

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Selene { N 0°00' } + 0°0' X [1] means of passing your power intentions onto the people around you
- ▶ Petunia { S 0°01' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
- ▶ Steina { N 0°03' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
- ▶ Hylonome { S 0°09' } + 0°6' X [1] where your way appeals to mass media or mass information environments
- ▶ Zeus { S 0°10' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ▶ Marbachia { S 0°10' } + 0°0' X [1] where you face all obstacles and break through
- ▶ Constantia { S 0°14' } + 0°4' X [1] where your actions are very hard to ignore
- ▶ Meliboea { S 0°14' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
- ▶ Kaverin { S 0°17' } + 0°3' X [1] related to the suppression of independent thought by iron-handed authority
- ▶ Notburga { N 0°18' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
- ▶ Albion { N 0°21' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
- ▶ Moskva { N 0°25' } + 0°4' X [1] where you take an original, uncompromised approach to things
- ▶ Amicitia { S 0°34' } + 0°9' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ▶ Asbolus { S 0°36' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
- ▶ Budrosa { N 0°41' } + 0°5' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
- ▶ Atlantis { S 0°44' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money
- ▶ Aschera { S 0°45' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
- ▶ Mellena { S 0°45' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
- ▶ Mors-Somnus { S 0°46' } + 0°1' X [1] where you display lots of activity
- ▶ Aeria { N 0°46' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
- ▶ Demiddelaer { N 0°46' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Iclea { N 0°49' } + 0°3' X [1] where you are a hub for youthful activity
- ▶ Ulla { S 0°50' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ▶ Hispania { S 0°54' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
- ▶ Saskia { N 0°54' } + 0°0' X [1] the thing people want from you when they seek shelter under you
- ▶ Aletheia { S 0°57' } + 0°3' X [1] where even the enemies of your friends respect you
- ▶ Theodora { N 0°59' } + 0°2' X [1] where you are socially able and welcoming to be around
- ▶ Shane { S 1°00' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
- ▶ Signe { S 1°00' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
- ▶ Melete { S 1°04' } + 0°4' X [1] means through which you promote peace or (at least happiness) for all
- ▶ Eukrate { S 1°05' } + 0°1' X [1] where you need, but don't put much stock in strangers
- ▶ Zahringia { N 1°05' } + 0°0' X [1] where you are associated with bullheaded women
- ▶ Sado { S 1°06' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
- ▶ Sulamitis { S 1°06' } + 0°0' X [1] worldly advancement-enabling gains
- ▶ Yerkes { S 1°08' } + 0°2' X [1] where you pull no punches

► Zenobia	{ § 1°08' } + 0°0' X [1] how you open people up to relations with others
► Mnemosyne	{ § 1°09' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Sara	{ § 1°09' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Cyllarus	{ N 1°10' } + 0°1' X [1] where you are prone to making a show of things
► Bavaria	{ N 1°10' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Roswitha	{ § 1°12' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Lacadiera	{ § 1°13' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Josephina	{ N 1°18' } + 0°5' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Pythia	{ § 1°20' } + 0°2' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Vala	{ § 1°20' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Polonia	{ N 1°21' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Eurykleia	{ N 1°23' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Hohensteina	{ § 1°23' } + 0°0' X [1] side of you which fosters others' creative projection
► Sappho	{ § 1°25' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Whitemora	{ § 1°25' } + 0°0' X [1] where you are a compelling communicator
► Roberta	{ § 1°26' } + 0°1' X [1] where people around you don't feel good enough
► Gisela	{ N 1°27' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Aspasia	{ § 1°28' } + 0°1' X [1] where you enjoy iconic status
► Tisiphone	{ N 1°29' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Geometria	{ § 1°29' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Brunhild	{ N 1°30' } + 0°1' X [1] where only high status offerings will do for you or by you
► Alekto	{ § 1°31' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Orcus	{ N 1°32' } + 0°1' X [1] where you are always supplied with an admirer
► Valeria	{ § 1°32' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Abundantia	{ N 1°36' } + 0°4' X [1] where you are inclined to stress yourself out
► Huya	{ N 1°37' } + 0°1' X [1] means through which deep revelations take place
► Circe	{ § 1°38' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Iva	{ § 1°38' } + 0°0' X [1] excessive extracting from others
► Gallia	{ N 1°42' } + 0°4' X [1] trait which earns you center stage
► Chaka	{ § 1°44' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Laodamia	{ N 1°44' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Kilia	{ § 1°46' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Apollonia	{ § 1°48' } + 0°2' X [1] realm where you display exceptional intuition
► Ianthe	{ § 1°49' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Nephele	{ § 1°49' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Maria	{ N 1°51' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Penelope	{ § 1°58' } + 0°7' X [1] how you install the tools for social approval in others
► Tynka	{ § 1°58' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Aase	{ § 2°00' } + 0°2' X [1] associated with a gracious manner held by you or others
► Athalia	{ N 2°03' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Thetis	{ N 2°03' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Timandra	{ N 2°04' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Nike	{ N 2°07' } + 0°3' X [1] where you draw willing, compliant cooperation from others
► Tugela	{ § 2°08' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Romilda	{ N 2°09' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Petropolitana	{ § 2°11' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Mbabamwanawaresa	{ § 2°12' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Gilgamesh	{ § 2°12' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Menippe	{ § 2°12' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Karbyshev	{ § 2°13' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Fidelio	{ § 2°16' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Polana	{ N 2°20' } + 0°4' X [1] where you expect to have your aims satisfied
► Eunomia	{ § 2°23' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Goberta	{ N 2°25' } + 0°2' X [1] where you are sensitive to rejection
► Asporina	{ § 2°27' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Gudrun	{ N 2°30' } + 0°3' X [1] where you seem open to others, but are actually the intruder [tantalus family]

► Ornamenta	{ § 2°31' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Simona	{ N 2°31' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Ceto	{ N 2°33' } + 0°2' X [1] hellraiser, disrupter
► Hale	{ N 2°33' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Brangane	{ § 2°36' } + 0°3' X [1] your prime "artistic" industry
► Chiron	{ N 2°46' } + 0°10' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Ulrike	{ § 2°46' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Varda	{ § 2°48' } + 0°2' X [1] otherworldly brilliance
► Freia	{ § 2°48' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Megaira	{ N 2°49' } + 0°1' X [1] where you rally people for positive expression
► Xenia	{ § 2°52' } + 0°3' X [1] how you demonstrate caring or concern for others
► Thusnelda	{ § 2°55' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Semiramis	{ N 3°00' } + 0°5' X [1] where you are a role model for others' ambition
► Persephone	{ § 3°01' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Colocolo	{ N 3°01' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Bouzareah	{ § 3°02' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Valda	{ N 3°04' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Amalthea	{ § 3°10' } + 0°6' X [1] where you evoke masculine standards of identity and achievement
► Gorgo	{ N 3°10' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Honoria	{ § 3°14' } + 0°4' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Zulu	{ § 3°17' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Helwerthia	{ N 3°21' } + 0°4' X [1] where you are receptive to command by those who pressure you despite your strength
► Hypatia	{ § 3°22' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Ingeborg	{ § 3°22' } + 0°0' X [1] where you spread a message of peace and love
► Tekmesssa	{ § 3°22' } + 0°0' X [1] where you are under pressure to perform professionally
► Eurynanthe	{ § 3°24' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Latona	{ N 3°24' } + 0°0' X [1] the preservation of an appealing image
► Sumeria	{ N 3°26' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Arcadia	{ § 3°28' } + 0°2' X [1] related to prudent resource management
► Boliviana	{ § 3°28' } + 0°0' X [1] where your actions suggest you deserve the best
► Nuwa	{ § 3°29' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Malabar	{ § 3°31' } + 0°2' X [1] non-threatening approach
► Pariana	{ N 3°32' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Marlene	{ N 3°33' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Semele	{ § 3°33' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Teutonia	{ N 3°33' } + 0°0' X [1] related to curriculum and instructional planning
► Jacqueline	{ § 3°35' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Lilith	{ N 3°36' } + 0°1' X [1] where you are surprising and expectation-breaking
► Misa	{ § 3°36' } + 0°0' X [1] where you are a magnet for the opposite sex
► Scott	{ N 3°37' } + 0°1' X [1] where you ways can take a toll on your partner
► Peitho	{ § 3°41' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Bathseba	{ N 3°43' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Lina	{ § 3°43' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Savo	{ N 3°43' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Tinchen	{ N 3°43' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Haidea	{ § 3°44' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Clementina	{ N 3°45' } + 0°1' X [1] where your actions project in a memorable way
► Zerlina	{ N 3°45' } + 0°0' X [1] where you are associated with attractive end goals
► Moon	{ § 3°51' } + 0°6' X [1] emotions and inclinations
► Ceraskia	{ § 3°51' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Kolga	{ N 3°53' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Cremona	{ § 3°54' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Messina	{ § 3°55' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Lipperta	{ N 3°57' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Penthesilea	{ § 3°57' } + 0°0' X [1] where you demand the attention of others

► Suleika	{ N 3°57' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Phaedra	{ N 4°00' } + 0°3' X [1] where you express enjoyment of imaginary worlds
► Lucifer	{ N 4°02' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Petrina	{ N 4°02' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Admetos	{ S 4°02' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Suevia	{ S 4°04' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Liguria	{ N 4°06' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Artemis	{ S 4°08' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Scheilla	{ S 4°09' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Ino	{ S 4°10' } + 0°1' X [1] means through which you are a social change agent
► Drakonia	{ N 4°11' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Phaetusa	{ S 4°11' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Anna	{ S 4°17' } + 0°6' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Sedna 2003 VB12	{ N 4°19' } + 0°2' X [1] spotlight and salience of presence
► Lotis	{ S 4°19' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Merope	{ S 4°19' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Metis	{ N 4°22' } + 0°3' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Edda	{ N 4°22' } + 0°0' X [1] where you open the imaginations of others
► Mandeville	{ N 4°22' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Izzak	{ S 4°26' } + 0°4' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Adrastea	{ N 4°27' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Celuta	{ N 4°28' } + 0°1' X [1] protective motherly role to others
► Cybele	{ N 4°28' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Frostia	{ S 4°28' } + 0°0' X [1] where you are an orchestrator of social experiences
► VitiJa	{ N 4°28' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Ariadne and stable)	{ N 4°33' } + 0°5' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
► Lexell	{ N 4°33' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Sisigambis	{ S 4°33' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Thais	{ N 4°33' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► <u>Fortune (PoF)</u>	{ N 4°34' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Polyxo	{ N 4°34' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Sekanina	{ N 4°36' } + 0°2' X [1] Related to scandalous teachings by teachers
► Bertholda	{ N 4°39' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
► Newcombia	{ N 4°45' } + 0°6' X [1] where you are praised for your creative or desirous excesses
► Hebe	{ S 4°46' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Cornelia	{ N 4°46' } + 0°0' X [1] where you project impressive (social) intelligence
► Daedalus	{ S 4°49' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Henrika	{ N 4°49' } + 0°0' X [1] area in which you have the ability to lead the masses
► Pierretta	{ N 4°50' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Adelheid	{ S 4°54' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
► California	{ N 4°54' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Hagar	{ N 4°54' } + 0°0' X [1] where you are a kind of escape for others
► Panacea	{ S 4°55' } + 0°1' X [1] side of you associated with great and capable others
► Daphne	{ S 4°56' } + 0°1' X [1] where you (utterly) reject tastelessness
► Justitia	{ N 4°58' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Rhadamanthus	{ N 4°59' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Bethgea	{ S 4°59' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Jovita	{ N 5°00' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Memoria	{ S 5°01' } + 0°1' X [1] means through which others feel the need to bond to you
► Fortuna	{ S 5°01' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Helio	{ N 5°01' } + 0°0' X [1] where you are friendly but demanding
► Olga	{ S 5°05' } + 0°4' X [1] where you are dead serious about your profession
► Vienna	{ S 5°06' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► House	{ S 5°07' } + 0°1' X [1] where you demonstrate refinement in your bearing

► Dorothea	{ N 5°07' } + 0°0' X [1] where you are associated with irrepressible women
► Noemi	{ S 5°07' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Parthenope	{ N 5°08' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Ilsebill	{ S 5°09' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Hormuthia	{ N 5°11' } + 0°2' X [1] where you are a revolutionary among your peers
► Birgit	{ S 5°12' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Esther	{ N 5°13' } + 0°1' X [1] where you are celebrated among peers
► Salome	{ N 5°13' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Agathe	{ N 5°15' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Sapientia	{ N 5°19' } + 0°4' X [1] associated with men who are open to alternative experiences or novel paths
► Theresia	{ N 5°19' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Hirayama	{ N 5°21' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Siegena	{ S 5°23' } + 0°2' X [1] where your intelligence shines through to others
► Judith	{ S 5°26' } + 0°3' X [1] where you evaluate others for acceptability
► Aeolia	{ N 5°28' } + 0°2' X [1] where you are someone or some group's darling
► Eros	{ N 5°29' } + 0°1' X passion trigger
► Echo	{ S 5°29' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Seeligeria	{ S 5°29' } + 0°0' X [1] where you project high salience or social stature
► Hansa	{ N 5°30' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Phthia	{ N 5°31' } + 0°1' X [1] where talk a good game
► Tyche	{ N 5°31' } + 0°0' X [1] where you're never without friends
► Gunter	{ N 5°33' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Galatea	{ N 5°34' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Antikleia	{ S 5°36' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Erda	{ S 5°36' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Ganymed	{ S 5°39' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Pax	{ S 5°43' } + 0°4' X [1] where your inconstant delivery makes people angry or else incites their passions
► Veritas	{ N 5°44' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► <u>Vesta</u>	{ S 5°45' } + 0°1' X [1] focused effort
► Norma	{ N 5°45' } + 0°0' X [1] area where you are in skilled command of your abilities
► Astraea	{ S 5°46' } + 0°1' X [1] where you are a recognized situational monopolizer
► Mikhailov	{ N 5°46' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Melanie	{ S 5°47' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Salacia	{ N 5°49' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Gryphia	{ N 5°49' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Eugenia	{ N 5°50' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Rosina	{ S 5°51' } + 0°1' X [1] where you draw female camaraderie
► Abnoba	{ S 5°56' } + 0°5' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Walpurga	{ N 5°56' } + 0°0' X [1] talent which people find amazing after getting to know you
► Leleakuhonua	{ N 5°57' } + 0°1' X Practical cognitive skills; ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Bella	{ S 5°57' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Lausanna	{ N 5°57' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Carina	{ S 5°58' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Melpomene	{ S 5°58' } + 0°0' X [1] where you do things that should get you censored
► Bernardina	{ S 6°02' } + 0°4' X [1] trait that occasions all eyes falling on you
► Westphalia	{ N 6°02' } + 0°0' X [1] where people love coming to you for validation of themselves
► Dike	{ N 6°03' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Eulalia	{ N 6°03' } + 0°0' X [1] where you can and will flirt with your desired object
► Prokne	{ S 6°04' } + 0°1' X [1] where the talent available to you is unlimited
► <u>Pluto</u>	{ S 6°05' } + 0°1' X [1] societal power standard and the pressure to meet it
► Zhulong	{ N 6°05' } + 0°0' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Halawe	{ N 6°08' } + 0°3' X [1] your style of veiled conquest
► Shura	{ N 6°09' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Agnes	{ N 6°11' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Iphigenia	{ S 6°11' } + 0°0' X [1] where you put in efforts to control or direct your impulses

► Seppina	{ ⚡ 6°11' } + 0°0' X [1] where you tell it like it is
► Ceres	{ N 6°13' } + 0°2' X Nurturing, farming, caring, parenthood.
► Kartvelia	{ ⚡ 6°14' } + 0°1' X [1] where yours is a journey worth following
► Nerthus	{ ⚡ 6°17' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Chlosinde	{ ⚡ 6°20' } + 0°3' X [1] where you demonstrate high charisma or attractive qualities
► Zelinda	{ N 6°21' } + 0°1' X [1] where you must work to balance creativity with practicality
► Pallas	{ ⚡ 6°22' } + 0°1' X [1] social justice
► Argentina	{ ⚡ 6°22' } + 0°0' X [1] where idealism characterizes your world
► Metcalfia	{ ⚡ 6°22' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Vundtia	{ N 6°22' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Lust	{ ⚡ 6°27' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Saga	{ N 6°31' } + 0°4' X [1] where you exude body awareness and confidence in your expressive stance
► Hybris	{ N 6°32' } + 0°1' X [1] area where you are given power to steer others
► Asia	{ ⚡ 6°32' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Delores	{ N 6°33' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; I believe the asteroids near this one may indicate the best or most telling photos you can take
► Hooveria	{ N 6°34' } + 0°1' X [1] where you are surest in your communication
► Priska	{ N 6°34' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Glaue	{ N 6°35' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Tolosa	{ ⚡ 6°35' } + 0°0' X [1] where you are mellow around the company you favor
► Buda	{ ⚡ 6°36' } + 0°1' X [1] where you are a dedicated people-improver
► Franziska	{ N 6°38' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Aegle	{ N 6°40' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Rosa	{ ⚡ 6°41' } + 0°1' X [1] side of your behavior where you are fun to be around
► Arete	{ ⚡ 6°42' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Hagihara	{ ⚡ 6°42' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Albert	{ N 6°43' } + 0°1' X [1] social importance
► Juno	{ ⚡ 6°45' } + 0°2' X [1] commitment in the eyes of the world
► Feronia	{ ⚡ 6°45' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Fulvia	{ N 6°51' } + 0°6' X [1] where you hold a high standard for partners
► Mozartia	{ ⚡ 6°52' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Apollon	{ ⚡ 6°54' } + 0°2' X [1] side of you which taps into the mass appeal
► Vesselink	{ N 6°55' } + 0°1' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Rosalia	{ N 6°56' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Comacina	{ N 6°58' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Barcelona	{ ⚡ 6°59' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Mehlretter	{ N 6°59' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Bianca	{ ⚡ 7°01' } + 0°2' X [1] where your partnerships are turbulent
► Amazone	{ N 7°03' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Leona	{ ⚡ 7°03' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Ninina	{ N 7°03' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Byblis	{ ⚡ 7°04' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Charis	{ ⚡ 7°04' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Cheruskia	{ N 7°06' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Philagoria	{ N 7°06' } + 0°0' X [1] you draw crowds when you put on this mask
► Riceia	{ N 7°06' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Euterpe	{ N 7°07' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Heracles	{ N 7°08' } + 0°1' X [1] where you offer others an escape from external confusion
► Klymene	{ ⚡ 7°10' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Deucalion	{ ⚡ 7°12' } + 0°2' X [1] individuality expresser
► Chloris	{ N 7°14' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Susanna	{ ⚡ 7°14' } + 0°0' X [1] what you use to smother-mother people
► Aidamina	{ ⚡ 7°15' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
► Lampetia	{ ⚡ 7°16' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Armida	{ ⚡ 7°20' } + 0°4' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Adele	{ N 7°21' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Caia	{ S 7°21' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Rosalinde	{ N 7°21' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Fiducia	{ N 7°22' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Christa	{ S 7°23' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Gypsis	{ N 7°23' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Botolphia	{ N 7°28' } + 0°5' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Camilla	{ N 7°28' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Rotraut	{ N 7°28' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Alinda	{ S 7°29' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Kollaa	{ S 7°29' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Martina	{ S 7°30' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Arctica	{ S 7°31' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Corduba	{ S 7°31' } + 0°0' X [1] where others around you defer to your influence
► Ulula	{ N 7°31' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Delia	{ S 7°33' } + 0°2' X [1] where you permeate the informational circle
► Wilhelmina	{ S 7°34' } + 0°1' X [1] where you are soothing company
► Thuringia	{ N 7°38' } + 0°4' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Atalante	{ S 7°39' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Okyrhoe	{ S 7°42' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ S 7°42' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Laetitia	{ N 7°43' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Thekla	{ S 7°43' } + 0°0' X [1] where you command an environment passively
► Dido	{ S 7°47' } + 0°4' X [1] unending striving for fulfillment
► Hammonia	{ S 7°48' } + 0°1' X [1] emphasis on male creative power and its use
► Olivia	{ S 7°58' } + 0°10' X [1] where you are exemplary, eclipsing all of your comparators
► Austria	{ N 7°59' } + 0°1' X [1] where you display maturity and a learned nature
► Capek	{ S 7°59' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Athene	{ N 8°02' } + 0°3' X [1] where you are inexhaustibly projective
► Hypsipyle	{ N 8°02' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Triberga	{ S 8°04' } + 0°2' X [1] where you are associated with revolution and social defiance
► Ekard	{ S 8°05' } + 0°1' X [1] where you make an ideal social example
► Sonneberga	{ S 8°05' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Croatia	{ N 8°11' } + 0°6' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Meyermann	{ S 8°12' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Galilea	{ S 8°15' } + 0°3' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Mildred	{ N 8°16' } + 0°1' X [1] where you are charming company
► Rhea	{ N 8°17' } + 0°1' X [1] where people are assessed against your status standards
► Werdandi	{ S 8°18' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Palatia	{ N 8°19' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Glkun homdima	{ S 8°20' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Klotho	{ N 8°21' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Brigitta	{ N 8°21' } + 0°0' X [1] how you use your home; its role in your life
► Kapteynia	{ N 8°22' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Alphonsina	{ N 8°24' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Mocia	{ N 8°24' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Geraldina	{ S 8°26' } + 0°2' X [1] side of you that is entertaining, engaging, or audience-worthy
► Atropos	{ S 8°27' } + 0°1' X [1] adherence to proper rules of behavior
► Struveana	{ S 8°31' } + 0°4' X [1] the talents or behaviors others wish you would donate to them
► Rosamunde	{ S 8°32' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Eris	{ S 8°36' } + 0°4' X [1] self-validation
► Hungaria	{ S 8°36' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Sakharov	{ N 8°36' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Tanina	{ S 8°36' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Arequipa	{ S 8°37' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

► Claudia	{ § 8°37' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Moultona	{ § 8°38' } + 0°1' X [1] money-making trade
► Quetzalcoatl	{ § 8°40' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Sarita	{ § 8°40' } + 0°0' X [1] where you advance new styles among your contemporaries
► Coelestina	{ § 8°41' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Euler	{ N 8°41' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Vanadis	{ N 8°41' } + 0°0' X [1] where you are more likely to be admired by everyone
► Brasilia	{ § 8°43' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Hercynia	{ § 8°47' } + 0°4' X [1] how or where you expose deep, dark secrets (others or your own)
► Chaldaea	{ § 8°49' } + 0°2' X [1] where you work with creatives or innovators
► Sauer	{ § 8°50' } + 0°1' X [1] regulator-blocker
► Amanda	{ § 8°52' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Octavia	{ § 8°54' } + 0°2' X [1] where you are seen as intimidatingly strong
► Undina	{ § 8°59' } + 0°5' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Pikelner	{ N 9°03' } + 0°4' X [1] craving knowledge to build enterprises with
► Stephania	{ N 9°13' } + 0°10' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Rhodope	{ § 9°14' } + 0°1' X [1] where you are a stable center for your circle
► Thomana	{ N 9°15' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Altona	{ N 9°21' } + 0°6' X [1] tool you use to gain influence in the world
► Leonora	{ § 9°22' } + 0°1' X [1] where your way elicits respect from others
► Gerda	{ § 9°23' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Nymphe	{ § 9°24' } + 0°1' X [1] where you project a strong desire nature
► Denise	{ § 9°26' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Sidonia	{ § 9°28' } + 0°2' X [1] where you hold high standards for your interactions
► Felicia	{ N 9°31' } + 0°3' X [1] where you are associated with difficult women who harass everyone
► Hilda	{ N 9°33' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Desdemona	{ § 9°35' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Karin	{ § 9°36' } + 0°1' X [1] where you give hints of an exacting nature
► Dresda	{ § 9°37' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Aaltje	{ N 9°38' } + 0°1' X [1] what you need in order to feel physically comfortable
► Panopaea	{ N 9°39' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Philippina	{ N 9°39' } + 0°0' X [1] where you display your intuitive sense
► Washingtonia	{ § 9°41' } + 0°2' X [1] where you are a uniquely memorable personality
► Fringilla	{ N 9°42' } + 0°1' X [1] where you can be critical and bullying to your partners
► Italia	{ § 9°44' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Kypria	{ N 9°47' } + 0°3' X [1] the traits you possess which get you typecast by others
► Kerstin	{ N 9°48' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Feodosia	{ N 9°51' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Priamus	{ N 9°51' } + 0°0' X [1] where being pretty is important
► Ruth	{ N 9°52' } + 0°1' X [1] you are the "spirit leader" for others
► Hesperia	{ N 9°54' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Praxedis	{ § 9°59' } + 0°5' X [1] where you are great to meet and talk to
► Caupolican	{ N 10°00' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Admete	{ N 10°03' } + 0°3' X [1] where you are crowd-popular, Cheers-style
► Merxia	{ N 10°03' } + 0°0' X [1] where you have deeply philosophical or principled views
► Ute	{ § 10°03' } + 0°0' X [1] where ideal partnership features as part of the world
► Centesima	{ N 10°06' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Hel	{ § 10°06' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► <u>Vertex/(Anti-Vertex)</u>	{ N 10°07' } + 0°1' X [1] susceptibility to life change
► Guacolda	{ § 10°08' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Maritima	{ § 10°08' } + 0°0' X [1] where you approach with a high-energy criticality
► Thule	{ § 10°08' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Lalage	{ § 10°11' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Althaea	{ § 10°12' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Crescentia	{ § 10°14' } + 0°2' X [1] where you hold promising talent
► Bali	{ N 10°14' } + 0°0' X [1] sitting back and carefully observing

► Lucina	{ N 10°14' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Eucharis	{ N 10°15' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Lena	{ S 10°15' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Portlandia	{ N 10°15' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Benjamina	{ N 10°16' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Lugano	{ S 10°16' } + 0°0' X [1] related to forced undervaluation of one's work
► Ara	{ N 10°18' } + 0°2' X [1] where you have a talent for intellectualizing
► Ottegebe	{ N 10°26' } + 0°8' X [1] capacity in which you are associated with a specific business [ref moultona]
► Natascha	{ N 10°31' } + 0°5' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Prudentia	{ S 10°31' } + 0°0' X [1] where you are super busy with creative ideas
► Chicago	{ N 10°33' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Adriana	{ S 10°35' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Begonia	{ N 10°35' } + 0°0' X [1] where others identify you with notions of bigness
► Li	{ S 10°37' } + 0°2' X [1] experiences you demonstrate a want for
► Ate	{ S 10°40' } + 0°3' X [1] where you use your body to coerce other's attention
► Hippodamia	{ S 10°43' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Bondia	{ S 10°44' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Cuyo	{ S 10°45' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Elektra	{ N 10°45' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Tauntonia	{ N 10°45' } + 0°0' X [1] asset for which you are pulled in every direction
► Thisbe	{ S 10°45' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Roma	{ S 10°46' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Asclepius	{ S 10°49' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Eurynome	{ N 10°51' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Zubaida	{ S 10°51' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Theobalda	{ S 10°53' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Nipponia	{ N 10°56' } + 0°3' X [1] where you rally people around your (often sad) story or the case you're making for something
► Orpheus	{ S 10°58' } + 0°2' X [1] where your career fits into you other life priorities
► Harvard	{ S 11°05' } + 0°7' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Garumna	{ N 11°06' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Schwarzschilda	{ N 11°07' } + 0°1' X [1] realm where people look at you as a kind of idol
► Burdigala	{ S 11°08' } + 0°1' X [1] where you deal a reality check to people advising you
► Kalypso	{ S 11°10' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Proserpina	{ N 11°11' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Fedynskij	{ S 11°12' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Letaba	{ N 11°15' } + 0°3' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Waltraut	{ S 11°17' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Rachele	{ N 11°18' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Svea	{ S 11°18' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Kleopatra	{ S 11°23' } + 0°5' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Siri	{ S 11°23' } + 0°0' X [1] where you express your unhappiness with established systems
► Amor	{ S 11°25' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Chryseis	{ N 11°25' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Mabella	{ N 11°26' } + 0°1' X [1] where you nurture others around you
► Anacostia	{ S 11°30' } + 0°4' X [1] the side of you that draws others into a happier world
► Thereus	{ S 11°31' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Pauly	{ N 11°31' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Roxane	{ S 11°31' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Athanasia	{ S 11°33' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Brambilla	{ N 11°33' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Hilaritas	{ S 11°33' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Nicolaia	{ N 11°34' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Belgica	{ S 11°35' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Gudula	{ S 11°36' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

► Mauritia	{ N 11°36' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Magnolia	{ N 11°38' } + 0°2' X [1] related to bands and mood-restorative background-music (where you play it)
► Eudora	{ N 11°40' } + 0°2' X [1] where you are pleasant mannered and responsible
► Sibylla	{ S 11°40' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Florentina	{ S 11°41' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Chrysothemis	{ S 11°42' } + 0°1' X [1] your brand of association with art or creative power
► Aida	{ N 11°49' } + 0°7' X [1] where you are unlikely to be challenged, as a result of being too strong
► Walkure	{ S 11°51' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Zelima	{ N 11°54' } + 0°3' X [1] where you are a model prize to be associated with
► Logos	{ N 11°55' } + 0°1' X [1] where you are surrounded by people and their passions
► Melitta	{ N 11°56' } + 0°1' X [1] triggers the masculine desire nature
► Amalasuntha	{ S 11°57' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Aiguillon	{ S 11°58' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Elly	{ S 12°04' } + 0°6' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Poseidon	{ S 12°05' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ S 12°05' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Burney	{ S 12°08' } + 0°3' X [1] where you have a mellow allure
► Urhixidur	{ S 12°08' } + 0°0' X [1] where you are comfortably self-assured
► Beatrix	{ S 12°09' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Echeclus	{ N 12°10' } + 0°1' X [1] how you build relationships between people
► Bettina	{ N 12°10' } + 0°0' X [1] where you are on a quest to perfect your influence
► Sita	{ N 12°10' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Alekhin	{ S 12°13' } + 0°3' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Meta	{ N 12°14' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Gertrud	{ N 12°15' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Laurentia	{ S 12°15' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Ricarda	{ S 12°15' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Photographica	{ N 12°17' } + 0°2' X [1] the side of you others are bound to remember
► Beate	{ N 12°21' } + 0°4' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Child	{ S 12°22' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Child	{ S 12°22' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Joella	{ N 12°22' } + 0°0' X [1] trait others desire from you when they seek out your company
► Alemannia	{ N 12°24' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Cantabia	{ S 12°24' } + 0°0' X [1] fuel source for your single-minded passion
► Dzewanna	{ S 12°27' } + 0°3' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Disa	{ N 12°29' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Olympiada	{ N 12°30' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Pales	{ N 12°30' } + 0°0' X [1] where you are fully at home with weirdos
► Zeus	{ S 12°31' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Backlunda	{ S 12°33' } + 0°2' X [1] trait you make others want to project strongly
► Hygiea	{ S 12°35' } + 0°2' X [1] where the body is important to you
► Hildegard	{ S 12°35' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Wolfiana	{ S 12°35' } + 0°0' X [1] where you spend energy in excess
► Mercury	{ S 12°36' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Henrietta	{ S 12°37' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Oclo	{ N 12°37' } + 0°0' X [1] means through which you steer others' learning
► Kallisto	{ N 12°40' } + 0°3' X [1] where you bear attractive features or are associated with people with such features
► Zeissia	{ S 12°40' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Gersuind	{ N 12°41' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Saturn	{ S 12°42' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Jetta	{ N 12°42' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Pala	{ S 12°44' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Anastasia	{ N 12°45' } + 0°1' X [1] where class advancement appears to come easily for you
► Bathilde	{ S 12°45' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Ada	{ S 12°46' } + 0°1' X [1] power and 1:1 exploratory behavior

► Iduna	{ \underline{S} 12°47' } + 0°1' X [1] a good and lighthearted manner
► Hamburga	{ N 12°50' } + 0°3' X [1] side of you which is associated with helping others escape their trained box
► Ophelia	{ N 12°51' } + 0°1' X [1] where your partner dominates your agenda
► Eunike	{ \underline{S} 12°54' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Watsonia	{ N 12°54' } + 0°0' X [1] on stage before an audience, that which you express best
► Sophia	{ \underline{S} 12°56' } + 0°2' X [1] associated with pleasant, beautiful effects
► Pittsburghia	{ \underline{S} 12°59' } + 0°3' X [1] where you seek your own fulfillment with or without others' approval
► Jablunka	{ N 13°02' } + 0°3' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Nealley	{ \underline{S} 13°03' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Genua	{ \underline{S} 13°04' } + 0°1' X [1] bossy women
► Musa	{ \underline{S} 13°06' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Libera	{ \underline{S} 13°07' } + 0°1' X [1] where people under you company feel they can be themselves
► Papagena	{ \underline{S} 13°08' } + 0°1' X [1] how you use music or film to advance you identity
► Otila	{ \underline{S} 13°10' } + 0°2' X [1] associated with respect for women
► Tjilaki	{ \underline{S} 13°12' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Hartbeespoortdam	{ \underline{S} 13°13' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Nemausa	{ \underline{S} 13°13' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Asteria	{ N 13°16' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Hirundo	{ \underline{S} 13°16' } + 0°0' X [1] where you demonstrate an intrusive charm
► Philippa	{ \underline{S} 13°17' } + 0°1' X [1] where you have a mystical, seductive quality
► Pandora	{ \underline{S} 13°20' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Asterope	{ N 13°20' } + 0°0' X [1] matriarchal role
► Ani	{ N 13°22' } + 0°2' X [1] where you apply your creative energy most strongly
► Fanny	{ N 13°22' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Lilliana	{ \underline{S} 13°23' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Kampala	{ N 13°26' } + 0°3' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Etheridgea	{ \underline{S} 13°29' } + 0°3' X [1] associated with the struggle to tame wild impulses, mainly in women
► <u>Midheaven/(Imum-Coeli)</u>	{ \underline{S} 13°31' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Kastalia	{ N 13°33' } + 0°2' X [1] where you defy the rules of proprietary
► Rockefelleria	{ \underline{S} 13°36' } + 0°3' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Zita	{ \underline{S} 13°39' } + 0°3' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Lempo	{ \underline{S} 13°43' } + 0°4' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Armenia	{ \underline{S} 13°45' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Berenike	{ \underline{S} 13°45' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Philia	{ \underline{S} 13°45' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Isis-Transpluto	{ N 13°46' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Eurydike	{ N 13°46' } + 0°0' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Erynia	{ N 13°46' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Hildrun	{ \underline{S} 13°49' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Adelaide	{ \underline{S} 13°51' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Davidweilla	{ \underline{S} 13°52' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Icarus	{ \underline{S} 13°54' } + 0°2' X [1] where you are extra charming to people
► Adelinda	{ \underline{S} 13°54' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Hekate	{ \underline{S} 13°57' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Vaticana	{ \underline{S} 13°57' } + 0°0' X [1] where your way is unchanging and self-empowered
► Niobe	{ \underline{S} 14°00' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Ahrensa	{ \underline{S} 14°00' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Stateira	{ \underline{S} 14°00' } + 0°0' X [1] where you must present yourself in a polished way
► Azalea	{ N 14°06' } + 0°6' X [1] related to instruction, the official way things are done
► Antigone	{ N 14°07' } + 0°1' X [1] where you cover your power in charisma
► Medea	{ N 14°07' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Mathilde	{ N 14°08' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Glasenappia	{ \underline{S} 14°09' } + 0°1' X [1] where you are good at bringing out the value in things
► Grubba	{ \underline{S} 14°14' } + 0°5' X [1] related to following the progression of a disease or internal conflict
► Athamantis	{ N 14°15' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Brendelia	{ \underline{S} 14°16' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things

► Galvarino	{ § 14°17' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Quaoar	{ § 14°18' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Elisabetha	{ § 14°18' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Irenaea	{ N 14°18' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Rogeria	{ § 14°18' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Whipple	{ § 14°18' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Leopoldina	{ § 14°19' } + 0°1' X [1] associated with women with higher status or social value than their men
► Vinifera	{ § 14°21' } + 0°2' X [1] where you demonstrate a ceaseless, restless need for control
► Chloe	{ § 14°22' } + 0°1' X [1] how you play out your demanding nature
► Palisana	{ N 14°22' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Tatjana	{ N 14°24' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Xanthippe	{ N 14°24' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Herluga	{ § 14°26' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Oceana	{ § 14°28' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Jansky	{ N 14°34' } + 0°6' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Summa	{ N 14°34' } + 0°0' X [1] related to being the model of health against which others can be measured
► Unitas	{ § 14°34' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Germania	{ § 14°36' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Algunde	{ § 14°38' } + 0°2' X [1] where you are creatively or sexually overpowered
► Dionysus	{ § 14°39' } + 0°1' X [1] where you do what few around you have the audacity to do
► Zelia	{ N 14°41' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► <u>Jupiter</u>	{ § 14°42' } + 0°1' X [1] image promotion
► Loretta	{ N 14°42' } + 0°0' X [1] related to the newsworthy work of social scientists
► Caprera	{ § 14°43' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Minerva	{ § 14°45' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Lundia	{ § 14°45' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Alice	{ § 14°46' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Edburga	{ § 14°46' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Martir	{ N 14°49' } + 0°3' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Yrsa	{ N 14°50' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Gismonda	{ § 14°54' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Padua	{ § 14°54' } + 0°0' X [1] where you are associated with the super-beautiful
► Isabella	{ § 14°56' } + 0°2' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Riema	{ § 14°56' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Scania	{ § 14°56' } + 0°0' X [1] where you place high-energy investment in your communications
► Magdalena	{ § 14°57' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Dembowska	{ N 14°57' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Siwa	{ N 14°58' } + 0°1' X [1] where you are strong but humble
► Mussorgskia	{ § 15°00' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Naema	{ N 15°00' } + 0°0' X [1] what your name comes to be associated with
► Apophis	{ § 15°01' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Dora	{ N 15°03' } + 0°2' X [1] your brand of star appeal
► Emita	{ § 15°03' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Massevitch	{ N 15°03' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Atossa	{ N 15°05' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Eleonora	{ § 15°05' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Victoria	{ N 15°07' } + 0°2' X [1] behavior during which people are more likely impressed with your body or physicality
► Thiele	{ § 15°08' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Iduberga	{ § 15°09' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Barbara	{ § 15°10' } + 0°1' X [1] how you make others obey you
► Elpis	{ § 15°11' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Natalie	{ § 15°11' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Alkeste	{ N 15°12' } + 0°1' X [1] where you are surrounded by the craziness of others
► Transvaalia	{ § 15°13' } + 0°1' X [1] where you are sassily stubborn
► Sternberga	{ § 15°17' } + 0°4' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Ixion	{ § 15°18' } + 0°1' X [1] how you order others around

► Hapag	{ \underline{S} 15°20' } + 0°2' X [1] where you turn others on or get them excited
► Kassandra	{ \underline{S} 15°21' } + 0°1' X [1] where you absolutely demand others perform
► Lindemannia	{ \underline{S} 15°21' } + 0°0' X [1] where you display a creeping power to force your will
► Veronika	{ \underline{S} 15°21' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Hecuba	{ N 15°22' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Irma	{ N 15°22' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Andromache	{ N 15°23' } + 0°1' X [1] where you are entertaining to everyone around
► Manwe	{ \underline{S} 15°24' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Annika	{ \underline{S} 15°25' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Hedwig	{ N 15°25' } + 0°0' X [1] your potentially famous behavior
► Dejepeja	{ \underline{S} 15°26' } + 0°1' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Strackea	{ \underline{S} 15°29' } + 0°3' X [1] related to social engineers, planners and matchmakers
► Martha	{ \underline{S} 15°30' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Berkeley	{ N 15°31' } + 0°1' X [1] where mass information is a battleground for you
► Senta	{ \underline{S} 15°31' } + 0°0' X [1] where you can lead leaders
► Aquitania	{ N 15°33' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Rebekka	{ \underline{S} 15°33' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Nora	{ \underline{S} 15°35' } + 0°2' X [1] where you draw deep potential from your interactants
► Anteros	{ \underline{S} 15°37' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Davida	{ \underline{S} 15°38' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Philosophia	{ \underline{S} 15°38' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Amata	{ N 15°39' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Prymno	{ N 15°41' } + 0°2' X [1] associated with the exposure of deep impulses
► Gerlinde	{ \underline{S} 15°43' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Hera	{ N 15°45' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Pia	{ \underline{S} 15°45' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Amycus	{ N 15°47' } + 0°2' X [1] trait you are open with giving out
► Libussa	{ \underline{S} 15°50' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Medusa	{ \underline{S} 15°50' } + 0°0' X [1] side of you which captures others' attention
► Kundry	{ \underline{S} 15°52' } + 0°2' X [1] where you are a considerate communicator
► Borasisi	{ \underline{S} 15°57' } + 0°5' X [1] where you present yourself naturally without any rubbish
► Teharonhiawako	{ \underline{S} 15°57' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Aline	{ \underline{S} 15°57' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Lydia	{ \underline{S} 15°57' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Franklina	{ N 15°59' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Scheherezade	{ N 16°00' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Adams	{ \underline{S} 16°01' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Herculina	{ \underline{S} 16°01' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Carmen	{ N 16°03' } + 0°2' X [1] where you express being pleased with your own projected expression
► Virginia	{ \underline{S} 16°03' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Hestia	{ \underline{S} 16°04' } + 0°1' X [1] realm in which you are more likely to go rogue
► Eichsfeldia	{ \underline{S} 16°05' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Bellona	{ \underline{S} 16°08' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► McMath	{ N 16°08' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Manto	{ N 16°10' } + 0°2' X [1] irresistible seduction
► Lucerna	{ \underline{S} 16°12' } + 0°2' X [1] related to election or agenda support gathering
► Badenia	{ N 16°13' } + 0°1' X [1] media publication of work
► Maja	{ N 16°13' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Harmonia	{ \underline{S} 16°17' } + 0°4' X [1] where your talents take you to far off expressive terrains
► Veringia	{ \underline{S} 16°17' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Nanon	{ N 16°20' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
► Perseverantia	{ \underline{S} 16°20' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Kriemhild	{ \underline{S} 16°21' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Lilaea	{ N 16°21' } + 0°0' X [1] where you are surprisingly attractive to be around

► Nephthys	{ § 16°21' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Zeuxo	{ N 16°22' } + 0°1' X [1] where you help others break new ground
► Gordonia	{ N 16°26' } + 0°4' X [1] where you channel a deep (usually sexual) appetite
► Menzel	{ § 16°28' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Admetos	{ N 16°29' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Alleghenia	{ N 16°30' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Locarno	{ § 16°30' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Brixia	{ § 16°31' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Columbia	{ § 16°31' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Frigga	{ N 16°31' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Hildburg	{ N 16°33' } + 0°2' X [1] the style of role you play in performing your duties
► Newtonia	{ § 16°33' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Janina	{ N 16°36' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Silesia	{ N 16°37' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Istria	{ § 16°38' } + 0°1' X [1] making positive change for others through your trade
► Stereoskopia	{ § 16°38' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Phaeo	{ N 16°39' } + 0°1' X [1] where you are seen as the people's darling
► Doris	{ § 16°40' } + 0°1' X [1] quality which attends your association with the creative field
► Nansenia	{ § 16°40' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Adalberta	{ § 16°41' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Herschel	{ N 16°43' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Erigone	{ § 16°44' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Eos	{ § 16°45' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Clorinde	{ § 16°46' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Jole	{ § 16°46' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Savonlinna	{ N 16°47' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Toni	{ § 16°47' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Deborah	{ § 16°48' } + 0°1' X [1] thing which people are more likely to come to you to get
► Velleda	{ § 16°48' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Kreusa	{ § 16°49' } + 0°1' X [1] where your own agenda supersedes all others'
► Schlutia	{ § 16°49' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Aurora	{ § 16°53' } + 0°4' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Sigelinde	{ N 16°56' } + 0°3' X [1] where you take on the persona of a star or central figure
► Industria	{ N 16°58' } + 0°2' X [1] side of you which determines your opportunities in the world
► Mathesis	{ § 16°58' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Ruperto-Carola	{ § 16°58' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Sylvania	{ N 16°59' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Semphyra	{ N 17°00' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Dodona	{ § 17°01' } + 0°1' X [1] where you connect others to vast worlds beyond
► Miriam	{ § 17°03' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Io	{ § 17°05' } + 0°2' X [1] where you serve as a rallying point for others
► Angara	{ N 17°11' } + 0°6' X [1] related to the finishing of a creative work, not felt up to par
► Raphaela	{ N 17°11' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Mireille	{ § 17°12' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Sarema	{ N 17°12' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Yi Xing	{ § 17°14' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Nenetta	{ § 17°15' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Flammario	{ § 17°16' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Winchester	{ § 17°16' } + 0°0' X [1] where you refuse to take others' mess
► Anitra	{ § 17°17' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Carlova	{ § 17°17' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Montague	{ N 17°17' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Zachia	{ § 17°17' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Ostara	{ N 17°19' } + 0°2' X [1] means through which you put 1:1 company under your thumb

► Hermia	{ N 17°20' } + 0°1' X [1] where you convey resolute insistence
► Mancunia	{ S 17°21' } + 0°1' X [1] smooth image
► Gaspra	{ S 17°22' } + 0°1' X [1] where you show an open-minded or liberated approach
► Arawn	{ S 17°23' } + 0°1' X [1] associated with communications media (like technology)
► Adorea	{ N 17°23' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Tuckia	{ S 17°24' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Hedera	{ S 17°26' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Sun	{ S 17°27' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Chimaera	{ S 17°28' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Wratislavia	{ N 17°28' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Arduina	{ S 17°31' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Chaos	{ N 17°32' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Ismene	{ S 17°32' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Protogeneia	{ N 17°32' } + 0°0' X [1] where you are outspoken
► Thyra	{ N 17°32' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Olympia	{ S 17°36' } + 0°4' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Bilkis	{ S 17°41' } + 0°5' X [1] where you accept only events of value
► Lysistrata	{ S 17°42' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Malzovia	{ S 17°42' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Venus	{ S 17°43' } + 0°1' X [1] willing 1:1 socialization
► Guisan	{ N 17°43' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Nassovia	{ S 17°44' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Turandot	{ N 17°45' } + 0°1' X [1] perfection and perfectly controlled experiences
► Campania	{ S 17°49' } + 0°4' X [1] where you draw the company of others
► Jokaste	{ N 17°50' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Crantor	{ N 17°55' } + 0°5' X [1] the seat of your self efficacy (confidence)
► Alain	{ N 17°55' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Elvira	{ N 17°55' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► May	{ S 17°56' } + 0°1' X [1] thing for which you seek love and approval from all
► Titania	{ N 17°56' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Irene	{ S 17°57' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Huberta	{ S 17°58' } + 0°1' X [1] where those who associate with you must be up to standard
► Hersilia	{ N 18°01' } + 0°3' X [1] where your charisma shows clearly
► Palma	{ S 18°07' } + 0°6' X [1] where others want to be your friend
► Phaethon	{ N 18°09' } + 0°2' X [1] where you are skillful and innovative in your expression
► Ambartsumian	{ N 18°10' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Nysa	{ S 18°11' } + 0°1' X [1] associated with a creative power which everyone wants
► Holda	{ S 18°12' } + 0°1' X [1] what you share of yourself with everyone
► Massalia	{ S 18°15' } + 0°3' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Aguntina	{ S 18°16' } + 0°1' X [1] where you get lost in a world all your own
► Emanuela	{ N 18°16' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Quintilla	{ S 18°16' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Requiem	{ S 18°17' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Cupido	{ S 18°18' } + 0°1' X [1] Partnership and companionship.
► Kalliope	{ S 18°22' } + 0°4' X [1] where your trajectory or mood is easily changed by circumstance
► Pilcher	{ N 18°22' } + 0°0' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Isara	{ S 18°23' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Philomela	{ N 18°23' } + 0°0' X [1] where harmony in personal relationships is extra important
► Russia	{ S 18°23' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Sigune	{ S 18°26' } + 0°3' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Amneris	{ S 18°27' } + 0°1' X [1] where or how you solicit the feedback of others
► Juliana	{ N 18°28' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 18°28' } + 0°0' X [1] where you play out your communicative charisma
► Susi	{ S 18°29' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of

► Maartje	{ § 18°30' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Luscinia	{ § 18°31' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Mechthild	{ § 18°31' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Aphrodite	{ N 18°32' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Myrrha	{ § 18°33' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Swasey	{ § 18°33' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Flora	{ § 18°38' } + 0°5' X [1] where you demand top class interaction from others
► Iolanda	{ § 18°38' } + 0°0' X [1] where your way causes all other ways to fade from view
► Loreley	{ N 18°39' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Tauris	{ § 18°40' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 18°40' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Ampella	{ § 18°41' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Holmia	{ § 18°41' } + 0°0' X [1] where you are determined that your way should rule the day
► Tercidina	{ § 18°42' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Aurelia	{ N 18°44' } + 0°2' X [1] prime skill which your career field requires
► Bohemia	{ N 18°50' } + 0°6' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Altjira	{ N 18°51' } + 0°1' X [1] what others chase you for
► Preziosa	{ § 18°51' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Nauheima	{ § 18°52' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Hedda	{ N 18°53' } + 0°1' X [1] where you favor a broad variety of experiences
► Ilse	{ § 18°53' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Arabella	{ § 18°54' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Felicitas	{ N 18°54' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Katharina	{ § 18°54' } + 0°0' X [1] where you critically appraise all incoming influences
► Oriola	{ § 18°54' } + 0°0' X [1] where you foster uninhibitedness in others
► Koronis	{ § 18°56' } + 0°2' X [1] how you tend to those whom you think really need help
► Pippa	{ N 18°58' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Gonggong	{ § 18°59' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► America	{ § 19°00' } + 0°1' X [1] realm where you dominate your close interactants
► Imperatrix	{ § 19°00' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Friederike	{ § 19°03' } + 0°3' X [1] where you display some of your most volatile energy
► Alagasta	{ § 19°06' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Concordia	{ § 19°07' } + 0°1' X [1] trait for which you are in high demand
► Liberatrix	{ § 19°07' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Pelion	{ § 19°09' } + 0°2' X [1] how you break into other's lives
► Pyrrha	{ § 19°10' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Oort	{ § 19°11' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Klytaemnestra	{ § 19°14' } + 0°3' X [1] trait for which you are given king or queen status or area where you are associated with such
► Kythera	{ § 19°14' } + 0°0' X [1] how you provide an uplifting presence
► Amalia	{ § 19°15' } + 0°1' X [1] where you are associated with overflowing lust
► Pretoria	{ § 19°15' } + 0°0' X [1] disregard for the patriarchy
► Elisa	{ § 19°16' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Themis	{ § 19°17' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Picka	{ N 19°22' } + 0°5' X [1] your role as clan leader
► Burnhamia	{ § 19°23' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Rudneva	{ N 19°24' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Lucia	{ § 19°26' } + 0°2' X [1] the woman at the center of control
► Evelyn	{ § 19°29' } + 0°3' X [1] where you teach others the standards of expression
► Bamberg	{ § 19°32' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Sirona	{ § 19°32' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Emma	{ N 19°33' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Kunigunde	{ N 19°35' } + 0°2' X [1] where you provide others with an inspiring vision
► Helionape	{ § 19°36' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Aemilia	{ § 19°37' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Juvisia	{ § 19°38' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals

► Moira	{ § 19°39' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Una	{ § 19°39' } + 0°0' X [1] where you assert other people into a corner
► Jenny	{ N 19°40' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Aslog	{ § 19°41' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Cava	{ § 19°41' } + 0°0' X [1] where crowds of common interests gather around you
► Agnia	{ § 19°44' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Briseis	{ § 19°45' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Endymion	{ § 19°45' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Monachia	{ § 19°46' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Narcissus	{ § 19°51' } + 0°5' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Delila	{ § 19°51' } + 0°0' X [1] means through which you disenfranchise of others
► Huenna	{ N 19°51' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Pomona	{ § 19°51' } + 0°0' X [1] where you make a good public impression
► Hermione	{ § 19°52' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Benkoela	{ § 19°54' } + 0°2' X [1] where you bear an intensely attractive creative power
► Astarte	{ § 20°01' } + 0°7' X [1] where you play the shield to those entrusted to your company
► Nessus	{ § 20°04' } + 0°3' X [1] where you are a natural media personality
► Happelia	{ N 20°04' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Klumpkea	{ § 20°04' } + 0°0' X [1] related to being mildly displeased with a creative work
► Taurinensis	{ § 20°04' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Parysatis	{ N 20°05' } + 0°1' X [1] where you embody the template for status attainment
► Tergeste	{ § 20°05' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Rhiphonos	{ § 20°07' } + 0°2' X [1] where your actions foster busy surrounding activity
► <u>Ascendant/(Descendant)</u>	{ § 20°09' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► <u>North-Node/(South-Node)</u>	{ § 20°10' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Gedania	{ N 20°14' } + 0°4' X [1] where others cannot tell what adventure you will head onto next
► Ingrid	{ § 20°14' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Eriphyla	{ N 20°15' } + 0°1' X [1] sexiness and creative potency
► Armor	{ N 20°16' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Belopolskya	{ N 20°17' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Arrokoth	{ § 20°18' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Alsatia	{ § 20°18' } + 0°0' X [1] where you are a gifted expresser
► Venetia	{ § 20°20' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Sophrosyne	{ N 20°22' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given
► Bertha	{ § 20°25' } + 0°3' X [1] where the culture around you holds an air of significant change
► Burgundia	{ § 20°27' } + 0°2' X [1] where you have a style that influences others significantly
► Irmgard	{ § 20°28' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Fredegundis	{ § 20°29' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Ilsewa	{ § 20°29' } + 0°0' X [1] related to aging / wizenizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Aglaja	{ § 20°30' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Odysseus	{ § 20°31' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Liofee	{ § 20°31' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Luisa	{ § 20°31' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Jessonda	{ § 20°32' } + 0°1' X [1] the importance of good appearances, materialism
► Urda	{ N 20°34' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► <u>Mars</u>	{ § 20°37' } + 0°3' X [1] steering others
► Ingwelde	{ N 20°37' } + 0°0' X [1] where you naturally make your home amidst chaos
► Sirene	{ § 20°37' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Jena	{ § 20°38' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Leonisis	{ § 20°38' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Aethra	{ N 20°41' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Carolina	{ § 20°41' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Psyche	{ § 20°50' } + 0°9' X [1] where you've almost certainly seen the dark side of things
► Liriope	{ N 20°50' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Helga	{ N 20°54' } + 0°4' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

► Erato	{ N 20°55' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Thia	{ § 20°55' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Eugenisis	{ § 20°57' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Asplinda	{ N 21°00' } + 0°3' X [1] how you evoke the joyful passions of others
► Lova	{ § 21°02' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Poesia	{ § 21°02' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Wanda	{ § 21°03' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Elsa	{ N 21°04' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Erika	{ § 21°04' } + 0°0' X [1] resistance to having your impulses chained
► McDonalda	{ § 21°04' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► <u>Neptune</u>	{ § 21°06' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Polyhymnia	{ § 21°06' } + 0°0' X [1] where you address your reservations about the state of things around you
► Universitas	{ § 21°07' } + 0°1' X [1] where you are inviting and facile in any situation
► Anahita	{ § 21°08' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Hades	{ N 21°09' } + 0°1' X [1] where you use your deep power to control others
► Cosima	{ § 21°10' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Auravictrix	{ § 21°12' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Harding	{ N 21°13' } + 0°1' X [1] related to pressured rounds-making
► Inna	{ N 21°14' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Artek	{ N 21°15' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Dunant	{ § 21°17' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Ella	{ § 21°17' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Xanthe	{ § 21°23' } + 0°6' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Pawlowia	{ § 21°24' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Monterosa	{ N 21°31' } + 0°7' X [1] where you render the others around you more sober either because or in spite of you
► Plaut	{ § 21°31' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Arago	{ § 21°32' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Euphemia	{ § 21°32' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Faina	{ N 21°32' } + 0°0' X [1] where you revolutionize affairs among your circle
► Varuna	{ N 21°35' } + 0°3' X [1] giving form to
► Tomyris	{ N 21°35' } + 0°0' X [1] the side of you which others find charming in your physical company
► Alkmene	{ N 21°36' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Wurm	{ N 21°36' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Thora	{ N 21°37' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Wempe	{ § 21°39' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Polyxena	{ § 21°40' } + 0°1' X [1] where people are compelled to admit your appeal
► Dudu	{ N 21°44' } + 0°4' X [1] where you are the pack leader [of a bacchus-type clique]
► Phyllis	{ N 21°46' } + 0°2' X [1] where the lady takes the lead
► <u>Uranus</u>	{ § 21°52' } + 0°6' X [1] social talk or information around you
► Bredichina	{ § 21°53' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Venusia	{ § 21°53' } + 0°0' X [1] how you reject those who try to get close to you
► Moguntia	{ N 21°57' } + 0°4' X [1] where you strike others as having prolific abilities
► Phocaea	{ § 21°57' } + 0°0' X [1] where others' creative expression typically overrides yours
► Bohlinia	{ § 22°00' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Hamiltonia	{ § 22°01' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Barnardiana	{ N 22°02' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Lanzia	{ N 22°05' } + 0°3' X [1] where people like connecting with you
► Montana	{ § 22°06' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Haumea	{ N 22°08' } + 0°2' X [1] aspect of your personality which proves educational to others
► La Plata	{ § 22°10' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Luyten	{ § 22°10' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Belisana	{ N 22°17' } + 0°7' X [1] associated with women who are meant to be followed
► Bruchsalia	{ N 22°17' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Edith	{ N 22°17' } + 0°0' X [1] that which you will not allow to be subpar to others
► Geisha	{ § 22°18' } + 0°1' X [1] sizable concern for distinguishing interpretations

► Kukarkin	{ N 22°19' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Ginevra	{ § 22°21' } + 0°2' X [1] where you channel others' illusions for them
► Vulkanus	{ N 22°24' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Recha	{ § 22°24' } + 0°0' X [1] playful, inviting way
► Zwetana	{ § 22°24' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Reginhild	{ N 22°27' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Lozere	{ § 22°28' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Bacchus	{ § 22°31' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Arne	{ § 22°31' } + 0°0' X [1] where people look up to your contribution to the social world
► Bacchus	{ § 22°31' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Pulcova	{ N 22°31' } + 0°0' X [1] where you assert despite the crowd
► Sila-Nunam	{ N 22°32' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Eleutheria	{ § 22°32' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Nemesis	{ § 22°34' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Aphidas	{ N 22°44' } + 0°10' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Ortrud	{ § 22°45' } + 0°1' X [1] where you represent the underestimated power of an underclass
► Scylla	{ § 22°47' } + 0°2' X [1] what you are constantly dwelling on
► Gunnie	{ N 22°48' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Hermentaria	{ § 22°48' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Klotilde	{ § 22°48' } + 0°0' X [1] where your company is preferred over that of others
► Brunsia	{ § 22°49' } + 0°1' X [1] where you are logical or methodical in your approach
► Herodias	{ N 22°50' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Seraphina	{ § 22°50' } + 0°0' X [1] associated with refined execution of things
► Apollo	{ N 22°51' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Simeisa	{ § 22°52' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Christine	{ N 22°55' } + 0°3' X [1] where you are beloved by the very generic public
► Isis	{ § 22°58' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Kressmannia	{ § 22°58' } + 0°0' X [1] associated with the woman as being in control of the situation
► Cloelia	{ § 22°59' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Lucretia	{ § 22°59' } + 0°0' X [1] where you champion or exemplify the underdog
► Beagle	{ § 23°02' } + 0°3' X [1] where you are a focused worker
► Nele	{ § 23°05' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Michela	{ N 23°08' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people
► Praamzius	{ N 23°09' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Camelia	{ § 23°13' } + 0°4' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Otthild	{ N 23°15' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Elatus	{ § 23°17' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Kronos	{ N 23°17' } + 0°0' X [1] one of your most charming personality components
► Elatus	{ § 23°17' } + 0°0' X [1] an area you seem well-versed in
► Hela	{ § 23°17' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Patrice	{ § 23°17' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Patientia	{ § 23°20' } + 0°3' X [1] dedicating your work to others benefit
► Lameia	{ § 23°21' } + 0°1' X [1] roaming, scattered foci (focus)
► Arsinoe	{ N 23°22' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Gotho	{ § 23°24' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Georgia	{ § 23°26' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Leontina	{ § 23°27' } + 0°1' X [1] your brand of royal status
► Virtanen	{ N 23°27' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Klytia	{ § 23°29' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Wladilena	{ N 23°30' } + 0°1' X [1] type of urge you draw forth in your admirers
► Charybdis	{ § 23°31' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Forsytia	{ § 23°32' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

► Pobeda	{ N 23°33' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Antiope	{ § 23°34' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Tirza	{ § 23°34' } + 0°0' X [1] where others have fun around you
► Clivia	{ N 23°37' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Hertha	{ N 23°39' } + 0°2' X [1] associated with hurt women
► Anubis	{ § 23°40' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Dulcinea	{ § 23°40' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Rhodia	{ § 23°40' } + 0°0' X [1] where you are most comfortable or "at home"
► Subamara	{ § 23°41' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Gunlod	{ § 23°42' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Diotima	{ N 23°44' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Rupertwildt	{ § 23°44' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Osiris	{ § 23°45' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Arachne	{ N 23°46' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Wisibada	{ § 23°46' } + 0°0' X [1] when you display a spacey nature
► Cyane	{ § 23°47' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Angelina	{ § 23°49' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Ida	{ § 23°49' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Boreas	{ § 23°52' } + 0°3' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Aegina	{ § 23°57' } + 0°5' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Schubart	{ § 23°57' } + 0°0' X [1] related to the pre performance concern about potential critics
► Isolda	{ § 23°58' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Sweetlana	{ § 23°58' } + 0°0' X [1] where you are forward with your creative wants
► Amherstia	{ § 24°00' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Margarita	{ N 24°01' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 24°01' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Leocadia	{ § 24°02' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Oskar	{ § 24°02' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Valentine	{ N 24°02' } + 0°0' X [1] where you are necessarily identified with another
► Amelia	{ § 24°03' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Darwin	{ § 24°06' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Arethusia	{ § 24°07' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Peraga	{ § 24°07' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Adelgunde	{ § 24°09' } + 0°2' X [1] where you are associated with high-status partners
► Lilith	{ § 24°10' } + 0°1' X [1] where you are a hub around which action takes place
► Aesculapia making trouble	{ § 24°10' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Johanna	{ § 24°12' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Pholus	{ N 24°14' } + 0°2' X [1] associated with professional achievement
► Appella	{ § 24°14' } + 0°0' X [1] associated with a skilled paternal role
► Iris	{ § 24°15' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Elfriede	{ N 24°23' } + 0°8' X [1] area which your communications influence most heavily
► Fama	{ § 24°24' } + 0°1' X [1] where you seem to put your own interests or expression first
► Lacrimosa	{ N 24°27' } + 0°3' X [1] where you are more serious or stern in your assertion
► Dufour	{ § 24°31' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Urania	{ N 24°33' } + 0°2' X [1] where you entice others towards agitated action
► Cyrene	{ N 24°37' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Lioba	{ N 24°37' } + 0°0' X [1] associated with fiery women
► Matterania	{ § 24°38' } + 0°1' X [1] where you insist on tangibility's and clear results
► Violetta	{ § 24°39' } + 0°1' X [1] where you excel in advancing your aims
► Ludmilla	{ § 24°42' } + 0°3' X [1] associated with masculine elements which put down feminine elements by force
► Tokio	{ N 24°46' } + 0°4' X [1] where people feel obliged to accept what you give
► Wild	{ § 24°46' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Selinur	{ § 24°47' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Oenone	{ N 24°48' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Vera	{ N 24°48' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility

► Lutetia	{ N 24°49' } + 0°1' X [1] where you are comfortable in your own skin
► Kordula	{ § 24°50' } + 0°1' X [1] where you are associated with high status surroundings
► Sphinx	{ § 24°52' } + 0°2' X [1] where you hold expressive authority
► Sorga	{ N 24°57' } + 0°5' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Benda	{ § 25°01' } + 0°4' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Marianna	{ § 25°04' } + 0°3' X [1] means through which you openly solicit fanship and others' liking
► Baptistina	{ N 25°06' } + 0°2' X [1] side of you which fills others with hope
► Schwassmannia	{ § 25°06' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Baumela	{ § 25°07' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Hencke	{ § 25°07' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Isberga	{ § 25°07' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Pickeringia	{ N 25°08' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Hermes	{ § 25°10' } + 0°2' X [1] the reason people like to gather around and watch you
► Leda	{ § 25°10' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Paulina	{ § 25°10' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Augusta	{ § 25°12' } + 0°2' X [1] side of you which is publicly controversial
► Lamberta	{ N 25°14' } + 0°2' X [1] easygoingness
► Tantalus	{ § 25°16' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Havnia	{ § 25°16' } + 0°0' X [1] means through which you present your allure
► Jeffers	{ § 25°16' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Hajek	{ § 25°19' } + 0°3' X [1] related to chasing others mainly for sex or body validation, flings
► Arnolda	{ § 25°25' } + 0°6' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Edwin	{ § 25°26' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Pamina	{ § 25°27' } + 0°1' X [1] where others have no doubt in your qualifications
► Gunhild	{ N 25°29' } + 0°2' X [1] mode in which you occupy a starring role
► Naef	{ § 25°29' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Gunila	{ § 25°30' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Sabine	{ N 25°30' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Lydina	{ N 25°32' } + 0°2' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Frieda	{ § 25°33' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Wilkens	{ § 25°34' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Cora	{ N 25°35' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Modestia	{ N 25°37' } + 0°2' X [1] what you use to draw reactions from people
► Lyka	{ N 25°40' } + 0°3' X [1] means through which you release the tension within you
► Murray	{ § 25°41' } + 0°1' X [1] where your expression is tempered by external forces
► Gutemberga	{ N 25°45' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Adeona	{ § 25°48' } + 0°3' X [1] where others' desires circumscribe your actions
► Tombecka	{ N 25°49' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Typhon	{ N 25°50' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Walraven	{ § 25°51' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Agrippina	{ N 25°52' } + 0°1' X [1] where you nurture through boundary-breaking
► Pafuri	{ N 25°54' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Erna	{ § 25°55' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Clarissa	{ § 25°57' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Tabora	{ N 25°59' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Terpsichore	{ § 26°01' } + 0°2' X [1] folk hero
► Genoveva	{ § 26°04' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Gratia	{ N 26°04' } + 0°0' X [1] where you share your vastly rich creativity with others
► Jucunda	{ N 26°04' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Fraternitas	{ N 26°06' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Cosette	{ § 26°09' } + 0°3' X [1] that which needs to be protected from all insult
► Atala	{ N 26°15' } + 0°6' X [1] where you are forward with your passions, revealing them to your interactants
► Bruna	{ § 26°16' } + 0°1' X [1] adept communicator
► Griseldis	{ § 26°16' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Tatry	{ N 26°23' } + 0°7' X [1] related to sports or bodily-energy competitors during season; the game time period

► Lick	{ § 26°26' } + 0°3' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Galene	{ § 26°27' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Kovacia	{ § 26°27' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Renate	{ § 26°27' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Brucia	{ § 26°29' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Ottilia	{ § 26°30' } + 0°1' X [1] an inventive creative vision
► Noll	{ § 26°37' } + 0°7' X [1] where people see you as being in your right element
► Cohnia	{ § 26°38' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Bienor	{ § 26°39' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Rezia	{ § 26°42' } + 0°3' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Hopmann	{ N 26°43' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Dynamene	{ N 26°47' } + 0°4' X [1] a creative style put to practical use; mixture of imagination and practice
► Edisona	{ § 26°47' } + 0°0' X [1] where you invent new methods to do old things
► Juewa	{ § 26°49' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Toro	{ § 26°53' } + 0°4' X [1] where you draw other's inexplicable interest
► Vibilia	{ N 26°54' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Primula	{ § 26°57' } + 0°3' X [1] where you are stubborn despite any charisma you may have
► Fatme	{ N 27°00' } + 0°3' X [1] where you are a memorable creator of images and illusions
► Epyaxa	{ § 27°05' } + 0°5' X [1] your means of giving others hot blood, for better or worse
► Pompeja	{ N 27°07' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Patroclus	{ N 27°08' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Mattiaca	{ § 27°09' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Alauda	{ § 27°14' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Virtus	{ § 27°15' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Nestor	{ § 27°16' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Amphitrite	{ § 27°17' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Ursina	{ § 27°31' } + 0°14' X [1] allure
► Eduarda	{ N 27°36' } + 0°5' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Adolline	{ § 27°37' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Laodica	{ § 27°44' } + 0°7' X [1] where you have no equals to compare your actions to
► Academia	{ § 27°47' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Wallia	{ § 27°52' } + 0°5' X [1] occasion for publicly exposing your brand of power relations with people
► Dejanira	{ § 27°53' } + 0°1' X [1] where you require excessive strength in others
► Jubilatrix	{ N 27°53' } + 0°0' X [1] context for high-spirited gatherings
► Probitas	{ § 27°53' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Suvanto	{ § 27°53' } + 0°0' X [1] related to resume, credential, or qualification review
► Ausonia	{ N 27°54' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Dione	{ N 27°55' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Chariklo	{ N 27°59' } + 0°4' X [1] ambition
► Karma	{ § 27°59' } + 0°0' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Devosa	{ § 28°04' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Montefiore	{ N 28°05' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Athor	{ § 28°07' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Charlotte	{ § 28°07' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Itha	{ N 28°12' } + 0°5' X [1] where you rationally instruct others
► Herba	{ § 28°15' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Lagrangea	{ § 28°16' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Fides	{ N 28°17' } + 0°1' X [1] where you are revealed to have upper-class connections
► Vindobona	{ N 28°18' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Nausikaa	{ N 28°21' } + 0°3' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Laura	{ § 28°28' } + 0°7' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Gyldenia	{ N 28°31' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Vincentina	{ § 28°32' } + 0°1' X [1] associated with softened masculinity
► Monica	{ § 28°35' } + 0°3' X [1] where you require an associated personality to perfect your own expression
► Euphrosyne	{ § 28°38' } + 0°3' X [1] where you are identified as an artist or craftsman
► Achilles	{ § 28°39' } + 0°1' X [1] where you can do great things, but only with the help of someone else

► Lachesis	{ § 28°40' } + 0°1' X [1] where you are the liberator
► Antonia	{ N 28°55' } + 0°15' X [1] where you super-deliver your inner talents
► Berolina	{ N 29°12' } + 0°17' X [1] where you forgo regular relationships in favor of a dream
► Bok	{ N 29°12' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Bandusia	{ § 29°15' } + 0°3' X [1] where you are cheered on for your inventive or creative power
► Helena	{ N 29°22' } + 0°7' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Lumiere	{ § 29°29' } + 0°7' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Gabriella	{ N 29°34' } + 0°5' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Hidalgo	{ § 29°45' } + 0°11' X [1] attention getter
► Muschi	{ N 29°47' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Carnegie	{ § 29°53' } + 0°6' X [1] where you are a role model to others
► Ernestina	{ § 29°56' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Angelica	{ § 29°58' } + 0°2' X [1] how or where you willingly give up control to your partner
► Arizona	{ N 30°03' } + 0°5' X [1] how you display a loss of temper or incited fire, passion
► Ratisbona	{ N 30°04' } + 0°11' X [1] where stagnant systems need for you to break in and revolutionize things
► Imhilde	{ § 30°11' } + 0°7' X [1] where you are a force for creating expressive paths where there was none
► Gretia	{ N 30°16' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Princetonia	{ § 30°18' } + 0°2' X [1] an association with fullness, richness, and bounty
► Alma	{ § 30°21' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Hektor	{ § 30°21' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Lehigh	{ N 30°36' } + 0°15' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Adria	{ N 30°51' } + 0°15' X [1] where you carve your own path away from the pack
► Anneliese	{ N 30°52' } + 0°1' X [1] where you shine as a public duo-mate
► Messalina	{ § 30°54' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Leukothea	{ N 31°04' } + 0°10' X [1] means through which you are known to protect your other interests
► Ludovica	{ N 31°04' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Oppavia	{ N 31°12' } + 0°8' X [1] where people are inclined to want long term association with you
► Sylvia	{ N 31°18' } + 0°6' X [1] where a polished presentation, order is important
► Caecilia	{ N 31°19' } + 0°1' X [1] where you can be bossy, but it's because you care
► Tanete	{ § 31°24' } + 0°5' X [1] trait for which you make exceptionally popular company
► Rhoda	{ N 31°29' } + 0°5' X [1] how you entertain others
► Immintraud	{ § 31°32' } + 0°3' X [1] where you act as a life change agent for others [antivertex-like]
► Erida	{ N 31°34' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Siva	{ § 31°41' } + 0°7' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Franzia	{ § 31°43' } + 0°2' X [1] analytical socializer
► Ursula	{ N 31°44' } + 0°1' X [1] where you give a celebrated performance
► Aralia	{ § 31°48' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Marmulla	{ N 31°48' } + 0°0' X [1] where you are easily seen as a star
► Cline	{ N 31°55' } + 0°7' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Arabia	{ N 31°58' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Repsolda	{ N 32°00' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Lola	{ N 32°07' } + 0°7' X [1] where you interact with people's fantasies or delusions: yours or others'
► Leverrier	{ N 32°12' } + 0°5' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Diana	{ N 32°13' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Marion	{ § 32°13' } + 0°0' X [1] where you take a logical, clinical approach to things
► Nina	{ § 32°14' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Lumen	{ § 32°23' } + 0°9' X [1] where you are outgoing and enabling to others
► Vigdis	{ N 32°31' } + 0°8' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Clara	{ N 32°32' } + 0°1' X [1] playful or more approachable side of your personality
► Egeria	{ § 32°42' } + 0°10' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Chandra	{ N 32°44' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Alexandra	{ N 32°49' } + 0°5' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Ducrosa	{ N 33°09' } + 0°20' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Alstede	{ N 33°13' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Ambrosia	{ § 33°13' } + 0°0' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

► Merapi	{ N 33°13' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Leto	{ N 33°17' } + 0°4' X [1] how you unite others around you
► Interamnia	{ § 33°18' } + 0°1' X [1] greedy chasing
► Baucis	{ N 33°23' } + 0°5' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Danae	{ § 33°24' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Massinga	{ N 33°26' } + 0°2' X [1] where you reject weak expression
► Titius	{ N 33°34' } + 0°8' X [1] the lecturer; related to being the keystone communicator of an idea
► Thalia	{ N 33°46' } + 0°12' X [1] where you are surrounded by boisterous or uplifting environments
► Lomia	{ § 33°47' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Heidelberga	{ N 34°05' } + 0°18' X [1] where your circles look up to you
► Hephaistos	{ N 34°08' } + 0°3' X [1] emotional home base
► Painleva	{ N 34°16' } + 0°8' X [1] where your own fun and enjoyment comes before everything else
► Bodea	{ § 34°31' } + 0°15' X [1] a vehement opposition to what most people think are reasonable constraints
► Makemake	{ N 34°32' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Tiflis	{ N 34°38' } + 0°6' X [1] tool for asserting command over others
► Zerbinetta	{ § 34°53' } + 0°15' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Regina	{ N 35°07' } + 0°14' X [1] what the artists or creative types around you are good for
► Tinette	{ § 35°19' } + 0°12' X [1] where you are a hot but elusive commodity
► Valborg	{ N 35°21' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Valeska	{ N 35°40' } + 0°19' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Tezcattlipoca	{ § 35°42' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Askalaphus	{ § 35°49' } + 0°7' X [1] where you enjoy a web of interesting connections
► Agamemnon	{ § 36°01' } + 0°12' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Berbericia	{ N 36°01' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Asta	{ N 36°22' } + 0°21' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Ilmatar	{ N 36°40' } + 0°18' X [1] likeable masculinity
► Orius	{ N 36°42' } + 0°2' X [1] socialite behavior
► Aeternitas	{ N 36°45' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Patricia	{ § 37°27' } + 0°42' X [1] entrepreneurial spirit; where your efforts market you like a product
► Eva	{ N 37°45' } + 0°18' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Hippo	{ § 38°24' } + 0°39' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Edna	{ § 38°25' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Bononia	{ N 39°24' } + 0°59' X [1] where you chase measurable successes
► Piazzia	{ N 39°28' } + 0°4' X [1] where you promote the strength of women
► Kaplan	{ N 39°51' } + 0°23' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Caltech	{ N 39°54' } + 0°3' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Damocles	{ § 40°06' } + 0°12' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Desiderata	{ N 40°07' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Casanova	{ N 40°14' } + 0°7' X [1] Many lovers, horny intellectual.
► Coppelia	{ N 40°33' } + 0°19' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Josefa	{ N 40°42' } + 0°9' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Tamara	{ N 41°14' } + 0°32' X [1] mode in which you display monopolistic charm
► Einstein	{ N 42°22' } + 1°8' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Erminia	{ § 42°24' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Hopi	{ N 43°36' } + 1°12' X [1] where you are driven to "turn lemons into lemonade"
► Melusina	{ N 43°49' } + 0°13' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Marlu	{ N 45°02' } + 1°13' X [1] where you express the greatest level of riches you could possibly share with others
► Sarmiento	{ N 45°42' } + 0°40' X [1] related to ignoring the surface in favor of deeper meaning
► Fini	{ N 46°29' } + 0°47' X [1] one who shelters their team and creative interests from external chaos
► Clemence	{ N 56°59' } + 10°30' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Midas	{ N 74°28' } + 17°29' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sisyphus	{ N 80°31' } + 6°3' X [1] what you use to win others over into supporting you

List - Right Ascension (322th Harmonic) (Opposition)

