

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Darwin { N 0°00' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ▶ Titius { N 0°01' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
- ▶ Seeligeria { S 0°02' } + 0°1' X [1] where you project high salience or social stature
- ▶ Ahrensa { N 0°06' } + 0°4' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Eugenisis { N 0°06' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
- ▶ Merope { N 0°08' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
- ▶ Wilhelmina { N 0°11' } + 0°3' X [1] where you are soothing company
- ▶ Aschera { S 0°13' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
- ▶ Pala { S 0°13' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Denise { N 0°14' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- ▶ Adria { S 0°22' } + 0°8' X [1] where you carve your own path away from the pack
- ▶ America { S 0°22' } + 0°0' X [1] realm where you dominate your close interactants
- ▶ Petrina { S 0°22' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ▶ Quetzalcoatl { S 0°22' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ▶ Tezcattlipoca { S 0°24' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
- ▶ Badenia { S 0°25' } + 0°1' X [1] media publication of work
- ▶ Walkure { N 0°25' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Lilaea { S 0°26' } + 0°1' X [1] where you are surprisingly attractive to be around
- ▶ Leleakuhonua { S 0°29' } + 0°3' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ▶ Frieda { S 0°29' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
- ▶ Lausanna { S 0°29' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
- ▶ Sita { S 0°29' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
- ▶ Benkoela { S 0°30' } + 0°1' X [1] where you bear an intensely attractive creative power
- ▶ Malabar { S 0°30' } + 0°0' X [1] non-threatening approach
- ▶ Persephone { N 0°35' } + 0°5' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ▶ Bavaria { N 0°36' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ▶ Apollon { N 0°37' } + 0°1' X [1] side of you which taps into the mass appeal
- ▶ Thereus { S 0°37' } + 0°0' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ▶ Galilea { S 0°40' } + 0°3' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ▶ Victoria { N 0°41' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
- ▶ Arequipa { N 0°43' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ▶ Sophia { S 0°43' } + 0°0' X [1] associated with pleasant, beautiful effects
- ▶ Sabine { S 0°47' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
- ▶ Cantabia { N 0°48' } + 0°1' X [1] fuel source for your single-minded passion

► Martha	{ N 0°50' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Wurm	{ N 0°51' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Comacina	{ S 0°53' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Croatia	{ N 0°57' } + 0°4' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Edburga	{ S 0°57' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Priamus	{ S 0°57' } + 0°0' X [1] where being pretty is important
► Chiron	{ S 0°58' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Nipponia	{ N 0°58' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Bodea	{ S 0°59' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Wisibada	{ S 1°00' } + 0°1' X [1] when you display a spacey nature
► Chaos	{ S 1°01' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Sedna 2003 VB12	{ N 1°01' } + 0°0' X [1] spotlight and salience of presence
► Agrippina	{ S 1°06' } + 0°5' X [1] where you nurture through boundary-breaking
► Desdemona	{ N 1°06' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Senta	{ S 1°06' } + 0°0' X [1] where you can lead leaders
► Aguntina	{ N 1°07' } + 0°1' X [1] where you get lost in a world all your own
► Zulu	{ N 1°07' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Charybdis	{ N 1°09' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Libera	{ N 1°12' } + 0°3' X [1] where people under you company feel they can be themselves
► Messina	{ N 1°12' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Otila	{ S 1°12' } + 0°0' X [1] associated with respect for women
► Azalea	{ S 1°17' } + 0°5' X [1] related to instruction, the official way things are done
► Brendelia	{ N 1°17' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Veronika	{ S 1°18' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Arawn	{ S 1°19' } + 0°1' X [1] associated with communications media (like technology)
► Atropos	{ N 1°23' } + 0°4' X [1] adherence to proper rules of behavior
► Hagar	{ S 1°23' } + 0°0' X [1] where you are a kind of escape for others
► Siegena	{ S 1°24' } + 0°1' X [1] where your intelligence shines through to others
► Sun	{ N 1°25' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Esther	{ S 1°25' } + 0°0' X [1] where you are celebrated among peers
► Wempe	{ N 1°27' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Ingwelde	{ N 1°31' } + 0°4' X [1] where you naturally make your home amidst chaos
► Ixion	{ N 1°32' } + 0°1' X [1] how you order others around
► Glasenappia	{ N 1°35' } + 0°3' X [1] where you are good at bringing out the value in things
► Doris	{ N 1°39' } + 0°4' X [1] quality which attends your association with the creative field
► Erynia	{ S 1°39' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Istria	{ S 1°39' } + 0°0' X [1] making positive change for others through your trade
► Amalia	{ N 1°42' } + 0°3' X [1] where you are associated with overflowing lust
► Ceto	{ S 1°46' } + 0°4' X [1] hellraiser, disrupter
► Orius	{ N 1°47' } + 0°1' X [1] socialite behavior
► Angellina	{ N 1°48' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Zubaida	{ S 1°48' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Hungaria	{ N 1°50' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Nysa	{ N 1°53' } + 0°3' X [1] associated with a creative power which everyone wants
► Margarita	{ N 1°54' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 1°54' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Murray	{ S 1°54' } + 0°0' X [1] where your expression is tempered by external forces
► Philosophia	{ S 1°54' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Cuyo	{ N 2°00' } + 0°6' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Rosalia	{ N 2°00' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Varda	{ S 2°01' } + 0°1' X [1] otherworldly brilliance
► Bruchsalia	{ N 2°01' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Amalthea	{ N 2°04' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Clorinde	{ N 2°04' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Euler	{ S 2°04' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Dembowska	{ S 2°05' } + 0°1' X [1] associated with women or feminine elements which stand as a monument

▶ Vitja	{ N 2°07' } + 0°2' X [1] related to forensic diagnosis and criminal perpetrator profiling
▶ Prudentia	{ N 2°09' } + 0°2' X [1] where you are super busy with creative ideas
▶ Admetos	{ § 2°10' } + 0°1' X [1] where you gather (attempted) influences from far and wide
▶ Fides	{ N 2°11' } + 0°1' X [1] where you are revealed to have upper-class connections
▶ Tercidina	{ N 2°11' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
▶ Amherstia	{ § 2°12' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
▶ Josefa	{ N 2°13' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
▶ Klotho	{ § 2°14' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
▶ Alice	{ N 2°14' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
▶ McDonalda	{ § 2°15' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
▶ Xanthippe	{ § 2°16' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
▶ Marion	{ N 2°19' } + 0°3' X [1] where you take a logical, clinical approach to things
▶ Adeona	{ N 2°20' } + 0°1' X [1] where others' desires circumscribe your actions
▶ Quintilla	{ § 2°20' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
▶ Oort	{ N 2°21' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
▶ Rupertwildt	{ N 2°22' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
▶ Aeolia	{ § 2°23' } + 0°1' X [1] where you are someone or some group's darling
▶ Prokne	{ § 2°29' } + 0°6' X [1] where the talent available to you is unlimited
▶ Thalia	{ N 2°31' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
▶ Lanzia	{ § 2°33' } + 0°2' X [1] where people like connecting with you
▶ Bali	{ § 2°36' } + 0°3' X [1] sitting back and carefully observing
▶ Brixia	{ § 2°36' } + 0°0' X [1] realm where you resist others advice, sticking strongly to your own instead
▶ Aphrodite	{ N 2°37' } + 0°1' X [1] side of you which is unsettlingly enticing to others
▶ Holmia	{ § 2°37' } + 0°0' X [1] where you are determined that your way should rule the day
▶ Frigga	{ N 2°41' } + 0°4' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
▶ Magnolia	{ § 2°41' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
▶ Gabriella	{ N 2°44' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
▶ Chariklo	{ § 2°46' } + 0°2' X [1] ambition
▶ Vundtia	{ N 2°53' } + 0°7' X [1] what people suspect you provide a lot of to your partner
▶ Phthia	{ N 2°55' } + 0°2' X [1] where talk a good game
▶ Joella	{ N 3°03' } + 0°8' X [1] trait others desire from you when they seek out your company
▶ Ate	{ N 3°04' } + 0°1' X [1] where you use your body to coerce other's attention
▶ Kallisto	{ N 3°05' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
▶ Irenaea	{ § 3°10' } + 0°5' X [1] where it doesn't pay to challenge feminine expression
▶ Schubart	{ § 3°10' } + 0°0' X [1] related to the pre performance concern about potential critics
▶ Eurynome	{ § 3°13' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
▶ Ismene	{ N 3°13' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
▶ Altjira	{ N 3°14' } + 0°1' X [1] what others chase you for
▶ Phaedra	{ § 3°15' } + 0°1' X [1] where you express enjoyment of imaginary worlds
▶ Petunia	{ N 3°17' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
▶ Zerlina	{ § 3°17' } + 0°0' X [1] where you are associated with attractive end goals
▶ Erika	{ § 3°20' } + 0°3' X [1] resistance to having your impulses chained
▶ Feodosia	{ N 3°20' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theoeitian
▶ Alkeste	{ N 3°22' } + 0°2' X [1] where you are surrounded by the craziness of others
▶ Aquitania	{ § 3°22' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
▶ Pomona	{ § 3°22' } + 0°0' X [1] where you make a good public impression
▶ Kukarkin	{ N 3°26' } + 0°4' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
▶ Nora	{ § 3°27' } + 0°1' X [1] where you draw deep potential from your interactants
▶ Zelima	{ § 3°27' } + 0°0' X [1] where you are a model prize to be associated with
▶ Armida	{ N 3°30' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
▶ Berenike	{ § 3°32' } + 0°2' X [1] where you have a charmingly dirty or taboo air
▶ Amelia	{ N 3°33' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
▶ Artemis	{ N 3°38' } + 0°5' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
▶ Galatea	{ N 3°38' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
▶ Chaka	{ § 3°41' } + 0°3' X [1] where you promote pleasant attachments to interactants
▶ Hera	{ § 3°42' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

► Bandusia	{ N 3°46' } + 0°4' X [1] where you are cheered on for your inventive or creative power
► Isara	{ S 3°46' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
► Zita	{ S 3°48' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Lutetia	{ N 3°51' } + 0°3' X [1] where you are comfortable in your own skin
► Trib erga	{ S 3°51' } + 0°0' X [1] where you are associated with revolution and social defiance
► Rockefelleria	{ N 3°56' } + 0°5' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Mozartia	{ N 3°57' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Ganymed	{ S 3°59' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Thomana	{ S 3°59' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Crantor	{ N 4°02' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Alphonsina	{ N 4°02' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Hirundo	{ N 4°03' } + 0°1' X [1] where you demonstrate an intrusive charm
► Lagrangea	{ S 4°10' } + 0°7' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Brigitta	{ N 4°12' } + 0°2' X [1] how you use your home; its role in your life
► Valeria	{ N 4°12' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Riema	{ N 4°15' } + 0°3' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Bathseba	{ S 4°16' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Angara	{ N 4°17' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Eugenia	{ S 4°18' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Dufour	{ S 4°21' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Philippina	{ N 4°21' } + 0°0' X [1] where you display your intuitive sense
► Anacostia	{ S 4°22' } + 0°1' X [1] the side of you that draws others into a happier world
► Friederike	{ S 4°22' } + 0°0' X [1] where you display some of your most volatile energy
► Ingeborg	{ S 4°22' } + 0°0' X [1] where you spread a message of peace and love
► Aiguillon	{ N 4°24' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Benjaminia	{ N 4°25' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Lilliana	{ N 4°26' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Antiope	{ N 4°27' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Thekia	{ N 4°27' } + 0°0' X [1] where you command an environment passively
► Violetta	{ S 4°27' } + 0°0' X [1] where you excel in advancing your aims
► Pax	{ N 4°28' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Seppina	{ N 4°28' } + 0°0' X [1] where you tell it like it is
► Pauly	{ N 4°29' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Apollonia	{ N 4°30' } + 0°1' X [1] realm where you display exceptional intuition
► Eleonora	{ S 4°30' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Cupido	{ S 4°33' } + 0°3' X [1] Partnership and companionship.
► Melete	{ N 4°33' } + 0°0' X [1] means through which you promote peace or (at least happiness) for all
► Asterope	{ N 4°34' } + 0°1' X [1] matriarchal role
► Svetlana	{ S 4°38' } + 0°4' X [1] where you are forward with your creative wants
► Leontina	{ N 4°41' } + 0°3' X [1] your brand of royal status
► Jena	{ N 4°44' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Franzia	{ S 4°45' } + 0°1' X [1] analytical socializer
► Sigelinde	{ S 4°45' } + 0°0' X [1] where you take on the persona of a star or central figure
► Olympia	{ S 4°48' } + 0°3' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Elsa	{ N 4°49' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Begonia	{ S 4°51' } + 0°2' X [1] where others identify you with notions of bigness
► Ilsewa	{ N 4°51' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Kolga	{ N 4°51' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Preziosa	{ S 4°51' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Maja	{ S 4°52' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Carina	{ S 4°55' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Montana	{ N 4°55' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Dionysus	{ N 4°56' } + 0°1' X [1] where you do what few around you have the audacity to do
► Dunant	{ S 4°58' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Kilia	{ S 5°06' } + 0°8' X [1] what individual solicitors seek your personal company for; why people would use you

► Painleva	{ N 5°06' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Belopolskya	{ S 5°07' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Davida	{ N 5°07' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Delila	{ N 5°09' } + 0°2' X [1] means through which you disenfranchise of others
► Hermentaria	{ N 5°11' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
► Hekate	{ N 5°12' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Agnia	{ S 5°12' } + 0°0' X [1] where you display abilities that pacify unruly crowds
► Laetitia	{ S 5°16' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Abnoba	{ S 5°16' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Hestia	{ S 5°16' } + 0°0' X [1] realm in which you are more likely to go rogue
► Tatjana	{ S 5°16' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Vanadis	{ N 5°17' } + 0°1' X [1] where you are more likely to be admired by everyone
► Echeclus	{ N 5°18' } + 0°1' X [1] how you build relationships between people
► Suvanto	{ S 5°18' } + 0°0' X [1] related to resume, credential, or qualification review
► Wolfiana	{ S 5°18' } + 0°0' X [1] where you spend energy in excess
► Iduna	{ S 5°19' } + 0°1' X [1] a good and lighthearted manner
► Newcambia	{ S 5°23' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Modestia	{ S 5°24' } + 0°1' X [1] what you use to draw reactions from people
► Themis	{ S 5°25' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Gunter	{ S 5°26' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Vienna	{ S 5°26' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Budrosa	{ S 5°28' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Coppelia	{ S 5°28' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Albert	{ N 5°29' } + 0°1' X [1] social importance
► Strackea	{ S 5°30' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Marmulla	{ N 5°32' } + 0°2' X [1] where you are easily seen as a star
► Apophis	{ S 5°34' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Menippe	{ S 5°36' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Kypria	{ S 5°38' } + 0°2' X [1] the traits you possess which get you typecast by others
► Koronis	{ S 5°39' } + 0°1' X [1] how you tend to those whom you think really need help
► Hamburga	{ S 5°40' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Asporina	{ N 5°46' } + 0°6' X [1] means through which you air the tangled affairs you've been involved in
► Thora	{ S 5°47' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Whipple	{ N 5°48' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Ariadne	{ N 5°53' } + 0°5' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Oskar	{ S 5°53' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Jovita	{ N 5°59' } + 0°6' X [1] where you are the model of a sophisticated approach to your field
► Lucina	{ S 5°59' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Walpurga	{ S 6°01' } + 0°2' X [1] talent which people find amazing after getting to know you
► Sapientia	{ N 6°05' } + 0°4' X [1] associated with men who are open to alternative experiences or novel paths
► Arete	{ N 6°06' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Adelgunde	{ S 6°08' } + 0°2' X [1] where you are associated with high-status partners
► Claudia	{ S 6°08' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Eros	{ S 6°11' } + 0°3' X [1] passion trigger
► Dresda	{ S 6°11' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Io	{ S 6°11' } + 0°0' X [1] where you serve as a rallying point for others
► Ursina	{ S 6°11' } + 0°0' X [1] allure
► Hesperia	{ S 6°12' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Ara	{ S 6°17' } + 0°5' X [1] where you have a talent for intellectualizing
► Athalia	{ N 6°25' } + 0°8' X [1] side of you more able to manifest through an entertainment field
► Simeisa	{ S 6°26' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Charis	{ N 6°27' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Daphne	{ N 6°27' } + 0°0' X [1] where you (utterly) reject tastelessness
► Ulla	{ N 6°29' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Euryanthe	{ N 6°31' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them

► Poseidon	{ § 6°32' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Summa	{ § 6°32' } + 0°0' X [1] related to being the model of health against which others can be measured
► Poseidon	{ § 6°32' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Bienor	{ N 6°33' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Jacqueline	{ N 6°36' } + 0°3' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Katharina	{ N 6°37' } + 0°1' X [1] where you critically appraise all incoming influences
► Chloris	{ N 6°38' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Hormuthia	{ N 6°38' } + 0°0' X [1] where you are a revolutionary among your peers
► Semphyra	{ § 6°38' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Ilse	{ § 6°39' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Klotilde	{ § 6°40' } + 0°1' X [1] where your company is preferred over that of others
► Locarno	{ § 6°41' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Lucretia	{ § 6°42' } + 0°1' X [1] where you champion or exemplify the underdog
► Sappho	{ § 6°43' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Hidalgo	{ § 6°43' } + 0°0' X [1] attention getter
► Laodica	{ N 6°43' } + 0°0' X [1] where you have no equals to compare your actions to
► Varuna	{ N 6°46' } + 0°3' X [1] giving form to
► Appella	{ § 6°46' } + 0°0' X [1] associated with a skilled paternal role
► Nymphe	{ N 6°48' } + 0°2' X [1] where you project a strong desire nature
► Princtonia	{ N 6°51' } + 0°3' X [1] an association with fullness, richness, and bounty
► Ruperto-Carola	{ N 6°51' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Geometria	{ N 6°57' } + 0°6' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Iclea	{ § 6°57' } + 0°0' X [1] where you are a hub for youthful activity
► Massalia	{ § 6°58' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Franklina	{ § 7°00' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Mireille	{ § 7°00' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Deucalion	{ N 7°02' } + 0°2' X [1] individuality expresser
► Armenia	{ N 7°02' } + 0°0' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Cora	{ § 7°03' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Quaoar	{ § 7°04' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Adelheid	{ § 7°04' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Berolina	{ N 7°04' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Aeternitas	{ § 7°05' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Martina	{ § 7°06' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Svea	{ N 7°07' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Pafuri	{ § 7°09' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Ute	{ N 7°09' } + 0°0' X [1] where ideal partnership features as part of the world
► Thetis	{ N 7°11' } + 0°2' X [1] a staple feature of the domestic life you report to others
► Panacea	{ § 7°13' } + 0°2' X [1] side of you associated with great and capable others
► Sternberga	{ § 7°13' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Arne	{ § 7°14' } + 0°1' X [1] where people look up to your contribution to the social world
► Kartvelia	{ § 7°14' } + 0°0' X [1] where yours is a journey worth following
► Nerthus	{ N 7°15' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Evelyn	{ § 7°17' } + 0°2' X [1] where you teach others the standards of expression
► Anneliese	{ N 7°19' } + 0°2' X [1] where you shine as a public duo-mate
► Christa	{ N 7°20' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Fama	{ N 7°22' } + 0°2' X [1] where you seem to put your own interests or expression first
► Okyrhoe	{ § 7°26' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ § 7°26' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Eunike	{ N 7°29' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Mussorgskia	{ N 7°30' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Reginhild	{ § 7°32' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Lomia	{ § 7°33' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Vibilia	{ N 7°33' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Adalberta	{ N 7°34' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Anteros	{ § 7°35' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation

► Concordia	{ N 7°39' } + 0°4' X [1] trait for which you are in high demand
► Fraternitas	{ N 7°39' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Hercynia	{ N 7°39' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Ino	{ N 7°42' } + 0°3' X [1] means through which you are a social change agent
► House	{ S 7°43' } + 0°1' X [1] where you demonstrate refinement in your bearing
►Adrastea	{ S 7°47' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
►Henrika	{ N 7°50' } + 0°3' X [1] area in which you have the ability to lead the masses
►Susanna	{ N 7°53' } + 0°3' X [1] what you use to smother-mother people
►Tanete	{ S 7°55' } + 0°2' X [1] trait for which you make exceptionally popular company
►Uranus	{ N 7°56' } + 0°1' X [1] social talk or information around you
►Magdalena	{ S 7°56' } + 0°0' X [1] where it takes the work of someone else for you to "get your shit together"
►Jubilatrix	{ S 7°57' } + 0°1' X [1] context for high-spirited gatherings
►Wallia	{ S 7°59' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
►Huya	{ N 8°00' } + 0°1' X [1] means through which deep revelations take place
►Bianca	{ N 8°01' } + 0°1' X [1] where your partnerships are turbulent
►Scheherezade	{ N 8°01' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
►Hansa	{ S 8°03' } + 0°2' X [1] where you instill creative or inventive thoughts in others
►Chloe	{ N 8°04' } + 0°1' X [1] how you play out your demanding nature
►Venetia	{ N 8°07' } + 0°3' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
►Eurykleia	{ N 8°09' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
►Sekanina	{ N 8°09' } + 0°0' X [1] Related to scandalous teachings by teachers
►Gallia	{ N 8°14' } + 0°5' X [1] trait which earns you center stage
►Nausikaa	{ N 8°15' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
►Herluga	{ S 8°18' } + 0°3' X [1] where you are unafraid of handling power or difficult issues in public
►Frostia	{ S 8°20' } + 0°2' X [1] where you are an orchestrator of social experiences
►Newtonia	{ N 8°20' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
►Juewa	{ N 8°22' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
►Plaut	{ N 8°22' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
►Mathilde	{ N 8°23' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
►Olga	{ N 8°23' } + 0°0' X [1] where you are dead serious about your profession
►Parthenope	{ N 8°23' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
►Freia	{ N 8°25' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
►Kalypso	{ S 8°27' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
►Juno	{ S 8°28' } + 0°1' X [1] commitment in the eyes of the world
►Isabella	{ S 8°28' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
►Mnemosyne	{ S 8°29' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
►Lilofee	{ N 8°30' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
►Polyhymnia	{ S 8°31' } + 0°1' X [1] where you address your reservations about the state of things around you
►Rogeria	{ S 8°31' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpis, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
►Virtanen	{ N 8°32' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
►Arctica	{ N 8°33' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
►Cyrene	{ S 8°35' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
►Stateira	{ S 8°36' } + 0°1' X [1] where you must present yourself in a polished way
►Corduba	{ S 8°39' } + 0°3' X [1] where others around you defer to your influence
►Harvard	{ S 8°39' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
►Ulrike	{ S 8°39' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
►Capek	{ S 8°41' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
►Chaldaea	{ S 8°41' } + 0°0' X [1] where you work with creatives or innovators
►Hohensteina	{ S 8°42' } + 0°1' X [1] side of you which fosters others' creative projection
►Thia	{ N 8°42' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
►Beagle	{ N 8°45' } + 0°3' X [1] where you are a focused worker
►Arnolda	{ N 8°46' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
►Janina	{ S 8°46' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
►Mikhailov	{ S 8°46' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
►Crescentia	{ N 8°47' } + 0°1' X [1] where you hold promising talent

► Messalina	{ § 8°47' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Huenna	{ § 8°49' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Centesima	{ § 8°50' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Hedwig	{ § 8°52' } + 0°2' X [1] your potentially famous behavior
► Phocaea	{ § 8°56' } + 0°4' X [1] where others' creative expression typically overrides yours
► Cyane	{ N 8°58' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Philagoria	{ § 9°00' } + 0°2' X [1] you draw crowds when you put on this mask
► Lotis	{ N 9°01' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Rosalinde	{ § 9°01' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Helio	{ § 9°02' } + 0°1' X [1] where you are friendly but demanding
► Herculina	{ § 9°02' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Dziewanna	{ N 9°03' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Rudneva	{ N 9°03' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Selene	{ N 9°07' } + 0°4' X [1] means of passing your power intentions onto the people around you
► Alsatia	{ N 9°08' } + 0°1' X [1] where you are a gifted expresser
► Thusnelda	{ N 9°08' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► <u>Mercury</u>	{ N 9°09' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Zeus	{ N 9°09' } + 0°0' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Anahita	{ § 9°11' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Papagena	{ § 9°12' } + 0°1' X [1] how you use music or film to advance you identity
► Aspasia	{ § 9°15' } + 0°3' X [1] where you enjoy iconic status
► Dione	{ § 9°15' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Roberta	{ N 9°15' } + 0°0' X [1] where people around you don't feel good enough
► Aemilia	{ N 9°18' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Taurinensis	{ § 9°19' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Disa	{ N 9°21' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Gisela	{ N 9°21' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Philomela	{ N 9°21' } + 0°0' X [1] where harmony in personal relationships is extra important
► Hartbeespoortdam	{ N 9°24' } + 0°3' X [1] related to something which failed the first time, getting yet another chance
► Walraven	{ N 9°24' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Alauda	{ N 9°26' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Olivia	{ N 9°27' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Carmen	{ N 9°28' } + 0°1' X [1] where you express being pleased with your own projected expression
► Moskva	{ N 9°28' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Zachia	{ § 9°30' } + 0°2' X [1] where you invite others to be open with their interests in your company
► Melanie	{ N 9°31' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Turandot	{ N 9°31' } + 0°0' X [1] perfection and perfectly controlled experiences
► Circe	{ N 9°32' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Academia	{ § 9°32' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Prymno	{ § 9°33' } + 0°1' X [1] associated with the exposure of deep impulses
► Savo	{ N 9°33' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Andromache	{ § 9°36' } + 0°3' X [1] where you are entertaining to everyone around
► Semiramis	{ N 9°39' } + 0°3' X [1] where you are a role model for others' ambition
► Helwerthia	{ N 9°43' } + 0°4' X [1] where you are receptive to command by those who pressure you despite your strength
► Aesculapia	{ N 9°44' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Austria	{ § 9°45' } + 0°1' X [1] where you display maturity and a learned nature
► Veritas	{ § 9°50' } + 0°5' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Nenetta	{ § 9°51' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Aphidas	{ § 9°53' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Gaspra	{ § 9°54' } + 0°1' X [1] where you show an open-minded or liberated approach
► Henrietta	{ N 9°54' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Helga	{ N 9°55' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Alagasta	{ N 9°57' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Klytia	{ N 9°59' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only

given after more masculine methods have been exhausted

- ▶ Emanuela { N 10°00' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
- ▶ Melpomene { N 10°00' } + 0°0' X [1] where you do things that should get you censored
- ▶ Nansenia { N 10°01' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
- ▶ Tynka { N 10°01' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ▶ Izsak { N 10°02' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ▶ Hermia { N 10°05' } + 0°3' X [1] where you convey resolute insistence
- ▶ Guacolda { N 10°06' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- ▶ Vertex/(Anti-Vertex) { S 10°10' } + 0°4' X [1] susceptibility to life change
- ▶ Leona { S 10°11' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ▶ Genua { N 10°13' } + 0°2' X [1] bossy women
- ▶ Li { S 10°16' } + 0°3' X [1] experiences you demonstrate a want for
- ▶ Naema { S 10°16' } + 0°0' X [1] what your name comes to be associated with
- ▶ Universitas { S 10°17' } + 0°1' X [1] where you are inviting and facile in any situation
- ▶ Gorgo { S 10°18' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
- ▶ Hertha { N 10°19' } + 0°1' X [1] associated with hurt women
- ▶ Leopoldina { N 10°19' } + 0°0' X [1] associated with women with higher status or social value than their men
- ▶ Russia { N 10°19' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ▶ Bumhamia { N 10°20' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ▶ Mors-Somnus { S 10°21' } + 0°1' X [1] where you display lots of activity
- ▶ Tyche { N 10°25' } + 0°4' X [1] where you're never without friends
- ▶ Perseverantia { N 10°28' } + 0°3' X [1] area of expression which you can stay with for a long time without getting exhausted
- ▶ Happelia { N 10°29' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
- ▶ Mehltreter { S 10°29' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
- ▶ Roswitha { S 10°33' } + 0°4' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
- ▶ Kleopatra { S 10°35' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ▶ Simona { S 10°38' } + 0°3' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- ▶ Fortune (PoF) { N 10°39' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
- ▶ Requiem { N 10°39' } + 0°0' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ▶ Typhon { N 10°39' } + 0°0' X [1] where your expression separates you from what people are comfortable with
- ▶ Berkeley { N 10°39' } + 0°0' X [1] where mass information is a battleground for you
- ▶ Parysatis { S 10°39' } + 0°0' X [1] where you embody the template for status attainment
- ▶ Belisana { S 10°43' } + 0°4' X [1] associated with women who are meant to be followed
- ▶ Pythia { N 10°43' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
- ▶ Lindemannia { N 10°44' } + 0°1' X [1] where you display a creeping power to force your will
- ▶ Child { S 10°46' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
- ▶ Child { S 10°46' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ▶ Hypatia { N 10°49' } + 0°3' X [1] where you are bombarded or burdened as the price of being skilled
- ▶ Alain { S 10°51' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ▶ Abundantia { N 10°54' } + 0°3' X [1] where you are inclined to stress yourself out
- ▶ Clemence { N 10°54' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
- ▶ Hapag { S 10°56' } + 0°2' X [1] where you turn others on or get them excited
- ▶ Patricia { S 10°56' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
- ▶ Fortuna { N 10°57' } + 0°1' X [1] where you draw others' attention to feminine characteristics
- ▶ Patrice { S 10°57' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
- ▶ Praxedis { N 10°58' } + 0°1' X [1] where you are great to meet and talk to
- ▶ Polyxo { S 10°59' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
- ▶ Hale { N 11°00' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ▶ Ullula { S 11°00' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
- ▶ Benda { N 11°01' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ▶ Rosamunde { N 11°03' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ▶ Rebekka { S 11°04' } + 0°1' X [1] where you take an isolated position to protect your greatness
- ▶ Carlota { N 11°10' } + 0°6' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- ▶ Kriemhild { S 11°10' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
- ▶ Ninina { N 11°10' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed

► Scania	{ N 11°10' } + 0°0' X [1] where you place high-energy investment in your communications
► Auravictrix	{ S 11°13' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Florentina	{ S 11°14' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Lydia	{ N 11°14' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Nephthys	{ S 11°14' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Pallas	{ N 11°15' } + 0°1' X [1] social justice
► Helionape	{ N 11°15' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Roma	{ N 11°15' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Admetos	{ N 11°19' } + 0°4' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Asteria	{ N 11°22' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Kaverin	{ N 11°22' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Ekard	{ S 11°26' } + 0°4' X [1] where you make an ideal social example
► Fidelio	{ S 11°40' } + 0°14' X [1] where you have an intuitively clearer sense of how you should proceed
► Kollaa	{ N 11°41' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Gypsis	{ S 11°42' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Ostara	{ N 11°42' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Elpis	{ N 11°46' } + 0°4' X [1] where your ways lure people out of states they would feel safer to remain in
► Riceia	{ N 11°46' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Amphitrite	{ S 11°48' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Lumiere	{ N 11°48' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Myrrha	{ S 11°51' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Amneris	{ S 11°53' } + 0°2' X [1] where or how you solicit the feedback of others
► Galvarino	{ N 11°53' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Renate	{ N 11°56' } + 0°3' X [1] where you have tastes that most people wouldn't prefer
► Musa	{ N 11°57' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Una	{ N 11°58' } + 0°1' X [1] where you assert other people into a corner
► Waltraut	{ N 12°00' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Orpheus	{ N 12°03' } + 0°3' X [1] where your career fits into you other life priorities
► Bouzareah	{ N 12°03' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Lucerna	{ S 12°04' } + 0°1' X [1] related to election or agenda support gathering
► Weringia	{ N 12°04' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Ida	{ S 12°05' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Savonlinna	{ S 12°05' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Genoveva	{ N 12°06' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Pretoria	{ S 12°07' } + 0°1' X [1] disregard for the patriarchy
► Felicitas	{ S 12°11' } + 0°4' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Metcalfia	{ N 12°14' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
► Arrokoth	{ S 12°15' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Aegle	{ S 12°19' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Caupolican	{ N 12°19' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Erda	{ N 12°19' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Rotraut	{ N 12°21' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Tjilaki	{ N 12°21' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Probitas	{ N 12°22' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Caprera	{ N 12°23' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Aidamina	{ N 12°25' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Lilith	{ S 12°26' } + 0°1' X [1] where you are a hub around which action takes place
► Gedania	{ N 12°28' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Hilda	{ N 12°28' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Bilkis	{ S 12°30' } + 0°2' X [1] where you accept only events of value
► Dorothea	{ S 12°31' } + 0°1' X [1] where you are associated with irrepressible women
► Gunila	{ N 12°31' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Honoria	{ S 12°33' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Amor	{ S 12°34' } + 0°1' X [1] where you chase an inner goal which only you can comprehend

► Hildburg	{ N 12°35' } + 0°1' X [1] the style of role you play in performing your duties
► Dudu	{ ⚡ 12°40' } + 0°5' X [1] where you are the pack leader [of a bacchus-type clique]
► Penelope	{ N 12°41' } + 0°1' X [1] how you install the tools for social approval in others
► Ausonia	{ N 12°46' } + 0°5' X [1] what you display when you are determined to force desire out of others
► Hebe	{ ⚡ 12°47' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Briseis	{ N 12°48' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Eudora	{ N 12°51' } + 0°3' X [1] where you are pleasant mannered and responsible
► Mabella	{ N 12°51' } + 0°0' X [1] where you nurture others around you
► Siwa	{ ⚡ 12°52' } + 0°1' X [1] where you are strong but humble
► Lehigh	{ ⚡ 12°53' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Imhilde	{ N 12°54' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Nemausa	{ ⚡ 12°57' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Gilgamesh	{ ⚡ 12°59' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Emma	{ ⚡ 13°00' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Fiducia	{ N 13°00' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Hela	{ ⚡ 13°00' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Anastasia	{ ⚡ 13°02' } + 0°2' X [1] where class advancement appears to come easily for you
► Colocolo	{ N 13°02' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Jokaste	{ N 13°03' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Constantia	{ ⚡ 13°04' } + 0°1' X [1] where your actions are very hard to ignore
► Carolina	{ ⚡ 13°05' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Diana	{ N 13°06' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Germania	{ N 13°06' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Gudula	{ ⚡ 13°06' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Hedera	{ N 13°06' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► <u>Midheaven/(Imum-Coeli)</u>	{ N 13°07' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Saturn	{ ⚡ 13°09' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Burgundia	{ N 13°10' } + 0°1' X [1] where you have a style that influences others significantly
► Thyra	{ N 13°10' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Camilla	{ ⚡ 13°11' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Aegina	{ ⚡ 13°13' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Karbyshev	{ ⚡ 13°14' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Galene	{ N 13°16' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Xenia	{ ⚡ 13°20' } + 0°4' X [1] how you demonstrate caring or concern for others
► Cosima	{ ⚡ 13°21' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Deborah	{ ⚡ 13°22' } + 0°1' X [1] thing which people are more likely to come to you to get
► Sara	{ N 13°24' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Ambartsumian	{ N 13°25' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Noli	{ N 13°27' } + 0°2' X [1] where people see you as being in your right element
► Astraea	{ ⚡ 13°30' } + 0°3' X [1] where you are a recognized situational monopolizer
► Thule	{ ⚡ 13°31' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Hildrun	{ N 13°32' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Lampetia	{ N 13°32' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Winchester	{ N 13°32' } + 0°0' X [1] where you refuse to take others' mess
► Eichsfeldia	{ ⚡ 13°33' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Clara	{ N 13°34' } + 0°1' X [1] playful or more approachable side of your personality
► Dora	{ ⚡ 13°36' } + 0°2' X [1] your brand of star appeal
► Pelion	{ N 13°37' } + 0°1' X [1] how you break into other's lives
► Alkmene	{ ⚡ 13°37' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Hammonia	{ N 13°37' } + 0°0' X [1] emphasis on male creative power and its use
► Hel	{ ⚡ 13°39' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Bellona	{ N 13°41' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Elisa	{ N 13°41' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Virtus	{ N 13°41' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Atlantis	{ ⚡ 13°44' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money

► Mellena	{ N 13°44' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Kassandra	{ N 13°45' } + 0°1' X [1] where you absolutely demand others perform
► Melitta	{ S 13°47' } + 0°2' X [1] triggers the masculine desire nature
► Euterpe	{ S 13°48' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Tirza	{ N 13°48' } + 0°0' X [1] where others have fun around you
► Titania	{ S 13°48' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Endymion	{ S 13°49' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Athamantis	{ N 13°50' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Peraga	{ S 13°50' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Valentine	{ S 13°50' } + 0°0' X [1] where you are necessarily identified with another
► Damocles	{ S 13°52' } + 0°2' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Marbachia	{ S 13°53' } + 0°1' X [1] where you face all obstacles and break through
► Eos	{ N 13°54' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Ingrid	{ N 13°55' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Zeissia	{ N 13°58' } + 0°3' X [1] where it is clear that you have a good head on your shoulders
► Tantalus	{ S 13°59' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Tokio	{ N 14°00' } + 0°1' X [1] where people feel obliged to accept what you give
► Echo	{ N 14°01' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Judith	{ S 14°01' } + 0°0' X [1] where you evaluate others for acceptability
► Tinchen	{ N 14°02' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Mbabamwanawaresa	{ N 14°03' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Mattiaca	{ S 14°03' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Saga	{ N 14°06' } + 0°3' X [1] where you exude body awareness and confidence in your expressive stance
► Antigone	{ N 14°07' } + 0°1' X [1] where you cover your power in charisma
► Memoria	{ S 14°14' } + 0°7' X [1] means through which others feel the need to bond to you
► Backlunda	{ N 14°15' } + 0°1' X [1] trait you make others want to project strongly
► Portlandia	{ N 14°15' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Fatme	{ S 14°18' } + 0°3' X [1] where you are a memorable creator of images and illusions
► Nealley	{ S 14°18' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Pobeda	{ N 14°18' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Hilaritas	{ N 14°19' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Roxane	{ N 14°21' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Emita	{ N 14°23' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Erida	{ S 14°24' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Petropolitana	{ N 14°24' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Edith	{ S 14°27' } + 0°3' X [1] that which you will not allow to be subpar to others
► Edna	{ S 14°27' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Ruth	{ S 14°27' } + 0°0' X [1] you are the "spirit leader" for others
► Bononia	{ S 14°29' } + 0°2' X [1] where you chase measurable successes
► Feronia	{ S 14°29' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Meliboea	{ N 14°29' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Nuwa	{ N 14°29' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Sirene	{ S 14°32' } + 0°3' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Atala	{ N 14°33' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Gikun homdima	{ S 14°41' } + 0°8' X Dynamic interaction with the public to restore justice and order.
► Clivia	{ N 14°44' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Scylla	{ S 14°44' } + 0°0' X [1] what you are constantly dwelling on
► Alemannia	{ N 14°48' } + 0°4' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Flammario	{ N 14°48' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Mauritia	{ N 14°48' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Primula	{ S 14°53' } + 0°5' X [1] where you are stubborn despite any charisma you may have
► Zahringia	{ S 14°53' } + 0°0' X [1] where you are associated with bullheaded women
► Swasey	{ N 14°54' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Neptune	{ S 14°56' } + 0°2' X [1] the impression or vibe about you; your ambient environment

► Shane	{ \underline{S} 14°57' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Whittemora	{ N 15°00' } + 0°3' X [1] where you are a compelling communicator
► Tatry	{ N 15°02' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
► Photographica	{ N 15°05' } + 0°3' X [1] the side of you others are bound to remember
► Hades	{ N 15°06' } + 0°1' X [1] where you use your deep power to control others
► Mildred	{ N 15°08' } + 0°2' X [1] where you are charming company
► Scott	{ \underline{S} 15°09' } + 0°1' X [1] where you ways can take a toll on your partner
► Camelia	{ \underline{S} 15°10' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Wladilena	{ N 15°16' } + 0°6' X [1] type of urge you draw forth in your admirers
► Fedynskij	{ N 15°17' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Jetta	{ N 15°19' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Rosa	{ \underline{S} 15°19' } + 0°0' X [1] side of your behavior where you are fun to be around
► Etheridgea	{ N 15°20' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Wratislavia	{ \underline{S} 15°20' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Toni	{ \underline{S} 15°23' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)
► Fulvia	{ \underline{S} 15°24' } + 0°1' X [1] where you hold a high standard for partners
► Teutonia	{ N 15°26' } + 0°2' X [1] related to curriculum and instructional planning
► Eurydike	{ N 15°28' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Herba	{ N 15°29' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Priska	{ N 15°29' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Bohemia	{ \underline{S} 15°30' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Brangane	{ \underline{S} 15°30' } + 0°0' X [1] your prime "artistic" industry
► Juliana	{ \underline{S} 15°31' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ \underline{S} 15°31' } + 0°0' X [1] where you play out your communicative charisma
► Schwarzschilda	{ \underline{S} 15°32' } + 0°1' X [1] realm where people look at you as a kind of idol
► Hopmann	{ \underline{S} 15°34' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Gordonia	{ \underline{S} 15°35' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Ottegebe	{ \underline{S} 15°35' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Haidea	{ N 15°41' } + 0°6' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Odysseus	{ N 15°49' } + 0°8' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Lacrimosa	{ N 15°52' } + 0°3' X [1] where you are more serious or stern in your assertion
► Apollo	{ \underline{S} 15°53' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Boliviana	{ N 15°55' } + 0°2' X [1] where your actions suggest you deserve the best
► Onone	{ \underline{S} 15°55' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Olympiada	{ N 15°55' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Hirayama	{ \underline{S} 15°58' } + 0°3' X [1] related to being informed (by a group) of a situation that must be contained
► Alexandra	{ \underline{S} 16°02' } + 0°4' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Lundia	{ N 16°02' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Thiele	{ N 16°04' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Eris	{ \underline{S} 16°06' } + 0°2' X [1] self-validation
► Ampella	{ \underline{S} 16°06' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Clementina	{ N 16°06' } + 0°0' X [1] where your actions project in a memorable way
► Holda	{ N 16°09' } + 0°3' X [1] what you share of yourself with everyone
► Stephania	{ \underline{S} 16°11' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► <u>Venus</u>	{ N 16°13' } + 0°2' X [1] willing 1:1 socialization
► Tombecka	{ \underline{S} 16°13' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Asclepius	{ \underline{S} 16°14' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Ophelia	{ N 16°14' } + 0°0' X [1] where your partner dominates your agenda
► Elfriede	{ N 16°14' } + 0°0' X [1] area which your communications influence most heavily
► Washingtonia	{ N 16°17' } + 0°3' X [1] where you are a uniquely memorable personality
► <u>Moon</u>	{ \underline{S} 16°21' } + 0°4' X [1] emotions and inclinations
► Beate	{ \underline{S} 16°21' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Fanny	{ N 16°24' } + 0°3' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Albion	{ \underline{S} 16°25' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Unitas	{ \underline{S} 16°25' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things

► Lacadiera	{ N 16°29' } + 0°4' X [1] where the thought of you conjures images of an impulse-commanding quality
► Adelinda	{ § 16°31' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Georgia	{ N 16°32' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Adelaide	{ § 16°34' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Norma	{ § 16°34' } + 0°0' X [1] area where you are in skilled command of your abilities
► Niobe	{ N 16°35' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Meyermann	{ N 16°37' } + 0°2' X [1] related to being isolated and having broad reflections on the human constitution
► Wilkens	{ § 16°38' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Sarita	{ § 16°39' } + 0°1' X [1] where you advance new styles among your contemporaries
► Althaea	{ § 16°41' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Caia	{ N 16°42' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Huberta	{ N 16°42' } + 0°0' X [1] where those who associate with you must be up to standard
► Laodamia	{ N 16°43' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Merxia	{ § 16°43' } + 0°0' X [1] where you have deeply philosophical or principled views
► Hamiltonia	{ § 16°45' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Davidweilla	{ § 16°46' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Elatus	{ N 16°47' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 16°47' } + 0°0' X [1] an area you seem well-versed in
► Schwassmannia	{ § 16°47' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Ricarda	{ § 16°48' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Tomyris	{ § 16°48' } + 0°0' X [1] the side of you which others find charming in your physical company
► Cornelia	{ N 16°50' } + 0°2' X [1] where you project impressive (social) intelligence
► Justitia	{ N 16°52' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Misa	{ § 16°55' } + 0°3' X [1] where you are a magnet for the opposite sex
► Lydina	{ § 16°56' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Salacia	{ § 17°01' } + 0°5' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Barnardiana	{ N 17°02' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Bredichina	{ N 17°03' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Pikelnr	{ § 17°03' } + 0°0' X [1] craving knowledge to build enterprises with
► Schlutia	{ N 17°03' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Armor	{ § 17°05' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Isis-Transpluto	{ N 17°07' } + 0°2' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Protogeneia	{ § 17°07' } + 0°0' X [1] where you are outspoken
► Aase	{ N 17°10' } + 0°3' X [1] associated with a gracious manner held by you or others
► Orcus	{ N 17°11' } + 0°1' X [1] where you are always supplied with an admirer
► Moultona	{ § 17°12' } + 0°1' X [1] money-making trade
► Caecilia	{ N 17°13' } + 0°1' X [1] where you can be bossy, but it's because you care
► Jole	{ § 17°16' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Eucharis	{ § 17°18' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Klumpkea	{ § 17°19' } + 0°1' X [1] related to being mildly displeased with a creative work
► Seraphina	{ § 17°19' } + 0°0' X [1] associated with refined execution of things
► Kordula	{ N 17°21' } + 0°2' X [1] where you are associated with high status surroundings
► Natalie	{ § 17°21' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Palisana	{ § 17°28' } + 0°7' X [1] what people think they need to show themselves competent in to get in your good graces
► Celuta	{ N 17°29' } + 0°1' X [1] protective motherly role to others
► Ilsebill	{ N 17°30' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Anitra	{ § 17°32' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Harmonia	{ N 17°33' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Wesselink	{ N 17°42' } + 0°9' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Lyka	{ N 17°43' } + 0°1' X [1] means through which you release the tension within you
► Steina	{ § 17°46' } + 0°3' X [1] where you are (especially in others' eyes) always headed on to new projects
► Hermione	{ N 17°49' } + 0°3' X [1] an obligation to be subject to a masculine voice of reason
► Inna	{ § 17°52' } + 0°3' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Manto	{ N 17°52' } + 0°0' X [1] irresistible seduction
► Aslog	{ § 18°01' } + 0°9' X [1] what you seem to be on a quest to perfect through your career for

► Hylonomie	{ N 18°05' } + 0°4' X [1] where your way appeals to mass media or mass information environments
► Palatia	{ S 18°05' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► <u>Jupiter</u>	{ N 18°07' } + 0°2' X [1] image promotion
► Cosette	{ S 18°07' } + 0°0' X [1] that which needs to be protected from all insult
► Birgit	{ S 18°08' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Cybele	{ S 18°08' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Felicia	{ N 18°08' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Herodias	{ N 18°08' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Sorga	{ S 18°11' } + 0°3' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Zhulong	{ N 18°12' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Iris	{ S 18°14' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Pariana	{ N 18°14' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Suevia	{ N 18°17' } + 0°3' X [1] where you are level-headed and stable in your interactions
► Aline	{ N 18°18' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Maltovia	{ S 18°19' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Virginia	{ S 18°19' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Christine	{ N 18°20' } + 0°1' X [1] where you are beloved by the very generic public
► Repsolda	{ N 18°22' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Elisabetha	{ N 18°24' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Maartje	{ N 18°24' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Ducrosa	{ N 18°28' } + 0°4' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Edda	{ S 18°30' } + 0°2' X [1] where you open the imaginations of others
► Gunhild	{ N 18°31' } + 0°1' X [1] mode in which you occupy a starring role
► Alleghenia	{ S 18°32' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Hecuba	{ N 18°32' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Tanina	{ N 18°32' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Liberatrix	{ N 18°34' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Mandeville	{ S 18°36' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► <u>Pluto</u>	{ N 18°40' } + 0°4' X [1] societal power standard and the pressure to meet it
► Zenobia	{ S 18°41' } + 0°1' X [1] how you open people up to relations with others
► Thais	{ S 18°44' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Eva	{ N 18°46' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Gyldenia	{ N 18°47' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Grubba	{ S 18°48' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Luyten	{ N 18°48' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Laurentia	{ N 18°49' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Halawe	{ N 18°50' } + 0°1' X [1] your style of veiled conquest
► Karin	{ S 18°50' } + 0°0' X [1] where you give hints of an exacting nature
► Sidonia	{ N 18°50' } + 0°0' X [1] where you hold high standards for your interactions
► Asia	{ N 18°53' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Chryseis	{ S 18°54' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Amazone	{ N 18°55' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Chicago	{ N 18°55' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Susi	{ S 18°55' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Psyche	{ S 18°57' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Atossa	{ N 18°58' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Semele	{ N 18°58' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Venusia	{ N 18°58' } + 0°0' X [1] how you reject those who try to get close to you
► Ludovica	{ N 18°59' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Berbericia	{ N 19°00' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Lina	{ S 19°00' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Oclo	{ N 19°00' } + 0°0' X [1] means through which you steer others' learning
► Leverrier	{ N 19°02' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Vincentina	{ N 19°02' } + 0°0' X [1] associated with softened masculinity
► Adorea	{ S 19°03' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Adriana	{ N 19°04' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory

► Tauris	{ § 19°05' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 19°05' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Asplinda	{ § 19°06' } + 0°1' X [1] how you evoke the joyful passions of others
► Belgica	{ § 19°06' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Gerda	{ § 19°08' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Italia	{ § 19°08' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Pia	{ N 19°08' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Lumen	{ § 19°09' } + 0°1' X [1] where you are outgoing and enabling to others
► Luscinia	{ N 19°09' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Arachne	{ N 19°13' } + 0°4' X [1] what you are a source of in your regular daily (often work) encounters
► Garumna	{ § 19°13' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Vesta	{ § 19°14' } + 0°1' X [1] focused effort
► Bacchus	{ N 19°14' } + 0°0' X [1] your friends, cliques, and groups who will always promote your interests
► Bacchus	{ N 19°14' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Pyrrha	{ § 19°15' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Antonia	{ § 19°17' } + 0°2' X [1] where you super-deliver your inner talents
► Ceraskia	{ § 19°17' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Erigone	{ § 19°19' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Vinifera	{ N 19°20' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Ascendant/(Descendant)	{ § 19°22' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Osiris	{ N 19°22' } + 0°0' X transformation and overcoming; hero; oracle; sixth sense
► Lova	{ N 19°22' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Sakharov	{ N 19°22' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Arcadia	{ N 19°23' } + 0°1' X [1] related to prudent resource management
► Algunde	{ § 19°25' } + 0°2' X [1] where you are creatively or sexually overpowered
► Gretia	{ § 19°25' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Hedda	{ § 19°25' } + 0°0' X [1] where you favor a broad variety of experiences
► Mechthild	{ § 19°31' } + 0°6' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Iolanda	{ N 19°32' } + 0°1' X [1] where your way causes all other ways to fade from view
► Poesia	{ N 19°32' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Phaeo	{ § 19°33' } + 0°1' X [1] where you are seen as the people's darling
► Bertholda	{ § 19°34' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Gersuind	{ N 19°34' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Imperatrix	{ N 19°36' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Medusa	{ § 19°37' } + 0°1' X [1] side of you which captures others' attention
► Pales	{ § 19°37' } + 0°0' X [1] where you are fully at home with weirdos
► Valborg	{ N 19°40' } + 0°3' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Campania	{ N 19°41' } + 0°1' X [1] where you draw the company of others
► Tauntonia	{ N 19°43' } + 0°2' X [1] asset for which you are pulled in every direction
► Tolosa	{ N 19°46' } + 0°3' X [1] where you are mellow around the company you favor
► Lozere	{ N 19°49' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Rhodia	{ § 19°55' } + 0°6' X [1] where you are most comfortable or "at home"
► Phaetusa	{ N 19°57' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Astarte	{ § 19°59' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Lucia	{ N 19°59' } + 0°0' X [1] the woman at the center of control
► Hopi	{ § 20°04' } + 0°5' X [1] where your are driven to "turn lemons into lemonade"
► Athor	{ § 20°04' } + 0°0' X [1] tool you use to rebel against or escape constraints
► Gertrud	{ N 20°05' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Athanasia	{ N 20°07' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Nauheima	{ § 20°07' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personae
► Sibylla	{ N 20°07' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Hersilia	{ § 20°08' } + 0°1' X [1] where your charisma shows clearly
► Pilcher	{ N 20°10' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Zeus	{ N 20°10' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Aaltje	{ N 20°11' } + 0°1' X [1] what you need in order to feel physically comfortable
► Chlosinde	{ § 20°11' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities

► Fini	{ § 20°11' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Miriam	{ N 20°13' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sarmiento	{ N 20°14' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Gryphia	{ N 20°15' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Moira	{ N 20°16' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Arsinoe	{ N 20°17' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Hencke	{ § 20°17' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Elektra	{ § 20°18' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Gerlinde	{ N 20°18' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Kampala	{ § 20°20' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Dejanira	{ § 20°21' } + 0°1' X [1] where you require excessive strength in others
► Lena	{ N 20°22' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Charlotte	{ N 20°23' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Eulalia	{ § 20°23' } + 0°0' X [1] where you can and will flirt with your desired object
► Kerstin	{ N 20°24' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Werdandi	{ § 20°24' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Sonneberga	{ N 20°25' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Nemesis	{ N 20°26' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Kythera	{ N 20°26' } + 0°0' X [1] how you provide an uplifting presence
► Loretta	{ N 20°26' } + 0°0' X [1] related to the newsworthy work of social scientists
► Lysistrata	{ N 20°26' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Barbara	{ § 20°29' } + 0°3' X [1] how you make others obey you
► Proserpina	{ N 20°30' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► McMath	{ N 20°33' } + 0°3' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Mars	{ N 20°34' } + 0°1' X [1] steering others
► Aurora	{ N 20°36' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Libussa	{ § 20°36' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Nike	{ N 20°36' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Pawlowia	{ N 20°36' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Amalasuntha	{ § 20°37' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Gismonda	{ N 20°37' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Agnes	{ N 20°38' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Noemi	{ § 20°38' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Vindobona	{ N 20°42' } + 0°4' X [1] where you demand proof of progress, usefulness from others
► May	{ N 20°43' } + 0°1' X [1] thing for which you seek love and approval from all
► Sarema	{ § 20°44' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Xanthe	{ § 20°45' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Leonisis	{ § 20°46' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Massinga	{ N 20°46' } + 0°0' X [1] where you reject weak expression
► Bondia	{ N 20°47' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Brunsia	{ § 20°47' } + 0°0' X [1] where you are logical or methodical in your approach
► Dejopeja	{ § 20°47' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Ottilia	{ § 20°48' } + 0°1' X [1] an inventive creative vision
► Demidelaer	{ N 20°50' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Arduina	{ N 20°51' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Pierretta	{ § 20°51' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Kundry	{ N 20°54' } + 0°3' X [1] where you are a considerate communicator
► Drakonia	{ N 20°55' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Marlene	{ N 20°55' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Thuringia	{ § 20°56' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Devosa	{ § 20°57' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Martir	{ N 20°57' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Kronos	{ N 20°58' } + 0°1' X [1] one of your most charming personality components
► Tinette	{ N 20°58' } + 0°0' X [1] where you are a hot but elusive commodity
► Logos	{ N 21°01' } + 0°3' X [1] where you are surrounded by people and their passions

► Liriope	{ § 21°01' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Chrysothemis	{ § 21°02' } + 0°1' X [1] your brand of association with art or creative power
► Tiflis	{ N 21°02' } + 0°0' X [1] tool for asserting command over others
► Bella	{ § 21°03' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Wanda	{ § 21°03' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Ortrud	{ § 21°04' } + 0°1' X [1] where you represent the underestimated power of an underclass
► Aeria	{ N 21°06' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Urda	{ N 21°06' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Nina	{ N 21°08' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Scheila	{ N 21°08' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► lanthe	{ N 21°09' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Lipperta	{ § 21°09' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Tergeste	{ N 21°09' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Raphaela	{ § 21°14' } + 0°5' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sauer	{ § 21°20' } + 0°6' X [1] regulator-blocker
► Heidelberga	{ N 21°22' } + 0°2' X [1] where your circles look up to you
► Saskia	{ § 21°23' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► California	{ N 21°24' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Pittsburghia	{ § 21°24' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Mathesis	{ § 21°25' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Alekhin	{ § 21°26' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Pamina	{ N 21°27' } + 0°1' X [1] where others have no doubt in your qualifications
► Lilith	{ § 21°29' } + 0°2' X [1] where you are surprising and expectation-breaking
► Leocadia	{ N 21°30' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Octavia	{ N 21°32' } + 0°2' X [1] where you are seen as intimidatingly strong
► Iphigenia	{ § 21°35' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Nephela	{ N 21°36' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Goberta	{ § 21°38' } + 0°2' X [1] where you are sensitive to rejection
► Zelia	{ N 21°38' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Eriphyla	{ N 21°42' } + 0°4' X [1] sexiness and creative potency
► Jansky	{ N 21°42' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Rhea	{ § 21°42' } + 0°0' X [1] where people are assessed against your status standards
► Yi Xing	{ N 21°42' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Brasilia	{ § 21°44' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Coelestina	{ N 21°44' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Cremona	{ § 21°44' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Yerkes	{ § 21°44' } + 0°0' X [1] where you pull no punches
► Augusta	{ § 21°51' } + 0°7' X [1] side of you which is publicly controversial
► Isis	{ N 21°52' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Aurelia	{ N 21°52' } + 0°0' X [1] prime skill which your career field requires
► Chimaera	{ N 21°52' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Hooveria	{ N 21°52' } + 0°0' X [1] where you are surest in your communication
► Montague	{ N 21°53' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Artek	{ N 21°57' } + 0°4' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Megaira	{ § 21°57' } + 0°0' X [1] where you rally people for positive expression
► Cyllarus	{ § 21°58' } + 0°1' X [1] where you are prone to making a show of things
► Kalliope	{ § 22°01' } + 0°3' X [1] where your trajectory or mood is easily changed by circumstance
► Metis	{ N 22°02' } + 0°1' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Burdigala	{ § 22°04' } + 0°2' X [1] where you deal a reality check to people advising you
► Montefiore	{ N 22°09' } + 0°5' X [1] where you may be described as impressive if not spectacular
► Lalage	{ § 22°11' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Leukothea	{ § 22°11' } + 0°0' X [1] means through which you are known to protect your other interests
► Admete	{ § 22°12' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Kressmannia	{ § 22°15' } + 0°3' X [1] associated with the woman as being in control of the situation
► Burney	{ N 22°18' } + 0°3' X [1] where you have a mellow allure
► Geraldina	{ § 22°18' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy

- ▶ Fredegundis { § 22°20' } + 0°2' X [1] where genuine connection with you is just out of other's reach
- ▶ Lioba { § 22°20' } + 0°0' X [1] associated with fiery women
- ▶ Sigune { § 22°22' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
- ▶ Aida { § 22°23' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
- ▶ Bethgea { N 22°26' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
- ▶ Mancunia { § 22°26' } + 0°0' X [1] smooth image
- ▶ Nassovia { § 22°26' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
- ▶ Egeria { § 22°27' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ▶ Menzel { § 22°27' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ▶ Amicitia { N 22°28' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ▶ Glauke { § 22°28' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
- ▶ Leda { N 22°29' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
- ▶ Epyaxa { § 22°33' } + 0°4' X [1] your means of giving others hot blood, for better or worse
- ▶ Sirona { N 22°40' } + 0°7' X [1] where your ways reshape the perspectives of those around you
- ▶ Lameia { N 22°43' } + 0°3' X [1] roaming, scattered foci (focus)
- ▶ Praamzius { N 22°45' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
- ▶ Elvira { N 22°46' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ▶ Irma { § 22°47' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
- ▶ Erato { § 22°49' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
- ▶ Notburga { N 22°50' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
- ▶ Phyllis { § 22°51' } + 0°1' X [1] where the lady takes the lead
- ▶ Stereokopia { N 22°51' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
- ▶ Padua { N 22°57' } + 0°6' X [1] where you are associated with the super-beautiful
- ▶ Cohnia { N 22°59' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
- ▶ Brambilla { N 23°00' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
- ▶ Theresia { § 23°00' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ▶ Massevitch { § 23°01' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
- ▶ Delores { § 23°04' } + 0°3' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ▶ Selinur { § 23°04' } + 0°0' X [1] associated with entertaining or fascinating surroundings
- ▶ Ella { N 23°07' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
- ▶ Nestor { N 23°08' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- ▶ Edwin { § 23°10' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
- ▶ Laura { § 23°13' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
- ▶ Patientia { N 23°20' } + 0°7' X [1] dedicating your work to others benefit
- ▶ Michela { N 23°21' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
- ▶ Manwe { § 23°23' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
- ▶ Hildegard { N 23°23' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ▶ North-Node/(South-Node) { N 23°26' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Vulkanus { N 23°26' } + 0°0' X [1] where you display unapologetic sass (back talk)
- ▶ Arethusa { N 23°26' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
- ▶ Tabora { § 23°26' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
- ▶ Letaba { N 23°28' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
- ▶ Zerbietta { § 23°28' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
- ▶ Lexell { N 23°29' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
- ▶ Nele { § 23°29' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
- ▶ Borasisi { § 23°31' } + 0°2' X [1] where you present yourself naturally without any rubbish
- ▶ Matterania { N 23°32' } + 0°1' X [1] where you insist on tangibility's and clear results
- ▶ Rhodope { § 23°33' } + 0°1' X [1] where you are a stable center for your circle
- ▶ Hajek { N 23°34' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
- ▶ Irmgard { § 23°34' } + 0°0' X [1] where you convey your intentions for bigger and better things
- ▶ Latona { § 23°34' } + 0°0' X [1] the preservation of an appealing image
- ▶ Baucis { N 23°35' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- ▶ Theobalda { N 23°35' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
- ▶ Arago { N 23°38' } + 0°3' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

► Kunigunde	{ § 23°39' } + 0°1' X [1] where you provide others with an inspiring vision
► Oriola	{ N 23°45' } + 0°6' X [1] where you foster uninhibitedness in others
► Gelisha	{ § 23°46' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Picka	{ N 23°47' } + 0°1' X [1] your role as clan leader
► Botolphia	{ § 23°49' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Carnegia	{ N 23°49' } + 0°0' X [1] where you are a role model to others
► Gunlod	{ § 23°49' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Paulina	{ N 23°49' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Klymene	{ N 23°50' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Vigdis	{ N 23°51' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Lachesis	{ N 23°53' } + 0°2' X [1] where you are the liberator
► Annika	{ § 23°54' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Hygiea	{ N 23°57' } + 0°3' X [1] where the body is important to you
► Ani	{ § 23°57' } + 0°0' X [1] where you apply your creative energy most strongly
► Jessonda	{ § 24°00' } + 0°3' X [1] the importance of good appearances, materialism
► Delia	{ N 24°01' } + 0°1' X [1] where you permeate the informational circle
► Theodora	{ N 24°02' } + 0°1' X [1] where you are socially able and welcoming to be around
► Lempo	{ § 24°06' } + 0°4' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Tugela	{ § 24°07' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Bathilde	{ N 24°11' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Pholus	{ § 24°13' } + 0°2' X [1] associated with professional achievement
► Faina	{ N 24°13' } + 0°0' X [1] where you revolutionize affairs among your circle
► Isberga	{ N 24°13' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Shura	{ § 24°13' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Muschi	{ § 24°14' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Sila-Nunam	{ N 24°17' } + 0°3' X [1] associated with voluptuousness, fullness or potency to the brim
► Teharonhiawako	{ § 24°18' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Sisigambis	{ N 24°18' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Alekto	{ N 24°20' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Alinda	{ § 24°24' } + 0°4' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Ornamenta	{ N 24°27' } + 0°3' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Haumea	{ N 24°31' } + 0°4' X [1] aspect of your personality which proves educational to others
► Sphinx	{ N 24°32' } + 0°1' X [1] where you hold expressive authority
► Eleutheria	{ N 24°32' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Adolfine	{ N 24°33' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Wild	{ N 24°35' } + 0°2' X [1] related to dates, jam sessions, and other fun micro gatherings
► Oceana	{ § 24°38' } + 0°3' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Luisa	{ N 24°41' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Harding	{ § 24°42' } + 0°1' X [1] related to pressured rounds-making
► Recha	{ N 24°42' } + 0°0' X [1] playful, inviting way
► Rachele	{ N 24°45' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Velleda	{ N 24°45' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Jenny	{ N 24°48' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Anubis	{ § 24°49' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Dynamene	{ § 24°51' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Kreusa	{ § 24°52' } + 0°1' X [1] where your own agenda supersedes all others'
► Polana	{ N 24°52' } + 0°0' X [1] where you expect to have your aims satisfied
► Zellinda	{ § 24°53' } + 0°1' X [1] where you must work to balance creativity with practicality
► Ginevra	{ § 24°58' } + 0°5' X [1] where you channel others' illusions for them
► Ada	{ N 25°01' } + 0°3' X [1] power and 1:1 exploratory behavior
► Ernestina	{ § 25°01' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Urania	{ N 25°02' } + 0°1' X [1] where you entice others towards agitated action
► Gratia	{ § 25°05' } + 0°3' X [1] where you share your vastly rich creativity with others
► Isolda	{ N 25°05' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Siri	{ N 25°05' } + 0°0' X [1] where you express your unhappiness with established systems

► Valeska	{ § 25°05' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Erna	{ § 25°06' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Dulcinea	{ § 25°08' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Kaplan	{ N 25°09' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Vala	{ § 25°09' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Klytaemnestra	{ N 25°14' } + 0°5' X [1] trait for which you are given king or queen status or area where you are associated with such
► Ludmilla	{ N 25°26' } + 0°12' X [1] associated with masculine elements which put down feminine elements by force
► Agathe	{ § 25°27' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Adele	{ N 25°28' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Flora	{ § 25°30' } + 0°2' X [1] where you demand top class interaction from others
► Medea	{ § 25°30' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Achilles	{ N 25°34' } + 0°4' X [1] where you can do great things, but only with the help of someone else
► La Plata	{ § 25°34' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Kovacia	{ N 25°38' } + 0°4' X [1] where your wishes will be satisfied no matter what
► Peitho	{ § 25°39' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Nanon	{ § 25°40' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Bohlinia	{ § 25°43' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Brunhild	{ § 25°43' } + 0°0' X [1] where only high status offerings will do for you or by you
► Thisbe	{ N 25°45' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Monachia	{ N 25°47' } + 0°2' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Altona	{ § 25°49' } + 0°2' X [1] tool you use to gain influence in the world
► Bok	{ N 25°52' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Rezia	{ N 25°55' } + 0°3' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Bernardina	{ § 26°15' } + 0°20' X [1] trait that occasions all eyes falling on you
► Pompeja	{ § 26°16' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Watsonia	{ § 26°17' } + 0°1' X [1] on stage before an audience, that which you express best
► Penthesilea	{ § 26°18' } + 0°1' X [1] where you demand the attention of others
► Euphemia	{ § 26°19' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Tekmessa	{ § 26°20' } + 0°1' X [1] where you are under pressure to perform professionally
► Philippa	{ N 26°21' } + 0°1' X [1] where you have a mystical, seductive quality
► Subamara	{ N 26°24' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► Maria	{ § 26°26' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Patroclus	{ § 26°29' } + 0°3' X [1] where you give the impression of one who prizes highly their physical comfort
► Liguria	{ § 26°32' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Hagihara	{ § 26°34' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Josephina	{ § 26°35' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Tuckia	{ N 26°35' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Zeuxo	{ N 26°35' } + 0°0' X [1] where you help others break new ground
► Lola	{ N 26°36' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Panopaea	{ N 26°40' } + 0°4' X [1] side of you which is associated with the quest for a respectable male
► Cava	{ § 26°41' } + 0°1' X [1] where crowds of common interests gather around you
► Cheruskia	{ N 26°42' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Itha	{ N 26°44' } + 0°2' X [1] where you rationally instruct others
► Edisona	{ N 26°45' } + 0°1' X [1] where you invent new methods to do old things
► Narcissus	{ N 26°48' } + 0°3' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Amanda	{ § 26°51' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Valda	{ N 26°54' } + 0°3' X [1] where you are talkative and/or highly opinionated
► Clarissa	{ § 26°57' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Philia	{ N 26°57' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Nicolaia	{ § 26°58' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Polonia	{ § 26°59' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Loreley	{ § 27°00' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Yrsa	{ § 27°01' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Diotima	{ § 27°04' } + 0°3' X [1] where you appear to strike an ideal balance between two extremes of expression

► Silesia	{ § 27°04' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Sumeria	{ § 27°06' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Arabella	{ N 27°07' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Sisypheus	{ § 27°10' } + 0°3' X [1] what you use to win others over into supporting you
► Hippo	{ § 27°13' } + 0°3' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Undina	{ § 27°15' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Sulamitis	{ § 27°16' } + 0°1' X [1] worldly advancement-enabling gains
► Suleika	{ § 27°22' } + 0°6' X [1] where you are fun or high energy engaging to be around
► Agamemnon	{ N 27°23' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Sylvania	{ N 27°25' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Arabia	{ N 27°32' } + 0°7' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Rosina	{ N 27°37' } + 0°5' X [1] where you draw female camaraderie
► Aglaja	{ § 27°47' } + 0°10' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Timandra	{ § 27°49' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Iva	{ § 27°51' } + 0°2' X [1] excessive extracting from others
► Karma	{ § 27°54' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Bettina	{ N 27°55' } + 0°1' X [1] where you are on a quest to perfect your influence
► Vera	{ § 27°55' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Griseldis	{ N 28°06' } + 0°11' X [1] where you are associated with enticing, smooth temptation of various kinds
► Havnia	{ § 28°07' } + 0°1' X [1] means through which you present your allure
► Naef	{ § 28°16' } + 0°9' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Sylvia	{ § 28°20' } + 0°4' X [1] where a polished presentation, order is important
► Eduarda	{ § 28°29' } + 0°9' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Alma	{ § 28°32' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Johanna	{ N 28°33' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Ceres	{ § 28°35' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Vaticana	{ N 28°42' } + 0°7' X [1] where your way is unchanging and self-empowered
► Dido	{ N 28°43' } + 0°1' X [1] unending striving for fulfillment
► Gonggong	{ § 28°54' } + 0°11' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Irene	{ § 28°55' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Beatrix	{ § 28°56' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Baptistina	{ § 28°57' } + 0°1' X [1] side of you which fills others with hope
► Leonora	{ § 28°57' } + 0°0' X [1] where your way elicits respect from others
► Natascha	{ § 28°58' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Hermes	{ § 29°00' } + 0°2' X [1] the reason people like to gather around and watch you
► Lugano	{ N 29°04' } + 0°4' X [1] related to forced undervaluation of one's work
► Aletheia	{ § 29°12' } + 0°8' X [1] where even the enemies of your friends respect you
► Terpsichore	{ § 29°21' } + 0°9' X [1] folk hero
► Industria	{ N 29°22' } + 0°1' X [1] side of you which determines your opportunities in the world
► Tisiphone	{ § 29°24' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Siva	{ § 29°25' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Leto	{ § 29°25' } + 0°0' X [1] how you unite others around you
► Pandora	{ N 29°29' } + 0°4' X [1] where one must provide masculine prowess or be considered a failure
► Jucunda	{ § 29°29' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Eunomia	{ N 29°38' } + 0°9' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Regina	{ § 29°41' } + 0°3' X [1] what the artists or creative types around you are good for
► Heracles	{ N 29°43' } + 0°2' X [1] where you offer others an escape from external confusion
► Signe	{ N 29°44' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Columbia	{ N 29°45' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Monterosa	{ § 29°50' } + 0°5' X [1] where you render the others around you more sober either because or in spite of you
► Rhoda	{ § 29°52' } + 0°2' X [1] how you entertain others
► Nessus	{ N 29°55' } + 0°3' X [1] where you are a natural media personality
► Irmtraud	{ § 30°01' } + 0°6' X [1] where you act as a life change agent for others [antivertex-like]
► Juvisia	{ N 30°12' } + 0°11' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Iduberga	{ § 30°14' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Dodona	{ N 30°17' } + 0°3' X [1] where you connect others to vast worlds beyond

► Elly	{ N 30°17' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Lucifer	{ N 30°21' } + 0°4' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Mocia	{ N 30°22' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Buda	{ S 30°28' } + 0°6' X [1] where you are a dedicated people-improver
► Barcelona	{ S 30°32' } + 0°4' X [1] where you are left on an "island," isolated with your skill
► Baumeia	{ S 30°35' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Rhadamanthus	{ N 30°41' } + 0°6' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Antikleia	{ S 30°43' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Romilda	{ S 30°43' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Hephaistos	{ N 30°45' } + 0°2' X [1] emotional home base
► Westphalia	{ N 30°45' } + 0°0' X [1] where people love coming to you for validation of themselves
► Bamberga	{ S 30°46' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Transvaalia	{ N 30°46' } + 0°0' X [1] where you are sassily stubborn
► Gunnie	{ S 30°51' } + 0°5' X [1] where others interact with you like you're some kind of doll or ornament
► Kastalia	{ N 31°06' } + 0°15' X [1] where you defy the rules of proprietary
► Amycus	{ N 31°07' } + 0°1' X [1] trait you are open with giving out
► Struveana	{ N 31°09' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Salome	{ S 31°11' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Ratisbona	{ N 31°16' } + 0°5' X [1] where stagnant systems need for you to break in and revolutionize things
► Minerva	{ N 31°23' } + 0°7' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Forsytia	{ S 31°25' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Monica	{ N 31°25' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Hybris	{ N 31°28' } + 0°3' X [1] area where you are given power to steer others
► Hippodamia	{ N 31°31' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Urhixidur	{ N 31°33' } + 0°2' X [1] where you are comfortably self-assured
► Zwetana	{ S 31°38' } + 0°5' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Cline	{ S 31°58' } + 0°20' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Hypsipyle	{ S 32°12' } + 0°14' X [1] where you super-extend your creative power beyond normal boundaries
► Pippa	{ N 32°13' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Boreas	{ N 32°15' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Cloelia	{ N 32°16' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Phaethon	{ N 32°25' } + 0°9' X [1] where you are skillful and innovative in your expression
► Pulcova	{ N 32°29' } + 0°4' X [1] where you assert despite the crowd
► Chandra	{ S 32°36' } + 0°7' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Guisan	{ S 32°36' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Lick	{ S 32°39' } + 0°3' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Argentina	{ S 32°41' } + 0°2' X [1] where idealism characterizes your world
► Ambrosia	{ S 32°44' } + 0°3' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Helena	{ N 32°52' } + 0°8' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Moguntia	{ S 32°59' } + 0°7' X [1] where you strike others as having prolific abilities
► Hektor	{ N 33°00' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Meta	{ N 33°03' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Caltech	{ S 33°08' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Adams	{ S 33°15' } + 0°7' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Lamberta	{ S 33°31' } + 0°16' X [1] easygoingness
► Franziska	{ S 33°32' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Gutemberga	{ N 33°36' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Oppavia	{ S 33°50' } + 0°14' X [1] where people are inclined to want long term association with you
► Desiderata	{ N 33°51' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Askalaphus	{ N 34°00' } + 0°9' X [1] where you enjoy a web of interesting connections
► Sado	{ S 34°10' } + 0°10' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Byblis	{ S 34°13' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Alstede	{ N 34°16' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Jablunka	{ S 34°19' } + 0°3' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.

