

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Ilsewa	{ N 0°00' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Cloelia	{ S 0°01' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Aralia	{ N 0°02' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Caia	{ S 0°06' } + 0°4' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Guacolda	{ S 0°08' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Bamardiana	{ N 0°10' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Schlutia	{ N 0°10' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Velleda	{ S 0°10' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Claudia	{ S 0°11' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Pia	{ N 0°14' } + 0°3' X [1] characteristic which makes people interested in having their way with you
► Typhon	{ S 0°17' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Kriemhild	{ N 0°17' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Benda	{ N 0°19' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Jena	{ S 0°19' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Nausikaa	{ N 0°20' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Seppina	{ N 0°22' } + 0°2' X [1] where you tell it like it is
► Emita	{ S 0°27' } + 0°5' X [1] where people look to you for inspiration, seeking your counsel
► Riema	{ N 0°27' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Lilaee	{ S 0°30' } + 0°3' X [1] where you are surprisingly attractive to be around
► Photographica	{ S 0°31' } + 0°1' X [1] the side of you others are bound to remember
► Lanzia	{ S 0°32' } + 0°1' X [1] where people like connecting with you
► Muschi	{ S 0°32' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Arizona	{ N 0°34' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Melete	{ N 0°36' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Atropos	{ S 0°37' } + 0°1' X [1] adherence to proper rules of behavior
► Artemis	{ S 0°38' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Hammonia	{ N 0°38' } + 0°0' X [1] emphasis on male creative power and its use
► Gunnie	{ N 0°39' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Eva	{ N 0°40' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Sylvia	{ S 0°41' } + 0°1' X [1] where a polished presentation, order is important
► Nansenia	{ S 0°42' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Armor	{ S 0°43' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Norma	{ S 0°46' } + 0°3' X [1] area where you are in skilled command of your abilities
► Eriphyla	{ S 0°48' } + 0°2' X [1] sexiness and creative potency

► Geometria	{ N 0°48' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Gunila	{ S 0°48' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Carina	{ N 0°49' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Nuwa	{ S 0°51' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Antiope	{ S 0°52' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Seeligeria	{ S 0°54' } + 0°2' X [1] where you project high salience or social stature
► Fides	{ S 0°55' } + 0°1' X [1] where you are revealed to have upper-class connections
► Laura	{ S 0°56' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Kalypso	{ N 0°59' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Astarte	{ N 1°01' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Clivia	{ S 1°01' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Leonora	{ S 1°01' } + 0°0' X [1] where your way elicits respect from others
► Sara	{ N 1°05' } + 0°4' X [1] associated with the route used to stimulate the male procreative impulse
► Lova	{ S 1°10' } + 0°5' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Aschera	{ S 1°11' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Varda	{ S 1°12' } + 0°1' X [1] otherworldly brilliance
► Antonia	{ S 1°16' } + 0°4' X [1] where you super-deliver your inner talents
► Valda	{ S 1°17' } + 0°1' X [1] where you are talkative and/or highly opinionated
► Senta	{ S 1°21' } + 0°4' X [1] where you can lead leaders
► Poseidon	{ S 1°23' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Pretoria	{ N 1°23' } + 0°0' X [1] disregard for the patriarchy
► Wolfiana	{ S 1°23' } + 0°0' X [1] where you spend energy in excess
► Poseidon	{ S 1°23' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Lilofee	{ S 1°27' } + 0°4' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Quaoar	{ N 1°28' } + 0°1' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Arequipa	{ N 1°29' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Tynka	{ N 1°31' } + 0°2' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Valeria	{ N 1°32' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Arrokoth	{ S 1°34' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Merope	{ N 1°34' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Begonia	{ S 1°35' } + 0°1' X [1] where others identify you with notions of bigness
► Iphigenia	{ S 1°37' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Sonneberga	{ N 1°37' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Aegina	{ S 1°39' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Scott	{ N 1°39' } + 0°0' X [1] where you ways can take a toll on your partner
► Hercynia	{ N 1°40' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Polana	{ S 1°40' } + 0°0' X [1] where you expect to have your aims satisfied
► Sedna 2003 VB12	{ S 1°41' } + 0°1' X [1] spotlight and salience of presence
► Harvard	{ N 1°42' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Pomona	{ S 1°42' } + 0°0' X [1] where you make a good public impression
► Ruth	{ N 1°42' } + 0°0' X [1] you are the "spirit leader" for others
► Ahrensa	{ N 1°43' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Proserpina	{ N 1°44' } + 0°1' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Laetitia	{ N 1°48' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Jacqueline	{ S 1°48' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Saga	{ S 1°48' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Malabar	{ N 1°51' } + 0°3' X [1] non-threatening approach
► Isolda	{ S 1°52' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Papagena	{ S 1°54' } + 0°2' X [1] how you use music or film to advance you identity
► Leto	{ N 1°55' } + 0°1' X [1] how you unite others around you
► Bienor	{ S 1°57' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Okyrhoe	{ S 1°57' } + 0°0' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ S 1°57' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Parysatis	{ N 1°57' } + 0°0' X [1] where you embody the template for status attainment
► Athanasia	{ N 1°59' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

► Hungaria	{ N 2°01' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Odysseus	{ S 2°02' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Rhiphonus	{ S 2°03' } + 0°1' X [1] where your actions foster busy surrounding activity
► Amelia	{ S 2°03' } + 0°0' X [1] where your creations inspire others to want to project their own creative power
► Ekard	{ N 2°03' } + 0°0' X [1] where you make an ideal social example
► Hooveria	{ S 2°06' } + 0°3' X [1] where you are surest in your communication
► Guisan	{ S 2°08' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Backlunda	{ S 2°09' } + 0°1' X [1] trait you make others want to project strongly
► Ulla	{ S 2°09' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Lozere	{ S 2°13' } + 0°4' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Ino	{ N 2°14' } + 0°1' X [1] means through which you are a social change agent
► Goberta	{ S 2°15' } + 0°1' X [1] where you are sensitive to rejection
► Henrietta	{ S 2°18' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Capek	{ S 2°21' } + 0°3' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Fatme	{ S 2°26' } + 0°5' X [1] where you are a memorable creator of images and illusions
► Luyten	{ S 2°26' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Edith	{ N 2°27' } + 0°1' X [1] that which you will not allow to be subpar to others
► Mussorgskia	{ S 2°27' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Bianca	{ S 2°28' } + 0°1' X [1] where your partnerships are turbulent
► Kunigunde	{ S 2°28' } + 0°0' X [1] where you provide others with an inspiring vision
► Amalia	{ N 2°30' } + 0°2' X [1] where you are associated with overflowing lust
► Bodea	{ S 2°30' } + 0°0' X [1] a vehement opposition to what most people think are reasonable constraints
► Oriola	{ S 2°30' } + 0°0' X [1] where you foster uninhibitedness in others
► Vilja	{ N 2°30' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Cuyo	{ S 2°31' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Juvisia	{ N 2°32' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Brunisia	{ S 2°34' } + 0°2' X [1] where you are logical or methodical in your approach
► Adria	{ N 2°39' } + 0°5' X [1] where you carve your own path away from the pack
► Eichsfeldia	{ N 2°41' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Mnemosyne	{ S 2°42' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Thule	{ N 2°46' } + 0°4' X [1] where you are humbly open to others amidst your creative process
► Cyllarus	{ N 2°48' } + 0°2' X [1] where you are prone to making a show of things
► Pythia	{ S 2°50' } + 0°2' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Kapteynia	{ N 2°53' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps)
► Shane	{ N 2°54' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Anacostia	{ N 2°55' } + 0°1' X [1] the side of you that draws others into a happier world
► Frieda	{ N 2°55' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Saturn	{ S 2°56' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Bredichina	{ S 2°56' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Polyxena	{ N 2°56' } + 0°0' X [1] where people are compelled to admit your appeal
► Hilaritas	{ N 2°57' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Sirene	{ S 2°57' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Lucerna	{ S 2°58' } + 0°1' X [1] related to election or agenda support gathering
► Ceto	{ S 2°59' } + 0°1' X [1] hellraiser, disrupter
► Otthild	{ N 2°59' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Dorothea	{ N 3°01' } + 0°2' X [1] where you are associated with irrepressible women
► Pafuri	{ N 3°01' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Mauritia	{ N 3°02' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Pittsburghia	{ S 3°03' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Veronika	{ S 3°04' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Janina	{ N 3°05' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Judith	{ S 3°07' } + 0°2' X [1] where you evaluate others for acceptability
► Susanna	{ N 3°08' } + 0°1' X [1] what you use to smother-mother people
► Happelia	{ N 3°09' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Siegena	{ N 3°10' } + 0°1' X [1] where your intelligence shines through to others

► Budrosa	{ N 3°11' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Dulcinea	{ N 3°11' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Aidamina	{ S 3°14' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Protogeneia	{ S 3°15' } + 0°1' X [1] where you are outspoken
► Antigone	{ S 3°17' } + 0°2' X [1] where you cover your power in charisma
► Oenone	{ S 3°18' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Bethgea	{ S 3°19' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Thia	{ S 3°19' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Flora	{ N 3°21' } + 0°2' X [1] where you demand top class interaction from others
► Burney	{ N 3°25' } + 0°4' X [1] where you have a mellow allure
► Aida	{ S 3°26' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Cornelia	{ N 3°28' } + 0°2' X [1] where you project impressive (social) intelligence
► Adelinda	{ S 3°29' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Zwetana	{ N 3°29' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Chariklo	{ N 3°32' } + 0°3' X [1] ambition
► Damocles	{ N 3°33' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Brixia	{ N 3°34' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Hylonomie	{ N 3°36' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Hilda	{ S 3°36' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Svea	{ N 3°38' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Constantia	{ N 3°39' } + 0°1' X [1] where your actions are very hard to ignore
► Pikelner	{ N 3°39' } + 0°0' X [1] craving knowledge to build enterprises with
► Haidea	{ S 3°40' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Zahringia	{ N 3°41' } + 0°1' X [1] where you are associated with bullheaded women
► Nora	{ N 3°45' } + 0°4' X [1] where you draw deep potential from your interactants
► Beatrix	{ S 3°46' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Weringia	{ N 3°47' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Doris	{ N 3°48' } + 0°1' X [1] quality which attends your association with the creative field
► Carolina	{ N 3°49' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Walkure	{ N 3°49' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Lysistrata	{ S 3°51' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Mozartia	{ S 3°52' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Vinifera	{ N 3°56' } + 0°4' X [1] where you demonstrate a ceaseless, restless need for control
► Io	{ S 3°59' } + 0°3' X [1] where you serve as a rallying point for others
► Mehlretter	{ S 3°59' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Rebekka	{ S 4°00' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Juno	{ N 4°03' } + 0°3' X [1] commitment in the eyes of the world
► Phocaea	{ N 4°04' } + 0°1' X [1] where others' creative expression typically overrides yours
► Hephaistos	{ S 4°08' } + 0°4' X [1] emotional home base
► Mathilde	{ N 4°10' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Pax	{ S 4°11' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Hencke	{ S 4°13' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Admetos	{ N 4°13' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Gilgamesh	{ S 4°17' } + 0°4' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Jucunda	{ S 4°17' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Belgica	{ S 4°18' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Roma	{ S 4°21' } + 0°3' X [1] your capacity to create enduring (, classic) creative works or impressions
► Hagihara	{ S 4°23' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lugano	{ S 4°23' } + 0°0' X [1] related to forced undervaluation of one's work
► Wratislavia	{ N 4°25' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Croatia	{ N 4°26' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Ernestina	{ S 4°26' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Tjilaki	{ N 4°26' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Virginia	{ N 4°26' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

► Sophia	{ N 4°30' } + 0°4' X [1] associated with pleasant, beautiful effects
► Anastasia	{ N 4°31' } + 0°1' X [1] where class advancement appears to come easily for you
► Dembowska	{ N 4°32' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Iolanda	{ N 4°33' } + 0°1' X [1] where your way causes all other ways to fade from view
► Simona	{ N 4°33' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Swasey	{ S 4°34' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Endymion	{ S 4°35' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Sun	{ N 4°36' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Alstede	{ N 4°38' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Olympia promises)	{ N 4°43' } + 0°5' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Comacina	{ N 4°45' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Nenetta	{ N 4°45' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Walraven	{ N 4°46' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Nymphe	{ S 4°49' } + 0°3' X [1] where you project a strong desire nature
► Martina	{ S 4°51' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Mancunia	{ S 4°53' } + 0°2' X [1] smooth image
► Mikhailov	{ N 4°53' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Vanadis	{ N 4°53' } + 0°0' X [1] where you are more likely to be admired by everyone
► Albert	{ S 4°54' } + 0°1' X [1] social importance
► Burnhamia	{ N 4°56' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Hamiltonia	{ S 4°56' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Amalthea	{ N 5°00' } + 0°4' X [1] where you evoke masculine standards of identity and achievement
► Nestor	{ N 5°00' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Nephthys	{ N 5°02' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Theobalda	{ S 5°02' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Byblis	{ S 5°05' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Admetos	{ N 5°09' } + 0°4' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Leleakuhonua	{ S 5°09' } + 0°0' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 5°09' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aquitania	{ S 5°11' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Lena	{ N 5°11' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Aaltje	{ S 5°13' } + 0°2' X [1] what you need in order to feel physically comfortable
► Waltraut	{ N 5°13' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ingrid	{ S 5°16' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Rhoda	{ N 5°18' } + 0°2' X [1] how you entertain others
► Athalia	{ N 5°22' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Daphne	{ N 5°22' } + 0°0' X [1] where you (utterly) reject tastelessness
► Hades	{ N 5°24' } + 0°2' X [1] where you use your deep power to control others
► Aethra	{ S 5°25' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Alkmene	{ S 5°25' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Justitia	{ S 5°25' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Laodica	{ S 5°25' } + 0°0' X [1] where you have no equals to compare your actions to
► Desiderata	{ N 5°27' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Lucretia	{ N 5°28' } + 0°1' X [1] where you champion or exemplify the underdog
► Rupertwildt	{ N 5°28' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Nicolaia	{ S 5°29' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Martha	{ S 5°32' } + 0°3' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► House	{ S 5°34' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Clarissa	{ S 5°37' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Riceia	{ N 5°37' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Savonlinna	{ N 5°37' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Caprera	{ S 5°38' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Campania	{ S 5°40' } + 0°2' X [1] where you draw the company of others

► Irma	{ $\underline{S} 5^{\circ}40'$ } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Tezcacatlipoca	{ $\underline{N} 5^{\circ}42'$ } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Melitta	{ $\underline{S} 5^{\circ}44'$ } + 0°2' X [1] triggers the masculine desire nature
► Hypatia	{ $\underline{S} 5^{\circ}45'$ } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Ottegebe	{ $\underline{N} 5^{\circ}49'$ } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Sigune	{ $\underline{N} 5^{\circ}50'$ } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Una	{ $\underline{S} 5^{\circ}57'$ } + 0°7' X [1] where you assert other people into a corner
► Phaetusa	{ $\underline{S} 5^{\circ}58'$ } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Aline	{ $\underline{N} 5^{\circ}59'$ } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Holda	{ $\underline{N} 5^{\circ}59'$ } + 0°0' X [1] what you share of yourself with everyone
► Palatia	{ $\underline{N} 6^{\circ}00'$ } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Summa	{ $\underline{S} 6^{\circ}04'$ } + 0°4' X [1] related to being the model of health against which others can be measured
► Demidelaer	{ $\underline{S} 6^{\circ}05'$ } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Baumeia	{ $\underline{S} 6^{\circ}08'$ } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Denise	{ $\underline{S} 6^{\circ}09'$ } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Neptune	{ $\underline{N} 6^{\circ}10'$ } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Vundtia	{ $\underline{N} 6^{\circ}10'$ } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Apollonia	{ $\underline{N} 6^{\circ}13'$ } + 0°3' X [1] realm where you display exceptional intuition
► Alexandra	{ $\underline{N} 6^{\circ}17'$ } + 0°4' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Imperatrix	{ $\underline{N} 6^{\circ}18'$ } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Crescentia	{ $\underline{N} 6^{\circ}21'$ } + 0°3' X [1] where you hold promising talent
► Olga	{ $\underline{S} 6^{\circ}21'$ } + 0°0' X [1] where you are dead serious about your profession
► Euryanthe	{ $\underline{S} 6^{\circ}22'$ } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Recha	{ $\underline{N} 6^{\circ}24'$ } + 0°2' X [1] playful, inviting way
► Zeus	{ $\underline{N} 6^{\circ}26'$ } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Edda	{ $\underline{N} 6^{\circ}27'$ } + 0°1' X [1] where you open the imaginations of others
► Hohensteina	{ $\underline{S} 6^{\circ}28'$ } + 0°1' X [1] side of you which fosters others' creative projection
► Jablunka	{ $\underline{S} 6^{\circ}29'$ } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Eos	{ $\underline{S} 6^{\circ}31'$ } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Philomela	{ $\underline{N} 6^{\circ}31'$ } + 0°0' X [1] where harmony in personal relationships is extra important
► Hajek	{ $\underline{N} 6^{\circ}32'$ } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Panopaea	{ $\underline{S} 6^{\circ}32'$ } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Ella	{ $\underline{N} 6^{\circ}33'$ } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Elsa	{ $\underline{N} 6^{\circ}34'$ } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Asplinda	{ $\underline{N} 6^{\circ}35'$ } + 0°1' X [1] how you evoke the joyful passions of others
► Maartje	{ $\underline{S} 6^{\circ}35'$ } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Lotis	{ $\underline{S} 6^{\circ}36'$ } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Schwarzschilda	{ $\underline{S} 6^{\circ}37'$ } + 0°1' X [1] realm where people look at you as a kind of idol
► Cupido	{ $\underline{N} 6^{\circ}40'$ } + 0°3' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Timandra	{ $\underline{N} 6^{\circ}40'$ } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Agamemnon	{ $\underline{S} 6^{\circ}41'$ } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Egeria	{ $\underline{S} 6^{\circ}44'$ } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Menzel	{ $\underline{S} 6^{\circ}44'$ } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Isis	{ $\underline{S} 6^{\circ}45'$ } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Franziska	{ $\underline{S} 6^{\circ}48'$ } + 0°3' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Undina	{ $\underline{N} 6^{\circ}48'$ } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Ostarä	{ $\underline{S} 6^{\circ}50'$ } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Gunhild	{ $\underline{N} 6^{\circ}51'$ } + 0°1' X [1] mode in which you occupy a starring role
► Toni	{ $\underline{N} 6^{\circ}52'$ } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Tokio	{ $\underline{N} 6^{\circ}54'$ } + 0°2' X [1] where people feel obliged to accept what you give
► Tergeste	{ $\underline{S} 6^{\circ}56'$ } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Aeolia	{ $\underline{N} 6^{\circ}59'$ } + 0°3' X [1] where you are someone or some group's darling
► Irenaea	{ $\underline{N} 6^{\circ}59'$ } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Polyhymnia	{ $\underline{N} 6^{\circ}59'$ } + 0°0' X [1] where you address your reservations about the state of things around you
► Veritas	{ $\underline{N} 7^{\circ}00'$ } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

► Ilse	{ N 7°01' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Corduba	{ S 7°02' } + 0°1' X [1] where others around you defer to your influence
► Aurelia	{ S 7°03' } + 0°1' X [1] prime skill which your career field requires
► Askalaphus	{ S 7°04' } + 0°1' X [1] where you enjoy a web of interesting connections
► Anneliese	{ N 7°04' } + 0°0' X [1] where you shine as a public duo-mate
► Praxedis	{ N 7°06' } + 0°2' X [1] where you are great to meet and talk to
► Edisona	{ S 7°09' } + 0°3' X [1] where you invent new methods to do old things
► Megaira	{ S 7°15' } + 0°6' X [1] where you rally people for positive expression
► Subamara	{ S 7°15' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Sapientia	{ N 7°16' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Ara	{ N 7°17' } + 0°1' X [1] where you have a talent for intellectualizing
► Fedynskij	{ N 7°18' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Istria	{ S 7°19' } + 0°1' X [1] making positive change for others through your trade
► Badenia	{ N 7°22' } + 0°3' X [1] media publication of work
► Emma	{ N 7°26' } + 0°4' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Apollon	{ N 7°29' } + 0°3' X [1] side of you which taps into the mass appeal
► Gudula	{ S 7°31' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Alkestes	{ N 7°32' } + 0°1' X [1] where you are surrounded by the craziness of others
► Mercury	{ N 7°35' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
► Gratia	{ S 7°36' } + 0°1' X [1] where you share your vastly rich creativity with others
► Mocia	{ S 7°36' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Mireille	{ S 7°37' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Hopmann	{ S 7°40' } + 0°3' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Bella	{ S 7°41' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Ascendant/(Descendant)	{ S 7°42' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Cora	{ N 7°42' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Ida	{ S 7°42' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Echeclus	{ S 7°44' } + 0°2' X [1] how you build relationships between people
► Pauly	{ S 7°44' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Wisibada	{ S 7°44' } + 0°0' X [1] when you display a spacey nature
► Theresia	{ S 7°45' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Izsak	{ N 7°46' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Wessellink	{ N 7°46' } + 0°0' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Belisana	{ N 7°47' } + 0°1' X [1] associated with women who are meant to be followed
► Caltech	{ N 7°52' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Ulrike	{ S 7°53' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Elektra	{ S 7°55' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Fama	{ S 7°56' } + 0°1' X [1] where you seem to put your own interests or expression first
► Glasenappia	{ N 7°57' } + 0°1' X [1] where you are good at bringing out the value in things
► Hektor	{ S 7°57' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Ruperto-Carola	{ S 7°58' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Ulula	{ N 7°58' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Feodosia	{ S 7°59' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theocetician
► Kampala	{ N 8°00' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Tugela	{ N 8°00' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Helwerthia	{ S 8°01' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Nealley	{ N 8°01' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Achilles	{ S 8°02' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Huenna	{ N 8°02' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Liriope	{ S 8°03' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Cybele	{ N 8°07' } + 0°4' X [1] context for a sweet-worded or mellow-respectful communicator
► Scheherezade	{ S 8°09' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Palisana	{ S 8°11' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Eucharis	{ S 8°14' } + 0°3' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Wempe	{ S 8°14' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Quetzalcoatl	{ N 8°22' } + 0°8' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

► Penelope	{ N 8°23' } + 0°1' X [1] how you install the tools for social approval in others
► Sigelinde	{ N 8°25' } + 0°2' X [1] where you take on the persona of a star or central figure
► Thomana	{ N 8°25' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Urda	{ N 8°26' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Bohemia	{ S 8°28' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Lameia	{ N 8°28' } + 0°0' X [1] roaming, scattered foci (focus)
► Zubaida	{ S 8°28' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Tauntonia	{ S 8°29' } + 0°1' X [1] asset for which you are pulled in every direction
► Eudora	{ N 8°31' } + 0°2' X [1] where you are pleasant mannered and responsible
► Adele	{ S 8°32' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Asia	{ S 8°37' } + 0°5' X [1] how or where you incite the most intense passions (positive or negative) in others
► Rosalia	{ N 8°40' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Hebe	{ N 8°41' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Freia	{ S 8°42' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Huya	{ N 8°43' } + 0°1' X [1] means through which deep revelations take place
► Iclea	{ N 8°47' } + 0°4' X [1] where you are a hub for youthful activity
► Joella	{ N 8°47' } + 0°0' X [1] trait others desire from you when they seek out your company
► Ausonia	{ N 8°50' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Chlosinde	{ S 8°50' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Rogeria	{ N 8°54' } + 0°4' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Kolga	{ S 8°56' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Honoria	{ S 8°57' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Dora	{ N 8°59' } + 0°2' X [1] your brand of star appeal
► Bononia	{ S 9°00' } + 0°1' X [1] where you chase measurable successes
► Agnes	{ S 9°05' } + 0°5' X [1] Where you go first, striking preemptively in situations you are passionate about
► Gerda	{ N 9°05' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Inna	{ S 9°09' } + 0°4' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Patientia	{ N 9°09' } + 0°0' X [1] dedicating your work to others benefit
► Moskva	{ N 9°10' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Terpsichore	{ N 9°11' } + 0°1' X [1] folk hero
► Isberga	{ S 9°12' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Zerlina	{ N 9°12' } + 0°0' X [1] where you are associated with attractive end goals
► Thereus	{ N 9°14' } + 0°2' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Chaldaea	{ N 9°14' } + 0°0' X [1] where you work with creatives or innovators
► Galvarino	{ S 9°14' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Asporina	{ N 9°17' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Myrrha	{ S 9°18' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Centesima	{ N 9°21' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Peitho	{ S 9°21' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Xanthippe	{ S 9°22' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Atlantis	{ S 9°23' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Gorgo	{ S 9°24' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Triberga	{ S 9°26' } + 0°2' X [1] where you are associated with revolution and social defiance
► Arabella	{ N 9°28' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Ingeborg	{ N 9°28' } + 0°0' X [1] where you spread a message of peace and love
► Iduna	{ S 9°30' } + 0°2' X [1] a good and lighthearted manner
► Jovita	{ N 9°32' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Petrina	{ N 9°32' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Hirayama	{ S 9°33' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Ani	{ S 9°34' } + 0°1' X [1] where you apply your creative energy most strongly
► Monica	{ S 9°35' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Semele	{ N 9°35' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Magdalena	{ S 9°36' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Priska	{ N 9°38' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Elatus	{ S 9°39' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ S 9°39' } + 0°0' X [1] an area you seem well-versed in

► Thalia	{ $\underline{\$}$ 9°40' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Mandeville	{ $\underline{\$}$ 9°43' } + 0°3' X [1] where you are confident in commanding your fans and supporters
► Peraga	{ N 9°43' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Savo	{ $\underline{\$}$ 9°43' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Nessus	{ N 9°45' } + 0°2' X [1] where you are a natural media personality
► Kassandra	{ $\underline{\$}$ 9°47' } + 0°2' X [1] where you absolutely demand others perform
► Prokne	{ N 9°48' } + 0°1' X [1] where the talent available to you is unlimited
► Sita	{ N 9°48' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Franklina	{ N 9°49' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Genua	{ N 9°49' } + 0°0' X [1] bossy women
► Thiele	{ $\underline{\$}$ 9°50' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Nerthus	{ N 9°52' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Herluga	{ N 9°56' } + 0°4' X [1] where you are unafraid of handling power or difficult issues in public
► Cupido	{ N 9°57' } + 0°1' X Partnership and companionship.
► Concordia	{ $\underline{\$}$ 9°57' } + 0°0' X [1] trait for which you are in high demand
► Hermentaria	{ $\underline{\$}$ 9°57' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Philippina	{ N 9°58' } + 0°1' X [1] where you display your intuitive sense
► Rosalinde	{ $\underline{\$}$ 9°58' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Rockefelleria	{ $\underline{\$}$ 9°59' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Kythera	{ $\underline{\$}$ 10°00' } + 0°1' X [1] how you provide an uplifting presence
► Prudentia	{ $\underline{\$}$ 10°03' } + 0°3' X [1] where you are super busy with creative ideas
► Vindobona	{ $\underline{\$}$ 10°03' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Helga	{ N 10°05' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Eleonora	{ $\underline{\$}$ 10°13' } + 0°8' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Pyrrha	{ N 10°13' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Erda	{ N 10°15' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Kukarkin	{ $\underline{\$}$ 10°15' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Helena	{ N 10°16' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Sweetiana	{ $\underline{\$}$ 10°16' } + 0°0' X [1] where you are forward with your creative wants
► Arago	{ N 10°19' } + 0°3' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Alain	{ $\underline{\$}$ 10°20' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Laurentia	{ N 10°21' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Romilda	{ $\underline{\$}$ 10°21' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Simeisa	{ $\underline{\$}$ 10°22' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Varuna	{ $\underline{\$}$ 10°26' } + 0°4' X [1] giving form to
► California	{ $\underline{\$}$ 10°26' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Letaba	{ $\underline{\$}$ 10°27' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Tatry	{ N 10°27' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Elpis	{ N 10°28' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Walpurga	{ N 10°30' } + 0°2' X [1] talent which people find amazing after getting to know you
► Ganymed	{ $\underline{\$}$ 10°31' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Circe	{ N 10°32' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Christine	{ $\underline{\$}$ 10°33' } + 0°1' X [1] where you are beloved by the very generic public
► Dejanira	{ $\underline{\$}$ 10°34' } + 0°1' X [1] where you require excessive strength in others
► Amicitia	{ $\underline{\$}$ 10°36' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Alagasta	{ $\underline{\$}$ 10°37' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Meliboea	{ N 10°37' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Hormuthia	{ N 10°38' } + 0°1' X [1] where you are a revolutionary among your peers
► Leverrier	{ $\underline{\$}$ 10°39' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Cantabia	{ $\underline{\$}$ 10°41' } + 0°2' X [1] fuel source for your single-minded passion
► Vibilia	{ N 10°43' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Rhodope	{ $\underline{\$}$ 10°46' } + 0°3' X [1] where you are a stable center for your circle
► Susi	{ N 10°47' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Aiguillon	{ $\underline{\$}$ 10°49' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Oort	{ $\underline{\$}$ 10°53' } + 0°4' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Asterope	{ N 10°56' } + 0°3' X [1] matriarchal role

► Charis	{ N 10°57' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Dudu	{ S 10°59' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Hopi	{ N 11°02' } + 0°3' X [1] where you are driven to "turn lemons into lemonade"
► Gunter	{ N 11°02' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Vienna	{ N 11°02' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Eros	{ S 11°03' } + 0°1' X passion trigger
► Academia	{ S 11°03' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Nemausa	{ N 11°04' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Wilhelmina	{ S 11°05' } + 0°1' X [1] where you are soothing company
► Interamnia	{ N 11°06' } + 0°1' X [1] greedy chasing
► Bertholda	{ N 11°07' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Arethusia	{ N 11°08' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Feronia	{ S 11°09' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Messina	{ N 11°09' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Leona	{ N 11°10' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Athene	{ S 11°12' } + 0°2' X [1] where you are inexhaustibly projective
► Semphyra	{ N 11°14' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Hesperia	{ N 11°15' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Huberta	{ S 11°15' } + 0°0' X [1] where those who associate with you must be up to standard
► Kovacia	{ N 11°15' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Tanina	{ S 11°17' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Chaka	{ N 11°18' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Melanie	{ N 11°19' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Ortrud	{ S 11°24' } + 0°5' X [1] where you represent the underestimated power of an underclass
► Lampetia	{ N 11°25' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Hippo	{ N 11°26' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Menippe	{ S 11°27' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Algunde	{ S 11°31' } + 0°4' X [1] where you are creatively or sexually overpowered
► Geraldina	{ N 11°32' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Gypsis	{ S 11°35' } + 0°3' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Zerbinetta	{ N 11°36' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Sternberga	{ N 11°38' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Vala	{ N 11°42' } + 0°4' X [1] where you need a comrade or designated encourager to push you forward
► Lick	{ N 11°43' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Camilla	{ S 11°44' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Carmen	{ S 11°45' } + 0°1' X [1] where you express being pleased with your own projected expression
► Zeuxo	{ N 11°45' } + 0°0' X [1] where you help others break new ground
► Rotraut	{ N 11°48' } + 0°3' X [1] where fruitful or productive performance/exchange is importance to you
► Leopoldina	{ N 11°50' } + 0°2' X [1] associated with women with higher status or social value than their men
► Psyche	{ N 11°51' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Galatea	{ N 11°51' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Colocolo	{ N 11°54' } + 0°3' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Pallas	{ N 11°55' } + 0°1' X [1] social justice
► Gisela	{ S 11°55' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Mellena	{ N 11°55' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Christa	{ S 11°57' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Lagrangea	{ S 11°58' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Eulalia	{ S 12°01' } + 0°3' X [1] where you can and will flirt with your desired object
► Orpheus	{ S 12°02' } + 0°1' X [1] where your career fits into you other life priorities
► Austria	{ S 12°04' } + 0°2' X [1] where you display maturity and a learned nature
► Hagar	{ N 12°05' } + 0°1' X [1] where you are a kind of escape for others
► Koronis	{ S 12°10' } + 0°5' X [1] how you tend to those whom you think really need help
► Artek	{ N 12°11' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► El Djézair	{ N 12°11' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Winchester	{ S 12°11' } + 0°0' X [1] where you refuse to take others' mess
► Holmia	{ S 12°12' } + 0°1' X [1] where you are determined that your way should rule the day

► Musa	{ § 12°15' } + 0°3' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Cline	{ N 12°16' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Sabine	{ N 12°16' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Lucifer	{ N 12°18' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Arctic	{ N 12°21' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Burgundia	{ N 12°21' } + 0°0' X [1] where you have a style that influences others significantly
► Pawlowia	{ N 12°21' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Amor	{ N 12°24' } + 0°3' X [1] where you chase an inner goal which only you can comprehend
► Roxane	{ N 12°25' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Child	{ N 12°27' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Ingwelde	{ N 12°27' } + 0°0' X [1] where you naturally make your home amidst chaos
► Karbyshev	{ § 12°28' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Sisigambis	{ § 12°29' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Reginhild	{ N 12°32' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Petunia	{ N 12°33' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Tinchén	{ § 12°33' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Merxia	{ § 12°34' } + 0°1' X [1] where you have deeply philosophical or principled views
► Westphalia	{ N 12°35' } + 0°1' X [1] where people love coming to you for validation of themselves
► Karma	{ N 12°36' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Phaeo	{ § 12°36' } + 0°0' X [1] where you are seen as the people's darling
► Zeissia	{ § 12°41' } + 0°5' X [1] where it is clear that you have a good head on your shoulders
► Pilcher	{ § 12°43' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Ilsebill	{ N 12°46' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner
► Davida	{ § 12°47' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Genoveva	{ N 12°47' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Praamzius	{ N 12°48' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Watsonia	{ § 12°49' } + 0°1' X [1] on stage before an audience, that which you express best
► Sauer	{ N 12°52' } + 0°3' X [1] regulator-blocker
► McDonald	{ § 12°52' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Beate	{ § 12°53' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Fini	{ § 12°53' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Mors-Somnus	{ § 12°54' } + 0°1' X [1] where you display lots of activity
► Lindemannia	{ § 12°54' } + 0°0' X [1] where you display a creeping power to force your will
► Pelion	{ N 12°58' } + 0°4' X [1] how you break into other's lives
► Klotho	{ N 12°59' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Hermes	{ § 13°00' } + 0°1' X [1] the reason people like to gather around and watch you
► Thusnelda	{ § 13°00' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Amycus	{ N 13°01' } + 0°1' X [1] trait you are open with giving out
► Ambartsumian	{ N 13°01' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Clorinde	{ § 13°03' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Elvira	{ § 13°03' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Ceraskia	{ § 13°04' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Altona	{ N 13°06' } + 0°2' X [1] tool you use to gain influence in the world
► Evelyn	{ § 13°07' } + 0°1' X [1] where you teach others the standards of expression
► Ismene	{ § 13°07' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Germania	{ § 13°08' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Arawn	{ N 13°09' } + 0°1' X [1] associated with communications media (like technology)
► Kaverin	{ § 13°09' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Massevitch	{ § 13°09' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Adelheid	{ § 13°13' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
► Alinda	{ § 13°13' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Irmtraud	{ N 13°14' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Laodamia	{ § 13°15' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Alekto	{ N 13°19' } + 0°4' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Edburga	{ N 13°19' } + 0°0' X [1] associated with tall, long-reaching or long duration things

► Penthesilea	{ \underline{S} 13°19' } + 0°0' X [1] where you demand the attention of others
► Anna	{ \underline{S} 13°20' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Bathilde	{ N 13°20' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Kypria	{ N 13°24' } + 0°4' X [1] the traits you possess which get you typecast by others
► Gordonia	{ \underline{S} 13°25' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Fanny	{ N 13°27' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Aeternitas	{ N 13°28' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Padua	{ N 13°28' } + 0°0' X [1] where you are associated with the super-beautiful
► Athamantis	{ \underline{S} 13°35' } + 0°7' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Leocadia	{ N 13°35' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Armenia	{ N 13°36' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Altjira	{ \underline{S} 13°40' } + 0°4' X [1] what others chase you for
► <u>Uranus</u>	{ N 13°47' } + 0°7' X [1] social talk or information around you
► Cosima	{ N 13°48' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Hapag	{ \underline{S} 13°50' } + 0°2' X [1] where you turn others on or get them excited
► Montague	{ \underline{S} 13°52' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► McMath	{ \underline{S} 13°56' } + 0°4' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Hybris	{ \underline{S} 13°57' } + 0°1' X [1] area where you are given power to steer others
► Yerkes	{ N 13°58' } + 0°1' X [1] where you pull no punches
► Carlota	{ \underline{S} 14°01' } + 0°3' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Clementina	{ N 14°02' } + 0°1' X [1] where your actions project in a memorable way
► Havnia	{ N 14°04' } + 0°2' X [1] means through which you present your allure
► Diana	{ \underline{S} 14°05' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Delores	{ N 14°05' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Euler	{ N 14°05' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Kilia	{ N 14°05' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Fredegundis	{ N 14°06' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Sidonia	{ N 14°06' } + 0°0' X [1] where you hold high standards for your interactions
► Lilliana	{ \underline{S} 14°08' } + 0°2' X [1] where your surroundings are populated by powerful forces
► Hela	{ N 14°09' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Erato	{ \underline{S} 14°10' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Adams	{ N 14°11' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Apophis	{ N 14°16' } + 0°5' X [1] side of you which is characterized by vastly complex territory
► Ariadne	{ N 14°16' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Mabella	{ \underline{S} 14°16' } + 0°0' X [1] where you nurture others around you
► Bathseba	{ N 14°17' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Maja	{ N 14°20' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
► Berenike	{ \underline{S} 14°21' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Tyche	{ \underline{S} 14°22' } + 0°1' X [1] where you're never without friends
► Caupolican	{ N 14°26' } + 0°4' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Rhodia	{ N 14°27' } + 0°1' X [1] where you are most comfortable or "at home"
► Siwa	{ \underline{S} 14°30' } + 0°3' X [1] where you are strong but humble
► Cohnia	{ N 14°31' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Ophelia	{ N 14°32' } + 0°1' X [1] where your partner dominates your agenda
► Benjamina	{ N 14°32' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Chloe	{ \underline{S} 14°33' } + 0°1' X [1] how you play out your demanding nature
► Dejopeja	{ \underline{S} 14°33' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Kundry	{ \underline{S} 14°34' } + 0°1' X [1] where you are a considerate communicator
► Hildegard	{ N 14°35' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Latona	{ \underline{S} 14°36' } + 0°1' X [1] the preservation of an appealing image
► Fortuna	{ N 14°38' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Eugenia	{ N 14°39' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Disa	{ N 14°40' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Grubba	{ N 14°40' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Elisa	{ N 14°41' } + 0°1' X [1] capacity in which people depend on you to define their social groups

► Ate	{ § 14°46' } + 0°5' X [1] where you use your body to coerce other's attention
► Frigga	{ N 14°47' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Beagle	{ § 14°51' } + 0°4' X [1] where you are a focused worker
► Kallisto	{ N 14°53' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Lioba	{ N 14°53' } + 0°0' X [1] associated with fiery women
► Zachia	{ N 14°54' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Gerlinde	{ N 14°56' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Liberatrix	{ N 14°56' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Melpomene	{ N 14°56' } + 0°0' X [1] where you do things that should get you censored
► Whitemora	{ N 14°57' } + 0°1' X [1] where you are a compelling communicator
► Hansa	{ N 14°58' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Selinur	{ N 14°58' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Adorea	{ § 15°00' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Patroclus	{ § 15°00' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Chryseis	{ § 15°02' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Brangane	{ N 15°04' } + 0°2' X [1] your prime "artistic" industry
► Washingtonia	{ N 15°04' } + 0°0' X [1] where you are a uniquely memorable personality
► Aeria	{ § 15°07' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Aurora	{ N 15°07' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Bilkis	{ § 15°09' } + 0°2' X [1] where you accept only events of value
► Galilea	{ § 15°09' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Rosamunde	{ § 15°09' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Casanova	{ N 15°11' } + 0°2' X Many lovers, horny intellectual.
► Polyxo	{ § 15°11' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Liguria	{ § 15°17' } + 0°6' X [1] where you are a renegade (primarily in your field)
► Murray	{ § 15°20' } + 0°3' X [1] where your expression is tempered by external forces
► Camelia	{ N 15°21' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Pholus	{ § 15°25' } + 0°4' X [1] associated with professional achievement
► Fulvia	{ § 15°25' } + 0°0' X [1] where you hold a high standard for partners
► Kerstin	{ § 15°26' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Ducrosa	{ N 15°28' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Gersuind	{ § 15°31' } + 0°3' X [1] the side of you directed towards a better world for those around you
► Hartbeespoortdam	{ § 15°32' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Aguntina	{ § 15°33' } + 0°1' X [1] where you get lost in a world all your own
► Fiducia	{ N 15°33' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Amneris	{ § 15°34' } + 0°1' X [1] where or how you solicit the feedback of others
► Toro	{ § 15°35' } + 0°1' X [1] where you draw other's inexplicable interest
► Virtanen	{ N 15°40' } + 0°5' X [1] where you require polished, perfected behavior or appearances from the people around you
► Ursula	{ § 15°42' } + 0°2' X [1] where you give a celebrated performance
► Steina	{ N 15°44' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Yrsa	{ § 15°44' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Petropolitana	{ § 15°46' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Friederike	{ § 15°47' } + 0°1' X [1] where you display some of your most volatile energy
► Jole	{ N 15°47' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Agathe	{ § 15°48' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Russia	{ § 15°52' } + 0°4' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Kronos	{ N 15°55' } + 0°3' X [1] one of your most charming personality components
► Halawe	{ N 15°55' } + 0°0' X [1] your style of veiled conquest
► Herculina	{ § 15°55' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Kleopatra	{ § 15°56' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Sophrosyne	{ § 15°56' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Magnolia	{ N 16°01' } + 0°5' X [1] related to bands and mood-restorative background-music (where you play it)
► Zita	{ § 16°01' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► <u>Fortune (PoF)</u>	{ § 16°03' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Ixion	{ N 16°04' } + 0°1' X [1] how you order others around

► Atossa	{ \underline{S} 16°04' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Desdemona	{ \underline{S} 16°04' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Birgit	{ \underline{S} 16°07' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Hekate	{ N 16°08' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Eurydike	{ N 16°14' } + 0°6' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Deborah	{ \underline{S} 16°14' } + 0°0' X [1] thing which people are more likely to come to you to get
► Kartvelia	{ N 16°16' } + 0°2' X [1] where yours is a journey worth following
► Unitas	{ N 16°16' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Aesculapia making trouble	{ \underline{S} 16°22' } + 0°6' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Ianthe	{ N 16°25' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Libera	{ \underline{S} 16°25' } + 0°0' X [1] where people under you company feel they can be themselves
► Chaos	{ \underline{S} 16°26' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Sila-Nunam	{ N 16°26' } + 0°0' X [1] associated with voluptuousness, fullness or potency to the brim
► Lundia	{ N 16°27' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Diotima	{ \underline{S} 16°31' } + 0°4' X [1] where you appear to strike an ideal balance between two extremes of expression
► Heracles	{ N 16°32' } + 0°1' X [1] where you offer others an escape from external confusion
► Garumna	{ \underline{S} 16°34' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Olivia	{ \underline{S} 16°34' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Moguntia	{ \underline{S} 16°35' } + 0°1' X [1] where you strike others as having prolific abilities
► Melusina	{ \underline{S} 16°36' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Osiris	{ \underline{S} 16°39' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Aase	{ \underline{S} 16°40' } + 0°1' X [1] associated with a gracious manner held by you or others
► Eunike	{ N 16°40' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Ninina	{ N 16°43' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Drakonia	{ N 16°47' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Gutemberga	{ N 16°47' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Eugenisis	{ \underline{S} 16°48' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Lacadiera	{ N 16°48' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Glauke	{ \underline{S} 16°50' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Zeus	{ N 16°51' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Loreley	{ \underline{S} 16°51' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Thais	{ N 16°52' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Alma	{ N 16°53' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Maria	{ N 16°53' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Wilkens	{ N 16°53' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Brambilla	{ N 16°56' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of
► Wanda	{ N 16°56' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Loretta	{ N 16°57' } + 0°1' X [1] related to the newsworthy work of social scientists
► Arnolda	{ \underline{S} 16°59' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Asclepius	{ \underline{S} 17°02' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Alekhin	{ N 17°02' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Suevia	{ N 17°02' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Dione	{ N 17°05' } + 0°3' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Nanon	{ \underline{S} 17°06' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Medusa	{ N 17°07' } + 0°1' X [1] side of you which captures others' attention
► Gallia	{ N 17°10' } + 0°3' X [1] trait which earns you center stage
► Belopolskya	{ N 17°11' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Princetonia	{ \underline{S} 17°12' } + 0°1' X [1] an association with fullness, richness, and bounty
► Gikun "homdima	{ \underline{S} 17°13' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Painleva	{ N 17°13' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Brendelia	{ \underline{S} 17°14' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Tuckia	{ \underline{S} 17°14' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Briseis	{ \underline{S} 17°15' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Frostia	{ N 17°16' } + 0°1' X [1] where you are an orchestrator of social experiences
► Natascha	{ N 17°16' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

► Rosa	{ § 17°17' } + 0°1' X [1] side of your behavior where you are fun to be around
► Atala	{ N 17°20' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Itha	{ § 17°23' } + 0°3' X [1] where you rationally instruct others
► Zelima	{ N 17°23' } + 0°0' X [1] where you are a model prize to be associated with
► Delila	{ N 17°24' } + 0°1' X [1] means through which you disenfranchise of others
► Schwassmannia	{ § 17°26' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Adelaide	{ § 17°28' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Berkeley	{ N 17°28' } + 0°0' X [1] where mass information is a battleground for you
► Chiron	{ N 17°31' } + 0°3' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Althaea	{ N 17°31' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Isabella	{ § 17°31' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Venetia	{ § 17°32' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Oskar	{ § 17°33' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Nysa	{ § 17°34' } + 0°1' X [1] associated with a creative power which everyone wants
► Teridina	{ § 17°34' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Leonisis	{ § 17°36' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Katharina	{ § 17°40' } + 0°4' X [1] where you critically appraise all incoming influences
► Salome	{ § 17°40' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Adrastea	{ N 17°41' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Irene	{ N 17°43' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Dresda	{ N 17°44' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Kollaa	{ § 17°46' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Otila	{ N 17°49' } + 0°3' X [1] associated with respect for women
► Strackea	{ N 17°49' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Chrysothemis	{ § 17°50' } + 0°1' X [1] your brand of association with art or creative power
► Aletheia	{ § 17°51' } + 0°1' X [1] where even the enemies of your friends respect you
► Scania	{ N 17°51' } + 0°0' X [1] where you place high-energy investment in your communications
► Vincentina	{ N 17°51' } + 0°0' X [1] associated with softened masculinity
► Aspasia	{ N 17°52' } + 0°1' X [1] where you enjoy iconic status
► Gretia	{ N 17°55' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Schubart	{ § 17°55' } + 0°0' X [1] related to the pre performance concern about potential critics
► Tekmessa	{ § 17°55' } + 0°0' X [1] where you are under pressure to perform professionally
► Abundantia	{ § 17°56' } + 0°1' X [1] where you are inclined to stress yourself out
► Sakharov	{ § 17°56' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Sibylla	{ § 17°57' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Deucalion	{ N 17°58' } + 0°1' X [1] individuality expresser
► Hedera	{ N 17°58' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Bavaria	{ N 18°00' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Seraphina	{ N 18°00' } + 0°0' X [1] associated with refined execution of things
► Victoria	{ N 18°00' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Davidweilla	{ § 18°05' } + 0°5' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Buda	{ § 18°06' } + 0°1' X [1] where you are a dedicated people-improver
► Nike	{ § 18°06' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Crantor	{ § 18°08' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Esther	{ N 18°09' } + 0°1' X [1] where you are celebrated among peers
► Eurynome	{ N 18°09' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Bertha	{ § 18°10' } + 0°1' X [1] where the culture around you holds an air of significant change
► Sumeria	{ § 18°12' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Tirza	{ N 18°12' } + 0°0' X [1] where others have fun around you
► Barbara	{ N 18°14' } + 0°2' X [1] how you make others obey you
► Henrika	{ N 18°17' } + 0°3' X [1] area in which you have the ability to lead the masses
► Ada	{ § 18°20' } + 0°3' X [1] power and 1:1 exploratory behavior
► America	{ § 18°20' } + 0°0' X [1] realm where you dominate your close interactants
► Picka	{ N 18°23' } + 0°3' X [1] your role as clan leader
► Tolosa	{ N 18°23' } + 0°0' X [1] where you are mellow around the company you favor

► Hirundo	{ \underline{S} 18°24' } + 0°1' X [1] where you demonstrate an intrusive charm
► Logos	{ N 18°25' } + 0°1' X [1] where you are surrounded by people and their passions
► Phthia	{ N 18°25' } + 0°0' X [1] where talk a good game
► <u>Midheaven/(Imum-Coeli)</u>	{ N 18°26' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Erigone	{ N 18°27' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Gertrud	{ N 18°30' } + 0°3' X [1] where you easily alter the behavioral "fate" of those around you
► Theodora	{ \underline{S} 18°32' } + 0°2' X [1] where you are socially able and welcoming to be around
► Marlu	{ \underline{S} 18°33' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Devosa	{ N 18°34' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Meyermann	{ N 18°34' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Malzovia	{ \underline{S} 18°35' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Kordula	{ \underline{S} 18°36' } + 0°1' X [1] where you are associated with high status surroundings
► Borasisi	{ \underline{S} 18°38' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Cheruskia	{ \underline{S} 18°39' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Luscinia	{ \underline{S} 18°39' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Benkoela	{ \underline{S} 18°40' } + 0°1' X [1] where you bear an intensely attractive creative power
► Moira	{ N 18°41' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Violetta	{ \underline{S} 18°46' } + 0°5' X [1] where you excel in advancing your aims
► Mildred	{ \underline{S} 18°49' } + 0°3' X [1] where you are charming company
► Kalliope	{ N 18°51' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Newtonia	{ \underline{S} 18°51' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Primula	{ \underline{S} 18°51' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Einstein	{ N 18°54' } + 0°3' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Charlotte	{ N 18°55' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Selene	{ \underline{S} 18°56' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Aphidas	{ N 18°57' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hera	{ N 18°58' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Stateira	{ N 18°58' } + 0°0' X [1] where you must present yourself in a polished way
► Arachne	{ \underline{S} 18°59' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Stephania	{ N 18°59' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Chicago	{ \underline{S} 19°01' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Adelgunde	{ \underline{S} 19°03' } + 0°2' X [1] where you are associated with high-status partners
► Alice	{ \underline{S} 19°04' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Hidalgo	{ \underline{S} 19°05' } + 0°1' X [1] attention getter
► Hermia	{ N 19°06' } + 0°1' X [1] where you convey resolute insistence
► Michela	{ \underline{S} 19°07' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Plaut	{ N 19°07' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Botolphia	{ \underline{S} 19°08' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Argentina	{ \underline{S} 19°12' } + 0°4' X [1] where idealism characterizes your world
► Philagoria	{ \underline{S} 19°12' } + 0°0' X [1] you draw crowds when you put on this mask
► Aslog	{ N 19°15' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Miriam	{ \underline{S} 19°15' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Hildrun	{ N 19°17' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Appella	{ \underline{S} 19°19' } + 0°2' X [1] associated with a skilled paternal role
► Sappho	{ \underline{S} 19°20' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Arcadia	{ N 19°21' } + 0°1' X [1] related to prudent resource management
► Hersilia	{ \underline{S} 19°21' } + 0°0' X [1] where your charisma shows clearly
► Valborg	{ \underline{S} 19°21' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Aemilia	{ N 19°23' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Echo	{ \underline{S} 19°25' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Cyane	{ \underline{S} 19°28' } + 0°3' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Fidelio	{ N 19°28' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Sarmiento	{ N 19°30' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Gryphia	{ \underline{S} 19°31' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Ilmatar	{ N 19°33' } + 0°2' X [1] likeable masculinity
► <u>Vertex/(Anti-Vertex)</u>	{ N 19°34' } + 0°1' X [1] susceptibility to life change

► Euphemia	{ N 19°36' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Sirona	{ N 19°38' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Amphitrite	{ S 19°45' } + 0°7' X [1] your "get away from me if you're not up to code" behavior
► Bellona	{ N 19°50' } + 0°5' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Auravictrix	{ S 19°51' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Margarita	{ N 19°51' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 19°51' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Quintilla	{ S 19°54' } + 0°3' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Angelina	{ S 19°56' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Emanuela	{ N 19°56' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Mechthild	{ N 20°00' } + 0°4' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Jetta	{ S 20°02' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Sphinx	{ N 20°03' } + 0°1' X [1] where you hold expressive authority
► Isara	{ S 20°03' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Locarno	{ N 20°03' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Moultona	{ N 20°03' } + 0°0' X [1] money-making trade
► May	{ S 20°05' } + 0°2' X [1] thing for which you seek love and approval from all
► <u>Mars</u>	{ S 20°06' } + 0°1' X [1] steering others
► Wild	{ S 20°06' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Lempo	{ S 20°07' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Roberta	{ N 20°11' } + 0°4' X [1] where people around you don't feel good enough
► Pobeda	{ S 20°12' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► <u>Venus</u>	{ N 20°13' } + 0°1' X [1] willing 1:1 socialization
► Erika	{ N 20°13' } + 0°0' X [1] resistance to having your impulses chained
► Felicia	{ N 20°15' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Isis-Transpluto	{ N 20°16' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Matterania	{ S 20°17' } + 0°1' X [1] where you insist on tangibility's and clear results
► Arsinoe	{ S 20°18' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Gedania	{ N 20°19' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Hildburg	{ N 20°20' } + 0°1' X [1] the style of role you play in performing your duties
► Agnia	{ S 20°22' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Rudneva	{ N 20°24' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Astraea	{ N 20°28' } + 0°4' X [1] where you are a recognized situational monopolizer
► Iris	{ N 20°30' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Pamina	{ N 20°30' } + 0°0' X [1] where others have no doubt in your qualifications
► Juewa	{ S 20°32' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Suleika	{ S 20°32' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Coelestina	{ N 20°34' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Elisabetha	{ N 20°35' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Fraternitas	{ N 20°35' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Noemi	{ N 20°36' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Tatjana	{ N 20°36' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Yi Xing	{ S 20°36' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Ute	{ N 20°39' } + 0°3' X [1] where ideal partnership features as part of the world
► Icarus	{ S 20°40' } + 0°1' X [1] where you are extra charming to people
► Boliviana	{ S 20°42' } + 0°2' X [1] where your actions suggest you deserve the best
► Ludmilla	{ N 20°45' } + 0°3' X [1] associated with masculine elements which put down feminine elements by force
► Saskia	{ S 20°45' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Amazone	{ S 20°47' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Li	{ S 20°48' } + 0°1' X [1] experiences you demonstrate a want for
► Zelinda	{ S 20°48' } + 0°0' X [1] where you must work to balance creativity with practicality
► Jansky	{ S 20°49' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Prymno	{ N 20°49' } + 0°0' X [1] associated with the exposure of deep impulses
► Eurykleia	{ N 20°52' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]

► Gaspra	{ N 20°56' } + 0°4' X [1] where you show an open-minded or liberated approach
► Hestia	{ § 20°57' } + 0°1' X [1] realm in which you are more likely to go rogue
► Stereoscopia	{ § 20°58' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Erynia	{ N 20°59' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Lilith	{ § 21°03' } + 0°4' X [1] where you are surprising and expectation-breaking
► Juliana	{ N 21°04' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 21°04' } + 0°0' X [1] where you play out your communicative charisma
► Anahita	{ N 21°05' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Roswitha	{ N 21°06' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Themis	{ § 21°06' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Italia	{ N 21°07' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Turandot	{ N 21°08' } + 0°1' X [1] perfection and perfectly controlled experiences
► Helio	{ N 21°11' } + 0°3' X [1] where you are friendly but demanding
► Memoria	{ § 21°13' } + 0°2' X [1] means through which others feel the need to bond to you
► Arete	{ N 21°14' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Lina	{ § 21°15' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Adolfine	{ § 21°16' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Lipperta	{ § 21°18' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Jupiter	{ § 21°19' } + 0°1' X [1] image promotion
► Felicitas	{ N 21°19' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Thekia	{ N 21°24' } + 0°5' X [1] where you command an environment passively
► Bali	{ N 21°25' } + 0°1' X [1] sitting back and carefully observing
► Adalberta	{ N 21°26' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Massinga	{ N 21°27' } + 0°1' X [1] where you reject weak expression
► Amalasuntha	{ § 21°33' } + 0°6' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Sulamitis	{ § 21°33' } + 0°0' X [1] worldly advancement-enabling gains
► Johanna	{ N 21°36' } + 0°3' X [1] your presence amidst flux and change-filled environments
► Montefiore	{ § 21°36' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Etheridgea	{ N 21°37' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hel	{ § 21°40' } + 0°3' X [1] what you use to attempt to change the stubborn system around you
► Jenny	{ N 21°41' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Marlene	{ § 21°41' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Berbericia	{ § 21°42' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Asteria	{ N 21°43' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Whipple	{ N 21°44' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Brunhild	{ § 21°46' } + 0°2' X [1] where only high status offerings will do for you or by you
► Tauris	{ § 21°46' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 21°46' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Nipponia	{ N 21°48' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Helionape	{ § 21°49' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Cava	{ § 21°51' } + 0°2' X [1] where crowds of common interests gather around you
► Thora	{ N 21°51' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Ceres	{ § 21°54' } + 0°3' X Nurturing, farming, caring, parenthood.
► Priamus	{ § 21°55' } + 0°1' X [1] where being pretty is important
► Wurm	{ N 21°57' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
► Tomyris	{ N 22°00' } + 0°3' X [1] the side of you which others find charming in your physical company
► Dziejanna	{ N 22°01' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Bernardina	{ § 22°02' } + 0°1' X [1] trait that occasions all eyes falling on you
► Silesia	{ § 22°03' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Xenia	{ N 22°03' } + 0°0' X [1] how you demonstrate caring or concern for others
► Delia	{ N 22°08' } + 0°5' X [1] where you permeate the informational circle
► Pandora	{ N 22°09' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Lacrimosa	{ § 22°09' } + 0°0' X [1] where you are more serious or stern in your assertion
► Hertha	{ N 22°13' } + 0°4' X [1] associated with hurt women
► Dunant	{ § 22°14' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Kastalia	{ N 22°14' } + 0°0' X [1] where you defy the rules of propriety

► Euterpe	{ N 22°16' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Monachia	{ N 22°16' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Portlandia	{ S 22°16' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Kreusa	{ S 22°22' } + 0°6' X [1] where your own agenda supersedes all others'
► Thetis	{ N 22°22' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Parthenope	{ N 22°23' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Probitas	{ S 22°24' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Nauheima	{ N 22°25' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Karin	{ N 22°27' } + 0°2' X [1] where you give hints of an exacting nature
► Urania	{ S 22°30' } + 0°3' X [1] where you entice others towards agitated action
► Armida	{ N 22°30' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Marbachia	{ S 22°30' } + 0°0' X [1] where you face all obstacles and break through
► Haumea	{ N 22°31' } + 0°1' X [1] aspect of your personality which proves educational to others
► Leda	{ N 22°34' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Thisbe	{ N 22°35' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Teutonia	{ S 22°37' } + 0°2' X [1] related to curriculum and instructional planning
► Vulkanus	{ N 22°40' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Sekanina	{ S 22°40' } + 0°0' X [1] Related to scandalous teachings by teachers
► Geisha	{ S 22°41' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Pariana	{ S 22°41' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Scylla	{ S 22°41' } + 0°0' X [1] what you are constantly dwelling on
► Mathesis	{ N 22°43' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Eduarda	{ S 22°44' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Bohlinia	{ N 22°46' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Eris	{ S 22°47' } + 0°1' X [1] self-validation
► Moon	{ S 22°49' } + 0°2' X [1] emotions and inclinations
► North-Node/(South-Node)	{ S 22°50' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Adriana	{ N 22°50' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Hygiea	{ N 22°52' } + 0°2' X [1] where the body is important to you
► Lalage	{ S 22°53' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Cremona	{ N 22°54' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Massalia	{ S 22°54' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Narcissus	{ S 22°58' } + 0°4' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Nephela	{ N 22°58' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Zhulong	{ N 22°59' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Cyrene	{ S 23°00' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Erida	{ S 23°01' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Hypsipyle	{ N 23°01' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Lyka	{ S 23°01' } + 0°0' X [1] means through which you release the tension within you
► Lucia	{ N 23°03' } + 0°2' X [1] the woman at the center of control
► Wallia	{ S 23°03' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Klotilde	{ S 23°06' } + 0°3' X [1] where your company is preferred over that of others
► Manto	{ N 23°07' } + 0°1' X [1] irresistible seduction
► Venusia	{ S 23°10' } + 0°3' X [1] how you reject those who try to get close to you
► Hermione	{ S 23°11' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Montana	{ S 23°11' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Rosina	{ N 23°13' } + 0°2' X [1] where you draw female camaraderie
► Pippa	{ N 23°21' } + 0°8' X [1] where you insist on masculine boldness or demand it around you
► Sarema	{ S 23°21' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Vera	{ S 23°22' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Edwin	{ S 23°24' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Marianna	{ N 23°24' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Pluto	{ N 23°25' } + 0°1' X [1] societal power standard and the pressure to meet it
► Adeona	{ S 23°26' } + 0°1' X [1] where others' desires circumscribe your actions

► Harding	{ § 23°26' } + 0°0' X [1] related to pressured rounds-making
► Hamburga	{ N 23°27' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Marion	{ § 23°27' } + 0°0' X [1] where you take a logical, clinical approach to things
► Teharonhiawako	{ § 23°28' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Apollo	{ N 23°29' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Alsatia	{ § 23°29' } + 0°0' X [1] where you are a gifted expresser
► La Plata	{ N 23°30' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Phaethon	{ N 23°31' } + 0°1' X [1] where you are skillful and innovative in your expression
► Polonia	{ § 23°31' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Erna	{ N 23°32' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Florentina	{ N 23°33' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Harmonia	{ N 23°34' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Modestia	{ N 23°35' } + 0°1' X [1] what you use to draw reactions from people
► Perseverantia	{ § 23°36' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Darwin	{ § 23°37' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Misa	{ N 23°37' } + 0°0' X [1] where you are a magnet for the opposite sex
► Abnoba	{ § 23°42' } + 0°5' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Alleghenia	{ § 23°43' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Annika	{ N 23°47' } + 0°4' X [1] associated with the woman who stands strongly on her own
► Pales	{ § 23°49' } + 0°2' X [1] where you are fully at home with weirdos
► Verdandi	{ § 23°49' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Minerva	{ N 24°00' } + 0°11' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Naema	{ N 24°00' } + 0°0' X [1] what your name comes to be associated with
► Metis	{ § 24°02' } + 0°2' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Klytaemnestra	{ § 24°02' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Monterosa	{ § 24°02' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Galene	{ § 24°03' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Scheila	{ § 24°05' } + 0°2' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Medea	{ § 24°11' } + 0°6' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lumiere	{ § 24°13' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Hedwig	{ N 24°14' } + 0°1' X [1] your potentially famous behavior
► Nele	{ N 24°15' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Manwe	{ § 24°16' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Lehigh	{ N 24°17' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Universitas	{ § 24°17' } + 0°0' X [1] where you are inviting and facile in any situation
► Chimaera	{ N 24°18' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Agrippina	{ N 24°20' } + 0°2' X [1] where you nurture through boundary-breaking
► Lust	{ § 24°21' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Nassovia	{ N 24°24' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Poesia	{ N 24°26' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Alemannia	{ § 24°28' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Ricarda	{ § 24°28' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Elly	{ § 24°29' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Epyaxa	{ N 24°33' } + 0°4' X [1] your means of giving others hot blood, for better or worse
► Iduberga	{ § 24°34' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Bondia	{ N 24°36' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Coppelia	{ N 24°38' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Bamberg	{ § 24°40' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Orius	{ § 24°42' } + 0°2' X [1] socialite behavior
► Arne	{ § 24°45' } + 0°3' X [1] where people look up to your contribution to the social world
► Albion	{ § 24°46' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Gotho	{ N 24°46' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Mbabamwanawaresa	{ N 24°47' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Bouzareah	{ § 24°47' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Anubis	{ N 24°48' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

► Gismonda { N 24°52' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
 ► Hedda { § 24°53' } + 0°1' X [1] where you favor a broad variety of experiences
 ► Azalea { N 24°57' } + 0°4' X [1] related to instruction, the official way things are done
 ► Lilith { § 24°58' } + 0°1' X [1] where you are a hub around which action takes place
 ► Ornamenta { N 24°59' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ► Sado { § 25°02' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ► Ginevra { N 25°03' } + 0°1' X [1] where you channel others' illusions for them
 ► Taurinensis { N 25°03' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ► Tabora { § 25°04' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
 ► Gabriella { N 25°06' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ► Jessonda { § 25°06' } + 0°0' X [1] the importance of good appearances, materialism
 ► Lutetia { N 25°06' } + 0°0' X [1] where you are comfortable in your own skin
 ► Klytia { § 25°11' } + 0°5' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ► Shura { § 25°13' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ► Raphaela { N 25°15' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
 ► Kressmannia { N 25°16' } + 0°1' X [1] associated with the woman as being in control of the situation
 ► Atalante { § 25°27' } + 0°11' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ► Lucina { N 25°27' } + 0°0' X [1] where you are susceptible to others' misunderstanding
 ► Siri { N 25°27' } + 0°0' X [1] where you express your unhappiness with established systems
 ► Vesta { N 25°30' } + 0°3' X [1] focused effort
 ► Ottilia { N 25°33' } + 0°3' X [1] an inventive creative vision
 ► Lexell { § 25°36' } + 0°3' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ► Mattiaca { § 25°38' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ► Faina { N 25°42' } + 0°4' X [1] where you revolutionize affairs among your circle
 ► Titius { N 25°46' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
 ► Ampella { § 25°53' } + 0°7' X [1] what you use to build a creative empire, if you were to do so
 ► Dionysus { N 26°07' } + 0°14' X [1] where you do what few around you have the audacity to do
 ► Klymene { N 26°07' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ► Thyra { § 26°09' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
 ► Clara { N 26°10' } + 0°1' X [1] playful or more approachable side of your personality
 ► Libussa { § 26°10' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
 ► Xanthe { N 26°10' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ► Augusta { N 26°12' } + 0°2' X [1] side of you which is publicly controversial
 ► Gunlod { N 26°13' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ► Pompeja { § 26°13' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ► Chandra { § 26°17' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ► Merapi { § 26°17' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ► Amanda { N 26°19' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ► Patrice { N 26°19' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ► Berolina { N 26°20' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
 ► Forsytia { N 26°20' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ► Hispania { N 26°23' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
 ► Preziosa { § 26°25' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ► Andromache { N 26°26' } + 0°1' X [1] where you are entertaining to everyone around
 ► Anteros { § 26°26' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
 ► Niobe { N 26°33' } + 0°7' X [1] where you reveal particular aesthetic preferences for the things you interact with
 ► Valeska { § 26°34' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ► Baucis { § 26°35' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ► Nemesis { N 26°40' } + 0°5' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ► Jokaste { § 26°40' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ► Valentine { N 26°43' } + 0°3' X [1] where you are necessarily identified with another
 ► Dodona { N 26°44' } + 0°1' X [1] where you connect others to vast worlds beyond
 ► Aegle { N 26°49' } + 0°5' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire

► Caecilia	{ N 26°51' } + 0°2' X [1] where you can be bossy, but it's because you care
► Flammario	{ N 26°53' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Brucia	{ N 26°59' } + 0°6' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Hecuba	{ N 27°05' } + 0°6' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Pickeringia	{ S 27°13' } + 0°8' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Herodias	{ S 27°14' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Repsolda	{ S 27°14' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Pala	{ S 27°16' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Pulcova	{ N 27°17' } + 0°1' X [1] where you assert despite the crowd
► Philosophia	{ S 27°21' } + 0°4' X [1] where you have a driving doctrine constraining your behavior
► Pierretta	{ S 27°21' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Virtus	{ S 27°29' } + 0°8' X [1] where you attempt to get maximum use out of your traits
► Aglaja	{ N 27°37' } + 0°8' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Metcalfia	{ S 27°38' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Semiramis	{ S 27°41' } + 0°3' X [1] where you are a role model for others' ambition
► Bacchus	{ S 27°42' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Phyllis	{ S 27°52' } + 0°10' X [1] where the lady takes the lead
► Lola	{ S 27°54' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Octavia	{ N 27°56' } + 0°2' X [1] where you are seen as intimidatingly strong
► Arduina	{ N 27°59' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Leontina	{ S 27°59' } + 0°0' X [1] your brand of royal status
► Celuta	{ S 28°00' } + 0°1' X [1] protective motherly role to others
► Vigdis	{ S 28°03' } + 0°3' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Iva	{ N 28°06' } + 0°3' X [1] excessive extracting from others
► Lydia	{ N 28°06' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Anitra	{ N 28°07' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Chloris	{ N 28°07' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Burdigala	{ N 28°08' } + 0°1' X [1] where you deal a reality check to people advising you
► Oceana	{ N 28°13' } + 0°5' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Bettina	{ N 28°15' } + 0°2' X [1] where you are on a quest to perfect your influence
► Asta	{ S 28°20' } + 0°5' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Oppavia	{ S 28°20' } + 0°0' X [1] where people are inclined to want long term association with you
► Bok	{ S 28°27' } + 0°7' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Rachele	{ S 28°30' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Lachesis	{ N 28°32' } + 0°2' X [1] where you are the liberator
► Dufour	{ S 28°32' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Paulina	{ N 28°32' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Orcus	{ N 28°42' } + 0°10' X [1] where you are always supplied with an admirer
► Naef	{ N 28°44' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Eunomia	{ S 28°45' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Ambrosia	{ N 28°46' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Martir	{ N 28°53' } + 0°7' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Elfriede	{ N 28°54' } + 0°1' X [1] area which your communications influence most heavily
► Jeffers	{ N 28°57' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Tinette	{ N 28°57' } + 0°0' X [1] where you are a hot but elusive commodity
► Marmulla	{ N 28°58' } + 0°1' X [1] where you are easily seen as a star
► Barcelona	{ N 28°59' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Cosette	{ S 28°59' } + 0°0' X [1] that which needs to be protected from all insult
► Baptistina	{ S 29°06' } + 0°7' X [1] side of you which fills others with hope
► Dido	{ N 29°20' } + 0°14' X [1] unending striving for fulfillment
► Signe	{ S 29°22' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Zenobia	{ S 29°31' } + 0°9' X [1] how you open people up to relations with others
► Requiem	{ S 29°34' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Zelia	{ S 29°36' } + 0°2' X [1] where others can't get to you or influence you through your stronghold

► Industria	{ § 29°38' } + 0°2' X [1] side of you which determines your opportunities in the world
► Rhea	{ § 29°40' } + 0°2' X [1] where people are assessed against your status standards
► Antikleia	{ § 29°41' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)
► Rezia	{ § 29°41' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Columbia	{ N 29°47' } + 0°6' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Panacea	{ § 29°48' } + 0°1' X [1] side of you associated with great and capable others
► Athor	{ N 29°51' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Angara	{ N 29°55' } + 0°4' X [1] related to the finishing of a creative work, not felt up to par
► Josephina	{ § 29°56' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Philippa	{ N 29°56' } + 0°0' X [1] where you have a mystical, seductive quality
► Georgia	{ N 29°59' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Hale	{ § 29°59' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Carnegia	{ N 30°00' } + 0°1' X [1] where you are a role model to others
► Admete	{ § 30°04' } + 0°4' X [1] where you are crowd-popular, Cheers-style
► Clemence	{ N 30°10' } + 0°6' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Heidelberga	{ N 30°18' } + 0°8' X [1] where your circles look up to you
► Lydina	{ N 30°19' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Tisiphone	{ N 30°22' } + 0°3' X [1] where you are a reliable backup to others' aspirations
► Eleutheria	{ N 30°25' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
► Imhilde	{ § 30°26' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Leukothea	{ N 30°32' } + 0°6' X [1] means through which you are known to protect your other interests
► Dynamene	{ § 30°34' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Charybdis	{ § 30°35' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Philia	{ § 30°37' } + 0°2' X [1] where being around you makes a touch of the taboo okay
► Sorgia	{ N 30°39' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Thuringia	{ § 30°54' } + 0°15' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Bandusia	{ § 30°58' } + 0°4' X [1] where you are cheered on for your inventive or creative power
► Arabia	{ N 31°02' } + 0°4' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Rhadamanthus	{ N 31°03' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Oclo	{ N 31°03' } + 0°0' X [1] means through which you steer others' learning
► Phaedra	{ N 31°10' } + 0°7' X [1] where you express enjoyment of imaginary worlds
► Lamberta	{ § 31°14' } + 0°4' X [1] easygoingness
► Urhixidur	{ N 31°14' } + 0°0' X [1] where you are comfortably self-assured
► Titania	{ N 31°15' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Herba	{ § 31°34' } + 0°19' X [1] where you're likely to seek external support to publicize your aims
► Alphonsina	{ N 31°35' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Brigitta	{ N 31°41' } + 0°6' X [1] how you use your home; its role in your life
► Natalie	{ § 31°55' } + 0°14' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Bruchsalia	{ N 31°59' } + 0°4' X [1] where you appeal to rule-breaking crowds
► Sylvania	{ N 32°10' } + 0°11' X [1] what you use in order to make your wishes come to pass
► Tiflis	{ N 32°16' } + 0°6' X [1] tool for asserting command over others
► Daedalus	{ N 32°17' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Siva	{ § 32°18' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Boreas	{ N 32°27' } + 0°9' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Fringilla	{ § 32°29' } + 0°2' X [1] where you can be critical and bullying to your partners
► Lumen	{ § 32°34' } + 0°5' X [1] where you are outgoing and enabling to others
► Olympiada	{ N 32°41' } + 0°7' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Alauda	{ § 32°46' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Klumpkea	{ § 32°49' } + 0°3' X [1] related to being mildly displeased with a creative work
► Makemake	{ N 33°05' } + 0°16' X [1] where you are dedicated to far-reaching influence
► Ratisbona	{ N 33°10' } + 0°5' X [1] where stagnant systems need for you to break in and revolutionize things
► Aphrodite	{ N 33°22' } + 0°12' X [1] side of you which is unsettlingly enticing to others
► Irmgard	{ § 33°26' } + 0°4' X [1] where you convey your intentions for bigger and better things
► Persephone	{ N 33°47' } + 0°21' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

► Asbolus	{ N 33°51' } + 0°4' X [1] where you hold enviable qualities which reflect the values of larger groups
► Jubilatix	{ N 33°54' } + 0°3' X [1] context for high-spirited gatherings
► Nolli	{ § 34°00' } + 0°6' X [1] where people see you as being in your right element
► Salacia	{ § 34°12' } + 0°12' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Ludovica	{ N 34°19' } + 0°7' X [1] where something about you is alluringly excessive...from a distance
► Tombecka	{ N 34°21' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Newcombia	{ N 34°26' } + 0°5' X [1] where you are praised for your creative or desirous excesses
► Suvanto	{ § 34°27' } + 0°1' X [1] related to resume, credential, or qualification review
► Hippodamia	{ § 34°33' } + 0°6' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Nina	{ § 34°33' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Luisa	{ N 34°34' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Transvaalia	{ N 34°34' } + 0°0' X [1] where you are sassily stubborn
► Josefa	{ N 34°53' } + 0°19' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Brasilia	{ N 34°55' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Vaticana	{ N 35°22' } + 0°27' X [1] where your way is unchanging and self-empowered
► Palma	{ § 35°56' } + 0°34' X [1] where others want to be your friend
► Messalina	{ § 36°15' } + 0°19' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Dike	{ N 36°18' } + 0°3' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Maritima	{ § 36°23' } + 0°5' X [1] where you approach with a high-energy criticality
► Ursina	{ § 36°27' } + 0°4' X [1] allure
► Eukrate	{ § 36°32' } + 0°5' X [1] where you need, but don't put much stock in strangers
► Franzia	{ § 36°46' } + 0°14' X [1] analytical socializer
► Meta	{ § 36°48' } + 0°2' X [1] versatile review of the safety and protection of connected others
► Tanete	{ § 36°56' } + 0°8' X [1] trait for which you make exceptionally popular company
► Griseldis	{ N 37°06' } + 0°10' X [1] where you are associated with enticing, smooth temptation of various kinds
► Danae	{ § 37°31' } + 0°25' X [1] where you are a teacher through via experience alongside others
► Erminia	{ N 37°34' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Angelica	{ § 37°37' } + 0°3' X [1] how or where you willingly give up control to your partner
► Gyldenia	{ N 37°37' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Piazzia	{ N 38°16' } + 0°39' X [1] where you promote the strength of women
► Regina	{ § 38°32' } + 0°16' X [1] what the artists or creative types around you are good for
► Zulu	{ § 38°53' } + 0°21' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Gonggong	{ § 39°03' } + 0°10' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Lomia	{ § 39°32' } + 0°29' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Amata	{ N 40°16' } + 0°44' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Amherstia	{ § 40°16' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Struveana	{ N 40°21' } + 0°5' X [1] the talents or behaviors others wish you would donate to them
► Tantalus	{ § 40°40' } + 0°19' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Renate	{ § 40°44' } + 0°4' X [1] where you have tastes that most people wouldn't prefer
► Gudrun	{ § 41°03' } + 0°19' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Sarita	{ N 41°18' } + 0°15' X [1] where you advance new styles among your contemporaries
► Euphrosyne	{ § 41°27' } + 0°9' X [1] where you are identified as an artist or craftsman
► Patricia	{ § 42°27' } + 1°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Wladliena	{ N 42°58' } + 0°31' X [1] type of urge you draw forth in your admirers
► Edna	{ § 43°46' } + 0°48' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Notburga	{ § 43°48' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Bruna	{ § 44°33' } + 0°45' X [1] adept communicator
► Herschel	{ § 45°10' } + 0°37' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Tamara	{ N 46°38' } + 1°28' X [1] mode in which you display monopolistic charm
► Kaplan	{ § 47°01' } + 0°23' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Midas	{ N 59°31' } + 12°30' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sisyphus	{ N 63°27' } + 3°56' X [1] what you use to win others over into supporting you

