

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Stateira { N 0°01' } + 0°1' X [1] where you must present yourself in a polished way
- ▶ Huberta { S 0°03' } + 0°2' X [1] where those who associate with you must be up to standard
- ▶ Florentina { S 0°04' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
- ▶ Herculina { N 0°04' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
- ▶ Admetos { S 0°04' } + 0°0' X [1] where you gather (attempted) influences from far and wide
- ▶ Varda { S 0°08' } + 0°4' X [1] otherworldly brilliance
- ▶ Nealley { N 0°08' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ▶ Modestia { S 0°09' } + 0°1' X [1] what you use to draw reactions from people
- ▶ Rachele { S 0°10' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
- ▶ Vertex/(Anti-Vertex) { N 0°13' } + 0°3' X [1] susceptibility to life change
- ▶ Hartbeespoortdam { N 0°13' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
- ▶ Magdalena { N 0°15' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
- ▶ Isolda { S 0°15' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
- ▶ Iolanda { S 0°18' } + 0°3' X [1] where your way causes all other ways to fade from view
- ▶ Mathilde { N 0°25' } + 0°7' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Bali { S 0°28' } + 0°3' X [1] sitting back and carefully observing
- ▶ Gaspra { N 0°28' } + 0°0' X [1] where you show an open-minded or liberated approach
- ▶ Lachesis { S 0°33' } + 0°5' X [1] where you are the liberator
- ▶ Gilgamesh { N 0°33' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
- ▶ Dresda { S 0°36' } + 0°3' X [1] mode under which you are a monopolistic communicator
- ▶ Kythera { N 0°37' } + 0°1' X [1] how you provide an uplifting presence
- ▶ Aschera { S 0°39' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
- ▶ Jole { N 0°40' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- ▶ Angelina { N 0°45' } + 0°5' X [1] where you seem naturally satisfaction-needy
- ▶ Erna { N 0°51' } + 0°6' X [1] trait you have that gains you respect (mainly in career)
- ▶ Hermentaria { S 0°51' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ▶ Philia { N 0°51' } + 0°0' X [1] where being around you makes a touch of the taboo okay
- ▶ Hildrun { N 0°53' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
- ▶ Vitija { N 0°53' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
- ▶ Megaira { S 0°54' } + 0°1' X [1] where you rally people for positive expression
- ▶ Rotraut { N 0°57' } + 0°3' X [1] where fruitful or productive performance/exchange is importance to you
- ▶ Brunsia { S 0°58' } + 0°1' X [1] where you are logical or methodical in your approach
- ▶ Marbachia { S 0°59' } + 0°1' X [1] where you face all obstacles and break through
- ▶ Clementina { S 1°00' } + 0°1' X [1] where your actions project in a memorable way
- ▶ Scylla { N 1°02' } + 0°2' X [1] what you are constantly dwelling on

► Asbolus	{ § 1°03' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Ingeborg	{ § 1°06' } + 0°3' X [1] where you spread a message of peace and love
► Wanda	{ N 1°07' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Admetos	{ N 1°10' } + 0°3' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Aegina	{ N 1°10' } + 0°0' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Elpis	{ N 1°12' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Fatme	{ § 1°13' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Penthesilea	{ § 1°13' } + 0°0' X [1] where you demand the attention of others
► Amycus	{ § 1°16' } + 0°3' X [1] trait you are open with giving out
► Hades	{ § 1°21' } + 0°5' X [1] where you use your deep power to control others
► Diana	{ § 1°23' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Heidelberga	{ § 1°24' } + 0°1' X [1] where your circles look up to you
► Holda	{ N 1°24' } + 0°0' X [1] what you share of yourself with everyone
► Selinur	{ § 1°25' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Leto	{ N 1°26' } + 0°1' X [1] how you unite others around you
► Mnemosyne	{ § 1°26' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Boreas	{ N 1°27' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Hopmann	{ N 1°31' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Natascha	{ § 1°31' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Sita	{ § 1°31' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Thiele	{ § 1°31' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Wessselink	{ § 1°33' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Asclepius	{ N 1°35' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Holmia	{ N 1°37' } + 0°2' X [1] where you are determined that your way should rule the day
► Petrina	{ N 1°40' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Nausikaa	{ N 1°42' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Probitas	{ § 1°42' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Sekanina	{ § 1°46' } + 0°4' X [1] Related to scandalous teachings by teachers
► Crantor	{ § 1°47' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Ostara	{ § 1°48' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Istria	{ § 1°49' } + 0°1' X [1] making positive change for others through your trade
► Peraga	{ N 1°49' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Pholus	{ § 1°53' } + 0°4' X [1] associated with professional achievement
► Sado	{ N 1°55' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Pafuri	{ § 1°55' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Dejopeja	{ N 1°56' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Tombecka	{ N 1°58' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Burdigala	{ § 1°59' } + 0°1' X [1] where you deal a reality check to people advising you
► Roma	{ § 2°00' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Pippa	{ N 2°02' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Urda	{ § 2°05' } + 0°3' X [1] where you are more likely to employ love and bonding as a solution to problems
► Corduba	{ § 2°07' } + 0°2' X [1] where others around you defer to your influence
► Erato	{ N 2°07' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Moskva	{ N 2°11' } + 0°4' X [1] where you take an original, uncompromised approach to things
► Crescentia	{ N 2°12' } + 0°1' X [1] where you hold promising talent
► Iphigenia	{ § 2°12' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Nessus	{ § 2°14' } + 0°2' X [1] where you are a natural media personality
► Henrietta	{ N 2°14' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Thuringia	{ § 2°16' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Lacrimosa	{ N 2°21' } + 0°5' X [1] where you are more serious or stern in your assertion
► Jovita	{ § 2°23' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Mocia	{ § 2°23' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Steina	{ § 2°23' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Agathe	{ § 2°24' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Euphrosyne	{ § 2°24' } + 0°0' X [1] where you are identified as an artist or craftsman
► Ohio	{ § 2°26' } + 0°2' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

► Poseidon	{ N 2°27' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Eucharis	{ N 2°27' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Scott	{ N 2°27' } + 0°0' X [1] where you ways can take a toll on your partner
► Schella	{ § 2°32' } + 0°5' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Asia	{ N 2°33' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Jokaste	{ N 2°33' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Adrastea	{ § 2°38' } + 0°5' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Ino	{ § 2°39' } + 0°1' X [1] means through which you are a social change agent
► Leopoldina	{ N 2°41' } + 0°2' X [1] associated with women with higher status or social value than their men
► Murray	{ § 2°41' } + 0°0' X [1] where your expression is tempered by external forces
► Hersilia	{ § 2°43' } + 0°2' X [1] where your charisma shows clearly
► Carina	{ N 2°45' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Eunomia	{ N 2°45' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Riema	{ N 2°45' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Lanzia	{ § 2°47' } + 0°2' X [1] where people like connecting with you
► Euphemia	{ N 2°49' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Ruth	{ N 2°49' } + 0°0' X [1] you are the "spirit leader" for others
► Sakharov	{ N 2°53' } + 0°4' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Laetitia	{ N 2°54' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Mars	{ § 2°55' } + 0°1' X [1] steering others
► Dorothea	{ N 2°55' } + 0°0' X [1] where you are associated with irrepressible women
► Eudora	{ N 2°56' } + 0°1' X [1] where you are pleasant mannered and responsible
► Karbyshev	{ N 2°56' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Antonia	{ § 2°57' } + 0°1' X [1] where you super-deliver your inner talents
► Hesperia	{ § 3°05' } + 0°8' X [1] area where you air your judgment of others' worthiness
► Edwin	{ § 3°06' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Sedna 2003 VB12	{ § 3°07' } + 0°1' X [1] spotlight and salience of presence
► Chlosinde	{ N 3°08' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Ceto	{ § 3°10' } + 0°2' X [1] hellraiser, disrupter
► Meliboea	{ § 3°11' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Anteros	{ N 3°12' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Juewa	{ N 3°15' } + 0°3' X [1] the trait which people who want to be masters will gravitate towards you for
► Circe	{ § 3°16' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Adelinda	{ § 3°18' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Dynamene	{ § 3°18' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Walpurga	{ § 3°18' } + 0°0' X [1] talent which people find amazing after getting to know you
► Thereus	{ § 3°19' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Rosalinde	{ N 3°19' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Clorinde	{ N 3°22' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Altona	{ § 3°23' } + 0°1' X [1] tool you use to gain influence in the world
► Aida	{ N 3°27' } + 0°4' X [1] where you are unlikely to be challenged, as a result of being too strong
► Halawe	{ § 3°29' } + 0°2' X [1] your style of veiled conquest
► Ampella	{ N 3°30' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Zubaida	{ § 3°32' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Botolphia	{ § 3°33' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Byblis	{ N 3°34' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Cuyo	{ N 3°36' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Iclea	{ § 3°36' } + 0°0' X [1] where you are a hub for youthful activity
► Admete	{ § 3°37' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Arabella	{ § 3°38' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Elly	{ § 3°47' } + 0°9' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Maria	{ § 3°48' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Herluga	{ § 3°49' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Mikhailov	{ N 3°51' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Whittemora	{ N 3°51' } + 0°0' X [1] where you are a compelling communicator
► Mellena	{ N 3°52' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]

► Vala	{ N 3°53' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Nephthys	{ S 3°54' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Tokio	{ S 3°54' } + 0°0' X [1] where people feel obliged to accept what you give
► Grubba	{ S 3°55' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Petunia	{ N 3°58' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Jansky	{ S 4°01' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Praamzius	{ N 4°02' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Eugenisis	{ S 4°08' } + 0°6' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Felicia	{ S 4°10' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Freia	{ S 4°10' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Protogeneia	{ S 4°10' } + 0°0' X [1] where you are outspoken
► Camelia	{ N 4°12' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Mechthild	{ N 4°12' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Lysistrata	{ N 4°13' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Forsytia	{ S 4°14' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Moguntia	{ S 4°17' } + 0°3' X [1] where you strike others as having prolific abilities
► Kassandra	{ S 4°20' } + 0°3' X [1] where you absolutely demand others perform
► Adriana	{ S 4°20' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Misa	{ S 4°20' } + 0°0' X [1] where you are a magnet for the opposite sex
► Etheridgea	{ S 4°21' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Jucunda	{ S 4°21' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Adeona	{ N 4°23' } + 0°2' X [1] where others' desires circumscribe your actions
► Quetzalcoatl	{ N 4°23' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Chiron	{ N 4°25' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Lacadiera	{ S 4°25' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Sphinx	{ S 4°26' } + 0°1' X [1] where you hold expressive authority
► Menippe	{ N 4°26' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Abnoba	{ S 4°28' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Ara	{ S 4°28' } + 0°0' X [1] where you have a talent for intellectualizing
► Cybele	{ N 4°29' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Dodona	{ S 4°29' } + 0°0' X [1] where you connect others to vast worlds beyond
► Olga	{ N 4°30' } + 0°1' X [1] where you are dead serious about your profession
► Hermia	{ N 4°31' } + 0°1' X [1] where you convey resolute insistence
► Berolina	{ N 4°33' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Ilmatar	{ S 4°35' } + 0°2' X [1] likeable masculinity
► Gedania	{ S 4°37' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Tauris	{ N 4°37' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Ludovica	{ S 4°38' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Erda	{ S 4°39' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Nerthus	{ N 4°40' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Hilda	{ N 4°41' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Oclo	{ S 4°46' } + 0°5' X [1] means through which you steer others' learning
► Sophia	{ N 4°46' } + 0°0' X [1] associated with pleasant, beautiful effects
► Eleutheria	{ N 4°51' } + 0°5' X [1] where you display a (masculine-style) force to be reckoned with
► Pretoria	{ N 4°52' } + 0°1' X [1] disregard for the patriarchy
► Hapag	{ S 4°54' } + 0°2' X [1] where you turn others on or get them excited
► Hildegard	{ N 4°58' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Myrrha	{ N 5°01' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Zeuxo	{ S 5°03' } + 0°2' X [1] where you help others break new ground
► Mildred	{ N 5°08' } + 0°5' X [1] where you are charming company
► Hypatia	{ S 5°09' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Malabar	{ N 5°09' } + 0°0' X [1] non-threatening approach
► Brambilla	{ N 5°10' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Gryphia	{ N 5°10' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

► Prokne	{ N 5°12' } + 0°2' X [1] where the talent available to you is unlimited
► Melanie	{ N 5°13' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Hagar	{ N 5°14' } + 0°1' X [1] where you are a kind of escape for others
► Rosalia	{ § 5°14' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Agnia	{ § 5°15' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Angelica	{ § 5°15' } + 0°0' X [1] how or where you willingly give up control to your partner
► Prymno	{ N 5°16' } + 0°1' X [1] associated with the exposure of deep impulses
► Suleika	{ N 5°18' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Schwarzschilda	{ N 5°21' } + 0°3' X [1] realm where people look at you as a kind of idol
► Honoria	{ § 5°23' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Rebekka	{ N 5°23' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Weringia	{ § 5°23' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Universitas	{ N 5°24' } + 0°1' X [1] where you are inviting and facile in any situation
► Martir	{ N 5°25' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Padua	{ N 5°25' } + 0°0' X [1] where you are associated with the super-beautiful
► Typhon	{ § 5°26' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Theresia	{ § 5°26' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► House	{ § 5°28' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Cava	{ N 5°28' } + 0°0' X [1] where crowds of common interests gather around you
► Kunigunde	{ N 5°29' } + 0°1' X [1] where you provide others with an inspiring vision
► Martha	{ N 5°29' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Aemilia	{ § 5°32' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Miriam	{ N 5°33' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Brendella	{ N 5°36' } + 0°3' X [1] where you are oblivious to the world outside your imagined view of things
► Croatia	{ § 5°38' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Anna	{ § 5°41' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Siwa	{ § 5°43' } + 0°2' X [1] where you are strong but humble
► Wolfiana	{ N 5°43' } + 0°0' X [1] where you spend energy in excess
► Clarissa	{ N 5°48' } + 0°5' X [1] an accepted role, a place of acceptance in the world?
► Arizona	{ N 5°49' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Iduna	{ N 5°51' } + 0°2' X [1] a good and lighthearted manner
► Klotho	{ § 5°52' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Dufour	{ N 5°52' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Albert	{ N 5°53' } + 0°1' X [1] social importance
► Beatrix	{ § 5°53' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Dejanira	{ N 5°55' } + 0°2' X [1] where you require excessive strength in others
► Comacina	{ § 5°55' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Lausanna	{ N 6°01' } + 0°6' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Riceia	{ § 6°02' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Osiris	{ § 6°04' } + 0°2' X [1] transformation and overcoming; hero; oracle; sixth sense
► Gyldenla	{ N 6°07' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Urania	{ N 6°14' } + 0°7' X [1] where you entice others towards agitated action
► Tekmessa	{ § 6°14' } + 0°0' X [1] where you are under pressure to perform professionally
► Thetis	{ N 6°14' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Thusnelda	{ N 6°14' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Burney	{ N 6°17' } + 0°3' X [1] where you have a mellow allure
► Seeligeria	{ N 6°17' } + 0°0' X [1] where you project high salience or social stature
► Zahringia	{ N 6°17' } + 0°0' X [1] where you are associated with bullheaded women
► Asporina	{ N 6°18' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Sternberga	{ § 6°19' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Zelia	{ N 6°19' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Heracles	{ N 6°20' } + 0°1' X [1] where you offer others an escape from external confusion
► Caupolican	{ N 6°23' } + 0°3' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Kartvella	{ N 6°23' } + 0°0' X [1] where yours is a journey worth following
► Artemis	{ N 6°28' } + 0°5' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

► Okyrhoe	{ § 6°29' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Apollonia	{ § 6°29' } + 0°0' X [1] realm where you display exceptional intuition
► Rogeria	{ § 6°30' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Susanna	{ § 6°30' } + 0°0' X [1] what you use to smother-mother people
► Arrokoth	{ N 6°31' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Lilliana	{ N 6°34' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Polyxo	{ N 6°35' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Bianca	{ N 6°37' } + 0°2' X [1] where your partnerships are turbulent
► Child	{ N 6°38' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Tinette	{ § 6°47' } + 0°9' X [1] where you are a hot but elusive commodity
► Constantia	{ N 6°48' } + 0°1' X [1] where your actions are very hard to ignore
► Adria	{ § 6°49' } + 0°1' X [1] where you carve your own path away from the pack
► Concordia	{ § 6°49' } + 0°0' X [1] trait for which you are in high demand
► Irenaea	{ N 6°49' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Kressmannia	{ N 6°49' } + 0°0' X [1] associated with the woman as being in control of the situation
► Elfriede	{ N 6°52' } + 0°3' X [1] area which your communications influence most heavily
► Kypris	{ § 6°53' } + 0°1' X [1] the traits you possess which get you typecast by others
► Seppina	{ N 6°56' } + 0°3' X [1] where you tell it like it is
► Requiem	{ N 6°58' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Patientia	{ § 6°59' } + 0°1' X [1] dedicating your work to others benefit
► Hylonome	{ § 7°01' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Armenia	{ N 7°03' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Havnia	{ § 7°04' } + 0°1' X [1] means through which you present your allure
► Belgica	{ § 7°07' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Schlutia	{ § 7°07' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Benjaminia	{ § 7°10' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Simona	{ § 7°11' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Melusina	{ N 7°12' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Amneris	{ N 7°17' } + 0°5' X [1] where or how you solicit the feedback of others
► Asteria	{ N 7°18' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Epyaxa	{ N 7°20' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Josefa	{ § 7°20' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Vundtia	{ § 7°20' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Cupido	{ N 7°22' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Gyptis	{ § 7°22' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Gunhild	{ § 7°25' } + 0°3' X [1] mode in which you occupy a starring role
► Ursula	{ N 7°25' } + 0°0' X [1] where you give a celebrated performance
► Quaoar	{ N 7°28' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Susi	{ N 7°29' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Olympia promises)	{ N 7°30' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Arctica	{ § 7°31' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Polana	{ N 7°33' } + 0°2' X [1] where you expect to have your aims satisfied
► Cline	{ § 7°34' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Imperatrix	{ N 7°35' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Edna	{ N 7°38' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Patricia	{ N 7°38' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Sophrosyne	{ § 7°39' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Buda	{ N 7°40' } + 0°1' X [1] where you are a dedicated people-improver
► Leleakuhonua	{ § 7°41' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Aline	{ N 7°42' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Argentina	{ N 7°42' } + 0°0' X [1] where idealism characterizes your world
► Izsak	{ N 7°42' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lundia	{ § 7°42' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Hopi	{ N 7°51' } + 0°9' X [1] where you are driven to "turn lemons into lemonade"
► Gordonia	{ N 7°52' } + 0°1' X [1] where you channel a deep (usually sexual) appetite

► Alinda	{ N 7°54' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Dulcinea	{ N 7°54' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Seraphina	{ N 7°55' } + 0°1' X [1] associated with refined execution of things
► Huya	{ N 7°57' } + 0°2' X [1] means through which deep revelations take place
► Melpomene	{ S 7°58' } + 0°1' X [1] where you do things that should get you censored
► Sirene	{ S 7°59' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Bertholda	{ N 8°00' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Eleonora	{ S 8°00' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Cyane	{ S 8°01' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Noemi	{ N 8°02' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Pelion	{ S 8°03' } + 0°1' X [1] how you break into other's lives
► Xanthippe	{ S 8°03' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Cosima	{ S 8°08' } + 0°5' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Jenny	{ N 8°12' } + 0°4' X [1] where you enable new beginnings for others [undoes Natalie]
► Lust	{ N 8°13' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Rhiphonos	{ S 8°14' } + 0°1' X [1] where your actions foster busy surrounding activity
► Daedalus	{ S 8°17' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Karma	{ S 8°18' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Hungaria	{ N 8°18' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Mireille	{ N 8°19' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Zachia	{ S 8°19' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Eurykleia	{ S 8°20' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Ganymed	{ S 8°21' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Lilaea	{ S 8°23' } + 0°2' X [1] where you are surprisingly attractive to be around
► Rupertwildt	{ N 8°25' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Helena	{ N 8°29' } + 0°4' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Repsolda	{ N 8°29' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Adalberta	{ N 8°30' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Centesima	{ S 8°32' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Backlunda	{ N 8°34' } + 0°2' X [1] trait you make others want to project strongly
► Ninina	{ S 8°36' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Lipperta	{ N 8°41' } + 0°5' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Nauheima	{ N 8°42' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Charis	{ S 8°44' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Huenna	{ S 8°44' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Waltraut	{ N 8°44' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Zita	{ N 8°46' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Oceana	{ N 8°47' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Roberta	{ N 8°47' } + 0°0' X [1] where people around you don't feel good enough
► Sila-Nunam	{ N 8°48' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Fortune (PoF)	{ N 8°51' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Marlene	{ N 8°52' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Zulu	{ S 8°55' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Arequipa	{ N 8°56' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Merope	{ N 8°58' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Nora	{ S 8°58' } + 0°0' X [1] where you draw deep potential from your interactants
► Pobeda	{ N 9°01' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Daphne	{ N 9°03' } + 0°2' X [1] where you (utterly) reject tastelessness
► Kallisto	{ N 9°04' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Timandra	{ N 9°04' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Oskar	{ S 9°06' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Alkeste	{ S 9°07' } + 0°1' X [1] where you are surrounded by the craziness of others
► Sapiientia	{ N 9°07' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Hedera	{ N 9°08' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Lioba	{ N 9°08' } + 0°0' X [1] associated with fiery women
► Valeria	{ N 9°10' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

► Alekto	{ § 9°13' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Aeria	{ N 9°14' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Helio	{ § 9°14' } + 0°0' X [1] where you are friendly but demanding
► Chaka	{ § 9°16' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Phocaea	{ N 9°16' } + 0°0' X [1] where others' creative expression typically overrides yours
► Anubis	{ N 9°20' } + 0°4' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Pompeja	{ § 9°20' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Arne	{ N 9°23' } + 0°3' X [1] where people look up to your contribution to the social world
► Klotilde	{ N 9°27' } + 0°4' X [1] where your company is preferred over that of others
► Fredegundis	{ § 9°28' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Achilles	{ N 9°30' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Ulula	{ N 9°30' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Bathseba	{ § 9°31' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Emma	{ § 9°33' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Subamara	{ N 9°33' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Dido	{ N 9°34' } + 0°1' X [1] unending striving for fulfillment
► Thomana	{ § 9°35' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Europa	{ N 9°38' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Azalea	{ § 9°39' } + 0°1' X [1] related to instruction, the official way things are done
► Chrysothemis	{ N 9°39' } + 0°0' X [1] your brand of association with art or creative power
► Hebe	{ N 9°40' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Cohnia	{ § 9°40' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Prudentia	{ N 9°42' } + 0°2' X [1] where you are super busy with creative ideas
► Borasisi	{ § 9°44' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Judith	{ N 9°44' } + 0°0' X [1] where you evaluate others for acceptability
► Ceraskia	{ N 9°45' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Kolga	{ N 9°46' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Adams	{ N 9°47' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Interamnia	{ § 9°47' } + 0°0' X [1] greedy chasing
► Hooveria	{ N 9°49' } + 0°2' X [1] where you are surest in your communication
► Thais	{ N 9°50' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Montague	{ N 9°51' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Hercynia	{ N 9°52' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Kleopatra	{ § 9°54' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Anastasia	{ N 9°56' } + 0°2' X [1] where class advancement appears to come easily for you
► Belisana	{ § 9°57' } + 0°1' X [1] associated with women who are meant to be followed
► Messina	{ N 9°57' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Recha	{ N 10°01' } + 0°4' X [1] playful, inviting way
► Disa	{ N 10°02' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Inna	{ N 10°04' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Psyche	{ § 10°08' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Doris	{ N 10°08' } + 0°0' X [1] quality which attends your association with the creative field
► Veritas	{ § 10°11' } + 0°3' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Camilla	{ § 10°14' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Eurynome	{ N 10°17' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Lick	{ § 10°17' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Nassovia	{ N 10°17' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Siegena	{ N 10°17' } + 0°0' X [1] where your intelligence shines through to others
► Vienna	{ § 10°17' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Guacolda	{ N 10°19' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Violetta	{ § 10°19' } + 0°0' X [1] where you excel in advancing your aims
► Roxane	{ § 10°22' } + 0°3' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Arachne	{ N 10°24' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Carmen	{ N 10°24' } + 0°0' X [1] where you express being pleased with your own projected expression
► Gunlod	{ § 10°28' } + 0°4' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Hornuthia	{ N 10°29' } + 0°1' X [1] where you are a revolutionary among your peers



- ▶ Adelgunde {  $\underline{S}$  10°32' } + 0°3' X [1] where you are associated with high-status partners
- ▶ Fedynskij { N 10°33' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ▶ Toni {  $\underline{S}$  10°33' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
- ▶ Tabora { N 10°34' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
- ▶ Tinchén { N 10°34' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Bilkis {  $\underline{S}$  10°36' } + 0°2' X [1] where you accept only events of value
- ▶ Romilda {  $\underline{S}$  10°36' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
- ▶ Sidonia { N 10°39' } + 0°3' X [1] where you hold high standards for your interactions
- ▶ Lina { N 10°43' } + 0°4' X [1] what you offer whose quality is surprisingly good to others
- ▶ Eva { N 10°47' } + 0°4' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
- ▶ Haidea { N 10°48' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
- ▶ Metis {  $\underline{S}$  10°50' } + 0°2' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
- ▶ Hirayama { N 10°50' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
- ▶ Lena {  $\underline{S}$  10°50' } + 0°0' X [1] where you skeptically go against the norm describing those around you
- ▶ Campania {  $\underline{S}$  10°51' } + 0°1' X [1] where you draw the company of others
- ▶ Leona { N 10°52' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ▶ Peitho {  $\underline{S}$  10°53' } + 0°1' X [1] an indefinably abstract quality to how you do things
- ▶ Emanuela { N 10°54' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
- ▶ Jena { N 10°56' } + 0°2' X [1] where you obtain or reflect creative superiority above others
- ▶ Loreley { N 10°56' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
- ▶ Meyermann {  $\underline{S}$  10°58' } + 0°2' X [1] related to being isolated and having broad reflections on the human constitution
- ▶ Adelaide { N 10°59' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Oenone {  $\underline{S}$  11°00' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
- ▶ Palatia { N 11°00' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
- ▶ Erynia { N 11°02' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ▶ Hel { N 11°03' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
- ▶ Tyche { N 11°03' } + 0°0' X [1] where you're never without friends
- ▶ Wilhelmina { N 11°05' } + 0°2' X [1] where you are soothing company
- ▶ Sulamitis {  $\underline{S}$  11°08' } + 0°3' X [1] worldly advancement-enabling gains
- ▶ Tercidina { N 11°08' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
- ▶ Desdemona { N 11°09' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
- ▶ Kordula {  $\underline{S}$  11°11' } + 0°2' X [1] where you are associated with high status surroundings
- ▶ Arethusa {  $\underline{S}$  11°12' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
- ▶ Erika {  $\underline{S}$  11°12' } + 0°0' X [1] resistance to having your impulses chained
- ▶ Zelima {  $\underline{S}$  11°12' } + 0°0' X [1] where you are a model prize to be associated with
- ▶ Anahita { N 11°13' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
- ▶ Chloe { N 11°16' } + 0°3' X [1] how you play out your demanding nature
- ▶ Mandeville { N 11°16' } + 0°0' X [1] where you are confident in commanding your fans and supporters
- ▶ Koronis { N 11°17' } + 0°1' X [1] how you tend to those whom you think really need help
- ▶ Senta { N 11°21' } + 0°4' X [1] where you can lead leaders
- ▶ Hohensteina { N 11°23' } + 0°2' X [1] side of you which fosters others' creative projection
- ▶ Monachia { N 11°24' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- ▶ Hybris {  $\underline{S}$  11°29' } + 0°5' X [1] area where you are given power to steer others
- ▶ Baumeia {  $\underline{S}$  11°29' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Venetia { N 11°30' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
- ▶ Gerlinde {  $\underline{S}$  11°31' } + 0°1' X [1] means through which you sponsor followers and fan clubs
- ▶ Nemausa { N 11°31' } + 0°0' X [1] where you don't take kindly to people questioning your skills
- ▶ Endymion { N 11°34' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
- ▶ Rudneva {  $\underline{S}$  11°34' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
- ▶ Alekhin { N 11°35' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
- ▶ Wilkens { N 11°35' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
- ▶ Ascendant/Descendant { N 11°37' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
- ▶ Ute {  $\underline{S}$  11°37' } + 0°0' X [1] where ideal partnership features as part of the world
- ▶ Laurentia {  $\underline{S}$  11°38' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

► Hygiea	{ N 11°42' } + 0°4' X [1] where the body is important to you
► Strackea	{ N 11°43' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Antigone	{ S 11°44' } + 0°1' X [1] where you cover your power in charisma
► Ausonia	{ N 11°44' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Orpheus	{ S 11°45' } + 0°1' X [1] where your career fits into you other life priorities
► Palisana	{ S 11°45' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Bathilde	{ N 11°46' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Apollon	{ N 11°49' } + 0°3' X [1] side of you which taps into the mass appeal
► Silesia	{ N 11°51' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Svea	{ N 11°51' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Colocolo	{ N 11°52' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Letaba	{ S 11°52' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Xenia	{ N 11°52' } + 0°0' X [1] how you demonstrate caring or concern for others
► Melete	{ N 11°53' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Deborah	{ S 11°54' } + 0°1' X [1] thing which people are more likely to come to you to get
► Denise	{ N 11°56' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Unitas	{ N 11°59' } + 0°3' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Hypsipyle	{ S 12°00' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Amalia	{ S 12°01' } + 0°1' X [1] where you are associated with overflowing lust
► Odysseus	{ N 12°02' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Alkmene	{ S 12°03' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Kronos	{ N 12°06' } + 0°3' X [1] one of your most charming personality components
► Michela	{ N 12°06' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Pikelner	{ N 12°06' } + 0°0' X [1] craving knowledge to build enterprises with
► Ginevra	{ N 12°07' } + 0°1' X [1] where you channel others' illusions for them
► <u>Lilith</u>	{ S 12°09' } + 0°2' X [1] where you are surprising and expectation-breaking
► Jacqueline	{ N 12°10' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Mors-Somnus	{ S 12°12' } + 0°2' X [1] where you display lots of activity
► Logos	{ N 12°15' } + 0°3' X [1] where you are surrounded by people and their passions
► Priska	{ S 12°15' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Adele	{ S 12°16' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Aquitania	{ S 12°16' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Bamberg	{ N 12°17' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Eunike	{ N 12°18' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Poesia	{ S 12°18' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Hekate	{ N 12°19' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Hamiltonia	{ N 12°21' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Bertha	{ S 12°22' } + 0°1' X [1] where the culture around you holds an air of significant change
► Hedwig	{ S 12°22' } + 0°0' X [1] your potentially famous behavior
► Libera	{ N 12°22' } + 0°0' X [1] where people under you company feel they can be themselves
► Gorgo	{ N 12°30' } + 0°8' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Virtanen	{ N 12°30' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Latona	{ N 12°31' } + 0°1' X [1] the preservation of an appealing image
► Hansa	{ S 12°32' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Althaea	{ S 12°33' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Theobalda	{ N 12°33' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Nipponia	{ S 12°37' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Triberga	{ N 12°39' } + 0°2' X [1] where you are associated with revolution and social defiance
► Rhoda	{ N 12°42' } + 0°3' X [1] how you entertain others
► Alleghenia	{ N 12°43' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Cremona	{ N 12°43' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Gallia	{ N 12°43' } + 0°0' X [1] trait which earns you center stage
► Hela	{ S 12°43' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Lozere	{ N 12°43' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Magnolia	{ S 12°43' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Kaverin	{ N 12°45' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority

- ▶ Augusta { N 12°47' } + 0°2' X [1] side of you which is publicly controversial
- ▶ Gratia { S 12°48' } + 0°1' X [1] where you share your vastly rich creativity with others
- ▶ Echo { S 12°52' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented
- ▶ Luscinia { S 12°52' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ▶ Patroclus { N 12°52' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
- ▶ Aegle { S 12°54' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
- ▶ Jubilatrix { S 12°54' } + 0°0' X [1] context for high-spirited gatherings
- ▶ Ulla { N 12°56' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ▶ Phthia { N 12°57' } + 0°1' X [1] where talk a good game
- ▶ Scania { N 12°57' } + 0°0' X [1] where you place high-energy investment in your communications
- ▶ Polonia { N 12°59' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
- ▶ Kalypso { S 13°00' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
- ▶ Celuta { S 13°01' } + 0°1' X [1] protective motherly role to others
- ▶ Pomona { N 13°02' } + 0°1' X [1] where you make a good public impression
- ▶ Musa { N 13°03' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
- ▶ Pala { N 13°05' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Flammario { N 13°06' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ▶ Semele { S 13°08' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
- ▶ Uranus { S 13°10' } + 0°2' X [1] social talk or information around you
- ▶ Nina { N 13°13' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
- ▶ Isara { N 13°14' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
- ▶ Philomela { S 13°16' } + 0°2' X [1] where harmony in personal relationships is extra important
- ▶ Sabine { S 13°16' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
- ▶ Gunter { S 13°21' } + 0°5' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Bruchsalia { S 13°22' } + 0°1' X [1] where you appeal to rule-breaking crowds
- ▶ Tynka { S 13°23' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ▶ Walkure { S 13°23' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Helwerthia { N 13°24' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
- ▶ Juno { N 13°29' } + 0°5' X [1] commitment in the eyes of the world
- ▶ Glauke { S 13°29' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
- ▶ Aase { N 13°30' } + 0°1' X [1] associated with a gracious manner held by you or others
- ▶ Eichsfeldia { S 13°30' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
- ▶ Jupiter { N 13°31' } + 0°1' X [1] image promotion
- ▶ Lilith { N 13°32' } + 0°1' X [1] where you are a hub around which action takes place
- ▶ Auravictrix { N 13°32' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
- ▶ Rhodope { N 13°32' } + 0°0' X [1] where you are a stable center for your circle
- ▶ Menzel { S 13°33' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ▶ Penelope { S 13°33' } + 0°0' X [1] how you install the tools for social approval in others
- ▶ Aslog { N 13°34' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
- ▶ Lilofee { N 13°35' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- ▶ Gertrud { S 13°37' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
- ▶ Turandot { N 13°37' } + 0°0' X [1] perfection and perfectly controlled experiences
- ▶ Eriphyla { S 13°40' } + 0°3' X [1] sexiness and creative potency
- ▶ Tezcattlipoca { S 13°41' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
- ▶ Lucia { N 13°43' } + 0°2' X [1] the woman at the center of control
- ▶ Atropos { N 13°45' } + 0°2' X [1] adherence to proper rules of behavior
- ▶ Capek { N 13°46' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ▶ Liberatrix { N 13°49' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
- ▶ Rockefelleria { N 13°49' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
- ▶ Russia { N 13°50' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ▶ Hammonia { N 13°51' } + 0°1' X [1] emphasis on male creative power and its use
- ▶ Molira { N 13°54' } + 0°3' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- ▶ Ahrensa { N 13°55' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Veronika { N 13°55' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

► Klytia	{ N 13°58' } + 0°3' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Dunant	{ N 13°59' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Zwetana	{ N 13°59' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Genua	{ N 14°01' } + 0°2' X [1] bossy women
► Isis	{ N 14°04' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Lempo	{ S 14°04' } + 0°0' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Badenia	{ S 14°04' } + 0°0' X [1] media publication of work
► Nymphe	{ N 14°06' } + 0°2' X [1] where you project a strong desire nature
► Gerda	{ S 14°06' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Medea	{ N 14°07' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Happelia	{ S 14°08' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Melitta	{ N 14°08' } + 0°0' X [1] triggers the masculine desire nature
► Amalasuntha	{ S 14°10' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Algunde	{ N 14°11' } + 0°1' X [1] where you are creatively or sexually overpowered
► Wratislavia	{ S 14°12' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Asterope	{ S 14°13' } + 0°1' X [1] matriarchal role
► Aspasia	{ S 14°16' } + 0°3' X [1] where you enjoy iconic status
► Egeria	{ N 14°16' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Elektra	{ N 14°18' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Sappho	{ N 14°20' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Austria	{ N 14°22' } + 0°2' X [1] where you display maturity and a learned nature
► Klymene	{ S 14°22' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Pulcova	{ S 14°23' } + 0°1' X [1] where you assert despite the crowd
► Summa	{ S 14°23' } + 0°0' X [1] related to being the model of health against which others can be measured
► Scheherezade	{ S 14°24' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Plaut	{ S 14°26' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Locarno	{ N 14°31' } + 0°5' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Nephele	{ S 14°31' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Ottegebe	{ N 14°32' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Joella	{ S 14°34' } + 0°2' X [1] trait others desire from you when they seek out your company
► Nicolaia	{ N 14°35' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Praxedis	{ N 14°37' } + 0°2' X [1] where you are great to meet and talk to
► Montana	{ N 14°40' } + 0°3' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Erigone	{ N 14°42' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Noli	{ N 14°43' } + 0°1' X [1] where people see you as being in your right element
► Ida	{ N 14°44' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Clara	{ S 14°46' } + 0°2' X [1] playful or more approachable side of your personality
► Nanon	{ N 14°46' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Selene	{ N 14°47' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Hilaritas	{ S 14°50' } + 0°3' X [1] where you are visibly at the front of all of you contemporaries
► Juliana	{ S 14°53' } + 0°3' X [1] where you play out your communicative charisma
► Nestor	{ N 14°53' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Academia	{ N 14°56' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Alice	{ N 14°57' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Friederike	{ N 15°01' } + 0°4' X [1] where you display some of your most volatile energy
► Galene	{ N 15°02' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Primula	{ N 15°06' } + 0°4' X [1] where you are stubborn despite any charisma you may have
► Pia	{ S 15°08' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Tjilaki	{ N 15°08' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Io	{ N 15°09' } + 0°1' X [1] where you serve as a rallying point for others
► Pawlowia	{ S 15°09' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Mabella	{ N 15°10' } + 0°1' X [1] where you nurture others around you
► Burgundia	{ N 15°14' } + 0°4' X [1] where you have a style that influences others significantly
► Chaldaea	{ N 15°15' } + 0°1' X [1] where you work with creatives or innovators
► Proserpina	{ S 15°16' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to

citizen-trained urges)	
► La Plata	{ N 15°16' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Lampetia	{ N 15°17' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Marmulla	{ S 15°18' } + 0°1' X [1] where you are easily seen as a star
► Euryanthe	{ S 15°19' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Athamantis	{ S 15°20' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Zerlina	{ N 15°20' } + 0°0' X [1] where you are associated with attractive end goals
► Caprera	{ S 15°23' } + 0°3' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Christine	{ N 15°25' } + 0°2' X [1] where you are beloved by the very generic public
► Galvarino	{ N 15°26' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Lucerna	{ N 15°28' } + 0°2' X [1] related to election or agenda support gathering
► Rosa	{ N 15°28' } + 0°0' X [1] side of your behavior where you are fun to be around
► Kriemhild	{ N 15°29' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Ambartsumian	{ N 15°33' } + 0°4' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Andromache	{ N 15°34' } + 0°1' X [1] where you are entertaining to everyone around
► Patrice	{ N 15°35' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Thora	{ N 15°38' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Vera	{ N 15°38' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Wild	{ N 15°38' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Devosa	{ N 15°43' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Rosamunde	{ N 15°44' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Pamina	{ N 15°46' } + 0°2' X [1] where others have no doubt in your qualifications
► Amor	{ N 15°47' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Berenike	{ N 15°48' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Amanda	{ S 15°49' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Manto	{ N 15°49' } + 0°0' X [1] irresistible seduction
► Massalia	{ S 15°50' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Rhadamanthus	{ N 15°56' } + 0°6' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Gabriella	{ S 15°56' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Taurinensis	{ N 15°56' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Beate	{ N 16°00' } + 0°4' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Karin	{ N 16°03' } + 0°3' X [1] where you give hints of an exacting nature
► Hecuba	{ N 16°05' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Cyllarus	{ N 16°07' } + 0°2' X [1] where you are prone to making a show of things
► Sigelinde	{ S 16°07' } + 0°0' X [1] where you take on the persona of a star or central figure
► Simeisa	{ N 16°08' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Galatea	{ N 16°11' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Merxia	{ S 16°15' } + 0°4' X [1] where you have deeply philosophical or principled views
► Ani	{ N 16°16' } + 0°1' X [1] where you apply your creative energy most strongly
► California	{ S 16°18' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Vibilia	{ S 16°18' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Aurora	{ N 16°22' } + 0°4' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Chryseis	{ N 16°22' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Watsonia	{ S 16°22' } + 0°0' X [1] on stage before an audience, that which you express best
► Hephaistos	{ N 16°23' } + 0°1' X [1] emotional home base
► Artek	{ N 16°24' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Lugano	{ S 16°24' } + 0°0' X [1] related to forced undervaluation of one's work
► Swasey	{ N 16°24' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Bernardina	{ N 16°26' } + 0°2' X [1] trait that occasions all eyes falling on you
► Maartje	{ N 16°26' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Barbara	{ N 16°28' } + 0°2' X [1] how you make others obey you
► Sara	{ N 16°28' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Ismene	{ N 16°34' } + 0°6' X [1] where you are emotionally volatile or provocative of such volatility around you
► Sylvia	{ S 16°36' } + 0°2' X [1] where a polished presentation, order is important
► Zeus	{ S 16°36' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options

► Laodamia	{ $\underline{S}$ 16°37' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Astraea	{ $\underline{S}$ 16°38' } + 0°1' X [1] where you are a recognized situational monopolizer
► Elisabetha	{ N 16°38' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Elisa	{ N 16°39' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Haumea	{ N 16°43' } + 0°4' X [1] aspect of your personality which proves educational to others
► Edburga	{ N 16°43' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Bohlinia	{ N 16°44' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Mussorgskia	{ N 16°45' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Pilcher	{ $\underline{S}$ 16°45' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Aiguillon	{ N 16°46' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Annika	{ $\underline{S}$ 16°46' } + 0°0' X [1] associated with the woman who stands strongly on her own
► Kreusa	{ N 16°47' } + 0°1' X [1] where your own agenda supersedes all others'
► Feronia	{ N 16°48' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Germania	{ N 16°50' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Hencke	{ N 16°50' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Nansenia	{ N 16°51' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Lumen	{ N 16°53' } + 0°2' X [1] where you are outgoing and enabling to others
► Ilse	{ $\underline{S}$ 16°55' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Athalia	{ $\underline{S}$ 16°58' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Teharonhiawako	{ $\underline{S}$ 17°00' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Italia	{ N 17°00' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Ate	{ N 17°03' } + 0°3' X [1] where you use your body to coerce other's attention
► Begonia	{ $\underline{S}$ 17°06' } + 0°3' X [1] where others identify you with notions of bigness
► Imhilde	{ N 17°06' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Franziska	{ $\underline{S}$ 17°07' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Parthenope	{ N 17°07' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Irma	{ $\underline{S}$ 17°09' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Johanna	{ N 17°10' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Aeternitas	{ N 17°11' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Eos	{ N 17°11' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Helga	{ N 17°12' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Edda	{ N 17°15' } + 0°3' X [1] where you open the imaginations of others
► Lotis	{ N 17°15' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Nuwa	{ N 17°15' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Arsinoe	{ N 17°16' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Euler	{ N 17°16' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Fanny	{ N 17°17' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Arnolda	{ N 17°18' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► McMath	{ $\underline{S}$ 17°18' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Wempe	{ N 17°19' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Moultona	{ N 17°20' } + 0°1' X [1] money-making trade
► Sonneberga	{ $\underline{S}$ 17°20' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Brigitta	{ $\underline{S}$ 17°22' } + 0°2' X [1] how you use your home; its role in your life
► Alain	{ N 17°24' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Agrippina	{ $\underline{S}$ 17°25' } + 0°1' X [1] where you nurture through boundary-breaking
► Wurm	{ $\underline{S}$ 17°26' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Aguntina	{ N 17°27' } + 0°1' X [1] where you get lost in a world all your own
► Oriola	{ N 17°28' } + 0°1' X [1] where you foster uninhibitedness in others
► Zelinda	{ N 17°28' } + 0°0' X [1] where you must work to balance creativity with practicality
► Liriope	{ $\underline{S}$ 17°30' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Saskia	{ N 17°30' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Titania	{ N 17°30' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Cloelia	{ N 17°32' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Elsa	{ N 17°32' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► <u>Saturn</u>	{ N 17°33' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort

► Tamara	{ N 17°34' } + 0°1' X [1] mode in which you display monopolistic charm
► Ilsebill	{ N 17°38' } + 0°4' X [1] where you conjure others' ideas of association with an attractive partner
► Theodora	{ N 17°40' } + 0°2' X [1] where you are socially able and welcoming to be around
► Janina	{ S 17°41' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Lomia	{ N 17°41' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Semiramis	{ S 17°41' } + 0°0' X [1] where you are a role model for others' ambition
► Sibylla	{ S 17°41' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Kilia	{ N 17°42' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Valborg	{ N 17°42' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Caia	{ N 17°43' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Dora	{ N 17°43' } + 0°0' X [1] your brand of star appeal
► Ianthe	{ S 17°43' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Salome	{ N 17°45' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Cupido	{ N 17°46' } + 0°1' X Partnership and companionship.
► Aidamina	{ N 17°47' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Christa	{ N 17°49' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Suevia	{ N 17°52' } + 0°3' X [1] where you are level-headed and stable in your interactions
► Demiddeleær	{ S 17°53' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Coelestina	{ N 17°55' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Winchester	{ N 17°56' } + 0°1' X [1] where you refuse to take others' mess
► Harvard	{ S 17°58' } + 0°2' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Malzovia	{ N 18°02' } + 0°4' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Hale	{ S 18°03' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Casanova	{ S 18°04' } + 0°1' X Many lovers, horny intellectual.
► Brixia	{ N 18°04' } + 0°0' X [1] realm where you resist others advice, sticking strongly to your own instead
► Sarema	{ S 18°04' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Bohemia	{ N 18°05' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Tergeste	{ N 18°07' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Phaeo	{ S 18°08' } + 0°1' X [1] where you are seen as the people's darling
► Caecilia	{ S 18°09' } + 0°1' X [1] where you can be bossy, but it's because you care
► Bellona	{ N 18°12' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Angara	{ S 18°14' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Iva	{ N 18°14' } + 0°0' X [1] excessive extracting from others
► Ingwelde	{ S 18°16' } + 0°2' X [1] where you naturally make your home amidst chaos
► Savo	{ S 18°16' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Adelheid	{ N 18°18' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Felicitas	{ N 18°18' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Pandora	{ N 18°20' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Flora	{ S 18°20' } + 0°0' X [1] where you demand top class interaction from others
► Aeolia	{ N 18°24' } + 0°4' X [1] where you are someone or some group's darling
► Berkeley	{ N 18°24' } + 0°0' X [1] where mass information is a battleground for you
► Gikun 'thomdimá	{ S 18°25' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Messalina	{ N 18°25' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Quintilla	{ N 18°25' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Echeclus	{ N 18°29' } + 0°4' X [1] how you build relationships between people
► Nenetta	{ N 18°29' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Nysa	{ S 18°31' } + 0°2' X [1] associated with a creative power which everyone wants
► Hestia	{ N 18°32' } + 0°1' X [1] realm in which you are more likely to go rogue
► Raphaela	{ N 18°33' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Amalthea	{ N 18°36' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Victoria	{ N 18°36' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Arawn	{ N 18°37' } + 0°1' X [1] associated with communications media (like technology)
► <u>Neptune</u>	{ N 18°39' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Memoria	{ N 18°39' } + 0°0' X [1] means through which others feel the need to bond to you

► Briseis	{ N 18°40' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Moon	{ N 18°41' } + 0°1' X [1] emotions and inclinations
► Boliviana	{ N 18°41' } + 0°0' X [1] where your actions suggest you deserve the best
► Valentine	{ S 18°42' } + 0°1' X [1] where you are necessarily identified with another
► Palma	{ S 18°44' } + 0°2' X [1] where others want to be your friend
► Tanete	{ N 18°44' } + 0°0' X [1] trait for which you make exceptionally popular company
► Aglaja	{ N 18°45' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Rhodia	{ N 18°45' } + 0°0' X [1] where you are most comfortable or "at home"
► Fiducia	{ S 18°47' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Davidweilla	{ N 18°49' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Thule	{ N 18°49' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Eurydike	{ S 18°51' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Harding	{ N 18°52' } + 0°1' X [1] related to pressured rounds-making
► Ortrud	{ S 18°54' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Atossa	{ S 18°55' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Carlota	{ N 18°58' } + 0°3' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Toro	{ N 18°59' } + 0°1' X [1] where you draw other's inexplicable interest
► Esther	{ N 19°02' } + 0°3' X [1] where you are celebrated among peers
► Thalia	{ S 19°03' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Armor	{ N 19°05' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Iduberga	{ N 19°05' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► May	{ N 19°06' } + 0°1' X [1] thing for which you seek love and approval from all
► Cheruskia	{ S 19°07' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Phaetusa	{ N 19°07' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Pluto	{ N 19°08' } + 0°1' X [1] societal power standard and the pressure to meet it
► Jessonda	{ N 19°09' } + 0°1' X [1] the importance of good appearances, materialism
► Frostia	{ N 19°10' } + 0°1' X [1] where you are an orchestrator of social experiences
► Velleda	{ N 19°12' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Xanthe	{ S 19°14' } + 0°2' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Justitia	{ N 19°15' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Pythia	{ S 19°18' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Lucifer	{ S 19°19' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Medusa	{ N 19°19' } + 0°0' X [1] side of you which captures others' attention
► Eugenia	{ N 19°20' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Geraldina	{ S 19°20' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► El Djézair	{ N 19°21' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Gudula	{ N 19°21' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Massinga	{ S 19°21' } + 0°0' X [1] where you reject weak expression
► Cantabia	{ N 19°22' } + 0°1' X [1] fuel source for your single-minded passion
► Clivia	{ N 19°23' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Appella	{ N 19°24' } + 0°1' X [1] associated with a skilled paternal role
► Cosette	{ N 19°25' } + 0°1' X [1] that which needs to be protected from all insult
► Euterpe	{ N 19°25' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Garumna	{ N 19°25' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Picka	{ N 19°27' } + 0°2' X [1] your role as clan leader
► Arabia	{ N 19°28' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Saga	{ N 19°28' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Naema	{ N 19°30' } + 0°2' X [1] what your name comes to be associated with
► Mehltrötter	{ N 19°32' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Ursina	{ S 19°32' } + 0°0' X [1] allure
► Anacostia	{ N 19°36' } + 0°4' X [1] the side of you that draws others into a happier world
► Parysatis	{ N 19°36' } + 0°0' X [1] where you embody the template for status attainment
► Pauly	{ N 19°36' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Alma	{ N 19°38' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]



► Fulvia	{ N 19°38' } + 0°0' X [1] where you hold a high standard for partners
► Katharina	{ N 19°39' } + 0°1' X [1] where you critically appraise all incoming influences
► Meta	{ N 19°39' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Mauritia	{ N 19°40' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Ingrid	{ N 19°43' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Leda	{ N 19°43' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Sirona	{ N 19°46' } + 0°3' X [1] where your ways reshape the perspectives of those around you
► Pittsburghia	{ N 19°47' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Charlotte	{ S 19°50' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Lalage	{ N 19°50' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Bethgea	{ N 19°51' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Photographica	{ N 19°54' } + 0°3' X [1] the side of you others are bound to remember
► Monica	{ N 19°54' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Nele	{ S 19°54' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Eulalia	{ N 19°55' } + 0°1' X [1] where you can and will flirt with your desired object
► Juvisia	{ N 19°55' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Nike	{ S 19°55' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Ophelia	{ S 19°56' } + 0°1' X [1] where your partner dominates your agenda
► Zenobia	{ N 19°56' } + 0°0' X [1] how you open people up to relations with others
► Adorea	{ N 19°57' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Hera	{ N 19°59' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Lyka	{ S 20°00' } + 0°1' X [1] means through which you release the tension within you
► Goberta	{ S 20°01' } + 0°1' X [1] where you are sensitive to rejection
► Tirza	{ N 20°03' } + 0°2' X [1] where others have fun around you
► Ariadne	{ N 20°06' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Isberga	{ N 20°06' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Philippina	{ N 20°06' } + 0°0' X [1] where you display your intuitive sense
► Bella	{ N 20°07' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Hermione	{ S 20°11' } + 0°4' X [1] an obligation to be subject to a masculine voice of reason
► Li	{ N 20°13' } + 0°2' X [1] experiences you demonstrate a want for
► Montefiore	{ S 20°13' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Semphyra	{ N 20°13' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Burnhamia	{ N 20°16' } + 0°3' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Virtus	{ N 20°18' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Vesta	{ N 20°20' } + 0°2' X [1] focused effort
► Arcadia	{ N 20°20' } + 0°0' X [1] related to prudent resource management
► Fides	{ S 20°21' } + 0°1' X [1] where you are revealed to have upper-class connections
► Alagasta	{ N 20°22' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Makemake	{ N 20°24' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Zeus	{ N 20°24' } + 0°0' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Edith	{ S 20°28' } + 0°4' X [1] that which you will not allow to be subpar to others
► Olivia	{ N 20°29' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Athanasia	{ N 20°30' } + 0°1' X [1] where you are one laid-back cat; where people think you're James dean or angelina jolie or something
► Venus	{ N 20°31' } + 0°1' X [1] willing 1:1 socialization
► Bandusia	{ N 20°31' } + 0°0' X [1] where you are cheered on for your inventive or creative power
► Varuna	{ S 20°32' } + 0°1' X [1] giving form to
► Anitra	{ S 20°33' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Bavaria	{ N 20°33' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Pax	{ N 20°35' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Newtonia	{ N 20°36' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Bondia	{ S 20°38' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Lutetia	{ N 20°40' } + 0°2' X [1] where you are comfortable in your own skin
► Tantalus	{ S 20°44' } + 0°4' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Belopolskya	{ N 20°44' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging

► Mancunia	{ § 20°44' } + 0°0' X [1] smooth image
► Otila	{ N 20°44' } + 0°0' X [1] associated with respect for women
► Dudu	{ N 20°46' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Tiflis	{ N 20°47' } + 0°1' X [1] tool for asserting command over others
► Cora	{ N 20°48' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Alphonsina	{ N 20°49' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Helionape	{ N 20°49' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Hagihara	{ § 20°50' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lova	{ § 20°50' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Chicago	{ N 20°51' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Diotima	{ N 20°52' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Henrika	{ N 20°53' } + 0°1' X [1] area in which you have the ability to lead the masses
► Birgit	{ N 20°58' } + 0°5' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Virginia	{ N 20°58' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Elatus	{ N 21°00' } + 0°2' X [1] an area you seem well-versed in
► Josephina	{ N 21°01' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Ulrike	{ N 21°03' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Bok	{ N 21°04' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Brunhild	{ N 21°05' } + 0°1' X [1] where only high status offerings will do for you or by you
► Norma	{ § 21°08' } + 0°3' X [1] area where you are in skilled command of your abilities
► Benkoela	{ N 21°10' } + 0°2' X [1] where you bear an intensely attractive creative power
► Painleva	{ N 21°11' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Octavia	{ N 21°12' } + 0°1' X [1] where you are seen as intimidatingly strong
► Ilsewa	{ N 21°13' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Schubart	{ N 21°14' } + 0°1' X [1] related to the pre performance concern about potential critics
► Vanadis	{ § 21°19' } + 0°5' X [1] where you are more likely to be admired by everyone
► Manwe	{ § 21°20' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Zeissia	{ N 21°22' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Vulkanus	{ N 21°24' } + 0°2' X [1] where you display unabapologetic sass (back talk)
► Ernestina	{ N 21°24' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Ratisbona	{ N 21°24' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Kovacia	{ § 21°25' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Emitta	{ § 21°29' } + 0°4' X [1] where people look to you for inspiration, seeking your counsel
► Thekla	{ § 21°30' } + 0°1' X [1] where you command an environment passively
► Julia	{ § 21°31' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Piazzia	{ N 21°33' } + 0°2' X [1] where you promote the strength of women
► Aletheia	{ N 21°34' } + 0°1' X [1] where even the enemies of your friends respect you
► Elvira	{ § 21°35' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Aurelia	{ N 21°36' } + 0°1' X [1] prime skill which your career field requires
► Shane	{ N 21°38' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Minerva	{ N 21°40' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Ada	{ N 21°46' } + 0°6' X [1] power and 1:1 exploratory behavior
► Urhixidur	{ N 21°46' } + 0°0' X [1] where you are comfortably self-assured
► Isis-Transpluto	{ N 21°47' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Lamberta	{ N 21°47' } + 0°0' X [1] easygoingness
► Apophis	{ N 21°48' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Benda	{ N 21°48' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Sauer	{ N 21°50' } + 0°2' X [1] regulator-blocker
► Leocadia	{ N 21°50' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Vigdis	{ N 21°53' } + 0°3' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Beagle	{ N 21°55' } + 0°2' X [1] where you are a focused worker
► Nemesis	{ N 21°56' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Leontina	{ N 21°56' } + 0°0' X [1] your brand of royal status
► Alemannia	{ N 22°01' } + 0°5' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Brasilia	{ N 22°03' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Gismonda	{ § 22°05' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities

► Mercury	{ N 22°07' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Fortuna	{ N 22°07' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Fraternitas	{ § 22°07' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Massevitch	{ § 22°07' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Deucalion	{ N 22°09' } + 0°2' X [1] individuality expresser
► Marlu	{ N 22°09' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Cornelia	{ § 22°10' } + 0°1' X [1] where you project impressive (social) intelligence
► Delila	{ N 22°10' } + 0°0' X [1] means through which you disenfranchise of others
► Klytaemnestra	{ N 22°10' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Whipple	{ § 22°11' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Tanina	{ N 22°12' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Narcissus	{ § 22°14' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Phyllis	{ § 22°14' } + 0°0' X [1] where the lady takes the lead
► Mathesis	{ § 22°17' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Ekard	{ N 22°18' } + 0°1' X [1] where you make an ideal social example
► Jablunka	{ § 22°19' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Werdandi	{ N 22°20' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Poseidon	{ § 22°22' } + 0°2' X [1] the side of you which forms the surface over grand depth and complexity
► Savonlinna	{ N 22°25' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Venusia	{ N 22°25' } + 0°0' X [1] how you reject those who try to get close to you
► Delores	{ N 22°26' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Gisela	{ N 22°27' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Priamus	{ N 22°29' } + 0°2' X [1] where being pretty is important
► Sun	{ N 22°30' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Ruperto-Carola	{ § 22°33' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Oort	{ N 22°36' } + 0°3' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Tomyris	{ § 22°36' } + 0°0' X [1] the side of you which others find charming in your physical company
► Philagoria	{ N 22°38' } + 0°2' X [1] you draw crowds when you put on this mask
► Thia	{ N 22°38' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Marianna	{ § 22°39' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Chandra	{ N 22°43' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Davida	{ N 22°45' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Rosina	{ § 22°45' } + 0°0' X [1] where you draw female camaraderie
► Aphidas	{ N 22°47' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Luyten	{ N 22°49' } + 0°2' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Lameia	{ N 22°51' } + 0°2' X [1] roaming, scattered foci (focus)
► Lindemannia	{ N 22°52' } + 0°1' X [1] where you display a creeping power to force your will
► Agnes	{ N 22°56' } + 0°4' X [1] Where you go first, striking preemptively in situations you are passionate about
► Kalliope	{ N 22°57' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Themis	{ N 22°58' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Franzia	{ § 22°59' } + 0°1' X [1] analytical socializer
► Delia	{ N 23°00' } + 0°1' X [1] where you permeate the informational circle
► Claudia	{ N 23°03' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Sigune	{ N 23°03' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Oppavia	{ § 23°07' } + 0°4' X [1] where people are inclined to want long term association with you
► Atlantis	{ N 23°09' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Amicitia	{ N 23°10' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Chimæra	{ N 23°12' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► North-Node/(South-Node)	{ § 23°13' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Armida	{ § 23°13' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Sisigambis	{ N 23°13' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Yrsa	{ § 23°15' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Kastalia	{ N 23°16' } + 0°1' X [1] where you defy the rules of propriety
► Pariana	{ N 23°16' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires

► Adoline	{ N 23°19' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Monterosa	{ S 23°19' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► <u>Midheaven/(Imum-Coeli)</u>	{ S 23°26' } + 0°7' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Undina	{ S 23°29' } + 0°3' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Bouzareah	{ N 23°30' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Altjira	{ S 23°32' } + 0°2' X [1] what others chase you for
► Aesculapia	{ N 23°32' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Tea	{ N 23°32' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Loretta	{ S 23°34' } + 0°2' X [1] related to the newsworthy work of social scientists
► McDonald	{ N 23°34' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Damocles	{ S 23°37' } + 0°3' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Vincentina	{ N 23°38' } + 0°1' X [1] associated with softened masculinity
► Chloris	{ N 23°41' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Hamburga	{ S 23°43' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Matteredania	{ N 23°44' } + 0°1' X [1] where you insist on tangibility's and clear results
► Leonisis	{ N 23°48' } + 0°4' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Glasenappia	{ N 23°50' } + 0°2' X [1] where you are good at bringing out the value in things
► Iris	{ N 23°51' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Harmonia	{ S 23°51' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Swetlana	{ N 23°51' } + 0°0' X [1] where you are forward with your creative wants
► Pales	{ N 23°53' } + 0°2' X [1] where you are fully at home with weirdos
► Vindobona	{ N 23°53' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Zhulong	{ N 23°54' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Edisona	{ N 23°54' } + 0°0' X [1] where you invent new methods to do old things
► Kampala	{ N 23°56' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Coppelia	{ S 23°57' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Mattiaca	{ N 23°57' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Antiope	{ N 23°59' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Dike	{ N 23°59' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Martina	{ N 23°59' } + 0°0' X [1] quality which makes you a trophy at the celebration
► <u>Pallas</u>	{ N 24°01' } + 0°2' X [1] social justice
► Roswitha	{ S 24°02' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Ella	{ N 24°07' } + 0°5' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Stephanía	{ N 24°07' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Arete	{ N 24°08' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Kukarkin	{ N 24°08' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Wisibada	{ N 24°10' } + 0°2' X [1] when you display a spacey nature
► Frieda	{ N 24°12' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Abundantia	{ N 24°14' } + 0°2' X [1] where you are inclined to stress yourself out
► Jetta	{ N 24°15' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Kundry	{ N 24°17' } + 0°2' X [1] where you are a considerate communicator
► Petropolitana	{ N 24°17' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Geisha	{ N 24°18' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Paulina	{ N 24°19' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Rhea	{ N 24°20' } + 0°1' X [1] where people are assessed against your status standards
► Wallia	{ N 24°20' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Metcalfia	{ N 24°24' } + 0°4' X [1] synonymous with women as commanders (joan of arc-style)
► Alsatia	{ N 24°26' } + 0°2' X [1] where you are a gifted expresser
► Kollaa	{ S 24°26' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Perseverantia	{ S 24°33' } + 0°7' X [1] area of expression which you can stay with for a long time without getting exhausted
► Schwassmannia	{ N 24°33' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Ixion	{ N 24°34' } + 0°1' X [1] how you order others around
► Isabella	{ S 24°34' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Baucis	{ S 24°35' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules

► Yi Xing	{ § 24°35' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Tolosa	{ N 24°39' } + 0°4' X [1] where you are mellow around the company you favor
► Thisbe	{ N 24°43' } + 0°4' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Polyhymnia	{ N 24°46' } + 0°3' X [1] where you address your reservations about the state of things around you
► Frigga	{ § 24°50' } + 0°4' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Hertha	{ N 24°53' } + 0°3' X [1] associated with hurt women
► Pyrrha	{ N 24°54' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Eduarda	{ § 24°57' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Gersuind	{ N 24°57' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Chaos	{ § 24°59' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Bredichina	{ N 24°59' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Siri	{ N 24°59' } + 0°0' X [1] where you express your unhappiness with established systems
► Teutonia	{ N 24°59' } + 0°0' X [1] related to curriculum and instructional planning
► Hedda	{ N 25°00' } + 0°1' X [1] where you favor a broad variety of experiences
► Antikleia	{ N 25°02' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Carolina	{ N 25°02' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Mozartia	{ N 25°02' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Agamemnon	{ N 25°03' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Olympiada	{ N 25°08' } + 0°5' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Albion	{ § 25°10' } + 0°2' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Charybdis	{ N 25°14' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Lucretia	{ N 25°14' } + 0°0' X [1] where you champion or exemplify the underdog
► Astarte	{ N 25°17' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Gunila	{ N 25°19' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Arduina	{ N 25°25' } + 0°6' X [1] why you would make an enticing choice for a person's partner
► Lydia	{ N 25°27' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Ludmilla	{ N 25°28' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Hajek	{ § 25°30' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Stereokopia	{ § 25°30' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Budrosa	{ N 25°32' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Geometria	{ N 25°33' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Berbericia	{ N 25°35' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Georgia	{ N 25°41' } + 0°6' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Natalie	{ N 25°41' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Marion	{ N 25°45' } + 0°4' X [1] where you take a logical, clinical approach to things
► Aaltje	{ N 25°46' } + 0°1' X [1] what you need in order to feel physically comfortable
► Alexandra	{ N 25°47' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Phaedra	{ N 25°49' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Tatjana	{ § 25°49' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Amelia	{ N 25°52' } + 0°3' X [1] where your creations inspire others to want to project their own creative power
► Baptistina	{ N 25°52' } + 0°0' X [1] side of you which fills others with hope
► Bodea	{ N 25°53' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Darwin	{ N 25°58' } + 0°5' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Ottilia	{ N 26°09' } + 0°11' X [1] an inventive creative vision
► Herba	{ N 26°11' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Lucina	{ N 26°11' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Philippa	{ § 26°12' } + 0°1' X [1] where you have a mystical, seductive quality
► Industria	{ N 26°20' } + 0°8' X [1] side of you which determines your opportunities in the world
► Alauda	{ N 26°22' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Tuckia	{ N 26°25' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Apollo	{ N 26°26' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Lydina	{ N 26°30' } + 0°4' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Sarmiento	{ N 26°34' } + 0°4' X [1] related to ignoring the surface in favor of deeper meaning
► Erida	{ N 26°35' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

► Arago	{ N 26°37' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Athor	{ N 26°41' } + 0°4' X [1] tool you use to rebel against or escape constraints
► Dione	{ S 26°45' } + 0°4' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Barnardiana	{ N 26°47' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Leverrier	{ N 26°49' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Preziosa	{ N 26°54' } + 0°5' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Tauntonia	{ N 26°54' } + 0°0' X [1] asset for which you are pulled in every direction
► Amphitrite	{ N 27°01' } + 0°7' X [1] your “get away from me if you’re not up to code” behavior
► Evelyn	{ S 27°03' } + 0°2' X [1] where you teach others the standards of expression
► Galilea	{ N 27°04' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Sumeria	{ S 27°04' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Dembowska	{ N 27°07' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Herschel	{ S 27°07' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one’s case
► Papagena	{ N 27°09' } + 0°2' X [1] how you use music or film to advance you identity
► Dionysus	{ N 27°11' } + 0°2' X [1] where you do what few around you have the audacity to do
► Gutemberga	{ N 27°14' } + 0°3' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Maja	{ S 27°14' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Laodica	{ N 27°19' } + 0°5' X [1] where you have no equals to compare your actions to
► Maritima	{ N 27°19' } + 0°0' X [1] where you approach with a high-energy criticality
► Hildburg	{ N 27°21' } + 0°2' X [1] the style of role you play in performing your duties
► Irene	{ S 27°23' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Walraven	{ N 27°23' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Muschi	{ N 27°25' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Cyrene	{ N 27°28' } + 0°3' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Otthild	{ N 27°28' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Fama	{ N 27°31' } + 0°3' X [1] where you seem to put your own interests or expression first
► Lexell	{ S 27°32' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Franklina	{ N 27°33' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Bononia	{ S 27°34' } + 0°1' X [1] where you chase measurable successes
► Kerstin	{ N 27°34' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Ceres	{ S 27°37' } + 0°3' X [1] Nurturing, farming, caring, parenthood.
► Gretia	{ N 27°40' } + 0°3' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Eris	{ S 27°48' } + 0°8' X [1] self-validation
► Ricarda	{ N 27°52' } + 0°4' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Naef	{ N 27°54' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Asplinda	{ S 27°58' } + 0°4' X [1] how you evoke the joyful passions of others
► Dziewanna	{ N 28°03' } + 0°5' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Jeffers	{ N 28°04' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won’t
► Signe	{ N 28°07' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Tatry	{ N 28°07' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Mbabamwanawaresa	{ N 28°08' } + 0°1' X [1] Emotional awareness, understanding through details and complexities of another person’s personality.
► Itha	{ S 28°12' } + 0°4' X [1] where you rationally instruct others
► Amata	{ S 28°16' } + 0°4' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won’t listen to others either. Perhaps it is VERY important to have a square partner here who can handle this “impossible” situation in your place.
► Brucia	{ N 28°18' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Anneliese	{ N 28°19' } + 0°1' X [1] where you shine as a public duo-mate
► Panacea	{ N 28°21' } + 0°2' X [1] side of you associated with great and capable others
► Lumiere	{ N 28°25' } + 0°4' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Aethra	{ N 28°27' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Drakonia	{ N 28°34' } + 0°7' X [1] where you are a proponent of grown-folks standards
► Orcus	{ N 28°35' } + 0°1' X [1] where you are always supplied with an admirer
► Amazone	{ N 28°38' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Una	{ S 28°38' } + 0°0' X [1] where you assert other people into a corner
► Panopaea	{ N 28°41' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Persephone	{ S 28°42' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

► Kapteynia	{ § 28°42' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Lehigh	{ § 28°43' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Columbia	{ N 28°48' } + 0°5' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Eros	{ N 28°54' } + 0°6' X passion trigger
► Aphrodite	{ § 28°57' } + 0°3' X [1] side of you which is unsettlingly enticing to others
► Terpsichore	{ N 28°58' } + 0°1' X [1] folk hero
► Yerkes	{ N 28°59' } + 0°1' X [1] where you pull no punches
► Titius	{ N 29°01' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Margarita	{ N 29°03' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 29°03' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Guisan	{ N 29°05' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Siva	{ § 29°12' } + 0°7' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Herodias	{ N 29°15' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Klumpkea	{ N 29°17' } + 0°2' X [1] related to being mildly displeased with a creative work
► Athene	{ N 29°18' } + 0°1' X [1] where you are inexhaustibly projective
► Transvaalia	{ N 29°19' } + 0°1' X [1] where you are sassily stubborn
► Vaticana	{ N 29°24' } + 0°5' X [1] where your way is unchanging and self-empowered
► Suvanto	{ N 29°26' } + 0°2' X [1] related to resume, credential, or qualification review
► Lagrangea	{ N 29°28' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Gunnie	{ N 29°29' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Alstede	{ N 29°30' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Kaplan	{ § 29°31' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Sylviaia	{ N 29°31' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Bruna	{ N 29°34' } + 0°3' X [1] adept communicator
► Valda	{ § 29°37' } + 0°3' X [1] where you are talkative and-or highly opinionated
► Hektor	{ N 29°49' } + 0°12' X [1] where others constantly invite you to stoop down to their level
► Asta	{ N 29°53' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Newcombia	{ N 30°00' } + 0°7' X [1] where you are praised for your creative or desirous excesses
► Philosophia	{ N 30°03' } + 0°3' X [1] where you have a driving doctrine constraining your behavior
► America	{ § 30°07' } + 0°4' X [1] realm where you dominate your close interactants
► Desiderata	{ N 30°12' } + 0°5' X [1] where you display an assembly line-style chain of wants
► Laura	{ § 30°19' } + 0°7' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Luisa	{ N 30°21' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Sorga	{ § 30°21' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Westphalia	{ N 30°38' } + 0°17' X [1] where people love coming to you for validation of themselves
► Washingtonia	{ N 30°44' } + 0°6' X [1] where you are a uniquely memorable personality
► Amherstia	{ N 30°46' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Brangane	{ § 30°55' } + 0°9' X [1] your prime "artistic" industry
► Phaethon	{ N 31°07' } + 0°12' X [1] where you are skillful and innovative in your expression
► Thyra	{ § 31°08' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Carnegie	{ § 31°16' } + 0°8' X [1] where you are a role model to others
► Portlandia	{ § 31°17' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Princetonia	{ N 31°19' } + 0°2' X [1] an association with fullness, richness, and bounty
► Gotha	{ § 31°21' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Reginhild	{ § 31°25' } + 0°4' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Regina	{ N 31°50' } + 0°25' X [1] what the artists or creative types around you are good for
► Fringilla	{ § 31°53' } + 0°3' X [1] where you can be critical and bullying to your partners
► Valeska	{ N 31°55' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Renate	{ N 31°59' } + 0°4' X [1] where you have tastes that most people wouldn't prefer
► Leonora	{ § 32°04' } + 0°5' X [1] where your way elicits respect from others
► Pickeringia	{ N 32°04' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Liguria	{ § 32°10' } + 0°6' X [1] where you are a renegade (primarily in your field)
► Irmgard	{ N 32°14' } + 0°4' X [1] where you convey your intentions for bigger and better things
► Hirundo	{ § 32°23' } + 0°9' X [1] where you demonstrate an intrusive charm

► Fidelio	{ § 32°38' } + 0°15' X [1] where you have an intuitively clearer sense of how you should proceed
► Ornamenta	{ § 32°41' } + 0°3' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Erminia	{ § 32°51' } + 0°10' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Shura	{ § 33°16' } + 0°25' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Einstein	{ N 33°18' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Bettina	{ § 33°44' } + 0°26' X [1] where you are on a quest to perfect your influence
► Leukothea	{ § 33°46' } + 0°2' X [1] means through which you are known to protect your other interests
► Tisiphone	{ N 33°56' } + 0°10' X [1] where you are a reliable backup to others' aspirations
► Tugela	{ § 34°01' } + 0°5' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Salacia	{ § 34°03' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Niobe	{ N 34°21' } + 0°18' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Gudrun	{ N 34°29' } + 0°8' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Genoveva	{ N 34°49' } + 0°20' X [1] associated with women who resist reasonable cooperation to do their own thing
► Irmintraud	{ N 34°54' } + 0°5' X [1] where you act as a life change agent for others [antivertex-like]
► Hispania	{ N 34°55' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Faina	{ § 34°57' } + 0°2' X [1] where you revolutionize affairs among your circle
► Ducrosa	{ § 35°02' } + 0°5' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Struveana	{ § 35°24' } + 0°22' X [1] the talents or behaviors others wish you would donate to them
► Askalaphus	{ N 35°31' } + 0°7' X [1] where you enjoy a web of interesting connections
► Pierretta	{ § 35°32' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Clemence	{ N 35°36' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Vinifera	{ N 35°36' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Libussa	{ § 35°46' } + 0°10' X [1] where you are self-indulgent, taking as much as you want
► Notburga	{ N 36°17' } + 0°31' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Chariklo	{ N 36°19' } + 0°2' X [1] ambition
► Orius	{ § 36°38' } + 0°19' X [1] socialite behavior
► Griseldis	{ § 36°47' } + 0°9' X [1] where you are associated with enticing, smooth temptation of various kinds
► Danae	{ N 36°50' } + 0°3' X [1] where you are a teacher through via experience alongside others
► Hippo	{ N 36°51' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Caltech	{ § 37°04' } + 0°13' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Rezia	{ § 37°05' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Bacchus	{ § 37°37' } + 0°32' X [1] your friends, cliques, and groups who will always promote your interests
► Atala	{ § 38°11' } + 0°34' X [1] where you are forward with your passions, revealing them to your interactants
► Ambrosia	{ § 38°20' } + 0°9' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Feodosia	{ § 38°36' } + 0°16' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Wladilena	{ N 39°05' } + 0°29' X [1] type of urge you draw forth in your admirers
► Icarus	{ § 40°16' } + 1°11' X [1] where you are extra charming to people
► Midas	{ N 40°17' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Lola	{ § 41°22' } + 1°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Fini	{ § 42°07' } + 0°45' X [1] one who shelters their team and creative interests from external chaos
► Bienor	{ § 42°11' } + 0°4' X [1] where you are associated with women of singularly unique accomplishments
► Merapi	{ § 42°12' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Polyxena	{ § 43°28' } + 1°16' X [1] where people are compelled to admit your appeal
► Aralia	{ § 44°19' } + 0°51' X [1] where you break code; doing things the way they aren't done
► Zerbinetta	{ § 44°28' } + 0°9' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Sisyphus	{ N 44°33' } + 0°5' X [1] what you use to win others over into supporting you
► Sarita	{ § 46°09' } + 1°36' X [1] where you advance new styles among your contemporaries
► Hippodamia	{ § 47°00' } + 0°51' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Gonggong	{ § 47°48' } + 0°48' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Atalante	{ § 49°19' } + 1°31' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Barcelona	{ § 51°10' } + 1°51' X [1] where you are left on an "island," isolated with your skill
► Eukrate	{ § 52°26' } + 1°16' X [1] where you need, but don't put much stock in strangers
► Hidalgo	{ § 66°51' } + 14°25' X [1] attention getter



# List - Right Ascension (322th Harmonic) Oppositions

⊘ Isolda { 0° Libra 5' } + 0°5'	♌ 5 [1] where you have defining, turbulent, or chaotic relationships with males
♈ Susanna (Rx) { 0° Aries 26' } + 0°21'	♊ 11 [1] what you use to smother-mother people
♈ Harding { 0° Aries 34' } + 0°8'	♊ 11 [1] related to pressured rounds-making
♌ Lamberta { 0° Libra 32' } + 0°-2'	♌ 5 [1] easygoingness
♌ Ani { 0° Libra 47' } + 0°15'	♌ 5 [1] where you apply your creative energy most strongly
♌ Anneliese { 1° Libra 3' } + 0°16'	♌ 5 [1] where you shine as a public duo-mate
♌ Happelia { 1° Libra 8' } + 0°5'	♌ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♌ Kronos { 1° Libra 11' } + 0°3'	♌ 5 [1] one of your most charming personality components
♌ Malabar { 1° Libra 10' } + 0°-1'	♌ 5 [1] non-threatening approach
♈ Picka { 1° Aries 59' } + 0°49'	♊ 11 [1] your role as clan leader
♌ Eros { 2° Libra 4' } + 0°5'	♌ 5 passion trigger
♌ Nele (Rx) { 2° Libra 5' } + 0°1'	♌ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
♈ Isis { 2° Aries 47' } + 0°42'	♊ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
♈ Lilliana { 2° Aries 41' } + 0°-6'	♊ 11 [1] where your surroundings are populated by powerful forces
♌ Norma (Rx) { 2° Libra 57' } + 0°16'	♌ 5 [1] area where you are in skilled command of your abilities
♌ Okyrhoe (Rx) { 3° Aries 5' } + 0°8'	♊ 11 [1] where you are a valued host or entertainer of audiences
♌ Honoria (Rx) { 3° Libra 2' } + 0°-3'	♌ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♌ Oceana { 3° Aries 10' } + 0°8'	♊ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
♌ Pales { 3° Libra 20' } + 0°10'	♌ 5 [1] where you are fully at home with weirdos
♌ Pythia { 3° Aries 20' } + 0°0'	♊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♌ <u>Vertex/(Anti-Vertex)</u> { 3° Libra 32' } + 0°12'	♌ 5 [1] susceptibility to life change
♌ Franziska { 3° Aries 48' } + 0°16'	♊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
♌ McDonalda { 3° Aries 41' } + 0°-7'	♊ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
♌ Roxane { 3° Libra 59' } + 0°18'	♌ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♌ Erna { 4° Aries 2' } + 0°3'	♊ 11 [1] trait you have that gains you respect (mainly in career)
♌ Vulkanus { 4° Libra 18' } + 0°16'	♌ 5 [1] where you display unapologetic sass (back talk)
♌ Berenike { 4° Aries 28' } + 0°10'	♊ 11 [1] where you have a charmingly dirty or taboo air
♌ Lucerna { 4° Libra 34' } + 0°6'	♌ 5 [1] related to election or agenda support gathering
♌ Atlantis { 4° Aries 58' } + 0°24'	♊ 11 [1] where you easily attract "plenty"; seems related to big money
♌ Kleopatra (Rx) { 5° Aries 9' } + 0°11'	♊ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
♌ Bondia (Rx) { 5° Libra 15' } + 0°6'	♌ 5 [1] where you are predisposed to close-quarters, deep conversations
♌ Coelestina { 5° Aries 43' } + 0°28'	♊ 11 [1] where exalted principles underlie you interactions with others
♌ Bavaria { 5° Libra 57' } + 0°14'	♌ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♌ Dunant { 6° Aries 8' } + 0°11'	♊ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
♌ Repsolda { 6° Libra 20' } + 0°12'	♌ 5 [1] a strange allure despite deviation from normal standards of beauty
♌ Manto { 6° Aries 31' } + 0°11'	♊ 11 [1] irresistible seduction
♌ Valda (Rx) { 6° Libra 41' } + 0°10'	♌ 5 [1] where you are talkative and-or highly opinionated
♌ Vanadis (Rx) { 6° Libra 45' } + 0°4'	♌ 5 [1] where you are more likely to be admired by everyone
♌ Albion (Rx) { 7° Libra 1' } + 0°16'	♌ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♌ Quetzalcoatli (Rx) { 7° Libra 14' } + 0°13'	♌ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♌ Tinchen { 7° Aries 19' } + 0°5'	♊ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

