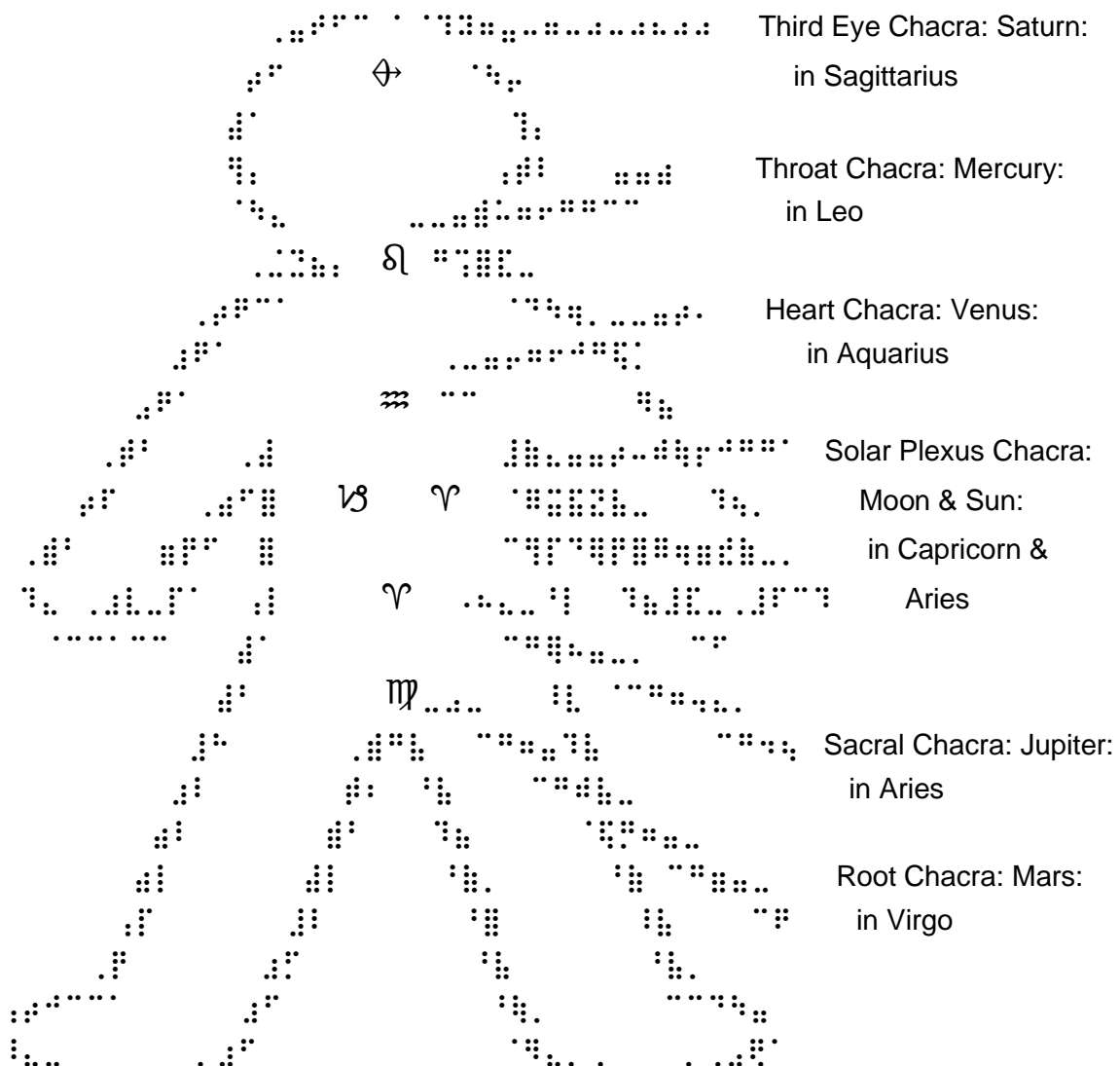


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Aries Sun ☉ ♈ and ♄ ♑ Capricorn Moon man

([724] i.thehoroscope.co)

A Straightforward Personality - In a nutshell:

Positives: Assertive, competitive and practical;

Negatives: Insecure, obsessive and controlling;

Perfect partner: Someone who believes in 100% commitment, just like them;

Advice: They need to be careful about how they perceive and what they imagine about people.

Sun ☉ in VII 7th House

([865] i.thehoroscope.co)

Real charmers - Summary:

Strengths: Charming, sociable and open-minded;

Challenges: Cautious, cold and distracted;

Advice: They need to learn that their value is not set by what others think.

Moon ☾ in IV 4th House

([875] i.thehoroscope.co)

A lasting emotional impression - Summary:

Strengths: Resourceful, funny and caring;

Challenges: Emotional and overly nostalgic;

Advice: Learn to prioritize so you don't feel overwhelmed.

Neutral: Dependent on the ones they love

Moon ☾ in 22th Nakshatra: Shravana

Short Version [2]

Strength: great capacity for learning, success in foreign lands, lives a prosperous, balanced and modest life, ethical, studies scriptures and ancient knowledge, contemplative, drawn to working for social and humanitarian causes, vigilant to highest good, helps others transform their lives, has a good marriage and a helpful partner, articulate speaker, well-liked; cordial in business, creative, quick learner, knowledge to transcend the material world.

Weakness: hypersensitive, overly concerned with reputation, pessimistic and unyielding nature, extreme views concerning ethics, excessive generosity that may lead to debt and poverty, develops adversaries and enemies due to jealousy and gossip.

Pada [1]

Moon ☾ in fourth pada

(20°00'-23°20' degrees Aquarius): Cancer navamsa. You are artistic and have a strong sense of aesthetics. You are compassionate and you enjoy helping others, but you may become carried away by your emotions.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in δ Leo man

([892] i.thehoroscope.co)

No one should dare to contradict him - In a nutshell:

Positives: Persuasive and bold;

Negatives: Contradictory and aggressive;

Soulmate: Someone who has some kind of special-interest;

Life lesson: Not getting too hung up on small disputes or incidents.

Mercury ☿ in XI 11th House

([918] i.thehoroscope.co)

Endless ambition - Summary:

Strengths: Eccentric, intelligent and curious;

Challenges: Dominating, picky and manipulative;

Advice: They shouldn't let themselves affected by others' opinions.

Venus ♀ in ♒ Aquarius man

([941] i.thehoroscope.co)

In a nutshell:

Positives: Eccentric and dedicated;

Negatives: Cruel and obstinate;

Soulmate: Someone who has a scientific mind of his own;

Life lesson: Taking more time to practice hobbies.

Venus ♀ in V 5th House

([949] i.thehoroscope.co)

Always lively and romantic - Summary:

Strengths: Artistic, charming and playful;

Challenges: Stubborn and hard to please;

Advice: Be grateful for the aspects to enjoy that each age comes with.

Neutral: Their touch will have great impact

Mars ♂ in ♍ Virgo man

([967] i.thehoroscope.co)

His goals are well established - In a nutshell:

Positives: Practical and ambitious;

Negatives: Criticising and rushed;

Soulmate: Someone who only pays attention to him;
Life lesson: Sometimes, peace can't be found in material things.
Neutral: A very calm lover

Mars ♂ in XII 12th House

([992] i.thehoroscope.co)

Making their dreams come true - Summary:

Strengths: Emotional, direct and creative;
Challenges: Secretive and insecure;
Advice: Avoid living in the past once you've learned its lessons.

Jupiter ♃ in ♈ Aries man

([993] i.thehoroscope.co)

The fiery aspects behind their reactions - In a nutshell:

Style: Fast-paced and empowering;
Top qualities: Innovative, assertive and fortunate;
Weaknesses: Lack of patience and mood alterations;
Advice: Allow yourself some time to relax.

Jupiter ♃ in VII 7th House

([1011] i.thehoroscope.co)

Very connected with their own emotions - Summary:

Strengths: Determined, cooperative and diplomatic;
Challenges: Meddling, arrogant and stubborn;
Advice: They need to learn how to rely only on themselves.

Saturn ♄ in ♐ Sagittarius man

([1025] i.thehoroscope.co)

In a nutshell:

Style: Truthful and exploring;
Top qualities: Direct, knowledgeable and justitiary;
Challenges: Tactless and prone to anger outbursts;
Advice: Remember that mind beats intuition when it comes to risk.

Saturn ♄ in III 3rd House

([1031] i.thehoroscope.co)

A dislike for superficiality - Summary:

Strengths: Knowledgeable, dependable and kind;
Challenges: Insecure, shy and distant;
Advice: They should be braver about their opinions.

Uranus ♅ in ♑ Capricorn man

([1050] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and patient;
Top qualities: Organized and thoughtful;
Challenges: Pessimistic and aloof;
Advice: Try to get used to and accept disruption.

Uranus ☿ in IV 4th House

([1056] i.thehoroscope.co)

An eccentric personality - Summary:

Strengths: Resourceful, hardworking and approachable;
Challenges: Overly emotional and inconsistent;
Advice: They should seek for ways in which to show that they care.

Neptune ♆ in ♂ Leo man

([1069] i.thehoroscope.co)

In a nutshell:

Style: Visionary and principled;
Top qualities: Idealism, drive and generosity;
Challenges: Arrogance and entitlement;
Advice: There is no need to play the victim in love matters.

Neptune ♆ in XI 11th House

([1087] i.thehoroscope.co)

A tolerant personality - Summary:

Strengths: Intuitive, talented and sensual;
Challenges: Distracted, lazy and conceited;
Advice: They should take more time for their passions.

Pluto ♇ in ♍ Virgo man([1094] i.thehoroscope.co)

In a nutshell:

Style: Healing and perceptive;
Top qualities: Committed, perfectionistic and sensual;
Challenges: Fussy and disruptive;
Advice: You can gain more efficiency when working with others.

Pluto ♇ in XII 12th House

([1112] i.thehoroscope.co)

They're emotionally intense - Summary:

Strengths: Observant, sociable and wise;
Challenges: Overly sensitive, moody and distracted;
Advice: They shouldn't confuse their dreams with clarity of mind.

North Node ♏ in ♐ Sagittarius

([1121] i.thehoroscope.co)

In a nutshell:

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

South Node ♏ in ♊ Gemini

([1127] i.thehoroscope.co)

In a nutshell:

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

North Node ♏ in III 3rd House (Gemini)

([1115] i.thehoroscope.co)

In a nutshell:

Strengths: Straightforward, honest and friendly;

Challenges: Unpredictable and too curious

Charming companions, A need to keep changing

South Node ♏ in IX 9th House (Sagittarius)

([1133] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, honest, adventurous and witty;

Challenges: Obstinate and insecure;

Their soul can be quite conflicted, Looking at the big picture

(Black Moon) Lilith ♁ in ♊ Gemini

([1139] elsaelsa.com)

Information Warrior

(Black Moon) Lilith ♁ in IX 9th House

([1157] elsaelsa.com)

Heretic Saint

► **Midheaven MC Parallel ☉ Sun - (0°40')** ♍5 | ♎7

([12] astromatrix.org:) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Sun** ☉ **Parallel** ♀ **Mercury** - (1°24') ♎7 | ♏11

([3] astromatrix.org:) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Moon** ☾ **Contra-Parallel** ♂ **Mars** - (0°59') ♏4 | ♏12

([154] astromatrix.org:) Don't Tred On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Midheaven** MC **Conjunct** ♀ **Venus** - (1°01' A) ♍5 | ♍5

([48] astromatrix.org:) The Comic

Opportunities: 1. Learning from Elders 2. Spreading Happiness

Challenges: 1. Being Your Own Person 2. Expressing Yourself

► **Descendant** DC **Conjunct** ☉ **Sun** - (1°38' S) ♎7 | ♎7

([149] astromatrix.org:) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills

Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Imum-Coeli** IC **Conjunct** ♀ **Mercury** - (6°53' S) ♏11 | ♏11

([171] astromatrix.org:) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Midheaven** MC **Sextile** ☉ **Sun** - (0°47' S) ♍5 | ♎7

([230] astromatrix.org:) Clear Objectives

Opportunities: 1. Pursuing Goals over the Long-Term 2. Cultivating Many Interests

Challenges: 1. Making Sacrifices 2. Balancing Independence and Cooperation

► **Mercury** ☿ **Sextile** ♁ **Lilith** - (3°36' S) ♏11 | ♏9

([640] astromatrix.org:) Being highly idealistic

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Ascendant** ASC **Square** ☾ **Moon** - (6°43' S) ♏1 | ♏4

([396] astromatrix.org:) Emotional Misunderstanding

Opportunities: 1. Understanding Others Better 2. Balancing Your Personality

Challenges: 1. Reevaluating Goals 2. Learning to be Open

► **Sun** ☉ **Square** ☾ **Moon** - (5°05' S) ♎7 | ♏4

([373] astromatrix.org:) Me Against You

Opportunities: 1. Following Your Essence 2. Getting Beyond Ego-Motivations
Challenges: 1. Embracing Interdependence in Your Life 2. Evolving Past Your
Conflictual Tendencies

► **Mars** ♂ **Square** ♀ **Lilith** - (5°22' S) ♏12 | ♏9

([656] astromatrix.org:) Transforming Primal Energy

Opportunities: 1. Asserting Your Power 2. Harnessing your inner wild

Challenges: 1. Overcoming Feelings of inadequacy 2. Avoiding impulsive decisions

► **Ascendant** ASC **Trine** ♀ **Venus** - (0°10' A) ♌1 | ♌5

([338] astromatrix.org:) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Moon** ☾ **Trine** ♂ **Mars** - (0°45' A) ♏4 | ♏12

([313] astromatrix.org:) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel** ☉ **Sun** - (0°40') ♍5 | ♎7
- 2) ► **Descendant DC Parallel** ♃ **Jupiter** - (0°56') ♎7 | ♎7
- 3) ► **Moon ☾ Contra-Parallel** ♂ **Mars** - (0°59') ♎4 | ♏12
- 4) ► **Moon ☾ Parallel** ♆ **Neptune** - (0°44') ♎4 | ♏11
- 5) ► **Mercury ☿ Contra-Parallel** ♆ **Neptune** - (1°20') ♏11 | ♏11
- 6) ► **Venus ♀ Parallel** ♅ **Uranus** - (0°01') ♍5 | ♎4
- 7) ► **Mars ♂ Contra-Parallel** ♆ **Neptune** - (1°43') ♏12 | ♏11
- 8) ► **Saturn ♄ Parallel** ♎ **South-Node** - (0°45') ♎3 | ♏9
- 9) ► **Midheaven MC Conjunct** ♀ **Venus** - (1°01' A) ♍5 | ♍5
- 10) ► **Descendant DC Conjunct** ☉ **Sun** - (1°38' S) ♎7 | ♎7
- 11) ► **Imum-Coeli IC Conjunct** ♇ **Pluto** - (3°08' A) ♏11 | ♏12
- 12) ► **Moon ☾ Conjunct** ♅ **Uranus** - (6°32' S) ♎4 | ♎4
- 13) ► **Mercury ☿ Conjunct** ♆ **Neptune** - (4°43' S) ♏11 | ♏11
- 14) ► **Mercury ☿ Conjunct** ♇ **Pluto** - (10°01' A) ♏11 | ♏12
- 15) ► **Venus ♀ Opposition** ♇ **Pluto** - (2°07' A) ♍5 | ♏12
- 16) ► **Ascendant ASC Sextile** ♇ **Pluto** - (2°17' A) ♎1 | ♏12
- 17) ► **Midheaven MC Sextile** ♄ **Saturn** - (1°10' A) ♍5 | ♎3
- 18) ► **Ascendant ASC Square** ☾ **Moon** - (6°43' S) ♎1 | ♎4
- 19) ► **Sun ☉ Square** ☾ **Moon** - (5°05' S) ♎7 | ♎4
- 20) ► **Venus ♀ Square** ♎ **North-Node** - (4°44' A) ♍5 | ♎3
- 21) ► **Mars ♂ Square** ♄ **Saturn** - (6°17' A) ♏12 | ♎3
- 22) ► **Jupiter ♃ Square** ♄ **Saturn** - (6°41' S) ♎7 | ♎3
- 23) ► **Pluto ♇ Square** ♎ **North-Node** - (2°37' A) ♏12 | ♎3
- 24) ► **Ascendant ASC Trine** ♀ **Venus** - (0°10' A) ♎1 | ♍5
- 25) ► **Sun ☉ Trine** ♄ **Saturn** - (1°57' A) ♎7 | ♎3
- 26) ► **Moon ☾ Trine** ♂ **Mars** - (0°45' A) ♎4 | ♏12
- 27) ► **Mars ♂ Trine** ♅ **Uranus** - (7°17' S) ♏12 | ♎4

28) ► **Jupiter** ♃ **Trine** ♎ **North-Node** - (2°06' A) ♈7 | ♃3

29) ► **Saturn** ♄ **Trine** ♇ **Pluto** - (1°58' A) ♃3 | ♄12

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♈ Aries 26° 37'

(Betty Lundsted)

The Aries type is the most personal of the Fire signs, and it is often seen as selfish. Aries people are not selfish on purpose, but they tend to be thoughtless. They pursue their own interests with enthusiasm and seldom realize that what they are doing might overwhelm or hurt another individual. If this is pointed out to Aries, they will be hurt and usually defensive. After giving some thought to the situation, they'll probably apologize. When Aries discover they have hurt or disregarded someone, they are often filled with remorse. It's a combination of idealism and enthusiasm. As Aries people mature, they begin out of necessity to cultivate patience in order to lessen the hurt feelings around them.

Aries usually say 'no' to anything suggested to them at the time the suggestion is made. But the saving grace of the Aries is that they do go away and think about what you've said, and eventually you'll see that they adopt your suggestions, if those suggestions are good. Aries are always in a hurry, rushing into the future looking to accomplish something - and they don't always know what that mysterious 'something' is. They are trained at an early age to react to accomplishment because Daddy thinks it's important. The father may not accomplish anything in the world's definition of the word, but it must be kept in mind that a child's perception of adult behavior may be very different from an adult's.

The Aries child may have a parent who either talks about accomplishment or feels guilty when enough isn't being done around the home; Aries may also have a parent who actually is an accomplishment-oriented individual. These children tend to be born to parents who 'worry' about accomplishment. The father of the Aries child is a man who seems to be respected or idealized for his work. He may only be a laborer, but he is good at his job. He may also be unhappy; if he is a laborer and he wants to be a businessman, for example, he may retreat into the power plays that frustrated people choose in order to express his discomfort. When the Aries child is small, Daddy comes home either as a 'big deal' or as a tyrant; and, depending on the particular father type,

the child will develop his own behavior pattern accordingly.

The mother is seen as a service figure - it isn't that the Aries child hates the mother, but the mother-figure is someone who provides a service. In the case of the father-tyrant, the Aries sees the mother as a 'poor, frightened creature' who stays in a difficult marriage because she doesn't know how to change her circumstances. The Aries child may be defensive of the mother; may take Mom's side in quarrels between Mom and Dad, and will try to help the mother as soon as Aries is old enough to provide emotional or financial support. However, the mother gets more pity and compassion than love from this child - and aries will in some way, as an adult, emulate the father's position.

This is the way it works: the Aries male is often uncomfortable about his love for his mother - he may care for Mom more than the Aries female does. He may think that he's too close to Mom emotionally; perhaps too much like her as far as his emotional reactions are concerned. If this is the case, he may avoid her as he becomes an adult. He wants to be as much like his father as possible. Emotional closeness to his mother usually doesn't enhance his self-image. The Fire sign person has some natural confusion about sexuality - for them, sex includes ideals as well as action and feeling. The idealistic types feel a bit embarrassed about sexuality, so the Aries male tends to treat women like little girls or daughters - and he plays the father. It may be that when his personality was forming, he saw his father treat his mother like a little girl. It is not uncommon for the mother of an Aries child to call her husband 'Father' during the child's formative years.

The Aries male has an image of Woman that combines Lolita with the maids in King Arthur's court. he wants a genteel woman who doesn't swear, who presents herself like a little lady, who doesn't confront him; and he's generally a male chauvinist as a young man. The youthful innocent he is pursuing must also fit his anima image - a long-tressed damsel in distress. He gets easily disappointed in love situations because he tends to pick the Cancer type females for a partner. She often turns out to be much stronger than she looks; he then finds he has trouble running the relationship. He is not really sure of himself in romantic situations - or in relationship situations in general. His Fire sign idealism tries to maintain a courtship throughout a love relationship because that's what he thinks love is. As soon as he sees hair curlers or has to work through a problem that requires some kind of compromise, the 'romance' is not as wonderful as it once was.

The Aries female has compassion for her mother - but she vows never to put herself into the same situation that her mother is on. She doesn't want her mother's career, or her mother's kind of marriage. She may be so father-dominated (through either love or hate) that she actually ends up being a 'better man' than most men. In other words, it's important to the Aries woman that she acts like a 'man' and not like a 'woman' - that she be 'rational' rather than 'emotional'. When she marries, she often marries a childish man so that she is, in essence, the head of the household... like Daddy.

She tries to prove herself by doing everything well; she therefore has difficulty letting her partner do anything. It's easy to fall into the trap, for the Aries female can't stand to watch a man do a chore the hard way - so she does it for him. Sooner or later she notices that he isn't doing anything - since she has done everything so well, why should he? Ultimately, some event occurs that is so stressful to her that she falls apart and has no one to help her out of her dilemma because her man doesn't realize that she really needs help. She can be so overpowering in her identification with 'fatherdom' that she runs away from all the mature folks and winds up loving people who need to be saved.

This is exemplified in the positive sign female who has an overdose of the masculine principle within her system and within her environment. When this principle is not understood, both the personal life and the career can be affected by this misunderstanding. The misunderstood masculine principle causes one to imitate culturally defined 'masculine' behavior. It is possible for an Aries female to develop a career, to develop her mind, and to find enjoyable and creative outlets for expression when she understands what kind of energy she is blessed with. Jung's definition of the 'animus' may give a better understanding of the problem. The positive sign female unconsciously lends more credence to the animus, and thereby loses a part of her sense of feminine values. When a woman has no real sense of the feminine within herself - that is, she doesn't think women are worth much - she often tries to be what she considers 'manly'. This has nothing to do with homosexuality; it merely indicates the kind of hardness that can be involved in developing the personality.

Aries women can be extremely competitive with their fathers later in life; they can unconsciously illustrate the strength of the mythic Father image. For example, when an Aries female is involved with family situations, she often tries to outdo her father. She may even try to take away her father's position in his marriage. A case in point is an Aries female who rushed into the middle of her parents' marriage at a time when the mother was critically ill. The father wanted to do one thing; the daughter wanted to do another. The daughter didn't ask her mother what she wanted in terms of therapy. Instead, Aries took over the solution of the problem. The moral of the story is that she was trying to be 'a better man' to her mother than her father was. Of course, this attitude alienated everyone in the family and poor Aries couldn't understand why.

When Aries don't understand their energy; when they don't understand what motivates them to action, their wonderful Aries ideas can be wasted because they may not be presented in an acceptable manner. The Aries female, in her quest for being helpful to others, may push ideas on people when they aren't ready to accept those ideas, or when those ideas haven't been asked for.

The influence of the father on the Aries female turns her into the Scarlet O'Hara type - one who runs from strong men, who tends to approach males like another male because that's what Daddy would have done. When Aries examine their reactions to life, they'll find that they resemble the father in an uncomfortable fashion. Idealism has to be

tempered, for too much idealism means that we are living in an unreal world. It means that we make unrealistic demands on our partners and then become wounded when these demands are unanswered. Aries people tend to ask for things that are selfish - in other words, they don't consider the needs of their partner. They often don't know how to voice their ideals; and when their feelings are hurt, they get buried deep inside and are not shared. When Aries people decide to abandon idealism, they tend to put themselves into strange types of relationships which can hurt them even more. For example, the Aries male (who is basically loyal and idealistic) may get into sexual relationships that have no meaning, therefore debasing his emotional and sexual needs. Or the Aries female may draw to her the type of men who have some unhealthy sexual habits. In order to participate with these men, she must turn off a part of her personality, for she is a romantic idealist.

(Haydn Paul)

The Aries personality tend to be an initiator and pioneer, expressing self-assertion and direct energy into the world. You should have ample creative energy and enthusiasms that can be exploited, allowing you to start a variety of activities. One problem can be a failure to complete them, due to losing interest and becoming bored; and you tend to leave several loose ends of uncompleted projects in your life. There are strong motivations to prove yourself through energetic activity; to be enterprising and ambitious, making your presence noted in the world. You can be animated by a desire to be 'number one', becoming competitively minded; and this will influence your career and social expression. You could become an effective leader, as fame, authority and superiority suits you, or so you believe.

You can be quite impatient, impulsive and spontaneous in your actions and decisions, yet often you can fail to devote enough time and attention to actually listening to the advice of others, or to considering the consequences of your choices; and this can create several problems later. You may need to consider your options more carefully before you rush into action; if you can do this, then you will find greater success. Associated with this is the need to discover more effective relationship with others, to be more considerate, and to think through the possible effects of any self-centred style of expression.

You will be attracted towards idealistic causes, seeing yourself as an opponent of social injustice. There can be a naive, innocent outlook on life at times, where you believe wholeheartedly in high ideals; while this can be battered by reality, you are unlikely to become truly cynical, 'street-wise' or 'world-weary'. You try to speak the truth as much as possible, and can find it hard to lie; and even if you do try, it is rarely convincing. You have a quick mind with distinct philosophical tendencies, and a sensitivity towards higher thought, morals and ethics. You need independence and freedom, so that you can indulge in your impulsive decisions to act.

You can be quite secretive regarding your personal life, feelings and emotional experiences, and are often reluctant to reveal your plans to others, especially as you can be deeply hurt. There is an attraction towards the past and traditional ways, which can be reflected in your home environment and attitudes; and you value domestic and relationship security more than you may be willing to acknowledge. This need evokes a sentimental response from you to family life, and you can be vulnerable in that area.

Aries females:

This is not the kind of woman you can lead around in circles: she usually wants to know where you are taking her and she has some ideas of her own on how to get there! She can be temperamental, headstrong and independent, and exude a kind of charm and sex appeal based on a blending of arrogance and pride. She is quite a woman: you can't force or push her, but neither should you fear her. At least, never let her know you're afraid!

This woman wants to think, to analyze, to arrive at her own conclusions. Let her do so, but tell her when you think she's wrong. Remember, the Aries woman can stand criticism. In fact, she can stand almost anything except being ignored. She requires a fair exchange of ideas, emotions, reactions.

You can win your way with this woman by being diplomatic. She is conscious of appearance, her own as well as yours. She is Martian, fiery in nature, spirited to the point of being domineering - if you let her be! With her, it is all the way or nothing. She can be as cold as ice or as warm and comforting as any man could desire. It is up to you to bring out the best in this woman. She admires qualities of leadership, and is willing to follow once you gain her confidence. But if you disappoint her - look out! You will have to start your winning campaign all over - from the beginning. Never permit this lady to think you're an easy catch. Let her work for your approval - make her strive to please you. This takes great skill on your part - but the results will be worth the time and trouble.

Be wary when she becomes bossy. An Aries woman wants a man, not an individual who is looking for a mother. Nothing discourages her more than always being able to have things her own way.

The Aries woman often is striking in appearance; she appears aloof, but the fires of yearning and passion are there - if you are the right one for her.

Aries males:

The man born under Aries can be dominant, inventive and very impatient! He'll keep you hopping unless you teach him to wait. This man's bark is worse than his bite. But please do not get the idea that you can train him as you would a dog - he will rebel every time. He is constantly seeking new ways, new persons, new ideas. You'll have to keep up with

the times if you want to keep the Aries man.

In dealing with this male, try to keep his chin up. Once he begins to sag, he is heading for defeat. See to it that he gets plenty of exercise and encouragement. Tell him he's good. The more he thinks you appreciate him, the more he will return the compliment.

Being interested in an Aries man is akin to taking on a new lease of life. His temperament is fiery, his drives are strong, his ambitions are great; his capacity for love is enormous. Knowing this, do not attempt halfway measures. Decide either that you want him and will fight to keep him - or forget him entirely.

An Aries man can be militant, determined and obstinate. Once he gets rolling - even down the wrong road - he tends to keep in motion and in the same direction. You will have to be tactful in order to make him change his ways and his motives. Otherwise, he will fight you every inch of the way.

You can get around him by showering him with compliments, affection and common sense. Remember, if you go about it the right way, this man will listen to reason. Never dare him; he will take you up on it. On the other hand, don't try to outsmart him by daring him to do one thing because you really want him to do the opposite. He's very likely to see through the ruse!

An Aries man is an adventure seeker; it is not easy to harness his powers. His thinking, often brilliant, is just as often erratic. He will take a chance and worry about the outcome later. He is ambitious but once he finds a niche it is difficult to urge him on. He is more successful at fighting his way to the top than he is when it comes to securing his position through creative moves aimed at still greater success.

This man plays hard and works hard; often he runs himself down. For the woman who wants him, close attention to these hints can prevent many a heartache and numerous headaches as well!

(Skye Alexander)

People who have their Suns in Aries are energetic, active, assertive and direct. You approach life eagerly and aggressively, and there is nothing subtle in your method, manner or motivation. Your only 'gear' is high; your only direction is forward. You know what you want and go after it fervently, rarely taking 'no' for an answer, and often succeeding through sheer energy and force of will. You are enthusiastic and curious; and each day offers you new challenges - if it doesn't, you'll create some! You can't stand to have life go along smoothly, and you like to keep things stirred up. Activity, conflict and crisis nourish you, and you are at your best under pressure, when you must think and act quickly. You are always testing yourself, trying to jump over the next hurdle or to beat the next opponent. You need to keep defining yourself against something or

someone else, to prove to yourself that you exist and have impact on your environment.

Athletics offer a clear-cut set of challenges and opponents against which you can pit yourself, and you probably have some athletic ability or at least an interest in sports. Sports also provide an outlet for your abundant energy.

Challenges in the business world can be just as invigorating and satisfying for you. You have an entrepreneurial nature, and are willing to take chances and risks that scare away more cautious people.

Your pioneering spirit is strong and you long to go where no-one has gone before, to break new ground and do the impossible. Always rushing in where angels fear to tread, you approach every endeavor with the same head-long, reckless, indefatigable abandon, and you either succeed gloriously or fail dismally. Failure doesn't discourage you, though, for you have a naive and irrepressible self-confidence that lets you go on believing in your ultimate success, regardless of the odds. Since you never look back and don't learn from your mistakes, however, you are likely to make the same ones again and again.

Your attention span is that of a young child, and you become bored easily. You are much better at starting things than finishing them, for you lose interest once the initial excitement has faded and routine, day-to-day operations are in place. Therefore, you probably begin lots of projects, jobs, relationships, etc., but rarely see them through to maturity. Goals that can be achieved quickly are better choices for you than ones that require years of planning and development.

In your chest beats the heart of an adventurer, and you are both courageous and daring. You want to keep the adrenalin rushing through your veins at all times. Although you never back down from a fight, you don't know how to walk away from one with dignity either. In fact, you are often the instigator. Aggressive and feisty, long on nerve and short on tact, you enjoy a good argument or even a fist fight now and again to clear the air. In a dangerous situation, anyone would like to have you on his / her side.

Strongly individualistic, you have trouble compromising or working as part of a team or group. You need to be free and independent to do things your own way, regardless of how iconoclastic or outrageous your methods may seem to others. Although you are usually quite self-sufficient, when you run into a problem you can't solve yourself, you don't know where to run. Since you are basically unaware and unappreciative of others' strengths, you aren't able to benefit from their knowledge and experience.

A rebel at heart, you tend to see society as your adversary and thwart authority at every turn.

Your self-centeredness makes relationships difficult, for you can't seem to see another's

point of view or to adjust your behavior to accommodate someone else's needs. Your sex drive is strong, but when it comes to tenderness and affection you fall short. You are inclined to think of your partners as conquests rather than lovers, and sex with you resembles hard rock music: fast, rough, adolescent and without much variation in mood, style or tempo.

Though you can be abrasive and annoying at times, you possess an endearing, childlike quality that makes people enjoy being around you. Your enthusiasm is infectious, and your unabashed, up-front, uncomplicated manner never leaves doubts about your motivations or intentions. You can be irresponsible and careless at times, but you are also honest, fun-loving and willing to stand up for what you believe. Your greatest failings are the result of your impatience, haste and self-centredness. Your greatest strengths are your optimism, courage, drive and vitality.

(Sasha Fenton)

Aries is the first sign of the zodiac and therefore represents the springtime of life. Ariens are considered to be straightforward, honest and enthusiastic about life. However, I can't help thinking that there are so many successful Arien politicians and would-be politicians that, despite their straightforward manner and approach, they can also be pretty crafty. Of course, political leaders do come from all areas of the zodiac, but Ariens or those who have very strong Aries features on their charts are well represented at or near the top of any organisation. This is odd in one way, because Ariens lack confidence and need a strong and supportive partner if they are going to get anywhere. The more successful Ariens seem to have the knack of picking just the right sort of partner to support their aims.

The strongest Arien trait is competitiveness, and this exists even among those who don't appear competitive at first glance. The Arien may compete in the usual manner, by trying to be the most successful in his career or in hobbies, sports and games. Others push their children to succeed or push themselves to pass examination in order to prove that they have intellectual superiority. On the subject of Arien competitiveness, I vividly remember an occasion where a group of psychics rented space at a 'psychic and mystic' exhibition. Plonked right at the front of the available space was the inevitable Arien, his table piled high with knick-knacks for sale, fake flowers flopping about everywhere, busily catching the eye of every passer-by who could be persuaded to have a consultation. At the end of the festival, the Arien, complete with the lion's share of the takings, rushed off home only to lose the lot to a couple of overgrown, but not yet independent, children and a rapacious spouse.

Ariens are quick on the uptake and impulsive in small ways, but they are not so quick to make major changes, preferring the security of a marriage, a settled home and a secure job. If marriage doesn't work out for them, they can happily live alone, thereby avoiding the possibility of dealing with matters of dependence. Most Ariens have many friends

and acquaintances because they have an open and non-hostile manner and genuinely enjoy helping others. However, some Ariens have such an overwhelming personality that they frighten less outgoing members of the zodiac. Some Ariens are quite aggressive, and even those who appear to be mild have an aggressive or demanding streak hidden away somewhere. One friend of mine who had divorced an apparently meek and gentle Arien on the grounds of unreasonable behaviour told me that the whole weight of Arien aggression, determination and overriding need to have his own way at all costs showed itself in the bedroom.

One thing which I have invariably found is that Ariens love words and language. They read extensively and usually have a large vocabulary. Their spelling is excellent and they have a precise way of writing and expressing themselves. They are conscious that they can express themselves well, and often use this as a weapon against less able people. Ariens have a very quick sense of humour and can range from enjoying a good joke and being very funny themselves to being unpleasantly cutting and sarcastic. Other factors on each individual chart will determine how considerate the Arien may be towards other people's feelings, because the pure Arien type is self-centred, selfish and apparently uncaring. This is the sign of the military leader who needs to 'get the job done' without regard to the finer details such as who gets hurt or what gets destroyed. However, no sign is absolutely black and white, and Ariens are saved from inhumanity by their ability to empathise with the feelings of others and by their desire to help. There must be a few Aries wimps around somewhere although I, personally, haven't yet met any.

The typical Arien is short to middling in height, skinny when young but square or rounded in appearance later in life. Ariens who belong to white races have very pale skin and blonde, light-brown or red hair, while even those who belong to oriental, medium-coloured or mixed races tend to have a fairer skin than their counterparts. Arien hands and feet are small and blunt. Some Ariens comment when buying new shoes that the boxes they are stored in fit better than the shoes themselves. They also have a prominent 'seat'. Aries subjects move and walk quickly, and often finish a job of work before others have even got around to starting.

There is another quite distinct Aries type. This one is tall and thin, with bony features and heavily rounded 'George Robey' eyebrows. This type of Aries subject seems to have a stronger and more awkward type of personality than the small, square ones.

Weak spots for health are the head, eyes, the upper jaw and upper teeth; all Ariens seem to get headaches when they are stressed. Ariens are a pretty healthy lot on the whole, but they can go down with sudden feverish ailments, and they are also prone to accidents, cuts and burns due to haste or carelessness. Ariens have little patience with illness either in themselves or in those around them, and they prefer to ignore it whenever possible.

The typical Arien likes to work among people in a large organisation which helps the public in some way. Many can, therefore, be found in the police, civil service, teaching and hospital administration. These subjects make good, if sometimes rather impatient, administrators, and can organise others without putting their backs up. Their cheerfulness and lack of jealousy towards others makes them good working colleagues, but their tendency to say or do things without thinking first can land them in trouble. Ariens are drawn to the military and paramilitary fields either as a career or as a parttime involvement. Oddly enough, many Ariens are attracted to religious or philosophical groups, and can work for the public in those areas too. Many find work in what were once considered to be the masculine worlds of engineering and technical drawing, as well as mining and ship-building. A quick round-up of some Arien acquaintances offers one who is a head in a large college of adult education, a policeman, an insurance administrator, an engineer-draftsman, the manager of a communications business, an executive of an electricity generating organisation, and a gifted medium who is the secretary of the British Astrological and Psychic Society. One of these is also a part-time soldier, while another is involved with the Salvation Army. If the Arien has planets in nearby Taurus, he could work in the building trade or as an architect, and he will also be keen on music and the arts.

Aries hobbies include quasi-military interests such as serving in the territorial army and various other forms of 'dad's' army, navy or air force. They can also be found in the scout movement and similar organisations. Many Ariens love music or the arts; and they may collect artistic goods of one kind or another. Most of them are energetic people who need to be out of doors at least once a week, and who, therefore, may take up a sporting activity, or boating or gardening as a hobby. Ariens are impulsive and adventurous people who will take off at a moment's notice when offered an opportunity of having fun.

Ariens seem to have a strange attitude to money because, while they love the stuff to death, they seem to find it hard to deal with. Some Ariens feel so uncomfortable with budgetary matters that they leave these entirely to their spouses. Others prefer to take this out of their spouse's hands altogether and deal with the whole of the family's finances on their own. Most Ariens work hard and actually manage to make good money, but they may then lose a good deal of this to mendacious relatives or ex-spouses. Others are incredibly mean and penny-pinching; there seem to be no half-measures here. Anyone who finds themselves married to an Aries should either not think too much about money, or keep their finances completely separate.

All Ariens love to shop, and will buy any amount of goods for their homes, their hobbies and themselves. They love new clothes, and they often have wardrobes bulging with every kind of fashion. This is not helped by the fact that they hate to throw anything away or to waste time organising their wardrobes. I have one Arien friend who is a devotee of garage sales, boot sales, jumble sales and second-hand shops, and he has thus cleverly managed to fit his house out in the 'contemporary' style of the 1950s which is now highly chic. Some Ariens are more interested in cars than houses, and they may

own more than one vehicle.

There are many Ariends who buy every kind of sports equipment known to man - and then never use any of it. Others spend a fortune on gadgets, equipping themselves with food processors, personal stereos, mobile telephones, novelties for the car, yoghurt makers and every other kind of new gismo which comes on the market. Musical Ariens buy the best sound systems that they can afford for their homes and cars, while many spend a good deal of time and money on creating gardens and growing indoor plants. Most Ariens are practical and capable when it comes to do-it-yourself jobs, dressmaking and the like, and they won't hesitate to tackle quite large tasks, even if these really are beyond their capabilities.

Ariens are relaters who would rather be part of a family than on their own. However, a good many of them do seem to live alone, either because they have difficulty in finding or keeping a partner or because they have been hurt in the past and are worried about getting hurt again in the future. The vast majority of Ariens are surrounded by their families and will take care of their parents, children, in-laws and anyone else towards whom they feel a responsibility. However, these subjects are saved from being latter-day saints by their tiresome, impatient natures. Ariens are energetic and restless, always looking for something to do when they are at home, which means that on any reasonable weekend they can be found tearing down walls, building boats in the front garden, scattering tools around, and stamping about in fits of rage. An Aries man will use his wife's best vegetable knife and newest tea towel when servicing the car, and, for an encore, take the dishwasher to pieces half an hour before dinner guests arrive. Many Ariens are desperately untidy but, of course, there are many exceptions to this rule.

Aries women cannot help running the lives of everyone around them, giving orders like an army general and expecting everyone around to jump to their commands. Even exhusbands and wives are 'looked after' in this way. Ariens love to sit down a visiting friend in a comfortable chair with a nice cup of coffee and a biscuit in hand, start an interesting conversation, and then walk out of the room leaving their visitor talking to himself.

Ariens have strong allegiances to their chosen political views, often being strongly left- or right-wing. Some have violent racial or religious prejudices, while others genuinely love people of all creeds, colours and classes. Their strong political feelings probably account for the large number of Ariends who do actually go into politics and subsequently reach high office. When these subjects take up some specific kind of belief, philosophy or ideology, they embrace it wholeheartedly without being able to see the weaknesses or drawbacks in it. They may become so deeply involved in such interests that it becomes impossible to have any kind of discussion with them, without their chosen point of view being dragged into it. This is fine if their partner shares their views, or if he / she can go deaf whenever these subjects creep into the conversation, but if the partner cannot cope with this, the relationship hasn't much of a chance. It is not a good idea to live with an

Arien if one cannot drive and does not own a car, because Aries subjects either drive like maniacs, shouting insults at other drivers, or sit resolutely in the middle lane, travelling at a steady 30 mph.

(Sasha Fenton) (contd.)

Ariens are honest, straightforward and somewhat naive; their motto is 'Goodness, I hadn't thought of that!' However, their partners always know where they stand, because the Arien is incapable of deviousness or manipulative behaviour. To some extent, what you see is what you get. It is not a good idea to compete with an Arien, and it is better for their partners to be in a different line of work from them. Aries partners need quite a bit of support themselves because, despite their pomposity, they don't have much confidence in their own abilities.

Anyone contemplating taking up with an Arien had better give a bit of thought to the subject of sex. If your personal pattern runs to a quick fumble on birthdays and anniversaries interspersed with late night bible readings and a cup of hot cocoa at bedtime, you had better think again. A friend of mine who had a lengthy affair with an Arien told me that she could only recall four occasions when they spent time together without actually making love. Aries women are either highly sexed or absolutely uninterested in the whole business. This is, of course, an all-or-nothing sign. Aries men, however, seem to be very ardent. Ariens can and do experience love in a purely poetic way, mooning about some dream lover from a distance, but they are more likely to put themselves in touch with their own feelings and also to express those feelings in a horizontal position!

If an Arien fancies someone, he / she will make their feelings plain and will manoeuvre the object of their desire out of their clothes as soon as possible. Bed, in the case of Ariens, is more of an image or an idea than a necessity, because they will happily make love in the car, up against a tree in the local park, in a lift which is stranded between floors, or any of a thousand other unlikely places. A particularly favourite spot is the office, because there is something particularly delicious about enjoying an illicit session on such 'hallowed ground'. Sexually experimental and very oral, these subjects like nothing better than a tumble under the dining-room table. Whatever does or doesn't happen, even when the love-making stops, Ariens have the most wonderful sense of humour. However, Ariens can be surprisingly jealous and possessive, especially if they have planets in nearby Taurus; and, while they may 'play' away from home if they can get away with it, they cannot really cope with this being done to them.

The Arien may be impatient with his parents or in-laws but he won't abandon them in times of trouble, and he can always be relied upon to help out financially. When the Arien becomes a parent, he puts his heart into the job. He will provide every kind of educational material for his children and will go to endless trouble and expense to see them enter the best possible schools and colleges. His competitiveness most certainly

extends to his children and, if they don't or can't make the grade, he may lose all interest in them. Aries parents have no time for a timid, fussy or awkward child. As the parent or in-law to adult children, the Aries will either leave them alone to live their lives as they wish or, more-likely, will try to control and dictate to them.

As a child, the Aries can be a demanding handful because he is full of energy and is easily bored. Some Aries children, especially girls, are studious and clever, but many of them are disinclined to study. To some extent, parents should insist on school attendance and homework being completed, but if the Aries child is not really keen, then too much parental pressure will turn him off study altogether. An Aries boy may be better at coping with something practical such as construction tasks or making objects out of clay.

These children need a physical outlet such as karate, dancing, sailing, or anything else which has a physical and a competitive slant to it. The Aries child needs to be encouraged to share, and to be shown that there are times and places where competitive behaviour are not appropriate. He may also need to be kept under control and prevented from being ill-mannered and selfish. However, these children are not too difficult to raise because they are usually happy, healthy and self-sufficient. Honest and decent by nature whilst also being very loving, Aries children make friends easily and need the love and approval of parents, teachers and friends.

The Aries youngster may find it hard to get along with his siblings. In some cases, the Aries child may get on with one sibling but be contemptuous of another. There is no point in making him try to like the other child; if he can't, he can't, and that's that. He is far too straightforward to be nice to the sibling in front of others and spiteful behind his back.

(Julia and Derek Parker)

Sun sign Arians want to stand out from the crowd, and have the will to succeed. They are basically uncomplicated, direct in their approach, and able to cope in a straightforward way with the day-to-day problems of life. They strip away everything that is not necessary to the achievement of their goals, whether these are immediate or long-term - for example, the menu for tonight's dinner or the details of a contract. Their ability to see clearly the essential elements of important decisions is both enviable and convincing.

Deep resources of determination help Arians when reacting to challenge, although a tendency to rush in regardless can cause problems. Observing these sometimes overquick reactions, one reflects that some Arians learn the hard way (some, of course, do not!)

Achievement is vital; if it is lacking, either in the career or in an all-important hobby,

Arians can become physically or psychologically sick and extremely difficult to live with. This is often because of their worst Arian fault, selfishness, which is almost certain to appear to some extent during every Arian's life. Arian children must be made aware of this tendency; it is then much easier for them to recognize and counter it in later life.

Ariens are extremely passionate. Just as they need fulfillment at work and at play, so they also need it sexually - probably more so than most other people. Their partners must be lively and capable of reacting well to the crackling flash of Arian sparks; joyous sexual romps with a permanent partner should not only be the prerogative of Arian youth, but also of middle and old age; otherwise, both they and their partners will suffer.