List - Right Ascension (322th Harmonic) (Opposition)

♊ Dora { 0° Libra 4' } + 0°4'	♎ 12 [1] your brand of star appeal
♈ Hopmann { 0° Aries 18' } + 0°14'	♊ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
♊ Rudneva { 0° Libra 13' } + 0°-5'	♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♈ Zhulong { 0° Aries 21' } + 0°8'	♊ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
♊ Georgia { 0° Libra 29' } + 0°8'	♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
♈ Lundia { 0° Aries 21' } + 0°-8'	♊ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♊ Irma { 0° Libra 32' } + 0°11'	♎ 12 [1] where you are the center of your friendship groups and other cliques
♈ Klytia { 0° Libra 33' } + 0°1'	♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♈ Caia { 0° Aries 48' } + 0°15'	♊ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♈ Sirona { 1° Aries 27' } + 0°39'	♊ 6 [1] where your ways reshape the perspectives of those around you
♈ Ulula { 1° Aries 22' } + 0°-5'	♊ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
♈ Fringilla (Rx) { 1° Aries 38' } + 0°16'	♊ 6 [1] where you can be critical and bullying to your partners
♈ Kolga { 1° Aries 38' } + 0°0'	♊ 6 [1] where others feel they should keep trying with you even after it is over
♈ Lick { 1° Aries 31' } + 0°-7'	♊ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♈ Prudentia { 1° Libra 38' } + 0°7'	♎ 12 [1] where you are super busy with creative ideas
♈ Triberga { 1° Aries 36' } + 0°-2'	♊ 6 [1] where you are associated with revolution and social defiance
♈ Tatry (Rx) { 1° Aries 56' } + 0°20'	♊ 6 [1] related to sports or bodily-energy competitors during season; the game time period
♈ Asta { 2° Libra 17' } + 0°21'	♎ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	♎ 12 [1] where you render the others around you more sober either because or in spite of you
♈ Monterosa { 2° Libra 47' } + 0°30'	♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♈ Benda (Rx) { 2° Libra 51' } + 0°4'	♎ 12 [1] that which you will not allow to be subpar to others
♈ Edith { 3° Libra 8' } + 0°17'	♎ 12 [1] aspect of your personality which is stably distinctive
♈ Germania { 3° Libra 3' } + 0°-5'	♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♈ Ingrid { 3° Libra 8' } + 0°5'	♊ 6 [1] trait which earns you center stage
♈ Gallia { 3° Aries 18' } + 0°10'	♎ 12 [1] where something about you is alluringly excessive...from a distance
♈ Ludovica { 3° Libra 11' } + 0°-7'	♊ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
♈ Ernestina { 3° Aries 28' } + 0°17'	♎ 12 [1] where you epitomize the definition of cool [ref: orius]
♈ Oskar { 3° Libra 20' } + 0°-8'	♊ 6 [1] where you are left on an "island," isolated with your skill
♈ Barcelona { 3° Aries 58' } + 0°38'	♎ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
♈ McDonalda (Rx) { 3° Libra 57' } + 0°-1'	♎ 12 [1] how you install the tools for social approval in others
♈ Penelope { 4° Libra 8' } + 0°11'	♎ 12 [1] emotional home base
♈ Hephaistos { 4° Libra 11' } + 0°3'	♊ 6 [1] where your way appeals to mass media or mass information environments
♈ Hylonome { 4° Aries 17' } + 0°6'	♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♈ Boreas { 4° Libra 26' } + 0°9'	♊ 6 [1] how you order others around
♈ Ixion (Rx) { 4° Aries 37' } + 0°11'	♎ 12 [1] means through which you air the tangled affairs you've been involved in
♈ Asporina { 4° Libra 45' } + 0°8'	♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
♈ Thisbe { 4° Libra 45' } + 0°0'	♊ 6 Nurturing, farming, caring, parenthood.
(masculine-type) character into the unknown	♎ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
♈ Ceres { 4° Aries 50' } + 0°5'	♎ 12 [1] where you gather (attempted) influences from far and wide
♈ Nele { 4° Libra 53' } + 0°3'	
♈ Admetos { 5° Libra 4' } + 0°11'	

^ Belgica (Rx) { 5° Aries 30' } + 0°26'
 x Bernardina { 5° Libra 35' } + 0°5'
 x Josephina { 5° Libra 38' } + 0°3'
 x Ludmilla { 5° Libra 36' } + 0°-2'
 ^ Wisibada (Rx) { 6° Aries 9' } + 0°33'
 ^ Pulcova { 6° Aries 13' } + 0°4'
 ^ Felicia { 6° Aries 41' } + 0°28'
 ^ Lotis (Rx) { 6° Aries 41' } + 0°0'
 x Admetos { 7° Libra 13' } + 0°32'
 ^ Gilgamesh (Rx) { 7° Aries 29' } + 0°16'
 ^ Lola { 7° Aries 24' } + 0°-5'
 ^ Subamara { 7° Libra 30' } + 0°6'
 ^ Ara { 7° Aries 59' } + 0°29'
 x Izsak { 8° Libra 9' } + 0°10'
 x Dorothea (Rx) { 8° Libra 32' } + 0°23'
 x Massevitch { 8° Libra 54' } + 0°22'
 x Valentine { 8° Libra 53' } + 0°-1'
 ^ Swasey { 9° Aries 5' } + 0°12'
 ^ Einstein { 9° Aries 18' } + 0°13'
 ^ Fidelio { 9° Aries 15' } + 0°-3'
 x Berbericia { 9° Libra 25' } + 0°10'
 x Jetta { 9° Libra 22' } + 0°-3'
 x Aletheia { 9° Libra 37' } + 0°15'
 ^ Garumna (Rx) { 9° Aries 40' } + 0°3'
 ^ Padua { 9° Aries 49' } + 0°9'
 x Lambertia { 9° Libra 52' } + 0°3'
 ^ Watsonia { 10° Aries 7' } + 0°15'
 x Pia { 10° Libra 15' } + 0°8'
 x Bononia { 10° Libra 20' } + 0°5'
 ^ Schubart (Rx) { 10° Aries 25' } + 0°5'
 ^ Edda { 10° Aries 34' } + 0°9'
 ^ Aphidas (Rx) { 10° Aries 57' } + 0°23'
 ^ Apophis { 11° Aries 23' } + 0°26'
 x Lozere { 11° Libra 36' } + 0°13'
 x Kaverin (Rx) { 11° Libra 55' } + 0°19'
 x Metis { 12° Libra 18' } + 0°23'
 ^ Oenone { 12° Aries 18' } + 0°0'
 ^ Juno (Rx) { 12° Libra 26' } + 0°8'
 ^ Rosalia { 12° Aries 33' } + 0°7'
 x Aida { 12° Libra 50' } + 0°17'
 ^ Elisabetha { 13° Aries 31' } + 0°41'
 ^ Zeus (Rx) { 13° Aries 51' } + 0°20'
 ^ Denise { 13° Aries 56' } + 0°5'
 x Scott (Rx) { 13° Libra 54' } + 0°-2'

♀ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] trait that occasions all eyes falling on you
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] when you display a spacey nature
 ♀ 6 [1] where you assert despite the crowd
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 12 [1] where you lead others into new forms of fantasy creation
 ♀ 6 [1] where you have a talent for intellectualizing
 ♎ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 12 [1] where you are associated with irrepressible women
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 12 [1] where you are necessarily identified with another
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 12 [1] where even the enemies of your friends respect you
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 6 [1] where you are associated with the super-beautiful
 ♎ 12 [1] easygoingness
 ♀ 6 [1] on stage before an audience, that which you express best
 ♎ 12 [1] characteristic which makes people interested in having their way with you
 ♎ 12 [1] where you chase measurable successes
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] where you open the imaginations of others
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] commitment in the eyes of the world
 ♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 12 [1] where you ways can take a toll on your partner

♈ Undina { 13° Aries 58' } + 0°4'
 ♈ Cyrene { 14° Aries 6' } + 0°8'
 ♎ Modestia { 14° Libra 4' } + 0°-2'
 ♈ Ilsewa (Rx) { 14° Aries 14' } + 0°10'
 ♈ Sara { 14° Aries 28' } + 0°14'
 ♎ Elektra { 14° Libra 38' } + 0°10'
 ♈ Laetitia { 14° Aries 48' } + 0°10'
 ♎ Alekhin { 14° Libra 40' } + 0°-8'
 ♈ Dziewanna (Rx) { 15° Aries 5' } + 0°25'
 ♎ Franklina (Rx) { 15° Libra 3' } + 0°-2'
 ♈ Justitia (Rx) { 15° Aries 15' } + 0°12'
 ♎ Phyllis { 15° Libra 27' } + 0°12'
 ♈ Arsinoe { 15° Aries 46' } + 0°19'
 ♎ Backlunda { 15° Libra 47' } + 0°1'
 ♈ Eichsfeldia { 15° Aries 42' } + 0°-5'
 ♎ Tauntonia { 15° Aries 56' } + 0°14'
 ♈ Coppella { 16° Libra 2' } + 0°6'
 ♎ Salome { 16° Libra 4' } + 0°2'
 ♎ Davidweilla { 16° Libra 12' } + 0°8'
 ♎ Florentina { 16° Libra 13' } + 0°1'
 ♈ Pariana { 16° Aries 20' } + 0°7'
 ♎ Philippina { 16° Libra 21' } + 0°1'
 ♎ Honoria { 16° Libra 30' } + 0°9'
 ♈ Nemesis { 16° Aries 41' } + 0°11'
 ♈ Meta { 16° Aries 43' } + 0°2'
 ♎ Moira { 16° Libra 49' } + 0°6'
 ♈ Pholus { 16° Aries 59' } + 0°10'
 ♎ Nassovia { 17° Libra 2' } + 0°3'
 ♈ Pluto (Rx) { 17° Aries 24' } + 0°22'
 ♎ Marianna { 17° Libra 31' } + 0°7'
 ♈ Phaeo { 17° Aries 31' } + 0°0'
 ♎ Susanna (Rx) { 17° Libra 41' } + 0°10'
 ♈ Barnardiana { 18° Aries 4' } + 0°23'
 ♈ Klymene { 18° Aries 3' } + 0°-1'
 ♎ Marmulla { 18° Libra 0' } + 0°-3'
 ♎ Signe { 18° Libra 2' } + 0°2'
 ♎ Laodica (Rx) { 18° Libra 10' } + 0°8'
 ♎ Requiem { 18° Libra 28' } + 0°18'
 ♈ Dudu { 18° Aries 36' } + 0°8'
 ♎ Palma { 19° Libra 5' } + 0°29'
 ♎ Amazone (Rx) { 19° Libra 14' } + 0°9'
 ♎ Corduba { 19° Libra 14' } + 0°0'
 ♈ Reginhild (Rx) { 19° Aries 16' } + 0°2'
 ♈ Musa { 19° Aries 35' } + 0°19'

♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] associated with a fire-tempered mother figure or mother role
 ♎ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 12 [1] where you are reasonably cooperative, but business-like
 ♎ 6 [1] that side of you which suffers if you make wrong decisions
 ♎ 12 [1] where the lady takes the lead
 ♎ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 12 [1] trait you make others want to project strongly
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] asset for which you are pulled in every direction
 ♎ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 12 [1] where you display your intuitive sense
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 6 [1] versatile review of the safety and protection of connected others
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 6 [1] associated with professional achievement
 ♎ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 6 [1] societal power standard and the pressure to meet it
 ♎ 12 [1] means through which you openly solicit fan ship and others' liking
 ♎ 6 [1] where you are seen as the people's darling
 ♎ 12 [1] what you use to smother-mother people
 ♎ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 12 [1] where you are easily seen as a star
 ♎ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 12 [1] where you have no equals to compare your actions to
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 12 [1] where others want to be your friend
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 12 [1] where others around you defer to your influence
 ♎ 6 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition

⚊ Praamzius { 19° Libra 41' } + 0°6'
 ♎ Armenia (Rx) { 19° Aries 56' } + 0°15'
 ⚊ Burnhamia (Rx) { 19° Libra 50' } + 0°-6'
 ♎ Bertholda { 20° Aries 2' } + 0°12'
 ♎ Lova { 20° Aries 3' } + 0°1'
 ⚊ Preziosa { 20° Libra 36' } + 0°33'
 ⚊ Scheherezade { 20° Libra 31' } + 0°-5'
 ⚊ Azalea { 21° Libra 27' } + 0°56'
 ♎ Cheruskia (Rx) { 21° Aries 42' } + 0°15'
 ♎ Frostia { 21° Aries 48' } + 0°6'
 ⚊ Deucalion (Rx) { 21° Libra 55' } + 0°7'
 ⚊ Eukrate { 22° Libra 2' } + 0°7'
 ⚊ Winchester { 22° Libra 8' } + 0°6'
 ⚊ Stateira { 22° Libra 18' } + 0°10'
 ♎ Brasilia { 22° Aries 30' } + 0°12'
 ♎ Teutonia { 22° Aries 48' } + 0°18'
 ⚊ Wratislavia { 22° Libra 47' } + 0°-1'
 ♎ Arethusa { 22° Aries 58' } + 0°11'
 ♎ Sauer { 23° Aries 3' } + 0°5'
 ♎ Lumen (Rx) { 23° Aries 16' } + 0°13'
 ⚊ Larneia { 23° Libra 21' } + 0°5'
 ⚊ Gretia { 24° Libra 4' } + 0°43'
 ⚊ Medea { 24° Libra 6' } + 0°2'
 ⚊ Arachne { 24° Libra 18' } + 0°12'
 ⚊ Thomana { 24° Libra 18' } + 0°0'
 ⚊ Lornia { 24° Libra 26' } + 0°8'
 ⚊ Polyxo (Rx) { 24° Libra 27' } + 0°11'
 ⚊ Aurelia (Rx) { 24° Libra 30' } + 0°3'
 ⚊ Isolda { 24° Libra 37' } + 0°7'
 ⚊ Metcalfia (Rx) { 24° Libra 42' } + 0°5'
 ♎ Burdigala { 24° Aries 52' } + 0°10'
 ⚊ Adelgunde { 25° Libra 6' } + 0°14'
 ⚊ Tergeste { 25° Libra 4' } + 0°-2'
 ⚊ Eurydike { 25° Libra 18' } + 0°14'
 ♎ Phaethon { 25° Aries 35' } + 0°17'
 ⚊ Goberta { 25° Libra 32' } + 0°-3'
 ♎ Botolphia { 25° Aries 42' } + 0°10'
 ⚊ Iolea { 25° Libra 47' } + 0°5'
 ⚊ Hekate (Rx) { 25° Libra 53' } + 0°6'
 ⚊ Chrysothemis { 25° Libra 51' } + 0°-2'
 ♎ Parysatis (Rx) { 26° Aries 16' } + 0°25'
 ♎ Manto { 26° Aries 23' } + 0°7'
 ⚊ Westphalia { 26° Libra 24' } + 0°1'
 ♎ Jessonda (Rx) { 26° Aries 39' } + 0°15'

♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 12 [1] related to instruction, the official way things are done
 ♎ 6 [1] where you can do no wrong in the eyes of the public
 ♎ 6 [1] where you are an orchestrator of social experiences
 ♎ 12 [1] individuality expresser
 ♎ 12 [1] where you need, but don't put much stock in strangers
 ♎ 12 [1] where you refuse to take others' mess
 ♎ 12 [1] where you must present yourself in a polished way
 ♎ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 6 [1] related to curriculum and instructional planning
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♎ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 6 [1] regulator-blocker
 ♎ 6 [1] where you are outgoing and enabling to others
 ♎ 12 [1] roaming, scattered foci (focus)
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] prime skill which your career field requires
 ♎ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 6 [1] where you deal a reality check to people advising you
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♎ 12 [1] where you are sensitive to rejection
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 12 [1] where you are a hub for youthful activity
 ♎ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 12 [1] your brand of association with art or creative power
 ♎ 6 [1] where you embody the template for status attainment
 ♎ 6 [1] irresistible seduction
 ♎ 12 [1] where people love coming to you for validation of themselves
 ♎ 6 [1] the importance of good appearances, materialism

⚊ Vala (Rx) { 26° Libra 35' } + 0°-4'
 ⚊ Gunnie (Rx) { 26° Libra 51' } + 0°16'
 ⚊ Henrietta (Rx) { 26° Aries 53' } + 0°2'
 ⚊ Eduarda { 27° Aries 0' } + 0°7'
 ⚊ Marlu { 27° Aries 5' } + 0°5'
 ⚊ Adele { 27° Aries 16' } + 0°11'
 ⚊ Erato { 27° Aries 17' } + 0°1'
 ⚊ Pawlowia { 27° Libra 10' } + 0°-7'
 ⚊ Teharonhiawako (Rx) { 27° Libra 27' } + 0°17'
 ⚊ Forsytia (Rx) { 27° Aries 23' } + 0°-4'
 You also use this same tactic when the power you have is threatened
 ⚊ Victoria { 27° Libra 21' } + 0°-2'
 ⚊ Hebe (Rx) { 27° Libra 34' } + 0°13'
 ⚊ Ninina { 27° Aries 35' } + 0°1'
 ⚊ Vundtia { 27° Libra 34' } + 0°-1'
 ⚊ Leleakuhonua { 27° Libra 54' } + 0°20'
 ⚊ Lyka { 27° Aries 58' } + 0°4'
 ⚊ Semele { 27° Aries 53' } + 0°-5'
 ⚊ Ani { 28° Aries 0' } + 0°7'
 ⚊ Hidalgo (Rx) { 28° Aries 25' } + 0°25'
 ⚊ Athalia { 28° Aries 30' } + 0°5'
 ⚊ Nephthys { 28° Aries 35' } + 0°5'
 ⚊ Picka { 28° Aries 42' } + 0°7'
 ⚊ Erika (Rx) { 29° Aries 9' } + 0°27'
 ⚊ Erynna { 29° Aries 7' } + 0°-2'
 ⚊ Helionape { 29° Aries 10' } + 0°3'
 ⚊ Berolina { 29° Aries 21' } + 0°11'
 ⚊ Plaut { 29° Aries 28' } + 0°7'
 ⚊ Portlandia { 29° Libra 36' } + 0°8'
 ⚊ Lucia { 29° Libra 59' } + 0°23'
 ⚊ Panacea { 0° Taurus 1' } + 0°2'
 ⚊ Ortrud (Rx) { 0° Taurus 5' } + 0°4'
 ⚊ Aline { 0° Taurus 16' } + 0°11'
 ⚊ Emanuela { 0° Taurus 36' } + 0°20'
 ⚊ Jole { 0° Taurus 33' } + 0°-3'
 ⚊ Sternberga { 0° Scorpio 38' } + 0°5'
 ⚊ Sumeria { 0° Scorpio 38' } + 0°0'
 ⚊ Myrrha { 0° Scorpio 44' } + 0°6'
 ⚊ Typhon { 0° Scorpio 50' } + 0°6'
 ⚊ Berenike { 0° Scorpio 50' } + 0°0'
 ⚊ Eulalia { 0° Scorpio 56' } + 0°6'
 ⚊ Olympiada { 0° Scorpio 50' } + 0°-6'
 ⚊ Kressmannia { 1° Taurus 33' } + 0°43'
 ⚊ Bilkis { 1° Scorpio 40' } + 0°7'
 ⚊ Minerva { 2° Taurus 9' } + 0°29'

⚊ 12 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ⚊ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 12 [1] what people suspect you provide a lot of to your partner
 ⚊ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 6 [1] means through which you release the tension within you
 ♃ 6 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♃ 6 [1] where you apply your creative energy most strongly
 ♃ 6 [1] attention getter
 ♃ 6 [1] side of you more able to manifest through an entertainment field
 ♃ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 6 [1] your role as clan leader
 ♃ 6 [1] resistance to having your impulses chained
 ♃ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 6 [1] where you forgo regular relationships in favor of a dream
 ♃ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] the woman at the center of control
 ♃ 7 [1] side of you associated with great and capable others
 ♃ 7 [1] where your represent the underestimated power of an underclass
 ♃ 7 [1] associated with manly or masculine-projective endeavors
 ♃ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] where your expression separates you from what people are comfortable with
 ♃ 1 [1] where you have a charmingly dirty or taboo air
 ♃ 1 [1] where you can and will flirt with your desired object
 ♃ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 7 [1] associated with the woman as being in control of the situation
 ♃ 1 [1] where you accept only events of value
 ♃ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♄ Siva { 2° Taurus 8' } + 0°-1'
 ♄ Jovita { 2° Taurus 8' } + 0°0'
 ♃ Struveana { 2° Scorpio 37' } + 0°29'
 ♃ Wempe { 2° Scorpio 33' } + 0°-4'
 ♄ Hagar { 2° Taurus 42' } + 0°9'
 ♃ Tinette { 3° Scorpio 0' } + 0°18'
 ♄ Hybris (Rx) { 3° Taurus 19' } + 0°19'
 ♃ Pala (Rx) { 3° Scorpio 14' } + 0°-5'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ Vera { 3° Scorpio 13' } + 0°-1'
 ♄ Rhea { 3° Taurus 22' } + 0°9'
 ♄ Lilaia { 3° Taurus 41' } + 0°19'
 ♃ Mars { 3° Scorpio 53' } + 0°12'
 ♄ Achilles { 3° Taurus 53' } + 0°0'
 ♃ Gudula { 3° Scorpio 52' } + 0°-1'
 ♃ Erida { 4° Scorpio 5' } + 0°13'
 ♃ Malabar { 4° Scorpio 15' } + 0°10'
 ♄ Martina (Rx) { 4° Taurus 13' } + 0°-2'
 ♃ Thereus { 4° Scorpio 25' } + 0°12'
 ♄ Baucis { 4° Scorpio 37' } + 0°12'
 ♄ Herluga { 4° Taurus 35' } + 0°-2'
 ♃ Leocadia { 4° Scorpio 33' } + 0°-2'
 ♃ Nestor { 4° Scorpio 54' } + 0°21'
 ♄ Melitta { 5° Taurus 3' } + 0°9'
 ♄ Schwarzschilda { 5° Taurus 5' } + 0°2'
 ♃ Bienor { 5° Scorpio 10' } + 0°5'
 ♄ Beatrix (Rx) { 5° Taurus 11' } + 0°1'
 ♄ Bambergia (Rx) { 5° Taurus 57' } + 0°46'
 ♃ Gersuind (Rx) { 5° Scorpio 50' } + 0°-7'
 ♄ Karin { 5° Taurus 52' } + 0°2'
 ♃ Academia { 6° Scorpio 2' } + 0°10'
 ♃ Hamiltonia { 6° Scorpio 2' } + 0°0'
 ♃ Burney { 6° Scorpio 26' } + 0°24'
 ♄ Abundantia { 6° Taurus 27' } + 0°1'
 ♄ Lumiere { 6° Taurus 26' } + 0°-1'
 ♄ Eris { 6° Taurus 34' } + 0°8'
 ♃ Xenia (Rx) { 6° Scorpio 31' } + 0°-3'
 ♃ Aaltje { 6° Scorpio 52' } + 0°21'
 ♄ Arctica { 6° Taurus 54' } + 0°2'
 ♄ Schlutia { 6° Taurus 53' } + 0°-1'
 ♄ Friederike { 7° Taurus 0' } + 0°7'
 ♃ Genoveva (Rx) { 7° Scorpio 19' } + 0°19'
 ♄ Hencke (Rx) { 7° Taurus 18' } + 0°-1'
 ♄ Iduberga { 7° Taurus 13' } + 0°-5'
 ♃ Sarita { 7° Scorpio 15' } + 0°2'

♃ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 7 [1] where you are the model of a sophisticated approach to your field
 ♂ 1 [1] the talents or behaviors others wish you would donate to them
 ♂ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♃ 7 [1] where you are a kind of escape for others
 ♂ 1 [1] where you are a hot but elusive commodity
 ♃ 7 [1] area where you are given power to steer others
 ♂ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♂ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 7 [1] where people are assessed against your status standards
 ♃ 7 [1] where you are surprisingly attractive to be around
 ♂ 1 [1] steering others
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♂ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♂ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♂ 1 [1] non-threatening approach
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♂ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♂ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♂ 1 [1] where you are remorselessly unhidden, the raw you
 ♂ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 7 [1] triggers the masculine desire nature
 ♃ 7 [1] realm where people look at you as a kind of idol
 ♂ 1 [1] where you are associated with women of singularly unique accomplishments
 ♃ 7 [1] where you set the agenda for others' actions, leading them
 ♃ 7 [1] part of you which others find soothing, soft, or pleasant
 ♂ 1 [1] the side of you directed towards a better world for those around you
 ♃ 7 [1] where you give hints of an exacting nature
 ♂ 1 [1] where you are at your most creatively, instinctively inspired
 ♂ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♂ 1 [1] where you have a mellow allure
 ♃ 7 [1] where you are inclined to stress yourself out
 ♃ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 7 [1] self-validation
 ♂ 1 [1] how you demonstrate caring or concern for others
 ♂ 1 [1] what you need in order to feel physically comfortable
 ♃ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 7 [1] where you display some of your most volatile energy
 ♂ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♂ 1 [1] where you advance new styles among your contemporaries

♄ Ida { 7° Taurus 26' } + 0°11'
 ♀ Haumea (Rx) { 7° Scorpio 37' } + 0°11'
 ♀ Daphne { 7° Scorpio 41' } + 0°4'
 ♄ Angara { 7° Taurus 56' } + 0°15'
 ♀ Li { 7° Scorpio 59' } + 0°3'
 ♀ Quaoar (Rx) { 8° Scorpio 9' } + 0°10'
 ♀ Eucharis { 8° Scorpio 5' } + 0°-4'
 ♄ Liberatrix { 8° Taurus 15' } + 0°10'
 ♀ Thais (Rx) { 8° Scorpio 10' } + 0°-5'
 ♄ Zeus { 8° Taurus 22' } + 0°12'
 ♄ Vesta { 8° Taurus 48' } + 0°26'
 ♄ Oppavia { 9° Taurus 1' } + 0°13'
 ♄ Philomela { 9° Taurus 0' } + 0°-1'
 ♄ Virginia (Rx) { 9° Taurus 4' } + 0°4'
 ♄ Clara { 9° Taurus 19' } + 0°15'
 ♄ Itha (Rx) { 9° Taurus 13' } + 0°-6'
 ♄ Bethgea { 9° Taurus 23' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Leontina (Rx) { 9° Scorpio 45' } + 0°22'
 ♄ Alstede (Rx) { 9° Taurus 50' } + 0°5'
 simply be intentionally abstract)
 ♀ Juliana (Rx) { 9° Scorpio 50' } + 0°0'
 ♀ Juliana (Rx) { 9° Scorpio 50' } + 0°0'
 ♀ Seppina { 9° Scorpio 53' } + 0°3'
 ♀ Astraea { 10° Scorpio 6' } + 0°13'
 ♀ Simeisa (Rx) { 10° Scorpio 2' } + 0°-4'
 ♄ Adalberta { 10° Taurus 37' } + 0°35'
 ♀ Abnoba (Rx) { 10° Scorpio 53' } + 0°16'
 ♀ Hammonia { 11° Scorpio 0' } + 0°7'
 ♄ Tombecka { 11° Taurus 12' } + 0°12'
 ♀ Yrsa { 11° Scorpio 18' } + 0°6'
 ♀ Ginevra { 11° Scorpio 28' } + 0°10'
 ♀ Lausanna (Rx) { 11° Scorpio 22' } + 0°-6'
 ♄ Herschel { 11° Scorpio 33' } + 0°11'
 ♄ Hildburg { 11° Taurus 33' } + 0°0'
 ♀ Thule (Rx) { 11° Scorpio 45' } + 0°12'
 ♀ Amor { 11° Scorpio 53' } + 0°8'
 ♀ Hapag { 11° Scorpio 57' } + 0°4'
 ♄ Hartbeespoortdam { 11° Taurus 56' } + 0°-1'
 ♄ Hela { 11° Taurus 56' } + 0°0'
 ♀ Lucina (Rx) { 11° Scorpio 53' } + 0°-3'
 ♀ Nealley { 11° Scorpio 53' } + 0°0'
 ♄ Elly (Rx) { 12° Taurus 9' } + 0°16'
 ♀ Herodias { 12° Scorpio 8' } + 0°-1'
 ♄ Inna { 12° Taurus 12' } + 0°4'

♄ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 1 [1] aspect of your personality which proves educational to others
 ♀ 1 [1] where you (utterly) reject tastelessness
 ♄ 7 [1] related to the finishing of a creative work, not felt up to par
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 7 [1] focused effort
 ♄ 7 [1] where people are inclined to want long term association with you
 ♄ 7 [1] where harmony in personal relationships is extra important
 ♄ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 7 [1] playful or more approachable side of your personality
 ♄ 7 [1] where you rationally instruct others
 ♄ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 1 [1] your brand of royal status
 ♄ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 1 [1] where you tell it like it is
 ♀ 1 [1] where you are a recognized situational monopolizer
 ♀ 1 [1] where you passionately attach to others, for better or worse
 ♄ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 1 [1] emphasis on male creative power and its use
 ♄ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 1 [1] strong trait for which you are 1:1 sought after
 ♀ 1 [1] where you channel others' illusions for them
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 7 [1] the style of role you play in performing your duties
 ♀ 1 [1] where you are humbly open to others amidst your creative process
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ♀ 1 [1] where you turn others on or get them excited
 ♄ 7 [1] related to something which failed the first time, getting yet another chance
 ♄ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♄ Leda { 12° Taurus 17' } + 0°5'
 ♄ Scheila { 12° Scorpio 10' } + 0°-7'
 ♄ Petunia { 12° Taurus 24' } + 0°14'
 ♄ Guacolda { 12° Scorpio 36' } + 0°12'
 ♄ Carina { 12° Scorpio 47' } + 0°11'
 ♄ Matterania { 12° Taurus 48' } + 0°1'
 ♄ Armida { 13° Taurus 7' } + 0°19'
 ♄ Antiope (Rx) { 13° Scorpio 12' } + 0°5'
 ♄ Chimaera { 13° Scorpio 14' } + 0°2'
 ♄ Silesia { 13° Taurus 11' } + 0°-3'
 ♄ Titania (Rx) { 13° Scorpio 31' } + 0°20'
 feel left behind by opportunity
 ♄ Huberta { 13° Scorpio 41' } + 0°10'
 ♄ Lilith (Rx) { 13° Scorpio 51' } + 0°10'
 ♄ Galene (Rx) { 13° Scorpio 52' } + 0°11'
 ♄ Jenny { 13° Scorpio 50' } + 0°-2'
 ♄ Amalthea (Rx) { 14° Taurus 13' } + 0°23'
 ♄ Nephele { 14° Taurus 24' } + 0°11'
 ♄ Chaldaea (Rx) { 14° Scorpio 35' } + 0°111'
 ♄ Naef { 14° Taurus 32' } + 0°-3'
 ♄ Austria { 14° Scorpio 51' } + 0°19'
 ♄ Marion { 15° Scorpio 3' } + 0°12'
 ♄ Arawn (Rx) { 15° Taurus 13' } + 0°10'
 ♄ Semiramis { 15° Scorpio 16' } + 0°3'
 ♄ Orius { 15° Scorpio 29' } + 0°13'
 ♄ Aglaja { 15° Scorpio 25' } + 0°-4'
 ♄ Koronis { 15° Taurus 35' } + 0°10'
 ♄ Miriam { 15° Scorpio 39' } + 0°4'
 ♄ Painleva { 15° Scorpio 41' } + 0°2'
 ♄ Delila (Rx) { 15° Scorpio 57' } + 0°16'
 ♄ Melusina { 15° Scorpio 51' } + 0°-6'
 ♄ Patientia { 15° Scorpio 58' } + 0°7'
 ♄ Patrice { 16° Taurus 18' } + 0°20'
 viewable evidence involved
 ♄ Fortune (PoF) { 16° Scorpio 27' } + 0°9'
 ♄ Sisyphus (Rx) { 16° Scorpio 26' } + 0°-1'
 ♄ Bok { 16° Scorpio 23' } + 0°-3'
 ♄ El Djézair { 16° Scorpio 48' } + 0°25'
 ♄ Klumpkea (Rx) { 16° Scorpio 48' } + 0°0'
 ♄ Huya { 16° Taurus 57' } + 0°9'
 ♄ Jubilatrix { 17° Taurus 2' } + 0°5'
 ♄ Clarissa (Rx) { 17° Scorpio 17' } + 0°15'
 ♄ Zachia { 17° Taurus 17' } + 0°0'
 ♄ Diana { 17° Scorpio 27' } + 0°10'
 ♄ Arne { 17° Scorpio 23' } + 0°-4'

♃ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♃ 7 [1] where you insist on tangibility's and clear results
 ♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 7 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you

 ♎ 1 [1] where those who associate with you must be up to standard
 ♎ 1 [1] where you are a hub around which action takes place
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 7 [1] where you evoke masculine standards of identity and achievement
 ♃ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 1 [1] where you work with creatives or innovators
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 1 [1] where you display maturity and a learned nature
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♃ 7 [1] associated with communications media (like technology)
 ♎ 1 [1] where you are a role model for others' ambition
 ♎ 1 [1] socialite behavior
 ♎ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 7 [1] how you tend to those whom you think really need help
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 1 [1] dedicating your work to others benefit
 ♃ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

 ♎ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 1 [1] what you use to win others over into supporting you
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 1 [1] related to being mildly displeased with a creative work
 ♃ 7 [1] means through which deep revelations take place
 ♃ 7 [1] context for high-spirited gatherings
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♃ 7 [1] where you invite others to be open with their interests in your company
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] where people look up to your contribution to the social world

♋ Camelia { 17° Taurus 28' } + 0°5'
 masculinity or creative force arise
 ♋ Hagihara (Rx) { 17° Scorpio 25' } + 0°-3'
 ♋ Athene (Rx) { 17° Taurus 34' } + 0°9'
 ♋ Ascendant/(Descendant) { 17° Scorpio 58' } + 0°24'
 ♋ Rhadamanthus { 17° Scorpio 55' } + 0°-3'
 ♋ Lysistrata (Rx) { 17° Scorpio 53' } + 0°-2'
 ♋ Poesia { 18° Scorpio 8' } + 0°15'
 ♋ House { 18° Taurus 11' } + 0°3'
 ♋ Mussorgskia (Rx) { 18° Scorpio 12' } + 0°1'
 ♋ Thora { 18° Taurus 11' } + 0°-1'
 ♋ Iva { 18° Taurus 21' } + 0°10'
 ♋ Pobeda { 18° Scorpio 21' } + 0°0'
 ♋ Interamnia { 18° Scorpio 33' } + 0°12'
 ♋ Anahita { 18° Taurus 43' } + 0°10'
 ♋ Gutemberga { 18° Scorpio 55' } + 0°12'
 ♋ Hersilia { 18° Taurus 52' } + 0°-3'
 ♋ Cloelia { 19° Taurus 0' } + 0°8'
 ♋ Saga (Rx) { 19° Scorpio 10' } + 0°10'
 ♋ Steina { 19° Scorpio 16' } + 0°6'
 ♋ Spirit (PoS) { 19° Scorpio 28' } + 0°12'
 ♋ Sado { 19° Scorpio 24' } + 0°-4'
 ♋ Ambrosia { 19° Scorpio 22' } + 0°-2'
 ♋ Atala { 19° Scorpio 21' } + 0°-1'
 ♋ Nausikaa { 19° Taurus 24' } + 0°3'
 ♋ Sophia (Rx) { 19° Scorpio 54' } + 0°30'
 ♋ Thusnelda (Rx) { 19° Scorpio 55' } + 0°1'
 ♋ Kallisto { 20° Taurus 8' } + 0°13'
 ♋ Erda { 20° Taurus 13' } + 0°5'
 ♋ Turandot { 20° Taurus 25' } + 0°12'
 ♋ Dionysus { 20° Taurus 34' } + 0°9'
 ♋ Guisan { 20° Scorpio 53' } + 0°19'
 ♋ Rogeria { 20° Scorpio 57' } + 0°4'
 ♋ Tamara { 21° Taurus 2' } + 0°5'
 ♋ Newcombia { 21° Scorpio 20' } + 0°18'
 ♋ Hansa { 21° Taurus 31' } + 0°11'
 ♋ Lagrangea (Rx) { 21° Taurus 33' } + 0°2'
 ♋ Montefiore { 21° Taurus 31' } + 0°-2'
 ♋ Rachele { 21° Scorpio 32' } + 0°1'
 ♋ Makemake { 21° Taurus 40' } + 0°8'
 ♋ Fama (Rx) { 21° Taurus 45' } + 0°5'
 ♋ Delia { 22° Scorpio 14' } + 0°29'
 ♋ Hirundo { 22° Taurus 15' } + 0°1'
 ♋ Theresia { 22° Scorpio 38' } + 0°23'
 ♋ Alinda { 22° Scorpio 48' } + 0°10'

♋ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 7 [1] where you are inexhaustibly projective
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 1 [1] your unsatisfiable vision, never-ending quest
 ♋ 7 [1] where you demonstrate refinement in your bearing
 ♎ 1 [1] related to suicide pacts and groups that go down together
 ♋ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 7 [1] excessive extracting from others
 ♎ 1 [1] related to uncertainty whether a known system will work as planned
 ♎ 1 [1] greedy chasing
 ♋ 7 [1] where your backstory and general vibe most heavily affects future events
 ♎ 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♋ 7 [1] where your charisma shows clearly
 ♋ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 1 Very intuitive, core of personality, spirit.
 ♎ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 1 [1] associated with pleasant, beautiful effects
 ♎ 1 [1] where people like you and really want you to get along with them in turn
 ♋ 7 [1] where you bear attractive features or are associated with people with such features
 ♋ 7 [1] where you act to correct the wrong expression of those around you
 ♋ 7 [1] perfection and perfectly controlled experiences
 ♋ 7 [1] where you do what few around you have the audacity to do
 ♎ 1 [1] related to finally deciding what to do with a lesson
 ♎ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 7 [1] mode in which you display monopolistic charm
 ♎ 1 [1] where you are praised for your creative or desirous excesses
 ♋ 7 [1] where you instill creative or inventive thoughts in others
 ♋ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 7 [1] where you may be described as impressive if not spectacular
 ♎ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 7 [1] where you are dedicated to far-reaching influence
 ♋ 7 [1] where you seem to put your own interests or expression first
 ♎ 1 [1] where you permeate the informational circle
 ♋ 7 [1] where you demonstrate an intrusive charm
 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♄ Anteros { 22° Taurus 45' } + 0°-3'
 ♄ Angelina { 22° Taurus 54' } + 0°9'
 ♀ Dunant (Rx) { 23° Scorpio 17' } + 0°23'
 ♀ Svea { 23° Scorpio 24' } + 0°7'
 ♄ Locarno { 23° Taurus 49' } + 0°25'
 ♀ Athanasia { 23° Scorpio 53' } + 0°4'
 ♀ Sidonia { 23° Scorpio 54' } + 0°1'
 ♀ Pandora { 24° Scorpio 6' } + 0°12'
 ♀ Dufour { 24° Scorpio 7' } + 0°1'
 ♄ Gerda { 24° Taurus 6' } + 0°-1'
 ♄ Libussa { 24° Taurus 2' } + 0°-4'
 ♀ Kollaa { 24° Scorpio 24' } + 0°22'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Lehigh (Rx) { 24° Taurus 31' } + 0°7'
 ♄ Rezia { 24° Taurus 33' } + 0°2'
 ♄ Pax { 24° Taurus 56' } + 0°23'
 ♀ Amicitia { 25° Scorpio 4' } + 0°8'
 ♀ Adelaide (Rx) { 25° Scorpio 18' } + 0°14'
 ♀ Harding { 25° Scorpio 20' } + 0°2'
 ♀ Scania { 25° Scorpio 37' } + 0°17'
 ♄ Walkure (Rx) { 25° Taurus 38' } + 0°1'
 ♀ Hopi { 25° Scorpio 49' } + 0°11'
 ♀ Gunila (Rx) { 25° Scorpio 40' } + 0°-9'
 ♄ Ingeborg { 25° Taurus 40' } + 0°0'
 ♄ Apollo (Rx) { 25° Taurus 50' } + 0°10'
 ♄ Hedwig { 26° Scorpio 7' } + 0°17'
 ♄ Iphigenia (Rx) { 26° Taurus 0' } + 0°-7'
 ♀ Murray (Rx) { 26° Scorpio 14' } + 0°14'
 ♄ Echeclus (Rx) { 26° Taurus 21' } + 0°7'
 ♀ Letaba { 26° Scorpio 22' } + 0°1'
 ♄ Chlosinde { 26° Scorpio 32' } + 0°10'
 ♀ Dembowska { 26° Scorpio 32' } + 0°0'
 ♀ Pauly { 26° Scorpio 52' } + 0°20'
 ♄ Quintilla { 26° Taurus 54' } + 0°2'
 ♄ Auravictrix { 27° Taurus 9' } + 0°15'
 ♄ Clorinde { 27° Scorpio 21' } + 0°12'
 ♀ Edwin (Rx) { 27° Scorpio 26' } + 0°5'
 ♀ Hungaria { 27° Scorpio 20' } + 0°-6'
 ♀ Agnes { 27° Scorpio 36' } + 0°16'
 ♄ Brendelia { 27° Taurus 33' } + 0°-3'
 ♄ Psyche (Rx) { 27° Taurus 49' } + 0°16'
 ♄ Fulvia (Rx) { 27° Taurus 55' } + 0°6'
 ♄ Chaos { 28° Taurus 9' } + 0°14'
 ♄ Amalasuntha { 28° Taurus 38' } + 0°29'
 ♀ Concordia { 28° Scorpio 33' } + 0°-5'

♃ 7 [1] mentally, related to intuitive scanning of one's situation
 ♃ 7 [1] where you seem naturally satisfaction-needy
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 1 [1] where your favorable surface nature covers deep preoccupations
 ♃ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 1 [1] where you hold high standards for your interactions
 ♀ 1 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] where you are self-indulgent, taking as much as you want
 ♀ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♃ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 1 [1] related to pressured rounds-making
 ♀ 1 [1] where you place high-energy investment in your communications
 ♃ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 1 [1] where you are driven to "turn lemons into lemonade"
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♃ 7 [1] where you spread a message of peace and love
 ♃ 7 [1] where your way puts you at the forefront of everyone's memory
 ♀ 1 [1] your potentially famous behavior
 ♃ 7 [1] where you put in efforts to control or direct your impulses
 ♀ 1 [1] where your expression is tempered by external forces
 ♃ 7 [1] how you build relationships between people
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] where you demonstrate high charisma or attractive qualities
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to Bacchus]
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 7 [1] where you've almost certainly seen the dark side of things
 ♃ 7 [1] where you hold a high standard for partners
 ♃ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 1 [1] trait for which you are in high demand

v Kriemhild { 28° Scorpio 33' } + 0°0'
 v Bohemia (Rx) { 29° Scorpio 8' } + 0°35'
 v Neptune (Rx) { 29° Taurus 15' } + 0°7'
 v Hermentaria (Rx) { 29° Scorpio 15' } + 0°0'
 v Jucunda (Rx) { 29° Scorpio 16' } + 0°1'
 v Zelinda { 29° Scorpio 19' } + 0°3'
 v Hirayama { 29° Scorpio 23' } + 0°4'
 v Priamus (Rx) { 29° Taurus 21' } + 0°-2'
 v Hilaritas { 29° Taurus 41' } + 0°20'
 v Urhixidur (Rx) { 29° Taurus 52' } + 0°11'
 ʌ Ilmatar { 0° Gemini 2' } + 0°10'
 ʌ Phaetusa { 0° Sagittarius 17' } + 0°15'
 ʌ Ulla { 0° Sagittarius 14' } + 0°-3'
 ʌ Patricia { 0° Sagittarius 27' } + 0°13'
 ʌ Altjira { 0° Sagittarius 38' } + 0°11'
 ʌ Imhilde { 0° Sagittarius 37' } + 0°-1'
 ʌ Merxia { 0° Sagittarius 37' } + 0°0'
 ʌ Tjilaki { 0° Gemini 35' } + 0°-2'
 ʌ Crantor { 0° Gemini 48' } + 0°13'
 ʌ Muschi (Rx) { 0° Sagittarius 53' } + 0°5'
 ʌ Roberta { 0° Sagittarius 50' } + 0°-3'
 ʌ Lena { 1° Gemini 10' } + 0°20'
 ʌ Varda (Rx) { 1° Gemini 41' } + 0°31'
 ʌ Alauda (Rx) { 1° Gemini 46' } + 0°5'
 ʌ Megaira { 1° Gemini 48' } + 0°2'
 ʌ Pompeja { 1° Sagittarius 49' } + 0°1'
 ʌ Xanthippe { 2° Gemini 1' } + 0°12'
 ʌ Brambilla { 2° Sagittarius 19' } + 0°18'
 ʌ Hedera { 2° Gemini 16' } + 0°-3'
 ʌ Selinur { 2° Gemini 25' } + 0°9'
 ʌ Fanny { 2° Gemini 36' } + 0°11'
 ʌ Savo (Rx) { 2° Gemini 52' } + 0°16'
 ʌ Nympe (Rx) { 3° Gemini 7' } + 0°15'
 ʌ Leonora { 3° Sagittarius 1' } + 0°-6'
 ʌ Werdandi { 3° Gemini 8' } + 0°7'
 ʌ Altona (Rx) { 3° Gemini 11' } + 0°3'
 ʌ Elsa { 3° Sagittarius 17' } + 0°6'
 ʌ Felicitas { 3° Gemini 15' } + 0°-2'
 ʌ Heidelberga { 3° Sagittarius 33' } + 0°18'
 ʌ Christine { 3° Gemini 41' } + 0°8'
 ʌ Huenna { 3° Sagittarius 57' } + 0°16'
 ʌ Aemilia { 4° Sagittarius 8' } + 0°11'
 ʌ Brunhild (Rx) { 4° Sagittarius 0' } + 0°-8'
 ʌ Walraven (Rx) { 4° Gemini 7' } + 0°7'

♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 7 [1] where being pretty is important
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 7 [1] where you are comfortably self-assured
 ♀ 8 [1] likeable masculinity
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] what others chase you for
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 8 [1] the seat of your self efficacy (confidence)
 ♀ 2 [1] perfectionism beneath a more friendly or docile nature
 ♀ 2 [1] where people around you don't feel good enough
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♀ 8 [1] otherworldly brilliance
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♀ 8 [1] where you rally people for positive expression
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 8 [1] where you project a strong desire nature
 ♀ 2 [1] where your way elicits respect from others
 ♀ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 8 [1] tool you use to gain influence in the world
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 2 [1] where your circles look up to you
 ♀ 8 [1] where you are beloved by the very generic public
 ♀ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♀ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

twin for the individual. Definitely investigate this.

⌘ Eudora (Rx) { 4° Gemini 13' } + 0°6'
^ Sedna 2003 VB12 { 4° Sagittarius 26' } + 0°13'
^ Borasisi (Rx) { 4° Sagittarius 37' } + 0°11'
⌘ Hippodamia { 4° Gemini 34' } + 0°-3'
⌘ Rosalinde { 4° Gemini 36' } + 0°2'
⌘ Kampala { 4° Gemini 46' } + 0°10'
⌘ Ada { 5° Gemini 2' } + 0°16'
⌘ Roxane { 5° Gemini 9' } + 0°7'
^ Croatia { 5° Sagittarius 15' } + 0°6'
^ Anitra { 5° Sagittarius 27' } + 0°12'
^ Medusa { 5° Sagittarius 22' } + 0°-5'
^ Rebekka (Rx) { 5° Sagittarius 21' } + 0°-1'
^ Themis (Rx) { 5° Sagittarius 21' } + 0°0'
⌘ Nessus { 5° Gemini 34' } + 0°13'
^ Tatjana { 5° Sagittarius 34' } + 0°0'
⌘ Kartvelia { 5° Gemini 44' } + 0°10'
⌘ Nemausa { 5° Gemini 47' } + 0°3'
^ Suleika { 6° Sagittarius 6' } + 0°19'
⌘ Chiron { 6° Gemini 13' } + 0°7'
^ Hecuba { 6° Sagittarius 28' } + 0°15'
epically final
⌘ Hesperia { 6° Gemini 24' } + 0°-4'
^ Mireille { 6° Sagittarius 21' } + 0°-3'
^ Tekmessä { 6° Sagittarius 24' } + 0°3'
^ Mildred (Rx) { 6° Sagittarius 32' } + 0°8'
^ Asbolus { 6° Sagittarius 49' } + 0°17'
^ Ostara { 7° Sagittarius 5' } + 0°16'
⌘ Siegena { 7° Gemini 9' } + 0°4'
^ Albion { 7° Gemini 13' } + 0°4'
⌘ Bruna { 7° Gemini 19' } + 0°6'
^ Josefa { 7° Sagittarius 15' } + 0°-4'
⌘ Laura (Rx) { 7° Gemini 26' } + 0°11'
⌘ Epyaxa { 7° Gemini 37' } + 0°11'
⌘ Rotraut { 7° Gemini 55' } + 0°18'
^ Endymion { 8° Sagittarius 27' } + 0°32'
^ Edna (Rx) { 8° Sagittarius 39' } + 0°12'
^ Lacrimosa { 8° Sagittarius 32' } + 0°-7'
⌘ Gyptis { 8° Gemini 48' } + 0°16'
⌘ Zelima { 8° Gemini 47' } + 0°-1'
⌘ Asia { 9° Gemini 1' } + 0°14'
^ Hildrun (Rx) { 9° Sagittarius 0' } + 0°-1'
^ Arabella { 9° Sagittarius 23' } + 0°23'
⌘ Tanina { 9° Gemini 56' } + 0°33'
⌘ Augusta { 10° Gemini 21' } + 0°25'

⌘ 8 [1] where you are pleasant mannered and responsible
♂ 2 [1] spotlight and salience of presence
♂ 2 [1] where you present yourself naturally without any rubbish
⌘ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
⌘ 8 [1] part of you associated with refinement or high status (libra-like)
⌘ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
⌘ 8 [1] power and 1:1 exploratory behavior
⌘ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♂ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♂ 2 [1] related to the struggle for unity amidst differences; related to interraciality
♂ 2 [1] side of you which captures others' attention
♂ 2 [1] where you take an isolated position to protect your greatness
♂ 2 [1] where you air your cravings to others, often matter-of-factly
⌘ 8 [1] where you are a natural media personality
♂ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
⌘ 8 [1] where yours is a journey worth following
⌘ 8 [1] where you don't take kindly to people questioning your skills
♂ 2 [1] where you are fun or high energy engaging to be around
⌘ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♂ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
⌘ 8 [1] area where you air your judgment of others' worthiness
♂ 2 [1] thing you are welcomed and respected for, primarily in your profession
♂ 2 [1] where you are under pressure to perform professionally
♂ 2 [1] where you are charming company
♂ 2 [1] where you hold enviable qualities which reflect the values of larger groups
♂ 2 [1] means through which you put 1:1 company under your thumb
⌘ 8 [1] where your intelligence shines through to others
⌘ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
⌘ 8 [1] adept communicator
♂ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
⌘ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
⌘ 8 [1] your means of giving others hot blood, for better or worse
⌘ 8 [1] where fruitful or productive performance/exchange is importance to you
♂ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
♂ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
♂ 2 [1] where you are more serious or stern in your assertion
⌘ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
⌘ 8 [1] where you are a model prize to be associated with
⌘ 8 [1] how or where you incite the most intense passions (positive or negative) in others
♂ 2 [1] where you are a non-slouch, where your way of doing things is THE way
♂ 2 [1] where your masculine interactant (or you as such) is required to be a G
⌘ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⌘ 8 [1] side of you which is publicly controversial

♌ Briseis { 11° Sagittarius 4' } + 0°43'
 ♍ Meyermann { 11° Gemini 2' } + 0°-2'
 ♍ Desiderata (Rx) { 11° Gemini 27' } + 0°25'
 ♌ Sekanina { 11° Sagittarius 27' } + 0°0'
 ♌ Alma { 11° Sagittarius 54' } + 0°27'
 ♍ Proserpina { 12° Gemini 29' } + 0°35'
 opposed to citizen-trained urges)
 ♍ Echo { 12° Gemini 29' } + 0°0'
 ♌ Edisona { 12° Sagittarius 58' } + 0°29'
 ♍ Melpomene { 12° Gemini 55' } + 0°-3'
 ♌ Ilsebill { 13° Sagittarius 26' } + 0°31'
 ♍ Lydia { 13° Gemini 25' } + 0°-1'
 ♍ Aegina { 13° Gemini 36' } + 0°11'
 influence
 ♍ Belopolskya { 13° Gemini 44' } + 0°8'
 ♌ Flammario { 13° Sagittarius 40' } + 0°-4'
 ♌ Amanda { 13° Sagittarius 56' } + 0°16'
 ♍ Klotho { 14° Gemini 4' } + 0°8'
 ♌ Haidea { 14° Sagittarius 17' } + 0°13'
 ♌ Hale { 14° Sagittarius 20' } + 0°3'
 ♍ Ismene (Rx) { 14° Gemini 29' } + 0°9'
 ♌ Bathilde { 14° Sagittarius 49' } + 0°20'
 ♌ Odysseus { 14° Sagittarius 59' } + 0°10'
 ♍ Susi { 14° Gemini 56' } + 0°-3'
 ♍ Jupiter { 15° Gemini 4' } + 0°8'
 ♍ Agathe (Rx) { 15° Gemini 17' } + 0°13'
 ♍ Pippa { 15° Gemini 18' } + 0°1'
 ♍ Sabine { 15° Gemini 20' } + 0°2'
 ♍ Erigone { 15° Gemini 36' } + 0°16'
 ♍ Alphonsina { 15° Gemini 45' } + 0°9'
 ♍ Laodamia { 15° Gemini 53' } + 0°8'
 ♌ Laurentia { 15° Sagittarius 55' } + 0°2'
 ♌ Valeska (Rx) { 15° Sagittarius 56' } + 0°1'
 ♍ Zahringia { 15° Gemini 54' } + 0°-2'
 ♍ Pafuri { 16° Gemini 3' } + 0°9'
 ♌ Irmgard (Rx) { 16° Sagittarius 29' } + 0°26'
 ♍ Scylla (Rx) { 16° Gemini 23' } + 0°-6'
 ♍ Adria { 16° Gemini 35' } + 0°12'
 ♌ Johanna { 16° Sagittarius 39' } + 0°4'
 ♌ Margarita { 16° Sagittarius 44' } + 0°5'
 ♌ Chaka { 17° Sagittarius 4' } + 0°20'
 ♍ Eleutheria { 17° Gemini 2' } + 0°-2'
 ♌ Lexell { 17° Sagittarius 10' } + 0°8'
 ♍ Princetonia (Rx) { 17° Gemini 10' } + 0°0'
 ♍ Baumeia (Rx) { 17° Gemini 30' } + 0°20'

♋ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♌ 8 [1] related to being isolated and having broad reflections on the human constitution
 ♌ 8 [1] where you display an assembly line-style chain of wants
 ♋ 2 [1] Related to scandalous teachings by teachers
 ♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♌ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♌ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 2 [1] where you invent new methods to do old things
 ♌ 8 [1] where you do things that should get you censored
 ♋ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♌ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♌ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♌ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♌ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♌ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♌ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♌ 8 [1] image promotion
 ♌ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♌ 8 [1] where you insist on masculine boldness or demand it around you
 ♌ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♌ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♌ 8 [1] where you are associated with "women under the spotlight"
 ♌ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♋ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♌ 8 [1] where you are associated with bullheaded women
 ♌ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 2 [1] where you convey your intentions for bigger and better things
 ♌ 8 [1] what you are constantly dwelling on
 ♌ 8 [1] where you carve your own path away from the pack
 ♋ 2 [1] your presence amidst flux and change-filled environments
 ♋ 2 [1] side you use to mother others, giving them somewhere to go
 ♋ 2 [1] where you promote pleasant attachments to interactants
 ♌ 8 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♌ 8 [1] an association with fullness, richness, and bounty
 ♌ 8 [1] the interest (intentions) of the groups which like to assemble around you

♄ Askalaphus { 17° Sagittarius 58' } + 0°28'
 ♄ Erita { 18° Sagittarius 2' } + 0°4'
 ♄ Freia { 18° Gemini 9' } + 0°7'
 ♄ Hajek (Rx) { 18° Gemini 3' } + 0°-6'
 ♄ Ohio { 18° Gemini 7' } + 0°4'
 ♄ Tomyris (Rx) { 18° Sagittarius 3' } + 0°-4'
 ♄ Eugenia (Rx) { 18° Sagittarius 28' } + 0°25'
 ♄ Valeria { 18° Gemini 25' } + 0°-3'
 ♄ Siwa { 18° Sagittarius 35' } + 0°10'
 ♄ Andromache { 18° Gemini 39' } + 0°4'
 ♄ McMath (Rx) { 18° Gemini 43' } + 0°4'
 ♄ Thetis { 18° Sagittarius 42' } + 0°-1'
 ♄ Althaea { 18° Sagittarius 57' } + 0°15'
 ♄ Emma (Rx) { 18° Sagittarius 59' } + 0°2'
 ♄ Holmia (Rx) { 18° Gemini 56' } + 0°-3'
 ♄ Valda (Rx) { 18° Gemini 50' } + 0°-6'
 ♄ Beate { 19° Gemini 6' } + 0°16'
 ♄ Cyllarus (Rx) { 19° Sagittarius 28' } + 0°22'
 ♄ Urania (Rx) { 19° Gemini 22' } + 0°-6'
 ♄ Primula { 19° Gemini 23' } + 0°1'
 ♄ Anna { 19° Gemini 42' } + 0°19'
 ♄ Fraternitas { 20° Gemini 27' } + 0°45'
 ♄ Kleopatra { 20° Gemini 21' } + 0°-6'
 ♄ Polonia (Rx) { 20° Sagittarius 25' } + 0°4'
 ♄ Ceto { 20° Gemini 32' } + 0°7'
 ♄ Marghanna (Rx) { 20° Gemini 34' } + 0°2'
 ♄ Bathseba { 20° Sagittarius 54' } + 0°20'
 ♄ Fatme { 21° Sagittarius 2' } + 0°8'
 ♄ Moguntia (Rx) { 21° Gemini 18' } + 0°16'
 ♄ Pamina { 21° Sagittarius 13' } + 0°-5'
 ♄ Tiflis { 21° Gemini 34' } + 0°21'
 ♄ Thekla { 21° Sagittarius 50' } + 0°16'
 ♄ Vincentina (Rx) { 21° Gemini 55' } + 0°5'
 ♄ Comacina { 22° Gemini 27' } + 0°32'
 ♄ Kalypso { 22° Gemini 30' } + 0°3'
 ♄ Ursina (Rx) { 22° Gemini 32' } + 0°2'
 ♄ Caltech { 22° Gemini 51' } + 0°19'
 for them
 ♄ Glasenappia { 23° Gemini 28' } + 0°37'
 ♄ Astarte { 23° Gemini 34' } + 0°6'
 ♄ Clivia { 23° Gemini 32' } + 0°-2'
 ♄ Transvaalia { 23° Gemini 38' } + 0°6'
 ♄ Hormuthia { 24° Sagittarius 15' } + 0°37'
 ♄ Priska { 24° Gemini 13' } + 0°-2'
 ♄ Shane (Rx) { 24° Sagittarius 10' } + 0°-3'

♄ 2 [1] where you enjoy a web of interesting connections
 ♄ 2 [1] where people look to you for inspiration, seeking your counsel
 ♄ 8 [1] side of you which you put to odd uses in the eyes of others
 ♄ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 2 [1] the side of you which others find charming in your physical company
 ♄ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 2 [1] where you are strong but humble
 ♄ 8 [1] where you are entertaining to everyone around
 ♄ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 2 [1] a staple feature of the domestic life you report to others
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 8 [1] where you are determined that your way should rule the day
 ♄ 8 [1] where you are talkative and-or highly opinionated
 ♄ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 2 [1] where you are prone to making a show of things
 ♄ 8 [1] where you entice others towards agitated action
 ♄ 8 [1] where you are stubborn despite any charisma you may have
 ♄ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♄ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 8 [1] hellraiser, disrupter
 ♄ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 2 [1] associated with being undisturbed despite another's stressors
 ♄ 2 [1] where you are a memorable creator of images and illusions
 ♄ 8 [1] where you strike others as having prolific abilities
 ♄ 2 [1] where others have no doubt in your qualifications
 ♄ 8 [1] tool for asserting command over others
 ♄ 2 [1] where you command an environment passively
 ♄ 8 [1] associated with softened masculinity
 ♄ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 8 [1] allure
 ♄ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♄ 8 [1] where you are good at bringing out the value in things
 ♄ 8 [1] where you play the shield to those entrusted to your company
 ♄ 8 [1] route you pursue to reconcile the world with your wants
 ♄ 8 [1] where you are sassily stubborn
 ♄ 2 [1] where you are a revolutionary among your peers
 ♄ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

⚊ Vienna { 24° Gemini 15' } + 0°5'
 ⚊ Whitemora (Rx) { 24° Gemini 14' } + 0°-1'
 ⚊ Menippe (Rx) { 24° Gemini 23' } + 0°9'
 ⚊ Bianca { 24° Gemini 36' } + 0°13'
 ⚊ Brucia (Rx) { 24° Gemini 37' } + 0°1'
 ⚊ Sun { 24° Gemini 53' } + 0°16'
 ⚊ Alekto { 24° Sagittarius 50' } + 0°-3'
 ⚊ Massalia { 24° Gemini 51' } + 0°1'
 ⚊ Oriola { 24° Gemini 56' } + 0°5'
 ⚊ Seraphina { 24° Gemini 59' } + 0°3'
 ⚊ Diotima (Rx) { 25° Gemini 23' } + 0°24'
 ⚊ Etheridgea { 25° Sagittarius 20' } + 0°-3'
 ⚊ Gunter (Rx) { 25° Gemini 29' } + 0°9'
 ⚊ Misa { 25° Sagittarius 21' } + 0°-8'
 ⚊ Bredichina (Rx) { 25° Gemini 30' } + 0°9'
 ⚊ Istria { 25° Sagittarius 38' } + 0°8'
 ⚊ Fortuna { 25° Gemini 57' } + 0°19'
 ⚊ Imperatrix { 25° Sagittarius 56' } + 0°-1'
 ⚊ Veritas { 26° Sagittarius 12' } + 0°16'
 ⚊ Adrastea { 26° Gemini 13' } + 0°1'
 ⚊ Ingwelde { 26° Sagittarius 18' } + 0°5'
 ⚊ Philia { 26° Gemini 19' } + 0°1'
 ⚊ Moon { 26° Gemini 23' } + 0°4'
 ⚊ Thyra { 26° Gemini 39' } + 0°16'
 ⚊ Raphaela { 26° Gemini 46' } + 0°7'
 ⚊ Natalie { 26° Gemini 56' } + 0°10'
 ⚊ Hercynia { 27° Gemini 1' } + 0°5'
 ⚊ Tolosa { 27° Gemini 9' } + 0°8'
 ⚊ Zeuxo (Rx) { 27° Gemini 2' } + 0°-7'
 ⚊ Bandusia { 27° Gemini 20' } + 0°18'
 ⚊ Hippo { 27° Gemini 27' } + 0°7'
 ⚊ Okyrhoe (Rx) { 27° Gemini 38' } + 0°11'
 ⚊ Tisiphone { 27° Sagittarius 52' } + 0°14'
 ⚊ Tugela { 28° Sagittarius 0' } + 0°8'
 ⚊ Wanda { 28° Sagittarius 24' } + 0°24'
 ⚊ Tokio { 28° Sagittarius 35' } + 0°11'
 ⚊ Adelinda (Rx) { 28° Sagittarius 46' } + 0°11'
 ⚊ Ianthe { 28° Sagittarius 46' } + 0°0'
 ⚊ Magdalena { 28° Sagittarius 56' } + 0°10'
 ⚊ Chloris { 29° Gemini 6' } + 0°10'
 ⚊ Oclo (Rx) { 29° Sagittarius 12' } + 0°6'
 ⚊ Dulcinea (Rx) { 29° Sagittarius 21' } + 0°9'
 ⚊ Franzia (Rx) { 29° Gemini 20' } + 0°-1'
 ⚊ Havnia { 29° Sagittarius 29' } + 0°9'

♊ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♊ 8 [1] where you are a compelling communicator
 ♊ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♊ 8 [1] where your partnerships are turbulent
 ♊ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♊ 8 [1] ego projection, basic style of interpersonal action
 ♋ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♊ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♊ 8 [1] where you foster uninhibitedness in others
 ♊ 8 [1] associated with refined execution of things
 ♊ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♊ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 2 [1] where you are a magnet for the opposite sex
 ♊ 8 [1] the seat of your artistic ability (interesting)
 ♋ 2 [1] making positive change for others through your trade
 ♊ 8 [1] where you draw others' attention to feminine characteristics
 ♋ 2 [1] where you are the ultimate entertaining figure, watchable
 ♋ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 2 [1] where you naturally make your home amidst chaos
 ♊ 8 [1] where being around you makes a touch of the taboo okay
 ♊ 8 [1] emotions and inclinations
 ♊ 8 [1] side of you which is considered to be a phenomenon in itself
 ♊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♊ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♊ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♊ 8 [1] where you are mellow around the company you favor
 ♊ 8 [1] where you help others break new ground
 ♊ 8 [1] where you are cheered on for your inventive or creative power
 ♊ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♊ 8 [1] where you are a valued host or entertainer of audiences
 ♋ 2 [1] where you are a reliable backup to others' aspirations
 ♋ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 2 [1] related to executive assistance and the documentation of business plans
 ♋ 2 [1] where people feel obliged to accept what you give
 ♋ 2 [1] where you are more likely to hesitate or proceed carefully
 ♋ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♊ 8 [1] where you are aware of the effect of your physical presence on others
 ♋ 2 [1] means through which you steer others' learning
 ♋ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♊ 8 [1] analytical socializer
 ♋ 2 [1] means through which you present your allure

⚊ Isberga { 29° Gemini 33' } + 0°4'
 ⚊ Polyhymnia { 29° Gemini 36' } + 0°3'
 ⚊ Kunigunde { 29° Sagittarius 45' } + 0°9'
 ⚊ Eunike (Rx) { 29° Gemini 50' } + 0°5'
 ⚊ Sigelinde { 29° Sagittarius 53' } + 0°3'
 ♀ Ino { 0° Cancer 22' } + 0°29'
 ♀ Crescentia (Rx) { 0° Capricorn 39' } + 0°17'
 ♀ Immintraud { 0° Cancer 41' } + 0°2'
 ♀ Capek { 0° Cancer 56' } + 0°15'
 ♀ Helena (Rx) { 1° Cancer 0' } + 0°4'
 ♀ Cosette { 1° Cancer 12' } + 0°12'
 ♀ Melete { 1° Cancer 29' } + 0°17'
 ♀ Arnolda (Rx) { 1° Capricorn 21' } + 0°-8'
 ♀ Gertrud { 1° Cancer 49' } + 0°28'
 ♀ Marlene { 1° Capricorn 58' } + 0°9'
 ♀ Repsolda { 1° Cancer 59' } + 0°1'
 ♀ Kordula (Rx) { 2° Capricorn 12' } + 0°13'
 ♀ Nysa { 2° Capricorn 14' } + 0°2'
 ♀ Caprera { 2° Cancer 25' } + 0°11'
 ♀ Sophrosyne (Rx) { 2° Capricorn 21' } + 0°-4'
 ♀ Dione { 2° Capricorn 32' } + 0°11'
 ♀ Ekard { 2° Cancer 46' } + 0°14'
 ♀ La Plata { 2° Cancer 55' } + 0°9'
 business, and society
 ♀ Norma { 2° Cancer 59' } + 0°4'
 ♀ Tercidina { 2° Capricorn 57' } + 0°-2'
 ♀ Zita { 2° Capricorn 57' } + 0°0'
 ♀ Glauke { 3° Cancer 10' } + 0°13'
 ♀ Hilda { 3° Capricorn 19' } + 0°9'
 ♀ Bruchsalia { 3° Cancer 48' } + 0°29'
 ♀ Zwetana { 3° Cancer 43' } + 0°-5'
 ♀ Asteria { 3° Capricorn 50' } + 0°7'
 ♀ Frigga { 3° Cancer 51' } + 0°1'
 ♀ Lalage { 4° Cancer 7' } + 0°16'
 ♀ Alkmene { 4° Capricorn 19' } + 0°12'
 ♀ Frieda { 4° Capricorn 14' } + 0°-5'
 ♀ Euryanthe { 4° Cancer 37' } + 0°23'
 ♀ Lucerna (Rx) { 4° Cancer 32' } + 0°-5'
 ♀ Tuckia (Rx) { 4° Cancer 33' } + 0°1'
 ♀ Aeolia (Rx) { 4° Capricorn 44' } + 0°11'
 ♀ Sisigambis { 4° Capricorn 45' } + 0°1'
 ♀ Sylvania { 4° Capricorn 40' } + 0°-5'
 ♀ Benjamina { 4° Cancer 57' } + 0°17'
 ♀ California (Rx) { 5° Capricorn 5' } + 0°8'
 ♀ Chicago { 5° Cancer 7' } + 0°2'

⚊ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 8 [1] where you address your reservations about the state of things around you
 ♀ 2 [1] where you provide others with an inspiring vision
 ⚊ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] means through which you are a social change agent
 ♀ 3 [1] where you hold promising talent
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] that which needs to be protected from all insult
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 9 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 3 [1] associated with a creative power which everyone wants
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 9 [1] where you make an ideal social example
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 9 [1] area where you are in skilled command of your abilities
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 3 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 9 [1] related to election or agenda support gathering
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 3 [1] where you are someone or some group's darling
 ♀ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb

♀ Phthia { 5° Cancer 16' } + 0°9'
 ♀ Tezcatlipoca { 5° Cancer 12' } + 0°-4'
 ♀ Maritima { 5° Capricorn 22' } + 0°10'
 ♀ Ursula { 5° Cancer 33' } + 0°11'
 ♀ Appella (Rx) { 5° Capricorn 45' } + 0°12'
 ♀ Arcadia { 5° Cancer 44' } + 0°-1'
 ♀ Liguria { 5° Cancer 43' } + 0°-1'
 ♀ Montague (Rx) { 5° Capricorn 43' } + 0°0'
 ♀ Sibylla { 6° Capricorn 9' } + 0°26'
 ♀ Toro { 6° Capricorn 12' } + 0°3'
 ♀ Kukarkin { 6° Cancer 20' } + 0°8'
 ♀ Mellena { 6° Capricorn 20' } + 0°0'
 ♀ Gordonia { 6° Capricorn 37' } + 0°17'
 ♀ Alleghenia { 6° Capricorn 40' } + 0°3'
 ♀ Amphitrite { 6° Capricorn 46' } + 0°6'
 ♀ Desdemona { 6° Cancer 54' } + 0°8'
 ♀ Messina { 6° Capricorn 57' } + 0°3'
 ♀ Apollon (Rx) { 7° Capricorn 14' } + 0°17'
 ♀ Aralia { 7° Capricorn 21' } + 0°7'
 ♀ Aethra { 7° Cancer 47' } + 0°26'
 ♀ Asclepius { 7° Capricorn 58' } + 0°11'
 ♀ Holda { 8° Capricorn 7' } + 0°9'
 ♀ Monachia { 8° Capricorn 4' } + 0°-3'
 ♀ Lilofoe (Rx) { 8° Cancer 10' } + 0°6'
 ♀ Lindemannia (Rx) { 8° Capricorn 14' } + 0°4'
 ♀ Menzel (Rx) { 8° Capricorn 15' } + 0°1'
 ♀ Vibilia { 8° Cancer 28' } + 0°13'
 ♀ Antikleia { 8° Cancer 30' } + 0°2'
 ♀ Apollonia (Rx) { 8° Capricorn 32' } + 0°2'
 ♀ Doris (Rx) { 8° Capricorn 44' } + 0°12'
 ♀ Ganymed { 8° Capricorn 40' } + 0°-4'
 ♀ Gikun||'homdima { 9° Cancer 15' } + 0°35'
 ♀ Ahrensa { 9° Cancer 38' } + 0°23'
 ♀ Persephone { 9° Cancer 48' } + 0°10'
 ♀ Armor (Rx) { 9° Cancer 55' } + 0°7'
 ♀ Badenia { 10° Cancer 8' } + 0°13'
 ♀ Clemence { 10° Cancer 6' } + 0°-2'
 ♀ Esther { 10° Cancer 1' } + 0°-5'
 ♀ Thuringia (Rx) { 10° Cancer 9' } + 0°8'
 ♀ Constantia (Rx) { 10° Cancer 18' } + 0°9'
 ♀ Wallia (Rx) { 10° Capricorn 18' } + 0°0'
 ♀ Arabia { 10° Cancer 50' } + 0°32'
 circle's interest
 ♀ Fiducia { 10° Cancer 55' } + 0°5'
 ♀ Pomona { 10° Cancer 51' } + 0°-4'

♀ 9 [1] where talk a good game
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where you give a celebrated performance
 ♀ 3 [1] associated with a skilled paternal role
 ♀ 9 [1] related to prudent resource management
 ♀ 9 [1] where you are a renegade (primarily in your field)
 ♀ 3 [1] what you put your concentrated focus into building up as a communicator
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 3 [1] where you draw other's inexplicable interest
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 3 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 3 [1] side of you which taps into the mass appeal
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 3 [1] where you display a creeping power to force your will
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 3 [1] realm where you display exceptional intuition
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 9 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 9 [1] media publication of work
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where you are celebrated among peers
 ♀ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 9 [1] where your actions are very hard to ignore
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] where you make a good public impression

♄ Lempo (Rx) { 11° Capricorn 2' } + 0°11'
 ♃ Aslog { 11° Cancer 6' } + 0°4'
 ♃ Loreley { 11° Cancer 0' } + 0°-6'
 ♄ Cora (Rx) { 11° Capricorn 16' } + 0°16'
 ♃ Aurora (Rx) { 11° Cancer 21' } + 0°5'
 ♃ Gyldenía { 11° Cancer 28' } + 0°7'
 ♃ Moskva { 11° Cancer 28' } + 0°0'
 ♄ Helio { 11° Capricorn 42' } + 0°14'
 ♃ Melanie { 12° Cancer 4' } + 0°22'
 ♃ Ruth (Rx) { 12° Cancer 0' } + 0°-4'
 ♄ Caupolicán { 12° Capricorn 57' } + 0°57'
 ♃ Iolanda { 12° Cancer 50' } + 0°-7'
 ♃ Clementina { 13° Cancer 1' } + 0°11'
 ♄ Otila { 13° Capricorn 1' } + 0°0'
 ♄ Delores { 13° Capricorn 13' } + 0°12'
 ♃ Unitas { 13° Cancer 16' } + 0°3'
 ♃ Dejanira { 13° Cancer 21' } + 0°5'
 ♄ Parthenope { 13° Capricorn 20' } + 0°-1'
 ♃ Ampella { 13° Cancer 50' } + 0°30'
 ♄ Yerkes (Rx) { 13° Capricorn 54' } + 0°4'
 ♃ Gotho { 14° Cancer 38' } + 0°44'
 ♃ Phaedra { 14° Cancer 32' } + 0°-6'
 ♃ Universitas { 14° Cancer 36' } + 0°4'
 ♃ Waltraut { 14° Cancer 37' } + 0°1'
 ♄ Albert { 14° Capricorn 42' } + 0°5'
 ♄ Wladilena { 14° Capricorn 52' } + 0°10'
 ♃ Hypsipyle { 15° Capricorn 4' } + 0°12'
 ♄ Eros { 15° Capricorn 36' } + 0°32'
 ♄ Amneris { 15° Capricorn 34' } + 0°-2'
 ♄ Anubis { 15° Capricorn 36' } + 0°2'
 ♄ Arduina { 15° Capricorn 42' } + 0°6'
 ♄ Ariadne { 15° Capricorn 46' } + 0°4'
 you'll be healthy and stable)
 ♄ Nike { 15° Capricorn 46' } + 0°0'
 ♄ Velleda { 16° Cancer 29' } + 0°43'
 to be an issue
 ♄ Hades { 16° Cancer 34' } + 0°5'
 ♄ Bavaria { 16° Capricorn 43' } + 0°9'
 ♃ Pales (Rx) { 16° Cancer 42' } + 0°-1'
 ♄ Io (Rx) { 16° Capricorn 58' } + 0°16'
 ♃ Palisana { 17° Cancer 5' } + 0°7'
 ♃ Arago (Rx) { 17° Cancer 26' } + 0°21'
 ♃ Egeria { 17° Cancer 34' } + 0°8'
 ♃ Shura { 17° Cancer 43' } + 0°9'
 ♃ Tabora { 17° Cancer 48' } + 0°5'

- ♄ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ♄ 9 [1] what you seem to be on a quest to perfect through your career for
- ♄ 9 [1] where you demonstrate spacey, abstract tendencies
- ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted
- ♄ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
- ♄ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
- ♄ 9 [1] where you take an original, uncompromised approach to things
- ♄ 3 [1] where you are friendly but demanding
- ♄ 9 [1] where people identify you with the ability to command others' impulses
- ♄ 9 [1] you are the "spirit leader" for others
- ♄ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
- ♄ 9 [1] where your way causes all other ways to fade from view
- ♄ 9 [1] where your actions project in a memorable way
- ♄ 3 [1] associated with respect for women
- ♄ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ♄ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
- ♄ 9 [1] where you require excessive strength in others
- ♄ 3 [1] where you stay focused on the final (personal expressive) objective
- ♄ 9 [1] what you use to build a creative empire, if you were to do so
- ♄ 3 [1] where you pull no punches
- ♄ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ♄ 9 [1] where you express enjoyment of imaginary worlds
- ♄ 9 [1] where you are inviting and facile in any situation
- ♄ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
- ♄ 3 [1] social importance
- ♄ 3 [1] type of urge you draw forth in your admirers
- ♄ 3 [1] where you super-extend your creative power beyond normal boundaries
- ♄ 3 passion trigger
- ♄ 3 [1] where or how you solicit the feedback of others
- ♄ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
- ♄ 3 [1] why you would make an enticing choice for a person's partner
- ♄ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
- ♄ 3 [1] where you draw willing, compliant cooperation from others
- ♄ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
- ♄ 9 [1] where you use your deep power to control others
- ♄ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ♄ 9 [1] where you are fully at home with weirdos
- ♄ 3 [1] where you serve as a rallying point for others
- ♄ 9 [1] what people think they need to show themselves competent in to get in your good graces
- ♄ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ♄ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ♄ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
- ♄ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