⚊ Damocles (Rx) { 7° Libra 21' } + 0°2'  
 ⚊ Buda { 7° Aries 26' } + 0°5'  
 ⚊ Geometria { 7° Aries 25' } + 0°-1'  
 ⚊ Kalliope { 7° Libra 38' } + 0°13'  
 ⚊ Tanina { 7° Aries 31' } + 0°-7'  
 ⚊ Rogeria (Rx) { 7° Libra 41' } + 0°10'  
 ⚊ Adelheid { 7° Aries 52' } + 0°11'  
 ⚊ Hecuba { 7° Aries 56' } + 0°4'  
 final  
 ⚊ Li { 7° Libra 53' } + 0°-3'  
 ⚊ Adorea { 8° Aries 5' } + 0°12'  
 ⚊ Lysistrata (Rx) { 8° Libra 5' } + 0°0'  
 ⚊ Nessus (Rx) { 8° Aries 17' } + 0°12'  
 ⚊ Christa { 8° Libra 17' } + 0°0'  
 ⚊ Minerva { 8° Aries 38' } + 0°21'  
 ⚊ Aiguillon { 8° Aries 34' } + 0°-4'  
 ⚊ Orius (Rx) { 8° Aries 57' } + 0°23'  
 ⚊ Musa { 8° Libra 51' } + 0°-6'  
 ⚊ Pippa { 9° Libra 13' } + 0°22'  
 ⚊ Oriola { 9° Aries 29' } + 0°16'  
 ⚊ Bienor (Rx) { 9° Aries 39' } + 0°10'  
 ⚊ Thora { 9° Libra 53' } + 0°14'  
 ⚊ Massevitch (Rx) { 10° Aries 1' } + 0°8'  
 ⚊ Tugela (Rx) { 10° Libra 26' } + 0°25'  
 ⚊ Fides (Rx) { 10° Aries 44' } + 0°18'  
 ⚊ Sapientia { 10° Libra 42' } + 0°-2'  
 ⚊ Vinifera { 10° Aries 47' } + 0°5'  
 ⚊ Valeska { 11° Libra 8' } + 0°21'  
 ⚊ Irene (Rx) { 11° Aries 35' } + 0°27'  
 ⚊ Simeisa { 11° Libra 33' } + 0°-2'  
 ⚊ Italia { 11° Aries 53' } + 0°20'  
 ⚊ Marghanna { 11° Libra 57' } + 0°4'  
 ⚊ Thalia (Rx) { 12° Libra 17' } + 0°20'  
 ⚊ Angelina { 12° Aries 25' } + 0°8'  
 ⚊ Nauheima { 13° Libra 1' } + 0°36'  
 ⚊ Notburga { 13° Libra 26' } + 0°25'  
 ⚊ Kriemhild { 13° Libra 35' } + 0°9'  
 ⚊ Gudula { 13° Libra 44' } + 0°9'  
 ⚊ Juliana (Rx) { 13° Libra 47' } + 0°3'  
 ⚊ Phaetusa { 13° Libra 54' } + 0°7'  
 ⚊ Alekhin { 14° Aries 12' } + 0°18'  
 ⚊ Kundry { 14° Aries 27' } + 0°15'  
 ⚊ Watsonia (Rx) { 14° Libra 25' } + 0°-2'  
 ⚊ Casanova { 14° Aries 37' } + 0°12'  
 ⚊ Baptistina { 14° Aries 37' } + 0°0'

♄ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♃ 11 [1] where you are a dedicated people-improver  
 ♃ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♄ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♃ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♄ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♃ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♄ 5 [1] experiences you demonstrate a want for  
 ♃ 11 [1] the secret you expose about your world when in close enough quarters with others  
 ♄ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♃ 11 [1] where you are a natural media personality  
 ♄ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♃ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♃ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 11 [1] socialite behavior  
 ♄ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♄ 5 [1] where you insist on masculine boldness or demand it around you  
 ♃ 11 [1] where you foster uninhibitedness in others  
 ♃ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♃ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♄ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 11 [1] where you are revealed to have upper-class connections  
 ♄ 5 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♄ 5 [1] where you passionately attach to others, for better or worse  
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♄ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♃ 11 [1] where you seem naturally satisfaction-needy  
 ♄ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♄ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 5 [1] where you play out your communicative charisma  
 ♄ 5 [1] where arises the issue of being used like a piece of meat  
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 11 [1] where you are a considerate communicator  
 ♄ 5 [1] on stage before an audience, that which you express best  
 ♃ 11 Many lovers, horny intellectual.  
 ♃ 11 [1] side of you which fills others with hope

^ Benjamina (Rx) { 14° Aries 31' } + 0°-6'  
 x Gertrud (Rx) { 14° Libra 38' } + 0°7'  
 ^ Hansa (Rx) { 14° Aries 36' } + 0°-2'  
 ^ Padua { 14° Aries 30' } + 0°-6'  
 x Roberta { 14° Libra 38' } + 0°8'  
 x Anubis { 14° Libra 43' } + 0°5'  
 ^ Backlunda { 14° Aries 49' } + 0°6'  
 x Irmgard { 14° Libra 42' } + 0°-7'  
 ^ Montefiore (Rx) { 14° Aries 46' } + 0°4'  
 x Panopaea { 14° Libra 58' } + 0°12'  
 x Davidweilla { 15° Libra 19' } + 0°21'  
 ^ Lyka { 15° Aries 10' } + 0°-9'  
 ^ Philosophia { 15° Aries 11' } + 0°1'  
 x Sulamitis { 15° Libra 19' } + 0°8'  
 ^ Aline { 15° Aries 21' } + 0°2'  
 x Aschera { 15° Libra 20' } + 0°-1'  
 ^ Palisana { 15° Aries 26' } + 0°6'  
 ^ Saskia { 15° Aries 25' } + 0°-1'  
 ^ Hera { 15° Aries 36' } + 0°11'  
 x Bruchsalia { 15° Libra 35' } + 0°-1'  
 ^ Roma { 15° Aries 45' } + 0°10'  
 ^ Flammario { 15° Aries 54' } + 0°9'  
 x Laodica { 15° Libra 56' } + 0°2'  
 ^ Chlosinde { 16° Aries 1' } + 0°5'  
 ^ Deborah (Rx) { 16° Aries 11' } + 0°10'  
 x Svea { 16° Libra 19' } + 0°8'  
 ^ Melete { 16° Aries 27' } + 0°8'  
 ^ Friederike { 16° Aries 23' } + 0°-4'  
 x Garumna { 16° Libra 22' } + 0°-1'  
 ^ Otila { 16° Aries 29' } + 0°7'  
 ^ Forsytia { 16° Aries 57' } + 0°28'  
 also use this same tactic when the power you have is threatened  
 x Werdandi { 16° Libra 59' } + 0°2'  
 ^ Aguntina { 17° Aries 1' } + 0°2'  
 ^ Cantabria { 17° Aries 5' } + 0°4'  
 x Bononia (Rx) { 17° Libra 53' } + 0°48'  
 x Eunike { 17° Libra 54' } + 0°1'  
 x Geraldina (Rx) { 17° Libra 57' } + 0°3'  
 x Kunigunde { 17° Libra 56' } + 0°-1'  
 x Sarema (Rx) { 17° Libra 53' } + 0°-3'  
 ^ Sibylla (Rx) { 17° Aries 59' } + 0°6'  
 ^ Chaldaeae { 18° Aries 22' } + 0°23'  
 ^ Pia (Rx) { 18° Aries 46' } + 0°24'  
 ^ Roswitha (Rx) { 18° Aries 44' } + 0°-2'  
 x Aphrodite (Rx) { 19° Libra 5' } + 0°21'

♀ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 11 [1] where you instill creative or inventive thoughts in others  
 ♀ 11 [1] where you are associated with the super-beautiful  
 ♎ 5 [1] where people around you don't feel good enough  
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 11 [1] trait you make others want to project strongly  
 ♎ 5 [1] where you convey your intentions for bigger and better things  
 ♀ 11 [1] where you may be described as impressive if not spectacular  
 ♎ 5 [1] side of you which is associated with the quest for a respectable male  
 ♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 11 [1] means through which you release the tension within you  
 ♀ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♀ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 11 [1] the thing people want from you when they seek shelter under you  
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 5 [1] where you appeal to rule-breaking crowds  
 ♀ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 5 [1] where you have no equals to compare your actions to  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] thing which people are more likely to come to you to get  
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 11 [1] where you display some of your most volatile energy  
 ♎ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 11 [1] associated with respect for women  
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 11 [1] where you get lost in a world all your own  
 ♀ 11 [1] fuel source for your single-minded passion  
 ♎ 5 [1] where you chase measurable successes  
 ♎ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 5 [1] where you provide others with an inspiring vision  
 ♎ 5 [1] related to high and mighty publicized moral judgment  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ♀ 11 [1] where you work with creatives or innovators  
 ♀ 11 [1] characteristic which makes people interested in having their way with you  
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 5 [1] side of you which is unsettlingly enticing to others

⚊ Hedera { 19° Libra 2' } + 0°-3'  
 ♀ Dorothea { 19° Aries 16' } + 0°14'  
 ♀ Wempe { 19° Aries 15' } + 0°-1'  
 ⚊ Brangane (Rx) { 19° Libra 21' } + 0°6'  
 ♀ Demiddelaer (Rx) { 19° Aries 25' } + 0°4'  
 ⚊ Ingrid { 19° Libra 25' } + 0°0'  
 ⚊ Emma (Rx) { 19° Libra 34' } + 0°9'  
 ⚊ Gryphia { 19° Libra 33' } + 0°-1'  
 ♀ Austria { 19° Aries 46' } + 0°13'  
 ♀ Bettina (Rx) { 19° Aries 44' } + 0°-2'  
 ⚊ Eris (Rx) { 20° Aries 19' } + 0°35'  
 ⚊ Camilla (Rx) { 20° Libra 19' } + 0°0'  
 ♀ Marlu { 20° Aries 23' } + 0°4'  
 ♀ Holda { 20° Aries 38' } + 0°15'  
 ⚊ Melusina { 20° Libra 33' } + 0°-5'  
 ♀ Thyra (Rx) { 20° Aries 37' } + 0°4'  
 ♀ Walkure (Rx) { 20° Aries 51' } + 0°14'  
 ♀ Ilmatar { 21° Aries 0' } + 0°9'  
 ⚊ Angara { 21° Libra 16' } + 0°16'  
 ♀ Violetta (Rx) { 21° Aries 45' } + 0°29'  
 ⚊ Murray { 21° Libra 53' } + 0°8'  
 ♀ Una (Rx) { 21° Aries 54' } + 0°1'  
 ♀ Selinur { 22° Aries 3' } + 0°9'  
 ♀ Magnolia { 22° Aries 12' } + 0°9'  
 ♀ Merxia (Rx) { 22° Aries 12' } + 0°0'  
 ♀ Nicolaia { 22° Aries 16' } + 0°4'  
 ♀ Bernardina { 22° Aries 22' } + 0°6'  
 ♀ Cosette { 22° Aries 24' } + 0°2'  
 ♀ Nora (Rx) { 22° Aries 49' } + 0°25'  
 ♀ Recha { 22° Aries 47' } + 0°-2'  
 ♀ Siwa { 22° Aries 51' } + 0°4'  
 ⚊ Tatry { 23° Libra 19' } + 0°28'  
 ⚊ North-Node/(South-Node) { 23° Libra 28' } + 0°9'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Poseidon { 23° Libra 31' } + 0°3'  
 ⚊ Westphalia { 23° Libra 32' } + 0°1'  
 ♀ Lagrangea { 23° Aries 40' } + 0°8'  
 ♀ Rosalinde (Rx) { 23° Aries 44' } + 0°4'  
 ♀ Terpsichore { 23° Aries 54' } + 0°10'  
 ⚊ Evelyn (Rx) { 23° Libra 51' } + 0°-3'  
 ♀ Eurynome { 24° Aries 2' } + 0°11'  
 ♀ Rosalia (Rx) { 24° Aries 1' } + 0°-1'  
 ⚊ Iphigenia { 24° Libra 25' } + 0°24'  
 ⚊ Eulalia { 24° Libra 51' } + 0°26'  
 ⚊ Ohio { 24° Libra 53' } + 0°2'

♄ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 11 [1] where you are associated with irrepressible women  
 ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♄ 5 [1] your prime "artistic" industry  
 ♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♄ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♄ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♃ 11 [1] where you display maturity and a learned nature  
 ♃ 11 [1] where you are on a quest to perfect your influence  
 ♃ 11 [1] self-validation  
 ♄ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ♃ 11 [1] what you share of yourself with everyone  
 ♄ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♃ 11 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♃ 11 [1] likeable masculinity  
 ♄ 5 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 11 [1] where you excel in advancing your aims  
 ♄ 5 [1] where your expression is tempered by external forces  
 ♃ 11 [1] where you assert other people into a corner  
 ♃ 11 [1] associated with entertaining or fascinating surroundings  
 ♃ 11 [1] related to bands and mood-restorative background–music (where you play it)  
 ♃ 11 [1] where you have deeply philosophical or principled views  
 ♃ 11 [1] what you can be counted on to anchor your friends with  
 ♃ 11 [1] trait that occasions all eyes falling on you  
 ♃ 11 [1] that which needs to be protected from all insult  
 ♃ 11 [1] where you draw deep potential from your interactants  
 ♃ 11 [1] playful, inviting way  
 ♃ 11 [1] where you are strong but humble  
 ♄ 5 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♄ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♄ 5 [1] where people love coming to you for validation of themselves  
 ♃ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♃ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 11 [1] folk hero  
 ♄ 5 [1] where you teach others the standards of expression  
 ♃ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♄ 5 [1] where you put in efforts to control or direct your impulses  
 ♄ 5 [1] where you can and will flirt with your desired object  
 ♄ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♈ Raphaëla { 24° Aries 57' } + 0°4'  
 ♎ Unitas { 24° Libra 50' } + 0°-7'  
 ♎ Hermia { 25° Libra 5' } + 0°15'  
 ♈ Io { 25° Aries 6' } + 0°1'  
 ♈ Lexell (Rx) { 25° Aries 9' } + 0°3'  
 ♎ Pafuri { 25° Libra 0' } + 0°-9'  
 ♎ Savo (Rx) { 25° Libra 1' } + 0°1'  
 ♎ Tirza { 25° Libra 13' } + 0°12'  
 ♎ Hades (Rx) { 25° Libra 21' } + 0°8'  
 ♈ Aeternitas { 25° Aries 28' } + 0°7'  
 ♎ Brucia { 25° Libra 24' } + 0°-4'  
 ♈ Bacchus { 25° Aries 31' } + 0°7'  
 ♈ Eurykleia { 26° Aries 3' } + 0°32'  
 ♈ Ahrensa (Rx) { 26° Aries 19' } + 0°16'  
 ♎ Burnhamia { 26° Libra 12' } + 0°-7'  
 ♎ Herculina { 26° Libra 14' } + 0°2'  
 ♈ Mathilde { 26° Aries 13' } + 0°-1'  
 ♈ Bruna { 26° Aries 29' } + 0°16'  
 ♈ Cosima { 26° Aries 21' } + 0°-8'  
 ♈ Eugenia { 26° Aries 21' } + 0°0'  
 ♎ Miriam { 26° Libra 34' } + 0°13'  
 ♎ Rachele { 26° Libra 31' } + 0°-3'  
 ♈ Ara { 26° Aries 45' } + 0°14'  
 ♈ Bredichina { 26° Aries 48' } + 0°3'  
 ♈ Rosina (Rx) { 26° Aries 40' } + 0°-8'  
 ♎ Ingeborg { 27° Libra 8' } + 0°28'  
 ♎ Jubilatrix (Rx) { 27° Libra 2' } + 0°-6'  
 ♈ Euphemia { 27° Aries 11' } + 0°9'  
 ♎ Isara { 27° Libra 16' } + 0°5'  
 ♎ Zelima (Rx) { 27° Libra 14' } + 0°-2'  
 ♈ Hale { 27° Aries 20' } + 0°6'  
 ♈ Koronis { 27° Aries 23' } + 0°3'  
 ♈ Lova (Rx) { 27° Aries 22' } + 0°-1'  
 ♎ Urhixidur { 27° Libra 30' } + 0°8'  
 ♎ Hormuthia { 28° Libra 23' } + 0°53'  
 ♎ Wilkens { 28° Libra 24' } + 0°1'  
 ♈ Alain { 28° Aries 39' } + 0°15'  
 ♎ Bouzareah { 28° Libra 46' } + 0°7'  
 ♈ Katharina { 28° Aries 48' } + 0°2'  
 ♎ Liriope (Rx) { 28° Libra 59' } + 0°11'  
 ♈ Lundia { 28° Aries 50' } + 0°-9'  
 ♎ Zeus (Rx) { 28° Libra 56' } + 0°6'  
 ♈ Corduba (Rx) { 29° Aries 9' } + 0°13'  
 ♈ Isabella (Rx) { 29° Aries 7' } + 0°-2'

♎ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 5 [1] where you convey resolute insistence  
 ♎ 11 [1] where you serve as a rallying point for others  
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 5 [1] where others have fun around you  
 ♎ 5 [1] where you use your deep power to control others  
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 11 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 5 [1] where you press strongly for self-determination, solo or for others  
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 11 [1] adept communicator  
 ♎ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 11 [1] where you have a talent for intellectualizing  
 ♎ 11 [1] the seat of your artistic ability (interesting)  
 ♎ 11 [1] where you draw female camaraderie  
 ♎ 5 [1] where you spread a message of peace and love  
 ♎ 5 [1] context for high-spirited gatherings  
 ♎ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 5 [1] where communicating—talking things out—is extremely important to you  
 ♎ 5 [1] where you are a model prize to be associated with  
 ♎ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 11 [1] how you tend to those whom you think really need help  
 ♎ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 5 [1] where you are comfortably self-assured  
 ♎ 5 [1] where you are a revolutionary among your peers  
 ♎ 5 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 5 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 11 [1] where you critically appraise all incoming influences  
 ♎ 5 [1] attractive or powerful trait which draws others to you  
 ♎ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 5 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 11 [1] where others around you defer to your influence  
 ♎ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind

⚖ California { 29° Libra 11' } + 0°4'  
 ⚖ Kythera { 29° Libra 12' } + 0°1'  
 ⚖ Lampetia { 29° Libra 13' } + 0°1'  
 ♈ Maritima { 29° Aries 29' } + 0°16'  
 ⚖ Summa (Rx) { 29° Libra 28' } + 0°-1'  
 ♈ Delila { 29° Aries 37' } + 0°9'  
 ♈ Venetia { 29° Aries 32' } + 0°-5'  
 ♋ Bodea { 0° Scorpio 12' } + 0°40'  
 ♋ Echo { 0° Scorpio 15' } + 0°3'  
 ♋ Alphonsina { 0° Scorpio 37' } + 0°22'  
 ♋ Gunnie { 0° Scorpio 44' } + 0°7'  
 ♋ Ada { 0° Scorpio 55' } + 0°11'  
 ♋ Gylidenia { 0° Scorpio 59' } + 0°4'  
 ♋ Rosamunde { 0° Taurus 53' } + 0°-6'  
 ♋ Dione (Rx) { 1° Taurus 5' } + 0°12'  
 ♋ Winchester { 1° Taurus 0' } + 0°-5'  
 ♋ Asta { 1° Scorpio 15' } + 0°15'  
 experiences that HAD to happen  
 ♋ America { 1° Scorpio 34' } + 0°19'  
 ♋ Anacostia { 1° Taurus 35' } + 0°1'  
 ♋ Burgundia { 1° Scorpio 48' } + 0°13'  
 ♋ Rosa { 2° Scorpio 1' } + 0°13'  
 ♋ Camelia { 2° Scorpio 18' } + 0°17'  
 overpowered masculinity or creative force arise  
 ♋ Selene { 2° Taurus 11' } + 0°-7'  
 ♋ Nealley { 2° Taurus 43' } + 0°32'  
 ♋ Letaba { 3° Scorpio 1' } + 0°18'  
 ♋ Metcalfia { 3° Taurus 17' } + 0°16'  
 ♋ Prokne (Rx) { 3° Taurus 15' } + 0°-2'  
 ♋ Izsak { 3° Taurus 20' } + 0°5'  
 ♋ Aemilia { 3° Taurus 39' } + 0°19'  
 ♋ Alice { 3° Taurus 35' } + 0°-4'  
 ♋ Iva { 3° Scorpio 43' } + 0°8'  
 ♋ Alkeste { 3° Taurus 52' } + 0°9'  
 ♋ Anteros { 4° Scorpio 2' } + 0°10'  
 ♋ Spirit (PoS) { 4° Taurus 12' } + 0°10'  
 ♋ Amphitrite { 4° Scorpio 10' } + 0°-2'  
 ♋ Quintilla { 4° Scorpio 12' } + 0°2'  
 ♋ Lilith (Rx) { 4° Taurus 48' } + 0°36'  
 ♋ Orpheus (Rx) { 4° Scorpio 49' } + 0°1'  
 ♋ Erminia { 4° Taurus 46' } + 0°-3'  
 ♋ Pala { 4° Taurus 40' } + 0°-6'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♋ Scheherezade (Rx) { 4° Scorpio 41' } + 0°1'  
 ♋ Jablunka { 5° Scorpio 6' } + 0°25'

♋ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♋ 5 [1] how you provide an uplifting presence  
 ♋ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 11 [1] where you approach with a high-energy criticality  
 ♋ 5 [1] related to being the model of health against which others can be measured  
 ♋ 11 [1] means through which you disenfranchise of others  
 ♋ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♋ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♋ 6 [1] where you are associated with "women under the spotlight"  
 ♋ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♋ 6 [1] power and 1:1 exploratory behavior  
 ♋ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♋ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♋ 12 [1] where you refuse to take others' mess  
 ♋ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♋ 6 [1] realm where you dominate your close interactants  
 ♋ 12 [1] the side of you that draws others into a happier world  
 ♋ 6 [1] where you have a style that influences others significantly  
 ♋ 6 [1] side of your behavior where you are fun to be around  
 ♋ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♋ 12 [1] means of passing your power intentions onto the people around you  
 ♋ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♋ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♋ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♋ 12 [1] where the talent available to you is unlimited  
 ♋ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♋ 12 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 12 [1] where you are associated with a structured system, ordered in nature  
 ♋ 6 [1] excessive extracting from others  
 ♋ 12 [1] where you are surrounded by the craziness of others  
 ♋ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♋ 12 Very intuitive, core of personality, spirit.  
 ♋ 6 [1] your "get away from me if you're not up to code" behavior  
 ♋ 6 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♋ 12 [1] where you are surprising and expectation-breaking  
 ♋ 6 [1] where your career fits into you other life priorities  
 ♋ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♋ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♋ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♋ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

♄ Frieda { 5° Taurus 15' } + 0°9'  
 ♄ Sorgia (Rx) { 5° Taurus 19' } + 0°4'  
 ♄ Frigga (Rx) { 5° Taurus 26' } + 0°7'  
 ♄ Sarmiento { 5° Taurus 22' } + 0°-4'  
 ♄ Valentine (Rx) { 5° Taurus 47' } + 0°25'  
 ♄ Bandusia { 6° Taurus 2' } + 0°15'  
 ♄ Zelinda { 6° Scorpio 22' } + 0°20'  
 ♄ Herschel { 6° Taurus 37' } + 0°15'  
 ♄ Silesia { 6° Scorpio 32' } + 0°-5'  
 ♄ Capek { 6° Scorpio 55' } + 0°23'  
 ♄ Ixion { 7° Scorpio 4' } + 0°9'  
 ♄ Hencke { 7° Taurus 10' } + 0°6'  
 ♄ Medusa { 7° Scorpio 12' } + 0°2'  
 ♄ Teharonhiawako (Rx) { 7° Taurus 28' } + 0°16'  
 ♄ Karbyshev { 7° Scorpio 35' } + 0°7'  
 ♄ Henrika { 7° Taurus 41' } + 0°6'  
 ♄ Pikelner { 7° Taurus 49' } + 0°8'  
 ♄ Benkoela { 7° Scorpio 53' } + 0°4'  
 ♄ Scania { 8° Taurus 4' } + 0°11'  
 ♄ Susi { 8° Taurus 8' } + 0°4'  
 ♄ Themis { 8° Scorpio 30' } + 0°22'  
 ♄ Yerkes { 8° Scorpio 37' } + 0°7'  
 ♄ Photographica { 8° Taurus 54' } + 0°17'  
 ♄ Pulcova (Rx) { 8° Taurus 58' } + 0°4'  
 ♄ Berkeley { 9° Scorpio 0' } + 0°2'  
 ♄ Dresda { 9° Scorpio 0' } + 0°0'  
 ♄ Virtus { 9° Taurus 8' } + 0°8'  
 ♄ Haumea { 9° Taurus 15' } + 0°7'  
 ♄ Romilda { 9° Scorpio 12' } + 0°-3'  
 ♄ Hephaistos { 9° Scorpio 29' } + 0°17'  
 ♄ Sila-Nunam { 9° Scorpio 28' } + 0°-1'  
 ♄ Nausikaa { 9° Scorpio 21' } + 0°-7'  
 ♄ Gikunl'hondima (Rx) { 10° Taurus 39' } + 1°18'  
 ♄ Kreusa { 10° Scorpio 43' } + 0°4'  
 ♄ Liguria (Rx) { 10° Scorpio 40' } + 0°-3'  
 ♄ Titius { 10° Taurus 40' } + 0°0'  
 ♄ Tjilaki { 10° Taurus 50' } + 0°10'  
 ♄ Sirene (Rx) { 11° Scorpio 7' } + 0°17'  
 ♄ Suevia { 11° Taurus 14' } + 0°7'  
 ♄ Hybris { 11° Scorpio 32' } + 0°18'  
 ♄ Budrosa { 11° Taurus 33' } + 0°1'  
 ♄ Seppina { 11° Taurus 36' } + 0°3'  
 ♄ Edna { 11° Taurus 42' } + 0°6'  
 ♄ Gisela { 11° Taurus 40' } + 0°-2'

♃ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♃ 12 [1] where you are necessarily identified with another  
 ♃ 12 [1] where you are cheered on for your inventive or creative power  
 ♎ 6 [1] where you must work to balance creativity with practicality  
 ♃ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 6 [1] trait of yours which draws out other's discomfort  
 ♎ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 6 [1] how you order others around  
 ♃ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♎ 6 [1] side of you which captures others' attention  
 ♃ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♃ 12 [1] area in which you have the ability to lead the masses  
 ♃ 12 [1] craving knowledge to build enterprises with  
 ♎ 6 [1] where you bear an intensely attractive creative power  
 ♃ 12 [1] where you place high-energy investment in your communications  
 ♃ 12 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 6 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 6 [1] where you pull no punches  
 ♃ 12 [1] the side of you others are bound to remember  
 ♃ 12 [1] where you assert despite the crowd  
 ♎ 6 [1] where mass information is a battleground for you  
 ♎ 6 [1] mode under which you are a monopolistic communicator  
 ♃ 12 [1] where you attempt to get maximum use out of your traits  
 ♃ 12 [1] aspect of your personality which proves educational to others  
 ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 6 [1] emotional home base  
 ♎ 6 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 12 Dynamic interaction with the public to restore justice and order.  
 ♎ 6 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] where you are a renegade (primarily in your field)  
 ♃ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 12 [1] where you are level-headed and stable in your interactions  
 ♎ 6 [1] area where you are given power to steer others  
 ♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♃ 12 [1] where you tell it like it is  
 ♃ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♃ 12 [1] where you have a hard time accepting or settling for what is given to you

♄ Sigelinde { 12° Taurus 4' } + 0°24'  
 ♀ Gonggong (Rx) { 12° Scorpio 31' } + 0°27'  
 ♀ Gerda (Rx) { 12° Scorpio 39' } + 0°8'  
 ♀ Hapag (Rx) { 12° Scorpio 32' } + 0°-7'  
 ♄ Monica { 12° Taurus 35' } + 0°3'  
 ♀ Naef { 12° Scorpio 33' } + 0°-2'  
 ♄ Petunia { 12° Taurus 40' } + 0°7'  
 ♄ Belisana { 12° Taurus 56' } + 0°16'  
 ♄ Wanda { 12° Taurus 50' } + 0°-6'  
 ♄ Dike { 13° Scorpio 2' } + 0°12'  
 feminine interactions  
 ♀ Eichsfeldia (Rx) { 13° Scorpio 8' } + 0°6'  
 ♀ Erynia { 13° Scorpio 0' } + 0°-8'  
 ♀ Mabella { 13° Scorpio 1' } + 0°1'  
 ♀ Crantor (Rx) { 13° Taurus 31' } + 0°30'  
 ♀ Vesta { 14° Scorpio 1' } + 0°30'  
 ♀ Magdalena { 14° Scorpio 1' } + 0°0'  
 ♀ Luyten { 14° Scorpio 6' } + 0°5'  
 ♀ Sirona { 14° Scorpio 8' } + 0°2'  
 ♀ Germania { 14° Scorpio 11' } + 0°3'  
 ♀ Endymion { 14° Scorpio 29' } + 0°18'  
 ♄ Gorgo { 14° Taurus 21' } + 0°-8'  
 ♀ Pawlowia (Rx) { 14° Scorpio 23' } + 0°2'  
 ♀ Sara { 14° Scorpio 23' } + 0°0'  
 ♀ Nenetta { 14° Scorpio 55' } + 0°32'  
 ♀ Shura (Rx) { 14° Scorpio 53' } + 0°-2'  
 ♄ Saga { 15° Taurus 7' } + 0°14'  
 ♀ Yrsa (Rx) { 15° Scorpio 7' } + 0°0'  
 ♄ Deucalion { 15° Taurus 25' } + 0°18'  
 ♄ Phaethon { 15° Taurus 51' } + 0°26'  
 ♀ Gabriella { 16° Scorpio 5' } + 0°14'  
 ♄ Harmonia (Rx) { 16° Taurus 3' } + 0°-2'  
 ♄ Pax { 16° Taurus 8' } + 0°5'  
 ♀ Sylvania { 16° Scorpio 2' } + 0°-6'  
 ♀ Caia { 16° Scorpio 21' } + 0°19'  
 ♀ Mikhailov { 16° Scorpio 25' } + 0°4'  
 ♀ Patrice { 16° Scorpio 27' } + 0°2'  
 viewable evidence involved  
 ♀ Semphyra { 16° Scorpio 23' } + 0°-4'  
 ♀ Quaoar { 16° Scorpio 38' } + 0°15'  
 ♀ Rhadamanthus { 16° Scorpio 37' } + 0°-1'  
 ♄ Arequipa { 16° Taurus 48' } + 0°11'  
 ♄ Arete { 16° Taurus 50' } + 0°2'  
 ♀ Merapi (Rx) { 17° Scorpio 7' } + 0°17'  
 ♀ Sigune { 17° Scorpio 7' } + 0°0'

♄ 12 [1] where you take on the persona of a star or central figure  
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 6 [1] where you turn others on or get them excited  
 ♄ 12 [1] where you require an associated personality to perfect your own expression  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♄ 12 [1] associated with women who are meant to be followed  
 ♄ 12 [1] related to executive assistance and the documentation of business plans  
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 6 [1] where you nurture others around you  
 ♄ 12 [1] the seat of your self efficacy (confidence)  
 ♀ 6 [1] focused effort  
 ♀ 6 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 6 [1] where your ways reshape the perspectives of those around you  
 ♀ 6 [1] aspect of your personality which is stably distinctive  
 ♀ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 12 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 6 [1] strong trait for which you are 1:1 sought after  
 ♄ 12 [1] individuality expresser  
 ♄ 12 [1] where you are skillful and innovative in your expression  
 ♀ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♄ 12 [1] where your talents take you to far off expressive terrains  
 ♄ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 6 [1] what you use in order to make your wishes come to pass  
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 12 [1] realm where you display an alpha-level forward drive  
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are



considered reasonable

√ Timandra { 17° Scorpio 9' } + 0°2'  
√ Lotis { 17° Taurus 14' } + 0°5'  
√ Sylvia (Rx) { 17° Scorpio 15' } + 0°1'  
√ Asia { 17° Scorpio 25' } + 0°10'  
√ Henrietta { 17° Scorpio 21' } + 0°-4'  
√ Lindemannia { 17° Taurus 33' } + 0°12'  
√ Gordonia { 17° Scorpio 42' } + 0°9'  
√ Havnia { 17° Taurus 48' } + 0°6'  
√ Botolphia { 17° Taurus 58' } + 0°10'  
√ Guacolda { 18° Scorpio 8' } + 0°10'  
√ Amelia { 18° Taurus 10' } + 0°2'  
√ Philippina { 18° Scorpio 26' } + 0°16'  
√ Annika (Rx) { 18° Scorpio 38' } + 0°12'  
√ Aspasia { 18° Scorpio 34' } + 0°-4'  
√ Comacina (Rx) { 18° Taurus 54' } + 0°20'  
√ Lucia { 19° Taurus 18' } + 0°24'  
√ Berbericia { 19° Taurus 30' } + 0°12'  
√ Eduarda (Rx) { 19° Scorpio 35' } + 0°5'  
√ Mors-Somnus (Rx) { 19° Scorpio 40' } + 0°5'  
√ Eva { 19° Scorpio 44' } + 0°4'  
√ Menippe { 19° Taurus 41' } + 0°-3'  
√ Lilith { 19° Scorpio 56' } + 0°15'  
√ Lacrimosa { 19° Scorpio 59' } + 0°3'  
√ Argentina { 20° Scorpio 6' } + 0°7'  
√ Atala (Rx) { 20° Taurus 4' } + 0°-2'  
√ Kollaa (Rx) { 20° Scorpio 5' } + 0°1'  
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
√ Meta { 20° Scorpio 18' } + 0°13'  
√ Apollo { 20° Scorpio 38' } + 0°20'  
√ Laodamia (Rx) { 20° Scorpio 36' } + 0°-2'  
√ Esther { 21° Taurus 17' } + 0°41'  
√ Hermentaria { 21° Taurus 11' } + 0°-6'  
√ Karin { 21° Scorpio 12' } + 0°1'  
√ Libera { 21° Scorpio 11' } + 0°-1'  
√ Dynamene { 21° Taurus 25' } + 0°14'  
√ Crescentia { 21° Scorpio 37' } + 0°12'  
√ Hidalgo (Rx) { 21° Scorpio 40' } + 0°3'  
√ Charis { 21° Taurus 40' } + 0°0'  
√ Josephina { 21° Taurus 42' } + 0°2'  
√ Kampala { 21° Taurus 43' } + 0°1'  
√ Tatjana (Rx) { 21° Scorpio 43' } + 0°0'  
√ Bathilde { 21° Taurus 51' } + 0°8'  
√ Makemake { 22° Taurus 8' } + 0°17'  
√ Arago { 22° Taurus 2' } + 0°-6'

♊ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
♋ 12 [1] the strong woman who requires a masculine element to complete her self-definition  
♊ 6 [1] where a polished presentation, order is important  
♊ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
♊ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
♋ 12 [1] where you display a creeping power to force your will  
♊ 6 [1] where you channel a deep (usually sexual) appetite  
♋ 12 [1] means through which you present your allure  
♋ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
♊ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
♋ 12 [1] where your creations inspire others to want to project their own creative power  
♊ 6 [1] where you display your intuitive sense  
♊ 6 [1] associated with the woman who stands strongly on her own  
♊ 6 [1] where you enjoy iconic status  
♋ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
♋ 12 [1] the woman at the center of control  
♋ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
♊ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
♊ 6 [1] where you display lots of activity  
♊ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
♋ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
♊ 6 [1] where you are a hub around which action takes place  
♊ 6 [1] where you are more serious or stern in your assertion  
♊ 6 [1] where idealism characterizes your world  
♋ 12 [1] where you are forward with your passions, revealing them to your interactants  
♊ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
♊ 6 [1] versatile review of the safety and protection of connected others  
♊ 6 [1] where your way puts you at the forefront of everyone's memory  
♊ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
♋ 12 [1] where you are celebrated among peers  
♋ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
♊ 6 [1] where you give hints of an exacting nature  
♊ 6 [1] where people under your company feel they can be themselves  
♋ 12 [1] a creative style put to practical use; mixture of imagination and practice  
♊ 6 [1] where you hold promising talent  
♊ 6 [1] attention getter  
♋ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
♋ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
♋ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
♊ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
♋ 12 [1] area of your life where men must absolutely act like men and be commanding  
♋ 12 [1] where you are dedicated to far-reaching influence  
♋ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

v Briseis { 22° Scorpio 8' } + 0°6'  
 v Agnes { 22° Taurus 13' } + 0°5'  
 v Marianna { 22° Taurus 17' } + 0°4'  
 v Veritas (Rx) { 22° Scorpio 25' } + 0°8'  
 v Carina (Rx) { 22° Taurus 28' } + 0°3'  
 v Brasilia { 22° Taurus 33' } + 0°5'  
 v Subamara { 22° Taurus 59' } + 0°26'  
 v Interamnia { 23° Scorpio 9' } + 0°10'  
 v Lachesis { 23° Taurus 20' } + 0°11'  
 v Alsatia { 23° Taurus 27' } + 0°7'  
 v Tinette { 23° Scorpio 38' } + 0°11'  
 v Centesima (Rx) { 23° Scorpio 59' } + 0°21'  
 v Xanthippe { 23° Scorpio 53' } + 0°-6'  
 v Arethusa { 24° Scorpio 19' } + 0°26'  
 v Arduina { 24° Taurus 27' } + 0°8'  
 v Muschi { 24° Taurus 25' } + 0°-2'  
 v Wisibada { 24° Scorpio 22' } + 0°-3'  
 v Holmia { 24° Taurus 40' } + 0°18'  
 v Jeffers { 24° Taurus 48' } + 0°8'  
 v Pierretta (Rx) { 24° Scorpio 40' } + 0°-8'  
 v Dodona (Rx) { 24° Scorpio 53' } + 0°13'  
 v Olympia { 25° Scorpio 6' } + 0°13'  
 suggested promises)  
 v Priamus { 25° Taurus 5' } + 0°-1'  
 v Leda { 25° Scorpio 11' } + 0°6'  
 v Alemannia { 25° Taurus 28' } + 0°17'  
 v Beatrix { 25° Taurus 28' } + 0°0'  
 v Luisa { 25° Scorpio 32' } + 0°4'  
 v Rupertwildt { 25° Scorpio 47' } + 0°15'  
 v Arabella { 25° Scorpio 56' } + 0°9'  
 v Asteria { 25° Taurus 53' } + 0°-3'  
 v Leontina { 25° Taurus 55' } + 0°2'  
 v Menzel { 25° Scorpio 54' } + 0°-1'  
 v Scott { 25° Taurus 59' } + 0°5'  
 v Belgica { 26° Taurus 2' } + 0°3'  
 v Hippo { 26° Taurus 7' } + 0°5'  
 v Valeria { 26° Scorpio 3' } + 0°-4'  
 v Bok { 26° Scorpio 10' } + 0°7'  
 v Parysatis { 26° Scorpio 12' } + 0°2'  
 v Malzovia { 26° Taurus 25' } + 0°13'  
 v Sidonia { 26° Taurus 25' } + 0°0'  
 v Swasey { 26° Taurus 29' } + 0°4'  
 v Alekto { 26° Scorpio 34' } + 0°5'  
 v Aurelia { 26° Taurus 39' } + 0°5'  
 v Fama { 26° Taurus 43' } + 0°4'

m 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 v 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 v 12 [1] means through which you openly solicit fanship and others' liking  
 m 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 v 12 [1] where you proceed as if you haven't been listened to enough  
 v 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 v 12 [1] where you lead others into new forms of fantasy creation  
 m 6 [1] greedy chasing  
 v 12 [1] where you are the liberator  
 v 12 [1] where you are a gifted expresser  
 m 6 [1] where you are a hot but elusive commodity  
 m 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 m 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 m 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 v 12 [1] why you would make an enticing choice for a person's partner  
 v 12 [1] perfectionism beneath a more friendly or docile nature  
 m 6 [1] when you display a spacey nature  
 v 12 [1] where you are determined that your way should rule the day  
 v 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 m 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 m 6 [1] where you connect others to vast worlds beyond  
 m 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 v 12 [1] where being pretty is important  
 m 6 [1] where you let others go first, releasing your power after they've successfully released theirs  
 v 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 v 12 [1] where you set the agenda for others' actions, leading them  
 m 6 [1] where you have unlimited ways of presenting yourself or your creations  
 m 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 m 6 [1] where your masculine interactant (or you as such) is required to be a G  
 v 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 v 12 [1] your brand of royal status  
 m 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 v 12 [1] where you ways can take a toll on your partner  
 v 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 v 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 m 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 m 6 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 m 6 [1] where you embody the template for status attainment  
 v 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 v 12 [1] where you hold high standards for your interactions  
 v 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 m 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 v 12 [1] prime skill which your career field requires  
 v 12 [1] where you seem to put your own interests or expression first

♄ Clivia { 27° Taurus 0' } + 0°17'  
 ♀ Sekanina { 27° Scorpio 1' } + 0°1'  
 ♀ Thetis { 27° Scorpio 6' } + 0°5'  
 ♀ Ursina { 27° Scorpio 5' } + 0°-1'  
 ♀ Eleonora (Rx) { 27° Taurus 12' } + 0°7"  
 ♀ Lipperta { 27° Scorpio 24' } + 0°12'  
 ♀ Pauly { 27° Taurus 29' } + 0°5'  
 ♀ Primula { 27° Scorpio 24' } + 0°-5'  
 ♀ Stephanía { 27° Scorpio 23' } + 0°-1'  
 ♀ Semiramis { 27° Scorpio 35' } + 0°12'  
 ♀ Clarissa { 27° Taurus 49' } + 0°14'  
 ♀ Juewa { 27° Scorpio 59' } + 0°10'  
 ♀ Mattiaca { 27° Taurus 51' } + 0°-8'  
 ♀ Sedna 2003 VB12 { 28° Taurus 4' } + 0°13'  
 ♀ Feodosia (Rx) { 28° Taurus 15' } + 0°11'  
 ♀ Ninina { 28° Scorpio 19' } + 0°4'  
 ♀ Whipple (Rx) { 28° Scorpio 40' } + 0°21'  
 ♀ Anna { 28° Taurus 59' } + 0°19'  
 ♀ Ariadne { 28° Scorpio 55' } + 0°-4'  
 you'll be healthy and stable)  
 ♀ Pobeda { 28° Scorpio 59' } + 0°4'  
 ♀ Borasisi (Rx) { 29° Scorpio 5' } + 0°6'  
 ♀ Mireille { 29° Taurus 9' } + 0°4'  
 ♀ Nolli { 29° Taurus 12' } + 0°3'  
 ♀ Hohensteina { 29° Taurus 46' } + 0°34'  
 ♀ Aesculapia { 29° Scorpio 54' } + 0°8'  
 notorious-making trouble  
 ♀ Asplinda (Rx) { 29° Scorpio 58' } + 0°4'  
 ♀ Petrina { 29° Scorpio 52' } + 0°-6'  
 ♀ Sisyphus { 0° Sagittarius 9' } + 0°17'  
 ♂ Azalea { 0° Gemini 15' } + 0°6'  
 ♂ Dido { 0° Gemini 10' } + 0°-5'  
 ♂ Michela { 0° Gemini 38' } + 0°28'  
 ♀ Gretia { 0° Sagittarius 52' } + 0°14'  
 ♂ Tomyris (Rx) { 0° Gemini 55' } + 0°3'  
 ♀ Nuwa { 1° Sagittarius 7' } + 0°12'  
 ♀ Byblis { 1° Sagittarius 25' } + 0°18'  
 ♀ Eurydike { 1° Sagittarius 48' } + 0°23'  
 ♂ Iris { 2° Gemini 4' } + 0°16'  
 ♂ Gyptis (Rx) { 2° Gemini 1' } + 0°-3'  
 ♀ Jucunda { 2° Sagittarius 17' } + 0°16'  
 ♀ Carmen { 2° Sagittarius 33' } + 0°16'  
 ♀ Svetlana { 2° Sagittarius 52' } + 0°19'  
 ♂ Wesselink { 3° Gemini 4' } + 0°12'  
 ♂ Leleakuhonua (Rx) { 3° Gemini 18' } + 0°14'

♃ 12 [1] route you pursue to reconcile the world with your wants  
 ♀ 6 [1] Related to scandalous teachings by teachers  
 ♀ 6 [1] a staple feature of the domestic life you report to others  
 ♀ 6 [1] allure  
 ♃ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 6 [1] where you are stubborn despite any charisma you may have  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 6 [1] where you are a role model for others' ambition  
 ♃ 12 [1] an accepted role, a place of acceptance in the world?  
 ♀ 6 [1] the trait which people who want to be masters will gravitate towards you for  
 ♃ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♃ 12 [1] spotlight and salience of presence  
 ♃ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♃ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 6 [1] related to uncertainty whether a known system will work as planned  
 ♀ 6 [1] where you present yourself naturally without any rubbish  
 ♃ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♃ 12 [1] where people see you as being in your right element  
 ♃ 12 [1] side of you which fosters others' creative projection  
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 6 [1] how you evoke the joyful passions of others  
 ♀ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♃ 7 [1] what you use to win others over into supporting you  
 ♀ 1 [1] related to instruction, the official way things are done  
 ♀ 1 [1] unending striving for fulfillment  
 ♀ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 1 [1] the side of you which others find charming in your physical company  
 ♃ 7 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♃ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♃ 7 [1] where you express being pleased with your own projected expression  
 ♃ 7 [1] where you are forward with your creative wants  
 ♀ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♌ Irenaea { 3° Sagittarius 14' } + 0°-4'  
 ♌ Imperatrix { 3° Sagittarius 27' } + 0°13'  
 ♎ Griseldis (Rx) { 3° Gemini 35' } + 0°8'  
 ♎ Hajek (Rx) { 3° Gemini 32' } + 0°-3'  
 ♌ Nephela (Rx) { 3° Sagittarius 34' } + 0°2'  
 ♌ Protogeneia { 3° Sagittarius 35' } + 0°1'  
 ♎ Rhodope { 3° Gemini 48' } + 0°13'  
 ♎ Klotilde { 4° Gemini 17' } + 0°29'  
 ♌ Klytaemnestra { 4° Sagittarius 18' } + 0°1'  
 ♌ Wallia { 4° Sagittarius 12' } + 0°-6'  
 ♌ Amicitia { 4° Gemini 26' } + 0°14'  
 ♌ Ingwelde (Rx) { 4° Sagittarius 23' } + 0°-3'  
 ♌ Bertha { 4° Sagittarius 30' } + 0°7'  
 ♌ Klumpkea { 4° Sagittarius 32' } + 0°2'  
 ♌ Sophia { 4° Sagittarius 30' } + 0°-2'  
 ♌ Tantalus { 4° Sagittarius 47' } + 0°17'  
 ♌ Armor { 4° Gemini 42' } + 0°-5'  
 ♎ Mechthild { 4° Gemini 48' } + 0°6'  
 ♌ Meyermann { 4° Sagittarius 40' } + 0°-8'  
 ♌ Elatus { 4° Sagittarius 51' } + 0°11'  
 ♌ Lust { 4° Sagittarius 57' } + 0°6'  
 ♌ Anastasia { 5° Sagittarius 2' } + 0°5'  
 ♎ Ottilia { 5° Gemini 6' } + 0°4'  
 ♎ Leopoldina (Rx) { 5° Gemini 14' } + 0°8'  
 ♌ Poseidon (Rx) { 5° Sagittarius 15' } + 0°1'  
 ♎ Chiron (Rx) { 5° Gemini 22' } + 0°7'  
 ♌ Lumiere { 5° Gemini 20' } + 0°-2'  
 ♎ Armenia { 5° Gemini 45' } + 0°25'  
 ♌ Athor { 5° Sagittarius 44' } + 0°-1'  
 ♌ Edburga { 6° Sagittarius 5' } + 0°21'  
 ♌ Jenny { 6° Sagittarius 15' } + 0°10'  
 ♌ Ernestina { 6° Gemini 27' } + 0°12'  
 ♌ Victoria { 6° Sagittarius 24' } + 0°-3'  
 ♎ Fredegundis { 6° Gemini 37' } + 0°13'  
 ♎ Steina { 6° Gemini 32' } + 0°-5'  
 ♌ Tisiphone { 6° Sagittarius 49' } + 0°17'  
 ♌ Hirayama { 6° Gemini 48' } + 0°-1'  
 ♌ Turandot { 6° Sagittarius 40' } + 0°-8'  
 ♌ Admetos (Rx) { 7° Sagittarius 1' } + 0°21'  
 ♌ Edisona { 7° Sagittarius 0' } + 0°-1'  
 ♌ Persephone (Rx) { 7° Sagittarius 34' } + 0°34'  
 ♎ Laura (Rx) { 7° Gemini 31' } + 0°-3'  
 ♌ Christine { 7° Gemini 50' } + 0°19'  
 ♌ Ophelia (Rx) { 8° Sagittarius 11' } + 0°21'

♀ 7 [1] where it doesn't pay to challenge feminine expression  
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 7 [1] where you are outspoken  
 ♀ 1 [1] where you are a stable center for your circle  
 ♀ 1 [1] where your company is preferred over that of others  
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 7 [1] where you naturally make your home amidst chaos  
 ♀ 7 [1] where the culture around you holds an air of significant change  
 ♀ 7 [1] related to being mildly displeased with a creative work  
 ♀ 7 [1] associated with pleasant, beautiful effects  
 ♀ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 7 [1] an area you seem well-versed in  
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 7 [1] where class advancement appears to come easily for you  
 ♀ 1 [1] an inventive creative vision  
 ♀ 1 [1] associated with women with higher status or social value than their men  
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 7 [1] tool you use to rebel against or escape constraints  
 ♀ 7 [1] associated with tall, long-reaching or long duration things  
 ♀ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 1 [1] where genuine connection with you is just out of other's reach  
 ♀ 1 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 7 [1] where you are a reliable backup to others' aspirations  
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 7 [1] where you invent new methods to do old things  
 ♀ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 1 [1] where you are beloved by the very generic public  
 ♀ 7 [1] where your partner dominates your agenda

⚊ Lola (Rx) { 8° Gemini 21' } + 0°10'  
 ⚊ Lydina { 8° Sagittarius 43' } + 0°22'  
 ⚊ Bethgea { 8° Gemini 51' } + 0°8'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ May { 8° Sagittarius 53' } + 0°2'  
 ⚊ Prymno { 8° Gemini 55' } + 0°2'  
 ⚊ Scylla { 8° Sagittarius 50' } + 0°-5'  
 ⚊ Thekla (Rx) { 8° Sagittarius 50' } + 0°0'  
 ⚊ Cuyo { 9° Gemini 23' } + 0°33'  
 ⚊ Tekmessa { 9° Sagittarius 23' } + 0°0'  
 ⚊ Luscinia (Rx) { 9° Sagittarius 34' } + 0°11'  
 ⚊ Walpurga (Rx) { 9° Sagittarius 34' } + 0°0'  
 ⚊ Algunde { 9° Gemini 44' } + 0°10'  
 ⚊ Artemis { 9° Sagittarius 40' } + 0°-4'  
 ⚊ Nestor { 9° Sagittarius 45' } + 0°5'  
 ⚊ Chloris { 10° Sagittarius 4' } + 0°19'  
 ⚊ Itha { 10° Gemini 6' } + 0°2'  
 ⚊ Tergeste { 10° Sagittarius 6' } + 0°0'  
 ⚊ Midheaven/Imum-Coeli { 10° Gemini 11' } + 0°5'  
 ⚊ Mbabamwanawaresa { 10° Gemini 44' } + 0°33'  
 ⚊ Adolfine { 10° Sagittarius 59' } + 0°15'  
 ⚊ Iduna { 10° Sagittarius 52' } + 0°-7'  
 ⚊ Kallisto { 10° Sagittarius 51' } + 0°-1'  
 ⚊ Lalage { 10° Sagittarius 56' } + 0°5'  
 ⚊ Juvisia { 11° Gemini 9' } + 0°13'  
 ⚊ Ottegebe { 11° Sagittarius 6' } + 0°-3'  
 ⚊ Tercidina { 11° Gemini 25' } + 0°19'  
 ⚊ Drakonia { 11° Gemini 32' } + 0°7'  
 ⚊ Askalaphus { 11° Sagittarius 54' } + 0°22'  
 ⚊ Phaeo (Rx) { 12° Sagittarius 4' } + 0°10'  
 ⚊ Badenia { 12° Sagittarius 31' } + 0°27'  
 ⚊ Burney { 12° Sagittarius 58' } + 0°27'  
 ⚊ Mancunia (Rx) { 12° Gemini 58' } + 0°0'  
 ⚊ Bella { 13° Gemini 27' } + 0°29'  
 ⚊ Gallia { 13° Gemini 39' } + 0°12'  
 ⚊ Jena { 13° Sagittarius 39' } + 0°0'  
 ⚊ Bellona { 13° Gemini 46' } + 0°7'  
 independent of body type  
 ⚊ Artek { 13° Sagittarius 51' } + 0°5'  
 ⚊ Jokaste (Rx) { 13° Gemini 52' } + 0°1'  
 ⚊ Eudora { 14° Sagittarius 1' } + 0°9'  
 ⚊ Grubba { 14° Gemini 12' } + 0°11'  
 ⚊ Lumen { 14° Gemini 13' } + 0°1'  
 ⚊ Galvarino { 14° Gemini 26' } + 0°13'  
 ⚊ Atossa (Rx) { 14° Sagittarius 35' } + 0°9'

⚊ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ⚊ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 7 [1] thing for which you seek love and approval from all  
 ⚊ 1 [1] associated with the exposure of deep impulses  
 ♀ 7 [1] what you are constantly dwelling on  
 ♀ 7 [1] where you command an environment passively  
 ⚊ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 7 [1] where you are under pressure to perform professionally  
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 7 [1] talent which people find amazing after getting to know you  
 ⚊ 1 [1] where you are creatively or sexually overpowered  
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 7 [1] where you are aware of the effect of your physical presence on others  
 ⚊ 1 [1] where you rationally instruct others  
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚊ 1 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 7 [1] a good and lighthearted manner  
 ♀ 7 [1] where you bear attractive features or are associated with people with such features  
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ⚊ 1 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚊ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚊ 1 [1] where you are a proponent of grown-folks standards  
 ♀ 7 [1] where you enjoy a web of interesting connections  
 ♀ 7 [1] where you are seen as the people's darling  
 ♀ 7 [1] media publication of work  
 ♀ 7 [1] where you have a mellow allure  
 ⚊ 1 [1] smooth image  
 ⚊ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ⚊ 1 [1] trait which earns you center stage  
 ♀ 7 [1] where you obtain or reflect creative superiority above others  
 ⚊ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚊ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 7 [1] where you are pleasant mannered and responsible  
 ⚊ 1 [1] related to following the progression of a disease or internal conflict  
 ⚊ 1 [1] where you are outgoing and enabling to others  
 ⚊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you

♄ Caecilia (Rx) { 14° Sagittarius 39' } + 0°4'  
 ♄ Gratia { 14° Sagittarius 30' } + 0°-9'  
 ♄ Ino { 14° Gemini 34' } + 0°4'  
 ♄ Seeligeria (Rx) { 14° Gemini 36' } + 0°2'  
 ♄ Sonneberga (Rx) { 14° Gemini 36' } + 0°0'  
 ♄ Moon { 14° Sagittarius 50' } + 0°14'  
 ♄ Brunsia { 15° Gemini 5' } + 0°15'  
 ♄ Perseverantia (Rx) { 15° Gemini 14' } + 0°9'  
 ♄ Justitia { 15° Gemini 25' } + 0°11'  
 ♄ Lozere { 15° Gemini 31' } + 0°6'  
 ♄ Theresia { 15° Gemini 33' } + 0°2'  
 ♄ Lehigh (Rx) { 15° Gemini 40' } + 0°7'  
 ♄ Vienna { 15° Sagittarius 56' } + 0°16'  
 ♄ Hopi (Rx) { 16° Sagittarius 15' } + 0°19'  
 ♄ Gedania (Rx) { 16° Sagittarius 25' } + 0°10'  
 ♄ Begonia (Rx) { 16° Gemini 47' } + 0°22'  
 ♄ Oppavia { 16° Sagittarius 41' } + 0°-6'  
 ♄ Andromache { 16° Gemini 57' } + 0°16'  
 ♄ Ruth (Rx) { 16° Gemini 53' } + 0°-4'  
 ♄ Mandeville { 17° Gemini 6' } + 0°13'  
 ♄ Melanie { 17° Gemini 5' } + 0°-1'  
 ♄ Vindobona { 17° Sagittarius 2' } + 0°-3'  
 ♄ Ceto (Rx) { 17° Gemini 13' } + 0°11'  
 ♄ Ekard { 17° Gemini 18' } + 0°5'  
 ♄ Ganymed { 17° Gemini 13' } + 0°-5'  
 ♄ Preziosa { 17° Gemini 14' } + 0°1'  
 ♄ Cupido { 17° Sagittarius 34' } + 0°20'  
 ♄ Weringia { 17° Sagittarius 31' } + 0°-3'  
 ♄ Vibilia (Rx) { 17° Sagittarius 58' } + 0°27'  
 ♄ Typhon (Rx) { 18° Gemini 2' } + 0°4'  
 ♄ Erida { 18° Sagittarius 7' } + 0°5'  
 ♄ Rhiphonos { 18° Gemini 18' } + 0°11'  
 ♄ Eriphyla { 18° Gemini 30' } + 0°12'  
 ♄ Dufour { 18° Gemini 43' } + 0°13'  
 ♄ Asterope (Rx) { 18° Sagittarius 51' } + 0°8'  
 ♄ Bilkis (Rx) { 18° Gemini 54' } + 0°3'  
 ♄ Ianthe (Rx) { 18° Gemini 56' } + 0°2'  
 ♄ Claudia { 19° Sagittarius 12' } + 0°16'  
 ♄ Delia { 19° Sagittarius 19' } + 0°7'  
 ♄ Siri { 19° Gemini 17' } + 0°-2'  
 ♄ Jupiter { 19° Sagittarius 27' } + 0°10'  
 ♄ Desdemona { 19° Sagittarius 29' } + 0°2'  
 ♄ Cremona { 19° Gemini 39' } + 0°10'  
 ♄ Elektra { 19° Gemini 33' } + 0°-6'

♋ 7 [1] where you can be bossy, but it's because you care  
 ♋ 7 [1] where you share your vastly rich creativity with others  
 ♋ 1 [1] means through which you are a social change agent  
 ♋ 1 [1] where you project high salience or social stature  
 ♋ 1 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♋ 7 [1] emotions and inclinations  
 ♋ 1 [1] where you are logical or methodical in your approach  
 ♋ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♋ 1 [1] that side of you which suffers if you make wrong decisions  
 ♋ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♋ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♋ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♋ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 7 [1] where your are driven to "turn lemons into lemonade"  
 ♋ 7 [1] where others cannot tell what adventure you will head onto next  
 ♋ 1 [1] where others identify you with notions of bigness  
 ♋ 7 [1] where people are inclined to want long term association with you  
 ♋ 1 [1] where you are entertaining to everyone around  
 ♋ 1 [1] you are the "spirit leader" for others  
 ♋ 1 [1] where you are confident in commanding your fans and supporters  
 ♋ 1 [1] where people identify you with the ability to command others' impulses  
 ♋ 7 [1] where you demand proof of progress, usefulness from others  
 ♋ 1 [1] hellraiser, disrupter  
 ♋ 1 [1] where you make an ideal social example  
 ♋ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♋ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♋ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♋ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♋ 1 [1] where your expression separates you from what people are comfortable with  
 ♋ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♋ 1 [1] where your actions foster busy surrounding activity  
 ♋ 1 [1] sexiness and creative potency  
 ♋ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♋ 7 [1] matriarchal role  
 ♋ 1 [1] where you accept only events of value  
 ♋ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♋ 7 [1] where the occasion for a counselor or advisor arises  
 ♋ 7 [1] where you permeate the informational circle  
 ♋ 1 [1] where you express your unhappiness with established systems  
 ♋ 7 [1] image promotion  
 ♋ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♋ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♋ 1 [1] associated with a fire-tempered mother figure or mother role

♌ Gunlod (Rx) { 19° Sagittarius 41' } + 0°8'  
 ♌ Polyhymnia { 19° Sagittarius 47' } + 0°6'  
 ♌ Aurora { 19° Sagittarius 54' } + 0°7'  
 ♎ Tokio { 20° Gemini 6' } + 0°12'  
 ♎ Shane { 20° Gemini 16' } + 0°10'  
 ♌ Wolfiana { 20° Sagittarius 25' } + 0°9'  
 ♌ Leto { 20° Sagittarius 55' } + 0°30'  
 ♎ Simona (Rx) { 21° Gemini 7' } + 0°12'  
 ♌ Erika { 21° Sagittarius 20' } + 0°13'  
 ♌ Adalberta { 21° Sagittarius 36' } + 0°16'  
 ♎ Altjira (Rx) { 21° Gemini 48' } + 0°12'  
 ♌ Antikleia { 21° Sagittarius 49' } + 0°11'  
 ♌ Georgia { 21° Sagittarius 53' } + 0°4'  
 where you nurture the creative impulse in others  
 ♎ Tanete { 22° Gemini 11' } + 0°18'  
 ♌ Ulula { 22° Sagittarius 12' } + 0°11'  
 ♎ Ascendant/(Descendant) { 22° Gemini 40' } + 0°28'  
 ♎ Niobe { 22° Gemini 56' } + 0°16'  
 ♎ Gotho { 23° Gemini 11' } + 0°15'  
 ♌ Elisa { 23° Sagittarius 31' } + 0°20'  
 ♌ Agnia { 23° Gemini 40' } + 0°9'  
 ♎ Rebekka { 23° Gemini 41' } + 0°11'  
 ♌ Aeria { 23° Sagittarius 56' } + 0°15'  
 ♌ Brambilla (Rx) { 24° Sagittarius 2' } + 0°6'  
 ♌ Fini (Rx) { 24° Sagittarius 29' } + 0°27'  
 ♌ Hildegard { 24° Sagittarius 49' } + 0°20'  
 ♌ Dora { 24° Sagittarius 59' } + 0°10'  
 ♎ Midas { 24° Gemini 55' } + 0°-4'  
 ♎ Brendelia { 25° Gemini 18' } + 0°23'  
 ♎ Lucifer { 25° Gemini 22' } + 0°4'  
 ♌ Euterpe { 25° Sagittarius 27' } + 0°5'  
 ♌ Bali { 25° Sagittarius 33' } + 0°6'  
 ♌ Leocadia { 25° Sagittarius 37' } + 0°4'  
 ♌ Lucretia { 25° Sagittarius 32' } + 0°-5'  
 ♎ McMath { 25° Gemini 35' } + 0°3'  
 ♌ Marion { 25° Gemini 41' } + 0°6'  
 ♌ Ostarra { 25° Sagittarius 54' } + 0°13'  
 ♌ Cyrene { 26° Sagittarius 9' } + 0°15'  
 ♎ Virginia { 26° Gemini 19' } + 0°10'  
 ♌ Myrrha { 26° Sagittarius 27' } + 0°8'  
 ♌ Angelica { 26° Sagittarius 43' } + 0°16'  
 ♌ Thisbe { 26° Gemini 48' } + 0°5'  
 (masculine-type) character into the unknown  
 ♎ Adelgunde (Rx) { 26° Gemini 51' } + 0°3'  
 ♎ Antigone (Rx) { 26° Gemini 53' } + 0°2'

♋ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 7 [1] where you address your reservations about the state of things around you  
 ♋ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♊ 1 [1] where people feel obliged to accept what you give  
 ♊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 7 [1] where you spend energy in excess  
 ♋ 7 [1] how you unite others around you  
 ♊ 1 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature  
 ♋ 7 [1] resistance to having your impulses chained  
 ♋ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♊ 1 [1] what others chase you for  
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♋ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♊ 1 [1] trait for which you make exceptionally popular company  
 ♋ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♊ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♊ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♋ 7 [1] capacity in which people depend on you to define their social groups  
 ♊ 1 [1] where you display abilities that pacify unruly crowds  
 ♊ 1 [1] where you take an isolated position to protect your greatness  
 ♋ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♋ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♋ 7 [1] one who shelters their team and creative interests from external chaos  
 ♋ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♋ 7 [1] your brand of star appeal  
 ♊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♊ 1 [1] where you are oblivious to the world outside your imagined view of things  
 ♊ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♋ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♋ 7 [1] sitting back and carefully observing  
 ♋ 7 [1] where you are remorselessly unhidden, the raw you  
 ♋ 7 [1] where you champion or exemplify the underdog  
 ♊ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♊ 1 [1] where you take a logical, clinical approach to things  
 ♋ 7 [1] means through which you put 1:1 company under your thumb  
 ♋ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♊ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♋ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♋ 7 [1] how or where you willingly give up control to your partner  
 ♊ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♊ 1 [1] where you are associated with high-status partners  
 ♊ 1 [1] where you cover your power in charisma

⚊ Rhea { 26° Gemini 50' } + 0°-3'  
 ⚊ Uranus (Rx) { 27° Sagittarius 9' } + 0°19'  
 ⚊ Varuna (Rx) { 27° Gemini 9' } + 0°0'  
 ⚊ La Plata { 27° Gemini 8' } + 0°-1' business, and society  
 ⚊ Leonora (Rx) { 27° Sagittarius 6' } + 0°-2'  
 ⚊ Cava { 27° Gemini 41' } + 0°35'  
 ⚊ Amazone { 27° Sagittarius 51' } + 0°10'  
 ⚊ Fanny { 27° Gemini 51' } + 0°0'  
 ⚊ Zeuxo { 28° Gemini 2' } + 0°11'  
 ⚊ Cyane { 28° Sagittarius 27' } + 0°25'  
 ⚊ Maja (Rx) { 28° Gemini 23' } + 0°-4'  
 ⚊ Gerlinde { 28° Sagittarius 42' } + 0°19'  
 ⚊ Amalia { 28° Sagittarius 53' } + 0°11'  
 ⚊ Adelaide { 29° Sagittarius 15' } + 0°22'  
 ⚊ Hektor { 29° Gemini 16' } + 0°1'  
 ⚊ Helena { 29° Gemini 42' } + 0°26'  
 ⚊ Merope { 29° Sagittarius 40' } + 0°-2'  
 ⚊ Renate { 29° Sagittarius 44' } + 0°4'  
 ⚊ Mars { 0° Capricorn 9' } + 0°25'  
 ⚊ Auravictrix { 0° **Cancer** 24' } + 0°15'  
 ⚊ Clara (Rx) { 0° Capricorn 25' } + 0°1'  
 ⚊ Huenna { 0° Cancer 25' } + 0°0'  
 ⚊ Tabora { 0° Cancer 27' } + 0°2'  
 ⚊ Requiem { 0° Cancer 33' } + 0°6'  
 ⚊ Herluga (Rx) { 0° Cancer 30' } + 0°-3'  
 ⚊ Denise (Rx) { 0° Capricorn 46' } + 0°16'  
 ⚊ Disa { 0° Capricorn 44' } + 0°-2'  
 ⚊ Lanzia { 0° Cancer 48' } + 0°4'  
 ⚊ Misa { 0° Capricorn 48' } + 0°0'  
 ⚊ Aralia (Rx) { 0° Capricorn 59' } + 0°11'  
 ⚊ Phaedra { 1° Capricorn 7' } + 0°8'  
 ⚊ Hippodamia (Rx) { 1° Cancer 27' } + 0°20'  
 ⚊ Nysa (Rx) { 1° Capricorn 28' } + 0°1'  
 ⚊ Amycus (Rx) { 1° Cancer 30' } + 0°2'  
 ⚊ Priska { 1° Cancer 47' } + 0°17'  
 ⚊ Walraven { 1° Cancer 59' } + 0°12' for the individual. Definitely investigate this.  
 ⚊ Hammonia { 2° Capricorn 4' } + 0°5'  
 ⚊ Nerthus { 2° Capricorn 17' } + 0°13'  
 ⚊ Epyaxa { 2° Capricorn 25' } + 0°8'  
 ⚊ Imintraud { 2° Cancer 28' } + 0°3'  
 ⚊ Mercury { 2° Capricorn 37' } + 0°9'  
 ⚊ Waltraut { 2° Cancer 37' } + 0°0'  
 ⚊ Fringilla (Rx) { 2° Capricorn 45' } + 0°8'

♀ 1 [1] where people are assessed against your status standards  
     ♂ 7 [1] social talk or information around you  
 ♀ 1 [1] giving form to  
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
     ♂ 7 [1] where your way elicits respect from others  
 ♀ 1 [1] where crowds of common interests gather around you  
     ♂ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 1 [1] where you help others break new ground  
     ♂ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 1 [1] where you are a social trophy whom others like to brag about knowing  
     ♂ 7 [1] means through which you sponsor followers and fan clubs  
     ♂ 7 [1] where you are associated with overflowing lust  
     ♂ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 1 [1] where others constantly invite you to stoop down to their level  
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
     ♂ 7 [1] related to tasks dedication especially for people working to expose something  
     ♂ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 8 [1] steering others  
     ♂ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
     ♂ 8 [1] playful or more approachable side of your personality  
 ♀ 2 [1] where you require that those around you have high value or attractiveness  
 ♀ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ♂ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
     ♂ 2 [1] where you are unafraid of handling power or difficult issues in public  
     ♂ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 8 [1] related to increasing the family mobility or options for expression  
 ♀ 2 [1] where people like connecting with you  
 ♀ 8 [1] where you are a magnet for the opposite sex  
     ♂ 8 [1] where you break code; doing things the way they aren't done  
 ♀ 8 [1] where you express enjoyment of imaginary worlds  
     ♂ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
     ♂ 8 [1] associated with a creative power which everyone wants  
     ♂ 2 [1] trait you are open with giving out  
 ♀ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
     ♂ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
     ♂ 8 [1] emphasis on male creative power and its use  
     ♂ 8 [1] where you leave a notable impression on those who see you in action  
 ♀ 8 [1] your means of giving others hot blood, for better or worse  
     ♂ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 8 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
     ♂ 8 [1] where you can be critical and bullying to your partners



♄ Athene { 3° Capricorn 4' } + 0°19'  
 ♄ Zenobia { 3° Capricorn 28' } + 0°24'  
 ♀ Pariana { 3° Cancer 33' } + 0°5'  
 ♀ Sauer { 3° Cancer 44' } + 0°11'  
 ♄ Fatme { 3° Capricorn 48' } + 0°4'  
 ♀ Patroclus { 3° Cancer 42' } + 0°-6'  
 ♄ Hesperia { 3° Capricorn 58' } + 0°16'  
 ♀ Danae { 4° Cancer 7' } + 0°9'  
 ♄ Lina { 4° Capricorn 6' } + 0°-1'  
 ♀ Wilhelmina { 4° Cancer 32' } + 0°26'  
 ♀ Jansky { 4° Cancer 44' } + 0°12'  
 ♀ Natascha { 4° Cancer 50' } + 0°6'  
 ♀ Lilofee { 5° Cancer 5' } + 0°15'  
 ♄ Virtanen { 5° Capricorn 0' } + 0°-5'  
 ♄ Hilda { 5° Capricorn 21' } + 0°21'  
 ♀ Concordia { 6° Cancer 25' } + 1°4'  
 ♀ Istria (Rx) { 6° Cancer 25' } + 0°0'  
 ♀ Lena { 6° Cancer 21' } + 0°-4'  
 ♄ Genoveva { 6° Capricorn 42' } + 0°21'  
 ♄ Adria { 7° Capricorn 2' } + 0°20'  
 ♄ Aslog { 7° Capricorn 8' } + 0°6'  
 ♀ Barcelona (Rx) { 7° Cancer 7' } + 0°-1'  
 ♄ Elvira (Rx) { 7° Capricorn 3' } + 0°-4'  
 ♀ Odysseus { 7° Cancer 13' } + 0°10'  
 ♀ Hildburg { 7° Cancer 15' } + 0°2'  
 ♄ Klymene (Rx) { 7° Capricorn 18' } + 0°3'  
 ♄ Apollonia { 7° Cancer 38' } + 0°20'  
 ♀ Imhilde { 8° Cancer 23' } + 0°45'  
 ♀ Amalthea { 8° Cancer 32' } + 0°9'  
 ♀ Gaspra { 8° Cancer 35' } + 0°3'  
 ♄ Birgit { 8° Capricorn 49' } + 0°14'  
 ♀ Zachia { 9° Cancer 8' } + 0°19'  
 ♀ Aidamina { 9° Cancer 16' } + 0°8'  
 ♀ Antiope { 9° Cancer 15' } + 0°-1'  
 ♄ Reginhild (Rx) { 9° Capricorn 16' } + 0°1'  
 ♄ Hagar { 9° Capricorn 23' } + 0°7'  
 ♄ Chryseis { 9° Capricorn 30' } + 0°7'  
 ♄ Sophrosyne { 9° Capricorn 47' } + 0°17'  
 ♄ Sumeria (Rx) { 9° Capricorn 42' } + 0°-5'  
 ♀ Aeolia { 9° Cancer 55' } + 0°13'  
 ♄ Etheridgea { 9° Capricorn 50' } + 0°-5'  
 ♀ Hersilia { 9° Cancer 52' } + 0°2'  
 ♀ Ceraskia { 10° Cancer 5' } + 0°13'  
 ♀ Cloelia { 10° Cancer 11' } + 0°6'

♃ 8 [1] where you are inexhaustibly projective  
 ♃ 8 [1] how you open people up to relations with others  
 ☿ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☿ 2 [1] regulator-blocker  
 ♃ 8 [1] where you are a memorable creator of images and illusions  
 ☿ 2 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 8 [1] area where you air your judgment of others' worthiness  
 ☿ 2 [1] where you are a teacher through via experience alongside others  
 ♃ 8 [1] what you offer whose quality is surprisingly good to others  
 ☿ 2 [1] where you are soothing company  
 ☿ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ☿ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ☿ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♃ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♃ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☿ 2 [1] trait for which you are in high demand  
 ☿ 2 [1] making positive change for others through your trade  
 ☿ 2 [1] where you skeptically go against the norm describing those around you  
 ♃ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 8 [1] where you carve your own path away from the pack  
 ♃ 8 [1] what you seem to be on a quest to perfect through your career for  
 ☿ 2 [1] where you are left on an "island," isolated with your skill  
 ♃ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☿ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ☿ 2 [1] the style of role you play in performing your duties  
 ♃ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ☿ 2 [1] realm where you display exceptional intuition  
 ☿ 2 [1] where you are a force for creating expressive paths where there was none  
 ☿ 2 [1] where you evoke masculine standards of identity and achievement  
 ☿ 2 [1] where you show an open-minded or liberated approach  
 ♃ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ☿ 2 [1] where you invite others to be open with their interests in your company  
 ☿ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☿ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♃ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♃ 8 [1] where you are a kind of escape for others  
 ♃ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ☿ 2 [1] where you are someone or some group's darling  
 ♃ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☿ 2 [1] where your charisma shows clearly  
 ☿ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☿ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person

♀ Modestia { 10° Cancer 18' } + 0°7'  
 ♀ Melpomene (Rx) { 10° Capricorn 29' } + 0°11'  
 ♀ Monachia { 10° Cancer 27' } + 0°-2'  
 ♀ Jole { 10° Capricorn 30' } + 0°3'  
 ♀ Polana { 10° Capricorn 42' } + 0°12'  
 ♀ Chandra { 10° Cancer 59' } + 0°17'  
 ♀ Leona { 10° Capricorn 50' } + 0°-9'  
 ♀ Schubart { 10° Cancer 51' } + 0°1'  
 ♀ Senta { 10° Cancer 57' } + 0°6'  
 ♀ Atalante (Rx) { 11° Capricorn 16' } + 0°19'  
 ♀ Tezcatlipoca { 11° Cancer 19' } + 0°3'  
 ♀ Kukarkin { 11° Capricorn 34' } + 0°15'  
 ♀ Clementina (Rx) { 11° Capricorn 41' } + 0°7'  
 ♀ Hartbeespoortdam { 11° Cancer 44' } + 0°3'  
 ♀ Hela { 11° Cancer 44' } + 0°0'  
 ♀ Orcus { 11° Capricorn 55' } + 0°11'  
 ♀ Anitra { 11° Cancer 52' } + 0°-3'  
 ♀ Edwin { 11° Cancer 51' } + 0°-1'  
 ♀ Kapteynia (Rx) { 12° Capricorn 12' } + 0°21'  
 ♀ Monterosa (Rx) { 12° Cancer 16' } + 0°4'  
 ♀ Frostia { 12° Capricorn 25' } + 0°9'  
 ♀ Elpis { 12° Capricorn 36' } + 0°11'  
 ♀ Pompeja { 12° Capricorn 37' } + 0°1'  
 ♀ Gunhild (Rx) { 12° Cancer 49' } + 0°12'  
 ♀ Pyrrha { 12° Cancer 50' } + 0°1'  
 ♀ Palma { 13° Cancer 7' } + 0°17'  
 ♀ Galene { 13° Capricorn 17' } + 0°10'  
 ♀ Rhodia { 13° Capricorn 10' } + 0°-7'  
 ♀ Thereus { 13° Capricorn 30' } + 0°20'  
 ♀ Desiderata { 13° Capricorn 32' } + 0°2'  
 ♀ Palatia { 13° Capricorn 38' } + 0°6'  
 ♀ Columbia { 13° Capricorn 59' } + 0°21'  
 ♀ Wild { 13° Capricorn 52' } + 0°-7'  
 ♀ Nina { 14° Cancer 6' } + 0°14'  
 ♀ Celuta { 14° Cancer 11' } + 0°5'  
 ♀ Polyxena (Rx) { 14° Cancer 18' } + 0°7'  
 ♀ Signe { 14° Capricorn 12' } + 0°-6'  
 ♀ Tynka (Rx) { 14° Capricorn 21' } + 0°9'  
 ♀ Ilsewa { 15° Cancer 2' } + 0°41'  
 ♀ Arne { 15° Cancer 18' } + 0°16'  
 ♀ Theodora { 15° Cancer 36' } + 0°18'  
 ♀ Echeclus { 15° Cancer 47' } + 0°11'  
 ♀ Ismene { 15° Capricorn 41' } + 0°-6'  
 ♀ Sphinx (Rx) { 15° Capricorn 54' } + 0°13'

