-3'  
 v Metcalfia (Rx) { 7° Scorpio 51' } + 0°-5'  
 x Nanon { 13° Gemini 53' } + 0°2'  
 x Edwin { 14° Gemini 16' } + 0°23'  
 v Harding (Rx) { 8° Scorpio 13' } + 0°-3'  
 ^ Pax (Rx) { 2° Aries 15' } + 0°2'  
 v Schlutia { 8° Scorpio 15' } + 0°0'  
 v Hippo { 20° Capricorn 25' } + 0°10'  
 v Midheaven/(Imum-Coeli) { 8° Scorpio 36' } + 0°11'  
 ^ Abnoba { 2° Aries 31' } + 0°-5'  
 v Italia { 20° Capricorn 49' } + 0°18'  
 v Pawlowia { 20° Capricorn 45' } + 0°-4'  
 v Wilkens { 20° Capricorn 40' } + 0°-5'  
 x Salacia { 14° Gemini 52' } + 0°12'  
 x Adele (Rx) { 14° Gemini 59' } + 0°7'  
 ^ Jablunka { 2° Aries 59' } + 0°0'  
 ^ Ulla { 2° Aries 56' } + 0°-3'  
 x Virtanen { 14° Gemini 50' } + 0°-6'  
 ^ Winchester (Rx) { 26° Leo 51' } + 0°11'  
 v Vaticana (Rx) { 9° Scorpio 6' } + 0°15'  
 v Europa { 21° Capricorn 15' } + 0°9'  
 v Barnardiana (Rx) { 9° Scorpio 19' } + 0°4'  
 ^ Heidelberga (Rx) { 3° Aries 18' } + 0°-1'  
 x Hermentaria { 15° Gemini 11' } + 0°-7'  
 v Kunigunde (Rx) { 21° Capricorn 16' } + 0°5'  
 v Christa { 9° Scorpio 31' } + 0°15'  
 x Erminia { 15° Gemini 30' } + 0°-1'

♃ 2 [1] where you are left on an "island," isolated with your skill  
 ♎ 9 [1] where you work with creatives or innovators  
 ♁ 6 [1] you are the "spirit leader" for others  
 ♃ 2 [1] side of you which captures others' attention  
 ♎ 9 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♁ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♃ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 9 [1] where you're likely to seek external support to publicize your aims  
 ♎ 9 [1] where you expect to have your aims satisfied  
 ♎ 4 [1] where you demonstrate refinement in your bearing  
 ♎ 4 [1] where you are on a quest to perfect your influence  
 ♃ 11 [1] where you are aware of the effect of your physical presence on others  
 ♃ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♎ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♃ 11 [1] where your actions are very hard to ignore  
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 9 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♎ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 4 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 9 [1] related to pressured rounds-making  
 ♃ 2 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 9 [1] behavior through which your body or self-value becomes more evident to others  
 ♃ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 9 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♃ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 4 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♃ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♁ 6 [1] where you refuse to take others' mess  
 ♎ 9 [1] where your way is unchanging and self-empowered  
 ♃ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 2 [1] where your circles look up to you  
 ♎ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 11 [1] where you provide others with an inspiring vision  
 ♎ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine



♋ Zelima { 9° Scorpio 30' } + 0°0'  
 ♎ Fanny { 21° Capricorn 45' } + 0°15'  
 ♎ Florentina (Rx) { 21° Capricorn 40' } + 0°-5'  
 ♎ Natalie (Rx) { 27° Leo 44' } + 0°4'  
 ♎ Sarita (Rx) { 3° Aries 40' } + 0°-4'  
 ♋ Adelgunde { 9° Scorpio 53' } + 0°13'  
 ♎ Fortuna (Rx) { 27° Leo 54' } + 0°1'  
 ♋ Hildegard { 9° Scorpio 55' } + 0°1'  
 ♎ Montague { 15° Gemini 54' } + 0°-1'  
 ♎ Schwassmannia { 27° Leo 50' } + 0°-4'  
 ♎ Desdemona (Rx) { 22° Capricorn 8' } + 0°18'  
 ♎ Kundry { 16° Gemini 8' } + 0°0'  
 ♎ Lyka { 4° Aries 7' } + 0°-1'  
 ♋ Anastasia { 10° Scorpio 16' } + 0°9'  
 ♎ Centesima { 4° Aries 27' } + 0°11'  
 ♎ Sphinx { 4° Aries 31' } + 0°4'  
 ♋ Alexandra (Rx) { 10° Scorpio 32' } + 0°1'  
 ♎ California { 16° Gemini 37' } + 0°5'  
 ♎ Carmen { 28° Leo 30' } + 0°-7'  
 ♋ Coppelia { 10° Scorpio 31' } + 0°1'  
 ♋ Fides { 10° Scorpio 49' } + 0°18'  
 ♋ Lioba { 4° Aries 46' } + 0°-3'  
 ♎ Grubba { 22° Capricorn 52' } + 0°6'  
 ♎ Janina { 22° Capricorn 53' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Lacadiera { 16° Gemini 54' } + 0°1'  
 ♎ Theobalda (Rx) { 4° Aries 51' } + 0°-3'  
 ♎ Thomana { 16° Gemini 53' } + 0°2'  
 ♋ Amherstia { 11° Scorpio 7' } + 0°14'  
 ♎ Eleonora { 5° Aries 10' } + 0°3'  
 ♋ Parthenope { 5° Aries 16' } + 0°6'  
 ♎ Picka (Rx) { 5° Aries 15' } + 0°-1'  
 ♎ Zeuxo (Rx) { 29° Leo 11' } + 0°-4'  
 ♎ Makemake { 29° Leo 29' } + 0°18'  
 ♎ Bilkis { 5° Aries 29' } + 0°0'  
 ♎ Halawe { 5° Aries 20' } + 0°-9'  
 ♋ Olympiada { 11° Scorpio 20' } + 0°0'  
 ♎ Bathilde { 17° Gemini 39' } + 0°19'  
 ♎ Bertha { 23° Capricorn 32' } + 0°-7'  
 ♎ Charybdis { 23° Capricorn 35' } + 0°3'  
 ♎ Irma { 5° Aries 31' } + 0°-4'  
 ♎ Itha (Rx) { 5° Aries 33' } + 0°2'  
 ♎ Li { 23° Capricorn 36' } + 0°3'  
 ♎ Crescentia { 23° Capricorn 42' } + 0°6'  
 ♎ Myrrha { 5° Aries 58' } + 0°16'

♎ 9 [1] where you are a model prize to be associated with  
 ♎ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 2 [1] where you advance new styles among your contemporaries  
 ♎ 9 [1] where you are associated with high-status partners  
 ♎ 6 [1] where you draw others' attention to feminine characteristics  
 ♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 6 [1] where you act to carry out the objects of your imagination  
 ♎ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 4 [1] where you are a considerate communicator  
 ♎ 2 [1] means through which you release the tension within you  
 ♎ 9 [1] where class advancement appears to come easily for you  
 ♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 2 [1] where you hold expressive authority  
 ♎ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 4 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 6 [1] where you express being pleased with your own projected expression  
 ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 9 [1] where you are revealed to have upper-class connections  
 ♎ 2 [1] associated with fiery women  
 ♎ 11 [1] related to following the progression of a disease or internal conflict  
 ♎ 11 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♎ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 9 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 2 [1] your role as clan leader  
 ♎ 6 [1] where you help others break new ground  
 ♎ 6 [1] where you are dedicated to far-reaching influence  
 ♎ 2 [1] where you accept only events of value  
 ♎ 2 [1] your style of veiled conquest  
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 4 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 11 [1] where the culture around you holds an air of significant change  
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 2 [1] where you are the center of your friendship groups and other cliques  
 ♎ 2 [1] where you rationally instruct others  
 ♎ 11 [1] experiences you demonstrate a want for  
 ♎ 11 [1] where you hold promising talent  
 ♎ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♄ Agrippina (Rx) { 23° Capricorn 54' } + 0°-4'  
 ♀ Elisa { 11° Scorpio 58' } + 0°4'  
 ♄ Dido { 18° Gemini 4' } + 0°6'  
 ♄ Rhea { 0° Virgo 4' } + 0°0'  
 ♀ Thule { 12° Scorpio 3' } + 0°-1'  
 ♄ Tinette (Rx) { 0° Virgo 3' } + 0°0'  
 ♀ Wempe { 6° Aries 9' } + 0°6'  
 ♀ Arcadia { 6° Aries 13' } + 0°4'  
 ♄ Doris { 18° Gemini 10' } + 0°-3'  
 ♄ Gersuind { 24° Capricorn 12' } + 0°2'  
 ♀ Philomela (Rx) { 18° Gemini 18' } + 0°6'  
 ♀ Belisana { 12° Scorpio 29' } + 0°11'  
 ♄ Gudula { 24° Capricorn 29' } + 0°0'  
 ♄ Seeligeria { 0° Virgo 38' } + 0°9'  
 ♄ Sonneberga { 0° Virgo 38' } + 0°0'  
 ♀ Bok { 6° Aries 49' } + 0°11'  
 ♀ Brambilla { 6° Aries 49' } + 0°0'  
 ♄ Cohnia { 0° Virgo 40' } + 0°-9'  
 ♄ Perseverantia { 24° Capricorn 43' } + 0°3'  
 ♄ Rosalia { 24° Capricorn 42' } + 0°-1'  
 ♄ Shura { 18° Gemini 49' } + 0°7'  
 ♄ Sedna 2003 VB12 { 6° Aries 52' } + 0°3'  
 ♀ Gunter { 12° Scorpio 50' } + 0°-2'  
 ♄ Schwarzschilda (Rx) { 18° Gemini 52' } + 0°2'  
 ♄ Ulula { 24° Capricorn 56' } + 0°4'  
 ♄ Artemis { 19° Gemini 1' } + 0°5'  
 ♄ Patrice { 1° Virgo 2' } + 0°1'  
 viewable evidence involved  
 ♀ Edith { 7° Aries 16' } + 0°14'  
 ♀ Tatry { 7° Aries 10' } + 0°-6'  
 ♄ Amor { 1° Virgo 27' } + 0°17'  
 ♄ Lysistrata { 25° Capricorn 31' } + 0°4'  
 ♀ Nealley { 7° Aries 30' } + 0°-1'  
 ♀ Anitra (Rx) { 13° Scorpio 41' } + 0°11'  
 ♄ Gunhild (Rx) { 1° Virgo 49' } + 0°8'  
 ♄ Sigelinde { 19° Gemini 41' } + 0°-8'  
 ♄ Gabriella { 19° Gemini 59' } + 0°18'  
 ♀ Zeus { 7° Aries 52' } + 0°-7'  
 ♄ Elpis { 2° Virgo 1' } + 0°9'  
 ♄ Paulina { 20° Gemini 1' } + 0°0'  
 ♄ Chlosinde { 2° Virgo 18' } + 0°17'  
 ♄ Yerkes { 20° Gemini 16' } + 0°-2'  
 ♀ Bohemia { 8° Aries 20' } + 0°4'  
 ♄ Brunsia { 20° Gemini 29' } + 0°9'  
 ♀ Aphrodite { 14° Scorpio 30' } + 0°1'

♄ 11 [1] where you nurture through boundary-breaking  
 ♀ 9 [1] capacity in which people depend on you to define their social groups  
 ♄ 4 [1] unending striving for fulfillment  
 ♄ 7 [1] where people are assessed against your status standards  
 ♀ 9 [1] where you are humbly open to others amidst your creative process  
 ♄ 7 [1] where you are a hot but elusive commodity  
 ♄ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 2 [1] related to prudent resource management  
 ♄ 4 [1] quality which attends your association with the creative field  
 ♄ 11 [1] the side of you directed towards a better world for those around you  
 ♄ 4 [1] where harmony in personal relationships is extra important  
 ♀ 9 [1] associated with women who are meant to be followed  
 ♄ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 7 [1] where you project high salience or social stature  
 ♄ 7 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♄ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♄ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♄ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♄ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 2 [1] spotlight and salience of presence  
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 4 [1] realm where people look at you as a kind of idol  
 ♄ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♄ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♄ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 2 [1] that which you will not allow to be subpar to others  
 ♄ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 7 [1] where you chase an inner goal which only you can comprehend  
 ♄ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♄ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♄ 7 [1] mode in which you occupy a starring role  
 ♄ 4 [1] where you take on the persona of a star or central figure  
 ♄ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♄ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♄ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♄ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♄ 7 [1] where you demonstrate high charisma or attractive qualities  
 ♄ 4 [1] where you pull no punches  
 ♄ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 4 [1] where you are logical or methodical in your approach  
 ♀ 9 [1] side of you which is unsettlingly enticing to others

♄ Chaos (Rx) { 2° Virgo 36' } + 0°6'  
 ♌ Aeolia { 8° Aries 34' } + 0°-2'  
 ♌ Arctica { 8° Aries 36' } + 0°2'  
 ♌ Pafuri (Rx) { 8° Aries 35' } + 0°-1'  
 ♄ Sara { 26° Capricorn 38' } + 0°3'  
 ♌ Dejopeja { 8° Aries 46' } + 0°8'  
 ♄ Hamiltonia { 14° Scorpio 43' } + 0°-3'  
 ♄ Shane { 26° Capricorn 42' } + 0°-1'  
 ♄ Hygiea { 14° Scorpio 53' } + 0°11'  
 ♄ Bathseba { 14° Scorpio 52' } + 0°-1'  
 ♄ Manto (Rx) { 2° Virgo 55' } + 0°3'  
 ♄ Arachne { 3° Virgo 4' } + 0°9'  
 ♄ Asta { 27° Capricorn 0' } + 0°-4'  
 experiences that HAD to happen  
 ♄ Augusta { 27° Capricorn 6' } + 0°6'  
 ♄ Protogeneia (Rx) { 15° Scorpio 0' } + 0°-6'  
 ♄ Sirona { 15° Scorpio 1' } + 0°1'  
 ♄ Eurydike (Rx) { 3° Virgo 10' } + 0°9'  
 ♂ Jena { 21° Gemini 18' } + 0°8'  
 ♄ Moskva { 27° Capricorn 11' } + 0°-7'  
 ♄ Adelheid { 15° Scorpio 24' } + 0°13'  
 ♄ Aquitania { 3° Virgo 27' } + 0°3'  
 ♄ Hartbeespoortdam { 3° Virgo 20' } + 0°-7'  
 ♄ Hela { 3° Virgo 20' } + 0°0'  
 ♄ Zachia { 3° Virgo 20' } + 0°0'  
 ♌ Sun { 9° Aries 35' } + 0°15'  
 ♂ Logos { 21° Gemini 36' } + 0°1'  
 ♌ Caecilia { 9° Aries 31' } + 0°-5'  
 ♄ Rosamunde { 3° Virgo 38' } + 0°7'  
 ♌ Ausonia (Rx) { 9° Aries 40' } + 0°2'  
 ♄ Buda { 15° Scorpio 45' } + 0°5'  
 ♄ Lutetia (Rx) { 15° Scorpio 44' } + 0°-1'  
 ♄ Pales { 15° Scorpio 40' } + 0°-4'  
 ♄ Vertex/(Anti-Vertex) { 15° Scorpio 53' } + 0°13'  
 ♄ Burgundia { 27° Capricorn 57' } + 0°4'  
 ♂ Esther { 21° Gemini 50' } + 0°-7'  
 ♄ Hagar (Rx) { 3° Virgo 55' } + 0°5'  
 ♄ Elatus (Rx) { 28° Capricorn 1' } + 0°6'  
 ♄ Kleopatra { 28° Capricorn 2' } + 0°1'  
 ♄ Valborg { 16° Scorpio 8' } + 0°6'  
 ♂ Siva { 22° Gemini 16' } + 0°8'  
 ♄ Alekhin { 4° Virgo 12' } + 0°-4'  
 ♄ Burnhamia { 28° Capricorn 19' } + 0°7'  
 ♄ Eurykleia (Rx) { 16° Scorpio 15' } + 0°-4'  
 ♄ Iduberga (Rx) { 28° Capricorn 11' } + 0°-4'

♃ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♃ 2 [1] where you are someone or some group's darling  
 ♃ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♃ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 11 [1] associated with the route used to stimulate the male procreative impulse  
 ♃ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♃ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♃ 9 [1] where the body is important to you  
 ♃ 9 [1] associated with being undisturbed despite another's stressors  
 ♃ 7 [1] irresistible seduction  
 ♃ 7 [1] what you are a source of in your regular daily (often work) encounters  
 ♃ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 11 [1] side of you which is publicly controversial  
 ♃ 9 [1] where you are outspoken  
 ♃ 9 [1] where your ways reshape the perspectives of those around you  
 ♃ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♃ 4 [1] where you obtain or reflect creative superiority above others  
 ♃ 11 [1] where you take an original, uncompromised approach to things  
 ♃ 9 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♃ 7 [1] related to something which failed the first time, getting yet another chance  
 ♃ 7 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 7 [1] where you invite others to be open with their interests in your company  
 ♃ 2 [1] ego projection, basic style of interpersonal action  
 ♃ 4 [1] where you are surrounded by people and their passions  
 ♃ 2 [1] where you can be bossy, but it's because you care  
 ♃ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 2 [1] what you display when you are determined to force desire out of others  
 ♃ 9 [1] where you are a dedicated people-improver  
 ♃ 9 [1] where you are comfortable in your own skin  
 ♃ 9 [1] where you are fully at home with weirdos  
 ♃ 9 [1] susceptibility to life change  
 ♃ 11 [1] where you have a style that influences others significantly  
 ♃ 4 [1] where you are celebrated among peers  
 ♃ 7 [1] where you are a kind of escape for others  
 ♃ 11 [1] an area you seem well-versed in  
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 11 [1] where you must be strongly supported in order to meet your interactional goals