► Sophrosyne	{ N 34°25' } + 0°6' X [1] where you are unsatisfiable, no matter what you're given
► Gudrun	{ S 34°27' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Tamara	{ N 34°27' } + 0°0' X [1] mode in which you display monopolistic charm
► Ursula	{ S 34°34' } + 0°7' X [1] where you give a celebrated performance
► Ilmatar	{ N 34°38' } + 0°4' X [1] likeable masculinity
► Daedalus	{ N 34°47' } + 0°9' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Angelica	{ S 34°53' } + 0°6' X [1] how or where you willingly give up control to your partner
► Einstein	{ N 34°53' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Asta	{ S 35°03' } + 0°10' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Rhiphonos	{ S 35°13' } + 0°10' X [1] where your actions foster busy surrounding activity
► Lust	{ S 35°47' } + 0°34' X Carnal (alternately joyous) (sexual) attraction.
► Asbolus	{ N 36°06' } + 0°19' X [1] where you hold enviable qualities which reflect the values of larger groups
► Pickeringia	{ S 36°11' } + 0°5' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Athene	{ N 36°19' } + 0°8' X [1] where you are inexhaustibly projective
► Jeffers	{ S 36°30' } + 0°11' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Interamnia	{ N 36°31' } + 0°1' X [1] greedy chasing
► Casanova	{ N 36°34' } + 0°3' X Many lovers, horny intellectual.
► Melusina	{ S 36°41' } + 0°7' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Hispania	{ S 36°45' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Aralia	{ S 36°47' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Kapteynia	{ S 36°52' } + 0°5' X [1] where you are innocuously artistic (creativity kept under wraps)
► Marianna	{ N 36°59' } + 0°7' X [1] means through which you openly solicit fanishp and others' liking
► Toro	{ N 37°06' } + 0°7' X [1] where you draw other's inexplicable interest
► Bruna	{ N 37°06' } + 0°0' X [1] adept communicator
► Atalante	{ S 37°30' } + 0°24' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Marlu	{ S 37°35' } + 0°5' X [1] where you express the greatest level of riches you could possibly share with others
► Maritima	{ S 38°44' } + 1°9' X [1] where you approach with a high-energy criticality
► Otthild	{ S 38°50' } + 0°6' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Gotho	{ N 38°55' } + 0°5' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Aethra	{ N 39°22' } + 0°27' X [1] where the energy around you feels subdued, naturally calming others
► Dike	{ S 39°22' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Makemake	{ N 39°29' } + 0°7' X [1] where you are dedicated to far-reaching influence
► Piazzia	{ N 39°32' } + 0°3' X [1] where you promote the strength of women
► Amata	{ N 40°51' } + 1°19' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Fringilla	{ N 41°11' } + 0°20' X [1] where you can be critical and bullying to your partners
► Palma	{ S 41°32' } + 0°21' X [1] where others want to be your friend
► Euphrosyne	{ S 41°48' } + 0°16' X [1] where you are identified as an artist or craftsman
► Arizona	{ S 41°57' } + 0°9' X [1] how you display a loss of temper or incited fire, passion
► Merapi	{ S 42°34' } + 0°37' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Polyxena	{ S 42°48' } + 0°14' X [1] where people are compelled to admit your appeal
► Erminia	{ S 42°57' } + 0°9' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Danae	{ N 43°09' } + 0°12' X [1] where you are a teacher through via experience alongside others
► Bertha	{ S 44°10' } + 1°1' X [1] where the culture around you holds an air of significant change
► Brucia	{ S 45°29' } + 1°19' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Eukrate	{ S 45°44' } + 0°15' X [1] where you need, but don't put much stock in strangers
► Anna	{ N 47°06' } + 1°22' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Icarus	{ S 48°45' } + 1°39' X [1] where you are extra charming to people
► Herschel	{ N 55°41' } + 6°56' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Midas	{ N 63°06' } + 7°25' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) (Opposition)

♌ Dionysus { 0° Aries 33' } + 0°33'	♏ 7 [1] where you do what few around you have the audacity to do
♌ Frigga { 0° Aries 56' } + 0°23'	♏ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
♌ Belisana { 1° Aries 16' } + 0°20'	♏ 7 [1] associated with women who are meant to be followed
♌ Karin { 1° Libra 13' } + 0°-3'	♌ 1 [1] where you give hints of an exacting nature
♌ Hansa { 1° Aries 27' } + 0°14'	♏ 7 [1] where you instill creative or inventive thoughts in others
♌ Margarita { 1° Aries 39' } + 0°12'	♏ 7 [1] side you use to mother others, giving them somewhere to go
♌ <u>Ascendant/(Descendant)</u> { 1° Libra 49' } + 0°10'	♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♌ Alice (Rx) { 1° Aries 55' } + 0°6'	♏ 7 [1] where you are associated with a structured system, ordered in nature
♌ Boliviana { 2° Libra 3' } + 0°8'	♌ 1 [1] where your actions suggest you deserve the best
♌ Ceres { 2° Libra 19' } + 0°16'	♌ 1 Nurturing, farming, caring, parenthood.
♌ Fraternitas { 2° Aries 19' } + 0°0'	♏ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♌ Benkoela { 2° Libra 28' } + 0°9'	♌ 1 [1] where you bear an intensely attractive creative power
♌ Kapteynia (Rx) { 2° Libra 25' } + 0°-21'	♌ 1 [1] where you are innocuously artistic (creativity kept under wraps)
♌ Irene (Rx) { 2° Libra 46' } + 0°21'	♌ 1 [1] associated with unassuming appearance despite fierce passions underneath
♌ Timandra { 2° Aries 49' } + 0°3'	♏ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
♌ Kallisto { 2° Libra 53' } + 0°4'	♌ 1 [1] where you bear attractive features or are associated with people with such features
♌ Kressmannia { 2° Aries 57' } + 0°4'	♏ 7 [1] associated with the woman as being in control of the situation
♌ Ursula { 3° Aries 3' } + 0°6'	♏ 7 [1] where you give a celebrated performance
♌ Zahringia { 3° Aries 11' } + 0°8'	♏ 7 [1] where you are associated with bullheaded women
♌ Rhiphonos { 3° Aries 27' } + 0°16'	♏ 7 [1] where your actions foster busy surrounding activity
♌ Henrika { 3° Libra 24' } + 0°-3'	♌ 1 [1] area in which you have the ability to lead the masses
♌ Bilkis (Rx) { 3° Libra 31' } + 0°7'	♌ 1 [1] where you accept only events of value
♌ Buda (Rx) { 3° Aries 33' } + 0°2'	♏ 7 [1] where you are a dedicated people-improver
♌ Feronia { 3° Libra 36' } + 0°3'	♌ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♌ Hecuba (Rx) { 3° Libra 43' } + 0°7' epically final	♌ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
♌ Nestor { 3° Libra 55' } + 0°12'	♌ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
♌ Sumeria { 4° Aries 4' } + 0°9'	♏ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♌ Whipple { 4° Libra 8' } + 0°4'	♌ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♌ Elisa { 4° Libra 15' } + 0°7'	♌ 1 [1] capacity in which people depend on you to define their social groups
♌ Rupertwildt { 4° Aries 34' } + 0°19'	♏ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
♌ Svea { 5° Libra 2' } + 0°28'	♌ 1 [1] where your favorable surface nature covers deep preoccupations
♌ California { 5° Aries 48' } + 0°46'	♏ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
♌ Liberatrix { 6° Libra 3' } + 0°15'	♌ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
♌ Palma { 6° Aries 1' } + 0°-2'	♏ 7 [1] where others want to be your friend
♌ Tyche { 6° Aries 9' } + 0°8'	♏ 7 [1] where you're never without friends
♌ Zelia { 6° Libra 4' } + 0°-5'	♌ 1 [1] where others can't get to you or influence you through your stronghold
♌ Heracles { 6° Libra 19' } + 0°15'	♌ 1 [1] where you offer others an escape from external confusion
♌ Brigitta { 6° Libra 11' } + 0°-8'	♌ 1 [1] how you use your home; its role in your life
♌ Medea { 6° Aries 15' } + 0°4'	♏ 7 [1] where you have a breadth of expertise in your field [related to moultona]
♌ Danae { 6° Aries 26' } + 0°11'	♏ 7 [1] where you are a teacher through via experience alongside others
♌ Flora { 6° Libra 26' } + 0°0'	♌ 1 [1] where you demand top class interaction from others

⚊ Zerbina (Rx) { 6° Libra 25' } + 0°-1'
 ⚊ Priamus (Rx) { 6° Libra 59' } + 0°34'
 ⚊ Hippodamia { 7° Libra 2' } + 0°3'
 ⚊ Lameia { 7° Libra 0' } + 0°-2'
 ⚊ Tombecka { 7° Libra 7' } + 0°7'
 ⚊ Atossa { 7° Libra 14' } + 0°7'
 ⚊ Prudentia (Rx) { 7° Libra 10' } + 0°-4'
 ⚊ Sapientia (Rx) { 7° Aries 12' } + 0°2'
 ⚊ Leto { 7° Aries 21' } + 0°9'
 ⚊ Henrietta (Rx) { 7° Libra 36' } + 0°15'
 ⚊ Carlota { 7° Libra 40' } + 0°4'
 ⚊ Anahita { 8° Aries 4' } + 0°24'
 ⚊ Emma { 8° Aries 8' } + 0°4'
 ⚊ Gertrud { 8° Libra 1' } + 0°-7'
 ⚊ Aase { 8° Libra 16' } + 0°15'
 ⚊ Davidweilla { 8° Libra 15' } + 0°-1'
 ⚊ Glauke { 8° Aries 15' } + 0°0'
 ⚊ Gunter { 8° Libra 16' } + 0°1'
 ⚊ Ninina { 8° Aries 13' } + 0°-3'
 ⚊ Bianca { 8° Libra 28' } + 0°15'
 ⚊ Flammario { 8° Aries 21' } + 0°-7'
 ⚊ Jansky { 8° Libra 27' } + 0°6'
 ⚊ Pawlowia { 8° Libra 23' } + 0°-4'
 ⚊ Adolfe (Rx) { 8° Libra 46' } + 0°23'
 ⚊ Antiope { 8° Aries 42' } + 0°-4'
 ⚊ Helionape { 8° Aries 42' } + 0°0'
 ⚊ Leonora { 8° Aries 53' } + 0°11'
 ⚊ Ulrike { 9° Aries 9' } + 0°16'
 ⚊ Veronika { 9° Libra 4' } + 0°-5'
 ⚊ Ernestina { 9° Libra 17' } + 0°13'
 ⚊ Vera { 9° Aries 26' } + 0°9'
 ⚊ Chloe { 9° Libra 33' } + 0°7'
 ⚊ Saturn (Rx) { 9° Libra 48' } + 0°15'
 ⚊ Lamberta { 9° Libra 48' } + 0°0'
 ⚊ Rosina { 9° Libra 53' } + 0°5'
 ⚊ Victoria (Rx) { 9° Libra 58' } + 0°5'
 ⚊ Anteros { 10° Libra 4' } + 0°6'
 ⚊ Chryseis { 10° Libra 9' } + 0°5'
 ⚊ Pafuri (Rx) { 10° Aries 6' } + 0°-3'
 ⚊ Hispania { 10° Aries 26' } + 0°20'
 ⚊ Naef { 10° Aries 39' } + 0°13'
 ⚊ Nealley { 10° Aries 36' } + 0°-3'
 ⚊ Lina { 10° Libra 51' } + 0°15'
 ⚊ Bacchus { 11° Aries 8' } + 0°17'

♎ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 1 [1] where being pretty is important
 ♎ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 1 [1] roaming, scattered foci (focus)
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 7 [1] how you unite others around you
 ♎ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 7 [1] where your backstory and general vibe most heavily affects future events
 ♎ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 1 [1] where your partnerships are turbulent
 ♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 7 [1] where your way elicits respect from others
 ♎ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 1 [1] how you play out your demanding nature
 ♎ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 1 [1] easygoingness
 ♎ 1 [1] where you draw female camaraderie
 ♎ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] mentally, related to intuitive scanning of one's situation
 ♎ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 7 [1] the mode for your enjoyment of fun, games, and music
 ♎ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 1 [1] what you offer whose quality is surprisingly good to others
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests

♌ Cupido { 11° Aries 8' } + 0°0'
 ♌ Bambergia { 11° Aries 0' } + 0°-8'
 ♌ Bacchus { 11° Aries 8' } + 0°8'
 ♌ Cava (Rx) { 11° Aries 28' } + 0°20'
 ♌ Isabella (Rx) { 11° Aries 38' } + 0°10'
 ♌ Erna { 11° Libra 42' } + 0°4'
 ♌ Melete { 12° Libra 4' } + 0°22'
 ♌ Amelia { 12° Aries 3' } + 0°-1'
 ♌ Charybdis (Rx) { 12° Libra 15' } + 0°12'
 ♌ Gotho { 12° Aries 17' } + 0°2'
 ♌ Massalia (Rx) { 12° Aries 18' } + 0°1'
 ♌ Guisan { 12° Libra 23' } + 0°5'
 ♌ Boreas { 12° Aries 36' } + 0°13'
 ♌ Arnolda { 12° Aries 41' } + 0°5'
 ♌ Pamina { 12° Libra 40' } + 0°-1'
 ♌ Anna (Rx) { 12° Libra 56' } + 0°16'
 ♌ Dufour { 12° Libra 51' } + 0°-5'
 ♌ Simeisa (Rx) { 12° Libra 50' } + 0°-1'
 ♌ Aphrodite { 13° Aries 11' } + 0°21'
 ♌ Hopi { 13° Aries 10' } + 0°-1'
 ♌ Iris { 13° Libra 11' } + 0°1'
 ♌ Aida (Rx) { 13° Aries 30' } + 0°19'
 ♌ Thule { 13° Aries 39' } + 0°9'
 ♌ Happelia (Rx) { 13° Aries 40' } + 0°1'
 ♌ Jablunka { 13° Libra 46' } + 0°6'
 ♌ Olympia { 13° Aries 40' } + 0°-6'
 suggested promises)
 ♌ Melusina { 13° Aries 57' } + 0°17'
 ♌ Atlantis { 14° Libra 5' } + 0°8'
 ♌ Bali { 14° Libra 9' } + 0°4'
 ♌ Ceraskia (Rx) { 14° Aries 2' } + 0°-7'
 ♌ Ducrosa (Rx) { 14° Libra 7' } + 0°5'
 ♌ Messalina { 14° Aries 0' } + 0°-7'
 ♌ Brendelia { 14° Aries 14' } + 0°14'
 ♌ Xanthe (Rx) { 14° Libra 33' } + 0°19'
 ♌ Aiguillon { 14° Aries 40' } + 0°7'
 ♌ Ludmilla { 14° Libra 42' } + 0°2'
 ♌ Nele { 14° Aries 42' } + 0°0'
 ♌ Campana { 15° Libra 6' } + 0°24'
 ♌ Siva { 15° Aries 34' } + 0°28'
 ♌ Clara (Rx) { 15° Aries 41' } + 0°7'
 ♌ Lumiere (Rx) { 15° Aries 42' } + 0°1'
 ♌ Itha { 15° Aries 57' } + 0°15'
 ♌ Ceto (Rx) { 16° Libra 9' } + 0°12'
 ♌ Terpsichore { 16° Aries 1' } + 0°-8'

♋ 7 Partnership and companionship.

♋ 7 [1] part of you which others find soothing, soft, or pleasant

♋ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♋ 7 [1] where crowds of common interests gather around you

♋ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♎ 1 [1] trait you have that gains you respect (mainly in career)

♎ 1 [1] means through which you promote peace or (at least happiness) for all

♋ 7 [1] where your creations inspire others to want to project their own creative power

♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others

♋ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♋ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♎ 1 [1] related to finally deciding what to do with a lesson

♋ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♋ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♎ 1 [1] where others have no doubt in your qualifications

♎ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♎ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♎ 1 [1] where you passionately attach to others, for better or worse

♋ 7 [1] side of you which is unsettlingly enticing to others

♋ 7 [1] where you are driven to "turn lemons into lemonade"

♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♋ 7 [1] where you are unlikely to be challenged, as a result of being too strong

♋ 7 [1] where you are humbly open to others amidst your creative process

♋ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♎ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.

♋ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♋ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♎ 1 [1] where you easily attract "plenty"; seems related to big money

♎ 1 [1] sitting back and carefully observing

♋ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♎ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♋ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

♋ 7 [1] where you are oblivious to the world outside your imagined view of things

♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♋ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♎ 1 [1] associated with masculine elements which put down feminine elements by force

♋ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♎ 1 [1] where you draw the company of others

♋ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♋ 7 [1] playful or more approachable side of your personality

♋ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♋ 7 [1] where you rationally instruct others

♎ 1 [1] hellraiser, disrupter

♋ 7 [1] folk hero

♌ Adelheid { 16° Aries 3' } + 0°2'
 ♌ Cornelia (Rx) { 16° Aries 0' } + 0°-3'
 ♌ Newtonia { 16° Aries 5' } + 0°5'
 ♌ Tirza { 16° Aries 10' } + 0°5'
 ♌ Isberga { 16° Aries 28' } + 0°18'
 ♌ Romilda { 16° Aries 23' } + 0°-5'
 ♎ Suvanto (Rx) { 16° Libra 21' } + 0°-2'
 ♎ Salacia (Rx) { 16° Libra 33' } + 0°12'
 ♌ Pariana { 16° Aries 33' } + 0°0'
 ♌ Wratislavia { 16° Aries 34' } + 0°1'
 ♌ Palatia (Rx) { 16° Libra 48' } + 0°14'
 ♌ Logos { 17° Aries 1' } + 0°13'
 ♎ Astarte { 17° Libra 2' } + 0°1'
 ♌ Venetia { 17° Aries 5' } + 0°3'
 ♌ Luscina (Rx) { 17° Aries 28' } + 0°23'
 ♎ Cyane { 17° Libra 44' } + 0°16'
 ♎ Bredichina { 18° Libra 9' } + 0°25'
 ♌ Alexandra { 18° Aries 48' } + 0°39'
 ♌ Esther { 18° Aries 51' } + 0°3'
 ♎ Thais { 18° Libra 58' } + 0°7'
 ♎ Zelima { 18° Libra 57' } + 0°-1'
 ♎ Delores { 19° Libra 7' } + 0°10'
 ♎ Hermes (Rx) { 19° Libra 16' } + 0°9'
 ♌ Chaka { 19° Aries 48' } + 0°32'
 ♌ Oriola { 19° Aries 48' } + 0°0'
 ♎ Bruchsalia { 20° Libra 27' } + 0°39'
 ♎ Disa { 20° Libra 22' } + 0°-5'
 ♌ Brangane (Rx) { 20° Aries 36' } + 0°14'
 ♌ Christa { 20° Aries 32' } + 0°-4'
 ♌ Teharonhiawako (Rx) { 21° Aries 0' } + 0°28'
 ♌ Whitemora { 21° Aries 8' } + 0°8'
 ♌ Ohio (Rx) { 21° Aries 11' } + 0°3'
 ♎ Armenia { 21° Libra 32' } + 0°21'
 ♌ Titius { 21° Aries 39' } + 0°7'
 ♎ Aegina { 21° Libra 40' } + 0°1'
 ♎ Hohensteina { 21° Libra 49' } + 0°9'
 ♎ Tinchen { 22° Libra 7' } + 0°18'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Ottilia (Rx) { 22° Libra 25' } + 0°18'
 ♌ Pyrrha (Rx) { 22° Aries 24' } + 0°-1'
 ♎ Chariklo (Rx) { 22° Libra 37' } + 0°13'
 ♎ Gisela { 22° Libra 41' } + 0°4'
 ♌ Lust { 22° Aries 56' } + 0°15'
 ♌ Gerda { 22° Aries 52' } + 0°-4'
 ♌ Jubilatrix (Rx) { 22° Aries 51' } + 0°-1'

♃ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 7 [1] where you project impressive (social) intelligence
 ♃ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 7 [1] where others have fun around you
 ♃ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 1 [1] related to resume, credential, or qualification review
 ♎ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 7 [1] where you are surrounded by people and their passions
 ♎ 1 [1] where you play the shield to those entrusted to your company
 ♃ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 1 [1] the seat of your artistic ability (interesting)
 ♃ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 7 [1] where you are celebrated among peers
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 1 [1] where you are a model prize to be associated with
 ♎ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 1 [1] the reason people like to gather around and watch you
 ♃ 7 [1] where you promote pleasant attachments to interactants
 ♃ 7 [1] where you foster uninhibitedness in others
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 1 [1] related to increasing the family mobility or options for expression
 ♃ 7 [1] your prime "artistic" industry
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 7 [1] where you are a compelling communicator
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 1 [1] side of you which fosters others' creative projection
 ♎ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♎ 1 [1] an inventive creative vision
 ♃ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 1 [1] ambition
 ♎ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 7 Carnal (alternately joyous) (sexual) attraction.
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] context for high-spirited gatherings

⚊ Klytaemnestra { 22° Libra 53' } + 0°2'
 ⚊ Germania (Rx) { 23° Libra 13' } + 0°20'
 ⚊ Guacolda { 23° Aries 25' } + 0°12'
 ⚊ Aeternitas (Rx) { 23° Libra 31' } + 0°6'
 ⚊ Vibilia { 23° Aries 41' } + 0°10'
 ⚊ Pobeda { 23° Libra 51' } + 0°10'
 ⚊ Pomona { 23° Libra 54' } + 0°3'
 ⚊ Hermia { 24° Libra 15' } + 0°21'
 ⚊ Ilmatar { 24° Libra 17' } + 0°2'
 ⚊ Eurynome { 24° Libra 39' } + 0°22'
 ⚊ Virtanen { 25° Libra 8' } + 0°29'
 ⚊ Niobe { 25° Aries 18' } + 0°10'
 ⚊ Sisyphus { 25° Aries 11' } + 0°-7'
 ⚊ Child { 25° Aries 28' } + 0°17'
 ⚊ Child { 25° Aries 28' } + 0°0'
 ⚊ Pilcher { 25° Libra 34' } + 0°6'
 ⚊ Ixion { 25° Libra 44' } + 0°10'
 ⚊ Lipperta { 25° Libra 44' } + 0°0'
 ⚊ Laura { 26° Libra 31' } + 0°47'
 ⚊ Gerlinde { 26° Libra 59' } + 0°28'
 ⚊ Janina (Rx) { 26° Aries 58' } + 0°-1'
 another comes along; where you are attractively tempting,
 ⚊ Orius (Rx) { 27° Libra 7' } + 0°9'
 ⚊ Thomana (Rx) { 27° Aries 15' } + 0°8'
 ⚊ Halawe { 27° Aries 39' } + 0°24'
 ⚊ Pikelner { 27° Libra 37' } + 0°-2'
 ⚊ Alauda { 27° Libra 45' } + 0°8'
 ⚊ Nerthus { 27° Libra 46' } + 0°1'
 ⚊ Toni (Rx) { 27° Aries 42' } + 0°-4'
 ⚊ Violetta (Rx) { 27° Libra 50' } + 0°8'
 ⚊ Fides { 28° Libra 6' } + 0°16'
 ⚊ Briseis { 28° Aries 5' } + 0°-1'
 ⚊ Moon { 28° Libra 17' } + 0°12'
 ⚊ Arne { 28° Aries 18' } + 0°1'
 ⚊ Bruna { 28° Libra 10' } + 0°-8'
 ⚊ Italia { 28° Libra 15' } + 0°5'
 ⚊ Bononia { 28° Aries 29' } + 0°14'
 ⚊ Magnolia { 28° Aries 45' } + 0°16'
 ⚊ Ekard { 28° Libra 52' } + 0°7'
 ⚊ Lampetia { 28° Aries 59' } + 0°7'
 ⚊ Philia { 29° Aries 2' } + 0°3'
 ⚊ Holda { 29° Aries 19' } + 0°17'
 ⚊ Chicago { 29° Aries 23' } + 0°4'
 ⚊ Seraphina { 29° Aries 21' } + 0°-2'
 ⚊ Rezia { 29° Libra 30' } + 0°9'

♎ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 1 [1] aspect of your personality which is stably distinctive
 ♎ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 1 [1] related to uncertainty whether a known system will work as planned
 ♎ 1 [1] where you make a good public impression
 ♎ 1 [1] where you convey resolute insistence
 ♎ 1 [1] likeable masculinity
 ♎ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 7 [1] what you use to win others over into supporting you
 ♎ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 1 [1] how you order others around
 ♎ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 1 [1] means through which you sponsor followers and fan clubs
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 1 [1] socialite behavior
 ♎ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] your style of veiled conquest
 ♎ 1 [1] craving knowledge to build enterprises with
 ♎ 1 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] where you leave a notable impression on those who see you in action
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 1 [1] where you excel in advancing your aims
 ♎ 1 [1] where you are revealed to have upper-class connections
 ♎ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 1 [1] emotions and inclinations
 ♎ 7 [1] where people look up to your contribution to the social world
 ♎ 1 [1] adept communicator
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot
 ♎ 7 [1] where you chase measurable successes
 ♎ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 1 [1] where you make an ideal social example
 ♎ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] what you share of yourself with everyone
 ♎ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 7 [1] associated with refined execution of things
 ♎ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♄ Pluto { 29° Libra 45' } + 0°15'
 ♀ Hera { 29° Aries 41' } + 0°-4'
 ♀ Erigone { 29° Aries 43' } + 0°2'
 ♀ Iclea (Rx) { 29° Aries 43' } + 0°0'
 ♄ Alemannia { 29° Libra 57' } + 0°14'
 ♀ Merope { 29° Aries 57' } + 0°0'
 ♄ Strackea { 0° **Taurus** 6' } + 0°9'
 ♄ Artek { 0° Taurus 16' } + 0°10'
 ♄ Okyrhoe { 0° Scorpio 27' } + 0°11'
 ♄ Wempe { 0° Scorpio 25' } + 0°-2'
 ♄ Brunsia { 0° Taurus 33' } + 0°8'
 ♄ Saskia { 0° Taurus 34' } + 0°1'
 ♄ Westphalia { 0° Taurus 36' } + 0°2'
 ♄ Mathesis { 0° Scorpio 46' } + 0°10'
 ♄ Requiem { 0° Scorpio 53' } + 0°7'
 ♄ Mabella { 0° Taurus 59' } + 0°6'
 ♀ Venusia (Rx) { 0° Scorpio 54' } + 0°-5'
 ♄ Amalthea (Rx) { 1° Taurus 10' } + 0°16'
 ♄ Aurora { 1° Taurus 32' } + 0°22'
 ♄ Antonia (Rx) { 1° Scorpio 54' } + 0°22'
 ♄ Nysa (Rx) { 1° Scorpio 51' } + 0°-3'
 ♄ Gonggong (Rx) { 2° Taurus 0' } + 0°9'
 ♄ Cuyo { 2° Taurus 9' } + 0°9'
 ♄ Jetta { 2° Scorpio 0' } + 0°-9'
 ♄ Lilliana { 2° Taurus 11' } + 0°11'
 ♄ Nephele { 2° Taurus 13' } + 0°2'
 ♄ Leontina { 2° Scorpio 29' } + 0°16'
 ♄ Clarissa { 2° Taurus 38' } + 0°9'
 ♄ Coppelia { 2° Taurus 31' } + 0°-7'
 ♄ Judith { 2° Scorpio 37' } + 0°6'
 ♄ Eros { 2° Taurus 53' } + 0°16'
 ♄ Vanadis { 2° Taurus 54' } + 0°11'
 ♄ Cosima { 3° Taurus 3' } + 0°9'
 ♄ Fatme (Rx) { 3° Taurus 3' } + 0°0'
 ♄ Menzel { 3° Taurus 1' } + 0°-2'
 ♄ Picka (Rx) { 3° Scorpio 2' } + 0°11'
 ♄ Maritima { 3° Taurus 28' } + 0°26'
 ♄ Schwarzschilda { 3° Scorpio 22' } + 0°-6'
 ♄ Natascha { 3° Scorpio 32' } + 0°10'
 ♄ Gunnie { 4° Taurus 8' } + 0°36'
 ♄ Bohlinia { 4° Taurus 33' } + 0°25'
 ♄ Atropos { 4° Scorpio 41' } + 0°8'
 ♄ Papagena { 4° Taurus 43' } + 0°2'
 ♄ Athamantis { 4° Scorpio 53' } + 0°10'

♎ 1 [1] societal power standard and the pressure to meet it
 ♃ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 7 [1] where you are a hub for youthful activity
 ♎ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 7 [1] related to tasks dedication especially for people working to expose something
 ♃ 8 [1] related to social engineers, planners and matchmakers
 ♃ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 2 [1] where you are a valued host or entertainer of audiences
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 8 [1] where you are logical or methodical in your approach
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 8 [1] where people love coming to you for validation of themselves
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 8 [1] where you nurture others around you
 ♎ 2 [1] how you reject those who try to get close to you
 ♃ 8 [1] where you evoke masculine standards of identity and achievement
 ♃ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 2 [1] associated with a creative power which everyone wants
 ♃ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 8 [1] where your surroundings are populated by powerful forces
 ♃ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 2 [1] your brand of royal status
 ♃ 8 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] where you evaluate others for acceptability
 ♃ 8 passion trigger
 ♃ 8 [1] where you are more likely to be admired by everyone
 ♃ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 8 [1] where you are a memorable creator of images and illusions
 ♃ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 2 [1] your role as clan leader
 ♃ 8 [1] where you approach with a high-energy criticality
 ♎ 2 [1] realm where people look at you as a kind of idol
 ♎ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 2 [1] adherence to proper rules of behavior
 ♃ 8 [1] how you use music or film to advance you identity
 ♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

<p> ♄ Geraldina { 4° Taurus 59' } + 0°6' ♋ Riceia (Rx) { 4° Scorpio 57' } + 0°-2' different from what everyone else trained them to think it should be ♄ Felicitas { 5° Taurus 7' } + 0°10' ♋ Feodosia (Rx) { 5° Scorpio 13' } + 0°6' ♋ Musa { 5° Scorpio 14' } + 0°1' ♄ Thekla { 5° Taurus 11' } + 0°-3' ♋ Kerstin { 5° Scorpio 54' } + 0°43' ♋ Ottegebe { 6° Scorpio 6' } + 0°12' ♋ Ausonia { 6° Scorpio 27' } + 0°21' ♄ Mireille { 6° Taurus 29' } + 0°2' ♋ Rosalia (Rx) { 6° Scorpio 41' } + 0°12' ♋ Sorgia { 6° Scorpio 46' } + 0°5' ♋ Leverrier { 7° Scorpio 1' } + 0°15' ♋ <u>Lilith</u> (Rx) { 7° Scorpio 19' } + 0°18' ♄ Ulla { 7° Taurus 14' } + 0°-5' ♋ Auravictrix (Rx) { 7° Scorpio 42' } + 0°28' ♋ Caprera { 7° Scorpio 48' } + 0°6' ♋ Eurykleia (Rx) { 7° Scorpio 58' } + 0°10' ♋ Katharina (Rx) { 7° Scorpio 58' } + 0°0' ♄ Lagrangea { 7° Taurus 52' } + 0°-6' ♄ Beate { 8° Taurus 5' } + 0°13' ♄ Hooveria { 8° Taurus 2' } + 0°-3' ♋ Kampala (Rx) { 8° Scorpio 9' } + 0°7' ♄ Werdandi { 8° Taurus 4' } + 0°-5' ♄ Agnes { 8° Scorpio 16' } + 0°12' ♋ Metcalfia (Rx) { 8° Scorpio 16' } + 0°0' ♋ Mehltreter { 8° Scorpio 28' } + 0°12' maintenance of creations by their unready creators ♋ Arduina { 8° Scorpio 34' } + 0°6' ♄ Rhea { 8° Taurus 39' } + 0°5' ♋ Marion (Rx) { 8° Scorpio 47' } + 0°8' ♄ Caltech (Rx) { 8° Taurus 53' } + 0°6' legendary for them ♋ Nenetta { 8° Scorpio 59' } + 0°6' ♋ Lucifer (Rx) { 9° Scorpio 15' } + 0°16' ♋ Harmonia { 9° Scorpio 14' } + 0°-1' ♄ Kalliope { 9° Scorpio 11' } + 0°-3' ♄ Klumpkea { 9° Taurus 12' } + 0°1' ♄ Themis { 9° Taurus 12' } + 0°0' ♋ Anubis { 9° Scorpio 29' } + 0°17' ♋ Sigune (Rx) { 9° Scorpio 30' } + 0°1' considered reasonable ♋ Klytia (Rx) { 10° Scorpio 11' } + 0°41' it, or which is only given after more masculine methods have been exhausted ♄ Apollon { 10° Taurus 31' } + 0°20' </p>	<p> ♃ 8 [1] side of you that is entertaining, engaging, or audience-worthy ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously ♃ 8 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will ♎ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitian ♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition ♃ 8 [1] where you command an environment passively ♎ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa] ♎ 2 [1] capacity in which you are associated with a specific business [ref moultona] ♎ 2 [1] what you display when you are determined to force desire out of others ♃ 8 [1] thing you are welcomed and respected for, primarily in your profession ♎ 2 [1] where quality time with you has a high chance of increasing the strength of a bond ♎ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously ♎ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for ♎ 2 [1] where you are surprising and expectation-breaking ♃ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges ♎ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail ♎ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are ♎ 2 [1] where spiritual fortunes are made grandly evident [selene-like] ♎ 2 [1] where you critically appraise all incoming influences ♃ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves) ♃ 8 [1] where you are surest in your communication ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here ♃ 8 [1] where you are associated with cosmopolitan interactants and surroundings ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about ♎ 2 [1] synonymous with women as commanders (joan of arc-style) ♎ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted ♎ 2 [1] why you would make an enticing choice for a person's partner ♃ 8 [1] where people are assessed against your status standards ♎ 2 [1] where you take a logical, clinical approach to things ♃ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become ♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness ♎ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live ♎ 2 [1] where your talents take you to far off expressive terrains ♎ 2 [1] where your trajectory or mood is easily changed by circumstance ♃ 8 [1] related to being mildly displeased with a creative work ♃ 8 [1] where you air your cravings to others, often matter-of-factly ♎ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring ♎ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are ♎ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express ♃ 8 [1] side of you which taps into the mass appeal </p>
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∇ Epyaxa { 10° Taurus 45' } + 0°14'	☿ 8 [1] your means of giving others hot blood, for better or worse
∇ Prokne { 10° Scorpio 55' } + 0°10'	♊ 2 [1] where the talent available to you is unlimited
∇ Desdemona { 11° Scorpio 3' } + 0°8'	♊ 2 [1] where you must contend with an awakening before you are actually ready for it
∇ Varuna (Rx) { 11° Scorpio 26' } + 0°23'	♊ 2 [1] giving form to
∇ Clementina { 11° Scorpio 37' } + 0°11'	♊ 2 [1] where your actions project in a memorable way
∇ Emita { 11° Taurus 35' } + 0°-2'	☿ 8 [1] where people look to you for inspiration, seeking your counsel
∇ <u>North-Node/(South-Node)</u> { 11° Taurus 49' } + 0°14'	☿ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability,. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Alkmene (Rx) { 11° Taurus 53' } + 0°4'	☿ 8 [1] where you are identified with an entire world which you've constructed
∇ Ate { 12° Taurus 5' } + 0°12'	☿ 8 [1] where you use your body to coerce other's attention
∇ Rudneva (Rx) { 12° Scorpio 25' } + 0°20'	♊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∇ Schwassmannia { 12° Taurus 25' } + 0°0'	☿ 8 [1] where you act to carry out the objects of your imagination
∇ Arizona { 12° Scorpio 36' } + 0°11'	♊ 2 [1] how you display a loss of temper or incited fire, passion
∇ Bethgea { 12° Taurus 40' } + 0°4'	☿ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Pandora { 12° Scorpio 54' } + 0°14'	♊ 2 [1] where one must provide masculine prowess or be considered a failure
∇ Bienor { 13° Scorpio 2' } + 0°8'	♊ 2 [1] where you are associated with women of singularly unique accomplishments
∇ Frostia (Rx) { 13° Scorpio 26' } + 0°24'	♊ 2 [1] where you are an orchestrator of social experiences
∇ Latona { 13° Scorpio 21' } + 0°-5'	♊ 2 [1] the preservation of an appealing image
∇ Nansenia { 13° Scorpio 26' } + 0°5'	♊ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
∇ Erika (Rx) { 13° Scorpio 33' } + 0°7'	♊ 2 [1] resistance to having your impulses chained
∇ Oskar (Rx) { 13° Scorpio 37' } + 0°4'	♊ 2 [1] where you epitomize the definition of cool [ref: orius]
∇ Tomyris { 13° Scorpio 32' } + 0°-5'	♊ 2 [1] the side of you which others find charming in your physical company
∇ Wolfiana (Rx) { 13° Taurus 30' } + 0°-2'	☿ 8 [1] where you spend energy in excess
∇ Aline { 13° Taurus 45' } + 0°15'	☿ 8 [1] associated with manly or masculine-projective endeavors
∇ Diotima { 13° Taurus 48' } + 0°3'	☿ 8 [1] where you appear to strike an ideal balance between two extremes of expression
∇ Ruperto-Carola { 13° Taurus 41' } + 0°-7'	☿ 8 [1] where you play out your intentions to amuse or satisfy yourself
∇ Una (Rx) { 13° Scorpio 59' } + 0°18'	♊ 2 [1] where you assert other people into a corner
∇ Wesselink { 14° Scorpio 3' } + 0°4'	♊ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
∇ <u>Mars</u> { 14° Taurus 13' } + 0°10'	☿ 8 [1] steering others
∇ Ismene (Rx) { 14° Taurus 11' } + 0°-2'	☿ 8 [1] where you are emotionally volatile or provocative of such volatility around you
∇ Thyra { 14° Scorpio 26' } + 0°15'	♊ 2 [1] side of you which is considered to be a phenomenon in itself
∇ Photographica { 14° Scorpio 31' } + 0°5'	♊ 2 [1] the side of you others are bound to remember
∇ Athalia (Rx) { 14° Scorpio 54' } + 0°23'	♊ 2 [1] side of you more able to manifest through an entertainment field
∇ Vaticana { 15° Taurus 1' } + 0°7'	☿ 8 [1] where your way is unchanging and self-empowered
∇ Botolphia (Rx) { 15° Taurus 13' } + 0°12'	☿ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
∇ Massinga (Rx) { 15° Taurus 20' } + 0°7'	☿ 8 [1] where you reject weak expression
∇ Adrastea { 15° Scorpio 40' } + 0°20'	♊ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
∇ Mildred { 16° Taurus 4' } + 0°24'	☿ 8 [1] where you are charming company
∇ Charis (Rx) { 16° Taurus 28' } + 0°24'	☿ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
∇ Zita { 16° Taurus 22' } + 0°-6'	☿ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
∇ <u>Eros (PoE)</u> { 16° Scorpio 36' } + 0°14'	♊ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
∇ Aralia { 16° Taurus 41' } + 0°5'	☿ 8 [1] where you break code; doing things the way they aren't done
∇ Thusnelda { 16° Taurus 49' } + 0°8'	☿ 8 [1] where people like you and really want you to get along with them in turn

♄ Iduberga { 16° Taurus 55' } + 0°6'
 ♄ Ingwelde (Rx) { 16° Scorpio 50' } + 0°-5'
 ♄ Lotis (Rx) { 17° Scorpio 4' } + 0°14'
 ♄ Scylla { 17° Taurus 5' } + 0°1'
 ♄ Klotho { 17° Taurus 27' } + 0°22'
 ♄ Melanie { 17° Scorpio 20' } + 0°-7'
 ♄ Cohnia { 17° Scorpio 31' } + 0°11'
 ♄ Nollis (Rx) { 17° Scorpio 30' } + 0°-1'
 ♄ Matterania (Rx) { 17° Scorpio 49' } + 0°-9'
 ♄ Nassovia (Rx) { 17° Scorpio 40' } + 0°-9'
 ♄ Riema { 17° Scorpio 52' } + 0°12'
 collection
 ♄ Kythera { 18° Scorpio 14' } + 0°22'
 ♄ Algunde { 18° Scorpio 24' } + 0°10'
 ♄ Fiducia { 18° Scorpio 25' } + 0°1'
 ♄ Hopmann (Rx) { 18° Scorpio 28' } + 0°3'
 ♄ Klotilde { 18° Scorpio 25' } + 0°-3'
 ♄ Vesta (Rx) { 18° Scorpio 31' } + 0°6'
 ♄ Diana { 18° Scorpio 37' } + 0°6'
 ♄ Arcadia { 18° Scorpio 30' } + 0°-7'
 ♄ Nicolala { 18° Scorpio 34' } + 0°4'
 ♄ Pallas { 18° Taurus 44' } + 0°10'
 ♄ Amanda { 18° Taurus 40' } + 0°-4'
 ♄ Lehigh { 18° Scorpio 48' } + 0°8'
 ♄ Alleghenia { 18° Scorpio 56' } + 0°8'
 ♄ Athor { 19° Taurus 2' } + 0°6'
 ♄ Luyten { 19° Scorpio 2' } + 0°0'
 ♄ Murray { 19° Taurus 11' } + 0°9'
 ♄ Valeria { 19° Taurus 17' } + 0°6'
 ♄ Mattiaca { 19° Taurus 22' } + 0°5'
 ♄ Narcissus { 19° Scorpio 34' } + 0°12'
 ♄ Burgundia { 19° Taurus 38' } + 0°4'
 ♄ Chandra { 19° Taurus 56' } + 0°18'
 ♄ Zeuxo { 19° Taurus 50' } + 0°-6'
 ♄ Elvira { 20° Scorpio 7' } + 0°17'
 ♄ Sauer { 20° Taurus 25' } + 0°18'
 ♄ Lumen { 20° Taurus 48' } + 0°23'
 ♄ Gretia { 20° Scorpio 50' } + 0°2'
 ♄ Gylidenia { 20° Scorpio 53' } + 0°3'
 ♄ Edisona { 21° Scorpio 12' } + 0°19'
 ♄ Rogeria { 21° Taurus 23' } + 0°11'
 ♄ Eva { 21° Taurus 41' } + 0°18'
 ♄ Eulalia { 22° Taurus 11' } + 0°30'
 ♄ Manwe (Rx) { 22° Scorpio 43' } + 0°32'
 ♄ Semphyra (Rx) { 22° Taurus 40' } + 0°-3'

♃ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♂ 2 [1] where you naturally make your home amidst chaos
 ♂ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 8 [1] what you are constantly dwelling on
 ♃ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♂ 2 [1] where people identify you with the ability to command others' impulses
 ♂ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♂ 2 [1] where people see you as being in your right element
 ♂ 2 [1] where you insist on tangibility's and clear results
 ♂ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♂ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♂ 2 [1] how you provide an uplifting presence
 ♂ 2 [1] where you are creatively or sexually overpowered
 ♂ 2 [1] realm where you are a trustworthy asset to others
 ♂ 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♂ 2 [1] where your company is preferred over that of others
 ♂ 2 [1] focused effort
 ♂ 2 [1] where you are above the little people, a more valuable social asset than others
 ♂ 2 [1] related to prudent resource management
 ♂ 2 [1] what you can be counted on to anchor your friends with
 ♃ 8 [1] social justice
 ♃ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♂ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♂ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 8 [1] tool you use to rebel against or escape constraints
 ♂ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 8 [1] where your expression is tempered by external forces
 ♃ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♂ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 8 [1] where you have a style that influences others significantly
 ♃ 8 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 8 [1] where you help others break new ground
 ♂ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 8 [1] regulator-blocker
 ♃ 8 [1] where you are outgoing and enabling to others
 ♂ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♂ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♂ 2 [1] where you invent new methods to do old things
 ♃ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 8 [1] where you can and will flirt with your desired object
 ♂ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

v Haumea { 22° Scorpio 53' } + 0°13'
 v Anastasia (Rx) { 23° Scorpio 7' } + 0°14'
 v Nymphe { 23° Taurus 17' } + 0°10'
 v Sirene { 23° Taurus 28' } + 0°11'
 v Praxedis (Rx) { 23° Taurus 39' } + 0°11'
 v Asclepius { 23° Scorpio 43' } + 0°4'
 v Ariadne { 23° Taurus 48' } + 0°5'
 be healthy and stable)
 v Peraga { 23° Taurus 48' } + 0°0'
 v Erynia { 23° Scorpio 52' } + 0°4'
 v Misa { 23° Scorpio 55' } + 0°3'
 v Rotraut (Rx) { 23° Taurus 59' } + 0°4'
 v Franziska { 24° Taurus 0' } + 0°1'
 v Desiderata { 24° Scorpio 13' } + 0°13'
 v Cosette (Rx) { 24° Scorpio 22' } + 0°9'
 v Florentina (Rx) { 24° Scorpio 33' } + 0°11'
 v Roma { 24° Scorpio 34' } + 0°1'
 v Delila { 24° Taurus 57' } + 0°23'
 v Aslog { 25° Taurus 4' } + 0°7'
 v Istria { 25° Taurus 2' } + 0°-2'
 v Hildegard { 25° Scorpio 10' } + 0°8'
 v Laetitia (Rx) { 25° Scorpio 28' } + 0°18'
 v Stephania { 25° Scorpio 25' } + 0°-3'
 v Ortrud { 25° Scorpio 33' } + 0°8'
 v Arsinoe { 25° Taurus 51' } + 0°18'
 v Edwin (Rx) { 25° Taurus 50' } + 0°-1'
 v Hartbeespoortdam (Rx) { 26° Scorpio 8' } + 0°18'
 v Hela { 26° Scorpio 8' } + 0°0'
 v Amphitrite { 26° Scorpio 16' } + 0°8'
 v Marlene { 26° Taurus 18' } + 0°2'
 v Priska { 26° Scorpio 27' } + 0°9'
 v Vulkanus { 26° Scorpio 35' } + 0°8'
 v Grubba { 26° Scorpio 34' } + 0°-1'
 v Vundtia (Rx) { 26° Scorpio 36' } + 0°2'
 v Hektor { 26° Taurus 58' } + 0°22'
 v Portlandia { 26° Taurus 52' } + 0°-6'
 v Hades (Rx) { 27° Scorpio 8' } + 0°16'
 v Eucharis (Rx) { 27° Scorpio 15' } + 0°7'
 v Hencke { 27° Taurus 21' } + 0°6'
 v Merapi (Rx) { 27° Scorpio 37' } + 0°16'
 v Messina { 27° Scorpio 37' } + 0°0'
 v Veritas (Rx) { 27° Taurus 48' } + 0°11'
 v Euphemia (Rx) { 27° Scorpio 41' } + 0°-7'
 v Roswitha { 27° Taurus 46' } + 0°5'
 v Psyche { 27° Scorpio 51' } + 0°5'

♃ 2 [1] aspect of your personality which proves educational to others
 ♃ 2 [1] where class advancement appears to come easily for you
 ♎ 8 [1] where you project a strong desire nature
 ♎ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 8 [1] where you are great to meet and talk to
 ♃ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♎ 8 [1] where others must live up to your standards and not the other way around
 ♃ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♎ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 2 [1] where you display an assembly line-style chain of wants
 ♃ 2 [1] that which needs to be protected from all insult
 ♃ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 8 [1] means through which you disenfranchise of others
 ♎ 8 [1] what you seem to be on a quest to perfect through your career for
 ♎ 8 [1] making positive change for others through your trade
 ♃ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 2 [1] where your represent the underestimated power of an underclass
 ♎ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 2 [1] related to something which failed the first time, getting yet another chance
 ♃ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 2 [1] your "get away from me if you're not up to code" behavior
 ♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 2 [1] where you display unapologetic sass (back talk)
 ♃ 2 [1] related to following the progression of a disease or internal conflict
 ♃ 2 [1] what people suspect you provide a lot of to your partner
 ♎ 8 [1] where others constantly invite you to stoop down to their level
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 2 [1] where you use your deep power to control others
 ♃ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 2 [1] where you've almost certainly seen the dark side of things

♄ Zubaida (Rx) { 27° Taurus 54' } + 0°3'
 ♄ Hygiea { 28° Taurus 22' } + 0°28'
 ♄ Leleakuhonua (Rx) { 28° Taurus 22' } + 0°0'
 ♄ Hildburg { 28° Scorpio 22' } + 0°0'
 ♄ Annika { 28° Taurus 40' } + 0°18'
 ♄ Russia { 28° Taurus 47' } + 0°7'
 ♄ Gaspra { 29° Scorpio 10' } + 0°23'
 ♄ Leona { 29° Taurus 13' } + 0°3'
 ♄ Rosamunde (Rx) { 29° Taurus 12' } + 0°-1'
 ♄ Arachne { 29° Scorpio 25' } + 0°13'
 ♄ Hypatia { 29° Taurus 26' } + 0°1'
 ♄ Lysistrata { 29° Scorpio 26' } + 0°0'
 ♄ Antigone { 29° Scorpio 33' } + 0°7'
 ♄ Irma { 29° Taurus 38' } + 0°5'
 ♄ Arrokoth { 29° Scorpio 45' } + 0°7'
 ♄ Caia { 29° Scorpio 44' } + 0°-1'
 ♄ Oort { 29° Taurus 47' } + 0°3'
 ♄ Suleika { 29° Scorpio 44' } + 0°-3'
 ♄ Tynka { 29° Scorpio 55' } + 0°11'
 ♄ Gorgo { 0° Gemini 15' } + 0°20'
 ♄ Berbericia { 0° Gemini 23' } + 0°8'
 ♄ Ani { 1° Gemini 13' } + 0°50'
 ♄ Sisigambis { 1° Gemini 20' } + 0°7'
 ♄ Zeissia (Rx) { 1° Gemini 32' } + 0°12'
 ♄ Freia { 1° Gemini 47' } + 0°15'
 ♄ Marbachia { 2° Gemini 1' } + 0°14'
 ♄ Dorothea { 2° Sagittarius 12' } + 0°11'
 ♄ Rebekka { 2° Gemini 14' } + 0°2'
 ♄ Circe { 2° Gemini 24' } + 0°10'
 ♄ Daphne (Rx) { 2° Gemini 21' } + 0°-3'
 ♄ Zachia { 2° Sagittarius 21' } + 0°0'
 ♄ Darwin (Rx) { 2° Sagittarius 48' } + 0°27'
 ♄ Eleonora { 2° Gemini 42' } + 0°-6'
 ♄ Sita (Rx) { 2° Gemini 58' } + 0°16'
 ♄ Armida { 3° Sagittarius 12' } + 0°14'
 ♄ Sappho { 3° Sagittarius 21' } + 0°9'
 ♄ Dejopeja { 3° Sagittarius 24' } + 0°3'
 ♄ Berkeley { 3° Gemini 30' } + 0°6'
 ♄ Jupiter (Rx) { 3° Sagittarius 44' } + 0°14'
 ♄ Anacostia { 3° Sagittarius 51' } + 0°7'
 ♄ Velleda { 3° Gemini 58' } + 0°7'
 be an issue
 ♄ Erida (Rx) { 4° Gemini 6' } + 0°8'
 ♄ Poesia { 4° Gemini 17' } + 0°11'
 ♄ Cremona (Rx) { 4° Gemini 20' } + 0°3'

♃ 8 [1] where you express high physical or creative standards for your partners
 ♃ 8 [1] where the body is important to you
 ♃ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 2 [1] the style of role you play in performing your duties
 ♃ 8 [1] associated with the woman who stands strongly on her own
 ♃ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 2 [1] where you show an open-minded or liberated approach
 ♃ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 2 [1] where you cover your power in charisma
 ♃ 8 [1] where you are the center of your friendship groups and other cliques
 ♎ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 2 [1] where you are fun or high energy engaging to be around
 ♎ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 9 [1] where you apply your creative energy most strongly
 ♎ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 9 [1] where it is clear that you have a good head on your shoulders
 ♎ 9 [1] side of you which you put to odd uses in the eyes of others
 ♎ 9 [1] where you face all obstacles and break through
 ♄ 3 [1] where you are associated with irrepressible women
 ♎ 9 [1] where you take an isolated position to protect your greatness
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 9 [1] where you (utterly) reject tastelessness
 ♄ 3 [1] where you invite others to be open with their interests in your company
 ♄ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 9 [1] where mass information is a battleground for you
 ♄ 3 [1] image promotion
 ♄ 3 [1] the side of you that draws others into a happier world
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 9 [1] your unsatisfiable vision, never-ending quest
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

^ Hamburga (Rx) { 4° Sagittarius 20' } + 0°0'
 ^ Otthild { 4° Sagittarius 29' } + 0°9'
 ^ Budrosa { 4° Sagittarius 36' } + 0°7'
 ^ Carolina { 4° Sagittarius 41' } + 0°5'
 ^ Yrsa { 4° Sagittarius 50' } + 0°9'
 ^ Elektra (Rx) { 5° Gemini 7' } + 0°17'
 ^ Tamara { 5° Sagittarius 0' } + 0°-7'
 ^ Ilsebill (Rx) { 5° Sagittarius 16' } + 0°16'
 ^ Albert { 5° Sagittarius 22' } + 0°6'
 ^ Edith (Rx) { 5° Gemini 25' } + 0°3'
 ^ Lilofee { 5° Sagittarius 22' } + 0°-3'
 ^ Waltraut { 5° Gemini 37' } + 0°15'
 ^ Hagar { 5° Sagittarius 49' } + 0°12'
 ^ Franklina { 5° Gemini 55' } + 0°6'
 ^ Hirundo (Rx) { 6° Sagittarius 4' } + 0°9'
 ^ Hormuthia { 6° Gemini 8' } + 0°4'
 ^ Lozere { 6° Gemini 7' } + 0°-1'
 ^ Phaetusa { 6° Sagittarius 6' } + 0°-1'
 ^ Bathseba { 6° Sagittarius 18' } + 0°12'
 ^ Octavia { 6° Gemini 15' } + 0°-3'
 ^ Gedania (Rx) { 6° Sagittarius 24' } + 0°9'
 ^ Geometria { 6° Sagittarius 26' } + 0°2'
 ^ Bertholda { 6° Gemini 30' } + 0°4'
 ^ Eugenia { 6° Sagittarius 31' } + 0°1'
 ^ Baumeia { 6° Gemini 47' } + 0°16'
 ^ Megaira { 6° Sagittarius 40' } + 0°-7'
 ^ Imhilde (Rx) { 6° Sagittarius 58' } + 0°18'
 ^ Lick { 6° Sagittarius 52' } + 0°-6'
 ^ Capek { 7° Gemini 5' } + 0°13'
 ^ Alstede { 7° Sagittarius 27' } + 0°22'
 simply be intentionally abstract)
 ^ Deborah { 7° Sagittarius 39' } + 0°12'
 ^ Oppavia { 7° Gemini 34' } + 0°-5'
 ^ Galene (Rx) { 7° Gemini 40' } + 0°6'
 ^ Selinur { 7° Gemini 45' } + 0°5'
 ^ Naema { 7° Gemini 55' } + 0°10'
 ^ America { 8° Sagittarius 3' } + 0°8'
 ^ Adams { 8° Gemini 18' } + 0°15'
 ^ Xanthippe (Rx) { 8° Sagittarius 20' } + 0°2'
 ^ Alma { 8° Gemini 32' } + 0°12'
 ^ Einstein { 9° Gemini 9' } + 0°37'
 ^ Siwa (Rx) { 9° Gemini 31' } + 0°22'
 ^ Bondia { 9° Gemini 31' } + 0°0'
 ^ Tauris { 9° Gemini 38' } + 0°7'
 ^ Crantor (Rx) { 9° Gemini 59' } + 0°21'

♀ 3 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 3 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] social importance
 ♀ 9 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 9 [1] where you are reasonably cooperative, but business-like
 ♀ 3 [1] where you demonstrate an intrusive charm
 ♀ 9 [1] where you are a revolutionary among your peers
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 9 [1] where you are seen as intimidatingly strong
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 3 [1] where you rally people for positive expression
 ♀ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 3 [1] thing which people are more likely to come to you to get
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 9 [1] what your name comes to be associated with
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] where you are strong but humble
 ♀ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 9 [1] the seat of your self efficacy (confidence)

⚊ Charlotte { 10° Gemini 26' } + 0°27'
 ⚊ Valborg { 10° Sagittarius 25' } + 0°-1'
 ⚊ Regina { 10° Sagittarius 40' } + 0°15'
 ⚊ Patientia { 11° Sagittarius 6' } + 0°26'
 ⚊ Laodamia { 11° Sagittarius 27' } + 0°21'
 ⚊ Universitas (Rx) { 11° Gemini 55' } + 0°28'
 ⚊ Iduna { 12° Sagittarius 2' } + 0°7'
 ⚊ Theresia { 12° Sagittarius 19' } + 0°17'
 ⚊ Hestia { 12° Sagittarius 31' } + 0°12'
 ⚊ Hungaria { 12° Sagittarius 35' } + 0°4'
 ⚊ Muschi { 12° Sagittarius 41' } + 0°6'
 ⚊ Agrippina (Rx) { 12° Gemini 54' } + 0°13'
 ⚊ Agamemnon { 13° Gemini 8' } + 0°14'
 ⚊ Mnemosyne { 13° Sagittarius 4' } + 0°-4'
 ⚊ Jucunda { 13° Gemini 34' } + 0°30'
 ⚊ Koronis { 13° Sagittarius 45' } + 0°11'
 ⚊ Deucalion { 13° Gemini 58' } + 0°13'
 ⚊ Trib erga { 14° Sagittarius 4' } + 0°6'
 ⚊ Asporina { 14° Sagittarius 17' } + 0°13'
 ⚊ Moskva { 14° Gemini 25' } + 0°8'
 ⚊ Hapag { 14° Gemini 35' } + 0°10'
 ⚊ Sila-Nunam (Rx) { 14° Gemini 44' } + 0°9'
 ⚊ Burnhamia { 14° Gemini 45' } + 0°1'
 ⚊ Adalberta { 15° Sagittarius 1' } + 0°16'
 ⚊ Eunike { 15° Sagittarius 25' } + 0°24'
 ⚊ Nuwa { 15° Sagittarius 22' } + 0°-3'
 ⚊ Abnoba { 15° Gemini 36' } + 0°14'
 ⚊ Atala (Rx) { 16° Sagittarius 9' } + 0°33'
 ⚊ Olympiada { 16° Sagittarius 14' } + 0°5'
 ⚊ Wallia { 16° Sagittarius 12' } + 0°-2'
 ⚊ Eichsfeldia { 16° Sagittarius 22' } + 0°10'
 ⚊ Ada { 17° Gemini 7' } + 0°45'
 ⚊ Chloris { 17° Sagittarius 6' } + 0°-1'
 ⚊ Arequipa { 17° Sagittarius 21' } + 0°15'
 ⚊ Martir { 17° Sagittarius 20' } + 0°-1'
 ⚊ Admetos { 17° Gemini 30' } + 0°10'
 ⚊ Adelinda (Rx) { 17° Sagittarius 57' } + 0°27'
 ⚊ Taurinensis { 17° Gemini 52' } + 0°-5'
 ⚊ Icarus (Rx) { 18° Gemini 1' } + 0°9'
 ⚊ Hel (Rx) { 18° Gemini 8' } + 0°7'
 ⚊ Claudia { 18° Sagittarius 19' } + 0°11'
 ⚊ Kovacia { 18° Gemini 19' } + 0°0'
 ⚊ Titania { 18° Gemini 21' } + 0°2'
 behind by opportunity
 ⚊ Elatus { 18° Sagittarius 38' } + 0°17'

⚊ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] what the artists or creative types around you are good for
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 9 [1] where you are inviting and facile in any situation
 ♀ 3 [1] a good and lighthearted manner
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 3 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 9 [1] where you nurture through boundary-breaking
 ⚊ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 9 [1] where you're known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 3 [1] how you tend to those whom you think really need help
 ⚊ 9 [1] individuality expresser
 ♀ 3 [1] where you are associated with revolution and social defiance
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 9 [1] where you take an original, uncompromised approach to things
 ⚊ 9 [1] where you turn others on or get them excited
 ⚊ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 3 [1] where you are determined to draw the value from within yourself (&m associated with desirousness)
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 3 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 9 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 9 [1] where you gather (attempted) influences from far and wide
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 9 [1] where you are extra charming to people
 ⚊ 9 [1] what you use to attempt to change the stubborn system around you
 ♀ 3 [1] where the occasion for a counselor or advisor arises
 ⚊ 9 [1] where your wishes will be satisfied no matter what
 ⚊ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♌ Elatus { 18° Sagittarius 38' } + 0°0'
 ♌ Kolga { 18° Sagittarius 35' } + 0°-3'
 ♌ Echeclus { 19° Gemini 0' } + 0°25'
 ♌ Lova { 19° Gemini 8' } + 0°8'
 ♌ Pales { 19° Gemini 5' } + 0°-3'
 ♌ Crescentia { 19° Gemini 16' } + 0°11'
 ♌ Hertha { 19° Sagittarius 11' } + 0°-5'
 ♌ Ruth { 19° Sagittarius 19' } + 0°8'
 ♌ Wurm { 19° Sagittarius 19' } + 0°0'
 ♌ Aethra { 19° Sagittarius 21' } + 0°2'
 ♌ Kunigunde { 19° Sagittarius 26' } + 0°5'
 ♌ Nausikaa { 19° Gemini 23' } + 0°-3'
 ♌ Hedera { 19° Sagittarius 35' } + 0°12'
 ♌ Backlunda { 19° Gemini 46' } + 0°11'
 ♌ Pittsburghia (Rx) { 20° Sagittarius 2' } + 0°16'
 ♌ Irmgard (Rx) { 20° Gemini 11' } + 0°9'
 ♌ Sophia { 20° Gemini 21' } + 0°10'
 ♌ Alagasta (Rx) { 20° Sagittarius 30' } + 0°9'
 to be
 ♌ Ursina { 20° Sagittarius 33' } + 0°3'
 ♌ Alphonsina { 20° Sagittarius 46' } + 0°13'
 ♌ Makemake { 21° Gemini 8' } + 0°22'
 ♌ Daedalus { 21° Gemini 0' } + 0°-8'
 ♌ Berenike (Rx) { 21° Sagittarius 3' } + 0°3'
 ♌ Leopoldina { 21° Gemini 18' } + 0°15'
 ♌ Leukothea { 21° Sagittarius 18' } + 0°0'
 ♌ Pythia { 21° Sagittarius 17' } + 0°-1'
 ♌ Hersilia { 21° Gemini 35' } + 0°18'
 ♌ Zhulong { 22° Sagittarius 5' } + 0°30'
 ♌ Polana { 22° Gemini 3' } + 0°-2'
 ♌ Hajek { 22° Sagittarius 27' } + 0°24'
 ♌ Alinda (Rx) { 22° Gemini 33' } + 0°6'
 ♌ McDonalda { 22° Gemini 30' } + 0°-3'
 ♌ Quaoar { 22° Gemini 47' } + 0°17'
 ♌ Myrrha { 22° Sagittarius 44' } + 0°-3'
 ♌ Heidelberga (Rx) { 22° Gemini 41' } + 0°-3'
 ♌ Sakharov { 23° Gemini 3' } + 0°22'
 ♌ Hedwig { 23° Gemini 10' } + 0°7'
 ♌ Nipponia { 23° Sagittarius 14' } + 0°4'
 ♌ Elsa { 23° Gemini 27' } + 0°13'
 ♌ Athene { 23° Gemini 47' } + 0°20'
 ♌ Aurelia { 23° Sagittarius 51' } + 0°4'
 ♌ Herschel { 23° Sagittarius 54' } + 0°3'
 ♌ Tatry (Rx) { 23° Sagittarius 51' } + 0°-3'
 ♌ Kaverin (Rx) { 24° Gemini 8' } + 0°17'

♋ 3 [1] an area you seem well-versed in
 ♋ 3 [1] where others feel they should keep trying with you even after it is over
 ♌ 9 [1] how you build relationships between people
 ♌ 9 [1] where you are fully at home with weirdos
 ♌ 9 [1] where you hold promising talent
 ♋ 3 [1] associated with hurt women
 ♋ 3 [1] you are the "spirit leader" for others
 ♋ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 3 [1] where the energy around you feels subdued, naturally calming others
 ♋ 3 [1] where you provide others with an inspiring vision
 ♌ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♌ 9 [1] trait you make others want to project strongly
 ♋ 3 [1] where you seek your own fulfillment with or without others' approval
 ♌ 9 [1] where you convey your intentions for bigger and better things
 ♌ 9 [1] associated with pleasant, beautiful effects
 ♋ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 3 [1] allure
 ♋ 3 [1] where you are associated with "women under the spotlight"
 ♌ 9 [1] where you are dedicated to far-reaching influence
 ♌ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 3 [1] where you have a charmingly dirty or taboo air
 ♌ 9 [1] associated with women with higher status or social value than their men
 ♋ 3 [1] means through which you are known to protect your other interests
 ♋ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♌ 9 [1] where your charisma shows clearly
 ♋ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♌ 9 [1] where you expect to have your aims satisfied
 ♋ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♌ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♌ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 9 [1] where your circles look up to you
 ♌ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♌ 9 [1] your potentially famous behavior
 ♋ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♌ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♌ 9 [1] where you are inexhaustibly projective
 ♋ 3 [1] prime skill which your career field requires
 ♋ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♋ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♌ 9 [1] related to the suppression of independent thought by iron-handed authority

♌ Manto { 24° Sagittarius 0' } + 0°-8'
 ♎ Moultona (Rx) { 24° Gemini 9' } + 0°9'
 ♎ Vincentina { 24° Gemini 4' } + 0°-5'
 ♌ House { 24° Sagittarius 25' } + 0°21'
 ♎ Camelia { 24° Gemini 31' } + 0°6'
 masculinity or creative force arise
 ♌ Elly { 24° Sagittarius 32' } + 0°1'
 ♎ Hedda { 24° Gemini 32' } + 0°0'
 ♌ Shura { 24° Sagittarius 36' } + 0°4'
 ♎ Susanna { 24° Gemini 37' } + 0°1'
 ♌ Minerva { 24° Sagittarius 56' } + 0°19'
 ♎ Asta { 25° Gemini 9' } + 0°13'
 experiences that HAD to happen
 ♎ Modestia (Rx) { 25° Gemini 8' } + 0°-1'
 ♎ Arethusa { 25° Gemini 15' } + 0°7'
 ♌ Edda { 25° Sagittarius 31' } + 0°16'
 ♎ Euryanthe { 25° Gemini 30' } + 0°-1'
 ♎ Frieda { 25° Gemini 37' } + 0°7'
 ♌ Ilse { 25° Sagittarius 45' } + 0°8'
 ♎ Palisana { 25° Gemini 51' } + 0°6'
 ♎ Typhon (Rx) { 26° Gemini 6' } + 0°15'
 ♌ Fanny (Rx) { 26° Sagittarius 4' } + 0°-2'
 ♎ Carnegia { 26° Gemini 15' } + 0°11'
 ♌ Egeria { 26° Sagittarius 11' } + 0°-4'
 ♌ Ino { 26° Sagittarius 18' } + 0°7'
 ♌ Thiele { 26° Sagittarius 18' } + 0°0'
 ♌ Toro { 26° Sagittarius 22' } + 0°4'
 ♌ Huberta { 26° Sagittarius 21' } + 0°-1'
 ♎ Leda { 26° Gemini 49' } + 0°28'
 ♎ Perseverantia { 27° Gemini 18' } + 0°29'
 ♎ Leocadia { 27° Gemini 20' } + 0°2'
 ♌ Locarno { 27° Sagittarius 28' } + 0°8'
 ♌ Rhoda (Rx) { 27° Sagittarius 23' } + 0°-5'
 ♎ Swasey (Rx) { 27° Gemini 49' } + 0°26'
 ♎ Dynamene { 27° Gemini 55' } + 0°6'
 ♌ Bok { 28° Sagittarius 9' } + 0°14'
 ♎ Augusta { 28° Gemini 37' } + 0°28'
 ♎ Eris (Rx) { 28° Gemini 48' } + 0°11'
 ♎ Lydia { 28° Gemini 48' } + 0°0'
 ♌ Sylvania { 28° Sagittarius 59' } + 0°11'
 ♌ Hamiltonia { 29° Sagittarius 4' } + 0°5'
 ♌ Damocles (Rx) { 29° Sagittarius 44' } + 0°40'
 ♎ Gudrun { 29° Gemini 41' } + 0°-3'
 ♌ Alain (Rx) { 29° Sagittarius 50' } + 0°9'
 ♌ Artemis { 29° Sagittarius 52' } + 0°2'

♋ 3 [1] irresistible seduction
 ♎ 9 [1] money-making trade
 ♎ 9 [1] associated with softened masculinity
 ♋ 3 [1] where you demonstrate refinement in your bearing
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♋ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] where you favor a broad variety of experiences
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 9 [1] what you use to smother-mother people
 ♋ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 9 [1] what you use to draw reactions from people
 ♎ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 3 [1] where you open the imaginations of others
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 3 [1] where you continually communicate with people of a class lower than yours
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 9 [1] where your expression separates you from what people are comfortable with
 ♋ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 9 [1] where you are a role model to others
 ♋ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 3 [1] means through which you are a social change agent
 ♋ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 3 [1] where you draw other's inexplicable interest
 ♋ 3 [1] where those who associate with you must be up to standard
 ♎ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 9 [1] where you are remorselessly unhidden, the raw you
 ♋ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 3 [1] how you entertain others
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] side of you which is publicly controversial
 ♎ 9 [1] self-validation
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 3 [1] what you use in order to make your wishes come to pass
 ♋ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♋ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

⚊ Benjamina (Rx) { 29° Gemini 51' } + 0°-1'
 ⚊ Mikhailov { 29° Sagittarius 55' } + 0°-4'
 ⚊ Virtus (Rx) { 29° Sagittarius 51' } + 0°-4'
 ♀ Jacqueline (Rx) { 0° Capricorn 6' } + 0°15'
 ♀ Spirit (PoS) { 0° Cancer 14' } + 0°8'
 ♀ Austria { 0° Cancer 49' } + 0°35'
 ♀ Chlosinde { 0° Capricorn 48' } + 0°-1'
 ♀ Dunant { 0° Capricorn 55' } + 0°7'
 ♀ Otila { 0° Cancer 52' } + 0°-3'
 ♀ Gutemberga { 1° Capricorn 3' } + 0°11'
 ♀ Hirayama (Rx) { 1° Capricorn 39' } + 0°36'
 ♀ Polonia { 1° Capricorn 39' } + 0°0'
 ♀ Michela { 1° Cancer 44' } + 0°5'
 ♀ Signe { 1° Capricorn 44' } + 0°0'
 ♀ Bandusia (Rx) { 1° Cancer 53' } + 0°9'
 ♀ Herba (Rx) { 1° Cancer 50' } + 0°-3'
 ♀ Lindemannia { 2° Capricorn 8' } + 0°18'
 ♀ Reginhild { 2° Capricorn 16' } + 0°8'
 ♀ Shane { 2° Cancer 11' } + 0°-5'
 ♀ Patrice { 2° Cancer 21' } + 0°10'
 viewable evidence involved
 ♀ Phyllis { 2° Capricorn 23' } + 0°2'
 ♀ Juvisia { 2° Capricorn 49' } + 0°26'
 ♀ Fortune (PoF) { 3° Capricorn 24' } + 0°35'
 ♀ Tantalus { 3° Cancer 26' } + 0°2'
 ♀ Asterope { 3° Capricorn 24' } + 0°-2'
 ♀ Eos { 3° Cancer 41' } + 0°17'
 ♀ Kollaa { 3° Cancer 44' } + 0°3'
 followed. Accordingly it also shows where you pay attention
 ♀ Gudula { 3° Capricorn 52' } + 0°8'
 ♀ Josephina { 3° Cancer 59' } + 0°7'
 ♀ Burdigala { 4° Capricorn 5' } + 0°6'
 ♀ Carina { 4° Capricorn 5' } + 0°0'
 ♀ Pelion { 4° Capricorn 18' } + 0°13'
 ♀ Tjilaki { 4° Cancer 12' } + 0°-6'
 ♀ Sophrosyne { 4° Capricorn 26' } + 0°14'
 ♀ Susi { 4° Cancer 21' } + 0°-5'
 ♀ Cantabia (Rx) { 4° Cancer 31' } + 0°10'
 ♀ Dulcinea { 4° Capricorn 50' } + 0°19'
 ♀ Wladilena (Rx) { 5° Capricorn 1' } + 0°11'
 ♀ Iolanda (Rx) { 5° Cancer 34' } + 0°33'
 ♀ Nauheima { 5° Capricorn 31' } + 0°-3'
 ♀ Pippa { 5° Cancer 52' } + 0°21'
 ♀ Transvaaila { 5° Cancer 52' } + 0°0'
 ♀ Cyllarus { 6° Cancer 6' } + 0°14'

⚊ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 3 [1] where you attempt to get maximum use out of your traits
 ♀ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 10 Very intuitive, core of personality, spirit.
 ♀ 10 [1] where you display maturity and a learned nature
 ♀ 4 [1] where you demonstrate high charisma or attractive qualities
 ♀ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 10 [1] associated with respect for women
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 10 [1] where you're likely to seek external support to publicize your aims
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 4 [1] where the lady takes the lead
 ♀ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 4 [1] matriarchal role
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 4 [1] where you deal a reality check to people advising you
 ♀ 4 [1] where you proceed as if you haven't been listened to enough
 ♀ 4 [1] how you break into other's lives
 ♀ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 4 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 10 [1] fuel source for your single-minded passion
 ♀ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 10 [1] where your way causes all other ways to fade from view
 ♀ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ♀ 10 [1] where you are sassily stubborn
 ♀ 10 [1] where you are prone to making a show of things

√ Pulcova (Rx) { 6° Cancer 6' } + 0°0'
 √ Chaldaea (Rx) { 6° Cancer 10' } + 0°4'
 √ Ara { 6° Cancer 27' } + 0°17'
 √ Panacea (Rx) { 6° Cancer 46' } + 0°19'
 √ Aglaja { 6° Cancer 46' } + 0°0'
 √ Lundia { 6° Cancer 50' } + 0°4'
 √ Jenny (Rx) { 7° Capricorn 8' } + 0°18'
 √ Siri { 7° Capricorn 7' } + 0°-1'
 √ Roxane (Rx) { 7° Cancer 27' } + 0°20'
 √ Jokaste { 7° Cancer 38' } + 0°11'
 √ Maja { 7° Capricorn 37' } + 0°-1'
 √ Petunia (Rx) { 7° Capricorn 47' } + 0°10'
 √ Ambrosia { 7° Capricorn 57' } + 0°10'
 √ Libussa { 7° Cancer 53' } + 0°-4'
 √ Admete { 8° Capricorn 4' } + 0°11'
 √ Helio { 8° Capricorn 13' } + 0°9'
 √ Teutonia { 8° Cancer 11' } + 0°-2'
 √ Yi Xing { 8° Capricorn 10' } + 0°-1'
 √ Alsatia { 8° Cancer 25' } + 0°15'
 √ Varda { 8° Cancer 33' } + 0°8'
 √ Bertha { 8° Cancer 35' } + 0°2'
 √ Lyka { 8° Cancer 53' } + 0°18'
 √ Nemausa { 8° Cancer 54' } + 0°1'
 √ Turandot { 8° Capricorn 56' } + 0°2'
 √ Arctica { 9° Capricorn 3' } + 0°7'
 √ Centesima { 9° Capricorn 12' } + 0°9'
 √ Mozartia { 9° Capricorn 10' } + 0°-2'
 √ Dione (Rx) { 9° Capricorn 42' } + 0°32'
 √ Etheridgea { 9° Capricorn 52' } + 0°10'
 √ Croatia (Rx) { 10° Capricorn 2' } + 0°10'
 √ Zwetana { 10° Cancer 5' } + 0°3'
 √ Doris { 10° Capricorn 21' } + 0°16'
 √ Alekto (Rx) { 10° Capricorn 34' } + 0°13'
 √ Eriphyla { 10° Cancer 30' } + 0°-4'
 √ Hammonia { 11° Capricorn 2' } + 0°32'
 √ Fedynskij { 11° Capricorn 10' } + 0°8'
 √ Polyxo { 11° Cancer 32' } + 0°22'
 √ Gypsis { 11° Cancer 47' } + 0°15'
 √ Inna { 11° Capricorn 47' } + 0°0'
 √ Montefiore { 11° Cancer 49' } + 0°2'
 √ Patricia { 11° Capricorn 45' } + 0°-4'
 √ Sarita { 11° Capricorn 40' } + 0°-5'
 √ Thuringia { 11° Capricorn 51' } + 0°11'
 √ Mellena { 12° Capricorn 2' } + 0°11'

- ☞ 10 [1] where you assert despite the crowd
- ☞ 10 [1] where you work with creatives or innovators
- ☞ 10 [1] where you have a talent for intellectualizing
 - ☞ 10 [1] side of you associated with great and capable others
- ☞ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
- ☞ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 - ✂ 4 [1] where you enable new beginnings for others [undoes Natalie]
- ✂ 4 [1] where you express your unhappiness with established systems
 - ☞ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 - ☞ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ✂ 4 [1] where you are a social trophy whom others like to brag about knowing
 - ✂ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 - ✂ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
- ☞ 10 [1] where you are self-indulgent, taking as much as you want
- ✂ 4 [1] where you are crowd-popular, Cheers-style
- ✂ 4 [1] where you are friendly but demanding
 - ☞ 10 [1] related to curriculum and instructional planning
 - ✂ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
- ☞ 10 [1] where you are a gifted expresser
- ☞ 10 [1] otherworldly brilliance
- ☞ 10 [1] where the culture around you holds an air of significant change
- ☞ 10 [1] means through which you release the tension within you
 - ☞ 10 [1] where you don't take kindly to people questioning your skills
 - ✂ 4 [1] perfection and perfectly controlled experiences
- ✂ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 - ✂ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 - ✂ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 - ✂ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 - ✂ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 - ✂ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- ☞ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
- ✂ 4 [1] quality which attends your association with the creative field
 - ✂ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
- ☞ 10 [1] sexiness and creative potency
 - ✂ 4 [1] emphasis on male creative power and its use
 - ✂ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ☞ 10 [1] where you are a valuable social change tool for those associated with you
- ☞ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
- ✂ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 - ☞ 10 [1] where you may be described as impressive if not spectacular
 - ✂ 4 [1] entrepreneurial spirit; where your efforts market you like a product
- ✂ 4 [1] where you advance new styles among your contemporaries
 - ✂ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 - ✂ 4 [1] where you bring new forms from buried potential out of others [see massalia]