☹ 2 [1] what you use to draw reactions from people  
 ♀ 8 [1] where you do things that should get you censored  
 ☹ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 8 [1] where you expect to have your aims satisfied  
 ☹ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ☹ 2 [1] related to the pre performance concern about potential critics  
 ☹ 2 [1] where you can lead leaders  
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☹ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 8 [1] where your actions project in a memorable way  
 ☹ 2 [1] related to something which failed the first time, getting yet another chance  
 ☹ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 8 [1] where you are always supplied with an admirer  
 ☹ 2 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☹ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☹ 2 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 8 [1] where you are an orchestrator of social experiences  
 ♀ 8 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ☹ 2 [1] mode in which you occupy a starring role  
 ☹ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ☹ 2 [1] where others want to be your friend  
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 8 [1] where you are most comfortable or "at home"  
 ♀ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 8 [1] where you display an assembly line-style chain of wants  
 ♀ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ☹ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ☹ 2 [1] protective motherly role to others  
 ☹ 2 [1] where people are compelled to admit your appeal  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☹ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☹ 2 [1] where people look up to your contribution to the social world  
 ☹ 2 [1] where you are socially able and welcoming to be around  
 ☹ 2 [1] how you build relationships between people  
 ♀ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 8 [1] where you hold expressive authority

♄ Zhulong { 15° Capricorn 59' } + 0°5'  
 ♄ Asporina { 15° Capricorn 51' } + 0°-8'  
 ♄ Bohemia { 15° Capricorn 52' } + 0°1'  
 ♄ Clorinde { 15° Capricorn 58' } + 0°6'  
 ♄ Kastalia { 15° Capricorn 58' } + 0°0'  
 ♄ Beagle { 16° Cancer 1' } + 0°3'  
 ♄ Kartvelia { 16° Capricorn 1' } + 0°0'  
 ♄ Patricia { 16° Capricorn 5' } + 0°4'  
 ♄ Alstede { 16° Capricorn 18' } + 0°13'  
 simply be intentionally abstract)  
 ♄ Goberta (Rx) { 16° Capricorn 14' } + 0°-4'  
 ♄ Ilsebill { 16° Cancer 11' } + 0°-3'  
 ♄ Theobalda { 16° Cancer 12' } + 0°1'  
 ♄ Tauris { 16° Cancer 24' } + 0°12'  
 ♄ Pamina { 16° Cancer 46' } + 0°22'  
 ♄ Siegena { 16° Cancer 46' } + 0°0'  
 ♄ Triberga { 16° Capricorn 53' } + 0°7'  
 ♄ House (Rx) { 17° Cancer 27' } + 0°34'  
 ♄ Struveana (Rx) { 17° Capricorn 28' } + 0°11'  
 ♄ Pittsburghia { 17° Cancer 30' } + 0°2'  
 ♄ Pallas (Rx) { 17° Capricorn 43' } + 0°13'  
 ♄ Liberatrix { 17° Capricorn 41' } + 0°-2'  
 ♄ Alkmene (Rx) { 17° Cancer 53' } + 0°12'  
 ♄ Ornamenta (Rx) { 17° Capricorn 56' } + 0°3'  
 ♄ Narcissus (Rx) { 18° Cancer 2' } + 0°6'  
 ♄ Faina (Rx) { 18° Capricorn 1' } + 0°-1'  
 ♄ Messalina { 18° Cancer 3' } + 0°2'  
 ♄ Juno { 18° Capricorn 20' } + 0°17'  
 ♄ Gunilla { 18° Cancer 21' } + 0°1'  
 ♄ Neptune { 18° Capricorn 58' } + 0°37'  
 ♄ Panacea { 19° Capricorn 16' } + 0°18'  
 ♄ Hagihara (Rx) { 19° Capricorn 22' } + 0°6'  
 ♄ Xenia { 19° Capricorn 22' } + 0°0'  
 ♄ Eos { 19° Cancer 35' } + 0°13'  
 ♄ Loreley { 19° Cancer 33' } + 0°-2'  
 ♄ Nansenia { 19° Capricorn 32' } + 0°-1'  
 ♄ Pomona { 19° Cancer 33' } + 0°1'  
 ♄ Logos { 19° Cancer 45' } + 0°12'  
 ♄ Chariklo { 19° Cancer 50' } + 0°5'  
 ♄ Ducrosa (Rx) { 20° Capricorn 6' } + 0°16'  
 ♄ Pentheseilea { 20° Cancer 0' } + 0°-6'  
 ♄ Adrastea { 20° Cancer 18' } + 0°18'  
 ♄ Meliboea { 20° Cancer 29' } + 0°11'  
 ♄ Althaea (Rx) { 20° Cancer 40' } + 0°11'  
 ♄ Franklina { 20° Cancer 41' } + 0°11'

- ♃ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♃ 8 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♃ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 8 [1] where you defy the rules of proprietary  
 ☿ 2 [1] where you are a focused worker  
 ♃ 8 [1] where yours is a journey worth following  
 ♃ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♃ 8 [1] where you are sensitive to rejection  
 ☿ 2 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☿ 2 [1] where others have no doubt in your qualifications  
 ☿ 2 [1] where your intelligence shines through to others  
 ♃ 8 [1] where you are associated with revolution and social defiance  
 ☿ 2 [1] where you demonstrate refinement in your bearing  
 ♃ 8 [1] the talents or behaviors others wish you would donate to them  
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 8 [1] social justice  
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ☿ 2 [1] where you are identified with an entire world which you've constructed  
 ♃ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☿ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♃ 8 [1] where you revolutionize affairs among your circle  
 ☿ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♃ 8 [1] commitment in the eyes of the world  
 ☿ 2 [1] an important tool you must be able to use in building bridges with others  
 ♃ 8 [1] the impression or vibe about you; your ambient environment  
 ♃ 8 [1] side of you associated with great and capable others  
 ♃ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♃ 8 [1] how you demonstrate caring or concern for others  
 ☿ 2 [1] where people unite around your inventiveness and vision for something better  
 ☿ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 2 [1] where you make a good public impression  
 ☿ 2 [1] where you are surrounded by people and their passions  
 ☿ 2 [1] ambition  
 ♃ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ☿ 2 [1] where you demand the attention of others  
 ☿ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ☿ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ☿ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☿ 2 [1] where you are reasonably cooperative, but business-like

v Barnardiana { 20° Cancer 59' } + 0°18'  
 v Galatea { 20° Cancer 58' } + 0°-1'  
 v Agathe { 21° Capricorn 5' } + 0°7'  
 v Industria { 21° Capricorn 11' } + 0°6'  
 v Adele { 21° Capricorn 16' } + 0°5'  
 v Patientia { 21° Cancer 24' } + 0°8'  
 v Altona { 21° Cancer 42' } + 0°18'  
 v Marlene { 21° Cancer 58' } + 0°16'  
 v Elfriede { 22° Cancer 1' } + 0°3'  
 v Psyche { 22° Cancer 17' } + 0°16'  
 v Lempo (Rx) { 22° Cancer 16' } + 0°-1'  
 v Caprera (Rx) { 22° Capricorn 11' } + 0°-5'  
 v Fidelio (Rx) { 22° Capricorn 24' } + 0°13'  
 v Pholus (Rx) { 22° Cancer 56' } + 0°32'  
 v Euler { 22° Capricorn 52' } + 0°-4'  
 v Laetitia { 23° Cancer 9' } + 0°17'  
 v Ortrud (Rx) { 23° Cancer 20' } + 0°11'  
 v Moguntia { 23° Cancer 38' } + 0°18'  
 v Albert { 23° Cancer 54' } + 0°16'  
 v Ginevra { 24° Cancer 4' } + 0°10'  
 v Sabine { 24° Capricorn 18' } + 0°14'  
 v Saturn { 24° Capricorn 26' } + 0°8'  
 v Asclepius { 24° Capricorn 24' } + 0°-2'  
 v Transvaalia { 24° Cancer 27' } + 0°3'  
 v Astraea (Rx) { 24° Capricorn 32' } + 0°5'  
 v Hygiea { 24° Capricorn 49' } + 0°17'  
 v Dziejanna { 24° Cancer 43' } + 0°-6'  
 v Pickeringia { 24° Cancer 46' } + 0°3'  
 v Fiducia (Rx) { 25° Cancer 8' } + 0°22'  
 v Devosa { 25° Capricorn 39' } + 0°31'  
 v Kolga { 25° Cancer 44' } + 0°5'  
 v Lugano { 25° Cancer 49' } + 0°5'  
 v Eunomia { 25° Cancer 59' } + 0°10'  
 v Glasenappia { 25° Cancer 57' } + 0°-2'  
 v Montague { 25° Capricorn 53' } + 0°-4'  
 v Cassandra { 26° Capricorn 17' } + 0°24'  
 v Fulvia { 26° Cancer 33' } + 0°16'  
 v Nike (Rx) { 26° Cancer 38' } + 0°5'  
 v Pluto { 26° Cancer 52' } + 0°14'  
 v Flora (Rx) { 26° Capricorn 54' } + 0°2'  
 v Salome { 26° Cancer 50' } + 0°-4'  
 v Lutetia { 27° Cancer 9' } + 0°19'  
 v Guisan { 27° Cancer 23' } + 0°14'  
 v Loretta (Rx) { 27° Capricorn 36' } + 0°13'

☿ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♃ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 8 [1] side of you which determines your opportunities in the world  
 ♃ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ☿ 2 [1] dedicating your work to others benefit  
 ☿ 2 [1] tool you use to gain influence in the world  
 ☿ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ☿ 2 [1] area which your communications influence most heavily  
 ☿ 2 [1] where you've almost certainly seen the dark side of things  
 ☿ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♃ 8 [1] where you have an intuitively clearer sense of how you should proceed  
 ☿ 2 [1] associated with professional achievement  
 ♃ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☿ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☿ 2 [1] where you represent the underestimated power of an underclass  
 ☿ 2 [1] where you strike others as having prolific abilities  
 ☿ 2 [1] social importance  
 ☿ 2 [1] where you channel others' illusions for them  
 ♃ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♃ 8 [1] where you hold a seductive, other-attention-inviting personality  
 ☿ 2 [1] where you are sassily stubborn  
 ♃ 8 [1] where you are a recognized situational monopolizer  
 ♃ 8 [1] where the body is important to you  
 ☿ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ☿ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ☿ 2 [1] realm where you are a trustworthy asset to others  
 ♃ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ☿ 2 [1] where others feel they should keep trying with you even after it is over  
 ☿ 2 [1] related to forced undervaluation of one's work  
 ☿ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ☿ 2 [1] where you are good at bringing out the value in things  
 ♃ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 8 [1] where you absolutely demand others perform  
 ☿ 2 [1] where you hold a high standard for partners  
 ☿ 2 [1] where you draw willing, compliant cooperation from others  
 ☿ 2 [1] societal power standard and the pressure to meet it  
 ♃ 8 [1] where you demand top class interaction from others  
 ☿ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ☿ 2 [1] where you are comfortable in your own skin  
 ☿ 2 [1] related to finally deciding what to do with a lesson  
 ♃ 8 [1] related to the newsworthy work of social scientists

♀ Stateira { 27° Cancer 38' } + 0°2'  
 ♀ Julia { 27° Cancer 45' } + 0°7'  
 ♀ Newtonia { 27° Cancer 47' } + 0°2'  
 ♀ Philia { 27° Cancer 46' } + 0°-1'  
 ♀ Martir { 27° Cancer 58' } + 0°12'  
 ♀ Philomela { 27° Cancer 59' } + 0°1'  
 ♀ Ruperto-Carola (Rx) { 27° Cancer 59' } + 0°0'  
 ♀ Admetos { 27° Capricorn 51' } + 0°-8'  
 ♀ Philagoria { 28° Cancer 5' } + 0°14'  
 ♀ Taurinensis { 28° Cancer 3' } + 0°-2'  
 ♀ Eucharis (Rx) { 28° Cancer 22' } + 0°19'  
 ♀ Karma { 28° Capricorn 38' } + 0°16'  
 ♀ Haidea { 28° Cancer 57' } + 0°19'  
 ♀ Alinda { 29° Cancer 21' } + 0°24'  
 ♀ Alma { 29° Capricorn 21' } + 0°0'  
 ♀ Dejopeja { 29° Cancer 27' } + 0°6'  
 ♀ Delores { 29° Capricorn 28' } + 0°1'  
 ♀ Euphrosyne { 29° Cancer 23' } + 0°-5'  
 ♀ Phocaea { 29° Capricorn 21' } + 0°-2'  
 ♀ Amanda (Rx) { 29° Cancer 44' } + 0°23'  
 ♀ Chaka { 29° Cancer 59' } + 0°15'  
 ♀ Mnemosyne { 29° Capricorn 54' } + 0°-5'  
 ♀ Carlota { 0° Leo 9' } + 0°15'  
 ♀ Hildrun { 0° Aquarius 7' } + 0°-2'  
 ♀ Fortuna { 0° Leo 19' } + 0°12'  
 ♀ Felicia { 0° Aquarius 24' } + 0°5'  
 ♀ Lacadiera { 0° Aquarius 49' } + 0°25'  
 ♀ Martina { 1° Aquarius 3' } + 0°14'  
 ♀ Mussorgskia { 1° Aquarius 27' } + 0°24'  
 ♀ Inna { 1° Leo 36' } + 0°9'  
 ♀ Jovita (Rx) { 1° Aquarius 42' } + 0°6'  
 ♀ Lydia { 1° Leo 48' } + 0°6'  
 ♀ Venus { 1° Aquarius 53' } + 0°5'  
 ♀ Carnegia (Rx) { 1° Aquarius 55' } + 0°2'  
 ♀ Riema { 1° Leo 57' } + 0°2'  
 ♀ Iolanda { 2° Aquarius 9' } + 0°12'  
 ♀ Daedalus { 2° Leo 23' } + 0°14'  
 ♀ Aase { 3° Aquarius 9' } + 0°46'  
 ♀ Naema { 3° Leo 1' } + 0°-8'  
 ♀ Sun { 3° Aquarius 18' } + 0°17'  
 ♀ Marmulla { 3° Leo 24' } + 0°6'  
 ♀ Plaut (Rx) { 3° Leo 34' } + 0°10'  
 ♀ Croatia (Rx) { 3° Aquarius 41' } + 0°7'  
 ♀ Praamzius { 3° Leo 50' } + 0°9'

- ☹ 2 [1] where you must present yourself in a polished way  
 ☹ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☹ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☹ 2 [1] where being around you makes a touch of the taboo okay  
 ☹ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☹ 2 [1] where harmony in personal relationships is extra important  
 ☹ 2 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 8 [1] where you gather (attempted) influences from far and wide  
 ☹ 2 [1] you draw crowds when you put on this mask  
 ☹ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ☹ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☹ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ☹ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☹ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ☹ 2 [1] where you are identified as an artist or craftsman  
 ♀ 8 [1] where others' creative expression typically overrides yours  
 ☹ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☹ 2 [1] where you promote pleasant attachments to interactants  
 ♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ☹ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 3 [1] where you draw others' attention to feminine characteristics  
 ☹ 9 [1] where you are associated with difficult women who harass everyone  
 ☹ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ☹ 9 [1] quality which makes you a trophy at the celebration  
 ☹ 9 [1] related to suicide pacts and groups that go down together  
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☹ 9 [1] where you are the model of a sophisticated approach to your field  
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☹ 9 [1] willing 1:1 socialization  
 ☹ 9 [1] where you are a role model to others  
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ☹ 9 [1] where your way causes all other ways to fade from view  
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ☹ 9 [1] associated with a gracious manner held by you or others  
 ♀ 3 [1] what your name comes to be associated with  
 ☹ 9 [1] ego projection, basic style of interpersonal action  
 ♀ 3 [1] where you are easily seen as a star  
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☹ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 3 [1] what society prompts you to chase associated with as confirmation of your worth

⚊ Aquitania { 4° Aquarius 6' } + 0°16'  
 ⚊ Pretoria { 4° Aquarius 0' } + 0°-6'  
 ⚊ Gersuind { 4° Leo 35' } + 0°35'  
 ⚊ Ocllo { 4° Aquarius 33' } + 0°-2'  
 ⚊ Academia { 4° Leo 59' } + 0°26'  
 ⚊ Brunhild { 5° Leo 6' } + 0°7'  
 ⚊ Boreas { 5° Aquarius 17' } + 0°11'  
 ⚊ Universitas { 5° Leo 11' } + 0°-6'  
 ⚊ Dembowska { 5° Leo 21' } + 0°10'  
 ⚊ Hamiltonia { 5° Leo 29' } + 0°8'  
 ⚊ Ambrosia (Rx) { 5° Aquarius 39' } + 0°10'  
 ⚊ Cupido { 5° Leo 42' } + 0°3'  
 ⚊ Moskva { 5° Leo 40' } + 0°-2'  
 ⚊ Adams { 6° Aquarius 17' } + 0°37'  
 ⚊ Aida { 6° Leo 16' } + 0°-1'  
 ⚊ Eugenisis { 6° Leo 13' } + 0°-3'  
 ⚊ Helga { 6° Aquarius 12' } + 0°-1'  
 ⚊ Lucina { 6° Aquarius 11' } + 0°-1'  
 ⚊ Thule { 6° Leo 11' } + 0°0'  
 ⚊ Sado { 6° Aquarius 20' } + 0°9'  
 ⚊ Vigdis { 6° Aquarius 25' } + 0°5'  
 ⚊ Sappho { 6° Leo 49' } + 0°24'  
 ⚊ Berolina { 6° Aquarius 51' } + 0°2'  
 ⚊ Kaplan { 6° Aquarius 55' } + 0°4'  
 ⚊ Alauda { 7° Aquarius 5' } + 0°10'  
 ⚊ Peraga { 7° Leo 2' } + 0°-3'  
 ⚊ Elsa { 7° Leo 17' } + 0°15'  
 ⚊ Hestia { 7° Leo 18' } + 0°1'  
 ⚊ Pelion (Rx) { 7° Leo 31' } + 0°13'  
 ⚊ Wratislavia { 7° Leo 32' } + 0°1'  
 ⚊ Icarus (Rx) { 7° Aquarius 50' } + 0°18'  
 ⚊ Olga (Rx) { 7° Leo 53' } + 0°3'  
 ⚊ Penelope (Rx) { 7° Aquarius 58' } + 0°5'  
 ⚊ Ceres (Rx) { 8° Leo 15' } + 0°17'  
 ⚊ Manwe (Rx) { 8° Leo 19' } + 0°4'  
 ⚊ Mildred { 8° Leo 14' } + 0°-5'  
 ⚊ Zerbinetta (Rx) { 8° Aquarius 16' } + 0°2'  
 ⚊ Toro { 8° Leo 28' } + 0°12'  
 ⚊ Armida (Rx) { 8° Leo 22' } + 0°-6'  
 ⚊ Whittemora { 8° Aquarius 21' } + 0°-1'  
 ⚊ Schwassmannia { 8° Aquarius 37' } + 0°16'  
 ⚊ Baucis { 8° Aquarius 40' } + 0°3'  
 ⚊ Poesia (Rx) { 8° Leo 56' } + 0°16'  
 ⚊ Sita { 8° Leo 58' } + 0°2'

☿ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☿ 9 [1] disregard for the patriarchy  
 ♀ 3 [1] the side of you directed towards a better world for those around you  
 ☿ 9 [1] means through which you steer others' learning  
 ♀ 3 [1] where you are at your most creatively, instinctively inspired  
 ♀ 3 [1] where only high status offerings will do for you or by you  
 ☿ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 3 [1] where you are inviting and facile in any situation  
 ♀ 3 [1] associated with women or feminine elements which stand as a monument  
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ☿ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 3 Partnership and companionship.  
 ♀ 3 [1] where you take an original, uncompromised approach to things  
 ☿ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☿ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☿ 9 [1] where you are susceptible to others' misunderstanding  
 ♀ 3 [1] where you are humbly open to others amidst your creative process  
 ☿ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ☿ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness  
 ☿ 9 [1] where you forgo regular relationships in favor of a dream  
 ☿ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 9 [1] side of you which is useful for connecting people to each other  
 ♀ 3 [1] where others must live up to your standards and not the other way around  
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 3 [1] realm in which you are more likely to go rogue  
 ♀ 3 [1] how you break into other's lives  
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes  
 ☿ 9 [1] where you are extra charming to people  
 ♀ 3 [1] where you are dead serious about your profession  
 ☿ 9 [1] how you install the tools for social approval in others  
 ♀ 3 Nurturing, farming, caring, parenthood.  
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 3 [1] where you are charming company  
 ☿ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 3 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ☿ 9 [1] where you are a compelling communicator  
 ☿ 9 [1] where you act to carry out the objects of your imagination  
 ☿ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 3 [1] your unsatisfiable vision, never-ending quest  
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

⚊ Circe (Rx) { 9° Aquarius 0' } + 0°2'  
 ⚊ Chrysothemis { 9° Aquarius 6' } + 0°6'  
 ⚊ Olivia { 9° Leo 9' } + 0°3'  
 ⚊ Ratisbona { 9° Leo 3' } + 0°-6'  
 ⚊ Aphidas { 9° Aquarius 16' } + 0°13'  
 ⚊ Colocolo { 9° Aquarius 11' } + 0°-5'  
 ⚊ Cora { 9° Aquarius 16' } + 0°5'  
 ⚊ Heidelberga { 9° Aquarius 13' } + 0°-3'  
 ⚊ Laurentia { 9° Leo 10' } + 0°-3'  
 ⚊ Praxedis { 9° Leo 21' } + 0°11'  
 ⚊ Zerlina { 9° Leo 25' } + 0°4'  
 ⚊ Campania { 9° Aquarius 32' } + 0°7'  
 ⚊ Fraternitas (Rx) { 9° Leo 35' } + 0°3'  
 ⚊ Princetonia { 9° Leo 30' } + 0°-5'  
 ⚊ Alexandra { 9° Leo 49' } + 0°19'  
 ⚊ Antonia { 9° Leo 40' } + 0°-9'  
 ⚊ Dudu { 9° Aquarius 49' } + 0°9'  
 ⚊ Cybele { 9° Leo 54' } + 0°5'  
 ⚊ Osiris { 10° Aquarius 6' } + 0°12'  
 ⚊ Charybdis { 10° Leo 10' } + 0°4'  
 ⚊ Ricarda { 10° Leo 10' } + 0°0'  
 ⚊ Edith (Rx) { 10° Leo 23' } + 0°13'  
 ⚊ Painleva { 10° Aquarius 20' } + 0°-3'  
 ⚊ Fortune (PoF) { 11° Leo 8' } + 0°48'  
 ⚊ Zeus { 11° Leo 23' } + 0°15'  
 ⚊ Harvard (Rx) { 11° Aquarius 48' } + 0°25'  
 situation basis instead  
 ⚊ Hedda { 12° Leo 7' } + 0°19'  
 ⚊ Strackea { 12° Leo 3' } + 0°-4'  
 ⚊ Amor { 12° Aquarius 19' } + 0°16'  
 ⚊ Melitta { 12° Aquarius 11' } + 0°-8'  
 ⚊ Phyllis (Rx) { 12° Aquarius 59' } + 0°48'  
 ⚊ Alleghenia { 13° Leo 26' } + 0°27'  
 ⚊ Arabia { 13° Leo 40' } + 0°14'  
 interest  
 ⚊ Jacqueline { 13° Aquarius 50' } + 0°10'  
 ⚊ Aaltje { 14° Aquarius 2' } + 0°12'  
 ⚊ Lilaëa { 14° Aquarius 0' } + 0°-2'  
 ⚊ Ampella { 14° Leo 15' } + 0°15'  
 ⚊ Barbara { 14° Aquarius 11' } + 0°-4'  
 ⚊ Zeissia { 14° Aquarius 14' } + 0°3'  
 ⚊ Arsinoë { 14° Aquarius 22' } + 0°8'  
 ⚊ Halawe { 14° Aquarius 29' } + 0°7'  
 ⚊ Joella { 14° Leo 30' } + 0°1'  
 ⚊ Libussa (Rx) { 14° Aquarius 37' } + 0°7'

- ☿ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 9 [1] your brand of association with art or creative power  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ☿ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 9 [1] strength despite being soft-spoken or sensitive-hearted  
 ☿ 9 [1] where your circles look up to you  
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 3 [1] where you are great to meet and talk to  
 ♀ 3 [1] where you are associated with attractive end goals  
 ☿ 9 [1] where you draw the company of others  
 ♀ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 3 [1] an association with fullness, richness, and bounty  
 ♀ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 3 [1] where you super-deliver your inner talents  
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 3 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 9 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 3 [1] that which you will not allow to be subpar to others  
 ☿ 9 [1] where your own fun and enjoyment comes before everything else  
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ☿ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 3 [1] where you favor a broad variety of experiences  
 ♀ 3 [1] related to social engineers, planners and matchmakers  
 ☿ 9 [1] where you chase an inner goal which only you can comprehend  
 ☿ 9 [1] triggers the masculine desire nature  
 ☿ 9 [1] where the lady takes the lead  
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ☿ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ☿ 9 [1] what you need in order to feel physically comfortable  
 ☿ 9 [1] where you are surprisingly attractive to be around  
 ♀ 3 [1] what you use to build a creative empire, if you were to do so  
 ☿ 9 [1] how you make others obey you  
 ☿ 9 [1] where it is clear that you have a good head on your shoulders  
 ☿ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☿ 9 [1] your style of veiled conquest  
 ♀ 3 [1] trait others desire from you when they seek out your company  
 ☿ 9 [1] where you are self-indulgent, taking as much as you want

^ Sisigambis { 14° Leo 40' } + 0°3'  
 x Einstein { 14° Aquarius 50' } + 0°10'  
 x Rockefelleria { 15° Aquarius 17' } + 0°27'  
 x Darwin { 15° Aquarius 26' } + 0°9'  
 x Phthia { 15° Aquarius 24' } + 0°-2'  
 ^ Salacia (Rx) { 15° Leo 39' } + 0°15'  
 x Ulrike { 15° Aquarius 40' } + 0°1'  
 x Franzia { 15° Aquarius 52' } + 0°12'  
 ^ Zwetana { 16° Leo 21' } + 0°29'  
 x Alagasta { 16° Aquarius 51' } + 0°30'  
 x Hilaritas { 16° Aquarius 51' } + 0°0'  
 ^ Massalia { 17° Leo 5' } + 0°14'  
 ^ Rhoda { 17° Leo 12' } + 0°7'  
 ^ Hispania { 17° Leo 23' } + 0°11'  
 ^ Maria { 17° Leo 29' } + 0°6'  
 ^ Nipponia (Rx) { 17° Leo 26' } + 0°-3'  
 x Brixia { 17° Aquarius 35' } + 0°9'  
 ^ Papagena { 17° Leo 35' } + 0°0'  
 x Bertholda { 17° Aquarius 45' } + 0°10'  
 ^ Bambergia { 17° Leo 58' } + 0°13'  
 x Hylonome (Rx) { 18° Aquarius 0' } + 0°2'  
 x Brigitta { 18° Aquarius 1' } + 0°1'  
 x Coppelia { 18° Aquarius 13' } + 0°12'  
 ^ Fedynskij { 18° Leo 21' } + 0°8'  
 ^ Kressmannia { 18° Leo 29' } + 0°8'  
 x Adriana { 18° Aquarius 32' } + 0°3'  
 x Child { 18° Aquarius 42' } + 0°10'  
 ^ Washingtonia { 18° Leo 45' } + 0°3'  
 ^ Rudneva { 18° Leo 50' } + 0°5'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 x Urania { 19° Aquarius 1' } + 0°11'  
 ^ Venusia { 19° Leo 2' } + 0°1'  
 x Pandora { 19° Aquarius 12' } + 0°10'  
 x Mathesis (Rx) { 19° Aquarius 15' } + 0°3'  
 ^ Edda { 19° Leo 24' } + 0°9'  
 ^ Gudrun { 19° Leo 22' } + 0°-2'  
 x Vundtia (Rx) { 19° Aquarius 31' } + 0°9'  
 ^ Wurm { 19° Leo 30' } + 0°-1'  
 ^ Egeria { 19° Leo 44' } + 0°14'  
 ^ Abundantia { 19° Leo 50' } + 0°6'  
 x Judith { 20° Leo 6' } + 0°16'  
 x Thuringia { 20° Aquarius 5' } + 0°-1'  
 ^ Metis { 20° Leo 14' } + 0°9'  
 ^ Margarita { 20° Leo 32' } + 0°18'  
 ^ Riceia (Rx) { 20° Leo 49' } + 0°17'

8 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 9 [1] where talk a good game  
 8 3 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 9 [1] what your physical characteristics and bodily disposition were built for  
 9 [1] analytical socializer  
 8 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 9 [1] where you are visibly at the front of all of you contemporaries  
 8 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 8 3 [1] how you entertain others  
 8 3 [1] the mode for your enjoyment of fun, games, and music  
 8 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 8 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 8 3 [1] how you use music or film to advance you identity  
 9 [1] where being around you makes people feel strong, sexy, or valuable  
 8 3 [1] part of you which others find soothing, soft, or pleasant  
 9 [1] where your way appeals to mass media or mass information environments  
 9 [1] how you use your home; its role in your life  
 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 8 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 8 3 [1] associated with the woman as being in control of the situation  
 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 8 3 [1] where you are a uniquely memorable personality  
 8 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 9 [1] where you entice others towards agitated action  
 8 3 [1] how you reject those who try to get close to you  
 9 [1] where one must provide masculine prowess or be considered a failure  
 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 8 3 [1] where you open the imaginations of others  
 8 3 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 9 [1] what people suspect you provide a lot of to your partner  
 8 3 [1] related to searching for a physical means towards one's intended envisioning  
 8 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 8 3 [1] where you are inclined to stress yourself out  
 8 3 [1] where you evaluate others for acceptability  
 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 8 3 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 8 3 [1] side you use to mother others, giving them somewhere to go  
 8 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different



from what everyone else trained them to think it should be

⌘ Chaos (Rx) { 20° Aquarius 52' } + 0°3'	☿ 9 [1] the version of society's values which you project in order to promote people getting along with each other
⌘ Dionysus { 21° Aquarius 11' } + 0°19'	☿ 9 [1] where you do what few around you have the audacity to do
⌘ Thusnelda { 21° Leo 10' } + 0°-1'	♋ 3 [1] where people like you and really want you to get along with them in turn
⌘ Irma (Rx) { 21° Aquarius 29' } + 0°19'	☿ 9 [1] where you are the center of your friendship groups and other cliques
⌘ Iclea { 21° Leo 30' } + 0°1'	♋ 3 [1] where you are a hub for youthful activity
⌘ Medea { 21° Aquarius 47' } + 0°17'	☿ 9 [1] where you have a breadth of expertise in your field [related to moultona]
⌘ Apollon { 22° Leo 8' } + 0°21'	♋ 3 [1] side of you which taps into the mass appeal
⌘ Amata (Rx) { 22° Leo 16' } + 0°8'	♋ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⌘ Locarno { 22° Leo 17' } + 0°1'	♋ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⌘ Emita (Rx) { 22° Leo 40' } + 0°23'	♋ 3 [1] where people look to you for inspiration, seeking your counsel
⌘ Thia { 22° Leo 42' } + 0°2'	♋ 3 [1] where you carry a hidden fire that occasionally leaks out
⌘ Arrokoth { 23° Aquarius 15' } + 0°33'	☿ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⌘ Iduberga { 23° Leo 19' } + 0°4'	♋ 3 [1] where you must be strongly supported in order to meet your interactional goals
⌘ Semele (Rx) { 24° Aquarius 10' } + 0°51'	☿ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⌘ Erato { 24° Leo 34' } + 0°24'	♋ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
⌘ Arizona { 24° Leo 43' } + 0°9'	♋ 3 [1] how you display a loss of temper or incited fire, passion
⌘ Kaverin { 24° Leo 56' } + 0°13'	♋ 3 [1] related to the suppression of independent thought by iron-handed authority
⌘ Lausanna { 24° Leo 51' } + 0°-5'	♋ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
⌘ Mozartia { 24° Leo 56' } + 0°5'	♋ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⌘ Leukothea (Rx) { 25° Leo 18' } + 0°22'	♋ 3 [1] means through which you are known to protect your other interests
⌘ Ida { 25° Leo 34' } + 0°16'	♋ 3 [1] where you traverse taboo territory just as easily as normal territory
⌘ Rotraut (Rx) { 25° Aquarius 56' } + 0°22'	☿ 9 [1] where fruitful or productive performance/exchange is importance to you
⌘ Teutonia { 26° Leo 6' } + 0°10'	♋ 3 [1] related to curriculum and instructional planning
⌘ Anahita { 26° Leo 17' } + 0°11'	♋ 3 [1] where your backstory and general vibe most heavily affects future events
⌘ Gismonda (Rx) { 26° Leo 21' } + 0°4'	♋ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
⌘ Martha { 26° Aquarius 34' } + 0°13'	☿ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
⌘ Kovacia (Rx) { 26° Leo 40' } + 0°6'	♋ 3 [1] where your wishes will be satisfied no matter what
⌘ Moira { 26° Aquarius 56' } + 0°16'	☿ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⌘ Thais { 27° Leo 10' } + 0°14'	♋ 3 [1] related to occurrences of disruptive notice with respect to the status quo
⌘ Galilea { 27° Leo 30' } + 0°20'	♋ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
⌘ Clemence { 28° Leo 6' } + 0°36'	♋ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
⌘ Gilgamesh { 28° Aquarius 7' } + 0°1'	☿ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
⌘ Proserpina { 28° Aquarius 13' } + 0°6'	☿ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
⌘ Lomia { 28° Aquarius 14' } + 0°1'	☿ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
⌘ Polyxo { 28° Aquarius 15' } + 0°1'	☿ 9 [1] where you are a valuable social change tool for those associated with you
⌘ Kilila { 28° Aquarius 38' } + 0°23'	☿ 9 [1] what individual solicitors seek your personal company for; why people would use you
⌘ Davida { 28° Aquarius 58' } + 0°20'	☿ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
⌘ Tauntonia { 29° Aquarius 7' } + 0°9'	☿ 9 [1] asset for which you are pulled in every direction
⌘ Kalypso (Rx) { 29° Leo 12' } + 0°5'	♋ 3 [1] where your level of inventive originality is too high for others to keep up with you
⌘ Abnoba { 29° Aquarius 39' } + 0°27'	☿ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⌘ Elisabetha { 29° Aquarius 32' } + 0°-7'	☿ 9 [1] the kind of thing you gather and train on behalf of other people
⌘ Emanuela { 29° Leo 32' } + 0°0'	♋ 3 [1] where you generate strong desire or strong tension in others (directed towards you)

♌ Matterania { 29° Leo 33' } + 0°1'  
 ♍ Montana { 29° Aquarius 49' } + 0°16'  
 ♌ Jetta { 29° Leo 53' } + 0°4'  
 ♎ Nymphe { 0° Pisces 3' } + 0°10'  
 ♎ El Djezair { 0° Virgo 23' } + 0°20'  
 ♎ Huberta { 0° Virgo 26' } + 0°3'  
 ♎ Russia { 0° Pisces 33' } + 0°7'  
 ♎ Oort { 0° Pisces 48' } + 0°15'  
 ♎ Schlutia { 1° Virgo 20' } + 0°32'  
 ♎ Dejanira { 1° Pisces 37' } + 0°17'  
 ♎ Xanthe (Rx) { 1° Pisces 46' } + 0°9'  
 ♎ Cohnia { 2° Pisces 22' } + 0°36'  
 ♎ Tamara { 2° Virgo 37' } + 0°15'  
 ♎ Hirundo { 2° Pisces 49' } + 0°12'  
 ♎ Noemi { 2° Pisces 44' } + 0°-5'  
 ♎ Hedwig (Rx) { 2° Pisces 58' } + 0°14'  
 ♎ Genua { 3° Pisces 1' } + 0°3'  
 ♎ Vera { 3° Pisces 16' } + 0°15'  
 ♎ Cline { 3° Virgo 39' } + 0°23'  
 ♎ Gutemberga { 3° Pisces 35' } + 0°-4'  
 ♎ Lioba { 3° Virgo 33' } + 0°-2'  
 ♎ Latona { 3° Pisces 42' } + 0°9'  
 ♎ Piazza { 3° Pisces 40' } + 0°-2'  
 ♎ Zita { 3° Virgo 48' } + 0°8'  
 ♎ Klotho (Rx) { 3° Pisces 59' } + 0°11'  
 ♎ Probitas { 3° Pisces 51' } + 0°-8'  
 ♎ Constantia { 4° Pisces 8' } + 0°17'  
 ♎ Pilcher (Rx) { 4° Virgo 17' } + 0°9'  
 ♎ Veronika { 4° Virgo 12' } + 0°-5'  
 ♎ Ludmilla { 4° Pisces 22' } + 0°10'  
 ♎ Scheila { 4° Pisces 25' } + 0°3'  
 ♎ Bathseba (Rx) { 4° Pisces 33' } + 0°8'  
 ♎ Belopolskya { 4° Pisces 38' } + 0°5'  
 ♎ Caltech (Rx) { 4° Virgo 34' } + 0°-4'  
 for them  
 ♎ Agrippina (Rx) { 4° Pisces 42' } + 0°8'  
 ♎ Hermione (Rx) { 4° Virgo 44' } + 0°2'  
 ♎ Schwarzschilda { 4° Virgo 54' } + 0°10'  
 ♎ Sakharov { 5° Virgo 0' } + 0°6'  
 ♎ Helwerthia { 5° Virgo 12' } + 0°12'  
 ♎ Thomana (Rx) { 5° Virgo 23' } + 0°11'  
 ♎ Nemausa { 5° Pisces 35' } + 0°12'  
 ♎ Titania { 5° Virgo 39' } + 0°4'  
 behind by opportunity  
 ♎ Natalie { 5° Virgo 44' } + 0°5'

♎ 3 [1] where you insist on tangibility's and clear results  
 ☿ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ☿ 10 [1] where you project a strong desire nature  
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 4 [1] where those who associate with you must be up to standard  
 ☿ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☿ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 4 [1] behavior through which your body or self-value becomes more evident to others  
 ☿ 10 [1] where you require excessive strength in others  
 ☿ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ☿ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 4 [1] mode in which you display monopolistic charm  
 ☿ 10 [1] where you demonstrate an intrusive charm  
 ☿ 10 [1] where it is easy for you to get flustered or be dissatisfied  
 ☿ 10 [1] your potentially famous behavior  
 ☿ 10 [1] bossy women  
 ☿ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ☿ 10 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♎ 4 [1] associated with fiery women  
 ☿ 10 [1] the preservation of an appealing image  
 ☿ 10 [1] where you promote the strength of women  
 ♎ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ☿ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☿ 10 [1] vehicle through which you weasel your way into others' lives  
 ☿ 10 [1] where your actions are very hard to ignore  
 ♎ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ☿ 10 [1] associated with masculine elements which put down feminine elements by force  
 ☿ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ☿ 10 [1] associated with being undisturbed despite another's stressors  
 ☿ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ☿ 10 [1] where you nurture through boundary-breaking  
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 4 [1] realm where people look at you as a kind of idol  
 ♎ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 4 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ☿ 10 [1] where you don't take kindly to people questioning your skills  
 ♎ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♎ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♄ Thiele { 5° Virgo 47' } + 0°3'  
 ♄ Athanasia { 5° Virgo 59' } + 0°12'  
 ♄ Othild { 5° Virgo 58' } + 0°-1'  
 ♄ Heracles (Rx) { 6° Virgo 3' } + 0°5'  
 ♄ Atropos { 6° Virgo 10' } + 0°7'  
 ♄ Hamburga (Rx) { 6° Virgo 15' } + 0°5'  
 ♄ Ludovica { 6° Virgo 12' } + 0°-3'  
 ♄ Carolina { 6° Virgo 23' } + 0°11'  
 ♄ Newcombia { 6° Pisces 22' } + 0°-1'  
 ♄ Achilles { 6° Pisces 39' } + 0°17'  
 ♄ Siva { 6° Pisces 31' } + 0°-8'  
 ♄ Diotima { 6° Virgo 33' } + 0°2'  
 ♄ Kordula { 6° Pisces 36' } + 0°3'  
 ♄ Maartje { 6° Virgo 34' } + 0°-2'  
 ♄ Oenone (Rx) { 6° Virgo 32' } + 0°-2'  
 ♄ Parthenope { 6° Virgo 39' } + 0°7'  
 ♄ Massinga (Rx) { 7° Pisces 13' } + 0°34'  
 ♄ Nanon { 7° Virgo 17' } + 0°4'  
 ♄ Velleda { 7° Virgo 14' } + 0°-3'  
 be an issue  
 ♄ Regina { 8° Virgo 17' } + 1°3'  
 ♄ Wladilena { 8° Virgo 15' } + 0°-2'  
 ♄ Doris { 8° Virgo 30' } + 0°15'  
 ♄ Aglaja { 8° Pisces 44' } + 0°14'  
 ♄ Aletheia { 8° Virgo 41' } + 0°-3'  
 ♄ Beate { 8° Pisces 40' } + 0°-1'  
 ♄ Boliviana { 8° Pisces 44' } + 0°4'  
 ♄ Apophis { 9° Pisces 4' } + 0°20'  
 ♄ Oskar { 9° Pisces 35' } + 0°31'  
 ♄ Tiflis { 9° Pisces 30' } + 0°-5'  
 ♄ Hercynia { 9° Virgo 41' } + 0°11'  
 ♄ Zulu { 9° Pisces 48' } + 0°7'  
 ♄ Messina { 9° Pisces 58' } + 0°10'  
 ♄ Octavia { 10° Virgo 3' } + 0°5'  
 ♄ Chloe { 10° Virgo 33' } + 0°30'  
 ♄ Hypsipyle (Rx) { 10° Pisces 36' } + 0°3'  
 ♄ Agamemnon { 10° Pisces 48' } + 0°12'  
 ♄ Hypatia (Rx) { 10° Virgo 41' } + 0°-7'  
 ♄ Tyche { 10° Pisces 58' } + 0°17'  
 ♄ Tea { 11° Virgo 7' } + 0°9'  
 ♄ Caupolican { 11° Virgo 29' } + 0°22'  
 ♄ Charlotte { 11° Pisces 27' } + 0°-2'  
 ♄ Appella { 11° Pisces 30' } + 0°3'  
 ♄ Hopmann { 11° Virgo 40' } + 0°10'  
 ♄ Sarita (Rx) { 11° Virgo 58' } + 0°18'

♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♃ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 4 [1] where you offer others an escape from external confusion  
 ♃ 4 [1] adherence to proper rules of behavior  
 ♃ 4 [1] side of you which is associated with helping others escape their trained box  
 ♃ 4 [1] where something about you is alluringly excessive...from a distance  
 ♃ 4 [1] your social-behavioral base for expanding your influence over people  
 ☾ 10 [1] where you are praised for your creative or desirous excesses  
 ☾ 10 [1] where you can do great things, but only with the help of someone else  
 ☾ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ☾ 10 [1] where you are associated with high status surroundings  
 ♃ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♃ 4 [1] where you stay focused on the final (personal expressive) objective  
 ☾ 10 [1] where you reject weak expression  
 ♃ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
  
 ♃ 4 [1] what the artists or creative types around you are good for  
 ♃ 4 [1] type of urge you draw forth in your admirers  
 ♃ 4 [1] quality which attends your association with the creative field  
 ☾ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 4 [1] where even the enemies of your friends respect you  
 ☾ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☾ 10 [1] where your actions suggest you deserve the best  
 ☾ 10 [1] side of you which is characterized by vastly complex territory  
 ☾ 10 [1] where you epitomize the definition of cool [ref: orius]  
 ☾ 10 [1] tool for asserting command over others  
 ♃ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ☾ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ☾ 10 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 4 [1] where you are seen as intimidatingly strong  
 ♃ 4 [1] how you play out your demanding nature  
 ☾ 10 [1] where you super-extend your creative power beyond normal boundaries  
 ☾ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♃ 4 [1] where you are bombarded or burdened as the price of being skilled  
 ☾ 10 [1] where you're never without friends  
 ♃ 4 [1] side of you which is fearlessly forward—features in seduction  
 ♃ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ☾ 10 [1] tool you use in order to be the boss in your relationships  
 ☾ 10 [1] associated with a skilled paternal role  
 ♃ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 4 [1] where you advance new styles among your contemporaries

♊ Aegle (Rx) { 12° Virgo 5' } + 0°7'  
 where you build up a creative repertoire  
 ♊ Urda { 12° Pisces 5' } + 0°0'  
 ♊ Mehltreter { 12° Pisces 18' } + 0°13'  
 maintenance of creations by their unready creators  
 ♊ Aethra { 12° Virgo 30' } + 0°12'  
 ♊ Johanna { 12° Virgo 37' } + 0°7'  
 ♊ Europa { 12° Pisces 59' } + 0°22'  
 ♊ Chicago { 12° Virgo 59' } + 0°0'  
 ♊ Baumeia { 13° Virgo 9' } + 0°10'  
 ♊ Hooveria { 13° Virgo 0' } + 0°-9'  
 ♊ Ulla { 13° Pisces 19' } + 0°19'  
 ♊ Bohlinia { 13° Virgo 34' } + 0°15'  
 ♊ Felicitas { 13° Pisces 31' } + 0°-3'  
 ♊ Tolosa { 13° Pisces 40' } + 0°9'  
 ♊ Admete { 13° Virgo 51' } + 0°11'  
 ♊ Cheruskia { 13° Pisces 56' } + 0°5'  
 ♊ Erda (Rx) { 13° Pisces 53' } + 0°-3'  
 ♊ Ausonia { 14° Virgo 1' } + 0°8'  
 ♊ Lamaia { 14° Virgo 35' } + 0°34'  
 ♊ Vincentina { 14° Virgo 30' } + 0°-5'  
 ♊ Nephthys { 14° Virgo 59' } + 0°29'  
 ♊ Savonlinna { 15° Virgo 0' } + 0°1'  
 ♊ Toni (Rx) { 15° Virgo 4' } + 0°4'  
 ♊ Florentina { 15° Pisces 18' } + 0°14'  
 ♊ Klytia { 15° Pisces 17' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 ♊ Ilse { 15° Pisces 28' } + 0°11'  
 ♊ Mauritia { 15° Virgo 43' } + 0°15'  
 ♊ Zahringia { 15° Pisces 45' } + 0°2'  
 ♊ Arawn { 15° Pisces 53' } + 0°8'  
 ♊ Helio (Rx) { 16° Pisces 8' } + 0°15'  
 ♊ Mellena { 16° Pisces 0' } + 0°-8'  
 ♊ Feronia { 16° Virgo 20' } + 0°20'  
 ♊ Ursula { 16° Virgo 21' } + 0°1'  
 ♊ Isberga { 16° Pisces 37' } + 0°16'  
 ♊ Cyllarus { 16° Pisces 42' } + 0°5'  
 ♊ Philippa (Rx) { 16° Pisces 40' } + 0°-2'  
 ♊ Lick { 16° Pisces 58' } + 0°18'  
 ♊ Rezia (Rx) { 16° Virgo 52' } + 0°-6'  
 ♊ Vaticana { 16° Pisces 54' } + 0°2'  
 ♊ Astarte { 17° Virgo 5' } + 0°11'  
 ♊ Hertha { 17° Virgo 3' } + 0°-2'  
 ♊ Tuckia { 17° Virgo 17' } + 0°14'  
 ♊ Kerstin { 17° Virgo 37' } + 0°20'

♏ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♏ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♏ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 4 [1] your presence amidst flux and change-filled environments  
 ♏ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♏ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♏ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 4 [1] where you are surest in your communication  
 ♏ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♏ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♏ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♏ 10 [1] where you are mellow around the company you favor  
 ♏ 4 [1] where you are crowd-popular, Cheers-style  
 ♏ 10 [1] where you can do no wrong in the eyes of the public  
 ♏ 10 [1] where you act to correct the wrong expression of those around you  
 ♏ 4 [1] what you display when you are determined to force desire out of others  
 ♏ 4 [1] roaming, scattered foci (focus)  
 ♏ 4 [1] associated with softened masculinity  
 ♏ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♏ 4 [1] realm in which you are blessed with a partner who adores you greatly  
 ♏ 4 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♏ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♏ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♏ 10 [1] where you continually communicate with people of a class lower than yours  
 ♏ 4 [1] where you display cool receptiveness and adaptability  
 ♏ 10 [1] where you are associated with bullheaded women  
 ♏ 10 [1] associated with communications media (like technology)  
 ♏ 10 [1] where you are friendly but demanding  
 ♏ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♏ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♏ 4 [1] where you give a celebrated performance  
 ♏ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♏ 10 [1] where you are prone to making a show of things  
 ♏ 10 [1] where you have a mystical, seductive quality  
 ♏ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♏ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♏ 10 [1] where your way is unchanging and self-empowered  
 ♏ 4 [1] where you play the shield to those entrusted to your company  
 ♏ 4 [1] associated with hurt women  
 ♏ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♏ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♀ Bianca { 17° Pisces 43' } + 0°6'  
 ♀ Kypria (Rx) { 17° Pisces 40' } + 0°-3'  
 ♀ Elly { 17° Pisces 59' } + 0°19'  
 ♀ Stereokopia (Rx) { 18° Pisces 27' } + 0°28'  
 ♀ Chimaera { 18° Pisces 34' } + 0°7'  
 ♀ Hebe { 19° Pisces 3' } + 0°29'  
 ♀ Memoria { 19° Virgo 5' } + 0°2'  
 ♀ Dulcinea { 19° Pisces 4' } + 0°-1'  
 ♀ Prudentia { 19° Pisces 1' } + 0°-3'  
 ♀ Augusta { 19° Pisces 13' } + 0°12'  
 ♀ Zelia { 19° Virgo 13' } + 0°0'  
 ♀ Tombecka { 19° Virgo 46' } + 0°33'  
 ♀ Hel { 19° Pisces 55' } + 0°9'  
 ♀ Erigone { 20° Pisces 16' } + 0°21'  
 ♀ Paulina { 20° Pisces 19' } + 0°3'  
 ♀ Leonisis { 20° Virgo 34' } + 0°15'  
 ♀ Hekate { 20° Virgo 46' } + 0°12'  
 ♀ Moultona { 20° Virgo 56' } + 0°10'  
 ♀ Seraphina { 20° Virgo 57' } + 0°1'  
 ♀ Hungaria { 21° Virgo 26' } + 0°29'  
 ♀ Peitho { 21° Pisces 21' } + 0°-5'  
 ♀ Petropolitana { 21° Pisces 28' } + 0°7'  
 ♀ Ute (Rx) { 21° Pisces 35' } + 0°7'  
 ♀ Amherstia { 21° Virgo 56' } + 0°21'  
 ♀ Helionape { 22° Virgo 24' } + 0°28'  
 ♀ Huya { 22° Pisces 32' } + 0°8'  
 ♀ Herba { 22° Pisces 31' } + 0°-1'  
 ♀ Diana { 22° Virgo 49' } + 0°18'  
 ♀ Amalasuntha (Rx) { 22° Virgo 43' } + 0°-6'  
 ♀ Ella { 22° Virgo 46' } + 0°3'  
 ♀ Nemesis { 23° Pisces 2' } + 0°16'  
 ♀ Glauke { 23° Pisces 9' } + 0°7'  
 ♀ Leverrier { 23° Pisces 0' } + 0°-9'  
 ♀ Zubaida (Rx) { 23° Virgo 5' } + 0°5'  
 ♀ Daphne { 23° Pisces 21' } + 0°16'  
 ♀ Eukrate (Rx) { 23° Virgo 38' } + 0°17'  
 ♀ Herodias { 23° Pisces 31' } + 0°-7'  
 ♀ Yi Xing (Rx) { 23° Virgo 31' } + 0°0'  
 ♀ Marbachia { 23° Virgo 45' } + 0°14'  
 ♀ Sternberga { 23° Virgo 51' } + 0°6'  
 ♀ Portlandia (Rx) { 24° Virgo 16' } + 0°25'  
 ♀ Burdigala { 24° Virgo 27' } + 0°11'  
 ♀ Freia (Rx) { 24° Pisces 23' } + 0°-4'  
 ♀ Benda { 24° Virgo 30' } + 0°7'

♀ 10 [1] where your partnerships are turbulent  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 4 [1] means through which others feel the need to bond to you  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] where you are super busy with creative ideas  
 ♀ 10 [1] side of you which is publicly controversial  
 ♀ 4 [1] where others can't get to you or influence you through your stronghold  
 ♀ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 10 [1] what you use to attempt to change the stubborn system around you  
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 4 [1] money-making trade  
 ♀ 4 [1] associated with refined execution of things  
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 10 [1] means through which deep revelations take place  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ♀ 4 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 4 [1] where you express high physical or creative standards for your partners  
 ♀ 10 [1] where you (utterly) reject tastelessness  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 4 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 4 [1] where you face all obstacles and break through  
 ♀ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 4 [1] where you deal a reality check to people advising you  
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♋ Cornelia (Rx) { 24° Pisces 49' } + 0°19'  
 ♎ Eros (PoE) { 24° Virgo 58' } + 0°9'  
 ♎ Josefa { 25° Virgo 2' } + 0°4'  
 ♎ Suleika { 25° Virgo 10' } + 0°8'  
 ♎ Adeona { 25° Virgo 28' } + 0°18'  
 ♎ Suvanto { 25° Virgo 28' } + 0°0'  
 ♋ Undina (Rx) { 25° Pisces 20' } + 0°-8'  
 ♎ Olympiada { 25° Virgo 30' } + 0°10'  
 ♎ Arctica { 25° Virgo 40' } + 0°10'  
 ♋ Ate { 25° Pisces 50' } + 0°10'  
 ♎ Janina (Rx) { 25° Virgo 51' } + 0°1'  
 another comes along; where you are attractively tempting,  
 ♋ Arnolda { 26° Pisces 11' } + 0°20'  
 ♋ Gunter (Rx) { 26° Pisces 34' } + 0°23'  
 ♋ Megaira { 26° Pisces 33' } + 0°-1'  
 ♎ Mocia { 26° Virgo 49' } + 0°16'  
 ♋ Polonia { 26° Pisces 44' } + 0°-5'  
 ♋ Athalia (Rx) { 26° Pisces 57' } + 0°13'  
 ♎ Athamantis { 27° Virgo 6' } + 0°9'  
 ♋ Asbolus { 27° Pisces 23' } + 0°17'  
 ♋ Adelinda { 27° Pisces 22' } + 0°-1'  
 ♎ Ambartsumian { 27° Virgo 37' } + 0°15'  
 ♎ Vitja { 27° Virgo 36' } + 0°-1'  
 ♋ Vala { 27° Pisces 41' } + 0°5'  
 ♎ Jessonda { 28° Virgo 0' } + 0°19'  
 ♎ Nassovia { 28° Virgo 3' } + 0°3'  
 ♋ Eleutheria { 28° Pisces 15' } + 0°12'  
 ♋ Amneris { 28° Pisces 26' } + 0°11'  
 ♋ Aegina { 28° Pisces 44' } + 0°18'  
 influence  
 ♋ Arcadia { 28° Pisces 54' } + 0°10'  
 ♎ Varda { 29° Virgo 1' } + 0°7'  
 ♎ Valborg { 29° Virgo 6' } + 0°5'  
 ♎ Arachne { 29° Virgo 10' } + 0°4'  
 ♋ Euryanthe (Rx) { 29° Pisces 53' } + 0°43'  
 ♋ Geisha { 29° Pisces 58' } + 0°5'

♀ 10 [1] where you project impressive (social) intelligence  
 ♀ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 4 [1] where you are fun or high energy engaging to be around  
 ♀ 4 [1] where others' desires circumscribe your actions  
 ♀ 4 [1] related to resume, credential, or qualification review  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ♀ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 10 [1] where you rally people for positive expression  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 10 [1] side of you more able to manifest through an entertainment field  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 4 [1] the importance of good appearances, materialism  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 10 [1] where or how you solicit the feedback of others  
 ♀ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 10 [1] related to prudent resource management  
 ♀ 4 [1] otherworldly brilliance  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 10 [1] sizable concern for distinguishing interpretations

## List - Right Ascension (322th Harmonic) Squares

♎ Josefa { 25° Virgo 2' } + 85°2'  
 ♎ Brendelia { 25° Gemini 18' } + 0°16'  
 ♎ Suleika { 25° Virgo 10' } + 0°-8'  
 ♎ Lucifer { 25° Gemini 22' } + 0°12'

♀ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 4 [1] where you are fun or high energy engaging to be around  
 ♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♊ Adeona { 25° Virgo 28' } + 0°6'  
 ♌ Euterpe { 25° Sagittarius 27' } + 0°-1'  
 ♊ Suvanto { 25° Virgo 28' } + 0°1'  
 ♎ Undina (Rx) { 25° Pisces 20' } + 0°-8'  
 ♌ Bali { 25° Sagittarius 33' } + 0°13'  
 ♌ Leocadia { 25° Sagittarius 37' } + 0°4'  
 ♌ Lucretia { 25° Sagittarius 32' } + 0°-5'  
 ♊ McMath { 25° Gemini 35' } + 0°3'  
 ♊ Olympiada { 25° Virgo 30' } + 0°-5'  
 ♊ Arctica { 25° Virgo 40' } + 0°10'  
 ♊ Marion { 25° Gemini 41' } + 0°1'  
 ♎ Ate { 25° Pisces 50' } + 0°9'  
 ♊ Janina (Rx) { 25° Virgo 51' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♌ Ostara { 25° Sagittarius 54' } + 0°3'  
 ♌ Cyrene { 26° Sagittarius 9' } + 0°15'  
 ♎ Arnolda { 26° Pisces 11' } + 0°2'  
 ♊ Virginia { 26° Gemini 19' } + 0°8'  
 ♌ Myrrha { 26° Sagittarius 27' } + 0°8'  
 ♎ Gunter (Rx) { 26° Pisces 34' } + 0°7'  
 ♎ Megaira { 26° Pisces 33' } + 0°-1'  
 ♌ Angelica { 26° Sagittarius 43' } + 0°10'  
 ♊ Mocia { 26° Virgo 49' } + 0°6'  
 ♎ Polonia { 26° Pisces 44' } + 0°-5'  
 ♊ Thisbe { 26° Gemini 48' } + 0°4'  
 (masculine-type) character into the unknown  
 ♊ Adelgunde (Rx) { 26° Gemini 51' } + 0°3'  
 ♊ Antigone (Rx) { 26° Gemini 53' } + 0°2'  
 ♎ Athalia (Rx) { 26° Pisces 57' } + 0°4'  
 ♎ Rhea { 26° Gemini 50' } + 0°-7'  
 ♌ Uranus (Rx) { 27° Sagittarius 9' } + 0°19'  
 ♊ Varuna (Rx) { 27° Gemini 9' } + 0°0'  
 ♊ Athamantis { 27° Virgo 6' } + 0°-3'  
 ♌ La Plata { 27° Gemini 8' } + 0°2'  
 business, and society  
 ♌ Leonora (Rx) { 27° Sagittarius 6' } + 0°-2'  
 ♎ Asbolus { 27° Pisces 23' } + 0°17'  
 ♎ Adelinda { 27° Pisces 22' } + 0°-1'  
 ♊ Ambartsumian { 27° Virgo 37' } + 0°15'  
 ♊ Vitja { 27° Virgo 36' } + 0°-1'  
 ♊ Cava { 27° Gemini 41' } + 0°5'  
 ♎ Vala { 27° Pisces 41' } + 0°0'  
 ♌ Amazone { 27° Sagittarius 51' } + 0°10'  
 ♊ Fanny { 27° Gemini 51' } + 0°0'  
 ♊ Jessonda { 28° Virgo 0' } + 0°9'

♎ 4 [1] where others' desires circumscribe your actions  
 ♎ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 4 [1] related to resume, credential, or qualification review  
 ♎ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 7 [1] sitting back and carefully observing  
 ♎ 7 [1] where you are remorselessly unhidden, the raw you  
 ♎ 7 [1] where you champion or exemplify the underdog  
 ♎ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 1 [1] where you take a logical, clinical approach to things  
 ♎ 10 [1] where you use your body to coerce other's attention  
 ♎ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♎ 7 [1] means through which you put 1:1 company under your thumb  
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 10 [1] where you rally people for positive expression  
 ♎ 7 [1] how or where you willingly give up control to your partner  
 ♎ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 1 [1] where you are associated with high-status partners  
 ♎ 1 [1] where you cover your power in charisma  
 ♎ 10 [1] side of you more able to manifest through an entertainment field  
 ♎ 1 [1] where people are assessed against your status standards  
 ♎ 7 [1] social talk or information around you  
 ♎ 1 [1] giving form to  
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 7 [1] where your way elicits respect from others  
 ♎ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 1 [1] where crowds of common interests gather around you  
 ♎ 10 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 4 [1] the importance of good appearances, materialism

♍ Nassovia { 28° Virgo 3' } + 0°3'  
 ♊ Zeuxo { 28° Gemini 2' } + 0°-1'  
 ♋ Eleutheria { 28° Pisces 15' } + 0°13'  
 ♋ Amneris { 28° Pisces 26' } + 0°11'  
 ♎ Cyane { 28° Sagittarius 27' } + 0°1'  
 ♎ Maja (Rx) { 28° Gemini 23' } + 0°-4'  
 ♋ Aegina { 28° Pisces 44' } + 0°21'  
 influence  
 ♎ Gerlinde { 28° Sagittarius 42' } + 0°-2'  
 ♎ Amalia { 28° Sagittarius 53' } + 0°11'  
 ♋ Arcadia { 28° Pisces 54' } + 0°1'  
 ♍ Varda { 29° Virgo 1' } + 0°7'  
 ♍ Valborg { 29° Virgo 6' } + 0°5'  
 ♍ Arachne { 29° Virgo 10' } + 0°4'  
 ♎ Adelaide { 29° Sagittarius 15' } + 0°5'  
 ♎ Hektor { 29° Gemini 16' } + 0°1'  
 ♎ Helena { 29° Gemini 42' } + 0°26'  
 ♎ Merope { 29° Sagittarius 40' } + 0°-2'  
 ♎ Renate { 29° Sagittarius 44' } + 0°4'  
 ♋ Euryanthe (Rx) { 29° Pisces 53' } + 0°9'  
 ♋ Geisha { 29° Pisces 58' } + 0°5'  
 ♍ Mars { 0° Capricorn 9' } + -89°-5389'  
 ♎ Isolda { 0° Libra 5' } + 0°-4'  
 ♋ Auravictrix { 0° Cancer 24' } + 0°19'  
 ♍ Clara (Rx) { 0° Capricorn 25' } + 0°1'  
 ♋ Huenna { 0° Cancer 25' } + 0°0'  
 ♎ Susanna (Rx) { 0° Aries 26' } + 0°1'  
 ♋ Tabora { 0° Cancer 27' } + 0°1'  
 ♋ Requiem { 0° Cancer 33' } + 0°6'  
 ♎ Harding { 0° Aries 34' } + 0°1'  
 ♋ Herluga (Rx) { 0° Cancer 30' } + 0°-4'  
 ♎ Lamberta { 0° Libra 32' } + 0°2'  
 ♎ Ani { 0° Libra 47' } + 0°15'  
 ♍ Denise (Rx) { 0° Capricorn 46' } + 0°-1'  
 ♍ Disa { 0° Capricorn 44' } + 0°-2'  
 ♍ Lanzia { 0° Cancer 48' } + 0°4'  
 ♍ Misa { 0° Capricorn 48' } + 0°0'  
 ♍ Aralia (Rx) { 0° Capricorn 59' } + 0°11'  
 ♎ Annellese { 1° Libra 3' } + 0°4'  
 ♎ Happelia { 1° Libra 8' } + 0°5'  
 ♍ Phaedra { 1° Capricorn 7' } + 0°-1'  
 ♎ Kronos { 1° Libra 11' } + 0°4'  
 ♎ Malabar { 1° Libra 10' } + 0°-1'  
 ♋ Hippodamia (Rx) { 1° Cancer 27' } + 0°17'  
 ♍ Nysa (Rx) { 1° Capricorn 28' } + 0°1'

♎ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 1 [1] where you help others break new ground  
 ♎ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 10 [1] where or how you solicit the feedback of others  
 ♎ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 7 [1] means through which you sponsor followers and fan clubs  
 ♎ 7 [1] where you are associated with overflowing lust  
 ♎ 10 [1] related to prudent resource management  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 1 [1] where others constantly invite you to stoop down to their level  
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 7 [1] related to tasks dedication especially for people working to expose something  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 10 [1] sizable concern for distinguishing interpretations  
 ♎ 8 [1] steering others  
 ♎ 5 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 8 [1] playful or more approachable side of your personality  
 ♎ 2 [1] where you require that those around you have high value or attractiveness  
 ♎ 11 [1] what you use to smother-mother people  
 ♎ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 11 [1] related to pressured rounds-making  
 ♎ 2 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 5 [1] easygoingness  
 ♎ 5 [1] where you apply your creative energy most strongly  
 ♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♎ 2 [1] where people like connecting with you  
 ♎ 8 [1] where you are a magnet for the opposite sex  
 ♎ 8 [1] where you break code; doing things the way they aren't done  
 ♎ 5 [1] where you shine as a public duo-mate  
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 8 [1] where you express enjoyment of imaginary worlds  
 ♎ 5 [1] one of your most charming personality components  
 ♎ 5 [1] non-threatening approach  
 ♎ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 8 [1] associated with a creative power which everyone wants



v Amycus (Rx) { 1° Cancer 30' } + 0°2'  
 v Priska { 1° Cancer 47' } + 0°17'  
 ^ Picka { 1° Aries 59' } + 0°12'  
 v Walraven { 1° Cancer 59' } + 0°0'  
 for the individual. Definitely investigate this.  
 x Eros { 2° Libra 4' } + 0°5'  
 v Hammonia { 2° Capricorn 4' } + 0°0'  
 x Nele (Rx) { 2° Libra 5' } + 0°1'  
 v Nerthus { 2° Capricorn 17' } + 0°12'  
 v Epyaxa { 2° Capricorn 25' } + 0°8'  
 v Immintraud { 2° Cancer 28' } + 0°3'  
 v Mercury { 2° Capricorn 37' } + 0°9'  
 v Waltraut { 2° Cancer 37' } + 0°0'  
 ^ Isis { 2° Aries 47' } + 0°10'  
 v Fringilla (Rx) { 2° Capricorn 45' } + 0°-2'  
 ^ Lilliana { 2° Aries 41' } + 0°-4'  
 x Norma (Rx) { 2° Libra 57' } + 0°16'  
 x Zeus { 3° Libra 4' } + 0°7'  
 ^ Okyrhoe (Rx) { 3° Aries 5' } + 0°1'  
 v Athene { 3° Capricorn 4' } + 0°-1'  
 x Honoria (Rx) { 3° Libra 2' } + 0°-2'  
 ^ Oceana { 3° Aries 10' } + 0°8'  
 x Pales { 3° Libra 20' } + 0°10'  
 ^ Pythia { 3° Aries 20' } + 0°0'  
 v Zenobia { 3° Capricorn 28' } + 0°8'  
 x Vertex/(Anti-Vertex) { 3° Libra 32' } + 0°4'  
 v Pariana { 3° Cancer 33' } + 0°11'  
 v Sauer { 3° Cancer 44' } + 0°11'  
 v Fatme { 3° Capricorn 48' } + 0°4'  
 ^ Franziska { 3° Aries 48' } + 0°0'  
 ^ McDonalds { 3° Aries 41' } + 0°-7'  
 v Patroclus { 3° Cancer 42' } + 0°1'  
 v Hesperia { 3° Capricorn 58' } + 0°16'  
 x Roxane { 3° Libra 59' } + 0°1'  
 v Danae { 4° Cancer 7' } + 0°8'  
 ^ Erna { 4° Aries 2' } + 0°-5'  
 v Lina { 4° Capricorn 6' } + 0°4'  
 x Vulkanus { 4° Libra 18' } + 0°12'  
 ^ Berenike { 4° Aries 28' } + 0°10'  
 x Lucerna { 4° Libra 34' } + 0°6'  
 v Wilhelmina { 4° Cancer 32' } + 0°-2'  
 v Jansky { 4° Cancer 44' } + 0°12'  
 ^ Atlantis { 4° Aries 58' } + 0°14'  
 v Natascha { 4° Cancer 50' } + 0°-8'  
 ^ Kleopatra (Rx) { 5° Aries 9' } + 0°19'

☿ 2 [1] trait you are open with giving out  
 ☿ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♃ 11 [1] your role as clan leader  
 ☿ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♄ 5 passion trigger  
 ♃ 8 [1] emphasis on male creative power and its use  
 ♄ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♃ 8 [1] where you leave a notable impression on those who see you in action  
 ♃ 8 [1] your means of giving others hot blood, for better or worse  
 ☿ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♃ 8 [1] common grounding of otherwise disconnected or underconnected events  
 ☿ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 8 [1] where you can be critical and bullying to your partners  
 ♃ 11 [1] where your surroundings are populated by powerful forces  
 ♄ 5 [1] area where you are in skilled command of your abilities  
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♃ 11 [1] where you are a valued host or entertainer of audiences  
 ♃ 8 [1] where you are inexhaustibly projective  
 ♄ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♃ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♄ 5 [1] where you are fully at home with weirdos  
 ♃ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 8 [1] how you open people up to relations with others  
 ♄ 5 [1] susceptibility to life change  
 ☿ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☿ 2 [1] regulator-blocker  
 ♃ 8 [1] where you are a memorable creator of images and illusions  
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♃ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ☿ 2 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 8 [1] area where you air your judgment of others' worthiness  
 ♄ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ☿ 2 [1] where you are a teacher through via experience alongside others  
 ♃ 11 [1] trait you have that gains you respect (mainly in career)  
 ♃ 8 [1] what you offer whose quality is surprisingly good to others  
 ♄ 5 [1] where you display unapologetic sass (back talk)  
 ♃ 11 [1] where you have a charmingly dirty or taboo air  
 ♄ 5 [1] related to election or agenda support gathering  
 ☿ 2 [1] where you are soothing company  
 ☿ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 11 [1] where you easily attract "plenty"; seems related to big money  
 ☿ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

√ Lilofee { 5° Cancer 5' } + 0°-4'  
 √ Virtanen { 5° Capricorn 0' } + 0°-5'  
 ⌘ Bondia (Rx) { 5° Libra 15' } + 0°15'  
 √ Hilda { 5° Capricorn 21' } + 0°6'  
 ⋈ Coelestina { 5° Aries 43' } + 0°22'  
 ⌘ Bavaria { 5° Libra 57' } + 0°14'  
 ⋈ Dunant { 6° Aries 8' } + 0°11'  
 √ Concordia { 6° Cancer 25' } + 0°17'  
 √ Istria (Rx) { 6° Cancer 25' } + 0°0'  
 √ Lena { 6° Cancer 21' } + 0°-4'  
 ⌘ Repsolda { 6° Libra 20' } + 0°-1'  
 ⋈ Manto { 6° Aries 31' } + 0°11'  
 √ Genoveva { 6° Capricorn 42' } + 0°11'  
 ⌘ Valda (Rx) { 6° Libra 41' } + 0°-1'  
 ⌘ Vanadis (Rx) { 6° Libra 45' } + 0°4'  
 ⌘ Albion (Rx) { 7° Libra 1' } + 0°16'  
 √ Adria { 7° Capricorn 2' } + 0°1'  
 √ Aslog { 7° Capricorn 8' } + 0°6'  
 √ Barcelona (Rx) { 7° Cancer 7' } + 0°-1'  
 √ Elvira (Rx) { 7° Capricorn 3' } + 0°-4'  
 √ Odysseus { 7° Cancer 13' } + 0°10'  
 √ Hildburg { 7° Cancer 15' } + 0°2'  
 √ Klymene (Rx) { 7° Capricorn 18' } + 0°3'  
 ⌘ Quetzalcoatl (Rx) { 7° Libra 14' } + 0°-4'  
 ⋈ Tinchin { 7° Aries 19' } + 0°5'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⌘ Damocles (Rx) { 7° Libra 21' } + 0°2'  
 ⋈ Buda { 7° Aries 26' } + 0°5'  
 ⋈ Geometria { 7° Aries 25' } + 0°-1'  
 √ Apollonia { 7° Cancer 38' } + 0°13'  
 ⌘ Kalliope { 7° Libra 38' } + 0°0'  
 ⋈ Tanina { 7° Aries 31' } + 0°-7'  
 ⌘ Rogeria (Rx) { 7° Libra 41' } + 0°10'  
 ⋈ Adelheid { 7° Aries 52' } + 0°11'  
 ⋈ Hecuba { 7° Aries 56' } + 0°4'  
 final  
 ⌘ Li { 7° Libra 53' } + 0°-3'  
 ⋈ Adorea { 8° Aries 5' } + 0°12'  
 ⌘ Lysistrata (Rx) { 8° Libra 5' } + 0°0'  
 ⋈ Nessus (Rx) { 8° Aries 17' } + 0°12'  
 ⌘ Christa { 8° Libra 17' } + 0°0'  
 √ Imhilde { 8° Cancer 23' } + 0°6'  
 ⋈ Minerva { 8° Aries 38' } + 0°15'  
 ⋈ Aiguillon { 8° Aries 34' } + 0°-4'  
 √ Amalthea { 8° Cancer 32' } + 0°-2'

☿ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♃ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 11 [1] where exalted principles underlie you interactions with others  
 ♎ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☿ 2 [1] trait for which you are in high demand  
 ☿ 2 [1] making positive change for others through your trade  
 ☿ 2 [1] where you skeptically go against the norm describing those around you  
 ♎ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 11 [1] irresistible seduction  
 ♃ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 5 [1] where you are talkative and-or highly opinionated  
 ♎ 5 [1] where you are more likely to be admired by everyone  
 ♎ 5 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♃ 8 [1] where you carve your own path away from the pack  
 ♃ 8 [1] what you seem to be on a quest to perfect through your career for  
 ☿ 2 [1] where you are left on an "island," isolated with your skill  
 ♃ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☿ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ☿ 2 [1] the style of role you play in performing your duties  
 ♃ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ♎ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 11 [1] where you are a dedicated people-improver  
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☿ 2 [1] realm where you display exceptional intuition  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♎ 5 [1] experiences you demonstrate a want for  
 ♀ 11 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 11 [1] where you are a natural media personality  
 ♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ☿ 2 [1] where you are a force for creating expressive paths where there was none  
 ♀ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ☿ 2 [1] where you evoke masculine standards of identity and achievement

♀ Gaspra { 8° Cancer 35' } + 0°3'  
 ♀ Birgit { 8° Capricorn 49' } + 0°14'  
 ♂ Orius (Rx) { 8° Aries 57' } + 0°8'  
 ♂ Musa { 8° Libra 51' } + 0°-6'  
 ♀ Zachia { 9° Cancer 8' } + 0°17'  
 ♀ Aidamina { 9° Cancer 16' } + 0°8'  
 ♀ Antiope { 9° Cancer 15' } + 0°-1'  
 ♂ Pippa { 9° Libra 13' } + 0°-2'  
 ♀ Reginhild (Rx) { 9° Capricorn 16' } + 0°3'  
 ♀ Hagar { 9° Capricorn 23' } + 0°7'  
 ♂ Oriola { 9° Aries 29' } + 0°6'  
 ♂ Bienor (Rx) { 9° Aries 39' } + 0°10'  
 ♀ Chryseis { 9° Capricorn 30' } + 0°-9'  
 ♀ Sophrosyne { 9° Capricorn 47' } + 0°17'  
 ♀ Sumeria (Rx) { 9° Capricorn 42' } + 0°-5'  
 ♀ Aeolia { 9° Cancer 55' } + 0°13'  
 ♀ Etheridgea { 9° Capricorn 50' } + 0°-5'  
 ♀ Hersilia { 9° Cancer 52' } + 0°2'  
 ♂ Thora { 9° Libra 53' } + 0°1'  
 ♀ Ceraskia { 10° Cancer 5' } + 0°12'  
 ♂ Massevitch (Rx) { 10° Aries 1' } + 0°-4'  
 ♀ Cloelia { 10° Cancer 11' } + 0°10'  
 ♀ Modestia { 10° Cancer 18' } + 0°7'  
 ♀ Melpomene (Rx) { 10° Capricorn 29' } + 0°11'  
 ♀ Monachia { 10° Cancer 27' } + 0°-2'  
 ♂ Tugela (Rx) { 10° Libra 26' } + 0°-1'  
 ♀ Jole { 10° Capricorn 30' } + 0°4'  
 ♂ Fides (Rx) { 10° Aries 44' } + 0°14'  
 ♀ Polana { 10° Capricorn 42' } + 0°-2'  
 ♂ Sapientia { 10° Libra 42' } + 0°0'  
 ♂ Vinifera { 10° Aries 47' } + 0°5'  
 ♀ Chandra { 10° Cancer 59' } + 0°12'  
 ♀ Leona { 10° Capricorn 50' } + 0°-9'  
 ♀ Schubart { 10° Cancer 51' } + 0°11'  
 ♀ Senta { 10° Cancer 57' } + 0°6'  
 ♂ Valeska { 11° Libra 8' } + 0°11'  
 ♀ Atalante (Rx) { 11° Capricorn 16' } + 0°8'  
 ♀ Tezcatlipoca { 11° Cancer 19' } + 0°3'  
 ♂ Irene (Rx) { 11° Aries 35' } + 0°16'  
 ♀ Kukarkin { 11° Capricorn 34' } + 0°-1'  
 ♂ Simeisa { 11° Libra 33' } + 0°-1'  
 ♀ Clementina (Rx) { 11° Capricorn 41' } + 0°8'  
 ♀ Hartbeespoortdam { 11° Cancer 44' } + 0°3'  
 ♀ Hela { 11° Cancer 44' } + 0°0'

☹ 2 [1] where you show an open-minded or liberated approach  
 ♀ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 11 [1] socialite behavior  
 ♀ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☹ 2 [1] where you invite others to be open with their interests in your company  
 ☹ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☹ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 8 [1] where you are a kind of escape for others  
 ♀ 11 [1] where you foster uninhibitedness in others  
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ☹ 2 [1] where you are someone or some group's darling  
 ♀ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☹ 2 [1] where your charisma shows clearly  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☹ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 11 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☹ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☹ 2 [1] what you use to draw reactions from people  
 ♀ 8 [1] where you do things that should get you censored  
 ☹ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 11 [1] where you are revealed to have upper-class connections  
 ♀ 8 [1] where you expect to have your aims satisfied  
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ☹ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ☹ 2 [1] related to the pre performance concern about potential critics  
 ☹ 2 [1] where you can lead leaders  
 ♀ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☹ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 5 [1] where you passionately attach to others, for better or worse  
 ♀ 8 [1] where your actions project in a memorable way  
 ☹ 2 [1] related to something which failed the first time, getting yet another chance  
 ☹ 2 [1] where you hint to others that you have dirty or taboo preferences

♄ Orcus { 11° Capricorn 55' } + 0°11'  
 ♃ Anitra { 11° Cancer 52' } + 0°-3'  
 ♃ Edwin { 11° Cancer 51' } + 0°-1'  
 ♈ Italia { 11° Aries 53' } + 0°2'  
 ♎ Marghanna { 11° Libra 57' } + 0°4'  
 ♄ Kapteynia (Rx) { 12° Capricorn 12' } + 0°15'  
 ♃ Monterosa (Rx) { 12° Cancer 16' } + 0°4'  
 ♎ Thalia (Rx) { 12° Libra 17' } + 0°1'  
 ♈ Angelina { 12° Aries 25' } + 0°8'  
 ♄ Frostia { 12° Capricorn 25' } + 0°0'  
 ♄ Elpis { 12° Capricorn 36' } + 0°11'  
 ♄ Pompeja { 12° Capricorn 37' } + 0°1'  
 ♃ Gunhild (Rx) { 12° Cancer 49' } + 0°12'  
 ♃ Pyrrha { 12° Cancer 50' } + 0°1'  
 ♎ Nauheima { 13° Libra 1' } + 0°11'  
 ♄ Palma { 13° Cancer 7' } + 0°6'  
 ♄ Galene { 13° Capricorn 17' } + 0°10'  
 ♄ Rhodia { 13° Capricorn 10' } + 0°-7'  
 ♎ Notburga { 13° Libra 26' } + 0°16'  
 ♄ Thereus { 13° Capricorn 30' } + 0°4'  
 ♄ Desiderata { 13° Capricorn 32' } + 0°2'  
 ♎ Kriemhild { 13° Libra 35' } + 0°3'  
 ♄ Palatia { 13° Capricorn 38' } + 0°3'  
 ♎ Gudula { 13° Libra 44' } + 0°6'  
 ♎ Juliana (Rx) { 13° Libra 47' } + 0°3'  
 ♄ Columbia { 13° Capricorn 59' } + 0°12'  
 ♄ Phaetusa { 13° Libra 54' } + 0°-5'  
 ♄ Wild { 13° Capricorn 52' } + 0°-2'  
 ♃ Nina { 14° Cancer 6' } + 0°14'  
 ♈ Alekhin { 14° Aries 12' } + 0°6'  
 ♃ Celuta { 14° Cancer 11' } + 0°-1'  
 ♃ Polyxena (Rx) { 14° Cancer 18' } + 0°7'  
 ♄ Signe { 14° Capricorn 12' } + 0°-6'  
 ♈ Kundry { 14° Aries 27' } + 0°15'  
 ♄ Tynka (Rx) { 14° Capricorn 21' } + 0°-6'  
 ♎ Watsonia (Rx) { 14° Libra 25' } + 0°4'  
 ♈ Casanova { 14° Aries 37' } + 0°12'  
 ♈ Baptistina { 14° Aries 37' } + 0°0'  
 ♈ Benjamina (Rx) { 14° Aries 31' } + 0°-6'  
 ♎ Gertrud (Rx) { 14° Libra 38' } + 0°7'  
 ♈ Hansa (Rx) { 14° Aries 36' } + 0°-2'  
 ♈ Padua { 14° Aries 30' } + 0°-6'  
 ♄ Roberta { 14° Libra 38' } + 0°8'  
 ♎ Anubis { 14° Libra 43' } + 0°5'