⊥ Darwin { 17° Capricorn 52' } + 0°4'	♊ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
⊥ Kronos { 18° Capricorn 18' } + 0°26'	♊ 3 [1] one of your most charming personality components
⊥ Terpsichore { 18° Capricorn 32' } + 0°14'	♊ 3 [1] folk hero
⊥ Niobe { 18° Capricorn 54' } + 0°22'	♊ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
⊥ Benkoela { 19° Cancer 5' } + 0°11'	♋ 9 [1] where you bear an intensely attractive creative power
⊥ Henrika { 19° Capricorn 18' } + 0°13'	♊ 3 [1] area in which you have the ability to lead the masses
⊥ Amata { 19° Cancer 23' } + 0°5'	♋ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⊥ Rhodia { 19° Cancer 20' } + 0°-3'	♋ 9 [1] where you are most comfortable or "at home"
⊥ Herba (Rx) { 19° Capricorn 34' } + 0°14'	♊ 3 [1] where you're likely to seek external support to publicize your aims
⊥ Wurm { 19° Cancer 30' } + 0°-4'	♋ 9 [1] related to searching for a physical means towards one's intended envisioning
⊥ Zenobia { 19° Capricorn 46' } + 0°16'	♊ 3 [1] how you open people up to relations with others
⊥ Angelica { 19° Capricorn 55' } + 0°9'	♊ 3 [1] how or where you willingly give up control to your partner
⊥ Ambartsumian { 20° Capricorn 11' } + 0°16'	♊ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⊥ Birgit (Rx) { 20° Cancer 17' } + 0°6'	♋ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
⊥ Leonisis { 20° Capricorn 11' } + 0°-6'	♊ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
⊥ Uranus { 20° Capricorn 28' } + 0°17'	♊ 3 [1] social talk or information around you
⊥ Alice { 20° Capricorn 39' } + 0°11'	♊ 3 [1] where you are associated with a structured system, ordered in nature
⊥ Atossa (Rx) { 20° Cancer 35' } + 0°-4'	♋ 9 [1] where you are inclined to be an urban legend among those who have encountered you
⊥ Tinchén (Rx) { 20° Cancer 34' } + 0°-1'	♋ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⊥ Vertex/(Anti-Vertex) { 21° Cancer 5' } + 0°31'	♋ 9 [1] susceptibility to life change
⊥ Logos { 21° Cancer 7' } + 0°2'	♋ 9 [1] where you are surrounded by people and their passions
⊥ Janina { 21° Capricorn 19' } + 0°12'	♊ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⊥ Simona (Rx) { 21° Capricorn 16' } + 0°-3'	♊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
⊥ Charis (Rx) { 21° Cancer 21' } + 0°5'	♋ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
⊥ Aesculapia (Rx) { 21° Capricorn 38' } + 0°17'	♊ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
⊥ Sigune { 21° Capricorn 39' } + 0°1'	♊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
⊥ Mercury { 21° Cancer 43' } + 0°4'	♋ 9 [1] common grounding of otherwise disconnected or underconnected events
⊥ Eleonora { 21° Capricorn 48' } + 0°5'	♊ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
⊥ Celuta { 21° Cancer 57' } + 0°9'	♋ 9 [1] protective motherly role to others
⊥ Irene { 21° Capricorn 52' } + 0°-5'	♊ 3 [1] associated with unassuming appearance despite fierce passions underneath
⊥ Cline { 22° Capricorn 6' } + 0°14'	♊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⊥ Juewa (Rx) { 22° Cancer 1' } + 0°-5'	♋ 9 [1] the trait which people who want to be masters will gravitate towards you for
⊥ Carmen { 22° Cancer 17' } + 0°16'	♋ 9 [1] where you express being pleased with your own projected expression
⊥ Bouzareah (Rx) { 22° Cancer 26' } + 0°9'	♋ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
⊥ Jeffers (Rx) { 22° Cancer 30' } + 0°4'	♋ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
⊥ Newtonia { 22° Cancer 40' } + 0°10'	♋ 9 [1] where your persona becomes glued to the proper working of a system you've joined
⊥ Hohensteina { 22° Cancer 53' } + 0°13'	♋ 9 [1] side of you which fosters others' creative projection
⊥ Euphemia (Rx) { 23° Cancer 29' } + 0°36'	♋ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
⊥ Alemannia { 23° Cancer 31' } + 0°2'	♋ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
⊥ Sarmiento { 23° Cancer 37' } + 0°6'	♋ 9 [1] related to ignoring the surface in favor of deeper meaning
⊥ Jena (Rx) { 23° Capricorn 45' } + 0°8'	♊ 3 [1] where you obtain or reflect creative superiority above others

♄ Sappho (Rx) { 23° Capricorn 59' } + 0°14'
 ♀ Kastalia { 23° Cancer 56' } + 0°-3'
 ♄ Pretoria { 23° Capricorn 57' } + 0°1'
 ♄ Pallas { 24° Capricorn 18' } + 0°21'
 ♄ Eva { 24° Capricorn 38' } + 0°20'
 ♀ Notburga (Rx) { 24° Cancer 39' } + 0°1'
 ♀ Bettina { 24° Cancer 59' } + 0°20'
 ♄ Sulamitis { 24° Capricorn 58' } + 0°-1'
 ♄ Pilcher (Rx) { 25° Capricorn 17' } + 0°19'
 ♄ Hypatia (Rx) { 25° Capricorn 23' } + 0°6'
 ♀ Gunhild (Rx) { 25° Cancer 47' } + 0°24'
 ♀ Michela (Rx) { 25° Cancer 49' } + 0°2'
 ♄ Noemi { 25° Capricorn 51' } + 0°2'
 ♄ Alsatia { 26° Capricorn 4' } + 0°13'
 ♄ Rhiphonos { 26° Capricorn 12' } + 0°18'
 ♀ Claudia { 26° Cancer 11' } + 0°-1'
 ♀ Nauheima { 26° Cancer 31' } + 0°20'
 ♀ Papagena { 26° Cancer 31' } + 0°0'
 ♄ Aquitania { 26° Capricorn 49' } + 0°18'
 ♄ Lilliana (Rx) { 26° Capricorn 54' } + 0°5'
 ♀ Sylvia (Rx) { 26° Cancer 51' } + 0°-3'
 ♀ Antigone { 27° Cancer 6' } + 0°15'
 ♀ Gisela { 27° Cancer 5' } + 0°-1'
 ♀ Hildegard { 27° Cancer 7' } + 0°2'
 ♄ Kypria { 27° Capricorn 5' } + 0°-2'
 ♀ Martir { 27° Cancer 7' } + 0°2'
 ♀ Nerthus { 27° Cancer 7' } + 0°0'
 ♀ Tirza (Rx) { 27° Cancer 8' } + 0°1'
 ♀ Colocolo { 27° Cancer 11' } + 0°3'
 ♀ Sila-Nunam { 27° Cancer 46' } + 0°35'
 ♀ Walpurga { 27° Cancer 44' } + 0°-2'
 ♄ Wesselink (Rx) { 27° Cancer 57' } + 0°13'
 ♄ Christa { 28° Capricorn 3' } + 0°6'
 ♄ Jokaste { 28° Capricorn 3' } + 0°0'
 ♀ Alkeste { 28° Cancer 10' } + 0°7'
 ♀ Ottilia { 28° Cancer 13' } + 0°3'
 ♄ Veronika (Rx) { 28° Capricorn 15' } + 0°2'
 ♄ Sarema { 28° Cancer 38' } + 0°23'
 ♄ Kapteyenia { 28° Cancer 47' } + 0°9'
 ♄ Arizona { 28° Capricorn 50' } + 0°3'
 ♀ Athor { 28° Cancer 59' } + 0°9'
 ♄ Una { 29° Cancer 17' } + 0°18'
 ♄ Zeissia { 29° Capricorn 24' } + 0°7'
 ♀ Vigdis { 29° Cancer 34' } + 0°10'

♄ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 9 [1] where you defy the rules of proprietary
 ♄ 3 [1] disregard for the patriarchy
 ♄ 3 [1] social justice
 ♄ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 9 [1] where you are on a quest to perfect your influence
 ♄ 3 [1] worldly advancement-enabling gains
 ♄ 3 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 9 [1] mode in which you occupy a starring role
 ♄ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 3 [1] where you are a gifted expresser
 ♄ 3 [1] where your actions foster busy surrounding activity
 ♄ 9 [1] where the occasion for a counselor or advisor arises
 ♄ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 9 [1] how you use music or film to advance you identity
 ♄ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 3 [1] where your surroundings are populated by powerful forces
 ♄ 9 [1] where a polished presentation, order is important
 ♄ 9 [1] where you cover your power in charisma
 ♄ 9 [1] where you have a hard time accepting or settling for what is given to you
 ♄ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 3 [1] the traits you possess which get you typecast by others
 ♄ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 9 [1] where you leave a notable impression on those who see you in action
 ♄ 9 [1] where others have fun around you
 ♄ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 9 [1] talent which people find amazing after getting to know you
 ♄ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 9 [1] where you are surrounded by the craziness of others
 ♄ 9 [1] an inventive creative vision
 ♄ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 9 [1] related to high and mighty publicized moral judgment
 ♄ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 3 [1] how you display a loss of temper or incited fire, passion
 ♄ 9 [1] tool you use to rebel against or escape constraints
 ♄ 9 [1] where you assert other people into a corner
 ♄ 3 [1] where it is clear that you have a good head on your shoulders
 ♄ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♀ Philosophia (Rx) { 29° Cancer 41' } + 0°7'
 ♀ Sirene { 29° Capricorn 45' } + 0°4'
 ♀ Erna { 0° Leo 2' } + 0°17'
 ♀ Summa (Rx) { 0° Aquarius 5' } + 0°3'
 ♀ Tynka (Rx) { 0° Leo 1' } + 0°-4'
 ♀ Weringia { 0° Aquarius 16' } + 0°15'
 ♀ Osiris { 0° Aquarius 22' } + 0°6'
 ♀ Disa { 0° Aquarius 49' } + 0°27'
 ♀ Eros (PoE) { 0° Aquarius 53' } + 0°4'
 ♀ Joella { 0° Leo 58' } + 0°5'
 ♀ Rhodope { 0° Leo 56' } + 0°-2'
 ♀ Alagasta { 1° Leo 5' } + 0°9'
 ♀ Lacadiera { 1° Leo 7' } + 0°2'
 ♀ Seeligeria { 1° Leo 11' } + 0°4'
 ♀ Sonneberga { 1° Leo 11' } + 0°0'
 ♀ Elpis { 1° Aquarius 39' } + 0°28'
 ♀ Lipperta { 1° Aquarius 37' } + 0°-2'
 ♀ Wilhelmina { 1° Leo 46' } + 0°9'
 ♀ Amelia (Rx) { 1° Aquarius 58' } + 0°12'
 ♀ Geometria (Rx) { 1° Leo 52' } + 0°-6'
 ♀ Adeona { 2° Leo 0' } + 0°8'
 ♀ Circe { 2° Leo 16' } + 0°16'
 ♀ Child { 2° Aquarius 19' } + 0°3'
 ♀ Kythera { 2° Leo 12' } + 0°-7'
 ♀ Petrina { 2° Aquarius 18' } + 0°6'
 ♀ Bohlinia { 2° Aquarius 21' } + 0°3'
 ♀ Artemis { 2° Leo 37' } + 0°16'
 ♀ Chloe { 2° Leo 36' } + 0°-1'
 ♀ Pittsburghia (Rx) { 2° Leo 46' } + 0°10'
 ♀ Leona { 2° Leo 50' } + 0°4'
 ♀ Aase { 3° Aquarius 14' } + 0°24'
 ♀ Montana { 3° Aquarius 15' } + 0°11'
 ♀ Juvisia { 3° Leo 27' } + 0°12'
 ♀ Genua { 3° Leo 46' } + 0°19'
 ♀ Bella { 3° Aquarius 53' } + 0°7'
 ♀ Nipponia (Rx) { 4° Aquarius 25' } + 0°32'
 ♀ Lucifer (Rx) { 4° Aquarius 34' } + 0°9'
 ♀ Gedania { 4° Aquarius 47' } + 0°13'
 ♀ Oort (Rx) { 4° Aquarius 46' } + 0°-1'
 ♀ Titius { 5° Aquarius 13' } + 0°27'
 ♀ Antonia { 5° Leo 21' } + 0°8'
 ♀ Merapi { 5° Leo 23' } + 0°2'
 ♀ Lina { 5° Leo 38' } + 0°15'
 ♀ Leverrier { 6° Leo 3' } + 0°25'

☹ 9 [1] where you have a driving doctrine constraining your behavior
 ☹ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 10 [1] trait you have that gains you respect (mainly in career)
 ☹ 4 [1] related to being the model of health against which others can be measured
 ♀ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☹ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☹ 4 transformation and overcoming; hero; oracle; sixth sense
 ☹ 4 [1] related to increasing the family mobility or options for expression
 ☹ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 10 [1] trait others desire from you when they seek out your company
 ♀ 10 [1] where you are a stable center for your circle
 ♀ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] where you project high salience or social stature
 ♀ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ☹ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] where you are soothing company
 ☹ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 10 [1] where others' desires circumscribe your actions
 ♀ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☹ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 10 [1] how you provide an uplifting presence
 ☹ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☹ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 10 [1] how you play out your demanding nature
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☹ 4 [1] associated with a gracious manner held by you or others
 ☹ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 10 [1] bossy women
 ☹ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ☹ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☹ 4 [1] where others cannot tell what adventure you will head onto next
 ☹ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☹ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 10 [1] where you super-deliver your inner talents
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

^ Venusia (Rx) { 6° Leo 0' } + 0°-3'
 ^ Dodona { 6° Leo 21' } + 0°21'
 x Eurynome { 6° Aquarius 26' } + 0°5'
 x Hispania { 6° Aquarius 22' } + 0°-4'
 x Sphinx { 6° Aquarius 36' } + 0°14'
 ^ Eunomia { 6° Leo 33' } + 0°-3'
 x Centesima (Rx) { 6° Aquarius 48' } + 0°15'
 x Mnemosyne { 6° Aquarius 52' } + 0°4'
 ^ Yi Xing { 7° Leo 4' } + 0°12'
 x Pierretta { 7° Aquarius 12' } + 0°8'
 ^ Charlotte { 7° Leo 28' } + 0°16'
 x Atalante { 7° Aquarius 42' } + 0°14'
 ^ Boliviana (Rx) { 7° Leo 58' } + 0°16'
 x Danae { 7° Aquarius 51' } + 0°-7'
 ^ Polana { 7° Leo 56' } + 0°5'
 x Ornamenta { 8° Aquarius 12' } + 0°16'
 ^ Ausonia { 8° Leo 24' } + 0°12'
 ^ Svetlana (Rx) { 8° Leo 24' } + 0°0'
 ^ Dynamene (Rx) { 8° Leo 37' } + 0°13'
 x Prymo { 8° Aquarius 48' } + 0°11'
 x Romilda { 9° Aquarius 8' } + 0°20'
 ^ Wolfiana { 9° Leo 3' } + 0°-5'
 x Otthild { 9° Aquarius 19' } + 0°16'
 x Galatea { 9° Aquarius 23' } + 0°4'
 x Pythia { 9° Aquarius 28' } + 0°5'
 ^ Argentina { 9° Leo 35' } + 0°7'
 ^ Hertha { 9° Leo 30' } + 0°-5'
 x Algunde (Rx) { 9° Aquarius 44' } + 0°14'
 x Mancunia { 9° Aquarius 49' } + 0°5'
 ^ Klotilde { 9° Leo 57' } + 0°8'
 ^ Vitja { 10° Leo 6' } + 0°9'
 ^ Tantalus { 10° Leo 25' } + 0°19'
 x Pikelner { 10° Aquarius 28' } + 0°3'
 x Gunlod { 10° Aquarius 31' } + 0°3'
 ^ Mandeville { 11° Leo 9' } + 0°38'
 ^ Hooveria { 11° Leo 14' } + 0°5'
 ^ Whipple { 11° Leo 17' } + 0°3'
 ^ Rupertwildt (Rx) { 11° Leo 26' } + 0°9'
 x Merope { 11° Aquarius 32' } + 0°6'
 x Peraga { 11° Aquarius 32' } + 0°0'
 ^ Arete (Rx) { 12° Leo 10' } + 0°38'
 ^ Brixia (Rx) { 12° Leo 10' } + 0°0'
 ^ Byblis { 12° Leo 19' } + 0°9'
 x Aguntina { 12° Aquarius 27' } + 0°8'

8\ 10 [1] how you reject those who try to get close to you
 8\ 10 [1] where you connect others to vast worlds beyond
 x 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 x 4 [1] the mode for your enjoyment of fun, games, and music
 x 4 [1] where you hold expressive authority
 8\ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 x 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 x 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 8\ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 x 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 8\ 10 [1] tool you use in order to be the boss in your relationships
 x 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 8\ 10 [1] where your actions suggest you deserve the best
 x 4 [1] where you are a teacher through via experience alongside others
 8\ 10 [1] where you expect to have your aims satisfied
 x 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 8\ 10 [1] what you display when you are determined to force desire out of others
 8\ 10 [1] where you are forward with your creative wants
 8\ 10 [1] a creative style put to practical use; mixture of imagination and practice
 x 4 [1] associated with the exposure of deep impulses
 x 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 8\ 10 [1] where you spend energy in excess
 x 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 x 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 x 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 8\ 10 [1] where idealism characterizes your world
 8\ 10 [1] associated with hurt women
 x 4 [1] where you are creatively or sexually overpowered
 x 4 [1] smooth image
 8\ 10 [1] where your company is preferred over that of others
 8\ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 8\ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 x 4 [1] craving knowledge to build enterprises with
 x 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 8\ 10 [1] where you are confident in commanding your fans and supporters
 8\ 10 [1] where you are surest in your communication
 8\ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 8\ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 x 4 [1] related to tasks dedication especially for people working to expose something
 x 4 [1] where others must live up to your standards and not the other way around
 8\ 10 [1] realm where you display an alpha-level forward drive
 8\ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 8\ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 x 4 [1] where you get lost in a world all your own

<p> \wedge Harmonia { 12° Leo 29' } + 0°2' $\bar{\times}$ Drakonia { 12° Aquarius 37' } + 0°8' \wedge Brunzia (Rx) { 12° Leo 41' } + 0°4' \wedge Grubba { 12° Leo 47' } + 0°6' \wedge Olympia { 12° Leo 45' } + 0°-2' suggested promises) \wedge Anastasia { 13° Leo 10' } + 0°25' \wedge Loretta { 13° Leo 10' } + 0°0' \wedge Hel (Rx) { 13° Leo 28' } + 0°18' $\bar{\times}$ Gismonda { 13° Aquarius 34' } + 0°6' \wedge Mabella { 13° Leo 42' } + 0°8' $\bar{\times}$ Petropolitana (Rx) { 13° Aquarius 45' } + 0°3' \wedge Vulkanus { 13° Leo 53' } + 0°8' $\bar{\times}$ Arrokoth (Rx) { 14° Aquarius 8' } + 0°15' $\bar{\times}$ Orcus { 14° Aquarius 36' } + 0°28' $\bar{\times}$ Asterope { 14° Aquarius 44' } + 0°8' \wedge Alexandra (Rx) { 15° Leo 1' } + 0°17' $\bar{\times}$ Iduna (Rx) { 15° Aquarius 5' } + 0°4' $\bar{\times}$ Katharina { 15° Aquarius 7' } + 0°2' $\bar{\times}$ Klytaemnestra { 15° Leo 6' } + 0°-1' \wedge Iris { 15° Leo 14' } + 0°8' $\bar{\times}$ Mbabamwanawaresa (Rx) { 15° Aquarius 17' } + 0°3' $\bar{\times}$ Memoria { 15° Aquarius 18' } + 0°1' $\bar{\times}$ Russia { 15° Aquarius 19' } + 0°1' \wedge Geisha { 15° Leo 27' } + 0°8' \wedge Venetia { 15° Leo 22' } + 0°-5' \wedge Agnia (Rx) { 15° Leo 32' } + 0°10' $\bar{\times}$ Isabella { 15° Aquarius 35' } + 0°3' \wedge Orpheus { 15° Leo 42' } + 0°7' $\bar{\times}$ Peitho (Rx) { 16° Aquarius 1' } + 0°19' \wedge Demiddelaer { 16° Leo 10' } + 0°9' \wedge Ulrike (Rx) { 16° Leo 16' } + 0°6' $\bar{\times}$ Tyche (Rx) { 16° Aquarius 34' } + 0°18' \wedge Ute { 16° Leo 44' } + 0°10' \wedge Bellona { 17° Leo 3' } + 0°19' independent of body type \wedge Zelia { 17° Leo 0' } + 0°-3' \wedge Chryseis { 17° Leo 15' } + 0°15' \wedge Tauris { 17° Leo 18' } + 0°3' \wedge Industria { 17° Leo 30' } + 0°12' \wedge Cybele (Rx) { 17° Leo 38' } + 0°8' \wedge Franziska (Rx) { 17° Leo 39' } + 0°1' \wedge Naema { 17° Leo 51' } + 0°12' $\bar{\times}$ Probitas { 17° Aquarius 50' } + 0°-1' $\bar{\times}$ Ottegebe { 18° Aquarius 5' } + 0°15' </p>	<p> \wp 10 [1] where your talents take you to far off expressive terrains \equiv 4 [1] where you are a proponent of grown-folks standards \wp 10 [1] where you are logical or methodical in your approach \wp 10 [1] related to following the progression of a disease or internal conflict \wp 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggestions) \wp 10 [1] where class advancement appears to come easily for you \wp 10 [1] related to the newsworthy work of social scientists \wp 10 [1] what you use to attempt to change the stubborn system around you \equiv 4 [1] associated with the voice of reason regarding how others view and use their opportunities \wp 10 [1] where you nurture others around you \equiv 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything \wp 10 [1] where you display unapologetic sass (back talk) \equiv 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. \equiv 4 [1] where you are always supplied with an admirer \equiv 4 [1] matriarchal role \wp 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo) \equiv 4 [1] a good and lighthearted manner \equiv 4 [1] where you critically appraise all incoming influences \wp 10 [1] trait for which you are given king or queen status or area where you are associated with such \wp 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf \equiv 4 Emotional awareness, understanding through details and complexities of another person's personality. \equiv 4 [1] means through which others feel the need to bond to you \equiv 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing \wp 10 [1] sizable concern for distinguishing interpretations \wp 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy \wp 10 [1] where you display abilities that pacify unruly crowds \equiv 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind \wp 10 [1] where your career fits into you other life priorities \equiv 4 [1] an indefinably abstract quality to how you do things \wp 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent \wp 10 [1] what your physical characteristics and bodily disposition were built for \equiv 4 [1] where you're never without friends \wp 10 [1] where ideal partnership features as part of the world \wp 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics \wp 10 [1] where others can't get to you or influence you through your stronghold \wp 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things \wp 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress) \wp 10 [1] side of you which determines your opportunities in the world \wp 10 [1] context for a sweet-worded or mellow-respectful communicator \wp 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for; \wp 10 [1] what your name comes to be associated with \equiv 4 [1] vehicle through which you weasel your way into others' lives \equiv 4 [1] capacity in which you are associated with a specific business [ref moultona] </p>
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⚊ Adelheid (Rx) { 18° Aquarius 10' } + 0°5'
 ⚊ Admete (Rx) { 18° Leo 37' } + 0°27'
 ⚊ Baptistina { 18° Aquarius 34' } + 0°-3'
 ⚊ Artek (Rx) { 18° Aquarius 41' } + 0°7'
 ⚊ Ilse { 18° Leo 42' } + 0°1'
 ⚊ Rosamunde { 18° Leo 49' } + 0°7'
 ⚊ Zulu (Rx) { 18° Aquarius 48' } + 0°-1'
 ⚊ Athamantis { 19° Aquarius 0' } + 0°12'
 ⚊ Tea { 19° Leo 9' } + 0°9'
 ⚊ Riceia (Rx) { 19° Aquarius 16' } + 0°7'
 different from what everyone else trained them to think it should be
 ⚊ Theobalda (Rx) { 19° Leo 14' } + 0°-2'
 ⚊ Meliboea { 19° Leo 21' } + 0°7'
 ⚊ Carolina { 19° Leo 38' } + 0°17'
 ⚊ Mocia { 19° Aquarius 35' } + 0°-3'
 ⚊ Jablunka { 19° Leo 42' } + 0°7'
 ⚊ Mathesis { 19° Aquarius 47' } + 0°5'
 ⚊ Manwe (Rx) { 19° Aquarius 53' } + 0°6'
 ⚊ Leukothea { 20° Aquarius 5' } + 0°12'
 ⚊ Massinga { 20° Aquarius 17' } + 0°12'
 ⚊ Palatia { 20° Aquarius 19' } + 0°2'
 ⚊ Nenetta { 20° Aquarius 30' } + 0°11'
 ⚊ Gonggong { 20° Leo 42' } + 0°12'
 ⚊ Aegle { 20° Leo 58' } + 0°16'
 where you build up a creative repertoire
 ⚊ Coelestina { 21° Aquarius 2' } + 0°4'
 ⚊ Renate { 21° Leo 9' } + 0°7'
 ⚊ Ruperto-Carola { 21° Aquarius 4' } + 0°-5'
 ⚊ Galvarino { 21° Leo 10' } + 0°6'
 ⚊ Urda (Rx) { 21° Aquarius 18' } + 0°8'
 ⚊ Charybdis { 21° Leo 30' } + 0°12'
 ⚊ Fredegundis { 21° Leo 31' } + 0°1'
 ⚊ Lutetia { 21° Leo 36' } + 0°5'
 ⚊ Suevia { 22° Leo 13' } + 0°37'
 ⚊ Elatus (Rx) { 22° Leo 26' } + 0°13'
 ⚊ Elatus (Rx) { 22° Leo 26' } + 0°0'
 ⚊ Dido { 22° Aquarius 20' } + 0°-6'
 ⚊ Magnolia { 22° Leo 29' } + 0°9'
 ⚊ Pickeringia { 22° Aquarius 47' } + 0°18'
 ⚊ Cornelia (Rx) { 23° Aquarius 8' } + 0°21'
 ⚊ Saturn { 23° Leo 11' } + 0°3'
 ⚊ Messalina { 23° Leo 18' } + 0°7'
 ⚊ Cava { 23° Aquarius 29' } + 0°11'
 ⚊ Senta { 23° Aquarius 30' } + 0°1'
 ⚊ Taurinensis { 23° Aquarius 53' } + 0°23'

☿ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♁ 10 [1] where you are crowd-popular, Cheers-style
 ☿ 4 [1] side of you which fills others with hope
 ☿ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♁ 10 [1] where you continually communicate with people of a class lower than yours
 ♁ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♁ 10 [1] side of you which is fearlessly forward-features in seduction
 ☿ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♁ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♁ 10 [1] general realm in which you are synonymous with leadership or iconship
 ♁ 10 [1] your social-behavioral base for expanding your influence over people
 ☿ 4 [1] trait you have which surprises others out of their stereotypes about you
 ♁ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ☿ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 4 [1] means through which you are known to protect your other interests
 ☿ 4 [1] where you reject weak expression
 ☿ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♁ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♁ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 4 [1] where exalted principles underlie you interactions with others
 ♁ 10 [1] where you have tastes that most people wouldn't prefer
 ☿ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♁ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♁ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♁ 10 [1] where genuine connection with you is just out of other's reach
 ♁ 10 [1] where you are comfortable in your own skin
 ♁ 10 [1] where you are level-headed and stable in your interactions
 ♁ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♁ 10 [1] an area you seem well-versed in
 ☿ 4 [1] unending striving for fulfillment
 ♁ 10 [1] related to bands and mood-restorative background-music (where you play it)
 ☿ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 4 [1] where you project impressive (social) intelligence
 ♁ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♁ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☿ 4 [1] where crowds of common interests gather around you
 ☿ 4 [1] where you can lead leaders
 ☿ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

⚊ Eugenisis (Rx) { 24° Aquarius 18' } + 0°25'
 ⚊ Kerstin (Rx) { 24° Leo 16' } + 0°-2'
 ⚊ Ceraskia { 24° Aquarius 22' } + 0°6'
 ⚊ Rhoda { 24° Aquarius 22' } + 0°0'
 ⚊ Helga { 24° Leo 39' } + 0°17'
 ⚊ Hermia { 24° Aquarius 33' } + 0°-6'
 ⚊ Jansky { 24° Aquarius 39' } + 0°6'
 ⚊ Judith { 24° Aquarius 38' } + 0°-1'
 ⚊ Atropos { 24° Aquarius 43' } + 0°5'
 ⚊ Maja { 25° Aquarius 8' } + 0°25'
 ⚊ Herculina { 25° Leo 18' } + 0°10'
 ⚊ Maria { 25° Aquarius 12' } + 0°-6'
 ⚊ Philagoria { 25° Leo 10' } + 0°-2'
 ⚊ Lilith { 25° Aquarius 29' } + 0°19'
 ⚊ Pyrrha (Rx) { 25° Leo 20' } + 0°-9'
 ⚊ Bertha { 25° Leo 45' } + 0°25'
 ⚊ Dejopeja { 25° Aquarius 45' } + 0°0'
 ⚊ Vinifera (Rx) { 25° Aquarius 48' } + 0°3'
 ⚊ Saskia { 25° Aquarius 53' } + 0°5'
 ⚊ Libera (Rx) { 26° Leo 1' } + 0°8'
 ⚊ Valborg { 26° Aquarius 7' } + 0°6'
 ⚊ Fides { 26° Aquarius 39' } + 0°32'
 ⚊ Thalia { 26° Aquarius 35' } + 0°-4'
 ⚊ Feodosia { 26° Aquarius 47' } + 0°12'
 ⚊ Nolli { 27° Aquarius 7' } + 0°20'
 ⚊ Kalliope { 27° Leo 12' } + 0°5'
 ⚊ Mauritia (Rx) { 27° Leo 18' } + 0°6'
 ⚊ Nansenia (Rx) { 27° Aquarius 11' } + 0°-7'
 ⚊ Xanthe (Rx) { 27° Aquarius 38' } + 0°27'
 ⚊ Burgundia { 27° Leo 58' } + 0°20'
 ⚊ Protogeneia { 27° Leo 55' } + 0°-3'
 ⚊ Savonlinna (Rx) { 28° Aquarius 10' } + 0°15'
 ⚊ Phocaea { 28° Aquarius 25' } + 0°15'
 ⚊ Irenaea { 28° Aquarius 40' } + 0°15'
 ⚊ Roma { 28° Leo 51' } + 0°11'
 ⚊ Hestia { 29° Leo 26' } + 0°35'
 ⚊ Mechthild { 29° Aquarius 23' } + 0°-3'
 ⚊ Euterpe { 29° Aquarius 34' } + 0°11'
 ⚊ Photographica { 29° Leo 44' } + 0°10'
 ⚊ Isis { 0° Virgo 4' } + 0°20'
 ⚊ Brangane { 0° Virgo 14' } + 0°10'
 ⚊ Philippa { 0° Virgo 27' } + 0°13'
 ⚊ Zerlina { 0° Pisces 21' } + 0°-6'
 ⚊ Cupido (Rx) { 0° Pisces 39' } + 0°18'

☿ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☿ 4 [1] how you entertain others
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 4 [1] where you convey resolute insistence
 ☿ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 4 [1] where you evaluate others for acceptability
 ☿ 4 [1] adherence to proper rules of behavior
 ☿ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 [1] where you press strongly for self-determination, solo or for others
 ☿ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 10 [1] you draw crowds when you put on this mask
 ☿ 4 [1] where you are surprising and expectation-breaking
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 10 [1] where the culture around you holds an air of significant change
 ☿ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 4 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 4 [1] the thing people want from you when they seek shelter under you
 ♀ 10 [1] where people under you company feel they can be themselves
 ☿ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 4 [1] where you are revealed to have upper-class connections
 ☿ 4 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 4 [1] reliable inheritance of intelligence for recognizing something; theotician
 ☿ 4 [1] where people see you as being in your right element
 ♀ 10 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 10 [1] where you display cool receptiveness and adaptability
 ☿ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 10 [1] where you are outspoken
 ☿ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 4 [1] where others' creative expression typically overrides yours
 ☿ 4 [1] where it doesn't pay to challenge feminine expression
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 10 [1] realm in which you are more likely to go rogue
 ☿ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 10 [1] the side of you others are bound to remember
 ♀ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 11 [1] your prime "artistic" industry
 ♀ 11 [1] where you have a mystical, seductive quality
 ♀ 5 [1] where you are associated with attractive end goals
 ♀ 5 Partnership and companionship.

<p> \sphericalangle Hermes { 0° Virgo 39' } + 0°0' \sphericalangle Dike { 0° Pisces 31' } + 0°-8' feminine interactions \sphericalangle Perseverantia { 0° Pisces 49' } + 0°18' \sphericalangle Toni (Rx) { 0° Pisces 40' } + 0°-9' \sphericalangle Cyane (Rx) { 0° Pisces 50' } + 0°10' \sphericalangle Siri { 0° Pisces 53' } + 0°3' \sphericalangle Begonia { 1° Virgo 3' } + 0°10' \sphericalangle Piazzia { 1° Pisces 0' } + 0°-3' \sphericalangle Jacqueline (Rx) { 1° Virgo 12' } + 0°12' \sphericalangle Faina (Rx) { 1° Virgo 28' } + 0°16' \sphericalangle Hektor { 1° Virgo 25' } + 0°-3' \sphericalangle Kilila { 1° Pisces 20' } + 0°-5' \sphericalangle Ricarda { 1° Virgo 20' } + 0°0' \sphericalangle Annika { 1° Virgo 37' } + 0°17' \sphericalangle Natascha { 1° Virgo 39' } + 0°2' \sphericalangle Virtanen { 1° Pisces 33' } + 0°-6' \sphericalangle Ducrosa { 1° Virgo 55' } + 0°22' \sphericalangle Ella { 2° Pisces 4' } + 0°9' \sphericalangle Roswitha { 2° Pisces 1' } + 0°-3' \sphericalangle <u>Midheaven/(Imum-Coeli)</u> { 2° Pisces 15' } + 0°14' \sphericalangle Lampetia { 2° Virgo 17' } + 0°2' \sphericalangle Prokne { 2° Pisces 14' } + 0°-3' \sphericalangle Aeternitas { 2° Virgo 26' } + 0°12' \sphericalangle Kovacia { 2° Pisces 20' } + 0°-6' \sphericalangle Luisa (Rx) { 2° Pisces 23' } + 0°3' \sphericalangle Moultona { 2° Pisces 25' } + 0°2' \sphericalangle <u>North-Node/(South-Node)</u> { 2° Pisces 44' } + 0°19' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. \sphericalangle Cremona { 2° Pisces 42' } + 0°-2' \sphericalangle Edburga { 2° Virgo 49' } + 0°7' \sphericalangle Violetta { 3° Virgo 2' } + 0°13' \sphericalangle Carnegia { 3° Pisces 15' } + 0°13' \sphericalangle Daedalus (Rx) { 3° Pisces 21' } + 0°6' \sphericalangle Nuwa { 3° Pisces 25' } + 0°4' \sphericalangle Vindobona { 3° Virgo 47' } + 0°22' \sphericalangle Octavia { 3° Virgo 50' } + 0°3' \sphericalangle Mattiaca { 4° Pisces 5' } + 0°15' \sphericalangle Heracles { 4° Pisces 16' } + 0°11' \sphericalangle Narcissus (Rx) { 4° Virgo 41' } + 0°25' \sphericalangle Paulina { 4° Pisces 47' } + 0°6' \sphericalangle Aiguillon (Rx) { 4° Pisces 53' } + 0°6' \sphericalangle Caecilia { 4° Pisces 58' } + 0°5' \sphericalangle Olga { 4° Virgo 56' } + 0°-2' \sphericalangle Chariklo (Rx) { 5° Pisces 3' } + 0°7' </p>	<p> $\Pi\Upsilon$ 11 [1] the reason people like to gather around and watch you $\emptyset\emptyset$ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions $\emptyset\emptyset$ 5 [1] area of expression which you can stay with for a long time without getting exhausted $\emptyset\emptyset$ 5 [1] where you teach others patience and self-control (because of or in spite of you) $\emptyset\emptyset$ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm) $\emptyset\emptyset$ 5 [1] where you express your unhappiness with established systems $\Pi\Upsilon$ 11 [1] where others identify you with notions of bigness $\emptyset\emptyset$ 5 [1] where you promote the strength of women $\Pi\Upsilon$ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons $\Pi\Upsilon$ 11 [1] where you revolutionize affairs among your circle $\Pi\Upsilon$ 11 [1] where others constantly invite you to stoop down to their level $\emptyset\emptyset$ 5 [1] what individual solicitors seek your personal company for; why people would use you $\Pi\Upsilon$ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek $\Pi\Upsilon$ 11 [1] associated with the woman who stands strongly on her own $\Pi\Upsilon$ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid" $\emptyset\emptyset$ 5 [1] where you require polished, perfected behavior or appearances from the people around you $\Pi\Upsilon$ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing $\emptyset\emptyset$ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards $\emptyset\emptyset$ 5 [1] the thing you're typically (supposed to be) doing while you're busy socializing $\emptyset\emptyset$ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. $\Pi\Upsilon$ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing $\emptyset\emptyset$ 5 [1] where the talent available to you is unlimited $\Pi\Upsilon$ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with $\emptyset\emptyset$ 5 [1] where your wishes will be satisfied no matter what $\emptyset\emptyset$ 5 [1] where you have unlimited ways of presenting yourself or your creations $\emptyset\emptyset$ 5 [1] money-making trade $\emptyset\emptyset$ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. $\emptyset\emptyset$ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression $\Pi\Upsilon$ 11 [1] associated with tall, long-reaching or long duration things $\Pi\Upsilon$ 11 [1] where you excel in advancing your aims $\emptyset\emptyset$ 5 [1] where you are a role model to others $\emptyset\emptyset$ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger". $\emptyset\emptyset$ 5 [1] where your home or emotional home base is open to others [ref hephaistos] $\Pi\Upsilon$ 11 [1] where you demand proof of progress, usefulness from others $\Pi\Upsilon$ 11 [1] where you are seen as intimidatingly strong $\emptyset\emptyset$ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements) $\emptyset\emptyset$ 5 [1] where you offer others an escape from external confusion $\Pi\Upsilon$ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though. $\emptyset\emptyset$ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this $\emptyset\emptyset$ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else $\emptyset\emptyset$ 5 [1] where you can be bossy, but it's because you care $\Pi\Upsilon$ 11 [1] where you are dead serious about your profession $\emptyset\emptyset$ 5 [1] ambition </p>
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√ Anneliese { 5° Pisces 2' } + 0°-1'
 √ Monica { 5° Pisces 2' } + 0°0'
 √ Lioba { 5° Pisces 23' } + 0°21'
 √ Cassandra { 5° Pisces 41' } + 0°18'
 √ Elfriede { 5° Virgo 43' } + 0°2'
 √ Hygiea { 5° Pisces 54' } + 0°11'
 √ Adriana { 5° Virgo 59' } + 0°5'
 √ Aeria { 5° Virgo 56' } + 0°-3'
 √ Berkeley { 6° Pisces 0' } + 0°4'
 √ Eurykleia { 6° Pisces 9' } + 0°9'
 √ Rosina { 6° Pisces 14' } + 0°5'
 √ Washingtonia (Rx) { 6° Virgo 15' } + 0°1'
 √ Venus (Rx) { 6° Virgo 33' } + 0°18'
 √ Praxedis { 6° Virgo 39' } + 0°6'
 √ Semphyra { 6° Virgo 37' } + 0°-2'
 √ Amalia { 6° Pisces 48' } + 0°11'
 √ Mikhailov (Rx) { 6° Pisces 56' } + 0°8'
 √ Selene (Rx) { 6° Virgo 53' } + 0°-3'
 √ Kundry { 7° Pisces 19' } + 0°26'
 √ Penthésilée (Rx) { 7° Pisces 11' } + 0°-8'
 √ Arequipa { 7° Pisces 40' } + 0°29'
 √ Aphrodite { 7° Pisces 56' } + 0°16'
 √ Stephanía { 7° Virgo 58' } + 0°2'
 √ Devosa { 8° Pisces 9' } + 0°11'
 √ Aschera { 8° Virgo 34' } + 0°25'
 √ Alain { 8° Virgo 43' } + 0°9'
 √ Schwassmannia (Rx) { 8° Pisces 40' } + 0°-3'
 √ Vanadis { 8° Pisces 56' } + 0°16'
 √ Lachesis { 9° Virgo 0' } + 0°4'
 √ Timandra { 9° Virgo 17' } + 0°17'
 √ Camilla { 9° Virgo 20' } + 0°3'
 √ Poseidon (Rx) { 9° Pisces 35' } + 0°15'
 √ Italia (Rx) { 9° Pisces 36' } + 0°1'
 √ Poseidon (Rx) { 9° Pisces 35' } + 0°-1'
 √ Sapientia { 9° Virgo 40' } + 0°5'
 √ Lugano { 9° Pisces 50' } + 0°10'
 √ Panopaea (Rx) { 9° Pisces 59' } + 0°9'
 √ Riema { 9° Virgo 57' } + 0°-2'
 collection
 √ Nora { 10° Virgo 10' } + 0°13'
 √ Icarus { 10° Pisces 23' } + 0°13'
 √ Cupido { 10° Virgo 32' } + 0°9'
 √ Aidamina { 10° Pisces 40' } + 0°8'
 √ Leto { 10° Virgo 43' } + 0°3'
 √ Karbyshev { 10° Pisces 53' } + 0°10'

00 5 [1] where you shine as a public duo-mate
 00 5 [1] where you require an associated personality to perfect your own expression
 00 5 [1] associated with fiery women
 00 5 [1] where you absolutely demand others perform
 11 11 [1] area which your communications influence most heavily
 00 5 [1] where the body is important to you
 11 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 11 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 5 [1] where mass information is a battleground for you
 00 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 00 5 [1] where you draw female camaraderie
 11 11 [1] where you are a uniquely memorable personality
 11 11 [1] willing 1:1 socialization
 11 11 [1] where you are great to meet and talk to
 11 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 00 5 [1] where you are associated with overflowing lust
 00 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 11 11 [1] means of passing your power intentions onto the people around you
 00 5 [1] where you are a considerate communicator
 00 5 [1] where you demand the attention of others
 00 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 5 [1] side of you which is unsettlingly enticing to others
 11 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 5 [1] realm in the public eye where no one can get near your effectiveness
 11 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 11 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 5 [1] where you act to carry out the objects of your imagination
 00 5 [1] where you are more likely to be admired by everyone
 11 11 [1] where you are the liberator
 11 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 11 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 00 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 00 5 [1] where life seems easy for you despite yours having been through a lot
 00 5 [1] the side of you which forms the surface over grand depth and complexity
 11 11 [1] associated with men who are open to alternative experiences or novel paths
 00 5 [1] related to forced undervaluation of one's work
 00 5 [1] side of you which is associated with the quest for a respectable male
 11 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 11 11 [1] where you draw deep potential from your interactants
 00 5 [1] where you are extra charming to people
 11 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 00 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 11 11 [1] how you unite others around you
 00 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

√ Harvard (Rx) { 11° Virgo 3' } + 0°10'
 basis instead
 √ Kreusa { 11° Virgo 15' } + 0°12'
 √ Adolfine { 11° Virgo 34' } + 0°19'
 √ Bacchus { 12° Virgo 0' } + 0°26'
 √ Gabriella { 12° Pisces 10' } + 0°10'
 √ Nanon { 12° Virgo 27' } + 0°17'
 √ Euler { 12° Pisces 30' } + 0°3'
 √ Casanova (Rx) { 12° Pisces 42' } + 0°12'
 √ Virtus { 12° Pisces 42' } + 0°0'
 √ Fedynskij { 12° Pisces 51' } + 0°9'
 √ Oceana { 12° Pisces 54' } + 0°3'
 √ Asplinda { 13° Virgo 8' } + 0°14'
 √ Elvira (Rx) { 13° Pisces 26' } + 0°18'
 √ Hera { 13° Virgo 32' } + 0°6'
 √ Chandra { 13° Pisces 33' } + 0°1'
 √ Flora (Rx) { 13° Virgo 31' } + 0°-2'
 √ Kaplan { 13° Virgo 36' } + 0°5'
 √ Amherstia { 13° Pisces 48' } + 0°12'
 √ Campania { 13° Pisces 47' } + 0°-1'
 √ Salacia (Rx) { 13° Virgo 59' } + 0°12'
 √ Bali { 13° Pisces 50' } + 0°-9'
 √ Barbara (Rx) { 13° Pisces 52' } + 0°2'
 √ Sita (Rx) { 14° Pisces 3' } + 0°11'
 √ Thia { 14° Pisces 1' } + 0°-2'
 √ Fini { 14° Virgo 11' } + 0°10'
 √ Feronia { 14° Virgo 21' } + 0°10'
 √ Luscinia { 14° Virgo 25' } + 0°4'
 √ Carlota { 14° Pisces 32' } + 0°7'
 √ Cohnia { 14° Pisces 35' } + 0°3'
 √ Thiele { 14° Virgo 30' } + 0°-5'
 √ Liriope (Rx) { 14° Pisces 48' } + 0°18'
 √ Bondia { 14° Pisces 59' } + 0°11'
 √ Eriphyla (Rx) { 15° Virgo 2' } + 0°3'
 √ Griseldis { 15° Virgo 16' } + 0°14'
 √ Vaticana { 15° Virgo 24' } + 0°8'
 √ Halawe { 16° Virgo 8' } + 0°44'
 √ Agamemnon { 16° Virgo 11' } + 0°3'
 √ Hedda { 16° Pisces 13' } + 0°2'
 √ Mors-Somnus (Rx) { 16° Pisces 28' } + 0°15'
 √ Ophelia { 16° Pisces 48' } + 0°20'
 √ Gratia { 16° Virgo 46' } + 0°-2'
 √ Sorga { 16° Pisces 41' } + 0°-5'
 √ Deborah { 17° Pisces 8' } + 0°27'
 √ Olivia (Rx) { 17° Pisces 11' } + 0°3'

11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 11 [1] where your own agenda supersedes all others'
 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 11 [1] your friends, cliques, and groups who will always promote your interests
 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 11 [1] side of you which you allow others to enjoy when making connections with you
 5 [1] resigning to create; related to retirement from action in favor of a hobby
 5 Many lovers, horny intellectual.
 5 [1] where you attempt to get maximum use out of your traits
 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 11 [1] how you evoke the joyful passions of others
 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 11 [1] where you demand top class interaction from others
 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 5 [1] where you are prepared to instantly derail those who challenge you
 5 [1] where you draw the company of others
 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 5 [1] sitting back and carefully observing
 5 [1] how you make others obey you
 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 5 [1] where you carry a hidden fire that occasionally leaks out
 11 [1] one who shelters their team and creative interests from external chaos
 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 5 [1] where you have a vision which extends beyond surface expectations for you
 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 5 [1] attractive or powerful trait which draws others to you
 5 [1] where you are predisposed to close-quarters, deep conversations
 11 [1] sexiness and creative potency
 11 [1] where you are associated with enticing, smooth temptation of various kinds
 11 [1] where your way is unchanging and self-empowered
 11 [1] your style of veiled conquest
 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 5 [1] where you favor a broad variety of experiences
 5 [1] where you display lots of activity
 5 [1] where your partner dominates your agenda
 11 [1] where you share your vastly rich creativity with others
 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
 5 [1] thing which people are more likely to come to you to get
 5 [1] where you are exemplary, eclipsing all of your comparators

♊ Martha (Rx) { 17° Virgo 45' } + 0°34'
 ♊ Lucretia { 18° Pisces 9' } + 0°24'
 ♊ Strackea { 18° Pisces 23' } + 0°14'
 ♊ Helwerthia { 19° Pisces 24' } + 1°1'
 ♊ Latona (Rx) { 19° Virgo 22' } + 0°-2'
 ♊ Zerbinetta (Rx) { 19° Virgo 34' } + 0°12'
 ♊ Zubaída { 19° Pisces 46' } + 0°12'
 ♊ Buda { 20° Pisces 30' } + 0°44'
 ♊ Geraldina { 20° Pisces 39' } + 0°9'
 ♊ Wild (Rx) { 20° Pisces 37' } + 0°-2'
 ♊ Gaspra { 20° Pisces 51' } + 0°14'
 ♊ Davida { 21° Pisces 17' } + 0°26'
 ♊ Hamburga { 21° Pisces 14' } + 0°-3'
 ♊ Varuna { 21° Pisces 25' } + 0°11'
 ♊ Quetzalcoatl { 21° Virgo 24' } + 0°-1'
 ♊ Galilea { 21° Pisces 34' } + 0°10'
 ♊ Lanzia { 21° Virgo 32' } + 0°-2'
 ♊ Agrippina { 21° Virgo 49' } + 0°17'
 ♊ Ratisbona { 21° Virgo 44' } + 0°-5'
 ♊ Dresda { 21° Pisces 55' } + 0°11'
 ♊ Leopoldina { 21° Virgo 53' } + 0°-2'
 ♊ Luyten { 22° Pisces 8' } + 0°15'
 ♊ Mathilde { 22° Virgo 17' } + 0°9'
 ♊ Isara { 22° Pisces 30' } + 0°13'
 ♊ Karma { 22° Pisces 46' } + 0°16'
 ♊ Sakharov { 22° Pisces 54' } + 0°8'
 ♊ Theodora { 23° Pisces 23' } + 0°29'
 ♊ Gorgo { 24° Pisces 4' } + 0°41'
 ♊ Maartje { 24° Pisces 2' } + 0°-2'
 ♊ Regina (Rx) { 24° Virgo 0' } + 0°-2'
 ♊ Gudrun { 24° Pisces 10' } + 0°10'
 ♊ Gerlinde { 24° Pisces 35' } + 0°25'
 ♊ Ate { 24° Virgo 40' } + 0°5'
 ♊ Evelyn { 24° Pisces 43' } + 0°3'
 ♊ Midas { 24° Pisces 41' } + 0°-2'
 ♊ America { 24° Pisces 55' } + 0°14'
 ♊ Budrosa { 24° Virgo 52' } + 0°-3'
 ♊ Hermione { 24° Virgo 53' } + 0°1'
 ♊ Beagle (Rx) { 25° Virgo 8' } + 0°15'
 ♊ Gryphia { 25° Pisces 15' } + 0°7'
 ♊ Brigitta { 25° Virgo 23' } + 0°8'
 ♊ Happelia { 25° Pisces 20' } + 0°-3'
 ♊ Wilkens { 25° Virgo 29' } + 0°9'
 ♊ Cuyo (Rx) { 25° Virgo 34' } + 0°5'

♏ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 5 [1] where you champion or exemplify the underdog
 ♏ 5 [1] related to social engineers, planners and matchmakers
 ♏ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 11 [1] the preservation of an appealing image
 ♏ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 11 [1] where you express high physical or creative standards for your partners
 ♏ 5 [1] where you are a dedicated people-improver
 ♏ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♏ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♏ 5 [1] where you show an open-minded or liberated approach
 ♏ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 5 [1] side of you which is associated with helping others escape their trained box
 ♏ 5 [1] giving form to
 ♏ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♏ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♏ 11 [1] where people like connecting with you
 ♏ 11 [1] where you nurture through boundary-breaking
 ♏ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 5 [1] mode under which you are a monopolistic communicator
 ♏ 11 [1] associated with women with higher status or social value than their men
 ♏ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♏ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 5 [1] where communicating–talking things out–is extremely important to you
 ♏ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♏ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♏ 5 [1] where you are socially able and welcoming to be around
 ♏ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♏ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 11 [1] what the artists or creative types around you are good for
 ♏ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 5 [1] means through which you sponsor followers and fan clubs
 ♏ 11 [1] where you use your body to coerce other's attention
 ♏ 5 [1] where you teach others the standards of expression
 ♏ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♏ 5 [1] realm where you dominate your close interactants
 ♏ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 11 [1] an obligation to be subject to a masculine voice of reason
 ♏ 11 [1] where you are a focused worker
 ♏ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 11 [1] how you use your home; its role in your life
 ♏ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♏ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♏ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♄ Mozartia (Rx) { 25° Virgo 40' } + 0°6'
 ♄ Amycus { 26° Virgo 2' } + 0°22'
 ♄ Atlantis (Rx) { 26° Pisces 1' } + 0°-1'
 ♄ Euphrosyne { 26° Pisces 36' } + 0°35'
 ♄ Lust { 26° Virgo 48' } + 0°12'
 ♄ Aspasia { 26° Pisces 46' } + 0°-2'
 ♄ Columbia { 26° Virgo 44' } + 0°-2'
 ♄ Malzovia { 26° Virgo 53' } + 0°9'
 ♄ Mehlretter (Rx) { 26° Pisces 51' } + 0°-2'
 maintenance of creations by their unready creators
 ♄ Belisana (Rx) { 27° Virgo 8' } + 0°17'
 ♄ Elisa { 27° Virgo 5' } + 0°-3'
 ♄ Rockefelleria { 27° Virgo 2' } + 0°-3'
 ♄ Stereokopia { 27° Virgo 5' } + 0°3'
 ♄ Marbachia { 27° Pisces 12' } + 0°7'
 ♄ Recha { 27° Pisces 12' } + 0°0'
 ♄ Nina (Rx) { 27° Pisces 20' } + 0°8'
 ♄ Suvanto { 27° Pisces 35' } + 0°15'
 ♄ May { 27° Pisces 42' } + 0°7'
 ♄ Cantabria { 27° Pisces 59' } + 0°17'
 ♄ Rosa (Rx) { 27° Virgo 55' } + 0°-4'
 ♄ Cosima { 28° Virgo 3' } + 0°8'
 ♄ Patroclus (Rx) { 28° Pisces 17' } + 0°14'
 ♄ Damocles { 28° Pisces 21' } + 0°4'
 ♄ Anacostia (Rx) { 28° Virgo 32' } + 0°11'
 ♄ Bodea (Rx) { 28° Virgo 46' } + 0°14'
 ♄ Tanete { 28° Pisces 44' } + 0°-2'
 ♄ Lydina { 28° Pisces 57' } + 0°13'
 ♄ Erminia { 29° Pisces 0' } + 0°3'
 ♄ Adams { 29° Virgo 13' } + 0°13'
 ♄ Nicolala { 29° Pisces 12' } + 0°-1'
 ♄ Adorea { 29° Pisces 48' } + 0°36'
 ♄ Polyxena { 29° Pisces 40' } + 0°-8'
 ♄ Pelion { 29° Virgo 53' } + 0°13'
 ♄ Eos { 29° Pisces 54' } + 0°1'

♃ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 11 [1] trait you are open with giving out
 00 5 [1] where you easily attract "plenty"; seems related to big money
 00 5 [1] where you are identified as an artist or craftsman
 ♃ 11 Carnal (alternately joyous) (sexual) attraction.
 00 5 [1] where you enjoy iconic status
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 11 [1] associated with women who are meant to be followed
 ♃ 11 [1] capacity in which people depend on you to define their social groups
 ♃ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 00 5 [1] where you face all obstacles and break through
 00 5 [1] playful, inviting way
 00 5 [1] where you manifest creativity of a notably more eccentric kind
 00 5 [1] related to resume, credential, or qualification review
 00 5 [1] thing for which you seek love and approval from all
 00 5 [1] fuel source for your single-minded passion
 ♃ 11 [1] side of your behavior where you are fun to be around
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 00 5 [1] where you give the impression of one who prizes highly their physical comfort
 00 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 11 [1] the side of you that draws others into a happier world
 ♃ 11 [1] a vehement opposition to what most people think are reasonable constraints
 00 5 [1] trait for which you make exceptionally popular company
 00 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 00 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 00 5 [1] what you can be counted on to anchor your friends with
 00 5 [1] the secret you expose about your world when in close enough quarters with others
 00 5 [1] where people are compelled to admit your appeal
 ♃ 11 [1] how you break into other's lives
 00 5 [1] where people unite around your inventiveness and vision for something better

List - Right Ascension (322th Harmonic) (Squares)

♄ Beagle (Rx) { 25° Virgo 8' } + 85°8'
 ♄ Gryphia { 25° Pisces 15' } + 0°7'
 ♄ Brigitta { 25° Virgo 23' } + 0°8'
 ♄ Diotima (Rx) { 25° Gemini 23' } + 0°0'
 ♄ Etheridgea { 25° Sagittarius 20' } + 0°-3'

♃ 11 [1] where you are a focused worker
 00 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 11 [1] how you use your home; its role in your life
 ♃ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 2 [1] associated with the struggle to tame wild impulses, mainly in women

⚊ Gunter (Rx) { 25° Gemini 29' } + 0°9'
 ♋ Happelia { 25° Pisces 20' } + 0°-9'
 ♎ Misa { 25° Sagittarius 21' } + 0°1'
 ♍ Wilkens { 25° Virgo 29' } + 0°8'
 ⚊ Bredichina (Rx) { 25° Gemini 30' } + 0°1'
 ♍ Cuyo (Rx) { 25° Virgo 34' } + 0°4'
 ♎ Istria { 25° Sagittarius 38' } + 0°4'
 ♍ Mozartia (Rx) { 25° Virgo 40' } + 0°2'
 ⚊ Fortuna { 25° Gemini 57' } + 0°17'
 ♎ Imperatrix { 25° Sagittarius 56' } + 0°-1'
 ♍ Amycus { 26° Virgo 2' } + 0°6'
 ♋ Atlantis (Rx) { 26° Pisces 1' } + 0°-1'
 ♎ Veritas { 26° Sagittarius 12' } + 0°11'
 ⚊ Adrastea { 26° Gemini 13' } + 0°1'
 ♎ Ingwelde { 26° Sagittarius 18' } + 0°5'
 ⚊ Philia { 26° Gemini 19' } + 0°1'
 ☾ Moon { 26° Gemini 23' } + 0°4'
 ♋ Euphrosyne { 26° Pisces 36' } + 0°13'
 ⚊ Thyra { 26° Gemini 39' } + 0°3'
 ♍ Lust { 26° Virgo 48' } + 0°9'
 ♋ Aspasia { 26° Pisces 46' } + 0°-2'
 ♋ Columbia { 26° Virgo 44' } + 0°-2'
 ⚊ Raphaela { 26° Gemini 46' } + 0°2'
 ♍ Malzovia { 26° Virgo 53' } + 0°7'
 ♋ Mehltreter (Rx) { 26° Pisces 51' } + 0°-2'
 maintenance of creations by their unready creators
 ⚊ Natalie { 26° Gemini 56' } + 0°5'
 ♍ Belisana (Rx) { 27° Virgo 8' } + 0°12'
 ♍ Elisa { 27° Virgo 5' } + 0°-3'
 ⚊ Hercynia { 27° Gemini 1' } + 0°-4'
 ♍ Rockefelleria { 27° Virgo 2' } + 0°1'
 ♍ Stereoskopia { 27° Virgo 5' } + 0°3'
 ⚊ Tolosa { 27° Gemini 9' } + 0°4'
 ⚊ Zeuxo (Rx) { 27° Gemini 2' } + 0°-7'
 ♋ Marbachia { 27° Pisces 12' } + 0°10'
 ♋ Recha { 27° Pisces 12' } + 0°0'
 ⚊ Bandusia { 27° Gemini 20' } + 0°8'
 ⚊ Hippo { 27° Gemini 27' } + 0°7'
 ♋ Nina (Rx) { 27° Pisces 20' } + 0°-7'
 ⚊ Okyrhoe (Rx) { 27° Gemini 38' } + 0°18'
 ♍ Suvanto { 27° Pisces 35' } + 0°-3'
 ♋ May { 27° Pisces 42' } + 0°7'
 ♎ Tisiphone { 27° Sagittarius 52' } + 0°10'
 ♋ Cantabria { 27° Pisces 59' } + 0°7'
 ♍ Rosa (Rx) { 27° Virgo 55' } + 0°-4'

⚊ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☽ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where you are a magnet for the opposite sex
 ♎ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 8 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 2 [1] making positive change for others through your trade
 ♎ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable
 ♎ 11 [1] trait you are open with giving out
 ☽ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] where you naturally make your home amidst chaos
 ⚊ 8 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 [1] emotions and inclinations
 ☽ 5 [1] where you are identified as an artist or craftsman
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ♎ 11 Carnal (alternately joyous) (sexual) attraction.
 ☽ 5 [1] where you enjoy iconic status
 ♎ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☽ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 11 [1] associated with women who are meant to be followed
 ♎ 11 [1] capacity in which people depend on you to define their social groups
 ⚊ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 8 [1] where you are mellow around the company you favor
 ⚊ 8 [1] where you help others break new ground
 ☽ 5 [1] where you face all obstacles and break through
 ☽ 5 [1] playful, inviting way
 ⚊ 8 [1] where you are cheered on for your inventive or creative power
 ⚊ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☽ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 8 [1] where you are a valued host or entertainer of audiences
 ☽ 5 [1] related to resume, credential, or qualification review
 ☽ 5 [1] thing for which you seek love and approval from all
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ☽ 5 [1] fuel source for your single-minded passion
 ♎ 11 [1] side of your behavior where you are fun to be around

♍ Cosima { 28° Virgo 3' } + 0°8'
 ♎ Tugela { 28° Sagittarius 0' } + 0°-3'
 ♐ Patroclus (Rx) { 28° Pisces 17' } + 0°17'
 ♑ Wanda { 28° Sagittarius 24' } + 0°7'
 ♒ Anacostia (Rx) { 28° Virgo 32' } + 0°8'
 ♓ Tokio { 28° Sagittarius 35' } + 0°3'
 ♈ Adelinda (Rx) { 28° Sagittarius 46' } + 0°11'
 ♉ Bodea (Rx) { 28° Virgo 46' } + 0°0'
 ♊ Ianthe { 28° Sagittarius 46' } + 0°0'
 ♋ Tanete { 28° Pisces 44' } + 0°-2'
 ♌ Magdalena { 28° Sagittarius 56' } + 0°12'
 ♍ Lyrdina { 28° Pisces 57' } + 0°1'
 ♎ Chloris { 29° Gemini 6' } + 0°9'
 ♏ Erminia { 29° Pisces 0' } + 0°-6'
 ♐ Adams { 29° Virgo 13' } + 0°13'
 ♑ Nicolaia { 29° Pisces 12' } + 0°-1'
 ♒ Oclo (Rx) { 29° Sagittarius 12' } + 0°0'
 ♓ Dulcinea (Rx) { 29° Sagittarius 21' } + 0°9'
 ♈ Franzia (Rx) { 29° Gemini 20' } + 0°-1'
 ♉ Havnia { 29° Sagittarius 29' } + 0°9'
 ♊ Isberga { 29° Gemini 33' } + 0°4'
 ♋ Polyhymnia { 29° Gemini 36' } + 0°3'
 ♌ Adorea { 29° Pisces 48' } + 0°12'
 ♍ Kunigunde { 29° Sagittarius 45' } + 0°-3'
 ♎ Polyxena { 29° Pisces 40' } + 0°-5'
 ♏ Pelion { 29° Virgo 53' } + 0°13'
 ♐ Eos { 29° Pisces 54' } + 0°1'
 ♑ Eunike (Rx) { 29° Gemini 50' } + 0°-4'
 ♒ Sigelinde { 29° Sagittarius 53' } + 0°3'
 ♓ Dora { 0° Libra 4' } + -89°-5389'
 ♈ Hopmann { 0° Aries 18' } + 0°14'
 ♉ Rudneva { 0° Libra 13' } + 0°-5'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♊ Zhulong { 0° Aries 21' } + 0°8'
 ♋ Georgia { 0° Libra 29' } + 0°8'
 nurture the creative impulse in others
 ♌ Ino { 0° Cancer 22' } + 0°-7'
 ♍ Lundia { 0° Aries 21' } + 0°-1'
 ♎ Crescentia (Rx) { 0° Capricorn 39' } + 0°18'
 ♏ Irma { 0° Libra 32' } + 0°-7'
 ♐ Klytia { 0° Libra 33' } + 0°1'
 which is only given after more masculine methods have been exhausted
 ♑ Caia { 0° Aries 48' } + 0°15'
 ♒ Immintraud { 0° Cancer 41' } + 0°-7'
 ♓ Capek { 0° Cancer 56' } + 0°15'

♎ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 2 [1] related to executive assistance and the documentation of business plans
 ♎ 11 [1] the side of you that draws others into a happier world
 ♎ 2 [1] where people feel obliged to accept what you give
 ♎ 2 [1] where you are more likely to hesitate or proceed carefully
 ♎ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 5 [1] trait for which you make exceptionally popular company
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 8 [1] where you are aware of the effect of your physical presence on others
 ♎ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] means through which you steer others' learning
 ♎ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 8 [1] analytical socializer
 ♎ 2 [1] means through which you present your allure
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 8 [1] where you address your reservations about the state of things around you
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 2 [1] where you provide others with an inspiring vision
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 11 [1] how you break into other's lives
 ♎ 5 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 2 [1] where you take on the persona of a star or central figure
 ♎ 12 [1] your brand of star appeal
 ♎ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 9 [1] means through which you are a social change agent
 ♎ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 3 [1] where you hold promising talent
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♀ Helena (Rx) { 1° Cancer 0' } + 0°4'
 ♀ Cosette { 1° Cancer 12' } + 0°12'
 ♀ Melete { 1° Cancer 29' } + 0°17'
 ♀ Arnolda (Rx) { 1° Capricorn 21' } + 0°-8'
 ♀ Sirona { 1° Aries 27' } + 0°6'
 ♀ Ulula { 1° Aries 22' } + 0°-5'
 ♀ Fringilla (Rx) { 1° Aries 38' } + 0°16'
 ♀ Kolga { 1° Aries 38' } + 0°0'
 ♀ Lick { 1° Aries 31' } + 0°-7'
 ♀ Prudentia { 1° Libra 38' } + 0°7'
 ♀ Triberga { 1° Aries 36' } + 0°-2'
 ♀ Gertrud { 1° Cancer 49' } + 0°13'
 ♀ Marlene { 1° Capricorn 58' } + 0°9'
 ♀ Repsolda { 1° Cancer 59' } + 0°1'
 ♀ Tatry (Rx) { 1° Aries 56' } + 0°-3'
 ♀ Asta { 2° Libra 17' } + 0°21'
 experiences that HAD to happen
 ♀ Kordula (Rx) { 2° Capricorn 12' } + 0°-5'
 ♀ Nysa { 2° Capricorn 14' } + 0°2'
 ♀ Caprera { 2° Cancer 25' } + 0°11'
 ♀ Sophrosyne (Rx) { 2° Capricorn 21' } + 0°-4'
 ♀ Dione { 2° Capricorn 32' } + 0°11'
 ♀ Ekard { 2° Cancer 46' } + 0°14'
 ♀ Monterosa { 2° Libra 47' } + 0°1'
 ♀ Benda (Rx) { 2° Libra 51' } + 0°4'
 ♀ La Plata { 2° Cancer 55' } + 0°4'
 business, and society
 ♀ Norma { 2° Cancer 59' } + 0°4'
 ♀ Tercidina { 2° Capricorn 57' } + 0°-2'
 ♀ Zita { 2° Capricorn 57' } + 0°0'
 ♀ Edith { 3° Libra 8' } + 0°11'
 ♀ Germania { 3° Libra 3' } + 0°-5'
 ♀ Ingrid { 3° Libra 8' } + 0°5'
 ♀ Gallia { 3° Aries 18' } + 0°10'
 ♀ Glauke { 3° Cancer 10' } + 0°-8'
 ♀ Hilda { 3° Capricorn 19' } + 0°9'
 ♀ Ludovica { 3° Libra 11' } + 0°-8'
 ♀ Ernestina { 3° Aries 28' } + 0°17'
 ♀ Oskar { 3° Libra 20' } + 0°-8'
 ♀ Bruchsalia { 3° Cancer 48' } + 0°28'
 ♀ Zwetana { 3° Cancer 43' } + 0°-5'
 ♀ Asteria { 3° Capricorn 50' } + 0°7'
 ♀ Barcelona { 3° Aries 58' } + 0°8'
 ♀ Frigga { 3° Cancer 51' } + 0°-7'
 ♀ McDonalda (Rx) { 3° Libra 57' } + 0°6'

☹ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☹ 9 [1] that which needs to be protected from all insult
 ☹ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 6 [1] where you can be critical and bullying to your partners
 ♀ 6 [1] where others feel they should keep trying with you even after it is over
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 12 [1] where you are super busy with creative ideas
 ♀ 6 [1] where you are associated with revolution and social defiance
 ☹ 9 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☹ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 3 [1] associated with a creative power which everyone wants
 ☹ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☹ 9 [1] where you make an ideal social example
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you
 ♀ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☹ 9 [1] area where you are in skilled command of your abilities
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 12 [1] that which you will not allow to be subpar to others
 ♀ 12 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] trait which earns you center stage
 ☹ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 12 [1] where you epitomize the definition of cool [ref: orius]
 ☹ 9 [1] where you appeal to rule-breaking crowds
 ☹ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 6 [1] where you are left on an "island," isolated with your skill
 ☹ 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♋ Lalage { 4° Cancer 7' } + 0°10'
 ♋ Penelope { 4° Libra 8' } + 0°1'
 ♋ Hephaistos { 4° Libra 11' } + 0°3'
 ♎ Hylonome { 4° Aries 17' } + 0°6'
 ♎ Alkmene { 4° Capricorn 19' } + 0°2'
 ♎ Frieda { 4° Capricorn 14' } + 0°-5'
 ♎ Boreas { 4° Libra 26' } + 0°12'
 ♎ Ixion (Rx) { 4° Aries 37' } + 0°11'
 ♎ Euryanthe { 4° Cancer 37' } + 0°0'
 ♎ Lucerna (Rx) { 4° Cancer 32' } + 0°-5'
 ♎ Tuckia (Rx) { 4° Cancer 33' } + 0°1'
 ♎ Aeolia (Rx) { 4° Capricorn 44' } + 0°11'
 ♎ Asporina { 4° Libra 45' } + 0°1'
 ♎ Sisigambis { 4° Capricorn 45' } + 0°0'
 ♎ Sylvania { 4° Capricorn 40' } + 0°-5'
 ♎ Thisbe { 4° Libra 45' } + 0°5'
 (masculine-type) character into the unknown
 ♎ Ceres { 4° Aries 50' } + 0°5'
 ♎ Benjamina { 4° Cancer 57' } + 0°7'
 ♎ Nele { 4° Libra 53' } + 0°-4'
 ♎ California (Rx) { 5° Capricorn 5' } + 0°12'
 ♎ Chicago { 5° Cancer 7' } + 0°2'
 ♎ Admetos { 5° Libra 4' } + 0°-3'
 ♎ Phthia { 5° Cancer 16' } + 0°12'
 ♎ Tezcatlipoca { 5° Cancer 12' } + 0°-4'
 ♎ Maritima { 5° Capricorn 22' } + 0°10'
 ♎ Belgica (Rx) { 5° Aries 30' } + 0°8'
 ♎ Bernardina { 5° Libra 35' } + 0°5'
 ♎ Josephina { 5° Libra 38' } + 0°3'
 ♎ Ludmilla { 5° Libra 36' } + 0°-2'
 ♎ Ursula { 5° Cancer 33' } + 0°-3'
 ♎ Appella (Rx) { 5° Capricorn 45' } + 0°12'
 ♎ Arcadia { 5° Cancer 44' } + 0°-1'
 ♎ Liguria { 5° Cancer 43' } + 0°-1'
 ♎ Montague (Rx) { 5° Capricorn 43' } + 0°0'
 ♎ Sibylla { 6° Capricorn 9' } + 0°26'
 ♎ Wisibada (Rx) { 6° Aries 9' } + 0°0'
 ♎ Toro { 6° Capricorn 12' } + 0°3'
 ♎ Pulcova { 6° Aries 13' } + 0°1'
 ♎ Kukarkin { 6° Cancer 20' } + 0°7'
 ♎ Mellena { 6° Capricorn 20' } + 0°0'
 ♎ Gordonia { 6° Capricorn 37' } + 0°17'
 ♎ Alleghenia { 6° Capricorn 40' } + 0°3'
 ♎ Amphitrite { 6° Capricorn 46' } + 0°6'
 ♎ Felicia { 6° Aries 41' } + 0°-5'

☿ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] how you install the tools for social approval in others
 ♎ 12 [1] emotional home base
 ♎ 6 [1] where your way appeals to mass media or mass information environments
 ♎ 3 [1] where you are identified with an entire world which you've constructed
 ♎ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 6 [1] how you order others around
 ☿ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☿ 9 [1] related to election or agenda support gathering
 ☿ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 3 [1] where you are someone or some group's darling
 ♎ 12 [1] means through which you air the tangled affairs you've been involved in
 ♎ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 3 [1] what you use in order to make your wishes come to pass
 ♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 6 Nurturing, farming, caring, parenthood.
 ☿ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 12 [1] where you gather (attempted) influences from far and wide
 ☿ 9 [1] where talk a good game
 ☿ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 3 [1] where you approach with a high-energy criticality
 ♎ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] trait that occasions all eyes falling on you
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ☿ 9 [1] where you give a celebrated performance
 ♎ 3 [1] associated with a skilled paternal role
 ☿ 9 [1] related to prudent resource management
 ☿ 9 [1] where you are a renegade (primarily in your field)
 ♎ 3 [1] what you put your concentrated focus into building up as a communicator
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 6 [1] when you display a spacey nature
 ♎ 3 [1] where you draw other's inexplicable interest
 ♎ 6 [1] where you assert despite the crowd
 ☿ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 3 [1] where you channel a deep (usually sexual) appetite
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 6 [1] where you are associated with difficult women who harass everyone

♄ Lotis (Rx) { 6° Aries 41' } + 0°0'
 ♀ Desdemona { 6° Cancer 54' } + 0°13'
 ♀ Messina { 6° Capricorn 57' } + 0°3'
 ♂ Admetos { 7° Libra 13' } + 0°16'
 ♀ Apollon (Rx) { 7° Capricorn 14' } + 0°1'
 ♀ Aralia { 7° Capricorn 21' } + 0°7'
 ♄ Gilgamesh (Rx) { 7° Aries 29' } + 0°8'
 ♄ Lola { 7° Aries 24' } + 0°-5'
 ♂ Subamara { 7° Libra 30' } + 0°6'
 ♀ Aethra { 7° Cancer 47' } + 0°17'
 ♀ Asclepius { 7° Capricorn 58' } + 0°11'
 ♄ Ara { 7° Aries 59' } + 0°1'
 ♀ Holda { 8° Capricorn 7' } + 0°8'
 ♂ Izsak { 8° Libra 9' } + 0°2'
 ♀ Monachia { 8° Capricorn 4' } + 0°-5'
 ♀ Lilofee (Rx) { 8° Cancer 10' } + 0°6'
 ♀ Lindemannia (Rx) { 8° Capricorn 14' } + 0°4'
 ♀ Menzel (Rx) { 8° Capricorn 15' } + 0°1'
 ♀ Vibilia { 8° Cancer 28' } + 0°13'
 ♀ Antikleia { 8° Cancer 30' } + 0°2'
 ♀ Apollonia (Rx) { 8° Capricorn 32' } + 0°2'
 ♀ Dorothea (Rx) { 8° Libra 32' } + 0°0'
 ♀ Doris (Rx) { 8° Capricorn 44' } + 0°12'
 ♀ Ganymed { 8° Capricorn 40' } + 0°-4'
 ♂ Massevitch { 8° Libra 54' } + 0°14'
 ♂ Valentine { 8° Libra 53' } + 0°-1'
 ♄ Swasey { 9° Aries 5' } + 0°12'
 ♀ Gikun||'homdima { 9° Cancer 15' } + 0°10'
 ♄ Einstein { 9° Aries 18' } + 0°3'
 ♄ Fidelio { 9° Aries 15' } + 0°-3'
 ♂ Berbericia { 9° Libra 25' } + 0°10'
 ♀ Jetta { 9° Libra 22' } + 0°-3'
 ♀ Ahrensa { 9° Cancer 38' } + 0°16'
 ♂ Aletheia { 9° Libra 37' } + 0°-1'
 ♀ Persephone { 9° Cancer 48' } + 0°11'
 ♄ Garumna (Rx) { 9° Aries 40' } + 0°-8'
 ♄ Padua { 9° Aries 49' } + 0°9'
 ♀ Armor (Rx) { 9° Cancer 55' } + 0°6'
 ♂ Lamberta { 9° Libra 52' } + 0°-3'
 ♀ Badenia { 10° Cancer 8' } + 0°16'
 ♀ Clemence { 10° Cancer 6' } + 0°-2'
 ♀ Esther { 10° Cancer 1' } + 0°-5'
 ♀ Thuringia (Rx) { 10° Cancer 9' } + 0°8'
 ♄ Watsonia { 10° Aries 7' } + 0°-2'

♀ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ☿ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♁ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 3 [1] side of you which taps into the mass appeal
 ♃ 3 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♁ 12 [1] where you lead others into new forms of fantasy creation
 ☿ 9 [1] where the energy around you feels subdued, naturally calming others
 ♃ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 6 [1] where you have a talent for intellectualizing
 ♃ 3 [1] what you share of yourself with everyone
 ♁ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☿ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 3 [1] where you display a creeping power to force your will
 ♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☿ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 3 [1] realm where you display exceptional intuition
 ♁ 12 [1] where you are associated with irrepressible women
 ♃ 3 [1] quality which attends your association with the creative field
 ♃ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♁ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♁ 12 [1] where you are necessarily identified with another
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☿ 9 Dynamic interaction with the public to restore justice and order.
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♁ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♁ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☿ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♁ 12 [1] where even the enemies of your friends respect you
 ☿ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 6 [1] where you are associated with the super-beautiful
 ☿ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♁ 12 [1] easygoingness
 ☿ 9 [1] media publication of work
 ☿ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☿ 9 [1] where you are celebrated among peers
 ☿ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 6 [1] on stage before an audience, that which you express best