♋ Nike { 16° Scorpio 14' } + 0°3'  
 ♊ Roberta { 22° Gemini 10' } + 0°-4'  
 ♎ Arequipa (Rx) { 28° Capricorn 20' } + 0°10'  
 ♋ Hilaritas { 16° Scorpio 26' } + 0°6'  
 ♋ Tabora (Rx) { 16° Scorpio 26' } + 0°0'  
 ♋ Erato (Rx) { 16° Scorpio 36' } + 0°10'  
 ♎ Hypsipyle (Rx) { 22° Gemini 34' } + 0°-2'  
 ♎ Jetta { 4° Virgo 38' } + 0°4'  
 ♎ Laodica { 28° Capricorn 37' } + 0°-1'  
 ♎ McDonalda { 22° Gemini 36' } + 0°-1'  
 ♋ Reginhild { 16° Scorpio 38' } + 0°2'  
 ♋ Elfriede (Rx) { 16° Scorpio 40' } + 0°2'  
 ♋ Bali { 16° Scorpio 58' } + 0°18'  
 ♋ Friederike (Rx) { 16° Scorpio 50' } + 0°-8'  
 ♎ Whipple { 28° Capricorn 50' } + 0°0'  
 ♎ Zulu { 10° Aries 58' } + 0°8'  
 ♎ Ganymed (Rx) { 23° Gemini 3' } + 0°5'  
 ♎ Oort (Rx) { 5° Virgo 9' } + 0°6'  
 ♎ Barbara { 29° Capricorn 12' } + 0°3'  
 ♎ Lucerna (Rx) { 29° Capricorn 15' } + 0°3'  
 ♎ Lumen { 23° Gemini 18' } + 0°3'  
 ♎ Seppina { 29° Capricorn 17' } + 0°-1'  
 ♎ Hekate { 5° Virgo 20' } + 0°3'  
 ♎ Caltech { 11° Aries 29' } + 0°9'  
 them  
 ♋ Moguntia { 17° Scorpio 29' } + 0°0'  
 ♎ Wesselink (Rx) { 11° Aries 24' } + 0°-5'  
 ♋ Amphitrite { 17° Scorpio 30' } + 0°6'  
 ♎ Euphemia (Rx) { 11° Aries 30' } + 0°0'  
 ♎ Menippe { 5° Virgo 30' } + 0°0'  
 ♎ Amanda (Rx) { 23° Gemini 45' } + 0°15'  
 ♎ Botolphia { 29° Capricorn 48' } + 0°3'  
 ♎ Kressmannia { 5° Virgo 49' } + 0°1'  
 ♎ Piazzia { 5° Virgo 47' } + 0°-2'  
 ♎ Gonggong (Rx) { 29° Capricorn 58' } + 0°11'  
 ♎ Adeona (Rx) { 11° Aries 53' } + 0°-5'  
 ♎ Anahita { 29° Capricorn 51' } + 0°-2'  
 ♎ Eunomia { 5° Virgo 59' } + 0°8'  
 ♋ Hedwig (Rx) { 17° Scorpio 57' } + 0°-2'  
 ♎ Helena { 5° Virgo 50' } + 0°-7'  
 ♎ Helionape { 29° Capricorn 50' } + 0°0'  
 ♎ Judith { 5° Virgo 52' } + 0°2'  
 ♎ Musa { 11° Aries 55' } + 0°3'  
 ♎ Prudentia { 11° Aries 56' } + 0°1'  
 ♎ Savo { 23° Gemini 54' } + 0°-2'

♎ 9 [1] where you draw willing, compliant cooperation from others  
 ♎ 4 [1] where people around you don't feel good enough  
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 11 [1] where you have no equals to compare your actions to  
 ♎ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 9 [1] area which your communications influence most heavily  
 ♎ 9 [1] sitting back and carefully observing  
 ♎ 9 [1] where you display some of your most volatile energy  
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 11 [1] how you make others obey you  
 ♎ 11 [1] related to election or agenda support gathering  
 ♎ 4 [1] where you are outgoing and enabling to others  
 ♎ 11 [1] where you tell it like it is  
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♎ 9 [1] where you strike others as having prolific abilities  
 ♎ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 9 [1] your "get away from me if you're not up to code" behavior  
 ♎ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 7 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 7 [1] associated with the woman as being in control of the situation  
 ♎ 7 [1] where you promote the strength of women  
 ♎ 11 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 2 [1] where others' desires circumscribe your actions  
 ♎ 11 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 7 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 9 [1] your potentially famous behavior  
 ♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 7 [1] where you evaluate others for acceptability  
 ♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 2 [1] where you are super busy with creative ideas  
 ♎ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♄ Susi { 29° Capricorn 55' } + 0°1'  
 ♋ Euterpe { 24° Gemini 1' } + 0°6'  
 ♎ Rhoda { 18° Scorpio 3' } + 0°2'  
 ♈ Cassandra (Rx) { 12° Aries 13' } + 0°10'  
 ♋ Xenia { 24° Gemini 18' } + 0°5'  
 ♋ Alstede { 0° Aquarius 24' } + 0°6'  
 simply be intentionally abstract)  
 ♋ Gunilla { 0° Aquarius 37' } + 0°13'  
 ♈ Aemilia { 12° Aries 40' } + 0°3'  
 ♄ Alain { 6° Virgo 49' } + 0°9'  
 ♋ Armenia { 24° Gemini 41' } + 0°-8'  
 ♋ Ianthe { 24° Gemini 41' } + 0°0'  
 ♈ Carina { 12° Aries 53' } + 0°12'  
 ♋ Westphalia { 0° Aquarius 57' } + 0°4'  
 ♎ Dionysus { 19° Scorpio 4' } + 0°7'  
 ♎ Aguntina { 25° Gemini 13' } + 0°9'  
 ♄ Brucia { 7° Virgo 19' } + 0°6'  
 ♋ Painleva { 25° Gemini 14' } + 0°-5'  
 ♈ Pia { 13° Aries 26' } + 0°12'  
 ♋ Frieda { 25° Gemini 38' } + 0°12'  
 ♋ Toni { 1° Aquarius 34' } + 0°-4'  
 ♋ Academia { 25° Gemini 47' } + 0°13'  
 ♄ Child (Rx) { 7° Virgo 57' } + 0°10'  
 ♎ Irmgard { 20° Scorpio 6' } + 0°9'  
 ♈ Kukarkin (Rx) { 14° Aries 0' } + 0°-6'  
 ♋ Althaea (Rx) { 2° Aquarius 12' } + 0°12'  
 ♋ Lova { 2° Aquarius 12' } + 0°0'  
 ♋ Hybris { 2° Aquarius 24' } + 0°12'  
 ♄ Ophelia { 8° Virgo 28' } + 0°4'  
 ♈ Adelaide { 14° Aries 27' } + 0°-1'  
 ♈ Bruna { 14° Aries 22' } + 0°-5'  
 ♋ Delia { 26° Gemini 24' } + 0°2'  
 ♈ Georgia (Rx) { 14° Aries 23' } + 0°-1'  
 where you nurture the creative impulse in others  
 ♄ Mellena { 8° Virgo 25' } + 0°2'  
 ♋ Karbyshev { 2° Aquarius 34' } + 0°9'  
 ♋ Sarema (Rx) { 2° Aquarius 39' } + 0°5'  
 ♄ Valentine (Rx) { 8° Virgo 33' } + 0°-6'  
 ♈ Iva { 14° Aries 44' } + 0°11'  
 ♎ Lehigh { 20° Scorpio 47' } + 0°3'  
 ♈ Atalante (Rx) { 14° Aries 55' } + 0°8'  
 ♎ Backlunda { 20° Scorpio 56' } + 0°1'  
 ♋ Moon { 27° Gemini 6' } + 0°10'  
 ♄ Caia { 9° Virgo 6' } + 0°0'  
 ♋ Meyermann { 3° Aquarius 11' } + 0°5'

♄ 11 [1] where people around you are not allowed to express in ways you don't approve of  
 ♈ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 9 [1] how you entertain others  
 ♎ 2 [1] where you absolutely demand others perform  
 ♈ 4 [1] how you demonstrate caring or concern for others  
 ♋ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♋ 12 [1] an important tool you must be able to use in building bridges with others  
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♈ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♈ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 2 [1] where you proceed as if you haven't been listened to enough  
 ♋ 12 [1] where people love coming to you for validation of themselves  
 ♎ 9 [1] where you do what few around you have the audacity to do  
 ♈ 4 [1] where you get lost in a world all your own  
 ♎ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♈ 4 [1] where your own fun and enjoyment comes before everything else  
 ♎ 2 [1] characteristic which makes people interested in having their way with you  
 ♈ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♋ 12 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♈ 4 [1] where you are at your most creatively, instinctively inspired  
 ♎ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 9 [1] where you convey your intentions for bigger and better things  
 ♎ 2 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♋ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♋ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♋ 12 [1] area where you are given power to steer others  
 ♎ 7 [1] where your partner dominates your agenda  
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 2 [1] adept communicator  
 ♈ 4 [1] where you permeate the informational circle  
 ♎ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♎ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♋ 12 [1] related to high and mighty publicized moral judgment  
 ♎ 7 [1] where you are necessarily identified with another  
 ♎ 2 [1] excessive extracting from others  
 ♎ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 9 [1] trait you make others want to project strongly  
 ♈ 4 [1] emotions and inclinations  
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♋ 12 [1] related to being isolated and having broad reflections on the human constitution

♋ Nysa { 21° Scorpio 10' } + 0°-1'  
 ♈ Thyra { 15° Aries 16' } + 0°6'  
 ♈ Admetos { 15° Aries 20' } + 0°4'  
 ♏ Auravictrix { 21° Scorpio 30' } + 0°10'  
 ♊ Laodamia { 27° Gemini 35' } + 0°5'  
 ♈ Demiddelaer { 15° Aries 48' } + 0°13'  
 ♊ Martina { 27° Gemini 44' } + 0°-4'  
 ♍ Regina { 9° Virgo 40' } + 0°-4'  
 ♒ Walkure (Rx) { 3° Aquarius 42' } + 0°2'  
 ♍ Quaoar { 9° Virgo 59' } + 0°17'  
 ♍ Luyten (Rx) { 9° Virgo 55' } + 0°-4'  
 ♒ Nestor { 27° Gemini 55' } + 0°0'  
 ♒ Tokio (Rx) { 3° Aquarius 58' } + 0°3'  
 ♈ Hopi { 4° Aquarius 1' } + 0°3'  
 ♏ Bertholda { 22° Scorpio 2' } + 0°1'  
 ♍ Naema { 10° Virgo 13' } + 0°11'  
 ♋ Sekanina { 22° Scorpio 19' } + 0°6'  
 ♍ Siegena (Rx) { 10° Virgo 12' } + 0°-7'  
 ♏ Aschera { 22° Scorpio 23' } + 0°11'  
 ♍ Dulcinea { 10° Virgo 26' } + 0°3'  
 ♋ Sisigambis { 28° Gemini 26' } + 0°0'  
 ♏ Adelinda { 22° Scorpio 49' } + 0°23'  
 ♈ Gylidenia (Rx) { 16° Aries 48' } + 0°-1'  
 ♋ Geraldina { 28° Gemini 58' } + 0°10'  
 ♏ Ilsewa { 22° Scorpio 52' } + 0°-6'  
 ♋ Portlandia { 4° Aquarius 58' } + 0°6'  
 ♈ Peraga { 17° Aries 5' } + 0°7'  
 ♋ Timandra { 29° Gemini 11' } + 0°6'  
 ♈ Venusia (Rx) { 17° Aries 19' } + 0°8'  
 ♈ Bienor (Rx) { 17° Aries 22' } + 0°3'  
 ♋ Melanie { 5° Aquarius 29' } + 0°7'  
 ♈ Harvard { 17° Aries 37' } + 0°8'  
 instead  
 ♍ Loreley { 11° Virgo 38' } + 0°1'  
 ♈ Miriam { 17° Aries 33' } + 0°-5'  
 ♋ Phaetusa { 29° Gemini 31' } + 0°-2'  
 ♋ Aline (Rx) { 23° Scorpio 41' } + 0°10'  
 ♋ Hormuthia { 29° Gemini 48' } + 0°7'  
 ♏ Taurinensis { 23° Scorpio 42' } + 0°-6'  
 ♋ Orcus (Rx) { 29° Gemini 56' } + 0°14'  
 ♍ Thereus { 11° Virgo 58' } + 0°2'  
 ♋ Bianca (Rx) { 29° Gemini 52' } + 0°-6'  
 ♈ Brigitta { 17° Aries 51' } + 0°-1'  
 ♈ Fedynskij (Rx) { 17° Aries 55' } + 0°4'  
 ♏ Frigga { 23° Scorpio 57' } + 0°2'

♎ 9 [1] associated with a creative power which everyone wants  
 ♋ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 2 [1] where you gather (attempted) influences from far and wide  
 ♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♋ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♋ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 4 [1] quality which makes you a trophy at the celebration  
 ♎ 7 [1] what the artists or creative types around you are good for  
 ♎ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♋ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 12 [1] where people feel obliged to accept what you give  
 ♎ 12 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 7 [1] what your name comes to be associated with  
 ♎ 9 [1] Related to scandalous teachings by teachers  
 ♎ 7 [1] where your intelligence shines through to others  
 ♎ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♋ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♋ 4 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♋ 2 [1] where others must live up to your standards and not the other way around  
 ♋ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♋ 2 [1] how you reject those who try to get close to you  
 ♋ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 12 [1] where people identify you with the ability to command others' impulses  
 ♋ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♎ 7 [1] where you demonstrate spacey, abstract tendencies  
 ♋ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♋ 4 [1] where arises the issue of being used like a piece of meat  
 ♎ 9 [1] associated with manly or masculine-projective endeavors  
 ♋ 4 [1] where your are a revolutionary among your peers  
 ♎ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♋ 4 [1] where you are always supplied with an admirer  
 ♎ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♋ 4 [1] where your partnerships are turbulent  
 ♋ 2 [1] how you use your home; its role in your life  
 ♋ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

⚊ Zubaida (Rx) { 5° Aquarius 55' } + 0°-2'  
 ⚊ Andromache (Rx) { 6° Aquarius 6' } + 0°11'  
 ⚊ Zita { 6° Aquarius 3' } + 0°-3'  
 v Uranus { 24° Scorpio 11' } + 0°8'  
 ⚊ Hajek { 18° Aries 11' } + 0°0'  
 ⚊ Euphrosyne (Rx) { 18° Aries 20' } + 0°9'  
 v Hispania { 24° Scorpio 28' } + 0°8'  
 v Lilaea (Rx) { 0° Cancer 26' } + 0°-2'  
 ⚊ Repsolda { 6° Aquarius 23' } + 0°-3'  
 ⚊ Sakharov { 6° Aquarius 22' } + 0°-1'  
 ⚊ Immintraud { 18° Aries 32' } + 0°10'  
 ⚊ Ottilia { 18° Aries 38' } + 0°6'  
 v Priska (Rx) { 12° Virgo 36' } + 0°-2'  
 v Diana { 12° Virgo 49' } + 0°13'  
 v Adriana { 24° Scorpio 48' } + 0°-1'  
 v Mildred (Rx) { 0° Cancer 40' } + 0°-8'  
 v Rhiphonos { 12° Virgo 58' } + 0°18'  
 v Leocadia (Rx) { 0° Cancer 56' } + 0°-2'  
 v Gyptis (Rx) { 1° Cancer 2' } + 0°6'  
 ⚊ Pomona { 7° Aquarius 3' } + 0°1'  
 v Ulrike { 25° Scorpio 8' } + 0°5'  
 v Albert { 1° Cancer 15' } + 0°7'  
 v Emita (Rx) { 25° Scorpio 13' } + 0°-2'  
 ⚊ Scheherezade { 7° Aquarius 17' } + 0°4'  
 v Henrika { 13° Virgo 31' } + 0°14'  
 ⚊ Tauris { 7° Aquarius 38' } + 0°7'  
 v Mireille { 13° Virgo 48' } + 0°10'  
 v Nassovia (Rx) { 1° Cancer 41' } + 0°-7'  
 v Rezia (Rx) { 25° Scorpio 41' } + 0°0'  
 ⚊ Riceia (Rx) { 7° Aquarius 47' } + 0°6'  
 different from what everyone else trained them to think it should be  
 ⚊ Admete { 19° Aries 56' } + 0°9'  
 ⚊ Gordonia { 19° Aries 51' } + 0°-5'  
 v Holmia (Rx) { 1° Cancer 51' } + 0°0'  
 ⚊ Kerstin { 7° Aquarius 57' } + 0°6'  
 ⚊ Mars { 8° Aquarius 5' } + 0°8'  
 v Lachesis { 2° Cancer 3' } + 0°-2'  
 v Abundantia { 26° Scorpio 1' } + 0°-2'  
 v Jole { 26° Scorpio 2' } + 0°1'  
 v Laura { 14° Virgo 8' } + 0°6'  
 v Menzel { 20° Aries 4' } + 0°-4'  
 v Aidamina (Rx) { 26° Scorpio 11' } + 0°7'  
 ⚊ Brendelia { 20° Aries 11' } + 0°0'  
 v Ducrosa { 14° Virgo 19' } + 0°8'  
 v Eichsfeldia { 2° Cancer 16' } + 0°-3'