√ Arago { 12° Cancer 19' } + 0°17'
 √ Padua { 12° Capricorn 27' } + 0°8'
 √ Anneliese { 12° Capricorn 30' } + 0°3'
 √ Corduba { 12° Capricorn 30' } + 0°0'
 √ Zeus (Rx) { 12° Capricorn 39' } + 0°9'
 √ Rhodope (Rx) { 12° Cancer 57' } + 0°18'
 √ Amazone { 13° Cancer 5' } + 0°8'
 √ Mathilde { 13° Capricorn 11' } + 0°6'
 √ Parthenope { 13° Cancer 12' } + 0°1'
 √ Herculina { 13° Capricorn 38' } + 0°26'
 √ Melitta { 13° Capricorn 38' } + 0°0'
 √ Juliana { 13° Cancer 41' } + 0°3'
 √ Juliana { 13° Cancer 41' } + 0°0'
 √ Kalypso { 13° Cancer 44' } + 0°3'
 √ Adelaide { 13° Capricorn 58' } + 0°14'
 √ Olivia { 14° Capricorn 7' } + 0°9'
 √ Barcelona { 14° Capricorn 21' } + 0°14'
 √ La Plata { 14° Capricorn 29' } + 0°8'
 business, and society
 √ Suevia { 14° Capricorn 26' } + 0°-3'
 √ Iphigenia { 14° Capricorn 48' } + 0°22'
 √ Constantia { 14° Cancer 59' } + 0°11'
 √ Kundry { 14° Capricorn 50' } + 0°-9'
 √ Jovita (Rx) { 15° Cancer 3' } + 0°13'
 √ Simona { 15° Capricorn 16' } + 0°13'
 √ Fini (Rx) { 15° Cancer 21' } + 0°5'
 √ Schubart (Rx) { 15° Cancer 25' } + 0°4'
 √ Altjira (Rx) { 15° Capricorn 34' } + 0°9'
 √ Pax { 15° Cancer 33' } + 0°-1'
 √ Phaeo { 15° Cancer 37' } + 0°4'
 √ Echo (Rx) { 15° Capricorn 51' } + 0°14'
 √ Tabora (Rx) { 15° Cancer 50' } + 0°-1'
 √ Holmia { 16° Cancer 3' } + 0°13'
 √ Isara (Rx) { 16° Cancer 19' } + 0°16'
 √ Harvard (Rx) { 16° Cancer 27' } + 0°8'
 situation basis instead
 √ Notburga { 16° Capricorn 20' } + 0°-7'
 √ Pala { 16° Cancer 26' } + 0°6'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 √ Havnia { 16° Capricorn 54' } + 0°28'
 √ Rosa { 16° Cancer 58' } + 0°4'
 √ Juno { 17° Cancer 6' } + 0°8'
 √ Appella { 17° Capricorn 5' } + 0°-1'
 √ Nephthys { 17° Cancer 3' } + 0°-2'
 √ Alkeste { 17° Cancer 19' } + 0°16'

- ☹ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ✂ 4 [1] where you are associated with the super-beautiful
 - ✂ 4 [1] where you shine as a public duo-mate
 - ✂ 4 [1] where others around you defer to your influence
 - ✂ 4 [1] where you are effectively all-powerful, picking from the full array of options
 - ☹ 10 [1] where you are a stable center for your circle
- ☹ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 - ✂ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 - ☹ 10 [1] where you stay focused on the final (personal expressive) objective
 - ✂ 4 [1] where you press strongly for self-determination, solo or for others
 - ✂ 4 [1] triggers the masculine desire nature
- ☹ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
- ☹ 10 [1] where you play out your communicative charisma
- ☹ 10 [1] where your level of inventive originality is too high for others to keep up with you
 - ✂ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ✂ 4 [1] where you are exemplary, eclipsing all of your comparators
 - ✂ 4 [1] where you are left on an "island," isolated with your skill
 - ✂ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
- ✂ 4 [1] where you are level-headed and stable in your interactions
 - ✂ 4 [1] where you put in efforts to control or direct your impulses
 - ☹ 10 [1] where your actions are very hard to ignore
 - ✂ 4 [1] where you are a considerate communicator
 - ☹ 10 [1] where you are the model of a sophisticated approach to your field
 - ✂ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
- ☹ 10 [1] one who shelters their team and creative interests from external chaos
 - ☹ 10 [1] related to the pre performance concern about potential critics
 - ✂ 4 [1] what others chase you for
- ☹ 10 [1] where your inconstant delivery makes people angry or else incites their passions
- ☹ 10 [1] where you are seen as the people's darling
 - ✂ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 - ☹ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
- ☹ 10 [1] where you are determined that your way should rule the day
 - ☹ 10 [1] where communicating—talking things out—is extremely important to you
 - ☹ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 - ✂ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly
- ☹ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 - ✂ 4 [1] means through which you present your allure
- ☹ 10 [1] side of your behavior where you are fun to be around
- ☹ 10 [1] commitment in the eyes of the world
 - ✂ 4 [1] associated with a skilled paternal role
 - ☹ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 - ☹ 10 [1] where you are surrounded by the craziness of others

√ Elisabetha { 17° Cancer 12' } + 0°-7'
 √ Newcambia (Rx) { 17° Capricorn 19' } + 0°7'
 √ Winchester { 17° Cancer 13' } + 0°-6'
 √ Imperatrix { 17° Capricorn 28' } + 0°15'
 √ Karma { 17° Cancer 47' } + 0°19'
 √ Lausanna { 17° Cancer 44' } + 0°-3'
 √ Semiramis { 17° Cancer 43' } + 0°-1'
 √ Carmen { 17° Cancer 58' } + 0°15'
 √ Plaut { 17° Capricorn 57' } + 0°-1'
 √ Joella { 18° Capricorn 8' } + 0°11'
 √ Lalage { 18° Capricorn 6' } + 0°-2'
 √ Seppina { 18° Capricorn 38' } + 0°32'
 √ Peitho { 18° Cancer 42' } + 0°4'
 √ Cyrene (Rx) { 18° Cancer 57' } + 0°15'
 √ Tugela (Rx) { 18° Capricorn 57' } + 0°0'
 √ Rachele { 19° Capricorn 6' } + 0°9'
 √ Roberta { 19° Cancer 7' } + 0°1'
 √ Selene { 19° Capricorn 4' } + 0°-3'
 √ Althaea { 19° Cancer 10' } + 0°6'
 √ Senta { 19° Capricorn 22' } + 0°12'
 √ Walraven { 19° Capricorn 21' } + 0°-1'
 twin for the individual. Definitely investigate this.
 √ Angara { 19° Cancer 59' } + 0°38'
 √ Rhadamanthus { 20° Capricorn 0' } + 0°1'
 √ Ida { 20° Capricorn 0' } + 0°0'
 √ Chaos (Rx) { 20° Cancer 18' } + 0°18'
 √ Caupolican { 20° Cancer 23' } + 0°5'
 √ Sara { 20° Capricorn 20' } + 0°-3'
 √ Siegena { 20° Cancer 47' } + 0°27'
 √ Gratia (Rx) { 21° Capricorn 7' } + 0°20'
 √ Bernardina { 21° Cancer 13' } + 0°6'
 √ Unitas { 21° Cancer 19' } + 0°6'
 √ Aguntina { 21° Capricorn 25' } + 0°6'
 √ Vigdis { 21° Capricorn 21' } + 0°-4'
 √ Kronos (Rx) { 21° Capricorn 46' } + 0°25'
 √ Ute { 21° Cancer 48' } + 0°2'
 √ Aspasia { 22° Cancer 5' } + 0°17'
 √ Steina { 22° Cancer 25' } + 0°20'
 √ Eudora { 22° Cancer 32' } + 0°7'
 √ Hekate { 22° Cancer 45' } + 0°13'
 √ Scott { 22° Capricorn 42' } + 0°-3'
 √ Hephaistos { 23° Cancer 16' } + 0°34'
 √ Thereus (Rx) { 23° Cancer 12' } + 0°-4'
 √ Asia { 23° Capricorn 17' } + 0°5'
 √ Martha { 23° Capricorn 16' } + 0°-1'

- ☞ 10 [1] the kind of thing you gather and train on behalf of other people
 - ↳ 4 [1] where you are praised for your creative or desirous excesses
- ☞ 10 [1] where you refuse to take others' mess
 - ↳ 4 [1] where you are the ultimate entertaining figure, watchable
- ☞ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 - ☞ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 - ☞ 10 [1] where you are a role model for others' ambition
 - ☞ 10 [1] where you express being pleased with your own projected expression
- ↳ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
- ↳ 4 [1] trait others desire from you when they seek out your company
- ↳ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 - ↳ 4 [1] where you tell it like it is
- ☞ 10 [1] an indefinably abstract quality to how you do things
 - ☞ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 - ↳ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 - ↳ 4 [1] where you cover a wide and scattered terrain in the messages you send
- ☞ 10 [1] where people around you don't feel good enough
 - ↳ 4 [1] means of passing your power intentions onto the people around you
- ☞ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 - ↳ 4 [1] where you can lead leaders
 - ↳ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
- ☞ 10 [1] related to the finishing of a creative work, not felt up to par
 - ↳ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ↳ 4 [1] where you traverse taboo territory just as easily as normal territory
 - ☞ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 - ☞ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
- ↳ 4 [1] associated with the route used to stimulate the male procreative impulse
- ☞ 10 [1] where your intelligence shines through to others
 - ↳ 4 [1] where you share your vastly rich creativity with others
- ☞ 10 [1] trait that occasions all eyes falling on you
- ☞ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 - ↳ 4 [1] where you get lost in a world all your own
- ↳ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 - ↳ 4 [1] one of your most charming personality components
- ☞ 10 [1] where ideal partnership features as part of the world
 - ☞ 10 [1] where you enjoy iconic status
 - ☞ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 - ☞ 10 [1] where you are pleasant mannered and responsible
 - ☞ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
- ↳ 4 [1] where you ways can take a toll on your partner
 - ☞ 10 [1] emotional home base
 - ☞ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ↳ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 - ↳ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

∇ Arete { 23° Cancer 21' } + 0°5'	☹ 10 [1] realm where you display an alpha-level forward drive
∇ Midas { 23° Capricorn 26' } + 0°5'	↯ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
∇ Gikun homdima (Rx) { 23° Capricorn 37' } + 0°11'	↯ 4 Dynamic interaction with the public to restore justice and order.
∇ Altona (Rx) { 23° Cancer 30' } + 0°-7'	☹ 10 [1] tool you use to gain influence in the world
∇ Devosa { 23° Cancer 31' } + 0°1'	☹ 10 [1] realm in the public eye where no one can get near your effectiveness
∇ Lugano { 23° Cancer 39' } + 0°8'	☹ 10 [1] related to forced undervaluation of one's work
∇ Renate { 23° Capricorn 34' } + 0°-5'	↯ 4 [1] where you have tastes that most people wouldn't prefer
∇ Jessonda { 23° Cancer 58' } + 0°24'	☹ 10 [1] the importance of good appearances, materialism
∇ Libera (Rx) { 23° Cancer 53' } + 0°-5'	☹ 10 [1] where people under you company feel they can be themselves
∇ Kordula { 24° Capricorn 4' } + 0°11'	↯ 4 [1] where you are associated with high status surroundings
∇ Medusa { 24° Cancer 7' } + 0°3'	☹ 10 [1] side of you which captures others' attention
∇ Tekmessa { 24° Capricorn 1' } + 0°-6'	↯ 4 [1] where you are under pressure to perform professionally
∇ Kleopatra { 24° Cancer 14' } + 0°13'	☹ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
∇ Lydina { 24° Cancer 19' } + 0°5'	☹ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
∇ Sedna 2003 VB12 (Rx) { 24° Capricorn 28' } + 0°9'	↯ 4 [1] spotlight and salience of presence
∇ Sylvia { 24° Capricorn 36' } + 0°8'	↯ 4 [1] where a polished presentation, order is important
∇ Bavaria { 24° Cancer 45' } + 0°9'	☹ 10 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
∇ Kaplan { 24° Cancer 57' } + 0°12'	☹ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
∇ Sphinx { 25° Cancer 5' } + 0°8'	☹ 10 [1] where you hold expressive authority
∇ Antikleia (Rx) { 25° Capricorn 7' } + 0°2'	↯ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
∇ Sulamitis { 25° Capricorn 2' } + 0°-5'	↯ 4 [1] worldly advancement-enabling gains
∇ Scheila { 25° Capricorn 12' } + 0°10'	↯ 4 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
∇ Gordonia (Rx) { 25° Cancer 20' } + 0°8'	☹ 10 [1] where you channel a deep (usually sexual) appetite
∇ Marghanna { 25° Capricorn 24' } + 0°4'	↯ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
∇ Aeria { 25° Cancer 47' } + 0°23'	☹ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∇ Kriemhild { 26° Cancer 1' } + 0°14'	☹ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
∇ Lucina { 26° Capricorn 12' } + 0°11'	↯ 4 [1] where you are susceptible to others' misunderstanding
∇ <u>Sun</u> { 26° Cancer 42' } + 0°30'	☹ 10 [1] ego projection, basic style of interpersonal action
∇ Scheherezade { 26° Capricorn 47' } + 0°5'	↯ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
∇ Columbia { 26° Capricorn 59' } + 0°12'	↯ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
∇ Ostara { 26° Cancer 58' } + 0°-1'	☹ 10 [1] means through which you put 1:1 company under your thumb
∇ Phthia { 26° Capricorn 59' } + 0°1'	↯ 4 [1] where talk a good game
∇ Virginia { 26° Cancer 55' } + 0°-4'	☹ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
∇ Leonisis (Rx) { 27° Capricorn 11' } + 0°16'	↯ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
∇ Lucia { 27° Cancer 35' } + 0°24'	☹ 10 [1] the woman at the center of control
∇ Malzovia (Rx) { 27° Cancer 32' } + 0°-3'	☹ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
∇ Galilea { 27° Cancer 42' } + 0°10'	☹ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
∇ Tokio { 28° Cancer 5' } + 0°23'	☹ 10 [1] where people feel obliged to accept what you give
∇ Eleutheria { 28° Capricorn 28' } + 0°23'	↯ 4 [1] where you display a (masculine-style) force to be reckoned with
∇ Genua { 28° Cancer 27' } + 0°-1'	☹ 10 [1] bossy women
∇ Subamara { 28° Capricorn 20' } + 0°-7'	↯ 4 [1] where you lead others into new forms of fantasy creation
∇ Melpomene { 28° Capricorn 34' } + 0°14'	↯ 4 [1] where you do things that should get you censored
∇ Byblis (Rx) { 28° Cancer 44' } + 0°10'	☹ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
∇ Valda { 28° Capricorn 42' } + 0°-2'	↯ 4 [1] where you are talkative and-or highly opinionated

♀ Fortuna { 28° Cancer 57' } + 0°15'
 ♀ Persephone { 29° Cancer 28' } + 0°31'
 ♀ Monachia { 29° Cancer 27' } + 0°-1'
 ♀ Phaethon { 29° Cancer 33' } + 0°6'
 ♀ Asteria (Rx) { 29° Capricorn 38' } + 0°5'
 ♀ Amherstia (Rx) { 0° Leo 27' } + 0°49'
 ♀ Cloelia { 0° Leo 22' } + 0°-5'
 ♀ Parysatis { 0° Leo 31' } + 0°9'
 ♀ Adelgunde (Rx) { 1° Aquarius 9' } + 0°38'
 ♀ Bella { 1° Leo 2' } + 0°-7'
 ♀ Aphidas { 1° Leo 17' } + 0°15'
 ♀ Lempo (Rx) { 1° Leo 15' } + 0°-2'
 ♀ Belgica { 1° Aquarius 18' } + 0°3'
 ♀ Seeligeria { 1° Aquarius 18' } + 0°0'
 ♀ Sonneberga { 1° Aquarius 18' } + 0°0'
 ♀ Apollonia (Rx) { 1° Aquarius 43' } + 0°25'
 ♀ Probitas (Rx) { 1° Leo 47' } + 0°4'
 ♀ Hagihara { 1° Leo 51' } + 0°4'
 ♀ Mussorgskia (Rx) { 2° Aquarius 9' } + 0°18'
 ♀ Sabine (Rx) { 2° Aquarius 38' } + 0°29'
 ♀ Adriana { 2° Aquarius 44' } + 0°6'
 ♀ Ambartsumian { 2° Leo 40' } + 0°-4'
 ♀ Noemi { 2° Leo 40' } + 0°0'
 ♀ Lanzia { 2° Leo 57' } + 0°17'
 ♀ Nora { 3° Leo 8' } + 0°11'
 ♀ Philippa { 3° Aquarius 3' } + 0°-5'
 ♀ Iva { 3° Aquarius 12' } + 0°9'
 ♀ Karbyshev { 3° Aquarius 16' } + 0°4'
 ♀ Meliboea (Rx) { 3° Aquarius 11' } + 0°-5'
 ♀ Urda { 3° Leo 38' } + 0°27'
 ♀ Norma (Rx) { 3° Leo 49' } + 0°11'
 ♀ Svetlana { 3° Leo 49' } + 0°0'
 ♀ Thisbe { 3° Leo 47' } + 0°-2'
 (masculine-type) character into the unknown
 ♀ Walkure { 3° Aquarius 45' } + 0°-2'
 ♀ Comacina (Rx) { 3° Aquarius 50' } + 0°5'
 ♀ Piazzia (Rx) { 3° Leo 52' } + 0°2'
 ♀ Helena { 4° Aquarius 37' } + 0°45'
 ♀ Sigelinde (Rx) { 4° Leo 36' } + 0°-1'
 ♀ Gallia { 4° Leo 44' } + 0°8'
 ♀ Tezcattlipoca { 4° Aquarius 48' } + 0°4'
 ♀ Franzia { 4° Leo 53' } + 0°5'
 ♀ Philagoria (Rx) { 5° Aquarius 4' } + 0°11'
 ♀ Merxia { 5° Leo 25' } + 0°21'
 ♀ Aidamina { 5° Aquarius 48' } + 0°23'

☹ 10 [1] where you draw others' attention to feminine characteristics
 ☹ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 10 [1] where you are skillful and innovative in your expression
 ☹ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☹ 11 [1] where you are prepared to instantly derail those who challenge you
 ☹ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☹ 11 [1] where you embody the template for status attainment
 ☹ 5 [1] where you are associated with high-status partners
 ☹ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☹ 5 [1] where you project high salience or social stature
 ☹ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ☹ 5 [1] realm where you display exceptional intuition
 ☹ 11 [1] vehicle through which you weasel your way into others' lives
 ☹ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☹ 5 [1] related to suicide pacts and groups that go down together
 ☹ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ☹ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☹ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☹ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ☹ 11 [1] where people like connecting with you
 ☹ 11 [1] where you draw deep potential from your interactants
 ☹ 5 [1] where you have a mystical, seductive quality
 ☹ 5 [1] excessive extracting from others
 ☹ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☹ 5 [1] general realm in which you are synonymous with leadership or iconship
 ☹ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 11 [1] area where you are in skilled command of your abilities
 ☹ 11 [1] where you are forward with your creative wants
 ☹ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☹ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☹ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☹ 11 [1] where you promote the strength of women
 ☹ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☹ 11 [1] where you take on the persona of a star or central figure
 ☹ 11 [1] trait which earns you center stage
 ☹ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 11 [1] analytical socializer
 ☹ 5 [1] you draw crowds when you put on this mask
 ☹ 11 [1] where you have deeply philosophical or principled views
 ☹ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♄ Clivia { 5° Leo 48' } + 0°0'
 ♄ Dudu { 5° Leo 40' } + 0°-8'
 ♄ Forsytia { 6° Aquarius 14' } + 0°34'
 also use this same tactic when the power you have is threatened
 ♄ Painleva (Rx) { 6° Leo 11' } + 0°-3'
 ♄ Princetonia { 6° Aquarius 10' } + 0°-1'
 ♄ Christine { 6° Leo 36' } + 0°26'
 ♄ Memoria { 6° Leo 56' } + 0°20'
 ♄ Hippo { 6° Aquarius 58' } + 0°2'
 ♄ Academia { 7° Leo 4' } + 0°6'
 ♄ Marianna { 7° Aquarius 0' } + 0°-4'
 ♄ Monterosa { 7° Aquarius 38' } + 0°38'
 ♄ Coelestina { 7° Leo 40' } + 0°2'
 ♄ Angelica { 7° Aquarius 55' } + 0°15'
 ♄ Eukrate { 8° Aquarius 1' } + 0°6'
 ♄ Kreusa { 8° Aquarius 18' } + 0°17'
 ♄ Ella { 8° Aquarius 23' } + 0°5'
 ♄ Nessus (Rx) { 8° Leo 34' } + 0°11'
 ♄ Preziosa (Rx) { 8° Leo 43' } + 0°9'
 ♄ Eunomia { 8° Leo 51' } + 0°8'
 ♄ Haidea (Rx) { 9° Leo 7' } + 0°16'
 ♄ Malabar { 9° Leo 41' } + 0°34'
 ♄ Moguntia { 9° Leo 47' } + 0°6'
 ♄ Recha { 9° Leo 52' } + 0°5'
 ♄ Hidalgo { 10° Aquarius 4' } + 0°12'
 ♄ Fringilla { 10° Leo 5' } + 0°1'
 ♄ Silesia { 10° Leo 0' } + 0°-5'
 ♄ Hybris { 10° Aquarius 12' } + 0°12'
 ♄ Badenia (Rx) { 10° Aquarius 11' } + 0°-1'
 ♄ Menippe { 10° Leo 12' } + 0°1'
 ♄ Stereoskopia { 10° Leo 29' } + 0°17'
 ♄ Undina { 10° Leo 24' } + 0°-5'
 ♄ Valeska { 10° Leo 26' } + 0°2'
 ♄ Mandeville { 10° Leo 35' } + 0°9'
 ♄ Aesculapia { 10° Aquarius 44' } + 0°9'
 notorious-making trouble
 ♄ Nike { 10° Leo 47' } + 0°3'
 ♄ Orcus { 11° Aquarius 3' } + 0°16'
 ♄ Gunila { 11° Leo 2' } + 0°-1'
 ♄ Poseidon { 11° Leo 16' } + 0°14'
 ♄ Oenone (Rx) { 11° Aquarius 16' } + 0°0'
 ♄ Poseidon { 11° Leo 16' } + 0°0'
 ♄ Glasenappia { 11° Leo 28' } + 0°12'
 ♄ Natalie { 11° Leo 28' } + 0°0'
 ♄ Chrysothemis { 11° Aquarius 32' } + 0°4'

♄ 11 [1] route you pursue to reconcile the world with your wants
 ♄ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♄ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 11 [1] where your own fun and enjoyment comes before everything else
 ♄ 5 [1] an association with fullness, richness, and bounty
 ♄ 11 [1] where you are beloved by the very generic public
 ♄ 11 [1] means through which others feel the need to bond to you
 ♄ 5 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 11 [1] where you are at your most creatively, instinctively inspired
 ♄ 5 [1] means through which you openly solicit fanishp and others' liking
 ♄ 5 [1] where you render the others around you more sober either because or in spite of you
 ♄ 11 [1] where exalted principles underlie you interactions with others
 ♄ 5 [1] how or where you willingly give up control to your partner
 ♄ 5 [1] where you need, but don't put much stock in strangers
 ♄ 5 [1] where your own agenda supersedes all others'
 ♄ 5 [1] where you are carefully vain and simultaneously self-conscious--looking over your shoulder defending your house of cards
 ♄ 11 [1] where you are a natural media personality
 ♄ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 11 [1] where you move from cooly cooperative to electric in the pursuit of your wants
 ♄ 11 [1] non-threatening approach
 ♄ 11 [1] where you strike others as having prolific abilities
 ♄ 11 [1] playful, inviting way
 ♄ 5 [1] attention getter
 ♄ 11 [1] where you can be critical and bullying to your partners
 ♄ 11 [1] trait of yours which draws out other's discomfort
 ♄ 5 [1] area where you are given power to steer others
 ♄ 5 [1] media publication of work
 ♄ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 11 [1] where you are confident in commanding your fans and supporters
 ♄ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 11 [1] where you draw willing, compliant cooperation from others
 ♄ 5 [1] where you are always supplied with an admirer
 ♄ 11 [1] an important tool you must be able to use in building bridges with others
 ♄ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 11 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 11 [1] where you are good at bringing out the value in things
 ♄ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 5 [1] your brand of association with art or creative power

⚊ Rosalinde { 11° Aquarius 38' } + 0°6'
 ⚊ Odysseus { 11° Leo 55' } + 0°17'
 ⚊ Urhixidur { 11° Aquarius 56' } + 0°1'
 ⚊ Davida { 12° Aquarius 1' } + 0°5'
 ⚊ Anitra { 12° Aquarius 18' } + 0°17'
 ⚊ Weringia { 12° Aquarius 44' } + 0°26'
 ⚊ Midheaven/Ilmum-Coeli { 12° Aquarius 53' } + 0°9'
 ⚊ Herluga { 12° Leo 50' } + 0°-3'
 ⚊ Tanina { 13° Leo 22' } + 0°32'
 ⚊ Josefa (Rx) { 13° Leo 31' } + 0°9'
 ⚊ McMath { 13° Aquarius 43' } + 0°12'
 ⚊ Camilla { 13° Aquarius 59' } + 0°16'
 ⚊ Nina (Rx) { 13° Aquarius 58' } + 0°-1'
 ⚊ Helga (Rx) { 14° Aquarius 29' } + 0°31'
 ⚊ Nanon { 14° Leo 23' } + 0°-6'
 ⚊ Faina { 14° Leo 30' } + 0°7'
 ⚊ Massevitch (Rx) { 14° Aquarius 35' } + 0°5'
 ⚊ Miriam { 14° Aquarius 30' } + 0°-5'
 ⚊ Lucerna { 14° Leo 42' } + 0°12'
 ⚊ Euterpe (Rx) { 14° Leo 58' } + 0°16'
 ⚊ Venus { 15° Leo 1' } + 0°3'
 ⚊ Philippina (Rx) { 15° Leo 5' } + 0°4'
 ⚊ Montague { 15° Leo 13' } + 0°8'
 ⚊ Industria { 15° Aquarius 36' } + 0°23'
 ⚊ Brambilla (Rx) { 15° Aquarius 45' } + 0°9'
 ⚊ Pauly (Rx) { 15° Leo 46' } + 0°11'
 ⚊ Alekhin { 16° Leo 13' } + 0°27'
 ⚊ Vitja (Rx) { 16° Aquarius 12' } + 0°-1'
 ⚊ Mechthild { 16° Aquarius 26' } + 0°14'
 ⚊ Armor { 16° Aquarius 35' } + 0°9'
 ⚊ Summa { 16° Aquarius 33' } + 0°-2'
 ⚊ Borasisi { 16° Leo 57' } + 0°24'
 ⚊ Cheruskia (Rx) { 17° Leo 6' } + 0°9'
 ⚊ Huenna (Rx) { 17° Leo 1' } + 0°-5'
 ⚊ Honoria { 17° Aquarius 17' } + 0°16'
 ⚊ Letaba { 17° Aquarius 15' } + 0°-2'
 ⚊ Hylonome (Rx) { 17° Leo 45' } + 0°30'
 ⚊ Ludovica { 17° Aquarius 56' } + 0°11'
 ⚊ Belopolskya { 18° Aquarius 17' } + 0°21'
 ⚊ Benda { 18° Leo 12' } + 0°-5'
 ⚊ Valentine { 18° Aquarius 14' } + 0°2'
 ⚊ Colocolo { 18° Aquarius 35' } + 0°21'
 ⚊ Lola { 18° Aquarius 41' } + 0°6'
 ⚊ Kukarkin { 18° Aquarius 52' } + 0°11'

☿ 5 [1] part of you associated with refinement or high status (libra-like)
 ♁ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 5 [1] where you are comfortably self-assured
 ☿ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♁ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♁ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♁ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☿ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 5 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♁ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♁ 11 [1] where you revolutionize affairs among your circle
 ☿ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♁ 11 [1] related to election or agenda support gathering
 ♁ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♁ 11 [1] willing 1:1 socialization
 ♁ 11 [1] where you display your intuitive sense
 ♁ 11 [1] what you put your concentrated focus into building up as a communicator
 ☿ 5 [1] side of you which determines your opportunities in the world
 ☿ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♁ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♁ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 5 [1] related to being the model of health against which others can be measured
 ♁ 11 [1] where you present yourself naturally without any rubbish
 ♁ 11 [1] where you can do no wrong in the eyes of the public
 ♁ 11 [1] where you require that those around you have high value or attractiveness
 ☿ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♁ 11 [1] where your way appeals to mass media or mass information environments
 ☿ 5 [1] where something about you is alluringly excessive...from a distance
 ☿ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♁ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☿ 5 [1] where you are necessarily identified with another
 ☿ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

⚊ Wilkens { 18° Aquarius 52' } + 0°0'
 ⚊ Huya { 19° Aquarius 7' } + 0°15'
 ⚊ Marlu { 19° Aquarius 16' } + 0°9'
 ⚊ Angelina (Rx) { 19° Leo 23' } + 0°7'
 ⚊ Gunlod { 19° Aquarius 20' } + 0°-3'
 ⚊ Evelyn (Rx) { 19° Leo 32' } + 0°12'
 ⚊ Zelinda { 19° Aquarius 40' } + 0°8'
 ⚊ Aegle { 20° Aquarius 15' } + 0°35'
 where you build up a creative repertoire
 ⚊ Apophis (Rx) { 20° Aquarius 39' } + 0°24'
 ⚊ Aaltje { 20° Leo 33' } + 0°-6'
 ⚊ Dodona { 20° Aquarius 35' } + 0°2'
 ⚊ Ampella { 21° Aquarius 9' } + 0°34'
 ⚊ Luisa { 21° Aquarius 15' } + 0°6'
 ⚊ Delia { 21° Aquarius 20' } + 0°5'
 ⚊ Montana { 21° Leo 38' } + 0°18'
 ⚊ Tauntonia { 21° Aquarius 42' } + 0°4'
 ⚊ Abundantia { 21° Leo 50' } + 0°8'
 ⚊ Dejanira { 22° Aquarius 4' } + 0°14'
 ⚊ Lachesis { 22° Leo 5' } + 0°1'
 ⚊ Asplinda { 22° Leo 28' } + 0°23'
 ⚊ Zulu { 22° Leo 26' } + 0°-2'
 ⚊ Zerlina { 22° Leo 32' } + 0°6'
 ⚊ Pierretta { 22° Aquarius 43' } + 0°11'
 ⚊ Andromache (Rx) { 22° Aquarius 52' } + 0°9'
 ⚊ Eduarda { 22° Aquarius 59' } + 0°7'
 ⚊ Mercury { 23° Leo 8' } + 0°9'
 ⚊ Galvarino { 23° Leo 4' } + 0°-4'
 ⚊ Mbabamwanawaresa { 23° Aquarius 26' } + 0°22'
 ⚊ Mors-Somnus (Rx) { 23° Leo 22' } + 0°-4'
 ⚊ Sekanina { 23° Aquarius 23' } + 0°1'
 ⚊ Sirona { 23° Aquarius 27' } + 0°4'
 ⚊ Walpurga { 23° Leo 23' } + 0°-4'
 ⚊ Zenobia { 23° Aquarius 26' } + 0°3'
 ⚊ Pentheseilea { 23° Leo 34' } + 0°8'
 ⚊ Aeolia { 23° Leo 47' } + 0°13'
 ⚊ Griseldis { 23° Aquarius 44' } + 0°-3'
 ⚊ Cybele { 24° Leo 7' } + 0°23'
 ⚊ Petropolitana { 24° Leo 2' } + 0°-5'
 ⚊ Baucis { 24° Aquarius 30' } + 0°28'
 ⚊ Erda { 24° Leo 33' } + 0°3'
 ⚊ Jole { 24° Leo 36' } + 0°3'
 ⚊ Arabella { 24° Aquarius 43' } + 0°7'
 ⚊ Bouzareah { 24° Leo 47' } + 0°4'
 ⚊ Thia { 24° Aquarius 49' } + 0°2'

☿ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 5 [1] means through which deep revelations take place
 ☿ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ☿ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 11 [1] where you teach others the standards of expression
 ☿ 5 [1] where you must work to balance creativity with practicality
 ☿ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 5 [1] side of you which is characterized by vastly complex territory
 ♀ 11 [1] what you need in order to feel physically comfortable
 ☿ 5 [1] where you connect others to vast worlds beyond
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ☿ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ☿ 5 [1] where you permeate the informational circle
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 5 [1] asset for which you are pulled in every direction
 ♀ 11 [1] where you are inclined to stress yourself out
 ☿ 5 [1] where you require excessive strength in others
 ♀ 11 [1] where you are the liberator
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] where you are associated with attractive end goals
 ☿ 5 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 5 [1] where you are entertaining to everyone around
 ☿ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] where you display lots of activity
 ☿ 5 [1] Related to scandalous teachings by teachers
 ☿ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] talent which people find amazing after getting to know you
 ☿ 5 [1] how you open people up to relations with others
 ♀ 11 [1] where you demand the attention of others
 ♀ 11 [1] where you are someone or some group's darling
 ☿ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☿ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 11 [1] where you act to correct the wrong expression of those around you
 ♀ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☿ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 5 [1] where you carry a hidden fire that occasionally leaks out

♌ Fama { 24° Leo 51' } + 0°2'
 ♎ Adele { 25° Aquarius 8' } + 0°17'
 ♌ Bathilde { 25° Leo 15' } + 0°7'
 ♎ Beagle { 25° Aquarius 29' } + 0°14'
 ♌ Ornamenta { 25° Leo 25' } + 0°-4'
 ♌ Orpheus { 25° Leo 38' } + 0°13'
 ♎ Fredegundis { 25° Aquarius 53' } + 0°15'
 ♌ Fulvia { 26° Leo 3' } + 0°10'
 ♎ Arabia (Rx) { 26° Aquarius 18' } + 0°15'
 your circle's interest
 ♌ Elfriede { 26° Leo 25' } + 0°7'
 ♎ Goberta { 26° Aquarius 28' } + 0°3'
 ♌ May { 26° Leo 39' } + 0°11'
 ♌ Begonia (Rx) { 26° Leo 43' } + 0°4'
 ♌ Drakonia { 26° Leo 53' } + 0°10'
 ♎ Sarema { 26° Aquarius 58' } + 0°5'
 ♎ Mauritia { 27° Aquarius 2' } + 0°4'
 ♎ Polyxena { 27° Aquarius 4' } + 0°2'
 ♎ Lacrimosa { 27° Aquarius 20' } + 0°16'
 ♎ Vindobona { 27° Aquarius 29' } + 0°9'
 ♎ Praamzius (Rx) { 27° Aquarius 31' } + 0°2'
 ♎ Thalia { 27° Aquarius 39' } + 0°8'
 ♎ Patroclus (Rx) { 28° Aquarius 18' } + 0°39'
 ♌ Tanete (Rx) { 28° Leo 11' } + 0°-7'
 ♌ Theobalda { 28° Leo 24' } + 0°13'
 ♎ Brasilia (Rx) { 28° Aquarius 39' } + 0°15'
 ♎ Hermione { 28° Aquarius 35' } + 0°-4'
 ♌ Primula { 28° Leo 30' } + 0°-5'
 ♎ Ganymed { 28° Aquarius 46' } + 0°16'
 ♎ Lilith (Rx) { 28° Aquarius 50' } + 0°4'
 ♌ Phaedra (Rx) { 28° Leo 57' } + 0°7'
 ♎ Kartvelia (Rx) { 29° Aquarius 24' } + 0°27'
 ♌ Lilaia (Rx) { 29° Leo 24' } + 0°0'
 ♎ Demiddeleier { 29° Aquarius 31' } + 0°7'
 ♎ Herodias { 29° Aquarius 34' } + 0°3'
 ♎ Penelope { 29° Aquarius 34' } + 0°0'
 ♎ Petrina { 29° Aquarius 45' } + 0°11'
 ♌ Adorea (Rx) { 0° Pisces 3' } + 0°18'
 ♌ Atalante { 0° Virgo 23' } + 0°20'
 ♌ Dembowska { 0° Virgo 25' } + 0°2'
 ♌ Brucia { 1° Pisces 3' } + 0°38'
 ♌ Proserpina { 1° Virgo 11' } + 0°8'
 opposed to citizen-trained urges)
 ♌ Wanda { 1° Virgo 16' } + 0°5'
 ♌ Liguria (Rx) { 1° Virgo 26' } + 0°10'

♎ 11 [1] where you seem to put your own interests or expression first
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 5 [1] where you are a focused worker
 ♎ 11 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] where your career fits into your other life priorities
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] where you hold a high standard for partners
 ♎ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of

 ♎ 11 [1] area which your communications influence most heavily
 ♎ 5 [1] where you are sensitive to rejection
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 11 [1] where others identify you with notions of bigness
 ♎ 11 [1] where you are a proponent of grown-folks standards
 ♎ 5 [1] related to high and mighty publicized moral judgment
 ♎ 5 [1] where you display cool receptiveness and adaptability
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 5 [1] where you are more serious or stern in your assertion
 ♎ 5 [1] where you demand proof of progress, usefulness from others
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 11 [1] trait for which you make exceptionally popular company
 ♎ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 5 [1] an obligation to be subject to a masculine voice of reason
 ♎ 11 [1] where you are stubborn despite any charisma you may have
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 5 [1] where you are a hub around which action takes place
 ♎ 11 [1] where you express enjoyment of imaginary worlds
 ♎ 5 [1] where yours is a journey worth following
 ♎ 11 [1] where you are surprisingly attractive to be around
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 5 [1] how you install the tools for social approval in others
 ♎ 5 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 12 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

 ♎ 12 [1] related to executive assistance and the documentation of business plans
 ♎ 12 [1] where you are a renegade (primarily in your field)

√ Loreley { 1° Pisces 34' } + 0°8'
√ Sado { 1° Virgo 40' } + 0°6'
√ Achilles { 2° Pisces 3' } + 0°23'
√ Hilda { 2° Virgo 2' } + 0°-1'
√ Maartje { 2° Virgo 0' } + 0°-2'
√ Agnia { 2° Virgo 27' } + 0°27'
√ Liriope { 2° Pisces 37' } + 0°10'
√ Athanasia { 2° Pisces 45' } + 0°8'
√ Lioba (Rx) { 2° Virgo 50' } + 0°5'
√ Savonlinna { 2° Pisces 55' } + 0°5'
√ Pia { 3° Virgo 12' } + 0°17'
√ Sarmiento { 3° Pisces 16' } + 0°4'
√ Dziewanna { 3° Virgo 22' } + 0°6'
√ Isis { 3° Virgo 39' } + 0°17'
√ Barnardiana { 3° Virgo 42' } + 0°3'
√ Admetos (Rx) { 4° Pisces 0' } + 0°18'
√ Albion (Rx) { 4° Pisces 0' } + 0°0'
√ Gilgamesh { 4° Virgo 7' } + 0°7'
√ Watsonia (Rx) { 4° Virgo 6' } + 0°-1'
√ Gunhild { 4° Pisces 17' } + 0°11'
√ Laodica { 4° Virgo 15' } + 0°-2'
√ Tinette { 4° Virgo 20' } + 0°5'
√ Wisibada { 4° Pisces 28' } + 0°8'
√ Amor { 4° Virgo 31' } + 0°3'
√ Ingeborg { 4° Virgo 39' } + 0°8'
√ Wild { 4° Pisces 31' } + 0°-8'
√ Uranus { 4° Pisces 40' } + 0°9'
√ Amalia { 4° Virgo 43' } + 0°3'
√ Nemesis { 4° Virgo 58' } + 0°15'
√ Fidelio { 4° Pisces 56' } + 0°-2'
√ Bettina { 5° Pisces 13' } + 0°17'
√ Thora { 5° Pisces 14' } + 0°11'
√ Dido { 5° Pisces 21' } + 0°7'
√ Zeus { 5° Virgo 32' } + 0°11'
√ Isolda { 5° Pisces 59' } + 0°27'
√ Gersuind { 6° Pisces 7' } + 0°8'
√ Aquitania (Rx) { 6° Virgo 26' } + 0°19'
√ Saga { 6° Virgo 28' } + 0°2'
√ Rhodia { 6° Pisces 31' } + 0°3'
√ Salome (Rx) { 6° Virgo 42' } + 0°11'
√ Gabriella (Rx) { 6° Virgo 52' } + 0°10'
√ Meyermann { 7° Pisces 3' } + 0°11'
√ Moira { 7° Virgo 13' } + 0°10'
√ Panopaea { 7° Pisces 28' } + 0°15'

00 6 [1] where you demonstrate spacey, abstract tendencies
12 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
00 6 [1] where you can do great things, but only with the help of someone else
12 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
12 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
12 12 [1] where you display abilities that pacify unruly crowds
00 6 [1] attractive or powerful trait which draws others to you
00 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
12 12 [1] associated with fiery women
00 6 [1] realm in which you are blessed with a partner who adores you greatly
12 12 [1] characteristic which makes people interested in having their way with you
00 6 [1] related to ignoring the surface in favor of deeper meaning
12 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
12 12 [1] the role played by "queens" (women of regal status or bearing) in your life
12 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
00 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
00 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
12 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
12 12 [1] on stage before an audience, that which you express best
00 6 [1] mode in which you occupy a starring role
12 12 [1] where you have no equals to compare your actions to
12 12 [1] where you are a hot but elusive commodity
00 6 [1] when you display a spacey nature
12 12 [1] where you chase an inner goal which only you can comprehend
12 12 [1] where you spread a message of peace and love
00 6 [1] related to dates, jam sessions, and other fun micro gatherings
00 6 [1] social talk or information around you
12 12 [1] where you are associated with overflowing lust
12 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
00 6 [1] where you have an intuitively clearer sense of how you should proceed
00 6 [1] where you are on a quest to perfect your influence
00 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
00 6 [1] unending striving for fulfillment
12 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
00 6 [1] where you have defining, turbulent, or chaotic relationships with males
00 6 [1] the side of you directed towards a better world for those around you
12 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
12 12 [1] where you exude body awareness and confidence in your expressive stance
00 6 [1] where you are most comfortable or "at home"
12 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
12 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
00 6 [1] related to being isolated and having broad reflections on the human constitution
12 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
00 6 [1] side of you which is associated with the quest for a respectable male

√ Tercidina { 7° Pisces 36' } + 0°8'
 √ Urania { 7° Pisces 54' } + 0°18'
 √ Azalea { 8° Virgo 19' } + 0°25'
 √ Beatrix { 8° Pisces 29' } + 0°10'
 √ Vienna { 8° Virgo 22' } + 0°-7'
 √ Vertex/(Anti-Vertex) { 8° Virgo 53' } + 0°31'
 √ Argentina { 8° Pisces 52' } + 0°-1'
 √ Geisha (Rx) { 8° Pisces 56' } + 0°4'
 √ Ginevra { 8° Virgo 55' } + 0°-1'
 √ Irenaea (Rx) { 9° Pisces 3' } + 0°8'
 √ Casanova { 9° Pisces 17' } + 0°14'
 √ Aletheia { 9° Virgo 16' } + 0°-1'
 √ Ratisbona { 9° Pisces 42' } + 0°26'
 √ Aschera { 10° Virgo 7' } + 0°25'
 √ Harding { 10° Pisces 6' } + 0°-1'
 √ Pickeringia { 10° Virgo 9' } + 0°3'
 √ Vinifera (Rx) { 10° Pisces 7' } + 0°-2'
 √ Hercynia { 10° Pisces 17' } + 0°10'
 √ Hildrun { 10° Pisces 23' } + 0°6'
 √ Monica { 10° Virgo 34' } + 0°11'
 √ Philomela (Rx) { 10° Pisces 31' } + 0°-3'
 √ Genoveva { 10° Virgo 40' } + 0°9'
 √ Maria { 10° Pisces 44' } + 0°4'
 √ Phocaea { 10° Virgo 46' } + 0°2'
 √ Hesperia { 10° Pisces 59' } + 0°13'
 √ Sibylla { 11° Virgo 3' } + 0°4'
 √ Sternberga { 11° Virgo 5' } + 0°2'
 √ Kilia { 11° Pisces 14' } + 0°9'
 √ Lacadiera { 11° Pisces 35' } + 0°21'
 √ Marmulla { 11° Pisces 38' } + 0°3'
 √ Schlutia { 11° Pisces 48' } + 0°10'
 √ Laurentia { 11° Pisces 56' } + 0°8'
 √ Ulula { 11° Virgo 54' } + 0°-2'
 √ Ianthe { 12° Virgo 11' } + 0°17'
 √ Tolosa { 12° Virgo 17' } + 0°6'
 √ Pretoria { 12° Virgo 29' } + 0°12'
 √ Oceana { 12° Pisces 56' } + 0°27'
 √ Euphrosyne { 13° Virgo 2' } + 0°6'
 √ Martina { 13° Pisces 0' } + 0°-2'
 √ Paulina { 13° Virgo 0' } + 0°0'
 √ Chiron (Rx) { 13° Pisces 29' } + 0°29'
 √ Caecilia (Rx) { 13° Pisces 27' } + 0°-2'
 √ Concordia (Rx) { 13° Virgo 39' } + 0°12'
 √ Erato { 13° Virgo 33' } + 0°-6'

☞ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ☞ 6 [1] where you entice others towards agitated action
 ☞ 12 [1] related to instruction, the official way things are done
 ☞ 6 [1] where you set the agenda for others' actions, leading them
 ☞ 12 [1] where you hold the gold social standard that everyone should adhere to
 ☞ 12 [1] susceptibility to life change
 ☞ 6 [1] where idealism characterizes your world
 ☞ 6 [1] sizable concern for distinguishing interpretations
 ☞ 12 [1] where you channel others' illusions for them
 ☞ 6 [1] where it doesn't pay to challenge feminine expression
 ☞ 6 Many lovers, horny intellectual.
 ☞ 12 [1] where even the enemies of your friends respect you
 ☞ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ☞ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☞ 6 [1] related to pressured rounds-making
 ☞ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☞ 6 [1] where you demonstrate a ceaseless, restless need for control
 ☞ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ☞ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ☞ 12 [1] where you require an associated personality to perfect your own expression
 ☞ 6 [1] where harmony in personal relationships is extra important
 ☞ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ☞ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☞ 12 [1] where others' creative expression typically overrides yours
 ☞ 6 [1] area where you air your judgment of others' worthiness
 ☞ 12 [1] where the story of your struggle is entertaining to others
 ☞ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☞ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ☞ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ☞ 6 [1] where you are easily seen as a star
 ☞ 6 [1] behavior through which your body or self-value becomes more evident to others
 ☞ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☞ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☞ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☞ 12 [1] where you are mellow around the company you favor
 ☞ 12 [1] disregard for the patriarchy
 ☞ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☞ 12 [1] where you are identified as an artist or craftsman
 ☞ 6 [1] quality which makes you a trophy at the celebration
 ☞ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☞ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☞ 6 [1] where you can be bossy, but it's because you care
 ☞ 12 [1] trait for which you are in high demand
 ☞ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds

♄ Hale { 13° Virgo 30' } + 0°-3'
 ♀ Gismonda { 14° Pisces 2' } + 0°32'
 ♀ Mocia { 14° Pisces 1' } + 0°-1'
 ♀ Klymene { 14° Pisces 19' } + 0°18'
 ♄ Tuckia { 14° Virgo 27' } + 0°8'
 ♀ Baptistina { 14° Pisces 36' } + 0°9'
 ♀ Astraea (Rx) { 14° Pisces 43' } + 0°7'
 ♄ Cassandra { 15° Virgo 0' } + 0°17'
 ♄ Endymion { 15° Virgo 2' } + 0°2'
 ♄ Tatjana (Rx) { 15° Virgo 10' } + 0°8'
 ♄ Semele { 15° Virgo 20' } + 0°10'
 ♀ Eurydike { 15° Pisces 34' } + 0°14'
 ♄ Barbara { 15° Virgo 48' } + 0°14'
 ♀ Quintilla { 15° Pisces 48' } + 0°0'
 ♄ Washingtonia { 15° Virgo 48' } + 0°0'
 ♄ Juewa { 15° Virgo 56' } + 0°8'
 ♄ Edburga { 16° Virgo 1' } + 0°5'
 ♀ Friederike { 16° Pisces 5' } + 0°4'
 ♀ Pholus (Rx) { 16° Pisces 10' } + 0°5'
 ♄ Lucretia { 16° Virgo 15' } + 0°5'
 ♀ Polyhymnia { 16° Pisces 14' } + 0°-1'
 ♀ Metis { 16° Pisces 20' } + 0°6'
 ♄ Ahrensa { 16° Virgo 22' } + 0°2'
 ♄ Amycus (Rx) { 16° Virgo 39' } + 0°17'
 ♀ Protogeneia (Rx) { 16° Pisces 32' } + 0°-7'
 ♀ Ilsewa { 16° Pisces 50' } + 0°18'
 ♀ Justitia { 16° Pisces 52' } + 0°2'
 ♀ Askalaphus { 17° Pisces 6' } + 0°14'
 ♄ Bodea { 17° Virgo 5' } + 0°-1'
 ♀ Pompeja { 17° Pisces 6' } + 0°1'
 ♄ Elpis { 17° Virgo 35' } + 0°29'
 ♄ Jena { 17° Virgo 36' } + 0°1'
 ♀ Philosophia { 17° Pisces 33' } + 0°-3'
 ♀ Xenia { 17° Pisces 39' } + 0°6'
 ♀ Adria (Rx) { 18° Pisces 4' } + 0°25'
 ♄ Hilaritas (Rx) { 18° Virgo 6' } + 0°2'
 ♄ Agathe { 18° Pisces 28' } + 0°22'
 ♄ Lexell { 18° Virgo 26' } + 0°-2'
 ♀ Magdalena { 19° Pisces 8' } + 0°42'
 ♄ Thetis { 19° Virgo 11' } + 0°3'
 ♄ Georgia { 19° Virgo 38' } + 0°27'
 you nurture the creative impulse in others
 ♄ Erminia (Rx) { 19° Virgo 46' } + 0°8'
 ♀ Tergeste (Rx) { 19° Pisces 43' } + 0°-3'
 ♀ Ingrid { 19° Pisces 59' } + 0°16'

♃ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 6 [1] side of you which fills others with hope
 ♀ 6 [1] where you are a recognized situational monopolizer
 ♃ 12 [1] where you absolutely demand others perform
 ♃ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 12 [1] how you make others obey you
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 12 [1] where you are a uniquely memorable personality
 ♃ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 12 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where you display some of your most volatile energy
 ♀ 6 [1] associated with professional achievement
 ♃ 12 [1] where you champion or exemplify the underdog
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 12 [1] trait you are open with giving out
 ♀ 6 [1] where you are outspoken
 ♀ 6 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♀ 6 [1] where you enjoy a web of interesting connections
 ♃ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 12 [1] where you obtain or reflect creative superiority above others
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] how you demonstrate caring or concern for others
 ♀ 6 [1] where you carve your own path away from the pack
 ♃ 12 [1] where you are visibly at the front of all of you contemporaries
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 12 [1] a staple feature of the domestic life you report to others
 ♃ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♃ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

√ Repsolda { 20° Pisces 8' } + 0°9'
 √ Felicia { 20° Pisces 26' } + 0°18'
 √ Asbolus { 20° Pisces 36' } + 0°10'
 √ Li { 20° Pisces 32' } + 0°-4'
 √ Aemilia { 20° Virgo 47' } + 0°15'
 √ Meta { 20° Pisces 40' } + 0°-7'
 √ Bellona { 20° Pisces 55' } + 0°15'
 independent of body type
 √ Arawn { 21° Pisces 1' } + 0°6'
 √ Emanuela { 21° Pisces 2' } + 0°1'
 √ Galatea (Rx) { 21° Pisces 8' } + 0°6'
 √ Loretta { 21° Pisces 7' } + 0°-1'
 √ Ophelia { 21° Virgo 16' } + 0°9'
 √ Adeona (Rx) { 21° Pisces 15' } + 0°-1'
 √ Hermentaria { 21° Virgo 15' } + 0°0'
 √ Lutetia { 21° Virgo 15' } + 0°0'
 √ Tiflis { 21° Virgo 10' } + 0°-5'
 √ Hebe { 21° Virgo 20' } + 0°10'
 √ Bohemia { 21° Virgo 23' } + 0°-3'
 √ Cora { 21° Virgo 38' } + 0°15'
 √ Wilhelmina { 21° Virgo 38' } + 0°0'
 √ Berolina { 21° Pisces 53' } + 0°15'
 √ Dora { 21° Virgo 54' } + 0°1'
 √ Stateira { 22° Pisces 4' } + 0°10'
 √ Yerkes { 22° Virgo 11' } + 0°7'
 √ Helwerthia { 22° Pisces 27' } + 0°16'
 √ Io { 22° Virgo 32' } + 0°5'
 √ Burney { 22° Virgo 42' } + 0°10'
 √ Sidonia { 22° Virgo 48' } + 0°6'
 √ Theodora { 23° Pisces 2' } + 0°14'
 √ Denise { 23° Virgo 16' } + 0°14'
 √ Interamnia { 23° Virgo 17' } + 0°1'
 √ Ricarda { 23° Virgo 16' } + 0°-1'
 √ Immintraud { 23° Virgo 25' } + 0°9'
 √ Birgit { 23° Virgo 45' } + 0°20'
 √ Gryphia { 23° Virgo 55' } + 0°10'
 √ Clorinde { 24° Pisces 27' } + 0°32'
 √ Kypria { 24° Virgo 28' } + 0°1'
 √ Rockefelleria (Rx) { 24° Pisces 20' } + 0°-8'
 √ Brunhild { 24° Pisces 32' } + 0°12'
 √ Lomia (Rx) { 24° Pisces 32' } + 0°0'
 √ Chimaera { 24° Virgo 47' } + 0°15'
 √ Edna { 24° Virgo 42' } + 0°-5'
 √ Eugenisis { 25° Pisces 1' } + 0°19'
 √ Prymno (Rx) { 25° Pisces 20' } + 0°19'

∅∅ 6 [1] a strange allure despite deviation from normal standards of beauty
 ∅∅ 6 [1] where you are associated with difficult women who harass everyone
 ∅∅ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ∅∅ 6 [1] experiences you demonstrate a want for
 ∏∏ 12 [1] where you are fundamentally likeable, even when you aren't
 ∅∅ 6 [1] versatile review of the safety and protection of connected others
 ∅∅ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ∅∅ 6 [1] associated with communications media (like technology)
 ∅∅ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ∅∅ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ∅∅ 6 [1] related to the newsworthy work of social scientists
 ∏∏ 12 [1] where your partner dominates your agenda
 ∅∅ 6 [1] where others' desires circumscribe your actions
 ∏∏ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ∏∏ 12 [1] where you are comfortable in your own skin
 ∏∏ 12 [1] tool for asserting command over others
 ∏∏ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ∏∏ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ∏∏ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ∏∏ 12 [1] where you are soothing company
 ∅∅ 6 [1] where you forgo regular relationships in favor of a dream
 ∏∏ 12 [1] your brand of star appeal
 ∅∅ 6 [1] where you must present yourself in a polished way
 ∏∏ 12 [1] where you pull no punches
 ∅∅ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ∏∏ 12 [1] where you serve as a rallying point for others
 ∏∏ 12 [1] where you have a mellow allure
 ∏∏ 12 [1] where you hold high standards for your interactions
 ∅∅ 6 [1] where you are socially able and welcoming to be around
 ∏∏ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ∏∏ 12 [1] greedy chasing
 ∏∏ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ∏∏ 12 [1] where you act as a life change agent for others [antivertex-like]
 ∏∏ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ∏∏ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ∅∅ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ∏∏ 12 [1] the traits you possess which get you typecast by others
 ∅∅ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ∅∅ 6 [1] where only high status offerings will do for you or by you
 ∅∅ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ∏∏ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ∏∏ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ∅∅ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ∅∅ 6 [1] associated with the exposure of deep impulses

♄ Neptune { 25° Virgo 32' } + 0°12'
 ♄ Oclo { 25° Virgo 45' } + 0°13'
 ♄ Quetzalcoatl { 25° Virgo 42' } + 0°-3'
 ♄ Amata { 25° Virgo 53' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Euler { 25° Virgo 53' } + 0°0'
 ♀ Garumna { 25° Pisces 51' } + 0°-2'
 ♄ Osiris (Rx) { 26° Virgo 8' } + 0°17'
 ♀ Amalasuntha { 26° Pisces 3' } + 0°-5'
 ♀ Lena { 26° Pisces 1' } + 0°-2'
 ♀ Apollo (Rx) { 26° Pisces 21' } + 0°20'
 ♄ Jeffers { 26° Virgo 24' } + 0°3'
 ♄ Johanna { 26° Virgo 59' } + 0°35'
 ♄ Raphaela { 27° Virgo 3' } + 0°4'
 ♀ Tea { 27° Pisces 0' } + 0°-3'
 ♄ Clemence { 27° Virgo 38' } + 0°38'
 ♀ Cline { 27° Pisces 38' } + 0°0'
 ♄ Vala { 27° Virgo 30' } + 0°-8'
 ♄ Tisiphone { 27° Virgo 55' } + 0°25'
 ♀ Brixia { 28° Pisces 5' } + 0°10'
 ♀ Dresda (Rx) { 28° Pisces 10' } + 0°5'
 ♀ Mancunia { 28° Pisces 27' } + 0°17'
 ♄ Amicitia { 28° Virgo 44' } + 0°17'
 ♄ Dike { 28° Virgo 49' } + 0°5'
 feminine interactions
 ♄ Amneris (Rx) { 29° Virgo 4' } + 0°15'
 ♄ Olga { 29° Virgo 8' } + 0°4'
 ♄ Struveana { 29° Virgo 19' } + 0°11'
 ♀ Kastalia { 29° Pisces 27' } + 0°8'
 ♄ Celuta { 29° Virgo 33' } + 0°6'
 ♄ Scania { 29° Virgo 30' } + 0°-3'
 ♄ Savo (Rx) { 29° Virgo 44' } + 0°14'
 ♄ Hypsipyle { 29° Virgo 52' } + 0°8'
 ♄ Izsak { 29° Virgo 57' } + 0°5'

♃ 12 [1] the impression or vibe about you; your ambient environment
 ♃ 12 [1] means through which you steer others' learning
 ♃ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 6 [1] where your way puts you at the forefront of everyone's memory
 ♃ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 12 [1] your presence amidst flux and change-filled environments
 ♃ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] side of you which is fearlessly forward—features in seduction
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 12 [1] where you need a comrade or designated encourager to push you forward
 ♃ 12 [1] where you are a reliable backup to others' aspirations
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] smooth image
 ♃ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 12 [1] where or how you solicit the feedback of others
 ♃ 12 [1] where you are dead serious about your profession
 ♃ 12 [1] the talents or behaviors others wish you would donate to them
 ♀ 6 [1] where you defy the rules of proprietary
 ♃ 12 [1] protective motherly role to others
 ♃ 12 [1] where you place high-energy investment in your communications
 ♃ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

List - Right Ascension (322th Harmonic) (Squares)

♋ Asta { 25° Gemini 9' } + 85°9'
 experiences that HAD to happen
 ♄ Eugensis { 25° Pisces 1' } + 0°-8'
 ♋ Modestia (Rx) { 25° Gemini 8' } + 0°7'
 ♋ Arethusa { 25° Gemini 15' } + 0°7'
 ♄ Prymno (Rx) { 25° Pisces 20' } + 0°5'
 ♄ Neptune { 25° Virgo 32' } + 0°12'

♎ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 9 [1] what you use to draw reactions from people
 ♎ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] associated with the exposure of deep impulses
 ♃ 12 [1] the impression or vibe about you; your ambient environment

♄ Edda { 25° Sagittarius 31' } + 0°-1'
 ♊ Euryanthe { 25° Gemini 30' } + 0°-1'
 ♋ Frieda { 25° Gemini 37' } + 0°7'
 ♈ Ilse { 25° Sagittarius 45' } + 0°8'
 ♍ Ocllo { 25° Virgo 45' } + 0°0'
 ♐ Quetzalcoatl { 25° Virgo 42' } + 0°-3'
 ♍ Amata { 25° Virgo 53' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Euler { 25° Virgo 53' } + 0°0'
 ♍ Garumna { 25° Pisces 51' } + 0°-2'
 ♋ Palisana { 25° Gemini 51' } + 0°0'
 ♍ Osiris (Rx) { 26° Virgo 8' } + 0°17'
 ♋ Typhon (Rx) { 26° Gemini 6' } + 0°-2'
 ♍ Amalasuntha { 26° Pisces 3' } + 0°-3'
 ♈ Fanny (Rx) { 26° Sagittarius 4' } + 0°1'
 ♍ Lena { 26° Pisces 1' } + 0°-3'
 ♋ Carnegie { 26° Gemini 15' } + 0°14'
 ♈ Egeria { 26° Sagittarius 11' } + 0°-4'
 ♈ Ino { 26° Sagittarius 18' } + 0°7'
 ♈ Thiele { 26° Sagittarius 18' } + 0°0'
 ♍ Apollo (Rx) { 26° Pisces 21' } + 0°3'
 ♈ Toro { 26° Sagittarius 22' } + 0°1'
 ♈ Huberta { 26° Sagittarius 21' } + 0°-1'
 ♍ Jeffers { 26° Virgo 24' } + 0°3'
 ♋ Leda { 26° Gemini 49' } + 0°25'
 ♍ Johanna { 26° Virgo 59' } + 0°10'
 ♍ Raphaela { 27° Virgo 3' } + 0°4'
 ♍ Tea { 27° Pisces 0' } + 0°-3'
 ♋ Perseverantia { 27° Gemini 18' } + 0°18'
 ♋ Leocadia { 27° Gemini 20' } + 0°2'
 ♈ Locarno { 27° Sagittarius 28' } + 0°8'
 ♈ Rhoda (Rx) { 27° Sagittarius 23' } + 0°-5'
 ♍ Clemence { 27° Virgo 38' } + 0°15'
 ♍ Cline { 27° Pisces 38' } + 0°0'
 ♍ Vala { 27° Virgo 30' } + 0°-8'
 ♍ Swasey (Rx) { 27° Gemini 49' } + 0°19'
 ♍ Tisiphone { 27° Virgo 55' } + 0°6'
 ♋ Dynamene { 27° Gemini 55' } + 0°0'
 ♈ Bok { 28° Sagittarius 9' } + 0°14'
 ♍ Brixia { 28° Pisces 5' } + 0°-4'
 ♍ Dresda (Rx) { 28° Pisces 10' } + 0°5'
 ♍ Mancunia { 28° Pisces 27' } + 0°17'
 ♋ Augusta { 28° Gemini 37' } + 0°10'
 ♋ Eris (Rx) { 28° Gemini 48' } + 0°11'
 ♍ Amicitia { 28° Virgo 44' } + 0°-4'

♄ 3 [1] where you open the imaginations of others
 ♈ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♈ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 3 [1] where you continually communicate with people of a class lower than yours
 ♈ 12 [1] means through which you steer others' learning
 ♈ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♈ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♈ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♈ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♈ 12 transformation and overcoming; hero; oracle; sixth sense
 ♈ 9 [1] where your expression separates you from what people are comfortable with
 ♄ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 6 [1] where you skeptically go against the norm describing those around you
 ♈ 9 [1] where you are a role model to others
 ♄ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 3 [1] means through which you are a social change agent
 ♄ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 6 [1] where your way puts you at the forefront of everyone's memory
 ♄ 3 [1] where you draw other's inexplicable interest
 ♄ 3 [1] where those who associate with you must be up to standard
 ♈ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♈ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♈ 12 [1] your presence amidst flux and change-filled environments
 ♈ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 6 [1] side of you which is fearlessly forward—features in seduction
 ♈ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♈ 9 [1] where you are remorselessly unhidden, the raw you
 ♄ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 3 [1] how you entertain others
 ♈ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♈ 12 [1] where you need a comrade or designated encourager to push you forward
 ♈ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♈ 12 [1] where you are a reliable backup to others' aspirations
 ♈ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♄ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 6 [1] mode under which you are a monopolistic communicator
 ♄ 6 [1] smooth image
 ♈ 9 [1] side of you which is publicly controversial
 ♈ 9 [1] self-validation
 ♈ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♎ Dike { 28° Virgo 49' } + 0°5'
 feminine interactions
 ♎ Lydia { 28° Gemini 48' } + 0°-1'
 ♎ Sylvania { 28° Sagittarius 59' } + 0°11'
 ♎ Amneris (Rx) { 29° Virgo 4' } + 0°5'
 ♎ Hamiltonia { 29° Sagittarius 4' } + 0°0'
 ♎ Olga { 29° Virgo 8' } + 0°4'
 ♎ Struveana { 29° Virgo 19' } + 0°11'
 ♎ Kastalia { 29° Pisces 27' } + 0°8'
 ♎ Celuta { 29° Virgo 33' } + 0°6'
 ♎ Scania { 29° Virgo 30' } + 0°-3'
 ♎ Damocles (Rx) { 29° Sagittarius 44' } + 0°14'
 ♎ Gudrun { 29° Gemini 41' } + 0°-3'
 ♎ Savo (Rx) { 29° Virgo 44' } + 0°3'
 ♎ Alain (Rx) { 29° Sagittarius 50' } + 0°6'
 ♎ Artemis { 29° Sagittarius 52' } + 0°2'
 ♎ Benjamina (Rx) { 29° Gemini 51' } + 0°-1'
 ♎ Hypsipyle { 29° Virgo 52' } + 0°1'
 ♎ Izsak { 29° Virgo 57' } + 0°5'
 ♎ Mikhailov { 29° Sagittarius 55' } + 0°-2'
 ♎ Virtus (Rx) { 29° Sagittarius 51' } + 0°-4'
 ♎ Jacqueline (Rx) { 0° Capricorn 6' } + -89°-5385'
 ♎ Spirit (PoS) { 0° Cancer 14' } + 0°8'
 ♎ Dionysus { 0° Aries 33' } + 0°19'
 ♎ Austria { 0° Cancer 49' } + 0°16'
 ♎ Chlosinde { 0° Capricorn 48' } + 0°-1'
 ♎ Dunant { 0° Capricorn 55' } + 0°7'
 ♎ Frigga { 0° Aries 56' } + 0°1'
 ♎ Otila { 0° Cancer 52' } + 0°-4'
 ♎ Gutemberga { 1° Capricorn 3' } + 0°11'
 ♎ Belisana { 1° Aries 16' } + 0°13'
 ♎ Karin { 1° Libra 13' } + 0°-3'
 ♎ Hansa { 1° Aries 27' } + 0°14'
 ♎ Hirayama (Rx) { 1° Capricorn 39' } + 0°12'
 ♎ Margarita { 1° Aries 39' } + 0°0'
 ♎ Polonia { 1° Capricorn 39' } + 0°0'
 ♎ Ascendant/(Descendant) { 1° Libra 49' } + 0°10'
 ♎ Michela { 1° Cancer 44' } + 0°-5'
 ♎ Signe { 1° Capricorn 44' } + 0°0'
 ♎ Alice (Rx) { 1° Aries 55' } + 0°11'
 ♎ Bandusia (Rx) { 1° Cancer 53' } + 0°-2'
 ♎ Herba (Rx) { 1° Cancer 50' } + 0°-3'
 ♎ Boliviana { 2° Libra 3' } + 0°13'
 ♎ Lindemannia { 2° Capricorn 8' } + 0°5'
 ♎ Ceres { 2° Libra 19' } + 0°11'

♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 12 [1] where you are dead serious about your profession
 ♎ 12 [1] the talents or behaviors others wish you would donate to them
 ♎ 6 [1] where you defy the rules of proprietary
 ♎ 12 [1] protective motherly role to others
 ♎ 12 [1] where you place high-energy investment in your communications
 ♎ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 3 [1] where you attempt to get maximum use out of your traits
 ♎ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 10 Very intuitive, core of personality, spirit.
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 10 [1] where you display maturity and a learned nature
 ♎ 4 [1] where you demonstrate high charisma or attractive qualities
 ♎ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 10 [1] associated with respect for women
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 7 [1] associated with women who are meant to be followed
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 7 [1] where you instill creative or inventive thoughts in others
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 7 [1] side you use to mother others, giving them somewhere to go
 ♎ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 10 [1] where you are cheered on for your inventive or creative power
 ♎ 10 [1] where you're likely to seek external support to publicize your aims
 ♎ 1 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where you display a creeping power to force your will
 ♎ 1 Nurturing, farming, caring, parenthood.