♋ Constantia (Rx) { 10° Cancer 18' } + 0°11'
 ♎ Pia { 10° Libra 15' } + 0°-3'
 ♊ Wallia (Rx) { 10° Capricorn 18' } + 0°3'
 ♎ Bononia { 10° Libra 20' } + 0°2'
 ♈ Schubart (Rx) { 10° Aries 25' } + 0°5'
 ♈ Edda { 10° Aries 34' } + 0°9'
 ♈ Aphidas (Rx) { 10° Aries 57' } + 0°23'
 ♋ Arabia { 10° Cancer 50' } + 0°-7'
 circle's interest
 ♋ Fiducia { 10° Cancer 55' } + 0°5'
 ♋ Pomona { 10° Cancer 51' } + 0°-4'
 ♊ Lempo (Rx) { 11° Capricorn 2' } + 0°11'
 ♋ Aslog { 11° Cancer 6' } + 0°4'
 ♋ Loreley { 11° Cancer 0' } + 0°-6'
 ♋ Cora (Rx) { 11° Capricorn 16' } + 0°16'
 ♈ Apophis { 11° Aries 23' } + 0°7'
 ♋ Aurora (Rx) { 11° Cancer 21' } + 0°-2'
 ♋ Gyldenlia { 11° Cancer 28' } + 0°7'
 ♋ Moskva { 11° Cancer 28' } + 0°0'
 ♎ Lozere { 11° Libra 36' } + 0°8'
 ♋ Helio { 11° Capricorn 42' } + 0°6'
 ♎ Kaverin (Rx) { 11° Libra 55' } + 0°13'
 ♋ Melanie { 12° Cancer 4' } + 0°9'
 ♋ Ruth (Rx) { 12° Cancer 0' } + 0°-4'
 ♎ Metis { 12° Libra 18' } + 0°18'
 ♋ Oenone { 12° Aries 18' } + 0°0'
 ♎ Juno (Rx) { 12° Libra 26' } + 0°8'
 ♈ Rosalia { 12° Aries 33' } + 0°7'
 ♎ Aida { 12° Libra 50' } + 0°17'
 ♊ Caupolican { 12° Capricorn 57' } + 0°7'
 ♋ Iolanda { 12° Cancer 50' } + 0°-7'
 ♋ Clementina { 13° Cancer 1' } + 0°11'
 ♊ Otila { 13° Capricorn 1' } + 0°0'
 ♋ Delores { 13° Capricorn 13' } + 0°12'
 ♋ Unitas { 13° Cancer 16' } + 0°3'
 ♋ Dejanira { 13° Cancer 21' } + 0°5'
 ♊ Parthenope { 13° Capricorn 20' } + 0°-1'
 ♈ Elisabetha { 13° Aries 31' } + 0°11'
 ♈ Zeus (Rx) { 13° Aries 51' } + 0°20'
 ♋ Ampella { 13° Cancer 50' } + 0°-1'
 ♈ Denise { 13° Aries 56' } + 0°6'
 ♎ Scott (Rx) { 13° Libra 54' } + 0°-2'
 ♈ Undina { 13° Aries 58' } + 0°4'
 ♊ Yerkes (Rx) { 13° Capricorn 54' } + 0°-4'
 ♈ Cyrene { 14° Aries 6' } + 0°12'

☿ 9 [1] where your actions are very hard to ignore
 ♎ 12 [1] characteristic which makes people interested in having their way with you
 ♊ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 12 [1] where you chase measurable successes
 ♋ 6 [1] related to the pre performance concern about potential critics
 ♋ 6 [1] where you open the imaginations of others
 ♋ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☿ 9 [1] realm where you are a trustworthy asset to others
 ☿ 9 [1] where you make a good public impression
 ♊ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 9 [1] what you seem to be on a quest to perfect through your career for
 ☿ 9 [1] where you demonstrate spacey, abstract tendencies
 ♊ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♋ 6 [1] side of you which is characterized by vastly complex territory
 ☿ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 9 [1] where you take an original, uncompromised approach to things
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♊ 3 [1] where you are friendly but demanding
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority
 ☿ 9 [1] where people identify you with the ability to command others' impulses
 ☿ 9 [1] you are the "spirit leader" for others
 ♎ 12 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] commitment in the eyes of the world
 ♋ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♊ 3 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☿ 9 [1] where your way causes all other ways to fade from view
 ☿ 9 [1] where your actions project in a memorable way
 ♊ 3 [1] associated with respect for women
 ♊ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☿ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 9 [1] where you require excessive strength in others
 ♊ 3 [1] where you stay focused on the final (personal expressive) objective
 ♋ 6 [1] the kind of thing you gather and train on behalf of other people
 ♋ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 9 [1] what you use to build a creative empire, if you were to do so
 ♋ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 12 [1] where you ways can take a toll on your partner
 ♋ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♊ 3 [1] where you pull no punches
 ♋ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains

⚊ Modestia { 14° Libra 4' } + 0°-2'
 ♈ Ilsewa (Rx) { 14° Aries 14' } + 0°10'
 ♈ Sara { 14° Aries 28' } + 0°14'
 ⚊ Elektra { 14° Libra 38' } + 0°10'
 ♎ Gotho { 14° Cancer 38' } + 0°0'
 ♎ Phaedra { 14° Cancer 32' } + 0°-6'
 ♎ Universitas { 14° Cancer 36' } + 0°4'
 ♎ Waltraut { 14° Cancer 37' } + 0°1'
 ♈ Laetitia { 14° Aries 48' } + 0°11'
 ♎ Albert { 14° Capricorn 42' } + 0°-6'
 ⚊ Alekhin { 14° Libra 40' } + 0°-2'
 ♎ Wladilena { 14° Capricorn 52' } + 0°12'
 ♈ Dziewanna (Rx) { 15° Aries 5' } + 0°13'
 ⚊ Franklina (Rx) { 15° Libra 3' } + 0°-2'
 ♎ Hypsipyle { 15° Capricorn 4' } + 0°1'
 ♈ Justitia (Rx) { 15° Aries 15' } + 0°11'
 ♎ Phyllis { 15° Libra 27' } + 0°12'
 ♎ Eros { 15° Capricorn 36' } + 0°9'
 ♎ Amneris { 15° Capricorn 34' } + 0°-2'
 ♎ Anubis { 15° Capricorn 36' } + 0°2'
 ♎ Arduina { 15° Capricorn 42' } + 0°6'
 ♎ Ariadne { 15° Capricorn 46' } + 0°4'
 you'll be healthy and stable)
 ♈ Arsinoe { 15° Aries 46' } + 0°0'
 ⚊ Backlunda { 15° Libra 47' } + 0°1'
 ⚊ Eichsfeldia { 15° Aries 42' } + 0°-5'
 ♎ Nike { 15° Capricorn 46' } + 0°4'
 ♈ Tauntonia { 15° Aries 56' } + 0°10'
 ⚊ Coppelia { 16° Libra 2' } + 0°6'
 ⚊ Salome { 16° Libra 4' } + 0°2'
 ⚊ Davidweilla { 16° Libra 12' } + 0°8'
 ⚊ Florentina { 16° Libra 13' } + 0°1'
 ♈ Pariana { 16° Aries 20' } + 0°7'
 ⚊ Philippina { 16° Libra 21' } + 0°1'
 ♎ Velleda { 16° Cancer 29' } + 0°8'
 to be an issue
 ♎ Hades { 16° Cancer 34' } + 0°5'
 ⚊ Honoria { 16° Libra 30' } + 0°-4'
 ♈ Nemesis { 16° Aries 41' } + 0°11'
 ♎ Bavaria { 16° Capricorn 43' } + 0°2'
 ♈ Meta { 16° Aries 43' } + 0°0'
 ⚊ Moira { 16° Libra 49' } + 0°6'
 ♎ Pales (Rx) { 16° Cancer 42' } + 0°-7'
 ♈ Pholus { 16° Aries 59' } + 0°17'
 ♎ Io (Rx) { 16° Capricorn 58' } + 0°-1'

⚊ 12 [1] what you use to draw reactions from people
 ♎ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 12 [1] associated with a fire-tempered mother figure or mother role
 ☹ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☹ 9 [1] where you express enjoyment of imaginary worlds
 ☹ 9 [1] where you are inviting and facile in any situation
 ☹ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 3 [1] social importance
 ⚊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ♎ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 6 [1] that side of you which suffers if you make wrong decisions
 ⚊ 12 [1] where the lady takes the lead
 ♎ 3 passion trigger
 ♎ 3 [1] where or how you solicit the feedback of others
 ♎ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 12 [1] trait you make others want to project strongly
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 3 [1] where you draw willing, compliant cooperation from others
 ♎ 6 [1] asset for which you are pulled in every direction
 ⚊ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚊ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 12 [1] where you display your intuitive sense
 ☹ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ☹ 9 [1] where you use your deep power to control others
 ⚊ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 6 [1] versatile review of the safety and protection of connected others
 ⚊ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☹ 9 [1] where you are fully at home with weirdos
 ♎ 6 [1] associated with professional achievement
 ♎ 3 [1] where you serve as a rallying point for others

⚊ Nassovia { 17° Libra 2' } + 0°4'
 ♀ Palisana { 17° Cancer 5' } + 0°3'
 ♂ Pluto (Rx) { 17° Aries 24' } + 0°19'
 ♀ Arago (Rx) { 17° Cancer 26' } + 0°2'
 ♀ Egeria { 17° Cancer 34' } + 0°8'
 ⚊ Marianna { 17° Libra 31' } + 0°-3'
 ♂ Phaeo { 17° Aries 31' } + 0°0'
 ♀ Shura { 17° Cancer 43' } + 0°12'
 ⚊ Susanna (Rx) { 17° Libra 41' } + 0°-2'
 ♀ Tabora { 17° Cancer 48' } + 0°7'
 ♀ Darwin { 17° Capricorn 52' } + 0°4'
 ♂ Barnardiana { 18° Aries 4' } + 0°12'
 ♂ Klymene { 18° Aries 3' } + 0°-1'
 ⚊ Marmulla { 18° Libra 0' } + 0°-3'
 ⚊ Signe { 18° Libra 2' } + 0°2'
 ♀ Kronos { 18° Capricorn 18' } + 0°16'
 ♀ Laodica (Rx) { 18° Libra 10' } + 0°-8'
 ⚊ Requiem { 18° Libra 28' } + 0°18'
 ♀ Terpsichore { 18° Capricorn 32' } + 0°4'
 ♂ Dudu { 18° Aries 36' } + 0°4'
 ♀ Niobe { 18° Capricorn 54' } + 0°18'
 ♀ Benkoela { 19° Cancer 5' } + 0°11'
 ⚊ Palma { 19° Libra 5' } + 0°0'
 ⚊ Amazone (Rx) { 19° Libra 14' } + 0°9'
 ⚊ Corduba { 19° Libra 14' } + 0°0'
 ♀ Henrika { 19° Capricorn 18' } + 0°4'
 ♂ Reginhild (Rx) { 19° Aries 16' } + 0°-2'
 ♀ Amata { 19° Cancer 23' } + 0°7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Rhodia { 19° Cancer 20' } + 0°-3'
 ♀ Herba (Rx) { 19° Capricorn 34' } + 0°14'
 ♂ Musa { 19° Aries 35' } + 0°1'
 ♀ Wurm { 19° Cancer 30' } + 0°-5'
 ⚊ Praamzius { 19° Libra 41' } + 0°11'
 ♀ Zenobia { 19° Capricorn 46' } + 0°5'
 ♀ Angelica { 19° Capricorn 55' } + 0°9'
 ♂ Armenia (Rx) { 19° Aries 56' } + 0°1'
 ⚊ Burnhamia (Rx) { 19° Libra 50' } + 0°-6'
 ♂ Bertholda { 20° Aries 2' } + 0°12'
 ♂ Lova { 20° Aries 3' } + 0°1'
 ♀ Ambartsumian { 20° Capricorn 11' } + 0°8'
 ♀ Birgit (Rx) { 20° Cancer 17' } + 0°6'
 ♀ Leonisis { 20° Capricorn 11' } + 0°-6'
 ♀ Uranus { 20° Capricorn 28' } + 0°17'
 ♀ Alice { 20° Capricorn 39' } + 0°11'

♄ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 6 [1] societal power standard and the pressure to meet it
 ☿ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 12 [1] means through which you openly solicit fanishp and others' liking
 ♀ 6 [1] where you are seen as the people's darling
 ☿ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 12 [1] what you use to smother-mother people
 ☿ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♄ 12 [1] where you are easily seen as a star
 ♄ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 3 [1] one of your most charming personality components
 ♄ 12 [1] where you have no equals to compare your actions to
 ♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 3 [1] folk hero
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 9 [1] where you bear an intensely attractive creative power
 ♄ 12 [1] where others want to be your friend
 ♄ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 12 [1] where others around you defer to your influence
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ☿ 9 [1] where you are most comfortable or "at home"
 ♀ 3 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] how you open people up to relations with others
 ♀ 3 [1] how or where you willingly give up control to your partner
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 3 [1] social talk or information around you
 ♀ 3 [1] where you are associated with a structured system, ordered in nature

∨ Atossa (Rx) { 20° Cancer 35' } + 0°-4'	☹ 9 [1] where you are inclined to be an urban legend among those who have encountered you
⌘ Preziosa { 20° Libra 36' } + 0°1'	♎ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
⌘ Scheherezade { 20° Libra 31' } + 0°-5'	♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
∨ Tinchén (Rx) { 20° Cancer 34' } + 0°3'	☹ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∨ <u>Vertex</u> / <u>Anti-Vertex</u> { 21° Cancer 5' } + 0°31'	☹ 9 [1] susceptibility to life change
∨ Logos { 21° Cancer 7' } + 0°2'	☹ 9 [1] where you are surrounded by people and their passions
∨ Janina { 21° Capricorn 19' } + 0°12'	♊ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∨ Simona (Rx) { 21° Capricorn 16' } + 0°-3'	♊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
⌘ Azalea { 21° Libra 27' } + 0°11'	♎ 12 [1] related to instruction, the official way things are done
∨ Charis (Rx) { 21° Cancer 21' } + 0°-6'	☹ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
∨ Aesculapia (Rx) { 21° Capricorn 38' } + 0°17'	♊ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
∨ Sigune { 21° Capricorn 39' } + 0°1'	♊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
∨ <u>Mercury</u> { 21° Cancer 43' } + 0°4'	☹ 9 [1] common grounding of otherwise disconnected or underconnected events
⌘ Cheruskia (Rx) { 21° Aries 42' } + 0°-1'	♊ 6 [1] where you can do no wrong in the eyes of the public
∨ Eleonora { 21° Capricorn 48' } + 0°6'	♊ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
⌘ Frostia { 21° Aries 48' } + 0°0'	♊ 6 [1] where you are an orchestrator of social experiences
⌘ Deucalion (Rx) { 21° Libra 55' } + 0°7'	♎ 12 [1] individuality expresser
∨ Celuta { 21° Cancer 57' } + 0°2'	☹ 9 [1] protective motherly role to others
∨ Irene { 21° Capricorn 52' } + 0°-5'	♊ 3 [1] associated with unassuming appearance despite fierce passions underneath
∨ Cline { 22° Capricorn 6' } + 0°14'	♊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⌘ Eukrate { 22° Libra 2' } + 0°-4'	♎ 12 [1] where you need, but don't put much stock in strangers
∨ Juewa (Rx) { 22° Cancer 1' } + 0°-1'	☹ 9 [1] the trait which people who want to be masters will gravitate towards you for
∨ Winchester { 22° Libra 8' } + 0°7'	♎ 12 [1] where you refuse to take others' mess
∨ Carmen { 22° Cancer 17' } + 0°9'	☹ 9 [1] where you express being pleased with your own projected expression
⌘ Stateira { 22° Libra 18' } + 0°1'	♎ 12 [1] where you must present yourself in a polished way
∨ Bouzareah (Rx) { 22° Cancer 26' } + 0°8'	☹ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
⌘ Brasília { 22° Aries 30' } + 0°4'	♊ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
∨ Jeffers (Rx) { 22° Cancer 30' } + 0°0'	☹ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
∨ Newtonia { 22° Cancer 40' } + 0°10'	☹ 9 [1] where your persona becomes glued to the proper working of a system you've joined
⌘ Teutonia { 22° Aries 48' } + 0°8'	♊ 6 [1] related to curriculum and instructional planning
⌘ Wratislavia { 22° Libra 47' } + 0°-1'	♎ 12 [1] where you convey an interest in the body, its values, or its processes
⌘ Arethusa { 22° Aries 58' } + 0°11'	♊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
∨ Hohensteina { 22° Cancer 53' } + 0°-5'	☹ 9 [1] side of you which fosters others' creative projection
⌘ Sauer { 23° Aries 3' } + 0°10'	♊ 6 [1] regulator-blocker
⌘ Lumen (Rx) { 23° Aries 16' } + 0°13'	♊ 6 [1] where you are outgoing and enabling to others
∨ Euphemia (Rx) { 23° Cancer 29' } + 0°13'	☹ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
⌘ Lamaia { 23° Libra 21' } + 0°-8'	♎ 12 [1] roaming, scattered foci (focus)
∨ Alemannia { 23° Cancer 31' } + 0°10'	☹ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
∨ Sarmiento { 23° Cancer 37' } + 0°6'	☹ 9 [1] related to ignoring the surface in favor of deeper meaning
∨ Jena (Rx) { 23° Capricorn 45' } + 0°8'	♊ 3 [1] where you obtain or reflect creative superiority above others
∨ Sappho (Rx) { 23° Capricorn 59' } + 0°14'	♊ 3 [1] where you have a jack-of-all-trades intellectual openness

♋ Kastalia { 23° Cancer 56' } + 0°-3'
 ♎ Pretoria { 23° Capricorn 57' } + 0°1'
 ♎ Gretia { 24° Libra 4' } + 0°7'
 ♎ Medea { 24° Libra 6' } + 0°2'
 ♎ Pallas { 24° Capricorn 18' } + 0°12'
 ♎ Arachne { 24° Libra 18' } + 0°0'
 ♎ Thomana { 24° Libra 18' } + 0°0'
 ♎ Lomia { 24° Libra 26' } + 0°8'
 ♎ Polyxo (Rx) { 24° Libra 27' } + 0°11'
 ♎ Aurelia (Rx) { 24° Libra 30' } + 0°3'
 ♎ Eva { 24° Capricorn 38' } + 0°8'
 ♎ Isolda { 24° Libra 37' } + 0°-1'
 ♎ Notburga (Rx) { 24° Cancer 39' } + 0°2'
 ♎ Metcalfia (Rx) { 24° Libra 42' } + 0°3'
 ♎ Bettina { 24° Cancer 59' } + 0°17'
 ♎ Burdigala { 24° Aries 52' } + 0°-7'
 ♎ Sulamitis { 24° Capricorn 58' } + 0°6'
 ♎ Adelgunde { 25° Libra 6' } + 0°8'
 ♎ Tergeste { 25° Libra 4' } + 0°-2'
 ♎ Eurydike { 25° Libra 18' } + 0°14'
 ♎ Pilcher (Rx) { 25° Capricorn 17' } + 0°-1'
 ♎ Hypatia (Rx) { 25° Capricorn 23' } + 0°6'
 ♎ Phaethon { 25° Aries 35' } + 0°12'
 ♎ Goberta { 25° Libra 32' } + 0°-3'
 ♎ Botolphia { 25° Aries 42' } + 0°10'
 ♎ Gunhild (Rx) { 25° Cancer 47' } + 0°5'
 ♎ Iclea { 25° Libra 47' } + 0°0'
 ♎ Michela (Rx) { 25° Cancer 49' } + 0°2'
 ♎ Hekate (Rx) { 25° Libra 53' } + 0°4'
 ♎ Chrysothemis { 25° Libra 51' } + 0°-2'
 ♎ Noemi { 25° Capricorn 51' } + 0°0'
 ♎ Alsatia { 26° Capricorn 4' } + 0°13'
 ♎ Rhiphonos { 26° Capricorn 12' } + 0°8'
 ♎ Claudia { 26° Cancer 11' } + 0°-1'
 ♎ Parysatis (Rx) { 26° Aries 16' } + 0°5'
 ♎ Manto { 26° Aries 23' } + 0°7'
 ♎ Westphalia { 26° Libra 24' } + 0°1'
 ♎ Jessonda (Rx) { 26° Aries 39' } + 0°15'
 ♎ Nauheima { 26° Cancer 31' } + 0°-8'
 ♎ Papagena { 26° Cancer 31' } + 0°0'
 ♎ Vala (Rx) { 26° Libra 35' } + 0°4'
 ♎ Aquitania { 26° Capricorn 49' } + 0°14'
 ♎ Gunnie (Rx) { 26° Libra 51' } + 0°2'
 ♎ Henrietta (Rx) { 26° Aries 53' } + 0°2'

☿ 9 [1] where you defy the rules of proprietary
 ♃ 3 [1] disregard for the patriarchy
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 3 [1] social justice
 ♎ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] prime skill which your career field requires
 ♃ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ☿ 9 [1] where you are on a quest to perfect your influence
 ♃ 6 [1] where you deal a reality check to people advising you
 ♃ 3 [1] worldly advancement-enabling gains
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 3 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 6 [1] where you are skillful and innovative in your expression
 ♎ 12 [1] where you are sensitive to rejection
 ♃ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☿ 9 [1] mode in which you occupy a starring role
 ♎ 12 [1] where you are a hub for youthful activity
 ☿ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 12 [1] your brand of association with art or creative power
 ♃ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 3 [1] where you are a gifted expresser
 ♃ 3 [1] where your actions foster busy surrounding activity
 ☿ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 6 [1] where you embody the template for status attainment
 ♃ 6 [1] irresistible seduction
 ♎ 12 [1] where people love coming to you for validation of themselves
 ♃ 6 [1] the importance of good appearances, materialism
 ☿ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 9 [1] how you use music or film to advance your identity
 ♎ 12 [1] where you need a comrade or designated encourager to push you forward
 ♃ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♎ Lilliana (Rx) { 26° Capricorn 54' } + 0°1'
 ♋ Sylvia (Rx) { 26° Cancer 51' } + 0°-3'
 ♋ Antigone { 27° Cancer 6' } + 0°15'
 ♈ Eduarda { 27° Aries 0' } + 0°-6'
 ♋ Gisela { 27° Cancer 5' } + 0°5'
 ♋ Hildegard { 27° Cancer 7' } + 0°2'
 ♎ Kypria { 27° Capricorn 5' } + 0°-2'
 ♈ Marlu { 27° Aries 5' } + 0°0'
 ♋ Martir { 27° Cancer 7' } + 0°2'
 ♋ Nerthus { 27° Cancer 7' } + 0°0'
 ♈ Tirza (Rx) { 27° Cancer 8' } + 0°1'
 ♈ Adele { 27° Aries 16' } + 0°8'
 ♋ Colocolo { 27° Cancer 11' } + 0°-5'
 ♈ Erato { 27° Aries 17' } + 0°6'
 ♎ Pawlowia { 27° Libra 10' } + 0°-7'
 ♎ Teharonhiawako (Rx) { 27° Libra 27' } + 0°17'
 ♋ Forsytia (Rx) { 27° Aries 23' } + 0°-4'
 You also use this same tactic when the power you have is threatened
 ♎ Victoria { 27° Libra 21' } + 0°-2'
 ♎ Hebe (Rx) { 27° Libra 34' } + 0°13'
 ♋ Ninina { 27° Aries 35' } + 0°1'
 ♎ Vundtia { 27° Libra 34' } + 0°-1'
 ♋ Sila-Nunam { 27° Cancer 46' } + 0°12'
 ♋ Walpurga { 27° Cancer 44' } + 0°-2'
 ♎ Leleakuhonua { 27° Libra 54' } + 0°10'
 ♈ Lyka { 27° Aries 58' } + 0°4'
 ♈ Semele { 27° Aries 53' } + 0°-5'
 ♋ Wesselink (Rx) { 27° Cancer 57' } + 0°4'
 ♈ Ani { 28° Aries 0' } + 0°3'
 ♎ Christa { 28° Capricorn 3' } + 0°3'
 ♋ Jokaste { 28° Capricorn 3' } + 0°0'
 ♋ Alkeste { 28° Cancer 10' } + 0°7'
 ♋ Ottilia { 28° Cancer 13' } + 0°3'
 ♎ Veronika (Rx) { 28° Capricorn 15' } + 0°2'
 ♈ Hidalgo (Rx) { 28° Aries 25' } + 0°10'
 ♈ Athalia { 28° Aries 30' } + 0°5'
 ♈ Nephthys { 28° Aries 35' } + 0°5'
 ♋ Sarema { 28° Cancer 38' } + 0°3'
 ♋ Kapteynia { 28° Cancer 47' } + 0°9'
 ♈ Picka { 28° Aries 42' } + 0°-5'
 ♎ Itokawa { 28° Libra 52' } + 0°10'
 ♋ Arizona { 28° Capricorn 50' } + 0°-2'
 ♋ Athor { 28° Cancer 59' } + 0°9'
 ♈ Erika (Rx) { 29° Aries 9' } + 0°10'
 ♈ Erynia { 29° Aries 7' } + 0°-2'

♋ 3 [1] where your surroundings are populated by powerful forces
 ☿ 9 [1] where a polished presentation, order is important
 ☿ 9 [1] where you cover your power in charisma
 ♋ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 9 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 3 [1] the traits you possess which get you typecast by others
 ♋ 6 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 9 [1] where you leave a notable impression on those who see you in action
 ☿ 9 [1] where others have fun around you
 ♋ 6 [1] your preference for dirty or hedonistic things or surroundings
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♋ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 12 [1] what people suspect you provide a lot of to your partner
 ☿ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ☿ 9 [1] talent which people find amazing after getting to know you
 ♎ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 6 [1] means through which you release the tension within you
 ♋ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 6 [1] where you apply your creative energy most strongly
 ♋ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 9 [1] where you are surrounded by the craziness of others
 ☿ 9 [1] an inventive creative vision
 ♋ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 6 [1] attention getter
 ♋ 6 [1] side of you more able to manifest through an entertainment field
 ♋ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 9 [1] related to high and mighty publicized moral judgment
 ☿ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 6 [1] your role as clan leader
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 3 [1] how you display a loss of temper or incited fire, passion
 ☿ 9 [1] tool you use to rebel against or escape constraints
 ♋ 6 [1] resistance to having your impulses chained
 ♋ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♈ Helionape { 29° Aries 10' } + 0°3'
 ♋ Una { 29° Cancer 17' } + 0°7'
 ♈ Berolina { 29° Aries 21' } + 0°4'
 ♈ Plaut { 29° Aries 28' } + 0°7'
 ♎ Zeissia { 29° Capricorn 24' } + 0°-4'
 ♎ Portlandia { 29° Libra 36' } + 0°12'
 ♋ Vigdis { 29° Cancer 34' } + 0°-2'
 ♋ Philosophia (Rx) { 29° Cancer 41' } + 0°7'
 ♎ Sirene { 29° Capricorn 45' } + 0°4'
 ♎ Lucia { 29° Libra 59' } + 0°14'
 ♋ Panacea { 0° Taurus 1' } + 0°2'
 ♈ Erna { 0° Leo 2' } + 0°1'
 ♋ Ortrud (Rx) { 0° Taurus 5' } + 0°3'
 ♎ Summa (Rx) { 0° Aquarius 5' } + 0°0'
 ♈ Tynka (Rx) { 0° Leo 1' } + 0°-4'
 ♎ Aline { 0° Taurus 16' } + 0°15'
 ♋ Weringia { 0° Aquarius 16' } + 0°0'
 ♎ Osiris { 0° Aquarius 22' } + 0°6'
 ♎ Emanuela { 0° Taurus 36' } + 0°14'
 ♎ Jole { 0° Taurus 33' } + 0°-3'
 ♋ Sternberga { 0° Scorpio 38' } + 0°5'
 ♋ Sumeria { 0° Scorpio 38' } + 0°0'
 ♋ Myrrha { 0° Scorpio 44' } + 0°6'
 ♎ Disa { 0° Aquarius 49' } + 0°5'
 ♎ Eros (PoE) { 0° Aquarius 53' } + 0°4'
 ♋ Typhon { 0° Scorpio 50' } + 0°-3'
 ♋ Berenike { 0° Scorpio 50' } + 0°0'
 ♋ Eulalia { 0° Scorpio 56' } + 0°6'
 ♈ Joella { 0° Leo 58' } + 0°2'
 ♋ Olympiada { 0° Scorpio 50' } + 0°-8'
 ♈ Rhodope { 0° Leo 56' } + 0°6'
 ♈ Alagasta { 1° Leo 5' } + 0°9'
 ♈ Lacadiera { 1° Leo 7' } + 0°2'
 ♈ Seeligeria { 1° Leo 11' } + 0°4'
 ♈ Sonneberga { 1° Leo 11' } + 0°0'
 ♎ Elpis { 1° Aquarius 39' } + 0°28'
 ♎ Kressmannia { 1° Taurus 33' } + 0°-6'
 ♋ Lipperta { 1° Aquarius 37' } + 0°4'
 ♋ Bilkis { 1° Scorpio 40' } + 0°3'
 ♈ Wilhelmina { 1° Leo 46' } + 0°6'
 ♎ Amelia (Rx) { 1° Aquarius 58' } + 0°12'
 ♈ Geometria (Rx) { 1° Leo 52' } + 0°-6'
 ♎ Minerva { 2° Taurus 9' } + 0°17'
 ♎ Siva { 2° Taurus 8' } + 0°-1'

♋ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 9 [1] where you assert other people into a corner
 ♋ 6 [1] where you forgo regular relationships in favor of a dream
 ♋ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 3 [1] where it is clear that you have a good head on your shoulders
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☹ 9 [1] where you have a driving doctrine constraining your behavior
 ♋ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 12 [1] the woman at the center of control
 ♋ 7 [1] side of you associated with great and capable others
 ☹ 10 [1] trait you have that gains you respect (mainly in career)
 ♋ 7 [1] where you represent the underestimated power of an underclass
 ☹ 4 [1] related to being the model of health against which others can be measured
 ☹ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♋ 7 [1] associated with manly or masculine-projective endeavors
 ☹ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☹ 4 transformation and overcoming; hero; oracle; sixth sense
 ♋ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ☹ 4 [1] related to increasing the family mobility or options for expression
 ☹ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 1 [1] where your expression separates you from what people are comfortable with
 ♋ 1 [1] where you have a charmingly dirty or taboo air
 ♋ 1 [1] where you can and will flirt with your desired object
 ☹ 10 [1] trait others desire from you when they seek out your company
 ♋ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☹ 10 [1] where you are a stable center for your circle
 ☹ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ☹ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ☹ 10 [1] where you project high salience or social stature
 ☹ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ☹ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 7 [1] associated with the woman as being in control of the situation
 ☹ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 1 [1] where you accept only events of value
 ☹ 10 [1] where you are soothing company
 ☹ 4 [1] where your creations inspire others to want to project their own creative power
 ☹ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

^ Adeona { 2° Leo 0' } + 0°-8'
 v Jovita { 2° Taurus 8' } + 0°8'
 ^ Circe { 2° Leo 16' } + 0°8'
 x Child { 2° Aquarius 19' } + 0°3'
 ^ Kythera { 2° Leo 12' } + 0°-7'
 x Petrina { 2° Aquarius 18' } + 0°6'
 x Bohlinia { 2° Aquarius 21' } + 0°3'
 ^ Artemis { 2° Leo 37' } + 0°16'
 ^ Chloe { 2° Leo 36' } + 0°-1'
 v Struveana { 2° Scorpio 37' } + 0°11'
 v Wempe { 2° Scorpio 33' } + 0°-4'
 v Hagar { 2° Taurus 42' } + 0°9'
 ^ Pittsburghia (Rx) { 2° Leo 46' } + 0°4'
 ^ Leona { 2° Leo 50' } + 0°4'
 v Tinette { 3° Scorpio 0' } + 0°10'
 v Hybris (Rx) { 3° Taurus 19' } + 0°19'
 x Aase { 3° Aquarius 14' } + 0°-5'
 x Montana { 3° Aquarius 15' } + 0°11'
 v Pala (Rx) { 3° Scorpio 14' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Vera { 3° Scorpio 13' } + 0°-1'
 ^ Juvisia { 3° Leo 27' } + 0°14'
 v Rhea { 3° Taurus 22' } + 0°-5'
 ^ Genua { 3° Leo 46' } + 0°24'
 v Lilaee { 3° Taurus 41' } + 0°-5'
 v Mars { 3° Scorpio 53' } + 0°12'
 v Achilles { 3° Taurus 53' } + 0°0'
 x Bella { 3° Aquarius 53' } + 0°0'
 v Gudula { 3° Scorpio 52' } + 0°-1'
 v Erida { 4° Scorpio 5' } + 0°13'
 v Malabar { 4° Scorpio 15' } + 0°10'
 v Martina (Rx) { 4° Taurus 13' } + 0°-2'
 v Thereus { 4° Scorpio 25' } + 0°12'
 x Nipponia (Rx) { 4° Aquarius 25' } + 0°0'
 x Lucifer (Rx) { 4° Aquarius 34' } + 0°9'
 v Baucis { 4° Scorpio 37' } + 0°3'
 v Herluga { 4° Taurus 35' } + 0°-2'
 v Leocadia { 4° Scorpio 33' } + 0°-2'
 x Gedania { 4° Aquarius 47' } + 0°14'
 x Oort (Rx) { 4° Aquarius 46' } + 0°-1'
 v Nestor { 4° Scorpio 54' } + 0°8'
 v Melitta { 5° Taurus 3' } + 0°9'
 v Schwarzschilda { 5° Taurus 5' } + 0°2'
 v Bienor { 5° Scorpio 10' } + 0°5'
 v Beatrix (Rx) { 5° Taurus 11' } + 0°1'

S 10 [1] where others' desires circumscribe your actions
 v 7 [1] where you are the model of a sophisticated approach to your field
 S 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 x 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 S 10 [1] how you provide an uplifting presence
 x 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 x 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 S 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 S 10 [1] how you play out your demanding nature
 M 1 [1] the talents or behaviors others wish you would donate to them
 M 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 v 7 [1] where you are a kind of escape for others
 S 10 [1] where you seek your own fulfillment with or without others' approval
 S 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 M 1 [1] where you are a hot but elusive commodity
 v 7 [1] area where you are given power to steer others
 x 4 [1] associated with a gracious manner held by you or others
 x 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 M 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 M 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 S 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 v 7 [1] where people are assessed against your status standards
 S 10 [1] bossy women
 v 7 [1] where you are surprisingly attractive to be around
 M 1 [1] steering others
 v 7 [1] where you can do great things, but only with the help of someone else
 x 4 [1] where you are open and unashamed, displaying that you want what you want right now
 M 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 M 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 M 1 [1] non-threatening approach
 v 7 [1] quality which makes you a trophy at the celebration
 M 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 x 4 [1] where you rally people around your (often sad) story or the case you're making for something
 x 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 M 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 v 7 [1] where you are unafraid of handling power or difficult issues in public
 M 1 [1] where you are remorselessly unhidden, the raw you
 x 4 [1] where others cannot tell what adventure you will head onto next
 x 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 M 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 v 7 [1] triggers the masculine desire nature
 v 7 [1] realm where people look at you as a kind of idol
 M 1 [1] where you are associated with women of singularly unique accomplishments
 v 7 [1] where you set the agenda for others' actions, leading them

⚊ Titius { 5° Aquarius 13' } + 0°2'
 ♌ Antonia { 5° Leo 21' } + 0°8'
 ♌ Merapi { 5° Leo 23' } + 0°2'
 ♌ Lina { 5° Leo 38' } + 0°15'
 ♋ Bambergia (Rx) { 5° Taurus 57' } + 0°19'
 ♋ Gersuind (Rx) { 5° Scorpio 50' } + 0°-7'
 ♋ Karin { 5° Taurus 52' } + 0°2'
 ♋ Academia { 6° Scorpio 2' } + 0°10'
 ♋ Hamiltonia { 6° Scorpio 2' } + 0°0'
 ♌ Leverrier { 6° Leo 3' } + 0°1'
 ♌ Venusia (Rx) { 6° Leo 0' } + 0°-3'
 ♋ Burney { 6° Scorpio 26' } + 0°26'
 ♋ Abundantia { 6° Taurus 27' } + 0°1'
 ♌ Dodona { 6° Leo 21' } + 0°-6'
 ♋ Eurynome { 6° Aquarius 26' } + 0°5'
 ♋ Hispania { 6° Aquarius 22' } + 0°-4'
 ♋ Lumiere { 6° Taurus 26' } + 0°4'
 ♋ Eris { 6° Taurus 34' } + 0°8'
 ♋ Sphinx { 6° Aquarius 36' } + 0°2'
 ♌ Eunomia { 6° Leo 33' } + 0°-3'
 ♋ Xenia (Rx) { 6° Scorpio 31' } + 0°-2'
 ♋ Centesima (Rx) { 6° Aquarius 48' } + 0°17'
 ♋ Aaltje { 6° Scorpio 52' } + 0°4'
 ♋ Arctica { 6° Taurus 54' } + 0°2'
 ♋ Mnemosyne { 6° Aquarius 52' } + 0°-2'
 ♋ Schlutia { 6° Taurus 53' } + 0°1'
 ♋ Friederike { 7° Taurus 0' } + 0°7'
 ♌ Yi Xing { 7° Leo 4' } + 0°4'
 ♋ Genoveva (Rx) { 7° Scorpio 19' } + 0°15'
 ♋ Hencke (Rx) { 7° Taurus 18' } + 0°-1'
 ♋ Iduberga { 7° Taurus 13' } + 0°-5'
 ♋ Pierretta { 7° Aquarius 12' } + 0°-1'
 ♋ Sarita { 7° Scorpio 15' } + 0°3'
 ♌ Charlotte { 7° Leo 28' } + 0°13'
 ♋ Ida { 7° Taurus 26' } + 0°-2'
 ♋ Haumea (Rx) { 7° Scorpio 37' } + 0°11'
 ♋ Atalante { 7° Aquarius 42' } + 0°5'
 ♋ Daphne { 7° Scorpio 41' } + 0°-1'
 ♋ Angara { 7° Taurus 56' } + 0°15'
 ♌ Boliviana (Rx) { 7° Leo 58' } + 0°2'
 ♋ Danae { 7° Aquarius 51' } + 0°-7'
 ♋ Li { 7° Scorpio 59' } + 0°8'
 ♋ Polana { 7° Leo 56' } + 0°-3'
 ♋ Quaoar (Rx) { 8° Scorpio 9' } + 0°13'

☿ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 10 [1] where you super-deliver your inner talents
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 1 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] where you give hints of an exacting nature
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 10 [1] how you reject those who try to get close to you
 ♀ 1 [1] where you have a mellow allure
 ♀ 7 [1] where you are inclined to stress yourself out
 ♀ 10 [1] where you connect others to vast worlds beyond
 ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 7 [1] self-validation
 ☿ 4 [1] where you hold expressive authority
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 1 [1] how you demonstrate caring or concern for others
 ☿ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 1 [1] what you need in order to feel physically comfortable
 ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☿ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 7 [1] where you display some of your most volatile energy
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ☿ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 10 [1] tool you use in order to be the boss in your relationships
 ♀ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 1 [1] aspect of your personality which proves educational to others
 ☿ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] where you (utterly) reject tastelessness
 ♀ 7 [1] related to the finishing of a creative work, not felt up to par
 ♀ 10 [1] where your actions suggest you deserve the best
 ☿ 4 [1] where you are a teacher through via experience alongside others
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 10 [1] where you expect to have your aims satisfied
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.

♋ Eucharis { 8° Scorpio 5' } + 0°-4'
 ♎ Liberatrix { 8° Taurus 15' } + 0°-10'
 ♎ Ornamenta { 8° Aquarius 12' } + 0°-3'
 ♋ Thais (Rx) { 8° Scorpio 10' } + 0°-2'
 ♎ Ausonia { 8° Leo 24' } + 0°14'
 ♎ Swetlana (Rx) { 8° Leo 24' } + 0°0'
 ♋ Zeus { 8° Taurus 22' } + 0°-2'
 ♎ Dynamene (Rx) { 8° Leo 37' } + 0°15'
 ♋ Vesta { 8° Taurus 48' } + 0°11'
 ♎ Prymno { 8° Aquarius 48' } + 0°0'
 ♋ Oppavia { 9° Taurus 1' } + 0°13'
 ♋ Philomela { 9° Taurus 0' } + 0°-1'
 ♎ Romilda { 9° Aquarius 8' } + 0°8'
 ♋ Virginia (Rx) { 9° Taurus 4' } + 0°-4'
 ♎ Wolfiana { 9° Leo 3' } + 0°-1'
 ♋ Clara { 9° Taurus 19' } + 0°16'
 ♋ Itha (Rx) { 9° Taurus 13' } + 0°-6'
 ♎ Otthild { 9° Aquarius 19' } + 0°6'
 ♋ Bethgea { 9° Taurus 23' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Galatea { 9° Aquarius 23' } + 0°0'
 ♎ Pythia { 9° Aquarius 28' } + 0°5'
 ♎ Argentina { 9° Leo 35' } + 0°7'
 ♎ Hertha { 9° Leo 30' } + 0°-5'
 ♋ Algunde (Rx) { 9° Aquarius 44' } + 0°14'
 ♋ Leontina (Rx) { 9° Scorpio 45' } + 0°1'
 ♎ Mancunia { 9° Aquarius 49' } + 0°4'
 ♋ Alstede (Rx) { 9° Taurus 50' } + 0°1'
 simply be intentionally abstract)
 ♋ Juliana (Rx) { 9° Scorpio 50' } + 0°0'
 ♋ Juliana (Rx) { 9° Scorpio 50' } + 0°0'
 ♎ Klotilde { 9° Leo 57' } + 0°7'
 ♋ Seppina { 9° Scorpio 53' } + 0°-4'
 ♋ Astraea { 10° Scorpio 6' } + 0°13'
 ♋ Simeisa (Rx) { 10° Scorpio 2' } + 0°-4'
 ♎ Vitja { 10° Leo 6' } + 0°4'
 ♎ Tantalus { 10° Leo 25' } + 0°19'
 ♎ Pikelner { 10° Aquarius 28' } + 0°3'
 ♋ Adalberta { 10° Taurus 37' } + 0°9'
 ♋ Gunlod { 10° Aquarius 31' } + 0°-6'
 ♋ Abnoba (Rx) { 10° Scorpio 53' } + 0°22'
 ♋ Hammonia { 11° Scorpio 0' } + 0°7'
 ♎ Mandeville { 11° Leo 9' } + 0°9'
 ♎ Hooveria { 11° Leo 14' } + 0°5'
 ♋ Tombecka { 11° Taurus 12' } + 0°-2'

♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 10 [1] what you display when you are determined to force desire out of others
 ♎ 10 [1] where you are forward with your creative wants
 ♋ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 7 [1] focused effort
 ♎ 4 [1] associated with the exposure of deep impulses
 ♋ 7 [1] where people are inclined to want long term association with you
 ♋ 7 [1] where harmony in personal relationships is extra important
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♋ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 10 [1] where you spend energy in excess
 ♋ 7 [1] playful or more approachable side of your personality
 ♋ 7 [1] where you rationally instruct others
 ♎ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 10 [1] where idealism characterizes your world
 ♎ 10 [1] associated with hurt women
 ♎ 4 [1] where you are creatively or sexually overpowered
 ♎ 1 [1] your brand of royal status
 ♎ 4 [1] smooth image
 ♋ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] where you play out your communicative charisma
 ♎ 10 [1] where your company is preferred over that of others
 ♎ 1 [1] where you tell it like it is
 ♎ 1 [1] where you are a recognized situational monopolizer
 ♎ 1 [1] where you passionately attach to others, for better or worse
 ♎ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] craving knowledge to build enterprises with
 ♋ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 10 [1] where you are confident in commanding your fans and supporters
 ♎ 10 [1] where you are surest in your communication
 ♋ 7 [1] convincing; related to thoughts used during perseverant encouragement

♌ Whipple { 11° Leo 17' } + 0°5'
 ♎ Yrsa { 11° Scorpio 18' } + 0°1'
 ♎ Ginevra { 11° Scorpio 28' } + 0°10'
 ♎ Lausanna (Rx) { 11° Scorpio 22' } + 0°-6'
 ♌ Rupertwildt (Rx) { 11° Leo 26' } + 0°4'
 ♎ Herschel { 11° Scorpio 33' } + 0°7'
 ♎ Hildburg { 11° Taurus 33' } + 0°0'
 ♎ Merope { 11° Aquarius 32' } + 0°-1'
 ♎ Peraga { 11° Aquarius 32' } + 0°0'
 ♎ Thule (Rx) { 11° Scorpio 45' } + 0°13'
 ♎ Amor { 11° Scorpio 53' } + 0°8'
 ♎ Hapag { 11° Scorpio 57' } + 0°4'
 ♎ Hartbeespoortdam { 11° Taurus 56' } + 0°-1'
 ♎ Hela { 11° Taurus 56' } + 0°0'
 ♎ Lucina (Rx) { 11° Scorpio 53' } + 0°-3'
 ♎ Nealley { 11° Scorpio 53' } + 0°0'
 ♎ Elly (Rx) { 12° Taurus 9' } + 0°16'
 ♎ Herodias { 12° Scorpio 8' } + 0°-1'
 ♌ Arete (Rx) { 12° Leo 10' } + 0°2'
 ♌ Brixia (Rx) { 12° Leo 10' } + 0°0'
 ♌ Byblis { 12° Leo 19' } + 0°9'
 ♎ Inna { 12° Taurus 12' } + 0°-7'
 ♎ Leda { 12° Taurus 17' } + 0°5'
 ♎ Scheila { 12° Scorpio 10' } + 0°-7'
 ♎ Aguntina { 12° Aquarius 27' } + 0°17'
 ♌ Harmonia { 12° Leo 29' } + 0°2'
 ♎ Petunia { 12° Taurus 24' } + 0°-5'
 ♎ Drakonia { 12° Aquarius 37' } + 0°13'
 ♎ Guacolda { 12° Scorpio 36' } + 0°-1'
 ♌ Brunsia (Rx) { 12° Leo 41' } + 0°5'
 ♎ Carina { 12° Scorpio 47' } + 0°6'
 ♎ Grubba { 12° Leo 47' } + 0°0'
 ♎ Matterania { 12° Taurus 48' } + 0°1'
 ♌ Olympia { 12° Leo 45' } + 0°-3'
 suggested promises)
 ♎ Armida { 13° Taurus 7' } + 0°22'
 ♌ Anastasia { 13° Leo 10' } + 0°3'
 ♎ Antiope (Rx) { 13° Scorpio 12' } + 0°2'
 ♎ Chimaera { 13° Scorpio 14' } + 0°2'
 ♌ Loretta { 13° Leo 10' } + 0°-4'
 ♎ Silesia { 13° Taurus 11' } + 0°11'
 ♎ Hel (Rx) { 13° Leo 28' } + 0°17'
 ♎ Gismonda { 13° Aquarius 34' } + 0°6'
 ♎ Titania (Rx) { 13° Scorpio 31' } + 0°-3'
 feel left behind by opportunity

♎ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 1 [1] strong trait for which you are 1:1 sought after
 ♎ 1 [1] where you channel others' illusions for them
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 7 [1] the style of role you play in performing your duties
 ♎ 4 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] where you are humbly open to others amidst your creative process
 ♎ 1 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] where you turn others on or get them excited
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 1 [1] where you are susceptible to others' misunderstanding
 ♎ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 10 [1] realm where you display an alpha-level forward drive
 ♎ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 10 [1] where your talents take you to far off expressive terrains
 ♎ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 4 [1] where you are a proponent of grown-folks standards
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 10 [1] where you are logical or methodical in your approach
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ♎ 7 [1] where you insist on tangibility's and clear results
 ♎ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 10 [1] where class advancement appears to come easily for you
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 10 [1] related to the newsworthy work of social scientists
 ♎ 7 [1] trait of yours which draws out other's discomfort
 ♎ 10 [1] what you use to attempt to change the stubborn system around you
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you

♋ Huberta { 13° Scorpio 41' } + 0°10'
 ♎ Mabella { 13° Leo 42' } + 0°1'
 ♏ Petropolitana (Rx) { 13° Aquarius 45' } + 0°3'
 ♌ Vulkanus { 13° Leo 53' } + 0°8'
 ♋ Lilith (Rx) { 13° Scorpio 51' } + 0°-2'
 ♋ Galene (Rx) { 13° Scorpio 52' } + 0°1'
 ♋ Jenny { 13° Scorpio 50' } + 0°-2'
 ♏ Arrokoth (Rx) { 14° Aquarius 8' } + 0°18'
 ♋ Amalthea (Rx) { 14° Taurus 13' } + 0°5'
 ♋ Nephela { 14° Taurus 24' } + 0°11'
 ♋ Orcus { 14° Aquarius 36' } + 0°12'
 ♋ Chaldaea (Rx) { 14° Scorpio 35' } + 0°-1'
 ♋ Naef { 14° Taurus 32' } + 0°-3'
 ♏ Asterope { 14° Aquarius 44' } + 0°12'
 ♋ Austria { 14° Scorpio 51' } + 0°7'
 ♎ Alexandra (Rx) { 15° Leo 1' } + 0°10'
 ♋ Iduna (Rx) { 15° Aquarius 5' } + 0°4'
 ♏ Katharina { 15° Aquarius 7' } + 0°2'
 ♎ Klytaemnestra { 15° Leo 6' } + 0°-1'
 ♋ Marion { 15° Scorpio 3' } + 0°-3'
 ♋ Arawn (Rx) { 15° Taurus 13' } + 0°10'
 ♎ Iris { 15° Leo 14' } + 0°1'
 ♏ Mbabamwanawaresa (Rx) { 15° Aquarius 17' } + 0°3'
 ♋ Memoria { 15° Aquarius 18' } + 0°1'
 ♏ Russia { 15° Aquarius 19' } + 0°1'
 ♋ Semiramis { 15° Scorpio 16' } + 0°-3'
 ♋ Orius { 15° Scorpio 29' } + 0°13'
 ♋ Aglaja { 15° Scorpio 25' } + 0°-4'
 ♎ Geisha { 15° Leo 27' } + 0°2'
 ♎ Venetia { 15° Leo 22' } + 0°-5'
 ♎ Agnia (Rx) { 15° Leo 32' } + 0°10'
 ♋ Isabella { 15° Aquarius 35' } + 0°3'
 ♋ Koronis { 15° Taurus 35' } + 0°0'
 ♋ Miriam { 15° Scorpio 39' } + 0°4'
 ♎ Orpheus { 15° Leo 42' } + 0°3'
 ♋ Painleva { 15° Scorpio 41' } + 0°-1'
 ♋ Delila (Rx) { 15° Scorpio 57' } + 0°16'
 ♋ Melusina { 15° Scorpio 51' } + 0°-6'
 ♋ Patientia { 15° Scorpio 58' } + 0°7'
 ♏ Peitho (Rx) { 16° Aquarius 1' } + 0°3'
 ♎ Demiddeleer { 16° Leo 10' } + 0°9'
 ♋ Patrice { 16° Taurus 18' } + 0°8'
 viewable evidence involved
 ♎ Ulrike (Rx) { 16° Leo 16' } + 0°-2'
 ♋ Fortune (PoF) { 16° Scorpio 27' } + 0°11'

♎ 1 [1] where those who associate with you must be up to standard
 ♎ 10 [1] where you nurture others around you
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] where you display unapologetic sass (back talk)
 ♎ 1 [1] where you are a hub around which action takes place
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] where you evoke masculine standards of identity and achievement
 ♎ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] where you are always supplied with an admirer
 ♎ 1 [1] where you work with creatives or innovators
 ♎ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] matriarchal role
 ♎ 1 [1] where you display maturity and a learned nature
 ♎ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 4 [1] a good and lighthearted manner
 ♎ 4 [1] where you critically appraise all incoming influences
 ♎ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 7 [1] associated with communications media (like technology)
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 4 [1] means through which others feel the need to bond to you
 ♎ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 1 [1] where you are a role model for others' ambition
 ♎ 1 [1] socialite behavior
 ♎ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 10 [1] sizable concern for distinguishing interpretations
 ♎ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 10 [1] where you display abilities that pacify unruly crowds
 ♎ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] how you tend to those whom you think really need help
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 10 [1] where your career fits into your other life priorities
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 1 [1] dedicating your work to others benefit
 ♎ 4 [1] an indefinably abstract quality to how you do things
 ♎ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity
 ♎ 10 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

∇ Sisyphus (Rx) { 16° Scorpio 26' } + 0°-1'	♏ 1 [1] what you use to win others over into supporting you
∇ Bok { 16° Scorpio 23' } + 0°-3'	♏ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
⌘ Tyche (Rx) { 16° Aquarius 34' } + 0°11'	☿ 4 [1] where you're never without friends
∇ El Djézair { 16° Scorpio 48' } + 0°14'	♏ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
∇ Klumpkea (Rx) { 16° Scorpio 48' } + 0°0'	♏ 1 [1] related to being mildly displeased with a creative work
∧ Ute { 16° Leo 44' } + 0°-4'	♏ 10 [1] where ideal partnership features as part of the world
⊥ Huya { 16° Taurus 57' } + 0°13'	♂ 7 [1] means through which deep revelations take place
∧ Bellona { 17° Leo 3' } + 0°6'	♏ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
⊥ Jubilatix { 17° Taurus 2' } + 0°-1'	♂ 7 [1] context for high-spirited gatherings
∧ Zelia { 17° Leo 0' } + 0°-2'	♏ 10 [1] where others can't get to you or influence you through your stronghold
∧ Chryseis { 17° Leo 15' } + 0°15'	♏ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∇ Clarissa (Rx) { 17° Scorpio 17' } + 0°2'	♏ 1 [1] an accepted role, a place of acceptance in the world?
∧ Tauris { 17° Leo 18' } + 0°1'	♏ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
⊥ Zachia { 17° Taurus 17' } + 0°-1'	♂ 7 [1] where you invite others to be open with their interests in your company
∇ Diana { 17° Scorpio 27' } + 0°10'	♏ 1 [1] where you are above the little people, a more valuable social asset than others
∇ Arne { 17° Scorpio 23' } + 0°-4'	♏ 1 [1] where people look up to your contribution to the social world
⊥ Camelia { 17° Taurus 28' } + 0°5'	♂ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
∇ Hagihara (Rx) { 17° Scorpio 25' } + 0°-3'	♏ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
∧ Industria { 17° Leo 30' } + 0°5'	♏ 10 [1] side of you which determines your opportunities in the world
⊥ Athene (Rx) { 17° Taurus 34' } + 0°4'	♂ 7 [1] where you are inexhaustibly projective
∧ Cybele (Rx) { 17° Leo 38' } + 0°4'	♏ 10 [1] context for a sweet-worded or mellow-respectful communicator
∧ Franziska (Rx) { 17° Leo 39' } + 0°1'	♏ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∇ <u>Ascendant</u> /(Descendant) { 17° Scorpio 58' } + 0°19'	♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∇ Rhadamanthus { 17° Scorpio 55' } + 0°-3'	♏ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∇ Lysistrata (Rx) { 17° Scorpio 53' } + 0°-2'	♏ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
∧ Naema { 17° Leo 51' } + 0°-2'	♏ 10 [1] what your name comes to be associated with
⌘ Probitas { 17° Aquarius 50' } + 0°-1'	☿ 4 [1] vehicle through which you weasel your way into others' lives
⊥ Ottegebe { 18° Aquarius 5' } + 0°15'	☿ 4 [1] capacity in which you are associated with a specific business [ref moultona]
∇ Poesia { 18° Scorpio 8' } + 0°3'	♏ 1 [1] your unsatisfiable vision, never-ending quest
⊥ House { 18° Taurus 11' } + 0°3'	♂ 7 [1] where you demonstrate refinement in your bearing
⌘ Adelheid (Rx) { 18° Aquarius 10' } + 0°-1'	☿ 4 [1] where you hold influence in an overarching institution [ref: pholus]
∇ Mussorgskia (Rx) { 18° Scorpio 12' } + 0°2'	♏ 1 [1] related to suicide pacts and groups that go down together
⊥ Thora { 18° Taurus 11' } + 0°-1'	♂ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
⊥ Iva { 18° Taurus 21' } + 0°10'	♂ 7 [1] excessive extracting from others
∇ Pobeda { 18° Scorpio 21' } + 0°0'	♏ 1 [1] related to uncertainty whether a known system will work as planned
∧ Admete (Rx) { 18° Leo 37' } + 0°16'	♏ 10 [1] where you are crowd-popular, Cheers-style
⌘ Baptistina { 18° Aquarius 34' } + 0°-3'	☿ 4 [1] side of you which fills others with hope
∇ Interamnia { 18° Scorpio 33' } + 0°-1'	♏ 1 [1] greedy chasing
⊥ Anahita { 18° Taurus 43' } + 0°10'	♂ 7 [1] where your backstory and general vibe most heavily affects future events
⌘ Artek (Rx) { 18° Aquarius 41' } + 0°-2'	☿ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
∧ Ilse { 18° Leo 42' } + 0°1'	♏ 10 [1] where you continually communicate with people of a class lower than yours
∧ Rosamunde { 18° Leo 49' } + 0°7'	♏ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
⌘ Zulu (Rx) { 18° Aquarius 48' } + 0°-1'	☿ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

v Gutemberga { 18° Scorpio 55' } + 0°7'
 ♀ Hersilia { 18° Taurus 52' } + 0°-3'
 ♂ Athamantis { 19° Aquarius 0' } + 0°8'
 ♀ Cloelia { 19° Taurus 0' } + 0°0'
 ♀ Tea { 19° Leo 9' } + 0°9'
 ♂ Riceia (Rx) { 19° Aquarius 16' } + 0°7'
 different from what everyone else trained them to think it should be
 v Saga (Rx) { 19° Scorpio 10' } + 0°-6'
 v Steina { 19° Scorpio 16' } + 0°6'
 ♀ Theobalda (Rx) { 19° Leo 14' } + 0°-2'
 v Spirit (PoS) { 19° Scorpio 28' } + 0°14'
 v Sado { 19° Scorpio 24' } + 0°-4'
 v Ambrosia { 19° Scorpio 22' } + 0°-2'
 v Atala { 19° Scorpio 21' } + 0°-1'
 ♀ Meliboea { 19° Leo 21' } + 0°0'
 v Nausikaa { 19° Taurus 24' } + 0°3'
 ♀ Carolina { 19° Leo 38' } + 0°14'
 ♂ Mocia { 19° Aquarius 35' } + 0°-3'
 ♀ Jablunka { 19° Leo 42' } + 0°7'
 ♂ Mathesis { 19° Aquarius 47' } + 0°5'
 ♂ Manwe (Rx) { 19° Aquarius 53' } + 0°6'
 v Sophia (Rx) { 19° Scorpio 54' } + 0°11'
 v Thusnelda (Rx) { 19° Scorpio 55' } + 0°11'
 ♀ Kallisto { 20° Taurus 8' } + 0°13'
 ♂ Leukothea { 20° Aquarius 5' } + 0°-3'
 ♀ Erda { 20° Taurus 13' } + 0°8'
 ♂ Massinga { 20° Aquarius 17' } + 0°4'
 ♂ Palatia { 20° Aquarius 19' } + 0°2'
 ♀ Turandot { 20° Taurus 25' } + 0°6'
 ♀ Dionysus { 20° Taurus 34' } + 0°9'
 ♂ Nenetta { 20° Aquarius 30' } + 0°-4'
 ♀ Gonggong { 20° Leo 42' } + 0°12'
 ♀ Aegle { 20° Leo 58' } + 0°16'
 where you build up a creative repertoire
 v Guisan { 20° Scorpio 53' } + 0°-5'
 v Rogeria { 20° Scorpio 57' } + 0°4'
 ♂ Coelestina { 21° Aquarius 2' } + 0°5'
 ♀ Renate { 21° Leo 9' } + 0°7'
 ♂ Ruperto-Carola { 21° Aquarius 4' } + 0°-5'
 ♀ Tamara { 21° Taurus 2' } + 0°-2'
 ♀ Galvarino { 21° Leo 10' } + 0°8'
 ♂ Urda (Rx) { 21° Aquarius 18' } + 0°8'
 v Newcombia { 21° Scorpio 20' } + 0°2'
 ♀ Charybdis { 21° Leo 30' } + 0°10'
 ♀ Fredegundis { 21° Leo 31' } + 0°11'

♀ 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] where your charisma shows clearly
 ♂ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♂ 10 [1] side of you which is fearlessly forward—features in seduction
 ♂ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 ♂ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 1 Very intuitive, core of personality, spirit.
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 1 [1] where you are forward with your passions, revealing them to your interactants
 ♂ 10 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♂ 10 [1] your social-behavioral base for expanding your influence over people
 ♂ 4 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♂ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♂ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] associated with pleasant, beautiful effects
 ♀ 1 [1] where people like you and really want you to get along with them in turn
 ♀ 7 [1] where you bear attractive features or are associated with people with such features
 ♂ 4 [1] means through which you are known to protect your other interests
 ♀ 7 [1] where you act to correct the wrong expression of those around you
 ♂ 4 [1] where you reject weak expression
 ♂ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] perfection and perfectly controlled experiences
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♂ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♂ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♂ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 1 [1] related to finally deciding what to do with a lesson
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♂ 4 [1] where exalted principles underlie you interactions with others
 ♂ 10 [1] where you have tastes that most people wouldn't prefer
 ♂ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 7 [1] mode in which you display monopolistic charm
 ♂ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♂ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♂ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♂ 10 [1] where genuine connection with you is just out of other's reach

♄ Hansa { 21° Taurus 31' } + 0°0'
 ♄ Lagrangea (Rx) { 21° Taurus 33' } + 0°2'
 ♀ Lutetia { 21° Leo 36' } + 0°3'
 ♄ Montefiore { 21° Taurus 31' } + 0°-5'
 ♀ Rachele { 21° Scorpio 32' } + 0°1'
 ♄ Makemake { 21° Taurus 40' } + 0°8'
 ♄ Fama (Rx) { 21° Taurus 45' } + 0°5'
 ♀ Delia { 22° Scorpio 14' } + 0°29'
 ♄ Hirundo { 22° Taurus 15' } + 0°1'
 ♀ Suevia { 22° Leo 13' } + 0°-2'
 ♀ Elatus (Rx) { 22° Leo 26' } + 0°13'
 ♀ Elatus (Rx) { 22° Leo 26' } + 0°0'
 ♀ Dido { 22° Aquarius 20' } + 0°-6'
 ♀ Magnolia { 22° Leo 29' } + 0°9'
 ♀ Theresia { 22° Scorpio 38' } + 0°9'
 ♀ Alinda { 22° Scorpio 48' } + 0°10'
 ♄ Anteros { 22° Taurus 45' } + 0°-3'
 ♀ Pickeringia { 22° Aquarius 47' } + 0°2'
 ♄ Angelina { 22° Taurus 54' } + 0°7'
 ♀ Cornelia (Rx) { 23° Aquarius 8' } + 0°14'
 ♀ Saturn { 23° Leo 11' } + 0°3'
 ♀ Dunant (Rx) { 23° Scorpio 17' } + 0°6'
 ♀ Messalina { 23° Leo 18' } + 0°1'
 ♀ Cava { 23° Aquarius 29' } + 0°11'
 ♀ Svea { 23° Scorpio 24' } + 0°-5'
 ♀ Senta { 23° Aquarius 30' } + 0°6'
 ♄ Locarno { 23° Taurus 49' } + 0°19'
 ♀ Athanasia { 23° Scorpio 53' } + 0°4'
 ♀ Sidonia { 23° Scorpio 54' } + 0°1'
 ♀ Taurinensis { 23° Aquarius 53' } + 0°-1'
 ♀ Pandora { 24° Scorpio 6' } + 0°13'
 ♀ Dufour { 24° Scorpio 7' } + 0°1'
 ♄ Gerda { 24° Taurus 6' } + 0°-1'
 ♄ Libussa { 24° Taurus 2' } + 0°-4'
 ♀ Eugenis (Rx) { 24° Aquarius 18' } + 0°16'
 ♀ Kerstin (Rx) { 24° Leo 16' } + 0°-2'
 ♄ Ceraskia { 24° Aquarius 22' } + 0°6'
 ♀ Kollaa { 24° Scorpio 24' } + 0°2'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Rhoda { 24° Aquarius 22' } + 0°-2'
 ♀ Helga { 24° Leo 39' } + 0°17'
 ♀ Hermia { 24° Aquarius 33' } + 0°-6'
 ♀ Jansky { 24° Aquarius 39' } + 0°6'
 ♀ Judith { 24° Aquarius 38' } + 0°-1'
 ♄ Lehigh (Rx) { 24° Taurus 31' } + 0°-7'

♃ 7 [1] where you instill creative or inventive thoughts in others
 ♃ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♌ 10 [1] where you are comfortable in your own skin
 ♃ 7 [1] where you may be described as impressive if not spectacular
 ♍ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 7 [1] where you are dedicated to far-reaching influence
 ♃ 7 [1] where you seem to put your own interests or expression first
 ♍ 1 [1] where you permeate the informational circle
 ♃ 7 [1] where you demonstrate an intrusive charm
 ♌ 10 [1] where you are level-headed and stable in your interactions
 ♌ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♌ 10 [1] an area you seem well-versed in
 ♎ 4 [1] unending striving for fulfillment
 ♌ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ♍ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♍ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 7 [1] mentally, related to intuitive scanning of one's situation
 ♎ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 7 [1] where you seem naturally satisfaction-needy
 ♎ 4 [1] where you project impressive (social) intelligence
 ♌ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♍ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♌ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] where crowds of common interests gather around you
 ♍ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 4 [1] where you can lead leaders
 ♃ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♍ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♍ 1 [1] where you hold high standards for your interactions
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♍ 1 [1] where one must provide masculine prowess or be considered a failure
 ♍ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: Clarissa]
 ♎ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♍ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 4 [1] how you entertain others
 ♌ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 4 [1] where you convey resolute insistence
 ♎ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 4 [1] where you evaluate others for acceptability
 ♃ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♄ Rezia { 24° Taurus 33' } + 0°2'
 ♋ Atropos { 24° Aquarius 43' } + 0°10'
 ♄ Pax { 24° Taurus 56' } + 0°13'
 ♍ Amicitia { 25° Scorpio 4' } + 0°8'
 ♋ Maja { 25° Aquarius 8' } + 0°4'
 ♍ Adelaide (Rx) { 25° Scorpio 18' } + 0°10'
 ♌ Herculina { 25° Leo 18' } + 0°0'
 ♋ Maria { 25° Aquarius 12' } + 0°-6'
 ♌ Philagoria { 25° Leo 10' } + 0°-2'
 ♋ Lilith { 25° Aquarius 29' } + 0°19'
 ♍ Harding { 25° Scorpio 20' } + 0°-9'
 ♌ Pyrrha (Rx) { 25° Leo 20' } + 0°0'
 ♍ Scania { 25° Scorpio 37' } + 0°17'
 ♄ Walkure (Rx) { 25° Taurus 38' } + 0°1'
 ♍ Hopi { 25° Scorpio 49' } + 0°11'
 ♌ Bertha { 25° Leo 45' } + 0°-4'
 ♋ Dejopeja { 25° Aquarius 45' } + 0°0'
 ♍ Gunila (Rx) { 25° Scorpio 40' } + 0°-5'
 ♄ Ingeborg { 25° Taurus 40' } + 0°0'
 ♋ Vinifera (Rx) { 25° Aquarius 48' } + 0°8'
 ♄ Apollo (Rx) { 25° Taurus 50' } + 0°2'
 ♋ Saskia { 25° Aquarius 53' } + 0°3'
 ♍ Hedwig { 26° Scorpio 7' } + 0°14'
 ♄ Iphigenia (Rx) { 26° Taurus 0' } + 0°-7'
 ♌ Libera (Rx) { 26° Leo 1' } + 0°1'
 ♋ Valborg { 26° Aquarius 7' } + 0°6'
 ♍ Murray (Rx) { 26° Scorpio 14' } + 0°7'
 ♄ Echeclus (Rx) { 26° Taurus 21' } + 0°7'
 ♍ Letaba { 26° Scorpio 22' } + 0°1'
 ♋ Fides { 26° Aquarius 39' } + 0°17'
 ♍ Chlosinde { 26° Scorpio 32' } + 0°-7'
 ♍ Dembowska { 26° Scorpio 32' } + 0°0'
 ♋ Thalia { 26° Aquarius 35' } + 0°3'
 ♋ Feodosia { 26° Aquarius 47' } + 0°12'
 ♍ Pauly { 26° Scorpio 52' } + 0°5'
 ♄ Quintilla { 26° Taurus 54' } + 0°2'
 ♄ Auravictrix { 27° Taurus 9' } + 0°15'
 ♋ Noli { 27° Aquarius 7' } + 0°-2'
 ♌ Kalliope { 27° Leo 12' } + 0°5'
 ♌ Mauritia (Rx) { 27° Leo 18' } + 0°6'
 ♋ Nansenia (Rx) { 27° Aquarius 11' } + 0°-7'
 ♍ Clorinde { 27° Scorpio 21' } + 0°10'
 ♍ Edwin (Rx) { 27° Scorpio 26' } + 0°5'
 ♍ Hungaria { 27° Scorpio 20' } + 0°-6'

♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♌ 4 [1] adherence to proper rules of behavior
 ♃ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♌ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♌ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♌ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♌ 10 [1] where you press strongly for self-determination, solo or for others
 ♌ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♌ 10 [1] you draw crowds when you put on this mask
 ♌ 4 [1] where you are surprising and expectation-breaking
 ♌ 1 [1] related to pressured rounds-making
 ♌ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♌ 1 [1] where you place high-energy investment in your communications
 ♃ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 1 [1] where your are driven to "turn lemons into lemonade"
 ♌ 10 [1] where the culture around you holds an air of significant change
 ♌ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♌ 1 [1] an important tool you must be able to use in building bridges with others
 ♃ 7 [1] where you spread a message of peace and love
 ♌ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 7 [1] where your way puts you at the forefront of everyone's memory
 ♌ 4 [1] the thing people want from you when they seek shelter under you
 ♌ 1 [1] your potentially famous behavior
 ♃ 7 [1] where you put in efforts to control or direct your impulses
 ♌ 10 [1] where people under you company feel they can be themselves
 ♌ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 1 [1] where your expression is tempered by external forces
 ♃ 7 [1] how you build relationships between people
 ♌ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 4 [1] where you are revealed to have upper-class connections
 ♌ 1 [1] where you demonstrate high charisma or attractive qualities
 ♌ 1 [1] associated with women or feminine elements which stand as a monument
 ♌ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♌ 4 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♌ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♌ 4 [1] where people see you as being in your right element
 ♌ 10 [1] where your trajectory or mood is easily changed by circumstance
 ♌ 10 [1] where you display cool receptiveness and adaptability
 ♌ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♌ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♌ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♌ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♀ Agnes { 27° Scorpio 36' } + 0°16'
 ♀ Brendelia { 27° Taurus 33' } + 0°-3'
 ♂ Xanthe (Rx) { 27° Aquarius 38' } + 0°5'
 ♀ Psyche (Rx) { 27° Taurus 49' } + 0°11'
 ♀ Burgundia { 27° Leo 58' } + 0°9'
 ♀ Fulvia (Rx) { 27° Taurus 55' } + 0°-3'
 ♀ Protogeneia { 27° Leo 55' } + 0°0'
 ♀ Chaos { 28° Taurus 9' } + 0°14'
 ♂ Savonlinna (Rx) { 28° Aquarius 10' } + 0°11'
 ♂ Phocaea { 28° Aquarius 25' } + 0°15'
 ♀ Amalasuntha { 28° Taurus 38' } + 0°13'
 ♀ Concordia { 28° Scorpio 33' } + 0°-5'
 ♀ Kriemhild { 28° Scorpio 33' } + 0°0'
 ♂ Irenaea { 28° Aquarius 40' } + 0°7'
 ♀ Roma { 28° Leo 51' } + 0°11'
 ♀ Bohemia (Rx) { 29° Scorpio 8' } + 0°17'
 ♀ Neptune (Rx) { 29° Taurus 15' } + 0°7'
 ♀ Hermentaria (Rx) { 29° Scorpio 15' } + 0°0'
 ♀ Jucunda (Rx) { 29° Scorpio 16' } + 0°1'
 ♀ Zelinda { 29° Scorpio 19' } + 0°3'
 ♀ Hestia { 29° Leo 26' } + 0°7'
 ♀ Hirayama { 29° Scorpio 23' } + 0°-3'
 ♂ Mechthild { 29° Aquarius 23' } + 0°0'
 ♀ Priamus (Rx) { 29° Taurus 21' } + 0°-2'
 ♂ Euterpe { 29° Aquarius 34' } + 0°13'
 ♀ Photographica { 29° Leo 44' } + 0°10'
 ♀ Hilaritas { 29° Taurus 41' } + 0°-3'
 ♀ Urhixidur (Rx) { 29° Taurus 52' } + 0°11'
 ♀ Isis { 0° Virgo 4' } + 0°12'
 ♂ Ilmatar { 0° Gemini 2' } + 0°-2'
 ♀ Brangane { 0° Virgo 14' } + 0°12'
 ♀ Phaetusa { 0° Sagittarius 17' } + 0°3'
 ♀ Ulla { 0° Sagittarius 14' } + 0°-3'
 ♀ Patricia { 0° Sagittarius 27' } + 0°13'
 ♀ Philippa { 0° Virgo 27' } + 0°0'
 ♀ Zerlina { 0° Pisces 21' } + 0°-6'
 ♀ Cupido (Rx) { 0° Pisces 39' } + 0°18'
 ♀ Altjira { 0° Sagittarius 38' } + 0°-1'
 ♀ Hermes { 0° Virgo 39' } + 0°1'
 ♀ Dike { 0° Pisces 31' } + 0°-8'
 feminine interactions
 ♀ Imhilde { 0° Sagittarius 37' } + 0°6'
 ♀ Merxia { 0° Sagittarius 37' } + 0°0'
 ♂ Tjilaki { 0° Gemini 35' } + 0°-2'
 ♂ Crantor { 0° Gemini 48' } + 0°13'

♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 7 [1] where you've almost certainly seen the dark side of things
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 10 [1] where you are outspoken
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♂ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♂ 4 [1] where others' creative expression typically overrides yours
 ♀ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 1 [1] trait for which you are in high demand
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♂ 4 [1] where it doesn't pay to challenge feminine expression
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] realm in which you are more likely to go rogue
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♂ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] where being pretty is important
 ♂ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 10 [1] the side of you others are bound to remember
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 7 [1] where you are comfortably self-assured
 ♀ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♂ 8 [1] likeable masculinity
 ♀ 11 [1] your prime "artistic" industry
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] where you have a mystical, seductive quality
 ♀ 5 [1] where you are associated with attractive end goals
 ♀ 5 Partnership and companionship.
 ♀ 2 [1] what others chase you for
 ♀ 11 [1] the reason people like to gather around and watch you
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♂ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♂ 8 [1] the seat of your self efficacy (confidence)

∇ Perseverantia { 0° Pisces 49' } + 0°1'	∅ 5 [1] area of expression which you can stay with for a long time without getting exhausted
∇ Toni (Rx) { 0° Pisces 40' } + 0°-9'	∅ 5 [1] where you teach others patience and self-control (because of or in spite of you)
∇ Cyane (Rx) { 0° Pisces 50' } + 0°10'	∅ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
∧ Muschi (Rx) { 0° Sagittarius 53' } + 0°3'	♠ 2 [1] perfectionism beneath a more friendly or docile nature
∧ Roberta { 0° Sagittarius 50' } + 0°-3'	♠ 2 [1] where people around you don't feel good enough
∇ Siri { 0° Pisces 53' } + 0°3'	∅ 5 [1] where you express your unhappiness with established systems
∇ Begonia { 1° Virgo 3' } + 0°10'	♊ 11 [1] where others identify you with notions of bigness
∇ Piazzia { 1° Pisces 0' } + 0°-3'	∅ 5 [1] where you promote the strength of women
∇ Jacqueline (Rx) { 1° Virgo 12' } + 0°12'	♊ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∧ Lena { 1° Gemini 10' } + 0°-2'	♊ 8 [1] where you skeptically go against the norm describing those around you
∇ Faina (Rx) { 1° Virgo 28' } + 0°18'	♊ 11 [1] where you revolutionize affairs among your circle
∇ Hektor { 1° Virgo 25' } + 0°-3'	♊ 11 [1] where others constantly invite you to stoop down to their level
∇ Kilia { 1° Pisces 20' } + 0°-5'	∅ 5 [1] what individual solicitors seek your personal company for; why people would use you
∇ Ricarda { 1° Virgo 20' } + 0°0'	♊ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
∇ Annika { 1° Virgo 37' } + 0°17'	♊ 11 [1] associated with the woman who stands strongly on her own
∇ Natascha { 1° Virgo 39' } + 0°2'	♊ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
∇ Virtanen { 1° Pisces 33' } + 0°-6'	∅ 5 [1] where you require polished, perfected behavior or appearances from the people around you
∧ Varda (Rx) { 1° Gemini 41' } + 0°8'	♊ 8 [1] otherworldly brilliance
∧ Alauda (Rx) { 1° Gemini 46' } + 0°5'	♊ 8 [1] side of you which is useful for connecting people to each other
∧ Megaira { 1° Gemini 48' } + 0°2'	♊ 8 [1] where you rally people for positive expression
∧ Pompeja { 1° Sagittarius 49' } + 0°1'	♠ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
∇ Ducrosa { 1° Virgo 55' } + 0°6'	♊ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
∇ Ella { 2° Pisces 4' } + 0°9'	∅ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
∇ Roswitha { 2° Pisces 1' } + 0°-3'	∅ 5 [1] the thing you're typically (supposed to be) doing while you're busy socializing
∧ Xanthippe { 2° Gemini 1' } + 0°0'	♊ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
∇ <u>Midheaven/(Imum-Coeli)</u> { 2° Pisces 15' } + 0°14'	∅ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∧ Brambilla { 2° Sagittarius 19' } + 0°4'	♠ 2 [1] what the build-up of money or other kinds of value entails the use of
∧ Hedera { 2° Gemini 16' } + 0°-3'	♊ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
∇ Lampetia { 2° Virgo 17' } + 0°1'	♊ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
∇ Prokne { 2° Pisces 14' } + 0°-3'	∅ 5 [1] where the talent available to you is unlimited
∇ Aeternitas { 2° Virgo 26' } + 0°12'	♊ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∇ Kovacia { 2° Pisces 20' } + 0°-6'	∅ 5 [1] where your wishes will be satisfied no matter what
∇ Luisa (Rx) { 2° Pisces 23' } + 0°3'	∅ 5 [1] where you have unlimited ways of presenting yourself or your creations
∇ Moultona { 2° Pisces 25' } + 0°2'	∅ 5 [1] money-making trade
∧ Selinur { 2° Gemini 25' } + 0°0'	♊ 8 [1] associated with entertaining or fascinating surroundings
∧ Fanny { 2° Gemini 36' } + 0°11'	♊ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
∇ <u>North-Node/(South-Node)</u> { 2° Pisces 44' } + 0°8'	∅ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Cremona { 2° Pisces 42' } + 0°-2'	∅ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
∇ Edburga { 2° Virgo 49' } + 0°7'	♊ 11 [1] associated with tall, long-reaching or long duration things
∧ Savo (Rx) { 2° Gemini 52' } + 0°3'	♊ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
∧ Nymphe (Rx) { 3° Gemini 7' } + 0°15'	♊ 8 [1] where you project a strong desire nature
∧ Leonora { 3° Sagittarius 1' } + 0°-6'	♠ 2 [1] where your way elicits respect from others
∇ Violetta { 3° Virgo 2' } + 0°1'	♊ 11 [1] where you excel in advancing your aims
∧ Werdandi { 3° Gemini 8' } + 0°6'	♊ 8 [1] where you are associated with cosmopolitan interactants and surroundings