♃ 8 [1] where you are always supplied with an admirer  
 ☿ 2 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☿ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♃ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☿ 2 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♃ 11 [1] where you seem naturally satisfaction-needy  
 ♃ 8 [1] where you are an orchestrator of social experiences  
 ♃ 8 [1] where your ways lure people out of states they would feel safer to remain in  
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ☿ 2 [1] mode in which you occupy a starring role  
 ☿ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ♄ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ☿ 2 [1] where others want to be your friend  
 ♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♃ 8 [1] where you are most comfortable or "at home"  
 ♄ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 8 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 8 [1] where you display an assembly line-style chain of wants  
 ♄ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♄ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 5 [1] where you play out your communicative charisma  
 ♃ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♄ 5 [1] where arises the issue of being used like a piece of meat  
 ♃ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ☿ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ☿ 2 [1] protective motherly role to others  
 ☿ 2 [1] where people are compelled to admit your appeal  
 ♃ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 11 [1] where you are a considerate communicator  
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 5 [1] on stage before an audience, that which you express best  
 ♃ 11 [1] Many lovers, horny intellectual.  
 ♃ 11 [1] side of you which fills others with hope  
 ♃ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♄ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♃ 11 [1] where you instill creative or inventive thoughts in others  
 ♃ 11 [1] where you are associated with the super-beautiful  
 ♄ 5 [1] where people around you don't feel good enough  
 ♄ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♈ Backlunda { 14° Aries 49' } + 0°6'  
 ♎ Immgard { 14° Libra 42' } + 0°-7'  
 ♈ Montefiore (Rx) { 14° Aries 46' } + 0°4'  
 ♎ Panopaea { 14° Libra 58' } + 0°12'  
 ♊ Ilsewa { 15° Cancer 2' } + 0°4'  
 ♊ Arne { 15° Cancer 18' } + 0°16'  
 ♎ Davidweilla { 15° Libra 19' } + 0°1'  
 ♈ Lyka { 15° Aries 10' } + 0°-9'  
 ♈ Philosophia { 15° Aries 11' } + 0°1'  
 ♎ Sulamitis { 15° Libra 19' } + 0°8'  
 ♈ Aline { 15° Aries 21' } + 0°2'  
 ♎ Aschera { 15° Libra 20' } + 0°-1'  
 ♈ Palisana { 15° Aries 26' } + 0°6'  
 ♈ Saskia { 15° Aries 25' } + 0°-1'  
 ♈ Hera { 15° Aries 36' } + 0°11'  
 ♎ Bruchsalia { 15° Libra 35' } + 0°-1'  
 ♎ Theodora { 15° Cancer 36' } + 0°1'  
 ♊ Echeclus { 15° Cancer 47' } + 0°11'  
 ♊ Ismene { 15° Capricorn 41' } + 0°-6'  
 ♈ Roma { 15° Aries 45' } + 0°4'  
 ♊ Sphinx (Rx) { 15° Capricorn 54' } + 0°9'  
 ♊ Zhulong { 15° Capricorn 59' } + 0°5'  
 ♊ Asporina { 15° Capricorn 51' } + 0°-8'  
 ♊ Bohemia { 15° Capricorn 52' } + 0°1'  
 ♊ Clorinde { 15° Capricorn 58' } + 0°6'  
 ♈ Flammario { 15° Aries 54' } + 0°-4'  
 ♊ Kastalia { 15° Capricorn 58' } + 0°4'  
 ♎ Laodica { 15° Libra 56' } + 0°-2'  
 ♊ Beagle { 16° Cancer 1' } + 0°5'  
 ♈ Chlosinde { 16° Aries 1' } + 0°0'  
 ♊ Kartvelia { 16° Capricorn 1' } + 0°0'  
 ♊ Patricia { 16° Capricorn 5' } + 0°4'  
 ♊ Alstede { 16° Capricorn 18' } + 0°13'  
 simply be intentionally abstract)  
 ♈ Deborah (Rx) { 16° Aries 11' } + 0°-7'  
 ♊ Goberta (Rx) { 16° Capricorn 14' } + 0°3'  
 ♊ Ilsebill { 16° Cancer 11' } + 0°-3'  
 ♎ Svea { 16° Libra 19' } + 0°8'  
 ♊ Theobalda { 16° Cancer 12' } + 0°-7'  
 ♈ Melete { 16° Aries 27' } + 0°15'  
 ♈ Friederike { 16° Aries 23' } + 0°-4'  
 ♎ Garumna { 16° Libra 22' } + 0°-1'  
 ♈ Otila { 16° Aries 29' } + 0°7'  
 ♊ Tauris { 16° Cancer 24' } + 0°-5'  
 ♊ Pamina { 16° Cancer 46' } + 0°22'

♃ 11 [1] trait you make others want to project strongly  
 ♎ 5 [1] where you convey your intentions for bigger and better things  
 ♃ 11 [1] where you may be described as impressive if not spectacular  
 ♎ 5 [1] side of you which is associated with the quest for a respectable male  
 ☿ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 2 [1] where people look up to your contribution to the social world  
 ♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 11 [1] means through which you release the tension within you  
 ♃ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♃ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 11 [1] the thing people want from you when they seek shelter under you  
 ♃ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 5 [1] where you appeal to rule-breaking crowds  
 ☿ 2 [1] where you are socially able and welcoming to be around  
 ☿ 2 [1] how you build relationships between people  
 ♊ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♃ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♊ 8 [1] where you hold expressive authority  
 ♊ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♊ 8 [1] means through which you air the tangled affairs you've been involved in  
 ♊ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♊ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♊ 8 [1] where you defy the rules of proprietary  
 ♎ 5 [1] where you have no equals to compare your actions to  
 ☿ 2 [1] where you are a focused worker  
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♊ 8 [1] where yours is a journey worth following  
 ♊ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♊ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♃ 11 [1] thing which people are more likely to come to you to get  
 ♊ 8 [1] where you are sensitive to rejection  
 ☿ 2 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations  
 ☿ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 11 [1] where you display some of your most volatile energy  
 ♎ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 11 [1] associated with respect for women  
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☿ 2 [1] where others have no doubt in your qualifications

♀ Siegena { 16° Cancer 46' } + 0°0'  
 ♀ Forsytia { 16° Aries 57' } + 0°11'  
 also use this same tactic when the power you have is threatened  
 ♀ Triberga { 16° Capricorn 53' } + 0°-4'  
 ♀ Werdandi { 16° Libra 59' } + 0°6'  
 ♀ Aguntina { 17° Aries 1' } + 0°2'  
 ♀ Cantabria { 17° Aries 5' } + 0°4'  
 ♀ House (Rx) { 17° Cancer 27' } + 0°22'  
 ♀ Struveana (Rx) { 17° Capricorn 28' } + 0°1'  
 ♀ Pittsburghia { 17° Cancer 30' } + 0°2'  
 ♀ Pallas (Rx) { 17° Capricorn 43' } + 0°13'  
 ♀ Liberatrix { 17° Capricorn 41' } + 0°-2'  
 ♀ Alkmene (Rx) { 17° Cancer 53' } + 0°12'  
 ♀ Bononia (Rx) { 17° Libra 53' } + 0°0'  
 ♀ Eunike { 17° Libra 54' } + 0°1'  
 ♀ Geraldina (Rx) { 17° Libra 57' } + 0°3'  
 ♀ Kunigunde { 17° Libra 56' } + 0°-1'  
 ♀ Ornamenta (Rx) { 17° Capricorn 56' } + 0°0'  
 ♀ Sarema (Rx) { 17° Libra 53' } + 0°-3'  
 ♀ Sibylla (Rx) { 17° Aries 59' } + 0°6'  
 ♀ Narcissus (Rx) { 18° Cancer 2' } + 0°3'  
 ♀ Faina (Rx) { 18° Capricorn 1' } + 0°-1'  
 ♀ Messalina { 18° Cancer 3' } + 0°2'  
 ♀ Juno { 18° Capricorn 20' } + 0°17'  
 ♀ Chaldaea { 18° Aries 22' } + 0°2'  
 ♀ Gunila { 18° Cancer 21' } + 0°-1'  
 ♀ Pia (Rx) { 18° Aries 46' } + 0°25'  
 ♀ Roswitha (Rx) { 18° Aries 44' } + 0°-2'  
 ♀ Neptune { 18° Capricorn 58' } + 0°14'  
 ♀ Aphrodite (Rx) { 19° Libra 5' } + 0°7'  
 ♀ Hedera { 19° Libra 2' } + 0°-3'  
 ♀ Panacea { 19° Capricorn 16' } + 0°14'  
 ♀ Dorothea { 19° Aries 16' } + 0°0'  
 ♀ Wempe { 19° Aries 15' } + 0°-1'  
 ♀ Brangane (Rx) { 19° Libra 21' } + 0°6'  
 ♀ Demiddeleer (Rx) { 19° Aries 25' } + 0°4'  
 ♀ Hagihara (Rx) { 19° Capricorn 22' } + 0°-3'  
 ♀ Ingrid { 19° Libra 25' } + 0°3'  
 ♀ Xenia { 19° Capricorn 22' } + 0°-3'  
 ♀ Emma (Rx) { 19° Libra 34' } + 0°12'  
 ♀ Eos { 19° Cancer 35' } + 0°1'  
 ♀ Gryphia { 19° Libra 33' } + 0°-2'  
 ♀ Loreley { 19° Cancer 33' } + 0°0'  
 ♀ Nansenia { 19° Capricorn 32' } + 0°-1'  
 ♀ Pomona { 19° Cancer 33' } + 0°1'

☿ 2 [1] where your intelligence shines through to others  
 ♃ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♃ 8 [1] where you are associated with revolution and social defiance  
 ♄ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♃ 11 [1] where you get lost in a world all your own  
 ♃ 11 [1] fuel source for your single-minded passion  
 ☿ 2 [1] where you demonstrate refinement in your bearing  
 ♃ 8 [1] the talents or behaviors others wish you would donate to them  
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 8 [1] social justice  
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ☿ 2 [1] where you are identified with an entire world which you've constructed  
 ♄ 5 [1] where you chase measurable successes  
 ♄ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 5 [1] where you provide others with an inspiring vision  
 ♃ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♄ 5 [1] related to high and mighty publicized moral judgment  
 ♃ 11 [1] where the story of your struggle is entertaining to others  
 ☿ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♃ 8 [1] where you revolutionize affairs among your circle  
 ☿ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♃ 8 [1] commitment in the eyes of the world  
 ♃ 11 [1] where you work with creatives or innovators  
 ☿ 2 [1] an important tool you must be able to use in building bridges with others  
 ♃ 11 [1] characteristic which makes people interested in having their way with you  
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♃ 8 [1] the impression or vibe about you; your ambient environment  
 ♄ 5 [1] side of you which is unsettlingly enticing to others  
 ♄ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 8 [1] side of you associated with great and capable others  
 ♃ 11 [1] where you are associated with irrepressible women  
 ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♄ 5 [1] your prime "artistic" industry  
 ♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♃ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♄ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 8 [1] how you demonstrate caring or concern for others  
 ♄ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☿ 2 [1] where people unite around your inventiveness and vision for something better  
 ♄ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☿ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 2 [1] where you make a good public impression

♀ Logos { 19° Cancer 45' } + 0°12'  
 ♀ Austria { 19° Aries 46' } + 0°1'  
 ♀ Bettina (Rx) { 19° Aries 44' } + 0°-2'  
 ♀ Chariklo { 19° Cancer 50' } + 0°6'  
 ♀ Ducrosa (Rx) { 20° Capricorn 6' } + 0°16'  
 ♀ Pentheseilea { 20° Cancer 0' } + 0°-6'  
 ♀ Eris (Rx) { 20° Aries 19' } + 0°19'  
 ♀ Adrastea { 20° Cancer 18' } + 0°-1'  
 ♀ Camilla (Rx) { 20° Libra 19' } + 0°1'  
 ♀ Marlu { 20° Aries 23' } + 0°4'  
 ♀ Meliboea { 20° Cancer 29' } + 0°6'  
 ♀ Holda { 20° Aries 38' } + 0°9'  
 ♀ Melusina { 20° Libra 33' } + 0°-5'  
 ♀ Thyra (Rx) { 20° Aries 37' } + 0°4'  
 ♀ Althaea (Rx) { 20° Cancer 40' } + 0°-3'  
 ♀ Franklina { 20° Cancer 41' } + 0°1'  
 ♀ Barnardiana { 20° Cancer 59' } + 0°18'  
 ♀ Galatea { 20° Cancer 58' } + 0°-1'  
 ♀ Walkure (Rx) { 20° Aries 51' } + 0°-7'  
 ♀ Agathe { 21° Capricorn 5' } + 0°14'  
 ♀ Ilmatar { 21° Aries 0' } + 0°-5'  
 ♀ Industria { 21° Capricorn 11' } + 0°11'  
 ♀ Adele { 21° Capricorn 16' } + 0°5'  
 ♀ Angara { 21° Libra 16' } + 0°0'  
 ♀ Patientia { 21° Cancer 24' } + 0°8'  
 ♀ Altona { 21° Cancer 42' } + 0°18'  
 ♀ Violetta (Rx) { 21° Aries 45' } + 0°3'  
 ♀ Marlene { 21° Cancer 58' } + 0°13'  
 ♀ Murray { 21° Libra 53' } + 0°-5'  
 ♀ Una (Rx) { 21° Aries 54' } + 0°1'  
 ♀ Elfriede { 22° Cancer 1' } + 0°-7'  
 ♀ Selinur { 22° Aries 3' } + 0°2'  
 ♀ Psyche { 22° Cancer 17' } + 0°14'  
 ♀ Lempo (Rx) { 22° Cancer 16' } + 0°-1'  
 ♀ Caprera (Rx) { 22° Capricorn 11' } + 0°-5'  
 ♀ Magnolia { 22° Aries 12' } + 0°1'  
 ♀ Merxia (Rx) { 22° Aries 12' } + 0°0'  
 ♀ Nicolala { 22° Aries 16' } + 0°4'  
 ♀ Bernardina { 22° Aries 22' } + 0°6'  
 ♀ Cosette { 22° Aries 24' } + 0°2'  
 ♀ Fidelio (Rx) { 22° Capricorn 24' } + 0°0'  
 ♀ Nora (Rx) { 22° Aries 49' } + 0°25'  
 ♀ Recha { 22° Aries 47' } + 0°-2'  
 ♀ Pholus (Rx) { 22° Cancer 56' } + 0°9'

☹ 2 [1] where you are surrounded by people and their passions  
 ♀ 11 [1] where you display maturity and a learned nature  
 ♀ 11 [1] where you are on a quest to perfect your influence  
 ☹ 2 [1] ambition  
 ♀ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ☹ 2 [1] where you demand the attention of others  
 ♀ 11 [1] self-validation  
 ☹ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ☹ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 11 [1] what you share of yourself with everyone  
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 11 [1] side of you which is considered to be a phenomenon in itself  
 ☹ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☹ 2 [1] where you are reasonably cooperative, but business-like  
 ☹ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☹ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 11 [1] likeable masculinity  
 ♀ 8 [1] side of you which determines your opportunities in the world  
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 5 [1] related to the finishing of a creative work, not felt up to par  
 ☹ 2 [1] dedicating your work to others benefit  
 ☹ 2 [1] tool you use to gain influence in the world  
 ♀ 11 [1] where you excel in advancing your aims  
 ☹ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 5 [1] where your expression is tempered by external forces  
 ♀ 11 [1] where you assert other people into a corner  
 ☹ 2 [1] area which your communications influence most heavily  
 ♀ 11 [1] associated with entertaining or fascinating surroundings  
 ☹ 2 [1] where you've almost certainly seen the dark side of things  
 ☹ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 11 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 11 [1] what you can be counted on to anchor your friends with  
 ♀ 11 [1] trait that occasions all eyes falling on you  
 ♀ 11 [1] that which needs to be protected from all insult  
 ♀ 8 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 11 [1] where you draw deep potential from your interactants  
 ♀ 11 [1] playful, inviting way  
 ☹ 2 [1] associated with professional achievement

♈ Siwa { 22° Aries 51' } + 0°-5'  
 ♎ Euler { 22° Capricorn 52' } + 0°1'  
 ♋ Laetitia { 23° Cancer 9' } + 0°17'  
 ♏ Tatry { 23° Libra 19' } + 0°10'  
 ♎ North-Node/(South-Node) { 23° Libra 28' } + 0°9'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♋ Ortrud (Rx) { 23° Cancer 20' } + 0°-8'  
 ♏ Poseidon { 23° Libra 31' } + 0°11'  
 ♋ Moguntia { 23° Cancer 38' } + 0°7'  
 ♎ Westphalia { 23° Libra 32' } + 0°-6'  
 ♈ Lagrangea { 23° Aries 40' } + 0°8'  
 ♈ Rosalinde (Rx) { 23° Aries 44' } + 0°4'  
 ♋ Terpsichore { 23° Aries 54' } + 0°10'  
 ♋ Albert { 23° Cancer 54' } + 0°0'  
 ♋ Evelyn (Rx) { 23° Libra 51' } + 0°-3'  
 ♈ Eurynome { 24° Aries 2' } + 0°11'  
 ♋ Ginevra { 24° Cancer 4' } + 0°2'  
 ♈ Rosalia (Rx) { 24° Aries 1' } + 0°-3'  
 ♎ Sabine { 24° Capricorn 18' } + 0°17'  
 ♎ Saturn { 24° Capricorn 26' } + 0°8'  
 ♎ Asclepius { 24° Capricorn 24' } + 0°-2'  
 ♎ Iphigenia { 24° Libra 25' } + 0°1'  
 ♋ Transvaalia { 24° Cancer 27' } + 0°2'  
 ♎ Astraea (Rx) { 24° Capricorn 32' } + 0°5'  
 ♎ Hygiea { 24° Capricorn 49' } + 0°17'  
 ♋ Dziezwanna { 24° Cancer 43' } + 0°-6'  
 ♋ Pickeringia { 24° Cancer 46' } + 0°3'  
 ♎ Eulalia { 24° Libra 51' } + 0°5'  
 ♎ Ohio { 24° Libra 53' } + 0°2'  
 ♈ Raphaela { 24° Aries 57' } + 0°4'  
 ♎ Unitas { 24° Libra 50' } + 0°-7'  
 ♋ Fiducia (Rx) { 25° Cancer 8' } + 0°18'  
 ♎ Hermia { 25° Libra 5' } + 0°-3'  
 ♈ Io { 25° Aries 6' } + 0°1'  
 ♈ Lexell (Rx) { 25° Aries 9' } + 0°3'  
 ♎ Pafuri { 25° Libra 0' } + 0°-9'  
 ♎ Savo (Rx) { 25° Libra 1' } + 0°11'  
 ♎ Tirza { 25° Libra 13' } + 0°12'  
 ♎ Hades (Rx) { 25° Libra 21' } + 0°8'  
 ♈ Aeternitas { 25° Aries 28' } + 0°7'  
 ♎ Brucia { 25° Libra 24' } + 0°-4'  
 ♈ Bacchus { 25° Aries 31' } + 0°7'  
 ♎ Devosa { 25° Capricorn 39' } + 0°8'  
 ♋ Kolga { 25° Cancer 44' } + 0°5'  
 ♋ Lugano { 25° Cancer 49' } + 0°5'

♎ 11 [1] where you are strong but humble  
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 5 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♎ 2 [1] where you represent the underestimated power of an underclass  
 ♎ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 2 [1] where you strike others as having prolific abilities  
 ♎ 5 [1] where people love coming to you for validation of themselves  
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 11 [1] folk hero  
 ♎ 2 [1] social importance  
 ♎ 5 [1] where you teach others the standards of expression  
 ♎ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 2 [1] where you channel others' illusions for them  
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♎ 8 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 5 [1] where you put in efforts to control or direct your impulses  
 ♎ 2 [1] where you are sassily stubborn  
 ♎ 8 [1] where you are a recognized situational monopolizer  
 ♎ 8 [1] where the body is important to you  
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 5 [1] where you can and will flirt with your desired object  
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 2 [1] realm where you are a trustworthy asset to others  
 ♎ 5 [1] where you convey resolute insistence  
 ♎ 11 [1] where you serve as a rallying point for others  
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 5 [1] where others have fun around you  
 ♎ 5 [1] where you use your deep power to control others  
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 11 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 2 [1] where others feel they should keep trying with you even after it is over  
 ♎ 2 [1] related to forced undervaluation of one's work



v Eunomia { 25° Cancer 59' } + 0°10'  
 v Glasenappia { 25° Cancer 57' } + 0°-2'  
 v Montague { 25° Capricorn 53' } + 0°-4'  
 ^ Eurykleia { 26° Aries 3' } + 0°10'  
 v Cassandra { 26° Capricorn 17' } + 0°14'  
 ^ Ahrensa (Rx) { 26° Aries 19' } + 0°2'  
 x Burnhamia { 26° Libra 12' } + 0°-7'  
 x Herculina { 26° Libra 14' } + 0°2'  
 ^ Mathilde { 26° Aries 13' } + 0°-1'  
 ^ Bruna { 26° Aries 29' } + 0°16'  
 ^ Cosima { 26° Aries 21' } + 0°-8'  
 ^ Eugenia { 26° Aries 21' } + 0°0'  
 v Fulvia { 26° Cancer 33' } + 0°12'  
 x Miriam { 26° Libra 34' } + 0°1'  
 v Nike (Rx) { 26° Cancer 38' } + 0°4'  
 v Rachele { 26° Libra 31' } + 0°-7'  
 ^ Ara { 26° Aries 45' } + 0°14'  
 ^ Bredichina { 26° Aries 48' } + 0°3'  
 ^ Rosina (Rx) { 26° Aries 40' } + 0°-8'  
 v Pluto { 26° Cancer 52' } + 0°12'  
 v Flora (Rx) { 26° Capricorn 54' } + 0°2'  
 v Salome { 26° Cancer 50' } + 0°-4'  
 x Ingeborg { 27° Libra 8' } + 0°18'  
 x Jubilatrix (Rx) { 27° Libra 2' } + 0°-6'  
 v Lutetia { 27° Cancer 9' } + 0°7'  
 ^ Euphemia { 27° Aries 11' } + 0°2'  
 x Isara { 27° Libra 16' } + 0°5'  
 x Zelima (Rx) { 27° Libra 14' } + 0°-2'  
 v Guisan { 27° Cancer 23' } + 0°9'  
 ^ Hale { 27° Aries 20' } + 0°-3'  
 ^ Koronis { 27° Aries 23' } + 0°3'  
 ^ Lova (Rx) { 27° Aries 22' } + 0°-1'  
 v Loretta (Rx) { 27° Capricorn 36' } + 0°14'  
 v Stateira { 27° Cancer 38' } + 0°2'  
 x Urhixidur { 27° Libra 30' } + 0°-8'  
 v Julia { 27° Cancer 45' } + 0°15'  
 v Newtonia { 27° Cancer 47' } + 0°2'  
 v Philia { 27° Cancer 46' } + 0°-1'  
 v Martir { 27° Cancer 58' } + 0°12'  
 v Philomela { 27° Cancer 59' } + 0°1'  
 v Ruperto-Carola (Rx) { 27° Cancer 59' } + 0°0'  
 v Admetos { 27° Capricorn 51' } + 0°-8'  
 v Philagoria { 28° Cancer 5' } + 0°14'  
 v Taurinensis { 28° Cancer 3' } + 0°-2'

☿ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ☿ 2 [1] where you are good at bringing out the value in things  
 ♃ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 11 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 8 [1] where you absolutely demand others perform  
 ♃ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♃ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 5 [1] where you press strongly for self-determination, solo or for others  
 ♃ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 11 [1] adept communicator  
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ☿ 2 [1] where you hold a high standard for partners  
 ♃ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ☿ 2 [1] where you draw willing, compliant cooperation from others  
 ♃ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 11 [1] where you have a talent for intellectualizing  
 ♃ 11 [1] the seat of your artistic ability (interesting)  
 ♃ 11 [1] where you draw female camaraderie  
 ☿ 2 [1] societal power standard and the pressure to meet it  
 ♃ 8 [1] where you demand top class interaction from others  
 ☿ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 5 [1] where you spread a message of peace and love  
 ♃ 5 [1] context for high-spirited gatherings  
 ☿ 2 [1] where you are comfortable in your own skin  
 ♃ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 5 [1] where communicating—talking things out—is extremely important to you  
 ♃ 5 [1] where you are a model prize to be associated with  
 ☿ 2 [1] related to finally deciding what to do with a lesson  
 ♃ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♃ 11 [1] how you tend to those whom you think really need help  
 ♃ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 8 [1] related to the newsworthy work of social scientists  
 ☿ 2 [1] where you must present yourself in a polished way  
 ♃ 5 [1] where you are comfortably self-assured  
 ☿ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☿ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☿ 2 [1] where being around you makes a touch of the taboo okay  
 ☿ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☿ 2 [1] where harmony in personal relationships is extra important  
 ☿ 2 [1] where you play out your intentions to amuse or satisfy yourself  
 ♃ 8 [1] where you gather (attempted) influences from far and wide  
 ☿ 2 [1] you draw crowds when you put on this mask  
 ☿ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♋ Eucharis (Rx) { 28° Cancer 22' } + 0°19'  
 ♎ Hormuthia { 28° Libra 23' } + 0°1'  
 ♎ Wilkens { 28° Libra 24' } + 0°1'  
 ♎ Karma { 28° Capricorn 38' } + 0°14'  
 ♈ Alain { 28° Aries 39' } + 0°1'  
 ♎ Bouzareah { 28° Libra 46' } + 0°7'  
 ♈ Katharina { 28° Aries 48' } + 0°2'  
 ♋ Haidea { 28° Cancer 57' } + 0°9'  
 ♎ Liriope (Rx) { 28° Libra 59' } + 0°2'  
 ♈ Lundia { 28° Aries 50' } + 0°-9'  
 ♎ Zeus (Rx) { 28° Libra 56' } + 0°6'  
 ♈ Corduba (Rx) { 29° Aries 9' } + 0°13'  
 ♈ Isabella (Rx) { 29° Aries 7' } + 0°-2'  
 ♎ California { 29° Libra 11' } + 0°4'  
 ♎ Kythera { 29° Libra 12' } + 0°1'  
 ♎ Lampetia { 29° Libra 13' } + 0°1'  
 ♋ Alinda { 29° Cancer 21' } + 0°8'  
 ♎ Alma { 29° Capricorn 21' } + 0°0'  
 ♋ Dejopeja { 29° Cancer 27' } + 0°6'  
 ♎ Delores { 29° Capricorn 28' } + 0°1'  
 ♋ Euphrosyne { 29° Cancer 23' } + 0°-5'  
 ♈ Maritima { 29° Aries 29' } + 0°6'  
 ♎ Phocaea { 29° Capricorn 21' } + 0°-8'  
 ♎ Summa (Rx) { 29° Libra 28' } + 0°7'  
 ♈ Delila { 29° Aries 37' } + 0°9'  
 ♈ Venetia { 29° Aries 32' } + 0°-5'  
 ♋ Amanda (Rx) { 29° Cancer 44' } + 0°12'  
 ♋ Chaka { 29° Cancer 59' } + 0°15'  
 ♎ Mnemosyne { 29° Capricorn 54' } + 0°-5'  
 ♈ Carlota { 0° Leo 9' } + 0°15'  
 ♎ Hildrun { 0° Aquarius 7' } + 0°-2'  
 ♋ Bodea { 0° Scorpio 12' } + 0°5'  
 ♋ Echo { 0° Scorpio 15' } + 0°3'  
 ♈ Fortuna { 0° Leo 19' } + 0°4'  
 ♎ Felicia { 0° Aquarius 24' } + 0°5'  
 ♋ Alphonsina { 0° Scorpio 37' } + 0°13'  
 ♋ Gunnie { 0° Scorpio 44' } + 0°7'  
 ♎ Lacadiera { 0° Aquarius 49' } + 0°5'  
 ♋ Ada { 0° Scorpio 55' } + 0°6'  
 ♋ Gyldenia { 0° Scorpio 59' } + 0°4'  
 ♎ Rosamunde { 0° Taurus 53' } + 0°-6'  
 ♎ Dione (Rx) { 1° Taurus 5' } + 0°12'  
 ♎ Martina { 1° Aquarius 3' } + 0°-2'  
 ♎ Winchester { 1° Taurus 0' } + 0°-3'

☹ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 5 [1] where you are a revolutionary among your peers  
 ♎ 5 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 5 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 11 [1] where you critically appraise all incoming influences  
 ☹ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 5 [1] attractive or powerful trait which draws others to you  
 ♋ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 5 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 11 [1] where others around you defer to your influence  
 ♋ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 5 [1] how you provide an uplifting presence  
 ♎ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☹ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☹ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ☹ 2 [1] where you are identified as an artist or craftsman  
 ♋ 11 [1] where you approach with a high-energy criticality  
 ♎ 8 [1] where others' creative expression typically overrides yours  
 ♎ 5 [1] related to being the model of health against which others can be measured  
 ♋ 11 [1] means through which you disenfranchise of others  
 ♋ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☹ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☹ 2 [1] where you promote pleasant attachments to interactants  
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 3 [1] where you draw others' attention to feminine characteristics  
 ♎ 9 [1] where you are associated with difficult women who harass everyone  
 ♎ 6 [1] where you are associated with "women under the spotlight"  
 ♎ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 6 [1] power and 1:1 exploratory behavior  
 ♎ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♋ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 9 [1] quality which makes you a trophy at the celebration  
 ♋ 12 [1] where you refuse to take others' mess

♀ Asta { 1° Scorpio 15' } + 0°15'  
 experiences that HAD to happen  
 ♂ Mussorgskia { 1° Aquarius 27' } + 0°12'  
 ♀ America { 1° Scorpio 34' } + 0°7'  
 ♀ Anacostia { 1° Taurus 35' } + 0°1'  
 ♀ Inna { 1° Leo 36' } + 0°1'  
 ♀ Burgundia { 1° Scorpio 48' } + 0°12'  
 ♂ Jovita (Rx) { 1° Aquarius 42' } + 0°-6'  
 ♀ Lydia { 1° Leo 48' } + 0°6'  
 ♂ Venus { 1° Aquarius 53' } + 0°5'  
 ♂ Carnegie (Rx) { 1° Aquarius 55' } + 0°2'  
 ♀ Riema { 1° Leo 57' } + 0°2'  
 ♂ Iolanda { 2° Aquarius 9' } + 0°12'  
 ♀ Rosa { 2° Scorpio 1' } + 0°-8'  
 ♀ Camelia { 2° Scorpio 18' } + 0°17'  
 overpowered masculinity or creative force arise  
 ♀ Selene { 2° Taurus 11' } + 0°-7'  
 ♀ Daedalus { 2° Leo 23' } + 0°12'  
 ♀ Nealley { 2° Taurus 43' } + 0°20'  
 ♂ Aase { 3° Aquarius 9' } + 0°26'  
 ♀ Letaba { 3° Scorpio 1' } + 0°-8'  
 ♀ Naema { 3° Leo 1' } + 0°0'  
 ♂ Sun { 3° Aquarius 18' } + 0°17'  
 ♀ Metcalfia { 3° Taurus 17' } + 0°-1'  
 ♀ Prokne (Rx) { 3° Taurus 15' } + 0°-2'  
 ♀ Izsak { 3° Taurus 20' } + 0°5'  
 ♀ Marmulla { 3° Leo 24' } + 0°4'  
 ♀ Aemilia { 3° Taurus 39' } + 0°15'  
 ♀ Alice { 3° Taurus 35' } + 0°-4'  
 ♀ Plaut (Rx) { 3° Leo 34' } + 0°-1'  
 ♂ Croatia (Rx) { 3° Aquarius 41' } + 0°7'  
 ♀ Iva { 3° Scorpio 43' } + 0°2'  
 ♀ Praamzius { 3° Leo 50' } + 0°7'  
 ♀ Alkeste { 3° Taurus 52' } + 0°2'  
 ♀ Anteros { 4° Scorpio 2' } + 0°10'  
 ♂ Aquitania { 4° Aquarius 6' } + 0°4'  
 ♂ Pretoria { 4° Aquarius 0' } + 0°-6'  
 ♀ Spirit (PoS) { 4° Taurus 12' } + 0°12'  
 ♀ Amphitrite { 4° Scorpio 10' } + 0°-2'  
 ♀ Quintilla { 4° Scorpio 12' } + 0°2'  
 ♀ Gersuind { 4° Leo 35' } + 0°23'  
 ♂ Ocllo { 4° Aquarius 33' } + 0°-2'  
 ♀ Lilith (Rx) { 4° Taurus 48' } + 0°15'  
 ♀ Orpheus (Rx) { 4° Scorpio 49' } + 0°11'  
 ♀ Erminia { 4° Taurus 46' } + 0°-3'

♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♂ 9 [1] related to suicide pacts and groups that go down together  
 ♀ 6 [1] realm where you dominate your close interactants  
 ♀ 12 [1] the side of you that draws others into a happier world  
 ♂ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 6 [1] where you have a style that influences others significantly  
 ♂ 9 [1] where you are the model of a sophisticated approach to your field  
 ♂ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♂ 9 [1] willing 1:1 socialization  
 ♂ 9 [1] where you are a role model to others  
 ♂ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♂ 9 [1] where your way causes all other ways to fade from view  
 ♀ 6 [1] side of your behavior where you are fun to be around  
 ♀ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 12 [1] means of passing your power intentions onto the people around you  
 ♂ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♂ 9 [1] associated with a gracious manner held by you or others  
 ♀ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♂ 3 [1] what your name comes to be associated with  
 ♂ 9 [1] ego projection, basic style of interpersonal action  
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 12 [1] where the talent available to you is unlimited  
 ♀ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♂ 3 [1] where you are easily seen as a star  
 ♀ 12 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 12 [1] where you are associated with a structured system, ordered in nature  
 ♂ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♂ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 6 [1] excessive extracting from others  
 ♂ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 12 [1] where you are surrounded by the craziness of others  
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♂ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♂ 9 [1] disregard for the patriarchy  
 ♀ 12 Very intuitive, core of personality, spirit.  
 ♀ 6 [1] your "get away from me if you're not up to code" behavior  
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♂ 3 [1] the side of you directed towards a better world for those around you  
 ♂ 9 [1] means through which you steer others' learning  
 ♀ 12 [1] where you are surprising and expectation-breaking  
 ♀ 6 [1] where your career fits into your other life priorities  
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

<p>           ♄ Pala { 4° Taurus 40' } + 0°-6'            which you use to reaffirm this identity thereafter; the gateway to you reawakening this role            ♀ Scheherezade (Rx) { 4° Scorpio 41' } + 0°-1'            ♌ Academia { 4° Leo 59' } + 0°-18'            ♌ Brunhild { 5° Leo 6' } + 0°-7'            ♀ Jablunka { 5° Scorpio 6' } + 0°-0'            ♌ Boreas { 5° Aquarius 17' } + 0°-11'            ♄ Frieda { 5° Taurus 15' } + 0°-2'            ♄ Sorga (Rx) { 5° Taurus 19' } + 0°-4'            ♌ Universitas { 5° Leo 11' } + 0°-8'            ♌ Dembowska { 5° Leo 21' } + 0°-10'            ♄ Frigga (Rx) { 5° Taurus 26' } + 0°-5'            ♌ Hamiltonia { 5° Leo 29' } + 0°-3'            ♄ Sarmiento { 5° Taurus 22' } + 0°-7'            ♌ Ambrosia (Rx) { 5° Aquarius 39' } + 0°-17'            ♌ Cupido { 5° Leo 42' } + 0°-3'            ♌ Moskva { 5° Leo 40' } + 0°-2'            ♄ Valentine (Rx) { 5° Taurus 47' } + 0°-7'            ♄ Bandusia { 6° Taurus 2' } + 0°-15'            ♌ Adams { 6° Aquarius 17' } + 0°-15'            ♌ Aida { 6° Leo 16' } + 0°-1'            ♌ Eugenisis { 6° Leo 13' } + 0°-3'            ♌ Helga { 6° Aquarius 12' } + 0°-1'            ♌ Lucina { 6° Aquarius 11' } + 0°-1'            ♌ Thule { 6° Leo 11' } + 0°-0'            ♌ Sado { 6° Aquarius 20' } + 0°-9'            ♌ Vigdis { 6° Aquarius 25' } + 0°-5'            ♀ Zelinda { 6° Scorpio 22' } + 0°-3'            ♄ Herschel { 6° Taurus 37' } + 0°-15'            ♀ Silesia { 6° Scorpio 32' } + 0°-5'            ♌ Sappho { 6° Leo 49' } + 0°-17'            ♌ Berolina { 6° Aquarius 51' } + 0°-2'            ♀ Capek { 6° Scorpio 55' } + 0°-4'            ♌ Kaplan { 6° Aquarius 55' } + 0°-0'            ♀ Ixion { 7° Scorpio 4' } + 0°-9'            ♌ Alauda { 7° Aquarius 5' } + 0°-1'            ♌ Peraga { 7° Leo 2' } + 0°-3'            ♌ Elsa { 7° Leo 17' } + 0°-15'            ♄ Hencke { 7° Taurus 10' } + 0°-7'            ♌ Hestia { 7° Leo 18' } + 0°-8'            ♀ Medusa { 7° Scorpio 12' } + 0°-6'            ♄ Teharonhiawako (Rx) { 7° Taurus 28' } + 0°-16'            ♌ Pelion (Rx) { 7° Leo 31' } + 0°-3'            ♀ Karbyshev { 7° Scorpio 35' } + 0°-4'            ♌ Wratislavia { 7° Leo 32' } + 0°-3'         </p>	<p>           ♄ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature            ♀ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]            ♌ 3 [1] where you are at your most creatively, instinctively inspired            ♌ 3 [1] where only high status offerings will do for you or by you            ♀ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.            ♄ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village            ♄ 12 [1] realm where you make others feel good in 1:1 exchange with you            ♄ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously            ♌ 3 [1] where you are inviting and facile in any situation            ♌ 3 [1] associated with women or feminine elements which stand as a monument            ♄ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you            ♌ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence            ♄ 12 [1] related to ignoring the surface in favor of deeper meaning            ♄ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively            ♌ 3 Partnership and companionship.            ♌ 3 [1] where you take an original, uncompromised approach to things            ♄ 12 [1] where you are necessarily identified with another            ♄ 12 [1] where you are cheered on for your inventive or creative power            ♄ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations            ♌ 3 [1] where you are unlikely to be challenged, as a result of being too strong            ♌ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"            ♄ 9 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting            ♄ 9 [1] where you are susceptible to others' misunderstanding            ♌ 3 [1] where you are humbly open to others amidst your creative process            ♄ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.            ♄ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life            ♀ 6 [1] where you must work to balance creativity with practicality            ♄ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case            ♀ 6 [1] trait of yours which draws out other's discomfort            ♌ 3 [1] where you have a jack-of-all-trades intellectual openness            ♄ 9 [1] where you forgo regular relationships in favor of a dream            ♀ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant            ♄ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard            ♀ 6 [1] how you order others around            ♄ 9 [1] side of you which is useful for connecting people to each other            ♌ 3 [1] where others must live up to your standards and not the other way around            ♌ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters            ♄ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such            ♌ 3 [1] realm in which you are more likely to go rogue            ♀ 6 [1] side of you which captures others' attention            ♄ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant            ♌ 3 [1] how you break into other's lives            ♀ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment            ♌ 3 [1] where you convey an interest in the body, its values, or its processes         </p>
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♄ Henrika { 7° Taurus 41' } + 0°9'  
 ♄ Pikelner { 7° Taurus 49' } + 0°8'  
 ♄ Icarus (Rx) { 7° Aquarius 50' } + 0°1'  
 ♄ Benkoela { 7° Scorpio 53' } + 0°3'  
 ♄ Olga (Rx) { 7° Leo 53' } + 0°0'  
 ♄ Penelope (Rx) { 7° Aquarius 58' } + 0°5'  
 ♄ Scania { 8° Taurus 4' } + 0°6'  
 ♄ Susi { 8° Taurus 8' } + 0°4'  
 ♄ Ceres (Rx) { 8° Leo 15' } + 0°7'  
 ♄ Manwe (Rx) { 8° Leo 19' } + 0°4'  
 ♄ Mildred { 8° Leo 14' } + 0°-5'  
 ♄ Zerbinetta (Rx) { 8° Aquarius 16' } + 0°2'  
 ♄ Toro { 8° Leo 28' } + 0°12'  
 ♄ Armida (Rx) { 8° Leo 22' } + 0°-6'  
 ♄ Whitemora { 8° Aquarius 21' } + 0°-1'  
 ♄ Schwassmannia { 8° Aquarius 37' } + 0°16'  
 ♄ Themis { 8° Scorpio 30' } + 0°-7'  
 ♄ Yerkes { 8° Scorpio 37' } + 0°7'  
 ♄ Baucis { 8° Aquarius 40' } + 0°3'  
 ♄ Photographica { 8° Taurus 54' } + 0°14'  
 ♄ Poesia (Rx) { 8° Leo 56' } + 0°2'  
 ♄ Pulcova (Rx) { 8° Taurus 58' } + 0°2'  
 ♄ Sita { 8° Leo 58' } + 0°0'  
 ♄ Circe (Rx) { 9° Aquarius 0' } + 0°2'  
 ♄ Berkeley { 9° Scorpio 0' } + 0°0'  
 ♄ Chrysothemis { 9° Aquarius 6' } + 0°6'  
 ♄ Dresda { 9° Scorpio 0' } + 0°-6'  
 ♄ Olivia { 9° Leo 9' } + 0°9'  
 ♄ Ratisbona { 9° Leo 3' } + 0°-6'  
 ♄ Virtus { 9° Taurus 8' } + 0°5'  
 ♄ Haumea { 9° Taurus 15' } + 0°7'  
 ♄ Aphidas { 9° Aquarius 16' } + 0°1'  
 ♄ Colocolo { 9° Aquarius 11' } + 0°-5'  
 ♄ Cora { 9° Aquarius 16' } + 0°5'  
 ♄ Heidelberga { 9° Aquarius 13' } + 0°-3'  
 ♄ Laurentia { 9° Leo 10' } + 0°-3'  
 ♄ Romilda { 9° Scorpio 12' } + 0°2'  
 ♄ Hephaistos { 9° Scorpio 29' } + 0°17'  
 ♄ Sila-Nunam { 9° Scorpio 28' } + 0°-1'  
 ♄ Nausikaa { 9° Scorpio 21' } + 0°-7'  
 ♄ Praxedis { 9° Leo 21' } + 0°0'  
 ♄ Zerlina { 9° Leo 25' } + 0°4'  
 ♄ Campania { 9° Aquarius 32' } + 0°7'  
 ♄ Fraternitas (Rx) { 9° Leo 35' } + 0°3'

♃ 12 [1] area in which you have the ability to lead the masses  
 ♃ 12 [1] craving knowledge to build enterprises with  
 ☿ 9 [1] where you are extra charming to people  
 ♀ 6 [1] where you bear an intensely attractive creative power  
 ♀ 3 [1] where you are dead serious about your profession  
 ☿ 9 [1] how you install the tools for social approval in others  
 ♃ 12 [1] where you place high-energy investment in your communications  
 ♃ 12 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 3 Nurturing, farming, caring, parenthood.  
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 3 [1] where you are charming company  
 ☿ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 3 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ☿ 9 [1] where you are a compelling communicator  
 ☿ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 6 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 6 [1] where you pull no punches  
 ☿ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 12 [1] the side of you others are bound to remember  
 ♀ 3 [1] your unsatisfiable vision, never-ending quest  
 ♃ 12 [1] where you assert despite the crowd  
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ☿ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 6 [1] where mass information is a battleground for you  
 ☿ 9 [1] your brand of association with art or creative power  
 ♀ 6 [1] mode under which you are a monopolistic communicator  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 12 [1] where you attempt to get maximum use out of your traits  
 ♃ 12 [1] aspect of your personality which proves educational to others  
 ☿ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 9 [1] strength despite being soft-spoken or sensitive-hearted  
 ☿ 9 [1] where your circles look up to you  
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♀ 6 [1] emotional home base  
 ♀ 6 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 3 [1] where you are great to meet and talk to  
 ♀ 3 [1] where you are associated with attractive end goals  
 ☿ 9 [1] where you draw the company of others  
 ♀ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

^ Princetonia { 9° Leo 30' } + 0°-5'  
 ^ Alexandra { 9° Leo 49' } + 0°19'  
 ^ Antonia { 9° Leo 40' } + 0°-9'  
 x Dudu { 9° Aquarius 49' } + 0°9'  
 ^ Cybele { 9° Leo 54' } + 0°5'  
 x Osiris { 10° Aquarius 6' } + 0°12'  
 ^ Charybdis { 10° Leo 10' } + 0°4'  
 ^ Ricarda { 10° Leo 10' } + 0°0'  
 ^ Edith (Rx) { 10° Leo 23' } + 0°13'  
 x Painleva { 10° Aquarius 20' } + 0°-3'  
 v Gikun||'homdima (Rx) { 10° Taurus 39' } + 0°19'  
 v Kreusa { 10° Scorpio 43' } + 0°4'  
 v Liguria (Rx) { 10° Scorpio 40' } + 0°-3'  
 v Titius { 10° Taurus 40' } + 0°0'  
 v Tjilaki { 10° Taurus 50' } + 0°10'  
 ^ Fortune (PoF) { 11° Leo 8' } + 0°18'  
 v Sirene (Rx) { 11° Scorpio 7' } + 0°-1'  
 v Suevia { 11° Taurus 14' } + 0°7'  
 ^ Zeus { 11° Leo 23' } + 0°9'  
 v Hybris { 11° Scorpio 32' } + 0°9'  
 v Budrosa { 11° Taurus 33' } + 0°11'  
 v Seppina { 11° Taurus 36' } + 0°3'  
 v Edna { 11° Taurus 42' } + 0°6'  
 v Gisela { 11° Taurus 40' } + 0°-2'  
 x Harvard (Rx) { 11° Aquarius 48' } + 0°8'  
 situation basis instead  
 ^ Hedda { 12° Leo 7' } + 0°19'  
 v Sigelinde { 12° Taurus 4' } + 0°-3'  
 ^ Strackea { 12° Leo 3' } + 0°-1'  
 x Amor { 12° Aquarius 19' } + 0°16'  
 x Melitta { 12° Aquarius 11' } + 0°-8'  
 v Gonggong (Rx) { 12° Scorpio 31' } + 0°20'  
 v Gerda (Rx) { 12° Scorpio 39' } + 0°8'  
 v Hapag (Rx) { 12° Scorpio 32' } + 0°-7'  
 v Monica { 12° Taurus 35' } + 0°3'  
 v Naef { 12° Scorpio 33' } + 0°-2'  
 v Petunia { 12° Taurus 40' } + 0°7'  
 v Belisana { 12° Taurus 56' } + 0°16'  
 x Phyllis (Rx) { 12° Aquarius 59' } + 0°3'  
 v Wanda { 12° Taurus 50' } + 0°-9'  
 v Dike { 13° Scorpio 2' } + 0°12'  
 feminine interactions  
 v Eichsfeldia (Rx) { 13° Scorpio 8' } + 0°6'  
 v Erynja { 13° Scorpio 0' } + 0°-8'  
 v Mabella { 13° Scorpio 1' } + 0°11'

⚡ 3 [1] an association with fullness, richness, and bounty  
 ⚡ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚡ 3 [1] where you super-deliver your inner talents  
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ⚡ 3 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 9 transformation and overcoming; hero; oracle; sixth sense  
 ⚡ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⚡ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ⚡ 3 [1] that which you will not allow to be subpar to others  
 ☿ 9 [1] where your own fun and enjoyment comes before everything else  
 ☿ 12 Dynamic interaction with the public to restore justice and order.  
 ♀ 6 [1] where your own agenda supersedes all others'  
 ♀ 6 [1] where you are a renegade (primarily in your field)  
 ☿ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ☿ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚡ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ☿ 12 [1] where you are level-headed and stable in your interactions  
 ⚡ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 6 [1] area where you are given power to steer others  
 ☿ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ☿ 12 [1] where you tell it like it is  
 ☿ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ☿ 12 [1] where you have a hard time accepting or settling for what is given to you  
 ☿ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ⚡ 3 [1] where you favor a broad variety of experiences  
 ☿ 12 [1] where you take on the persona of a star or central figure  
 ⚡ 3 [1] related to social engineers, planners and matchmakers  
 ☿ 9 [1] where you chase an inner goal which only you can comprehend  
 ☿ 9 [1] triggers the masculine desire nature  
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 6 [1] where you turn others on or get them excited  
 ☿ 12 [1] where you require an associated personality to perfect your own expression  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☿ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ☿ 12 [1] associated with women who are meant to be followed  
 ☿ 9 [1] where the lady takes the lead  
 ☿ 12 [1] related to executive assistance and the documentation of business plans  
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 6 [1] where you nurture others around you

♌ Alleghenia { 13° Leo 26' } + 0°25'  
 ♊ Crantor (Rx) { 13° Taurus 31' } + 0°5'  
 ♌ Arabia { 13° Leo 40' } + 0°9'  
 interest  
 ♎ Jacqueline { 13° Aquarius 50' } + 0°10'  
 ♍ Vesta { 14° Scorpio 1' } + 0°11'  
 ♍ Magdalena { 14° Scorpio 1' } + 0°0'  
 ♎ Aaliye { 14° Aquarius 2' } + 0°1'  
 ♎ Lilaea { 14° Aquarius 0' } + 0°-2'  
 ♍ Luyten { 14° Scorpio 6' } + 0°6'  
 ♍ Sirona { 14° Scorpio 8' } + 0°2'  
 ♌ Ampella { 14° Leo 15' } + 0°7'  
 ♎ Barbara { 14° Aquarius 11' } + 0°-4'  
 ♍ Germania { 14° Scorpio 11' } + 0°0'  
 ♎ Zeissia { 14° Aquarius 14' } + 0°3'  
 ♎ Arsinoe { 14° Aquarius 22' } + 0°8'  
 ♍ Endymion { 14° Scorpio 29' } + 0°7'  
 ♊ Gorgo { 14° Taurus 21' } + 0°-8'  
 ♎ Halawe { 14° Aquarius 29' } + 0°8'  
 ♍ Pawlowia (Rx) { 14° Scorpio 23' } + 0°-6'  
 ♍ Sara { 14° Scorpio 23' } + 0°0'  
 ♌ Joella { 14° Leo 30' } + 0°7'  
 ♎ Libussa (Rx) { 14° Aquarius 37' } + 0°7'  
 ♌ Sisigambis { 14° Leo 40' } + 0°3'  
 ♎ Einstein { 14° Aquarius 50' } + 0°10'  
 ♍ Nenetta { 14° Scorpio 55' } + 0°5'  
 ♍ Shura (Rx) { 14° Scorpio 53' } + 0°-2'  
 ♊ Saga { 15° Taurus 7' } + 0°14'  
 ♍ Yrsa (Rx) { 15° Scorpio 7' } + 0°0'  
 ♎ Rockefelleria { 15° Aquarius 17' } + 0°10'  
 ♍ Deucalion { 15° Taurus 25' } + 0°8'  
 ♎ Darwin { 15° Aquarius 26' } + 0°1'  
 ♎ Phthia { 15° Aquarius 24' } + 0°-2'  
 ♌ Salacia (Rx) { 15° Leo 39' } + 0°15'  
 ♎ Ulrike { 15° Aquarius 40' } + 0°1'  
 ♊ Phaethon { 15° Taurus 51' } + 0°11'  
 ♎ Franzia { 15° Aquarius 52' } + 0°1'  
 ♍ Gabriella { 16° Scorpio 5' } + 0°13'  
 ♊ Harmonia (Rx) { 16° Taurus 3' } + 0°-2'  
 ♊ Pax { 16° Taurus 8' } + 0°5'  
 ♍ Sylvania { 16° Scorpio 2' } + 0°-6'  
 ♍ Caia { 16° Scorpio 21' } + 0°19'  
 ♍ Mikhailov { 16° Scorpio 25' } + 0°4'  
 ♍ Patrice { 16° Scorpio 27' } + 0°2'  
 viewable evidence involved

♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 12 [1] the seat of your self efficacy (confidence)  
 ♎ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 6 [1] focused effort  
 ♎ 6 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 9 [1] what you need in order to feel physically comfortable  
 ♎ 9 [1] where you are surprisingly attractive to be around  
 ♎ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 6 [1] where your ways reshape the perspectives of those around you  
 ♎ 3 [1] what you use to build a creative empire, if you were to do so  
 ♎ 9 [1] how you make others obey you  
 ♎ 6 [1] aspect of your personality which is stably distinctive  
 ♎ 9 [1] where it is clear that you have a good head on your shoulders  
 ♎ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 9 [1] your style of veiled conquest  
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 3 [1] trait others desire from you when they seek out your company  
 ♎ 9 [1] where you are self-indulgent, taking as much as you want  
 ♎ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 12 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 6 [1] strong trait for which you are 1:1 sought after  
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 12 [1] individuality expresser  
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 9 [1] where talk a good game  
 ♎ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 9 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 12 [1] where you are skillful and innovative in your expression  
 ♎ 9 [1] analytical socializer  
 ♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 12 [1] where your talents take you to far off expressive terrains  
 ♎ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 6 [1] what you use in order to make your wishes come to pass  
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

v Semphyra { 16° Scorpio 23' } + 0°-4'  
 ^ Zwetana { 16° Leo 21' } + 0°-2'  
 v Quaoar { 16° Scorpio 38' } + 0°17'  
 v Rhadamanthus { 16° Scorpio 37' } + 0°-1'  
 y Arequipa { 16° Taurus 48' } + 0°11'  
 x Alagasta { 16° Aquarius 51' } + 0°3'  
 y Arete { 16° Taurus 50' } + 0°-1'  
 x Hilaritas { 16° Aquarius 51' } + 0°1'  
 ^ Massalia { 17° Leo 5' } + 0°14'  
 v Merapi (Rx) { 17° Scorpio 7' } + 0°2'  
 v Sigune { 17° Scorpio 7' } + 0°0'  
 considered reasonable  
 v Timandra { 17° Scorpio 9' } + 0°2'  
 y Lotis { 17° Taurus 14' } + 0°5'  
 ^ Rhoda { 17° Leo 12' } + 0°-2'  
 v Sylvia (Rx) { 17° Scorpio 15' } + 0°3'  
 v Asia { 17° Scorpio 25' } + 0°10'  
 v Henrietta { 17° Scorpio 21' } + 0°-4'  
 ^ Hispania { 17° Leo 23' } + 0°2'  
 ^ Maria { 17° Leo 29' } + 0°6'  
 ^ Nipponia (Rx) { 17° Leo 26' } + 0°-3'  
 x Brixia { 17° Aquarius 35' } + 0°9'  
 y Lindemannia { 17° Taurus 33' } + 0°-2'  
 ^ Papagena { 17° Leo 35' } + 0°2'  
 x Bertholda { 17° Aquarius 45' } + 0°10'  
 v Gordonia { 17° Scorpio 42' } + 0°-3'  
 y Havnia { 17° Taurus 48' } + 0°6'  
 ^ Bambergia { 17° Leo 58' } + 0°10'  
 y Botolphia { 17° Taurus 58' } + 0°0'  
 x Hylonome (Rx) { 18° Aquarius 0' } + 0°2'  
 x Brigitta { 18° Aquarius 1' } + 0°1'  
 v Guacolda { 18° Scorpio 8' } + 0°7'  
 y Amelia { 18° Taurus 10' } + 0°2'  
 x Coppella { 18° Aquarius 13' } + 0°3'  
 ^ Fedynskij { 18° Leo 21' } + 0°8'  
 ^ Kressmannia { 18° Leo 29' } + 0°8'  
 v Philippina { 18° Scorpio 26' } + 0°-3'  
 x Adriana { 18° Aquarius 32' } + 0°6'  
 v Annika (Rx) { 18° Scorpio 38' } + 0°6'  
 v Aspasia { 18° Scorpio 34' } + 0°-4'  
 ^ Child { 18° Aquarius 42' } + 0°8'  
 x Washingtonia { 18° Leo 45' } + 0°3'  
 y Comacina (Rx) { 18° Taurus 54' } + 0°9'  
 ^ Rudneva { 18° Leo 50' } + 0°-4'

that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

m 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 s 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 m 6 A mark of genius, "out of the box" creativity, high vibration.  
 m 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 y 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 z 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 y 12 [1] realm where you display an alpha-level forward drive  
 z 9 [1] where you are visibly at the front of all of you contemporaries  
 s 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 m 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 m 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 m 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 y 12 [1] the strong woman who requires a masculine element to complete her self-definition  
 s 3 [1] how you entertain others  
 m 6 [1] where a polished presentation, order is important  
 m 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 m 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 s 3 [1] the mode for your enjoyment of fun, games, and music  
 s 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 s 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 z 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 y 12 [1] where you display a creeping power to force your will  
 s 3 [1] how you use music or film to advance you identity  
 z 9 [1] where being around you makes people feel strong, sexy, or valuable  
 m 6 [1] where you channel a deep (usually sexual) appetite  
 y 12 [1] means through which you present your allure  
 s 3 [1] part of you which others find soothing, soft, or pleasant  
 y 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 z 9 [1] where your way appeals to mass media or mass information environments  
 z 9 [1] how you use your home; its role in your life  
 m 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 y 12 [1] where your creations inspire others to want to project their own creative power  
 z 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 s 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 s 3 [1] associated with the woman as being in control of the situation  
 m 6 [1] where you display your intuitive sense  
 z 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 m 6 [1] associated with the woman who stands strongly on her own  
 m 6 [1] where you enjoy iconic status  
 z 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 s 3 [1] where you are a uniquely memorable personality  
 y 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 s 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one



⚊ Urania { 19° Aquarius 1' } + 0°11'  
 ⚊ Venusia { 19° Leo 2' } + 0°1'  
 ⚊ Pandora { 19° Aquarius 12' } + 0°10'  
 ⚊ Lucia { 19° Taurus 18' } + 0°6'  
 ⚊ Mathesis (Rx) { 19° Aquarius 15' } + 0°-3'  
 ⚊ Edda { 19° Leo 24' } + 0°9'  
 ⚊ Gudrun { 19° Leo 22' } + 0°-2'  
 ⚊ Berbericia { 19° Taurus 30' } + 0°8'  
 ⚊ Eduarda (Rx) { 19° Scorpio 35' } + 0°5'  
 ⚊ Vundtia (Rx) { 19° Aquarius 31' } + 0°-4'  
 ⚊ Wurm { 19° Leo 30' } + 0°-1'  
 ⚊ Mors-Somnus (Rx) { 19° Scorpio 40' } + 0°10'  
 ⚊ Egeria { 19° Leo 44' } + 0°4'  
 ⚊ Eva { 19° Scorpio 44' } + 0°0'  
 ⚊ Menippe { 19° Taurus 41' } + 0°-3'  
 ⚊ Lilith { 19° Scorpio 56' } + 0°15'  
 ⚊ Abundantia { 19° Leo 50' } + 0°-6'  
 ⚊ Lacrimosa { 19° Scorpio 59' } + 0°9'  
 ⚊ Argentina { 20° Scorpio 6' } + 0°7'  
 ⚊ Atala (Rx) { 20° Taurus 4' } + 0°-2'  
 ⚊ Judith { 20° Leo 6' } + 0°2'  
 ⚊ Kollaa (Rx) { 20° Scorpio 5' } + 0°-1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Thuringia { 20° Aquarius 5' } + 0°0'  
 ⚊ Metis { 20° Leo 14' } + 0°9'  
 ⚊ Meta { 20° Scorpio 18' } + 0°4'  
 ⚊ Apollo { 20° Scorpio 38' } + 0°20'  
 ⚊ Laodamia (Rx) { 20° Scorpio 36' } + 0°-2'  
 ⚊ Margarita { 20° Leo 32' } + 0°-4'  
 ⚊ Riceia (Rx) { 20° Leo 49' } + 0°17'  
 from what everyone else trained them to think it should be  
 ⚊ Chaos (Rx) { 20° Aquarius 52' } + 0°3'  
 ⚊ Dionysus { 21° Aquarius 11' } + 0°19'  
 ⚊ Esther { 21° Taurus 17' } + 0°6'  
 ⚊ Hermentaria { 21° Taurus 11' } + 0°-6'  
 ⚊ Karin { 21° Scorpio 12' } + 0°1'  
 ⚊ Libera { 21° Scorpio 11' } + 0°-1'  
 ⚊ Thusnelda { 21° Leo 10' } + 0°-1'  
 ⚊ Dynamene { 21° Taurus 25' } + 0°15'  
 ⚊ Irma (Rx) { 21° Aquarius 29' } + 0°4'  
 ⚊ Crescentia { 21° Scorpio 37' } + 0°8'  
 ⚊ Iclea { 21° Leo 30' } + 0°-7'  
 ⚊ Hidalgo (Rx) { 21° Scorpio 40' } + 0°10'  
 ⚊ Charis { 21° Taurus 40' } + 0°0'  
 ⚊ Josephina { 21° Taurus 42' } + 0°2'

☿ 9 [1] where you entice others towards agitated action  
 ♀ 3 [1] how you reject those who try to get close to you  
 ☿ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 12 [1] the woman at the center of control  
 ☿ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 3 [1] where you open the imaginations of others  
 ♀ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ☿ 9 [1] what people suspect you provide a lot of to your partner  
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 6 [1] where you display lots of activity  
 ♀ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 6 [1] where you are a hub around which action takes place  
 ♀ 3 [1] where you are inclined to stress yourself out  
 ♀ 6 [1] where you are more serious or stern in your assertion  
 ♀ 6 [1] where idealism characterizes your world  
 ♀ 12 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 3 [1] where you evaluate others for acceptability  
 ♀ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ☿ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 6 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 3 [1] side you use to mother others, giving them somewhere to go  
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ☿ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☿ 9 [1] where you do what few around you have the audacity to do  
 ♀ 12 [1] where you are celebrated among peers  
 ♀ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 6 [1] where you give hints of an exacting nature  
 ♀ 6 [1] where people under your company feel they can be themselves  
 ♀ 3 [1] where people like you and really want you to get along with them in turn  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 9 [1] where you are the center of your friendship groups and other cliques  
 ♀ 6 [1] where you hold promising talent  
 ♀ 3 [1] where you are a hub for youthful activity  
 ♀ 6 [1] attention getter  
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♄ Kampaia { 21° Taurus 43' } + 0°1'  
 ⚊ Medea { 21° Aquarius 47' } + 0°4'  
 ♀ Tatjana (Rx) { 21° Scorpio 43' } + 0°-4'  
 ♀ Bathilde { 21° Taurus 51' } + 0°8'  
 ♄ Makemake { 22° Taurus 8' } + 0°17'  
 ♄ Apollon { 22° Leo 8' } + 0°0'  
 ♄ Arago { 22° Taurus 2' } + 0°-6'  
 ♀ Briseis { 22° Scorpio 8' } + 0°6'  
 ♄ Agnes { 22° Taurus 13' } + 0°5'  
 ♄ Amata (Rx) { 22° Leo 16' } + 0°3'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♄ Locarno { 22° Leo 17' } + 0°1'  
 ♄ Marianna { 22° Taurus 17' } + 0°0'  
 ♀ Veritas (Rx) { 22° Scorpio 25' } + 0°8'  
 ♀ Carina (Rx) { 22° Taurus 28' } + 0°3'  
 ♄ Brasilia { 22° Taurus 33' } + 0°5'  
 ♄ Emila (Rx) { 22° Leo 40' } + 0°7'  
 ♄ Thia { 22° Leo 42' } + 0°2'  
 ♄ Subamara { 22° Taurus 59' } + 0°17'  
 ♄ Interamnia { 23° Scorpio 9' } + 0°10'  
 ⚊ Arrokoth { 23° Aquarius 15' } + 0°6'  
 ♄ Iduberga { 23° Leo 19' } + 0°4'  
 ♄ Lachesis { 23° Taurus 20' } + 0°1'  
 ♄ Alsatia { 23° Taurus 27' } + 0°7'  
 ♀ Tinette { 23° Scorpio 38' } + 0°11'  
 ♀ Centesima (Rx) { 23° Scorpio 59' } + 0°21'  
 ♀ Xanthippe { 23° Scorpio 53' } + 0°-6'  
 ♀ Arethusa { 24° Scorpio 19' } + 0°26'  
 ⚊ Semele (Rx) { 24° Aquarius 10' } + 0°-9'  
 ♄ Arduina { 24° Taurus 27' } + 0°17'  
 ♄ Muschi { 24° Taurus 25' } + 0°-2'  
 ♀ Wisibada { 24° Scorpio 22' } + 0°-3'  
 ♄ Erato { 24° Leo 34' } + 0°12'  
 ♄ Arizona { 24° Leo 43' } + 0°9'  
 ♄ Holmia { 24° Taurus 40' } + 0°-3'  
 ♄ Jeffers { 24° Taurus 48' } + 0°8'  
 ♀ Pierretta (Rx) { 24° Scorpio 40' } + 0°-8'  
 ♀ Dodona (Rx) { 24° Scorpio 53' } + 0°13'  
 ♄ Kaverin { 24° Leo 56' } + 0°3'  
 ♄ Lausanna { 24° Leo 51' } + 0°-5'  
 ♄ Mozartia { 24° Leo 56' } + 0°5'  
 ♀ Olympia { 25° Scorpio 6' } + 0°10'  
 suggested promises)  
 ♄ Priamus { 25° Taurus 5' } + 0°-1'  
 ♀ Leda { 25° Scorpio 11' } + 0°6'

♄ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 9 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♄ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ♄ 12 [1] where you are dedicated to far-reaching influence  
 ♄ 3 [1] side of you which taps into the mass appeal  
 ♄ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♄ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♄ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.  
 ♄ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♄ 12 [1] means through which you openly solicit fanship and others' liking  
 ♄ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 12 [1] where you proceed as if you haven't been listened to enough  
 ♄ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♄ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ♄ 12 [1] where you lead others into new forms of fantasy creation  
 ♄ 6 [1] greedy chasing  
 ⚊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♄ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 12 [1] where you are the liberator  
 ♄ 12 [1] where you are a gifted expresser  
 ♄ 6 [1] where you are a hot but elusive commodity  
 ♄ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♄ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ⚊ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♄ 12 [1] why you would make an enticing choice for a person's partner  
 ♄ 12 [1] perfectionism beneath a more friendly or docile nature  
 ♄ 6 [1] when you display a spacey nature  
 ♄ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♄ 3 [1] how you display a loss of temper or incited fire, passion  
 ♄ 12 [1] where you are determined that your way should rule the day  
 ♄ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♄ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 6 [1] where you connect others to vast worlds beyond  
 ♄ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♄ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♄ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♄ 12 [1] where being pretty is important  
 ♄ 6 [1] where you let others go first, releasing your power after they've successfully released theirs

^ Leukothea (Rx) { 25° Leo 18' } + 0°7'  
 v Alemannia { 25° Taurus 28' } + 0°10'  
 v Beatrix { 25° Taurus 28' } + 0°0'  
 ^ Ida { 25° Leo 34' } + 0°6'  
 v Luisa { 25° Scorpio 32' } + 0°-2'  
 v Rupertwildt { 25° Scorpio 47' } + 0°15'  
 v Arabella { 25° Scorpio 56' } + 0°9'  
 v Asteria { 25° Taurus 53' } + 0°-3'  
 v Leontina { 25° Taurus 55' } + 0°2'  
 v Menzel { 25° Scorpio 54' } + 0°-1'  
 x Rotraut (Rx) { 25° Aquarius 56' } + 0°2'  
 v Scott { 25° Taurus 59' } + 0°3'  
 v Belgica { 26° Taurus 2' } + 0°3'  
 v Hippo { 26° Taurus 7' } + 0°5'  
 ^ Teutonia { 26° Leo 6' } + 0°-1'  
 v Valeria { 26° Scorpio 3' } + 0°-3'  
 ^ Anahita { 26° Leo 17' } + 0°14'  
 v Bok { 26° Scorpio 10' } + 0°-7'  
 v Parysatis { 26° Scorpio 12' } + 0°2'  
 ^ Gismonda (Rx) { 26° Leo 21' } + 0°9'  
 v Malzovia { 26° Taurus 25' } + 0°4'  
 v Sidonia { 26° Taurus 25' } + 0°0'  
 v Swasey { 26° Taurus 29' } + 0°4'  
 v Alekto { 26° Scorpio 34' } + 0°5'  
 v Aurelia { 26° Taurus 39' } + 0°5'  
 x Martha { 26° Aquarius 34' } + 0°-5'  
 v Fama { 26° Taurus 43' } + 0°9'  
 ^ Kovacia (Rx) { 26° Leo 40' } + 0°-3'  
 x Moira { 26° Aquarius 56' } + 0°16'  
 v Clivia { 27° Taurus 0' } + 0°4'  
 v Sekanina { 27° Scorpio 1' } + 0°11'  
 v Thetis { 27° Scorpio 6' } + 0°5'  
 v Ursina { 27° Scorpio 5' } + 0°-1'  
 v Eleonora (Rx) { 27° Taurus 12' } + 0°7'  
 ^ Thais { 27° Leo 10' } + 0°-2'  
 v Lipperta { 27° Scorpio 24' } + 0°14'  
 v Pauly { 27° Taurus 29' } + 0°5'  
 v Primula { 27° Scorpio 24' } + 0°-5'  
 v Stephanina { 27° Scorpio 23' } + 0°-1'  
 ^ Galilea { 27° Leo 30' } + 0°7'  
 v Semiramis { 27° Scorpio 35' } + 0°5'  
 v Clarissa { 27° Taurus 49' } + 0°14'  
 v Juewa { 27° Scorpio 59' } + 0°10'  
 v Mattiaca { 27° Taurus 51' } + 0°-8'

⚡ 3 [1] means through which you are known to protect your other interests  
 v 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 v 12 [1] where you set the agenda for others' actions, leading them  
 ⚡ 3 [1] where you traverse taboo territory just as easily as normal territory  
 III 6 [1] where you have unlimited ways of presenting yourself or your creations  
 III 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 III 6 [1] where your masculine interactant (or you as such) is required to be a G  
 v 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 v 12 [1] your brand of royal status  
 III 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 x 9 [1] where fruitful or productive performance/exchange is importance to you  
 v 12 [1] where you ways can take a toll on your partner  
 v 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 v 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ⚡ 3 [1] related to curriculum and instructional planning  
 III 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ⚡ 3 [1] where your backstory and general vibe most heavily affects future events  
 III 6 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 III 6 [1] where you embody the template for status attainment  
 ⚡ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 v 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 v 12 [1] where you hold high standards for your interactions  
 v 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 III 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 v 12 [1] prime skill which your career field requires  
 x 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 v 12 [1] where you seem to put your own interests or expression first  
 ⚡ 3 [1] where your wishes will be satisfied no matter what  
 x 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 v 12 [1] route you pursue to reconcile the world with your wants  
 III 6 [1] Related to scandalous teachings by teachers  
 III 6 [1] a staple feature of the domestic life you report to others  
 III 6 [1] allure  
 v 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚡ 3 [1] related to occurrences of disruptive notice with respect to the status quo  
 III 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 v 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 III 6 [1] where you are stubborn despite any charisma you may have  
 III 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ⚡ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 III 6 [1] where you are a role model for others' ambition  
 v 12 [1] an accepted role, a place of acceptance in the world?  
 III 6 [1] the trait which people who want to be masters will gravitate towards you for  
 v 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♊ Sedna 2003 VB12 { 28° Taurus 4' } + 0°13'  
 ♈ Clemence { 28° Leo 6' } + 0°2'  
 ♂ Gilgamesh { 28° Aquarius 7' } + 0°1'  
 ♀ Proserpina { 28° Aquarius 13' } + 0°6'  
 opposed to citizen-trained urges)  
 ♊ Feodosia (Rx) { 28° Taurus 15' } + 0°2'  
 ♎ Lomia { 28° Aquarius 14' } + 0°-1'  
 ♋ Ninina { 28° Scorpio 19' } + 0°5'  
 ♂ Polyxo { 28° Aquarius 15' } + 0°-4'  
 ♎ Kilia { 28° Aquarius 38' } + 0°23'  
 ♋ Whipple (Rx) { 28° Scorpio 40' } + 0°2'  
 ♊ Anna { 28° Taurus 59' } + 0°19'  
 ♋ Ariadne { 28° Scorpio 55' } + 0°-4'  
 you'll be healthy and stable)  
 ♎ Davida { 28° Aquarius 58' } + 0°3'  
 ♋ Pobeda { 28° Scorpio 59' } + 0°1'  
 ♋ Borasisi (Rx) { 29° Scorpio 5' } + 0°6'  
 ♊ Mireille { 29° Taurus 9' } + 0°4'  
 ♎ Tauntonia { 29° Aquarius 7' } + 0°-2'  
 ♈ Kalypso (Rx) { 29° Leo 12' } + 0°5'  
 ♊ Nolli { 29° Taurus 12' } + 0°0'  
 ♎ Abnoba { 29° Aquarius 39' } + 0°27'  
 ♎ Elisabetha { 29° Aquarius 32' } + 0°-7'  
 ♈ Emanuela { 29° Leo 32' } + 0°0'  
 ♈ Matterania { 29° Leo 33' } + 0°1'  
 ♊ Hohensteina { 29° Taurus 46' } + 0°13'  
 ♎ Montana { 29° Aquarius 49' } + 0°3'  
 ♋ Aesculapia { 29° Scorpio 54' } + 0°5'  
 notorious-making trouble  
 ♋ Asplinda (Rx) { 29° Scorpio 58' } + 0°4'  
 ♈ Jetta { 29° Leo 53' } + 0°-5'  
 ♋ Petrina { 29° Scorpio 52' } + 0°-1'  
 ♋ Nymphe { 0° Pisces 3' } + 0°11'  
 ♈ Sisyphus { 0° Sagittarius 9' } + 0°6'  
 ♎ Azalea { 0° Gemini 15' } + 0°6'  
 ♎ Dido { 0° Gemini 10' } + 0°-5'  
 ♊ El Djézair { 0° Virgo 23' } + 0°13'  
 ♊ Huberta { 0° Virgo 26' } + 0°3'  
 ♋ Michela { 0° Gemini 38' } + 0°12'  
 ♋ Russia { 0° Pisces 33' } + 0°-5'  
 ♋ Oort { 0° Pisces 48' } + 0°15'  
 ♈ Gretia { 0° Sagittarius 52' } + 0°4'  
 ♎ Tomyris (Rx) { 0° Gemini 55' } + 0°3'  
 ♈ Nuwa { 1° Sagittarius 7' } + 0°12'  
 ♈ Byblis { 1° Sagittarius 25' } + 0°18'

♋ 12 [1] spotlight and salience of presence  
 ♈ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♋ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♎ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♈ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 9 [1] where you are a valuable social change tool for those associated with you  
 ♎ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♈ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♈ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♎ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♈ 6 [1] related to uncertainty whether a known system will work as planned  
 ♈ 6 [1] where you present yourself naturally without any rubbish  
 ♋ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 9 [1] asset for which you are pulled in every direction  
 ♈ 3 [1] where your level of inventive originality is too high for others to keep up with you  
 ♋ 12 [1] where people see you as being in your right element  
 ♎ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 9 [1] the kind of thing you gather and train on behalf of other people  
 ♈ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♈ 3 [1] where you insist on tangibility's and clear results  
 ♋ 12 [1] side of you which fosters others' creative projection  
 ♎ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♈ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♈ 6 [1] how you evoke the joyful passions of others  
 ♈ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♈ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♈ 10 [1] where you project a strong desire nature  
 ♋ 7 [1] what you use to win others over into supporting you  
 ♈ 1 [1] related to instruction, the official way things are done  
 ♈ 1 [1] unending striving for fulfillment  
 ♈ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♈ 4 [1] where those who associate with you must be up to standard  
 ♈ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♈ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♈ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♋ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♈ 1 [1] the side of you which others find charming in your physical company  
 ♋ 7 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♋ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♍ Schlutia { 1° Virgo 20' } + 0°-5'  
 ♋ Dejanira { 1° Pisces 37' } + 0°-17'  
 ♐ Eurydike { 1° Sagittarius 48' } + 0°-11'  
 ♋ Xanthe (Rx) { 1° Pisces 46' } + 0°-2'  
 ♊ Iris { 2° Gemini 4' } + 0°-18'  
 ♋ Gyptis (Rx) { 2° Gemini 1' } + 0°-3'  
 ♐ Jucunda { 2° Sagittarius 17' } + 0°-16'  
 ♋ Cohnia { 2° Pisces 22' } + 0°-5'  
 ♐ Carmen { 2° Sagittarius 33' } + 0°-11'  
 ♍ Tamara { 2° Virgo 37' } + 0°-4'  
 ♋ Hirundo { 2° Pisces 49' } + 0°-12'  
 ♋ Noemi { 2° Pisces 44' } + 0°-5'  
 ♋ Hedwig (Rx) { 2° Pisces 58' } + 0°-14'  
 ♐ Swetlana { 2° Sagittarius 52' } + 0°-6'  
 ♋ Genua { 3° Pisces 1' } + 0°-9'  
 ♊ Wesselink { 3° Gemini 4' } + 0°-3'  
 ♋ Leleakuhonua (Rx) { 3° Gemini 18' } + 0°-14'  
 ♐ Irenaea { 3° Sagittarius 14' } + 0°-4'  
 ♋ Vera { 3° Pisces 16' } + 0°-2'  
 ♐ Imperatrix { 3° Sagittarius 27' } + 0°-11'  
 ♍ Cline { 3° Virgo 39' } + 0°-12'  
 ♋ Griseldis (Rx) { 3° Gemini 35' } + 0°-4'  
 ♋ Gutemberga { 3° Pisces 35' } + 0°-0'  
 ♊ Hajek (Rx) { 3° Gemini 32' } + 0°-3'  
 ♍ Lioba { 3° Virgo 33' } + 0°-1'  
 ♐ Nephele (Rx) { 3° Sagittarius 34' } + 0°-1'  
 ♐ Protogeneia { 3° Sagittarius 35' } + 0°-1'  
 ♋ Latona { 3° Pisces 42' } + 0°-7'  
 ♋ Piazzia { 3° Pisces 40' } + 0°-2'  
 ♊ Rhodope { 3° Gemini 48' } + 0°-8'  
 ♍ Zita { 3° Virgo 48' } + 0°-0'  
 ♋ Klotho (Rx) { 3° Pisces 59' } + 0°-11'  
 ♋ Probitas { 3° Pisces 51' } + 0°-8'  
 ♋ Constantia { 4° Pisces 8' } + 0°-17'  
 ♊ Klotilde { 4° Gemini 17' } + 0°-9'  
 ♐ Klytaemnestra { 4° Sagittarius 18' } + 0°-1'  
 ♍ Pilcher (Rx) { 4° Virgo 17' } + 0°-1'  
 ♋ Veronika { 4° Virgo 12' } + 0°-5'  
 ♐ Wallia { 4° Sagittarius 12' } + 0°-0'  
 ♊ Amicitia { 4° Gemini 26' } + 0°-14'  
 ♐ Ingwelde (Rx) { 4° Sagittarius 23' } + 0°-3'  
 ♋ Ludmilla { 4° Pisces 22' } + 0°-1'  
 ♋ Scheila { 4° Pisces 25' } + 0°-3'  
 ♋ Bathseba (Rx) { 4° Pisces 33' } + 0°-8'