♌ Fraternitas { 2° Aries 19' } + 0°0'
 ♎ Reginhild { 2° Capricorn 16' } + 0°-3'
 ♏ Shane { 2° Cancer 11' } + 0°-5'
 ♐ Benkoela { 2° Libra 28' } + 0°17'
 ♑ Kapteynia (Rx) { 2° Libra 25' } + 0°-3'
 ♒ Patrice { 2° Cancer 21' } + 0°-4'
 viewable evidence involved
 ♓ Phyllis { 2° Capricorn 23' } + 0°2'
 ♈ Irene (Rx) { 2° Libra 46' } + 0°23'
 ♉ Juvisia { 2° Capricorn 49' } + 0°3'
 ♊ Timandra { 2° Aries 49' } + 0°0'
 ♋ Kallisto { 2° Libra 53' } + 0°4'
 ♌ Kressmannia { 2° Aries 57' } + 0°4'
 ♍ Ursula { 3° Aries 3' } + 0°6'
 ♎ Zahringia { 3° Aries 11' } + 0°8'
 ♏ Fortune (PoF) { 3° Capricorn 24' } + 0°13'
 ♐ Rhiphonos { 3° Aries 27' } + 0°3'
 ♑ Tantalus { 3° Cancer 26' } + 0°-1'
 ♒ Asterope { 3° Capricorn 24' } + 0°-2'
 ♓ Henrika { 3° Libra 24' } + 0°0'
 ♈ Bilkis (Rx) { 3° Libra 31' } + 0°7'
 ♉ Buda (Rx) { 3° Aries 33' } + 0°2'
 ♊ Feronia { 3° Libra 36' } + 0°3'
 ♋ Eos { 3° Cancer 41' } + 0°5'
 ♌ Hecuba (Rx) { 3° Libra 43' } + 0°2'
 epically final
 ♍ Kollaa { 3° Cancer 44' } + 0°1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Gudula { 3° Capricorn 52' } + 0°8'
 ♏ Josephina { 3° Cancer 59' } + 0°7'
 ♐ Nestor { 3° Libra 55' } + 0°-4'
 ♑ Burdigala { 4° Capricorn 5' } + 0°10'
 ♒ Carina { 4° Capricorn 5' } + 0°0'
 ♓ Sumeria { 4° Aries 4' } + 0°-1'
 ♈ Whipple { 4° Libra 8' } + 0°4'
 ♉ Pelion { 4° Capricorn 18' } + 0°10'
 ♊ Elisa { 4° Libra 15' } + 0°-3'
 ♋ Tijlaki { 4° Cancer 12' } + 0°-3'
 ♌ Sophrosyne { 4° Capricorn 26' } + 0°14'
 ♍ Susi { 4° Cancer 21' } + 0°-5'
 ♎ Cantabia (Rx) { 4° Cancer 31' } + 0°10'
 ♏ Rupertwildt { 4° Aries 34' } + 0°3'
 ♐ Dulcinea { 4° Capricorn 50' } + 0°16'
 ♑ Svea { 5° Libra 2' } + 0°12'
 ♒ Wladilena (Rx) { 5° Capricorn 1' } + 0°-1'

♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] where you bear an intensely attractive creative power
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 4 [1] where the lady takes the lead
 ♎ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 1 [1] where you bear attractive features or are associated with people with such features
 ♎ 7 [1] associated with the woman as being in control of the situation
 ♎ 7 [1] where you give a celebrated performance
 ♎ 7 [1] where you are associated with bullheaded women
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] matriarchal role
 ♎ 1 [1] area in which you have the ability to lead the masses
 ♎ 1 [1] where you accept only events of value
 ♎ 7 [1] where you are a dedicated people-improver
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 10 [1] where people unite around your inventiveness and vision for something better
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♎ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 4 [1] where you deal a reality check to people advising you
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] how you break into other's lives
 ♎ 1 [1] capacity in which people depend on you to define their social groups
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 10 [1] fuel source for your single-minded passion
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 4 [1] type of urge you draw forth in your admirers

♀ Iolanda (Rx) { 5° Cancer 34' } + 0°33'
 ♀ Nauheima { 5° Capricorn 31' } + 0°-3'
 ♀ California { 5° Aries 48' } + 0°17'
 ♀ Pippa { 5° Cancer 52' } + 0°4'
 ♀ Transvaalia { 5° Cancer 52' } + 0°0'
 ♀ Cyllarus { 6° Cancer 6' } + 0°14'
 ♀ Liberatrix { 6° Libra 3' } + 0°-3'
 ♀ Palma { 6° Aries 1' } + 0°-2'
 ♀ Pulcova (Rx) { 6° Cancer 6' } + 0°5'
 ♀ Tyche { 6° Aries 9' } + 0°3'
 ♀ Zelia { 6° Libra 4' } + 0°-5'
 ♀ Heracles { 6° Libra 19' } + 0°15'
 ♀ Brigitta { 6° Libra 11' } + 0°-8'
 ♀ Chaldaea (Rx) { 6° Cancer 10' } + 0°-1'
 ♀ Medea { 6° Aries 15' } + 0°5'
 ♀ Ara { 6° Cancer 27' } + 0°12'
 ♀ Danae { 6° Aries 26' } + 0°-1'
 ♀ Flora { 6° Libra 26' } + 0°0'
 ♀ Zerbinetta (Rx) { 6° Libra 25' } + 0°-1'
 ♀ Panacea (Rx) { 6° Cancer 46' } + 0°21'
 ♀ Aglaja { 6° Cancer 46' } + 0°0'
 ♀ Lundia { 6° Cancer 50' } + 0°4'
 ♀ Priamus (Rx) { 6° Libra 59' } + 0°9'
 ♀ Hippodamia { 7° Libra 2' } + 0°3'
 ♀ Jenny (Rx) { 7° Capricorn 8' } + 0°6'
 ♀ Lameia { 7° Libra 0' } + 0°-8'
 ♀ Siri { 7° Capricorn 7' } + 0°7'
 ♀ Tombecka { 7° Libra 7' } + 0°0'
 ♀ Atossa { 7° Libra 14' } + 0°7'
 ♀ Prudentia (Rx) { 7° Libra 10' } + 0°-4'
 ♀ Sapientia (Rx) { 7° Aries 12' } + 0°2'
 ♀ Leto { 7° Aries 21' } + 0°9'
 ♀ Roxane (Rx) { 7° Cancer 27' } + 0°6'
 ♀ Henrietta (Rx) { 7° Libra 36' } + 0°9'
 ♀ Jokaste { 7° Cancer 38' } + 0°2'
 ♀ Maja { 7° Capricorn 37' } + 0°-1'
 ♀ Carlota { 7° Libra 40' } + 0°3'
 ♀ Petunia (Rx) { 7° Capricorn 47' } + 0°7'
 ♀ Ambrosia { 7° Capricorn 57' } + 0°10'
 ♀ Libussa { 7° Cancer 53' } + 0°-4'
 ♀ Admete { 8° Capricorn 4' } + 0°11'
 ♀ Anahita { 8° Aries 4' } + 0°0'
 ♀ Emma { 8° Aries 8' } + 0°4'
 ♀ Gertrud { 8° Libra 1' } + 0°-7'

☹ 10 [1] where your way causes all other ways to fade from view
 ♀ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 10 [1] where you insist on masculine boldness or demand it around you
 ☹ 10 [1] where you are sassily stubborn
 ☹ 10 [1] where you are prone to making a show of things
 ♀ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 7 [1] where others want to be your friend
 ☹ 10 [1] where you assert despite the crowd
 ♀ 7 [1] where you're never without friends
 ♀ 1 [1] where others can't get to you or influence you through your stronghold
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 1 [1] how you use your home; its role in your life
 ☹ 10 [1] where you work with creatives or innovators
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ☹ 10 [1] where you have a talent for intellectualizing
 ♀ 7 [1] where you are a teacher through via experience alongside others
 ♀ 1 [1] where you demand top class interaction from others
 ♀ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☹ 10 [1] side of you associated with great and capable others
 ☹ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☹ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 1 [1] where being pretty is important
 ♀ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 1 [1] roaming, scattered foci (focus)
 ♀ 4 [1] where you express your unhappiness with established systems
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 1 [1] where you are super busy with creative ideas
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 7 [1] how you unite others around you
 ☹ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☹ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☹ 10 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you

⚖ 8° Libra 16' } +0°15'
 ⚖ Davidweilla { 8° Libra 15' } +0°-1'
 ♈ Glauke { 8° Aries 15' } +0°0'
 ⚖ Gunter { 8° Libra 16' } +0°1'
 ♊ Helio { 8° Capricorn 13' } +0°-3'
 ♈ Ninina { 8° Aries 13' } +0°0'
 ♊ Teutonia { 8° Cancer 11' } +0°-2'
 ♊ Yi Xing { 8° Capricorn 10' } +0°-1'
 ♊ Alsatia { 8° Cancer 25' } +0°15'
 ⚖ Bianca { 8° Libra 28' } +0°3'
 ♈ Flammario { 8° Aries 21' } +0°-7'
 ⚖ Jansky { 8° Libra 27' } +0°6'
 ⚖ Pawlowia { 8° Libra 23' } +0°-4'
 ♊ Varda { 8° Cancer 33' } +0°10'
 ♊ Bertha { 8° Cancer 35' } +0°2'
 ⚖ Adolfine (Rx) { 8° Libra 46' } +0°11'
 ♈ Antiope { 8° Aries 42' } +0°-4'
 ♈ Helionape { 8° Aries 42' } +0°0'
 ♈ Leonora { 8° Aries 53' } +0°11'
 ♊ Lyka { 8° Cancer 53' } +0°0'
 ♊ Nemausa { 8° Cancer 54' } +0°1'
 ♊ Turandot { 8° Capricorn 56' } +0°2'
 ♊ Arctica { 9° Capricorn 3' } +0°7'
 ♈ Ulnike { 9° Aries 9' } +0°6'
 ⚖ Veronika { 9° Libra 4' } +0°-5'
 ♊ Centesima { 9° Capricorn 12' } +0°8'
 ⚖ Ernestina { 9° Libra 17' } +0°5'
 ♊ Mozartia { 9° Capricorn 10' } +0°-7'
 ♈ Vera { 9° Aries 26' } +0°16'
 ⚖ Chloe { 9° Libra 33' } +0°7'
 ⚖ Saturn (Rx) { 9° Libra 48' } +0°15'
 ♊ Dione (Rx) { 9° Capricorn 42' } +0°-6'
 ⚖ Lamberta { 9° Libra 48' } +0°6'
 ♊ Etheridgea { 9° Capricorn 52' } +0°4'
 ⚖ Rosina { 9° Libra 53' } +0°1'
 ⚖ Victoria (Rx) { 9° Libra 58' } +0°5'
 ⚖ Anteros { 10° Libra 4' } +0°6'
 ⚖ Chryseis { 10° Libra 9' } +0°5'
 ♊ Croatia (Rx) { 10° Capricorn 2' } +0°-7'
 ♈ Pafuri (Rx) { 10° Aries 6' } +0°4'
 ♊ Zwetana { 10° Cancer 5' } +0°-1'
 ♊ Doris { 10° Capricorn 21' } +0°16'
 ⚖ Hispania { 10° Aries 26' } +0°5'
 ♊ Alekto (Rx) { 10° Capricorn 34' } +0°8'

♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 4 [1] where you are friendly but demanding
 ♋ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 10 [1] related to curriculum and instructional planning
 ♋ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 10 [1] where you are a gifted expresser
 ♎ 1 [1] where your partnerships are turbulent
 ♋ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 10 [1] otherworldly brilliance
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♎ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 7 [1] where your way elicits respect from others
 ♋ 10 [1] means through which you release the tension within you
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♋ 4 [1] perfection and perfectly controlled experiences
 ♋ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 1 [1] how you play out your demanding nature
 ♎ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 1 [1] easygoingness
 ♋ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 1 [1] where you draw female camaraderie
 ♎ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] mentally, related to intuitive scanning of one's situation
 ♎ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 4 [1] quality which attends your association with the creative field
 ♋ 7 [1] the mode for your enjoyment of fun, games, and music
 ♋ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

v Eriphyla { 10° Cancer 30' } + 0°-4'
 ^ Naef { 10° Aries 39' } + 0°9'
 ^ Nealley { 10° Aries 36' } + 0°-3'
 x Lina { 10° Libra 51' } + 0°15'
 ^ Bacchus { 11° Aries 8' } + 0°17'
 ^ Cupido { 11° Aries 8' } + 0°0'
 ^ Bambergia { 11° Aries 0' } + 0°-8'
 ^ Bacchus { 11° Aries 8' } + 0°8'
 v Hammonia { 11° Capricorn 2' } + 0°-6'
 v Fedynskij { 11° Capricorn 10' } + 0°8'
 ^ Cava (Rx) { 11° Aries 28' } + 0°18'
 ^ Isabella (Rx) { 11° Aries 38' } + 0°10'
 v Polyxo { 11° Cancer 32' } + 0°-6'
 x Erna { 11° Libra 42' } + 0°10'
 v Gypitis { 11° Cancer 47' } + 0°5'
 v Inna { 11° Capricorn 47' } + 0°0'
 v Montefiore { 11° Cancer 49' } + 0°2'
 v Patricia { 11° Capricorn 45' } + 0°-4'
 v Sarita { 11° Capricorn 40' } + 0°-5'
 v Thuringia { 11° Capricorn 51' } + 0°11'
 x Melete { 12° Libra 4' } + 0°13'
 ^ Amelia { 12° Aries 3' } + 0°-1'
 v Mellena { 12° Capricorn 2' } + 0°-1'
 v Arago { 12° Cancer 19' } + 0°17'
 x Charybdis (Rx) { 12° Libra 15' } + 0°-4'
 ^ Gotho { 12° Aries 17' } + 0°2'
 ^ Massalia (Rx) { 12° Aries 18' } + 0°1'
 ^ Guisan { 12° Libra 23' } + 0°5'
 v Padua { 12° Capricorn 27' } + 0°4'
 v Anneliese { 12° Capricorn 30' } + 0°3'
 ^ Boreas { 12° Aries 36' } + 0°6'
 v Corduba { 12° Capricorn 30' } + 0°-6'
 v Zeus (Rx) { 12° Capricorn 39' } + 0°9'
 ^ Arnolda { 12° Aries 41' } + 0°2'
 x Pamina { 12° Libra 40' } + 0°-1'
 x Anna (Rx) { 12° Libra 56' } + 0°16'
 x Dufour { 12° Libra 51' } + 0°-5'
 v Rhodope (Rx) { 12° Cancer 57' } + 0°6'
 x Simeisa (Rx) { 12° Libra 50' } + 0°-7'
 v Amazone { 13° Cancer 5' } + 0°15'
 ^ Aphrodite { 13° Aries 11' } + 0°6'
 ^ Hopi { 13° Aries 10' } + 0°-1'
 ^ Iris { 13° Libra 11' } + 0°1'
 v Mathilde { 13° Capricorn 11' } + 0°0'

☿ 10 [1] sexiness and creative potency
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 1 [1] what you offer whose quality is surprisingly good to others
 ♃ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 7 Partnership and companionship.
 ♃ 7 [1] part of you which others find soothing, soft, or pleasant
 ♃ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 4 [1] emphasis on male creative power and its use
 ♃ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 7 [1] where crowds of common interests gather around you
 ♃ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 1 [1] trait you have that gains you respect (mainly in career)
 ☿ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 10 [1] where you may be described as impressive if not spectacular
 ♃ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 4 [1] where you advance new styles among your contemporaries
 ♃ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 1 [1] means through which you promote peace or (at least happiness) for all
 ♃ 7 [1] where your creations inspire others to want to project their own creative power
 ♃ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ☿ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] related to finally deciding what to do with a lesson
 ♃ 4 [1] where you are associated with the super-beautiful
 ♃ 4 [1] where you shine as a public duo-mate
 ♃ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 4 [1] where others around you defer to your influence
 ♃ 4 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 1 [1] where others have no doubt in your qualifications
 ♎ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☿ 10 [1] where you are a stable center for your circle
 ♎ 1 [1] where you passionately attach to others, for better or worse
 ☿ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 7 [1] side of you which is unsettlingly enticing to others
 ♃ 7 [1] where your are driven to "turn lemons into lemonade"
 ♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♋ Parthenope { 13° Cancer 12' } + 0°1'
 ♈ Aida (Rx) { 13° Aries 30' } + 0°18'
 ♎ Herculina { 13° Capricorn 38' } + 0°8'
 ♍ Melitta { 13° Capricorn 38' } + 0°0'
 ♈ Thule { 13° Aries 39' } + 0°1'
 ♈ Happelia (Rx) { 13° Aries 40' } + 0°1'
 ♎ Jablunka { 13° Libra 46' } + 0°6'
 ♋ Juliana { 13° Cancer 41' } + 0°-5'
 ♋ Juliana { 13° Cancer 41' } + 0°0'
 ♋ Kalypso { 13° Cancer 44' } + 0°3'
 ♈ Olympia { 13° Aries 40' } + 0°-4'
 suggested promises)
 ♎ Adelaide { 13° Capricorn 58' } + 0°18'
 ♈ Melusina { 13° Aries 57' } + 0°-1'
 ♎ Atlantis { 14° Libra 5' } + 0°8'
 ♎ Bali { 14° Libra 9' } + 0°4'
 ♈ Ceraskia (Rx) { 14° Aries 2' } + 0°-7'
 ♎ Ducrosa (Rx) { 14° Libra 7' } + 0°5'
 ♈ Messalina { 14° Aries 0' } + 0°-7'
 ♎ Olivia { 14° Capricorn 7' } + 0°7'
 ♎ Brendelia { 14° Aries 14' } + 0°7'
 ♎ Barcelona { 14° Capricorn 21' } + 0°7'
 ♎ La Plata { 14° Capricorn 29' } + 0°8'
 business, and society
 ♎ Suevia { 14° Capricorn 26' } + 0°-3'
 ♎ Xanthe (Rx) { 14° Libra 33' } + 0°7'
 ♈ Aiguillon { 14° Aries 40' } + 0°7'
 ♎ Iphigenia { 14° Capricorn 48' } + 0°8'
 ♎ Ludmilla { 14° Libra 42' } + 0°-6'
 ♈ Nele { 14° Aries 42' } + 0°0'
 ♋ Constantia { 14° Cancer 59' } + 0°17'
 ♎ Kundry { 14° Capricorn 50' } + 0°-9'
 ♎ Campania { 15° Libra 6' } + 0°16'
 ♋ Jovita (Rx) { 15° Cancer 3' } + 0°-3'
 ♎ Simona { 15° Capricorn 16' } + 0°13'
 ♋ Fini (Rx) { 15° Cancer 21' } + 0°5'
 ♋ Schubart (Rx) { 15° Cancer 25' } + 0°4'
 ♎ Altjira (Rx) { 15° Capricorn 34' } + 0°9'
 ♈ Siva { 15° Aries 34' } + 0°0'
 ♋ Pax { 15° Cancer 33' } + 0°-1'
 ♋ Phaeo { 15° Cancer 37' } + 0°4'
 ♈ Clara (Rx) { 15° Aries 41' } + 0°4'
 ♈ Lumiere (Rx) { 15° Aries 42' } + 0°1'
 ♎ Echo (Rx) { 15° Capricorn 51' } + 0°9'
 ♈ Itha { 15° Aries 57' } + 0°6'

☿ 10 [1] where you stay focused on the final (personal expressive) objective
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] where you press strongly for self-determination, solo or for others
 ♎ 4 [1] triggers the masculine desire nature
 ♃ 7 [1] where you are humbly open to others amidst your creative process
 ♃ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ☿ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 10 [1] where you play out your communicative charisma
 ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 1 [1] where you easily attract "plenty"; seems related to big money
 ♎ 1 [1] sitting back and carefully observing
 ♃ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] where you are left on an "island," isolated with your skill
 ♎ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 4 [1] where you are level-headed and stable in your interactions
 ♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 4 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force
 ♃ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☿ 10 [1] where your actions are very hard to ignore
 ♎ 4 [1] where you are a considerate communicator
 ♎ 1 [1] where you draw the company of others
 ☿ 10 [1] where you are the model of a sophisticated approach to your field
 ♎ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ☿ 10 [1] one who shelters their team and creative interests from external chaos
 ☿ 10 [1] related to the pre performance concern about potential critics
 ♎ 4 [1] what others chase you for
 ♃ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 10 [1] where you are seen as the people's darling
 ♃ 7 [1] playful or more approachable side of your personality
 ♃ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 7 [1] where you rationally instruct others

√ Tabora (Rx) { 15° Cancer 50' } + 0°-7'
 ✕ Ceto (Rx) { 16° Libra 9' } + 0°19'
 ∧ Terpsichore { 16° Aries 1' } + 0°-8'
 ∧ Adelheid { 16° Aries 3' } + 0°2'
 ∧ Cornelia (Rx) { 16° Aries 0' } + 0°-3'
 √ Holmia { 16° Cancer 3' } + 0°3'
 ∧ Newtonia { 16° Aries 5' } + 0°2'
 √ Isara (Rx) { 16° Cancer 19' } + 0°14'
 ∧ Tirza { 16° Aries 10' } + 0°-9'
 √ Harvard (Rx) { 16° Cancer 27' } + 0°17'
 situation basis instead
 ∧ Isberga { 16° Aries 28' } + 0°1'
 √ Notburga { 16° Capricorn 20' } + 0°-8'
 √ Pala { 16° Cancer 26' } + 0°6'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ∧ Romilda { 16° Aries 23' } + 0°-3'
 ✕ Suvanto (Rx) { 16° Libra 21' } + 0°-2'
 ✕ Salacia (Rx) { 16° Libra 33' } + 0°12'
 ∧ Pariana { 16° Aries 33' } + 0°0'
 ∧ Wratislavia { 16° Aries 34' } + 0°1'
 ✕ Palatia (Rx) { 16° Libra 48' } + 0°14'
 √ Havnia { 16° Capricorn 54' } + 0°6'
 √ Rosa { 16° Cancer 58' } + 0°4'
 √ Juno { 17° Cancer 6' } + 0°8'
 ∧ Logos { 17° Aries 1' } + 0°-5'
 √ Appella { 17° Capricorn 5' } + 0°4'
 ✕ Astarte { 17° Libra 2' } + 0°-3'
 √ Nephthys { 17° Cancer 3' } + 0°1'
 ∧ Venetia { 17° Aries 5' } + 0°2'
 √ Alkeste { 17° Cancer 19' } + 0°14'
 √ Elisabetha { 17° Cancer 12' } + 0°-7'
 √ Newcumbia (Rx) { 17° Capricorn 19' } + 0°7'
 √ Winchester { 17° Cancer 13' } + 0°-6'
 √ Imperatrix { 17° Capricorn 28' } + 0°15'
 ∧ Luscinia (Rx) { 17° Aries 28' } + 0°0'
 √ Karma { 17° Cancer 47' } + 0°19'
 ✕ Cyane { 17° Libra 44' } + 0°-3'
 √ Lausanna { 17° Cancer 44' } + 0°0'
 √ Semiramis { 17° Cancer 43' } + 0°-1'
 √ Carmen { 17° Cancer 58' } + 0°15'
 √ Plaut { 17° Capricorn 57' } + 0°-1'
 ✕ Bredichina { 18° Libra 9' } + 0°12'
 √ Joella { 18° Capricorn 8' } + 0°-1'
 √ Lalage { 18° Capricorn 6' } + 0°-2'
 √ Seppina { 18° Capricorn 38' } + 0°32'

☹ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚖ 1 [1] hellraiser, disrupter
 ♀ 7 [1] folk hero
 ♀ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 7 [1] where you project impressive (social) intelligence
 ☹ 10 [1] where you are determined that your way should rule the day
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 10 [1] where communicating—talking things out—is extremely important to you
 ♀ 7 [1] where others have fun around you
 ☹ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☹ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚖ 1 [1] related to resume, credential, or qualification review
 ⚖ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes
 ⚖ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 4 [1] means through which you present your allure
 ☹ 10 [1] side of your behavior where you are fun to be around
 ☹ 10 [1] commitment in the eyes of the world
 ♀ 7 [1] where you are surrounded by people and their passions
 ♀ 4 [1] associated with a skilled paternal role
 ⚖ 1 [1] where you play the shield to those entrusted to your company
 ☹ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☹ 10 [1] where you are surrounded by the craziness of others
 ☹ 10 [1] the kind of thing you gather and train on behalf of other people
 ♀ 4 [1] where you are praised for your creative or desirous excesses
 ☹ 10 [1] where you refuse to take others' mess
 ♀ 4 [1] where you are the ultimate entertaining figure, watchable
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☹ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚖ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☹ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☹ 10 [1] where you are a role model for others' ambition
 ☹ 10 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚖ 1 [1] the seat of your artistic ability (interesting)
 ♀ 4 [1] trait others desire from you when they seek out your company
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] where you tell it like it is

♈ Alexandria { 18° Aries 48' } + 0°10'
 ♋ Peitho { 18° Cancer 42' } + 0°-6'
 ♋ Cyrene (Rx) { 18° Cancer 57' } + 0°15'
 ♈ Esther { 18° Aries 51' } + 0°-6'
 ♎ Thais { 18° Libra 58' } + 0°7'
 ♎ Tugela (Rx) { 18° Capricorn 57' } + 0°-1'
 ♎ Zelima { 18° Libra 57' } + 0°0'
 ♎ Delores { 19° Libra 7' } + 0°10'
 ♎ Rachele { 19° Capricorn 6' } + 0°-1'
 ♎ Roberta { 19° Cancer 7' } + 0°1'
 ♎ Selene { 19° Capricorn 4' } + 0°-3'
 ♎ Hermes (Rx) { 19° Libra 16' } + 0°12'
 ♎ Althaea { 19° Cancer 10' } + 0°-6'
 ♎ Senta { 19° Capricorn 22' } + 0°12'
 ♎ Walraven { 19° Capricorn 21' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♈ Chaka { 19° Aries 48' } + 0°27'
 ♈ Oriola { 19° Aries 48' } + 0°0'
 ♋ Angara { 19° Cancer 59' } + 0°11'
 ♎ Rhadamanthus { 20° Capricorn 0' } + 0°1'
 ♎ Ida { 20° Capricorn 0' } + 0°0'
 ♋ Chaos (Rx) { 20° Cancer 18' } + 0°18'
 ♎ Bruchsalia { 20° Libra 27' } + 0°9'
 ♋ Caupolican { 20° Cancer 23' } + 0°-4'
 ♎ Disa { 20° Libra 22' } + 0°-1'
 ♎ Sara { 20° Capricorn 20' } + 0°-2'
 ♈ Brangane (Rx) { 20° Aries 36' } + 0°16'
 ♈ Christa { 20° Aries 32' } + 0°-4'
 ♋ Siegena { 20° Cancer 47' } + 0°15'
 ♈ Teharonhiawako (Rx) { 21° Aries 0' } + 0°13'
 ♎ Gratia (Rx) { 21° Capricorn 7' } + 0°7'
 ♈ Whitemora { 21° Aries 8' } + 0°1'
 ♋ Bernardina { 21° Cancer 13' } + 0°5'
 ♈ Ohio (Rx) { 21° Aries 11' } + 0°-2'
 ♋ Unitas { 21° Cancer 19' } + 0°8'
 ♎ Argentina { 21° Capricorn 25' } + 0°6'
 ♎ Vigdis { 21° Capricorn 21' } + 0°-4'
 ♎ Armenia { 21° Libra 32' } + 0°11'
 ♈ Titius { 21° Aries 39' } + 0°7'
 ♎ Kronos (Rx) { 21° Capricorn 46' } + 0°7'
 ♎ Aegina { 21° Libra 40' } + 0°-6'
 influence
 ♎ Hohensteina { 21° Libra 49' } + 0°9'
 ♋ Ute { 21° Cancer 48' } + 0°-1'
 ♋ Aspasia { 22° Cancer 5' } + 0°17'

♎ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☹ 10 [1] an indefinably abstract quality to how you do things
 ☹ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 7 [1] where you are celebrated among peers
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 1 [1] where you are a model prize to be associated with
 ♎ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ☹ 10 [1] where people around you don't feel good enough
 ♎ 4 [1] means of passing your power intentions onto the people around you
 ♎ 1 [1] the reason people like to gather around and watch you
 ☹ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 4 [1] where you can lead leaders
 ♎ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 7 [1] where you promote pleasant attachments to interactants
 ♎ 7 [1] where you foster uninhibitedness in others
 ☹ 10 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 4 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ☹ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 1 [1] related to increasing the family mobility or options for expression
 ♎ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] your prime "artistic" industry
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☹ 10 [1] where your intelligence shines through to others
 ♎ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 4 [1] where you share your vastly rich creativity with others
 ♎ 7 [1] where you are a compelling communicator
 ☹ 10 [1] trait that occasions all eyes falling on you
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 4 [1] one of your most charming personality components
 ♎ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 1 [1] side of you which fosters others' creative projection
 ☹ 10 [1] where ideal partnership features as part of the world
 ☹ 10 [1] where you enjoy iconic status

⚊ Tinchin { 22° Libra 7' } + 0°2'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Ottilia (Rx) { 22° Libra 25' } + 0°18'
 ♀ Pyrrha (Rx) { 22° Aries 24' } + 0°-1'
 ♀ Steina { 22° Cancer 25' } + 0°1'
 ⚊ Chariklo (Rx) { 22° Libra 37' } + 0°12'
 ♀ Eudora { 22° Cancer 32' } + 0°-5'
 ♀ Hekate { 22° Cancer 45' } + 0°13'
 ⚊ Gisela { 22° Libra 41' } + 0°-4'
 ♀ Scott { 22° Capricorn 42' } + 0°1'
 ♀ Lust { 22° Aries 56' } + 0°14'
 ♀ Gerda { 22° Aries 52' } + 0°-4'
 ♀ Jubilatrix (Rx) { 22° Aries 51' } + 0°-1'
 ⚊ Klytaemnestra { 22° Libra 53' } + 0°2'
 ♀ Hephaistos { 23° Cancer 16' } + 0°23'
 ♀ Thereus (Rx) { 23° Cancer 12' } + 0°-4'
 ♀ Asia { 23° Capricorn 17' } + 0°5'
 ⚊ Germania (Rx) { 23° Libra 13' } + 0°-4'
 ♀ Martha { 23° Capricorn 16' } + 0°3'
 ♀ Arete { 23° Cancer 21' } + 0°5'
 ♀ Guacolda { 23° Aries 25' } + 0°4'
 ♀ Midas { 23° Capricorn 26' } + 0°1'
 ♀ Glkun||homdima (Rx) { 23° Capricorn 37' } + 0°11'
 ⚊ Aeternitas (Rx) { 23° Libra 31' } + 0°-6'
 ♀ Altona (Rx) { 23° Cancer 30' } + 0°-1'
 ♀ Devosa { 23° Cancer 31' } + 0°1'
 ♀ Lugano { 23° Cancer 39' } + 0°8'
 ♀ Renate { 23° Capricorn 34' } + 0°-5'
 ♀ Vibilia { 23° Aries 41' } + 0°7'
 ♀ Jessonda { 23° Cancer 58' } + 0°17'
 ♀ Libera (Rx) { 23° Cancer 53' } + 0°-5'
 ⚊ Pobeda { 23° Libra 51' } + 0°-2'
 ⚊ Pomona { 23° Libra 54' } + 0°3'
 ♀ Kordula { 24° Capricorn 4' } + 0°10'
 ♀ Medusa { 24° Cancer 7' } + 0°3'
 ♀ Tekmessa { 24° Capricorn 1' } + 0°-6'
 ⚊ Hermia { 24° Libra 15' } + 0°14'
 ⚊ Ilmatar { 24° Libra 17' } + 0°2'
 ♀ Kleopatra { 24° Cancer 14' } + 0°-3'
 ♀ Lydina { 24° Cancer 19' } + 0°5'
 ♀ Sedna 2003 VB12 (Rx) { 24° Capricorn 28' } + 0°9'
 ♀ Eurynome { 24° Libra 39' } + 0°11'
 ♀ Sylvia { 24° Capricorn 36' } + 0°-3'
 ♀ Bavaria { 24° Cancer 45' } + 0°9'
 ♀ Kaplan { 24° Cancer 57' } + 0°12'

♄ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♄ 1 [1] an inventive creative vision
 ♃ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ☿ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 1 [1] ambition
 ☿ 10 [1] where you are pleasant mannered and responsible
 ☿ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 4 [1] where you ways can take a toll on your partner
 ♃ 7 Carnal (alternately joyous) (sexual) attraction.
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] context for high-spirited gatherings
 ♄ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 10 [1] emotional home base
 ☿ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 1 [1] aspect of your personality which is stably distinctive
 ♃ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 10 [1] realm where you display an alpha-level forward drive
 ♃ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 4 Dynamic interaction with the public to restore justice and order.
 ♄ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☿ 10 [1] tool you use to gain influence in the world
 ☿ 10 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 10 [1] related to forced undervaluation of one's work
 ♃ 4 [1] where you have tastes that most people wouldn't prefer
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 10 [1] the importance of good appearances, materialism
 ☿ 10 [1] where people under you company feel they can be themselves
 ♄ 1 [1] related to uncertainty whether a known system will work as planned
 ♄ 1 [1] where you make a good public impression
 ♃ 4 [1] where you are associated with high status surroundings
 ☿ 10 [1] side of you which captures others' attention
 ♃ 4 [1] where you are under pressure to perform professionally
 ♄ 1 [1] where you convey resolute insistence
 ♄ 1 [1] likeable masculinity
 ☿ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♃ 4 [1] spotlight and salience of presence
 ♄ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 4 [1] where a polished presentation, order is important
 ☿ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ Sphinx { 25° Cancer 5' } + 0°8'
 ♄ Antikleia (Rx) { 25° Capricorn 7' } + 0°2'
 ♄ Sulamitis { 25° Capricorn 2' } + 0°-5'
 ♄ Virtanen { 25° Libra 8' } + 0°6'
 ♄ Niobe { 25° Aries 18' } + 0°10'
 ♄ Sisypheus { 25° Aries 11' } + 0°-7'
 ♄ Scheila { 25° Capricorn 12' } + 0°1'
 ♄ Child { 25° Aries 28' } + 0°16'
 ♄ Child { 25° Aries 28' } + 0°0'
 ♄ Gordonia (Rx) { 25° Cancer 20' } + 0°-8'
 ♄ Marghanna { 25° Capricorn 24' } + 0°4'
 ♄ Pilcher { 25° Libra 34' } + 0°10'
 ♄ Ixion { 25° Libra 44' } + 0°10'
 ♄ Aeria { 25° Cancer 47' } + 0°3'
 ♄ Lipperta { 25° Libra 44' } + 0°-3'
 ♄ Kriemhild { 26° Cancer 1' } + 0°17'
 ♄ Lucina { 26° Capricorn 12' } + 0°11'
 ♄ Laura { 26° Libra 31' } + 0°19'
 ♄ Sun { 26° Cancer 42' } + 0°11'
 ♄ Scheherezade { 26° Capricorn 47' } + 0°5'
 ♄ Columbia { 26° Capricorn 59' } + 0°12'
 ♄ Gerlinde { 26° Libra 59' } + 0°0'
 ♄ Janina (Rx) { 26° Aries 58' } + 0°-1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Ostara { 26° Cancer 58' } + 0°0'
 ♄ Phthia { 26° Capricorn 59' } + 0°1'
 ♄ Virginia { 26° Cancer 55' } + 0°-4'
 ♄ Orius (Rx) { 27° Libra 7' } + 0°12'
 ♄ Leonisis (Rx) { 27° Capricorn 11' } + 0°4'
 ♄ Thomana (Rx) { 27° Aries 15' } + 0°4'
 ♄ Halawe { 27° Aries 39' } + 0°24'
 ♄ Lucia { 27° Cancer 35' } + 0°-4'
 ♄ Malzovia (Rx) { 27° Cancer 32' } + 0°-3'
 ♄ Pikelner { 27° Libra 37' } + 0°5'
 ♄ Alauda { 27° Libra 45' } + 0°8'
 ♄ Galilea { 27° Cancer 42' } + 0°-3'
 ♄ Nerthus { 27° Libra 46' } + 0°4'
 ♄ Toni (Rx) { 27° Aries 42' } + 0°-4'
 ♄ Violetta (Rx) { 27° Libra 50' } + 0°8'
 ♄ Fides { 28° Libra 6' } + 0°16'
 ♄ Briseis { 28° Aries 5' } + 0°-1'
 ♄ Tokio { 28° Cancer 5' } + 0°0'
 ♄ Moon { 28° Libra 17' } + 0°12'
 ♄ Arne { 28° Aries 18' } + 0°1'
 ♄ Bruna { 28° Libra 10' } + 0°-8'

☿ 10 [1] where you hold expressive authority
 ☿ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 4 [1] worldly advancement-enabling gains
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 7 [1] what you use to win others over into supporting you
 ☿ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 10 [1] where you channel a deep (usually sexual) appetite
 ☿ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 1 [1] how you order others around
 ☿ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 4 [1] where you are susceptible to others' misunderstanding
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 10 [1] ego projection, basic style of interpersonal action
 ☿ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 1 [1] means through which you sponsor followers and fan clubs
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☿ 10 [1] means through which you put 1:1 company under your thumb
 ☿ 4 [1] where talk a good game
 ☿ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 1 [1] socialite behavior
 ☿ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 7 [1] your style of veiled conquest
 ☿ 10 [1] the woman at the center of control
 ☿ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 1 [1] craving knowledge to build enterprises with
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ☿ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 1 [1] where you leave a notable impression on those who see you in action
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 1 [1] where you excel in advancing your aims
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 10 [1] where people feel obliged to accept what you give
 ♀ 1 [1] emotions and inclinations
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 1 [1] adept communicator

⚊ Italia { 28° Libra 15' } + 0°5'
 ♈ Bononia { 28° Aries 29' } + 0°14'
 ♎ Eleutheria { 28° Capricorn 28' } + 0°-1'
 ♊ Genua { 28° Cancer 27' } + 0°-1'
 ♎ Subamara { 28° Capricorn 20' } + 0°-7'
 ♎ Melpomene { 28° Capricorn 34' } + 0°14'
 ♊ Byblis (Rx) { 28° Cancer 44' } + 0°10'
 ♈ Magnolia { 28° Aries 45' } + 0°1'
 ♎ Valda { 28° Capricorn 42' } + 0°-3'
 ⚊ Ekard { 28° Libra 52' } + 0°10'
 ♊ Fortuna { 28° Cancer 57' } + 0°5'
 ♈ Lampetia { 28° Aries 59' } + 0°2'
 ♈ Philia { 29° Aries 2' } + 0°3'
 ♈ Holda { 29° Aries 19' } + 0°17'
 ♊ Persephone { 29° Cancer 28' } + 0°9'
 ♈ Chicago { 29° Aries 23' } + 0°-5'
 ♊ Monachia { 29° Cancer 27' } + 0°4'
 ♈ Seraphina { 29° Aries 21' } + 0°-6'
 ♊ Phaethon { 29° Cancer 33' } + 0°12'
 ♎ Asteria (Rx) { 29° Capricorn 38' } + 0°5'
 ⚊ Rezia { 29° Libra 30' } + 0°-8'
 ♊ Pluto { 29° Libra 45' } + 0°15'
 ♈ Hera { 29° Aries 41' } + 0°-4'
 ♈ Erigone { 29° Aries 43' } + 0°2'
 ♈ Iclea (Rx) { 29° Aries 43' } + 0°0'
 ⚊ Alemannia { 29° Libra 57' } + 0°14'
 ♊ Merope { 29° Aries 57' } + 0°0'
 ♎ Strackea { 0° Taurus 6' } + 0°9'
 ♎ Artek { 0° Taurus 16' } + 0°10'
 ♊ Okyrhoe { 0° Scorpio 27' } + 0°11'
 ♈ Amherstia (Rx) { 0° Leo 27' } + 0°0'
 ♊ Cloelia { 0° Leo 22' } + 0°-5'
 ♊ Wempe { 0° Scorpio 25' } + 0°3'
 ♎ Brunsia { 0° Taurus 33' } + 0°8'
 ♈ Parysatis { 0° Leo 31' } + 0°-2'
 ♎ Saskia { 0° Taurus 34' } + 0°3'
 ♎ Westphalia { 0° Taurus 36' } + 0°2'
 ♊ Mathesis { 0° Scorpio 46' } + 0°10'
 ♊ Requiem { 0° Scorpio 53' } + 0°7'
 ♎ Mabella { 0° Taurus 59' } + 0°6'
 ♊ Venusia (Rx) { 0° Scorpio 54' } + 0°-5'
 ⚊ Adelgunde (Rx) { 1° Aquarius 9' } + 0°15'
 ♈ Bella { 1° Leo 2' } + 0°-7'
 ♈ Aphidas { 1° Leo 17' } + 0°15'

♎ 1 [1] where life seems easy for you despite yours having been through a lot
 ♎ 7 [1] where you chase measurable successes
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 10 [1] bossy women
 ♎ 4 [1] where you lead others into new forms of fantasy creation
 ♎ 4 [1] where you do things that should get you censored
 ♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 7 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 4 [1] where you are talkative and-or highly opinionated
 ♎ 1 [1] where you make an ideal social example
 ♎ 10 [1] where you draw others' attention to feminine characteristics
 ♎ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] what you share of yourself with everyone
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 7 [1] associated with refined execution of things
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♎ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 1 [1] societal power standard and the pressure to meet it
 ♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 7 [1] where you are a hub for youthful activity
 ♎ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] related to tasks dedication especially for people working to expose something
 ♎ 8 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 2 [1] where you are a valued host or entertainer of audiences
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 8 [1] where you are logical or methodical in your approach
 ♎ 11 [1] where you embody the template for status attainment
 ♎ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 8 [1] where people love coming to you for validation of themselves
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 8 [1] where you nurture others around you
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 5 [1] where you are associated with high-status partners
 ♎ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♌ Lempo (Rx) { 1° Leo 15' } + 0°-2'
 ♊ Amalthea (Rx) { 1° Taurus 10' } + 0°-5'
 ♒ Belgica { 1° Aquarius 18' } + 0°8'
 ♒ Seeligeria { 1° Aquarius 18' } + 0°0'
 ♒ Sonneberga { 1° Aquarius 18' } + 0°0'
 ♊ Aurora { 1° Taurus 32' } + 0°14'
 ♒ Apollonia (Rx) { 1° Aquarius 43' } + 0°11'
 ♌ Probitas (Rx) { 1° Leo 47' } + 0°4'
 ♍ Antonia (Rx) { 1° Scorpio 54' } + 0°7'
 ♌ Hagihara { 1° Leo 51' } + 0°-3'
 ♍ Nysa (Rx) { 1° Scorpio 51' } + 0°0'
 ♍ Gonggong (Rx) { 2° Taurus 0' } + 0°9'
 ♊ Cuyo { 2° Taurus 9' } + 0°9'
 ♍ Jetta { 2° Scorpio 0' } + 0°-9'
 ♒ Mussorgskia (Rx) { 2° Aquarius 9' } + 0°9'
 ♊ Lilliana { 2° Taurus 11' } + 0°2'
 ♍ Nephele { 2° Taurus 13' } + 0°2'
 ♍ Leontina { 2° Scorpio 29' } + 0°16'
 ♊ Clarissa { 2° Taurus 38' } + 0°9'
 ♍ Coppella { 2° Taurus 31' } + 0°-7'
 ♍ Judith { 2° Scorpio 37' } + 0°6'
 ♒ Sabine (Rx) { 2° Aquarius 38' } + 0°11'
 ♒ Adriana { 2° Aquarius 44' } + 0°6'
 ♌ Ambartsumian { 2° Leo 40' } + 0°-4'
 ♌ Noemi { 2° Leo 40' } + 0°0'
 ♊ Eros { 2° Taurus 53' } + 0°13'
 ♌ Lanzia { 2° Leo 57' } + 0°4'
 ♍ Vanadis { 2° Taurus 54' } + 0°-3'
 ♊ Cosima { 3° Taurus 3' } + 0°9'
 ♍ Fatme (Rx) { 3° Taurus 3' } + 0°0'
 ♊ Menzel { 3° Taurus 1' } + 0°-2'
 ♌ Nora { 3° Leo 8' } + 0°7'
 ♒ Philippa { 3° Aquarius 3' } + 0°-5'
 ♍ Picka (Rx) { 3° Scorpio 2' } + 0°-1'
 ♒ Iva { 3° Aquarius 12' } + 0°10'
 ♒ Karbyshev { 3° Aquarius 16' } + 0°4'
 ♒ Meliboea (Rx) { 3° Aquarius 11' } + 0°-5'
 ♍ Maritima { 3° Taurus 28' } + 0°17'
 ♍ Schwarzschilda { 3° Scorpio 22' } + 0°-6'
 ♍ Natascha { 3° Scorpio 32' } + 0°10'
 ♌ Urda { 3° Leo 38' } + 0°6'
 ♌ Norma (Rx) { 3° Leo 49' } + 0°11'
 ♌ Swetlana { 3° Leo 49' } + 0°0'
 ♌ Thisbe { 3° Leo 47' } + 0°-2'

♎ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 8 [1] where you evoke masculine standards of identity and achievement
 ♎ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 5 [1] where you project high salience or social stature
 ♎ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 5 [1] realm where you display exceptional intuition
 ♎ 11 [1] vehicle through which you weasel your way into others' lives
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 2 [1] associated with a creative power which everyone wants
 ♎ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 5 [1] related to suicide pacts and groups that go down together
 ♎ 8 [1] where your surroundings are populated by powerful forces
 ♎ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 2 [1] your brand of royal status
 ♎ 8 [1] an accepted role, a place of acceptance in the world?
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] where you evaluate others for acceptability
 ♎ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 8 passion trigger
 ♎ 11 [1] where people like connecting with you
 ♎ 8 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 11 [1] where you draw deep potential from your interactants
 ♎ 5 [1] where you have a mystical, seductive quality
 ♎ 2 [1] your role as clan leader
 ♎ 5 [1] excessive extracting from others
 ♎ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] where you approach with a high-energy criticality
 ♎ 2 [1] realm where people look at you as a kind of idol
 ♎ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 11 [1] area where you are in skilled command of your abilities
 ♎ 11 [1] where you are forward with your creative wants
 ♎ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

(masculine-type) character into the unknown

⌘ Walkure { 3° Aquarius 45' } + 0°-2'
⌘ Comacina (Rx) { 3° Aquarius 50' } + 0°5'
⌘ Piazzia (Rx) { 3° Leo 52' } + 0°2'
⌘ Gunnie { 4° Taurus 8' } + 0°16'
⌘ Bohlinia { 4° Taurus 33' } + 0°25'
⌘ Helena { 4° Aquarius 37' } + 0°4'
⌘ Sigelinde (Rx) { 4° Leo 36' } + 0°-1'
⌘ Atropos { 4° Scorpio 41' } + 0°5'
⌘ Gallia { 4° Leo 44' } + 0°3'
⌘ Papagena { 4° Taurus 43' } + 0°-1'
⌘ Tezcatlipoca { 4° Aquarius 48' } + 0°5'
⌘ Athamantis { 4° Scorpio 53' } + 0°5'
⌘ Franzia { 4° Leo 53' } + 0°0'
⌘ Geraldina { 4° Taurus 59' } + 0°6'
⌘ Riceia (Rx) { 4° Scorpio 57' } + 0°-2'
different from what everyone else trained them to think it should be
⌘ Felicitas { 5° Taurus 7' } + 0°10'
⌘ Philagoria (Rx) { 5° Aquarius 4' } + 0°-3'
⌘ Feodosia (Rx) { 5° Scorpio 13' } + 0°9'
⌘ Musa { 5° Scorpio 14' } + 0°1'
⌘ Thekla { 5° Taurus 11' } + 0°-3'
⌘ Merxia { 5° Leo 25' } + 0°14'
⌘ Aidamina { 5° Aquarius 48' } + 0°23'
⌘ Clivia { 5° Leo 48' } + 0°0'
⌘ Dudu { 5° Leo 40' } + 0°-8'
⌘ Kerstin { 5° Scorpio 54' } + 0°14'
⌘ Ottegebe { 6° Scorpio 6' } + 0°12'
⌘ Forsytia { 6° Aquarius 14' } + 0°8'
also use this same tactic when the power you have is threatened
⌘ Painleva (Rx) { 6° Leo 11' } + 0°-3'
⌘ Princetonia { 6° Aquarius 10' } + 0°-1'
⌘ Ausonia { 6° Scorpio 27' } + 0°17'
⌘ Mireille { 6° Taurus 29' } + 0°2'
⌘ Christine { 6° Leo 36' } + 0°7'
⌘ Rosalia (Rx) { 6° Scorpio 41' } + 0°5'
⌘ Sorga { 6° Scorpio 46' } + 0°5'
⌘ Memoria { 6° Leo 56' } + 0°10'
⌘ Hippo { 6° Aquarius 58' } + 0°2'
⌘ Academia { 7° Leo 4' } + 0°6'
⌘ Leverrier { 7° Scorpio 1' } + 0°-3'
⌘ Marianna { 7° Aquarius 0' } + 0°-1'
⌘ Lilith (Rx) { 7° Scorpio 19' } + 0°19'
⌘ Ulla { 7° Taurus 14' } + 0°-5'
⌘ Monterosa { 7° Aquarius 38' } + 0°24'

♊ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate

♊ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♋ 11 [1] where you promote the strength of women

♋ 8 [1] where others interact with you like you're some kind of doll or ornament

♋ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♊ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♋ 11 [1] where you take on the persona of a star or central figure

♎ 2 [1] adherence to proper rules of behavior

♋ 11 [1] trait which earns you center stage

♋ 8 [1] how you use music or film to advance you identity

♊ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♋ 11 [1] analytical socializer

♋ 8 [1] side of you that is entertaining, engaging, or audience-worthy

♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously

♋ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♊ 5 [1] you draw crowds when you put on this mask

♎ 2 [1] reliable inheritance of intelligence for recognizing something; theoetician

♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition

♋ 8 [1] where you command an environment passively

♋ 11 [1] where you have deeply philosophical or principled views

♊ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♋ 11 [1] route you pursue to reconcile the world with your wants

♋ 11 [1] where you are the pack leader [of a bacchus-type clique]

♎ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♎ 2 [1] capacity in which you are associated with a specific business [ref moultona]

♊ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

♋ 11 [1] where your own fun and enjoyment comes before everything else

♊ 5 [1] an association with fullness, richness, and bounty

♎ 2 [1] what you display when you are determined to force desire out of others

♋ 8 [1] thing you are welcomed and respected for, primarily in your profession

♋ 11 [1] where you are beloved by the very generic public

♎ 2 [1] where quality time with you has a high chance of increasing the strength of a bond

♎ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously

♋ 11 [1] means through which others feel the need to bond to you

♊ 5 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♋ 11 [1] where you are at your most creatively, instinctively inspired

♎ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♊ 5 [1] means through which you openly solicit fanship and others' liking

♎ 2 [1] where you are surprising and expectation-breaking

♋ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♊ 5 [1] where you render the others around you more sober either because or in spite of you

v Auravictrix (Rx) { 7° Scorpio 42' } + 0°4'
 ^ Coelestina { 7° Leo 40' } + 0°-2'
 v Caprera { 7° Scorpio 48' } + 0°8'
 x Angelica { 7° Aquarius 55' } + 0°7'
 v Eurykleia (Rx) { 7° Scorpio 58' } + 0°3'
 v Katharina (Rx) { 7° Scorpio 58' } + 0°0'
 v Lagrangea { 7° Taurus 52' } + 0°-6'
 v Beate { 8° Taurus 5' } + 0°13'
 x Eukrate { 8° Aquarius 1' } + 0°-4'
 v Hooveria { 8° Taurus 2' } + 0°1'
 v Kampala (Rx) { 8° Scorpio 9' } + 0°7'
 v Werdandi { 8° Taurus 4' } + 0°-5'
 v Agnes { 8° Scorpio 16' } + 0°12'
 x Kreusa { 8° Aquarius 18' } + 0°2'
 v Metcalfia (Rx) { 8° Scorpio 16' } + 0°-2'
 x Ella { 8° Aquarius 23' } + 0°7'
 v Mehltreter { 8° Scorpio 28' } + 0°5'
 maintenance of creations by their unready creators
 ^ Nessus (Rx) { 8° Leo 34' } + 0°6'
 v Arduina { 8° Scorpio 34' } + 0°0'
 v Rhea { 8° Taurus 39' } + 0°5'
 v Marion (Rx) { 8° Scorpio 47' } + 0°8'
 ^ Preziosa (Rx) { 8° Leo 43' } + 0°-4'
 v Caltech (Rx) { 8° Taurus 53' } + 0°10'
 legendary for them
 ^ Eunomia { 8° Leo 51' } + 0°-2'
 v Nenetta { 8° Scorpio 59' } + 0°8'
 ^ Haidea (Rx) { 9° Leo 7' } + 0°8'
 v Lucifer (Rx) { 9° Scorpio 15' } + 0°8'
 v Harmonia { 9° Scorpio 14' } + 0°-1'
 v Kalliope { 9° Scorpio 11' } + 0°-3'
 v Klumpkea { 9° Taurus 12' } + 0°1'
 v Themis { 9° Taurus 12' } + 0°0'
 v Anubis { 9° Scorpio 29' } + 0°17'
 v Sigune (Rx) { 9° Scorpio 30' } + 0°1'
 considered reasonable
 ^ Malabar { 9° Leo 41' } + 0°11'
 ^ Moguntia { 9° Leo 47' } + 0°6'
 ^ Recha { 9° Leo 52' } + 0°5'
 x Hidalgo { 10° Aquarius 4' } + 0°12'
 ^ Fringilla { 10° Leo 5' } + 0°1'
 ^ Silesia { 10° Leo 0' } + 0°-5'
 x Hybris { 10° Aquarius 12' } + 0°12'
 x Badenia (Rx) { 10° Aquarius 11' } + 0°-1'
 v Klytia (Rx) { 10° Scorpio 11' } + 0°0'

m 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 s 11 [1] where exalted principles underlie your interactions with others
 m 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 z 5 [1] how or where you willingly give up control to your partner
 m 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 m 2 [1] where you critically appraise all incoming influences
 v 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 v 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 z 5 [1] where you need, but don't put much stock in strangers
 v 8 [1] where you are surest in your communication
 m 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 v 8 [1] where you are associated with cosmopolitan interactants and surroundings
 m 2 [1] Where you go first, striking preemptively in situations you are passionate about
 z 5 [1] where your own agenda supersedes all others'
 m 2 [1] synonymous with women as commanders (joan of arc-style)
 z 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 m 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 s 11 [1] where you are a natural media personality
 m 2 [1] why you would make an enticing choice for a person's partner
 v 8 [1] where people are assessed against your status standards
 m 2 [1] where you take a logical, clinical approach to things
 s 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 v 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 s 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 m 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 s 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 m 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 m 2 [1] where your talents take you to far off expressive terrains
 m 2 [1] where your trajectory or mood is easily changed by circumstance
 v 8 [1] related to being mildly displeased with a creative work
 v 8 [1] where you air your cravings to others, often matter-of-factly
 m 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 m 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 s 11 [1] non-threatening approach
 s 11 [1] where you strike others as having prolific abilities
 s 11 [1] playful, inviting way
 z 5 [1] attention getter
 s 11 [1] where you can be critical and bullying to your partners
 s 11 [1] trait of yours which draws out other's discomfort
 z 5 [1] area where you are given power to steer others
 z 5 [1] media publication of work
 m 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,

or which is only given after more masculine methods have been exhausted

♈ Menippe { 10° Leo 12' } + 0°1'	♋ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
♈ Stereoskopia { 10° Leo 29' } + 0°17'	♋ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♈ Undina { 10° Leo 24' } + 0°-5'	♋ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♈ Valeska { 10° Leo 26' } + 0°2'	♋ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
♊ Apollon { 10° Taurus 31' } + 0°5'	♊ 8 [1] side of you which taps into the mass appeal
♈ Mandeville { 10° Leo 35' } + 0°4'	♋ 11 [1] where you are confident in commanding your fans and supporters
♋ Aesculapia { 10° Aquarius 44' } + 0°9'	♋ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
♊ Epyaxa { 10° Taurus 45' } + 0°1'	♊ 8 [1] your means of giving others hot blood, for better or worse
♈ Nike { 10° Leo 47' } + 0°2'	♋ 11 [1] where you draw willing, compliant cooperation from others
♊ Prokne { 10° Scorpio 55' } + 0°8'	♎ 2 [1] where the talent available to you is unlimited
♋ Orcus { 11° Aquarius 3' } + 0°8'	♋ 5 [1] where you are always supplied with an admirer
♋ Desdemona { 11° Scorpio 3' } + 0°0'	♎ 2 [1] where you must contend with an awakening before you are actually ready for it
♈ Gunila { 11° Leo 2' } + 0°-1'	♋ 11 [1] an important tool you must be able to use in building bridges with others
♈ Poseidon { 11° Leo 16' } + 0°14'	♋ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♋ Oenone (Rx) { 11° Aquarius 16' } + 0°0'	♋ 5 [1] what you bravely take forth into the unknown, airing if necessary
♈ Poseidon { 11° Leo 16' } + 0°0'	♋ 11 [1] the side of you which forms the surface over grand depth and complexity
♊ Varuna (Rx) { 11° Scorpio 26' } + 0°10'	♎ 2 [1] giving form to
♈ Glasenappia { 11° Leo 28' } + 0°2'	♋ 11 [1] where you are good at bringing out the value in things
♈ Natalie { 11° Leo 28' } + 0°0'	♋ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
♋ Chrysothermis { 11° Aquarius 32' } + 0°4'	♋ 5 [1] your brand of association with art or creative power
♊ Clementina { 11° Scorpio 37' } + 0°5'	♎ 2 [1] where your actions project in a memorable way
♊ Emita { 11° Taurus 35' } + 0°-2'	♊ 8 [1] where people look to you for inspiration, seeking your counsel
♋ Rosalinde { 11° Aquarius 38' } + 0°3'	♋ 5 [1] part of you associated with refinement or high status (libra-like)
♊ North-Node/(South-Node) { 11° Taurus 49' } + 0°11'	♊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♈ Odysseus { 11° Leo 55' } + 0°6'	♋ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♊ Alkmene (Rx) { 11° Taurus 53' } + 0°-2'	♊ 8 [1] where you are identified with an entire world which you've constructed
♋ Urhixidur { 11° Aquarius 56' } + 0°3'	♋ 5 [1] where you are comfortably self-assured
♊ Ate { 12° Taurus 5' } + 0°9'	♊ 8 [1] where you use your body to coerce other's attention
♋ Davida { 12° Aquarius 1' } + 0°-4'	♋ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
♋ Anitra { 12° Aquarius 18' } + 0°17'	♋ 5 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Rudneva (Rx) { 12° Scorpio 25' } + 0°7'	♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♊ Schwassmannia { 12° Taurus 25' } + 0°0'	♊ 8 [1] where you act to carry out the objects of your imagination
♊ Arizona { 12° Scorpio 36' } + 0°11'	♎ 2 [1] how you display a loss of temper or incited fire, passion
♊ Bethgea { 12° Taurus 40' } + 0°4'	♊ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♋ Weringia { 12° Aquarius 44' } + 0°4'	♋ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♋ Midheaven/(Imum-Coeli) { 12° Aquarius 53' } + 0°9'	♋ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♋ Pandora { 12° Scorpio 54' } + 0°1'	♎ 2 [1] where one must provide masculine prowess or be considered a failure
♈ Herluga { 12° Leo 50' } + 0°-4'	♋ 11 [1] where you are unafraid of handling power or difficult issues in public
♊ Bienenor { 13° Scorpio 2' } + 0°12'	♎ 2 [1] where you are associated with women of singularly unique accomplishments
♊ Frostia (Rx) { 13° Scorpio 26' } + 0°24'	♎ 2 [1] where you are an orchestrator of social experiences
♊ Latona { 13° Scorpio 21' } + 0°-5'	♎ 2 [1] the preservation of an appealing image

v Nansenia { 13° Scorpio 26' } + 0°5'
 ^ Tanina { 13° Leo 22' } + 0°-4'
 v Erika (Rx) { 13° Scorpio 33' } + 0°11'
 ^ Josefa (Rx) { 13° Leo 31' } + 0°-2'
 v Oskar (Rx) { 13° Scorpio 37' } + 0°6'
 v Tomyris { 13° Scorpio 32' } + 0°-5'
 v Wolfiana (Rx) { 13° Taurus 30' } + 0°-2'
 v Aline { 13° Taurus 45' } + 0°15'
 v Diotima { 13° Taurus 48' } + 0°3'
 x McMath { 13° Aquarius 43' } + 0°-5'
 v Ruperto-Carola { 13° Taurus 41' } + 0°-2'
 x Camilla { 13° Aquarius 59' } + 0°18'
 x Nina (Rx) { 13° Aquarius 58' } + 0°-1'
 v Una (Rx) { 13° Scorpio 59' } + 0°11'
 v Wesselink { 14° Scorpio 3' } + 0°4'
 v Mars { 14° Taurus 13' } + 0°10'
 v Ismene (Rx) { 14° Taurus 11' } + 0°-2'
 x Helga (Rx) { 14° Aquarius 29' } + 0°18'
 ^ Nanon { 14° Leo 23' } + 0°-6'
 v Thyra { 14° Scorpio 26' } + 0°3'
 v Photographica { 14° Scorpio 31' } + 0°5'
 ^ Faina { 14° Leo 30' } + 0°-1'
 x Massevitch (Rx) { 14° Aquarius 35' } + 0°5'
 x Miriam { 14° Aquarius 30' } + 0°-5'
 ^ Lucerna { 14° Leo 42' } + 0°12'
 v Athalia (Rx) { 14° Scorpio 54' } + 0°12'
 ^ Euterpe (Rx) { 14° Leo 58' } + 0°4'
 ^ Venus { 15° Leo 1' } + 0°3'
 ^ Philippina (Rx) { 15° Leo 5' } + 0°4'
 v Vaticana { 15° Taurus 1' } + 0°-4'
 v Botolphia (Rx) { 15° Taurus 13' } + 0°12'
 ^ Montague { 15° Leo 13' } + 0°0'
 v Massinga (Rx) { 15° Taurus 20' } + 0°7'
 x Industria { 15° Aquarius 36' } + 0°16'
 v Adrastea { 15° Scorpio 40' } + 0°4'
 x Brambilla (Rx) { 15° Aquarius 45' } + 0°5'
 ^ Pauly (Rx) { 15° Leo 46' } + 0°11'
 v Mildred { 16° Taurus 4' } + 0°18'
 ^ Alekhin { 16° Leo 13' } + 0°9'
 x Vitja (Rx) { 16° Aquarius 12' } + 0°-1'
 v Charis (Rx) { 16° Taurus 28' } + 0°16'
 x Mechthild { 16° Aquarius 26' } + 0°-2'
 v Zita { 16° Taurus 22' } + 0°-4'
 v Eros (PoE) { 16° Scorpio 36' } + 0°14'

m 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 s 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 m 2 [1] resistance to having your impulses chained
 s 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 m 2 [1] where you epitomize the definition of cool [ref: orius]
 m 2 [1] the side of you which others find charming in your physical company
 v 8 [1] where you spend energy in excess
 v 8 [1] associated with manly or masculine-projective endeavors
 v 8 [1] where you appear to strike an ideal balance between two extremes of expression
 x 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 v 8 [1] where you play out your intentions to amuse or satisfy yourself
 x 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 x 5 [1] where you manifest creativity of a notably more eccentric kind
 m 2 [1] where you assert other people into a corner
 m 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 v 8 [1] steering others
 v 8 [1] where you are emotionally volatile or provocative of such volatility around you
 x 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 s 11 [1] side of you which you allow others to enjoy when making connections with you
 m 2 [1] side of you which is considered to be a phenomenon in itself
 m 2 [1] the side of you others are bound to remember
 s 11 [1] where you revolutionize affairs among your circle
 x 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 x 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 s 11 [1] related to election or agenda support gathering
 m 2 [1] side of you more able to manifest through an entertainment field
 s 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 s 11 [1] willing 1:1 socialization
 s 11 [1] where you display your intuitive sense
 v 8 [1] where your way is unchanging and self-empowered
 v 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 s 11 [1] what you put your concentrated focus into building up as a communicator
 v 8 [1] where you reject weak expression
 x 5 [1] side of you which determines your opportunities in the world
 m 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 x 5 [1] what the build-up of money or other kinds of value entails the use of
 s 11 [1] side of you which generates the interest of mass audiences (related to fame)
 v 8 [1] where you are charming company
 s 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 x 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 v 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 x 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 v 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 m 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚖ 16° Aquarius 35' } + 0°-1'
 ⚖ Summa { 16° Aquarius 33' } + 0°-2'
 ♋ 16° Taurus 41' } + 0°8'
 ♋ Thusnelda { 16° Taurus 49' } + 0°8'
 ♌ 16° Leo 57' } + 0°8'
 ♌ Iduberga { 16° Taurus 55' } + 0°-2'
 ♏ Ingwelde (Rx) { 16° Scorpio 50' } + 0°-5'
 ♌ Cheruskia (Rx) { 17° Leo 6' } + 0°16'
 ♌ Huenna (Rx) { 17° Leo 1' } + 0°-5'
 ♏ Lotis (Rx) { 17° Scorpio 4' } + 0°3'
 ♏ Scylla { 17° Taurus 5' } + 0°1'
 ♏ Honoria { 17° Aquarius 17' } + 0°12'
 ♏ Letaba { 17° Aquarius 15' } + 0°-2'
 ♏ Klotho { 17° Taurus 27' } + 0°12'
 ♏ Melanie { 17° Scorpio 20' } + 0°-7'
 ♏ Cohnia { 17° Scorpio 31' } + 0°11'
 ♏ Nolli (Rx) { 17° Scorpio 30' } + 0°-1'
 ♌ Hylonome (Rx) { 17° Leo 45' } + 0°15'
 ♏ Matterania (Rx) { 17° Scorpio 49' } + 0°4'
 ♏ Nassovia (Rx) { 17° Scorpio 40' } + 0°-9'
 ♏ Ludovica { 17° Aquarius 56' } + 0°16'
 ♏ Riema { 17° Scorpio 52' } + 0°-4'
 collection
 ⚖ 18° Aquarius 17' } + 0°25'
 ♌ Benda { 18° Leo 12' } + 0°-5'
 ♏ Kythera { 18° Scorpio 14' } + 0°2'
 ♏ Valentine { 18° Aquarius 14' } + 0°0'
 ♏ Algunde { 18° Scorpio 24' } + 0°10'
 ♏ Fiducia { 18° Scorpio 25' } + 0°1'
 ♏ Hopmann (Rx) { 18° Scorpio 28' } + 0°3'
 ♏ Klotilde { 18° Scorpio 25' } + 0°-3'
 ♏ Vesta (Rx) { 18° Scorpio 31' } + 0°6'
 ♏ Diana { 18° Scorpio 37' } + 0°6'
 ♏ Arcadia { 18° Scorpio 30' } + 0°-7'
 ⚖ 18° Aquarius 35' } + 0°5'
 ♏ Nicolaia { 18° Scorpio 34' } + 0°-1'
 ♏ Pallas { 18° Taurus 44' } + 0°10'
 ♏ Amanda { 18° Taurus 40' } + 0°-4'
 ♏ Lehigh { 18° Scorpio 48' } + 0°8'
 ⚖ 18° Aquarius 41' } + 0°-7'
 ♏ Alleghenia { 18° Scorpio 56' } + 0°15'
 ♏ Kukarkin { 18° Aquarius 52' } + 0°-4'
 ⚖ 18° Aquarius 52' } + 0°0'
 ⚖ Huya { 19° Aquarius 7' } + 0°15'
 ♏ Athor { 19° Taurus 2' } + 0°-5'

♋ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 5 [1] related to being the model of health against which others can be measured
 ♏ 8 [1] where you break code; doing things the way they aren't done
 ♏ 8 [1] where people like you and really want you to get along with them in turn
 ♏ 11 [1] where you present yourself naturally without any rubbish
 ♏ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 2 [1] where you naturally make your home amidst chaos
 ♏ 11 [1] where you can do no wrong in the eyes of the public
 ♏ 11 [1] where you require that those around you have high value or attractiveness
 ♏ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♏ 8 [1] what you are constantly dwelling on
 ♋ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♏ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♏ 2 [1] where people identify you with the ability to command others' impulses
 ♏ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 2 [1] where people see you as being in your right element
 ♏ 11 [1] where your way appeals to mass media or mass information environments
 ♏ 2 [1] where you insist on tangibility's and clear results
 ♏ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 5 [1] where something about you is alluringly excessive...from a distance
 ♏ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♏ 2 [1] how you provide an uplifting presence
 ♋ 5 [1] where you are necessarily identified with another
 ♏ 2 [1] where you are creatively or sexually overpowered
 ♏ 2 [1] realm where you are a trustworthy asset to others
 ♏ 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 2 [1] where your company is preferred over that of others
 ♏ 2 [1] focused effort
 ♏ 2 [1] where you are above the little people, a more valuable social asset than others
 ♏ 2 [1] related to prudent resource management
 ♋ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♏ 2 [1] what you can be counted on to anchor your friends with
 ♏ 8 [1] social justice
 ♏ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♏ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 5 [1] means through which deep revelations take place
 ♏ 8 [1] tool you use to rebel against or escape constraints

♀ Luyten { 19° Scorpio 2' } + 0°0'
 ♂ Marlu { 19° Aquarius 16' } + 0°14'
 ♀ Murray { 19° Taurus 11' } + 0°-5'
 ♀ Valeria { 19° Taurus 17' } + 0°6'
 ♀ Angelina (Rx) { 19° Leo 23' } + 0°6'
 ♂ Gunlod { 19° Aquarius 20' } + 0°-3'
 ♀ Mattiaca { 19° Taurus 22' } + 0°2'
 ♀ Narcissus { 19° Scorpio 34' } + 0°12'
 ♀ Burgundia { 19° Taurus 38' } + 0°4'
 ♀ Evelyn (Rx) { 19° Leo 32' } + 0°-6'
 ♀ Zelinda { 19° Aquarius 40' } + 0°8'
 ♀ Chandra { 19° Taurus 56' } + 0°16'
 ♀ Zeuxo { 19° Taurus 50' } + 0°-6'
 ♀ Elvira { 20° Scorpio 7' } + 0°17'
 ♀ Aegle { 20° Aquarius 15' } + 0°8'
 where you build up a creative repertoire
 ♀ Sauer { 20° Taurus 25' } + 0°10'
 ♂ Apophis (Rx) { 20° Aquarius 39' } + 0°14'
 ♀ Aaltje { 20° Leo 33' } + 0°-6'
 ♀ Dodona { 20° Aquarius 35' } + 0°2'
 ♀ Lumen { 20° Taurus 48' } + 0°13'
 ♀ Gretia { 20° Scorpio 50' } + 0°2'
 ♀ Gylidenia { 20° Scorpio 53' } + 0°3'
 ♂ Ampella { 21° Aquarius 9' } + 0°16'
 ♀ Edisona { 21° Scorpio 12' } + 0°3'
 ♀ Luisa { 21° Aquarius 15' } + 0°3'
 ♂ Delia { 21° Aquarius 20' } + 0°5'
 ♀ Rogeria { 21° Taurus 23' } + 0°3'
 ♀ Montana { 21° Leo 38' } + 0°15'
 ♀ Eva { 21° Taurus 41' } + 0°3'
 ♀ Tauntonia { 21° Aquarius 42' } + 0°1'
 ♀ Abundantia { 21° Leo 50' } + 0°8'
 ♂ Dejanira { 22° Aquarius 4' } + 0°14'
 ♀ Lachesis { 22° Leo 5' } + 0°11'
 ♀ Eulalia { 22° Taurus 11' } + 0°6'
 ♀ Asplinda { 22° Leo 28' } + 0°17'
 ♀ Zulu { 22° Leo 26' } + 0°-2'
 ♀ Zerlina { 22° Leo 32' } + 0°6'
 ♀ Manwe (Rx) { 22° Scorpio 43' } + 0°11'
 ♂ Pierretta { 22° Aquarius 43' } + 0°0'
 ♀ Semphyra (Rx) { 22° Taurus 40' } + 0°-3'
 ♀ Haumea { 22° Scorpio 53' } + 0°13'
 ♂ Andromache (Rx) { 22° Aquarius 52' } + 0°-1'
 ♂ Eduarda { 22° Aquarius 59' } + 0°7'
 ♀ Mercury { 23° Leo 8' } + 0°9'

♀ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♂ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 8 [1] where your expression is tempered by external forces
 ♀ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ♂ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 11 [1] where you teach others the standards of expression
 ♂ 5 [1] where you must work to balance creativity with practicality
 ♀ 8 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 8 [1] where you help others break new ground
 ♀ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♂ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 8 [1] regulator-blocker
 ♂ 5 [1] side of you which is characterized by vastly complex territory
 ♀ 11 [1] what you need in order to feel physically comfortable
 ♂ 5 [1] where you connect others to vast worlds beyond
 ♀ 8 [1] where you are outgoing and enabling to others
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♂ 5 [1] what you use to build a creative empire, if you were to do so
 ♀ 2 [1] where you invent new methods to do old things
 ♂ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♂ 5 [1] where you permeate the informational circle
 ♀ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♂ 5 [1] asset for which you are pulled in every direction
 ♀ 11 [1] where you are inclined to stress yourself out
 ♂ 5 [1] where you require excessive strength in others
 ♀ 11 [1] where you are the liberator
 ♀ 8 [1] where you can and will flirt with your desired object
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] where you are associated with attractive end goals
 ♀ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♂ 5 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] aspect of your personality which proves educational to others
 ♂ 5 [1] where you are entertaining to everyone around
 ♂ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events

∨ Anastasia (Rx) { 23° Scorpio 7' } + 0°-1'	♏ 2 [1] where class advancement appears to come easily for you
^ Galvarino { 23° Leo 4' } + 0°-3'	♏ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
⋈ Nymphe { 23° Taurus 17' } + 0°13'	♏ 8 [1] where you project a strong desire nature
⋈ Mbabamwanawaresa { 23° Aquarius 26' } + 0°9'	♏ 5 [1] Emotional awareness, understanding through details and complexities of another person's personality.
^ Mors-Somnus (Rx) { 23° Leo 22' } + 0°-4'	♏ 11 [1] where you display lots of activity
⋈ Sekanina { 23° Aquarius 23' } + 0°1'	♏ 5 [1] Related to scandalous teachings by teachers
⋈ Sirene { 23° Taurus 28' } + 0°5'	♏ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⋈ Sirona { 23° Aquarius 27' } + 0°-1'	♏ 5 [1] where your ways reshape the perspectives of those around you
^ Walpurga { 23° Leo 23' } + 0°-4'	♏ 11 [1] talent which people find amazing after getting to know you
⋈ Zenobia { 23° Aquarius 26' } + 0°3'	♏ 5 [1] how you open people up to relations with others
^ Penthesilea { 23° Leo 34' } + 0°8'	♏ 11 [1] where you demand the attention of others
⋈ Praxedis (Rx) { 23° Taurus 39' } + 0°5'	♏ 8 [1] where you are great to meet and talk to
∨ Asclepius { 23° Scorpio 43' } + 0°4'	♏ 2 [1] where you hold a seductive, other-attention-inviting personality
^ Aeolia { 23° Leo 47' } + 0°4'	♏ 11 [1] where you are someone or some group's darling
⋈ Ariadne { 23° Taurus 48' } + 0°1'	♏ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
⋈ Griseldis { 23° Aquarius 44' } + 0°-4'	♏ 5 [1] where you are associated with enticing, smooth temptation of various kinds
⋈ Peraga { 23° Taurus 48' } + 0°4'	♏ 8 [1] where others must live up to your standards and not the other way around
∨ Erynia { 23° Scorpio 52' } + 0°4'	♏ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
∨ Misa { 23° Scorpio 55' } + 0°3'	♏ 2 [1] where you are a magnet for the opposite sex
∨ Rotraut (Rx) { 23° Taurus 59' } + 0°4'	♏ 8 [1] where fruitful or productive performance/exchange is importance to you
^ Cybele { 24° Leo 7' } + 0°8'	♏ 11 [1] context for a sweet-worded or mellow-respectful communicator
⋈ Franziska { 24° Taurus 0' } + 0°-7'	♏ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
^ Petropolitana { 24° Leo 2' } + 0°2'	♏ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
∨ Desiderata { 24° Scorpio 13' } + 0°11'	♏ 2 [1] where you display an assembly line-style chain of wants
∨ Cosette (Rx) { 24° Scorpio 22' } + 0°9'	♏ 2 [1] that which needs to be protected from all insult
⋈ Baucis { 24° Aquarius 30' } + 0°8'	♏ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
^ Erda { 24° Leo 33' } + 0°3'	♏ 11 [1] where you act to correct the wrong expression of those around you
∨ Florentina (Rx) { 24° Scorpio 33' } + 0°0'	♏ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
^ Jole { 24° Leo 36' } + 0°3'	♏ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
∨ Roma { 24° Scorpio 34' } + 0°-2'	♏ 2 [1] your capacity to create enduring (, classic) creative works or impressions
⋈ Arabella { 24° Aquarius 43' } + 0°9'	♏ 5 [1] where your masculine interactant (or you as such) is required to be a G
^ Bouzareah { 24° Leo 47' } + 0°4'	♏ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
⋈ Thia { 24° Aquarius 49' } + 0°2'	♏ 5 [1] where you carry a hidden fire that occasionally leaks out
⋈ Delila { 24° Taurus 57' } + 0°8'	♏ 8 [1] means through which you disenfranchise of others
^ Fama { 24° Leo 51' } + 0°-6'	♏ 11 [1] where you seem to put your own interests or expression first
⋈ Adele { 25° Aquarius 8' } + 0°17'	♏ 5 [1] your preference for dirty or hedonistic things or surroundings
⋈ Aslog { 25° Taurus 4' } + 0°-4'	♏ 8 [1] what you seem to be on a quest to perfect through your career for
⋈ Istria { 25° Taurus 2' } + 0°-2'	♏ 8 [1] making positive change for others through your trade
^ Bathilde { 25° Leo 15' } + 0°13'	♏ 11 [1] area of your life where men must absolutely act like men and be commanding
∨ Hildegard { 25° Scorpio 10' } + 0°-5'	♏ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∨ Laetitia (Rx) { 25° Scorpio 28' } + 0°18'	♏ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
⋈ Beagle { 25° Aquarius 29' } + 0°1'	♏ 5 [1] where you are a focused worker
^ Ornamenta { 25° Leo 25' } + 0°-4'	♏ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
∨ Stephanía { 25° Scorpio 25' } + 0°0'	♏ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

^ Orpheus { 25° Leo 38' } + 0°13'
 v Ortrud { 25° Scorpio 33' } + 0°-5'
 y Arsinoe { 25° Taurus 51' } + 0°18'
 y Edwin (Rx) { 25° Taurus 50' } + 0°-1'
 x Fredegundis { 25° Aquarius 53' } + 0°3'
 ^ Fulvia { 26° Leo 3' } + 0°10'
 v Hartbeespoortdam (Rx) { 26° Scorpio 8' } + 0°5'
 v Hela { 26° Scorpio 8' } + 0°0'
 v Amphitrite { 26° Scorpio 16' } + 0°8'
 x Arabia (Rx) { 26° Aquarius 18' } + 0°2'
 circle's interest
 y Marlene { 26° Taurus 18' } + 0°0'
 ^ Elfriede { 26° Leo 25' } + 0°7'
 x Goberta { 26° Aquarius 28' } + 0°3'
 v Priska { 26° Scorpio 27' } + 0°-1'
 v Vulkanus { 26° Scorpio 35' } + 0°8'
 v Grubba { 26° Scorpio 34' } + 0°-1'
 ^ May { 26° Leo 39' } + 0°5'
 v Vundtia (Rx) { 26° Scorpio 36' } + 0°-3'
 ^ Begonia (Rx) { 26° Leo 43' } + 0°7'
 ^ Drakonia { 26° Leo 53' } + 0°10'
 y Hektor { 26° Taurus 58' } + 0°5'
 y Portlandia { 26° Taurus 52' } + 0°-6'
 x Sarema { 26° Aquarius 58' } + 0°6'
 v Hades (Rx) { 27° Scorpio 8' } + 0°10'
 x Mauritia { 27° Aquarius 2' } + 0°-6'
 x Polyxena { 27° Aquarius 4' } + 0°2'
 v Eucharis (Rx) { 27° Scorpio 15' } + 0°11'
 y Hencke { 27° Taurus 21' } + 0°6'
 x Lacrimosa { 27° Aquarius 20' } + 0°-1'
 v Vindobona { 27° Aquarius 29' } + 0°9'
 x Praamzius (Rx) { 27° Aquarius 31' } + 0°2'
 v Merapi (Rx) { 27° Scorpio 37' } + 0°6'
 v Messina { 27° Scorpio 37' } + 0°0'
 x Thalia { 27° Aquarius 39' } + 0°2'
 y Veritas (Rx) { 27° Taurus 48' } + 0°9'
 v Euphemia (Rx) { 27° Scorpio 41' } + 0°-7'
 y Roswitha { 27° Taurus 46' } + 0°5'
 v Psyche { 27° Scorpio 51' } + 0°5'
 y Zubaida (Rx) { 27° Taurus 54' } + 0°3'
 y Patroclus (Rx) { 28° Aquarius 18' } + 0°24'
 ^ Tanete (Rx) { 28° Leo 11' } + 0°-7'
 y Hygiea { 28° Taurus 22' } + 0°11'
 y Leleakuhonua (Rx) { 28° Taurus 22' } + 0°0'
 v Hildburg { 28° Scorpio 22' } + 0°0'

8\ 11 [1] where your career fits into you other life priorities
 11\ 2 [1] where you represent the underestimated power of an underclass
 y 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 y 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 x 5 [1] where genuine connection with you is just out of other's reach
 8\ 11 [1] where you hold a high standard for partners
 11\ 2 [1] related to something which failed the first time, getting yet another chance
 11\ 2 [1] where you hint to others that you have dirty or taboo preferences
 11\ 2 [1] your "get away from me if you're not up to code" behavior
 x 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 y 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 8\ 11 [1] area which your communications influence most heavily
 x 5 [1] where you are sensitive to rejection
 11\ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 11\ 2 [1] where you display unapologetic sass (back talk)
 11\ 2 [1] related to following the progression of a disease or internal conflict
 8\ 11 [1] thing for which you seek love and approval from all
 11\ 2 [1] what people suspect you provide a lot of to your partner
 8\ 11 [1] where others identify you with notions of bigness
 8\ 11 [1] where you are a proponent of grown-folks standards
 y 8 [1] where others constantly invite you to stoop down to their level
 y 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 x 5 [1] related to high and mighty publicized moral judgment
 11\ 2 [1] where you use your deep power to control others
 x 5 [1] where you display cool receptiveness and adaptability
 x 5 [1] where people are compelled to admit your appeal
 11\ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 y 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 x 5 [1] where you are more serious or stern in your assertion
 x 5 [1] where you demand proof of progress, usefulness from others
 x 5 [1] what society prompts you to chase associated with as confirmation of your worth
 11\ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 11\ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 x 5 [1] where you are surrounded by boisterous or uplifting environments
 y 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 11\ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 y 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 11\ 2 [1] where you've almost certainly seen the dark side of things
 y 8 [1] where you express high physical or creative standards for your partners
 x 5 [1] where you give the impression of one who prizes highly their physical comfort
 8\ 11 [1] trait for which you make exceptionally popular company
 y 8 [1] where the body is important to you
 y 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 11\ 2 [1] the style of role you play in performing your duties

♄ Theobalda { 28° Leo 24' } + 0°2'
 ♂ Brasília (Rx) { 28° Aquarius 39' } + 0°15'
 ♂ Hermione { 28° Aquarius 35' } + 0°-4'
 ♄ Primula { 28° Leo 30' } + 0°-5'
 ♃ Annika { 28° Taurus 40' } + 0°10'
 ♂ Ganymed { 28° Aquarius 46' } + 0°6'
 ♃ Russia { 28° Taurus 47' } + 0°1'
 ♂ Lilith (Rx) { 28° Aquarius 50' } + 0°3'
 ♄ Phaedra (Rx) { 28° Leo 57' } + 0°7'
 ♃ Gaspra { 29° Scorpio 10' } + 0°13'
 ♃ Leona { 29° Taurus 13' } + 0°3'
 ♃ Rosamunde (Rx) { 29° Taurus 12' } + 0°-1'
 ♃ Arachne { 29° Scorpio 25' } + 0°13'
 ♃ Hypatia { 29° Taurus 26' } + 0°1'
 ♂ Kartvelia (Rx) { 29° Aquarius 24' } + 0°-2'
 ♄ Lilaia (Rx) { 29° Leo 24' } + 0°0'
 ♃ Lysistrata { 29° Scorpio 26' } + 0°2'
 ♃ Antigone { 29° Scorpio 33' } + 0°7'
 ♂ Demiddeleer { 29° Aquarius 31' } + 0°-2'
 ♂ Herodias { 29° Aquarius 34' } + 0°3'
 ♃ Irma { 29° Taurus 38' } + 0°4'
 ♃ Penelope { 29° Aquarius 34' } + 0°-4'
 ♃ Arrokoth { 29° Scorpio 45' } + 0°11'
 ♃ Caia { 29° Scorpio 44' } + 0°-1'
 ♃ Oort { 29° Taurus 47' } + 0°3'
 ♂ Petrina { 29° Aquarius 45' } + 0°-2'
 ♃ Suleika { 29° Scorpio 44' } + 0°-1'
 ♃ Tynka { 29° Scorpio 55' } + 0°11'
 ♃ Adorea (Rx) { 0° Pisces 3' } + 0°8'
 ♂ Gorgo { 0° Gemini 15' } + 0°12'
 ♃ Atalante { 0° Virgo 23' } + 0°8'
 ♂ Berbericia { 0° Gemini 23' } + 0°0'
 ♃ Dembowska { 0° Virgo 25' } + 0°2'
 ♃ Brucia { 1° Pisces 3' } + 0°38'
 ♃ Proserpina { 1° Virgo 11' } + 0°8'
 opposed to citizen-trained urges)
 ♂ Ani { 1° Gemini 13' } + 0°2'
 ♃ Wanda { 1° Virgo 16' } + 0°3'
 ♃ Liguria (Rx) { 1° Virgo 26' } + 0°10'
 ♂ Sisigambis { 1° Gemini 20' } + 0°-6'
 ♃ Loreley { 1° Pisces 34' } + 0°14'
 ♂ Zeissia (Rx) { 1° Gemini 32' } + 0°-2'
 ♃ Sado { 1° Virgo 40' } + 0°8'
 ♂ Freia { 1° Gemini 47' } + 0°7'
 ♃ Achilles { 2° Pisces 3' } + 0°16'

♄ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♂ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♂ 5 [1] an obligation to be subject to a masculine voice of reason
 ♄ 11 [1] where you are stubborn despite any charisma you may have
 ♃ 8 [1] associated with the woman who stands strongly on her own
 ♂ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♂ 5 [1] where you are a hub around which action takes place
 ♄ 11 [1] where you express enjoyment of imaginary worlds
 ♄ 2 [1] where you show an open-minded or liberated approach
 ♃ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♂ 5 [1] where yours is a journey worth following
 ♄ 11 [1] where you are surprisingly attractive to be around
 ♄ 2 [1] where you are associated with unsummated or incomplete relationships (often romance)
 ♄ 2 [1] where you cover your power in charisma
 ♂ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♂ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 8 [1] where you are the center of your friendship groups and other cliques
 ♂ 5 [1] how you install the tools for social approval in others
 ♄ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♂ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 2 [1] where you are fun or high energy engaging to be around
 ♄ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 12 [1] associated with women or feminine elements which stand as a monument
 ♄ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♄ 9 [1] where you apply your creative energy most strongly
 ♄ 12 [1] related to executive assistance and the documentation of business plans
 ♄ 12 [1] where you are a renegade (primarily in your field)
 ♄ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♄ 6 [1] where you demonstrate spacey, abstract tendencies
 ♄ 9 [1] where it is clear that you have a good head on your shoulders
 ♄ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 9 [1] side of you which you put to odd uses in the eyes of others
 ♄ 6 [1] where you can do great things, but only with the help of someone else