⚊ Altona (Rx) { 3° Gemini 11' } + 0°3'
 ♀ Carnegia { 3° Pisces 15' } + 0°4'
 ♀ Elsa { 3° Sagittarius 17' } + 0°2'
 ⚊ Felicitas { 3° Gemini 15' } + 0°-2'
 ♀ Daedalus (Rx) { 3° Pisces 21' } + 0°6'
 ♀ Nuwa { 3° Pisces 25' } + 0°4'
 ♀ Heidelberga { 3° Sagittarius 33' } + 0°8'
 ⚊ Christine { 3° Gemini 41' } + 0°8'
 ♀ Vindobona { 3° Virgo 47' } + 0°6'
 ♀ Huenna { 3° Sagittarius 57' } + 0°10'
 ♀ Octavia { 3° Virgo 50' } + 0°-7'
 ♀ Aemilia { 4° Sagittarius 8' } + 0°18'
 ♀ Brunhild (Rx) { 4° Sagittarius 0' } + 0°-8'
 ♀ Mattiaca { 4° Pisces 5' } + 0°5'
 ⚊ Walraven (Rx) { 4° Gemini 7' } + 0°2'
 twin for the individual. Definitely investigate this.
 ♀ Heracles { 4° Pisces 16' } + 0°9'
 ⚊ Eudora (Rx) { 4° Gemini 13' } + 0°-3'
 ♀ Sedna 2003 VB12 { 4° Sagittarius 26' } + 0°11'
 ♀ Borasisi (Rx) { 4° Sagittarius 37' } + 0°11'
 ♀ Hippodamia { 4° Gemini 34' } + 0°-3'
 ⚊ Rosalinde { 4° Gemini 36' } + 0°2'
 ♀ Narcissus (Rx) { 4° Virgo 41' } + 0°5'
 ⚊ Kampala { 4° Gemini 46' } + 0°5'
 ♀ Paulina { 4° Pisces 47' } + 0°1'
 ♀ Aiguillon (Rx) { 4° Pisces 53' } + 0°6'
 ♀ Caecilia { 4° Pisces 58' } + 0°5'
 ♀ Olga { 4° Virgo 56' } + 0°-2'
 ♀ Chariklo (Rx) { 5° Pisces 3' } + 0°7'
 ⚊ Ada { 5° Gemini 2' } + 0°-1'
 ♀ Anneliese { 5° Pisces 2' } + 0°0'
 ♀ Monica { 5° Pisces 2' } + 0°0'
 ⚊ Roxane { 5° Gemini 9' } + 0°7'
 ♀ Croatia { 5° Sagittarius 15' } + 0°6'
 ♀ Anitra { 5° Sagittarius 27' } + 0°12'
 ♀ Lioba { 5° Pisces 23' } + 0°-4'
 ♀ Medusa { 5° Sagittarius 22' } + 0°-1'
 ♀ Rebekka (Rx) { 5° Sagittarius 21' } + 0°-1'
 ♀ Themis (Rx) { 5° Sagittarius 21' } + 0°0'
 ⚊ Nessus { 5° Gemini 34' } + 0°13'
 ♀ Tatjana { 5° Sagittarius 34' } + 0°0'
 ♀ Cassandra { 5° Pisces 41' } + 0°7'
 ♀ Elfriede { 5° Virgo 43' } + 0°2'
 ⚊ Kartvelia { 5° Gemini 44' } + 0°1'
 ⚊ Nemausa { 5° Gemini 47' } + 0°3'

⚊ 8 [1] tool you use to gain influence in the world
 ♀ 5 [1] where you are a role model to others
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 5 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] where your circles look up to you
 ⚊ 8 [1] where you are beloved by the very generic public
 ♀ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] where you are seen as intimidatingly strong
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 5 [1] where you offer others an escape from external confusion
 ⚊ 8 [1] where you are pleasant mannered and responsible
 ♀ 2 [1] spotlight and salience of presence
 ♀ 2 [1] where you present yourself naturally without any rubbish
 ⚊ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 8 [1] part of you associated with refinement or high status (libra-like)
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] where you can be bossy, but it's because you care
 ♀ 11 [1] where you are dead serious about your profession
 ♀ 5 [1] ambition
 ⚊ 8 [1] power and 1:1 exploratory behavior
 ♀ 5 [1] where you shine as a public duo-mate
 ♀ 5 [1] where you require an associated personality to perfect your own expression
 ⚊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 5 [1] associated with fiery women
 ♀ 2 [1] side of you which captures others' attention
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 8 [1] where you are a natural media personality
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 5 [1] where you absolutely demand others perform
 ♀ 11 [1] area which your communications influence most heavily
 ⚊ 8 [1] where yours is a journey worth following
 ⚊ 8 [1] where you don't take kindly to people questioning your skills

♋ Hygiea { 5° Pisces 54' } + 0°7'
 ♎ Adriana { 5° Virgo 59' } + 0°5'
 ♎ Aeria { 5° Virgo 56' } + 0°-3'
 ♋ Berkeley { 6° Pisces 0' } + 0°4'
 ♋ Eurykleia { 6° Pisces 9' } + 0°9'
 ♋ Suleika { 6° Sagittarius 6' } + 0°-3'
 ♎ Chiron { 6° Gemini 13' } + 0°7'
 ♋ Rosina { 6° Pisces 14' } + 0°1'
 ♎ Washingtonia (Rx) { 6° Virgo 15' } + 0°11'
 ♋ Hecuba { 6° Sagittarius 28' } + 0°13'
 epically final
 ♎ Hesperia { 6° Gemini 24' } + 0°-4'
 ♋ Mireille { 6° Sagittarius 21' } + 0°-3'
 ♋ Tekmessa { 6° Sagittarius 24' } + 0°3'
 ♎ Venus (Rx) { 6° Virgo 33' } + 0°9'
 ♋ Mildred (Rx) { 6° Sagittarius 32' } + 0°-1'
 ♎ Praxedis { 6° Virgo 39' } + 0°7'
 ♎ Semphyra { 6° Virgo 37' } + 0°-2'
 ♋ Asbolus { 6° Sagittarius 49' } + 0°12'
 ♋ Amalia { 6° Pisces 48' } + 0°-1'
 ♋ Mikhailov (Rx) { 6° Pisces 56' } + 0°8'
 ♎ Selene (Rx) { 6° Virgo 53' } + 0°-3'
 ♋ Ostara { 7° Sagittarius 5' } + 0°12'
 ♎ Siegena { 7° Gemini 9' } + 0°4'
 ♋ Albion { 7° Gemini 13' } + 0°4'
 ♋ Bruna { 7° Gemini 19' } + 0°6'
 ♋ Josefa { 7° Sagittarius 15' } + 0°-4'
 ♋ Kundry { 7° Pisces 19' } + 0°4'
 ♋ Penthesilea (Rx) { 7° Pisces 11' } + 0°-8'
 ♋ Laura (Rx) { 7° Gemini 26' } + 0°15'
 ♋ Epyaxa { 7° Gemini 37' } + 0°11'
 ♋ Arequipa { 7° Pisces 40' } + 0°3'
 ♋ Aphrodite { 7° Pisces 56' } + 0°16'
 ♋ Rotraut { 7° Gemini 55' } + 0°-1'
 ♎ Stephania { 7° Virgo 58' } + 0°3'
 ♋ Devosa { 8° Pisces 9' } + 0°11'
 ♋ Endymion { 8° Sagittarius 27' } + 0°18'
 ♎ Aschera { 8° Virgo 34' } + 0°7'
 ♋ Edna (Rx) { 8° Sagittarius 39' } + 0°5'
 ♋ Lacrimosa { 8° Sagittarius 32' } + 0°-7'
 ♎ Alain { 8° Virgo 43' } + 0°11'
 ♋ Gyptis { 8° Gemini 48' } + 0°5'
 ♋ Schwassmannia (Rx) { 8° Pisces 40' } + 0°-8'
 ♋ Zelima { 8° Gemini 47' } + 0°7'
 ♋ Vanadis { 8° Pisces 56' } + 0°9'

♀ 5 [1] where the body is important to you
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 5 [1] where mass information is a battleground for you
 ♀ 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 5 [1] where you draw female camaraderie
 ♀ 11 [1] where you are a uniquely memorable personality
 ♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 8 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 2 [1] where you are under pressure to perform professionally
 ♀ 11 [1] willing 1:1 socialization
 ♀ 2 [1] where you are charming company
 ♀ 11 [1] where you are great to meet and talk to
 ♀ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 5 [1] where you are associated with overflowing lust
 ♀ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 11 [1] means of passing your power intentions onto the people around you
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ♀ 8 [1] where your intelligence shines through to others
 ♀ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 8 [1] adept communicator
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 5 [1] where you are a considerate communicator
 ♀ 5 [1] where you demand the attention of others
 ♀ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 5 [1] side of you which is unsettlingly enticing to others
 ♀ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ♀ 2 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 5 [1] where you act to carry out the objects of your imagination
 ♀ 8 [1] where you are a model prize to be associated with
 ♀ 5 [1] where you are more likely to be admired by everyone

♄ Lachesis { 9° Virgo 0' } + 0°4'
 ♊ Asia { 9° Gemini 1' } + 0°1'
 ♀ Hildrun (Rx) { 9° Sagittarius 0' } + 0°-1'
 ♄ Timandra { 9° Virgo 17' } + 0°17'
 ♀ Arabella { 9° Sagittarius 23' } + 0°6'
 ♄ Camilla { 9° Virgo 20' } + 0°-3'
 ♃ Poseidon (Rx) { 9° Pisces 35' } + 0°15'
 ♃ Italia (Rx) { 9° Pisces 36' } + 0°1'
 ♃ Poseidon (Rx) { 9° Pisces 35' } + 0°-1'
 ♄ Sapientia { 9° Virgo 40' } + 0°5'
 ♃ Lugano { 9° Pisces 50' } + 0°10'
 ♃ Panopaea (Rx) { 9° Pisces 59' } + 0°9'
 ♄ Riema { 9° Virgo 57' } + 0°-2'
 collection
 ♋ Tanina { 9° Gemini 56' } + 0°-1'
 ♄ Nora { 10° Virgo 10' } + 0°14'
 ♃ Icarus { 10° Pisces 23' } + 0°13'
 ♋ Augusta { 10° Gemini 21' } + 0°-2'
 ♄ Cupido { 10° Virgo 32' } + 0°11'
 ♄ Aidamina { 10° Pisces 40' } + 0°8'
 ♄ Leto { 10° Virgo 43' } + 0°3'
 ♃ Karbyshev { 10° Pisces 53' } + 0°10'
 ♀ Briseis { 11° Sagittarius 4' } + 0°11'
 ♃ Harvard (Rx) { 11° Virgo 3' } + 0°-1'
 basis instead
 ♋ Meyermann { 11° Gemini 2' } + 0°-1'
 ♄ Kreusa { 11° Virgo 15' } + 0°13'
 ♋ Desiderata (Rx) { 11° Gemini 27' } + 0°12'
 ♀ Sekanina { 11° Sagittarius 27' } + 0°0'
 ♄ Adolfine { 11° Virgo 34' } + 0°7'
 ♀ Alma { 11° Sagittarius 54' } + 0°20'
 ♄ Bacchus { 12° Virgo 0' } + 0°6'
 ♃ Gabriella { 12° Pisces 10' } + 0°10'
 ♋ Proserpina { 12° Gemini 29' } + 0°19'
 opposed to citizen-trained urges)
 ♋ Echo { 12° Gemini 29' } + 0°0'
 ♄ Nanon { 12° Virgo 27' } + 0°-2'
 ♃ Euler { 12° Pisces 30' } + 0°3'
 ♃ Casanova (Rx) { 12° Pisces 42' } + 0°12'
 ♃ Virtus { 12° Pisces 42' } + 0°0'
 ♀ Edisona { 12° Sagittarius 58' } + 0°16'
 ♃ Fedynskij { 12° Pisces 51' } + 0°-7'
 ♋ Melpomene { 12° Gemini 55' } + 0°4'
 ♄ Oceana { 12° Pisces 54' } + 0°-1'
 ♄ Asplinda { 13° Virgo 8' } + 0°14'

♏ 11 [1] where you are the liberator
 ♏ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♏ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 5 [1] related to forced undervaluation of one's work
 ♀ 5 [1] side of you which is associated with the quest for a respectable male
 ♏ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♏ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 11 [1] where you draw deep potential from your interactants
 ♀ 5 [1] where you are extra charming to people
 ♏ 8 [1] side of you which is publicly controversial
 ♏ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♏ 11 [1] how you unite others around you
 ♀ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♏ 8 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 11 [1] where your own agenda supersedes all others'
 ♏ 8 [1] where you display an assembly line-style chain of wants
 ♀ 2 [1] Related to scandalous teachings by teachers
 ♏ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 11 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♏ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 5 Many lovers, horny intellectual.
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ♀ 2 [1] where you invent new methods to do old things
 ♀ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 8 [1] where you do things that should get you censored
 ♀ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♏ 11 [1] how you evoke the joyful passions of others

♋ Elvira (Rx) { 13° Pisces 26' } + 0°18'
 ♎ Ilsebill { 13° Sagittarius 26' } + 0°0'
 ♊ Lydia { 13° Gemini 25' } + 0°-1'
 ♄ Hera { 13° Virgo 32' } + 0°7'
 ♋ Aegina { 13° Gemini 36' } + 0°4'
 influence
 ♋ Chandra { 13° Pisces 33' } + 0°-3'
 ♄ Flora (Rx) { 13° Virgo 31' } + 0°-2'
 ♄ Kaplan { 13° Virgo 36' } + 0°5'
 ♋ Amherstia { 13° Pisces 48' } + 0°12'
 ♎ Belopolskya { 13° Gemini 44' } + 0°-4'
 ♋ Campania { 13° Pisces 47' } + 0°3'
 ♎ Flammario { 13° Sagittarius 40' } + 0°-7'
 ♄ Salacia (Rx) { 13° Virgo 59' } + 0°19'
 ♎ Amanda { 13° Sagittarius 56' } + 0°-3'
 ♋ Bali { 13° Pisces 50' } + 0°-6'
 ♋ Barbara (Rx) { 13° Pisces 52' } + 0°2'
 ♎ Klotho { 14° Gemini 4' } + 0°12'
 ♋ Sita (Rx) { 14° Pisces 3' } + 0°-1'
 ♋ Thia { 14° Pisces 1' } + 0°-2'
 ♄ Fini { 14° Virgo 11' } + 0°10'
 ♎ Haidea { 14° Sagittarius 17' } + 0°6'
 ♄ Feronia { 14° Virgo 21' } + 0°4'
 ♎ Hale { 14° Sagittarius 20' } + 0°-1'
 ♋ Ismene (Rx) { 14° Gemini 29' } + 0°9'
 ♄ Luscinia { 14° Virgo 25' } + 0°-4'
 ♋ Carlota { 14° Pisces 32' } + 0°7'
 ♋ Cohnia { 14° Pisces 35' } + 0°3'
 ♄ Thiele { 14° Virgo 30' } + 0°-5'
 ♎ Bathilde { 14° Sagittarius 49' } + 0°19'
 ♋ Liriope (Rx) { 14° Pisces 48' } + 0°-1'
 ♎ Odysseus { 14° Sagittarius 59' } + 0°11'
 ♋ Bondia { 14° Pisces 59' } + 0°0'
 ♎ Susi { 14° Gemini 56' } + 0°-3'
 ♋ Jupiter { 15° Gemini 4' } + 0°8'
 ♄ Eriphyla (Rx) { 15° Virgo 2' } + 0°-2'
 ♋ Agathe (Rx) { 15° Gemini 17' } + 0°15'
 ♄ Griseldis { 15° Virgo 16' } + 0°-1'
 ♋ Pippa { 15° Gemini 18' } + 0°2'
 ♋ Sabine { 15° Gemini 20' } + 0°2'
 ♄ Vaticana { 15° Virgo 24' } + 0°4'
 ♋ Erigone { 15° Gemini 36' } + 0°12'
 ♋ Alphonsina { 15° Gemini 45' } + 0°9'
 ♋ Laodamia { 15° Gemini 53' } + 0°8'
 ♎ Laurentia { 15° Sagittarius 55' } + 0°2'

♀ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 11 [1] where you demand top class interaction from others
 ♀ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 5 [1] where you draw the company of others
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 5 [1] sitting back and carefully observing
 ♀ 5 [1] how you make others obey you
 ♀ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 11 [1] one who shelters their team and creative interests from external chaos
 ♀ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 5 [1] attractive or powerful trait which draws others to you
 ♀ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 8 [1] image promotion
 ♀ 11 [1] sexiness and creative potency
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 8 [1] where you insist on masculine boldness or demand it around you
 ♀ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 11 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♄ Valeska (Rx) { 15° Sagittarius 56' } + 0°1'
 ♎ Zahringia { 15° Gemini 54' } + 0°-2'
 ♊ Halawe { 16° Virgo 8' } + 0°14'
 ♎ Pafuri { 16° Gemini 3' } + 0°-5'
 ♊ Agamemnon { 16° Virgo 11' } + 0°8'
 ♋ Hedda { 16° Pisces 13' } + 0°2'
 ♋ Mors-Somnus (Rx) { 16° Pisces 28' } + 0°15'
 ♄ Irmgard (Rx) { 16° Sagittarius 29' } + 0°1'
 ♎ Scylla (Rx) { 16° Gemini 23' } + 0°-6'
 ♎ Adria { 16° Gemini 35' } + 0°12'
 ♋ Johanna { 16° Sagittarius 39' } + 0°4'
 ♋ Ophelia { 16° Pisces 48' } + 0°9'
 ♊ Gratia { 16° Virgo 46' } + 0°-2'
 ♄ Margarita { 16° Sagittarius 44' } + 0°-2'
 ♋ Sorgia { 16° Pisces 41' } + 0°-3'
 ♄ Chaka { 17° Sagittarius 4' } + 0°23'
 ♋ Deborah { 17° Pisces 8' } + 0°4'
 ♎ Eleutheria { 17° Gemini 2' } + 0°-6'
 ♄ Lexell { 17° Sagittarius 10' } + 0°8'
 ♋ Olivia (Rx) { 17° Pisces 11' } + 0°1'
 ♎ Princetonia (Rx) { 17° Gemini 10' } + 0°-1'
 ♋ Baumeia (Rx) { 17° Gemini 30' } + 0°20'
 ♊ Martha (Rx) { 17° Virgo 45' } + 0°15'
 ♄ Askalaphus { 17° Sagittarius 58' } + 0°13'
 ♄ Erita { 18° Sagittarius 2' } + 0°4'
 ♎ Freia { 18° Gemini 9' } + 0°7'
 ♎ Hajek (Rx) { 18° Gemini 3' } + 0°-6'
 ♋ Lucretia { 18° Pisces 9' } + 0°6'
 ♎ Ohio { 18° Gemini 7' } + 0°-2'
 ♄ Tomyris (Rx) { 18° Sagittarius 3' } + 0°-4'
 ♄ Eugenia (Rx) { 18° Sagittarius 28' } + 0°25'
 ♋ Strackea { 18° Pisces 23' } + 0°-5'
 ♎ Valeria { 18° Gemini 25' } + 0°2'
 ♄ Siwa { 18° Sagittarius 35' } + 0°10'
 ♎ Andromache { 18° Gemini 39' } + 0°4'
 ♎ McMath (Rx) { 18° Gemini 43' } + 0°4'
 ♄ Thetis { 18° Sagittarius 42' } + 0°-1'
 ♄ Althaea { 18° Sagittarius 57' } + 0°15'
 ♄ Emma (Rx) { 18° Sagittarius 59' } + 0°2'
 ♎ Holmia (Rx) { 18° Gemini 56' } + 0°-3'
 ♎ Valda (Rx) { 18° Gemini 50' } + 0°-6'
 ♋ Beate { 19° Gemini 6' } + 0°16'
 ♄ Cyllarus (Rx) { 19° Sagittarius 28' } + 0°22'
 ♎ Urania (Rx) { 19° Gemini 22' } + 0°-6'

♋ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 8 [1] where you are associated with bullheaded women
 ♎ 11 [1] your style of veiled conquest
 ♎ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♋ 5 [1] where you favor a broad variety of experiences
 ♋ 5 [1] where you display lots of activity
 ♋ 2 [1] where you convey your intentions for bigger and better things
 ♎ 8 [1] what you are constantly dwelling on
 ♎ 8 [1] where you carve your own path away from the pack
 ♋ 2 [1] your presence amidst flux and change-filled environments
 ♋ 5 [1] where your partner dominates your agenda
 ♎ 11 [1] where you share your vastly rich creativity with others
 ♋ 2 [1] side you use to mother others, giving them somewhere to go
 ♋ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♋ 2 [1] where you promote pleasant attachments to interactants
 ♋ 5 [1] thing which people are more likely to come to you to get
 ♎ 8 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 2 [1] where you enjoy a web of interesting connections
 ♋ 2 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others
 ♎ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 5 [1] where you champion or exemplify the underdog
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 2 [1] the side of you which others find charming in your physical company
 ♋ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 5 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 2 [1] where you are strong but humble
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 2 [1] a staple feature of the domestic life you report to others
 ♋ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 8 [1] where you are determined that your way should rule the day
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 2 [1] where you are prone to making a show of things
 ♎ 8 [1] where you entice others towards agitated action

√ Helwerthia { 19° Pisces 24' } + 0°2'
 √ Latona (Rx) { 19° Virgo 22' } + 0°-2'
 √ Primula { 19° Gemini 23' } + 0°1'
 √ Zerbinetta (Rx) { 19° Virgo 34' } + 0°11'
 √ Anna { 19° Gemini 42' } + 0°8'
 √ Zubaida { 19° Virgo 46' } + 0°4'
 √ Fraternitas { 20° Gemini 27' } + 0°41'
 √ Kleopatra { 20° Gemini 21' } + 0°-6'
 √ Polonia (Rx) { 20° Sagittarius 25' } + 0°4'
 √ Ceto { 20° Gemini 32' } + 0°7'
 √ Buda { 20° Pisces 30' } + 0°-2'
 √ Geraldina { 20° Pisces 39' } + 0°9'
 √ Marghanna (Rx) { 20° Gemini 34' } + 0°-5'
 √ Wild (Rx) { 20° Pisces 37' } + 0°3'
 √ Bathseba { 20° Sagittarius 54' } + 0°17'
 √ Gaspra { 20° Pisces 51' } + 0°-3'
 √ Fatme { 21° Sagittarius 2' } + 0°11'
 √ Davida { 21° Pisces 17' } + 0°15'
 √ Hamburga { 21° Pisces 14' } + 0°-3'
 √ Moguntia (Rx) { 21° Gemini 18' } + 0°4'
 √ Pamina { 21° Sagittarius 13' } + 0°-5'
 √ Varuna { 21° Pisces 25' } + 0°12'
 √ Quetzalcoatl { 21° Virgo 24' } + 0°-1'
 √ Galilea { 21° Pisces 34' } + 0°10'
 √ Lanzia { 21° Virgo 32' } + 0°-2'
 √ Tiflis { 21° Gemini 34' } + 0°2'
 √ Agrippina { 21° Virgo 49' } + 0°15'
 √ Ratisbona { 21° Virgo 44' } + 0°-5'
 √ Dresda { 21° Pisces 55' } + 0°11'
 √ Leopoldina { 21° Virgo 53' } + 0°-2'
 √ Thekla { 21° Sagittarius 50' } + 0°-3'
 √ Vincentina (Rx) { 21° Gemini 55' } + 0°5'
 √ Luyten { 22° Pisces 8' } + 0°13'
 √ Mathilde { 22° Virgo 17' } + 0°9'
 √ Comacina { 22° Gemini 27' } + 0°10'
 √ Isara { 22° Pisces 30' } + 0°3'
 √ Kalypso { 22° Gemini 30' } + 0°0'
 √ Ursina (Rx) { 22° Gemini 32' } + 0°2'
 √ Karma { 22° Pisces 46' } + 0°14'
 √ Caltech { 22° Gemini 51' } + 0°5'
 for them
 √ Sakharov { 22° Pisces 54' } + 0°3'
 √ Glasenappia { 23° Gemini 28' } + 0°34'
 √ Theodora { 23° Pisces 23' } + 0°-5'
 √ Astarte { 23° Gemini 34' } + 0°11'

♀ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 11 [1] the preservation of an appealing image
 ♀ 8 [1] where you are stubborn despite any charisma you may have
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 8 [1] hellraiser, disrupter
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 2 [1] associated with being undisturbed despite another's stressors
 ♀ 5 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] where you are a memorable creator of images and illusions
 ♀ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 5 [1] side of you which is associated with helping others escape their trained box
 ♀ 8 [1] where you strike others as having prolific abilities
 ♀ 2 [1] where others have no doubt in your qualifications
 ♀ 5 [1] giving form to
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 11 [1] where people like connecting with you
 ♀ 8 [1] tool for asserting command over others
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 11 [1] associated with women with higher status or social value than their men
 ♀ 2 [1] where you command an environment passively
 ♀ 8 [1] associated with softened masculinity
 ♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 5 [1] where communicating—talking things out—is extremely important to you
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] allure
 ♀ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] where you are good at bringing out the value in things
 ♀ 5 [1] where you are socially able and welcoming to be around
 ♀ 8 [1] where you play the shield to those entrusted to your company

⚊ Clivia { 23° Gemini 32' } + 0°-2'
 ⚊ Transvaalia { 23° Gemini 38' } + 0°6'
 √ Gorgo { 24° Pisces 4' } + 0°26'
 √ Maartje { 24° Pisces 2' } + 0°-2'
 √ Regina (Rx) { 24° Virgo 0' } + 0°-2'
 √ Gudrun { 24° Pisces 10' } + 0°10'
 ∧ Hormuthia { 24° Sagittarius 15' } + 0°5'
 ⚊ Priska { 24° Gemini 13' } + 0°-2'
 ∧ Shane (Rx) { 24° Sagittarius 10' } + 0°-3'
 ⚊ Vienna { 24° Gemini 15' } + 0°5'
 ⚊ Whitemora (Rx) { 24° Gemini 14' } + 0°-1'
 ⚊ Menippe (Rx) { 24° Gemini 23' } + 0°9'
 ⚊ Bianca { 24° Gemini 36' } + 0°13'
 ⚊ Brucia (Rx) { 24° Gemini 37' } + 0°1'
 √ Gerlinde { 24° Pisces 35' } + 0°-2'
 √ Ate { 24° Virgo 40' } + 0°5'
 √ Evelyn { 24° Pisces 43' } + 0°3'
 √ Midas { 24° Pisces 41' } + 0°-2'
 ⚊ Sun { 24° Gemini 53' } + 0°12'
 ∧ Alekto { 24° Sagittarius 50' } + 0°-3'
 √ America { 24° Pisces 55' } + 0°5'
 √ Budrosa { 24° Virgo 52' } + 0°-3'
 √ Hermione { 24° Virgo 53' } + 0°1'
 ⚊ Massalia { 24° Gemini 51' } + 0°-2'
 ⚊ Oriola { 24° Gemini 56' } + 0°5'
 ⚊ Seraphina { 24° Gemini 59' } + 0°3'
 √ Beagle (Rx) { 25° Virgo 8' } + 0°9'
 √ Gryphia { 25° Pisces 15' } + 0°7'
 √ Brigitta { 25° Virgo 23' } + 0°8'
 ⚊ Diotima (Rx) { 25° Gemini 23' } + 0°0'
 ∧ Etheridgea { 25° Sagittarius 20' } + 0°-3'
 ⚊ Gunter (Rx) { 25° Gemini 29' } + 0°9'
 √ Happelia { 25° Pisces 20' } + 0°-9'
 ∧ Misa { 25° Sagittarius 21' } + 0°1'
 √ Wilkens { 25° Virgo 29' } + 0°8'
 ⚊ Bredichina (Rx) { 25° Gemini 30' } + 0°*1'
 √ Cuyo (Rx) { 25° Virgo 34' } + 0°4'
 ∧ Istria { 25° Sagittarius 38' } + 0°4'
 √ Mozartia (Rx) { 25° Virgo 40' } + 0°2'
 ⚊ Fortuna { 25° Gemini 57' } + 0°17'
 ∧ Imperatrix { 25° Sagittarius 56' } + 0°-1'
 √ Amycus { 26° Virgo 2' } + 0°6'
 √ Atlantis (Rx) { 26° Pisces 1' } + 0°-1'
 ∧ Veritas { 26° Sagittarius 12' } + 0°11'

⚊ 8 [1] route you pursue to reconcile the world with your wants
 ⚊ 8 [1] where you are sassily stubborn
 00 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 00 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 11 [1] what the artists or creative types around you are good for
 00 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 2 [1] where you are a revolutionary among your peers
 ⚊ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 8 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 8 [1] where you are a compelling communicator
 ⚊ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 8 [1] where your partnerships are turbulent
 ⚊ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 00 5 [1] means through which you sponsor followers and fan clubs
 ⚊ 11 [1] where you use your body to coerce other's attention
 00 5 [1] where you teach others the standards of expression
 00 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 8 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 00 5 [1] realm where you dominate your close interactants
 ⚊ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 11 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 8 [1] where you foster uninhibitedness in others
 ⚊ 8 [1] associated with refined execution of things
 ⚊ 11 [1] where you are a focused worker
 00 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 11 [1] how you use your home; its role in your life
 ⚊ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 00 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where you are a magnet for the opposite sex
 ⚊ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 8 [1] the seat of your artistic ability (interesting)
 ⚊ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 2 [1] making positive change for others through your trade
 ⚊ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 11 [1] trait you are open with giving out
 00 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

⚊ Adrastea { 26° Gemini 13' } + 0°1'
 ⚊ Ingwelde { 26° Sagittarius 18' } + 0°5'
 ⚊ Philia { 26° Gemini 19' } + 0°1'
 ⚊ Moon { 26° Gemini 23' } + 0°4'
 ♀ Euphrosyne { 26° Pisces 36' } + 0°13'
 ⚊ Thyra { 26° Gemini 39' } + 0°3'
 ♀ Lust { 26° Virgo 48' } + 0°9'
 ♀ Aspasia { 26° Pisces 46' } + 0°-2'
 ♀ Columbia { 26° Virgo 44' } + 0°-2'
 ⚊ Raphaela { 26° Gemini 46' } + 0°2'
 ♀ Malzovia { 26° Virgo 53' } + 0°7'
 ♀ Mehltreter (Rx) { 26° Pisces 51' } + 0°-2'
 maintenance of creations by their unready creators
 ⚊ Natalie { 26° Gemini 56' } + 0°5'
 ♀ Belisana (Rx) { 27° Virgo 8' } + 0°12'
 ♀ Elisa { 27° Virgo 5' } + 0°-3'
 ⚊ Hercynia { 27° Gemini 1' } + 0°-4'
 ♀ Rockefelleria { 27° Virgo 2' } + 0°1'
 ♀ Stereokopia { 27° Virgo 5' } + 0°3'
 ⚊ Tolosa { 27° Gemini 9' } + 0°4'
 ⚊ Zeuxo (Rx) { 27° Gemini 2' } + 0°-7'
 ♀ Marbachia { 27° Pisces 12' } + 0°10'
 ♀ Recha { 27° Pisces 12' } + 0°0'
 ⚊ Bandusia { 27° Gemini 20' } + 0°8'
 ♀ Hippo { 27° Gemini 27' } + 0°7'
 ♀ Nina (Rx) { 27° Pisces 20' } + 0°-7'
 ⚊ Okyrhoe (Rx) { 27° Gemini 38' } + 0°18'
 ♀ Suvanto { 27° Pisces 35' } + 0°-3'
 ♀ May { 27° Pisces 42' } + 0°7'
 ⚊ Tisiphone { 27° Sagittarius 52' } + 0°10'
 ♀ Cantabia { 27° Pisces 59' } + 0°7'
 ♀ Rosa (Rx) { 27° Virgo 55' } + 0°-4'
 ♀ Cosima { 28° Virgo 3' } + 0°8'
 ⚊ Tugela { 28° Sagittarius 0' } + 0°-3'
 ♀ Patroclus (Rx) { 28° Pisces 17' } + 0°17'
 ⚊ Wanda { 28° Sagittarius 24' } + 0°7'
 ♀ Anacostia (Rx) { 28° Virgo 32' } + 0°8'
 ⚊ Tokio { 28° Sagittarius 35' } + 0°3'
 ⚊ Adelinda (Rx) { 28° Sagittarius 46' } + 0°11'
 ♀ Bodea (Rx) { 28° Virgo 46' } + 0°0'
 ⚊ Ianthe { 28° Sagittarius 46' } + 0°0'
 ♀ Tanete { 28° Pisces 44' } + 0°-2'
 ⚊ Magdalena { 28° Sagittarius 56' } + 0°12'
 ♀ Lydina { 28° Pisces 57' } + 0°1'
 ⚊ Chloris { 29° Gemini 6' } + 0°9'

⚊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] where you naturally make your home amidst chaos
 ⚊ 8 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 [1] emotions and inclinations
 ♀ 5 [1] where you are identified as an artist or craftsman
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 11 Carnal (alternately joyous) (sexual) attraction.
 ♀ 5 [1] where you enjoy iconic status
 ⚊ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 11 [1] associated with women who are meant to be followed
 ⚊ 11 [1] capacity in which people depend on you to define their social groups
 ⚊ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 8 [1] where you are mellow around the company you favor
 ⚊ 8 [1] where you help others break new ground
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 5 [1] playful, inviting way
 ⚊ 8 [1] where you are cheered on for your inventive or creative power
 ⚊ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 5 [1] thing for which you seek love and approval from all
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 5 [1] fuel source for your single-minded passion
 ⚊ 11 [1] side of your behavior where you are fun to be around
 ⚊ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 2 [1] related to executive assistance and the documentation of business plans
 ⚊ 11 [1] the side of you that draws others into a happier world
 ♀ 2 [1] where people feel obliged to accept what you give
 ♀ 2 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 5 [1] trait for which you make exceptionally popular company
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 8 [1] where you are aware of the effect of your physical presence on others

♋ Erminia { 29° Pisces 0' } + 0°-6'
 ♍ Adams { 29° Virgo 13' } + 0°13'
 ♋ Nicolaia { 29° Pisces 12' } + 0°-1'
 ♌ Ocllo (Rx) { 29° Sagittarius 12' } + 0°0'
 ♌ Dulcinea (Rx) { 29° Sagittarius 21' } + 0°9'
 ♎ Franzia (Rx) { 29° Gemini 20' } + 0°-1'
 ♌ Havnia { 29° Sagittarius 29' } + 0°9'
 ♎ Isberga { 29° Gemini 33' } + 0°4'
 ♎ Polyhymnia { 29° Gemini 36' } + 0°3'
 ♋ Adorea { 29° Pisces 48' } + 0°12'
 ♌ Kunigunde { 29° Sagittarius 45' } + 0°-3'
 ♋ Polyxena { 29° Pisces 40' } + 0°-5'
 ♍ Pelion { 29° Virgo 53' } + 0°13'
 ♋ Eos { 29° Pisces 54' } + 0°1'
 ♎ Eunike (Rx) { 29° Gemini 50' } + 0°-4'
 ♌ Sigelinde { 29° Sagittarius 53' } + 0°3'

♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♂ 2 [1] means through which you steer others' learning
 ♂ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 8 [1] analytical socializer
 ♂ 2 [1] means through which you present your allure
 ♀ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 8 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♂ 2 [1] where you provide others with an inspiring vision
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 11 [1] how you break into other's lives
 ♀ 5 [1] where people unite around your inventiveness and vision for something better
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♂ 2 [1] where you take on the persona of a star or central figure

List - Right Ascension (322th Harmonic) (Trines)

♋ Amicitia { 25° Scorpio 4' } + 115°4'
 ♋ Adelaide (Rx) { 25° Scorpio 18' } + 0°14'
 ♋ Gryphia { 25° Pisces 15' } + 0°-3'
 ♋ Happelia { 25° Pisces 20' } + 0°5'
 ♋ Harding { 25° Scorpio 20' } + 0°0'
 ♋ Scania { 25° Scorpio 37' } + 0°17'
 ♋ Hopi { 25° Scorpio 49' } + 0°12'
 ♋ Gunhild (Rx) { 25° Cancer 47' } + 0°-2'
 ♋ Gunila (Rx) { 25° Scorpio 40' } + 0°-7'
 ♋ Michela (Rx) { 25° Cancer 49' } + 0°9'
 ♋ Atlantis (Rx) { 26° Pisces 1' } + 0°12'
 ♋ Hedwig { 26° Scorpio 7' } + 0°6'
 ♋ Claudia { 26° Cancer 11' } + 0°4'
 ♋ Murray (Rx) { 26° Scorpio 14' } + 0°3'
 ♋ Letaba { 26° Scorpio 22' } + 0°8'
 ♋ Chlosinde { 26° Scorpio 32' } + 0°10'
 ♋ Dembowska { 26° Scorpio 32' } + 0°0'
 ♋ Euphrosyne { 26° Pisces 36' } + 0°4'
 ♋ Nauheima { 26° Cancer 31' } + 0°-5'
 ♋ Papagena { 26° Cancer 31' } + 0°0'
 ♋ Aspasia { 26° Pisces 46' } + 0°15'
 ♋ Mehlretter (Rx) { 26° Pisces 51' } + 0°5'
 maintenance of creations by their unready creators
 ♋ Pauly { 26° Scorpio 52' } + 0°1'

♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 1 [1] related to pressured rounds-making
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 1 [1] where you are driven to "turn lemons into lemonade"
 ♂ 9 [1] mode in which you occupy a starring role
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♂ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 1 [1] your potentially famous behavior
 ♂ 9 [1] where the occasion for a counselor or advisor arises
 ♀ 1 [1] where your expression is tempered by external forces
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] where you demonstrate high charisma or attractive qualities
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 5 [1] where you are identified as an artist or craftsman
 ♂ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♂ 9 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you enjoy iconic status
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)

v Sylvia (Rx) { 26° Cancer 51' } + 0°-1'
 v Antigone { 27° Cancer 6' } + 0°15'
 v Gisela { 27° Cancer 5' } + 0°-1'
 v Hildegard { 27° Cancer 7' } + 0°2'
 v Martir { 27° Cancer 7' } + 0°0'
 v Nerthus { 27° Cancer 7' } + 0°0'
 v Tirza (Rx) { 27° Cancer 8' } + 0°1'
 v Colocolo { 27° Cancer 11' } + 0°3'
 v Marbachia { 27° Pisces 12' } + 0°11'
 v Recha { 27° Pisces 12' } + 0°0'
 v Clorinde { 27° Scorpio 21' } + 0°9'
 v Edwin (Rx) { 27° Scorpio 26' } + 0°5'
 v Hungaria { 27° Scorpio 20' } + 0°-6'
 v Nina (Rx) { 27° Pisces 20' } + 0°0'
 v Agnes { 27° Scorpio 36' } + 0°16'
 v Suvanto { 27° Pisces 35' } + 0°-1'
 v Sila-Nunam { 27° Cancer 46' } + 0°11'
 v May { 27° Pisces 42' } + 0°-4'
 v Walpurga { 27° Cancer 44' } + 0°2'
 v Cantabia { 27° Pisces 59' } + 0°15'
 v Wesselink (Rx) { 27° Cancer 57' } + 0°-2'
 v Alkeste { 28° Cancer 10' } + 0°13'
 v Ottilia { 28° Cancer 13' } + 0°3'
 v Patroclus (Rx) { 28° Pisces 17' } + 0°4'
 v Concordia { 28° Scorpio 33' } + 0°16'
 v Kriemhild { 28° Scorpio 33' } + 0°0'
 v Sarema { 28° Cancer 38' } + 0°5'
 v Kapteynia { 28° Cancer 47' } + 0°9'
 v Tanete { 28° Pisces 44' } + 0°-3'
 v Athor { 28° Cancer 59' } + 0°15'
 v Lydina { 28° Pisces 57' } + 0°-2'
 v Bohemia (Rx) { 29° Scorpio 8' } + 0°11'
 v Erminia { 29° Pisces 0' } + 0°-8'
 v Hermentaria (Rx) { 29° Scorpio 15' } + 0°15'
 v Jucunda (Rx) { 29° Scorpio 16' } + 0°1'
 v Nicolaia { 29° Pisces 12' } + 0°-4'
 v Una { 29° Cancer 17' } + 0°5'
 v Zelinda { 29° Scorpio 19' } + 0°2'
 v Hirayama { 29° Scorpio 23' } + 0°4'
 v Vigdis { 29° Cancer 34' } + 0°11'
 v Adorea { 29° Pisces 48' } + 0°14'
 v Philosophia (Rx) { 29° Cancer 41' } + 0°-7'
 v Polyxena { 29° Pisces 40' } + 0°-1'
 v Eos { 29° Pisces 54' } + 0°14'

☿ 9 [1] where a polished presentation, order is important
 ☿ 9 [1] where you cover your power in charisma
 ☿ 9 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☿ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 9 [1] where you leave a notable impression on those who see you in action
 ☿ 9 [1] where others have fun around you
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 5 [1] playful, inviting way
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 5 [1] related to resume, credential, or qualification review
 ☿ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 5 [1] thing for which you seek love and approval from all
 ☿ 9 [1] talent which people find amazing after getting to know you
 ♀ 5 [1] fuel source for your single-minded passion
 ☿ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☿ 9 [1] where you are surrounded by the craziness of others
 ☿ 9 [1] an inventive creative vision
 ♀ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 1 [1] trait for which you are in high demand
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 9 [1] related to high and mighty publicized moral judgment
 ☿ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] trait for which you make exceptionally popular company
 ☿ 9 [1] tool you use to rebel against or escape constraints
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ☿ 9 [1] where you assert other people into a corner
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ☿ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 5 [1] the secret you expose about your world when in close enough quarters with others
 ☿ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 5 [1] where people unite around your inventiveness and vision for something better

^ Erna { 0° Leo 2' } + -119°-7192'
 ^ Tynka (Rx) { 0° Leo 1' } + 0°-1'
 ^ Hopmann { 0° Aries 18' } + 0°17'
 ^ Phaetusa { 0° Sagittarius 17' } + 0°-1'
 ^ Ulla { 0° Sagittarius 14' } + 0°-3'
 ^ Zhulong { 0° Aries 21' } + 0°7'
 ^ Lundia { 0° Aries 21' } + 0°0'
 ^ Patricia { 0° Sagittarius 27' } + 0°6'
 ^ Altjira { 0° Sagittarius 38' } + 0°11'
 ^ Imhilde { 0° Sagittarius 37' } + 0°-1'
 ^ Merxia { 0° Sagittarius 37' } + 0°0'
 ^ Caia { 0° Aries 48' } + 0°11'
 ^ Joella { 0° Leo 58' } + 0°10'
 ^ Muschi (Rx) { 0° Sagittarius 53' } + 0°-5'
 ^ Rhodope { 0° Leo 56' } + 0°3'
 ^ Roberta { 0° Sagittarius 50' } + 0°-6'
 ^ Alagasta { 1° Leo 5' } + 0°15'
 ^ Lacadiera { 1° Leo 7' } + 0°2'
 ^ Seeligeria { 1° Leo 11' } + 0°4'
 ^ Sonneberga { 1° Leo 11' } + 0°0'
 ^ Sirona { 1° Aries 27' } + 0°16'
 ^ Ulula { 1° Aries 22' } + 0°-5'
 ^ Fringilla (Rx) { 1° Aries 38' } + 0°16'
 ^ Kolga { 1° Aries 38' } + 0°0'
 ^ Lick { 1° Aries 31' } + 0°-7'
 ^ Triberga { 1° Aries 36' } + 0°5'
 ^ Pompeja { 1° Sagittarius 49' } + 0°13'
 ^ Wilhelmina { 1° Leo 46' } + 0°-3'
 ^ Geometria (Rx) { 1° Leo 52' } + 0°6'
 ^ Tatry (Rx) { 1° Aries 56' } + 0°4'
 ^ Adeona { 2° Leo 0' } + 0°4'
 ^ Circe { 2° Leo 16' } + 0°16'
 ^ Brambilla { 2° Sagittarius 19' } + 0°3'
 ^ Kythera { 2° Leo 12' } + 0°-7'
 ^ Artemis { 2° Leo 37' } + 0°25'
 ^ Chloe { 2° Leo 36' } + 0°-1'
 ^ Pittsburghia (Rx) { 2° Leo 46' } + 0°10'
 ^ Leona { 2° Leo 50' } + 0°4'
 ^ Leonora { 3° Sagittarius 1' } + 0°11'
 ^ Elsa { 3° Sagittarius 17' } + 0°16'
 ^ Gallia { 3° Aries 18' } + 0°1'
 ^ Ernestina { 3° Aries 28' } + 0°10'
 ^ Juvisia { 3° Leo 27' } + 0°-1'
 ^ Heidelberga { 3° Sagittarius 33' } + 0°6'

⚡ 10 [1] trait you have that gains you respect (mainly in career)
 ⚡ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♂ 2 [1] where arises the issue of being used like a piece of meat
 ♂ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♂ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♂ 2 [1] what others chase you for
 ♂ 2 [1] where you are a force for creating expressive paths where there was none
 ♂ 2 [1] where you have deeply philosophical or principled views
 ♃ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚡ 10 [1] trait others desire from you when they seek out your company
 ♂ 2 [1] perfectionism beneath a more friendly or docile nature
 ⚡ 10 [1] where you are a stable center for your circle
 ♂ 2 [1] where people around you don't feel good enough
 ⚡ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚡ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚡ 10 [1] where you project high salience or social stature
 ⚡ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 6 [1] where your ways reshape the perspectives of those around you
 ♃ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 6 [1] where you can be critical and bullying to your partners
 ♃ 6 [1] where others feel they should keep trying with you even after it is over
 ♃ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 6 [1] where you are associated with revolution and social defiance
 ♂ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚡ 10 [1] where you are soothing company
 ⚡ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚡ 10 [1] where others' desires circumscribe your actions
 ⚡ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♂ 2 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 10 [1] how you provide an uplifting presence
 ⚡ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚡ 10 [1] how you play out your demanding nature
 ⚡ 10 [1] where you seek your own fulfillment with or without others' approval
 ⚡ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♂ 2 [1] where your way elicits respect from others
 ♂ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 6 [1] trait which earns you center stage
 ♃ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚡ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♂ 2 [1] where your circles look up to you

^ Genua { 3° Leo 46' } + 0°13'
 ^ Barcelona { 3° Aries 58' } + 0°12'
 ^ Huenna { 3° Sagittarius 57' } + 0°-1'
 ^ Aemilia { 4° Sagittarius 8' } + 0°11'
 ^ Brunhild (Rx) { 4° Sagittarius 0' } + 0°-8'
 ^ Hylonome { 4° Aries 17' } + 0°17'
 ^ Sedna 2003 VB12 { 4° Sagittarius 26' } + 0°9'
 ^ Borasisi (Rx) { 4° Sagittarius 37' } + 0°11'
 ^ Ixion (Rx) { 4° Aries 37' } + 0°0'
 ^ Ceres { 4° Aries 50' } + 0°13'
 ^ Croatia { 5° Sagittarius 15' } + 0°25'
 ^ Anitra { 5° Sagittarius 27' } + 0°12'
 ^ Antonia { 5° Leo 21' } + 0°-6'
 ^ Medusa { 5° Sagittarius 22' } + 0°1'
 ^ Merapi { 5° Leo 23' } + 0°1'
 ^ Rebekka (Rx) { 5° Sagittarius 21' } + 0°-2'
 ^ Themis (Rx) { 5° Sagittarius 21' } + 0°0'
 ^ Belgica (Rx) { 5° Aries 30' } + 0°9'
 ^ Lina { 5° Leo 38' } + 0°8'
 ^ Tatjana { 5° Sagittarius 34' } + 0°-4'
 ^ Leverrier { 6° Leo 3' } + 0°29'
 ^ Suleika { 6° Sagittarius 6' } + 0°3'
 ^ Venusia (Rx) { 6° Leo 0' } + 0°-6'
 ^ Wisibada (Rx) { 6° Aries 9' } + 0°9'
 ^ Pulcova { 6° Aries 13' } + 0°4'
 ^ Dodona { 6° Leo 21' } + 0°8'
 ^ Hecuba { 6° Sagittarius 28' } + 0°7'
 epically final
 ^ Mireille { 6° Sagittarius 21' } + 0°-7'
 ^ Tekmessa { 6° Sagittarius 24' } + 0°3'
 ^ Eunomia { 6° Leo 33' } + 0°9'
 ^ Mildred (Rx) { 6° Sagittarius 32' } + 0°-1'
 ^ Asbolus { 6° Sagittarius 49' } + 0°17'
 ^ Felicia { 6° Aries 41' } + 0°-8'
 ^ Lotis (Rx) { 6° Aries 41' } + 0°0'
 ^ Ostara { 7° Sagittarius 5' } + 0°24'
 ^ Yi Xing { 7° Leo 4' } + 0°-1'
 ^ Josefa { 7° Sagittarius 15' } + 0°11'
 ^ Charlotte { 7° Leo 28' } + 0°13'
 ^ Gilgamesh (Rx) { 7° Aries 29' } + 0°11'
 ^ Lola { 7° Aries 24' } + 0°-5'
 ^ Ara { 7° Aries 59' } + 0°35'
 ^ Boliviana (Rx) { 7° Leo 58' } + 0°-1'
 ^ Polana { 7° Leo 56' } + 0°-2'
 ^ Ausonia { 8° Leo 24' } + 0°28'

⚡ 10 [1] bossy women
 ♃ 6 [1] where you are left on an "island," isolated with your skill
 ♀ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♃ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 2 [1] spotlight and salience of presence
 ♀ 2 [1] where you present yourself naturally without any rubbish
 ♃ 6 [1] how you order others around
 ♃ 6 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚡ 10 [1] where you super-deliver your inner talents
 ♀ 2 [1] side of you which captures others' attention
 ⚡ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♃ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚡ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚡ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ⚡ 10 [1] how you reject those who try to get close to you
 ♃ 6 [1] when you display a spacey nature
 ♃ 6 [1] where you assert despite the crowd
 ⚡ 10 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 2 [1] where you are under pressure to perform professionally
 ⚡ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 2 [1] where you are charming company
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 6 [1] where you are associated with difficult women who harass everyone
 ♃ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ⚡ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚡ 10 [1] tool you use in order to be the boss in your relationships
 ♃ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 6 [1] where you have a talent for intellectualizing
 ⚡ 10 [1] where your actions suggest you deserve the best
 ⚡ 10 [1] where you expect to have your aims satisfied
 ⚡ 10 [1] what you display when you are determined to force desire out of others

^ Endymion { 8° Sagittarius 27' } + 0°3'
 ^ Swetlana (Rx) { 8° Leo 24' } + 0°-3'
 ^ Dynamene (Rx) { 8° Leo 37' } + 0°13'
 ^ Edna (Rx) { 8° Sagittarius 39' } + 0°2'
 ^ Lacrimosa { 8° Sagittarius 32' } + 0°-7'
 ^ Hildrun (Rx) { 9° Sagittarius 0' } + 0°28'
 ^ Swasey { 9° Aries 5' } + 0°5'
 ^ Wolfiana { 9° Leo 3' } + 0°-2'
 ^ Einstein { 9° Aries 18' } + 0°15'
 ^ Fidelio { 9° Aries 15' } + 0°-3'
 ^ Arabella { 9° Sagittarius 23' } + 0°8'
 ^ Argentina { 9° Leo 35' } + 0°12'
 ^ Hertha { 9° Leo 30' } + 0°-5'
 ^ Garumna (Rx) { 9° Aries 40' } + 0°10'
 ^ Padua { 9° Aries 49' } + 0°9'
 ^ Klotilde { 9° Leo 57' } + 0°8'
 ^ Vitja { 10° Leo 6' } + 0°9'
 ^ Watsonia { 10° Aries 7' } + 0°11'
 ^ Tantalus { 10° Leo 25' } + 0°18'
 ^ Schubart (Rx) { 10° Aries 25' } + 0°0'
 ^ Edda { 10° Aries 34' } + 0°9'
 ^ Aphidas (Rx) { 10° Aries 57' } + 0°23'
 ^ Briseis { 11° Sagittarius 4' } + 0°7'
 ^ Mandeville { 11° Leo 9' } + 0°5'
 ^ Hooveria { 11° Leo 14' } + 0°5'
 ^ Whipple { 11° Leo 17' } + 0°3'
 ^ Apophis { 11° Aries 23' } + 0°6'
 ^ Rupertwildt (Rx) { 11° Leo 26' } + 0°3'
 ^ Sekanina { 11° Sagittarius 27' } + 0°11'
 ^ Alma { 11° Sagittarius 54' } + 0°27'
 ^ Arete (Rx) { 12° Leo 10' } + 0°16'
 ^ Brixia (Rx) { 12° Leo 10' } + 0°0'
 ^ Byblis { 12° Leo 19' } + 0°9'
 ^ Oenone { 12° Aries 18' } + 0°-1'
 ^ Harmonia { 12° Leo 29' } + 0°11'
 ^ Rosalia { 12° Aries 33' } + 0°4'
 ^ Brunzia (Rx) { 12° Leo 41' } + 0°8'
 ^ Grubba { 12° Leo 47' } + 0°6'
 ^ Olympia { 12° Leo 45' } + 0°-2'
 suggested promises)
 ^ Edisona { 12° Sagittarius 58' } + 0°13'
 ^ Anastasia { 13° Leo 10' } + 0°12'
 ^ Loretta { 13° Leo 10' } + 0°0'
 ^ Hel (Rx) { 13° Leo 28' } + 0°18'
 ^ Ilsebill { 13° Sagittarius 26' } + 0°-2'

♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 2 [1] where you are more serious or stern in your assertion
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way

♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♀ 10 [1] where you spend energy in excess

♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♀ 6 [1] where you have an intuitively clearer sense of how you should proceed

♀ 2 [1] where your masculine interactant (or you as such) is required to be a G

♀ 10 [1] where idealism characterizes your world

♀ 10 [1] associated with hurt women

♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression

♀ 6 [1] where you are associated with the super-beautiful

♀ 10 [1] where your company is preferred over that of others

♀ 10 [1] related to forensic diagnosis and criminal perpetrator profiling

♀ 6 [1] on stage before an audience, that which you express best

♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♀ 6 [1] related to the pre performance concern about potential critics

♀ 6 [1] where you open the imaginations of others

♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♀ 10 [1] where you are confident in commanding your fans and supporters

♀ 10 [1] where you are surest in your communication

♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♀ 6 [1] side of you which is characterized by vastly complex territory

♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♀ 2 [1] Related to scandalous teachings by teachers

♀ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♀ 10 [1] realm where you display an alpha-level forward drive

♀ 10 [1] realm where you resist others advice, sticking strongly to your own instead

♀ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♀ 6 [1] what you bravely take forth into the unknown, airing if necessary

♀ 10 [1] where your talents take you to far off expressive terrains

♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond

♀ 10 [1] where you are logical or methodical in your approach

♀ 10 [1] related to following the progression of a disease or internal conflict

♀ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♀ 2 [1] where you invent new methods to do old things

♀ 10 [1] where class advancement appears to come easily for you

♀ 10 [1] related to the newsworthy work of social scientists

♀ 10 [1] what you use to attempt to change the stubborn system around you

♀ 2 [1] where you conjure others' ideas of association with an attractive partner

♌ Elisabetha { 13° Aries 31' } + 0°5'
 ♌ Flammario { 13° Sagittarius 40' } + 0°9'
 ♌ Mabella { 13° Leo 42' } + 0°2'
 ♌ Vulkanus { 13° Leo 53' } + 0°11'
 ♌ Zeus (Rx) { 13° Aries 51' } + 0°-2'
 ♌ Amanda { 13° Sagittarius 56' } + 0°5'
 ♌ Denise { 13° Aries 56' } + 0°0'
 ♌ Undina { 13° Aries 58' } + 0°2'
 ♌ Cyrene { 14° Aries 6' } + 0°8'
 ♌ Haidea { 14° Sagittarius 17' } + 0°11'
 ♌ Ilsewa (Rx) { 14° Aries 14' } + 0°-3'
 ♌ Hale { 14° Sagittarius 20' } + 0°6'
 ♌ Sara { 14° Aries 28' } + 0°8'
 ♌ Laetitia { 14° Aries 48' } + 0°20'
 ♌ Bathilde { 14° Sagittarius 49' } + 0°1'
 ♌ Odysseus { 14° Sagittarius 59' } + 0°10'
 ♌ Dziewanna (Rx) { 15° Aries 5' } + 0°6'
 ♌ Alexandra (Rx) { 15° Leo 1' } + 0°-4'
 ♌ Klytaemnestra { 15° Leo 6' } + 0°5'
 ♌ Iris { 15° Leo 14' } + 0°8'
 ♌ Justitia (Rx) { 15° Aries 15' } + 0°11'
 ♌ Geisha { 15° Leo 27' } + 0°12'
 ♌ Venetia { 15° Leo 22' } + 0°-5'
 ♌ Agnia (Rx) { 15° Leo 32' } + 0°10'
 ♌ Orpheus { 15° Leo 42' } + 0°10'
 ♌ Arsinoe { 15° Aries 46' } + 0°4'
 ♌ Eichsfeldia { 15° Aries 42' } + 0°-4'
 ♌ Laurentia { 15° Sagittarius 55' } + 0°13'
 ♌ Tauntonia { 15° Aries 56' } + 0°1'
 ♌ Valeska (Rx) { 15° Sagittarius 56' } + 0°0'
 ♌ Demiddelaer { 16° Leo 10' } + 0°14'
 ♌ Ulnike (Rx) { 16° Leo 16' } + 0°6'
 ♌ Irmgard (Rx) { 16° Sagittarius 29' } + 0°13'
 ♌ Pariana { 16° Aries 20' } + 0°-9'
 ♌ Johanna { 16° Sagittarius 39' } + 0°19'
 ♌ Nemesis { 16° Aries 41' } + 0°2'
 ♌ Margarita { 16° Sagittarius 44' } + 0°3'
 ♌ Meta { 16° Aries 43' } + 0°-1'
 ♌ Ute { 16° Leo 44' } + 0°1'
 ♌ Pholus { 16° Aries 59' } + 0°15'
 ♌ Bellona { 17° Leo 3' } + 0°4'
 independent of body type
 ♌ Chaka { 17° Sagittarius 4' } + 0°1'
 ♌ Zelia { 17° Leo 0' } + 0°-4'
 ♌ Chryseis { 17° Leo 15' } + 0°15'

♃ 6 [1] the kind of thing you gather and train on behalf of other people
 ♂ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♌ 10 [1] where you nurture others around you
 ♌ 10 [1] where you display unapologetic sass (back talk)
 ♃ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♂ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♂ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♂ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♂ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♌ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 6 [1] that side of you which suffers if you make wrong decisions
 ♌ 10 [1] sizable concern for distinguishing interpretations
 ♌ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♌ 10 [1] where you display abilities that pacify unruly crowds
 ♌ 10 [1] where your career fits into you other life priorities
 ♃ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♂ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 6 [1] asset for which you are pulled in every direction
 ♂ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♌ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 10 [1] what your physical characteristics and bodily disposition were built for
 ♂ 2 [1] where you convey your intentions for bigger and better things
 ♃ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♂ 2 [1] your presence amidst flux and change-filled environments
 ♃ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♂ 2 [1] side you use to mother others, giving them somewhere to go
 ♃ 6 [1] versatile review of the safety and protection of connected others
 ♌ 10 [1] where ideal partnership features as part of the world
 ♃ 6 [1] associated with professional achievement
 ♌ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♂ 2 [1] where you promote pleasant attachments to interactants
 ♌ 10 [1] where others can't get to you or influence you through your stronghold
 ♌ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

^ Lexell { 17° Sagittarius 10' } + 0°-5'
 ^ Tauris { 17° Leo 18' } + 0°8'
 ^ Pluto (Rx) { 17° Aries 24' } + 0°6'
 ^ Industria { 17° Leo 30' } + 0°6'
 ^ Cybele (Rx) { 17° Leo 38' } + 0°8'
 ^ Franziska (Rx) { 17° Leo 39' } + 0°1'
 ^ Phaeo { 17° Aries 31' } + 0°-8'
 ^ Askalaphus { 17° Sagittarius 58' } + 0°27'
 ^ Naema { 17° Leo 51' } + 0°-7'
 ^ Barnardiana { 18° Aries 4' } + 0°13'
 ^ Emita { 18° Sagittarius 2' } + 0°-2'
 ^ Klymene { 18° Aries 3' } + 0°1'
 ^ Tomyris (Rx) { 18° Sagittarius 3' } + 0°0'
 ^ Eugenia (Rx) { 18° Sagittarius 28' } + 0°25'
 ^ Siwa { 18° Sagittarius 35' } + 0°7'
 ^ Admete (Rx) { 18° Leo 37' } + 0°2'
 ^ Dudu { 18° Aries 36' } + 0°-1'
 ^ Ilse { 18° Leo 42' } + 0°6'
 ^ Rosamunde { 18° Leo 49' } + 0°7'
 ^ Thetis { 18° Sagittarius 42' } + 0°-7'
 ^ Althaea { 18° Sagittarius 57' } + 0°15'
 ^ Emma (Rx) { 18° Sagittarius 59' } + 0°2'
 ^ Tea { 19° Leo 9' } + 0°10'
 ^ Reginhild (Rx) { 19° Aries 16' } + 0°7'
 ^ Theobalda (Rx) { 19° Leo 14' } + 0°-2'
 ^ Cyllarus (Rx) { 19° Sagittarius 28' } + 0°14'
 ^ Meliboea { 19° Leo 21' } + 0°-7'
 ^ Carolina { 19° Leo 38' } + 0°17'
 ^ Musa { 19° Aries 35' } + 0°-3'
 ^ Jablunka { 19° Leo 42' } + 0°7'
 ^ Armenia (Rx) { 19° Aries 56' } + 0°14'
 ^ Bertholda { 20° Aries 2' } + 0°6'
 ^ Lova { 20° Aries 3' } + 0°1'
 ^ Polonia (Rx) { 20° Sagittarius 25' } + 0°22'
 ^ Gonggong { 20° Leo 42' } + 0°17'
 ^ Aegle { 20° Leo 58' } + 0°16'
 where you build up a creative repertoire
 ^ Bathseba { 20° Sagittarius 54' } + 0°-4'
 ^ Fatme { 21° Sagittarius 2' } + 0°8'
 ^ Renate { 21° Leo 9' } + 0°7'
 ^ Galvarino { 21° Leo 10' } + 0°1'
 ^ Pamina { 21° Sagittarius 13' } + 0°3'
 ^ Charybdis { 21° Leo 30' } + 0°17'
 ^ Fredegundis { 21° Leo 31' } + 0°1'
 ^ Lutetia { 21° Leo 36' } + 0°5'

⇄ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚡ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 6 [1] societal power standard and the pressure to meet it
 ⚡ 10 [1] side of you which determines your opportunities in the world
 ⚡ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ⚡ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 6 [1] where you are seen as the people's darling
 ⇄ 2 [1] where you enjoy a web of interesting connections
 ⚡ 10 [1] what your name comes to be associated with
 ♃ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⇄ 2 [1] where people look to you for inspiration, seeking your counsel
 ♃ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⇄ 2 [1] the side of you which others find charming in your physical company
 ⇄ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ⇄ 2 [1] where you are strong but humble
 ⚡ 10 [1] where you are crowd-popular, Cheers-style
 ♃ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ⚡ 10 [1] where you continually communicate with people of a class lower than yours
 ⚡ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⇄ 2 [1] a staple feature of the domestic life you report to others
 ⇄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⇄ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚡ 10 [1] side of you which is fearlessly forward—features in seduction
 ♃ 6 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚡ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⇄ 2 [1] where you are prone to making a show of things
 ⚡ 10 [1] general realm in which you are synonymous with leadership or iconship
 ⚡ 10 [1] your social-behavioral base for expanding your influence over people
 ♃ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚡ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⇄ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚡ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚡ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⇄ 2 [1] associated with being undisturbed despite another's stressors
 ⇄ 2 [1] where you are a memorable creator of images and illusions
 ⚡ 10 [1] where you have tastes that most people wouldn't prefer
 ⚡ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⇄ 2 [1] where others have no doubt in your qualifications
 ⚡ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 10 [1] where genuine connection with you is just out of other's reach
 ⚡ 10 [1] where you are comfortable in your own skin

^ Cheruskia (Rx) { 21° Aries 42' } + 0°6'
 ^ Frostia { 21° Aries 48' } + 0°6'
 ^ Thekla { 21° Sagittarius 50' } + 0°2'
 ^ Suevia { 22° Leo 13' } + 0°23'
 ^ Elatus (Rx) { 22° Leo 26' } + 0°13'
 ^ Elatus (Rx) { 22° Leo 26' } + 0°0'
 ^ Magnolia { 22° Leo 29' } + 0°3'
 ^ Brasilia { 22° Aries 30' } + 0°1'
 ^ Teutonia { 22° Aries 48' } + 0°18'
 ^ Arethusa { 22° Aries 58' } + 0°10'
 ^ Sauer { 23° Aries 3' } + 0°5'
 ^ Saturn { 23° Leo 11' } + 0°8'
 ^ Lumen (Rx) { 23° Aries 16' } + 0°5'
 ^ Messalina { 23° Leo 18' } + 0°2'
 ^ Hormuthia { 24° Sagittarius 15' } + 0°57'
 ^ Kerstin (Rx) { 24° Leo 16' } + 0°1'
 ^ Shane (Rx) { 24° Sagittarius 10' } + 0°-6'
 ^ Helga { 24° Leo 39' } + 0°29'
 ^ Alekto { 24° Sagittarius 50' } + 0°11'
 ^ Burdigala { 24° Aries 52' } + 0°2'
 ^ Herculina { 25° Leo 18' } + 0°26'
 ^ Philagoria { 25° Leo 10' } + 0°-8'
 ^ Etheridgea { 25° Sagittarius 20' } + 0°10'
 ^ Misa { 25° Sagittarius 21' } + 0°1'
 ^ Pyrrha (Rx) { 25° Leo 20' } + 0°-1'
 ^ Phaethon { 25° Aries 35' } + 0°15'
 ^ Istria { 25° Sagittarius 38' } + 0°3'
 ^ Bertha { 25° Leo 45' } + 0°7'
 ^ Botolphia { 25° Aries 42' } + 0°-3'
 ^ Imperatrix { 25° Sagittarius 56' } + 0°14'
 ^ Libera (Rx) { 26° Leo 1' } + 0°5'
 ^ Veritas { 26° Sagittarius 12' } + 0°11'
 ^ Ingwelde { 26° Sagittarius 18' } + 0°6'
 ^ Parysatis (Rx) { 26° Aries 16' } + 0°-2'
 ^ Manto { 26° Aries 23' } + 0°7'
 ^ Jessonda (Rx) { 26° Aries 39' } + 0°16'
 ^ Henrietta (Rx) { 26° Aries 53' } + 0°14'
 ^ Eduarda { 27° Aries 0' } + 0°7'
 ^ Marlu { 27° Aries 5' } + 0°5'
 ^ Adele { 27° Aries 16' } + 0°11'
 ^ Erato { 27° Aries 17' } + 0°1'
 ^ Kalliope { 27° Leo 12' } + 0°-5'
 ^ Mauritia (Rx) { 27° Leo 18' } + 0°6'
 ^ Forsytia (Rx) { 27° Aries 23' } + 0°5'

♀ 6 [1] where you can do no wrong in the eyes of the public
 ♀ 6 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where you command an environment passively
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 10 [1] an area you seem well-versed in
 ♀ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] related to curriculum and instructional planning
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] regulator-blocker
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 6 [1] where you are outgoing and enabling to others
 ♀ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 2 [1] where you are a revolutionary among your peers
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 10 [1] where you press strongly for self-determination, solo or for others
 ♀ 10 [1] you draw crowds when you put on this mask
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 2 [1] where you are a magnet for the opposite sex
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 6 [1] where you are skillful and innovative in your expression
 ♀ 2 [1] making positive change for others through your trade
 ♀ 10 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] where people under you company feel they can be themselves
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 2 [1] where you naturally make your home amidst chaos
 ♀ 6 [1] where you embody the template for status attainment
 ♀ 6 [1] irresistible seduction
 ♀ 6 [1] the importance of good appearances, materialism
 ♀ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 10 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 10 [1] where you display cool receptiveness and adaptability
 ♀ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.