⚊ 12 [1] where you express high physical or creative standards for your partners  
 ⚊ 12 [1] where you are entertaining to everyone around  
 ⚊ 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ⚊ 9 [1] social talk or information around you  
 v 2 [1] related to chasing others mainly for sex or body validation, flings  
 v 2 [1] where you are identified as an artist or craftsman  
 ⚊ 9 [1] the mode for your enjoyment of fun, games, and music  
 ⚊ 5 [1] where you are surprisingly attractive to be around  
 ⚊ 12 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 v 2 [1] where you act as a life change agent for others [antivertex-like]  
 v 2 [1] an inventive creative vision  
 ⚊ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚊ 7 [1] where you are above the little people, a more valuable social asset than others  
 ⚊ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ⚊ 5 [1] where you are charming company  
 ⚊ 7 [1] where your actions foster busy surrounding activity  
 ⚊ 5 [1] where you are remorselessly unhidden, the raw you  
 ⚊ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ⚊ 12 [1] where you make a good public impression  
 ⚊ 9 [1] what your physical characteristics and bodily disposition were built for  
 ⚊ 5 [1] social importance  
 ⚊ 9 [1] where people look to you for inspiration, seeking your counsel  
 ⚊ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ⚊ 7 [1] area in which you have the ability to lead the masses  
 ⚊ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ⚊ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 v 2 [1] where you are crowd-popular, Cheers-style  
 v 2 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 5 [1] where you are determined that your way should rule the day  
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 12 [1] steering others  
 ⚊ 5 [1] where you are the liberator  
 ⚊ 9 [1] where you are inclined to stress yourself out  
 ⚊ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ⚊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 v 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 v 2 [1] where you are oblivious to the world outside your imagined view of things  
 ⚊ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ⚊ 5 [1] where, despite your talent, those near you must clean up messes you've made

v Eucharis (Rx) { 26° Scorpio 14' } + 0°-2'  
 ^ Leukothea { 20° Aries 16' } + 0°-2'  
 v Palisana { 2° Cancer 14' } + 0°-2'  
 ^ Semele (Rx) { 20° Aries 15' } + 0°-1'  
 v Arago { 26° Scorpio 21' } + 0°-6'  
 x Dembowska (Rx) { 8° Aquarius 21' } + 0°-0'  
 v Ornamenta { 2° Cancer 25' } + 0°-4'  
 v Pyrrha { 2° Cancer 21' } + 0°-4'  
 v Bethgea { 2° Cancer 35' } + 0°-14'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ^ Messalina { 20° Aries 30' } + 0°-5'  
 ^ Scania (Rx) { 20° Aries 39' } + 0°-9'  
 v Selene { 2° Cancer 33' } + 0°-6'  
 v Hagihara { 26° Scorpio 40' } + 0°-7'  
 v Palatia { 14° Virgo 42' } + 0°-2'  
 v Pilcher { 14° Virgo 49' } + 0°-7'  
 v Armida { 14° Virgo 50' } + 0°-1'  
 v Bodea { 26° Scorpio 53' } + 0°-3'  
 ^ Violetta { 20° Aries 52' } + 0°-1'  
 x Icarus (Rx) { 9° Aquarius 9' } + 0°-17'  
 x Nephthys { 9° Aquarius 6' } + 0°-3'  
 x Dejanira { 9° Aquarius 13' } + 0°-7'  
 v Lina (Rx) { 3° Cancer 12' } + 0°-1'  
 v Sibylla { 15° Virgo 13' } + 0°-1'  
 x Klytaemnestra { 9° Aquarius 24' } + 0°-11'  
 v Melpomene { 3° Cancer 21' } + 0°-3'  
 v Pythia { 27° Scorpio 21' } + 0°-0'  
 v Recha (Rx) { 27° Scorpio 26' } + 0°-5'  
 v Amazone { 27° Scorpio 36' } + 0°-10'  
 v Berbericia (Rx) { 27° Scorpio 31' } + 0°-5'  
 x Hedda { 9° Aquarius 38' } + 0°-7'  
 v Marbachia { 27° Scorpio 38' } + 0°-0'  
 x Merapi { 9° Aquarius 36' } + 0°-2'  
 ^ Renate { 21° Aries 39' } + 0°-3'  
 v Stateira { 3° Cancer 31' } + 0°-8'  
 ^ Vibilia (Rx) { 21° Aries 30' } + 0°-1'  
 x Kythera { 9° Aquarius 43' } + 0°-13'  
 v Edda (Rx) { 27° Scorpio 51' } + 0°-8'  
 v Fiducia { 15° Virgo 58' } + 0°-7'  
 x Letaba { 9° Aquarius 51' } + 0°-7'  
 v Octavia { 27° Scorpio 51' } + 0°-0'  
 ^ Aiguillon (Rx) { 22° Aries 7' } + 0°-16'  
 v Montefiore { 28° Scorpio 8' } + 0°-1'  
 v Tergeste { 16° Virgo 8' } + 0°-0'  
 v Asporina { 16° Virgo 12' } + 0°-4'

𐌛 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 𐌶 2 [1] means through which you are known to protect your other interests  
 𐌵 5 [1] what people think they need to show themselves competent in to get in your good graces  
 𐌶 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 𐌛 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 𐌵 12 [1] associated with women or feminine elements which stand as a monument  
 𐌵 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 𐌵 5 [1] where you're more likely to cripple your own successes, often through over activity  
 𐌵 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 𐌶 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 𐌶 2 [1] where you place high-energy investment in your communications  
 𐌵 5 [1] means of passing your power intentions onto the people around you  
 𐌛 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 𐌛 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 𐌛 7 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 𐌛 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 𐌛 9 [1] a vehement opposition to what most people think are reasonable constraints  
 𐌶 2 [1] where you excel in advancing your aims  
 𐌵 12 [1] where you are extra charming to people  
 𐌵 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 𐌵 12 [1] where you require excessive strength in others  
 𐌵 5 [1] what you offer whose quality is surprisingly good to others  
 𐌛 7 [1] where the story of your struggle is entertaining to others  
 𐌵 12 [1] trait for which you are given king or queen status or area where you are associated with such  
 𐌵 5 [1] where you do things that should get you censored  
 𐌛 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 𐌛 9 [1] playful, inviting way  
 𐌛 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 𐌛 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 𐌵 12 [1] where you favor a broad variety of experiences  
 𐌛 9 [1] where you face all obstacles and break through  
 𐌵 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 𐌶 2 [1] where you have tastes that most people wouldn't prefer  
 𐌵 5 [1] where you must present yourself in a polished way  
 𐌶 2 [1] where you are more likely to be objectified by others or objectify others yourself  
 𐌵 12 [1] how you provide an uplifting presence  
 𐌛 9 [1] where you open the imaginations of others  
 𐌛 7 [1] realm where you are a trustworthy asset to others  
 𐌵 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 𐌛 9 [1] where you are seen as intimidatingly strong  
 𐌶 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 𐌛 9 [1] where you may be described as impressive if not spectacular  
 𐌛 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 𐌛 7 [1] means through which you air the tangled affairs you've been involved in



♌ Beagle { 22° Aries 14' } + 0°2'  
 ♌ Hildburg { 22° Aries 11' } + 0°-3'  
 ♍ Monica (Rx) { 4° Cancer 13' } + 0°2'  
 ♎ Sita (Rx) { 10° Aquarius 19' } + 0°6'  
 ♌ Sternberga { 22° Aries 19' } + 0°0'  
 ♍ Tanina { 16° Virgo 19' } + 0°0'  
 ♍ Vanadis (Rx) { 28° Scorpio 18' } + 0°-1'  
 ♎ Wladilena { 10° Aquarius 17' } + 0°-1'  
 ♎ Arrokoth { 10° Aquarius 20' } + 0°3'  
 ♌ Kovacia { 22° Aries 25' } + 0°5'  
 ♍ Maartje { 28° Scorpio 28' } + 0°3'  
 ♍ Mabella (Rx) { 28° Scorpio 24' } + 0°-4'  
 ♌ Rachele (Rx) { 22° Aries 27' } + 0°3'  
 ♍ Iolanda { 4° Cancer 36' } + 0°9'  
 ♌ Athalia (Rx) { 22° Aries 40' } + 0°4'  
 ♌ Cremona { 22° Aries 45' } + 0°5'  
 ♍ Eriphyla (Rx) { 4° Cancer 44' } + 0°-1'  
 ♎ Jokaste { 10° Aquarius 47' } + 0°3'  
 ♍ Werdandi { 28° Scorpio 48' } + 0°1'  
 ♃ Zeus { 16° Virgo 51' } + 0°3'  
 ♍ Juewa (Rx) { 28° Scorpio 55' } + 0°4'  
 ♍ Kollaa { 16° Virgo 50' } + 0°-5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♌ Chiron { 23° Aries 3' } + 0°13'  
 ♎ Palma (Rx) { 11° Aquarius 9' } + 0°6'  
 ♍ Roxane (Rx) { 17° Virgo 6' } + 0°-3'  
 ♍ Crantor (Rx) { 5° Cancer 14' } + 0°8'  
 ♍ Ingrid { 17° Virgo 18' } + 0°4'  
 ♍ Oenone { 17° Virgo 11' } + 0°-7'  
 ♎ Velleda { 11° Aquarius 17' } + 0°6'  
 likely to be an issue  
 ♍ Campania { 17° Virgo 23' } + 0°6'  
 ♍ Delia { 17° Virgo 26' } + 0°3'  
 ♌ Stephania { 23° Aries 20' } + 0°-6'  
 ♍ Thais (Rx) { 17° Virgo 24' } + 0°4'  
 ♎ Croatia { 11° Aquarius 39' } + 0°15'  
 ♍ Dresda (Rx) { 29° Scorpio 36' } + 0°-3'  
 ♎ Joella (Rx) { 11° Aquarius 33' } + 0°-3'  
 ♎ Messina { 11° Aquarius 30' } + 0°-3'  
 ♍ Mozartia { 29° Scorpio 37' } + 0°7'  
 ♌ Mbabamwanawaresa { 23° Aries 46' } + 0°9'  
 ♍ Nansenia (Rx) { 29° Scorpio 44' } + 0°-2'  
 ♍ Pamina (Rx) { 5° Cancer 45' } + 0°1'  
 ♍ Angelica (Rx) { 17° Virgo 50' } + 0°5'  
 ♎ Echo { 11° Aquarius 53' } + 0°3'

♏ 2 [1] where you are a focused worker

♏ 2 [1] the style of role you play in performing your duties

♎ 5 [1] where you require an associated personality to perfect your own expression

♎ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♏ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♏ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♏ 9 [1] where you are more likely to be admired by everyone

♎ 12 [1] type of urge you draw forth in your admirers

♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♏ 2 [1] where your wishes will be satisfied no matter what

♏ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♏ 9 [1] where you nurture others around you

♏ 2 [1] where you cover a wide and scattered terrain in the messages you send

♎ 5 [1] where your way causes all other ways to fade from view

♏ 2 [1] side of you more able to manifest through an entertainment field

♏ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression

♎ 5 [1] sexiness and creative potency

♎ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♏ 9 [1] where you are associated with cosmopolitan interactants and surroundings

♏ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♏ 9 [1] the trait which people who want to be masters will gravitate towards you for

♏ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♏ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♎ 12 [1] where others want to be your friend

♏ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♎ 5 [1] the seat of your self efficacy (confidence)

♏ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♏ 7 [1] what you bravely take forth into the unknown, airing if necessary

♎ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more

♏ 7 [1] where you draw the company of others

♏ 7 [1] means through which you disenfranchise of others

♏ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♏ 7 [1] related to occurrences of disruptive notice with respect to the status quo

♎ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♏ 9 [1] mode under which you are a monopolistic communicator

♎ 12 [1] trait others desire from you when they seek out your company

♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on

♏ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♏ 2 Emotional awareness, understanding through details and complexities of another person's personality.

♏ 9 [1] where sophistication arises as an issue, either because you have it or because you need it

♎ 5 [1] where others have no doubt in your qualifications

♏ 7 [1] how or where you willingly give up control to your partner

♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

♈ Ingwelde { 23° Aries 57' } + 0°4'  
 ♈ Amalia { 24° Aries 15' } + 0°18'  
 ♈ Cantabria { 0° Sagittarius 17' } + 0°2'  
 ♎ Thisbe { 12° Aquarius 13' } + 0°-4'  
 your (masculine-type) character into the unknown  
 ♈ Daphne { 24° Aries 23' } + 0°10'  
 ♈ Anna { 0° Sagittarius 33' } + 0°10'  
 ♈ Deborah { 0° Sagittarius 30' } + 0°-3'  
 ♈ Eudora (Rx) { 24° Aries 36' } + 0°6'  
 ♎ Klytia { 18° Virgo 34' } + 0°-2'  
 which is only given after more masculine methods have been exhausted  
 ♎ Lick { 6° Cancer 38' } + 0°4'  
 ♎ Probitas { 12° Aquarius 35' } + 0°-3'  
 ♈ Veritas { 0° Sagittarius 42' } + 0°7'  
 ♎ Johanna { 6° Cancer 49' } + 0°7'  
 ♎ Philippina { 12° Aquarius 44' } + 0°-5'  
 ♈ Valda (Rx) { 24° Aries 42' } + 0°-2'  
 ♈ Zerlina { 24° Aries 42' } + 0°0'  
 ♎ Arne { 18° Virgo 51' } + 0°9'  
 ♎ Hippodamia (Rx) { 18° Virgo 51' } + 0°0'  
 ♈ Muschi { 24° Aries 56' } + 0°5'  
 ♎ Alkmene { 7° Cancer 4' } + 0°8'  
 ♎ Belopolskya { 7° Cancer 5' } + 0°1'  
 ♈ Ursula (Rx) { 7° Cancer 8' } + 0°3'  
 ♈ Marion (Rx) { 25° Aries 14' } + 0°6'  
 ♎ Circe { 19° Virgo 21' } + 0°7'  
 ♎ Altjira (Rx) { 13° Aquarius 20' } + 0°-1'  
 ♈ Nympe (Rx) { 25° Aries 24' } + 0°4'  
 ♎ Wolfiana { 19° Virgo 26' } + 0°2'  
 ♎ Coelestina { 13° Aquarius 31' } + 0°5'  
 ♈ Iphigenia (Rx) { 25° Aries 31' } + 0°0'  
 ♎ Scheila { 19° Virgo 34' } + 0°3'  
 ♎ Wanda (Rx) { 7° Cancer 34' } + 0°0'  
 ♈ Emanuela { 25° Aries 42' } + 0°8'  
 ♈ Zelia (Rx) { 1° Sagittarius 40' } + 0°-2'  
 ♈ Delores { 1° Sagittarius 59' } + 0°19'  
 ♈ Sisypheus { 2° Sagittarius 7' } + 0°8'  
 ♎ Maja (Rx) { 20° Virgo 8' } + 0°11'  
 ♈ Zeissia { 2° Sagittarius 1' } + 0°-7'  
 ♈ Neptune { 2° Sagittarius 11' } + 0°10'  
 ♎ Eris { 20° Virgo 10' } + 0°-1'  
 ♈ Varuna (Rx) { 2° Sagittarius 25' } + 0°15'  
 ♈ Darwin (Rx) { 2° Sagittarius 23' } + 0°-2'  
 ♎ Erynia { 8° Cancer 29' } + 0°6'  
 ♈ Gaspra { 26° Aries 23' } + 0°-6'

♎ 2 [1] where you naturally make your home amidst chaos  
 ♎ 2 [1] where you are associated with overflowing lust  
 ♎ 10 [1] fuel source for your single-minded passion  
 ♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♎ 2 [1] where you (utterly) reject tastelessness  
 ♎ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 10 [1] thing which people are more likely to come to you to get  
 ♎ 2 [1] where you are pleasant mannered and responsible  
 ♎ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 12 [1] vehicle through which you weasel your way into others' lives  
 ♎ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 5 [1] your presence amidst flux and change-filled environments  
 ♎ 12 [1] where you display your intuitive sense  
 ♎ 2 [1] where you are talkative and-or highly opinionated  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 7 [1] where people look up to your contribution to the social world  
 ♎ 7 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 5 [1] where you are identified with an entire world which you've constructed  
 ♎ 5 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 5 [1] where you give a celebrated performance  
 ♎ 2 [1] where you take a logical, clinical approach to things  
 ♎ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 12 [1] what others chase you for  
 ♎ 2 [1] where you project a strong desire nature  
 ♎ 7 [1] where you spend energy in excess  
 ♎ 12 [1] where exalted principles underlie you interactions with others  
 ♎ 2 [1] where you put in efforts to control or direct your impulses  
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 5 [1] related to executive assistance and the documentation of business plans  
 ♎ 2 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 10 [1] where others can't get to you or influence you through your stronghold  
 ♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 10 [1] what you use to win others over into supporting you  
 ♎ 7 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 10 [1] where it is clear that you have a good head on your shoulders  
 ♎ 10 [1] the impression or vibe about you; your ambient environment  
 ♎ 7 [1] self-validation  
 ♎ 10 [1] giving form to  
 ♎ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 2 [1] where you show an open-minded or liberated approach