The Arian child will display the typical lively enthusiasm of all fire sign children. That enthusiasm (which will cover the widest variety of interests) can tend to fade quickly, however, and before spending much money on some new craze, parents should be aware that their Arian child may soon lose patience with the new and expensive piece of equipment and push it out of sight, ready for the next enthusiasm.

Patience is not an Arian strong point, so progress at school may be patchy. One hopes that surges of enthusiasm for study will come at the right time - just before important tests or examinations. Happily, the Arian has only to fail one examination and see friends moving ahead before becoming extremely concerned about catching up and reestablishing a lead; such a disaster will not happen twice.

Restrictive discipline doesn't suit young Arians. Sensible rules will be accepted provided they are explained, but the Arian spirit will refuse to be dampened by silly regularions which have no apparent justification.

Arians make very lively parents. They have delightfully simple, almost child-like, natures which are never entirely suppressed - seen, for instance, in the way a subject assesses a situation or faces up to a problem. Arian parents should find no difficulty in tuning in to the real emotions of their children. They will also be happy to encourage them in any number of enterprises and out-of-school activities: every hour will be packed with incident. However, not all children necessarily share their parents' enthusiasms, and an Arian should not drag a child off to a ball game simply because he wants to go. The child might be happier at home with a good book, or - if the abundant Arian energy has been inherited - at ballet class. Such a situation can reflect Arian selfishness: doing what Aries wants, rather than what the child wants.

Just as an Arian schoolchild must be given his or her head, so a certain freedom of expression is necessary in the career. A boring and routine job may have to be tolerated but, in that case, stimulating outside hobbies must also be established.

A noisy, busy environment is meat and drink to an Arian - a stuffy, claustrophobic office is not. In choosing careers, the Arian could consider engineering or the electronics

industries, the armed services or perhaps psychiatry or dentistry. But above all, the Arian should make for fields that enable him or her to move out in front of the crowd and become a successful pioneer of some kind. Arians are ambitious, but the achievement of that ambition is just as important as what is achieved. And the Arian will then be asking 'What next?'

A good head for business is usual, and Arians can be very enterprising; many enjoy organizing their lives so that they have two sources of income. If enterprise and caution can be combined, a lot of money can be made, but a steadying influence is sometimes needed if it is not to be frittered away.

Change is usually taken in the Arian stride, especially if progress can be seen to depend upon it. These people's lively spirits will accept challenge and, while many will look forward to relaxing once they have retired, after a week or two they will revive an old interest or establish a new one. By then, they may have cultivated more patience and can even end up with a new career rather than merely a new hobby. In any case, they will not want their standard of living to drop when they retire.

Arians need plenty of exercise to keep their systems in good condition. This is necessary for everyone, of course, but for Arians it is as vital as breathing. They will, in general, be so enthusiastic that you may have to remind them to modify exercise routines and sporting interests as time passes, if their systems are not to be overstrained.

The head is vulnerable; a tendency to knock and bump the head when young will probably result in early visits from the Tooth Fairy. Arians' natural tendency to rush about carelessly may result in cuts, bruises and even minor burns. The motto 'More haste, less speed' is a valuable one for these people; they enjoy working with all kinds of tools, and again carelessness may court disaster. Arians enjoy spicy food, but it is not usually good for them. They have hearty appetites, and thrive on traditional, rather than elaborate, dishes.

(Frances Sakoian and Louis S. Acker)

Aries, the first sign of the Zodiac, is the sign of new beginnings. The Arian's present life indicates a new cycle in his personal evolutionary development. Arians are aggressive and direct in expressing themselves. The key phrase for Aries is 'I am'.

Arians are full of creative energy and enthusiasm (because Aries is a fire sign ruled by Mars and Pluto); and, because Aries is a cardinal sign, Arians initiate new activities, which keep them occupied until the novelty wears off.

These people have a tremendous psychological drive to prove themselves through action. Arians are not satisfied merely to intellectualize about their concerns; they are impatient to do something about them.

If Arians can learn to think before taking action, their energetic natures will enable them to accomplish much. However, their impulsiveness and inability to listen to the advice of others tend to involve them in difficulties. Arians are likely also to be impatient, and do not always finish what they start, leaving follow-up activities to those with fixed and mutable signs.

Since they are highly competitive, Arians seek to be first and best in whatever they do. They make good leaders, seeking fame and recognition more than wealth and comfort. However, because of their desire for authority and superiority, they are sometimes overly aggressive and prone to use force rather than reason and diplomacy in dealing with others. If they do not possess the necessary wisdom and experience to back up their craving for leadership, they can appear foolish. Arians must be first! But much of their strength arises out of their refusal to admit defeat. They are never daunted by failure, and will always seek new avenues of expression.

Arians need to learn the lesson of love, so that they can relate to others and reach out to them with consideration. By reflecting on the overall consequences of their actions, they can learn this lesson.

The more highly evolved Arian types possess great willpower, spiritual self-confidence, and regenerative ability, due to the Sun's exaltation in this sign.

(Robert Hand)

You are very energetic and spirited. It is difficult for you to wait for other people, even your parents, and you tend to be impatient if events don't move as quickly as you would like. For this reason, you prefer to work by yourself, if you find that others aren't moving as quickly as you do. This may cause you to become totally wrapped up in yourself, simply because you aren't relating to others enough and are not paying enough attention when you do. You have a mind of your own, and you do not care if anyone else agrees with you. You resent it fiercely when people try to impose their thinking or their methods on you.

You like to be the first to do everything, and often you take risks that others consider unwise, because you want to be known for doing something that no-one else will do. Just be careful to avoid real trouble, and try to listen to what others have to say. They are not always trying to get in your way; in fact they may be trying to help you.

You are rather quick to anger, but you do not hold grudges. As soon as your angry mood passes, which is usually quite quickly, you are willing to forget and forgive. However, while you are angry you act rashly and may say things that you will regret.

In talking with other people, you prefer to be simple and direct; and whenever possible

you are honest, simply because it makes life easier and simpler. Just be careful not to be so blunt that you hurt people's feelings, since some people are emotionally hurt more easily than others. You may also be rather competitive, which may alienate some people; but most will realize that your competitiveness is good-natured and not intended to harm.

(Lyn Birbeck)

You have a brave and impatient heart. You have the will to show a way forward - boldly and assertively, without being arrogant or pushy. Your life should be led in a spirit of championing the underdog, as opposed to always wanting to win. Your father is seen or expressed as one who is honest and direct, and / or blunt and hard.

You generate a bright spontaneity that encourages Other to be more aware of simply being, and to live in and for the moment. You have an independence and straightforwardness that is refreshing and makes Other want to know where you are going. You have an air of heroism as you protect the weak and fight for the oppressed.

You can alienate Other with a childish naiveté that is tiresome and short-sighted; with a simplistic attitude that overlooks the subtleties and sensitivities of Other, causing him / her to avoid what is boring, annoying or upsetting about you; and by being arrogant and boastful, or coming on tough.

You overemphasize your air of independence in order to be seen as you'd like to actually feel. You exaggerate how soon you'll be able to achieve an objective, and so you fall short and appear ridiculous. You present a desire to win at all costs, rather than simply doing your best.

You can feel weak when it is made only to clear what or who you depend upon, for whatever reason; when it seems that you are not getting anywhere; and because you feel you have lost, when you could simply be learning a lesson.

When alone, it is probably for one of two reasons, but they both come under the heading of 'enforced independence'. The first one is that you have never allowed Other to see the 'Little Lamb' inside you, and have only shown the forceful, independent Ram. People tire of such a seemingly two-dimensional nature, and ultimately let you be as alone as you like to be thought independent. If you think you have 'chosen' to be on your own because of Other's failings, then you will have only your ego for company for some time. The second reason is the converse of the first one - too much Lamb and not enough Ram. Failing to assert yourself and act independently, without approval from Other, becomes very unstimulating and burdensome for Other. He or she will be forced to look elsewhere for this, while still possibly maintaining a guilt-motivated link with you.

(Grant Lewi)

Aries's great independence is a symptom of vitality and physical energy, and becomes intellectuallized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in sensong; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the profession. Literally as well as figuratively, this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first, and has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality - that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first; and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between originality and novelty should study the two words till he does. When and Arian is original he is a pioneer, an inventor, a great thinker. When he is only novel, he is putting first his ego ideal to be first and neglecting to make his ideas sound and his methods practical. He thus loses the benefit of his energy, his genius and his ambition. All the bugaboos of the ego beset the Arian, and he must beware of self-centredness. This can make him arrogant, conceited, self-pitying, selfassertive; and, in the face of opposition or restraint, can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact; to see the other fellow's point of view, and to regard the other fellow's needs, wishes and desires just as seriously as his own,... are the means by which Aries may emphasize his great good points and ensure that his desire to be first shall actually cause him to be first.

(John Townley)

Your fiery inner drive makes you the motivating force in any relationship. You tend to have so much physical and sexual energy that you can awaken all sorts of feelings in your partner, even feelings that have long been dormant.

It would be a good idea, however, to bank your fires a bit. Even though you may be overflowing with energy, your partner may tire more quickly, both physically and emotionally, which you must take into consideration. A calmer approach would be good for you personally as well, because your appetite for experience is voracious; overindulgence prevents you from savoring each valuable moment of a love affair.

It is wise to read about sexual technique or learn the ins and outs of lovemaking with a highly skilled lover, because in your eager enthusiasm, you often brush past many of the finer points of sex. You will find a wealth of pleasure in lovemaking if you slow down and linger over each step, even though your high energies are pushing you to go faster. That

inner high-intensity flame can heighten the details of love if you govern it. Few people have your ability to etch every experience into your mind and body

(Jan Spiller and Karen McCoy)

Sun in Aries individuals feel they have the right to do as they please; to display independent action and thought; to act on a whim without regard for protocol, timing, or the wishes or opinions of others.

Static:

When your attention focuses on gaining recognition for your independence from others, you may unknowingly act in ways that result in disruption and alienation. Wanting to be recognized as your own person, you can resist co-operating in team efforts. When you behave with rashness and lack of consideration, you experience other people blocking your path of action. Thus, using your natural independence in a way that dominates by insisting that others put you first can result in a lack of confidence when they fail to respond.

Dynamic:

When your attention is on sharing your talents and abilities with others, you notice how your independent action can be an inspiration to them. By being aware of this natural leadership, you can encourage those around you to express their independence and thus eliminate the need for constant battle. Recognizing your own talents in contributing a quick, courageous assertion of your positive spirit enables you to inspire others. This leaves you free to exit on the desired positive note. Awareness of this impact allows you to express your exuberance in ways that endear you to others. Then you will find others responding with love and appreciation for your dynamic energy.

(Marcia Moore and Mark Douglas)

Keynote: the power of individuality manifests through personal initiative.

Symbol: rays of a rising Sun splash the sky with streaks of red and gold.

Aries is the springtime sign of the zodiac. People born at this rosy dawning of the year are set to spring into activity. They glory in launching new enterprises, even while leaving previous projects for others to finish. They are direct, headstrong, and aggressive. like the fabled prince who mounted his charger and dashed off in all directions, the Arian must be ever on the go. His main problem is to control his impulses and avoid scattering his forces.

Mars, as ruler of Aries, intensifies its hotheaded disposition. The exalted Sun adds executive power, energy, vitality, and optimism. Since the effects of an exalted planet

are as favorable as those of the ruler of a sign, the placement of the Sun in Aries, at the head of the zodiacal procession, is conducive to individual accomplishment. Arians may not achieve the fame of Librans and Aquarians (signs in which the Sun is less strongly placed) because they refuse the curry favors from others and may be downright undiplomatic in the pursuit of their aims. However, they have the boldness to assert their own ideas and are known as the pioneers of the zodiac.

The Sun shines regally from the center of the solar system, while Mars, its marshal, issues commands and enforces its will. Careful attention should be paid to the aspects of Mars in the horoscopes of persons born with the Sun in Aries in order to ascertain the direction their drive for objective self-expression is likely to take.

'Solarians' have a fervent longing for independence and like to fancy themselves to be free souls. As leaders, they sway the destiny of others but soon grow impatient with the restraints imposed by mundane responsibilities. They aspire to know the truth, yet contrive to avoid becoming burdened by the consequences of their truth-seeking endeavors. When their affairs become too complex they wield the cutting edge of Mars as a sword to sever knots of bureaucratic red tape. Then, oblivious to the havoc in their wake, they march forward fearlessly in search of new fields to conquer.

The Arian moves people to action through the heat of his personal enthusiasm. He is an idea man, but frequently someone else must do the groundwork if his concepts are to take route in the material world. He may also be a rolling stone who, if permitted to go first, will clear a path on which others may walk. However, if relegated to the rear, he may roll on heedlessly mowing down all who are so foolish as to impede his progress. There is nothing rancorous about this flattening of obstructing objects. He is what he is, and that is all there is to it.

Aries people suffer from their own carelessness, recklessness, and immoderate behavior - qualities which may, in turn, inflict suffering on others. Theirs can be the unwitting selfishness that results from excessive impulsiveness. Utterly spontaneous and moved by the mood of the moment, immature types may be so blithely unaware of their adolescent self-centeredness that it is impossible to resent them, especially since their intentions are nearly always honorable. Although seldom deliberately unkind, they may fail to consider the effects of their words or the far-reaching implications of their casual conduct.

The more evolved Arians will never say 'die', but are ever ready to rise to new and more adventurous challenges. Their feeling is that the whole day lies ahead and they are eager to be up and doing.

(Myrna Loftus)

Aries is the point of all beginning. The person with his Sun in Aries is in the process of

building a new personality. All the energies are self-centred and self-directed. Before one can give oneself away, there must be something to give.

The Arian assumes authority quickly, but must resist the impulse to 'ram' ahead, pushing whoever is there out of the way. It is natural for the Arians to assume authority and responsibility. They can be inspired forces within a group. There is a joyousness and enthusiasm about the Arians. Thus, they are an inspiration to others. Ideas and creative projects seem to flow from them in a never-ending stream. They are full of energy and never lack courage.

However, they can, also, project the negative traits of their Sun sign. Because of this, you will find Arians who are self-centered. They are apt to forget that other people may have good ideas and can assume responsibility, too. This makes it difficult to form a partnership with an Arian. It is, also, difficult for an Arian to be an employee. Their natural instinct is to be the employer. They have a tendency to start a project then to suddenly lose interest in it if the progress is too slow or things have become too complicated.

These people have a gift for waking up in an environment they find themselves in. They do not sit quietly in a corner waiting for someone to speak to them.

They are not subtle or devious. If they want something, they go after it. Both sexes enjoy having a career as well as being attracted to community or political activities where they can use their talent for leadership.

They like people, but they may drop out of orbit while pursuing new interests. In six months, they may be back again as if no time had elapsed.

In love, they are passionate, with strong sexual feelings.

They are usually healthy, because they move around enough to exercise their bodies. This produces good circulation. They rarely overeat. Their head is the most vulnerable spot. They are prone to headaches due to tension. They almost always end up with some type of injury to their head. You will find a number of small scars on their head from running into things or from accidents.

Aries is a positive, masculine sign. Women who are Aries have some difficulties in relationships, because they are likely to be far too positive, opinionated, and masculine. They have to learn to build in their feminine side and be willing to be quiet and receptive.

Fire, the element of Aries, is symbolic of Aries' burning desire to keep pushing onward against all obstacles. They react similarly to a horse with blinders on, looking neither to the right nor to the left, but straight ahead to their destination.

Arian parents tend to push their children too hard in school. Their lack of patience doesn't help, either. Even so, they make good parents.

As children, Arians are noisy and full of energy. They must be doing something every minute. Firm discipline is needed, but it shouldn't be too strict, either. They like games and sports, for they have a large amount of energy. There is a tendency to run high fevers.

The three things an Arian should learn are: (1) patience, (2) conservation of energy, and (3) completion.

Sun ☉ in 7th House

(Haydn Paul)

The sphere of social relationships will assume a high priority and importance in your life; and your path of self-development will be interwoven with experiences within partnerships and relationships.

There is a need to reforge your identity so that you can follow the way indicated by your light, rather than acquiesce to paths imposed by social traditions, or parental or peer-group pressures. By your redefining your self-understanding and taking responsibility for your actions and choices, there will be a corresponding shift in social and intimate relationships. A new perception of the interaction between yourself and the outer world can begin to emerge, and a new type of relationship may be discovered.

Until this shift occurs, you may display dependency tendencies, allowing a reliance on others for a sense of security and life direction, lacking real confidence in your strengths and capabilities. Your solar power may have been projected into the world, so that others are perceived as expressing a quality of power which is actually latent within your own nature. Failing to acknowledge its presence within, you search for its reflection by others and become involved in a variety of relationships. This is not a power that should be dominating, but a power emanating from inner light and personality integration; yet through outer projection and reflection, you misconceive its presence as existing only within others.

The dangers of such a projection are that you are left vulnerable to any tendencies of emotional manipulation and domination by others who may be less sympathetic or even unscrupulous. If you allow a passivity to rise in your relationships, then partners may take advantage of you, until you begin to assert your own strengths.

Issues of domination are often associated with challenging aspects to the Sun in this

house. An alternative expression of this Sun position is to be too assertive, lacking sensitivity to others, and adopting a more self-centred attitude which can ignore the needs and desires of partners. The lesson that requires understanding in this case is the development of a co-operative spirit which recognises the validity of differing styles of self-expression, and a corresponding domination of that impulse to dominate. Sometimes there are needs to attain social prestige or community authority, so that a mark on society is made. The search for 'power' is again externalised into society; and evidence of personal potency is gained from the range of social influence, rather than unfolding the inner solar strength.

You will probably rediscover someone who serves as an inspirational role model to emulate; or you may observe qualities in associates that you would like to express. Part of your unfoldment will come through a process of personality modelling, although this should be only a preparatory phase to convince you of the mutability of the personality and the potential for a conscious reshaping. Later you can begin to work with the totality of your nature, revealing those innate strengths and qualities through your social interaction.

This stage may develop after experiences of relationship conflicts and disappointments have served to awaken you to your independent nature, transforming the nature of your social relationships. It is through participation with others that your new identity will be shaped, and you can discover a renewed sense of power, meaning and direction within your intimate relationships. As insight deepens, self-motivation expands and your life path becomes more illuminated. While external success may not form until after you have created a more successful partnership, inner changes will certainly compensate you for any earlier difficulties. There may be a potential to share your insights about the nature of relationships and the need for individual integration and partnership balance, through some sort of communication to others, perhaps through counselling or writing. But this is a later stage of your possible life path; and unless those earlier and necessary personal modifications are made, you may still be confronted by relationship challenges and disillusionments.

(Stephanie Camilleri)

'Always true to you, dear, in my fashion; always true to you, darling, in my way.' This is a strong position for the Sun, bringing all the qualities that come with an angular Sun; strong sense of self, strong constitution, powerful will, but at this 180 degree angle, these people always need partners in order to put their tremendous capabilities to work. Until they have found the appropriate partner, they will seem to drift from one thing to another. This is true of love partners as well as business or professional partners. Those with the Sun in a fixed sign, no other planets in the seventh house, and no unrelieved afflictions, will probably take their time about finding a partner and then remain with the same person for life. Such people are inclined to be somewhat emotionally dependent and, if the partner breaks off the relationship, leaves, or dies, may feel that their lives are

shattered.

Those with the Sun in cardinal or mutable signs, or with other planets in the seventh, are not likely to remain with one partner; and some will change partners regularly throughout long, lusty lives, perhaps even maintaining several long-term relationships at once. Their need for a partner usually finds them married at a very early age and, as an angular Sun is a sign of life-long growth and development, they often outgrow these early relationships and move on to greater challenges in their love lives as their capacities grow. They usually have a philosophy of life that suits their style and needs, and so will be advocates of free love, open marriage, or something of the sort - privately if not publicly.

As long as they have a dependable nature, these people can support whole tribes of admirers, dependents, employees, and such, standing gladly at the center of movements, special interest groups, cults, etc., as a father or mother figure. They have a great sense of purpose and make good leaders, but whether for good or evil must be indicated by other factors, as their sense of being right is so strong that they can take large numbers of their fellows a long way down the wrong path.

Although this is a strong location for the Sun, it is not so good for a career, as they are so strongly inclined to follow their own private star wherever it may lead. The path of personal development will carry them far from a single career track, and they may end up a long way from where they began.

(Bill Herbst)

Mirrored Awareness: In the 7th house, the Sun indicates that you've come to the Earth to discover yourself through the contact you make with other human beings. This mirroring is crucial, for it's the way you plug into Cosmic Central. Every time you relate to someone, every time you even consider relating, you energize yourself. The pitfall lies in believing that the other person is the energy source. The challenge is to maintain the self-awareness you create through relationship, so that your awareness continues even when relatedness isn't present. In that way, each new encounter, whether with the same or a different person, builds on a previous foundation, the comprehension of who you truly are.

Equal partnerships: The fact that you tap into power through relationships doesn't mean you need to be with a partner twenty-four hours a day. In fact, it is essential that once you have established a significant relationship, you then use the energy it generates to further your own singular pursuits. Thus, the pitfall is the tendency to become overly dependent on your partners, to feel incomplete without them, and, as a result, to diminish your sense of self. The challenge is to create partnerships that are mutually supportive to the unique life-paths of both partners. Do not become One with another, but instead stay in the dynamic, unresolved polarity of two-ness.

Contracts, commitments: Commitment is life-affirming; noncommitment is life-denying. Honoring promises furthers life-purpose; breaking promises damages it. That much is simple. What is not so simple are the intricacies of distinguishing a good commitment from a bad one. Relationships manifest the extraordinary paradoxes of being alone and being together; and it is easy to lose our bearings. Partnership is a two-way street, involving mutuality by two individuals, yet each of us alone must decide for ourselves what we want and are willing to promise. Do not commit to someone else, for that surrenders your essence. Instead, commit to the willingness to share yourself with another.

Co-operation: If, for any reason, you experience confrontation rather than negotiation, defiance rather than compromise, or opposition rather than co-operation, your life-purpose falters. The more you are able to see and understand the other's point of view - without giving up your own - the more vital your life becomes. Back away from relatedness when compromise is temporarily impossible. See the ebb and flow as natural, not as winning or losing. Anything can be negotiated between partners if there is sufficient time, interest, and good faith. So look for partners who will negotiate with you, partners who understand that compromise does not - and should not - require winners and losers.

Natural partner or partnership: Your natural partner embodies essential power and visible dignity. This person's life-purpose should affect you deeply; you feel yourself responding, moved by the sense of meaning in your partner's journey. Your mate must have a stronger-than-average will, a central core with real power. There's a radiance that others besides you can see.

A natural partnership stimulates your pride, not the false glory of ego-centered vanity, but the pride that results from recognition of your essential wholeness, and from the increasing ability to express yourself in open and fulfilling ways. It should clarify your life; and though it cannot hold the limelight - that is for the self alone - it must occupy a position near center-stage in your existence. The image is dawn, with the sun breaking through the clouds, rising to warm the earth and evaporate the mists.

(Robert Pelletier)

You must depend largely on others for opportunities to exploit your creative talents. Through the people you meet and deal with, you will achieve recognition for your accomplishments. Once you get the approval that you need to be reassured of your capabilities, you can use your authority to achieve your goals and objectives. You need to gain public support for the programs you initiate, so you must find a way to win converts among your competitors. You are easily intimidated by people who question your motives, and you resent having to explain your actions to anyone. Still, if you try to be understanding of others' motivations, you will have every chance to justify your position on issues and your reasons for acting as you must. Your sweeping command of

language will be an asset when you are challenged, for few can resist the persuasiveness of your delivery. With a formal education, you can win over the most unyielding adversaries. You need to be fully informed at all times so that you don't have to take second place to anyone.

You have a way of convincing people that you are important to them and to their dreams for the future. Your flair for communicating dramatically what people need to know about your skills is formidable, to say the least. No press agent or public relations person could match your ability to promote yourself. You feel that the public needs and wants your product; and your effective salesmanship wins you their patronage. Public relations and sales are two areas in which you could excel. You truly believe in yourself and your ability to serve the public with dedication.

Your most persistent opponent is yourself. Even the slightest doubt about your ability to win in competition can be devastating to your self-image. You unconsciously create situations and foes that stimulate you to prove that you could win in spite of the odds against it. When you were young, you might have had some difficulty in accepting this responsibility, because your training caused you to doubt your ability to compete successfully. With experience, this attitude could change. You will grow more selfconfident and learn to roll with the public criticism that is often levelled at people in authority. On the other hand, the public admires and respects those who distinguish themselves by their achievements.

You should accept the fact that you will earn your living mainly from the services you offer the public. Don't consider this demeaning, for services include a wide variety of products or skills. Instead, consider it an opportunity to exploit your talents and derive much satisfaction and fulfillment in doing so. You don't have to make huge sacrifices to win public recognition for your efforts. Stop comparing your position to other people's; and be grateful for the privilege of utilizing your skills in ways that bring you the greatest benefits.

The public needs your skills much more than you know. Once you realize this, you will be inspired in finding ways to give people what they want and earn a comfortable living at the same time. As long as your partner doesn't threaten your self-image, the relationship will go along well. Don't choose someone who needs you to compensate for his or her deficiencies. You cannot afford to be less qualified than your opponents in any endeavor, or you risk being relegated to insignificance.

(Howard Sasportas)

When the philosopher Martin Buber wrote that 'Man becomes an I through a You', he could have been referring to those with the Sun in the 7th. Almost paradoxically, a sense of their own power, purpose and individuality is found through partnership and relationship. Participating in joint activities raises issues which enable them to define

who they are more clearly. Through the ups and downs and entanglements encountered in the attempt to form vital, honest and life-supporting alliances, the identity is shaped and strengthened. It is a fact of life that something exists more clearly if it can be seen in relation to something else; likewise, a personality has more meaning when seen in relation to other personalities. When the Sun shines in Libra's house, the 'I' needs a 'Thou'.

However, it doesn't always work this way. In some cases, those with the Sun in the 7th may try to abscond with another person's identity by finding someone who will be big and strong for them or who will tell them what to do with their lives. Or they may be preoccupied with gaining prestige and authority through aligning themselves with an important or influential figure, or by looking for a hero or heroine they can serve, worship and forever adore. In a man or woman's chart, the Sun here can indicate a search for a 'daddy' figure. In short, an attempt is made to 'live out' the solar principle through projecting it onto the partner. This is different to discovering the self via the help of another. It is also less productive, and often doesn't succeed for very long.

The 7th house also depicts how we interact with society in general. For the sake of the individuation process, those with the Sun in the 7th need to be involved with people. Some may even find a vocation which deals with the issues of interpersonal relationships - marriage guidance counselling, for instance, or work which requires skill in arbitration and diplomacy. Leo on the Descendant is similar in meaning to the Sun in the 7th.

Moon ☾ in ♑ Capricorn 21° 32'

(Jan Spiller & Karen McCoy)

Static

When you unconsciously need others' reassurance that you are the most important part of their interpersonal situations, you may unknowingly manipulate them emotionally to gain respect. This can lead to needless dramas of personal suffering that force them to acknowledge and admire your ability to survive. You may instinctively guard your image and try to appease others by becoming, for that moment, what they respect.

In sacrificing your 'self' for the respect of another, you may lose your own identity. Indulging in the Capricorn tendency to control the relationship can rob others of their authority and ability to give you the admiration you want. Simultaneously, in order to feel loved you may need constant reassurance. This tendency gives your power to others and may leave you insecure and bewildered.

Dynamic

When you recognize the Capricorn need for establishing control in relationships, you notice that past methods of having others validate your identity have not led to self-respect. The truth is that others cannot give respect when you are so busy cloaking yourself with their personalities. This process leaves you with no identity available to receive recognition!

The lesson is to relinquish control over others in order to see to whom you are relating. This is achieved by acknowledging the uniqueness of the person with whom you are dealing. As a result, this action can give you insight into your own unique being and appreciation of yourself as different from others.

When you give others confidence in developing their ability to take charge of their lives, you become aware of your power. Your sensitivity can nurture others and reflect back to them your assurance of their ability to succeed and get on top of their emotions. Then you find that their self-esteem enables them to rise to the occasion. This technique of support allows you to experience your ability to organize others to reach a goal.

When you encourage authority and leadership abilities in others, you recognize those qualities in yourself. In respecting the needs of others to establish their identity, you can honor your wants. This gives you a sense of self. As you pursue the personal needs of your identity, you can choose independent action. When you make a commitment and follow through on it, you gain confidence in your authority, as well as the respect of others.

General

You feel that you must have absolute control in order to be emotionally secure. You expect to receive respect, deference and automatic co-operation from those around you. When this isn't forthcoming in the present incarnation, you feel that something is missing, and you experience insecurity in your relationships. You seek to 'plug the hole' in order to feel that the foundation is firm, and so you can enter into relationships with the confidence of knowing you can handle any situation.

Unconscious tendencies to close down emotionally and be invulnerable by virtue of noninvolvement will not bring the emotional satisfaction you want. You are seeking emotional control; but the first step in gaining control is to be open to experiencing and expressing your feelings in the moment. Even though you don't have all the pieces under control at the onset, you must be willing to walk through the process of experiencing and integrating the male and female parts of yourself (emotions and control). You must be willing to 'walk the path' to obtain the desired result of emotional involvement in relationships balanced with a calm sense of self-authority.

As you learn not to judge or invalidate your feelings, you can simply express them to others in the spirit of sharing self-identity. This allows the other person to share his or her feelings, leading to a positive, alchemical change in the relationship. Then you can identify your desires and the desires of the other person, which gives you a sense of clarity and allows you to view the relationship from an entirely new perspective.

Once you gain this new perspective, you can see a vision of yourself in the future - a new sense of self that is emerging through the relationship. This is the important thing for you to work on. Through expressing your feelings, you come into a new sense of balance and adjustment between yourself and your circumstances. You also gain the confidence of knowing that, no matter what comes to you, you will know where each particle belongs in the overall scheme of things. From this, you will derive a solid sense of your own authority in relating to the world.

(Tracy Marks)

Those of us with Moon in Capricorn need the security of organization and structure, and the satisfaction of maintaining commitments and achieving our aims. We take pride in our work, and want recognition for our accomplishments. Capricorn is the position of the Moon's detriment, and is therefore a particularly difficult position for experiencing emotional nourishment and developing self-nurturing behaviors. When feelings and needs emerge, we may not even allow them fully to enter our consciousness. We may be too afraid of our vulnerability or weakness, and too judgemental of our inner child. Repression of the deeper facets of ourselves may lead us to wallow in depression, negativity or self-criticism, to work incessantly, or to isolate ourselves from fulfilling connections with other people. We may continually give ourselves 'be tough' messages which support our self-sufficiency but prevent the real contact with ourselves which makes close relationships possible.

It is most likely that a parental figure helped us to learn to control our emotions, take responsibility for ourselves and make adult rather than childish decisions; and also provided the consistency and safety we needed in order to feel secure. However, having a Capricorn Moon suggests that we were never allowed to give free rein to our feelings, and that we probably did not receive much tender nurturance. Our parent may have been cold and rejecting; he or she may have neglected us or imparted to us that our feelings and needs had little value. Perhaps he or she was also a perfectionist we could not satisfy, and whose acceptance was conditional upon a high degree of achievement and success. As a result, we may feel a sense of worth only for what we accomplish, but not for who we are.

We who have Moon in Capricorn need to create our own standards for ourselves apart from our parents' standards, and to give up compensatory striving which actually does not meet our real needs. Our task involves developing our internal source of security and giving ourselves the validation and recognition we may have originally sought from

others. We may only experience the fulfillment we seek when, by accepting our feelings and needs and allowing ourselves to be vulnerable, we discover strength and self-sufficiency which embraces rather than denies the sensitivity of our inner child.

(Sydney Omarr)

In Capricorn, the Moon indicates one who is earthy, and who tends to be materialistic, ambitious, and very sensitive about his standing in the community. The native takes responsibilities seriously but is much too aware of what others think about his efforts. He needs to devote more attention to his loved ones; he must learn that impressing others is secondary - the important thing is to have self-respect.

He can handle authority, and expects others to do as he says, not as he does. He thinks of himself as tough, practical, stubborn, and determined. He is embarrassed by displays of emotion.

The astrologer needs to instill confidence in him - the confidence to attain his goals. Otherwise, the Moon in Capricorn becomes depressed, frustrated, resentful. This is a fascinating lunar position because the native inwardly feels he is chosen for the role of leadership. If he doesn't attain it, he chooses one of two courses. The first is that of putting forth greater effort. The second is that of throwing his hands up in the air in a futile gesture. The astrologer, naturally, must encourage the first course.

The native serves the public and is served; demands and receives prestige. This takes time, but this individual has time on his side - if only he can be made to realize it. He is often accused of being cold or materialistic. Members of the opposite sex are forever trying to reform or change him. The more the effort is made, the more he resists, despite outward appearances or promises.

There are indications of a difference in age or social position of the marriage partner; some difficulties are experienced in this area. The native may marry for money and then miss love. His parents experience difficulty - there may be separation, or early death of one parent.

Obstacles must be regarded as challenges; the native thrives on controversy, being true to himself, and is attracted to those who have overcome odds to achieve their goals. He feels, inwardly, that he must fulfill his destiny.

He comes to the attention of the public. Some people swear by him - others at him. He is attracted to power for the sake of power, not necessarily money. He wants prestige as some people want money, and needs recognition as some require alcohol. He must be himself and not attempt to play someone else's role. This is a 'tough' lunar position because the native is demanding and must meet numerous demands.

(Haydn Paul)

The Moon is in detriment in Capricorn; and the emphasis of your inner need is toward gaining others' approval and establishing a position of social status and recognition. This may be through achieving financial or community influence and power. Much of your self-esteem and confidence will be derived from this social relationship. As you have an innate insecurity and doubts regarding your personal value, you need the respect, recognition, and approbation of colleagues and family to help you to begin loving yourself and accepting your nature as it is.

The source of these inner doubts may lie in a childhood perspective of feeling unloved; a perspective that may have been real or colored by an unconscious tendency to amplify times when you felt a lack of loving contact with your parents. There may have been insufficient affection and loving care displayed, the feeling exchange of the relationship may have been unsatisfying, or perhaps the display of emotions was controlled and inhibited. The result is a lack of emotional ease, as suggested by the Moon-Capricorn placing, which indicates tendencies to relegate or repress emotions.

You may lack trust and faith in life and exhibit a reserved, cautious attitude which sees life through a serious perspective, adopting a more materialistic philosophy emphasizing success in the external world. You may try to buttress feelings of personal insecurity or inadequacy by gaining social power, strengthening your ego through positions of authority, prestige, and influence over the lives of others. You will be ambitious to succeed, both for the status and financial security that can be achieved, and for the self-validation and justification that you seek.

You will be a hard worker, perhaps believing that you are moving toward a personal destiny. If this is so, it will concentrate your efforts even more, by dedicating you to fulfill that 'mission', even if it has a distinct personal bias. Work is important, and receiving appreciation and recognition is necessary for you to feel fulfilled. Following your path may lead to friction with others, especially if you become too egocentric about your purposes or begin to abuse positions of responsibility. You may lack awareness of others' feelings and behave with insufficient sensitivity, tact, and diplomacy. Excessive manipulation and tactical calculation may not always work to your advantage either. You are sensitive to the comments and opinions of others, but fail to apply this same sensitivity to those close to you.

Underlying these tendencies is a need to feel wanted, yet you may express this in a distorted manner. Feelings are often denied and ignored, reminding you of parts that are not under control, areas which are unknown realms and which you fear are threatening. You can feel weak and vulnerable, afraid of emotional rejection. You prefer to deal with the material world rather than with the shifting flux of emotions, and try to focus attention on building a solid and secure organizational structure around you as a foundation for achieving those compensatory aims.

You need to acknowledge those needs and develop ways to nurture your self through allowing deeper emotional exchanges. You need to release feeling instead of repressive control which may create symptoms of depression, meaninglessness, negativity, and self-criticism. You need to risk opening to the world as you strive to contact a deeper sense of self-validation and esteem. Security is to be rediscovered within rather than misidentified in external status or possessions. People will not love you just because you may have achieved something; you will be loved for what you are. Apply yourself to awakening your potential, integrating your totality, and developing a unique path which includes the vitality and warmth of genuine human relationship.

(Skye Alexander)

Expressing your emotions is difficult for you, and others may view you as cold, rigid or unfeeling. It's also hard for you to relax and let go. All work and no play, you can seem terribly serious and even depressing at times. You fear you will be rejected if you show someone how you really feel about him / her, and thus are cautious and defensive, keeping your emotions carefully under wraps. Underlying your practical, 'in-control'-persona is an insecure, sensitive and very shy side.

In relationships with others, you are loyal, devoted and dependable. However, you aren't very demonstrative. If you tell your partner you love him / her on your wedding day, you don't feel you need to say it again until your Golden Wedding Anniversary. You show your caring for someone else by doing practical, physical things for him / her, by coming home dutifully every night, or by providing financial support.

Hard-working, practical and conscious of your responsibilities to others, you build carefully for the future and make certain that whatever you build - a house, a relationship, a business or a country - has a solid foundation.

However, you often do things for others out of a sense of duty rather than because it's what you truly want to do, and this can leave you feeling put upon or resentful. For example, if your marriage is not working out you may 'stick it out' anyway because you feel you've made a commitment or because you have responsibilities to the children. You don't expect life to be easy or happy, and accept hardship as a necessary evil. Unwilling to make many change in your life once you've settled into a routine, you are more likely than most people to endure an unsatisfactory job, home life or relationship long after you should have ended it. And, because you are both secretive and self-reliant, you aren't the type to seek outside help from a therapist or marriage counselor.

At an early age, you found it necessary to become independent and take care of yourself. Mature beyond your years, as a child you seemed to be a miniature adult. Probably you couldn't wait to grow up, and may have assumed adult responsibilities when you were still quite young. Perhaps your family was poor and you had to go to

work to help put food on the table. or, if you were the oldest in a large family, you become a substitute parent to your younger siblings. Possibly your mother (or the nurturing parent) died when you were still a child or was absent for some reason, and you took on her role and duties.

In some way, your early home life was hard or barren. Even if your physical environment wasn't bleak, your emotional one certainly was. It is quite likely that your mother (or the nurturing parent) was unavailable to you when you needed her. Either she was physically absent because she was working, dead, or ill, or because your parents were separated; or she was simply an unexpressive, restrained, serious person. You may describe your mother as severe, unloving, distant or very strict. But she also was dependable, conscious of her responsibilities to you, hard-working and efficient at managing the household. Perhaps she was the family breadwinner and also the disciplinarian. if she was a professional person, you might be proud of her career successes even if you feel you suffered emotional deprivation as a result.

With your own children, you are likely to be strict and demanding. You want them to grow up to be self-sufficient, responsible adults, and don't believe that being lenient would be doing them any favors. Though you may love them deeply, it's hard for you to show your feelings for them, to be affectionate, tender, playful or even openly encouraging. You might long to be more expressive and emotional, but are rather cut off from your feeling side and don't know where to begin.

Security and stability are very important to you. You might try to achieve this by making lots of money, establishing yourself as a pillar of your community, or marrying someone who will take care of you. Your physical home also is a symbol of security; but even if it is expensive, prestigious or historically significant, it probably isn't very comfortable or inviting. Your tastes tend toward the traditional, and you might choose to live in an older house or furnish it with antique pieces. It's also possible that due to Capricorn's conservative, practical nature, you may live in relative austerity, eschewing all 'luxuries' and making do with only the bare essentials.

Both men and women with this Moon placement hold rather conventional, traditionally-oriented attitudes about male / female roles and are inclined to glorify the past. Men often seek partners who will stay at home and manage their domestic / family lives. Women may marry men who have sound portfolios, stable jobs and good reputations, and who will take care of them physically and financially - even though these women are more than capable of taking care of themselves!

(Marion D. March and Joan McEvers)

You want to be recognized as an important and powerful person. Emotionally, you are supersensitive, and at the same time you are critical of others; however, you are untiring and considerate when you are interested or involved.

The Moon is in its detriment in Capricorn, in opposition to warm, nurturing Cancer. This lunar position emphasizes reserve and coldness. You are shy and insecure about your own worth; you have many subconscious fears, and you can be oversensitive to real or fancied slights. You seek to justify yourself by acting with personal dignity and by your great ambition to succeed. Thus, you are neither truly sympathetic nor very emotional.

Your mind reacts quickly to sense impressions, but often with anger or antagonism. This position has produced people with fanatic or obsessive ideas or causes.

The combination of Saturn (the ruler of Capricorn) and the Moon can show a morbid and melancholy tendency to brooding, but you can also achieve popularity or even notoriety.

This position of the Moon, more than any other, will react to the rest of the chart. The down-to-earth feeling of the Moon in Capricorn will pick up the best of a chart with easy aspects, or the worst if there are too many challenges. When well-aspected, it gives leadership and administrative ability. Difficult aspects often result in a lack of creative energy, although your ambition is strong. If you do not learn to handle this position, you may incline to alcoholism, a surrender to the appetites or a calculated need to achieve power at any cost without concern for anyone else. You make enemies easily, whether they are earned or not, and this can cause trouble with your reputation.

(Marion D. March and Joan McEvers) (contd.)

The Moon in Capricorn indicates a strong parental influence. Your mother was quite traditional and conservative in raising you. She was practical and efficient, though social, and encouraged you to succeed in all your endeavors.

You are cautious in money matters, and you have common sense and practical ability. These traits can become extreme, leaning toward over-caution, gloominess and austerity. You need to cultivate warmth and tenderness, and you must learn that giving freely, without expecting anything in return, can be more fulfilling than selfseeking demands made on others. At work, you show application; you can take responsibility and earn a high position through your persistent effort.

Women with the Moon in Capricorn tend to get the blues and feel 'No-one in the world likes me'. The man with this lunar position seeks a mate who can help further his social ambitions, run a comfortable home, and balance the family checkbook.

(Sasha Fenton)

The Moon is said to be in its detriment in Capricorn because the sign is opposite the sign of Cancer, the Moon's natural home. This means that the emotional side of your life could be a little suppressed.

Whatever you appear to be on the outside, inwardly you are sensitive, vulnerable and shy, especially where your personal feelings are concerned. The earthiness of Capricorn makes you practical and sensible; therefore, if you find that an idea works for you, you will use it, otherwise you will reject it. Even if you have an extroverted sign on your Ascendant, you will be shy when you are young; but later in life you will cover this up with a layer of polish. Nevertheless, inwardly you are rather deep and unfathomable. You resist serious illness and have, in addition to bodily strength, considerable strength of character. These strengths enable you to survive almost anything, plus give you the kind of tenacity and determination which allows you to finish whatever you start. You rarely take time off from work, even when you are ill.

Many of you go into business for yourselves, thereby giving yourself the opportunity to create something of your own which will stand the test of time. You learn selfdiscipline early in life, and feel inwardly that life is a serious business. You have the feeling that you should work to build up your finances while you are young, so that you can relax and enjoy the result later on. As you will probably live to a ripe old age, you are right to think like this. Another reason for self-employment is the fact that you enjoy being in a position of responsibility, and you carry authority well without throwing your weight around.

You need security. Your idea of hell would be to be dependent upon others, because you hate to be a burden or to suffer the embarrassment of having to ask for help. You are resourceful and hard-working, but could be a little scheming and just a dash dishonest when chasing a goal. Your serious nature is relieved by a delightfully dry and witty sense of humour. You don't make hurtful jokes about others, but just see the world in an off-beat way which those who enjoy your sense of humour will find very funny. You enjoy the company of humorous people, too.

You learn well, and may be academic, but practical subjects really suit you best. You can think and plan on a large scale and in a structured manner. Rules and methods come easily to you, whether they be mathematical, engineering, or the pattern made by a series of dance steps. You prefer not to gamble on life, but to plan your course, moving forward and then consolidating your position for a while.

Although your values are material rather than spiritual, the most important aspect of your life is probably your relationship with your family. You are very caring, and you take your responsibilities towards them very seriously. You are dependable and faithful in marriage, and will try to make almost any kind of situation work. Your work may occasionally come between you and your family; but if they are ill, they get all of your attention immediately. Oddly enough, you really enjoy hearing all the local gossip, and not just family gossip either. You can really get your teeth into a nice, juicy piece of scandal, but you yourself would hate to be in the middle of any scandal.

Lunar Capricorns can find it difficult to form relationships due to shyness, but the

intensity of this problem would depend on the type of Ascendant and Sun sign which you have; nevertheless, you are easily hurt and embarrassed. Being cautious, you take care to find yourself the right type of partner. As a parent, you are gentle and caring, and although you would be unlikely to join in rough games with your children, you will do your best to teach them about the world in which we live, and to open their eyes to the possibilities which life has to offer. You may be a little old-fashioned in your approach when they reach their teens, but you will try to see things from their point of view. At least you would always be aware of your children's need to be treated with dignity.

You exert considerable control over your own inner nature, sometimes too much so, in order to prevent your feelings from getting the better of you. Your somewhat formal manner protects your vulnerability. It would be impossible to imagine you getting drunk and making an ass of yourself. Like the other Earth signs, it takes a lot to make you lose your temper, but when you do it is over-poweringly destructive. Making friends is a slow process with you, and you keep for years the few friends whom you do have. You adapt better to new places than to new people, and can fit in almost anywhere. Your pet hate is to be embarrassed and humiliated. A spell in a hospital which is staffed by insensitive people would be dreadful for you. Another pet hate is coarseness or vulgarity of any kind. You are kindly and helpful towards other people, especially in a work situation; and you would make a good financial adviser or a good teacher on a small group basis. You need a strong and independent partner who can, to some extent, protect you. Your hidden sensitivity can give you nervous ailments such as skin problems, asthma, rheumatism or a tendency to have colds. You listen to any advice which is offered to you, but in the end you prefer to make up your own mind.