You also use this same tactic when the power you have is threatened

^ Ninina { 27° Aries 35' } + 0°12'	Υ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
^ Tisiphone { 27° Sagittarius 52' } + 0°17'	♂ 2 [1] where you are a reliable backup to others' aspirations
^ Burgundia { 27° Leo 58' } + 0°6'	♂ 10 [1] where you have a style that influences others significantly
^ Lyka { 27° Aries 58' } + 0°0'	Υ 6 [1] means through which you release the tension within you
^ Protogeneia { 27° Leo 55' } + 0°-3'	♂ 10 [1] where you are outspoken
^ Semele { 27° Aries 53' } + 0°-2'	Υ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
^ Ani { 28° Aries 0' } + 0°7'	Υ 6 [1] where you apply your creative energy most strongly
^ Tugela { 28° Sagittarius 0' } + 0°0'	♂ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
^ Hidalgo (Rx) { 28° Aries 25' } + 0°25'	Υ 6 [1] attention getter
^ Wanda { 28° Sagittarius 24' } + 0°-1'	♂ 2 [1] related to executive assistance and the documentation of business plans
^ Athalia { 28° Aries 30' } + 0°6'	Υ 6 [1] side of you more able to manifest through an entertainment field
^ Nephthys { 28° Aries 35' } + 0°5'	Υ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
^ Tokio { 28° Sagittarius 35' } + 0°0'	♂ 2 [1] where people feel obliged to accept what you give
^ Adelinda (Rx) { 28° Sagittarius 46' } + 0°11'	♂ 2 [1] where you are more likely to hesitate or proceed carefully
^ Ianthe { 28° Sagittarius 46' } + 0°0'	♂ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
^ Picka { 28° Aries 42' } + 0°-4'	Υ 6 [1] your role as clan leader
^ Magdalena { 28° Sagittarius 56' } + 0°14'	♂ 2 [1] where it takes the work of someone else for you to "get your shit together"
^ Roma { 28° Leo 51' } + 0°-5'	♂ 10 [1] your capacity to create enduring (, classic) creative works or impressions
^ Erika (Rx) { 29° Aries 9' } + 0°18'	Υ 6 [1] resistance to having your impulses chained
^ Erynia { 29° Aries 7' } + 0°-2'	Υ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
^ Helionape { 29° Aries 10' } + 0°3'	Υ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
^ Oclo (Rx) { 29° Sagittarius 12' } + 0°2'	♂ 2 [1] means through which you steer others' learning
^ Berolina { 29° Aries 21' } + 0°9'	Υ 6 [1] where you forgo regular relationships in favor of a dream
^ Dulcinea (Rx) { 29° Sagittarius 21' } + 0°0'	♂ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
^ Havnia { 29° Sagittarius 29' } + 0°8'	♂ 2 [1] means through which you present your allure
^ Hestia { 29° Leo 26' } + 0°-3'	♂ 10 [1] realm in which you are more likely to go rogue
^ Plaut { 29° Aries 28' } + 0°2'	Υ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
^ Photographica { 29° Leo 44' } + 0°16'	♂ 10 [1] the side of you others are bound to remember
^ Kunigunde { 29° Sagittarius 45' } + 0°1'	♂ 2 [1] where you provide others with an inspiring vision
^ Sigelinde { 29° Sagittarius 53' } + 0°8'	♂ 2 [1] where you take on the persona of a star or central figure
⊥ Isis { 0° Virgo 4' } + 0°11'	Π 11 [1] the role played by "queens" (women of regal status or bearing) in your life
⊥ Panacea { 0° Taurus 1' } + 0°-3'	Υ 7 [1] side of you associated with great and capable others
⊥ Ortrud (Rx) { 0° Taurus 5' } + 0°4'	Υ 7 [1] where you represent the underestimated power of an underclass
⊥ Aline { 0° Taurus 16' } + 0°11'	Υ 7 [1] associated with manly or masculine-projective endeavors
⊥ Brangane { 0° Virgo 14' } + 0°-2'	Π 11 [1] your prime "artistic" industry
⊥ Philippa { 0° Virgo 27' } + 0°13'	Π 11 [1] where you have a mystical, seductive quality
⊥ Crescentia (Rx) { 0° Capricorn 39' } + 0°12'	♂ 3 [1] where you hold promising talent
⊥ Hermes { 0° Virgo 39' } + 0°0'	Π 11 [1] the reason people like to gather around and watch you
⊥ Emanuela { 0° Taurus 36' } + 0°-3'	Υ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
⊥ Jole { 0° Taurus 33' } + 0°-3'	Υ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⊥ Begonia { 1° Virgo 3' } + 0°30'	Π 11 [1] where others identify you with notions of bigness
⊥ Jacqueline (Rx) { 1° Virgo 12' } + 0°9'	Π 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⊥ Arnolda (Rx) { 1° Capricorn 21' } + 0°9'	♂ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
⊥ Faina (Rx) { 1° Virgo 28' } + 0°7'	Π 11 [1] where you revolutionize affairs among your circle

♄ Hektor { 1° Virgo 25' } + 0°-3'
 ♄ Ricarda { 1° Virgo 20' } + 0°-5'
 ♄ Annika { 1° Virgo 37' } + 0°17'
 ♄ Kressmannia { 1° Taurus 33' } + 0°-4'
 ♄ Natascha { 1° Virgo 39' } + 0°6'
 ♄ Ducrosa { 1° Virgo 55' } + 0°16'
 ♄ Marlene { 1° Capricorn 58' } + 0°3'
 ♄ Minerva { 2° Taurus 9' } + 0°11'
 ♄ Siva { 2° Taurus 8' } + 0°-1'
 ♄ Jovita { 2° Taurus 8' } + 0°0'
 ♄ Kordula (Rx) { 2° Capricorn 12' } + 0°4'
 ♄ Lampetia { 2° Virgo 17' } + 0°5'
 ♄ Nysa { 2° Capricorn 14' } + 0°-3'
 ♄ Aeternitas { 2° Virgo 26' } + 0°12'
 ♄ Sophrosyne (Rx) { 2° Capricorn 21' } + 0°-5'
 ♄ Dione { 2° Capricorn 32' } + 0°11'
 ♄ Edburga { 2° Virgo 49' } + 0°17'
 ♄ Hagar { 2° Taurus 42' } + 0°-7'
 ♄ Tercidina { 2° Capricorn 57' } + 0°15'
 ♄ Zita { 2° Capricorn 57' } + 0°0'
 ♄ Violetta { 3° Virgo 2' } + 0°5'
 ♄ Hybris (Rx) { 3° Taurus 19' } + 0°17'
 ♄ Hilda { 3° Capricorn 19' } + 0°0'
 ♄ Rhea { 3° Taurus 22' } + 0°3'
 ♄ Lilaea { 3° Taurus 41' } + 0°19'
 ♄ Vindobona { 3° Virgo 47' } + 0°6'
 ♄ Achilles { 3° Taurus 53' } + 0°6'
 ♄ Asteria { 3° Capricorn 50' } + 0°-3'
 ♄ Octavia { 3° Virgo 50' } + 0°0'
 ♄ Alkmene { 4° Capricorn 19' } + 0°29'
 ♄ Frieda { 4° Capricorn 14' } + 0°-5'
 ♄ Martina (Rx) { 4° Taurus 13' } + 0°-1'
 ♄ Herluga { 4° Taurus 35' } + 0°22'
 ♄ Narcissus (Rx) { 4° Virgo 41' } + 0°6'
 ♄ Aeolia (Rx) { 4° Capricorn 44' } + 0°3'
 ♄ Sisigambis { 4° Capricorn 45' } + 0°1'
 ♄ Sylvania { 4° Capricorn 40' } + 0°-5'
 ♄ Olga { 4° Virgo 56' } + 0°16'
 ♄ California (Rx) { 5° Capricorn 5' } + 0°9'
 ♄ Melitta { 5° Taurus 3' } + 0°-2'
 ♄ Schwarzschilda { 5° Taurus 5' } + 0°2'
 ♄ Beatrix (Rx) { 5° Taurus 11' } + 0°6'
 ♄ Maritima { 5° Capricorn 22' } + 0°11'
 ♄ Appella (Rx) { 5° Capricorn 45' } + 0°23'

♃ 11 [1] where others constantly invite you to stoop down to their level
 ♃ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 11 [1] associated with the woman who stands strongly on her own
 ♃ 7 [1] associated with the woman as being in control of the situation
 ♃ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 7 [1] where you are the model of a sophisticated approach to your field
 ♃ 3 [1] where you are associated with high status surroundings
 ♃ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 3 [1] associated with a creative power which everyone wants
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 3 [1] where you are unsatisfiable, no matter what you're given
 ♃ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 11 [1] associated with tall, long-reaching or long duration things
 ♃ 7 [1] where you are a kind of escape for others
 ♃ 3 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 11 [1] where you excel in advancing your aims
 ♃ 7 [1] area where you are given power to steer others
 ♃ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 7 [1] where people are assessed against your status standards
 ♃ 7 [1] where you are surprisingly attractive to be around
 ♃ 11 [1] where you demand proof of progress, usefulness from others
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♃ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 11 [1] where you are seen as intimidatingly strong
 ♃ 3 [1] where you are identified with an entire world which you've constructed
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♃ 7 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 3 [1] where you are someone or some group's darling
 ♃ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 3 [1] what you use in order to make your wishes come to pass
 ♃ 11 [1] where you are dead serious about your profession
 ♃ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 7 [1] triggers the masculine desire nature
 ♃ 7 [1] realm where people look at you as a kind of idol
 ♃ 7 [1] where you set the agenda for others' actions, leading them
 ♃ 3 [1] where you approach with a high-energy criticality
 ♃ 3 [1] associated with a skilled paternal role

♍ 5° Virgo 43' } +0°-2'
 ♎ Montague (Rx) { 5° Capricorn 43' } +0°0'
 ♎ Adriana { 5° Virgo 59' } +0°16'
 ♎ Aeria { 5° Virgo 56' } +0°-3'
 ♎ Bamberg (Rx) { 5° Taurus 57' } +0°11'
 ♎ Karin { 5° Taurus 52' } +0°-5'
 ♎ Sibylla { 6° Capricorn 9' } +0°17'
 ♎ Toro { 6° Capricorn 12' } +0°3'
 ♎ Washingtonia (Rx) { 6° Virgo 15' } +0°3'
 ♎ Abundantia { 6° Taurus 27' } +0°12'
 ♎ Lumiere { 6° Taurus 26' } +0°-1'
 ♎ Mellena { 6° Capricorn 20' } +0°-6'
 ♎ Venus (Rx) { 6° Virgo 33' } +0°13'
 ♎ Eris { 6° Taurus 34' } +0°1'
 ♎ Gordonia { 6° Capricorn 37' } +0°3'
 ♎ Praxedis { 6° Virgo 39' } +0°2'
 ♎ Semphra { 6° Virgo 37' } +0°-2'
 ♎ Alleghenia { 6° Capricorn 40' } +0°3'
 ♎ Amphitrite { 6° Capricorn 46' } +0°6'
 ♎ Arctica { 6° Taurus 54' } +0°8'
 ♎ Messina { 6° Capricorn 57' } +0°3'
 ♎ Schlutia { 6° Taurus 53' } +0°-4'
 ♎ Selene (Rx) { 6° Virgo 53' } +0°0'
 ♎ Friederike { 7° Taurus 0' } +0°7'
 ♎ Apollon (Rx) { 7° Capricorn 14' } +0°14'
 ♎ Hencke (Rx) { 7° Taurus 18' } +0°4'
 ♎ Iduberga { 7° Taurus 13' } +0°-5'
 ♎ Aralia { 7° Capricorn 21' } +0°8'
 ♎ Ida { 7° Taurus 26' } +0°5'
 ♎ Asclepius { 7° Capricorn 58' } +0°32'
 ♎ Angara { 7° Taurus 56' } +0°-2'
 ♎ Stephania { 7° Virgo 58' } +0°2'
 ♎ Holda { 8° Capricorn 7' } +0°9'
 ♎ Monachia { 8° Capricorn 4' } +0°-3'
 ♎ Liberatrix { 8° Taurus 15' } +0°11'
 ♎ Lindemannia (Rx) { 8° Capricorn 14' } +0°-1'
 ♎ Menzel (Rx) { 8° Capricorn 15' } +0°1'
 ♎ Zeus { 8° Taurus 22' } +0°7'
 ♎ Apollonia (Rx) { 8° Capricorn 32' } +0°10'
 ♎ Aschera { 8° Virgo 34' } +0°2'
 ♎ Vesta { 8° Taurus 48' } +0°14'
 ♎ Alain { 8° Virgo 43' } +0°-5'
 ♎ Doris (Rx) { 8° Capricorn 44' } +0°1'
 ♎ Ganymed { 8° Capricorn 40' } +0°-4'

♎ 11 [1] area which your communications influence most heavily
 ♎ 3 [1] what you put your concentrated focus into building up as a communicator
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 7 [1] part of you which others find soothing, soft, or pleasant
 ♎ 7 [1] where you give hints of an exacting nature
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 3 [1] where you draw other's inexplicable interest
 ♎ 11 [1] where you are a uniquely memorable personality
 ♎ 7 [1] where you are inclined to stress yourself out
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 11 [1] willing 1:1 socialization
 ♎ 7 [1] self-validation
 ♎ 3 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 11 [1] means of passing your power intentions onto the people around you
 ♎ 7 [1] where you display some of your most volatile energy
 ♎ 3 [1] side of you which taps into the mass appeal
 ♎ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 3 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 7 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 3 [1] what you share of yourself with everyone
 ♎ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 3 [1] where you display a creeping power to force your will
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 3 [1] realm where you display exceptional intuition
 ♎ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 7 [1] focused effort
 ♎ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 3 [1] quality which attends your association with the creative field
 ♎ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

♄ Lachesis { 9° Virgo 0' } + 0°20'
 ♄ Oppavia { 9° Taurus 1' } + 0°1'
 ♄ Philomela { 9° Taurus 0' } + 0°-1'
 ♄ Virginia (Rx) { 9° Taurus 4' } + 0°4'
 ♄ Clara { 9° Taurus 19' } + 0°15'
 ♄ Itha (Rx) { 9° Taurus 13' } + 0°-6'
 ♄ Timandra { 9° Virgo 17' } + 0°4'
 ♄ Bethgea { 9° Taurus 23' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Camilla { 9° Virgo 20' } + 0°-3'
 ♄ Sapientia { 9° Virgo 40' } + 0°20'
 ♄ Alstede (Rx) { 9° Taurus 50' } + 0°10'
 simply be intentionally abstract
 ♄ Riema { 9° Virgo 57' } + 0°7'
 collection
 ♄ Nora { 10° Virgo 10' } + 0°13'
 ♄ Wallia (Rx) { 10° Capricorn 18' } + 0°8'
 ♄ Adalberta { 10° Taurus 37' } + 0°19'
 ♄ Cupido { 10° Virgo 32' } + 0°-5'
 ♄ Leto { 10° Virgo 43' } + 0°11'
 ♄ Lempo (Rx) { 11° Capricorn 2' } + 0°19'
 ♄ Harvard (Rx) { 11° Virgo 3' } + 0°1'
 basis instead
 ♄ Cora (Rx) { 11° Capricorn 16' } + 0°13'
 ♄ Kreusa { 11° Virgo 15' } + 0°-1'
 ♄ Tombecka { 11° Taurus 12' } + 0°-3'
 ♄ Adolfine { 11° Virgo 34' } + 0°22'
 ♄ Hildburg { 11° Taurus 33' } + 0°-1'
 ♄ Helio { 11° Capricorn 42' } + 0°9'
 ♄ Hartbeespoortdam { 11° Taurus 56' } + 0°14'
 ♄ Hela { 11° Taurus 56' } + 0°0'
 ♄ Bacchus { 12° Virgo 0' } + 0°4'
 ♄ Elly (Rx) { 12° Taurus 9' } + 0°9'
 ♄ Inna { 12° Taurus 12' } + 0°3'
 ♄ Leda { 12° Taurus 17' } + 0°5'
 ♄ Nanon { 12° Virgo 27' } + 0°10'
 ♄ Petunia { 12° Taurus 24' } + 0°-3'
 ♄ Matterania { 12° Taurus 48' } + 0°24'
 ♄ Caupolican { 12° Capricorn 57' } + 0°9'
 ♄ Armida { 13° Taurus 7' } + 0°10'
 ♄ Asplinda { 13° Virgo 8' } + 0°1'
 ♄ Otila { 13° Capricorn 1' } + 0°-7'
 ♄ Delores { 13° Capricorn 13' } + 0°12'
 ♄ Silesia { 13° Taurus 11' } + 0°-2'
 ♄ Parthenope { 13° Capricorn 20' } + 0°9'

♀ 11 [1] where you are the liberator
 ♀ 7 [1] where people are inclined to want long term association with you
 ♀ 7 [1] where harmony in personal relationships is extra important
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you rationally instruct others
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 11 [1] where you draw deep potential from your interactants
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 11 [1] how you unite others around you
 ♀ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] where your own agenda supersedes all others'
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 7 [1] the style of role you play in performing your duties
 ♀ 3 [1] where you are friendly but demanding
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 11 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 7 [1] where you insist on tangibility's and clear results
 ♀ 3 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 3 [1] associated with respect for women
 ♀ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 3 [1] where you stay focused on the final (personal expressive) objective

♄ Hera { 13° Virgo 32' } + 0°12'
 ♄ Flora (Rx) { 13° Virgo 31' } + 0°-1'
 ♄ Kaplan { 13° Virgo 36' } + 0°5'
 ♄ Salacia (Rx) { 13° Virgo 59' } + 0°23'
 ♄ Yerkes (Rx) { 13° Capricorn 54' } + 0°-5'
 ♄ Amalthea (Rx) { 14° Taurus 13' } + 0°19'
 ♄ Fini { 14° Virgo 11' } + 0°-2'
 ♄ Feronia { 14° Virgo 21' } + 0°10'
 ♄ Luscinia { 14° Virgo 25' } + 0°4'
 ♄ Nephela { 14° Taurus 24' } + 0°-1'
 ♄ Naef { 14° Taurus 32' } + 0°8'
 ♄ Thiele { 14° Virgo 30' } + 0°-2'
 ♄ Albert { 14° Capricorn 42' } + 0°12'
 ♄ Wladilena { 14° Capricorn 52' } + 0°10'
 ♄ Eriphyla (Rx) { 15° Virgo 2' } + 0°10'
 ♄ Hypsipyle { 15° Capricorn 4' } + 0°2'
 ♄ Arawn (Rx) { 15° Taurus 13' } + 0°9'
 ♄ Griseldis { 15° Virgo 16' } + 0°3'
 ♄ Vaticana { 15° Virgo 24' } + 0°8'
 ♄ Eros { 15° Capricorn 36' } + 0°12'
 ♄ Amneris { 15° Capricorn 34' } + 0°-2'
 ♄ Anubis { 15° Capricorn 36' } + 0°2'
 ♄ Koronis { 15° Taurus 35' } + 0°-1'
 ♄ Arduina { 15° Capricorn 42' } + 0°7'
 ♄ Ariadne { 15° Capricorn 46' } + 0°4'
 you'll be healthy and stable)
 ♄ Nike { 15° Capricorn 46' } + 0°0'
 ♄ Halawe { 16° Virgo 8' } + 0°22'
 ♄ Agamemnon { 16° Virgo 11' } + 0°3'
 ♄ Patrice { 16° Taurus 18' } + 0°7'
 viewable evidence involved
 ♄ Bavaria { 16° Capricorn 43' } + 0°25'
 ♄ Gratia { 16° Virgo 46' } + 0°3'
 ♄ Huya { 16° Taurus 57' } + 0°11'
 ♄ Io (Rx) { 16° Capricorn 58' } + 0°1'
 ♄ Jubilatrix { 17° Taurus 2' } + 0°4'
 ♄ Zachia { 17° Taurus 17' } + 0°15'
 ♄ Camelia { 17° Taurus 28' } + 0°11'
 overpowered masculinity or creative force arise
 ♄ Athene (Rx) { 17° Taurus 34' } + 0°6'
 ♄ Martha (Rx) { 17° Virgo 45' } + 0°11'
 ♄ Darwin { 17° Capricorn 52' } + 0°7'
 ♄ Kronos { 18° Capricorn 18' } + 0°26'
 ♄ House { 18° Taurus 11' } + 0°-7'
 ♄ Thora { 18° Taurus 11' } + 0°0'

♏ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♏ 11 [1] where you demand top class interaction from others

♏ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♏ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner

♏ 3 [1] where you pull no punches

♏ 7 [1] where you evoke masculine standards of identity and achievement

♏ 11 [1] one who shelters their team and creative interests from external chaos

♏ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♏ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♏ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♏ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♏ 11 [1] related to being able to move past the shocks or undesired events that formed oneself

♏ 3 [1] social importance

♏ 3 [1] type of urge you draw forth in your admirers

♏ 11 [1] sexiness and creative potency

♏ 3 [1] where you super-extend your creative power beyond normal boundaries

♏ 7 [1] associated with communications media (like technology)

♏ 11 [1] where you are associated with enticing, smooth temptation of various kinds

♏ 11 [1] where your way is unchanging and self-empowered

♏ 3 passion trigger

♏ 3 [1] where or how you solicit the feedback of others

♏ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♏ 7 [1] how you tend to those whom you think really need help

♏ 3 [1] why you would make an enticing choice for a person's partner

♏ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♏ 3 [1] where you draw willing, compliant cooperation from others

♏ 11 [1] your style of veiled conquest

♏ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends

♏ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♏ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♏ 11 [1] where you share your vastly rich creativity with others

♏ 7 [1] means through which deep revelations take place

♏ 3 [1] where you serve as a rallying point for others

♏ 7 [1] context for high-spirited gatherings

♏ 7 [1] where you invite others to be open with their interests in your company

♏ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♏ 7 [1] where you are inexhaustibly projective

♏ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♏ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♏ 3 [1] one of your most charming personality components

♏ 7 [1] where you demonstrate refinement in your bearing

♏ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♄ Iva { 18° Taurus 21' } + 0°10'
 ♄ Terpsichore { 18° Capricorn 32' } + 0°11'
 ♄ Anahita { 18° Taurus 43' } + 0°11'
 ♄ Niobe { 18° Capricorn 54' } + 0°11'
 ♄ Hersilia { 18° Taurus 52' } + 0°-2'
 ♄ Cloelia { 19° Taurus 0' } + 0°8'
 ♄ Henrika { 19° Capricorn 18' } + 0°18'
 ♄ Latona (Rx) { 19° Virgo 22' } + 0°4'
 ♄ Nausikaa { 19° Taurus 24' } + 0°2'
 ♄ Herba (Rx) { 19° Capricorn 34' } + 0°10'
 ♄ Zerbinetta (Rx) { 19° Virgo 34' } + 0°0'
 ♄ Zenobia { 19° Capricorn 46' } + 0°12'
 ♄ Zubaida { 19° Virgo 46' } + 0°0'
 ♄ Angelica { 19° Capricorn 55' } + 0°9'
 ♄ Kallisto { 20° Taurus 8' } + 0°13'
 ♄ Ambartsumian { 20° Capricorn 11' } + 0°3'
 ♄ Erda { 20° Taurus 13' } + 0°2'
 ♄ Leonisis { 20° Capricorn 11' } + 0°-2'
 ♄ Uranus { 20° Capricorn 28' } + 0°17'
 ♄ Turandot { 20° Taurus 25' } + 0°-3'
 ♄ Dionysus { 20° Taurus 34' } + 0°9'
 ♄ Alice { 20° Capricorn 39' } + 0°5'
 ♄ Tamara { 21° Taurus 2' } + 0°23'
 ♄ Janina { 21° Capricorn 19' } + 0°17'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Simona (Rx) { 21° Capricorn 16' } + 0°-3'
 ♄ Quetzalcoatl { 21° Virgo 24' } + 0°8'
 ♄ Aesculapia (Rx) { 21° Capricorn 38' } + 0°14'
 but notorious-making trouble
 ♄ Hansa { 21° Taurus 31' } + 0°-7'
 ♄ Lagrangea (Rx) { 21° Taurus 33' } + 0°2'
 ♄ Lanzia { 21° Virgo 32' } + 0°-1'
 ♄ Montefiore { 21° Taurus 31' } + 0°-1'
 ♄ Sigune { 21° Capricorn 39' } + 0°8'
 considered reasonable
 ♄ Makemake { 21° Taurus 40' } + 0°1'
 ♄ Agrippina { 21° Virgo 49' } + 0°9'
 ♄ Eleonora { 21° Capricorn 48' } + 0°-1'
 ♄ Fama (Rx) { 21° Taurus 45' } + 0°-3'
 ♄ Ratisbona { 21° Virgo 44' } + 0°-1'
 ♄ Irene { 21° Capricorn 52' } + 0°8'
 ♄ Leopoldina { 21° Virgo 53' } + 0°1'
 ♄ Cline { 22° Capricorn 6' } + 0°13'
 ♄ Hirundo { 22° Taurus 15' } + 0°9'
 ♄ Mathilde { 22° Virgo 17' } + 0°2'

♃ 7 [1] excessive extracting from others
 ♂ 3 [1] folk hero
 ♃ 7 [1] where your backstory and general vibe most heavily affects future events
 ♂ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 7 [1] where your charisma shows clearly
 ♃ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♂ 3 [1] area in which you have the ability to lead the masses
 ♎ 11 [1] the preservation of an appealing image
 ♃ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♂ 3 [1] where you're likely to seek external support to publicize your aims
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♂ 3 [1] how you open people up to relations with others
 ♎ 11 [1] where you express high physical or creative standards for your partners
 ♂ 3 [1] how or where you willingly give up control to your partner
 ♃ 7 [1] where you bear attractive features or are associated with people with such features
 ♂ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 7 [1] where you act to correct the wrong expression of those around you
 ♂ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♂ 3 [1] social talk or information around you
 ♃ 7 [1] perfection and perfectly controlled experiences
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♂ 3 [1] where you are associated with a structured system, ordered in nature
 ♃ 7 [1] mode in which you display monopolistic charm
 ♂ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♂ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♂ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♃ 7 [1] where you instill creative or inventive thoughts in others
 ♃ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 11 [1] where people like connecting with you
 ♃ 7 [1] where you may be described as impressive if not spectacular
 ♂ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 7 [1] where you are dedicated to far-reaching influence
 ♎ 11 [1] where you nurture through boundary-breaking
 ♂ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 7 [1] where you seem to put your own interests or expression first
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♂ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 11 [1] associated with women with higher status or social value than their men
 ♂ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 7 [1] where you demonstrate an intrusive charm
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♄ Anteros { 22° Taurus 45' } + 0°28'
 ♄ Angelina { 22° Taurus 54' } + 0°9'
 ♄ Jena (Rx) { 23° Capricorn 45' } + 0°51'
 ♄ Locarno { 23° Taurus 49' } + 0°4'
 ♄ Sappho (Rx) { 23° Capricorn 59' } + 0°10'
 ♄ Pretoria { 23° Capricorn 57' } + 0°-2'
 ♄ Gerda { 24° Taurus 6' } + 0°9'
 ♄ Libussa { 24° Taurus 2' } + 0°-4'
 ♄ Regina (Rx) { 24° Virgo 0' } + 0°-2'
 ♄ Pallas { 24° Capricorn 18' } + 0°18'
 ♄ Eva { 24° Capricorn 38' } + 0°20'
 ♄ Lehigh (Rx) { 24° Taurus 31' } + 0°-7'
 ♄ Rezia { 24° Taurus 33' } + 0°2'
 ♄ Ate { 24° Virgo 40' } + 0°7'
 ♄ Budrosa { 24° Virgo 52' } + 0°12'
 ♄ Hermione { 24° Virgo 53' } + 0°1'
 ♄ Pax { 24° Taurus 56' } + 0°3'
 ♄ Sulamitis { 24° Capricorn 58' } + 0°2'
 ♄ Beagle (Rx) { 25° Virgo 8' } + 0°10'
 ♄ Pilcher (Rx) { 25° Capricorn 17' } + 0°9'
 ♄ Brigitta { 25° Virgo 23' } + 0°6'
 ♄ Hypatia (Rx) { 25° Capricorn 23' } + 0°0'
 ♄ Wilkens { 25° Virgo 29' } + 0°6'
 ♄ Cuyo (Rx) { 25° Virgo 34' } + 0°5'
 ♄ Walkure (Rx) { 25° Taurus 38' } + 0°4'
 ♄ Ingeborg { 25° Taurus 40' } + 0°2'
 ♄ Mozartia (Rx) { 25° Virgo 40' } + 0°0'
 ♄ Apollo (Rx) { 25° Taurus 50' } + 0°10'
 ♄ Noemi { 25° Capricorn 51' } + 0°1'
 ♄ Amycus { 26° Virgo 2' } + 0°11'
 ♄ Alsatia { 26° Capricorn 4' } + 0°2'
 ♄ Iphigenia (Rx) { 26° Taurus 0' } + 0°-4'
 ♄ Rhiphonos { 26° Capricorn 12' } + 0°12'
 ♄ Echeclus (Rx) { 26° Taurus 21' } + 0°9'
 ♄ Lust { 26° Virgo 48' } + 0°27'
 ♄ Aquitania { 26° Capricorn 49' } + 0°1'
 ♄ Columbia { 26° Virgo 44' } + 0°-5'
 ♄ Lilliana (Rx) { 26° Capricorn 54' } + 0°10'
 ♄ Malzovia { 26° Virgo 53' } + 0°-1'
 ♄ Quintilla { 26° Taurus 54' } + 0°1'
 ♄ Auravictrix { 27° Taurus 9' } + 0°15'
 ♄ Belisana (Rx) { 27° Virgo 8' } + 0°-1'
 ♄ Elisa { 27° Virgo 5' } + 0°-3'
 ♄ Kypria { 27° Capricorn 5' } + 0°0'

♃ 7 [1] mentally, related to intuitive scanning of one's situation
 ♃ 7 [1] where you seem naturally satisfaction-needy
 ♃ 3 [1] where you obtain or reflect creative superiority above others
 ♃ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 3 [1] disregard for the patriarchy
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] where you are self-indulgent, taking as much as you want
 ♃ 11 [1] what the artists or creative types around you are good for
 ♃ 3 [1] social justice
 ♃ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 11 [1] where you use your body to coerce other's attention
 ♃ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 11 [1] an obligation to be subject to a masculine voice of reason
 ♃ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 3 [1] worldly advancement-enabling gains
 ♃ 11 [1] where you are a focused worker
 ♃ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 11 [1] how you use your home; its role in your life
 ♃ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 7 [1] where you spread a message of peace and love
 ♃ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 7 [1] where your way puts you at the forefront of everyone's memory
 ♃ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 11 [1] trait you are open with giving out
 ♃ 3 [1] where you are a gifted expresser
 ♃ 7 [1] where you put in efforts to control or direct your impulses
 ♃ 3 [1] where your actions foster busy surrounding activity
 ♃ 7 [1] how you build relationships between people
 ♃ 11 Carnal (alternately joyous) (sexual) attraction.
 ♃ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 3 [1] where your surroundings are populated by powerful forces
 ♃ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 11 [1] associated with women who are meant to be followed
 ♃ 11 [1] capacity in which people depend on you to define their social groups
 ♃ 3 [1] the traits you possess which get you typecast by others

♍ Rockefellia { 27° Virgo 2' } + 0°-3'
 ♍ Stereoscopia { 27° Virgo 5' } + 0°-3'
 ♍ Brendellia { 27° Taurus 33' } + 0°-28'
 ♍ Psyche (Rx) { 27° Taurus 49' } + 0°-16'
 ♍ Fulvia (Rx) { 27° Taurus 55' } + 0°-6'
 ♍ Rosa (Rx) { 27° Virgo 55' } + 0°-0'
 ♍ Chaos { 28° Taurus 9' } + 0°-14'
 ♍ Christa { 28° Capricorn 3' } + 0°-6'
 ♍ Cosima { 28° Virgo 3' } + 0°-0'
 ♍ Jokaste { 28° Capricorn 3' } + 0°-0'
 ♍ Veronika (Rx) { 28° Capricorn 15' } + 0°-12'
 ♍ Amalasuntha { 28° Taurus 38' } + 0°-23'
 ♍ Anacostia (Rx) { 28° Virgo 32' } + 0°-6'
 ♍ Bodea (Rx) { 28° Virgo 46' } + 0°-14'
 ♍ Arizona { 28° Capricorn 50' } + 0°-4'
 ♍ Neptune (Rx) { 29° Taurus 15' } + 0°-25'
 ♍ Adams { 29° Virgo 13' } + 0°-2'
 ♍ Priamus (Rx) { 29° Taurus 21' } + 0°-8'
 ♍ Zeissia { 29° Capricorn 24' } + 0°-3'
 ♍ Hilaritas { 29° Taurus 41' } + 0°-17'
 ♍ Sirene { 29° Capricorn 45' } + 0°-4'
 ♍ Pelion { 29° Virgo 53' } + 0°-8'
 ♍ Urhixidur (Rx) { 29° Taurus 52' } + 0°-1'
 ♍ Dora { 0° Libra 4' } + 0°-12'
 ♍ Ilmatar { 0° Gemini 2' } + 0°-2'
 ♍ Summa (Rx) { 0° Aquarius 5' } + 0°-3'
 ♍ Rudneva { 0° Libra 13' } + 0°-8'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Weringia { 0° Aquarius 16' } + 0°-3'
 ♍ Osiris { 0° Aquarius 22' } + 0°-6'
 ♍ Georgia { 0° Libra 29' } + 0°-7'
 nurture the creative impulse in others
 ♍ Irma { 0° Libra 32' } + 0°-3'
 ♍ Klytia { 0° Libra 33' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♍ Tjilaki { 0° Gemini 35' } + 0°-2'
 ♍ Crantor { 0° Gemini 48' } + 0°-13'
 ♍ Disa { 0° Aquarius 49' } + 0°-1'
 ♍ Eros (PoE) { 0° Aquarius 53' } + 0°-4'
 ♍ Lena { 1° Gemini 10' } + 0°-17'
 ♍ Elpis { 1° Aquarius 39' } + 0°-29'
 ♍ Lipperta { 1° Aquarius 37' } + 0°-2'
 ♍ Prudentia { 1° Libra 38' } + 0°-1'
 ♍ Varda (Rx) { 1° Gemini 41' } + 0°-3'
 ♍ Alauda (Rx) { 1° Gemini 46' } + 0°-5'

♃ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 7 [1] where you hold a high standard for partners
 ♃ 11 [1] side of your behavior where you are fun to be around
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 11 [1] the side of you that draws others into a happier world
 ♃ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 7 [1] the impression or vibe about you; your ambient environment
 ♃ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 7 [1] where being pretty is important
 ♎ 3 [1] where it is clear that you have a good head on your shoulders
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 11 [1] how you break into other's lives
 ♎ 7 [1] where you are comfortably self-assured
 ♎ 12 [1] your brand of star appeal
 ♎ 8 [1] likeable masculinity
 ♎ 4 [1] related to being the model of health against which others can be measured
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 4 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♎ 4 [1] related to increasing the family mobility or options for expression
 ♎ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 8 [1] where you skeptically go against the norm describing those around you
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 12 [1] where you are super busy with creative ideas
 ♎ 8 [1] otherworldly brilliance
 ♎ 8 [1] side of you which is useful for connecting people to each other

⚊ Megaira { 1° Gemini 48' } + 0°2'
 ⚊ Amelia (Rx) { 1° Aquarius 58' } + 0°10'
 ⚊ Xanthippe { 2° Gemini 1' } + 0°3'
 ⚊ Child { 2° Aquarius 19' } + 0°18'
 ⚊ Asta { 2° Libra 17' } + 0°-2'
 experiences that HAD to happen
 ⚊ Hedera { 2° Gemini 16' } + 0°-1'
 ⚊ Petrina { 2° Aquarius 18' } + 0°2'
 ⚊ Bohlinia { 2° Aquarius 21' } + 0°3'
 ⚊ Selinur { 2° Gemini 25' } + 0°4'
 ⚊ Fanny { 2° Gemini 36' } + 0°11'
 ⚊ Monterosa { 2° Libra 47' } + 0°11'
 ⚊ Benda (Rx) { 2° Libra 51' } + 0°4'
 ⚊ Savo (Rx) { 2° Gemini 52' } + 0°1'
 ⚊ Nymphe (Rx) { 3° Gemini 7' } + 0°15'
 ⚊ Edith { 3° Libra 8' } + 0°1'
 ⚊ Germania { 3° Libra 3' } + 0°-5'
 ⚊ Ingrid { 3° Libra 8' } + 0°5'
 ⚊ Werdandi { 3° Gemini 8' } + 0°0'
 ⚊ Aase { 3° Aquarius 14' } + 0°6'
 ⚊ Altona (Rx) { 3° Gemini 11' } + 0°-3'
 ⚊ Felicitas { 3° Gemini 15' } + 0°4'
 ⚊ Ludovica { 3° Libra 11' } + 0°-4'
 ⚊ Montana { 3° Aquarius 15' } + 0°4'
 ⚊ Oskar { 3° Libra 20' } + 0°5'
 ⚊ Christine { 3° Gemini 41' } + 0°21'
 ⚊ Bella { 3° Aquarius 53' } + 0°12'
 ⚊ McDonald (Rx) { 3° Libra 57' } + 0°4'
 ⚊ Penelope { 4° Libra 8' } + 0°11'
 ⚊ Walraven (Rx) { 4° Gemini 7' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ⚊ Hephaistos { 4° Libra 11' } + 0°4'
 ⚊ Eudora (Rx) { 4° Gemini 13' } + 0°2'
 ⚊ Boreas { 4° Libra 26' } + 0°13'
 ⚊ Nipponia (Rx) { 4° Aquarius 25' } + 0°-1'
 ⚊ Lucifer (Rx) { 4° Aquarius 34' } + 0°9'
 ⚊ Hippodamia { 4° Gemini 34' } + 0°0'
 ⚊ Rosalinde { 4° Gemini 36' } + 0°2'
 ⚊ Asporina { 4° Libra 45' } + 0°9'
 ⚊ Gedania { 4° Aquarius 47' } + 0°2'
 ⚊ Kampala { 4° Gemini 46' } + 0°-1'
 ⚊ Oort (Rx) { 4° Aquarius 46' } + 0°0'
 ⚊ Thisbe { 4° Libra 45' } + 0°-1'
 (masculine-type) character into the unknown
 ⚊ Nele { 4° Libra 53' } + 0°8'

⚊ 8 [1] where you rally people for positive expression
 ⚊ 4 [1] where your creations inspire others to want to project their own creative power
 ⚊ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 8 [1] associated with entertaining or fascinating surroundings
 ⚊ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 12 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 8 [1] where you project a strong desire nature
 ⚊ 12 [1] that which you will not allow to be subpar to others
 ⚊ 12 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 4 [1] associated with a gracious manner held by you or others
 ⚊ 8 [1] tool you use to gain influence in the world
 ⚊ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 12 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 12 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 8 [1] where you are beloved by the very generic public
 ⚊ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 12 [1] how you install the tools for social approval in others
 ⚊ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚊ 12 [1] emotional home base
 ⚊ 8 [1] where you are pleasant mannered and responsible
 ⚊ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 8 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 12 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 4 [1] where others cannot tell what adventure you will head onto next
 ⚊ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

⚊ Ada { 5° Gemini 2' } + 0°9'
 ⚊ Roxane { 5° Gemini 9' } + 0°7'
 ⚊ Admetos { 5° Libra 4' } + 0°-5'
 ⚊ Titius { 5° Aquarius 13' } + 0°9'
 ⚊ Nessus { 5° Gemini 34' } + 0°21'
 ⚊ Bernardina { 5° Libra 35' } + 0°1'
 ⚊ Josephina { 5° Libra 38' } + 0°3'
 ⚊ Ludmilla { 5° Libra 36' } + 0°-2'
 ⚊ Kartvelia { 5° Gemini 44' } + 0°8'
 ⚊ Nemausa { 5° Gemini 47' } + 0°3'
 ⚊ Chiron { 6° Gemini 13' } + 0°26'
 ⚊ Eurynome { 6° Aquarius 26' } + 0°13'
 ⚊ Hesperia { 6° Gemini 24' } + 0°-2'
 ⚊ Hispania { 6° Aquarius 22' } + 0°-2'
 ⚊ Sphinx { 6° Aquarius 36' } + 0°14'
 ⚊ Centesima (Rx) { 6° Aquarius 48' } + 0°12'
 ⚊ Mnemosyne { 6° Aquarius 52' } + 0°4'
 ⚊ Siegena { 7° Gemini 9' } + 0°17'
 ⚊ Admetos { 7° Libra 13' } + 0°4'
 ⚊ Albion { 7° Gemini 13' } + 0°0'
 ⚊ Bruna { 7° Gemini 19' } + 0°6'
 ⚊ Pierretta { 7° Aquarius 12' } + 0°-7'
 ⚊ Laura (Rx) { 7° Gemini 26' } + 0°14'
 ⚊ Epyaxa { 7° Gemini 37' } + 0°11'
 ⚊ Subamara { 7° Libra 30' } + 0°-7'
 ⚊ Atalante { 7° Aquarius 42' } + 0°12'
 ⚊ Danae { 7° Aquarius 51' } + 0°9'
 ⚊ Rotraut { 7° Gemini 55' } + 0°4'
 ⚊ Izsak { 8° Libra 9' } + 0°14'
 ⚊ Ornamenta { 8° Aquarius 12' } + 0°3'
 ⚊ Dorothea (Rx) { 8° Libra 32' } + 0°20'
 ⚊ Gyptis { 8° Gemini 48' } + 0°16'
 ⚊ Prymno { 8° Aquarius 48' } + 0°0'
 ⚊ Zelima { 8° Gemini 47' } + 0°-1'
 ⚊ Massevitch { 8° Libra 54' } + 0°7'
 ⚊ Valentine { 8° Libra 53' } + 0°-1'
 ⚊ Asia { 9° Gemini 1' } + 0°8'
 ⚊ Romilda { 9° Aquarius 8' } + 0°7'
 ⚊ Otthild { 9° Aquarius 19' } + 0°11'
 ⚊ Berbericia { 9° Libra 25' } + 0°6'
 ⚊ Galatea { 9° Aquarius 23' } + 0°-2'
 ⚊ Jetta { 9° Libra 22' } + 0°-1'
 ⚊ Pythia { 9° Aquarius 28' } + 0°6'
 ⚊ Aletheia { 9° Libra 37' } + 0°9'

⚊ 8 [1] power and 1:1 exploratory behavior
 ⚊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 12 [1] where you gather (attempted) influences from far and wide
 ⚊ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 8 [1] where you are a natural media personality
 ⚊ 12 [1] trait that occasions all eyes falling on you
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 12 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 8 [1] where yours is a journey worth following
 ⚊ 8 [1] where you don't take kindly to people questioning your skills
 ⚊ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 8 [1] area where you air your judgment of others' worthiness
 ⚊ 4 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 4 [1] where you hold expressive authority
 ⚊ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 8 [1] where your intelligence shines through to others
 ⚊ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 8 [1] adept communicator
 ⚊ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 8 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] where you lead others into new forms of fantasy creation
 ⚊ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 4 [1] where you are a teacher through via experience alongside others
 ⚊ 8 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 12 [1] where you are associated with irrepressible women
 ⚊ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 4 [1] associated with the exposure of deep impulses
 ⚊ 8 [1] where you are a model prize to be associated with
 ⚊ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 12 [1] where you are necessarily identified with another
 ⚊ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚊ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 12 [1] where even the enemies of your friends respect you

⚊ Algunde (Rx) { 9° Aquarius 44' } + 0°7'
 ⚊ Mancunia { 9° Aquarius 49' } + 0°5'
 ⚊ Lamberta { 9° Libra 52' } + 0°3'
 ⚊ Tanina { 9° Gemini 56' } + 0°4'
 ⚊ Pia { 10° Libra 15' } + 0°19'
 ⚊ Augusta { 10° Gemini 21' } + 0°6'
 ⚊ Bononia { 10° Libra 20' } + 0°-1'
 ⚊ Pikelner { 10° Aquarius 28' } + 0°8'
 ⚊ Gunlod { 10° Aquarius 31' } + 0°3'
 ⚊ Meyermann { 11° Gemini 2' } + 0°31'
 ⚊ Desiderata (Rx) { 11° Gemini 27' } + 0°25'
 ⚊ Lozere { 11° Libra 36' } + 0°9'
 ⚊ Merope { 11° Aquarius 32' } + 0°-4'
 ⚊ Peraga { 11° Aquarius 32' } + 0°0'
 ⚊ Kaverin (Rx) { 11° Libra 55' } + 0°23'
 ⚊ Metis { 12° Libra 18' } + 0°23'
 ⚊ Juno (Rx) { 12° Libra 26' } + 0°8'
 ⚊ Proserpina { 12° Gemini 29' } + 0°3' opposed to citizen-trained urges)
 ⚊ Aguntina { 12° Aquarius 27' } + 0°-2'
 ⚊ Echo { 12° Gemini 29' } + 0°2'
 ⚊ Drakonia { 12° Aquarius 37' } + 0°8'
 ⚊ Aida { 12° Libra 50' } + 0°13'
 ⚊ Melpomene { 12° Gemini 55' } + 0°5'
 ⚊ Lydia { 13° Gemini 25' } + 0°30'
 ⚊ Aegina { 13° Gemini 36' } + 0°11' influence
 ⚊ Gismonda { 13° Aquarius 34' } + 0°-2'
 ⚊ Belopolskya { 13° Gemini 44' } + 0°10'
 ⚊ Petropolitana (Rx) { 13° Aquarius 45' } + 0°1'
 ⚊ Scott (Rx) { 13° Libra 54' } + 0°9'
 ⚊ Arrokoth (Rx) { 14° Aquarius 8' } + 0°14'
 ⚊ Klotho { 14° Gemini 4' } + 0°-4'
 ⚊ Modestia { 14° Libra 4' } + 0°0'
 ⚊ Ismene (Rx) { 14° Gemini 29' } + 0°25'
 ⚊ Orcus { 14° Aquarius 36' } + 0°7'
 ⚊ Elektra { 14° Libra 38' } + 0°2'
 ⚊ Alekhin { 14° Libra 40' } + 0°2'
 ⚊ Asterope { 14° Aquarius 44' } + 0°4'
 ⚊ Susi { 14° Gemini 56' } + 0°12'
 ⚊ Jupiter { 15° Gemini 4' } + 0°8'
 ⚊ Franklina (Rx) { 15° Libra 3' } + 0°-1'
 ⚊ Iduna (Rx) { 15° Aquarius 5' } + 0°2'
 ⚊ Katharina { 15° Aquarius 7' } + 0°2'
 ⚊ Mbabamwanawaresa (Rx) { 15° Aquarius 17' } + 0°10'

☿ 4 [1] where you are creatively or sexually overpowered
 ☿ 4 [1] smooth image
 ♎ 12 [1] easygoingness
 ♏ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 12 [1] characteristic which makes people interested in having their way with you
 ♏ 8 [1] side of you which is publicly controversial
 ♎ 12 [1] where you chase measurable successes
 ☿ 4 [1] craving knowledge to build enterprises with
 ☿ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♏ 8 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 8 [1] where you display an assembly line-style chain of wants
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 4 [1] related to tasks dedication especially for people working to expose something
 ☿ 4 [1] where others must live up to your standards and not the other way around
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 12 [1] commitment in the eyes of the world
 ♏ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☿ 4 [1] where you get lost in a world all your own
 ♏ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 4 [1] where you are a proponent of grown-folks standards
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♏ 8 [1] where you do things that should get you censored
 ♏ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♏ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☿ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where you ways can take a toll on your partner
 ☿ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 12 [1] what you use to draw reactions from people
 ♏ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 4 [1] where you are always supplied with an admirer
 ♎ 12 [1] associated with a fire-tempered mother figure or mother role
 ♎ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 4 [1] matriarchal role
 ♏ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 8 [1] image promotion
 ♎ 12 [1] where you are reasonably cooperative, but business-like
 ☿ 4 [1] a good and lighthearted manner
 ☿ 4 [1] where you critically appraise all incoming influences
 ☿ 4 Emotional awareness, understanding through details and complexities of another person's personality.

⚔ Memoria { 15° Aquarius 18' } + 0°1'
 ⚔ Agathe (Rx) { 15° Gemini 17' } + 0°-1'
 ⚔ Pippa { 15° Gemini 18' } + 0°1'
 ⚔ Russia { 15° Aquarius 19' } + 0°1'
 ⚔ Phyllis { 15° Libra 27' } + 0°8'
 ⚔ Sabine { 15° Gemini 20' } + 0°-7'
 ⚔ Erigone { 15° Gemini 36' } + 0°16'
 ⚔ Isabella { 15° Aquarius 35' } + 0°-1'
 ⚔ Alphonsina { 15° Gemini 45' } + 0°10'
 ⚔ Backlundia { 15° Libra 47' } + 0°2'
 ⚔ Laodamia { 15° Gemini 53' } + 0°6'
 ⚔ Zahringia { 15° Gemini 54' } + 0°1'
 ⚔ Coppella { 16° Libra 2' } + 0°8'
 ⚔ Pafuri { 16° Gemini 3' } + 0°1'
 ⚔ Peitho (Rx) { 16° Aquarius 1' } + 0°-2'
 ⚔ Salome { 16° Libra 4' } + 0°3'
 ⚔ Davidweilla { 16° Libra 12' } + 0°8'
 ⚔ Florentina { 16° Libra 13' } + 0°1'
 ⚔ Philippina { 16° Libra 21' } + 0°8'
 ⚔ Scylla (Rx) { 16° Gemini 23' } + 0°2'
 ⚔ Adria { 16° Gemini 35' } + 0°12'
 ⚔ Honoria { 16° Libra 30' } + 0°-5'
 ⚔ Tyche (Rx) { 16° Aquarius 34' } + 0°4'
 ⚔ Moira { 16° Libra 49' } + 0°15'
 ⚔ Eleutheria { 17° Gemini 2' } + 0°13'
 ⚔ Nassovia { 17° Libra 2' } + 0°0'
 ⚔ Princetonia (Rx) { 17° Gemini 10' } + 0°8'
 ⚔ Baumeia (Rx) { 17° Gemini 30' } + 0°20'
 ⚔ Marianna { 17° Libra 31' } + 0°1'
 ⚔ Susanna (Rx) { 17° Libra 41' } + 0°10'
 ⚔ Probitas { 17° Aquarius 50' } + 0°9'
 ⚔ Freia { 18° Gemini 9' } + 0°19'
 ⚔ Hajek (Rx) { 18° Gemini 3' } + 0°-6'
 ⚔ Marmulla { 18° Libra 0' } + 0°-3'
 ⚔ Ohio { 18° Gemini 7' } + 0°7'
 ⚔ Ottegebe { 18° Aquarius 5' } + 0°-2'
 ⚔ Signe { 18° Libra 2' } + 0°-3'
 ⚔ Adelheid (Rx) { 18° Aquarius 10' } + 0°8'
 ⚔ Laodica (Rx) { 18° Libra 10' } + 0°0'
 ⚔ Requiem { 18° Libra 28' } + 0°18'
 ⚔ Valeria { 18° Gemini 25' } + 0°-3'
 ⚔ Andromache { 18° Gemini 39' } + 0°14'
 ⚔ Baptistina { 18° Aquarius 34' } + 0°-5'
 ⚔ Artek (Rx) { 18° Aquarius 41' } + 0°7'

⚔ 4 [1] means through which others feel the need to bond to you
 ⚔ 8 [1] where you will eliminate the one who breaches your sacred standard
 ⚔ 8 [1] where you insist on masculine boldness or demand it around you
 ⚔ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ⚔ 12 [1] where the lady takes the lead
 ⚔ 8 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚔ 8 [1] where managing others' behavior brings out your more serious, focused side
 ⚔ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚔ 8 [1] where you are associated with "women under the spotlight"
 ⚔ 12 [1] trait you make others want to project strongly
 ⚔ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚔ 8 [1] where you are associated with bullheaded women
 ⚔ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚔ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚔ 4 [1] an indefinably abstract quality to how you do things
 ⚔ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚔ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚔ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚔ 12 [1] where you display your intuitive sense
 ⚔ 8 [1] what you are constantly dwelling on
 ⚔ 8 [1] where you carve your own path away from the pack
 ⚔ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚔ 4 [1] where you're never without friends
 ⚔ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚔ 8 [1] where you display a (masculine-style) force to be reckoned with
 ⚔ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚔ 8 [1] an association with fullness, richness, and bounty
 ⚔ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ⚔ 12 [1] means through which you openly solicit fanfare and others' liking
 ⚔ 12 [1] what you use to smother-mother people
 ⚔ 4 [1] vehicle through which you weasel your way into others' lives
 ⚔ 8 [1] side of you which you put to odd uses in the eyes of others
 ⚔ 8 [1] related to chasing others mainly for sex or body validation, flings
 ⚔ 12 [1] where you are easily seen as a star
 ⚔ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚔ 4 [1] capacity in which you are associated with a specific business [ref: moultona]
 ⚔ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚔ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚔ 12 [1] where you have no equals to compare your actions to
 ⚔ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚔ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚔ 8 [1] where you are entertaining to everyone around
 ⚔ 4 [1] side of you which fills others with hope
 ⚔ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

⚊ McMath (Rx) { 18° Gemini 43' } + 0°2'
 ⚊ Zulu (Rx) { 18° Aquarius 48' } + 0°5'
 ⚊ Holmia (Rx) { 18° Gemini 56' } + 0°8'
 ⚊ Valda (Rx) { 18° Gemini 50' } + 0°-6'
 ⚊ Athamantis { 19° Aquarius 0' } + 0°10'
 ⚊ Beate { 19° Gemini 6' } + 0°6'
 ⚊ Palma { 19° Libra 5' } + 0°-1'
 ⚊ Amazone (Rx) { 19° Libra 14' } + 0°9'
 ⚊ Corduba { 19° Libra 14' } + 0°0'
 ⚊ Riceia (Rx) { 19° Aquarius 16' } + 0°2'
 different from what everyone else trained them to think it should be
 ⚊ Urania (Rx) { 19° Gemini 22' } + 0°6'
 ⚊ Primula { 19° Gemini 23' } + 0°1'
 ⚊ Mocia { 19° Aquarius 35' } + 0°12'
 ⚊ Praamzius { 19° Libra 41' } + 0°6'
 ⚊ Anna { 19° Gemini 42' } + 0°1'
 ⚊ Mathesis { 19° Aquarius 47' } + 0°5'
 ⚊ Manwe (Rx) { 19° Aquarius 53' } + 0°6'
 ⚊ Burnhamia (Rx) { 19° Libra 50' } + 0°-3'
 ⚊ Leukothea { 20° Aquarius 5' } + 0°15'
 ⚊ Massinga { 20° Aquarius 17' } + 0°12'
 ⚊ Palatia { 20° Aquarius 19' } + 0°2'
 ⚊ Fraternitas { 20° Gemini 27' } + 0°8'
 ⚊ Kleopatra { 20° Gemini 21' } + 0°-6'
 ⚊ Ceto { 20° Gemini 32' } + 0°11'
 ⚊ Marghanna (Rx) { 20° Gemini 34' } + 0°15'
 ⚊ Nenetta { 20° Aquarius 30' } + 0°-4'
 ⚊ Preziosa { 20° Libra 36' } + 0°6'
 ⚊ Scheherezade { 20° Libra 31' } + 0°-5'
 ⚊ Coelestina { 21° Aquarius 2' } + 0°31'
 ⚊ Ruperto-Carola { 21° Aquarius 4' } + 0°2'
 ⚊ Moguntia (Rx) { 21° Gemini 18' } + 0°14'
 ⚊ Urda (Rx) { 21° Aquarius 18' } + 0°0'
 ⚊ Azalea { 21° Libra 27' } + 0°9'
 ⚊ Tiflis { 21° Gemini 34' } + 0°7'
 ⚊ Deucalion (Rx) { 21° Libra 55' } + 0°21'
 ⚊ Vincentina (Rx) { 21° Gemini 55' } + 0°0'
 ⚊ Eukrate { 22° Libra 2' } + 0°7'
 ⚊ Winchester { 22° Libra 8' } + 0°6'
 ⚊ Stateira { 22° Libra 18' } + 0°10'
 ⚊ Comacina { 22° Gemini 27' } + 0°9'
 ⚊ Dido { 22° Aquarius 20' } + 0°-7'
 ⚊ Kalypso { 22° Gemini 30' } + 0°10'
 ⚊ Ursina (Rx) { 22° Gemini 32' } + 0°2'
 ⚊ Pickeringia { 22° Aquarius 47' } + 0°15'

⚊ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 8 [1] where you are determined that your way should rule the day
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 12 [1] where others want to be your friend
 ⚊ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 12 [1] where others around you defer to your influence
 ⚊ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ⚊ 8 [1] where you entice others towards agitated action
 ⚊ 8 [1] where you are stubborn despite any charisma you may have
 ⚊ 4 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 4 [1] means through which you are known to protect your other interests
 ⚊ 4 [1] where you reject weak expression
 ⚊ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 8 [1] hellraiser, disrupter
 ⚊ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 4 [1] where exalted principles underlie you interactions with others
 ⚊ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 8 [1] where you strike others as having prolific abilities
 ⚊ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 12 [1] related to instruction, the official way things are done
 ⚊ 8 [1] tool for asserting command over others
 ⚊ 12 [1] individuality expresser
 ⚊ 8 [1] associated with softened masculinity
 ⚊ 12 [1] where you need, but don't put much stock in strangers
 ⚊ 12 [1] where you refuse to take others' mess
 ⚊ 12 [1] where you must present yourself in a polished way
 ⚊ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 4 [1] unending striving for fulfillment
 ⚊ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 8 [1] allure
 ⚊ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities

⚊ Wratislavia { 22° Libra 47' } + 0°0'
 ⚊ Caltech { 22° Gemini 51' } + 0°4'
 for them
 ⚊ Cornelia (Rx) { 23° Aquarius 8' } + 0°17'
 ⚊ Cava { 23° Aquarius 29' } + 0°21'
 ⚊ Glasenappia { 23° Gemini 28' } + 0°-1'
 ⚊ Lameia { 23° Libra 21' } + 0°-7'
 ⚊ Astarte { 23° Gemini 34' } + 0°13'
 ⚊ Clivia { 23° Gemini 32' } + 0°-2'
 ⚊ Senta { 23° Aquarius 30' } + 0°-2'
 ⚊ Transvaalia { 23° Gemini 38' } + 0°8'
 ⚊ Taurinensis { 23° Aquarius 53' } + 0°15'
 ⚊ Gretia { 24° Libra 4' } + 0°11'
 ⚊ Medea { 24° Libra 6' } + 0°2'
 ⚊ Arachne { 24° Libra 18' } + 0°12'
 ⚊ Eugenis (Rx) { 24° Aquarius 18' } + 0°0'
 ⚊ Priska { 24° Gemini 13' } + 0°-5'
 ⚊ Thomana { 24° Libra 18' } + 0°5'
 ⚊ Vienna { 24° Gemini 15' } + 0°-3'
 ⚊ Whitemora (Rx) { 24° Gemini 14' } + 0°-1'
 ⚊ Ceraskia { 24° Aquarius 22' } + 0°8'
 ⚊ Lomia { 24° Libra 26' } + 0°4'
 ⚊ Menippe (Rx) { 24° Gemini 23' } + 0°-3'
 ⚊ Polyxo (Rx) { 24° Libra 27' } + 0°4'
 ⚊ Rhoda { 24° Aquarius 22' } + 0°-5'
 ⚊ Aurelia (Rx) { 24° Libra 30' } + 0°8'
 ⚊ Bianca { 24° Gemini 36' } + 0°6'
 ⚊ Brucia (Rx) { 24° Gemini 37' } + 0°1'
 ⚊ Hermia { 24° Aquarius 33' } + 0°-4'
 ⚊ Isolda { 24° Libra 37' } + 0°4'
 ⚊ Jansky { 24° Aquarius 39' } + 0°2'
 ⚊ Judith { 24° Aquarius 38' } + 0°-1'
 ⚊ Atropos { 24° Aquarius 43' } + 0°5'
 ⚊ Metcalfia (Rx) { 24° Libra 42' } + 0°-1'
 ⚊ Sun { 24° Gemini 53' } + 0°11'
 ⚊ Massalia { 24° Gemini 51' } + 0°-2'
 ⚊ Oriola { 24° Gemini 56' } + 0°5'
 ⚊ Seraphina { 24° Gemini 59' } + 0°3'
 ⚊ Adelgunde { 25° Libra 6' } + 0°7'
 ⚊ Maja { 25° Aquarius 8' } + 0°2'
 ⚊ Tergeste { 25° Libra 4' } + 0°-4'
 ⚊ Eurydike { 25° Libra 18' } + 0°14'
 ⚊ Maria { 25° Aquarius 12' } + 0°-6'
 ⚊ Lilith { 25° Aquarius 29' } + 0°17'
 ⚊ Diotima (Rx) { 25° Gemini 23' } + 0°-6'

♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 4 [1] where you project impressive (social) intelligence
 ♎ 4 [1] where crowds of common interests gather around you
 ♎ 8 [1] where you are good at bringing out the value in things
 ♎ 12 [1] roaming, scattered foci (focus)
 ♎ 8 [1] where you play the shield to those entrusted to your company
 ♎ 8 [1] route you pursue to reconcile the world with your wants
 ♎ 4 [1] where you can lead leaders
 ♎ 8 [1] where you are sassily stubborn
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 8 [1] where you are a compelling communicator
 ♎ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 4 [1] how you entertain others
 ♎ 12 [1] prime skill which your career field requires
 ♎ 8 [1] where your partnerships are turbulent
 ♎ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 4 [1] where you convey resolute insistence
 ♎ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 4 [1] where you evaluate others for acceptability
 ♎ 4 [1] adherence to proper rules of behavior
 ♎ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 8 [1] ego projection, basic style of interpersonal action
 ♎ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 8 [1] where you foster uninhibitedness in others
 ♎ 8 [1] associated with refined execution of things
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] where you appear to strike an ideal balance between two extremes of expression

⚊ Gunter (Rx) { 25° Gemini 29' } + 0°6'
 ⚊ Bredichina (Rx) { 25° Gemini 30' } + 0°1'
 ⚊ Goberta { 25° Libra 32' } + 0°2'
 ⚊ Dejopeja { 25° Aquarius 45' } + 0°13'
 ⚊ Iclea { 25° Libra 47' } + 0°2'
 ⚊ Vinifera (Rx) { 25° Aquarius 48' } + 0°1'
 ⚊ Hekate (Rx) { 25° Libra 53' } + 0°5'
 ⚊ Chrysothemis { 25° Libra 51' } + 0°-2'
 ⚊ Fortuna { 25° Gemini 57' } + 0°6'
 ⚊ Saskia { 25° Aquarius 53' } + 0°-4'
 ⚊ Valborg { 26° Aquarius 7' } + 0°14'
 ⚊ Adrastea { 26° Gemini 13' } + 0°6'
 ⚊ Philia { 26° Gemini 19' } + 0°6'
 ⚊ Moon { 26° Gemini 23' } + 0°4'
 ⚊ Westphalia { 26° Libra 24' } + 0°1'
 ⚊ Fides { 26° Aquarius 39' } + 0°15'
 ⚊ Thalia { 26° Aquarius 35' } + 0°-4'
 ⚊ Thyra { 26° Gemini 39' } + 0°4'
 ⚊ Vala (Rx) { 26° Libra 35' } + 0°-4'
 ⚊ Feodosia { 26° Aquarius 47' } + 0°12'
 ⚊ Raphaela { 26° Gemini 46' } + 0°-1'
 ⚊ Gunnie (Rx) { 26° Libra 51' } + 0°5'
 ⚊ Natalie { 26° Gemini 56' } + 0°5'
 ⚊ Hercynia { 27° Gemini 1' } + 0°5'
 ⚊ Nollie { 27° Aquarius 7' } + 0°6'
 ⚊ Tolosa { 27° Gemini 9' } + 0°2'
 ⚊ Zeuxo (Rx) { 27° Gemini 2' } + 0°-7'
 ⚊ Nansenia (Rx) { 27° Aquarius 11' } + 0°9'
 ⚊ Pawlowia { 27° Libra 10' } + 0°-1'
 ⚊ Teharonhiawako (Rx) { 27° Libra 27' } + 0°17'
 ⚊ Bandusia { 27° Gemini 20' } + 0°-7'
 ⚊ Hippo { 27° Gemini 27' } + 0°7'
 ⚊ Victoria { 27° Libra 21' } + 0°-6'
 ⚊ Hebe (Rx) { 27° Libra 34' } + 0°13'
 ⚊ Okyrhoe (Rx) { 27° Gemini 38' } + 0°4'
 ⚊ Vundtia { 27° Libra 34' } + 0°-4'
 ⚊ Xanthe (Rx) { 27° Aquarius 38' } + 0°4'
 ⚊ Leleakuhonua { 27° Libra 54' } + 0°16'
 ⚊ Savonlinna (Rx) { 28° Aquarius 10' } + 0°16'
 ⚊ Phocaea { 28° Aquarius 25' } + 0°15'
 ⚊ Irenaea { 28° Aquarius 40' } + 0°15'
 ⚊ Itokawa { 28° Libra 52' } + 0°12'
 ⚊ Chloris { 29° Gemini 6' } + 0°14'
 ⚊ Franzia (Rx) { 29° Gemini 20' } + 0°14'

♀ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 12 [1] where you are sensitive to rejection
 ♀ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 12 [1] where you are a hub for youthful activity
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 12 [1] your brand of association with art or creative power
 ♀ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 4 [1] the thing people want from you when they seek shelter under you
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 8 [1] where being around you makes a touch of the taboo okay
 ♀ 8 [1] emotions and inclinations
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 4 [1] where you are revealed to have upper-class connections
 ♀ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 8 [1] side of you which is considered to be a phenomenon in itself
 ♀ 12 [1] where you need a comrade or designated encourager to push you forward
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 4 [1] where people see you as being in your right element
 ♀ 8 [1] where you are mellow around the company you favor
 ♀ 8 [1] where you help others break new ground
 ♀ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 8 [1] where you are cheered on for your inventive or creative power
 ♀ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 12 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 4 [1] where others' creative expression typically overrides yours
 ♀ 4 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 8 [1] where you are aware of the effect of your physical presence on others
 ♀ 8 [1] analytical socializer

⚊ Mechthild { 29° Aquarius 23' } + 0°3'
 ⚊ Euterpe { 29° Aquarius 34' } + 0°11'
 ⚊ Isberga { 29° Gemini 33' } + 0°-1'
 ⚊ Polyhymnia { 29° Gemini 36' } + 0°3'
 ⚊ Portlandia { 29° Libra 36' } + 0°0'
 ⚊ Eunike (Rx) { 29° Gemini 50' } + 0°14'
 ⚊ Lucia { 29° Libra 59' } + 0°9'
 ♀ Ino { 0° Cancer 22' } + 0°23'
 ♀ Zerlina { 0° Pisces 21' } + 0°-1'
 ♀ Cupido (Rx) { 0° Pisces 39' } + 0°18'
 ♀ Dike { 0° Pisces 31' } + 0°-8'
 feminine interactions
 ♀ Sternberga { 0° Scorpio 38' } + 0°7'
 ♀ Sumeria { 0° Scorpio 38' } + 0°0'
 ♀ Myrrha { 0° Scorpio 44' } + 0°6'
 ♀ Irmtraud { 0° Cancer 41' } + 0°-3'
 ♀ Perseverantia { 0° Pisces 49' } + 0°8'
 ♀ Toni (Rx) { 0° Pisces 40' } + 0°-9'
 ♀ Typhon { 0° Scorpio 50' } + 0°10'
 ♀ Berenike { 0° Scorpio 50' } + 0°0'
 ♀ Capek { 0° Cancer 56' } + 0°6'
 ♀ Cyane (Rx) { 0° Pisces 50' } + 0°-6'
 ♀ Eulalia { 0° Scorpio 56' } + 0°6'
 ♀ Olympiada { 0° Scorpio 50' } + 0°-6'
 ♀ Siri { 0° Pisces 53' } + 0°3'
 ♀ Helena (Rx) { 1° Cancer 0' } + 0°7'
 ♀ Piazzia { 1° Pisces 0' } + 0°0'
 ♀ Cosette { 1° Cancer 12' } + 0°12'
 ♀ Melete { 1° Cancer 29' } + 0°17'
 ♀ Kilia { 1° Pisces 20' } + 0°-9'
 ♀ Virtanen { 1° Pisces 33' } + 0°13'
 ♀ Bilkis { 1° Scorpio 40' } + 0°7'
 ♀ Gertrud { 1° Cancer 49' } + 0°9'
 ♀ Repsolda { 1° Cancer 59' } + 0°10'
 ♀ Ella { 2° Pisces 4' } + 0°5'
 ♀ Roswitha { 2° Pisces 1' } + 0°-3'
 ♀ Midheaven/(I)mm-Coeli { 2° Pisces 15' } + 0°14'
 ♀ Prokne { 2° Pisces 14' } + 0°-1'
 ♀ Caprera { 2° Cancer 25' } + 0°11'
 ♀ Kovacia { 2° Pisces 20' } + 0°-5'
 ♀ Luisa (Rx) { 2° Pisces 23' } + 0°3'
 ♀ Moultona { 2° Pisces 25' } + 0°2'
 ♀ Struveana { 2° Scorpio 37' } + 0°12'
 ♀ Wempe { 2° Scorpio 33' } + 0°-4'
 ♀ North-Node/(South-Node) { 2° Pisces 44' } + 0°11'

☿ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 8 [1] where you address your reservations about the state of things around you
 ♀ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 12 [1] the woman at the center of control
 ♀ 9 [1] means through which you are a social change agent
 ♀ 5 [1] where you are associated with attractive end goals
 ♀ 5 Partnership and companionship.
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 1 [1] where you can and will flirt with your desired object
 ♀ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 5 [1] where you express your unhappiness with established systems
 ♀ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 5 [1] where you promote the strength of women
 ♀ 9 [1] that which needs to be protected from all insult
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 5 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 1 [1] where you accept only events of value
 ♀ 9 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 5 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 5 [1] where the talent available to you is unlimited
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 5 [1] where your wishes will be satisfied no matter what
 ♀ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] money-making trade
 ♀ 1 [1] the talents or behaviors others wish you would donate to them
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

√ Cremona { 2° Pisces 42' } + 0°-2'
√ Ekard { 2° Cancer 46' } + 0°4'
√ La Plata { 2° Cancer 55' } + 0°9'
business, and society
√ Norma { 2° Cancer 59' } + 0°4'
√ Tinette { 3° Scorpio 0' } + 0°1'
√ Carnegia { 3° Pisces 15' } + 0°15'
√ Glauke { 3° Cancer 10' } + 0°-5'
√ Pala (Rx) { 3° Scorpio 14' } + 0°4'
which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
√ Vera { 3° Scorpio 13' } + 0°-1'
√ Daedalus (Rx) { 3° Pisces 21' } + 0°8'
√ Nuwa { 3° Pisces 25' } + 0°4'
√ Bruchsalia { 3° Cancer 48' } + 0°23'
√ Zwetana { 3° Cancer 43' } + 0°-5'
√ Mars { 3° Scorpio 53' } + 0°10'
√ Frigga { 3° Cancer 51' } + 0°-2'
√ Gudula { 3° Scorpio 52' } + 0°11'
√ Erida { 4° Scorpio 5' } + 0°13'
√ Lalage { 4° Cancer 7' } + 0°2'
√ Mattiaca { 4° Pisces 5' } + 0°-2'
√ Heracles { 4° Pisces 16' } + 0°11'
√ Malabar { 4° Scorpio 15' } + 0°-1'
√ Thereus { 4° Scorpio 25' } + 0°10'
√ Baucis { 4° Scorpio 37' } + 0°12'
√ Euryanthe { 4° Cancer 37' } + 0°0'
√ Leocadia { 4° Scorpio 33' } + 0°-4'
√ Lucerna (Rx) { 4° Cancer 32' } + 0°-1'
√ Tuckia (Rx) { 4° Cancer 33' } + 0°1'
√ Paulina { 4° Pisces 47' } + 0°14'
√ Aiguillon (Rx) { 4° Pisces 53' } + 0°6'
√ Benjamina { 4° Cancer 57' } + 0°4'
√ Caecilia { 4° Pisces 58' } + 0°1'
√ Nestor { 4° Scorpio 54' } + 0°-4'
√ Chariklo (Rx) { 5° Pisces 3' } + 0°9'
√ Anneliese { 5° Pisces 2' } + 0°-1'
√ Chicago { 5° Cancer 7' } + 0°5'
√ Monica { 5° Pisces 2' } + 0°-5'
√ Bienor { 5° Scorpio 10' } + 0°8'
√ Phthia { 5° Cancer 16' } + 0°6'
√ Tezcatlipoca { 5° Cancer 12' } + 0°-4'
√ Lioba { 5° Pisces 23' } + 0°11'
√ Ursula { 5° Cancer 33' } + 0°10'
√ Kassandra { 5° Pisces 41' } + 0°8'

00 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
☿ 9 [1] where you make an ideal social example
☿ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
☿ 9 [1] area where you are in skilled command of your abilities
♊ 1 [1] where you are a hot but elusive commodity
00 5 [1] where you are a role model to others
☿ 9 [1] where bodily feeling or value inclinations push your actions forward
♊ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
♊ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
00 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
00 5 [1] where your home or emotional home base is open to others [ref hephaistos]
☿ 9 [1] where you appeal to rule-breaking crowds
☿ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♊ 1 [1] steering others
☿ 9 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
♊ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
♊ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
☿ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
00 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
00 5 [1] where you offer others an escape from external confusion
♊ 1 [1] non-threatening approach
♊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
♊ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
☿ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
♊ 1 [1] where you are remorselessly unhidden, the raw you
☿ 9 [1] related to election or agenda support gathering
☿ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you--not others--can stand
00 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
00 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
☿ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
00 5 [1] where you can be bossy, but it's because you care
♊ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
00 5 [1] ambition
00 5 [1] where you shine as a public duo-mate
☿ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
00 5 [1] where you require an associated personality to perfect your own expression
♊ 1 [1] where you are associated with women of singularly unique accomplishments
☿ 9 [1] where talk a good game
☿ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
00 5 [1] associated with fiery women
☿ 9 [1] where you give a celebrated performance
00 5 [1] where you absolutely demand others perform

v Arcadia { 5° Cancer 44' } + 0°3'
 v Liguria { 5° Cancer 43' } + 0°-1'
 v Hygiea { 5° Pisces 54' } + 0°11'
 v Gersuind (Rx) { 5° Scorpio 50' } + 0°-4'
 v Academia { 6° Scorpio 2' } + 0°12'
 v Berkeley { 6° Pisces 0' } + 0°-2'
 v Eurykleia { 6° Pisces 9' } + 0°9'
 v Hamiltonia { 6° Scorpio 2' } + 0°-7'
 v Rosina { 6° Pisces 14' } + 0°12'
 v Burney { 6° Scorpio 26' } + 0°12'
 v Kukarkin { 6° Cancer 20' } + 0°-6'
 v Xenia (Rx) { 6° Scorpio 31' } + 0°11'
 v Amalia { 6° Pisces 48' } + 0°17'
 v Aaltje { 6° Scorpio 52' } + 0°4'
 v Desdemona { 6° Cancer 54' } + 0°2'
 v Mikhailov (Rx) { 6° Pisces 56' } + 0°2'
 v Genoveva (Rx) { 7° Scorpio 19' } + 0°23'
 v Kundry { 7° Pisces 19' } + 0°0'
 v Penthésilée (Rx) { 7° Pisces 11' } + 0°-8'
 v Sarita { 7° Scorpio 15' } + 0°4'
 v Haumea (Rx) { 7° Scorpio 37' } + 0°22'
 v Aethra { 7° Cancer 47' } + 0°10'
 v Arequipa { 7° Pisces 40' } + 0°-7'
 v Daphne { 7° Scorpio 41' } + 0°1'
 v Aphrodite { 7° Pisces 56' } + 0°15'
 v Li { 7° Scorpio 59' } + 0°3'
 v Quaoar (Rx) { 8° Scorpio 9' } + 0°10'
 v Devosa { 8° Pisces 9' } + 0°0'
 v Eucharis { 8° Scorpio 5' } + 0°-4'
 v Lilofee (Rx) { 8° Cancer 10' } + 0°5'
 v Thais (Rx) { 8° Scorpio 10' } + 0°0'
 v Vibilia { 8° Cancer 28' } + 0°18'
 v Antikleia { 8° Cancer 30' } + 0°2'
 v Schwassmannia (Rx) { 8° Pisces 40' } + 0°10'
 v Vanadis { 8° Pisces 56' } + 0°16'
 v Gikun||'hondima { 9° Cancer 15' } + 0°19'
 v Poseidon (Rx) { 9° Pisces 35' } + 0°20'
 v Ahrensa { 9° Cancer 38' } + 0°3'
 v Italia (Rx) { 9° Pisces 36' } + 0°-2'
 v Poseidon (Rx) { 9° Pisces 35' } + 0°-1'
 v Persephone { 9° Cancer 48' } + 0°13'
 v Leontina (Rx) { 9° Scorpio 45' } + 0°-3'
 v Armor (Rx) { 9° Cancer 55' } + 0°10'
 v Juliana (Rx) { 9° Scorpio 50' } + 0°-5'

☹ 9 [1] related to prudent resource management
 ☹ 9 [1] where you are a renegade (primarily in your field)
 00 5 [1] where the body is important to you
 ♏ 1 [1] the side of you directed towards a better world for those around you
 ♏ 1 [1] where you are at your most creatively, instinctively inspired
 00 5 [1] where mass information is a battleground for you
 00 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 00 5 [1] where you draw female camaraderie
 ♏ 1 [1] where you have a mellow allure
 ☹ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♏ 1 [1] how you demonstrate caring or concern for others
 00 5 [1] where you are associated with overflowing lust
 ♏ 1 [1] what you need in order to feel physically comfortable
 ☹ 9 [1] where you must contend with an awakening before you are actually ready for it
 00 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 00 5 [1] where you are a considerate communicator
 00 5 [1] where you demand the attention of others
 ♏ 1 [1] where you advance new styles among your contemporaries
 ♏ 1 [1] aspect of your personality which proves educational to others
 ☹ 9 [1] where the energy around you feels subdued, naturally calming others
 00 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♏ 1 [1] where you (utterly) reject tastelessness
 00 5 [1] side of you which is unsettlingly enticing to others
 ♏ 1 [1] experiences you demonstrate a want for
 ♏ 1 A mark of genius, "out of the box" creativity, high vibration.
 00 5 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☹ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♏ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 00 5 [1] where you act to carry out the objects of your imagination
 00 5 [1] where you are more likely to be admired by everyone
 ☹ 9 Dynamic interaction with the public to restore justice and order.
 00 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☹ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 00 5 [1] where life seems easy for you despite yours having been through a lot
 00 5 [1] the side of you which forms the surface over grand depth and complexity
 ☹ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♏ 1 [1] your brand of royal status
 ☹ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

v Juliana (Rx) { 9° Scorpio 50' } + 0°0'
 v Lugano { 9° Pisces 50' } + 0°0'
 v Panopaea (Rx) { 9° Pisces 59' } + 0°9'
 v Seppina { 9° Scorpio 53' } + 0°-6'
 v Astraea { 10° Scorpio 6' } + 0°13'
 v Badenia { 10° Cancer 8' } + 0°2'
 v Clemence { 10° Cancer 6' } + 0°-2'
 v Esther { 10° Cancer 1' } + 0°-5'
 v Simeisa (Rx) { 10° Scorpio 2' } + 0°1'
 v Thuringia (Rx) { 10° Cancer 9' } + 0°7'
 v Constantia (Rx) { 10° Cancer 18' } + 0°9'
 v Icarus { 10° Pisces 23' } + 0°5'
 v Aidamina { 10° Pisces 40' } + 0°17'
 v Abnoba (Rx) { 10° Scorpio 53' } + 0°13'
 v Arabia { 10° Cancer 50' } + 0°-3'
 circle's interest
 v Fiducia { 10° Cancer 55' } + 0°5'
 v Karbyshev { 10° Pisces 53' } + 0°-2'
 v Pomona { 10° Cancer 51' } + 0°-2'
 v Aslog { 11° Cancer 6' } + 0°15'
 v Hammonia { 11° Scorpio 0' } + 0°-6'
 v Loreley { 11° Cancer 0' } + 0°0'
 v Yrsa { 11° Scorpio 18' } + 0°18'
 v Aurora (Rx) { 11° Cancer 21' } + 0°3'
 v Ginevra { 11° Scorpio 28' } + 0°7'
 v Gyldenia { 11° Cancer 28' } + 0°0'
 v Lausanna (Rx) { 11° Scorpio 22' } + 0°-6'
 v Moskva { 11° Cancer 28' } + 0°6'
 v Herschel { 11° Scorpio 33' } + 0°5'
 v Thule (Rx) { 11° Scorpio 45' } + 0°12'
 v Amor { 11° Scorpio 53' } + 0°8'
 v Hapag { 11° Scorpio 57' } + 0°4'
 v Lucina (Rx) { 11° Scorpio 53' } + 0°-4'
 v Nealley { 11° Scorpio 53' } + 0°0'
 v Herodias { 12° Scorpio 8' } + 0°15'
 v Melanie { 12° Cancer 4' } + 0°-4'
 v Ruth (Rx) { 12° Cancer 0' } + 0°-4'
 v Gabriella { 12° Pisces 10' } + 0°10'
 v Scheila { 12° Scorpio 10' } + 0°0'
 v Euler { 12° Pisces 30' } + 0°20'
 v Guacolda { 12° Scorpio 36' } + 0°6'
 v Casanova (Rx) { 12° Pisces 42' } + 0°6'
 v Carina { 12° Scorpio 47' } + 0°5'
 v Virtus { 12° Pisces 42' } + 0°-5'
 v Fedynskij { 12° Pisces 51' } + 0°9'

𐌛 1 [1] where you play out your communicative charisma
 00 5 [1] related to forced undervaluation of one's work
 00 5 [1] side of you which is associated with the quest for a respectable male
 𐌛 1 [1] where you tell it like it is
 𐌛 1 [1] where you are a recognized situational monopolizer
 ☞ 9 [1] media publication of work
 ☞ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☞ 9 [1] where you are celebrated among peers
 𐌛 1 [1] where you passionately attach to others, for better or worse
 ☞ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☞ 9 [1] where your actions are very hard to ignore
 00 5 [1] where you are extra charming to people
 00 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 𐌛 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☞ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☞ 9 [1] realm where you are a trustworthy asset to others
 00 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☞ 9 [1] where you make a good public impression
 ☞ 9 [1] what you seem to be on a quest to perfect through your career for
 𐌛 1 [1] emphasis on male creative power and its use
 ☞ 9 [1] where you demonstrate spacey, abstract tendencies
 𐌛 1 [1] strong trait for which you are 1:1 sought after
 ☞ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 𐌛 1 [1] where you channel others' illusions for them
 ☞ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 𐌛 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☞ 9 [1] where you take an original, uncompromised approach to things
 𐌛 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 𐌛 1 [1] where you are humbly open to others amidst your creative process
 𐌛 1 [1] where you chase an inner goal which only you can comprehend
 𐌛 1 [1] where you turn others on or get them excited
 𐌛 1 [1] where you are susceptible to others' misunderstanding
 𐌛 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 𐌛 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☞ 9 [1] where people identify you with the ability to command others' impulses
 ☞ 9 [1] you are the "spirit leader" for others
 00 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 𐌛 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 00 5 [1] resigning to create; related to retirement from action in favor of a hobby
 𐌛 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 00 5 Many lovers, horny intellectual.
 𐌛 1 [1] where you proceed as if you haven't been listened to enough
 00 5 [1] where you attempt to get maximum use out of your traits
 00 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

v Iolanda { 12° Cancer 50' } + 0°-1'
 v Oceana { 12° Pisces 54' } + 0°4'
 v Clementina { 13° Cancer 1' } + 0°7'
 v Antiope (Rx) { 13° Scorpio 12' } + 0°11'
 v Chimaera { 13° Scorpio 14' } + 0°2'
 v Unitas { 13° Cancer 16' } + 0°2'
 v Dejanira { 13° Cancer 21' } + 0°5'
 v Elvira (Rx) { 13° Pisces 26' } + 0°5'
 v Chandra { 13° Pisces 33' } + 0°7'
 v Titania (Rx) { 13° Scorpio 31' } + 0°-2'
 feel left behind by opportunity
 v Amherstia { 13° Pisces 48' } + 0°17'
 v Campania { 13° Pisces 47' } + 0°-1'
 v Huberta { 13° Scorpio 41' } + 0°-6'
 v Lilith (Rx) { 13° Scorpio 51' } + 0°10'
 v Ampella { 13° Cancer 50' } + 0°-1'
 v Bali { 13° Pisces 50' } + 0°0'
 v Barbara (Rx) { 13° Pisces 52' } + 0°2'
 v Galene (Rx) { 13° Scorpio 52' } + 0°0'
 v Jenny { 13° Scorpio 50' } + 0°-2'
 v Sita (Rx) { 14° Pisces 3' } + 0°13'
 v Thia { 14° Pisces 1' } + 0°-2'
 v Carlota { 14° Pisces 32' } + 0°31'
 v Chaldaea (Rx) { 14° Scorpio 35' } + 0°3'
 v Cohnia { 14° Pisces 35' } + 0°0'
 v Gotho { 14° Cancer 38' } + 0°3'
 v Phaedra { 14° Cancer 32' } + 0°-6'
 v Universitas { 14° Cancer 36' } + 0°4'
 v Waltraut { 14° Cancer 37' } + 0°1'
 v Liriope (Rx) { 14° Pisces 48' } + 0°11'
 v Austria { 14° Scorpio 51' } + 0°3'
 v Bondia { 14° Pisces 59' } + 0°8'
 v Marion { 15° Scorpio 3' } + 0°4'
 v Semiramis { 15° Scorpio 16' } + 0°13'
 v Orius { 15° Scorpio 29' } + 0°13'
 v Aglaja { 15° Scorpio 25' } + 0°-4'
 v Miriam { 15° Scorpio 39' } + 0°14'
 v Painleva { 15° Scorpio 41' } + 0°2'
 v Delia (Rx) { 15° Scorpio 57' } + 0°16'
 v Melusina { 15° Scorpio 51' } + 0°-6'
 v Patientia { 15° Scorpio 58' } + 0°7'
 v Hedda { 16° Pisces 13' } + 0°15'
 v Fortune (PoF) { 16° Scorpio 27' } + 0°14'
 v Mors-Somnus (Rx) { 16° Pisces 28' } + 0°1'
 v Sisyphus (Rx) { 16° Scorpio 26' } + 0°-2'