♋ Harmonia { 8° Cancer 20' } + 0°-3'  
 ♈ Kalliope (Rx) { 26° Aries 27' } + 0°7'  
 ♈ Luisa { 26° Aries 29' } + 0°2'  
 ♌ Lucifer { 2° Sagittarius 35' } + 0°6'  
 ♒ Aegina (Rx) { 14° Aquarius 33' } + 0°-2'  
 your influence  
 ♋ Cybele { 8° Cancer 39' } + 0°6'  
 ♈ Eva { 26° Aries 38' } + 0°-1'  
 ♈ Hamburga { 26° Aries 37' } + 0°-1'  
 ♈ Lozere { 2° Sagittarius 39' } + 0°2'  
 ♈ Nina { 2° Sagittarius 39' } + 0°0'  
 ♈ Rosalinde { 26° Aries 31' } + 0°-8'  
 ♋ Eulalia { 8° Cancer 40' } + 0°9'  
 ♋ Herluga { 8° Cancer 40' } + 0°0'  
 ♎ Princetonia (Rx) { 26° Aries 48' } + 0°8'  
 ♌ Lempo (Rx) { 20° Virgo 52' } + 0°4'  
 ♏ Orius { 15° Aquarius 2' } + 0°10'  
 ♈ Bredichina (Rx) { 27° Aries 3' } + 0°1'  
 ♍ Chandra { 21° Virgo 6' } + 0°3'  
 ♈ Agamemnon (Rx) { 3° Sagittarius 13' } + 0°7'  
 ♋ Carlova { 9° Cancer 10' } + 0°-3'  
 ♈ Fama { 27° Aries 15' } + 0°5'  
 ♋ Aethra { 9° Cancer 22' } + 0°7'  
 ♍ Anteros { 21° Virgo 20' } + 0°-2'  
 ♎ Arduina { 15° Aquarius 24' } + 0°4'  
 ♎ Badenia (Rx) { 21° Virgo 23' } + 0°-1'  
 ♈ Hersilia { 3° Sagittarius 25' } + 0°2'  
 ♈ Tanete { 27° Aries 26' } + 0°1'  
 ♋ Capek { 9° Cancer 36' } + 0°10'  
 ♍ Natascha { 21° Virgo 33' } + 0°-3'  
 ♋ Gismonda (Rx) { 9° Cancer 43' } + 0°10'  
 ♋ Guacolda { 9° Cancer 49' } + 0°6'  
 ♈ Marghanna { 3° Sagittarius 49' } + 0°0'  
 ♋ Xanthe { 9° Cancer 40' } + 0°-9'  
 ♍ Psyche { 21° Virgo 51' } + 0°11'  
 ♈ Apollonia (Rx) { 3° Sagittarius 59' } + 0°8'  
 ♏ Comacina { 15° Aquarius 59' } + 0°0'  
 ♋ Pobeda { 9° Cancer 50' } + 0°-9'  
 ♍ Cuyo { 22° Virgo 2' } + 0°12'  
 ♏ Dora { 16° Aquarius 3' } + 0°1'  
 ♎ Kapteynia { 22° Virgo 1' } + 0°-2'  
 ♈ Philagoria (Rx) { 28° Aries 2' } + 0°1'  
 ♏ Tombecka { 16° Aquarius 0' } + 0°-2'  
 ♏ Panacea (Rx) { 16° Aquarius 19' } + 0°19'  
 ♈ Aase (Rx) { 28° Aries 19' } + 0°0'

☿ 5 [1] where your talents take you to far off expressive terrains  
 ♃ 2 [1] where your trajectory or mood is easily changed by circumstance  
 ♃ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ☿ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of  
 ☿ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 2 [1] side of you which is associated with helping others escape their trained box  
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 10 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)  
 ☿ 5 [1] where you can and will flirt with your desired object  
 ☿ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 2 [1] an association with fullness, richness, and bounty  
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☿ 12 [1] socialite behavior  
 ♃ 2 [1] the seat of your artistic ability (interesting)  
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 10 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ☿ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♃ 2 [1] where you seem to put your own interests or expression first  
 ☿ 5 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 7 [1] mentally, related to intuitive scanning of one's situation  
 ☿ 12 [1] why you would make an enticing choice for a person's partner  
 ♀ 7 [1] media publication of work  
 ♀ 10 [1] where your charisma shows clearly  
 ♃ 2 [1] trait for which you make exceptionally popular company  
 ☿ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ☿ 5 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ☿ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☿ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 7 [1] where you've almost certainly seen the dark side of things  
 ♀ 10 [1] realm where you display exceptional intuition  
 ☿ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ☿ 5 [1] related to uncertainty whether a known system will work as planned  
 ♀ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☿ 12 [1] your brand of star appeal  
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 2 [1] you draw crowds when you put on this mask  
 ☿ 12 [1] convincing; related to thoughts used during perseverant encouragement  
 ☿ 12 [1] side of you associated with great and capable others  
 ♃ 2 [1] associated with a gracious manner held by you or others

♄ Thekla { 4° Sagittarius 19' } + 0°0'  
 ♄ Athanasia { 16° Aquarius 28' } + 0°9'  
 ♄ Benkoela { 28° Aries 30' } + 0°2'  
 ♄ Hestia { 28° Aries 38' } + 0°8'  
 ♄ Hilda { 16° Aquarius 34' } + 0°-4'  
 ♄ Albion (Rx) { 10° Cancer 40' } + 0°6'  
 ♄ Primula { 22° Virgo 41' } + 0°1'  
 ♄ Toro { 22° Virgo 50' } + 0°9'  
 ♄ Mathesis { 10° Cancer 56' } + 0°6'  
 ♄ Franklina (Rx) { 17° Aquarius 1' } + 0°5'  
 ♄ Antigone { 29° Aries 12' } + 0°11'  
 ♄ Ostara { 17° Aquarius 17' } + 0°5'  
 ♄ Ceto { 23° Virgo 24' } + 0°7'  
 ♄ Metis { 23° Virgo 21' } + 0°-3'  
 ♄ Benjamina { 29° Aries 33' } + 0°12'  
 ♄ Hercynia (Rx) { 29° Aries 34' } + 0°1'  
 ♄ Virtus { 17° Aquarius 39' } + 0°5'  
 ♄ Concordia { 5° Sagittarius 47' } + 0°8'  
 ♄ Havnia (Rx) { 11° Cancer 40' } + 0°-7'  
 ♄ Altona { 17° Aquarius 51' } + 0°11'  
 ♄ Bandusia { 5° Sagittarius 52' } + 0°1'  
 ♄ Vincentina { 24° Virgo 7' } + 0°15'  
 ♄ Alphonsina { 0° Taurus 19' } + 0°12'  
 ♄ Cora { 0° Taurus 11' } + 0°-8'  
 ♄ Norma { 24° Virgo 13' } + 0°2'  
 ♄ Jovita { 0° Taurus 22' } + 0°9'  
 ♄ Leda { 18° Aquarius 29' } + 0°7'  
 ♄ Scylla { 18° Aquarius 23' } + 0°-6'  
 ♄ Alekto { 24° Virgo 33' } + 0°10'  
 ♄ El Djézair { 24° Virgo 33' } + 0°0'  
 ♄ Euryanthe { 12° Cancer 32' } + 0°-1'  
 ♄ Jeffers { 12° Cancer 36' } + 0°4'  
 ♄ Nicolaia { 12° Cancer 32' } + 0°-4'  
 ♄ Danae { 18° Aquarius 44' } + 0°12'  
 ♄ Gunnie (Rx) { 18° Aquarius 43' } + 0°-1'  
 ♄ Julia { 6° Sagittarius 43' } + 0°0'  
 ♄ Othild (Rx) { 12° Cancer 41' } + 0°-2'  
 ♄ Clarissa { 24° Virgo 59' } + 0°18'  
 ♄ Fringilla { 12° Cancer 54' } + 0°-5'  
 ♄ Svetlana { 24° Virgo 55' } + 0°1'  
 ♄ Lumiere { 1° Taurus 8' } + 0°13'  
 ♄ Massevitch (Rx) { 19° Aquarius 9' } + 0°1'  
 ♄ Pickeringia { 19° Aquarius 6' } + 0°-3'  
 ♄ Dziewanna (Rx) { 1° Taurus 19' } + 0°13'

♄ 10 [1] where you command an environment passively  
 ♄ 12 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♄ 2 [1] where you bear an intensely attractive creative power  
 ♄ 2 [1] realm in which you are more likely to go rogue  
 ♄ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♄ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 7 [1] where you are stubborn despite any charisma you may have  
 ♄ 7 [1] where you draw other's inexplicable interest  
 ♄ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 12 [1] where you are reasonably cooperative, but business-like  
 ♄ 2 [1] where you cover your power in charisma  
 ♄ 12 [1] means through which you put 1:1 company under your thumb  
 ♄ 7 [1] hellraiser, disrupter  
 ♄ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♄ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♄ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♄ 12 [1] where you attempt to get maximum use out of your traits  
 ♄ 10 [1] trait for which you are in high demand  
 ♄ 5 [1] means through which you present your allure  
 ♄ 12 [1] tool you use to gain influence in the world  
 ♄ 10 [1] where you are cheered on for your inventive or creative power  
 ♄ 7 [1] associated with softened masculinity  
 ♄ 3 [1] where you are associated with "women under the spotlight"  
 ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♄ 7 [1] area where you are in skilled command of your abilities  
 ♄ 3 [1] where you are the model of a sophisticated approach to your field  
 ♄ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♄ 12 [1] what you are constantly dwelling on  
 ♄ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♄ 5 [1] what you can be counted on to anchor your friends with  
 ♄ 12 [1] where you are a teacher through via experience alongside others  
 ♄ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♄ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♄ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 7 [1] an accepted role, a place of acceptance in the world?  
 ♄ 5 [1] where you can be critical and bullying to your partners  
 ♄ 7 [1] where you are forward with your creative wants  
 ♄ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♄ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♄ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

√ Pikelner { 13° Cancer 18' } + 0°-1'  
 √ Hel { 25° Virgo 26' } + 0°8'  
 ∧ Savonlinna (Rx) { 7° Sagittarius 20' } + 0°-6'  
 ⋈ Strackea { 19° Aquarius 27' } + 0°7'  
 √ Aaltje { 25° Virgo 37' } + 0°10'  
 ⋈ Aspasia (Rx) { 19° Aquarius 46' } + 0°9'  
 ⋈ Ernestina { 19° Aquarius 47' } + 0°1'  
 ∧ Marmulla { 7° Sagittarius 49' } + 0°2'  
 ∧ Alsatia { 7° Sagittarius 58' } + 0°9'  
 ∧ Bellona { 7° Sagittarius 52' } + 0°-6'  
 independent of body type  
 ⋈ Lilliana { 19° Aquarius 59' } + 0°7'  
 ⋈ Lomia { 19° Aquarius 51' } + 0°-8'  
 ⋈ Franzia { 20° Aquarius 8' } + 0°17'  
 ∧ Berkeley { 8° Sagittarius 13' } + 0°5'  
 √ Eduarda (Rx) { 26° Virgo 25' } + 0°12'  
 √ Lugano (Rx) { 2° Taurus 26' } + 0°1'  
 ∧ Turandot (Rx) { 8° Sagittarius 20' } + 0°-6'  
 √ Celuta { 14° Cancer 30' } + 0°10'  
 ⋈ Fraternitas { 20° Aquarius 33' } + 0°3'  
 √ Jansky { 2° Taurus 49' } + 0°16'  
 ⋈ Padua { 20° Aquarius 48' } + 0°-1'  
 √ Wilhelmina { 14° Cancer 47' } + 0°-1'  
 √ Fidelio { 2° Taurus 56' } + 0°9'  
 √ Senta { 2° Taurus 58' } + 0°2'  
 √ Mandeville { 3° Taurus 4' } + 0°6'  
 √ Melete (Rx) { 15° Cancer 18' } + 0°14'  
 √ Galene { 15° Cancer 17' } + 0°-1'  
 √ Simeisa (Rx) { 3° Taurus 11' } + 0°-6'  
 √ Vitja (Rx) { 3° Taurus 25' } + 0°14'  
 √ Ida { 15° Cancer 35' } + 0°10'  
 √ Ingeborg { 15° Cancer 33' } + 0°-2'  
 √ Oskar { 27° Virgo 45' } + 0°12'  
 √ Swasey (Rx) { 27° Virgo 41' } + 0°-4'  
 ∧ Zahringia { 9° Sagittarius 51' } + 0°10'  
 √ Pandora { 28° Virgo 1' } + 0°10'  
 √ Sidonia (Rx) { 16° Cancer 0' } + 0°-1'  
 √ Atropos { 28° Virgo 10' } + 0°10'  
 ∧ Annika { 10° Sagittarius 25' } + 0°15'  
 √ Lundia (Rx) { 28° Virgo 25' } + 0°0'  
 √ Mancunia { 16° Cancer 29' } + 0°4'  
 √ Heracles { 4° Taurus 30' } + 0°1'  
 √ Cyrene { 4° Taurus 32' } + 0°2'  
 ⋈ Dodona { 22° Aquarius 37' } + 0°5'  
 √ Dorothea { 28° Virgo 38' } + 0°1'

☹ 5 [1] craving knowledge to build enterprises with  
 ♊ 7 [1] what you use to attempt to change the stubborn system around you  
 ♀ 10 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 12 [1] related to social engineers, planners and matchmakers  
 ♊ 7 [1] what you need in order to feel physically comfortable  
 ♀ 12 [1] where you enjoy iconic status  
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 10 [1] where you are easily seen as a star  
 ♀ 10 [1] where you are a gifted expresser  
 ♀ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 12 [1] where your surroundings are populated by powerful forces  
 ♀ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 12 [1] analytical socializer  
 ♀ 10 [1] where mass information is a battleground for you  
 ♊ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 3 [1] related to forced undervaluation of one's work  
 ♀ 10 [1] perfection and perfectly controlled experiences  
 ☹ 5 [1] protective motherly role to others  
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 12 [1] where you are associated with the super-beautiful  
 ☹ 5 [1] where you are soothing company  
 ♀ 3 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 3 [1] where you can lead leaders  
 ♀ 3 [1] where you are confident in commanding your fans and supporters  
 ☹ 5 [1] means through which you promote peace or (at least happiness) for all  
 ☹ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 3 [1] where you passionately attach to others, for better or worse  
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☹ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ☹ 5 [1] where you spread a message of peace and love  
 ♊ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♊ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 10 [1] where you are associated with bullheaded women  
 ♊ 7 [1] where one must provide masculine prowess or be considered a failure  
 ☹ 5 [1] where you hold high standards for your interactions  
 ♊ 7 [1] adherence to proper rules of behavior  
 ♀ 10 [1] associated with the woman who stands strongly on her own  
 ♊ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☹ 5 [1] smooth image  
 ♀ 3 [1] where you offer others an escape from external confusion  
 ♀ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 12 [1] where you connect others to vast worlds beyond  
 ♊ 7 [1] where you are associated with irrepressible women

♋ Hammonia { 4° Taurus 38' } + 0°0'  
 ♋ Sumeria { 28° Virgo 32' } + 0°-6'  
 ♋ Juno { 4° Taurus 44' } + 0°12'  
 ♋ Euler { 28° Virgo 44' } + 0°0'  
 ♋ Nessus { 4° Taurus 50' } + 0°6'  
 ♋ Pittsburghia { 22° Aquarius 51' } + 0°1'  
 ♋ Tuckia (Rx) { 28° Virgo 54' } + 0°3'  
 ♋ Pholus (Rx) { 17° Cancer 6' } + 0°12'  
 ♋ Io { 17° Cancer 6' } + 0°0'  
 ♋ Scott { 17° Cancer 7' } + 0°1'  
 ♋ Mussorgskia { 29° Virgo 12' } + 0°5'  
 ♋ Rosina { 17° Cancer 13' } + 0°1'  
 ♋ Christine { 23° Aquarius 24' } + 0°11'  
 ♋ Emma { 29° Virgo 28' } + 0°4'  
 ♋ Fini (Rx) { 17° Cancer 27' } + 0°-1'  
 ♋ Philia (Rx) { 5° Taurus 27' } + 0°0'  
 ♋ Tamara { 11° Sagittarius 28' } + 0°1'  
 ♋ Burdigala { 5° Taurus 39' } + 0°11'  
 ♋ Colocolo { 29° Virgo 39' } + 0°0'  
 ♋ Frostia { 5° Taurus 39' } + 0°0'  
 ♋ Jucunda { 29° Virgo 39' } + 0°0'  
 ♋ Lydina { 23° Aquarius 34' } + 0°-5'  
 ♋ Rockefelleria { 29° Virgo 35' } + 0°1'  
 ♋ Tea { 29° Virgo 36' } + 0°1'  
 ♋ Charis { 17° Cancer 41' } + 0°5'  
 ♋ Iduna (Rx) { 23° Aquarius 47' } + 0°6'  
 ♋ Ninina { 17° Cancer 41' } + 0°-6'  
 ♋ Requiem { 29° Virgo 59' } + 0°18'  
 ♋ Ratisbona (Rx) { 29° Virgo 57' } + 0°-2'  
 ♋ Lilith { 0° Libra 7' } + 0°10'  
 ♋ Josephina { 24° Aquarius 3' } + 0°-4'  
 ♋ Oceana (Rx) { 12° Sagittarius 6' } + 0°3'  
 ♋ Polonia { 0° Libra 3' } + 0°-3'  
 ♋ Quintilla { 0° Libra 4' } + 0°1'  
 ♋ Memoria { 12° Sagittarius 15' } + 0°11'  
 ♋ Istria { 6° Taurus 15' } + 0°0'  
 ♋ Kastalia (Rx) { 0° Libra 11' } + 0°-4'  
 ♋ Lotis { 6° Taurus 16' } + 0°5'  
 ♋ Nauheima (Rx) { 24° Aquarius 17' } + 0°1'  
 ♋ Sigune { 0° Libra 25' } + 0°8'  
 considered reasonable  
 ♋ Juliana { 18° Cancer 37' } + 0°12'  
 ♋ Venetia (Rx) { 0° Libra 37' } + 0°0'  
 ♋ Agnia (Rx) { 12° Sagittarius 45' } + 0°8'  
 ♋ Edna { 0° Libra 42' } + 0°-3'