You have a love of beauty and grace in all things, and a hatred of any kind of ugliness, from an ugly appearance to ugly behaviour. Being reserved, you don't readily reach out to touch people, but you love to be held and touched by your partner and your children. Earth signs are sensuous, and this could show up in your case as a love of flowers, music or the seasons of the year. If you are insulted or pushed aside in a queue, you would, as one lunar Capricorn friend told me, 'fume inwardly'; but you are too polite to say much.

Where sex is concerned, you improve with age, and also with the overcoming of your shyness and inhibitions. You are fastidious and very particular both in your choice of partner and in your behaviour. One night stands are definitely not for you. The feeling of closeness while making love is as important to you as the act itself. You may choose to marry someone who is older than yourself; but whoever you choose, and whatever his / her age or appearance, you will feel protective and caring to him / her. You even like to work together so that you can share the same problems.

Most lunar Capricornians are great holiday-makers. You need to get away from work from time to time, and you really enjoy a break. You are not too experimental with foods, as you are a sparing eater, but you enjoy good surroundings with well-cooked and

presented foods. Comfort is a necessity for you when travelling, and you are not likely to be found on a camping site.

You begin by being very close to your mother, and then losing your idealized picture of her. There may even be tragic circumstances involving death of a family member or a spell in a home due to illness or divorce in the family. As you grow up, you may realize that your mother is a loving woman who did her best under the circumstances. Peter explained the situation to me: 'My parents were very caring towards me, but there was just too much for them to cope with. My father never got over being shot up in the war, and mother had to work hard during those years. The love was there, but they were elderly and up against it. I felt it would be wrong to make too much noise or to bring other noisier youngsters into the house. I doubt whether they would have stopped me, but I would have felt bad about it, that's all.'

There could have been some conflict and aggression between you and your father which accounts for your slight air of watchfulness when around new people. This Moon position suggests difficulties during childhood through poverty, too many other children in the family or a loss of some kind. Oddly enough, this may jump back one generation and be not your experience of childhood but your mother's experience. Your parents loved you and were kind-hearted, but they could have been slightly insensitive and critical of your school work. A conflict could have arisen if they wanted you to work in the same line as themselves and were disappointed when you chose not to. They, possibly due to their upbringing, taught you to be careful with money and highly realistic in your dreams. You would have learned to value (possibly over-value) material security and possessions.

Being a quiet and obedient child, you did well at school and gave the teachers no problems, but you would have found sports difficult, possibly due to poor health and short-sightedness. Many of you go on to further education, especially of a practical nature.

Lunar Capricorns prefer to do something-useful career-wise; this could be anything from structural engineering to making medical supplies. You could be drawn to accountancy, the law, or politics (especially if there are any other political indications, such as the sign of Cancer or Libra somewhere on your birthchart). Being interested in business, you might find that the world of insurance appeals to you, or some kind of work in a government department. You prefer being in a position of management.

Travel and transport, or a chain of shops, are possibilities too. Being slow, thorough and efficient in all that you do, you become annoyed by petty inefficiencies in others - for instance, buses being late or paperwork which has not been properly done. I have noticed that most people with the Sun, Moon or Ascendant in an Earth sign are early risers. You are highly ambitious and will climb slowly towards the top of your career.

Your weak spots for health are supposed to be the bones, especially the knees;

therefore, you could have rheumatism later in life. Hearing problems are a possibility, especially tinnitus. You may have skin problems, even alopecia, and could be short-sighted. Generally speaking you should live a long and healthy, if rather hard-working, life.

For you, the most important aspect of sexual expression is sincerity, not great heights of physical prowess or technical achievement. Forced attempts at sexual variety may simply get in the way of meaningful personal communication.

You have a significant ability to sublimate sexuality into other realms of affection. You may find much emotional satisfaction in caring for your partner in ways that are not physically sexual: gifts, favors, meals and financial support, for example.

However you express it, your affection is basically unswerving. The best relationship for you is one that is long-lasting, so that you have ample opportunities to express your love over a long period of time.

(Marcia Moore and Mark Douglas)

Keynote: Feelings are disciplined and restrained

Symbol: An elegantly attired older woman studies her family genealogy.

At best, the Moon in Capricorn translates responsiveness into a sense of responsibility. At worst, it is coldly indifferent to human sentiments. Since the Moon is in detriment in Saturn's sign, this placement may diminish the capacity for feeling and response. Unswervingly ambitious, these people are often wedded to their work. Since they have a tendency to rely on authority and to cling to precedent as a guide, the early years are especially important in structuring the pattern of their personalities. Frequently, they encounter troubles in childhood owing to the inadequacy of one or both parents, although their problems generally relate to the mother.

Whatever the source of their malaise, lunar Capricornians are often haunted by the feeling that their lives are predestined to be austere and difficult. This sense of being a pawn of fate can lend them an air of solitary remoteness. Outwardly, they may be poised and charming, but inwardly they are beset by fears, melancholy moods, and shyness.

The Moon is so sensitive and Capricorn so weighty that the unconscious mind can be indelibly imprinted with whatever complex - usually involving power or work - Saturn determines to stamp upon it. A rigorous adherence to duty may stem from a sense of being 'chosen' which is so compelling that there seems to be no choice except to take the hard way out and tackle an awesome job head-on. Thus, although this is considered a difficult placement, it can lead to remarkable accomplishment.

Less competent people with the Moon in Capricorn can easily become frustrated,

depressed, or resentful of the burdens thrust upon their shoulders. Sometimes their troubles stem from a hidden pride which imparts a strong desire to gain status and to be noticed by others. When this drive is thwarted, it can be distorted into cringing and servility, a martyr complex, or even political fanaticism.

This placement is decidedly more difficult for women than for men. The Moon should be motherly, soft, and yielding, but Capricorn's ruling planet Saturn is hard and authoritarian. The effect may be to force the mother to abandon her biological role and become the family disciplinarian and breadwinner. A Moon-Saturn combination can promote the interests of a dedicated career woman, but she will have to make a special effort to retain her feminine charm.

Men of this type are apt to marry older women. Frequently, they do not find much emotional fulfillment in marriage, although it may advance their careers. They are likely to succeed in public affairs, business, or any enterprise in which they can take command. These individuals may have considerable scientific ability, but this will usually be directed toward the physical rather than the theoretical sciences. There is a cautious ambition which seldom neglects the security of the family and prefers not to take unnecessary changes.

Lunar Capricornians should examine their deeper motives in order to make sure they know why they want what they want. They need to guard against acting out of blind compulsion or in compensation for emotional lacks. They have the ability to materialize their plans and ideas. Therefore, they must take the utmost care to use their powers for worthwhile purposes.

(Arlene Robertson)

As many astrologers have pointed out, the Moon in Capricorn is as far away from its home base as it can get. Because of the distance and the opposition involved, one may presume that the ingrained, loving warmth of Cancer has all but disappeared, and in its place is a subliminal Saturnian coldness. Thus, the struggle churns within you as these two contradictory forces wrestle for the control of your emotional makeup.

The Moon in Capricorn generally manifests in the personality as ambitious, disciplined, calculating, cautious, and persistent in the pursuit of its goals. Instead of caring primarily about your home and family, you, with the Moon in Capricorn, are constantly concerned with your image in the world, and the impression you make in that all-important world. Most of your desires and demands, your sense of emotional stability, are contained in this urge to be number one in whatever field you have chosen. In order to achieve success, you require steady reassurance about your ability and performance, while your unspoken yearning for financial security runs swiftly and silently underneath your controlled exterior. You hunger to be told that you are indeed a worthy person and one to be admired for your achievements. Otherwise, how do you know who you are and

what you have accomplished unless the world tells you so? It is not enough for your loved ones to encourage you and be proud of your success. You want to hear it echoing from the mountaintops.

The hard-working Capricorn Moon propels you forward to absorb knowledge and to sharpen your skills for additional security. For if your knowledge and training are extensive and your abilities saleable in the executive suite, you are assured of earning your way and becoming financially stable. But no matter what you have, you always want more, and no matter how much praise is lavished on you, it is never quite enough.

Your deep-rooted insecurity may stem from the Saturn influence in childhood which may have manifested in the attitude of a parent. An overly-strict mother may have disciplined you so much and set such high standards for you that you were left with a feeling of futility in trying to live up to her rules. Your father may have disappeared from the scene giving you the impression that you weren't worth the bother of bringing up. This vulnerability marked your early years; and by the time you matured and got a hard look at the universe and how the banks operate, you were determined to succeed just to show them all that you were a person of worth. Perhaps the emotional trap is set here in the constant need for feedback from others in order for you to relax and feel secure.

If you fail to receive these verbal rewards, you may become cold and unsympathetic toward others. You turn away from listening to their problems or from helping to heal their emotional scars. You are afraid of being hurt or possibly sidetracked from your goals, so your defence against an unpredictable world lies in controlling emotions. You can be calculating at times, showing your feelings only when you know it will get you something you want. For one of the worst disasters that can befall you is to expose your naked emotions to a ruthless and disinterested world.

If you are a female, in your role as mother you are concerned mainly with giving your children the advantages of a solid family background, a fine education and an understanding of the social amenities. They must be prepared for the future. You patiently show them where the ladder of success is placed, guide their feet to the bottom rung, then point out the prizes that await them at the top. You would like a career for yourself, of course, as soon as you have fulfilled your maternal duties and can then concentrate your Capricorn persistence in the direction which brings recognition and financial rewards. You understand quite well where your assets and talents lie; and during periods of your life you may have been quietly waiting and honing your skills for the day when the timing is right.

If you are a male, you are possibly the number one achiever in the zodiacal circle. You have all the attributes necessary to become a smashing success - controlled emotions, caution, persistence, and an eye on the main chance. With Saturn on your shoulder, you are well aware of timing your moves for the best result. In marriage you will look for a woman who will reflect your finer qualities, understand your goals and feel comfortable in

the public eye - as your helpmate, of course.

In your daily life, you react with caution in almost every situation. By proceeding carefully, you are not apt to make mistakes. Everyone knows that costly errors can ruin a person's chances. So you approach each new circumstance slowly, with a degree of suspicion, doling out your emotional response meagerly, until you thoroughly understand the situation and have decided in which direction to move. If others try to rush you or plunge you into some activity before you are ready, you become acutely uncomfortable and, in defence, wrap around yourself the forbidding Moon-in-Capricorn mantle. You must guard against reacting out of hidden pride and cold compulsion in order to compensate for any emotional starvation.

On the positive side of this placement, the Cancer flow of intuition can mingle productively with the Capricorn practicality and drive, providing you with a daily existence that runs smoothly along the track.

(Isabel Hickey)

Poor place for Moon, and especially so for a female. Works against itself. Conservative. Strong ambitions. Power complex. Security of subconscious lies in authority. Contest is bread of life. Wants to win recognition as an important and powerful person. Needs to watch tendency to harden ego complex in a shell of self-centered ambition. Not a happy person as a rule. Rigid and crystalline feelings. Not a truly sympathetic and emotional person. Parental influence very strong. Subconscious fears need to be brought to the surface and dissolved through understanding. In a male chart, attracts a serious and quiet type of partner.

Moon ☾ in 4th House

(Haydn Paul)

Your home and family life will be highly important, anchoring personality roots within the domestic environment so that you feel stable and secure. It will be your family experience that most dominates, rather than your physical environment.

To feel emotional security, well-being, and inner peace, you require a satisfying life, and you are prepared to devote considerable effort to building one; this is probably the most meaningful area in your life. Having a positive and loving home is your dream. If this is achieved, your worldview will be correspondingly positive and constructive. However, if your family life is having difficulties, your perspective similarly suffers and is tainted by emotional pain and concerns. Creating a safe family and home structure to act as a sanctuary from life's insecurities is a vital task for you, and you love to retreat into the

protective embrace of the family.

Childhood experiences have been very formative influences; and your relationship with your parents has contributed to adult needs for nurturing and security. Aspects made to the natal Moon are significant, as they indicate the probabilities of harmony in your childhood home; challenging aspects may suggest environmental disruptions or a lack of harmony with a parent - perhaps a lack of emotional resonance with your mother. You may have preferred your father; or his influence may have proven more influential in your later development. In adult life, this may affect the type of intimate relationships that you prefer: a woman may look for a strong father-type figure; a man may look for a partner capable of performing a mothering role.

You may feel inwardly uneasy, spending time looking backward instead of forward, reliving the past as an experience of security and repetition. Ties to parents may still be important factors in your adult life, both in a physical sense and by influencing attitudes and needs. You are not always comfortable about your feelings; and those which fail to fit into your 'ideal life-style' may be denied and repressed. Sensitivity to people and the quality of your environment will influence your moods; so awareness may be needed to register your reactions to certain people or places.

If you are unable to create or experience your ideal home and family, you may feel lost in life, personally unanchored, and lacking a firm and stable foundation. You urgently feel a need to belong; and this can become an urge demanding action lest you feel insecure. During such periods, conditioning patterns derived from your childhood may be activated, manipulating choices and decisions. A positive step is to realize their nature, so that, when the situation has stabilized in the future, these needs can be taken into account, enabling appropriate self-nurturing to satisfy those emotions and feelings.

(Stephanie Camilleri)

The Moon in the fourth house gives a great hunger for emotional security. People with this position will pour all their emotional energies into securing the steady, protective maternal kind of love that they must have in order to go out and achieve something. Love relationships are dangerous for them because they do not play around and can be wounded to the depths of their being by the apparent treachery of loved ones whose emotional needs are not as deep as their own. This attitude can be repressive to others. They are the children who required an official 'best friend'. If they feel secure in the love at home, they can rise to great heights of accomplishment as they have a deep instinct for people and business, and their need for security is a powerful driving force. If the Moon is in an Earth sign, physical security is also very important to them, and they will do whatever it takes to own land and have a substantial savings account.

There is a shyness with this Moon, a fear of the limelight. In a creative chart it will show one who plans or works behind the scenes; if they actually step onto the stage, it will be

only under the utmost creative compulsion. They usually feel completely at ease only in the immediate family circle and among long-time friends. They are selfconscious in front of groups, and they are always cautious about revealing their true feelings about things. This insecurity gives them an instinctive identification with underdogs and all victims of injustice. The rights of individuals are important to them. Someone victimized by a machine-like social institution can cause them to stick their necks out where nothing else will.

They go through emotional cycles and have dark moods during which they brood over the betrayal of lovers, the ingratitude of family or friends, and man's inhumanity to man (or woman). In some cases, their standards of devotion are so high that they can turn aside from all long-term emotional commitments out of fear of being hurt. Also, if betrayed, their love can turn to hate, and they will bear grudges and be exceedingly vindictive towards former loved ones.

They need to be bailed at times. Men with this position usually want their wives to stay at home and keep house and not go out to work or have a separate circle of friends. It may mean that the mother was more important than the father, or played the father's role in some way.

(Bill Herbst)

Microcosm: In the 4th, the Moon reveals that your inner sanctum is truly emotional in nature. Security, self-protection, and privacy are key issues. The ebb and flow of daily emotional needs and their fulfillment is more important for you than for others. Maternal imprints form the walls here, both for better and for worse. The pitfall lies in overly defensive emotions, feeling too insecure to risk fulfillment with others; the challenge is to provide yourself and all your loved ones with a firm, enduring emotional groundwork.

Personal security: The nesting instinct is strong, deep, and permanent. Giving security to family and taking security from family cannot be distinguished from the safety of your loved ones. The pull of the past is persistent; and the imprints are both conservative and traditional. The pitfall lies in the risk of giving up too much of your life to achieve and maintain security that may be illusory, or, at best, temporary. The challenge is to learn that taking care of yourself begins within, since control of the environment is an ineffective way to make yourself feel safe. Instead, regulating personal emotions and understanding your early relationship to your mother aids fulfillment.

Emotional imprints: Early conditioning was a river of wet and warm emotions coursing through an otherwise forbidding landscape. Imprints were absorbed largely through feeling-empathy. You felt it necessary to become a nurturer yourself, for someone around you seemed to need protection, so you learned to take care of yourself by taking care of others. Early habits die hard; they cling long after they have outlived their usefulness. Nourishment and protection form the core of these imprints.

'Inner-link' parent" The mother is ultimately important with the Moon in the 4th. She is very likely to have been the most dominant influence in your life. It's almost as if there had been a direct transfer of instinct between mother and child, for you are polarized not only to your mother's perceived traits, but also to her role in the family. Although the Moon's house associations always have basic relevance in the life structure, this one in particular is immensely potent in what it reveals about personality. We cannot predict the actual relationship with the mother; that depends on factors that go beyond simple planet / house connection, but what we can assert is that her role as a symbol in your psyche extends far beyond normal expectations.

Private intuition: Private intuition ebbs and flows on a daily basis, sometimes profoundly strong, other times conspicuous by its absence. Don't lose contact with the emotional self within, for your inner guides are guardians, the source of your protection from harm. Curiously for a placement indicating such strong self-absorption, there is often an inversion: you interpret what you intuitively receive not in terms of your own life, but rather as instructions surrounding protection or nourishment of others, especially those you love. This is because your sense of self does not end at the physical boundaries of the body; your psychological territory extends outward to embrace all those with whom you have emotional attachments. In a very real sense, you consider them part of you.

(Robert Pelletier)

Your early family conditioning caused you to develop strong personality ties. This is fine in itself, but it may deny you the opportunity to grow to maturity with enough self-confidence to become secure in your individual achievements. You tend to submit your plans to members of your family, hoping to win their approval and support. You must acknowledge the importance of becoming self-supporting and on your own as soon as possible. You will learn the value of your natural talents when you are forced to use them imaginatively to solve your daily problems. Once you stop feeling sorry for yourself, you will be able to extend yourself to people who are less fortunate or capable, and to learn how competent you are in dealing with such situations. Your natural compassion for those in need can be used best by getting an education so that you can make a worthwhile contribution to help others. When people need help, they naturally turn to someone like you.

Your emotional dependence on others makes you greatly preoccupied with financial security. You assume that if your material needs are satisfied, you will be more stable; but unless you truly believe that you can form personal relationships without family interference, that stability is only an illusion. Develop goals that are within your reach and work diligently toward them. You can achieve the long-lasting security you want if you plan realistically and work for it.

The first major crisis you must deal with is learning to live with yourself and, if possible,

on your own, especially if you always ask for your parents' approval or if they insist that you should not do this or that. Once you decide that you will make your own way, it will be easier to choose your own career direction. You will never be indifferent to those you love, but it is essential to put past, present and future in proper perspective. A partner will give you the initiative to accomplish more than you might otherwise. Knowing that your partner appreciates you will provide sufficient reason to extend yourself in your career. If you accept competition as an opportunity to demonstrate your capabilities, your victories will be even sweeter.

Getting an education to reveal your talents is the best investment you will ever make. Your compassion for others means little unless you are trained to help them deal with their problems. When you can confidently help those who need your skills and understanding, you will also have the comfort of knowing that you can make your future as secure as you want it to be.

You have many intangible assets that you can draw on when you need to. Once you learn to convert them from ideas to definitive action, you should succeed in your chosen career. But be careful that you don't indulge in daydreams or wishful thinking. Put your anxieties on the shelf and stop delaying your progress by being apathetic and indolent. You should feel guilty only if you refuse to develop your creative potentials or if you underestimate your talents. This same negative attitude can make you assume that you aren't loved because you do not deserve it. It might be easier to wait for others to demonstrate their feelings before you make any commitment, thus reducing the possibility of romantic disappointment.

(Howard Sasportas)

Whereas the Sun in the 4th struggles to free itself from too great an identification with the family, the Moon in the 4th finds security and a sense of belonging within this structure. Refuge from life's battles is sought by withdrawing back into the home. Even when they have a family of their own, those with this placement may pack their bags and run back to the family of origin when difficulties arise. They need the home to be a kind of retreat and sanctuary, and therefore they are highly attuned to the undercurrents and changes of atmosphere in that environment. Nonetheless, they may not always make their own feelings obvious to others. Often they regress into their early childhood behavior patterns when the struggles of life become too much. I know one person with this placement who whenever he is upset has an intense craving for chocolate chip cookies because that is what his mother gave him to make him feel better as a child. It is as if there is a mechanism in the psyche which says 'All right, I've had enough growing up for now; I'm going backwards for a while'.

A child normally looks to its mother for security and containment; but with the Moon in the 4th it is possible that the father emanated a safer feeling than the mother. Some with this placement may still be searching for a father to make life secure for them. In the

long run, the parent needs to be found on an archetypal level from within the self. Depending on the aspects to the Moon in this house, qualities of caring and nurturance might have been learned from the father rather than the mother.

Sometimes the 4th house Moon wanders restlessly in search of the home or even the country in which it feels the most safe or has the greatest sense of belonging. Sometimes it is the conditions within the home itself which fluctuate. Often there is an interest in family lineage, real estate or archaeology, and perhaps a strong desire to live by water. The conditions surrounding the end of life may be shown by the aspects to the Moon in this house.

Mercury ♀ in ♌ Leo 20° 31'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because

you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance

appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get

a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an

executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibly, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and her the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is

a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games

of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

Mercury ♿ in 11th House

(Freda Edis)

Mercury's placement in the eleventh house can indicate the type of person who needs to exercise his intellect as part of the larger human family. This house is often where people look for intellectual friendship and companionship. It indicates the kinds of associations they join and where they find or reject group identity. People with this placement may develop an interest in gathering knowledge by promoting groups with a common purpose. They may or may not be vociferous in their interests, depending on how they use the aspects made to natal Mercury. Often they can be intellectually engaged in formulating ideas of their ideal society, which may reflect both their hopes and their social objectives.

Mercury is anyway known for his friendliness, so he is likely to feel at home in the eleventh house. Aquarius has the ability to strengthen the bonds of humanity between people; and Mercury's connective principle helps that process. We see the more realistic extension of this principle in the myth of Prometheus. Prometheus, the light-bringer, was not to be entirely divorced from his shadow side; Hermes, the god of duality, sees to that.

Aspects made by Mercury in this house to other planets will indicate how socially skilful people with this placement are.

The sign on the house cusp will also influence the way in which the thinking qualities of this Mercury placement are expressed in group or friendly activities. Mercury with Scorpio on the cusp may have a tendency to keep its thoughts to itself unless it can be sure it will be really effective in any joint activities undertaken. Mercury with Aries on the cusp may produce many original ideas in groups, but dislike the slowness of the

decision-making process. Mercury's real function in any group activities is to recognize what has been left aside and to attempt to incorporate it, where possible.

People with an eleventh house Mercury may come to a realization that their effectiveness in groups and friendly activities is based on their own ability to communicate well. They then see that they need not project these qualities onto other people. There may be a desire to be open to the ideas put forward in groups which have a common and humanitarian purpose; but they may have to learn to integrate individual thought with feeling and action - otherwise, there could be a tendency to emphasize group ideas only.

(Stephanie Camilleri)

This location of Mercury strengthens the ego, making it easy to set long-term goals and stick to them. These people generally appear to be flexible and easy to get along with to those with whom they interact briefly; but over a length of time or from a distance it is apparent that they have been working inexorably towards personal goals all along. This says nothing of what kinds of goals they will choose; they may be the best possible or they may be totally irrational, linked to childhood fears, etc., but in either case these people will go after what they want until they get it, whether it is good for them or not. They will go through any number of horrific experiences, if necessary, in order to get what they want.

They are usually attractive, often with an electric quality to the personality that attracts others to them. Sometimes this electric quality is out in the open, blazing directly from their eyes; sometimes there is a veiled quality, as though masked, but waiting to blaze out.

Whatever their financial circumstances may be, they usually appear to others to be well-off and to be able to get whatever they need whenever they want it.

They appear to be unconcerned with their own image, but actually they do care immensely how they look to others. They generally think quite well of themselves, and thus it is easy for them to create an exciting style.

They may be somewhat callous toward those nearest to them. They are more interested in their own feelings than they are in the feelings of others, and more interested in those who are interested in them than they are in those who aren't. However, much as they like others to be attracted to them, they are not deceived by flattery. They like to measure their effect on others by how many they can attract, yet they themselves will also be subject to powerful attractions to individuals or groups.

They are the busy bees of ideas, carrying them from one group to another, buzzing with excitement, pollinating the mind of humanity. Yet it is not really ideas that excite them; it

is the people who have the ideas; or perhaps, in their eyes, these are one and the same.

(Bill Herbst)

Group participation: You're very curious about what other people think, and, even more than that, about what's in the 'collective mind' of the group. You're crosscultural in approach, with an ever-increasing pattern of organizational affiliations. Whether you are a joiner or not depends upon the placement of other factors (such as the Sun and Venus), but in any case, the breadth of your associations is what's important. The challenge is to extend your network until you've been exposed to every kind of cultural group, so that your mind has the broadest possible base of information.

Appropriate behavior: You're fascinated by the spectrum of conventions in social interaction. Which fork to use first, how to address a business letter, what clothes to wear to a cocktail party - these small details of social living are endlessly interesting to your mind. Most important of all are the conventions around communication: how to talk to a certain person, what is all right to say and what isn't. You love to interview others, to find out what they're thinking. It doesn't matter so much whether you follow your own or others' rules of correct behavior, but be sure to learn them all. The pitfall is gossip, while the challenge is to master the politics of information.

Friendship, social circle: Friendship is based on intelligence and the willingness to communicate. Your friends need not be the deepest thinkers in the world, but it helps if they have quick and facile minds, and are interested in a wide range of subjects. If they don't enjoy talking, they're not really your friends. You like having numerous people from whom to choose companionship, so your social circle is large and diversified. Touching base with friends is a primary interest; you want to keep up with current events in their lives. Sensitivity is not your long suit socially, so keep an eye on your tendency to gossip without regard for the truth. Based on this placement alone, friendship could be superficial. There is, of course, nothing whatsoever wrong with that leaning, since your challenge as a friend is to keep life well-stirred, to expand the mental connections between people. Be active in friendship. Go somewhere, do something together. But most of all, have a good time.

Shared creativity: Shared creativity is a mental event. It's not that you're necessarily the brains of the group, but rather that you take off from and expand the thoughts that float around the group head. Your presence encourages the free flow of ideas as well as debate over their relative merits. Your creative role is to disseminate ideas and provide constructive criticism to help perfect the group's expression.

Receiving love: You want expressions of love in verbal form. Even ordinary conversation, if sufficiently engaging, can be interpreted to contain the stamp of love. You're susceptible to a good line. What's important is a sense of stimulation, the massage of the nervous system. Love can be a delightful game of hide-and-seek. It's

quite possible for you to feel loved by one person, but be enamored with the possibility of affection from another. You're an acrobat, able to juggle numerous light romances at once. The challenge is to understand that love is expressed through the mind, but that it emanates from the heart.

(Robert Pelletier)

You are a progressive thinker with your sights set on your future goals and objectives. You have a flair for defining your goals, and you know how to solve the problems you will face. You want to be free from the demands of your career so that you may pursue personally satisfying hobbies. Luckily, you probably chose a partner who shares your dreams and who is eager to become involved in enterprises that will enrich your life together. You have always had a strong urge to be free from financial obligations. You have always known that once you satisfied your material needs, you would embark on a more exciting course, doing all those things that you couldn't do earlier because of your responsibilities.

You are valuable to your superiors because you stay informed, and you are always qualified for a higher level of responsibility. You will probably be promoted quite often during your career, and your efforts will bring you the recognition you deserve and considerable appreciation from the public. People are impressed by your genuine concern, for you show them how they can solve their problems. The public is warmly disposed toward you; and you probably have a wide circle of friends from whom you can expect favors if you need them. But you would rather not be obligated to them, preferring to use your own talents to get through any difficulties.

You feel it is critically important to continually demonstrate your creative ability. Your loved ones enhance your potentials by indulging you in your need to prove yourself. It is to satisfy your family's needs that you work so hard to exploit your potentials. You sometimes doubt whether you can satisfy the needs of the people around you, and you aren't really comfortable unless you know you've been helpful. It is especially heartwarming to know that your efforts have helped people become more self-sufficient in handling their own resources. You suffer some anxiety when lack of money delays your plans. Being financially embarrassed is particularly painful to you, for it slows you down and dampens your usual enthusiasm.

You focus on achieving financial independence, and you apply yourself energetically to that objective. You seem unusually competent in your work, and you deserve to retire early if that is what you want. Probably you won't truly retire, however, for you have many outside interests that give you much personal satisfaction. You are willing to make sacrifices while you are working to achieve your goals, because you know that you have to establish your own roots. Family obligations may have delayed the time when you could accomplish this.

It is important to you to make a substantial contribution to society, either in your career or as a private citizen. You've always felt some apprehension about your ability to carry out your plans as originally defined, although the public may never be aware of this secret anxiety. The chances are that you more than compensate for any subtle fears about your qualifications. You should be reassured by your superiors' approval of your effectiveness.

(Howard Sasportas)

Awareness of the self and life in general is expanded through friendships and group contacts if Mercury is in the 11th. Rather than just pursuing something alone, Mercury here enhances its knowledge by seeking other people who share a similar interest. For instance, you can study astrology on your own at home with some books, or you can gather together with other people interested in it. Through your doing so, other people's attitudes, points of view and experiences of the topic enlarge your own scope and appreciation. Helpful hints can be shared, and your own opinions aired: 'Oh yes, I hadn't seen that before, but did you ever consider...'. Problems with Mercury in this house could indicate trouble communicating or being understood in groups.

Mercury in the 11th also joins organizations which promote a common belief, concept or cause. One voice becomes many: a group of people thinking something is more powerful than just one person thinking the same thing. Mercury's thoughts might dwell on the ways in which society can be improved or advanced. Mercury in the 11th feels a kinship with like minds or with other group members, and sometimes acts as the group spokesperson. Then again, they may be the one that everyone else tells to shut up so that other people can get a word in. The nature of the group itself may be 'mercurial' - debating clubs, writing societies, or networking groups which link or refer one person or group to another.

Much of the same applies to friendship. If Mercury is projected onto companions, then those with this placement may seek a friend to do their thinking and decisionmaking for them. Or a friend may turn out to be unreliable, gossiping, or the type who says one thing and then does another. An actual brother or sister may be their best friend, or a friend is sought who can be like a brother or sister to them.

Venus ♀ in ♒ Aquarius 28° 25'

(Jan Spiller and Karen McCoy)

Static

You might withhold your gift of objective understanding and loving acceptance because of a desire to create more excitement. If so, you may experience a series of shallow,

chaotic and scattered encounters. You might use the pretext of universal love for mankind as an excuse for neglecting to establish personal relationships. Eventually, you may undergo the haunting realization that this detachment is simply feeling an inability and unwillingness to relate to anyone on a personal level.

Dynamic

You experience the joy and exhilaration of coming into contact with others when you are willing to share openly your unique gift of loving in an impartial way. No matter how intimate or personal a relationship may be, you have the ability to retain your sense of individual freedom.

If you do not abuse your freedom through eccentric behavior in an attempt to guarantee your independence, you can attract people who are willing to be your equal. In doing so, you eliminate the possibility of your dependency through their independence. A firm sense of your self-worth can be established when you allow a deep personal pledge to develop within your intimate relationships.

(Babs Kirby and Janey Stubbs)

The person with Venus in Aquarius tends to want relationships to be on a very cool and rational basis. Even more than the other Air signs, Aquarius feels uncomfortable dealing with intense emotions. Intimacy feels like alien territory to those with Venus in Aquarius; and their fear of getting close to people can make them very cool and distant. They feel much more comfortable with friendships than with one-to-one relationships.

These people cannot bear possessiveness, and will be appalled by displays of jealousy in others. It is difficult for them to accept their own darker emotions like jealousy and anger, so they often simply cut off when they feel hurt.

It is very important to them that those they associate with share the same ideals and political views; and they find it quite hard to relate to those with a different standpoint. They tend to have a belief in their absolute rightness, which can make it difficult for them to empathize with anyone who holds a different view. They will tend to draw their friends and lovers from the particular ideological groups to which they belong, and will enjoy sharing these activities with their partner.

Aquarius has strong beliefs about equality and fair play; and people with Venus here have definite principles and ideals about relationships. They believe in openness and honesty, and cannot tolerate any form of underhand behaviour. There is a strong sense of loyalty; and this person is a true friend to those he / she loves.

(Skye Alexander)

The Renaissance may have been the pinnacle of artistic achievement, but as far as you're concerned only the most modern and innovative art forms are worth considering. You might be interested in computer graphics, neon sculpture, holographs, electronic music or experimental theatre. Or, you could choose to express your creativity and inventiveness through aerospace or automotive design. Anything new, different, untried or unorthodox appeals to you. Your willingness to go where others haven't and your lack of concern for what the critics think enable you to break new ground.

In relationships, you have little regard for what society, your family or peers think. Your partner's religion, race, age, background or status isn't important to you. In fact, you enjoy pairing up with someone who is totally unlike yourself. "Vive la différence" might be your motto. You are eager to experience people and things that are new and unusual. But you also get much satisfaction from shocking more traditional people with your unorthodox behavior, and actually thrive on negative feedback. You want to do whatever 'isn't done'.

You insist on having lots of space and independence in your relationships, and can't bear possessiveness or jealousy. An open-ended arrangement that allows you to experiment freely would be more satisfactory than a conventional, monogamous partnership. You are easily bored and need plenty of excitement, stimulation and change in your love life.

Fairness and equality are most important in your relationships. Both partners must have equal say and contribute fairly to the partnership. You won't last long in a love affair with someone who is either too domineering or too submissive.

You're looking for a lover who is also a friend, someone with whom you can share ideas and experiences. Not especially romantic or affectionate, you can seem detached, unloving and overly cerebral. Often you'd rather debate an intellectual concept than make love. You enjoy a good argument with your partner from time to time - for you, conflict adds spice to the relationship, and you grow bored if things between you are peaceful for long.

Women with Venus in Aquarius value their individuality highly, and have no intentions of letting a man tell them what to do. You consider yourself everyone's equal, and are probably a supporter of women's rights. As far as you're concerned, a woman's place is anywhere but the home. You want to be respected for your intelligence, and use your mind rather than your looks to attract others. Being independent, outspoken and avantgarde, even a little outlandish at times, reinforces your sense of yourself as a woman. You 'march to a different drummer' and love to provoke traditionalists with your progressive ideas, behavior, dress and lifestyle.

Men with this planetary position find intelligent, free-spirited, unorthodox women most attractive. You are looking for someone who is different, unpredictable and eccentric,

and who stands out in a crowd. No cookie-cutter beauty queens for you - your feminine ideal is definitely one-of-a-kind, and not necessarily good-looking in the usual sense. You also like women who stand up for themselves, speak their minds and refuse to let you overpower them. In short, you enjoy a bit of a challenge and a strong partner you can consider your equal.

(Frances Sakoian and Louis Acker)

Venus in the sign Aquarius is reacting against the materialism and cold propriety of Venus in Capricorn. It indicates an impersonal but friendly emotional outlook. The natives want to be friendly with everyone, but not necessarily on a personal basis. They are popular and well-liked, and they generally have many friends. There is a sparkling, effervescent, unusual quality in their personal manner.

The attitudes of these people toward social and sexual morality may be unusual, departing from the standard rules laid down by society. It is not that they are devoid of principles. Rather, they have their own interpretation of what is just and meaningful. As with Venus in Gemini and in Libra, they find crude behaviour unattractive although they themselves do not always observe traditional concepts of social behavior.

Romantic attractions are often sudden and casual, not necessarily stable or lasting. The individual finds intellectual stimulation important in romance and marriage, and is attracted to ingenious or eccentric types, as well as to those who will help him expand his social outlets. The romantic partner or spouse must be a friend as well as lover, and must understand that he requires variety and mental stimulation, and dislikes boring routine. These people also dislike jealousy and possessiveness, and will shy away from romantic partners who seek to curtail their social freedom. Therefore, if one wants to remain close to Venus in Aquarius people, it is necessary to allow them freedom in their relationships with others.

The eclecticism of Venus in Aquarius inclines the natives toward unusual tastes. They are attracted to art forms that are extremely modern or extremely ancient. There is a liking for electronic forms of art, because of the Uranus rulership of Aquarius. Intuition about people's social, emotional and personal disposition can be highly developed, verging on mental telepathy of the emotional states of others.

If Venus is afflicted in Aquarius, sexual habits can be eccentric and promiscuous. These people sincerely intend to remain constant in their affections, but their emotional outlook is subject to sudden radical changes, which can result in their breaking old relationships or creating new ones - and without any apparent reason. The hidden motivation often lies in their desire for greater personal freedom or new experience. They may be unable to work within the confines of marriage or other lasting relationships. They may have stubborn emotional attitudes and so refuse to see other points of view. Because Aquarius is a fixed sign, if Venus is well aspected there can be sustained loyalty to

someone they truly love and respect.

(Isabel Hickey)

Venus in this sign is cool, calm, collected and detached. How can the personal Venus feel happy in the impersonal, aloof sign of Aquarius? She isn't! She can function well in friendships, with acquaintances, and in groups. But when it comes to the personal equation she does not do very well. Venus in Aquarius often finds it very difficult to understand the emotionally oriented, for she strains her feelings through her mind stuff. She has a clear-cut mind, but icy and cold emotions. Often has a background of an early life where demonstrations of lovingness were missing. If Venus in this sign is afflicted by Saturn, Uranus, or Mars, the love life will be unfortunate until a true sense of love is inculcated. There would be a debt from a past life where love is concerned. Until that debt is paid by willing sacrifice and with love that asks nothing in return, the individuals would not have the love in their lives they would like. A person with Venus in Aquarius could be righteous, ethical and correct but lacking in lovingness and understanding.

(Donna van Toen)

In traditional astrology, this could be keyworded as 'unusual romantic needs'. These could lead to involvement with eccentrics of both positive (genius) and negative (drifter) types. It could lead to a need to remain single, or it could lead to a sudden commitment that lasts forever. On the other hand, the ruler of Aquarius being Uranus, the planet of divorce, there could be multiple marriages. The one thing any planet in Aquarius says is that anything (just about) is possible! Though it's hard to generalize on this placing, you do have some needs that must be fulfilled if you're to be happy. First of all, your mate / lover must be mentally stimulating. Secondly, he / she must allow you to keep the door to the future open. As soon as you feel trapped or locked in, romance stands a good chance of going out of the window. You need to feel there's still more to uncover in your relationship, more truths to learn, more places to go together.

(Robert Hand)

You are friendly with people, but sometimes find it difficult to form close relationships. You are afraid that you will lose your freedom if you become too closely attached to others. You prefer friends who are somehow exciting and different; and, especially as you get older, you may become involved with people who are considered odd by the rest of society.

You enjoy being popular, as long as you don't have to give up being yourself; and you work well with other people in group projects and team efforts. You understand immediately what is good for the group, and can adjust your own goals to fit. But if your goals are too different from the group's, you will join another group.

As you get older and become involved with the opposite sex, you will look for interesting or unusual partners. You will seek out free, non-binding relationships that may be quite unusual, although not very stable. When a relationship loses its excitement, you are likely to look elsewhere.

(Julia and Derek Parker)

This placing contributes more magnetic, film star glamor than any other. Admiration will be thoroughly enjoyed, but conflict can arise between the need for a relationship and the sacrifices that must be made accordingly. At times, these may seem too great, and sometimes a partnership is desired but a partner isn't. Conversely, there is plenty of enjoyable romance here. The individual who uses other areas of his or her chart (Sun, Moon and Ascending signs in particular) and resolves the complexities of this placing will be able to love with idealism and fidelity. Nevertheless, the feelings are coolly expressed and the emotional level must be finally judged by other planetary influences. If there is an aspect between Venus and Mars, sexual expression and enjoyment may be increased. Here is a very kind and helpful friend. He or she is usually good with money; but too much may be spent on glitzy, expensive clothes and items for the home.

If the Sun sign is Sagittarius, this Venus placement considerably increases the Sagittarian love of independence, yet cools the ardent passions of that sign. However, there is increased fidelity once the subject is committed emotionally. The Sagittarian love of the chase and its challenge is carefully disguised. This placing can also glamorize the usually very casual Sagittarian image. This is a rewarding, warm-hearted friend who will give plenty of positive encouragement. Financial risks may be enjoyed and taken erratically, without due thought.

If the Sun sign is Capricorn, this Venus placing can make the aspiring Capricorn type seem rather haughty. Budding relationships may be damaged because the subject feels that no prospective partner is good enough. This may be an excuse to delay commitment and the full expression of emotion, which can be difficult. (The Moon's influence may help.) Here is a faithful and helpful, yet unpredictable, friend. Financially, caution may clash with a desire to live it up.

If the Sun sign is Aquarius, the subject has dynamic and magnetic powers of attraction, but may be very difficult to know really well. Independence is necessary, but love and admiration are also needed. All the traits described for Venus in Aquarius apply. Expensive items may be hard to resist.

If the Sun sign is Pisces, Piscean emotion is controlled here, and there is also a good ability to distance the self from the feeling, with the individual relying on intuition. Look, too, for indications of practical common sense. The image is spiced with originality - and too much sparkle at times. Great kindness and charity often result in personal sacrifices. This is a superb, if occasionally forgetful, friend. Professional financial advice is

recommended unless business ability is shown elsewhere.

If the Sun sign is Aries, the fiery Arian passion is quenched by the cool detachment of Venus, but the Arian need for independence will be complementary. The desire for a permanent relationship may clash with the wish to be fancy-free. A compromise must be reached, helped by a sympathetic partner. Here is a very lively friend who is enthusiastic about joint interests. Financial flair may be present, but hastiness when investing could cause problems.

(Grant Lewi)

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups, as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or upon a beautiful body, which you want to do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

(Sydney Omarr)

Venus in Aquarius tends toward generalities rather than specifics. This includes the native's response to love, romance, emotions and inner drives. He must be taught to be an individual; he should learn to demand something in return for his efforts, affection and trust. Otherwise, his tendency is to attract those who demand sacrifice but would not think of giving anything in return.

He attracts artistic friends and is attracted to beauty, but must learn that beauty is only skin-deep.

(Lyn Birbeck)

You are a liberated, though potentially indifferent, lover. Love for you is something that should never tie you down. Other has to be a friend to you just as much as anything else, be that lover, spouse, etc.. What all this amounts to is that you see love in terms of ideals and principles rather than needs or passions, although at times it can be quite confusing as to what is really motivating you. Freedom and honesty are your bywords, but they could become an excuse to say and do what you fancy.

You attract with a package of the unusual, unique and friendly that makes a light go on inside Other that he / she didn't even know was there; with an easy-going and nonpossessive attitude which is like a breath of fresh air; and with a socially progressive attitude that is open to new ideas and values.

You repel with an aloofness and lack of personal feeling towards other that in time will attract the same from Other - in earnest; with a complete disregard for loyalty towards Other, when it suits you; and with an odd and / or theoretical, as opposed to realistic, version of how one should relate.

You are attracted to Others who are people in their own right and maybe stand out from the crowd; to freedom-loving Others who have their own specially devised rules for living; and to unusual, experimental or open relationship set-ups.

You are repelled by being put into a set category or expected to behave according to the norm; but Others who toe the party line and cannot think for themselves; and by an inability to share thoughts, feelings, and even bodies.

When you are alone, it is because your insistence on the freedom to do as you or Other chooses eventually causes relationships to become dysfunctional or non-starters. Relationships run on a fuel called human emotion, whatever else you may think they ought to run on. In the name of doing what you think is your own thing, you have probably overlooked what really is. So, sooner or later, you are made to feel what it is like to be without anyone to feel for you, or you are alone with someone who is no longer able to feel that much for you. In the second case, Other probably hangs, there for his / her own unique reasons, while you hang in there because a feeling is keeping you there despite what you think. Apart from this, your free and experimental style of relating is bound to experience periodic gaps, rather like being short of guinea pigs!

(John Townley)

You seek special styles and unusual varieties of love; and you look for partners with similar interests. This may be a mental exercise as much as a physical one; that is, the appearance of the unusual may be sufficient without having to explore it in depth physically.

You need a lot of action in order to be mentally stimulated in a relationship, so your affairs may become quite complicated and multifaceted. This may be very interesting and exciting, but try to avoid too much complexity, because that can lead to shallowness in some other area of the relationship.

Similarly, you may be tempted to get involved in several relationships at once. This can be a stimulating, even head-spinning experience, but it could prevent you from becoming involved with any one partner in a truly deep and lasting relationship. In any case, you

should avoid jealous lovers who cramp your style or try to impose limits.

If you can overcome and rise above the problems of cross-conflicts and jealousies, however, you have the capability of openly and honestly sharing your love among several partners, which will enrich and enlarge the experience for all.

(Marcia Moore and Mark Douglas)

Keynote: Attachments are idealistic and impersonal.

Symbol: A group of young people admires a statue of Aphrodite in a museum.

Venus in Aquarius bestows a love of the ideal and a tendency to idealize love. The person with this combination may find that ordinary marital relationships fail to satisfy his desire for romantic excitement, and he begins to cast about for something more exotic. Aquarius brings out the mental rather than the sentimental side of Venus, and stimulates a craving for novelty which often gives rise to unusual relationship.

Venusian Aquarians make better friends than lovers. Frequently, they want their lover to be a friend who understands their intellectual interests and who can provide pleasant company. Their sympathies are usually expressed in broad humanitarian terms rather than through devotion to specific individuals. Feelings are seldom passionate; but there is a need to exchange ideas with others and to participate in a community of congenial personalities.

In men, this blending of Earth and Air elements encourages unconventional love affairs and also attracts them to independent types of women. Such partners may be exciting and provocative, but they are likely to have careers and ideas of their own which militate against the establishment of permanent relationships. This may be all right with the Venusian-Aquarian male who likes to think of himself as a jet-set type with a girl in every airport.

In the case of females, Venus in Aquarius extends the emotional scope so that the creative energies may be directed into communal and charitable endeavors. Although they may experiment with love, their romances are characterized by expediency more than by impulse. Such women have too strong a desire for physical and mental freedom to trade their freewheeling bachelor-girl existence for the life of a housewife, at least without thinking twice. Once they are married and tied down to the care of small children, however, they begin wondering how they can emancipate themselves.