^ Mnemosyne { 0° Aries 7' } + 0°7'
 x Ada { 0° Libra 21' } + 0°14'
 ^ Capek { 1° Aries 9' } + 0°48'
 x Malabar { 1° Libra 10' } + 0°1'
 x Pales { 1° Libra 28' } + 0°18'
 x La Plata { 1° Libra 59' } + 0°31'
 business, and society
 ^ Oskar { 2° Aries 15' } + 0°16'
 x Zeus (Rx) { 2° Libra 45' } + 0°30'
 x Rezia { 3° Libra 2' } + 0°17'
 x Gratia (Rx) { 3° Libra 34' } + 0°32'
 ^ Lexell (Rx) { 3° Aries 36' } + 0°2'
 ^ Brunhild (Rx) { 3° Aries 58' } + 0°22'
 x Aglaja { 4° Libra 33' } + 0°35'
 ^ Burdigala { 4° Aries 52' } + 0°19'
 x Hagar (Rx) { 5° Libra 14' } + 0°22'
 x Ceres { 5° Libra 26' } + 0°12'
 ^ Werdandi { 5° Aries 27' } + 0°1'
 ^ Magdalena { 5° Aries 33' } + 0°6'
 ^ Arizona { 6° Libra 17' } + 0°44'
 x Frigga { 6° Libra 11' } + 0°-6'
 x Mattiaca { 6° Libra 22' } + 0°11'
 ^ Deucalion (Rx) { 6° Aries 31' } + 0°9'
 x Terpsichore { 6° Libra 38' } + 0°7'
 x Doris { 6° Libra 39' } + 0°1'
 x Uranus { 6° Libra 45' } + 0°6'
 ^ Echeclus (Rx) { 6° Aries 47' } + 0°2'
 x Saga (Rx) { 6° Libra 47' } + 0°0'
 x Tea { 6° Libra 46' } + 0°-1'
 ^ Dionysus { 6° Aries 52' } + 0°6'
 x Arduina { 6° Libra 53' } + 0°1'
 x Elisabetha { 6° Libra 51' } + 0°-2'
 x Zerbinetta { 6° Libra 55' } + 0°4'
 ^ Armida { 8° Aries 1' } + 1°6'
 x Harmonia { 8° Libra 6' } + 0°5'
 x Chimaera { 8° Libra 18' } + 0°12'
 ^ Pariana { 8° Aries 13' } + 0°-5'
 x Petunia { 8° Libra 15' } + 0°2'
 x Polana { 8° Libra 19' } + 0°4'
 x Whitemora { 8° Libra 32' } + 0°13'
 ^ Bandusia { 8° Aries 41' } + 0°9'
 x Fortuna { 8° Libra 50' } + 0°9'

♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] non-threatening approach
 ♎ 4 [1] where you are fully at home with weirdos
 ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 4 [1] where you share your vastly rich creativity with others
 ♀ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 10 [1] where only high status offerings will do for you or by you
 ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 10 [1] where you deal a reality check to people advising you
 ♎ 4 [1] where you are a kind of escape for others
 ♎ 4 Nurturing, farming, caring, parenthood.
 ♀ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 4 [1] how you display a loss of temper or incited fire, passion
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] individuality expresser
 ♎ 4 [1] folk hero
 ♎ 4 [1] quality which attends your association with the creative field
 ♎ 4 [1] social talk or information around you
 ♀ 10 [1] how you build relationships between people
 ♎ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 4 [1] side of you which is fearlessly forward--features in seduction
 ♀ 10 [1] where you do what few around you have the audacity to do
 ♎ 4 [1] why you would make an enticing choice for a person's partner
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 10 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 4 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] where you are a compelling communicator
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♎ 4 [1] where you draw others' attention to feminine characteristics

^ Frieda { 8° Aries 54' } + 0°4'
 ^ Brambilla (Rx) { 9° Aries 19' } + 0°25'
 x Plaut { 9° Libra 10' } + 0°-9'
 x Arete { 9° Libra 26' } + 0°16'
 x Saturn { 9° Libra 48' } + 0°22'
 ^ Eleutheria { 9° Aries 48' } + 0°0'
 ^ Ianthe { 9° Aries 45' } + 0°-3'
 x Lampetia (Rx) { 9° Libra 41' } + 0°-4'
 x Monterosa (Rx) { 9° Libra 46' } + 0°5'
 ^ Margharanna { 9° Aries 57' } + 0°11'
 ^ Nealley { 9° Aries 59' } + 0°2'
 x Asterope { 10° Libra 9' } + 0°10'
 x Newtonia { 10° Libra 2' } + 0°-7'
 ^ Rhodia { 10° Aries 4' } + 0°2'
 ^ Simona (Rx) { 10° Aries 1' } + 0°-3'
 ^ Varuna (Rx) { 10° Aries 11' } + 0°10'
 ^ Lilaee (Rx) { 10° Aries 24' } + 0°13'
 x Wempe { 10° Libra 29' } + 0°5'
 ^ Euler (Rx) { 10° Aries 39' } + 0°10'
 x Herculina { 10° Libra 35' } + 0°-4'
 x Albert (Rx) { 10° Libra 43' } + 0°8'
 x Baptistina (Rx) { 10° Libra 43' } + 0°0'
 ^ Eduarda (Rx) { 10° Aries 48' } + 0°5'
 x Noemi { 10° Libra 42' } + 0°-6'
 x Crantor (Rx) { 10° Libra 53' } + 0°11'
 x Siwa (Rx) { 11° Libra 1' } + 0°8'
 ^ Tezcatlipoca (Rx) { 11° Aries 15' } + 0°14'
 ^ Appella { 11° Aries 26' } + 0°11'
 x Athor { 11° Libra 21' } + 0°-5'
 ^ Elvira { 11° Aries 35' } + 0°14'
 x Poseidon (Rx) { 11° Libra 49' } + 0°14'
 x Poseidon (Rx) { 11° Libra 49' } + 0°0'
 ^ Chryseis { 11° Aries 52' } + 0°3'
 x Veritas { 12° Libra 8' } + 0°16'
 ^ Altona { 12° Aries 10' } + 0°2'
 ^ Davidweilla { 12° Aries 10' } + 0°0'
 ^ Suevia (Rx) { 12° Aries 24' } + 0°14'
 x Hilda { 12° Libra 44' } + 0°20'
 x Adele { 13° Libra 8' } + 0°24'
 ^ Garumna { 13° Aries 9' } + 0°1'
 x Nessus { 13° Libra 11' } + 0°2'
 x Eichsfeldia { 13° Libra 18' } + 0°7'
 x Steina { 13° Libra 18' } + 0°0'
 ^ Iduna { 13° Aries 28' } + 0°10'

♃ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♁ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♁ 4 [1] realm where you display an alpha-level forward drive
 ♁ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 10 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♁ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♁ 4 [1] where you render the others around you more sober either because or in spite of you
 ♃ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♁ 4 [1] matriarchal role
 ♁ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 10 [1] where you are most comfortable or "at home"
 ♃ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 10 [1] giving form to
 ♃ 10 [1] where you are surprisingly attractive to be around
 ♁ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♁ 4 [1] where you press strongly for self-determination, solo or for others
 ♁ 4 [1] social importance
 ♁ 4 [1] side of you which fills others with hope
 ♃ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♁ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♁ 4 [1] the seat of your self efficacy (confidence)
 ♁ 4 [1] where you are strong but humble
 ♃ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 10 [1] associated with a skilled paternal role
 ♁ 4 [1] tool you use to rebel against or escape constraints
 ♃ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♁ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♁ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♁ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 10 [1] tool you use to gain influence in the world
 ♃ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 10 [1] where you are level-headed and stable in your interactions
 ♁ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♁ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♁ 4 [1] where you are a natural media personality
 ♁ 4 [1] where, despite your talent, those near you must clean up messes you've made
 ♁ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 10 [1] a good and lighthearted manner

♌ Subamara { 14° Aries 9' } + 0°41'
 ♌ Hedda { 14° Aries 32' } + 0°23'
 ♌ Azalea (Rx) { 14° Aries 46' } + 0°14'
 ♌ Dembowska (Rx) { 14° Libra 49' } + 0°3'
 ♌ Erynia { 14° Aries 42' } + 0°-7'
 ♌ Libera { 14° Aries 42' } + 0°0'
 ♌ Ingwelde { 14° Aries 59' } + 0°17'
 ♌ Naema (Rx) { 14° Libra 57' } + 0°-2'
 ♌ Kronos (Rx) { 15° Libra 8' } + 0°11'
 ♌ Delores { 15° Libra 8' } + 0°0'
 ♌ Marlu (Rx) { 15° Libra 8' } + 0°0'
 ♌ Tergeste { 15° Aries 12' } + 0°4'
 ♌ Arcadia { 15° Libra 21' } + 0°9'
 ♌ Praxedis (Rx) { 15° Aries 24' } + 0°3'
 ♌ Aralia { 15° Libra 37' } + 0°13'
 ♌ Strackea { 15° Libra 37' } + 0°0'
 ♌ House (Rx) { 15° Libra 47' } + 0°10'
 ♌ Dresda { 15° Aries 58' } + 0°11'
 ♌ Sophia { 15° Libra 56' } + 0°-2'
 ♌ Thule { 16° Aries 29' } + 0°33'
 ♌ Alstede { 16° Aries 39' } + 0°10'
 simply be intentionally abstract)
 ♌ Istria { 16° Aries 38' } + 0°-1'
 ♌ Struveana { 17° Aries 12' } + 0°34'
 ♌ Burgundia { 17° Libra 39' } + 0°27'
 ♌ Malzovia { 17° Aries 37' } + 0°-2'
 ♌ Merxia (Rx) { 17° Libra 37' } + 0°0'
 ♌ Alkeste (Rx) { 17° Libra 53' } + 0°16'
 ♌ Kythera { 17° Aries 52' } + 0°-1'
 ♌ Arabia { 18° Aries 6' } + 0°14'
 interest
 ♌ Rosalinde (Rx) { 18° Aries 29' } + 0°23'
 ♌ Themis { 18° Aries 40' } + 0°11'
 ♌ Amata (Rx) { 18° Libra 50' } + 0°10'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Magnolia (Rx) { 18° Libra 58' } + 0°8'
 ♌ Thusnelda (Rx) { 18° Libra 55' } + 0°-3'
 ♌ Daphne (Rx) { 19° Aries 5' } + 0°10'
 ♌ Icarus (Rx) { 19° Libra 18' } + 0°13'
 ♌ Turandot (Rx) { 19° Aries 21' } + 0°3'
 ♌ Aemilia { 19° Libra 39' } + 0°18'
 ♌ Sigelinde { 19° Libra 37' } + 0°-2'
 ♌ Westphalia { 19° Libra 38' } + 0°11'
 ♌ Rosa { 19° Libra 45' } + 0°7'
 ♌ Vertex/(Anti-Vertex) { 19° Libra 51' } + 0°6'

♃ 10 [1] where you lead others into new forms of fantasy creation
 ♃ 10 [1] where you favor a broad variety of experiences
 ♃ 10 [1] related to instruction, the official way things are done
 ♎ 4 [1] associated with women or feminine elements which stand as a monument
 ♃ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 10 [1] where you naturally make your home amidst chaos
 ♎ 4 [1] what your name comes to be associated with
 ♎ 4 [1] one of your most charming personality components
 ♎ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 4 [1] related to prudent resource management
 ♃ 10 [1] where you are great to meet and talk to
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ♃ 10 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] associated with pleasant, beautiful effects
 ♃ 10 [1] where you are humbly open to others amidst your creative process
 ♃ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 10 [1] making positive change for others through your trade
 ♃ 10 [1] the talents or behaviors others wish you would donate to them
 ♎ 4 [1] where you have a style that influences others significantly
 ♃ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♎ 4 [1] where you are surrounded by the craziness of others
 ♃ 10 [1] how you provide an uplifting presence
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♃ 10 [1] part of you associated with refinement or high status (libra-like)
 ♃ 10 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 4 [1] related to bands and mood-restorative background—music (where you play it)
 ♎ 4 [1] where people like you and really want you to get along with them in turn
 ♃ 10 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] where you are extra charming to people
 ♃ 10 [1] perfection and perfectly controlled experiences
 ♎ 4 [1] where you are fundamentally likeable, even when you aren't
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] susceptibility to life change

⚊ Octavia { 20° Libra 8' } + 0°17'
 ⚊ Victoria { 20° Libra 6' } + 0°-2'
 ⚊ Circe { 20° Libra 41' } + 0°35'
 ⚊ Aida { 20° Aries 42' } + 0°1'
 ⚊ Alphonsina { 20° Libra 45' } + 0°3'
 ⚊ Diana { 20° Libra 56' } + 0°11'
 ⚊ Belgica { 20° Aries 58' } + 0°2'
 ⚊ Edwin { 20° Aries 52' } + 0°-6'
 ⚊ Honoria { 21° Libra 16' } + 0°24'
 ⚊ Aline (Rx) { 21° Aries 21' } + 0°5'
 ⚊ Euphemia { 21° Aries 27' } + 0°6'
 ⚊ Kalliope { 21° Libra 23' } + 0°-4'
 ⚊ Eris { 21° Libra 34' } + 0°11'
 ⚊ Dido { 21° Libra 41' } + 0°7'
 ⚊ Menippe { 21° Aries 42' } + 0°1'
 ⚊ Disa { 21° Aries 51' } + 0°9'
 ⚊ Flora { 21° Aries 52' } + 0°1'
 ⚊ Herodias (Rx) { 21° Aries 56' } + 0°4'
 ⚊ Eudora (Rx) { 22° Aries 5' } + 0°9'
 ⚊ Erna { 22° Aries 18' } + 0°13'
 ⚊ Palatia (Rx) { 22° Aries 29' } + 0°11'
 ⚊ Scheila { 22° Aries 26' } + 0°-3'
 ⚊ Valda { 22° Aries 36' } + 0°10'
 ⚊ Altjira { 22° Aries 43' } + 0°7'
 ⚊ Hedera { 23° Libra 1' } + 0°18'
 ⚊ Typhon (Rx) { 23° Aries 10' } + 0°9'
 ⚊ Benda { 23° Libra 14' } + 0°4'
 ⚊ Faina (Rx) { 23° Libra 10' } + 0°-4'
 ⚊ Kundry { 23° Aries 19' } + 0°9'
 ⚊ Primula { 23° Libra 35' } + 0°16'
 ⚊ Teutonia (Rx) { 23° Libra 49' } + 0°14'
 ⚊ Belopolskya (Rx) { 23° Libra 59' } + 0°10'
 ⚊ Lozere { 23° Aries 59' } + 0°0'
 ⚊ Aguntina { 24° Aries 3' } + 0°4'
 ⚊ Zenobia { 24° Libra 3' } + 0°0'
 ⚊ Pauly (Rx) { 24° Aries 29' } + 0°26'
 ⚊ Waltraut { 24° Libra 26' } + 0°-3'
 ⚊ Moskva (Rx) { 24° Libra 38' } + 0°12'
 ⚊ Manto (Rx) { 24° Libra 51' } + 0°13'
 ⚊ Tiflis (Rx) { 24° Libra 56' } + 0°5'
 ⚊ Irmintraud { 25° Aries 2' } + 0°6'
 ⚊ America { 25° Libra 18' } + 0°16'
 ⚊ Sado { 25° Libra 22' } + 0°4'
 ⚊ Pholus (Rx) { 25° Aries 32' } + 0°10'

⚊ 4 [1] where you are seen as intimidatingly strong
 ⚊ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 4 [1] where you are associated with "women under the spotlight"
 ⚊ 4 [1] where you are above the little people, a more valuable social asset than others
 ♀ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 4 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 4 [1] self-validation
 ⚊ 4 [1] unending striving for fulfillment
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ♀ 10 [1] where you demand top class interaction from others
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] where you are pleasant mannered and responsible
 ♀ 10 [1] trait you have that gains you respect (mainly in career)
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 10 [1] where you are talkative and-or highly opinionated
 ♀ 10 [1] what others chase you for
 ⚊ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 10 [1] where your expression separates you from what people are comfortable with
 ⚊ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 4 [1] where you revolutionize affairs among your circle
 ♀ 10 [1] where you are a considerate communicator
 ⚊ 4 [1] where you are stubborn despite any charisma you may have
 ⚊ 4 [1] related to curriculum and instructional planning
 ⚊ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 10 [1] where you get lost in a world all your own
 ⚊ 4 [1] how you open people up to relations with others
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 4 [1] where you take an original, uncompromised approach to things
 ⚊ 4 [1] irresistible seduction
 ⚊ 4 [1] tool for asserting command over others
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 4 [1] realm where you dominate your close interactants
 ⚊ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 10 [1] associated with professional achievement

⚊ Mars { 25° Libra 49' } + 0°17'
 ♌ Aspasia { 25° Aries 40' } + 0°-9'
 ⚊ Norma { 25° Libra 43' } + 0°3'
 ⚊ Hel { 26° Libra 2' } + 0°19'
 ♌ Dejopeja { 26° Aries 26' } + 0°24'
 ♌ Izsak (Rx) { 26° Aries 23' } + 0°-3'
 ♌ Hebe { 26° Aries 37' } + 0°14'
 ♌ Oriola { 26° Aries 30' } + 0°-7'
 ⚊ Galilea { 26° Libra 41' } + 0°11'
 ♌ Liberatrix { 27° Aries 6' } + 0°25'
 ♌ Anastasia { 27° Aries 34' } + 0°28'
 ⚊ Child { 27° Libra 54' } + 0°20'
 ⚊ Child { 27° Libra 54' } + 0°0'
 ⚊ Lucina { 27° Libra 57' } + 0°3'
 ♌ Tjilaki { 27° Aries 57' } + 0°0'
 ⚊ Gretia { 28° Libra 7' } + 0°10'
 ⚊ Ricarda { 28° Libra 3' } + 0°-4'
 ♌ Cline (Rx) { 28° Aries 13' } + 0°10'
 ⚊ Gertrud (Rx) { 28° Libra 17' } + 0°4'
 ⚊ Marianna { 28° Libra 20' } + 0°3'
 ⚊ Hamiltonia { 28° Libra 56' } + 0°36'
 ♌ Annika { 29° Aries 27' } + 0°31'
 ⚊ Judith { 29° Libra 31' } + 0°4'
 ⚊ Phaedra { 29° Libra 42' } + 0°11'
 ♌ Aphrodite { 29° Aries 58' } + 0°16'
 ⚊ Aurora { 29° Libra 53' } + 0°-5'
 ⚊ Evelyn { 29° Libra 51' } + 0°-2'
 ⚊ Franzia { 29° Libra 59' } + 0°8'
 ⚊ Nike { 29° Libra 55' } + 0°-4'
 ♍ Laodamia { 0° Scorpio 0' } + 0°5'
 ♍ Nicolaia (Rx) { 0° Scorpio 6' } + 0°6'
 ♍ Melpomene { 0° Taurus 10' } + 0°4'
 ♍ Meyermann { 0° Taurus 13' } + 0°3'
 ♍ Muschi (Rx) { 0° Scorpio 23' } + 0°10'
 ♍ Angelina { 0° Scorpio 38' } + 0°15'
 ♍ Pilcher (Rx) { 0° Scorpio 36' } + 0°-2'
 ♍ Bellona { 0° Scorpio 40' } + 0°4'
 independent of body type
 ♍ Elisa { 0° Scorpio 40' } + 0°0'
 ♍ Bononia (Rx) { 1° Taurus 5' } + 0°25'
 ♍ Dodona { 1° Scorpio 21' } + 0°16'
 ♍ Halawe (Rx) { 1° Scorpio 35' } + 0°14'
 ♍ Charybdis { 1° Scorpio 43' } + 0°8'
 ♍ Ruperto-Carola { 1° Taurus 46' } + 0°3'
 ♍ Agathe { 1° Scorpio 55' } + 0°9'

♎ 4 [1] steering others
 ♎ 10 [1] where you enjoy iconic status
 ♎ 4 [1] area where you are in skilled command of your abilities
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 10 [1] where you foster uninhibitedness in others
 ♎ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
 ♎ 10 [1] where class advancement appears to come easily for you
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you are susceptible to others' misunderstanding
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 4 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 4 [1] means through which you openly solicit fandom and others' liking
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 10 [1] associated with the woman who stands strongly on her own
 ♎ 4 [1] where you evaluate others for acceptability
 ♎ 4 [1] where you express enjoyment of imaginary worlds
 ♎ 10 [1] side of you which is unsettlingly enticing to others
 ♎ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 [1] where you teach others the standards of expression
 ♎ 4 [1] analytical socializer
 ♎ 4 [1] where you draw willing, compliant cooperation from others
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 11 [1] where you do things that should get you censored
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature
 ♎ 5 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] capacity in which people depend on you to define their social groups
 ♎ 11 [1] where you chase measurable successes
 ♎ 5 [1] where you connect others to vast worlds beyond
 ♎ 5 [1] your style of veiled conquest
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 5 [1] where you will eliminate the one who breaches your sacred standard

♄ Rhoda { 1° Taurus 59' } + 0°4'
 ♄ Admetos { 1° Taurus 56' } + 0°-3'
 ♀ Eleonora { 2° Scorpio 4' } + 0°8'
 ♀ Eurynome { 2° Scorpio 6' } + 0°2'
 ♄ Begonia (Rx) { 2° Taurus 21' } + 0°15'
 ♄ Hestia { 2° Taurus 20' } + 0°-1'
 ♄ Riema { 2° Taurus 32' } + 0°12'
 collection
 ♄ Maartje { 2° Scorpio 59' } + 0°27'
 ♄ Armor { 3° Scorpio 12' } + 0°13'
 ♄ Weringia { 3° Taurus 15' } + 0°3'
 ♄ Haumea (Rx) { 3° Scorpio 27' } + 0°12'
 ♄ Polonia (Rx) { 3° Taurus 31' } + 0°4'
 ♄ Zhulong (Rx) { 3° Scorpio 40' } + 0°9'
 ♄ Alsatia { 3° Scorpio 47' } + 0°7'
 ♄ Eucharis (Rx) { 3° Taurus 41' } + 0°-6'
 ♄ Briseis { 4° Taurus 1' } + 0°20'
 ♄ Desdemona (Rx) { 4° Taurus 7' } + 0°6'
 ♄ Scheherezade { 4° Taurus 19' } + 0°12'
 ♄ Bathseba { 4° Scorpio 23' } + 0°4'
 ♄ Fatme (Rx) { 4° Taurus 26' } + 0°3'
 ♄ Hippodamia { 4° Taurus 39' } + 0°13'
 ♄ Olympiada { 4° Scorpio 44' } + 0°5'
 ♄ Angara { 4° Scorpio 50' } + 0°6'
 ♄ Egeria { 4° Scorpio 56' } + 0°6'
 ♄ Auravictrix { 5° Scorpio 14' } + 0°18'
 ♄ Brasilia { 5° Scorpio 19' } + 0°5'
 ♄ Croatia (Rx) { 5° Taurus 31' } + 0°12'
 ♄ Loretta (Rx) { 6° Taurus 4' } + 0°33'
 ♄ Mozartia { 6° Taurus 9' } + 0°5'
 ♄ Felicitas { 6° Scorpio 14' } + 0°5'
 ♄ Agnes { 6° Taurus 26' } + 0°12'
 ♄ Alleghenia { 6° Taurus 47' } + 0°21'
 ♄ Miriam { 6° Scorpio 41' } + 0°-6'
 ♄ Preziosa { 6° Scorpio 40' } + 0°-1'
 ♄ Vera (Rx) { 6° Scorpio 49' } + 0°9'
 ♄ Cybele (Rx) { 6° Scorpio 58' } + 0°9'
 ♄ Hedwig (Rx) { 6° Taurus 50' } + 0°-8'
 ♄ Mocia { 7° Taurus 8' } + 0°18'
 ♄ Edda { 7° Taurus 26' } + 0°18'
 ♄ Vibilia (Rx) { 7° Taurus 28' } + 0°2'
 ♄ Anubis { 7° Taurus 35' } + 0°7'
 ♄ Walraven { 7° Taurus 38' } + 0°3'
 for the individual. Definitely investigate this.
 ♄ Alain { 7° Taurus 40' } + 0°2'

♃ 11 [1] how you entertain others
 ♃ 11 [1] where you gather (attempted) influences from far and wide
 ♎ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 11 [1] where others identify you with notions of bigness
 ♃ 11 [1] realm in which you are more likely to go rogue
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 5 [1] aspect of your personality which proves educational to others
 ♃ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] where you are a gifted expresser
 ♃ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♃ 11 [1] where you are a memorable creator of images and illusions
 ♃ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 5 [1] related to the finishing of a creative work, not felt up to par
 ♎ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 11 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♃ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 11 [1] your potentially famous behavior
 ♃ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 11 [1] where you open the imaginations of others
 ♃ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♄ Charis { 7° Taurus 49' } + 0°9'
 ♀ Edna { 7° Scorpio 47' } + 0°-2'
 ♀ Galvarino { 7° Scorpio 48' } + 0°1'
 ♀ Eurydike { 7° Scorpio 57' } + 0°9'
 ♀ Iclea { 7° Scorpio 51' } + 0°-6'
 ♀ Iolanda { 7° Scorpio 52' } + 0°11'
 ♄ Ursina { 7° Taurus 51' } + 0°-1'
 ♄ Athamantis (Rx) { 8° Taurus 14' } + 0°23'
 ♀ Hajek { 8° Scorpio 27' } + 0°13'
 ♄ Hildburg { 8° Taurus 35' } + 0°8'
 ♄ Sisigambis { 8° Taurus 42' } + 0°7'
 ♀ Berbericia (Rx) { 8° Scorpio 55' } + 0°13'
 ♄ Aphidas (Rx) { 9° Taurus 38' } + 0°43'
 ♄ Mildred (Rx) { 9° Taurus 36' } + 0°-2'
 ♀ Sylvia (Rx) { 9° Scorpio 43' } + 0°7'
 ♄ Lilith (Rx) { 9° Taurus 59' } + 0°16'
 ♀ Juno { 9° Scorpio 54' } + 0°-5'
 ♄ Tokio (Rx) { 9° Taurus 58' } + 0°4'
 ♄ Flammario { 10° Taurus 9' } + 0°11'
 ♀ Ilsebill (Rx) { 10° Scorpio 9' } + 0°0'
 ♄ Eva (Rx) { 10° Taurus 10' } + 0°11'
 ♀ Hektor { 10° Scorpio 13' } + 0°3'
 ♀ Huberta { 10° Scorpio 14' } + 0°11'
 ♀ Irma (Rx) { 10° Scorpio 38' } + 0°24'
 ♀ Newcombia { 10° Scorpio 30' } + 0°-8'
 ♄ Tinette { 10° Taurus 46' } + 0°16'
 ♄ Juewa { 10° Scorpio 56' } + 0°10'
 ♀ Thetis { 10° Scorpio 59' } + 0°3'
 ♄ Susi { 11° Taurus 8' } + 0°9'
 ♄ Timandra { 11° Taurus 24' } + 0°16'
 ♄ Letaba { 11° Taurus 33' } + 0°9'
 ♄ Ernestina { 11° Taurus 46' } + 0°13'
 ♀ Locarno { 11° Scorpio 44' } + 0°-2'
 ♀ Misa (Rx) { 11° Scorpio 49' } + 0°5'
 ♄ Elly { 11° Taurus 56' } + 0°7'
 ♀ Quaoar { 12° Scorpio 14' } + 0°18'
 ♄ Delia { 12° Taurus 15' } + 0°1'
 ♀ Otila { 12° Scorpio 19' } + 0°4'
 ♄ Valentine (Rx) { 12° Scorpio 32' } + 0°13'
 ♄ Ariadne (Rx) { 12° Taurus 45' } + 0°13'
 stable, you'll be healthy and stable)
 ♀ Edith (Rx) { 12° Scorpio 45' } + 0°0'
 ♄ Nauheima { 12° Taurus 48' } + 0°3'
 ♄ Ambartsumian { 12° Taurus 57' } + 0°9'
 ♄ Vigdis { 12° Taurus 55' } + 0°-2'

♃ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 5 [1] where you are a hub for youthful activity
 ♀ 5 [1] where your way causes all other ways to fade from view
 ♃ 11 [1] allure
 ♃ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 11 [1] the style of role you play in performing your duties
 ♃ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 11 [1] where you are charming company
 ♀ 5 [1] where a polished presentation, order is important
 ♃ 11 [1] where you are surprising and expectation-breaking
 ♀ 5 [1] commitment in the eyes of the world
 ♃ 11 [1] where people feel obliged to accept what you give
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] where you are the center of your friendship groups and other cliques
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♃ 11 [1] where you are a hot but elusive commodity
 ♀ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 5 [1] a staple feature of the domestic life you report to others
 ♃ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 5 [1] where you are a magnet for the opposite sex
 ♃ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 11 [1] where you permeate the informational circle
 ♀ 5 [1] associated with respect for women
 ♀ 5 [1] where you are necessarily identified with another
 ♃ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♃ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

v Isabella { 13° Scorpio 27' } + 0°32'
 v Urda (Rx) { 13° Scorpio 36' } + 0°9'
 v Notburga (Rx) { 13° Scorpio 57' } + 0°21'
 v Daedalus { 14° Taurus 4' } + 0°7'
 v Polyxena { 14° Scorpio 3' } + 0°-1'
 v Itha (Rx) { 14° Taurus 16' } + 0°13'
 v Nestor { 14° Scorpio 18' } + 0°2'
 v Cyrene (Rx) { 14° Scorpio 25' } + 0°7'
 v Lugano { 14° Scorpio 25' } + 0°0'
 v Arago { 14° Scorpio 34' } + 0°9'
 v Sappho { 14° Taurus 47' } + 0°13'
 v Oclo { 14° Taurus 44' } + 0°-3'
 v Martina { 14° Scorpio 51' } + 0°7'
 v Pax { 15° Scorpio 23' } + 0°32'
 v Okyrhoe { 15° Taurus 38' } + 0°15'
 v Monica { 15° Taurus 36' } + 0°-2'
 v Hypsipyle { 15° Taurus 47' } + 0°11'
 v Lagrangea { 15° Taurus 44' } + 0°-3'
 v Petropolitana (Rx) { 15° Scorpio 49' } + 0°5'
 v Selene (Rx) { 15° Taurus 40' } + 0°-9'
 v Cava { 15° Taurus 50' } + 0°10'
 v Fiducia { 15° Scorpio 52' } + 0°2'
 v Eunomia { 16° Scorpio 33' } + 0°41'
 v Pyrrha { 16° Taurus 33' } + 0°0'
 v Ino { 16° Scorpio 46' } + 0°13'
 v Lalage { 16° Scorpio 48' } + 0°2'
 v Alexandra (Rx) { 16° Scorpio 50' } + 0°2'
 v Shane (Rx) { 16° Taurus 51' } + 0°1'
 v Agamemnon { 17° Taurus 7' } + 0°16'
 v Rudneva (Rx) { 17° Scorpio 13' } + 0°6'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Sorgia (Rx) { 17° Scorpio 17' } + 0°4'
 v Phaethon { 17° Scorpio 26' } + 0°9'
 v Kressmannia { 17° Scorpio 38' } + 0°12'
 v Xenia { 17° Taurus 49' } + 0°11'
 v Theresia { 17° Scorpio 50' } + 0°1'
 v Antiope { 18° Scorpio 33' } + 0°43'
 v Nephele (Rx) { 18° Taurus 37' } + 0°4'
 v Gerda { 18° Scorpio 51' } + 0°14'
 v Arequipa { 19° Taurus 17' } + 0°26'
 v Apophis { 19° Taurus 49' } + 0°32'
 v Elpis { 19° Scorpio 45' } + 0°-4'
 v Karma { 19° Scorpio 50' } + 0°5'
 v Libussa { 19° Scorpio 51' } + 0°1'
 v Midas (Rx) { 19° Scorpio 53' } + 0°2'

♎ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 11 [1] where you rationally instruct others
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 5 [1] related to forced undervaluation of one's work
 ♎ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 11 [1] means through which you steer others' learning
 ♎ 5 [1] quality which makes you a trophy at the celebration
 ♎ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 11 [1] where you are a valued host or entertainer of audiences
 ♎ 11 [1] where you require an associated personality to perfect your own expression
 ♎ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 11 [1] means of passing your power intentions onto the people around you
 ♎ 11 [1] where crowds of common interests gather around you
 ♎ 5 [1] realm where you are a trustworthy asset to others
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 5 [1] means through which you are a social change agent
 ♎ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 5 [1] where you are skillful and innovative in your expression
 ♎ 5 [1] associated with the woman as being in control of the situation
 ♎ 11 [1] how you demonstrate caring or concern for others
 ♎ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 5 [1] where you are self-indulgent, taking as much as you want
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♄ Thomana { 20° Taurus 0' } + 0°7'
 ♀ Tomyris (Rx) { 20° Scorpio 11' } + 0°11'
 ♀ Cornelia { 20° Scorpio 21' } + 0°10'
 ♀ Caprera { 20° Scorpio 25' } + 0°4'
 ♀ Urhixidur { 20° Scorpio 25' } + 0°0'
 ♀ Jubilatrix (Rx) { 20° Scorpio 37' } + 0°12'
 ♄ Carnegie { 20° Taurus 45' } + 0°8'
 ♄ Liguria (Rx) { 20° Taurus 42' } + 0°-3'
 ♄ Helwerthia { 20° Taurus 56' } + 0°14'
 ♄ Columbia { 21° Taurus 6' } + 0°10'
 ♀ Henrietta { 21° Scorpio 11' } + 0°5'
 ♀ Isolda { 21° Scorpio 28' } + 0°17'
 ♀ Eriphyla { 21° Scorpio 32' } + 0°4'
 ♄ Irene { 21° Taurus 36' } + 0°4'
 ♄ Valeria { 21° Taurus 35' } + 0°-1'
 ♄ Amycus (Rx) { 21° Taurus 40' } + 0°5'
 ♄ Rosalia (Rx) { 21° Taurus 46' } + 0°6'
 ♀ Clivia { 22° Scorpio 4' } + 0°18'
 ♄ Colocolo (Rx) { 22° Taurus 8' } + 0°4'
 ♄ Rosamunde { 22° Taurus 4' } + 0°-4'
 ♀ Anitra { 22° Scorpio 13' } + 0°9'
 ♀ Cohnia { 22° Scorpio 20' } + 0°7'
 ♄ Leto (Rx) { 22° Taurus 22' } + 0°2'
 ♀ Oppavia { 22° Scorpio 21' } + 0°-1'
 ♀ Industria { 22° Scorpio 34' } + 0°13'
 ♀ Menzel { 22° Scorpio 35' } + 0°1'
 ♀ Rachele { 22° Scorpio 36' } + 0°1'
 ♄ Vindobona (Rx) { 22° Taurus 36' } + 0°0'
 ♀ Bambergia { 23° Scorpio 1' } + 0°25'
 ♄ Damocles { 23° Taurus 19' } + 0°18'
 ♄ Zeissia { 23° Taurus 28' } + 0°9'
 ♄ Pomona { 23° Taurus 44' } + 0°16'
 ♀ Theobalda (Rx) { 23° Scorpio 50' } + 0°6'
 ♀ Apollo (Rx) { 24° Scorpio 1' } + 0°11'
 ♀ Chlosinde { 24° Scorpio 7' } + 0°6'
 ♄ Asia { 24° Taurus 13' } + 0°6'
 ♄ Montague (Rx) { 24° Scorpio 10' } + 0°-3'
 ♀ Psyche { 24° Scorpio 22' } + 0°12'
 ♄ Roberta { 24° Taurus 33' } + 0°11'
 ♀ Tatjana { 25° Scorpio 3' } + 0°30'
 ♀ Fortune (PoF) { 25° Scorpio 16' } + 0°13'
 ♄ Academia { 25° Scorpio 17' } + 0°1'
 ♄ Gryphia { 25° Taurus 19' } + 0°2'
 ♀ Hagihara (Rx) { 25° Scorpio 14' } + 0°-5'

♃ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♂ 5 [1] the side of you which others find charming in your physical company
 ♂ 5 [1] where you project impressive (social) intelligence
 ♂ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♂ 5 [1] where you are comfortably self-assured
 ♂ 5 [1] context for high-spirited gatherings
 ♃ 11 [1] where you are a role model to others
 ♃ 11 [1] where you are a renegade (primarily in your field)
 ♃ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♂ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♂ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ♂ 5 [1] sexiness and creative potency
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 11 [1] trait you are open with giving out
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♂ 5 [1] route you pursue to reconcile the world with your wants
 ♃ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♂ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♂ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 11 [1] how you unite others around you
 ♂ 5 [1] where people are inclined to want long term association with you
 ♂ 5 [1] side of you which determines your opportunities in the world
 ♂ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♂ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 11 [1] where you demand proof of progress, usefulness from others
 ♂ 5 [1] part of you which others find soothing, soft, or pleasant
 ♃ 11 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♃ 11 [1] where it is clear that you have a good head on your shoulders
 ♃ 11 [1] where you make a good public impression
 ♂ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♂ 5 [1] where your way puts you at the forefront of everyone's memory
 ♂ 5 [1] where you demonstrate high charisma or attractive qualities
 ♃ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♂ 5 [1] what you put your concentrated focus into building up as a communicator
 ♂ 5 [1] where you've almost certainly seen the dark side of things
 ♃ 11 [1] where people around you don't feel good enough
 ♂ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♂ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♂ 5 [1] where you are at your most creatively, instinctively inspired
 ♃ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♂ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

v Herluga { 25° Scorpio 17' } + 0°3'
 v Suvanto { 25° Scorpio 19' } + 0°2'
 v Arethusa { 25° Scorpio 20' } + 0°11'
 v Vitja { 25° Taurus 26' } + 0°6'
 v Hapag { 25° Taurus 34' } + 0°8'
 v Vulkanus (Rx) { 25° Scorpio 46' } + 0°12'
 v Erminia { 25° Scorpio 49' } + 0°3'
 v Brangane { 25° Scorpio 51' } + 0°2'
 v Dufour { 26° Scorpio 2' } + 0°11'
 v Elektra (Rx) { 26° Taurus 5' } + 0°3'
 v Swasey { 26° Taurus 8' } + 0°3'
 v Leona (Rx) { 26° Scorpio 15' } + 0°7'
 v Martha { 26° Scorpio 16' } + 0°1'
 v Ahrensa { 26° Taurus 26' } + 0°10'
 v Jole { 26° Taurus 48' } + 0°22'
 v Lucerna { 26° Taurus 42' } + 0°-6'
 v Margarita { 26° Taurus 56' } + 0°14'
 v Rogeria { 26° Scorpio 59' } + 0°3'
 v Tugela { 26° Taurus 56' } + 0°-3'
 v Carina { 27° Taurus 9' } + 0°13'
 v Geisha { 27° Scorpio 0' } + 0°-9'
 v Schwarzschilda { 27° Scorpio 1' } + 0°11'
 v Gallia { 27° Scorpio 14' } + 0°13'
 v Fides (Rx) { 27° Taurus 31' } + 0°17'
 v Ulla { 27° Taurus 42' } + 0°11'
 v Panacea (Rx) { 28° Scorpio 6' } + 0°24'
 v Feodosia { 28° Taurus 6' } + 0°0'
 v Tanete { 28° Taurus 21' } + 0°15'
 v Montefiore (Rx) { 28° Taurus 35' } + 0°14'
 v Roxane { 28° Taurus 34' } + 0°-1'
 v Euryanthe { 28° Taurus 46' } + 0°12'
 v May { 28° Taurus 41' } + 0°-5'
 v Schwassmannia { 28° Taurus 51' } + 0°10'
 v Veronika { 28° Scorpio 58' } + 0°7'
 v Algunde { 29° Taurus 19' } + 0°21'
 v Friederike { 29° Scorpio 10' } + 0°-9'
 v Selinur { 29° Taurus 27' } + 0°17'
 v Nausikaa (Rx) { 29° Scorpio 33' } + 0°6'
 v Harding { 29° Scorpio 47' } + 0°14'
 x Peitho { 0° Gemini 5' } + 0°18'
 a Corduba { 0° Sagittarius 24' } + 0°19'
 x Merope { 0° Gemini 29' } + 0°5'
 a Budrosa (Rx) { 0° Sagittarius 36' } + 0°7'
 x Jablunka { 0° Gemini 31' } + 0°-5'

m 5 [1] where you are unafraid of handling power or difficult issues in public
 m 5 [1] related to resume, credential, or qualification review
 m 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 v 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 v 11 [1] where you turn others on or get them excited
 m 5 [1] where you display unapologetic sass (back talk)
 m 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 m 5 [1] your prime "artistic" industry
 m 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 v 11 [1] associated with a fire-tempered mother figure or mother role
 v 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 m 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 m 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 v 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 v 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 v 11 [1] related to election or agenda support gathering
 v 11 [1] side you use to mother others, giving them somewhere to go
 m 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 v 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 v 11 [1] where you proceed as if you haven't been listened to enough
 m 5 [1] sizable concern for distinguishing interpretations
 m 5 [1] realm where people look at you as a kind of idol
 m 5 [1] trait which earns you center stage
 v 11 [1] where you are revealed to have upper-class connections
 v 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 m 5 [1] side of you associated with great and capable others
 v 11 [1] reliable inheritance of intelligence for recognizing something; theoetician
 v 11 [1] trait for which you make exceptionally popular company
 v 11 [1] where you may be described as impressive if not spectacular
 v 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 v 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 v 11 [1] thing for which you seek love and approval from all
 v 11 [1] where you act to carry out the objects of your imagination
 m 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 v 11 [1] where you are creatively or sexually overpowered
 m 5 [1] where you display some of your most volatile energy
 v 11 [1] associated with entertaining or fascinating surroundings
 m 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 m 5 [1] related to pressured rounds-making
 i 12 [1] an indefinably abstract quality to how you do things
 phi 6 [1] where others around you defer to your influence
 i 12 [1] related to tasks dedication especially for people working to expose something
 phi 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 i 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

♌ Winchester { 0° Sagittarius 33' } + 0°2'
 ♌ Toro { 0° Sagittarius 40' } + 0°7'
 ♌ Edisona { 1° Sagittarius 1' } + 0°21'
 ♍ Christa { 1° Gemini 19' } + 0°18'
 ♍ Klymene { 1° Sagittarius 10' } + 0°-9'
 ♍ Roswitha { 1° Gemini 12' } + 0°2'
 ♍ Pandora { 1° Gemini 37' } + 0°25'
 ♍ Artemis { 1° Sagittarius 37' } + 0°0'
 ♍ Mandeville (Rx) { 1° Gemini 39' } + 0°2'
 ♍ Messina (Rx) { 1° Gemini 35' } + 0°-4'
 ♍ Iphigenia { 1° Sagittarius 45' } + 0°10'
 ♍ Maritima { 1° Sagittarius 41' } + 0°-4'
 ♍ Thalia (Rx) { 1° Gemini 47' } + 0°6'
 ♍ Josephina { 2° Sagittarius 6' } + 0°19'
 ♍ Kukarkin (Rx) { 2° Gemini 8' } + 0°2'
 ♍ Luisa { 2° Gemini 15' } + 0°7'
 ♍ Lutetia (Rx) { 2° Gemini 10' } + 0°-5'
 ♍ Kampala { 2° Gemini 33' } + 0°23'
 ♍ Lipperta { 2° Sagittarius 42' } + 0°9'
 ♍ Nephthys { 2° Gemini 42' } + 0°0'
 ♍ Pobeda (Rx) { 2° Sagittarius 42' } + 0°0'
 ♍ Sophrosyne (Rx) { 2° Sagittarius 53' } + 0°11'
 ♍ Pelion { 3° Gemini 5' } + 0°12'
 ♍ Prokne { 3° Sagittarius 29' } + 0°24'
 ♍ Sibylla { 3° Sagittarius 53' } + 0°24'
 ♍ Austria { 4° Gemini 6' } + 0°13'
 ♍ Lydina (Rx) { 4° Gemini 5' } + 0°-1'
 ♍ Rhadamanthus (Rx) { 4° Gemini 11' } + 0°6'
 ♍ Anna { 4° Sagittarius 17' } + 0°6'
 ♍ Piazzia { 4° Sagittarius 24' } + 0°7'
 ♍ Regina { 4° Gemini 27' } + 0°3'
 ♍ Tolosa { 4° Gemini 21' } + 0°-6'
 ♍ Badenia (Rx) { 5° Gemini 3' } + 0°42'
 ♍ Ingrid { 5° Sagittarius 2' } + 0°-1'
 ♍ Hippo { 5° Gemini 16' } + 0°14'
 ♍ Pikelnr { 5° Gemini 23' } + 0°7'
 ♍ Siegena { 5° Gemini 46' } + 0°23'
 ♍ Thuringia { 5° Sagittarius 47' } + 0°1'
 ♍ Vinifera { 5° Gemini 42' } + 0°-5'
 ♍ Chaldaea { 5° Gemini 54' } + 0°12'
 ♍ Lucretia { 5° Gemini 54' } + 0°0'
 ♍ Musa { 6° Sagittarius 5' } + 0°11'
 ♍ Ratisbona { 6° Gemini 5' } + 0°0'
 ♍ Bondia { 6° Sagittarius 35' } + 0°30'

♋ 6 [1] where you refuse to take others' mess
 ♋ 6 [1] where you draw other's inexplicable interest
 ♋ 6 [1] where you invent new methods to do old things
 ♌ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♌ 12 [1] where one must provide masculine prowess or be considered a failure
 ♋ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♌ 12 [1] where you are confident in commanding your fans and supporters
 ♌ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 6 [1] where you put in efforts to control or direct your impulses
 ♋ 6 [1] where you approach with a high-energy criticality
 ♌ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♌ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♌ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♌ 12 [1] where you are comfortable in your own skin
 ♌ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♌ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 6 [1] related to uncertainty whether a known system will work as planned
 ♋ 6 [1] where you are unsatisfiable, no matter what you're given
 ♌ 12 [1] how you break into other's lives
 ♋ 6 [1] where the talent available to you is unlimited
 ♋ 6 [1] where the story of your struggle is entertaining to others
 ♌ 12 [1] where you display maturity and a learned nature
 ♌ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♌ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♋ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 6 [1] where you promote the strength of women
 ♌ 12 [1] what the artists or creative types around you are good for
 ♌ 12 [1] where you are mellow around the company you favor
 ♌ 12 [1] media publication of work
 ♋ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♌ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♌ 12 [1] craving knowledge to build enterprises with
 ♌ 12 [1] where your intelligence shines through to others
 ♋ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♌ 12 [1] where you work with creatives or innovators
 ♌ 12 [1] where you champion or exemplify the underdog
 ♋ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♌ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 6 [1] where you are predisposed to close-quarters, deep conversations

♌ Adriana { 6° Sagittarius 44' } + 0°9'
 ♌ Interamnia { 6° Sagittarius 43' } + 0°-1'
 ♌ Lilith { 6° Sagittarius 56' } + 0°13'
 ♌ Gaspra { 6° Sagittarius 58' } + 0°2'
 ♌ Laurentia { 7° Gemini 11' } + 0°13'
 ♌ Brucia { 7° Sagittarius 21' } + 0°10'
 ♌ Darwin { 7° Sagittarius 23' } + 0°2'
 ♌ Bathilde { 8° Sagittarius 8' } + 0°45'
 ♌ Beate (Rx) { 8° Gemini 14' } + 0°6'
 ♌ Atlantis (Rx) { 8° Gemini 38' } + 0°24'
 ♌ Anacostia { 8° Sagittarius 54' } + 0°16'
 ♌ Celuta (Rx) { 8° Gemini 53' } + 0°-1'
 ♌ Cora (Rx) { 8° Gemini 57' } + 0°4'
 ♌ McDondalda { 8° Sagittarius 55' } + 0°-2'
 ♌ Leverrier (Rx) { 9° Gemini 5' } + 0°10'
 ♌ Kreusa { 9° Gemini 15' } + 0°10'
 ♌ Ostara { 9° Gemini 19' } + 0°4'
 ♌ Ceto (Rx) { 9° Gemini 23' } + 0°4'
 ♌ Ixion { 9° Sagittarius 24' } + 0°1'
 ♌ Germania { 9° Gemini 26' } + 0°2'
 ♌ Xanthippe (Rx) { 9° Gemini 23' } + 0°-3'
 ♌ Chaka (Rx) { 10° Sagittarius 12' } + 0°49'
 ♌ Kunigunde { 10° Sagittarius 10' } + 0°-2'
 ♌ Walkure { 10° Sagittarius 14' } + 0°4'
 ♌ Jena { 10° Gemini 28' } + 0°14'
 ♌ Patricia { 10° Sagittarius 23' } + 0°-5'
 ♌ Midheaven/(I)mmu-Coeli { 10° Gemini 34' } + 0°11'
 ♌ Gudrun { 10° Gemini 33' } + 0°-1'
 ♌ Irmgard { 10° Sagittarius 42' } + 0°9'
 ♌ Ophelia (Rx) { 10° Gemini 53' } + 0°11'
 ♌ Carmen (Rx) { 11° Gemini 3' } + 0°10'
 ♌ Rebekka { 11° Sagittarius 8' } + 0°5'
 ♌ Gutemberga { 11° Gemini 10' } + 0°2'
 ♌ Dorothea (Rx) { 11° Sagittarius 36' } + 0°26'
 ♌ Bella { 11° Gemini 45' } + 0°9'
 ♌ Hildegard (Rx) { 11° Sagittarius 44' } + 0°-1'
 ♌ Lucifer { 12° Gemini 11' } + 0°27'
 ♌ Kriemhild { 12° Sagittarius 11' } + 0°0'
 ♌ Probitas { 12° Sagittarius 19' } + 0°8'
 ♌ Sigune { 12° Gemini 38' } + 0°19'
 considered reasonable
 ♌ Chandra { 12° Gemini 43' } + 0°5'
 ♌ Joella { 12° Sagittarius 40' } + 0°-3'
 ♌ Baucis (Rx) { 12° Gemini 53' } + 0°13'
 ♌ Massinga { 13° Gemini 1' } + 0°8'

♄ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 6 [1] greedy chasing
 ♄ 6 [1] where you are a hub around which action takes place
 ♄ 6 [1] where you show an open-minded or liberated approach
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♄ 6 [1] the side of you that draws others into a happier world
 ♀ 12 [1] protective motherly role to others
 ♀ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 12 [1] where your own agenda supersedes all others'
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] hellraiser, disrupter
 ♄ 6 [1] how you order others around
 ♀ 12 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♄ 6 [1] where you promote pleasant attachments to interactants
 ♄ 6 [1] where you provide others with an inspiring vision
 ♄ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♄ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 6 [1] where you convey your intentions for bigger and better things
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♄ 6 [1] where you take an isolated position to protect your greatness
 ♀ 12 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♄ 6 [1] where you are associated with irrepressible women
 ♀ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♄ 6 [1] vehicle through which you weasel your way into others' lives
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 6 [1] trait others desire from you when they seek out your company
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 12 [1] where you reject weak expression

♌ Oceana { 13° Sagittarius 6' } + 0°5'
 ♌ Adorea { 13° Sagittarius 13' } + 0°7'
 ♌ Theodora { 13° Sagittarius 13' } + 0°0'
 ♌ Universitas { 13° Sagittarius 14' } + 0°11'
 ♌ Amazone { 13° Sagittarius 25' } + 0°11'
 ♌ Leonisis { 13° Gemini 28' } + 0°3'
 ♌ Camilla (Rx) { 13° Sagittarius 34' } + 0°6'
 ♌ Fidelio (Rx) { 13° Sagittarius 39' } + 0°5'
 ♌ Sara { 13° Gemini 38' } + 0°-1'
 ♌ Salacia { 13° Gemini 42' } + 0°4'
 ♌ Aletheia { 13° Gemini 40' } + 0°-2'
 ♌ Amphitrite { 13° Gemini 46' } + 0°6'
 ♌ Bernardina { 14° Gemini 1' } + 0°15'
 ♌ Thiele { 14° Gemini 25' } + 0°24'
 ♌ Bavaria { 14° Gemini 51' } + 0°26'
 ♌ Cosima { 15° Sagittarius 5' } + 0°14'
 ♌ Patientia { 15° Gemini 14' } + 0°9'
 ♌ Sabine { 15° Sagittarius 10' } + 0°-4'
 ♌ Felicia (Rx) { 15° Sagittarius 20' } + 0°10'
 ♌ Nolli { 15° Sagittarius 25' } + 0°5'
 ♌ Clara { 15° Sagittarius 33' } + 0°8'
 ♌ Oenone (Rx) { 15° Gemini 57' } + 0°24'
 ♌ Ottilia { 15° Sagittarius 50' } + 0°-7'
 ♌ Barnardiana (Rx) { 16° Gemini 0' } + 0°10'
 ♌ Chloe { 16° Sagittarius 2' } + 0°2'
 ♌ Kordula { 16° Gemini 7' } + 0°5'
 ♌ Athene { 16° Gemini 15' } + 0°8'
 ♌ Phyllis (Rx) { 16° Sagittarius 16' } + 0°11'
 ♌ Zulu (Rx) { 16° Sagittarius 15' } + 0°-1'
 ♌ Mabella (Rx) { 16° Gemini 33' } + 0°18'
 ♌ Thisbe { 16° Gemini 33' } + 0°0'
 (masculine-type) character into the unknown
 ♌ Hermentaria { 16° Sagittarius 42' } + 0°9'
 ♌ Patrice { 16° Sagittarius 49' } + 0°7'
 viewable evidence involved
 ♌ Siva { 16° Gemini 59' } + 0°10'
 ♌ Vundtia (Rx) { 16° Gemini 50' } + 0°-9'
 ♌ Salome { 17° Sagittarius 6' } + 0°16'
 ♌ Benkoela { 17° Gemini 10' } + 0°4'
 ♌ Pawlowia { 17° Gemini 19' } + 0°9'
 ♌ Lydia { 17° Gemini 32' } + 0°13'
 ♌ Hungaria { 17° Gemini 44' } + 0°12'
 ♌ Moon { 17° Sagittarius 58' } + 0°14'
 ♌ Tisiphone (Rx) { 17° Sagittarius 57' } + 0°-1'
 ♌ Echo { 17° Gemini 55' } + 0°-2'

♋ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 6 [1] where you are socially able and welcoming to be around
 ♋ 6 [1] where you are inviting and facile in any situation
 ♋ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♌ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♌ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♌ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♌ 12 [1] where even the enemies of your friends respect you
 ♌ 12 [1] your "get away from me if you're not up to code" behavior
 ♌ 12 [1] trait that occasions all eyes falling on you
 ♌ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 12 [1] dedicating your work to others benefit
 ♋ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 6 [1] where you are associated with difficult women who harass everyone
 ♋ 6 [1] where people see you as being in your right element
 ♋ 6 [1] playful or more approachable side of your personality
 ♌ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 6 [1] an inventive creative vision
 ♌ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 6 [1] how you play out your demanding nature
 ♌ 12 [1] where you are associated with high status surroundings
 ♌ 12 [1] where you are inexhaustibly projective
 ♋ 6 [1] where the lady takes the lead
 ♋ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♌ 12 [1] where you nurture others around you
 ♌ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly
 ♌ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 12 [1] what people suspect you provide a lot of to your partner
 ♋ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♌ 12 [1] where you bear an intensely attractive creative power
 ♌ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♌ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♌ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 6 [1] emotions and inclinations
 ♋ 6 [1] where you are a reliable backup to others' aspirations
 ♌ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

♄ Memoria { 18° Sagittarius 16' } + 0°21'
 ♄ Herschel { 18° Sagittarius 15' } + 0°-1'
 ♄ Pretoria (Rx) { 18° Gemini 13' } + 0°-2'
 ♄ Bali (Rx) { 18° Gemini 58' } + 0°45'
 ♄ Hesperia { 18° Gemini 50' } + 0°-8'
 ♄ Metcalfia { 19° Sagittarius 6' } + 0°16'
 ♄ Venusia { 19° Gemini 35' } + 0°29'
 ♄ Ortrud { 20° Gemini 38' } + 1°3'
 ♄ Anteros { 20° Sagittarius 56' } + 0°18'
 ♄ Karin { 20° Gemini 59' } + 0°3'
 ♄ Semele { 20° Sagittarius 55' } + 0°-4'
 ♄ Helga (Rx) { 21° Gemini 0' } + 0°5'
 ♄ Tirza { 21° Gemini 3' } + 0°3'
 ♄ Aeternitas (Rx) { 21° Gemini 11' } + 0°8'
 ♄ Inna (Rx) { 21° Sagittarius 30' } + 0°19'
 ♄ Kilia (Rx) { 21° Sagittarius 53' } + 0°23'
 ♄ Orius (Rx) { 22° Gemini 7' } + 0°14'
 ♄ Requiem { 22° Gemini 38' } + 0°31'
 ♄ Polyxo { 22° Gemini 31' } + 0°-7'
 ♄ Eukrate (Rx) { 22° Gemini 48' } + 0°17'
 ♄ Minerva { 22° Sagittarius 53' } + 0°5'
 ♄ Barcelona (Rx) { 22° Sagittarius 59' } + 0°6'
 ♄ Priamus (Rx) { 22° Gemini 51' } + 0°-8'
 ♄ Venetia { 22° Gemini 58' } + 0°7'
 ♄ Sidonia { 23° Sagittarius 1' } + 0°3'
 ♄ Katharina { 23° Sagittarius 20' } + 0°19'
 ♄ Taurinensis { 23° Sagittarius 20' } + 0°0'
 ♄ Lamberta { 23° Sagittarius 35' } + 0°15'
 ♄ Pamina { 23° Sagittarius 30' } + 0°-5'
 ♄ Gudula { 24° Gemini 8' } + 0°38'
 ♄ Baumeia { 24° Sagittarius 26' } + 0°18'
 ♄ Bok { 24° Gemini 28' } + 0°2'
 ♄ Gotho { 24° Sagittarius 26' } + 0°-2'
 ♄ Bethgea { 24° Sagittarius 38' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Caia { 24° Gemini 33' } + 0°-5'
 ♄ Hooveria { 24° Gemini 36' } + 0°3'
 ♄ Sita { 24° Sagittarius 31' } + 0°-5'
 ♄ Wurm { 24° Gemini 39' } + 0°8'
 ♄ Orcus (Rx) { 24° Sagittarius 44' } + 0°5'
 ♄ Merapi (Rx) { 24° Sagittarius 43' } + 0°-1'
 ♄ Bodea { 24° Gemini 51' } + 0°8'
 ♄ Pafuri (Rx) { 24° Gemini 53' } + 0°2'
 ♄ Savo { 25° Gemini 8' } + 0°15'
 ♄ Luyten { 25° Sagittarius 11' } + 0°3'

♋ 6 [1] means through which others feel the need to bond to you
 ♋ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♌ 12 [1] disregard for the patriarchy
 ♌ 12 [1] sitting back and carefully observing
 ♌ 12 [1] area where you air your judgment of others' worthiness
 ♋ 6 [1] synonymous with women as commanders (joan of arc-style)
 ♌ 12 [1] how you reject those who try to get close to you
 ♌ 12 [1] where you represent the underestimated power of an underclass
 ♋ 6 [1] mentally, related to intuitive scanning of one's situation
 ♌ 12 [1] where you give hints of an exacting nature
 ♋ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 12 [1] where others have fun around you
 ♌ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♌ 12 [1] socialite behavior
 ♌ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♌ 12 [1] where you are a valuable social change tool for those associated with you
 ♌ 12 [1] where you need, but don't put much stock in strangers
 ♋ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 6 [1] where you are left on an "island," isolated with your skill
 ♌ 12 [1] where being pretty is important
 ♌ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 6 [1] where you hold high standards for your interactions
 ♋ 6 [1] where you critically appraise all incoming influences
 ♋ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 6 [1] easygoingness
 ♋ 6 [1] where others have no doubt in your qualifications
 ♌ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♌ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble
 ♌ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 12 [1] where you are surest in your communication
 ♋ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♌ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 6 [1] where you are always supplied with an admirer
 ♋ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♌ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♌ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♌ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 6 [1] togetherness; related to publicly displayed associations and their ceremonies

⚊ Scott (Rx) { 25° Gemini 16' } + 0°5'
 ⚊ Einstein { 25° Sagittarius 21' } + 0°5'
 ⚊ Polyhymnia { 25° Sagittarius 25' } + 0°4'
 ⚊ Siri { 25° Gemini 29' } + 0°4'
 ⚊ Zeus { 25° Sagittarius 20' } + 0°-9'
 ⚊ Hades (Rx) { 25° Gemini 42' } + 0°22'
 ⚊ Ducrosa (Rx) { 25° Sagittarius 45' } + 0°3'
 ⚊ Hephaistos (Rx) { 25° Gemini 52' } + 0°7'
 ⚊ Dudu { 26° Gemini 5' } + 0°13'
 ⚊ Ausonia (Rx) { 26° Sagittarius 13' } + 0°8'
 ⚊ Eulalia (Rx) { 26° Sagittarius 13' } + 0°0'
 ⚊ Rockefelleria { 26° Gemini 12' } + 0°-1'
 ⚊ Johanna { 26° Sagittarius 26' } + 0°14'
 ⚊ Ortegebe { 26° Gemini 29' } + 0°3'
 ⚊ Pompeja (Rx) { 26° Gemini 35' } + 0°6'
 ⚊ Hybris (Rx) { 26° Sagittarius 43' } + 0°8'
 ⚊ Artek (Rx) { 26° Sagittarius 42' } + 0°-1'
 ⚊ Ilsewa { 26° Sagittarius 41' } + 0°-1'
 ⚊ Concordia { 27° Sagittarius 3' } + 0°22'
 ⚊ Vesta { 27° Gemini 18' } + 0°15'
 ⚊ Albion { 27° Sagittarius 10' } + 0°-8'
 ⚊ Seppina { 27° Sagittarius 19' } + 0°9'
 ⚊ Susanna { 27° Sagittarius 13' } + 0°-6'
 ⚊ Eros (PoE) { 27° Sagittarius 24' } + 0°11'
 ⚊ Hera { 27° Sagittarius 21' } + 0°-3'
 ⚊ Hansa { 27° Sagittarius 22' } + 0°1'
 ⚊ Atalante { 27° Sagittarius 45' } + 0°23'
 ⚊ Clementina (Rx) { 28° Gemini 27' } + 0°42'
 ⚊ Tyche { 28° Sagittarius 28' } + 0°1'
 ⚊ Agnia { 28° Gemini 37' } + 0°9'
 ⚊ Euterpe { 28° Sagittarius 31' } + 0°-6'
 ⚊ Amicitia { 28° Gemini 47' } + 0°16'
 ⚊ Bredichina { 28° Gemini 57' } + 0°10'
 ⚊ Caltech (Rx) { 28° Sagittarius 54' } + 0°-3'
 legendary for them
 ⚊ Lempo { 29° Sagittarius 7' } + 0°13'
 ⚊ Fredegundis { 29° Gemini 6' } + 0°-1'
 ⚊ Barbara { 29° Sagittarius 12' } + 0°6'
 ⚊ Glasenappia { 29° Gemini 13' } + 0°1'
 ⚊ Jacqueline { 29° Gemini 17' } + 0°4'
 ⚊ Michela { 29° Gemini 14' } + 0°-3'
 ⚊ Ate { 29° Gemini 23' } + 0°9'
 ⚊ Jucunda { 29° Sagittarius 45' } + 0°22'
 ⚊ Medusa { 29° Sagittarius 40' } + 0°-5'
 ⚊ Atropos { 29° Gemini 51' } + 0°11'

⚊ 12 [1] where you ways can take a toll on your partner
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 6 [1] where you address your reservations about the state of things around you
 ⚊ 12 [1] where you express your unhappiness with established systems
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 12 [1] where you use your deep power to control others
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 12 [1] emotional home base
 ⚊ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] what you display when you are determined to force desire out of others
 ♀ 6 [1] where you can and will flirt with your desired object
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] your presence amidst flux and change-filled environments
 ⚊ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] area where you are given power to steer others
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] trait for which you are in high demand
 ⚊ 12 [1] focused effort
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] what you use to smother-mother people
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] where you instill creative or inventive thoughts in others
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 12 [1] where your actions project in a memorable way
 ♀ 6 [1] where you're never without friends
 ⚊ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 12 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 12 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] how you make others obey you
 ⚊ 12 [1] where you are good at bringing out the value in things
 ⚊ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚊ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 12 [1] where you use your body to coerce other's attention
 ♀ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 6 [1] side of you which captures others' attention
 ⚊ 12 [1] adherence to proper rules of behavior

v Rupertwildt { 0° Cancer 23' } + 0°32'
 v Marion { 0° Cancer 44' } + 0°21'
 v Mechthild { 0° Capricorn 44' } + 0°0'
 v Sarema { 0° Capricorn 49' } + 0°5'
 v Tekmessa { 1° Cancer 9' } + 0°20'
 v Leda { 1° Capricorn 23' } + 0°14'
 v Bohemia { 1° Cancer 36' } + 0°13'
 v Tatry { 1° Cancer 34' } + 0°-2'
 v Penelope { 1° Capricorn 47' } + 0°13'
 v Prudentia { 2° Cancer 15' } + 0°28'
 v Endymion { 2° Capricorn 26' } + 0°11'
 v Florentina { 2° Capricorn 29' } + 0°3'
 v Papagena { 2° Capricorn 27' } + 0°-2'
 v Adelheid { 2° Cancer 45' } + 0°18'
 v Emma { 2° Cancer 49' } + 0°4'
 v Hohensteina { 2° Cancer 58' } + 0°9'
 v Ara { 3° Cancer 10' } + 0°12'
 v Pythia { 3° Cancer 15' } + 0°5'
 v Zelinda { 3° Capricorn 15' } + 0°0'
 v Atala (Rx) { 3° Capricorn 28' } + 0°13'
 v Naef { 3° Cancer 23' } + 0°-5'
 v Pulcova (Rx) { 3° Cancer 35' } + 0°12'
 v Semphyrä { 3° Cancer 32' } + 0°-3'
 v Alice { 3° Cancer 41' } + 0°9'
 v Mercury { 3° Capricorn 51' } + 0°10'
 v Teharonhiawako { 3° Capricorn 52' } + 0°11'
 v Palisana (Rx) { 3° Cancer 50' } + 0°-2'
 v Crescentia { 4° Capricorn 2' } + 0°12'
 v Hermes { 4° Capricorn 2' } + 0°0'
 v Hercynia { 4° Cancer 17' } + 0°15'
 v Odysseus { 4° Cancer 35' } + 0°18'
 v Juvisia { 4° Cancer 41' } + 0°6'
 v Watsonia (Rx) { 4° Cancer 44' } + 0°3'
 v Geometria { 5° Cancer 2' } + 0°18'
 v Scania { 5° Cancer 5' } + 0°3'
 v Osiris { 5° Cancer 34' } + 0°29'
 v Gorgo { 6° Capricorn 6' } + 0°32'
 v Gunhild (Rx) { 6° Cancer 4' } + 0°-2'
 v Phaetusa { 6° Cancer 15' } + 0°11'
 v Ornamenta { 6° Cancer 49' } + 0°34'
 v Vala { 6° Cancer 45' } + 0°-4'
 v Pallas { 6° Capricorn 54' } + 0°9'
 v Sarmiento (Rx) { 6° Capricorn 59' } + 0°5'
 v Italia { 7° Capricorn 5' } + 0°6'

- ☞ 1 [1] creating what is believed; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
- ☞ 1 [1] where you take a logical, clinical approach to things
 - ↳ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 - ↳ 7 [1] related to high and mighty publicized moral judgment
- ☞ 1 [1] where you are under pressure to perform professionally
 - ↳ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
- ☞ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ☞ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 - ↳ 7 [1] how you install the tools for social approval in others
- ☞ 1 [1] where you are super busy with creative ideas
 - ↳ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 - ↳ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 - ↳ 7 [1] how you use music or film to advance you identity
- ☞ 1 [1] where you hold influence in an overarching institution [ref: pholus]
- ☞ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 - ☞ 1 [1] side of you which fosters others' creative projection
- ☞ 1 [1] where you have a talent for intellectualizing
 - ☞ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 - ↳ 7 [1] where you must work to balance creativity with practicality
 - ↳ 7 [1] where you are forward with your passions, revealing them to your interactants
- ☞ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 - ☞ 1 [1] where you assert despite the crowd
 - ☞ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ☞ 1 [1] where you are associated with a structured system, ordered in nature
 - ↳ 7 [1] common grounding of otherwise disconnected or underconnected events
 - ↳ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 - ☞ 1 [1] what people think they need to show themselves competent in to get in your good graces
 - ↳ 7 [1] where you hold promising talent
 - ↳ 7 [1] the reason people like to gather around and watch you
 - ☞ 1 [1] how or where you expose deep, dark secrets (others or your own)
 - ☞ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ☞ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 - ☞ 1 [1] on stage before an audience, that which you express best
 - ☞ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
- ☞ 1 [1] where you place high-energy investment in your communications
 - ☞ 1 transformation and overcoming; hero; oracle; sixth sense
 - ↳ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 - ☞ 1 [1] mode in which you occupy a starring role
 - ☞ 1 [1] where arises the issue of being used like a piece of meat
 - ☞ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
- ☞ 1 [1] where you need a comrade or designated encourager to push you forward
 - ↳ 7 [1] social justice
 - ↳ 7 [1] related to ignoring the surface in favor of deeper meaning
- ↳ 7 [1] where life seems easy for you despite yours having been through a lot

♄ Janina (Rx) { 7° Capricorn 6' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Olympia { 7° Capricorn 8' } + 0°2'
 suggested promises)
 ♄ Parysatis (Rx) { 7° Capricorn 29' } + 0°21'
 ♄ Zerlina { 7° Cancer 26' } + 0°-3'
 ♄ Hecuba { 7° Cancer 38' } + 0°12'
 final
 ♄ Eros { 7° Cancer 44' } + 0°6'
 ♄ Lomia { 7° Cancer 40' } + 0°-4'
 ♄ Myrrha { 7° Capricorn 53' } + 0°13'
 ♄ Asplinda (Rx) { 7° Capricorn 57' } + 0°4'
 ♄ Amor { 8° Cancer 14' } + 0°17'
 ♄ Ruth (Rx) { 8° Cancer 12' } + 0°-2'
 ♄ Vanadis { 8° Cancer 23' } + 0°11'
 ♄ Kovacia { 8° Cancer 56' } + 0°33'
 ♄ Helena { 9° Capricorn 32' } + 0°36'
 ♄ Shura { 9° Capricorn 34' } + 0°2'
 ♄ Jansky { 9° Capricorn 49' } + 0°15'
 ♄ Mauritia { 9° Capricorn 47' } + 0°-2'
 ♄ Palma { 9° Cancer 40' } + 0°-7'
 ♄ Melitta (Rx) { 9° Cancer 56' } + 0°16'
 ♄ Caecilia (Rx) { 10° Cancer 5' } + 0°9'
 ♄ Natascha { 10° Capricorn 6' } + 0°1'
 ♄ Christine (Rx) { 10° Cancer 14' } + 0°8'
 ♄ Birgit (Rx) { 10° Cancer 30' } + 0°16'
 ♄ Hopmann { 10° Cancer 33' } + 0°3'
 ♄ Recha { 10° Capricorn 45' } + 0°12'
 ♄ Thora (Rx) { 10° Cancer 43' } + 0°-2'
 ♄ Ganymed { 10° Capricorn 52' } + 0°9'
 ♄ Megaira { 10° Capricorn 56' } + 0°4'
 ♄ Hormuthia (Rx) { 11° Cancer 3' } + 0°7'
 ♄ Kapteynia { 11° Capricorn 1' } + 0°-2'
 ♄ Tabora (Rx) { 11° Cancer 12' } + 0°11'
 ♄ Yerkes (Rx) { 11° Cancer 14' } + 0°2'
 ♄ Roma { 11° Capricorn 56' } + 0°42'
 ♄ Melete (Rx) { 12° Capricorn 2' } + 0°6'
 ♄ Isis { 12° Cancer 29' } + 0°27'
 ♄ Sisypheus (Rx) { 12° Cancer 36' } + 0°7'
 ♄ Kaplan (Rx) { 12° Capricorn 35' } + 0°-1'
 ♄ Mussorgskia { 12° Cancer 32' } + 0°-3'
 ♄ Benjamina { 12° Cancer 44' } + 0°12'
 ♄ Amalia { 13° Cancer 29' } + 0°45'
 ♄ Washingtonia { 13° Cancer 23' } + 0°-6'
 ♄ Ilse { 13° Capricorn 36' } + 0°13'

♄ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 7 [1] where you embody the template for status attainment
 ♄ 1 [1] where you are associated with attractive end goals
 ♄ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♄ 1 passion trigger
 ♄ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♄ 7 [1] how you evoke the joyful passions of others
 ♄ 1 [1] where you chase an inner goal which only you can comprehend
 ♄ 1 [1] you are the "spirit leader" for others
 ♄ 1 [1] where you are more likely to be admired by everyone
 ♄ 1 [1] where your wishes will be satisfied no matter what
 ♄ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 7 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♄ 7 [1] where you display cool receptiveness and adaptability
 ♄ 1 [1] where others want to be your friend
 ♄ 1 [1] triggers the masculine desire nature
 ♄ 1 [1] where you can be bossy, but it's because you care
 ♄ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 1 [1] where you are beloved by the very generic public
 ♄ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 7 [1] playful, inviting way
 ♄ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
 ♄ 7 [1] where you rally people for positive expression
 ♄ 1 [1] where you are a revolutionary among your peers
 ♄ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 1 [1] where you pull no punches
 ♄ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 7 [1] means through which you promote peace or (at least happiness) for all
 ♄ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 1 [1] what you use to win others over into supporting you
 ♄ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 1 [1] related to suicide pacts and groups that go down together
 ♄ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 1 [1] where you are associated with overflowing lust
 ♄ 1 [1] where you are a uniquely memorable personality
 ♄ 7 [1] where you continually communicate with people of a class lower than yours

♄ Ampella { 13° Capricorn 44' } + 0°8'
 ♄ Zeuxo (Rx) { 13° Capricorn 59' } + 0°15'
 ♀ Moguntia (Rx) { 14° Cancer 6' } + 0°7'
 ♀ Davida { 14° Cancer 12' } + 0°6'
 ♀ Jokaste { 14° Cancer 15' } + 0°3'
 ♀ Cyllarus { 14° Cancer 27' } + 0°12'
 ♀ Leocadia { 14° Cancer 26' } + 0°-1'
 ♀ Boliviana (Rx) { 14° Cancer 32' } + 0°6'
 ♄ Jeffers { 15° Capricorn 3' } + 0°31'
 ♀ Parthenope { 15° Cancer 8' } + 0°5'
 ♄ Alekhin { 15° Capricorn 14' } + 0°6'
 ♀ Eurykleia { 15° Cancer 19' } + 0°5'
 ♀ Wild { 15° Cancer 13' } + 0°-6'
 ♄ Admete { 15° Capricorn 26' } + 0°13'
 ♀ Lindemannia { 15° Cancer 21' } + 0°-5'
 ♄ Marbachia { 15° Capricorn 35' } + 0°14'
 ♄ Tanina { 15° Capricorn 30' } + 0°-5'
 ♀ Tombecka { 15° Cancer 30' } + 0°0'
 ♀ Glauke { 15° Cancer 48' } + 0°18'
 ♄ Lanzia { 15° Capricorn 46' } + 0°-2'
 ♄ Fraternitas { 15° Cancer 52' } + 0°6'
 ♀ Pia { 16° Capricorn 5' } + 0°13'
 ♄ Aesculapia { 16° Capricorn 15' } + 0°10'
 notorious-making trouble
 ♀ Lameia { 16° Cancer 19' } + 0°4'
 ♄ Bienor { 16° Capricorn 25' } + 0°6'
 ♄ Brixia { 16° Capricorn 27' } + 0°2'
 ♀ Brunsia { 17° Cancer 3' } + 0°36'
 ♀ Valeska { 17° Cancer 0' } + 0°-3'
 ♄ Aidamina (Rx) { 17° Capricorn 12' } + 0°12'
 ♀ Arctica { 17° Cancer 18' } + 0°6'
 ♀ Unitas { 17° Cancer 14' } + 0°-4'
 ♀ Romilda { 17° Cancer 51' } + 0°37'
 ♄ Comacina (Rx) { 18° Capricorn 0' } + 0°9'
 ♀ Forsytia { 18° Cancer 8' } + 0°8'
 also use this same tactic when the power you have is threatened
 ♄ Nerthus { 18° Capricorn 11' } + 0°3'
 ♀ Aiguillon { 18° Cancer 27' } + 0°16'
 ♀ Iduberga { 18° Cancer 23' } + 0°-4'
 ♀ Aegina { 18° Cancer 33' } + 0°10'
 influence
 ♀ Hekate { 18° Cancer 56' } + 0°23'
 ♄ Leleakuhonua { 18° Cancer 53' } + 0°-3'
 ♄ Raphaela (Rx) { 19° Capricorn 10' } + 0°17'
 ♀ Achilles { 19° Cancer 20' } + 0°10'

- ♄ 7 [1] what you use to build a creative empire, if you were to do so
 ♄ 7 [1] where you help others break new ground
 ♄ 1 [1] where you strike others as having prolific abilities
 ♄ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 1 [1] where you are prone to making a show of things
 ♄ 1 [1] where you are remorselessly unhidden, the raw you
 ♄ 1 [1] where your actions suggest you deserve the best
 ♄ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 1 [1] where you stay focused on the final (personal expressive) objective
 ♄ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♄ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 7 [1] where you are crowd-popular, Cheers-style
 ♄ 1 [1] where you display a creeping power to force your will
 ♄ 7 [1] where you face all obstacles and break through
 ♄ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 7 [1] where people like connecting with you
 ♄ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 7 [1] characteristic which makes people interested in having their way with you
 ♄ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 1 [1] roaming, scattered foci (focus)
 ♄ 7 [1] where you are associated with women of singularly unique accomplishments
 ♄ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 1 [1] where you are logical or methodical in your approach
 ♄ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♄ 7 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 7 [1] where you leave a notable impression on those who see you in action
 ♄ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 1 [1] where you can do great things, but only with the help of someone else