♋ 3 [1] emphasis on male creative power and its use  
 ♋ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 3 [1] commitment in the eyes of the world  
 ♋ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♋ 3 [1] where you are a natural media personality  
 ♋ 12 [1] where you seek your own fulfillment with or without others' approval  
 ♋ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 5 [1] associated with professional achievement  
 ♋ 5 [1] where you serve as a rallying point for others  
 ♋ 5 [1] where you ways can take a toll on your partner  
 ♋ 7 [1] related to suicide pacts and groups that go down together  
 ♋ 5 [1] where you draw female camaraderie  
 ♋ 12 [1] where you are beloved by the very generic public  
 ♋ 7 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♋ 5 [1] one who shelters their team and creative interests from external chaos  
 ♋ 3 [1] where being around you makes a touch of the taboo okay  
 ♋ 10 [1] mode in which you display monopolistic charm  
 ♋ 3 [1] where you deal a reality check to people advising you  
 ♋ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♋ 3 [1] where you are an orchestrator of social experiences  
 ♋ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♋ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♋ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♋ 7 [1] side of you which is fearlessly forward—features in seduction  
 ♋ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 12 [1] a good and lighthearted manner  
 ♋ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♋ 7 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 8 [1] where you are a hub around which action takes place  
 ♋ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♋ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♋ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♋ 10 [1] means through which others feel the need to bond to you  
 ♋ 3 [1] making positive change for others through your trade  
 ♋ 8 [1] where you defy the rules of proprietary  
 ♋ 3 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♋ 12 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♋ 5 [1] where you play out your communicative charisma  
 ♋ 8 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 10 [1] where you display abilities that pacify unruly crowds  
 ♋ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects

⚊ Fatme (Rx) { 24° Aquarius 40' } + 0°-2'  
 ♀ Hermione { 12° Sagittarius 47' } + 0°7'  
 ⚊ Leopoldina { 0° Libra 41' } + 0°-6'  
 ♀ Merxia (Rx) { 12° Sagittarius 41' } + 0°0'  
 ⚊ Subamara { 24° Aquarius 43' } + 0°2'  
 ♀ May { 12° Sagittarius 53' } + 0°10'  
 ♀ Manwe (Rx) { 13° Sagittarius 2' } + 0°9'  
 ♀ Minerva { 13° Sagittarius 0' } + 0°-2'  
 ♀ Davidweilla (Rx) { 13° Sagittarius 3' } + 0°3'  
 ♀ Freia { 13° Sagittarius 6' } + 0°3'  
 ♀ Hesperia { 1° Libra 5' } + 0°-1'  
 ♀ Ambrosia { 7° Taurus 15' } + 0°10'  
 ♀ Astarte { 19° Cancer 18' } + 0°3'  
 ♀ Athene { 7° Taurus 18' } + 0°0'  
 ⚊ Iclea { 25° Aquarius 15' } + 0°-3'  
 ♀ Summa { 13° Sagittarius 17' } + 0°2'  
 ♀ Berenike { 19° Cancer 23' } + 0°6'  
 ⚊ Martha (Rx) { 1° Libra 29' } + 0°6'  
 ⚊ Mechthild { 1° Libra 23' } + 0°-6'  
 ♀ Rudneva { 13° Sagittarius 25' } + 0°2'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Adams { 25° Aquarius 33' } + 0°8'  
 ♀ Adolfine (Rx) { 19° Cancer 34' } + 0°11'  
 ⚊ Amneris { 1° Libra 32' } + 0°-2'  
 ⚊ Einstein { 1° Libra 30' } + 0°-2'  
 ⚊ Lucia { 25° Aquarius 39' } + 0°9'  
 ⚊ Aurelia { 1° Libra 47' } + 0°8'  
 ⚊ Henrietta { 25° Aquarius 41' } + 0°-6'  
 ⚊ Kampala { 1° Libra 48' } + 0°7'  
 ♀ Nephela { 19° Cancer 47' } + 0°-1'  
 ⚊ Una { 1° Libra 49' } + 0°2'  
 ⚊ Chryseis { 1° Libra 53' } + 0°4'  
 ⚊ Haidea { 1° Libra 51' } + 0°-2'  
 ⚊ Meliboea (Rx) { 1° Libra 59' } + 0°8'  
 ⚊ Kriemhild { 26° Aquarius 5' } + 0°6'  
 ⚊ Sabine { 26° Aquarius 8' } + 0°3'  
 ♀ Clorinde { 8° Taurus 10' } + 0°2'  
 ⚊ Elly (Rx) { 26° Aquarius 24' } + 0°14'  
 ♀ Prokne { 8° Taurus 29' } + 0°5'  
 ♀ Caupolican { 8° Taurus 31' } + 0°2'  
 ♀ Flammario { 14° Sagittarius 39' } + 0°8'  
 ♀ Sirene (Rx) { 8° Taurus 37' } + 0°-2'  
 ♀ Yrsa { 20° Cancer 33' } + 0°-4'  
 ♀ Chimaera { 14° Sagittarius 40' } + 0°7'  
 ♀ Lipperta (Rx) { 8° Taurus 40' } + 0°0'

⚊ 12 [1] where you are a memorable creator of images and illusions  
 ♀ 10 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 8 [1] associated with women with higher status or social value than their men  
 ♀ 10 [1] where you have deeply philosophical or principled views  
 ⚊ 12 [1] where you lead others into new forms of fantasy creation  
 ♀ 10 [1] thing for which you seek love and approval from all  
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 8 [1] area where you air your judgment of others' worthiness  
 ♀ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 5 [1] where you play the shield to those entrusted to your company  
 ♀ 3 [1] where you are inexhaustibly projective  
 ⚊ 12 [1] where you are a hub for youthful activity  
 ♀ 10 [1] related to being the model of health against which others can be measured  
 ♀ 5 [1] where you have a charmingly dirty or taboo air  
 ♀ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature  
 ⚊ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 8 [1] where or how you solicit the feedback of others  
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 12 [1] the woman at the center of control  
 ♀ 8 [1] prime skill which your career field requires  
 ⚊ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 5 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 8 [1] where you assert other people into a corner  
 ♀ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ⚊ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 12 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚊ 12 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 3 [1] where the talent available to you is unlimited  
 ♀ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 10 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 5 [1] strong trait for which you are 1:1 sought after  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

v Massinga { 20° Cancer 48' } + 0°8'  
 v Poseidon { 20° Cancer 41' } + 0°-7'  
 v Achilles (Rx) { 20° Cancer 54' } + 0°13'  
 x Locarno { 26° Aquarius 55' } + 0°1'  
 ^ Riema { 14° Sagittarius 50' } + 0°-5'  
 collection  
 x Izsak { 27° Aquarius 5' } + 0°15'  
 x Oppavia { 3° Libra 6' } + 0°1'  
 x Suvanto { 3° Libra 3' } + 0°-3'  
 x Titius { 3° Libra 7' } + 0°4'  
 y Wratislavia { 9° Taurus 9' } + 0°2'  
 y Jacqueline { 9° Taurus 15' } + 0°6'  
 v Ute { 21° Cancer 19' } + 0°4'  
 v Alauda { 21° Cancer 29' } + 0°10'  
 x Cornelia { 3° Libra 24' } + 0°-5'  
 v Dunant { 21° Cancer 20' } + 0°-4'  
 v Medea { 21° Cancer 23' } + 0°3'  
 v Saskia { 21° Cancer 26' } + 0°3'  
 x Wallia { 27° Aquarius 21' } + 0°-5'  
 x Denise { 27° Aquarius 32' } + 0°11'  
 x Hohensteina { 27° Aquarius 32' } + 0°0'  
 ^ Hypatia { 15° Sagittarius 39' } + 0°7'  
 x Jessonda { 27° Aquarius 36' } + 0°-3'  
 x Mikhailov { 27° Aquarius 34' } + 0°-2'  
 y Seraphina (Rx) { 9° Taurus 32' } + 0°-2'  
 x Galilea { 3° Libra 44' } + 0°12'  
 x Hooveria { 27° Aquarius 45' } + 0°1'  
 y Luscinia (Rx) { 9° Taurus 44' } + 0°-1'  
 v Caprera { 21° Cancer 56' } + 0°12'  
 x Herschel { 27° Aquarius 50' } + 0°-6'  
 y Loretta { 9° Taurus 59' } + 0°9'  
 ^ Sila-Nunam (Rx) { 16° Sagittarius 8' } + 0°9'  
 v Russia { 22° Cancer 19' } + 0°11'  
 ^ Rotraut { 16° Sagittarius 29' } + 0°10'  
 x Ixion { 4° Libra 31' } + 0°2'  
 x Arizona { 4° Libra 32' } + 0°1'  
 x Lilith (Rx) { 4° Libra 44' } + 0°12'  
 x Hermia (Rx) { 4° Libra 49' } + 0°5'  
 x Sylvia { 28° Aquarius 46' } + 0°-3'  
 ^ Apollon { 16° Sagittarius 58' } + 0°12'  
 v Lena { 22° Cancer 50' } + 0°-8'  
 y Lola (Rx) { 10° Taurus 55' } + 0°5'  
 x Marlu { 4° Libra 56' } + 0°1'  
 x Papagena { 28° Aquarius 54' } + 0°-2'  
 x Disa { 29° Aquarius 2' } + 0°8'

☹ 5 [1] where you reject weak expression  
 ☹ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ☹ 5 [1] where you can do great things, but only with the help of someone else  
 ≡ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ≡ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 8 [1] where people are inclined to want long term association with you  
 ♀ 8 [1] related to resume, credential, or qualification review  
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ☹ 5 [1] where ideal partnership features as part of the world  
 ☹ 5 [1] side of you which is useful for connecting people to each other  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ☹ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☹ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☹ 5 [1] the thing people want from you when they seek shelter under you  
 ≡ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ≡ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ≡ 12 [1] side of you which fosters others' creative projection  
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ≡ 12 [1] the importance of good appearances, materialism  
 ≡ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 3 [1] associated with refined execution of things  
 ♀ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ≡ 12 [1] where you are surest in your communication  
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ☹ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ≡ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 3 [1] related to the newsworthy work of social scientists  
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ☹ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 8 [1] how you order others around  
 ♀ 8 [1] how you display a loss of temper or incited fire, passion  
 ♀ 8 [1] where you are surprising and expectation-breaking  
 ♀ 8 [1] where you convey resolute insistence  
 ≡ 12 [1] where a polished presentation, order is important  
 ♀ 10 [1] side of you which taps into the mass appeal  
 ☹ 5 [1] where you skeptically go against the norm describing those around you  
 ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 8 [1] where you express the greatest level of riches you could possibly share with others  
 ≡ 12 [1] how you use music or film to advance you identity  
 ≡ 12 [1] related to increasing the family mobility or options for expression



♄ Elvira { 17° Sagittarius 9' } + 0°7'  
 ♄ Hungaria (Rx) { 17° Sagittarius 1' } + 0°-8'  
 ♄ Isolda { 29° Aquarius 1' } + 0°0'  
 ♄ Philosophia { 29° Aquarius 6' } + 0°5'  
 ♄ Casanova (Rx) { 29° Aquarius 13' } + 0°7'  
 ♄ Astraea { 17° Sagittarius 16' } + 0°3'  
 ♄ Alkeste { 29° Aquarius 12' } + 0°-4'  
 ♄ Gunlod { 29° Aquarius 10' } + 0°-2'  
 ♄ Gedania { 5° Libra 26' } + 0°16'  
 ♄ Vala (Rx) { 23° Cancer 22' } + 0°-4'  
 ♄ Karma (Rx) { 29° Aquarius 33' } + 0°11'  
 ♄ Amycus { 29° Aquarius 37' } + 0°4'  
 ♄ Ate (Rx) { 23° Cancer 31' } + 0°-6'  
 ♄ Forsytia { 5° Libra 34' } + 0°3'  
 use this same tactic when the power you have is threatened  
 ♄ Ilsebill { 17° Sagittarius 47' } + 0°13'  
 ♄ Thia { 29° Aquarius 41' } + 0°-6'  
 ♄ Chaka { 23° Cancer 52' } + 0°11'  
 ♄ Kreusa (Rx) { 17° Sagittarius 58' } + 0°6'  
 ♄ Alma { 0° Pisces 2' } + 0°4'  
 ♄ Agnes { 24° Cancer 17' } + 0°15'  
 ♄ Tatjana { 6° Libra 15' } + 0°-2'  
 ♄ Tyche (Rx) { 6° Libra 10' } + 0°-5'  
 ♄ Aglaja { 0° Pisces 23' } + 0°13'  
 ♄ Liriope { 6° Libra 29' } + 0°6'  
 ♄ Gertrud { 24° Cancer 32' } + 0°3'  
 ♄ Ricarda (Rx) { 18° Sagittarius 30' } + 0°-2'  
 ♄ Azalea { 12° Taurus 45' } + 0°15'  
 ♄ Cline { 12° Taurus 48' } + 0°3'  
 ♄ Melusina { 12° Taurus 46' } + 0°-2'  
 ♄ Svea { 24° Cancer 48' } + 0°2'  
 ♄ Aletheia (Rx) { 6° Libra 58' } + 0°10'  
 ♄ Ortrud (Rx) { 0° Pisces 54' } + 0°-4'  
 ♄ Saturn (Rx) { 1° Pisces 8' } + 0°14'  
 ♄ Hektor (Rx) { 1° Pisces 0' } + 0°-8'  
 ♄ Hades (Rx) { 1° Pisces 14' } + 0°14'  
 ♄ Adalberta { 25° Cancer 13' } + 0°-1'  
 ♄ Aegle { 13° Taurus 19' } + 0°6'  
 where you build up a creative repertoire  
 ♄ Pretoria { 13° Taurus 13' } + 0°-6'  
 ♄ Amata { 7° Libra 26' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♄ Elsa { 13° Taurus 29' } + 0°3'  
 ♄ Griseldis { 19° Sagittarius 29' } + 0°0'  
 ♄ Washingtonia (Rx) { 25° Cancer 26' } + 0°-3'

♋ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♋ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♋ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 12 [1] where you have a driving doctrine constraining your behavior  
 ♋ 12 Many lovers, horny intellectual.  
 ♋ 10 [1] where you are a recognized situational monopolizer  
 ♋ 12 [1] where you are surrounded by the craziness of others  
 ♋ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 8 [1] where others cannot tell what adventure you will head onto next  
 ♎ 5 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 12 [1] trait you are open with giving out  
 ♎ 5 [1] where you use your body to coerce other's attention  
 ♎ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♎ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 12 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 5 [1] where you promote pleasant attachments to interactants  
 ♎ 10 [1] where your own agenda supersedes all others'  
 ♏ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♏ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♏ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♏ 8 [1] where you're never without friends  
 ♏ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 8 [1] attractive or powerful trait which draws others to you  
 ♏ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♏ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♐ 3 [1] related to instruction, the official way things are done  
 ♐ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♐ 3 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♐ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♐ 8 [1] where even the enemies of your friends respect you  
 ♐ 1 [1] where you represent the underestimated power of an underclass  
 ♐ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♐ 1 [1] where others constantly invite you to stoop down to their level  
 ♐ 1 [1] where you use your deep power to control others  
 ♐ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♐ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♐ 3 [1] disregard for the patriarchy  
 ♐ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♐ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♐ 10 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♐ 5 [1] where you are a uniquely memorable personality