♍ Hilda { 2° Virgo 2' } + 0°-1'
 ♍ Maartje { 2° Virgo 0' } + 0°-2'
 ♍ Marbachia { 2° Gemini 1' } + 0°1'
 ♀ Dorothea { 2° Sagittarius 12' } + 0°11'
 ♍ Rebekka { 2° Gemini 14' } + 0°2'
 ♍ Circe { 2° Gemini 24' } + 0°10'
 ♍ Agnia { 2° Virgo 27' } + 0°3'
 ♍ Daphne (Rx) { 2° Gemini 21' } + 0°-6'
 ♀ Zachia { 2° Sagittarius 21' } + 0°0'
 ♀ Liriope { 2° Pisces 37' } + 0°16'
 ♀ Athanasia { 2° Pisces 45' } + 0°8'
 ♀ Darwin (Rx) { 2° Sagittarius 48' } + 0°3'
 ♍ Eleonora { 2° Gemini 42' } + 0°-6'
 ♍ Lioba (Rx) { 2° Virgo 50' } + 0°8'
 ♀ Savonlinna { 2° Pisces 55' } + 0°5'
 ♍ Sita (Rx) { 2° Gemini 58' } + 0°3'
 ♀ Armida { 3° Sagittarius 12' } + 0°14'
 ♍ Pia { 3° Virgo 12' } + 0°0'
 ♀ Sarmiento { 3° Pisces 16' } + 0°4'
 ♀ Sappho { 3° Sagittarius 21' } + 0°5'
 ♀ Dziewanna { 3° Virgo 22' } + 0°1'
 ♀ Dejopeja { 3° Sagittarius 24' } + 0°2'
 ♍ Isis { 3° Virgo 39' } + 0°15'
 ♍ Berkeley { 3° Gemini 30' } + 0°-9'
 ♀ Jupiter (Rx) { 3° Sagittarius 44' } + 0°14'
 ♍ Barnardiana { 3° Virgo 42' } + 0°-2'
 ♍ Anacostia { 3° Sagittarius 51' } + 0°9'
 ♍ Velleda { 3° Gemini 58' } + 0°7'
 be an issue
 ♀ Admetos (Rx) { 4° Pisces 0' } + 0°2'
 ♀ Albion (Rx) { 4° Pisces 0' } + 0°0'
 ♍ Erida (Rx) { 4° Gemini 6' } + 0°6'
 ♍ Gilgamesh { 4° Virgo 7' } + 0°1'
 ♍ Watsonia (Rx) { 4° Virgo 6' } + 0°-1'
 ♀ Gunhild { 4° Pisces 17' } + 0°11'
 ♍ Laodica { 4° Virgo 15' } + 0°-2'
 ♍ Poesia { 4° Gemini 17' } + 0°2'
 ♍ Cremona (Rx) { 4° Gemini 20' } + 0°3'
 ♀ Hamburga (Rx) { 4° Sagittarius 20' } + 0°0'
 ♀ Otthild { 4° Sagittarius 29' } + 0°9'
 ♍ Tinette { 4° Virgo 20' } + 0°-9'
 ♀ Wisibada { 4° Pisces 28' } + 0°8'
 ♍ Amor { 4° Virgo 31' } + 0°3'
 ♀ Budrosa { 4° Sagittarius 36' } + 0°5'
 ♍ Ingeborg { 4° Virgo 39' } + 0°3'

♏ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♏ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 9 [1] where you face all obstacles and break through
 ♀ 3 [1] where you are associated with irrepressible women
 ♏ 9 [1] where you take an isolated position to protect your greatness
 ♏ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♏ 12 [1] where you display abilities that pacify unruly crowds
 ♏ 9 [1] where you (utterly) reject tastelessness
 ♀ 3 [1] where you invite others to be open with their interests in your company
 ♏ 6 [1] attractive or powerful trait which draws others to you
 ♏ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♏ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 12 [1] associated with fiery women
 ♏ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 12 [1] characteristic which makes people interested in having their way with you
 ♏ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 3 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♏ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♏ 9 [1] where mass information is a battleground for you
 ♀ 3 [1] image promotion
 ♏ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 3 [1] the side of you that draws others into a happier world
 ♏ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♏ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♏ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♏ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if Naema is what you'll be known for, Gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 12 [1] on stage before an audience, that which you express best
 ♏ 6 [1] mode in which you occupy a starring role
 ♏ 12 [1] where you have no equals to compare your actions to
 ♏ 9 [1] your unsatisfiable vision, never-ending quest
 ♏ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 3 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 12 [1] where you are a hot but elusive commodity
 ♏ 6 [1] when you display a spacey nature
 ♏ 12 [1] where you chase an inner goal which only you can comprehend
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 12 [1] where you spread a message of peace and love

♄ Wild { 4° Pisces 31' } + 0°-8'
 ♅ Uranus { 4° Pisces 40' } + 0°-9'
 ♆ Amalia { 4° Virgo 43' } + 0°-3'
 ♁ Carolina { 4° Sagittarius 41' } + 0°-2'
 ♄ Nemesis { 4° Virgo 58' } + 0°-17'
 ♄ Fidelio { 4° Pisces 56' } + 0°-2'
 ♁ Yrsa { 4° Sagittarius 50' } + 0°-6'
 ♁ Elektra (Rx) { 5° Gemini 7' } + 0°-17'
 ♁ Tamara { 5° Sagittarius 0' } + 0°-7'
 ♄ Bettina { 5° Pisces 13' } + 0°-13'
 ♁ Ilsebill (Rx) { 5° Sagittarius 16' } + 0°-3'
 ♁ Thora { 5° Pisces 14' } + 0°-2'
 ♁ Albert { 5° Sagittarius 22' } + 0°-8'
 ♄ Dido { 5° Pisces 21' } + 0°-1'
 ♁ Edith (Rx) { 5° Gemini 25' } + 0°-4'
 ♄ Lilofee { 5° Sagittarius 22' } + 0°-3'
 ♄ Zeus { 5° Virgo 32' } + 0°-10'
 ♁ Waltraut { 5° Gemini 37' } + 0°-5'
 ♁ Hagar { 5° Sagittarius 49' } + 0°-12'
 ♁ Franklina { 5° Gemini 55' } + 0°-6'
 ♄ Isolda { 5° Pisces 59' } + 0°-4'
 ♄ Gersuind { 6° Pisces 7' } + 0°-8'
 ♁ Hirundo (Rx) { 6° Sagittarius 4' } + 0°-3'
 ♁ Hormuthia { 6° Gemini 8' } + 0°-4'
 ♁ Lozere { 6° Gemini 7' } + 0°-1'
 ♁ Phaetusa { 6° Sagittarius 6' } + 0°-1'
 ♁ Bathseba { 6° Sagittarius 18' } + 0°-12'
 ♁ Octavia { 6° Gemini 15' } + 0°-3'
 ♄ Aquitania (Rx) { 6° Virgo 26' } + 0°-11'
 ♁ Gedania (Rx) { 6° Sagittarius 24' } + 0°-2'
 ♁ Geometria { 6° Sagittarius 26' } + 0°-2'
 ♄ Saga { 6° Virgo 28' } + 0°-2'
 ♁ Bertholda { 6° Gemini 30' } + 0°-2'
 ♁ Eugenia { 6° Sagittarius 31' } + 0°-1'
 ♄ Rhodia { 6° Pisces 31' } + 0°-0'
 ♁ Baumeia { 6° Gemini 47' } + 0°-16'
 ♄ Megaira { 6° Sagittarius 40' } + 0°-7'
 ♄ Salome (Rx) { 6° Virgo 42' } + 0°-2'
 ♄ Gabriella (Rx) { 6° Virgo 52' } + 0°-10'
 ♁ Imhilde (Rx) { 6° Sagittarius 58' } + 0°-6'
 ♁ Lick { 6° Sagittarius 52' } + 0°-6'
 ♁ Capek { 7° Gemini 5' } + 0°-13'
 ♄ Meyermann { 7° Pisces 3' } + 0°-2'
 ♄ Moira { 7° Virgo 13' } + 0°-10'

♀ 6 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 [1] social talk or information around you
 ♀ 12 [1] where you are associated with overflowing lust
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 3 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 3 [1] social importance
 ♀ 6 [1] unending striving for fulfillment
 ♀ 9 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 9 [1] where you are reasonably cooperative, but business-like
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 6 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] where you demonstrate an intrusive charm
 ♀ 9 [1] where you are a revolutionary among your peers
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 9 [1] where you are seen as intimidatingly strong
 ♀ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 3 [1] where you rally people for positive expression
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

^ Alstede { 7° Sagittarius 27' } + 0°14'
 simply be intentionally abstract)
 v Panopaea { 7° Pisces 28' } + 0°1'
 ^ Deborah { 7° Sagittarius 39' } + 0°11'
 ^ Oppavia { 7° Gemini 34' } + 0°-5'
 v Tercidina { 7° Pisces 36' } + 0°2'
 ^ Galene (Rx) { 7° Gemini 40' } + 0°4'
 ^ Selinur { 7° Gemini 45' } + 0°5'
 v Urania { 7° Pisces 54' } + 0°9'
 ^ Naema { 7° Gemini 55' } + 0°1'
 ^ America { 8° Sagittarius 3' } + 0°8'
 ^ Adams { 8° Gemini 18' } + 0°15'
 v Azalea { 8° Virgo 19' } + 0°1'
 v Beatrix { 8° Pisces 29' } + 0°10'
 v Vienna { 8° Virgo 22' } + 0°-7'
 ^ Xanthippe (Rx) { 8° Sagittarius 20' } + 0°-2'
 ^ Alma { 8° Gemini 32' } + 0°12'
 v Vertex/(Anti-Vertex) { 8° Virgo 53' } + 0°21'
 v Argentina { 8° Pisces 52' } + 0°-1'
 v Geisha (Rx) { 8° Pisces 56' } + 0°4'
 v Ginevra { 8° Virgo 55' } + 0°-1'
 ^ Einstein { 9° Gemini 9' } + 0°14'
 v Irenaea (Rx) { 9° Pisces 3' } + 0°-6'
 v Casanova { 9° Pisces 17' } + 0°14'
 v Aletheia { 9° Virgo 16' } + 0°-1'
 ^ Siwa (Rx) { 9° Gemini 31' } + 0°15'
 ^ Bondia { 9° Gemini 31' } + 0°0'
 ^ Tauris { 9° Gemini 38' } + 0°7'
 v Ratisbona { 9° Pisces 42' } + 0°4'
 ^ Crantor (Rx) { 9° Gemini 59' } + 0°17'
 v Aschera { 10° Virgo 7' } + 0°8'
 v Harding { 10° Pisces 6' } + 0°-1'
 v Pickeringia { 10° Virgo 9' } + 0°3'
 v Vinifera (Rx) { 10° Pisces 7' } + 0°-2'
 v Hercynia { 10° Pisces 17' } + 0°10'
 ^ Charlotte { 10° Gemini 26' } + 0°9'
 v Hildrun { 10° Pisces 23' } + 0°-3'
 ^ Valborg { 10° Sagittarius 25' } + 0°2'
 v Monica { 10° Virgo 34' } + 0°9'
 v Philomela (Rx) { 10° Pisces 31' } + 0°-3'
 v Genoveva { 10° Virgo 40' } + 0°9'
 v Maria { 10° Pisces 44' } + 0°4'
 v Phocaea { 10° Virgo 46' } + 0°2'
 ^ Regina { 10° Sagittarius 40' } + 0°-6'
 v Hesperia { 10° Pisces 59' } + 0°19'

♋ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♋ 3 [1] thing which people are more likely to come to you to get
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 6 [1] where you entice others towards agitated action
 ♀ 9 [1] what your name comes to be associated with
 ♋ 3 [1] realm where you dominate your close interactants
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] related to instruction, the official way things are done
 ♀ 6 [1] where you set the agenda for others' actions, leading them
 ♀ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 12 [1] susceptibility to life change
 ♀ 6 [1] where idealism characterizes your world
 ♀ 6 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] where you channel others' illusions for them
 ♀ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 6 [1] where it doesn't pay to challenge feminine expression
 ♀ 6 Many lovers, horny intellectual.
 ♀ 12 [1] where even the enemies of your friends respect you
 ♀ 9 [1] where you are strong but humble
 ♀ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 9 [1] the seat of your self efficacy (confidence)
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 6 [1] related to pressured rounds-making
 ♀ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 12 [1] where you require an associated personality to perfect your own expression
 ♀ 6 [1] where harmony in personal relationships is extra important
 ♀ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 12 [1] where others' creative expression typically overrides yours
 ♋ 3 [1] what the artists or creative types around you are good for
 ♀ 6 [1] area where you air your judgment of others' worthiness

♌ Patientia { 11° Sagittarius 6' } + 0°7'
 ♍ Sibylla { 11° Virgo 3' } + 0°-3'
 ♍ Sternberga { 11° Virgo 5' } + 0°2'
 ♍ Kilia { 11° Pisces 14' } + 0°9'
 ♌ Laodamia { 11° Sagittarius 27' } + 0°13'
 ♍ Lacadiera { 11° Pisces 35' } + 0°8'
 ♍ Marmulla { 11° Pisces 38' } + 0°3'
 ♍ Schlutia { 11° Pisces 48' } + 0°10'
 ♍ Laurentia { 11° Pisces 56' } + 0°8'
 ♍ Ulula { 11° Virgo 54' } + 0°-2'
 ♌ Universitas (Rx) { 11° Gemini 55' } + 0°1'
 ♌ Iduna { 12° Sagittarius 2' } + 0°7'
 ♍ Ianthe { 12° Virgo 11' } + 0°9'
 ♌ Theresia { 12° Sagittarius 19' } + 0°8'
 ♍ Tolosa { 12° Virgo 17' } + 0°-2'
 ♍ Pretoria { 12° Virgo 29' } + 0°12'
 ♌ Hestia { 12° Sagittarius 31' } + 0°2'
 ♌ Hungaria { 12° Sagittarius 35' } + 0°4'
 ♌ Muschi { 12° Sagittarius 41' } + 0°6'
 ♌ Agrippina (Rx) { 12° Gemini 54' } + 0°13'
 ♍ Oceana { 12° Pisces 56' } + 0°2'
 ♍ Agamemnon { 13° Gemini 8' } + 0°12'
 ♍ Euphrosyne { 13° Virgo 2' } + 0°-6'
 ♍ Martina { 13° Pisces 0' } + 0°-2'
 ♌ Mnemosyne { 13° Sagittarius 4' } + 0°4'
 ♍ Paulina { 13° Virgo 0' } + 0°-4'
 ♍ Chiron (Rx) { 13° Pisces 29' } + 0°29'
 ♍ Caecilia (Rx) { 13° Pisces 27' } + 0°-2'
 ♍ Concordia (Rx) { 13° Virgo 39' } + 0°12'
 ♍ Erato { 13° Virgo 33' } + 0°-6'
 ♍ Hale { 13° Virgo 30' } + 0°-3'
 ♌ Jucunda { 13° Gemini 34' } + 0°4'
 ♌ Koronis { 13° Sagittarius 45' } + 0°11'
 ♌ Deucalion { 13° Gemini 58' } + 0°13'
 ♍ Gismonda { 14° Pisces 2' } + 0°4'
 ♍ Mocia { 14° Pisces 1' } + 0°-1'
 ♌ Triberga { 14° Sagittarius 4' } + 0°3'
 ♌ Asporina { 14° Sagittarius 17' } + 0°13'
 ♍ Klumene { 14° Pisces 19' } + 0°2'
 ♌ Moskva { 14° Gemini 25' } + 0°6'
 ♍ Tuckia { 14° Virgo 27' } + 0°2'
 ♍ Baptistina { 14° Pisces 36' } + 0°9'
 ♍ Hapag { 14° Gemini 35' } + 0°-1'
 ♍ Astraea (Rx) { 14° Pisces 43' } + 0°8'

♎ 3 [1] dedicating your work to others benefit
 ♎ 12 [1] where the story of your struggle is entertaining to others
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 6 [1] where you are easily seen as a star
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 9 [1] where you are inviting and facile in any situation
 ♎ 3 [1] a good and lighthearted manner
 ♎ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 12 [1] where you are mellow around the company you favor
 ♎ 12 [1] disregard for the patriarchy
 ♎ 3 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 3 [1] perfectionism beneath a more friendly or docile nature
 ♎ 9 [1] where you nurture through boundary-breaking
 ♎ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 12 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 6 [1] where you can be bossy, but it's because you care
 ♎ 12 [1] trait for which you are in high demand
 ♎ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 3 [1] how you tend to those whom you think really need help
 ♎ 9 [1] individuality expresser
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] means through which you air the tangled affairs you've been involved in
 ♎ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] where you take an original, uncompromised approach to things
 ♎ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 6 [1] side of you which fills others with hope
 ♎ 9 [1] where you turn others on or get them excited
 ♎ 6 [1] where you are a recognized situational monopolizer

⚊ Sila-Nunam (Rx) { 14° Gemini 44' } + 0°1'
 ⚊ Burnhamia { 14° Gemini 45' } + 0°1'
 ♀ Cassandra { 15° Virgo 0' } + 0°15'
 ♂ Adalberta { 15° Sagittarius 1' } + 0°1'
 ♀ Endymion { 15° Virgo 2' } + 0°1'
 ♀ Tatjana (Rx) { 15° Virgo 10' } + 0°8'
 ♂ Eunike { 15° Sagittarius 25' } + 0°15'
 ♂ Nuwa { 15° Sagittarius 22' } + 0°-3'
 ♀ Semele { 15° Virgo 20' } + 0°-2'
 ♀ Eurydike { 15° Pisces 34' } + 0°14'
 ⚊ Abnoba { 15° Gemini 36' } + 0°2'
 ♀ Barbara { 15° Virgo 48' } + 0°12'
 ♀ Quintilla { 15° Pisces 48' } + 0°0'
 ♀ Washingtonia { 15° Virgo 48' } + 0°0'
 ♀ Juewa { 15° Virgo 56' } + 0°8'
 ♂ Atala (Rx) { 16° Sagittarius 9' } + 0°13'
 ♀ Edburga { 16° Virgo 1' } + 0°-8'
 ♀ Friederike { 16° Pisces 5' } + 0°4'
 ♀ Pholus (Rx) { 16° Pisces 10' } + 0°5'
 ♀ Lucretia { 16° Virgo 15' } + 0°5'
 ♂ Olympiada { 16° Sagittarius 14' } + 0°-1'
 ♀ Polyhymnia { 16° Pisces 14' } + 0°0'
 ♂ Wallia { 16° Sagittarius 12' } + 0°-2'
 ♀ Metis { 16° Pisces 20' } + 0°8'
 ♀ Ahrensa { 16° Virgo 22' } + 0°2'
 ♂ Eichsfeldia { 16° Sagittarius 22' } + 0°0'
 ♀ Amycus (Rx) { 16° Virgo 39' } + 0°17'
 ♀ Protogeneia (Rx) { 16° Pisces 32' } + 0°-7'
 ♀ Ilsewa { 16° Pisces 50' } + 0°18'
 ♀ Justitia { 16° Pisces 52' } + 0°2'
 ♀ Askalaphus { 17° Pisces 6' } + 0°14'
 ⚊ Ada { 17° Gemini 7' } + 0°1'
 ♀ Bodea { 17° Virgo 5' } + 0°-2'
 ♂ Chloris { 17° Sagittarius 6' } + 0°1'
 ♀ Pompeja { 17° Pisces 6' } + 0°0'
 ♂ Arequipa { 17° Sagittarius 21' } + 0°15'
 ♂ Martir { 17° Sagittarius 20' } + 0°-1'
 ♀ Elpis { 17° Virgo 35' } + 0°15'
 ♀ Jena { 17° Virgo 36' } + 0°1'
 ♀ Philosophia { 17° Pisces 33' } + 0°-3'
 ♀ Xenia { 17° Pisces 39' } + 0°6'
 ⚊ Admetos { 17° Gemini 30' } + 0°-9'
 ♂ Adelinda (Rx) { 17° Sagittarius 57' } + 0°27'
 ⚊ Taurinensis { 17° Gemini 52' } + 0°-5'

⚊ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 12 [1] where you absolutely demand others perform
 ♀ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 12 [1] how you make others obey you
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 12 [1] associated with tall, long-reaching or long duration things
 ♀ 6 [1] where you display some of your most volatile energy
 ♀ 6 [1] associated with professional achievement
 ♀ 12 [1] where you champion or exemplify the underdog
 ♀ 3 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] trait you are open with giving out
 ♀ 6 [1] where you are outspoken
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♀ 6 [1] where you enjoy a web of interesting connections
 ⚊ 9 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] how you demonstrate caring or concern for others
 ⚊ 9 [1] where you gather (attempted) influences from far and wide
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

⚊ Icarus (Rx) { 18° Gemini 1' } + 0°9'
 ♀ Adria (Rx) { 18° Pisces 4' } + 0°3'
 ⚊ Hel (Rx) { 18° Gemini 8' } + 0°4'
 ♀ Hilaritas (Rx) { 18° Virgo 6' } + 0°-2'
 ♀ Claudia { 18° Sagittarius 19' } + 0°13'
 ⚊ Kovacia { 18° Gemini 19' } + 0°0'
 ♀ Agathe { 18° Pisces 28' } + 0°9'
 ♀ Lexell { 18° Virgo 26' } + 0°-2'
 ⚊ Titania { 18° Gemini 21' } + 0°-5'
 left behind by opportunity
 ♀ Elatus { 18° Sagittarius 38' } + 0°17'
 ♀ Elatus { 18° Sagittarius 38' } + 0°0'
 ♀ Kolga { 18° Sagittarius 35' } + 0°-3'
 ⚊ Echeclus { 19° Gemini 0' } + 0°25'
 ♀ Magdalena { 19° Pisces 8' } + 0°8'
 ⚊ Lova { 19° Gemini 8' } + 0°0'
 ⚊ Pales { 19° Gemini 5' } + 0°-3'
 ⚊ Crescentia { 19° Gemini 16' } + 0°11'
 ♀ Hertha { 19° Sagittarius 11' } + 0°-5'
 ♀ Ruth { 19° Sagittarius 19' } + 0°8'
 ♀ Thetis { 19° Virgo 11' } + 0°-8'
 ♀ Wurm { 19° Sagittarius 19' } + 0°8'
 ♀ Aethra { 19° Sagittarius 21' } + 0°2'
 ♀ Kunigunde { 19° Sagittarius 26' } + 0°5'
 ⚊ Nausikaa { 19° Gemini 23' } + 0°-3'
 ♀ Georgia { 19° Virgo 38' } + 0°15'
 you nurture the creative impulse in others
 ♀ Hedera { 19° Sagittarius 35' } + 0°-3'
 ⚊ Backlunda { 19° Gemini 46' } + 0°11'
 ♀ Erminia (Rx) { 19° Virgo 46' } + 0°0'
 ♀ Tergeste (Rx) { 19° Pisces 43' } + 0°-3'
 ♀ Ingrid { 19° Pisces 59' } + 0°16'
 ♀ Pittsburghia (Rx) { 20° Sagittarius 2' } + 0°3'
 ♀ Repsolda { 20° Pisces 8' } + 0°6'
 ⚊ Immgard (Rx) { 20° Gemini 11' } + 0°3'
 ♀ Felicia { 20° Pisces 26' } + 0°15'
 ⚊ Sophia { 20° Gemini 21' } + 0°-5'
 ♀ Asbolus { 20° Pisces 36' } + 0°15'
 ♀ Alagasta (Rx) { 20° Sagittarius 30' } + 0°-6'
 to be
 ♀ Li { 20° Pisces 32' } + 0°2'
 ♀ Ursina { 20° Sagittarius 33' } + 0°1'
 ♀ Aemilia { 20° Virgo 47' } + 0°14'
 ♀ Alphonsina { 20° Sagittarius 46' } + 0°-1'
 ♀ Meta { 20° Pisces 40' } + 0°-6'

⚊ 9 [1] where you are extra charming to people
 ♀ 6 [1] where you carve your own path away from the pack
 ⚊ 9 [1] what you use to attempt to change the stubborn system around you
 ⚊ 12 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where the occasion for a counselor or advisor arises
 ⚊ 9 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] an area you seem well-versed in
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ⚊ 9 [1] how you build relationships between people
 ♀ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 9 [1] where you are fully at home with weirdos
 ⚊ 9 [1] where you hold promising talent
 ♀ 3 [1] associated with hurt women
 ♀ 3 [1] you are the "spirit leader" for others
 ⚊ 12 [1] a staple feature of the domestic life you report to others
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] where the energy around you feels subdued, naturally calming others
 ♀ 3 [1] where you provide others with an inspiring vision
 ⚊ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 9 [1] trait you make others want to project strongly
 ⚊ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 3 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 9 [1] where you convey your intentions for bigger and better things
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ⚊ 9 [1] associated with pleasant, beautiful effects
 ♀ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it
 ♀ 6 [1] experiences you demonstrate a want for
 ♀ 3 [1] allure
 ⚊ 12 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 6 [1] versatile review of the safety and protection of connected others

♀ Bellona { 20° Pisces 55' } + 0°15'
 independent of body type
 ♂ Makemake { 21° Gemini 8' } + 0°13'
 ♀ Arawn { 21° Pisces 1' } + 0°-7'
 ♂ Daedalus { 21° Gemini 0' } + 0°-1'
 ♀ Berenike (Rx) { 21° Sagittarius 3' } + 0°3'
 ♀ Emanuela { 21° Pisces 2' } + 0°-1'
 ♀ Galatea (Rx) { 21° Pisces 8' } + 0°6'
 ♀ Loretta { 21° Pisces 7' } + 0°-1'
 ♀ Ophelia { 21° Virgo 16' } + 0°9'
 ♀ Adeona (Rx) { 21° Pisces 15' } + 0°-1'
 ♀ Hermentaria { 21° Virgo 15' } + 0°0'
 ♂ Leopoldina { 21° Gemini 18' } + 0°3'
 ♀ Leukothea { 21° Sagittarius 18' } + 0°0'
 ♀ Lutetia { 21° Virgo 15' } + 0°-3'
 ♀ Pythia { 21° Sagittarius 17' } + 0°2'
 ♀ Tiflis { 21° Virgo 10' } + 0°-7'
 ♀ Hebe { 21° Virgo 20' } + 0°10'
 ♀ Bohemia { 21° Virgo 23' } + 0°3'
 ♀ Cora { 21° Virgo 38' } + 0°15'
 ♂ Hersilia { 21° Gemini 35' } + 0°-3'
 ♀ Wilhelmina { 21° Virgo 38' } + 0°3'
 ♀ Berolina { 21° Pisces 53' } + 0°15'
 ♀ Dora { 21° Virgo 54' } + 0°1'
 ♀ Zhulong { 22° Sagittarius 5' } + 0°11'
 ♀ Polana { 22° Gemini 3' } + 0°-2'
 ♀ Stateira { 22° Pisces 4' } + 0°1'
 ♀ Yerkes { 22° Virgo 11' } + 0°7'
 ♀ Hajek { 22° Sagittarius 27' } + 0°16'
 ♀ Helwerthia { 22° Pisces 27' } + 0°0'
 ♀ Alinda (Rx) { 22° Gemini 33' } + 0°6'
 ♀ Io { 22° Virgo 32' } + 0°-1'
 ♂ McDonalda { 22° Gemini 30' } + 0°-2'
 ♂ Quaoar { 22° Gemini 47' } + 0°17'
 ♀ Burney { 22° Virgo 42' } + 0°-5'
 ♀ Myrrha { 22° Sagittarius 44' } + 0°2'
 ♂ Heidelberga (Rx) { 22° Gemini 41' } + 0°-3'
 ♀ Sidonia { 22° Virgo 48' } + 0°7'
 ♂ Sakharov { 23° Gemini 3' } + 0°15'
 ♀ Theodora { 23° Pisces 2' } + 0°-1'
 ♀ Denise { 23° Virgo 16' } + 0°14'
 ♂ Hedwig { 23° Gemini 10' } + 0°-6'
 ♀ Interamnia { 23° Virgo 17' } + 0°7'
 ♀ Nipponia { 23° Sagittarius 14' } + 0°-3'
 ♀ Ricarda { 23° Virgo 16' } + 0°2'

♀ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 9 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] associated with communications media (like technology)
 ♀ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 6 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 6 [1] where others' desires circumscribe your actions
 ♀ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 12 [1] where you are comfortable in your own skin
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 12 [1] tool for asserting command over others
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 9 [1] where your charisma shows clearly
 ♀ 12 [1] where you are soothing company
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 12 [1] your brand of star appeal
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 9 [1] where you expect to have your aims satisfied
 ♀ 6 [1] where you must present yourself in a polished way
 ♀ 12 [1] where you pull no punches
 ♀ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 12 [1] where you serve as a rallying point for others
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 12 [1] where you have a mellow allure
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 9 [1] where your circles look up to you
 ♀ 12 [1] where you hold high standards for your interactions
 ♀ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where you are socially able and welcoming to be around
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 9 [1] your potentially famous behavior
 ♀ 12 [1] greedy chasing
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

⚊ Elsa { 23° Gemini 27' } + 0°11'
 ♄ Imnitraud { 23° Virgo 25' } + 0°-2'
 ⚊ Athene { 23° Gemini 47' } + 0°22'
 ♄ Birgit { 23° Virgo 45' } + 0°-2'
 ♀ Aurelia { 23° Sagittarius 51' } + 0°6'
 ♄ Gryphia { 23° Virgo 55' } + 0°4'
 ♀ Herschel { 23° Sagittarius 54' } + 0°-1'
 ♀ Tatry (Rx) { 23° Sagittarius 51' } + 0°-3'
 ⚊ Kaverin (Rx) { 24° Gemini 8' } + 0°17'
 ♀ Manto { 24° Sagittarius 0' } + 0°-8'
 ♀ Moultona (Rx) { 24° Gemini 9' } + 0°9'
 ⚊ Vincentina { 24° Gemini 4' } + 0°-5'
 ♀ House { 24° Sagittarius 25' } + 0°21'
 ♄ Clorinde { 24° Pisces 27' } + 0°2'
 ♄ Kypris { 24° Virgo 28' } + 0°1'
 ♀ Rockefelleria (Rx) { 24° Pisces 20' } + 0°-8'
 ♀ Itokawa { 24° Sagittarius 34' } + 0°14'
 ♄ Brunhild { 24° Pisces 32' } + 0°-2'
 ⚊ Camelia { 24° Gemini 31' } + 0°-1'
 overpowered masculinity or creative force arise
 ♀ Elly { 24° Sagittarius 32' } + 0°1'
 ⚊ Hedda { 24° Gemini 32' } + 0°0'
 ♄ Lomia (Rx) { 24° Pisces 32' } + 0°0'
 ♀ Shura { 24° Sagittarius 36' } + 0°4'
 ⚊ Susanna { 24° Gemini 37' } + 0°1'
 ♄ Chimaera { 24° Virgo 47' } + 0°10'
 ♄ Edna { 24° Virgo 42' } + 0°-5'
 ♀ Minerva { 24° Sagittarius 56' } + 0°14'
 ⚊ Asta { 25° Gemini 9' } + 0°13'
 experiences that HAD to happen
 ♄ Eugenisia { 25° Pisces 1' } + 0°-8'
 ⚊ Modestia (Rx) { 25° Gemini 8' } + 0°7'
 ⚊ Arethusia { 25° Gemini 15' } + 0°7'
 ♄ Prymno (Rx) { 25° Pisces 20' } + 0°5'
 ♄ Neptune { 25° Virgo 32' } + 0°12'
 ♀ Edda { 25° Sagittarius 31' } + 0°-1'
 ⚊ Euryanthe { 25° Gemini 30' } + 0°-1'
 ⚊ Frieda { 25° Gemini 37' } + 0°7'
 ♀ Ilse { 25° Sagittarius 45' } + 0°8'
 ♄ Oclo { 25° Virgo 45' } + 0°0'
 ♄ Quetzalcoatl { 25° Virgo 42' } + 0°-3'
 ♄ Amata { 25° Virgo 53' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Euler { 25° Virgo 53' } + 0°0'
 ♄ Garumna { 25° Pisces 51' } + 0°-2'

⚊ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 12 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 9 [1] where you are inexhaustibly projective
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 3 [1] prime skill which your career field requires
 ♄ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 3 [1] irresistible seduction
 ⚊ 9 [1] money-making trade
 ⚊ 9 [1] associated with softened masculinity
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ♀ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 12 [1] the traits you possess which get you typecast by others
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 6 [1] where only high status offerings will do for you or by you
 ⚊ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 9 [1] where you favor a broad variety of experiences
 ♀ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 9 [1] what you use to smother-mother people
 ♄ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 9 [1] what you use to draw reactions from people
 ⚊ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] associated with the exposure of deep impulses
 ♄ 12 [1] the impression or vibe about you; your ambient environment
 ♀ 3 [1] where you open the imaginations of others
 ⚊ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 3 [1] where you continually communicate with people of a class lower than yours
 ♄ 12 [1] means through which you steer others' learning
 ♄ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♄ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression

⚊ Palisana { 25° Gemini 51' } + 0°0'
 ♃ Osiris (Rx) { 26° Virgo 8' } + 0°17'
 ⚊ Typhon (Rx) { 26° Gemini 6' } + 0°-2'
 ♃ Amalasuntha { 26° Pisces 3' } + 0°-3'
 ♌ Fanny (Rx) { 26° Sagittarius 4' } + 0°11'
 ♃ Lena { 26° Pisces 1' } + 0°-3'
 ⚊ Carnegie { 26° Gemini 15' } + 0°14'
 ♌ Egeria { 26° Sagittarius 11' } + 0°-4'
 ♌ Ino { 26° Sagittarius 18' } + 0°7'
 ♌ Thiele { 26° Sagittarius 18' } + 0°0'
 ♃ Apollo (Rx) { 26° Pisces 21' } + 0°3'
 ♌ Toro { 26° Sagittarius 22' } + 0°11'
 ♌ Huberta { 26° Sagittarius 21' } + 0°-11'
 ♃ Jeffers { 26° Virgo 24' } + 0°3'
 ⚊ Leda { 26° Gemini 49' } + 0°25'
 ♃ Johanna { 26° Virgo 59' } + 0°10'
 ♃ Raphaela { 27° Virgo 3' } + 0°4'
 ♃ Tea { 27° Pisces 0' } + 0°-3'
 ⚊ Perseverantia { 27° Gemini 18' } + 0°18'
 ⚊ Leocadia { 27° Gemini 20' } + 0°2'
 ♌ Locarno { 27° Sagittarius 28' } + 0°8'
 ♌ Rhoda (Rx) { 27° Sagittarius 23' } + 0°-5'
 ♃ Clemence { 27° Virgo 38' } + 0°15'
 ♃ Cline { 27° Pisces 38' } + 0°0'
 ♃ Vala { 27° Virgo 30' } + 0°-8'
 ⚊ Swasey (Rx) { 27° Gemini 49' } + 0°19'
 ♃ Tisiphone { 27° Virgo 55' } + 0°6'
 ⚊ Dynamene { 27° Gemini 55' } + 0°0'
 ♌ Bok { 28° Sagittarius 9' } + 0°14'
 ♃ Brixia { 28° Pisces 5' } + 0°-4'
 ♃ Dresda (Rx) { 28° Pisces 10' } + 0°5'
 ♃ Mancunia { 28° Pisces 27' } + 0°17'
 ⚊ Augusta { 28° Gemini 37' } + 0°10'
 ⚊ Eris (Rx) { 28° Gemini 48' } + 0°11'
 ♃ Amicitia { 28° Virgo 44' } + 0°-4'
 ♃ Dike { 28° Virgo 49' } + 0°5'
 feminine interactions
 ⚊ Lydia { 28° Gemini 48' } + 0°-1'
 ♌ Sylvania { 28° Sagittarius 59' } + 0°111'
 ♃ Amneris (Rx) { 29° Virgo 4' } + 0°5'
 ♌ Hamiltonia { 29° Sagittarius 4' } + 0°0'
 ♃ Olga { 29° Virgo 8' } + 0°4'
 ♃ Struveana { 29° Virgo 19' } + 0°111'
 ♃ Kastalia { 29° Pisces 27' } + 0°8'
 ♃ Celuta { 29° Virgo 33' } + 0°6'

⚊ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 12 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 9 [1] where your expression separates you from what people are comfortable with
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 00 6 [1] where you skeptically go against the norm describing those around you
 ⚊ 9 [1] where you are a role model to others
 ♀ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 3 [1] means through which you are a social change agent
 ♀ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 00 6 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] where you draw other's inexplicable interest
 ♀ 3 [1] where those who associate with you must be up to standard
 ⚊ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 12 [1] your presence amidst flux and change-filled environments
 ⚊ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 00 6 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] how you entertain others
 ⚊ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 00 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 12 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 12 [1] where you are a reliable backup to others' aspirations
 ⚊ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 00 6 [1] realm where you resist others advice, sticking strongly to your own instead
 00 6 [1] mode under which you are a monopolistic communicator
 00 6 [1] smooth image
 ⚊ 9 [1] side of you which is publicly controversial
 ⚊ 9 [1] self-validation
 ⚊ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ⚊ 12 [1] where or how you solicit the feedback of others
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 12 [1] where you are dead serious about your profession
 ⚊ 12 [1] the talents or behaviors others wish you would donate to them
 00 6 [1] where you defy the rules of proprietary
 ⚊ 12 [1] protective motherly role to others

♊ 29° Virgo 30' } + 0°-3'
 ♈ Damocles (Rx) { 29° Sagittarius 44' } + 0°14'
 ♊ Gudrun { 29° Gemini 41' } + 0°-3'
 ♊ Savo (Rx) { 29° Virgo 44' } + 0°3'
 ♈ Alain (Rx) { 29° Sagittarius 50' } + 0°6'
 ♈ Artemis { 29° Sagittarius 52' } + 0°2'
 ♋ Benjaminia (Rx) { 29° Gemini 51' } + 0°-1'
 ♊ Hypsipyle { 29° Virgo 52' } + 0°1'
 ♊ Izsak { 29° Virgo 57' } + 0°5'
 ♈ Mikhailov { 29° Sagittarius 55' } + 0°-2'
 ♈ Virtus (Rx) { 29° Sagittarius 51' } + 0°-4'

♎ 12 [1] where you place high-energy investment in your communications
 ♂ 3 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♂ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♂ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♂ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♂ 3 [1] where you attempt to get maximum use out of your traits

List - Right Ascension (322th Harmonic) (Trines)

♊ Sphinx { 25° Cancer 5' } + 115°5'
 ♊ Eugenisis { 25° Pisces 1' } + 0°-4'
 ♊ Hildegard { 25° Scorpio 10' } + 0°9'
 ♊ Laetitia (Rx) { 25° Scorpio 28' } + 0°18'
 ♊ Gordonia (Rx) { 25° Cancer 20' } + 0°-8'
 ♊ Prymno (Rx) { 25° Pisces 20' } + 0°0'
 ♊ Stephania { 25° Scorpio 25' } + 0°5'
 ♊ Ortrud { 25° Scorpio 33' } + 0°8'
 ♊ Aeria { 25° Cancer 47' } + 0°14'
 ♊ Garumna { 25° Pisces 51' } + 0°4'
 ♊ Amalasuntha { 26° Pisces 3' } + 0°12'
 ♊ Hartbeespoortdam (Rx) { 26° Scorpio 8' } + 0°5'
 ♊ Hela { 26° Scorpio 8' } + 0°0'
 ♊ Kriemhild { 26° Cancer 1' } + 0°-7'
 ♊ Lena { 26° Pisces 1' } + 0°0'
 ♊ Amphitrite { 26° Scorpio 16' } + 0°15'
 ♊ Apollo (Rx) { 26° Pisces 21' } + 0°5'
 ♊ Priska { 26° Scorpio 27' } + 0°6'
 ♊ Vulkanus { 26° Scorpio 35' } + 0°8'
 ♊ Grubba { 26° Scorpio 34' } + 0°-1'
 ♊ Vundtia (Rx) { 26° Scorpio 36' } + 0°2'
 ♊ Sun { 26° Cancer 42' } + 0°6'
 ♊ Ostara { 26° Cancer 58' } + 0°16'
 ♊ Virginia { 26° Cancer 55' } + 0°-3'
 ♊ Hades (Rx) { 27° Scorpio 8' } + 0°13'
 ♊ Tea { 27° Pisces 0' } + 0°-8'
 ♊ Eucharis (Rx) { 27° Scorpio 15' } + 0°15'
 ♊ Cline { 27° Pisces 38' } + 0°23'
 ♊ Lucia { 27° Cancer 35' } + 0°-3'

♎ 10 [1] where you hold expressive authority
 ♎ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 10 [1] where you channel a deep (usually sexual) appetite
 ♎ 6 [1] associated with the exposure of deep impulses
 ♎ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 2 [1] where your represent the underestimated power of an underclass
 ♎ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♎ 2 [1] your "get away from me if you're not up to code" behavior
 ♎ 6 [1] where your way puts you at the forefront of everyone's memory
 ♎ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 2 [1] where you display unapologetic sass (back talk)
 ♎ 2 [1] related to following the progression of a disease or internal conflict
 ♎ 2 [1] what people suspect you provide a lot of to your partner
 ♎ 10 [1] ego projection, basic style of interpersonal action
 ♎ 10 [1] means through which you put 1:1 company under your thumb
 ♎ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 2 [1] where you use your deep power to control others
 ♎ 6 [1] side of you which is fearlessly forward—features in seduction
 ♎ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 10 [1] the woman at the center of control

v Malzovia (Rx) { 27° Cancer 32' } + 0°-3'
 v Merapi (Rx) { 27° Scorpio 37' } + 0°5'
 v Messina { 27° Scorpio 37' } + 0°0'
 v Euphemia (Rx) { 27° Scorpio 41' } + 0°4'
 v Galilea { 27° Cancer 42' } + 0°1'
 v Psyche { 27° Scorpio 51' } + 0°9'
 v Brixia { 28° Pisces 5' } + 0°14'
 v Tokio { 28° Cancer 5' } + 0°0'
 v Dresda (Rx) { 28° Pisces 10' } + 0°5'
 v Genua { 28° Cancer 27' } + 0°17'
 v Hildburg { 28° Scorpio 22' } + 0°-5'
 v Mancunia { 28° Pisces 27' } + 0°5'
 v Byblis (Rx) { 28° Cancer 44' } + 0°17'
 v Fortuna { 28° Cancer 57' } + 0°13'
 v Gaspra { 29° Scorpio 10' } + 0°13'
 v Arachne { 29° Scorpio 25' } + 0°15'
 v Persephone { 29° Cancer 28' } + 0°3'
 v Kastalia { 29° Pisces 27' } + 0°-1'
 v Lysistrata { 29° Scorpio 26' } + 0°-1'
 v Monachia { 29° Cancer 27' } + 0°1'
 v Phaethon { 29° Cancer 33' } + 0°6'
 v Antigone { 29° Scorpio 33' } + 0°0'
 v Arrokoth { 29° Scorpio 45' } + 0°12'
 v Caia { 29° Scorpio 44' } + 0°-1'
 v Suleika { 29° Scorpio 44' } + 0°0'
 v Tynka { 29° Scorpio 55' } + 0°11'
 v Amherstia (Rx) { 0° Leo 27' } + -119°-7168'
 ^ Cloelia { 0° Leo 22' } + 0°-5'
 ^ Dionysus { 0° Aries 33' } + 0°11'
 ^ Parysatis { 0° Leo 31' } + 0°-2'
 ^ Frigga { 0° Aries 56' } + 0°25'
 ^ Bella { 1° Leo 2' } + 0°6'
 ^ Aphidas { 1° Leo 17' } + 0°15'
 ^ Lempo (Rx) { 1° Leo 15' } + 0°-2'
 ^ Belisana { 1° Aries 16' } + 0°1'
 ^ Hansa { 1° Aries 27' } + 0°11'
 ^ Margarita { 1° Aries 39' } + 0°12'
 ^ Probitas (Rx) { 1° Leo 47' } + 0°8'
 ^ Alice (Rx) { 1° Aries 55' } + 0°8'
 ^ Hagihara { 1° Leo 51' } + 0°-4'
 ^ Dorothea { 2° Sagittarius 12' } + 0°21'
 ^ Fraternitas { 2° Aries 19' } + 0°7'
 ^ Zachia { 2° Sagittarius 21' } + 0°2'
 ^ Ambartsumian { 2° Leo 40' } + 0°19'

☹ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☹ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ☹ 10 [1] where people feel obliged to accept what you give
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ☹ 10 [1] bossy women
 ♀ 2 [1] the style of role you play in performing your duties
 ♀ 6 [1] smooth image
 ☹ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☹ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 2 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ☹ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 6 [1] where you defy the rules of proprietary
 ♀ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 10 [1] where you are skillful and innovative in your expression
 ♀ 2 [1] where you cover your power in charisma
 ♀ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚡ 11 [1] where you are prepared to instantly derail those who challenge you
 ⚡ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] where you do what few around you have the audacity to do
 ⚡ 11 [1] where you embody the template for status attainment
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚡ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚡ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚡ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] associated with women who are meant to be followed
 ♀ 7 [1] where you instill creative or inventive thoughts in others
 ♀ 7 [1] side you use to mother others, giving them somewhere to go
 ⚡ 11 [1] vehicle through which you weasel your way into others' lives
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ⚡ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 3 [1] where you are associated with irrepressible women
 ♀ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 3 [1] where you invite others to be open with their interests in your company
 ⚡ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

^ Darwin (Rx) { 2° Sagittarius 48' } + 0°8'
 ^ Noemi { 2° Leo 40' } + 0°-8'
 ^ Timandra { 2° Aries 49' } + 0°9'
 ^ Kressmannia { 2° Aries 57' } + 0°8'
 ^ Lanzia { 2° Leo 57' } + 0°0'
 ^ Nora { 3° Leo 8' } + 0°11'
 ^ Ursula { 3° Aries 3' } + 0°-5'
 ^ Armida { 3° Sagittarius 12' } + 0°9'
 ^ Zahringia { 3° Aries 11' } + 0°-1'
 ^ Sappho { 3° Sagittarius 21' } + 0°10'
 ^ Rhiphonos { 3° Aries 27' } + 0°6'
 ^ Dejopeja { 3° Sagittarius 24' } + 0°-3'
 ^ Buda (Rx) { 3° Aries 33' } + 0°9'
 ^ Urda { 3° Leo 38' } + 0°5'
 ^ Jupiter (Rx) { 3° Sagittarius 44' } + 0°6'
 ^ Norma (Rx) { 3° Leo 49' } + 0°5'
 ^ Swetlana { 3° Leo 49' } + 0°0'
 ^ Thisbe { 3° Leo 47' } + 0°-2'
 (masculine-type) character into the unknown
 ^ Anacostia { 3° Sagittarius 51' } + 0°4'
 ^ Piazzia (Rx) { 3° Leo 52' } + 0°1'
 ^ Sumeria { 4° Aries 4' } + 0°12'
 ^ Hamburga (Rx) { 4° Sagittarius 20' } + 0°16'
 ^ Otthild { 4° Sagittarius 29' } + 0°9'
 ^ Budrosa { 4° Sagittarius 36' } + 0°7'
 ^ Rupertwildt { 4° Aries 34' } + 0°-2'
 ^ Sigelinde (Rx) { 4° Leo 36' } + 0°2'
 ^ Carolina { 4° Sagittarius 41' } + 0°5'
 ^ Gallia { 4° Leo 44' } + 0°3'
 ^ Franzia { 4° Leo 53' } + 0°9'
 ^ Yrsa { 4° Sagittarius 50' } + 0°-3'
 ^ Tamara { 5° Sagittarius 0' } + 0°10'
 ^ Ilsebill (Rx) { 5° Sagittarius 16' } + 0°16'
 ^ Albert { 5° Sagittarius 22' } + 0°6'
 ^ Lilofee { 5° Sagittarius 22' } + 0°0'
 ^ Merxia { 5° Leo 25' } + 0°3'
 ^ California { 5° Aries 48' } + 0°23'
 ^ Clivia { 5° Leo 48' } + 0°0'
 ^ Dudu { 5° Leo 40' } + 0°-8'
 ^ Hagar { 5° Sagittarius 49' } + 0°9'
 ^ Hirundo (Rx) { 6° Sagittarius 4' } + 0°15'
 ^ Palma { 6° Aries 1' } + 0°-3'
 ^ Phaetusa { 6° Sagittarius 6' } + 0°5'
 ^ Tyche { 6° Aries 9' } + 0°3'
 ^ Bathseba { 6° Sagittarius 18' } + 0°9'

♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] associated with the woman as being in control of the situation
 ♀ 11 [1] where people like connecting with you
 ♀ 11 [1] where you draw deep potential from your interactants
 ♀ 7 [1] where you give a celebrated performance
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 7 [1] where you are associated with bullheaded women
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 7 [1] where your actions foster busy surrounding activity
 ♀ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 7 [1] where you are a dedicated people-improver
 ♀ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 3 [1] image promotion
 ♀ 11 [1] area where you are in skilled command of your abilities
 ♀ 11 [1] where you are forward with your creative wants
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 3 [1] the side of you that draws others into a happier world
 ♀ 11 [1] where you promote the strength of women
 ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 3 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 11 [1] where you take on the persona of a star or central figure
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 11 [1] trait which earns you center stage
 ♀ 11 [1] analytical socializer
 ♀ 3 [1] strong trait for which you are 1:1 sought after
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] social importance
 ♀ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 11 [1] route you pursue to reconcile the world with your wants
 ♀ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 3 [1] where you demonstrate an intrusive charm
 ♀ 7 [1] where others want to be your friend
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 7 [1] where you're never without friends
 ♀ 3 [1] associated with being undisturbed despite another's stressors

^ Medea { 6° Aries 15' } + 0°-3'
 ^ Painleva (Rx) { 6° Leo 11' } + 0°-4'
 ^ Danae { 6° Aries 26' } + 0°15'
 ^ Gedania (Rx) { 6° Sagittarius 24' } + 0°-2'
 ^ Geometria { 6° Sagittarius 26' } + 0°2'
 ^ Christine { 6° Leo 36' } + 0°10'
 ^ Eugenia { 6° Sagittarius 31' } + 0°-5'
 ^ Megaira { 6° Sagittarius 40' } + 0°9'
 ^ Memoria { 6° Leo 56' } + 0°16'
 ^ Imhilde (Rx) { 6° Sagittarius 58' } + 0°2'
 ^ Lick { 6° Sagittarius 52' } + 0°-6'
 ^ Academia { 7° Leo 4' } + 0°12'
 ^ Sapientia (Rx) { 7° Aries 12' } + 0°8'
 ^ Alstede { 7° Sagittarius 27' } + 0°15'
 simply be intentionally abstract)
 ^ Leto { 7° Aries 21' } + 0°-6'
 ^ Deborah { 7° Sagittarius 39' } + 0°18'
 ^ Coelestina { 7° Leo 40' } + 0°1'
 ^ America { 8° Sagittarius 3' } + 0°23'
 ^ Anahita { 8° Aries 4' } + 0°1'
 ^ Emma { 8° Aries 8' } + 0°4'
 ^ Glauke { 8° Aries 15' } + 0°7'
 ^ Ninina { 8° Aries 13' } + 0°-2'
 ^ Flammario { 8° Aries 21' } + 0°8'
 ^ Xanthippe (Rx) { 8° Sagittarius 20' } + 0°-1'
 ^ Nessus (Rx) { 8° Leo 34' } + 0°14'
 ^ Antiope { 8° Aries 42' } + 0°8'
 ^ Helionape { 8° Aries 42' } + 0°0'
 ^ Preziosa (Rx) { 8° Leo 43' } + 0°1'
 ^ Eunomia { 8° Leo 51' } + 0°8'
 ^ Leonora { 8° Aries 53' } + 0°2'
 ^ Haidea (Rx) { 9° Leo 7' } + 0°14'
 ^ Ulrike { 9° Aries 9' } + 0°2'
 ^ Vera { 9° Aries 26' } + 0°17'
 ^ Malabar { 9° Leo 41' } + 0°15'
 ^ Moguntia { 9° Leo 47' } + 0°6'
 ^ Recha { 9° Leo 52' } + 0°5'
 ^ Fringilla { 10° Leo 5' } + 0°13'
 ^ Pafuri (Rx) { 10° Aries 6' } + 0°1'
 ^ Silesia { 10° Leo 0' } + 0°-6'
 ^ Menippe { 10° Leo 12' } + 0°12'
 ^ Hispania { 10° Aries 26' } + 0°14'
 ^ Stereoskopia { 10° Leo 29' } + 0°3'
 ^ Undina { 10° Leo 24' } + 0°-5'
 ^ Valborg { 10° Sagittarius 25' } + 0°1'

♃ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♌ 11 [1] where your own fun and enjoyment comes before everything else
 ♃ 7 [1] where you are a teacher through via experience alongside others
 ♎ 3 [1] where others cannot tell what adventure you will head onto next
 ♎ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 11 [1] where you are beloved by the very generic public
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 3 [1] where you rally people for positive expression
 ♌ 11 [1] means through which others feel the need to bond to you
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♌ 11 [1] where you are at your most creatively, instinctively inspired
 ♃ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♃ 7 [1] how you unite others around you
 ♎ 3 [1] thing which people are more likely to come to you to get
 ♌ 11 [1] where exalted principles underlie you interactions with others
 ♎ 3 [1] realm where you dominate your close interactants
 ♃ 7 [1] where your backstory and general vibe most heavily affects future events
 ♃ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♌ 11 [1] where you are a natural media personality
 ♃ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♌ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♌ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 7 [1] where your way elicits respect from others
 ♌ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 7 [1] what your physical characteristics and bodily disposition were built for
 ♃ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♌ 11 [1] non-threatening approach
 ♌ 11 [1] where you strike others as having prolific abilities
 ♌ 11 [1] playful, inviting way
 ♌ 11 [1] where you can be critical and bullying to your partners
 ♃ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♌ 11 [1] trait of yours which draws out other's discomfort
 ♌ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 7 [1] the mode for your enjoyment of fun, games, and music
 ♌ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♌ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♌ Valeska { 10° Leo 26' } + 0°1'
 ♌ Mandeville { 10° Leo 35' } + 0°9'
 ♌ Naef { 10° Aries 39' } + 0°4'
 ♌ Nealley { 10° Aries 36' } + 0°-3'
 ♌ Nike { 10° Leo 47' } + 0°11'
 ♌ Regina { 10° Sagittarius 40' } + 0°-7'
 ♌ Bacchus { 11° Aries 8' } + 0°28'
 ♌ Cupido { 11° Aries 8' } + 0°0'
 ♌ Bambergia { 11° Aries 0' } + 0°-8'
 ♌ Bacchus { 11° Aries 8' } + 0°8'
 ♌ Gunila { 11° Leo 2' } + 0°-6'
 ♌ Patientia { 11° Sagittarius 6' } + 0°4'
 ♌ Poseidon { 11° Leo 16' } + 0°10'
 ♌ Poseidon { 11° Leo 16' } + 0°0'
 ♌ Cava (Rx) { 11° Aries 28' } + 0°12'
 ♌ Glasenappia { 11° Leo 28' } + 0°0'
 ♌ Laodamia { 11° Sagittarius 27' } + 0°-1'
 ♌ Natalie { 11° Leo 28' } + 0°1'
 ♌ Isabella (Rx) { 11° Aries 38' } + 0°10'
 ♌ Odysseus { 11° Leo 55' } + 0°17'
 ♌ Amelia { 12° Aries 3' } + 0°8'
 ♌ Iduna { 12° Sagittarius 2' } + 0°-1'
 ♌ Gotho { 12° Aries 17' } + 0°15'
 ♌ Massalia (Rx) { 12° Aries 18' } + 0°1'
 ♌ Theresia { 12° Sagittarius 19' } + 0°1'
 ♌ Boreas { 12° Aries 36' } + 0°17'
 ♌ Hestia { 12° Sagittarius 31' } + 0°-5'
 ♌ Hungaria { 12° Sagittarius 35' } + 0°4'
 ♌ Arnolda { 12° Aries 41' } + 0°6'
 ♌ Muschi { 12° Sagittarius 41' } + 0°0'
 ♌ Herluga { 12° Leo 50' } + 0°9'
 ♌ Mnemosyne { 13° Sagittarius 4' } + 0°14'
 ♌ Aphrodite { 13° Aries 11' } + 0°7'
 ♌ Hopi { 13° Aries 10' } + 0°-1'
 ♌ Tanina { 13° Leo 22' } + 0°12'
 ♌ Aida (Rx) { 13° Aries 30' } + 0°8'
 ♌ Josefa (Rx) { 13° Leo 31' } + 0°1'
 ♌ Thule { 13° Aries 39' } + 0°8'
 ♌ Happelia (Rx) { 13° Aries 40' } + 0°1'
 ♌ Koronis { 13° Sagittarius 45' } + 0°5'
 ♌ Olympia { 13° Aries 40' } + 0°-5'
 suggested promises)
 ♌ Melusina { 13° Aries 57' } + 0°17'
 ♌ Ceraskia (Rx) { 14° Aries 2' } + 0°5'
 ♌ Messalina { 14° Aries 0' } + 0°-2'

♎ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 11 [1] where you are confident in commanding your fans and supporters
 ♎ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 11 [1] where you draw willing, compliant cooperation from others
 ♎ 3 [1] what the artists or creative types around you are good for
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 7 Partnership and companionship.
 ♎ 7 [1] part of you which others find soothing, soft, or pleasant
 ♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 11 [1] an important tool you must be able to use in building bridges with others
 ♎ 3 [1] dedicating your work to others benefit
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 11 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 3 [1] a good and lighthearted manner
 ♎ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 3 [1] perfectionism beneath a more friendly or docile nature
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 7 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] where you are driven to "turn lemons into lemonade"
 ♎ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 7 [1] where you are humbly open to others amidst your creative process
 ♎ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 3 [1] how you tend to those whom you think really need help
 ♎ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
 ♎ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

^ Triberga { 14° Sagittarius 4' } + 0°4'
 ^ Asporina { 14° Sagittarius 17' } + 0°13'
 ^ Brendellia { 14° Aries 14' } + 0°-3'
 ^ Nanon { 14° Leo 23' } + 0°9'
 ^ Faina { 14° Leo 30' } + 0°7'
 ^ Aiguillon { 14° Aries 40' } + 0°10'
 ^ Lucerna { 14° Leo 42' } + 0°2'
 ^ Nele { 14° Aries 42' } + 0°0'
 ^ Euterpe (Rx) { 14° Leo 58' } + 0°16'
 ^ Venus { 15° Leo 1' } + 0°3'
 ^ Adalberta { 15° Sagittarius 1' } + 0°0'
 ^ Philippina (Rx) { 15° Leo 5' } + 0°4'
 ^ Montague { 15° Leo 13' } + 0°8'
 ^ Eunike { 15° Sagittarius 25' } + 0°12'
 ^ Nuwa { 15° Sagittarius 22' } + 0°-3'
 ^ Siva { 15° Aries 34' } + 0°12'
 ^ Clara (Rx) { 15° Aries 41' } + 0°7'
 ^ Lumiere (Rx) { 15° Aries 42' } + 0°11'
 ^ Pauly (Rx) { 15° Leo 46' } + 0°4'
 ^ Itha { 15° Aries 57' } + 0°11'
 ^ Terpsichore { 16° Aries 1' } + 0°4'
 ^ Adelheid { 16° Aries 3' } + 0°2'
 ^ Atala (Rx) { 16° Sagittarius 9' } + 0°6'
 ^ Cornelia (Rx) { 16° Aries 0' } + 0°-9'
 ^ Newtonia { 16° Aries 5' } + 0°5'
 ^ Alekhin { 16° Leo 13' } + 0°8'
 ^ Olympiada { 16° Sagittarius 14' } + 0°1'
 ^ Tirza { 16° Aries 10' } + 0°-4'
 ^ Wallia { 16° Sagittarius 12' } + 0°2'
 ^ Eichsfeldia { 16° Sagittarius 22' } + 0°10'
 ^ Isberga { 16° Aries 28' } + 0°6'
 ^ Romilda { 16° Aries 23' } + 0°-5'
 ^ Pariana { 16° Aries 33' } + 0°10'
 ^ Wratislavia { 16° Aries 34' } + 0°11'
 ^ Borasisi { 16° Leo 57' } + 0°23'
 ^ Logos { 17° Aries 1' } + 0°4'
 ^ Cheruskia (Rx) { 17° Leo 6' } + 0°5'
 ^ Chloris { 17° Sagittarius 6' } + 0°0'
 ^ Huenna (Rx) { 17° Leo 1' } + 0°-5'
 ^ Venetia { 17° Aries 5' } + 0°4'
 ^ Arequipa { 17° Sagittarius 21' } + 0°16'
 ^ Luscinia (Rx) { 17° Aries 28' } + 0°7'
 ^ Martir { 17° Sagittarius 20' } + 0°-8'
 ^ Hylonome (Rx) { 17° Leo 45' } + 0°25'

♋ 3 [1] where you are associated with revolution and social defiance
 ♋ 3 [1] means through which you air the tangled affairs you've been involved in
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] where you revolutionize affairs among your circle
 ♎ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 11 [1] related to election or agenda support gathering
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 11 [1] willing 1:1 socialization
 ♋ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 11 [1] where you display your intuitive sense
 ♎ 11 [1] what you put your concentrated focus into building up as a communicator
 ♋ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 7 [1] playful or more approachable side of your personality
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] where you rationally instruct others
 ♎ 7 [1] folk hero
 ♎ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 7 [1] where you project impressive (social) intelligence
 ♎ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♋ 3 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 7 [1] where others have fun around you
 ♋ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 11 [1] where you present yourself naturally without any rubbish
 ♎ 7 [1] where you are surrounded by people and their passions
 ♎ 11 [1] where you can do no wrong in the eyes of the public
 ♋ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 11 [1] where you require that those around you have high value or attractiveness
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 11 [1] where your way appeals to mass media or mass information environments

^ Adelinda (Rx) { 17° Sagittarius 57' } + 0°12'
 ^ Benda { 18° Leo 12' } + 0°15'
 ^ Claudia { 18° Sagittarius 19' } + 0°7'
 ^ Elatus { 18° Sagittarius 38' } + 0°19'
 ^ Elatus { 18° Sagittarius 38' } + 0°0'
 ^ Kolga { 18° Sagittarius 35' } + 0°-3'
 ^ Alexandra { 18° Aries 48' } + 0°13'
 ^ Esther { 18° Aries 51' } + 0°3'
 ^ Hertha { 19° Sagittarius 11' } + 0°20'
 ^ Ruth { 19° Sagittarius 19' } + 0°8'
 ^ Wurm { 19° Sagittarius 19' } + 0°0'
 ^ Aethra { 19° Sagittarius 21' } + 0°2'
 ^ Angelina (Rx) { 19° Leo 23' } + 0°2'
 ^ Kunigunde { 19° Sagittarius 26' } + 0°3'
 ^ Evelyn (Rx) { 19° Leo 32' } + 0°6'
 ^ Hedera { 19° Sagittarius 35' } + 0°3'
 ^ Chaka { 19° Aries 48' } + 0°13'
 ^ Oriola { 19° Aries 48' } + 0°0'
 ^ Pittsburghia (Rx) { 20° Sagittarius 2' } + 0°14'
 ^ Aaltje { 20° Leo 33' } + 0°31'
 ^ Alagasta (Rx) { 20° Sagittarius 30' } + 0°-3'
 to be
 ^ Brangane (Rx) { 20° Aries 36' } + 0°6'
 ^ Christa { 20° Aries 32' } + 0°-4'
 ^ Ursina { 20° Sagittarius 33' } + 0°1'
 ^ Alphonsina { 20° Sagittarius 46' } + 0°13'
 ^ Teharonhiawako (Rx) { 21° Aries 0' } + 0°14'
 ^ Berenike (Rx) { 21° Sagittarius 3' } + 0°3'
 ^ Whittemora { 21° Aries 8' } + 0°5'
 ^ Leukothea { 21° Sagittarius 18' } + 0°10'
 ^ Ohio (Rx) { 21° Aries 11' } + 0°-7'
 ^ Pythia { 21° Sagittarius 17' } + 0°6'
 ^ Montana { 21° Leo 38' } + 0°21'
 ^ Titius { 21° Aries 39' } + 0°1'
 ^ Abundantia { 21° Leo 50' } + 0°11'
 ^ Lachesis { 22° Leo 5' } + 0°15'
 ^ Zhulong { 22° Sagittarius 5' } + 0°0'
 ^ Asplinda { 22° Leo 28' } + 0°23'
 ^ Hajek { 22° Sagittarius 27' } + 0°-1'
 ^ Pyrrha (Rx) { 22° Aries 24' } + 0°-3'
 ^ Zulu { 22° Leo 26' } + 0°2'
 ^ Zerlina { 22° Leo 32' } + 0°6'
 ^ Myrrha { 22° Sagittarius 44' } + 0°12'
 ^ Lust { 22° Aries 56' } + 0°12'
 ^ Gerda { 22° Aries 52' } + 0°-4'

♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 3 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] an area you seem well-versed in
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 7 [1] where you are celebrated among peers
 ♀ 3 [1] associated with hurt women
 ♀ 3 [1] you are the "spirit leader" for others
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] where the energy around you feels subdued, naturally calming others
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ♀ 3 [1] where you provide others with an inspiring vision
 ♀ 11 [1] where you teach others the standards of expression
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 7 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] where you foster uninhibitedness in others
 ♀ 3 [1] where you seek your own fulfillment with or without others' approval
 ♀ 11 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 7 [1] your prime "artistic" industry
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] allure
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 7 [1] where you are a compelling communicator
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where you are inclined to stress yourself out
 ♀ 11 [1] where you are the liberator
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] where you are associated with attractive end goals
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♌ Jubilatrix (Rx) { 22° Aries 51' } + 0°-1'
 ♌ Mercury { 23° Leo 8' } + 0°17'
 ♌ Galvarino { 23° Leo 4' } + 0°-4'
 ♌ Nipponia { 23° Sagittarius 14' } + 0°10'
 ♌ Mors-Somnus (Rx) { 23° Leo 22' } + 0°8'
 ♌ Guacolda { 23° Aries 25' } + 0°3'
 ♌ Walpurga { 23° Leo 23' } + 0°-2'
 ♌ Penthesilea { 23° Leo 34' } + 0°11'
 ♌ Aeolia { 23° Leo 47' } + 0°13'
 ♌ Vibilia { 23° Aries 41' } + 0°-6'
 ♌ Aurelia { 23° Sagittarius 51' } + 0°10'
 ♌ Herschel { 23° Sagittarius 54' } + 0°3'
 ♌ Tatry (Rx) { 23° Sagittarius 51' } + 0°-3'
 ♌ Cybele { 24° Leo 7' } + 0°16'
 ♌ Manto { 24° Sagittarius 0' } + 0°-7'
 ♌ Petropolitana { 24° Leo 2' } + 0°2'
 ♌ House { 24° Sagittarius 25' } + 0°23'
 ♌ Itokawa { 24° Sagittarius 34' } + 0°9'
 ♌ Elly { 24° Sagittarius 32' } + 0°-2'
 ♌ Erda { 24° Leo 33' } + 0°1'
 ♌ Jole { 24° Leo 36' } + 0°3'
 ♌ Shura { 24° Sagittarius 36' } + 0°0'
 ♌ Bouzareah { 24° Leo 47' } + 0°11'
 ♌ Minerva { 24° Sagittarius 56' } + 0°9'
 ♌ Fama { 24° Leo 51' } + 0°-5'
 ♌ Niobe { 25° Aries 18' } + 0°27'
 ♌ Sisyphus { 25° Aries 11' } + 0°-7'
 ♌ Bathilde { 25° Leo 15' } + 0°4'
 ♌ Child { 25° Aries 28' } + 0°13'
 ♌ Child { 25° Aries 28' } + 0°0'
 ♌ Ornamenta { 25° Leo 25' } + 0°-3'
 ♌ Orpheus { 25° Leo 38' } + 0°13'
 ♌ Edda { 25° Sagittarius 31' } + 0°-7'
 ♌ Ilse { 25° Sagittarius 45' } + 0°14'
 ♌ Fanny (Rx) { 26° Sagittarius 4' } + 0°19'
 ♌ Fulvia { 26° Leo 3' } + 0°-1'
 ♌ Egeria { 26° Sagittarius 11' } + 0°8'
 ♌ Ino { 26° Sagittarius 18' } + 0°7'
 ♌ Thiele { 26° Sagittarius 18' } + 0°0'
 ♌ Toro { 26° Sagittarius 22' } + 0°4'
 ♌ Elfriede { 26° Leo 25' } + 0°3'
 ♌ Huberta { 26° Sagittarius 21' } + 0°-4'
 ♌ May { 26° Leo 39' } + 0°18'
 ♌ Begonia (Rx) { 26° Leo 43' } + 0°4'

♃ 7 [1] context for high-spirited gatherings
 ♎ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 11 [1] where you display lots of activity
 ♃ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 11 [1] talent which people find amazing after getting to know you
 ♎ 11 [1] where you demand the attention of others
 ♎ 11 [1] where you are someone or some group's darling
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 3 [1] prime skill which your career field requires
 ♎ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 3 [1] irresistible seduction
 ♎ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 11 [1] where you act to correct the wrong expression of those around you
 ♎ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 11 [1] where you seem to put your own interests or expression first
 ♃ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 7 [1] what you use to win others over into supporting you
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] where your career fits into you other life priorities
 ♎ 3 [1] where you open the imaginations of others
 ♎ 3 [1] where you continually communicate with people of a class lower than yours
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 11 [1] where you hold a high standard for partners
 ♎ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 3 [1] means through which you are a social change agent
 ♎ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] where you draw other's inexplicable interest
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 3 [1] where those who associate with you must be up to standard
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 11 [1] where others identify you with notions of bigness

^ Drakonia { 26° Leo 53' } + 0°10'
 ^ Janina (Rx) { 26° Aries 58' } + 0°5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Thomana (Rx) { 27° Aries 15' } + 0°17'
 ^ Locarno { 27° Sagittarius 28' } + 0°13'
 ^ Rhoda (Rx) { 27° Sagittarius 23' } + 0°-5'
 ^ Halawe { 27° Aries 39' } + 0°16'
 ^ Toni (Rx) { 27° Aries 42' } + 0°3'
 ^ Bok { 28° Sagittarius 9' } + 0°27'
 ^ Briseis { 28° Aries 5' } + 0°-4'
 ^ Arne { 28° Aries 18' } + 0°13'
 ^ Tanete (Rx) { 28° Leo 11' } + 0°-7'
 ^ Bononia { 28° Aries 29' } + 0°18'
 ^ Theobalda { 28° Leo 24' } + 0°-5'
 ^ Primula { 28° Leo 30' } + 0°6'
 ^ Magnolia { 28° Aries 45' } + 0°15'
 ^ Lampetia { 28° Aries 59' } + 0°14'
 ^ Phaedra (Rx) { 28° Leo 57' } + 0°-2'
 ^ Sylvania { 28° Sagittarius 59' } + 0°2'
 ^ Hamiltonia { 29° Sagittarius 4' } + 0°5'
 ^ Philia { 29° Aries 2' } + 0°-2'
 ^ Holda { 29° Aries 19' } + 0°17'
 ^ Chicago { 29° Aries 23' } + 0°4'
 ^ Lilaea (Rx) { 29° Leo 24' } + 0°1'
 ^ Seraphina { 29° Aries 21' } + 0°-3'
 ^ Hera { 29° Aries 41' } + 0°20'
 ^ Erigone { 29° Aries 43' } + 0°2'
 ^ Icea (Rx) { 29° Aries 43' } + 0°0'
 ^ Alain (Rx) { 29° Sagittarius 50' } + 0°7'
 ^ Artemis { 29° Sagittarius 52' } + 0°2'
 ^ Merope { 29° Aries 57' } + 0°5'
 ^ Mikhailov { 29° Sagittarius 55' } + 0°-2'
 ^ Virtus (Rx) { 29° Sagittarius 51' } + 0°-4'
 v Jacqueline (Rx) { 0° Capricorn 6' } + 0°15'
 v Strackea { 0° Taurus 6' } + 0°0'
 v Artek { 0° Taurus 16' } + 0°10'
 v Atalante { 0° Virgo 23' } + 0°7'
 v Dembowska { 0° Virgo 25' } + 0°2'
 v Brunsia { 0° Taurus 33' } + 0°8'
 v Saskia { 0° Taurus 34' } + 0°1'
 v Westphalia { 0° Taurus 36' } + 0°2'
 v Chlosinde { 0° Capricorn 48' } + 0°12'
 v Dunant { 0° Capricorn 55' } + 0°7'
 v Mabella { 0° Taurus 59' } + 0°4'
 v Gutemberga { 1° Capricorn 3' } + 0°4'

⚡ 11 [1] where you are a proponent of grown-folks standards
 ♃ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♃ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ⚡ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚡ 3 [1] how you entertain others
 ♃ 7 [1] your style of veiled conquest
 ♃ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚡ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 7 [1] where people look up to your contribution to the social world
 ⚡ 11 [1] trait for which you make exceptionally popular company
 ♃ 7 [1] where you chase measurable successes
 ⚡ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 11 [1] where you are stubborn despite any charisma you may have
 ♃ 7 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚡ 11 [1] where you express enjoyment of imaginary worlds
 ⚡ 3 [1] what you use in order to make your wishes come to pass
 ⚡ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 7 [1] where being around you makes a touch of the taboo okay
 ♃ 7 [1] what you share of yourself with everyone
 ♃ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚡ 11 [1] where you are surprisingly attractive to be around
 ♃ 7 [1] associated with refined execution of things
 ♃ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 7 [1] where you are a hub for youthful activity
 ⚡ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚡ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 7 [1] related to tasks dedication especially for people working to expose something
 ⚡ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚡ 3 [1] where you attempt to get maximum use out of your traits
 ⚡ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 8 [1] related to social engineers, planners and matchmakers
 ♃ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚡ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚡ 12 [1] associated with women or feminine elements which stand as a monument
 ♃ 8 [1] where you are logical or methodical in your approach
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 8 [1] where people love coming to you for validation of themselves
 ⚡ 4 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 8 [1] where you nurture others around you
 ⚡ 4 [1] realm where you are surrounded by talk, where your actions are gossipable

♍ Proserpina { 1° Virgo 11' } + 0°8'
 opposed to citizen-trained urges)
 ♍ Amalthea (Rx) { 1° Taurus 10' } + 0°-1'
 ♍ Wanda { 1° Virgo 16' } + 0°6'
 ♍ Liguria (Rx) { 1° Virgo 26' } + 0°10'
 ♍ Aurora { 1° Taurus 32' } + 0°6'
 ♍ Hirayama (Rx) { 1° Capricorn 39' } + 0°7'
 ♍ Polonia { 1° Capricorn 39' } + 0°0'
 ♍ Sado { 1° Virgo 40' } + 0°1'
 ♍ Signe { 1° Capricorn 44' } + 0°4'
 ♍ Gonggong (Rx) { 2° Taurus 0' } + 0°16'
 ♍ Cuyo { 2° Taurus 9' } + 0°9'
 ♍ Hilda { 2° Virgo 2' } + 0°-7'
 ♍ Lindemannia { 2° Capricorn 8' } + 0°6'
 ♍ Maartje { 2° Virgo 0' } + 0°-8'
 ♍ Lilliana { 2° Taurus 11' } + 0°11'
 ♍ Nephele { 2° Taurus 13' } + 0°2'
 ♍ Reginhild { 2° Capricorn 16' } + 0°3'
 ♍ Agnia { 2° Virgo 27' } + 0°11'
 ♍ Phyllis { 2° Capricorn 23' } + 0°-4'
 ♍ Clarissa { 2° Taurus 38' } + 0°15'
 ♍ Coppelia { 2° Taurus 31' } + 0°-7'
 ♍ Juvisia { 2° Capricorn 49' } + 0°18'
 ♍ Eros { 2° Taurus 53' } + 0°4'
 ♍ Lioba (Rx) { 2° Virgo 50' } + 0°-3'
 ♍ Vanadis { 2° Taurus 54' } + 0°4'
 ♍ Cosima { 3° Taurus 3' } + 0°9'
 ♍ Fatme (Rx) { 3° Taurus 3' } + 0°0'
 ♍ Menzel { 3° Taurus 1' } + 0°-2'
 ♍ Pia { 3° Virgo 12' } + 0°11'
 ♍ Fortune (PoF) { 3° Capricorn 24' } + 0°12'
 ♍ Dziewanna { 3° Virgo 22' } + 0°-2'
 ♍ Asterope { 3° Capricorn 24' } + 0°2'
 ♍ Maritima { 3° Taurus 28' } + 0°4'
 ♍ Isis { 3° Virgo 39' } + 0°11'
 ♍ Barnardiana { 3° Virgo 42' } + 0°3'
 ♍ Gudula { 3° Capricorn 52' } + 0°10'
 ♍ Burdigala { 4° Capricorn 5' } + 0°13'
 ♍ Carina { 4° Capricorn 5' } + 0°0'
 ♍ Gilgamesh { 4° Virgo 7' } + 0°2'
 ♍ Gunnie { 4° Taurus 8' } + 0°1'
 ♍ Watsonia (Rx) { 4° Virgo 6' } + 0°-2'
 ♍ Pelion { 4° Capricorn 18' } + 0°12'
 ♍ Laodica { 4° Virgo 15' } + 0°-3'
 ♍ Sophrosyne { 4° Capricorn 26' } + 0°11'