♏ 4 [1] behavior through which your body or self-value becomes more evident to others  
 ♏ 10 [1] where you require excessive strength in others  
 ♎ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♏ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♏ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♏ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♏ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 7 [1] where you express being pleased with your own projected expression  
 ♏ 4 [1] mode in which you display monopolistic charm  
 ♏ 10 [1] where you demonstrate an intrusive charm  
 ♏ 10 [1] where it is easy for you to get flustered or be dissatisfied  
 ♏ 10 [1] your potentially famous behavior  
 ♎ 7 [1] where you are forward with your creative wants  
 ♏ 10 [1] bossy women  
 ♏ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♏ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 7 [1] where it doesn't pay to challenge feminine expression  
 ♏ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♏ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♏ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♏ 10 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♏ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♏ 4 [1] associated with fiery women  
 ♎ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♎ 7 [1] where you are outspoken  
 ♏ 10 [1] the preservation of an appealing image  
 ♏ 10 [1] where you promote the strength of women  
 ♏ 1 [1] where you are a stable center for your circle  
 ♏ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♏ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♏ 10 [1] vehicle through which you weasel your way into others' lives  
 ♏ 10 [1] where your actions are very hard to ignore  
 ♏ 1 [1] where your company is preferred over that of others  
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♏ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♏ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♏ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 7 [1] where you naturally make your home amidst chaos  
 ♏ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♏ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♏ 10 [1] associated with being undisturbed despite another's stressors

♀ Belopolskya { 4° Pisces 38' } + 0°5'  
 ♀ Bertha { 4° Sagittarius 30' } + 0°-8'  
 ♀ Caltech (Rx) { 4° Virgo 34' } + 0°4'  
 for them  
 ♀ Klumpkea { 4° Sagittarius 32' } + 0°-2'  
 ♀ Sophia { 4° Sagittarius 30' } + 0°-2'  
 ♀ Tantalus { 4° Sagittarius 47' } + 0°17'  
 ♀ Agrippina (Rx) { 4° Pisces 42' } + 0°-5'  
 ♂ Armor { 4° Gemini 42' } + 0°0'  
 ♀ Hermione (Rx) { 4° Virgo 44' } + 0°2'  
 ♂ Mechthild { 4° Gemini 48' } + 0°4'  
 ♀ Meyermann { 4° Sagittarius 40' } + 0°-8'  
 ♀ Elatus { 4° Sagittarius 51' } + 0°11'  
 ♀ Itokawa { 4° Virgo 55' } + 0°4'  
 ♀ Lust { 4° Sagittarius 57' } + 0°2'  
 ♀ Schwarzschilda { 4° Virgo 54' } + 0°-3'  
 ♀ Anastasia { 5° Sagittarius 2' } + 0°8'  
 ♂ Ottilia { 5° Gemini 6' } + 0°4'  
 ♀ Sakharov { 5° Virgo 0' } + 0°-6'  
 ♀ Helwerthia { 5° Virgo 12' } + 0°12'  
 ♂ Leopoldina (Rx) { 5° Gemini 14' } + 0°2'  
 ♀ Poseidon (Rx) { 5° Sagittarius 15' } + 0°1'  
 ♂ Chiron (Rx) { 5° Gemini 22' } + 0°7'  
 ♂ Lumiere { 5° Gemini 20' } + 0°-2'  
 ♀ Thomana (Rx) { 5° Virgo 23' } + 0°3'  
 ♀ Nemausa { 5° Pisces 35' } + 0°12'  
 ♀ Titania { 5° Virgo 39' } + 0°4'  
 behind by opportunity  
 ♂ Armenia { 5° Gemini 45' } + 0°6'  
 ♀ Athor { 5° Sagittarius 44' } + 0°-1'  
 ♀ Natalie { 5° Virgo 44' } + 0°0'  
 ♀ Thiele { 5° Virgo 47' } + 0°3'  
 ♀ Athanasia { 5° Virgo 59' } + 0°12'  
 ♀ Otthild { 5° Virgo 58' } + 0°-1'  
 ♀ Heracles (Rx) { 6° Virgo 3' } + 0°5'  
 ♀ Edburga { 6° Sagittarius 5' } + 0°2'  
 ♀ Atropos { 6° Virgo 10' } + 0°5'  
 ♀ Hamburga (Rx) { 6° Virgo 15' } + 0°5'  
 ♀ Jenny { 6° Sagittarius 15' } + 0°0'  
 ♀ Ludovica { 6° Virgo 12' } + 0°-3'  
 ♀ Carolina { 6° Virgo 23' } + 0°11'  
 ♂ Ernestina { 6° Gemini 27' } + 0°4'  
 ♀ Newcombina { 6° Pisces 22' } + 0°-5'  
 ♀ Victoria { 6° Sagittarius 24' } + 0°2'  
 ♀ Achilles { 6° Pisces 39' } + 0°15'

♀ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 7 [1] where the culture around you holds an air of significant change  
 ♀ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 7 [1] related to being mildly displeased with a creative work  
 ♀ 7 [1] associated with pleasant, beautiful effects  
 ♀ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 10 [1] where you nurture through boundary-breaking  
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 7 [1] an area you seem well-versed in  
 ♀ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 4 [1] realm where people look at you as a kind of idol  
 ♀ 7 [1] where class advancement appears to come easily for you  
 ♀ 1 [1] an inventive creative vision  
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 4 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 1 [1] associated with women with higher status or social value than their men  
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 10 [1] where you don't take kindly to people questioning your skills  
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 7 [1] tool you use to rebel against or escape constraints  
 ♀ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 4 [1] where you offer others an escape from external confusion  
 ♀ 7 [1] associated with tall, long-reaching or long duration things  
 ♀ 4 [1] adherence to proper rules of behavior  
 ♀ 4 [1] side of you which is associated with helping others escape their trained box  
 ♀ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 4 [1] where something about you is alluringly excessive...from a distance  
 ♀ 4 [1] your social-behavioral base for expanding your influence over people  
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 10 [1] where you are praised for your creative or desirous excesses  
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 10 [1] where you can do great things, but only with the help of someone else

♀ Siva { 6° Pisces 31' } + 0°-8'  
 ♀ Diotima { 6° Virgo 33' } + 0°-2'  
 ♀ Fredegundis { 6° Gemini 37' } + 0°-4'  
 ♀ Kordula { 6° Pisces 36' } + 0°-1'  
 ♀ Maartje { 6° Virgo 34' } + 0°-2'  
 ♀ Oenone (Rx) { 6° Virgo 32' } + 0°-2'  
 ♀ Parthenope { 6° Virgo 39' } + 0°-7'  
 ♀ Steina { 6° Gemini 32' } + 0°-7'  
 ♀ Tisiphone { 6° Sagittarius 49' } + 0°-17'  
 ♀ Hirayama { 6° Gemini 48' } + 0°-1'  
 ♀ Turandot { 6° Sagittarius 40' } + 0°-8'  
 ♀ Admetos (Rx) { 7° Sagittarius 1' } + 0°-21'  
 ♀ Edisona { 7° Sagittarius 0' } + 0°-1'  
 ♀ Massinga (Rx) { 7° Pisces 13' } + 0°-13'  
 ♀ Nanon { 7° Virgo 17' } + 0°-4'  
 ♀ Velleda { 7° Virgo 14' } + 0°-3'  
 be an issue  
 ♀ Persephone (Rx) { 7° Sagittarius 34' } + 0°-20'  
 ♀ Laura (Rx) { 7° Gemini 31' } + 0°-3'  
 ♀ Christine { 7° Gemini 50' } + 0°-19'  
 ♀ Ophelia (Rx) { 8° Sagittarius 11' } + 0°-21'  
 ♀ Regina { 8° Virgo 17' } + 0°-6'  
 ♀ Wladilena { 8° Virgo 15' } + 0°-2'  
 ♀ Lola (Rx) { 8° Gemini 21' } + 0°-6'  
 ♀ Doris { 8° Virgo 30' } + 0°-9'  
 ♀ Aglaja { 8° Pisces 44' } + 0°-14'  
 ♀ Aletheia { 8° Virgo 41' } + 0°-3'  
 ♀ Beate { 8° Pisces 40' } + 0°-1'  
 ♀ Boliviana { 8° Pisces 44' } + 0°-4'  
 ♀ Lydina { 8° Sagittarius 43' } + 0°-1'  
 ♀ Bethgea { 8° Gemini 51' } + 0°-8'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ May { 8° Sagittarius 53' } + 0°-2'  
 ♀ Prymno { 8° Gemini 55' } + 0°-2'  
 ♀ Scylla { 8° Sagittarius 50' } + 0°-5'  
 ♀ Thekla (Rx) { 8° Sagittarius 50' } + 0°-0'  
 ♀ Apophis { 9° Pisces 4' } + 0°-14'  
 ♀ Cuyo { 9° Gemini 23' } + 0°-19'  
 ♀ Tekmessa { 9° Sagittarius 23' } + 0°-0'  
 ♀ Luscinia (Rx) { 9° Sagittarius 34' } + 0°-11'  
 ♀ Oskar { 9° Pisces 35' } + 0°-1'  
 ♀ Tiffis { 9° Pisces 30' } + 0°-5'  
 ♀ Walpurga (Rx) { 9° Sagittarius 34' } + 0°-4'  
 ♀ Algonde { 9° Gemini 44' } + 0°-10'  
 ♀ Artemis { 9° Sagittarius 40' } + 0°-4'

♀ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 1 [1] where genuine connection with you is just out of other's reach  
 ♀ 10 [1] where you are associated with high status surroundings  
 ♀ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 1 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 7 [1] where you are a reliable backup to others' aspirations  
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 7 [1] where you invent new methods to do old things  
 ♀ 10 [1] where you reject weak expression  
 ♀ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♀ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 1 [1] where you are beloved by the very generic public  
 ♀ 7 [1] where your partner dominates your agenda  
 ♀ 4 [1] what the artists or creative types around you are good for  
 ♀ 4 [1] type of urge you draw forth in your admirers  
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 4 [1] quality which attends your association with the creative field  
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 4 [1] where even the enemies of your friends respect you  
 ♀ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 10 [1] where your actions suggest you deserve the best  
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♀ 7 [1] thing for which you seek love and approval from all  
 ♀ 1 [1] associated with the exposure of deep impulses  
 ♀ 7 [1] what you are constantly dwelling on  
 ♀ 7 [1] where you command an environment passively  
 ♀ 10 [1] side of you which is characterized by vastly complex territory  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 7 [1] where you are under pressure to perform professionally  
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 10 [1] tool for asserting command over others  
 ♀ 7 [1] talent which people find amazing after getting to know you  
 ♀ 1 [1] where you are creatively or sexually overpowered  
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

<p> <math>\sphericalangle</math> Hercynia { 9° Virgo 41' } + 0°1'  <math>\wedge</math> Nestor { 9° Sagittarius 45' } + 0°4'  <math>\vee</math> Zulu { 9° Pisces 48' } + 0°3'  <math>\vee</math> Messina { 9° Pisces 58' } + 0°10'  <math>\wedge</math> Chloris { 10° Sagittarius 4' } + 0°6'  <math>\sphericalangle</math> Itha { 10° Gemini 6' } + 0°2'  <math>\sphericalangle</math> Octavia { 10° Virgo 3' } + 0°-3'  <math>\wedge</math> Tergeste { 10° Sagittarius 6' } + 0°3'  <math>\sphericalangle</math> Midheaven/(Imum-Coeli) { 10° Gemini 11' } + 0°5'  <math>\sphericalangle</math> Chloe { 10° Virgo 33' } + 0°22'  <math>\vee</math> Hypsipyle (Rx) { 10° Pisces 36' } + 0°3'  <math>\sphericalangle</math> Mbabamwanawaresa { 10° Gemini 44' } + 0°8'  <math>\vee</math> Agamemnon { 10° Pisces 48' } + 0°4'  <math>\sphericalangle</math> Hypatia (Rx) { 10° Virgo 41' } + 0°-7'  <math>\wedge</math> Adolfine { 10° Sagittarius 59' } + 0°18'  <math>\wedge</math> Iduna { 10° Sagittarius 52' } + 0°-7'  <math>\wedge</math> Kallisto { 10° Sagittarius 51' } + 0°-1'  <math>\wedge</math> Lalage { 10° Sagittarius 56' } + 0°5'  <math>\vee</math> Tyche { 10° Pisces 58' } + 0°2'  <math>\sphericalangle</math> Juvisia { 11° Gemini 9' } + 0°11'  <math>\wedge</math> Ottegebe { 11° Sagittarius 6' } + 0°-3'  <math>\sphericalangle</math> Tea { 11° Virgo 7' } + 0°1'  <math>\sphericalangle</math> Caupolican { 11° Virgo 29' } + 0°22'  <math>\vee</math> Charlotte { 11° Pisces 27' } + 0°-2'  <math>\sphericalangle</math> Tercidina { 11° Gemini 25' } + 0°-2'  <math>\vee</math> Appella { 11° Pisces 30' } + 0°5'  <math>\sphericalangle</math> Drakonia { 11° Gemini 32' } + 0°2'  <math>\sphericalangle</math> Hopmann { 11° Virgo 40' } + 0°8'  <math>\wedge</math> Askalaphus { 11° Sagittarius 54' } + 0°14'  <math>\sphericalangle</math> Sarita (Rx) { 11° Virgo 58' } + 0°4'  <math>\sphericalangle</math> Aegle (Rx) { 12° Virgo 5' } + 0°7'  where you build up a creative repertoire  <math>\wedge</math> Phaeo (Rx) { 12° Sagittarius 4' } + 0°-1'  <math>\vee</math> Urda { 12° Pisces 5' } + 0°1'  <math>\vee</math> Mehltrittet { 12° Pisces 18' } + 0°13'  maintenance of creations by their unready creators  <math>\sphericalangle</math> Aethra { 12° Virgo 30' } + 0°12'  <math>\wedge</math> Badenia { 12° Sagittarius 31' } + 0°1'  <math>\sphericalangle</math> Johanna { 12° Virgo 37' } + 0°6'  <math>\vee</math> Europa { 12° Pisces 59' } + 0°22'  <math>\wedge</math> Burney { 12° Sagittarius 58' } + 0°-1'  <math>\sphericalangle</math> Chicago { 12° Virgo 59' } + 0°1'  <math>\sphericalangle</math> Mancunia (Rx) { 12° Gemini 58' } + 0°-1'  <math>\sphericalangle</math> Baumeia { 13° Virgo 9' } + 0°11'  <math>\sphericalangle</math> Hooveria { 13° Virgo 0' } + 0°-9' </p>	<p> <math>\Pi\P</math> 4 [1] how or where you expose deep, dark secrets (others or your own)  <math>\Phi^+</math> 7 [1] where your way causes others to control themselves and their responses to you; self-control in others  <math>\emptyset\emptyset</math> 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  <math>\emptyset\emptyset</math> 10 [1] related to browsing choices; how you browse; what your browsing is based on  <math>\Phi^+</math> 7 [1] where you are aware of the effect of your physical presence on others  <math>\text{II}</math> 1 [1] where you rationally instruct others  <math>\Pi\P</math> 4 [1] where you are seen as intimidatingly strong  <math>\Phi^+</math> 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  <math>\text{II}</math> 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  <math>\Pi\P</math> 4 [1] how you play out your demanding nature  <math>\emptyset\emptyset</math> 10 [1] where you super-extend your creative power beyond normal boundaries  <math>\text{II}</math> 1 Emotional awareness, understanding through details and complexities of another person's personality.  <math>\emptyset\emptyset</math> 10 [1] where your are a ruthless [or unbending] pursuer of your own ends  <math>\Pi\P</math> 4 [1] where you are bombarded or burdened as the price of being skilled  <math>\Phi^+</math> 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  <math>\Phi^+</math> 7 [1] a good and lighthearted manner  <math>\Phi^+</math> 7 [1] where you bear attractive features or are associated with people with such features  <math>\Phi^+</math> 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  <math>\emptyset\emptyset</math> 10 [1] where you're never without friends  <math>\text{II}</math> 1 [1] area where you genuinely don't seem to need anyone to meet your goals  <math>\Phi^+</math> 7 [1] capacity in which you are associated with a specific business [ref moultona]  <math>\Pi\P</math> 4 [1] side of you which is fearlessly forward—features in seduction  <math>\Pi\P</math> 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  <math>\emptyset\emptyset</math> 10 [1] tool you use in order to be the boss in your relationships  <math>\text{II}</math> 1 [1] where you show that you are unorthodox despite your favorable qualities  <math>\emptyset\emptyset</math> 10 [1] associated with a skilled paternal role  <math>\text{II}</math> 1 [1] where you are a proponent of grown-folks standards  <math>\Pi\P</math> 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  <math>\Phi^+</math> 7 [1] where you enjoy a web of interesting connections  <math>\Pi\P</math> 4 [1] where you advance new styles among your contemporaries  <math>\Pi\P</math> 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  <math>\Phi^+</math> 7 [1] where you are seen as the people's darling  <math>\emptyset\emptyset</math> 10 [1] where you are more likely to employ love and bonding as a solution to problems  <math>\emptyset\emptyset</math> 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  <math>\Pi\P</math> 4 [1] where the energy around you feels subdued, naturally calming others  <math>\Phi^+</math> 7 [1] media publication of work  <math>\Pi\P</math> 4 [1] your presence amidst flux and change-filled environments  <math>\emptyset\emptyset</math> 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  <math>\Phi^+</math> 7 [1] where you have a mellow allure  <math>\Pi\P</math> 4 [1] where you put [mainly] males in their place, keeping them under your thumb  <math>\text{II}</math> 1 [1] smooth image  <math>\Pi\P</math> 4 [1] the interest (intentions) of the groups which like to assemble around you  <math>\Pi\P</math> 4 [1] where you are surest in your communication </p>
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♀ Ulla { 13° Pisces 19' } + 0°19'  
 ♂ Bella { 13° Gemini 27' } + 0°8'  
 ♀ Bohlinia { 13° Virgo 34' } + 0°7'  
 ♀ Felicitas { 13° Pisces 31' } + 0°-3'  
 ♂ Gallia { 13° Gemini 39' } + 0°8'  
 ♀ Jena { 13° Sagittarius 39' } + 0°0'  
 ♂ Bellona { 13° Gemini 46' } + 0°7'  
 independent of body type  
 ♀ Tolosa { 13° Pisces 40' } + 0°-6'  
 ♀ Admete { 13° Virgo 51' } + 0°11'  
 ♀ Artek { 13° Sagittarius 51' } + 0°0'  
 ♀ Cheruskia { 13° Pisces 56' } + 0°5'  
 ♀ Erda (Rx) { 13° Pisces 53' } + 0°-3'  
 ♂ Jokaste (Rx) { 13° Gemini 52' } + 0°-1'  
 ♀ Ausonia { 14° Virgo 1' } + 0°9'  
 ♀ Eudora { 14° Sagittarius 1' } + 0°0'  
 ♂ Grubba { 14° Gemini 12' } + 0°11'  
 ♂ Lumen { 14° Gemini 13' } + 0°1'  
 ♂ Galvarino { 14° Gemini 26' } + 0°13'  
 ♀ Atossa (Rx) { 14° Sagittarius 35' } + 0°9'  
 ♀ Caecilia (Rx) { 14° Sagittarius 39' } + 0°4'  
 ♀ Gratia { 14° Sagittarius 30' } + 0°-9'  
 ♂ Ino { 14° Gemini 34' } + 0°4'  
 ♀ Lameia { 14° Virgo 35' } + 0°1'  
 ♂ Seeligeria (Rx) { 14° Gemini 36' } + 0°1'  
 ♂ Sonneberga (Rx) { 14° Gemini 36' } + 0°0'  
 ♀ Vincentina { 14° Virgo 30' } + 0°-6'  
 ♀ Moon { 14° Sagittarius 50' } + 0°20'  
 ♀ Nephthys { 14° Virgo 59' } + 0°9'  
 ♂ Brunisia { 15° Gemini 5' } + 0°6'  
 ♀ Savonlinna { 15° Virgo 0' } + 0°-5'  
 ♀ Toni (Rx) { 15° Virgo 4' } + 0°4'  
 ♀ Florentina { 15° Pisces 18' } + 0°14'  
 ♀ Klytia { 15° Pisces 17' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 ♂ Perseverantia (Rx) { 15° Gemini 14' } + 0°-3'  
 ♀ Ilse { 15° Pisces 28' } + 0°14'  
 ♂ Justitia { 15° Gemini 25' } + 0°-3'  
 ♂ Lozere { 15° Gemini 31' } + 0°6'  
 ♂ Theresia { 15° Gemini 33' } + 0°2'  
 ♂ Lehigh (Rx) { 15° Gemini 40' } + 0°7'  
 ♀ Mauritia { 15° Virgo 43' } + 0°3'  
 ♀ Zahringia { 15° Pisces 45' } + 0°2'  
 ♀ Arawn { 15° Pisces 53' } + 0°8'  
 ♀ Vienna { 15° Sagittarius 56' } + 0°3'

♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 1 [1] trait which earns you center stage  
 ♀ 7 [1] where you obtain or reflect creative superiority above others  
 ♀ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 10 [1] where you are mellow around the company you favor  
 ♀ 4 [1] where you are crowd-popular, Cheers-style  
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 10 [1] where you can do no wrong in the eyes of the public  
 ♀ 10 [1] where you act to correct the wrong expression of those around you  
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 7 [1] where you are pleasant mannered and responsible  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ♀ 1 [1] where you are outgoing and enabling to others  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 7 [1] where you can be bossy, but it's because you care  
 ♀ 7 [1] where you share your vastly rich creativity with others  
 ♀ 1 [1] means through which you are a social change agent  
 ♀ 4 [1] roaming, scattered foci (focus)  
 ♀ 1 [1] where you project high salience or social stature  
 ♀ 1 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 4 [1] associated with softened masculinity  
 ♀ 7 [1] emotions and inclinations  
 ♀ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 1 [1] where you are logical or methodical in your approach  
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 4 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 10 [1] where you continually communicate with people of a class lower than yours  
 ♀ 1 [1] that side of you which suffers if you make wrong decisions  
 ♀ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 4 [1] where you display cool receptiveness and adaptability  
 ♀ 10 [1] where you are associated with bullheaded women  
 ♀ 10 [1] associated with communications media (like technology)  
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to

♀ Helio (Rx) { 16° Pisces 8' } + 0°12'  
 ♀ Mellena { 16° Pisces 0' } + 0°-8'  
 ♀ Hopi (Rx) { 16° Sagittarius 15' } + 0°15'  
 ♀ Feronia { 16° Virgo 20' } + 0°5'  
 ♀ Gedania (Rx) { 16° Sagittarius 25' } + 0°5'  
 ♀ Ursula { 16° Virgo 21' } + 0°-4'  
 ♀ Isberga { 16° Pisces 37' } + 0°16'  
 ♀ Cyllarus { 16° Pisces 42' } + 0°5'  
 ♀ Begonia (Rx) { 16° Gemini 47' } + 0°5'  
 ♀ Oppavia { 16° Sagittarius 41' } + 0°-6'  
 ♀ Philippa (Rx) { 16° Pisces 40' } + 0°-1'  
 ♀ Andromache { 16° Gemini 57' } + 0°17'  
 ♀ Lick { 16° Pisces 58' } + 0°1'  
 ♀ Rezia (Rx) { 16° Virgo 52' } + 0°-6'  
 ♀ Ruth (Rx) { 16° Gemini 53' } + 0°1'  
 ♀ Vaticana { 16° Pisces 54' } + 0°1'  
 ♀ Astarte { 17° Virgo 5' } + 0°11'  
 ♀ Hertha { 17° Virgo 3' } + 0°-2'  
 ♀ Mandeville { 17° Gemini 6' } + 0°3'  
 ♀ Melanie { 17° Gemini 5' } + 0°-1'  
 ♀ Vindobona { 17° Sagittarius 2' } + 0°-3'  
 ♀ Ceto (Rx) { 17° Gemini 13' } + 0°11'  
 ♀ Ekard { 17° Gemini 18' } + 0°5'  
 ♀ Ganymed { 17° Gemini 13' } + 0°-5'  
 ♀ Preziosa { 17° Gemini 14' } + 0°1'  
 ♀ Tuckia { 17° Virgo 17' } + 0°3'  
 ♀ Cupido { 17° Sagittarius 34' } + 0°17'  
 ♀ Kerstin { 17° Virgo 37' } + 0°3'  
 ♀ Weringia { 17° Sagittarius 31' } + 0°-6'  
 ♀ Bianca { 17° Pisces 43' } + 0°12'  
 ♀ Kypria (Rx) { 17° Pisces 40' } + 0°-3'  
 ♀ Elly { 17° Pisces 59' } + 0°19'  
 ♀ Vibilia (Rx) { 17° Sagittarius 58' } + 0°-1'  
 ♀ Typhon (Rx) { 18° Gemini 2' } + 0°4'  
 ♀ Erida { 18° Sagittarius 7' } + 0°5'  
 ♀ Rhiphonos { 18° Gemini 18' } + 0°11'  
 ♀ Stereokopia (Rx) { 18° Pisces 27' } + 0°9'  
 ♀ Chimaera { 18° Pisces 34' } + 0°7'  
 ♀ Eriphyla { 18° Gemini 30' } + 0°-4'  
 ♀ Dufour { 18° Gemini 43' } + 0°13'  
 ♀ Asterope (Rx) { 18° Sagittarius 51' } + 0°8'  
 ♀ Bilkis (Rx) { 18° Gemini 54' } + 0°3'  
 ♀ Ianthé (Rx) { 18° Gemini 56' } + 0°2'  
 ♀ Hebe { 19° Pisces 3' } + 0°7'

♀ 10 [1] where you are friendly but demanding  
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 7 [1] where you are driven to "turn lemons into lemonade"  
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 7 [1] where others cannot tell what adventure you will head onto next  
 ♀ 4 [1] where you give a celebrated performance  
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 10 [1] where you are prone to making a show of things  
 ♀ 1 [1] where others identify you with notions of bigness  
 ♀ 7 [1] where people are inclined to want long term association with you  
 ♀ 10 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where you are entertaining to everyone around  
 ♀ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 1 [1] you are the "spirit leader" for others  
 ♀ 10 [1] where your way is unchanging and self-empowered  
 ♀ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 4 [1] associated with hurt women  
 ♀ 1 [1] where you are confident in commanding your fans and supporters  
 ♀ 1 [1] where people identify you with the ability to command others' impulses  
 ♀ 7 [1] where you demand proof of progress, usefulness from others  
 ♀ 1 [1] hellraiser, disrupter  
 ♀ 1 [1] where you make an ideal social example  
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 10 [1] where your partnerships are turbulent  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 1 [1] where your expression separates you from what people are comfortable with  
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 1 [1] where your actions foster busy surrounding activity  
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] sexiness and creative potency  
 ♀ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 7 [1] matriarchal role  
 ♀ 1 [1] where you accept only events of value  
 ♀ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♄ Memoria { 19° Virgo 5' } + 0°2'  
 ♀ Dulcinea { 19° Pisces 4' } + 0°-1'  
 ♀ Prudentia { 19° Pisces 1' } + 0°-3'  
 ♀ Augusta { 19° Pisces 13' } + 0°12'  
 ♀ Claudia { 19° Sagittarius 12' } + 0°-1'  
 ♀ Delia { 19° Sagittarius 19' } + 0°7'  
 ♀ Siri { 19° Gemini 17' } + 0°-2'  
 ♄ Zelia { 19° Virgo 13' } + 0°-4'  
 ♀ Jupiter { 19° Sagittarius 27' } + 0°14'  
 ♀ Desdemona { 19° Sagittarius 29' } + 0°2'  
 ♀ Cremona { 19° Gemini 39' } + 0°10'  
 ♀ Elektra { 19° Gemini 33' } + 0°-6'  
 ♀ Gunlod (Rx) { 19° Sagittarius 41' } + 0°8'  
 ♀ Polyhymnia { 19° Sagittarius 47' } + 0°6'  
 ♄ Tombecka { 19° Virgo 46' } + 0°-1'  
 ♀ Aurora { 19° Sagittarius 54' } + 0°8'  
 ♀ Hel { 19° Pisces 55' } + 0°1'  
 ♀ Tokio { 20° Gemini 6' } + 0°11'  
 ♀ Erigone { 20° Pisces 16' } + 0°10'  
 ♀ Paulina { 20° Pisces 19' } + 0°3'  
 ♀ Shane { 20° Gemini 16' } + 0°-3'  
 ♀ Wolfiana { 20° Sagittarius 25' } + 0°9'  
 ♄ Leonisis { 20° Virgo 34' } + 0°9'  
 ♄ Hekate { 20° Virgo 46' } + 0°12'  
 ♀ Leto { 20° Sagittarius 55' } + 0°9'  
 ♄ Moultona { 20° Virgo 56' } + 0°1'  
 ♄ Seraphina { 20° Virgo 57' } + 0°1'  
 ♀ Simona (Rx) { 21° Gemini 7' } + 0°10'  
 ♀ Erika { 21° Sagittarius 20' } + 0°13'  
 ♄ Hungaria { 21° Virgo 26' } + 0°6'  
 ♀ Peitho { 21° Pisces 21' } + 0°-5'  
 ♀ Petropolitana { 21° Pisces 28' } + 0°7'  
 ♀ Adalberta { 21° Sagittarius 36' } + 0°8'  
 ♀ Ute (Rx) { 21° Pisces 35' } + 0°-1'  
 ♀ Altjira (Rx) { 21° Gemini 48' } + 0°13'  
 ♀ Antikleia { 21° Sagittarius 49' } + 0°11'  
 ♄ Amherstia { 21° Virgo 56' } + 0°7'  
 ♀ Georgia { 21° Sagittarius 53' } + 0°-3'  
 where you nurture the creative impulse in others  
 ♀ Tanete { 22° Gemini 11' } + 0°18'  
 ♀ Ulula { 22° Sagittarius 12' } + 0°1'  
 ♄ Helionape { 22° Virgo 24' } + 0°12'  
 ♀ Huya { 22° Pisces 32' } + 0°8'  
 ♀ Herba { 22° Pisces 31' } + 0°-1'  
 ♀ Ascendant/(Descendant) { 22° Gemini 40' } + 0°9'

♃ 4 [1] means through which others feel the need to bond to you  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] where you are super busy with creative ideas  
 ♀ 10 [1] side of you which is publicly controversial  
 ♀ 7 [1] where the occasion for a counselor or advisor arises  
 ♀ 7 [1] where you permeate the informational circle  
 ♀ 1 [1] where you express your unhappiness with established systems  
 ♃ 4 [1] where others can't get to you or influence you through your stronghold  
 ♀ 7 [1] image promotion  
 ♀ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 7 [1] where you address your reservations about the state of things around you  
 ♃ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 10 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] where people feel obliged to accept what you give  
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 7 [1] where you spend energy in excess  
 ♃ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 7 [1] how you unite others around you  
 ♃ 4 [1] money-making trade  
 ♃ 4 [1] associated with refined execution of things  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 7 [1] resistance to having your impulses chained  
 ♃ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ♀ 1 [1] what others chase you for  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♀ 1 [1] trait for which you make exceptionally popular company  
 ♀ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♃ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 10 [1] means through which deep revelations take place  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♄ Diana { 22° Virgo 49' } + 0°9'  
 ♄ Amalasuntha (Rx) { 22° Virgo 43' } + 0°-6'  
 ♄ Ella { 22° Virgo 46' } + 0°3'  
 ♄ Niobe { 22° Gemini 56' } + 0°10'  
 ♄ Nemesis { 23° Pisces 2' } + 0°6'  
 ♄ Glauke { 23° Pisces 9' } + 0°7'  
 ♄ Leverrier { 23° Pisces 0' } + 0°-9'  
 ♄ Zubaida (Rx) { 23° Virgo 5' } + 0°5'  
 ♄ Gotho { 23° Gemini 11' } + 0°6'  
 ♄ Daphne { 23° Pisces 21' } + 0°10'  
 ♄ Elisa { 23° Sagittarius 31' } + 0°10'  
 ♄ Eukrate (Rx) { 23° Virgo 38' } + 0°7'  
 ♄ Herodias { 23° Pisces 31' } + 0°-7'  
 ♄ Yi Xing (Rx) { 23° Virgo 31' } + 0°0'  
 ♄ Agnia { 23° Gemini 40' } + 0°9'  
 ♄ Marbachia { 23° Virgo 45' } + 0°5'  
 ♄ Rebekka { 23° Gemini 41' } + 0°-4'  
 ♄ Aeria { 23° Sagittarius 56' } + 0°15'  
 ♄ Sternberga { 23° Virgo 51' } + 0°-5'  
 ♄ Brambilla (Rx) { 24° Sagittarius 2' } + 0°11'  
 ♄ Portlandia (Rx) { 24° Virgo 16' } + 0°14'  
 ♄ Burdigala { 24° Virgo 27' } + 0°11'  
 ♄ Fini (Rx) { 24° Sagittarius 29' } + 0°2'  
 ♄ Freia (Rx) { 24° Pisces 23' } + 0°-6'  
 ♄ Benda { 24° Virgo 30' } + 0°7'  
 ♄ Cornelia (Rx) { 24° Pisces 49' } + 0°19'  
 ♄ Hildegard { 24° Sagittarius 49' } + 0°0'  
 ♄ Eros (PoE) { 24° Virgo 58' } + 0°9'  
 ♄ Dora { 24° Sagittarius 59' } + 0°1'  
 ♄ Midas { 24° Gemini 55' } + 0°-4'  
 ♄ Josefa { 25° Virgo 2' } + 0°7'  
 ♄ Brendelia { 25° Gemini 18' } + 0°16'  
 ♄ Suleika { 25° Virgo 10' } + 0°-8'  
 ♄ Lucifer { 25° Gemini 22' } + 0°12'  
 ♄ Adeona { 25° Virgo 28' } + 0°6'  
 ♄ Euterpe { 25° Sagittarius 27' } + 0°-1'  
 ♄ Suvanto { 25° Virgo 28' } + 0°1'  
 ♄ Undina (Rx) { 25° Pisces 20' } + 0°-8'  
 ♄ Bali { 25° Sagittarius 33' } + 0°13'  
 ♄ Leocadia { 25° Sagittarius 37' } + 0°4'  
 ♄ Lucretia { 25° Sagittarius 32' } + 0°-5'  
 ♄ McMath { 25° Gemini 35' } + 0°3'  
 ♄ Olympiada { 25° Virgo 30' } + 0°-5'  
 ♄ Arctica { 25° Virgo 40' } + 0°10'

♃ 4 [1] where you are above the little people, a more valuable social asset than others  
 ♃ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♃ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♃ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 4 [1] where you express high physical or creative standards for your partners  
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 10 [1] where you (utterly) reject tastelessness  
 ♀ 7 [1] capacity in which people depend on you to define their social groups  
 ♃ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♃ 4 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♃ 1 [1] where you display abilities that pacify unruly crowds  
 ♃ 4 [1] where you face all obstacles and break through  
 ♃ 1 [1] where you take an isolated position to protect your greatness  
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♃ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♃ 4 [1] where you deal a reality check to people advising you  
 ♀ 7 [1] one who shelters their team and creative interests from external chaos  
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♃ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 10 [1] where you project impressive (social) intelligence  
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♃ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 7 [1] your brand of star appeal  
 ♃ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♃ 1 [1] where you are oblivious to the world outside your imagined view of things  
 ♃ 4 [1] where you are fun or high energy engaging to be around  
 ♃ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 4 [1] where others' desires circumscribe your actions  
 ♀ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♃ 4 [1] related to resume, credential, or qualification review  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 7 [1] sitting back and carefully observing  
 ♀ 7 [1] where you are remorselessly unhidden, the raw you  
 ♀ 7 [1] where you champion or exemplify the underdog  
 ♃ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♃ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♃ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

⚊ Marion { 25° Gemini 41' } + 0°1'  
 ♋ Ate { 25° Pisces 50' } + 0°9'  
 ♋ Janina (Rx) { 25° Virgo 51' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♋ Ostara { 25° Sagittarius 54' } + 0°3'  
 ♋ Cyrene { 26° Sagittarius 9' } + 0°15'  
 ♋ Arnolda { 26° Pisces 11' } + 0°2'  
 ♋ Virginia { 26° Gemini 19' } + 0°8'  
 ♋ Myrrha { 26° Sagittarius 27' } + 0°8'  
 ♋ Gunter (Rx) { 26° Pisces 34' } + 0°7'  
 ♋ Megaira { 26° Pisces 33' } + 0°-1'  
 ♋ Angelica { 26° Sagittarius 43' } + 0°10'  
 ♋ Mocia { 26° Virgo 49' } + 0°6'  
 ♋ Polonia { 26° Pisces 44' } + 0°-5'  
 ♋ Thisbe { 26° Gemini 48' } + 0°4'  
 (masculine-type) character into the unknown  
 ♋ Adelgunde (Rx) { 26° Gemini 51' } + 0°3'  
 ♋ Antigone (Rx) { 26° Gemini 53' } + 0°2'  
 ♋ Athalia (Rx) { 26° Pisces 57' } + 0°4'  
 ♋ Rhea { 26° Gemini 50' } + 0°-7'  
 ♋ Uranus (Rx) { 27° Sagittarius 9' } + 0°19'  
 ♋ Varuna (Rx) { 27° Gemini 9' } + 0°0'  
 ♋ Athamantis { 27° Virgo 6' } + 0°-3'  
 ♋ La Plata { 27° Gemini 8' } + 0°2'  
 business, and society  
 ♋ Leonora (Rx) { 27° Sagittarius 6' } + 0°-2'  
 ♋ Asbolus { 27° Pisces 23' } + 0°17'  
 ♋ Adelinda { 27° Pisces 22' } + 0°-1'  
 ♋ Ambartsumian { 27° Virgo 37' } + 0°15'  
 ♋ Vitja { 27° Virgo 36' } + 0°-1'  
 ♋ Cava { 27° Gemini 41' } + 0°5'  
 ♋ Vala { 27° Pisces 41' } + 0°0'  
 ♋ Amazone { 27° Sagittarius 51' } + 0°10'  
 ♋ Fanny { 27° Gemini 51' } + 0°0'  
 ♋ Jessonda { 28° Virgo 0' } + 0°9'  
 ♋ Nassovia { 28° Virgo 3' } + 0°3'  
 ♋ Zeuxo { 28° Gemini 2' } + 0°-1'  
 ♋ Eleutheria { 28° Pisces 15' } + 0°13'  
 ♋ Amneris { 28° Pisces 26' } + 0°11'  
 ♋ Cyane { 28° Sagittarius 27' } + 0°1'  
 ♋ Maja (Rx) { 28° Gemini 23' } + 0°-4'  
 ♋ Aegina { 28° Pisces 44' } + 0°21'  
 influence  
 ♋ Gerlinde { 28° Sagittarius 42' } + 0°-2'  
 ♋ Amalia { 28° Sagittarius 53' } + 0°11'

⚊ 1 [1] where you take a logical, clinical approach to things  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ♀ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 7 [1] means through which you put 1:1 company under your thumb  
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 10 [1] where you rally people for positive expression  
 ♀ 7 [1] how or where you willingly give up control to your partner  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ⚊ 1 [1] where you are associated with high-status partners  
 ⚊ 1 [1] where you cover your power in charisma  
 ♀ 10 [1] side of you more able to manifest through an entertainment field  
 ⚊ 1 [1] where people are assessed against your status standards  
 ♀ 7 [1] social talk or information around you  
 ⚊ 1 [1] giving form to  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 7 [1] where your way elicits respect from others  
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 1 [1] where crowds of common interests gather around you  
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 4 [1] the importance of good appearances, materialism  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 1 [1] where you help others break new ground  
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 10 [1] where or how you solicit the feedback of others  
 ♀ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 7 [1] means through which you sponsor followers and fan clubs  
 ♀ 7 [1] where you are associated with overflowing lust

♋ Arcadia { 28° Pisces 54' } + 0°1'  
 ♍ Varda { 29° Virgo 1' } + 0°7'  
 ♍ Valborg { 29° Virgo 6' } + 0°5'  
 ♍ Arachne { 29° Virgo 10' } + 0°4'  
 ♎ Adelaide { 29° Sagittarius 15' } + 0°5'  
 ♎ Hektor { 29° Gemini 16' } + 0°11'  
 ♎ Helena { 29° Gemini 42' } + 0°26'  
 ♎ Merope { 29° Sagittarius 40' } + 0°-2'  
 ♎ Renate { 29° Sagittarius 44' } + 0°4'  
 ♋ Euryanthe (Rx) { 29° Pisces 53' } + 0°9'  
 ♋ Geisha { 29° Pisces 58' } + 0°5'

♎ 10 [1] related to prudent resource management  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 1 [1] where others constantly invite you to stoop down to their level  
 ♎ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 7 [1] related to tasks dedication especially for people working to expose something  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 10 [1] sizable concern for distinguishing interpretations

## List - Right Ascension (322th Harmonic) Trines

♋ Fiducia (Rx) { 25° Cancer 8' } + 115°8'  
 ♋ Olympia { 25° Scorpio 6' } + 0°-2' suggested promises)  
 ♋ Leda { 25° Scorpio 11' } + 0°5'  
 ♋ Undina (Rx) { 25° Pisces 20' } + 0°9'  
 ♋ Luisa { 25° Scorpio 32' } + 0°12'  
 ♋ Kolga { 25° Cancer 44' } + 0°12'  
 ♋ Lugano { 25° Cancer 49' } + 0°5'  
 ♋ Rupertwildt { 25° Scorpio 47' } + 0°-2'  
 ♋ Ate { 25° Pisces 50' } + 0°3'  
 ♋ Arabella { 25° Scorpio 56' } + 0°6'  
 ♋ Eunomia { 25° Cancer 59' } + 0°3'  
 ♋ Glasenappia { 25° Cancer 57' } + 0°-2'  
 ♋ Menzel { 25° Scorpio 54' } + 0°-3'  
 ♋ Valeria { 26° Scorpio 3' } + 0°9'  
 ♋ Arnolda { 26° Pisces 11' } + 0°8'  
 ♋ Bok { 26° Scorpio 10' } + 0°-1'  
 ♋ Parysatis { 26° Scorpio 12' } + 0°2'  
 ♋ Alekto { 26° Scorpio 34' } + 0°22'  
 ♋ Fulvia { 26° Cancer 33' } + 0°-1'  
 ♋ Gunter (Rx) { 26° Pisces 34' } + 0°11'  
 ♋ Megaira { 26° Pisces 33' } + 0°-1'  
 ♋ Nike (Rx) { 26° Cancer 38' } + 0°5'  
 ♋ Polonia { 26° Pisces 44' } + 0°6'  
 ♋ Pluto { 26° Cancer 52' } + 0°8'  
 ♋ Athalia (Rx) { 26° Pisces 57' } + 0°5'  
 ♋ Salome { 26° Cancer 50' } + 0°-7'  
 ♋ Lutetia { 27° Cancer 9' } + 0°19'  
 ♋ Sekanina { 27° Scorpio 1' } + 0°-8'

♋ 2 [1] realm where you are a trustworthy asset to others  
 ♋ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♋ 6 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 6 [1] where you have unlimited ways of presenting yourself or your creations  
 ♋ 2 [1] where others feel they should keep trying with you even after it is over  
 ♋ 2 [1] related to forced undervaluation of one's work  
 ♋ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♋ 10 [1] where you use your body to coerce other's attention  
 ♋ 6 [1] where your masculine interactant (or you as such) is required to be a G  
 ♋ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♋ 2 [1] where you are good at bringing out the value in things  
 ♋ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♋ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♋ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♋ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♋ 6 [1] where you embody the template for status attainment  
 ♋ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♋ 2 [1] where you hold a high standard for partners  
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 10 [1] where you rally people for positive expression  
 ♋ 2 [1] where you draw willing, compliant cooperation from others  
 ♋ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♋ 2 [1] societal power standard and the pressure to meet it  
 ♋ 10 [1] side of you more able to manifest through an entertainment field  
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♋ 2 [1] where you are comfortable in your own skin  
 ♋ 6 [1] Related to scandalous teachings by teachers

v Thetis { 27° Scorpio 6' } + 0°5'  
 v Ursina { 27° Scorpio 5' } + 0°-1'  
 v Asbolus { 27° Pisces 23' } + 0°18'  
 v Adelinda { 27° Pisces 22' } + 0°-1'  
 v Guisan { 27° Cancer 23' } + 0°1'  
 v Lipperta { 27° Scorpio 24' } + 0°1'  
 v Primula { 27° Scorpio 24' } + 0°0'  
 v Stephanina { 27° Scorpio 23' } + 0°-1'  
 v Semiramis { 27° Scorpio 35' } + 0°12'  
 v Stateira { 27° Cancer 38' } + 0°3'  
 v Julia { 27° Cancer 45' } + 0°7'  
 v Newtonia { 27° Cancer 47' } + 0°2'  
 v Philia { 27° Cancer 46' } + 0°-1'  
 v Vala { 27° Pisces 41' } + 0°-5'  
 v Juewa { 27° Scorpio 59' } + 0°18'  
 v Martir { 27° Cancer 58' } + 0°-1'  
 v Philomela { 27° Cancer 59' } + 0°1'  
 v Ruperto-Carola (Rx) { 27° Cancer 59' } + 0°0'  
 v Philagoria { 28° Cancer 5' } + 0°6'  
 v Taurinensis { 28° Cancer 3' } + 0°-2'  
 v Eleutheria { 28° Pisces 15' } + 0°12'  
 v Ninina { 28° Scorpio 19' } + 0°4'  
 v Amneris { 28° Pisces 26' } + 0°7'  
 v Eucharis (Rx) { 28° Cancer 22' } + 0°-4'  
 v Aegina { 28° Pisces 44' } + 0°22'  
 influence  
 v Whipple (Rx) { 28° Scorpio 40' } + 0°-4'  
 v Arcadia { 28° Pisces 54' } + 0°14'  
 v Ariadne { 28° Scorpio 55' } + 0°1'  
 you'll be healthy and stable)  
 v Haidea { 28° Cancer 57' } + 0°2'  
 v Pobeda { 28° Scorpio 59' } + 0°2'  
 v Borasisi (Rx) { 29° Scorpio 5' } + 0°6'  
 v Alinda { 29° Cancer 21' } + 0°16'  
 v Dejopeja { 29° Cancer 27' } + 0°6'  
 v Euphrosyne { 29° Cancer 23' } + 0°-4'  
 v Amanda (Rx) { 29° Cancer 44' } + 0°21'  
 v Aesculapia { 29° Scorpio 54' } + 0°10'  
 notorious-making trouble  
 v Asplinda (Rx) { 29° Scorpio 58' } + 0°4'  
 v Chaka { 29° Cancer 59' } + 0°1'  
 v Euryanthe (Rx) { 29° Pisces 53' } + 0°-6'  
 v Geisha { 29° Pisces 58' } + 0°5'  
 v Petrina { 29° Scorpio 52' } + 0°-6'  
 Λ Sisyphus { 0° Sagittarius 9' } + -119°-7183'

Ⅲ 6 [1] a staple feature of the domestic life you report to others  
 Ⅲ 6 [1] allure  
 00 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 00 10 [1] where you are more likely to hesitate or proceed carefully  
 ☹ 2 [1] related to finally deciding what to do with a lesson  
 Ⅲ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 Ⅲ 6 [1] where you are stubborn despite any charisma you may have  
 Ⅲ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 Ⅲ 6 [1] where you are a role model for others' ambition  
 ☹ 2 [1] where you must present yourself in a polished way  
 ☹ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☹ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☹ 2 [1] where being around you makes a touch of the taboo okay  
 00 10 [1] where you need a comrade or designated encourager to push you forward  
 Ⅲ 6 [1] the trait which people who want to be masters will gravitate towards you for  
 ☹ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☹ 2 [1] where harmony in personal relationships is extra important  
 ☹ 2 [1] where you play out your intentions to amuse or satisfy yourself  
 ☹ 2 [1] you draw crowds when you put on this mask  
 ☹ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 00 10 [1] where you display a (masculine-style) force to be reckoned with  
 Ⅲ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 00 10 [1] where or how you solicit the feedback of others  
 ☹ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 00 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 Ⅲ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 00 10 [1] related to prudent resource management  
 Ⅲ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☹ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 Ⅲ 6 [1] related to uncertainty whether a known system will work as planned  
 Ⅲ 6 [1] where you present yourself naturally without any rubbish  
 ☹ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☹ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ☹ 2 [1] where you are identified as an artist or craftsman  
 ☹ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 Ⅲ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 Ⅲ 6 [1] how you evoke the joyful passions of others  
 ☹ 2 [1] where you promote pleasant attachments to interactants  
 00 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 00 10 [1] sizable concern for distinguishing interpretations  
 Ⅲ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ➡ 7 [1] what you use to win others over into supporting you

^ Carlova { 0° Leo 9' } + 0°0'  
 ^ Fortuna { 0° Leo 19' } + 0°10'  
 ^ Susanna (Rx) { 0° Aries 26' } + 0°7'  
 ^ Harding { 0° Aries 34' } + 0°8'  
 ^ Gretia { 0° Sagittarius 52' } + 0°18'  
 ^ Nuwa { 1° Sagittarius 7' } + 0°15'  
 ^ Byblis { 1° Sagittarius 25' } + 0°18'  
 ^ Inna { 1° Leo 36' } + 0°11'  
 ^ Eurydike { 1° Sagittarius 48' } + 0°12'  
 ^ Lydia { 1° Leo 48' } + 0°0'  
 ^ Picka { 1° Aries 59' } + 0°11'  
 ^ Riema { 1° Leo 57' } + 0°-2'  
 ^ Jucunda { 2° Sagittarius 17' } + 0°20'  
 ^ Daedalus { 2° Leo 23' } + 0°6'  
 ^ Carmen { 2° Sagittarius 33' } + 0°10'  
 ^ Isis { 2° Aries 47' } + 0°14'  
 ^ Lilliana { 2° Aries 41' } + 0°-6'  
 ^ Svetlana { 2° Sagittarius 52' } + 0°11'  
 ^ Okyrhoe (Rx) { 3° Aries 5' } + 0°13'  
 ^ Naema { 3° Leo 1' } + 0°-4'  
 ^ Irenaea { 3° Sagittarius 14' } + 0°13'  
 ^ Oceana { 3° Aries 10' } + 0°-4'  
 ^ Imperatrix { 3° Sagittarius 27' } + 0°17'  
 ^ Marmulla { 3° Leo 24' } + 0°-3'  
 ^ Pythia { 3° Aries 20' } + 0°-4'  
 ^ Nephela (Rx) { 3° Sagittarius 34' } + 0°14'  
 ^ Plaut (Rx) { 3° Leo 34' } + 0°0'  
 ^ Protogeneia { 3° Sagittarius 35' } + 0°1'  
 ^ Franziska { 3° Aries 48' } + 0°13'  
 ^ McDonalda { 3° Aries 41' } + 0°-7'  
 ^ Praamzius { 3° Leo 50' } + 0°9'  
 ^ Erna { 4° Aries 2' } + 0°12'  
 ^ Klytaemnestra { 4° Sagittarius 18' } + 0°16'  
 ^ Wallia { 4° Sagittarius 12' } + 0°-6'  
 ^ Berenike { 4° Aries 28' } + 0°16'  
 ^ Ingwelde (Rx) { 4° Sagittarius 23' } + 0°-5'  
 ^ Bertha { 4° Sagittarius 30' } + 0°7'  
 ^ Gersuind { 4° Leo 35' } + 0°5'  
 ^ Klumpkea { 4° Sagittarius 32' } + 0°-3'  
 ^ Sophia { 4° Sagittarius 30' } + 0°-2'  
 ^ Tantalus { 4° Sagittarius 47' } + 0°17'  
 ^ Meyermann { 4° Sagittarius 40' } + 0°-7'  
 ^ Atlantis { 4° Aries 58' } + 0°18'  
 ^ Elatus { 4° Sagittarius 51' } + 0°-7'

⚡ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚡ 3 [1] where you draw others' attention to feminine characteristics  
   ♊ 11 [1] what you use to smother-mother people  
 ♊ 11 [1] related to pressured rounds-making  
   ♋ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
   ♋ 7 [1] where your home or emotional home base is open to others [ref hephaistos]  
   ♋ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚡ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
   ♋ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚡ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
   ♊ 11 [1] your role as clan leader  
 ⚡ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
   ♋ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚡ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
   ♋ 7 [1] where you express being pleased with your own projected expression  
 ♊ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
   ♊ 11 [1] where your surroundings are populated by powerful forces  
   ♋ 7 [1] where you are forward with your creative wants  
   ♊ 11 [1] where you are a valued host or entertainer of audiences  
 ⚡ 3 [1] what your name comes to be associated with  
   ♋ 7 [1] where it doesn't pay to challenge feminine expression  
   ♊ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
   ♋ 7 [1] where you are the ultimate entertaining figure, watchable  
 ⚡ 3 [1] where you are easily seen as a star  
 ♊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
   ♋ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚡ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
   ♋ 7 [1] where you are outspoken  
   ♊ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
   ♊ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚡ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♊ 11 [1] trait you have that gains you respect (mainly in career)  
   ♋ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
   ♋ 7 [1] occasion for publicly exposing your brand of power relations with people  
   ♊ 11 [1] where you have a charmingly dirty or taboo air  
   ♋ 7 [1] where you naturally make your home amidst chaos  
   ♋ 7 [1] where the culture around you holds an air of significant change  
 ⚡ 3 [1] the side of you directed towards a better world for those around you  
   ♋ 7 [1] related to being mildly displeased with a creative work  
   ♋ 7 [1] associated with pleasant, beautiful effects  
   ♋ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
   ♋ 7 [1] related to being isolated and having broad reflections on the human constitution  
   ♊ 11 [1] where you easily attract "plenty"; seems related to big money  
   ♋ 7 [1] an area you seem well-versed in



^ Lust { 4° Sagittarius 57' } + 0°6'  
 ^ Academia { 4° Leo 59' } + 0°2'  
 ^ Anastasia { 5° Sagittarius 2' } + 0°3'  
 ^ Brunhild { 5° Leo 6' } + 0°4'  
 ^ Kleopatra (Rx) { 5° Aries 9' } + 0°3'  
 ^ Universitas { 5° Leo 11' } + 0°2'  
 ^ Poseidon (Rx) { 5° Sagittarius 15' } + 0°4'  
 ^ Dembowska { 5° Leo 21' } + 0°6'  
 ^ Hamiltonia { 5° Leo 29' } + 0°8'  
 ^ Cupido { 5° Leo 42' } + 0°13'  
 ^ Athor { 5° Sagittarius 44' } + 0°2'  
 ^ Coelestina { 5° Aries 43' } + 0°-1'  
 ^ Moskva { 5° Leo 40' } + 0°-3'  
 ^ Dunant { 6° Aries 8' } + 0°28'  
 ^ Edburga { 6° Sagittarius 5' } + 0°-2'  
 ^ Aida { 6° Leo 16' } + 0°11'  
 ^ Eugenisis { 6° Leo 13' } + 0°-3'  
 ^ Jenny { 6° Sagittarius 15' } + 0°2'  
 ^ Thule { 6° Leo 11' } + 0°-4'  
 ^ Victoria { 6° Sagittarius 24' } + 0°13'  
 ^ Manto { 6° Aries 31' } + 0°7'  
 ^ Sappho { 6° Leo 49' } + 0°18'  
 ^ Tisiphone { 6° Sagittarius 49' } + 0°0'  
 ^ Turandot { 6° Sagittarius 40' } + 0°-9'  
 ^ Admetos (Rx) { 7° Sagittarius 1' } + 0°21'  
 ^ Edisona { 7° Sagittarius 0' } + 0°-1'  
 ^ Peraga { 7° Leo 2' } + 0°2'  
 ^ Elsa { 7° Leo 17' } + 0°15'  
 ^ Hestia { 7° Leo 18' } + 0°1'  
 ^ Tinchen { 7° Aries 19' } + 0°1'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ^ Buda { 7° Aries 26' } + 0°7'  
 ^ Geometria { 7° Aries 25' } + 0°-1'  
 ^ Pelion (Rx) { 7° Leo 31' } + 0°6'  
 ^ Persephone (Rx) { 7° Sagittarius 34' } + 0°3'  
 ^ Tanina { 7° Aries 31' } + 0°-3'  
 ^ Wratislavia { 7° Leo 32' } + 0°1'  
 ^ Adelheid { 7° Aries 52' } + 0°20'  
 ^ Hecuba { 7° Aries 56' } + 0°4'  
 final  
 ^ Olga (Rx) { 7° Leo 53' } + 0°-3'  
 ^ Adorea { 8° Aries 5' } + 0°12'  
 ^ Ceres (Rx) { 8° Leo 15' } + 0°10'  
 ^ Nessus (Rx) { 8° Aries 17' } + 0°2'  
 ^ Manwe (Rx) { 8° Leo 19' } + 0°2'

♀ 7 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 3 [1] where you are at your most creatively, instinctively inspired  
 ♀ 7 [1] where class advancement appears to come easily for you  
 ♀ 3 [1] where only high status offerings will do for you or by you  
 ♀ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 3 [1] where you are inviting and facile in any situation  
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 3 [1] associated with women or feminine elements which stand as a monument  
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 3 Partnership and companionship.  
 ♀ 7 [1] tool you use to rebel against or escape constraints  
 ♀ 11 [1] where exalted principles underlie you interactions with others  
 ♀ 3 [1] where you take an original, uncompromised approach to things  
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 7 [1] associated with tall, long-reaching or long duration things  
 ♀ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 3 [1] where you are humbly open to others amidst your creative process  
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 11 [1] irresistible seduction  
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 7 [1] where you are a reliable backup to others' aspirations  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 7 [1] where you invent new methods to do old things  
 ♀ 3 [1] where others must live up to your standards and not the other way around  
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 3 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ♀ 11 [1] where you are a dedicated people-improver  
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 3 [1] how you break into other's lives  
 ♀ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♀ 3 [1] where you are dead serious about your profession  
 ♀ 11 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 3 Nurturing, farming, caring, parenthood.  
 ♀ 11 [1] where you are a natural media personality  
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

^ Ophelia (Rx) { 8° Sagittarius 11' } + 0°-8'  
 ^ Mildred { 8° Leo 14' } + 0°3'  
 ^ Toro { 8° Leo 28' } + 0°14'  
 ^ Armida (Rx) { 8° Leo 22' } + 0°-6'  
 ^ Minerva { 8° Aries 38' } + 0°16'  
 ^ Aiguillon { 8° Aries 34' } + 0°-4'  
 ^ Lydina { 8° Sagittarius 43' } + 0°9'  
 ^ Orius (Rx) { 8° Aries 57' } + 0°14'  
 ^ May { 8° Sagittarius 53' } + 0°-4'  
 ^ Poesia (Rx) { 8° Leo 56' } + 0°3'  
 ^ Scylla { 8° Sagittarius 50' } + 0°-6'  
 ^ Sita { 8° Leo 58' } + 0°8'  
 ^ Thekla (Rx) { 8° Sagittarius 50' } + 0°-8'  
 ^ Olivia { 9° Leo 9' } + 0°19'  
 ^ Ratisbona { 9° Leo 3' } + 0°-6'  
 ^ Laurentia { 9° Leo 10' } + 0°7'  
 ^ Oriola { 9° Aries 29' } + 0°19'  
 ^ Praxedis { 9° Leo 21' } + 0°-8'  
 ^ Tekmessa { 9° Sagittarius 23' } + 0°2'  
 ^ Zerlina { 9° Leo 25' } + 0°2'  
 ^ Bienor (Rx) { 9° Aries 39' } + 0°14'  
 ^ Fraternitas (Rx) { 9° Leo 35' } + 0°-4'  
 ^ Luscinia (Rx) { 9° Sagittarius 34' } + 0°-1'  
 ^ Princetonia { 9° Leo 30' } + 0°-4'  
 ^ Walpurga (Rx) { 9° Sagittarius 34' } + 0°4'  
 ^ Alexandra { 9° Leo 49' } + 0°15'  
 ^ Antonia { 9° Leo 40' } + 0°-9'  
 ^ Artemis { 9° Sagittarius 40' } + 0°0'  
 ^ Nestor { 9° Sagittarius 45' } + 0°5'  
 ^ Cybele { 9° Leo 54' } + 0°9'  
 ^ Chloris { 10° Sagittarius 4' } + 0°10'  
 ^ Massevitch (Rx) { 10° Aries 1' } + 0°-3'  
 ^ Tergeste { 10° Sagittarius 6' } + 0°5'  
 ^ Charybdis { 10° Leo 10' } + 0°4'  
 ^ Ricarda { 10° Leo 10' } + 0°0'  
 ^ Edith (Rx) { 10° Leo 23' } + 0°13'  
 ^ Fides (Rx) { 10° Aries 44' } + 0°21'  
 ^ Vinifera { 10° Aries 47' } + 0°3'  
 ^ Adolfine { 10° Sagittarius 59' } + 0°12'  
 ^ Iduna { 10° Sagittarius 52' } + 0°-7'  
 ^ Kallisto { 10° Sagittarius 51' } + 0°-1'  
 ^ Lalage { 10° Sagittarius 56' } + 0°5'  
 ^ Fortune (PoF) { 11° Leo 8' } + 0°12'  
 ^ Ottegebe { 11° Sagittarius 6' } + 0°-2'

☿ 7 [1] where your partner dominates your agenda  
 ♀ 3 [1] where you are charming company  
 ♀ 3 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ☿ 7 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♀ 11 [1] socialite behavior  
 ☿ 7 [1] thing for which you seek love and approval from all  
 ♀ 3 [1] your unsatisfiable vision, never-ending quest  
 ☿ 7 [1] what you are constantly dwelling on  
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ☿ 7 [1] where you command an environment passively  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 11 [1] where you foster uninhibitedness in others  
 ♀ 3 [1] where you are great to meet and talk to  
 ☿ 7 [1] where you are under pressure to perform professionally  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ☿ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 3 [1] an association with fullness, richness, and bounty  
 ☿ 7 [1] talent which people find amazing after getting to know you  
 ♀ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 3 [1] where you super-deliver your inner talents  
 ☿ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☿ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 3 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 7 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☿ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 3 [1] that which you will not allow to be subpar to others  
 ♀ 11 [1] where you are revealed to have upper-class connections  
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ☿ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 7 [1] a good and lighthearted manner  
 ☿ 7 [1] where you bear attractive features or are associated with people with such features  
 ☿ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ☿ 7 [1] capacity in which you are associated with a specific business [ref moultona]

^ Zeus { 11° Leo 23' } + 0°17'  
 ^ Irene (Rx) { 11° Aries 35' } + 0°12'  
 ^ Askalaphus { 11° Sagittarius 54' } + 0°19'  
 ^ Italia { 11° Aries 53' } + 0°-1'  
 ^ Hedda { 12° Leo 7' } + 0°14'  
 ^ Phaeo (Rx) { 12° Sagittarius 4' } + 0°-3'  
 ^ Strackea { 12° Leo 3' } + 0°-1'  
 ^ Angelina { 12° Aries 25' } + 0°22'  
 ^ Badenia { 12° Sagittarius 31' } + 0°6'  
 ^ Burney { 12° Sagittarius 58' } + 0°27'  
 ^ Alleghenia { 13° Leo 26' } + 0°28'  
 ^ Jena { 13° Sagittarius 39' } + 0°13'  
 ^ Arabia { 13° Leo 40' } + 0°1'  
 interest  
 ^ Artek { 13° Sagittarius 51' } + 0°11'  
 ^ Eudora { 14° Sagittarius 1' } + 0°10'  
 ^ Alekhin { 14° Aries 12' } + 0°11'  
 ^ Ampella { 14° Leo 15' } + 0°3'  
 ^ Kundry { 14° Aries 27' } + 0°12'  
 ^ Casanova { 14° Aries 37' } + 0°10'  
 ^ Atossa (Rx) { 14° Sagittarius 35' } + 0°-2'  
 ^ Baptistina { 14° Aries 37' } + 0°2'  
 ^ Benjamin (Rx) { 14° Aries 31' } + 0°-6'  
 ^ Caecilia (Rx) { 14° Sagittarius 39' } + 0°8'  
 ^ Gratia { 14° Sagittarius 30' } + 0°-9'  
 ^ Hansa (Rx) { 14° Aries 36' } + 0°6'  
 ^ Joella { 14° Leo 30' } + 0°-6'  
 ^ Padua { 14° Aries 30' } + 0°0'  
 ^ Backlundia { 14° Aries 49' } + 0°19'  
 ^ Montefiore (Rx) { 14° Aries 46' } + 0°-3'  
 ^ Sisigambis { 14° Leo 40' } + 0°-6'  
 ^ Moon { 14° Sagittarius 50' } + 0°10'  
 ^ Lyka { 15° Aries 10' } + 0°20'  
 ^ Philosophia { 15° Aries 11' } + 0°1'  
 ^ Aline { 15° Aries 21' } + 0°10'  
 ^ Palisana { 15° Aries 26' } + 0°5'  
 ^ Saskia { 15° Aries 25' } + 0°-1'  
 ^ Hera { 15° Aries 36' } + 0°11'  
 ^ Salacia (Rx) { 15° Leo 39' } + 0°3'  
 ^ Roma { 15° Aries 45' } + 0°6'  
 ^ Flammario { 15° Aries 54' } + 0°9'  
 ^ Vienna { 15° Sagittarius 56' } + 0°2'  
 ^ Chlosinde { 16° Aries 1' } + 0°5'  
 ^ Hopi (Rx) { 16° Sagittarius 15' } + 0°14'  
 ^ Deborah (Rx) { 16° Aries 11' } + 0°-4'

⚡ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♃ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 7 [1] where you enjoy a web of interesting connections  
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot  
 ⚡ 3 [1] where you favor a broad variety of experiences  
 ♎ 7 [1] where you are seen as the people's darling  
 ⚡ 3 [1] related to social engineers, planners and matchmakers  
 ♃ 11 [1] where you seem naturally satisfaction-needy  
 ♎ 7 [1] media publication of work  
 ♎ 7 [1] where you have a mellow allure  
 ⚡ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 7 [1] where you obtain or reflect creative superiority above others  
 ⚡ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 7 [1] where you are pleasant mannered and responsible  
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ⚡ 3 [1] what you use to build a creative empire, if you were to do so  
 ♃ 11 [1] where you are a considerate communicator  
 ♃ 11 Many lovers, horny intellectual.  
 ♎ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 11 [1] side of you which fills others with hope  
 ♃ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 7 [1] where you can be bossy, but it's because you care  
 ♎ 7 [1] where you share your vastly rich creativity with others  
 ♃ 11 [1] where you instill creative or inventive thoughts in others  
 ⚡ 3 [1] trait others desire from you when they seek out your company  
 ♃ 11 [1] where you are associated with the super-beautiful  
 ♃ 11 [1] trait you make others want to project strongly  
 ♃ 11 [1] where you may be described as impressive if not spectacular  
 ⚡ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 7 [1] emotions and inclinations  
 ♃ 11 [1] means through which you release the tension within you  
 ♃ 11 [1] where you have a driving doctrine constraining your behavior  
 ♃ 11 [1] associated with manly or masculine-projective endeavors  
 ♃ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 11 [1] the thing people want from you when they seek shelter under you  
 ♃ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ⚡ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♃ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♃ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 7 [1] where your are driven to "turn lemons into lemonade"  
 ♃ 11 [1] thing which people are more likely to come to you to get

^ Melete { 16° Aries 27' } + 0°16'  
 ^ Friederike { 16° Aries 23' } + 0°-4'  
 ^ Gedania (Rx) { 16° Sagittarius 25' } + 0°2'  
 ^ Otila { 16° Aries 29' } + 0°4'  
 ^ Zwetana { 16° Leo 21' } + 0°-8'  
 ^ Oppavia { 16° Sagittarius 41' } + 0°20'  
 ^ Forsytia { 16° Aries 57' } + 0°16'  
 also use this same tactic when the power you have is threatened  
 ^ Aguntina { 17° Aries 1' } + 0°4'  
 ^ Cantabria { 17° Aries 5' } + 0°4'  
 ^ Massalia { 17° Leo 5' } + 0°0'  
 ^ Vindobona { 17° Sagittarius 2' } + 0°-3'  
 ^ Rhoda { 17° Leo 12' } + 0°10'  
 ^ Hispania { 17° Leo 23' } + 0°11'  
 ^ Maria { 17° Leo 29' } + 0°6'  
 ^ Nipponia (Rx) { 17° Leo 26' } + 0°-3'  
 ^ Cupido { 17° Sagittarius 34' } + 0°8'  
 ^ Papagena { 17° Leo 35' } + 0°1'  
 ^ Weringia { 17° Sagittarius 31' } + 0°-4'  
 ^ Bambergia { 17° Leo 58' } + 0°27'  
 ^ Sibylla (Rx) { 17° Aries 59' } + 0°1'  
 ^ Vibilia (Rx) { 17° Sagittarius 58' } + 0°-1'  
 ^ Erida { 18° Sagittarius 7' } + 0°9'  
 ^ Chaldaea { 18° Aries 22' } + 0°15'  
 ^ Fedynskij { 18° Leo 21' } + 0°-1'  
 ^ Kressmannia { 18° Leo 29' } + 0°8'  
 ^ Pia (Rx) { 18° Aries 46' } + 0°17'  
 ^ Roswitha (Rx) { 18° Aries 44' } + 0°-2'  
 ^ Washingtonia { 18° Leo 45' } + 0°1'  
 ^ Asterope (Rx) { 18° Sagittarius 51' } + 0°6'  
 ^ Rudneva { 18° Leo 50' } + 0°-1'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ^ Venusia { 19° Leo 2' } + 0°12'  
 ^ Claudia { 19° Sagittarius 12' } + 0°10'  
 ^ Delia { 19° Sagittarius 19' } + 0°7'  
 ^ Dorothea { 19° Aries 16' } + 0°-3'  
 ^ Wempe { 19° Aries 15' } + 0°-1'  
 ^ Jupiter { 19° Sagittarius 27' } + 0°12'  
 ^ Demiddeleier (Rx) { 19° Aries 25' } + 0°-2'  
 ^ Desdemona { 19° Sagittarius 29' } + 0°4'  
 ^ Edda { 19° Leo 24' } + 0°-5'  
 ^ Gudrun { 19° Leo 22' } + 0°-2'  
 ^ Wurm { 19° Leo 30' } + 0°8'  
 ^ Austria { 19° Aries 46' } + 0°16'  
 ^ Bettina (Rx) { 19° Aries 44' } + 0°-2'

♃ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 11 [1] where you display some of your most volatile energy  
 ♎ 7 [1] where others cannot tell what adventure you will head onto next  
 ♃ 11 [1] associated with respect for women  
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 7 [1] where people are inclined to want long term association with you  
 ♃ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♃ 11 [1] where you get lost in a world all your own  
 ♃ 11 [1] fuel source for your single-minded passion  
 ♎ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 7 [1] where you demand proof of progress, usefulness from others  
 ♎ 3 [1] how you entertain others  
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 3 [1] how you use music or film to advance you identity  
 ♎ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 3 [1] part of you which others find soothing, soft, or pleasant  
 ♃ 11 [1] where the story of your struggle is entertaining to others  
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♃ 11 [1] where you work with creatives or innovators  
 ♎ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 3 [1] associated with the woman as being in control of the situation  
 ♃ 11 [1] characteristic which makes people interested in having their way with you  
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 3 [1] where you are a uniquely memorable personality  
 ♎ 7 [1] matriarchal role  
 ♎ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♎ 3 [1] how you reject those who try to get close to you  
 ♎ 7 [1] where the occasion for a counselor or advisor arises  
 ♎ 7 [1] where you permeate the informational circle  
 ♃ 11 [1] where you are associated with irrepressible women  
 ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 ♎ 7 [1] image promotion  
 ♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 3 [1] where you open the imaginations of others  
 ♎ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♃ 11 [1] where you display maturity and a learned nature  
 ♃ 11 [1] where you are on a quest to perfect your influence

^ Egeria { 19° Leo 44' } + 0°0'  
 ^ Gunlod (Rx) { 19° Sagittarius 41' } + 0°-3'  
 ^ Polyhymnia { 19° Sagittarius 47' } + 0°6'  
 ^ Abundantia { 19° Leo 50' } + 0°3'  
 ^ Aurora { 19° Sagittarius 54' } + 0°4'  
 ^ Judith { 20° Leo 6' } + 0°12'  
 ^ Eris (Rx) { 20° Aries 19' } + 0°13'  
 ^ Metis { 20° Leo 14' } + 0°-5'  
 ^ Marlu { 20° Aries 23' } + 0°9'  
 ^ Wolfiana { 20° Sagittarius 25' } + 0°2'  
 ^ Holda { 20° Aries 38' } + 0°13'  
 ^ Margarita { 20° Leo 32' } + 0°-6'  
 ^ Thyra (Rx) { 20° Aries 37' } + 0°5'  
 ^ Riceia (Rx) { 20° Leo 49' } + 0°12'  
 from what everyone else trained them to think it should be  
 ^ Leto { 20° Sagittarius 55' } + 0°6'  
 ^ Walkure (Rx) { 20° Aries 51' } + 0°-4'  
 ^ Ilmatar { 21° Aries 0' } + 0°9'  
 ^ Thusnelda { 21° Leo 10' } + 0°10'  
 ^ Erika { 21° Sagittarius 20' } + 0°10'  
 ^ Adalberto { 21° Sagittarius 36' } + 0°16'  
 ^ Iclea { 21° Leo 30' } + 0°-6'  
 ^ Antikleia { 21° Sagittarius 49' } + 0°19'  
 ^ Violetta (Rx) { 21° Aries 45' } + 0°-4'  
 ^ Georgia { 21° Sagittarius 53' } + 0°8'  
 where you nurture the creative impulse in others  
 ^ Una (Rx) { 21° Aries 54' } + 0°1'  
 ^ Apollon { 22° Leo 8' } + 0°14'  
 ^ Selinur { 22° Aries 3' } + 0°-5'  
 ^ Amata (Rx) { 22° Leo 16' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Locarno { 22° Leo 17' } + 0°1'  
 ^ Magnolia { 22° Aries 12' } + 0°-5'  
 ^ Merxia (Rx) { 22° Aries 12' } + 0°0'  
 ^ Nicolaia { 22° Aries 16' } + 0°4'  
 ^ Ulula { 22° Sagittarius 12' } + 0°-4'  
 ^ Bernardina { 22° Aries 22' } + 0°10'  
 ^ Cosette { 22° Aries 24' } + 0°2'  
 ^ Emita (Rx) { 22° Leo 40' } + 0°16'  
 ^ Nora (Rx) { 22° Aries 49' } + 0°9'  
 ^ Recha { 22° Aries 47' } + 0°-2'  
 ^ Thia { 22° Leo 42' } + 0°-5'  
 ^ Siwa { 22° Aries 51' } + 0°9'  
 ^ Iduberga { 23° Leo 19' } + 0°28'  
 ^ Elisa { 23° Sagittarius 31' } + 0°12'

⚡ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
     ♂ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
     ♂ 7 [1] where you address your reservations about the state of things around you  
 ⚡ 3 [1] where you are inclined to stress yourself out  
     ♂ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚡ 3 [1] where you evaluate others for acceptability  
     ☾ 11 [1] self-validation  
 ⚡ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
     ☾ 11 [1] where you express the greatest level of riches you could possibly share with others  
         ♂ 7 [1] where you spend energy in excess  
     ☾ 11 [1] what you share of yourself with everyone  
 ⚡ 3 [1] side you use to mother others, giving them somewhere to go  
     ☾ 11 [1] side of you which is considered to be a phenomenon in itself  
 ⚡ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
     ♂ 7 [1] how you unite others around you  
         ☾ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☾ 11 [1] likeable masculinity  
 ⚡ 3 [1] where people like you and really want you to get along with them in turn  
     ♂ 7 [1] resistance to having your impulses chained  
         ♂ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚡ 3 [1] where you are a hub for youthful activity  
     ♂ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
     ☾ 11 [1] where you excel in advancing your aims  
     ♂ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
     ☾ 11 [1] where you assert other people into a corner  
 ⚡ 3 [1] side of you which taps into the mass appeal  
 ☾ 11 [1] associated with entertaining or fascinating surroundings  
     ⚡ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ⚡ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
     ☾ 11 [1] related to bands and mood-restorative background-music (where you play it)  
     ☾ 11 [1] where you have deeply philosophical or principled views  
 ☾ 11 [1] what you can be counted on to anchor your friends with  
     ♂ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
     ☾ 11 [1] trait that occasions all eyes falling on you  
 ☾ 11 [1] that which needs to be protected from all insult  
     ⚡ 3 [1] where people look to you for inspiration, seeking your counsel  
     ☾ 11 [1] where you draw deep potential from your interactants  
 ☾ 11 [1] playful, inviting way  
 ⚡ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ☾ 11 [1] where you are strong but humble  
     ⚡ 3 [1] where you must be strongly supported in order to meet your interactional goals  
     ♂ 7 [1] capacity in which people depend on you to define their social groups

^ Lagrangea { 23° Aries 40' } + 0°9'  
 ^ Rosalinde (Rx) { 23° Aries 44' } + 0°4'  
 ^ Terpsichore { 23° Aries 54' } + 0°10'  
 ^ Aeria { 23° Sagittarius 56' } + 0°2'  
 ^ Brambilla (Rx) { 24° Sagittarius 2' } + 0°6'  
 ^ Eurynome { 24° Aries 2' } + 0°0'  
 ^ Rosalia (Rx) { 24° Aries 1' } + 0°-1'  
 ^ Fini (Rx) { 24° Sagittarius 29' } + 0°28'  
 ^ Erato { 24° Leo 34' } + 0°5'  
 ^ Arizona { 24° Leo 43' } + 0°9'  
 ^ Hildegard { 24° Sagittarius 49' } + 0°6'  
 ^ Dora { 24° Sagittarius 59' } + 0°10'  
 ^ Kaverin { 24° Leo 56' } + 0°-3'  
 ^ Lausanna { 24° Leo 51' } + 0°-5'  
 ^ Mozartia { 24° Leo 56' } + 0°5'  
 ^ Raphaela { 24° Aries 57' } + 0°1'  
 ^ Io { 25° Aries 6' } + 0°9'  
 ^ Lexell (Rx) { 25° Aries 9' } + 0°3'  
 ^ Leukothea (Rx) { 25° Leo 18' } + 0°9'  
 ^ Aeternitas { 25° Aries 28' } + 0°10'  
 ^ Euterpe { 25° Sagittarius 27' } + 0°-1'  
 ^ Bacchus { 25° Aries 31' } + 0°4'  
 ^ Bali { 25° Sagittarius 33' } + 0°2'  
 ^ Ida { 25° Leo 34' } + 0°1'  
 ^ Leocadia { 25° Sagittarius 37' } + 0°3'  
 ^ Lucretia { 25° Sagittarius 32' } + 0°-5'  
 ^ Ostara { 25° Sagittarius 54' } + 0°22'  
 ^ Cyrene { 26° Sagittarius 9' } + 0°15'  
 ^ Eurykleia { 26° Aries 3' } + 0°-6'  
 ^ Teutonia { 26° Leo 6' } + 0°3'  
 ^ Ahrensa (Rx) { 26° Aries 19' } + 0°13'  
 ^ Anahita { 26° Leo 17' } + 0°-2'  
 ^ Mathilde { 26° Aries 13' } + 0°-4'  
 ^ Myrrha { 26° Sagittarius 27' } + 0°14'  
 ^ Bruna { 26° Aries 29' } + 0°2'  
 ^ Cosima { 26° Aries 21' } + 0°-8'  
 ^ Eugenia { 26° Aries 21' } + 0°0'  
 ^ Gismonda (Rx) { 26° Leo 21' } + 0°0'  
 ^ Angelica { 26° Sagittarius 43' } + 0°22'  
 ^ Ara { 26° Aries 45' } + 0°2'  
 ^ Bredichina { 26° Aries 48' } + 0°3'  
 ^ Kovacia (Rx) { 26° Leo 40' } + 0°-8'  
 ^ Rosina (Rx) { 26° Aries 40' } + 0°0'  
 ^ Uranus (Rx) { 27° Sagittarius 9' } + 0°29'