<p> ∇ Sedna 2003 VB12 { 19° Capricorn 26' } + 0°6' ∇ Valborg (Rx) { 19° Cancer 38' } + 0°12' ∇ Deborah { 19° Cancer 42' } + 0°4' ∇ Georgia { 19° Cancer 53' } + 0°11' you nurture the creative impulse in others ∇ Gunila { 19° Cancer 59' } + 0°6' ∇ Princetonia { 19° Cancer 52' } + 0°-7' ∇ Moultona { 20° Cancer 1' } + 0°9' ∇ Campania { 20° Capricorn 19' } + 0°18' ∇ Niobe { 20° Capricorn 27' } + 0°8' ∇ Maja (Rx) { 20° Capricorn 28' } + 0°1' ∇ Desiderata (Rx) { 20° Capricorn 44' } + 0°16' ∇ Tercidina { 20° Capricorn 47' } + 0°3' ∇ Triberga { 20° Capricorn 40' } + 0°-7' ∇ Erato { 21° Capricorn 6' } + 0°26' ∇ Adrastea (Rx) { 21° Cancer 17' } + 0°11' ∇ Lilliana (Rx) { 21° Cancer 15' } + 0°-2' ∇ Alinda { 21° Cancer 21' } + 0°6' ∇ Riceia { 21° Cancer 22' } + 0°1' from what everyone else trained them to think it should be ∇ Aeolia { 21° Cancer 35' } + 0°13' ∇ Athalia (Rx) { 21° Cancer 33' } + 0°-2' ∇ Epyaxa { 21° Cancer 35' } + 0°2' ∇ Lausanna { 21° Capricorn 37' } + 0°2' ∇ Silesia { 21° Cancer 37' } + 0°0' ∇ <u>Ascendant/(Descendant)</u> { 22° Cancer 2' } + 0°25' ∇ Virtus { 22° Capricorn 5' } + 0°3' ∇ Aase { 22° Capricorn 26' } + 0°21' ∇ Botolphia { 22° Cancer 20' } + 0°-6' ∇ Eugenia { 22° Cancer 29' } + 0°9' ∇ Sauer { 22° Capricorn 39' } + 0°10' ∇ Dora { 22° Cancer 39' } + 0°0' ∇ Jessonda { 22° Cancer 34' } + 0°-5' ∇ Paulina { 22° Cancer 39' } + 0°5' ∇ Borasisi { 22° Cancer 44' } + 0°5' ∇ Latona (Rx) { 22° Capricorn 40' } + 0°-4' ∇ Arabella { 22° Cancer 50' } + 0°10' ∇ Li { 22° Cancer 54' } + 0°4' ∇ Arawn { 23° Capricorn 39' } + 0°45' ∇ Titius (Rx) { 23° Capricorn 37' } + 0°-2' ∇ Zwetana { 23° Cancer 36' } + 0°-1' ∇ Portlandia (Rx) { 23° Cancer 54' } + 0°18' ∇ Maria { 24° Cancer 13' } + 0°19' ∇ Ulrike { 24° Capricorn 15' } + 0°2' ∇ Sila-Nunam (Rx) { 24° Cancer 48' } + 0°33' </p>	<p> ∇ 7 [1] spotlight and salience of presence \odot 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight \odot 1 [1] thing which people are more likely to come to you to get \odot 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where \odot 1 [1] an important tool you must be able to use in building bridges with others \odot 1 [1] an association with fullness, richness, and bounty \odot 1 [1] money-making trade ∇ 7 [1] where you draw the company of others ∇ 7 [1] where you reveal particular aesthetic preferences for the things you interact with ∇ 7 [1] where you are a social trophy whom others like to brag about knowing ∇ 7 [1] where you display an assembly line-style chain of wants ∇ 7 [1] where you show that you are unorthodox despite your favorable qualities ∇ 7 [1] where you are associated with revolution and social defiance ∇ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds \odot 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff \odot 1 [1] where your surroundings are populated by powerful forces \odot 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value \odot 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different \odot 1 [1] where you are someone or some group's darling \odot 1 [1] side of you more able to manifest through an entertainment field \odot 1 [1] your means of giving others hot blood, for better or worse ∇ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) \odot 1 [1] trait of yours which draws out other's discomfort \odot 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. ∇ 7 [1] where you attempt to get maximum use out of your traits ∇ 7 [1] associated with a gracious manner held by you or others \odot 1 [1] where you easily attract women or feminine elements; your girl-attracting ability \odot 1 [1] the mother who sacrifices for her young (or creations if not children) ∇ 7 [1] regulator-blocker \odot 1 [1] your brand of star appeal \odot 1 [1] the importance of good appearances, materialism \odot 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this \odot 1 [1] where you present yourself naturally without any rubbish ∇ 7 [1] the preservation of an appealing image \odot 1 [1] where your masculine interactant (or you as such) is required to be a G \odot 1 [1] experiences you demonstrate a want for ∇ 7 [1] associated with communications media (like technology) ∇ 7 [1] the lecturer; related to being the keystone communicator of an idea \odot 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight \odot 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here) \odot 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you ∇ 7 [1] what your physical characteristics and bodily disposition were built for \odot 1 [1] associated with voluptuousness, fullness or potency to the brim </p>
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∨ Imperatrix { 24° Cancer 48' } + 0°0'	☿ 1 [1] where you are the ultimate entertaining figure, watchable
∨ Iris { 25° Cancer 8' } + 0°20'	☿ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∨ Melanie { 25° Capricorn 14' } + 0°6'	♂ 7 [1] where people identify you with the ability to command others' impulses
∨ Nympe (Rx) { 25° Capricorn 20' } + 0°6'	♂ 7 [1] where you project a strong desire nature
∨ Augusta { 25° Capricorn 26' } + 0°6'	♂ 7 [1] side of you which is publicly controversial
∨ Jovita { 25° Cancer 21' } + 0°-5'	☿ 1 [1] where you are the model of a sophisticated approach to your field
∨ Nansenia { 25° Capricorn 39' } + 0°18'	♂ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
∨ Ute { 25° Cancer 46' } + 0°7'	☿ 1 [1] where ideal partnership features as part of the world
∨ Thereus { 26° Cancer 34' } + 0°48'	☿ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
∨ Galatea (Rx) { 26° Capricorn 39' } + 0°5'	♂ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∨ Undina { 26° Capricorn 39' } + 0°0'	♂ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
∨ Elatus { 26° Cancer 45' } + 0°6'	☿ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
∨ Elatus { 26° Cancer 45' } + 0°0'	☿ 1 [1] an area you seem well-versed in
∨ Coppelia (Rx) { 26° Cancer 48' } + 0°3'	☿ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
∨ Wanda { 26° Capricorn 48' } + 0°0'	♂ 7 [1] related to executive assistance and the documentation of business plans
∨ Klytia { 26° Capricorn 55' } + 0°7'	♂ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∨ Admetos { 27° Capricorn 10' } + 0°15'	♂ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
∨ Beagle { 27° Cancer 18' } + 0°8'	☿ 1 [1] where you are a focused worker
∨ Fringilla { 27° Capricorn 14' } + 0°-4'	♂ 7 [1] where you can be critical and bullying to your partners
∨ Coelestina { 27° Cancer 36' } + 0°22'	☿ 1 [1] where exalted principles underlie you interactions with others
∨ Ulula { 27° Capricorn 49' } + 0°13'	♂ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
∨ Antonia (Rx) { 28° Cancer 4' } + 0°15'	☿ 1 [1] where you super-deliver your inner talents
∨ Caupolican (Rx) { 28° Capricorn 7' } + 0°3'	♂ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
∨ Apollonia { 28° Cancer 14' } + 0°7'	☿ 1 [1] realm where you display exceptional intuition
∨ Leonora { 28° Cancer 21' } + 0°7'	☿ 1 [1] where your way elicits respect from others
∨ Pala (Rx) { 28° Cancer 46' } + 0°25'	☿ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∨ Klotilde { 28° Capricorn 56' } + 0°10'	♂ 7 [1] where your company is preferred over that of others
∨ Olivia { 28° Cancer 52' } + 0°-4'	☿ 1 [1] where you are exemplary, eclipsing all of your comparators
∨ Philia { 28° Capricorn 51' } + 0°-1'	♂ 7 [1] where being around you makes a touch of the taboo okay
∨ Guisan { 29° Cancer 3' } + 0°12'	☿ 1 [1] related to finally deciding what to do with a lesson
∨ Zita { 29° Cancer 6' } + 0°3'	☿ 1 [1] trait which your actions encourage others to open up and demonstrate themselves
∨ Kollaa { 29° Cancer 38' } + 0°32'	☿ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∨ Kartvelia { 29° Cancer 48' } + 0°10'	☿ 1 [1] where yours is a journey worth following
∖ Erda (Rx) { 0° Aquarius 4' } + 0°16'	♄ 8 [1] where you act to correct the wrong expression of those around you
∖ Leukothea { 0° Aquarius 3' } + 0°-1'	♄ 8 [1] means through which you are known to protect your other interests
∖ Zahringia { 0° Aquarius 3' } + 0°0'	♄ 8 [1] where you are associated with bullheaded women
∖ Hildrun { 0° Aquarius 26' } + 0°23'	♄ 8 [1] where you are a non-slouch, where your way of doing things is THE way
∧ Gunnie (Rx) { 0° Leo 32' } + 0°6'	♁ 2 [1] where others interact with you like you're some kind of doll or ornament
∖ Lotis { 0° Aquarius 30' } + 0°-2'	♄ 8 [1] the strong woman who requires a masculine element to complete her self-definition
∖ Nenetta { 0° Aquarius 36' } + 0°6'	♄ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
∖ Painleva (Rx) { 0° Aquarius 30' } + 0°-6'	♄ 8 [1] where your own fun and enjoyment comes before everything else
∖ Jetta (Rx) { 0° Aquarius 43' } + 0°13'	♄ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring

⚊ Swetlana { 0° Aquarius 41' } + 0°-2'
 ⚊ McMath (Rx) { 1° Aquarius 1' } + 0°20'
 ⚊ Clorinde { 1° Leo 16' } + 0°15'
 ⚊ Wallia { 1° Aquarius 12' } + 0°-4'
 ⚊ Fedynskij { 1° Aquarius 27' } + 0°15'
 ⚊ Olga { 1° Aquarius 29' } + 0°2'
 ⚊ Photographica { 1° Leo 32' } + 0°3'
 ⚊ Adeona { 1° Aquarius 33' } + 0°1'
 ⚊ Suleika { 1° Leo 43' } + 0°10'
 ⚊ Nanon (Rx) { 1° Leo 50' } + 0°7'
 ⚊ Hidalgo { 2° Aquarius 16' } + 0°26'
 ⚊ Zelia (Rx) { 2° Leo 29' } + 0°13'
 ⚊ Gunter (Rx) { 2° Aquarius 37' } + 0°8'
 ⚊ Cantabia { 2° Aquarius 43' } + 0°6'
 ⚊ Hertha { 2° Aquarius 40' } + 0°-3'
 ⚊ Svea { 2° Leo 43' } + 0°3'
 ⚊ Esther (Rx) { 2° Leo 52' } + 0°9'
 ⚊ Gismonda { 2° Aquarius 57' } + 0°5'
 ⚊ Happelia (Rx) { 3° Aquarius 11' } + 0°14'
 ⚊ Asteria { 3° Leo 24' } + 0°13'
 ⚊ Laura { 3° Aquarius 44' } + 0°20'
 ⚊ Amelia { 3° Leo 56' } + 0°12'
 ⚊ Ilmatar { 3° Aquarius 55' } + 0°-1'
 ⚊ Lysistrata (Rx) { 3° Aquarius 55' } + 0°0'
 ⚊ Antikleia { 4° Leo 4' } + 0°9'
 ⚊ Dejanira { 4° Aquarius 35' } + 0°31'
 ⚊ Apollon (Rx) { 4° Aquarius 31' } + 0°-4'
 ⚊ Herba { 4° Aquarius 36' } + 0°5'
 ⚊ Huenna (Rx) { 4° Aquarius 31' } + 0°-5'
 ⚊ Manwe { 4° Leo 43' } + 0°12'
 ⚊ Lundia { 4° Leo 46' } + 0°3'
 ⚊ Klumpkea { 4° Leo 56' } + 0°10'
 ⚊ Seeligeria { 4° Aquarius 57' } + 0°1'
 ⚊ Sonneberga { 4° Aquarius 57' } + 0°0'
 ⚊ Orpheus (Rx) { 5° Leo 3' } + 0°6'
 ⚊ Quetzalcoatli { 5° Aquarius 1' } + 0°-2'
 ⚊ Pluto { 5° Aquarius 12' } + 0°11'
 ⚊ Walpurga (Rx) { 5° Aquarius 15' } + 0°3'
 ⚊ Gisela (Rx) { 5° Leo 29' } + 0°14'
 ⚊ Zelima (Rx) { 5° Aquarius 24' } + 0°-5'
 ⚊ Althaea { 5° Leo 31' } + 0°7'
 ⚊ Kypria (Rx) { 5° Aquarius 30' } + 0°-1'
 ⚊ Matterania { 5° Leo 39' } + 0°9'
 ⚊ Sekanina (Rx) { 5° Leo 34' } + 0°-5'

☿ 8 [1] where you are forward with your creative wants
 ☿ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 8 [1] occasion for publicly exposing your brand of power relations with people
 ☿ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 8 [1] where you are dead serious about your profession
 ♀ 2 [1] the side of you others are bound to remember
 ☿ 8 [1] where others' desires circumscribe your actions
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 8 [1] attention getter
 ♀ 2 [1] where others can't get to you or influence you through your stronghold
 ☿ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☿ 8 [1] fuel source for your single-minded passion
 ☿ 8 [1] associated with hurt women
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♀ 2 [1] where you are celebrated among peers
 ☿ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 2 [1] where your creations inspire others to want to project their own creative power
 ☿ 8 [1] likeable masculinity
 ☿ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 8 [1] where you require excessive strength in others
 ☿ 8 [1] side of you which taps into the mass appeal
 ☿ 8 [1] where you're likely to seek external support to publicize your aims
 ☿ 8 [1] where you require that those around you have high value or attractiveness
 ♀ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 2 [1] related to being mildly displeased with a creative work
 ☿ 8 [1] where you project high salience or social stature
 ☿ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 2 [1] where your career fits into you other life priorities
 ☿ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 8 [1] societal power standard and the pressure to meet it
 ☿ 8 [1] talent which people find amazing after getting to know you
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 8 [1] where you are a model prize to be associated with
 ♀ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 8 [1] the traits you possess which get you typecast by others
 ♀ 2 [1] where you insist on tangibility's and clear results
 ♀ 2 [1] Related to scandalous teachings by teachers

⚊ Cremona { 5° Aquarius 47' } + 0°13'
 ⚊ Lyka (Rx) { 5° Aquarius 46' } + 0°-1'
 ⚊ Petrina { 5° Leo 42' } + 0°-4'
 ⚊ Fama { 5° Aquarius 59' } + 0°17'
 ⚊ Josefa (Rx) { 5° Leo 51' } + 0°-8'
 ⚊ Bruna { 6° Leo 11' } + 0°20'
 ⚊ Cyane { 6° Aquarius 14' } + 0°3'
 ⚊ Geraldina { 6° Aquarius 17' } + 0°3'
 ⚊ Cheruskia { 6° Aquarius 27' } + 0°10'
 ⚊ Mathilde (Rx) { 6° Aquarius 22' } + 0°-5'
 ⚊ Renate { 6° Aquarius 20' } + 0°-2'
 ⚊ Emita { 6° Aquarius 53' } + 0°33'
 ⚊ Natalie { 6° Aquarius 54' } + 0°1'
 ⚊ Dynamene { 7° Leo 1' } + 0°7'
 ⚊ Chicago { 7° Leo 10' } + 0°9'
 ⚊ Haideia (Rx) { 7° Aquarius 11' } + 0°11'
 ⚊ Dunant { 7° Leo 26' } + 0°15'
 ⚊ Pittsburghia { 7° Leo 38' } + 0°12'
 ⚊ Boreas { 7° Aquarius 42' } + 0°4'
 ⚊ Arne { 7° Aquarius 59' } + 0°17'
 ⚊ Phthia { 7° Leo 57' } + 0°-2'
 ⚊ Saskia { 7° Aquarius 50' } + 0°-7'
 ⚊ Casanova (Rx) { 8° Leo 7' } + 0°17'
 ⚊ Lioba { 8° Leo 6' } + 0°-1'
 ⚊ Stephanía { 8° Leo 5' } + 0°-1'
 ⚊ Huya (Rx) { 8° Aquarius 23' } + 0°18'
 ⚊ Henrika { 8° Aquarius 29' } + 0°6'
 ⚊ Marlene { 8° Aquarius 59' } + 0°30'
 ⚊ Reginhild { 9° Aquarius 2' } + 0°3'
 ⚊ Modestia { 10° Aquarius 2' } + 1°0'
 ⚊ Narcissus { 10° Leo 11' } + 0°9'
 ⚊ Berolina (Rx) { 10° Aquarius 15' } + 0°4'
 ⚊ Meta { 10° Aquarius 15' } + 0°0'
 ⚊ Amalthea { 10° Leo 27' } + 0°12'
 ⚊ Kerstin (Rx) { 10° Aquarius 39' } + 0°12'
 ⚊ Sternberga (Rx) { 11° Aquarius 8' } + 0°29'
 ⚊ Devosa { 11° Aquarius 11' } + 0°3'
 ⚊ Sarita { 11° Leo 19' } + 0°8'
 ⚊ Sirene { 11° Aquarius 12' } + 0°-7'
 ⚊ Aaltje { 11° Leo 20' } + 0°8'
 ⚊ Genoveva { 11° Leo 39' } + 0°19'
 ⚊ Charlotte { 11° Aquarius 48' } + 0°9'
 ⚊ Erika { 12° Leo 2' } + 0°14'
 ⚊ Mbabamwanawaresa (Rx) { 12° Leo 16' } + 0°14'

☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☿ 8 [1] means through which you release the tension within you
 ♀ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☿ 8 [1] where you seem to put your own interests or expression first
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 [1] adept communicator
 ☿ 8 [1] an association with media, especially music; (otherwise, things that follow an ongoing rhythm)
 ☿ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ☿ 8 [1] where you can do no wrong in the eyes of the public
 ☿ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 8 [1] where you have tastes that most people wouldn't prefer
 ☿ 8 [1] where people look to you for inspiration, seeking your counsel
 ☿ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 2 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ☿ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☿ 8 [1] where people look up to your contribution to the social world
 ♀ 2 [1] where talk a good game
 ☿ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 2 Many lovers, horny intellectual.
 ♀ 2 [1] associated with fiery women
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 8 [1] means through which deep revelations take place
 ☿ 8 [1] area in which you have the ability to lead the masses
 ☿ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 8 [1] what you use to draw reactions from people
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 8 [1] where you forgo regular relationships in favor of a dream
 ☿ 8 [1] versatile review of the safety and protection of connected others
 ♀ 2 [1] where you evoke masculine standards of identity and achievement
 ☿ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 2 [1] where you advance new styles among your contemporaries
 ☿ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 8 [1] tool you use in order to be the boss in your relationships
 ♀ 2 [1] resistance to having your impulses chained
 ♀ 2 Emotional awareness, understanding through details and complexities of another person's personality.

⚊ Rhiphonos { 12° Aquarius 15' } + 0°-1'
 ⚊ Lilofee { 12° Aquarius 15' } + 0°0'
 ⚊ Sulamitis { 12° Aquarius 10' } + 0°-5'
 ⚊ Wratislavia { 12° Leo 39' } + 0°29'
 ⚊ Hygiea { 12° Leo 45' } + 0°6'
 ⚊ Pierretta { 12° Leo 45' } + 0°0'
 ⚊ Nuwa { 13° Aquarius 7' } + 0°22'
 ⚊ Gabriella (Rx) { 13° Aquarius 19' } + 0°12'
 ⚊ Kleopatra { 13° Aquarius 32' } + 0°13'
 ⚊ Ohio (Rx) { 13° Aquarius 47' } + 0°15'
 ⚊ Aethra { 14° Leo 4' } + 0°17'
 ⚊ Whipple { 14° Leo 0' } + 0°-4'
 ⚊ Grubba { 14° Leo 15' } + 0°15'
 ⚊ Nora { 14° Leo 27' } + 0°12'
 ⚊ Sun { 14° Leo 39' } + 0°12'
 ⚊ Astarte { 14° Leo 36' } + 0°-3'
 ⚊ Hopi (Rx) { 15° Leo 3' } + 0°27'
 ⚊ Sphinx { 15° Aquarius 10' } + 0°7'
 ⚊ Franziska (Rx) { 15° Leo 14' } + 0°4'
 ⚊ Hamburga { 15° Aquarius 51' } + 0°37'
 ⚊ Mashevitch (Rx) { 15° Aquarius 57' } + 0°6'
 ⚊ Kastalia (Rx) { 16° Aquarius 7' } + 0°10'
 ⚊ Danae { 16° Aquarius 33' } + 0°26'
 ⚊ Astraea { 16° Leo 46' } + 0°13'
 ⚊ Medea { 16° Aquarius 42' } + 0°-4'
 ⚊ Amneris { 16° Aquarius 57' } + 0°15'
 ⚊ Bohlinia { 16° Aquarius 58' } + 0°1'
 ⚊ Pickeringia { 16° Leo 53' } + 0°-5'
 ⚊ Kaverin { 17° Leo 5' } + 0°12'
 ⚊ Laetitia (Rx) { 17° Leo 46' } + 0°41'
 ⚊ Gonggong { 17° Leo 58' } + 0°12'
 ⚊ Dike { 18° Leo 9' } + 0°11'
 feminine interactions
 ⚊ Amherstia { 18° Leo 15' } + 0°6'
 ⚊ Goberta { 18° Aquarius 29' } + 0°14'
 ⚊ North-Node/(South-Node) { 18° Aquarius 38' } + 0°9'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Asta (Rx) { 18° Aquarius 31' } + 0°-7'
 promise; experiences that HAD to happen
 ⚊ Moira { 18° Aquarius 39' } + 0°8'
 ⚊ Vienna (Rx) { 18° Leo 31' } + 0°-8'
 ⚊ Semiramis (Rx) { 18° Aquarius 44' } + 0°13'
 ⚊ Philippina { 18° Leo 59' } + 0°15'
 ⚊ Berenike { 19° Aquarius 8' } + 0°9'
 ⚊ Ani (Rx) { 19° Aquarius 13' } + 0°5'

☿ 8 [1] where your actions foster busy surrounding activity
 ☿ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 8 [1] worldly advancement-enabling gains
 ♀ 2 [1] where you convey an interest in the body, its values, or its processes
 ♀ 2 [1] where the body is important to you
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 2 [1] where the energy around you feels subdued, naturally calming others
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] where you draw deep potential from your interactants
 ♀ 2 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] where you play the shield to those entrusted to your company
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"
 ☿ 8 [1] where you hold expressive authority
 ♀ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 8 [1] side of you which is associated with helping others escape their trained box
 ☿ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 8 [1] where you defy the rules of proprietary
 ☿ 8 [1] where you are a teacher through via experience alongside others
 ♀ 2 [1] where you are a recognized situational monopolizer
 ☿ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 8 [1] where or how you solicit the feedback of others
 ☿ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you
 ☿ 8 [1] where you are sensitive to rejection
 ☿ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ☿ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
 ☿ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 2 [1] where you hold the gold social standard that everyone should adhere to
 ☿ 8 [1] where you are a role model for others' ambition
 ♀ 2 [1] where you display your intuitive sense
 ☿ 8 [1] where you have a charmingly dirty or taboo air
 ☿ 8 [1] where you apply your creative energy most strongly

♄ Hermia { 19° Leo 15' } + 0°2'
 ♄ Schubart { 19° Leo 10' } + 0°-5'
 ♄ Glkunj|homdima { 19° Aquarius 25' } + 0°15'
 ♄ Nemausa { 19° Leo 31' } + 0°6'
 ♄ Angelica { 19° Leo 52' } + 0°21'
 ♄ Abnoba { 20° Aquarius 23' } + 0°31'
 ♄ Isberga { 20° Leo 49' } + 0°26'
 ♄ Ceraskia { 20° Aquarius 53' } + 0°4'
 ♄ Cosette { 20° Leo 59' } + 0°6'
 ♄ Alagasta { 21° Aquarius 1' } + 0°2'
 ♄ Logos (Rx) { 21° Leo 26' } + 0°25'
 ♄ Ginevra { 21° Leo 47' } + 0°21'
 ♄ Tauris { 21° Leo 41' } + 0°-6'
 ♄ Clarissa { 21° Leo 53' } + 0°12'
 ♄ Bacchus { 22° Aquarius 9' } + 0°16'
 ♄ Cupido { 22° Aquarius 9' } + 0°0'
 ♄ Bacchus { 22° Aquarius 9' } + 0°0'
 ♄ Eugenisis { 22° Aquarius 3' } + 0°-6'
 ♄ Feronia (Rx) { 22° Aquarius 4' } + 0°1'
 ♄ Byblis { 22° Aquarius 57' } + 0°53'
 ♄ Lova { 22° Leo 57' } + 0°0'
 ♄ Centesima (Rx) { 23° Aquarius 4' } + 0°7'
 ♄ Erigone { 23° Aquarius 8' } + 0°4'
 ♄ Antigone (Rx) { 23° Aquarius 19' } + 0°11'
 ♄ Denise { 23° Aquarius 15' } + 0°-4'
 ♄ Agrippina { 23° Aquarius 28' } + 0°13'
 ♄ Ekard (Rx) { 23° Aquarius 29' } + 0°1'
 ♄ Asbolus (Rx) { 23° Leo 38' } + 0°9'
 ♄ Iva { 23° Leo 47' } + 0°9'
 ♄ Venus { 24° Leo 5' } + 0°18'
 ♄ Anahita { 24° Aquarius 4' } + 0°-1'
 ♄ Io { 24° Aquarius 19' } + 0°15'
 ♄ Vincentina { 24° Aquarius 28' } + 0°9'
 ♄ Adams { 24° Leo 37' } + 0°9'
 ♄ Zubaída { 24° Leo 32' } + 0°-5'
 ♄ Hale { 25° Aquarius 12' } + 0°40'
 ♄ Claudia { 25° Aquarius 21' } + 0°9'
 ♄ Gunlod { 25° Leo 24' } + 0°3'
 ♄ Chariklo (Rx) { 25° Leo 37' } + 0°13'
 ♄ Brendelia { 25° Aquarius 43' } + 0°6'
 ♄ Buda { 25° Leo 49' } + 0°6'
 ♄ Poesia { 25° Aquarius 47' } + 0°-2'
 ♄ Proserpina { 26° Aquarius 2' } + 0°15'
 opposed to citizen-trained urges)
 ♄ Mathesis { 26° Aquarius 18' } + 0°16'

♄ 2 [1] where you convey resolute insistence
 ♄ 2 [1] related to the pre performance concern about potential critics
 ☿ 8 Dynamic interaction with the public to restore justice and order.
 ♄ 2 [1] where you don't take kindly to people questioning your skills
 ♄ 2 [1] how or where you willingly give up control to your partner
 ☿ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 2 [1] that which needs to be protected from all insult
 ☿ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 2 [1] where you are surrounded by people and their passions
 ♄ 2 [1] where you channel others' illusions for them
 ♄ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 2 [1] an accepted role, a place of acceptance in the world?
 ☿ 8 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 8 Partnership and companionship.
 ☿ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 ☿ 8 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 8 [1] where you cover your power in charisma
 ☿ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☿ 8 [1] where you nurture through boundary-breaking
 ☿ 8 [1] where you make an ideal social example
 ♄ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 2 [1] excessive extracting from others
 ♄ 2 [1] willing 1:1 socialization
 ☿ 8 [1] where your backstory and general vibe most heavily affects future events
 ☿ 8 [1] where you serve as a rallying point for others
 ☿ 8 [1] associated with softened masculinity
 ♄ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 2 [1] where you express high physical or creative standards for your partners
 ☿ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ♄ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 2 [1] ambition
 ☿ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 2 [1] where you are a dedicated people-improver
 ☿ 8 [1] your unsatisfiable vision, never-ending quest
 ☿ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☿ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp

⚊ Gerlinde { 26° Aquarius 20' } + 0°2'
 ⚊ Ella { 26° Aquarius 38' } + 0°18'
 ⚊ Nele { 26° Aquarius 39' } + 0°1'
 ⚊ Griseldis { 27° Leo 8' } + 0°29'
 ⚊ Tauntonia { 27° Leo 0' } + 0°-8'
 ⚊ Klotho (Rx) { 27° Aquarius 42' } + 0°42'
 ⚊ Franklina { 27° Aquarius 42' } + 0°0'
 ⚊ Lust { 27° Leo 52' } + 0°10'
 ⚊ Lumiere { 28° Leo 3' } + 0°11'
 ⚊ Chaos { 28° Aquarius 26' } + 0°23'
 ⚊ Summa { 28° Leo 20' } + 0°-6'
 ⚊ Urania { 28° Aquarius 49' } + 0°29'
 ⚊ Clemence (Rx) { 28° Leo 41' } + 0°-8'
 ⚊ Repsolda (Rx) { 28° Leo 56' } + 0°15'
 ⚊ Alekto (Rx) { 29° Aquarius 11' } + 0°15'
 ⚊ Jenny { 29° Aquarius 11' } + 0°0'
 ⚊ Koronis { 29° Aquarius 26' } + 0°15'
 ⚊ Makemake (Rx) { 29° Aquarius 32' } + 0°6'
 ⚊ Asclepius { 29° Leo 39' } + 0°7'
 ⚊ Tantalus { 29° Leo 42' } + 0°3'
 ⚊ Chiron (Rx) { 0° Virgo 0' } + 0°18'
 ⚊ Chrysothemis { 0° Pisces 2' } + 0°2'
 ⚊ Karbyshev { 0° Pisces 2' } + 0°0'
 ⚊ Russia { 0° Virgo 4' } + 0°2'
 ⚊ Alkmene (Rx) { 0° Virgo 14' } + 0°10'
 ⚊ Freia { 0° Virgo 10' } + 0°-4'
 ⚊ Murray { 0° Virgo 35' } + 0°25'
 ⚊ Massalia { 1° Pisces 0' } + 0°25'
 ⚊ Heidelberga (Rx) { 1° Virgo 14' } + 0°14'
 ⚊ Nipponia (Rx) { 1° Pisces 15' } + 0°1'
 ⚊ Adelaide { 1° Pisces 25' } + 0°10'
 ⚊ Argentina { 1° Virgo 22' } + 0°-3'
 ⚊ Emanuela { 1° Pisces 21' } + 0°-1'
 ⚊ Tamara (Rx) { 1° Pisces 26' } + 0°5'
 ⚊ Virtanen (Rx) { 1° Virgo 35' } + 0°9'
 ⚊ Carlota { 1° Pisces 49' } + 0°14'
 ⚊ Praamzius (Rx) { 1° Pisces 54' } + 0°5'
 ⚊ Frostia { 1° Virgo 54' } + 0°0'
 ⚊ Harvard { 1° Pisces 54' } + 0°0'
 instead
 ⚊ Messalina { 1° Virgo 58' } + 0°4'
 ⚊ Senta { 1° Pisces 53' } + 0°-5'
 ⚊ Arachne { 2° Virgo 0' } + 0°7'
 ⚊ Lacrimosa (Rx) { 2° Pisces 13' } + 0°13'
 ⚊ Picka { 2° Virgo 18' } + 0°5'

☿ 8 [1] means through which you sponsor followers and fan clubs
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 2 [1] asset for which you are pulled in every direction
 ☿ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 8 [1] where you are reasonably cooperative, but business-like
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 2 [1] related to being the model of health against which others can be measured
 ☿ 8 [1] where you entice others towards agitated action
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 8 [1] how you tend to those whom you think really need help
 ☿ 8 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 9 [1] your brand of association with art or creative power
 ♀ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 3 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] side of you which you put to odd uses in the eyes of others
 ♀ 3 [1] where your expression is tempered by external forces
 ♀ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 3 [1] where your circles look up to you
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 3 [1] where idealism characterizes your world
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 9 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♀ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 9 [1] where you can lead leaders
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 9 [1] where you are more serious or stern in your assertion
 ♀ 3 [1] your role as clan leader

♍ Pippa (Rx) { 2° Virgo 14' } + 0°-4'
 ♍ Hammonia { 2° Virgo 22' } + 0°8'
 ♍ Fulvia { 2° Virgo 34' } + 0°12'
 ♍ Mors-Somnus { 2° Virgo 46' } + 0°12'
 ♍ Violetta { 2° Pisces 58' } + 0°12'
 ♍ Scylla { 3° Virgo 11' } + 0°13'
 ♍ Tuckia { 3° Pisces 22' } + 0°11'
 ♍ Bertha { 3° Virgo 31' } + 0°9'
 ♍ Melusina (Rx) { 3° Pisces 36' } + 0°5'
 ♍ Drakonia { 3° Pisces 41' } + 0°5'
 ♍ Adria (Rx) { 3° Pisces 53' } + 0°12'
 ♍ Asporina { 3° Virgo 56' } + 0°3'
 ♍ Helio { 3° Pisces 56' } + 0°0'
 ♍ Titania { 3° Pisces 59' } + 0°3'
 behind by opportunity
 ♍ Philomela (Rx) { 4° Pisces 3' } + 0°4'
 ♍ Prymno { 4° Virgo 6' } + 0°3'
 ♍ Monachia { 4° Pisces 12' } + 0°6'
 ♍ Una { 4° Virgo 19' } + 0°7'
 ♍ Anneliese (Rx) { 4° Pisces 25' } + 0°6'
 ♍ Aeria { 4° Virgo 36' } + 0°11'
 ♍ Gersuind (Rx) { 4° Pisces 34' } + 0°-2'
 ♍ Hermione { 4° Virgo 38' } + 0°4'
 ♍ Rhea { 4° Virgo 32' } + 0°-6'
 ♍ Euphrosyne { 4° Pisces 40' } + 0°8'
 ♍ Brigitta { 4° Pisces 59' } + 0°19'
 ♍ Loreley { 4° Virgo 51' } + 0°-8'
 ♍ Varda { 5° Pisces 7' } + 0°16'
 ♍ Philippa { 5° Pisces 29' } + 0°22'
 ♍ Wilhelmina (Rx) { 5° Pisces 24' } + 0°-5'
 ♍ Amanda { 5° Virgo 32' } + 0°8'
 ♍ Cassandra { 5° Pisces 48' } + 0°16'
 ♍ Thia { 5° Virgo 42' } + 0°-6'
 ♍ Lucia { 5° Pisces 50' } + 0°8'
 ♍ Yi Xing { 5° Virgo 58' } + 0°8'
 ♍ Lehigh (Rx) { 6° Pisces 0' } + 0°2'
 ♍ Adelinda { 6° Pisces 10' } + 0°10'
 ♍ Liriope (Rx) { 6° Virgo 12' } + 0°2'
 ♍ Bruchsalia (Rx) { 6° Virgo 23' } + 0°11'
 ♍ Aquitania (Rx) { 6° Pisces 33' } + 0°10'
 ♍ Philosophia { 6° Pisces 37' } + 0°4'
 ♍ Adalberta { 6° Pisces 43' } + 0°6'
 ♍ Constantia (Rx) { 6° Pisces 47' } + 0°4'
 ♍ Stereoskopia { 7° Virgo 43' } + 0°56'
 ♍ Tinchen (Rx) { 7° Pisces 45' } + 0°2'

♂ 3 [1] where you insist on masculine boldness or demand it around you

♂ 3 [1] emphasis on male creative power and its use

♂ 3 [1] where you hold a high standard for partners

♂ 3 [1] where you display lots of activity

♂ 9 [1] where you excel in advancing your aims

♂ 3 [1] what you are constantly dwelling on

♂ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♂ 3 [1] where the culture around you holds an air of significant change

♂ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♂ 9 [1] where you are a proponent of grown-folks standards

♂ 9 [1] where you carve your own path away from the pack

♂ 3 [1] means through which you air the tangled affairs you've been involved in

♂ 9 [1] where you are friendly but demanding

♂ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♂ 9 [1] where harmony in personal relationships is extra important

♂ 3 [1] associated with the exposure of deep impulses

♂ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♂ 3 [1] where you assert other people into a corner

♂ 9 [1] where you shine as a public duo-mate

♂ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♂ 9 [1] the side of you directed towards a better world for those around you

♂ 3 [1] an obligation to be subject to a masculine voice of reason

♂ 3 [1] where people are assessed against your status standards

♂ 9 [1] where you are identified as an artist or craftsman

♂ 9 [1] how you use your home; its role in your life

♂ 3 [1] where you demonstrate spacey, abstract tendencies

♂ 9 [1] otherworldly brilliance

♂ 9 [1] where you have a mystical, seductive quality

♂ 9 [1] where you are soothing company

♂ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♂ 9 [1] where you absolutely demand others perform

♂ 3 [1] where you carry a hidden fire that occasionally leaks out

♂ 9 [1] the woman at the center of control

♂ 3 [1] related to heavens moving the populace; path-mapping advice from heaven

♂ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♂ 9 [1] where you are more likely to hesitate or proceed carefully

♂ 3 [1] attractive or powerful trait which draws others to you

♂ 3 [1] where you appeal to rule-breaking crowds

♂ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♂ 9 [1] where you have a driving doctrine constraining your behavior

♂ 9 [1] barrier which prevents people who've only heard about you from getting to know you

♂ 9 [1] where your actions are very hard to ignore

♂ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♂ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it

helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

√ Phocaea { 8° Pisces 4' } + 0°19'
√ Irenaea { 8° Virgo 17' } + 0°13'
√ Backlunda { 8° Virgo 24' } + 0°7'
√ Mireille { 8° Virgo 35' } + 0°11'
√ Mehlretter { 9° Pisces 7' } + 0°32'
maintenance of creations by their unready creators
√ Alma { 9° Virgo 11' } + 0°4'
√ Meliboea (Rx) { 9° Pisces 27' } + 0°16'
√ Stateira { 9° Pisces 38' } + 0°11'
√ Neptune { 9° Pisces 51' } + 0°13'
√ Adelgunde { 10° Pisces 0' } + 0°9'
√ Armenia { 10° Pisces 3' } + 0°3'
√ Padua { 10° Pisces 5' } + 0°2'
√ Adolfine { 10° Virgo 11' } + 0°6'
√ Delila { 10° Pisces 12' } + 0°1'
√ Leopoldina { 10° Pisces 19' } + 0°7'
√ Rotraut (Rx) { 10° Virgo 15' } + 0°-4'
√ Bianca { 10° Virgo 44' } + 0°29'
√ Gilgamesh (Rx) { 11° Pisces 6' } + 0°22'
√ Lena { 11° Virgo 2' } + 0°-4'
√ Seraphina { 11° Pisces 5' } + 0°3'
√ Fanny (Rx) { 11° Pisces 14' } + 0°9'
√ Oort { 11° Pisces 10' } + 0°-4'
√ Burnhamia { 12° Virgo 9' } + 0°59'
√ Gyptis { 12° Pisces 2' } + 0°-7'
√ Aegle { 12° Virgo 12' } + 0°10'
where you build up a creative repertoire
√ Thais { 12° Virgo 13' } + 0°1'
√ Arnolda { 12° Pisces 22' } + 0°9'
√ Rhodope { 12° Virgo 29' } + 0°7'
√ Ambrosia { 12° Virgo 38' } + 0°9'
√ Lacadiera { 12° Virgo 35' } + 0°-3'
√ Gydenia { 12° Pisces 41' } + 0°6'
√ Sylvania (Rx) { 12° Pisces 42' } + 0°1'
√ Transvaalia { 12° Pisces 58' } + 0°16'
√ Wisibada { 12° Virgo 54' } + 0°-4'
√ Hylonomie (Rx) { 13° Virgo 5' } + 0°11'
√ Tynka { 13° Virgo 7' } + 0°2'
√ Erida (Rx) { 13° Virgo 12' } + 0°5'
√ Etheridgea { 13° Virgo 27' } + 0°15'
√ Diotima { 13° Pisces 39' } + 0°12'
√ Phaeo { 13° Virgo 37' } + 0°-2'
√ Klytaemnestra { 13° Virgo 48' } + 0°11'
√ Vaticana { 13° Pisces 49' } + 0°1'

∅∅ 9 [1] where others' creative expression typically overrides yours
♊ 3 [1] where it doesn't pay to challenge feminine expression
♊ 3 [1] trait you make others want to project strongly
♊ 3 [1] thing you are welcomed and respected for, primarily in your profession
∅∅ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
♊ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
∅∅ 9 [1] general realm in which you are synonymous with leadership or iconship
∅∅ 9 [1] where you must present yourself in a polished way
∅∅ 9 [1] the impression or vibe about you; your ambient environment
∅∅ 9 [1] where you are associated with high-status partners
∅∅ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
∅∅ 9 [1] where you are associated with the super-beautiful
♊ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
∅∅ 9 [1] means through which you disenfranchise of others
∅∅ 9 [1] associated with women with higher status or social value than their men
♊ 3 [1] where fruitful or productive performance/exchange is importance to you
♊ 3 [1] where your partnerships are turbulent
∅∅ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♊ 3 [1] where you skeptically go against the norm describing those around you
∅∅ 9 [1] associated with refined execution of things
∅∅ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
∅∅ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♊ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
∅∅ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
♊ 3 [1] related to occurrences of disruptive notice with respect to the status quo
∅∅ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♊ 3 [1] where you are a stable center for your circle
♊ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♊ 3 [1] where the thought of you conjures images of an impulse-commanding quality
∅∅ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
∅∅ 9 [1] what you use in order to make your wishes come to pass
∅∅ 9 [1] where you are sassily stubborn
♊ 3 [1] when you display a spacey nature
♊ 3 [1] where your way appeals to mass media or mass information environments
♊ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♊ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♊ 3 [1] associated with the struggle to tame wild impulses, mainly in women
∅∅ 9 [1] where you appear to strike an ideal balance between two extremes of expression
♊ 3 [1] where you are seen as the people's darling
♊ 3 [1] trait for which you are given king or queen status or area where you are associated with such
∅∅ 9 [1] where your way is unchanging and self-empowered

♄ Demiddeleer { 13° Virgo 51' } + 0°2'
 ♄ Penthesilea (Rx) { 14° Virgo 19' } + 0°28'
 ♄ Quintilla { 14° Virgo 11' } + 0°-8'
 ♄ Chloris { 14° Virgo 27' } + 0°16'
 ♃ Hartbeespoortdam { 14° Pisces 20' } + 0°-7'
 ♃ Hela { 14° Pisces 20' } + 0°0'
 ♃ Alauda { 14° Pisces 34' } + 0°14'
 ♃ Bouzareah { 14° Virgo 38' } + 0°4'
 ♃ Ursula { 14° Virgo 30' } + 0°-8'
 ♃ Wolfiana { 14° Virgo 31' } + 0°1'
 ♃ Hispania { 14° Pisces 41' } + 0°10'
 ♃ Savonlinna (Rx) { 14° Virgo 44' } + 0°3'
 ♃ Zachia { 14° Pisces 41' } + 0°-3'
 ♃ Juliana (Rx) { 15° Virgo 33' } + 0°52'
 ♃ Juliana (Rx) { 15° Virgo 33' } + 0°0'
 ♃ Hencke { 15° Pisces 56' } + 0°23'
 ♃ Lachesis { 16° Pisces 13' } + 0°17'
 ♃ Philagoria (Rx) { 16° Pisces 10' } + 0°-3'
 ♃ Sirona { 16° Virgo 11' } + 0°1'
 ♃ Belisana { 16° Virgo 28' } + 0°17'
 ♃ Carolina { 16° Pisces 21' } + 0°-7'
 ♃ Elfriede (Rx) { 16° Pisces 21' } + 0°0'
 ♃ Mikhailov { 16° Pisces 21' } + 0°0'
 ♃ Arsinoe (Rx) { 16° Virgo 59' } + 0°38'
 ♃ Thekla { 16° Pisces 52' } + 0°-7'
 ♃ Otthild { 17° Virgo 2' } + 0°10'
 ♃ Ninina (Rx) { 17° Virgo 11' } + 0°9'
 ♃ Yrsa { 17° Pisces 17' } + 0°6'
 ♃ Schlutia { 17° Pisces 37' } + 0°20'
 ♃ Signe { 17° Virgo 49' } + 0°12'
 ♃ Gedania { 17° Pisces 58' } + 0°9'
 ♃ Kallisto { 17° Pisces 59' } + 0°1'
 ♃ Lick { 17° Pisces 54' } + 0°-5'
 ♃ Lina { 17° Pisces 55' } + 0°1'
 ♃ Spirit (PoS) { 18° Pisces 49' } + 0°54'
 ♃ Camelia { 18° Pisces 47' } + 0°-2'
 masculinity or creative force arise
 ♃ Hirayama { 18° Virgo 56' } + 0°9'
 ♃ Burney { 19° Pisces 7' } + 0°11'
 ♃ Sapientia (Rx) { 19° Pisces 1' } + 0°-6'
 ♃ Heracles { 19° Virgo 16' } + 0°15'
 ♃ Atossa (Rx) { 19° Virgo 13' } + 0°-3'
 ♃ Jupiter { 19° Pisces 44' } + 0°31'
 ♃ Aurelia { 19° Virgo 47' } + 0°3'
 ♃ California { 19° Pisces 47' } + 0°0'

♃ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 3 [1] where you demand the attention of others
 ♃ 3 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♃ 3 [1] where you are aware of the effect of your physical presence on others
 ♃ 9 [1] related to something which failed the first time, getting yet another chance
 ♃ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 9 [1] side of you which is useful for connecting people to each other
 ♃ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 3 [1] where you give a celebrated performance
 ♃ 3 [1] where you spend energy in excess
 ♃ 9 [1] the mode for your enjoyment of fun, games, and music
 ♃ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♃ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 3 [1] where you play out your communicative charisma
 ♃ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 9 [1] where you are the liberator
 ♃ 9 [1] you draw crowds when you put on this mask
 ♃ 3 [1] where your ways reshape the perspectives of those around you
 ♃ 3 [1] associated with women who are meant to be followed
 ♃ 9 [1] your social-behavioral base for expanding your influence over people
 ♃ 9 [1] area which your communications influence most heavily
 ♃ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 9 [1] where you command an environment passively
 ♃ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 9 [1] strong trait for which you are 1:1 sought after
 ♃ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 9 [1] where others cannot tell what adventure you will head onto next
 ♃ 9 [1] where you bear attractive features or are associated with people with such features
 ♃ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 9 [1] what you offer whose quality is surprisingly good to others
 ♃ 9 Very intuitive, core of personality, spirit.
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 3 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 9 [1] where you have a mellow allure
 ♃ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 3 [1] where you offer others an escape from external confusion
 ♃ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 9 [1] image promotion
 ♃ 3 [1] prime skill which your career field requires
 ♃ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♁ Hersilia { 19° Virgo 57' } + 0°10'
 ♀ Ingeborg { 19° Pisces 55' } + 0°-2'
 ♁ Sakharov { 20° Virgo 0' } + 0°5'
 ♀ Havnia { 20° Pisces 11' } + 0°11'
 ♀ Dziewanna (Rx) { 20° Pisces 32' } + 0°21'
 ♁ Nassovia { 20° Virgo 34' } + 0°2'
 ♁ Dione (Rx) { 20° Virgo 43' } + 0°9'
 ♁ Peraga { 20° Virgo 49' } + 0°6'
 ♀ Rosina (Rx) { 20° Pisces 46' } + 0°-3'
 ♀ Arrokoth { 20° Pisces 57' } + 0°11'
 ♀ Abundantia { 20° Pisces 57' } + 0°0'
 ♁ Berkeley (Rx) { 21° Virgo 2' } + 0°5'
 ♀ Virginia { 21° Pisces 4' } + 0°2'
 ♁ Sumeria { 21° Virgo 10' } + 0°6'
 ♁ Elsa { 21° Virgo 32' } + 0°22'
 ♁ Cloelia { 21° Virgo 41' } + 0°9'
 ♀ Eunike { 21° Pisces 48' } + 0°7'
 ♁ Leontina { 21° Virgo 44' } + 0°-4'
 ♀ Amalasuntha { 22° Pisces 8' } + 0°24'
 ♀ Kolga (Rx) { 22° Pisces 6' } + 0°-2'
 ♁ Marmulla (Rx) { 22° Virgo 7' } + 0°1'
 ♀ Cuyo (Rx) { 22° Virgo 11' } + 0°4'
 ♀ Guacolda { 22° Pisces 19' } + 0°8'
 ♁ Hypatia { 22° Virgo 22' } + 0°3'
 ♀ Helionape { 22° Pisces 33' } + 0°11'
 ♀ Mellena { 22° Pisces 39' } + 0°6'
 ♀ Gordonia (Rx) { 23° Pisces 38' } + 0°59'
 ♁ Aschera (Rx) { 23° Virgo 49' } + 0°11'
 ♀ Simeisa { 23° Pisces 44' } + 0°-5'
 ♁ Ismene { 23° Virgo 52' } + 0°8'
 ♁ Ludmilla { 23° Virgo 57' } + 0°5'
 ♀ Mancunia { 23° Pisces 53' } + 0°-4'
 ♀ Protogeneia { 23° Pisces 50' } + 0°-3'
 ♁ Ida { 24° Virgo 3' } + 0°13'
 ♁ Andromache { 24° Virgo 15' } + 0°12'
 ♀ Luscinia { 24° Pisces 10' } + 0°-5'
 ♀ Patroclus (Rx) { 24° Pisces 18' } + 0°8'
 ♀ Thyra (Rx) { 24° Pisces 18' } + 0°0'
 ♀ Xanthe { 24° Pisces 28' } + 0°10'
 ♀ Bilkis { 24° Pisces 38' } + 0°10'
 ♀ Kalypso { 24° Pisces 33' } + 0°-5'
 ♁ Wilkens { 24° Virgo 37' } + 0°4'
 ♀ Athanasia { 24° Pisces 44' } + 0°7'
 ♀ Lumen { 24° Pisces 48' } + 0°4'

♀ 3 [1] where your charisma shows clearly
 ♀ 9 [1] where you spread a message of peace and love
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 [1] means through which you present your allure
 ♀ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 3 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] where you draw female camaraderie
 ♀ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] where you are inclined to stress yourself out
 ♀ 3 [1] where mass information is a battleground for you
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] your brand of royal status
 ♀ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 9 [1] where others feel they should keep trying with you even after it is over
 ♀ 3 [1] where you are easily seen as a star
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 9 [1] where you channel a deep (usually sexual) appetite
 ♀ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 9 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] smooth image
 ♀ 9 [1] where you are outspoken
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] where you are entertaining to everyone around
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 9 [1] where you accept only events of value
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 9 [1] where you are one laid-back cat, where people think you're james dean or angelina jolie or something
 ♀ 9 [1] where you are outgoing and enabling to others

♍ Priska { 24° Virgo 48' } + 0°0'
 ♍ Imhilde { 24° Virgo 50' } + 0°2'
 ♍ Beatrix { 25° Pisces 12' } + 0°22'
 ♍ Lola { 25° Virgo 14' } + 0°2'
 ♍ Ludovica (Rx) { 25° Virgo 27' } + 0°13'
 ♍ Montana { 25° Virgo 25' } + 0°-2'
 ♍ Wesselink (Rx) { 25° Pisces 38' } + 0°13'
 ♍ Holda { 25° Pisces 52' } + 0°14'
 ♍ Martir (Rx) { 25° Pisces 52' } + 0°0'
 ♍ Holmia { 26° Pisces 4' } + 0°12'
 ♍ Justitia { 26° Pisces 7' } + 0°3'
 ♍ Askalaphus { 26° Pisces 12' } + 0°5'
 ♍ Nemesis { 26° Virgo 11' } + 0°-1'
 ♍ Dulcinea { 26° Virgo 27' } + 0°16'
 ♍ Isara { 26° Pisces 25' } + 0°-2'
 ♍ Genua { 26° Pisces 51' } + 0°26'
 ♍ Hilaritas { 26° Virgo 57' } + 0°6'
 ♍ Toni { 26° Virgo 53' } + 0°-4'
 ♍ Galene { 27° Virgo 6' } + 0°13'
 ♍ Nina { 27° Virgo 11' } + 0°5'
 ♍ Panopaea { 27° Pisces 18' } + 0°7'
 ♍ Velleda { 27° Virgo 25' } + 0°7'
 be an issue
 ♍ Metis { 27° Pisces 49' } + 0°24'
 ♍ Persephone { 27° Pisces 54' } + 0°5'
 ♍ Aslog { 28° Pisces 7' } + 0°13'
 ♍ Nysa { 28° Pisces 12' } + 0°5'
 ♍ Alemannia (Rx) { 28° Virgo 55' } + 0°43'
 ♍ Fini (Rx) { 28° Pisces 57' } + 0°2'
 ♍ Wladilena { 28° Pisces 54' } + 0°-3'
 ♍ Hirundo (Rx) { 29° Pisces 6' } + 0°12'
 ♍ Laodica { 29° Virgo 3' } + 0°-3'
 ♍ Bettina (Rx) { 29° Pisces 21' } + 0°18'
 ♍ Perseverantia { 29° Pisces 26' } + 0°5'
 ♍ Bertholda (Rx) { 29° Virgo 38' } + 0°12'
 ♍ Eos { 29° Pisces 37' } + 0°-1'
 ♍ Edburga { 29° Virgo 43' } + 0°6'

♃ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♃ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 3 [1] where something about you is alluringly excessive...from a distance
 ♃ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 9 [1] where you enjoy a web of interesting connections
 ♃ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 9 [1] bossy women
 ♃ 3 [1] where you are visibly at the front of all of you contemporaries
 ♃ 3 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♃ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] associated with a creative power which everyone wants
 ♃ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 9 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] type of urge you draw forth in your admirers
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♃ 3 [1] where you have no equals to compare your actions to
 ♀ 9 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] where people unite around your inventiveness and vision for something better
 ♃ 3 [1] associated with tall, long-reaching or long duration things

List - Right Ascension (322th Harmonic) (Squares)

♊ Savo { 25° Gemini 8' } + 85°8'
 ♍ Beatrix { 25° Pisces 12' } + 0°4'
 ♍ Lola { 25° Virgo 14' } + 0°2'

♃ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♃ 3 [1] where you interact with people's fantasies or delusions: yours or others'

♈ Luyten { 25° Sagittarius 11' } + 0°-3'
 ♊ Scott (Rx) { 25° Gemini 16' } + 0°5'
 ♈ Einstein { 25° Sagittarius 21' } + 0°5'
 ♍ Ludovica (Rx) { 25° Virgo 27' } + 0°6'
 ♍ Montana { 25° Virgo 25' } + 0°-2'
 ♈ Polyhymnia { 25° Sagittarius 25' } + 0°0'
 ♊ Siri { 25° Gemini 29' } + 0°4'
 ♈ Zeus { 25° Sagittarius 20' } + 0°-9'
 ♍ Wesselink (Rx) { 25° Pisces 38' } + 0°18'
 ♊ Hades (Rx) { 25° Gemini 42' } + 0°4'
 ♈ Ducrosa (Rx) { 25° Sagittarius 45' } + 0°3'
 ♈ Hephaistos (Rx) { 25° Gemini 52' } + 0°7'
 ♍ Holda { 25° Pisces 52' } + 0°0'
 ♍ Martir (Rx) { 25° Pisces 52' } + 0°0'
 ♊ Dudu { 26° Gemini 5' } + 0°13'
 ♍ Holmia { 26° Pisces 4' } + 0°-1'
 ♍ Justitia { 26° Pisces 7' } + 0°3'
 ♍ Askalaphus { 26° Pisces 12' } + 0°5'
 ♍ Nemesis { 26° Virgo 11' } + 0°-1'
 ♈ Ausonia (Rx) { 26° Sagittarius 13' } + 0°2'
 ♈ Eulalia (Rx) { 26° Sagittarius 13' } + 0°0'
 ♊ Rockefelleria { 26° Gemini 12' } + 0°-1'
 ♍ Dulcinea { 26° Virgo 27' } + 0°15'
 ♍ Isara { 26° Pisces 25' } + 0°-2'
 ♈ Johanna { 26° Sagittarius 26' } + 0°11'
 ♊ Ottegebe { 26° Gemini 29' } + 0°3'
 ♊ Pompeja (Rx) { 26° Gemini 35' } + 0°6'
 ♈ Hybris (Rx) { 26° Sagittarius 43' } + 0°8'
 ♈ Artek (Rx) { 26° Sagittarius 42' } + 0°-1'
 ♈ Ilsewa { 26° Sagittarius 41' } + 0°-1'
 ♍ Genua { 26° Pisces 51' } + 0°10'
 ♍ Hilaritas { 26° Virgo 57' } + 0°6'
 ♍ Toni { 26° Virgo 53' } + 0°-4'
 ♈ Concordia { 27° Sagittarius 3' } + 0°10'
 ♍ Galene { 27° Virgo 6' } + 0°3'
 ♊ Vesta { 27° Gemini 18' } + 0°12'
 ♈ Albion { 27° Sagittarius 10' } + 0°-8'
 ♍ Nina { 27° Virgo 11' } + 0°1'
 ♍ Panopaea { 27° Pisces 18' } + 0°7'
 ♈ Seppina { 27° Sagittarius 19' } + 0°11'
 ♈ Susanna { 27° Sagittarius 13' } + 0°-6'
 ♈ Eros (PoE) { 27° Sagittarius 24' } + 0°11'
 ♈ Hera { 27° Sagittarius 21' } + 0°-3'
 ♈ Hansa { 27° Sagittarius 22' } + 0°11'

♀ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 12 [1] where you ways can take a toll on your partner
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 3 [1] where something about you is alluringly excessive...from a distance
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♀ 12 [1] where you express your unhappiness with established systems
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 12 [1] where you use your deep power to control others
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 12 [1] emotional home base
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 9 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] what you display when you are determined to force desire out of others
 ♀ 6 [1] where you can and will flirt with your desired object
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 6 [1] your presence amidst flux and change-filled environments
 ♀ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] area where you are given power to steer others
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] bossy women
 ♀ 3 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 6 [1] trait for which you are in high demand
 ♀ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 12 [1] focused effort
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] what you use to smother-mother people
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] where you instill creative or inventive thoughts in others

♍ Velleda { 27° Virgo 25' } + 0°3'
 be an issue
 ♋ Metis { 27° Pisces 49' } + 0°24'
 ♎ Atalante { 27° Sagittarius 45' } + 0°-4'
 ♋ Persephone { 27° Pisces 54' } + 0°9'
 ♋ Aslog { 28° Pisces 7' } + 0°13'
 ♋ Nysa { 28° Pisces 12' } + 0°5'
 ♎ Clementina (Rx) { 28° Gemini 27' } + 0°15'
 ♎ Tyche { 28° Sagittarius 28' } + 0°1'
 ♎ Agnia { 28° Gemini 37' } + 0°9'
 ♎ Euterpe { 28° Sagittarius 31' } + 0°-6'
 ♎ Amicitia { 28° Gemini 47' } + 0°16'
 ♍ Alemannia (Rx) { 28° Virgo 55' } + 0°8'
 ♎ Bredichina { 28° Gemini 57' } + 0°2'
 ♎ Caltech (Rx) { 28° Sagittarius 54' } + 0°-3'
 legendary for them
 ♋ Fini (Rx) { 28° Pisces 57' } + 0°3'
 ♋ Wladilena { 28° Pisces 54' } + 0°-3'
 ♎ Lempo { 29° Sagittarius 7' } + 0°13'
 ♎ Fredegundis { 29° Gemini 6' } + 0°-1'
 ♋ Hirundo (Rx) { 29° Pisces 6' } + 0°0'
 ♍ Laodica { 29° Virgo 3' } + 0°-3'
 ♎ Barbara { 29° Sagittarius 12' } + 0°9'
 ♎ Glasenappia { 29° Gemini 13' } + 0°1'
 ♎ Jacqueline { 29° Gemini 17' } + 0°4'
 ♎ Michela { 29° Gemini 14' } + 0°-3'
 ♎ Ate { 29° Gemini 23' } + 0°9'
 ♋ Bettina (Rx) { 29° Pisces 21' } + 0°-2'
 ♋ Perseverantia { 29° Pisces 26' } + 0°5'
 ♋ Bertholda (Rx) { 29° Virgo 38' } + 0°12'
 ♋ Eos { 29° Pisces 37' } + 0°-1'
 ♍ Edburga { 29° Virgo 43' } + 0°6'
 ♎ Jucunda { 29° Sagittarius 45' } + 0°2'
 ♎ Medusa { 29° Sagittarius 40' } + 0°-5'
 ♎ Atropos { 29° Gemini 51' } + 0°11'
 ♎ Mnemosyne { 0° Aries 7' } + -89°-5384'
 ♎ Ada { 0° Libra 21' } + 0°14'
 ♋ Rupertwildt { 0° Cancer 23' } + 0°2'
 ♋ Marion { 0° Cancer 44' } + 0°21'
 ♋ Mechthild { 0° Capricorn 44' } + 0°0'
 ♍ Sarema { 0° Capricorn 49' } + 0°5'
 ♎ Capek { 1° Aries 9' } + 0°20'
 ♋ Tekmessa { 1° Cancer 9' } + 0°0'
 ♎ Malabar { 1° Libra 10' } + 0°1'
 ♍ Leda { 1° Capricorn 23' } + 0°13'

♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] associated with a creative power which everyone wants
 ♎ 12 [1] where your actions project in a memorable way
 ♀ 6 [1] where you're never without friends
 ♎ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 12 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 9 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] type of urge you draw forth in your admirers
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] where genuine connection with you is just out of other's reach
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♎ 3 [1] where you have no equals to compare your actions to
 ♀ 6 [1] how you make others obey you
 ♎ 12 [1] where you are good at bringing out the value in things
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] where you use your body to coerce other's attention
 ♀ 9 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 6 [1] side of you which captures others' attention
 ♎ 12 [1] adherence to proper rules of behavior
 ♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 1 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] related to high and mighty publicized moral judgment
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 1 [1] where you are under pressure to perform professionally
 ♎ 4 [1] non-threatening approach
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs

⚖ Pales { 1° Libra 28' } + 0°5'
 ♊ Bohemia { 1° Cancer 36' } + 0°8'
 ♊ Tatry { 1° Cancer 34' } + 0°-2'
 ♎ Penelope { 1° Capricorn 47' } + 0°13'
 ♎ La Plata { 1° Libra 59' } + 0°12'
 business, and society
 ♈ Oskar { 2° Aries 15' } + 0°16'
 ♊ Prudentia { 2° Cancer 15' } + 0°0'
 ♎ Endymion { 2° Capricorn 26' } + 0°11'
 ♎ Florentina { 2° Capricorn 29' } + 0°3'
 ♎ Papagena { 2° Capricorn 27' } + 0°-2'
 ⚖ Zeus (Rx) { 2° Libra 45' } + 0°18'
 ♊ Adelheid { 2° Cancer 45' } + 0°0'
 ♊ Emma { 2° Cancer 49' } + 0°4'
 ♎ Hohensteina { 2° Cancer 58' } + 0°9'
 ⚖ Rezia { 3° Libra 2' } + 0°4'
 ♊ Ara { 3° Cancer 10' } + 0°8'
 ♊ Pythia { 3° Cancer 15' } + 0°5'
 ♎ Zelinda { 3° Capricorn 15' } + 0°0'
 ♎ Atala (Rx) { 3° Capricorn 28' } + 0°13'
 ♊ Naef { 3° Cancer 23' } + 0°-5'
 ⚖ Gratia (Rx) { 3° Libra 34' } + 0°11'
 ♈ Lexell (Rx) { 3° Aries 36' } + 0°2'
 ♊ Pulcova (Rx) { 3° Cancer 35' } + 0°-1'
 ♊ Semphyra { 3° Cancer 32' } + 0°-3'
 ♊ Alice { 3° Cancer 41' } + 0°9'
 ♎ Mercury { 3° Capricorn 51' } + 0°10'
 ♎ Teharonhiawako { 3° Capricorn 52' } + 0°11'
 ♈ Brunhild (Rx) { 3° Aries 58' } + 0°6'
 ♊ Palisana (Rx) { 3° Cancer 50' } + 0°-8'
 ♎ Crescentia { 4° Capricorn 2' } + 0°12'
 ♎ Hermes { 4° Capricorn 2' } + 0°0'
 ♊ Hercynia { 4° Cancer 17' } + 0°15'
 ♊ Odysseus { 4° Cancer 35' } + 0°18'
 ⚖ Aglaja { 4° Libra 33' } + 0°-2'
 ♊ Juvisia { 4° Cancer 41' } + 0°8'
 ♊ Watsonia (Rx) { 4° Cancer 44' } + 0°3'
 ♈ Burdigala { 4° Aries 52' } + 0°8'
 ♊ Geometria { 5° Cancer 2' } + 0°10'
 ♊ Scania { 5° Cancer 5' } + 0°3'
 ⚖ Hagar (Rx) { 5° Libra 14' } + 0°9'
 ⚖ Ceres { 5° Libra 26' } + 0°12'
 ♈ Werdandi { 5° Aries 27' } + 0°11'
 ♈ Magdalena { 5° Aries 33' } + 0°6'
 ♊ Osiris { 5° Cancer 34' } + 0°1'

- ♎ 4 [1] where you are fully at home with weirdos
- ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period
- ♎ 7 [1] how you install the tools for social approval in others
- ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
- ♎ 10 [1] where you epitomize the definition of cool [ref: orius]
- ♎ 1 [1] where you are super busy with creative ideas
- ♎ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
- ♎ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
- ♎ 7 [1] how you use music or film to advance you identity
- ♎ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ♎ 1 [1] where you hold influence in an overarching institution [ref: pholus]
- ♎ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
- ♎ 1 [1] side of you which fosters others' creative projection
- ♎ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
- ♎ 1 [1] where you have a talent for intellectualizing
- ♎ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
- ♎ 7 [1] where you must work to balance creativity with practicality
- ♎ 7 [1] where you are forward with your passions, revealing them to your interactants
- ♎ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ♎ 4 [1] where you share your vastly rich creativity with others
- ♎ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
- ♎ 1 [1] where you assert despite the crowd
- ♎ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ♎ 1 [1] where you are associated with a structured system, ordered in nature
- ♎ 7 [1] common grounding of otherwise disconnected or underconnected events
- ♎ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
- ♎ 10 [1] where only high status offerings will do for you or by you
- ♎ 1 [1] what people think they need to show themselves competent in to get in your good graces
- ♎ 7 [1] where you hold promising talent
- ♎ 7 [1] the reason people like to gather around and watch you
- ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
- ♎ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
- ♎ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
- ♎ 1 [1] on stage before an audience, that which you express best
- ♎ 10 [1] where you deal a reality check to people advising you
- ♎ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
- ♎ 1 [1] where you place high-energy investment in your communications
- ♎ 4 [1] where you are a kind of escape for others
- ♎ 4 Nurturing, farming, caring, parenthood.
- ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings
- ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
- ♎ 1 transformation and overcoming; hero; oracle; sixth sense

♄ Gorgo { 6° Capricorn 6' } + 0°32'
 ♀ Gunhild (Rx) { 6° Cancer 4' } + 0°-2'
 ♄ Arizona { 6° Libra 17' } + 0°13'
 ♄ Frigga { 6° Libra 11' } + 0°-6'
 ♀ Phaetusa { 6° Cancer 15' } + 0°4'
 ♄ Mattiaca { 6° Libra 22' } + 0°7'
 ♀ Deucalion (Rx) { 6° Aries 31' } + 0°9'
 ♄ Terpsichore { 6° Libra 38' } + 0°7'
 ♄ Doris { 6° Libra 39' } + 0°1'
 ♄ Uranus { 6° Libra 45' } + 0°6'
 ♀ Echeclus (Rx) { 6° Aries 47' } + 0°2'
 ♀ Ornamenta { 6° Cancer 49' } + 0°2'
 ♄ Saga (Rx) { 6° Libra 47' } + 0°-2'
 ♄ Tea { 6° Libra 46' } + 0°-1'
 ♀ Vala { 6° Cancer 45' } + 0°-1'
 ♄ Pallas { 6° Capricorn 54' } + 0°9'
 ♄ Dionysus { 6° Aries 52' } + 0°-2'
 ♄ Arduina { 6° Libra 53' } + 0°1'
 ♄ Elisabetha { 6° Libra 51' } + 0°-2'
 ♄ Sarmiento (Rx) { 6° Capricorn 59' } + 0°8'
 ♄ Zerbinetta { 6° Libra 55' } + 0°-4'
 ♄ Italia { 7° Capricorn 5' } + 0°10'
 ♄ Janina (Rx) { 7° Capricorn 6' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Olympia { 7° Capricorn 8' } + 0°2'
 suggested promises)
 ♄ Parysatis (Rx) { 7° Capricorn 29' } + 0°21'
 ♀ Zerlina { 7° Cancer 26' } + 0°-3'
 ♀ Hecuba { 7° Cancer 38' } + 0°12'
 final
 ♀ Eros { 7° Cancer 44' } + 0°6'
 ♀ Lomia { 7° Cancer 40' } + 0°-4'
 ♄ Myrrha { 7° Capricorn 53' } + 0°13'
 ♄ Asplinda (Rx) { 7° Capricorn 57' } + 0°4'
 ♀ Armida { 8° Aries 1' } + 0°4'
 ♄ Harmonia { 8° Libra 6' } + 0°5'
 ♀ Amor { 8° Cancer 14' } + 0°8'
 ♄ Chimaera { 8° Libra 18' } + 0°4'
 ♀ Pariana { 8° Aries 13' } + 0°-5'
 ♄ Petunia { 8° Libra 15' } + 0°2'
 ♄ Polana { 8° Libra 19' } + 0°4'
 ♀ Ruth (Rx) { 8° Cancer 12' } + 0°-7'
 ♀ Vanadis { 8° Cancer 23' } + 0°11'
 ♄ Whitemora { 8° Libra 32' } + 0°9'
 ♀ Bandusia { 8° Aries 41' } + 0°9'

♄ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 1 [1] mode in which you occupy a starring role
 ♄ 4 [1] how you display a loss of temper or incited fire, passion
 ♄ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 1 [1] where arises the issue of being used like a piece of meat
 ♄ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♄ 10 [1] individuality expresser
 ♄ 4 [1] folk hero
 ♄ 4 [1] quality which attends your association with the creative field
 ♄ 4 [1] social talk or information around you
 ♄ 10 [1] how you build relationships between people
 ♄ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 4 [1] side of you which is fearlessly forward--features in seduction
 ♄ 1 [1] where you need a comrade or designated encourager to push you forward
 ♄ 7 [1] social justice
 ♄ 10 [1] where you do what few around you have the audacity to do
 ♄ 4 [1] why you would make an enticing choice for a person's partner
 ♄ 4 [1] the kind of thing you gather and train on behalf of other people
 ♄ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♄ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ♄ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 7 [1] where you embody the template for status attainment
 ♄ 1 [1] where you are associated with attractive end goals
 ♄ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♄ 1 passion trigger
 ♄ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♄ 7 [1] how you evoke the joyful passions of others
 ♄ 10 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 4 [1] where your talents take you to far off expressive terrains
 ♄ 1 [1] where you chase an inner goal which only you can comprehend
 ♄ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♄ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 4 [1] where you expect to have your aims satisfied
 ♄ 1 [1] you are the "spirit leader" for others
 ♄ 1 [1] where you are more likely to be admired by everyone
 ♄ 4 [1] where you are a compelling communicator
 ♄ 10 [1] where you are cheered on for your inventive or creative power

⚊ Fortuna { 8° Libra 50' } + 0°9'
 ♌ Frieda { 8° Aries 54' } + 0°4'
 ♎ Kovacia { 8° Cancer 56' } + 0°2'
 ♌ Brambilla (Rx) { 9° Aries 19' } + 0°23'
 ⚊ Plaut { 9° Libra 10' } + 0°-9'
 ⚊ Arete { 9° Libra 26' } + 0°16'
 ♎ Helena { 9° Capricorn 32' } + 0°6'
 ♎ Shura { 9° Capricorn 34' } + 0°2'
 ⚊ Saturn { 9° Libra 48' } + 0°14'
 ♌ Eleutheria { 9° Aries 48' } + 0°0'
 ♌ Ianthe { 9° Aries 45' } + 0°-3'
 ♎ Jansky { 9° Capricorn 49' } + 0°4'
 ⚊ Lampetia (Rx) { 9° Libra 41' } + 0°-8'
 ♎ Mauritia { 9° Capricorn 47' } + 0°6'
 ⚊ Monterosa (Rx) { 9° Libra 46' } + 0°-1'
 ♌ Palma { 9° Cancer 40' } + 0°-6'
 ♌ Marghanna { 9° Aries 57' } + 0°17'
 ♎ Melitta (Rx) { 9° Cancer 56' } + 0°-1'
 ♌ Nealley { 9° Aries 59' } + 0°3'
 ⚊ Asterope { 10° Libra 9' } + 0°10'
 ♎ Caecilia (Rx) { 10° Cancer 5' } + 0°-4'
 ♎ Natascha { 10° Capricorn 6' } + 0°1'
 ⚊ Newtonia { 10° Libra 2' } + 0°-4'
 ♌ Rhodia { 10° Aries 4' } + 0°2'
 ♌ Simona (Rx) { 10° Aries 1' } + 0°-3'
 ♌ Varuna (Rx) { 10° Aries 11' } + 0°10'
 ♎ Christine (Rx) { 10° Cancer 14' } + 0°3'
 ♌ Lilaia (Rx) { 10° Aries 24' } + 0°10'
 ⚊ Wempe { 10° Libra 29' } + 0°5'
 ♎ Birgit (Rx) { 10° Cancer 30' } + 0°1'
 ♌ Euler (Rx) { 10° Aries 39' } + 0°9'
 ⚊ Herculina { 10° Libra 35' } + 0°-4'
 ♎ Hopmann { 10° Cancer 33' } + 0°-2'
 ⚊ Albert (Rx) { 10° Libra 43' } + 0°10'
 ⚊ Baptistina (Rx) { 10° Libra 43' } + 0°0'
 ♌ Eduarda (Rx) { 10° Aries 48' } + 0°5'
 ⚊ Noemi { 10° Libra 42' } + 0°-6'
 ♎ Recha { 10° Capricorn 45' } + 0°3'
 ♎ Thora (Rx) { 10° Cancer 43' } + 0°-2'
 ⚊ Crantor (Rx) { 10° Libra 53' } + 0°10'
 ♎ Ganymed { 10° Capricorn 52' } + 0°-1'
 ♎ Megaira { 10° Capricorn 56' } + 0°4'
 ⚊ Siwa (Rx) { 11° Libra 1' } + 0°5'
 ♎ Hormuthia (Rx) { 11° Cancer 3' } + 0°2'

♎ 4 [1] where you draw others' attention to feminine characteristics
 ♎ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 1 [1] where your wishes will be satisfied no matter what
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 4 [1] realm where you display an alpha-level forward drive
 ♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 7 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 10 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 7 [1] where you display cool receptiveness and adaptability
 ♎ 4 [1] where you render the others around you more sober either because or in spite of you
 ☹ 1 [1] where others want to be your friend
 ♎ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☹ 1 [1] triggers the masculine desire nature
 ♎ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 4 [1] matriarchal role
 ☹ 1 [1] where you can be bossy, but it's because you care
 ♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 10 [1] where you are most comfortable or "at home"
 ♎ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 10 [1] giving form to
 ☹ 1 [1] where you are beloved by the very generic public
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♎ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☹ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] where you press strongly for self-determination, solo or for others
 ☹ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 4 [1] social importance
 ♎ 4 [1] side of you which fills others with hope
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 7 [1] playful, inviting way
 ☹ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 4 [1] the seat of your self efficacy (confidence)
 ♎ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♎ 7 [1] where you rally people for positive expression
 ♎ 4 [1] where you are strong but humble
 ☹ 1 [1] where you are a revolutionary among your peers

♄ Kapteynia { 11° Capricorn 1' } + 0°-2'
 ♃ Tabora (Rx) { 11° Cancer 12' } + 0°11'
 ♈ Tezcatlipoca (Rx) { 11° Aries 15' } + 0°3'
 ♃ Yerkes (Rx) { 11° Cancer 14' } + 0°-1'
 ♈ Appella { 11° Aries 26' } + 0°12'
 ♎ Athor { 11° Libra 21' } + 0°-5'
 ♈ Elvira { 11° Aries 35' } + 0°14'
 ♎ Poseidon (Rx) { 11° Libra 49' } + 0°14'
 ♎ Poseidon (Rx) { 11° Libra 49' } + 0°0'
 ♈ Chryseis { 11° Aries 52' } + 0°3'
 ♄ Roma { 11° Capricorn 56' } + 0°4'
 ♌ Veritas { 12° Libra 8' } + 0°12'
 ♄ Melete (Rx) { 12° Capricorn 2' } + 0°-6'
 ♈ Altona { 12° Aries 10' } + 0°8'
 ♈ Davidweilla { 12° Aries 10' } + 0°0'
 ♌ Isis { 12° Cancer 29' } + 0°19'
 ♌ Suevia (Rx) { 12° Aries 24' } + 0°-5'
 ♌ Sisyphus (Rx) { 12° Cancer 36' } + 0°12'
 ♄ Kaplan (Rx) { 12° Capricorn 35' } + 0°-1'
 ♌ Mussorgskia { 12° Cancer 32' } + 0°-3'
 ♌ Benjamina { 12° Cancer 44' } + 0°12'
 ♎ Hilda { 12° Libra 44' } + 0°0'
 ♎ Adele { 13° Libra 8' } + 0°24'
 ♈ Garumna { 13° Aries 9' } + 0°1'
 ♎ Nessus { 13° Libra 11' } + 0°2'
 ♎ Eichsfeldia { 13° Libra 18' } + 0°7'
 ♎ Steina { 13° Libra 18' } + 0°0'
 ♌ Amalia { 13° Cancer 29' } + 0°11'
 ♈ Iduna { 13° Aries 28' } + 0°-1'
 ♌ Washingtonia { 13° Cancer 23' } + 0°-5'
 ♄ Ilse { 13° Capricorn 36' } + 0°13'
 ♄ Ampella { 13° Capricorn 44' } + 0°8'
 ♄ Zeuxo (Rx) { 13° Capricorn 59' } + 0°15'
 ♌ Moguntia (Rx) { 14° Cancer 6' } + 0°7'
 ♈ Subamara { 14° Aries 9' } + 0°3'
 ♌ Davida { 14° Cancer 12' } + 0°3'
 ♌ Jokaste { 14° Cancer 15' } + 0°3'
 ♌ Cyllarus { 14° Cancer 27' } + 0°12'
 ♌ Leocadia { 14° Cancer 26' } + 0°-1'
 ♌ Boliviana (Rx) { 14° Cancer 32' } + 0°6'
 ♈ Hedda { 14° Aries 32' } + 0°0'
 ♈ Azalea (Rx) { 14° Aries 46' } + 0°14'
 ♌ Dembowska (Rx) { 14° Libra 49' } + 0°3'
 ♈ Erynia { 14° Aries 42' } + 0°-7'

♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☿ 1 [1] where you pull no punches
 ♃ 10 [1] associated with a skilled paternal role
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♃ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 4 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 7 [1] means through which you promote peace or (at least happiness) for all
 ♃ 10 [1] tool you use to gain influence in the world
 ♃ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☿ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 10 [1] where you are level-headed and stable in your interactions
 ☿ 1 [1] what you use to win others over into supporting you
 ♃ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 1 [1] related to suicide pacts and groups that go down together
 ☿ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] where you are a natural media personality
 ♎ 4 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 1 [1] where you are associated with overflowing lust
 ♃ 10 [1] a good and lighthearted manner
 ☿ 1 [1] where you are a uniquely memorable personality
 ♃ 7 [1] where you continually communicate with people of a class lower than yours
 ♃ 7 [1] what you use to build a creative empire, if you were to do so
 ♃ 7 [1] where you help others break new ground
 ☿ 1 [1] where you strike others as having prolific abilities
 ♃ 10 [1] where you lead others into new forms of fantasy creation
 ☿ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 1 [1] where you are prone to making a show of things
 ☿ 1 [1] where you are remorselessly unhidden, the raw you
 ☿ 1 [1] where your actions suggest you deserve the best
 ♃ 10 [1] where you favor a broad variety of experiences
 ♃ 10 [1] related to instruction, the official way things are done
 ♎ 4 [1] associated with women or feminine elements which stand as a monument
 ♃ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♌ Libera { 14° Aries 42' } + 0°0'
 ♌ Ingwelde { 14° Aries 59' } + 0°17'
 ♎ Naema (Rx) { 14° Libra 57' } + 0°-2'
 ♎ Kronos (Rx) { 15° Libra 8' } + 0°11'
 ♎ Delores { 15° Libra 8' } + 0°0'
 ♎ Jeffers { 15° Capricorn 3' } + 0°-5'
 ♎ Marlu (Rx) { 15° Libra 8' } + 0°5'
 ♍ Parthenope { 15° Cancer 8' } + 0°0'
 ♍ Alekhin { 15° Capricorn 14' } + 0°6'
 ♍ Eurykleia { 15° Cancer 19' } + 0°5'
 ♍ Tergeste { 15° Aries 12' } + 0°-7'
 ♍ Wild { 15° Cancer 13' } + 0°1'
 ♍ Admete { 15° Capricorn 26' } + 0°13'
 ♎ Arcadia { 15° Libra 21' } + 0°-5'
 ♍ Lindemannia { 15° Cancer 21' } + 0°0'
 ♌ Praxedis (Rx) { 15° Aries 24' } + 0°3'
 ♌ Aralia { 15° Libra 37' } + 0°13'
 ♎ Marbachia { 15° Capricorn 35' } + 0°-2'
 ♎ Strackea { 15° Libra 37' } + 0°2'
 ♎ Tanina { 15° Capricorn 30' } + 0°-7'
 ♍ Tombecka { 15° Cancer 30' } + 0°0'
 ♍ House (Rx) { 15° Libra 47' } + 0°17'
 ♍ Glauke { 15° Cancer 48' } + 0°1'
 ♎ Lanzia { 15° Capricorn 46' } + 0°-2'
 ♌ Dresda { 15° Aries 58' } + 0°12'
 ♍ Fraternitas { 15° Cancer 52' } + 0°-6'
 ♎ Sophia { 15° Libra 56' } + 0°4'
 ♎ Pia { 16° Capricorn 5' } + 0°9'
 ♎ Aesculapia { 16° Capricorn 15' } + 0°10'
 notorious-making trouble
 ♍ Lameia { 16° Cancer 19' } + 0°4'
 ♎ Bienor { 16° Capricorn 25' } + 0°6'
 ♎ Brixia { 16° Capricorn 27' } + 0°2'
 ♌ Thule { 16° Aries 29' } + 0°2'
 ♌ Alstede { 16° Aries 39' } + 0°10'
 simply be intentionally abstract)
 ♌ Istria { 16° Aries 38' } + 0°-1'
 ♍ Brunsia { 17° Cancer 3' } + 0°25'
 ♍ Valeska { 17° Cancer 0' } + 0°-3'
 ♎ Aidamina (Rx) { 17° Capricorn 12' } + 0°12'
 ♍ Arctica { 17° Cancer 18' } + 0°6'
 ♌ Struveana { 17° Aries 12' } + 0°-6'
 ♍ Unitas { 17° Cancer 14' } + 0°2'
 ♎ Burgundia { 17° Libra 39' } + 0°25'
 ♌ Malzovia { 17° Aries 37' } + 0°-2'

♎ 10 [1] where people under you company feel they can be themselves
 ♎ 10 [1] where you naturally make your home amidst chaos
 ♎ 4 [1] what your name comes to be associated with
 ♎ 4 [1] one of your most charming personality components
 ♎ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 1 [1] where you stay focused on the final (personal expressive) objective
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 7 [1] where you are crowd-popular, Cheers-style
 ♎ 4 [1] related to prudent resource management
 ♎ 1 [1] where you display a creeping power to force your will
 ♎ 10 [1] where you are great to meet and talk to
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] where you face all obstacles and break through
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ♎ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 7 [1] where people like connecting with you
 ♎ 10 [1] mode under which you are a monopolistic communicator
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 4 [1] associated with pleasant, beautiful effects
 ♎ 7 [1] characteristic which makes people interested in having their way with you
 ♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 1 [1] roaming, scattered foci (focus)
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 10 [1] where you are humbly open to others amidst your creative process
 ♎ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 10 [1] making positive change for others through your trade
 ♎ 1 [1] where you are logical or methodical in your approach
 ♎ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 10 [1] the talents or behaviors others wish you would donate to them
 ♎ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 4 [1] where you have a style that influences others significantly
 ♎ 10 [1] side of you which is abstract and often confusing, sometimes exhausting

⋈ Merxia (Rx) { 17° Libra 37' } + 0°0'	♎ 4 [1] where you have deeply philosophical or principled views
⋈ Alkeste (Rx) { 17° Libra 53' } + 0°16'	♎ 4 [1] where you are surrounded by the craziness of others
♈ Kythera { 17° Aries 52' } + 0°-1'	♈ 10 [1] how you provide an uplifting presence
♊ Romilda { 17° Cancer 51' } + 0°-1'	♊ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
♈ Arabia { 18° Aries 6' } + 0°15'	♈ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♊ Comacina (Rx) { 18° Capricorn 0' } + 0°-6'	♊ 7 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♊ Forsytia { 18° Cancer 8' } + 0°8'	♊ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♊ Nerthus { 18° Capricorn 11' } + 0°3'	♊ 7 [1] where you leave a notable impression on those who see you in action
♊ Aiguillon { 18° Cancer 27' } + 0°16'	♊ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♊ Iduberga { 18° Cancer 23' } + 0°-4'	♊ 1 [1] where you must be strongly supported in order to meet your interactional goals
♈ Rosalinde (Rx) { 18° Aries 29' } + 0°6'	♈ 10 [1] part of you associated with refinement or high status (libra-like)
♊ Aegina { 18° Cancer 33' } + 0°4'	♊ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
♈ Themis { 18° Aries 40' } + 0°7'	♈ 10 [1] where you air your cravings to others, often matter-of-factly
♊ Hekate { 18° Cancer 56' } + 0°16'	♊ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♊ Leleakuhonua { 18° Cancer 53' } + 0°-3'	♊ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
⋈ Amata (Rx) { 18° Libra 50' } + 0°-3'	♎ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⋈ Magnolia (Rx) { 18° Libra 58' } + 0°8'	♎ 4 [1] related to bands and mood-restorative background--music (where you play it)
⋈ Thusnelda (Rx) { 18° Libra 55' } + 0°-3'	♎ 4 [1] where people like you and really want you to get along with them in turn
♈ Daphne (Rx) { 19° Aries 5' } + 0°10'	♈ 10 [1] where you (utterly) reject tastelessness
⋈ Icarus (Rx) { 19° Libra 18' } + 0°13'	♎ 4 [1] where you are extra charming to people
♊ Raphaela (Rx) { 19° Capricorn 10' } + 0°-8'	♊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
♊ Achilles { 19° Cancer 20' } + 0°10'	♊ 1 [1] where you can do great things, but only with the help of someone else
♊ Sedna 2003 VB12 { 19° Capricorn 26' } + 0°6'	♊ 7 [1] spotlight and salience of presence
♈ Turandot (Rx) { 19° Aries 21' } + 0°-5'	♈ 10 [1] perfection and perfectly controlled experiences
⋈ Aemilia { 19° Libra 39' } + 0°18'	♎ 4 [1] where you are fundamentally likeable, even when you aren't
⋈ Sigelinde { 19° Libra 37' } + 0°-2'	♎ 4 [1] where you take on the persona of a star or central figure
♊ Valborg (Rx) { 19° Cancer 38' } + 0°11'	♊ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
♊ Westphalia { 19° Libra 38' } + 0°0'	♎ 4 [1] where people love coming to you for validation of themselves
♊ Deborah { 19° Cancer 42' } + 0°4'	♊ 1 [1] thing which people are more likely to come to you to get
⋈ Rosa { 19° Libra 45' } + 0°3'	♎ 4 [1] side of your behavior where you are fun to be around
⋈ <u>Vertex/(Anti-Vertex)</u> { 19° Libra 51' } + 0°6'	♎ 4 [1] susceptibility to life change
♊ Georgia { 19° Cancer 53' } + 0°2'	♊ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
♊ Gunila { 19° Cancer 59' } + 0°6'	♊ 1 [1] an important tool you must be able to use in building bridges with others
♊ Princetonia { 19° Cancer 52' } + 0°-7'	♊ 1 [1] an association with fullness, richness, and bounty
♊ Moultonia { 20° Cancer 1' } + 0°9'	♊ 1 [1] money-making trade
⋈ Octavia { 20° Libra 8' } + 0°7'	♎ 4 [1] where you are seen as intimidatingly strong
⋈ Victoria { 20° Libra 6' } + 0°-2'	♎ 4 [1] behavior during which people are more likely impressed with your body or physicality
♊ Campania { 20° Capricorn 19' } + 0°13'	♊ 7 [1] where you draw the company of others
♊ Niobe { 20° Capricorn 27' } + 0°8'	♊ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
♊ Maja (Rx) { 20° Capricorn 28' } + 0°11'	♊ 7 [1] where you are a social trophy whom others like to brag about knowing
⋈ Circe { 20° Libra 41' } + 0°13'	♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

^ Aida { 20° Aries 42' } + 0°1'
 ⋈ Alphonsina { 20° Libra 45' } + 0°3'
 ♄ Desiderata (Rx) { 20° Capricorn 44' } + 0°-1'
 ♄ Tercidina { 20° Capricorn 47' } + 0°3'
 ♄ Trib erga { 20° Capricorn 40' } + 0°-7'
 ⋈ Diana { 20° Libra 56' } + 0°16'
 ^ Belgica { 20° Aries 58' } + 0°2'
 ^ Edwin { 20° Aries 52' } + 0°-6'
 ♄ Erato { 21° Capricorn 6' } + 0°14'
 ♀ Adrastea (Rx) { 21° Cancer 17' } + 0°11'
 ⋈ Honoria { 21° Libra 16' } + 0°-1'
 ♀ Lilliana (Rx) { 21° Cancer 15' } + 0°-1'
 ♀ Alinda { 21° Cancer 21' } + 0°6'
 ^ Aline (Rx) { 21° Aries 21' } + 0°0'
 ^ Euphemia { 21° Aries 27' } + 0°6'
 ⋈ Kalliope { 21° Libra 23' } + 0°-4'
 ♀ Riceia { 21° Cancer 22' } + 0°-1'
 from what everyone else trained them to think it should be
 ⋈ Eris { 21° Libra 34' } + 0°12'
 ♀ Aeolia { 21° Cancer 35' } + 0°1'
 ♀ Athalia (Rx) { 21° Cancer 33' } + 0°-2'
 ♀ Epyaxa { 21° Cancer 35' } + 0°2'
 ♄ Lausanna { 21° Capricorn 37' } + 0°2'
 ♀ Silesia { 21° Cancer 37' } + 0°0'
 ⋈ Dido { 21° Libra 41' } + 0°4'
 ♀ Menippe { 21° Aries 42' } + 0°1'
 ^ Disa { 21° Aries 51' } + 0°9'
 ^ Flora { 21° Aries 52' } + 0°1'
 ^ Herodias (Rx) { 21° Aries 56' } + 0°4'
 ♀ Ascendant/(Descendant) { 22° Cancer 2' } + 0°6'
 ♀ Eudora (Rx) { 22° Aries 5' } + 0°3'
 ♄ Virtus { 22° Capricorn 5' } + 0°0'
 ^ Erna { 22° Aries 18' } + 0°13'
 ♄ Aase { 22° Capricorn 26' } + 0°8'
 ♀ Botolphia { 22° Cancer 20' } + 0°-6'
 ♀ Eugenia { 22° Cancer 29' } + 0°9'
 ^ Palatia (Rx) { 22° Aries 29' } + 0°0'
 ^ Scheila { 22° Aries 26' } + 0°-3'
 ♄ Sauer { 22° Capricorn 39' } + 0°13'
 ♀ Dora { 22° Cancer 39' } + 0°0'
 ♀ Jessonda { 22° Cancer 34' } + 0°-5'
 ♀ Paulina { 22° Cancer 39' } + 0°5'
 ^ Valda { 22° Aries 36' } + 0°-3'
 ^ Altjira { 22° Aries 43' } + 0°7'
 ♀ Borasisi { 22° Cancer 44' } + 0°1'

♃ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 4 [1] where you are associated with "women under the spotlight"
 ♄ 7 [1] where you display an assembly line-style chain of wants
 ♄ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 7 [1] where you are associated with revolution and social defiance
 ♄ 4 [1] where you are above the little people, a more valuable social asset than others
 ♃ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 1 [1] where your surroundings are populated by powerful forces
 ♄ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 10 [1] associated with manly or masculine-projective endeavors
 ♃ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 4 [1] self-validation
 ♄ 1 [1] where you are someone or some group's darling
 ♄ 1 [1] side of you more able to manifest through an entertainment field
 ♄ 1 [1] your means of giving others hot blood, for better or worse
 ♄ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 1 [1] trait of yours which draws out other's discomfort
 ♄ 4 [1] unending striving for fulfillment
 ♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 10 [1] related to increasing the family mobility or options for expression
 ♃ 10 [1] where you demand top class interaction from others
 ♃ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 10 [1] where you are pleasant mannered and responsible
 ♄ 7 [1] where you attempt to get maximum use out of your traits
 ♃ 10 [1] trait you have that gains you respect (mainly in career)
 ♄ 7 [1] associated with a gracious manner held by you or others
 ♄ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 7 [1] regulator-blocker
 ♄ 1 [1] your brand of star appeal
 ♄ 1 [1] the importance of good appearances, materialism
 ♄ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 10 [1] where you are talkative and-or highly opinionated
 ♃ 10 [1] what others chase you for
 ♄ 1 [1] where you present yourself naturally without any rubbish

♄ Latona (Rx) { 22° Capricorn 40' } + 0°-4'
 ♀ Arabella { 22° Cancer 50' } + 0°10'
 ♀ Li { 22° Cancer 54' } + 0°4'
 ♀ Hedera { 23° Libra 1' } + 0°7'
 ♀ Typhon (Rx) { 23° Aries 10' } + 0°9'
 ♀ Benda { 23° Libra 14' } + 0°4'
 ♀ Faina (Rx) { 23° Libra 10' } + 0°-4'
 ♀ Kundry { 23° Aries 19' } + 0°9'
 ♄ Arawn { 23° Capricorn 39' } + 0°20'
 ♀ Primula { 23° Libra 35' } + 0°-4'
 ♄ Titius (Rx) { 23° Capricorn 37' } + 0°2'
 ♀ Zwetana { 23° Cancer 36' } + 0°-1'
 ♀ Teutonia (Rx) { 23° Libra 49' } + 0°13'
 ♀ Belopolskya (Rx) { 23° Libra 59' } + 0°10'
 ♀ Lozere { 23° Aries 59' } + 0°0'
 ♀ Portlandia (Rx) { 23° Cancer 54' } + 0°-5'
 ♀ Aguntina { 24° Aries 3' } + 0°9'
 ♀ Zenobia { 24° Libra 3' } + 0°0'
 ♀ Maria { 24° Cancer 13' } + 0°10'
 ♄ Ulrike { 24° Capricorn 15' } + 0°2'
 ♀ Pauly (Rx) { 24° Aries 29' } + 0°14'
 ♀ Waltraut { 24° Libra 26' } + 0°-3'
 ♀ Moskva (Rx) { 24° Libra 38' } + 0°12'
 ♀ Sila-Nunam (Rx) { 24° Cancer 48' } + 0°10'
 ♀ Imperatrix { 24° Cancer 48' } + 0°0'
 ♀ Manto (Rx) { 24° Libra 51' } + 0°3'
 ♀ Tiflis (Rx) { 24° Libra 56' } + 0°5'
 ♀ Iris { 25° Cancer 8' } + 0°12'
 ♀ Immintraud { 25° Aries 2' } + 0°-6'
 ♀ America { 25° Libra 18' } + 0°16'
 ♄ Melanie { 25° Capricorn 14' } + 0°-4'
 ♀ Sado { 25° Libra 22' } + 0°8'
 ♀ Nympe (Rx) { 25° Capricorn 20' } + 0°-2'
 ♄ Augusta { 25° Capricorn 26' } + 0°6'
 ♀ Jovita { 25° Cancer 21' } + 0°-5'
 ♀ Pholus (Rx) { 25° Aries 32' } + 0°11'
 ♄ Nansenia { 25° Capricorn 39' } + 0°7'
 ♀ Mars { 25° Libra 49' } + 0°10'
 ♀ Aspasia { 25° Aries 40' } + 0°-9'
 ♀ Norma { 25° Libra 43' } + 0°3'
 ♀ Ute { 25° Cancer 46' } + 0°3'
 ♀ Hel { 26° Libra 2' } + 0°16'
 ♀ Dejojeja { 26° Aries 26' } + 0°24'
 ♀ Izsak (Rx) { 26° Aries 23' } + 0°-3'

♄ 7 [1] the preservation of an appealing image
 ♀ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 1 [1] experiences you demonstrate a want for
 ♄ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 10 [1] where your expression separates you from what people are comfortable with
 ♄ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 4 [1] where you revolutionize affairs among your circle
 ♀ 10 [1] where you are a considerate communicator
 ♄ 7 [1] associated with communications media (like technology)
 ♄ 4 [1] where you are stubborn despite any charisma you may have
 ♄ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 4 [1] related to curriculum and instructional planning
 ♄ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 10 [1] where you get lost in a world all your own
 ♄ 4 [1] how you open people up to relations with others
 ♀ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 7 [1] what your physical characteristics and bodily disposition were built for
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♄ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♄ 4 [1] where you take an original, uncompromised approach to things
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 1 [1] where you are the ultimate entertaining figure, watchable
 ♄ 4 [1] irresistible seduction
 ♄ 4 [1] tool for asserting command over others
 ♀ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 4 [1] realm where you dominate your close interactants
 ♄ 7 [1] where people identify you with the ability to command others' impulses
 ♄ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 7 [1] where you project a strong desire nature
 ♄ 7 [1] side of you which is publicly controversial
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] associated with professional achievement
 ♄ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 4 [1] steering others
 ♀ 10 [1] where you enjoy iconic status
 ♄ 4 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] where ideal partnership features as part of the world
 ♄ 4 [1] what you use to attempt to change the stubborn system around you
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

^ Hebe { 26° Aries 37' } + 0°14'
 v Thereus { 26° Cancer 34' } + 0°-3'
 y Galatea (Rx) { 26° Capricorn 39' } + 0°5'
 ^ Oriola { 26° Aries 30' } + 0°-9'
 y Undina { 26° Capricorn 39' } + 0°9'
 v Elatus { 26° Cancer 45' } + 0°6'
 v Elatus { 26° Cancer 45' } + 0°0'
 v Coppelias (Rx) { 26° Cancer 48' } + 0°3'
 x Galilea { 26° Libra 41' } + 0°-7'
 y Wanda { 26° Capricorn 48' } + 0°7'
 y Klytia { 26° Capricorn 55' } + 0°7'
 which is only given after more masculine methods have been exhausted
 ^ Liberatrix { 27° Aries 6' } + 0°11'
 y Admetos { 27° Capricorn 10' } + 0°4'
 v Beagle { 27° Cancer 18' } + 0°8'
 v Fringilla { 27° Capricorn 14' } + 0°-4'
 ^ Anastasia { 27° Aries 34' } + 0°20'
 v Coelestina { 27° Cancer 36' } + 0°2'
 y Ulula { 27° Capricorn 49' } + 0°13'
 x Child { 27° Libra 54' } + 0°5'
 x Child { 27° Libra 54' } + 0°0'
 x Lucina { 27° Libra 57' } + 0°3'
 ^ Tjilaki { 27° Aries 57' } + 0°0'
 v Antonia (Rx) { 28° Cancer 4' } + 0°7'
 y Caupolican (Rx) { 28° Capricorn 7' } + 0°3'
 x Gretia { 28° Libra 7' } + 0°0'
 x Ricarda { 28° Libra 3' } + 0°-4'
 v Apollonia { 28° Cancer 14' } + 0°11'
 ^ Cline (Rx) { 28° Aries 13' } + 0°-1'
 x Gertrud (Rx) { 28° Libra 17' } + 0°4'
 v Leonora { 28° Cancer 21' } + 0°4'
 x Marianna { 28° Libra 20' } + 0°-1'
 v Pala (Rx) { 28° Cancer 46' } + 0°26'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 x Hamiltonia { 28° Libra 56' } + 0°10'
 y Klotilde { 28° Capricorn 56' } + 0°0'
 v Olivia { 28° Cancer 52' } + 0°-4'
 y Philia { 28° Capricorn 51' } + 0°-1'
 v Guisan { 29° Cancer 3' } + 0°12'
 v Zita { 29° Cancer 6' } + 0°3'
 ^ Annika { 29° Aries 27' } + 0°21'
 x Judith { 29° Libra 31' } + 0°4'
 v Kollaa { 29° Cancer 38' } + 0°7'
 v Kartvelia { 29° Cancer 48' } + 0°10'

y 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 x 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 y 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 y 10 [1] where you foster uninhibitedness in others
 y 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 x 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 x 1 [1] an area you seem well-versed in
 x 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 x 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 y 7 [1] related to executive assistance and the documentation of business plans
 y 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 y 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 y 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 x 1 [1] where you are a focused worker
 y 7 [1] where you can be critical and bullying to your partners
 y 10 [1] where class advancement appears to come easily for you
 x 1 [1] where exalted principles underlie your interactions with others
 y 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 x 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 x 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 x 4 [1] where you are susceptible to others' misunderstanding
 y 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 x 1 [1] where you super-deliver your inner talents
 y 7 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 x 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 x 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 x 1 [1] realm where you display exceptional intuition
 y 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 x 4 [1] where you easily alter the behavioral "fate" of those around you
 x 1 [1] where your way elicits respect from others
 x 4 [1] means through which you openly solicit fanfare and others' liking
 x 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 x 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 y 7 [1] where your company is preferred over that of others
 x 1 [1] where you are exemplary, eclipsing all of your comparators
 y 7 [1] where being around you makes a touch of the taboo okay
 x 1 [1] related to finally deciding what to do with a lesson
 x 1 [1] trait which your actions encourage others to open up and demonstrate themselves
 y 10 [1] associated with the woman who stands strongly on her own
 x 4 [1] where you evaluate others for acceptability
 x 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 x 1 [1] where yours is a journey worth following

⚊ Phaedra { 29° Libra 42' } + 0°-6'
 ♀ Aphrodite { 29° Aries 58' } + 0°16'
 ⚊ Aurora { 29° Libra 53' } + 0°-5'
 ⚊ Evelyn { 29° Libra 51' } + 0°-2'
 ⚊ Franzia { 29° Libra 59' } + 0°8'
 ⚊ Nike { 29° Libra 55' } + 0°-4'
 ⚊ Erda (Rx) { 0° Aquarius 4' } + 0°9'
 ♀ Laodamia { 0° Scorpio 0' } + 0°-4'
 ⚊ Leukothea { 0° Aquarius 3' } + 0°3'
 ♀ Nicolaia (Rx) { 0° Scorpio 6' } + 0°3'
 ⚊ Zahringia { 0° Aquarius 3' } + 0°-3'
 ♀ Melpomene { 0° Taurus 10' } + 0°7'
 ♀ Meyermann { 0° Taurus 13' } + 0°3'
 ⚊ Hildrun { 0° Aquarius 26' } + 0°13'
 ♀ Muschi (Rx) { 0° Scorpio 23' } + 0°-3'
 ♀ Angelina { 0° Scorpio 38' } + 0°15'
 ♀ Gunnie (Rx) { 0° Leo 32' } + 0°-6'
 ⚊ Lotis { 0° Aquarius 30' } + 0°-2'
 ⚊ Nenetta { 0° Aquarius 36' } + 0°6'
 ⚊ Painleva (Rx) { 0° Aquarius 30' } + 0°-6'
 ♀ Pilcher (Rx) { 0° Scorpio 36' } + 0°6'
 ♀ Bellona { 0° Scorpio 40' } + 0°4'
 independent of body type
 ♀ Elisa { 0° Scorpio 40' } + 0°0'
 ⚊ Jetta (Rx) { 0° Aquarius 43' } + 0°3'
 ⚊ Swetlana { 0° Aquarius 41' } + 0°-2'
 ♀ Bononia (Rx) { 1° Taurus 5' } + 0°24'
 ⚊ McMath (Rx) { 1° Aquarius 1' } + 0°-4'
 ♀ Clorinde { 1° Leo 16' } + 0°15'
 ⚊ Wallia { 1° Aquarius 12' } + 0°-4'
 ♀ Dodona { 1° Scorpio 21' } + 0°9'
 ⚊ Fedynskij { 1° Aquarius 27' } + 0°6'
 ⚊ Olga { 1° Aquarius 29' } + 0°2'
 ♀ Photographica { 1° Leo 32' } + 0°3'
 ⚊ Adeona { 1° Aquarius 33' } + 0°1'
 ♀ Halawe (Rx) { 1° Scorpio 35' } + 0°2'
 ♀ Charybdis { 1° Scorpio 43' } + 0°8'
 ♀ Ruperto-Carola { 1° Taurus 46' } + 0°3'
 ♀ Suleika { 1° Leo 43' } + 0°-3'
 ♀ Agathe { 1° Scorpio 55' } + 0°12'
 ♀ Nanon (Rx) { 1° Leo 50' } + 0°-5'
 ♀ Rhoda { 1° Taurus 59' } + 0°9'
 ♀ Admetos { 1° Taurus 56' } + 0°-3'
 ♀ Eleonora { 2° Scorpio 4' } + 0°8'
 ♀ Eurynome { 2° Scorpio 6' } + 0°2'

♀ 4 [1] where you express enjoyment of imaginary worlds
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 4 [1] where you teach others the standards of expression
 ♀ 4 [1] analytical socializer
 ♀ 4 [1] where you draw willing, compliant cooperation from others
 ♀ 8 [1] where you act to correct the wrong expression of those around you
 ♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] means through which you are known to protect your other interests
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 8 [1] where you are associated with bullheaded women
 ♀ 11 [1] where you do things that should get you censored
 ♀ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] where you seem naturally satisfaction-needy
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 8 [1] where your own fun and enjoyment comes before everything else
 ♀ 5 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 5 [1] capacity in which people depend on you to define their social groups
 ♀ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 8 [1] where you are forward with your creative wants
 ♀ 11 [1] where you chase measurable successes
 ♀ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 5 [1] where you connect others to vast worlds beyond
 ♀ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 8 [1] where you are dead serious about your profession
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 8 [1] where others' desires circumscribe your actions
 ♀ 5 [1] your style of veiled conquest
 ♀ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 11 [1] how you entertain others
 ♀ 11 [1] where you gather (attempted) influences from far and wide
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

⚊ Hidalgo { 2° Aquarius 16' } + 0°10'
 ♀ Begonia (Rx) { 2° Taurus 21' } + 0°5'
 ♀ Hestia { 2° Taurus 20' } + 0°-1'
 ♀ Zelia (Rx) { 2° Leo 29' } + 0°9'
 ⚊ Gunter (Rx) { 2° Aquarius 37' } + 0°8'
 ♀ Riema { 2° Taurus 32' } + 0°-5'
 collection
 ⚊ Cantabria { 2° Aquarius 43' } + 0°11'
 ⚊ Hertha { 2° Aquarius 40' } + 0°-3'
 ♀ Svea { 2° Leo 43' } + 0°3'
 ♀ Esther (Rx) { 2° Leo 52' } + 0°9'
 ⚊ Gismonda { 2° Aquarius 57' } + 0°5'
 ♀ Maartje { 2° Scorpio 59' } + 0°2'
 ♀ Armor { 3° Scorpio 12' } + 0°13'
 ♀ Happelia (Rx) { 3° Aquarius 11' } + 0°-1'
 ♀ Weringia { 3° Taurus 15' } + 0°4'
 ♀ Haumea (Rx) { 3° Scorpio 27' } + 0°12'
 ♀ Asteria { 3° Leo 24' } + 0°-3'
 ♀ Polonia (Rx) { 3° Taurus 31' } + 0°7'
 ♀ Zhulong (Rx) { 3° Scorpio 40' } + 0°9'
 ♀ Alsatia { 3° Scorpio 47' } + 0°7'
 ♀ Eucharis (Rx) { 3° Taurus 41' } + 0°-6'
 ⚊ Laura { 3° Aquarius 44' } + 0°3'
 ♀ Amelia { 3° Leo 56' } + 0°12'
 ⚊ Ilmatar { 3° Aquarius 55' } + 0°-1'
 ⚊ Lysistrata (Rx) { 3° Aquarius 55' } + 0°0'
 ♀ Antikleia { 4° Leo 4' } + 0°9'
 ♀ Briseis { 4° Taurus 1' } + 0°-3'
 ♀ Desdemona (Rx) { 4° Taurus 7' } + 0°6'
 ♀ Scheherezade { 4° Taurus 19' } + 0°12'
 ♀ Bathseba { 4° Scorpio 23' } + 0°4'
 ♀ Fatme (Rx) { 4° Taurus 26' } + 0°3'
 ⚊ Dejanira { 4° Aquarius 35' } + 0°9'
 ⚊ Apollon (Rx) { 4° Aquarius 31' } + 0°-4'
 ⚊ Herba { 4° Aquarius 36' } + 0°5'
 ♀ Hippodamia { 4° Taurus 39' } + 0°3'
 ⚊ Huenna (Rx) { 4° Aquarius 31' } + 0°-8'
 ♀ Manwe { 4° Leo 43' } + 0°12'
 ♀ Lundia { 4° Leo 46' } + 0°3'
 ♀ Olympiada { 4° Scorpio 44' } + 0°-2'
 ♀ Angara { 4° Scorpio 50' } + 0°6'
 ♀ Egeria { 4° Scorpio 56' } + 0°6'
 ♀ Klumpkea { 4° Leo 56' } + 0°0'
 ⚊ Seeligeria { 4° Aquarius 57' } + 0°1'
 ⚊ Sonneberga { 4° Aquarius 57' } + 0°0'

⚊ 8 [1] attention getter
 ♀ 11 [1] where others identify you with notions of bigness
 ♀ 11 [1] realm in which you are more likely to go rogue
 ⚊ 2 [1] where others can't get to you or influence you through your stronghold
 ⚊ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 8 [1] fuel source for your single-minded passion
 ⚊ 8 [1] associated with hurt women
 ⚊ 2 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 2 [1] where you are celebrated among peers
 ⚊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 5 [1] aspect of your personality which proves educational to others
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 5 [1] where you are a gifted expresser
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 2 [1] where your creations inspire others to want to project their own creative power
 ⚊ 8 [1] likeable masculinity
 ⚊ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 5 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] where you are a memorable creator of images and illusions
 ⚊ 8 [1] where you require excessive strength in others
 ⚊ 8 [1] side of you which taps into the mass appeal
 ⚊ 8 [1] where you're likely to seek external support to publicize your aims
 ♀ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 8 [1] where you require that those around you have high value or attractiveness
 ⚊ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 5 [1] related to the finishing of a creative work, not felt up to par
 ♀ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 2 [1] related to being mildly displeased with a creative work
 ⚊ 8 [1] where you project high salience or social stature
 ⚊ 8 [1] related to how the power majority handles its third-class or voiceless citizens

♄ Orpheus (Rx) { 5° Leo 3' } + 0°6'
 ⚊ Quetzalcoatl { 5° Aquarius 1' } + 0°-2'
 ⚊ Pluto { 5° Aquarius 12' } + 0°11'
 ♀ Auravictrix { 5° Scorpio 14' } + 0°2'
 ♀ Brasilia { 5° Scorpio 19' } + 0°5'
 ⚊ Walpurga (Rx) { 5° Aquarius 15' } + 0°-4'
 ♄ Gisela (Rx) { 5° Leo 29' } + 0°14'
 ⚊ Zelima (Rx) { 5° Aquarius 24' } + 0°-5'
 ♄ Althaea { 5° Leo 31' } + 0°7'
 ⚊ Croatia (Rx) { 5° Taurus 31' } + 0°0'
 ⚊ Kypria (Rx) { 5° Aquarius 30' } + 0°-1'
 ♄ Matterania { 5° Leo 39' } + 0°9'
 ♄ Sekanina (Rx) { 5° Leo 34' } + 0°-5'
 ⚊ Cremona { 5° Aquarius 47' } + 0°13'
 ⚊ Lyka (Rx) { 5° Aquarius 46' } + 0°-1'
 ♄ Petrina { 5° Leo 42' } + 0°-4'
 ⚊ Fama { 5° Aquarius 59' } + 0°17'
 ♄ Josefa (Rx) { 5° Leo 51' } + 0°-8'
 ⚊ Loretta (Rx) { 6° Taurus 4' } + 0°13'
 ⚊ Mozartia { 6° Taurus 9' } + 0°5'
 ♄ Bruna { 6° Leo 11' } + 0°2'
 ♀ Cyane { 6° Aquarius 14' } + 0°3'
 ♀ Felicitas { 6° Scorpio 14' } + 0°0'
 ⚊ Geraldina { 6° Aquarius 17' } + 0°3'
 ⚊ Agnes { 6° Taurus 26' } + 0°9'
 ⚊ Cheruskia { 6° Aquarius 27' } + 0°11'
 ⚊ Mathilde (Rx) { 6° Aquarius 22' } + 0°-5'
 ⚊ Renate { 6° Aquarius 20' } + 0°-2'
 ⚊ Alleghenia { 6° Taurus 47' } + 0°27'
 ♀ Miriam { 6° Scorpio 41' } + 0°-6'
 ♀ Preziosa { 6° Scorpio 40' } + 0°-1'
 ♀ Vera (Rx) { 6° Scorpio 49' } + 0°9'
 ♀ Cybele (Rx) { 6° Scorpio 58' } + 0°9'
 ⚊ Emita { 6° Aquarius 53' } + 0°-5'
 ⚊ Hedwig (Rx) { 6° Taurus 50' } + 0°-3'
 ⚊ Natalie { 6° Aquarius 54' } + 0°4'
 ♄ Dynamene { 7° Leo 1' } + 0°7'
 ♀ Mocia { 7° Taurus 8' } + 0°7'
 ♄ Chicago { 7° Leo 10' } + 0°2'
 ⚊ Haidea (Rx) { 7° Aquarius 11' } + 0°11'
 ♄ Dunant { 7° Leo 26' } + 0°15'
 ⚊ Edda { 7° Taurus 26' } + 0°0'
 ⚊ Vibilia (Rx) { 7° Taurus 28' } + 0°2'
 ⚊ Anubis { 7° Taurus 35' } + 0°7'

♄ 2 [1] where your career fits into you other life priorities
 ⚊ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 8 [1] societal power standard and the pressure to meet it
 ♄ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 8 [1] talent which people find amazing after getting to know you
 ♄ 2 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 8 [1] where you are a model prize to be associated with
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♂ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 8 [1] the traits you possess which get you typecast by others
 ♄ 2 [1] where you insist on tangibility's and clear results
 ♄ 2 [1] Related to scandalous teachings by teachers
 ⚊ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 8 [1] means through which you release the tension within you
 ♄ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 8 [1] where you seem to put your own interests or expression first
 ♄ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♂ 11 [1] related to the newsworthy work of social scientists
 ♂ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 2 [1] adept communicator
 ⚊ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ♂ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 8 [1] where you can do no wrong in the eyes of the public
 ⚊ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 8 [1] where you have tastes that most people wouldn't prefer
 ♂ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 8 [1] where people look to you for inspiration, seeking your counsel
 ♂ 11 [1] your potentially famous behavior
 ⚊ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 2 [1] a creative style put to practical use; mixture of imagination and practice
 ♂ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♂ 11 [1] where you open the imaginations of others
 ♂ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♂ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♌ Pittsburghia { 7° Leo 38' } + 0°3'
 ♍ Walraven { 7° Taurus 38' } + 0°0'
 for the individual. Definitely investigate this.
 ♍ Alain { 7° Taurus 40' } + 0°2'
 ♌ Boreas { 7° Aquarius 42' } + 0°2'
 ♍ Charis { 7° Taurus 49' } + 0°7'
 ♍ Edna { 7° Scorpio 47' } + 0°-2'
 ♍ Galvarino { 7° Scorpio 48' } + 0°1'
 ♍ Eurydike { 7° Scorpio 57' } + 0°9'
 ♌ Arne { 7° Aquarius 59' } + 0°2'
 ♍ Iclea { 7° Scorpio 51' } + 0°-8'
 ♍ Iolanda { 7° Scorpio 52' } + 0°1'
 ♌ Phthia { 7° Leo 57' } + 0°5'
 ♌ Saskia { 7° Aquarius 50' } + 0°-7'
 ♍ Ursina { 7° Taurus 51' } + 0°1'
 ♌ Casanova (Rx) { 8° Leo 7' } + 0°16'
 ♌ Lioba { 8° Leo 6' } + 0°-1'
 ♌ Stephania { 8° Leo 5' } + 0°-1'
 ♍ Athamantis (Rx) { 8° Taurus 14' } + 0°9'
 ♌ Huya (Rx) { 8° Aquarius 23' } + 0°9'
 ♍ Hajek { 8° Scorpio 27' } + 0°4'
 ♌ Henrika { 8° Aquarius 29' } + 0°2'
 ♍ Hildburg { 8° Taurus 35' } + 0°6'
 ♍ Sisigambis { 8° Taurus 42' } + 0°7'
 ♍ Berbericia (Rx) { 8° Scorpio 55' } + 0°13'
 ♍ Marlene { 8° Aquarius 59' } + 0°4'
 ♌ Reginhild { 9° Aquarius 2' } + 0°3'
 ♍ Aphidas (Rx) { 9° Taurus 38' } + 0°36'
 ♍ Mildred (Rx) { 9° Taurus 36' } + 0°-2'
 ♍ Sylvia (Rx) { 9° Scorpio 43' } + 0°7'
 ♍ Lilith (Rx) { 9° Taurus 59' } + 0°16'
 ♍ Juno { 9° Scorpio 54' } + 0°-5'
 ♍ Tokio (Rx) { 9° Taurus 58' } + 0°4'
 ♍ Flammario { 10° Taurus 9' } + 0°11'
 ♍ Ilsebill (Rx) { 10° Scorpio 9' } + 0°0'
 ♌ Modestia { 10° Aquarius 2' } + 0°-7'
 ♌ Narcissus { 10° Leo 11' } + 0°9'
 ♌ Berolina (Rx) { 10° Aquarius 15' } + 0°4'
 ♍ Eva (Rx) { 10° Taurus 10' } + 0°-5'
 ♍ Hektor { 10° Scorpio 13' } + 0°3'
 ♍ Huberta { 10° Scorpio 14' } + 0°1'
 ♌ Meta { 10° Aquarius 15' } + 0°1'
 ♌ Amalthea { 10° Leo 27' } + 0°12'
 ♍ Irma (Rx) { 10° Scorpio 38' } + 0°11'
 ♌ Kerstin (Rx) { 10° Aquarius 39' } + 0°1'

♏ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♍ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♍ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♍ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 [1] where people look up to your contribution to the social world
 ♍ 5 [1] where you are a hub for youthful activity
 ♍ 5 [1] where your way causes all other ways to fade from view
 ♏ 2 [1] where talk a good game
 ♎ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] allure
 ♏ 2 Many lovers, horny intellectual.
 ♏ 2 [1] associated with fiery women
 ♏ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 8 [1] means through which deep revelations take place
 ♍ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 8 [1] area in which you have the ability to lead the masses
 ♎ 11 [1] the style of role you play in performing your duties
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♍ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 11 [1] where you are charming company
 ♍ 5 [1] where a polished presentation, order is important
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♍ 5 [1] commitment in the eyes of the world
 ♎ 11 [1] where people feel obliged to accept what you give
 ♎ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♍ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 8 [1] what you use to draw reactions from people
 ♏ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 8 [1] where you forgo regular relationships in favor of a dream
 ♎ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♍ 5 [1] where others constantly invite you to stoop down to their level
 ♍ 5 [1] where those who associate with you must be up to standard
 ♎ 8 [1] versatile review of the safety and protection of connected others
 ♏ 2 [1] where you evoke masculine standards of identity and achievement
 ♍ 5 [1] where you are the center of your friendship groups and other cliques
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♋ Newcambia { 10° Scorpio 30' } + 0°-9'
 ♋ Tinette { 10° Taurus 46' } + 0°16'
 ♋ Juewa { 10° Scorpio 56' } + 0°10'
 ♋ Thetis { 10° Scorpio 59' } + 0°3'
 ♋ Sternberga (Rx) { 11° Aquarius 8' } + 0°9'
 ♋ Susi { 11° Taurus 8' } + 0°0'
 ♋ Devosa { 11° Aquarius 11' } + 0°3'
 ♋ Sarita { 11° Leo 19' } + 0°8'
 ♋ Sirene { 11° Aquarius 12' } + 0°-7'
 ♋ Aaltje { 11° Leo 20' } + 0°8'
 ♋ Timandra { 11° Taurus 24' } + 0°4'
 ♋ Genoveva { 11° Leo 39' } + 0°15'
 ♋ Letaba { 11° Taurus 33' } + 0°-6'
 ♋ Charlotte { 11° Aquarius 48' } + 0°15'
 ♋ Ernestina { 11° Taurus 46' } + 0°-2'
 ♋ Locarno { 11° Scorpio 44' } + 0°-2'
 ♋ Misa (Rx) { 11° Scorpio 49' } + 0°5'
 ♋ Elly { 11° Taurus 56' } + 0°7'
 ♋ Erika { 12° Leo 2' } + 0°6'
 ♋ Quaoar { 12° Scorpio 14' } + 0°12'
 ♋ Mbabamwanawaresa (Rx) { 12° Leo 16' } + 0°2'
 ♋ Rhiphonas { 12° Aquarius 15' } + 0°-1'
 ♋ Delia { 12° Taurus 15' } + 0°0'
 ♋ Lilofee { 12° Aquarius 15' } + 0°0'
 ♋ Otila { 12° Scorpio 19' } + 0°4'
 ♋ Sulamitis { 12° Aquarius 10' } + 0°-9'
 ♋ Valentine (Rx) { 12° Scorpio 32' } + 0°22'
 ♋ Wratislavia { 12° Leo 39' } + 0°7'
 ♋ Hygiea { 12° Leo 45' } + 0°6'
 ♋ Ariadne (Rx) { 12° Taurus 45' } + 0°0'
 stable, you'll be healthy and stable)
 ♋ Edith (Rx) { 12° Scorpio 45' } + 0°0'
 ♋ Nauheima { 12° Taurus 48' } + 0°3'
 ♋ Pierretta { 12° Leo 45' } + 0°-3'
 ♋ Ambartsumian { 12° Taurus 57' } + 0°12'
 ♋ Vigdis { 12° Taurus 55' } + 0°-2'
 ♋ Nuwa { 13° Aquarius 7' } + 0°12'
 ♋ Gabriella (Rx) { 13° Aquarius 19' } + 0°12'
 ♋ Isabella { 13° Scorpio 27' } + 0°8'
 ♋ Kleopatra { 13° Aquarius 32' } + 0°5'
 ♋ Urda (Rx) { 13° Scorpio 36' } + 0°4'
 ♋ Ohio (Rx) { 13° Aquarius 47' } + 0°11'
 ♋ Notburga (Rx) { 13° Scorpio 57' } + 0°10'
 ♋ Daedalus { 14° Taurus 4' } + 0°7'
 ♋ Aethra { 14° Leo 4' } + 0°0'

♎ 5 [1] where you are praised for your creative or desirous excesses
 ♋ 11 [1] where you are a hot but elusive commodity
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 5 [1] a staple feature of the domestic life you report to others
 ♎ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 2 [1] where you advance new styles among your contemporaries
 ♎ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 2 [1] what you need in order to feel physically comfortable
 ♋ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 8 [1] tool you use in order to be the boss in your relationships
 ♋ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 5 [1] where you are a magnet for the opposite sex
 ♋ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] resistance to having your impulses chained
 ♎ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] where your actions foster busy surrounding activity
 ♋ 11 [1] where you permeate the informational circle
 ♎ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 5 [1] associated with respect for women
 ♎ 8 [1] worldly advancement-enabling gains
 ♎ 5 [1] where you are necessarily identified with another
 ♎ 2 [1] where you convey an interest in the body, its values, or its processes
 ♎ 2 [1] where the body is important to you
 ♋ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♋ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 2 [1] where the energy around you feels subdued, naturally calming others

v Polyxena { 14° Scorpio 3' } + 0°-1'
 ^ Whipple { 14° Leo 0' } + 0°-3'
 ^ Grubba { 14° Leo 15' } + 0°15'
 v Itha (Rx) { 14° Taurus 16' } + 0°1'
 v Nestor { 14° Scorpio 18' } + 0°2'
 v Cyrene (Rx) { 14° Scorpio 25' } + 0°7'
 v Lugano { 14° Scorpio 25' } + 0°0'
 ^ Nora { 14° Leo 27' } + 0°2'
 ^ Sun { 14° Leo 39' } + 0°12'
 v Arago { 14° Scorpio 34' } + 0°-5'
 ^ Astarte { 14° Leo 36' } + 0°2'
 v Sappho { 14° Taurus 47' } + 0°11'
 v Oclo { 14° Taurus 44' } + 0°-3'
 v Martina { 14° Scorpio 51' } + 0°7'
 ^ Hopi (Rx) { 15° Leo 3' } + 0°12'
 ^ Sphinx { 15° Aquarius 10' } + 0°7'
 ^ Franziska (Rx) { 15° Leo 14' } + 0°4'
 v Pax { 15° Scorpio 23' } + 0°9'
 v Okyrhoe { 15° Taurus 38' } + 0°15'
 v Monica { 15° Taurus 36' } + 0°-2'
 v Hypsipyle { 15° Taurus 47' } + 0°11'
 v Lagrangea { 15° Taurus 44' } + 0°-3'
 v Petropolitana (Rx) { 15° Scorpio 49' } + 0°5'
 v Selene (Rx) { 15° Taurus 40' } + 0°-9'
 v Cava { 15° Taurus 50' } + 0°10'
 v Fiducia { 15° Scorpio 52' } + 0°2'
 v Hamburga { 15° Aquarius 51' } + 0°-1'
 x Massevitch (Rx) { 15° Aquarius 57' } + 0°6'
 x Kastalia (Rx) { 16° Aquarius 7' } + 0°10'
 x Danae { 16° Aquarius 33' } + 0°26'
 v Eunomia { 16° Scorpio 33' } + 0°0'
 v Pyrrha { 16° Taurus 33' } + 0°0'
 ^ Astraea { 16° Leo 46' } + 0°13'
 v Ino { 16° Scorpio 46' } + 0°0'
 v Lalage { 16° Scorpio 48' } + 0°2'
 x Medea { 16° Aquarius 42' } + 0°-6'
 v Alexandra (Rx) { 16° Scorpio 50' } + 0°8'
 x Amneris { 16° Aquarius 57' } + 0°7'
 x Bohlinia { 16° Aquarius 58' } + 0°1'
 ^ Pickeringia { 16° Leo 53' } + 0°-5'
 v Shane (Rx) { 16° Taurus 51' } + 0°-2'
 v Agamemnon { 17° Taurus 7' } + 0°16'
 ^ Kaverin { 17° Leo 5' } + 0°-2'
 v Rudneva (Rx) { 17° Scorpio 13' } + 0°8'

m 5 [1] where people are compelled to admit your appeal
 s 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 s 2 [1] related to following the progression of a disease or internal conflict
 v 11 [1] where you rationally instruct others
 m 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 m 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 m 5 [1] related to forced undervaluation of one's work
 s 2 [1] where you draw deep potential from your interactants
 s 2 [1] ego projection, basic style of interpersonal action
 m 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 s 2 [1] where you play the shield to those entrusted to your company
 v 11 [1] where you have a jack-of-all-trades intellectual openness
 v 11 [1] means through which you steer others' learning
 m 5 [1] quality which makes you a trophy at the celebration
 s 2 [1] where your are driven to "turn lemons into lemonade"
 z 8 [1] where you hold expressive authority
 s 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 m 5 [1] where your inconstant delivery makes people angry or else incites their passions
 v 11 [1] where you are a valued host or entertainer of audiences
 v 11 [1] where you require an associated personality to perfect your own expression
 v 11 [1] where you super-extend your creative power beyond normal boundaries
 v 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 m 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 v 11 [1] means of passing your power intentions onto the people around you
 v 11 [1] where crowds of common interests gather around you
 m 5 [1] realm where you are a trustworthy asset to others
 z 8 [1] side of you which is associated with helping others escape their trained box
 z 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 z 8 [1] where you defy the rules of propriety
 z 8 [1] where you are a teacher through via experience alongside others
 m 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 v 11 [1] where you're more likely to cripple your own successes, often through over activity
 s 2 [1] where you are a recognized situational monopolizer
 m 5 [1] means through which you are a social change agent
 m 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 z 8 [1] where you have a breadth of expertise in your field [related to moultona]
 m 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 z 8 [1] where or how you solicit the feedback of others
 z 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 s 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 v 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 v 11 [1] where your are a ruthless [or unbending] pursuer of your own ends
 s 2 [1] related to the suppression of independent thought by iron-handed authority
 m 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature

is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

√ Sorgia (Rx) { 17° Scorpio 17' } + 0°4'	♏ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
√ Phaethon { 17° Scorpio 26' } + 0°9'	♏ 5 [1] where you are skillful and innovative in your expression
√ Kressmannia { 17° Scorpio 38' } + 0°12'	♏ 5 [1] associated with the woman as being in control of the situation
∧ Laetitia (Rx) { 17° Leo 46' } + 0°8'	♏ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
√ Xenia { 17° Taurus 49' } + 0°3'	♏ 11 [1] how you demonstrate caring or concern for others
∧ Gonggong { 17° Leo 58' } + 0°9'	♏ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
√ Theresia { 17° Scorpio 50' } + 0°-8'	♏ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
∧ Dike { 18° Leo 9' } + 0°19'	♏ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∧ Amherstia { 18° Leo 15' } + 0°6'	♏ 2 [1] where you are prepared to instantly derail those who challenge you
√ Goberta { 18° Aquarius 29' } + 0°-14'	♏ 8 [1] where you are sensitive to rejection
√ North-Node/(South-Node) { 18° Aquarius 38' } + 0°9'	♏ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
√ Antiope { 18° Scorpio 33' } + 0°-5'	♏ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
√ Asta (Rx) { 18° Aquarius 31' } + 0°-2'	♏ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
promise; experiences that HAD to happen	
√ Moira { 18° Aquarius 39' } + 0°8'	♏ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
√ Nephele (Rx) { 18° Taurus 37' } + 0°-2'	♏ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
∧ Vienna (Rx) { 18° Leo 31' } + 0°-6'	♏ 2 [1] where you hold the gold social standard that everyone should adhere to
√ Semiramis (Rx) { 18° Aquarius 44' } + 0°13'	♏ 8 [1] where you are a role model for others' ambition
√ Gerda { 18° Scorpio 51' } + 0°7'	♏ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
∧ Philippina { 18° Leo 59' } + 0°8'	♏ 2 [1] where you display your intuitive sense
√ Berenike { 19° Aquarius 8' } + 0°9'	♏ 8 [1] where you have a charmingly dirty or taboo air
√ Ani (Rx) { 19° Aquarius 13' } + 0°5'	♏ 8 [1] where you apply your creative energy most strongly
√ Arequipa { 19° Taurus 17' } + 0°4'	♏ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
∧ Hermia { 19° Leo 15' } + 0°-2'	♏ 2 [1] where you convey resolute insistence
∧ Schubart { 19° Leo 10' } + 0°-5'	♏ 2 [1] related to the pre performance concern about potential critics
√ Gikun 'homdima { 19° Aquarius 25' } + 0°15'	♏ 8 Dynamic interaction with the public to restore justice and order.
∧ Nemausa { 19° Leo 31' } + 0°6'	♏ 2 [1] where you don't take kindly to people questioning your skills
√ Apophis { 19° Taurus 49' } + 0°18'	♏ 11 [1] side of you which is characterized by vastly complex territory
√ Elpis { 19° Scorpio 45' } + 0°-4'	♏ 5 [1] where your ways lure people out of states they would feel safer to remain in
√ Karma { 19° Scorpio 50' } + 0°5'	♏ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
∧ Angelica { 19° Leo 52' } + 0°2'	♏ 2 [1] how or where you willingly give up control to your partner
√ Libussa { 19° Scorpio 51' } + 0°-1'	♏ 5 [1] where you are self-indulgent, taking as much as you want
√ Midas (Rx) { 19° Scorpio 53' } + 0°2'	♏ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
√ Thomana { 20° Taurus 0' } + 0°7'	♏ 11 [1] related to a public-ready product release to market; related to the last hurdle
√ Tomyris (Rx) { 20° Scorpio 11' } + 0°11'	♏ 5 [1] the side of you which others find charming in your physical company
√ Abnoba { 20° Aquarius 23' } + 0°12'	♏ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
√ Cornelia { 20° Scorpio 21' } + 0°-2'	♏ 5 [1] where you project impressive (social) intelligence
√ Caprera { 20° Scorpio 25' } + 0°4'	♏ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
√ Urhixidur { 20° Scorpio 25' } + 0°0'	♏ 5 [1] where you are comfortably self-assured
√ Itokawa { 20° Taurus 30' } + 0°5'	♏ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
√ Jubilatrix (Rx) { 20° Scorpio 37' } + 0°7'	♏ 5 [1] context for high-spirited gatherings
√ Carnegie { 20° Taurus 45' } + 0°8'	♏ 11 [1] where you are a role model to others

♄ Isberga { 20° Leo 49' } + 0°4'
 ♄ Liguria (Rx) { 20° Taurus 42' } + 0°-7'
 ♄ Ceraskia { 20° Aquarius 53' } + 0°11'
 ♄ Cosette { 20° Leo 59' } + 0°6'
 ♄ Helwerthia { 20° Taurus 56' } + 0°-3'
 ♄ Alagasta { 21° Aquarius 1' } + 0°5'
 ♄ Columbia { 21° Taurus 6' } + 0°5'
 ♄ Henrietta { 21° Scorpio 11' } + 0°5'
 ♄ Logos (Rx) { 21° Leo 26' } + 0°15'
 ♄ Isolda { 21° Scorpio 28' } + 0°2'
 ♄ Eriphyla { 21° Scorpio 32' } + 0°4'
 ♄ Irene { 21° Taurus 36' } + 0°4'
 ♄ Valeria { 21° Taurus 35' } + 0°-1'
 ♄ Amycus (Rx) { 21° Taurus 40' } + 0°5'
 ♄ Ginevra { 21° Leo 47' } + 0°7'
 ♄ Rosalia (Rx) { 21° Taurus 46' } + 0°-1'
 ♄ Tauris { 21° Leo 41' } + 0°-5'
 ♄ Clarissa { 21° Leo 53' } + 0°12'
 ♄ Bacchus { 22° Aquarius 9' } + 0°16'
 ♄ Cupido { 22° Aquarius 9' } + 0°0'
 ♄ Clivia { 22° Scorpio 4' } + 0°-5'
 ♄ Colocolo (Rx) { 22° Taurus 8' } + 0°4'
 ♄ Bacchus { 22° Aquarius 9' } + 0°1'
 ♄ Eugenisia { 22° Aquarius 3' } + 0°-6'
 ♄ Feronia (Rx) { 22° Aquarius 4' } + 0°1'
 ♄ Rosamunde { 22° Taurus 4' } + 0°0'
 ♄ Anitra { 22° Scorpio 13' } + 0°9'
 ♄ Cohnia { 22° Scorpio 20' } + 0°7'
 ♄ Leto (Rx) { 22° Taurus 22' } + 0°2'
 ♄ Oppavia { 22° Scorpio 21' } + 0°-1'
 ♄ Industria { 22° Scorpio 34' } + 0°13'
 ♄ Menzel { 22° Scorpio 35' } + 0°1'
 ♄ Rachele { 22° Scorpio 36' } + 0°1'
 ♄ Vindobona (Rx) { 22° Taurus 36' } + 0°0'
 ♄ Byblis { 22° Aquarius 57' } + 0°21'
 ♄ Lova { 22° Leo 57' } + 0°0'
 ♄ Bambergia { 23° Scorpio 1' } + 0°4'
 ♄ Centesima (Rx) { 23° Aquarius 4' } + 0°3'
 ♄ Erigone { 23° Aquarius 8' } + 0°4'
 ♄ Damocles { 23° Taurus 19' } + 0°11'
 ♄ Antigone (Rx) { 23° Aquarius 19' } + 0°0'
 ♄ Denise { 23° Aquarius 15' } + 0°-4'
 ♄ Agrippina { 23° Aquarius 28' } + 0°13'
 ♄ Ekard (Rx) { 23° Aquarius 29' } + 0°1'

♄ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 11 [1] where you are a renegade (primarily in your field)
 ♄ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 2 [1] that which needs to be protected from all insult
 ♄ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 2 [1] where you are surrounded by people and their passions
 ♄ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 5 [1] sexiness and creative potency
 ♄ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 11 [1] trait you are open with giving out
 ♄ 2 [1] where you channel others' illusions for them
 ♄ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 2 [1] an accepted role, a place of acceptance in the world?
 ♄ 8 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 8 Partnership and companionship.
 ♄ 5 [1] route you pursue to reconcile the world with your wants
 ♄ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♄ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♄ 11 [1] how you unite others around you
 ♄ 5 [1] where people are inclined to want long term association with you
 ♄ 5 [1] side of you which determines your opportunities in the world
 ♄ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 11 [1] where you demand proof of progress, usefulness from others
 ♄ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 5 [1] part of you which others find soothing, soft, or pleasant
 ♄ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 ♄ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 8 [1] where you cover your power in charisma
 ♄ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 8 [1] where you nurture through boundary-breaking
 ♄ 8 [1] where you make an ideal social example

♄ Zeissia { 23° Taurus 28' } + 0°-1'
 ♅ Asbolus (Rx) { 23° Leo 38' } + 0°10'
 ♅ Iva { 23° Leo 47' } + 0°9'
 ♄ Pomona { 23° Taurus 44' } + 0°-3'
 ♃ Theobalda (Rx) { 23° Scorpio 50' } + 0°6'
 ♅ Venus { 24° Leo 5' } + 0°15'
 ♃ Apollo (Rx) { 24° Scorpio 1' } + 0°-4'
 ♄ Anahita { 24° Aquarius 4' } + 0°3'
 ♃ Chlosinde { 24° Scorpio 7' } + 0°3'
 ♄ Asia { 24° Taurus 13' } + 0°6'
 ♄ Io { 24° Aquarius 19' } + 0°6'
 ♃ Montague (Rx) { 24° Scorpio 10' } + 0°-9'
 ♃ Psyche { 24° Scorpio 22' } + 0°12'
 ♄ Vincentina { 24° Aquarius 28' } + 0°6'
 ♅ Adams { 24° Leo 37' } + 0°9'
 ♄ Roberta { 24° Taurus 33' } + 0°-4'
 ♅ Zubaida { 24° Leo 32' } + 0°-1'
 ♃ Tatjana { 25° Scorpio 3' } + 0°31'
 ♃ Fortune (PoF) { 25° Scorpio 16' } + 0°13'
 ♃ Academia { 25° Scorpio 17' } + 0°1'
 ♄ Gryphia { 25° Taurus 19' } + 0°2'
 ♃ Hagihara (Rx) { 25° Scorpio 14' } + 0°-5'
 ♄ Hale { 25° Aquarius 12' } + 0°-2'
 ♃ Herluga { 25° Scorpio 17' } + 0°5'
 ♃ Suvanto { 25° Scorpio 19' } + 0°2'
 ♃ Arethusia { 25° Scorpio 20' } + 0°1'
 ♃ Claudia { 25° Aquarius 21' } + 0°11'
 ♅ Gunlod { 25° Leo 24' } + 0°3'
 ♄ Vilja { 25° Taurus 26' } + 0°2'
 ♅ Chariklo (Rx) { 25° Leo 37' } + 0°11'
 ♄ Hapag { 25° Taurus 34' } + 0°-3'
 ♃ Vulkanus (Rx) { 25° Scorpio 46' } + 0°12'
 ♄ Brendelia { 25° Aquarius 43' } + 0°-3'
 ♅ Buda { 25° Leo 49' } + 0°6'
 ♃ Erminia { 25° Scorpio 49' } + 0°0'
 ♄ Poesia { 25° Aquarius 47' } + 0°-2'
 ♃ Brangane { 25° Scorpio 51' } + 0°4'
 ♄ Proserpina { 26° Aquarius 2' } + 0°11'
 opposed to citizen-trained urges)
 ♃ Dufour { 26° Scorpio 2' } + 0°0'
 ♄ Elektra (Rx) { 26° Taurus 5' } + 0°3'
 ♄ Swasey { 26° Taurus 8' } + 0°3'
 ♃ Leona (Rx) { 26° Scorpio 15' } + 0°7'
 ♃ Martha { 26° Scorpio 16' } + 0°11'
 ♄ Mathesis { 26° Aquarius 18' } + 0°2'

♃ 11 [1] where it is clear that you have a good head on your shoulders
 ♄ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 2 [1] excessive extracting from others
 ♃ 11 [1] where you make a good public impression
 ♄ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 2 [1] willing 1:1 socialization
 ♄ 5 [1] where your way puts you at the forefront of everyone's memory
 ♄ 8 [1] where your backstory and general vibe most heavily affects future events
 ♄ 5 [1] where you demonstrate high charisma or attractive qualities
 ♃ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 8 [1] where you serve as a rallying point for others
 ♄ 5 [1] what you put your concentrated focus into building up as a communicator
 ♄ 5 [1] where you've almost certainly seen the dark side of things
 ♄ 8 [1] associated with softened masculinity
 ♄ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 11 [1] where people around you don't feel good enough
 ♄ 2 [1] where you express high physical or creative standards for your partners
 ♄ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 5 [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 5 [1] where you are at your most creatively, instinctively inspired
 ♃ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♄ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 5 [1] related to resume, credential, or qualification review
 ♄ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 8 [1] where the occasion for a counselor or advisor arises
 ♄ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 2 [1] ambition
 ♃ 11 [1] where you turn others on or get them excited
 ♄ 5 [1] where you display unabashed sass (back talk)
 ♄ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 2 [1] where you are a dedicated people-improver
 ♄ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 8 [1] your unsatisfiable vision, never-ending quest
 ♄ 5 [1] your prime "artistic" industry
 ♄ 8 [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♄ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 11 [1] associated with a fire-tempered mother figure or mother role
 ♃ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp

♄ Ahrensa { 26° Taurus 26' } + 0°8'
 ♀ Gerlinde { 26° Aquarius 20' } + 0°-6'
 ♀ Ella { 26° Aquarius 38' } + 0°18'
 ♀ Nele { 26° Aquarius 39' } + 0°1'
 ♄ Jole { 26° Taurus 48' } + 0°9'
 ♄ Lucerna { 26° Taurus 42' } + 0°-6'
 ♄ Margarita { 26° Taurus 56' } + 0°14'
 ♄ Rogeria { 26° Scorpio 59' } + 0°3'
 ♄ Tugela { 26° Taurus 56' } + 0°-3'
 ♄ Carina { 27° Taurus 9' } + 0°13'
 ♄ Geisha { 27° Scorpio 0' } + 0°-9'
 ♀ Griseldis { 27° Leo 8' } + 0°8'
 ♄ Schwarzschilda { 27° Scorpio 1' } + 0°-7'
 ♀ Tauntonia { 27° Leo 0' } + 0°-1'
 ♄ Gallia { 27° Scorpio 14' } + 0°14'
 ♄ Fides (Rx) { 27° Taurus 31' } + 0°17'
 ♄ Klotho (Rx) { 27° Aquarius 42' } + 0°11'
 ♀ Franklina { 27° Aquarius 42' } + 0°0'
 ♄ Ulla { 27° Taurus 42' } + 0°0'
 ♀ Lust { 27° Leo 52' } + 0°10'
 ♄ Panacea (Rx) { 28° Scorpio 6' } + 0°14'
 ♄ Feodosia { 28° Taurus 6' } + 0°0'
 ♀ Lumiere { 28° Leo 3' } + 0°-3'
 ♀ Chaos { 28° Aquarius 26' } + 0°23'
 ♀ Summa { 28° Leo 20' } + 0°-6'
 ♄ Tanete { 28° Taurus 21' } + 0°1'
 ♄ Montefiore (Rx) { 28° Taurus 35' } + 0°14'
 ♄ Roxane { 28° Taurus 34' } + 0°-1'
 ♀ Urania { 28° Aquarius 49' } + 0°15'
 ♀ Clemence (Rx) { 28° Leo 41' } + 0°-8'
 ♄ Euryanthe { 28° Taurus 46' } + 0°5'
 ♄ May { 28° Taurus 41' } + 0°-5'
 ♀ Repsolda (Rx) { 28° Leo 56' } + 0°15'
 ♄ Schwassmannia { 28° Taurus 51' } + 0°-5'
 ♄ Veronika { 28° Scorpio 58' } + 0°7'
 ♀ Alekto (Rx) { 29° Aquarius 11' } + 0°13'
 ♄ Algunde { 29° Taurus 19' } + 0°8'
 ♄ Friederike { 29° Scorpio 10' } + 0°-9'
 ♀ Jenny { 29° Aquarius 11' } + 0°1'
 ♀ Koronis { 29° Aquarius 26' } + 0°15'
 ♄ Selinur { 29° Taurus 27' } + 0°1'
 ♄ Makemake (Rx) { 29° Aquarius 32' } + 0°5'
 ♀ Asclepius { 29° Leo 39' } + 0°7'
 ♄ Nausikaa (Rx) { 29° Scorpio 33' } + 0°-6'

♃ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 8 [1] means through which you sponsor followers and fan clubs
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 11 [1] related to election or agenda support gathering
 ♃ 11 [1] side you use to mother others, giving them somewhere to go
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 5 [1] sizable concern for distinguishing interpretations
 ♀ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 5 [1] realm where people look at you as a kind of idol
 ♀ 2 [1] asset for which you are pulled in every direction
 ♀ 5 [1] trait which earns you center stage
 ♃ 11 [1] where you are revealed to have upper-class connections
 ☿ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 8 [1] where you are reasonably cooperative, but business-like
 ♃ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 5 [1] side of you associated with great and capable others
 ♃ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 2 [1] related to being the model of health against which others can be measured
 ♃ 11 [1] trait for which you make exceptionally popular company
 ♃ 11 [1] where you may be described as impressive if not spectacular
 ♃ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 8 [1] where you entice others towards agitated action
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 11 [1] thing for which you seek love and approval from all
 ♀ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 11 [1] where you act to carry out the objects of your imagination
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 11 [1] where you are creatively or sexually overpowered
 ♀ 5 [1] where you display some of your most volatile energy
 ☿ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 8 [1] how you tend to those whom you think really need help
 ♃ 11 [1] associated with entertaining or fascinating surroundings
 ☿ 8 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♄ Tantalus { 29° Leo 42' } + 0°9'
 ♃ Harding { 29° Scorpio 47' } + 0°5'
 ♌ Chiron (Rx) { 0° Virgo 0' } + 0°13'
 ♊ Chrysothemis { 0° Pisces 2' } + 0°2'
 ♊ Karbyshev { 0° Pisces 2' } + 0°0'
 ♊ Peitho { 0° Gemini 5' } + 0°3'
 ♊ Russia { 0° Virgo 4' } + 0°-1'
 ♊ Alkmene (Rx) { 0° Virgo 14' } + 0°10'
 ♊ Freia { 0° Virgo 10' } + 0°-4'
 ♄ Corduba { 0° Sagittarius 24' } + 0°14'
 ♄ Merope { 0° Gemini 29' } + 0°5'
 ♄ Budrosa (Rx) { 0° Sagittarius 36' } + 0°7'
 ♊ Jablunka { 0° Gemini 31' } + 0°-5'
 ♊ Murray { 0° Virgo 35' } + 0°4'
 ♄ Winchester { 0° Sagittarius 33' } + 0°-2'
 ♄ Toro { 0° Sagittarius 40' } + 0°7'
 ♄ Edisona { 1° Sagittarius 1' } + 0°21'
 ♊ Massalia { 1° Pisces 0' } + 0°-1'
 ♊ Christa { 1° Gemini 19' } + 0°19'
 ♊ Heidelberga (Rx) { 1° Virgo 14' } + 0°-5'
 ♄ Klymene { 1° Sagittarius 10' } + 0°-4'
 ♄ Nipponia (Rx) { 1° Pisces 15' } + 0°5'
 ♊ Roswitha { 1° Gemini 12' } + 0°-3'
 ♊ Adelaide { 1° Pisces 25' } + 0°13'
 ♊ Argentina { 1° Virgo 22' } + 0°-3'
 ♊ Emanuela { 1° Pisces 21' } + 0°-1'
 ♊ Tamara (Rx) { 1° Pisces 26' } + 0°5'
 ♊ Pandora { 1° Gemini 37' } + 0°11'
 ♄ Artemis { 1° Sagittarius 37' } + 0°0'
 ♊ Mandeville (Rx) { 1° Gemini 39' } + 0°2'
 ♊ Messina (Rx) { 1° Gemini 35' } + 0°-4'
 ♊ Virtanen (Rx) { 1° Virgo 35' } + 0°0'
 ♊ Carlova { 1° Pisces 49' } + 0°14'
 ♄ Iphigenia { 1° Sagittarius 45' } + 0°-4'
 ♄ Maritima { 1° Sagittarius 41' } + 0°-4'
 ♊ Thalia (Rx) { 1° Gemini 47' } + 0°6'
 ♊ Praamzius (Rx) { 1° Pisces 54' } + 0°7'
 ♊ Frostia { 1° Virgo 54' } + 0°0'
 ♊ Harvard { 1° Pisces 54' } + 0°0'
 instead
 ♊ Messalina { 1° Virgo 58' } + 0°4'
 ♊ Senta { 1° Pisces 53' } + 0°-5'
 ♊ Arachne { 2° Virgo 0' } + 0°7'
 ♄ Josephina { 2° Sagittarius 6' } + 0°6'
 ♊ Kukarkin (Rx) { 2° Gemini 8' } + 0°2'

♄ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 5 [1] related to pressured rounds-making
 ♄ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 9 [1] your brand of association with art or creative power
 ♄ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 12 [1] an indefinably abstract quality to how you do things
 ♄ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 3 [1] where you are identified with an entire world which you've constructed
 ♄ 3 [1] side of you which you put to odd uses in the eyes of others
 ♄ 6 [1] where others around you defer to your influence
 ♄ 12 [1] related to tasks dedication especially for people working to expose something
 ♄ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 3 [1] where your expression is tempered by external forces
 ♄ 6 [1] where you refuse to take others' mess
 ♄ 6 [1] where you draw other's inexplicable interest
 ♄ 6 [1] where you invent new methods to do old things
 ♄ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 3 [1] where your circles look up to you
 ♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♄ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 3 [1] where idealism characterizes your world
 ♄ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 9 [1] mode in which you display monopolistic charm
 ♄ 12 [1] where one must provide masculine prowess or be considered a failure
 ♄ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 12 [1] where you are confident in commanding your fans and supporters
 ♄ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 6 [1] where you put in efforts to control or direct your impulses
 ♄ 6 [1] where you approach with a high-energy criticality
 ♄ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 3 [1] where you are an orchestrator of social experiences
 ♄ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 9 [1] where you can lead leaders
 ♄ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

√ Lacrimosa (Rx) { 2° Pisces 13' } + 0°5'
 ⚊ Luisa { 2° Gemini 15' } + 0°2'
 ⚊ Lutetia (Rx) { 2° Gemini 10' } + 0°-5'
 √ Picka { 2° Virgo 18' } + 0°8'
 √ Pippa (Rx) { 2° Virgo 14' } + 0°-4'
 √ Hammonia { 2° Virgo 22' } + 0°8'
 √ Fulvia { 2° Virgo 34' } + 0°12'
 ⚊ Kampala { 2° Gemini 33' } + 0°-1'
 √ Mors-Somnus { 2° Virgo 46' } + 0°13'
 ∧ Lipperta { 2° Sagittarius 42' } + 0°-4'
 √ Nephthys { 2° Gemini 42' } + 0°0'
 ∧ Pobeda (Rx) { 2° Sagittarius 42' } + 0°0'
 ∧ Sophrosyne (Rx) { 2° Sagittarius 53' } + 0°11'
 √ Violetta { 2° Pisces 58' } + 0°5'
 ⚊ Pelion { 3° Gemini 5' } + 0°7'
 √ Scylla { 3° Virgo 11' } + 0°6'
 ∧ Prokne { 3° Sagittarius 29' } + 0°18'
 √ Tuckia { 3° Pisces 22' } + 0°-7'
 √ Bertha { 3° Virgo 31' } + 0°9'
 √ Melusina (Rx) { 3° Pisces 36' } + 0°5'
 √ Drakonia { 3° Pisces 41' } + 0°5'
 √ Adria (Rx) { 3° Pisces 53' } + 0°12'
 √ Asporina { 3° Virgo 56' } + 0°3'
 √ Helio { 3° Pisces 56' } + 0°0'
 ∧ Sibylla { 3° Sagittarius 53' } + 0°-3'
 √ Titania { 3° Pisces 59' } + 0°6'
 behind by opportunity
 ⚊ Austria { 4° Gemini 6' } + 0°7'
 ⚊ Lydina (Rx) { 4° Gemini 5' } + 0°-1'
 √ Philomela (Rx) { 4° Pisces 3' } + 0°-2'
 √ Prymno { 4° Virgo 6' } + 0°3'
 ⚊ Rhadamanthus (Rx) { 4° Gemini 11' } + 0°5'
 ∧ Anna { 4° Sagittarius 17' } + 0°6'
 √ Monachia { 4° Pisces 12' } + 0°-5'
 √ Una { 4° Virgo 19' } + 0°7'
 √ Anneliese (Rx) { 4° Pisces 25' } + 0°6'
 ∧ Piazzia { 4° Sagittarius 24' } + 0°-1'
 ⚊ Regina { 4° Gemini 27' } + 0°3'
 ⚊ Tolosa { 4° Gemini 21' } + 0°-6'
 √ Aeria { 4° Virgo 36' } + 0°15'
 √ Gersuind (Rx) { 4° Pisces 34' } + 0°-2'
 √ Hermione { 4° Virgo 38' } + 0°4'
 √ Rhea { 4° Virgo 32' } + 0°-6'
 √ Euphrosyne { 4° Pisces 40' } + 0°8'
 √ Brigitta { 4° Pisces 59' } + 0°19'

☾ 9 [1] where you are more serious or stern in your assertion
 ⚊ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 12 [1] where you are comfortable in your own skin
 ♀ 3 [1] your role as clan leader
 ♀ 3 [1] where you insist on masculine boldness or demand it around you
 ♀ 3 [1] emphasis on male creative power and its use
 ♀ 3 [1] where you hold a high standard for partners
 ⚊ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 3 [1] where you display lots of activity
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 6 [1] related to uncertainty whether a known system will work as planned
 ♀ 6 [1] where you are unsatisfiable, no matter what you're given
 ☾ 9 [1] where you excel in advancing your aims
 ⚊ 12 [1] how you break into other's lives
 ♀ 3 [1] what you are constantly dwelling on
 ♀ 6 [1] where the talent available to you is unlimited
 ☾ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 3 [1] where the culture around you holds an air of significant change
 ☾ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☾ 9 [1] where you are a proponent of grown-folks standards
 ☾ 9 [1] where you carve your own path away from the pack
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ☾ 9 [1] where you are friendly but demanding
 ♀ 6 [1] where the story of your struggle is entertaining to others
 ☾ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ⚊ 12 [1] where you display maturity and a learned nature
 ⚊ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☾ 9 [1] where harmony in personal relationships is extra important
 ♀ 3 [1] associated with the exposure of deep impulses
 ⚊ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☾ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 3 [1] where you assert other people into a corner
 ☾ 9 [1] where you shine as a public duo-mate
 ♀ 6 [1] where you promote the strength of women
 ⚊ 12 [1] what the artists or creative types around you are good for
 ⚊ 12 [1] where you are mellow around the company you favor
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☾ 9 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] an obligation to be subject to a masculine voice of reason
 ♀ 3 [1] where people are assessed against your status standards
 ☾ 9 [1] where you are identified as an artist or craftsman
 ☾ 9 [1] how you use your home; its role in your life

♍ Loreley { 4° Virgo 51' } + 0°-8'
 ♋ Varda { 5° Pisces 7' } + 0°16'
 ♊ Badenia (Rx) { 5° Gemini 3' } + 0°-4'
 ♎ Ingrid { 5° Sagittarius 2' } + 0°-1'
 ♊ Hippo { 5° Gemini 16' } + 0°14'
 ♋ Philippa { 5° Pisces 29' } + 0°13'
 ♎ Pikelner { 5° Gemini 23' } + 0°-6'
 ♋ Wilhelmina (Rx) { 5° Pisces 24' } + 0°1'
 ♍ Amanda { 5° Virgo 32' } + 0°8'
 ♋ Cassandra { 5° Pisces 48' } + 0°16'
 ♎ Siegena { 5° Gemini 46' } + 0°-2'
 ♍ Thia { 5° Virgo 42' } + 0°-4'
 ♎ Thuringia { 5° Sagittarius 47' } + 0°5'
 ♎ Vinifera { 5° Gemini 42' } + 0°-5'
 ♎ Chaldaea { 5° Gemini 54' } + 0°12'
 ♋ Lucia { 5° Pisces 50' } + 0°-4'
 ♋ Lucretia { 5° Gemini 54' } + 0°4'
 ♍ Yi Xing { 5° Virgo 58' } + 0°4'
 ♋ Lehigh (Rx) { 6° Pisces 0' } + 0°2'
 ♎ Musa { 6° Sagittarius 5' } + 0°5'
 ♎ Ratisbona { 6° Gemini 5' } + 0°0'
 ♋ Adelinda { 6° Pisces 10' } + 0°5'
 ♍ Liriope (Rx) { 6° Virgo 12' } + 0°2'
 ♍ Bruchsalia (Rx) { 6° Virgo 23' } + 0°11'
 ♋ Aquitania (Rx) { 6° Pisces 33' } + 0°10'
 ♎ Bondia { 6° Sagittarius 35' } + 0°2'
 ♋ Philosophia { 6° Pisces 37' } + 0°2'
 ♋ Adalberta { 6° Pisces 43' } + 0°6'
 ♎ Adriana { 6° Sagittarius 44' } + 0°1'
 ♋ Constantia (Rx) { 6° Pisces 47' } + 0°3'
 ♎ Interamnia { 6° Sagittarius 43' } + 0°-4'
 ♎ Lilith { 6° Sagittarius 56' } + 0°13'
 ♎ Gaspra { 6° Sagittarius 58' } + 0°2'
 ♎ Laurentia { 7° Gemini 11' } + 0°13'
 ♎ Brucia { 7° Sagittarius 21' } + 0°10'
 ♎ Darwin { 7° Sagittarius 23' } + 0°2'
 ♍ Stereoskopia { 7° Virgo 43' } + 0°20'
 ♋ Tinchin (Rx) { 7° Pisces 45' } + 0°2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Bathilde { 8° Sagittarius 8' } + 0°23'
 ♋ Phocaea { 8° Pisces 4' } + 0°-4'
 ♋ Beate (Rx) { 8° Gemini 14' } + 0°10'
 ♍ Irenaea { 8° Virgo 17' } + 0°3'
 ♍ Backlunda { 8° Virgo 24' } + 0°7'
 ♎ Atlantis (Rx) { 8° Gemini 38' } + 0°14'