The person with Venus in Aquarius may embrace the cause of free love; but his attitude grows out of a wish to feel unfettered rather than out of the conviction that this is an intrinsically better way of life. Like all Aquarians, his concern for the needs of unique individuals causes him to look beyond the roles designated by the arbiters of convention. His own interests are so universal that he prefers not to be fettered by compelling

personal attachments and responsibilities. This 'love them and leave them' attitude does not imply immorality as much as a certain amorality, stemming mainly from the desire to remain autonomous. Aquarians sincerley want to gather their rosebuds while they may, and will leave others free to pick their way along the thorn-strewn path of romance if they will extend the same courtesy in return.

A Venusian Aquarian is generally as non-possessive about things as he is about people. He appreciates beauty but would as soon enjoy a lovely object in someone else's home as to have to dust and look after it himself. He respects money mainly because it provides him with the means to do as he pleases, and especially because it releases him from the restriction of a routine job and allows him to be his own boss. He enjoys getting around, whether by plane or as a hitchhiking hobo. He can be charming, happy, and original - as long as he feels untrammelled and free.

(Ronnie Dreyer)

Keywords: charitable, sociable, detached, needing to be part of a creative group

The need to be affiliated with political, social and / or religious groups or causes that reflect one's ideals is one of the hallmarks of the fixed Air sign of Aquarius. When Venus is placed in this social, eccentric and often highly-strung sign, individuals crave the excitement and creative stimulation that cannot be obtained from romantic or even sexual love alone. Their self-esteem and thus their ability to contribute to a personal and professional relationship are derived from participation in group activities, from which they develop a uniquely personal and oft-time non-traditional outlook on life.

Although they place an enormous emphasis on creative self-expression, it must always be in pursuit of a cause, even if that cause is self-promoting. A long-time client with Venus in Aquarius viewed her photography not simply as an expression of her artistic talent but as a means to penetrate the minds of people she admired in different walks of life. Once she became a well-known photographer, she lent her services to many women's groups and other organisations whose political beliefs were either similar to or sympathetic with her own. In addition, she found that because so much time was spent away from the home on shoots or at exhibits, it was important to involve her spouse in her work either as the subject of some of her photos or as manager of her finances. In the end, her husband knew that his wife, though away quite often, was more content and loving and, by far, more interesting and exciting to be with than anyone else.

Some people with Venus in Aquarius prefer to make statements not through their creativity but through their lifestyle choices, which are sometimes non-traditional and even what might be called radical. Any choices they do make, however, whether conformist or non-conformist, are made only if they feel that they are backed up by a support system of friends, an organisation, political party, etc.. Whereas the individualism of Leo comes straight from the heart, the uniqueness of Aquarius is never

expressed in isolation and can take the form of artistic group collaborations, communal living or sexual experimentation.

Like Venus in each Air sign, these people wish to be respected, and, to maintain a longlasting personal relationship, should be encouraged to participate in group activities outside their home, since the more outside stimulation they have, the more they will be able to give to the relationship. In fact, people with Venus in Aquarius are often accused of being detached when it comes to their romantic and sexual relationships; though quite verbal in their political and social beliefs, they are hopelessly unable to tap into and ultimately share their feelings. Often accused by their partners of being insensitive to their needs, those with Venus in Aquarius simply retort that their partners' needs are trivial compared to those of the community at large.

Because Aquarius is the sign representing groups and friendships, these people ultimately offer themselves to their partners, first and foremost, as friends, and seek out relationships with people who share their point of view. While Uranus-ruled Aquarius is an eccentric sign vacillating between wishing to be alone and yearning for the crowd, its co-ruler Saturn accentuates the need for structure. Although individuals with Venus in this fixed Airs sign wish to be free, they also wish to have a reliable home to which they can return to share their accomplishments with a chosen mate.

The detachment, social idealism and individuality of this placement is strong.

(Martin Schulman)

With this placement, the individual is learning the lessons of universal love. He is kind and charitable, with a generous, outgoing nature. Thus, he forms friendships easily, as he follows a humanitarian path of life. Freedom of expression and a strong sense of personal independence leads his curious nature to be attracted to all of the new and unconventional things which make up his lifestyle. He has a unique feeling for the adventure of romance and the cosmic oneness of love. Yet, he has difficulty making the discriminative choices which keep his life balanced.

His desire for friendship can lead to unconventional relationships, often with the waifs and strays of society. His fondness for original intellectual and artistic pursuits often results in his choosing offbeat, eccentric paths, and forming strange associations, far from the mainstream of established tradition.

Venus in Aquarius is in the sign opposing the Sun's rulership of Leo. Thus, the individual experiences a cool unemotional detachment to life. His love nature can be dispassionately sensible; and his outlook is somewhat eccentric. He sees things differently from how others do, through a casual independent quality and sometimes an erratic and irresponsible attitude which can cause difficulties in his personal relationships.

He tends to break rules, often seeking the rebellious untrod path as a means of finding his unique sense of originality. His eclectic tastes glean from here and there, with loyalty towards the purpose of man's humanity to man, but having difficulty focusing his devotion in any specific area with true personal loyalty towards one specific individual. In fact, it is easier for him to love humanity as an abstract ideal than to apply the same standards of fairness, equality and kindness to another in a one-to-one relationship.

The Yod to this Venus placement is formed by the inconjuncts from Cancer and Virgo; and it is from these two signs that the individual learns his greatest lessons about love.

The inconjunct from Cancer teaches him how to contact his sensitive and sympathetic feelings for others. As he learns to be openly responsive to the emotional needs of those around him, he grows closer to others and begins to realize the kind and good-hearted feelings from which his beautiful love for humanity as a world family will unfold.

Many with the Venus in Aquarius placement have difficulty accepting their need to learn emotional responsibility. Yet, the Cancerian lessons of loyalty, devotion and faithfulness are the very cornerstones of human decency. In essence, they provide the emotional basics of care and nourishment upon which the individual's feeling of universal love is built.

The inconjunct from Virgo teaches him how to order his life. He must learn how to discriminate between passing whims, or kinky, offbeat irregular impulses, and that which truly represents the humane, kind and charitable feelings through which man serves himself and others. These lessons of differentiation and discrimination help him to establish the priorities in his life so that his natural humanitarian instincts are not wasted. Rather than dissipating his love in idealistic dreams, distant causes or remote crusades, he learns through Virgo to recognize the ordered standards of society so that his sincere feelings for humanity can find their fertile channel in acceptable form.

The sextile from Cancer to Virgo shows how the individual can achieve the emotional refinement which helps him to understand humanity's true need. Thus, he develops a sensitive conscience through which he becomes attuned to the real human brotherhood of man.

Once the lessons of the Venus Yod are learned, the individual discovers that he has a remarkable understanding of human nature along with a great need to put his ideals into useful function. Sometimes, he reaches out singlehandedly to help enlighten a friend or acquaintance, liberating him / her from the emotional burden of spiritual darkness. Sometimes, he devotes himself to working for worthy charities, or useful organizations, or to joining sincere clubs and groups through which he participates in the social progress of mankind. Yet, whatever he does, it is always his ability to rise to the active moving flow of awakening consciousness which is forever creating man's future, through

which he finds his true center of beauty.

His unique Gift of Love is for the very essence of human fulfillment - not for himself, but for the unselfish unfoldment and enlightenment of the ever-becomign nature of mankind.

(Jeff Green)

As a pre-existing pattern, Venus in Aquarius individuals are and have been rebelling against, or liberating themselves from, common value systems and relationship forms as defined by the consensus of the society in which they live. The causal factor that generates this rebellion is an emphasized feeling within the psychology of Venus in Aquarius people of being different - a sense of cultural alienation or estrangement. As a result of this archetype, these individuals learn about the nature of their individuality, the feeling of being different, through a process of elimination - an awareness of what they are not that precedes an ongoing awareness of who and what they are.

A perfect example on a collective level that illustrates this archetype was in the 1960s when Uranus was in Libra (naturally Venus-ruled). At that time there was a massive rebellion among young people against the prevailing consensus social value system and the ways that society expected intimate or marriage-type relationships to be defined - namely, as role-specific. The rebellion at a collective level created the slogan 'free love' in which many of the young people began to experiment (Uranus) with different forms of relationship specifically, and a radical reformation of social, political and economic values generally. This radical rebellion among the young people over time began to be integrated among the prevailing status quo of society in such a way that society itself began to change at a mainstream level.

Even though the archetypal intent of Venus in Aquarius is to rebel against the prevailing consensus of the existing society, there are three reactions to this intention as reflected in the people who have it in their birth chart. The first reaction is one wherein there is an absolute rebellion against everything that the consensus symbolizes. This reaction will correlate to individuals who feel totally disconnected not only from the existing society and their parents, but also from their prevailing peer group. As a result, these individuals will stand as a group of one if necessary rather than conform to any expectation from any source. The second reaction will correlate to individuals who are also rebelling against the prevailing consensus, yet will form relationships to other individuals within the existing peer group who also feel just as alienated as they do. In this way, they join forces with this group of people who now stand apart from the consensus as a group. This estranged group now has a collective impact on the prevailing society in such a way as to change it in one way or another. Beyond the example cited above, Uranus moving through Libra in the 1960s, the 'punk rockers' of the 1980s illustrates this point. The third reaction is a paradoxical one (Uranus directly correlates with the dynamic of paradoxes). In this reaction, these individuals rebel against not only the prevailing consensus, but also against their own peer group. This rebellion takes the form of trying to resurrect

value systems, and ways of being in relationship, that come from some other time in the collective past. A current example of this phenomenon, as of this writing (c. 1996) now that Saturn has transited Aquarius, is the movement among some young people of rebellion against having sex with anyone until marriage.

The causal factor that generates the necessary rebellion or liberation from the prevailing consensus of social values and the expectations that these values create in general, and the ways of being in relationship specifically, is detachment. Archetypally speaking, the evolutionary intention within the sign Aquarius is to objectify, in a non-emotional way, the nature of reality at any level on which one focuses. In order to objectify anything, the ego within consciousness must separate itself from its own subjective reality. For this to happen, detachment becomes necessary. When consciousness is in a detached and objectified state from its own egocentric reality, it is then able to understand the overall nature and structure of any dynamic in its totality: how the nature and structure of any dynamic came to be the way it is, and what is necessary for it to grow or evolve. This archetypal function within consciousness is necessary. If it did not exist, growth would not be possible. A state of absolute crystallization would occur.

The three possible ways that the Venus in Aquarius individual can react to the archetypal intent of liberation or rebellion from the prevailing consensus of social values and expectations, and the ways of being in relationship, will determine specific value associations and the meaning they generate. The specific value associations will thus determine or create the vibrational magnetism of attraction (Venus) that correlates to the types of people that the Venus in Aquarius person attracts into his / her life. This is the principle of like attracting like which leads to social groups of people.

(Jeff Green) (contd.)

For Venus in Aquarius to have a sense of meaning and purpose in their lives, it becomes necessary for them to form relationships with people of like mind. The commonality of shared values that this creates sustains their own individual values. In many ways, then, the Venus in Aquarius person is dependent on the commonality of shared values within specific social groups of people, to have any individual sense of purpose and meaning. To be able to inwardly relate to oneself as an individual, to have individual meaning, is to be part of a larger social group. It is from this larger social group of shared values, and the meaning that these values create, that the Venus in Aquarius person will choose with whom to be in intimate relationships.

The type of Venus in Aquarius person who is in absolute rebellion against the consensus, including the peer group, will not be able to relate (Venus) to any existing groups of people. These Venus in Aquarians will only be able to relate to other people on an individual basis - other people who are as socially alienated and as iconoclastic as themselves. If they are able to relate to any kind of social group, it is to the extreme radical edge whose values are aimed at completely overthrowing the existing system,

including the consensus of their immediate peer group. The vibration of rebellion is extremely intense in these people, and this vibration will permeate their entire way of being - how they dress, appear, think, and relate themselves to others. The intensity of this vibration will naturally create an insecure and defensive reaction in all other people who are not like themselves. This occurs because the vibration and values of rebellion naturally challenge the security of all others who are aligned with social groups of one kind or another, the security dynamic being linked with others of like mind. This reaction is analogous to a group of yuppies sitting around a cocktail party table becoming happily drunk and, from stage left, someone throwing a tarantula onto the cocktail party table. This type of Venus in Aquarius person is the tarantula.

This type will typically appear arrogant, superior, righteous, angry, iconoclastic, and intellectual. They will express themselves through some kind of radical or revolutionary mental constitution of one sort or another. They stand apart from all others and project, overtly or covertly, critical atom bombs at anyone or anything that supports identifying with 'the system' at any level, in any way. The very sense of meaning and value that they give to themselves is dependent on, and linked with, this almost absolute detachment from the social system. They can form friendships or alliances with other individuals who reflect this same psychological orientation to social reality. These friendships or alliances typically occur on a sporadic, moment-to-moment basis. And from this small amount of like-minded people, they can choose or form intimate connections that may be just as sporadic and short-lived as their overall pattern linked with others at a friendship or alliance level.

Such a person is intimately attracted to those that are radically different. The sense or experience of passion is linked with intimacy being ignited because of the fact of being different, which ignites the natural curiosity of Venus in Aquarius. Because Aquarius as an archetype desires to know how the whole systems are structured and put together, the curiosity function thus creates a Venus desire to know how the individual system of someone to whom they are intimately attracted is put together in such a way as to make that person different. Inwardly resonating together in their individual differences born of rebellion thus stimulates this type of Venus in Aquarius passion for individual intimate relationships. Once the curiosity function has been satisfied, the passion may dissipate almost overnight. Thus, this type of Venus in Aquarius person typically goes through various intimate relationships that can only be sustained for small lengths of time. This type desires a fundamental freedom to explore and experiment with life as she or he sees fit. There is a rebellion against the idea of commitment in a relationship, which leads to a rebellion against the values associated with monogamy.

The second type of Venus in Aquarius people mentioned above is not quite so absolutist and isolated. They will relate to their immediate social peer group who are rebelling against the existing society, and the prevailing social values and ways of being in relationship that are expected by that society. A simple example of this dynamic, again, is the 'punk rockers' of the 1980s. From mainstream society's point of view, these

individuals will appear to be social misfits - irresponsible, narcissistic, immature, and the causal factor in what used to be called the 'generation gap'. The group itself will be perceived by society as hurling the atom bombs of criticism, and the group will have the effect of creating insecurity within the consensus because of the challenge to the existing social values of the times.

Those within this group will perceive society at large as irrelevant and without meaning. Detaching from mainstream society, and the values that it promotes, thus creates a psychological perch on which this type of Venus in Aquarius person can also appear selfrighteous, arrogant, superior, iconoclastic, rebellious, alienated, and angry. Yet this type needs and desires to be part of the immediacy of the peer group who, as a social grouping, is rebelling against mainstream society. Their sense of meaning and purpose is dependent on belonging to this type of social group. Each individual within the group can represent the group as an individual, yet that 'individual' is a function and reflection of the group. What this means is that the individual who appears to be so different as perceived from the point of view of the consensus would not even exist unless there was a social grouping of these 'individuals' in the first place. This is because their individual 'rebellion' is dependent on other people who are also rebelling. If not for their supportive peer group, this type of Venus in Aquarius person would not have the inner courage to stand as a group of one if necessary (unlike the first type described above).

This is a very critical point to understand - that so many who identify in this way with their immediate peer group do not embody or reflect the archetype of rebellion or liberation in the sense that it actually defines their Souls as individuals. It can and does reflect their Souls on an immediate social grouping level relative to their peers. This type of social group at a peer level has occurred throughout time in all social systems, and is always embodied in the youth of the generation. And necessarily so, because this social grouping has the effect of changing, in some way, the existing consensus. In this sense, it is an evolutionary determinant that is part of the overall Creation from an intrinsic or natural point of view, operating from generation to generation. Because the majority of these individuals are not defined at an individual Soul level through the desire of individual liberation or rebellion from the consensus, this social group becomes assimilated or absorbed into the mainstream as they become older. The social causes or issues that were reflected in their youthful rebellion also become assimilated by the consensus. Inevitably, some change in the consensus occurs because of it. Thus, as this group becomes older, they begin to rebel against their own rebellion! Another Uranian paradox. A modern example of this point is reflected in the 'hippies' of the 1960s and early 1970s who became 'yuppies' in the 1980s. Only a small few in this original group sustained the original rebellion reflected in the hippies as a whole.

This point is important to grasp for another reason, one that concerns the nature of the friendships that we form, and the values we define that create how we are in our intimate relationships. All of us go through the initial rebellion of youth in one way or another; rebelling against our parents' reality, and through extension the larger society in which

we are born. Uranus changes signs every eight years. Each sign that Uranus is in correlates to what, why, and how each generation of youth rebels. For those who have Venus in Aquarius, this peer group bonding is especially emphasized, important, and necessary.

This is because they have an essential evolutionary lesson that concerns the nature of friendship, and the need to define their own sense of meaning and purpose. Through extension, this correlates to the need to define their own unique way of being in an intimate relationship. Thus, as this type of Venus in Aquarius becomes older, and begins to assimilate into the existing social system, they effectively rebel against the very rebellion that motivated them in youth as an extension of their immediate peer group. The friendships that were formed through the shared values of youth not become rebelled against unless those friends also begin to assimilate into the existing society. And the ones that do not rebel against the initial rebellion will rebel against those who do. The lesson of friendship is thus learned through what can be called 'situational values'. If the values (and the meaning associated with those values) are relatively the same, then friendships are formed. Once they change, for whatever reasons, the existing friendships can be lost or broken in some way. The real issue here, and the lesson, becomes this: a true friend will always be a friend no matter what, and everyone else is an acquaintance.

By experiencing the disillusionment of broken or lost friendships, and by rebelling against the initial rebellion of youth defined through peer group association, this type of Venus in Aquarius person is learning to define their own unique value system, which is a function of their individual sense of meaning and purpose in life. They will learn to define their intimate relationship requirements, their essential needs, as a reflection of their overall sense of purpose and meaning in life. At best, this will create a relationship dynamic in which both individuals reflect an attitude of uniquely defining the relationship as an extension of each of their individualities.

The third type of Venus in Aquarius person mentioned above is also very much a rebel, in the sense of rebelling against not only their peer group, but all people who live a contemporary lifestyle. They identify with value systems associated with another time - the past. They will appear very conservative, traditional, and iconoclastic as a result of this, and will only form social or intimate relationships with those of like mind. This type is dependent on forming these small social alliances in order to have any individual sense of meaning, value or purpose. Thus, they will form a relatively small sub-stratum within their own generation, and an even smaller one within the existing society. They will also advocate social causes or revolution linked with challenging the existing value system of society at large. They can seem or appear just as superior, arrogant, judgemental, and angry as the other two types of Venus in Aquarius people. The value system that they orientate to is generally very limited and rigid, and their attitude is typically one of a righteous authoritarian who has the self-created right to impose those values on all others.

In their intimate relationships, the Venus in Aquarius people are generally good friends above all else. Most have the intrinsic ability to understand objectively the reality and individuality of their partner - to understand how and why their partner is the way that he / she is. As a result, they typically understand what their partner needs for his / her life to keep growing and evolving. And most can give their partner what he / she needs in this sense. They are good listeners, and can reflect back to their partner exactly what they are hearing as the partner intends it. Thus, they can be exceptional at keeping the conversation moving forward in an ever-evolving way that leads to sudden insights and resolutions. They can also be very adept at posing questions, and leaving it at a question level in such a way that the one receiving the question creates a gestation within his / her own consciousness leading to the answer from within him- / herself.

By nature, the Venus in Aquarius person is not monogamous. As stated before, these people need a basic freedom in order to manifest their cyclic or perpetual changes. There is an inherent rebellion against restriction in any form. Restrictions imply conditions. In love, the Venus in Aquarius person rebels against conditions that will restrict love and its expression. It can be just as easy for these people to find deep, sudden, and intense love with someone overnight as with someone for a lifetime. Thus, their attraction function (Venus) can occur suddenly and unexpectedly. Again, they are attracted to that which stirs their curiosity, to that which appears different and unique. Others who vibrate in this way will stimulate the Venus in Aquarius individuals. This can create real problems in their relationships if they are not honest about this, and if their partner cannot live in this way. The Venus in Aquarius person needs freedom to engage and create many different kinds of social networks with different kinds of people.

Because of this, the Venus in Aquarius people need a partner who is very secure within him- / herself. They require a partner who is willing to challenge the existing consensus of what life means in general, and how to be in relationships specifically. They need a partner who is willing to cyclically change the dynamics in the relationship, or to change as necessary. They require a partner who is intellectually sophisticated, and who can match or keep up with their own thinking process. This thinking process is typically eclectic in some way, and fast-moving.

Venus ♀ in 5th House

(Ronnie Dreyer)

Keywords: Demonstrative, romantic, passionate, self-centred, creative.

Corresponding to the fixed Fire sign Leo, the fifth house has traditionally been associated with love affairs, children, sports, entertainment, drama, gambling and creative / pleasurable pursuits - in other words, any activity or hobby that fulfils the need

for self-expression. Contrary to the opposing eleventh house that is concerned with group activities, the operative word for the fifth house is 'self' and its gratification through the admiration and approval of others. To this end, those with Venus placed in the fifth house are able to inject passion, enthusiasm and a unique individuality into their relationships and the lives of their children. While these people may often be accused of being self-serving, egotistical, overdramatic and, at times, too overbearing, these are the very qualities that make them forceful, effective, tireless workers and advocates of causes for which they feel enormous conviction and passion.

If Venus is well-aspected, these individuals are magnanimous, passionate, exuberant and compelling partners whose ability to co-operate goes hand-in-hand with a need for recognition. If, however, Venus is poorly aspected, these people may be insecure about their physical appearance, their capacity for love and / or their ability to share. This can lead to a search for these qualities within a relationship; and while they may, indeed, be attracted to charismatic people who can provide what they themselves lack, they must discover their own sense of worth by learning to strike a balance between self-gratification and co-operation.

Represented by the fifth house, the enthusiasm that they bring into their love affairs does not necessarily result in marriage or long-term commitment. In fact, these people are so enamoured of themselves and the excitement of new conquests that they often have many flings prior to settling down. If they do settle down, it is important that they become involved with challenging and enjoyable activities outside the home, such as through the performing arts, exercise, sport or socialising; if they do not, there is a potential for all their excitable energy to manifest as demanding, childlike and domineering behavior.

Although the second house represents the actual act of conception, the fifth house symbolises the result of procreative effort and the pride it evokes - whether it be a completed work of art, a blossoming romance or a child. While usually loving, attentive and encouraging parents, people with Venus in this house can also be overbearing, dominant, and extremely resistant to change. Exceedingly individualistic and, at times, dictatorial, they will extend freedom of expression to others if it serves their self-interest. Frequently lacking true compassion and empathy, they can become so engrossed in the quest for self-glorification that friendships and relationships with partners and children ultimately suffer. It is vital for these individuals to utilise the power of Venus by cultivating a truly unselfish interest in their friends, colleagues, partners and children rather than simply using them as support networks.

In addition to affirming self-worth through creative and innovative accomplishments, people with this placement are often highly competitive and continually in pursuit of superiority and recognition for their talents. Because of an incessant, almost obsessive need to feel 'good', activities such as shopping, physical exercise, sex, sport and gambling can be extremely enticing; and, if Venus is poorly aspected, these outlets become compulsive and potentially dangerous.

Because the fifth house is classified as fixed, the propensity for self-control of people with Venus in this placement is extraordinary; and though they may be somewhat hedonistic, their indulgences will be short-lived - especially if these interfere with creative, romantic or financial goals. The tremendous need for sensual pleasure may find a positive outlet in dancing, dramatic arts, skiing or tennis - all of which produce feelings of exhilaration and a sense of physical well-being.

Although the fifth house has a reputation for endowing occupying and ruling planets with overbearing, self-centred traits, the desire for centre-stage and the quest for uniqueness transforms Venus into a symbol of innovative self-expression and boundless inspiration. At social gatherings (which they love hosting), individuals with Venus in the fifth house are easily recognised by their conspicuous, sometimes ostentatious clothing and / or flirtatious, gregarious manner. Fanatical about their own importance, individuals with this placement prefer self-employment or a job that offers creative control rather than to be a cog in the anonymous corporate wheel or to participate in group endeavours which could compromise their ideals.

Fosterin self-expression, the fifth house exemplifies one's attitudes towards children - the arena in which we truly recreate and, therefore, perpetuate ourselves. While it is understandable how the fifth house symbolises the procreative act of childbearing, it is just as comprehensible that, due to its self-involvement, the corresponding fifth sign of Leo, like all Fire signs, is designated (by classical Hindu[Vedic] astrology) a barren, childless sign. This same system also states, however, that - as the Lesser Benefic - Venus brings emotional and financial rewards through offspring when it appears in the fifth house. When Venus or Jupiter transits or progresses through the fifth house, or the planet ruling or occupying the fifth house, the time is ripe for childbirth (according to both Eastern and Western astrology). If Venus, Jupiter or the natal Moon, three beneficent planets (according to Hindu [Vedic] astrology), are situated in or rule the fifth house, the transit or progression of these planets will be even more effective.

Understandably, people with Venus in the fifth house often postpone or swear off having children due to their own self-involvement. When they learn to share, they make excellent parents because of the seriousness and commitment they bring to all their undertakings. Not surprisingly, when they and / or their friends become parents, their interest in children's issues soars and they may even change thier profession to one concerning the education, health, entertainment and / or the welfare of youngsters - concerns unimaginable to them when they were young adults.

I clearly remember the horoscope of a female client who was a yoga instructor in her early thirties at the time I drew up her chart. The placement of Venus in her fifth house indicated to me that it would be beneficial if she were to become involved with children on a creative level, as either a parent or a teacher. She insisted, however, that she had no affinity with this. By sheer coincidence, we met seeral years later, and I learned that

after having had two children she had refocused her career and was teaching yoga to expectant mothers - linking her personal and professional life.

(Babs Kirby and Janey Stubbs)

The fifth house is to do with our creative self-expression and play, things we do for sheer pleasure. People with Venus in the fifth house will want their relationship to act as a vehicle for their self-expression. They may invest a lot of their creativity in their love life. Their relationship then becomes the centre of their life, around which everything else revolves. This means they expect a lot back; they give their all and expect this in return. Hence their relationships are often dramatic and passionate. This is someone who gambles with love, and may take huge emotional risks. These people's relationships may not last, but will always be exciting and often leave strong marks (or scars) on both parties.

Romance is important for these people. They enjoy the grand romantic gestures of love: red roses, candlelit dinners. The advertisement where a man goes through incredibly hazardous ordeals to deliver a box of chocolates describes a more spectacular Venus in the fifth house. They are often in love with romance, and may as a consequence have a lot of love affairs and romantic liaisons.

People with Venus in the fifth will want a lot of fun in a relationship. They will enjoy socializing, going to parties, and having good times; and they will want a colourful and outgoing partner who will join in - someone who is self-confident and full of joie de vivre.

They may enjoy artistic and cultural activities such as visits to art galleries, concerts, the theatre, cinema, the ballet or opera, and want a partner to share in these pursuits. They may be talented artistically themselves, or drawn to someone who is. They may want to work creatively with a partner, or they may become romantically involved with someone with whom they are working creatively. Either way, relationships and creative projects combine; and relationships may only last as long as the project with which they are engaged.

The fifth house also rules children, as the creative act par excellence. For people with Venus in the fifth, having a child with their partner may be the most fulfilling expression of their love, bringing them their greatest happiness. They would want a partner who similarly enjoyed the children, someone who wanted a share in their day-to-day activities. Children would be a source of mutual pleasure in their relationship, a continuing joy that is shared with the partner

People with Venus in the fifth might invest a lot of their creativity in their children, and offer them a tremendous amount of creative stimulation. They would have the facility to enter the child's world, and would find pleasure in the seemingly purposeless activity of play. Quite simply, their children bring them happiness, and are the icing on the cake in

a happy relationship.

(Martin Schulman)

With this placement, the love nature is found in the creative arena of life's romantic experiences. The individual has a vivid sense of dramatic amusement, an attraction to speculation and investment, a sensitivity to music, colors and the arts, and a flair for enjoyment, children and the personal pleasures which bring joy into one's life. Yet, until the lessons of the Venus Yod in the Sign are learned, the individual tends to power the empty pretence of fun rather than experience the enduring power of love.

He has a need for attention and applause which often outshines his deep feelings. As a result, he becomes attuned to the expressive demonstrative displays for he popularity and acclaim he can feel from others, rather than their sincerity. Thus, he can experience the external pretence of life as he finds himself attracting tricksters, con-artists, gamblers, all who bring him to the flashy dramatic showmanship of momentary empty fun. As a result, his need to express his vivid thirst for life often manifests like the innocence of Pinocchio, creating the very situations and relationships which lead him astray.

Many with this placement feel as if life is a play in which they are acting out one vignette after another. The characters change, but the kind of hurt that this individual experiences is usually the same - for again and again, his prideful need to impress another, or compete for affection and attention, leads him to seek the very situations in which he must put on airs through impressive over-displays of feeling until he confuses appearances for love.

Once the lessons of the Venus Yod in the Sign are learned, however, he experiences a great change in his lifestyle. He begins to perceive the difference between the dramatic appearance of happiness and the deep sustaining love whose fullness is the inspiring creative substance of life. He is able to overcome the need to conquer along with the inconstant lure of adventure which is always taking him from his center, and instead begins to tap his true creative potential.

As he starts to love life from its source, rather than its surface appearance, he learns the difference between the real and the unreal. Thus, he begins to 'dwell on... the fruit and not on the flower'.

He realizes that the fruit always follows the flower, and that rather than leaving his love in the vivid dramatic appearances of plays, theatres, carnivals and all that dazzles his senses, he learns instead how to glean from them the rich colors of feeling which he will creatively apply to his life.

His very special Gift of Love becomes realized when he begins to seek the everlasting

quality of creative beauty. As such, he gains a great deal of happiness through the love he gives to children, the people who are children in his consciousness, or the beauty he puts into any of his creations, all of which are, in essence, his offspring!

When he can do this, his own instinctive power to love becomes attuned to the very essence of creation: the center of fertile beauty which is forever recreating itself. And, from this center, he begins to shine with the brilliance, integrity and character which is love's finest majesty.

(Howard Sasportas)

With Venus in the 5th, there is a natural urge to express the self in a creative or artistic fashion. Even if a career in the arts is not pursued, some sort of creative outlet brings greater personal fulfillment and well-being. In times of stress, picking up a paintbrush or sitting down to write something may restore a sense of equilibrium and balance. The motto of those with Venus in the 5th might be 'If it's worth doing, it's worth doing in style'. Unless Venus here is very difficultly aspected by the outer planets, the personal style and flair is usually of a type which most people will find pleasing and endearing.

Those with this placement are often 'in love with love'; and romantic pursuits will be high on the list of priorities. Some will only feel alive if they are in the throes of a great romance with (of course) the most divine creature on earth. Hobbies, recreational activities and trips to the theatre, cinema or art gallery help to 'round out' the personality. In short, they love to play.

If Venus is well-aspected, children are likely to be a source of pleasure and fulfillment. Parents with this placement will usually encourage any sign of their children's budding creativity - especially if their own artistic promise was stifled when they were young. Taken to an extreme, the child may be shuffled off to dancing school on Monday, acting class on Wednesday and piano lessons on Friday whether the poor kid wants to or not. Parents with Venus in the 5th need to be careful about unconsciously setting up situations of competition or rivalry between children or between themselves and their children in an attempt to find out just who is the fairest or most talented of them all.

(Stephanie Camilleri)

This is an excellent location for Venus. Almost always with this location there is a great outpouring of creative energy throughout the life. It takes a barrage of terrible aspects to block the glow of life-giving and life-loving energy maintained by this angle of Venus, 120 degrees from both Ascendant and Midheaven. These people find it easy to express themselves without restraint by whatever means are at hand. The worst stress aspects only seem to increase their powers.

This is a good position for an athlete, because it is highly competitive and eager for

contest and victory, though it is not so good for a team player as they aren't willing to take a secondary position for long. It is also a good position for teachers, the creative drive here being used to catch the imagination of the students.

Romance is very important to these people; they will marry only for love. Romantic love is a god to them; and they will want to sacrifice much for it at one time or another, though they may refrain out of loyalty to the emotional status quo, which is also very strong. They know their own creative strength comes from the loving approval of those around them, and so do not want to kill the goose that lays the golden egg.

They are kind, thoughtful, and considerate when Venus is in an Air sign; passionate when it is in a Fire sign; sentimental when it is in a Water sign; and unshakable when it is in an Earth sign. They are extremely generous of self and goods, unless their passion goes elsewhere, though loyalty will maintain a dribble until the end.

They are good farmers and gardeners; their creative energy gives them a green thumb, and plants seem to spring up in their presence. They are eager to be parents, but if fate blocks this somehow, they will usually find some way to work with children as their instinct is so strong; or, if not children, animals.

They are very hard workers at what they enjoy, but lazy about doing anything else, feeling no tremors of insecurity as they wait for their luck to come along, which it always does. They have a tremendous amount of physical energy at their disposal, which helps in a career of sports or dance (or anything, really). This gives the energy to embark upon a career, but often diminishes the follow-through, as these people must follow their own growth, and so often make mid-life changes that can hurt a lifetime career thrust. Usually, they are more interested in doing whatever excites them at the moment than in maintaining any kind of long-term career commitment, although if tenth house planets and other factors testify to a career, this will certainly strengthen it.

They are usually enthusiastic about food, cooking and eating, and are good cooks, often combining gardening and cooking into a search for the perfect dining experience.

(Bill Herbst)

Conscious persona: In the 5th house, Venus indicates a role formed around images of personal beauty and grace. You want to be seen as loving. Psychologically, you're more a dancer or a model than an actor. The conscious ego presentation is socially tactful, with an emphasis on magnetic receptivity. The pitfall surrounds confusion between subject and object, between entertaining and being entertained, while the challenge is to make your personal beauty shine forth for all to see and enjoy.

Romance, giving love: You tend to fall in love with love. This is the ingenue placement; and as with the other receptive planets, the Moon and Neptune, there is an inversion of

ordinary fifth house modes. You give love by receiving it. Put another way, you characteristically attract others through the presentation of personal 'loveliness' - the method is magnetic and receptive rather than assertive. Seduction and insincerity become possible pitfalls, along with confusion between giving and receiving affection. The challenge is to love with great poise, as well as beauty; to turn the risk of courtship into a smooth dance where the beloved feels charmed rather than pushed. The importance of beautiful images reaches a peak with Venus.

Sexual performance: Lovemaking is an aesthetic art, a display of grace and beauty. The 'woman' energy is strong within you, regardless of biology; and centripetal charisma is your natural form of self-expression - drawing the beloved further and further into the current of your personal beauty. As with the Moon, this placement indicates an active expression of self that is reactive in form; but unlike the Moon, there is receptivity here rather than responsiveness. You receive so graciously that others are charmed. Sometimes you succumb to the pitfall of vanity - 'mirror, mirror, on the wall...' - but Venus is so smooth that even this indignity rarely provokes protest from your lovers, at least not at first. Your challenge is to become beauty personified in the act of lovemaking, to bring heaven to earth.

Personal creativity: Artistic creativity is emphasized, of course, but in a way that blends in rather than standing out. You have a broad appreciation of aesthetics; and often your body and personality are the canvasses upon which you paint your loveliest pictures. The pitfall lies in becoming narcissistically sensitized to your own ego, falling in love with your image in the mirror. The challenge is to make every creative process seem a natural extension of self, and to make your gracious acceptance of applause truly sincere.

Competition: By its nature, Venus wants to minimize any discord, so competition is not attractive to you, except insofar as you compete around beauty. The ordinary connotation is altered; here it becomes the ability to achieve harmonious interaction in the face of conflict. You'll 'fight' inside to maintain balanced self-presentation in a social setting. It's not 'winning over others', but rather 'winning them over' to your side - winning their affection, friendship, and affirmation. The pitfall involves shrinking from any competition, while the challenge is to make every risk seem a flowing, effortless dance.

(Robert Pelletier)

Your warm and kindly disposition attracts others. Knowing that people seek your friendship if you seem willing to compromise, you make every effort to be on your best behavior. You know how to effectively win friends and influence people with charm and warmth. Being somewhat artistic, you try to surround yourself with the finer things in life. You have an appreciation of good music, good food and pleasurable activities; and you thoroughly enjoy them. Young people are drawn to you mainly because you are conciliatory and don't make impossible demands on them. You prefer the company of

people who share your refined interests. But you must be careful not to become too wishy-washy. Have the courage to stand firm when you are right, for it's fine to be all 'heart', as long as you don't lack backbone. 'Make love, not war' may be your motto, but you are vulnerable to those who will take advantage of your passivity to win your submission.

Generally you are on good speaking terms with all your acquaintances. You like people and enjoy the interchange of ideas. You find it hard to be angry with anyone for very long. Your interest in the people you deal with is genuine; and they understand this instinctively. People tend to be open with you about their private lives, because they feel you really care. An enthusiastic conversationalist, you bring some dramatic display into any dialogue.

You must focus your attention more on your future goals and learn to conserve some of your assets and resources for a rainy day. You disregard common sense by indulging your desire for the many comforts that money can buy. People looking for a generous patron will find you an easy victim. You hate to ignore anyone's cry for help, even when you cannot afford it. You may win friends this way, but your financial situation could also become embarrassing, to say the least. Your primary concern should be to plan for your future financial security and independence.

You overreact to the expectations of those who have authority over you. You resent the sacrifices that your superiors expect you to make to stay in their good graces. But you realize that you must concede to rank, and you do what is required, even though it is painful. You underestimate your creative talent, which would enrich you if it were developed. Take care not to mix business with pleasure, or you might discover that you have sacrificed an opportunity to fulfill your destiny without binding ties.

You benefitted from your parents' generosity in your early years, but it may have taken away your desire to live according to your own potentials. The worst thing you could do is live 'off' someone and justify it to yourself by claiming that the person needs you. It is extremely important to develop your skills so you can sustain yourself without being obligated to anyone. Don't deceive yourself that those you love have no negative qualities. You should try to understand their failings and be willing to help resolve them if you can. You usually seek your parents' approval of anyone to whom you feel romantically attracted. Because they are not emotionally involved, it is unlikely that they will share your view, but they might give you good advice because they are detached and therefore more objective.

Mars  in  Virgo 22° 17'

(Donna van Toen)

You have high practical energies, adequate-to-high mental energies, adequate physical energies, and low emotional energies. Your energy is service-oriented, disciplined and efficient. It is often channeled into reasoning, finding flaws, and helping others. Your strengths include self-discipline, technical aptitudes, and unselfishness. You lack the ability to see the forest for the trees, imagination, and enthusiasm.

You can be a bit like the Boy Scout who drags the little old lady across the street in spite of her protests that she doesn't want to go. You mean well, and probably wouldn't push people around or argue with them for your own sake; but you have awfully definite ideas about what's good and bad for people in general and those you care about in particular. As a result, you can be too critical of others, interfering more than is good for either them or you. This trait can be channeled positively, however; for example, your sort of motivation can be a good asset if you're involved in a career in the medical field, or are a secretary, computer programmer or operator, or statistician. In any case, this Mars can be best used for acquiring knowledge and putting it to practical use. With this position, the enthusiasm of Mars is dulled to a large extent; although you tend to be physically active, you're not keen on strenuous activity unless there's some practical purpose to it.

Mars in Virgo people generally tend to be very careful and discreet about sex. Occasionally they're 'late bloomers' in this area. Various types of sexual hang-ups can manifest if Mars is under stress here; usually these have to do with rejecting people for rather petty reasons. Both sexes have to learn that good reasoning skills don't make for infallible judgement in the sexual arena. Men with this placement are often so busy repressing their emotions that they may not be very insightful about a woman's wants - or their own. Women with this placement set high standards for men - sometimes unattainably so. Both sexes can be incredibly dense when it comes to picking up on someone's romantic signals; paradoxically, they find very blatant overtures offensive. Patience, as well as more than a modicum of refinement, will be necessary to break the ice - which generally turns out not to be ice at all, but rather a protective coating of 'intellectual polyurethane' designed to protect the emotions from getting scratched, scuffed or stained.

You want a healthy mate / lover. While not cold, you probably don't want a terribly sexually-demanding partner, as you tend to feel you have energy for other pursuits as well. You're very careful whom you get involved with. You're also careful where and how you get involved; you're nothing if not discreet! This doesn't necessarily mean you lack spontaneity; it does, however, mean that you're not one to rush into things. Impulsiveness tends to leave you feeling guilty; lack of preparedness worries you. So when you become involved, you invariably know exactly when you're doing! And while you may like variety, you don't like one-night stands. Being discriminating is your style, and it will work for you as long as you don't take it to extremes. You'd be happiest with a mate or lover who has Mars in an Earth sign, Mars in the sixth house, a Mercury / Mars conjunction, or a Mercury / Mars sextile.

Working for yourself or working where you have scope to do your own thing would be the best, although you're not averse to working your way up the ranks to a middlemanagement position if necessary. You're probably a hard worker and a meticulous one, though you may at times be less than honest if your job, a promotion, or a big commission is on the line. You're not at your best as 'the big boss' as you're inclined to be rather critical of your staff, yet at the same time are loathe to fire anyone. Some good career areas for you would be: the food industry, food inspector, clerical work (preferably a 'person Friday' in a small office), the police force, editing, teaching, chemistry, photography, and nursing.

Working hard comes naturally to you. Your job, relocation, and / or work transfers can lead to some of your best lucky breaks. Less important opportunities can come as a result of seemingly trivial things like going for a drive, getting a new refrigerator, having your typewriter repaired, etc.. The key here is that your opportunities tend to come in connection with serviceable things and practical activities rather than from involvement with luxuries or highly 'iffy' projects. Co-workers, editors, and professional people in general tend to motivate you by giving you encouragement.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by taking what they do or say too personally and then aggressively demanding to be acknowledged as right all the time. Consequently, you may seek to prove the Virgo rightness by making others wrong. When your own or the actions of others fall short of your standards, you can be quick to criticize and judge. By focusing on errors, you may lose your momentum.

Dynamic

You can constructively assert yourself by taking the initiative in assisting others to straighten out their lives. Acting on your commitment to serve effectively, you might allow yourself to share responsibility and overcome the need to be right about everything, as well as the feeling that you have to do others' work for them. You can develop practical methods that aid others in achieving their ideals of perfection. Through humanely applying your passionate sense of order to chaotic situations in a tolerant way, you can experience satisfaction and a new sense of system. Your energy is increased in the process of making these changes.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Virgo will be moderate and self-contained. These people will have the sensual sensitivity that all the Earth signs possess, but they will be reserved in expressing it. Sex does not matter much to them. Unlike Mars in Taurus, they have no

desire in the abstract so they are quite capable of long periods of celibacy if there is no-one around that interests them. When in a new relationship, however, they may initially be very sexually active, trying to compensate for previous abstinence.

While someone with Mars in Virgo still takes sensual pleasure in his / her body for its own sake, this is tempered by a practical, matter-of-fact attitude to physical needs and desires. This is not someone who is easily drawn into the excesses of a Mars in Taurus; Mars in Virgo is far more circumspect and health-conscious.

Someone with Mars in Virgo will exercise considerable caution in getting involved in a relationship. These people do not want to make a mistake, and will select a partner with care. In choosing, they may seek to fulfil quite particular criteria. In extreme cases, a prospective partner may feel like a job applicant being measured against a detailed set of requirements to see if he / she is suitable for the position. Virgo has a reputation for being choosy, fussy and critical; and for someone with Mars in Virgo all of this can be brought to bear in his / her approach to a sexual partner.

Virgo is a very analytical sign, and Mars in Virgo can be analytical to an extreme. At their worst, these people will lose track of the inherent meaning in a situation, in trying to unravel and understand the detail. They can analyse a situation to death. More positively, they will always be prepared to talk about things and to try to understand themselves and their partner.

Mars in Virgo people may want a partner who is useful, perhaps someone who helps out with practical or technical problems; and they may offer this to those they are involved with. Joint ventures and activities will be an important part of their relationships.

(Skye Alexander)

You are hard-working and conscientious, focusing much of your energy into your job. When something needs to be done, you are the one who does it; and you manage to accomplish more than most people through efficient, practical organization of time and resources. This is the position of the office manager, production supervisor or shift foreman, the dynamo behind the scenes who actually runs the show and without whom the operation couldn't function. You tend to be a perfectionist, and have little patience with yourself or others when they make mistakes. However, your ambitions are modest, and you have no desire for fame, fortune and power (unless Leo is prominent in your chart). Because your ego is smaller than most and you don't stand up for yourself, you may not receive the credit you deserve.

In fact, you are fearful of having to assert yourself, and may 'choke' in situations that require aggression. Perhaps you feel weak or vulnerable, unable to protect yourself physically. Rather than moving outwardly with force and vigor, you often hold your energy in check, which results in a build-up of tension. The way you are most likely to

release this pent-up aggression is through complaining, irritability and nervous habits. Stress and unexpressed anger also can cause you to have problems with your stomach or digestive system. Not only are you more susceptible to stress than most people, but also you don't possess a great deal of natural vitality, and therefore you need to take good care of your health through proper diet, rest and exercise. Yoga, in particular, might appeal to you since you probably don't have much interest in competitive sports.

Although you may not be willing to fight for yourself, you often stand up for the rights and well-being of others, particularly those who are less fortunate than yourself. You are especially concerned with helping the sick and handicapped, and might choose to focus your energy into medical work. When it comes to nursing the ailing, you can be tireless in your efforts. You need to feel needed.

Though your sex drive is strong, you might not feel comfortable about expressing it, and tend to be a bit puritanical. You could even be somewhat fearful of letting your passion loose, of giving in to such overpowering sensations. It's hard for you just to relax and enjoy yourself, without worrying or judging. Therefore, you may repress much of your desire and be critical of people who are more sexually open or indulgent. At the same time, though, you envy them. Your perfectionism also might cause you to suffer from performance anxiety.

Men with Mars in Virgo often pride themselves on their efficiency, organization skills and dependability. You can be a workaholic, and expect everyone else to devote as much energy and effort as you do to the job. Working makes you feel good about yourself; and your ego is gratified if you believe you are indispensable. Though you aren't looking for lots of prestige and money for your contributions, you'll become cranky, complaining and negative if others don't recognize and appreciate how much you do. You want to serve in some way, and might be happier in a support or service position than one that is highly visible.