♃ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♃ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 11 [1] folk hero  
 ♎ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♃ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 7 [1] one who shelters their team and creative interests from external chaos  
 ♎ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 3 [1] how you display a loss of temper or incited fire, passion  
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 7 [1] your brand of star appeal  
 ♎ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♃ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 11 [1] where you serve as a rallying point for others  
 ♃ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 3 [1] means through which you are known to protect your other interests  
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♃ 11 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 7 [1] sitting back and carefully observing  
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 7 [1] where you are remorselessly unhidden, the raw you  
 ♎ 7 [1] where you champion or exemplify the underdog  
 ♎ 7 [1] means through which you put 1:1 company under your thumb  
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♃ 11 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 3 [1] related to curriculum and instructional planning  
 ♃ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 3 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 11 [1] adept communicator  
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 7 [1] how or where you willingly give up control to your partner  
 ♃ 11 [1] where you have a talent for intellectualizing  
 ♃ 11 [1] the seat of your artistic ability (interesting)  
 ♎ 3 [1] where your wishes will be satisfied no matter what  
 ♃ 11 [1] where you draw female camaraderie  
 ♎ 7 [1] social talk or information around you

^ Leonora (Rx) { 27° Sagittarius 6' } + 0°-3'  
 ^ Euphemia { 27° Aries 11' } + 0°5'  
 ^ Thais { 27° Leo 10' } + 0°-1'  
 ^ Hale { 27° Aries 20' } + 0°10'  
 ^ Koronis { 27° Aries 23' } + 0°3'  
 ^ Lova (Rx) { 27° Aries 22' } + 0°-1'  
 ^ Galilea { 27° Leo 30' } + 0°8'  
 ^ Amazone { 27° Sagittarius 51' } + 0°21'  
 ^ Clemence { 28° Leo 6' } + 0°15'  
 ^ Cyane { 28° Sagittarius 27' } + 0°21'  
 ^ Alain { 28° Aries 39' } + 0°12'  
 ^ Gerlinde { 28° Sagittarius 42' } + 0°3'  
 ^ Katharina { 28° Aries 48' } + 0°6'  
 ^ Amalia { 28° Sagittarius 53' } + 0°5'  
 ^ Lundia { 28° Aries 50' } + 0°-3'  
 ^ Corduba (Rx) { 29° Aries 9' } + 0°19'  
 ^ Isabella (Rx) { 29° Aries 7' } + 0°-2'  
 ^ Adelaide { 29° Sagittarius 15' } + 0°8'  
 ^ Kalypso (Rx) { 29° Leo 12' } + 0°-3'  
 ^ Maritima { 29° Aries 29' } + 0°17'  
 ^ Delila { 29° Aries 37' } + 0°8'  
 ^ Emanuela { 29° Leo 32' } + 0°-5'  
 ^ Matterania { 29° Leo 33' } + 0°1'  
 ^ Venetia { 29° Aries 32' } + 0°-1'  
 ^ Merope { 29° Sagittarius 40' } + 0°8'  
 ^ Renate { 29° Sagittarius 44' } + 0°4'  
 ^ Jetta { 29° Leo 53' } + 0°9'  
 √ Mars { 0° Capricorn 9' } + 0°16'  
 √ Clara (Rx) { 0° Capricorn 25' } + 0°16'  
 √ El Djézair { 0° Virgo 23' } + 0°-2'  
 √ Huberta { 0° Virgo 26' } + 0°3'  
 √ Denise (Rx) { 0° Capricorn 46' } + 0°20'  
 √ Disa { 0° Capricorn 44' } + 0°-2'  
 √ Misa { 0° Capricorn 48' } + 0°4'  
 √ Aralia (Rx) { 0° Capricorn 59' } + 0°11'  
 √ Rosamunde { 0° Taurus 53' } + 0°-6'  
 √ Dione (Rx) { 1° Taurus 5' } + 0°12'  
 √ Phaedra { 1° Capricorn 7' } + 0°2'  
 √ Winchester { 1° Taurus 0' } + 0°-7'  
 √ Nysa (Rx) { 1° Capricorn 28' } + 0°28'  
 √ Schlutia { 1° Virgo 20' } + 0°-8'  
 √ Anacostia { 1° Taurus 35' } + 0°15'  
 √ Hammonia { 2° Capricorn 4' } + 0°29'  
 √ Nerthus { 2° Capricorn 17' } + 0°13'

☿ 7 [1] where your way elicits respect from others  
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 3 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 11 [1] how you tend to those whom you think really need help  
 ♀ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☿ 7 [1] means through which you sponsor followers and fan clubs  
 ♀ 11 [1] where you critically appraise all incoming influences  
 ☿ 7 [1] where you are associated with overflowing lust  
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 11 [1] where others around you defer to your influence  
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 3 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 11 [1] where you approach with a high-energy criticality  
 ♀ 11 [1] means through which you disenfranchise of others  
 ♀ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 3 [1] where you insist on tangibility's and clear results  
 ♀ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☿ 7 [1] related to tasks dedication especially for people working to expose something  
 ☿ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 8 [1] steering others  
 ♀ 8 [1] playful or more approachable side of your personality  
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 4 [1] where those who associate with you must be up to standard  
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 8 [1] related to increasing the family mobility or options for expression  
 ♀ 8 [1] where you are a magnet for the opposite sex  
 ♀ 8 [1] where you break code; doing things the way they aren't done  
 ♀ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 8 [1] where you express enjoyment of imaginary worlds  
 ♀ 12 [1] where you refuse to take others' mess  
 ♀ 8 [1] associated with a creative power which everyone wants  
 ♀ 4 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 12 [1] the side of you that draws others into a happier world  
 ♀ 8 [1] emphasis on male creative power and its use  
 ♀ 8 [1] where you leave a notable impression on those who see you in action

♄ Selene { 2° Taurus 11' } + 0°-6'  
 ♄ Epyaxa { 2° Capricorn 25' } + 0°14'  
 ♄ Mercury { 2° Capricorn 37' } + 0°12'  
 ♄ Tamara { 2° Virgo 37' } + 0°0'  
 ♄ Fringilla (Rx) { 2° Capricorn 45' } + 0°8'  
 ♄ Nealley { 2° Taurus 43' } + 0°-2'  
 ♄ Athene { 3° Capricorn 4' } + 0°21'  
 ♄ Metcalfia { 3° Taurus 17' } + 0°13'  
 ♄ Prokne (Rx) { 3° Taurus 15' } + 0°-2'  
 ♄ Izsak { 3° Taurus 20' } + 0°5'  
 ♄ Zenobia { 3° Capricorn 28' } + 0°8'  
 ♄ Aemilia { 3° Taurus 39' } + 0°11'  
 ♄ Alice { 3° Taurus 35' } + 0°-4'  
 ♄ Cline { 3° Virgo 39' } + 0°4'  
 ♄ Lioba { 3° Virgo 33' } + 0°-6'  
 ♄ Fatme { 3° Capricorn 48' } + 0°15'  
 ♄ Zita { 3° Virgo 48' } + 0°0'  
 ♄ Alkeste { 3° Taurus 52' } + 0°4'  
 ♄ Hesperia { 3° Capricorn 58' } + 0°6'  
 ♄ Lina { 4° Capricorn 6' } + 0°8'  
 ♄ Spirit (PoS) { 4° Taurus 12' } + 0°6'  
 ♄ Pilcher (Rx) { 4° Virgo 17' } + 0°5'  
 ♄ Veronika { 4° Virgo 12' } + 0°-5'  
 ♄ Caltech (Rx) { 4° Virgo 34' } + 0°22'  
 legendary for them  
 ♄ Lilith (Rx) { 4° Taurus 48' } + 0°14'  
 ♄ Erminia { 4° Taurus 46' } + 0°-2'  
 ♄ Hermione (Rx) { 4° Virgo 44' } + 0°-2'  
 ♄ Pala { 4° Taurus 40' } + 0°-4'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Itokawa { 4° Virgo 55' } + 0°15'  
 ♄ Schwarzschilda { 4° Virgo 54' } + 0°-1'  
 ♄ Sakharov { 5° Virgo 0' } + 0°6'  
 ♄ Virtanen { 5° Capricorn 0' } + 0°0'  
 ♄ Frieda { 5° Taurus 15' } + 0°15'  
 ♄ Helwerthia { 5° Virgo 12' } + 0°-3'  
 ♄ Sorga (Rx) { 5° Taurus 19' } + 0°7'  
 ♄ Frigga (Rx) { 5° Taurus 26' } + 0°7'  
 ♄ Hilda { 5° Capricorn 21' } + 0°-5'  
 ♄ Sarmiento { 5° Taurus 22' } + 0°1'  
 ♄ Thomana (Rx) { 5° Virgo 23' } + 0°1'  
 ♄ Titania { 5° Virgo 39' } + 0°16'  
 behind by opportunity  
 ♄ Natalie { 5° Virgo 44' } + 0°5'  
 ♄ Thiele { 5° Virgo 47' } + 0°3'

♃ 12 [1] means of passing your power intentions onto the people around you  
 ♃ 8 [1] your means of giving others hot blood, for better or worse  
 ♃ 8 [1] common grounding of otherwise disconnected or underconnected events  
 ♃ 4 [1] mode in which you display monopolistic charm  
 ♃ 8 [1] where you can be critical and bullying to your partners  
 ♃ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 8 [1] where you are inexhaustibly projective  
 ♃ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 12 [1] where the talent available to you is unlimited

♃ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♃ 8 [1] how you open people up to relations with others  
 ♃ 12 [1] where you are fundamentally likeable, even when you aren't  
 ♃ 12 [1] where you are associated with a structured system, ordered in nature

♃ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♃ 4 [1] associated with fiery women

♃ 8 [1] where you are a memorable creator of images and illusions  
 ♃ 4 [1] trait which your actions encourage others to open up and demonstrate themselves

♃ 12 [1] where you are surrounded by the craziness of others  
 ♃ 8 [1] area where you air your judgment of others' worthiness  
 ♃ 8 [1] what you offer whose quality is surprisingly good to others

♃ 12 Very intuitive, core of personality, spirit.  
 ♃ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♃ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

♃ 12 [1] where you are surprising and expectation-breaking  
 ♃ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 4 [1] an obligation to be subject to a masculine voice of reason

♃ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♃ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)

♃ 4 [1] realm where people look at you as a kind of idol  
 ♃ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♃ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♃ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 4 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♃ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♃ 4 [1] related to a public-ready product release to market; related to the last hurdle

♃ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♃ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself



♄ Valentine (Rx) { 5° Taurus 47' } + 0°0'  
 ♄ Athanasia { 5° Virgo 59' } + 0°12'  
 ♄ Othild { 5° Virgo 58' } + 0°-1'  
 ♄ Heracles (Rx) { 6° Virgo 3' } + 0°5'  
 ♄ Bandusia { 6° Taurus 2' } + 0°-1'  
 ♄ Atropos { 6° Virgo 10' } + 0°8'  
 ♄ Hamburga (Rx) { 6° Virgo 15' } + 0°5'  
 ♄ Ludovica { 6° Virgo 12' } + 0°-3'  
 ♄ Carolina { 6° Virgo 23' } + 0°11'  
 ♄ Diotima { 6° Virgo 33' } + 0°10'  
 ♄ Herschel { 6° Taurus 37' } + 0°4'  
 ♄ Maartje { 6° Virgo 34' } + 0°-3'  
 ♄ Oenone (Rx) { 6° Virgo 32' } + 0°-2'  
 ♄ Parthenope { 6° Virgo 39' } + 0°7'  
 ♄ Genoveva { 6° Capricorn 42' } + 0°3'  
 ♄ Adria { 7° Capricorn 2' } + 0°20'  
 ♄ Aslog { 7° Capricorn 8' } + 0°6'  
 ♄ Elvira (Rx) { 7° Capricorn 3' } + 0°-5'  
 ♄ Hencke { 7° Taurus 10' } + 0°7'  
 ♄ Klymene (Rx) { 7° Capricorn 18' } + 0°8'  
 ♄ Nanon { 7° Virgo 17' } + 0°-1'  
 ♄ Velleda { 7° Virgo 14' } + 0°-3'  
 be an issue  
 ♄ Teharonhiawako (Rx) { 7° Taurus 28' } + 0°14'  
 ♄ Henrika { 7° Taurus 41' } + 0°13'  
 ♄ Pikelner { 7° Taurus 49' } + 0°8'  
 ♄ Scania { 8° Taurus 4' } + 0°15'  
 ♄ Susi { 8° Taurus 8' } + 0°4'  
 ♄ Regina { 8° Virgo 17' } + 0°9'  
 ♄ Wladilena { 8° Virgo 15' } + 0°-2'  
 ♄ Doris { 8° Virgo 30' } + 0°15'  
 ♄ Aletheia { 8° Virgo 41' } + 0°11'  
 ♄ Birgit { 8° Capricorn 49' } + 0°8'  
 ♄ Photographica { 8° Taurus 54' } + 0°5'  
 ♄ Pulcova (Rx) { 8° Taurus 58' } + 0°4'  
 ♄ Virtus { 9° Taurus 8' } + 0°10'  
 ♄ Haumea { 9° Taurus 15' } + 0°7'  
 ♄ Reginhild (Rx) { 9° Capricorn 16' } + 0°1'  
 ♄ Hagar { 9° Capricorn 23' } + 0°7'  
 ♄ Chryseis { 9° Capricorn 30' } + 0°7'  
 ♄ Hercynia { 9° Virgo 41' } + 0°11'  
 ♄ Sophrosyne { 9° Capricorn 47' } + 0°6'  
 ♄ Sumeria (Rx) { 9° Capricorn 42' } + 0°-5'  
 ♄ Etheridgea { 9° Capricorn 50' } + 0°8'  
 ♄ Octavia { 10° Virgo 3' } + 0°13'

♄ 12 [1] where you are necessarily identified with another  
 ♄ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 4 [1] where you offer others an escape from external confusion  
 ♄ 12 [1] where you are cheered on for your inventive or creative power  
 ♄ 4 [1] adherence to proper rules of behavior  
 ♄ 4 [1] side of you which is associated with helping others escape their trained box  
 ♄ 4 [1] where something about you is alluringly excessive...from a distance  
 ♄ 4 [1] your social-behavioral base for expanding your influence over people  
 ♄ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♄ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♄ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♄ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♄ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 8 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♄ 8 [1] where you carve your own path away from the pack  
 ♄ 8 [1] what you seem to be on a quest to perfect through your career for  
 ♄ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♄ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♄ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♄ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♄ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♄ 12 [1] area in which you have the ability to lead the masses  
 ♄ 12 [1] craving knowledge to build enterprises with  
 ♄ 12 [1] where you place high-energy investment in your communications  
 ♄ 12 [1] where people around you are not allowed to express in ways you don't approve of  
 ♄ 4 [1] what the artists or creative types around you are good for  
 ♄ 4 [1] type of urge you draw forth in your admirers  
 ♄ 4 [1] quality which attends your association with the creative field  
 ♄ 4 [1] where even the enemies of your friends respect you  
 ♄ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♄ 12 [1] the side of you others are bound to remember  
 ♄ 12 [1] where you assert despite the crowd  
 ♄ 12 [1] where you attempt to get maximum use out of your traits  
 ♄ 12 [1] aspect of your personality which proves educational to others  
 ♄ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♄ 8 [1] where you are a kind of escape for others  
 ♄ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♄ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ♄ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♄ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♄ 4 [1] where you are seen as intimidatingly strong

⋮ Melpomene (Rx) { 10° Capricorn 29' } + 0°26'	♊ 8 [1] where you do things that should get you censored
⋮ Gikun  'homdima (Rx) { 10° Taurus 39' } + 0°10'	♋ 12 Dynamic interaction with the public to restore justice and order.
⋮ Chloe { 10° Virgo 33' } + 0°-6'	♎ 4 [1] how you play out your demanding nature
⋮ Jole { 10° Capricorn 30' } + 0°-3'	♊ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⋮ Hypatia (Rx) { 10° Virgo 41' } + 0°11'	♎ 4 [1] where you are bombarded or burdened as the price of being skilled
⋮ Polana { 10° Capricorn 42' } + 0°1'	♊ 8 [1] where you expect to have your aims satisfied
⋮ Titius { 10° Taurus 40' } + 0°-2'	♋ 12 [1] the lecturer; related to being the keystone communicator of an idea
⋮ Leona { 10° Capricorn 50' } + 0°10'	♊ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
⋮ Tjilaki { 10° Taurus 50' } + 0°0'	♋ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
⋮ Tea { 11° Virgo 7' } + 0°17'	♎ 4 [1] side of you which is fearlessly forward–features in seduction
⋮ Atalante (Rx) { 11° Capricorn 16' } + 0°9'	♊ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
⋮ Suevia { 11° Taurus 14' } + 0°-2'	♋ 12 [1] where you are level-headed and stable in your interactions
⋮ Caupolican { 11° Virgo 29' } + 0°15'	♎ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
⋮ Budrosa { 11° Taurus 33' } + 0°4'	♋ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⋮ Kukarkin { 11° Capricorn 34' } + 0°1'	♊ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⋮ Seppina { 11° Taurus 36' } + 0°2'	♋ 12 [1] where you tell it like it is
⋮ Clementina (Rx) { 11° Capricorn 41' } + 0°5'	♊ 8 [1] where your actions project in a memorable way
⋮ Edna { 11° Taurus 42' } + 0°1'	♋ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
⋮ Gisela { 11° Taurus 40' } + 0°-2'	♋ 12 [1] where you have a hard time accepting or settling for what is given to you
⋮ Hopmann { 11° Virgo 40' } + 0°0'	♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
⋮ Orcus { 11° Capricorn 55' } + 0°15'	♊ 8 [1] where you are always supplied with an admirer
⋮ Sarita (Rx) { 11° Virgo 58' } + 0°3'	♎ 4 [1] where you advance new styles among your contemporaries
⋮ Aegle (Rx) { 12° Virgo 5' } + 0°7'	♎ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
where you build up a creative repertoire	
⋮ Sigelinde { 12° Taurus 4' } + 0°-1'	♋ 12 [1] where you take on the persona of a star or central figure
⋮ Kapteynia (Rx) { 12° Capricorn 12' } + 0°8'	♊ 8 [1] where you are innocuously artistic (creativity kept under wraps)
⋮ Frostia { 12° Capricorn 25' } + 0°13'	♊ 8 [1] where you are an orchestrator of social experiences
⋮ Aethra { 12° Virgo 30' } + 0°5'	♎ 4 [1] where the energy around you feels subdued, naturally calming others
⋮ Elpis { 12° Capricorn 36' } + 0°6'	♊ 8 [1] where your ways lure people out of states they would feel safer to remain in
⋮ Johanna { 12° Virgo 37' } + 0°1'	♎ 4 [1] your presence amidst flux and change-filled environments
⋮ Monica { 12° Taurus 35' } + 0°-2'	♋ 12 [1] where you require an associated personality to perfect your own expression
⋮ Pompeja { 12° Capricorn 37' } + 0°2'	♊ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
⋮ Petunia { 12° Taurus 40' } + 0°3'	♋ 12 [1] where you give an enthusiastic thumbs down to perceived failures
⋮ Belisana { 12° Taurus 56' } + 0°16'	♋ 12 [1] associated with women who are meant to be followed
⋮ Chicago { 12° Virgo 59' } + 0°3'	♎ 4 [1] where you put [mainly] males in their place, keeping them under your thumb
⋮ Wanda { 12° Taurus 50' } + 0°-9'	♋ 12 [1] related to executive assistance and the documentation of business plans
⋮ Baumeia { 13° Virgo 9' } + 0°19'	♎ 4 [1] the interest (intentions) of the groups which like to assemble around you
⋮ Hooveria { 13° Virgo 0' } + 0°-9'	♎ 4 [1] where you are surest in your communication
⋮ Galene { 13° Capricorn 17' } + 0°17'	♊ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
⋮ Rhodia { 13° Capricorn 10' } + 0°-7'	♊ 8 [1] where you are most comfortable or "at home"
⋮ Crantor (Rx) { 13° Taurus 31' } + 0°21'	♋ 12 [1] the seat of your self efficacy (confidence)
⋮ Thereus { 13° Capricorn 30' } + 0°-1'	♊ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
⋮ Bohlinia { 13° Virgo 34' } + 0°4'	♎ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⋮ Desiderata { 13° Capricorn 32' } + 0°-2'	♊ 8 [1] where you display an assembly line-style chain of wants
⋮ Palatia { 13° Capricorn 38' } + 0°6'	♊ 8 [1] what you use to help others revolutionize their lives and reinvent themselves

♄ Admete { 13° Virgo 51' } + 0°13'  
 ♄ Columbia { 13° Capricorn 59' } + 0°8'  
 ♄ Wild { 13° Capricorn 52' } + 0°-7'  
 ♄ Ausonia { 14° Virgo 1' } + 0°9'  
 ♄ Signe { 14° Capricorn 12' } + 0°11'  
 ♄ Gorgo { 14° Taurus 21' } + 0°9'  
 ♄ Tynka (Rx) { 14° Capricorn 21' } + 0°0'  
 ♄ Lameia { 14° Virgo 35' } + 0°14'  
 ♄ Vincentina { 14° Virgo 30' } + 0°-5'  
 ♄ Nephthys { 14° Virgo 59' } + 0°29'  
 ♄ Saga { 15° Taurus 7' } + 0°8'  
 ♄ Savonlinna { 15° Virgo 0' } + 0°-7'  
 ♄ Toni (Rx) { 15° Virgo 4' } + 0°4'  
 ♄ Deucalion { 15° Taurus 25' } + 0°21'  
 ♄ Ismene { 15° Capricorn 41' } + 0°16'  
 ♄ Mauritia { 15° Virgo 43' } + 0°2'  
 ♄ Phaethon { 15° Taurus 51' } + 0°8'  
 ♄ Sphinx (Rx) { 15° Capricorn 54' } + 0°3'  
 ♄ Zhulong { 15° Capricorn 59' } + 0°5'  
 ♄ Asporina { 15° Capricorn 51' } + 0°-8'  
 ♄ Bohemia { 15° Capricorn 52' } + 0°1'  
 ♄ Clorinde { 15° Capricorn 58' } + 0°6'  
 ♄ Kastalia { 15° Capricorn 58' } + 0°0'  
 ♄ Harmonia (Rx) { 16° Taurus 3' } + 0°5'  
 ♄ Kartvelia { 16° Capricorn 1' } + 0°-2'  
 ♄ Patricia { 16° Capricorn 5' } + 0°4'  
 ♄ Pax { 16° Taurus 8' } + 0°3'  
 ♄ Alstede { 16° Capricorn 18' } + 0°10'  
 simply be intentionally abstract)  
 ♄ Goberta (Rx) { 16° Capricorn 14' } + 0°-4'  
 ♄ Feronia { 16° Virgo 20' } + 0°6'  
 ♄ Ursula { 16° Virgo 21' } + 0°1'  
 ♄ Arequipa { 16° Taurus 48' } + 0°27'  
 ♄ Arete { 16° Taurus 50' } + 0°2'  
 ♄ Rezia (Rx) { 16° Virgo 52' } + 0°2'  
 ♄ Triberga { 16° Capricorn 53' } + 0°1'  
 ♄ Astarte { 17° Virgo 5' } + 0°12'  
 ♄ Hertha { 17° Virgo 3' } + 0°-2'  
 ♄ Lotis { 17° Taurus 14' } + 0°11'  
 ♄ Tuckia { 17° Virgo 17' } + 0°3'  
 ♄ Struveana (Rx) { 17° Capricorn 28' } + 0°11'  
 ♄ Kerstin { 17° Virgo 37' } + 0°9'  
 ♄ Lindemannia { 17° Taurus 33' } + 0°-4'  
 ♄ Pallas (Rx) { 17° Capricorn 43' } + 0°10'  
 ♄ Havnia { 17° Taurus 48' } + 0°5'

♀ 4 [1] where you are crowd-popular, Cheers-style  
 ♀ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 4 [1] roaming, scattered foci (focus)  
 ♀ 4 [1] associated with softened masculinity  
 ♀ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 12 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 4 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 12 [1] individuality expresser  
 ♀ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 4 [1] where you display cool receptiveness and adaptability  
 ♀ 12 [1] where you are skillful and innovative in your expression  
 ♀ 8 [1] where you hold expressive authority  
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 8 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 8 [1] where you defy the rules of proprietary  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ♀ 8 [1] where yours is a journey worth following  
 ♀ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♀ 8 [1] where you are sensitive to rejection  
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 4 [1] where you give a celebrated performance  
 ♀ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 12 [1] realm where you display an alpha-level forward drive  
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 8 [1] where you are associated with revolution and social defiance  
 ♀ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 4 [1] associated with hurt women  
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 8 [1] the talents or behaviors others wish you would donate to them  
 ♀ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 12 [1] where you display a creeping power to force your will  
 ♀ 8 [1] social justice  
 ♀ 12 [1] means through which you present your allure

♄ Liberatrix { 17° Capricorn 41' } + 0°-7'  
 ♄ Botolphia { 17° Taurus 58' } + 0°17'  
 ♄ Ornamenta (Rx) { 17° Capricorn 56' } + 0°-2'  
 ♄ Faina (Rx) { 18° Capricorn 1' } + 0°5'  
 ♄ Amelia { 18° Taurus 10' } + 0°9'  
 ♄ Juno { 18° Capricorn 20' } + 0°10'  
 ♄ Neptune { 18° Capricorn 58' } + 0°38'  
 ♄ Comacina (Rx) { 18° Taurus 54' } + 0°-4'  
 ♄ Memoria { 19° Virgo 5' } + 0°11'  
 ♄ Panacea { 19° Capricorn 16' } + 0°11'  
 ♄ Lucia { 19° Taurus 18' } + 0°2'  
 ♄ Zelia { 19° Virgo 13' } + 0°-5'  
 ♄ Hagihara (Rx) { 19° Capricorn 22' } + 0°9'  
 ♄ Xenia { 19° Capricorn 22' } + 0°0'  
 ♄ Berbericia { 19° Taurus 30' } + 0°8'  
 ♄ Nansenia { 19° Capricorn 32' } + 0°2'  
 ♄ Menippe { 19° Taurus 41' } + 0°9'  
 ♄ Tombecka { 19° Virgo 46' } + 0°5'  
 ♄ Atala (Rx) { 20° Taurus 4' } + 0°18'  
 ♄ Ducrosa (Rx) { 20° Capricorn 6' } + 0°2'  
 ♄ Leonisis { 20° Virgo 34' } + 0°28'  
 ♄ Hekate { 20° Virgo 46' } + 0°12'  
 ♄ Moultona { 20° Virgo 56' } + 0°10'  
 ♄ Seraphina { 20° Virgo 57' } + 0°1'  
 ♄ Agathe { 21° Capricorn 5' } + 0°8'  
 ♄ Industria { 21° Capricorn 11' } + 0°6'  
 ♄ Adele { 21° Capricorn 16' } + 0°5'  
 ♄ Esther { 21° Taurus 17' } + 0°1'  
 ♄ Hermentaria { 21° Taurus 11' } + 0°-6'  
 ♄ Dynamene { 21° Taurus 25' } + 0°14'  
 ♄ Hungaria { 21° Virgo 26' } + 0°1'  
 ♄ Charis { 21° Taurus 40' } + 0°14'  
 ♄ Josephina { 21° Taurus 42' } + 0°2'  
 ♄ Kampala { 21° Taurus 43' } + 0°1'  
 ♄ Amherstia { 21° Virgo 56' } + 0°13'  
 ♄ Bathilde { 21° Taurus 51' } + 0°-5'  
 ♄ Makemake { 22° Taurus 8' } + 0°17'  
 ♄ Arago { 22° Taurus 2' } + 0°-6'  
 ♄ Agnes { 22° Taurus 13' } + 0°11'  
 ♄ Caprera (Rx) { 22° Capricorn 11' } + 0°-2'  
 ♄ Marianna { 22° Taurus 17' } + 0°6'  
 ♄ Carina (Rx) { 22° Taurus 28' } + 0°11'  
 ♄ Fidelio (Rx) { 22° Capricorn 24' } + 0°-4'  
 ♄ Helionape { 22° Virgo 24' } + 0°0'

♄ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♄ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♄ 8 [1] where you revolutionize affairs among your circle  
 ♄ 12 [1] where your creations inspire others to want to project their own creative power  
 ♄ 8 [1] commitment in the eyes of the world  
 ♄ 8 [1] the impression or vibe about you; your ambient environment  
 ♄ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♄ 4 [1] means through which others feel the need to bond to you  
 ♄ 8 [1] side of you associated with great and capable others  
 ♄ 12 [1] the woman at the center of control  
 ♄ 4 [1] where others can't get to you or influence you through your stronghold  
 ♄ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♄ 8 [1] how you demonstrate caring or concern for others  
 ♄ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♄ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♄ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♄ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 12 [1] where you are forward with your passions, revealing them to your interactants  
 ♄ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♄ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 4 [1] money-making trade  
 ♄ 4 [1] associated with refined execution of things  
 ♄ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♄ 8 [1] side of you which determines your opportunities in the world  
 ♄ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♄ 12 [1] where you are celebrated among peers  
 ♄ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♄ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♄ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♄ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♄ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♄ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ♄ 12 [1] where you are dedicated to far-reaching influence  
 ♄ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♄ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♄ 12 [1] means through which you openly solicit fanship and others' liking  
 ♄ 12 [1] where you proceed as if you haven't been listened to enough  
 ♄ 8 [1] where you have an intuitively clearer sense of how you should proceed  
 ♄ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♋ 22° Taurus 33' } + 0°9'  
 ♋ 22° Virgo 49' } + 0°16'  
 ♋ 22° Virgo 43' } + 0°-6'  
 ♋ 22° Virgo 46' } + 0°3'  
 ♋ 22° Capricorn 52' } + 0°6'  
 ♋ 22° Taurus 59' } + 0°7'  
 ♋ 23° Virgo 5' } + 0°6'  
 ♋ 23° Taurus 20' } + 0°15'  
 ♋ 23° Taurus 27' } + 0°7'  
 ♋ 23° Virgo 38' } + 0°11'  
 ♋ 23° Virgo 31' } + 0°-7'  
 ♋ 23° Virgo 45' } + 0°14'  
 ♋ 23° Virgo 51' } + 0°6'  
 ♋ 24° Virgo 16' } + 0°25'  
 ♋ 24° Capricorn 18' } + 0°2'  
 ♋ 24° Capricorn 26' } + 0°8'  
 ♋ 24° Capricorn 24' } + 0°-2'  
 ♋ 24° Taurus 27' } + 0°3'  
 ♋ 24° Virgo 27' } + 0°0'  
 ♋ 24° Taurus 25' } + 0°-2'  
 ♋ 24° Capricorn 32' } + 0°7'  
 ♋ 24° Virgo 30' } + 0°-2'  
 ♋ 24° Capricorn 49' } + 0°19'  
 ♋ 24° Taurus 40' } + 0°-9'  
 ♋ 24° Taurus 48' } + 0°8'  
 ♋ 24° Virgo 58' } + 0°10'  
 ♋ 25° Virgo 2' } + 0°4'  
 ♋ 25° Taurus 5' } + 0°3'  
 ♋ 25° Virgo 10' } + 0°5'  
 ♋ 25° Virgo 28' } + 0°18'  
 ♋ 25° Taurus 28' } + 0°0'  
 ♋ 25° Taurus 28' } + 0°0'  
 ♋ 25° Virgo 28' } + 0°0'  
 ♋ 25° Capricorn 39' } + 0°11'  
 ♋ 25° Virgo 30' } + 0°-9'  
 ♋ 25° Virgo 40' } + 0°10'  
 ♋ 25° Taurus 53' } + 0°13'  
 ♋ 25° Virgo 51' } + 0°-2'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♋ 25° Taurus 55' } + 0°4'  
 ♋ 25° Capricorn 53' } + 0°-2'  
 ♋ 25° Taurus 59' } + 0°6'  
 ♋ 26° Taurus 2' } + 0°3'  
 ♋ 26° Taurus 7' } + 0°5'  
 ♋ 26° Capricorn 17' } + 0°10'

♋ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♋ 4 [1] where you are above the little people, a more valuable social asset than others  
 ♋ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♋ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♋ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♋ 12 [1] where you lead others into new forms of fantasy creation  
 ♋ 4 [1] where you express high physical or creative standards for your partners  
 ♋ 12 [1] where you are the liberator  
 ♋ 12 [1] where you are a gifted expresser  
 ♋ 4 [1] where you need, but don't put much stock in strangers  
 ♋ 4 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♋ 4 [1] where you face all obstacles and break through  
 ♋ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♋ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♋ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♋ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 8 [1] where you hold a seductive, other-attention-inviting personality  
 ♋ 12 [1] why you would make an enticing choice for a person's partner  
 ♋ 4 [1] where you deal a reality check to people advising you  
 ♋ 12 [1] perfectionism beneath a more friendly or docile nature  
 ♋ 8 [1] where you are a recognized situational monopolizer  
 ♋ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♋ 8 [1] where the body is important to you  
 ♋ 12 [1] where you are determined that your way should rule the day  
 ♋ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♋ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♋ 12 [1] where being pretty is important  
 ♋ 4 [1] where you are fun or high energy engaging to be around  
 ♋ 4 [1] where others' desires circumscribe your actions  
 ♋ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♋ 12 [1] where you set the agenda for others' actions, leading them  
 ♋ 4 [1] related to resume, credential, or qualification review  
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ♋ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♋ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♋ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♋ 12 [1] your brand of royal status  
 ♋ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♋ 12 [1] where you ways can take a toll on your partner  
 ♋ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 8 [1] where you absolutely demand others perform

♍ 26° Taurus 25' } +0°8'  
 ♍ 26° Taurus 25' } +0°0'  
 ♍ 26° Taurus 29' } +0°4'  
 ♍ 26° Taurus 39' } +0°10'  
 ♍ 26° Taurus 43' } +0°4'  
 ♍ 26° Virgo 49' } +0°6'  
 ♍ Flora (Rx) { 26° Capricorn 54' } +0°5'  
 ♍ Athamantis { 27° Virgo 6' } +0°12'  
 ♍ Clivia { 27° Taurus 0' } +0°-6'  
 ♍ Eleonora (Rx) { 27° Taurus 12' } +0°12'  
 ♍ Pauly { 27° Taurus 29' } +0°17'  
 ♍ Ambartsumian { 27° Virgo 37' } +0°8'  
 ♍ Loretta (Rx) { 27° Capricorn 36' } +0°-1'  
 ♍ Vitja { 27° Virgo 36' } +0°0'  
 ♍ Clarissa { 27° Taurus 49' } +0°13'  
 ♍ Mattiaca { 27° Taurus 51' } +0°2'  
 ♍ Admetos { 27° Capricorn 51' } +0°0'  
 ♍ Sedna 2003 VB12 { 28° Taurus 4' } +0°13'  
 ♍ Jessonda { 28° Virgo 0' } +0°-4'  
 ♍ Nassovia { 28° Virgo 3' } +0°3'  
 ♍ Feodosia (Rx) { 28° Taurus 15' } +0°12'  
 ♍ Karma { 28° Capricorn 38' } +0°23'  
 ♍ Anna { 28° Taurus 59' } +0°21'  
 ♍ Varda { 29° Virgo 1' } +0°2'  
 ♍ Mireille { 29° Taurus 9' } +0°8'  
 ♍ Valborg { 29° Virgo 6' } +0°-3'  
 ♍ Arachne { 29° Virgo 10' } +0°4'  
 ♍ Noli { 29° Taurus 12' } +0°2'  
 ♍ Alma { 29° Capricorn 21' } +0°9'  
 ♍ Delores { 29° Capricorn 28' } +0°7'  
 ♍ Phocaea { 29° Capricorn 21' } +0°-7'  
 ♍ Hohensteina { 29° Taurus 46' } +0°25'  
 ♍ Mnemosyne { 29° Capricorn 54' } +0°8'  
 ♍ Hildrun { 0° Aquarius 7' } +0°13'  
 ♍ Isolda { 0° Libra 5' } +0°-2'  
 ♍ Azalea { 0° Gemini 15' } +0°10'  
 ♍ Dido { 0° Gemini 10' } +0°-5'  
 ♍ Felicia { 0° Aquarius 24' } +0°14'  
 ♍ Lamberta { 0° Libra 32' } +0°8'  
 ♍ Michela { 0° Gemini 38' } +0°6'  
 ♍ Ani { 0° Libra 47' } +0°9'  
 ♍ Lacadiera { 0° Aquarius 49' } +0°2'  
 ♍ Tomyris (Rx) { 0° Gemini 55' } +0°6'  
 ♍ Anneliese { 1° Libra 3' } +0°8'

♍ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♍ 12 [1] where you hold high standards for your interactions  
 ♍ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♍ 12 [1] prime skill which your career field requires  
 ♍ 12 [1] where you seem to put your own interests or expression first  
 ♍ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♍ 8 [1] where you demand top class interaction from others  
 ♍ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♍ 12 [1] route you pursue to reconcile the world with your wants  
 ♍ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♍ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♍ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♍ 8 [1] related to the newsworthy work of social scientists  
 ♍ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♍ 12 [1] an accepted role, a place of acceptance in the world?  
 ♍ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♍ 8 [1] where you gather (attempted) influences from far and wide  
 ♍ 12 [1] spotlight and salience of presence  
 ♍ 4 [1] the importance of good appearances, materialism  
 ♍ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♍ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♍ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♍ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♍ 4 [1] otherworldly brilliance  
 ♍ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♍ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♍ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♍ 12 [1] where people see you as being in your right element  
 ♍ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♍ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♍ 8 [1] where others' creative expression typically overrides yours  
 ♍ 12 [1] side of you which fosters others' creative projection  
 ♍ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♍ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♍ 5 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♍ 1 [1] related to instruction, the official way things are done  
 ♍ 1 [1] unending striving for fulfillment  
 ♍ 9 [1] where you are associated with difficult women who harass everyone  
 ♍ 5 [1] easygoingness  
 ♍ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♍ 5 [1] where you apply your creative energy most strongly  
 ♍ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♍ 1 [1] the side of you which others find charming in your physical company  
 ♍ 5 [1] where you shine as a public duo-mate

⚊ Happelia { 1° Libra 8' } + 0°5'  
 ⚊ Martina { 1° Aquarius 3' } + 0°-5'  
 ⚊ Kronos { 1° Libra 11' } + 0°8'  
 ⚊ Malabar { 1° Libra 10' } + 0°-1'  
 ⚊ Mussorgskia { 1° Aquarius 27' } + 0°17'  
 ⚊ Jovita (Rx) { 1° Aquarius 42' } + 0°15'  
 ⚊ Venus { 1° Aquarius 53' } + 0°11'  
 ⚊ Carnegia (Rx) { 1° Aquarius 55' } + 0°2'  
 ⚊ Eros { 2° Libra 4' } + 0°9'  
 ⚊ Iris { 2° Gemini 4' } + 0°0'  
 ⚊ Gyptis (Rx) { 2° Gemini 1' } + 0°-3'  
 ⚊ Iolanda { 2° Aquarius 9' } + 0°8'  
 ⚊ Nele (Rx) { 2° Libra 5' } + 0°-4'  
 ⚊ Norma (Rx) { 2° Libra 57' } + 0°52'  
 ⚊ Zeus { 3° Libra 4' } + 0°7'  
 ⚊ Aase { 3° Aquarius 9' } + 0°5'  
 ⚊ Honoria (Rx) { 3° Libra 2' } + 0°-7'  
 ⚊ Wesselink { 3° Gemini 4' } + 0°2'  
 ⚊ Sun { 3° Aquarius 18' } + 0°14'  
 ⚊ Leleakuhonua (Rx) { 3° Gemini 18' } + 0°0'  
 ⚊ Pales { 3° Libra 20' } + 0°2'  
 ⚊ Vertex/(Anti-Vertex) { 3° Libra 32' } + 0°12'  
 ⚊ Griseldis (Rx) { 3° Gemini 35' } + 0°3'  
 ⚊ Hajek (Rx) { 3° Gemini 32' } + 0°-3'  
 ⚊ Croatia (Rx) { 3° Aquarius 41' } + 0°9'  
 ⚊ Rhodope { 3° Gemini 48' } + 0°7'  
 ⚊ Roxane { 3° Libra 59' } + 0°11'  
 ⚊ Aquitania { 4° Aquarius 6' } + 0°7'  
 ⚊ Pretoria { 4° Aquarius 0' } + 0°-6'  
 ⚊ Vulkanus { 4° Libra 18' } + 0°18'  
 ⚊ Klotilde { 4° Gemini 17' } + 0°-1'  
 ⚊ Amicitia { 4° Gemini 26' } + 0°9'  
 ⚊ Lucerna { 4° Libra 34' } + 0°8'  
 ⚊ Oclo { 4° Aquarius 33' } + 0°-1'  
 ⚊ Armor { 4° Gemini 42' } + 0°9'  
 ⚊ Mechthild { 4° Gemini 48' } + 0°6'  
 ⚊ Ottilia { 5° Gemini 6' } + 0°18'  
 ⚊ Bondia (Rx) { 5° Libra 15' } + 0°9'  
 ⚊ Boreas { 5° Aquarius 17' } + 0°2'  
 ⚊ Leopoldina (Rx) { 5° Gemini 14' } + 0°-3'  
 ⚊ Chiron (Rx) { 5° Gemini 22' } + 0°8'  
 ⚊ Lumiere { 5° Gemini 20' } + 0°-2'  
 ⚊ Ambrosia (Rx) { 5° Aquarius 39' } + 0°19'  
 ⚊ Armenia { 5° Gemini 45' } + 0°6'

♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 9 [1] quality which makes you a trophy at the celebration  
 ♎ 5 [1] one of your most charming personality components  
 ♎ 5 [1] non-threatening approach  
 ♎ 9 [1] related to suicide pacts and groups that go down together  
 ♎ 9 [1] where you are the model of a sophisticated approach to your field  
 ♎ 9 [1] willing 1:1 socialization  
 ♎ 9 [1] where you are a role model to others  
 ♎ 5 passion trigger  
 ♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 9 [1] where your way causes all other ways to fade from view  
 ♎ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 5 [1] area where you are in skilled command of your abilities  
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 9 [1] associated with a gracious manner held by you or others  
 ♎ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 9 [1] ego projection, basic style of interpersonal action  
 ♎ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 5 [1] where you are fully at home with weirdos  
 ♎ 5 [1] susceptibility to life change  
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 1 [1] where you are a stable center for your circle  
 ♎ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 9 [1] disregard for the patriarchy  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 1 [1] where your company is preferred over that of others  
 ♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 5 [1] related to election or agenda support gathering  
 ♎ 9 [1] means through which you steer others' learning  
 ♎ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 1 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 1 [1] an inventive creative vision  
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations  
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 1 [1] associated with women with higher status or social value than their men  
 ♎ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

⚔ Bavaria { 5° Libra 57' } + 0°12'  
 ⚔ Adams { 6° Aquarius 17' } + 0°20'  
 ⚔ Helga { 6° Aquarius 12' } + 0°-5'  
 ⚔ Lucina { 6° Aquarius 11' } + 0°-1'  
 ⚔ Sado { 6° Aquarius 20' } + 0°9'  
 ⚔ Ernestina { 6° Gemini 27' } + 0°7'  
 ⚔ Repsolda { 6° Libra 20' } + 0°-7'  
 ⚔ Vigdis { 6° Aquarius 25' } + 0°5'  
 ⚔ Fredegundis { 6° Gemini 37' } + 0°12'  
 ⚔ Steina { 6° Gemini 32' } + 0°-5'  
 ⚔ Hirayama { 6° Gemini 48' } + 0°16'  
 ⚔ Valda (Rx) { 6° Libra 41' } + 0°-7'  
 ⚔ Vanadis (Rx) { 6° Libra 45' } + 0°4'  
 ⚔ Berolina { 6° Aquarius 51' } + 0°6'  
 ⚔ Kaplan { 6° Aquarius 55' } + 0°4'  
 ⚔ Albion (Rx) { 7° Libra 1' } + 0°6'  
 ⚔ Alauda { 7° Aquarius 5' } + 0°4'  
 ⚔ Quetzalcoatl (Rx) { 7° Libra 14' } + 0°9'  
 ⚔ Damocles (Rx) { 7° Libra 21' } + 0°7'  
 ⚔ Kalliope { 7° Libra 38' } + 0°17'  
 ⚔ Laura (Rx) { 7° Gemini 31' } + 0°-7'  
 ⚔ Rogeria (Rx) { 7° Libra 41' } + 0°10'  
 ⚔ Icarus (Rx) { 7° Aquarius 50' } + 0°9'  
 ⚔ Christine { 7° Gemini 50' } + 0°0'  
 ⚔ Li { 7° Libra 53' } + 0°3'  
 ⚔ Penelope (Rx) { 7° Aquarius 58' } + 0°5'  
 ⚔ Lysistrata (Rx) { 8° Libra 5' } + 0°7'  
 ⚔ Christa { 8° Libra 17' } + 0°12'  
 ⚔ Zerbinetta (Rx) { 8° Aquarius 16' } + 0°-1'  
 ⚔ Lola (Rx) { 8° Gemini 21' } + 0°5'  
 ⚔ Whittemora { 8° Aquarius 21' } + 0°0'  
 ⚔ Schwassmannia { 8° Aquarius 37' } + 0°16'  
 ⚔ Baucis { 8° Aquarius 40' } + 0°3'  
 ⚔ Bethgea { 8° Gemini 51' } + 0°11'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚔ Musa { 8° Libra 51' } + 0°0'  
 ⚔ Prymo { 8° Gemini 55' } + 0°4'  
 ⚔ Circe (Rx) { 9° Aquarius 0' } + 0°5'  
 ⚔ Chrysothemis { 9° Aquarius 6' } + 0°6'  
 ⚔ Aphidas { 9° Aquarius 16' } + 0°10'  
 ⚔ Colocolo { 9° Aquarius 11' } + 0°-5'  
 ⚔ Cora { 9° Aquarius 16' } + 0°5'  
 ⚔ Heidelberga { 9° Aquarius 13' } + 0°-3'  
 ⚔ Pippa { 9° Libra 13' } + 0°0'  
 ⚔ Cuyo { 9° Gemini 23' } + 0°10'

♎ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ☿ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☿ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☿ 9 [1] where you are susceptible to others' misunderstanding  
 ☿ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♊ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ☿ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♊ 1 [1] where genuine connection with you is just out of other's reach  
 ♊ 1 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♊ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 5 [1] where you are talkative and-or highly opinionated  
 ♎ 5 [1] where you are more likely to be admired by everyone  
 ☿ 9 [1] where you forgo regular relationships in favor of a dream  
 ☿ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☿ 9 [1] side of you which is useful for connecting people to each other  
 ♎ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♊ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☿ 9 [1] where you are extra charming to people  
 ♊ 1 [1] where you are beloved by the very generic public  
 ♎ 5 [1] experiences you demonstrate a want for  
 ☿ 9 [1] how you install the tools for social approval in others  
 ♎ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ☿ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♊ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ☿ 9 [1] where you are a compelling communicator  
 ☿ 9 [1] where you act to carry out the objects of your imagination  
 ☿ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♊ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♊ 1 [1] associated with the exposure of deep impulses  
 ☿ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 9 [1] your brand of association with art or creative power  
 ☿ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 9 [1] strength despite being soft-spoken or sensitive-hearted  
 ☿ 9 [1] where your circles look up to you  
 ♎ 5 [1] where you insist on masculine boldness or demand it around you  
 ♊ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma



⚊ Campania { 9° Aquarius 32' } + 0°9'  
 ⚊ Algunde { 9° Gemini 44' } + 0°12'  
 ⚊ Dudu { 9° Aquarius 49' } + 0°5'  
 ⚊ Thora { 9° Libra 53' } + 0°4'  
 ⚊ Osiris { 10° Aquarius 6' } + 0°13'  
 ⚊ Itha { 10° Gemini 6' } + 0°0'  
 ⚊ Midheaven/Ilmum-Coeli { 10° Gemini 11' } + 0°5'  
 ⚊ Painleva { 10° Aquarius 20' } + 0°9'  
 ⚊ Tugela (Rx) { 10° Libra 26' } + 0°6'  
 ⚊ Mbabamwanawaresa { 10° Gemini 44' } + 0°18'  
 ⚊ Sapientia { 10° Libra 42' } + 0°-2'  
 ⚊ Juvisia { 11° Gemini 9' } + 0°27'  
 ⚊ Valeska { 11° Libra 8' } + 0°-1'  
 ⚊ Tercidina { 11° Gemini 25' } + 0°17'  
 ⚊ Drakonia { 11° Gemini 32' } + 0°7'  
 ⚊ Simeisa { 11° Libra 33' } + 0°1'  
 ⚊ Harvard (Rx) { 11° Aquarius 48' } + 0°15'  
 situation basis instead  
 ⚊ Marghanna { 11° Libra 57' } + 0°9'  
 ⚊ Amor { 12° Aquarius 19' } + 0°22'  
 ⚊ Melitta { 12° Aquarius 11' } + 0°-8'  
 ⚊ Thalia (Rx) { 12° Libra 17' } + 0°6'  
 ⚊ Mancunia (Rx) { 12° Gemini 58' } + 0°41'  
 ⚊ Phyllis (Rx) { 12° Aquarius 59' } + 0°1'  
 ⚊ Nauheima { 13° Libra 1' } + 0°2'  
 ⚊ Bella { 13° Gemini 27' } + 0°26'  
 ⚊ Notburga { 13° Libra 26' } + 0°-1'  
 ⚊ Gallia { 13° Gemini 39' } + 0°13'  
 ⚊ Kriemhild { 13° Libra 35' } + 0°-4'  
 ⚊ Bellona { 13° Gemini 46' } + 0°11'  
 independent of body type  
 ⚊ Gudula { 13° Libra 44' } + 0°-2'  
 ⚊ Juliana (Rx) { 13° Libra 47' } + 0°3'  
 ⚊ Jacqueline { 13° Aquarius 50' } + 0°3'  
 ⚊ Jokaste (Rx) { 13° Gemini 52' } + 0°2'  
 ⚊ Phaetusa { 13° Libra 54' } + 0°2'  
 ⚊ Aaltje { 14° Aquarius 2' } + 0°8'  
 ⚊ Lilaea { 14° Aquarius 0' } + 0°-2'  
 ⚊ Barbara { 14° Aquarius 11' } + 0°11'  
 ⚊ Grubba { 14° Gemini 12' } + 0°1'  
 ⚊ Lumen { 14° Gemini 13' } + 0°1'  
 ⚊ Zeissia { 14° Aquarius 14' } + 0°1'  
 ⚊ Arsinoe { 14° Aquarius 22' } + 0°8'  
 ⚊ Galvarino { 14° Gemini 26' } + 0°4'  
 ⚊ Halawe { 14° Aquarius 29' } + 0°3'

☿ 9 [1] where you draw the company of others  
 ♀ 1 [1] where you are creatively or sexually overpowered  
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 9 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 1 [1] where you rationally instruct others  
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ☿ 9 [1] where your own fun and enjoyment comes before everything else  
 ♀ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 1 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 1 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 1 [1] where you are a proponent of grown-folks standards  
 ♀ 5 [1] where you passionately attach to others, for better or worse  
 ☿ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☿ 9 [1] where you chase an inner goal which only you can comprehend  
 ☿ 9 [1] triggers the masculine desire nature  
 ♀ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 1 [1] smooth image  
 ☿ 9 [1] where the lady takes the lead  
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personae  
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 1 [1] trait which earns you center stage  
 ♀ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 5 [1] where you play out your communicative charisma  
 ☿ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 5 [1] where arises the issue of being used like a piece of meat  
 ☿ 9 [1] what you need in order to feel physically comfortable  
 ☿ 9 [1] where you are surprisingly attractive to be around  
 ☿ 9 [1] how you make others obey you  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ♀ 1 [1] where you are outgoing and enabling to others  
 ☿ 9 [1] where it is clear that you have a good head on your shoulders  
 ☿ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☿ 9 [1] your style of veiled conquest

⚊ Watsonia (Rx) { 14° Libra 25' } + 0°-4'  
 ⚊ Gertrud (Rx) { 14° Libra 38' } + 0°13'  
 ⚊ Ino { 14° Gemini 34' } + 0°-4'  
 ⚊ Libussa (Rx) { 14° Aquarius 37' } + 0°3'  
 ⚊ Roberta { 14° Libra 38' } + 0°1'  
 ⚊ Seeligeria (Rx) { 14° Gemini 36' } + 0°-2'  
 ⚊ Sonneberga (Rx) { 14° Gemini 36' } + 0°0'  
 ⚊ Anubis { 14° Libra 43' } + 0°7'  
 ⚊ Iimgard { 14° Libra 42' } + 0°-1'  
 ⚊ Einstein { 14° Aquarius 50' } + 0°8'  
 ⚊ Panopaea { 14° Libra 58' } + 0°8'  
 ⚊ Brunzia { 15° Gemini 5' } + 0°7'  
 ⚊ Davidweilla { 15° Libra 19' } + 0°14'  
 ⚊ Perseverantia (Rx) { 15° Gemini 14' } + 0°-5'  
 ⚊ Rockefelleria { 15° Aquarius 17' } + 0°3'  
 ⚊ Sulamitis { 15° Libra 19' } + 0°2'  
 ⚊ Aschera { 15° Libra 20' } + 0°1'  
 ⚊ Darwin { 15° Aquarius 26' } + 0°6'  
 ⚊ Justitia { 15° Gemini 25' } + 0°-1'  
 ⚊ Phthia { 15° Aquarius 24' } + 0°-1'  
 ⚊ Bruchsalia { 15° Libra 35' } + 0°11'  
 ⚊ Lozere { 15° Gemini 31' } + 0°-4'  
 ⚊ Theresia { 15° Gemini 33' } + 0°2'  
 ⚊ Lehigh (Rx) { 15° Gemini 40' } + 0°7'  
 ⚊ Ulrike { 15° Aquarius 40' } + 0°0'  
 ⚊ Franzia { 15° Aquarius 52' } + 0°12'  
 ⚊ Laodica { 15° Libra 56' } + 0°4'  
 ⚊ Svea { 16° Libra 19' } + 0°23'  
 ⚊ Garumna { 16° Libra 22' } + 0°3'  
 ⚊ Begonia (Rx) { 16° Gemini 47' } + 0°25'  
 ⚊ Alagasta { 16° Aquarius 51' } + 0°4'  
 ⚊ Andromache { 16° Gemini 57' } + 0°6'  
 ⚊ Hilaritas { 16° Aquarius 51' } + 0°-6'  
 ⚊ Ruth (Rx) { 16° Gemini 53' } + 0°2'  
 ⚊ Werdandi { 16° Libra 59' } + 0°6'  
 ⚊ Mandeville { 17° Gemini 6' } + 0°7'  
 ⚊ Melanie { 17° Gemini 5' } + 0°-1'  
 ⚊ Ceto (Rx) { 17° Gemini 13' } + 0°8'  
 ⚊ Ekard { 17° Gemini 18' } + 0°5'  
 ⚊ Ganymed { 17° Gemini 13' } + 0°-5'  
 ⚊ Preziosa { 17° Gemini 14' } + 0°1'  
 ⚊ Brixia { 17° Aquarius 35' } + 0°21'  
 ⚊ Bertholda { 17° Aquarius 45' } + 0°10'  
 ⚊ Bononia (Rx) { 17° Libra 53' } + 0°8'

♎ 5 [1] on stage before an audience, that which you express best  
 ♎ 5 [1] where you easily alter the behavioral “fate” of those around you  
 ♎ 1 [1] means through which you are a social change agent  
 ♎ 9 [1] where you are self-indulgent, taking as much as you want  
 ♎ 5 [1] where people around you don't feel good enough  
 ♎ 1 [1] where you project high salience or social stature  
 ♎ 1 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 5 [1] where you convey your intentions for bigger and better things  
 ♎ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 5 [1] side of you which is associated with the quest for a respectable male  
 ♎ 1 [1] where you are logical or methodical in your approach  
 ♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 1 [1] that side of you which suffers if you make wrong decisions  
 ♎ 9 [1] where talk a good game  
 ♎ 5 [1] where you appeal to rule-breaking crowds  
 ♎ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 9 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 9 [1] analytical socializer  
 ♎ 5 [1] where you have no equals to compare your actions to  
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 1 [1] where others identify you with notions of bigness  
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 1 [1] where you are entertaining to everyone around  
 ♎ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 1 [1] you are the “spirit leader” for others  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 1 [1] where you are confident in commanding your fans and supporters  
 ♎ 1 [1] where people identify you with the ability to command others' impulses  
 ♎ 1 [1] hellraiser, disrupter  
 ♎ 1 [1] where you make an ideal social example  
 ♎ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 5 [1] where you chase measurable successes

⚊ Eunike { 17° Libra 54' } + 0°1'  
 ⚊ Geraldina (Rx) { 17° Libra 57' } + 0°3'  
 ⚊ Kunigunde { 17° Libra 56' } + 0°-1'  
 ⚊ Sarema (Rx) { 17° Libra 53' } + 0°-3'  
 ⚊ Hylonome (Rx) { 18° Aquarius 0' } + 0°7'  
 ⚊ Typhon (Rx) { 18° Gemini 2' } + 0°2'  
 ⚊ Brigitta { 18° Aquarius 1' } + 0°-1'  
 ⚊ Rhiphonos { 18° Gemini 18' } + 0°17'  
 ⚊ Coppella { 18° Aquarius 13' } + 0°-5'  
 ⚊ Adriana { 18° Aquarius 32' } + 0°19'  
 ⚊ Eriphyla { 18° Gemini 30' } + 0°-2'  
 ⚊ Child { 18° Aquarius 42' } + 0°12'  
 ⚊ Dufour { 18° Gemini 43' } + 0°11'  
 ⚊ Bilkis (Rx) { 18° Gemini 54' } + 0°11'  
 ⚊ Ianthe (Rx) { 18° Gemini 56' } + 0°2'  
 ⚊ Aphrodite (Rx) { 19° Libra 5' } + 0°9'  
 ⚊ Urania { 19° Aquarius 1' } + 0°-4'  
 ⚊ Hedera { 19° Libra 2' } + 0°11'  
 ⚊ Pandora { 19° Aquarius 12' } + 0°10'  
 ⚊ Mathesis (Rx) { 19° Aquarius 15' } + 0°3'  
 ⚊ Siri { 19° Gemini 17' } + 0°2'  
 ⚊ Brangane (Rx) { 19° Libra 21' } + 0°4'  
 ⚊ Ingrid { 19° Libra 25' } + 0°4'  
 ⚊ Cremona { 19° Gemini 39' } + 0°14'  
 ⚊ Elektra { 19° Gemini 33' } + 0°-6'  
 ⚊ Emma (Rx) { 19° Libra 34' } + 0°11'  
 ⚊ Gryphia { 19° Libra 33' } + 0°-1'  
 ⚊ Vundtia (Rx) { 19° Aquarius 31' } + 0°-2'  
 ⚊ Thuringia { 20° Aquarius 5' } + 0°34'  
 ⚊ Tokio { 20° Gemini 6' } + 0°11'  
 ⚊ Camilla (Rx) { 20° Libra 19' } + 0°13'  
 ⚊ Shane { 20° Gemini 16' } + 0°-3'  
 ⚊ Melusina { 20° Libra 33' } + 0°17'  
 ⚊ Chaos (Rx) { 20° Aquarius 52' } + 0°19'  
 ⚊ Simona (Rx) { 21° Gemini 7' } + 0°15'  
 ⚊ Dionysus { 21° Aquarius 11' } + 0°4'  
 ⚊ Angara { 21° Libra 16' } + 0°5'  
 ⚊ Irma (Rx) { 21° Aquarius 29' } + 0°13'  
 ⚊ Altjira (Rx) { 21° Gemini 48' } + 0°19'  
 ⚊ Medea { 21° Aquarius 47' } + 0°-1'  
 ⚊ Murray { 21° Libra 53' } + 0°6'  
 ⚊ Tanete { 22° Gemini 11' } + 0°18'  
 ⚊ Ascendant/(Descendant) { 22° Gemini 40' } + 0°29'  
 ⚊ Niobe { 22° Gemini 56' } + 0°16'

♎ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
     ♎ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 5 [1] where you provide others with an inspiring vision  
     ♎ 5 [1] related to high and mighty publicized moral judgment  
     ♎ 9 [1] where your way appeals to mass media or mass information environments  
 ♎ 1 [1] where your expression separates you from what people are comfortable with  
 ♎ 9 [1] how you use your home; its role in your life  
     ♎ 1 [1] where your actions foster busy surrounding activity  
     ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
     ♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 1 [1] sexiness and creative potency  
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
     ♎ 1 [1] where you accept only events of value  
     ♎ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
     ♎ 5 [1] side of you which is unsettlingly enticing to others  
     ♎ 9 [1] where you entice others towards agitated action  
 ♎ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
     ♎ 9 [1] where one must provide masculine prowess or be considered a failure  
     ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 1 [1] where you express your unhappiness with established systems  
     ♎ 5 [1] your prime "artistic" industry  
 ♎ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
     ♎ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
     ♎ 1 [1] associated with a fire-tempered mother figure or mother role  
     ♎ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
     ♎ 9 [1] what people suspect you provide a lot of to your partner  
     ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 1 [1] where people feel obliged to accept what you give  
     ♎ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
     ♎ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
     ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
     ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
     ♎ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
     ♎ 9 [1] where you do what few around you have the audacity to do  
 ♎ 5 [1] related to the finishing of a creative work, not felt up to par  
     ♎ 9 [1] where you are the center of your friendship groups and other cliques  
     ♎ 1 [1] what others chase you for  
     ♎ 9 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 5 [1] where your expression is tempered by external forces  
     ♎ 1 [1] trait for which you make exceptionally popular company  
         ♎ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
     ♎ 1 [1] where you reveal particular aesthetic preferences for the things you interact with

⌘ Arrokoth { 23° Aquarius 15' } + 0°19'	♊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⌘ Gotho { 23° Gemini 11' } + 0°-4'	♊ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
⌘ Tatry { 23° Libra 19' } + 0°8'	♊ 5 [1] related to sports or bodily-energy competitors during season; the game time period
⌘ North-Node/(South-Node) { 23° Libra 28' } + 0°9'	♊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⌘ Poseidon { 23° Libra 31' } + 0°3'	♊ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
⌘ Westphalia { 23° Libra 32' } + 0°1'	♊ 5 [1] where people love coming to you for validation of themselves
⌘ Agnia { 23° Gemini 40' } + 0°8'	♊ 1 [1] where you display abilities that pacify unruly crowds
⌘ Rebekka { 23° Gemini 41' } + 0°1'	♊ 1 [1] where you take an isolated position to protect your greatness
⌘ Evelyn (Rx) { 23° Libra 51' } + 0°10'	♊ 5 [1] where you teach others the standards of expression
⌘ Semele (Rx) { 24° Aquarius 10' } + 0°19'	♊ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⌘ Iphigenia { 24° Libra 25' } + 0°15'	♊ 5 [1] where you put in efforts to control or direct your impulses
⌘ Eulalia { 24° Libra 51' } + 0°26'	♊ 5 [1] where you can and will flirt with your desired object
⌘ Midas { 24° Gemini 55' } + 0°4'	♊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Ohio { 24° Libra 53' } + 0°-2'	♊ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
⌘ Unitas { 24° Libra 50' } + 0°-3'	♊ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
⌘ Hermia { 25° Libra 5' } + 0°15'	♊ 5 [1] where you convey resolute insistence
⌘ Pafuri { 25° Libra 0' } + 0°-5'	♊ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
⌘ Savo (Rx) { 25° Libra 1' } + 0°1'	♊ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
⌘ Brendelia { 25° Gemini 18' } + 0°17'	♊ 1 [1] where you are oblivious to the world outside your imagined view of things
⌘ Tirza { 25° Libra 13' } + 0°-5'	♊ 5 [1] where others have fun around you
⌘ Lucifer { 25° Gemini 22' } + 0°9'	♊ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
⌘ Hades (Rx) { 25° Libra 21' } + 0°-1'	♊ 5 [1] where you use your deep power to control others
⌘ Brucia { 25° Libra 24' } + 0°3'	♊ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
⌘ McMath { 25° Gemini 35' } + 0°11'	♊ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
⌘ Marion { 25° Gemini 41' } + 0°6'	♊ 1 [1] where you take a logical, clinical approach to things
⌘ Rotraut (Rx) { 25° Aquarius 56' } + 0°15'	♊ 9 [1] where fruitful or productive performance/exchange is importance to you
⌘ Burnhamia { 26° Libra 12' } + 0°16'	♊ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
⌘ Herculina { 26° Libra 14' } + 0°2'	♊ 5 [1] where you press strongly for self-determination, solo or for others
⌘ Virginia { 26° Gemini 19' } + 0°5'	♊ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⌘ Martha { 26° Aquarius 34' } + 0°15'	♊ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
⌘ Miriam { 26° Libra 34' } + 0°0'	♊ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⌘ Rachele { 26° Libra 31' } + 0°-3'	♊ 5 [1] where you cover a wide and scattered terrain in the messages you send
⌘ Thisbe { 26° Gemini 48' } + 0°17'	♊ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
⌘ Adelgunde (Rx) { 26° Gemini 51' } + 0°3'	♊ 1 [1] where you are associated with high-status partners
⌘ Antigone (Rx) { 26° Gemini 53' } + 0°2'	♊ 1 [1] where you cover your power in charisma
⌘ Moira { 26° Aquarius 56' } + 0°3'	♊ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⌘ Rhea { 26° Gemini 50' } + 0°-6'	♊ 1 [1] where people are assessed against your status standards
⌘ Varuna (Rx) { 27° Gemini 9' } + 0°19'	♊ 1 [1] giving form to
⌘ Ingeborg { 27° Libra 8' } + 0°-1'	♊ 5 [1] where you spread a message of peace and love
⌘ Jubilatrix (Rx) { 27° Libra 2' } + 0°-6'	♊ 5 [1] context for high-spirited gatherings
⌘ La Plata { 27° Gemini 8' } + 0°6'	♊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
⌘ Isara { 27° Libra 16' } + 0°8'	♊ 5 [1] where communicating–talking things out–is extremely important to you

⚊ Zelima (Rx) { 27° Libra 14' } + 0°-2'  
 ⚊ Urhixidur { 27° Libra 30' } + 0°16'  
 ⚊ Cava { 27° Gemini 41' } + 0°11'  
 ⚊ Fanny { 27° Gemini 51' } + 0°10'  
 ⚊ Gilgamesh { 28° Aquarius 7' } + 0°16'  
 ⚊ Zeuxo { 28° Gemini 2' } + 0°-5'  
 ⚊ Proserpina { 28° Aquarius 13' } + 0°11'  
 opposed to citizen-trained urges)  
 ⚊ Lomia { 28° Aquarius 14' } + 0°1'  
 ⚊ Polyxo { 28° Aquarius 15' } + 0°1'  
 ⚊ Hormuthia { 28° Libra 23' } + 0°8'  
 ⚊ Maja (Rx) { 28° Gemini 23' } + 0°0'  
 ⚊ Wilkens { 28° Libra 24' } + 0°1'  
 ⚊ Kilia { 28° Aquarius 38' } + 0°14'  
 ⚊ Bouzareah { 28° Libra 46' } + 0°8'  
 ⚊ Davida { 28° Aquarius 58' } + 0°12'  
 ⚊ Liriope (Rx) { 28° Libra 59' } + 0°1'  
 ⚊ Zeus (Rx) { 28° Libra 56' } + 0°-3'  
 ⚊ Tauntonia { 29° Aquarius 7' } + 0°11'  
 ⚊ California { 29° Libra 11' } + 0°4'  
 ⚊ Hektor { 29° Gemini 16' } + 0°5'  
 ⚊ Kythera { 29° Libra 12' } + 0°-4'  
 ⚊ Lampetia { 29° Libra 13' } + 0°1'  
 ⚊ Summa (Rx) { 29° Libra 28' } + 0°15'  
 ⚊ Abnoba { 29° Aquarius 39' } + 0°11'  
 ⚊ Elisabetha { 29° Aquarius 32' } + 0°-7'  
 ⚊ Helena { 29° Gemini 42' } + 0°10'  
 ⚊ Montana { 29° Aquarius 49' } + 0°7'  
 ♀ Nympe { 0° Pisces 3' } + 0°14'  
 ♀ Bodea { 0° Scorpio 12' } + 0°9'  
 ♀ Echo { 0° Scorpio 15' } + 0°3'  
 ♀ Auravictrix { 0° Cancer 24' } + 0°9'  
 ♀ Huenna { 0° Cancer 25' } + 0°1'  
 ♀ Tabora { 0° Cancer 27' } + 0°2'  
 ♀ Requiem { 0° Cancer 33' } + 0°6'  
 ♀ Alphonsina { 0° Scorpio 37' } + 0°4'  
 ♀ Herluga (Rx) { 0° Cancer 30' } + 0°-7'  
 ♀ Russia { 0° Pisces 33' } + 0°3'  
 ♀ Gunnie { 0° Scorpio 44' } + 0°11'  
 ♀ Lanzia { 0° Cancer 48' } + 0°4'  
 ♀ Oort { 0° Pisces 48' } + 0°0'  
 ♀ Ada { 0° Scorpio 55' } + 0°7'  
 ♀ Gylidenia { 0° Scorpio 59' } + 0°4'  
 ♀ Asta { 1° Scorpio 15' } + 0°16'  
 experiences that HAD to happen

♀ 5 [1] where you are a model prize to be associated with  
 ♀ 5 [1] where you are comfortably self-assured  
 ♀ 1 [1] where crowds of common interests gather around you  
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 1 [1] where you help others break new ground  
 ♀ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 9 [1] where you are a valuable social change tool for those associated with you  
 ♀ 5 [1] where your are a revolutionary among your peers  
 ♀ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 5 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 5 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 5 [1] attractive or powerful trait which draws others to you  
 ♀ 5 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 9 [1] asset for which you are pulled in every direction  
 ♀ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 1 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] how you provide an uplifting presence  
 ♀ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 5 [1] related to being the model of health against which others can be measured  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 9 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 10 [1] where you project a strong desire nature  
 ♀ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 2 [1] where you require that those around you have high value or attractiveness  
 ♀ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 6 [1] where you are associated with "women under the spotlight"  
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 2 [1] where people like connecting with you  
 ♀ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 6 [1] power and 1:1 exploratory behavior  
 ♀ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

v Hippodamia (Rx) { 1° Cancer 27' } + 0°12'  
 v Dejanira { 1° Pisces 37' } + 0°10'  
 v Amycus (Rx) { 1° Cancer 30' } + 0°-7'  
 v America { 1° Scorpio 34' } + 0°4'  
 v Burgundia { 1° Scorpio 48' } + 0°14'  
 v Priska { 1° Cancer 47' } + 0°-1'  
 v Xanthe (Rx) { 1° Pisces 46' } + 0°-1'  
 v Walraven { 1° Cancer 59' } + 0°13'  
 for the individual. Definitely investigate this.  
 v Rosa { 2° Scorpio 1' } + 0°2'  
 v Camelia { 2° Scorpio 18' } + 0°17'  
 overpowered masculinity or creative force arise  
 v Cohnia { 2° Pisces 22' } + 0°4'  
 v Irmtraud { 2° Cancer 28' } + 0°6'  
 v Waltraut { 2° Cancer 37' } + 0°9'  
 v Hirundo { 2° Pisces 49' } + 0°12'  
 v Noemi { 2° Pisces 44' } + 0°-5'  
 v Hedwig (Rx) { 2° Pisces 58' } + 0°14'  
 v Genua { 3° Pisces 1' } + 0°3'  
 v Letaba { 3° Scorpio 1' } + 0°0'  
 v Vera { 3° Pisces 16' } + 0°15'  
 v Gutemberga { 3° Pisces 35' } + 0°19'  
 v Pariana { 3° Cancer 33' } + 0°-2'  
 v Sauer { 3° Cancer 44' } + 0°11'  
 v Iva { 3° Scorpio 43' } + 0°-1'  
 v Latona { 3° Pisces 42' } + 0°-1'  
 v Patroclus { 3° Cancer 42' } + 0°0'  
 v Piazza { 3° Pisces 40' } + 0°-2'  
 v Klotho (Rx) { 3° Pisces 59' } + 0°19'  
 v Probitas { 3° Pisces 51' } + 0°-8'  
 v Anteros { 4° Scorpio 2' } + 0°11'  
 v Constantia { 4° Pisces 8' } + 0°6'  
 v Danae { 4° Cancer 7' } + 0°-1'  
 v Amphitrite { 4° Scorpio 10' } + 0°3'  
 v Quintilla { 4° Scorpio 12' } + 0°2'  
 v Ludmilla { 4° Pisces 22' } + 0°10'  
 v Scheila { 4° Pisces 25' } + 0°3'  
 v Bathseba (Rx) { 4° Pisces 33' } + 0°8'  
 v Belopolskya { 4° Pisces 38' } + 0°5'  
 v Wilhelmina { 4° Cancer 32' } + 0°-6'  
 v Orpheus (Rx) { 4° Scorpio 49' } + 0°17'  
 v Agrippina (Rx) { 4° Pisces 42' } + 0°-7'  
 v Jansky { 4° Cancer 44' } + 0°2'  
 v Scheherezade (Rx) { 4° Scorpio 41' } + 0°-3'  
 v Natascha { 4° Cancer 50' } + 0°9'

☹ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 00 10 [1] where you require excessive strength in others  
 ☹ 2 [1] trait you are open with giving out  
 III 6 [1] realm where you dominate your close interactants  
 III 6 [1] where you have a style that influences others significantly  
 ☹ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 00 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ☹ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 III 6 [1] side of your behavior where you are fun to be around  
 III 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 00 10 [1] where you have a vision which extends beyond surface expectations for you  
 ☹ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ☹ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 00 10 [1] where you demonstrate an intrusive charm  
 00 10 [1] where it is easy for you to get flustered or be dissatisfied  
 00 10 [1] your potentially famous behavior  
 00 10 [1] bossy women  
 III 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 00 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 00 10 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ☹ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☹ 2 [1] regulator-blocker  
 III 6 [1] excessive extracting from others  
 00 10 [1] the preservation of an appealing image  
 ☹ 2 [1] where you give the impression of one who prizes highly their physical comfort  
 00 10 [1] where you promote the strength of women  
 00 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 00 10 [1] vehicle through which you weasel your way into others' lives  
 III 6 [1] mentally, related to intuitive scanning of one's situation  
 00 10 [1] where your actions are very hard to ignore  
 ☹ 2 [1] where you are a teacher through via experience alongside others  
 III 6 [1] your "get away from me if you're not up to code" behavior  
 III 6 [1] personal trait you are overwhelmingly—often positively—remembered for  
 00 10 [1] associated with masculine elements which put down feminine elements by force  
 00 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 00 10 [1] associated with being undisturbed despite another's stressors  
 00 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ☹ 2 [1] where you are soothing company  
 III 6 [1] where your career fits into you other life priorities  
 00 10 [1] where you nurture through boundary-breaking  
 ☹ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 III 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ☹ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

v Jablunka { 5° Scorpio 6' } + 0°16'  
 v Lilofee { 5° Cancer 5' } + 0°-1'  
 v Nemausa { 5° Pisces 35' } + 0°30'  
 v Concordia { 6° Cancer 25' } + 0°50'  
 v Istria (Rx) { 6° Cancer 25' } + 0°0'  
 v Lena { 6° Cancer 21' } + 0°-4'  
 v Newcambia { 6° Pisces 22' } + 0°1'  
 v Zelinda { 6° Scorpio 22' } + 0°0'  
 v Achilles { 6° Pisces 39' } + 0°17'  
 v Siva { 6° Pisces 31' } + 0°-8'  
 v Kordula { 6° Pisces 36' } + 0°5'  
 v Silesia { 6° Scorpio 32' } + 0°-4'  
 v Capek { 6° Scorpio 55' } + 0°23'  
 v Ixion { 7° Scorpio 4' } + 0°9'  
 v Barcelona (Rx) { 7° Cancer 7' } + 0°3'  
 v Odysseus { 7° Cancer 13' } + 0°6'  
 v Hildburg { 7° Cancer 15' } + 0°2'  
 v Massinga (Rx) { 7° Pisces 13' } + 0°-2'  
 v Medusa { 7° Scorpio 12' } + 0°-1'  
 v Apollonia { 7° Cancer 38' } + 0°26'  
 v Karbyshev { 7° Scorpio 35' } + 0°-3'  
 v Benkoela { 7° Scorpio 53' } + 0°18'  
 v Imhilde { 8° Cancer 23' } + 0°30'  
 v Amalthea { 8° Cancer 32' } + 0°9'  
 v Gaspra { 8° Cancer 35' } + 0°3'  
 v Themis { 8° Scorpio 30' } + 0°-5'  
 v Yerkes { 8° Scorpio 37' } + 0°7'  
 v Aglaja { 8° Pisces 44' } + 0°7'  
 v Beate { 8° Pisces 40' } + 0°-4'  
 v Boliviana { 8° Pisces 44' } + 0°4'  
 v Apophis { 9° Pisces 4' } + 0°20'  
 v Berkeley { 9° Scorpio 0' } + 0°-4'  
 v Dresda { 9° Scorpio 0' } + 0°0'  
 v Zachia { 9° Cancer 8' } + 0°8'  
 v Aidamina { 9° Cancer 16' } + 0°8'  
 v Antiope { 9° Cancer 15' } + 0°-1'  
 v Romilda { 9° Scorpio 12' } + 0°-3'  
 v Hephaistos { 9° Scorpio 29' } + 0°17'  
 v Sila-Nunam { 9° Scorpio 28' } + 0°-1'  
 v Nausikaa { 9° Scorpio 21' } + 0°-7'  
 v Oskar { 9° Pisces 35' } + 0°14'  
 v Tiflis { 9° Pisces 30' } + 0°-5'  
 v Zulu { 9° Pisces 48' } + 0°18'  
 v Aeolia { 9° Cancer 55' } + 0°7'

𐌛 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ☞ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
     00 10 [1] where you don't take kindly to people questioning your skills  
     ☞ 2 [1] trait for which you are in high demand  
     ☞ 2 [1] making positive change for others through your trade  
 ☞ 2 [1] where you skeptically go against the norm describing those around you  
     00 10 [1] where you are praised for your creative or desirous excesses  
 𐌛 6 [1] where you must work to balance creativity with practicality  
     00 10 [1] where you can do great things, but only with the help of someone else  
 00 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
     00 10 [1] where you are associated with high status surroundings  
 𐌛 6 [1] trait of yours which draws out other's discomfort  
 𐌛 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 𐌛 6 [1] how you order others around  
     ☞ 2 [1] where you are left on an "island," isolated with your skill  
     ☞ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ☞ 2 [1] the style of role you play in performing your duties  
     00 10 [1] where you reject weak expression  
 𐌛 6 [1] side of you which captures others' attention  
     ☞ 2 [1] realm where you display exceptional intuition  
     𐌛 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
     𐌛 6 [1] where you bear an intensely attractive creative power  
     ☞ 2 [1] where you are a force for creating expressive paths where there was none  
     ☞ 2 [1] where you evoke masculine standards of identity and achievement  
 ☞ 2 [1] where you show an open-minded or liberated approach  
     𐌛 6 [1] where you air your cravings to others, often matter-of-factly  
     𐌛 6 [1] where you pull no punches  
 00 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 00 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
     00 10 [1] where your actions suggest you deserve the best  
     00 10 [1] side of you which is characterized by vastly complex territory  
     𐌛 6 [1] where mass information is a battleground for you  
 𐌛 6 [1] mode under which you are a monopolistic communicator  
 ☞ 2 [1] where you invite others to be open with their interests in your company  
     ☞ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
     ☞ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
     𐌛 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
         𐌛 6 [1] emotional home base  
         𐌛 6 [1] associated with voluptuousness, fullness or potency to the brim  
     𐌛 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
     00 10 [1] where you epitomize the definition of cool [ref: orius]  
 00 10 [1] tool for asserting command over others  
 00 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
     ☞ 2 [1] where you are someone or some group's darling

v Hersilia { 9° Cancer 52' } + 0°-3'  
 v Messina { 9° Pisces 58' } + 0°6'  
 v Ceraskia { 10° Cancer 5' } + 0°7'  
 v Cloelia { 10° Cancer 11' } + 0°6'  
 v Modestia { 10° Cancer 18' } + 0°7'  
 v Monachia { 10° Cancer 27' } + 0°9'  
 v Hypsipyle (Rx) { 10° Pisces 36' } + 0°9'  
 v Agamemnon { 10° Pisces 48' } + 0°12'  
 v Kreusa { 10° Scorpio 43' } + 0°-5'  
 v Liguria (Rx) { 10° Scorpio 40' } + 0°-3'  
 v Chandra { 10° Cancer 59' } + 0°19'  
 v Schubart { 10° Cancer 51' } + 0°-8'  
 v Senta { 10° Cancer 57' } + 0°6'  
 v Tyche { 10° Pisces 58' } + 0°1'  
 v Sirene (Rx) { 11° Scorpio 7' } + 0°9'  
 v Tezcatlipoca { 11° Cancer 19' } + 0°12'  
 v Charlotte { 11° Pisces 27' } + 0°8'  
 v Hybris { 11° Scorpio 32' } + 0°5'  
 v Appella { 11° Pisces 30' } + 0°-2'  
 v Hartbeespoortdam { 11° Cancer 44' } + 0°14'  
 v Hela { 11° Cancer 44' } + 0°0'  
 v Anitra { 11° Cancer 52' } + 0°8'  
 v Edwin { 11° Cancer 51' } + 0°-1'  
 v Urda { 12° Pisces 5' } + 0°14'  
 v Mehltrittet { 12° Pisces 18' } + 0°13'  
 maintenance of creations by their unready creators  
 v Monterosa (Rx) { 12° Cancer 16' } + 0°-2'  
 v Gonggong (Rx) { 12° Scorpio 31' } + 0°15'  
 v Gerda (Rx) { 12° Scorpio 39' } + 0°8'  
 v Hapag (Rx) { 12° Scorpio 32' } + 0°-7'  
 v Naef { 12° Scorpio 33' } + 0°1'  
 v Gunhild (Rx) { 12° Cancer 49' } + 0°16'  
 v Europa { 12° Pisces 59' } + 0°10'  
 v Pyrrha { 12° Cancer 50' } + 0°-9'  
 v Dike { 13° Scorpio 2' } + 0°12'  
 feminine interactions  
 v Eichsfeldia (Rx) { 13° Scorpio 8' } + 0°6'  
 v Erynia { 13° Scorpio 0' } + 0°-8'  
 v Mabella { 13° Scorpio 1' } + 0°1'  
 v Palma { 13° Cancer 7' } + 0°6'  
 v Ulla { 13° Pisces 19' } + 0°12'  
 v Felicitas { 13° Pisces 31' } + 0°12'  
 v Tolosa { 13° Pisces 40' } + 0°9'  
 v Cheruskia { 13° Pisces 56' } + 0°16'  
 v Erda (Rx) { 13° Pisces 53' } + 0°-3'