♏ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 8 [1] where you evoke masculine standards of identity and achievement
 ♏ 12 [1] related to executive assistance and the documentation of business plans
 ♏ 12 [1] where you are a renegade (primarily in your field)
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 4 [1] where you display a creeping power to force your will
 ♏ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 8 [1] where your surroundings are populated by powerful forces
 ♎ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♏ 12 [1] where you display abilities that pacify unruly crowds
 ♎ 4 [1] where the lady takes the lead
 ♎ 8 [1] an accepted role, a place of acceptance in the world?
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 8 passion trigger
 ♏ 12 [1] associated with fiery women
 ♎ 8 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 12 [1] characteristic which makes people interested in having their way with you
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 4 [1] matriarchal role
 ♎ 8 [1] where you approach with a high-energy criticality
 ♏ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♏ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 4 [1] where you deal a reality check to people advising you
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♏ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♏ 12 [1] on stage before an audience, that which you express best
 ♎ 4 [1] how you break into other's lives
 ♏ 12 [1] where you have no equals to compare your actions to
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given

♍ 4° Virgo 20' } +0°-6'
 ♌ 4° Virgo 31' } +0°-11'
 ♉ 4° Taurus 33' } +0°-2'
 ♍ 4° Virgo 39' } +0°-6'
 ♌ 4° Virgo 43' } +0°-4'
 ♌ 4° Taurus 43' } +0°-0'
 ♌ 4° Virgo 58' } +0°-15'
 ♎ 4° Capricorn 50' } +0°-8'
 ♌ 4° Taurus 59' } +0°-9'
 ♌ 5° Taurus 7' } +0°-8'
 ♎ 5° Capricorn 1' } +0°-6'
 ♌ 5° Taurus 11' } +0°-10'
 ♌ 5° Virgo 32' } +0°-21'
 ♎ 5° Capricorn 31' } +0°-1'
 ♎ 6° Virgo 26' } +0°-55'
 ♌ 6° Taurus 29' } +0°-3'
 ♍ 6° Virgo 28' } +0°-1'
 ♎ 6° Virgo 42' } +0°-14'
 ♎ 6° Virgo 52' } +0°-10'
 ♎ 7° Capricorn 8' } +0°-16'
 ♎ 7° Capricorn 7' } +0°-1'
 ♌ 7° Virgo 13' } +0°-6'
 ♌ 7° Taurus 14' } +0°-1'
 ♌ 7° Capricorn 37' } +0°-23'
 ♎ 7° Capricorn 47' } +0°-10'
 ♌ 7° Capricorn 57' } +0°-10'
 ♌ 7° Taurus 52' } +0°-5'
 ♌ 8° Capricorn 4' } +0°-12'
 ♌ 8° Taurus 5' } +0°-1'
 ♌ 8° Taurus 2' } +0°-3'
 ♌ 8° Taurus 4' } +0°-2'
 ♌ 8° Virgo 19' } +0°-15'
 ♌ 8° Capricorn 13' } +0°-6'
 ♌ 8° Capricorn 10' } +0°-3'
 ♌ 8° Virgo 22' } +0°-12'
 ♌ 8° Taurus 39' } +0°-17'
 ♌ 8° Virgo 53' } +0°-14'
 ♌ 8° Taurus 53' } +0°-0'
 legendary for them
 ♌ 8° Virgo 55' } +0°-2'
 ♌ 8° Capricorn 56' } +0°-1'
 ♌ 9° Capricorn 3' } +0°-7'
 ♌ 9° Virgo 16' } +0°-13'
 ♌ 9° Capricorn 12' } +0°-4'
 ♌ 9° Taurus 12' } +0°-0'

♌ 12 [1] where you are a hot but elusive commodity
 ♌ 12 [1] where you chase an inner goal which only you can comprehend
 ♌ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♌ 12 [1] where you spread a message of peace and love
 ♌ 12 [1] where you are associated with overflowing lust
 ♌ 8 [1] how you use music or film to advance you identity
 ♌ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♌ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ♌ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♌ 4 [1] type of urge you draw forth in your admirers
 ♌ 8 [1] where you command an environment passively
 ♌ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♌ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♌ 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♌ 8 [1] thing you are welcomed and respected for, primarily in your profession
 ♌ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♌ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♌ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♌ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 4 [1] where you express your unhappiness with established systems
 ♌ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♌ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♌ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♌ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♌ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♌ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♌ 4 [1] where you are crowd-popular, Cheers-style
 ♌ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 8 [1] where you are surest in your communication
 ♌ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♌ 12 [1] related to instruction, the official way things are done
 ♌ 4 [1] where you are friendly but demanding
 ♌ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♌ 12 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 8 [1] where people are assessed against your status standards
 ♌ 12 [1] susceptibility to life change
 ♌ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♌ 12 [1] where you channel others' illusions for them
 ♌ 4 [1] perfection and perfectly controlled experiences
 ♌ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♌ 12 [1] where even the enemies of your friends respect you
 ♌ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♌ 8 [1] related to being mildly displeased with a creative work

♄ Mozartia { 9° Capricorn 10' } + 0°-2'
 ♄ Themis { 9° Taurus 12' } + 0°-2'
 ♄ Dione (Rx) { 9° Capricorn 42' } + 0°-30'
 ♄ Etheridgea { 9° Capricorn 52' } + 0°-10'
 ♄ Aschera { 10° Virgo 7' } + 0°-15'
 ♄ Croatia (Rx) { 10° Capricorn 2' } + 0°-5'
 ♄ Pickeringia { 10° Virgo 9' } + 0°-7'
 ♄ Doris { 10° Capricorn 21' } + 0°-12'
 ♄ Apollon { 10° Taurus 31' } + 0°-10'
 ♄ Alekto (Rx) { 10° Capricorn 34' } + 0°-3'
 ♄ Monica { 10° Virgo 34' } + 0°-0'
 ♄ Epyaxa { 10° Taurus 45' } + 0°-11'
 ♄ Genoveva { 10° Virgo 40' } + 0°-5'
 ♄ Phocaea { 10° Virgo 46' } + 0°-6'
 ♄ Hammonia { 11° Capricorn 2' } + 0°-16'
 ♄ Sibylla { 11° Virgo 3' } + 0°-1'
 ♄ Sternberga { 11° Virgo 5' } + 0°-2'
 ♄ Fedynskij { 11° Capricorn 10' } + 0°-5'
 ♄ Emita { 11° Taurus 35' } + 0°-25'
 ♄ North-Node/(South-Node) { 11° Taurus 49' } + 0°-14'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Inna { 11° Capricorn 47' } + 0°-2'
 ♄ Patricia { 11° Capricorn 45' } + 0°-2'
 ♄ Sarita { 11° Capricorn 40' } + 0°-5'
 ♄ Alkmene (Rx) { 11° Taurus 53' } + 0°-13'
 ♄ Thuringia { 11° Capricorn 51' } + 0°-2'
 ♄ Ulula { 11° Virgo 54' } + 0°-3'
 ♄ Ate { 12° Taurus 5' } + 0°-11'
 ♄ Mellena { 12° Capricorn 2' } + 0°-3'
 ♄ Ianthe { 12° Virgo 11' } + 0°-9'
 ♄ Tolosa { 12° Virgo 17' } + 0°-6'
 ♄ Padua { 12° Capricorn 27' } + 0°-10'
 ♄ Pretoria { 12° Virgo 29' } + 0°-2'
 ♄ Schwassmannia { 12° Taurus 25' } + 0°-4'
 ♄ Anneliese { 12° Capricorn 30' } + 0°-5'
 ♄ Corduba { 12° Capricorn 30' } + 0°-0'
 ♄ Zeus (Rx) { 12° Capricorn 39' } + 0°-9'
 ♄ Bethgea { 12° Taurus 40' } + 0°-1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Euphrosyne { 13° Virgo 2' } + 0°-22'
 ♄ Paulina { 13° Virgo 0' } + 0°-2'
 ♄ Mathilde { 13° Capricorn 11' } + 0°-11'
 ♄ Concordia (Rx) { 13° Virgo 39' } + 0°-28'
 ♄ Erato { 13° Virgo 33' } + 0°-6'
 ♄ Hale { 13° Virgo 30' } + 0°-3'

♄ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 8 [1] where you air your cravings to others, often matter-of-factly
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 4 [1] quality which attends your association with the creative field
 ♄ 8 [1] side of you which taps into the mass appeal
 ♄ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 12 [1] where you require an associated personality to perfect your own expression
 ♄ 8 [1] your means of giving others hot blood, for better or worse
 ♄ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 12 [1] where others' creative expression typically overrides yours
 ♄ 4 [1] emphasis on male creative power and its use
 ♄ 12 [1] where the story of your struggle is entertaining to others
 ♄ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 8 [1] where people look to you for inspiration, seeking your counsel
 ♄ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 4 [1] where you advance new styles among your contemporaries
 ♄ 8 [1] where you are identified with an entire world which you've constructed
 ♄ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 8 [1] where you use your body to coerce other's attention
 ♄ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 12 [1] where you are mellow around the company you favor
 ♄ 4 [1] where you are associated with the super-beautiful
 ♄ 12 [1] disregard for the patriarchy
 ♄ 8 [1] where you act to carry out the objects of your imagination
 ♄ 4 [1] where you shine as a public duo-mate
 ♄ 4 [1] where others around you defer to your influence
 ♄ 4 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 12 [1] where you are identified as an artist or craftsman
 ♄ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 12 [1] trait for which you are in high demand
 ♄ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♄ Herulina { 13° Capricorn 38' } + 0°8'
 ♄ Melitta { 13° Capricorn 38' } + 0°0'
 ♄ Wolfiana (Rx) { 13° Taurus 30' } + 0°-8'
 ♄ Aline { 13° Taurus 45' } + 0°15'
 ♄ Diotima { 13° Taurus 48' } + 0°3'
 ♄ Ruperto-Carola { 13° Taurus 41' } + 0°-7'
 ♄ Adelaide { 13° Capricorn 58' } + 0°17'
 ♄ Olivia { 14° Capricorn 7' } + 0°9'
 ♄ Mars { 14° Taurus 13' } + 0°6'
 ♄ Ismene (Rx) { 14° Taurus 11' } + 0°-2'
 ♄ Barcelona { 14° Capricorn 21' } + 0°10'
 ♄ La Plata { 14° Capricorn 29' } + 0°8'
 business, and society
 ♄ Suevia { 14° Capricorn 26' } + 0°-3'
 ♄ Tuckia { 14° Virgo 27' } + 0°1'
 ♄ Iphigenia { 14° Capricorn 48' } + 0°21'
 ♄ Kundry { 14° Capricorn 50' } + 0°2'
 ♄ Cassandra { 15° Virgo 0' } + 0°10'
 ♄ Endymion { 15° Virgo 2' } + 0°2'
 ♄ Vaticana { 15° Taurus 1' } + 0°-1'
 ♄ Botolphia (Rx) { 15° Taurus 13' } + 0°12'
 ♄ Simona { 15° Capricorn 16' } + 0°3'
 ♄ Tatjana (Rx) { 15° Virgo 10' } + 0°-6'
 ♄ Massinga (Rx) { 15° Taurus 20' } + 0°10'
 ♄ Semele { 15° Virgo 20' } + 0°0'
 ♄ Altjira (Rx) { 15° Capricorn 34' } + 0°14'
 ♄ Barbara { 15° Virgo 48' } + 0°14'
 ♄ Washingtonia { 15° Virgo 48' } + 0°0'
 ♄ Echo (Rx) { 15° Capricorn 51' } + 0°3'
 ♄ Juewa { 15° Virgo 56' } + 0°5'
 ♄ Edburga { 16° Virgo 1' } + 0°5'
 ♄ Mildred { 16° Taurus 4' } + 0°3'
 ♄ Lucretia { 16° Virgo 15' } + 0°11'
 ♄ Ahrensa { 16° Virgo 22' } + 0°7'
 ♄ Charis (Rx) { 16° Taurus 28' } + 0°6'
 ♄ Notburga { 16° Capricorn 20' } + 0°-8'
 ♄ Zita { 16° Taurus 22' } + 0°2'
 ♄ Amycus (Rx) { 16° Virgo 39' } + 0°17'
 ♄ Aralia { 16° Taurus 41' } + 0°2'
 ♄ Thusnelda { 16° Taurus 49' } + 0°8'
 ♄ Havnja { 16° Capricorn 54' } + 0°5'
 ♄ Iduberga { 16° Taurus 55' } + 0°1'
 ♄ Appella { 17° Capricorn 5' } + 0°10'
 ♄ Bodea { 17° Virgo 5' } + 0°0'
 ♄ Scylla { 17° Taurus 5' } + 0°0'

♄ 4 [1] where you press strongly for self-determination, solo or for others
 ♄ 4 [1] triggers the masculine desire nature
 ♄ 8 [1] where you spend energy in excess
 ♄ 8 [1] associated with manly or masculine-projective endeavors
 ♄ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 8 [1] steering others
 ♄ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 4 [1] where you are left on an "island," isolated with your skill
 ♄ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 4 [1] where you are level-headed and stable in your interactions
 ♄ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 4 [1] where you put in efforts to control or direct your impulses
 ♄ 4 [1] where you are a considerate communicator
 ♄ 12 [1] where you absolutely demand others perform
 ♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 8 [1] where your way is unchanging and self-empowered
 ♄ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♄ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 8 [1] where you reject weak expression
 ♄ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 4 [1] what others chase you for
 ♄ 12 [1] how you make others obey you
 ♄ 12 [1] where you are a uniquely memorable personality
 ♄ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 12 [1] associated with tall, long-reaching or long duration things
 ♄ 8 [1] where you are charming company
 ♄ 12 [1] where you champion or exemplify the underdog
 ♄ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 12 [1] trait you are open with giving out
 ♄ 8 [1] where you break code; doing things the way they aren't done
 ♄ 8 [1] where people like you and really want you to get along with them in turn
 ♄ 4 [1] means through which you present your allure
 ♄ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 4 [1] associated with a skilled paternal role
 ♄ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 8 [1] what you are constantly dwelling on

♄ Newcombia (Rx) { 17° Capricorn 19' } + 0°14'
 ♄ Klotho { 17° Taurus 27' } + 0°8'
 ♄ Imperatrix { 17° Capricorn 28' } + 0°1'
 ♄ Elpis { 17° Virgo 35' } + 0°7'
 ♄ Jena { 17° Virgo 36' } + 0°1'
 ♄ Plaut { 17° Capricorn 57' } + 0°21'
 ♄ Hilaritas (Rx) { 18° Virgo 6' } + 0°9'
 ♄ Joella { 18° Capricorn 8' } + 0°2'
 ♄ Lalage { 18° Capricorn 6' } + 0°-2'
 ♄ Lexell { 18° Virgo 26' } + 0°20'
 ♄ Seppina { 18° Capricorn 38' } + 0°12'
 ♄ Pallas { 18° Taurus 44' } + 0°6'
 ♄ Amanda { 18° Taurus 40' } + 0°-4'
 ♄ Tugela (Rx) { 18° Capricorn 57' } + 0°17'
 ♄ Athor { 19° Taurus 2' } + 0°5'
 ♄ Rachele { 19° Capricorn 6' } + 0°4'
 ♄ Selene { 19° Capricorn 4' } + 0°-2'
 ♄ Murray { 19° Taurus 11' } + 0°7'
 ♄ Thetis { 19° Virgo 11' } + 0°0'
 ♄ Valeria { 19° Taurus 17' } + 0°6'
 ♄ Mattiaca { 19° Taurus 22' } + 0°5'
 ♄ Senta { 19° Capricorn 22' } + 0°0'
 ♄ Walraven { 19° Capricorn 21' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♄ Burgundia { 19° Taurus 38' } + 0°17'
 ♄ Georgia { 19° Virgo 38' } + 0°0'
 you nurture the creative impulse in others
 ♄ Erminia (Rx) { 19° Virgo 46' } + 0°8'
 ♄ Chandra { 19° Taurus 56' } + 0°10'
 ♄ Zeuxo { 19° Taurus 50' } + 0°-6'
 ♄ Rhadamanthus { 20° Capricorn 0' } + 0°10'
 ♄ Ida { 20° Capricorn 0' } + 0°0'
 ♄ Sauer { 20° Taurus 25' } + 0°25'
 ♄ Sara { 20° Capricorn 20' } + 0°-5'
 ♄ Aemilia { 20° Virgo 47' } + 0°27'
 ♄ Lumen { 20° Taurus 48' } + 0°11'
 ♄ Gratia (Rx) { 21° Capricorn 7' } + 0°19'
 ♄ Ophelia { 21° Virgo 16' } + 0°9'
 ♄ Hermentaria { 21° Virgo 15' } + 0°-1'
 ♄ Lutetia { 21° Virgo 15' } + 0°0'
 ♄ Titlis { 21° Virgo 10' } + 0°-5'
 ♄ Hebe { 21° Virgo 20' } + 0°10'
 ♄ Aguntina { 21° Capricorn 25' } + 0°5'
 ♄ Bohemia { 21° Virgo 23' } + 0°-2'
 ♄ Rogeria { 21° Taurus 23' } + 0°0'

♃ 4 [1] where you are praised for your creative or desirous excesses
 ♃ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 12 [1] where you obtain or reflect creative superiority above others
 ♃ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 12 [1] where you are visibly at the front of all of you contemporaries
 ♃ 4 [1] trait others desire from you when they seek out your company
 ♃ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♃ 4 [1] where you tell it like it is
 ♃ 8 [1] social justice
 ♃ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 8 [1] tool you use to rebel against or escape constraints
 ♃ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 4 [1] means of passing your power intentions onto the people around you
 ♃ 8 [1] where your expression is tempered by external forces
 ♎ 12 [1] a staple feature of the domestic life you report to others
 ♃ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 4 [1] where you can lead leaders
 ♃ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♃ 8 [1] where you have a style that influences others significantly
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 8 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 8 [1] where you help others break new ground
 ♃ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 8 [1] regulator-blocker
 ♃ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] where you are fundamentally likeable, even when you aren't
 ♃ 8 [1] where you are outgoing and enabling to others
 ♃ 4 [1] where you share your vastly rich creativity with others
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 12 [1] where you are comfortable in your own skin
 ♎ 12 [1] tool for asserting command over others
 ♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 4 [1] where you get lost in a world all your own
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♄ Vigdis { 21° Capricorn 21' } + 0°-2'
 ♄ Cora { 21° Virgo 38' } + 0°17'
 ♄ Wilhelmina { 21° Virgo 38' } + 0°0'
 ♄ Kronos (Rx) { 21° Capricorn 46' } + 0°8'
 ♄ Eva { 21° Taurus 41' } + 0°-5'
 ♄ Dora { 21° Virgo 54' } + 0°13'
 ♄ Eulalia { 22° Taurus 11' } + 0°17'
 ♄ Yerkes { 22° Virgo 11' } + 0°0'
 ♄ Io { 22° Virgo 32' } + 0°21'
 ♄ Burney { 22° Virgo 42' } + 0°10'
 ♄ Scott { 22° Capricorn 42' } + 0°0'
 ♄ Semphrya (Rx) { 22° Taurus 40' } + 0°-2'
 ♄ Sidonia { 22° Virgo 48' } + 0°8'
 ♄ Nymphe { 23° Taurus 17' } + 0°29'
 ♄ Asia { 23° Capricorn 17' } + 0°0'
 ♄ Denise { 23° Virgo 16' } + 0°-1'
 ♄ Interamnia { 23° Virgo 17' } + 0°1'
 ♄ Martha { 23° Capricorn 16' } + 0°-1'
 ♄ Ricarda { 23° Virgo 16' } + 0°0'
 ♄ Imintraud { 23° Virgo 25' } + 0°9'
 ♄ Midas { 23° Capricorn 26' } + 0°1'
 ♄ Sirene { 23° Taurus 28' } + 0°2'
 ♄ Gikun||homdima (Rx) { 23° Capricorn 37' } + 0°9'
 ♄ Praxedis (Rx) { 23° Taurus 39' } + 0°2'
 ♄ Renate { 23° Capricorn 34' } + 0°-5'
 ♄ Ariadne { 23° Taurus 48' } + 0°14'
 you'll be healthy and stable)
 ♄ Birgit { 23° Virgo 45' } + 0°-3'
 ♄ Peraga { 23° Taurus 48' } + 0°3'
 ♄ Gryphia { 23° Virgo 55' } + 0°7'
 ♄ Rotraut (Rx) { 23° Taurus 59' } + 0°4'
 ♄ Franziska { 24° Taurus 0' } + 0°1'
 ♄ Kordula { 24° Capricorn 4' } + 0°4'
 ♄ Tekmessa { 24° Capricorn 1' } + 0°-3'
 ♄ Sedna 2003 VB12 (Rx) { 24° Capricorn 28' } + 0°27'
 ♄ Kypria { 24° Virgo 28' } + 0°0'
 ♄ Sylvia { 24° Capricorn 36' } + 0°8'
 ♄ Chimaera { 24° Virgo 47' } + 0°11'
 ♄ Edna { 24° Virgo 42' } + 0°-5'
 ♄ Delila { 24° Taurus 57' } + 0°15'
 ♄ Antikleia (Rx) { 25° Capricorn 7' } + 0°10'
 ♄ Aslog { 25° Taurus 4' } + 0°-3'
 ♄ Istria { 25° Taurus 2' } + 0°-2'
 ♄ Sulamitis { 25° Capricorn 2' } + 0°0'
 ♄ Scheila { 25° Capricorn 12' } + 0°10'

♄ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 12 [1] where you are soothing company
 ♄ 4 [1] one of your most charming personality components
 ♄ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 12 [1] your brand of star appeal
 ♄ 8 [1] where you can and will flirt with your desired object
 ♄ 12 [1] where you pull no punches
 ♄ 12 [1] where you serve as a rallying point for others
 ♄ 12 [1] where you have a mellow allure
 ♄ 4 [1] where you ways can take a toll on your partner
 ♄ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 12 [1] where you hold high standards for your interactions
 ♄ 8 [1] where you project a strong desire nature
 ♄ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 12 [1] greedy chasing
 ♄ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 4 Dynamic interaction with the public to restore justice and order.
 ♄ 8 [1] where you are great to meet and talk to
 ♄ 4 [1] where you have tastes that most people wouldn't prefer
 ♄ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 8 [1] where others must live up to your standards and not the other way around
 ♄ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 4 [1] where you are associated with high status surroundings
 ♄ 4 [1] where you are under pressure to perform professionally
 ♄ 4 [1] spotlight and salience of presence
 ♄ 12 [1] the traits you possess which get you typecast by others
 ♄ 4 [1] where a polished presentation, order is important
 ♄ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 8 [1] means through which you disenfranchise of others
 ♄ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 8 [1] what you seem to be on a quest to perfect through your career for
 ♄ 8 [1] making positive change for others through your trade
 ♄ 4 [1] worldly advancement-enabling gains
 ♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♄ Marghanna { 25° Capricorn 24' } + 0°12'
 ♆ Neptune { 25° Virgo 32' } + 0°8'
 ♃ Oclo { 25° Virgo 45' } + 0°13'
 ♄ Quetzalcoatl { 25° Virgo 42' } + 0°-3'
 ♃ Amata { 25° Virgo 53' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Arsinoe { 25° Taurus 51' } + 0°-2'
 ♄ Edwin (Rx) { 25° Taurus 50' } + 0°-1'
 ♄ Euler { 25° Virgo 53' } + 0°3'
 ♄ Osiris (Rx) { 26° Virgo 8' } + 0°15'
 ♄ Lucina { 26° Capricorn 12' } + 0°4'
 ♄ Marlene { 26° Taurus 18' } + 0°6'
 ♄ Jeffers { 26° Virgo 24' } + 0°6'
 ♄ Scheherezade { 26° Capricorn 47' } + 0°23'
 ♄ Columbia { 26° Capricorn 59' } + 0°12'
 ♄ Hektor { 26° Taurus 58' } + 0°-1'
 ♄ Johanna { 26° Virgo 59' } + 0°1'
 ♄ Phthia { 26° Capricorn 59' } + 0°0'
 ♄ Portlandia { 26° Taurus 52' } + 0°-7'
 ♄ Raphaela { 27° Virgo 3' } + 0°11'
 ♄ Leonis (Rx) { 27° Capricorn 11' } + 0°8'
 ♄ Hencke { 27° Taurus 21' } + 0°10'
 ♄ Clemence { 27° Virgo 38' } + 0°17'
 ♄ Vala { 27° Virgo 30' } + 0°-8'
 ♄ Veritas (Rx) { 27° Taurus 48' } + 0°18'
 ♄ Roswitha { 27° Taurus 46' } + 0°-2'
 ♄ Tisiphone { 27° Virgo 55' } + 0°9'
 ♄ Zubaida (Rx) { 27° Taurus 54' } + 0°-1'
 ♄ Hygiea { 28° Taurus 22' } + 0°28'
 ♄ Leleakuhonua (Rx) { 28° Taurus 22' } + 0°0'
 ♄ Eleutheria { 28° Capricorn 28' } + 0°6'
 ♄ Subamara { 28° Capricorn 20' } + 0°-8'
 ♄ Melpomene { 28° Capricorn 34' } + 0°14'
 ♄ Amicitia { 28° Virgo 44' } + 0°10'
 ♄ Annika { 28° Taurus 40' } + 0°-4'
 ♄ Dike { 28° Virgo 49' } + 0°9'
 feminine interactions
 ♄ Russia { 28° Taurus 47' } + 0°-2'
 ♄ Valda { 28° Capricorn 42' } + 0°-5'
 ♄ Amneris (Rx) { 29° Virgo 4' } + 0°22'
 ♄ Olga { 29° Virgo 8' } + 0°4'
 ♄ Leona { 29° Taurus 13' } + 0°5'
 ♄ Rosamunde (Rx) { 29° Taurus 12' } + 0°-1'
 ♄ Struveana { 29° Virgo 19' } + 0°7'
 ♄ Hypatia { 29° Taurus 26' } + 0°7'

♃ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 12 [1] the impression or vibe about you; your ambient environment
 ♃ 12 [1] means through which you steer others' learning
 ♃ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♃ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 12 transformation and overcoming; hero; oracle; sixth sense
 ♃ 4 [1] where you are susceptible to others' misunderstanding
 ♃ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 4 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 8 [1] where others constantly invite you to stoop down to their level
 ♃ 12 [1] your presence amidst flux and change-filled environments
 ♃ 4 [1] where talk a good game
 ♃ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 12 [1] where you need a comrade or designated encourager to push you forward
 ♃ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 12 [1] where you are a reliable backup to others' aspirations
 ♃ 8 [1] where you express high physical or creative standards for your partners
 ♃ 8 [1] where the body is important to you
 ♃ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 4 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 4 [1] where you lead others into new forms of fantasy creation
 ♃ 4 [1] where you do things that should get you censored
 ♃ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 8 [1] associated with the woman who stands strongly on her own
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 4 [1] where you are talkative and-or highly opinionated
 ♃ 12 [1] where or how you solicit the feedback of others
 ♃ 12 [1] where you are dead serious about your profession
 ♃ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 12 [1] the talents or behaviors others wish you would donate to them
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled

♄ Asteria (Rx) { 29° Capricorn 38' } + 0°12'
 ♄ Celuta { 29° Virgo 33' } + 0°-5'
 ♄ Imma { 29° Taurus 38' } + 0°5'
 ♄ Scania { 29° Virgo 30' } + 0°-8'
 ♄ Oort { 29° Taurus 47' } + 0°17'
 ♄ Savo (Rx) { 29° Virgo 44' } + 0°-3'
 ♄ Hypsipyle { 29° Virgo 52' } + 0°8'
 ♄ Izsak { 29° Virgo 57' } + 0°5'
 ♂ Gorgo { 0° Gemini 15' } + 0°18'
 ♂ Berbericia { 0° Gemini 23' } + 0°8'
 ♂ Adelgunde (Rx) { 1° Aquarius 9' } + 0°46'
 ♂ Ani { 1° Gemini 13' } + 0°4'
 ♂ Belgica { 1° Aquarius 18' } + 0°5'
 ♂ Karin { 1° Libra 13' } + 0°-5'
 ♂ Seeligeria { 1° Aquarius 18' } + 0°5'
 ♂ Sonneberga { 1° Aquarius 18' } + 0°0'
 ♂ Sisigambis { 1° Gemini 20' } + 0°2'
 ♂ Zeissia (Rx) { 1° Gemini 32' } + 0°12'
 ♂ Ascendant/(Descendant) { 1° Libra 49' } + 0°17'
 ♂ Apollonia (Rx) { 1° Aquarius 43' } + 0°-6'
 ♂ Freia { 1° Gemini 47' } + 0°4'
 ♂ Boliviana { 2° Libra 3' } + 0°16'
 ♂ Marbachia { 2° Gemini 1' } + 0°-2'
 ♂ Mussorgskia (Rx) { 2° Aquarius 9' } + 0°8'
 ♂ Ceres { 2° Libra 19' } + 0°10'
 ♂ Rebekka { 2° Gemini 14' } + 0°-5'
 ♂ Circe { 2° Gemini 24' } + 0°10'
 ♂ Benkoela { 2° Libra 28' } + 0°4'
 ♂ Daphne (Rx) { 2° Gemini 21' } + 0°-7'
 ♂ Kapteynia (Rx) { 2° Libra 25' } + 0°4'
 ♂ Sabine (Rx) { 2° Aquarius 38' } + 0°13'
 ♂ Adriana { 2° Aquarius 44' } + 0°6'
 ♂ Eleonora { 2° Gemini 42' } + 0°-2'
 ♂ Irene (Rx) { 2° Libra 46' } + 0°4'
 ♂ Kallisto { 2° Libra 53' } + 0°7'
 ♂ Sita (Rx) { 2° Gemini 58' } + 0°5'
 ♂ Philippa { 3° Aquarius 3' } + 0°5'
 ♂ Iva { 3° Aquarius 12' } + 0°9'
 ♂ Karbyshev { 3° Aquarius 16' } + 0°4'
 ♂ Meliboea (Rx) { 3° Aquarius 11' } + 0°-5'
 ♂ Henrika { 3° Libra 24' } + 0°13'
 ♂ Berkeley { 3° Gemini 30' } + 0°6'
 ♂ Bilkis (Rx) { 3° Libra 31' } + 0°1'
 ♂ Feronia { 3° Libra 36' } + 0°5'

♄ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♄ 12 [1] protective motherly role to others

♄ 8 [1] where you are the center of your friendship groups and other cliques

♄ 12 [1] where you place high-energy investment in your communications

♄ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♄ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♄ 12 [1] where you super-extend your creative power beyond normal boundaries

♄ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

♄ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♄ 5 [1] where you are associated with high-status partners

♄ 9 [1] where you apply your creative energy most strongly

♄ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♄ 1 [1] where you give hints of an exacting nature

♄ 5 [1] where you project high salience or social stature

♄ 5 [1] related to how the power majority handles its third-class or voiceless citizens

♄ 9 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor

♄ 9 [1] where it is clear that you have a good head on your shoulders

♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♄ 5 [1] realm where you display exceptional intuition

♄ 9 [1] side of you which you put to odd uses in the eyes of others

♄ 1 [1] where your actions suggest you deserve the best

♄ 9 [1] where you face all obstacles and break through

♄ 5 [1] related to suicide pacts and groups that go down together

♄ 1 Nurturing, farming, caring, parenthood.

♄ 9 [1] where you take an isolated position to protect your greatness

♄ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♄ 1 [1] where you bear an intensely attractive creative power

♄ 9 [1] where you (utterly) reject tastelessness

♄ 1 [1] where you are innocuously artistic (creativity kept under wraps)

♄ 5 [1] associated with youthful spirits vulnerable to more powerful influences

♄ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♄ 9 [1] where you gravitate towards performance (as in entertainment) scenarios

♄ 1 [1] associated with unassuming appearance despite fierce passions underneath

♄ 1 [1] where you bear attractive features or are associated with people with such features

♄ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♄ 5 [1] where you have a mystical, seductive quality

♄ 5 [1] excessive extracting from others

♄ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♄ 5 [1] general realm in which you are synonymous with leadership or iconship

♄ 1 [1] area in which you have the ability to lead the masses

♄ 9 [1] where mass information is a battleground for you

♄ 1 [1] where you accept only events of value

♄ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

⚊ Hecuba (Rx) { 3° Libra 43' } + 0°7'
 epically final
 ⚊ Walkure { 3° Aquarius 45' } + 0°2'
 ⚊ Comacina (Rx) { 3° Aquarius 50' } + 0°5'
 ⚊ Nestor { 3° Libra 55' } + 0°5'
 ⚊ Velleda { 3° Gemini 58' } + 0°3'
 be an issue
 ⚊ Erida (Rx) { 4° Gemini 6' } + 0°8'
 ⚊ Whipple { 4° Libra 8' } + 0°2'
 ⚊ Elisa { 4° Libra 15' } + 0°7'
 ⚊ Poesia { 4° Gemini 17' } + 0°2'
 ⚊ Cremona (Rx) { 4° Gemini 20' } + 0°3'
 ⚊ Helena { 4° Aquarius 37' } + 0°17'
 ⚊ Tezcatlipoca { 4° Aquarius 48' } + 0°11'
 ⚊ Elektra (Rx) { 5° Gemini 7' } + 0°19'
 ⚊ Philagoria (Rx) { 5° Aquarius 4' } + 0°-3'
 ⚊ Svea { 5° Libra 2' } + 0°-2'
 ⚊ Edith (Rx) { 5° Gemini 25' } + 0°23'
 ⚊ Waltraut { 5° Gemini 37' } + 0°12'
 ⚊ Aidamina { 5° Aquarius 48' } + 0°11'
 ⚊ Franklina { 5° Gemini 55' } + 0°7'
 ⚊ Hormuthia { 6° Gemini 8' } + 0°13'
 ⚊ Liberatrix { 6° Libra 3' } + 0°-5'
 ⚊ Lozere { 6° Gemini 7' } + 0°4'
 ⚊ Zelia { 6° Libra 4' } + 0°-3'
 ⚊ Heracles { 6° Libra 19' } + 0°15'
 ⚊ Brigitta { 6° Libra 11' } + 0°-8'
 ⚊ Forsytia { 6° Aquarius 14' } + 0°3'
 also use this same tactic when the power you have is threatened
 ⚊ Octavia { 6° Gemini 15' } + 0°1'
 ⚊ Princetonia { 6° Aquarius 10' } + 0°-5'
 ⚊ Flora { 6° Libra 26' } + 0°16'
 ⚊ Zerbinetta (Rx) { 6° Libra 25' } + 0°-1'
 ⚊ Bertholda { 6° Gemini 30' } + 0°5'
 ⚊ Baumeia { 6° Gemini 47' } + 0°17'
 ⚊ Hippo { 6° Aquarius 58' } + 0°11'
 ⚊ Priamus (Rx) { 6° Libra 59' } + 0°1'
 ⚊ Capek { 7° Gemini 5' } + 0°6'
 ⚊ Hippodamia { 7° Libra 2' } + 0°-3'
 ⚊ Lameia { 7° Libra 0' } + 0°-2'
 ⚊ Marianna { 7° Aquarius 0' } + 0°0'
 ⚊ Tombecka { 7° Libra 7' } + 0°7'
 ⚊ Atossa { 7° Libra 14' } + 0°7'
 ⚊ Prudentia (Rx) { 7° Libra 10' } + 0°-4'
 ⚊ Henrietta (Rx) { 7° Libra 36' } + 0°26'

♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 1 [1] capacity in which people depend on you to define their social groups
 ♎ 9 [1] your unsatisfiable vision, never-ending quest
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 9 [1] associated with a fire-tempered mother figure or mother role
 ♎ 5 [1] you draw crowds when you put on this mask
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 9 [1] that which you will not allow to be subpar to others
 ♎ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 9 [1] where you are reasonably cooperative, but business-like
 ♎ 9 [1] where you are a revolutionary among your peers
 ♎ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 1 [1] where others can't get to you or influence you through your stronghold
 ♎ 1 [1] where you offer others an escape from external confusion
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 9 [1] where you are seen as intimidatingly strong
 ♎ 5 [1] an association with fullness, richness, and bounty
 ♎ 1 [1] where you demand top class interaction from others
 ♎ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 1 [1] where being pretty is important
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 1 [1] roaming, scattered foci (focus)
 ♎ 5 [1] means through which you openly solicit fanishp and others' liking
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

⚊ Monterosa { 7° Aquarius 38' } + 0°2'
 ⚊ Oppavia { 7° Gemini 34' } + 0°-4'
 ⚊ Carlota { 7° Libra 40' } + 0°6'
 ⚊ Galene (Rx) { 7° Gemini 40' } + 0°0'
 ⚊ Selinur { 7° Gemini 45' } + 0°5'
 ⚊ Angelica { 7° Aquarius 55' } + 0°10'
 ⚊ Naema { 7° Gemini 55' } + 0°0'
 ⚊ Eukrate { 8° Aquarius 1' } + 0°6'
 ⚊ Gertrud { 8° Libra 1' } + 0°0'
 ⚊ Aase { 8° Libra 16' } + 0°15'
 ⚊ Adams { 8° Gemini 18' } + 0°2'
 ⚊ Davidweilla { 8° Libra 15' } + 0°-3'
 ⚊ Gunter { 8° Libra 16' } + 0°1'
 ⚊ Kreusa { 8° Aquarius 18' } + 0°2'
 ⚊ Bianca { 8° Libra 28' } + 0°10'
 ⚊ Ella { 8° Aquarius 23' } + 0°-5'
 ⚊ Jansky { 8° Libra 27' } + 0°4'
 ⚊ Pawlowia { 8° Libra 23' } + 0°-4'
 ⚊ Alma { 8° Gemini 32' } + 0°9'
 ⚊ Adolfine (Rx) { 8° Libra 46' } + 0°14'
 ⚊ Einstein { 9° Gemini 9' } + 0°23'
 ⚊ Veronika { 9° Libra 4' } + 0°-5'
 ⚊ Ernestina { 9° Libra 17' } + 0°13'
 ⚊ Siwa (Rx) { 9° Gemini 31' } + 0°14'
 ⚊ Bondia { 9° Gemini 31' } + 0°0'
 ⚊ Chloe { 9° Libra 33' } + 0°2'
 ⚊ Tauris { 9° Gemini 38' } + 0°5'
 ⚊ Saturn (Rx) { 9° Libra 48' } + 0°10'
 ⚊ Lamberta { 9° Libra 48' } + 0°0'
 ⚊ Crantor (Rx) { 9° Gemini 59' } + 0°11'
 ⚊ Rosina { 9° Libra 53' } + 0°-6'
 ⚊ Victoria (Rx) { 9° Libra 58' } + 0°5'
 ⚊ Hidalgo { 10° Aquarius 4' } + 0°6'
 ⚊ Anteros { 10° Libra 4' } + 0°0'
 ⚊ Chryseis { 10° Libra 9' } + 0°5'
 ⚊ Hybris { 10° Aquarius 12' } + 0°3'
 ⚊ Badenia (Rx) { 10° Aquarius 11' } + 0°-1'
 ⚊ Charlotte { 10° Gemini 26' } + 0°15'
 ⚊ Aesculapia { 10° Aquarius 44' } + 0°18'
 notorious-making trouble
 ⚊ Lina { 10° Libra 51' } + 0°7'
 ⚊ Orcus { 11° Aquarius 3' } + 0°12'
 ⚊ Oenone (Rx) { 11° Aquarius 16' } + 0°13'
 ⚊ Chrysothemis { 11° Aquarius 32' } + 0°16'
 ⚊ Rosalinde { 11° Aquarius 38' } + 0°6'

⚊ 5 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 9 [1] where people are inclined to want long term association with you
 ⚊ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 9 [1] associated with entertaining or fascinating surroundings
 ⚊ 5 [1] how or where you willingly give up control to your partner
 ⚊ 9 [1] what your name comes to be associated with
 ⚊ 5 [1] where you need, but don't put much stock in strangers
 ⚊ 1 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 1 [1] associated with a gracious manner held by you or others
 ⚊ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 5 [1] where your own agenda supersedes all others'
 ⚊ 1 [1] where your partnerships are turbulent
 ⚊ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 9 [1] where you are strong but humble
 ⚊ 9 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 1 [1] how you play out your demanding nature
 ⚊ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 1 [1] easygoingness
 ⚊ 9 [1] the seat of your self efficacy (confidence)
 ⚊ 1 [1] where you draw female camaraderie
 ⚊ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 5 [1] attention getter
 ⚊ 1 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 5 [1] area where you are given power to steer others
 ⚊ 5 [1] media publication of work
 ⚊ 9 [1] tool you use in order to be the boss in your relationships
 ⚊ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 1 [1] what you offer whose quality is surprisingly good to others
 ⚊ 5 [1] where you are always supplied with an admirer
 ⚊ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 5 [1] your brand of association with art or creative power
 ⚊ 5 [1] part of you associated with refinement or high status (libra-like)

⌘ Erna { 11° Libra 42' } + 0°4'	♎ 1 [1] trait you have that gains you respect (mainly in career)
⌘ Universitas (Rx) { 11° Gemini 55' } + 0°13'	♊ 9 [1] where you are inviting and facile in any situation
⌘ Urhixidur { 11° Aquarius 56' } + 0°1'	♊ 5 [1] where you are comfortably self-assured
⌘ Melete { 12° Libra 4' } + 0°8'	♎ 1 [1] means through which you promote peace or (at least happiness) for all
⌘ Davida { 12° Aquarius 1' } + 0°-3'	♊ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
⌘ Anitra { 12° Aquarius 18' } + 0°17'	♊ 5 [1] related to the struggle for unity amidst differences; related to interraciality
⌘ Charybdis (Rx) { 12° Libra 15' } + 0°-3'	♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
⌘ Guisan { 12° Libra 23' } + 0°8'	♎ 1 [1] related to finally deciding what to do with a lesson
⌘ Pamina { 12° Libra 40' } + 0°17'	♎ 1 [1] where others have no doubt in your qualifications
⌘ Weringia { 12° Aquarius 44' } + 0°4'	♊ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⌘ <u>Midheaven/Imum-Coeli</u> { 12° Aquarius 53' } + 0°9'	♊ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⌘ Agrippina (Rx) { 12° Gemini 54' } + 0°1'	♊ 9 [1] where you nurture through boundary-breaking
⌘ Anna (Rx) { 12° Libra 56' } + 0°2'	♎ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⌘ Dufour { 12° Libra 51' } + 0°-5'	♎ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
⌘ Simeisa (Rx) { 12° Libra 50' } + 0°-1'	♎ 1 [1] where you passionately attach to others, for better or worse
⌘ Agamemnon { 13° Gemini 8' } + 0°18'	♊ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
⌘ Iris { 13° Libra 11' } + 0°3'	♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
⌘ Jucunda { 13° Gemini 34' } + 0°23'	♊ 9 [1] where you're known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⌘ Jablunka { 13° Libra 46' } + 0°12'	♎ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
⌘ McMath { 13° Aquarius 43' } + 0°-3'	♊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
⌘ Deucalion { 13° Gemini 58' } + 0°15'	♊ 9 [1] individuality expresser
⌘ Camilla { 13° Aquarius 59' } + 0°1'	♊ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⌘ Nina (Rx) { 13° Aquarius 58' } + 0°-1'	♊ 5 [1] where you manifest creativity of a notably more eccentric kind
⌘ Atlantis { 14° Libra 5' } + 0°7'	♎ 1 [1] where you easily attract "plenty"; seems related to big money
⌘ Bali { 14° Libra 9' } + 0°4'	♎ 1 [1] sitting back and carefully observing
⌘ Ducrosa (Rx) { 14° Libra 7' } + 0°-2'	♎ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
⌘ Helga (Rx) { 14° Aquarius 29' } + 0°22'	♊ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
⌘ Moskva { 14° Gemini 25' } + 0°-4'	♊ 9 [1] where you take an original, uncompromised approach to things
⌘ Hapag { 14° Gemini 35' } + 0°10'	♊ 9 [1] where you turn others on or get them excited
⌘ Massevitch (Rx) { 14° Aquarius 35' } + 0°0'	♊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ Miriam { 14° Aquarius 30' } + 0°-5'	♊ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⌘ Xanthe (Rx) { 14° Libra 33' } + 0°3'	♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
⌘ Sila-Nunam (Rx) { 14° Gemini 44' } + 0°11'	♊ 9 [1] associated with voluptuousness, fullness or potency to the brim
⌘ Burnhamia { 14° Gemini 45' } + 0°1'	♊ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
⌘ Ludmilla { 14° Libra 42' } + 0°-3'	♎ 1 [1] associated with masculine elements which put down feminine elements by force
⌘ Campania { 15° Libra 6' } + 0°24'	♎ 1 [1] where you draw the company of others
⌘ Industria { 15° Aquarius 36' } + 0°30'	♊ 5 [1] side of you which determines your opportunities in the world
⌘ Abnoba { 15° Gemini 36' } + 0°0'	♊ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⌘ Brambilla (Rx) { 15° Aquarius 45' } + 0°9'	♊ 5 [1] what the build-up of money or other kinds of value entails the use of
⌘ Ceto (Rx) { 16° Libra 9' } + 0°24'	♎ 1 [1] hellraiser, disrupter
⌘ Vitja (Rx) { 16° Aquarius 12' } + 0°3'	♊ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
⌘ Mechthild { 16° Aquarius 26' } + 0°14'	♊ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
⌘ Suvanto (Rx) { 16° Libra 21' } + 0°-5'	♎ 1 [1] related to resume, credential, or qualification review
⌘ Salacia (Rx) { 16° Libra 33' } + 0°12'	♎ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner

⚖ 16° Aquarius 35' } + 0°2'
 ⚖ Summa { 16° Aquarius 33' } + 0°-2'
 ⚖ Palatia (Rx) { 16° Libra 48' } + 0°15'
 ⚖ Ada { 17° Gemini 7' } + 0°19'
 ⚖ Astarte { 17° Libra 2' } + 0°-5'
 ⚖ Honoria { 17° Aquarius 17' } + 0°15'
 ⚖ Letaba { 17° Aquarius 15' } + 0°-2'
 ⚖ Admetos { 17° Gemini 30' } + 0°15'
 ⚖ Cyane { 17° Libra 44' } + 0°14'
 ⚖ Ludovica { 17° Aquarius 56' } + 0°12'
 ⚖ Taurinensis { 17° Gemini 52' } + 0°-4'
 ⚖ Icarus (Rx) { 18° Gemini 1' } + 0°9'
 ⚖ Bredichina { 18° Libra 9' } + 0°8'
 ⚖ Hel (Rx) { 18° Gemini 8' } + 0°-1'
 ⚖ Belopolskya { 18° Aquarius 17' } + 0°9'
 ⚖ Kovacia { 18° Gemini 19' } + 0°2'
 ⚖ Valentine { 18° Aquarius 14' } + 0°-5'
 ⚖ Titania { 18° Gemini 21' } + 0°7'
 behind by opportunity
 ⚖ Colocolo { 18° Aquarius 35' } + 0°14'
 ⚖ Lola { 18° Aquarius 41' } + 0°6'
 ⚖ Kukarkin { 18° Aquarius 52' } + 0°11'
 ⚖ Thais { 18° Libra 58' } + 0°6'
 ⚖ Wilkens { 18° Aquarius 52' } + 0°-6'
 ⚖ Zelima { 18° Libra 57' } + 0°5'
 ⚖ Echeclus { 19° Gemini 0' } + 0°3'
 ⚖ Huya { 19° Aquarius 7' } + 0°7'
 ⚖ Delores { 19° Libra 7' } + 0°0'
 ⚖ Lova { 19° Gemini 8' } + 0°1'
 ⚖ Pales { 19° Gemini 5' } + 0°-3'
 ⚖ Crescentia { 19° Gemini 16' } + 0°11'
 ⚖ Hermes (Rx) { 19° Libra 16' } + 0°0'
 ⚖ Marlu { 19° Aquarius 16' } + 0°0'
 ⚖ Gunlod { 19° Aquarius 20' } + 0°4'
 ⚖ Nausikaa { 19° Gemini 23' } + 0°3'
 ⚖ Backlunda { 19° Gemini 46' } + 0°23'
 ⚖ Zelinda { 19° Aquarius 40' } + 0°-6'
 ⚖ Aegle { 20° Aquarius 15' } + 0°35'
 where you build up a creative repertoire
 ⚖ Iimgard (Rx) { 20° Gemini 11' } + 0°-4'
 ⚖ Bruchsalia { 20° Libra 27' } + 0°16'
 ⚖ Disa { 20° Libra 22' } + 0°-5'
 ⚖ Sophia { 20° Gemini 21' } + 0°-1'
 ⚖ Apophis (Rx) { 20° Aquarius 39' } + 0°18'
 ⚖ Dodona { 20° Aquarius 35' } + 0°-4'

♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] related to being the model of health against which others can be measured
 ♀ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♀ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 9 [1] where you gather (attempted) influences from far and wide
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 9 [1] where you are extra charming to people
 ♀ 1 [1] the seat of your artistic ability (interesting)
 ♀ 9 [1] what you use to attempt to change the stubborn system around you
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 9 [1] where your wishes will be satisfied no matter what
 ♀ 5 [1] where you are necessarily identified with another
 ♀ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 1 [1] where you are a model prize to be associated with
 ♀ 9 [1] how you build relationships between people
 ♀ 5 [1] means through which deep revelations take place
 ♀ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 9 [1] where you are fully at home with weirdos
 ♀ 9 [1] where you hold promising talent
 ♀ 1 [1] the reason people like to gather around and watch you
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] trait you make others want to project strongly
 ♀ 5 [1] where you must work to balance creativity with practicality
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] related to increasing the family mobility or options for expression
 ♀ 9 [1] associated with pleasant, beautiful effects
 ♀ 5 [1] side of you which is characterized by vastly complex territory
 ♀ 5 [1] where you connect others to vast worlds beyond

⚊ Makemake { 21° Gemini 8' } + 0°33'
 ⚊ Daedalus { 21° Gemini 0' } + 0°-8'
 ⚊ Ampella { 21° Aquarius 9' } + 0°9'
 ⚊ Leopoldina { 21° Gemini 18' } + 0°9'
 ⚊ Luisa { 21° Aquarius 15' } + 0°-3'
 ⚊ Delia { 21° Aquarius 20' } + 0°5'
 ⚊ Armenia { 21° Libra 32' } + 0°12'
 ⚊ Hersilia { 21° Gemini 35' } + 0°3'
 ⚊ Aegina { 21° Libra 40' } + 0°5'
 ⚊ Hohensteina { 21° Libra 49' } + 0°9'
 ⚊ Tauntonia { 21° Aquarius 42' } + 0°-7'
 ⚊ Dejanira { 22° Aquarius 4' } + 0°22'
 ⚊ Polana { 22° Gemini 3' } + 0°-1'
 ⚊ Tinchin { 22° Libra 7' } + 0°4'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Ottilia (Rx) { 22° Libra 25' } + 0°18'
 ⚊ Chariklo (Rx) { 22° Libra 37' } + 0°12'
 ⚊ Alinda (Rx) { 22° Gemini 33' } + 0°-4'
 ⚊ McDonaldia { 22° Gemini 30' } + 0°-3'
 ⚊ Quaoar { 22° Gemini 47' } + 0°17'
 ⚊ Gisela { 22° Libra 41' } + 0°-6'
 ⚊ Heidelberga (Rx) { 22° Gemini 41' } + 0°0'
 ⚊ Pierretta { 22° Aquarius 43' } + 0°2'
 ⚊ Andromache (Rx) { 22° Aquarius 52' } + 0°9'
 ⚊ Eduarda { 22° Aquarius 59' } + 0°7'
 ⚊ Klytaemnestra { 22° Libra 53' } + 0°-6'
 ⚊ Sakharov { 23° Gemini 3' } + 0°10'
 ⚊ Germania (Rx) { 23° Libra 13' } + 0°10'
 ⚊ Hedwig { 23° Gemini 10' } + 0°-3'
 ⚊ Mbabamwanawaresa { 23° Aquarius 26' } + 0°16'
 ⚊ Elsa { 23° Gemini 27' } + 0°1'
 ⚊ Sekanina { 23° Aquarius 23' } + 0°-4'
 ⚊ Sirona { 23° Aquarius 27' } + 0°4'
 ⚊ Zenobia { 23° Aquarius 26' } + 0°-1'
 ⚊ Aeternitas (Rx) { 23° Libra 31' } + 0°5'
 ⚊ Athene { 23° Gemini 47' } + 0°16'
 ⚊ Griseldis { 23° Aquarius 44' } + 0°-3'
 ⚊ Pobeda { 23° Libra 51' } + 0°7'
 ⚊ Pomona { 23° Libra 54' } + 0°3'
 ⚊ Kaverin (Rx) { 24° Gemini 8' } + 0°14'
 ⚊ Moultona (Rx) { 24° Gemini 9' } + 0°1'
 ⚊ Vincentina { 24° Gemini 4' } + 0°-5'
 ⚊ Hermia { 24° Libra 15' } + 0°11'
 ⚊ Ilmatar { 24° Libra 17' } + 0°2'
 ⚊ Baucis { 24° Aquarius 30' } + 0°13'

⚊ 9 [1] where you are dedicated to far-reaching influence
 ⚊ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 5 [1] what you use to build a creative empire, if you were to do so
 ⚊ 9 [1] associated with women with higher status or social value than their men
 ⚊ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 5 [1] where you permeate the informational circle
 ⚊ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 9 [1] where your charisma shows clearly
 ⚊ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚊ 1 [1] side of you which fosters others' creative projection
 ⚊ 5 [1] asset for which you are pulled in every direction
 ⚊ 5 [1] where you require excessive strength in others
 ⚊ 9 [1] where you expect to have your aims satisfied
 ⚊ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ⚊ 1 [1] an inventive creative vision
 ⚊ 1 [1] ambition
 ⚊ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 9 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 1 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 9 [1] where your circles look up to you
 ⚊ 5 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 5 [1] where you are entertaining to everyone around
 ⚊ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 1 [1] aspect of your personality which is stably distinctive
 ⚊ 9 [1] your potentially famous behavior
 ⚊ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 5 [1] Related to scandalous teachings by teachers
 ⚊ 5 [1] where your ways reshape the perspectives of those around you
 ⚊ 5 [1] how you open people up to relations with others
 ⚊ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 9 [1] where you are inexhaustibly projective
 ⚊ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 1 [1] related to uncertainty whether a known system will work as planned
 ⚊ 1 [1] where you make a good public impression
 ⚊ 9 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 9 [1] money-making trade
 ⚊ 9 [1] associated with softened masculinity
 ⚊ 1 [1] where you convey resolute insistence
 ⚊ 1 [1] likeable masculinity
 ⚊ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

⚊ Camelia { 24° Gemini 31' } + 0°1'
 masculinity or creative force arise
 ⚊ Eurynome { 24° Libra 39' } + 0°8'
 ⚊ Hedda { 24° Gemini 32' } + 0°-7'
 ⚊ Susanna { 24° Gemini 37' } + 0°5'
 ⚊ Arabella { 24° Aquarius 43' } + 0°6'
 ⚊ Thia { 24° Aquarius 49' } + 0°6'
 ⚊ Adele { 25° Aquarius 8' } + 0°19'
 ⚊ Asta { 25° Gemini 9' } + 0°1'
 experiences that HAD to happen
 ⚊ Modestia (Rx) { 25° Gemini 8' } + 0°-1'
 ⚊ Virtanen { 25° Libra 8' } + 0°0'
 ⚊ Arethusa { 25° Gemini 15' } + 0°7'
 ⚊ Beagle { 25° Aquarius 29' } + 0°14'
 ⚊ Euryanthe { 25° Gemini 30' } + 0°1'
 ⚊ Frieda { 25° Gemini 37' } + 0°7'
 ⚊ Pilcher { 25° Libra 34' } + 0°-3'
 ⚊ Ixion { 25° Libra 44' } + 0°10'
 ⚊ Lipperta { 25° Libra 44' } + 0°0'
 ⚊ Fredegundis { 25° Aquarius 53' } + 0°9'
 ⚊ Palisana { 25° Gemini 51' } + 0°-2'
 ⚊ Typhon (Rx) { 26° Gemini 6' } + 0°15'
 ⚊ Arabia (Rx) { 26° Aquarius 18' } + 0°12'
 your circle's interest
 ⚊ Carnegia { 26° Gemini 15' } + 0°-3'
 ⚊ Goberta { 26° Aquarius 28' } + 0°13'
 ⚊ Laura { 26° Libra 31' } + 0°3'
 ⚊ Leda { 26° Gemini 49' } + 0°18'
 ⚊ Gerlinde { 26° Libra 59' } + 0°10'
 ⚊ Sarema { 26° Aquarius 58' } + 0°-1'
 ⚊ Orius (Rx) { 27° Libra 7' } + 0°9'
 ⚊ Mauritia { 27° Aquarius 2' } + 0°-5'
 ⚊ Polyxena { 27° Aquarius 4' } + 0°2'
 ⚊ Perseverantia { 27° Gemini 18' } + 0°14'
 ⚊ Lacrimosa { 27° Aquarius 20' } + 0°2'
 ⚊ Leocadia { 27° Gemini 20' } + 0°0'
 ⚊ Vindobona { 27° Aquarius 29' } + 0°9'
 ⚊ Praamzius (Rx) { 27° Aquarius 31' } + 0°2'
 ⚊ Pikelnier { 27° Libra 37' } + 0°6'
 ⚊ Thalia { 27° Aquarius 39' } + 0°2'
 ⚊ Alauda { 27° Libra 45' } + 0°6'
 ⚊ Nerthus { 27° Libra 46' } + 0°1'
 ⚊ Swasey (Rx) { 27° Gemini 49' } + 0°3'
 ⚊ Dynamene { 27° Gemini 55' } + 0°6'
 ⚊ Violetta (Rx) { 27° Libra 50' } + 0°-5'

⚊ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

⚊ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

⚊ 9 [1] where you favor a broad variety of experiences

⚊ 9 [1] what you use to smother-mother people

⚊ 5 [1] where your masculine interactant (or you as such) is required to be a G

⚊ 5 [1] where you carry a hidden fire that occasionally leaks out

⚊ 5 [1] your preference for dirty or hedonistic things or surroundings

⚊ 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

⚊ 9 [1] what you use to draw reactions from people

⚊ 1 [1] where you require polished, perfected behavior or appearances from the people around you

⚊ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

⚊ 5 [1] where you are a focused worker

⚊ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them

⚊ 9 [1] realm where you make others feel good in 1:1 exchange with you

⚊ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

⚊ 1 [1] how you order others around

⚊ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

⚊ 5 [1] where genuine connection with you is just out of other's reach

⚊ 9 [1] what people think they need to show themselves competent in to get in your good graces

⚊ 9 [1] where your expression separates you from what people are comfortable with

⚊ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of

⚊ 9 [1] where you are a role model to others

⚊ 5 [1] where you are sensitive to rejection

⚊ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things

⚊ 9 [1] where you let others go first, releasing your power after they've successfully released theirs

⚊ 1 [1] means through which you sponsor followers and fan clubs

⚊ 5 [1] related to high and mighty publicized moral judgment

⚊ 1 [1] socialite behavior

⚊ 5 [1] where you display cool receptiveness and adaptability

⚊ 5 [1] where people are compelled to admit your appeal

⚊ 9 [1] area of expression which you can stay with for a long time without getting exhausted

⚊ 5 [1] where you are more serious or stern in your assertion

⚊ 9 [1] where you are remorselessly unhidden, the raw you

⚊ 5 [1] where you demand proof of progress, usefulness from others

⚊ 5 [1] what society prompts you to chase associated with as confirmation of your worth

⚊ 1 [1] craving knowledge to build enterprises with

⚊ 5 [1] where you are surrounded by boisterous or uplifting environments

⚊ 1 [1] side of you which is useful for connecting people to each other

⚊ 1 [1] where you leave a notable impression on those who see you in action

⚊ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

⚊ 9 [1] a creative style put to practical use; mixture of imagination and practice

⚊ 1 [1] where you excel in advancing your aims

⚖ Fides { 28° Libra 6' } + 0°16'
 ☾ Moon { 28° Libra 17' } + 0°11'
 ♄ Bruna { 28° Libra 10' } + 0°-7'
 ♀ Italia { 28° Libra 15' } + 0°5'
 ♂ Patroclus (Rx) { 28° Aquarius 18' } + 0°3'
 ♀ Augusta { 28° Gemini 37' } + 0°19'
 ♀ Brasilia (Rx) { 28° Aquarius 39' } + 0°2'
 ♀ Hermione { 28° Aquarius 35' } + 0°-4'
 ♀ Eris (Rx) { 28° Gemini 48' } + 0°13'
 ♀ Ganymed { 28° Aquarius 46' } + 0°-2'
 ♀ Lydia { 28° Gemini 48' } + 0°2'
 ♀ Lilith (Rx) { 28° Aquarius 50' } + 0°2'
 ♀ Ekard { 28° Libra 52' } + 0°2'
 ♀ Kartvelia (Rx) { 29° Aquarius 24' } + 0°32'
 ♀ Demidelaer { 29° Aquarius 31' } + 0°7'
 ♀ Herodias { 29° Aquarius 34' } + 0°3'
 ♀ Penelope { 29° Aquarius 34' } + 0°0'
 ♀ Rezia { 29° Libra 30' } + 0°-4'
 ♀ Pluto { 29° Libra 45' } + 0°15'
 ♀ Gudrun { 29° Gemini 41' } + 0°-4'
 ♀ Petrina { 29° Aquarius 45' } + 0°4'
 ♀ Alemannia { 29° Libra 57' } + 0°12'
 ♀ Benjamina (Rx) { 29° Gemini 51' } + 0°-6'
 ♀ Adorea (Rx) { 0° Pisces 3' } + 0°12'
 ♀ Spirit (PoS) { 0° Cancer 14' } + 0°11'
 ♀ Okyrhoe { 0° Scorpio 27' } + 0°13'
 ♀ Wempe { 0° Scorpio 25' } + 0°-2'
 ♀ Austria { 0° Cancer 49' } + 0°24'
 ♀ Mathesis { 0° Scorpio 46' } + 0°-3'
 ♀ Requiem { 0° Scorpio 53' } + 0°7'
 ♀ Otila { 0° Cancer 52' } + 0°-1'
 ♀ Venusia (Rx) { 0° Scorpio 54' } + 0°2'
 ♀ Brucia { 1° Pisces 3' } + 0°9'
 ♀ Loreley { 1° Pisces 34' } + 0°31'
 ♀ Michela { 1° Cancer 44' } + 0°10'
 ♀ Antonia (Rx) { 1° Scorpio 54' } + 0°10'
 ♀ Bandusia (Rx) { 1° Cancer 53' } + 0°-1'
 ♀ Herba (Rx) { 1° Cancer 50' } + 0°-3'
 ♀ Nysa (Rx) { 1° Scorpio 51' } + 0°1'
 ♀ Achilles { 2° Pisces 3' } + 0°12'
 ♀ Jetta { 2° Scorpio 0' } + 0°-3'
 ♀ Shane { 2° Cancer 11' } + 0°11'
 ♀ Leontina { 2° Scorpio 29' } + 0°18'
 ♀ Patrice { 2° Cancer 21' } + 0°-8'

♎ 1 [1] where you are revealed to have upper-class connections
 ♎ 1 [1] emotions and inclinations
 ♎ 1 [1] adept communicator
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot
 ♎ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 9 [1] side of you which is publicly controversial
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 5 [1] an obligation to be subject to a masculine voice of reason
 ♎ 9 [1] self-validation
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 5 [1] where you are a hub around which action takes place
 ♎ 1 [1] where you make an ideal social example
 ♎ 5 [1] where yours is a journey worth following
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 5 [1] how you install the tools for social approval in others
 ♎ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 1 [1] societal power standard and the pressure to meet it
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 Very intuitive, core of personality, spirit.
 ♎ 2 [1] where you are a valued host or entertainer of audiences
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 10 [1] where you display maturity and a learned nature
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 10 [1] associated with respect for women
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 2 [1] where you super-deliver your inner talents
 ♎ 10 [1] where you are cheered on for your inventive or creative power
 ♎ 10 [1] where you're likely to seek external support to publicize your aims
 ♎ 2 [1] associated with a creative power which everyone wants
 ♎ 6 [1] where you can do great things, but only with the help of someone else
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 2 [1] your brand of royal status
 ♎ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

viewable evidence involved

√ Judith { 2° Scorpio 37' } + 0°16'
√ Liriope { 2° Pisces 37' } + 0°0'
√ Athanasia { 2° Pisces 45' } + 0°8'
√ Savonlinna { 2° Pisces 55' } + 0°10'
√ Picka (Rx) { 3° Scorpio 2' } + 0°7'
√ Sarmiento { 3° Pisces 16' } + 0°14'
√ Tantalus { 3° Cancer 26' } + 0°10'
√ Schwarzschilda { 3° Scorpio 22' } + 0°-4'
√ Natascha { 3° Scorpio 32' } + 0°10'
√ Eos { 3° Cancer 41' } + 0°9'
√ Kollaa { 3° Cancer 44' } + 0°3'
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
√ Josephina { 3° Cancer 59' } + 0°15'
√ Admetos (Rx) { 4° Pisces 0' } + 0°11'
√ Albion (Rx) { 4° Pisces 0' } + 0°0'
√ Gunhild { 4° Pisces 17' } + 0°17'
√ Tjilaki { 4° Cancer 12' } + 0°-5'
√ Susi { 4° Cancer 21' } + 0°9'
√ Wisibada { 4° Pisces 28' } + 0°7'
√ Cantabria (Rx) { 4° Cancer 31' } + 0°3'
√ Wild { 4° Pisces 31' } + 0°0'
√ Uranus { 4° Pisces 40' } + 0°9'
√ Atropos { 4° Scorpio 41' } + 0°11'
√ Athamantis { 4° Scorpio 53' } + 0°12'
√ Fidelio { 4° Pisces 56' } + 0°3'
√ Riceia (Rx) { 4° Scorpio 57' } + 0°11'
from what everyone else trained them to think it should be
√ Bettina { 5° Pisces 13' } + 0°16'
√ Feodosia (Rx) { 5° Scorpio 13' } + 0°0'
√ Musa { 5° Scorpio 14' } + 0°11'
√ Thora { 5° Pisces 14' } + 0°0'
√ Dido { 5° Pisces 21' } + 0°7'
√ Iolanda (Rx) { 5° Cancer 34' } + 0°13'
√ Isolda { 5° Pisces 59' } + 0°25'
√ Kerstin { 5° Scorpio 54' } + 0°-5'
√ Pippa { 5° Cancer 52' } + 0°-2'
√ Transvaalia { 5° Cancer 52' } + 0°0'
√ Cyllarus { 6° Cancer 6' } + 0°14'
√ Gersuind { 6° Pisces 7' } + 0°11'
√ Ottegebe { 6° Scorpio 6' } + 0°-1'
√ Pulcova (Rx) { 6° Cancer 6' } + 0°0'
√ Chaldaea (Rx) { 6° Cancer 10' } + 0°4'
√ Ara { 6° Cancer 27' } + 0°17'
√ Ausonia { 6° Scorpio 27' } + 0°0'

♏ 2 [1] where you evaluate others for acceptability
♏ 6 [1] attractive or powerful trait which draws others to you
♏ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
♏ 6 [1] realm in which you are blessed with a partner who adores you greatly
♏ 2 [1] your role as clan leader
♏ 6 [1] related to ignoring the surface in favor of deeper meaning
♏ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♏ 2 [1] realm where people look at you as a kind of idol
♏ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
♏ 10 [1] where people unite around your inventiveness and vision for something better
♏ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
♏ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
♏ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♏ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♏ 6 [1] mode in which you occupy a starring role
♏ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
♏ 10 [1] where people around you are not allowed to express in ways you don't approve of
♏ 6 [1] when you display a spacey nature
♏ 10 [1] fuel source for your single-minded passion
♏ 6 [1] related to dates, jam sessions, and other fun micro gatherings
♏ 6 [1] social talk or information around you
♏ 2 [1] adherence to proper rules of behavior
♏ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♏ 6 [1] where you have an intuitively clearer sense of how you should proceed
♏ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
♏ 6 [1] where you are on a quest to perfect your influence
♏ 2 [1] reliable inheritance of intelligence for recognizing something; theotician
♏ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
♏ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♏ 6 [1] unending striving for fulfillment
♏ 10 [1] where your way causes all other ways to fade from view
♏ 6 [1] where you have defining, turbulent, or chaotic relationships with males
♏ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♏ 10 [1] where you insist on masculine boldness or demand it around you
♏ 10 [1] where you are sassily stubborn
♏ 10 [1] where you are prone to making a show of things
♏ 6 [1] the side of you directed towards a better world for those around you
♏ 2 [1] capacity in which you are associated with a specific business [ref moultona]
♏ 10 [1] where you assert despite the crowd
♏ 10 [1] where you work with creatives or innovators
♏ 10 [1] where you have a talent for intellectualizing
♏ 2 [1] what you display when you are determined to force desire out of others

v Rhodia { 6° Pisces 31' } + 0°4'
 v Panacea (Rx) { 6° Cancer 46' } + 0°15'
 v Aglaja { 6° Cancer 46' } + 0°0'
 v Rosalia (Rx) { 6° Scorpio 41' } + 0°-5'
 v Sorga { 6° Scorpio 46' } + 0°5'
 v Lundia { 6° Cancer 50' } + 0°4'
 v Leverrier { 7° Scorpio 1' } + 0°11'
 v Meyermann { 7° Pisces 3' } + 0°2'
 v Lilith (Rx) { 7° Scorpio 19' } + 0°16'
 v Panopaea { 7° Pisces 28' } + 0°9'
 v Roxane (Rx) { 7° Cancer 27' } + 0°-1'
 v Jokaste { 7° Cancer 38' } + 0°11'
 v Tercidina { 7° Pisces 36' } + 0°-2'
 v Auravictrix (Rx) { 7° Scorpio 42' } + 0°6'
 v Caprera { 7° Scorpio 48' } + 0°6'
 v Urania { 7° Pisces 54' } + 0°6'
 v Eurykleia (Rx) { 7° Scorpio 58' } + 0°4'
 v Katharina (Rx) { 7° Scorpio 58' } + 0°0'
 v Libussa { 7° Cancer 53' } + 0°-5'
 v Kampala (Rx) { 8° Scorpio 9' } + 0°16'
 v Agnes { 8° Scorpio 16' } + 0°7'
 v Metcalfia (Rx) { 8° Scorpio 16' } + 0°0'
 v Teutonia { 8° Cancer 11' } + 0°-5'
 v Alsatia { 8° Cancer 25' } + 0°14'
 v Beatrix { 8° Pisces 29' } + 0°4'
 v Mehlretter { 8° Scorpio 28' } + 0°-1'
 maintenance of creations by their unready creators
 v Varda { 8° Cancer 33' } + 0°5'
 v Arduina { 8° Scorpio 34' } + 0°1'
 v Bertha { 8° Cancer 35' } + 0°1'
 v Marion (Rx) { 8° Scorpio 47' } + 0°12'
 v Argentina { 8° Pisces 52' } + 0°5'
 v Geisha (Rx) { 8° Pisces 56' } + 0°4'
 v Lyka { 8° Cancer 53' } + 0°-3'
 v Nemausa { 8° Cancer 54' } + 0°1'
 v Nenetta { 8° Scorpio 59' } + 0°5'
 v Irenaea (Rx) { 9° Pisces 3' } + 0°4'
 v Casanova { 9° Pisces 17' } + 0°14'
 v Lucifer (Rx) { 9° Scorpio 15' } + 0°-2'
 v Harmonia { 9° Scorpio 14' } + 0°-1'
 v Kalliope { 9° Scorpio 11' } + 0°-3'
 v Anubis { 9° Scorpio 29' } + 0°18'
 v Sigune (Rx) { 9° Scorpio 30' } + 0°1'
 considered reasonable
 v Ratisbona { 9° Pisces 42' } + 0°12'

00 6 [1] where you are most comfortable or "at home"
 ☞ 10 [1] side of you associated with great and capable others
 ☞ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 11 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 11 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☞ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 11 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 6 [1] related to being isolated and having broad reflections on the human constitution
 11 2 [1] where you are surprising and expectation-breaking
 00 6 [1] side of you which is associated with the quest for a respectable male
 ☞ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☞ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 6 [1] where you show that you are unorthodox despite your favorable qualities
 11 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 11 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 00 6 [1] where you entice others towards agitated action
 11 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 11 2 [1] where you critically appraise all incoming influences
 ☞ 10 [1] where you are self-indulgent, taking as much as you want
 11 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 11 2 [1] Where you go first, striking preemptively in situations you are passionate about
 11 2 [1] synonymous with women as commanders (joan of arc-style)
 ☞ 10 [1] related to curriculum and instructional planning
 ☞ 10 [1] where you are a gifted expresser
 00 6 [1] where you set the agenda for others' actions, leading them
 11 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☞ 10 [1] otherworldly brilliance
 11 2 [1] why you would make an enticing choice for a person's partner
 ☞ 10 [1] where the culture around you holds an air of significant change
 11 2 [1] where you take a logical, clinical approach to things
 00 6 [1] where idealism characterizes your world
 00 6 [1] sizable concern for distinguishing interpretations
 ☞ 10 [1] means through which you release the tension within you
 ☞ 10 [1] where you don't take kindly to people questioning your skills
 11 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 00 6 [1] where it doesn't pay to challenge feminine expression
 00 6 Many lovers, horny intellectual.
 11 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 11 2 [1] where your talents take you to far off expressive terrains
 11 2 [1] where your trajectory or mood is easily changed by circumstance
 11 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 11 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 00 6 [1] where stagnant systems need for you to break in and revolutionize things

v Harding { 10° Pisces 6' } + 0°24'
 v Vinifera (Rx) { 10° Pisces 7' } + 0°1'
 v Zwetana { 10° Cancer 5' } + 0°-2'
 v Hercynia { 10° Pisces 17' } + 0°12'
 v Klytia (Rx) { 10° Scorpio 11' } + 0°-6'
 or which is only given after more masculine methods have been exhausted
 v Hildrun { 10° Pisces 23' } + 0°12'
 v Eriphyla { 10° Cancer 30' } + 0°7'
 v Philomela (Rx) { 10° Pisces 31' } + 0°1'
 v Maria { 10° Pisces 44' } + 0°13'
 v Hesperia { 10° Pisces 59' } + 0°15'
 v Prokne { 10° Scorpio 55' } + 0°-4'
 v Desdemona { 11° Scorpio 3' } + 0°8'
 v Kilia { 11° Pisces 14' } + 0°11'
 v Varuna (Rx) { 11° Scorpio 26' } + 0°12'
 v Clementina { 11° Scorpio 37' } + 0°11'
 v Lacadiera { 11° Pisces 35' } + 0°-2'
 v Marmulla { 11° Pisces 38' } + 0°3'
 v Polyxo { 11° Cancer 32' } + 0°-6'
 v Gyptis { 11° Cancer 47' } + 0°15'
 v Montefiore { 11° Cancer 49' } + 0°2'
 v Schlutia { 11° Pisces 48' } + 0°-1'
 v Laurentia { 11° Pisces 56' } + 0°8'
 v Arago { 12° Cancer 19' } + 0°23'
 v Rudneva (Rx) { 12° Scorpio 25' } + 0°6'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Arizona { 12° Scorpio 36' } + 0°11'
 v Pandora { 12° Scorpio 54' } + 0°18'
 v Oceana { 12° Pisces 56' } + 0°2'
 v Rhodope (Rx) { 12° Cancer 57' } + 0°1'
 v Bienor { 13° Scorpio 2' } + 0°5'
 v Amazone { 13° Cancer 5' } + 0°3'
 v Martina { 13° Pisces 0' } + 0°-5'
 v Parthenope { 13° Cancer 12' } + 0°12'
 v Chiron (Rx) { 13° Pisces 29' } + 0°17'
 v Caecilia (Rx) { 13° Pisces 27' } + 0°-2'
 v Frostia (Rx) { 13° Scorpio 26' } + 0°-1'
 v Latona { 13° Scorpio 21' } + 0°-5'
 v Nansenia { 13° Scorpio 26' } + 0°5'
 v Erika (Rx) { 13° Scorpio 33' } + 0°7'
 v Oskar (Rx) { 13° Scorpio 37' } + 0°4'
 v Tomyris { 13° Scorpio 32' } + 0°-5'
 v Juliana { 13° Cancer 41' } + 0°9'
 v Juliana { 13° Cancer 41' } + 0°0'
 v Kalypso { 13° Cancer 44' } + 0°3'