Unless Fire signs are prominent in your chart, you may be somewhat insecure about your masculinity, and might feel you are a bit of a 'wimp'. You fear you won't be able to assert yourself when necessary. Perhaps you have more brain than brawn, and lack athletic ability. However, you may attempt to overcompensate for your timidity with excessive bravado.

Women with Mars in Virgo are attracted to modest, unassuming, shy men. No Rambo types for you. You are looking for someone you can depend on, who is gentle, considerate, hard-working and practical. Cleanliness is high on your list of priorities, too, and it is much more important to you that your partner be neat than goodlooking.

Mars in 12th House

(Donna van Toen)

A deep, secretive person, you tend to be more or less clueless about how you affect others. You have a strong impulsive streak and, generally, a tendency to buck authority and go against tradition. This brings a danger of slander into your life, as it makes you quite a controversial person. If Mars is in a Grand Cross or otherwise under severe stress, you can be extremely disruptive.

With Mars here, you want a certain amount of time to yourself. This is a placing that tends to give a fear of rejection; therefore, you want to take things slowly and carefully.

Your motivational level is erratic. You tend to give up if you think people aren't handling your ideas properly or aren't appreciative of your efforts. Because you don't like surprises, you often feel irritable rather than pleased when lucky breaks present themselves. You want to succeed all by yourself; you tend to alternately resent offers of help (seeing them as interference) and complain about how much you have to do. In terms of opportunities, they tend to be the best - and best appreciated - if you work alone. If possible choose a creative field.

The 12th house is called the house of sorrows or the house of self-undoing. It can fit that description - but it doesn't have to. This is the house of your subconscious. And if you descend to the depths of your subconscious and try to understand what you find there, you'll transcend your sorrows and discover your soul. Actually, the gloom and doom connotations of this house are, if not total misconceptions, at least highly overrated. Planets here symbolize those things that separate you from the mainstream of life. These things may be traumas, physical limitations, inferiority feelings, or any other gristly thing you care to imagine. They may be self-inflicted or acts of God. Either way, you're responsible for them in the sense that it's you - and nobody else - who allows them to make you unhappy instead of letting go of them or learning to work around them or turning them into strengths rather than weaknesses. Which brings me to another point: amidst all that psychic garbage, there are other things that separate you from the mainstream of life. These are your inner strengths, the results of lessons learned, knowledge gained, and obstacles overcome in your past lives. They may be talents such as writing, creating, or a special ability to understand others. They may be character strengths such as courage, practicality or selfawareness. They may be guardian angels, either in the sense of intuitive or psychic abilities, or in the sense of people to whom you've given help in the past, people who will now help you if you open yourself to their caring. In any case, these things exist. For everyone. The more planets you have in the 12th, the more strengths you've developed. But to tap these inner resources, you first have to wade through all sorts of soggy flotsam and jetsam and get rid of your 'poor mes' and 'life's unfairst' to find and understand the real you. If Mars is here, temptations are the theme. With the Equal House position, the temptations tend to be tangible or material. With the Koch house position, they tend more towards self-deception or self-defeating behavior. There's a tendency to repress your feelings and become quite

passive unless Mars is conjunct the Ascendant. This must be watched, as it's the prime cause of self-undoing with this position. Your actions will involve developing confidence, acting on your convictions, and overcoming resentments.

(Babs Kirby and Janey Stubbs)

With Mars hidden away in the twelfth, sex is going to be a subtle and complicated issue. These people are not going to be very conscious of their Mars energy, and may be unaware of the sexual image they are projecting; and this can lead to a lot of sexual confusion. They may get very angry when people make sexual advances because of the unconscious messages of desire that they have put out. There may be fears of violation and rape, accompanied by tremendous hostility which is not owned or recognized. Because of all this unexpressed aggression, these people can be like sponges, attracting other people's negative emotions to them. Or they may subtly provoke those around them into acting out their own anger.

With so much going on under the surface, those with Mars in the twelfth can be subject to disturbing fantasies and nightmares - living out their Mars energy in their dreams. Because it is difficult for them to get in touch with what they really want, there may be an underlying sense of frustration and dissatisfaction, with a tendency for them to play the role of martyr. Sometimes they do this by sublimating their own sexual needs and living out other people's sexual fantasies. Or they may sacrifice their sexual needs altogether to live a more spiritual life or to put their energy into looking after others.

People with Mars in this house may long for sex to be a spiritual experience. For them, sex is something mysterious and ethereal, which can make actual physical sex seem crude and primitive. They will feel uncomfortable with any direct and obvious sexual behaviour. Their own sexuality may be hidden and diffuse, so that they come over as 'safe' and asexual; and because they tend to express their desires in subtle, indirect ways, there can be a lot of confusion and misunderstanding around sex.

With Mars in the twelfth, people can be their own worst enemy, acting against their own real needs. Sometimes sexual desire brings out their buried anger, causing them to drive away the people they want most.

If Mars is close to the Ascendant, the energy will be much more accessible, and the people with this placement will be much more aware of their own sexual needs and able to pursue their fulfillment. None the less, all people with Mars in the twelfth will be looking for something much more than a physical experience from sex, and will yearn to lose themselves in a mystical union with the other person.

(Stephanie Camilleri)

Mars is very strong at this angle; those with this position are capable of intense effort.

They will have an early experience that teaches them restraint (if it doesn't do them in), although it may take many lessons before they learn to hold back when necessary. They are capable of miraculous feats of effort and will. Types of effort will range from the spiritual - lives dedicated to high spiritual goals - to the lowest levels of self-gratification; but the power is present to do what they will.

The Mars energy is so primal and strong at this angle that it is hard for these people to be rational and objective about their inner desires and cravings. In youth, they may be troublesome to those near and dear because of the scrapes they get into. They are capable of rising high in life and achieving much, but are always susceptible to having their cart overturned, usually due to their own recklessness (physical in Earth and Fire, verbal in Air, emotional in Water).

If Mars is close to the Ascendant, there is more persistence; more power to hold on, to learn from adversity and go on to win, and to try over and over in spite of difficulties. Mars in the middle of the twelfth house inclines toward giving in to defeat, or to a loss of control so great that the recuperative powers have no chance to act.

If aspects to Mars are not good, there may be trouble with the law, time spent in jail, or serious accidents and time spent in hospitals.

(Bill Herbst)

Imagination: Your fantasies have primitive urgency. Heat fills your dreams. They are a repository for vital images of maleness in our species's evolution. While it would be absurd to suggest that all your fantasies involve aggression or conquest, there is a tendency toward these, so even benign dreams may invoke the maleness in your psyche. Crisis, confrontation, conflict, danger, and desire are all relevant symbols in your imagination. The challenge is to identify and connect with this imagery, promoting more effective action in real life. The transition from dream states to ordinary consciousness is especially relevant here.

Unfocused intuition: You want intuition, and you want it now. But you're like an athlete with a special function on the team. Much of the time you languish on the sidelines, waiting to get into the intuitive game, pacing back and forth along the bench like a placekicker, never knowing when he'll be called on to boot the winning field goal, but understanding that he must be ready to perform when the crisis comes. Curiously, you're at your best in crisis when you surrender to intuitive guidance. Attempt to maintain ego-control, and you are lost. The challenge is to let yourself go wherever demons must be slain.

Withdrawal or isolation: You may experience difficulty dealing with anger, both your own and that of others. The directness of such urgent emotions can be upsetting, so they tend to build up inside. Often, you feel them most strongly when alone. This quality can

work against you in situations requiring conscious action, but it may also work for you in a crisis, providing an extra boost of energy. Physical activity can be mysterious, almost meditative. You work well on your own, behind the scenes; but schedules and deadlines are not conducive to your best performance. However, you can be brilliant at creating success from the rubble of 'best laid plans'. The challenge is to use alone time to contact your heat source. Get in touch with it, then carry it back into your real life.

Selfless giving: You are repeatedly drawn to situations where energy is bubbling away beneath the surface. You may find yourself in confrontations that are not of your own making, for you're a lightning rod for the release of buried, blocked, or superconscious forces. Your own desires are often sublimated beyond the control of conscious will. This can result in floundering without direction, or equally it may lead to extraordinary commitment, like being a commando who volunteers for a secret mission. The lead sled dog on your team listens to a higher master, and thus may take off at any moment, in any direction, and at other times might just lie down and go to sleep in spite of your yelling, 'Mush!' The challenge is to deal with assertive energies when they come, however they come, allowing expression while remembering that the ultimate goal is peace of mind.

'Past lives': Your experience of maleness in past lives is unassimilated. You may have been male, or had relationships with men in such a way as to leave unfinished business that is now cutting into this life. Assertion, anger, heat, action, and desire are not fully understood or accepted; and the old patterns need to be revealed before you can become whole. Precisely what rhythms are held over from past lives is not clear from the house placement alone; but the sign, the ruling house, and the interplanetary aspects of Mars will help solve that riddle. The challenge is to befriend these stored energies, then to release them in situations requiring intense but controlled explosions.

(Robert Pelletier)

Before you can take up any purposeful activity, you must have a reasonably firm foundation. Your childhood environment may have taught you the importance of having your own roots, just as your parents needed theirs so they could accomplish their objectives. When you feel secure, you should be less apprehensive about doing the right thing in striving to reach your goals. You will be more successful in your life's endeavors if you start from a reasonably stable position so that your goals are more sharply defined. If your objectives include serving others as well as satisfying your personal needs, so much the better. Occasionally you may be so preoccupied with satisfying your physical desires that you neglect giving your more significant objectives the attention they deserve.

Plans and noble intentions mean nothing unless you act on them. You will be fulfilled only if you invest the time and energy to achieve your dreams with devotion and selfdiscipline. In addition to satisfying your needs, you will get the recognition your skills

and accomplishments deserve. There is no other way you can gain financial security and independence so that you can come and go as you want.

You may have many useful ideas, but you must carry them out deliberately if you want any rewards from them. By accepting this kind of personal responsibility, you can make a valuable contribution to society. Your progress will be greatly simplified if you get an education that will teach you how to develop your skills. With skills, you can meet the challenge of rising to your highest level of achievement. Without some formal training, you might have to resign yourself to mediocrity or relative obscurity in the world. You can do so much to help relieve social problems that it would be a significant loss to society and yourself if you neglected this task.

Probably you will always attract people with problems who feel that you can help them. You can be highly effective in helping people learn how to help themselves; and doing this will lessen your feeling that you aren't really useful to the world. Your partner may be the first to show you how qualified you are to render assistance to others. He or she may work to help you think more positively about yourself. You have enormous potential; but you must be willing to make whatever sacrifice is required to develop and apply it. Your family may be the stimulus you need to motivate you to act. The results will prove that you are qualified for many endeavors.

You must avoid negative thinking, for that will make you more uncertain of your ability to take the right action at the right time. You can get rid of your feelings of inadequacy by getting the training you need and acting decisively. Take advantage of any opportunity to participate in group activities, for you can be effective in improving the quality of life for others.

Jupiter ♃ in ♈ Aries 5° 15'

(Jan Spiller and Karen McCoy)

Static

Whenever you delay taking the initiative to go your own way, fears of inadequacy arise that may block your actions. If you succumb to a lack of faith in your independence, you may unwittingly neglect the social opportunity for leadership and, as a result, feel a deep sense of frustration. By indulging in distrust and not following the Aries sense of immediate and personal expression, you may fail to reach beyond the state of survival into creativity.

Dynamic

If you take the leap of faith and wholeheartedly express confidence, vision, and a sense of opportunity, you can feel the joy of uncompromised self-expression. You can build trust in others by taking the initiative to pioneer activities that naturally attract and enlist other people. By trusting yourself, you can appreciate the value of independence and thus expand your field of leadership and opportunity for creating new enterprises.

(Marilyn Waram)

An individual with Jupiter in Aries tends to be enthusiastic about philosophy, political issues, higher education, a spiritual quest and / or travel. He usually has confidence that these areas will be exciting, will continue to expand and provide adventure for him, and will be a constant and reliable source of satisfaction for him. It tends to be a very restless combination, which can add pressure to an already excitable or highly strung nature, or could be a saving grace in an otherwise austere personality. With Jupiter in Aries, the person can get extremely excited, aroused, inflamed with emotion, for good or ill.

This is one of the placements which can display an unholy rage when the individual's values are challenged or dismissed. The person tends to identify strongly with his own perceptions, his opinions and concepts and cherished notions about how the world works, as well as his values and value judgements. He can take disagreement as a personal threat or insult, and with the short fuse so characteristic of Aries, fanned by the double fire of Jupiter, he can glaze out of control very quickly. He may even make anger and aggression into ideal behaviors and consider that he is fully justified in his explosions. He may be healthiest when he identifies with a flexible belief system and the never-ending quest for complete Truth. When he senses his personal Divine nature and the incompleteness of even the most sophisticated belief system, he develops a powerful sense of identity which is no longer based on the very ideas which he himself dismantles in order to grow.

He could easily be overly identified with the Puer Eternis or cult of youthful perfection and provisionality - that what is possessed now is only held until something better comes along. Provisionality is a wholesome attitude in philosophy and belief systems, but not in relationships, careers and general life goals.

He could also be identified with sports and athletics, with physical fitness and body image, and with getting outdoors into the fresh air. He probably needs all these, but will get seriously out of balance if he overvalues them and serves them to the exclusion of other parts of life.

This is also one of the placements which can identify with God: the self seen as Ultimate Value. If handled, this manifests as a powerful reverence for the self as a Child of God with consequent healthy boundaries, the type of person who tries to make his whole life a statement of his spiritual origins and development. If allowed to burgeon out of control, it may indicate a person who thinks and behaves much like Zeus - with little or not

inhibition on desires, reckless or utterly irresponsible behavior aimed solely at selfaggrandizement. He can operate from a 'the rules don't apply to me' mentality, which leads to hypocrisy, or, in extreme cases, to a zealous pursuit and condemnation of those who transgress the rules. It seems that the more self-righteous this type of individual becomes, the more likely it is that he does not follow the principles he exhorts for others.

He is usually an adventurous personality, willing to explore, even eager to get into new territory, whether physical or intellectual or both. In other words, he can enjoy new vistas, new areas and scenery when travelling, and may be equally enthusiastic to explore new perspectives, new ways of seeing things or new concepts which promise to expand his understanding and knowledge.

He could have lots of self-confidence, if other factors in the chart support this. He may also set high standards for himself, and can easily go overboard and expect himself to be perfect. He is likely to be very idealistic at the best of times. He may feel he never measures up, that he can never meet all the demands he places on himself. If projected, he can labor under the illusion that other people demand and expect too much from him. If he learns to value himself rather than expecting too much of himself and being dissatisfied and frustrated with himself because of it, he will be much happier and his natural enthusiasm and optimism will turn him into a positive individual.

He tends to look for adventure, but on his own terms. He does not like to be pushed into new ideas by someone else, but will much prefer to take the initiative, and will restlessly explore, seek new horizons and search for ever larger and more inclusive Truth.

He has a propensity to feel easily threatened by different views if challenged, due to his strong personal identification with his own philosophy, ideas and thoughts. He could fight back, if other factors in the chart support this. At the least, however, unless severely repressed he is likely to feel powerful anger and rage if his own values are not acknowledged or honored. He may always have great difficulty distinguishing between his essential self and his values and ideas.

He is most confident teaching one-to-one unless there are other indicators of teaching and general self-confidence in the chart. He will usually pour himself fervently into philosophical pursuits. He will tend to explore new ideas for the sheer joy of exploration and newness and discovery, especially if he is the first one around to find the material or concept. He may lack depth and commitment unless other chart factors indicate persistence.

This is the most personally concerned of the Juptier sign placements. That is, this combination is less likely to be vitally interested in larger issues such as higher education - unless he gets into teaching - or politics, than other sign positions, particularly when also in the personal or interpersonal houses. Aries is very self-oriented

and will often turn all that is studied and learned into immediate personal use and advantage, but is not as interested in the population at large unless connected to the transpersonal houses or planets. He probably values his personal life, freedom and individuality very highly and will not easily take to routine. He will not easily align himself with company rituals, demands on his free time, or pressure to conform.

At its most spiritual, Jupiter in Aries may represent a deeply personal and individual interpretation of Truth, perhaps a new way to express fundamental Truth or a chosen philosophy, perhaps in a powerful ability to connect the importance of values, morals, ethics, personal philosophy and belief systems to each other.

With this combination, the individual may feel that the drive to discover the Ultimate Truth is a personal issue, that is extremely important to him.

A last note on this placement: since Aries displays an 'I want what I want, right now!' attitude, Jupiter in Aries may add a mystical, divine sanction to that, consciously or unconsciously. This can lead to an individual who finds it extremely difficult to accept life as it comes to him, even when he is aware that he has somehow created the circumstances himself. If they do not match his conscious desires, he often has a deep, underlying feeling that if he pushes hard enough, insists vociferously enough, demands repeatedly, he can force the universe to produce what he wants. This attitude stands in the way of the very spiritual development he may so ardently seek, because that requires a sophisticated surrender, a loving acceptance that what happens is perfect, which this individual finds particularly difficult if he insists on 'my way!' all the time. This particular combination is one key that issues with faith are tied to possible overidentification.

Aries won't be pushed, but usually doesn't need to be since it is there first. When Jupiter in Aries is handled constructively, there is a wonderful gift in the degree of personal optimism, healthy self-value and adventuresomeness. This individual embodies an instinctive hope in the future, generosity in the way he leads us confidently into new perspectives, and fervent excitement which helps us overcome our restrictive fears of change. He also innately reaches for the best, the highest good within himself, to be as true to himself as possible. He not only reaches for the stars, but also shows others the way by embodying the first principles in his day-to-day life.

(Skye Alexander)

You expand your understanding of yourself and the world around you by taking chances. Always 'pushing the outside of the envelope', you like to test your own limits, often pitting yourself against extreme odds and risking life and limb in the process. The more dangerous or difficult the challenge, the more you long to accomplish it. You want to go where no-one has been before, to do what they say can't be done. You truly believe that you never know what you can do until you try.

The thrill you get from attempting some feat of daring makes it all worthwhile. You love to feel the adrenalin rushing through your veins, and are at your best in life-or-death situations that require instantaneous action. Whether your arena is Wall Street, the tennis court or the battlefield, you are known for your courage, energy and desire to win. Taking risks gives you a pleasurable sensation akin to sexual excitation, and you experience such a 'high' that you barely feel pain or fear. Your exaggerated need for adventure, however, can lead you to take foolish chances or to endanger others.

You resent having to play by the rules, and have little respect for tradition. Always seeking new ways to do things, you are a pioneer, a renegade. You can be abrasive, callous and excessively antagonistic in your attempts to break with old conventions, and consequently make more enemies than friends. However, you don't care much whether others like or approve of you; you idealize independence and individuality, and are not interested in being accepted by any group. Your 'god' is the individual, and in your opinion society will destroy the individual if given the chance.

In the extreme (especially if Jupiter is stressfully aspected by Mars, Uranus or Pluto), you might totally disregard others and lack feeling to such an extent that you become cruel or bloodthirsty. You glorify aggression and violence, and tend to see the use of force as the only way to settle disagreements.

Success and / or recognition usually come as a result of your adventurousness, aggression, daring or competitive spirit. Your natural vitality, enthusiasm and, perhaps, athletic ability also might bring you good fortune.

Jupiter ♃ in 7th House

(Stephen Arroyo)

Keywords: Action on the social and intellectual level.

Although much influenced by other people, especially close partners, those with Jupiter in the seventh house themselves usually express a strong optimism and confidence in all their actions. Their confidence, however, does rise noticeably when supported by an enthusiastic partner or when approved of by the public. This position gives a sensitivity to the trends of society and to what will appeal to the public taste. Note that this is the house corresponding with Libra, and although intellectual activities are indicated by Jupiter here, they often bear an artistic coloration as well.

Charles Carter point out how placements in the seventh house can lead to personal publicity; and the number of famous Jupiter in the seventh people who have enjoyed

unusually high and sustained levels of popularity is virtually endless. Some such public figures have not only been extraordinarily popular but also projected an aura of classiness and dignity.

One should not lose sight of the fact that, as the keywords indicate, there is a strong urge toward various sorts of intellectual activity, often focused toward key issues in society and one's culture. There is also often a strong desire to promote ideas that they believe in, whether through communications media or through politics.

Moore and Douglas use the keywords 'profitable partnerships' for this placement; and it is an accurate designation in more ways than merely the narrow traditional notion that one will gain wealth through the partner. Those with Jupiter here have an enthusiasm for sharing life and concepts with others. They gain from close associations not only materially but also intellectually, philosophically, and in character development. These folks seek mutual understanding in human associations, and they are often adept at encouraging others to express themselves and to grow from self-discovery. The nobility of Jupiter shines through in many cases, often expressed as dependable honesty in relationships, and as an ever-expanding broadmindedness as the understanding of human nature develops. As Moore and Douglas wrote, 'these people tend to give people the benefit of the doubt'.

One-to-one interaction comes so instinctively to these individuals that they are often natural counselors to whom others go for advice. They are good listeners, and they are often so adept at understanding the other person's point of view that they may also achieve notoriety as speakers or writers, since they will be able to express what others are thinking.

I suspect that Jupiter in the seventh is often found in the charts of the spouses of famous and extraordinarily prominent people, even if the spouse keeps quite a low profile. In other cases, one will experience a launch into more prominence through the partner. Just as old traditions suggest, if Jupiter is in one's seventh house, the life partner will most probably reflect various Jupiterian qualities. At best, he or she will be inspiring, encouraging, tolerant, and generous; I will leave it to the reader's imagination what a Jupiterian partner (or partners!) might express in his or her less attractive manifestations.

One last dimension of the relationship field of experience must be mentioned. Although Jupiter in the seventh is considered generally to be a 'fortunate' position in any chart, it should be recognized that Jupiter's scope of action and arena of exploration tends to be much broader than the more intimate, personal Venusian domain of the seventh house. There may be extensive social interests and involvements for those with Jupiter here; much depends on Jupiter's sign, but in most cases, those with Jupiter in the seventh need to have a broadminded partner who is not particularly demanding or controlling.

(Marilyn Waram)

When Jupiter is in the seventh house, the person may search for ultimate fulfillment in the love relationship or from close friends. He may expect that love will make him feel whole, fulfilled and complete. He may hope that love (or at least companionship, being with other people) will help him cope with an inner restlessness, an inner expectation that something great is about to happen, soon! He may find someone to love and put her up on a pedestal, thinking that she is absolutely perfect. Or he may find someone who thinks he is perfect and adores him for that. After a while, however, the imperfections begin to show, and the disappointment sets in. They begin to tell each other that they should be better; and each feels criticized, unaccepted, and let down.

With Jupiter in the seventh, it is possible to hold marriage and close friendships as ultimate values, to hold them with a sense of great reverence and importance. This can be a wonderful quality if not taken too far. When it is, the people can have outrageous expectations of themselves, the mate, or the relationship. They can expect themselves to have all the answers, expect that mate to be a wise teacher, or find a mate who expects them to play guru. Jupiter needs to seek, however, to keep moving. If the expectations get too high, or the disappointment too great, then the individual may just leave and look elsewhere. Ideally he will realize that he is expecting himself or his partner to be God, to provide complete perfection and fulfillment. It works better when the partners agree to share the search for truth and God instead of looking to each other to be either.

Since Jupiter is a key to where we place our faith, in the seventh it indicates a tendency to place a lot of faith in other people, especially those to whom we are close.

This may be just a positive trust in and regard for the other, or it can be sheer gullibility. The individual may simply assume that others have his best interests at heart, whether the evidence is to the contrary or not.

This is another very restless combination, and a double emphasis on intellectual ability. A person can take a philosophical attitude toward close relationships, or go to extremes and intellectualize all the closeness and feeling out of marriage. There may also be a strong value on socializing together, as the couple who do a great deal of entertaining.

Handled positively, Jupiter in the seventh is expressed as a healthy level of trust in others, positive regard and general goodwill toward them - without wholesale gullibility. The individual can be generous with friends, and they reciprocate. He may share wideranging intellectual interests with those to whom he is close. He may find a mate with whom to share an ongoing pursuit of more knowledge, more insight and more understanding. In fact, this is one of the placements which has the capacity to turn a relationship into a path of spiritual growth, if the couple is mature and honest enough. As Jupiter is a freedom planet, however, the relationship will need to be developed in such a way that both individuals have a lot of freedom. They will not thrive if tied down by

rules and expectations, or expected to remain static. If this situation arises, either partner may back out and may leave altogether. Don't fence Jupiter in!

(Eve Jackson)

The notion that this is a fortunate position for marriage does not in my experience hold very much water; Jupiter here seems if anything less stable than Uranus; the institution of marriage is ill-equipped to satisfy Jupiter's insatiable appetite for new experience. How a person handles this placement will depend greatly on whether the implied restlessness is acknowledged as a part of him- or herself, or whether it is always seen as an attribute of the partner.

Expectations are usually high regarding long-term relationships, but can be rather unrealistic, as is the case with Neptune in the seventh; and while a permanent bond may be consciously sought, a partner who will shortly sabotage this praiseworthy plan is frequently chosen. In a surprising number of cases, I have come across marriage or marriage-type relationships literally with a foreigner who represents all sorts of romantic and unfamiliar possibilities but never becomes much more than a stranger. In one case, a woman married a foreign national she had only known for a few weeks. After she had been living with (and supporting) him for a year or two, he vanished, to reappear occasionally over the next twenty years. That she never got round to divorcing him in all this time suggests a certain investment in a formal tie with an unreliable figure; and it is probably that he lived out her fantasies of a footloose existence which did not tally with the values with which she identified.

Where the roving Jupiterian quality is experienced as part of oneself, relationships can soon lose their sap. They do not, however, usually leave a lasting bitter taste, for the old expectations soon assert themselves again. Obviously, it is possible to find a relationship in which both partners move on together; but this means a felicitous choice of a travelling companion. It involves living a little dangerously; but Jupiter can thrive on danger.

(Bill Herbst)

Mirrored awareness: Rather than looking directly into yourself, you gain the knowledge you seek through relatedness. It is the source of wisdom, since each encounter offers unique perspectives. The pitfall is that you may be so oriented toward relating as a 'learning experience' that you forget to truly interact with your partners. As with Venus, your tendency is to skim along the surface, often barely penetrating the emotional depths below. This can rob you of the greatest insights relationships offer. Relatedness itself provides the opportunity; but the person with whom you are relating is sacred, not merely to be taken for granted. The challenge is to take full advantage of the bounty waiting for you.

Equal partnerships: Relationships are like wildflowers, beautiful and free, to be enjoyed but not possessed. You flow into partnerships easily, encountering little resistance, and it's natural for you to regard others as equals. Unlike Mars here, relationships are not a battleground, but a chance to learn about the human condition. The pitfall involves your tendency to be loyal but very freedom-loving, so that your fidelity is truthful in principle more than in fact. The challenge is to experience as much as you can in each partnership you create, to drink fully from the cup of sharing, becoming wise in the ways of humanity.

Contracts, commitments: You are fascinated by contracts, eager to discover the ethical principles that govern their success or failure. Your own commitments in partnership are a laboratory for experimentation with ideal principles. This abstract interest is so high that you commit yourself on many levels and in many relationships, often simultaneously. Your sense of opportunism is so strong, however, that while you recognize the importance of commitments, you may fail to see the necessity of fulfilling them. Partnerships for you are more in the mind than in the heart, so remember that others of a less philosophical bent may be seduced by your enthusiasm. The challenge is to balance commitment and freedom, in order that you fulfill your spirit as well as your mind.

Co-operation: Co-operation is easy for you, a path of least resistance. Your natural optimism makes negotiations flow smoothly. However, there are potential pitfalls. You are sometimes so bluntly honest that you offend others without realizing why. It may not occur to you that they could be vulnerable or sensitive. You are also very proud, and may respond to ego wounds with misplaced haughtiness. Maintaining a sense of humility is crucial if your relationships are to remain bountiful and happy. The challenge is to develop your natural love for socialization into tactful statesmanship. Protection of the emotions is as necessary as enthusiasm of the spirit.

Natural partner or partnership: Your natural partner is a person whose nature is generous and noble, whose actions are optimistic and spontaneous. Your mate is a very special person, one who loves the expansive sense of relatedness with many different individuals. There is a persistent wanderlust to see the world; and he or she wants to share that experience with you.

A natural partnership is one that broadens your horizons and opens you to the bounty of life. It contains open and joyful exploration; and you feel enriched by its effect. It has lightness and buoyancy, a sense of flying rather than staying firmly on the ground. You feel the intangible presence of something wise and good, and it makes you feel more care for all of humanity. The image is a hot air balloon, floating majestically in clear skies high above the earth, from which the horizon extends forever.

Saturn ♄ in ♐ Sagittarius 28° 34'

No interpretation.

Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he

is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to

share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of

arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accident-proneness and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active. Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of

activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House

knowledgegathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be

treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts

and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us do listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in

control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger

realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming

anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly echange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although

you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

Uranus ♀ in ♊ Capricorn 15° 0'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Capricorn have the ability to receive intuitively from the planetary mind ways to establish a new social order. Experiences include insights of innovative ways to organize society in a collective whole. Disruption occurs by hanging on to old forms of society's governmental structures.

(Joan Negus)

Although Uranus in Capricorn may not be as free or flexible as it is in Sagittarius, its impact is clearer and more tangible, not only in the examples given in the Uranus in Sagittarius section, but also in a number of other mundane events. The devastating San Francisco earthquakes of 1906 and 1989 both had Uranus in Capricorn; and at the time of each quake Uranus was also conjunct the San Francisco Midheaven (MC). But San Francisco is not the only place where earthquakes have occurred. There were an inordinate number of major earthquakes all around the world over the years of Uranus's tenancy of Capricorn from 1988 to 1996.

Another type of Uranus in Capricorn activity evident during the earlier Uranus in Capricorn period (1904-1912) was that the unions gained power through protection of the labor force. Strikes by workers - in protest of conditions - were becoming more frequent because of the strength of the unions. This fits well with the concept of authority associated with Capricorn. And with Uranus in Capricorn you would expect that it is easier to rebel if you have a group representing some form of authority supporting you and giving you a sense of security.

The idea of authority was also obvious in the American political arena. Theodore Roosevelt, in his first annual message to Congress, announced that in accordance with the Monroe Doctrine, the United States would deal with any problems which foreign countries had with countries in the Western Hemisphere. In his words, 'Chronic wrongdoing... may force the United States... to the exercise of international police power'. In 1905, he was called upon to fulfill his promise when the US government began to supervise the Dominican Republic's payment of national and international debts.

Again in 1906, the United States assumed the role of authority in another country in the western hemisphere when the Cuban president asked the United States for assistance in quelling a rebellion. William Howard Taft was sent to head a provisional government; and the United States dominated Cuba for three years. It is interesting to note that in the late 1980s, relations with Central American countries and the degree of the United States intervention there came again in the foreground of American politics as Uranus repeated its transit through Capricorn.

There are other mundane examples of Uranus in Capricorn that could be mentioned, but the flavor of this placement should be clear from the illustrations already given. In fact, the earthquakes alone project an image that epitomizes the essence of Uranus in Capricorn. The earth literally split apart suddenly, indicating that the revolutionary qualities associated with Uranus can produce visible results in the sign of Capricorn. However, although the occurrence itself was abrupt, the conditions of the earth had to build over many, many years to a point of the eruption. Therefore, we lived with the knowledge that an earthquake could take place at any time, but the exact moment was unpredictable, and the devastating results a shock.

Applied to the individual, if you have Uranus in Capricorn, you probably live with the knowledge that if you start a revolution you can make a difference. The question will be 'Is it worth your time and effort?' Therefore, your spontaneity is tempered by the need to evaluate and plan. You will probably rehearse and memorize your actions before you 'suddenly' move. And, when you do take action, it will probably be noticed.

Not only are your 'spontaneous' acts most probably planned, but the route you take to reach your goal is probably not original. You will find it easier to rebel if there is precedence to follow. It may not be difficult to run the world with Uranus in Capricorn, but, before you start the revolution, you want to know that you have the capability of overthrowing the present régime. Secondly, you want to make sure that you have subjects who will follow you when you do take over.

In other words, with Uranus in Capricorn, drastic action will rarely be taken without investigation and having precedents to refer to, which facilitates your making decisions in terms of revolutionary action. While the motivation for rebelling with Uranus in Sagittarius is usually fairness and justice, the reasons for such movement with Uranus in Capricorn are law and order, and paternalism. Roosevelt's announcement that we will police our own indicates the stern father approach, and the unions watching over and protecting the workers reiterates this idea.

Both these examples seem to have law and order as a factor. Roosevelt's attitude was to keep the Dominican Republic and Cuba in line; the unions wanted laws passed to protect the workers. But there is another example which is even more impressive. In 1910, as Uranus was coming to the end of Capricorn, a revolution broke out in Mexico. The reason for the uprising was that Mexican dictator Porfirio Díaz and his friends were becoming rich by robbing the poor. When Taft investigated, he ignored the mistreatment of the poor. Instead he praised Díaz for his ability to maintain 'law and order'. He also stated that backing up the dictator was necessary to protect the large amount of capital that the United States had invested in the country. Support of the ruthless government of Mexico continued until 1914 when Uranus was in the sign of Aquarius.

(Skye Alexander)

In the last century, Uranus was in Capricorn from December 1904 to January 1912, and from September to November 1912. In February 1988, Uranus once again entered this sign, and stayed there until January 1996.

Capricorn is the sign of structures, traditions, big business, the established order, patriarchal authority, the physical world and its boundaries, and responsibilities, controls and limitations. These things, therefore, are what your 'mini-generation' will be involved with changing, in order to bring about more openness and equality. During Uranus's previous passage through Capricorn, for example, Albert Einstein introduced his theory of relativity (1905), which changed our concept of matter and the structure of the universe.

Your Uranus-group probably will be concerned with the influence big business has on the democratic system, and could witness or be involved with breaking up its control over individual lives and world freedom. The practices and policies of large, multinational corporations came under attack during this period, and the public insisted that banks and other powerful institutions disclose their activities. This was a chaotic time, as monetary systems and the institutions that control the world's financial structures were upset. The stock market crash of 1987 and the corresponding fluctuations in world currencies were a precursor to the changes Uranus brought.

In these years, we saw a loosening of the rigid structure of the status quo so that it became easier for more people - especially women and minorities - to obtain a 'piece of the pie'. Conflicts between the 'haves' and 'have nots' were likely, and countries where the disparity between rich and poor is great experienced severe disturbances. The struggle raging in South Africa was a good example. There were even revolutions or attempts to overthrow the ruling authorities in some parts of the world, or at least movements to revise the established order. Whether the changes were accomplished easily or through violence and turmoil depended on how willing those in authority were to relinquish some of their control. As those of you who were born with Uranus in Capricorn reach adulthood, you might bring about greater equality and openness, in both business and politics.

During the previous passage of Uranus through Capricorn, there were wars and disputes throughout Europe, Russia, Turkey and Japan, and the conflicts that eventually escalated into World War I began boiling. These wars not only toppled old ruling powers, but also resulted in the realignment of national borders.

Capricorn is also the sign of traditions and conservative beliefs; and as Uranus travelled through this sign again recently it upset and reordered many of the traditions and attitudes that had held sway in the past. Conservative religious and social ideologies came under attack. Even the foundations on which societies are established were subject to being altered significantly. Those of you with this planetary position in your birth charts may believe in destroying all traditions and structures, and might embrace

anarchy. You believe that the individual is more important than society, and are an advocate of personal rights and freedoms. In the extreme, you could rebel against all types of social responsibility and duty.

(Frances Sakoian and Louis Acker)

Uranus in Capricorn indicates a generation of people who will effect important changes in the governmental and business power structures. They wish to change the status quo in order to ensure greater security for the future, but they must be careful to do so in a practical way, building the new on the foundations of the old. They seek constructive change, yet are reluctant to release the past completely.

These people have strong ambitions and a desire to succeed. They have original ideas in science and business, which they use to advance their careers or improve their status. They are also able to develop old ideas in new or unusual ways.

If Uranus in Capricorn is afflicted, they are likely to be overambitious, and tend to overextend themselves in pursuit of professional advancement.

(Grant Lewi)

Capricorn is the so-called World sign, and it is natural that the genius Uranus therein should produce people that will upset old traditions. With this position, you are likely to feel that you are giving expression to your truest genius in rebellion against things as they are, or as they were, for you will always remember the revolt against conventions that occupy your youth, when to be part of the general iconoclasm is considered personally daring. Mass individualism is the product of Uranus in Capricorn. To progress from the conventional unconventionality to truly finding yourself and your individual expression is quite a task. When you find it, you will discover that your great contribution must be along lines of social progress, probably quite conservative in aim, even if unusual in method. You seek not to destroy the law and the prophets, but to fulfill them with all vigor and individualism.

(Julia and Derek Parker)

Here Uranus will give a rational, cool outlook and the ability to put problems into a coherent and logical perspective. However, Capricorn is the sign most sympathetic to conventional behavior and to doing 'the right and proper thing', and Uranus is exactly the opposite, often encouraging shock tactics and perverse and unpredictable actions. Conflict will be the result. In most cases, it is to be hoped, there will be a weighing up of the contrasting possibilities when the occasion demands, and the subject will take the sensible line of action, neither causing embarrassment nor cramping his or her style. This is a generation influence, so these traits will not be strongly emphasized in everyone born over a seven-year period. Nevertheless, if someone of this generation

consults you for astrological advice in a few years' time, and you mention something along these lines, he or she will understand and perhaps may be able to add some additional and incisive comments.

A certain hardness is present, but the humanitarian side of Uranus will emerge in a very practical, down-to-earth way, and this generation will continue to improve the environment and cope with the problems of its time. Study the power of the Uranian influence in the child's chart to see if she will be a leader of her generation. You should also refer to both Saturn and Neptune in Capricorn, and to the Saturn / Uranus conjunction. All these planets' positions, and possibly the above-mentioned conjunction, could be present in the chart on which you are working.

Uranus ♅ in 4th House

(Joan Negus)

Traditional astrological text books will tell you that Uranus in the fourth house could indicate that you change your residence frequently. SO what is brought to mind is someone who travels from place to place establishing home after home. And this can happen. You can be a world traveller or do as one of my clients with this placement did. He moved every three or four years as he was growing up, but did not go very far. He simply moved across the street to his grandmother's house for a few years, then back to his parents' house, then back to grandmother's, etc.. He has, however, made more distant moves in adulthood. But, it also is possible to have this placement and stay in the same house all of your life.

If you never move, however, chances are that you came from an unusual home environment, had an eccentric or creative parent, or simply that your adult home will differ greatly from the home of your childhood. Since the house in which you find Uranus in your natal chart is where you may consciously or unconsciously break with tradition, you are most likely to operate differently from the way your family of origin did. If there were strict rules and regulations in your childhood home, you might carefully avoid this in your adult home, and have a rather unconventional household. If your childhood home was unusual or nonconforming, then you might crave stabilisation and create a very conventional environment.

It is also possible that you would move from one extreme to another. If your childhood home was restrictive and you create an unconventional home, after a while you might miss the predictability or the childhood traditions. Then you might inform those with whom you live that this is the year you are preparing the Thanksgiving turkey and inviting the relatives to dinner to establish the old family custom. But after a year or two of this you could tire of it and revert to your previous stand of 'who needs tradition?' In

other words, there could be a number of changes in attitude in the home in the course of a lifetime. Prior to each change, however, there will probably be an analysis of the behavior in the home. You should consider what is restrictive to you and change that segment. Otherwise, those with whom you live might become confused.

One possibility that might be satisfying to you and not create confusion for your housemates is that you can regulate certain parts of your household routine (giving yourself permission to change them when you want to) and remain spontaneous and free in other aspects of the home. Another possibility is that you establish a firm homebase and periodically remove yourself from it by travelling. In this way you are free of the home while you are away, and yet it is there to return to.

Since the fourth house also represents one of your parents, it might be that one parent was erratic and at least partially responsible for the instability in your early home (if there was instability). Or your Uranian parent may have been creative instead of (or along with) being inconsistent, and contributed to an atmosphere in the home which fostered individuality. When I think of this placement, I am reminded of the play 'You can't take it with you', in which those who lived in the house were involved in their own activities and unusual, interesting people wandered in and out.

Even if you live in what you consider a totally free environment, you may not be quite as spontaneous as you think. Although you can talk about your flexibility in the home and really believe it, you probably do not react well to surprise visits. You might initially react in a gracious manner and pride yourself on your ability to respond so simultaneously. But after a short period of time you might begin to resent these unannounced visitors because they interfere with your freedom. You might feel that you have to entertain them and are thus restricted. Of course, you could display your aloofness and ignore them. But even if this occurs and you do not let them keep you from doing what you want to do, their presence serves no purpose.

You probably prefer to determine how and when you are going to be spontaneously sociable. You might not only tell your guests when to arrive, but also tell them what time to go home. In fact, if you decide to have a party, you will probably feel most comfortable if you specify the time of arrival and the time of departure. This is not essential, however, because if your guests do not leave when you want them to, you could become so cool and detached that they will probably get the message to go home rather quickly.

Your unconventionality in the home may take a totally different direction. You might have unusual tastes in furnishings or colour schemes. Your décor could range from the bizarre to interesting and eye-catching. Your furniture might be constructed of glass and steel or in some other way be futuristic in style. Or you could combine different periods of furniture. But whatever you do in decorating will be distinctive and noticeable.

It may seem as you read this section on Uranus in the fourth house that there are

conflicting messages. You could yearn for a stable home and work very hard to establish a secure base. Then you might complain about being bored and / or do all you can to disrupt it. Another seeming conflict could be in regard to the parent described by this house. You could have considered this parent to be original, creative and independent, or erratic and unreliable. It is impossible to say from the placement along whether you admired or disliked this parent, but you probably will have seen more than one of the qualities just mentioned.

If you have this placement and experience the inconsistency, the first step is to realize that there is nothing wrong with you. Tell yourself and anyone who complains about you that you are inconsistent and that sometimes you need structure and sometimes you need freedom. Although you want to express your individuality, making drastic changes too quickly could disorient you. Analyze your home situation. Determine what you are dissatisfied with, and make small changes first. This could satisfy your urge for change or lead to bigger and better changes.

(Haydn Paul)

With this placement, there will be a focus upon the themes of family, foundations and roots in life. It is likely that there was some type of disruption or unusual way of living during your childhood. This could have manifested in a variety of ways, which can have the effect of creating either instability or a more interesting and exciting childhood.

In the contemporary world, this can often take the form of parental marriage difficulties, family friction and divorce, where one of the parents eventually leaves the family home, and the children are plunged into a bewildering emotional situation where parental conflict and childhood emotional immaturity conspire to develop inner problems of adjustment. Even adults find such traumatic crises difficult to deal with; children often lock them away, sometimes festering into guilt associations, and blaming themselves for the breakdown of the adult relationship.

There may be frequent changes of residence, perhaps caused by parental choice or careers, which periodically uproot a child from a familiar environment and friends, forcing him or her to confront 'new unknown worlds' and so stand alone (if only temporarily), being forced to adapt quickly to new homes, schools and friends, even different countries. Such an early lifestyle can be either beneficial or damaging; much depends upon the age of the child, the support from parents, and the individual point of development and ability to deal with a changing environment. In several ways, it can speed the maturation process, with the child soon accepting responsibility and sensibly applying intelligence to its actions and choices, as well as offering a broader perception of the varieties and differences that life presents through experiencing different communities or countries. Yet it can also create a pattern of instability, a lack of roots, a need to modify 'self' without having an established centre to work from.

In some cases, home may be a social gathering place, less family-focused, but a place which parents use for meetings of common interests; political, religious, cultural, etc.. This can have a positive aspect in meeting a wider variety of people, yet can also be 'negative' in that a lack of attention and interest from the busy parents can lead to a fragmentation of the relationship bonds. Perhaps too much freedom is given to such children, because the parents need the time for their own interests, and so the child develops without a necessary discipline and able to indulge in most of its desires; this could create future adult problems in coping with the responsibilities and obligations with which modern life confronts people.

Whatever the nature of the family roots, these will affect the psychological foundations of the developing individual, and eventually play an important role in the decision-making of the adult. Uranus is implying that a reorientation is required in respect of these acquired or inherited roots. There may be problems involved in the personal family relationship to a social, ethnic or economic background, a reaction to which dictates future choices, perhaps through attempting to escape or transcend them, or in proving that success can still be achieved despite such a background. It can be a highly motivating factor.

The issue is that of integration and stability, and the establishment of a firm psychological centre which can act as a focusing self, from which the adult life is consciously directed. This is the challenge represented by Uranus, where a new foundation is required in order for you to experience and enjoy life more fully. A sense of inner instability needs to be transformed into a deeper, more integrative centre, which is capable of uniquely expressing personal creativity, and operating in a positive manner.

(Jeff Green)

A natural stress can occur in the entire digestive system, causing overly alkaline or acidic conditions in the stomach; ulcers, gas; restriction caused by emotional duress or stress leading to loss of appetite; problems with the duodenum and its lining; deficient or extreme secretion of digestive enzymes from the pancreas, which causes either constipation or diarrhea; imbalances in the chemical composition of the digestive fluids within the mouth, which can lead to gum disease, accelerated breakdown of the enamel on the teeth, and bad breath. Uranus here can also lead to lymphatic swellings or problems in varying extremes, female problems linked with the ovaries or womb, and male problems linked with the testes or prostate (swelling), and can promote 'swellings' throughout the body for no apparent reason other than stress.

(Stephanie Camilleri)

With this Uranus, traumas in childhood affect the emotional development, though it can also be a powerful stimulus to achievement and soul growth. Generally not very happy or easy-going, they can be very hard to live with, as emotional complexes cause a lot of trouble. With difficult aspects to Uranus or Mercury, this can be a real 'mental case'. The

less difficult the aspects and the sign location, the sooner in life they can get it together. Some form of counselling is usually helpful. Once they face themselves and gain some self-understanding, they will be much happier and easier to get along with.