☹ 9 [1] where your way causes all other ways to fade from view
 00 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☹ 9 [1] where your actions project in a memorable way
 11 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 11 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☹ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☹ 9 [1] where you require excessive strength in others
 00 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 00 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 11 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 00 5 [1] where you are prepared to instantly derail those who challenge you
 00 5 [1] where you draw the company of others
 11 1 [1] where those who associate with you must be up to standard
 11 1 [1] where you are a hub around which action takes place
 ☹ 9 [1] what you use to build a creative empire, if you were to do so
 00 5 [1] sitting back and carefully observing
 00 5 [1] how you make others obey you
 11 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 11 1 [1] where you enable new beginnings for others [undoes Natalie]
 00 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 00 5 [1] where you carry a hidden fire that occasionally leaks out
 00 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 11 1 [1] where you work with creatives or innovators
 00 5 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☹ 9 [1] where you express enjoyment of imaginary worlds
 ☹ 9 [1] where you are inviting and facile in any situation
 ☹ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 00 5 [1] attractive or powerful trait which draws others to you
 11 1 [1] where you display maturity and a learned nature
 00 5 [1] where you are predisposed to close-quarters, deep conversations
 11 1 [1] where you take a logical, clinical approach to things
 11 1 [1] where you are a role model for others' ambition
 11 1 [1] socialite behavior
 11 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 11 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 11 1 [1] where your own fun and enjoyment comes before everything else
 11 1 [1] means through which you disenfranchise of others
 11 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 11 1 [1] dedicating your work to others benefit
 00 5 [1] where you favor a broad variety of experiences
 11 1 [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 00 5 [1] where you display lots of activity
 11 1 [1] what you use to win others over into supporting you

v Bok { 16° Scorpio 23' } + 0°-3'
 v Velleda { 16° Cancer 29' } + 0°6'
 to be an issue
 v Hades { 16° Cancer 34' } + 0°5'
 v Ophelia { 16° Pisces 48' } + 0°14'
 v El Djézair { 16° Scorpio 48' } + 0°0'
 v Klumpkea (Rx) { 16° Scorpio 48' } + 0°0'
 v Pales (Rx) { 16° Cancer 42' } + 0°-6'
 v Sorga { 16° Pisces 41' } + 0°-1'
 v Deborah { 17° Pisces 8' } + 0°27'
 v Palisana { 17° Cancer 5' } + 0°-3'
 v Clarissa (Rx) { 17° Scorpio 17' } + 0°12'
 v Olivia (Rx) { 17° Pisces 11' } + 0°-6'
 v Diana { 17° Scorpio 27' } + 0°16'
 v Arago (Rx) { 17° Cancer 26' } + 0°-1'
 v Arne { 17° Scorpio 23' } + 0°-3'
 v Hagihara (Rx) { 17° Scorpio 25' } + 0°2'
 v Egeria { 17° Cancer 34' } + 0°9'
 v Shura { 17° Cancer 43' } + 0°9'
 v Tabora { 17° Cancer 48' } + 0°5'
 v Ascendant/(Descendant) { 17° Scorpio 58' } + 0°10'
 v Rhadamanthus { 17° Scorpio 55' } + 0°-3'
 v Lysistrata (Rx) { 17° Scorpio 53' } + 0°-2'
 v Lucretia { 18° Pisces 9' } + 0°16'
 v Poesia { 18° Scorpio 8' } + 0°-1'
 v Mussorgskia (Rx) { 18° Scorpio 12' } + 0°4'
 v Pobeda { 18° Scorpio 21' } + 0°9'
 v Strackea { 18° Pisces 23' } + 0°2'
 v Interamnia { 18° Scorpio 33' } + 0°10'
 v Gutemberga { 18° Scorpio 55' } + 0°22'
 v Benkoela { 19° Cancer 5' } + 0°10'
 v Saga (Rx) { 19° Scorpio 10' } + 0°5'
 v Steina { 19° Scorpio 16' } + 0°6'
 v Spirit (PoS) { 19° Scorpio 28' } + 0°12'
 v Sado { 19° Scorpio 24' } + 0°-4'
 v Amata { 19° Cancer 23' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Ambrosia { 19° Scorpio 22' } + 0°-1'
 v Atala { 19° Scorpio 21' } + 0°-1'
 v Helwerthia { 19° Pisces 24' } + 0°3'
 v Rhodia { 19° Cancer 20' } + 0°-4'
 v Wurm { 19° Cancer 30' } + 0°10'
 v Sophia (Rx) { 19° Scorpio 54' } + 0°24'
 v Thusnelda (Rx) { 19° Scorpio 55' } + 0°1'
 v Birgit (Rx) { 20° Cancer 17' } + 0°22'

11 { 1 } related to preachers and other messengers with the ability to resonate a calling in others
 9 { 1 } related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 9 { 1 } where you use your deep power to control others
 5 { 1 } where your partner dominates your agenda
 11 { 1 } how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 11 { 1 } related to being mildly displeased with a creative work
 9 { 1 } where you are fully at home with weirdos
 5 { 1 } where you don't play around; you mean what you say, intending to be taken seriously
 5 { 1 } thing which people are more likely to come to you to get
 9 { 1 } what people think they need to show themselves competent in to get in your good graces
 11 { 1 } an accepted role, a place of acceptance in the world?
 5 { 1 } where you are exemplary, eclipsing all of your comparators
 11 { 1 } where you are above the little people, a more valuable social asset than others
 9 { 1 } related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 11 { 1 } where people look up to your contribution to the social world
 11 { 1 } meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 9 { 1 } where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 9 { 1 } related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 9 { 1 } where the appealing sides of your personality shines in 1:1 interactions
 11 { 1 } ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 11 { 1 } where you or your partner has high demands placed on them or faces great challenges thanks to the other
 11 { 1 } where you are associated with unconsummated or incomplete relationships (often romance)
 5 { 1 } where you champion or exemplify the underdog
 11 { 1 } your unsatisfiable vision, never-ending quest
 11 { 1 } related to suicide pacts and groups that go down together
 11 { 1 } related to uncertainty whether a known system will work as planned
 5 { 1 } related to social engineers, planners and matchmakers
 11 { 1 } greedy chasing
 11 { 1 } realm where you are surrounded by talk, where your actions are gossippable
 9 { 1 } where you bear an intensely attractive creative power
 11 { 1 } where you exude body awareness and confidence in your expressive stance
 11 { 1 } where you are (especially in others' eyes) always headed on to new projects
 11 { 1 } Very intuitive, core of personality, spirit.
 11 { 1 } Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 9 { 1 } related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become
 11 { 1 } the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 11 { 1 } where you are forward with your passions, revealing them to your interactants
 5 { 1 } where you are receptive to command by those who pressure you despite your strength
 9 { 1 } where you are most comfortable or "at home"
 9 { 1 } related to searching for a physical means towards one's intended envisioning
 11 { 1 } associated with pleasant, beautiful effects
 11 { 1 } where people like you and really want you to get along with them in turn
 9 { 1 } where you are associated with hot babes, hot guys, or their powerful equivalents

v Atossa (Rx) { 20° Cancer 35' } + 0°18'	☿ 9 [1] where you are inclined to be an urban legend among those who have encountered you
v Buda { 20° Pisces 30' } + 0°-5'	♀ 5 [1] where you are a dedicated people-improver
v Geraldina { 20° Pisces 39' } + 0°9'	♀ 5 [1] side of you that is entertaining, engaging, or audience-worthy
v Tinchén (Rx) { 20° Cancer 34' } + 0°-5'	☿ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
v Wild (Rx) { 20° Pisces 37' } + 0°3'	♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
v Gaspra { 20° Pisces 51' } + 0°14'	♀ 5 [1] where you show an open-minded or liberated approach
v Guisan { 20° Scorpio 53' } + 0°2'	♂ 1 [1] related to finally deciding what to do with a lesson
v Rogeria { 20° Scorpio 57' } + 0°4'	♂ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
v <u>Vertex</u> /(Anti-Vertex) { 21° Cancer 5' } + 0°8'	☿ 9 [1] susceptibility to life change
v Logos { 21° Cancer 7' } + 0°2'	☿ 9 [1] where you are surrounded by people and their passions
v Davida { 21° Pisces 17' } + 0°10'	♀ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
v Hamburga { 21° Pisces 14' } + 0°-3'	♀ 5 [1] side of you which is associated with helping others escape their trained box
v Varuna { 21° Pisces 25' } + 0°11'	♀ 5 [1] giving form to
v Charis (Rx) { 21° Cancer 21' } + 0°-4'	☿ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
v Newcombia { 21° Scorpio 20' } + 0°-1'	♂ 1 [1] where you are praised for your creative or desirous excesses
v Galilea { 21° Pisces 34' } + 0°14'	♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
v Rachele { 21° Scorpio 32' } + 0°-2'	♂ 1 [1] where you cover a wide and scattered terrain in the messages you send
v <u>Mercury</u> { 21° Cancer 43' } + 0°11'	☿ 9 [1] common grounding of otherwise disconnected or underconnected events
v Celuta { 21° Cancer 57' } + 0°14'	☿ 9 [1] protective motherly role to others
v Dresda { 21° Pisces 55' } + 0°-2'	♀ 5 [1] mode under which you are a monopolistic communicator
v Juewa (Rx) { 22° Cancer 1' } + 0°6'	☿ 9 [1] the trait which people who want to be masters will gravitate towards you for
v Luyten { 22° Pisces 8' } + 0°7'	♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
v Carmen { 22° Cancer 17' } + 0°9'	☿ 9 [1] where you express being pleased with your own projected expression
v Delia { 22° Scorpio 14' } + 0°-3'	♂ 1 [1] where you permeate the informational circle
v Bouzareah (Rx) { 22° Cancer 26' } + 0°12'	☿ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
v Isara { 22° Pisces 30' } + 0°4'	♀ 5 [1] where communicating—talking things out—is extremely important to you
v Jeffers (Rx) { 22° Cancer 30' } + 0°0'	☿ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
v Theresia { 22° Scorpio 38' } + 0°8'	♂ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
v Karma { 22° Pisces 46' } + 0°8'	♀ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
v Alinda { 22° Scorpio 48' } + 0°2'	♂ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
v Newtonia { 22° Cancer 40' } + 0°-8'	☿ 9 [1] where your persona becomes glued to the proper working of a system you've joined
v Hohensteina { 22° Cancer 53' } + 0°13'	☿ 9 [1] side of you which fosters others' creative projection
v Sakharov { 22° Pisces 54' } + 0°1'	♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
v Dunant (Rx) { 23° Scorpio 17' } + 0°23'	♂ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
v Euphemia (Rx) { 23° Cancer 29' } + 0°12'	☿ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
v Svea { 23° Scorpio 24' } + 0°-5'	♂ 1 [1] where your favorable surface nature covers deep preoccupations
v Theodora { 23° Pisces 23' } + 0°-1'	♀ 5 [1] where you are socially able and welcoming to be around
v Alemannia { 23° Cancer 31' } + 0°8'	☿ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
v Sarmiento { 23° Cancer 37' } + 0°6'	☿ 9 [1] related to ignoring the surface in favor of deeper meaning
v Athanasia { 23° Scorpio 53' } + 0°16'	♂ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
v Kastalia { 23° Cancer 56' } + 0°3'	☿ 9 [1] where you defy the rules of proprietary
v Sidonia { 23° Scorpio 54' } + 0°-2'	♂ 1 [1] where you hold high standards for your interactions
v Pandora { 24° Scorpio 6' } + 0°12'	♂ 1 [1] where one must provide masculine prowess or be considered a failure
v Dufour { 24° Scorpio 7' } + 0°1'	♂ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

v Gorgo { 24° Pisces 4' } + 0°-3'
 v Maartje { 24° Pisces 2' } + 0°-2'
 v Gudrun { 24° Pisces 10' } + 0°8'
 v Kollaa { 24° Scorpio 24' } + 0°14'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Gerlinde { 24° Pisces 35' } + 0°11'
 v Notburga (Rx) { 24° Cancer 39' } + 0°4'
 v Evelyn { 24° Pisces 43' } + 0°4'
 v Midas { 24° Pisces 41' } + 0°-2'
 v America { 24° Pisces 55' } + 0°14'
 v Bettina { 24° Cancer 59' } + 0°4'
 v Amicitia { 25° Scorpio 4' } + 0°5'
 v Adelaide (Rx) { 25° Scorpio 18' } + 0°14'
 v Gryphia { 25° Pisces 15' } + 0°-3'
 v Happelia { 25° Pisces 20' } + 0°5'
 v Harding { 25° Scorpio 20' } + 0°0'
 v Scania { 25° Scorpio 37' } + 0°17'
 v Hopi { 25° Scorpio 49' } + 0°12'
 v Gunhild (Rx) { 25° Cancer 47' } + 0°-2'
 v Gunila (Rx) { 25° Scorpio 40' } + 0°-7'
 v Michela (Rx) { 25° Cancer 49' } + 0°9'
 v Atlantis (Rx) { 26° Pisces 1' } + 0°12'
 v Hedwig { 26° Scorpio 7' } + 0°6'
 v Claudia { 26° Cancer 11' } + 0°4'
 v Murray (Rx) { 26° Scorpio 14' } + 0°3'
 v Letaba { 26° Scorpio 22' } + 0°8'
 v Chlosinde { 26° Scorpio 32' } + 0°10'
 v Dembowska { 26° Scorpio 32' } + 0°0'
 v Euphrosyne { 26° Pisces 36' } + 0°4'
 v Nauheima { 26° Cancer 31' } + 0°-5'
 v Papagena { 26° Cancer 31' } + 0°0'
 v Aspasia { 26° Pisces 46' } + 0°15'
 v Mehlretter (Rx) { 26° Pisces 51' } + 0°5'
 maintenance of creations by their unready creators
 v Pauly { 26° Scorpio 52' } + 0°1'
 v Sylvia (Rx) { 26° Cancer 51' } + 0°-1'
 v Antigone { 27° Cancer 6' } + 0°15'
 v Gisela { 27° Cancer 5' } + 0°-1'
 v Hildegard { 27° Cancer 7' } + 0°2'
 v Martir { 27° Cancer 7' } + 0°0'
 v Nerthus { 27° Cancer 7' } + 0°0'
 v Tirza (Rx) { 27° Cancer 8' } + 0°1'
 v Colocolo { 27° Cancer 11' } + 0°3'
 v Marbachia { 27° Pisces 12' } + 0°11'
 v Recha { 27° Pisces 12' } + 0°0'

00 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 00 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 00 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 III 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 00 5 [1] means through which you sponsor followers and fan clubs
 ☹ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 00 5 [1] where you teach others the standards of expression
 00 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 5 [1] realm where you dominate your close interactants
 ☹ 9 [1] where you are on a quest to perfect your influence
 III 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 III 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 00 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 00 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 III 1 [1] related to pressured rounds-making
 III 1 [1] where you place high-energy investment in your communications
 III 1 [1] where you are driven to "turn lemons into lemonade"
 ☹ 9 [1] mode in which you occupy a starring role
 III 1 [1] an important tool you must be able to use in building bridges with others
 ☹ 9 [1] related to a return from tour, the return of ships or groups of praised people
 00 5 [1] where you easily attract "plenty"; seems related to big money
 III 1 [1] your potentially famous behavior
 ☹ 9 [1] where the occasion for a counselor or advisor arises
 III 1 [1] where your expression is tempered by external forces
 III 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 III 1 [1] where you demonstrate high charisma or attractive qualities
 III 1 [1] associated with women or feminine elements which stand as a monument
 00 5 [1] where you are identified as an artist or craftsman
 ☹ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ☹ 9 [1] how you use music or film to advance you identity
 00 5 [1] where you enjoy iconic status
 00 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 III 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ☹ 9 [1] where a polished presentation, order is important
 ☹ 9 [1] where you cover your power in charisma
 ☹ 9 [1] where you have a hard time accepting or settling for what is given to you
 ☹ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 9 [1] where you leave a notable impression on those who see you in action
 ☹ 9 [1] where others have fun around you
 ☹ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 00 5 [1] where you face all obstacles and break through
 00 5 [1] playful, inviting way

♄ Clorinde { 27° Scorpio 21' } + 0°9'
 ♄ Edwin (Rx) { 27° Scorpio 26' } + 0°5'
 ♄ Hungaria { 27° Scorpio 20' } + 0°-6'
 ♄ Nina (Rx) { 27° Pisces 20' } + 0°0'
 ♄ Agnes { 27° Scorpio 36' } + 0°16'
 ♄ Suvanto { 27° Pisces 35' } + 0°-1'
 ♄ Sila-Nunam { 27° Cancer 46' } + 0°11'
 ♄ May { 27° Pisces 42' } + 0°-4'
 ♄ Walpurga { 27° Cancer 44' } + 0°2'
 ♄ Cantabria { 27° Pisces 59' } + 0°15'
 ♄ Wesselink (Rx) { 27° Cancer 57' } + 0°-2'
 ♄ Alkeste { 28° Cancer 10' } + 0°13'
 ♄ Ottilia { 28° Cancer 13' } + 0°3'
 ♄ Patroclus (Rx) { 28° Pisces 17' } + 0°4'
 ♄ Concordia { 28° Scorpio 33' } + 0°16'
 ♄ Kriemhild { 28° Scorpio 33' } + 0°0'
 ♄ Sarema { 28° Cancer 38' } + 0°5'
 ♄ Kapteynia { 28° Cancer 47' } + 0°9'
 ♄ Tanete { 28° Pisces 44' } + 0°-3'
 ♄ Athor { 28° Cancer 59' } + 0°15'
 ♄ Lydina { 28° Pisces 57' } + 0°-2'
 ♄ Bohemia (Rx) { 29° Scorpio 8' } + 0°11'
 ♄ Erminia { 29° Pisces 0' } + 0°-8'
 ♄ Hermentaria (Rx) { 29° Scorpio 15' } + 0°15'
 ♄ Jucunda (Rx) { 29° Scorpio 16' } + 0°1'
 ♄ Nicolaia { 29° Pisces 12' } + 0°-4'
 ♄ Una { 29° Cancer 17' } + 0°5'
 ♄ Zelinda { 29° Scorpio 19' } + 0°2'
 ♄ Hirayama { 29° Scorpio 23' } + 0°4'
 ♄ Vigdis { 29° Cancer 34' } + 0°11'
 ♄ Adorea { 29° Pisces 48' } + 0°14'
 ♄ Philosophia (Rx) { 29° Cancer 41' } + 0°-7'
 ♄ Polyxena { 29° Pisces 40' } + 0°-1'
 ♄ Eos { 29° Pisces 54' } + 0°14'

♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 5 [1] thing for which you seek love and approval from all
 ♀ 9 [1] talent which people find amazing after getting to know you
 ♀ 5 [1] fuel source for your single-minded passion
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 9 [1] where you are surrounded by the craziness of others
 ♀ 9 [1] an inventive creative vision
 ♀ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 1 [1] trait for which you are in high demand
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] related to high and mighty publicized moral judgment
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] trait for which you make exceptionally popular company
 ♀ 9 [1] tool you use to rebel against or escape constraints
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 9 [1] where you assert other people into a corner
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 5 [1] where people unite around your inventiveness and vision for something better

List - Right Ascension (322th Harmonic) (Quintiles)

♄ Otila { 13° Capricorn 1' } + 67°1'
 ♄ Siegena { 7° Gemini 9' } + 0°8'
 ♄ Tea { 19° Leo 9' } + 0°0'
 ♄ Albion { 7° Gemini 13' } + 0°4'
 ♄ Bruna { 7° Gemini 19' } + 0°6'
 ♄ Delores { 13° Capricorn 13' } + 0°-6'

♄ 3 [1] associated with respect for women
 ♄ 8 [1] where your intelligence shines through to others
 ♄ 10 [1] side of you which is fearlessly forward—features in seduction
 ♄ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 8 [1] adept communicator
 ♄ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

√ Gryphia { 25° Pisces 15' } + 0°2'
 ∧ Theobalda (Rx) { 19° Leo 14' } + 0°-1'
 √ Happelia { 25° Pisces 20' } + 0°6'
 ✕ Laura (Rx) { 7° Gemini 26' } + 0°6'
 ∧ Meliboea { 19° Leo 21' } + 0°-5'
 √ Parthenope { 13° Capricorn 20' } + 0°-1'
 ∧ Carolina { 19° Leo 38' } + 0°18'
 ✕ Epyaxa { 7° Gemini 37' } + 0°-1'
 √ Bilkis { 1° Scorpio 40' } + 0°3'
 ∧ Jablunka { 19° Leo 42' } + 0°2'
 ✕ Rotraut { 7° Gemini 55' } + 0°13'
 √ Yerkes (Rx) { 13° Capricorn 54' } + 0°-1'
 √ Atlantis (Rx) { 26° Pisces 1' } + 0°7'
 √ Euphrosyne { 26° Pisces 36' } + 0°35'
 √ Struveana { 2° Scorpio 37' } + 0°1'
 √ Wempe { 2° Scorpio 33' } + 0°-4'
 ∧ Gonggong { 20° Leo 42' } + 0°9'
 √ Albert { 14° Capricorn 42' } + 0°0'
 √ Aspasia { 26° Pisces 46' } + 0°4'
 ✕ Gyptis { 8° Gemini 48' } + 0°2'
 ∧ Zelima { 8° Gemini 47' } + 0°-1'
 ∧ Aegle { 20° Leo 58' } + 0°11'
 where you build up a creative repertoire
 √ Mehltrittet (Rx) { 26° Pisces 51' } + 0°-7'
 maintenance of creations by their unready creators
 √ Wladilena { 14° Capricorn 52' } + 0°1'
 ✕ Asia { 9° Gemini 1' } + 0°9'
 √ Hypsipyle { 15° Capricorn 4' } + 0°3'
 ∧ Renate { 21° Leo 9' } + 0°5'
 √ Tinette { 3° Scorpio 0' } + 0°-9'
 ∧ Galvarino { 21° Leo 10' } + 0°10'
 √ Marbachia { 27° Pisces 12' } + 0°2'
 √ Pala (Rx) { 3° Scorpio 14' } + 0°2'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 √ Recha { 27° Pisces 12' } + 0°-2'
 √ Vera { 3° Scorpio 13' } + 0°1'
 √ Nina (Rx) { 27° Pisces 20' } + 0°7'
 √ Eros { 15° Capricorn 36' } + 0°16'
 √ Amneris { 15° Capricorn 34' } + 0°-2'
 √ Anubis { 15° Capricorn 36' } + 0°2'
 ∧ Charybdis { 21° Leo 30' } + 0°-6'
 ∧ Fredegundis { 21° Leo 31' } + 0°1'
 ∧ Lutetia { 21° Leo 36' } + 0°5'
 √ Suvanto { 27° Pisces 35' } + 0°-1'
 √ Arduina { 15° Capricorn 42' } + 0°7'

∅ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚡ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ∅ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚡ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚡ 10 [1] general realm in which you are synonymous with leadership or iconship
 ⚡ 3 [1] where you stay focused on the final (personal expressive) objective
 ⚡ 10 [1] your social-behavioral base for expanding your influence over people
 ⚡ 8 [1] your means of giving others hot blood, for better or worse
 ⚡ 1 [1] where you accept only events of value
 ⚡ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ⚡ 8 [1] where fruitful or productive performance/exchange is importance to you
 ⚡ 3 [1] where you pull no punches
 ∅ 5 [1] where you easily attract "plenty"; seems related to big money
 ∅ 5 [1] where you are identified as an artist or craftsman
 ⚡ 1 [1] the talents or behaviors others wish you would donate to them
 ⚡ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚡ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚡ 3 [1] social importance
 ∅ 5 [1] where you enjoy iconic status
 ⚡ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚡ 8 [1] where you are a model prize to be associated with
 ⚡ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ∅ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚡ 3 [1] type of urge you draw forth in your admirers
 ⚡ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚡ 3 [1] where you super-extend your creative power beyond normal boundaries
 ⚡ 10 [1] where you have tastes that most people wouldn't prefer
 ⚡ 1 [1] where you are a hot but elusive commodity
 ⚡ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ∅ 5 [1] where you face all obstacles and break through
 ⚡ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ∅ 5 [1] playful, inviting way
 ⚡ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ∅ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚡ 3 passion trigger
 ⚡ 3 [1] where or how you solicit the feedback of others
 ⚡ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚡ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 10 [1] where genuine connection with you is just out of other's reach
 ⚡ 10 [1] where you are comfortable in your own skin
 ∅ 5 [1] related to resume, credential, or qualification review
 ⚡ 3 [1] why you would make an enticing choice for a person's partner

♀ Ariadne { 15° Capricorn 46' } + 0°4'
 you'll be healthy and stable)
 ♀ May { 27° Pisces 42' } + 0°-4'
 ♀ Nike { 15° Capricorn 46' } + 0°4'
 ♀ Mars { 3° Scorpio 53' } + 0°7'
 ♀ Cantabria { 27° Pisces 59' } + 0°6'
 ♀ Gudula { 3° Scorpio 52' } + 0°-7'
 ♂ Tanina { 9° Gemini 56' } + 0°4'
 ♀ Erida { 4° Scorpio 5' } + 0°9'
 ♀ Malabar { 4° Scorpio 15' } + 0°10'
 ♀ Patroclus (Rx) { 28° Pisces 17' } + 0°2'
 ♀ Suevia { 22° Leo 13' } + 0°-4'
 ♀ Elatus (Rx) { 22° Leo 26' } + 0°13'
 ♀ Damocles { 28° Pisces 21' } + 0°-5'
 ♀ Elatus (Rx) { 22° Leo 26' } + 0°5'
 ♀ Thereus { 4° Scorpio 25' } + 0°-1'
 ♂ Augusta { 10° Gemini 21' } + 0°-4'
 ♀ Magnolia { 22° Leo 29' } + 0°8'
 ♀ Baucis { 4° Scorpio 37' } + 0°8'
 ♀ Leocadia { 4° Scorpio 33' } + 0°-4'
 ♀ Bavaria { 16° Capricorn 43' } + 0°10'
 ♀ Tanete { 28° Pisces 44' } + 0°1'
 ♀ Io (Rx) { 16° Capricorn 58' } + 0°14'
 ♀ Lydina { 28° Pisces 57' } + 0°-1'
 ♀ Nestor { 4° Scorpio 54' } + 0°-3'
 ♀ Erminia { 29° Pisces 0' } + 0°6'
 ♂ Meyermann { 11° Gemini 2' } + 0°2'
 ♀ Saturn { 23° Leo 11' } + 0°9'
 ♀ Bienor { 5° Scorpio 10' } + 0°-1'
 ♀ Messalina { 23° Leo 18' } + 0°8'
 ♀ Nicolala { 29° Pisces 12' } + 0°-6'
 ♂ Desiderata (Rx) { 11° Gemini 27' } + 0°15'
 ♀ Adorea { 29° Pisces 48' } + 0°21'
 ♀ Polyxena { 29° Pisces 40' } + 0°-8'
 ♀ Darwin { 17° Capricorn 52' } + 0°12'
 ♀ Eos { 29° Pisces 54' } + 0°2'
 ♀ Gersuind (Rx) { 5° Scorpio 50' } + 0°-4'
 ♀ Academia { 6° Scorpio 2' } + 71°-4308'
 ♀ Hamiltonia { 6° Scorpio 2' } + 0°0'
 ♀ Kronos { 18° Capricorn 18' } + 0°16'
 ♀ Hopmann { 0° Aries 18' } + 0°0'
 ♀ Kerstin (Rx) { 24° Leo 16' } + 0°-2'
 ♀ Burney { 6° Scorpio 26' } + 0°10'
 ♂ Proserpina { 12° Gemini 29' } + 0°3'
 opposed to citizen-trained urges)

♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 5 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where you draw willing, compliant cooperation from others
 ♀ 1 [1] steering others
 ♀ 5 [1] fuel source for your single-minded passion
 ♀ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♂ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 1 [1] non-threatening approach
 ♀ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 10 [1] an area you seem well-versed in
 ♀ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♂ 8 [1] side of you which is publicly controversial
 ♀ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ♀ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 5 [1] trait for which you make exceptionally popular company
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♂ 8 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♂ 8 [1] where you display an assembly line-style chain of wants
 ♀ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 5 [1] where people unite around your inventiveness and vision for something better
 ♀ 1 [1] the side of you directed towards a better world for those around you
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] one of your most charming personality components
 ♀ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 1 [1] where you have a mellow allure
 ♂ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♈ Zhulong { 0° Aries 21' } + 0°-8'
 ♊ Echo { 12° Gemini 29' } + 0°-8'
 ♈ Lundia { 0° Aries 21' } + 0°-8'
 ♎ Terpsichore { 18° Capricorn 32' } + 0°+11'
 ♈ Helga { 24° Leo 39' } + 0°-7'
 ♎ Xenia (Rx) { 6° Scorpio 31' } + 0°-8'
 ♈ Caia { 0° Aries 48' } + 0°+17'
 ♎ Niobe { 18° Capricorn 54' } + 0°+6'
 ♎ Aaltje { 6° Scorpio 52' } + 0°-2'
 ♎ Melpomene { 12° Gemini 55' } + 0°-3'
 ♎ Genoveva (Rx) { 7° Scorpio 19' } + 0°+24'
 ♎ Henrika { 19° Capricorn 18' } + 0°-1'
 ♈ Herculina { 25° Leo 18' } + 0°-0'
 ♈ Philagoria { 25° Leo 10' } + 0°-8'
 ♎ Sarita { 7° Scorpio 15' } + 0°-5'
 ♎ Lydia { 13° Gemini 25' } + 0°+10'
 ♎ Pyrrha (Rx) { 25° Leo 20' } + 0°-5'
 ♈ Sirona { 1° Aries 27' } + 0°-7'
 ♈ Ulula { 1° Aries 22' } + 0°-5'
 ♎ Haumea (Rx) { 7° Scorpio 37' } + 0°+15'
 ♎ Aegina { 13° Gemini 36' } + 0°-1'
 influence
 ♈ Fringilla (Rx) { 1° Aries 38' } + 0°-2'
 ♎ Herba (Rx) { 19° Capricorn 34' } + 0°-4'
 ♈ Kolga { 1° Aries 38' } + 0°-4'
 ♈ Lick { 1° Aries 31' } + 0°-7'
 ♈ Triberga { 1° Aries 36' } + 0°-5'
 ♎ Belopolskya { 13° Gemini 44' } + 0°-8'
 ♈ Bertha { 25° Leo 45' } + 0°+1'
 ♎ Daphne { 7° Scorpio 41' } + 0°-4'
 ♎ Zenobia { 19° Capricorn 46' } + 0°-5'
 ♎ Angelica { 19° Capricorn 55' } + 0°-9'
 ♎ Li { 7° Scorpio 59' } + 0°-4'
 ♈ Tatry (Rx) { 1° Aries 56' } + 0°-3'
 ♎ Quaoar (Rx) { 8° Scorpio 9' } + 0°+13'
 ♎ Klotho { 14° Gemini 4' } + 0°-5'
 ♎ Eucharis { 8° Scorpio 5' } + 0°+1'
 ♈ Libera (Rx) { 26° Leo 1' } + 0°-4'
 ♎ Ambartsumian { 20° Capricorn 11' } + 0°+10'
 ♎ Leonisis { 20° Capricorn 11' } + 0°-0'
 ♎ Thais (Rx) { 8° Scorpio 10' } + 0°-1'
 ♎ Uranus { 20° Capricorn 28' } + 0°+18'
 ♎ Ismene (Rx) { 14° Gemini 29' } + 0°+1'
 ♎ Alice { 20° Capricorn 39' } + 0°+10'
 ♎ Susi { 14° Gemini 56' } + 0°+17'

♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♈ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 3 [1] folk hero
 ♎ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 1 [1] how you demonstrate caring or concern for others
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 1 [1] what you need in order to feel physically comfortable
 ♈ 8 [1] where you do things that should get you censored
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 3 [1] area in which you have the ability to lead the masses
 ♎ 10 [1] where you press strongly for self-determination, solo or for others
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 1 [1] where you advance new styles among your contemporaries
 ♈ 8 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 6 [1] where your ways reshape the perspectives of those around you
 ♎ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 1 [1] aspect of your personality which proves educational to others
 ♈ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 6 [1] where you can be critical and bullying to your partners
 ♎ 3 [1] where you're likely to seek external support to publicize your aims
 ♎ 6 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 6 [1] where you are associated with revolution and social defiance
 ♈ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 10 [1] where the culture around you holds an air of significant change
 ♎ 1 [1] where you (utterly) reject tastelessness
 ♎ 3 [1] how you open people up to relations with others
 ♎ 3 [1] how or where you willingly give up control to your partner
 ♎ 1 [1] experiences you demonstrate a want for
 ♎ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 1 A mark of genius, “out of the box” creativity, high vibration.
 ♈ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 10 [1] where people under you company feel they can be themselves
 ♎ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 3 [1] social talk or information around you
 ♈ 8 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 3 [1] where you are associated with a structured system, ordered in nature
 ♈ 8 [1] where people around you are not allowed to express in ways you don't approve of

♃ Jupiter { 15° Gemini 4' } + 0°8'	♃ 8 [1] image promotion
♃ Agathe (Rx) { 15° Gemini 17' } + 0°13'	♃ 8 [1] where you will eliminate the one who breaches your sacred standard
♈ Gallia { 3° Aries 18' } + 0°1'	♃ 6 [1] trait which earns you center stage
♃ Janina { 21° Capricorn 19' } + 0°1'	♃ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♈ Kalliope { 27° Leo 12' } + 0°-7'	♈ 10 [1] where your trajectory or mood is easily changed by circumstance
♈ Mauritia (Rx) { 27° Leo 18' } + 0°6'	♈ 10 [1] where you display cool receptiveness and adaptability
♃ Pippa { 15° Gemini 18' } + 0°0'	♃ 8 [1] where you insist on masculine boldness or demand it around you
♃ Simona (Rx) { 21° Capricorn 16' } + 0°-2'	♃ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♈ Ernestina { 3° Aries 28' } + 0°12'	♃ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
♃ Sabine { 15° Gemini 20' } + 0°-8'	♃ 8 [1] associated with youthful spirits vulnerable to more powerful influences
♃ Aesculapia (Rx) { 21° Capricorn 38' } + 0°18'	♃ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
♃ Erigone { 15° Gemini 36' } + 0°-2'	♃ 8 [1] where managing others' behavior brings out your more serious, focused side
♃ Sigune { 21° Capricorn 39' } + 0°3'	♃ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
♃ Alphonsina { 15° Gemini 45' } + 0°6'	♃ 8 [1] where you are associated with "women under the spotlight"
♃ Eleonora { 21° Capricorn 48' } + 0°3'	♃ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
♏ Leontina (Rx) { 9° Scorpio 45' } + 0°-3'	♃ 1 [1] your brand of royal status
♈ Barcelona { 3° Aries 58' } + 0°13'	♃ 6 [1] where you are left on an "island," isolated with your skill
♈ Burgundia { 27° Leo 58' } + 0°0'	♈ 10 [1] where you have a style that influences others significantly
♃ Irene { 21° Capricorn 52' } + 0°-6'	♃ 3 [1] associated with unassuming appearance despite fierce passions underneath
♏ Juliana (Rx) { 9° Scorpio 50' } + 0°-2'	♃ 1 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♏ Juliana (Rx) { 9° Scorpio 50' } + 0°0'	♃ 1 [1] where you play out your communicative charisma
♃ Laodamia { 15° Gemini 53' } + 0°3'	♃ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
♈ Protogeneia { 27° Leo 55' } + 0°2'	♈ 10 [1] where you are outspoken
♏ Seppina { 9° Scorpio 53' } + 0°-2'	♃ 1 [1] where you tell it like it is
♃ Zahringia { 15° Gemini 54' } + 0°11'	♃ 8 [1] where you are associated with bullheaded women
♏ Astraea { 10° Scorpio 6' } + 0°12'	♃ 1 [1] where you are a recognized situational monopolizer
♃ Cline { 22° Capricorn 6' } + 0°0'	♃ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
♃ Pafuri { 16° Gemini 3' } + 0°-3'	♃ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♏ Simeisa (Rx) { 10° Scorpio 2' } + 0°-1'	♃ 1 [1] where you passionately attach to others, for better or worse
♈ Hylonome { 4° Aries 17' } + 0°15'	♃ 6 [1] where your way appeals to mass media or mass information environments
♏ Scylla (Rx) { 16° Gemini 23' } + 0°6'	♃ 8 [1] what you are constantly dwelling on
♈ Ixion (Rx) { 4° Aries 37' } + 0°14'	♃ 6 [1] how you order others around
♃ Adria { 16° Gemini 35' } + 0°-2'	♃ 8 [1] where you carve your own path away from the pack
♈ Ceres { 4° Aries 50' } + 0°15'	♃ 6 Nurturing, farming, caring, parenthood.
♏ Abnoba (Rx) { 10° Scorpio 53' } + 0°3'	♃ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♈ Roma { 28° Leo 51' } + 0°-2'	♈ 10 [1] your capacity to create enduring (, classic) creative works or impressions
♃ Eleutheria { 17° Gemini 2' } + 0°11'	♃ 8 [1] where you display a (masculine-style) force to be reckoned with
♏ Hammonia { 11° Scorpio 0' } + 0°-2'	♃ 1 [1] emphasis on male creative power and its use
♃ Princetonia (Rx) { 17° Gemini 10' } + 0°10'	♃ 8 [1] an association with fullness, richness, and bounty
♏ Yrsa { 11° Scorpio 18' } + 0°8'	♃ 1 [1] strong trait for which you are 1:1 sought after
♏ Ginevra { 11° Scorpio 28' } + 0°10'	♃ 1 [1] where you channel others' illusions for them
♈ Hestia { 29° Leo 26' } + 0°-2'	♈ 10 [1] realm in which you are more likely to go rogue

♋ Lausanna (Rx) { 11° Scorpio 22' } + 0°-4'
 ♊ Baumeia (Rx) { 17° Gemini 30' } + 0°8'
 ♈ Belgica (Rx) { 5° Aries 30' } + 0°0'
 ♎ Herschel { 11° Scorpio 33' } + 0°3'
 ♎ Photographica { 29° Leo 44' } + 0°11'
 ♎ Jena (Rx) { 23° Capricorn 45' } + 0°1'
 ♎ Thule (Rx) { 11° Scorpio 45' } + 0°0'
 ♎ Sappho (Rx) { 23° Capricorn 59' } + 0°14'
 ♎ Amor { 11° Scorpio 53' } + 0°-6'
 ♎ Hapag { 11° Scorpio 57' } + 0°4'
 ♎ Lucina (Rx) { 11° Scorpio 53' } + 0°-4'
 ♎ Nealley { 11° Scorpio 53' } + 0°0'
 ♎ Pretoria { 23° Capricorn 57' } + 0°4'
 ♎ Isis { 0° Virgo 4' } + 0°7'
 ♎ Freia { 18° Gemini 9' } + 0°5'
 ♎ Hajek (Rx) { 18° Gemini 3' } + 0°-6'
 ♎ Herodias { 12° Scorpio 8' } + 0°5'
 ♎ Ohio { 18° Gemini 7' } + 0°-1'
 ♎ Wisibada (Rx) { 6° Aries 9' } + 0°2'
 ♎ Pallas { 24° Capricorn 18' } + 0°9'
 ♎ Brangane { 0° Virgo 14' } + 0°-4'
 ♎ Pulcova { 6° Aries 13' } + 0°-1'
 ♎ Scheila { 12° Scorpio 10' } + 0°-3'
 ♎ Philippa { 0° Virgo 27' } + 0°17'
 ♎ Valeria { 18° Gemini 25' } + 0°-2'
 ♎ Hermes { 0° Virgo 39' } + 0°14'
 ♎ Andromache { 18° Gemini 39' } + 0°0'
 ♎ Eva { 24° Capricorn 38' } + 0°-1'
 ♎ Guacolda { 12° Scorpio 36' } + 0°-2'
 ♎ Carina { 12° Scorpio 47' } + 0°11'
 ♎ Felicia { 6° Aries 41' } + 0°-6'
 ♎ Lotis (Rx) { 6° Aries 41' } + 0°0'
 ♎ McMath (Rx) { 18° Gemini 43' } + 0°2'
 ♎ Holmia (Rx) { 18° Gemini 56' } + 0°13'
 ♎ Sulamitis { 24° Capricorn 58' } + 0°2'
 ♎ Valda (Rx) { 18° Gemini 50' } + 0°-8'
 ♎ Beate { 19° Gemini 6' } + 0°16'
 ♎ Begonia { 1° Virgo 3' } + 0°-3'
 ♎ Antiope (Rx) { 13° Scorpio 12' } + 0°9'
 ♎ Chimaera { 13° Scorpio 14' } + 0°2'
 ♎ Jacqueline (Rx) { 1° Virgo 12' } + 0°-2'
 ♎ Pilcher (Rx) { 25° Capricorn 17' } + 0°5'
 ♎ Urania (Rx) { 19° Gemini 22' } + 0°5'
 ♎ Faina (Rx) { 1° Virgo 28' } + 0°6'

♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 10 [1] the side of you others are bound to remember
 ♎ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 1 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 1 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] where you turn others on or get them excited
 ♎ 1 [1] where you are susceptible to others' misunderstanding
 ♎ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 3 [1] disregard for the patriarchy
 ♎ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others
 ♎ 8 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 6 [1] when you display a spacey nature
 ♎ 3 [1] social justice
 ♎ 11 [1] your prime "artistic" industry
 ♎ 6 [1] where you assert despite the crowd
 ♎ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 11 [1] where you have a mystical, seductive quality
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 [1] the reason people like to gather around and watch you
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] where you are associated with difficult women who harass everyone
 ♎ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 8 [1] where you are determined that your way should rule the day
 ♎ 3 [1] worldly advancement-enabling gains
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 11 [1] where others identify you with notions of bigness
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] where you entice others towards agitated action
 ♎ 11 [1] where you revolutionize affairs among your circle

♈ Gilgamesh (Rx) { 7° Aries 29' } + 0°1'
 ♎ Hektor { 1° Virgo 25' } + 0°-4'
 ♎ Hypatia (Rx) { 25° Capricorn 23' } + 0°-2'
 ♈ Lola { 7° Aries 24' } + 0°1'
 ♊ Primula { 19° Gemini 23' } + 0°-1'
 ♎ Ricarda { 1° Virgo 20' } + 0°-3'
 ♎ Annika { 1° Virgo 37' } + 0°17'
 ♎ Natascha { 1° Virgo 39' } + 0°2'
 ♎ Titania (Rx) { 13° Scorpio 31' } + 0°-8'
 feel left behind by opportunity
 ♋ Anna { 19° Gemini 42' } + 0°11'
 ♎ Huberta { 13° Scorpio 41' } + 0°-1'
 ♎ Lilith (Rx) { 13° Scorpio 51' } + 0°10'
 ♈ Ara { 7° Aries 59' } + 0°8'
 ♎ Ducrosa { 1° Virgo 55' } + 0°-4'
 ♎ Galene (Rx) { 13° Scorpio 52' } + 0°-3'
 ♎ Jenny { 13° Scorpio 50' } + 0°-2'
 ♎ Noemi { 25° Capricorn 51' } + 0°1'
 ♎ Alsatia { 26° Capricorn 4' } + 0°13'
 ♎ Rhiphonos { 26° Capricorn 12' } + 0°8'
 ♎ Lampetia { 2° Virgo 17' } + 0°5'
 ♎ Aeternitas { 2° Virgo 26' } + 0°9'
 ♋ Fraternitas { 20° Gemini 27' } + 0°1'
 ♋ Kleopatra { 20° Gemini 21' } + 0°-6'
 ♎ Ceto { 20° Gemini 32' } + 0°11'
 ♎ Chaldaea (Rx) { 14° Scorpio 35' } + 0°3'
 ♋ Marghanna (Rx) { 20° Gemini 34' } + 0°-1'
 ♎ Aquitania { 26° Capricorn 49' } + 0°15'
 ♎ Edburga { 2° Virgo 49' } + 0°0'
 ♎ Austria { 14° Scorpio 51' } + 0°2'
 ♎ Lilliana (Rx) { 26° Capricorn 54' } + 0°3'
 ♎ Kypria { 27° Capricorn 5' } + 0°11'
 ♎ Marion { 15° Scorpio 3' } + 0°-2'
 ♈ Swasey { 9° Aries 5' } + 0°2'
 ♎ Violetta { 3° Virgo 2' } + 0°-3'
 ♈ Einstein { 9° Aries 18' } + 0°16'
 ♈ Fidelio { 9° Aries 15' } + 0°-3'
 ♋ Moguntia (Rx) { 21° Gemini 18' } + 0°3'
 ♎ Semiramis { 15° Scorpio 16' } + 0°-2'
 ♎ Orius { 15° Scorpio 29' } + 0°13'
 ♎ Aglaja { 15° Scorpio 25' } + 0°-4'
 ♎ Miriam { 15° Scorpio 39' } + 0°14'
 ♋ Tiflis { 21° Gemini 34' } + 0°-5'
 ♈ Garumna (Rx) { 9° Aries 40' } + 0°6'
 ♈ Padua { 9° Aries 49' } + 0°9'

♎ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 8 [1] where you are stubborn despite any charisma you may have
 ♎ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 11 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] where those who associate with you must be up to standard
 ♎ 1 [1] where you are a hub around which action takes place
 ♎ 6 [1] where you have a talent for intellectualizing
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 3 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 3 [1] where you are a gifted expresser
 ♎ 3 [1] where your actions foster busy surrounding activity
 ♎ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 8 [1] hellraiser, disrupter
 ♎ 1 [1] where you work with creatives or innovators
 ♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 11 [1] associated with tall, long-reaching or long duration things
 ♎ 1 [1] where you display maturity and a learned nature
 ♎ 3 [1] where your surroundings are populated by powerful forces
 ♎ 3 [1] the traits you possess which get you typecast by others
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 11 [1] where you excel in advancing your aims
 ♎ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 8 [1] where you strike others as having prolific abilities
 ♎ 1 [1] where you are a role model for others' ambition
 ♎ 1 [1] socialite behavior
 ♎ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 8 [1] tool for asserting command over others
 ♎ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 6 [1] where you are associated with the super-beautiful

♋ Painleva { 15° Scorpio 41' } + 0°-8'
 ♍ Vindobona { 3° Virgo 47' } + 0°6'
 ♋ Delila (Rx) { 15° Scorpio 57' } + 0°10'
 ♋ Melusina { 15° Scorpio 51' } + 0°-6'
 ♍ Octavia { 3° Virgo 50' } + 0°-1'
 ♋ Patientia { 15° Scorpio 58' } + 0°8'
 ♌ Vincentina (Rx) { 21° Gemini 55' } + 0°-3'
 ♍ Christa { 28° Capricorn 3' } + 0°8'
 ♍ Jokaste { 28° Capricorn 3' } + 0°0'
 ♌ Watsonia { 10° Aries 7' } + 0°4'
 ♋ Veronika (Rx) { 28° Capricorn 15' } + 0°8'
 ♋ Fortune (PoF) { 16° Scorpio 27' } + 0°12'
 ♋ Sisyphus (Rx) { 16° Scorpio 26' } + 0°-1'
 ♋ Bok { 16° Scorpio 23' } + 0°-3'
 ♌ Comacina { 22° Gemini 27' } + 0°4'
 ♌ Schubart (Rx) { 10° Aries 25' } + 0°-2'
 ♌ Edda { 10° Aries 34' } + 0°9'
 ♌ Kalypso { 22° Gemini 30' } + 0°-4'
 ♌ Ursina (Rx) { 22° Gemini 32' } + 0°2'
 ♍ Narcissus (Rx) { 4° Virgo 41' } + 0°9'
 ♋ El Djezair { 16° Scorpio 48' } + 0°7'
 ♋ Klumpkea (Rx) { 16° Scorpio 48' } + 0°0'
 ♌ Aphidas (Rx) { 10° Aries 57' } + 0°9'
 ♍ Arizona { 28° Capricorn 50' } + 0°-7'
 ♌ Caltech { 22° Gemini 51' } + 0°1'
 for them
 ♍ Olga { 4° Virgo 56' } + 0°5'
 ♋ Clarissa (Rx) { 17° Scorpio 17' } + 0°21'
 ♌ Apophis { 11° Aries 23' } + 0°6'
 ♋ Diana { 17° Scorpio 27' } + 0°4'
 ♋ Arne { 17° Scorpio 23' } + 0°-4'
 ♌ Glasenappia { 23° Gemini 28' } + 0°5'
 ♋ Hagihara (Rx) { 17° Scorpio 25' } + 0°-3'
 ♍ Zeissia { 29° Capricorn 24' } + 0°-1'
 ♌ Astarte { 23° Gemini 34' } + 0°10'
 ♋ Clivia { 23° Gemini 32' } + 0°-2'
 ♌ Transvaalia { 23° Gemini 38' } + 0°6'
 ♍ Elfriede { 5° Virgo 43' } + 0°5'
 ♍ Sirene { 29° Capricorn 45' } + 0°2'
 ♋ Ascendant/(Descendant) { 17° Scorpio 58' } + 0°13'
 ♋ Rhadamanthus { 17° Scorpio 55' } + 0°-3'
 ♍ Adriana { 5° Virgo 59' } + 0°4'
 ♍ Aeria { 5° Virgo 56' } + 0°-3'
 ♋ Lysistrata (Rx) { 17° Scorpio 53' } + 0°-3'
 ♋ Poesia { 18° Scorpio 8' } + 0°15'

♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 11 [1] where you demand proof of progress, usefulness from others
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 11 [1] where you are seen as intimidatingly strong
 ♎ 1 [1] dedicating your work to others benefit
 ♎ 8 [1] associated with softened masculinity
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 6 [1] on stage before an audience, that which you express best
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 1 [1] what you use to win others over into supporting you
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 6 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] where you open the imaginations of others
 ♎ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 8 [1] allure
 ♎ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 1 [1] related to being mildly displeased with a creative work
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 11 [1] where you are dead serious about your profession
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 6 [1] side of you which is characterized by vastly complex territory
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] where people look up to your contribution to the social world
 ♎ 8 [1] where you are good at bringing out the value in things
 ♎ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 3 [1] where it is clear that you have a good head on your shoulders
 ♎ 8 [1] where you play the shield to those entrusted to your company
 ♎ 8 [1] route you pursue to reconcile the world with your wants
 ♎ 8 [1] where you are sassily stubborn
 ♎ 11 [1] area which your communications influence most heavily
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 1 [1] your unsatisfiable vision, never-ending quest

⚊ Summa (Rx) { 0° Aquarius 5' } + 0°-3'
 ♀ Mussorgskia (Rx) { 18° Scorpio 12' } + 0°7'
 ♀ Oenone { 12° Aries 18' } + 0°6'
 ⚊ Priska { 24° Gemini 13' } + 0°-5'
 ⚊ Vienna { 24° Gemini 15' } + 0°2'
 ♀ Washingtonia (Rx) { 6° Virgo 15' } + 0°0'
 ♀ Weringia { 0° Aquarius 16' } + 0°1'
 ⚊ Whitemora (Rx) { 24° Gemini 14' } + 0°-2'
 ⚊ Osiris { 0° Aquarius 22' } + 0°8'
 ⚊ Menippe (Rx) { 24° Gemini 23' } + 0°1'
 ♀ Pobeda { 18° Scorpio 21' } + 0°-2'
 ♀ Venus (Rx) { 6° Virgo 33' } + 0°12'
 ⚊ Bianca { 24° Gemini 36' } + 0°3'
 ⚊ Brucia (Rx) { 24° Gemini 37' } + 0°1'
 ♀ Interamnia { 18° Scorpio 33' } + 0°-4'
 ♀ Praxedis { 6° Virgo 39' } + 0°6'
 ♀ Rosalia { 12° Aries 33' } + 0°-6'
 ♀ Semphrya { 6° Virgo 37' } + 0°4'
 ⚊ Disa { 0° Aquarius 49' } + 0°12'
 ⚊ Sun { 24° Gemini 53' } + 0°4'
 ♀ Eros (PoE) { 0° Aquarius 53' } + 0°0'
 ♀ Gutemberga { 18° Scorpio 55' } + 0°2'
 ⚊ Massalia { 24° Gemini 51' } + 0°-4'
 ⚊ Oriola { 24° Gemini 56' } + 0°5'
 ♀ Selene (Rx) { 6° Virgo 53' } + 0°-3'
 ⚊ Seraphina { 24° Gemini 59' } + 0°6'
 ♀ Saga (Rx) { 19° Scorpio 10' } + 0°11'
 ♀ Steina { 19° Scorpio 16' } + 0°6'
 ♀ Spirit (PoS) { 19° Scorpio 28' } + 0°12'
 ♀ Sado { 19° Scorpio 24' } + 0°-4'
 ♀ Ambrosia { 19° Scorpio 22' } + 0°-2'
 ♀ Atala { 19° Scorpio 21' } + 0°-1'
 ⚊ Diotima (Rx) { 25° Gemini 23' } + 0°2'
 ⚊ Gunter (Rx) { 25° Gemini 29' } + 0°6'
 ⚊ Bredichina (Rx) { 25° Gemini 30' } + 0°1'
 ♀ Elisabetha { 13° Aries 31' } + 0°1'
 ⚊ Elpis { 1° Aquarius 39' } + 0°8'
 ⚊ Lipperta { 1° Aquarius 37' } + 0°-2'
 ♀ Zeus (Rx) { 13° Aries 51' } + 0°14'
 ⚊ Amelia (Rx) { 1° Aquarius 58' } + 0°7'
 ♀ Denise { 13° Aries 56' } + 0°-2'
 ♀ Fortuna { 25° Gemini 57' } + 0°1'
 ♀ Sophia (Rx) { 19° Scorpio 54' } + 0°-3'
 ♀ Stephanía { 7° Virgo 58' } + 0°4'

☿ 4 [1] related to being the model of health against which others can be measured
 ♀ 1 [1] related to suicide pacts and groups that go down together
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 11 [1] where you are a uniquely memorable personality
 ☿ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 8 [1] where you are a compelling communicator
 ☿ 4 transformation and overcoming; hero; oracle; sixth sense
 ♀ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 1 [1] related to uncertainty whether a known system will work as planned
 ♀ 11 [1] willing 1:1 socialization
 ♀ 8 [1] where your partnerships are turbulent
 ♀ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 1 [1] greedy chasing
 ♀ 11 [1] where you are great to meet and talk to
 ♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 4 [1] related to increasing the family mobility or options for expression
 ♀ 8 [1] ego projection, basic style of interpersonal action
 ☿ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 8 [1] where you foster uninhibitedness in others
 ♀ 11 [1] means of passing your power intentions onto the people around you
 ♀ 8 [1] associated with refined execution of things
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 1 Very intuitive, core of personality, spirit.
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 1 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] the kind of thing you gather and train on behalf of other people
 ☿ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] associated with pleasant, beautiful effects
 ♀ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

v Thusnelda (Rx) { 19° Scorpio 55' } + 0°-3'
 ^ Undina { 13° Aries 58' } + 0°3'
 ^ Cyrene { 14° Aries 6' } + 0°8'
 x Child { 2° Aquarius 19' } + 0°13'
 x Adrastea { 26° Gemini 13' } + 0°-6'
 ^ Ilsewa (Rx) { 14° Aries 14' } + 0°11'
 x Petrina { 2° Aquarius 18' } + 0°4'
 x Philia { 26° Gemini 19' } + 0°1'
 x Moon { 26° Gemini 23' } + 0°4'
 x Bohlinia { 2° Aquarius 21' } + 0°-2'
 ^ Sara { 14° Aries 28' } + 0°7'
 v Aschera { 8° Virgo 34' } + 0°6'
 x Thyra { 26° Gemini 39' } + 0°5'
 ^ Laetitia { 14° Aries 48' } + 0°9'
 v Alain { 8° Virgo 43' } + 0°-5'
 x Raphaela { 26° Gemini 46' } + 0°3'
 v Guisan { 20° Scorpio 53' } + 0°7'
 x Natalie { 26° Gemini 56' } + 0°3'
 v Rogeria { 20° Scorpio 57' } + 0°1'
 ^ Dziejwanna (Rx) { 15° Aries 5' } + 0°8'
 v Lachesis { 9° Virgo 0' } + 0°-5'
 x Hercynia { 27° Gemini 1' } + 0°1'
 x Tolosa { 27° Gemini 9' } + 0°8'
 x Zeuxo (Rx) { 27° Gemini 2' } + 0°-7'
 x Aase { 3° Aquarius 14' } + 0°12'
 ^ Justitia (Rx) { 15° Aries 15' } + 0°11'
 x Montana { 3° Aquarius 15' } + 0°0'
 v Timandra { 9° Virgo 17' } + 0°2'
 x Bandusia { 27° Gemini 20' } + 0°3'
 v Camilla { 9° Virgo 20' } + 0°0'
 x Hippo { 27° Gemini 27' } + 0°7'
 v Newcombia { 21° Scorpio 20' } + 0°-7'
 x Okyrhoe (Rx) { 27° Gemini 38' } + 0°18'
 v Rachele { 21° Scorpio 32' } + 0°-6'
 ^ Arsinoe { 15° Aries 46' } + 0°14'
 ^ Eichsfeldia { 15° Aries 42' } + 0°-4'
 v Sapientia { 9° Virgo 40' } + 0°-2'
 x Bella { 3° Aquarius 53' } + 0°13'
 v Riema { 9° Virgo 57' } + 0°4'
 collection
 ^ Tauntonia { 15° Aries 56' } + 0°-1'
 v Delia { 22° Scorpio 14' } + 0°18'
 v Nora { 10° Virgo 10' } + 0°-4'
 x Nipponia (Rx) { 4° Aquarius 25' } + 0°15'
 ^ Pariana { 16° Aries 20' } + 0°-5'

III 1 [1] where people like you and really want you to get along with them in turn
 v 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 v 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 x 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 II 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 v 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 x 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 II 8 [1] where being around you makes a touch of the taboo okay
 II 8 [1] emotions and inclinations
 x 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 v 6 [1] associated with the route used to stimulate the male procreative impulse
 III 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 II 8 [1] side of you which is considered to be a phenomenon in itself
 v 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 III 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 II 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 III 1 [1] related to finally deciding what to do with a lesson
 II 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 III 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 v 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 III 11 [1] where you are the liberator
 II 8 [1] how or where you expose deep, dark secrets (others or your own)
 II 8 [1] where you are mellow around the company you favor
 II 8 [1] where you help others break new ground
 x 4 [1] associated with a gracious manner held by you or others
 v 6 [1] that side of you which suffers if you make wrong decisions
 x 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 III 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 II 8 [1] where you are cheered on for your inventive or creative power
 III 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 II 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 III 1 [1] where you are praised for your creative or desirous excesses
 II 8 [1] where you are a valued host or entertainer of audiences
 III 1 [1] where you cover a wide and scattered terrain in the messages you send
 v 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 v 6 [1] where, despite your talent, those near you must clean up messes you've made
 III 11 [1] associated with men who are open to alternative experiences or novel paths
 x 4 [1] where you are open and unashamed, displaying that you want what you want right now
 III 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 v 6 [1] asset for which you are pulled in every direction
 III 1 [1] where you permeate the informational circle
 III 11 [1] where you draw deep potential from your interactants
 x 4 [1] where you rally people around your (often sad) story or the case you're making for something
 v 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

⚖ Lucifer (Rx) { 4° Aquarius 34' } + 0°14'
 ♄ Cupido { 10° Virgo 32' } + 0°-2'
 ♀ Theresia { 22° Scorpio 38' } + 0°6'
 ♄ Nemesis { 16° Aries 41' } + 0°3'
 ♀ Alinda { 22° Scorpio 48' } + 0°7'
 ⚖ Gedania { 4° Aquarius 47' } + 0°-1'
 ♄ Leto { 10° Virgo 43' } + 0°-4'
 ♄ Meta { 16° Aries 43' } + 0°0'
 ⚖ Oort (Rx) { 4° Aquarius 46' } + 0°3'
 ♄ Pholus { 16° Aries 59' } + 0°13'
 ⚖ Chloris { 29° Gemini 6' } + 0°7'
 ♄ Harvard (Rx) { 11° Virgo 3' } + 0°-3'
 basis instead
 ♀ Dunant (Rx) { 23° Scorpio 17' } + 0°14'
 ♄ Kreusa { 11° Virgo 15' } + 0°-2'
 ⚖ Titius { 5° Aquarius 13' } + 0°-2'
 ♄ Pluto (Rx) { 17° Aries 24' } + 0°11'
 ⚖ Franzia (Rx) { 29° Gemini 20' } + 0°-4'
 ♀ Svea { 23° Scorpio 24' } + 0°4'
 ♄ Adolline { 11° Virgo 34' } + 0°10'
 ⚖ Isberga { 29° Gemini 33' } + 0°-1'
 ♄ Phaeo { 17° Aries 31' } + 0°-2'
 ⚖ Polyhymnia { 29° Gemini 36' } + 0°5'
 ♀ Athanasia { 23° Scorpio 53' } + 0°17'
 ⚖ Eunike (Rx) { 29° Gemini 50' } + 0°-3'
 ♀ Sidonia { 23° Scorpio 54' } + 0°4'
 ♀ Pandora { 24° Scorpio 6' } + 0°12'
 ♄ Bacchus { 12° Virgo 0' } + 0°-6'
 ♄ Barnardiana { 18° Aries 4' } + 0°4'
 ♀ Dufour { 24° Scorpio 7' } + 0°3'
 ♄ Klymene { 18° Aries 3' } + 0°-4'
 ⚖ Eurynome { 6° Aquarius 26' } + 0°23'
 ⚖ Hispania { 6° Aquarius 22' } + 0°-4'
 ♀ Ino { 0° Cancer 22' } + 0°0'
 ♀ Kollaa { 24° Scorpio 24' } + 0°2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Nanon { 12° Virgo 27' } + 0°3'
 ⚖ Sphinx { 6° Aquarius 36' } + 0°9'
 ♄ Dudu { 18° Aries 36' } + 0°0'
 ⚖ Centesima (Rx) { 6° Aquarius 48' } + 0°12'
 ♀ Immintraud { 0° Cancer 41' } + 0°-7'
 ♀ Capek { 0° Cancer 56' } + 0°15'
 ⚖ Mnemosyne { 6° Aquarius 52' } + 0°-4'
 ♀ Amicitia { 25° Scorpio 4' } + 0°12'
 ♄ Asplinda { 13° Virgo 8' } + 0°4'

☿ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☿ 4 [1] where others cannot tell what adventure you will head onto next
 ♀ 11 [1] how you unite others around you
 ♀ 6 [1] versatile review of the safety and protection of connected others
 ☿ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 6 [1] associated with professional achievement
 ♂ 8 [1] where you are aware of the effect of your physical presence on others
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 11 [1] where your own agenda supersedes all others'
 ☿ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 6 [1] societal power standard and the pressure to meet it
 ♂ 8 [1] analytical socializer
 ♀ 1 [1] where your favorable surface nature covers deep preoccupations
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♂ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] where you are seen as the people's darling
 ♂ 8 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♂ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 [1] where you hold high standards for your interactions
 ♀ 1 [1] where one must provide masculine prowess or be considered a failure
 ♀ 11 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 4 [1] the mode for your enjoyment of fun, games, and music
 ☿ 9 [1] means through which you are a social change agent
 ♀ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 11 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 4 [1] where you hold expressive authority
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 9 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 11 [1] how you evoke the joyful passions of others

♀ Helena (Rx) { 1° Cancer 0' } + 0°-8'
 ♀ Adelaide (Rx) { 25° Scorpio 18' } + 0°18'
 ♀ Cosette { 1° Cancer 12' } + 0°-6'
 ♂ Pierretta { 7° Aquarius 12' } + 0°0'
 ♀ Reginhild (Rx) { 19° Aries 16' } + 0°4'
 ♀ Melete { 1° Cancer 29' } + 0°13'
 ♀ Harding { 25° Scorpio 20' } + 0°-9'
 ♀ Hera { 13° Virgo 32' } + 0°12'
 ♀ Flora (Rx) { 13° Virgo 31' } + 0°-1'
 ♀ Kaplan { 13° Virgo 36' } + 0°5'
 ♀ Musa { 19° Aries 35' } + 0°-1'
 ♀ Scania { 25° Scorpio 37' } + 0°2'
 ♀ Hopi { 25° Scorpio 49' } + 0°12'
 ♂ Atalante { 7° Aquarius 42' } + 0°-7'
 ♀ Gertrud { 1° Cancer 49' } + 0°7'
 ♀ Gunila (Rx) { 25° Scorpio 40' } + 0°-9'
 ♀ Salacia (Rx) { 13° Virgo 59' } + 0°19'
 ♀ Armenia (Rx) { 19° Aries 56' } + 0°-3'
 ♂ Danae { 7° Aquarius 51' } + 0°-5'
 ♀ Repsolda { 1° Cancer 59' } + 0°8'
 ♀ Bertholda { 20° Aries 2' } + 0°3'
 ♀ Hedwig { 26° Scorpio 7' } + 0°5'
 ♀ Lova { 20° Aries 3' } + 0°-4'
 ♀ Fini { 14° Virgo 11' } + 0°8'
 ♀ Murray (Rx) { 26° Scorpio 14' } + 0°3'
 ♂ Ornamenta { 8° Aquarius 12' } + 0°-2'
 ♀ Caprera { 2° Cancer 25' } + 0°13'
 ♀ Feronia { 14° Virgo 21' } + 0°-4'
 ♀ Letaba { 26° Scorpio 22' } + 0°1'
 ♀ Luscinia { 14° Virgo 25' } + 0°3'
 ♀ Chlosinde { 26° Scorpio 32' } + 0°7'
 ♀ Dembowska { 26° Scorpio 32' } + 0°0'
 ♀ Thiele { 14° Virgo 30' } + 0°-2'
 ♀ Ekard { 2° Cancer 46' } + 0°16'
 ♂ Prymno { 8° Aquarius 48' } + 0°2'
 ♀ La Plata { 2° Cancer 55' } + 0°7'
 business, and society
 ♀ Norma { 2° Cancer 59' } + 0°4'
 ♀ Pauly { 26° Scorpio 52' } + 0°-7'
 ♀ Eriphyla (Rx) { 15° Virgo 2' } + 0°10'
 ♂ Romilda { 9° Aquarius 8' } + 0°6'
 ♀ Glauke { 3° Cancer 10' } + 0°2'
 ♀ Griseldis { 15° Virgo 16' } + 0°6'
 ♂ Otthild { 9° Aquarius 19' } + 0°3'
 ♀ Clorinde { 27° Scorpio 21' } + 0°2'

☹ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☹ 9 [1] that which needs to be protected from all insult
 ☹ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 6 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☹ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] related to pressured rounds-making
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 11 [1] where you demand top class interaction from others
 ♀ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 1 [1] where you place high-energy investment in your communications
 ♀ 1 [1] where you are driven to "turn lemons into lemonade"
 ☹ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☹ 9 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☹ 4 [1] where you are a teacher through via experience alongside others
 ☹ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 1 [1] your potentially famous behavior
 ♀ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 11 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] where your expression is tempered by external forces
 ☹ 4 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☹ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 1 [1] where you demonstrate high charisma or attractive qualities
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☹ 9 [1] where you make an ideal social example
 ☹ 4 [1] associated with the exposure of deep impulses
 ☹ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ☹ 9 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 11 [1] sexiness and creative potency
 ☹ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ☹ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ☹ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

v Edwin (Rx) { 27° Scorpio 26' } + 0°5'
 x Galatea { 9° Aquarius 23' } + 0°-3'
 v Hungaria { 27° Scorpio 20' } + 0°-3'
 x Pythia { 9° Aquarius 28' } + 0°8'
 y Vaticana { 15° Virgo 24' } + 0°-4'
 v Agnes { 27° Scorpio 36' } + 0°12'
 x Algunde (Rx) { 9° Aquarius 44' } + 0°8'
 v Bruchsalia { 3° Cancer 48' } + 0°4'
 ^ Cheruskia (Rx) { 21° Aries 42' } + 0°-6'
 ^ Frostia { 21° Aries 48' } + 0°6'
 v Mancunia { 9° Aquarius 49' } + 0°1'
 x Zwetana { 3° Cancer 43' } + 0°-6'
 v Frigga { 3° Cancer 51' } + 0°8'
 y Halawe { 16° Virgo 8' } + 0°17'
 v Lalage { 4° Cancer 7' } + 0°-1'
 y Agamemnon { 16° Virgo 11' } + 0°4'
 x Pikelner { 10° Aquarius 28' } + 0°17'
 ^ Brasilia { 22° Aries 30' } + 0°2'
 v Concordia { 28° Scorpio 33' } + 0°3'
 v Euryanthe { 4° Cancer 37' } + 0°4'
 x Gunlod { 10° Aquarius 31' } + 0°-6'
 v Kriemhild { 28° Scorpio 33' } + 0°2'
 v Lucerna (Rx) { 4° Cancer 32' } + 0°-1'
 v Tuckia (Rx) { 4° Cancer 33' } + 0°1'
 y Gratia { 16° Virgo 46' } + 0°13'
 ^ Teutonia { 22° Aries 48' } + 0°2'
 v Arethusa { 22° Aries 58' } + 0°10'
 v Benjamina { 4° Cancer 57' } + 0°-1'
 ^ Sauer { 23° Aries 3' } + 0°6'
 v Bohemia (Rx) { 29° Scorpio 8' } + 0°5'
 v Chicago { 5° Cancer 7' } + 0°-1'
 v Hermentaria (Rx) { 29° Scorpio 15' } + 0°8'
 v Jucunda (Rx) { 29° Scorpio 16' } + 0°1'
 ^ Lumen (Rx) { 23° Aries 16' } + 0°0'
 v Phthia { 5° Cancer 16' } + 0°0'
 v Tezcatlipoca { 5° Cancer 12' } + 0°-4'
 v Zelinda { 29° Scorpio 19' } + 0°7'
 v Hirayama { 29° Scorpio 23' } + 0°4'
 x Merope { 11° Aquarius 32' } + 0°9'
 x Peraga { 11° Aquarius 32' } + 0°0'
 v Ursula { 5° Cancer 33' } + 0°1'
 v Arcadia { 5° Cancer 44' } + 0°11'
 v Liguria { 5° Cancer 43' } + 0°-1'
 y Martha (Rx) { 17° Virgo 45' } + 0°2'

m 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 z 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 m 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 z 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 m 11 [1] where your way is unchanging and self-empowered
 m 1 [1] Where you go first, striking preemptively in situations you are passionate about
 z 4 [1] where you are creatively or sexually overpowered
 e 9 [1] where you appeal to rule-breaking crowds
 y 6 [1] where you can do no wrong in the eyes of the public
 y 6 [1] where you are an orchestrator of social experiences
 z 4 [1] smooth image
 e 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 e 9 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 m 11 [1] your style of veiled conquest
 e 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 m 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 z 4 [1] craving knowledge to build enterprises with
 y 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 m 1 [1] trait for which you are in high demand
 e 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 z 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 m 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 e 9 [1] related to election or agenda support gathering
 e 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 m 11 [1] where you share your vastly rich creativity with others
 y 6 [1] related to curriculum and instructional planning
 y 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 e 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 y 6 [1] regulator-blocker
 m 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 e 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 m 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 m 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 y 6 [1] where you are outgoing and enabling to others
 e 9 [1] where talk a good game
 e 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 m 1 [1] where you must work to balance creativity with practicality
 m 1 [1] related to being informed (by a group) of a situation that must be contained
 z 4 [1] related to tasks dedication especially for people working to expose something
 z 4 [1] where others must live up to your standards and not the other way around
 e 9 [1] where you give a celebrated performance
 e 9 [1] related to prudent resource management
 e 9 [1] where you are a renegade (primarily in your field)
 m 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

^ Phaetusa { 0° Sagittarius 17' } + 0°32'
 ^ Ulla { 0° Sagittarius 14' } + 0°-3'
 x Aguntina { 12° Aquarius 27' } + 0°13'
 v Kukarkin { 6° Cancer 20' } + 0°-7'
 ^ Patricia { 0° Sagittarius 27' } + 0°7'
 ^ Altjira { 0° Sagittarius 38' } + 0°11'
 x Drakonia { 12° Aquarius 37' } + 0°-1'
 ^ Imhilde { 0° Sagittarius 37' } + 0°0'
 ^ Merxia { 0° Sagittarius 37' } + 0°0'
 ^ Burdigala { 24° Aries 52' } + 0°15'
 v Desdemona { 6° Cancer 54' } + 0°2'
 ^ Muschi (Rx) { 0° Sagittarius 53' } + 0°-1'
 ^ Roberta { 0° Sagittarius 50' } + 0°-3'
 v Latona (Rx) { 19° Virgo 22' } + 0°32'
 ^ Phaethon { 25° Aries 35' } + 0°13'
 x Gismonda { 13° Aquarius 34' } + 0°-1'
 v Zerbinetta (Rx) { 19° Virgo 34' } + 0°0'
 v Aethra { 7° Cancer 47' } + 0°13'
 ^ Botolphia { 25° Aries 42' } + 0°-5'
 x Petropolitana (Rx) { 13° Aquarius 45' } + 0°3'
 ^ Pompeja { 1° Sagittarius 49' } + 0°4'
 v Zubaïda { 19° Virgo 46' } + 0°-3'
 x Arrokoth (Rx) { 14° Aquarius 8' } + 0°22'
 ^ Brambilla { 2° Sagittarius 19' } + 0°11'
 v Lilofee (Rx) { 8° Cancer 10' } + 0°-9'
 ^ Parysatis (Rx) { 26° Aries 16' } + 0°6'
 ^ Manto { 26° Aries 23' } + 0°7'
 v Vibilia { 8° Cancer 28' } + 0°5'
 x Orcus { 14° Aquarius 36' } + 0°8'
 v Antikleia { 8° Cancer 30' } + 0°-6'
 ^ Jessonda (Rx) { 26° Aries 39' } + 0°9'
 x Asterope { 14° Aquarius 44' } + 0°5'
 ^ Henrietta (Rx) { 26° Aries 53' } + 0°9'
 ^ Eduarda { 27° Aries 0' } + 0°7'
 x Iduna (Rx) { 15° Aquarius 5' } + 0°5'
 x Katharina { 15° Aquarius 7' } + 0°2'
 ^ Leonora { 3° Sagittarius 1' } + 0°-6'
 ^ Mariu { 27° Aries 5' } + 0°4'
 v Gikun|'homdima { 9° Cancer 15' } + 0°10'
 x Mbabamwanawaresa (Rx) { 15° Aquarius 17' } + 0°2'
 x Memoria { 15° Aquarius 18' } + 0°1'
 ^ Adele { 27° Aries 16' } + 0°-2'
 ^ Elsa { 3° Sagittarius 17' } + 0°1'
 ^ Erato { 27° Aries 17' } + 0°0'

♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 4 [1] where you get lost in a world all your own
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] what others chase you for
 ♀ 4 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] perfectionism beneath a more friendly or docile nature
 ♀ 2 [1] where people around you don't feel good enough
 ♀ 11 [1] the preservation of an appealing image
 ♀ 6 [1] where you are skillful and innovative in your expression
 ♀ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 4 Rather laborious; phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 6 [1] where you embody the template for status attainment
 ♀ 6 [1] irresistible seduction
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 4 [1] where you are always supplied with an admirer
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 6 [1] the importance of good appearances, materialism
 ♀ 4 [1] matriarchal role
 ♀ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 4 [1] a good and lighthearted manner
 ♀ 4 [1] where you critically appraise all incoming influences
 ♀ 2 [1] where your way elicits respect from others
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 9 Dynamic interaction with the public to restore justice and order.
 ♀ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 4 [1] means through which others feel the need to bond to you
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds

⚊ Russia { 15° Aquarius 19' } + 0°2'
 ♌ Forsytia (Rx) { 27° Aries 23' } + 0°4'
 You also use this same tactic when the power you have is threatened
 ♎ Quetzalcoatl { 21° Virgo 24' } + 0°1'
 ♎ Ahrensa { 9° Cancer 38' } + 0°14'
 ♌ Heidelberga { 3° Sagittarius 33' } + 0°-5'
 ⚊ Isabella { 15° Aquarius 35' } + 0°2'
 ♎ Lanzia { 21° Virgo 32' } + 0°-3'
 ♌ Ninina { 27° Aries 35' } + 0°3'
 ♎ Persephone { 9° Cancer 48' } + 0°13'
 ♎ Agrippina { 21° Virgo 49' } + 0°1'
 ♎ Ratisbona { 21° Virgo 44' } + 0°-5'
 ♎ Armor (Rx) { 9° Cancer 55' } + 0°11'
 ♌ Huenna { 3° Sagittarius 57' } + 0°2'
 ♎ Leopoldina { 21° Virgo 53' } + 0°-4'
 ♌ Lyka { 27° Aries 58' } + 0°5'
 ♌ Semele { 27° Aries 53' } + 0°-5'
 ♌ Aemilia { 4° Sagittarius 8' } + 0°15'
 ♌ Ani { 28° Aries 0' } + 0°-8'
 ♎ Badenia { 10° Cancer 8' } + 0°8'
 ♌ Brunhild (Rx) { 4° Sagittarius 0' } + 0°-8'
 ♎ Clemence { 10° Cancer 6' } + 0°6'
 ♎ Esther { 10° Cancer 1' } + 0°-5'
 ⚊ Peitho (Rx) { 16° Aquarius 1' } + 0°0'
 ♎ Thuringia (Rx) { 10° Cancer 9' } + 0°8'
 ♎ Constantia (Rx) { 10° Cancer 18' } + 0°9'
 ♎ Mathilde { 22° Virgo 17' } + 0°-1'
 ♌ Hidalgo (Rx) { 28° Aries 25' } + 0°8'
 ♌ Sedna 2003 VB12 { 4° Sagittarius 26' } + 0°1'
 ♌ Borasisi (Rx) { 4° Sagittarius 37' } + 0°11'
 ♌ Athalia { 28° Aries 30' } + 0°-7'
 ♌ Nephthys { 28° Aries 35' } + 0°5'
 ⚊ Tyche (Rx) { 16° Aquarius 34' } + 0°-1'
 ♌ Picka { 28° Aries 42' } + 0°8'
 ♎ Arabia { 10° Cancer 50' } + 0°8'
 circle's interest
 ♎ Fiducia { 10° Cancer 55' } + 0°5'
 ♎ Pomona { 10° Cancer 51' } + 0°-4'
 ♎ Aslog { 11° Cancer 6' } + 0°15'
 ♌ Erika (Rx) { 29° Aries 9' } + 0°3'
 ♌ Erynia { 29° Aries 7' } + 0°-2'
 ♎ Loreley { 11° Cancer 0' } + 0°-7'
 ♌ Croatia { 5° Sagittarius 15' } + 0°15'
 ♌ Helionape { 29° Aries 10' } + 0°-5'
 ♌ Anitra { 5° Sagittarius 27' } + 0°17'