♄ Aida { 13° Taurus 38' } + 0°12'  
 ♈ Clivia { 19° Sagittarius 33' } + 0°-5'  
 ♎ Malabar { 1° Pisces 30' } + 0°-3'  
 ♄ Peitho { 13° Taurus 39' } + 0°9'  
 ♎ Isabella { 25° Cancer 54' } + 0°15'  
 ♎ Quetzalcoatl { 1° Pisces 54' } + 0°0'  
 ♎ Sophrosyne { 7° Libra 55' } + 0°1'  
 ♎ Xanthippe { 25° Cancer 57' } + 0°2'  
 ♈ Ariadne { 20° Sagittarius 6' } + 0°9'  
 you'll be healthy and stable)  
 ♎ Honoria { 8° Libra 3' } + 0°-3'  
 ♎ Hephaistos { 2° Pisces 19' } + 0°16'  
 ♎ Hera (Rx) { 8° Libra 14' } + 0°-5'  
 ♎ Varda { 26° Cancer 10' } + 0°-4'  
 ♎ Zhulong { 26° Cancer 12' } + 0°2'  
 ♎ Latona { 26° Cancer 17' } + 0°5'  
 ♎ Lexell { 8° Libra 16' } + 0°-1'  
 ♎ Alice { 8° Libra 22' } + 0°6'  
 ♎ Endymion { 8° Libra 23' } + 0°11'  
 ♈ Argentina { 20° Sagittarius 37' } + 0°14'  
 ♎ Flora { 26° Cancer 32' } + 0°-5'  
 ♎ Kaverin { 8° Libra 37' } + 0°5'  
 ♄ Nipponia (Rx) { 14° Taurus 32' } + 0°-5'  
 ♈ Laetitia { 20° Sagittarius 49' } + 0°17'  
 ♎ Arabia { 26° Cancer 46' } + 0°-3'  
 circle's interest  
 ♎ Davida (Rx) { 2° Pisces 46' } + 0°0'  
 ♎ Ohio (Rx) { 8° Libra 46' } + 0°0'  
 ♎ Naef { 21° Sagittarius 2' } + 0°16'  
 ♎ Zwetana { 15° Taurus 3' } + 0°1'  
 ♎ Daedalus (Rx) { 9° Libra 10' } + 0°7'  
 ♎ Isis { 9° Libra 26' } + 0°16'  
 ♎ Tisiphone { 3° Pisces 20' } + 0°-6'  
 ♎ Parysatis { 3° Pisces 22' } + 0°2'  
 ♎ Germania { 21° Sagittarius 31' } + 0°9'  
 ♄ Semiramis { 15° Taurus 32' } + 0°1'  
 ♈ Spirit (PoS) { 21° Sagittarius 46' } + 0°14'  
 ♄ Pala { 15° Taurus 48' } + 0°2'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ Jubilatrix { 9° Libra 55' } + 0°7'  
 ♎ Karin { 4° Pisces 3' } + 0°8'  
 ♈ Mnemosyne (Rx) { 22° Sagittarius 2' } + 0°-1'  
 ♄ Pluto { 16° Taurus 11' } + 0°9'  
 ♎ Gallia { 10° Libra 12' } + 0°1'  
 ♄ Koronis { 16° Taurus 13' } + 0°1'

♎ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 10 [1] route you pursue to reconcile the world with your wants  
 ♎ 1 [1] non-threatening approach  
 ♎ 3 [1] an indefinably abstract quality to how you do things  
 ♎ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 1 [1] emotional home base  
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 5 [1] otherworldly brilliance  
 ♎ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 5 [1] the preservation of an appealing image  
 ♎ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 8 [1] where you are associated with a structured system, ordered in nature  
 ♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 10 [1] where idealism characterizes your world  
 ♎ 5 [1] where you demand top class interaction from others  
 ♎ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 1 [1] where you are a reliable backup to others' aspirations  
 ♎ 1 [1] where you embody the template for status attainment  
 ♎ 10 [1] aspect of your personality which is stably distinctive  
 ♎ 3 [1] where you are a role model for others' ambition  
 ♎ 10 Very intuitive, core of personality, spirit.  
 ♎ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ 8 [1] context for high-spirited gatherings  
 ♎ 1 [1] where you give hints of an exacting nature  
 ♎ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 3 [1] societal power standard and the pressure to meet it  
 ♎ 8 [1] trait which earns you center stage  
 ♎ 3 [1] how you tend to those whom you think really need help

♋ Ahrensa { 16° Taurus 26' } + 0°13'  
 ♋ Huenna (Rx) { 28° Cancer 29' } + 0°3'  
 ♋ Transvaalia { 4° Pisces 23' } + 0°-6'  
 ♋ Cupido (Rx) { 4° Pisces 33' } + 0°10'  
 ♋ Hertha { 22° Sagittarius 31' } + 0°-2'  
 ♋ Ludmilla { 10° Libra 35' } + 0°4'  
 ♋ Zelinda { 10° Libra 31' } + 0°-4'  
 ♋ Echeclus (Rx) { 22° Sagittarius 41' } + 0°10'  
 ♋ Baucis { 4° Pisces 41' } + 0°0'  
 ♋ Noemi (Rx) { 16° Taurus 44' } + 0°3'  
 ♋ Arabella { 28° Cancer 52' } + 0°8'  
 ♋ Sappho { 11° Libra 5' } + 0°13'  
 ♋ Aralia (Rx) { 11° Libra 1' } + 0°-4'  
 ♋ Pariana (Rx) { 29° Cancer 1' } + 0°0'  
 ♋ Tercidina { 5° Pisces 9' } + 0°8'  
 ♋ Ilmatar { 23° Sagittarius 18' } + 0°9'  
 ♋ Kallisto { 29° Cancer 13' } + 0°-5'  
 ♋ Leonisis { 11° Libra 14' } + 0°1'  
 ♋ Persephone { 5° Pisces 23' } + 0°9'  
 ♋ Belgica { 5° Pisces 28' } + 0°5'  
 ♋ Clara { 23° Sagittarius 21' } + 0°-7'  
 ♋ Gerlinde { 17° Taurus 20' } + 0°-1'  
 ♋ Pallas { 11° Libra 35' } + 0°15'  
 ♋ Nemesis { 5° Pisces 31' } + 0°-4'  
 ♋ Marlene (Rx) { 23° Sagittarius 34' } + 0°3'  
 ♋ Thuringia { 17° Taurus 36' } + 0°2'  
 ♋ Lanzia { 17° Taurus 49' } + 0°13'  
 ♋ Struveana { 5° Pisces 44' } + 0°-5'  
 ♋ Desiderata { 5° Pisces 57' } + 0°13'  
 ♋ Garumna { 5° Pisces 57' } + 0°0'  
 ♋ Megaira { 17° Taurus 54' } + 0°-3'  
 ♋ Askalaphus (Rx) { 0° Leo 0' } + 0°6'  
 ♋ Huya { 12° Libra 6' } + 0°6'  
 ♋ Bononia { 0° Leo 12' } + 0°6'  
 ♋ Lausanna { 18° Taurus 14' } + 0°2'  
 ♋ Sylvania { 12° Libra 13' } + 0°-1'  
 ♋ Eros { 6° Pisces 26' } + 0°13'  
 ♋ Artek (Rx) { 6° Pisces 28' } + 0°2'  
 ♋ Tugela { 24° Sagittarius 27' } + 0°-1'  
 ♋ Typhon { 18° Taurus 37' } + 0°10'  
 ♋ Bavaria { 0° Leo 42' } + 0°5'  
 ♋ Corduba { 12° Libra 44' } + 0°2'  
 ♋ Alemannia { 18° Taurus 54' } + 0°10'  
 ♋ Devosa (Rx) { 12° Libra 55' } + 0°1'

♋ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♋ 5 [1] where you require that those around you have high value or attractiveness  
 ♋ 1 [1] where you are sassily stubborn  
 ♋ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♋ 10 [1] associated with hurt women  
 ♋ 8 [1] associated with masculine elements which put down feminine elements by force  
 ♋ 8 [1] where you must work to balance creativity with practicality  
 ♋ 10 [1] how you build relationships between people  
 ♋ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♋ 3 [1] where it is easy for you to get flustered or be dissatisfied  
 ♋ 5 [1] where your masculine interactant (or you as such) is required to be a G  
 ♋ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♋ 8 [1] where you break code; doing things the way they aren't done  
 ♋ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ♋ 10 [1] likeable masculinity  
 ♋ 5 [1] where you bear attractive features or are associated with people with such features  
 ♋ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♋ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♋ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 10 [1] playful or more approachable side of your personality  
 ♋ 3 [1] means through which you sponsor followers and fan clubs  
 ♋ 8 [1] social justice  
 ♋ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♋ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♋ 3 [1] where people like connecting with you  
 ♋ 1 [1] the talents or behaviors others wish you would donate to them  
 ♋ 1 [1] where you display an assembly line-style chain of wants  
 ♋ 1 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♋ 3 [1] where you rally people for positive expression  
 ♋ 6 [1] where you enjoy a web of interesting connections  
 ♋ 8 [1] means through which deep revelations take place  
 ♋ 6 [1] where you chase measurable successes  
 ♋ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♋ 8 [1] what you use in order to make your wishes come to pass  
 ♋ 1 passion trigger  
 ♋ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♋ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♋ 3 [1] where your expression separates you from what people are comfortable with  
 ♋ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♋ 8 [1] where others around you defer to your influence  
 ♋ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness

v Burney { 7° Pisces 1' } + 0°6'  
 v Ceraskia { 7° Pisces 6' } + 0°5'  
 x Faina (Rx) { 13° Libra 5' } + 0°-1'  
 ^ Themis { 25° Sagittarius 2' } + 0°-3'  
 ^ Undina { 1° Leo 8' } + 0°6'  
 v Siwa { 7° Pisces 30' } + 0°22'  
 v Bohlinia (Rx) { 19° Taurus 38' } + 0°8'  
 x Lindemannia { 13° Libra 34' } + 0°-4'  
 x Katharina { 13° Libra 44' } + 0°10'  
 ^ Libera { 25° Sagittarius 43' } + 0°-1'  
 ^ Theresia { 13° Libra 46' } + 0°3'  
 ^ Mercury { 1° Leo 56' } + 0°10'  
 ^ Asplinda { 1° Leo 57' } + 0°11'  
 v Appella (Rx) { 20° Taurus 8' } + 0°11'  
 ^ Asterope (Rx) { 26° Sagittarius 8' } + 0°0'  
 ^ Cosette { 2° Leo 7' } + 0°-1'  
 ^ Meta { 2° Leo 0' } + 0°-7'  
 ^ Thora (Rx) { 2° Leo 6' } + 0°6'  
 x Asbolus (Rx) { 14° Libra 10' } + 0°4'  
 v Atlantis { 20° Taurus 18' } + 0°8'  
 x Gerda (Rx) { 14° Libra 13' } + 0°-5'  
 v Libussa { 8° Pisces 12' } + 0°-1'  
 ^ Ismene (Rx) { 26° Sagittarius 21' } + 0°9'  
 ^ Ottegebe { 26° Sagittarius 20' } + 0°-1'  
 v Rebekka { 8° Pisces 24' } + 0°4'  
 ^ Asia { 26° Sagittarius 37' } + 0°13'  
 v Mocia (Rx) { 20° Taurus 30' } + 0°-7'  
 x Nerthus { 14° Libra 34' } + 0°4'  
 ^ Preziosa { 2° Leo 38' } + 0°4'  
 ^ Imperatrix { 2° Leo 48' } + 0°10'  
 v Kolga { 20° Taurus 42' } + 0°-6'  
 v Mauritia { 8° Pisces 42' } + 0°0'  
 v Suleika { 8° Pisces 44' } + 0°2'  
 x Boliviana { 14° Libra 56' } + 0°12'  
 ^ Weringia { 2° Leo 54' } + 0°-2'  
 ^ Beate { 3° Leo 6' } + 0°12'  
 v Camelia { 21° Taurus 8' } + 0°2'  
 masculinity or creative force arise  
 v Antonia { 21° Taurus 15' } + 0°7'  
 ^ Nele (Rx) { 3° Leo 11' } + 0°-4'  
 v Ascendant/(Descendant) { 9° Pisces 22' } + 0°11'  
 v Geometria { 9° Pisces 28' } + 0°6'  
 v Semphyra { 21° Taurus 25' } + 0°-3'  
 ^ Erida { 27° Sagittarius 39' } + 0°14'  
 v Olympia (Rx) { 9° Pisces 31' } + 0°-8'

00 1 [1] where you have a mellow allure  
 00 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 8 8 [1] where you revolutionize affairs among your circle  
 10 10 [1] where you air your cravings to others, often matter-of-factly  
 6 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 00 1 [1] where you are strong but humble  
 3 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 8 8 [1] where you display a creeping power to force your will  
 8 8 [1] where you critically appraise all incoming influences  
 10 10 [1] where people under you company feel they can be themselves  
 8 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 6 6 [1] common grounding of otherwise disconnected or underconnected events  
 6 6 [1] how you evoke the joyful passions of others  
 3 3 [1] associated with a skilled paternal role  
 10 10 [1] matriarchal role  
 6 6 [1] that which needs to be protected from all insult  
 6 6 [1] versatile review of the safety and protection of connected others  
 6 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 8 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 3 3 [1] where you easily attract "plenty"; seems related to big money  
 8 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 00 1 [1] where you are self-indulgent, taking as much as you want  
 10 10 [1] where you are emotionally volatile or provocative of such volatility around you  
 10 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 00 1 [1] where you take an isolated position to protect your greatness  
 10 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 3 3 [1] trait you have which surprises others out of their stereotypes about you  
 8 8 [1] where you leave a notable impression on those who see you in action  
 6 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 6 6 [1] where you are the ultimate entertaining figure, watchable  
 3 3 [1] where others feel they should keep trying with you even after it is over  
 00 1 [1] where you display cool receptiveness and adaptability  
 00 1 [1] where you are fun or high energy engaging to be around  
 8 8 [1] where your actions suggest you deserve the best  
 6 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 6 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 3 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 3 3 [1] where you super-deliver your inner talents  
 6 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 00 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 00 1 [1] where you demonstrate a creative talent upon which an entire system can be built  
 3 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 10 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 00 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

♊ Philippa { 21° Taurus 36' } + 0°5'  
♏ Rosa { 15° Libra 32' } + 0°-4'  
♏ Alleghenia { 15° Libra 40' } + 0°8'  
♐ Malzovia { 27° Sagittarius 43' } + 0°3'  
♊ Tolosa (Rx) { 21° Taurus 48' } + 0°5'  
♐ Valeria { 3° Leo 49' } + 0°1'  
♐ Ada { 3° Leo 52' } + 0°3'  
♐ Kartvelia { 3° Leo 56' } + 0°4'  
♐ Monterosa (Rx) { 27° Sagittarius 57' } + 0°1'  
♏ Tirza { 15° Libra 55' } + 0°-2'  
♏ Pelion { 16° Libra 9' } + 0°14'  
♐ Lamberta { 4° Leo 4' } + 0°-5'  
♊ Gikun||'homdima { 10° Pisces 14' } + 0°10'  
♊ Budrosa (Rx) { 10° Pisces 18' } + 0°4'  
♊ Merope { 10° Pisces 10' } + 0°-8'  
♊ Arethusa { 10° Pisces 29' } + 0°19'  
♏ Herculina (Rx) { 16° Libra 26' } + 0°-3'  
♐ Haumea { 4° Leo 37' } + 0°11'  
♐ Erna { 28° Sagittarius 36' } + 0°-1'  
♊ Olivia { 10° Pisces 38' } + 0°2'  
♐ Phocaea { 28° Sagittarius 36' } + 0°-2'  
♏ Thiele { 16° Libra 30' } + 0°-6'  
♊ Atossa { 22° Taurus 40' } + 0°10'  
♐ Huberta { 4° Leo 48' } + 0°8'  
♊ Urda { 22° Taurus 41' } + 0°-7'  
♐ Venus { 4° Leo 58' } + 0°17'  
♊ Carnegie (Rx) { 22° Taurus 52' } + 0°-6'  
♐ Kaplan { 4° Leo 54' } + 0°2'  
♊ Teharonhiawako { 11° Pisces 2' } + 0°8'  
♐ Ginevra { 29° Sagittarius 1' } + 0°-1'  
♊ Monachia { 11° Pisces 4' } + 0°3'  
♐ Josefa { 5° Leo 11' } + 0°7'  
♊ Aesculapia { 11° Pisces 22' } + 0°11'  
notorious-making trouble  
♐ Tekmessa (Rx) { 5° Leo 26' } + 0°4'  
♐ Cupido { 5° Leo 39' } + 0°13'  
♏ Ambartsumian { 17° Libra 34' } + 0°-5'  
♏ Epyaxa { 17° Libra 39' } + 0°5'  
♐ Gretia { 5° Leo 37' } + 0°-2'  
♏ Roma (Rx) { 17° Libra 30' } + 0°-7'  
♊ Yi Xing { 11° Pisces 35' } + 0°5'  
♏ Niobe { 17° Libra 57' } + 0°22'  
♊ Adorea { 23° Taurus 59' } + 0°2'  
♐ Claudia { 5° Leo 59' } + 0°0'

♏ 3 [1] where you have a mystical, seductive quality  
♏ 8 [1] side of your behavior where you are fun to be around  
♏ 8 [1] trait which others want to display to you as approval for how your expression benefits them  
♏ 10 [1] side of you which is abstract and often confusing, sometimes exhausting  
♏ 3 [1] where you are mellow around the company you favor  
♏ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
♏ 6 [1] power and 1:1 exploratory behavior  
♏ 6 [1] where yours is a journey worth following  
♏ 10 [1] where you render the others around you more sober either because or in spite of you  
♏ 8 [1] where others have fun around you  
♏ 8 [1] how you break into other's lives  
♏ 6 [1] easygoingness  
♏ 1 Dynamic interaction with the public to restore justice and order.  
♏ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
♏ 1 [1] related to tasks dedication especially for people working to expose something  
♏ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
♏ 8 [1] where you press strongly for self-determination, solo or for others  
♏ 6 [1] aspect of your personality which proves educational to others  
♏ 10 [1] trait you have that gains you respect (mainly in career)  
♏ 1 [1] where you are exemplary, eclipsing all of your comparators  
♏ 10 [1] where others' creative expression typically overrides yours  
♏ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
♏ 3 [1] where you are inclined to be an urban legend among those who have encountered you  
♏ 6 [1] where those who associate with you must be up to standard  
♏ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
♏ 6 [1] willing 1:1 socialization  
♏ 3 [1] where you are a role model to others  
♏ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
♏ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
♏ 10 [1] where you channel others' illusions for them  
♏ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
♏ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
♏ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
♏ 6 [1] where you are under pressure to perform professionally  
♏ 6 Partnership and companionship.  
♏ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
♏ 8 [1] your means of giving others hot blood, for better or worse  
♏ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
♏ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
♏ 1 [1] related to heavens moving the populace; path-mapping advice from heaven  
♏ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
♏ 3 [1] the secret you expose about your world when in close enough quarters with others  
♏ 6 [1] where the occasion for a counselor or advisor arises