They are usually outspoken to a fault, often with a sort of bitter humor, and overly sensitive to criticism. Anguish at home causes them to leave their native turf and start a new life somewhere else. Even if they do not leave physically, they are often involved in the founding of a new order, a new way of doing something. They tend to be mavericks and insist on having things their own way or they won't participate. They wish to build a new world with themselves at the centre, but this brings them much loneliness. They are often misunderstood by their associates, who think them cold, or overly abrupt or risqué, not seeing the warmth that is in their hearts. They are usually expressive with words, saying things in a terse, humorous style that is intended either to inform or to entertain.

Women with this position are more inclined to neurosis, possibly because their field of expansion, their potential for using their emotional energies to give form to something outside themselves, is more limited in our society. There is more frustration; the emotional complexes are more stimulated and the behavior follows suit.

Although both men and women with this position have a love of young people, they have a hard time dealing with them and, although they do not wish to do so, both tend to revisit their own traumas on their children. They are powerless to stop this unless they get some therapy to help them build new response patterns. They are attracted to those very different from themselves and often choose a partner from a very different background. Their marriage may or may not be happy; but often they will cling to the mate, happy or not, fearful of losing the one who knows them best and who must accept them as they are.

Their emotional tension can translate into a strong sexuality, which may be firmly repressed for a variety of reasons. The resulting frustration can make them irritable and sarcastic and very hard to deal with. They are always desiring someone that they cannot have. Actually, this is only one focus of a perpetual must / can't that derives from the emotional cruelty they experienced as children.

(Howard Sasportas)

Whether through personal choice or unavoidable external circumstances, those with Uranus in the 4th are not meant to be bound by the traditional biological family unit. They may feel like outsiders, strangers or outcasts from their families of origin; or for some reason, the early home life was disrupted and the family scattered. This placement of Uranus implies a need to find where they truly belong as their family or racial roots don't seem to provide this kind of containment. Often deeply restless, they require the space and freedom to search for their true 'spiritual' home or family.

Fearing the loss of alternatives, they are sometimes reluctant to put down any roots at all - maybe there is some place better or more appropriate around the corner. In certain instances I have seen, this disruption has been attracted externally as if by fate - something from the outside compels a move or the need to uproot. Or everything seems to be perfectly secure in the home until Uranus in the 4th is 'triggered' by progression or transit and suddenly, out of the blue, they pick up and leave or the family breaks up or changes in some way.

This placement could also describe an unusual home life. The home could be used as a meeting place for groups or organisations where different ideas are exchanged. They may live in a utopian community, or a housing venture based on something slightly unconventional. The father (or hidden parent) may bear some of the characteristics of Uranus. He may have been unconventional or erratic in some way or literally kept appearing and disappearing from the home scene. He might have felt trapped by being a parent. Sometimes he is physically present but remains an unknown quantity with whom a close emotional rapport is difficult. Occasionally, I have seen Uranus in the 4th in the charts of people who, as they were growing up, watched their fathers suffer mental breakdowns. More positively, it can be a father who is highly original, inventive, free-thinking, and loving without being smothering.

Although this may not be revealed until later in life, those with Uranus in the 4th are often deeply unconventional. In some cases, they may live in a certain way until midlife and then radically change their lifestyle when Uranus opposes its own place. An interest in metaphysics and in philosophical and political systems may surface as they grow older.

Uranus in the 4th house is similar to Aquarius on the IC or in the 4th house. An identity needs to be found which is based on something other than just the personal family unit. At some stage in life, they may want to participate in an activity which benefits or advances the family of humanity.

(Robert Pelletier)

You had to subdue your desire for independence until you had matured sufficiently to take advantage of your gifted imagination. Your early home life may have caused you to rebel against the tedious and conflicting duties your parents required you to carry out. However, you were generally willing to make sacrifices, because you knew that one day you would be able to invest the necessary time and effort to serve the public interests in your own unique way. You feel a strong kinship with your fellow man and want to show that you care by helping to relieve the burdens of some and correcting injustices toward others. You are truly a caring person with strong enough convictions that you can speak up for those who are unable to defend themselves.

You are reasonably well-focused to derive the greatest yield from your creative insight.

You are not particularly disturbed at the prospect of financial difficulties, and you are prepared to use other means if necessary to gain the freedom to come and go at will. You will align yourself with people whose purposes are in harmony with your own until you achieve the personal and financial integrity to stand alone. You understand the value of your natural talents, for they will provide you with a substantial income and give you the opportunity to prove what you can do. You are clever in devising ways to utilise your talents effectively, and you are determined that your efforts will provide the desired results.

You know that to attain an important position that will give you the leverage to accomplish your goals, you must be willing to accept challenge and competition. It will be necessary to control your urge to assert yourself impulsively. You will have to make some concessions to others if you want to win their co-operation and help in achieving your objectives. You must give others the chance to offer suggestions, for you will find that many opportunities will come from totally unexpected sources. You will gain much support from a mate or partner who has the perception and foresight to help you realize your fondest dreams and aspirations.

Good intentions are not enough; and you know that to do your best work you must be fully informed. When others speak, you listen carefully and pick up many ideas. You will even go without some of your favorite comforts and spend time and energy to work toward gaining your goals successfully. This involves some sacrifice, but you know that it serves your future security and independence from want.

All your life you may have to define and redefine your motivations. In your need to achieve material comforts and be free from conditions that seem to threaten or limit you in any way, you may make too many concessions and lose sight of your more enduring accomplishments on behalf of society. You must be careful not to become obsessed with achieving financial success at the risk of losing sight of your most important objectives. You belong to the society you live in, and you must respond to the most pressing human needs by using your creative talent and inspiration to serve them. It would be too bad to review your past and see that you indulged yourself to the exclusion of helping those with whom you shared a social and spiritual destiny.

(Bill Herbst)

Microcosm: Your private self is eccentric, probably very different in tone and spirit from the self shown to the world. There is freedom in your inner sanctum, freedom from the restrictions of social rules and cultural appropriateness. The pitfall surrounds hiding your individuality too well, so that no-one ever sees it. The challenge is to drink deeply from the well of personal freedom and uniqueness. More than with any other 4th house planetary association, Uranus indicates a heightened possibility of feeling like a stranger in a strange land. All human beings occasionally experience alienation. But for most, that feeling is negative and quickly shaken off, like a bad cold. For you, it's more than

psychological, more than merely metaphorical. Being an alien is something you hold onto privately. Whether you feel privileged or cursed, it remains a treasured secret.

Personal security: Family is a continual source of revolution. You feel it your task to upset the applecart, to be the reformer of the family; and you will tend to live out that role through phases alternating between exuberantly positive individuality and staunchly defiant outrage. Abnormality is emphasized in all aspects of home and family; and instability is actually more comfortable than permanence. The pitfall involves a rejection of real security through ego eccentricities, while the challenge is to awaken yourself to the miracle of true interdependence, and to realize that change is the only constant.

Emotional imprints: Here, as with Mars, events condition the imprint system, but whatever shocks you suffered as a child - loss, separation, sudden change - tended to produce not heat or conflict, but withdrawal to a safer world inside yourself. So you learned to rely on yourself very clearly; and those imprints toward separateness or independence remain strong throughout the entire life. You also may have felt (or been made to feel) that you were different from the rest of your family, either 'special' or 'a black sheep'.

'Inner link' parent: Your mother's brilliant eccentricity is emphasized in your imprints of her. However traditional her values may have seemed, there was something very willful - even perhaps defiant - that stood out in your early understanding of her. She may have seemed unstable, or she might have ruled the household with an iron hand. Even if she was a quiet, calm person, you would have been impressed by her strong sense of self-possession. The precise effect cannot be determined from the house placement alone, but what is certain is that her imprint is emphatic and in some way unusual.

Private intuition: Contact with inward guidance is sporadic. Your guides are powerful but unpredictable, remaining silent and invisible for a while, then bursting suddenly onto the scene. There is sometimes the sensation that they are in control - 'don't call us, we'll call you' - although that is, of course, an illusion. More likely, they regard you with detached friendship, a kind of 'cool warmth', and they simply check in when they're in the neighborhood. More than any other planet, this one corresponds to the epiphany of revelation: moments of blinding mental 'light' suddenly explode into the consciousness, revealing not only what you didn't see, but what no-one else has ever seen before: your own uniqueness, your own special truth.

Neptune ♃ in ♌ Leo 15° 48'

No interpretation.

Neptune ♆ in 11th House

No interpretation.

Pluto ♇ in ♍ Virgo 0° 32'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Virgo experience the call to participate in world transformation on the levels of health and service to those less fortunate. They are also given the challenge of transforming the ecology of planet Earth.

On a personal level, those born with Pluto in Virgo experience their greatest fears by risking the criticism of others through a commitment to their sense of duty. Their challenge is to serve others on practical levels even though they may not have attained the perception of self-perfection they seek.

(Steven Forrest)

Precision. That's the essence of Virgo. Making everything perfect. How to do it? One must start with a sense of the ideal... and Virgo is an idealistic sign. But one must not become lost in an intoxicating, otherworldly meditation upon the ideal. Then nothing gets done. Virgo is also an Earth sign, which is to say it is down-to-earth: realistic, practical, concrete, logical. There is thus a rather stereoscopic consciousness at play in this sign: on one hand, a sense of the idea toward which we are shooting. On the other hand, a scrupulous, meticulous sense of what is real.

And, with Pluto in Virgo, attaining the ideal without once sacrificing an unerring, unflinching portrait of actuality is the guiding passion. At the heart of matter, there is a fervor for self-improvement and for the attainment of excellence. The prayer of the generation? 'Let us see clearly. Let us act upon what we see.'

With Pluto in Virgo, the style is questioning, full of doubts, quick to criticize. And, no: we haven't mistakenly skipped ahead to the 'Shadow' section. Virgo wants the truth, and blind faith is no road to that goal. The style of the sign may seem sceptical or reserved, even cynical. But the aim is always to sort out truth from appealing falsehoods - and no Plutonian sign is less patient with empty platitudes or hypocritical 'idealism'. Always, that stereoscopic mind is at work, comparing and contrasting observed reality with ideals. And observed reality always falls short of those ideals, leading Pluto-in-Virgo to polish and refine the present circumstances even further.

There is caution here, and not a little fretfulness. But there is an overriding commitment to honesty. 'The devil is in the details' - that's an old proverb straight out of the heart of Virgo. It will search for tiny inconsistencies, little glossed-over leaps in the logic of anything - a relationship, a belief system, a political theory - always suspecting that there is a flaw... or an area open to improvement.

Consistent with its concern with particulars, Pluto-in-Virgo is not afraid of technical systems or the hard work needed to master them. The most obvious expression of this quality in the generation born between 1956 and 1972 is their marriage to the computer. More basically, we observe the mixed feelings with which media-dubbed 'Generation X' views the 'baby-boomers'. There is a strong 'please get real' theme in their attitudes, and at the same time an undercurrent of basic appreciation of many of the so-called 'hippie' ideals: community, ecology, personal freedom.

Sometimes it seems to me that the Pluto-in-Virgo generation is cosmetically charged with taking the Pluto-in-Leo ideals, editing them, tempering them, and finally with far less bluster and a lot more hard work making them real. That is, if they don't get caught in their blind spot....

Ideals are difficult to attain. Perfection is a merciless standard by which to judge oneself.

Here's an attitude that simultaneously guarantees impressive accomplishments and total despair: 'I'll be happy when I get this exactly right'. It may work fine with cooking dinner or getting a computer program running, but when it comes to working on the more purely human level of life, it will certainly fail. What man or woman is 'perfectly sane'? Or even 'shaped perfectly'? What relationship has no rough places, no immortal misunderstanding, no epic frustrations? Life is messy business; and one of the secrets of existence lies in knowing when to say 'This is good enough!' And relaxing, enjoying, appreciating - we might add 'forgiving'.

Difficulty accepting reality - that's the key blind spot for Pluto-in-Virgo. Let me emphasize that I speak of 'accepting' reality. This is utterly distinct from the question of whether one sees reality. Seeing reality clearly is an enterprise at which Pluto-in-Virgo can whup Pluto-in-Leo before breakfast. But to accept reality - especially one's own flawed reality - and not be brought to despair by it: that's the art that Virgo may lack.

If Pluto-in-Virgo falls into that idealistic trap, it paradoxically ceases to appear idealistic at all. Instead, it descends into cynicism, a sense of doomed impossibility, and hypercriticality.

People who feel guilty tend to punish themselves: that's one of the most elemental laws of human psychology. And the emotion of guilt arises when we feel we have fallen short of a deeply held ideal. But for Pluto-in-Virgo, all ideals are inherently unreachable! Why? Because perfection itself is the core Virgoan ideal, and that is a divine attribute, not a

human one. Thus, with Pluto in Virgo, we observe a generation of people whose Shadow lies in the domain of dealing out harsh sentences upon themselves. And it's a short step from there to dealing out equally harsh sentences upon others, since we all tend ultimately to treat others with the same respect or disrespect with which we treat ourselves.

Harsh sentences. Free-associating, we might quickly jump to notions of physical torture. And in 'Generation X', we have observed the ravages of physically destructive drug use: 'crack' and all its horrors. We have seen an epidemic of violence and gunfire. We observe a widespread ignoring of the basic principles of safe sex. Going beyond the physical, we recognize an elevated attitude of hopelessness and despair about the future, the planet, one's personal job prospects, relationships and so on.

What more devious and dreadful self-punishment could one imagine than to rob a human being of hope, dreams and a sense of bright possibility? A good friend of mine who is very much a figure in his Pluto-in-Virgo generation refers to his fellows as 'the gloom hippies'; and while certainly not everyone in that age-group wears black clothes and violet hair, some of the more bitter ones who do constellate visibly for us the Shadow side of Pluto-in-Virgo.

I feel the need to emphasize here that Shadow dynamics are only one aspect of the Plutonian picture, and quite optional. They are a seductive trap, to be fallen into or avoided depending on choices we make. 'Generation X' has a high destiny, just like all other generations. Their task is to roll up their sleeves, and create the practical realities of a humanized future in an eco-sensitive, multicultural, technological age. Whether or not they accomplish that is their own choice. To succeed, they must confront and overcome their Shadow: shame-driven despair and the resultant selfdestructiveness. But that despair and self-punishment are perverted expressions of an honorable, healing force: the radical commitment to seeing oneself and one's life clearly and honestly, without the egoistic varnish that comforts and blinds us.

(Skye Alexander)

Pluto was in Virgo last century from October 1956 to January 1957, between August 1957 and September 1971, and from April until July 1972. Virgo is associated with work, service, health and nutrition, analysis, precision and humility; therefore, these things are brought into focus and transformed during Pluto's passage through the sign. To people born while Pluto is in Virgo, these things are extremely important, and your generation will experience and / or be responsible for effecting major changes in these areas.

Pluto transits of Virgo metamorphose the way people work and earn their livelihood. Pluto's previous passage through this sign in the early 1700s coincided with the development of shipping and trade between continents. During the planet's most recent trip through Virgo, the United States' economy began shifting to a serviceoriented one

after being based on industrial productivity for more than a century. The same sort of transformation also took place in other developed countries. As those of you who were born during this period reached adulthood and entered the work force, this trend accelerated. 'Business services (which range from word processing to cleaning offices), health care services (in hospitals, nursing homes, and social welfare agencies), and food catering services have all expanded enormously in recent years in both Western Europe and North America.'

For the Pluto-in-Virgo generation, work is vitally important; and as a group you are diligent and conscientious, concentrating much of your energy and attention on your careers. Many of the so-called 'yuppies' are members of this Pluto-group. Those of you with this planetary placement in your charts often are employed in some type of service, technical or support capacity, and you are more concerned that the work you do has practical application than that it is creative, entertaining or self-aggrandizing. The Pluto-in-Leo generation might originate the ideas, but your generation finds ways to implement them.

To you, the purpose of education is to develop specific skills in preparation for a particular job; and during your generation's college years many schools began changing their focus from liberal arts to technical and 'useful' career programs. According to David Kennedy, president of Stanford University, your generation is more adept in technological areas but less proficient in languages and writing skills than your predecessors. You are not particularly interested in the arts, philosophy or learning for its own sake; you want to be able to utilize what you know directly and see immediate and quantifiable results from your efforts.

Health and nutrition also are important to the Pluto-in-Virgo generation. As Pluto neared completion of its most recent trip through Virgo, the public became increasingly concerned with the quality of the food they ate. Millions changed their diets, turned to 'health foods', vitamins, low-salt or low-cholesterol diets, or vegetarianism, and attention was focused on the detrimental effects of chemical preservatives, fertilizers and pesticides. Those of you with this planetary placement in your charts tend to be attentive to the purity and nutritional value of your food, and as your generation reached adulthood a plethora of health-conscious food products appeared on the market.

Virgo's connection with health links it to the medical profession. The sign also is associated with analysis and specialization, as opposed to synthesis and wholism; therefore, it is interesting to see how Pluto's passage through Virgo instigated a major shift in the medical field toward specialization. Virgo's obsession with purity and germs has led to a focus on viruses in medical research and treatment. While Pluto was in Virgo, immunization programs became widespread, as did the use of antibiotics to treat everything from syphilis to common germs. Those of you who have this placement in your birth charts may worry excessively about diseases, infections and germs; your obsession with illness might incline you to visit doctors and / or take medications more

readily and frequently than members of other Pluto-groups.

Virgo is a modest, self-effacing sign. Those of you with this planetary placement in your charts are interested in job security, being productive members of society and making money, but fame is of lesser importance to you than to the preceding Pluto-in- Leo generation. You don't feel a compulsion to 'set the world on fire', nor do you think you have some special mission in life. As a group, you tend to have a rather pessimistic and resigned attitude, believing that things will only get worst in the future, and that you'd better not set your hopes too high. Whether this stems from a fundamental pragmatism or from discouragement over your inability (or anyone else's) to achieve perfection is debatable. You are more likely to see what's wrong with the world instead of what's right, and to feel victimized by situations beyond your control. According to Jeff Green, those of you who have Pluto in Virgo are 'learning essential humility, but also a necessary self-purification that purges all traces of self-glorification and delusions of grandeur' in preparation for future growth.

Pluto ♅ in 12th House

(Ginger Chalford)

Here we find the infant truly in touch with his or her magical powers. The intensity of experience is a delight and a passion. As the child grows, crawls, and then begins to walk and explore the environment, she / he has already discovered the ability to control things with thought or desire. Children with this Pluto placement can fantasise something and have it happen, without putting any physical effort into it. Pretty soon, however, the demands of socialisation are made on these young mystics. They are encouraged to embrace the world view of their parents, an image in which they as children are helpless, powerless to do anything about their situation.

The intensity of these children's life experience is internal, and not seen by the parents for what it is, although they will undoubtedly feel it. This intensity makes the parents realise that controlling their children could very well be a difficult job. For this reason, they will often confront the power of the child with power of their own, on a psychic level. The child knows that she / he has a strong will, but must begin to accept the parental world view. Survival comes first, delaying the use of real power until later.

Unfortunately, later is when the power is needed again; but by then it's forgotten. These Plutonian children have sacrificed their power to the world view or attitudes and beliefs of the parents out of love for them, and for the sake of physical survival (such as food, warmth, etc.). The parents do not intend to sacrifice their child. They often have no idea what they are doing, except that they feel a need to train the child so that it can function well and coherently in society. The parents mean well, and assume their responsibilities

with a sense of duty. As is often the case with Pluto twelfth house children's parents, they do the best they feel they can, despite their lack of inner vision. The children in turn realise their parents are only trying to help them learn practical things, and the child is willing to trust the parents' intention. When an individual is in touch with his or her magicality, it is obvious that the universe is made out of love and thoughts of love or desire. For the child to sacrifice its inner psyche will seem a fair exchange for the love and companionship of these two large and supportive people, the parents. The Pluto twelfth house child has traded his or her inner will and experience for the security of parental support, and has thus become dependent.

As these children grow up, they discover that other children have already given away their magicality too. They soon learn not to mention their astral flights or previous lifetimes to their fellow students or their parents. They become afraid that they will betray themselves by their actions, so they begin to repress this power of magical action. They will retreat from view as they attempt to push that inner intensity of life further and further from their conscious mind. They begin to repress any idea or feeling that is not compatible with prevailing views - which they have adopted by now. They look upon their own psyche as a dangerous beast that could get out of control, overwhelming them in that intensity of life and feeling they revelled in only a few years earlier.

This attempt to submerge the true nature of the self can continue into adulthood. With this comes a feeling that their inner selves are imprisoned, but they are afraid that if they were to release this self, they would not be able to function... that they would be physically weak and incapable of normal action. This can lead in some cases to an almost morbid preoccupation with their own inner problems, which often include poor health. The body is the victim in the conflict between the spiritual and the psychic, between the material and the spiritual. It is very difficult initially to see how the two can fit together. Yet, these individuals will often try to establish some connection for the sake of personal balance, between the left and right brain, between the logical / physical / linear and the irrational / magical / organic. This could involve the Pluto individuals in cults or other groups of people with strange, counter-culture attitudes. They could move between the extremes of drug-taking madmen and totally obsessed churchgoers.

What they are looking for, and are frequently unable to find, is a format or structure that can allow them to safely re-examine their inner selves. Unfortunately, society in general has no place for this connection between inner and outer, and dooms those who search for it to the 'fringe' of our culture. These people may then become psychics, astrologers, Tarot readers, I Ching readers, or simply bums and winos, often as a way of rebelling against the world view which they forgot they had adopted so many years ago. Others may maintain the world view at any price; and for them the price can be very heavy indeed. Mental and emotional disturbance may not be obvious in someone who does his or her social duty every day - work, sleep, eat, etc. - but this normal exterior may hide a fanatic. This type of fanatic can be religious or political, or anything else with a particular view that classifies him or her as right and everyone else as wrong.

The people who have this particular disposition are seldom the leaders of the conflicts that occur over these major differences of opinion. They are followers, hoping that by being one of a large group, their world view is safe. They find security in belonging to a category with many people in it, even if they don't actively participate in a specific or named group. They tend to have unexplained health problems having no obvious connection to the mental wars which their inner conflicts have given them. They make extreme attempts to avoid fear, by whatever escape routes they can find. Even though being ill is a sad situation, there may be a feeling of security or safety in being ill and having someone else to take care of them. Or they may try to escape through drugs, and become paranoid in the process, for their fear pursues them wherever they go to escape it.

Anxieties may be relegated to a worldwide scale, where they can see conspiracies behind all problems and imminent world disasters. They can often feel that they are the ultimate victims of society, that it does not want to hear about their revelations and is in fact trying to repress and subvert whatever they attempt to do or think. They imagine they have enemies everywhere, although they don't really know who they are. The antagonistic forces are simply referred to as 'they' or 'insiders' or 'secret intelligence', or whatever suits the mind's creative fantasy. They may try to postpone the confrontation they feel is coming in the world, but which is actually within their own consciousness. They may spend days on end reading escapist fiction, delaying the crisis of that awareness. When they superimpose their own reality on the world, they have lost their world view or their belief structures; and this compromise between the inner self's powers and the pragmatic nature of the world is destructive - so destructive that it can lead to the extreme and final option, suicide.

Obvious problems related to Pluto's presence in the twelfth house are, as already mentioned, chronic and unexplained health problems, drug or alcohol addiction, excessive escapism, unrealistic fantasies, self-destructive emotional attitudes such as paranoia that alienate the person, and an unwillingness to see any weaknesses or wrongs in themselves. They are often victims of society's rules, spending time in prison or being personally affected by social upheavals. With this placement, these individuals may organise small groups to protest threats to human rights, expressing individual and mass frustration in the process.

When the Pluto individuals realise that this inner versus outer conflict is getting them nowhere, they will begin to search for themselves with diligence. As they tune in more and more within themselves, they begin to find that the early repressions of inner feelings are no longer necessary, and they turn their attention towards the spiritual realm. As they begin to realise that they have created essentially their own reality, and start taking responsibility for it, their health and other problems begin to clear, and their anxieties about survival begin to wane.

Initially, they tend to hold onto or remember early childhood experiences as a key to finding their inner soul power. But as they search more deeply, they find that they can once again get in touch with that magic through living in society as an adult. They then see the uselessness of destructive or paranoid attitudes, as well as the inebriating effect of them. At this time, the individual begins to balance and work toward eliminating the use of drugs or other mental / emotional escapes. There is simply no need to escape any longer, since there is only the present, the here and now.

Information about the inner self takes on more importance at this time; and these Pluto people will search through such mystic systems as astrology for answers, rather than out of rebelliousness or as a way to express inner conflict. Although the inner arts do not have the true, ultimate answers, they are at least guides to the expansion of the self, which is the highest potential of this Pluto placement. Finally, the desire and passion for discovering the true inner self has been manifested! With a little patience, these people are able to tune into their own subconscious; and the inner psyche then begins to emerge into the light of day as it reaches the realm of the conscious mind. The self is rebuilt with self-love and a desire to find the true inner destiny. No longer will these individuals search beyond themselves for a look at the universe, for now they know that it is all within them! This concept is perhaps the greatest discovery possible with this placement. With it comes the power to vanquish the enemies within - fear, anger, self-destruction, guilt and inner conflict. The pathway becomes clear; and in order to make a decision, these people tap into the true inner self and therefore find the highest and best answers. (In fact, when an answer is needed, it will often appear as an inspirational flash.) At this point, these people are no longer afraid of losing control within themselves. Patiently they open up door after inner door, releasing their pent-up power a little at a time. They develop a timeless understanding of the higher nature of things, and operate from that perspective in their daily lives. They understand the struggles of the less fortunate, and are often willing to reach out and help them in some way. They are not afraid to see the ugly, mean and bitter side to themselves; and this enables them to forgive and release these negative qualities. Their discovery of themselves leads them back into the universal love principle that truly motivates them, helping them reach extraordinary levels of personal success.

When Pluto transits through the twelfth house, the people affected will have to examine their world view, as it is likely to come crashing down upon them if it doesn't supply the necessary inner connections, motivations and purpose. Old emotional garbage, old attitudes from childhood, are likely to re-emerge at this time and require work. The psyche will need restructuring, at the very least. Whatever is useless or interferes with one's capacity for strength and power must be ditched, must be abandoned.

Any karmic 'interest' will have to be paid at this time. That is, situations which required power and action, but which were postponed or ignored, will build up an emotional charge over time. The longer one ignores these feelings, the more the suppressed emotions grow in power, until finally they explode on the scene as a crisis. And that is

just what happens, for the emotional backlog has been compounding itself daily. This is the interest accrued, and it must be dealt with at this time. For some people, this may manifest as an intense and sudden preoccupation with personal difficulties, and a feeling of loss of control. For others, it is a culmination of personal study and growth; and the searching becomes fruitful, as the subconscious begins to express itself directly through the controlling consciousness.

It is possible at this time for the motivations of the self to move from the inner to the outer plane, resulting in some kind of success for the person. More than that, personal understanding can lead to enlightenment. It's not a comfortable experience however, as the old blockages standing in the way of self-fulfilment rise up from the inner depths to emerge into consciousness. Yet, with every release, these individuals can feel lighter, freer to be themselves and find their true home within their true self. This is a very high psychic placement, with a magnificent underlying motivation to acquire knowledge. (Besides the eighth house, Pluto feels most at home in the twelfth.) Turning negatives into positives is a joyful, deliberate choice and process. If it seems to be a drag, then you really haven't touched your magical inner self yet. With Pluto in the twelfth house natively or by transit, you must avoid the trap of spiritual egotism, of believing that you have a special mission to the world. No, you don't! What you do have is a very profound mission to yourself. The world won't be interested in what you have to say until you have completed this search and discovery mission into your own inner self.

Since the process of inner learning can and usually does take at least a whole lifetime, realise right here and now that your ability to serve the world at large depends on how you serve your inner self, and most probably will not take on the grand scale you might imagine or hope for. Leave society out of your work, until you are solidly comfortable within yourself. Then you will begin to reach out a loving hand; and anyone who is magnetically attracted to the inner self that shines through you will come to bask in your presence. Do not, at any time, sacrifice yourself on the altar of universal service, until you actually have some enlightenment you can afford to give without depleting yourself. You are a channel, and any technique can work for you, once you have the right attitude. Before telling others to meditate, you have to gain mastery yourself - or else you're a fake! Once you understand this, you can develop greater and greater aspects of yourself, and thus get in touch with your inner realities. Read the negatives-to-positives listed at the end of each Pluto house description. Choose the ones that appeal to you and work with them, but touch upon them all. For your calling is to become complete, integrating all twelve aspects of the self within a whole that is larger than the sum of its parts. Only then will you have accomplished your personal and spiritual synergy.

(Haydn Paul)

The position of Pluto in the 12th house can be a difficult one to handle correctly; this is because areas of the personality are hidden in the unconscious mind, and yet have a potent influence creating motivations and desires which condition your life and

choices. Obviously, this applies to all Pluto placings to some extent, where the underlying impulses leading towards compulsive and repetitive action can be located in the sphere of the unconscious; but this 12th house position emphasises such influences to the point where they can almost swamp the conscious personality. The possibility of this has to be guarded against by attempts to regenerate these impulses in the unconscious, by bringing them to the surface and integrating them into the conscious mind and personality. You will be internally preoccupied with your own mind and emotions, as though you are fascinated by the inner processes continually in motion; you can become morbidly obsessed with your own problems, and repeatedly circle above them, yet rarely facing them in an attempt to resolve and release such repetitive blockages.

Traditionally, the 12th house is associated with endings and the concept of karma (the law of cause and effect, action and reaction); and you are likely to suffer from feelings of guilt and patterns of self-persecution. In some ways, you will prefer to suffer as a form of expiation for unknown sins that you feel you have committed.

Certainly, you will find it difficult to come to terms fully with yourself, and to feel an inner harmony. This is made harder by the fact that you possess a psychic sensitivity to the hidden lives of others, registering their thoughts and feelings through your links with the unconscious mind. This may manifest as confusing and conflicting thoughts, feelings and impulses arising in yourself, which may well not be yours to begin with, but someone else's being received through your sensitivity. Responding to the inner suffering of others, together with a personal sense of insecurity, can lead you to prefer more privacy and seclusion, to be free of the imposition of the social psychic atmosphere. If this process becomes understood, then a form of psychic protection could be used to minimise such intrusions; and you may find that a form of inner intuitive guidance could begin to guide your life and actions.

You may need to follow some form of path or spiritual belief which can bring some clarity into your conflicting emotional patterns; a transformation on that emotional level is essential for you, to become free of those neurotic and negative emotional guilt feelings. If that could be achieved, then your inner balance would correspondingly improve. Until such time, you will maintain a distance between yourself and others, and you may find difficulty in being able to co-operate with such a variety of personalities as you can find in the workplace. Within any intimate personal relationship, try to be as honest as possible, because in such a potentially supportive atmosphere, you may have the opportunity to allow aspects of yourself to arise from the unconscious and to deal with them through the transformatory filter of the relationship.

(Donna Cunningham)

Repression of emotions can cause either self-destructive behaviour or physical illness, since this is one of the health houses. Here illness can serve the purpose of allowing these people to stay secluded from a world that seems too powerful, too dangerous and

untrustworthy. Illness can be a way to control others; and thus is also true of the emotional illnesses of the twelfth house. Have you ever had to tiptoe around someone who was severely depressed all the time, and felt controlled by his or her seeming fragility? Addiction, a twelfth-house ploy, can also be used to control emotions and keep others safely at bay.

These people may repress an urge-to-power and yet control in round-about ways they little understand. For instance, being the seemingly helpless victim also serves to conceal the power urge - have you ever 'rescued' some poor helpless soul who later took over your total life and all your energy? No doubt you learned that victimhood is powerful! (Please understand that there are legitimate victims, but here we are talking about the illegitimate ones, the ones who are forever drawn to these situations thinking that their suffering is some sort of moral victory.) Unconscious fascination with power can also lead to contacts with underground characters, negative psychism, and various unsavoury scenes where power is used in a murky way. Healing submerged resentment can go a long way toward lifting this position out of its negative manifestations into the constructive. In the house of secrets, the deep, dark secret is ever the possibility; and revealing it in the right therapeutic places can release you from its power.

The constructive use of this placement is in its capacity to delve into the unconscious and heal deep-seated emotional problems. Thus, it is a frequent placement for those working in the field of mental health. Likewise, people who have suffered from an addiction and been able to stop have the most power to help other addicts. This is also a mediumistic or psychic position, and one where the study of dreams can be very useful. Spiritual healing is another strong possibility.

(Ulla Palomaki)

In the twelfth house, Piscean values are brought to light; that is to say, values of fusion, of the wave coming back to the ocean. The values of belonging to the whole are essential to this house. It is also a transcendental house.

The twelfth house demands a lot of understanding of the forces inherent in life, the invisible forces that are related to the wholeness of life. Extreme egoism and self-centeredness are especially harmful for the individual, even though we can say that they are harmful to anyone. The nature of the twelfth house is somewhat secretive; and the individual may thrive for spirituality and silent secrets of life, perhaps revealed in a monastery. This thriving may be unconscious, with the individual fusing himself with the larger whole by using alcohol or drugs as a means to reach this state. People who have problems with alcohol often have a strong twelfth house or strong Neptunian influence.

The wrong attitude with the twelfth house leads the individual to run away from the world and its conscious manifestations, and from worldly responsibilities. At times he may feel lonely and isolated; and partly this is very useful for him because in that way he may find

a connection with the larger whole, with God. He digs up new things in solitude. This may be exaggerated. According to Jeff Green, these people exhaust themselves by isolating themselves and by escaping so that they feel themselves extremely weary. The feelings of meaninglessness are not uncommon. One of the best means of realisation of the possibilities of this house is to have spiritual practices. The search for meaning in spirituality, in meditation and merging with the whole, gives important purpose for the individual. Meaningful service is equally important. Pluto's position in the twelfth house may bring connections between the unconscious and obsession. In general, this position increases the power of the unconscious.

(Howard Sasportas)

With Pluto in the 12th, there is a pressing need to bring what's weak, hidden or undeveloped in the psyche into clearer focus. As with Pluto in the 8th, some people might be so frightened of being overwhelmed by the nature or intensity of their deeper drives and complexes that they exercise a tight control over these. However, very often it is not only 'neurotic' urges which are suppressed, but healthy, positive drives as well. The psychologist Andrew Maslow pointed out that many people not only evade what they deem is negative in themselves, but also block what is 'god-like' and laudable. He called this 'the Jonah Complex', the fear of our own greatness. From my experience, certain individuals with Pluto in the 12th defend themselves not just against the so-called 'lower' or carnal drives, but also against such positive impulses as the desire to develop their 'higher' possibilities more fully, or to realise more of their innate potentials. To paraphrase Maslow, they are afraid to become that which they glimpse in their most perfect moments. Why? The answer, in a nutshell, is death-anxiety. All change makes them highly anxious because it means the dissolution of what they already know themselves to be. Growth inevitably requires the breaking down of existing patterns or the letting go of what is familiar; and on some deep level they equate these kinds of changes with death itself. Part of them desperately yearns for growth and development, and yet another part mounts every campaign possible to ward off what they unconsciously feel is trying to kill them. Until they locate and make peace with their deep existential dread of non-being, they will keep displacing their fear onto whatever comes along which threatens to change them. Until they know they are afraid to die, they cannot fully live.

A basic tenet of Psychosynthesis reflects the meaning of a 12th house Pluto: that all the elements of the psyche - both dark and light - can be consciously recognised, experienced, accepted and integrated into awareness. Through dream analysis, introspection, therapy and various exercises and techniques, those with Pluto in the 12th can release the energy trapped in unconscious complexes and redirect it towards strengthening and building the whole of the personality, including their 'higher' intuitive and emotional faculties. Provided they can track down and deal with their death-anxiety, people with Pluto in the 12th are well equipped to search out what is weak, blocked, hidden or missing in the psyche. Indeed, what more appropriate place for them to

exercise the innate investigative nature of Pluto than in the house of 'secret enemies' and 'behind-the-scenes activity'? And rather than waiting for angry and neglected parts of their own psyches to chase after them, they are well advised to go hunting for these first. In the 12th, the destructive energy associated with Pluto can be used to remove that which is obsolete and detrimental to new growth. Or destructive energy can be improperly displaced and unleashed outwardly in a treacherous way or dangerously turned against the self. The difficulty for those with Pluto in the 12th, however, is that they are not simply dealing with the personal unconscious, but dealing with the collective unconscious as well.

A contemporary medical model theorises that noxious bacteria and viruses are always present in the physical system, but the healthy or strong person is able to defend himself or herself from these taking over. Similarly, stress is everywhere in society; but some people have a better ability than others to prevent it from getting into their systems. Those with Pluto in the 12th are more sensitive to what is dark, destructive or overwhelming in the atmosphere than someone with, let's say, a well-aspected Venus in the 12th. While Venus there may feel that 'love is in the air', what might Pluto sniff? Some of them may unconsciously be 'taken over' by what other people have repressed - sexual drives, anger, hostility, etc.. It is not unlikely for a child with this placement, for instance, to take on the role of family scapegoat or 'identified patient'. When tensions run too high at home, he is the one who gets sick or burns down the school. Starting a conflagration serves two purposes: it gives a concrete expression to the emotions he feels around him, and it serves to divert the parental unit from its own interpersonal problems. Those with Pluto in the 12th can make better sense of their actions and behaviour if they view what they do and feel in relation to a larger scheme of things.

The 12th house represents the greater whole out of which we come and into which we are born. Pluto there has to contend with the less pleasant aspects of this inheritance - the collective shadow, that which society as a whole finds ugly or unacceptable. These people may be required to acknowledge, integrate, and, if possible, transmute the anger, hate, destructiveness and rage accumulated over centuries. In this sense, they are in charge of society's waste disposal unit. They either act out the collective's shadow and thereby release this pent-up energy, or gather it inside themselves and find some way to creatively transform and redirect it. Some people with Pluto in the 12th may work to transform outmoded institutions or campaign to change laws which are no longer functioning as they should. Often, and sometimes in mysterious and obscure ways, they facilitate changes on the level of the collective. Periodic withdrawals from life may be necessary in order to grapple with emotional complexes which have been awakened through social interactions. These people might be significantly affected through brushes with institutions, such as confinements in hospitals or prisons.

Pluto here gives the capacity to transform a crisis into something productive and useful, or make the most of even limited or restricted circumstances. Even if those with Pluto in the 12th cannot change an unfortunate situation, they can still choose what attitude they

are going to hold towards it. They have the ability to learn from failure and defeat and to understand the necessity of one cycle or phase of existence ending in order that another can begin. In this respect, a 12th house Pluto recalls one of Nietzsche's sayings: 'That which does not kill me makes me stronger'. Even suffering and pain can have meaning if they make a person more whole.

(Stephanie Camilleri)

This is a good place for Pluto, out of the way where it won't attract trouble, and above the horizon so it won't build up too much internal pressure. It brings the same single-minded devotion to the inner voice as it brings in the first house, but not the obstructions or the difficulties with making contact with the outer world. There is the same inability to follow the herd; but they are usually able to find an opening so that they can continue to pursue their own path, even from the beginning, frequently due to the assistance of a sympathetic parent or family. This position gives the ability to maintain a strict regimen of daily work or training without assistance, if necessary, though usually an appropriate coach, teacher, or mentor is found who can give instructions, guidance, or even just occasional advice. These people generally don't enjoy taking instruction, preferring to figure things out for themselves, though they are capable of taking orders if convinced that it's necessary. There is a soldier-like ability to maintain a rigorous or even painful schedule for long periods of time in order to accomplish some goal. Sometimes a means of livelihood will be chosen partly because it demands an ascetic lifestyle.

(Jeff Green) (contd.)

These reactive compulsions are not only desperate, but doomed to failure. They may work for a time, but in the end will dissolve into meaninglessness. Wandering in confusion, many of these individuals will magically experience a metamorphosis in which a new thought, realisation, dimension of themselves, or a new way of relating to themselves and life emerges from the Soul. This process seems to occur of itself, and is not a product of the individual's egocentric mental process.

These new patterns and thoughts that emerge out of the Soul are actually 'inspired' by divine sources, although many of these people would not consciously acknowledge or identify it as such. The new situation is simply born of itself. Now clarity exists where there was confusion, integration where there was disintegration, belief where there was disbelief, relatedness where there was alienation. This process occurs to teach these individuals not only belief, but also the awareness that they are connected to a much larger living whole; the universal. They have been learning how to experience themselves as an individualised wave upon the sea. This process is, and has been, teaching them about the areas or dimensions within that are preventing and limiting their personal identification with the cosmic whole; to shift their centre of consciousness from the wave to the sea. This process is teaching these individuals, willingly or unwillingly, to plunge into the abyss of infinity, rather than remaining paralysed upon the precipice, or

turning backward to the light of the past.

In plunging into the abyss of infinity, Twelfth House Pluto individuals are learning the lesson of faith; that the fear of individual dissolution, or surrender to a higher power than themselves, is only a delusion of separating desires reflected through the ego. They have been learning faith by willingly or unwillingly plunging into the abyss of the cosmic sea and experiencing, on a cyclic basis, disintegration of whatever personal limitation needed to be dissolved because it was promoting a non-growth situation. Coming out of this plunge into the abyss, a metamorphosis will have occurred. This metamorphosis will produce a new realisation, the discovery of a latent dynamic within the individual, or a parting of the mists of confusion that reveal the answers and new directions that he or she was seeking. The cycles of dissolving that lead to cycles of clarity symbolised by the plunges into and out of the abyss occur of themselves. The individual cannot control them with respect to his or her ego. These cycles occur through the direction of the person's Soul with respect to the intrinsic intent of the Twelfth House Pluto 'life lessons'. In this way, these individuals are learning faith. Faith is linked to the experiential awareness that somehow, or in some way, 'something' has made, and will make, the past and current difficulties all right. By experiencing revelations and realisations that seem to arrive spontaneously in their consciousness, these individuals will be experiencing, in their own ways, 'divine communion' or guidance.

Many individuals with Twelfth House Plutos have succeeded in repelling or denying the evolutionary impulse to merge or identify with the Source. Through denial, these individuals will create one fantasy or illusion after another in order to find the meaning that they are seeking. It is as if the dream or fantasy symbolises the Ultimate Meaning. The denial force reflects the desire to separate from the Source. The actual nature of the dreams or fantasies is conditioned by the specific kinds of separating desires that these individuals have. Because all Twelfth House Pluto individuals are seeking a sense of ultimate meaning in their lives, these dreams and fantasies are given tremendous power. They are glamorised and distorted out of proportion. They become very real to these individuals, and are focused upon in a singular kind of way. They become potential experiences through which the individual will seek to discover him- or herself. These fantasies and dreams can become potential experiences for two reasons:

1. The desires inherent in Pluto translate into a personal will to actualise those desires. In the context of the Twelfth House, this process teaches the individual that he or she is a co-creator of reality in relationship to the Ultimate Source. The power to actualise these dreams and fantasies is thus linked to visualisation and belief. If the individual believes in the dream or fantasy enough, the power of visualisation and affirmation intrinsic to Pluto in the Twelfth House, it will come true.
2. The fantasies can teach the individual about the nature of his or her dream illusions and delusions. An important point to remember is that these dreams and fantasies can seem very real to these individuals either as they are creating them in their

consciousness, or as they are actually being lived out. Even to an outside observer, the actualisation of these separating-type dreams and fantasies that the Twelfth House Pluto individual creates will seem very real. An observer would be hard-pressed to see or understand that these 'realities' are actually based on illusions and dreams because the individual has succeeded in actualising them: he or she is living them out. As such, they constitute the basis of the person's actual or concrete reality. They seem so real.

Most Twelfth House Pluto individuals have a difficult time recognising the actual basis of their 'dream realities' because they are living them. They are hard to recognise because the motives and fears that create these desires and realities are quite unconscious. Yet, because these desires are separating by nature, and are not the result of a conscious direction that is based on an inner relationship with the Source, the realities that are created are destined to fail in some way. The dream balloon will pop, and reality will strike. These individuals then confront the fact that this 'reality' was only a dream, the fantasy only a fantasy, and that, in the end, they are left standing on the precipice alone, without meaning, contentment or inner peace.

The need in all Twelfth House Pluto individuals is to align their personal wills and desires with the will and desires of the Source. When this does not occur, then that which is created through separating and egocentric desires will collapse at some point. This emotional shock intends for the individual to realise the nature and basis of his or her dreams, illusions and fantasies.

The compulsive chasing of the dream can last many lifetimes, because the dreams and fantasies are limited only by the power of the individual's own imagination. At some point in the evolutionary process, however, these people will exhaust their separating and avoidance-oriented desires, and an ultimate weariness will descend upon them. Disillusioned, they will finally turn to the Source to face the abyss of infinity and seek a relationship to the Cosmic Whole. In this exhaustion of separating fantasies and desires that issue from a deluded imagination, all Twelfth House Pluto individuals will one day realise the old spiritual axiom that 'life is but a dream'. As the wave upon the sea must return to its source, the ocean, so too must all of us return to our Source. Once these individuals come to this realisation, they will become divinely inspired as to the nature of their real identity, and can also become divinely inspired to fulfil some type of 'mission' on behalf of us all. This realisation will occur as soon as the individual develops a conscious relationship with the Source so that his or her actions and desires are in direct conformity with how the Source wants to express itself through them.

Resistance and denial to merging with the Source can be manifested as other 'symptoms' including denial that anything is wrong with themselves, and their lives. Compulsively they pretend that everything is OK. Even though their 'reality' may not be what it seems, with the blind strength of their Twelfth House Plutonian wills they try and make it OK whether it is or not. At some evolutionary and karmic point, the proverbial rose-coloured glasses will break. Cracks in the tint now allow the glaring white light of

truth to illuminate their actual reality and their life-situation. The cracks are induced through unconscious self-undermining activity, or through environmental confrontations in which the self-created reality undermines what they believed in. The shock of experiencing reality creates the necessary disbelief, disassociation, confusion, and alienation that enforces the awareness as to how the person was 'hung up'; of that which was actually unreal. These kinds of shocks enforce the awareness of why the individual was blocking, denying, being excessively naive, seeing what he or she wanted to see, or refusing to acknowledge that anything was amiss. This awareness usually occurs after a necessary amount of time is spent in not knowing why. One day, of itself, the necessary knowledge illuminates the individual's consciousness. When the magic of this clarity and understanding occurs, the individual is forced to consider that some other Power is operating in his or her life.