♀ 6 [1] related to pressured rounds-making
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 10 [1] sexiness and creative potency
 ♀ 6 [1] where harmony in personal relationships is extra important
 ♀ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 6 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] where the talent available to you is unlimited
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 2 [1] giving form to
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 6 [1] where you are easily seen as a star
 ☿ 10 [1] where you are a valuable social change tool for those associated with you
 ☿ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 10 [1] where you may be described as impressive if not spectacular
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☿ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 2 [1] how you display a loss of temper or incited fire, passion
 ♀ 2 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 10 [1] where you are a stable center for your circle
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ☿ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ☿ 10 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 6 [1] where you can be bossy, but it's because you care
 ♀ 2 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] the preservation of an appealing image
 ♀ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 2 [1] resistance to having your impulses chained
 ♀ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 2 [1] the side of you which others find charming in your physical company
 ☿ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 10 [1] where you play out your communicative charisma
 ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you

v Una (Rx) { 13° Scorpio 59' } + 0°15'
 v Gismonda { 14° Pisces 2' } + 0°3'
 v Mocia { 14° Pisces 1' } + 0°-1'
 v Wesselink { 14° Scorpio 3' } + 0°2'
 v Klymene { 14° Pisces 19' } + 0°16'
 v Thyra { 14° Scorpio 26' } + 0°7'
 v Photographica { 14° Scorpio 31' } + 0°5'
 v Baptistina { 14° Pisces 36' } + 0°5'
 v Astraea (Rx) { 14° Pisces 43' } + 0°7'
 v Athalia (Rx) { 14° Scorpio 54' } + 0°11'
 v Constantia { 14° Cancer 59' } + 0°5'
 v Jovita (Rx) { 15° Cancer 3' } + 0°4'
 v Fini (Rx) { 15° Cancer 21' } + 0°18'
 v Schubart (Rx) { 15° Cancer 25' } + 0°4'
 v Eurydike { 15° Pisces 34' } + 0°9'
 v Pax { 15° Cancer 33' } + 0°-1'
 v Phaeo { 15° Cancer 37' } + 0°4'
 vAdrastea { 15° Scorpio 40' } + 0°3'
 v Quintilla { 15° Pisces 48' } + 0°8'
 v Tabora (Rx) { 15° Cancer 50' } + 0°2'
 v Friederike { 16° Pisces 5' } + 0°15'
 v Holmia { 16° Cancer 3' } + 0°-2'
 v Pholus (Rx) { 16° Pisces 10' } + 0°7'
 v Isara (Rx) { 16° Cancer 19' } + 0°9'
 v Polyhymnia { 16° Pisces 14' } + 0°-5'
 v Metis { 16° Pisces 20' } + 0°6'
 v Harvard (Rx) { 16° Cancer 27' } + 0°7'
 situation basis instead
 v Pala { 16° Cancer 26' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Eros (PoE) { 16° Scorpio 36' } + 0°10'
 v Protogeneia (Rx) { 16° Pisces 32' } + 0°-4'
 v Ilsewa { 16° Pisces 50' } + 0°18'
 v Ingwelde (Rx) { 16° Scorpio 50' } + 0°0'
 v Justitia { 16° Pisces 52' } + 0°2'
 v Rosa { 16° Cancer 58' } + 0°6'
 v Juno { 17° Cancer 6' } + 0°8'
 v Askalaphus { 17° Pisces 6' } + 0°0'
 v Lotis (Rx) { 17° Scorpio 4' } + 0°-2'
 v Nephthys { 17° Cancer 3' } + 0°-1'
 v Pompeja { 17° Pisces 6' } + 0°3'
 v Alkeste { 17° Cancer 19' } + 0°13'
 v Elisabetha { 17° Cancer 12' } + 0°-7'
 v Winchester { 17° Cancer 13' } + 0°1'
 v Melanie { 17° Scorpio 20' } + 0°7'

III 2 [1] where you assert other people into a corner
 00 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 6 [1] trait you have which surprises others out of their stereotypes about you
 III 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 00 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 III 2 [1] side of you which is considered to be a phenomenon in itself
 III 2 [1] the side of you others are bound to remember
 00 6 [1] side of you which fills others with hope
 00 6 [1] where you are a recognized situational monopolizer
 III 2 [1] side of you more able to manifest through an entertainment field
 10 [1] where your actions are very hard to ignore
 10 [1] where you are the model of a sophisticated approach to your field
 10 [1] one who shelters their team and creative interests from external chaos
 10 [1] related to the pre performance concern about potential critics
 00 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 10 [1] where your inconstant delivery makes people angry or else incites their passions
 10 [1] where you are seen as the people's darling
 III 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 00 6 [1] personal trait you are overwhelmingly--often positively--remembered for
 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 00 6 [1] where you display some of your most volatile energy
 10 [1] where you are determined that your way should rule the day
 00 6 [1] associated with professional achievement
 10 [1] where communicating--talking things out--is extremely important to you
 00 6 [1] where you address your reservations about the state of things around you
 00 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by
 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 III 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 00 6 [1] where you are outspoken
 00 6 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 III 2 [1] where you naturally make your home amidst chaos
 00 6 [1] that side of you which suffers if you make wrong decisions
 10 [1] side of your behavior where you are fun to be around
 10 [1] commitment in the eyes of the world
 00 6 [1] where you enjoy a web of interesting connections
 III 2 [1] the strong woman who requires a masculine element to complete her self-definition
 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 10 [1] where you are surrounded by the craziness of others
 10 [1] the kind of thing you gather and train on behalf of other people
 10 [1] where you refuse to take others' mess
 III 2 [1] where people identify you with the ability to command others' impulses

v Cohnia { 17° Scorpio 31' } + 0°11'
 v Nollī (Rx) { 17° Scorpio 30' } + 0°-1'
 v Philosophia { 17° Pisces 33' } + 0°3'
 v Xenia { 17° Pisces 39' } + 0°6'
 v Karma { 17° Cancer 47' } + 0°8'
 v Lausanna { 17° Cancer 44' } + 0°-3'
 v Matterania (Rx) { 17° Scorpio 49' } + 0°5'
 v Nassovia (Rx) { 17° Scorpio 40' } + 0°-9'
 v Semiramis { 17° Cancer 43' } + 0°3'
 v Carmen { 17° Cancer 58' } + 0°15'
 v Riema { 17° Scorpio 52' } + 0°-6'
 collection
 v Adria (Rx) { 18° Pisces 4' } + 0°12'
 v Kythera { 18° Scorpio 14' } + 0°10'
 v Agathe { 18° Pisces 28' } + 0°14'
 v Algunde { 18° Scorpio 24' } + 0°-4'
 v Fiducia { 18° Scorpio 25' } + 0°1'
 v Hopmann (Rx) { 18° Scorpio 28' } + 0°3'
 v Klotilde { 18° Scorpio 25' } + 0°-3'
 v Vesta (Rx) { 18° Scorpio 31' } + 0°6'
 v Diana { 18° Scorpio 37' } + 0°6'
 v Arcadia { 18° Scorpio 30' } + 0°-7'
 v Nicolaia { 18° Scorpio 34' } + 0°4'
 v Lehigh { 18° Scorpio 48' } + 0°14'
 v Peitho { 18° Cancer 42' } + 0°-6'
 v Alleghenia { 18° Scorpio 56' } + 0°14'
 v Cyrene (Rx) { 18° Cancer 57' } + 0°11'
 v Magdalena { 19° Pisces 8' } + 0°11'
 v Luyten { 19° Scorpio 2' } + 0°-6'
 v Roberta { 19° Cancer 7' } + 0°5'
 v Althaea { 19° Cancer 10' } + 0°3'
 v Narcissus { 19° Scorpio 34' } + 0°24'
 v Tergeste (Rx) { 19° Pisces 43' } + 0°9'
 v Angara { 19° Cancer 59' } + 0°16'
 v Ingrid { 19° Pisces 59' } + 0°0'
 v Elvira { 20° Scorpio 7' } + 0°8'
 v Repsolda { 20° Pisces 8' } + 0°1'
 v Chaos (Rx) { 20° Cancer 18' } + 0°10'
 v Caupolican { 20° Cancer 23' } + 0°5'
 v Felicia { 20° Pisces 26' } + 0°3'
 v Asbolus { 20° Pisces 36' } + 0°10'
 v Li { 20° Pisces 32' } + 0°-4'
 v Meta { 20° Pisces 40' } + 0°8'
 v Siegena { 20° Cancer 47' } + 0°7'
 v Bellona { 20° Pisces 55' } + 0°8'

𐌛 2 [1] where you have a vision which extends beyond surface expectations for you
 𐌛 2 [1] where people see you as being in your right element
 00 6 [1] where you have a driving doctrine constraining your behavior
 00 6 [1] how you demonstrate caring or concern for others
 ☹ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 𐌛 2 [1] where you insist on tangibility's and clear results
 𐌛 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 10 [1] where you are a role model for others' ambition
 ☹ 10 [1] where you express being pleased with your own projected expression
 𐌛 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 00 6 [1] where you carve your own path away from the pack
 𐌛 2 [1] how you provide an uplifting presence
 00 6 [1] where you will eliminate the one who breaches your sacred standard
 𐌛 2 [1] where you are creatively or sexually overpowered
 𐌛 2 [1] realm where you are a trustworthy asset to others
 𐌛 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 𐌛 2 [1] where your company is preferred over that of others
 𐌛 2 [1] focused effort
 𐌛 2 [1] where you are above the little people, a more valuable social asset than others
 𐌛 2 [1] related to prudent resource management
 𐌛 2 [1] what you can be counted on to anchor your friends with
 𐌛 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☹ 10 [1] an indefinably abstract quality to how you do things
 𐌛 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ☹ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 00 6 [1] where it takes the work of someone else for you to "get your shit together"
 𐌛 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☹ 10 [1] where people around you don't feel good enough
 ☹ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 𐌛 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 00 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☹ 10 [1] related to the finishing of a creative work, not felt up to par
 00 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 𐌛 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 00 6 [1] a strange allure despite deviation from normal standards of beauty
 ☹ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 00 6 [1] where you are associated with difficult women who harass everyone
 00 6 [1] where you hold enviable qualities which reflect the values of larger groups
 00 6 [1] experiences you demonstrate a want for
 00 6 [1] versatile review of the safety and protection of connected others
 ☹ 10 [1] where your intelligence shines through to others
 00 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

√ Greta { 20° Scorpio 50' } + 0°-5'
√ Gyldenia { 20° Scorpio 53' } + 0°3'
√ Arawn { 21° Pisces 1' } + 0°8'
√ Emanuela { 21° Pisces 2' } + 0°1'
√ Galatea (Rx) { 21° Pisces 8' } + 0°6'
√ Loretta { 21° Pisces 7' } + 0°-1'
√ Adeona (Rx) { 21° Pisces 15' } + 0°8'
√ Bernardina { 21° Cancer 13' } + 0°-2'
√ Edisona { 21° Scorpio 12' } + 0°-1'
√ Unitas { 21° Cancer 19' } + 0°7'
√ Ute { 21° Cancer 48' } + 0°29'
√ Berolina { 21° Pisces 53' } + 0°5'
√ Aspasia { 22° Cancer 5' } + 0°12'
√ Stateira { 22° Pisces 4' } + 0°-1'
√ Helwerthia { 22° Pisces 27' } + 0°23'
√ Steina { 22° Cancer 25' } + 0°-2'
√ Eudora { 22° Cancer 32' } + 0°7'
√ Hekate { 22° Cancer 45' } + 0°13'
√ Manwe (Rx) { 22° Scorpio 43' } + 0°-2'
√ Haumea { 22° Scorpio 53' } + 0°10'
√ Anastasia (Rx) { 23° Scorpio 7' } + 0°14'
√ Theodora { 23° Pisces 2' } + 0°-5'
√ Hephaistos { 23° Cancer 16' } + 0°14'
√ Thereus (Rx) { 23° Cancer 12' } + 0°-4'
√ Arete { 23° Cancer 21' } + 0°9'
√ Altona (Rx) { 23° Cancer 30' } + 0°9'
√ Devosa { 23° Cancer 31' } + 0°1'
√ Lugano { 23° Cancer 39' } + 0°8'
√ Asclepius { 23° Scorpio 43' } + 0°4'
√ Erynia { 23° Scorpio 52' } + 0°9'
√ Jessonda { 23° Cancer 58' } + 0°6'
√ Libera (Rx) { 23° Cancer 53' } + 0°-5'
√ Misa { 23° Scorpio 55' } + 0°2'
√ Medusa { 24° Cancer 7' } + 0°12'
√ Desiderata { 24° Scorpio 13' } + 0°6'
√ Kleopatra { 24° Cancer 14' } + 0°1'
√ Lydina { 24° Cancer 19' } + 0°5'
√ Clorinde { 24° Pisces 27' } + 0°8'
√ Cosette (Rx) { 24° Scorpio 22' } + 0°-5'
√ Rockefelleria (Rx) { 24° Pisces 20' } + 0°-2'
√ Brunhild { 24° Pisces 32' } + 0°12'
√ Florentina (Rx) { 24° Scorpio 33' } + 0°*1'
√ Lomia (Rx) { 24° Pisces 32' } + 0°-1'
√ Roma { 24° Scorpio 34' } + 0°2'

♏ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♏ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
♏ 6 [1] associated with communications media (like technology)
♏ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
♏ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♏ 6 [1] related to the newsworthy work of social scientists
♏ 6 [1] where others' desires circumscribe your actions
♏ 10 [1] trait that occasions all eyes falling on you
♏ 2 [1] where you invent new methods to do old things
♏ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
♏ 10 [1] where ideal partnership features as part of the world
♏ 6 [1] where you forgo regular relationships in favor of a dream
♏ 10 [1] where you enjoy iconic status
♏ 6 [1] where you must present yourself in a polished way
♏ 6 [1] where you are receptive to command by those who pressure you despite your strength
♏ 10 [1] where you are (especially in others' eyes) always headed on to new projects
♏ 10 [1] where you are pleasant mannered and responsible
♏ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♏ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
♏ 2 [1] aspect of your personality which proves educational to others
♏ 2 [1] where class advancement appears to come easily for you
♏ 6 [1] where you are socially able and welcoming to be around
♏ 10 [1] emotional home base
♏ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
♏ 10 [1] realm where you display an alpha-level forward drive
♏ 10 [1] tool you use to gain influence in the world
♏ 10 [1] realm in the public eye where no one can get near your effectiveness
♏ 10 [1] related to forced undervaluation of one's work
♏ 2 [1] where you hold a seductive, other-attention-inviting personality
♏ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♏ 10 [1] the importance of good appearances, materialism
♏ 10 [1] where people under you company feel they can be themselves
♏ 2 [1] where you are a magnet for the opposite sex
♏ 10 [1] side of you which captures others' attention
♏ 2 [1] where you display an assembly line-style chain of wants
♏ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
♏ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
♏ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♏ 2 [1] that which needs to be protected from all insult
♏ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♏ 6 [1] where only high status offerings will do for you or by you
♏ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
♏ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
♏ 2 [1] your capacity to create enduring (, classic) creative works or impressions

v Bavaria { 24° Cancer 45' } + 0°11'
 v Kaplan { 24° Cancer 57' } + 0°12'
 v Sphinx { 25° Cancer 5' } + 0°8'
 v Eugenisis { 25° Pisces 1' } + 0°-4'
 v Hildegard { 25° Scorpio 10' } + 0°9'
 v Laetitia (Rx) { 25° Scorpio 28' } + 0°18'
 v Gordonia (Rx) { 25° Cancer 20' } + 0°-8'
 v Prymno (Rx) { 25° Pisces 20' } + 0°0'
 v Stephania { 25° Scorpio 25' } + 0°5'
 v Ortrud { 25° Scorpio 33' } + 0°8'
 v Aeria { 25° Cancer 47' } + 0°14'
 v Garumna { 25° Pisces 51' } + 0°4'
 v Amalasuntha { 26° Pisces 3' } + 0°12'
 v Hartbeespoortdam (Rx) { 26° Scorpio 8' } + 0°5'
 v Hela { 26° Scorpio 8' } + 0°0'
 v Kriemhild { 26° Cancer 1' } + 0°-7'
 v Lena { 26° Pisces 1' } + 0°0'
 v Amphitrite { 26° Scorpio 16' } + 0°15'
 v Apollo (Rx) { 26° Pisces 21' } + 0°5'
 v Priska { 26° Scorpio 27' } + 0°6'
 v Vulkanus { 26° Scorpio 35' } + 0°8'
 v Grubba { 26° Scorpio 34' } + 0°-1'
 v Vundtia (Rx) { 26° Scorpio 36' } + 0°2'
 v Sun { 26° Cancer 42' } + 0°6'
 v Ostara { 26° Cancer 58' } + 0°16'
 v Virginia { 26° Cancer 55' } + 0°-3'
 v Hades (Rx) { 27° Scorpio 8' } + 0°13'
 v Tea { 27° Pisces 0' } + 0°-8'
 v Eucharis (Rx) { 27° Scorpio 15' } + 0°15'
 v Cline { 27° Pisces 38' } + 0°23'
 v Lucia { 27° Cancer 35' } + 0°-3'
 v Malzovia (Rx) { 27° Cancer 32' } + 0°-3'
 v Merapi (Rx) { 27° Scorpio 37' } + 0°5'
 v Messina { 27° Scorpio 37' } + 0°0'
 v Euphemia (Rx) { 27° Scorpio 41' } + 0°4'
 v Galilea { 27° Cancer 42' } + 0°1'
 v Psyche { 27° Scorpio 51' } + 0°9'
 v Brixia { 28° Pisces 5' } + 0°14'
 v Tokio { 28° Cancer 5' } + 0°0'
 v Dresda (Rx) { 28° Pisces 10' } + 0°5'
 v Genua { 28° Cancer 27' } + 0°17'
 v Hildburg { 28° Scorpio 22' } + 0°-5'
 v Mancunia { 28° Pisces 27' } + 0°5'
 v Byblis (Rx) { 28° Cancer 44' } + 0°17'

☹ 10 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ☹ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one’s own standard
 ☹ 10 [1] where you hold expressive authority
 00 6 [1] where you assert that you know your own business better than other people; “it’s mine I can do what I want with it”
 ♀ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 10 [1] where you channel a deep (usually sexual) appetite
 00 6 [1] associated with the exposure of deep impulses
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 2 [1] where you represent the underestimated power of an underclass
 ☹ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 2 [1] related to something which failed the first time, getting yet another chance
 ♀ 2 [1] where you hint to others that you have dirty or taboo preferences
 ☹ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 00 6 [1] where you skeptically go against the norm describing those around you
 ♀ 2 [1] your “get away from me if you’re not up to code” behavior
 00 6 [1] where your way puts you at the forefront of everyone’s memory
 ♀ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] where you display unapologetic sass (back talk)
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] what people suspect you provide a lot of to your partner
 ☹ 10 [1] ego projection, basic style of interpersonal action
 ☹ 10 [1] means through which you put 1:1 company under your thumb
 ☹ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 2 [1] where you use your deep power to control others
 00 6 [1] side of you which is fearlessly forward—features in seduction
 ♀ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 00 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☹ 10 [1] the woman at the center of control
 ☹ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☹ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 2 [1] where you’ve almost certainly seen the dark side of things
 00 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ☹ 10 [1] where people feel obliged to accept what you give
 00 6 [1] mode under which you are a monopolistic communicator
 ☹ 10 [1] bossy women
 ♀ 2 [1] the style of role you play in performing your duties
 00 6 [1] smooth image
 ☹ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♀ Fortuna { 28° Cancer 57' } + 0°13'
 ♀ Gaspra { 29° Scorpio 10' } + 0°13'
 ♀ Arachne { 29° Scorpio 25' } + 0°15'
 ♀ Persephone { 29° Cancer 28' } + 0°3'
 ♀ Kastalia { 29° Pisces 27' } + 0°-1'
 ♀ Lysistrata { 29° Scorpio 26' } + 0°-1'
 ♀ Monachia { 29° Cancer 27' } + 0°1'
 ♀ Phaethon { 29° Cancer 33' } + 0°6'
 ♀ Antigone { 29° Scorpio 33' } + 0°0'
 ♀ Arrokoth { 29° Scorpio 45' } + 0°12'
 ♀ Caia { 29° Scorpio 44' } + 0°-1'
 ♀ Suleika { 29° Scorpio 44' } + 0°0'
 ♀ Tynka { 29° Scorpio 55' } + 0°11'

☿ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 2 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 6 [1] where you defy the rules of proprietary
 ♀ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☿ 10 [1] where you are skillful and innovative in your expression
 ♀ 2 [1] where you cover your power in charisma
 ♀ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

List - Right Ascension (322th Harmonic) (Quintiles)

♂ Capex { 7° Gemini 5' } + 67°5'
 ♀ Eugenisia { 25° Pisces 1' } + 0°-4'
 ♀ Mathilde { 13° Capricorn 11' } + 0°10'
 ♀ Angelina (Rx) { 19° Leo 23' } + 0°12'
 ♀ Prymno (Rx) { 25° Pisces 20' } + 0°-3'
 ♀ Evelyn (Rx) { 19° Leo 32' } + 0°12'
 ♀ Herculina { 13° Capricorn 38' } + 0°6'
 ♀ Melitta { 13° Capricorn 38' } + 0°0'
 ♂ Oppavia { 7° Gemini 34' } + 0°-4'
 ♂ Galene (Rx) { 7° Gemini 40' } + 0°6'
 ♂ Selinur { 7° Gemini 45' } + 0°5'
 ♀ Adelaide { 13° Capricorn 58' } + 0°13'
 ♀ Antonia (Rx) { 1° Scorpio 54' } + 0°-4'
 ♀ Garumna { 25° Pisces 51' } + 0°-3'
 ♂ Naema { 7° Gemini 55' } + 0°4'
 ♀ Nysa (Rx) { 1° Scorpio 51' } + 0°-4'
 ♀ Amalasuntha { 26° Pisces 3' } + 0°12'
 ♀ Jetta { 2° Scorpio 0' } + 0°-3'
 ♀ Lena { 26° Pisces 1' } + 0°1'
 ♀ Olivia { 14° Capricorn 7' } + 0°6'
 ♂ Adams { 8° Gemini 18' } + 0°11'
 ♀ Apollo (Rx) { 26° Pisces 21' } + 0°3'
 ♀ Barcelona { 14° Capricorn 21' } + 0°0'
 ♀ La Plata { 14° Capricorn 29' } + 0°8'
 business, and society
 ♀ Leontina { 2° Scorpio 29' } + 0°0'
 ♀ Suevia { 14° Capricorn 26' } + 0°-3'

♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 11 [1] where you seem naturally satisfaction-needy
 ☿ 6 [1] associated with the exposure of deep impulses
 ♀ 11 [1] where you teach others the standards of expression
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 2 [1] where you super-deliver your inner talents
 ☿ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] what your name comes to be associated with
 ♀ 2 [1] associated with a creative power which everyone wants
 ☿ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☿ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☿ 6 [1] where your way puts you at the forefront of everyone's memory
 ♀ 4 [1] where you are left on an "island," isolated with your skill
 ♀ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 2 [1] your brand of royal status
 ♀ 4 [1] where you are level-headed and stable in your interactions

^ Aaltje { 20° Leo 33' } + 0°7'
 x Alma { 8° Gemini 32' } + 0°-1'
 v Judith { 2° Scorpio 37' } + 0°5'
 y Iphigenia { 14° Capricorn 48' } + 0°11'
 y Kundry { 14° Capricorn 50' } + 0°2'
 x Einstein { 9° Gemini 9' } + 0°19'
 v Picka (Rx) { 3° Scorpio 2' } + 0°-7'
 v Tea { 27° Pisces 0' } + 0°-2'
 y Simona { 15° Capricorn 16' } + 0°16'
 v Schwarzschilda { 3° Scorpio 22' } + 0°6'
 y Altjira (Rx) { 15° Capricorn 34' } + 0°12'
 x Siwa (Rx) { 9° Gemini 31' } + 0°-3'
 x Bondia { 9° Gemini 31' } + 0°0'
 v Cline { 27° Pisces 38' } + 0°7'
 ^ Montana { 21° Leo 38' } + 0°0'
 v Natascha { 3° Scorpio 32' } + 0°-6'
 x Tauris { 9° Gemini 38' } + 0°6'
 x Crantor (Rx) { 9° Gemini 59' } + 0°21'
 ^ Abundantia { 21° Leo 50' } + 0°-9'
 y Echo (Rx) { 15° Capricorn 51' } + 0°11'
 ^ Lachesis { 22° Leo 5' } + 0°14'
 v Brixia { 28° Pisces 5' } + 0°0'
 v Dresda (Rx) { 28° Pisces 10' } + 0°5'
 ^ Asplinda { 22° Leo 28' } + 0°18'
 x Charlotte { 10° Gemini 26' } + 0°-2'
 v Mancunia { 28° Pisces 27' } + 0°11'
 y Notburga { 16° Capricorn 20' } + 0°-7'
 ^ Zulu { 22° Leo 26' } + 0°6'
 ^ Zerlina { 22° Leo 32' } + 0°6'
 v Atropos { 4° Scorpio 41' } + 0°9'
 v Athamantis { 4° Scorpio 53' } + 0°12'
 y Havnia { 16° Capricorn 54' } + 0°11'
 v Riceia (Rx) { 4° Scorpio 57' } + 0°3'
 from what everyone else trained them to think it should be
 ^ Mercury { 23° Leo 8' } + 0°11'
 y Appella { 17° Capricorn 5' } + 0°-3'
 ^ Galvarino { 23° Leo 4' } + 0°-1'
 v Feodosia (Rx) { 5° Scorpio 13' } + 0°9'
 v Musa { 5° Scorpio 14' } + 0°11'
 y Newcombia (Rx) { 17° Capricorn 19' } + 0°5'
 ^ Mors-Somnus (Rx) { 23° Leo 22' } + 0°3'
 y Imperatrix { 17° Capricorn 28' } + 0°6'
 v Kastalia { 29° Pisces 27' } + 0°-1'
 ^ Walpurga { 23° Leo 23' } + 0°-4'
 ^ Penthesilea { 23° Leo 34' } + 0°11'

S 11 [1] what you need in order to feel physically comfortable
 II 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 M 2 [1] where you evaluate others for acceptability
 V 4 [1] where you put in efforts to control or direct your impulses
 V 4 [1] where you are a considerate communicator
 II 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 M 2 [1] your role as clan leader
 00 6 [1] side of you which is fearlessly forward—features in seduction
 V 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 M 2 [1] realm where people look at you as a kind of idol
 V 4 [1] what others chase you for
 II 9 [1] where you are strong but humble
 II 9 [1] where you are predisposed to close-quarters, deep conversations
 00 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 S 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 M 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 II 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 II 9 [1] the seat of your self efficacy (confidence)
 S 11 [1] where you are inclined to stress yourself out
 V 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 S 11 [1] where you are the liberator
 00 6 [1] realm where you resist others advice, sticking strongly to your own instead
 00 6 [1] mode under which you are a monopolistic communicator
 S 11 [1] how you evoke the joyful passions of others
 II 9 [1] tool you use in order to be the boss in your relationships
 00 6 [1] smooth image
 V 4 [1] your eccentricity and eccentric tastes; where you shock others constantly
 S 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 S 11 [1] where you are associated with attractive end goals
 M 2 [1] adherence to proper rules of behavior
 M 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 V 4 [1] means through which you present your allure
 M 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 S 11 [1] common grounding of otherwise disconnected or underconnected events
 V 4 [1] associated with a skilled paternal role
 S 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 M 2 [1] reliable inheritance of intelligence for recognizing something; theoeetician
 M 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 V 4 [1] where you are praised for your creative or desirous excesses
 S 11 [1] where you display lots of activity
 V 4 [1] where you are the ultimate entertaining figure, watchable
 00 6 [1] where you defy the rules of proprietary
 S 11 [1] talent which people find amazing after getting to know you
 S 11 [1] where you demand the attention of others

^ Aeolia { 23° Leo 47' } + 0°13'
 v Kerstin { 5° Scorpio 54' } + 0°7'
 y Plaut { 17° Capricorn 57' } + 0°3'
 x Universitas (Rx) { 11° Gemini 55' } + 0°-2'
 ^ Cybele { 24° Leo 7' } + -71°-4308'
 y Joella { 18° Capricorn 8' } + 0°1'
 y Lalage { 18° Capricorn 6' } + 0°-2'
 v Ottegebe { 6° Scorpio 6' } + 0°0'
 ^ Petropolitana { 24° Leo 2' } + 0°-4'
 v Ausonia { 6° Scorpio 27' } + 0°25'
 ^ Dionysus { 0° Aries 33' } + 0°6'
 ^ Erda { 24° Leo 33' } + 0°0'
 ^ Jole { 24° Leo 36' } + 0°3'
 y Seppina { 18° Capricorn 38' } + 0°2'
 ^ Bouzareah { 24° Leo 47' } + 0°9'
 v Rosalia (Rx) { 6° Scorpio 41' } + 0°-6'
 v Sorga { 6° Scorpio 46' } + 0°5'
 x Agrippina (Rx) { 12° Gemini 54' } + 0°8'
 ^ Fama { 24° Leo 51' } + 0°-3'
 ^ Frigga { 0° Aries 56' } + 0°5'
 y Tugela (Rx) { 18° Capricorn 57' } + 0°11'
 y Agamemnon { 13° Gemini 8' } + 0°11'
 v Leverrier { 7° Scorpio 1' } + 0°-7'
 y Rachele { 19° Capricorn 6' } + 0°5'
 y Selene { 19° Capricorn 4' } + 0°-2'
 v Lilith (Rx) { 7° Scorpio 19' } + 0°15'
 ^ Bathilde { 25° Leo 15' } + 0°-4'
 ^ Belisana { 1° Aries 16' } + 0°1'
 ^ Hansa { 1° Aries 27' } + 0°11'
 ^ Ornamenta { 25° Leo 25' } + 0°-2'
 y Senta { 19° Capricorn 22' } + 0°-3'
 y Walraven { 19° Capricorn 21' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ^ Orpheus { 25° Leo 38' } + 0°17'
 x Jucunda { 13° Gemini 34' } + 0°-4'
 ^ Margarita { 1° Aries 39' } + 0°5'
 v Auravictrix (Rx) { 7° Scorpio 42' } + 0°3'
 v Caprera { 7° Scorpio 48' } + 0°6'
 x Deucalion { 13° Gemini 58' } + 0°10'
 ^ Alice (Rx) { 1° Aries 55' } + 0°-3'
 v Eurykleia (Rx) { 7° Scorpio 58' } + 0°3'
 v Katharina (Rx) { 7° Scorpio 58' } + 0°0'
 y Rhadamanthus { 20° Capricorn 0' } + 0°2'
 ^ Fulvia { 26° Leo 3' } + 0°3'
 y Ida { 20° Capricorn 0' } + 0°-3'

⚡ 11 [1] where you are someone or some group's darling
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] where you are inviting and facile in any situation
 ⚡ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 4 [1] trait others desire from you when they seek out your company
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚡ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] what you display when you are determined to force desire out of others
 ♀ 7 [1] where you do what few around you have the audacity to do
 ⚡ 11 [1] where you act to correct the wrong expression of those around you
 ⚡ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where you tell it like it is
 ⚡ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where you nurture through boundary-breaking
 ⚡ 11 [1] where you seem to put your own interests or expression first
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you
 ♀ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 4 [1] means of passing your power intentions onto the people around you
 ♀ 2 [1] where you are surprising and expectation-breaking
 ⚡ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 7 [1] associated with women who are meant to be followed
 ♀ 7 [1] where you instill creative or inventive thoughts in others
 ⚡ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 4 [1] where you can lead leaders
 ♀ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚡ 11 [1] where your career fits into you other life priorities
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 7 [1] side you use to mother others, giving them somewhere to go
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] individuality expresser
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you critically appraise all incoming influences
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚡ 11 [1] where you hold a high standard for partners
 ♀ 4 [1] where you traverse taboo territory just as easily as normal territory

♋ Kampala (Rx) { 8° Scorpio 9' } + 0°9'
 ♋ Agnes { 8° Scorpio 16' } + 0°7'
 ♋ Fraternitas { 2° Aries 19' } + 0°3'
 ♋ Metcalfia (Rx) { 8° Scorpio 16' } + 0°-3'
 ♋ Elfriede { 26° Leo 25' } + 0°9'
 ♋ Mehlretter { 8° Scorpio 28' } + 0°3'
 maintenance of creations by their unready creators
 ♋ Moskva { 14° Gemini 25' } + 0°-3'
 ♋ Sara { 20° Capricorn 20' } + 0°-5'
 ♋ Arduina { 8° Scorpio 34' } + 0°14'
 ♋ Hapag { 14° Gemini 35' } + 0°11'
 ♋ May { 26° Leo 39' } + 0°4'
 ♋ Sila-Nunam (Rx) { 14° Gemini 44' } + 0°5'
 ♋ Begonia (Rx) { 26° Leo 43' } + 0°-1'
 ♋ Burnhamia { 14° Gemini 45' } + 0°2'
 ♋ Marion (Rx) { 8° Scorpio 47' } + 0°2'
 ♋ Timandra { 2° Aries 49' } + 0°2'
 ♋ Drakonia { 26° Leo 53' } + 0°4'
 ♋ Kressmannia { 2° Aries 57' } + 0°4'
 ♋ Nenetta { 8° Scorpio 59' } + 0°2'
 ♋ Gratia (Rx) { 21° Capricorn 7' } + 0°8'
 ♋ Ursula { 3° Aries 3' } + 0°-4'
 ♋ Lucifer (Rx) { 9° Scorpio 15' } + 0°12'
 ♋ Harmonia { 9° Scorpio 14' } + 0°-1'
 ♋ Kalliope { 9° Scorpio 11' } + 0°-3'
 ♋ Zahringia { 3° Aries 11' } + 0°0'
 ♋ Rhiphonos { 3° Aries 27' } + 0°16'
 ♋ Aguntina { 21° Capricorn 25' } + 0°-2'
 ♋ Anubis { 9° Scorpio 29' } + 0°4'
 ♋ Vigdis { 21° Capricorn 21' } + 0°-8'
 ♋ Abnoba { 15° Gemini 36' } + 0°15'
 ♋ Buda (Rx) { 3° Aries 33' } + 0°-3'
 ♋ Sigune (Rx) { 9° Scorpio 30' } + 0°-3'
 considered reasonable
 ♋ Kronos (Rx) { 21° Capricorn 46' } + 0°16'
 ♋ Sumeria { 4° Aries 4' } + 0°18'
 ♋ Klytia (Rx) { 10° Scorpio 11' } + 0°7'
 or which is only given after more masculine methods have been exhausted
 ♋ Tanete (Rx) { 28° Leo 11' } + 0°0'
 ♋ Theobalda { 28° Leo 24' } + 0°13'
 ♋ Primula { 28° Leo 30' } + 0°6'
 ♋ Rupertwildt { 4° Aries 34' } + 0°4'
 ♋ Scott { 22° Capricorn 42' } + 0°8'
 ♋ Phaedra (Rx) { 28° Leo 57' } + 0°15'
 ♋ Prokne { 10° Scorpio 55' } + 0°-2'

♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 2 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 9 [1] where you take an original, uncompromised approach to things
 ♎ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 2 [1] why you would make an enticing choice for a person's partner
 ♎ 9 [1] where you turn others on or get them excited
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 11 [1] where others identify you with notions of bigness
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 2 [1] where you take a logical, clinical approach to things
 ♎ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 11 [1] where you are a proponent of grown-folks standards
 ♎ 7 [1] associated with the woman as being in control of the situation
 ♎ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 4 [1] where you share your vastly rich creativity with others
 ♎ 7 [1] where you give a celebrated performance
 ♎ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 2 [1] where your talents take you to far off expressive terrains
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 7 [1] where you are associated with bullheaded women
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 7 [1] where you are a dedicated people-improver
 ♎ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 4 [1] one of your most charming personality components
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♎ 11 [1] trait for which you make exceptionally popular company
 ♎ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 11 [1] where you are stubborn despite any charisma you may have
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 4 [1] where you ways can take a toll on your partner
 ♎ 11 [1] where you express enjoyment of imaginary worlds
 ♎ 2 [1] where the talent available to you is unlimited

⚊ Ada { 17° Gemini 7' } + 0°12'
 ♀ Desdemona { 11° Scorpio 3' } + 0°-4'
 ♀ Asia { 23° Capricorn 17' } + 0°14'
 ♀ Martha { 23° Capricorn 16' } + 0°-1'
 ♀ Varuna (Rx) { 11° Scorpio 26' } + 0°10'
 ♀ Lilaëa (Rx) { 29° Leo 24' } + 0°-2'
 ♀ Midas { 23° Capricorn 26' } + 0°2'
 ♀ Gikun||homdima (Rx) { 23° Capricorn 37' } + 0°11'
 ♀ Clementina { 11° Scorpio 37' } + 0°0'
 ♀ Renate { 23° Capricorn 34' } + 0°-3'
 ⚊ Admetos { 17° Gemini 30' } + 0°-4'
 ♀ California { 5° Aries 48' } + 0°18'
 ⚊ Taurinensis { 17° Gemini 52' } + 0°4'
 ⚊ Icarus (Rx) { 18° Gemini 1' } + 0°9'
 ⚊ Hel (Rx) { 18° Gemini 8' } + 0°7'
 ♀ Kordula { 24° Capricorn 4' } + 0°-4'
 ♀ Palma { 6° Aries 1' } + 0°-3'
 ♀ Tekmessa { 24° Capricorn 1' } + 0°0'
 ♀ Tyche { 6° Aries 9' } + 0°8'
 ⚊ Kovacia { 18° Gemini 19' } + 0°10'
 ♀ Medea { 6° Aries 15' } + 0°-4'
 ♀ Sedna 2003 VB12 (Rx) { 24° Capricorn 28' } + 0°13'
 ♀ Atalante { 0° Virgo 23' } + 0°-5'
 ♀ Danae { 6° Aries 26' } + 0°3'
 ♀ Dembowska { 0° Virgo 25' } + 0°-1'
 ♀ Rudneva (Rx) { 12° Scorpio 25' } + 0°0'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Titania { 18° Gemini 21' } + 0°-4'
 left behind by opportunity
 ♀ Arizona { 12° Scorpio 36' } + 0°15'
 ♀ Sylvia { 24° Capricorn 36' } + 0°0'
 ♀ Pandora { 12° Scorpio 54' } + 0°18'
 ⚊ Echeclus { 19° Gemini 0' } + 0°6'
 ♀ Bienor { 13° Scorpio 2' } + 0°2'
 ♀ Antikleia (Rx) { 25° Capricorn 7' } + 0°5'
 ⚊ Lova { 19° Gemini 8' } + 0°1'
 ⚊ Pales { 19° Gemini 5' } + 0°-3'
 ♀ Sulamitis { 25° Capricorn 2' } + 0°-3'
 ♀ Crescentia { 19° Gemini 16' } + 0°14'
 ♀ Proserpina { 1° Virgo 11' } + 0°-5'
 opposed to citizen-trained urges)
 ♀ Sapientia (Rx) { 7° Aries 12' } + 0°1'
 ♀ Scheila { 25° Capricorn 12' } + 0°0'
 ♀ Wanda { 1° Virgo 16' } + 0°4'
 ♀ Frostia (Rx) { 13° Scorpio 26' } + 0°10'

⚊ 9 [1] power and 1:1 exploratory behavior
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 2 [1] giving form to
 ♀ 11 [1] where you are surprisingly attractive to be around
 ♀ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 4 Dynamic interaction with the public to restore justice and order.
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 4 [1] where you have tastes that most people wouldn't prefer
 ⚊ 9 [1] where you gather (attempted) influences from far and wide
 ♀ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 9 [1] where you are extra charming to people
 ⚊ 9 [1] what you use to attempt to change the stubborn system around you
 ♀ 4 [1] where you are associated with high status surroundings
 ♀ 7 [1] where others want to be your friend
 ♀ 4 [1] where you are under pressure to perform professionally
 ♀ 7 [1] where you're never without friends
 ⚊ 9 [1] where your wishes will be satisfied no matter what
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 4 [1] spotlight and salience of presence
 ♀ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 7 [1] where you are a teacher through via experience alongside others
 ♀ 12 [1] associated with women or feminine elements which stand as a monument
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ⚊ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 2 [1] how you display a loss of temper or incited fire, passion
 ♀ 4 [1] where a polished presentation, order is important
 ♀ 2 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 9 [1] how you build relationships between people
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ⚊ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 9 [1] where you are fully at home with weirdos
 ♀ 4 [1] worldly advancement-enabling gains
 ⚊ 9 [1] where you hold promising talent
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] related to executive assistance and the documentation of business plans
 ♀ 2 [1] where you are an orchestrator of social experiences

♄ Latona { 13° Scorpio 21' } + 0°-5'
 ♀ Leto { 7° Aries 21' } + 0°0'
 ♄ Liguria (Rx) { 1° Virgo 26' } + 0°5'
 ♄ Marghanna { 25° Capricorn 24' } + 0°-2'
 ♄ Nansenia { 13° Scorpio 26' } + 0°2'
 ♄ Nausikaa { 19° Gemini 23' } + 0°-3'
 ♄ Erika (Rx) { 13° Scorpio 33' } + 0°10'
 ♄ Oskar (Rx) { 13° Scorpio 37' } + 0°4'
 ♄ Tomyris { 13° Scorpio 32' } + 0°-5'
 ♄ Sado { 1° Virgo 40' } + 0°8'
 ♄ Backlunda { 19° Gemini 46' } + 0°6'
 ♄ Una (Rx) { 13° Scorpio 59' } + 0°13'
 ♀ Anahita { 8° Aries 4' } + 0°5'
 ♀ Emma { 8° Aries 8' } + 0°4'
 ♄ Hilda { 2° Virgo 2' } + 0°-6'
 ♄ Maartje { 2° Virgo 0' } + 0°-2'
 ♄ Wesselink { 14° Scorpio 3' } + 0°3'
 ♀ Glauke { 8° Aries 15' } + 0°12'
 ♄ Irmgard (Rx) { 20° Gemini 11' } + 0°-4'
 ♄ Lucina { 26° Capricorn 12' } + 0°1'
 ♀ Ninina { 8° Aries 13' } + 0°1'
 ♄ Agnia { 2° Virgo 27' } + 0°14'
 ♄ Flammario { 8° Aries 21' } + 0°-6'
 ♄ Sophia { 20° Gemini 21' } + 0°0'
 ♄ Thyra { 14° Scorpio 26' } + 0°5'
 ♄ Photographica { 14° Scorpio 31' } + 0°5'
 ♄ Antiope { 8° Aries 42' } + 0°11'
 ♀ Helionape { 8° Aries 42' } + 0°0'
 ♄ Scheherezade { 26° Capricorn 47' } + 0°5'
 ♄ Athalia (Rx) { 14° Scorpio 54' } + 0°7'
 ♄ Columbia { 26° Capricorn 59' } + 0°5'
 ♄ Leonora { 8° Aries 53' } + 0°-6'
 ♄ Lioba (Rx) { 2° Virgo 50' } + 0°-3'
 ♄ Phthia { 26° Capricorn 59' } + 0°9'
 ♄ Makemake { 21° Gemini 8' } + 0°9'
 ♄ Daedalus { 21° Gemini 0' } + 0°-8'
 ♄ Ulrike { 9° Aries 9' } + 0°9'
 ♄ Leonisis (Rx) { 27° Capricorn 11' } + 0°2'
 ♄ Leopoldina { 21° Gemini 18' } + 0°7'
 ♄ Pia { 3° Virgo 12' } + 0°-6'
 ♄ Dziewanna { 3° Virgo 22' } + 0°10'
 ♄ Vera { 9° Aries 26' } + 0°4'
 ♄ Isis { 3° Virgo 39' } + 0°13'
 ♄ Hersilia { 21° Gemini 35' } + 0°-4'

♏ 2 [1] the preservation of an appealing image
 ♃ 7 [1] how you unite others around you
 ♎ 12 [1] where you are a renegade (primarily in your field)
 ♎ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 2 [1] resistance to having your impulses chained
 ♏ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♏ 2 [1] the side of you which others find charming in your physical company
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 9 [1] trait you make others want to project strongly
 ♏ 2 [1] where you assert other people into a corner
 ♃ 7 [1] where your backstory and general vibe most heavily affects future events
 ♃ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 9 [1] where you convey your intentions for bigger and better things
 ♎ 4 [1] where you are susceptible to others' misunderstanding
 ♃ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 12 [1] where you display abilities that pacify unruly crowds
 ♃ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 9 [1] associated with pleasant, beautiful effects
 ♏ 2 [1] side of you which is considered to be a phenomenon in itself
 ♏ 2 [1] the side of you others are bound to remember
 ♃ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 7 [1] where your way elicits respect from others
 ♎ 12 [1] associated with fiery women
 ♎ 4 [1] where talk a good game
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 9 [1] associated with women with higher status or social value than their men
 ♎ 12 [1] characteristic which makes people interested in having their way with you
 ♎ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 7 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 9 [1] where your charisma shows clearly

v Adrastea { 15° Scorpio 40' } + 0°5'
 v Barnardiana { 3° Virgo 42' } + 0°2'
 v Gilgamesh { 4° Virgo 7' } + 0°25'
 ^ Pafuri (Rx) { 10° Aries 6' } + 0°-1'
 x Polana { 22° Gemini 3' } + 0°-3'
 v Watsonia (Rx) { 4° Virgo 6' } + 0°3'
 v Laodica { 4° Virgo 15' } + 0°9'
 v Eleutheria { 28° Capricorn 28' } + 0°13'
 ^ Hispania { 10° Aries 26' } + 0°-2'
 v Subamara { 28° Capricorn 20' } + 0°-6'
 v Tinette { 4° Virgo 20' } + 0°0'
 v Eros (PoE) { 16° Scorpio 36' } + 0°16'
 v Amor { 4° Virgo 31' } + 0°-5'
 x Alinda (Rx) { 22° Gemini 33' } + 0°2'
 v Ingeborg { 4° Virgo 39' } + 0°6'
 x McDonaldia { 22° Gemini 30' } + 0°-9'
 v Melpomene { 28° Capricorn 34' } + 0°4'
 ^ Naef { 10° Aries 39' } + 0°5'
 ^ Nealley { 10° Aries 36' } + 0°-3'
 x Quaoar { 22° Gemini 47' } + 0°11'
 v Amalia { 4° Virgo 43' } + 0°-4'
 x Heidelberga (Rx) { 22° Gemini 41' } + 0°-2'
 v Valda { 28° Capricorn 42' } + 0°1'
 v Nemesis { 4° Virgo 58' } + 0°16'
 v Ingwelde (Rx) { 16° Scorpio 50' } + 0°-8'
 ^ Bacchus { 11° Aries 8' } + 0°18'
 ^ Cupido { 11° Aries 8' } + 0°0'
 ^ Bambergia { 11° Aries 0' } + 0°-8'
 ^ Bacchus { 11° Aries 8' } + 0°8'
 v Lotis (Rx) { 17° Scorpio 4' } + 0°-4'
 x Sakharov { 23° Gemini 3' } + 0°-1'
 x Hedwig { 23° Gemini 10' } + 0°7'
 ^ Cava (Rx) { 11° Aries 28' } + 0°18'
 x Elsa { 23° Gemini 27' } + 0°-1'
 v Melanie { 17° Scorpio 20' } + 0°-7'
 v Zeus { 5° Virgo 32' } + 0°12'
 v Asteria (Rx) { 29° Capricorn 38' } + 0°6'
 v Cohnia { 17° Scorpio 31' } + 0°-7'
 ^ Isabella (Rx) { 11° Aries 38' } + 0°7'
 v Nolli (Rx) { 17° Scorpio 30' } + 0°-8'
 x Athene { 23° Gemini 47' } + 0°17'
 v Matterania (Rx) { 17° Scorpio 49' } + 0°2'
 v Nassovia (Rx) { 17° Scorpio 40' } + 0°-9'
 v Riema { 17° Scorpio 52' } + 0°12'

m 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 m 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 m 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 v 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 x 9 [1] where you expect to have your aims satisfied
 m 12 [1] on stage before an audience, that which you express best
 m 12 [1] where you have no equals to compare your actions to
 v 4 [1] where you display a (masculine-style) force to be reckoned with
 v 7 [1] the mode for your enjoyment of fun, games, and music
 v 4 [1] where you lead others into new forms of fantasy creation
 m 12 [1] where you are a hot but elusive commodity
 m 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 m 12 [1] where you chase an inner goal which only you can comprehend
 x 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 m 12 [1] where you spread a message of peace and love
 x 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 v 4 [1] where you do things that should get you censored
 v 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 v 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 x 9 A mark of genius, "out of the box" creativity, high vibration.
 m 12 [1] where you are associated with overflowing lust
 x 9 [1] where your circles look up to you
 v 4 [1] where you are talkative and-or highly opinionated
 m 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 m 2 [1] where you naturally make your home amidst chaos
 v 7 [1] your friends, cliques, and groups who will always promote your interests
 v 7 Partnership and companionship.
 v 7 [1] part of you which others find soothing, soft, or pleasant
 v 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 m 2 [1] the strong woman who requires a masculine element to complete her self-definition
 x 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 x 9 [1] your potentially famous behavior
 v 7 [1] where crowds of common interests gather around you
 x 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 m 2 [1] where people identify you with the ability to command others' impulses
 m 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 v 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 m 2 [1] where you have a vision which extends beyond surface expectations for you
 v 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 m 2 [1] where people see you as being in your right element
 x 9 [1] where you are inexhaustibly projective
 m 2 [1] where you insist on tangibility's and clear results
 m 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 m 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

collection

^ Amelia { 12° Aries 3' } + 0°11'
x Kaverin (Rx) { 24° Gemini 8' } + 0°5'
x Moultona (Rx) { 24° Gemini 9' } + 0°1'
x Vincentina { 24° Gemini 4' } + 0°-5'
^ Gotho { 12° Aries 17' } + 0°13'
v Kythera { 18° Scorpio 14' } + 0°-3'
^ Massalia (Rx) { 12° Aries 18' } + 0°4'
v Algunde { 18° Scorpio 24' } + 0°6'
x Aquitania (Rx) { 6° Virgo 26' } + 0°2'
v Fiducia { 18° Scorpio 25' } + 0°-1'
v Hopmann (Rx) { 18° Scorpio 28' } + 0°3'
v Klotilde { 18° Scorpio 25' } + 0°-3'
x Saga { 6° Virgo 28' } + 0°3'
v Vesta (Rx) { 18° Scorpio 31' } + 0°3'
v Diana { 18° Scorpio 37' } + 0°6'
v Arcadia { 18° Scorpio 30' } + 0°-7'
^ Boreas { 12° Aries 36' } + 0°6'
x Camelia { 24° Gemini 31' } + 0°-5'
overpowered masculinity or creative force arise
x Hedda { 24° Gemini 32' } + 0°1'
v Nicolaila { 18° Scorpio 34' } + 0°2'
x Susanna { 24° Gemini 37' } + 0°3'
^ Arnolda { 12° Aries 41' } + 0°4'
v Lehigh { 18° Scorpio 48' } + 0°7'
x Salome (Rx) { 6° Virgo 42' } + 0°-6'
v Alleghenia { 18° Scorpio 56' } + 0°14'
x Gabriella (Rx) { 6° Virgo 52' } + 0°-4'
x Adelgunde (Rx) { 1° Aquarius 9' } + 0°17'
x Asta { 25° Gemini 9' } + 0°0'
experiences that HAD to happen
v Luyten { 19° Scorpio 2' } + 0°-7'
x Modestia (Rx) { 25° Gemini 8' } + 0°6'
^ Aphrodite { 13° Aries 11' } + 0°3'
^ Hopi { 13° Aries 10' } + 0°-1'
x Arethusa { 25° Gemini 15' } + 0°5'
x Belgica { 1° Aquarius 18' } + 0°3'
x Moira { 7° Virgo 13' } + 0°-5'
x Seeligeria { 1° Aquarius 18' } + 0°5'
x Sonneberga { 1° Aquarius 18' } + 0°0'
v Narcissus { 19° Scorpio 34' } + 0°16'
^ Aida (Rx) { 13° Aries 30' } + 0°-4'
x Euryanthe { 25° Gemini 30' } + 0°0'
x Frieda { 25° Gemini 37' } + 0°7'
^ Thule { 13° Aries 39' } + 0°2'

Y 7 [1] where your creations inspire others to want to project their own creative power
I 9 [1] related to the suppression of independent thought by iron-handed authority
I 9 [1] money-making trade
I 9 [1] associated with softened masculinity
Y 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
M 2 [1] how you provide an uplifting presence
Y 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
M 2 [1] where you are creatively or sexually overpowered
M 12 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
M 2 [1] realm where you are a trustworthy asset to others
M 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
M 2 [1] where your company is preferred over that of others
M 12 [1] where you exude body awareness and confidence in your expressive stance
M 2 [1] focused effort
M 2 [1] where you are above the little people, a more valuable social asset than others
M 2 [1] related to prudent resource management
Y 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
I 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

I 9 [1] where you favor a broad variety of experiences
M 2 [1] what you can be counted on to anchor your friends with
I 9 [1] what you use to smother-mother people
Y 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
M 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
M 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
M 2 [1] trait which others want to display to you as approval for how your expression benefits them
M 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
x 5 [1] where you are associated with high-status partners
I 9 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

M 2 [1] togetherness; related to publicly displayed associations and their ceremonies
I 9 [1] what you use to draw reactions from people
Y 7 [1] side of you which is unsettlingly enticing to others
Y 7 [1] where your are driven to "turn lemons into lemonade"
I 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
x 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
M 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
x 5 [1] where you project high salience or social stature
x 5 [1] related to how the power majority handles its third-class or voiceless citizens
M 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
Y 7 [1] where you are unlikely to be challenged, as a result of being too strong
I 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
I 9 [1] realm where you make others feel good in 1:1 exchange with you
Y 7 [1] where you are humbly open to others amidst your creative process

⚊ Apollonia (Rx) { 1° Aquarius 43' } + 0°4'
 ⚊ Happelia (Rx) { 13° Aries 40' } + 0°-3'
 ⚊ Olympia { 13° Aries 40' } + 0°0'
 suggested promises)
 ⚊ Melusina { 13° Aries 57' } + 0°17'
 ⚊ Palisana { 25° Gemini 51' } + 0°-6'
 ⚊ Typhon (Rx) { 26° Gemini 6' } + 0°15'
 ⚊ Ceraskia (Rx) { 14° Aries 2' } + 0°-4'
 ⚊ Elvira { 20° Scorpio 7' } + 0°5'
 ⚊ Messalina { 14° Aries 0' } + 0°-7'
 ⚊ Mussorgskia (Rx) { 2° Aquarius 9' } + 0°9'
 ⚊ Azalea { 8° Virgo 19' } + 0°10'
 ⚊ Brendelia { 14° Aries 14' } + 0°-5'
 ⚊ Carnegia { 26° Gemini 15' } + 0°1'
 ⚊ Vienna { 8° Virgo 22' } + 0°7'
 ⚊ Sabine (Rx) { 2° Aquarius 38' } + 0°16'
 ⚊ Adriana { 2° Aquarius 44' } + 0°6'
 ⚊ Aiguillon { 14° Aries 40' } + 0°-4'
 ⚊ Leda { 26° Gemini 49' } + 0°9'
 ⚊ Nele { 14° Aries 42' } + 0°-7'
 ⚊ Vertex/(Anti-Vertex) { 8° Virgo 53' } + 0°11'
 ⚊ Ginevra { 8° Virgo 55' } + 0°2'
 ⚊ Gretia { 20° Scorpio 50' } + 0°-5'
 ⚊ Gyldenia { 20° Scorpio 53' } + 0°3'
 ⚊ Philippa { 3° Aquarius 3' } + 0°10'
 ⚊ Aletheia { 9° Virgo 16' } + 0°13'
 ⚊ Edisona { 21° Scorpio 12' } + 0°-4'
 ⚊ Iva { 3° Aquarius 12' } + 0°0'
 ⚊ Karbyshev { 3° Aquarius 16' } + 0°4'
 ⚊ Meliboea (Rx) { 3° Aquarius 11' } + 0°-5'
 ⚊ Perseverantia { 27° Gemini 18' } + 0°7'
 ⚊ Leocadia { 27° Gemini 20' } + 0°2'
 ⚊ Siva { 15° Aries 34' } + 0°14'
 ⚊ Clara (Rx) { 15° Aries 41' } + 0°7'
 ⚊ Lumiere (Rx) { 15° Aries 42' } + 0°11'
 ⚊ Swasey (Rx) { 27° Gemini 49' } + 0°7'
 ⚊ Walkure { 3° Aquarius 45' } + 0°-4'
 ⚊ Comacina (Rx) { 3° Aquarius 50' } + 0°5'
 ⚊ Dynamene { 27° Gemini 55' } + 0°5'
 ⚊ Itha { 15° Aries 57' } + 0°2'
 ⚊ Terpsichore { 16° Aries 1' } + 0°4'
 ⚊ Adelheid { 16° Aries 3' } + 0°2'
 ⚊ Aschera { 10° Virgo 7' } + 0°4'
 ⚊ Cornelia (Rx) { 16° Aries 0' } + 0°-7'
 ⚊ Newtonia { 16° Aries 5' } + 0°5'

⚊ 5 [1] realm where you display exceptional intuition
 ♀ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♂ 9 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 5 [1] related to suicide pacts and groups that go down together
 ♀ 12 [1] related to instruction, the official way things are done
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 9 [1] where you are a role model to others
 ♀ 12 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♂ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 12 [1] susceptibility to life change
 ♀ 12 [1] where you channel others' illusions for them
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 5 [1] where you have a mystical, seductive quality
 ♀ 12 [1] where even the enemies of your friends respect you
 ♀ 2 [1] where you invent new methods to do old things
 ⚊ 5 [1] excessive extracting from others
 ⚊ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♂ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♂ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♂ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♂ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] where you rationally instruct others
 ♀ 7 [1] folk hero
 ♀ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 7 [1] where you project impressive (social) intelligence
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined

♍ Pickeringia { 10° Virgo 9' } + 0°4'
 ♈ Tirza { 16° Aries 10' } + 0°1'
 ♈ Isberga { 16° Aries 28' } + 0°18'
 ♈ Romilda { 16° Aries 23' } + 0°-5'
 ♊ Augusta { 28° Gemini 37' } + 0°14'
 ♎ Helena { 4° Aquarius 37' } + 0°0'
 ♍ Monica { 10° Virgo 34' } + 0°-3'
 ♈ Pariana { 16° Aries 33' } + 0°-1'
 ♈ Wratislavia { 16° Aries 34' } + 0°1'
 ♊ Eris (Rx) { 28° Gemini 48' } + 0°14'
 ♎ Manwe (Rx) { 22° Scorpio 43' } + 0°-5'
 ♍ Genoveva { 10° Virgo 40' } + 0°-3'
 ♊ Lydia { 28° Gemini 48' } + 0°8'
 ♍ Phocaea { 10° Virgo 46' } + 0°-2'
 ♋ Tezcatlipoca { 4° Aquarius 48' } + 0°2'
 ♎ Haumea { 22° Scorpio 53' } + 0°5'
 ♈ Logos { 17° Aries 1' } + 0°8'
 ♎ Anastasia (Rx) { 23° Scorpio 7' } + 0°6'
 ♋ Philagoria (Rx) { 5° Aquarius 4' } + 0°-3'
 ♍ Sibylla { 11° Virgo 3' } + 0°-1'
 ♎ Stemberga { 11° Virgo 5' } + 0°2'
 ♈ Venetia { 17° Aries 5' } + 0°0'
 ♈ Luscinia (Rx) { 17° Aries 28' } + 0°23'
 ♎ Asclepius { 23° Scorpio 43' } + 0°15'
 ♋ Aidamina { 5° Aquarius 48' } + 0°5'
 ♋ Gudrun { 29° Gemini 41' } + 0°-7'
 ♎ Benjamina (Rx) { 29° Gemini 51' } + 0°10'
 ♎ Erynia { 23° Scorpio 52' } + 0°1'
 ♎ Misa { 23° Scorpio 55' } + 0°3'
 ♍ Ulula { 11° Virgo 54' } + 0°-1'
 ♎ Spirit (PoS) { 0° Cancer 14' } + 0°20'
 ♎ Desiderata { 24° Scorpio 13' } + 0°-1'
 ♋ Forsytia { 6° Aquarius 14' } + 0°1'
 also use this same tactic when the power you have is threatened
 ♍ Ianthe { 12° Virgo 11' } + 0°-3'
 ♋ Princetonia { 6° Aquarius 10' } + 0°-1'
 ♋ Tolosa { 12° Virgo 17' } + 0°7'
 ♎ Cosette (Rx) { 24° Scorpio 22' } + 0°5'
 ♍ Pretoria { 12° Virgo 29' } + 0°7'
 ♎ Florentina (Rx) { 24° Scorpio 33' } + 0°4'
 ♎ Roma { 24° Scorpio 34' } + 0°11'
 ♈ Alexandra { 18° Aries 48' } + 0°14'
 ♎ Austria { 0° Cancer 49' } + 0°1'
 ♈ Esther { 18° Aries 51' } + 0°2'
 ♋ Hippo { 6° Aquarius 58' } + 0°7'

♏ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 7 [1] where others have fun around you
 ♎ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 9 [1] side of you which is publicly controversial
 ♎ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♏ 12 [1] where you require an associated personality to perfect your own expression
 ♎ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes
 ♎ 9 [1] self-validation
 ♎ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 12 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♏ 12 [1] where others' creative expression typically overrides yours
 ♎ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 2 [1] aspect of your personality which proves educational to others
 ♎ 7 [1] where you are surrounded by people and their passions
 ♎ 2 [1] where class advancement appears to come easily for you
 ♎ 5 [1] you draw crowds when you put on this mask
 ♏ 12 [1] where the story of your struggle is entertaining to others
 ♏ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 2 [1] where you are a magnet for the opposite sex
 ♏ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☾ 10 Very intuitive, core of personality, spirit.
 ♎ 2 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♏ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 5 [1] an association with fullness, richness, and bounty
 ♏ 12 [1] where you are mellow around the company you favor
 ♎ 2 [1] that which needs to be protected from all insult
 ♏ 12 [1] disregard for the patriarchy
 ♎ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 2 [1] your capacity to create enduring (. classic) creative works or impressions
 ♎ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☾ 10 [1] where you display maturity and a learned nature
 ♎ 7 [1] where you are celebrated among peers
 ♎ 5 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♋ Otila { 0° Cancer 52' } + 0°-6'
 ♍ Euphrosyne { 13° Virgo 2' } + 0°10'
 ♒ Marianna { 7° Aquarius 0' } + 0°-2'
 ♍ Paulina { 13° Virgo 0' } + 0°0'
 ♏ Hildegard { 25° Scorpio 10' } + 0°10'
 ♏ Laetitia (Rx) { 25° Scorpio 28' } + 0°18'
 ♏ Stephania { 25° Scorpio 25' } + 0°-3'
 ♏ Concordia (Rx) { 13° Virgo 39' } + 0°14'
 ♍ Erato { 13° Virgo 33' } + 0°-6'
 ♍ Hale { 13° Virgo 30' } + 0°-3'
 ♏ Monterosa { 7° Aquarius 38' } + 0°8'
 ♏ Ortrud { 25° Scorpio 33' } + 0°-5'
 ♈ Chaka { 19° Aries 48' } + 0°15'
 ♏ Michela { 1° Cancer 44' } + 0°-4'
 ♈ Oriola { 19° Aries 48' } + 0°4'
 ♏ Angelica { 7° Aquarius 55' } + 0°7'
 ♏ Bandusia (Rx) { 1° Cancer 53' } + 0°-2'
 ♏ Herba (Rx) { 1° Cancer 50' } + 0°-3'
 ♏ Eukrate { 8° Aquarius 1' } + 0°11'
 ♏ Hartbeespoortdam (Rx) { 26° Scorpio 8' } + 0°7'
 ♏ Hela { 26° Scorpio 8' } + 0°0'
 ♏ Amphitrite { 26° Scorpio 16' } + 0°8'
 ♏ Kreusa { 8° Aquarius 18' } + 0°2'
 ♏ Shane { 2° Cancer 11' } + 0°-7'
 ♏ Ella { 8° Aquarius 23' } + 0°12'
 ♏ Patrice { 2° Cancer 21' } + 0°-2'
 viewable evidence involved
 ♏ Priska { 26° Scorpio 27' } + 0°6'
 ♍ Tuckia { 14° Virgo 27' } + 0°0'
 ♏ Vulkanus { 26° Scorpio 35' } + 0°8'
 ♏ Brangane (Rx) { 20° Aries 36' } + 0°1'
 ♈ Christa { 20° Aries 32' } + 0°-4'
 ♏ Grubba { 26° Scorpio 34' } + 0°2'
 ♏ Vundtia (Rx) { 26° Scorpio 36' } + 0°2'
 ♏ Hades (Rx) { 27° Scorpio 8' } + 0°32'
 ♏ Kassandra { 15° Virgo 0' } + 0°-8'
 ♏ Teharonhiawako (Rx) { 21° Aries 0' } + 0°0'
 ♏ Endymion { 15° Virgo 2' } + 0°2'
 ♏ Whitemora { 21° Aries 8' } + 0°6'
 ♏ Eucharis (Rx) { 27° Scorpio 15' } + 0°7'
 ♏ Ohio (Rx) { 21° Aries 11' } + 0°-4'
 ♏ Tatjana (Rx) { 15° Virgo 10' } + 0°-1'
 ♏ Tantalus { 3° Cancer 26' } + 0°16'
 ♍ Semele { 15° Virgo 20' } + 0°-6'
 ♏ Merapi (Rx) { 27° Scorpio 37' } + 0°17'

☿ 10 [1] associated with respect for women
 ♀ 12 [1] where you are identified as an artist or craftsman
 ☿ 5 [1] means through which you openly solicit fanishp and others' liking
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 12 [1] trait for which you are in high demand
 ♀ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 5 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] where you represent the underestimated power of an underclass
 ♀ 7 [1] where you promote pleasant attachments to interactants
 ☿ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] where you foster uninhibitedness in others
 ☿ 5 [1] how or where you willingly give up control to your partner
 ☿ 10 [1] where you are cheered on for your inventive or creative power
 ☿ 10 [1] where you're likely to seek external support to publicize your aims
 ☿ 5 [1] where you need, but don't put much stock in strangers
 ♀ 2 [1] related to something which failed the first time, getting yet another chance
 ♀ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 2 [1] your "get away from me if you're not up to code" behavior
 ☿ 5 [1] where your own agenda supersedes all others'
 ☿ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 2 [1] where you display unapologetic sass (back talk)
 ♀ 7 [1] your prime "artistic" industry
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] what people suspect you provide a lot of to your partner
 ♀ 2 [1] where you use your deep power to control others
 ♀ 12 [1] where you absolutely demand others perform
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 7 [1] where you are a compelling communicator
 ♀ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☿ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♄ Messina { 27° Scorpio 37' } + 0°0'
 ♄ Titius { 21° Aries 39' } + 0°2'
 ♄ Barbara { 15° Virgo 48' } + 0°9'
 ♄ Eos { 3° Cancer 41' } + 0°-7'
 ♄ Euphemia (Rx) { 27° Scorpio 41' } + 0°0'
 ♄ Kollaa { 3° Cancer 44' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Washingtonia { 15° Virgo 48' } + 0°4'
 ♄ Psyche { 27° Scorpio 51' } + 0°3'
 ♄ Josephina { 3° Cancer 59' } + 0°8'
 ♄ Juewa { 15° Virgo 56' } + 0°-3'
 ♄ Hidalgo { 10° Aquarius 4' } + 0°8'
 ♄ Edburga { 16° Virgo 1' } + 0°-3'
 ♄ Hybris { 10° Aquarius 12' } + 0°11'
 ♄ Badenia (Rx) { 10° Aquarius 11' } + 0°-1'
 ♄ Lucretia { 16° Virgo 15' } + 0°4'
 ♄ Tjilaki { 4° Cancer 12' } + 0°-3'
 ♄ Ahrensa { 16° Virgo 22' } + 0°10'
 ♄ Hildburg { 28° Scorpio 22' } + 0°0'
 ♄ Pyrrha (Rx) { 22° Aries 24' } + 0°2'
 ♄ Susi { 4° Cancer 21' } + 0°-3'
 ♄ Amycus (Rx) { 16° Virgo 39' } + 0°18'
 ♄ Cantabia (Rx) { 4° Cancer 31' } + 0°-8'
 ♄ Aesculapia { 10° Aquarius 44' } + 0°13'
 notorious-making trouble
 ♄ Lust { 22° Aries 56' } + 0°12'
 ♄ Gerda { 22° Aries 52' } + 0°-4'
 ♄ Jubilatrix (Rx) { 22° Aries 51' } + 0°-1'
 ♄ Orcus { 11° Aquarius 3' } + 0°12'
 ♄ Bodea { 17° Virgo 5' } + 0°2'
 ♄ Gaspra { 29° Scorpio 10' } + 0°5'
 ♄ Oenone (Rx) { 11° Aquarius 16' } + 0°6'
 ♄ Arachne { 29° Scorpio 25' } + 0°9'
 ♄ Guacolda { 23° Aries 25' } + 0°0'
 ♄ Lysistrata { 29° Scorpio 26' } + 0°1'
 ♄ Antigone { 29° Scorpio 33' } + 0°7'
 ♄ Chrysothemis { 11° Aquarius 32' } + 0°-1'
 ♄ Elpis { 17° Virgo 35' } + 0°3'
 ♄ Iolanda (Rx) { 5° Cancer 34' } + 0°-1'
 ♄ Jena { 17° Virgo 36' } + 0°2'
 ♄ Rosalinde { 11° Aquarius 38' } + 0°2'
 ♄ Arrokoth { 29° Scorpio 45' } + 0°7'
 ♄ Caia { 29° Scorpio 44' } + 0°-1'
 ♄ Suleika { 29° Scorpio 44' } + 0°0'
 ♄ Vibilia { 23° Aries 41' } + 0°-3'

♀ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 12 [1] how you make others obey you
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 2 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 5 [1] attention getter
 ♀ 12 [1] associated with tall, long-reaching or long duration things
 ♀ 5 [1] area where you are given power to steer others
 ♀ 5 [1] media publication of work
 ♀ 12 [1] where you champion or exemplify the underdog
 ♀ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 2 [1] the style of role you play in performing your duties
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] trait you are open with giving out
 ♀ 10 [1] fuel source for your single-minded passion
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 7 [1] context for high-spirited gatherings
 ♀ 5 [1] where you are always supplied with an admirer
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 2 [1] where you show an open-minded or liberated approach
 ♀ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 2 [1] where you cover your power in charisma
 ♀ 5 [1] your brand of association with art or creative power
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♀ 5 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 7 [1] where you are more likely to be objectified by others or objectify others yourself

♀ Pippa { 5° Cancer 52' } + 0°11'
 ♀ Transvaalia { 5° Cancer 52' } + 0°0'
 ♀ Tynka { 29° Scorpio 55' } + 0°3'
 ♂ Urhixidur { 11° Aquarius 56' } + 0°1'
 ♀ Cyllarus { 6° Cancer 6' } + 0°10'
 ♂ Davida { 12° Aquarius 1' } + 0°-5'
 ♀ Hilaritas (Rx) { 18° Virgo 6' } + 0°5'
 ♀ Pulcova (Rx) { 6° Cancer 6' } + 0°0'
 ♂ Anitra { 12° Aquarius 18' } + 0°12'
 ♀ Chaldaea (Rx) { 6° Cancer 10' } + 0°-8'
 ♀ Ara { 6° Cancer 27' } + 0°17'
 ♀ Lexell { 18° Virgo 26' } + 0°-1'
 ♀ Panacea (Rx) { 6° Cancer 46' } + 0°20'
 ♀ Aglaja { 6° Cancer 46' } + 0°0'
 ♂ Weringia { 12° Aquarius 44' } + 0°-2'
 ♂ Midheaven/Imum-Coeli { 12° Aquarius 53' } + 0°9'
 ♀ Lundia { 6° Cancer 50' } + 0°-3'
 ♀ Niobe { 25° Aries 18' } + 0°28'
 ♀ Sisyphus { 25° Aries 11' } + 0°-7'
 ♀ Thetis { 19° Virgo 11' } + 0°0'
 ♀ Child { 25° Aries 28' } + 0°17'
 ♀ Child { 25° Aries 28' } + 0°0'
 ♀ Roxane (Rx) { 7° Cancer 27' } + 0°-1'
 ♀ Georgia { 19° Virgo 38' } + 0°11'
 you nurture the creative impulse in others
 ♀ Jokaste { 7° Cancer 38' } + 0°0'
 ♀ Erminia (Rx) { 19° Virgo 46' } + 0°8'
 ♂ McMath { 13° Aquarius 43' } + 0°-3'
 ♂ Camilla { 13° Aquarius 59' } + 0°16'
 ♀ Libussa { 7° Cancer 53' } + 0°-6'
 ♀ Nina (Rx) { 13° Aquarius 58' } + 0°5'
 ♀ Dorothea { 2° Sagittarius 12' } + 0°14'
 ♀ Teutonia { 8° Cancer 11' } + 0°-1'
 ♀ Alsatia { 8° Cancer 25' } + 0°14'
 ♂ Helga (Rx) { 14° Aquarius 29' } + 0°-4'
 ♀ Zachia { 2° Sagittarius 21' } + 0°-8'
 ♀ Varda { 8° Cancer 33' } + 0°12'
 ♀ Bertha { 8° Cancer 35' } + 0°2'
 ♂ Massevitch (Rx) { 14° Aquarius 35' } + 0°0'
 ♀ Miriam { 14° Aquarius 30' } + 0°-5'
 ♀ Aemilia { 20° Virgo 47' } + 0°17'
 ♀ Darwin (Rx) { 2° Sagittarius 48' } + 0°1'
 ♀ Janina (Rx) { 26° Aries 58' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Lyka { 8° Cancer 53' } + 0°-5'

☿ 10 [1] where you insist on masculine boldness or demand it around you
 ☿ 10 [1] where you are sassily stubborn
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☿ 5 [1] where you are comfortably self-assured
 ☿ 10 [1] where you are prone to making a show of things
 ☿ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 12 [1] where you are visibly at the front of all of you contemporaries
 ☿ 10 [1] where you assert despite the crowd
 ☿ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 10 [1] where you work with creatives or innovators
 ☿ 10 [1] where you have a talent for intellectualizing
 ♀ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 10 [1] side of you associated with great and capable others
 ☿ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 7 [1] what you use to win others over into supporting you
 ♀ 12 [1] a staple feature of the domestic life you report to others
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☿ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 10 [1] where you are self-indulgent, taking as much as you want
 ☿ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 3 [1] where you are associated with irrepressible women
 ☿ 10 [1] related to curriculum and instructional planning
 ☿ 10 [1] where you are a gifted expresser
 ☿ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 3 [1] where you invite others to be open with their interests in your company
 ☿ 10 [1] otherworldly brilliance
 ☿ 10 [1] where the culture around you holds an air of significant change
 ☿ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☿ 10 [1] means through which you release the tension within you

♀ Nemausa { 8° Cancer 54' } + 0°1'
 ♀ Ophelia { 21° Virgo 16' } + 0°22'
 ♀ Armida { 3° Sagittarius 12' } + 0°-4'
 ♀ Hermentaria { 21° Virgo 15' } + 0°3'
 ♀ Lutetia { 21° Virgo 15' } + 0°0'
 ♀ Thomana (Rx) { 27° Aries 15' } + 0°0'
 ♀ Tiflis { 21° Virgo 10' } + 0°-5'
 ♀ Sappho { 3° Sagittarius 21' } + 0°11'
 ♀ Hebe { 21° Virgo 20' } + 0°-1'
 ♀ Bohemia { 21° Virgo 23' } + 0°3'
 ♀ Dejopeja { 3° Sagittarius 24' } + 0°1'
 ♀ Industria { 15° Aquarius 36' } + 0°12'
 ♀ Cora { 21° Virgo 38' } + 0°2'
 ♀ Halawe { 27° Aries 39' } + 0°1'
 ♀ Wilhelmina { 21° Virgo 38' } + 0°-1'
 ♀ Jupiter (Rx) { 3° Sagittarius 44' } + 0°6'
 ♀ Brambilla (Rx) { 15° Aquarius 45' } + 0°1'
 ♀ Toni (Rx) { 27° Aries 42' } + 0°-3'
 ♀ Anacostia { 3° Sagittarius 51' } + 0°9'
 ♀ Dora { 21° Virgo 54' } + 0°3'
 ♀ Briseis { 28° Aries 5' } + 0°11'
 ♀ Zwetana { 10° Cancer 5' } + 0°0'
 ♀ Arne { 28° Aries 18' } + 0°13'
 ♀ Viŕja (Rx) { 16° Aquarius 12' } + 0°-6'
 ♀ Yerkes { 22° Virgo 11' } + 0°-1'
 ♀ Bononia { 28° Aries 29' } + 0°18'
 ♀ Hamburga (Rx) { 4° Sagittarius 20' } + 0°-9'
 ♀ Mechthild { 16° Aquarius 26' } + 0°6'
 ♀ Othild { 4° Sagittarius 29' } + 0°3'
 ♀ Armor { 16° Aquarius 35' } + 0°6'
 ♀ Budrosa { 4° Sagittarius 36' } + 0°1'
 ♀ Eriphyla { 10° Cancer 30' } + 0°-6'
 ♀ Io { 22° Virgo 32' } + 0°2'
 ♀ Summa { 16° Aquarius 33' } + 0°1'
 ♀ Burney { 22° Virgo 42' } + 0°9'
 ♀ Carolina { 4° Sagittarius 41' } + 0°-1'
 ♀ Magnolia { 28° Aries 45' } + 0°4'
 ♀ Sidonia { 22° Virgo 48' } + 0°3'
 ♀ Lampetia { 28° Aries 59' } + 0°11'
 ♀ Yrsa { 4° Sagittarius 50' } + 0°-9'
 ♀ Philia { 29° Aries 2' } + 0°12'
 ♀ Tamara { 5° Sagittarius 0' } + 0°-2'
 ♀ Denise { 23° Virgo 16' } + 0°16'
 ♀ Holda { 29° Aries 19' } + 0°3'

☹ 10 [1] where you don't take kindly to people questioning your skills
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 12 [1] where you are comfortable in your own skin
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 12 [1] tool for asserting command over others
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 7 [1] your style of veiled conquest
 ♀ 12 [1] where you are soothing company
 ♀ 3 [1] image promotion
 ♀ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 3 [1] the side of you that draws others into a happier world
 ♀ 12 [1] your brand of star appeal
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☹ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 12 [1] where you pull no punches
 ♀ 7 [1] where you chase measurable successes
 ♀ 3 [1] side of you which is associated with helping others escape their trained box
 ♀ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☹ 10 [1] sexiness and creative potency
 ♀ 12 [1] where you serve as a rallying point for others
 ♀ 5 [1] related to being the model of health against which others can be measured
 ♀ 12 [1] where you have a mellow allure
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 12 [1] where you hold high standards for your interactions
 ♀ 7 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 3 [1] strong trait for which you are 1:1 sought after
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 7 [1] what you share of yourself with everyone