♎ 3 [1] where you demonstrate spacey, abstract tendencies
 ♀ 9 [1] otherworldly brilliance
 ♎ 12 [1] media publication of work
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 9 [1] where you have a mystical, seductive quality
 ♎ 12 [1] craving knowledge to build enterprises with
 ♀ 9 [1] where you are soothing company
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where you absolutely demand others perform
 ♎ 12 [1] where your intelligence shines through to others
 ♎ 3 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 12 [1] where you work with creatives or innovators
 ♀ 9 [1] the woman at the center of control
 ♎ 12 [1] where you champion or exemplify the underdog
 ♎ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 9 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 6 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 9 [1] where your actions are very hard to ignore
 ♎ 6 [1] greedy chasing
 ♎ 6 [1] where you are a hub around which action takes place
 ♎ 6 [1] where you show an open-minded or liberated approach
 ♎ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♎ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 3 [1] trait you make others want to project strongly
 ♎ 12 [1] where you easily attract "plenty"; seems related to big money

♍ Mireille { 8° Virgo 35' } + 0°-3'
 ♌ Anacostia { 8° Sagittarius 54' } + 0°19'
 ♊ Celuta (Rx) { 8° Gemini 53' } + 0°-1'
 ♊ Cora (Rx) { 8° Gemini 57' } + 0°4'
 ♌ McDonalda { 8° Sagittarius 55' } + 0°-2'
 ♊ Leverrier (Rx) { 9° Gemini 5' } + 0°10'
 ♋ Mehlretter { 9° Pisces 7' } + 0°2'
 of creations by their unready creators
 ♍ Alma { 9° Virgo 11' } + 0°4'
 ♋ Kreusa { 9° Gemini 15' } + 0°4'
 ♊ Ostara { 9° Gemini 19' } + 0°4'
 ♋ Ceto (Rx) { 9° Gemini 23' } + 0°4'
 ♌ Ixion { 9° Sagittarius 24' } + 0°1'
 ♋ Germania { 9° Gemini 26' } + 0°2'
 ♋ Meliboea (Rx) { 9° Pisces 27' } + 0°1'
 ♋ Xanthippe (Rx) { 9° Gemini 23' } + 0°-4'
 ♋ Stateira { 9° Pisces 38' } + 0°15'
 ♋ Neptune { 9° Pisces 51' } + 0°13'
 ♋ Adelgunde { 10° Pisces 0' } + 0°9'
 ♋ Armenia { 10° Pisces 3' } + 0°3'
 ♋ Padua { 10° Pisces 5' } + 0°2'
 ♍ Adolfine { 10° Virgo 11' } + 0°6'
 ♌ Chaka (Rx) { 10° Sagittarius 12' } + 0°11'
 ♋ Delila { 10° Pisces 12' } + 0°0'
 ♋ Kunigunde { 10° Sagittarius 10' } + 0°-2'
 ♋ Leopoldina { 10° Pisces 19' } + 0°9'
 ♋ Rottraut (Rx) { 10° Virgo 15' } + 0°-4'
 ♌ Walkure { 10° Sagittarius 14' } + 0°-1'
 ♋ Jena { 10° Gemini 28' } + 0°14'
 ♋ Patricia { 10° Sagittarius 23' } + 0°-5'
 ♋ Midheaven/(Imum-Coeli) { 10° Gemini 34' } + 0°11'
 ♋ Gudrun { 10° Gemini 33' } + 0°-1'
 ♍ Bianca { 10° Virgo 44' } + 0°11'
 ♌ Irmgard { 10° Sagittarius 42' } + 0°-2'
 ♋ Ophelia (Rx) { 10° Gemini 53' } + 0°11'
 ♋ Carmen (Rx) { 11° Gemini 3' } + 0°10'
 ♋ Gilgamesh (Rx) { 11° Pisces 6' } + 0°3'
 ♍ Lena { 11° Virgo 2' } + 0°-4'
 ♌ Rebekka { 11° Sagittarius 8' } + 0°6'
 ♋ Seraphina { 11° Pisces 5' } + 0°-3'
 ♋ Fanny (Rx) { 11° Pisces 14' } + 0°9'
 ♋ Gutemberga { 11° Gemini 10' } + 0°-4'
 ♋ Oort { 11° Pisces 10' } + 0°0'
 ♌ Dorothea (Rx) { 11° Sagittarius 36' } + 0°26'
 ♋ Bella { 11° Gemini 45' } + 0°9'

♏ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] the side of you that draws others into a happier world
 ♏ 12 [1] protective motherly role to others
 ♏ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♏ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♏ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 12 [1] where your own agenda supersedes all others'
 ♏ 12 [1] means through which you put 1:1 company under your thumb
 ♏ 12 [1] hellraiser, disrupter
 ♎ 6 [1] how you order others around
 ♏ 12 [1] aspect of your personality which is stably distinctive
 ♏ 9 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 9 [1] where you must present yourself in a polished way
 ♏ 9 [1] the impression or vibe about you; your ambient environment
 ♏ 9 [1] where you are associated with high-status partners
 ♏ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♏ 9 [1] where you are associated with the super-beautiful
 ♏ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 6 [1] where you promote pleasant attachments to interactants
 ♏ 9 [1] means through which you disenfranchise of others
 ♎ 6 [1] where you provide others with an inspiring vision
 ♏ 9 [1] associated with women with higher status or social value than their men
 ♏ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 12 [1] where you obtain or reflect creative superiority above others
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♏ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 3 [1] where your partnerships are turbulent
 ♎ 6 [1] where you convey your intentions for bigger and better things
 ♏ 12 [1] where your partner dominates your agenda
 ♏ 12 [1] where you express being pleased with your own projected expression
 ♏ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 3 [1] where you skeptically go against the norm describing those around you
 ♎ 6 [1] where you take an isolated position to protect your greatness
 ♏ 9 [1] associated with refined execution of things
 ♏ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♏ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] where you are associated with irrepressible women
 ♏ 12 [1] where you are open and unashamed, displaying that you want what you want right now

∧ Hildegard (Rx) { 11° Sagittarius 44' } + 0°-1'
 √ Burnhamia { 12° Virgo 9' } + 0°25'
 ∨ Gyptis { 12° Pisces 2' } + 0°-7'
 ✕ Lucifer { 12° Gemini 11' } + 0°9'
 √ Aegle { 12° Virgo 12' } + 0°1'
 where you build up a creative repertoire
 ∧ Kriemhild { 12° Sagittarius 11' } + 0°-1'
 ∧ Probitas { 12° Sagittarius 19' } + 0°8'
 √ Thais { 12° Virgo 13' } + 0°-6'
 ∨ Arnolda { 12° Pisces 22' } + 0°9'
 ∨ Rhodope { 12° Virgo 29' } + 0°7'
 √ Ambrosia { 12° Virgo 38' } + 0°9'
 √ Lacadiera { 12° Virgo 35' } + 0°-3'
 ✕ Sigune { 12° Gemini 38' } + 0°3'
 considered reasonable
 ✕ Chandra { 12° Gemini 43' } + 0°5'
 ∨ Gydenia { 12° Pisces 41' } + 0°-2'
 ∧ Joella { 12° Sagittarius 40' } + 0°-1'
 ∨ Sylvania (Rx) { 12° Pisces 42' } + 0°2'
 ✕ Baucis (Rx) { 12° Gemini 53' } + 0°11'
 ∨ Transvaalia { 12° Pisces 58' } + 0°5'
 √ Wisibada { 12° Virgo 54' } + 0°-4'
 √ Hylonome (Rx) { 13° Virgo 5' } + 0°11'
 ✕ Massinga { 13° Gemini 1' } + 0°-4'
 ∧ Oceana { 13° Sagittarius 6' } + 0°5'
 √ Tynka { 13° Virgo 7' } + 0°1'
 ∧ Adorea { 13° Sagittarius 13' } + 0°6'
 √ Erida (Rx) { 13° Virgo 12' } + 0°-1'
 ∧ Theodora { 13° Sagittarius 13' } + 0°1'
 ∧ Universitas { 13° Sagittarius 14' } + 0°1'
 ∧ Amazone { 13° Sagittarius 25' } + 0°11'
 √ Etheridgea { 13° Virgo 27' } + 0°2'
 ✕ Leonisis { 13° Gemini 28' } + 0°1'
 ∧ Camilla (Rx) { 13° Sagittarius 34' } + 0°6'
 ∨ Diotima { 13° Pisces 39' } + 0°5'
 ∧ Fidelio (Rx) { 13° Sagittarius 39' } + 0°0'
 √ Phaeo { 13° Virgo 37' } + 0°-2'
 ✕ Sara { 13° Gemini 38' } + 0°1'
 ✕ Salacia { 13° Gemini 42' } + 0°4'
 √ Aletheia { 13° Gemini 40' } + 0°-2'
 ✕ Amphitrite { 13° Gemini 46' } + 0°6'
 √ Klytaemnestra { 13° Virgo 48' } + 0°2'
 ∨ Vaticana { 13° Pisces 49' } + 0°1'
 √ Demiddelaer { 13° Virgo 51' } + 0°2'
 ✕ Bernardina { 14° Gemini 1' } + 0°10'

♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 6 [1] vehicle through which you weasel your way into others' lives
 ♀ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 3 [1] where you are a stable center for your circle
 ♀ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 6 [1] trait others desire from you when they seek out your company
 ♀ 9 [1] what you use in order to make your wishes come to pass
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 9 [1] where you are sassily stubborn
 ♀ 3 [1] when you display a spacey nature
 ♀ 3 [1] where your way appeals to mass media or mass information environments
 ♀ 12 [1] where you reject weak expression
 ♀ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 6 [1] where you are socially able and welcoming to be around
 ♀ 6 [1] where you are inviting and facile in any situation
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 9 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 3 [1] where you are seen as the people's darling
 ♀ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 12 [1] where even the enemies of your friends respect you
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 9 [1] where your way is unchanging and self-empowered
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 12 [1] trait that occasions all eyes falling on you

♄ Penthesilea (Rx) { 14° Virgo 19' } + 0°18'
 ♄ Quintilla { 14° Virgo 11' } + 0°-8'
 ♄ Chloris { 14° Virgo 27' } + 0°16'
 ♀ Hartbeespoortdam { 14° Pisces 20' } + 0°-7'
 ♀ Hela { 14° Pisces 20' } + 0°0'
 ♂ Thiele { 14° Gemini 25' } + 0°5'
 ♀ Alauda { 14° Pisces 34' } + 0°9'
 ♄ Bouzareah { 14° Virgo 38' } + 0°4'
 ♄ Ursula { 14° Virgo 30' } + 0°-8'
 ♄ Wolfiana { 14° Virgo 31' } + 0°1'
 ♀ Hispania { 14° Pisces 41' } + 0°10'
 ♄ Savonlinna (Rx) { 14° Virgo 44' } + 0°3'
 ♀ Zachia { 14° Pisces 41' } + 0°-3'
 ♂ Bavaria { 14° Gemini 51' } + 0°10'
 ♀ Cosima { 15° Sagittarius 5' } + 0°14'
 ♂ Patientia { 15° Gemini 14' } + 0°9'
 ♂ Sabine { 15° Sagittarius 10' } + 0°-4'
 ♀ Felicia (Rx) { 15° Sagittarius 20' } + 0°10'
 ♀ Nolli { 15° Sagittarius 25' } + 0°5'
 ♀ Clara { 15° Sagittarius 33' } + 0°8'
 ♄ Juliana (Rx) { 15° Virgo 33' } + 0°0'
 ♄ Juliana (Rx) { 15° Virgo 33' } + 0°0'
 ♀ Hencke { 15° Pisces 56' } + 0°23'
 ♂ Oenone (Rx) { 15° Gemini 57' } + 0°1'
 ♀ Ottilia { 15° Sagittarius 50' } + 0°-7'
 ♂ Barnardiana (Rx) { 16° Gemini 0' } + 0°10'
 ♀ Chloe { 16° Sagittarius 2' } + 0°2'
 ♂ Kordula { 16° Gemini 7' } + 0°5'
 ♀ Lachesis { 16° Pisces 13' } + 0°6'
 ♂ Athene { 16° Gemini 15' } + 0°2'
 ♀ Philagoria (Rx) { 16° Pisces 10' } + 0°-5'
 ♀ Phyllis (Rx) { 16° Sagittarius 16' } + 0°6'
 ♄ Sirona { 16° Virgo 11' } + 0°-5'
 ♀ Zulu (Rx) { 16° Sagittarius 15' } + 0°4'
 ♄ Belisana { 16° Virgo 28' } + 0°13'
 ♀ Carolina { 16° Pisces 21' } + 0°-7'
 ♀ Elfriede (Rx) { 16° Pisces 21' } + 0°0'
 ♀ Mikhailov { 16° Pisces 21' } + 0°0'
 ♂ Mabella (Rx) { 16° Gemini 33' } + 0°12'
 ♂ Thisbe { 16° Gemini 33' } + 0°0'
 (masculine-type) character into the unknown
 ♀ Hermentaria { 16° Sagittarius 42' } + 0°9'
 ♀ Patrice { 16° Sagittarius 49' } + 0°7'
 viewable evidence involved
 ♂ Siva { 16° Gemini 59' } + 0°10'

♏ 3 [1] where you demand the attention of others
 ♏ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♏ 3 [1] where you are aware of the effect of your physical presence on others
 ♏ 9 [1] related to something which failed the first time, getting yet another chance
 ♏ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♏ 9 [1] side of you which is useful for connecting people to each other
 ♏ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♏ 3 [1] where you give a celebrated performance
 ♏ 3 [1] where you spend energy in excess
 ♏ 9 [1] the mode for your enjoyment of fun, games, and music
 ♏ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 9 [1] where you invite others to be open with their interests in your company
 ♏ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♏ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♏ 12 [1] dedicating your work to others benefit
 ♏ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♏ 6 [1] where you are associated with difficult women who harass everyone
 ♏ 6 [1] where people see you as being in your right element
 ♏ 6 [1] playful or more approachable side of your personality
 ♏ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 3 [1] where you play out your communicative charisma
 ♏ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♏ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♏ 6 [1] an inventive creative vision
 ♏ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 6 [1] how you play out your demanding nature
 ♏ 12 [1] where you are associated with high status surroundings
 ♏ 9 [1] where you are the liberator
 ♏ 12 [1] where you are inexhaustibly projective
 ♏ 9 [1] you draw crowds when you put on this mask
 ♏ 6 [1] where the lady takes the lead
 ♏ 3 [1] where your ways reshape the perspectives of those around you
 ♏ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♏ 3 [1] associated with women who are meant to be followed
 ♏ 9 [1] your social-behavioral base for expanding your influence over people
 ♏ 9 [1] area which your communications influence most heavily
 ♏ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 12 [1] where you nurture others around you
 ♏ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♏ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♏ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♏ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♍ Arsinoe (Rx) { 16° Virgo 59' } + 0°0'
 ♋ Thekla { 16° Pisces 52' } + 0°-7'
 ♊ Vundtia (Rx) { 16° Gemini 50' } + 0°-2'
 ♍ Otthild { 17° Virgo 2' } + 0°12'
 ♎ Salome { 17° Sagittarius 6' } + 0°4'
 ♎ Benkoela { 17° Gemini 10' } + 0°4'
 ♍ Ninina (Rx) { 17° Virgo 11' } + 0°1'
 ♎ Pawlowia { 17° Gemini 19' } + 0°8'
 ♋ Yrsa { 17° Pisces 17' } + 0°-2'
 ♎ Lydia { 17° Gemini 32' } + 0°15'
 ♋ Schlutia { 17° Pisces 37' } + 0°5'
 ♎ Hungaria { 17° Gemini 44' } + 0°7'
 ♍ Signe { 17° Virgo 49' } + 0°5'
 ♌ Moon { 17° Sagittarius 58' } + 0°9'
 ♌ Tisiphone (Rx) { 17° Sagittarius 57' } + 0°-1'
 ♋ Echo { 17° Gemini 55' } + 0°-2'
 ♋ Gedania { 17° Pisces 58' } + 0°3'
 ♋ Kallisto { 17° Pisces 59' } + 0°11'
 ♋ Lick { 17° Pisces 54' } + 0°-5'
 ♋ Lina { 17° Pisces 55' } + 0°1'
 ♌ Memoria { 18° Sagittarius 16' } + 0°21'
 ♌ Herschel { 18° Sagittarius 15' } + 0°-1'
 ♎ Pretoria (Rx) { 18° Gemini 13' } + 0°-2'
 ♋ Spirit (PoS) { 18° Pisces 49' } + 0°36'
 ♋ Camelia { 18° Pisces 47' } + 0°-2'
 masculinity or creative force arise
 ♎ Bali (Rx) { 18° Gemini 58' } + 0°11'
 ♎ Hesperia { 18° Gemini 50' } + 0°-8'
 ♍ Hirayama { 18° Virgo 56' } + 0°6'
 ♋ Burney { 19° Pisces 7' } + 0°11'
 ♌ Metcalfia { 19° Sagittarius 6' } + 0°-1'
 ♋ Sapientia (Rx) { 19° Pisces 1' } + 0°-5'
 ♍ Heracles { 19° Virgo 16' } + 0°15'
 ♍ Atossa (Rx) { 19° Virgo 13' } + 0°-3'
 ♎ Venusia { 19° Gemini 35' } + 0°22'
 ♋ Jupiter { 19° Pisces 44' } + 0°9'
 ♍ Aurelia { 19° Virgo 47' } + 0°3'
 ♋ California { 19° Pisces 47' } + 0°0'
 ♍ Hersilia { 19° Virgo 57' } + 0°10'
 ♋ Ingeborg { 19° Pisces 55' } + 0°-2'
 ♍ Sakharov { 20° Virgo 0' } + 0°5'
 ♋ Havnia { 20° Pisces 11' } + 0°11'
 ♋ Dziewanna (Rx) { 20° Pisces 32' } + 0°21'
 ♍ Nassovia { 20° Virgo 34' } + 0°2'
 ♎ Ortrud { 20° Gemini 38' } + 0°4'

♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 9 [1] where you command an environment passively
 ♀ 12 [1] what people suspect you provide a lot of to your partner
 ♃ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 [1] where you bear an intensely attractive creative power
 ♃ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 6 [1] emotions and inclinations
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 9 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you bear attractive features or are associated with people with such features
 ♀ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] what you offer whose quality is surprisingly good to others
 ♀ 6 [1] means through which others feel the need to bond to you
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 12 [1] disregard for the patriarchy
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 12 [1] sitting back and carefully observing
 ♀ 12 [1] area where you air your judgment of others' worthiness
 ♃ 3 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 9 [1] where you have a mellow allure
 ♀ 6 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 3 [1] where you offer others an escape from external confusion
 ♃ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 12 [1] how you reject those who try to get close to you
 ♀ 9 [1] image promotion
 ♃ 3 [1] prime skill which your career field requires
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 3 [1] where your charisma shows clearly
 ♀ 9 [1] where you spread a message of peace and love
 ♃ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 [1] means through which you present your allure
 ♀ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 12 [1] where you represent the underestimated power of an underclass

♄ Dione (Rx) { 20° Virgo 43' } + 0°5'
 ♄ Peraga { 20° Virgo 49' } + 0°6'
 ♀ Rosina (Rx) { 20° Pisces 46' } + 0°-3'
 ♀ Arrokoth { 20° Pisces 57' } + 0°11'
 ♀ Abundantia { 20° Pisces 57' } + 0°0'
 ♀ Anteros { 20° Sagittarius 56' } + 0°-1'
 ♂ Karin { 20° Gemini 59' } + 0°3'
 ♀ Semele { 20° Sagittarius 55' } + 0°-4'
 ♄ Berkeley (Rx) { 21° Virgo 2' } + 0°7'
 ♂ Helga (Rx) { 21° Gemini 0' } + 0°-2'
 ♂ Tirza { 21° Gemini 3' } + 0°3'
 ♀ Virginia { 21° Pisces 4' } + 0°1'
 ♂ Aeternitas (Rx) { 21° Gemini 11' } + 0°7'
 ♄ Sumeria { 21° Virgo 10' } + 0°-1'
 ♄ Elsa { 21° Virgo 32' } + 0°22'
 ♀ Inna (Rx) { 21° Sagittarius 30' } + 0°-2'
 ♀ Cloelia { 21° Virgo 41' } + 0°11'
 ♀ Eunike { 21° Pisces 48' } + 0°7'
 ♄ Leontina { 21° Virgo 44' } + 0°-4'
 ♀ Kilia (Rx) { 21° Sagittarius 53' } + 0°9'
 ♂ Orius (Rx) { 22° Gemini 7' } + 0°14'
 ♀ Amalasuntha { 22° Pisces 8' } + 0°1'
 ♀ Kolga (Rx) { 22° Pisces 6' } + 0°-2'
 ♄ Marmulla (Rx) { 22° Virgo 7' } + 0°1'
 ♄ Cuyo (Rx) { 22° Virgo 11' } + 0°4'
 ♀ Guacolda { 22° Pisces 19' } + 0°8'
 ♀ Hypatia { 22° Virgo 22' } + 0°3'
 ♂ Requiem { 22° Gemini 38' } + 0°16'
 ♀ Helionape { 22° Pisces 33' } + 0°-5'
 ♀ Mellena { 22° Pisces 39' } + 0°6'
 ♂ Polyxo { 22° Gemini 31' } + 0°-8'
 ♂ Eukrate (Rx) { 22° Gemini 48' } + 0°17'
 ♀ Minerva { 22° Sagittarius 53' } + 0°5'
 ♀ Barcelona (Rx) { 22° Sagittarius 59' } + 0°6'
 ♂ Priamus (Rx) { 22° Gemini 51' } + 0°-8'
 ♂ Venetia { 22° Gemini 58' } + 0°7'
 ♀ Sidonia { 23° Sagittarius 1' } + 0°3'
 ♀ Katharina { 23° Sagittarius 20' } + 0°19'
 ♀ Taurinensis { 23° Sagittarius 20' } + 0°0'
 ♀ Gordonia (Rx) { 23° Pisces 38' } + 0°18'
 ♀ Lamberta { 23° Sagittarius 35' } + 0°-3'
 ♀ Pamina { 23° Sagittarius 30' } + 0°-5'
 ♄ Aschera (Rx) { 23° Virgo 49' } + 0°19'
 ♀ Simeisa { 23° Pisces 44' } + 0°-5'

♏ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♏ 3 [1] where others must live up to your standards and not the other way around
 ♏ 9 [1] where you draw female camaraderie
 ♏ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 9 [1] where you are inclined to stress yourself out
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♏ 12 [1] where you give hints of an exacting nature
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 3 [1] where mass information is a battleground for you
 ♏ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♏ 12 [1] where others have fun around you
 ♏ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♏ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♏ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♏ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♏ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♏ 3 [1] your brand of royal status
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♏ 12 [1] socialite behavior
 ♏ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♏ 9 [1] where others feel they should keep trying with you even after it is over
 ♏ 3 [1] where you are easily seen as a star
 ♏ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♏ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♏ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♏ 12 [1] where you are a valuable social change tool for those associated with you
 ♏ 12 [1] where you need, but don't put much stock in strangers
 ♀ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 6 [1] where you are left on an "island," isolated with your skill
 ♏ 12 [1] where being pretty is important
 ♏ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 6 [1] where you hold high standards for your interactions
 ♀ 6 [1] where you critically appraise all incoming influences
 ♀ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♏ 9 [1] where you channel a deep (usually sexual) appetite
 ♀ 6 [1] easygoingness
 ♀ 6 [1] where others have no doubt in your qualifications
 ♏ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♏ 9 [1] where you passionately attach to others, for better or worse

♄ Ismene { 23° Virgo 52' } + 0°8'
 ♄ Ludmilla { 23° Virgo 57' } + 0°5'
 ♀ Mancunia { 23° Pisces 53' } + 0°-4'
 ♀ Protogeneia { 23° Pisces 50' } + 0°-3'
 ♂ Gudula { 24° Gemini 8' } + 0°18'
 ♀ Ida { 24° Virgo 3' } + 0°-5'
 ♄ Andromache { 24° Virgo 15' } + 0°12'
 ♀ Luscinia { 24° Pisces 10' } + 0°-5'
 ♀ Patroclus (Rx) { 24° Pisces 18' } + 0°8'
 ♀ Thyra (Rx) { 24° Pisces 18' } + 0°0'
 ♂ Baumeia { 24° Sagittarius 26' } + 0°8'
 ♂ Bok { 24° Gemini 28' } + 0°2'
 ♂ Gotho { 24° Sagittarius 26' } + 0°-2'
 ♀ Xanthe { 24° Pisces 28' } + 0°2'
 ♂ Bethgea { 24° Sagittarius 38' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Bilkis { 24° Pisces 38' } + 0°0'
 ♂ Caia { 24° Gemini 33' } + 0°-5'
 ♂ Hooveria { 24° Gemini 36' } + 0°3'
 ♀ Kalypso { 24° Pisces 33' } + 0°-3'
 ♂ Sita { 24° Sagittarius 31' } + 0°-2'
 ♄ Wilkens { 24° Virgo 37' } + 0°6'
 ♂ Wurm { 24° Gemini 39' } + 0°2'
 ♂ Orcus (Rx) { 24° Sagittarius 44' } + 0°5'
 ♀ Athanasia { 24° Pisces 44' } + 0°0'
 ♀ Lumen { 24° Pisces 48' } + 0°4'
 ♂ Merapi (Rx) { 24° Sagittarius 43' } + 0°-5'
 ♄ Priska { 24° Virgo 48' } + 0°5'
 ♂ Bodea { 24° Gemini 51' } + 0°3'
 ♄ Imhilde { 24° Virgo 50' } + 0°-1'
 ♂ Pafuri (Rx) { 24° Gemini 53' } + 0°3'
 ♂ Savo { 25° Gemini 8' } + 0°15'
 ♀ Beatrix { 25° Pisces 12' } + 0°4'
 ♄ Lola { 25° Virgo 14' } + 0°2'
 ♂ Luyten { 25° Sagittarius 11' } + 0°-3'
 ♂ Scott (Rx) { 25° Gemini 16' } + 0°5'
 ♂ Einstein { 25° Sagittarius 21' } + 0°5'
 ♄ Ludovica (Rx) { 25° Virgo 27' } + 0°6'
 ♄ Montana { 25° Virgo 25' } + 0°-2'
 ♂ Polyhymnia { 25° Sagittarius 25' } + 0°0'
 ♂ Siri { 25° Gemini 29' } + 0°4'
 ♂ Zeus { 25° Sagittarius 20' } + 0°-9'
 ♀ Wesselink (Rx) { 25° Pisces 38' } + 0°18'
 ♂ Hades (Rx) { 25° Gemini 42' } + 0°4'
 ♂ Ducrosa (Rx) { 25° Sagittarius 45' } + 0°3'

♃ 3 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] smooth image
 ♀ 9 [1] where you are outspoken
 ♃ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 3 [1] where you are entertaining to everyone around
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself
 ♀ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 9 [1] where you accept only events of value
 ♃ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 12 [1] where you are surest in your communication
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 6 [1] where you are always supplied with an admirer
 ♀ 9 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 3 [1] where you are a force for creating expressive paths where there was none
 ♃ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♃ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 12 [1] where you ways can take a toll on your partner
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 3 [1] where something about you is alluringly excessive...from a distance
 ♃ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♃ 12 [1] where you express your unhappiness with established systems
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 12 [1] where you use your deep power to control others
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

⚡ Hephaistos (Rx) { 25° Gemini 52' } + 0°7'
 ♋ Holda { 25° Pisces 52' } + 0°0'
 ♋ Martir (Rx) { 25° Pisces 52' } + 0°0'
 ⚡ Dudu { 26° Gemini 5' } + 0°13'
 ♋ Holmia { 26° Pisces 4' } + 0°-1'
 ♋ Justitia { 26° Pisces 7' } + 0°3'
 ♋ Askalaphus { 26° Pisces 12' } + 0°5'
 ♋ Nemesis { 26° Virgo 11' } + 0°-1'
 ♋ Ausonia (Rx) { 26° Sagittarius 13' } + 0°2'
 ♋ Eulalia (Rx) { 26° Sagittarius 13' } + 0°0'
 ♋ Rockefelleria { 26° Gemini 12' } + 0°-1'
 ♋ Dulcinea { 26° Virgo 27' } + 0°15'
 ♋ Isara { 26° Pisces 25' } + 0°-2'
 ♋ Johanna { 26° Sagittarius 26' } + 0°11'
 ⚡ Ottegebe { 26° Gemini 29' } + 0°3'
 ⚡ Pompeja (Rx) { 26° Gemini 35' } + 0°6'
 ⚡ Hybris (Rx) { 26° Sagittarius 43' } + 0°8'
 ♋ Artek (Rx) { 26° Sagittarius 42' } + 0°-1'
 ♋ Ilsewa { 26° Sagittarius 41' } + 0°-1'
 ♋ Genua { 26° Pisces 51' } + 0°10'
 ♋ Hilaritas { 26° Virgo 57' } + 0°6'
 ♋ Toni { 26° Virgo 53' } + 0°-4'
 ♋ Concordia { 27° Sagittarius 3' } + 0°10'
 ♋ Galene { 27° Virgo 6' } + 0°3'
 ⚡ Vesta { 27° Gemini 18' } + 0°12'
 ♋ Albion { 27° Sagittarius 10' } + 0°-8'
 ♋ Nina { 27° Virgo 11' } + 0°1'
 ♋ Panopaea { 27° Pisces 18' } + 0°7'
 ♋ Seppina { 27° Sagittarius 19' } + 0°11'
 ♋ Susanna { 27° Sagittarius 13' } + 0°-6'
 ♋ Eros (PoE) { 27° Sagittarius 24' } + 0°11'
 ♋ Hera { 27° Sagittarius 21' } + 0°-3'
 ♋ Hansa { 27° Sagittarius 22' } + 0°1'
 ♋ Velleda { 27° Virgo 25' } + 0°3'
 be an issue
 ♋ Metis { 27° Pisces 49' } + 0°24'
 ♋ Atalante { 27° Sagittarius 45' } + 0°-4'
 ♋ Persephone { 27° Pisces 54' } + 0°9'
 ♋ Aslog { 28° Pisces 7' } + 0°13'
 ♋ Nysa { 28° Pisces 12' } + 0°5'
 ⚡ Clementina (Rx) { 28° Gemini 27' } + 0°15'
 ♋ Tyche { 28° Sagittarius 28' } + 0°1'
 ⚡ Agnia { 28° Gemini 37' } + 0°9'
 ♋ Euterpe { 28° Sagittarius 31' } + 0°-6'
 ⚡ Amicitia { 28° Gemini 47' } + 0°16'

⚡ 12 [1] emotional home base
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚡ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 9 [1] where you enjoy a web of interesting connections
 ⚡ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] what you display when you are determined to force desire out of others
 ♀ 6 [1] where you can and will flirt with your desired object
 ⚡ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚡ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 6 [1] your presence amidst flux and change-filled environments
 ⚡ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚡ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] area where you are given power to steer others
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] bossy women
 ⚡ 3 [1] where you are visibly at the front of all of you contemporaries
 ⚡ 3 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 6 [1] trait for which you are in high demand
 ⚡ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚡ 12 [1] focused effort
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚡ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] what you use to smother-mother people
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] where you instill creative or inventive thoughts in others
 ⚡ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] associated with a creative power which everyone wants
 ⚡ 12 [1] where your actions project in a memorable way
 ♀ 6 [1] where you're never without friends
 ⚡ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚡ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♍ Alemannia (Rx) { 28° Virgo 55' } + 0°8'
 ♎ Bredichina { 28° Gemini 57' } + 0°2'
 ♎ Caltech (Rx) { 28° Sagittarius 54' } + 0°-3'
 legendary for them
 ♎ Fini (Rx) { 28° Pisces 57' } + 0°3'
 ♎ Wladilena { 28° Pisces 54' } + 0°-3'
 ♎ Lempo { 29° Sagittarius 7' } + 0°13'
 ♎ Fredegundis { 29° Gemini 6' } + 0°-1'
 ♎ Hirundo (Rx) { 29° Pisces 6' } + 0°0'
 ♎ Laodica { 29° Virgo 3' } + 0°-3'
 ♎ Barbara { 29° Sagittarius 12' } + 0°9'
 ♎ Glasenappia { 29° Gemini 13' } + 0°1'
 ♎ Jacqueline { 29° Gemini 17' } + 0°4'
 ♎ Michela { 29° Gemini 14' } + 0°-3'
 ♎ Ate { 29° Gemini 23' } + 0°9'
 ♎ Bettina (Rx) { 29° Pisces 21' } + 0°-2'
 ♎ Perseverantia { 29° Pisces 26' } + 0°5'
 ♎ Bertholda (Rx) { 29° Virgo 38' } + 0°12'
 ♎ Eos { 29° Pisces 37' } + 0°-1'
 ♎ Edburga { 29° Virgo 43' } + 0°6'
 ♎ Jucunda { 29° Sagittarius 45' } + 0°2'
 ♎ Medusa { 29° Sagittarius 40' } + 0°-5'
 ♎ Atropos { 29° Gemini 51' } + 0°11'

♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 12 [1] the seat of your artistic ability (interesting)
 ♎ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 9 [1] one who shelters their team and creative interests from external chaos
 ♎ 9 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] where genuine connection with you is just out of other's reach
 ♎ 9 [1] where you demonstrate an intrusive charm
 ♎ 3 [1] where you have no equals to compare your actions to
 ♎ 6 [1] how you make others obey you
 ♎ 12 [1] where you are good at bringing out the value in things
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] where you use your body to coerce other's attention
 ♎ 9 [1] where you are on a quest to perfect your influence
 ♎ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 9 [1] where people unite around your inventiveness and vision for something better
 ♎ 3 [1] associated with tall, long-reaching or long duration things
 ♎ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 6 [1] side of you which captures others' attention
 ♎ 12 [1] adherence to proper rules of behavior

List - Right Ascension (322th Harmonic) (Trines)

♍ Iris { 25° Cancer 8' } + 115°8'
 ♎ Tatjana { 25° Scorpio 3' } + 0°-5'
 ♎ Fortune (PoF) { 25° Scorpio 16' } + 0°13'
 ♎ Academia { 25° Scorpio 17' } + 0°1'
 ♎ Beatrix { 25° Pisces 12' } + 0°-5'
 ♎ Hagihara (Rx) { 25° Scorpio 14' } + 0°2'
 ♎ Herluga { 25° Scorpio 17' } + 0°3'
 ♎ Suvanto { 25° Scorpio 19' } + 0°2'
 ♎ Arethusa { 25° Scorpio 20' } + 0°1'
 ♎ Jovita { 25° Cancer 21' } + 0°1'
 ♎ Wesselink (Rx) { 25° Pisces 38' } + 0°17'
 ♎ Vulkanus (Rx) { 25° Scorpio 46' } + 0°8'
 ♎ Erminia { 25° Scorpio 49' } + 0°3'
 ♎ Ute { 25° Cancer 46' } + 0°-3'
 ♎ Brangane { 25° Scorpio 51' } + 0°5'
 ♎ Holda { 25° Pisces 52' } + 0°1'
 ♎ Martir (Rx) { 25° Pisces 52' } + 0°0'

♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] where you set the agenda for others' actions, leading them
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 1 [1] where you are the model of a sophisticated approach to your field
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 5 [1] where you display unapologetic sass (back talk)
 ♎ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 1 [1] where ideal partnership features as part of the world
 ♎ 5 [1] your prime "artistic" industry
 ♎ 9 [1] what you share of yourself with everyone
 ♎ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

v Dufour { 26° Scorpio 2' } + 0°10'
 v Holmia { 26° Pisces 4' } + 0°2'
 v Justitia { 26° Pisces 7' } + 0°3'
 v Askalaphus { 26° Pisces 12' } + 0°5'
 v Leona (Rx) { 26° Scorpio 15' } + 0°3'
 v Martha { 26° Scorpio 16' } + 0°1'
 v Isara { 26° Pisces 25' } + 0°9'
 v Thereus { 26° Cancer 34' } + 0°9'
 v Elatus { 26° Cancer 45' } + 0°11'
 v Elatus { 26° Cancer 45' } + 0°0'
 v Coppelia (Rx) { 26° Cancer 48' } + 0°3'
 v Genua { 26° Pisces 51' } + 0°3'
 v Rogeria { 26° Scorpio 59' } + 0°8'
 v Geisha { 27° Scorpio 0' } + 0°1'
 v Schwarzschilda { 27° Scorpio 1' } + 0°11'
 v Beagle { 27° Cancer 18' } + 0°17'
 v Gallia { 27° Scorpio 14' } + 0°-4'
 v Panopaea { 27° Pisces 18' } + 0°4'
 v Coelestina { 27° Cancer 36' } + 0°18'
 v Metis { 27° Pisces 49' } + 0°13'
 v Persephone { 27° Pisces 54' } + 0°5'
 v Panacea (Rx) { 28° Scorpio 6' } + 0°12'
 v Antonia (Rx) { 28° Cancer 4' } + 0°-2'
 v Aslog { 28° Pisces 7' } + 0°3'
 v Apollonia { 28° Cancer 14' } + 0°7'
 v Nysa { 28° Pisces 12' } + 0°-2'
 v Leonora { 28° Cancer 21' } + 0°9'
 v Pala (Rx) { 28° Cancer 46' } + 0°25'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Fini (Rx) { 28° Pisces 57' } + 0°11'
 v Olivia { 28° Cancer 52' } + 0°-5'
 v Veronika { 28° Scorpio 58' } + 0°6'
 v Wladilena { 28° Pisces 54' } + 0°-4'
 v Guisan { 29° Cancer 3' } + 0°9'
 v Hirundo (Rx) { 29° Pisces 6' } + 0°3'
 v Zita { 29° Cancer 6' } + 0°0'
 v Friederike { 29° Scorpio 10' } + 0°4'
 v Bettina (Rx) { 29° Pisces 21' } + 0°11'
 v Perseverantia { 29° Pisces 26' } + 0°5'
 v Eos { 29° Pisces 37' } + 0°11'
 v Kollaa { 29° Cancer 38' } + 0°1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Nausikaa (Rx) { 29° Scorpio 33' } + 0°-5'
 v Harding { 29° Scorpio 47' } + 0°14'
 v Kartvelia { 29° Cancer 48' } + 0°1'

♏ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♏ 9 [1] where you are determined that your way should rule the day
 ♏ 9 [1] that side of you which suffers if you make wrong decisions
 ♏ 9 [1] where you enjoy a web of interesting connections
 ♏ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♏ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 9 [1] where communicating–talking things out–is extremely important to you
 ☿ 1 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☿ 1 [1] an area you seem well-versed in
 ☿ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♏ 9 [1] bossy women
 ♏ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 5 [1] sizable concern for distinguishing interpretations
 ♏ 5 [1] realm where people look at you as a kind of idol
 ☿ 1 [1] where you are a focused worker
 ♏ 5 [1] trait which earns you center stage
 ♏ 9 [1] side of you which is associated with the quest for a respectable male
 ☿ 1 [1] where exalted principles underlie you interactions with others
 ♏ 9 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♏ 5 [1] side of you associated with great and capable others
 ☿ 1 [1] where you super-deliver your inner talents
 ♏ 9 [1] what you seem to be on a quest to perfect through your career for
 ☿ 1 [1] realm where you display exceptional intuition
 ♏ 9 [1] associated with a creative power which everyone wants
 ☿ 1 [1] where your way elicits respect from others
 ☿ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♏ 9 [1] one who shelters their team and creative interests from external chaos
 ☿ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♏ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♏ 9 [1] type of urge you draw forth in your admirers
 ☿ 1 [1] related to finally deciding what to do with a lesson
 ♏ 9 [1] where you demonstrate an intrusive charm
 ☿ 1 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 5 [1] where you display some of your most volatile energy
 ♏ 9 [1] where you are on a quest to perfect your influence
 ♏ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 9 [1] where people unite around your inventiveness and vision for something better
 ☿ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♏ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 5 [1] related to pressured rounds-making
 ☿ 1 [1] where yours is a journey worth following

Λ Mnemosyne { 0° Aries 7' } + -119°-7181'	Υ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
Λ Corduba { 0° Sagittarius 24' } + 0°17'	♄ 6 [1] where others around you defer to your influence
Λ Budrosa (Rx) { 0° Sagittarius 36' } + 0°12'	♄ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
Λ Gunnie (Rx) { 0° Leo 32' } + 0°-4'	♋ 2 [1] where others interact with you like you're some kind of doll or ornament
Λ Winchester { 0° Sagittarius 33' } + 0°1'	♄ 6 [1] where you refuse to take others' mess
Λ Toro { 0° Sagittarius 40' } + 0°7'	♄ 6 [1] where you draw other's inexplicable interest
Λ Capek { 1° Aries 9' } + 0°29'	Υ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
Λ Edisona { 1° Sagittarius 1' } + 0°-8'	♄ 6 [1] where you invent new methods to do old things
Λ Clorinde { 1° Leo 16' } + 0°15'	♋ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
Λ Klymene { 1° Sagittarius 10' } + 0°-6'	♄ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
Λ Photographica { 1° Leo 32' } + 0°22'	♋ 2 [1] the side of you others are bound to remember
Λ Artemis { 1° Sagittarius 37' } + 0°5'	♄ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
Λ Iphigenia { 1° Sagittarius 45' } + 0°8'	♄ 6 [1] where you put in efforts to control or direct your impulses
Λ Maritima { 1° Sagittarius 41' } + 0°-4'	♄ 6 [1] where you approach with a high-energy criticality
Λ Suleika { 1° Leo 43' } + 0°2'	♋ 2 [1] where you are fun or high energy engaging to be around
Λ Nanon (Rx) { 1° Leo 50' } + 0°7'	♋ 2 [1] side of you which you allow others to enjoy when making connections with you
Λ Josephina { 2° Sagittarius 6' } + 0°16'	♄ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
Λ Oskar { 2° Aries 15' } + 0°9'	Υ 10 [1] where you epitomize the definition of cool [ref: orius]
Λ Zelia (Rx) { 2° Leo 29' } + 0°14'	♋ 2 [1] where others can't get to you or influence you through your stronghold
Λ Lipperta { 2° Sagittarius 42' } + 0°13'	♄ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
Λ Pobeda (Rx) { 2° Sagittarius 42' } + 0°0'	♄ 6 [1] related to uncertainty whether a known system will work as planned
Λ Svea { 2° Leo 43' } + 0°1'	♋ 2 [1] where your favorable surface nature covers deep preoccupations
Λ Esther (Rx) { 2° Leo 52' } + 0°9'	♋ 2 [1] where you are celebrated among peers
Λ Sophrosyne (Rx) { 2° Sagittarius 53' } + 0°1'	♄ 6 [1] where you are unsatisfiable, no matter what you're given
Λ Asteria { 3° Leo 24' } + 0°31'	♋ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
Λ Prokne { 3° Sagittarius 29' } + 0°5'	♄ 6 [1] where the talent available to you is unlimited
Λ Lexell (Rx) { 3° Aries 36' } + 0°7'	Υ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
Λ Amelia { 3° Leo 56' } + 0°20'	♋ 2 [1] where your creations inspire others to want to project their own creative power
Λ Brunhild (Rx) { 3° Aries 58' } + 0°2'	Υ 10 [1] where only high status offerings will do for you or by you
Λ Sibylla { 3° Sagittarius 53' } + 0°-5'	♄ 6 [1] where the story of your struggle is entertaining to others
Λ Antikleia { 4° Leo 4' } + 0°11'	♋ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
Λ Anna { 4° Sagittarius 17' } + 0°13'	♄ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
Λ Piazzia { 4° Sagittarius 24' } + 0°7'	♄ 6 [1] where you promote the strength of women
Λ Manwe { 4° Leo 43' } + 0°19'	♋ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
Λ Lundia { 4° Leo 46' } + 0°3'	♋ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
Λ Burdigala { 4° Aries 52' } + 0°6'	Υ 10 [1] where you deal a reality check to people advising you
Λ Klumpkea { 4° Leo 56' } + 0°4'	♋ 2 [1] related to being mildly displeased with a creative work
Λ Orpheus (Rx) { 5° Leo 3' } + 0°7'	♋ 2 [1] where your career fits into you other life priorities
Λ Ingrid { 5° Sagittarius 2' } + 0°-1'	♄ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
Λ Gisela (Rx) { 5° Leo 29' } + 0°27'	♋ 2 [1] where you have a hard time accepting or settling for what is given to you
Λ Werdandi { 5° Aries 27' } + 0°-2'	Υ 10 [1] where you are associated with cosmopolitan interactants and surroundings
Λ Magdalena { 5° Aries 33' } + 0°6'	Υ 10 [1] where it takes the work of someone else for you to "get your shit together"
Λ Althaea { 5° Leo 31' } + 0°-2'	♋ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
Λ Matterania { 5° Leo 39' } + 0°8'	♋ 2 [1] where you insist on tangibility's and clear results

^ Sekanina (Rx) { 5° Leo 34' } + 0°-5'
 ^ Petrina { 5° Leo 42' } + 0°8'
 ^ Thuringia { 5° Sagittarius 47' } + 0°5'
 ^ Josefa (Rx) { 5° Leo 51' } + 0°4'
 ^ Musa { 6° Sagittarius 5' } + 0°14'
 ^ Bruna { 6° Leo 11' } + 0°6'
 ^ Deucalion (Rx) { 6° Aries 31' } + 0°20'
 ^ Bondia { 6° Sagittarius 35' } + 0°4'
 ^ Echeclus (Rx) { 6° Aries 47' } + 0°12'
 ^ Adriana { 6° Sagittarius 44' } + 0°-3'
 ^ Interamnia { 6° Sagittarius 43' } + 0°-1'
 ^ Dionysus { 6° Aries 52' } + 0°9'
 ^ Lilith { 6° Sagittarius 56' } + 0°4'
 ^ Gaspra { 6° Sagittarius 58' } + 0°2'
 ^ Dynamene { 7° Leo 1' } + 0°3'
 ^ Chicago { 7° Leo 10' } + 0°9'
 ^ Brucia { 7° Sagittarius 21' } + 0°11'
 ^ Darwin { 7° Sagittarius 23' } + 0°2'
 ^ Dunant { 7° Leo 26' } + 0°3'
 ^ Pittsburghia { 7° Leo 38' } + 0°12'
 ^ Phthia { 7° Leo 57' } + 0°19'
 ^ Casanova (Rx) { 8° Leo 7' } + 0°10'
 ^ Armida { 8° Aries 1' } + 0°-6'
 ^ Bathilde { 8° Sagittarius 8' } + 0°7'
 ^ Lioba { 8° Leo 6' } + 0°-2'
 ^ Stephanía { 8° Leo 5' } + 0°-1'
 ^ Pariana { 8° Aries 13' } + 0°8'
 ^ Bandusia { 8° Aries 41' } + 0°28'
 ^ Anacostia { 8° Sagittarius 54' } + 0°13'
 ^ Frieda { 8° Aries 54' } + 0°0'
 ^ McDonaldia { 8° Sagittarius 55' } + 0°1'
 ^ Brambilla (Rx) { 9° Aries 19' } + 0°24'
 ^ Ixion { 9° Sagittarius 24' } + 0°5'
 ^ Eleutheria { 9° Aries 48' } + 0°24'
 ^ Ianthe { 9° Aries 45' } + 0°-3'
 ^ Marghanna { 9° Aries 57' } + 0°12'
 ^ Nealley { 9° Aries 59' } + 0°2'
 ^ Rhodia { 10° Aries 4' } + 0°5'
 ^ Simona (Rx) { 10° Aries 1' } + 0°-3'
 ^ Narcissus { 10° Leo 11' } + 0°10'
 ^ Varuna (Rx) { 10° Aries 11' } + 0°0'
 ^ Chaka (Rx) { 10° Sagittarius 12' } + 0°1'
 ^ Kunigunde { 10° Sagittarius 10' } + 0°-2'
 ^ Walkure { 10° Sagittarius 14' } + 0°4'

⚡ 2 [1] Related to scandalous teachings by teachers
 ⚡ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♣ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚡ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♣ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚡ 2 [1] adept communicator
 🌀 10 [1] individuality expresser
 ♣ 6 [1] where you are predisposed to close-quarters, deep conversations
 🌀 10 [1] how you build relationships between people
 ♣ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♣ 6 [1] greedy chasing
 🌀 10 [1] where you do what few around you have the audacity to do
 ♣ 6 [1] where you are a hub around which action takes place
 ♣ 6 [1] where you show an open-minded or liberated approach
 ⚡ 2 [1] a creative style put to practical use; mixture of imagination and practice
 ⚡ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♣ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♣ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚡ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚡ 2 [1] where you seek your own fulfillment with or without others' approval
 ⚡ 2 [1] where talk a good game
 ⚡ 2 Many lovers, horny intellectual.
 🌀 10 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♣ 6 [1] area of your life where men must absolutely act like men and be commanding
 ⚡ 2 [1] associated with fiery women
 ⚡ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 🌀 10 [1] trail of yours which is a magnet for people's deep, unsatisfied desires
 🌀 10 [1] where you are cheered on for your inventive or creative power
 ♣ 6 [1] the side of you that draws others into a happier world
 🌀 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♣ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 🌀 10 [1] what the build-up of money or other kinds of value entails the use of
 ♣ 6 [1] how you order others around
 🌀 10 [1] where you display a (masculine-style) force to be reckoned with
 🌀 10 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 🌀 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 🌀 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 🌀 10 [1] where you are most comfortable or "at home"
 🌀 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ⚡ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 🌀 10 [1] giving form to
 ♣ 6 [1] where you promote pleasant attachments to interactants
 ♣ 6 [1] where you provide others with an inspiring vision
 ♣ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate

^ Amalthea { 10° Leo 27' } + 0°13'	δ 2 [1] where you evoke masculine standards of identity and achievement
^ Lilaëa (Rx) { 10° Aries 24' } + 0°-3'	γ 10 [1] where you are surprisingly attractive to be around
^ Patricia { 10° Sagittarius 23' } + 0°-1'	♄ 6 [1] entrepreneurial spirit; where your efforts market you like a product
^ Euler (Rx) { 10° Aries 39' } + 0°16'	γ 10 [1] resigning to create; related to retirement from action in favor of a hobby
^ Eduarda (Rx) { 10° Aries 48' } + 0°9'	γ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
^ Irmgard { 10° Sagittarius 42' } + 0°-6'	♄ 6 [1] where you convey your intentions for bigger and better things
^ Rebekka { 11° Sagittarius 8' } + 0°26'	♄ 6 [1] where you take an isolated position to protect your greatness
^ Sarita { 11° Leo 19' } + 0°11'	δ 2 [1] where you advance new styles among your contemporaries
^ Tezcatlipoca (Rx) { 11° Aries 15' } + 0°-4'	γ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
^ Aaltje { 11° Leo 20' } + 0°5'	δ 2 [1] what you need in order to feel physically comfortable
^ Appella { 11° Aries 26' } + 0°6'	γ 10 [1] associated with a skilled paternal role
^ Dorothea (Rx) { 11° Sagittarius 36' } + 0°10'	♄ 6 [1] where you are associated with irrepressible women
^ Elvira { 11° Aries 35' } + 0°-1'	γ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
^ Genoveva { 11° Leo 39' } + 0°4'	δ 2 [1] associated with women who resist reasonable cooperation to do their own thing
^ Hildegard (Rx) { 11° Sagittarius 44' } + 0°5'	♄ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
^ Chryseis { 11° Aries 52' } + 0°8'	γ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
^ Erika { 12° Leo 2' } + 0°10'	δ 2 [1] resistance to having your impulses chained
^ Mbabamwanawaresa (Rx) { 12° Leo 16' } + 0°14'	δ 2 Emotional awareness, understanding through details and complexities of another person's personality.
^ Altona { 12° Aries 10' } + 0°-6'	γ 10 [1] tool you use to gain influence in the world
^ Davidweilla { 12° Aries 10' } + 0°0'	γ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
^ Kriemhild { 12° Sagittarius 11' } + 0°1'	♄ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
^ Probitas { 12° Sagittarius 19' } + 0°8'	♄ 6 [1] vehicle through which you weasel your way into others' lives
^ Suevia (Rx) { 12° Aries 24' } + 0°5'	γ 10 [1] where you are level-headed and stable in your interactions
^ Wratislavia { 12° Leo 39' } + 0°15'	δ 2 [1] where you convey an interest in the body, its values, or its processes
^ Hygiea { 12° Leo 45' } + 0°6'	δ 2 [1] where the body is important to you
^ Joella { 12° Sagittarius 40' } + 0°-5'	♄ 6 [1] trait others desire from you when they seek out your company
^ Pierretta { 12° Leo 45' } + 0°5'	δ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
^ Garumna { 13° Aries 9' } + 0°24'	γ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
^ Oceana { 13° Sagittarius 6' } + 0°-3'	♄ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
^ Adorea { 13° Sagittarius 13' } + 0°7'	♄ 6 [1] the secret you expose about your world when in close enough quarters with others
^ Theodora { 13° Sagittarius 13' } + 0°0'	♄ 6 [1] where you are socially able and welcoming to be around
^ Universitas { 13° Sagittarius 14' } + 0°1'	♄ 6 [1] where you are inviting and facile in any situation
^ Amazone { 13° Sagittarius 25' } + 0°11'	♄ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
^ Iduna { 13° Aries 28' } + 0°3'	γ 10 [1] a good and lighthearted manner
^ Camilla (Rx) { 13° Sagittarius 34' } + 0°6'	♄ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
^ Fidelio (Rx) { 13° Sagittarius 39' } + 0°5'	♄ 6 [1] where you have an intuitively clearer sense of how you should proceed
^ Aethra { 14° Leo 4' } + 0°25'	δ 2 [1] where the energy around you feels subdued, naturally calming others
^ Subamara { 14° Aries 9' } + 0°5'	γ 10 [1] where you lead others into new forms of fantasy creation
^ Whipple { 14° Leo 0' } + 0°-9'	δ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
^ Grubba { 14° Leo 15' } + 0°15'	δ 2 [1] related to following the progression of a disease or internal conflict
^ Nora { 14° Leo 27' } + 0°12'	δ 2 [1] where you draw deep potential from your interactants
^ <u>Sun</u> { 14° Leo 39' } + 0°12'	δ 2 [1] ego projection, basic style of interpersonal action
^ Astarte { 14° Leo 36' } + 0°-3'	δ 2 [1] where you play the shield to those entrusted to your company
^ Hedda { 14° Aries 32' } + 0°-4'	γ 10 [1] where you favor a broad variety of experiences

^ Azalea (Rx) { 14° Aries 46' } + 0°14'
 ^ Erynia { 14° Aries 42' } + 0°-4'
 ^ Libera { 14° Aries 42' } + 0°0'
 ^ Ingwelde { 14° Aries 59' } + 0°17'
 ^ Hopi (Rx) { 15° Leo 3' } + 0°4'
 ^ Cosima { 15° Sagittarius 5' } + 0°2'
 ^ Franziska (Rx) { 15° Leo 14' } + 0°9'
 ^ Sabine { 15° Sagittarius 10' } + 0°-4'
 ^ Tergeste { 15° Aries 12' } + 0°2'
 ^ Felicia (Rx) { 15° Sagittarius 20' } + 0°8'
 ^ Nolli { 15° Sagittarius 25' } + 0°5'
 ^ Praxedis (Rx) { 15° Aries 24' } + 0°-1'
 ^ Clara { 15° Sagittarius 33' } + 0°9'
 ^ Dresda { 15° Aries 58' } + 0°25'
 ^ Ottilia { 15° Sagittarius 50' } + 0°-8'
 ^ Chloe { 16° Sagittarius 2' } + 0°12'
 ^ Phyllis (Rx) { 16° Sagittarius 16' } + 0°14'
 ^ Zulu (Rx) { 16° Sagittarius 15' } + 0°-1'
 ^ Thule { 16° Aries 29' } + 0°14'
 ^ Alstede { 16° Aries 39' } + 0°10'
 simply be intentionally abstract)
 ^ Istria { 16° Aries 38' } + 0°-1'
 ^ Astraea { 16° Leo 46' } + 0°8'
 ^ Hermentaria { 16° Sagittarius 42' } + 0°-4'
 ^ Patrice { 16° Sagittarius 49' } + 0°7'
 viewable evidence involved
 ^ Pickeringia { 16° Leo 53' } + 0°4'
 ^ Kaverin { 17° Leo 5' } + 0°12'
 ^ Salome { 17° Sagittarius 6' } + 0°1'
 ^ Struveana { 17° Aries 12' } + 0°6'
 ^ Malzovia { 17° Aries 37' } + 0°25'
 ^ Laetitia (Rx) { 17° Leo 46' } + 0°9'
 ^ Moon { 17° Sagittarius 58' } + 0°12'
 ^ Gonggong { 17° Leo 58' } + 0°0'
 ^ Tisiphone (Rx) { 17° Sagittarius 57' } + 0°-1'
 ^ Kythera { 17° Aries 52' } + 0°-5'
 ^ Arabia { 18° Aries 6' } + 0°14'
 interest
 ^ Dike { 18° Leo 9' } + 0°3'
 interactions
 ^ Memoria { 18° Sagittarius 16' } + 0°7'
 ^ Amherstia { 18° Leo 15' } + 0°-1'
 ^ Herschel { 18° Sagittarius 15' } + 0°0'
 ^ Rosalinde (Rx) { 18° Aries 29' } + 0°14'
 ^ Vienna (Rx) { 18° Leo 31' } + 0°2'

♃ 10 [1] related to instruction, the official way things are done
 ♃ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 10 [1] where you naturally make your home amidst chaos
 ♌ 2 [1] where you are driven to "turn lemons into lemonade"
 ♀ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 6 [1] where people see you as being in your right element
 ♃ 10 [1] where you are great to meet and talk to
 ♀ 6 [1] playful or more approachable side of your personality
 ♃ 10 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] an inventive creative vision
 ♀ 6 [1] how you play out your demanding nature
 ♀ 6 [1] where the lady takes the lead
 ♀ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 10 [1] where you are humbly open to others amidst your creative process
 ♃ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 10 [1] making positive change for others through your trade
 ♌ 2 [1] where you are a recognized situational monopolizer
 ♀ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♌ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♌ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 10 [1] the talents or behaviors others wish you would donate to them
 ♃ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♌ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 6 [1] emotions and inclinations
 ♌ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♃ 10 [1] how you provide an uplifting presence
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♌ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 6 [1] means through which others feel the need to bond to you
 ♌ 2 [1] where you are prepared to instantly derail those who challenge you
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 10 [1] part of you associated with refinement or high status (libra-like)
 ♌ 2 [1] where you hold the gold social standard that everyone should adhere to

^ Themis { 18° Aries 40' } + 0°9'
 ^ Philippina { 18° Leo 59' } + 0°19'
 ^ Daphne (Rx) { 19° Aries 5' } + 0°6'
 ^ Metcalfia { 19° Sagittarius 6' } + 0°1'
 ^ Hermia { 19° Leo 15' } + 0°9'
 ^ Schubart { 19° Leo 10' } + 0°-5'
 ^ Turandot (Rx) { 19° Aries 21' } + 0°11'
 ^ Nemausa { 19° Leo 31' } + 0°10'
 ^ Angelica { 19° Leo 52' } + 0°21'
 ^ Aida { 20° Aries 42' } + 0°50'
 ^ Isberga { 20° Leo 49' } + 0°7'
 ^ Anteros { 20° Sagittarius 56' } + 0°7'
 ^ Belgica { 20° Aries 58' } + 0°2'
 ^ Cosette { 20° Leo 59' } + 0°1'
 ^ Edwin { 20° Aries 52' } + 0°-7'
 ^ Semele { 20° Sagittarius 55' } + 0°3'
 ^ Logos (Rx) { 21° Leo 26' } + 0°31'
 ^ Aline (Rx) { 21° Aries 21' } + 0°-5'
 ^ Euphemia { 21° Aries 27' } + 0°6'
 ^ Inna (Rx) { 21° Sagittarius 30' } + 0°3'
 ^ Ginevra { 21° Leo 47' } + 0°17'
 ^ Menippe { 21° Aries 42' } + 0°-5'
 ^ Tauris { 21° Leo 41' } + 0°-1'
 ^ Clarissa { 21° Leo 53' } + 0°12'
 ^ Disa { 21° Aries 51' } + 0°-2'
 ^ Flora { 21° Aries 52' } + 0°1'
 ^ Herodias (Rx) { 21° Aries 56' } + 0°4'
 ^ Kilila (Rx) { 21° Sagittarius 53' } + 0°-3'
 ^ Eudora (Rx) { 22° Aries 5' } + 0°12'
 ^ Erna { 22° Aries 18' } + 0°13'
 ^ Palatia (Rx) { 22° Aries 29' } + 0°11'
 ^ Scheila { 22° Aries 26' } + 0°-3'
 ^ Valda { 22° Aries 36' } + 0°10'
 ^ Altjira { 22° Aries 43' } + 0°7'
 ^ Minerva { 22° Sagittarius 53' } + 0°10'
 ^ Barcelona (Rx) { 22° Sagittarius 59' } + 0°6'
 ^ Lova { 22° Leo 57' } + 0°-2'
 ^ Sidonia { 23° Sagittarius 1' } + 0°4'
 ^ Typhon (Rx) { 23° Aries 10' } + 0°9'
 ^ Kundry { 23° Aries 19' } + 0°9'
 ^ Katharina { 23° Sagittarius 20' } + 0°1'
 ^ Taurinensis { 23° Sagittarius 20' } + 0°0'
 ^ Asbolus (Rx) { 23° Leo 38' } + 0°18'
 ^ Lamberta { 23° Sagittarius 35' } + 0°-3'

♃ 10 [1] where you air your cravings to others, often matter-of-factly
 ♁ 2 [1] where you display your intuitive sense
 ♃ 10 [1] where you (utterly) reject tastelessness
 ♀ 6 [1] synonymous with women as commanders (joan of arc-style)
 ♁ 2 [1] where you convey resolute insistence
 ♁ 2 [1] related to the pre performance concern about potential critics
 ♃ 10 [1] perfection and perfectly controlled experiences
 ♁ 2 [1] where you don't take kindly to people questioning your skills
 ♁ 2 [1] how or where you willingly give up control to your partner
 ♃ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♁ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♃ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♁ 2 [1] that which needs to be protected from all insult
 ♃ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♁ 2 [1] where you are surrounded by people and their passions
 ♃ 10 [1] associated with manly or masculine-projective endeavors
 ♃ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♁ 2 [1] where you channel others' illusions for them
 ♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♁ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♁ 2 [1] an accepted role, a place of acceptance in the world?
 ♃ 10 [1] related to increasing the family mobility or options for expression
 ♃ 10 [1] where you demand top class interaction from others
 ♃ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 10 [1] where you are pleasant mannered and responsible
 ♃ 10 [1] trait you have that gains you respect (mainly in career)
 ♃ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 10 [1] where you are talkative and-or highly opinionated
 ♃ 10 [1] what others chase you for
 ♀ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 6 [1] where you are left on an "island," isolated with your skill
 ♁ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 6 [1] where you hold high standards for your interactions
 ♃ 10 [1] where your expression separates you from what people are comfortable with
 ♃ 10 [1] where you are a considerate communicator
 ♀ 6 [1] where you critically appraise all incoming influences
 ♀ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♁ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 6 [1] easygoingness

^ Pamina { 23° Sagittarius 30' } + 0°-5'	♂ 6 [1] where others have no doubt in your qualifications
^ Iva { 23° Leo 47' } + 0°17'	♂ 2 [1] excessive extracting from others
^ Lozere { 23° Aries 59' } + 0°12'	♂ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
^ Venus { 24° Leo 5' } + 0°6'	♂ 2 [1] willing 1:1 socialization
^ Aguntina { 24° Aries 3' } + 0°-2'	♂ 10 [1] where you get lost in a world all your own
^ Baumeia { 24° Sagittarius 26' } + 0°23'	♂ 6 [1] the interest (intentions) of the groups which like to assemble around you
^ Gotho { 24° Sagittarius 26' } + 0°0'	♂ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
^ Pauly (Rx) { 24° Aries 29' } + 0°3'	♂ 10 [1] side of you which generates the interest of mass audiences (related to fame)
^ Adams { 24° Leo 37' } + 0°8'	♂ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
^ Bethgea { 24° Sagittarius 38' } + 0°11'	♂ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
^ Sita { 24° Sagittarius 31' } + 0°-7'	♂ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
^ Zubaida { 24° Leo 32' } + 0°1'	♂ 2 [1] where you express high physical or creative standards for your partners
^ Orcus (Rx) { 24° Sagittarius 44' } + 0°12'	♂ 6 [1] where you are always supplied with an admirer
^ Merapi (Rx) { 24° Sagittarius 43' } + 0°-1'	♂ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
^ Irmtraud { 25° Aries 2' } + 0°19'	♂ 10 [1] where you act as a life change agent for others [antivertex-like]
^ Luyten { 25° Sagittarius 11' } + 0°9'	♂ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
^ Einstein { 25° Sagittarius 21' } + 0°10'	♂ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
^ Gunlod { 25° Leo 24' } + 0°3'	♂ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
^ Polyhymnia { 25° Sagittarius 25' } + 0°11'	♂ 6 [1] where you address your reservations about the state of things around you
^ Zeus { 25° Sagittarius 20' } + 0°-5'	♂ 6 [1] where you are effectively all-powerful, picking from the full array of options
^ Pholus (Rx) { 25° Aries 32' } + 0°12'	♂ 10 [1] associated with professional achievement
^ Chariklo (Rx) { 25° Leo 37' } + 0°5'	♂ 2 [1] ambition
^ Aspasia { 25° Aries 40' } + 0°3'	♂ 10 [1] where you enjoy iconic status
^ Buda { 25° Leo 49' } + 0°9'	♂ 2 [1] where you are a dedicated people-improver
^ Ducrosa (Rx) { 25° Sagittarius 45' } + 0°-4'	♂ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
^ Ausonia (Rx) { 26° Sagittarius 13' } + 0°28'	♂ 6 [1] what you display when you are determined to force desire out of others
^ Eulalia (Rx) { 26° Sagittarius 13' } + 0°0'	♂ 6 [1] where you can and will flirt with your desired object
^ Dejopeja { 26° Aries 26' } + 0°13'	♂ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
^ Izsak (Rx) { 26° Aries 23' } + 0°-3'	♂ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
^ Johanna { 26° Sagittarius 26' } + 0°3'	♂ 6 [1] your presence amidst flux and change-filled environments
^ Hebe { 26° Aries 37' } + 0°11'	♂ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
^ Oriola { 26° Aries 30' } + 0°-7'	♂ 10 [1] where you foster uninhibitedness in others
^ Hybris (Rx) { 26° Sagittarius 43' } + 0°13'	♂ 6 [1] area where you are given power to steer others
^ Artek (Rx) { 26° Sagittarius 42' } + 0°-1'	♂ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
^ Ilsewa { 26° Sagittarius 41' } + 0°-1'	♂ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
^ Concordia { 27° Sagittarius 3' } + 0°22'	♂ 6 [1] trait for which you are in high demand
^ Griseldis { 27° Leo 8' } + 0°5'	♂ 2 [1] where you are associated with enticing, smooth temptation of various kinds
^ Liberatrix { 27° Aries 6' } + 0°-2'	♂ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
^ Tauntonia { 27° Leo 0' } + 0°-6'	♂ 2 [1] asset for which you are pulled in every direction
^ Albion { 27° Sagittarius 10' } + 0°10'	♂ 6 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
^ Seppina { 27° Sagittarius 19' } + 0°9'	♂ 6 [1] where you tell it like it is
^ Susanna { 27° Sagittarius 13' } + 0°-6'	♂ 6 [1] what you use to smother-mother people
^ Eros (PoE) { 27° Sagittarius 24' } + 0°11'	♂ 6 [1] About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
^ Hera { 27° Sagittarius 21' } + 0°-3'	♂ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♌ Hansa { 27° Sagittarius 22' } + 0°1'
 ♌ Anastasia { 27° Aries 34' } + 0°12'
 ♌ Atalante { 27° Sagittarius 45' } + 0°11'
 ♌ Lust { 27° Leo 52' } + 0°7'
 ♌ Tjilaki { 27° Aries 57' } + 0°5'
 ♌ Lumiere { 28° Leo 3' } + 0°6'
 ♌ Cline (Rx) { 28° Aries 13' } + 0°10'
 ♌ Summa { 28° Leo 20' } + 0°7'
 ♌ Tyche { 28° Sagittarius 28' } + 0°8'
 ♌ Euterpe { 28° Sagittarius 31' } + 0°3'
 ♌ Clemence (Rx) { 28° Leo 41' } + 0°10'
 ♌ Caltech (Rx) { 28° Sagittarius 54' } + 0°13'
 legendary for them
 ♌ Repsolda (Rx) { 28° Leo 56' } + 0°2'
 ♌ Lempo { 29° Sagittarius 7' } + 0°11'
 ♌ Barbara { 29° Sagittarius 12' } + 0°5'
 ♌ Annika { 29° Aries 27' } + 0°15'
 ♌ Asclepius { 29° Leo 39' } + 0°12'
 ♌ Tantalus { 29° Leo 42' } + 0°3'
 ♌ Jucunda { 29° Sagittarius 45' } + 0°3'
 ♌ Medusa { 29° Sagittarius 40' } + 0°-5'
 ♌ Aphrodite { 29° Aries 58' } + 0°18'
 ♊ Chiron (Rx) { 0° Virgo 0' } + 0°2'
 ♊ Russia { 0° Virgo 4' } + 0°4'
 ♊ Alkmene (Rx) { 0° Virgo 14' } + 0°10'
 ♊ Freia { 0° Virgo 10' } + 0°-4'
 ♊ Melpomene { 0° Taurus 10' } + 0°0'
 ♊ Meyermann { 0° Taurus 13' } + 0°3'
 ♊ Murray { 0° Virgo 35' } + 0°22'
 ♊ Mechthild { 0° Capricorn 44' } + 0°9'
 ♊ Sarema { 0° Capricorn 49' } + 0°5'
 ♊ Bononia (Rx) { 1° Taurus 5' } + 0°16'
 ♊ Heidelberga (Rx) { 1° Virgo 14' } + 0°9'
 ♊ Argentina { 1° Virgo 22' } + 0°8'
 ♊ Leda { 1° Capricorn 23' } + 0°1'
 ♊ Virtanen (Rx) { 1° Virgo 35' } + 0°12'
 ♊ Penelope { 1° Capricorn 47' } + 0°12'
 ♊ Ruperto-Carola { 1° Taurus 46' } + 0°-1'
 ♊ Frostia { 1° Virgo 54' } + 0°8'
 ♊ Messalina { 1° Virgo 58' } + 0°4'
 ♊ Rhoda { 1° Taurus 59' } + 0°1'
 ♊ Admetos { 1° Taurus 56' } + 0°-3'
 ♊ Arachne { 2° Virgo 0' } + 0°4'
 ♊ Picka { 2° Virgo 18' } + 0°18'
 ♊ Pippa (Rx) { 2° Virgo 14' } + 0°-4'

♋ 6 [1] where you instill creative or inventive thoughts in others
 ♎ 10 [1] where class advancement appears to come easily for you
 ♋ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 2 Carnal (alternately joyous) (sexual) attraction.
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 2 [1] related to being the model of health against which others can be measured
 ♋ 6 [1] where you're never without friends
 ♋ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♋ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 6 [1] how you make others obey you
 ♎ 10 [1] associated with the woman who stands strongly on her own
 ♎ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 6 [1] side of you which captures others' attention
 ♎ 10 [1] side of you which is unsettlingly enticing to others
 ♎ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 3 [1] where you are identified with an entire world which you've constructed
 ♎ 3 [1] side of you which you put to odd uses in the eyes of others
 ♎ 11 [1] where you do things that should get you censored
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 3 [1] where your expression is tempered by external forces
 ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 7 [1] related to high and mighty publicized moral judgment
 ♎ 11 [1] where you chase measurable successes
 ♎ 3 [1] where your circles look up to you
 ♎ 3 [1] where idealism characterizes your world
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 7 [1] how you install the tools for social approval in others
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 3 [1] where you are an orchestrator of social experiences
 ♎ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] how you entertain others
 ♎ 11 [1] where you gather (attempted) influences from far and wide
 ♎ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 3 [1] your role as clan leader
 ♎ 3 [1] where you insist on masculine boldness or demand it around you

♄ Begonia (Rx) { 2° Taurus 21' } + 0°7'
 ♄ Endymion { 2° Capricorn 26' } + 0°5'
 ♄ Florentina { 2° Capricorn 29' } + 0°3'
 ♄ Hammonia { 2° Virgo 22' } + 0°-7'
 ♄ Hestia { 2° Taurus 20' } + 0°-2'
 ♄ Papagena { 2° Capricorn 27' } + 0°7'
 ♄ Fulvia { 2° Virgo 34' } + 0°7'
 ♄ Riema { 2° Taurus 32' } + 0°-2'
 collection
 ♄ Mors-Somnus { 2° Virgo 46' } + 0°14'
 ♄ Scylla { 3° Virgo 11' } + 0°25'
 ♄ Weringia { 3° Taurus 15' } + 0°4'
 ♄ Zelinda { 3° Capricorn 15' } + 0°0'
 ♄ Atala (Rx) { 3° Capricorn 28' } + 0°13'
 ♄ Bertha { 3° Virgo 31' } + 0°3'
 ♄ Polonia (Rx) { 3° Taurus 31' } + 0°0'
 ♄ Eucharis (Rx) { 3° Taurus 41' } + 0°10'
 ♄ Mercury { 3° Capricorn 51' } + 0°10'
 ♄ Teharonhiawako { 3° Capricorn 52' } + 0°11'
 ♄ Asporina { 3° Virgo 56' } + 0°4'
 ♄ Crescentia { 4° Capricorn 2' } + 0°6'
 ♄ Hermes { 4° Capricorn 2' } + 0°0'
 ♄ Briseis { 4° Taurus 1' } + 0°-1'
 ♄ Desdemona (Rx) { 4° Taurus 7' } + 0°6'
 ♄ Prymno { 4° Virgo 6' } + 0°-1'
 ♄ Scheherezade { 4° Taurus 19' } + 0°13'
 ♄ Una { 4° Virgo 19' } + 0°0'
 ♄ Fatme (Rx) { 4° Taurus 26' } + 0°7'
 ♄ Aeria { 4° Virgo 36' } + 0°10'
 ♄ Hermione { 4° Virgo 38' } + 0°2'
 ♄ Hippodamia { 4° Taurus 39' } + 0°1'
 ♄ Rhea { 4° Virgo 32' } + 0°-7'
 ♄ Loreley { 4° Virgo 51' } + 0°19'
 ♄ Amanda { 5° Virgo 32' } + 0°41'
 ♄ Croatia (Rx) { 5° Taurus 31' } + 0°-1'
 ♄ Thia { 5° Virgo 42' } + 0°11'
 ♄ Yi Xing { 5° Virgo 58' } + 0°16'
 ♄ Gorgo { 6° Capricorn 6' } + 0°8'
 ♄ Loretta (Rx) { 6° Taurus 4' } + 0°-2'
 ♄ Mozartia { 6° Taurus 9' } + 0°5'
 ♄ Liriope (Rx) { 6° Virgo 12' } + 0°3'
 ♄ Agnes { 6° Taurus 26' } + 0°14'
 ♄ Bruchsalia (Rx) { 6° Virgo 23' } + 0°-3'
 ♄ Alleghenia { 6° Taurus 47' } + 0°24'
 ♄ Pallas { 6° Capricorn 54' } + 0°7'

♃ 11 [1] where others identify you with notions of bigness
 ♃ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 3 [1] emphasis on male creative power and its use
 ♃ 11 [1] realm in which you are more likely to go rogue
 ♃ 7 [1] how you use music or film to advance you identity
 ♃ 3 [1] where you hold a high standard for partners
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 3 [1] where you display lots of activity
 ♃ 3 [1] what you are constantly dwelling on
 ♃ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 7 [1] where you must work to balance creativity with practicality
 ♃ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 3 [1] where the culture around you holds an air of significant change
 ♃ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 3 [1] means through which you air the tangled affairs you've been involved in
 ♃ 7 [1] where you hold promising talent
 ♃ 7 [1] the reason people like to gather around and watch you
 ♃ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 3 [1] associated with the exposure of deep impulses
 ♃ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 3 [1] where you assert other people into a corner
 ♃ 11 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 3 [1] an obligation to be subject to a masculine voice of reason
 ♃ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 3 [1] where people are assessed against your status standards
 ♃ 3 [1] where you demonstrate spacey, abstract tendencies
 ♃ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 3 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 11 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 3 [1] attractive or powerful trait which draws others to you
 ♃ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 3 [1] where you appeal to rule-breaking crowds
 ♃ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 7 [1] social justice