All Twelfth House Pluto people will come into this life with an ultimate, timeless sense of right and wrong. This ultimate sense of right and wrong is reflected in a standard of idealised conduct. This standard of idealised conduct manifests itself in varying states of conscious development within these individuals, depending on their evolutionary state. In most, it is sensed as a deep inner feeling of how things should or could be. This inner sense has developed because of the prior evolutionary intent to seek identification with a transcendental truth or reality. As a result of this prior evolutionary intent, all these individuals judge themselves, others, and life in general in reference to this idealised standard of conduct. When their own actions or the actions of others, or humanity's actions, do not reflect this standard, they will commonly judge themselves, others, or humanity in a negative way as measured against the ideal. Because of the dual desires in the Soul, the desire to return to the Source competes with all the separating desires that are manifested as dreams and fantasies of an escape or avoidance nature with respect to merging with the Source. Thus these individuals will, on a cyclic basis, judge themselves in relation to what they should have done, or should be doing. As a result, many exhibit an intense selfinduced persecution because of their perceived inability to do the 'right' thing; to conform to the idealised standard of conduct whose ultimate root is based in the evolutionary need to merge with the Source.

Consequently, many will also persecute or judge others relative to their own weaknesses or shortcomings. Many have drawn lifetimes of persecution upon themselves in order to atone for their guilt for not doing the right thing. This condition serves as the basis of projection wherein they can judge and persecute others for not doing the right thing according to the Twelfth House Pluto individual's standard of idealised conduct. Some who have drawn lifetimes of persecution upon themselves will come into this life with an ultimate sense of victimisation or martyrdom. They will feel that life is beyond control, or that they are at the mercy of forces beyond their control. Some of these 'victims' will compulsively avoid or escape reality through drugs, alcohol, or any avoidance-oriented activity. This prior life karmic condition usually reflects the fact that these individuals have desired to undermine and erode the illusion of power from an egocentric point of view. Many will have abused power from an egocentric point of view before - the 'god

complex'. Thus the necessity for a few lifetimes of persecution and containment wherein their lives were at the mercy of forces apparently beyond their control. Those who have failed to realise the intent for these conditions, to align one's will with a Higher Will, have compulsively blamed or will compulsively blame everything and everyone to justify their negative and avoidance-oriented behaviour. Some will remain locked in their own self-imposed prisons, quietly wasting away. Still others will be compulsive 'Florence Nightingales' who attempt to help everyone, whether they want this help or not. These types will shower indiscriminate mercy upon all, judging nothing, as if judging itself were to be avoided: to be treated as a 'wrong'. In reality, Pluto Twelfth House individuals have needed to learn what judgement really means, what it is, what it is not, and how to exercise proper judgement upon any aspect of life.

The lesson here has been and is to learn that 'ultimate' judgement is based upon intentions. Intentions reflect desires. Thus these individuals must learn to focus upon their desires in order to understand the connection to their intentions. If the desires for right behaviour as related to their idealised standard of conduct are consistent and strong enough, the intention to act in that way will follow.

Similarly, Twelfth House Pluto individuals must learn to judge others according to their intentions. The inner judgement, which is based in their own actions, and how this judgement is projected on others in relation to their actions, is the important issue here. As Jesus said when the prostitute stood before the avenging crowd, 'Let the one who is without sin cast the first stone'. Of course, nobody could throw the stone. The crowd based their anger on an idealised standard of conduct. Yet, as Jesus pointed out, even though all of them had the desire conform to these standards themselves, none of them had perfectly done so. However, it was appropriate to inwardly judge the error in the prostitute's ways, as it was appropriate to judge their errors in their own ways against the standard of right conduct. It was not appropriate to hurl stones at the prostitute because of her error. It was not right because they were not free of error or sin themselves.

The inner judgement was necessary because the judgement itself promotes the vehicle to become more perfect in relation to the standard of right conduct. The key in this necessary judgement is to forgive oneself for the shortcomings or failings that occur, because very few of us are perfect. The intention and resolve to become perfect, to improve, is the ultimate standard upon which all of us must be judged by ourselves, others, and the Source. It is important to exercise this kind of judgement on ourselves. In the same way, Twelfth House Pluto individuals must utilise an ultimate standard of conduct in order to recognise the incorrect desires and behaviour of others so they do not reflect, assume, or manifest the 'wrong' behaviour of others through lack of necessary judgement and discrimination. Concerning others, these individuals must learn not to express judgements upon others unless asked. Unless asked, the best strategy is to mentally affirm change for them.

Some who have been karmically destined to play the role of a martyr or victim in order to

realise their own lessons in judgement have left us with inspiring testimony to this kind of Twelfth House truth concerning judgement and forgiveness.

The evolutionary lesson in proper judgement is extremely important in another respect. Many Twelfth House Pluto individuals will have an irrational and abject fear of the unknown. Many will not be able to face themselves alone. The Soul for all Twelfth House Plutos is anchored in the universal or cosmic whole. While this is true for all of us, Twelfth House Pluto individuals are pulled into the Universal Source much more intensely than those with any other house position of Pluto: it is their emphasised and intensified 'bottom line'. Consequently, many will experience this pull as a deep inner vortex, like a black hole in the universe, that threatens to consume them in the abyss. Fearing dissolution and loss of control, they can manifest all forms of aberrant behaviour. Acute paranoia, neurosis, schizophrenia and phobias are extreme manifestations. Less acute 'symptoms' are intense nightmares, sleepwalking, fear of closing their eyes, feeling unable to be alone, always talking, intense escape or avoidance patterns (always having to be doing something until physical exhaustion overcomes them), and refusal or denial of anything they don't want to hear, touch, feel, experience, taste or smell.

Some with Ppluto in the twelfth House can be the recipients of 'visitations' by other entities or energies. Or, they can experience feelings, emotions, moods, thoughts, or desires of 'unknown' origins. SOMETimes the origins are inner repressions that suddenly erupt to the surface; sometimes the origin is psychic absorption of the thoughts and emotions of others, and sometimes the origin is derived from 'promptings' of other-worldly forces or entities. All of these behavioural symptoms reflect the same evolutionary intent: to dissolve all the old barriers preventing a direct contact or relationship with the Universal Source, and to align with a transcendental belief system in order to foster this relationship. In worst case scenarios, the resistance to this process will produce insanity, possession, or total disintegration and fragmentation. In a few, it will manifest as the Jesus syndrome: individuals who are totally deluded and intoxicated by their own egos, and who consider themselves God. Judgement and discrimination are necessary so that these individuals learn to understand what is happening inside of them. This understanding can only occur through the desire to align with a transcendental belief system or structure in order to realise, and place in proper perspective, the cause behind the manifestation of any or all of these symptoms. In this way, they will learn how to sort out delusions, illusions and fictions versus revelation, truth and divine inspiration. The fear of the unknown will be replaced with the faith and trust to plunge into the abyss of the unknown, and to become resurrected or metamorphosed. In so doing, the fear that some of these individuals have of being dissolved into nothingness or nonexistence will evaporate.

With the bottom line anchored in the universal, some who have positively responded to the prior evolutionary intent will come into this life as natural psychics, channels or mediums. Others will plunge totally into the abyss of infinity with faith, and will have an

almost exclusive focus upon the Source. A few in this group will have experienced absolute revelations as to the nature of creation. They will experience themselves as Cosmic Beings. Some have realised or felt that 'nothing else works' to such an extent that they have denied or will deny other aspects of themselves that need to be acknowledged and developed - not suppressed. Each individual is unique. Each chart will reveal the prior evolutionary and karmic background that has led to any or all of these conditions.

Others with Twelfth House Plutos will come into this life not understanding why they are here, the Earth being sensed as a foreign environment. These individuals have either spent many other lives elsewhere (other planets), or have spent a great deal of time out of body. A common problem of these types is a frustration at being unable to express to others how they feel and experience themselves. Some Twelfth House Pluto individuals have had a series of lifetimes of utter withdrawal from the world itself. This withdrawal could have occurred in monasteries, prisons, in the wilderness, and so forth. The prior intent was one of self-contemplation within the universal whole. Sometimes this withdrawal was enforced against the person's will through confinement, in order to enforce the same lesson. In cases of forced confinement, the element of karmic retribution must be considered and evaluated as to the reasons why.

All Twelfth House Pluto individuals will have a highly stimulated pineal gland. As Manly Hall points out in *The Occult Anatomy of Man*, this gland was called the 'occult gland' in other cultures and times. Located above the spinal column, in the middle of the brain, this gland secretes a naturally transcendent chemical substance called melatonin. Just as the ingestion of LSD, for example, will alter the state of consciousness, so too does the pineal gland through the secretion of melatonin. The pineal gland is stimulated by light entering the retina of the eyes. Because this gland is highly stimulated or active in these individuals, they can experience, on a cyclic basis, altered states of consciousness. This process is a naturally spiritualising one. Yet for those who have not consciously desired to pursue and develop their spirituality, this process can produce the negative psychological symptoms mentioned above.

From a physiological point of view, melatonin produced from the pineal gland sensitises the entire organism. By its sensitising the brain (consciousness), the individual's neurological (electrical) impulses are sensitised or attuned to 'higher vibrations', impulses, or knowledge of a transcendental nature. This substance sensitises through sharpening all our natural anatomical sensors to any stimulus: touch, taste, hearing, smell, and seeing. For example, a person may become more sensitive to impurities in food. If such individuals do not exercise caution, they can suffer problems in their pancreas (enzyme, insulin production), gall bladder, stomach, duodenum, liver, digestive tract, necessary levels of bacteria in the colon and intestines, endocrine system, and the strength of the astral or etheric body. Emotional, psychic, intellectual or physical stress can produce physiological and psychological problems, as can resistance to the evolutionary pull. If the individual is extremely denial-oriented or suppressed, the worst

case scenarios promote cancer, tumours, boils, or abscesses.

From a prior-life point of view, all of these individuals have been learning how to balance their need for down-time with their need for external activity. This balance is critical. Too much of either can promote emotional distortions of all kinds, loss of perspective, loss of a centre of gravity, and psychic distortions. Because it has been so very easy for these individuals to lose touch with themselves, it has also been easy to lose awareness of the need for this balance; of when to retreat or seclude themselves and when not to.

Losing touch reflects the dissolution process, the over-identification with an aspect of themselves, or the chasing of one fantasy or dream temptation after another. The balance point or rhythm is ever-shifting, and never the same. This shifting occurs because these individuals have also been attempting to live in the eternal now, the moment, as it reflects the past and the future simultaneously. Thus, it has been and is important to develop an ongoing inner attunement or awareness as to the shifting nature of this rhythm for inner and outer activity, and to act accordingly. If these individuals try to follow this need as it occurs, then they have developed or will develop a consistent clarity or understanding at all levels of themselves, and their worldly activities, because they are in harmony with themselves and the universe. The Chinese philosophy of Taoism reflects this necessity in the concept called wuwei. Simply translated, it means non-action. If the individual develops a conscious awareness as to the need of any moment and acts accordingly, then his or her actions are in harmony with what is required in that moment. Thus, there is no action, because action implies acting upon the moment from an egocentric point of view.

The three most common reactions to this prior evolutionary intent, and the related karmic conditions that occur because of these reactions, can be simply stated as follows:

1. Some Twelfth House Pluto individuals will have rejected or repelled the evolutionary desire through the strength of their egos. Thus, turning their backs to the abyss, they have retreated to the light of the known world; the past. Latching onto something familiar, to tradition, they deny any larger force or source beyond themselves. They become intoxicated with their own egos. Karmically, this reaction will produce, on an ongoing or progressive basis, life situations or conditions of increasing powerlessness. Possible manifestations include physical disabilities, situations of confinement, or life circumstances wherein they are karmically blocked from being able to exercise any power at all.

2. Other individuals stand poised on the precipice, unable to move forward or backward more than a few steps either way. They commonly sense that there is a universe and Source to which they are connected, yet still are bound by compulsions and the fear of going too far into it. There usually is a subconscious resistance to submitting to a higher power than themselves. They are simultaneously attracted to and repulsed from developing a conscious relationship to this Power. Thus, they practise their own kind of

nebulous spirituality. In some, the need to develop their spirituality is only acknowledged in moments of extreme crisis when all else fails. As soon as the crisis passes, so too does the need and focus upon their spiritual side. Commonly, these types of individuals will align themselves with work of a human service nature. Karmically, they will experience alienation, emotional difficulties or disruptions, work-related problems, psychic disturbances, cycles of utter meaninglessness, emptiness or futility, disillusionment, and divine discontent, in order to induce a more active development of the evolutionary intent. Some of these individuals will be highly creative icons who can transform our own vision as to the nature of the world. An amazing number of the world's most gifted actors, writers, and composers have had Pluto in the Twelfth House.

3. These individuals have faced the abyss and, with faith, taken the plunge. In this way they have allowed themselves to be dissolved from all the old barriers and egocentric limitations, and to be totally unconditioned from cultural or societal identifications. They have been reborn as individuals through whom the Source was, and is, expressing itself. In other words, the centre of the individual's consciousness has shifted from the wave to the ocean. Becoming at one with the Source, these individuals simply do the tasks and duties that they are asked or destined to do. Some will have very specialised 'missions' to perform on the behalf of all of us. Karmically, they are rapidly becoming freed from any further necessity to be on the Earth plane. At some point, they will not return to this plane unless they so desire, or are asked to do so by the direction of the Source and its agents.

Reactions one and three are not common. Reaction two is by far the most common. Of course, these three distinct reactions can intertwine as an individual ebbs and flows with the inner and outer conditions of life. Individual evolutionary and karmic conditions will help aid our comprehensive understanding as to how and why each individual has reacted, and is reacting, to this prior evolutionary intent. In general, then, all Twelfth House Pluto individuals have been attempting to learn how to expand the centre of their awareness to encompass the universal whole: to become Cosmic Wholeness, to see themselves and all others as extensions or reflections of the Source of Creation itself. In the Tenth House, the individual learned to be a cultural person with a national identity. In the Eleventh House, he or she learned to break free from this limitation and become an international or planetary individual. In the Twelfth House, he or she is learning to become a Universal or Cosmic individual. This process required of these individuals redefining themselves relative to time and space, culture, groups of like-minded Souls, or anything that conditioned their sense of separate and personal identity that did not accommodate their timeless and immortal identity in the Source, the Cosmic Sea. The need was to understand the individual part they were meant to play in their various lives, and to allow the Source to express Itself through that part. In this way, the individual must learn how to let go of everything that pertains to his or her past in order to prepare, once again, for a brand new evolutionary cycle. This new cycle will be represented by Pluto in the First House. All of us keep going around and around until the Twelfth House archetypal intent is fully realised. It is a process of refinement and progressive

elimination of our separating desires, and the karma that these desires generate. The polarity point is the Sixth House. The general evolutionary intent is for these individuals to develop specific and practical mental methods or techniques through which they learn how to analyse themselves. By developing these mental techniques, they will be able to understand how and why they work the way they work, and are the way that they are. In addition, they will progressively learn to see, experience, or witness how one part is linked or connected to another part, and how one part or condition influences the expression of every other part.

Relative to their need to connect themselves to a transcendental belief system, this polarity point now demands that they harness their natural meditational state through specific meditative techniques that will allow them to bring into a sharper and more experiential focus their living connection to the Source. Through these techniques and methods, they can examine with their conscious and rational mind the dynamics within their totality that need to be adjusted, changed, eliminated, or purified because of the blockage that these dynamics are creating.

In addition, the polarity point demands that these individuals commit themselves to some form of work of a practical and useful nature to others. The main theme that must be actualised is one of human service. In other words, they cannot remain in isolated and self-centred pursuits. The form that this work takes does not matter. As long as the theme of human service is met, the form is irrelevant. On the other hand, the type of work should reflect what the individual is here to do; it should not be just 'any' work. The individual's right work can be determined by his or her natural evolutionary and karmic condition.

In the East the concept of karma yoga reflects this evolutionary need. Karma yoga means that the individual must identify his or her 'right' work relative to his or her natural capacities and tendencies, karmic actions, and attunement to Divine Will. An individual who identifies his or her work in this way simply co-operates and fulfils that work requirement, allowing the Divine or Source to express itself through the work.

In this way, the work itself becomes a vehicle through which personal knowledge, self-realisation, self-purification, devotion and humility are obtained. Work expressed in this way would also benefit all those who were affected by the work itself. What is important is the attitude towards one's work, no matter how grand or insignificant it may be from external standards of judgement. The specific form or kind of work is always in response to the needs of the whole at any point in time. Work is necessary because, of itself, it is a dynamic that promotes a focus through which these individuals can harness and channel the undefined energies of their Twelfth House Plutos. When one is working, one is involved in an activity that promotes processing or focusing of oneself through that activity. Thus work serves as a mirror or lens in which these individuals can experience, witness, see or analyse all the emotions, moods, feelings, images, states of being, inner dynamics and component parts that surface into their consciousness because of the

activity of work. In this way, these individuals can adjust, change, eliminate, or purify components or dynamics that are creating blockage, that are being misapplied or misunderstood, or that are delusive by nature. In addition, these individuals are learning lessons about reality as it is: not what they want to see, not what they blindly want to pretend is happening, not what they want to make reality into based on fantasy, delusions, or naiveté. The development of this current evolutionary intent usually demands that these individuals experience cycles of crisis. Crisis brings situations to a head, into sharp relief. The nature and function of crisis is to force these individuals to deal with reality as it is: to see things just as they are, and the actual reasons that it is that way. Crisis can come to these people through the emotional, physical, intellectual, or spiritual bodies. Many will come into this life with subconscious desires or intentions to create crises for themselves. Sometimes this need for crises can be quite compulsive and unconscious. In many cases, these individuals are not aware of this pattern, and do not understand why crises seem to be occurring. Some will assume the attitude of the victim. Others will resign themselves to their 'fate'. Some will compulsively create crises in the lives of others as they undermine the relationships that connect them to others. They undermine by subconsciously desiring to the foundation that binds them to others, or they undermine by criticism because they feel others should be punished just as they punish themselves for their own errors. Of course, this type of activity only attracts criticism from those upon whom they project this behaviour.

Individuals who have abused power in the past, who have been overly intoxicated with their own egos, or who denied the prior evolutionary intent, will experience extreme limitations in relation to finding meaningful work that reflects their capacities. These people will experience reality as it is through the crisis of subservient and mundane work. They will feel as though a big hand is forcefully holding them back. This karmic effect will occur to induce humility, to enforce the awareness of forces greater than themselves. Some of these people will also experience physical problems or disabilities. This form of crisis also enforces analysis as to why this condition exists. Even in such a situation, these individuals are meant to assume some form of service-oriented work.

Some Twelfth House Pluto individuals will produce works of lasting value. These are individuals who have been and are 'divinely inspired' in some way, and will serve as examples for others to experience, in order to be helped or transformed in some way by the very nature of the work itself. Many of these types, however, need to learn when to take time off for themselves, as many become so dedicated to the work, so self-sacrificing, that they have no time for a life and identity outside their work. By ignoring the intrinsic Twelfth House Pluto need to balance work with rest and withdrawal, they can deplete or waste themselves. Some crisis will usually intervene to make these individuals pay attention to this need.

As these evolutionary lessons are put in motion, all Twelfth House Pluto individuals will metamorphose into the essence of humility. This will occur through the inverted pyramid effect wherein the totality of cosmic forces pours through the individual. These forces will

reflect an inner illumination that can light the way for others. This effect can occur in all natural evolutionary conditions, and through any role that the individual is destined to play within the cosmic scheme of things. In its highest manifestations, these individuals can be the living embodiment of the Taoist principle of wu-wei; their actions will be in precise harmony with whatever is required of them at any moment in time.

Common characteristics of Pluto in the Twelfth House include: being deeply private, not what they seem to be as interpreted in others' eyes, deeply sensitive; taking things to heart; being amazingly shy at a core level; being ultra-emotional; although you may not know it, they can be extremely giving in a silent kind of way; having many deep and unresolved fears, an aura of dreaminess, and powerful dreams or never any dreams because of exhaustion; being naturally psychic.

Object Aspects

- 1) ► **Midheaven MC Parallel** ☉ **Sun** - (0°40') ♍5 | ♎7
- 2) ► **Descendant DC Parallel** ♃ **Jupiter** - (0°56') ♎7 | ♎7
- 3) ► **Moon** ☾ **Contra-Parallel** ♂ **Mars** - (0°59') ♎4 | ♏12
- 4) ► **Moon** ☾ **Parallel** ♆ **Neptune** - (0°44') ♎4 | ♏11
- 5) ► **Mercury** ☿ **Contra-Parallel** ♆ **Neptune** - (1°20') ♏11 | ♏11
- 6) ► **Venus** ♀ **Parallel** ♅ **Uranus** - (0°01') ♍5 | ♎4
- 7) ► **Mars** ♂ **Contra-Parallel** ♆ **Neptune** - (1°43') ♏12 | ♏11
- 8) ► **Saturn** ♄ **Parallel** ♊ **South-Node** - (0°45') ♋3 | ♋9
- 9) ► **Midheaven MC Conjunct** ♀ **Venus** - (1°01' A) ♍5 | ♍5
- 10) ► **Descendant DC Conjunct** ☉ **Sun** - (1°38' S) ♎7 | ♎7
- 11) ► **Imum-Coeli IC Conjunct** ♇ **Pluto** - (3°08' A) ♏11 | ♏12
- 12) ► **Moon** ☾ **Conjunct** ♅ **Uranus** - (6°32' S) ♎4 | ♎4
- 13) ► **Mercury** ☿ **Conjunct** ♆ **Neptune** - (4°43' S) ♏11 | ♏11
- 14) ► **Mercury** ☿ **Conjunct** ♇ **Pluto** - (10°01' A) ♏11 | ♏12
- 15) ► **Venus** ♀ **Opposition** ♇ **Pluto** - (2°07' A) ♍5 | ♏12
- 16) ► **Ascendant ASC Sextile** ♇ **Pluto** - (2°17' A) ♎1 | ♏12
- 17) ► **Midheaven MC Sextile** ♄ **Saturn** - (1°10' A) ♍5 | ♋3
- 18) ► **Ascendant ASC Square** ☾ **Moon** - (6°43' S) ♎1 | ♎4
- 19) ► **Sun** ☉ **Square** ☾ **Moon** - (5°05' S) ♎7 | ♎4
- 20) ► **Venus** ♀ **Square** ♋ **North-Node** - (4°44' A) ♍5 | ♋3
- 21) ► **Mars** ♂ **Square** ♄ **Saturn** - (6°17' A) ♏12 | ♋3
- 22) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (6°41' S) ♎7 | ♋3
- 23) ► **Pluto** ♇ **Square** ♋ **North-Node** - (2°37' A) ♏12 | ♋3
- 24) ► **Ascendant ASC Trine** ♀ **Venus** - (0°10' A) ♎1 | ♍5
- 25) ► **Sun** ☉ **Trine** ♄ **Saturn** - (1°57' A) ♎7 | ♋3
- 26) ► **Moon** ☾ **Trine** ♂ **Mars** - (0°45' A) ♎4 | ♏12
- 27) ► **Mars** ♂ **Trine** ♅ **Uranus** - (7°17' S) ♏12 | ♎4
- 28) ► **Jupiter** ♃ **Trine** ♋ **North-Node** - (2°06' A) ♎7 | ♋3
- 29) ► **Saturn** ♄ **Trine** ♇ **Pluto** - (1°58' A) ♋3 | ♏12

- 1) ► **Midheaven MC Parallel** ☉ **Sun** - (0°40') ♍5 | ♎7

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.

(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this

contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

2) ► **Descendant DC Parallel** ♌ **Jupiter** - (0°56') ♎7 | ♎7

(Robert Pelletier)

Jupiter opposition the Ascendant indicates that you are generous toward your associates and civil with competitors. You are polished and refined, sometimes to the point that others may be suspicious of your motives. You prefer to associate with people who seem to be sure of themselves and their goals. Unless you see a future in it, you refuse to bind yourself to any obligation. You attract fortunate people to you, and you share their optimistic feeling that you will become successful. Just as an investment broker deals in financial resources, you deal in the resources of people - who they are and what they can accomplish for themselves and for you. You pride yourself on your good judgement, but you ignore the fact that you are a taker, not a giver, except when it suits your long-range purposes.

It isn't easy for you to establish roots, partly because you feel that without them you are more free to take advantage of opportunities. An 'idea' person, you know how to exploit your creative potentials to derive the most benefit from them. You are a good conversationalist and can liven up any discussion with tales that may be tall stories but are never dull or boring.

Your desire to achieve was probably stimulated by your early home life, which may not have been totally satisfying. Because of that fact, you resolved to better yourself and your circumstances whenever possible. You try to convince yourself that given the chance you would show people how capable you are. But you do this because you don't want to be reminded of your material and emotional responsibilities. You know you should settle down and admit that you need to relate to others in order to succeed.

Your greatest problem is that you use people to serve your personal objectives. You must learn that being generous is as beneficial to you as accepting the generosity of others.

Jupiter square or opposition Ascendant

(Karen Hamaker-Zondag)

With the hard aspects, we are strongly attracted by the grandiose, the jovial and the magnanimous, and this shows in our attitude to others. But we tend to overdo things. We need constant reminders to hold the energy of the tense aspects in check; sometimes, if we wish to avoid problems with others, it is wise to be a little more subdued.

Often we radiate much more self-confidence, not to say self-will, than we might imagine, and acquaintances may see us as arrogant. Yet, with this same self-confidence, plus a big dose of optimism, we can do much good if we take care to create a genial impression and not a haughty one.

The love of doing things on a grand scale may deteriorate into a fondness of luxury and display; equally, we can become preoccupied with immaterial things and can spend time promoting intangible values. In ways like these, the urge to be expansive can easily get out of control.

(Betty Lundsted)

When Jupiter squares the Ascendant, the relationship needs argue with the persona. New experience will begin with difficulty, for the square indicates a frustration of energy. These individuals may not be conscious of the fact that their response to new relating

experience will be perceived differently by those viewing the Ascendant reactions.

When Jupiter opposes the Ascendant, a compromise between new beginnings, the persona and the ability to relate to what is being projected becomes an issue in the life. Usually the opposition is active between the first and seventh houses (the personal projection versus the needs of a partner). The energy can be handled constructively when the signs are understood.

(Sue Tompkins)

Jupiter in hard aspect to the axis suggests that the individual's beliefs are at odds with the outer image that he or she may have cultivated.

Jupiter conjunct Descendant often suggests that an individual teams up with a person from a different background or culture from their own, or sometimes with a teacher or religious person. Education often forms an important aspect of one-to-one relationships, with the individual either seeking to educate the other or to be educated by him / her. There is a need for a certain amount of space with Jupiter on both ends of the axis. At the 7th house end, the individual is often particularly keen on exploring the whole realm of relationship and may not like being tied to just one person. In any event, it is through relationship that the Jupiter-Descendant person finds his / her own faith and confidence. He / she may look to someone else to provide these qualities or be able to offer them to others. Sometimes the person projects 'God' onto other people and sometimes he / she wishes to be treated as being Godlike and wonderful him- / herself.

3) ► **Moon** ☾ **Contra-Parallel** ♂ **Mars** - (0°59') 134 | 11712

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, through arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and

assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons

are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual

understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

4) ► **Moon** ☽ **Parallel** ♀ **Neptune** - (0°44') ♃4 | ♎11

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and well-being, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this

sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life,

although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

5) ► **Mercury** ♀ **Contra-Parallel** ♀ **Neptune** - (1°20') ♌ 11 | ♌ 11

(Haydn Paul)

Similar to the square aspect, there are indications of an inability to distinguish clearly between the real and the unreal, and of a blockage to the creative and imaginative faculty. The key to resolving these issues appears to lie in your relationships with others, and especially in those projections from your own psyche that you are overlaying onto the world and thus distorting your own perception and insight.

It is often your own sensitivity and impressionability to environmental influences that causes inner insecurity and fears of over-stretching yourself. There may be an unconscious telepathic ability which transmits to you others' thoughts and motivations, and this can lead to confusion in your relationships, such as at times when they may be saying one thing and you are 'receiving' an entirely contradictory set of impressions on a more subtle level, which you register as a feeling of unease, disquiet and a lack of trust in them. In that context, you find it hard to believe the evidence of your own senses, and this has a direct impact on how you communicate to others. When reality becomes confused and distorted, some respond by imagining

conspiracies and enter a paranoid state, and this is a reaction to such intangible senses being operated and distorted by an unintegrated Neptunian imagination.

You are often socially 'touchy', strongly reacting against real or imagined social slights,

and this acts as a weak spot in your personality, especially as you lack a strengthening inner confidence. Competition is not your style, although that does not make you immune to the influences of other competitive spirits in your environment, such as those at work who can easily ride roughshod over you in their scramble to reach the top. Sometimes you act as a victim, drawing out such tendencies from others, and then begin to bemoan your fate as they succeed and leave you only with disappointments. Linking your rising star to working closely in employment dog fights may not be advisable. Your own gifts may flower more effectively once you have withdrawn from the employment rat race. Perhaps exploiting latent creative talents may be the key, or entering some form of employment where co-operation is the underlying dynamic may offer you more satisfaction; but as human nature intrudes even there, the only answer may be a detached and sensible selfemployment.

Cleansing yourself of deceptive influences is essential, not just those outer influences affecting you, but also that pattern of creating them in your own perception and evaluation. Unrealistic daydreams which are unachievable or never manifested are symptomatic of deception. For example, you create imaginatively high aspirations which because of their 'perfect nature' soar beyond everyone's grasp, yet glitter in their pristine purity. Ultimately there is no real value in self-deception. It is a waste of valuable time and never leads to satisfaction. Perhaps it helps to avoid facing an empty, aching inner void, but that can more profitably be filled by something real, achievable and personally meaningful. Effort is needed. Anyone can dream, millions do, but trying to achieve those dreams at least offers a direction to focus along. False naivety needs to be dropped, as do the fictitious aspects of your life and your approach to self-evaluation. A more straightforward type of communication, inner and outer, will reap benefits and break the stranglehold of illusory deceptions, leading to a greater understanding of your own and others' natures, so that in your own life you move from illusion to reality and increase the quantity of light in the world. Personal 'redemption' is always positive within a larger social context.

(Robert Pelletier)

With Mercury opposition Neptune, you are imaginative and creative, and have high aspirations. However, you are easily distracted by people who challenge your efforts to express yourself. In competition, you may even begin to doubt your own abilities. You are naive in many instances and fall victim to the subversive tactics of competitors. Your dreams are unrealistic, and you are unable to accept the abrasions of your experiences with dignity. Defeat may cause you to become paranoid, imagining conspiracies against you. Let others justify themselves to you, and learn to distinguish fact from fiction.

Your professional interests should be accomplished through self-employment. It is too risky for you to work or compete professionally with others. As a creative individual, you can find gainful employment in writing, art, music, or dancing, which do not necessarily involve working with others. Medical research is particularly appropriate for your talents.

Also it would give you isolation from the destructive qualities you bring out in others.

With your appreciation of the finer things in life, you need to be free of artificiality in your way of life. You sometimes recoil from challenges because they would disturb the serenity you desire and find so difficult to achieve. You are easily threatened, and your self-confidence is undermined.

Your personal relationships are sure to be unusual because of the variety of individuals who interest you. A constant disbeliever, you are suspicious when anyone claims to love you. You alienate many possible romantic associations because you fear someone may be trying to take advantage of your weaknesses. You could deprive yourself of much happiness if you interpret innocent and sincere gestures as attempts to exploit you.

Make an honest effort to understand human nature, and be willing to make a sincere contribution in serving others.

6) ► **Venus** ♀ **Parallel** ⌘ **Uranus** - (0°01') ♀5 | ♀4

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in

maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communication, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

7) ► **Mars** ♂ **Contra-Parallel** ♀ **Neptune** - (1°43') ♀12 | ♀11

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect, there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in

respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but you are let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those who have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

8) ► **Saturn** ♄ **Parallel** ☿ **South-Node** - (0°45') ♄3 | ♅9

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and

ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

9) ► **Midheaven MC Conjunct ♀ Venus** - (1°01' A) ♀5 | ♀5

(Robert Hand)

At its best, this placement means that you are full of love and affection for others, but at the same time you can follow your own path and attract only those who are able to go along with you. You will be liked because you can be yourself without feeling that you must live up to other people's ideas of what you should be.

This aspect may also mean that you have considerable artistic ability, although there should be other indications in the chart to confirm that. Certainly you enjoy and appreciate beauty, and you are able to bring beauty into your everyday life.

You enjoy peace and harmony, and you get along very well with others. Wherever you go, you create a peaceful atmosphere. Your relationship with your parents, as well as with other authorities, such as teachers and employers, should be excellent. The key

element in your ability to get along is that you are true to yourself as well as fair to others.

This placement may indicate a career involving either beauty and art or human relations - that is, getting people to work easily together. Or your career might be in entertainment of some field in which you make people feel good and lighthearted. In any career, your ability to get along easily with people will be an important part of your success.

(Karen Hamaker-Zondag)

A need for secure relationships and for beauty and harmony plays an important part in our striving for social position. Consequently, we can do outstandingly well in Venusian occupations involving art, clothing, cosmetics, beauty culture, fashion, etc.. With Venus at the top of the chart, we make a friendly, sociable impression; also, we shrink from quarreling and prefer to settle disputes diplomatically. Other things being equal, we can make fine arbitrators or ambassadors.

Nevertheless, with rather easy-going Venus at this place, we need to avoid the trap of taking things too easily where social position is concerned or of relying too much on our backers. Laziness and passivity can spoil the promise of easy success.

(Sue Tompkins)

Venus conjunct the MC might be indicative of a Venusian career; a vocation in art, beauty, diplomacy or somewhere where there is a requirement for taste, comparison or harmony. Certainly, whatever the actual work, the individual will be able to bring diplomatic skills to it. Usually people with this placement know how to charm and get on easily with those in authority. Venus conjunct MC might also be expected to confer public popularity, or at least an urge towards trying to create it. Some with this configuration may become well-known because of their romantic life or the relationships they form. Still others might wish, beyond all else, to be known as a loving parent.

Venus on either end of the MC-IC axis may be descriptive of the experience of their own parent(s) as being very loving or popular. For others it may be more descriptive of a parent's vocational activities or their wishes for the career of the child.

(Frances Sakoian and Louis Acker)

This aspect favors people in artistic professions, public relations work, and diplomacy. Females are often able to promote their careers by charming their bosses or those in authority.

Natives are often prone to social ambition. Their status can be improved through marriage, and marriage is sometimes contracted in order to achieve this, especially if

Venus is in Taurus or Capricorn. They also have the ability to attract money through social prominence or by forming partnerships with those in positions of power.

10) ► **Descendant DC Conjunct ☉ Sun** - (1°38' S) ♿7 | ♿7

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can related to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme

instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

11) ► *Imum-Coeli* IC *Conjunct* ♅ *Pluto* - (3°08' A) ♁ 11 | ♃ 12

(Robert Hand)

Your early childhood experiences will have an unusually strong effect upon your whole life. One parent in particular will be very important to you, and it is essential that that parent's influence be for the good. The problem is that the energies resulting from your early childhood experiences operate at a very deep inner level, probably unconsciously, so that they affect your life in ways that are difficult to understand. Negative experiences in childhood may give rise to fears, which bring about compulsive behavior patterns and bad habits. You might not even be aware of these fears, but if you understood them consciously they would be less difficult.

On the other hand, attitudes that you pick up from your elders may seriously limit your ability to make judgements on the basis of your experiences. Be very wary about acquiring any prejudices, and always question your beliefs so that you know they are

helping your life rather than hindering it.

One of your parents may try to exert too great an influence over you, even when you have outgrown the need for it. That parent must recognize each new stage of your life and let go of you a bit at each stage. If he or she tries to control you too much for too long, your psychological development will be seriously retarded. Of course, good influences from that parent will also have a very powerful positive effect on your whole life. It is simply that the bond with that parent is very strong, which can have both good and bad long-term effects upon your development.

(Sue Tompkins)

Pluto conjunct IC suggests some sort of violation at one's roots. I have known examples where the individual has discovered that he or she is the product of rape. Sometimes there is literal or metaphorical death or banishment of a parent. On other occasions, the person may have been transposed to a completely different culture or a completely different family from the one of his / her forebears.

Sometimes individuals with this placement attempt to purge themselves of their history. In attempting to eradicate their past, it is as if they sit on a time bomb, waiting for it to resurface suddenly and wreak havoc on their newly built foundations.

Still others with Pluto conjunct IC want to dig and dig to see where they came from: this must surely be a very positive manifestation of this combination.

(Frances Sakoian and Louis Acker)

This conjunction indicates a need for regeneration in the domestic life. How it should take place is designated by the houses where Scorpio, Aries and Leo are found, plus other aspects made to the conjunction. Thus regeneration applies especially to family relationships and, even more specifically, to relationships with parents. Conditions at the end of the native's life will indicate whether the Plutonian energy has been correctly used, as the flowering of higher spiritual faculties will take place in the later years.

In this conjunction (to the Nadir), as with Neptune conjunct Nadir, the home can be a place of occult activity or have peculiar conditions connected with it. There is often an occult attunement to nature and to the resources found in the bowels of the earth. Persons who mine Uranium ore will undoubtedly have Pluto in the fourth house. The conjunction favors those whose profession is geology. Many dowsers have this aspect.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could relaly move mountains. Then it would take an exceptional opponent to stop us.

12) ► **Moon** ☾ **Conjunct** ♂ **Uranus** - (6°32' S) 134 | 134

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them. Although you may become involved in emotional situations, you always try to examine

them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be

homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

13) ► **Mercury** ☿ **Conjunct** ♆ **Neptune** - (4°43' S) ♄ 11 | ♄ 11

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting

facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully

evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are

not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

14) ► **Mercury ☿ Conjunct ♅ Pluto** - (10°01' A) ♄ 11 | ♀ 12

(Haydn Paul)

You should have a powerful, penetrating and incisive mind, which is attracted towards delving deeply behind appearances. Whether these are social facades or intellectual theories or philosophies, your innate curiosity will enable you to look beneath the surface. As you tend to see your mind as a resource which you can utilise, you often collect many fragments of information on your searches, which you attempt to collate together into a workable source.

You feel 'at home' in your mind, enjoying applying it to a multitude of challenges and problems, confident in your ability to resolve them or make some kind of sense out of them. Following your natural investigative ability, you have an inner process occurring whereby you attempt to extract meaning from your studies and experience, hidden meanings that are mostly relevant only to yourself, although some may be of value to a wider audience too. There is a purist streak in your mind which prompts you to take quite an impersonal attitude to people and events, especially attaching a high value to 'truth' over the social games that people play; your directness is likely to stimulate reactions from others.

As usual with the Pluto energy, there will be an unknowable depth and dimension to your mind, with a tendency towards powerfully expressed extremism and assertiveness as you proceed to manifest your objectives. Your ability to concentrate your willpower and sustain it for as long as necessary will aid you in achieving your dreams. Your beliefs and opinions will tend to be fixed; and you will be difficult to shake from any position that you have decided to take, preferring a vigorous expression of your standpoint against any opponents. As you hate to be seen to have a weaker or fallacious argument, you tend to be well-prepared and confident upon any theme that you may be challenged upon; otherwise you have already prepared some way to evade a confrontation if you feel that you could be defeated. There may be a tendency to hold a grudge against any who have opposed you, or who stand in your way; and you will remember them, waiting for a suitable time to settle the scores.

Unnecessary social problems and suffering for people will draw out a sense of aggrieved anger in you, as will social and political hypocrisy. You will tend to respond to these feelings by becoming more involved in reorientating your energies into channels which directly oppose those who appear to be creating or amplifying such problems. You feel that you can contribute towards changing things for the better; and this can lead you towards involvement with radical politics. The nature of your political views will depend on your personal analysis of causes; but in extreme cases may tend towards anarchism. Any tactics of subversion will appeal to the Pluto energy, as will the emphasis upon change and transformation. If the social emphasis of Pluto dominates, then much of your life will be directed by the theme of transformation, social and political.

You will tend to be demanding in your personal relationships, expecting a high quality and strength from any partner. But even though you may attempt to force him or her to submit to you psychologically, it will be much better for you if you fail, for a good relationship needs equality and mutual respect. You often tend to use your persuasive power to influence others to agree with you; but you have to learn more tolerance and a broader understanding of the freedom and rights of others to hold their own views. Ideally your long-term partner should be similar to you in outlook, motivation and interests, because you may tend to turn the relationship into a form of intellectual power struggle, which would probably turn it sour before long if you did not have these in common. The obsessive tone of Pluto may cause some difficulties, both in your mental preoccupations, and in your relationship, especially if you are unaware of this aspect to yourself, which can easily turn you towards being excessively self-centred if unmoderated. The positive side of a relationship is that it can break down such tendencies, and open up the awareness of 'the other'; certainly you should learn to appreciate any relationship as bringing a more expansive quality into your life.

(Robert Pelletier)

The conjunction of Mercury and Pluto shows that your mind is deep, penetrating, and inclined to extremes. You interpret your experiences like a detective reconstructing a

crime, looking for hidden meaning in obscure detail. You evaluate matters subjectively, and your psychic sense often reveals clues that are hidden from less sensitive observers. Curious almost to a fault, you go to extremes in gathering the information you need to solve your problems.

You have a genius for asserting yourself persuasively whenever it seems the only way to accomplish something. You are fearless in pursuing your objective, and others admire your determination and persistence. Once your mind is made up, you don't change it unless the evidence is overwhelming. But because you defend your views so vehemently, people may find your attitude offensive.

You are fascinated by the mysterious and the occult. With your quick observation of details and understanding of their value, you could succeed as an analyst or investigator. Such fields as crime detection, chemistry, research, pathology, or surgery would enable you to apply your skills and potentials constructively. You could become an explorer or a financial analyst and advisor.

You should moderate your anarchistic inclination. Even when you are not actively vindictive toward those who defy you, you nevertheless think revenge. Social injustices are a particular irritant to you, and you could vent your hidden anger by directing your talents toward correcting them. You know how to dramatize situations to gain the attention of people in power so that changes can be made. You could easily become the spokesman for those who lack the courage to speak for themselves. Perhaps politics would give you the leverage to accomplish many worthwhile objectives for yourself and others.

In personal relationships, you are demanding and sometimes extremely intolerant of weaknesses. Although you seek out those who will submit to you, then you are contemptuous of them for doing so. This is the paradox of this planetary combination, and accounts for the difficulty others have in relating to you. The fact is, you admire strength and respect authority, so you challenge others to demonstrate these qualities. Ideally, your mate should be strong and be able to take a position with you so that you could contribute to each other's development and objectives. Sharing goals and motivation would produce a permanent bond between you.

(Karen Hamaker-Zondag)

A need to make contacts, to communicate, to reflect and analyze, and an ability to give factual descriptions (Mercury) is greatly intensified by Pluto. Not only do these people have a compulsive need to get in touch with people, but they may be dogmatic when talking to them. The unconscious power of Pluto builds up such a charge that they impress others as being forcible, and the effect of words is often greater than they can foresee and may create problems within the circle of acquaintances.

Thinking is concentrated too. If they want to know something, they set themselves to research it thoroughly. The same intensity is seen in the way they regard and analyze facts, although here the unconscious power of Pluto may have a distorting effect. Once they make some discovery or form some opinion, they fail to examine it further in the light of reality. It forms their reality, and any facts and figures they gather are intended to support it. They present ideas trenchantly, and can be obstinate and inclined to use their reasoning to 'disprove' every counter-argument.

The forcefulness and intensity of this conjunction can lead to quarrels and differences of opinion. These people hold their ground against all-comers, and actually meet with a great deal of opposition. A sharp tongue is dreaded: they never shrink from confrontations or their consequences. Because of great powers of penetration (Pluto), they often put their finger on an opponent's weak point.

This is an outstanding combination for research work, especially in unexplored fields or in fields which have long been taboo; all Pluto's aspects have something defiant about them. These natives cannot tolerate being balked, and will not stop until they have bulldozed a road to any matter in which they are interested. With Pluto aspecting Mercury, they persevere until they completely understand (or completely demolish) some topic.

(Betty Lundsted)

If Pluto can be called the symbol of the collective unconscious in the chart - Jung's definition of the intuitive history of the species since time began; that part of ourselves which transmits knowledge over generations; that part of ourselves which combines instincts with conscious development - then this aspect can understandably be a powerful one.

In everyday activities, the person with this aspects doesn't always know what he is talking about, for the words come out before he knows what he is saying. If he uses this energy constructively, he has the beginnings of a great writer, a great social commentator. The childhood experience with the family may be an overwhelming one in terms of communication; words are controlled, or words are used to control others. the power parent is the most controlling influence, unless the aspects indicate otherwise.

For example, when a child is born into a mother-dominated household and Mercury conjuncts Pluto, it can indicate that the father attempts to stay in control, but from a passive controlling point. Passive control can be called the tyranny of the weak, and, if this is the case, the conjunction will have strong or hard aspects to the Sun or Saturn. If so, the child will attempt to control from a passive point as well. The child with this conjunction is controlled and manipulated by his parents, and his investigation of new ideas may be suppressed. When the child becomes an adult, this energy will place limits on relationships because his conversation may not be spontaneous. Manipulation via

words can be used in career; copy editors often have this aspect.

15) ► **Venus** ♀ **Opposition** ♄ **Pluto** - (2°07' A) ♀5 | ♄12

(Haydn Paul)

The challenging aspects of square and opposition invariably display the dark face of the distorted Pluto energy, and require considerable individual transformation and selfunderstanding to mitigate the potentially negative impact on life that they will otherwise influence a person to experience. It is important to remember that this influence to confront the darker side of the psyche is inherently positive and creatively beneficial if it is used to reorientate the inner life, and that this is the hidden purpose of the Pluto impulses.