⚊ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 2 [1] where your circles look up to you
 ⚊ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 11 [1] where people like connecting with you
 ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] where you nurture through boundary-breaking
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 2 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] associated with women with higher status or social value than their men
 ♎ 6 [1] means through which you release the tension within you
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't
 ♎ 6 [1] where you apply your creative energy most strongly
 ♎ 9 [1] media publication of work
 ♎ 2 [1] where only high status offerings will do for you or by you
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 9 [1] where you are celebrated among peers
 ⚊ 4 [1] an indefinably abstract quality to how you do things
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 9 [1] where your actions are very hard to ignore
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 6 [1] attention getter
 ♎ 2 [1] spotlight and salience of presence
 ♎ 2 [1] where you present yourself naturally without any rubbish
 ♎ 6 [1] side of you more able to manifest through an entertainment field
 ♎ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 4 [1] where you're never without friends
 ♎ 6 [1] your role as clan leader
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♎ 9 [1] realm where you are a trustworthy asset to others
 ♎ 9 [1] where you make a good public impression
 ♎ 9 [1] what you seem to be on a quest to perfect through your career for
 ♎ 6 [1] resistance to having your impulses chained
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 9 [1] where you demonstrate spacey, abstract tendencies
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] related to the struggle for unity amidst differences; related to interraciality

♀ Aurora (Rx) { 11° Cancer 21' } + 0°-6'
 ♀ Berolina { 29° Aries 21' } + 0°0'
 ♀ Gyldenla { 11° Cancer 28' } + 0°7'
 ♀ Medusa { 5° Sagittarius 22' } + 0°-6'
 ♀ Moskva { 11° Cancer 28' } + 0°6'
 ♀ Plaut { 29° Aries 28' } + 0°0'
 ♀ Rebekka (Rx) { 5° Sagittarius 21' } + 0°-7'
 ♀ Themis (Rx) { 5° Sagittarius 21' } + 0°0'
 ♀ Tatjana { 5° Sagittarius 34' } + 0°13'
 ♀ Probitas { 17° Aquarius 50' } + 0°16'
 ♀ Panacea { 0° Taurus 1' } + 0°11'
 ♀ Melanie { 12° Cancer 4' } + 0°3'
 ♀ Ortrud (Rx) { 0° Taurus 5' } + 0°1'
 ♀ Ottegebe { 18° Aquarius 5' } + 0°0'
 ♀ Regina (Rx) { 24° Virgo 0' } + 0°-5'
 ♀ Ruth (Rx) { 12° Cancer 0' } + 0°0'
 ♀ Suleika { 6° Sagittarius 6' } + 0°6'
 ♀ Adelheid (Rx) { 18° Aquarius 10' } + 0°4'
 ♀ Aline { 0° Taurus 16' } + 0°6'
 ♀ Hecuba { 6° Sagittarius 28' } + 0°12'
 epically final
 ♀ Mireille { 6° Sagittarius 21' } + 0°-7'
 ♀ Tekmessa { 6° Sagittarius 24' } + 0°3'
 ♀ Baptistina { 18° Aquarius 34' } + 0°10'
 ♀ Emanuela { 0° Taurus 36' } + 0°2'
 ♀ Jole { 0° Taurus 33' } + 0°-3'
 ♀ Mildred (Rx) { 6° Sagittarius 32' } + 0°-1'
 ♀ Asbolus { 6° Sagittarius 49' } + 0°17'
 ♀ Ate { 24° Virgo 40' } + 0°-9'
 ♀ Artek (Rx) { 18° Aquarius 41' } + 0°1'
 ♀ Zulu (Rx) { 18° Aquarius 48' } + 0°7'
 ♀ Budrosa { 24° Virgo 52' } + 0°4'
 ♀ Hermione { 24° Virgo 53' } + 0°1'
 ♀ Iolanda { 12° Cancer 50' } + 0°-3'
 ♀ Athamantis { 19° Aquarius 0' } + 0°10'
 ♀ Beagle (Rx) { 25° Virgo 8' } + 0°8'
 ♀ Clementina { 13° Cancer 1' } + 0°-7'
 ♀ Ostara { 7° Sagittarius 5' } + 0°4'
 ♀ Josefa { 7° Sagittarius 15' } + 0°10'
 ♀ Riceia (Rx) { 19° Aquarius 16' } + 0°1'
 different from what everyone else trained them to think it should be
 ♀ Unitas { 13° Cancer 16' } + 0°0'
 ♀ Dejanira { 13° Cancer 21' } + 0°5'
 ♀ Brigitta { 25° Virgo 23' } + 0°2'
 ♀ Wilkens { 25° Virgo 29' } + 0°6'

☹ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ☹ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 2 [1] side of you which captures others' attention
 ☹ 9 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 4 [1] vehicle through which you weasel your way into others' lives
 ♀ 7 [1] side of you associated with great and capable others
 ☹ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 7 [1] where you represent the underestimated power of an underclass
 ☹ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 11 [1] what the artists or creative types around you are good for
 ☹ 9 [1] you are the "spirit leader" for others
 ♀ 2 [1] where you are fun or high energy engaging to be around
 ☹ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 7 [1] associated with manly or masculine-projective endeavors
 ♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 2 [1] where you are under pressure to perform professionally
 ☹ 4 [1] side of you which fills others with hope
 ♀ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 2 [1] where you are charming company
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where you use your body to coerce other's attention
 ☹ 4 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☹ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 11 [1] an obligation to be subject to a masculine voice of reason
 ☹ 9 [1] where your way causes all other ways to fade from view
 ☹ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 11 [1] where you are a focused worker
 ☹ 9 [1] where your actions project in a memorable way
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ☹ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☹ 9 [1] where you require excessive strength in others
 ♀ 11 [1] how you use your home; its role in your life
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part

♄ Cuyo (Rx) { 25° Virgo 34' } + 0°5'
 ♄ Kressmannia { 1° Taurus 33' } + 0°-1'
 ♄ Mocia { 19° Aquarius 35' } + 0°2'
 ♄ Mathesis { 19° Aquarius 47' } + 0°12'
 ♄ Mozartia (Rx) { 25° Virgo 40' } + 0°-7'
 ♄ Manwe (Rx) { 19° Aquarius 53' } + 0°13'
 ♄ Ampella { 13° Cancer 50' } + 0°-3'
 ♄ Amycus { 26° Virgo 2' } + 0°12'
 ♄ Minerva { 2° Taurus 9' } + 0°7'
 ♄ Siva { 2° Taurus 8' } + 0°-1'
 ♄ Jovita { 2° Taurus 8' } + 0°0'
 ♄ Leukothea { 20° Aquarius 5' } + 0°-3'
 ♄ Massinga { 20° Aquarius 17' } + 0°12'
 ♄ Palatia { 20° Aquarius 19' } + 0°2'
 ♄ Endymion { 8° Sagittarius 27' } + 0°8'
 ♄ Edna (Rx) { 8° Sagittarius 39' } + 0°12'
 ♄ Gotho { 14° Cancer 38' } + 0°-1'
 ♄ Lacrimosa { 8° Sagittarius 32' } + 0°-6'
 ♄ Nenetta { 20° Aquarius 30' } + 0°-2'
 ♄ Phaedra { 14° Cancer 32' } + 0°2'
 ♄ Universitas { 14° Cancer 36' } + 0°4'
 ♄ Waltraut { 14° Cancer 37' } + 0°1'
 ♄ Lust { 26° Virgo 48' } + 0°11'
 ♄ Columbia { 26° Virgo 44' } + 0°-4'
 ♄ Hagar { 2° Taurus 42' } + 0°-2'
 ♄ Malzovia { 26° Virgo 53' } + 0°11'
 ♄ Belisana (Rx) { 27° Virgo 8' } + 0°15'
 ♄ Coelestina { 21° Aquarius 2' } + 0°-6'
 ♄ Elisa { 27° Virgo 5' } + 0°3'
 ♄ Hildrun (Rx) { 9° Sagittarius 0' } + 0°-5'
 ♄ Rockefelleria { 27° Virgo 2' } + 0°2'
 ♄ Ruperto-Carola { 21° Aquarius 4' } + 0°2'
 ♄ Stereoscopia { 27° Virgo 5' } + 0°1'
 ♄ Hybris (Rx) { 3° Taurus 19' } + 0°14'
 ♄ Urda (Rx) { 21° Aquarius 18' } + 0°-1'
 ♄ Arabella { 9° Sagittarius 23' } + 0°5'
 ♄ Rhea { 3° Taurus 22' } + 0°-1'
 ♄ Lilaëa { 3° Taurus 41' } + 0°19'
 ♄ Achilles { 3° Taurus 53' } + 0°12'
 ♄ Rosa (Rx) { 27° Virgo 55' } + 0°2'
 ♄ Cosima { 28° Virgo 3' } + 0°8'
 ♄ Martina (Rx) { 4° Taurus 13' } + 0°10'
 ♄ Dido { 22° Aquarius 20' } + 0°7'
 ♄ Velleda { 16° Cancer 29' } + 0°9'

♃ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 7 [1] associated with the woman as being in control of the situation
 ♃ 4 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 9 [1] what you use to build a creative empire, if you were to do so
 ♃ 11 [1] trait you are open with giving out
 ♃ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 7 [1] where you are the model of a sophisticated approach to your field
 ♃ 4 [1] means through which you are known to protect your other interests
 ♃ 4 [1] where you reject weak expression
 ♃ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 2 [1] where you are more serious or stern in your assertion
 ♃ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 9 [1] where you express enjoyment of imaginary worlds
 ♃ 9 [1] where you are inviting and facile in any situation
 ♃ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 11 Carnal (alternately joyous) (sexual) attraction.
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 7 [1] where you are a kind of escape for others
 ♃ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 11 [1] associated with women who are meant to be followed
 ♃ 4 [1] where exalted principles underlie you interactions with others
 ♃ 11 [1] capacity in which people depend on you to define their social groups
 ♃ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 7 [1] area where you are given power to steer others
 ♃ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 7 [1] where people are assessed against your status standards
 ♃ 7 [1] where you are surprisingly attractive to be around
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♃ 11 [1] side of your behavior where you are fun to be around
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♃ 4 [1] unending striving for fulfillment
 ♃ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

to be an issue

∨ Hades { 16° Cancer 34' } + 0°5'
⊥ Anacostia (Rx) { 28° Virgo 32' } + 0°-2'
⊥ Herluga { 4° Taurus 35' } + 0°3'
⊥ Bodea (Rx) { 28° Virgo 46' } + 0°11'
∨ Pales (Rx) { 16° Cancer 42' } + 0°-4'
⊥ Pickeringia { 22° Aquarius 47' } + 0°5'
∧ Briseis { 11° Sagittarius 4' } + 0°17'
⊥ Cornelia (Rx) { 23° Aquarius 8' } + 0°4'
⊥ Melitta { 5° Taurus 3' } + 0°-5'
∨ Palisana { 17° Cancer 5' } + 0°2'
⊥ Schwarzschilda { 5° Taurus 5' } + 0°0'
⊥ Adams { 29° Virgo 13' } + 0°8'
⊥ Beatrix (Rx) { 5° Taurus 11' } + 0°-2'
∨ Arago (Rx) { 17° Cancer 26' } + 0°15'
⊥ Cava { 23° Aquarius 29' } + 0°3'
∧ Sekanina { 11° Sagittarius 27' } + 0°-2'
∨ Egeria { 17° Cancer 34' } + 0°7'
⊥ Senta { 23° Aquarius 30' } + 0°-4'
∨ Shura { 17° Cancer 43' } + 0°13'
∨ Tabora { 17° Cancer 48' } + 0°5'
⊥ Pelion { 29° Virgo 53' } + 0°5'
∧ Alma { 11° Sagittarius 54' } + 0°1'
⊥ Bamberg (Rx) { 5° Taurus 57' } + 0°3'
⊥ Karin { 5° Taurus 52' } + 0°-5'
⊥ Taurinensis { 23° Aquarius 53' } + 0°11'
⊥ Dora { 0° Libra 4' } + 0°11'
⊥ Eugenis (Rx) { 24° Aquarius 18' } + 0°14'
⊥ Rudneva { 0° Libra 13' } + 0°-5'
that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⊥ Abundantia { 6° Taurus 27' } + 0°14'
⊥ Ceraskia { 24° Aquarius 22' } + 0°-5'
⊥ Georgia { 0° Libra 29' } + 0°7'
nurture the creative impulse in others
⊥ Lumiere { 6° Taurus 26' } + 0°-3'
⊥ Rhoda { 24° Aquarius 22' } + 0°-4'
⊥ Eris { 6° Taurus 34' } + 0°12'
⊥ Hermia { 24° Aquarius 33' } + 0°-1'
⊥ Irma { 0° Libra 32' } + 0°-1'
⊥ Jansky { 24° Aquarius 39' } + 0°7'
⊥ Judith { 24° Aquarius 38' } + 0°-1'
⊥ Klytia { 0° Libra 33' } + 0°-5'
which is only given after more masculine methods have been exhausted
⊥ Atropos { 24° Aquarius 43' } + 0°10'
⊥ Arctica { 6° Taurus 54' } + 0°11'

☿ 9 [1] where you use your deep power to control others

♊ 11 [1] the side of you that draws others into a happier world

♋ 7 [1] where you are unafraid of handling power or difficult issues in public

♊ 11 [1] a vehement opposition to what most people think are reasonable constraints

☿ 9 [1] where you are fully at home with weirdos

♋ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♋ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♋ 4 [1] where you project impressive (social) intelligence

♋ 7 [1] triggers the masculine desire nature

☿ 9 [1] what people think they need to show themselves competent in to get in your good graces

♋ 7 [1] realm where people look at you as a kind of idol

♊ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♋ 7 [1] where you set the agenda for others' actions, leading them

☿ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♋ 4 [1] where crowds of common interests gather around you

♋ 2 [1] Related to scandalous teachings by teachers

☿ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♋ 4 [1] where you can lead leaders

☿ 9 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

☿ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

♊ 11 [1] how you break into other's lives

♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♋ 7 [1] part of you which others find soothing, soft, or pleasant

♋ 7 [1] where you give hints of an exacting nature

♋ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♊ 12 [1] your brand of star appeal

♋ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♊ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♋ 7 [1] where you are inclined to stress yourself out

♋ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♊ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♋ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♋ 4 [1] how you entertain others

♋ 7 [1] self-validation

♋ 4 [1] where you convey resolute insistence

♊ 12 [1] where you are the center of your friendship groups and other cliques

♋ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♋ 4 [1] where you evaluate others for acceptability

♊ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted

♋ 4 [1] adherence to proper rules of behavior

♋ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♈ Edisona { 12° Sagittarius 58' } + 0°4'	♋ 2 [1] where you invent new methods to do old things
♉ Schlutia { 6° Taurus 53' } + 0°-5'	♋ 7 [1] behavior through which your body or self-value becomes more evident to others
♊ Benkoela { 19° Cancer 5' } + 0°12'	♋ 9 [1] where you bear an intensely attractive creative power
♊ Friederike { 7° Taurus 0' } + 0°-5'	♋ 7 [1] where you display some of your most volatile energy
♈ Maja { 25° Aquarius 8' } + 0°8'	♋ 4 [1] where you are a social trophy whom others like to brag about knowing
♊ Hencke (Rx) { 7° Taurus 18' } + 0°10'	♋ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♊ Iduberga { 7° Taurus 13' } + 0°-5'	♋ 7 [1] where you must be strongly supported in order to meet your interactional goals
♈ Maria { 25° Aquarius 12' } + 0°-1'	♋ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♈ Lilith { 25° Aquarius 29' } + 0°17'	♋ 4 [1] where you are surprising and expectation-breaking
♊ Amata { 19° Cancer 23' } + 0°-6'	♋ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ Ida { 7° Taurus 26' } + 0°3'	♋ 7 [1] where you traverse taboo territory just as easily as normal territory
♈ Ilsebill { 13° Sagittarius 26' } + 0°0'	♋ 2 [1] where you conjure others' ideas of association with an attractive partner
♊ Rhodia { 19° Cancer 20' } + 0°-6'	♋ 9 [1] where you are most comfortable or "at home"
♈ Prudentia { 1° Libra 38' } + 0°18'	♋ 12 [1] where you are super busy with creative ideas
♊ Wurm { 19° Cancer 30' } + 0°-8'	♋ 9 [1] related to searching for a physical means towards one's intended envisioning
♈ Dejopeja { 25° Aquarius 45' } + 0°15'	♋ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
♈ Flammario { 13° Sagittarius 40' } + 0°-5'	♋ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
♈ Vinifera (Rx) { 25° Aquarius 48' } + 0°8'	♋ 4 [1] where you demonstrate a ceaseless, restless need for control
♈ Amanda { 13° Sagittarius 56' } + 0°8'	♋ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♊ Angara { 7° Taurus 56' } + 0°0'	♋ 7 [1] related to the finishing of a creative work, not felt up to par
♈ Saskia { 25° Aquarius 53' } + 0°-3'	♋ 4 [1] the thing people want from you when they seek shelter under you
♈ Valborg { 26° Aquarius 7' } + 0°14'	♋ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
♈ Asta { 2° Libra 17' } + 0°10'	♋ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
♊ Birgit (Rx) { 20° Cancer 17' } + 0°0'	♋ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♈ Haidea { 14° Sagittarius 17' } + 0°0'	♋ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♊ Liberatrix { 8° Taurus 15' } + 0°-2'	♋ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
♈ Hale { 14° Sagittarius 20' } + 0°5'	♋ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♊ Zeus { 8° Taurus 22' } + 0°2'	♋ 7 [1] where you are effectively all-powerful, picking from the full array of options
♈ Fides { 26° Aquarius 39' } + 0°17'	♋ 4 [1] where you are revealed to have upper-class connections
♊ Atossa (Rx) { 20° Cancer 35' } + 0°-4'	♋ 9 [1] where you are inclined to be an urban legend among those who have encountered you
♈ Thalia { 26° Aquarius 35' } + 0°0'	♋ 4 [1] where you are surrounded by boisterous or uplifting environments
♊ Tinchin (Rx) { 20° Cancer 34' } + 0°-1'	♋ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♊ Vesta { 8° Taurus 48' } + 0°14'	♋ 7 [1] focused effort
♈ Bathilde { 14° Sagittarius 49' } + 0°1'	♋ 2 [1] area of your life where men must absolutely act like men and be commanding
♊ Feodosia { 26° Aquarius 47' } + 0°-2'	♋ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician
♈ Monterosa { 2° Libra 47' } + 0°0'	♋ 12 [1] where you render the others around you more sober either because or in spite of you
♈ Odysseus { 14° Sagittarius 59' } + 0°12'	♋ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♈ Benda (Rx) { 2° Libra 51' } + 0°-8'	♋ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♊ Vertex/(Anti-Vertex) { 21° Cancer 5' } + 0°14'	♋ 9 [1] susceptibility to life change
♊ Logos { 21° Cancer 7' } + 0°2'	♋ 9 [1] where you are surrounded by people and their passions
♊ Edith { 3° Libra 8' } + 0°1'	♋ 12 [1] that which you will not allow to be subpar to others
♈ Germania { 3° Libra 3' } + 0°-5'	♋ 12 [1] aspect of your personality which is stably distinctive

⚊ Ingrid { 3° Libra 8' } + 0°5'
 ⚊ Noll { 27° Aquarius 7' } + 0°-1'
 ♀ Oppavia { 9° Taurus 1' } + 0°-6'
 ♀ Philomela { 9° Taurus 0' } + 0°-1'
 ♀ Virginia (Rx) { 9° Taurus 4' } + 0°4'
 ♀ Clara { 9° Taurus 19' } + 0°15'
 ♀ Itha (Rx) { 9° Taurus 13' } + 0°-6'
 ⚊ Ludovica { 3° Libra 11' } + 0°-2'
 ⚊ Nansenia (Rx) { 27° Aquarius 11' } + 0°0'
 ♀ Bethgea { 9° Taurus 23' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Charis (Rx) { 21° Cancer 21' } + 0°-2'
 ⚊ Oskar { 3° Libra 20' } + 0°-1'
 ⚊ Xanthe (Rx) { 27° Aquarius 38' } + 0°18'
 ♀ Mercury { 21° Cancer 43' } + 0°5'
 ♀ Alstede (Rx) { 9° Taurus 50' } + 0°7'
 simply be intentionally abstract)
 ♀ Celuta { 21° Cancer 57' } + 0°7'
 ⚊ Laurentia { 15° Sagittarius 55' } + 0°-2'
 ⚊ McDonalda (Rx) { 3° Libra 57' } + 0°2'
 ⚊ Valeska (Rx) { 15° Sagittarius 56' } + 0°-1'
 ♀ Juewa (Rx) { 22° Cancer 1' } + 0°5'
 ⚊ Penelope { 4° Libra 8' } + 0°7'
 ♀ Hephaistos { 4° Libra 11' } + 0°3'
 ♀ Carmen { 22° Cancer 17' } + 0°6'
 ⚊ Savonlinna (Rx) { 28° Aquarius 10' } + 0°-7'
 ⚊ Boreas { 4° Libra 26' } + 0°16'
 ♀ Bouzareah (Rx) { 22° Cancer 26' } + 0°0'
 ⚊ Irmgard (Rx) { 16° Sagittarius 29' } + 0°3'
 ⚊ Phocaea { 28° Aquarius 25' } + 0°-4'
 ♀ Adalberta { 10° Taurus 37' } + 0°12'
 ♀ Jeffers (Rx) { 22° Cancer 30' } + 0°-7'
 ⚊ Johanna { 16° Sagittarius 39' } + 0°9'
 ⚊ Asporina { 4° Libra 45' } + 0°6'
 ⚊ Irenaea { 28° Aquarius 40' } + 0°-5'
 ⚊ Margarita { 16° Sagittarius 44' } + 0°4'
 ♀ Newtonia { 22° Cancer 40' } + 0°-4'
 ⚊ Thisbe { 4° Libra 45' } + 0°5'
 (masculine-type) character into the unknown
 ♀ Hohensteina { 22° Cancer 53' } + 0°8'
 ⚊ Nele { 4° Libra 53' } + 0°0'
 ⚊ Chaka { 17° Sagittarius 4' } + 0°11'
 ⚊ Admetos { 5° Libra 4' } + 0°0'
 ⚊ Lexell { 17° Sagittarius 10' } + 0°6'
 ♀ Tombecka { 11° Taurus 12' } + 0°2'

⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 4 [1] where people see you as being in your right element
 ♀ 7 [1] where people are inclined to want long term association with you
 ♀ 7 [1] where harmony in personal relationships is extra important
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you rationally instruct others
 ⚊ 12 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 12 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 9 [1] protective motherly role to others
 ♀ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 12 [1] how you install the tools for social approval in others
 ⚊ 12 [1] emotional home base
 ⚊ 9 [1] where you express being pleased with your own projected expression
 ⚊ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 2 [1] where you convey your intentions for bigger and better things
 ⚊ 4 [1] where others' creative expression typically overrides yours
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] your presence amidst flux and change-filled environments
 ⚊ 12 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 4 [1] where it doesn't pay to challenge feminine expression
 ♀ 2 [1] side you use to mother others, giving them somewhere to go
 ⚊ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 9 [1] side of you which fosters others' creative projection
 ⚊ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 2 [1] where you promote pleasant attachments to interactants
 ⚊ 12 [1] where you gather (attempted) influences from far and wide
 ♀ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement

v Euphemia (Rx) { 23° Cancer 29' } + 0°17'
 x Mechthild { 29° Aquarius 23' } + 0°-6'
 v Alemannia { 23° Cancer 31' } + 0°8'
 x Bernardina { 5° Libra 35' } + 0°4'
 x Euterpe { 29° Aquarius 34' } + 0°-1'
 v Hildburg { 11° Taurus 33' } + 0°-1'
 x Josephina { 5° Libra 38' } + 0°5'
 x Ludmilla { 5° Libra 36' } + 0°-2'
 v Sarmiento { 23° Cancer 37' } + 0°1'
 A Askalaphus { 17° Sagittarius 58' } + 0°21'
 v Hartbeespoortdam { 11° Taurus 56' } + 0°-2'
 v Hela { 11° Taurus 56' } + 0°0'
 v Kastalia { 23° Cancer 56' } + 0°0'
 v Elly (Rx) { 12° Taurus 9' } + 0°13'
 A Ermita { 18° Sagittarius 2' } + 0°-7'
 A Tomyris (Rx) { 18° Sagittarius 3' } + 0°1'
 v Inna { 12° Taurus 12' } + 0°9'
 v Leda { 12° Taurus 17' } + 0°5'
 A Eugenia (Rx) { 18° Sagittarius 28' } + 0°11'
 v Petunia { 12° Taurus 24' } + 0°-4'
 v Zerlina { 0° Pisces 21' } + 0°-3'
 v Cupido (Rx) { 0° Pisces 39' } + 0°18'
 A Siwa { 18° Sagittarius 35' } + 0°-4'
 v Dike { 0° Pisces 31' } + 0°-4'
 feminine interactions
 v Notburga (Rx) { 24° Cancer 39' } + 0°8'
 v Matterania { 12° Taurus 48' } + 0°9'
 v Perseverantia { 0° Pisces 49' } + 0°11'
 A Thetis { 18° Sagittarius 42' } + 0°-7'
 v Toni (Rx) { 0° Pisces 40' } + 0°-2'
 A Althaea { 18° Sagittarius 57' } + 0°17'
 v Bettina { 24° Cancer 59' } + 0°2'
 v Cyane (Rx) { 0° Pisces 50' } + 0°-9'
 A Emma (Rx) { 18° Sagittarius 59' } + 0°9'
 v Siri { 0° Pisces 53' } + 0°-6'
 v Armida { 13° Taurus 7' } + 0°14'
 v Piazzia { 1° Pisces 0' } + 0°-7'
 x Admetos { 7° Libra 13' } + 0°13'
 v Silesia { 13° Taurus 11' } + 0°-2'
 A Cyllarus (Rx) { 19° Sagittarius 28' } + 0°17'
 v Kilia { 1° Pisces 20' } + 0°-8'
 x Subamara { 7° Libra 30' } + 0°10'
 v Virtanen { 1° Pisces 33' } + 0°3'
 v Gunhild (Rx) { 25° Cancer 47' } + 0°14'
 v Michela (Rx) { 25° Cancer 49' } + 0°2'

☿ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 12 [1] trait that occasions all eyes falling on you
 ☿ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 7 [1] the style of role you play in performing your duties
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ☿ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 2 [1] where you enjoy a web of interesting connections
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ☿ 9 [1] where you defy the rules of propriety
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] where people look to you for inspiration, seeking your counsel
 ♎ 2 [1] the side of you which others find charming in your physical company
 ♎ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] where you are associated with attractive end goals
 ♎ 5 Partnership and companionship.
 ♎ 2 [1] where you are strong but humble
 ♎ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ☿ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 7 [1] where you insist on tangibility's and clear results
 ♎ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 2 [1] a staple feature of the domestic life you report to others
 ♎ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 9 [1] where you are on a quest to perfect your influence
 ♎ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 5 [1] where you express your unhappiness with established systems
 ♎ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 5 [1] where you promote the strength of women
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 7 [1] trait of yours which draws out other's discomfort
 ♎ 2 [1] where you are prone to making a show of things
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 12 [1] where you lead others into new forms of fantasy creation
 ♎ 5 [1] where you require polished, perfected behavior or appearances from the people around you
 ☿ 9 [1] mode in which you occupy a starring role
 ☿ 9 [1] related to a return from tour, the return of ships or groups of praised people

∇ Ella { 2° Pisces 4' } + 0°15'	♀ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
⋈ Izsak { 8° Libra 9' } + 0°5'	♂ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
∇ Roswitha { 2° Pisces 1' } + 0°-8'	♀ 5 [1] the thing you're typically (supposed to be) doing while you're busy socializing
∇ Midheaven/Ilimum-Coeli { 2° Pisces 15' } + 0°14'	♀ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Amalthea (Rx) { 14° Taurus 13' } + 0°-2'	♂ 7 [1] where you evoke masculine standards of identity and achievement
∇ Claudia { 26° Cancer 11' } + 0°-2'	♂ 9 [1] where the occasion for a counselor or advisor arises
∇ Prokne { 2° Pisces 14' } + 0°3'	♀ 5 [1] where the talent available to you is unlimited
∇ Kovacia { 2° Pisces 20' } + 0°6'	♀ 5 [1] where your wishes will be satisfied no matter what
∇ Luisa (Rx) { 2° Pisces 23' } + 0°3'	♀ 5 [1] where you have unlimited ways of presenting yourself or your creations
∇ Moultona { 2° Pisces 25' } + 0°2'	♀ 5 [1] money-making trade
∇ Nephele { 14° Taurus 24' } + 0°-1'	♂ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
♈ Polonia (Rx) { 20° Sagittarius 25' } + 0°11'	♂ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
⋈ Dorothea (Rx) { 8° Libra 32' } + 0°7'	♂ 12 [1] where you are associated with irrepressible women
∇ Naef { 14° Taurus 32' } + 0°0'	♂ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∇ Nauheima { 26° Cancer 31' } + 0°-1'	♂ 9 [1] realm where you are associated with fantasy worlds or invented personas
∇ Papagena { 26° Cancer 31' } + 0°0'	♂ 9 [1] how you use music or film to advance you identity
∇ North-Node/(South-Node) { 2° Pisces 44' } + 0°13'	♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Cremona { 2° Pisces 42' } + 0°-2'	♀ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
♈ Bathseba { 20° Sagittarius 54' } + 0°12'	♂ 2 [1] associated with being undisturbed despite another's stressors
♂ Massevitch { 8° Libra 54' } + 0°0'	♂ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
∇ Sylvia (Rx) { 26° Cancer 51' } + 0°-3'	♂ 9 [1] where a polished presentation, order is important
⋈ Valentine { 8° Libra 53' } + 0°2'	♂ 12 [1] where you are necessarily identified with another
∇ Antigone { 27° Cancer 6' } + 0°13'	♂ 9 [1] where you cover your power in charisma
♈ Fatme { 21° Sagittarius 2' } + 0°-4'	♂ 2 [1] where you are a memorable creator of images and illusions
∇ Gisela { 27° Cancer 5' } + 0°3'	♂ 9 [1] where you have a hard time accepting or settling for what is given to you
∇ Hildegard { 27° Cancer 7' } + 0°2'	♂ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∇ Martir { 27° Cancer 7' } + 0°0'	♂ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
∇ Nerthus { 27° Cancer 7' } + 0°0'	♂ 9 [1] where you leave a notable impression on those who see you in action
∇ Tirza (Rx) { 27° Cancer 8' } + 0°1'	♂ 9 [1] where others have fun around you
∇ Arawn (Rx) { 15° Taurus 13' } + 0°5'	♂ 7 [1] associated with communications media (like technology)
∇ Carnegia { 3° Pisces 15' } + 0°2'	♀ 5 [1] where you are a role model to others
∇ Colocolo { 27° Cancer 11' } + 0°-4'	♂ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♈ Pamina { 21° Sagittarius 13' } + 0°2'	♂ 2 [1] where others have no doubt in your qualifications
∇ Daedalus (Rx) { 3° Pisces 21' } + 0°8'	♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
⋈ Berbericia { 9° Libra 25' } + 0°4'	♂ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
⋈ Jetta { 9° Libra 22' } + 0°-3'	♂ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
∇ Nuwa { 3° Pisces 25' } + 0°3'	♀ 5 [1] where your home or emotional home base is open to others [ref hephaistos]
⋈ Aletheia { 9° Libra 37' } + 0°12'	♂ 12 [1] where even the enemies of your friends respect you
∇ Koronis { 15° Taurus 35' } + 0°-2'	♂ 7 [1] how you tend to those whom you think really need help
∇ Sila-Nunam { 27° Cancer 46' } + 0°11'	♂ 9 [1] associated with voluptuousness, fullness or potency to the brim
∇ Walpurga { 27° Cancer 44' } + 0°-2'	♂ 9 [1] talent which people find amazing after getting to know you
⋈ Lamberta { 9° Libra 52' } + 0°8'	♂ 12 [1] easygoingness
♈ Thekla { 21° Sagittarius 50' } + 0°-2'	♂ 2 [1] where you command an environment passively
∇ Wesselink (Rx) { 27° Cancer 57' } + 0°7'	♂ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

√ Mattiaca { 4° Pisces 5' } + 0°8'
 √ Heracles { 4° Pisces 16' } + 0°11'
 √ Alkeste { 28° Cancer 10' } + 0°-6'
 √ Ottilia { 28° Cancer 13' } + 0°3'
 √ Patrice { 16° Taurus 18' } + 0°5'
 viewable evidence involved
 √ Pia { 10° Libra 15' } + 0°-3'
 √ Bononia { 10° Libra 20' } + 0°5'
 √ Sarema { 28° Cancer 38' } + 0°18'
 √ Kapteynia { 28° Cancer 47' } + 0°9'
 √ Paulina { 4° Pisces 47' } + 0°0'
 √ Huya { 16° Taurus 57' } + 0°10'
 √ Aiguillon (Rx) { 4° Pisces 53' } + 0°-4'
 √ Athor { 28° Cancer 59' } + 0°6'
 √ Caecilia { 4° Pisces 58' } + 0°-1'
 √ Chariklo (Rx) { 5° Pisces 3' } + 0°5'
 √ Anneliese { 5° Pisces 2' } + 0°-1'
 √ Jubilatrix { 17° Taurus 2' } + 0°0'
 √ Monica { 5° Pisces 2' } + 0°0'
 √ Una { 29° Cancer 17' } + 0°15'
 √ Zachia { 17° Taurus 17' } + 0°0'
 √ Camelia { 17° Taurus 28' } + 0°11'
 overpowered masculinity or creative force arise
 √ Lioba { 5° Pisces 23' } + 0°-5'
 √ Athene (Rx) { 17° Taurus 34' } + 0°11'
 √ Lozere { 11° Libra 36' } + 0°2'
 √ Vigdis { 29° Cancer 34' } + 0°-2'
 √ Cassandra { 5° Pisces 41' } + 0°7'
 √ Philosophia (Rx) { 29° Cancer 41' } + 0°0'
 √ Hygiea { 5° Pisces 54' } + 0°13'
 √ Kaverin (Rx) { 11° Libra 55' } + 0°1'
 √ Berkeley { 6° Pisces 0' } + 0°5'
 √ Erna { 0° Leo 2' } + 0°2'
 √ Eurykleia { 6° Pisces 9' } + 0°7'
 √ Tynka (Rx) { 0° Leo 1' } + 0°-8'
 √ House { 18° Taurus 11' } + 0°10'
 √ Metis { 12° Libra 18' } + 0°7'
 √ Hormuthia { 24° Sagittarius 15' } + 0°-3'
 √ Rosina { 6° Pisces 14' } + 0°-1'
 √ Shane (Rx) { 24° Sagittarius 10' } + 0°-4'
 √ Thora { 18° Taurus 11' } + 0°1'
 √ Juno (Rx) { 12° Libra 26' } + 0°15'
 √ Iva { 18° Taurus 21' } + 0°-5'
 √ Amalia { 6° Pisces 48' } + 0°27'
 √ Anahita { 18° Taurus 43' } + 0°-5'

∅ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ∅ 5 [1] where you offer others an escape from external confusion
 ☹ 9 [1] where you are surrounded by the craziness of others
 ☹ 9 [1] an inventive creative vision
 √ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 √ 12 [1] characteristic which makes people interested in having their way with you
 √ 12 [1] where you chase measurable successes
 ☹ 9 [1] related to high and mighty publicized moral judgment
 ☹ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ∅ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 √ 7 [1] means through which deep revelations take place
 ∅ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 9 [1] tool you use to rebel against or escape constraints
 ∅ 5 [1] where you can be bossy, but it's because you care
 ∅ 5 [1] ambition
 ∅ 5 [1] where you shine as a public duo-mate
 √ 7 [1] context for high-spirited gatherings
 ∅ 5 [1] where you require an associated personality to perfect your own expression
 ☹ 9 [1] where you assert other people into a corner
 √ 7 [1] where you invite others to be open with their interests in your company
 √ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ∅ 5 [1] associated with fiery women
 √ 7 [1] where you are inexhaustibly projective
 √ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☹ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ∅ 5 [1] where you absolutely demand others perform
 ☹ 9 [1] where you have a driving doctrine constraining your behavior
 ∅ 5 [1] where the body is important to you
 √ 12 [1] related to the suppression of independent thought by iron-handed authority
 ∅ 5 [1] where mass information is a battleground for you
 √ 10 [1] trait you have that gains you respect (mainly in career)
 ∅ 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 √ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 √ 7 [1] where you demonstrate refinement in your bearing
 √ 12 [1] spiritual wisdom, divine counseling. [1] where you make idealized social company
 √ 2 [1] where you are a revolutionary among your peers
 ∅ 5 [1] where you draw female camaraderie
 √ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 √ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 √ 12 [1] commitment in the eyes of the world
 √ 7 [1] excessive extracting from others
 ∅ 5 [1] where you are associated with overflowing lust
 √ 7 [1] where your backstory and general vibe most heavily affects future events

⚊ Aida { 12° Libra 50' } + 0°7'
 ⚊ Alekto { 24° Sagittarius 50' } + 0°0'
 ⚊ Hersilia { 18° Taurus 52' } + 0°2'
 ⚊ Joella { 0° Leo 58' } + 0°6'
 ⚊ Mikhailov (Rx) { 6° Pisces 56' } + 0°-2'
 ⚊ Rhodope { 0° Leo 56' } + 0°0'
 ⚊ Alagasta { 1° Leo 5' } + 0°9'
 ⚊ Cloelia { 19° Taurus 0' } + 0°-5'
 ⚊ Lacadiera { 1° Leo 7' } + 0°7'
 ⚊ Kundry { 7° Pisces 19' } + 0°12'
 ⚊ Penthesilea (Rx) { 7° Pisces 11' } + 0°-8'
 ⚊ Seeligeria { 1° Leo 11' } + 0°0'
 ⚊ Sonneberga { 1° Leo 11' } + 0°0'
 ⚊ Etheridgea { 25° Sagittarius 20' } + 0°9'
 ⚊ Misa { 25° Sagittarius 21' } + 0°1'
 ⚊ Nausikaa { 19° Taurus 24' } + 0°3'
 ⚊ Istria { 25° Sagittarius 38' } + 0°14'
 ⚊ Arequipa { 7° Pisces 40' } + 0°2'
 ⚊ Wilhelmina { 1° Leo 46' } + 0°6'
 ⚊ Aphrodite { 7° Pisces 56' } + 0°10'
 ⚊ Geometria (Rx) { 1° Leo 52' } + 0°-4'
 ⚊ Imperatrix { 25° Sagittarius 56' } + 0°4'
 ⚊ Scott (Rx) { 13° Libra 54' } + 0°-2'
 ⚊ Adeona { 2° Leo 0' } + 0°6'
 ⚊ Devosa { 8° Pisces 9' } + 0°9'
 ⚊ Kallisto { 20° Taurus 8' } + 0°-1'
 ⚊ Modestia { 14° Libra 4' } + 0°-4'
 ⚊ Circe { 2° Leo 16' } + 0°12'
 ⚊ Veritas { 26° Sagittarius 12' } + 0°-4'
 ⚊ Erda { 20° Taurus 13' } + 0°1'
 ⚊ Ingwelde { 26° Sagittarius 18' } + 0°5'
 ⚊ Kythera { 2° Leo 12' } + 0°-6'
 ⚊ Turandot { 20° Taurus 25' } + 0°13'
 ⚊ Dionysus { 20° Taurus 34' } + 0°9'
 ⚊ Artemis { 2° Leo 37' } + 0°3'
 ⚊ Chloe { 2° Leo 36' } + 0°-1'
 ⚊ Elektra { 14° Libra 38' } + 0°2'
 ⚊ Alekhin { 14° Libra 40' } + 0°2'
 ⚊ Pittsburghia (Rx) { 2° Leo 46' } + 0°6'
 ⚊ Schwassmannia (Rx) { 8° Pisces 40' } + 0°-6'
 ⚊ Leona { 2° Leo 50' } + 0°10'
 ⚊ Vanadis { 8° Pisces 56' } + 0°6'
 ⚊ Franklina (Rx) { 15° Libra 3' } + 0°7'
 ⚊ Tamara { 21° Taurus 2' } + 0°-1'

⚊ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 7 [1] where your charisma shows clearly
 ⚊ 10 [1] trait others desire from you when they seek out your company
 ⚊ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 10 [1] where you are a stable center for your circle
 ⚊ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 5 [1] where you are a considerate communicator
 ⚊ 5 [1] where you demand the attention of others
 ⚊ 10 [1] where you project high salience or social stature
 ⚊ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 2 [1] where you are a magnet for the opposite sex
 ⚊ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 2 [1] making positive change for others through your trade
 ⚊ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 10 [1] where you are soothing company
 ⚊ 5 [1] side of you which is unsettlingly enticing to others
 ⚊ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 2 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 12 [1] where your ways can take a toll on your partner
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 5 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 7 [1] where you bear attractive features or are associated with people with such features
 ⚊ 12 [1] what you use to draw reactions from people
 ⚊ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 7 [1] where you act to correct the wrong expression of those around you
 ⚊ 2 [1] where you naturally make your home amidst chaos
 ⚊ 10 [1] how you provide an uplifting presence
 ⚊ 7 [1] perfection and perfectly controlled experiences
 ⚊ 7 [1] where you do what few around you have the audacity to do
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 10 [1] how you play out your demanding nature
 ⚊ 12 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 10 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 5 [1] where you act to carry out the objects of your imagination
 ⚊ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 5 [1] where you are more likely to be admired by everyone
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ⚊ 7 [1] mode in which you display monopolistic charm

♈ Juvisia { 3° Leo 27' } + 0°25'
 ♎ Phyllis { 15° Libra 27' } + 0°0'
 ♃ Poseidon (Rx) { 9° Pisces 35' } + 0°8'
 ♎ Hansa { 21° Taurus 31' } + 0°-4'
 ♃ Italia (Rx) { 9° Pisces 36' } + 0°5'
 ♎ Lagrangea (Rx) { 21° Taurus 33' } + 0°-3'
 ♎ Montefiore { 21° Taurus 31' } + 0°-2'
 ♃ Poseidon (Rx) { 9° Pisces 35' } + 0°4'
 ♎ Makemake { 21° Taurus 40' } + 0°5'
 ♎ Backlunda { 15° Libra 47' } + 0°7'
 ♎ Fama (Rx) { 21° Taurus 45' } + 0°-2'
 ♈ Genua { 3° Leo 46' } + 0°1'
 ♈ Tisiphone { 27° Sagittarius 52' } + 0°6'
 ♃ Lugano { 9° Pisces 50' } + 0°-2'
 ♃ Panopaea (Rx) { 9° Pisces 59' } + 0°9'
 ♎ Coppelia { 16° Libra 2' } + 0°3'
 ♎ Salome { 16° Libra 4' } + 0°2'
 ♈ Tugela { 28° Sagittarius 0' } + 0°-4'
 ♎ Davidweilla { 16° Libra 12' } + 0°12'
 ♎ Florentina { 16° Libra 13' } + 0°1'
 ♎ Hirundo { 22° Taurus 15' } + 0°2'
 ♃ Icarus { 10° Pisces 23' } + 0°8'
 ♎ Philippina { 16° Libra 21' } + 0°-2'
 ♈ Wanda { 28° Sagittarius 24' } + 0°3'
 ♎ Honoria { 16° Libra 30' } + 0°6'
 ♈ Tokio { 28° Sagittarius 35' } + 0°5'
 ♎ Adelinda (Rx) { 28° Sagittarius 46' } + 0°11'
 ♃ Aidamina { 10° Pisces 40' } + 0°-6'
 ♎ Anteros { 22° Taurus 45' } + 0°5'
 ♈ Ianthe { 28° Sagittarius 46' } + 0°1'
 ♎ Moira { 16° Libra 49' } + 0°3'
 ♎ Magdalena { 28° Sagittarius 56' } + 0°7'
 ♎ Angelina { 22° Taurus 54' } + 0°-2'
 ♃ Karbyshev { 10° Pisces 53' } + 0°-1'
 ♎ Nassovia { 17° Libra 2' } + 0°9'
 ♈ Ocllo (Rx) { 29° Sagittarius 12' } + 0°10'
 ♈ Antonia { 5° Leo 21' } + 0°9'
 ♈ Dulcinea (Rx) { 29° Sagittarius 21' } + 0°0'
 ♈ Havnia { 29° Sagittarius 29' } + 0°8'
 ♈ Merapi { 5° Leo 23' } + 0°-6'
 ♈ Lina { 5° Leo 38' } + 0°15'
 ♎ Marianna { 17° Libra 31' } + 0°-7'
 ♎ Kunigunde { 29° Sagittarius 45' } + 0°14'
 ♎ Locarno { 23° Taurus 49' } + 0°4'

♎ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] where the lady takes the lead
 ♎ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 7 [1] where you instill creative or inventive thoughts in others
 ♎ 5 [1] where life seems easy for you despite yours having been through a lot
 ♎ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 7 [1] where you may be described as impressive if not spectacular
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 7 [1] where you are dedicated to far-reaching influence
 ♎ 12 [1] trait you make others want to project strongly
 ♎ 7 [1] where you seem to put your own interests or expression first
 ♎ 10 [1] bossy women
 ♎ 2 [1] where you are a reliable backup to others' aspirations
 ♎ 5 [1] related to forced undervaluation of one's work
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 7 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] where you are extra charming to people
 ♎ 12 [1] where you display your intuitive sense
 ♎ 2 [1] related to executive assistance and the documentation of business plans
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] where people feel obliged to accept what you give
 ♎ 2 [1] where you are more likely to hesitate or proceed carefully
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
 ♎ 7 [1] mentally, related to intuitive scanning of one's situation
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 7 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 2 [1] means through which you steer others' learning
 ♎ 10 [1] where you super-deliver your inner talents
 ♎ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 2 [1] means through which you present your allure
 ♎ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 10 [1] what you offer whose quality is surprisingly good to others
 ♎ 12 [1] means through which you openly solicit fandom and others' liking
 ♎ 2 [1] where you provide others with an inspiring vision
 ♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

⚊ Susanna (Rx) { 17° Libra 41' } + 0°-8'
 ⚊ Sigelinde { 29° Sagittarius 53' } + 0°12'
 ♀ Gerda { 24° Taurus 6' } + 0°13'
 ⚊ Leverrier { 6° Leo 3' } + 0°-3'
 ♀ Libussa { 24° Taurus 2' } + 0°-1'
 ⚊ Marmulla { 18° Libra 0' } + 0°-2'
 ⚊ Signe { 18° Libra 2' } + 0°2'
 ⚊ Venusia (Rx) { 6° Leo 0' } + 0°-2'
 ♀ Gabriella { 12° Pisces 10' } + 0°10'
 ⚊ Laodica (Rx) { 18° Libra 10' } + 0°0'
 ⚊ Requiem { 18° Libra 28' } + 0°18'
 ⚊ Dodona { 6° Leo 21' } + 0°-7'
 ♀ Crescentia (Rx) { 0° Capricorn 39' } + 0°18'
 ♀ Euler { 12° Pisces 30' } + 0°-9'
 ⚊ Eunomia { 6° Leo 33' } + 0°3'
 ♀ Lehigh (Rx) { 24° Taurus 31' } + 0°-2'
 ♀ Rezia { 24° Taurus 33' } + 0°2'
 ♀ Casanova (Rx) { 12° Pisces 42' } + 0°9'
 ♀ Virtus { 12° Pisces 42' } + 0°0'
 ♀ Fedynskij { 12° Pisces 51' } + 0°9'
 ♀ Oceana { 12° Pisces 54' } + 0°3'
 ♀ Pax { 24° Taurus 56' } + 0°2'
 ⚊ Palma { 19° Libra 5' } + 0°9'
 ⚊ Yi Xing { 7° Leo 4' } + 0°-1'
 ⚊ Amazone (Rx) { 19° Libra 14' } + 0°10'
 ⚊ Corduba { 19° Libra 14' } + 0°0'
 ♀ Arnolda (Rx) { 1° Capricorn 21' } + 0°7'
 ⚊ Charlotte { 7° Leo 28' } + 0°7'
 ♀ Elvira (Rx) { 13° Pisces 26' } + 0°-2'
 ♀ Chandra { 13° Pisces 33' } + 0°7'
 ♀ Walkure (Rx) { 25° Taurus 38' } + 0°5'
 ⚊ Praamzius { 19° Libra 41' } + 0°3'
 ♀ Amherstia { 13° Pisces 48' } + 0°7'
 ♀ Campania { 13° Pisces 47' } + 0°-1'
 ♀ Ingeborg { 25° Taurus 40' } + 0°-7'
 ♀ Apollo (Rx) { 25° Taurus 50' } + 0°10'
 ♀ Bali { 13° Pisces 50' } + 0°0'
 ♀ Barbara (Rx) { 13° Pisces 52' } + 0°2'
 ⚊ Boliviana (Rx) { 7° Leo 58' } + 0°6'
 ⚊ Burnhamia (Rx) { 19° Libra 50' } + 0°-8'
 ♀ Marlene { 1° Capricorn 58' } + 0°8'
 ⚊ Polana { 7° Leo 56' } + 0°-2'
 ♀ Iphigenia (Rx) { 26° Taurus 0' } + 0°4'
 ♀ Sita (Rx) { 14° Pisces 3' } + 0°3'

⚊ 12 [1] what you use to smother-mother people
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 7 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] where you are easily seen as a star
 ⚊ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 10 [1] how you reject those who try to get close to you
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 12 [1] where you have no equals to compare your actions to
 ⚊ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 10 [1] where you connect others to vast worlds beyond
 ♀ 3 [1] where you hold promising talent
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 5 Many lovers, horny intellectual.
 ♀ 5 [1] where you attempt to get maximum use out of your traits
 ♀ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 12 [1] where others want to be your friend
 ⚊ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 12 [1] where others around you defer to your influence
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 10 [1] tool you use in order to be the boss in your relationships
 ♀ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 7 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 5 [1] where you draw the company of others
 ♀ 7 [1] where you spread a message of peace and love
 ♀ 7 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] sitting back and carefully observing
 ♀ 5 [1] how you make others obey you
 ⚊ 10 [1] where your actions suggest you deserve the best
 ⚊ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 10 [1] where you expect to have your aims satisfied
 ♀ 7 [1] where you put in efforts to control or direct your impulses
 ♀ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♀ Thia { 14° Pisces 1' } + 0°-2'
 ♀ Kordula (Rx) { 2° Capricorn 12' } + 0°11'
 ♀ Nysa { 2° Capricorn 14' } + 0°2'
 ♀ Echeclus (Rx) { 26° Taurus 21' } + 0°7'
 ♀ Ausonia { 8° Leo 24' } + 0°3'
 ♀ Sophrosyne (Rx) { 2° Capricorn 21' } + 0°-3'
 ♀ Swetlana (Rx) { 8° Leo 24' } + 0°3'
 ♀ Carlota { 14° Pisces 32' } + 0°8'
 ♀ Cohnia { 14° Pisces 35' } + 0°3'
 ♀ Dione { 2° Capricorn 32' } + 0°-3'
 ♀ Dynamene (Rx) { 8° Leo 37' } + 0°5'
 ♀ Preziosa { 20° Libra 36' } + 0°-1'
 ♀ Scheherezade { 20° Libra 31' } + 0°-5'
 ♀ Liriope (Rx) { 14° Pisces 48' } + 0°17'
 ♀ Bondia { 14° Pisces 59' } + 0°11'
 ♀ Quintilla { 26° Taurus 54' } + 0°-5'
 ♀ Tercidina { 2° Capricorn 57' } + 0°3'
 ♀ Zita { 2° Capricorn 57' } + 0°0'
 ♀ Auravictrix { 27° Taurus 9' } + 0°12'
 ♀ Wolfiana { 9° Leo 3' } + 0°-6'
 ♀ Hilda { 3° Capricorn 19' } + 0°16'
 ♀ Azalea { 21° Libra 27' } + 0°8'
 ♀ Argentina { 9° Leo 35' } + 0°8'
 ♀ Brendelia { 27° Taurus 33' } + 0°-2'
 ♀ Hertha { 9° Leo 30' } + 0°-3'
 ♀ Psyche (Rx) { 27° Taurus 49' } + 0°19'
 ♀ Deucalion (Rx) { 21° Libra 55' } + 0°6'
 ♀ Asteria { 3° Capricorn 50' } + 0°-5'
 ♀ Fulvia (Rx) { 27° Taurus 55' } + 0°5'
 ♀ Klodilde { 9° Leo 57' } + 0°2'
 ♀ Chaos { 28° Taurus 9' } + 0°12'
 ♀ Eukrate { 22° Libra 2' } + 0°-7'
 ♀ Vitja { 10° Leo 6' } + 0°4'
 ♀ Winchester { 22° Libra 8' } + 0°2'
 ♀ Alkmene { 4° Capricorn 19' } + 0°11'
 ♀ Frieda { 4° Capricorn 14' } + 0°-5'
 ♀ Hedda { 16° Pisces 13' } + 0°-1'
 ♀ Stateira { 22° Libra 18' } + 0°5'
 ♀ Mors-Somnus (Rx) { 16° Pisces 28' } + 0°10'
 ♀ Tantalus { 10° Leo 25' } + 0°-3'
 ♀ Amalasuntha { 28° Taurus 38' } + 0°13'
 ♀ Ophelia { 16° Pisces 48' } + 0°10'
 ♀ Aeolia (Rx) { 4° Capricorn 44' } + 0°-4'
 ♀ Sisigambis { 4° Capricorn 45' } + 0°1'

♀ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 3 [1] where you are associated with high status surroundings
 ♀ 3 [1] associated with a creative power which everyone wants
 ♀ 7 [1] how you build relationships between people
 ♀ 10 [1] what you display when you are determined to force desire out of others
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 5 [1] attractive or powerful trait which draws others to you
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] where you spend energy in excess
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] related to instruction, the official way things are done
 ♀ 10 [1] where idealism characterizes your world
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 10 [1] associated with hurt women
 ♀ 7 [1] where you've almost certainly seen the dark side of things
 ♀ 12 [1] individuality expresser
 ♀ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 10 [1] where your company is preferred over that of others
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 12 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 12 [1] where you refuse to take others' mess
 ♀ 3 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 5 [1] where you favor a broad variety of experiences
 ♀ 12 [1] where you must present yourself in a polished way
 ♀ 5 [1] where you display lots of activity
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 3 [1] where you are someone or some group's darling
 ♀ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♋ Sorgia { 16° Pisces 41' } + 0°-4'
 ♏ Sylvania { 4° Capricorn 40' } + 0°-1'
 ♎ Wratislavia { 22° Libra 47' } + 0°7'
 ♏ California (Rx) { 5° Capricorn 5' } + 0°18'
 ♎ Deborah { 17° Pisces 8' } + 0°3'
 ♌ Mandeville { 11° Leo 9' } + 0°1'
 ♎ Neptune (Rx) { 29° Taurus 15' } + 0°6'
 ♌ Hooveria { 11° Leo 14' } + 0°-1'
 ♋ Olivia (Rx) { 17° Pisces 11' } + 0°-3'
 ♌ Whipple { 11° Leo 17' } + 0°6'
 ♎ Lameia { 23° Libra 21' } + 0°4'
 ♏ Maritima { 5° Capricorn 22' } + 0°1'
 ♎ Priamus (Rx) { 29° Taurus 21' } + 0°-1'
 ♌ Rupertwildt (Rx) { 11° Leo 26' } + 0°5'
 ♎ Appella (Rx) { 5° Capricorn 45' } + 0°19'
 ♎ Hilaritas { 29° Taurus 41' } + 0°-4'
 ♎ Montague (Rx) { 5° Capricorn 43' } + 0°2'
 ♎ Urhixidur (Rx) { 29° Taurus 52' } + 0°9'
 ♎ Gretia { 24° Libra 4' } + 0°12'
 ♎ Ilmatar { 0° Gemini 2' } + 0°-2'
 ♋ Lucretia { 18° Pisces 9' } + 0°7'
 ♎ Medea { 24° Libra 6' } + 0°-3'
 ♎ Sibylla { 6° Capricorn 9' } + 0°3'
 ♎ Arachne { 24° Libra 18' } + 0°9'
 ♎ Toro { 6° Capricorn 12' } + 0°-6'
 ♌ Arete (Rx) { 12° Leo 10' } + 0°-2'
 ♌ Brixia (Rx) { 12° Leo 10' } + 0°0'
 ♌ Byblis { 12° Leo 19' } + 0°9'
 ♎ Thomana { 24° Libra 18' } + 0°-1'
 ♌ Harmonia { 12° Leo 29' } + 0°11'
 ♎ Lomia { 24° Libra 26' } + 0°-3'
 ♎ Mellena { 6° Capricorn 20' } + 0°-6'
 ♎ Polyxo (Rx) { 24° Libra 27' } + 0°7'
 ♋ Strackea { 18° Pisces 23' } + 0°-4'
 ♎ Aurelia (Rx) { 24° Libra 30' } + 0°7'
 ♎ Gordonia { 6° Capricorn 37' } + 0°7'
 ♎ Isolda { 24° Libra 37' } + 0°0'
 ♎ Tjilaki { 0° Gemini 35' } + 0°-2'
 ♎ Crantor { 0° Gemini 48' } + 0°13'
 ♎ Alleghenia { 6° Capricorn 40' } + 0°-8'
 ♎ Amphitrite { 6° Capricorn 46' } + 0°6'
 ♌ Brunsia (Rx) { 12° Leo 41' } + 0°-5'
 ♌ Grubba { 12° Leo 47' } + 0°6'
 ♎ Metcalfia (Rx) { 24° Libra 42' } + 0°-5'

♀ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 5 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 10 [1] where you are surest in your communication
 ♀ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 12 [1] roaming, scattered foci (focus)
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 7 [1] where being pretty is important
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 [1] associated with a skilled paternal role
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] what you put your concentrated focus into building up as a communicator
 ♀ 7 [1] where you are comfortably self-assured
 ♀ 12 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] likeable masculinity
 ♀ 5 [1] where you champion or exemplify the underdog
 ♀ 12 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] where you draw other's inexplicable interest
 ♀ 10 [1] realm where you display an alpha-level forward drive
 ♀ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 12 [1] where you are a valuable social change tool for those associated with you
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ♀ 12 [1] prime skill which your career field requires
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 8 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 3 [1] your "get away from me if you're not up to code" behavior
 ♀ 10 [1] where you are logical or methodical in your approach
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)

♄ Olympia { 12° Leo 45' } + 0°3'
 suggested promises)
 ♀ Messina { 6° Capricorn 57' } + 0°12'
 ♂ Adelgunde { 25° Libra 6' } + 0°9'
 ♂ Tergeste { 25° Libra 4' } + 0°-2'
 ♀ Apollon (Rx) { 7° Capricorn 14' } + 0°10'
 ♂ Eurydike { 25° Libra 18' } + 0°4'
 ♄ Anastasia { 13° Leo 10' } + 0°-8'
 ♂ Lena { 1° Gemini 10' } + 0°0'
 ♄ Loretta { 13° Leo 10' } + 0°0'
 ♀ Aralia { 7° Capricorn 21' } + 0°11'
 ♄ Hel (Rx) { 13° Leo 28' } + 0°7'
 ♀ Helwerthia { 19° Pisces 24' } + 0°-4'
 ♂ Goberta { 25° Libra 32' } + 0°8'
 ♂ Varda (Rx) { 1° Gemini 41' } + 0°9'
 ♂ Alauda (Rx) { 1° Gemini 46' } + 0°5'
 ♂ Icelea { 25° Libra 47' } + 0°1'
 ♄ Mabella { 13° Leo 42' } + 0°-5'
 ♂ Megaira { 1° Gemini 48' } + 0°6'
 ♄ Vulkanus { 13° Leo 53' } + 0°5'
 ♀ Asclepius { 7° Capricorn 58' } + 0°5'
 ♂ Hekate (Rx) { 25° Libra 53' } + 0°-5'
 ♂ Chrysotemis { 25° Libra 51' } + 0°-2'
 ♀ Holda { 8° Capricorn 7' } + 0°16'
 ♀ Monachia { 8° Capricorn 4' } + 0°-3'
 ♂ Xanthippe { 2° Gemini 1' } + 0°-3'
 ♂ Hedera { 2° Gemini 16' } + 0°15'
 ♀ Lindemannia (Rx) { 8° Capricorn 14' } + 0°-2'
 ♀ Menzel (Rx) { 8° Capricorn 15' } + 0°1'
 ♂ Selinur { 2° Gemini 25' } + 0°10'
 ♂ Westphalia { 26° Libra 24' } + 0°-1'
 ♀ Apollonia (Rx) { 8° Capricorn 32' } + 0°8'
 ♀ Buda { 20° Pisces 30' } + 0°-2'
 ♂ Fanny { 2° Gemini 36' } + 0°6'
 ♀ Geraldina { 20° Pisces 39' } + 0°3'
 ♂ Vala (Rx) { 26° Libra 35' } + 0°-4'
 ♀ Wild (Rx) { 20° Pisces 37' } + 0°2'
 ♀ Doris (Rx) { 8° Capricorn 44' } + 0°7'
 ♀ Ganymed { 8° Capricorn 40' } + 0°-4'
 ♀ Gaspra { 20° Pisces 51' } + 0°11'
 ♂ Gunnie (Rx) { 26° Libra 51' } + 0°0'
 ♂ Savo (Rx) { 2° Gemini 52' } + 0°1'
 ♂ Nympe (Rx) { 3° Gemini 7' } + 0°15'
 ♄ Alexandra (Rx) { 15° Leo 1' } + 0°-6'
 ♄ Klytaemnestra { 15° Leo 6' } + 0°5'

♀ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 12 [1] where you are associated with high-status partners
 ♄ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 3 [1] side of you which taps into the mass appeal
 ♄ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 10 [1] where class advancement appears to come easily for you
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 12 [1] where you are sensitive to rejection
 ♀ 8 [1] otherworldly brilliance
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♄ 12 [1] where you are a hub for youthful activity
 ♀ 10 [1] where you nurture others around you
 ♀ 8 [1] where you rally people for positive expression
 ♀ 10 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 12 [1] your brand of association with art or creative power
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 3 [1] where you display a creeping power to force your will
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♄ 12 [1] where people love coming to you for validation of themselves
 ♀ 3 [1] realm where you display exceptional intuition
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 12 [1] where you need a comrade or designated encourager to push you forward
 ♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 5 [1] where you show an open-minded or liberated approach
 ♄ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 8 [1] where you project a strong desire nature
 ♀ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such

⚊ Werdandi { 3° Gemini 8' } + 0°2'
 ♈ Iris { 15° Leo 14' } + 0°6'
 ⚊ Altona (Rx) { 3° Gemini 11' } + 0°-3'
 ♎ Davida { 21° Pisces 17' } + 0°6'
 ⚊ Felicitas { 3° Gemini 15' } + 0°-2'
 ♎ Hamburga { 21° Pisces 14' } + 0°-1'
 ⚊ Pawlowia { 27° Libra 10' } + 0°-4'
 ⚊ Teharonhiawako (Rx) { 27° Libra 27' } + 0°17'
 ♎ Varuna { 21° Pisces 25' } + 0°-2'
 ♈ Geisha { 15° Leo 27' } + 0°2'
 ♈ Venetia { 15° Leo 22' } + 0°-5'
 ♎ Victoria { 27° Libra 21' } + 0°-1'
 ⚊ Hebe (Rx) { 27° Libra 34' } + 0°13'
 ♈ Agnia (Rx) { 15° Leo 32' } + 0°-2'
 ♎ Galilea { 21° Pisces 34' } + 0°2'
 ♎ Vundtia { 27° Libra 34' } + 0°0'
 ⚊ Orpheus { 15° Leo 42' } + 0°8'
 ⚊ Christine { 3° Gemini 41' } + 0°-1'
 ⚊ Leleakuhonua { 27° Libra 54' } + 0°13'
 ♎ Dresda { 21° Pisces 55' } + 0°1'
 ♎ Luyten { 22° Pisces 8' } + 0°13'
 ⚊ Walraven (Rx) { 4° Gemini 7' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♈ Demidelaer { 16° Leo 10' } + 0°3'
 ⚊ Eudora (Rx) { 4° Gemini 13' } + 0°3'
 ⚊ Ulrike (Rx) { 16° Leo 16' } + 0°3'
 ♊ Wallia (Rx) { 10° Capricorn 18' } + 0°2'
 ⚊ Hippodamia { 4° Gemini 34' } + 0°16'
 ♎ Isara { 22° Pisces 30' } + 0°-4'
 ⚊ Rosalinde { 4° Gemini 36' } + 0°6'
 ♎ Karma { 22° Pisces 46' } + 0°10'
 ⚊ Kampala { 4° Gemini 46' } + 0°0'
 ♈ Ute { 16° Leo 44' } + 0°-2'
 ⚊ Itokawa { 28° Libra 52' } + 0°8'
 ♎ Sakharov { 22° Pisces 54' } + 0°2'
 ⚊ Lempo (Rx) { 11° Capricorn 2' } + 0°8'
 ⚊ Ada { 5° Gemini 2' } + 0°0'
 ♈ Bellona { 17° Leo 3' } + 0°1'
 independent of body type
 ⚊ Roxane { 5° Gemini 9' } + 0°6'
 ♈ Zelia { 17° Leo 0' } + 0°-9'
 ♈ Chryseis { 17° Leo 15' } + 0°15'
 ♊ Cora (Rx) { 11° Capricorn 16' } + 0°1'
 ♈ Tauris { 17° Leo 18' } + 0°2'
 ♎ Theodora { 23° Pisces 23' } + 0°5'

⚊ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 8 [1] tool you use to gain influence in the world
 ♎ 5 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 5 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 5 [1] giving form to
 ♎ 10 [1] sizable concern for distinguishing interpretations
 ♎ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 12 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 10 [1] where you display abilities that pacify unruly crowds
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 12 [1] what people suspect you provide a lot of to your partner
 ♎ 10 [1] where your career fits into you other life priorities
 ⚊ 8 [1] where you are beloved by the very generic public
 ♎ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 5 [1] mode under which you are a monopolistic communicator
 ♎ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 8 [1] where you are pleasant mannered and responsible
 ♎ 10 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 5 [1] where communicating—talking things out—is extremely important to you
 ⚊ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 10 [1] where ideal partnership features as part of the world
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 8 [1] power and 1:1 exploratory behavior
 ♎ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 10 [1] where others can't get to you or influence you through your stronghold
 ♎ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 3 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 5 [1] where you are socially able and welcoming to be around

⚊ Nessus { 5° Gemini 34' } + 0°11'
 ⚊ Industria { 17° Leo 30' } + 0°-4'
 ⚊ Cybele (Rx) { 17° Leo 38' } + 0°8'
 ⚊ Franziska (Rx) { 17° Leo 39' } + 0°1'
 ⚊ Portlandia { 29° Libra 36' } + 0°-3'
 ⚊ Helio { 11° Capricorn 42' } + 0°6'
 ⚊ Kartvelia { 5° Gemini 44' } + 0°2'
 ⚊ Nemausa { 5° Gemini 47' } + 0°3'
 ⚊ Lucia { 29° Libra 59' } + 0°12'
 ⚊ Naema { 17° Leo 51' } + 0°-8'
 ⚊ Gorgo { 24° Pisces 4' } + 0°13'
 ⚊ Maartje { 24° Pisces 2' } + 0°-2'
 ⚊ Chiron { 6° Gemini 13' } + 0°11'
 ⚊ Gudrun { 24° Pisces 10' } + 0°-3'
 ⚊ Hesperia { 6° Gemini 24' } + 0°14'
 ⚊ Admete (Rx) { 18° Leo 37' } + 0°13'
 ⚊ Gerlinde { 24° Pisces 35' } + 0°-2'
 ⚊ Sternberga { 0° Scorpio 38' } + 0°3'
 ⚊ Sumeria { 0° Scorpio 38' } + 0°0'
 ⚊ Myrrha { 0° Scorpio 44' } + 0°6'
 ⚊ Evelyn { 24° Pisces 43' } + 0°-1'
 ⚊ Ilse { 18° Leo 42' } + 0°-1'
 ⚊ Midas { 24° Pisces 41' } + 0°-1'
 ⚊ Rosamunde { 18° Leo 49' } + 0°8'
 ⚊ Typhon { 0° Scorpio 50' } + 0°1'
 ⚊ America { 24° Pisces 55' } + 0°5'
 ⚊ Berenike { 0° Scorpio 50' } + 0°-5'
 ⚊ Caupolican { 12° Capricorn 57' } + 0°7'
 ⚊ Eulalia { 0° Scorpio 56' } + 0°-1'
 ⚊ Olympiada { 0° Scorpio 50' } + 0°-6'
 ⚊ Otila { 13° Capricorn 1' } + 0°11'
 ⚊ Siegena { 7° Gemini 9' } + 0°8'
 ⚊ Tea { 19° Leo 9' } + 0°0'
 ⚊ Albion { 7° Gemini 13' } + 0°4'
 ⚊ Bruna { 7° Gemini 19' } + 0°6'
 ⚊ Delores { 13° Capricorn 13' } + 0°-6'
 ⚊ Gryphia { 25° Pisces 15' } + 0°2'
 ⚊ Theobalda (Rx) { 19° Leo 14' } + 0°-1'
 ⚊ Happelia { 25° Pisces 20' } + 0°6'
 ⚊ Laura (Rx) { 7° Gemini 26' } + 0°6'
 ⚊ Meliboea { 19° Leo 21' } + 0°-5'
 ⚊ Parthenope { 13° Capricorn 20' } + 0°-1'
 ⚊ Carolina { 19° Leo 38' } + 0°18'
 ⚊ Epyaxa { 7° Gemini 37' } + 0°-1'

⚊ 8 [1] where you are a natural media personality
 ⚊ 10 [1] side of you which determines your opportunities in the world
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 3 [1] where you are friendly but demanding
 ⚊ 8 [1] where yours is a journey worth following
 ⚊ 8 [1] where you don't take kindly to people questioning your skills
 ⚊ 12 [1] the woman at the center of control
 ⚊ 10 [1] what your name comes to be associated with
 ⚊ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 8 [1] area where you air your judgment of others' worthiness
 ⚊ 10 [1] where you are crowd-popular, Cheers-style
 ⚊ 5 [1] means through which you sponsor followers and fan clubs
 ⚊ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 5 [1] where you teach others the standards of expression
 ⚊ 10 [1] where you continually communicate with people of a class lower than yours
 ⚊ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 1 [1] where your expression separates you from what people are comfortable with
 ⚊ 5 [1] realm where you dominate your close interactants
 ⚊ 1 [1] where you have a charmingly dirty or taboo air
 ⚊ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 1 [1] where you can and will flirt with your desired object
 ⚊ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 3 [1] associated with respect for women
 ⚊ 8 [1] where your intelligence shines through to others
 ⚊ 10 [1] side of you which is fearlessly forward-features in seduction
 ⚊ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 8 [1] adept communicator
 ⚊ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 10 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 3 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 10 [1] your social-behavioral base for expanding your influence over people
 ⚊ 8 [1] your means of giving others hot blood, for better or worse

♋ Bilkis { 1° Scorpio 40' } + 0°3'
 ♌ Jablunka { 19° Leo 42' } + 0°2'
 ♊ Rotraut { 7° Gemini 55' } + 0°13'
 ♎ Yerkes (Rx) { 13° Capricorn 54' } + 0°-1'
 ♑ Atlantis (Rx) { 26° Pisces 1' } + 0°7'
 ♒ Euphrosyne { 26° Pisces 36' } + 0°35'
 ♏ Struveana { 2° Scorpio 37' } + 0°1'
 ♏ Wempe { 2° Scorpio 33' } + 0°-4'
 ♌ Gonggong { 20° Leo 42' } + 0°9'
 ♎ Albert { 14° Capricorn 42' } + 0°0'
 ♒ Aspasia { 26° Pisces 46' } + 0°4'
 ♎ Gyptis { 8° Gemini 48' } + 0°2'
 ♎ Zelima { 8° Gemini 47' } + 0°-1'
 ♌ Aegle { 20° Leo 58' } + 0°11'
 where you build up a creative repertoire
 ♎ Mehltrittet (Rx) { 26° Pisces 51' } + 0°-7'
 maintenance of creations by their unready creators
 ♎ Wladilena { 14° Capricorn 52' } + 0°1'
 ♎ Asia { 9° Gemini 1' } + 0°9'
 ♏ Hypsipyle { 15° Capricorn 4' } + 0°3'
 ♌ Renate { 21° Leo 9' } + 0°5'
 ♏ Tinette { 3° Scorpio 0' } + 0°-9'
 ♌ Galvarino { 21° Leo 10' } + 0°10'
 ♎ Marbachia { 27° Pisces 12' } + 0°2'
 ♎ Pala (Rx) { 3° Scorpio 14' } + 0°2'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Recha { 27° Pisces 12' } + 0°-2'
 ♎ Vera { 3° Scorpio 13' } + 0°1'
 ♎ Nina (Rx) { 27° Pisces 20' } + 0°7'
 ♎ Eros { 15° Capricorn 36' } + 0°16'
 ♎ Amneris { 15° Capricorn 34' } + 0°-2'
 ♎ Anubis { 15° Capricorn 36' } + 0°2'
 ♌ Charybdis { 21° Leo 30' } + 0°-6'
 ♌ Fredegundis { 21° Leo 31' } + 0°1'
 ♌ Lutetia { 21° Leo 36' } + 0°5'
 ♎ Suvanto { 27° Pisces 35' } + 0°-1'
 ♎ Arduina { 15° Capricorn 42' } + 0°7'
 ♎ Ariadne { 15° Capricorn 46' } + 0°4'
 you'll be healthy and stable)
 ♎ May { 27° Pisces 42' } + 0°-4'
 ♎ Nike { 15° Capricorn 46' } + 0°4'
 ♎ Mars { 3° Scorpio 53' } + 0°7'
 ♎ Cantabia { 27° Pisces 59' } + 0°6'
 ♎ Gudula { 3° Scorpio 52' } + 0°-7'
 ♎ Tanina { 9° Gemini 56' } + 0°4'

♏ 1 [1] where you accept only events of value
 ♎ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 8 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 3 [1] where you pull no punches
 ♎ 5 [1] where you easily attract "plenty"; seems related to big money
 ♎ 5 [1] where you are identified as an artist or craftsman
 ♏ 1 [1] the talents or behaviors others wish you would donate to them
 ♏ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♎ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 3 [1] social importance
 ♎ 5 [1] where you enjoy iconic status
 ♏ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♏ 8 [1] where you are a model prize to be associated with
 ♎ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♏ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♏ 1 [1] where you are a hot but elusive commodity
 ♎ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 5 [1] where you face all obstacles and break through
 ♏ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 5 [1] playful, inviting way
 ♏ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 3 passion trigger
 ♎ 3 [1] where or how you solicit the feedback of others
 ♎ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 10 [1] where genuine connection with you is just out of other's reach
 ♎ 10 [1] where you are comfortable in your own skin
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 5 [1] thing for which you seek love and approval from all
 ♎ 3 [1] where you draw willing, compliant cooperation from others
 ♏ 1 [1] steering others
 ♎ 5 [1] fuel source for your single-minded passion
 ♏ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♏ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

v Erida { 4° Scorpio 5' } + 0°9'
 v Malabar { 4° Scorpio 15' } + 0°10'
 v Patroclus (Rx) { 28° Pisces 17' } + 0°2'
 ^ Suevia { 22° Leo 13' } + 0°-4'
 ^ Elatus (Rx) { 22° Leo 26' } + 0°13'
 v Damocles { 28° Pisces 21' } + 0°-5'
 ^ Elatus (Rx) { 22° Leo 26' } + 0°5'
 v Thereus { 4° Scorpio 25' } + 0°-1'
 x Augusta { 10° Gemini 21' } + 0°-4'
 ^ Magnolia { 22° Leo 29' } + 0°8'
 v Baucis { 4° Scorpio 37' } + 0°8'
 v Leocadia { 4° Scorpio 33' } + 0°-4'
 v Bavaria { 16° Capricorn 43' } + 0°10'
 v Tanete { 28° Pisces 44' } + 0°1'
 v Io (Rx) { 16° Capricorn 58' } + 0°14'
 v Lydina { 28° Pisces 57' } + 0°-1'
 v Nestor { 4° Scorpio 54' } + 0°-3'
 v Erminia { 29° Pisces 0' } + 0°6'
 x Meyermann { 11° Gemini 2' } + 0°2'
 ^ Saturn { 23° Leo 11' } + 0°9'
 v Bienor { 5° Scorpio 10' } + 0°-1'
 ^ Messalina { 23° Leo 18' } + 0°8'
 v Nicolaia { 29° Pisces 12' } + 0°-6'
 x Desiderata (Rx) { 11° Gemini 27' } + 0°15'
 v Adorea { 29° Pisces 48' } + 0°21'
 v Polyxena { 29° Pisces 40' } + 0°-8'
 v Darwin { 17° Capricorn 52' } + 0°12'
 v Eos { 29° Pisces 54' } + 0°2'
 v Gersuind (Rx) { 5° Scorpio 50' } + 0°-4'

III 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 III 1 [1] non-threatening approach
 00 5 [1] where you give the impression of one who prizes highly their physical comfort
 S 10 [1] where you are level-headed and stable in your interactions
 S 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 00 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 S 10 [1] an area you seem well-versed in
 III 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 II 8 [1] side of you which is publicly controversial
 S 10 [1] related to bands and mood-restorative background–music (where you play it)
 III 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 III 1 [1] where you are remorselessly unhidden, the raw you
 V 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 00 5 [1] trait for which you make exceptionally popular company
 V 3 [1] where you serve as a rallying point for others
 00 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 III 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 00 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 II 8 [1] related to being isolated and having broad reflections on the human constitution
 S 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 III 1 [1] where you are associated with women of singularly unique accomplishments
 S 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 00 5 [1] what you can be counted on to anchor your friends with
 II 8 [1] where you display an assembly line-style chain of wants
 00 5 [1] the secret you expose about your world when in close enough quarters with others
 00 5 [1] where people are compelled to admit your appeal
 V 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 00 5 [1] where people unite around your inventiveness and vision for something better
 III 1 [1] the side of you directed towards a better world for those around you