♄ Hedwig (Rx) { 6° Taurus 50' } + 0°-4'
 ♄ Sarmiento (Rx) { 6° Capricorn 59' } + 0°9'
 ♄ Italia { 7° Capricorn 5' } + 0°6'
 ♄ Janina (Rx) { 7° Capricorn 6' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Mocia { 7° Taurus 8' } + 0°2'
 ♄ Olympia { 7° Capricorn 8' } + 0°0'
 suggested promises)
 ♄ Edda { 7° Taurus 26' } + 0°18'
 ♄ Parysatis (Rx) { 7° Capricorn 29' } + 0°3'
 ♄ Vibilia (Rx) { 7° Taurus 28' } + 0°-1'
 ♄ Anubis { 7° Taurus 35' } + 0°7'
 ♄ Walraven { 7° Taurus 38' } + 0°3'
 for the individual. Definitely investigate this.
 ♄ Alain { 7° Taurus 40' } + 0°2'
 ♄ Charis { 7° Taurus 49' } + 0°9'
 ♄ Stereoskopia { 7° Virgo 43' } + 0°-6'
 ♄ Myrrha { 7° Capricorn 53' } + 0°10'
 ♄ Asplinda (Rx) { 7° Capricorn 57' } + 0°4'
 ♄ Ursina { 7° Taurus 51' } + 0°-6'
 ♄ Athamantis (Rx) { 8° Taurus 14' } + 0°23'
 ♄ Irenaea { 8° Virgo 17' } + 0°3'
 ♄ Backlunda { 8° Virgo 24' } + 0°7'
 ♄ Hildburg { 8° Taurus 35' } + 0°11'
 ♄ Mireille { 8° Virgo 35' } + 0°0'
 ♄ Sisigambis { 8° Taurus 42' } + 0°7'
 ♄ Alma { 9° Virgo 11' } + 0°29'
 ♄ Aphidas (Rx) { 9° Taurus 38' } + 0°27'
 ♄ Helena { 9° Capricorn 32' } + 0°-6'
 ♄ Mildred (Rx) { 9° Taurus 36' } + 0°4'
 ♄ Shura { 9° Capricorn 34' } + 0°-2'
 ♄ Jansky { 9° Capricorn 49' } + 0°15'
 ♄ Mauritia { 9° Capricorn 47' } + 0°-2'
 ♄ Lilit (Rx) { 9° Taurus 59' } + 0°12'
 ♄ Tokio (Rx) { 9° Taurus 58' } + 0°-1'
 ♄ Flammario { 10° Taurus 9' } + 0°11'
 ♄ Natascha { 10° Capricorn 6' } + 0°-3'
 ♄ Adolfine { 10° Virgo 11' } + 0°5'
 ♄ Eva (Rx) { 10° Taurus 10' } + 0°-1'
 ♄ Rotraut (Rx) { 10° Virgo 15' } + 0°5'
 ♄ Bianca { 10° Virgo 44' } + 0°29'
 ♄ Recha { 10° Capricorn 45' } + 0°1'
 ♄ Tinette { 10° Taurus 46' } + 0°1'
 ♄ Ganymed { 10° Capricorn 52' } + 0°6'
 ♄ Megaira { 10° Capricorn 56' } + 0°4'

♃ 11 [1] your potentially famous behavior
 ♃ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 7 [1] where life seems easy for you despite yours having been through a lot
 ♃ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♃ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 11 [1] where you open the imaginations of others
 ♃ 7 [1] where you embody the template for status attainment
 ♃ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 7 [1] how you evoke the joyful passions of others
 ♃ 11 [1] allure
 ♃ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 3 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] trait you make others want to project strongly
 ♃ 11 [1] the style of role you play in performing your duties
 ♃ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 11 [1] where you are charming company
 ♃ 7 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 7 [1] where you display cool receptiveness and adaptability
 ♃ 11 [1] where you are surprising and expectation-breaking
 ♃ 11 [1] where people feel obliged to accept what you give
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 3 [1] where your partnerships are turbulent
 ♃ 7 [1] playful, inviting way
 ♃ 11 [1] where you are a hot but elusive commodity
 ♃ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♃ 7 [1] where you rally people for positive expression

♄ Kapteynia { 11° Capricorn 1' } + 0°5'
 ♄ Lena { 11° Virgo 2' } + 0°1'
 ♄ Susi { 11° Taurus 8' } + 0°6'
 ♄ Timandra { 11° Taurus 24' } + 0°16'
 ♄ Letaba { 11° Taurus 33' } + 0°9'
 ♄ Ernestina { 11° Taurus 46' } + 0°13'
 ♄ Elly { 11° Taurus 56' } + 0°10'
 ♄ Roma { 11° Capricorn 56' } + 0°0'
 ♄ Melete (Rx) { 12° Capricorn 2' } + 0°6'
 ♄ Burnhamia { 12° Virgo 9' } + 0°7'
 ♄ Aegle { 12° Virgo 12' } + 0°3'
 where you build up a creative repertoire
 ♄ Delia { 12° Taurus 15' } + 0°3'
 ♄ Thais { 12° Virgo 13' } + 0°-2'
 ♄ Rhodope { 12° Virgo 29' } + 0°16'
 ♄ Ambrosia { 12° Virgo 38' } + 0°9'
 ♄ Kaplan (Rx) { 12° Capricorn 35' } + 0°-3'
 ♄ Lacadiera { 12° Virgo 35' } + 0°0'
 ♄ Ariadne (Rx) { 12° Taurus 45' } + 0°10'
 stable, you'll be healthy and stable)
 ♄ Nauheima { 12° Taurus 48' } + 0°3'
 ♄ Ambartsumian { 12° Taurus 57' } + 0°9'
 ♄ Vigdis { 12° Taurus 55' } + 0°-2'
 ♄ Wisibada { 12° Virgo 54' } + 0°-1'
 ♄ Hylonome (Rx) { 13° Virgo 5' } + 0°11'
 ♄ Tynka { 13° Virgo 7' } + 0°2'
 ♄ Erida (Rx) { 13° Virgo 12' } + 0°5'
 ♄ Etheridgea { 13° Virgo 27' } + 0°15'
 ♄ Ilse { 13° Capricorn 36' } + 0°9'
 ♄ Phaeo { 13° Virgo 37' } + 0°1'
 ♄ Ampella { 13° Capricorn 44' } + 0°7'
 ♄ Klytaemnestra { 13° Virgo 48' } + 0°4'
 ♄ Demiddelaer { 13° Virgo 51' } + 0°3'
 ♄ Zeuxo (Rx) { 13° Capricorn 59' } + 0°8'
 ♄ Daedalus { 14° Taurus 4' } + 0°5'
 ♄ Itha (Rx) { 14° Taurus 16' } + 0°12'
 ♄ Penthesilea (Rx) { 14° Virgo 19' } + 0°3'
 ♄ Quintilla { 14° Virgo 11' } + 0°-8'
 ♄ Chloris { 14° Virgo 27' } + 0°16'
 ♄ Bouzareah { 14° Virgo 38' } + 0°11'
 ♄ Ursula { 14° Virgo 30' } + 0°-8'
 ♄ Wolfiana { 14° Virgo 31' } + 0°1'
 ♄ Sappho { 14° Taurus 47' } + 0°16'
 ♄ Ocllo { 14° Taurus 44' } + 0°-3'
 ♄ Savonlinna (Rx) { 14° Virgo 44' } + 0°0'

♄ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 3 [1] where you skeptically go against the norm describing those around you
 ♄ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 7 [1] means through which you promote peace or (at least happiness) for all
 ♄ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 11 [1] where you permeate the informational circle
 ♄ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 3 [1] where you are a stable center for your circle
 ♄ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♄ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♄ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 3 [1] when you display a spacey nature
 ♄ 3 [1] where your way appeals to mass media or mass information environments
 ♄ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 7 [1] where you continually communicate with people of a class lower than yours
 ♄ 3 [1] where you are seen as the people's darling
 ♄ 7 [1] what you use to build a creative empire, if you were to do so
 ♄ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 7 [1] where you help others break new ground
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 11 [1] where you rationally instruct others
 ♄ 3 [1] where you demand the attention of others
 ♄ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 3 [1] where you are aware of the effect of your physical presence on others
 ♄ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 3 [1] where you give a celebrated performance
 ♄ 3 [1] where you spend energy in excess
 ♄ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 11 [1] means through which you steer others' learning
 ♄ 3 [1] realm in which you are blessed with a partner who adores you greatly

♄ Jeffers { 15° Capricorn 3' } + 0°19'
 ♄ Alekhin { 15° Capricorn 14' } + 0°11'
 ♄ Admete { 15° Capricorn 26' } + 0°12'
 ♄ Okyrhoe { 15° Taurus 38' } + 0°12'
 ♄ Juliana (Rx) { 15° Virgo 33' } + 0°-5'
 ♄ Juliana (Rx) { 15° Virgo 33' } + 0°0'
 ♄ Marbachia { 15° Capricorn 35' } + 0°2'
 ♄ Monica { 15° Taurus 36' } + 0°1'
 ♄ Tanina { 15° Capricorn 30' } + 0°-6'
 ♄ Hypsipyle { 15° Taurus 47' } + 0°17'
 ♄ Lagrangea { 15° Taurus 44' } + 0°-3'
 ♄ Lanzia { 15° Capricorn 46' } + 0°2'
 ♄ Selene (Rx) { 15° Taurus 40' } + 0°-6'
 ♄ Cava { 15° Taurus 50' } + 0°10'
 ♄ Pia { 16° Capricorn 5' } + 0°15'
 ♄ Aesculapia { 16° Capricorn 15' } + 0°10'
 notorious-making trouble
 ♄ Sirona { 16° Virgo 11' } + 0°-4'
 ♄ Bienor { 16° Capricorn 25' } + 0°14'
 ♄ Belisana { 16° Virgo 28' } + 0°3'
 ♄ Brixia { 16° Capricorn 27' } + 0°-1'
 ♄ Pyrrha { 16° Taurus 33' } + 0°6'
 ♄ Arsinoe (Rx) { 16° Virgo 59' } + 0°26'
 ♄ Shane (Rx) { 16° Taurus 51' } + 0°-8'
 ♄ Agamemnon { 17° Taurus 7' } + 0°16'
 ♄ Otthild { 17° Virgo 2' } + 0°-5'
 ♄ Aidamina (Rx) { 17° Capricorn 12' } + 0°10'
 ♄ Ninina (Rx) { 17° Virgo 11' } + 0°-1'
 ♄ Signe { 17° Virgo 49' } + 0°38'
 ♄ Xenia { 17° Taurus 49' } + 0°0'
 ♄ Comacina (Rx) { 18° Capricorn 0' } + 0°11'
 ♄ Nerthus { 18° Capricorn 11' } + 0°11'
 ♄ Nephela (Rx) { 18° Taurus 37' } + 0°26'
 ♄ Hirayama { 18° Virgo 56' } + 0°19'
 ♄ Heracles { 19° Virgo 16' } + 0°20'
 ♄ Arequipa { 19° Taurus 17' } + 0°1'
 ♄ Atossa (Rx) { 19° Virgo 13' } + 0°-4'
 ♄ Raphaela (Rx) { 19° Capricorn 10' } + 0°-3'
 ♄ Sedna 2003 VB12 { 19° Capricorn 26' } + 0°16'
 ♄ Apophis { 19° Taurus 49' } + 0°23'
 ♄ Aurelia { 19° Virgo 47' } + 0°-2'
 ♄ Hersilia { 19° Virgo 57' } + 0°10'
 ♄ Sakharov { 20° Virgo 0' } + 0°3'
 ♄ Thomana { 20° Taurus 0' } + 0°0'
 ♄ Campania { 20° Capricorn 19' } + 0°19'

♄ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♄ 7 [1] where you are crowd-popular, Cheers-style
 ♄ 11 [1] where you are a valued host or entertainer of audiences
 ♄ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 3 [1] where you play out your communicative charisma
 ♄ 7 [1] where you face all obstacles and break through
 ♄ 11 [1] where you require an associated personality to perfect your own expression
 ♄ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 7 [1] where people like connecting with you
 ♄ 11 [1] means of passing your power intentions onto the people around you
 ♄ 11 [1] where crowds of common interests gather around you
 ♄ 7 [1] characteristic which makes people interested in having their way with you
 ♄ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 3 [1] where your ways reshape the perspectives of those around you
 ♄ 7 [1] where you are associated with women of singularly unique accomplishments
 ♄ 3 [1] associated with women who are meant to be followed
 ♄ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 11 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♄ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 11 [1] how you demonstrate caring or concern for others
 ♄ 7 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 7 [1] where you leave a notable impression on those who see you in action
 ♄ 11 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)
 ♄ 3 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 3 [1] where you offer others an escape from external confusion
 ♄ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 7 [1] spotlight and salience of presence
 ♄ 11 [1] side of you which is characterized by vastly complex territory
 ♄ 3 [1] prime skill which your career field requires
 ♄ 3 [1] where your charisma shows clearly
 ♄ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 7 [1] where you draw the company of others

♄ Niobe { 20° Capricorn 27' } + 0°8'
 ♄ Maja (Rx) { 20° Capricorn 28' } + 0°11'
 ♄ Itokawa { 20° Taurus 30' } + 0°2'
 ♄ Nassovia { 20° Virgo 34' } + 0°4'
 ♄ Carnegia { 20° Taurus 45' } + 0°11'
 ♄ Desiderata (Rx) { 20° Capricorn 44' } + 0°-1'
 ♄ Dione (Rx) { 20° Virgo 43' } + 0°-1'
 ♄ Liguria (Rx) { 20° Taurus 42' } + 0°-1'
 ♄ Peraga { 20° Virgo 49' } + 0°7'
 ♄ Tercidina { 20° Capricorn 47' } + 0°-2'
 ♄ Triberga { 20° Capricorn 40' } + 0°-7'
 ♄ Helwerthia { 20° Taurus 56' } + 0°16'
 ♄ Berkeley (Rx) { 21° Virgo 2' } + 0°6'
 ♄ Columbia { 21° Taurus 6' } + 0°4'
 ♄ Erato { 21° Capricorn 6' } + 0°0'
 ♄ Sumeria { 21° Virgo 10' } + 0°4'
 ♄ Elsa { 21° Virgo 32' } + 0°22'
 ♄ Irene { 21° Taurus 36' } + 0°4'
 ♄ Lausanna { 21° Capricorn 37' } + 0°11'
 ♄ Valeria { 21° Taurus 35' } + 0°-2'
 ♄ Amycus (Rx) { 21° Taurus 40' } + 0°5'
 ♄ Cloelia { 21° Virgo 41' } + 0°11'
 ♄ Leontina { 21° Virgo 44' } + 0°3'
 ♄ Rosalia (Rx) { 21° Taurus 46' } + 0°2'
 ♄ Colocolo (Rx) { 22° Taurus 8' } + 0°22'
 ♄ Marmulla (Rx) { 22° Virgo 7' } + 0°-1'
 ♄ Rosamunde { 22° Taurus 4' } + 0°-3'
 ♄ Virtus { 22° Capricorn 5' } + 0°11'
 ♄ Cuyo (Rx) { 22° Virgo 11' } + 0°6'
 ♄ Aase { 22° Capricorn 26' } + 0°15'
 ♄ Hypatia { 22° Virgo 22' } + 0°-4'
 ♄ Leto (Rx) { 22° Taurus 22' } + 0°0'
 ♄ Sauer { 22° Capricorn 39' } + 0°17'
 ♄ Vindobona (Rx) { 22° Taurus 36' } + 0°-3'
 ♄ Latona (Rx) { 22° Capricorn 40' } + 0°4'
 ♄ Damocles { 23° Taurus 19' } + 0°39'
 ♄ Zeissia { 23° Taurus 28' } + 0°9'
 ♄ Arawn { 23° Capricorn 39' } + 0°11'
 ♄ Titius (Rx) { 23° Capricorn 37' } + 0°-2'
 ♄ Aschera (Rx) { 23° Virgo 49' } + 0°12'
 ♄ Pomona { 23° Taurus 44' } + 0°-5'
 ♄ Ismene { 23° Virgo 52' } + 0°8'
 ♄ Ludmilla { 23° Virgo 57' } + 0°5'
 ♄ Ida { 24° Virgo 3' } + 0°6'

♃ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 7 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 11 [1] where you are a role model to others
 ♃ 7 [1] where you display an assembly line-style chain of wants
 ♃ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 11 [1] where you are a renegade (primarily in your field)
 ♃ 3 [1] where others must live up to your standards and not the other way around
 ♃ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 7 [1] where you are associated with revolution and social defiance
 ♃ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 3 [1] where mass information is a battleground for you
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 11 [1] trait you are open with giving out
 ♃ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 3 [1] your brand of royal status
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 3 [1] where you are easily seen as a star
 ♃ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 7 [1] where you attempt to get maximum use out of your traits
 ♃ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 7 [1] associated with a gracious manner held by you or others
 ♃ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 11 [1] how you unite others around you
 ♃ 7 [1] regulator-blocker
 ♃ 11 [1] where you demand proof of progress, usefulness from others
 ♃ 7 [1] the preservation of an appealing image
 ♃ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 11 [1] where it is clear that you have a good head on your shoulders
 ♃ 7 [1] associated with communications media (like technology)
 ♃ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 11 [1] where you make a good public impression
 ♃ 3 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♃ 3 [1] where you traverse taboo territory just as easily as normal territory

♎ Andromache { 24° Virgo 15' } + 0°12'
 ♎ Asia { 24° Taurus 13' } + 0°-2'
 ♎ Ulrike { 24° Capricorn 15' } + 0°2'
 ♎ Roberta { 24° Taurus 33' } + 0°18'
 ♎ Wilkens { 24° Virgo 37' } + 0°4'
 ♎ Priska { 24° Virgo 48' } + 0°11'
 ♎ Imhilde { 24° Virgo 50' } + 0°2'
 ♎ Gryphia { 25° Taurus 19' } + 0°29'
 ♎ Lola { 25° Virgo 14' } + 0°-5'
 ♎ Melanie { 25° Capricorn 14' } + 0°0'
 ♎ Nymphe (Rx) { 25° Capricorn 20' } + 0°6'
 ♎ Augusta { 25° Capricorn 26' } + 0°6'
 ♎ Ludovica (Rx) { 25° Virgo 27' } + 0°1'
 ♎ Montana { 25° Virgo 25' } + 0°-2'
 ♎ Vija { 25° Taurus 26' } + 0°1'
 ♎ Hapag { 25° Taurus 34' } + 0°8'
 ♎ Nansenia { 25° Capricorn 39' } + 0°5'
 ♎ Elektra (Rx) { 26° Taurus 5' } + 0°26'
 ♎ Swasey { 26° Taurus 8' } + 0°3'
 ♎ Nemesis { 26° Virgo 11' } + 0°3'
 ♎ Ahrensa { 26° Taurus 26' } + 0°15'
 ♎ Dulcinea { 26° Virgo 27' } + 0°1'
 ♎ Galatea (Rx) { 26° Capricorn 39' } + 0°12'
 ♎ Undina { 26° Capricorn 39' } + 0°0'
 ♎ Jole { 26° Taurus 48' } + 0°9'
 ♎ Lucerna { 26° Taurus 42' } + 0°-6'
 ♎ Wanda { 26° Capricorn 48' } + 0°6'
 ♎ Hilaritas { 26° Virgo 57' } + 0°9'
 ♎ Klytia { 26° Capricorn 55' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♎ Margarita { 26° Taurus 56' } + 0°1'
 ♎ Toni { 26° Virgo 53' } + 0°-3'
 ♎ Tugela { 26° Taurus 56' } + 0°3'
 ♎ Carina { 27° Taurus 9' } + 0°13'
 ♎ Galene { 27° Virgo 6' } + 0°-3'
 ♎ Admetos { 27° Capricorn 10' } + 0°4'
 ♎ Fringilla { 27° Capricorn 14' } + 0°4'
 ♎ Nina { 27° Virgo 11' } + 0°-3'
 ♎ Velleda { 27° Virgo 25' } + 0°14'
 be an issue
 ♎ Fides (Rx) { 27° Taurus 31' } + 0°6'
 ♎ Ulla { 27° Taurus 42' } + 0°11'
 ♎ Ulula { 27° Capricorn 49' } + 0°7'
 ♎ Caupolican (Rx) { 28° Capricorn 7' } + 0°18'
 ♎ Feodosia { 28° Taurus 6' } + 0°-1'

♎ 3 [1] where you are entertaining to everyone around
 ♎ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 11 [1] where people around you don't feel good enough
 ♎ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 7 [1] where people identify you with the ability to command others' impulses
 ♎ 7 [1] where you project a strong desire nature
 ♎ 7 [1] side of you which is publicly controversial
 ♎ 3 [1] where something about you is alluringly excessive...from a distance
 ♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 11 [1] where you turn others on or get them excited
 ♎ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role
 ♎ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 11 [1] related to election or agenda support gathering
 ♎ 7 [1] related to executive assistance and the documentation of business plans
 ♎ 3 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 11 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 7 [1] where you can be critical and bullying to your partners
 ♎ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 11 [1] reliable inheritance of intelligence for recognizing something; theoeitian

♊ Tanete { 28° Taurus 21' } + 0°15'
 ♊ Montefiore (Rx) { 28° Taurus 35' } + 0°14'
 ♊ Roxane { 28° Taurus 34' } + 0°-1'
 ♊ Euryanthe { 28° Taurus 46' } + 0°12'
 ♊ May { 28° Taurus 41' } + 0°-5'
 ♊ Alemannia (Rx) { 28° Virgo 55' } + 0°14'
 ♊ Klotilde { 28° Capricorn 56' } + 0°1'
 ♊ Philia { 28° Capricorn 51' } + 0°-5'
 ♊ Schwassmannia { 28° Taurus 51' } + 0°0'
 ♊ Laodica { 29° Virgo 3' } + 0°12'
 ♊ Algunde { 29° Taurus 19' } + 0°16'
 ♊ Selinur { 29° Taurus 27' } + 0°8'
 ♊ Bertholda (Rx) { 29° Virgo 38' } + 0°11'
 ♊ Edburga { 29° Virgo 43' } + 0°5'
 ♊ Erda (Rx) { 0° Aquarius 4' } + 0°21'
 ♊ Leukothea { 0° Aquarius 3' } + 0°-1'
 ♊ Peitho { 0° Gemini 5' } + 0°2'
 ♊ Zahringia { 0° Aquarius 3' } + 0°-2'
 ♊ Ada { 0° Libra 21' } + 0°18'
 ♊ Hildrun { 0° Aquarius 26' } + 0°5'
 ♊ Merope { 0° Gemini 29' } + 0°3'
 ♊ Jablunka { 0° Gemini 31' } + 0°2'
 ♊ Lotis { 0° Aquarius 30' } + 0°-1'
 ♊ Nenetta { 0° Aquarius 36' } + 0°6'
 ♊ Painleva (Rx) { 0° Aquarius 30' } + 0°-6'
 ♊ Jetta (Rx) { 0° Aquarius 43' } + 0°13'
 ♊ Swetlana { 0° Aquarius 41' } + 0°-2'
 ♊ McMath (Rx) { 1° Aquarius 1' } + 0°20'
 ♊ Christa { 1° Gemini 19' } + 0°18'
 ♊ Malabar { 1° Libra 10' } + 0°-9'
 ♊ Roswitha { 1° Gemini 12' } + 0°2'
 ♊ Wallia { 1° Aquarius 12' } + 0°0'
 ♊ Fedynskij { 1° Aquarius 27' } + 0°15'
 ♊ Olga { 1° Aquarius 29' } + 0°2'
 ♊ Pales { 1° Libra 28' } + 0°-1'
 ♊ Pandora { 1° Gemini 37' } + 0°9'
 ♊ Adeona { 1° Aquarius 33' } + 0°-4'
 ♊ Mandeville (Rx) { 1° Gemini 39' } + 0°6'
 ♊ Messina (Rx) { 1° Gemini 35' } + 0°-4'
 ♊ Thalia (Rx) { 1° Gemini 47' } + 0°12'
 ♊ La Plata { 1° Libra 59' } + 0°12'
 business, and society
 ♊ Kukarkin (Rx) { 2° Gemini 8' } + 0°9'
 ♊ Hidalgo { 2° Aquarius 16' } + 0°8'
 ♊ Luisa { 2° Gemini 15' } + 0°-1'

♋ 11 [1] trait for which you make exceptionally popular company
 ♋ 11 [1] where you may be described as impressive if not spectacular
 ♋ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 11 [1] thing for which you seek love and approval from all
 ♋ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 7 [1] where your company is preferred over that of others
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♋ 11 [1] where you act to carry out the objects of your imagination
 ♋ 3 [1] where you have no equals to compare your actions to
 ♋ 11 [1] where you are creatively or sexually overpowered
 ♋ 11 [1] associated with entertaining or fascinating surroundings
 ♋ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 3 [1] associated with tall, long-reaching or long duration things
 ♋ 8 [1] where you act to correct the wrong expression of those around you
 ♋ 8 [1] means through which you are known to protect your other interests
 ♋ 12 [1] an indefinably abstract quality to how you do things
 ♋ 8 [1] where you are associated with bullheaded women
 ♋ 4 [1] power and 1:1 exploratory behavior
 ♋ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 12 [1] related to tasks dedication especially for people working to expose something
 ♋ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♋ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 8 [1] where your own fun and enjoyment comes before everything else
 ♋ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 8 [1] where you are forward with your creative wants
 ♋ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 4 [1] non-threatening approach
 ♋ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 8 [1] where you are dead serious about your profession
 ♋ 4 [1] where you are fully at home with weirdos
 ♋ 12 [1] where one must provide masculine prowess or be considered a failure
 ♋ 8 [1] where others' desires circumscribe your actions
 ♋ 12 [1] where you are confident in commanding your fans and supporters
 ♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♋ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 8 [1] attention getter
 ♋ 12 [1] where you have unlimited ways of presenting yourself or your creations

⚔ Lutetia (Rx) { 2° Gemini 10' } + 0°-5'
 ⚔ Gunter (Rx) { 2° Aquarius 37' } + 0°27'
 ⚔ Kampala { 2° Gemini 33' } + 0°-4'
 ⚔ Zeus (Rx) { 2° Libra 45' } + 0°12'
 ⚔ Cantabria { 2° Aquarius 43' } + 0°-2'
 ⚔ Hertha { 2° Aquarius 40' } + 0°-3'
 ⚔ Nephthys { 2° Gemini 42' } + 0°2'
 ⚔ Gismonda { 2° Aquarius 57' } + 0°15'
 ⚔ Pelion { 3° Gemini 5' } + 0°8'
 ⚔ Rezia { 3° Libra 2' } + 0°-3'
 ⚔ Happelia (Rx) { 3° Aquarius 11' } + 0°9'
 ⚔ Gratia (Rx) { 3° Libra 34' } + 0°23'
 ⚔ Laura { 3° Aquarius 44' } + 0°10'
 ⚔ Ilmatar { 3° Aquarius 55' } + 0°11'
 ⚔ Lysistrata (Rx) { 3° Aquarius 55' } + 0°0'
 ⚔ Austria { 4° Gemini 6' } + 0°11'
 ⚔ Lydina (Rx) { 4° Gemini 5' } + 0°-1'
 ⚔ Rhadamanthus (Rx) { 4° Gemini 11' } + 0°6'
 ⚔ Regina { 4° Gemini 27' } + 0°16'
 ⚔ Tolosa { 4° Gemini 21' } + 0°-6'
 ⚔ Dejanira { 4° Aquarius 35' } + 0°14'
 ⚔ Apollon (Rx) { 4° Aquarius 31' } + 0°-4'
 ⚔ Aglaja { 4° Libra 33' } + 0°2'
 ⚔ Herba { 4° Aquarius 36' } + 0°3'
 ⚔ Huenna (Rx) { 4° Aquarius 31' } + 0°-5'
 ⚔ Seeligeria { 4° Aquarius 57' } + 0°26'
 ⚔ Sonneberga { 4° Aquarius 57' } + 0°0'
 ⚔ Badenia (Rx) { 5° Gemini 3' } + 0°6'
 ⚔ Quetzalcoatl { 5° Aquarius 1' } + 0°-2'
 ⚔ Pluto { 5° Aquarius 12' } + 0°11'
 ⚔ Hagar (Rx) { 5° Libra 14' } + 0°2'
 ⚔ Hippo { 5° Gemini 16' } + 0°2'
 ⚔ Walpurga (Rx) { 5° Aquarius 15' } + 0°-1'
 ⚔ Ceres { 5° Libra 26' } + 0°11'
 ⚔ Pikelner { 5° Gemini 23' } + 0°-3'
 ⚔ Zelima (Rx) { 5° Aquarius 24' } + 0°11'
 ⚔ Kypria (Rx) { 5° Aquarius 30' } + 0°6'
 ⚔ Cremona { 5° Aquarius 47' } + 0°17'
 ⚔ Lyka (Rx) { 5° Aquarius 46' } + 0°-1'
 ⚔ Siegena { 5° Gemini 46' } + 0°0'
 ⚔ Vinifera { 5° Gemini 42' } + 0°-4'
 ⚔ Chaldaea { 5° Gemini 54' } + 0°12'
 ⚔ Fama { 5° Aquarius 59' } + 0°5'
 ⚔ Lucretia { 5° Gemini 54' } + 0°-5'

⚔ 12 [1] where you are comfortable in your own skin
 ☿ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚔ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 8 [1] fuel source for your single-minded passion
 ☿ 8 [1] associated with hurt women
 ⚔ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚔ 12 [1] how you break into other's lives
 ♎ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☿ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 4 [1] where you share your vastly rich creativity with others
 ☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 8 [1] likeable masculinity
 ☿ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚔ 12 [1] where you display maturity and a learned nature
 ⚔ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚔ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚔ 12 [1] what the artists or creative types around you are good for
 ⚔ 12 [1] where you are mellow around the company you favor
 ☿ 8 [1] where you require excessive strength in others
 ☿ 8 [1] side of you which taps into the mass appeal
 ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 8 [1] where you're likely to seek external support to publicize your aims
 ☿ 8 [1] where you require that those around you have high value or attractiveness
 ☿ 8 [1] where you project high salience or social stature
 ☿ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚔ 12 [1] media publication of work
 ☿ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 8 [1] societal power standard and the pressure to meet it
 ♎ 4 [1] where you are a kind of escape for others
 ⚔ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 8 [1] talent which people find amazing after getting to know you
 ♎ 4 Nurturing, farming, caring, parenthood.
 ⚔ 12 [1] craving knowledge to build enterprises with
 ☿ 8 [1] where you are a model prize to be associated with
 ☿ 8 [1] the traits you possess which get you typecast by others
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☿ 8 [1] means through which you release the tension within you
 ⚔ 12 [1] where your intelligence shines through to others
 ⚔ 12 [1] where you demonstrate a ceaseless, restless need for control
 ⚔ 12 [1] where you work with creatives or innovators
 ☿ 8 [1] where you seem to put your own interests or expression first
 ⚔ 12 [1] where you champion or exemplify the underdog

⚊ Ratisbona { 6° Gemini 5' } + 0°11'
 ⚊ Arizona { 6° Libra 17' } + 0°12'
 ⚊ Cyane { 6° Aquarius 14' } + 0°-3'
 ⚊ Frigga { 6° Libra 11' } + 0°-3'
 ⚊ Geraldina { 6° Aquarius 17' } + 0°6'
 ⚊ Cheruskia { 6° Aquarius 27' } + 0°10'
 ⚊ Mathilde (Rx) { 6° Aquarius 22' } + 0°-5'
 ⚊ Mattiaca { 6° Libra 22' } + 0°0'
 ⚊ Renate { 6° Aquarius 20' } + 0°-2'
 ⚊ Terpsichore { 6° Libra 38' } + 0°18'
 ⚊ Doris { 6° Libra 39' } + 0°1'
 ⚊ Uranus { 6° Libra 45' } + 0°6'
 ⚊ Saga (Rx) { 6° Libra 47' } + 0°2'
 ⚊ Tea { 6° Libra 46' } + 0°-1'
 ⚊ Arduina { 6° Libra 53' } + 0°7'
 ⚊ Elisabetha { 6° Libra 51' } + 0°-2'
 ⚊ Emita { 6° Aquarius 53' } + 0°2'
 ⚊ Natalie { 6° Aquarius 54' } + 0°1'
 ⚊ Zerbinetta { 6° Libra 55' } + 0°1'
 ⚊ Haideia (Rx) { 7° Aquarius 11' } + 0°16'
 ⚊ Laurentia { 7° Gemini 11' } + 0°0'
 ⚊ Boreas { 7° Aquarius 42' } + 0°31'
 ⚊ Arne { 7° Aquarius 59' } + 0°17'
 ⚊ Saskia { 7° Aquarius 50' } + 0°-9'
 ⚊ Harmonia { 8° Libra 6' } + 0°16'
 ⚊ Beate (Rx) { 8° Gemini 14' } + 0°8'
 ⚊ Chimaera { 8° Libra 18' } + 0°4'
 ⚊ Petunia { 8° Libra 15' } + 0°-3'
 ⚊ Polana { 8° Libra 19' } + 0°4'
 ⚊ Huya (Rx) { 8° Aquarius 23' } + 0°4'
 ⚊ Henrika { 8° Aquarius 29' } + 0°6'
 ⚊ Atlantis (Rx) { 8° Gemini 38' } + 0°9'
 ⚊ Whittemora { 8° Libra 32' } + 0°-6'
 ⚊ Celuta (Rx) { 8° Gemini 53' } + 0°21'
 ⚊ Cora (Rx) { 8° Gemini 57' } + 0°4'
 ⚊ Fortuna { 8° Libra 50' } + 0°-7'
 ⚊ Marlene { 8° Aquarius 59' } + 0°9'
 ⚊ Leverrier (Rx) { 9° Gemini 5' } + 0°6'
 ⚊ Reginhild { 9° Aquarius 2' } + 0°-3'
 ⚊ Kreusa { 9° Gemini 15' } + 0°13'
 ⚊ Ostara { 9° Gemini 19' } + 0°4'
 ⚊ Plaut { 9° Libra 10' } + 0°-9'
 ⚊ Ceto (Rx) { 9° Gemini 23' } + 0°13'
 ⚊ Arete { 9° Libra 26' } + 0°3'

♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 4 [1] how you display a loss of temper or incited fire, passion
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ♀ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ♀ 4 [1] folk hero
 ♀ 4 [1] quality which attends your association with the creative field
 ♀ 4 [1] social talk or information around you
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] side of you which is fearlessly forward—features in seduction
 ♀ 4 [1] why you would make an enticing choice for a person's partner
 ♀ 4 [1] the kind of thing you gather and train on behalf of other people
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 8 [1] where people look up to your contribution to the social world
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 4 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 8 [1] means through which deep revelations take place
 ♀ 8 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♀ 4 [1] where you are a compelling communicator
 ♀ 12 [1] protective motherly role to others
 ♀ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 4 [1] where you draw others' attention to feminine characteristics
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 12 [1] where your own agenda supersedes all others'
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] hellraiser, disrupter
 ♀ 4 [1] realm where you display an alpha-level forward drive

⚊ Germania { 9° Gemini 26' } + 0°0'
 ⚊ Xanthippe (Rx) { 9° Gemini 23' } + 0°-3'
 ⚊ Saturn { 9° Libra 48' } + 0°25'
 ⚊ Lampetia (Rx) { 9° Libra 41' } + 0°-7'
 ⚊ Monterosa (Rx) { 9° Libra 46' } + 0°5'
 ⚊ Asterope { 10° Libra 9' } + 0°23'
 ⚊ Modestia { 10° Aquarius 2' } + 0°-7'
 ⚊ Newtonia { 10° Libra 2' } + 0°0'
 ⚊ Berolina (Rx) { 10° Aquarius 15' } + 0°13'
 ⚊ Meta { 10° Aquarius 15' } + 0°0'
 ⚊ Jena { 10° Gemini 28' } + 0°13'
 ⚊ Wempe { 10° Libra 29' } + 0°1'
 ⚊ Midheaven/Imum-Coeli { 10° Gemini 34' } + 0°5'
 ⚊ Gudrun { 10° Gemini 33' } + 0°-1'
 ⚊ Herulina { 10° Libra 35' } + 0°2'
 ⚊ Kerstin (Rx) { 10° Aquarius 39' } + 0°4'
 ⚊ Albert (Rx) { 10° Libra 43' } + 0°4'
 ⚊ Baptistina (Rx) { 10° Libra 43' } + 0°0'
 ⚊ Noemi { 10° Libra 42' } + 0°-1'
 ⚊ Crantor (Rx) { 10° Libra 53' } + 0°11'
 ⚊ Ophelia (Rx) { 10° Gemini 53' } + 0°0'
 ⚊ Siwa (Rx) { 11° Libra 1' } + 0°8'
 ⚊ Carmen (Rx) { 11° Gemini 3' } + 0°2'
 ⚊ Sternberga (Rx) { 11° Aquarius 8' } + 0°5'
 ⚊ Devosa { 11° Aquarius 11' } + 0°3'
 ⚊ Gutemberga { 11° Gemini 10' } + 0°-1'
 ⚊ Sirene { 11° Aquarius 12' } + 0°2'
 ⚊ Athor { 11° Libra 21' } + 0°9'
 ⚊ Poseidon (Rx) { 11° Libra 49' } + 0°28'
 ⚊ Bella { 11° Gemini 45' } + 0°-4'
 ⚊ Charlotte { 11° Aquarius 48' } + 0°3'
 ⚊ Poseidon (Rx) { 11° Libra 49' } + 0°1'
 ⚊ Veritas { 12° Libra 8' } + 0°19'
 ⚊ Lucifer { 12° Gemini 11' } + 0°3'
 ⚊ Rhiphonos { 12° Aquarius 15' } + 0°4'
 ⚊ Liofee { 12° Aquarius 15' } + 0°0'
 ⚊ Sulamitis { 12° Aquarius 10' } + 0°-5'
 ⚊ Sigune { 12° Gemini 38' } + 0°28'
 considered reasonable
 ⚊ Chandra { 12° Gemini 43' } + 0°5'
 ⚊ Hilda { 12° Libra 44' } + 0°1'
 ⚊ Baucis (Rx) { 12° Gemini 53' } + 0°9'
 ⚊ Adele { 13° Libra 8' } + 0°15'
 ⚊ Massinga { 13° Gemini 1' } + 0°-7'
 ⚊ Nuwa { 13° Aquarius 7' } + 0°6'

⚊ 12 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 4 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 4 [1] matriarchal role
 ⚊ 8 [1] what you use to draw reactions from people
 ⚊ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 8 [1] where you forgo regular relationships in favor of a dream
 ⚊ 8 [1] versatile review of the safety and protection of connected others
 ⚊ 12 [1] where you obtain or reflect creative superiority above others
 ⚊ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 4 [1] where you press strongly for self-determination, solo or for others
 ⚊ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 4 [1] social importance
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 4 [1] the seat of your self efficacy (confidence)
 ⚊ 12 [1] where your partner dominates your agenda
 ⚊ 4 [1] where you are strong but humble
 ⚊ 12 [1] where you express being pleased with your own projected expression
 ⚊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 8 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)
 ⚊ 4 [1] tool you use to rebel against or escape constraints
 ⚊ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 8 [1] tool you use in order to be the boss in your relationships
 ⚊ 4 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 8 [1] where your actions foster busy surrounding activity
 ⚊ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 8 [1] worldly advancement-enabling gains
 ⚊ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 4 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 12 [1] where you reject weak expression
 ⚊ 8 [1] where your home or emotional home base is open to others [ref hephaistos]

⚊ Nessus { 13° Libra 11' } + 0°4'
 ⚊ Eichsfeldia { 13° Libra 18' } + 0°7'
 ⚊ Gabriella (Rx) { 13° Aquarius 19' } + 0°1'
 ⚊ Steina { 13° Libra 18' } + 0°-1'
 ⚊ Leonisis { 13° Gemini 28' } + 0°10'
 ⚊ Kleopatra { 13° Aquarius 32' } + 0°4'
 ⚊ Sara { 13° Gemini 38' } + 0°6'
 ⚊ Salacia { 13° Gemini 42' } + 0°4'
 ⚊ Aletheia { 13° Gemini 40' } + 0°-2'
 ⚊ Amphitrite { 13° Gemini 46' } + 0°6'
 ⚊ Ohio (Rx) { 13° Aquarius 47' } + 0°1'
 ⚊ Bernardina { 14° Gemini 1' } + 0°14'
 ⚊ Thiele { 14° Gemini 25' } + 0°24'
 ⚊ Dembowska (Rx) { 14° Libra 49' } + 0°24'
 ⚊ Bavaria { 14° Gemini 51' } + 0°2'
 ⚊ Naema (Rx) { 14° Libra 57' } + 0°6'
 ⚊ Kronos (Rx) { 15° Libra 8' } + 0°11'
 ⚊ Delores { 15° Libra 8' } + 0°0'
 ⚊ Marlu (Rx) { 15° Libra 8' } + 0°0'
 ⚊ Sphinx { 15° Aquarius 10' } + 0°2'
 ⚊ Patientia { 15° Gemini 14' } + 0°4'
 ⚊ Arcadia { 15° Libra 21' } + 0°7'
 ⚊ Aralia { 15° Libra 37' } + 0°16'
 ⚊ Strackea { 15° Libra 37' } + 0°0'
 ⚊ House (Rx) { 15° Libra 47' } + 0°10'
 ⚊ Hamburga { 15° Aquarius 51' } + 0°4'
 ⚊ Massevitch (Rx) { 15° Aquarius 57' } + 0°6'
 ⚊ Oenone (Rx) { 15° Gemini 57' } + 0°0'
 ⚊ Sophia { 15° Libra 56' } + 0°-1'
 ⚊ Barnardiana (Rx) { 16° Gemini 0' } + 0°4'
 ⚊ Kastalia (Rx) { 16° Aquarius 7' } + 0°7'
 ⚊ Kordula { 16° Gemini 7' } + 0°0'
 ⚊ Athene { 16° Gemini 15' } + 0°8'
 ⚊ Danae { 16° Aquarius 33' } + 0°18'
 ⚊ Mabella (Rx) { 16° Gemini 33' } + 0°0'
 ⚊ Thisbe { 16° Gemini 33' } + 0°0'
 (masculine-type) character into the unknown
 ⚊ Medea { 16° Aquarius 42' } + 0°9'
 ⚊ Siva { 16° Gemini 59' } + 0°17'
 ⚊ Amneris { 16° Aquarius 57' } + 0°-2'
 ⚊ Bohlinia { 16° Aquarius 58' } + 0°1'
 ⚊ Vundtia (Rx) { 16° Gemini 50' } + 0°-8'
 ⚊ Benkoela { 17° Gemini 10' } + 0°20'
 ⚊ Pawlowia { 17° Gemini 19' } + 0°9'
 ⚊ Burgundia { 17° Libra 39' } + 0°20'

♎ 4 [1] where you are a natural media personality
 ♎ 4 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♏ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☿ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 12 [1] associated with the route used to stimulate the male procreative impulse
 ♏ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♏ 12 [1] where even the enemies of your friends respect you
 ♏ 12 [1] your "get away from me if you're not up to code" behavior
 ☿ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 12 [1] trait that occasions all eyes falling on you
 ♏ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 4 [1] associated with women or feminine elements which stand as a monument
 ♏ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 4 [1] what your name comes to be associated with
 ♎ 4 [1] one of your most charming personality components
 ♎ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 4 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 8 [1] where you hold expressive authority
 ♏ 12 [1] dedicating your work to others benefit
 ♎ 4 [1] related to prudent resource management
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ☿ 8 [1] side of you which is associated with helping others escape their trained box
 ☿ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 4 [1] associated with pleasant, beautiful effects
 ♏ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 8 [1] where you defy the rules of propriety
 ♏ 12 [1] where you are associated with high status surroundings
 ♏ 12 [1] where you are inexhaustibly projective
 ☿ 8 [1] where you are a teacher through via experience alongside others
 ♏ 12 [1] where you nurture others around you
 ♏ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ♏ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 8 [1] where or how you solicit the feedback of others
 ☿ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 12 [1] what people suspect you provide a lot of to your partner
 ♏ 12 [1] where you bear an intensely attractive creative power
 ♏ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 4 [1] where you have a style that influences others significantly

⋈ Lydia { 17° Gemini 32' } + 0°-7'	♐ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
⋈ Merxia (Rx) { 17° Libra 37' } + 0°5'	♐ 4 [1] where you have deeply philosophical or principled views
⋈ Hungaria { 17° Gemini 44' } + 0°7'	♐ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
⋈ Alkeste (Rx) { 17° Libra 53' } + 0°9'	♐ 4 [1] where you are surrounded by the craziness of others
⋈ Echo { 17° Gemini 55' } + 0°2'	♐ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
⋈ Pretoria (Rx) { 18° Gemini 13' } + 0°18'	♐ 12 [1] disregard for the patriarchy
⋈ Goberta { 18° Aquarius 29' } + 0°16'	♐ 8 [1] where you are sensitive to rejection
⋈ <u>North-Node/(South-Node)</u> { 18° Aquarius 38' } + 0°9'	♐ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⋈ Asta (Rx) { 18° Aquarius 31' } + 0°-7'	♐ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
promise; experiences that HAD to happen	
⋈ Moira { 18° Aquarius 39' } + 0°8'	♐ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⋈ Semiramis (Rx) { 18° Aquarius 44' } + 0°5'	♐ 8 [1] where you are a role model for others' ambition
⋈ Amata (Rx) { 18° Libra 50' } + 0°6'	♐ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⋈ Bali (Rx) { 18° Gemini 58' } + 0°8'	♐ 12 [1] sitting back and carefully observing
⋈ Hesperia { 18° Gemini 50' } + 0°-8'	♐ 12 [1] area where you air your judgment of others' worthiness
⋈ Magnolia (Rx) { 18° Libra 58' } + 0°8'	♐ 4 [1] related to bands and mood-restorative background-music (where you play it)
⋈ Thusnelda (Rx) { 18° Libra 55' } + 0°-3'	♐ 4 [1] where people like you and really want you to get along with them in turn
⋈ Berenike { 19° Aquarius 8' } + 0°13'	♐ 8 [1] where you have a charmingly dirty or taboo air
⋈ Icarus (Rx) { 19° Libra 18' } + 0°10'	♐ 4 [1] where you are extra charming to people
⋈ Ani (Rx) { 19° Aquarius 13' } + 0°-5'	♐ 8 [1] where you apply your creative energy most strongly
⋈ Gikun 'homdima { 19° Aquarius 25' } + 0°12'	♐ 8 Dynamic interaction with the public to restore justice and order.
⋈ Aemilia { 19° Libra 39' } + 0°14'	♐ 4 [1] where you are fundamentally likeable, even when you aren't
⋈ Sigelinde { 19° Libra 37' } + 0°-2'	♐ 4 [1] where you take on the persona of a star or central figure
⋈ Venusia { 19° Gemini 35' } + 0°-2'	♐ 12 [1] how you reject those who try to get close to you
⋈ Westphalia { 19° Libra 38' } + 0°3'	♐ 4 [1] where people love coming to you for validation of themselves
⋈ Rosa { 19° Libra 45' } + 0°7'	♐ 4 [1] side of your behavior where you are fun to be around
⋈ <u>Vertex/(Anti-Vertex)</u> { 19° Libra 51' } + 0°6'	♐ 4 [1] susceptibility to life change
⋈ Octavia { 20° Libra 8' } + 0°17'	♐ 4 [1] where you are seen as intimidatingly strong
⋈ Victoria { 20° Libra 6' } + 0°-2'	♐ 4 [1] behavior during which people are more likely impressed with your body or physicality
⋈ Abnoba { 20° Aquarius 23' } + 0°17'	♐ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⋈ Ortrud { 20° Gemini 38' } + 0°15'	♐ 12 [1] where your represent the underestimated power of an underclass
⋈ Circe { 20° Libra 41' } + 0°3'	♐ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
⋈ Alphonsina { 20° Libra 45' } + 0°4'	♐ 4 [1] where you are associated with "women under the spotlight"
⋈ Diana { 20° Libra 56' } + 0°11'	♐ 4 [1] where you are above the little people, a more valuable social asset than others
⋈ Ceraskia { 20° Aquarius 53' } + 0°-3'	♐ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
⋈ Karin { 20° Gemini 59' } + 0°6'	♐ 12 [1] where you give hints of an exacting nature
⋈ Alagasta { 21° Aquarius 1' } + 0°2'	♐ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
⋈ Helga (Rx) { 21° Gemini 0' } + 0°-1'	♐ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
⋈ Tirza { 21° Gemini 3' } + 0°3'	♐ 12 [1] where others have fun around you
⋈ Aeternitas (Rx) { 21° Gemini 11' } + 0°8'	♐ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
⋈ Honoria { 21° Libra 16' } + 0°5'	♐ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
⋈ Kalliope { 21° Libra 23' } + 0°7'	♐ 4 [1] where your trajectory or mood is easily changed by circumstance
⋈ Eris { 21° Libra 34' } + 0°11'	♐ 4 [1] self-validation

⚊ Dido { 21° Libra 41' } + 0°7'
 ⚊ Bacchus { 22° Aquarius 9' } + 0°28'
 ⚊ Cupido { 22° Aquarius 9' } + 0°0'
 ⚊ Orius (Rx) { 22° Gemini 7' } + 0°-2'
 ⚊ Bacchus { 22° Aquarius 9' } + 0°2'
 ⚊ Eugenisis { 22° Aquarius 3' } + 0°-6'
 ⚊ Feronia (Rx) { 22° Aquarius 4' } + 0°1'
 ⚊ Requiem { 22° Gemini 38' } + 0°34'
 ⚊ Polyxo { 22° Gemini 31' } + 0°-7'
 ⚊ Eukrate (Rx) { 22° Gemini 48' } + 0°17'
 ⚊ Byblis { 22° Aquarius 57' } + 0°9'
 ⚊ Priamus (Rx) { 22° Gemini 51' } + 0°-6'
 ⚊ Venetia { 22° Gemini 58' } + 0°7'
 ⚊ Centesima (Rx) { 23° Aquarius 4' } + 0°6'
 ⚊ Erigone { 23° Aquarius 8' } + 0°4'
 ⚊ Hedera { 23° Libra 1' } + 0°-7'
 ⚊ Antigone (Rx) { 23° Aquarius 19' } + 0°18'
 ⚊ Benda { 23° Libra 14' } + 0°-5'
 ⚊ Denise { 23° Aquarius 15' } + 0°1'
 ⚊ Faina (Rx) { 23° Libra 10' } + 0°-5'
 ⚊ Agrippina { 23° Aquarius 28' } + 0°18'
 ⚊ Ekard (Rx) { 23° Aquarius 29' } + 0°1'
 ⚊ Primula { 23° Libra 35' } + 0°6'
 ⚊ Teutonia (Rx) { 23° Libra 49' } + 0°14'
 ⚊ Belopolskya (Rx) { 23° Libra 59' } + 0°10'
 ⚊ Anahita { 24° Aquarius 4' } + 0°5'
 ⚊ Gudula { 24° Gemini 8' } + 0°4'
 ⚊ Zenobia { 24° Libra 3' } + 0°-5'
 ⚊ Io { 24° Aquarius 19' } + 0°16'
 ⚊ Bok { 24° Gemini 28' } + 0°9'
 ⚊ Vincentina { 24° Aquarius 28' } + 0°0'
 ⚊ Waltraut { 24° Libra 26' } + 0°-2'
 ⚊ Caia { 24° Gemini 33' } + 0°7'
 ⚊ Hooveria { 24° Gemini 36' } + 0°3'
 ⚊ Moskva (Rx) { 24° Libra 38' } + 0°2'
 ⚊ Wurm { 24° Gemini 39' } + 0°1'
 ⚊ Bodea { 24° Gemini 51' } + 0°12'
 ⚊ Manto (Rx) { 24° Libra 51' } + 0°0'
 ⚊ Pafuri (Rx) { 24° Gemini 53' } + 0°2'
 ⚊ Tiflis (Rx) { 24° Libra 56' } + 0°3'
 ⚊ Savo { 25° Gemini 8' } + 0°12'
 ⚊ America { 25° Libra 18' } + 0°10'
 ⚊ Hale { 25° Aquarius 12' } + 0°-6'
 ⚊ Scott (Rx) { 25° Gemini 16' } + 0°4'

♎ 4 [1] unending striving for fulfillment
 ♋ 8 [1] your friends, cliques, and groups who will always promote your interests
 ♋ 8 Partnership and companionship.
 ♎ 12 [1] socialite behavior
 ♋ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] where you need, but don't put much stock in strangers
 ♋ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 12 [1] where being pretty is important
 ♎ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 8 [1] where you cover your power in charisma
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♋ 8 [1] where you nurture through boundary-breaking
 ♋ 8 [1] where you make an ideal social example
 ♎ 4 [1] where you are stubborn despite any charisma you may have
 ♎ 4 [1] related to curriculum and instructional planning
 ♎ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 8 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 4 [1] how you open people up to relations with others
 ♋ 8 [1] where you serve as a rallying point for others
 ♎ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 8 [1] associated with softened masculinity
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 12 [1] where you are surest in your communication
 ♎ 4 [1] where you take an original, uncompromised approach to things
 ♎ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 4 [1] irresistible seduction
 ♎ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 4 [1] tool for asserting command over others
 ♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 4 [1] realm where you dominate your close interactants
 ♋ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 12 [1] where you ways can take a toll on your partner

⚊ Sado { 25° Libra 22' } + 0°6'
 ⚊ Claudia { 25° Aquarius 21' } + 0°-1'
 ⚊ Siri { 25° Gemini 29' } + 0°8'
 ⚊ Mars { 25° Libra 49' } + 0°20'
 ⚊ Hades (Rx) { 25° Gemini 42' } + 0°-7'
 ⚊ Brendelia { 25° Aquarius 43' } + 0°1'
 ⚊ Norma { 25° Libra 43' } + 0°0'
 ⚊ Poesia { 25° Aquarius 47' } + 0°4'
 ⚊ Hephaistos (Rx) { 25° Gemini 52' } + 0°5'
 ⚊ Proserpina { 26° Aquarius 2' } + 0°10'
 opposed to citizen-trained urges
 ⚊ Dudu { 26° Gemini 5' } + 0°3'
 ⚊ Hel { 26° Libra 2' } + 0°-3'
 ⚊ Mathesis { 26° Aquarius 18' } + 0°16'
 ⚊ Rockefelleria { 26° Gemini 12' } + 0°-6'
 ⚊ Gerlinde { 26° Aquarius 20' } + 0°8'
 ⚊ Ottegebe { 26° Gemini 29' } + 0°9'
 ⚊ Ella { 26° Aquarius 38' } + 0°9'
 ⚊ Nele { 26° Aquarius 39' } + 0°1'
 ⚊ Pompeja (Rx) { 26° Gemini 35' } + 0°-4'
 ⚊ Galilea { 26° Libra 41' } + 0°6'
 ⚊ Vesta { 27° Gemini 18' } + 0°37'
 ⚊ Klotho (Rx) { 27° Aquarius 42' } + 0°24'
 ⚊ Franklina { 27° Aquarius 42' } + 0°0'
 ⚊ Child { 27° Libra 54' } + 0°12'
 ⚊ Child { 27° Libra 54' } + 0°0'
 ⚊ Lucina { 27° Libra 57' } + 0°3'
 ⚊ Gretia { 28° Libra 7' } + 0°10'
 ⚊ Ricarda { 28° Libra 3' } + 0°-4'
 ⚊ Gertrud (Rx) { 28° Libra 17' } + 0°14'
 ⚊ Chaos { 28° Aquarius 26' } + 0°9'
 ⚊ Clementina (Rx) { 28° Gemini 27' } + 0°11'
 ⚊ Marianna { 28° Libra 20' } + 0°-7'
 ⚊ Agnia { 28° Gemini 37' } + 0°17'
 ⚊ Urania { 28° Aquarius 49' } + 0°12'
 ⚊ Amicitia { 28° Gemini 47' } + 0°-2'
 ⚊ Bredichina { 28° Gemini 57' } + 0°10'
 ⚊ Hamiltonia { 28° Libra 56' } + 0°-1'
 ⚊ Fredegundis { 29° Gemini 6' } + 0°10'
 ⚊ Alekto (Rx) { 29° Aquarius 11' } + 0°5'
 ⚊ Glasenappia { 29° Gemini 13' } + 0°2'
 ⚊ Jacqueline { 29° Gemini 17' } + 0°4'
 ⚊ Jenny { 29° Aquarius 11' } + 0°-6'
 ⚊ Michela { 29° Gemini 14' } + 0°3'
 ⚊ Ate { 29° Gemini 23' } + 0°9'

♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ♏ 12 [1] where you express your unhappiness with established systems
 ♎ 4 [1] steering others
 ♏ 12 [1] where you use your deep power to control others
 ☿ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] area where you are in skilled command of your abilities
 ☿ 8 [1] your unsatisfiable vision, never-ending quest
 ♏ 12 [1] emotional home base
 ☿ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ☿ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☿ 8 [1] means through which you sponsor followers and fan clubs
 ♏ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♏ 12 [1] focused effort
 ☿ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 8 [1] where you are reasonably cooperative, but business-like
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you are susceptible to others' misunderstanding
 ♎ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 4 [1] where you easily alter the behavioral "fate" of those around you
 ☿ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♏ 12 [1] where your actions project in a memorable way
 ♎ 4 [1] means through which you openly solicit fan ship and others' liking
 ♏ 12 [1] where you display abilities that pacify unruly crowds
 ☿ 8 [1] where you entice others towards agitated action
 ♏ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 12 [1] the seat of your artistic ability (interesting)
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 12 [1] where genuine connection with you is just out of other's reach
 ☿ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 12 [1] where you are good at bringing out the value in things
 ♏ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☿ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♏ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♏ 12 [1] where you use your body to coerce other's attention

⚖ Koronis { 29° Aquarius 26' } + 0°3'
 ⚖ Makemake (Rx) { 29° Aquarius 32' } + 0°6'
 ⚖ Judith { 29° Libra 31' } + 0°-1'
 ⚖ Phaedra { 29° Libra 42' } + 0°11'
 ⚖ Atropos { 29° Gemini 51' } + 0°9'
 ⚖ Aurora { 29° Libra 53' } + 0°2'
 ⚖ Evelyn { 29° Libra 51' } + 0°-2'
 ⚖ Franzia { 29° Libra 59' } + 0°8'
 ⚖ Nike { 29° Libra 55' } + 0°-4'
 ♀ Chrysothemis { 0° Pisces 2' } + 0°7'
 ♀ Karbyshev { 0° Pisces 2' } + 0°0'
 ♀ Laodamia { 0° Scorpio 0' } + 0°-2'
 ♀ Nicolaia (Rx) { 0° Scorpio 6' } + 0°6'
 ♀ Muschi (Rx) { 0° Scorpio 23' } + 0°17'
 ♀ Rupertwildt { 0° Cancer 23' } + 0°0'
 ♀ Angelina { 0° Scorpio 38' } + 0°15'
 ♀ Pilcher (Rx) { 0° Scorpio 36' } + 0°-2'
 ♀ Bellona { 0° Scorpio 40' } + 0°4'
 independent of body type
 ♀ Elisa { 0° Scorpio 40' } + 0°0'
 ♀ Marion { 0° Cancer 44' } + 0°4'
 ♀ Massalia { 1° Pisces 0' } + 0°16'
 ♀ Tekmessa { 1° Cancer 9' } + 0°9'
 ♀ Nipponia (Rx) { 1° Pisces 15' } + 0°6'
 ♀ Adelaide { 1° Pisces 25' } + 0°10'
 ♀ Dodona { 1° Scorpio 21' } + 0°-4'
 ♀ Emanuela { 1° Pisces 21' } + 0°0'
 ♀ Tamara (Rx) { 1° Pisces 26' } + 0°5'
 ♀ Bohemia { 1° Cancer 36' } + 0°10'
 ♀ Halawe (Rx) { 1° Scorpio 35' } + 0°-1'
 ♀ Tatry { 1° Cancer 34' } + 0°-1'
 ♀ Carlova { 1° Pisces 49' } + 0°15'
 ♀ Charybdis { 1° Scorpio 43' } + 0°-6'
 ♀ Praamzius (Rx) { 1° Pisces 54' } + 0°11'
 ♀ Agathe { 1° Scorpio 55' } + 0°1'
 ♀ Harvard { 1° Pisces 54' } + 0°-1'
 basis instead
 ♀ Senta { 1° Pisces 53' } + 0°-1'
 ♀ Eleonora { 2° Scorpio 4' } + 0°11'
 ♀ Eurynome { 2° Scorpio 6' } + 0°2'
 ♀ Lacrimosa (Rx) { 2° Pisces 13' } + 0°7'
 ♀ Prudentia { 2° Cancer 15' } + 0°2'
 ♀ Adelheid { 2° Cancer 45' } + 0°30'
 ♀ Emma { 2° Cancer 49' } + 0°4'
 ♀ Hohensteina { 2° Cancer 58' } + 0°9'

☿ 8 [1] how you tend to those whom you think really need help
 ☿ 8 [1] where you are dedicated to far-reaching influence
 ♎ 4 [1] where you evaluate others for acceptability
 ♎ 4 [1] where you express enjoyment of imaginary worlds
 ♎ 12 [1] adherence to proper rules of behavior
 ♎ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 [1] where you teach others the standards of expression
 ♎ 4 [1] analytical socializer
 ♎ 4 [1] where you draw willing, compliant cooperation from others
 ♎ 9 [1] your brand of association with art or creative power
 ♎ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature
 ☿ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 5 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] capacity in which people depend on you to define their social groups
 ☿ 1 [1] where you take a logical, clinical approach to things
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 1 [1] where you are under pressure to perform professionally
 ♎ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 5 [1] where you connect others to vast worlds beyond
 ♎ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 9 [1] mode in which you display monopolistic charm
 ☿ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 5 [1] your style of veiled conquest
 ☿ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 9 [1] where you can lead leaders
 ♎ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 9 [1] where you are more serious or stern in your assertion
 ☿ 1 [1] where you are super busy with creative ideas
 ☿ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 1 [1] side of you which fosters others' creative projection

v Maartje { 2° Scorpio 59' } + 0°1'
 v Violetta { 2° Pisces 58' } + 0°-1'
 v Ara { 3° Cancer 10' } + 0°12'
 v Armor { 3° Scorpio 12' } + 0°2'
 v Pythia { 3° Cancer 15' } + 0°3'
 v Haumea (Rx) { 3° Scorpio 27' } + 0°12'
 v Naef { 3° Cancer 23' } + 0°-4'
 v Tuckia { 3° Pisces 22' } + 0°-1'
 v Melusina (Rx) { 3° Pisces 36' } + 0°14'
 v Pulcova (Rx) { 3° Cancer 35' } + 0°-1'
 v Semphyra { 3° Cancer 32' } + 0°-3'
 v Zhulong (Rx) { 3° Scorpio 40' } + 0°8'
 v Alice { 3° Cancer 41' } + 0°1'
 v Alsatia { 3° Scorpio 47' } + 0°6'
 v Drakonia { 3° Pisces 41' } + 0°-6'
 v Adria (Rx) { 3° Pisces 53' } + 0°12'
 v Helio { 3° Pisces 56' } + 0°3'
 v Palisana (Rx) { 3° Cancer 50' } + 0°-6'
 v Titania { 3° Pisces 59' } + 0°9'
 behind by opportunity
 v Philomela (Rx) { 4° Pisces 3' } + 0°4'
 v Hercynia { 4° Cancer 17' } + 0°14'
 v Monachia { 4° Pisces 12' } + 0°-5'
 v Anneliese (Rx) { 4° Pisces 25' } + 0°13'
 v Bathseba { 4° Scorpio 23' } + 0°-2'
 v Odysseus { 4° Cancer 35' } + 0°12'
 v Gersuind (Rx) { 4° Pisces 34' } + 0°-1'
 v Euphrosyne { 4° Pisces 40' } + 0°6'
 v Juvisia { 4° Cancer 41' } + 0°1'
 v Olympiada { 4° Scorpio 44' } + 0°3'
 v Watsonia (Rx) { 4° Cancer 44' } + 0°0'
 v Angara { 4° Scorpio 50' } + 0°6'
 v Brigitta { 4° Pisces 59' } + 0°9'
 v Egeria { 4° Scorpio 56' } + 0°-3'
 v Varda { 5° Pisces 7' } + 0°11'
 v Geometria { 5° Cancer 2' } + 0°-5'
 v Scania { 5° Cancer 5' } + 0°3'
 v Auravictrix { 5° Scorpio 14' } + 0°9'
 v Brasilia { 5° Scorpio 19' } + 0°5'
 v Philippa { 5° Pisces 29' } + 0°10'
 v Wilhelmina (Rx) { 5° Pisces 24' } + 0°-5'
 v Osiris { 5° Cancer 34' } + 0°10'
 v Cassandra { 5° Pisces 48' } + 0°14'
 v Lucia { 5° Pisces 50' } + 0°2'
 v Gunhild (Rx) { 6° Cancer 4' } + 0°14'

III 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 00 9 [1] where you excel in advancing your aims
 ☿ 1 [1] where you have a talent for intellectualizing
 III 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 III 5 [1] aspect of your personality which proves educational to others
 ☿ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 00 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 1 [1] where you assert despite the crowd
 ☿ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 III 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 1 [1] where you are associated with a structured system, ordered in nature
 III 5 [1] where you are a gifted expresser
 00 9 [1] where you are a proponent of grown-folks standards
 00 9 [1] where you carve your own path away from the pack
 00 9 [1] where you are friendly but demanding
 ☿ 1 [1] what people think they need to show themselves competent in to get in your good graces
 00 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 00 9 [1] where harmony in personal relationships is extra important
 ☿ 1 [1] how or where you expose deep, dark secrets (others or your own)
 00 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 00 9 [1] where you shine as a public duo-mate
 III 5 [1] associated with being undisturbed despite another's stressors
 ☿ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 00 9 [1] the side of you directed towards a better world for those around you
 00 9 [1] where you are identified as an artist or craftsman
 ☿ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 III 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 1 [1] on stage before an audience, that which you express best
 III 5 [1] related to the finishing of a creative work, not felt up to par
 00 9 [1] how you use your home; its role in your life
 III 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 00 9 [1] otherworldly brilliance
 ☿ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 1 [1] where you place high-energy investment in your communications
 III 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 III 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 00 9 [1] where you have a mystical, seductive quality
 00 9 [1] where you are soothing company
 ☿ 1 transformation and overcoming; hero; oracle; sixth sense
 00 9 [1] where you absolutely demand others perform
 00 9 [1] the woman at the center of control
 ☿ 1 [1] mode in which you occupy a starring role

v Lehigh (Rx) { 6° Pisces 0' } + 0°-4'
 v Adelinda { 6° Pisces 10' } + 0°10'
 v Felicitas { 6° Scorpio 14' } + 0°4'
 v Phaetusa { 6° Cancer 15' } + 0°1'
 v Aquitania (Rx) { 6° Pisces 33' } + 0°18'
 v Philosophia { 6° Pisces 37' } + 0°4'
 v Adalberta { 6° Pisces 43' } + 0°6'
 v Constantia (Rx) { 6° Pisces 47' } + 0°4'
 v Miriam { 6° Scorpio 41' } + 0°-6'
 v Ornamenta { 6° Cancer 49' } + 0°8'
 v Preziosa { 6° Scorpio 40' } + 0°-9'
 v Vala { 6° Cancer 45' } + 0°5'
 v Vera (Rx) { 6° Scorpio 49' } + 0°4'
 v Cybele (Rx) { 6° Scorpio 58' } + 0°9'
 v Zerlina { 7° Cancer 26' } + 0°28'
 v Hecuba { 7° Cancer 38' } + 0°12'
 final
 v Eros { 7° Cancer 44' } + 0°6'
 v Edna { 7° Scorpio 47' } + 0°3'
 v Galvarino { 7° Scorpio 48' } + 0°1'
 v Lomia { 7° Cancer 40' } + 0°-8'
 v Tinchin (Rx) { 7° Pisces 45' } + 0°5'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Eurydike { 7° Scorpio 57' } + 0°12'
 v Iclea { 7° Scorpio 51' } + 0°-6'
 v Iolanda { 7° Scorpio 52' } + 0°11'
 v Phocaea { 8° Pisces 4' } + 0°12'
 v Amor { 8° Cancer 14' } + 0°10'
 v Ruth (Rx) { 8° Cancer 12' } + 0°-2'
 v Hajek { 8° Scorpio 27' } + 0°15'
 v Vanadis { 8° Cancer 23' } + 0°-4'
 v Berbericia (Rx) { 8° Scorpio 55' } + 0°32'
 v Kovacia { 8° Cancer 56' } + 0°11'
 v Mehlretter { 9° Pisces 7' } + 0°11'
 maintenance of creations by their unready creators
 v Meliboea (Rx) { 9° Pisces 27' } + 0°20'
 v Stateira { 9° Pisces 38' } + 0°11'
 v Palma { 9° Cancer 40' } + 0°2'
 v Sylvia (Rx) { 9° Scorpio 43' } + 0°3'
 v Neptune { 9° Pisces 51' } + 0°8'
 v Juno { 9° Scorpio 54' } + 0°3'
 v Melitta (Rx) { 9° Cancer 56' } + 0°2'
 v Adelgunde { 10° Pisces 0' } + 0°4'
 v Armenia { 10° Pisces 3' } + 0°3'
 v Caecilia (Rx) { 10° Cancer 5' } + 0°2'

00 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 9 [1] where you are more likely to hesitate or proceed carefully
 11 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☹ 1 [1] where arises the issue of being used like a piece of meat
 00 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 00 9 [1] where you have a driving doctrine constraining your behavior
 00 9 [1] barrier which prevents people who've only heard about you from getting to know you
 00 9 [1] where your actions are very hard to ignore
 11 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☹ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 11 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☹ 1 [1] where you need a comrade or designated encourager to push you forward
 11 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 11 5 [1] context for a sweet-worded or mellow-respectful communicator
 ☹ 1 [1] where you are associated with attractive end goals
 ☹ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ☹ 1 passion trigger
 11 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 11 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 00 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 11 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 11 5 [1] where you are a hub for youthful activity
 11 5 [1] where your way causes all other ways to fade from view
 00 9 [1] where others' creative expression typically overrides yours
 ☹ 1 [1] where you chase an inner goal which only you can comprehend
 ☹ 1 [1] you are the "spirit leader" for others
 11 5 [1] related to chasing others mainly for sex or body validation, flings
 ☹ 1 [1] where you are more likely to be admired by everyone
 11 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☹ 1 [1] where your wishes will be satisfied no matter what
 00 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
 00 9 [1] general realm in which you are synonymous with leadership or iconship
 00 9 [1] where you must present yourself in a polished way
 ☹ 1 [1] where others want to be your friend
 11 5 [1] where a polished presentation, order is important
 00 9 [1] the impression or vibe about you; your ambient environment
 11 5 [1] commitment in the eyes of the world
 ☹ 1 [1] triggers the masculine desire nature
 00 9 [1] where you are associated with high-status partners
 00 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☹ 1 [1] where you can be bossy, but it's because you care

v Ilsebill (Rx) { 10° Scorpio 9' } + 0°4'
 v Padua { 10° Pisces 5' } + 0°-4'
 v Christine (Rx) { 10° Cancer 14' } + 0°9'
 v Delila { 10° Pisces 12' } + 0°-2'
 v Hektor { 10° Scorpio 13' } + 0°1'
 v Huberta { 10° Scorpio 14' } + 0°1'
 v Leopoldina { 10° Pisces 19' } + 0°5'
 v Birgit (Rx) { 10° Cancer 30' } + 0°11'
 v Hopmann { 10° Cancer 33' } + 0°3'
 v Irma (Rx) { 10° Scorpio 38' } + 0°5'
 v Newcombina { 10° Scorpio 30' } + 0°-8'
 v Thora (Rx) { 10° Cancer 43' } + 0°13'
 v Juewa { 10° Scorpio 56' } + 0°13'
 v Thetis { 10° Scorpio 59' } + 0°3'
 v Gilgamesh (Rx) { 11° Pisces 6' } + 0°7'
 v Hormuthia (Rx) { 11° Cancer 3' } + 0°-3'
 v Seraphina { 11° Pisces 5' } + 0°2'
 v Fanny (Rx) { 11° Pisces 14' } + 0°9'
 v Oort { 11° Pisces 10' } + 0°-4'
 v Tabora (Rx) { 11° Cancer 12' } + 0°2'
 v Yerkes (Rx) { 11° Cancer 14' } + 0°2'
 v Locarno { 11° Scorpio 44' } + 0°30'
 v Misa (Rx) { 11° Scorpio 49' } + 0°5'
 v Gyptis { 12° Pisces 2' } + 0°13'
 v Quaoar { 12° Scorpio 14' } + 0°12'
 v Otila { 12° Scorpio 19' } + 0°5'
 v Isis { 12° Cancer 29' } + 0°10'
 v Arnolda { 12° Pisces 22' } + 0°-7'
 v Sisyphus (Rx) { 12° Cancer 36' } + 0°14'
 v Mussorgskia { 12° Cancer 32' } + 0°-4'
 v Valentine (Rx) { 12° Scorpio 32' } + 0°0'
 v Benjamina { 12° Cancer 44' } + 0°12'
 v Edith (Rx) { 12° Scorpio 45' } + 0°1'
 v Gylidenia { 12° Pisces 41' } + 0°-4'
 v Sylvania (Rx) { 12° Pisces 42' } + 0°1'
 v Transvaalia { 12° Pisces 58' } + 0°16'
 v Amalia { 13° Cancer 29' } + 0°31'
 v Isabella { 13° Scorpio 27' } + 0°-2'
 v Washingtonia { 13° Cancer 23' } + 0°-4'
 v Diotima { 13° Pisces 39' } + 0°16'
 v Urda (Rx) { 13° Scorpio 36' } + 0°-3'
 v Vaticana { 13° Pisces 49' } + 0°13'
 v Notburga (Rx) { 13° Scorpio 57' } + 0°8'
 v Moguntia (Rx) { 14° Cancer 6' } + 0°9'

𐌛 5 [1] where you conjure others' ideas of association with an attractive partner
 00 9 [1] where you are associated with the super-beautiful
 ☹ 1 [1] where you are beloved by the very generic public
 00 9 [1] means through which you disenfranchise of others
 𐌛 5 [1] where others constantly invite you to stoop down to their level
 𐌛 5 [1] where those who associate with you must be up to standard
 00 9 [1] associated with women with higher status or social value than their men
 ☹ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☹ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 𐌛 5 [1] where you are the center of your friendship groups and other cliques
 𐌛 5 [1] where you are praised for your creative or desirous excesses
 ☹ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 𐌛 5 [1] the trait which people who want to be masters will gravitate towards you for
 𐌛 5 [1] a staple feature of the domestic life you report to others
 00 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☹ 1 [1] where you are a revolutionary among your peers
 00 9 [1] associated with refined execution of things
 00 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 00 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☹ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☹ 1 [1] where you pull no punches
 𐌛 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 𐌛 5 [1] where you are a magnet for the opposite sex
 00 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 𐌛 5 A mark of genius, "out of the box" creativity, high vibration.
 𐌛 5 [1] associated with respect for women
 ☹ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 00 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☹ 1 [1] what you use to win others over into supporting you
 ☹ 1 [1] related to suicide pacts and groups that go down together
 𐌛 5 [1] where you are necessarily identified with another
 ☹ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 𐌛 5 [1] that which you will not allow to be subpar to others
 00 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 00 9 [1] what you use in order to make your wishes come to pass
 00 9 [1] where you are sassily stubborn
 ☹ 1 [1] where you are associated with overflowing lust
 𐌛 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☹ 1 [1] where you are a uniquely memorable personality
 00 9 [1] where you appear to strike an ideal balance between two extremes of expression
 𐌛 5 [1] where you are more likely to employ love and bonding as a solution to problems
 00 9 [1] where your way is unchanging and self-empowered
 𐌛 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☹ 1 [1] where you strike others as having prolific abilities

v Polyxena { 14° Scorpio 3' } + 0°-3'
 v Davida { 14° Cancer 12' } + 0°9'
 v Jokaste { 14° Cancer 15' } + 0°3'
 v Nestor { 14° Scorpio 18' } + 0°3'
 v Cyllarus { 14° Cancer 27' } + 0°9'
 v Cyrene (Rx) { 14° Scorpio 25' } + 0°-2'
 v Hartbeespoortdam { 14° Pisces 20' } + 0°-5'
 v Hela { 14° Pisces 20' } + 0°0'
 v Leocadia { 14° Cancer 26' } + 0°6'
 v Lugano { 14° Scorpio 25' } + 0°-1'
 v Alauda { 14° Pisces 34' } + 0°9'
 v Arago { 14° Scorpio 34' } + 0°0'
 v Boliviana (Rx) { 14° Cancer 32' } + 0°-2'
 v Hispania { 14° Pisces 41' } + 0°9'
 v Zachia { 14° Pisces 41' } + 0°0'
 v Martina { 14° Scorpio 51' } + 0°10'
 v Parthenope { 15° Cancer 8' } + 0°17'
 v Eurykleia { 15° Cancer 19' } + 0°11'
 v Wild { 15° Cancer 13' } + 0°-6'
 v Lindemannia { 15° Cancer 21' } + 0°8'
 v Pax { 15° Scorpio 23' } + 0°2'
 v Tombecka { 15° Cancer 30' } + 0°7'
 v Glauke { 15° Cancer 48' } + 0°18'
 v Petropolitana (Rx) { 15° Scorpio 49' } + 0°1'
 v Fiducia { 15° Scorpio 52' } + 0°3'
 v Fraternitas { 15° Cancer 52' } + 0°0'
 v Hencke { 15° Pisces 56' } + 0°4'
 v Lachesis { 16° Pisces 13' } + 0°17'
 v Lameia { 16° Cancer 19' } + 0°6'
 v Philagoria (Rx) { 16° Pisces 10' } + 0°-9'
 v Carolina { 16° Pisces 21' } + 0°11'
 v Elfriede (Rx) { 16° Pisces 21' } + 0°0'
 v Mikhailov { 16° Pisces 21' } + 0°0'
 v Eunomia { 16° Scorpio 33' } + 0°12'
 v Ino { 16° Scorpio 46' } + 0°13'
 v Lalage { 16° Scorpio 48' } + 0°2'
 v Alexandra (Rx) { 16° Scorpio 50' } + 0°2'
 v Thekla { 16° Pisces 52' } + 0°2'
 v Brunzia { 17° Cancer 3' } + 0°11'
 v Valeska { 17° Cancer 0' } + 0°-3'
 v Arctica { 17° Cancer 18' } + 0°18'
 v Rudneva (Rx) { 17° Scorpio 13' } + 0°-5'
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Sorgia (Rx) { 17° Scorpio 17' } + 0°4'
 v Unitas { 17° Cancer 14' } + 0°-3'