☹ 2 [1] where your charisma shows clearly  
 ☹ 10 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☹ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☹ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☹ 2 [1] what you use to draw reactions from people  
 ☹ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☹ 10 [1] where you super-extend your creative power beyond normal boundaries  
 ☹ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ☹ 6 [1] where your own agenda supersedes all others'  
 ☹ 6 [1] where you are a renegade (primarily in your field)  
 ☹ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☹ 2 [1] related to the pre performance concern about potential critics  
 ☹ 2 [1] where you can lead leaders  
 ☹ 10 [1] where you're never without friends  
 ☹ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ☹ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ☹ 10 [1] tool you use in order to be the boss in your relationships  
 ☹ 6 [1] area where you are given power to steer others  
 ☹ 10 [1] associated with a skilled paternal role  
 ☹ 2 [1] related to something which failed the first time, getting yet another chance  
 ☹ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ☹ 2 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☹ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ☹ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ☹ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☹ 2 [1] where you render the others around you more sober either because or in spite of you  
 ☹ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☹ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ☹ 6 [1] where you turn others on or get them excited  
 ☹ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☹ 2 [1] mode in which you occupy a starring role  
 ☹ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ☹ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ☹ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ☹ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ☹ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☹ 6 [1] where you nurture others around you  
 ☹ 2 [1] where others want to be your friend  
 ☹ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☹ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ☹ 10 [1] where you are mellow around the company you favor  
 ☹ 10 [1] where you can do no wrong in the eyes of the public  
 ☹ 10 [1] where you act to correct the wrong expression of those around you



v Vesta { 14° Scorpio 1' } + 0°8'  
 v Magdalena { 14° Scorpio 1' } + 0°0'  
 v Luyten { 14° Scorpio 6' } + 0°5'  
 v Nina { 14° Cancer 6' } + 0°0'  
 v Sirona { 14° Scorpio 8' } + 0°2'  
 v Celuta { 14° Cancer 11' } + 0°3'  
 v Germania { 14° Scorpio 11' } + 0°0'  
 v Polyxena (Rx) { 14° Cancer 18' } + 0°7'  
 v Endymion { 14° Scorpio 29' } + 0°11'  
 v Pawlowia (Rx) { 14° Scorpio 23' } + 0°-6'  
 v Sara { 14° Scorpio 23' } + 0°0'  
 v Nenetta { 14° Scorpio 55' } + 0°32'  
 v Shura (Rx) { 14° Scorpio 53' } + 0°-2'  
 v Ilsewa { 15° Cancer 2' } + 0°9'  
 v Yrsa (Rx) { 15° Scorpio 7' } + 0°5'  
 v Arne { 15° Cancer 18' } + 0°11'  
 v Florentina { 15° Pisces 18' } + 0°0'  
 v Klytia { 15° Pisces 17' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 v Ilse { 15° Pisces 28' } + 0°11'  
 v Theodora { 15° Cancer 36' } + 0°8'  
 v Echeclus { 15° Cancer 47' } + 0°11'  
 v Zahringia { 15° Pisces 45' } + 0°-2'  
 v Arawn { 15° Pisces 53' } + 0°8'  
 v Beagle { 16° Cancer 1' } + 0°8'  
 v Gabriella { 16° Scorpio 5' } + 0°4'  
 v Helio (Rx) { 16° Pisces 8' } + 0°3'  
 v Mellena { 16° Pisces 0' } + 0°-8'  
 v Sylvania { 16° Scorpio 2' } + 0°2'  
 v Ilsebill { 16° Cancer 11' } + 0°9'  
 v Theobalda { 16° Cancer 12' } + 0°1'  
 v Caia { 16° Scorpio 21' } + 0°9'  
 v Mikhailov { 16° Scorpio 25' } + 0°4'  
 v Patrice { 16° Scorpio 27' } + 0°2'  
 viewable evidence involved  
 v Semphyra { 16° Scorpio 23' } + 0°-4'  
 v Tauris { 16° Cancer 24' } + 0°1'  
 v Quaoar { 16° Scorpio 38' } + 0°14'  
 v Rhadamanthus { 16° Scorpio 37' } + 0°-1'  
 v Isberga { 16° Pisces 37' } + 0°0'  
 v Cyllarus { 16° Pisces 42' } + 0°5'  
 v Pamina { 16° Cancer 46' } + 0°4'  
 v Philippa (Rx) { 16° Pisces 40' } + 0°-6'  
 v Siegena { 16° Cancer 46' } + 0°6'  
 v Lick { 16° Pisces 58' } + 0°12'

♎ 6 [1] focused effort  
 ♎ 6 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ☿ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 6 [1] where your ways reshape the perspectives of those around you  
 ☿ 2 [1] protective motherly role to others  
 ♎ 6 [1] aspect of your personality which is stably distinctive  
 ☿ 2 [1] where people are compelled to admit your appeal  
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ☿ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 6 [1] strong trait for which you are 1:1 sought after  
 ☿ 2 [1] where people look up to your contribution to the social world  
 ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☿ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ☿ 10 [1] where you continually communicate with people of a class lower than yours  
 ☿ 2 [1] where you are socially able and welcoming to be around  
 ☿ 2 [1] how you build relationships between people  
 ☿ 10 [1] where you are associated with bullheaded women  
 ☿ 10 [1] associated with communications media (like technology)  
 ☿ 2 [1] where you are a focused worker  
 ♎ 6 [1] where people invite you in to "sick'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☿ 10 [1] where you are friendly but demanding  
 ☿ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 6 [1] what you use in order to make your wishes come to pass  
 ☿ 2 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☿ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☿ 10 [1] where you are prone to making a show of things  
 ☿ 2 [1] where others have no doubt in your qualifications  
 ☿ 10 [1] where you have a mystical, seductive quality  
 ☿ 2 [1] where your intelligence shines through to others  
 ☿ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

v Vaticana { 16° Pisces 54' } + 0°-4'  
 v Merapi (Rx) { 17° Scorpio 7' } + 0°13'  
 v Sigune { 17° Scorpio 7' } + 0°0'  
 considered reasonable  
 v Timandra { 17° Scorpio 9' } + 0°2'  
 v Sylvia (Rx) { 17° Scorpio 15' } + 0°6'  
 v House (Rx) { 17° Cancer 27' } + 0°12'  
 v Asia { 17° Scorpio 25' } + 0°-2'  
 v Henrietta { 17° Scorpio 21' } + 0°-4'  
 v Pittsburghia { 17° Cancer 30' } + 0°9'  
 v Bianca { 17° Pisces 43' } + 0°13'  
 v Gordonia { 17° Scorpio 42' } + 0°-1'  
 v Kypris (Rx) { 17° Pisces 40' } + 0°-2'  
 v Alkmene (Rx) { 17° Cancer 53' } + 0°13'  
 v Elly { 17° Pisces 59' } + 0°6'  
 v Narcissus (Rx) { 18° Cancer 2' } + 0°3'  
 v Guacolda { 18° Scorpio 8' } + 0°6'  
 v Messalina { 18° Cancer 3' } + 0°-5'  
 v Gunilla { 18° Cancer 21' } + 0°18'  
 v Philippina { 18° Scorpio 26' } + 0°5'  
 v Stereokopia (Rx) { 18° Pisces 27' } + 0°11'  
 v Annika (Rx) { 18° Scorpio 38' } + 0°11'  
 v Aspasia { 18° Scorpio 34' } + 0°-4'  
 v Chimaera { 18° Pisces 34' } + 0°0'  
 v Hebe { 19° Pisces 3' } + 0°29'  
 v Dulcinea { 19° Pisces 4' } + 0°1'  
 v Prudentia { 19° Pisces 1' } + 0°-3'  
 v Augusta { 19° Pisces 13' } + 0°12'  
 v Eduarda (Rx) { 19° Scorpio 35' } + 0°22'  
 v Eos { 19° Cancer 35' } + 0°0'  
 v Loreley { 19° Cancer 33' } + 0°-2'  
 v Pomona { 19° Cancer 33' } + 0°0'  
 v Logos { 19° Cancer 45' } + 0°12'  
 v Mors-Somnus (Rx) { 19° Scorpio 40' } + 0°-5'  
 v Eva { 19° Scorpio 44' } + 0°4'  
 v Chariklo { 19° Cancer 50' } + 0°6'  
 v Lilith { 19° Scorpio 56' } + 0°6'  
 v Hel { 19° Pisces 55' } + 0°-1'  
 v Lacrimosa { 19° Scorpio 59' } + 0°4'  
 v Argentina { 20° Scorpio 6' } + 0°7'  
 v Kollaa (Rx) { 20° Scorpio 5' } + 0°-1'  
 followed. Accordingly it also shows where you pay attention  
 v Penthesilea { 20° Cancer 0' } + 0°-5'  
 v Adrastea { 20° Cancer 18' } + 0°18'  
 v Erigone { 20° Pisces 16' } + 0°-2'

00 10 [1] where your way is unchanging and self-empowered  
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 6 [1] where a polished presentation, order is important  
 ☹ 2 [1] where you demonstrate refinement in your bearing  
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ☹ 2 [1] where you seek your own fulfillment with or without others' approval  
 00 10 [1] where your partnerships are turbulent  
 ♀ 6 [1] where you channel a deep (usually sexual) appetite  
 00 10 [1] the traits you possess which get you typecast by others  
 ☹ 2 [1] where you are identified with an entire world which you've constructed  
 00 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☹ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☹ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☹ 2 [1] an important tool you must be able to use in building bridges with others  
 ♀ 6 [1] where you display your intuitive sense  
 00 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 6 [1] associated with the woman who stands strongly on her own  
 ♀ 6 [1] where you enjoy iconic status  
 00 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 00 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 00 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 00 10 [1] where you are super busy with creative ideas  
 00 10 [1] side of you which is publicly controversial  
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ☹ 2 [1] where people unite around your inventiveness and vision for something better  
 ☹ 2 [1] where you demonstrate spacey, abstract tendencies  
 ☹ 2 [1] where you make a good public impression  
 ☹ 2 [1] where you are surrounded by people and their passions  
 ♀ 6 [1] where you display lots of activity  
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ☹ 2 [1] ambition  
 ♀ 6 [1] where you are a hub around which action takes place  
 00 10 [1] what you use to attempt to change the stubborn system around you  
 ♀ 6 [1] where you are more serious or stern in your assertion  
 ♀ 6 [1] where idealism characterizes your world  
 ♀ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ☹ 2 [1] where you demand the attention of others  
 ☹ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 00 10 [1] where managing others' behavior brings out your more serious, focused side

v Meta { 20° Scorpio 18' } + 0°2'  
 v Paulina { 20° Pisces 19' } + 0°1'  
 v Meliboea { 20° Cancer 29' } + 0°10'  
 v Apollo { 20° Scorpio 38' } + 0°9'  
 v Laodamia (Rx) { 20° Scorpio 36' } + 0°-2'  
 v Althaea (Rx) { 20° Cancer 40' } + 0°4'  
 v Franklina { 20° Cancer 41' } + 0°1'  
 v Barnardiana { 20° Cancer 59' } + 0°18'  
 v Galatea { 20° Cancer 58' } + 0°-1'  
 v Karin { 21° Scorpio 12' } + 0°14'  
 v Libera { 21° Scorpio 11' } + 0°-1'  
 v Patientia { 21° Cancer 24' } + 0°13'  
 v Peitho { 21° Pisces 21' } + 0°-3'  
 v Petropolitana { 21° Pisces 28' } + 0°7'  
 v Crescentia { 21° Scorpio 37' } + 0°9'  
 v Ute (Rx) { 21° Pisces 35' } + 0°-2'  
 v Hidalgo (Rx) { 21° Scorpio 40' } + 0°5'  
 v Altona { 21° Cancer 42' } + 0°2'  
 v Tatjana (Rx) { 21° Scorpio 43' } + 0°1'  
 v Marlene { 21° Cancer 58' } + 0°15'  
 v Briseis { 22° Scorpio 8' } + 0°10'  
 v Elfriede { 22° Cancer 1' } + 0°-7'  
 v Psyche { 22° Cancer 17' } + 0°16'  
 v Lempo (Rx) { 22° Cancer 16' } + 0°-1'  
 v Veritas (Rx) { 22° Scorpio 25' } + 0°9'  
 v Huya { 22° Pisces 32' } + 0°7'  
 v Herba { 22° Pisces 31' } + 0°-1'  
 v Pholus (Rx) { 22° Cancer 56' } + 0°25'  
 v Laetitia { 23° Cancer 9' } + 0°13'  
 v Nemesis { 23° Pisces 2' } + 0°-7'  
 v Glauke { 23° Pisces 9' } + 0°7'  
 v Interamnia { 23° Scorpio 9' } + 0°0'  
 v Leverrier { 23° Pisces 0' } + 0°-9'  
 v Daphne { 23° Pisces 21' } + 0°21'  
 v Ortrud (Rx) { 23° Cancer 20' } + 0°-1'  
 v Herodias { 23° Pisces 31' } + 0°11'  
 v Moguntia { 23° Cancer 38' } + 0°7'  
 v Tinette { 23° Scorpio 38' } + 0°0'  
 v Albert { 23° Cancer 54' } + 0°16'  
 v Centesima (Rx) { 23° Scorpio 59' } + 0°5'  
 v Xanthippe { 23° Scorpio 53' } + 0°-6'  
 v Ginevra { 24° Cancer 4' } + 0°11'  
 v Arethusa { 24° Scorpio 19' } + 0°15'  
 v Freia (Rx) { 24° Pisces 23' } + 0°4'

♀ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☿ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 6 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ☿ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☿ 2 [1] where you are reasonably cooperative, but business-like  
 ☿ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 6 [1] where you give hints of an exacting nature  
 ♀ 6 [1] where people under your company feel they can be themselves  
 ☿ 2 [1] dedicating your work to others benefit  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 6 [1] where you hold promising talent  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ♀ 6 [1] attention getter  
 ☿ 2 [1] tool you use to gain influence in the world  
 ♀ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☿ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ☿ 2 [1] area which your communications influence most heavily  
 ☿ 2 [1] where you've almost certainly seen the dark side of things  
 ☿ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 10 [1] means through which deep revelations take place  
 ♀ 10 [1] where you're likely to seek external support to publicize your aims  
 ☿ 2 [1] associated with professional achievement  
 ☿ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 6 [1] greedy chasing  
 ♀ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 10 [1] where you (utterly) reject tastelessness  
 ☿ 2 [1] where you represent the underestimated power of an underclass  
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ☿ 2 [1] where you strike others as having prolific abilities  
 ♀ 6 [1] where you are a hot but elusive commodity  
 ☿ 2 [1] social importance  
 ♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ☿ 2 [1] where you channel others' illusions for them  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others

v Transvaalia { 24° Cancer 27' } + 0°4'  
 v Wisibada { 24° Scorpio 22' } + 0°-5'  
 v Dziewanna { 24° Cancer 43' } + 0°21'  
 v Cornelia (Rx) { 24° Pisces 49' } + 0°6'  
 v Pickeringia { 24° Cancer 46' } + 0°-3'  
 v Pierretta (Rx) { 24° Scorpio 40' } + 0°-6'  
 v Dodona (Rx) { 24° Scorpio 53' } + 0°13'  
 v Fiducia (Rx) { 25° Cancer 8' } + 0°15'  
 v Olympia { 25° Scorpio 6' } + 0°-2'  
 suggested promises)  
 v Leda { 25° Scorpio 11' } + 0°5'  
 v Undina (Rx) { 25° Pisces 20' } + 0°9'  
 v Luisa { 25° Scorpio 32' } + 0°12'  
 v Kolga { 25° Cancer 44' } + 0°12'  
 v Lugano { 25° Cancer 49' } + 0°5'  
 v Rupertwildt { 25° Scorpio 47' } + 0°-2'  
 v Ate { 25° Pisces 50' } + 0°3'  
 v Arabella { 25° Scorpio 56' } + 0°6'  
 v Eunomia { 25° Cancer 59' } + 0°3'  
 v Glasenappia { 25° Cancer 57' } + 0°-2'  
 v Menzel { 25° Scorpio 54' } + 0°-3'  
 v Valeria { 26° Scorpio 3' } + 0°9'  
 v Arnolda { 26° Pisces 11' } + 0°8'  
 v Bok { 26° Scorpio 10' } + 0°-1'  
 v Parysatis { 26° Scorpio 12' } + 0°2'  
 v Alekto { 26° Scorpio 34' } + 0°22'  
 v Fulvia { 26° Cancer 33' } + 0°-1'  
 v Gunter (Rx) { 26° Pisces 34' } + 0°1'  
 v Megaira { 26° Pisces 33' } + 0°-1'  
 v Nike (Rx) { 26° Cancer 38' } + 0°5'  
 v Polonia { 26° Pisces 44' } + 0°6'  
 v Pluto { 26° Cancer 52' } + 0°8'  
 v Athalia (Rx) { 26° Pisces 57' } + 0°5'  
 v Salome { 26° Cancer 50' } + 0°-7'  
 v Lutetia { 27° Cancer 9' } + 0°19'  
 v Sekanina { 27° Scorpio 1' } + 0°-8'  
 v Thetis { 27° Scorpio 6' } + 0°5'  
 v Ursina { 27° Scorpio 5' } + 0°-1'  
 v Asbolus { 27° Pisces 23' } + 0°18'  
 v Adelinda { 27° Pisces 22' } + 0°-1'  
 v Guisan { 27° Cancer 23' } + 0°1'  
 v Lipperta { 27° Scorpio 24' } + 0°1'  
 v Primula { 27° Scorpio 24' } + 0°0'  
 v Stephanina { 27° Scorpio 23' } + 0°-1'  
 v Semiramis { 27° Scorpio 35' } + 0°12'

☹ 2 [1] where you are sassily stubborn  
 ♀ 6 [1] when you display a spacey nature  
 ☹ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 10 [1] where you project impressive (social) intelligence  
 ☹ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 6 [1] where you connect others to vast worlds beyond  
 ☹ 2 [1] realm where you are a trustworthy asset to others  
 ♀ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
  
 ♀ 6 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 6 [1] where you have unlimited ways of presenting yourself or your creations  
 ☹ 2 [1] where others feel they should keep trying with you even after it is over  
 ☹ 2 [1] related to forced undervaluation of one's work  
 ♀ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ♀ 6 [1] where your masculine interactant (or you as such) is required to be a G  
 ☹ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ☹ 2 [1] where you are good at bringing out the value in things  
 ♀ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 6 [1] where you embody the template for status attainment  
 ♀ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ☹ 2 [1] where you hold a high standard for partners  
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 10 [1] where you rally people for positive expression  
 ☹ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☹ 2 [1] societal power standard and the pressure to meet it  
 ♀ 10 [1] side of you more able to manifest through an entertainment field  
 ☹ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ☹ 2 [1] where you are comfortable in your own skin  
 ♀ 6 [1] Related to scandalous teachings by teachers  
 ♀ 6 [1] a staple feature of the domestic life you report to others  
 ♀ 6 [1] allure  
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully  
 ☹ 2 [1] related to finally deciding what to do with a lesson  
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 6 [1] where you are stubborn despite any charisma you may have  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 6 [1] where you are a role model for others' ambition

v Stateira { 27° Cancer 38' } + 0°3'  
 v Julia { 27° Cancer 45' } + 0°7'  
 v Newtonia { 27° Cancer 47' } + 0°2'  
 v Philia { 27° Cancer 46' } + 0°-1'  
 v Vala { 27° Pisces 41' } + 0°-5'  
 v Juewa { 27° Scorpio 59' } + 0°18'  
 v Martir { 27° Cancer 58' } + 0°-1'  
 v Philomela { 27° Cancer 59' } + 0°1'  
 v Ruperto-Carola (Rx) { 27° Cancer 59' } + 0°0'  
 v Philagoria { 28° Cancer 5' } + 0°6'  
 v Taurinensis { 28° Cancer 3' } + 0°-2'  
 v Eleutheria { 28° Pisces 15' } + 0°12'  
 v Ninina { 28° Scorpio 19' } + 0°4'  
 v Amneris { 28° Pisces 26' } + 0°7'  
 v Eucharis (Rx) { 28° Cancer 22' } + 0°-4'  
 v Aegina { 28° Pisces 44' } + 0°22'  
 influence  
 v Whipple (Rx) { 28° Scorpio 40' } + 0°-4'  
 v Arcadia { 28° Pisces 54' } + 0°14'  
 v Ariadne { 28° Scorpio 55' } + 0°1'  
 you'll be healthy and stable)  
 v Haidea { 28° Cancer 57' } + 0°2'  
 v Pobeda { 28° Scorpio 59' } + 0°2'  
 v Borasisi (Rx) { 29° Scorpio 5' } + 0°6'  
 v Alinda { 29° Cancer 21' } + 0°16'  
 v Dejopeja { 29° Cancer 27' } + 0°6'  
 v Euphrosyne { 29° Cancer 23' } + 0°-4'  
 v Amanda (Rx) { 29° Cancer 44' } + 0°21'  
 v Aesculapia { 29° Scorpio 54' } + 0°10'  
 notorious-making trouble  
 v Asplinda (Rx) { 29° Scorpio 58' } + 0°4'  
 v Chaka { 29° Cancer 59' } + 0°11'  
 v Euryanthe (Rx) { 29° Pisces 53' } + 0°-6'  
 v Geisha { 29° Pisces 58' } + 0°5'  
 v Petrina { 29° Scorpio 52' } + 0°-6'

- ☹ 2 [1] where you must present yourself in a polished way  
 ☹ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☹ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☹ 2 [1] where being around you makes a touch of the taboo okay  
 ☹ 10 [1] where you need a comrade or designated encourager to push you forward  
 ☹ 6 [1] the trait which people who want to be masters will gravitate towards you for  
 ☹ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☹ 2 [1] where harmony in personal relationships is extra important  
 ☹ 2 [1] where you play out your intentions to amuse or satisfy yourself  
 ☹ 2 [1] you draw crowds when you put on this mask  
 ☹ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ☹ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ☹ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ☹ 10 [1] where or how you solicit the feedback of others  
 ☹ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☹ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ☹ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☹ 10 [1] related to prudent resource management  
 ☹ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☹ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ☹ 6 [1] related to uncertainty whether a known system will work as planned  
 ☹ 6 [1] where you present yourself naturally without any rubbish  
 ☹ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☹ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ☹ 2 [1] where you are identified as an artist or craftsman  
 ☹ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☹ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ☹ 6 [1] how you evoke the joyful passions of others  
 ☹ 2 [1] where you promote pleasant attachments to interactants  
 ☹ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ☹ 10 [1] sizable concern for distinguishing interpretations  
 ☹ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

## List - Right Ascension (322th Harmonic) Quintiles

^ Venusia { 19° Leo 2' } + 67°2'  
 v Asta { 1° Scorpio 15' } + 0°13'  
 experiences that HAD to happen  
 ^ Galene { 13° Capricorn 17' } + 0°2'  
 ^ Rhodia { 13° Capricorn 10' } + 0°-7'  
 ^ Edda { 19° Leo 24' } + 0°14'

- ☹ 3 [1] how you reject those who try to get close to you  
 ☹ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ☹ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ☹ 8 [1] where you are most comfortable or "at home"  
 ☹ 3 [1] where you open the imaginations of others

♄ Gudrun { 19° Leo 22' } + 0°-2'  
 ♀ Undina (Rx) { 25° Pisces 20' } + 0°-2'  
 ♄ Thereus { 13° Capricorn 30' } + 0°10'  
 ♀ America { 1° Scorpio 34' } + 0°4'  
 ♄ Desiderata { 13° Capricorn 32' } + 0°-2'  
 ♄ Laura (Rx) { 7° Gemini 31' } + 0°-1'  
 ♄ Palatia { 13° Capricorn 38' } + 0°7'  
 ♄ Wurm { 19° Leo 30' } + 0°-8'  
 ♀ Burgundia { 1° Scorpio 48' } + 0°18'  
 ♄ Egeria { 19° Leo 44' } + 0°-4'  
 ♄ Ate { 25° Pisces 50' } + 0°6'  
 ♄ Abundantia { 19° Leo 50' } + 0°0'  
 ♄ Christine { 7° Gemini 50' } + 0°0'  
 ♄ Columbia { 13° Capricorn 59' } + 0°9'  
 ♄ Wild { 13° Capricorn 52' } + 0°-7'  
 ♄ Judith { 20° Leo 6' } + 0°14'  
 ♄ Rosa { 2° Scorpio 1' } + 0°-5'  
 ♄ Metis { 20° Leo 14' } + 0°13'  
 ♀ Arnolda { 26° Pisces 11' } + 0°-3'  
 ♄ Camelia { 2° Scorpio 18' } + 0°7'  
 masculinity or creative force arise  
 ♄ Signe { 14° Capricorn 12' } + 0°-6'  
 ♄ Lola (Rx) { 8° Gemini 21' } + 0°9'  
 ♄ Tynka (Rx) { 14° Capricorn 21' } + 0°0'  
 ♀ Gunter (Rx) { 26° Pisces 34' } + 0°13'  
 ♄ Margarita { 20° Leo 32' } + 0°-2'  
 ♀ Megaira { 26° Pisces 33' } + 0°1'  
 ♀ Polonia { 26° Pisces 44' } + 0°11'  
 ♄ Riceia (Rx) { 20° Leo 49' } + 0°5'  
 from what everyone else trained them to think it should be  
 ♀ Athalia (Rx) { 26° Pisces 57' } + 0°8'  
 ♄ Bethgea { 8° Gemini 51' } + 0°-6'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ Prymno { 8° Gemini 55' } + 0°4'  
 ♀ Letaba { 3° Scorpio 1' } + 0°6'  
 ♄ Thusnelda { 21° Leo 10' } + 0°9'  
 ♀ Asbolus { 27° Pisces 23' } + 0°13'  
 ♀ Adelinda { 27° Pisces 22' } + 0°-1'  
 ♄ Cuyo { 9° Gemini 23' } + 0°1'  
 ♄ Iclea { 21° Leo 30' } + 0°7'  
 ♄ Algunde { 9° Gemini 44' } + 0°14'  
 ♄ Ismene { 15° Capricorn 41' } + 0°-3'  
 ♀ Iva { 3° Scorpio 43' } + 0°2'  
 ♀ Vala { 27° Pisces 41' } + 0°-2'  
 ♄ Sphinx (Rx) { 15° Capricorn 54' } + 0°13'

♄ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♄ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♄ 6 [1] realm where you dominate your close interactants  
 ♄ 8 [1] where you display an assembly line-style chain of wants  
 ♄ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♄ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♄ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♄ 6 [1] where you have a style that influences others significantly  
 ♄ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 10 [1] where you use your body to coerce other's attention  
 ♄ 3 [1] where you are inclined to stress yourself out  
 ♄ 1 [1] where you are beloved by the very generic public  
 ♄ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♄ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 3 [1] where you evaluate others for acceptability  
 ♄ 6 [1] side of your behavior where you are fun to be around  
 ♄ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♄ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♄ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 3 [1] side you use to mother others, giving them somewhere to go  
 ♀ 10 [1] where you rally people for positive expression  
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♄ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 10 [1] side of you more able to manifest through an entertainment field  
 ♄ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ 1 [1] associated with the exposure of deep impulses  
 ♄ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 3 [1] where people like you and really want you to get along with them in turn  
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♄ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♄ 3 [1] where you are a hub for youthful activity  
 ♄ 1 [1] where you are creatively or sexually overpowered  
 ♄ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 6 [1] excessive extracting from others  
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 8 [1] where you hold expressive authority

<p> <math>\Upsilon</math> Zhulong { 15° Capricorn 59' } + 0°5'  <math>\Upsilon</math> Asporina { 15° Capricorn 51' } + 0°-8'  <math>\Upsilon</math> Bohemia { 15° Capricorn 52' } + 0°1'  <math>\Upsilon</math> Clorinde { 15° Capricorn 58' } + 0°6'  <math>\Upsilon</math> Kastalia { 15° Capricorn 58' } + 0°0'  <math>\wedge</math> Apollon { 22° Leo 8' } + 0°10'  <math>\vee</math> Anteros { 4° Scorpio 2' } + 0°-6'  <math>\propto</math> Itha { 10° Gemini 6' } + 0°4'  <math>\Upsilon</math> Kartvelia { 16° Capricorn 1' } + 0°-5'  <math>\Upsilon</math> Patricia { 16° Capricorn 5' } + 0°4'  <math>\propto</math> <u>Midheaven/Imum-Coeli</u> { 10° Gemini 11' } + 0°6'  <math>\Upsilon</math> Alstede { 16° Capricorn 18' } + 0°7'  simply be intentionally abstract)  <math>\wedge</math> Amata (Rx) { 22° Leo 16' } + 0°-2'  them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  <math>\vee</math> Amphitrite { 4° Scorpio 10' } + 0°-6'  <math>\vee</math> Eleutheria { 28° Pisces 15' } + 0°5'  <math>\Upsilon</math> Goberta (Rx) { 16° Capricorn 14' } + 0°-1'  <math>\wedge</math> Locarno { 22° Leo 17' } + 0°3'  <math>\vee</math> Quintilla { 4° Scorpio 12' } + 0°-5'  <math>\vee</math> Amneris { 28° Pisces 26' } + 0°14'  <math>\propto</math> Mbabamwanawaresa { 10° Gemini 44' } + 0°18'  <math>\vee</math> Orpheus (Rx) { 4° Scorpio 49' } + 0°5'  <math>\vee</math> Aegina { 28° Pisces 44' } + 0°-5'  influence  <math>\wedge</math> Emita (Rx) { 22° Leo 40' } + 0°-4'  <math>\vee</math> Scheherazade (Rx) { 4° Scorpio 41' } + 0°1'  <math>\wedge</math> Thia { 22° Leo 42' } + 0°1'  <math>\vee</math> Arcadia { 28° Pisces 54' } + 0°12'  <math>\Upsilon</math> Trib erga { 16° Capricorn 53' } + 0°-1'  <math>\vee</math> Jablunka { 5° Scorpio 6' } + 0°13'  <math>\propto</math> Juvisia { 11° Gemini 9' } + 0°3'  <math>\wedge</math> Idub erga { 23° Leo 19' } + 0°10'  <math>\vee</math> Struveana (Rx) { 17° Capricorn 28' } + 0°9'  <math>\propto</math> Tercidina { 11° Gemini 25' } + 0°-3'  <math>\propto</math> Drakonia { 11° Gemini 32' } + 0°7'  <math>\Upsilon</math> Pallas (Rx) { 17° Capricorn 43' } + 0°11'  <math>\vee</math> Liberatrix { 17° Capricorn 41' } + 0°-2'  <math>\vee</math> Euryanthe (Rx) { 29° Pisces 53' } + 0°12'  <math>\vee</math> Geisha { 29° Pisces 58' } + 0°5'  <math>\Upsilon</math> Ornamenta (Rx) { 17° Capricorn 56' } + 0°-2'  <math>\Upsilon</math> Faina (Rx) { 18° Capricorn 1' } + -71°-4315'  <math>\Upsilon</math> Juno { 18° Capricorn 20' } + 0°19'  <math>\wedge</math> Susanna (Rx) { 0° Aries 26' } + 0°6'  <math>\vee</math> Zelinda { 6° Scorpio 22' } + 0°-4' </p>	<p> <math>\wr</math> 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  <math>\wr</math> 8 [1] means through which you air the tangled affairs you've been involved in  <math>\wr</math> 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  <math>\wr</math> 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  <math>\wr</math> 8 [1] where you defy the rules of proprietary  <math>\delta</math> 3 [1] side of you which taps into the mass appeal  <math>\beth</math> 6 [1] mentally, related to intuitive scanning of one's situation  <math>\text{II}</math> 1 [1] where you rationally instruct others  <math>\wr</math> 8 [1] where yours is a journey worth following  <math>\wr</math> 8 [1] entrepreneurial spirit; where your efforts market you like a product  <math>\text{II}</math> 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  <math>\wr</math> 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  <math>\delta</math> 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  <math>\beth</math> 6 [1] your "get away from me if you're not up to code" behavior  <math>\emptyset</math> 10 [1] where you display a (masculine-style) force to be reckoned with  <math>\wr</math> 8 [1] where you are sensitive to rejection  <math>\delta</math> 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  <math>\beth</math> 6 [1] personal trait you are overwhelmingly—often positively—remembered for  <math>\emptyset</math> 10 [1] where or how you solicit the feedback of others  <math>\text{II}</math> 1 Emotional awareness, understanding through details and complexities of another person's personality.  <math>\beth</math> 6 [1] where your career fits into you other life priorities  <math>\emptyset</math> 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  <math>\delta</math> 3 [1] where people look to you for inspiration, seeking your counsel  <math>\beth</math> 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  <math>\delta</math> 3 [1] where you carry a hidden fire that occasionally leaks out  <math>\emptyset</math> 10 [1] related to prudent resource management  <math>\wr</math> 8 [1] where you are associated with revolution and social defiance  <math>\beth</math> 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  <math>\text{II}</math> 1 [1] area where you genuinely don't seem to need anyone to meet your goals  <math>\delta</math> 3 [1] where you must be strongly supported in order to meet your interactional goals  <math>\wr</math> 8 [1] the talents or behaviors others wish you would donate to them  <math>\text{II}</math> 1 [1] where you show that you are unorthodox despite your favorable qualities  <math>\text{II}</math> 1 [1] where you are a proponent of grown-folks standards  <math>\wr</math> 8 [1] social justice  <math>\wr</math> 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  <math>\emptyset</math> 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  <math>\emptyset</math> 10 [1] sizable concern for distinguishing interpretations  <math>\wr</math> 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  <math>\wr</math> 8 [1] where you revolutionize affairs among your circle  <math>\wr</math> 8 [1] commitment in the eyes of the world  <math>\heartsuit</math> 11 [1] what you use to smother-mother people  <math>\beth</math> 6 [1] where you must work to balance creativity with practicality </p>
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^ Erato { 24° Leo 34' } + 0°12'  
 ^ Harding { 0° Aries 34' } + 0°0'  
 v Silesia { 6° Scorpio 32' } + 0°-2'  
 ^ Arizona { 24° Leo 43' } + 0°11'  
 v Neptune { 18° Capricorn 58' } + 0°15'  
 v Capek { 6° Scorpio 55' } + 0°-3'  
 ^ Kaverin { 24° Leo 56' } + 0°1'  
 ^ Lausanna { 24° Leo 51' } + 0°-5'  
 x Mancunia (Rx) { 12° Gemini 58' } + 0°7'  
 ^ Mozartia { 24° Leo 56' } + 0°-2'  
 v Ixion { 7° Scorpio 4' } + 0°8'  
 v Panacea { 19° Capricorn 16' } + 0°12'  
 ^ Leukothea (Rx) { 25° Leo 18' } + 0°2'  
 v Medusa { 7° Scorpio 12' } + 0°-6'  
 x Bella { 13° Gemini 27' } + 0°15'  
 v Hagihara (Rx) { 19° Capricorn 22' } + 0°-5'  
 v Xenia { 19° Capricorn 22' } + 0°0'  
 x Gallia { 13° Gemini 39' } + 0°17'  
 ^ Ida { 25° Leo 34' } + 0°-5'  
 v Karbyshev { 7° Scorpio 35' } + 0°\*1'  
 v Nansenia { 19° Capricorn 32' } + 0°-3'  
 x Bellona { 13° Gemini 46' } + 0°14'  
 independent of body type  
 v Benkoela { 7° Scorpio 53' } + 0°7'  
 x Jokaste (Rx) { 13° Gemini 52' } + 0°-1'  
 ^ Picka { 1° Aries 59' } + 0°7'  
 v Ducrosa (Rx) { 20° Capricorn 6' } + 0°7'  
 ^ Teutonia { 26° Leo 6' } + 0°0'  
 ^ Anahita { 26° Leo 17' } + 0°11'  
 x Grubba { 14° Gemini 12' } + 0°-5'  
 ^ Lumen { 14° Gemini 13' } + 0°1'  
 x Galvarino { 14° Gemini 26' } + 0°13'  
 ^ Gismonda (Rx) { 26° Leo 21' } + 0°-5'  
 x Ino { 14° Gemini 34' } + 0°13'  
 x Seeligeria (Rx) { 14° Gemini 36' } + 0°2'  
 x Sonneberga (Rx) { 14° Gemini 36' } + 0°0'  
 v Themis { 8° Scorpio 30' } + 0°-6'  
 v Yerkes { 8° Scorpio 37' } + 0°7'  
 ^ Isis { 2° Aries 47' } + 0°10'  
 ^ Kovacia (Rx) { 26° Leo 40' } + 0°-7'  
 ^ Lilliana { 2° Aries 41' } + 0°1'  
 ^ Okyrhoe (Rx) { 3° Aries 5' } + 0°24'  
 v Agathe { 21° Capricorn 5' } + 0°0'  
 v Berkeley { 9° Scorpio 0' } + 0°-5'  
 x Brunisia { 15° Gemini 5' } + 0°5'

3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 11 [1] related to pressured rounds-making  
 6 [1] trait of yours which draws out other's discomfort  
 3 [1] how you display a loss of temper or incited fire, passion  
   8 [1] the impression or vibe about you; your ambient environment  
 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 3 [1] related to the suppression of independent thought by iron-handed authority  
   3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
     1 [1] smooth image  
   3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 6 [1] how you order others around  
   8 [1] side of you associated with great and capable others  
   3 [1] means through which you are known to protect your other interests  
 6 [1] side of you which captures others' attention  
 1 [1] where you are open and unashamed, displaying that you want what you want right now  
   8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
   8 [1] how you demonstrate caring or concern for others  
   1 [1] trait which earns you center stage  
 3 [1] where you traverse taboo territory just as easily as normal territory  
   6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
   8 [1] where sophistication arises as an issue, either because you have it or because you need it  
   1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
   6 [1] where you bear an intensely attractive creative power  
     1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 11 [1] your role as clan leader  
   8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 3 [1] related to curriculum and instructional planning  
 3 [1] where your backstory and general vibe most heavily affects future events  
   1 [1] related to following the progression of a disease or internal conflict  
   1 [1] where you are outgoing and enabling to others  
   1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
   3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 1 [1] means through which you are a social change agent  
   1 [1] where you project high salience or social stature  
   1 [1] related to how the power majority handles its third-class or voiceless citizens  
 6 [1] where you air your cravings to others, often matter-of-factly  
 6 [1] where you pull no punches  
 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
   3 [1] where your wishes will be satisfied no matter what  
 11 [1] where your surroundings are populated by powerful forces  
   11 [1] where you are a valued host or entertainer of audiences  
   8 [1] where you will eliminate the one who breaches your sacred standard  
 6 [1] where mass information is a battleground for you  
 1 [1] where you are logical or methodical in your approach



√ Dresda { 9° Scorpio 0' } + 0°-5'  
 √ Industria { 21° Capricorn 11' } + 0°-11'  
 √ Adele { 21° Capricorn 16' } + 0°5'  
 ∧ Oceana { 3° Aries 10' } + 0°-6'  
 ⋈ Perseverantia (Rx) { 15° Gemini 14' } + 0°4'  
 √ Romilda { 9° Scorpio 12' } + 0°-2'  
 ∧ Thais { 27° Leo 10' } + 0°-2'  
 √ Hephaistos { 9° Scorpio 29' } + 0°19'  
 √ Sila-Nunam { 9° Scorpio 28' } + 0°-1'  
 ⋈ Justitia { 15° Gemini 25' } + 0°-3'  
 √ Nausikaa { 9° Scorpio 21' } + 0°-4'  
 ∧ Pythia { 3° Aries 20' } + 0°-1'  
 ∧ Galilea { 27° Leo 30' } + 0°10'  
 ⋈ Lozere { 15° Gemini 31' } + 0°1'  
 ⋈ Theresia { 15° Gemini 33' } + 0°2'  
 ∧ Franziska { 3° Aries 48' } + 0°15'  
 √ Lehigh (Rx) { 15° Gemini 40' } + 0°-8'  
 ∧ McDonalda { 3° Aries 41' } + 0°1'  
 ∧ Clemence { 28° Leo 6' } + 0°25'  
 ∧ Erna { 4° Aries 2' } + 0°-4'  
 √ Caprera (Rx) { 22° Capricorn 11' } + 0°9'  
 ∧ Berenike { 4° Aries 28' } + 0°17'  
 √ Fidelio (Rx) { 22° Capricorn 24' } + 0°-4'  
 ⋈ Begonia (Rx) { 16° Gemini 47' } + 0°23'  
 √ Kreusa { 10° Scorpio 43' } + 0°-4'  
 √ Liguria (Rx) { 10° Scorpio 40' } + 0°-3'  
 ∧ Atlantis { 4° Aries 58' } + 0°18'  
 ⋈ Andromache { 16° Gemini 57' } + 0°-1'  
 √ Euler { 22° Capricorn 52' } + 0°-5'  
 ⋈ Ruth (Rx) { 16° Gemini 53' } + 0°1'  
 ∧ Kleopatra (Rx) { 5° Aries 9' } + 0°16'  
 ⋈ Mandeville { 17° Gemini 6' } + 0°-3'  
 ⋈ Melanie { 17° Gemini 5' } + 0°-1'  
 √ Sirene (Rx) { 11° Scorpio 7' } + 0°2'  
 ⋈ Ceto (Rx) { 17° Gemini 13' } + 0°6'  
 ⋈ Ekard { 17° Gemini 18' } + 0°5'  
 ⋈ Ganymed { 17° Gemini 13' } + 0°-5'  
 ∧ Kalypso (Rx) { 29° Leo 12' } + 0°-1'  
 ⋈ Preziosa { 17° Gemini 14' } + 0°2'  
 √ Hybris { 11° Scorpio 32' } + 0°18'  
 ∧ Emanuela { 29° Leo 32' } + 0°0'  
 ∧ Matterrania { 29° Leo 33' } + 0°1'  
 ∧ Coelestina { 5° Aries 43' } + 0°10'  
 ∧ Jetta { 29° Leo 53' } + 0°10'

⌚ 6 [1] mode under which you are a monopolistic communicator  
 ♄ 8 [1] side of you which determines your opportunities in the world  
 ♄ 8 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚖ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ⌚ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♄ 3 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⌚ 6 [1] emotional home base  
 ⌚ 6 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚖ 1 [1] that side of you which suffers if you make wrong decisions  
 ⌚ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♄ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ⚖ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ⚖ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚖ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♃ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 11 [1] trait you have that gains you respect (mainly in career)  
 ♄ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♃ 11 [1] where you have a charmingly dirty or taboo air  
 ♄ 8 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚖ 1 [1] where others identify you with notions of bigness  
 ⌚ 6 [1] where your own agenda supersedes all others'  
 ⌚ 6 [1] where you are a renegade (primarily in your field)  
 ♃ 11 [1] where you easily attract "plenty"; seems related to big money  
 ⚖ 1 [1] where you are entertaining to everyone around  
 ♄ 8 [1] resigning to create; related to retirement from action in favor of a hobby  
 ⚖ 1 [1] you are the "spirit leader" for others  
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚖ 1 [1] where you are confident in commanding your fans and supporters  
 ⚖ 1 [1] where people identify you with the ability to command others' impulses  
 ⌚ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚖ 1 [1] hellraiser, disrupter  
 ⚖ 1 [1] where you make an ideal social example  
 ⚖ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♄ 3 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚖ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⌚ 6 [1] area where you are given power to steer others  
 ♄ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♄ 3 [1] where you insist on tangibility's and clear results  
 ♃ 11 [1] where exalted principles underlie you interactions with others  
 ♄ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring

⚊ Typhon (Rx) { 18° Gemini 2' } + 0°9'  
 ⚊ Dunant { 6° Aries 8' } + 0°6'  
 ⚊ Rhiphonus { 18° Gemini 18' } + 0°10'  
 ⚊ Sabine { 24° Capricorn 18' } + 0°0'  
 ⚊ Saturn { 24° Capricorn 26' } + 0°8'  
 ⚊ Asclepius { 24° Capricorn 24' } + 0°-2'  
 ⚊ El Djezair { 0° Virgo 23' } + 0°-1'  
 ⚊ Huberta { 0° Virgo 26' } + 0°3'  
 ⚊ Astraea (Rx) { 24° Capricorn 32' } + 0°6'  
 ⚊ Gonggong (Rx) { 12° Scorpio 31' } + 0°-1'  
 ⚊ Eriphyla { 18° Gemini 30' } + 0°-1'  
 ⚊ Gerda (Rx) { 12° Scorpio 39' } + 0°9'  
 ⚊ Hapag (Rx) { 12° Scorpio 32' } + 0°-7'  
 ⚊ Manto { 6° Aries 31' } + 0°-1'  
 ⚊ Naef { 12° Scorpio 33' } + 0°2'  
 ⚊ Hygiea { 24° Capricorn 49' } + 0°16'  
 ⚊ Dufour { 18° Gemini 43' } + 0°-6'  
 ⚊ Bilkis (Rx) { 18° Gemini 54' } + 0°11'  
 ⚊ Ianthe (Rx) { 18° Gemini 56' } + 0°2'  
 ⚊ Dike { 13° Scorpio 2' } + 0°6'  
 feminine interactions  
 ⚊ Eichsfeldia (Rx) { 13° Scorpio 8' } + 0°6'  
 ⚊ Erynia { 13° Scorpio 0' } + 0°-8'  
 ⚊ Mabella { 13° Scorpio 1' } + 0°-1'  
 ⚊ Siri { 19° Gemini 17' } + 0°16'  
 ⚊ Tinchén { 7° Aries 19' } + 0°2'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Buda { 7° Aries 26' } + 0°7'  
 ⚊ Geometria { 7° Aries 25' } + 0°-1'  
 ⚊ Schlutia { 1° Virgo 20' } + 0°-5'  
 ⚊ Cremona { 19° Gemini 39' } + 0°19'  
 ⚊ Devosa { 25° Capricorn 39' } + 0°0'  
 ⚊ Elektra { 19° Gemini 33' } + 0°-6'  
 ⚊ Tanina { 7° Aries 31' } + 0°-2'  
 ⚊ Adelheid { 7° Aries 52' } + 0°21'  
 ⚊ Hecuba { 7° Aries 56' } + 0°4'  
 final  
 ⚊ Montague { 25° Capricorn 53' } + 0°-3'  
 ⚊ Vesta { 14° Scorpio 1' } + 0°8'  
 ⚊ Magdalena { 14° Scorpio 1' } + 0°0'  
 ⚊ Adorea { 8° Aries 5' } + 0°4'  
 ⚊ Luyten { 14° Scorpio 6' } + 0°-1'  
 ⚊ Sirona { 14° Scorpio 8' } + 0°2'  
 ⚊ Tokio { 20° Gemini 6' } + 0°-2'  
 ⚊ Nessus (Rx) { 8° Aries 17' } + 0°11'

⚊ 1 [1] where your expression separates you from what people are comfortable with  
 ♃ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚊ 1 [1] where your actions foster busy surrounding activity  
 ♃ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♃ 8 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♃ 4 [1] where those who associate with you must be up to standard  
 ♃ 8 [1] where you are a recognized situational monopolizer  
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚊ 1 [1] sexiness and creative potency  
 ♃ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♃ 6 [1] where you turn others on or get them excited  
 ♃ 11 [1] irresistible seduction  
 ♃ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♃ 8 [1] where the body is important to you  
 ⚊ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚊ 1 [1] where you accept only events of value  
 ⚊ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♃ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♃ 6 [1] where you nurture others around you  
 ⚊ 1 [1] where you express your unhappiness with established systems  
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ♃ 11 [1] where you are a dedicated people-improver  
 ♃ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♃ 4 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♃ 8 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♃ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♃ 11 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♃ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 6 [1] focused effort  
 ♃ 6 [1] where it takes the work of someone else for you to "get your shit together"  
 ♃ 11 [1] the secret you expose about your world when in close enough quarters with others  
 ♃ 6 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♃ 6 [1] where your ways reshape the perspectives of those around you  
 ⚊ 1 [1] where people feel obliged to accept what you give  
 ♃ 11 [1] where you are a natural media personality

♊ 8 [1] where you absolutely demand others perform  
 ♎ 6 [1] aspect of your personality which is stably distinctive  
 ♎ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 4 [1] mode in which you display monopolistic charm  
 ♎ 11 [1] socialite behavior  
 ♎ 8 [1] where you demand top class interaction from others  
 ♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♎ 6 [1] strong trait for which you are 1:1 sought after  
 ♎ 11 [1] where you foster uninhibitedness in others  
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 4 [1] associated with fiery women  
 ♎ 8 [1] related to the newsworthy work of social scientists  
 ♎ 1 [1] what others chase you for  
 ♎ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 8 [1] where you gather (attempted) influences from far and wide  
 ♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 11 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 6 [1] what you use in order to make your wishes come to pass  
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 1 [1] trait for which you make exceptionally popular company  
 ♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved  
 ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 6 [1] A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 11 [1] where you are revealed to have upper-class connections  
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♎ 1 [1] where you reveal particular aesthetic preferences for the things you interact with

♄ Schwarzschilda { 4° Virgo 54' } + 0°-2'  
 ♀ Merapi (Rx) { 17° Scorpio 7' } + 0°13'  
 ♄ Sakharov { 5° Virgo 0' } + 0°-7'  
 ♀ Signe { 17° Scorpio 7' } + 0°7'  
 considered reasonable  
 ♀ Timandra { 17° Scorpio 9' } + 0°2'  
 ♂ Gotho { 23° Gemini 11' } + 0°2'  
 ♀ Helwerthia { 5° Virgo 12' } + 0°1'  
 ♀ Sylvia (Rx) { 17° Scorpio 15' } + 0°3'  
 ♄ Alma { 29° Capricorn 21' } + 0°6'  
 ♀ Asia { 17° Scorpio 25' } + 0°4'  
 ♄ Delores { 29° Capricorn 28' } + 0°3'  
 ♀ Henrietta { 17° Scorpio 21' } + 0°-7'  
 ♄ Phocaea { 29° Capricorn 21' } + 0°0'  
 ♄ Thomana (Rx) { 5° Virgo 23' } + 0°2'  
 ♀ Irene (Rx) { 11° Aries 35' } + 0°12'  
 ♄ Titania { 5° Virgo 39' } + 0°4'  
 behind by opportunity  
 ♂ Agnia { 23° Gemini 40' } + 0°1'  
 ♀ Gondonia { 17° Scorpio 42' } + 0°2'  
 ♄ Natalie { 5° Virgo 44' } + 0°2'  
 ♂ Rebekka { 23° Gemini 41' } + 0°-3'  
 ♄ Thiele { 5° Virgo 47' } + 0°6'  
 ♄ Athanasia { 5° Virgo 59' } + 0°12'  
 ♀ Italia { 11° Aries 53' } + 0°-6'  
 ♄ Mnemosyne { 29° Capricorn 54' } + 0°11'  
 ♄ Otthild { 5° Virgo 58' } + 0°4'  
 ♄ Heracles (Rx) { 6° Virgo 3' } + 0°5'  
 ♄ Guacolda { 18° Scorpio 8' } + 0°5'  
 ♂ Hildrun { 0° Aquarius 7' } + 0°-1'  
 ♄ Atropos { 6° Virgo 10' } + 0°3'  
 ♄ Hamburga (Rx) { 6° Virgo 15' } + 0°5'  
 ♄ Ludovica { 6° Virgo 12' } + 0°-3'  
 ♀ Angelina { 12° Aries 25' } + 0°13'  
 ♄ Carolina { 6° Virgo 23' } + 0°-2'  
 ♂ Felicia { 0° Aquarius 24' } + 0°11'  
 ♀ Philippina { 18° Scorpio 26' } + 0°2'  
 ♀ Annika (Rx) { 18° Scorpio 38' } + 0°12'  
 ♀ Aspasia { 18° Scorpio 34' } + 0°-4'  
 ♄ Diotima { 6° Virgo 33' } + 0°-1'  
 ♄ Maartje { 6° Virgo 34' } + 0°1'  
 ♄ Oenone (Rx) { 6° Virgo 32' } + 0°-2'  
 ♄ Parthenope { 6° Virgo 39' } + 0°7'  
 ♂ Lacadiera { 0° Aquarius 49' } + 0°10'  
 ♂ Midas { 24° Gemini 55' } + 0°6'

♃ 4 [1] realm where people look at you as a kind of idol  
 ♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♃ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♃ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♂ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 4 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 6 [1] where a polished presentation, order is important  
 ♄ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♃ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♄ 8 [1] where others' creative expression typically overrides yours  
 ♃ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 11 [1] associated with unassuming appearance despite fierce passions underneath  
 ♃ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♂ 1 [1] where you display abilities that pacify unruly crowds  
 ♃ 6 [1] where you channel a deep (usually sexual) appetite  
 ♃ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♂ 1 [1] where you take an isolated position to protect your greatness  
 ♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♃ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 4 [1] where you offer others an escape from external confusion  
 ♃ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☿ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 4 [1] adherence to proper rules of behavior  
 ♃ 4 [1] side of you which is associated with helping others escape their trained box  
 ♃ 4 [1] where something about you is alluringly excessive...from a distance  
 ♀ 11 [1] where you seem naturally satisfaction-needy  
 ♃ 4 [1] your social-behavioral base for expanding your influence over people  
 ☿ 9 [1] where you are associated with difficult women who harass everyone  
 ♃ 6 [1] where you display your intuitive sense  
 ♃ 6 [1] associated with the woman who stands strongly on her own  
 ♃ 6 [1] where you enjoy iconic status  
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♃ 4 [1] where you stay focused on the final (personal expressive) objective  
 ☿ 9 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♂ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

⚖️ Martina { 1° Aquarius 3' } + 0°8'  
 ♊️ Brendelia { 25° Gemini 18' } + 0°15'  
 ♍️ Nanon { 7° Virgo 17' } + 0°-1'  
 ♍️ Velleda { 7° Virgo 14' } + 0°-3'  
 be an issue  
 ♎️ Lucifer { 25° Gemini 22' } + 0°8'  
 ♎️ Mussorgskia { 1° Aquarius 27' } + 0°5'  
 ♎️ Eduarda (Rx) { 19° Scorpio 35' } + 0°8'  
 ♎️ McMath { 25° Gemini 35' } + 0°0'  
 ♎️ Mors-Somnus (Rx) { 19° Scorpio 40' } + 0°5'  
 ♎️ Eva { 19° Scorpio 44' } + 0°4'  
 ♎️ Jovita (Rx) { 1° Aquarius 42' } + 0°-2'  
 ♎️ Marion { 25° Gemini 41' } + 0°-1'  
 ♎️ Venus { 1° Aquarius 53' } + 0°12'  
 ♎️ Lilith { 19° Scorpio 56' } + 0°3'  
 ♎️ Carnegia (Rx) { 1° Aquarius 55' } + 0°-1'  
 ♎️ Lacrimosa { 19° Scorpio 59' } + 0°4'  
 ♎️ Argentina { 20° Scorpio 6' } + 0°7'  
 ♎️ Iolanda { 2° Aquarius 9' } + 0°3'  
 ♎️ Kollaa (Rx) { 20° Scorpio 5' } + 0°-4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♈️ Alekhin { 14° Aries 12' } + 0°7'  
 ♎️ Meta { 20° Scorpio 18' } + 0°6'  
 ♎️ Regina { 8° Virgo 17' } + 0°-1'  
 ♎️ Virginia { 26° Gemini 19' } + 0°2'  
 ♎️ Wladilena { 8° Virgo 15' } + 0°-4'  
 ♈️ Kundry { 14° Aries 27' } + 0°12'  
 ♈️ Casanova { 14° Aries 37' } + 0°10'  
 ♎️ Apollo { 20° Scorpio 38' } + 0°11'  
 ♎️ Baptistina { 14° Aries 37' } + 0°-1'  
 ♈️ Benjamina (Rx) { 14° Aries 31' } + 0°-6'  
 ♎️ Doris { 8° Virgo 30' } + 0°-1'  
 ♈️ Hansa (Rx) { 14° Aries 36' } + 0°6'  
 ♎️ Laodamia (Rx) { 20° Scorpio 36' } + 0°0'  
 ♎️ Padua { 14° Aries 30' } + 0°-6'  
 ♎️ Aletheia { 8° Virgo 41' } + 0°11'  
 ♈️ Backlunda { 14° Aries 49' } + 0°8'  
 ♈️ Montefiore (Rx) { 14° Aries 46' } + 0°-2'  
 ♎️ Thisbe { 26° Gemini 48' } + 0°2'  
 (masculine-type) character into the unknown  
 ♎️ Adelgunde (Rx) { 26° Gemini 51' } + 0°3'  
 ♎️ Antigone (Rx) { 26° Gemini 53' } + 0°2'  
 ♎️ Rhea { 26° Gemini 50' } + 0°-3'  
 ♎️ Varuna (Rx) { 27° Gemini 9' } + 0°19'  
 ♎️ Aase { 3° Aquarius 9' } + 0°0'

♎️ 9 [1] quality which makes you a trophy at the celebration  
 ♎️ 1 [1] where you are oblivious to the world outside your imagined view of things  
 ♎️ 4 [1] side of you which you allow others to enjoy when making connections with you  
 ♎️ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎️ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎️ 9 [1] related to suicide pacts and groups that go down together  
 ♎️ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎️ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎️ 6 [1] where you display lots of activity  
 ♎️ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎️ 9 [1] where you are the model of a sophisticated approach to your field  
 ♎️ 1 [1] where you take a logical, clinical approach to things  
 ♎️ 9 [1] willing 1:1 socialization  
 ♎️ 6 [1] where you are a hub around which action takes place  
 ♎️ 9 [1] where you are a role model to others  
 ♎️ 6 [1] where you are more serious or stern in your assertion  
 ♎️ 6 [1] where idealism characterizes your world  
 ♎️ 9 [1] where your way causes all other ways to fade from view  
 ♎️ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎️ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎️ 6 [1] versatile review of the safety and protection of connected others  
 ♎️ 4 [1] what the artists or creative types around you are good for  
 ♎️ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎️ 4 [1] type of urge you draw forth in your admirers  
 ♎️ 11 [1] where you are a considerate communicator  
 ♎️ 11 Many lovers, horny intellectual.  
 ♎️ 6 [1] where your way puts you at the forefront of everyone's memory  
 ♎️ 11 [1] side of you which fills others with hope  
 ♎️ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎️ 4 [1] quality which attends your association with the creative field  
 ♎️ 11 [1] where you instill creative or inventive thoughts in others  
 ♎️ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎️ 11 [1] where you are associated with the super-beautiful  
 ♎️ 4 [1] where even the enemies of your friends respect you  
 ♎️ 11 [1] trait you make others want to project strongly  
 ♎️ 11 [1] where you may be described as impressive if not spectacular  
 ♎️ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎️ 1 [1] where you are associated with high-status partners  
 ♎️ 1 [1] where you cover your power in charisma  
 ♎️ 1 [1] where people are assessed against your status standards  
 ♎️ 1 [1] giving form to  
 ♎️ 9 [1] associated with a gracious manner held by you or others

⚊ La Plata { 27° Gemini 8' } + 0°-1'  
 business, and society  
 ⚊ Sun { 3° Aquarius 18' } + 0°10'  
 ♀ Karin { 21° Scorpio 12' } + 0°-6'  
 ♀ Libera { 21° Scorpio 11' } + 0°-1'  
 ♀ Lyka { 15° Aries 10' } + 0°-1'  
 ♀ Philosophia { 15° Aries 11' } + 0°1'  
 ♀ Aline { 15° Aries 21' } + 0°10'  
 ♀ Palisana { 15° Aries 26' } + 0°5'  
 ♀ Saskia { 15° Aries 25' } + 0°-1'  
 ♀ Crescentia { 21° Scorpio 37' } + 0°12'  
 ♀ Hera { 15° Aries 36' } + 0°-1'  
 ♀ Hidalgo (Rx) { 21° Scorpio 40' } + 0°4'  
 ⚊ Cava { 27° Gemini 41' } + 0°1'  
 ♀ Croatia (Rx) { 3° Aquarius 41' } + 0°0'  
 ♀ Hercynia { 9° Virgo 41' } + 0°0'  
 ♀ Roma { 15° Aries 45' } + 0°4'  
 ♀ Tatjana (Rx) { 21° Scorpio 43' } + 0°-2'  
 ⚊ Fanny { 27° Gemini 51' } + 0°8'  
 ♀ Flammario { 15° Aries 54' } + 0°3'  
 ♀ Aquitania { 4° Aquarius 6' } + 0°12'  
 ♀ Briseis { 22° Scorpio 8' } + 0°2'  
 ♀ Chlosinde { 16° Aries 1' } + 0°-7'  
 ♀ Octavia { 10° Virgo 3' } + 0°2'  
 ⚊ Pretoria { 4° Aquarius 0' } + 0°-3'  
 ⚊ Zeuxo { 28° Gemini 2' } + 0°2'  
 ♀ Deborah (Rx) { 16° Aries 11' } + 0°9'  
 ♀ Veritas (Rx) { 22° Scorpio 25' } + 0°14'  
 ♀ Melete { 16° Aries 27' } + 0°2'  
 ♀ Friederike { 16° Aries 23' } + 0°-4'  
 ⚊ Maja (Rx) { 28° Gemini 23' } + 0°0'  
 ♀ Otila { 16° Aries 29' } + 0°6'  
 ♀ Chloe { 10° Virgo 33' } + 0°4'  
 ⚊ Oclo { 4° Aquarius 33' } + 0°0'  
 ♀ Hypatia (Rx) { 10° Virgo 41' } + 0°8'  
 ♀ Forsytia { 16° Aries 57' } + 0°16'  
 also use this same tactic when the power you have is threatened  
 ♀ Agurtina { 17° Aries 1' } + 0°4'  
 ♀ Cantabria { 17° Aries 5' } + 0°4'  
 ♀ Interamnia { 23° Scorpio 9' } + 0°4'  
 ♀ Tea { 11° Virgo 7' } + 0°-2'  
 ⚊ Boreas { 5° Aquarius 17' } + 0°10'  
 ⚊ Hektor { 29° Gemini 16' } + 0°-1'  
 ♀ Caupolican { 11° Virgo 29' } + 0°13'  
 ⚊ Ambrosia (Rx) { 5° Aquarius 39' } + 0°10'

⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ☿ 9 [1] ego projection, basic style of interpersonal action  
 ♀ 6 [1] where you give hints of an exacting nature  
 ♀ 6 [1] where people under you company feel they can be themselves  
 ♀ 11 [1] means through which you release the tension within you  
 ♀ 11 [1] where you have a driving doctrine constraining your behavior  
 ♀ 11 [1] associated with manly or masculine-projective endeavors  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 11 [1] the thing people want from you when they seek shelter under you  
 ♀ 6 [1] where you hold promising talent  
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 6 [1] attention getter  
 ⚊ 1 [1] where crowds of common interests gather around you  
 ☿ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 11 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☿ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 4 [1] where you are seen as intimidatingly strong  
 ☿ 9 [1] disregard for the patriarchy  
 ⚊ 1 [1] where you help others break new ground  
 ♀ 11 [1] thing which people are more likely to come to you to get  
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 11 [1] where you display some of your most volatile energy  
 ⚊ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 11 [1] associated with respect for women  
 ♀ 4 [1] how you play out your demanding nature  
 ☿ 9 [1] means through which you steer others' learning  
 ♀ 4 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 11 [1] where you get lost in a world all your own  
 ♀ 11 [1] fuel source for your single-minded passion  
 ♀ 6 [1] greedy chasing  
 ♀ 4 [1] side of you which is fearlessly forward—features in seduction  
 ☿ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ⚊ 1 [1] where others constantly invite you to stoop down to their level  
 ♀ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ☿ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♀ Tinette { 23° Scorpio 38' } + 0°-1'  
 ♂ Helena { 29° Gemini 42' } + 0°-4'  
 ♀ Hopmann { 11° Virgo 40' } + 0°-2'  
 ♀ Centesima (Rx) { 23° Scorpio 59' } + 0°19'  
 ♀ Sarita (Rx) { 11° Virgo 58' } + 0°-1'  
 ♀ Sibylla (Rx) { 17° Aries 59' } + 0°11'  
 ♀ Xanthippe { 23° Scorpio 53' } + 0°-6'  
 ♀ Aegle (Rx) { 12° Virgo 5' } + 0°12'  
 where you build up a creative repertoire  
 ♂ Adams { 6° Aquarius 17' } + 0°12'  
 ♀ Arethusia { 24° Scorpio 19' } + 0°2'  
 ♂ Helga { 6° Aquarius 12' } + 0°-7'  
 ♂ Lucina { 6° Aquarius 11' } + 0°-1'  
 ♂ Sado { 6° Aquarius 20' } + 0°9'  
 ♀ Auravictrix { 0° Cancer 24' } + 0°4'  
 ♀ Chaldaea { 18° Aries 22' } + 0°-2'  
 ♀ Huenna { 0° Cancer 25' } + 0°3'  
 ♀ Tabora { 0° Cancer 27' } + 0°2'  
 ♂ Vigdis { 6° Aquarius 25' } + 0°-2'  
 ♀ Wisibada { 24° Scorpio 22' } + 0°-3'  
 ♀ Requiem { 0° Cancer 33' } + 0°11'  
 ♀ Aethra { 12° Virgo 30' } + 0°-3'  
 ♀ Herluga (Rx) { 0° Cancer 30' } + 0°0'  
 ♀ Johanna { 12° Virgo 37' } + 0°7'  
 ♀ Lanzia { 0° Cancer 48' } + 0°11'  
 ♀ Pia (Rx) { 18° Aries 46' } + 0°-2'  
 ♀ Pierretta (Rx) { 24° Scorpio 40' } + 0°-6'  
 ♀ Roswitha (Rx) { 18° Aries 44' } + 0°4'  
 ♂ Berolina { 6° Aquarius 51' } + 0°7'  
 ♀ Chicago { 12° Virgo 59' } + 0°8'  
 ♀ Dodona (Rx) { 24° Scorpio 53' } + 0°-6'  
 ♂ Kaplan { 6° Aquarius 55' } + 0°2'  
 ♂ Alauda { 7° Aquarius 5' } + 0°10'  
 ♀ Baumeia { 13° Virgo 9' } + 0°4'  
 ♀ Hooveria { 13° Virgo 0' } + 0°-9'  
 ♀ Olympia { 25° Scorpio 6' } + 0°6'  
 suggested promises)  
 ♀ Dorothea { 19° Aries 16' } + 0°10'  
 ♀ Leda { 25° Scorpio 11' } + 0°-5'  
 ♀ Wempe { 19° Aries 15' } + 0°4'  
 ♀ Demidelaer (Rx) { 19° Aries 25' } + 0°10'  
 ♀ Hippodamia (Rx) { 1° Cancer 27' } + 0°2'  
 ♀ Amycus (Rx) { 1° Cancer 30' } + 0°3'  
 ♀ Bohlinia { 13° Virgo 34' } + 0°4'  
 ♀ Luisa { 25° Scorpio 32' } + 0°-2'

♀ 6 [1] where you are a hot but elusive commodity  
 ♂ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 4 [1] where you advance new styles among your contemporaries  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♂ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♂ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♂ 9 [1] where you are susceptible to others' misunderstanding  
 ♂ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♂ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 11 [1] where you work with creatives or innovators  
 ♂ 2 [1] where you require that those around you have high value or attractiveness  
 ♂ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♂ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 6 [1] when you display a spacey nature  
 ♂ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♂ 2 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 4 [1] your presence amidst flux and change-filled environments  
 ♂ 2 [1] where people like connecting with you  
 ♀ 11 [1] characteristic which makes people interested in having their way with you  
 ♀ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♂ 9 [1] where you forgo regular relationships in favor of a dream  
 ♀ 4 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 6 [1] where you connect others to vast worlds beyond  
 ♂ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♂ 9 [1] side of you which is useful for connecting people to each other  
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 4 [1] where you are surest in your communication  
 ♀ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 11 [1] where you are associated with irrepressible women  
 ♀ 6 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♂ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♂ 2 [1] trait you are open with giving out  
 ♀ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 6 [1] where you have unlimited ways of presenting yourself or your creations

♄ Austria { 19° Aries 46' } + 0°14'  
 ♄ Bettina (Rx) { 19° Aries 44' } + 0°-2'  
 ♀ Priska { 1° Cancer 47' } + 0°3'  
 ♀ Rupertwildt { 25° Scorpio 47' } + 0°0'  
 ♄ Icarus (Rx) { 7° Aquarius 50' } + 0°3'  
 ♀ Admete { 13° Virgo 51' } + 0°1'  
 ♀ Arabella { 25° Scorpio 56' } + 0°5'  
 ♀ Menzel { 25° Scorpio 54' } + 0°-2'  
 ♄ Penelope (Rx) { 7° Aquarius 58' } + 0°4'  
 ♀ Walraven { 1° Cancer 59' } + 0°1'  
 for the individual. Definitely investigate this.  
 ♀ Ausonia { 14° Virgo 1' } + 0°2'  
 ♀ Valeria { 26° Scorpio 3' } + 0°2'  
 ♄ Eris (Rx) { 20° Aries 19' } + 0°16'  
 ♀ Bok { 26° Scorpio 10' } + 0°-9'  
 ♀ Parysatis { 26° Scorpio 12' } + 0°2'  
 ♄ Zerbinetta (Rx) { 8° Aquarius 16' } + 0°4'  
 ♀ Irmtraud { 2° Cancer 28' } + 0°12'  
 ♄ Marlu { 20° Aries 23' } + 0°-5'  
 ♄ Whitemora { 8° Aquarius 21' } + 0°-2'  
 ♀ Alekto { 26° Scorpio 34' } + 0°13'  
 ♄ Holda { 20° Aries 38' } + 0°4'  
 ♀ Lameia { 14° Virgo 35' } + 0°-3'  
 ♄ Schwassmannia { 8° Aquarius 37' } + 0°2'  
 ♄ Thyra (Rx) { 20° Aries 37' } + 0°0'  
 ♀ Vincentina { 14° Virgo 30' } + 0°-7'  
 ♀ Waltraut { 2° Cancer 37' } + 0°7'  
 ♄ Baucis { 8° Aquarius 40' } + 0°3'  
 ♀ Nephthys { 14° Virgo 59' } + 0°19'  
 ♄ Walkure (Rx) { 20° Aries 51' } + 0°-8'  
 ♄ Circe (Rx) { 9° Aquarius 0' } + 0°9'  
 ♄ Chrysothemis { 9° Aquarius 6' } + 0°6'  
 ♄ Ilmatar { 21° Aries 0' } + 0°-6'  
 ♀ Savonlinna { 15° Virgo 0' } + 0°0'  
 ♀ Sekanina { 27° Scorpio 1' } + 0°11'  
 ♀ Thetis { 27° Scorpio 6' } + 0°5'  
 ♀ Toni (Rx) { 15° Virgo 4' } + 0°-2'  
 ♀ Ursina { 27° Scorpio 5' } + 0°1'  
 ♄ Aphidas { 9° Aquarius 16' } + 0°11'  
 ♄ Colocolo { 9° Aquarius 11' } + 0°-5'  
 ♄ Cora { 9° Aquarius 16' } + 0°5'  
 ♄ Heidelberga { 9° Aquarius 13' } + 0°-3'  
 ♀ Lipperta { 27° Scorpio 24' } + 0°11'  
 ♀ Primula { 27° Scorpio 24' } + 0°0'  
 ♀ Stephanía { 27° Scorpio 23' } + 0°-1'

♃ 11 [1] where you display maturity and a learned nature  
 ♃ 11 [1] where you are on a quest to perfect your influence  
 ☿ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☿ 9 [1] where you are extra charming to people  
 ♀ 4 [1] where you are crowd-popular, Cheers-style  
 ♀ 6 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 6 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ☿ 9 [1] how you install the tools for social approval in others  
 ☿ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♃ 11 [1] self-validation  
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 6 [1] where you embody the template for status attainment  
 ☿ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 2 [1] where you act as a life change agent for others [antivertex-like]  
 ♃ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ☿ 9 [1] where you are a compelling communicator  
 ♀ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♃ 11 [1] what you share of yourself with everyone  
 ♀ 4 [1] roaming, scattered foci (focus)  
 ☿ 9 [1] where you act to carry out the objects of your imagination  
 ♃ 11 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 4 [1] associated with softened masculinity  
 ☿ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ☿ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☿ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 9 [1] your brand of association with art or creative power  
 ♃ 11 [1] likeable masculinity  
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 6 [1] Related to scandalous teachings by teachers  
 ♀ 6 [1] a staple feature of the domestic life you report to others  
 ♀ 4 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 6 [1] allure  
 ☿ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☿ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ☿ 9 [1] strength despite being soft-spoken or sensitive-hearted  
 ☿ 9 [1] where your circles look up to you  
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 6 [1] where you are stubborn despite any charisma you may have  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations



⚖ Campania { 9° Aquarius 32' } + 0°9'  
 ♀ Pariana { 3° Cancer 33' } + 0°11'  
 ♀ Semiramis { 27° Scorpio 35' } + 0°2'  
 ♀ Sauer { 3° Cancer 44' } + 0°9'  
 ♂ Dudu { 9° Aquarius 49' } + 0°5'  
 ♀ Mauritia { 15° Virgo 43' } + 0°-6'  
 ♀ Patroclus { 3° Cancer 42' } + 0°-1'  
 ♀ Violetta (Rx) { 21° Aries 45' } + 0°3'  
 ♀ Juewa { 27° Scorpio 59' } + 0°14'  
 ♀ Una (Rx) { 21° Aries 54' } + 0°-5'  
 ♂ Osiris { 10° Aquarius 6' } + 0°12'  
 ♀ Danae { 4° Cancer 7' } + 0°11'  
 ♀ Selinur { 22° Aries 3' } + 0°-4'  
 ♀ Magnolia { 22° Aries 12' } + 0°9'  
 ♀ Merxia (Rx) { 22° Aries 12' } + 0°0'  
 ♀ Nicolaia { 22° Aries 16' } + 0°4'  
 ♀ Ninina { 28° Scorpio 19' } + 0°3'  
 ♀ Bernardina { 22° Aries 22' } + 0°3'  
 ♀ Cosette { 22° Aries 24' } + 0°2'  
 ♀ Feronia { 16° Virgo 20' } + 0°-4'  
 ♂ Painleva { 10° Aquarius 20' } + 0°0'  
 ♀ Ursula { 16° Virgo 21' } + 0°11'  
 ♀ Wilhelmina { 4° Cancer 32' } + 0°11'  
 ♀ Jansky { 4° Cancer 44' } + 0°12'  
 ♀ Nora (Rx) { 22° Aries 49' } + 0°5'  
 ♀ Recha { 22° Aries 47' } + 0°-2'  
 ♀ Whipple (Rx) { 28° Scorpio 40' } + 0°-7'  
 ♀ Siwa { 22° Aries 51' } + 0°11'  
 ♀ Ariadne { 28° Scorpio 55' } + 0°4'  
 you'll be healthy and stable)  
 ♀ Natascha { 4° Cancer 50' } + 0°-5'  
 ♀ Pobeda { 28° Scorpio 59' } + 0°9'  
 ♀ Rezia (Rx) { 16° Virgo 52' } + 0°-7'  
 ♀ Borasisi (Rx) { 29° Scorpio 5' } + 0°13'  
 ♀ Astarte { 17° Virgo 5' } + 0°0'  
 ♀ Hertha { 17° Virgo 3' } + 0°-2'  
 ♀ Lilofee { 5° Cancer 5' } + 0°2'  
 ♀ Tuckia { 17° Virgo 17' } + 0°12'  
 ♀ Kerstin { 17° Virgo 37' } + 0°20'  
 ♂ Harvard (Rx) { 11° Aquarius 48' } + 0°11'  
 situation basis instead  
 ♀ Lagrangea { 23° Aries 40' } + 0°-8'  
 ♀ Rosalinde (Rx) { 23° Aries 44' } + 0°4'  
 ♀ Terpsichore { 23° Aries 54' } + 0°10'  
 ♀ Aesculapia { 29° Scorpio 54' } + 0°0'

♂ 9 [1] where you draw the company of others  
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 6 [1] where you are a role model for others' ambition  
 ♀ 2 [1] regulator-blocker  
 ♂ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 4 [1] where you display cool receptiveness and adaptability  
 ♀ 2 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 11 [1] where you excel in advancing your aims  
 ♀ 6 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 11 [1] where you assert other people into a corner  
 ♂ 9 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 2 [1] where you are a teacher through via experience alongside others  
 ♀ 11 [1] associated with entertaining or fascinating surroundings  
 ♀ 11 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 11 [1] what you can be counted on to anchor your friends with  
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 11 [1] trait that occasions all eyes falling on you  
 ♀ 11 [1] that which needs to be protected from all insult  
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♂ 9 [1] where your own fun and enjoyment comes before everything else  
 ♀ 4 [1] where you give a celebrated performance  
 ♀ 2 [1] where you are soothing company  
 ♀ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 11 [1] where you draw deep potential from your interactants  
 ♀ 11 [1] playful, inviting way  
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 11 [1] where you are strong but humble  
 ♀ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 6 [1] related to uncertainty whether a known system will work as planned  
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 6 [1] where you present yourself naturally without any rubbish  
 ♀ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 4 [1] associated with hurt women  
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♂ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 11 [1] folk hero  
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

notorious-making trouble

√ Asplinda (Rx) { 29° Scorpio 58' } + 0°4'  
√ Petrina { 29° Scorpio 52' } + 0°-6'  
Λ Sisypheus { 0° Sagittarius 9' } + 0°17'  
Λ Eurynome { 24° Aries 2' } + 0°-7'  
Λ Rosalia (Rx) { 24° Aries 1' } + 0°-1'  
⋈ Amor { 12° Aquarius 19' } + 0°18'  
⋈ Melitta { 12° Aquarius 11' } + 0°-8'  
√ Concordia { 6° Cancer 25' } + 0°14'  
√ Istria (Rx) { 6° Cancer 25' } + 0°0'  
√ Lena { 6° Cancer 21' } + 0°-4'  
Λ Gretia { 0° Sagittarius 52' } + 0°31'  
⋈ Phyllis (Rx) { 12° Aquarius 59' } + 0°7'  
Λ Raphaela { 24° Aries 57' } + 0°-2'  
√ Memoria { 19° Virgo 5' } + 0°8'  
√ Barcelona (Rx) { 7° Cancer 7' } + 0°2'  
Λ Io { 25° Aries 6' } + 0°-1'  
Λ Lexell (Rx) { 25° Aries 9' } + 0°3'  
Λ Nuwa { 1° Sagittarius 7' } + 0°-2'  
√ Odysseus { 7° Cancer 13' } + 0°6'  
√ Hildburg { 7° Cancer 15' } + 0°2'  
√ Zelia { 19° Virgo 13' } + 0°-2'  
Λ Aeternitas { 25° Aries 28' } + 0°15'  
Λ Byblis { 1° Sagittarius 25' } + 0°-3'  
Λ Bacchus { 25° Aries 31' } + 0°6'  
√ Apollonia { 7° Cancer 38' } + 0°7'  
Λ Eurydike { 1° Sagittarius 48' } + 0°10'  
√ Tombecka { 19° Virgo 46' } + 0°-2'  
⋈ Jacqueline { 13° Aquarius 50' } + 0°4'  
⋈ Aaltje { 14° Aquarius 2' } + 0°12'  
Λ Eurykleia { 26° Aries 3' } + 0°1'  
⋈ Lilaea { 14° Aquarius 0' } + 0°-3'  
Λ Ahrensa (Rx) { 26° Aries 19' } + 0°19'  
⋈ Barbara { 14° Aquarius 11' } + 0°-8'  
Λ Jucunda { 2° Sagittarius 17' } + 0°6'  
Λ Mathilde { 26° Aries 13' } + 0°-4'  
⋈ Zeissia { 14° Aquarius 14' } + 0°1'  
⋈ Arsinoe { 14° Aquarius 22' } + 0°8'  
Λ Bruna { 26° Aries 29' } + 0°7'  
Λ Cosima { 26° Aries 21' } + 0°-8'  
Λ Eugenia { 26° Aries 21' } + 0°0'  
⋈ Halawe { 14° Aquarius 29' } + 0°8'  
√ Imhilde { 8° Cancer 23' } + 0°-6'  
√ Amalthea { 8° Cancer 32' } + 0°9'  
Λ Carmen { 2° Sagittarius 33' } + 0°1'