⚊ Honoria { 17° Aquarius 17' } + 0°-2'
 ♌ Ilsebill (Rx) { 5° Sagittarius 16' } + 0°-1'
 ♍ Interamnia { 23° Virgo 17' } + 0°1'
 ⚊ Letaba { 17° Aquarius 15' } + 0°-2'
 ♍ Ricarda { 23° Virgo 16' } + 0°1'
 ♌ Albert { 5° Sagittarius 22' } + 0°6'
 ♌ Chicago { 29° Aries 23' } + 0°1'
 ♍ Immintraud { 23° Virgo 25' } + 0°2'
 ♌ Lilofee { 5° Sagittarius 22' } + 0°-3'
 ♌ Seraphina { 29° Aries 21' } + 0°-1'
 ♍ Polyxo { 11° Cancer 32' } + 0°11'
 ♌ Hera { 29° Aries 41' } + 0°9'
 ♍ Birgit { 23° Virgo 45' } + 0°4'
 ♌ Erigone { 29° Aries 43' } + 0°-2'
 ♍ Gypsis { 11° Cancer 47' } + 0°4'
 ♌ Hagar { 5° Sagittarius 49' } + 0°2'
 ♌ Iclea (Rx) { 29° Aries 43' } + 0°-6'
 ♍ Montefiore { 11° Cancer 49' } + 0°6'
 ♍ Gryphia { 23° Virgo 55' } + 0°6'
 ⚊ Ludovica { 17° Aquarius 56' } + 0°1'
 ♌ Merope { 29° Aries 57' } + 0°1'
 ♌ Hirundo (Rx) { 6° Sagittarius 4' } + 0°7'
 ♌ Phaetusa { 6° Sagittarius 6' } + 0°2'
 ♍ Strackea { 0° Taurus 6' } + 0°0'
 ♍ Arago { 12° Cancer 19' } + 0°13'
 ♍ Artek { 0° Taurus 16' } + 0°-3'
 ♌ Bathseba { 6° Sagittarius 18' } + 0°2'
 ⚊ Belopolskya { 18° Aquarius 17' } + 0°-1'
 ⚊ Valentine { 18° Aquarius 14' } + 0°-3'
 ♌ Gedania (Rx) { 6° Sagittarius 24' } + 0°10'
 ♌ Geometria { 6° Sagittarius 26' } + 0°2'
 ♍ Kypria { 24° Virgo 28' } + 0°2'
 ♍ Brunsia { 0° Taurus 33' } + 0°5'
 ⚊ Colocolo { 18° Aquarius 35' } + 0°2'
 ♌ Eugenia { 6° Sagittarius 31' } + 0°-4'
 ♍ Saskia { 0° Taurus 34' } + 0°3'
 ♍ Westphalia { 0° Taurus 36' } + 0°2'
 ♍ Chimaera { 24° Virgo 47' } + 0°11'
 ♍ Edna { 24° Virgo 42' } + 0°-5'
 ⚊ Lola { 18° Aquarius 41' } + 0°-1'
 ♌ Megaira { 6° Sagittarius 40' } + 0°-1'
 ♌ Imhilde (Rx) { 6° Sagittarius 58' } + 0°18'
 ⚊ Kukarkin { 18° Aquarius 52' } + 0°-6'
 ♌ Lick { 6° Sagittarius 52' } + 0°0'

⚊ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 3 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 12 [1] greedy chasing
 ⚊ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 3 [1] social importance
 ♀ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 3 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] associated with refined execution of things
 ⚊ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 7 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 7 [1] where you are a hub for youthful activity
 ⚊ 10 [1] where you may be described as impressive if not spectacular
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 3 [1] where you demonstrate an intrusive charm
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 8 [1] related to social engineers, planners and matchmakers
 ⚊ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 5 [1] where you are necessarily identified with another
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] the traits you possess which get you typecast by others
 ♀ 8 [1] where you are logical or methodical in your approach
 ⚊ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 3 [1] where you rally people for positive expression
 ♀ 3 [1] where you are a force for creating expressive paths where there was none
 ⚊ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♄ Mabella { 0° Taurus 59' } + 0°7'
 ♃ Rhodope (Rx) { 12° Cancer 57' } + 0°-2'
 ♏ Wilkens { 18° Aquarius 52' } + 0°-5'
 ♏ Huya { 19° Aquarius 7' } + 0°15'
 ♃ Amazone { 13° Cancer 5' } + 0°-2'
 ♃ Amalthea (Rx) { 1° Taurus 10' } + 0°5'
 ♏ Marlu { 19° Aquarius 16' } + 0°6'
 ♃ Parthenope { 13° Cancer 12' } + 0°-4'
 ♎ Alstede { 7° Sagittarius 27' } + 0°15'
 simply be intentionally abstract)
 ♏ Gunlod { 19° Aquarius 20' } + 0°-7'
 ♄ Neptune { 25° Virgo 32' } + 0°12'
 ♃ Aurora { 1° Taurus 32' } + 0°0'
 ♎ Deborah { 7° Sagittarius 39' } + 0°7'
 ♃ Juliana { 13° Cancer 41' } + 0°2'
 ♃ Juliana { 13° Cancer 41' } + 0°0'
 ♃ Kalypso { 13° Cancer 44' } + 0°3'
 ♄ Oclo { 25° Virgo 45' } + 0°1'
 ♄ Quetzalcoatl { 25° Virgo 42' } + 0°-3'
 ♏ Zelinda { 19° Aquarius 40' } + 0°-2'
 ♃ Amata { 25° Virgo 53' } + 0°13'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Euler { 25° Virgo 53' } + 0°0'
 ♄ Gonggong (Rx) { 2° Taurus 0' } + 0°7'
 ♃ Osiris (Rx) { 26° Virgo 8' } + 0°8'
 ♎ America { 8° Sagittarius 3' } + 0°-5'
 ♄ Cuyo { 2° Taurus 9' } + 0°6'
 ♏ Aegle { 20° Aquarius 15' } + 0°6'
 where you build up a creative repertoire
 ♄ Lilliana { 2° Taurus 11' } + 0°-4'
 ♄ Nephele { 2° Taurus 13' } + 0°2'
 ♄ Jeffers { 26° Virgo 24' } + 0°11'
 ♎ Xanthippe (Rx) { 8° Sagittarius 20' } + 0°-4'
 ♏ Apophis (Rx) { 20° Aquarius 39' } + 0°19'
 ♄ Clarissa { 2° Taurus 38' } + 0°-1'
 ♄ Coppelia { 2° Taurus 31' } + 0°-7'
 ♏ Dodona { 20° Aquarius 35' } + 0°4'
 ♄ Eros { 2° Taurus 53' } + 0°18'
 ♃ Constantia { 14° Cancer 59' } + 0°6'
 ♄ Johanna { 26° Virgo 59' } + 0°0'
 ♄ Vanadis { 2° Taurus 54' } + 0°-5'
 ♏ Ampella { 21° Aquarius 9' } + 0°15'
 ♄ Cosima { 3° Taurus 3' } + 0°-6'
 ♄ Fatme (Rx) { 3° Taurus 3' } + 0°0'
 ♃ Jovita (Rx) { 15° Cancer 3' } + 0°0'

♃ 8 [1] where you nurture others around you
 ☿ 10 [1] where you are a stable center for your circle
 ⚖ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ⚖ 5 [1] means through which deep revelations take place
 ☿ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 8 [1] where you evoke masculine standards of identity and achievement
 ⚖ 5 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 10 [1] where you stay focused on the final (personal expressive) objective
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚖ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 12 [1] the impression or vibe about you; your ambient environment
 ♃ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 3 [1] thing which people are more likely to come to you to get
 ☿ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 10 [1] where you play out your communicative charisma
 ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 12 [1] means through which you steer others' learning
 ♃ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚖ 5 [1] where you must work to balance creativity with practicality
 ♃ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 3 [1] realm where you dominate your close interactants
 ♃ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚖ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 8 [1] where your surroundings are populated by powerful forces
 ♃ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚖ 5 [1] side of you which is characterized by vastly complex territory
 ♃ 8 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚖ 5 [1] where you connect others to vast worlds beyond
 ♃ 8 passion trigger
 ☿ 10 [1] where your actions are very hard to ignore
 ♃ 12 [1] your presence amidst flux and change-filled environments
 ♃ 8 [1] where you are more likely to be admired by everyone
 ⚖ 5 [1] what you use to build a creative empire, if you were to do so
 ♃ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 8 [1] where you are a memorable creator of images and illusions
 ☿ 10 [1] where you are the model of a sophisticated approach to your field

♄ Menzel { 3° Taurus 1' } + 0°-2'
 ♄ Raphaela { 27° Virgo 3' } + 0°-2'
 ♄ Luisa { 21° Aquarius 15' } + 0°-12'
 ♄ Delia { 21° Aquarius 20' } + 0°-5'
 ♄ Fini (Rx) { 15° Cancer 21' } + 0°-1'
 ♄ Maritima { 3° Taurus 28' } + 0°-7'
 ♄ Schubart (Rx) { 15° Cancer 25' } + 0°-3'
 ♄ Clemence { 27° Virgo 38' } + 0°-13'
 ♄ Pax { 15° Cancer 33' } + 0°-5'
 ♄ Phaeo { 15° Cancer 37' } + 0°-4'
 ♄ Vala { 27° Virgo 30' } + 0°-7'
 ♄ Tauntonia { 21° Aquarius 42' } + 0°-12'
 ♄ Tisiphone { 27° Virgo 55' } + 0°-13'
 ♄ Tabora (Rx) { 15° Cancer 50' } + 0°-5'
 ♄ Dejanira { 22° Aquarius 4' } + 0°-14'
 ♄ Gunnie { 4° Taurus 8' } + 0°-4'
 ♄ Holmia { 16° Cancer 3' } + 0°-5'
 ♄ Isara (Rx) { 16° Cancer 19' } + 0°-16'
 ♄ Harvard (Rx) { 16° Cancer 27' } + 0°-8'
 situation basis instead
 ♄ Pala { 16° Cancer 26' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Valborg { 10° Sagittarius 25' } + 0°-1'
 ♄ Bohlinia { 4° Taurus 33' } + 0°-8'
 ♄ Amicitia { 28° Virgo 44' } + 0°-11'
 ♄ Dike { 28° Virgo 49' } + 0°-5'
 feminine interactions
 ♄ Papagena { 4° Taurus 43' } + 0°-6'
 ♄ Pierretta { 22° Aquarius 43' } + 0°-0'
 ♄ Regina { 10° Sagittarius 40' } + 0°-3'
 ♄ Andromache (Rx) { 22° Aquarius 52' } + 0°-12'
 ♄ Eduarda { 22° Aquarius 59' } + 0°-7'
 ♄ Geraldina { 4° Taurus 59' } + 0°-0'
 ♄ Rosa { 16° Cancer 58' } + 0°-1'
 ♄ Juno { 17° Cancer 6' } + 0°-8'
 ♄ Amneris (Rx) { 29° Virgo 4' } + 0°-2'
 ♄ Felicitas { 5° Taurus 7' } + 0°-3'
 ♄ Nephthys { 17° Cancer 3' } + 0°-4'
 ♄ Olga { 29° Virgo 8' } + 0°-5'
 ♄ Patientia { 11° Sagittarius 6' } + 0°-2'
 ♄ Alkestes { 17° Cancer 19' } + 0°-13'
 ♄ Elisabetha { 17° Cancer 12' } + 0°-7'
 ♄ Struveana { 29° Virgo 19' } + 0°-7'
 ♄ Thekla { 5° Taurus 11' } + 0°-8'
 ♄ Winchester { 17° Cancer 13' } + 0°-2'

♃ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 5 [1] where you permeate the informational circle
 ♃ 10 [1] one who shelters their team and creative interests from external chaos
 ♃ 8 [1] where you approach with a high-energy criticality
 ♃ 10 [1] related to the pre performance concern about potential critics
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 10 [1] where you are seen as the people's darling
 ♃ 12 [1] where you need a comrade or designated encourager to push you forward
 ♃ 5 [1] asset for which you are pulled in every direction
 ♃ 12 [1] where you are a reliable backup to others' aspirations
 ♃ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 5 [1] where you require excessive strength in others
 ♃ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 10 [1] where you are determined that your way should rule the day
 ♃ 10 [1] where communicating—talking things out—is extremely important to you
 ♃ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♃ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 8 [1] how you use music or film to advance you identity
 ♃ 5 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 3 [1] what the artists or creative types around you are good for
 ♃ 5 [1] where you are entertaining to everyone around
 ♃ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 8 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 10 [1] side of your behavior where you are fun to be around
 ♃ 10 [1] commitment in the eyes of the world
 ♃ 12 [1] where or how you solicit the feedback of others
 ♃ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 12 [1] where you are dead serious about your profession
 ♃ 3 [1] dedicating your work to others benefit
 ♃ 10 [1] where you are surrounded by the craziness of others
 ♃ 10 [1] the kind of thing you gather and train on behalf of other people
 ♃ 12 [1] the talents or behaviors others wish you would donate to them
 ♃ 8 [1] where you command an environment passively
 ♃ 10 [1] where you refuse to take others' mess

⚊ Mbabamwanawaresa { 23° Aquarius 26' } + 0°13'
 ⚊ Laodamia { 11° Sagittarius 27' } + 0°1'
 ⚊ Sekanina { 23° Aquarius 23' } + 0°-4'
 ⚊ Sirona { 23° Aquarius 27' } + 0°4'
 ⚊ Zenobia { 23° Aquarius 26' } + 0°-1'
 ⚊ Celuta { 29° Virgo 33' } + 0°7'
 ⚊ Scania { 29° Virgo 30' } + 0°-3'
 ⚊ Karma { 17° Cancer 47' } + 0°17'
 ⚊ Griseldis { 23° Aquarius 44' } + 0°-3'
 ⚊ Lausanna { 17° Cancer 44' } + 0°0'
 ⚊ Savo (Rx) { 29° Virgo 44' } + 0°0'
 ⚊ Semiramis { 17° Cancer 43' } + 0°-1'
 ⚊ Carmen { 17° Cancer 58' } + 0°15'
 ⚊ Hypsipyle { 29° Virgo 52' } + 0°-6'
 ⚊ Izsak { 29° Virgo 57' } + 0°5'
 ⚊ Iduna { 12° Sagittarius 2' } + 0°5'
 ⚊ Theresia { 12° Sagittarius 19' } + 0°17'
 ⚊ Mireille { 6° Taurus 29' } + 0°10'
 ⚊ Baucis { 24° Aquarius 30' } + 0°1'
 ⚊ Hestia { 12° Sagittarius 31' } + 0°1'
 ⚊ Hungaria { 12° Sagittarius 35' } + 0°4'
 ⚊ Arabella { 24° Aquarius 43' } + 0°8'
 ⚊ Muschi { 12° Sagittarius 41' } + 0°-2'
 ⚊ Peitho { 18° Cancer 42' } + 0°1'
 ⚊ Thia { 24° Aquarius 49' } + 0°7'
 ⚊ Cyrene (Rx) { 18° Cancer 57' } + 0°8'
 ⚊ Adele { 25° Aquarius 8' } + 0°11'
 ⚊ Mnemosyne { 13° Sagittarius 4' } + 0°-4'
 ⚊ Roberta { 19° Cancer 7' } + 0°3'
 ⚊ Althaea { 19° Cancer 10' } + 0°3'
 ⚊ Karin { 1° Libra 13' } + 0°3'
 ⚊ Ulla { 7° Taurus 14' } + 0°1'
 ⚊ Beagle { 25° Aquarius 29' } + 0°15'
 ⚊ Ascendant/(Descendant) { 1° Libra 49' } + 0°20'
 ⚊ Koronis { 13° Sagittarius 45' } + 0°-4'
 ⚊ Angara { 19° Cancer 59' } + 0°14'
 ⚊ Fredegundis { 25° Aquarius 53' } + 0°-6'
 ⚊ Lagrangea { 7° Taurus 52' } + 0°-1'
 ⚊ Beate { 8° Taurus 5' } + 0°13'
 ⚊ Boliviana { 2° Libra 3' } + 0°-2'
 ⚊ Hooveria { 8° Taurus 2' } + 0°-1'
 ⚊ Triberga { 14° Sagittarius 4' } + 0°2'
 ⚊ Werdandi { 8° Taurus 4' } + 0°0'
 ⚊ Ceres { 2° Libra 19' } + 0°15'

☿ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ☿ 5 [1] Related to scandalous teachings by teachers
 ☿ 5 [1] where your ways reshape the perspectives of those around you
 ☿ 5 [1] how you open people up to relations with others
 ♀ 12 [1] protective motherly role to others
 ♀ 12 [1] where you place high-energy investment in your communications
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☿ 10 [1] where you are a role model for others' ambition
 ☿ 10 [1] where you express being pleased with your own projected expression
 ♀ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 3 [1] a good and lighthearted manner
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 8 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☿ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 3 [1] perfectionism beneath a more friendly or docile nature
 ☿ 10 [1] an indefinably abstract quality to how you do things
 ☿ 5 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 10 [1] where people around you don't feel good enough
 ☿ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 1 [1] where you give hints of an exacting nature
 ♀ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 5 [1] where you are a focused worker
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 3 [1] how you tend to those whom you think really need help
 ☿ 10 [1] related to the finishing of a creative work, not felt up to par
 ☿ 5 [1] where genuine connection with you is just out of other's reach
 ♀ 8 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 1 [1] where your actions suggest you deserve the best
 ♀ 8 [1] where you are surest in your communication
 ♀ 3 [1] where you are associated with revolution and social defiance
 ♀ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 Nurturing, farming, caring, parenthood.

♊ Chaos (Rx) { 20° Cancer 18' } + 0°-1'
 ♋ Arabia (Rx) { 26° Aquarius 18' } + 0°0'
 circle's interest
 ♎ Asporina { 14° Sagittarius 17' } + 0°-1'
 ♏ Benkoela { 2° Libra 28' } + 0°11'
 ♏ Caupolican { 20° Cancer 23' } + 0°-5'
 ♏ Goberta { 26° Aquarius 28' } + 0°5'
 ♏ Kapteynia (Rx) { 2° Libra 25' } + 0°-3'
 ♏ Rhea { 8° Taurus 39' } + 0°14'
 ♏ Irene (Rx) { 2° Libra 46' } + 0°7'
 ♏ Siegena { 20° Cancer 47' } + 0°1'
 ♏ Caltech (Rx) { 8° Taurus 53' } + 0°6'
 legendary for them
 ♏ Kallisto { 2° Libra 53' } + 0°0'
 ♏ Sarema { 26° Aquarius 58' } + 0°5'
 ♎ Adalberta { 15° Sagittarius 1' } + 0°3'
 ♏ Mauritia { 27° Aquarius 2' } + 0°1'
 ♏ Polyxena { 27° Aquarius 4' } + 0°2'
 ♏ Bernardina { 21° Cancer 13' } + 0°9'
 ♏ Klumpkea { 9° Taurus 12' } + 0°-1'
 ♏ Themis { 9° Taurus 12' } + 0°0'
 ♏ Unitas { 21° Cancer 19' } + 0°7'
 ♎ Eunike { 15° Sagittarius 25' } + 0°6'
 ♏ Henrika { 3° Libra 24' } + 0°-1'
 ♏ Lacrimosa { 27° Aquarius 20' } + 0°-4'
 ♎ Nuwa { 15° Sagittarius 22' } + 0°2'
 ♏ Vindobona { 27° Aquarius 29' } + 0°7'
 ♏ Praamzius (Rx) { 27° Aquarius 31' } + 0°2'
 ♏ Bilkis (Rx) { 3° Libra 31' } + 0°0'
 ♏ Feronia { 3° Libra 36' } + 0°5'
 ♏ Thalia { 27° Aquarius 39' } + 0°3'
 ♏ Hecuba (Rx) { 3° Libra 43' } + 0°4'
 epically final
 ♏ Ute { 21° Cancer 48' } + 0°5'
 ♏ Nestor { 3° Libra 55' } + 0°7'
 ♏ Aspasia { 22° Cancer 5' } + 0°10'
 ♎ Atala (Rx) { 16° Sagittarius 9' } + 0°4'
 ♏ Whipple { 4° Libra 8' } + 0°-1'
 ♏ Elisa { 4° Libra 15' } + 0°7'
 ♎ Olympiada { 16° Sagittarius 14' } + 0°-1'
 ♏ Patroclus (Rx) { 28° Aquarius 18' } + 0°4'
 ♎ Wallia { 16° Sagittarius 12' } + 0°-6'
 ♎ Eichsfeldia { 16° Sagittarius 22' } + 0°10'
 ♏ Steina { 22° Cancer 25' } + 0°3'
 ♏ Apollon { 10° Taurus 31' } + 0°6'

☹ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle
 ♎ 3 [1] means through which you air the tangled affairs you've been involved in
 ♎ 1 [1] where you bear an intensely attractive creative power
 ☹ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 5 [1] where you are sensitive to rejection
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 8 [1] where people are assessed against your status standards
 ♎ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ☹ 10 [1] where your intelligence shines through to others
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become famous
 ♎ 1 [1] where you bear attractive features or are associated with people with such features
 ☹ 5 [1] related to high and mighty publicized moral judgment
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ☹ 5 [1] where you display cool receptiveness and adaptability
 ☹ 5 [1] where people are compelled to admit your appeal
 ☹ 10 [1] trait that occasions all eyes falling on you
 ♎ 8 [1] related to being mildly displeased with a creative work
 ♎ 8 [1] where you air your cravings to others, often matter-of-factly
 ☹ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 1 [1] area in which you have the ability to lead the masses
 ☹ 5 [1] where you are more serious or stern in your assertion
 ♎ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 5 [1] where you demand proof of progress, usefulness from others
 ☹ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 1 [1] where you accept only events of value
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☹ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be dramatic
 ☹ 10 [1] where ideal partnership features as part of the world
 ♎ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☹ 10 [1] where you enjoy iconic status
 ♎ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 1 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☹ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 8 [1] side of you which taps into the mass appeal

⚊ Brasília (Rx) { 28° Aquarius 39' } + 0°8'
 ♀ Eudora { 22° Cancer 32' } + 0°-7'
 ⚊ Hermione { 28° Aquarius 35' } + 0°3'
 ♀ Hekate { 22° Cancer 45' } + 0°10'
 ♀ Epyaxa { 10° Taurus 45' } + 0°0'
 ⚊ Ganymed { 28° Aquarius 46' } + 0°1'
 ⚊ Lilith (Rx) { 28° Aquarius 50' } + 0°4'
 ♀ Chloris { 17° Sagittarius 6' } + 0°16'
 ⚊ Svea { 5° Libra 2' } + 0°-4'
 ♀ Hephaistos { 23° Cancer 16' } + 0°14'
 ♀ Thereus (Rx) { 23° Cancer 12' } + 0°-4'
 ♀ Arequipa { 17° Sagittarius 21' } + 0°9'
 ♀ Arete { 23° Cancer 21' } + 0°0'
 ⚊ Kartvelia (Rx) { 29° Aquarius 24' } + 0°3'
 ♀ Martir { 17° Sagittarius 20' } + 0°-4'
 ♀ Altona (Rx) { 23° Cancer 30' } + 0°10'
 ♀ Demiddeleer { 29° Aquarius 31' } + 0°1'
 ♀ Devosa { 23° Cancer 31' } + 0°0'
 ♀ Emita { 11° Taurus 35' } + 0°4'
 ⚊ Herodias { 29° Aquarius 34' } + 0°-1'
 ♀ Lugano { 23° Cancer 39' } + 0°5'
 ♀ Penelope { 29° Aquarius 34' } + 0°-5'
 ♀ North-Node/(South-Node) { 11° Taurus 49' } + 0°15'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Petrina { 29° Aquarius 45' } + 0°-4'
 ♀ Adelinda (Rx) { 17° Sagittarius 57' } + 0°12'
 ♀ Alkmene (Rx) { 11° Taurus 53' } + 0°-4'
 ♀ Jessonda { 23° Cancer 58' } + 0°5'
 ♀ Libera (Rx) { 23° Cancer 53' } + 0°-5'
 ♀ Ate { 12° Taurus 5' } + 0°12'
 ♀ Adorea (Rx) { 0° Pisces 3' } + 0°-2'
 ⚊ Liberatrix { 6° Libra 3' } + 0°0'
 ♀ Medusa { 24° Cancer 7' } + 0°4'
 ⚊ Zelia { 6° Libra 4' } + 0°-3'
 ⚊ Heracles { 6° Libra 19' } + 0°15'
 ⚊ Brigitta { 6° Libra 11' } + 0°-8'
 ♀ Claudia { 18° Sagittarius 19' } + 0°8'
 ♀ Kleopatra { 24° Cancer 14' } + 0°-5'
 ♀ Lydina { 24° Cancer 19' } + 0°5'
 ⚊ Flora { 6° Libra 26' } + 0°7'
 ♀ Schwassmannia { 12° Taurus 25' } + 0°-1'
 ♀ Zerbinetta (Rx) { 6° Libra 25' } + 0°0'
 ♀ Elatus { 18° Sagittarius 38' } + 0°13'
 ♀ Elatus { 18° Sagittarius 38' } + 0°0'
 ♀ Kolga { 18° Sagittarius 35' } + 0°-3'

- ⚊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 10 [1] where you are pleasant mannered and responsible
 ⚊ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 8 [1] your means of giving others hot blood, for better or worse
 ⚊ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ⚊ 5 [1] where you are a hub around which action takes place
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 1 [1] where your favorable surface nature covers deep preoccupations
 ♀ 10 [1] emotional home base
 ♀ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 10 [1] realm where you display an alpha-level forward drive
 ⚊ 5 [1] where yours is a journey worth following
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 10 [1] tool you use to gain influence in the world
 ⚊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] related to forced undervaluation of one's work
 ⚊ 5 [1] how you install the tools for social approval in others
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ⚊ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ♀ 8 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] the importance of good appearances, materialism
 ♀ 10 [1] where people under you company feel they can be themselves
 ♀ 8 [1] where you use your body to coerce other's attention
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 10 [1] side of you which captures others' attention
 ♀ 1 [1] where others can't get to you or influence you through your stronghold
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 1 [1] how you use your home; its role in your life
 ♀ 3 [1] where the occasion for a counselor or advisor arises
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 1 [1] where you demand top class interaction from others
 ♀ 8 [1] where you act to carry out the objects of your imagination
 ♀ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] an area you seem well-versed in
 ♀ 3 [1] where others feel they should keep trying with you even after it is over

∨ Bavaria { 24° Cancer 45' } + 0°10'	☹ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
⋈ Bethgea { 12° Taurus 40' } + 0°-5'	☹ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∨ Kaplan { 24° Cancer 57' } + 0°17'	☹ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
⋈ Priamus (Rx) { 6° Libra 59' } + 0°2'	♂ 1 [1] where being pretty is important
∨ Sphinx { 25° Cancer 5' } + 0°6'	☹ 10 [1] where you hold expressive authority
∨ Brucia { 1° Pisces 3' } + 0°-2'	00 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
⋈ Hippodamia { 7° Libra 2' } + 0°-1'	♂ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
⋈ Lameia { 7° Libra 0' } + 0°-2'	♂ 1 [1] roaming, scattered foci (focus)
⋈ Tombecka { 7° Libra 7' } + 0°7'	♂ 1 [1] convincing; related to thoughts used during perseverant encouragement
⋈ Atossa { 7° Libra 14' } + 0°7'	♂ 1 [1] where you are inclined to be an urban legend among those who have encountered you
∧ Hertha { 19° Sagittarius 11' } + 0°-3'	♂ 3 [1] associated with hurt women
⋈ Prudentia (Rx) { 7° Libra 10' } + 0°-1'	♂ 1 [1] where you are super busy with creative ideas
∧ Ruth { 19° Sagittarius 19' } + 0°9'	♂ 3 [1] you are the "spirit leader" for others
∧ Wurm { 19° Sagittarius 19' } + 0°0'	♂ 3 [1] related to searching for a physical means towards one's intended envisioning
∧ Aethra { 19° Sagittarius 21' } + 0°2'	♂ 3 [1] where the energy around you feels subdued, naturally calming others
∨ Gordonia (Rx) { 25° Cancer 20' } + 0°-1'	☹ 10 [1] where you channel a deep (usually sexual) appetite
∧ Kunigunde { 19° Sagittarius 26' } + 0°6'	♂ 3 [1] where you provide others with an inspiring vision
∧ Hedera { 19° Sagittarius 35' } + 0°9'	♂ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
⋈ Henrietta (Rx) { 7° Libra 36' } + 0°1'	♂ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
∨ Loreley { 1° Pisces 34' } + 0°-2'	00 6 [1] where you demonstrate spacey, abstract tendencies
∨ Wolfiana (Rx) { 13° Taurus 30' } + 0°-4'	☹ 8 [1] where you spend energy in excess
∨ Aeria { 25° Cancer 47' } + 0°17'	☹ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∨ Aline { 13° Taurus 45' } + 0°-2'	☹ 8 [1] associated with manly or masculine-projective endeavors
⋈ Carlota { 7° Libra 40' } + 0°-5'	♂ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
∨ Diotima { 13° Taurus 48' } + 0°8'	☹ 8 [1] where you appear to strike an ideal balance between two extremes of expression
∨ Ruperto-Carola { 13° Taurus 41' } + 0°-7'	☹ 8 [1] where you play out your intentions to amuse or satisfy yourself
∨ Achilles { 2° Pisces 3' } + 0°22'	00 6 [1] where you can do great things, but only with the help of someone else
⋈ Gertrud { 8° Libra 1' } + 0°-2'	♂ 1 [1] where you easily alter the behavioral "fate" of those around you
∨ Kriemhild { 26° Cancer 1' } + 0°0'	☹ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
∧ Pittsburghia (Rx) { 20° Sagittarius 2' } + 0°1'	♂ 3 [1] where you seek your own fulfillment with or without others' approval
∨ Mars { 14° Taurus 13' } + 0°11'	☹ 8 [1] steering others
⋈ Aase { 8° Libra 16' } + 0°3'	♂ 1 [1] associated with a gracious manner held by you or others
⋈ Davidweilla { 8° Libra 15' } + 0°-1'	♂ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
⋈ Gunter { 8° Libra 16' } + 0°1'	♂ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
∨ Ismene (Rx) { 14° Taurus 11' } + 0°-5'	☹ 8 [1] where you are emotionally volatile or provocative of such volatility around you
⋈ Bianca { 8° Libra 28' } + 0°17'	♂ 1 [1] where your partnerships are turbulent
⋈ Jansky { 8° Libra 27' } + 0°-1'	♂ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
⋈ Pawlowia { 8° Libra 23' } + 0°-4'	♂ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
∧ Alagasta (Rx) { 20° Sagittarius 30' } + 0°7'	♂ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
∨ Liriope { 2° Pisces 37' } + 0°7'	00 6 [1] attractive or powerful trait which draws others to you
∧ Ursina { 20° Sagittarius 33' } + 0°-4'	♂ 3 [1] allure
∨ Sun { 26° Cancer 42' } + 0°9'	☹ 10 [1] ego projection, basic style of interpersonal action
⋈ Adolfine (Rx) { 8° Libra 46' } + 0°4'	♂ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'

^ Alphonsina { 20° Sagittarius 46' } + 0°0'
 v Athanasia { 2° Pisces 45' } + 0°-1'
 v Ostara { 26° Cancer 58' } + 0°13'
 v Savonlinna { 2° Pisces 55' } + 0°-3'
 v Virginia { 26° Cancer 55' } + 0°0'
 ^ Berenike (Rx) { 21° Sagittarius 3' } + 0°8'
 v Vaticana { 15° Taurus 1' } + 0°-2'
 x Veronika { 9° Libra 4' } + 0°3'
 v Botolphia (Rx) { 15° Taurus 13' } + 0°9'
 x Ernestina { 9° Libra 17' } + 0°4'
 ^ Leukothea { 21° Sagittarius 18' } + 0°1'
 ^ Pythia { 21° Sagittarius 17' } + 0°-1'
 v Sarmiento { 3° Pisces 16' } + 0°-1'
 v Massinga (Rx) { 15° Taurus 20' } + 0°4'
 x Chloe { 9° Libra 33' } + 0°13'
 v Lucia { 27° Cancer 35' } + 0°2'
 v Malzovia (Rx) { 27° Cancer 32' } + 0°-3'
 x Saturn (Rx) { 9° Libra 48' } + 0°16'
 v Galilea { 27° Cancer 42' } + 0°-6'
 x Lamberta { 9° Libra 48' } + 0°6'
 x Rosina { 9° Libra 53' } + 0°5'
 v Victoria (Rx) { 9° Libra 58' } + 0°5'
 v Admetos (Rx) { 4° Pisces 0' } + 0°2'
 v Albion (Rx) { 4° Pisces 0' } + 0°0'
 ^ Zhulong { 22° Sagittarius 5' } + 0°5'
 x Anteros { 10° Libra 4' } + 0°-1'
 x Chryseis { 10° Libra 9' } + 0°5'
 v Mildred { 16° Taurus 4' } + 0°-5'
 v Tokio { 28° Cancer 5' } + 0°1'
 v Gunhild { 4° Pisces 17' } + 0°12'
 v Charis (Rx) { 16° Taurus 28' } + 0°11'
 v Genua { 28° Cancer 27' } + 0°-1'
 ^ Hajek { 22° Sagittarius 27' } + 0°0'
 v Wisibada { 4° Pisces 28' } + 0°1'
 v Zita { 16° Taurus 22' } + 0°-6'
 v Wild { 4° Pisces 31' } + 0°9'
 v Uranus { 4° Pisces 40' } + 0°9'
 ^ Myrrha { 22° Sagittarius 44' } + 0°4'
 v Aralia { 16° Taurus 41' } + 0°-3'
 v Byblis (Rx) { 28° Cancer 44' } + 0°3'
 v Thusnelda { 16° Taurus 49' } + 0°5'
 v Fidelio { 4° Pisces 56' } + 0°7'
 v Fortuna { 28° Cancer 57' } + 0°1'
 v Iduberga { 16° Taurus 55' } + 0°-2'

♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☿ 10 [1] means through which you put 1:1 company under your thumb
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 8 [1] where you reject weak expression
 ♀ 1 [1] how you play out your demanding nature
 ☿ 10 [1] the woman at the center of control
 ☿ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☿ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 1 [1] easygoingness
 ♀ 1 [1] where you draw female camaraderie
 ♀ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 8 [1] where you are charming company
 ☿ 10 [1] where people feel obliged to accept what you give
 ♀ 6 [1] mode in which you occupy a starring role
 ♀ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 10 [1] bossy women
 ♀ 3 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 6 [1] when you display a spacey nature
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 6 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 [1] social talk or information around you
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 [1] where you break code; doing things the way they aren't done
 ☿ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 8 [1] where people like you and really want you to get along with them in turn
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 8 [1] where you must be strongly supported in order to meet your interactional goals

⚊ Lina { 10° Libra 51' } + 0°-4'
 ♄ Scylla { 17° Taurus 5' } + 0°14'
 ♀ Bettina { 5° Pisces 13' } + 0°8'
 ♈ Nipponia { 23° Sagittarius 14' } + 0°1'
 ♀ Thora { 5° Pisces 14' } + 0°0'
 ♄ Klotho { 17° Taurus 27' } + 0°13'
 ♀ Persephone { 29° Cancer 28' } + 0°1'
 ♀ Dido { 5° Pisces 21' } + 0°-7'
 ♀ Monachia { 29° Cancer 27' } + 0°6'
 ♀ Phaethon { 29° Cancer 33' } + 0°6'
 ⚊ Erna { 11° Libra 42' } + 0°9'
 ♈ Aurelia { 23° Sagittarius 51' } + 0°9'
 ♈ Herschel { 23° Sagittarius 54' } + 0°3'
 ♀ Isolda { 5° Pisces 59' } + 0°5'
 ♈ Tatry (Rx) { 23° Sagittarius 51' } + 0°-8'
 ⚊ Melete { 12° Libra 4' } + 0°13'
 ♀ Gersuind { 6° Pisces 7' } + 0°3'
 ♈ Manto { 24° Sagittarius 0' } + 0°-7'
 ⚊ Charybdis (Rx) { 12° Libra 15' } + 0°15'
 ♈ House { 24° Sagittarius 25' } + 0°10'
 ♈ Amherstia (Rx) { 0° Leo 27' } + 0°2'
 ♈ Cloelia { 0° Leo 22' } + 0°-5'
 ⚊ Guisan { 12° Libra 23' } + 0°1'
 ♈ Itokawa { 24° Sagittarius 34' } + 0°11'
 ♈ Elly { 24° Sagittarius 32' } + 0°-2'
 ♈ Parysatis { 0° Leo 31' } + 0°-1'
 ♀ Rhodia { 6° Pisces 31' } + 0°0'
 ♈ Shura { 24° Sagittarius 36' } + 0°5'
 ♄ Pallas { 18° Taurus 44' } + 0°8'
 ♄ Amanda { 18° Taurus 40' } + 0°-4'
 ⚊ Pamina { 12° Libra 40' } + 0°0'
 ♈ Minerva { 24° Sagittarius 56' } + 0°16'
 ⚊ Anna (Rx) { 12° Libra 56' } + 0°0'
 ⚊ Dufour { 12° Libra 51' } + 0°-5'
 ⚊ Simeisa (Rx) { 12° Libra 50' } + 0°-1'
 ♄ Athor { 19° Taurus 2' } + 0°12'
 ♈ Bella { 1° Leo 2' } + 0°0'
 ♀ Meyermann { 7° Pisces 3' } + 0°1'
 ♈ Aphidas { 1° Leo 17' } + 0°14'
 ⚊ Iris { 13° Libra 11' } + 0°-6'
 ♈ Lempo (Rx) { 1° Leo 15' } + 0°-4'
 ♄ Murray { 19° Taurus 11' } + 0°-4'
 ♄ Valeria { 19° Taurus 17' } + 0°6'
 ♄ Mattiaca { 19° Taurus 22' } + 0°5'

⚊ 1 [1] what you offer whose quality is surprisingly good to others
 ♄ 8 [1] what you are constantly dwelling on
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 6 [1] unending striving for fulfillment
 ♄ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 10 [1] where you are skillful and innovative in your expression
 ⚊ 1 [1] trait you have that gains you respect (mainly in career)
 ♀ 3 [1] prime skill which your career field requires
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 1 [1] means through which you promote peace or (at least happiness) for all
 ♀ 6 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] irresistible seduction
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ⚊ 11 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 1 [1] related to finally deciding what to do with a lesson
 ♀ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 11 [1] where you embody the template for status attainment
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 8 [1] social justice
 ♄ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚊ 1 [1] where others have no doubt in your qualifications
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚊ 1 [1] where you passionately attach to others, for better or worse
 ♄ 8 [1] tool you use to rebel against or escape constraints
 ⚊ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 8 [1] where your expression is tempered by external forces
 ♄ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♋ Panopaea { 7° Pisces 28' } + 0°6'
 ♋ Burgundia { 19° Taurus 38' } + 0°10'
 ♋ Edda { 25° Sagittarius 31' } + 0°-7'
 ♋ Tercidina { 7° Pisces 36' } + 0°5'
 ♋ Ilse { 25° Sagittarius 45' } + 0°9'
 ♋ Jablunka { 13° Libra 46' } + 0°11'
 ♋ Probitas (Rx) { 1° Leo 47' } + 0°-1'
 ♋ Urania { 7° Pisces 54' } + 0°7'
 ♋ Chandra { 19° Taurus 56' } + 0°2'
 ♋ Hagihara { 1° Leo 51' } + 0°-5'
 ♋ Zeuxo { 19° Taurus 50' } + 0°-1'
 ♋ Atlantis { 14° Libra 5' } + 0°15'
 ♋ Bali { 14° Libra 9' } + 0°4'
 ♋ Ducrosa (Rx) { 14° Libra 7' } + 0°-2'
 ♋ Fanny (Rx) { 26° Sagittarius 4' } + 0°-3'
 ♋ Egeria { 26° Sagittarius 11' } + 0°7'
 ♋ Ino { 26° Sagittarius 18' } + 0°7'
 ♋ Thiele { 26° Sagittarius 18' } + 0°0'
 ♋ Sauer { 20° Taurus 25' } + 0°7'
 ♋ Toro { 26° Sagittarius 22' } + 0°-3'
 ♋ Beatrix { 8° Pisces 29' } + 0°7'
 ♋ Huberta { 26° Sagittarius 21' } + 0°-8'
 ♋ Xanthe (Rx) { 14° Libra 33' } + 0°12'
 ♋ Ambartsumian { 2° Leo 40' } + 0°7'
 ♋ Ludmilla { 14° Libra 42' } + 0°2'
 ♋ Lumen { 20° Taurus 48' } + 0°6'
 ♋ Noemi { 2° Leo 40' } + 0°-8'
 ♋ Argentina { 8° Pisces 52' } + 0°12'
 ♋ Geisha (Rx) { 8° Pisces 56' } + 0°4'
 ♋ Lanzia { 2° Leo 57' } + 0°11'
 ♋ Campania { 15° Libra 6' } + 0°9'
 ♋ Irenaea (Rx) { 9° Pisces 3' } + 0°-3'
 ♋ Nora { 3° Leo 8' } + 0°5'
 ♋ Casanova { 9° Pisces 17' } + 0°9'
 ♋ Locarno { 27° Sagittarius 28' } + 0°11'
 ♋ Rhoda (Rx) { 27° Sagittarius 23' } + 0°-5'
 ♋ Rogeria { 21° Taurus 23' } + 0°0'
 ♋ Urda { 3° Leo 38' } + 0°15'
 ♋ Eva { 21° Taurus 41' } + 0°3'
 ♋ Norma (Rx) { 3° Leo 49' } + 0°8'
 ♋ Ratisbona { 9° Pisces 42' } + 0°-7'
 ♋ Svetlana { 3° Leo 49' } + 0°7'
 ♋ Thisbe { 3° Leo 47' } + 0°-2'
 (masculine-type) character into the unknown
 ♋ Piazzia (Rx) { 3° Leo 52' } + 0°5'

♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 3 [1] where you open the imaginations of others
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] where you continually communicate with people of a class lower than yours
 ♀ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 11 [1] vehicle through which you weasel your way into others' lives
 ♀ 6 [1] where you entice others towards agitated action
 ♀ 8 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 8 [1] where you help others break new ground
 ♀ 1 [1] where you easily attract "plenty"; seems related to big money
 ♀ 1 [1] sitting back and carefully observing
 ♀ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 3 [1] means through which you are a social change agent
 ♀ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 8 [1] regulator-blocker
 ♀ 3 [1] where you draw other's inexplicable interest
 ♀ 6 [1] where you set the agenda for others' actions, leading them
 ♀ 3 [1] where those who associate with you must be up to standard
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 8 [1] where you are outgoing and enabling to others
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where idealism characterizes your world
 ♀ 6 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] where people like connecting with you
 ♀ 1 [1] where you draw the company of others
 ♀ 6 [1] where it doesn't pay to challenge feminine expression
 ♀ 11 [1] where you draw deep potential from your interactants
 ♀ 6 Many lovers, horny intellectual.
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] how you entertain others
 ♀ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 11 [1] area where you are in skilled command of your abilities
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 11 [1] where you are forward with your creative wants
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 11 [1] where you promote the strength of women

⚊ Ceto (Rx) { 16° Libra 9' } + 0°17'
 ⚊ Bok { 28° Sagittarius 9' } + 0°0'
 ∨ Harding { 10° Pisces 6' } + 0°-3'
 ∨ Vinifera (Rx) { 10° Pisces 7' } + 0°11'
 ∨ Eulalia { 22° Taurus 11' } + 0°4'
 ∨ Hercynia { 10° Pisces 17' } + 0°6'
 ∨ Hildrun { 10° Pisces 23' } + 0°6'
 ⚊ Suvanto (Rx) { 16° Libra 21' } + 0°-2'
 ⚊ Salacia (Rx) { 16° Libra 33' } + 0°12'
 ∨ Philomela (Rx) { 10° Pisces 31' } + 0°-2'
 ⚊ Sigelinde (Rx) { 4° Leo 36' } + 0°5'
 ⚊ Gallia { 4° Leo 44' } + 0°8'
 ∨ Maria { 10° Pisces 44' } + 0°0'
 ⚊ Palatia (Rx) { 16° Libra 48' } + 0°4'
 ∨ Semphyra (Rx) { 22° Taurus 40' } + 0°-8'
 ⚊ Franzia { 4° Leo 53' } + 0°13'
 ∨ Hesperia { 10° Pisces 59' } + 0°6'
 ⚊ Sylvania { 28° Sagittarius 59' } + 0°0'
 ⚊ Astarte { 17° Libra 2' } + 0°3'
 ⚊ Hamiltonia { 29° Sagittarius 4' } + 0°2'
 ∨ Nympe { 23° Taurus 17' } + 0°13'
 ∨ Kilia { 11° Pisces 14' } + 0°-3'
 ⚊ Merxia { 5° Leo 25' } + 0°11'
 ∨ Sirene { 23° Taurus 28' } + 0°3'
 ∨ Lacadiera { 11° Pisces 35' } + 0°7'
 ∨ Marmulla { 11° Pisces 38' } + 0°3'
 ∨ Praxedis (Rx) { 23° Taurus 39' } + 0°1'
 ⚊ Damocles (Rx) { 29° Sagittarius 44' } + 0°5'
 ∨ Ariadne { 23° Taurus 48' } + 0°4'
 be healthy and stable)
 ⚊ Clivia { 5° Leo 48' } + 0°0'
 ⚊ Cyane { 17° Libra 44' } + 0°-4'
 ⚊ Dudu { 5° Leo 40' } + 0°-4'
 ∨ Peraga { 23° Taurus 48' } + 0°8'
 ∨ Schlutia { 11° Pisces 48' } + 0°0'
 ⚊ Alain (Rx) { 29° Sagittarius 50' } + 0°2'
 ⚊ Artemis { 29° Sagittarius 52' } + 0°2'
 ∨ Laurentia { 11° Pisces 56' } + 0°4'
 ⚊ Mikhailov { 29° Sagittarius 55' } + 0°-1'
 ∨ Rotraut (Rx) { 23° Taurus 59' } + 0°4'
 ⚊ Virtus (Rx) { 29° Sagittarius 51' } + 0°-8'
 ⚊ Bredichina { 18° Libra 9' } + 0°18'
 ∨ Franziska { 24° Taurus 0' } + 0°-9'
 ∨ Jacqueline (Rx) { 0° Capricorn 6' } + 0°6'
 ⚊ Painleva (Rx) { 6° Leo 11' } + 0°5'

⚊ 1 [1] hellraiser, disrupter
 ♀ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 6 [1] related to pressured rounds-making
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 8 [1] where you can and will flirt with your desired object
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 1 [1] related to resume, credential, or qualification review
 ⚊ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 6 [1] where harmony in personal relationships is extra important
 ♀ 11 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] trait which earns you center stage
 ♀ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 1 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 11 [1] analytical socializer
 ♀ 6 [1] area where you air your judgment of others' worthiness
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ⚊ 1 [1] where you play the shield to those entrusted to your company
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 8 [1] where you project a strong desire nature
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 6 [1] where you are easily seen as a star
 ♀ 8 [1] where you are great to meet and talk to
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 11 [1] route you pursue to reconcile the world with your wants
 ⚊ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 3 [1] where you attempt to get maximum use out of your traits
 ⚊ 1 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] where your own fun and enjoyment comes before everything else

^ Christine { 6° Leo 36' } + 0°25'
 v Chlosinde { 0° Capricorn 48' } + 0°12'
 ^ Memoria { 6° Leo 56' } + 0°8'
 v Delila { 24° Taurus 57' } + 0°1'
 v Dunant { 0° Capricorn 55' } + 0°-2'
 v Oceana { 12° Pisces 56' } + 0°1'
 x Thais { 18° Libra 58' } + 0°2'
 x Zelima { 18° Libra 57' } + 0°-1'
 ^ Academia { 7° Leo 4' } + 0°7'
 v Aslog { 25° Taurus 4' } + 0°0'
 x Delores { 19° Libra 7' } + 0°3'
 v Gutemberga { 1° Capricorn 3' } + 0°-4'
 v Istria { 25° Taurus 2' } + 0°-1'
 v Martina { 13° Pisces 0' } + 0°-2'
 x Hermes (Rx) { 19° Libra 16' } + 0°16'
 v Chiron (Rx) { 13° Pisces 29' } + 0°13'
 v Caecilia (Rx) { 13° Pisces 27' } + 0°-2'
 v Hirayama (Rx) { 1° Capricorn 39' } + 0°12'
 v Polonia { 1° Capricorn 39' } + 0°0'
 ^ Coelestina { 7° Leo 40' } + 0°1'
 v Signe { 1° Capricorn 44' } + 0°4'
 v Arsinoe { 25° Taurus 51' } + 0°7'
 v Edwin (Rx) { 25° Taurus 50' } + 0°-1'
 v Gismonda { 14° Pisces 2' } + 0°12'
 v Lindemannia { 2° Capricorn 8' } + 0°6'
 v Mocia { 14° Pisces 1' } + 0°-7'
 v Klymene { 14° Pisces 19' } + 0°18'
 v Marlene { 26° Taurus 18' } + 0°-1'
 v Reginhild { 2° Capricorn 16' } + 0°-2'
 x Bruchsalia { 20° Libra 27' } + 0°11'
 x Disa { 20° Libra 22' } + 0°-5'
 v Phyllis { 2° Capricorn 23' } + 0°1'
 ^ Nessus (Rx) { 8° Leo 34' } + 0°11'
 v Baptistina { 14° Pisces 36' } + 0°2'
 v Astraea (Rx) { 14° Pisces 43' } + 0°7'
 v Juvisia { 2° Capricorn 49' } + 0°6'
 ^ Preziosa (Rx) { 8° Leo 43' } + 0°-6'
 ^ Eunomia { 8° Leo 51' } + 0°8'
 v Hektor { 26° Taurus 58' } + 0°7'
 v Portlandia { 26° Taurus 52' } + 0°-6'
 ^ Haidea (Rx) { 9° Leo 7' } + 0°15'
 v Fortune (PoF) { 3° Capricorn 24' } + 0°17'
 v Asterope { 3° Capricorn 24' } + 0°0'
 v Hencke { 27° Taurus 21' } + 0°-3'

8\ 11 [1] where you are beloved by the very generic public
 13 4 [1] where you demonstrate high charisma or attractive qualities
 8\ 11 [1] means through which others feel the need to bond to you
 8 8 [1] means through which you disenfranchise of others
 13 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 1 1 [1] related to occurrences of disruptive notice with respect to the status quo
 1 1 [1] where you are a model prize to be associated with
 8\ 11 [1] where you are at your most creatively, instinctively inspired
 8 8 [1] what you seem to be on a quest to perfect through your career for
 1 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 13 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 8 8 [1] making positive change for others through your trade
 00 6 [1] quality which makes you a trophy at the celebration
 1 1 [1] the reason people like to gather around and watch you
 00 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 00 6 [1] where you can be bossy, but it's because you care
 13 4 [1] related to being informed (by a group) of a situation that must be contained
 13 4 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 8\ 11 [1] where exalted principles underlie you interactions with others
 13 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 8 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 8 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 13 4 [1] where you display a creeping power to force your will
 00 6 [1] trait you have which surprises others out of their stereotypes about you
 00 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 8 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 13 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 1 1 [1] where you appeal to rule-breaking crowds
 1 1 [1] related to increasing the family mobility or options for expression
 13 4 [1] where the lady takes the lead
 8\ 11 [1] where you are a natural media personality
 00 6 [1] side of you which fills others with hope
 00 6 [1] where you are a recognized situational monopolizer
 13 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 8\ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 8\ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 8 8 [1] where others constantly invite you to stoop down to their level
 8 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 8\ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 13 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 13 4 [1] matriarchal role
 8 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♋ Eurydike { 15° Pisces 34' } + 0°13'
 ♎ Armenia { 21° Libra 32' } + 0°-2'
 ♋ Veritas (Rx) { 27° Taurus 48' } + 0°16'
 ♋ Aegina { 21° Libra 40' } + 0°-8'
 influence
 ♎ Hohensteina { 21° Libra 49' } + 0°9'
 ♎ Malabar { 9° Leo 41' } + 0°-8'
 ♎ Moguntia { 9° Leo 47' } + 0°6'
 ♋ Quintilla { 15° Pisces 48' } + 0°1'
 ♋ Roswitha { 27° Taurus 46' } + 0°-2'
 ♋ Gudula { 3° Capricorn 52' } + 0°6'
 ♎ Recha { 9° Leo 52' } + 0°0'
 ♋ Zubaída (Rx) { 27° Taurus 54' } + 0°2'
 ♋ Burdigala { 4° Capricorn 5' } + 0°11'
 ♋ Carina { 4° Capricorn 5' } + 0°0'
 ♋ Friedenike { 16° Pisces 5' } + 0°0'
 ♎ Fringilla { 10° Leo 5' } + 0°0'
 ♎ Silesia { 10° Leo 0' } + 0°-5'
 ♋ Tinchén { 22° Libra 7' } + 0°7'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ Pholus (Rx) { 16° Pisces 10' } + 0°3'
 ♋ Pelion { 4° Capricorn 18' } + 0°8'
 ♎ Menippe { 10° Leo 12' } + 0°-6'
 ♋ Polyhymnia { 16° Pisces 14' } + 0°2'
 ♋ Hygiea { 28° Taurus 22' } + 0°8'
 ♋ Leleakuhonua (Rx) { 28° Taurus 22' } + 0°0'
 ♋ Metis { 16° Pisces 20' } + 0°-2'
 ♋ Ottilia (Rx) { 22° Libra 25' } + 0°5'
 ♋ Sophrosyne { 4° Capricorn 26' } + 0°1'
 ♎ Stereokopia { 10° Leo 29' } + 0°3'
 ♎ Undina { 10° Leo 24' } + 0°-5'
 ♎ Valeska { 10° Leo 26' } + 0°2'
 ♋ Chariklo (Rx) { 22° Libra 37' } + 0°11'
 ♎ Mandeville { 10° Leo 35' } + 0°-2'
 ♋ Protogeneia (Rx) { 16° Pisces 32' } + 0°-3'
 ♋ Annika { 28° Taurus 40' } + 0°8'
 ♋ Gisela { 22° Libra 41' } + 0°1'
 ♎ Nike { 10° Leo 47' } + 0°6'
 ♋ Russia { 28° Taurus 47' } + 0°0'
 ♋ Dulcinea { 4° Capricorn 50' } + 0°3'
 ♋ Ilsewa { 16° Pisces 50' } + 0°0'
 ♋ Justitia { 16° Pisces 52' } + 0°2'
 ♋ Klytaemnestra { 22° Libra 53' } + 0°1'
 ♋ Askalaphus { 17° Pisces 6' } + 0°13'
 ♎ Gunila { 11° Leo 2' } + 0°-4'

♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 1 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 1 [1] side of you which fosters others' creative projection
 ♎ 11 [1] non-threatening approach
 ♎ 11 [1] where you strike others as having prolific abilities
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 11 [1] playful, inviting way
 ♋ 8 [1] where you express high physical or creative standards for your partners
 ♋ 4 [1] where you deal a reality check to people advising you
 ♋ 4 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] where you display some of your most volatile energy
 ♎ 11 [1] where you can be critical and bullying to your partners
 ♎ 11 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 6 [1] associated with professional achievement
 ♋ 4 [1] how you break into other's lives
 ♎ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 6 [1] where you address your reservations about the state of things around you
 ♋ 8 [1] where the body is important to you
 ♋ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 1 [1] an inventive creative vision
 ♋ 4 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 1 [1] ambition
 ♎ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 6 [1] where you are outspoken
 ♋ 8 [1] associated with the woman who stands strongly on her own
 ♎ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 11 [1] where you draw willing, compliant cooperation from others
 ♋ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♋ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 6 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♎ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 6 [1] where you enjoy a web of interesting connections
 ♎ 11 [1] an important tool you must be able to use in building bridges with others

♋ Pompeja { 17° Pisces 6' } + 0°4'
 ♎ Wladilena (Rx) { 5° Capricorn 1' } + 0°-5'
 ♄ Poseidon { 11° Leo 16' } + 0°15'
 ♎ Germania (Rx) { 23° Libra 13' } + 0°-3'
 ♋ Leona { 29° Taurus 13' } + 0°0'
 ♎ Rosamunde (Rx) { 29° Taurus 12' } + 0°-1'
 ♄ Poseidon { 11° Leo 16' } + 0°4'
 ♄ Glasenappia { 11° Leo 28' } + 0°12'
 ♎ Hypatia { 29° Taurus 26' } + 0°-2'
 ♄ Natalie { 11° Leo 28' } + 0°2'
 ♎ Aeternitas (Rx) { 23° Libra 31' } + 0°3'
 ♎ Irma { 29° Taurus 38' } + 0°7'
 ♎ Nauheima { 5° Capricorn 31' } + 0°-7'
 ♋ Philosophia { 17° Pisces 33' } + 0°2'
 ♋ Xenia { 17° Pisces 39' } + 0°6'
 ♎ Oort { 29° Taurus 47' } + 0°8'
 ♄ Odysseus { 11° Leo 55' } + 0°8'
 ♎ Pobeda { 23° Libra 51' } + 0°-4'
 ♎ Pomona { 23° Libra 54' } + 0°3'
 ♋ Adria (Rx) { 18° Pisces 4' } + 0°10'
 ♎ Gorgo { 0° Gemini 15' } + 0°11'
 ♎ Hermia { 24° Libra 15' } + 0°0'
 ♎ Ilmatar { 24° Libra 17' } + 0°2'
 ♋ Agathe { 18° Pisces 28' } + 0°11'
 ♎ Berbericia { 0° Gemini 23' } + 0°-5'
 ♎ Eurynome { 24° Libra 39' } + 0°16'
 ♄ Herluga { 12° Leo 50' } + 0°11'
 ♎ Magdalena { 19° Pisces 8' } + 0°18'
 ♎ Jenny (Rx) { 7° Capricorn 8' } + 0°0'
 ♎ Siri { 7° Capricorn 7' } + 0°-1'
 ♎ Virtanen { 25° Libra 8' } + 0°1'
 ♎ Ani { 1° Gemini 13' } + 0°5'
 ♎ Sisigambis { 1° Gemini 20' } + 0°7'
 ♄ Tanina { 13° Leo 22' } + 0°2'
 ♄ Josefa (Rx) { 13° Leo 31' } + 0°9'
 ♎ Maja { 7° Capricorn 37' } + 0°6'
 ♎ Pilcher { 25° Libra 34' } + 0°-3'
 ♎ Zeissia (Rx) { 1° Gemini 32' } + 0°-2'
 ♎ Ixion { 25° Libra 44' } + 0°12'
 ♎ Freia { 1° Gemini 47' } + 0°3'
 ♎ Lipperta { 25° Libra 44' } + 0°-3'
 ♎ Petunia (Rx) { 7° Capricorn 47' } + 0°3'
 ♎ Tergeste (Rx) { 19° Pisces 43' } + 0°-4'
 ♎ Ambrosia { 7° Capricorn 57' } + 0°14'

♀ 6 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] aspect of your personality which is stably distinctive
 ♀ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 11 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 11 [1] where you are good at bringing out the value in things
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 8 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] how you demonstrate caring or concern for others
 ♀ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 11 [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 1 [1] related to uncertainty whether a known system will work as planned
 ♀ 1 [1] where you make a good public impression
 ♀ 6 [1] where you carve your own path away from the pack
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] likeable masculinity
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 [1] where you express your unhappiness with established systems
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 9 [1] where you apply your creative energy most strongly
 ♀ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 9 [1] where it is clear that you have a good head on your shoulders
 ♀ 1 [1] how you order others around
 ♀ 9 [1] side of you which you put to odd uses in the eyes of others
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♀ Ingrid { 19° Pisces 59' } + 0°2'
 ♀ Admete { 8° Capricorn 4' } + 0°5'
 ♂ Marbachia { 2° Gemini 1' } + 0°-3'
 ♀ Repsolda { 20° Pisces 8' } + 0°7'
 ♀ Helio { 8° Capricorn 13' } + 0°5'
 ♂ Rebekka { 2° Gemini 14' } + 0°1'
 ♀ Yi Xing { 8° Capricorn 10' } + 0°-4'
 ♂ Circe { 2° Gemini 24' } + 0°14'
 ♂ Daphne (Rx) { 2° Gemini 21' } + 0°-3'
 ♀ Felicia { 20° Pisces 26' } + 0°5'
 ♀ Nanon { 14° Leo 23' } + 0°-3'
 ♀ Asbolus { 20° Pisces 36' } + 0°13'
 ♀ Faina { 14° Leo 30' } + 0°-6'
 ♂ Laura { 26° Libra 31' } + 0°1'
 ♀ Li { 20° Pisces 32' } + 0°1'
 ♂ Eleonora { 2° Gemini 42' } + 0°10'
 ♀ Lucerna { 14° Leo 42' } + 0°0'
 ♀ Meta { 20° Pisces 40' } + 0°-2'
 ♀ Bellona { 20° Pisces 55' } + 0°15'
 independent of body type
 ♀ Euterpe (Rx) { 14° Leo 58' } + 0°3'
 ♂ Gerlinde { 26° Libra 59' } + 0°1'
 ♂ Sita (Rx) { 2° Gemini 58' } + 0°-1'
 ♀ Turandot { 8° Capricorn 56' } + 0°-2'
 ♀ Venus { 15° Leo 1' } + 0°5'
 ♀ Arawn { 21° Pisces 1' } + 0°0'
 ♂ Orius (Rx) { 27° Libra 7' } + 0°6'
 ♀ Arctica { 9° Capricorn 3' } + 0°-4'
 ♀ Emanuela { 21° Pisces 2' } + 0°-1'
 ♀ Galatea (Rx) { 21° Pisces 8' } + 0°6'
 ♀ Loretta { 21° Pisces 7' } + 0°-1'
 ♀ Philippina (Rx) { 15° Leo 5' } + 0°-2'
 ♀ Adeona (Rx) { 21° Pisces 15' } + 0°10'
 ♀ Centesima { 9° Capricorn 12' } + 0°-3'
 ♀ Montague { 15° Leo 13' } + 0°1'
 ♀ Mozartia { 9° Capricorn 10' } + 0°-3'
 ♂ Berkeley { 3° Gemini 30' } + 0°20'
 ♂ Pikelner { 27° Libra 37' } + 0°7'
 ♂ Alauda { 27° Libra 45' } + 0°8'
 ♀ Dione (Rx) { 9° Capricorn 42' } + 0°-3'
 ♂ Nerthus { 27° Libra 46' } + 0°4'
 ♀ Pauly (Rx) { 15° Leo 46' } + 0°0'
 ♀ Berolina { 21° Pisces 53' } + 0°7'
 ♀ Etheridgea { 9° Capricorn 52' } + 0°-1'
 ♂ Velleda { 3° Gemini 58' } + 0°6'

☾ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ♂ 9 [1] where you face all obstacles and break through
 ☾ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 4 [1] where you are friendly but demanding
 ♂ 9 [1] where you take an isolated position to protect your greatness
 ♀ 4 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♂ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♂ 9 [1] where you (utterly) reject tastelessness
 ☾ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 11 [1] side of you which you allow others to enjoy when making connections with you
 ☾ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where you revolutionize affairs among your circle
 ♂ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☾ 6 [1] experiences you demonstrate a want for
 ♂ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 11 [1] related to election or agenda support gathering
 ☾ 6 [1] versatile review of the safety and protection of connected others
 ☾ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♂ 1 [1] means through which you sponsor followers and fan clubs
 ♂ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 4 [1] perfection and perfectly controlled experiences
 ♀ 11 [1] willing 1:1 socialization
 ☾ 6 [1] associated with communications media (like technology)
 ♂ 1 [1] socialite behavior
 ♀ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☾ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☾ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☾ 6 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you display your intuitive sense
 ☾ 6 [1] where others' desires circumscribe your actions
 ♀ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♂ 9 [1] where mass information is a battleground for you
 ♂ 1 [1] craving knowledge to build enterprises with
 ♂ 1 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♂ 1 [1] where you leave a notable impression on those who see you in action
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ☾ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♂ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

be an issue

⋈ Violetta (Rx) { 27° Libra 50' } + 0°-8'
⋈ Fides { 28° Libra 6' } + 0°16'
⋈ Croatia (Rx) { 10° Capricorn 2' } + 0°-4'
⋈ Erida (Rx) { 4° Gemini 6' } + 0°4'
⋈ Stateira { 22° Pisces 4' } + 0°-2'
⋈ Moon { 28° Libra 17' } + 0°13'
⋈ Alekhin { 16° Leo 13' } + 0°-4'
⋈ Bruna { 28° Libra 10' } + 0°-3'
⋈ Italia { 28° Libra 15' } + 0°5'
⋈ Poesia { 4° Gemini 17' } + 0°2'
⋈ Cremona (Rx) { 4° Gemini 20' } + 0°3'
⋈ Doris { 10° Capricorn 21' } + 0°1'
⋈ Helwerthia { 22° Pisces 27' } + 0°6'
⋈ Alekto (Rx) { 10° Capricorn 34' } + 0°7'
⋈ Borasisi { 16° Leo 57' } + 0°23'
⋈ Ekard { 28° Libra 52' } + 0°-5'
⋈ Cheruskia (Rx) { 17° Leo 6' } + 0°14'
⋈ Elektra (Rx) { 5° Gemini 7' } + 0°1'
⋈ Hammonia { 11° Capricorn 2' } + 0°-5'
⋈ Huenna (Rx) { 17° Leo 1' } + 0°-1'
⋈ Theodora { 23° Pisces 2' } + 0°1'
⋈ Fedynskij { 11° Capricorn 10' } + 0°8'
⋈ Edith (Rx) { 5° Gemini 25' } + 0°15'
⋈ Rezia { 29° Libra 30' } + 0°5'
⋈ Waltraut { 5° Gemini 37' } + 0°7'
⋈ Pluto { 29° Libra 45' } + 0°8'
⋈ Hylonome (Rx) { 17° Leo 45' } + 0°0'
⋈ Inna { 11° Capricorn 47' } + 0°2'
⋈ Patricia { 11° Capricorn 45' } + 0°-2'
⋈ Sarita { 11° Capricorn 40' } + 0°-5'
⋈ Alemannia { 29° Libra 57' } + 0°17'
⋈ Franklina { 5° Gemini 55' } + 0°-2'
⋈ Thuringia { 11° Capricorn 51' } + 0°-4'
⋈ Hormuthia { 6° Gemini 8' } + 0°17'
⋈ Lozere { 6° Gemini 7' } + 0°-1'
⋈ Mellena { 12° Capricorn 2' } + 0°-5'
⋈ Benda { 18° Leo 12' } + 0°10'
⋈ Octavia { 6° Gemini 15' } + 0°3'
⋈ Okyrhoe { 0° Scorpio 27' } + 0°12'
⋈ Clorinde { 24° Pisces 27' } + 0°0'
⋈ Padua { 12° Capricorn 27' } + 0°0'
⋈ Rockefelleria (Rx) { 24° Pisces 20' } + 0°-7'
⋈ Wempe { 0° Scorpio 25' } + 0°5'
⋈ Anneliese { 12° Capricorn 30' } + 0°5'

♌ 1 [1] where you excel in advancing your aims
♌ 1 [1] where you are revealed to have upper-class connections
♌ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♌ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♌ 6 [1] where you must present yourself in a polished way
♌ 1 [1] emotions and inclinations
♌ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♌ 1 [1] adept communicator
♌ 1 [1] where life seems easy for you despite yours having been through a lot
♌ 9 [1] your unsatisfiable vision, never-ending quest
♌ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
♌ 4 [1] quality which attends your association with the creative field
♌ 6 [1] where you are receptive to command by those who pressure you despite your strength
♌ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♌ 11 [1] where you present yourself naturally without any rubbish
♌ 1 [1] where you make an ideal social example
♌ 11 [1] where you can do no wrong in the eyes of the public
♌ 9 [1] associated with a fire-tempered mother figure or mother role
♌ 4 [1] emphasis on male creative power and its use
♌ 11 [1] where you require that those around you have high value or attractiveness
♌ 6 [1] where you are socially able and welcoming to be around
♌ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♌ 9 [1] that which you will not allow to be subpar to others
♌ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♌ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
♌ 1 [1] societal power standard and the pressure to meet it
♌ 11 [1] where your way appeals to mass media or mass information environments
♌ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♌ 4 [1] entrepreneurial spirit; where your efforts market you like a product
♌ 4 [1] where you advance new styles among your contemporaries
♌ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♌ 9 [1] where you are reasonably cooperative, but business-like
♌ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♌ 9 [1] where you are a revolutionary among your peers
♌ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]
♌ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♌ 9 [1] where you are seen as intimidatingly strong
♌ 2 [1] where you are a valued host or entertainer of audiences
♌ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♌ 4 [1] where you are associated with the super-beautiful
♌ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
♌ 4 [1] where you shine as a public duo-mate

⚊ Bertholda { 6° Gemini 30' } + 0°0'
 ♀ Brunhild { 24° Pisces 32' } + 0°2'
 ♀ Corduba { 12° Capricorn 30' } + 0°-2'
 ♀ Lomia (Rx) { 24° Pisces 32' } + 0°2'
 ♀ Zeus (Rx) { 12° Capricorn 39' } + 0°7'
 ⚊ Baumeia { 6° Gemini 47' } + 0°8'
 ♀ Mathesis { 0° Scorpio 46' } + 0°-1'
 ♀ Requiem { 0° Scorpio 53' } + 0°7'
 ♀ Venusia (Rx) { 0° Scorpio 54' } + 0°1'
 ⚊ Capek { 7° Gemini 5' } + 0°11'
 ♀ Eugenisis { 25° Pisces 1' } + 0°-4'
 ♀ Mathilde { 13° Capricorn 11' } + 0°10'
 ♀ Angelina (Rx) { 19° Leo 23' } + 0°12'
 ♀ Prymno (Rx) { 25° Pisces 20' } + 0°-3'
 ♀ Evelyn (Rx) { 19° Leo 32' } + 0°12'
 ♀ Herculina { 13° Capricorn 38' } + 0°6'
 ♀ Melitta { 13° Capricorn 38' } + 0°0'
 ⚊ Oppavia { 7° Gemini 34' } + 0°-4'
 ⚊ Galene (Rx) { 7° Gemini 40' } + 0°6'
 ⚊ Selinur { 7° Gemini 45' } + 0°5'
 ♀ Adelaide { 13° Capricorn 58' } + 0°13'
 ♀ Antonia (Rx) { 1° Scorpio 54' } + 0°-4'
 ♀ Garumna { 25° Pisces 51' } + 0°-3'
 ⚊ Naema { 7° Gemini 55' } + 0°4'
 ♀ Nysa (Rx) { 1° Scorpio 51' } + 0°-4'
 ♀ Amalasuntha { 26° Pisces 3' } + 0°12'
 ♀ Jetta { 2° Scorpio 0' } + 0°-3'
 ♀ Lena { 26° Pisces 1' } + 0°1'
 ♀ Olivia { 14° Capricorn 7' } + 0°6'
 ⚊ Adams { 8° Gemini 18' } + 0°11'
 ♀ Apollo (Rx) { 26° Pisces 21' } + 0°3'
 ♀ Barcelona { 14° Capricorn 21' } + 0°0'
 ♀ La Plata { 14° Capricorn 29' } + 0°8'
 business, and society
 ♀ Leontina { 2° Scorpio 29' } + 0°0'
 ♀ Suevia { 14° Capricorn 26' } + 0°-3'
 ♀ Aaltje { 20° Leo 33' } + 0°7'
 ⚊ Alma { 8° Gemini 32' } + 0°-1'
 ♀ Judith { 2° Scorpio 37' } + 0°5'
 ♀ Iphigenia { 14° Capricorn 48' } + 0°11'
 ♀ Kundry { 14° Capricorn 50' } + 0°2'
 ⚊ Einstein { 9° Gemini 9' } + 0°19'
 ♀ Picka (Rx) { 3° Scorpio 2' } + 0°-7'
 ♀ Tea { 27° Pisces 0' } + 0°-2'
 ♀ Simona { 15° Capricorn 16' } + 0°16'

⚊ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 6 [1] where only high status offerings will do for you or by you
 ♀ 4 [1] where others around you defer to your influence
 ♀ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 4 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 2 [1] how you reject those who try to get close to you
 ⚊ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 11 [1] where you seem naturally satisfaction-needy
 ♀ 6 [1] associated with the exposure of deep impulses
 ⚊ 11 [1] where you teach others the standards of expression
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 [1] triggers the masculine desire nature
 ⚊ 9 [1] where people are inclined to want long term association with you
 ⚊ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 2 [1] where you super-deliver your inner talents
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 9 [1] what your name comes to be associated with
 ⚊ 2 [1] associated with a creative power which everyone wants
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 6 [1] where your way puts you at the forefront of everyone's memory
 ♀ 4 [1] where you are left on an "island," isolated with your skill
 ♀ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 2 [1] your brand of royal status
 ♀ 4 [1] where you are level-headed and stable in your interactions
 ⚊ 11 [1] what you need in order to feel physically comfortable
 ⚊ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 2 [1] where you evaluate others for acceptability
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ♀ 4 [1] where you are a considerate communicator
 ⚊ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 2 [1] your role as clan leader
 ♀ 6 [1] side of you which is fearlessly forward—features in seduction
 ♀ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

♋ Schwarzschilda { 3° Scorpio 22' } + 0°6'
 ♎ Altjira (Rx) { 15° Capricorn 34' } + 0°12'
 ♊ Siwa (Rx) { 9° Gemini 31' } + 0°-3'
 ♎ Bondia { 9° Gemini 31' } + 0°0'
 ♋ Cline { 27° Pisces 38' } + 0°7'
 ♎ Montana { 21° Leo 38' } + 0°0'
 ♋ Natascha { 3° Scorpio 32' } + 0°-6'
 ♊ Tauris { 9° Gemini 38' } + 0°6'
 ♎ Crantor (Rx) { 9° Gemini 59' } + 0°21'
 ♎ Abundantia { 21° Leo 50' } + 0°-9'
 ♎ Echo (Rx) { 15° Capricorn 51' } + 0°11'
 ♎ Lachesis { 22° Leo 5' } + 0°14'
 ♋ Brixia { 28° Pisces 5' } + 0°0'
 ♋ Dresda (Rx) { 28° Pisces 10' } + 0°5'
 ♎ Asplinda { 22° Leo 28' } + 0°18'
 ♋ Charlotte { 10° Gemini 26' } + 0°-2'
 ♎ Mancunia { 28° Pisces 27' } + 0°11'
 ♎ Notburga { 16° Capricorn 20' } + 0°-7'
 ♎ Zulu { 22° Leo 26' } + 0°6'
 ♎ Zerlina { 22° Leo 32' } + 0°6'
 ♋ Atropos { 4° Scorpio 41' } + 0°9'
 ♋ Athamantis { 4° Scorpio 53' } + 0°12'
 ♎ Havnia { 16° Capricorn 54' } + 0°11'
 ♋ Riceia (Rx) { 4° Scorpio 57' } + 0°3'
 from what everyone else trained them to think it should be
 ♎ Mercury { 23° Leo 8' } + 0°11'
 ♎ Appella { 17° Capricorn 5' } + 0°-3'
 ♎ Galvarino { 23° Leo 4' } + 0°-1'
 ♋ Feodosia (Rx) { 5° Scorpio 13' } + 0°9'
 ♋ Musa { 5° Scorpio 14' } + 0°11'
 ♎ Newcambia (Rx) { 17° Capricorn 19' } + 0°5'
 ♎ Mors-Somnus (Rx) { 23° Leo 22' } + 0°3'
 ♎ Imperatrix { 17° Capricorn 28' } + 0°6'
 ♋ Kastalia { 29° Pisces 27' } + 0°-1'
 ♎ Walpurga { 23° Leo 23' } + 0°-4'
 ♎ Penthesilea { 23° Leo 34' } + 0°11'
 ♎ Aeolia { 23° Leo 47' } + 0°13'
 ♋ Kerstin { 5° Scorpio 54' } + 0°7'
 ♎ Plaut { 17° Capricorn 57' } + 0°3'
 ♋ Universitas (Rx) { 11° Gemini 55' } + 0°-2'

♎ 2 [1] realm where people look at you as a kind of idol
 ♋ 4 [1] what others chase you for
 ♎ 9 [1] where you are strong but humble
 ♎ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 9 [1] the seat of your self efficacy (confidence)
 ♎ 11 [1] where you are inclined to stress yourself out
 ♋ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] where you are the liberator
 ♎ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 6 [1] mode under which you are a monopolistic communicator
 ♎ 11 [1] how you evoke the joyful passions of others
 ♎ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 6 [1] smooth image
 ♋ 4 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 11 [1] where you are associated with attractive end goals
 ♎ 2 [1] adherence to proper rules of behavior
 ♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 4 [1] means through which you present your allure
 ♎ 2 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 4 [1] associated with a skilled paternal role
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♎ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 4 [1] where you are praised for your creative or desirous excesses
 ♎ 11 [1] where you display lots of activity
 ♋ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 6 [1] where you defy the rules of proprietary
 ♎ 11 [1] talent which people find amazing after getting to know you
 ♎ 11 [1] where you demand the attention of others
 ♎ 11 [1] where you are someone or some group's darling
 ♎ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 4 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 9 [1] where you are inviting and facile in any situation