Ⅲ 5 [1] where people are compelled to admit your appeal
 ☹ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 Ⅲ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☹ 1 [1] where you are prone to making a show of things
 Ⅲ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☹ 9 [1] related to something which failed the first time, getting yet another chance
 ☹ 9 [1] where you hint to others that you have dirty or taboo preferences
 ☹ 1 [1] where you are remorselessly unhidden, the raw you
 Ⅲ 5 [1] related to forced undervaluation of one's work
 ☹ 9 [1] side of you which is useful for connecting people to each other
 Ⅲ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☹ 1 [1] where your actions suggest you deserve the best
 ☹ 9 [1] the mode for your enjoyment of fun, games, and music
 ☹ 9 [1] where you invite others to be open with their interests in your company
 Ⅲ 5 [1] quality which makes you a trophy at the celebration
 ☹ 1 [1] where you stay focused on the final (personal expressive) objective
 ☹ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☹ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 1 [1] where you display a creeping power to force your will
 Ⅲ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ☹ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 1 [1] where bodily feeling or value inclinations push your actions forward
 Ⅲ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 Ⅲ 5 [1] realm where you are a trustworthy asset to others
 ☹ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☹ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☹ 9 [1] where you are the liberator
 ☹ 1 [1] roaming, scattered foci (focus)
 ☹ 9 [1] you draw crowds when you put on this mask
 ☹ 9 [1] your social-behavioral base for expanding your influence over people
 ☹ 9 [1] area which your communications influence most heavily
 ☹ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 Ⅲ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 Ⅲ 5 [1] means through which you are a social change agent
 Ⅲ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 Ⅲ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☹ 9 [1] where you command an environment passively
 ☹ 1 [1] where you are logical or methodical in your approach
 ☹ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☹ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 Ⅲ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body
 Ⅲ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☹ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things

v Yrsa { 17° Pisces 17' } + 0°3'
 v Phaethon { 17° Scorpio 26' } + 0°9'
 v Kressmannia { 17° Scorpio 38' } + 0°12'
 v Schlutia { 17° Pisces 37' } + 0°-1'
 v Gedania { 17° Pisces 58' } + 0°21'
 v Kallisto { 17° Pisces 59' } + 0°1'
 v Lick { 17° Pisces 54' } + 0°-5'
 v Lina { 17° Pisces 55' } + 0°1'
 v Romilda { 17° Cancer 51' } + 0°-4'
 v Theresia { 17° Scorpio 50' } + 0°-1'
 v Forsytia { 18° Cancer 8' } + 0°18'
 also use this same tactic when the power you have is threatened
 v Aiguillon { 18° Cancer 27' } + 0°19'
 v Iduberga { 18° Cancer 23' } + 0°-4'
 v Aegina { 18° Cancer 33' } + 0°10'
 influence
 v Antiope { 18° Scorpio 33' } + 0°0'
 v Spirit (PoS) { 18° Pisces 49' } + 0°16'
 v Camelia { 18° Pisces 47' } + 0°-2'
 masculinity or creative force arise
 v Hekate { 18° Cancer 56' } + 0°9'
 v Leleakuhonua { 18° Cancer 53' } + 0°-3'
 v Gerda { 18° Scorpio 51' } + 0°-2'
 v Burney { 19° Pisces 7' } + 0°16'
 v Sapientia (Rx) { 19° Pisces 1' } + 0°-6'
 v Achilles { 19° Cancer 20' } + 0°19'
 v Valborg (Rx) { 19° Cancer 38' } + 0°18'
 v Jupiter { 19° Pisces 44' } + 0°6'
 v California { 19° Pisces 47' } + 0°3'
 v Deborah { 19° Cancer 42' } + 0°-5'
 v Elpis { 19° Scorpio 45' } + 0°3'
 v Karma { 19° Scorpio 50' } + 0°5'
 v Georgia { 19° Cancer 53' } + 0°3'
 you nurture the creative impulse in others
 v Gunila { 19° Cancer 59' } + 0°6'
 v Ingeborg { 19° Pisces 55' } + 0°-4'
 v Libussa { 19° Scorpio 51' } + 0°-4'
 v Midas (Rx) { 19° Scorpio 53' } + 0°2'
 v Princetonia { 19° Cancer 52' } + 0°-1'
 v Moultona { 20° Cancer 1' } + 0°9'
 v Havnia { 20° Pisces 11' } + 0°10'
 v Tomyris (Rx) { 20° Scorpio 11' } + 0°0'
 v Cornelia { 20° Scorpio 21' } + 0°10'
 v Caprera { 20° Scorpio 25' } + 0°4'
 v Urhixidur { 20° Scorpio 25' } + 0°0'

00 9 [1] strong trait for which you are 1:1 sought after
 ♀ 5 [1] where you are skillful and innovative in your expression
 ♀ 5 [1] associated with the woman as being in control of the situation
 00 9 [1] behavior through which your body or self-value becomes more evident to others
 00 9 [1] where others cannot tell what adventure you will head onto next
 00 9 [1] where you bear attractive features or are associated with people with such features
 00 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 00 9 [1] what you offer whose quality is surprisingly good to others
 ☹ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☹ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☹ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 00 9 Very intuitive, core of personality, spirit.
 00 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☹ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☹ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 00 9 [1] where you have a mellow allure
 00 9 [1] associated with men who are open to alternative experiences or novel paths
 ☹ 1 [1] where you can do great things, but only with the help of someone else
 ☹ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 00 9 [1] image promotion
 00 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 1 [1] thing which people are more likely to come to you to get
 ♀ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☹ 1 [1] an important tool you must be able to use in building bridges with others
 00 9 [1] where you spread a message of peace and love
 ♀ 5 [1] where you are self-indulgent, taking as much as you want
 ♀ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☹ 1 [1] an association with fullness, richness, and bounty
 ☹ 1 [1] money-making trade
 00 9 [1] means through which you present your allure
 ♀ 5 [1] the side of you which others find charming in your physical company
 ♀ 5 [1] where you project impressive (social) intelligence
 ♀ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 5 [1] where you are comfortably self-assured

v Dzewanna (Rx) { 20° Pisces 32' } + 0°7'
 v Jubilatix (Rx) { 20° Scorpio 37' } + 0°5'
 v Rosina (Rx) { 20° Pisces 46' } + 0°9'
 v Arrokoth { 20° Pisces 57' } + 0°11'
 v Abundantia { 20° Pisces 57' } + 0°0'
 v Virginia { 21° Pisces 4' } + 0°7'
 v Adrastea (Rx) { 21° Cancer 17' } + 0°13'
 v Henrietta { 21° Scorpio 11' } + 0°-6'
 v Lilliana (Rx) { 21° Cancer 15' } + 0°4'
 v Alinda { 21° Cancer 21' } + 0°6'
 v Isolda { 21° Scorpio 28' } + 0°7'
 v Riceia { 21° Cancer 22' } + 0°-6'
 from what everyone else trained them to think it should be
 v Aeolia { 21° Cancer 35' } + 0°13'
 v Athalia (Rx) { 21° Cancer 33' } + 0°-2'
 v Epyaxa { 21° Cancer 35' } + 0°2'
 v Eriphyla { 21° Scorpio 32' } + 0°-3'
 v Silesia { 21° Cancer 37' } + 0°5'
 v Eunike { 21° Pisces 48' } + 0°11'
 v Ascendant/(Descendant) { 22° Cancer 2' } + 0°14'
 v Amalasuntha { 22° Pisces 8' } + 0°6'
 v Clivia { 22° Scorpio 4' } + 0°-4'
 v Kolga (Rx) { 22° Pisces 6' } + 0°2'
 v Anitra { 22° Scorpio 13' } + 0°7'
 v Guacolda { 22° Pisces 19' } + 0°6'
 v Botolphia { 22° Cancer 20' } + 0°1'
 v Cohnia { 22° Scorpio 20' } + 0°0'
 v Eugenia { 22° Cancer 29' } + 0°9'
 v Oppavia { 22° Scorpio 21' } + 0°-8'
 v Industria { 22° Scorpio 34' } + 0°13'
 v Dora { 22° Cancer 39' } + 0°5'
 v Helionape { 22° Pisces 33' } + 0°-6'
 v Jessonda { 22° Cancer 34' } + 0°1'
 v Mellena { 22° Pisces 39' } + 0°5'
 v Menzel { 22° Scorpio 35' } + 0°-4'
 v Paulina { 22° Cancer 39' } + 0°4'
 v Rachele { 22° Scorpio 36' } + 0°-3'
 v Borasisi { 22° Cancer 44' } + 0°8'
 v Arabella { 22° Cancer 50' } + 0°6'
 v Li { 22° Cancer 54' } + 0°4'
 v Bambergia { 23° Scorpio 1' } + 0°7'
 v Gordonia (Rx) { 23° Pisces 38' } + 0°37'
 v Zwetana { 23° Cancer 36' } + 0°-2'
 v Simeisa { 23° Pisces 44' } + 0°8'
 v Mancunia { 23° Pisces 53' } + 0°9'

00 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 III 5 [1] context for high-spirited gatherings
 00 9 [1] where you draw female camaraderie
 00 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 00 9 [1] where you are inclined to stress yourself out
 00 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ☹ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 III 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☹ 1 [1] where your surroundings are populated by powerful forces
 ☹ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 III 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ☹ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ☹ 1 [1] where you are someone or some group's darling
 ☹ 1 [1] side of you more able to manifest through an entertainment field
 ☹ 1 [1] your means of giving others hot blood, for better or worse
 III 5 [1] sexiness and creative potency
 ☹ 1 [1] trait of yours which draws out other's discomfort
 00 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 00 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 III 5 [1] route you pursue to reconcile the world with your wants
 00 9 [1] where others feel they should keep trying with you even after it is over
 III 5 [1] related to the struggle for unity amidst differences; related to interraciality
 00 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☹ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 III 5 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)
 III 5 [1] where people are inclined to want long term association with you
 III 5 [1] side of you which determines your opportunities in the world
 ☹ 1 [1] your brand of star appeal
 00 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 1 [1] the importance of good appearances, materialism
 00 9 [1] where you bring new forms from buried potential out of others [see massalia]
 III 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 III 5 [1] where you cover a wide and scattered terrain in the messages you send
 ☹ 1 [1] where you present yourself naturally without any rubbish
 ☹ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ☹ 1 [1] experiences you demonstrate a want for
 III 5 [1] part of you which others find soothing, soft, or pleasant
 00 9 [1] where you channel a deep (usually sexual) appetite
 ☹ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 00 9 [1] where you passionately attach to others, for better or worse
 00 9 [1] smooth image

v Portlandia (Rx) { 23° Cancer 54' } + 0°1'
 v Protogeneia { 23° Pisces 50' } + 0°-4'
 v Theobalda (Rx) { 23° Scorpio 50' } + 0°0'
 v Apollo (Rx) { 24° Scorpio 1' } + 0°11'
 v Chlosinde { 24° Scorpio 7' } + 0°6'
 v Luscinia { 24° Pisces 10' } + 0°3'
 v Maria { 24° Cancer 13' } + 0°3'
 v Montague (Rx) { 24° Scorpio 10' } + 0°-3'
 v Patroclus (Rx) { 24° Pisces 18' } + 0°8'
 v Thyra (Rx) { 24° Pisces 18' } + 0°0'
 v Psyche { 24° Scorpio 22' } + 0°4'
 v Xanthe { 24° Pisces 28' } + 0°6'
 v Bilkis { 24° Pisces 38' } + 0°10'
 v Kalypso { 24° Pisces 33' } + 0°-5'
 v Sila-Nunam (Rx) { 24° Cancer 48' } + 0°15'
 v Athanasia { 24° Pisces 44' } + 0°-4'
 v Imperatrix { 24° Cancer 48' } + 0°4'
 v Lumen { 24° Pisces 48' } + 0°0'
 v Iris { 25° Cancer 8' } + 0°20'
 v Tatjana { 25° Scorpio 3' } + 0°-5'
 v Fortune (PoF) { 25° Scorpio 16' } + 0°13'
 v Academia { 25° Scorpio 17' } + 0°1'
 v Beatrix { 25° Pisces 12' } + 0°-5'
 v Hagihara (Rx) { 25° Scorpio 14' } + 0°2'
 v Herluga { 25° Scorpio 17' } + 0°3'
 v Suvanto { 25° Scorpio 19' } + 0°2'
 v Arethusa { 25° Scorpio 20' } + 0°11'
 v Jovita { 25° Cancer 21' } + 0°1'
 v Wesselink (Rx) { 25° Pisces 38' } + 0°17'
 v Vulkanus (Rx) { 25° Scorpio 46' } + 0°8'
 v Erminia { 25° Scorpio 49' } + 0°3'
 v Ute { 25° Cancer 46' } + 0°-3'
 v Brangane { 25° Scorpio 51' } + 0°5'
 v Holda { 25° Pisces 52' } + 0°1'
 v Martir (Rx) { 25° Pisces 52' } + 0°0'
 v Dufour { 26° Scorpio 2' } + 0°10'
 v Holmia { 26° Pisces 4' } + 0°2'
 v Justitia { 26° Pisces 7' } + 0°3'
 v Askalaphus { 26° Pisces 12' } + 0°5'
 v Leona (Rx) { 26° Scorpio 15' } + 0°3'
 v Martha { 26° Scorpio 16' } + 0°1'
 v Isara { 26° Pisces 25' } + 0°9'
 v Thereus { 26° Cancer 34' } + 0°9'
 v Elatus { 26° Cancer 45' } + 0°11'

☹ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 00 9 [1] where you are outspoken
 ♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 00 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☹ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] what you put your concentrated focus into building up as a communicator
 00 9 [1] where you give the impression of one who prizes highly their physical comfort
 00 9 [1] side of you which is considered to be a phenomenon in itself
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 00 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 00 9 [1] where you accept only events of value
 00 9 [1] where your level of inventive originality is too high for others to keep up with you
 ☹ 1 [1] associated with voluptuousness, fullness or potency to the brim
 00 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 1 [1] where you are the ultimate entertaining figure, watchable
 00 9 [1] where you are outgoing and enabling to others
 ☹ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 00 9 [1] where you set the agenda for others' actions, leading them
 ♀ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 1 [1] where you are the model of a sophisticated approach to your field
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 5 [1] where you display unapologetic sass (back talk)
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 1 [1] where ideal partnership features as part of the world
 ♀ 5 [1] your prime "artistic" industry
 00 9 [1] what you share of yourself with everyone
 00 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 9 [1] where you are determined that your way should rule the day
 00 9 [1] that side of you which suffers if you make wrong decisions
 00 9 [1] where you enjoy a web of interesting connections
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 00 9 [1] where communicating–talking things out–is extremely important to you
 ☹ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☹ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

v Elatus { 26° Cancer 45' } + 0°0'
 v Coppelia (Rx) { 26° Cancer 48' } + 0°3'
 v Genua { 26° Pisces 51' } + 0°3'
 v Rogeria { 26° Scorpio 59' } + 0°8'
 v Geisha { 27° Scorpio 0' } + 0°1'
 v Schwarzschilda { 27° Scorpio 1' } + 0°11'
 v Beagle { 27° Cancer 18' } + 0°17'
 v Gallia { 27° Scorpio 14' } + 0°-4'
 v Panopaea { 27° Pisces 18' } + 0°4'
 v Coelestina { 27° Cancer 36' } + 0°18'
 v Metis { 27° Pisces 49' } + 0°13'
 v Persephone { 27° Pisces 54' } + 0°5'
 v Panacea (Rx) { 28° Scorpio 6' } + 0°12'
 v Antonia (Rx) { 28° Cancer 4' } + 0°-2'
 v Aslog { 28° Pisces 7' } + 0°3'
 v Apollonia { 28° Cancer 14' } + 0°7'
 v Nysa { 28° Pisces 12' } + 0°-2'
 v Leonora { 28° Cancer 21' } + 0°9'
 v Pala (Rx) { 28° Cancer 46' } + 0°25'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Fini (Rx) { 28° Pisces 57' } + 0°11'
 v Olivia { 28° Cancer 52' } + 0°-5'
 v Veronika { 28° Scorpio 58' } + 0°6'
 v Wladilena { 28° Pisces 54' } + 0°-4'
 v Guisan { 29° Cancer 3' } + 0°9'
 v Hirundo (Rx) { 29° Pisces 6' } + 0°3'
 v Zita { 29° Cancer 6' } + 0°0'
 v Friederike { 29° Scorpio 10' } + 0°4'
 v Bettina (Rx) { 29° Pisces 21' } + 0°11'
 v Perseverantia { 29° Pisces 26' } + 0°5'
 v Eos { 29° Pisces 37' } + 0°11'
 v Kollaa { 29° Cancer 38' } + 0°1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Nausikaa (Rx) { 29° Scorpio 33' } + 0°-5'
 v Harding { 29° Scorpio 47' } + 0°14'
 v Kartvelia { 29° Cancer 48' } + 0°1'

☿ 1 [1] an area you seem well-versed in
 ☿ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] bossy women
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 5 [1] sizable concern for distinguishing interpretations
 ♀ 5 [1] realm where people look at you as a kind of idol
 ☿ 1 [1] where you are a focused worker
 ♀ 5 [1] trait which earns you center stage
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ☿ 1 [1] where exalted principles underlie you interactions with others
 ♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 5 [1] side of you associated with great and capable others
 ☿ 1 [1] where you super-deliver your inner talents
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for
 ☿ 1 [1] realm where you display exceptional intuition
 ♀ 9 [1] associated with a creative power which everyone wants
 ☿ 1 [1] where your way elicits respect from others
 ☿ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 9 [1] one who shelters their team and creative interests from external chaos
 ☿ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 9 [1] type of urge you draw forth in your admirers
 ☿ 1 [1] related to finally deciding what to do with a lesson
 ♀ 9 [1] where you demonstrate an intrusive charm
 ☿ 1 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 5 [1] where you display some of your most volatile energy
 ♀ 9 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 9 [1] where people unite around your inventiveness and vision for something better
 ☿ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 5 [1] related to pressured rounds-making
 ☿ 1 [1] where yours is a journey worth following

List - Right Ascension (322th Harmonic) (Quintiles)

v Beatrix { 25° Pisces 12' } + 67°12'
 ♄ Hermia { 19° Leo 15' } + 0°3'
 ♀ Laurentia { 7° Gemini 11' } + 0°-4'
 ♄ Schubart { 19° Leo 10' } + 0°-1'
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♄ 2 [1] where you convey resolute insistence
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 2 [1] related to the pre performance concern about potential critics

v Dodona { 1° Scorpio 21' } + 0°11'
 v Halawe (Rx) { 1° Scorpio 35' } + 0°14'
 v Ilse { 13° Capricorn 36' } + 0°1'
 ^ Nemausa { 19° Leo 31' } + 0°-5'
 v Wesselink (Rx) { 25° Pisces 38' } + 0°7'
 v Ampella { 13° Capricorn 44' } + 0°6'
 v Charybdis { 1° Scorpio 43' } + 0°-1'
 v Agathe { 1° Scorpio 55' } + 0°12'
 ^ Angelica { 19° Leo 52' } + 0°-3'
 v Holda { 25° Pisces 52' } + 0°0'
 v Martir (Rx) { 25° Pisces 52' } + 0°0'
 v Zeuxo (Rx) { 13° Capricorn 59' } + 0°7'
 v Eleonora { 2° Scorpio 4' } + 0°5'
 v Eurynome { 2° Scorpio 6' } + 0°2'
 v Holmia { 26° Pisces 4' } + 0°-2'
 v Justitia { 26° Pisces 7' } + 0°3'
 v Askalaphus { 26° Pisces 12' } + 0°5'
 x Beate (Rx) { 8° Gemini 14' } + 0°2'
 v Isara { 26° Pisces 25' } + 0°11'
 x Atlantis (Rx) { 8° Gemini 38' } + 0°13'
 ^ Isberga { 20° Leo 49' } + 0°11'
 x Celuta (Rx) { 8° Gemini 53' } + 0°4'
 x Cora (Rx) { 8° Gemini 57' } + 0°4'
 ^ Cosette { 20° Leo 59' } + 0°2'
 v Genua { 26° Pisces 51' } + 0°-8'
 v Maartje { 2° Scorpio 59' } + 0°8'
 v Jeffers { 15° Capricorn 3' } + 0°4'
 x Leverrier (Rx) { 9° Gemini 5' } + 0°2'
 v Alekhin { 15° Capricorn 14' } + 0°9'
 v Armor { 3° Scorpio 12' } + 0°-2'
 x Kreusa { 9° Gemini 15' } + 0°3'
 x Ostara { 9° Gemini 19' } + 0°4'
 v Panopaea { 27° Pisces 18' } + 0°-1'
 v Haumea (Rx) { 3° Scorpio 27' } + 0°9'
 x Ceto (Rx) { 9° Gemini 23' } + 0°-4'
 ^ Logos (Rx) { 21° Leo 26' } + 0°3'
 v Admete { 15° Capricorn 26' } + 0°0'
 x Germania { 9° Gemini 26' } + 0°0'
 x Xanthippe (Rx) { 9° Gemini 23' } + 0°-3'
 v Marbachia { 15° Capricorn 35' } + 0°12'
 v Tanina { 15° Capricorn 30' } + 0°-5'
 v Metis { 27° Pisces 49' } + 0°19'
 v Zhulong (Rx) { 3° Scorpio 40' } + 0°-9'
 v Alsatia { 3° Scorpio 47' } + 0°7'

m 5 [1] where you connect others to vast worlds beyond
 m 5 [1] your style of veiled conquest
 v 7 [1] where you continually communicate with people of a class lower than yours
 s 2 [1] where you don't take kindly to people questioning your skills
 o 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 v 7 [1] what you use to build a creative empire, if you were to do so
 m 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 m 5 [1] where you will eliminate the one who breaches your sacred standard
 s 2 [1] how or where you willingly give up control to your partner
 o 9 [1] what you share of yourself with everyone
 o 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 v 7 [1] where you help others break new ground
 m 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 m 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 o 9 [1] where you are determined that your way should rule the day
 o 9 [1] that side of you which suffers if you make wrong decisions
 o 9 [1] where you enjoy a web of interesting connections
 i 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 o 9 [1] where communicating—talking things out—is extremely important to you
 i 12 [1] where you easily attract "plenty"; seems related to big money
 s 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 i 12 [1] protective motherly role to others
 i 12 [1] strength despite being soft-spoken or sensitive-hearted
 s 2 [1] that which needs to be protected from all insult
 o 9 [1] bossy women
 m 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 v 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 i 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 v 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 m 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 i 12 [1] where your own agenda supersedes all others'
 i 12 [1] means through which you put 1:1 company under your thumb
 o 9 [1] side of you which is associated with the quest for a respectable male
 m 5 [1] aspect of your personality which proves educational to others
 i 12 [1] hellraiser, disrupter
 s 2 [1] where you are surrounded by people and their passions
 v 7 [1] where you are crowd-popular, Cheers-style
 i 12 [1] aspect of your personality which is stably distinctive
 i 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 v 7 [1] where you face all obstacles and break through
 v 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 o 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 m 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 m 5 [1] where you are a gifted expresser

♌ Ginevra { 21° Leo 47' } + 0°0'
 ♎ Lanzia { 15° Capricorn 46' } + 0°-1'
 ♉ Tauris { 21° Leo 41' } + 0°-5'
 ♊ Persephone { 27° Pisces 54' } + 0°13'
 ♌ Clarissa { 21° Leo 53' } + 0°-1'
 ♎ Aslog { 28° Pisces 7' } + 0°14'
 ♎ Pia { 16° Capricorn 5' } + 0°-2'
 ♎ Aesculapia { 16° Capricorn 15' } + 0°10'
 notorious-making trouble
 ♎ Nysa { 28° Pisces 12' } + 0°-3'
 ♎ Bienor { 16° Capricorn 25' } + 0°13'
 ♎ Bathseba { 4° Scorpio 23' } + 0°-2'
 ♎ Brixia { 16° Capricorn 27' } + 0°4'
 ♊ Jena { 10° Gemini 28' } + 0°1'
 ♎ Midheaven(Imum-Coeli) { 10° Gemini 34' } + 0°6'
 ♎ Gudrun { 10° Gemini 33' } + 0°-1'
 ♎ Olympiada { 4° Scorpio 44' } + 0°11'
 ♎ Ophelia (Rx) { 10° Gemini 53' } + 0°9'
 ♎ Angara { 4° Scorpio 50' } + 0°-3'
 ♎ Egeria { 4° Scorpio 56' } + 0°6'
 ♎ Fini (Rx) { 28° Pisces 57' } + 0°1'
 ♌ Lova { 22° Leo 57' } + 0°0'
 ♎ Wladilena { 28° Pisces 54' } + 0°-3'
 ♎ Carmen (Rx) { 11° Gemini 3' } + 0°9'
 ♎ Hirundo (Rx) { 29° Pisces 6' } + 0°3'
 ♎ Aidamina (Rx) { 17° Capricorn 12' } + 0°6'
 ♎ Auravictrix { 5° Scorpio 14' } + 0°2'
 ♎ Brasilia { 5° Scorpio 19' } + 0°5'
 ♎ Gutemberga { 11° Gemini 10' } + 0°-9'
 ♎ Bettina (Rx) { 29° Pisces 21' } + 0°11'
 ♎ Perseverantia { 29° Pisces 26' } + 0°5'
 ♌ Asbolus (Rx) { 23° Leo 38' } + 0°12'
 ♎ Eos { 29° Pisces 37' } + 0°-1'
 ♎ Bella { 11° Gemini 45' } + 0°8'
 ♌ Iva { 23° Leo 47' } + 0°2'
 ♎ Venus { 24° Leo 5' } + -71°-4302'
 ♎ Comacina (Rx) { 18° Capricorn 0' } + 71°55'
 ♌ Mnemosyne { 0° Aries 7' } + -71°-4313'
 ♎ Lucifer { 12° Gemini 11' } + 0°4'
 ♎ Felicitas { 6° Scorpio 14' } + 0°3'
 ♎ Nerthus { 18° Capricorn 11' } + 0°-3'
 ♌ Adams { 24° Leo 37' } + 0°26'
 ♎ Sigune { 12° Gemini 38' } + 0°1'
 considered reasonable
 ♌ Zubaida { 24° Leo 32' } + 0°-6'

⚡ 2 [1] where you channel others' illusions for them
 ⚡ 7 [1] where people like connecting with you
 ⚡ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚡ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚡ 2 [1] an accepted role, a place of acceptance in the world?
 ⚡ 9 [1] what you seem to be on a quest to perfect through your career for
 ⚡ 7 [1] characteristic which makes people interested in having their way with you
 ⚡ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚡ 9 [1] associated with a creative power which everyone wants
 ⚡ 7 [1] where you are associated with women of singularly unique accomplishments
 ⚡ 5 [1] associated with being undisturbed despite another's stressors
 ⚡ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♀ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 5 [1] related to the finishing of a creative work, not felt up to par
 ♀ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚡ 9 [1] one who shelters their team and creative interests from external chaos
 ⚡ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚡ 9 [1] type of urge you draw forth in your admirers
 ♀ 12 [1] where you express being pleased with your own projected expression
 ⚡ 9 [1] where you demonstrate an intrusive charm
 ⚡ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚡ 9 [1] where you are on a quest to perfect your influence
 ⚡ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚡ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚡ 9 [1] where people unite around your inventiveness and vision for something better
 ♀ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚡ 2 [1] excessive extracting from others
 ⚡ 2 [1] willing 1:1 socialization
 ⚡ 7 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚡ 7 [1] where you leave a notable impression on those who see you in action
 ⚡ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚡ 2 [1] where you express high physical or creative standards for your partners

⚊ Chandra { 12° Gemini 43' } + 0°11'
 ♀ Miriam { 6° Scorpio 41' } + 0°-2'
 ♀ Preziosa { 6° Scorpio 40' } + 0°-1'
 ♀ Vera (Rx) { 6° Scorpio 49' } + 0°9'
 ⚊ Baucis (Rx) { 12° Gemini 53' } + 0°4'
 ♀ Cybele (Rx) { 6° Scorpio 58' } + 0°5'
 ♀ Capek { 1° Aries 9' } + 0°11'
 ⚊ Massinga { 13° Gemini 1' } + 0°-8'
 ♀ Raphaela (Rx) { 19° Capricorn 10' } + 0°9'
 ♀ Sedna 2003 VB12 { 19° Capricorn 26' } + 0°16'
 ♀ Gunlod { 25° Leo 24' } + 0°-2'
 ⚊ Leonisis { 13° Gemini 28' } + 0°4'
 ♀ Chariklo (Rx) { 25° Leo 37' } + 0°9'
 ⚊ Sara { 13° Gemini 38' } + 0°1'
 ⚊ Salacia { 13° Gemini 42' } + 0°4'
 ⚊ Aletheia { 13° Gemini 40' } + 0°-2'
 ⚊ Amphitrite { 13° Gemini 46' } + 0°6'
 ♀ Buda { 25° Leo 49' } + 0°3'
 ♀ Edna { 7° Scorpio 47' } + 0°-2'
 ♀ Galvarino { 7° Scorpio 48' } + 0°1'
 ♀ Eurydike { 7° Scorpio 57' } + 0°9'
 ♀ Iclea { 7° Scorpio 51' } + 0°-6'
 ♀ Iolanda { 7° Scorpio 52' } + 0°1'
 ⚊ Bernardina { 14° Gemini 1' } + 0°9'
 ♀ Campania { 20° Capricorn 19' } + 0°18'
 ♀ Oskar { 2° Aries 15' } + 0°-4'
 ♀ Niobe { 20° Capricorn 27' } + 0°12'
 ♀ Hajek { 8° Scorpio 27' } + 0°0'
 ♀ Maja (Rx) { 20° Capricorn 28' } + 0°1'
 ⚊ Thiele { 14° Gemini 25' } + 0°-3'
 ♀ Desiderata (Rx) { 20° Capricorn 44' } + 0°19'
 ♀ Tercidina { 20° Capricorn 47' } + 0°3'
 ♀ Triberga { 20° Capricorn 40' } + 0°-7'
 ⚊ Bavaria { 14° Gemini 51' } + 0°11'
 ♀ Berbericia (Rx) { 8° Scorpio 55' } + 0°4'
 ♀ Erato { 21° Capricorn 6' } + 0°11'
 ♀ Griseldis { 27° Leo 8' } + 0°2'
 ♀ Tauntonia { 27° Leo 0' } + 0°-8'
 ⚊ Patientia { 15° Gemini 14' } + 0°14'
 ♀ Lausanna { 21° Capricorn 37' } + 0°23'
 ♀ Lexell (Rx) { 3° Aries 36' } + 0°-1'
 ♀ Sylvia (Rx) { 9° Scorpio 43' } + 0°7'
 ♀ Juno { 9° Scorpio 54' } + 0°11'
 ♀ Lust { 27° Leo 52' } + 0°-2'

⚊ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 12 [1] where you reject weak expression
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 7 [1] spotlight and salience of presence
 ⚊ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 2 [1] ambition
 ⚊ 12 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 12 [1] where even the enemies of your friends respect you
 ⚊ 12 [1] your "get away from me if you're not up to code" behavior
 ⚊ 2 [1] where you are a dedicated people-improver
 ⚊ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 5 [1] where you are a hub for youthful activity
 ⚊ 5 [1] where your way causes all other ways to fade from view
 ⚊ 12 [1] trait that occasions all eyes falling on you
 ♀ 7 [1] where you draw the company of others
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] where you display an assembly line-style chain of wants
 ♀ 7 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 7 [1] where you are associated with revolution and social defiance
 ⚊ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 2 [1] asset for which you are pulled in every direction
 ⚊ 12 [1] dedicating your work to others benefit
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 5 [1] where a polished presentation, order is important
 ⚊ 5 [1] commitment in the eyes of the world
 ⚊ 2 Carnal (alternately joyous) (sexual) attraction.

♄ Brunhild (Rx) { 3° Aries 58' } + 0°6'
 ♌ Oenone (Rx) { 15° Gemini 57' } + 0°-1'
 ♌ Barnardiana (Rx) { 16° Gemini 0' } + 0°3'
 ♍ Ilsebill (Rx) { 10° Scorpio 9' } + 0°9'
 ♌ Kordula { 16° Gemini 7' } + 0°-2'
 ♌ Lumiere { 28° Leo 3' } + 0°-4'
 ♍ Virtus { 22° Capricorn 5' } + 0°2'
 ♌ Athene { 16° Gemini 15' } + 0°10'
 ♍ Hektor { 10° Scorpio 13' } + 0°-2'
 ♍ Huberta { 10° Scorpio 14' } + 0°1'
 ♍ Aase { 22° Capricorn 26' } + 0°12'
 ♌ Summa { 28° Leo 20' } + 0°-6'
 ♍ Sauer { 22° Capricorn 39' } + 0°19'
 ♍ Irma (Rx) { 10° Scorpio 38' } + 0°-1'
 ♌ Mabella (Rx) { 16° Gemini 33' } + 0°-5'
 ♍ Newcombia { 10° Scorpio 30' } + 0°-3'
 ♌ Thisbe { 16° Gemini 33' } + 0°3'
 (masculine-type) character into the unknown
 ♌ Clemence (Rx) { 28° Leo 41' } + 0°8'
 ♍ Latona (Rx) { 22° Capricorn 40' } + 0°-1'
 ♌ Siva { 16° Gemini 59' } + 0°19'
 ♌ Burdigala { 4° Aries 52' } + 0°-7'
 ♍ Juewa { 10° Scorpio 56' } + 0°4'
 ♌ Repsolda (Rx) { 28° Leo 56' } + 0°0'
 ♍ Thetis { 10° Scorpio 59' } + 0°3'
 ♌ Vundtia (Rx) { 16° Gemini 50' } + 0°-9'
 ♌ Benkoela { 17° Gemini 10' } + 0°20'
 ♌ Pawlowia { 17° Gemini 19' } + 0°9'
 ♌ Werdandi { 5° Aries 27' } + 0°8'
 ♍ Arawn { 23° Capricorn 39' } + 0°12'
 ♌ Asclepius { 29° Leo 39' } + 0°0'
 ♌ Magdalena { 5° Aries 33' } + 0°-6'
 ♌ Lydia { 17° Gemini 32' } + 0°-1'
 ♍ Titius (Rx) { 23° Capricorn 37' } + 0°5'
 ♌ Tantalus { 29° Leo 42' } + 0°5'
 ♌ Hungaria { 17° Gemini 44' } + 0°2'
 ♍ Locarno { 11° Scorpio 44' } + 0°0'
 ♍ Misa (Rx) { 11° Scorpio 49' } + 0°5'
 ♌ Echo { 17° Gemini 55' } + 0°6'
 ♍ Chiron (Rx) { 0° Virgo 0' } + 0°5'
 ♍ Russia { 0° Virgo 4' } + 0°4'
 ♍ Quaoar { 12° Scorpio 14' } + 0°10'
 ♍ Alkmene (Rx) { 0° Virgo 14' } + 0°0'
 ♍ Freia { 0° Virgo 10' } + 0°-4'
 ♍ Otila { 12° Scorpio 19' } + 0°9'

♎ 10 [1] where only high status offerings will do for you or by you
 ♌ 12 [1] what you bravely take forth into the unknown, airing if necessary
 ♌ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♍ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♌ 12 [1] where you are associated with high status surroundings
 ♌ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♍ 7 [1] where you attempt to get maximum use out of your traits
 ♌ 12 [1] where you are inexhaustibly projective
 ♍ 5 [1] where others constantly invite you to stoop down to their level
 ♍ 5 [1] where those who associate with you must be up to standard
 ♍ 7 [1] associated with a gracious manner held by you or others
 ♌ 2 [1] related to being the model of health against which others can be measured
 ♍ 7 [1] regulator-blocker
 ♍ 5 [1] where you are the center of your friendship groups and other cliques
 ♌ 12 [1] where you nurture others around you
 ♍ 5 [1] where you are praised for your creative or desirous excesses
 ♌ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♌ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♍ 7 [1] the preservation of an appealing image
 ♌ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 10 [1] where you deal a reality check to people advising you
 ♍ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♍ 5 [1] a staple feature of the domestic life you report to others
 ♌ 12 [1] what people suspect you provide a lot of to your partner
 ♌ 12 [1] where you bear an intensely attractive creative power
 ♌ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♍ 7 [1] associated with communications media (like technology)
 ♌ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♌ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♍ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♌ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♍ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♍ 5 [1] where you are a magnet for the opposite sex
 ♌ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♍ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♍ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♍ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♍ 3 [1] where you are identified with an entire world which you've constructed
 ♍ 3 [1] side of you which you put to odd uses in the eyes of others
 ♍ 5 [1] associated with respect for women

⚊ Pretoria (Rx) { 18° Gemini 13' } + 0°-6'
 ♀ Ulrike { 24° Capricorn 15' } + 0°-2'
 ♂ Deucalion (Rx) { 6° Aries 31' } + 0°16'
 ♀ Murray { 0° Virgo 35' } + 0°4'
 ♀ Valentine (Rx) { 12° Scorpio 32' } + 0°-3'
 ♂ Echeclus (Rx) { 6° Aries 47' } + 0°15'
 ♀ Edith (Rx) { 12° Scorpio 45' } + 0°-2'
 ♂ Dionysus { 6° Aries 52' } + 0°7'
 ♂ Bali (Rx) { 18° Gemini 58' } + 0°6'
 ♂ Hesperia { 18° Gemini 50' } + 0°-8'
 ♀ Heidelberga (Rx) { 1° Virgo 14' } + 0°24'
 ♀ Melanie { 25° Capricorn 14' } + 0°0'
 ♀ Nympe (Rx) { 25° Capricorn 20' } + 0°6'
 ♀ Argentina { 1° Virgo 22' } + 0°2'
 ♀ Augusta { 25° Capricorn 26' } + 0°4'
 ♀ Isabella { 13° Scorpio 27' } + 0°1'
 ♀ Nansenia { 25° Capricorn 39' } + 0°12'
 ♀ Urda (Rx) { 13° Scorpio 36' } + 0°-3'
 ♂ Venusia { 19° Gemini 35' } + 0°-1'
 ♀ Virtanen (Rx) { 1° Virgo 35' } + 0°0'
 ♀ Frostia { 1° Virgo 54' } + 0°19'
 ♀ Messalina { 1° Virgo 58' } + 0°4'
 ♀ Notburga (Rx) { 13° Scorpio 57' } + 0°-1'
 ♀ Arachne { 2° Virgo 0' } + 0°3'
 ♂ Armida { 8° Aries 1' } + 0°1'
 ♀ Polyxena { 14° Scorpio 3' } + 0°2'
 ♀ Nestor { 14° Scorpio 18' } + 0°15'
 ♂ Pariana { 8° Aries 13' } + 0°-5'
 ♀ Picka { 2° Virgo 18' } + 0°5'
 ♀ Pippa (Rx) { 2° Virgo 14' } + 0°-4'
 ♀ Cyrene (Rx) { 14° Scorpio 25' } + 0°11'
 ♀ Hammonia { 2° Virgo 22' } + 0°-3'
 ♀ Lugano { 14° Scorpio 25' } + 0°3'
 ♀ Arago { 14° Scorpio 34' } + 0°9'
 ♀ Fulvia { 2° Virgo 34' } + 0°0'
 ♀ Galatea (Rx) { 26° Capricorn 39' } + 0°5'
 ♂ Otrud { 20° Gemini 38' } + 0°-1'
 ♀ Undina { 26° Capricorn 39' } + 0°1'
 ♀ Mors-Somnus { 2° Virgo 46' } + 0°7'
 ♂ Bandusia { 8° Aries 41' } + 0°-5'
 ♀ Wanda { 26° Capricorn 48' } + 0°7'
 ♂ Frieda { 8° Aries 54' } + 0°6'
 ♂ Karin { 20° Gemini 59' } + 0°5'
 ♀ Klytia { 26° Capricorn 55' } + 0°-4'

♂ 12 [1] disregard for the patriarchy
 ♀ 7 [1] what your physical characteristics and bodily disposition were built for
 ♀ 10 [1] individuality expresser
 ♀ 3 [1] where your expression is tempered by external forces
 ♀ 5 [1] where you are necessarily identified with another
 ♀ 10 [1] how you build relationships between people
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♀ 10 [1] where you do what few around you have the audacity to do
 ♂ 12 [1] sitting back and carefully observing
 ♂ 12 [1] area where you air your judgment of others' worthiness
 ♀ 3 [1] where your circles look up to you
 ♀ 7 [1] where people identify you with the ability to command others' impulses
 ♀ 7 [1] where you project a strong desire nature
 ♀ 3 [1] where idealism characterizes your world
 ♀ 7 [1] side of you which is publicly controversial
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♂ 12 [1] how you reject those who try to get close to you
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♀ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 10 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 3 [1] your role as clan leader
 ♀ 3 [1] where you insist on masculine boldness or demand it around you
 ♀ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 3 [1] emphasis on male creative power and its use
 ♀ 5 [1] related to forced undervaluation of one's work
 ♀ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 3 [1] where you hold a high standard for partners
 ♀ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♂ 12 [1] where your represent the underestimated power of an underclass
 ♀ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 3 [1] where you display lots of activity
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 7 [1] related to executive assistance and the documentation of business plans
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♂ 12 [1] where you give hints of an exacting nature
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

√ Martina { 14° Scorpio 51' } + 0°-4'
⌘ Helga (Rx) { 21° Gemini 0' } + 0°9'
⌘ Tirza { 21° Gemini 3' } + 0°3'
√ Admetos { 27° Capricorn 10' } + 0°7'
⌘ Aeternitas (Rx) { 21° Gemini 11' } + 0°11'
^ Brambilla (Rx) { 9° Aries 19' } + 0°8'
√ Fringilla { 27° Capricorn 14' } + 0°-5'
√ Scylla { 3° Virgo 11' } + 0°-3'
√ Pax { 15° Scorpio 23' } + 0°12'
√ Bertha { 3° Virgo 31' } + 0°8'
^ Eleutheria { 9° Aries 48' } + 0°17'
^ Ianthé { 9° Aries 45' } + 0°-3'
√ Petropolitana (Rx) { 15° Scorpio 49' } + 0°4'
√ Ulula { 27° Capricorn 49' } + 0°0'
√ Asporina { 3° Virgo 56' } + 0°7'
√ Fiducia { 15° Scorpio 52' } + 0°-4'
^ Marghanna { 9° Aries 57' } + 0°5'
^ Nealley { 9° Aries 59' } + 0°2'
⌘ Orius (Rx) { 22° Gemini 7' } + 0°8'
√ Caupolican (Rx) { 28° Capricorn 7' } + 0°0'
√ Prymno { 4° Virgo 6' } + 0°-1'
^ Rhodia { 10° Aries 4' } + 0°-2'
^ Simona (Rx) { 10° Aries 1' } + 0°-3'
^ Varuna (Rx) { 10° Aries 11' } + 0°10'
√ Una { 4° Virgo 19' } + 0°8'
^ Lilaëa (Rx) { 10° Aries 24' } + 0°5'
⌘ Requiem { 22° Gemini 38' } + 0°14'
√ Aeria { 4° Virgo 36' } + 0°-2'
^ Euler (Rx) { 10° Aries 39' } + 0°3'
√ Eunomia { 16° Scorpio 33' } + 0°-6'
√ Hermione { 4° Virgo 38' } + 0°5'
⌘ Polyxo { 22° Gemini 31' } + 0°-7'
√ Rhea { 4° Virgo 32' } + 0°1'
^ Eduarda (Rx) { 10° Aries 48' } + 0°16'
√ Eukrate (Rx) { 22° Gemini 48' } + 0°0'
√ Ino { 16° Scorpio 46' } + 0°-2'
√ Lalage { 16° Scorpio 48' } + 0°2'
√ Alexandra (Rx) { 16° Scorpio 50' } + 0°2'
√ Klotilde { 28° Capricorn 56' } + 0°6'
√ Loreley { 4° Virgo 51' } + 0°-5'
√ Philia { 28° Capricorn 51' } + 0°0'
⌘ Priamus (Rx) { 22° Gemini 51' } + 0°0'
⌘ Venetia { 22° Gemini 58' } + 0°7'
√ Rudneva (Rx) { 17° Scorpio 13' } + 0°15'

♏ 5 [1] quality which makes you a trophy at the celebration
♏ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
♏ 12 [1] where others have fun around you
♏ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♏ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♏ 10 [1] what the build-up of money or other kinds of value entails the use of
♏ 7 [1] where you can be critical and bullying to your partners
♏ 3 [1] what you are constantly dwelling on
♏ 5 [1] where your inconstant delivery makes people angry or else incites their passions
♏ 3 [1] where the culture around you holds an air of significant change
♏ 10 [1] where you display a (masculine-style) force to be reckoned with
♏ 10 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♏ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
♏ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
♏ 3 [1] means through which you air the tangled affairs you've been involved in
♏ 5 [1] realm where you are a trustworthy asset to others
♏ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♏ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♏ 12 [1] socialite behavior
♏ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
♏ 3 [1] associated with the exposure of deep impulses
♏ 10 [1] where you are most comfortable or "at home"
♏ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♏ 10 [1] giving form to
♏ 3 [1] where you assert other people into a corner
♏ 10 [1] where you are surprisingly attractive to be around
♏ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♏ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♏ 10 [1] resigning to create; related to retirement from action in favor of a hobby
♏ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♏ 3 [1] an obligation to be subject to a masculine voice of reason
♏ 12 [1] where you are a valuable social change tool for those associated with you
♏ 3 [1] where people are assessed against your status standards
♏ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
♏ 12 [1] where you need, but don't put much stock in strangers
♏ 5 [1] means through which you are a social change agent
♏ 5 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
♏ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
♏ 7 [1] where your company is preferred over that of others
♏ 3 [1] where you demonstrate spacey, abstract tendencies
♏ 7 [1] where being around you makes a touch of the taboo okay
♏ 12 [1] where being pretty is important
♏ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
♏ 5 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body

feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

√ Sorgia (Rx) { 17° Scorpio 17' } + 0°4'
^ Tezcatlipoca (Rx) { 11° Aries 15' } + 0°-2'
√ Phaethon { 17° Scorpio 26' } + 0°11'
^ Appella { 11° Aries 26' } + 0°0'
√ Amanda { 5° Virgo 32' } + 0°6'
^ Elvira { 11° Aries 35' } + 0°3'
√ Kressmannia { 17° Scorpio 38' } + 0°3'
√ Thia { 5° Virgo 42' } + 0°4'
^ Chryseis { 11° Aries 52' } + 0°10'
√ Theresia { 17° Scorpio 50' } + 0°-2'
√ Yi Xing { 5° Virgo 58' } + 0°8'
x Erda (Rx) { 0° Aquarius 4' } + 0°6'
x Gudula { 24° Gemini 8' } + 0°4'
x Leukothea { 0° Aquarius 3' } + 0°-5'
x Zahringia { 0° Aquarius 3' } + 0°0'
^ Altona { 12° Aries 10' } + 0°7'
^ Davidweilla { 12° Aries 10' } + 0°0'
√ Liriope (Rx) { 6° Virgo 12' } + 0°2'
x Bok { 24° Gemini 28' } + 0°16'
√ Bruchsalia (Rx) { 6° Virgo 23' } + 0°-5'
x Hildrun { 0° Aquarius 26' } + 0°3'
^ Suevia (Rx) { 12° Aries 24' } + 0°-2'
√ Antiope { 18° Scorpio 33' } + 0°9'
x Caia { 24° Gemini 33' } + 0°0'
x Hooveria { 24° Gemini 36' } + 0°3'
x Lotis { 0° Aquarius 30' } + 0°-6'
x Nenetta { 0° Aquarius 36' } + 0°6'
x Painleva (Rx) { 0° Aquarius 30' } + 0°-6'
x Wurm { 24° Gemini 39' } + 0°9'
x Jetta (Rx) { 0° Aquarius 43' } + 0°4'
x Swetlana { 0° Aquarius 41' } + 0°-2'
x Bodea { 24° Gemini 51' } + 0°10'
√ Gerda { 18° Scorpio 51' } + 0°0'
x Pafuri (Rx) { 24° Gemini 53' } + 0°2'
^ Garumna { 13° Aries 9' } + 0°16'
x McMath (Rx) { 1° Aquarius 1' } + 0°-8'
x Savo { 25° Gemini 8' } + 0°7'
x Scott (Rx) { 25° Gemini 16' } + 0°8'
x Wallia { 1° Aquarius 12' } + 0°-4'
x Fedynskij { 1° Aquarius 27' } + 0°15'
^ Iduna { 13° Aries 28' } + 0°1'
x Olga { 1° Aquarius 29' } + 0°1'
x Siri { 25° Gemini 29' } + 0°0'
x Adeona { 1° Aquarius 33' } + 0°4'

♊ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
☾ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♊ 5 [1] where you are skillful and innovative in your expression
☾ 10 [1] associated with a skilled paternal role
♊ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
☾ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
♊ 5 [1] associated with the woman as being in control of the situation
♊ 3 [1] where you carry a hidden fire that occasionally leaks out
☾ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
♊ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
♊ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
☾ 8 [1] where you act to correct the wrong expression of those around you
♊ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
☾ 8 [1] means through which you are known to protect your other interests
☾ 8 [1] where you are associated with bullheaded women
☾ 10 [1] tool you use to gain influence in the world
☾ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♊ 3 [1] attractive or powerful trait which draws others to you
♊ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others
♊ 3 [1] where you appeal to rule-breaking crowds
☾ 8 [1] where you are a non-slouch, where your way of doing things is THE way
☾ 10 [1] where you are level-headed and stable in your interactions
♊ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♊ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♊ 12 [1] where you are surest in your communication
☾ 8 [1] the strong woman who requires a masculine element to complete her self-definition
☾ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
☾ 8 [1] where your own fun and enjoyment comes before everything else
♊ 12 [1] related to searching for a physical means towards one's intended envisioning
☾ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
☾ 8 [1] where you are forward with your creative wants
♊ 12 [1] a vehement opposition to what most people think are reasonable constraints
♊ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
☾ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
☾ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♊ 12 [1] where you ways can take a toll on your partner
☾ 8 [1] occasion for publicly exposing your brand of power relations with people
☾ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
☾ 10 [1] a good and lighthearted manner
☾ 8 [1] where you are dead serious about your profession
♊ 12 [1] where you express your unhappiness with established systems
☾ 8 [1] where others' desires circumscribe your actions

⚥ Hades (Rx) { 25° Gemini 42' } + 0°9'
 ♋ Elpis { 19° Scorpio 45' } + 0°3'
 ♎ Stereokopia { 7° Virgo 43' } + 0°-2'
 ♋ Karma { 19° Scorpio 50' } + 0°7'
 ⚥ Hephaistos (Rx) { 25° Gemini 52' } + 0°2'
 ♋ Libussa { 19° Scorpio 51' } + 0°-1'
 ♋ Midas (Rx) { 19° Scorpio 53' } + 0°2'
 ⚥ Dudu { 26° Gemini 5' } + 0°12'
 ♈ Subamara { 14° Aries 9' } + 0°4'
 ⚥ Hidalgo { 2° Aquarius 16' } + 0°7'
 ♎ Irenaea { 8° Virgo 17' } + 0°1'
 ⚥ Rockefelleria { 26° Gemini 12' } + 0°-5'
 ♋ Tomyris (Rx) { 20° Scorpio 11' } + 0°-1'
 ♎ Backlunda { 8° Virgo 24' } + 0°13'
 ♋ Cornelia { 20° Scorpio 21' } + 0°-3'
 ♋ Caprera { 20° Scorpio 25' } + 0°4'
 ♋ Ottegebe { 26° Gemini 29' } + 0°4'
 ♋ Urhixidur { 20° Scorpio 25' } + 0°-4'
 ⚥ Gunter (Rx) { 2° Aquarius 37' } + 0°12'
 ♈ Hedda { 14° Aries 32' } + 0°-5'
 ♋ Jubilatrix (Rx) { 20° Scorpio 37' } + 0°5'
 ♎ Mireille { 8° Virgo 35' } + 0°-2'
 ⚥ Pompeja (Rx) { 26° Gemini 35' } + 0°0'
 ♈ Azalea (Rx) { 14° Aries 46' } + 0°11'
 ⚥ Cantabria { 2° Aquarius 43' } + 0°-3'
 ♈ Erynia { 14° Aries 42' } + 0°-1'
 ♋ Hertha { 2° Aquarius 40' } + 0°-2'
 ♈ Libera { 14° Aries 42' } + 0°2'
 ⚥ Gismonda { 2° Aquarius 57' } + 0°15'
 ♈ Ingwelde { 14° Aries 59' } + 0°2'
 ⚥ Vesta { 27° Gemini 18' } + 0°19'
 ♎ Alma { 9° Virgo 11' } + 0°-7'
 ⚥ Happelia (Rx) { 3° Aquarius 11' } + 0°0'
 ♋ Henrietta { 21° Scorpio 11' } + 0°0'
 ♈ Tergeste { 15° Aries 12' } + 0°1'
 ♋ Isolda { 21° Scorpio 28' } + 0°16'
 ♈ Praxedis (Rx) { 15° Aries 24' } + 0°-4'
 ♋ Eriphyla { 21° Scorpio 32' } + 0°8'
 ⚥ Laura { 3° Aquarius 44' } + 0°12'
 ♈ Dresda { 15° Aries 58' } + 0°14'
 ⚥ Ilmatar { 3° Aquarius 55' } + 0°-3'
 ⚥ Lysistrata (Rx) { 3° Aquarius 55' } + 0°0'
 ♋ Clivia { 22° Scorpio 4' } + 0°9'
 ♎ Adolfine { 10° Virgo 11' } + 0°7'

⚥ 12 [1] where you use your deep power to control others
 ♎ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚥ 12 [1] emotional home base
 ♎ 5 [1] where you are self-indulgent, taking as much as you want
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚥ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 10 [1] where you lead others into new forms of fantasy creation
 ⚥ 8 [1] attention getter
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ⚥ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 3 [1] trait you make others want to project strongly
 ♎ 5 [1] where you project impressive (social) intelligence
 ♎ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚥ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 5 [1] where you are comfortably self-assured
 ⚥ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 10 [1] where you favor a broad variety of experiences
 ♎ 5 [1] context for high-spirited gatherings
 ♎ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ⚥ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 10 [1] related to instruction, the official way things are done
 ⚥ 8 [1] fuel source for your single-minded passion
 ♎ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚥ 8 [1] associated with hurt women
 ♎ 10 [1] where people under you company feel they can be themselves
 ⚥ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 10 [1] where you naturally make your home amidst chaos
 ⚥ 12 [1] focused effort
 ♎ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚥ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 10 [1] where you are great to meet and talk to
 ♎ 5 [1] sexiness and creative potency
 ⚥ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 10 [1] mode under which you are a monopolistic communicator
 ⚥ 8 [1] likeable masculinity
 ⚥ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 5 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♀ Anitra { 22° Scorpio 13' } + 0°2'
 ♀ Rotraut (Rx) { 10° Virgo 15' } + 0°2'
 ♀ Clementina (Rx) { 28° Gemini 27' } + 0°12'
 ♀ Cohnia { 22° Scorpio 20' } + 0°-7'
 ♀ Oppavia { 22° Scorpio 21' } + 0°1'
 ♀ Thule { 16° Aries 29' } + 0°8'
 ♀ Dejanira { 4° Aquarius 35' } + 0°6'
 ♀ Apollon (Rx) { 4° Aquarius 31' } + 0°-4'
 ♀ Industria { 22° Scorpio 34' } + 0°3'
 ♀ Agnia { 28° Gemini 37' } + 0°3'
 ♀ Alstede { 16° Aries 39' } + 0°2'
 be intentionally abstract
 ♀ Herba { 4° Aquarius 36' } + 0°-3'
 ♀ Huenna (Rx) { 4° Aquarius 31' } + 0°-5'
 ♀ Istria { 16° Aries 38' } + 0°7'
 ♀ Menzel { 22° Scorpio 35' } + 0°-3'
 ♀ Rachele { 22° Scorpio 36' } + 0°1'
 ♀ Amicitia { 28° Gemini 47' } + 0°11'
 ♀ Bianca { 10° Virgo 44' } + 0°-3'
 ♀ Bredichina { 28° Gemini 57' } + 0°13'
 ♀ Seeligeria { 4° Aquarius 57' } + 0°0'
 ♀ Sonneberga { 4° Aquarius 57' } + 0°0'
 ♀ Bambergia { 23° Scorpio 1' } + 0°4'
 ♀ Fredegundis { 29° Gemini 6' } + 0°5'
 ♀ Lena { 11° Virgo 2' } + 0°-4'
 ♀ Quetzalcoatl { 5° Aquarius 1' } + 0°-1'
 ♀ Pluto { 5° Aquarius 12' } + 0°11'
 ♀ Glasenappia { 29° Gemini 13' } + 0°1'
 ♀ Jacqueline { 29° Gemini 17' } + 0°4'
 ♀ Michela { 29° Gemini 14' } + 0°-3'
 ♀ Struveana { 17° Aries 12' } + 0°-2'
 ♀ Walpurga (Rx) { 5° Aquarius 15' } + 0°3'
 ♀ Ate { 29° Gemini 23' } + 0°8'
 ♀ Zelima (Rx) { 5° Aquarius 24' } + 0°1'
 ♀ Kypria (Rx) { 5° Aquarius 30' } + 0°6'
 ♀ Malzovia { 17° Aries 37' } + 0°7'
 ♀ Cremona { 5° Aquarius 47' } + 0°10'
 ♀ Lyka (Rx) { 5° Aquarius 46' } + 0°-1'
 ♀ Atropos { 29° Gemini 51' } + 0°5'
 ♀ Fama { 5° Aquarius 59' } + 0°8'
 ♀ Kythera { 17° Aries 52' } + 0°-7'
 ♀ Theobalda (Rx) { 23° Scorpio 50' } + 0°-2'
 ♀ Apollo (Rx) { 24° Scorpio 1' } + 0°11'
 ♀ Arabia { 18° Aries 6' } + 0°5'
 interest

♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] where your actions project in a memorable way
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] where people are inclined to want long term association with you
 ♀ 10 [1] where you are humbly open to others amidst your creative process
 ♀ 8 [1] where you require excessive strength in others
 ♀ 8 [1] side of you which taps into the mass appeal
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 8 [1] where you're likely to seek external support to publicize your aims
 ♀ 8 [1] where you require that those around you have high value or attractiveness
 ♀ 10 [1] making positive change for others through your trade
 ♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 3 [1] where your partnerships are turbulent
 ♀ 12 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] where you project high salience or social stature
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] where genuine connection with you is just out of other's reach
 ♀ 3 [1] where you skeptically go against the norm describing those around you
 ♀ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 8 [1] societal power standard and the pressure to meet it
 ♀ 12 [1] where you are good at bringing out the value in things
 ♀ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 10 [1] the talents or behaviors others wish you would donate to them
 ♀ 8 [1] talent which people find amazing after getting to know you
 ♀ 12 [1] where you use your body to coerce other's attention
 ♀ 8 [1] where you are a model prize to be associated with
 ♀ 8 [1] the traits you possess which get you typecast by others
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 8 [1] means through which you release the tension within you
 ♀ 12 [1] adherence to proper rules of behavior
 ♀ 8 [1] where you seem to put your own interests or expression first
 ♀ 10 [1] how you provide an uplifting presence
 ♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♀ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's

♊ Burnhamia { 12° Virgo 9' } + 0°3'
 ♋ Chlosinde { 24° Scorpio 7' } + 0°-2'
 ♊ Aegle { 12° Virgo 12' } + 0°5'
 where you build up a creative repertoire
 ♋ Cyane { 6° Aquarius 14' } + 0°2'
 ♋ Geraldina { 6° Aquarius 17' } + 0°3'
 ♋ Montague (Rx) { 24° Scorpio 10' } + 0°-7'
 ♊ Thais { 12° Virgo 13' } + 0°3'
 ♋ Psyche { 24° Scorpio 22' } + 0°9'
 ♋ Cheruskia { 6° Aquarius 27' } + 0°5'
 ♋ Mathilde (Rx) { 6° Aquarius 22' } + 0°-5'
 ♋ Renate { 6° Aquarius 20' } + 0°-2'
 ♊ Rhodope { 12° Virgo 29' } + 0°9'
 ♋ Rosalinde (Rx) { 18° Aries 29' } + 0°0'
 ♋ Rupertwildt { 0° Cancer 23' } + 0°-6'
 ♊ Ambrosia { 12° Virgo 38' } + 0°15'
 ♊ Lacadiera { 12° Virgo 35' } + 0°-3'
 ♋ Marion { 0° Cancer 44' } + 0°9'
 ♋ Themis { 18° Aries 40' } + 0°-4'
 ♋ Emita { 6° Aquarius 53' } + 0°13'
 ♋ Natalie { 6° Aquarius 54' } + 0°1'
 ♊ Wisibada { 12° Virgo 54' } + 0°0'
 ♊ Hylonome (Rx) { 13° Virgo 5' } + 0°11'
 ♋ Daphne (Rx) { 19° Aries 5' } + 0°0'
 ♋ Tatjana { 25° Scorpio 3' } + 0°-2'
 ♋ Tekmesssa { 1° Cancer 9' } + 0°6'
 ♊ Tynka { 13° Virgo 7' } + 0°-2'
 ♋ Fortune (PoF) { 25° Scorpio 16' } + 0°9'
 ♋ Academia { 25° Scorpio 17' } + 0°1'
 ♊ Erida (Rx) { 13° Virgo 12' } + 0°-5'
 ♋ Hagihara (Rx) { 25° Scorpio 14' } + 0°2'
 ♋ Haidea (Rx) { 7° Aquarius 11' } + 0°-3'
 ♋ Herluga { 25° Scorpio 17' } + 0°6'
 ♋ Suvanto { 25° Scorpio 19' } + 0°2'
 ♋ Arethusa { 25° Scorpio 20' } + 0°1'
 ♋ Etheridgea { 13° Virgo 27' } + 0°7'
 ♋ Turandot (Rx) { 19° Aries 21' } + 0°-6'
 ♋ Bohemia { 1° Cancer 36' } + 0°15'
 ♊ Phaeo { 13° Virgo 37' } + 0°1'
 ♋ Tatry { 1° Cancer 34' } + 0°-3'
 ♋ Vulkanus (Rx) { 25° Scorpio 46' } + 0°12'
 ♋ Boreas { 7° Aquarius 42' } + 0°-4'
 ♋ Erminia { 25° Scorpio 49' } + 0°7'
 ♊ Klytaemnestra { 13° Virgo 48' } + 0°-1'
 ♋ Arne { 7° Aquarius 59' } + 0°11'

♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 5 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 5 [1] what you put your concentrated focus into building up as a communicator
 ♎ 3 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 5 [1] where you've almost certainly seen the dark side of things
 ♎ 8 [1] where you can do no wrong in the eyes of the public
 ♎ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] where you are a stable center for your circle
 ♎ 10 [1] part of you associated with refinement or high status (libra-like)
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 10 [1] where you air your cravings to others, often matter-of-factly
 ♎ 8 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 3 [1] when you display a spacey nature
 ♎ 3 [1] where your way appeals to mass media or mass information environments
 ♎ 10 [1] where you (utterly) reject tastelessness
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 1 [1] where you are under pressure to perform professionally
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 10 [1] perfection and perfectly controlled experiences
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 3 [1] where you are seen as the people's darling
 ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 5 [1] where you display unabapologetic sass (back talk)
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 8 [1] where people look up to your contribution to the social world

♀ Brangane { 25° Scorpio 51' } + 0°-8'
 ♀ Demiddeleer { 13° Virgo 51' } + 0°0'
 ♂ Saskia { 7° Aquarius 50' } + 0°-1'
 ♀ Dufour { 26° Scorpio 2' } + 0°12'
 ♀ Leona (Rx) { 26° Scorpio 15' } + 0°13'
 ♀ Martha { 26° Scorpio 16' } + 0°1'
 ♀ Penthesilea (Rx) { 14° Virgo 19' } + 0°3'
 ♀ Prudentia { 2° Cancer 15' } + 0°-4'
 ♀ Quintilla { 14° Virgo 11' } + 0°-4'
 ♂ Huya (Rx) { 8° Aquarius 23' } + 0°12'
 ♀ Chloris { 14° Virgo 27' } + 0°4'
 ♂ Henrika { 8° Aquarius 29' } + 0°2'
 ♀ Bouzareah { 14° Virgo 38' } + 0°9'
 ♀ Ursula { 14° Virgo 30' } + 0°-8'
 ♀ Wolfiana { 14° Virgo 31' } + 0°1'
 ♀ Adelheid { 2° Cancer 45' } + 0°14'
 ♀ Aida { 20° Aries 42' } + 0°-3'
 ♀ Emma { 2° Cancer 49' } + 0°7'
 ♀ Savonlinna (Rx) { 14° Virgo 44' } + 0°-5'
 ♀ Belgica { 20° Aries 58' } + 0°14'
 ♀ Edwin { 20° Aries 52' } + 0°-6'
 ♀ Hohensteina { 2° Cancer 58' } + 0°6'
 ♂ Marlene { 8° Aquarius 59' } + 0°1'
 ♀ Rogeria { 26° Scorpio 59' } + 0°0'
 ♀ Geisha { 27° Scorpio 0' } + 0°1'
 ♂ Reginhild { 9° Aquarius 2' } + 0°2'
 ♀ Schwarzschilda { 27° Scorpio 1' } + 0°-1'
 ♀ Ara { 3° Cancer 10' } + 0°9'
 ♀ Gallia { 27° Scorpio 14' } + 0°4'
 ♀ Pythia { 3° Cancer 15' } + 0°1'
 ♀ Aline (Rx) { 21° Aries 21' } + 0°6'
 ♀ Euphemia { 21° Aries 27' } + 0°6'
 ♀ Naef { 3° Cancer 23' } + 0°-4'
 ♀ Juliana (Rx) { 15° Virgo 33' } + 0°10'
 ♀ Juliana (Rx) { 15° Virgo 33' } + 0°0'
 ♀ Pulcova (Rx) { 3° Cancer 35' } + 0°2'
 ♀ Semphrya { 3° Cancer 32' } + 0°-3'
 ♀ Alice { 3° Cancer 41' } + 0°9'
 ♀ Menippe { 21° Aries 42' } + 0°1'
 ♀ Disa { 21° Aries 51' } + 0°9'
 ♀ Flora { 21° Aries 52' } + 0°1'
 ♀ Herodias (Rx) { 21° Aries 56' } + 0°4'
 ♀ Palisana (Rx) { 3° Cancer 50' } + 0°-6'
 ♀ Panacea (Rx) { 28° Scorpio 6' } + 0°16'

♀ 5 [1] your prime "artistic" industry
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♂ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] where you demand the attention of others
 ♂ 1 [1] where you are super busy with creative ideas
 ♀ 3 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♂ 8 [1] means through which deep revelations take place
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♂ 8 [1] area in which you have the ability to lead the masses
 ♀ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you give a celebrated performance
 ♀ 3 [1] where you spend energy in excess
 ♂ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♂ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♂ 1 [1] side of you which fosters others' creative projection
 ♂ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 5 [1] sizable concern for distinguishing interpretations
 ♂ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 5 [1] realm where people look at you as a kind of idol
 ♂ 1 [1] where you have a talent for intellectualizing
 ♀ 5 [1] trait which earns you center stage
 ♂ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♂ 1 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] where you play out your communicative charisma
 ♂ 1 [1] where you assert despite the crowd
 ♂ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♂ 1 [1] where you are associated with a structured system, ordered in nature
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ♀ 10 [1] where you demand top class interaction from others
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♂ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 5 [1] side of you associated with great and capable others

♈ Eudora (Rx) { 22° Aries 5' } + 0°-1'
 ♎ Modestia { 10° Aquarius 2' } + 0°-3'
 ♎ Berolina (Rx) { 10° Aquarius 15' } + 0°13'
 ♈ Erna { 22° Aries 18' } + 0°3'
 ♋ Hercynia { 4° Cancer 17' } + 0°-1'
 ♎ Meta { 10° Aquarius 15' } + 0°-2'
 ♍ Sirona { 16° Virgo 11' } + 0°-4'
 ♍ Belisana { 16° Virgo 28' } + 0°17'
 ♈ Palatia (Rx) { 22° Aries 29' } + 0°1'
 ♈ Scheila { 22° Aries 26' } + 0°-3'
 ♎ Odysseus { 4° Cancer 35' } + 0°9'
 ♎ Kerstin (Rx) { 10° Aquarius 39' } + 0°4'
 ♈ Valda { 22° Aries 36' } + 0°-3'
 ♈ Altjira { 22° Aries 43' } + 0°7'
 ♋ Juvisia { 4° Cancer 41' } + 0°-2'
 ♍ Watsonia (Rx) { 4° Cancer 44' } + 0°3'
 ♍ Arsinoe (Rx) { 16° Virgo 59' } + 0°15'
 ♋ Veronika { 28° Scorpio 58' } + 0°-1'
 ♋ Geometria { 5° Cancer 2' } + 0°4'
 ♍ Otthild { 17° Virgo 2' } + 0°0'
 ♋ Scania { 5° Cancer 5' } + 0°3'
 ♎ Stemberga (Rx) { 11° Aquarius 8' } + 0°3'
 ♈ Typhon (Rx) { 23° Aries 10' } + 0°2'
 ♎ Devosa { 11° Aquarius 11' } + 0°1'
 ♋ Friederike { 29° Scorpio 10' } + 0°-1'
 ♈ Kundry { 23° Aries 19' } + 0°9'
 ♍ Ninina (Rx) { 17° Virgo 11' } + 0°-8'
 ♎ Sirene { 11° Aquarius 12' } + 0°1'
 ♋ Osiris { 5° Cancer 34' } + 0°22'
 ♋ Nausikaa (Rx) { 29° Scorpio 33' } + 0°-1'
 ♎ Charlotte { 11° Aquarius 48' } + 0°15'
 ♋ Harding { 29° Scorpio 47' } + 0°-1'
 ♍ Signe { 17° Virgo 49' } + 0°2'
 ♈ Lozere { 23° Aries 59' } + 0°10'
 ♈ Aguntina { 24° Aries 3' } + 0°4'
 ♋ Gunhild (Rx) { 6° Cancer 4' } + 0°1'
 ♎ Rhiphonos { 12° Aquarius 15' } + 0°11'
 ♍ Lilofee { 12° Aquarius 15' } + 0°0'
 ♋ Phaetusa { 6° Cancer 15' } + 0°0'
 ♎ Sulamitis { 12° Aquarius 10' } + 0°-5'
 ♈ Corduba { 0° Sagittarius 24' } + 0°14'
 ♈ Pauly (Rx) { 24° Aries 29' } + 0°5'
 ♋ Budrosa (Rx) { 0° Sagittarius 36' } + 0°7'
 ♈ Winchester { 0° Sagittarius 33' } + 0°-3'

♎ 10 [1] where you are pleasant mannered and responsible
 ♎ 8 [1] what you use to draw reactions from people
 ♎ 8 [1] where you forgo regular relationships in favor of a dream
 ♎ 10 [1] trait you have that gains you respect (mainly in career)
 ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 8 [1] versatile review of the safety and protection of connected others
 ♎ 3 [1] where your ways reshape the perspectives of those around you
 ♎ 3 [1] associated with women who are meant to be followed
 ♎ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 10 [1] what others chase you for
 ♎ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 1 [1] on stage before an audience, that which you express best
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] where you place high-energy investment in your communications
 ♎ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 10 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 5 [1] where you display some of your most volatile energy
 ♎ 10 [1] where you are a considerate communicator
 ♎ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 1 transformation and overcoming; hero; oracle; sixth sense
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 8 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] related to pressured rounds-making
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 10 [1] where you get lost in a world all your own
 ♎ 1 [1] mode in which you occupy a starring role
 ♎ 8 [1] where your actions foster busy surrounding activity
 ♎ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 1 [1] where arises the issue of being used like a piece of meat
 ♎ 8 [1] worldly advancement-enabling gains
 ♎ 6 [1] where others around you defer to your influence
 ♎ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 6 [1] where you refuse to take others' mess

^ Toro { 0° Sagittarius 40' } + 0°7'
 v Ornamenta { 6° Cancer 49' } + 0°9'
 v Vala { 6° Cancer 45' } + 0°-4'
 v Hirayama { 18° Virgo 56' } + 0°11'
 ^ Edisona { 1° Sagittarius 1' } + 0°5'
 ^ Immintraud { 25° Aries 2' } + 0°1'
 x Nuwa { 13° Aquarius 7' } + 0°5'
 v Heracles { 19° Virgo 16' } + 0°9'
 v Atossa (Rx) { 19° Virgo 13' } + 0°-3'
 x Gabriella (Rx) { 13° Aquarius 19' } + 0°6'
 ^ Klymene { 1° Sagittarius 10' } + 0°-9'
 v Zerlina { 7° Cancer 26' } + 0°16'
 ^ Pholus (Rx) { 25° Aries 32' } + 0°6'
 ^ Artemis { 1° Sagittarius 37' } + 0°5'
 v Hecuba { 7° Cancer 38' } + 0°1'
 final
 x Kleopatra { 13° Aquarius 32' } + 0°-6'
 v Eros { 7° Cancer 44' } + 0°12'
 ^ Aspasia { 25° Aries 40' } + 0°-4'
 v Aurelia { 19° Virgo 47' } + 0°7'
 ^ Iphigenia { 1° Sagittarius 45' } + 0°-2'
 v Lomia { 7° Cancer 40' } + 0°-5'
 ^ Maritima { 1° Sagittarius 41' } + 0°1'
 x Ohio (Rx) { 13° Aquarius 47' } + 0°6'
 v Hersilia { 19° Virgo 57' } + 0°10'
 ^ Josephina { 2° Sagittarius 6' } + 0°9'
 v Sakharov { 20° Virgo 0' } + 0°-6'
 v Amor { 8° Cancer 14' } + 0°14'
 v Ruth (Rx) { 8° Cancer 12' } + 0°-2'
 ^ Dejopeja { 26° Aries 26' } + 0°14'
 ^ Izsak (Rx) { 26° Aries 23' } + 0°-3'
 v Vanadis { 8° Cancer 23' } + 0°0'
 ^ Hebe { 26° Aries 37' } + 0°14'
 v Nassovia { 20° Virgo 34' } + 0°-3'
 ^ Oriola { 26° Aries 30' } + 0°-4'
 v Dione (Rx) { 20° Virgo 43' } + 0°13'
 ^ Lipperta { 2° Sagittarius 42' } + 0°-1'
 v Peraga { 20° Virgo 49' } + 0°7'
 ^ Pobeda (Rx) { 2° Sagittarius 42' } + 0°-7'
 v Kovacia { 8° Cancer 56' } + 0°14'
 ^ Sophrosyne (Rx) { 2° Sagittarius 53' } + 0°-3'
 v Berkeley (Rx) { 21° Virgo 2' } + 0°9'
 ^ Liberatrix { 27° Aries 6' } + 0°4'
 x Sphinx { 15° Aquarius 10' } + 0°4'
 v Sumeria { 21° Virgo 10' } + 0°0'

♀ 6 [1] where you draw other's inexplicable interest
 ☞ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☞ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 3 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 6 [1] where you invent new methods to do old things
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ☞ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where you offer others an escape from external confusion
 ♀ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ☞ 8 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☞ 1 [1] where you are associated with attractive end goals
 ♀ 10 [1] associated with professional achievement
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☞ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ☞ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☞ 1 passion trigger
 ♀ 10 [1] where you enjoy iconic status
 ♀ 3 [1] prime skill which your career field requires
 ♀ 6 [1] where you put in efforts to control or direct your impulses
 ☞ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 6 [1] where you approach with a high-energy criticality
 ☞ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 3 [1] where your charisma shows clearly
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☞ 1 [1] where you chase an inner goal which only you can comprehend
 ☞ 1 [1] you are the "spirit leader" for others
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☞ 1 [1] where you are more likely to be admired by everyone
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 10 [1] where you foster uninhibitedness in others
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 3 [1] where others must live up to your standards and not the other way around
 ♀ 6 [1] related to uncertainty whether a known system will work as planned
 ☞ 1 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] where mass information is a battleground for you
 ♀ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☞ 8 [1] where you hold expressive authority
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♌ Prokne { 3° Sagittarius 29' } + 0°19'
 ♌ Anastasia { 27° Aries 34' } + 0°5'
 ♍ Elsa { 21° Virgo 32' } + 0°-2'
 ♍ Cloelia { 21° Virgo 41' } + 0°9'
 ♍ Leontina { 21° Virgo 44' } + 0°3'
 ♍ Palma { 9° Cancer 40' } + 0°-4'
 ♎ Hamburga { 15° Aquarius 51' } + 0°11'
 ♎ Massevitch (Rx) { 15° Aquarius 57' } + 0°6'
 ♍ Melitta (Rx) { 9° Cancer 56' } + 0°-1'
 ♌ Sibylla { 3° Sagittarius 53' } + 0°-3'
 ♌ Tjilaki { 27° Aries 57' } + 0°4'
 ♍ Caecilia (Rx) { 10° Cancer 5' } + 0°8'
 ♎ Kastalia (Rx) { 16° Aquarius 7' } + 0°2'
 ♍ Marmulla (Rx) { 22° Virgo 7' } + 0°0'
 ♌ Anna { 4° Sagittarius 17' } + 0°10'
 ♍ Christine (Rx) { 10° Cancer 14' } + 0°-3'
 ♍ Cline (Rx) { 28° Aries 13' } + 0°-1'
 ♍ Cuyo (Rx) { 22° Virgo 11' } + 0°-2'
 ♍ Hypatia { 22° Virgo 22' } + 0°11'
 ♌ Piazzia { 4° Sagittarius 24' } + 0°2'
 ♍ Birgit (Rx) { 10° Cancer 30' } + 0°6'
 ♎ Danae { 16° Aquarius 33' } + 0°3'
 ♍ Hopmann { 10° Cancer 33' } + 0°0'
 ♎ Medea { 16° Aquarius 42' } + 0°9'
 ♍ Thora (Rx) { 10° Cancer 43' } + 0°1'
 ♎ Amneris { 16° Aquarius 57' } + 0°14'
 ♎ Bohlinia { 16° Aquarius 58' } + 0°1'
 ♍ Hormuthia (Rx) { 11° Cancer 3' } + 0°5'
 ♌ Ingrid { 5° Sagittarius 2' } + 0°-1'
 ♍ Tabora (Rx) { 11° Cancer 12' } + 0°10'
 ♍ Yerkes (Rx) { 11° Cancer 14' } + 0°2'
 ♌ Annika { 29° Aries 27' } + 0°13'
 ♍ Aschera (Rx) { 23° Virgo 49' } + 0°22'
 ♌ Thuringia { 5° Sagittarius 47' } + 0°-2'
 ♌ Aphrodite { 29° Aries 58' } + 0°11'
 ♍ Ismene { 23° Virgo 52' } + 0°-6'
 ♍ Ludmilla { 23° Virgo 57' } + 0°5'
 ♍ Ida { 24° Virgo 3' } + 0°6'
 ♌ Musa { 6° Sagittarius 5' } + 0°2'
 ♍ Andromache { 24° Virgo 15' } + 0°10'
 ♍ Melpomene { 0° Taurus 10' } + 0°-5'
 ♍ Meyermann { 0° Taurus 13' } + 0°3'
 ♍ Isis { 12° Cancer 29' } + 0°16'
 ♎ Goberta { 18° Aquarius 29' } + 0°0'