It is likely that you will experience a repetitive pattern of sexual love and emotional affairs which either do not seem to satisfy and fulfil you, or collapse into failure, acrimony and suffering. This can lead to a jaded, cynical attitude founded upon a frustrated, demoralised emotionally battered perception of love.

Your emotional intensity and passion is likely to cause difficulties for you, as it often seems to run away out of your control, and can take you into situations and encounters which from a clearer perspective you would consider to be undesirable. Certainly you are looking for something; but your sexual and emotional desires can be too strong, creating distortions of inner energy and leading to compulsive behaviour on your part - followed by an attempt at justification in the vein of 'I couldn't help myself...'. Either you will feel driven to experiment in various relationships on a continuous basis, or, as a reaction, you may attempt to avoid entering any emotional affair as you are afraid of experiencing the old established pattern again.

Problems can arise in your intimate relationships due to your tendency to introduce the element of domination. You tend to demand your own way or assume a dominating role, sometimes played out in potentially damaging sexual and emotional contexts, sometimes obvious, sometimes more subtle. Even if you assume a submissive role, it is only as a hidden way to manipulate and achieve your intentions through a subtle route; it is not your natural approach. Usually, you want your partners to change to suit you, and you can put intense pressure upon them, especially sexually and emotionally.

You will need to learn the necessity for mutual compromise in relationships, to understand your inner underlying desires and impulses which are conditioning and controlling you from the depths of your unconscious. It may be appropriate to study humanistic psychology, or take part in a course or therapy designed to bring about safe release of hidden impulses into the light of conscious awareness. Such impulses, and unconscious inner fantasy lives, are present to some degree in everyone; but with this aspect they will stimulate problems for you, which are resolvable if you are willing to

confront them in an act of personal reintegration and transformation. This will also serve to balance out your erratic flow of emotional desires, which often seems to confuse you and your partner, as you appear to 'blow very hot and very cold' in your responses to them; this is when your inner impulses arise and fall in some hidden rhythmic cycle, leading to uncontrollable emotional and sexual needs and intensity, or to a lack of response and to coldness.

Always, the choice is yours; potentially you can defuse many of the difficulties that usually face you in relationships, or you can continue hoping that they will lift of their own accord. Pluto is influencing you to take the positive approach, by facing you with the results of being passive to the inner forces and by remaining unconscious of their hidden promptings.

(Robert Pelletier)

With Venus opposition Pluto, your intense emotional nature may create many problems for you, as you strive to force your demands on others. On the other hand, you may avoid involvement with others, fearing the responsibility of an emotional attachment. In either case, you will alienate yourself from those who may be dearest to you.

In any permanent relationship, money is often seen as the cause of disharmony. The real problem, however, is usually the excessive demands you make of your partner, or your partner's possessive attitude toward you. You must appraise your feelings realistically to see if the two of you have simply grown apart, or if you have tried to remake your partner to fit your ideal image.

Before making any contractual commitment to someone, you should try to examine your prospective mate's potentials carefully. This means realistically evaluating his or her capacity to fulfil your needs, both as a partner and as a parent of your children. The best physical mate does not necessarily make a good parent. There may be an inability to accept the responsibility of a family and the restraints to personal freedom and mobility.

Any problems you may have, however, can be resolved if you are willing to compromise. The freedom you can enjoy together may be greater than any freedom you could have separately.

Early in your professional career, as you are trying to become established, you will encounter certain difficulties. Some individuals may try to take advantage of your naivety to create trouble between you and your superiors. You are sure to encounter severe competition from your co-workers, who will feel threatened by you.

Avoid forming a close alliance with anyone until you are sure that person can be trusted with your confidences. This is especially true of your boss. Being friendly with him may give you job security, but it will certainly disrupt comfortable working conditions with your

fellow employees, and these are the people you have to live with each day.

To be truly effective, try to maintain a purely social attitude in your professional endeavors. Any emotional involvement will unnecessarily complicate your goals. It is easy to be victimized by a person for whom you feel an emotional attachment because it is so difficult to say 'no', even to excessive demands. If you allow yourself to be used, you will increase the chances of being abused.

16) ► **Ascendant** ASC **Sextile** ♅ **Pluto** - (2°17' A) ♄1 | ♀12

(Robert Pelletier)

Pluto sextile the Ascendant shows that you have a deep understanding of the important role you play in the lives of the people you deal with. You know you can influence them to do what you want. Some people may be wary of you because of this power. You willingly accept challenges, especially from adversaries who demonstrate their competence. You are direct and blunt in expressing yourself, and you win many admirers for your courage when you are right. When you are wrong, however, you defend your position argumentatively. You are not as sure of yourself as you appear. Knowing that you can be overcome if competitors learn of your weakness, you always try to make the first move and put them on the defensive.

You have big ideas about the future you want to carve out for yourself, and you are willing to work hard to realize your desires. Your deep concern about social, religious and political upheavals that might interfere with your goals motivates you to do what you can to ensure competent leadership in these areas. You might express your thoughtful opinions in order to arouse public interest in sound social programs and genuine concern for effective political leadership. In any case, you are not content to sit idly by and see your future dreams shattered by self-seeking officials.

In a crisis situation, you are dependable and will go to the assistance of anyone needing it. You respect those with the courage to stand firm in their convictions, and you are exasperated with those who are too indolent to defend themselves against oppressors. You are almost obsessed with the idea that unless you challenge those who try to deprive you of your individual rights, you will lose your freedom. You consider any such public servant as a parasite who must be exterminated for the public good.

Pluto trine or sextile Ascendant

(Karen Hamaker-Zondag)

The easy aspects between Pluto and the Ascendant possess the same intensity as the

conjunction. As in the conjunction, we give the impression of being purposeful and filled with an unfathomable sort of strength. We do not open up to others readily, but probe deeply in their psychological make-up and motivations in order to discover what is going on.

We have a great craving for power, and give others a taste of our strong will. Quite often we are able to take the reins in our own hands without having to fight for them. There is something compelling about our personality; and, since these aspects are harmonious, we know how to avoid stirring up opposition. In any case, people with Pluto / Ascendant aspects are often born leaders.

Because outwardly we appear to be so forceful, self-assertive and independent (although inwardly we may not be feeling any of these things), but do not show the 'real us', others may regard us as more open and friendly than we are. For this reason, we often attract individuals who look for some advantage from us, or whom we can mother or father in some way. But this state of affairs is quite different from that brought when it is the Moon that is on the Ascendant. The caring of Pluto is more impersonal and all-embracing, and is like that of a possessive, heavy-handed mother from whom one is unable to escape.

So, with these Pluto / Ascendant aspects, we have a hold on people that is firmer than we may imagine. Others will frequently pour out their troubles to us, ask advice, seek protection, or just tag along. In dealing with them, we acquire a fair knowledge of psychology. Nor are we averse to delving into human relationships and so on, as long as we ourselves are out of range and untouchable. This attitude stops us from making ordinary, simple emotional contacts with peers. First, we invite everybody to put us on a pedestal, and if they hesitate we put ourselves on one; second, we do not wish to be known intimately; third, we make big emotional demands on those we allow to come near us. Sooner or later, therefore, even with harmonious aspects of Pluto and the Ascendant, we shall be brought face to face with these problems. Once we see where we have been going wrong, we are quite capable of making a radical improvement.

(Betty Lundsted)

The sextile or trine between Pluto and the Ascendant reflects a childhood environment that was encouraging of group participation and co-operation. It sometimes indicates an individual who may be totally involved in the needs of the generation; an individual who strives for the peer group goals without questioning why the goals are important.

17) ► **Midheaven** MC **Sextile** ♄ **Saturn** - (1°10' A) ♁5 | ♃3

(Robert Hand)

This signifies that you have a strong sense of inner discipline and that you can work

toward the goals you set for yourself steadily and without wavering. It may also indicate that you work mostly alone, without much help from people of your own age. They will not hinder you, but you work best by yourself.

Whatever task you undertake, you work at it patiently, with thorough organization and method, leaving no stone unturned. You may take on responsibilities that most young people would be reluctant to attempt. You may seem older than you are.

You are independent, even a loner, because having other people around may seem to distract you from your purposes. For this reason, you may not have many friends while you are young, but that will be because you have chosen it, not because no-one can get along with you. When you are older, you will be a very dependable person, because you have worked out your own methods and have proved to everyone that they work. As you grow, you will have the aid and assistance of those in authority, such as teachers and parents. They will approve of your early maturity and will help you find your course. When you are older and working for a living, your relations with employers should also be good, because they will know you can be trusted to do a job well and take responsibility.

(Frances Sakoian and Louis Acker)

This configuration gives the natives the ability to stabilize their domestic lives and steadily improve their professional standing through forethought, discipline, and sustained effort.

A steady climb through the ranks of an established organization characterizes the configuration. The natives' ability to systematize and work hard gains the confidence of their superiors, making it possible for them to advance their careers and at the same time secure their home life. These natives often carry on the traditions of their parents and ancestors.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

18) ► **Ascendant ASC Square ☽ Moon** - (6°43' S) ± 1 | 134

(Robert Pelletier)

The Moon square the Ascendant shows that you are emotionally biased in your reaction to events and experiences with people. An impressionable person, you have difficulty in realistically evaluating the conditions you react to. Perhaps you are aware of this tendency and are annoyed with yourself for not being more objective. You are a victim of habits that have become so deeply ingrained that they are difficult to change. Emotionally vulnerable to strong character types who try to mould you to their liking, you are often powerless to do anything but submit. Your difficulty in facing reality increases your problems in relationships, because people are never sure how you will react to them. You are a sentimentalist with strong ties to family and home. It is not easy to transfer those ties to other people with whom you can associate in a personal, emotional relationship. But it is important for you to break away from the past and the limits it imposes on your freedom. You will then be able to develop on your own without feeling that you must get someone else's approval.

The abrasive conditions of open competition will always be painful unless you can insulate yourself by learning to cope with people and circumstances intellectually. You will thus learn that everyone has certain feelings of apprehension about meeting challenges and that you are not alone with this problem. If you talk with your friends about this, you will see that they too have similar anxieties. Knowing this might comfort you. Don't take on more burdens than you need to, especially in your career. Get an education, if you don't already have one, for it will help you succeed in

meeting competition. Be wary of associates who may try to get you to compensate for their lack of ability and then leave you holding the bag if things don't turn out as expected.

Above all, keep your personal affairs to yourself. Don't give adversaries the opportunity to learn your weaknesses. And stop feeling sorry for yourself.

Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

19) ► **Sun** ☉ **Square** ☾ **Moon** - (5°05' S) ♀7 | ♀4

(Robert Pelletier)

The square from the Sun to the moon means that you will have some difficulty in using your resources to satisfy your desires. You bitterly resent that you must make enormous adjustments in order to get what you want from life. It seems as if you never have quite the right training for what you want to do, but you make only halfhearted attempts to acquire the training you need to succeed. Although you want the 'good life', you aren't willing to discipline yourself to get it. You are at odds with important people who will not accept you unless you can prove yourself by demonstrating a willingness to work. Your negative response distorts the information you receive, which makes it more difficult to learn from your experiences. Generally you react to stimuli in a way that is not consistent with achieving the recognition you want. The frustration you feel has inhibited your character development and is a problem in other areas, including domestic matters, social relationships, emotional interests, and professional affairs. Your lack of success in these areas shows that you have a lot to learn before you can expect to reap any rewards.

You must learn to bring your emotions and your will into line and subdue them with intellect and organization. You seem to think that any response will satisfy the will to achieve significance, but you will have to realize that only hard work and self-control can get you what you want. What you gain from your habitual actions is inadequate to your needs, as can be easily demonstrated. For one thing, you haven't progressed from obscure positions to position of increased responsibility. Also, you either haven't been able to win favor with people in high places, or you've done so by making concessions to them. If you get your ego out of the way, you can accomplish many things.

You may have some problem in relating to the opposite sex. Comfortable domestic conditions may be impossible unless you can get that chip off your shoulder. You are argumentative and defensive, probably because of your emotional insecurity. This can be reversed if you will change your fighting attitude and become more compromising. You have a serious misalignment between what you want and what you are willing to do to get it. The possibility of realizing your dreams is in direct proportion to the investment you make.

(Haydn Paul)

This suggests the existence of considerable inner stress and tension within the personality, where solar will is in conflict with deep-rooted feelings, emotions and instincts, and where the conscious and evolutionary self may be trying to move in a direction which is contrary to certain habit patterns, especially those connected with security and protection of self boundaries.

The ongoing struggle is in resolving contradictory inner messages, a psychological

tendency which may have its roots deep within childhood perceptions of the parental relationship and your sense of emotional contact with your parents. As the Moon signifies the mother, and the Sun the father, in this context, there is the implication that there was a crucial problem inherent in that parental relationship, perhaps incompatibility on some vital level, or a lack of communication which may have led to a marriage breakdown in some respect. This may not have been evident on the surface of that relationship, but existed as an underlying current within the domestic psychic atmosphere which you registered. There may have been a partial identification with one parent to the exclusion of the other, perhaps because one parent had little time to spend with you. Somehow the inner dynamics have been distorted, resulting in personal frustration and difficulties in joining will and feelings in co-operation together.

Unless steps are taken to achieve individual integration, you are liable to suffer from emotional insecurity founded on a resistance to fully accepting the nature of your habitual feeling responses. A probable action that you take is inner denial and repression, and this will have eventual consequences of intensifying those inner tensions and possible personality splits. Yet because these powerful emotions seem to burn within you, you try to control their release through expressing them in daily life, and because of the pressures that can accumulate you may display argumentative, provocative and belligerent tendencies in your relationships at times.

The danger is falling victim to your own powerful desire nature, and being perpetually frustrated through aiming high and losing an appreciation of what exists in the present. There can be a restless, searching quality to this aspect which results from the need to resolve deep inner conflicts; the problem is finding the way to achieve those desires. This need stimulates inner questioning, especially related to 'What's it all about?' and 'What is the meaning of life?' These become promptings from your inner Sun, encouraging you to start on your heroic quest to discover the solar centre and the spiritual dimension of life.

Yet you can often act as your own worst enemy, reacting in ways that diminish any likelihood of success. You may fail to see how you can utilise existing resources to deepen life enjoyment or reach aims; you may refuse to make necessary compromises; you may consciously devalue your potential and abilities, eroding away self-confidence; you may clash with others who could have been supportive to your efforts. These unconscious patterns of unresolved frustrations interfere between your conscious will and deeper needs, tending to negate satisfaction for either. Sometimes, as a result of this inner stress, all you feel like doing is being very destructive, liberating the repressed energies by either verbal or physical expressions of bad temper.

The problem facing you is the movement from 'here' to 'there'. That abyss stares you in the face and will not go away, and apparently, try as you might, you still cannot cross over to the promised land. Being 'here' feels wrong, and you believe that you should be 'there', but how can it be achieved? The only way to gain your aims is through a radical

transformation, so that the 'old you' remains on this side, and the 'new you' appears there to claim your ambition. This is the challenge confronting the hero at every stage of his quest, and each step forward on his path represents difficulties overcome on the journey towards the magnetic light that he senses and follows.

How may this be done? The honest answer has to be 'with difficulty' and with much hard work. Your promised land will not be gained without great perseverance and struggle, proving your capabilities, transcending any obstacles on the way and never accepting defeat. You may need to pursue additional training or study to qualify for a specialist skill, or to help unfold latent qualities and talents. You may need to apply self-discipline to maintain your efforts, and to display your intention to work until success happens.

Relationships may need improving through compromise, to avoid unnecessary conflicts resulting from your frustrations. Lessons need to be learned from previous experiences, and applied in daily living. Clarity may be required between what you desire and what you are prepared to do to achieve it, and trying to ensure that your aims will actually be emotionally satisfying when achieved. Integration between your conscious will and those underlying emotions is vitally necessary, and the best way for this is to allow the emotions to rise to the surface of your mind, so that you can look at their nature and develop an understanding of their needs, and then attempt to fuse will and emotions via the medium of the intellectual mind, through imposing a more powerful light upon that emotional sea. Investing great effort should result in steps towards realising those desires. It is not an easy path, although viewing that inner stress as motivation is at least a positive perception of what personal frustration can provide as a transformative spur.

Otherwise, what options are left to you? Living with personal disharmony; experiencing lack of success and frustration of aims; a restriction of personal potential; problems spilling over into your domestic life, career and social relationships; dissatisfaction in intimate affairs with the opposite sex; domestic responsibilities and duties limiting your freedom to reach your ambitions, and possible ill health (digestive problems) stimulated by emotional and psychosomatic tensions.

If you take the challenge to resolve the conflicts and contradictions of this square, then finding constructive outlets for your powerful energies may help to form your new path. Learning how to listen to those agitating feelings, and managing to integrate them into your life instead of ignoring them, will help to restore a sense of balance and well-being.

Sun square or opposition Moon

(Karen Hamaker-Zondag)

The uncertainty generated by the square arises from the fact that the conscious behavior (Sun) conflicts with the behavior needed to give a sense of security (Moon). Therefore a square between Sun and Moon can make the native very unsettled, especially if the background of the elements is tense.

In the opposition, the kind of uncertainty is different. This opposition makes us painfully aware of our duality. Conscious behavior and unconscious reaction patterns clash with one another, yet always have something in common because the signs in which they are posited lie on the same axis. Therefore, when they are in opposition, the Sun and Moon can complement one another well once they make common cause. Until such time as they do (and this may take quite a while), the native will suffer from a nagging sense of discomfort and insecurity.

In either case, the native is inclined to adopt a certain form of behavior to the virtual exclusion of its alternative, and so the latter seeks to express itself indirectly. But if he does give both forms of behavior a chance, he generally ends up feeling like 'two individuals rolled into one' with first one, then the other in the forefront. Those around him never know what to expect, and the native feels plagued by inner instability. Usually he has an identity problem and often wonders which character is the real him, to which the answer is 'both of you'.

The uncertainty can result in many things being left half done, or in perpetual changes of opinion, or in general dissatisfaction with one's performance; in short, a great deal of energy has to be expended on tackling inner insecurity before the native can begin to solve external problems.

Nevertheless, hard Sun-Moon aspects do have considerable energy at their disposal. The uncertainties and the obstacles produced by their tension compel the native, sooner or later, to start sorting things out. The tension between the Sun and Moon send him in search of answers to such questions as 'Who am I?', 'What is really implied by the difference between male and female?' and 'What is significant in a relationship?'

It is not uncommon for conflicts between the Sun and Moon to present problems with the life partner. Since, among other things, the Moon represents what a man is looking for in a woman, and the Sun represents what a woman is looking for in a man, the native tends to fall in love with somebody who jars him or her in some way. At the same time, the hard aspects provide sufficient energy to deal with any problems that may arise. The latter are usually caught in time because, being so insecure, the native is quite sensitive to them and is prepared to work hard to stop them escalating. Therefore it is entirely possible for people with a square between the Sun and the Moon to make happy marriages.

20) ► **Venus** ♀ **Square** ☾ **North-Node** - (4°44' A) ♀5 | ♀3

(Frances Sakoian and Louis Acker)

The emotional qualities of the natives and of their social expressions (these are the persons who flirt in church and giggle at funerals) are not likely to conform to prevailing social mores and attitudes. Marriages and financial dealings especially can meet with social disapproval.

(Mohan Koparkar)

In this aspect, considerable stress and obstacles in love / romance are seen. These are needed in order to maintain and achieve the consistent growth of that soul regarding the Venusian direction. This transitional stage in life just checks you out as to whether you are ready for further enjoyment of life or not. This balancing of soul is achieved by giving you just the right proportion of support and hindrance in your Venusian activities. Thus, if you begin to enjoy the affair considerably, then sudden obstacles are noticed. On the other hand, if there are severe problems, then the circumstances will try to bail you out. Marriage and love affairs are always kept warm provided you are not overindulging in happiness from them.

(Donna van Toen)

Laziness can become a means of coping with nodal imbalance. Dissatisfaction at the nodal and Venus locations is common. Venus conjunct South Node tendencies may be displayed. This aspect seems to have a high incidence in charts of people who come from broken homes or have a history of romantic difficulties.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive

feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

21) ► **Mars** ♂ **Square** ♄ **Saturn** - (6°17' A) ♀12 | ♃3

(Robert Pelletier)

With Mars square Saturn, you alternate between periods of aggression and periods of recession and apathy. You are constantly at war with yourself because you cannot resolve this problem, which is not an easy one, as your experience has shown. Even when you gather the will to assert yourself, you are apprehensive that your timing may be off. Likewise, when inertia prevails, you realize you should have taken advantage of an opportunity earlier. Only time will improve your capacity to correctly judge when you should take action.

You will have to be very careful not to become embittered by your occasional setbacks. If you can learn from them, you are ahead because of the experience. Potentially you can accomplish much, once you know your limits. You can excel in occupations requiring endurance and follow-through, as in the fields of military service, land development, sports, and physical therapy. In whatever profession you follow, you must be willing to start at the bottom and work your way to the top. There is no easy way to gain a position of authority - you must earn it. Any shortcuts to the top are at best hazardous, because your position will be insecure.

Your greatest lessons in life will probably be learned through your relationships with others. You don't always know just how much you can assert yourself in your associations. You especially need to develop your opinion of yourself by learning to use your talents so skillfully that you never need to feel threatened by anyone else. You must develop self-confidence about meeting challenge and competitors. When you say 'No!' you must mean it, and when you say 'Yes!' it should be with firm conviction based on reason. You must especially avoid vacillation and indecision, because they raise doubts about your credibility.

Your romantic relationships are ensnared with inconsistencies of temperament and emotional intent. You suffer deeply if your advances are rejected by someone. It is possible for you to become vindictive and even use physical violence against people you don't really want to hurt. You tend to hurt the one you love without realizing it.

Caution in all physical activities is advised, because this planetary combination inclines to accidents and broken bones. Be particularly careful around machinery, and when you are unsure whether you can do something that requires considerable physical strength,

don't.

(Betty Lundsted)

The 'I act' principle conflicts with 'I take seriously' or 'I regard with caution'. The father's influence on this individual's psyche built an atmosphere of mistrust or fear - he did not encourage the individual's actions. Authority seems to be the 'thing in the way' of personal action. The person often feels that all authority figures (Daddy, teachers, bosses, men in general) are against whatever he may be trying to do. As an employee, he can appear as a subversive type for he may develop a strong antiauthority complex. The aspect can indicate a rebel, a rabble-rouser, or someone who works to change the status quo. The energy has to be directed, for action must be taken from a constructive point. As a youth, this person may be so negative to authority figures that he 'cuts off his nose to spite his face'.

As far as sexuality is concerned, there is a seriousness to it that is unwarranted, and self-imposed restrictions on sexuality are the result of a subconscious fear caused by the father early in life. Men have been traditionally expected to enjoy sex with many women; we have been trained to think that men should enjoy any sexual contact. Men with this aspect seldom do, however, for they find few partners pleasing, and when they do, they fall deeply in love. The female reacts the same way, and, depending on the freedom of the generation she was born into, her sexual enjoyment may vary considerably. In this day and age, many women are experimenting with sexual freedom, and some women with this aspect are shocked, since few men appeal to them. Some of the women married early, have had a family, a husband, and no sexual pleasure, for they married before trying sex.

The aspect doesn't completely restrict sexual feeling, but it's difficult for these individuals to find a pleasing sexual partner. Once that is understood, people who have the aspect can cease judging themselves so harshly. The original sexual restriction had something to do with the father and his influence on a small child. Sometimes analysis can help to get to the root of the problem; sometimes selfdiagnosis can do it. At any rate, this aspect indicates serious and loyal people, for once they make an emotional or sexual commitment, they mean it.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full

of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square

Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

22) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (6°41' S) ♈7 | ♃3

(Robert Pelletier)

The square from Jupiter to Saturn indicates problems in self-awareness. You tend to put yourself down when you compare your capabilities to the skills of other people. The fact is, you are trying to avoid your responsibilities to yourself and to those persons who depend on you. Parental influence played an important role in your lack of self-esteem; your early conditioning led you to believe the you were less competent than others and that you had to yield to those who were 'obviously' more talented. Now your actions show that you lack the courage to persist in spite of adversity. You feel you don't have the right to expect anything worthwhile for yourself. You have little hope for success, but this is just lazy self-indulgence and is inexcusable.

Stop making comparisons with other people's accomplishments; you have your own. You have a vast storehouse of information with which to gain your objectives, but you must formulate them yourself. Once you've established goals, prepare a program for achieving them, and adhere to it. Try to focus on one thing at a time, and direct all your resources and energy toward that. Stop making excuses for yourself and realize that only hard work will pay you any dividends.

You could become successful in such fields as law, education, physical therapy, or the ministry. The demands of these occupations may tax your endurance and cause periodic setbacks, but you must persist with great determination. It is important for you to be able to look back with satisfaction on occasional successes and realize that you are capable of much more. You will encounter resistance from superiors, and you may have to endure many indignities for the sake of job security. Acquiring the credentials that attest to your competence will mark a milestone in your development.

You will have to learn the hard way that accomplishment comes from a lot of hardship and self-denial. There is no easy road to victory for you. Don't make any agreements that you can't fulfill, and don't sign any contracts that go beyond the limits of your abilities. Give yourself the opportunity to reach your goals. Yours is a bittersweet destiny with many highs and lows, progress and reversals; but you will always move toward realization and fulfillment.

Faith is your greatest ally when nothing else seems to work for you. It can sustain you through your most difficult periods, and comfort you when you reach your goals with assurance that you have done your job well.

(Betty Lundsted)

The square indicates that the individual is raised in an atmosphere that prohibits or restricts the relating principle. The father places restrictions on this person, and these restrictions will be carried into the adult life on some subconscious level, causing the young adult to feel inhibited about relating; or he may relate excessively periodically and then withdraw.

Jupiter indicates 'I relate'; it indicates how we open up and allow new experience in our lives. It indicates how we will relate ourselves to another human being through the bonds of friendship or love. The Saturn square indicates a restriction, a holding-back in the relating department. It can also indicate a person who turns on and off in a somewhat unpredictable manner. These people may feel apprehensive about taking chances on new relationships. The apprehension can even undermine personal confidence to the extent that they are uneasy about accepting new jobs, new responsibilities, etc..

The square can be understood if the father's relating values are examined. The early childhood years can be explored again in order to decipher any pattern that can be an indicator of the influence. If the father adversely affected the individual's relating ability; if he restricted the individual; if he encouraged apprehension or fear in regard to new undertakings... that pattern can be reasoned out and let go.

In personal relationships, this individual may be drawn to inferior types or may choose people to love who are unable to help him through relating problems connected with the relationship. Personal cautions and apprehensions will have to be looked into

consciously. The individual will have to take responsibility for his relationships and relationship conditions. As that happens, he will find himself drawn to more healthy relationships in the future.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

23) ► **Pluto** ♄ **Square** ♄ **North-Node** - (2°37' A) ♀12 | ♃3

(Frances Sakoian and Louis Acker)

This square indicates a tendency to want to reform social and cultural philosophies and institutions. Thus, the natives will be at odds with the established order and will incur its disfavor. Depending on other factors in the horoscope, this can be either mild disapproval or a matter of life and death, in which the natives are regarded as dangerous revolutionaries by their society.

(Mohan Koparkar)

In this aspect, strong destructive and disruptive tendencies quiet down as the individual

grows older. A lot of unused energy or stored energy causes intermittent explosions within the framework of that individual. This is in the form of wild ideas or strong initiative plans. This energy forces the person to do something, no matter what the consequences can be. In this aspect, the life is full of action and suppression of action without any significant events. Deep inside, the motives are very much bubbling, but they have no real outlets. Thus, the large-scale ideas get crushed in, building up a considerable inferiority complex or a complex of inaction in that individual. If preplanned, and properly executed, ideas of these people have a substantially great influence over mankind.

(Donna van Toen)

Depending on how this is being used, it takes on the nature of one of the Pluto-Node conjunctions. The person often complains that relationships are a burden or feels that individuals or society as a whole are cramping his or her style. Tensions caused by the nodal imbalance can contribute to fanaticism or lead to pursuit of unwise goals. In extreme cases, there may be a compulsion to exploit others or rid them of some attitudes that the individual sees as unhealthy or abnormal. A craving for power may lead to problems or feelings of frustration.

Pluto square or opposition North Node

(Reinhold Ebertin)

The state of feeling one's association with other people as a burden, the feeling of being cramped in one's style through the influence of others, with subsequent suffering from this. A common and tragic destiny shared with other persons.

24) ► **Ascendant ASC Trine ♀ Venus - (0°10' A)** ♄1 | ♀5

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

25) ► **Sun** ☉ **Trine** ♄ **Saturn** - (1°57' A) ♈7 | ♋3

(Robert Pelletier)

The trine between your Sun and Saturn shows that your drive to achieve success will be easier than for most others because you do not find it difficult to accept responsibility. There is no need to struggle for mastery over the circumstances of your life because you

inherently know how to take advantage of opportunities when they arise. Almost without effort you can mobilize your talents creatively to gain your objectives. You know you are loved, and you know you have talent. Because you are reasonably sure of yourself, there are few impediments to your rise to success.

There are a great many occupations in which you can express your creative potentials and become successful while making an important contribution. Conservation, law, politics, industrial management, architecture, market speculation, land development, or park and recreational management - these are just a few of the fields to which your talents could be applied. You are only moderately ambitious, but you can climb to important positions as long as you know that your abilities are needed.

You may not be lucky in the usual sense of the world, but you have a knack for doing the right thing at the right time to achieve the best results. Regardless of the partner you choose, you will bring much stability to the relationship. Your partner must be sincere, creative, and self-disciplined, and have reasonably well-defined goals. If your partner has to work hard to get anywhere, you will be the sustaining force, because if your attentiveness and your faith in the good outcome of such a quest.

This planetary combination shows general good health, probably because you care enough about yourself to pay attention to good healthful habits.

(Haydn Paul)

The trine helps to reconcile these two planetary energies more successfully, and there is less evidence of any underlying Saturnian tendency to restrict and limit. The positive qualities and abilities of Sun-Saturn contacts are present; responsibility, selfdiscipline, practicality, patience, organisation, reliability, concentration, determination, persistence and honesty. These can all be used to further your ambitions, although you may need to be wary of innate Saturn tendencies towards caution which may prevent you taking advantage of all opportunities.

Determining your solar purpose and tapping into that power will be most important in applying these energies and qualities, and gaining insight into your life direction may be a necessary first step to achieve before this trine can be used positively. As you can move through life smoothly without facing obstructive challenges, you may not always feel the need to draw upon your full potential. You are attracted towards having a 'comfortable life', and with your self-confidence and creativity expect that this will naturally come to pass.

You should be able to use personal qualities and resources effectively, especially to produce an intended practical result, and you probably have a sense of appropriate timing which ensures that your actions are successful. This can be used in a variety of employments and careers, especially management, law, politics, conservation, financial

services and organisational posts. You will enjoy assuming any positions of responsibility, but you may experience inner resistances in any environment that is undergoing rapid change due to social or technological progress, as this can clash with your innate conservatism and preference for the familiar.

Your lifestyle is likely to reflect mainstream social attitudes, and you will try to develop it in a moderate and balanced manner, looking to create solid foundations and financial security. You prefer life to feel stable and almost predictable, and will take each step onwards with a patient attitude, usually rejecting any chances that may lead to speedier progress yet which also may lead to failure. A personal philosophy and value system will be established, and once you feel comfortable with your unique worldview you may evade situations which offer valid alternatives to your chosen perspective. In this context, the Saturnian rigidity may act as a limitation, but as your conformity is grounded within established social values, this should not work against you in achieving your ambitions.

Choosing a right partner is important, as he / she needs to be similar in nature to yourself, either wholeheartedly supporting your aims, or alternatively pursuing his / her own ambitions. Career and social involvement is the probable sphere of mutual endeavour, and personal honesty and integrity are qualities that are expected, as is stability and responsibility in your partnership. Balance and moderation are two keynotes that will apply across your whole nature and lifestyle, and this will be reflected in your good health and sense of well-being. Feeling respected and loved by others, and acknowledging your own talents, will amplify your self-worth so that you can move confidently onwards on your solar path.

26) ► **Moon** ☽ **Trine** ♂ **Mars** - (0°45' A) ♃4 | ♀12

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human

nature and display tolerance, sympathy and understanding of people's frailties, with a worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are encountered. Obviously there will be disappointments; you take a philosophical approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good

imagination and the energy to express it well in your job and in avocational interests. Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to be an adult who can receive emotional relationships in a positive manner. He is receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

27) ► **Mars** ♂ **Trine** ♄ **Uranus** - (7°17' S) ♀12 | ♀4

(Haydn Paul)

With the trine, the Mars and Uranus energies should be reconciled and capable of working well together. In several respects there is similarity with the sextile, although there will be less emphasis upon the level of mind as a dominating factor.

There will be a multiplicity of interests and fascinating areas of knowledge that will attract

you; and you will demand that you have sufficient freedom to be able to explore them. Building upon the results of your studies and skills that you have developed, you will feel attracted towards ways of creativity which demonstrate your capacity for self-expression. Being creative is important to you; and once stimulated you may have the problem of choosing what idea to work with out of the many that appeal to you. Discipline can be necessary at such a point, once you decide to follow a creative project, so that you succeed in completing it, before diverting yourself into others.

Independence seems necessary for you; and that impatient, restless nature often makes you soon tire of any enclosing intimate relationships. You need a broader scope, with the stimulation of more people to offer more expansive horizons. Group involvements can help to satisfy such needs, as well as providing a focus for your energies. Potentially, you can become a leader of such groups; but if you do so, you may find that your independence becomes constrained and the accompanying duties and responsibilities are onerous. Organisational routines and predictability would limit your freedom - which you would hate. A routine life and employment will not suit you. A greater degree of mobility and choice of activity can be aimed towards building a lifestyle that satisfies your needs, rather than frustrating them. Otherwise, those nervous tensions will grow, and can lead to psychosomatic illness.

If your creative spirit is released, and you enter into a less conventional life, you will find that more unorthodox relationships are appropriate and liberating. A traditional marriage may feel limiting, assuming that this tends to imply a traditional lifestyle as well. Under social pressures to conform, people often find that they are being forced to live in certain ways that are inimical to their natural needs and desires as evolving individuals. Nonconformism is usually penalised, and demands a strong personality to oppose these pressures and so create a life that is appropriate for them. Most societies favour a predictable 'greyneess' of population, rather than welcoming a multi-coloured richness that is harder to control.

(Robert Pelletier)

The trine from Mars to Uranus shows that you act with originality and creative enthusiasm. There is a feeling of drama in the way you express yourself. Although you are impatient, it is only because you are always excited about what interests you. You demand freedom in order to exploit your creative potentials and to indulge yourself when you choose. Your energy is boundless, and you have innumerable projects to keep you busy. You feel sorry for people who are trapped in limiting circumstances, because you realize how these can destroy creative development.

You are best suited for occupations that give you mobility and self-determination. The nine-to-five scene is just too routine and full of restrictions. You should become involved with group activities, where your leadership qualities can be used to best advantage. Exploratory enterprises, research, invention, travel, industrial sales, and engineering are

some of the occupations that could provide you with the kind of incentive you need.

Even politics could be fascinating for your abundant creative talents. You enjoy being with people who are exciting, progressive, and interested primarily in the developments of tomorrow.

You do need to learn greater moderation, though, and you must be patient if others don't act with your decisiveness. Occasionally you need to unwind to ease the nervous tension that frequently builds up. You may not realize how abusive this can be to your physical condition, for you pride yourself on getting along with no let-up and little rest.

In your romantic affairs, you are impulsive and restless. It goes without saying that you have strong sexual needs. You don't tolerate rejection with grace. The limiting ties of marriage are not of much interest to you, and you disdainfully view the conventional life as a relic from the past. You prefer to enjoy a wide circle of friends who can give you a variety of pleasures. Others may envy you for your exciting lifestyle.

(Betty Lundsted)

An astrology teacher once described this aspect as the mark of genius. Uranus indicates erratic, unconventional behavior; Mars indicates action. If the action taken is unorthodox or unconventional and constructively applied, this individual can bring new ideas into his generation. However, if the ideas or behavioral attitudes are merely unconventional, the aspect may reflect a person who thinks he is creative only because he is 'different'.

In order to determine whether or not the aspect is functioning creatively, the rest of the chart must be synthesized, for the creative energy expresses better when action is taken because we like ourselves. If either the Sun or the Moon is afflicted, perhaps the creative energy will not manifest until this person becomes conscious of the need to bring body and soul into context. Once the Sun and Moon energy find appropriate expression, this individual has creative energy at his disposal.

Mars trine or sextile Uranus

(Karen Hamaker-Zondag)

The restlessness, impatience, overactivity and self-will of the conjunction are also seen here. Mars and Uranus stimulate one another whenever they are mutually in aspect, so here, too, we have a need to live our own life, to interest ourselves in new things, and, above all, to look for excitement. The harmonious aspects offer the advantage that circumstances are more likely to swing our way. Originality and reforming zeal give us the opportunity to become the independent, pioneering leader of a group.

We are quick to seize fresh opportunities, and expect others to do the same. On the other hand, we lack patience, and have only a limited capacity for co-operation; but where we have to make a solo effort we can do outstandingly well - because it fits in better with our deep-rooted love of liberty. The changeability and fickleness of Uranus make an impact on energy and executive ability; therefore we find it hard to remain long at the same task - we do need varied activities, not to mention a certain amount of challenge and adventure. With the harmonious aspects, we usually know how to create or find situations in which we obtain what we seek. The abruptness of a Mars / Uranus combination always makes itself felt and even with the harmonious aspects we have to be guarded in our actions, which can sometimes be disruptive.

Uranian tension is not far to seek in the harmonious aspects, and from time to time we may suffer from nervous diseases and overstrain. With this combination, we seldom rest; for although the harmonious aspects tend to be rather passive, two such active planets in combination will put this passivity to flight. Provided life is full of action and variety, and provided we get the opportunity to show what we can do, we can be extremely creative and innovative - quite often in technical / mechanical fields.

(Charles Carter)

The contacts between these planets are of an important character, producing some of the most marked results of any aspects. They are valuable, and yet, unless the planets are well placed by sign and have no other aspects of a discordant kind, they may be somewhat critical, even when they are technically of a benefic nature.

They greatly add to the energy, vigour, decision, and will-power of the native, who is very rarely of a milk-and-water or nondescript character. He will as a rule know his own mind excellently well, and much will depend on the rest of the chart, for, unless this shows sense and judgement, the strength of Mars-Uranus may lead to disaster because of its very strength and courage.

It tends to give physical robustness, the ability to stand hard conditions, and the capacity for hard work; but even thus, cross aspects from other bodies may result in high nervous tension and an overwrought condition, the will, as it were, tearing the body asunder. In one case known to me there is a trine between Mars (Taurus) and Uranus (Virgo) with a cross aspect to the latter from the Sun (Sagittarius). Here the heart has suffered, as the outcome of nervous strain, and the native is almost an invalid. In another case, with the same trine from the same signs, but with Sun and Saturn in square to Uranus from Gemini, there is indomitable courage, but it is spent in an uphill fight with poverty and sickness. It may be said that any ill aspect to the harmonious Mars-Uranus combination will occasion a greater or less degree of nerve-tension.

This tension seems to externalise itself frequently in the form of accidents or assault.

Even among those who possessed good aspects between these planets this is sometimes exemplified. For instance, Queen Victoria and King Edward VII both had them, but in each case there were attempts on the life, which may in part be ascribed to these positions. Wallenstein was a great leader, with that personal fascination that goes with good aspects of Uranus, but he was assassinated. Sometimes the attack takes the form of slander.

But as a rule grave danger need not be anticipated from the good aspects, and on the other hand they bestow excellent qualities, particularly for those who are called on to deal with difficult, arduous, or perilous conditions. Only if the rest of the chart is weak or violent does the Mars-Uranus trine or sextile seem to be involved in the general crisis.

28) ► **Jupiter** ♃ **Trine** ♊ **North-Node** - (2°06' A) ♎7 | ♋3

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' moral and religious values are compatible with those of the society in which they live. For this reason, they are likely to gain prominence in the religious and social institutions of their culture. Their instinctive ability to flow with prevailing trends brings popularity and financial gain.

(Mohan Koparkar)

Financial good luck and material success without sacrificing any Karmic debt is seen in this aspect. These people have happy-go-lucky attitudes and philosophies. As a result, they minimize internal friction or strain on their soul work. In this aspect, proper use of knowledge and wisdom is shown by the individual. Their philanthropic attitude does help them bring their status to the desired level in terms of spirituality and worldliness. This aspect does make the person take life very easily; and as a result, if the chart has some stressful squares, these people have difficulty handling the tensions in life. Often birth into an above-average family is noticed, or at least achievement of status during their life can be seen.

(Donna van Toen)

Much like Jupiter conjunct North Node. Ability to get along easily with others makes growth an instinctive process.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

29) ► **Saturn** ♄ **Trine** ♇ **Pluto** - (1°58' A) ♄3 | ♇12

(Haydn Paul)

As with the sextile aspect, this indicates that you will have a good organising ability, using your concentrated will-power to make the maximum use of your talents and resources, provided that you have clearly defined your purposes in the light of your real potential.

The concept of a manipulator of energies - or magician - is evident; and you will naturally use subtle energies to help achieve your will; this may be applied either consciously with deliberation, or as an unconscious psychological projection or emanation from you. This ability can be developed through forms of self-training; and you are likely to be attracted to occultism, astrology, magic, yoga and science, appropriate areas in which to investigate subtle energies through personal experience. You may have a sense of underlying purpose in your life, perceived as a fated path which is unfolding naturally from within you, yet is a path that you feel you have to follow towards an unknown destination.

It can be that this meaningful path of purpose threading through your life has the effect of stimulating essential change and transformation in the lives of yourself and others, and is a 'calling' from the transpersonal dimension as reflected by Pluto.

You are capable of handling wisely any leadership or managerial responsibilities that you achieve; and you should be able to obtain the co-operation of others by your sensitivity to their feelings and openness to their ideas. Basically, you value people and have respect for others; and you use your powers of persuasion not to abuse the trust of

others or take personal advantage, but to develop constructive harmony.

You accept the inevitability of change in life, especially in social spheres; and you may apply your talents to social transformation. You are less accepting of change in your intimate relationships, however, as you prefer things to remain in the same pattern once it has been satisfactorily established. You may feel inclined to use your 'subtle forces' to protect and restrict such a relationship; and whilst it may be quite protective in effect, you do have to remember the necessity for personal growth and development, and that an atmosphere of mutual freedom is preferable. If you choose your partner wisely, there is the potential for a relatively stable partnership to develop, where both can unfold their unique potentialities over many years.

(Robert Pelletier)

The trine from Saturn to Pluto gives you the power of concentration. Instinctively you know how to manage your affairs for the most benefit. Your thinking is organized, your purposes are realistic, and your attention to duty guarantees success. You recognize that social changes are inevitable. You accept your responsibilities, knowing you can make an effective contribution and can participate in making productive changes in society.

You have the determination and persistence to succeed in any field in which management skills are essential. Because you consider carefully other people's values and feelings, you are better able to make decisions based on all the available facts. You can effectively manipulate individuals to achieve broad social changes, but you are impatient with those who without trying say they 'can't do this' or 'can't do that'. You are especially capable of handling the resources of a large industrial or social enterprise. In promoting and establishing programs for the benefit of everyone, you try to use public resources. You can stimulate government agencies to assist people in financial difficulties or those who are unable to help themselves.

You may seek a government position to better serve those who rely on your talents and persuasive abilities. Your efficiency may even stir your colleagues to assist you in reducing governmental waste. Because you are aware of what is useful and what is not, you might also serve the public by reducing expenditures and thus lowering taxes.

You have the power to transform the apathy of youth to excited participation in the affairs of their environment. You can dramatize to adults how their lethargy and indolence has resulted in depletion of public resources. You have much to offer, and you should make it available, for you know what's right and what's wrong with society.

(Betty Lundsted)

The father influenced this person's psyche in a constructive manner, teaching him how

to co-operate with peers. The fears and cautions in life can be faced and handled; they will be similar to the father's and described by the sign and house placement. The father's role can be reviewed with little problem.

The aspect indicates a natural concern for the needs of the times, the needs of the masses, and the need for communications as it affects groups. It indicates individuals who fit in comfortably with the status quo.

Saturn trine or sextile Pluto

(Karen Hamaker-Zondag)

Like the conjunction, harmonious aspects between Saturn and Pluto indicate tremendous perseverance, a hefty power drive, and forceful behavior. We can become completely immersed in the things that fascinate us, and may toil long to achieve personal goals. With this combination, we cannot be provoked with impunity; but, like a skilled strategist, wait patiently for the chance to repay with interest whomever has offended us. We can work in a very disciplined manner, and have an unmistakable hunger for power, but handle it well: generally speaking, the harmonious aspects arouse little opposition.

Also, with the harmonious Saturn / Pluto aspects, we could be capable of very hard work, both physical and mental. Energy and tenacity are so great that we are able to push ourselves to the limit. Neither Saturn nor Pluto is propitious, even when the aspect they make with one another is propitious: they often cause difficulties - but leave us more than equal to them. We are always trying to prove ourselves both to ourselves and to others, and function well in trying circumstances or under (great) pressure; in fact it seems that it is only then that the full potential of these aspects is realized.

Because perseverance is so great and because we experience little resistance from outside (at least directly), we are liable - with the harmonious aspects - to dig our feet in on every issue, making no concessions to others. Using tight self-control, we express ideas in a disciplined, impassive, yet very decided way; and this can make us seem hard and unapproachable. Incidentally, there is a clue here as to why a Saturn / Pluto combination, much as it favors in-depth research of all kinds, does not encourage us to probe ourselves too deeply - even when the aspect is an easy one. Saturn, as we have seen, has a somewhat inhibiting effect on spiritual growth and transformation.

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