⚊ Columbia { 17° Libra 58' } + 0°-1'  
 ⚊ Tjilaki (Rx) { 29° Sagittarius 56' } + 0°-2'  
 ⚊ Sado { 18° Libra 10' } + 0°14'  
 √ Gilgamesh { 12° Pisces 14' } + 0°4'  
 √ Liberatrix { 24° Taurus 17' } + 0°3'  
 ⚊ America { 6° Leo 24' } + 0°7'  
 √ Hansa { 24° Taurus 20' } + 0°-4'  
 √ Ilse { 0° Capricorn 26' } + 0°6'  
 ⚊ Thalia { 18° Libra 27' } + 0°1'  
 √ Whitemora (Rx) { 24° Taurus 23' } + 0°-4'  
 ⚊ Orpheus { 6° Leo 31' } + 0°8'  
 √ Herodias (Rx) { 0° Capricorn 31' } + 0°0'  
 ⚊ Isara { 18° Libra 30' } + 0°-1'  
 ⚊ Moira { 18° Libra 31' } + 0°1'  
 ⚊ Okyrhoe { 6° Leo 46' } + 0°15'  
 √ Martir { 12° Pisces 48' } + 0°2'  
 √ Jupiter { 24° Taurus 56' } + 0°8'  
 √ Lucretia (Rx) { 24° Taurus 53' } + 0°-3'  
 √ Romilda { 0° Capricorn 53' } + 0°0'  
 √ Arawn { 1° Capricorn 7' } + 0°14'  
 ⚊ Brixia { 7° Leo 8' } + 0°1'  
 √ Pulcova { 25° Taurus 5' } + 0°-3'  
 √ Eurynome (Rx) { 25° Taurus 19' } + 0°14'  
 ⚊ Raphaela { 19° Libra 10' } + 0°-9'  
 √ Armor { 25° Taurus 29' } + 0°19'  
 ⚊ Edburga (Rx) { 19° Libra 25' } + 0°-4'  
 √ Felicitas { 25° Taurus 28' } + 0°3'  
 √ Phthia { 25° Taurus 22' } + 0°-6'  
 √ Genoveva { 1° Capricorn 41' } + 0°19'  
 √ Interamnia { 25° Taurus 46' } + 0°5'  
 ⚊ Patricia { 7° Leo 46' } + 0°0'  
 √ Urhixidur { 25° Taurus 41' } + 0°-5'  
 ⚊ Adria { 20° Libra 5' } + 0°24'  
 √ Edisona (Rx) { 14° Pisces 9' } + 0°4'  
 ⚊ Leverrier { 20° Libra 0' } + 0°-9'  
 ⚊ Liguria (Rx) { 8° Leo 3' } + 0°3'  
 ⚊ Eos (Rx) { 8° Leo 12' } + 0°9'  
 √ Lameia { 14° Pisces 21' } + 0°9'  
 √ Saga { 2° Capricorn 23' } + 0°2'  
 ⚊ Silesia { 8° Leo 20' } + 0°-3'  
 ⚊ Aphidas { 8° Leo 35' } + 0°15'  
 √ Hylonomie { 26° Taurus 38' } + 0°3'  
 √ Urania (Rx) { 20° Libra 33' } + 0°-5'  
 √ Elisabetha { 26° Taurus 31' } + 0°-2'

⚊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♄ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 3 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 6 [1] realm where you dominate your close interactants  
 ♀ 3 [1] where you instill creative or inventive thoughts in others  
 ♀ 11 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 3 [1] where you are a compelling communicator  
 ♀ 6 [1] where your career fits into you other life priorities  
 ♀ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚊ 8 [1] where communicating—talking things out—is extremely important to you  
 ⚊ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 6 [1] where you are a valued host or entertainer of audiences  
 ♀ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 3 [1] image promotion  
 ♀ 3 [1] where you champion or exemplify the underdog  
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 11 [1] associated with communications media (like technology)  
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 3 [1] where you assert despite the crowd  
 ♀ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 8 [1] associated with tall, long-reaching or long duration things  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 3 [1] where talk a good game  
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 3 [1] greedy chasing  
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 3 [1] where you are comfortably self-assured  
 ⚊ 8 [1] where you carve your own path away from the pack  
 ♀ 1 [1] where you invent new methods to do old things  
 ⚊ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 6 [1] where you are a renegade (primarily in your field)  
 ♀ 6 [1] where people unite around your inventiveness and vision for something better  
 ♀ 1 [1] roaming, scattered foci (focus)  
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 6 [1] trait of yours which draws out other's discomfort  
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 3 [1] where your way appeals to mass media or mass information environments  
 ⚊ 8 [1] where you entice others towards agitated action  
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people

⚖ Gryphia { 20° Libra 36' } + 0°5'  
 ♋ Sapiencia { 26° Taurus 30' } + 0°-6'  
 ⚖ Sorgia (Rx) { 20° Libra 32' } + 0°2'  
 ♋ Magdalena { 2° Capricorn 45' } + 0°13'  
 ♋ Ludovica { 26° Taurus 48' } + 0°3'  
 ⚖ Otila { 20° Libra 44' } + 0°-4'  
 ♋ Fortune (PoF) { 26° Taurus 59' } + 0°15'  
 ♋ Gutemberga (Rx) { 26° Taurus 52' } + 0°-7'  
 ♋ Isberga (Rx) { 27° Taurus 2' } + 0°10'  
 ⚖ Mattiaca { 21° Libra 15' } + 0°13'  
 ⚖ Alinda { 21° Libra 29' } + 0°14'  
 ♋ Antiope { 3° Capricorn 21' } + 0°-8'  
 ⚖ Nolli { 21° Libra 28' } + 0°7'  
 ♋ Rogeria { 3° Capricorn 20' } + 0°-8'  
 ♋ Vesta { 15° Pisces 38' } + 0°18'  
 ♋ Bacchus (Rx) { 15° Pisces 37' } + 0°-1'  
 ♋ Dione { 15° Pisces 34' } + 0°-3'  
 ♋ Glasenappia (Rx) { 15° Pisces 36' } + 0°2'  
 ♋ Gratia { 27° Taurus 31' } + 0°-5'  
 ⚖ Mathilde { 21° Libra 31' } + 0°0'  
 ♋ Wild { 9° Leo 30' } + 0°-1'  
 ♋ Petunia { 15° Pisces 43' } + 0°13'  
 ♋ Amalasuntha { 9° Leo 55' } + 0°12'  
 ♋ Cloelia (Rx) { 3° Capricorn 53' } + 0°-2'  
 ♋ Erda (Rx) { 4° Capricorn 9' } + 0°16'  
 ⚖ Holda { 22° Libra 9' } + 0°0'  
 ♋ Athor { 4° Capricorn 13' } + 0°4'  
 ⚖ Ursina { 22° Libra 17' } + 0°4'  
 ♋ Aurora { 4° Capricorn 22' } + 0°5'  
 ♋ Brangane { 28° Taurus 20' } + 0°-2'  
 ♋ Rhodia (Rx) { 28° Taurus 23' } + 0°3'  
 ♋ Eros (PoE) { 22° Libra 34' } + 0°11'  
 ♋ Tiflis { 28° Taurus 31' } + 0°-3'  
 ♋ Vienna { 16° Pisces 30' } + 0°-1'  
 ♋ Eukrate (Rx) { 4° Capricorn 47' } + 0°17'  
 ⚖ Murray (Rx) { 22° Libra 48' } + 0°1'  
 ♋ Penelope { 4° Capricorn 47' } + 0°-1'  
 ♋ Siri { 10° Leo 43' } + 0°-4'  
 ♋ Iris (Rx) { 10° Leo 52' } + 0°9'  
 ♋ Aeternitas { 28° Taurus 57' } + 0°5'  
 ♋ Athamantis { 10° Leo 50' } + 0°-7'  
 ♋ Ino (Rx) { 10° Leo 55' } + 0°5'  
 ♋ Salome { 28° Taurus 54' } + 0°-1'  
 ♋ Helio (Rx) { 11° Leo 1' } + 0°7'

⚖ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 3 [1] associated with men who are open to alternative experiences or novel paths  
 ⚖ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♋ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 3 [1] where something about you is alluringly excessive...from a distance  
 ⚖ 8 [1] associated with respect for women  
 ♋ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 3 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♋ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚖ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ⚖ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♋ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ⚖ 8 [1] where people see you as being in your right element  
 ♋ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♋ 1 [1] focused effort  
 ♋ 1 [1] your friends, cliques, and groups who will always promote your interests  
 ♋ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♋ 1 [1] where you are good at bringing out the value in things  
 ♋ 3 [1] where you share your vastly rich creativity with others  
 ⚖ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♋ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♋ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♋ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♋ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♋ 11 [1] where you act to correct the wrong expression of those around you  
 ⚖ 8 [1] what you share of yourself with everyone  
 ♋ 11 [1] tool you use to rebel against or escape constraints  
 ⚖ 8 [1] allure  
 ♋ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 3 [1] your prime "artistic" industry  
 ♋ 3 [1] where you are most comfortable or "at home"  
 ⚖ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 3 [1] tool for asserting command over others  
 ♋ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 11 [1] where you need, but don't put much stock in strangers  
 ⚖ 8 [1] where your expression is tempered by external forces  
 ♋ 11 [1] how you install the tools for social approval in others  
 ♋ 6 [1] where you express your unhappiness with established systems  
 ♋ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♋ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♋ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 6 [1] means through which you are a social change agent  
 ♋ 3 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♋ 6 [1] where you are friendly but demanding

⚖ Poseidon (Rx) { 23° Libra 13' } + 0°12'  
 ♊ Midas { 17° Pisces 15' } + 0°2'  
 ♊ Chloe { 17° Pisces 26' } + 0°11'  
 ♌ Glauke { 11° Leo 22' } + 0°-4'  
 ♊ Sophia { 5° Capricorn 22' } + 0°0'  
 ♊ Austria { 29° Taurus 49' } + 0°27'  
 ♊ Drakonia { 17° Pisces 46' } + 0°-3'  
 ♊ Irene { 29° Taurus 47' } + 0°1'  
 ⚖ Gorgo { 23° Libra 52' } + 0°5'  
 ♊ Lalage (Rx) { 5° Capricorn 55' } + 0°3'  
 ♊ Leto { 17° Pisces 54' } + 0°-1'  
 ⚖ Notburga { 23° Libra 59' } + 0°5'  
 ♌ Pauly { 11° Leo 59' } + 0°0'  
 ♊ Titania (Rx) { 18° Pisces 3' } + 0°4'  
 left behind by opportunity  
 ⚖ Begonia { 24° Libra 19' } + 0°16'  
 ⚖ Eunike { 0° Gemini 15' } + 0°-4'  
 ⚖ Lilofee { 0° Gemini 11' } + 0°-4'  
 ⚖ Zerbinetta { 0° Gemini 18' } + 0°7'  
 ⚖ Chicago (Rx) { 24° Libra 26' } + 0°8'  
 ♌ Matteredania { 12° Leo 32' } + 0°6'  
 ⚖ Pompeja { 24° Libra 33' } + 0°11'  
 ⚖ Angara { 0° Gemini 47' } + 0°14'  
 ♌ Dynamene { 12° Leo 40' } + 0°-7'  
 ⚖ Feronia { 0° Gemini 43' } + 0°3'  
 ♊ Gotho (Rx) { 6° Capricorn 49' } + 0°6'  
 ⚖ Petropolitana { 0° Gemini 43' } + 0°-6'  
 ⚖ Geisha { 0° Gemini 52' } + 0°9'  
 ♌ Goberta { 12° Leo 52' } + 0°0'  
 ♊ Vundtia { 6° Capricorn 55' } + 0°3'  
 ⚖ Alagasta (Rx) { 1° Gemini 4' } + 0°9'  
 ♊ Deucalion { 7° Capricorn 19' } + 0°15'  
 ⚖ Photographica { 1° Gemini 11' } + 0°-8'  
 ♌ Juvisia { 13° Leo 15' } + 0°4'  
 ⚖ Lucina { 1° Gemini 10' } + 0°-5'  
 ♊ Vera { 7° Capricorn 18' } + 0°8'  
 ♌ Waltraut { 13° Leo 12' } + 0°-6'  
 ⚖ Eugenia { 1° Gemini 23' } + 0°11'  
 ⚖ Tantalus { 25° Libra 32' } + 0°9'  
 ♊ Erika { 19° Pisces 39' } + 0°7'  
 ♌ Leona { 13° Leo 38' } + 0°-1'  
 ♊ Newtonia { 1° Gemini 33' } + 0°-5'  
 ♊ Phaedra { 7° Capricorn 35' } + 0°2'  
 ♊ Amicitia { 19° Pisces 46' } + 0°11'  
 ♊ Inna { 19° Pisces 40' } + 0°-6'

⚖ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 1 [1] how you play out your demanding nature  
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 11 [1] associated with pleasant, beautiful effects  
 ♀ 3 [1] where you display maturity and a learned nature  
 ♀ 1 [1] where you are a proponent of grown-folks standards  
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚖ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 1 [1] how you unite others around you  
 ⚖ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 6 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ⚖ 8 [1] where others identify you with notions of bigness  
 ♀ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚖ 8 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 6 [1] where you insist on tangibility's and clear results  
 ⚖ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 4 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 6 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 4 [1] sizable concern for distinguishing interpretations  
 ♀ 6 [1] where you are sensitive to rejection  
 ♀ 11 [1] what people suspect you provide a lot of to your partner  
 ♀ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 11 [1] individuality expresser  
 ♀ 4 [1] the side of you others are bound to remember  
 ♀ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 4 [1] where you are susceptible to others' misunderstanding  
 ♀ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 4 [1] the mother who sacrifices for her young (or creations if not children)  
 ⚖ 8 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 1 [1] resistance to having your impulses chained  
 ♀ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 4 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 11 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars



⚊ Panopaea (Rx) { 1° Gemini 52' } + 0°12'  
 ⚊ Tezcatlipoca { 1° Gemini 59' } + 0°7'  
 ♊ Leleakuhonua { 8° Capricorn 8' } + 0°9'  
 ♊ Aeria { 8° Capricorn 8' } + 0°0'  
 ♊ Guisan (Rx) { 8° Capricorn 9' } + 0°11'  
 ♊ Imhilde { 20° Pisces 2' } + 0°-7'  
 ♊ Praxedis { 20° Pisces 2' } + 0°0'  
 ♊ Wisibada { 14° Leo 8' } + 0°6'  
 ♊ Michela (Rx) { 20° Pisces 16' } + 0°8'  
 ⚊ Hebe (Rx) { 2° Gemini 32' } + 0°16'  
 ♊ Terpsichore { 8° Capricorn 40' } + 0°8'  
 ♊ Hopmann { 14° Leo 49' } + 0°9'  
 ♊ Arnolda (Rx) { 20° Pisces 59' } + 0°10'  
 ♊ Walpurga { 14° Leo 54' } + 0°-5'  
 ♊ Borasisi { 21° Pisces 2' } + 0°8'  
 ♊ Felicia { 9° Capricorn 9' } + 0°7'  
 ⚊ Irenaea (Rx) { 27° Libra 5' } + 0°-4'  
 ♊ Mehlretter { 21° Pisces 7' } + 0°2'  
 maintenance of creations by their unready creators  
 ♊ Klumpkea { 9° Capricorn 19' } + 0°12'  
 ♊ Margarita { 3° Gemini 15' } + 0°-4'  
 ♊ Bruchsalia (Rx) { 15° Leo 25' } + 0°10'  
 ⚊ Diotima { 27° Libra 23' } + 0°-2'  
 ♊ Rhodope (Rx) { 9° Capricorn 25' } + 0°2'  
 ♊ Ceres { 21° Pisces 33' } + 0°8'  
 ♊ Phaethon { 27° Libra 30' } + 0°-3'  
 ⚊ Fredegundis (Rx) { 27° Libra 38' } + 0°8'  
 ⚊ Oriola { 3° Gemini 34' } + 0°-4'  
 ♊ North-Node/(South-Node) { 15° Leo 42' } + 0°8'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♊ Ara (Rx) { 15° Leo 41' } + 0°-1'  
 ⚊ Lydia { 27° Libra 45' } + 0°4'  
 ♊ Oclo { 9° Capricorn 41' } + 0°-4'  
 ♊ Teutonia { 15° Leo 40' } + 0°-1'  
 ♊ Zeus { 15° Leo 56' } + 0°16'  
 ⚊ Sauer { 4° Gemini 5' } + 0°9'  
 ♊ Klymene { 16° Leo 1' } + 0°-4'  
 ⚊ Modestia { 4° Gemini 8' } + 0°7'  
 ♊ Nemausa { 22° Pisces 8' } + 0°0'  
 ♊ Praamzius (Rx) { 10° Capricorn 15' } + 0°7'  
 ⚊ Penthesilea { 28° Libra 19' } + 0°4'  
 ⚊ Poesia { 4° Gemini 18' } + 0°-1'  
 ♊ Susanna { 22° Pisces 13' } + 0°-5'  
 ♊ Tomyris { 22° Pisces 15' } + 0°2'  
 ⚊ Charlotte { 28° Libra 25' } + 0°10'