♋ 6 [1] where the talent available to you is unlimited
 ♎ 10 [1] where class advancement appears to come easily for you
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 3 [1] your brand of royal status
 ♎ 1 [1] where others want to be your friend
 ♎ 8 [1] side of you which is associated with helping others escape their trained box
 ♎ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 1 [1] triggers the masculine desire nature
 ♋ 6 [1] where the story of your struggle is entertaining to others
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 1 [1] where you can be bossy, but it's because you care
 ♎ 8 [1] where you defy the rules of proprietary
 ♎ 3 [1] where you are easily seen as a star
 ♋ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] where you are beloved by the very generic public
 ♎ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♋ 6 [1] where you promote the strength of women
 ♎ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 8 [1] where you are a teacher through via experience alongside others
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 1 [1] where you are a revolutionary among your peers
 ♋ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 1 [1] where you pull no punches
 ♎ 10 [1] associated with the woman who stands strongly on her own
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 10 [1] side of you which is unsettlingly enticing to others
 ♎ 3 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 11 [1] where you do things that should get you censored
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 8 [1] where you are sensitive to rejection

⌘ North-Node/(South-Node) { 18° Aquarius 38' } + 0°9'	⚖ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
√ Sisyphus (Rx) { 12° Cancer 36' } + 0°-2'	☹ 1 [1] what you use to win others over into supporting you
⌘ Asta (Rx) { 18° Aquarius 31' } + 0°-5'	⚖ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
promise; experiences that HAD to happen	
⌘ Bondia { 6° Sagittarius 35' } + 0°4'	♋ 6 [1] where you are predisposed to close-quarters, deep conversations
⌘ Moira { 18° Aquarius 39' } + 0°4'	⚖ 8 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
√ Mussorgskia { 12° Cancer 32' } + 0°-7'	☹ 1 [1] related to suicide pacts and groups that go down together
√ Wilkens { 24° Virgo 37' } + 0°5'	♊ 3 [1] where extreme wealth comes to you with almost no effort on your part
⌘ Adriana { 6° Sagittarius 44' } + 0°7'	♋ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
√ Benjamina { 12° Cancer 44' } + 0°0'	☹ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
⌘ Interamnia { 6° Sagittarius 43' } + 0°-1'	♋ 6 [1] greedy chasing
√ Priska { 24° Virgo 48' } + 0°5'	♊ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
√ Semiramis (Rx) { 18° Aquarius 44' } + 0°-4'	⚖ 8 [1] where you are a role model for others' ambition
⌘ Lilith { 6° Sagittarius 56' } + 0°12'	♋ 6 [1] where you are a hub around which action takes place
⌘ Gaspra { 6° Sagittarius 58' } + 0°2'	♋ 6 [1] where you show an open-minded or liberated approach
√ Imhilde { 24° Virgo 50' } + 0°-8'	♊ 3 [1] where you are a force for creating expressive paths where there was none
⌘ Berenike { 19° Aquarius 8' } + 0°18'	⚖ 8 [1] where you have a charmingly dirty or taboo air
√ Bononia (Rx) { 1° Taurus 5' } + 0°-3'	☹ 11 [1] where you chase measurable successes
⌘ Ani (Rx) { 19° Aquarius 13' } + 0°8'	⚖ 8 [1] where you apply your creative energy most strongly
√ Lola { 25° Virgo 14' } + 0°1'	♊ 3 [1] where you interact with people's fantasies or delusions: yours or others'
⌘ Gikun homdima { 19° Aquarius 25' } + 0°11'	⚖ 8 Dynamic interaction with the public to restore justice and order.
√ Amalia { 13° Cancer 29' } + 0°4'	☹ 1 [1] where you are associated with overflowing lust
⌘ Brucia { 7° Sagittarius 21' } + 0°-8'	♋ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
⌘ Darwin { 7° Sagittarius 23' } + 0°2'	♋ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
√ Ludovica (Rx) { 25° Virgo 27' } + 0°4'	♊ 3 [1] where something about you is alluringly excessive...from a distance
√ Montana { 25° Virgo 25' } + 0°-2'	♊ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
√ Washingtonia { 13° Cancer 23' } + 0°-2'	☹ 1 [1] where you are a uniquely memorable personality
√ Ruperto-Carola { 1° Taurus 46' } + 0°23'	☹ 11 [1] where you play out your intentions to amuse or satisfy yourself
√ Rhoda { 1° Taurus 59' } + 0°13'	☹ 11 [1] how you entertain others
√ Admetos { 1° Taurus 56' } + 0°-3'	☹ 11 [1] where you gather (attempted) influences from far and wide
⌘ Bathilde { 8° Sagittarius 8' } + 0°12'	♋ 6 [1] area of your life where men must absolutely act like men and be commanding
√ Moguntia (Rx) { 14° Cancer 6' } + 0°-2'	☹ 1 [1] where you strike others as having prolific abilities
√ Nemesis { 26° Virgo 11' } + 0°5'	♊ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
√ Davida { 14° Cancer 12' } + 0°1'	☹ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
√ Jokaste { 14° Cancer 15' } + 0°3'	☹ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
√ Cyllarus { 14° Cancer 27' } + 0°12'	☹ 1 [1] where you are prone to making a show of things
⌘ Abnoba { 20° Aquarius 23' } + 0°-4'	⚖ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
√ Begonia (Rx) { 2° Taurus 21' } + 0°-2'	☹ 11 [1] where others identify you with notions of bigness
√ Dulcinea { 26° Virgo 27' } + 0°6'	♊ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
√ Hestia { 2° Taurus 20' } + 0°-7'	☹ 11 [1] realm in which you are more likely to go rogue
√ Leocadia { 14° Cancer 26' } + 0°6'	☹ 1 [1] where you are remorselessly unhidden, the raw you
√ Boliviana (Rx) { 14° Cancer 32' } + 0°6'	☹ 1 [1] where your actions suggest you deserve the best
√ Riema { 2° Taurus 32' } + 0°0'	☹ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

♈ Anacostia { 8° Sagittarius 54' } + 0°22'
 ♎ Ceraskia { 20° Aquarius 53' } + 0°-1'
 ♍ Hilaritas { 26° Virgo 57' } + 0°4'
 ♈ McDonalda { 8° Sagittarius 55' } + 0°-2'
 ♍ Toni { 26° Virgo 53' } + 0°-2'
 ♎ Alagasta { 21° Aquarius 1' } + 0°8'
 ♍ Galene { 27° Virgo 6' } + 0°5'
 ♍ Parthenope { 15° Cancer 8' } + 0°2'
 ♍ Eurykleia { 15° Cancer 19' } + 0°11'
 ♍ Nina { 27° Virgo 11' } + 0°-8'
 ♍ Weringia { 3° Taurus 15' } + 0°4'
 ♍ Wild { 15° Cancer 13' } + 0°-2'
 ♈ Ixion { 9° Sagittarius 24' } + 0°11'
 ♍ Lindemannia { 15° Cancer 21' } + 0°-3'
 ♍ Velleda { 27° Virgo 25' } + 0°4'
 be an issue
 ♍ Polonia (Rx) { 3° Taurus 31' } + 0°6'
 ♍ Tombecka { 15° Cancer 30' } + 0°-1'
 ♍ Eucharis (Rx) { 3° Taurus 41' } + 0°11'
 ♍ Glaue { 15° Cancer 48' } + 0°7'
 ♍ Fraternitas { 15° Cancer 52' } + 0°4'
 ♎ Bacchus { 22° Aquarius 9' } + 0°17'
 ♎ Cupido { 22° Aquarius 9' } + 0°0'
 ♍ Briseis { 4° Taurus 1' } + 0°-8'
 ♎ Bacchus { 22° Aquarius 9' } + 0°8'
 ♍ Desdemona (Rx) { 4° Taurus 7' } + 0°-2'
 ♎ Eugenisis { 22° Aquarius 3' } + 0°-4'
 ♎ Feronia (Rx) { 22° Aquarius 4' } + 0°1'
 ♈ Chaka (Rx) { 10° Sagittarius 12' } + 0°8'
 ♈ Kunigunde { 10° Sagittarius 10' } + 0°-2'
 ♍ Lameia { 16° Cancer 19' } + 0°9'
 ♍ Scheherezade { 4° Taurus 19' } + 0°0'
 ♈ Walkure { 10° Sagittarius 14' } + 0°-5'
 ♍ Fatme (Rx) { 4° Taurus 26' } + 0°12'
 ♈ Patricia { 10° Sagittarius 23' } + 0°-3'
 ♍ Hippodamia { 4° Taurus 39' } + 0°16'
 ♈ Irmgard { 10° Sagittarius 42' } + 0°3'
 ♍ Alemannia (Rx) { 28° Virgo 55' } + 0°13'
 ♎ Byblis { 22° Aquarius 57' } + 0°2'
 ♍ Brunsia { 17° Cancer 3' } + 0°6'
 ♎ Centesima (Rx) { 23° Aquarius 4' } + 0°1'
 ♍ Erigone { 23° Aquarius 8' } + 0°4'
 ♍ Laodica { 29° Virgo 3' } + 0°-5'
 ♈ Rebekka { 11° Sagittarius 8' } + 0°5'
 ♍ Valeska { 17° Cancer 0' } + 0°-8'

♋ 6 [1] the side of you that draws others into a happier world
 ♎ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] where you are visibly at the front of all of you contemporaries
 ♋ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 3 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you stay focused on the final (personal expressive) objective
 ♎ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♋ 6 [1] how you order others around
 ♎ 1 [1] where you display a creeping power to force your will
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 8 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 8 Partnership and companionship.
 ♎ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 6 [1] where you promote pleasant attachments to interactants
 ♋ 6 [1] where you provide others with an inspiring vision
 ♎ 1 [1] roaming, scattered foci (focus)
 ♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 11 [1] where you are a memorable creator of images and illusions
 ♋ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 6 [1] where you convey your intentions for bigger and better things
 ♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 1 [1] where you are logical or methodical in your approach
 ♎ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 3 [1] where you have no equals to compare your actions to
 ♋ 6 [1] where you take an isolated position to protect your greatness
 ♎ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

⚊ Antigone (Rx) { 23° Aquarius 19' } + 0°19'
 ♀ Arctica { 17° Cancer 18' } + 0°-1'
 ⚊ Denise { 23° Aquarius 15' } + 0°-3'
 ♀ Unitas { 17° Cancer 14' } + 0°-1'
 ⚊ Agrippina { 23° Aquarius 28' } + 0°14'
 ⚊ Ekard (Rx) { 23° Aquarius 29' } + 0°1'
 ♀ Bertholda (Rx) { 29° Virgo 38' } + 0°9'
 ♀ Croatia (Rx) { 5° Taurus 31' } + 0°-7'
 ♀ Dorothea (Rx) { 11° Sagittarius 36' } + 0°5'
 ♀ Edburga { 29° Virgo 43' } + 0°7'
 ♀ Hildegard (Rx) { 11° Sagittarius 44' } + 0°1'
 ♀ Romilda { 17° Cancer 51' } + 0°7'
 ⚊ Anahita { 24° Aquarius 4' } + 0°13'
 ♀ Forsytia { 18° Cancer 8' } + 0°4'
 also use this same tactic when the power you have is threatened
 ♀ Loretta (Rx) { 6° Taurus 4' } + 0°-4'
 ♀ Mozartia { 6° Taurus 9' } + 0°5'
 ⚊ Io { 24° Aquarius 19' } + 0°10'
 ♀ Kriemhild { 12° Sagittarius 11' } + 0°-8'
 ♀ Probitas { 12° Sagittarius 19' } + 0°8'
 ⚊ Ada { 0° Libra 21' } + 0°2'
 ♀ Agnes { 6° Taurus 26' } + 0°5'
 ♀ Aiguillon { 18° Cancer 27' } + 0°1'
 ♀ Iduberga { 18° Cancer 23' } + 0°-4'
 ⚊ Vincentina { 24° Aquarius 28' } + 0°5'
 ♀ Aegina { 18° Cancer 33' } + 0°5'
 influence
 ♀ Alleghenia { 6° Taurus 47' } + 0°14'
 ♀ Joella { 12° Sagittarius 40' } + 0°-7'
 ♀ Hekate { 18° Cancer 56' } + 0°16'
 ♀ Leleakuhonua { 18° Cancer 53' } + 0°-3'
 ♀ Hedwig (Rx) { 6° Taurus 50' } + 0°-3'
 ♀ Mocia { 7° Taurus 8' } + 0°18'
 ♀ Oceana { 13° Sagittarius 6' } + 0°-2'
 ♀ Adorea { 13° Sagittarius 13' } + 0°7'
 ⚊ Hale { 25° Aquarius 12' } + 0°-1'
 ⚊ Malabar { 1° Libra 10' } + 0°-2'
 ♀ Theodora { 13° Sagittarius 13' } + 0°3'
 ♀ Universitas { 13° Sagittarius 14' } + 0°11'
 ♀ Achilles { 19° Cancer 20' } + 0°6'
 ♀ Amazone { 13° Sagittarius 25' } + 0°5'
 ⚊ Claudia { 25° Aquarius 21' } + 0°-4'
 ♀ Edda { 7° Taurus 26' } + 0°5'
 ⚊ Pales { 1° Libra 28' } + 0°2'
 ♀ Vibilia (Rx) { 7° Taurus 28' } + 0°0'

⚊ 8 [1] where you cover your power in charisma
 ☹ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☹ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 8 [1] where you nurture through boundary-breaking
 ⚊ 8 [1] where you make an ideal social example
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ⚊ 8 [1] where your backstory and general vibe most heavily affects future events
 ☹ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 8 [1] where you serve as a rallying point for others
 ♀ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 6 [1] vehicle through which you weasel your way into others' lives
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 1 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 8 [1] associated with softened masculinity
 ☹ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 6 [1] trait others desire from you when they seek out your company
 ☹ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☹ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 11 [1] your potentially famous behavior
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 4 [1] non-threatening approach
 ♀ 6 [1] where you are socially able and welcoming to be around
 ♀ 6 [1] where you are inviting and facile in any situation
 ☹ 1 [1] where you can do great things, but only with the help of someone else
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 8 [1] where the occasion for a counselor or advisor arises
 ♀ 11 [1] where you open the imaginations of others
 ♀ 4 [1] where you are fully at home with weirdos
 ♀ 11 [1] where you are more likely to be objectified by others or objectify others yourself

♄ Anubis { 7° Taurus 35' } + 0°7'
 ♈ Camilla (Rx) { 13° Sagittarius 34' } + 0°-1'
 ♈ Fidelio (Rx) { 13° Sagittarius 39' } + 0°5'
 ♄ Valborg (Rx) { 19° Cancer 38' } + 0°-1'
 ♄ Walraven { 7° Taurus 38' } + 0°0'
 for the individual. Definitely investigate this.
 ♄ Alain { 7° Taurus 40' } + 0°2'
 ♄ Brendelia { 25° Aquarius 43' } + 0°3'
 ♄ Charis { 7° Taurus 49' } + 0°6'
 ♄ Deborah { 19° Cancer 42' } + 0°-7'
 ♄ Poesia { 25° Aquarius 47' } + 0°5'
 ♄ Georgia { 19° Cancer 53' } + 0°6'
 you nurture the creative impulse in others
 ♄ Gunila { 19° Cancer 59' } + 0°6'
 ♄ La Plata { 1° Libra 59' } + 0°0'
 and society
 ♄ Princetonia { 19° Cancer 52' } + 0°-7'
 ♄ Ursina { 7° Taurus 51' } + 0°-1'
 ♄ Proserpina { 26° Aquarius 2' } + 0°11'
 opposed to citizen-trained urges)
 ♄ Moultona { 20° Cancer 1' } + 0°-1'
 ♄ Athamantis (Rx) { 8° Taurus 14' } + 0°13'
 ♄ Mathesis { 26° Aquarius 18' } + 0°4'
 ♄ Gerlinde { 26° Aquarius 20' } + 0°2'
 ♄ Ella { 26° Aquarius 38' } + 0°18'
 ♄ Hildburg { 8° Taurus 35' } + 0°-3'
 ♄ Nele { 26° Aquarius 39' } + 0°4'
 ♄ Zeus (Rx) { 2° Libra 45' } + 0°6'
 ♄ Sisigambis { 8° Taurus 42' } + 0°-3'
 ♈ Cosima { 15° Sagittarius 5' } + 0°23'
 ♄ Rezia { 3° Libra 2' } + 0°-3'
 ♄ Adrastea (Rx) { 21° Cancer 17' } + 0°15'
 ♄ Lilliana (Rx) { 21° Cancer 15' } + 0°-2'
 ♄ Sabine { 15° Sagittarius 10' } + 0°-5'
 ♄ Alinda { 21° Cancer 21' } + 0°11'
 ♄ Felicia (Rx) { 15° Sagittarius 20' } + 0°-1'
 ♄ Nolli { 15° Sagittarius 25' } + 0°5'
 ♄ Riceia { 21° Cancer 22' } + 0°-3'
 from what everyone else trained them to think it should be
 ♄ Aphidas (Rx) { 9° Taurus 38' } + 0°16'
 ♄ Aeolia { 21° Cancer 35' } + 0°-3'
 ♄ Athalia (Rx) { 21° Cancer 33' } + 0°-2'
 ♄ Clara { 15° Sagittarius 33' } + 0°0'
 ♄ Epyxa { 21° Cancer 35' } + 0°2'
 ♄ Gratia (Rx) { 3° Libra 34' } + 0°-1'
 ♄ Mildred (Rx) { 9° Taurus 36' } + 0°2'

♃ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☿ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 1 [1] thing which people are more likely to come to you to get
 ☿ 8 [1] your unsatisfiable vision, never-ending quest
 ☿ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☿ 1 [1] an important tool you must be able to use in building bridges with others
 ♃ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,
 ☿ 1 [1] an association with fullness, richness, and bounty
 ♃ 11 [1] allure
 ☿ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☿ 1 [1] money-making trade
 ♃ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 8 [1] means through which you sponsor followers and fan clubs
 ☿ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♃ 11 [1] the style of role you play in performing your duties
 ☿ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☿ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 1 [1] where your surroundings are populated by powerful forces
 ♃ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 6 [1] where you are associated with difficult women who harass everyone
 ♃ 6 [1] where people see you as being in your right element
 ☿ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 1 [1] where you are someone or some group's darling
 ☿ 1 [1] side of you more able to manifest through an entertainment field
 ♃ 6 [1] playful or more approachable side of your personality
 ☿ 1 [1] your means of giving others hot blood, for better or worse
 ♃ 4 [1] where you share your vastly rich creativity with others
 ♃ 11 [1] where you are charming company

♀ Silesia { 21° Cancer 37' } + 0°1'
 ♂ Klotho (Rx) { 27° Aquarius 42' } + 0°5'
 ♂ Franklina { 27° Aquarius 42' } + 0°0'
 ♀ Lilitu (Rx) { 9° Taurus 59' } + 0°17'
 ♀ Ottilia { 15° Sagittarius 50' } + 0°-9'
 ♀ Tokio (Rx) { 9° Taurus 58' } + 0°8'
 ♀ Ascendant/(Descendant) { 22° Cancer 2' } + 0°4'
 ♀ Chloe { 16° Sagittarius 2' } + 0°0'
 ♀ Flammario { 10° Taurus 9' } + 0°7'
 ♀ Eva (Rx) { 10° Taurus 10' } + 0°1'
 ♀ Phyllis (Rx) { 16° Sagittarius 16' } + 0°6'
 ♀ Zulu (Rx) { 16° Sagittarius 15' } + 0°-1'
 ♂ Chaos { 28° Aquarius 26' } + 0°11'
 ♀ Botoiphia { 22° Cancer 20' } + 0°-6'
 ♀ Eugenia { 22° Cancer 29' } + 0°9'
 ♂ Aglaja { 4° Libra 33' } + 0°4'
 ♀ Dora { 22° Cancer 39' } + 0°6'
 ♀ Jessonda { 22° Cancer 34' } + 0°-5'
 ♀ Paulina { 22° Cancer 39' } + 0°5'
 ♀ Borasisi { 22° Cancer 44' } + 0°5'
 ♂ Urania { 28° Aquarius 49' } + 0°5'
 ♀ Hermentaria { 16° Sagittarius 42' } + 0°-7'
 ♀ Patrice { 16° Sagittarius 49' } + 0°7'
 viewable evidence involved
 ♀ Tinette { 10° Taurus 46' } + 0°-3'
 ♀ Arabella { 22° Cancer 50' } + 0°4'
 ♀ Li { 22° Cancer 54' } + 0°4'
 ♀ Salome { 17° Sagittarius 6' } + 0°12'
 ♀ Susi { 11° Taurus 8' } + 0°2'
 ♂ Alekto (Rx) { 29° Aquarius 11' } + 0°3'
 ♀ Hagar (Rx) { 5° Libra 14' } + 0°3'
 ♂ Jenny { 29° Aquarius 11' } + 0°-3'
 ♂ Ceres { 5° Libra 26' } + 0°15'
 ♂ Koronis { 29° Aquarius 26' } + 0°0'
 ♀ Timandra { 11° Taurus 24' } + 0°-2'
 ♂ Makemake (Rx) { 29° Aquarius 32' } + 0°8'
 ♀ Letaba { 11° Taurus 33' } + 0°1'
 ♀ Zwetana { 23° Cancer 36' } + 0°3'
 ♀ Ernestina { 11° Taurus 46' } + 0°10'
 ♀ Moon { 17° Sagittarius 58' } + 0°12'
 ♀ Tisiphone (Rx) { 17° Sagittarius 57' } + 0°-1'
 ♀ Elly { 11° Taurus 56' } + 0°-1'
 ♀ Portlandia (Rx) { 23° Cancer 54' } + 0°-2'
 ♀ Chrysothemis { 0° Pisces 2' } + 0°8'
 ♀ Karbyshev { 0° Pisces 2' } + 0°0'

- ☾ 1 [1] trait of yours which draws out other's discomfort
 ☾ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☾ 8 [1] where you are reasonably cooperative, but business-like
 ♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 6 [1] an inventive creative vision
 ♀ 11 [1] where people feel obliged to accept what you give
 ☾ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 6 [1] how you play out your demanding nature
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] where the lady takes the lead
 ♀ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☾ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ☾ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☾ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☾ 1 [1] your brand of star appeal
 ☾ 1 [1] the importance of good appearances, materialism
 ☾ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☾ 1 [1] where you present yourself naturally without any rubbish
 ☾ 8 [1] where you entice others towards agitated action
 ♀ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 11 [1] where you are a hot but elusive commodity
 ☾ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ☾ 1 [1] experiences you demonstrate a want for
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 11 [1] where people around you are not allowed to express in ways you don't approve of
 ☾ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 4 [1] where you are a kind of escape for others
 ☾ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 Nurturing, farming, caring, parenthood.
 ☾ 8 [1] how you tend to those whom you think really need help
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☾ 8 [1] where you are dedicated to far-reaching influence
 ♀ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☾ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 11 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 6 [1] emotions and inclinations
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☾ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☾ 9 [1] your brand of association with art or creative power
 ☾ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♄ Memoria { 18° Sagittarius 16' } + 0°14'
 ♄ Arizona { 6° Libra 17' } + 0°1'
 ♄ Delia { 12° Taurus 15' } + 0°-2'
 ♄ Frigga { 6° Libra 11' } + 0°-4'
 ♄ Herschel { 18° Sagittarius 15' } + 0°4'
 ♄ Maria { 24° Cancer 13' } + 0°-2'
 ♄ Mattiaca { 6° Libra 22' } + 0°9'
 ♄ Terpsichore { 6° Libra 38' } + 0°16'
 ♄ Doris { 6° Libra 39' } + 0°1'
 ♄ Uranus { 6° Libra 45' } + 0°6'
 ♄ Sila-Nunam (Rx) { 24° Cancer 48' } + 0°3'
 ♄ Ariadne (Rx) { 12° Taurus 45' } + 0°-3'
 stable, you'll be healthy and stable)
 ♄ Imperatrix { 24° Cancer 48' } + 0°3'
 ♄ Nauheima { 12° Taurus 48' } + 0°0'
 ♄ Saga (Rx) { 6° Libra 47' } + 0°-1'
 ♄ Tea { 6° Libra 46' } + 0°-1'
 ♄ Ambartsumian { 12° Taurus 57' } + 0°11'
 ♄ Arduina { 6° Libra 53' } + 0°-4'
 ♄ Elisabetha { 6° Libra 51' } + 0°-2'
 ♄ Vigdis { 12° Taurus 55' } + 0°4'
 ♄ Zerbinetta { 6° Libra 55' } + 0°0'
 ♄ Iris { 25° Cancer 8' } + 0°13'
 ♄ Massalia { 1° Pisces 0' } + 0°-8'
 ♄ Metcalfia { 19° Sagittarius 6' } + 0°6'
 ♄ Nipponia (Rx) { 1° Pisces 15' } + 0°9'
 ♄ Adelaide { 1° Pisces 25' } + 0°10'
 ♄ Emanuela { 1° Pisces 21' } + 0°-4'
 ♄ Jovita { 25° Cancer 21' } + 0°0'
 ♄ Tamara (Rx) { 1° Pisces 26' } + 0°5'
 ♄ Carlova { 1° Pisces 49' } + 0°23'
 ♄ Ute { 25° Cancer 46' } + 0°-3'
 ♄ Praamzius (Rx) { 1° Pisces 54' } + 0°8'
 ♄ Harvard { 1° Pisces 54' } + 0°0'
 instead
 ♄ Senta { 1° Pisces 53' } + 0°-1'
 ♄ Daedalus { 14° Taurus 4' } + 0°11'
 ♄ Harmonia { 8° Libra 6' } + 0°2'
 ♄ Chimaera { 8° Libra 18' } + 0°12'
 ♄ Itha (Rx) { 14° Taurus 16' } + 0°-2'
 ♄ Lacrimosa (Rx) { 2° Pisces 13' } + 0°-3'
 ♄ Petunia { 8° Libra 15' } + 0°2'
 ♄ Polana { 8° Libra 19' } + 0°4'
 ♄ Thereus { 26° Cancer 34' } + 0°15'
 ♄ Whitemora { 8° Libra 32' } + 0°-2'

♄ 6 [1] means through which others feel the need to bond to you
 ♄ 4 [1] how you display a loss of temper or incited fire, passion
 ♄ 11 [1] where you permeate the informational circle
 ♄ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♄ 4 [1] folk hero
 ♄ 4 [1] quality which attends your association with the creative field
 ♄ 4 [1] social talk or information around you
 ♄ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♄ 1 [1] where you are the ultimate entertaining figure, watchable
 ♄ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 4 [1] side of you which is fearlessly forward—features in seduction
 ♄ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 4 [1] why you would make an enticing choice for a person's partner
 ♄ 4 [1] the kind of thing you gather and train on behalf of other people
 ♄ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 6 [1] synonymous with women as commanders (Joan of Arc-style)
 ♄ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 1 [1] where you are the model of a sophisticated approach to your field
 ♄ 9 [1] mode in which you display monopolistic charm
 ♄ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 1 [1] where ideal partnership features as part of the world
 ♄ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 9 [1] where you can lead leaders
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 4 [1] where your talents take you to far off expressive terrains
 ♄ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 11 [1] where you rationally instruct others
 ♄ 9 [1] where you are more serious or stern in your assertion
 ♄ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 4 [1] where you expect to have your aims satisfied
 ♄ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 4 [1] where you are a compelling communicator

v Elatus { 26° Cancer 45' } + 0°13'
 ♀ Sappho { 14° Taurus 47' } + 0°2'
 v Elatus { 26° Cancer 45' } + 0°-2'
 v Coppelia (Rx) { 26° Cancer 48' } + 0°3'
 ♀ Ocllo { 14° Taurus 44' } + 0°-4'
 ♀ Anteros { 20° Sagittarius 56' } + 0°12'
 ♀ Fortuna { 8° Libra 50' } + 0°-6'
 ♀ Semele { 20° Sagittarius 55' } + 0°5'
 v Violetta { 2° Pisces 58' } + 0°3'
 v Beagle { 27° Cancer 18' } + 0°20'
 ♀ Plaut { 9° Libra 10' } + 0°-8'
 ♀ Arete { 9° Libra 26' } + 0°16'
 v Tuckia { 3° Pisces 22' } + 0°-4'
 ♀ Okyrhoe { 15° Taurus 38' } + 0°16'
 v Coelestina { 27° Cancer 36' } + 0°-2'
 ♀ Inna (Rx) { 21° Sagittarius 30' } + 0°-6'
 v Melusina (Rx) { 3° Pisces 36' } + 0°6'
 ♀ Monica { 15° Taurus 36' } + 0°0'
 ♀ Saturn { 9° Libra 48' } + 0°12'
 v Drakonia { 3° Pisces 41' } + 0°-7'
 ♀ Hypsipyle { 15° Taurus 47' } + 0°6'
 ♀ Lagrangea { 15° Taurus 44' } + 0°-3'
 ♀ Lampetia (Rx) { 9° Libra 41' } + 0°-3'
 ♀ Monterosa (Rx) { 9° Libra 46' } + 0°5'
 ♀ Selene (Rx) { 15° Taurus 40' } + 0°-6'
 v Adria (Rx) { 3° Pisces 53' } + 0°13'
 ♀ Cava { 15° Taurus 50' } + 0°-3'
 v Helio { 3° Pisces 56' } + 0°6'
 ♀ Kilia (Rx) { 21° Sagittarius 53' } + 0°-3'
 v Titania { 3° Pisces 59' } + 0°6'
 behind by opportunity
 v Antonia (Rx) { 28° Cancer 4' } + 0°5'
 ♀ Asterope { 10° Libra 9' } + 0°5'
 ♀ Newtonia { 10° Libra 2' } + 0°-7'
 v Philomela (Rx) { 4° Pisces 3' } + 0°11'
 v Apollonia { 28° Cancer 14' } + 0°11'
 v Monachia { 4° Pisces 12' } + 0°-2'
 v Anneliese (Rx) { 4° Pisces 25' } + 0°13'
 v Leonora { 28° Cancer 21' } + 0°-4'
 ♀ Wempe { 10° Libra 29' } + 0°8'
 v Gersuind (Rx) { 4° Pisces 34' } + 0°5'
 ♀ Herculina { 10° Libra 35' } + 0°11'
 ♀ Pyrrha { 16° Taurus 33' } + 0°-2'
 ♀ Albert (Rx) { 10° Libra 43' } + 0°10'
 ♀ Baptistina (Rx) { 10° Libra 43' } + 0°0'

☹ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness
 ☹ 1 [1] an area you seem well-versed in
 ☹ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 11 [1] means through which you steer others' learning
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 4 [1] where you draw others' attention to feminine characteristics
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☹ 9 [1] where you excel in advancing your aims
 ☹ 1 [1] where you are a focused worker
 ♀ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 4 [1] realm where you display an alpha-level forward drive
 ☹ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 11 [1] where you are a valued host or entertainer of audiences
 ☹ 1 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☹ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] where you require an associated personality to perfect your own expression
 ♀ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☹ 9 [1] where you are a proponent of grown-folks standards
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] where you render the others around you more sober either because or in spite of you
 ♀ 11 [1] means of passing your power intentions onto the people around you
 ☹ 9 [1] where you carve your own path away from the pack
 ♀ 11 [1] where crowds of common interests gather around you
 ☹ 9 [1] where you are friendly but demanding
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ☹ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ☹ 1 [1] where you super-deliver your inner talents
 ♀ 4 [1] matriarchal role
 ♀ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 9 [1] where harmony in personal relationships is extra important
 ☹ 1 [1] realm where you display exceptional intuition
 ☹ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 9 [1] where you shine as a public duo-mate
 ☹ 1 [1] where your way elicits respect from others
 ♀ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☹ 9 [1] the side of you directed towards a better world for those around you
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 4 [1] social importance
 ♀ 4 [1] side of you which fills others with hope

∇ Euphrosyne { 4° Pisces 40' } + 0°-3'	♁ 9 [1] where you are identified as an artist or craftsman
⌘ Noemi { 10° Libra 42' } + 0°2'	♁ 4 [1] where it is easy for you to get flustered or be dissatisfied
∇ Pala (Rx) { 28° Cancer 46' } + 0°4'	♁ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Crantor (Rx) { 10° Libra 53' } + 0°7'	♁ 4 [1] the seat of your self efficacy (confidence)
♈ Minerva { 22° Sagittarius 53' } + 0°0'	♁ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
♈ Barcelona (Rx) { 22° Sagittarius 59' } + 0°6'	♁ 6 [1] where you are left on an "island," isolated with your skill
∇ Brigitta { 4° Pisces 59' } + 0°0'	♁ 9 [1] how you use your home; its role in your life
∇ Olivia { 28° Cancer 52' } + 0°-7'	♁ 1 [1] where you are exemplary, eclipsing all of your comparators
⌘ Shane (Rx) { 16° Taurus 51' } + 0°-1'	♁ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
⌘ Siwa (Rx) { 11° Libra 1' } + 0°10'	♁ 4 [1] where you are strong but humble
∇ Varda { 5° Pisces 7' } + 0°6'	♁ 9 [1] otherworldly brilliance
⌘ Agamemnon { 17° Taurus 7' } + 0°0'	♁ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
∇ Guisan { 29° Cancer 3' } + 0°-4'	♁ 1 [1] related to finally deciding what to do with a lesson
♈ Sidonia { 23° Sagittarius 1' } + 0°-2'	♁ 6 [1] where you hold high standards for your interactions
∇ Zita { 29° Cancer 6' } + 0°5'	♁ 1 [1] trait which your actions encourage others to open up and demonstrate themselves
⌘ Athor { 11° Libra 21' } + 0°15'	♁ 4 [1] tool you use to rebel against or escape constraints
♈ Katharina { 23° Sagittarius 20' } + 0°-1'	♁ 6 [1] where you critically appraise all incoming influences
∇ Philippa { 5° Pisces 29' } + 0°9'	♁ 9 [1] where you have a mystical, seductive quality
♈ Taurinensis { 23° Sagittarius 20' } + 0°-9'	♁ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
∇ Wilhelmina (Rx) { 5° Pisces 24' } + 0°4'	♁ 9 [1] where you are soothing company
∇ Kollaa { 29° Cancer 38' } + 0°14'	♁ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♈ Lamberta { 23° Sagittarius 35' } + 0°-3'	♁ 6 [1] easygoingness
♈ Pamina { 23° Sagittarius 30' } + 0°-5'	♁ 6 [1] where others have no doubt in your qualifications
⌘ Poseidon (Rx) { 11° Libra 49' } + 0°19'	♁ 4 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
∇ Cassandra { 5° Pisces 48' } + 0°-1'	♁ 9 [1] where you absolutely demand others perform
∇ Kartvelia { 29° Cancer 48' } + 0°0'	♁ 1 [1] where yours is a journey worth following
⌘ Xenia { 17° Taurus 49' } + 0°1'	♁ 11 [1] how you demonstrate caring or concern for others
♈ Poseidon (Rx) { 11° Libra 49' } + 0°0'	♁ 4 [1] the side of you which forms the surface over grand depth and complexity
∇ Lucia { 5° Pisces 50' } + 0°1'	♁ 9 [1] the woman at the center of control
⌘ Veritas { 12° Libra 8' } + 0°18'	♁ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
∇ Lehigh (Rx) { 6° Pisces 0' } + 0°-8'	♁ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
∇ Adelinda { 6° Pisces 10' } + 0°10'	♁ 9 [1] where you are more likely to hesitate or proceed carefully
♈ Baumeia { 24° Sagittarius 26' } + 0°16'	♁ 6 [1] the interest (intentions) of the groups which like to assemble around you
♈ Gotho { 24° Sagittarius 26' } + 0°0'	♁ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∇ Aquitania (Rx) { 6° Pisces 33' } + 0°7'	♁ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♈ Bethgea { 24° Sagittarius 38' } + 0°5'	♁ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♈ Gunnie (Rx) { 0° Leo 32' } + 0°-6'	♁ 2 [1] where others interact with you like you're some kind of doll or ornament
⌘ Nephele (Rx) { 18° Taurus 37' } + 0°5'	♁ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
∇ Philosophia { 6° Pisces 37' } + 0°0'	♁ 9 [1] where you have a driving doctrine constraining your behavior
♈ Sita { 24° Sagittarius 31' } + 0°-6'	♁ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♈ Orcus (Rx) { 24° Sagittarius 44' } + 0°13'	♁ 6 [1] where you are always supplied with an admirer
∇ Adalberta { 6° Pisces 43' } + 0°-1'	♁ 9 [1] barrier which prevents people who've only heard about you from getting to know you

v Constantia (Rx) { 6° Pisces 47' } + 0°4'
 x̄ Hilda { 12° Libra 44' } + 0°-3'
 ^ Merapi (Rx) { 24° Sagittarius 43' } + 0°-1'
 x̄ Adele { 13° Libra 8' } + 0°25'
 x̄ Nessus { 13° Libra 11' } + 0°3'
 v Arequipa { 19° Taurus 17' } + 0°6'
 ^ Clorinde { 1° Leo 16' } + 0°-1'
 x̄ Eichsfeldia { 13° Libra 18' } + 0°2'
 ^ Luyten { 25° Sagittarius 11' } + 0°-7'
 x̄ Steina { 13° Libra 18' } + 0°7'
 ^ Einstein { 25° Sagittarius 21' } + 0°3'
 ^ Polyhymnia { 25° Sagittarius 25' } + 0°4'
 ^ Zeus { 25° Sagittarius 20' } + 0°-5'
 ^ Photographica { 1° Leo 32' } + 0°12'
 v Apophis { 19° Taurus 49' } + 0°17'
 ^ Ducrosa (Rx) { 25° Sagittarius 45' } + 0°-4'
 ^ Suleika { 1° Leo 43' } + 0°-2'
 v Tinchen (Rx) { 7° Pisces 45' } + 0°2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Nanon (Rx) { 1° Leo 50' } + 0°5'
 v Phocaea { 8° Pisces 4' } + 0°14'
 v Thomana { 20° Taurus 0' } + 0°-4'
 ^ Ausonia (Rx) { 26° Sagittarius 13' } + 0°13'
 ^ Eulalia (Rx) { 26° Sagittarius 13' } + 0°0'
 ^ Johanna { 26° Sagittarius 26' } + 0°13'
 ^ Zelia (Rx) { 2° Leo 29' } + 0°3'
 v Itokawa { 20° Taurus 30' } + 0°1'
 ^ Hybris (Rx) { 26° Sagittarius 43' } + 0°13'
 ^ Artek (Rx) { 26° Sagittarius 42' } + 0°-1'
 v Carnegie { 20° Taurus 45' } + 0°3'
 x̄ Dembowska (Rx) { 14° Libra 49' } + 0°4'
 ^ Ilsewa { 26° Sagittarius 41' } + 0°-8'
 v Liguria (Rx) { 20° Taurus 42' } + 0°1'
 ^ Svea { 2° Leo 43' } + 0°1'
 ^ Esther (Rx) { 2° Leo 52' } + 0°9'
 v Helwerthia { 20° Taurus 56' } + 0°4'
 x̄ Naema (Rx) { 14° Libra 57' } + 0°1'
 x̄ Kronos (Rx) { 15° Libra 8' } + 0°11'
 v Columbia { 21° Taurus 6' } + 0°-2'
 ^ Concordia { 27° Sagittarius 3' } + 0°-3'
 x̄ Delores { 15° Libra 8' } + 0°5'
 x̄ Marlu (Rx) { 15° Libra 8' } + 0°0'
 v Mehltrittretter { 9° Pisces 7' } + 0°-1'
 of creations by their unready creators
 ^ Albion { 27° Sagittarius 10' } + 0°3'

00 9 [1] where your actions are very hard to ignore
 4 4 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 6 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 4 4 [1] your preference for dirty or hedonistic things or surroundings
 4 4 [1] where you are a natural media personality
 11 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 2 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 4 4 [1] where, despite your talent, those near you must clean up messes you've made
 6 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 4 4 [1] where you are (especially in others' eyes) always headed on to new projects
 6 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 6 6 [1] where you address your reservations about the state of things around you
 6 6 [1] where you are effectively all-powerful, picking from the full array of options
 2 2 [1] the side of you others are bound to remember
 11 11 [1] side of you which is characterized by vastly complex territory
 6 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 2 2 [1] where you are fun or high energy engaging to be around
 00 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 2 2 [1] side of you which you allow others to enjoy when making connections with you
 00 9 [1] where others' creative expression typically overrides yours
 11 11 [1] related to a public-ready product release to market; related to the last hurdle
 6 6 [1] what you display when you are determined to force desire out of others
 6 6 [1] where you can and will flirt with your desired object
 6 6 [1] your presence amidst flux and change-filled environments
 2 2 [1] where others can't get to you or influence you through your stronghold
 11 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 6 6 [1] area where you are given power to steer others
 6 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 11 11 [1] where you are a role model to others
 4 4 [1] associated with women or feminine elements which stand as a monument
 6 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 11 11 [1] where you are a renegade (primarily in your field)
 2 2 [1] where your favorable surface nature covers deep preoccupations
 2 2 [1] where you are celebrated among peers
 11 11 [1] where you are receptive to command by those who pressure you despite your strength
 4 4 [1] what your name comes to be associated with
 4 4 [1] one of your most charming personality components
 11 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 6 6 [1] trait for which you are in high demand
 4 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 4 4 [1] where you express the greatest level of riches you could possibly share with others
 00 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 6 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♈ Seppina { 27° Sagittarius 19' } + 0°9'
 ♈ Susanna { 27° Sagittarius 13' } + 0°-6'
 ♈ Eros (PoE) { 27° Sagittarius 24' } + 0°11'
 ♈ Hera { 27° Sagittarius 21' } + 0°-3'
 ♎ Arcadia { 15° Libra 21' } + 0°0'
 ♈ Asteria { 3° Leo 24' } + 0°3'
 ♈ Hansa { 27° Sagittarius 22' } + 0°-2'
 ♊ Meliboea (Rx) { 9° Pisces 27' } + 0°5'
 ♎ Aralia { 15° Libra 37' } + 0°10'
 ♊ Irene { 21° Taurus 36' } + 0°-1'
 ♊ Stateira { 9° Pisces 38' } + 0°2'
 ♎ Strackea { 15° Libra 37' } + 0°-1'
 ♊ Valeria { 21° Taurus 35' } + 0°-2'
 ♊ Amycus (Rx) { 21° Taurus 40' } + 0°5'
 ♎ House (Rx) { 15° Libra 47' } + 0°7'
 ♈ Atalante { 27° Sagittarius 45' } + 0°-2'
 ♊ Rosalia (Rx) { 21° Taurus 46' } + 0°11'
 ♊ Neptune { 9° Pisces 51' } + 0°5'
 ♈ Amelia { 3° Leo 56' } + 0°5'
 ♎ Sophia { 15° Libra 56' } + 0°0'
 ♊ Adelgunde { 10° Pisces 0' } + 0°4'
 ♈ Antikleia { 4° Leo 4' } + 0°4'
 ♊ Armenia { 10° Pisces 3' } + 0°-1'
 ♊ Colocolo (Rx) { 22° Taurus 8' } + 0°5'
 ♊ Padua { 10° Pisces 5' } + 0°-3'
 ♊ Rosamunde { 22° Taurus 4' } + 0°-1'
 ♊ Delila { 10° Pisces 12' } + 0°8'
 ♊ Leopoldina { 10° Pisces 19' } + 0°7'
 ♊ Leto (Rx) { 22° Taurus 22' } + 0°3'
 ♈ Tyche { 28° Sagittarius 28' } + 0°6'
 ♈ Euterpe { 28° Sagittarius 31' } + 0°3'
 ♊ Vindobona (Rx) { 22° Taurus 36' } + 0°5'
 ♈ Manwe { 4° Leo 43' } + 0°7'
 ♈ Lundia { 4° Leo 46' } + 0°3'
 ♈ Caltech (Rx) { 28° Sagittarius 54' } + 0°8'
 legendary for them
 ♈ Klumpkea { 4° Leo 56' } + 0°2'
 ♈ Lempo { 29° Sagittarius 7' } + 0°11'
 ♈ Orpheus (Rx) { 5° Leo 3' } + 0°-4'
 ♊ Gilgamesh (Rx) { 11° Pisces 6' } + 0°3'
 ♊ Seraphina { 11° Pisces 5' } + 0°-1'
 ♊ Damocles { 23° Taurus 18' } + 0°14'
 ♈ Barbara { 29° Sagittarius 12' } + 0°-7'
 ♊ Fanny (Rx) { 11° Pisces 14' } + 0°2'
 ♊ Oort { 11° Pisces 10' } + 0°-4'

♋ 6 [1] where you tell it like it is
 ♋ 6 [1] what you use to smother-mother people
 ♋ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 4 [1] related to prudent resource management
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 6 [1] where you instill creative or inventive thoughts in others
 ♎ 9 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♎ 11 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 9 [1] where you must present yourself in a polished way
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 [1] trait you are open with giving out
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ♋ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] the impression or vibe about you; your ambient environment
 ♎ 2 [1] where your creations inspire others to want to project their own creative power
 ♎ 4 [1] associated with pleasant, beautiful effects
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 9 [1] where you are associated with the super-beautiful
 ♎ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] means through which you disenfranchise of others
 ♎ 9 [1] associated with women with higher status or social value than their men
 ♎ 11 [1] how you unite others around you
 ♋ 6 [1] where you're never without friends
 ♋ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♎ 11 [1] where you demand proof of progress, usefulness from others
 ♎ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 2 [1] related to being mildly displeased with a creative work
 ♋ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 2 [1] where your career fits into you other life priorities
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 9 [1] associated with refined execution of things
 ♎ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 6 [1] how you make others obey you
 ♎ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♌ Gisela (Rx) { 5° Leo 29' } + 0°19'
 ♎ Zeissia { 23° Taurus 28' } + 0°-1'
 ♌ Althaea { 5° Leo 31' } + 0°3'
 ♎ Burgundia { 17° Libra 39' } + 0°8'
 ♌ Matterania { 5° Leo 39' } + 0°0'
 ♎ Merxia (Rx) { 17° Libra 37' } + 0°-2'
 ♌ Sekanina (Rx) { 5° Leo 34' } + 0°-3'
 ♌ Jucunda { 29° Sagittarius 45' } + 0°11'
 ♌ Medusa { 29° Sagittarius 40' } + 0°-5'
 ♌ Petrina { 5° Leo 42' } + 0°2'
 ♎ Pomona { 23° Taurus 44' } + 0°2'
 ♎ Alkeste (Rx) { 17° Libra 53' } + 0°9'
 ♌ Josefa (Rx) { 5° Leo 51' } + 0°-2'
 ♎ Gyptis { 12° Pisces 2' } + 0°11'
 ♎ Asia { 24° Taurus 13' } + 0°11'
 ♌ Bruna { 6° Leo 11' } + 0°-2'
 ♎ Arnolda { 12° Pisces 22' } + 0°11'
 ♎ Roberta { 24° Taurus 33' } + 0°11'
 ♎ Gyldenia { 12° Pisces 41' } + 0°8'
 ♎ Mechthild { 0° Capricorn 44' } + 0°3'
 ♎ Sarema { 0° Capricorn 49' } + 0°5'
 ♎ Sylvania (Rx) { 12° Pisces 42' } + 0°-7'
 ♎ Amata (Rx) { 18° Libra 50' } + 0°8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Magnolia (Rx) { 18° Libra 58' } + 0°8'
 ♎ Thusnelda (Rx) { 18° Libra 55' } + 0°-3'
 ♎ Transvaalia { 12° Pisces 58' } + 0°3'
 ♌ Dynamene { 7° Leo 1' } + 0°3'
 ♎ Icarus (Rx) { 19° Libra 18' } + 0°17'
 ♌ Chicago { 7° Leo 10' } + 0°-8'
 ♎ Gryphia { 25° Taurus 19' } + 0°9'
 ♌ Dunant { 7° Leo 26' } + 0°7'
 ♎ Leda { 1° Capricorn 23' } + 0°-3'
 ♎ Vitja { 25° Taurus 26' } + 0°3'
 ♎ Aemilia { 19° Libra 39' } + 0°13'
 ♎ Diotima { 13° Pisces 39' } + 0°0'
 ♎ Hapag { 25° Taurus 34' } + 0°-5'
 ♌ Pittsburghia { 7° Leo 38' } + 0°4'
 ♎ Sigelinde { 19° Libra 37' } + 0°-1'
 ♎ Westphalia { 19° Libra 38' } + 0°11'
 ♎ Penelope { 1° Capricorn 47' } + 0°9'
 ♎ Rosa { 19° Libra 45' } + 0°-2'
 ♎ Vaticana { 13° Pisces 49' } + 0°4'
 ♎ Vertex/(Anti-Vertex) { 19° Libra 51' } + 0°2'
 ♌ Phthia { 7° Leo 57' } + 0°6'

♎ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 4 [1] where you have a style that influences others significantly
 ♎ 2 [1] where you insist on tangibility's and clear results
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♎ 2 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 6 [1] side of you which captures others' attention
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 11 [1] where you make a good public impression
 ♎ 4 [1] where you are surrounded by the craziness of others
 ♎ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 2 [1] adept communicator
 ♎ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 11 [1] where people around you don't feel good enough
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 7 [1] related to high and mighty publicized moral judgment
 ♎ 9 [1] what you use in order to make your wishes come to pass
 ♎ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 4 [1] related to bands and mood-restorative background—music (where you play it)
 ♎ 4 [1] where people like you and really want you to get along with them in turn
 ♎ 9 [1] where you are sassily stubborn
 ♎ 2 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 4 [1] where you are extra charming to people
 ♎ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 4 [1] where you are fundamentally likeable, even when you aren't
 ♎ 9 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 11 [1] where you turn others on or get them excited
 ♎ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 7 [1] how you install the tools for social approval in others
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 9 [1] where your way is unchanging and self-empowered
 ♎ 4 [1] susceptibility to life change
 ♎ 2 [1] where talk a good game

^ Casanova (Rx) { 8° Leo 7' } + 0°10'
 v Elektra (Rx) { 26° Taurus 5' } + 0°-2'
 ^ Lioba { 8° Leo 6' } + 0°1'
 x Octavia { 20° Libra 8' } + 0°2'
 ^ Stephanía { 8° Leo 5' } + 0°-3'
 v Swasey { 26° Taurus 8' } + 0°3'
 x Victoria { 20° Libra 6' } + 0°-2'
 v Ahrensa { 26° Taurus 26' } + 0°20'
 v Endymion { 2° Capricorn 26' } + 0°0'
 v Florentina { 2° Capricorn 29' } + 0°3'
 v Hartbeespoortdam { 14° Pisces 20' } + 0°-9'
 v Hela { 14° Pisces 20' } + 0°0'
 v Papagena { 2° Capricorn 27' } + 0°7'
 v Alauda { 14° Pisces 34' } + 0°7'
 x Circe { 20° Libra 41' } + 0°7'
 x Alphonsina { 20° Libra 45' } + 0°4'
 x Hispania { 14° Pisces 41' } + 0°-4'
 v Jole { 26° Taurus 48' } + 0°7'
 v Lucerna { 26° Taurus 42' } + 0°-6'
 v Zachia { 14° Pisces 41' } + 0°-1'
 x Diana { 20° Libra 56' } + 0°15'
 v Margarita { 26° Taurus 56' } + 0°0'
 v Tugela { 26° Taurus 56' } + 0°0'
 v Carina { 27° Taurus 9' } + 0°13'
 x Honoria { 21° Libra 16' } + 0°7'
 v Zelinda { 3° Capricorn 15' } + 0°-1'
 v Atala (Rx) { 3° Capricorn 28' } + 0°13'
 x Kalliope { 21° Libra 23' } + 0°-5'
 x Eris { 21° Libra 34' } + 0°11'
 v Fides (Rx) { 27° Taurus 31' } + 0°-3'
 x Dido { 21° Libra 41' } + 0°10'
 v Ulla { 27° Taurus 42' } + 0°1'
 v Mercury { 3° Capricorn 51' } + 0°9'
 v Teharonhiawako { 3° Capricorn 52' } + 0°1'
 v Hencke { 15° Pisces 56' } + 0°4'
 v Crescentia { 4° Capricorn 2' } + 0°6'
 v Hermes { 4° Capricorn 2' } + 0°0'
 v Feodosia { 28° Taurus 6' } + 0°4'
 v Lachesis { 16° Pisces 13' } + 0°7'
 ^ Narcissus { 10° Leo 11' } + 0°-2'
 v Philagoria (Rx) { 16° Pisces 10' } + 0°-1'
 ^ Amalthea { 10° Leo 27' } + 0°17'
 v Carolina { 16° Pisces 21' } + 0°-6'
 v Elfriede (Rx) { 16° Pisces 21' } + 0°0'

2 Many lovers, horny intellectual.
 11 [1] associated with a fire-tempered mother figure or mother role
 2 [1] associated with fiery women
 4 [1] where you are seen as intimidatingly strong
 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 4 [1] behavior during which people are more likely impressed with your body or physicality
 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 9 [1] related to something which failed the first time, getting yet another chance
 9 [1] where you hint to others that you have dirty or taboo preferences
 7 [1] how you use music or film to advance you identity
 9 [1] side of you which is useful for connecting people to each other
 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 4 [1] where you are associated with "women under the spotlight"
 9 [1] the mode for your enjoyment of fun, games, and music
 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 11 [1] related to election or agenda support gathering
 9 [1] where you invite others to be open with their interests in your company
 4 [1] where you are above the little people, a more valuable social asset than others
 11 [1] side you use to mother others, giving them somewhere to go
 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 11 [1] where you proceed as if you haven't been listened to enough
 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 7 [1] where you must work to balance creativity with practicality
 7 [1] where you are forward with your passions, revealing them to your interactants
 4 [1] where your trajectory or mood is easily changed by circumstance
 4 [1] self-validation
 11 [1] where you are revealed to have upper-class connections
 4 [1] unending striving for fulfillment
 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 7 [1] common grounding of otherwise disconnected or underconnected events
 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 7 [1] where you hold promising talent
 7 [1] the reason people like to gather around and watch you
 11 [1] reliable inheritance of intelligence for recognizing something; theotectician
 9 [1] where you are the liberator
 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 9 [1] you draw crowds when you put on this mask
 2 [1] where you evoke masculine standards of identity and achievement
 9 [1] your social-behavioral base for expanding your influence over people
 9 [1] area which your communications influence most heavily

♋ Mikhailov { 16° Pisces 21' } + 0°0'
 ♋ Tanete { 28° Taurus 21' } + 0°0'
 ♋ Montefiore (Rx) { 28° Taurus 35' } + 0°14'
 ♋ Roxane { 28° Taurus 34' } + 0°-1'
 ♋ Euryanthe { 28° Taurus 46' } + 0°12'
 ♋ May { 28° Taurus 41' } + 0°-5'
 ♋ Schwassmannia { 28° Taurus 51' } + 0°10'
 ♋ Thekla { 16° Pisces 52' } + 0°1'
 ♋ Hedera { 23° Libra 1' } + 0°9'
 ♋ Algunde { 29° Taurus 19' } + 0°18'
 ♋ Benda { 23° Libra 14' } + 0°-5'
 ♋ Faina (Rx) { 23° Libra 10' } + 0°-4'
 ♋ Sarita { 11° Leo 19' } + 0°9'
 ♋ Yrsa { 17° Pisces 17' } + 0°-2'
 ♋ Aaltje { 11° Leo 20' } + 0°3'
 ♋ Selinur { 29° Taurus 27' } + 0°7'
 ♋ Genoveva { 11° Leo 39' } + 0°12'
 ♋ Primula { 23° Libra 35' } + 0°-4'
 ♋ Schlutia { 17° Pisces 37' } + 0°2'
 ♋ Teutonia (Rx) { 23° Libra 49' } + 0°12'
 ♋ Belopolskya (Rx) { 23° Libra 59' } + 0°10'
 ♋ Gedania { 17° Pisces 58' } + 0°-1'
 ♋ Kallisto { 17° Pisces 59' } + 0°11'
 ♋ Lick { 17° Pisces 54' } + 0°-5'
 ♋ Lina { 17° Pisces 55' } + 0°1'
 ♋ Erika { 12° Leo 2' } + 0°7'
 ♋ Gorgo { 6° Capricorn 6' } + 0°4'
 ♋ Peitho { 0° Gemini 5' } + 0°-1'
 ♋ Zenobia { 24° Libra 3' } + 0°-2'
 ♋ Mbabamwanawaresa (Rx) { 12° Leo 16' } + 0°13'
 ♋ Merope { 0° Gemini 29' } + 0°13'
 ♋ Waltraut { 24° Libra 26' } + 0°-3'
 ♋ Jablunka { 0° Gemini 31' } + 0°5'
 ♋ Moskva (Rx) { 24° Libra 38' } + 0°7'
 ♋ Wratislavia { 12° Leo 39' } + 0°1'
 ♋ Spirit (PoS) { 18° Pisces 49' } + 0°10'
 ♋ Hygiea { 12° Leo 45' } + 0°-4'
 ♋ Camelia { 18° Pisces 47' } + 0°2'
 masculinity or creative force arise
 ♋ Pierretta { 12° Leo 45' } + 0°-2'
 ♋ Pallas { 6° Capricorn 54' } + 0°9'
 ♋ Manto (Rx) { 24° Libra 51' } + 0°-3'
 ♋ Sarmiento (Rx) { 6° Capricorn 59' } + 0°8'
 ♋ Tiflis (Rx) { 24° Libra 56' } + 0°-3'
 ♋ Burney { 19° Pisces 7' } + 0°11'

♀ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 11 [1] trait for which you make exceptionally popular company
 ♀ 11 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 11 [1] thing for which you seek love and approval from all
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 9 [1] where you command an environment passively
 ♀ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 11 [1] where you are creatively or sexually overpowered
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 4 [1] where you revolutionize affairs among your circle
 ♀ 2 [1] where you advance new styles among your contemporaries
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 11 [1] associated with entertaining or fascinating surroundings
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where you are stubborn despite any charisma you may have
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 9 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] where you bear attractive features or are associated with people with such features
 ♀ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] what you offer whose quality is surprisingly good to others
 ♀ 2 [1] resistance to having your impulses chained
 ♀ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 12 [1] an indefinably abstract quality to how you do things
 ♀ 4 [1] how you open people up to relations with others
 ♀ 2 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 12 [1] related to tasks dedication especially for people working to expose something
 ♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 4 [1] where you take an original, uncompromised approach to things
 ♀ 2 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 2 [1] where the body is important to you
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 7 [1] social justice
 ♀ 4 [1] irresistible seduction
 ♀ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 4 [1] tool for asserting command over others
 ♀ 9 [1] where you have a mellow allure

♊ 7° Capricorn 5' } + 0°-2'
 ♊ Janina (Rx) { 7° Capricorn 6' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♊ Olympia { 7° Capricorn 8' } + 0°2'
 suggested promises)
 ♊ Sapiaientia (Rx) { 19° Pisces 1' } + 0°-7'
 ♊ America { 25° Libra 18' } + 0°17'
 ♊ Christa { 1° Gemini 19' } + 0°1'
 ♊ Roswitha { 1° Gemini 12' } + 0°-7'
 ♊ Sado { 25° Libra 22' } + 0°10'
 ♊ Parysatis (Rx) { 7° Capricorn 29' } + 0°7'
 ♊ Pandora { 1° Gemini 37' } + 0°8'
 ♊ Mandeville (Rx) { 1° Gemini 39' } + 0°2'
 ♊ Messina (Rx) { 1° Gemini 35' } + 0°-4'
 ♊ Mars { 25° Libra 49' } + 0°14'
 ♊ Jupiter { 19° Pisces 44' } + 0°-5'
 ♊ California { 19° Pisces 47' } + 0°3'
 ♊ Norma { 25° Libra 43' } + 0°-4'
 ♊ Thalia (Rx) { 1° Gemini 47' } + 0°4'
 ♊ Myrrha { 7° Capricorn 53' } + 0°6'
 ♊ Asplinda (Rx) { 7° Capricorn 57' } + 0°4'
 ♊ Ingeborg { 19° Pisces 55' } + 0°-2'
 ♊ Aethra { 14° Leo 4' } + 0°9'
 ♊ Hel { 26° Libra 2' } + 0°-2'
 ♊ Kukarkin (Rx) { 2° Gemini 8' } + 0°6'
 ♊ Whipple { 14° Leo 0' } + 0°-8'
 ♊ Grubba { 14° Leo 15' } + 0°15'
 ♊ Havnia { 20° Pisces 11' } + 0°-4'
 ♊ Luisa { 2° Gemini 15' } + 0°4'
 ♊ Lutetia (Rx) { 2° Gemini 10' } + 0°-5'
 ♊ Nora { 14° Leo 27' } + 0°17'
 ♊ Sun { 14° Leo 39' } + 0°12'
 ♊ Dziewanna (Rx) { 20° Pisces 32' } + 0°-7'
 ♊ Astarte { 14° Leo 36' } + 0°4'
 ♊ Kampala { 2° Gemini 33' } + 0°-3'
 ♊ Galilea { 26° Libra 41' } + 0°8'
 ♊ Nephthys { 2° Gemini 42' } + 0°1'
 ♊ Rosina (Rx) { 20° Pisces 46' } + 0°4'
 ♊ Arrokoth { 20° Pisces 57' } + 0°11'
 ♊ Abundantia { 20° Pisces 57' } + 0°0'
 ♊ Hopi (Rx) { 15° Leo 3' } + 0°6'
 ♊ Pelion { 3° Gemini 5' } + 0°2'
 ♊ Virginia { 21° Pisces 4' } + 0°-1'
 ♊ Franziska (Rx) { 15° Leo 14' } + 0°10'
 ♊ Helena { 9° Capricorn 32' } + 0°18'

♊ 7 [1] where life seems easy for you despite yours having been through a lot
 ♊ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♊ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♊ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♊ 4 [1] realm where you dominate your close interactants
 ♊ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♊ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♊ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♊ 7 [1] where you embody the template for status attainment
 ♊ 12 [1] where one must provide masculine prowess or be considered a failure
 ♊ 12 [1] where you are confident in commanding your fans and supporters
 ♊ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♊ 4 [1] steering others
 ♊ 9 [1] image promotion
 ♊ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♊ 4 [1] area where you are in skilled command of your abilities
 ♊ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♊ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♊ 7 [1] how you evoke the joyful passions of others
 ♊ 9 [1] where you spread a message of peace and love
 ♊ 2 [1] where the energy around you feels subdued, naturally calming others
 ♊ 4 [1] what you use to attempt to change the stubborn system around you
 ♊ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♊ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♊ 2 [1] related to following the progression of a disease or internal conflict
 ♊ 9 [1] means through which you present your allure
 ♊ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♊ 12 [1] where you are comfortable in your own skin
 ♊ 2 [1] where you draw deep potential from your interactants
 ♊ 2 [1] ego projection, basic style of interpersonal action
 ♊ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♊ 2 [1] where you play the shield to those entrusted to your company
 ♊ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♊ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♊ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♊ 9 [1] where you draw female camaraderie
 ♊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♊ 9 [1] where you are inclined to stress yourself out
 ♊ 2 [1] where your are driven to "turn lemons into lemonade"
 ♊ 12 [1] how you break into other's lives
 ♊ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♊ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♊ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♄ Shura { 9° Capricorn 34' } + 0°2'
 ♀ Eunike { 21° Pisces 48' } + 0°14'
 ♄ Jansky { 9° Capricorn 49' } + 0°1'
 ♄ Mauritia { 9° Capricorn 47' } + 0°-2'
 ♂ Child { 27° Libra 54' } + 0°7'
 ♂ Child { 27° Libra 54' } + 0°0'
 ♂ Lucina { 27° Libra 57' } + 0°3'
 ♀ Amalasuntha { 22° Pisces 8' } + 0°11'
 ♂ Austria { 4° Gemini 6' } + 0°-2'
 ♂ Gretia { 28° Libra 7' } + 0°1'
 ♀ Kolga (Rx) { 22° Pisces 6' } + 0°-1'
 ♀ Lydina (Rx) { 4° Gemini 5' } + 0°-1'
 ♄ Natascha { 10° Capricorn 6' } + 0°1'
 ♂ Ricarda { 28° Libra 3' } + 0°-3'
 ♂ Rhadamanthus (Rx) { 4° Gemini 11' } + 0°8'
 ♀ Gertrud (Rx) { 28° Libra 17' } + 0°6'
 ♀ Guacolda { 22° Pisces 19' } + 0°2'
 ♂ Marianna { 28° Libra 20' } + 0°1'
 ♂ Regina { 4° Gemini 27' } + 0°7'
 ♂ Tolosa { 4° Gemini 21' } + 0°-6'
 ♀ Helionape { 22° Pisces 33' } + 0°12'
 ♀ Mellena { 22° Pisces 39' } + 0°6'
 ♀ Astraea { 16° Leo 46' } + 0°7'
 ♄ Recha { 10° Capricorn 45' } + 0°-1'
 ♄ Ganymed { 10° Capricorn 52' } + 0°7'
 ♂ Hamiltonia { 28° Libra 56' } + 0°4'
 ♄ Megaira { 10° Capricorn 56' } + 0°0'
 ♀ Pickeringia { 16° Leo 53' } + 0°-3'
 ♂ Badenia (Rx) { 5° Gemini 3' } + 0°10'
 ♄ Kapteynia { 11° Capricorn 1' } + 0°-2'
 ♀ Kaverin { 17° Leo 5' } + 0°4'
 ♂ Hippo { 5° Gemini 16' } + 0°11'
 ♂ Pikelner { 5° Gemini 23' } + 0°7'
 ♀ Gordonia (Rx) { 23° Pisces 38' } + 0°15'
 ♂ Judith { 29° Libra 31' } + 0°-7'
 ♀ Laetitia (Rx) { 17° Leo 46' } + 0°15'
 ♂ Phaedra { 29° Libra 42' } + 0°-4'
 ♂ Siegena { 5° Gemini 46' } + 0°4'
 ♀ Simeisa { 23° Pisces 44' } + 0°-2'
 ♂ Vinifera { 5° Gemini 42' } + 0°-2'
 ♀ Gonggong { 17° Leo 58' } + 0°16'
 ♂ Aurora { 29° Libra 53' } + 0°-5'
 ♂ Chaldaea { 5° Gemini 54' } + 0°1'
 ♂ Evelyn { 29° Libra 51' } + 0°-3'

♄ 7 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♄ 7 [1] where you display cool receptiveness and adaptability
 ♄ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 4 [1] where you are susceptible to others' misunderstanding
 ♀ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 12 [1] where you display maturity and a learned nature
 ♄ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 9 [1] where others feel they should keep trying with you even after it is over
 ♀ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♄ 4 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 4 [1] means through which you openly solicit fan ship and others' liking
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 12 [1] where you are mellow around the company you favor
 ♀ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 2 [1] where you are a recognized situational monopolizer
 ♄ 7 [1] playful, inviting way
 ♄ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 7 [1] where you rally people for positive expression
 ♄ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 12 [1] media publication of work
 ♄ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 12 [1] craving knowledge to build enterprises with
 ♀ 9 [1] where you channel a deep (usually sexual) appetite
 ♄ 4 [1] where you evaluate others for acceptability
 ♄ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 4 [1] where you express enjoyment of imaginary worlds
 ♀ 12 [1] where your intelligence shines through to others
 ♀ 9 [1] where you passionately attach to others, for better or worse
 ♀ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 12 [1] where you work with creatives or innovators
 ♄ 4 [1] where you teach others the standards of expression

⚊ Franzia { 29° Libra 59' } + 0°8'
 ⚊ Lucretia { 5° Gemini 54' } + 0°-5'
 √ Mancunia { 23° Pisces 53' } + 0°-1'
 ⚊ Nike { 29° Libra 55' } + 0°2'
 √ Protogeneia { 23° Pisces 50' } + 0°-5'
 √ Roma { 11° Capricorn 56' } + 0°6'
 √ Melete (Rx) { 12° Capricorn 2' } + 0°6'
 ⚊ Dike { 18° Leo 9' } + 0°7'
 interactions
 √ Laodamia { 0° Scorpio 0' } + 0°-9'
 √ Nicolaia (Rx) { 0° Scorpio 6' } + 0°6'
 ⚊ Ratisbona { 6° Gemini 5' } + 0°-1'
 ⚊ Amherstia { 18° Leo 15' } + 0°10'
 √ Luscinia { 24° Pisces 10' } + 0°-5'
 √ Patroclus (Rx) { 24° Pisces 18' } + 0°8'
 √ Thyra (Rx) { 24° Pisces 18' } + 0°0'
 √ Muschi (Rx) { 0° Scorpio 23' } + 0°5'
 √ Xanthe { 24° Pisces 28' } + 0°5'
 √ Angelina { 0° Scorpio 38' } + 0°10'
 √ Bilkis { 24° Pisces 38' } + 0°0'
 √ Kalypso { 24° Pisces 33' } + 0°-5'
 √ Kaplan (Rx) { 12° Capricorn 35' } + 0°2'
 √ Pilcher (Rx) { 0° Scorpio 36' } + 0°1'
 ⚊ Vienna (Rx) { 18° Leo 31' } + 0°-5'
 √ Athanasia { 24° Pisces 44' } + 0°13'
 √ Bellona { 0° Scorpio 40' } + 0°-4'
 independent of body type
 √ Elisa { 0° Scorpio 40' } + 0°0'
 √ Lumen { 24° Pisces 48' } + 0°8'
 ⚊ Philippina { 18° Leo 59' } + 0°11'
 √ Beatrix { 25° Pisces 12' } + 0°13'
 ⚊ Hermia { 19° Leo 15' } + 0°3'
 ⚊ Laurentia { 7° Gemini 11' } + 0°-4'
 ⚊ Schubart { 19° Leo 10' } + 0°-1'
 √ Dodona { 1° Scorpio 21' } + 0°11'
 √ Halawe (Rx) { 1° Scorpio 35' } + 0°14'
 √ Ilse { 13° Capricorn 36' } + 0°1'
 ⚊ Nemausa { 19° Leo 31' } + 0°-5'
 √ Wesselink (Rx) { 25° Pisces 38' } + 0°7'
 √ Ampella { 13° Capricorn 44' } + 0°6'
 √ Charybdis { 1° Scorpio 43' } + 0°-1'
 √ Agathe { 1° Scorpio 55' } + 0°12'
 ⚊ Angelica { 19° Leo 52' } + 0°-3'
 √ Holda { 25° Pisces 52' } + 0°0'
 √ Martir (Rx) { 25° Pisces 52' } + 0°0'

⚊ 4 [1] analytical socializer
 ⚊ 12 [1] where you champion or exemplify the underdog
 √ 9 [1] smooth image
 ⚊ 4 [1] where you draw willing, compliant cooperation from others
 √ 9 [1] where you are outspoken
 √ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 √ 7 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 √ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 √ 5 [1] what you can be counted on to anchor your friends with
 ⚊ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 2 [1] where you are prepared to instantly derail those who challenge you
 √ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 √ 9 [1] where you give the impression of one who prizes highly their physical comfort
 √ 9 [1] side of you which is considered to be a phenomenon in itself
 √ 5 [1] perfectionism beneath a more friendly or docile nature
 √ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 √ 5 [1] where you seem naturally satisfaction-needy
 √ 9 [1] where you accept only events of value
 √ 9 [1] where your level of inventive originality is too high for others to keep up with you
 √ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 √ 5 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 2 [1] where you hold the gold social standard that everyone should adhere to
 √ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 √ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 √ 5 [1] capacity in which people depend on you to define their social groups
 √ 9 [1] where you are outgoing and enabling to others
 ⚊ 2 [1] where you display your intuitive sense
 √ 9 [1] where you set the agenda for others' actions, leading them
 ⚊ 2 [1] where you convey resolute insistence
 ⚊ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚊ 2 [1] related to the pre performance concern about potential critics
 √ 5 [1] where you connect others to vast worlds beyond
 √ 5 [1] your style of veiled conquest
 √ 7 [1] where you continually communicate with people of a class lower than yours
 ⚊ 2 [1] where you don't take kindly to people questioning your skills
 √ 9 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 √ 7 [1] what you use to build a creative empire, if you were to do so
 √ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 √ 5 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 2 [1] how or where you willingly give up control to your partner
 √ 9 [1] what you share of yourself with everyone
 √ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♄ Zeuxo (Rx) { 13° Capricorn 59' } + 0°7'
 ♀ Eleonora { 2° Scorpio 4' } + 0°5'
 ♀ Eurynome { 2° Scorpio 6' } + 0°2'
 ♀ Holmia { 26° Pisces 4' } + 0°-2'
 ♀ Justitia { 26° Pisces 7' } + 0°3'
 ♀ Askalaphus { 26° Pisces 12' } + 0°5'
 ♂ Beate (Rx) { 8° Gemini 14' } + 0°2'
 ♀ Isara { 26° Pisces 25' } + 0°11'
 ♂ Atlantis (Rx) { 8° Gemini 38' } + 0°13'
 ♀ Isberga { 20° Leo 49' } + 0°11'
 ♂ Celuta (Rx) { 8° Gemini 53' } + 0°4'
 ♂ Cora (Rx) { 8° Gemini 57' } + 0°4'
 ♀ Cosette { 20° Leo 59' } + 0°2'
 ♀ Genua { 26° Pisces 51' } + 0°-8'
 ♀ Maartje { 2° Scorpio 59' } + 0°8'
 ♄ Jeffers { 15° Capricorn 3' } + 0°4'
 ♂ Leverrier (Rx) { 9° Gemini 5' } + 0°2'
 ♄ Alekhin { 15° Capricorn 14' } + 0°9'
 ♀ Armor { 3° Scorpio 12' } + 0°-2'
 ♂ Kreusa { 9° Gemini 15' } + 0°3'
 ♀ Ostara { 9° Gemini 19' } + 0°4'
 ♀ Panopaea { 27° Pisces 18' } + 0°-1'
 ♀ Haumea (Rx) { 3° Scorpio 27' } + 0°9'
 ♂ Ceto (Rx) { 9° Gemini 23' } + 0°-4'
 ♀ Logos (Rx) { 21° Leo 26' } + 0°3'
 ♄ Admete { 15° Capricorn 26' } + 0°0'
 ♂ Germania { 9° Gemini 26' } + 0°0'
 ♂ Xanthippe (Rx) { 9° Gemini 23' } + 0°-3'
 ♄ Marbachia { 15° Capricorn 35' } + 0°12'
 ♄ Tanina { 15° Capricorn 30' } + 0°-5'
 ♀ Metis { 27° Pisces 49' } + 0°19'
 ♀ Zhulong (Rx) { 3° Scorpio 40' } + 0°-9'
 ♀ Alsatia { 3° Scorpio 47' } + 0°7'
 ♀ Ginevra { 21° Leo 47' } + 0°0'
 ♄ Lanzia { 15° Capricorn 46' } + 0°-1'
 ♀ Tauris { 21° Leo 41' } + 0°-5'
 ♀ Persephone { 27° Pisces 54' } + 0°13'
 ♀ Clarissa { 21° Leo 53' } + 0°-1'
 ♀ Aslog { 28° Pisces 7' } + 0°14'
 ♄ Pia { 16° Capricorn 5' } + 0°-2'
 ♀ Aesculapia { 16° Capricorn 15' } + 0°10'
 notorious-making trouble
 ♀ Nysa { 28° Pisces 12' } + 0°-3'
 ♄ Bienor { 16° Capricorn 25' } + 0°13'
 ♀ Bathseba { 4° Scorpio 23' } + 0°-2'

♃ 7 [1] where you help others break new ground
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 9 [1] where you enjoy a web of interesting connections
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♂ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 12 [1] protective motherly role to others
 ♀ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♂ 2 [1] that which needs to be protected from all insult
 ♀ 9 [1] bossy women
 ♀ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 12 [1] where your own agenda supersedes all others'
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 5 [1] aspect of your personality which proves educational to others
 ♀ 12 [1] hellraiser, disrupter
 ♂ 2 [1] where you are surrounded by people and their passions
 ♃ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 12 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 7 [1] where you face all obstacles and break through
 ♃ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 5 [1] where you are a gifted expresser
 ♂ 2 [1] where you channel others' illusions for them
 ♃ 7 [1] where people like connecting with you
 ♂ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♂ 2 [1] an accepted role, a place of acceptance in the world?
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for
 ♃ 7 [1] characteristic which makes people interested in having their way with you
 ♃ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] associated with a creative power which everyone wants
 ♃ 7 [1] where you are associated with women of singularly unique accomplishments
 ♀ 5 [1] associated with being undisturbed despite another's stressors

⊥ Brixia { 16° Capricorn 27' } + 0°4'	♄ 7 [1] realm where you resist others advice, sticking strongly to your own instead
⊠ Jena { 10° Gemini 28' } + 0°1'	♊ 12 [1] where you obtain or reflect creative superiority above others
⊠ Midheaven/Imum-Coeli { 10° Gemini 34' } + 0°6'	♊ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⊠ Gudrun { 10° Gemini 33' } + 0°-1'	♊ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
⊥ Olympiada { 4° Scorpio 44' } + 0°11'	♊ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
⊠ Ophelia (Rx) { 10° Gemini 53' } + 0°9'	♊ 12 [1] where your partner dominates your agenda
⊥ Angara { 4° Scorpio 50' } + 0°-3'	♊ 5 [1] related to the finishing of a creative work, not felt up to par
⊥ Egeria { 4° Scorpio 56' } + 0°6'	♊ 5 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
⊥ Fini (Rx) { 28° Pisces 57' } + 0°1'	♊ 9 [1] one who shelters their team and creative interests from external chaos
⊠ Lova { 22° Leo 57' } + 0°0'	♋ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
⊥ Wladilena { 28° Pisces 54' } + 0°-3'	♋ 9 [1] type of urge you draw forth in your admirers
⊠ Carmen (Rx) { 11° Gemini 3' } + 0°9'	♊ 12 [1] where you express being pleased with your own projected expression
⊥ Hirundo (Rx) { 29° Pisces 6' } + 0°3'	♋ 9 [1] where you demonstrate an intrusive charm
⊥ Aidamina (Rx) { 17° Capricorn 12' } + 0°6'	♄ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
⊥ Auravictrix { 5° Scorpio 14' } + 0°2'	♊ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
⊥ Brasilia { 5° Scorpio 19' } + 0°5'	♊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
⊠ Gutemberga { 11° Gemini 10' } + 0°-9'	♊ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
⊥ Bettina (Rx) { 29° Pisces 21' } + 0°11'	♋ 9 [1] where you are on a quest to perfect your influence
⊥ Perseverantia { 29° Pisces 26' } + 0°5'	♋ 9 [1] area of expression which you can stay with for a long time without getting exhausted
⊠ Asbolus (Rx) { 23° Leo 38' } + 0°12'	♋ 2 [1] where you hold enviable qualities which reflect the values of larger groups
⊥ Eos { 29° Pisces 37' } + 0°-1'	♋ 9 [1] where people unite around your inventiveness and vision for something better
⊠ Bella { 11° Gemini 45' } + 0°8'	♊ 12 [1] where you are open and unashamed, displaying that you want what you want right now
⊠ Iva { 23° Leo 47' } + 0°2'	♋ 2 [1] excessive extracting from others