⚊ 4 [1] side of you which is associated with the quest for a respectable male  
 ⚊ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♊ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♊ 11 [1] related to finally deciding what to do with a lesson  
 ♀ 1 [1] where you are a force for creating expressive paths where there was none  
 ♀ 1 [1] where you are great to meet and talk to  
 ♂ 6 [1] when you display a spacey nature  
 ♀ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♊ 11 [1] folk hero  
 ♂ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♂ 6 [1] talent which people find amazing after getting to know you  
 ♀ 1 [1] where you present yourself naturally without any rubbish  
 ♊ 11 [1] where you are associated with difficult women who harass everyone  
 ⚊ 8 [1] where it doesn't pay to challenge feminine expression  
 ♀ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♊ 11 [1] related to being mildly displeased with a creative work  
 ⚊ 4 [1] side you use to mother others, giving them somewhere to go  
 ♂ 6 [1] where you appeal to rule-breaking crowds  
 ⚊ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♊ 11 [1] where you are a stable center for your circle  
 ♀ 1 Nurturing, farming, caring, parenthood.  
 ⚊ 8 [1] where you are skillful and innovative in your expression  
 ⚊ 8 [1] where genuine connection with you is just out of other's reach  
 ⚊ 4 [1] where you foster uninhibitedness in others  
 ♂ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♂ 6 [1] where you have a talent for intellectualizing  
 ⚊ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♊ 11 [1] means through which you steer others' learning  
 ♂ 6 [1] related to curriculum and instructional planning  
 ♂ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 4 [1] regulator-blocker  
 ♂ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 4 [1] what you use to draw reactions from people  
 ♀ 1 [1] where you don't take kindly to people questioning your skills  
 ♊ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ⚊ 8 [1] where you demand the attention of others  
 ⚊ 4 [1] your unsatisfiable vision, never-ending quest  
 ♀ 1 [1] what you use to smother-mother people  
 ♀ 1 [1] the side of you which others find charming in your physical company  
 ⚊ 8 [1] tool you use in order to be the boss in your relationships

⚊ Feodosia { 4° Gemini 28' } + 0°3'  
 ♀ Misa { 22° Pisces 21' } + 0°-7'  
 ⚊ Anacostia { 28° Libra 31' } + 0°10'  
 ⚊ Eugenisis { 4° Gemini 31' } + 0°0'  
 ♀ Unitas { 10° Capricorn 36' } + 0°5'  
 ♀ Proserpina { 10° Capricorn 49' } + 0°13'  
 (as opposed to citizen-trained urges)  
 ⚊ Gudrun { 28° Libra 45' } + 0°-4'  
 ⚊ Melitta (Rx) { 4° Gemini 41' } + 0°-4'  
 ♀ Pierretta { 22° Pisces 42' } + 0°1'  
 ⚊ Atala { 28° Libra 55' } + 0°13'  
 ♀ Moultona { 10° Capricorn 52' } + 0°-3'  
 ♂ Polyxo { 16° Leo 51' } + 0°-1'  
 ⚊ Agathe { 29° Libra 8' } + 0°17'  
 ♀ Baptistina { 17° Leo 9' } + 0°1'  
 ♀ Hirundo { 11° Capricorn 4' } + 0°-5'  
 ⚊ Kilia { 29° Libra 7' } + 0°3'  
 ⚊ Tauntonia { 5° Gemini 9' } + 0°2'  
 ♀ Franziska { 11° Capricorn 19' } + 0°10'  
 ♀ Rupertwildt { 11° Capricorn 16' } + 0°-3'  
 ⚊ Mors-Somnus (Rx) { 5° Gemini 28' } + 0°12'  
 ♀ Helga { 11° Capricorn 29' } + 0°1'  
 ⚊ Hencke { 5° Gemini 35' } + 0°6'  
 ⚊ McMath (Rx) { 5° Gemini 31' } + 0°-4'  
 ⚊ Priamus { 5° Gemini 34' } + 0°3'  
 ♂ Vigdis { 17° Leo 32' } + 0°-2'  
 ⚊ Polyxena { 5° Gemini 42' } + 0°10'  
 ♀ Lust (Rx) { 23° Pisces 52' } + 0°10'  
 ⚊ Jenny { 5° Gemini 52' } + 0°0'  
 ⚊ Vindobona { 5° Gemini 50' } + 0°-2'  
 ♂ Prymno { 18° Leo 1' } + 0°11'  
 ♀ Hirayama { 0° Scorpio 17' } + 0°16'  
 ⚊ Theodora { 6° Gemini 17' } + 0°0'  
 ⚊ Magnolia { 6° Gemini 38' } + 0°21'  
 ♀ Justitia (Rx) { 24° Pisces 45' } + 0°7'  
 ♂ Patroclus { 18° Leo 43' } + 0°-2'  
 ♀ Plaut (Rx) { 24° Pisces 48' } + 0°5'  
 ♂ Cheruskia (Rx) { 18° Leo 56' } + 0°8'  
 ♀ Evelyn { 0° Scorpio 55' } + 0°-1'  
 ♂ Newcombia { 18° Leo 51' } + 0°-4'  
 ♀ Selinur { 12° Capricorn 52' } + 0°1'  
 ⚊ Aslog (Rx) { 7° Gemini 6' } + 0°14'  
 ⚊ Boreas { 7° Gemini 9' } + 0°3'  
 ⚊ Victoria (Rx) { 7° Gemini 6' } + 0°-3'  
 ♀ Brunhild (Rx) { 25° Pisces 18' } + 0°12'

⚊ 4 [1] reliable inheritance of intelligence for recognizing something; theoetician  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ⚊ 8 [1] the side of you that draws others into a happier world  
 ⚊ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ⚊ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 4 [1] triggers the masculine desire nature  
 ♀ 1 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ⚊ 8 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 11 [1] money-making trade  
 ♀ 6 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 6 [1] side of you which fills others with hope  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ⚊ 8 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 4 [1] asset for which you are pulled in every direction  
 ♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚊ 4 [1] where you display lots of activity  
 ♀ 11 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ⚊ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 4 [1] where being pretty is important  
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ⚊ 4 [1] where people are compelled to admit your appeal  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ⚊ 4 [1] where you demand proof of progress, usefulness from others  
 ♀ 6 [1] associated with the exposure of deep impulses  
 ⚊ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ⚊ 4 [1] where you are socially able and welcoming to be around  
 ⚊ 4 [1] related to bands and mood-restorative background–music (where you play it)  
 ♀ 1 [1] that side of you which suffers if you make wrong decisions  
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 6 [1] where you can do no wrong in the eyes of the public  
 ⚊ 9 [1] where you teach others the standards of expression  
 ♀ 6 [1] where you are praised for your creative or desirous excesses  
 ♀ 11 [1] associated with entertaining or fascinating surroundings  
 ⚊ 4 [1] what you seem to be on a quest to perfect through your career for  
 ⚊ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ⚊ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 1 [1] where only high status offerings will do for you or by you

♄ Vulkanus { 1° Scorpio 28' } + 0°10'  
 ♄ Bondia { 13° Capricorn 25' } + 0°-3'  
 ♄ Petrina (Rx) { 25° Pisces 24' } + 0°-1'  
 ♄ Ampella { 25° Pisces 31' } + 0°7'  
 ♄ Bernardina { 7° Gemini 36' } + 0°5'  
 ♄ Etheridgea { 19° Leo 30' } + 0°-6'  
 ♄ Klotide { 13° Capricorn 34' } + 0°4'  
 ♄ Arete { 19° Leo 49' } + 0°15'  
 ♄ Nenetta { 25° Pisces 45' } + 0°-4'  
 ♄ Phaeo { 19° Leo 48' } + 0°3'  
 ♄ Genua { 1° Scorpio 52' } + 0°4'  
 ♄ Massalia { 25° Pisces 56' } + 0°4'  
 ♄ Industria { 8° Gemini 9' } + 0°13'  
 ♄ Algunde { 8° Gemini 5' } + 0°-4'  
 ♄ Beatrix { 20° Leo 7' } + 0°2'  
 ♄ Elektra (Rx) { 8° Gemini 19' } + 0°12'  
 ♄ Antikleia { 8° Gemini 24' } + 0°5'  
 ♄ Ekard { 8° Gemini 29' } + 0°5'  
 ♄ Hecuba (Rx) { 20° Leo 20' } + 0°-9'  
 epically final  
 ♄ Kalypso { 14° Capricorn 24' } + 0°4'  
 ♄ Laurentia { 26° Pisces 29' } + 0°5'  
 ♄ Camilla { 8° Gemini 36' } + 0°7'  
 ♄ Erigone { 26° Pisces 39' } + 0°3'  
 ♄ Kypria { 14° Capricorn 36' } + 0°-3'  
 ♄ Thetis { 8° Gemini 33' } + 0°-3'  
 ♄ Zenobia { 20° Leo 37' } + 0°4'  
 ♄ Dufour { 2° Scorpio 44' } + 0°7'  
 ♄ Egeria { 20° Leo 58' } + 0°14'  
 ♄ Hapag { 8° Gemini 50' } + 0°-8'  
 ♄ Hale { 9° Gemini 5' } + 0°15'  
 ♄ Olga (Rx) { 9° Gemini 7' } + 0°2'  
 ♄ Triberga { 27° Pisces 5' } + 0°-2'  
 ♄ Wurm { 21° Leo 8' } + 0°3'  
 ♄ Adrastea { 27° Pisces 13' } + 0°5'  
 ♄ Arsinoe { 9° Gemini 10' } + 0°-3'  
 ♄ Asteria { 3° Scorpio 12' } + 0°2'  
 ♄ Bella (Rx) { 3° Scorpio 13' } + 0°11'  
 ♄ Birgit { 21° Leo 16' } + 0°3'  
 ♄ Simona { 27° Pisces 12' } + 0°-4'  
 ♄ Bouzareah { 9° Gemini 20' } + 0°8'  
 ♄ Happelia (Rx) { 27° Pisces 24' } + 0°4'  
 ♄ Steina { 9° Gemini 23' } + 0°-1'  
 ♄ Helwerthia (Rx) { 21° Leo 34' } + 0°11'  
 ♄ Walraven { 27° Pisces 36' } + 0°2'

♀ 9 [1] where you display unapologetic sass (back talk)  
 ♀ 11 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 1 [1] what you use to build a creative empire, if you were to do so  
 ♀ 4 [1] trait that occasions all eyes falling on you  
 ♀ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 11 [1] where your company is preferred over that of others  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 6 [1] where you are seen as the people's darling  
 ♀ 9 [1] bossy women  
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 4 [1] side of you which determines your opportunities in the world  
 ♀ 4 [1] where you are creatively or sexually overpowered  
 ♀ 6 [1] where you set the agenda for others' actions, leading them  
 ♀ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 4 [1] where you make an ideal social example  
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 11 [1] the traits you possess which get you typecast by others  
 ♀ 4 [1] a staple feature of the domestic life you report to others  
 ♀ 6 [1] how you open people up to relations with others  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 4 [1] where you turn others on or get them excited  
 ♀ 4 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 4 [1] where you are dead serious about your profession  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 6 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 4 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

for the individual. Definitely investigate this.

♄ Benda { 15° Capricorn 43' } + 0°7'  
♃ Briseis { 3° Scorpio 43' } + 0°0'  
♃ Fulvia { 3° Scorpio 42' } + 0°-1'  
♈ Maria { 21° Leo 45' } + 0°3'  
♄ Cyllarus (Rx) { 15° Capricorn 55' } + 0°10'  
♃ Cava (Rx) { 27° Pisces 58' } + 0°3'  
♄ Sarmiento { 9° Gemini 59' } + 0°1'  
♄ Cosima { 10° Gemini 9' } + 0°10'  
♈ Leonora { 22° Leo 9' } + 0°0'  
♃ Ruperto-Carola (Rx) { 4° Scorpio 3' } + 0°-6'  
♈ Virginia { 22° Leo 7' } + 0°4'  
♄ Anubis (Rx) { 16° Capricorn 19' } + 0°12'  
♈ Chrysothemis { 22° Leo 14' } + 0°-5'  
♃ Eleutheria { 4° Scorpio 15' } + 0°1'  
♃ Roswitha { 4° Scorpio 19' } + 0°4'  
♄ Odysseus (Rx) { 10° Gemini 29' } + 0°10'  
♃ Ani (Rx) { 28° Pisces 26' } + 0°-3'  
♄ Watsonia { 16° Capricorn 25' } + 0°-1'  
♄ Klotho { 10° Gemini 31' } + 0°6'  
♃ Lagrangea { 4° Scorpio 37' } + 0°6'  
♄ Universitas { 16° Capricorn 38' } + 0°11'  
♄ Admetos { 10° Gemini 40' } + 0°2'  
♄ Gisela (Rx) { 10° Gemini 44' } + 0°4'  
♄ Kordula { 10° Gemini 42' } + 0°-2'  
♄ Suevia (Rx) { 16° Capricorn 43' } + 0°1'  
♄ Carolina { 16° Capricorn 57' } + 0°14'  
♃ Galvarino { 28° Pisces 55' } + 0°-2'  
♄ Lacrimosa { 10° Gemini 50' } + 0°-5'  
♈ Nora (Rx) { 22° Leo 52' } + 0°2'  
♃ Hildrun { 29° Pisces 2' } + 0°10'  
♈ Marianna { 23° Leo 0' } + 0°-2'  
♃ Signe (Rx) { 29° Pisces 3' } + 0°3'  
♈ Tynka { 23° Leo 1' } + 0°-2'  
♃ Rhadamanthus (Rx) { 5° Scorpio 18' } + 0°17'  
♄ Bambergia (Rx) { 17° Capricorn 19' } + 0°1'  
♄ Leontina { 29° Pisces 15' } + 0°-4'  
♃ Maritima { 29° Pisces 19' } + 0°4'  
♄ Patientia { 29° Pisces 15' } + 0°-4'  
♃ Amalthea { 29° Pisces 26' } + 0°11'  
♈ La Plata (Rx) { 23° Leo 22' } + 0°-4'  
business, and society  
♄ Osiris { 17° Capricorn 35' } + 0°13'  
♃ Angelina (Rx) { 29° Pisces 32' } + 0°-3'  
♃ Valeska { 29° Pisces 36' } + 0°4'

♄ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
♄ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
♄ 9 [1] where you hold a high standard for partners  
♄ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
♄ 11 [1] where you are prone to making a show of things  
♄ 1 [1] where crowds of common interests gather around you  
♄ 4 [1] related to ignoring the surface in favor of deeper meaning  
♄ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
♄ 6 [1] where your way elicits respect from others  
♄ 9 [1] where you play out your intentions to amuse or satisfy yourself  
♄ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
♄ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
♄ 6 [1] your brand of association with art or creative power  
♄ 9 [1] where you display a (masculine-style) force to be reckoned with  
♄ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
♄ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
♄ 1 [1] where you apply your creative energy most strongly  
♄ 11 [1] on stage before an audience, that which you express best  
♄ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
♄ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
♄ 11 [1] where you are inviting and facile in any situation  
♄ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
♄ 4 [1] where you have a hard time accepting or settling for what is given to you  
♄ 4 [1] where you are associated with high status surroundings  
♄ 11 [1] where you are level-headed and stable in your interactions  
♄ 11 [1] your social-behavioral base for expanding your influence over people  
♄ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
♄ 4 [1] where you are more serious or stern in your assertion  
♄ 6 [1] where you draw deep potential from your interactants  
♄ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
♄ 6 [1] means through which you openly solicit fan ship and others' liking  
♄ 1 [1] where others fancy you as a source of fulfillment for their own dark desires  
♄ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
♄ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
♄ 11 [1] part of you which others find soothing, soft, or pleasant  
♄ 1 [1] your brand of royal status  
♄ 1 [1] where you approach with a high-energy criticality  
♄ 1 [1] dedicating your work to others benefit  
♄ 1 [1] where you evoke masculine standards of identity and achievement  
♄ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
♄ 11 transformation and overcoming; hero; oracle; sixth sense  
♄ 1 [1] where you seem naturally satisfaction-needy  
♄ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

v Narcissus { 5° Scorpio 42' } + 0°6'  
 v Schubart (Rx) { 5° Scorpio 45' } + 0°3'  
 x̄ Kronos { 11° Gemini 59' } + 0°14'  
 ^ Anneliese (Rx) { 23° Leo 53' } + 0°-6'  
 x̄ Cyane { 11° Gemini 50' } + 0°-3'  
 v̄ Pippa (Rx) { 17° Capricorn 53' } + 0°3'  
 v Sulamitis { 5° Scorpio 52' } + 0°-1'  
 ^ Vinifera { 23° Leo 51' } + 0°-1'

III 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 III 9 [1] related to the pre performance concern about potential critics  
 II 4 [1] one of your most charming personality components  
 δ 6 [1] where you shine as a public duo-mate  
 II 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 13 11 [1] where you insist on masculine boldness or demand it around you  
 III 9 [1] worldly advancement-enabling gains  
 δ 6 [1] where you demonstrate a ceaseless, restless need for control