⌚ 6 [1] how you evoke the joyful passions of others

⌚ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♠ 7 [1] what you use to win others over into supporting you

☾ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

☾ 11 [1] where quality time with you has a high chance of increasing the strength of a bond

♋ 9 [1] where you chase an inner goal which only you can comprehend

♋ 9 [1] triggers the masculine desire nature

♋ 2 [1] trait for which you are in high demand

♋ 2 [1] making positive change for others through your trade

♋ 2 [1] where you skeptically go against the norm describing those around you

♠ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♋ 9 [1] where the lady takes the lead

☾ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)

⌚ 4 [1] means through which others feel the need to bond to you

♋ 2 [1] where you are left on an "island," isolated with your skill

☾ 11 [1] where you serve as a rallying point for others

☾ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♠ 7 [1] where your home or emotional home base is open to others [ref hephaistos]

♋ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♋ 2 [1] the style of role you play in performing your duties

⌚ 4 [1] where others can't get to you or influence you through your stronghold

☾ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♠ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

☾ 11 [1] your friends, cliques, and groups who will always promote your interests

♋ 2 [1] realm where you display exceptional intuition

♠ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

⌚ 4 [1] convincing; related to thoughts used during perseverant encouragement

♋ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♋ 9 [1] what you need in order to feel physically comfortable

☾ 11 [1] where spiritual fortunes are made grandly evident [selene-like]

♋ 9 [1] where you are surprisingly attractive to be around

☾ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ 9 [1] how you make others obey you

♠ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

☾ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♋ 9 [1] where it is clear that you have a good head on your shoulders

♋ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

☾ 11 [1] adept communicator

☾ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

☾ 11 [1] the mother who sacrifices for her young (or creations if not children)

♋ 9 [1] your style of veiled conquest

♋ 2 [1] where you are a force for creating expressive paths where there was none

♋ 2 [1] where you evoke masculine standards of identity and achievement

♠ 7 [1] where you express being pleased with your own projected expression

♋ Gaspra { 8° Cancer 35' } + 0°2'  
 ♍ Leonisis { 20° Virgo 34' } + 0°-1'  
 ♏ Libussa (Rx) { 14° Aquarius 37' } + 0°3'  
 ♎ Hekate { 20° Virgo 46' } + 0°9'  
 ♈ Ara { 26° Aries 45' } + 0°-1'  
 ♊ Bredichina { 26° Aries 48' } + 0°3'  
 ♈ Rosina (Rx) { 26° Aries 40' } + 0°-8'  
 ♏ Einstein { 14° Aquarius 50' } + 0°10'  
 ♍ Moultona { 20° Virgo 56' } + 0°6'  
 ♎ Seraphina { 20° Virgo 57' } + 0°1'  
 ♋ Swetlana { 2° Sagittarius 52' } + 0°-5'  
 ♎ Zachia { 9° Cancer 8' } + 0°16'  
 ♋ Aidamina { 9° Cancer 16' } + 0°8'  
 ♋ Antiope { 9° Cancer 15' } + 0°-1'  
 ♈ Euphemia { 27° Aries 11' } + 0°-4'  
 ♋ Irenaea { 3° Sagittarius 14' } + 0°3'  
 ♎ Rookefellia { 15° Aquarius 17' } + 0°3'  
 ♏ Darwin { 15° Aquarius 26' } + 0°9'  
 ♈ Hale { 27° Aries 20' } + 0°-6'  
 ♎ Hungaria { 21° Virgo 26' } + 0°6'  
 ♈ Imperatrix { 3° Sagittarius 27' } + 0°1'  
 ♋ Koronis { 27° Aries 23' } + 0°-4'  
 ♈ Lova (Rx) { 27° Aries 22' } + 0°-1'  
 ♏ Phthia { 15° Aquarius 24' } + 0°2'  
 ♈ Nephele (Rx) { 3° Sagittarius 34' } + 0°-1'  
 ♈ Protogeneia { 3° Sagittarius 35' } + 0°1'  
 ♎ Ulinke { 15° Aquarius 40' } + 0°5'  
 ♋ Aeolia { 9° Cancer 55' } + 0°15'  
 ♎ Amherstia { 21° Virgo 56' } + 0°1'  
 ♏ Franzia { 15° Aquarius 52' } + 0°-4'  
 ♋ Hersilia { 9° Cancer 52' } + 0°0'  
 ♋ Ceraskia { 10° Cancer 5' } + 0°13'  
 ♋ Cloelia { 10° Cancer 11' } + 0°6'  
 ♈ Klytaemnestra { 4° Sagittarius 18' } + 0°7'  
 ♋ Modestia { 10° Cancer 18' } + 0°0'  
 ♈ Wallia { 4° Sagittarius 12' } + 0°-6'  
 ♎ Helionape { 22° Virgo 24' } + 0°12'  
 ♈ Ingwelde (Rx) { 4° Sagittarius 23' } + 0°-1'  
 ♋ Monachia { 10° Cancer 27' } + 0°4'  
 ♈ Alain { 28° Aries 39' } + 0°12'  
 ♈ Bertha { 4° Sagittarius 30' } + 0°-9'  
 ♈ Klumpkea { 4° Sagittarius 32' } + 0°2'  
 ♈ Sophia { 4° Sagittarius 30' } + 0°-2'  
 ♎ Diana { 22° Virgo 49' } + 0°19'

☿ 2 [1] where you show an open-minded or liberated approach  
 ♀ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ☿ 9 [1] where you are self-indulgent, taking as much as you want  
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 11 [1] where you have a talent for intellectualizing  
 ♀ 11 [1] the seat of your artistic ability (interesting)  
 ♀ 11 [1] where you draw female camaraderie  
 ☿ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 4 [1] money-making trade  
 ♀ 4 [1] associated with refined execution of things  
 ♀ 7 [1] where you are forward with your creative wants  
 ☿ 2 [1] where you invite others to be open with their interests in your company  
 ☿ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☿ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 7 [1] where it doesn't pay to challenge feminine expression  
 ☿ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ☿ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 11 [1] how you tend to those whom you think really need help  
 ♀ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ☿ 9 [1] where talk a good game  
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 7 [1] where you are outspoken  
 ☿ 9 [1] what your physical characteristics and bodily disposition were built for  
 ☿ 2 [1] where you are someone or some group's darling  
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you  
 ☿ 9 [1] analytical socializer  
 ☿ 2 [1] where your charisma shows clearly  
 ☿ 2 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☿ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☿ 2 [1] what you use to draw reactions from people  
 ♀ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 7 [1] where you naturally make your home amidst chaos  
 ☿ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 7 [1] where the culture around you holds an air of significant change  
 ♀ 7 [1] related to being mildly displeased with a creative work  
 ♀ 7 [1] associated with pleasant, beautiful effects  
 ♀ 4 [1] where you are above the little people, a more valuable social asset than others

♌ Tantalus { 4° Sagittarius 47' } + 0°-2'  
 ♍ Amalasuntha (Rx) { 22° Virgo 43' } + 0°-4'  
 ♍ Ella { 22° Virgo 46' } + 0°3'  
 ♌ Katharina { 28° Aries 48' } + 0°2'  
 ♌ Meyermann { 4° Sagittarius 40' } + 0°-8'  
 ♌ Elatus { 4° Sagittarius 51' } + 0°11'  
 ♌ Lust { 4° Sagittarius 57' } + 0°6'  
 ♎ Alagasta { 16° Aquarius 51' } + 0°-6'  
 ♍ Chandra { 10° Cancer 59' } + 0°8'  
 ♎ Hilaritas { 16° Aquarius 51' } + 0°-8'  
 ♌ Lundia { 28° Aries 50' } + 0°-1'  
 ♍ Schubart { 10° Cancer 51' } + 0°1'  
 ♍ Senta { 10° Cancer 57' } + 0°6'  
 ♌ Anastasia { 5° Sagittarius 2' } + 0°5'  
 ♌ Corduba (Rx) { 29° Aries 9' } + 0°7'  
 ♌ Isabella (Rx) { 29° Aries 7' } + 0°-2'  
 ♍ Zubaída (Rx) { 23° Virgo 5' } + 0°-2'  
 ♍ Tezcatlipoca { 11° Cancer 19' } + 0°14'  
 ♌ Poseidon (Rx) { 5° Sagittarius 15' } + 0°-4'  
 ♌ Maritima { 29° Aries 29' } + 0°14'  
 ♎ Brixia { 17° Aquarius 35' } + 0°6'  
 ♌ Delila { 29° Aries 37' } + 0°2'  
 ♍ Eukrate (Rx) { 23° Virgo 38' } + 0°1'  
 ♌ Venetia { 29° Aries 32' } + 0°-6'  
 ♍ Yi Xing (Rx) { 23° Virgo 31' } + 0°-1'  
 ♌ Athor { 5° Sagittarius 44' } + 0°13'  
 ♎ Bertholda { 17° Aquarius 45' } + 0°1'  
 ♍ Hartbeespoortdam { 11° Cancer 44' } + 0°-1'  
 ♍ Hela { 11° Cancer 44' } + 0°0'  
 ♍ Marbachia { 23° Virgo 45' } + 0°1'  
 ♍ Anitra { 11° Cancer 52' } + 0°7'  
 ♍ Edwin { 11° Cancer 51' } + 0°-1'  
 ♍ Stemberga { 23° Virgo 51' } + 0°0'  
 ♎ Hylonome (Rx) { 18° Aquarius 0' } + 0°9'  
 ♎ Brigitta { 18° Aquarius 1' } + 0°1'  
 ♌ Edburga { 6° Sagittarius 5' } + 0°4'  
 ♎ Coppelia { 18° Aquarius 13' } + 0°8'  
 ♌ Jenny { 6° Sagittarius 15' } + 0°2'  
 ♍ Monterosa (Rx) { 12° Cancer 16' } + 0°1'  
 ♍ Portlandia (Rx) { 24° Virgo 16' } + 0°0'  
 ♍ Burdigala { 24° Virgo 27' } + 0°11'  
 ♌ Victoria { 6° Sagittarius 24' } + 0°-3'  
 ♎ Adriana { 18° Aquarius 32' } + 0°8'  
 ♍ Benda { 24° Virgo 30' } + 0°-2'

♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 11 [1] where you critically appraise all incoming influences  
 ♎ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 7 [1] an area you seem well-versed in  
 ♎ 7 Carnal (alternately joyous) (sexual) attraction.  
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 2 [1] related to the pre performance concern about potential critics  
 ♎ 2 [1] where you can lead leaders  
 ♎ 7 [1] where class advancement appears to come easily for you  
 ♎ 11 [1] where others around you defer to your influence  
 ♎ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 4 [1] where you express high physical or creative standards for your partners  
 ♎ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 7 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 11 [1] where you approach with a high-energy criticality  
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 11 [1] means through which you disenfranchise of others  
 ♎ 4 [1] where you need, but don't put much stock in strangers  
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 4 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 7 [1] tool you use to rebel against or escape constraints  
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 2 [1] related to something which failed the first time, getting yet another chance  
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 4 [1] where you face all obstacles and break through  
 ♎ 2 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 9 [1] where your way appeals to mass media or mass information environments  
 ♎ 9 [1] how you use your home; its role in your life  
 ♎ 7 [1] associated with tall, long-reaching or long duration things  
 ♎ 9 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 2 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 4 [1] where you deal a reality check to people advising you  
 ♎ 7 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions

⚊ Child { 18° Aquarius 42' } + 0°12'  
 ♈ Tisiphone { 6° Sagittarius 49' } + 0°7'  
 ♀ Gunhild (Rx) { 12° Cancer 49' } + 0°0'  
 ♈ Turandot { 6° Sagittarius 40' } + 0°-9'  
 ♀ Eros (PoE) { 24° Virgo 58' } + 0°18'  
 ♀ Pyrrha { 12° Cancer 50' } + 0°-8'  
 ♀ Rosamunde { 0° Taurus 53' } + 0°3'  
 ♈ Admetos (Rx) { 7° Sagittarius 1' } + 0°8'  
 ♈ Urania { 19° Aquarius 1' } + 0°0'  
 ♀ Dione (Rx) { 1° Taurus 5' } + 0°4'  
 ♀ Edisona { 7° Sagittarius 0' } + 0°-5'  
 ♀ Josefa { 25° Virgo 2' } + 0°2'  
 ♀ Palma { 13° Cancer 7' } + 0°5'  
 ♀ Winchester { 1° Taurus 0' } + 0°-7'  
 ♈ Pandora { 19° Aquarius 12' } + 0°12'  
 ♀ Mathesis (Rx) { 19° Aquarius 15' } + 0°3'  
 ♀ Suleika { 25° Virgo 10' } + 0°-5'  
 ♀ Adeona { 25° Virgo 28' } + 0°18'  
 ♀ Suvanto { 25° Virgo 28' } + 0°0'  
 ♈ Persephone (Rx) { 7° Sagittarius 34' } + 0°6'  
 ♀ Anacostia { 1° Taurus 35' } + 0°1'  
 ♀ Olympiada { 25° Virgo 30' } + 0°-5'  
 ♈ Vundtia (Rx) { 19° Aquarius 31' } + 0°1'  
 ♀ Arctica { 25° Virgo 40' } + 0°9'  
 ♀ Janina (Rx) { 25° Virgo 51' } + 0°11'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Nina { 14° Cancer 6' } + 0°15'  
 ♈ Thuringia { 20° Aquarius 5' } + 0°-1'  
 ♈ Ophelia (Rx) { 8° Sagittarius 11' } + 0°6'  
 ♀ Celuta { 14° Cancer 11' } + 0°0'  
 ♀ Polyxena (Rx) { 14° Cancer 18' } + 0°7'  
 ♀ Selene { 2° Taurus 11' } + 0°-7'  
 ♈ Lydina { 8° Sagittarius 43' } + 0°32'  
 ♀ Mocia { 26° Virgo 49' } + 0°6'  
 ♀ Nealley { 2° Taurus 43' } + 0°-6'  
 ♀ Chaos (Rx) { 20° Aquarius 52' } + 0°9'  
 ♈ May { 8° Sagittarius 53' } + 0°1'  
 ♈ Scylla { 8° Sagittarius 50' } + 0°-3'  
 ♈ Thekla (Rx) { 8° Sagittarius 50' } + 0°0'  
 ♀ Athamantis { 27° Virgo 6' } + 0°16'  
 ♀ Ilsewa { 15° Cancer 2' } + 0°-4'  
 ♀ Dionysus { 21° Aquarius 11' } + 0°9'  
 ♀ Arne { 15° Cancer 18' } + 0°7'  
 ♀ Metcalfia { 3° Taurus 17' } + 0°-1'  
 ♀ Prokne (Rx) { 3° Taurus 15' } + 0°-2'

♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 7 [1] where you are a reliable backup to others' aspirations  
 ☿ 2 [1] mode in which you occupy a starring role  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♎ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☿ 2 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 9 [1] where you entice others towards agitated action  
 ♀ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 7 [1] where you invent new methods to do old things  
 ♎ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ☿ 2 [1] where others want to be your friend  
 ♀ 12 [1] where you refuse to take others' mess  
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 4 [1] where you are fun or high energy engaging to be around  
 ♎ 4 [1] where others' desires circumscribe your actions  
 ♎ 4 [1] related to resume, credential, or qualification review  
 ♀ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 12 [1] the side of you that draws others into a happier world  
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 9 [1] what people suspect you provide a lot of to your partner  
 ♎ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ☿ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 7 [1] where your partner dominates your agenda  
 ☿ 2 [1] protective motherly role to others  
 ☿ 2 [1] where people are compelled to admit your appeal  
 ♀ 12 [1] means of passing your power intentions onto the people around you  
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] thing for which you seek love and approval from all  
 ♀ 7 [1] what you are constantly dwelling on  
 ♀ 7 [1] where you command an environment passively  
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ☿ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 9 [1] where you do what few around you have the audacity to do  
 ☿ 2 [1] where people look up to your contribution to the social world  
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 12 [1] where the talent available to you is unlimited

⚊ Irma (Rx) { 21° Aquarius 29' } + 0°14'  
 ♀ Izsak { 3° Taurus 20' } + 0°-9'  
 ♀ Tekmessa { 9° Sagittarius 23' } + 0°3'  
 ♀ Aemilia { 3° Taurus 39' } + 0°16'  
 ♀ Alice { 3° Taurus 35' } + 0°-4'  
 ♀ Ambartsumian { 27° Virgo 37' } + 0°2'  
 ♀ Luscinia (Rx) { 9° Sagittarius 34' } + 0°-3'  
 ♀ Theodora { 15° Cancer 36' } + 0°2'  
 ♀ Vitija { 27° Virgo 36' } + 0°0'  
 ♀ Walpurga (Rx) { 9° Sagittarius 34' } + 0°-2'  
 ♀ Echeclus { 15° Cancer 47' } + 0°13'  
 ♀ Artemis { 9° Sagittarius 40' } + 0°-7'  
 ⚊ Medea { 21° Aquarius 47' } + 0°7'  
 ♀ Nestor { 9° Sagittarius 45' } + 0°-2'  
 ♀ Alkeste { 3° Taurus 52' } + 0°7'  
 ♀ Beagle { 16° Cancer 1' } + 0°9'  
 ♀ Chloris { 10° Sagittarius 4' } + 0°3'  
 ♀ Jessonda { 28° Virgo 0' } + 0°-4'  
 ♀ Nassovia { 28° Virgo 3' } + 0°3'  
 ♀ Tergeste { 10° Sagittarius 6' } + 0°3'  
 ♀ Spirit (PoS) { 4° Taurus 12' } + 0°6'  
 ♀ Ilsebill { 16° Cancer 11' } + 0°-1'  
 ♀ Theobalda { 16° Cancer 12' } + 0°1'  
 ♀ Tauris { 16° Cancer 24' } + 0°12'  
 ♀ Lilith (Rx) { 4° Taurus 48' } + 0°24'  
 ♀ Erminia { 4° Taurus 46' } + 0°-2'  
 ♀ Pala { 4° Taurus 40' } + 0°-6'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Pamina { 16° Cancer 46' } + 0°6'  
 ♀ Siegena { 16° Cancer 46' } + 0°0'  
 ♀ Adolline { 10° Sagittarius 59' } + 0°13'  
 ♀ Iduna { 10° Sagittarius 52' } + 0°-7'  
 ♀ Kallisto { 10° Sagittarius 51' } + 0°-1'  
 ♀ Lalage { 10° Sagittarius 56' } + 0°5'  
 ♀ Varda { 29° Virgo 1' } + 0°5'  
 ♀ Ottegebe { 11° Sagittarius 6' } + 0°5'  
 ♀ Valborg { 29° Virgo 6' } + 0°0'  
 ♀ Arachne { 29° Virgo 10' } + 0°4'  
 ⚊ Arrokoth { 23° Aquarius 15' } + 0°5'  
 ♀ Frieda { 5° Taurus 15' } + 0°0'  
 ♀ Sorgia (Rx) { 5° Taurus 19' } + 0°4'  
 ♀ House (Rx) { 17° Cancer 27' } + 0°8'  
 ♀ Frigga (Rx) { 5° Taurus 26' } + 0°-1'  
 ♀ Sarmiento { 5° Taurus 22' } + 0°-4'  
 ♀ Pittsburghia { 17° Cancer 30' } + 0°8'

☿ 9 [1] where you are the center of your friendship groups and other cliques  
 ♀ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 7 [1] where you are under pressure to perform professionally  
 ♀ 12 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 12 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ☿ 2 [1] where you are socially able and welcoming to be around  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 7 [1] talent which people find amazing after getting to know you  
 ☿ 2 [1] how you build relationships between people  
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☿ 9 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 12 [1] where you are surrounded by the craziness of others  
 ☿ 2 [1] where you are a focused worker  
 ♀ 7 [1] where you are aware of the effect of your physical presence on others  
 ♀ 4 [1] the importance of good appearances, materialism  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 12 Very intuitive, core of personality, spirit.  
 ☿ 2 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 12 [1] where you are surprising and expectation-breaking  
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ☿ 2 [1] where others have no doubt in your qualifications  
 ☿ 2 [1] where your intelligence shines through to others  
 ♀ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 7 [1] a good and lighthearted manner  
 ♀ 7 [1] where you bear attractive features or are associated with people with such features  
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 4 [1] otherworldly brilliance  
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ☿ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☿ 2 [1] where you demonstrate refinement in your bearing  
 ♀ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ☿ 2 [1] where you seek your own fulfillment with or without others' approval

♄ Valentine (Rx) { 5° Taurus 47' } + 0°17'  
 ♈ Askalaphus { 11° Sagittarius 54' } + 0°7'  
 ♀ Alkmene (Rx) { 17° Cancer 53' } + 0°-1'  
 ♀ Narcissus (Rx) { 18° Cancer 2' } + 0°9'  
 ♄ Bandusia { 6° Taurus 2' } + 0°0'  
 ♌ Isolda { 0° Libra 5' } + 0°3'  
 ♀ Messalina { 18° Cancer 3' } + 0°-2'  
 ♈ Phaeo (Rx) { 12° Sagittarius 4' } + 0°1'  
 ♌ Semele (Rx) { 24° Aquarius 10' } + 0°6'  
 ♀ Gunilla { 18° Cancer 21' } + 0°11'  
 ♌ Badenia { 12° Sagittarius 31' } + 0°10'  
 ♄ Herschel { 6° Taurus 37' } + 0°6'  
 ♌ Lamberta { 0° Libra 32' } + 0°-5'  
 ♌ Ani { 0° Libra 47' } + 0°15'  
 ♈ Burney { 12° Sagittarius 58' } + 0°11'  
 ♌ Anneliese { 1° Libra 3' } + 0°5'  
 ♌ Happelia { 1° Libra 8' } + 0°5'  
 ♌ Kronos { 1° Libra 11' } + 0°3'  
 ♄ Hencke { 7° Taurus 10' } + 0°-1'  
 ♌ Malabar { 1° Libra 10' } + 0°0'  
 ♄ Teharonhiawako (Rx) { 7° Taurus 28' } + 0°18'  
 ♀ Eos { 19° Cancer 35' } + 0°7'  
 ♌ Jena { 13° Sagittarius 39' } + 0°4'  
 ♀ Loreley { 19° Cancer 33' } + 0°-6'  
 ♀ Pomona { 19° Cancer 33' } + 0°0'  
 ♄ Logos { 19° Cancer 45' } + 0°12'  
 ♄ Henrika { 7° Taurus 41' } + 0°-4'  
 ♄ Pikelner { 7° Taurus 49' } + 0°8'  
 ♀ Chariklo { 19° Cancer 50' } + 0°1'  
 ♌ Artek { 13° Sagittarius 51' } + 0°1'  
 ♌ Rotraut (Rx) { 25° Aquarius 56' } + 0°5'  
 ♄ Eros { 2° Libra 4' } + 0°8'  
 ♌ Eudora { 14° Sagittarius 1' } + 0°-3'  
 ♌ Nele (Rx) { 2° Libra 5' } + 0°4'  
 ♀ Penthesilea { 20° Cancer 0' } + 0°-5'  
 ♄ Scania { 8° Taurus 4' } + 0°4'  
 ♄ Susi { 8° Taurus 8' } + 0°4'  
 ♀ Adrastea { 20° Cancer 18' } + 0°10'  
 ♀ Meliboea { 20° Cancer 29' } + 0°11'  
 ♌ Atossa (Rx) { 14° Sagittarius 35' } + 0°6'  
 ♌ Caecilia (Rx) { 14° Sagittarius 39' } + 0°4'  
 ♌ Gratia { 14° Sagittarius 30' } + 0°-9'  
 ♌ Martha { 26° Aquarius 34' } + 0°4'  
 ♀ Althaea (Rx) { 20° Cancer 40' } + 0°6'

♃ 12 [1] where you are necessarily identified with another  
 ♄ 7 [1] where you enjoy a web of interesting connections  
 ♄ 2 [1] where you are identified with an entire world which you've constructed  
 ♄ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♃ 12 [1] where you are cheered on for your inventive or creative power  
 ♄ 5 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♄ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♄ 7 [1] where you are seen as the people's darling  
 ♄ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♄ 2 [1] an important tool you must be able to use in building bridges with others  
 ♄ 7 [1] media publication of work  
 ♃ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♄ 5 [1] easygoingness  
 ♄ 5 [1] where you apply your creative energy most strongly  
 ♄ 7 [1] where you have a mellow allure  
 ♄ 5 [1] where you shine as a public duo-mate  
 ♄ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♄ 5 [1] one of your most charming personality components  
 ♃ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♄ 5 [1] non-threatening approach  
 ♃ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♄ 2 [1] where people unite around your inventiveness and vision for something better  
 ♄ 7 [1] where you obtain or reflect creative superiority above others  
 ♄ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♄ 2 [1] where you make a good public impression  
 ♄ 2 [1] where you are surrounded by people and their passions  
 ♃ 12 [1] area in which you have the ability to lead the masses  
 ♃ 12 [1] craving knowledge to build enterprises with  
 ♄ 2 [1] ambition  
 ♄ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♄ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♄ 5 passion trigger  
 ♄ 7 [1] where you are pleasant mannered and responsible  
 ♄ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 2 [1] where you demand the attention of others  
 ♃ 12 [1] where you place high-energy investment in your communications  
 ♃ 12 [1] where people around you are not allowed to express in ways you don't approve of  
 ♄ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♄ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 7 [1] where you can be bossy, but it's because you care  
 ♄ 7 [1] where you share your vastly rich creativity with others  
 ♄ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♀ Franklina { 20° Cancer 41' } + 0°1'  
 ♀ Moon { 14° Sagittarius 50' } + 0°9'  
 ♀ Photographica { 8° Taurus 54' } + 0°4'  
 ♀ Barnardiana { 20° Cancer 59' } + 0°5'  
 ♀ Galatea { 20° Cancer 58' } + 0°-1'  
 ♀ Moira { 26° Aquarius 56' } + 0°-2'  
 ♀ Norma (Rx) { 2° Libra 57' } + 0°1'  
 ♀ Pulcova (Rx) { 8° Taurus 58' } + 0°1'  
 ♀ Zeus { 3° Libra 4' } + 0°6'  
 ♀ Honoria (Rx) { 3° Libra 2' } + 0°-2'  
 ♀ Virtus { 9° Taurus 8' } + 0°6'  
 ♀ Haumea { 9° Taurus 15' } + 0°7'  
 ♀ Pales { 3° Libra 20' } + 0°5'  
 ♀ Patientia { 21° Cancer 24' } + 0°4'  
 ♀ Vertex/(Anti-Vertex) { 3° Libra 32' } + 0°8'  
 ♀ Altona { 21° Cancer 42' } + 0°10'  
 ♀ Marlene { 21° Cancer 58' } + 0°16'  
 ♀ Roxane { 3° Libra 59' } + 0°1'  
 ♀ Vienna { 15° Sagittarius 56' } + 0°-3'  
 ♀ Elfriede { 22° Cancer 1' } + 0°5'  
 ♀ Gilgamesh { 28° Aquarius 7' } + 0°6'  
 ♀ Psyche { 22° Cancer 17' } + 0°10'  
 ♀ Vulkanus { 4° Libra 18' } + 0°1'  
 ♀ Hopi (Rx) { 16° Sagittarius 15' } + 0°-3'  
 ♀ Lempo (Rx) { 22° Cancer 16' } + 0°1'  
 ♀ Proserpina { 28° Aquarius 13' } + 0°-3' opposed to citizen-trained urges)  
 ♀ Lomia { 28° Aquarius 14' } + 0°1'  
 ♀ Polyxo { 28° Aquarius 15' } + 0°1'  
 ♀ Gedania (Rx) { 16° Sagittarius 25' } + 0°10'  
 ♀ Gikun||'hondima (Rx) { 10° Taurus 39' } + 0°14'  
 ♀ Kilila { 28° Aquarius 38' } + 0°-1'  
 ♀ Lucerna { 4° Libra 34' } + 0°-4'  
 ♀ Oppavia { 16° Sagittarius 41' } + 0°7'  
 ♀ Titius { 10° Taurus 40' } + 0°-1'  
 ♀ Pholus (Rx) { 22° Cancer 56' } + 0°16'  
 ♀ Davida { 28° Aquarius 58' } + 0°2'  
 ♀ Tjilaki { 10° Taurus 50' } + 0°-8'  
 ♀ Laetitia { 23° Cancer 9' } + 0°19'  
 ♀ Tauntonia { 29° Aquarius 7' } + 0°-2'  
 ♀ Vindobona { 17° Sagittarius 2' } + 0°-5'  
 ♀ Bondia (Rx) { 5° Libra 15' } + 0°13'  
 ♀ Suevia { 11° Taurus 14' } + 0°-1'  
 ♀ Ortrud (Rx) { 23° Cancer 20' } + 0°6'  
 ♀ Abnoba { 29° Aquarius 39' } + 0°19'

☿ 2 [1] where you are reasonably cooperative, but business-like  
 ♀ 7 [1] emotions and inclinations  
 ♀ 12 [1] the side of you others are bound to remember  
 ☿ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ☿ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 5 [1] area where you are in skilled command of your abilities  
 ♀ 12 [1] where you assert despite the crowd  
 ♀ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 5 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 12 [1] where you attempt to get maximum use out of your traits  
 ♀ 12 [1] aspect of your personality which proves educational to others  
 ♀ 5 [1] where you are fully at home with weirdos  
 ☿ 2 [1] dedicating your work to others benefit  
 ♀ 5 [1] susceptibility to life change  
 ☿ 2 [1] tool you use to gain influence in the world  
 ☿ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ☿ 2 [1] area which your communications influence most heavily  
 ☿ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☿ 2 [1] where you've almost certainly seen the dark side of things  
 ♀ 5 [1] where you display unapologetic sass (back talk)  
 ♀ 7 [1] where your are driven to "turn lemons into lemonade"  
 ☿ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☿ 9 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ☿ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ☿ 9 [1] where you are a valuable social change tool for those associated with you  
 ♀ 7 [1] where others cannot tell what adventure you will head onto next  
 ♀ 12 Dynamic interaction with the public to restore justice and order.  
 ☿ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 5 [1] related to election or agenda support gathering  
 ♀ 7 [1] where people are inclined to want long term association with you  
 ♀ 12 [1] the lecturer; related to being the keystone communicator of an idea  
 ☿ 2 [1] associated with professional achievement  
 ☿ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 12 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☿ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☿ 9 [1] asset for which you are pulled in every direction  
 ♀ 7 [1] where you demand proof of progress, usefulness from others  
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 12 [1] where you are level-headed and stable in your interactions  
 ☿ 2 [1] where your represent the underestimated power of an underclass  
 ☿ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used



♄ Budrosa { 11° Taurus 33' } + 0°-6'  
 ♌ Cupido { 17° Sagittarius 34' } + 0°1'  
 ♎ Elisabetha { 29° Aquarius 32' } + 0°-2'  
 ♍ Moguntia { 23° Cancer 38' } + 0°6'  
 ♄ Seppina { 11° Taurus 36' } + 0°-2'  
 ♌ Weringia { 17° Sagittarius 31' } + 0°-5'  
 ♄ Edna { 11° Taurus 42' } + 0°11'  
 ♄ Gisela { 11° Taurus 40' } + 0°-2'  
 ♎ Montana { 29° Aquarius 49' } + 0°9'  
 ♍ Albert { 23° Cancer 54' } + 0°5'  
 ♌ Bavaria { 5° Libra 57' } + 0°3'  
 ♌ Vibilia (Rx) { 17° Sagittarius 58' } + 0°1'  
 ♍ Nympe { 0° Pisces 3' } + 0°5'  
 ♌ Erida { 18° Sagittarius 7' } + 0°4'  
 ♍ Ginevra { 24° Cancer 4' } + 0°-3'  
 ♄ Sigelinde { 12° Taurus 4' } + 0°0'  
 ♌ Repsolda { 6° Libra 20' } + 0°16'  
 ♍ Transvaalia { 24° Cancer 27' } + 0°7'  
 ♄ Monica { 12° Taurus 35' } + 0°8'  
 ♍ Russia { 0° Pisces 33' } + 0°-2'  
 ♍ Dziewanna { 24° Cancer 43' } + 0°10'  
 ♍ Oort { 0° Pisces 48' } + 0°5'  
 ♄ Petunia { 12° Taurus 40' } + 0°-8'  
 ♍ Pickeringia { 24° Cancer 46' } + 0°6'  
 ♎ Valda (Rx) { 6° Libra 41' } + 0°-5'  
 ♎ Vanadis (Rx) { 6° Libra 45' } + 0°4'  
 ♌ Asterope (Rx) { 18° Sagittarius 51' } + 0°6'  
 ♄ Belisana { 12° Taurus 56' } + 0°5'  
 ♄ Wanda { 12° Taurus 50' } + 0°-6'  
 ♎ Albion (Rx) { 7° Libra 1' } + 0°11'  
 ♍ Fiducia (Rx) { 25° Cancer 8' } + 0°7'  
 ♌ Claudia { 19° Sagittarius 12' } + 0°4'  
 ♌ Delia { 19° Sagittarius 19' } + 0°7'  
 ♎ Quetzalcoatl (Rx) { 7° Libra 14' } + 0°-5'  
 ♌ Jupiter { 19° Sagittarius 27' } + 0°13'  
 ♌ Desdemona { 19° Sagittarius 29' } + 0°2'  
 ♍ Dejanira { 1° Pisces 37' } + 0°8'  
 ♍ Crantor (Rx) { 13° Taurus 31' } + 0°-6'  
 ♎ Kalliope { 7° Libra 38' } + 0°7'  
 ♌ Gunlod (Rx) { 19° Sagittarius 41' } + 0°3'  
 ♍ Kolga { 25° Cancer 44' } + 0°3'  
 ♍ Lugano { 25° Cancer 49' } + 0°5'  
 ♌ Polyhymnia { 19° Sagittarius 47' } + 0°-2'  
 ♎ Rogeria (Rx) { 7° Libra 41' } + 0°-6'

♋ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 9 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 2 [1] where you strike others as having prolific abilities  
 ♋ 12 [1] where you tell it like it is  
 ♎ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 12 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 2 [1] social importance  
 ♎ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 10 [1] where you project a strong desire nature  
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 2 [1] where you channel others' illusions for them  
 ♋ 12 [1] where you take on the persona of a star or central figure  
 ♎ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 2 [1] where you are sassily stubborn  
 ♋ 12 [1] where you require an associated personality to perfect your own expression  
 ♎ 10 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 10 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♋ 12 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 5 [1] where you are talkative and-or highly opinionated  
 ♎ 5 [1] where you are more likely to be admired by everyone  
 ♎ 7 [1] matriarchal role  
 ♋ 12 [1] associated with women who are meant to be followed  
 ♋ 12 [1] related to executive assistance and the documentation of business plans  
 ♎ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 2 [1] realm where you are a trustworthy asset to others  
 ♎ 7 [1] where the occasion for a counselor or advisor arises  
 ♎ 7 [1] where you permeate the informational circle  
 ♎ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 7 [1] image promotion  
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 10 [1] where you require excessive strength in others  
 ♋ 12 [1] the seat of your self efficacy (confidence)  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 2 [1] where others feel they should keep trying with you even after it is over  
 ♎ 2 [1] related to forced undervaluation of one's work  
 ♎ 7 [1] where you address your reservations about the state of things around you  
 ♎ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♋ Xanthe (Rx) { 1° Pisces 46' } + 0°5'  
 ♌ Aurora { 19° Sagittarius 54' } + 0°8'  
 ♍ Eunomia { 25° Cancer 59' } + 0°5'  
 ♎ Glaseňappia { 25° Cancer 57' } + 0°-2'  
 ♏ Li { 7° Libra 53' } + 0°-4'  
 ♏ Lysistrata (Rx) { 8° Libra 5' } + 0°12'  
 ♏ Christa { 8° Libra 17' } + 0°12'  
 ♏ Cohnia { 2° Pisces 22' } + 0°5'  
 ♏ Gorgo { 14° Taurus 21' } + 0°-1'  
 ♏ Wolfiana { 20° Sagittarius 25' } + 0°4'  
 ♏ Fulvia { 26° Cancer 33' } + 0°8'  
 ♏ Nike (Rx) { 26° Cancer 38' } + 0°5'  
 ♏ Hirundo { 2° Pisces 49' } + 0°11'  
 ♏ Noemi { 2° Pisces 44' } + 0°-5'  
 ♏ Pluto { 26° Cancer 52' } + 0°8'  
 ♏ Hedwig (Rx) { 2° Pisces 58' } + 0°6'  
 ♏ Leto { 20° Sagittarius 55' } + 0°-3'  
 ♏ Musa { 8° Libra 51' } + 0°-4'  
 ♏ Salome { 26° Cancer 50' } + 0°-1'  
 ♏ Genua { 3° Pisces 1' } + 0°11'  
 ♏ Lutetia { 27° Cancer 9' } + 0°8'  
 ♏ Saga { 15° Taurus 7' } + 0°-2'  
 ♏ Pippa { 9° Libra 13' } + 0°6'  
 ♏ Vera { 3° Pisces 16' } + 0°3'  
 ♏ Deucalion { 15° Taurus 25' } + 0°9'  
 ♏ Erika { 21° Sagittarius 20' } + 0°-5'  
 ♏ Guisan { 27° Cancer 23' } + 0°3'  
 ♏ Adalberta { 21° Sagittarius 36' } + 0°13'  
 ♏ Gutemberga { 3° Pisces 35' } + 0°-1'  
 ♏ Stateira { 27° Cancer 38' } + 0°3'  
 ♏ Antikleia { 21° Sagittarius 49' } + 0°11'  
 ♏ Julia { 27° Cancer 45' } + 0°-4'  
 ♏ Latona { 3° Pisces 42' } + 0°-3'  
 ♏ Newtonia { 27° Cancer 47' } + 0°5'  
 ♏ Philia { 27° Cancer 46' } + 0°-1'  
 ♏ Piazza { 3° Pisces 40' } + 0°-6'  
 ♏ Klotho (Rx) { 3° Pisces 59' } + 0°19'  
 ♏ Phaethon { 15° Taurus 51' } + 0°-8'  
 ♏ Georgia { 21° Sagittarius 53' } + 0°2'  
 where you nurture the creative impulse in others  
 ♏ Martir { 27° Cancer 58' } + 0°5'  
 ♏ Philomela { 27° Cancer 59' } + 0°1'  
 ♏ Probitas { 3° Pisces 51' } + 0°-8'  
 ♏ Ruperto-Carola (Rx) { 27° Cancer 59' } + 0°8'  
 ♏ Thora { 9° Libra 53' } + 0°-6'

♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 2 [1] where you are good at bringing out the value in things  
 ♀ 5 [1] experiences you demonstrate a want for  
 ♀ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 10 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 7 [1] where you spend energy in excess  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 10 [1] where you demonstrate an intrusive charm  
 ♀ 10 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 2 [1] societal power standard and the pressure to meet it  
 ♀ 10 [1] your potentially famous behavior  
 ♀ 7 [1] how you unite others around you  
 ♀ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 10 [1] bossy women  
 ♀ 2 [1] where you are comfortable in your own skin  
 ♀ 12 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 12 [1] individuality expresser  
 ♀ 7 [1] resistance to having your impulses chained  
 ♀ 2 [1] related to finally deciding what to do with a lesson  
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 10 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 2 [1] where you must present yourself in a polished way  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 10 [1] the preservation of an appealing image  
 ♀ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 2 [1] where being around you makes a touch of the taboo okay  
 ♀ 10 [1] where you promote the strength of women  
 ♀ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 12 [1] where you are skillful and innovative in your expression  
 ♀ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 2 [1] where harmony in personal relationships is extra important  
 ♀ 10 [1] vehicle through which you weasel your way into others' lives  
 ♀ 2 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

v Constantia { 4° Pisces 8' } + 0°15'  
 √ Harmonia (Rx) { 16° Taurus 3' } + 0°-5'  
 √ Pax { 16° Taurus 8' } + 0°5'  
 v Philagoria { 28° Cancer 5' } + 0°-3'  
 v Taurinensis { 28° Cancer 3' } + 0°-2'  
 ∧ Ulula { 22° Sagittarius 12' } + 0°9'  
 v Eucharis (Rx) { 28° Cancer 22' } + 0°10'  
 v Ludmilla { 4° Pisces 22' } + 0°0'  
 v Scheila { 4° Pisces 25' } + 0°3'  
 ∞ Tugela (Rx) { 10° Libra 26' } + 0°11'  
 v Bathseba (Rx) { 4° Pisces 33' } + 0°7'  
 v Belopolskya { 4° Pisces 38' } + 0°5'  
 v Agrippina (Rx) { 4° Pisces 42' } + 0°4'  
 √ Arequipa { 16° Taurus 48' } + 0°6'  
 ∞ Sapia { 10° Libra 42' } + 0°-6'  
 √ Arete { 16° Taurus 50' } + 0°8'  
 v Haidea { 28° Cancer 57' } + 0°7'  
 ∞ Valeska { 11° Libra 8' } + 0°11'  
 √ Lotis { 17° Taurus 14' } + 0°6'  
 v Alinda { 29° Cancer 21' } + 0°7'  
 v Dejopeja { 29° Cancer 27' } + 0°6'  
 v Euphrosyne { 29° Cancer 23' } + 0°-4'  
 ∧ Elisa { 23° Sagittarius 31' } + 0°8'  
 √ Lindemannia { 17° Taurus 33' } + 0°2'  
 v Nemausa { 5° Pisces 35' } + 0°2'  
 ∞ Simeisa { 11° Libra 33' } + 0°-2'  
 v Amanda (Rx) { 29° Cancer 44' } + 0°11'  
 √ Havnia { 17° Taurus 48' } + 0°4'  
 ∧ Aeria { 23° Sagittarius 56' } + 0°8'  
 √ Botolphia { 17° Taurus 58' } + 0°2'  
 v Chaka { 29° Cancer 59' } + 0°11'  
 ∞ Marghanna { 11° Libra 57' } + 0°-2'  
 ∧ Brambilla (Rx) { 24° Sagittarius 2' } + 0°5'  
 ∧ Carlava { 0° Leo 9' } + 0°7'  
 √ Amelia { 18° Taurus 10' } + 0°11'  
 ∧ Fortuna { 0° Leo 19' } + 0°9'  
 ∞ Thalia (Rx) { 12° Libra 17' } + 0°-2'  
 ∧ Fini (Rx) { 24° Sagittarius 29' } + 0°12'  
 v Newcambia { 6° Pisces 22' } + 0°-7'  
 v Achilles { 6° Pisces 39' } + 0°17'  
 v Siva { 6° Pisces 31' } + 0°-8'  
 v Kordula { 6° Pisces 36' } + 0°5'  
 ∧ Hildegard { 24° Sagittarius 49' } + 0°13'  
 √ Comacina (Rx) { 18° Taurus 54' } + 0°5'

∞ 10 [1] where your actions are very hard to ignore  
 √ 12 [1] where your talents take you to far off expressive terrains  
 √ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ∞ 2 [1] you draw crowds when you put on this mask  
 ∞ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ∞ 2 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ∞ 10 [1] associated with masculine elements which put down feminine elements by force  
 ∞ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ∞ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ∞ 10 [1] associated with being undisturbed despite another's stressors  
 ∞ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ∞ 10 [1] where you nurture through boundary-breaking  
 √ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ∞ 5 [1] associated with men who are open to alternative experiences or novel paths  
 √ 12 [1] realm where you display an alpha-level forward drive  
 ∞ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ∞ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 √ 12 [1] the strong woman who requires a masculine element to complete her self-definition  
 ∞ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ∞ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ∞ 2 [1] where you are identified as an artist or craftsman  
 ♀ 7 [1] capacity in which people depend on you to define their social groups  
 √ 12 [1] where you display a creeping power to force your will  
 ∞ 10 [1] where you don't take kindly to people questioning your skills  
 ∞ 5 [1] where you passionately attach to others, for better or worse  
 ∞ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 √ 12 [1] means through which you present your allure  
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 √ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ∞ 2 [1] where you promote pleasant attachments to interactants  
 ∞ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ∞ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 √ 12 [1] where your creations inspire others to want to project their own creative power  
 ∞ 3 [1] where you draw others' attention to feminine characteristics  
 ∞ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 7 [1] one who shelters their team and creative interests from external chaos  
 ∞ 10 [1] where you are praised for your creative or desirous excesses  
 ∞ 10 [1] where you can do great things, but only with the help of someone else  
 ∞ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ∞ 10 [1] where you are associated with high status surroundings  
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 √ 12 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♌ Dora { 24° Sagittarius 59' } + 0°5'  
 ♎ Nauheima { 13° Libra 1' } + 0°2'  
 ♍ Lucia { 19° Taurus 18' } + 0°17'  
 ♋ Massinga (Rx) { 7° Pisces 13' } + 0°-5'  
 ♌ Euterpe { 25° Sagittarius 27' } + 0°14'  
 ♎ Notburga { 13° Libra 26' } + 0°-1'  
 ♌ Bali { 25° Sagittarius 33' } + 0°7'  
 ♍ Berbericia { 19° Taurus 30' } + 0°-3'  
 ♌ Inna { 1° Leo 36' } + 0°6'  
 ♎ Kriemhild { 13° Libra 35' } + 0°-1'  
 ♌ Leocadia { 25° Sagittarius 37' } + 0°2'  
 ♌ Lucretia { 25° Sagittarius 32' } + 0°-5'  
 ♎ Gudula { 13° Libra 44' } + 0°12'  
 ♎ Juliana (Rx) { 13° Libra 47' } + 0°3'  
 ♌ Lydia { 1° Leo 48' } + 0°1'  
 ♍ Menippe { 19° Taurus 41' } + 0°-7'  
 ♌ Ostarā { 25° Sagittarius 54' } + 0°13'  
 ♎ Phaetusa { 13° Libra 54' } + 0°0'  
 ♌ Riema { 1° Leo 57' } + 0°3'  
 ♍ Atala (Rx) { 20° Taurus 4' } + 0°7'  
 ♌ Cyrene { 26° Sagittarius 9' } + 0°5'  
 ♌ Daedalus { 2° Leo 23' } + 0°14'  
 ♌ Myrrha { 26° Sagittarius 27' } + 0°4'  
 ♎ Watsonia (Rx) { 14° Libra 25' } + 0°-2'  
 ♎ Gertrud (Rx) { 14° Libra 38' } + 0°13'  
 ♎ Roberta { 14° Libra 38' } + 0°0'  
 ♋ Aglaja { 8° Pisces 44' } + 0°6'  
 ♌ Angelica { 26° Sagittarius 43' } + 0°-1'  
 ♎ Anubis { 14° Libra 43' } + 0°0'  
 ♋ Beate { 8° Pisces 40' } + 0°-3'  
 ♋ Boliviana { 8° Pisces 44' } + 0°4'  
 ♎ Imgard { 14° Libra 42' } + 0°-2'  
 ♎ Panopaea { 14° Libra 58' } + 0°16'  
 ♌ Uranus (Rx) { 27° Sagittarius 9' } + 0°11'  
 ♋ Apophis { 9° Pisces 4' } + 0°-5'  
 ♌ Leonora (Rx) { 27° Sagittarius 6' } + 0°2'  
 ♌ Naema { 3° Leo 1' } + 0°-5'  
 ♎ Davidweilla { 15° Libra 19' } + 0°18'  
 ♍ Esther { 21° Taurus 17' } + 0°-2'  
 ♍ Hermentaria { 21° Taurus 11' } + 0°-6'  
 ♎ Sulamitis { 15° Libra 19' } + 0°8'  
 ♎ Aschera { 15° Libra 20' } + 0°1'  
 ♍ Dynamene { 21° Taurus 25' } + 0°5'  
 ♌ Marmulla { 3° Leo 24' } + 0°-1'

♋ 7 [1] your brand of star appeal  
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 12 [1] the woman at the center of control  
 ♋ 10 [1] where you reject weak expression  
 ♋ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 7 [1] sitting back and carefully observing  
 ♋ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♋ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♋ 7 [1] where you are remorselessly unhidden, the raw you  
 ♋ 7 [1] where you champion or exemplify the underdog  
 ♎ 5 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 5 [1] where you play out your communicative charisma  
 ♋ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♋ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 7 [1] means through which you put 1:1 company under your thumb  
 ♎ 5 [1] where arises the issue of being used like a piece of meat  
 ♋ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♋ 12 [1] where you are forward with your passions, revealing them to your interactants  
 ♋ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♋ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 5 [1] on stage before an audience, that which you express best  
 ♎ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 5 [1] where people around you don't feel good enough  
 ♋ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 7 [1] how or where you willingly give up control to your partner  
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♋ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♋ 10 [1] where your actions suggest you deserve the best  
 ♎ 5 [1] where you convey your intentions for bigger and better things  
 ♎ 5 [1] side of you which is associated with the quest for a respectable male  
 ♋ 7 [1] social talk or information around you  
 ♋ 10 [1] side of you which is characterized by vastly complex territory  
 ♋ 7 [1] where your way elicits respect from others  
 ♋ 3 [1] what your name comes to be associated with  
 ♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♋ 12 [1] where you are celebrated among peers  
 ♋ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♋ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 3 [1] where you are easily seen as a star

⚊ Bruchsalia { 15° Libra 35' } + 0°11'  
 ♀ Oskar { 9° Pisces 35' } + 0°0'  
 ♀ Plaut (Rx) { 3° Leo 34' } + 0°-1'  
 ♀ Tiflis { 9° Pisces 30' } + 0°-4'  
 ♀ Charis { 21° Taurus 40' } + 0°10'  
 ♀ Josephina { 21° Taurus 42' } + 0°2'  
 ♀ Kampala { 21° Taurus 43' } + 0°1'  
 ♀ Zulu { 9° Pisces 48' } + 0°5'  
 ♀ Praamzius { 3° Leo 50' } + 0°2'  
 ♀ Amazone { 27° Sagittarius 51' } + 0°1'  
 ♀ Bathilde { 21° Taurus 51' } + 0°0'  
 ⚊ Laodica { 15° Libra 56' } + 0°5'  
 ♀ Messina { 9° Pisces 58' } + 0°2'  
 ♀ Makemake { 22° Taurus 8' } + 0°10'  
 ♀ Arago { 22° Taurus 2' } + 0°-6'  
 ♀ Agnes { 22° Taurus 13' } + 0°11'  
 ♀ Marianna { 22° Taurus 17' } + 0°4'  
 ⚊ Svea { 16° Libra 19' } + 0°2'  
 ♀ Carina (Rx) { 22° Taurus 28' } + 0°9'  
 ♀ Cyane { 28° Sagittarius 27' } + 0°-1'  
 ⚊ Garumna { 16° Libra 22' } + 0°-5'  
 ♀ Brasilia { 22° Taurus 33' } + 0°11'  
 ♀ Gersuind { 4° Leo 35' } + 0°2'  
 ♀ Hypsipyle (Rx) { 10° Pisces 36' } + 0°1'  
 ♀ Agamemnon { 10° Pisces 48' } + 0°12'  
 ♀ Gerlinde { 28° Sagittarius 42' } + 0°-6'  
 ♀ Academia { 4° Leo 59' } + 0°17'  
 ♀ Amalia { 28° Sagittarius 53' } + 0°-6'  
 ♀ Subamara { 22° Taurus 59' } + 0°6'  
 ♀ Tyche { 10° Pisces 58' } + 0°-1'  
 ⚊ Werdandi { 16° Libra 59' } + 0°1'  
 ♀ Brunhild { 5° Leo 6' } + 0°7'  
 ♀ Adelaide { 29° Sagittarius 15' } + 0°9'  
 ♀ Universitas { 5° Leo 11' } + 0°-4'  
 ♀ Lachesis { 23° Taurus 20' } + 0°9'  
 ♀ Alsatia { 23° Taurus 27' } + 0°7'  
 ♀ Charlotte { 11° Pisces 27' } + 0°0'  
 ♀ Dembowska { 5° Leo 21' } + 0°-6'  
 ♀ Hamiltonia { 5° Leo 29' } + 0°8'  
 ♀ Appella { 11° Pisces 30' } + 0°1'  
 ♀ Cupido { 5° Leo 42' } + 0°12'  
 ♀ Merope { 29° Sagittarius 40' } + 0°-2'  
 ♀ Moskva { 5° Leo 40' } + 0°0'  
 ♀ Renate { 29° Sagittarius 44' } + 0°4'

♄ 5 [1] where you appeal to rule-breaking crowds  
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 10 [1] tool for asserting command over others  
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding  
 ♄ 5 [1] where you have no equals to compare your actions to  
 ♀ 10 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 12 [1] where you are dedicated to far-reaching influence  
 ♀ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 12 [1] means through which you openly solicit fanship and others' liking  
 ♄ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 12 [1] where you proceed as if you haven't been listened to enough  
 ♀ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♄ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 3 [1] the side of you directed towards a better world for those around you  
 ♀ 10 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 7 [1] means through which you sponsor followers and fan clubs  
 ♄ 3 [1] where you are at your most creatively, instinctively inspired  
 ♀ 7 [1] where you are associated with overflowing lust  
 ♀ 12 [1] where you lead others into new forms of fantasy creation  
 ♀ 10 [1] where you're never without friends  
 ♄ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♄ 3 [1] where only high status offerings will do for you or by you  
 ♀ 7 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♄ 3 [1] where you are inviting and facile in any situation  
 ♀ 12 [1] where you are the liberator  
 ♀ 12 [1] where you are a gifted expresser  
 ♀ 10 [1] tool you use in order to be the boss in your relationships  
 ♄ 3 [1] associated with women or feminine elements which stand as a monument  
 ♄ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 10 [1] associated with a skilled paternal role  
 ♄ 3 Partnership and companionship.  
 ♀ 7 [1] related to tasks dedication especially for people working to expose something  
 ♄ 3 [1] where you take an original, uncompromised approach to things  
 ♀ 7 [1] where you have tastes that most people wouldn't prefer

⚊ Bononia (Rx) { 17° Libra 53' } + 0°9'  
 ⚊ Eunike { 17° Libra 54' } + 0°1'  
 ⚊ Geraldina (Rx) { 17° Libra 57' } + 0°3'  
 ⚊ Kunigunde { 17° Libra 56' } + 0°-1'  
 ⚊ Sarema (Rx) { 17° Libra 53' } + 0°-3'  
 ♄ Mars { 0° Capricorn 9' } + 0°16'  
 ♀ Urda { 12° Pisces 5' } + 0°-4'  
 ♀ Aida { 6° Leo 16' } + 0°11'  
 ♀ Eugenisis { 6° Leo 13' } + 0°-3'  
 ♀ Mehlretter { 12° Pisces 18' } + 0°5'  
 maintenance of creations by their unready creators  
 ♀ Thule { 6° Leo 11' } + 0°-7'  
 ♄ Arduina { 24° Taurus 27' } + 0°16'  
 ♄ Clara (Rx) { 0° Capricorn 25' } + 0°-2'  
 ♄ Muschi { 24° Taurus 25' } + 0°0'  
 ♀ Sappho { 6° Leo 49' } + 0°24'  
 ♄ Denise (Rx) { 0° Capricorn 46' } + 0°-3'  
 ♄ Disa { 0° Capricorn 44' } + 0°-2'  
 ♄ Holmia { 24° Taurus 40' } + 0°-4'  
 ♄ Jeffers { 24° Taurus 48' } + 0°8'  
 ♄ Misa { 0° Capricorn 48' } + 0°0'  
 ♀ Europa { 12° Pisces 59' } + 0°11'  
 ♄ Aralia (Rx) { 0° Capricorn 59' } + 0°0'  
 ⚊ Aphrodite (Rx) { 19° Libra 5' } + 0°6'  
 ⚊ Hedera { 19° Libra 2' } + 0°-3'  
 ♀ Peraga { 7° Leo 2' } + 0°0'  
 ♄ Phaedra { 1° Capricorn 7' } + 0°5'  
 ♄ Priamus { 25° Taurus 5' } + 0°-2'  
 ♀ Elsa { 7° Leo 17' } + 0°12'  
 ♀ Hestia { 7° Leo 18' } + 0°1'  
 ♀ Ulla { 13° Pisces 19' } + 0°1'  
 ♄ Alemannia { 25° Taurus 28' } + 0°9'  
 ♄ Beatrix { 25° Taurus 28' } + 0°0'  
 ⚊ Brangane (Rx) { 19° Libra 21' } + 0°-7'  
 ⚊ Ingrid { 19° Libra 25' } + 0°4'  
 ♄ Nysa (Rx) { 1° Capricorn 28' } + 0°3'  
 ♀ Pelion (Rx) { 7° Leo 31' } + 0°3'  
 ⚊ Emma (Rx) { 19° Libra 34' } + 0°3'  
 ♀ Felicitas { 13° Pisces 31' } + 0°-3'  
 ⚊ Gryphia { 19° Libra 33' } + 0°2'  
 ♀ Wratislavia { 7° Leo 32' } + 0°-1'  
 ♀ Tolosa { 13° Pisces 40' } + 0°8'  
 ♄ Asteria { 25° Taurus 53' } + 0°13'  
 ♀ Cheruskia { 13° Pisces 56' } + 0°3'  
 ♀ Erda (Rx) { 13° Pisces 53' } + 0°-3'

⚊ 5 [1] where you chase measurable successes  
 ⚊ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 5 [1] where you provide others with an inspiring vision  
 ⚊ 5 [1] related to high and mighty publicized moral judgment  
 ♄ 8 [1] steering others  
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ⚊ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ⚊ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ⚊ 3 [1] where you are humbly open to others amidst your creative process  
 ♄ 12 [1] why you would make an enticing choice for a person's partner  
 ♄ 8 [1] playful or more approachable side of your personality  
 ♄ 12 [1] perfectionism beneath a more friendly or docile nature  
 ⚊ 3 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 8 [1] related to increasing the family mobility or options for expression  
 ♄ 12 [1] where you are determined that your way should rule the day  
 ♄ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♄ 8 [1] where you are a magnet for the opposite sex  
 ♀ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♄ 8 [1] where you break code; doing things the way they aren't done  
 ⚊ 5 [1] side of you which is unsettlingly enticing to others  
 ⚊ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 3 [1] where others must live up to your standards and not the other way around  
 ♄ 8 [1] where you express enjoyment of imaginary worlds  
 ♄ 12 [1] where being pretty is important  
 ⚊ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ⚊ 3 [1] realm in which you are more likely to go rogue  
 ♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♄ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♄ 12 [1] where you set the agenda for others' actions, leading them  
 ⚊ 5 [1] your prime "artistic" industry  
 ⚊ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 8 [1] associated with a creative power which everyone wants  
 ⚊ 3 [1] how you break into other's lives  
 ⚊ 5 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ⚊ 5 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚊ 3 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 10 [1] where you are mellow around the company you favor  
 ♄ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 10 [1] where you can do no wrong in the eyes of the public  
 ♀ 10 [1] where you act to correct the wrong expression of those around you

♊ Leontina { 25° Taurus 55' } + 0°2'  
 ♋ Olga (Rx) { 7° Leo 53' } + 0°-2'  
 ♋ Scott { 25° Taurus 59' } + 0°6'  
 ♋ Belgica { 26° Taurus 2' } + 0°3'  
 ♋ Hammonia { 2° Capricorn 4' } + 0°2'  
 ♋ Hippo { 26° Taurus 7' } + 0°3'  
 ♋ Ceres (Rx) { 8° Leo 15' } + 0°8'  
 ♋ Manwe (Rx) { 8° Leo 19' } + 0°4'  
 ♋ Camilla (Rx) { 20° Libra 19' } + 0°0'  
 ♋ Mildred { 8° Leo 14' } + 0°-5'  
 ♋ Nerthus { 2° Capricorn 17' } + 0°3'  
 ♋ Toro { 8° Leo 28' } + 0°11'  
 ♋ Armida (Rx) { 8° Leo 22' } + 0°-6'  
 ♋ Epyaxa { 2° Capricorn 25' } + 0°3'  
 ♋ Malzovia { 26° Taurus 25' } + 0°0'  
 ♋ Sidonia { 26° Taurus 25' } + 0°0'  
 ♋ Swasey { 26° Taurus 29' } + 0°4'  
 ♋ Mercury { 2° Capricorn 37' } + 0°8'  
 ♋ Aurelia { 26° Taurus 39' } + 0°2'  
 ♋ Melusina { 20° Libra 33' } + 0°-6'  
 ♋ Fama { 26° Taurus 43' } + 0°10'  
 ♋ Fringilla (Rx) { 2° Capricorn 45' } + 0°2'  
 ♋ Poesia (Rx) { 8° Leo 56' } + 0°11'  
 ♋ Sita { 8° Leo 58' } + 0°2'  
 ♋ Athene { 3° Capricorn 4' } + 0°6'  
 ♋ Clivia { 27° Taurus 0' } + 0°-4'  
 ♋ Olivia { 9° Leo 9' } + 0°9'  
 ♋ Ratisbona { 9° Leo 3' } + 0°-6'  
 ♋ Angara { 21° Libra 16' } + 0°13'  
 ♋ Eleonora (Rx) { 27° Taurus 12' } + 0°-4'  
 ♋ Florentina { 15° Pisces 18' } + 0°6'  
 ♋ Klytia { 15° Pisces 17' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 ♋ Laurentia { 9° Leo 10' } + 0°-7'  
 ♋ Ilse { 15° Pisces 28' } + 0°18'  
 ♋ Pauly { 27° Taurus 29' } + 0°1'  
 ♋ Praxedis { 9° Leo 21' } + 0°-8'  
 ♋ Zenobia { 3° Capricorn 28' } + 0°7'  
 ♋ Zerlina { 9° Leo 25' } + 0°-3'  
 ♋ Fraternitas (Rx) { 9° Leo 35' } + 0°10'  
 ♋ Princetonia { 9° Leo 30' } + 0°-5'  
 ♋ Alexandra { 9° Leo 49' } + 0°19'  
 ♋ Antonia { 9° Leo 40' } + 0°-9'  
 ♋ Clarissa { 27° Taurus 49' } + 0°9'  
 ♋ Fatme { 3° Capricorn 48' } + 0°-1'

♋ 12 [1] your brand of royal status  
 ♋ 3 [1] where you are dead serious about your profession  
 ♋ 12 [1] where you ways can take a toll on your partner  
 ♋ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♋ 8 [1] emphasis on male creative power and its use  
 ♋ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♋ 3 Nurturing, farming, caring, parenthood.  
 ♋ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♋ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♋ 3 [1] where you are charming company  
 ♋ 8 [1] where you leave a notable impression on those who see you in action  
 ♋ 3 [1] where you draw other's inexplicable interest  
 ♋ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♋ 8 [1] your means of giving others hot blood, for better or worse  
 ♋ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 12 [1] where you hold high standards for your interactions  
 ♋ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♋ 8 [1] common grounding of otherwise disconnected or underconnected events  
 ♋ 12 [1] prime skill which your career field requires  
 ♋ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♋ 12 [1] where you seem to put your own interests or expression first  
 ♋ 8 [1] where you can be critical and bullying to your partners  
 ♋ 3 [1] your unsatisfiable vision, never-ending quest  
 ♋ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♋ 8 [1] where you are inexhaustibly projective  
 ♋ 12 [1] route you pursue to reconcile the world with your wants  
 ♋ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 5 [1] related to the finishing of a creative work, not felt up to par  
 ♋ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 10 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♋ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 10 [1] where you continually communicate with people of a class lower than yours  
 ♋ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 3 [1] where you are great to meet and talk to  
 ♋ 8 [1] how you open people up to relations with others  
 ♋ 3 [1] where you are associated with attractive end goals  
 ♋ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♋ 3 [1] an association with fullness, richness, and bounty  
 ♋ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♋ 3 [1] where you super-deliver your inner talents  
 ♋ 12 [1] an accepted role, a place of acceptance in the world?  
 ♋ 8 [1] where you are a memorable creator of images and illusions

♀ Zahringia { 15° Pisces 45' } + 0°-3'  
 ♀ Arawn { 15° Pisces 53' } + 0°-8'  
 ♀ Cybele { 9° Leo 54' } + 0°-1'  
 ♀ Hesperia { 3° Capricorn 58' } + 0°-4'  
 ♀ Mattiaca { 27° Taurus 51' } + 0°-7'  
 ♀ Murray { 21° Libra 53' } + 0°-2'  
 ♀ Sedna 2003 VB12 { 28° Taurus 4' } + 0°-11'  
 ♀ Helio (Rx) { 16° Pisces 8' } + 0°-4'  
 ♀ Lina { 4° Capricorn 6' } + 0°-2'  
 ♀ Mellena { 16° Pisces 0' } + 0°-6'  
 ♀ Charybdis { 10° Leo 10' } + 0°-10'  
 ♀ Feodosia (Rx) { 28° Taurus 15' } + 0°-5'  
 ♀ Ricarda { 10° Leo 10' } + 0°-5'  
 ♀ Edith (Rx) { 10° Leo 23' } + 0°-13'  
 ♀ Isberga { 16° Pisces 37' } + 0°-14'  
 ♀ Cyllarus { 16° Pisces 42' } + 0°-5'  
 ♀ Philippa (Rx) { 16° Pisces 40' } + 0°-2'  
 ♀ Anna { 28° Taurus 59' } + 0°-19'  
 ♀ Lick { 16° Pisces 58' } + 0°-1'  
 ♀ Vaticana { 16° Pisces 54' } + 0°-4'  
 ♀ Fortune (PoF) { 11° Leo 8' } + 0°-14'  
 ♀ Mireille { 29° Taurus 9' } + 0°-1'  
 ♀ Virtanen { 5° Capricorn 0' } + 0°-9'  
 ♀ Nolli { 29° Taurus 12' } + 0°-12'  
 ♀ Tatry { 23° Libra 19' } + 0°-7'  
 ♀ North-Node/(South-Node) { 23° Libra 28' } + 0°-9'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Zeus { 11° Leo 23' } + 0°-5'  
 ♀ Hilda { 5° Capricorn 21' } + 0°-2'  
 ♀ Poseidon { 23° Libra 31' } + 0°-10'  
 ♀ Westphalia { 23° Libra 32' } + 0°-1'  
 ♀ Bianca { 17° Pisces 43' } + 0°-11'  
 ♀ Hohensteina { 29° Taurus 46' } + 0°-3'  
 ♀ Kypria (Rx) { 17° Pisces 40' } + 0°-6'  
 ♀ Elly { 17° Pisces 59' } + 0°-19'  
 ♀ Evelyn (Rx) { 23° Libra 51' } + 0°-8'  
 ♀ Hedda { 12° Leo 7' } + 0°-16'  
 ♀ Strackea { 12° Leo 3' } + 0°-4'  
 ♀ Azalea { 0° Gemini 15' } + 0°-12'  
 ♀ Dido { 0° Gemini 10' } + 0°-5'  
 ♀ Iphigenia { 24° Libra 25' } + 0°-15'  
 ♀ Stereokopia (Rx) { 18° Pisces 27' } + 0°-2'  
 ♀ Chimaera { 18° Pisces 34' } + 0°-7'  
 ♀ Michela { 0° Gemini 38' } + 0°-4'  
 ♀ Genoveva { 6° Capricorn 42' } + 0°-4'

♀ 10 [1] where you are associated with bullheaded women  
 ♀ 10 [1] associated with communications media (like technology)  
 ♀ 3 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 8 [1] area where you air your judgment of others' worthiness  
 ♀ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 5 [1] where your expression is tempered by external forces  
 ♀ 12 [1] spotlight and salience of presence  
 ♀ 10 [1] where you are friendly but demanding  
 ♀ 8 [1] what you offer whose quality is surprisingly good to others  
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 3 [1] that which you will not allow to be subpar to others  
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 10 [1] where you are prone to making a show of things  
 ♀ 10 [1] where you have a mystical, seductive quality  
 ♀ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 10 [1] where your way is unchanging and self-empowered  
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 12 [1] where people see you as being in your right element  
 ♀ 5 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 5 [1] where people love coming to you for validation of themselves  
 ♀ 10 [1] where your partnerships are turbulent  
 ♀ 12 [1] side of you which fosters others' creative projection  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 5 [1] where you teach others the standards of expression  
 ♀ 3 [1] where you favor a broad variety of experiences  
 ♀ 3 [1] related to social engineers, planners and matchmakers  
 ♀ 1 [1] related to instruction, the official way things are done  
 ♀ 1 [1] unending striving for fulfillment  
 ♀ 5 [1] where you put in efforts to control or direct your impulses  
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 8 [1] associated with women who resist reasonable cooperation to do their own thing



⚊ Eulalia { 24° Libra 51' } + 0°9'  
 ⚊ Ohio { 24° Libra 53' } + 0°2'  
 ⚊ Tomyris (Rx) { 0° Gemini 55' } + 0°2'  
 ⚊ Unitas { 24° Libra 50' } + 0°-5'  
 ♀ Hebe { 19° Pisces 3' } + 0°13'  
 ♀ Adria { 7° Capricorn 2' } + 0°-1'  
 ♀ Aslog { 7° Capricorn 8' } + 0°6'  
 ♀ Dulcinea { 19° Pisces 4' } + 0°-4'  
 ♀ Elvira (Rx) { 7° Capricorn 3' } + 0°-1'  
 ⚊ Hermia { 25° Libra 5' } + 0°2'  
 ⚊ Pafuri { 25° Libra 0' } + 0°-5'  
 ♀ Prudentia { 19° Pisces 1' } + 0°1'  
 ⚊ Savo (Rx) { 25° Libra 1' } + 0°0'  
 ♀ Augusta { 19° Pisces 13' } + 0°12'  
 ♀ Klymene (Rx) { 7° Capricorn 18' } + 0°5'  
 ⚊ Tirza { 25° Libra 13' } + 0°-5'  
 ⚊ Hades (Rx) { 25° Libra 21' } + 0°8'  
 ♀ Alleghenia { 13° Leo 26' } + 0°5'  
 ⚊ Brucia { 25° Libra 24' } + 0°-2'  
 ♀ Arabia { 13° Leo 40' } + 0°16'  
 interest  
 ♀ Hel { 19° Pisces 55' } + 0°15'  
 ⚊ Iris { 2° Gemini 4' } + 0°9'  
 ⚊ Gyptis (Rx) { 2° Gemini 1' } + 0°-3'  
 ♀ Ampella { 14° Leo 15' } + 0°14'  
 ♀ Burnhamia { 26° Libra 12' } + 0°-3'  
 ♀ Erigone { 20° Pisces 16' } + 0°4'  
 ⚊ Herculina { 26° Libra 14' } + 0°-2'  
 ♀ Paulina { 20° Pisces 19' } + 0°5'  
 ♀ Joella { 14° Leo 30' } + 0°11'  
 ⚊ Miriam { 26° Libra 34' } + 0°4'  
 ⚊ Rachele { 26° Libra 31' } + 0°-3'  
 ♀ Birgit { 8° Capricorn 49' } + 0°18'  
 ♀ Sisigambis { 14° Leo 40' } + 0°-9'  
 ⚊ Ingeborg { 27° Libra 8' } + 0°28'  
 ⚊ Jubilatrix (Rx) { 27° Libra 2' } + 0°-6'  
 ⚊ Wesselink { 3° Gemini 4' } + 0°2'  
 ⚊ Leleakuhonua (Rx) { 3° Gemini 18' } + 0°14'  
 ⚊ Isara { 27° Libra 16' } + 0°-2'  
 ♀ Reginhild (Rx) { 9° Capricorn 16' } + 0°0'  
 ⚊ Zelima (Rx) { 27° Libra 14' } + 0°-2'  
 ♀ Hagar { 9° Capricorn 23' } + 0°9'  
 ♀ Peitho { 21° Pisces 21' } + 0°-2'  
 ♀ Petropolitana { 21° Pisces 28' } + 0°7'  
 ♀ Salacia (Rx) { 15° Leo 39' } + 0°11'

♀ 5 [1] where you can and will flirt with your desired object  
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 1 [1] the side of you which others find charming in your physical company  
 ♀ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 8 [1] where you carve your own path away from the pack  
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 5 [1] where you convey resolute insistence  
 ♀ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 10 [1] where you are super busy with creative ideas  
 ♀ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 10 [1] side of you which is publicly controversial  
 ♀ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 5 [1] where others have fun around you  
 ♀ 5 [1] where you use your deep power to control others  
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 3 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 10 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 3 [1] what you use to build a creative empire, if you were to do so  
 ♀ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 5 [1] where you press strongly for self-determination, solo or for others  
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 3 [1] trait others desire from you when they seek out your company  
 ♀ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 5 [1] where you spread a message of peace and love  
 ♀ 5 [1] context for high-spirited gatherings  
 ♀ 1 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 5 [1] where communicating–talking things out–is extremely important to you  
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] where you are a model prize to be associated with  
 ♀ 8 [1] where you are a kind of escape for others  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner

♊ Chryseis { 9° Capricorn 30' } + 0°-9'  
 ♂ Griseldis (Rx) { 3° Gemini 35' } + 0°-5'  
 ♂ Hajek (Rx) { 3° Gemini 32' } + 0°-3'  
 ♎ Urhixidur { 27° Libra 30' } + 0°-2'  
 ♋ Ute (Rx) { 21° Pisces 35' } + 0°-5'  
 ♎ Rhodope { 3° Gemini 48' } + 0°-13'  
 ♋ Sophrosyne { 9° Capricorn 47' } + 0°-1'  
 ♋ Sumeria (Rx) { 9° Capricorn 42' } + 0°-5'  
 ♋ Etheridgea { 9° Capricorn 50' } + 0°-8'  
 ♎ Klotilde { 4° Gemini 17' } + 0°-27'  
 ♎ Amicitia { 4° Gemini 26' } + 0°-9'  
 ♎ Hormuthia { 28° Libra 23' } + 0°-3'  
 ♋ Melpomene (Rx) { 10° Capricorn 29' } + 0°-6'  
 ♎ Wilkens { 28° Libra 24' } + 0°-5'  
 ♎ Zwetana { 16° Leo 21' } + 0°-3'  
 ♋ Huya { 22° Pisces 32' } + 0°-11'  
 ♋ Herba { 22° Pisces 31' } + 0°-1'  
 ♋ Jole { 10° Capricorn 30' } + 0°-1'  
 ♎ Armor { 4° Gemini 42' } + 0°-12'  
 ♎ Bouzareah { 28° Libra 46' } + 0°-4'  
 ♋ Mechthild { 4° Gemini 48' } + 0°-2'  
 ♋ Polana { 10° Capricorn 42' } + 0°-6'  
 ♋ Leona { 10° Capricorn 50' } + 0°-8'  
 ♎ Liriope (Rx) { 28° Libra 59' } + 0°-9'  
 ♎ Zeus (Rx) { 28° Libra 56' } + 0°-3'  
 ♋ Nemesis { 23° Pisces 2' } + 0°-6'  
 ♋ Glauke { 23° Pisces 9' } + 0°-7'  
 ♋ Leverrier { 23° Pisces 0' } + 0°-9'  
 ♎ Massalia { 17° Leo 5' } + 0°-5'  
 ♎ Ottilia { 5° Gemini 6' } + 0°-1'  
 ♋ Atalante (Rx) { 11° Capricorn 16' } + 0°-10'  
 ♎ California { 29° Libra 11' } + 0°-5'  
 ♎ Kythera { 29° Libra 12' } + 0°-1'  
 ♎ Lampetia { 29° Libra 13' } + 0°-1'  
 ♎ Leopoldina (Rx) { 5° Gemini 14' } + 0°-1'  
 ♎ Rhoda { 17° Leo 12' } + 0°-2'  
 ♋ Chiron (Rx) { 5° Gemini 22' } + 0°-10'  
 ♋ Daphne { 23° Pisces 21' } + 0°-1'  
 ♎ Hispania { 17° Leo 23' } + 0°-2'  
 ♎ Lumiere { 5° Gemini 20' } + 0°-3'  
 ♎ Maria { 17° Leo 29' } + 0°-9'  
 ♎ Nipponia (Rx) { 17° Leo 26' } + 0°-3'  
 ♎ Summa (Rx) { 29° Libra 28' } + 0°-2'  
 ♋ Herodias { 23° Pisces 31' } + 0°-3'

♋ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 5 [1] where you are comfortably self-assured  
 ♋ 10 [1] where ideal partnership features as part of the world  
 ♎ 1 [1] where you are a stable center for your circle  
 ♋ 8 [1] where you are unsatisfiable, no matter what you're given  
 ♋ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 1 [1] where your company is preferred over that of others  
 ♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 5 [1] where you are a revolutionary among your peers  
 ♋ 8 [1] where you do things that should get you censored  
 ♎ 5 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 10 [1] means through which deep revelations take place  
 ♋ 10 [1] where you're likely to seek external support to publicize your aims  
 ♋ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 5 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 1 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♋ 8 [1] where you expect to have your aims satisfied  
 ♋ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 5 [1] attractive or powerful trait which draws others to you  
 ♎ 5 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♋ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♋ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 1 [1] an inventive creative vision  
 ♋ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 5 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 5 [1] how you provide an uplifting presence  
 ♎ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 1 [1] associated with women with higher status or social value than their men  
 ♎ 3 [1] how you entertain others  
 ♎ 1 [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♋ 10 [1] where you (utterly) reject tastelessness  
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 5 [1] related to being the model of health against which others can be measured  
 ♋ 10 [1] where your advancement is dependent on your charisma (often more than your skill)

♄ Kukarkin { 11° Capricorn 34' } + 0°3'  
 ♄ Papagena { 17° Leo 35' } + 0°1'  
 ♄ Armenia { 5° Gemini 45' } + 0°10'  
 ♄ Clementina (Rx) { 11° Capricorn 41' } + 0°-4'  
 ♄ Orcus { 11° Capricorn 55' } + 0°14'  
 ♄ Bamberga { 17° Leo 58' } + 0°3'  
 ♄ Bodea { 0° Scorpio 12' } + 0°14'  
 ♄ Echo { 0° Scorpio 15' } + 0°3'  
 ♄ Kapteynia (Rx) { 12° Capricorn 12' } + 0°-3'  
 ♄ Ernestina { 6° Gemini 27' } + 0°15'  
 ♄ Fedynskij { 18° Leo 21' } + 0°-6'  
 ♄ Freia (Rx) { 24° Pisces 23' } + 0°2'  
 ♄ Frostia { 12° Capricorn 25' } + 0°2'  
 ♄ Kressmannia { 18° Leo 29' } + 0°4'  
 ♄ Alphonsina { 0° Scorpio 37' } + 0°8'  
 ♄ Elpis { 12° Capricorn 36' } + 0°-1'  
 ♄ Fredegundis { 6° Gemini 37' } + 0°1'  
 ♄ Pompeja { 12° Capricorn 37' } + 0°0'  
 ♄ Steina { 6° Gemini 32' } + 0°-5'  
 ♄ Cornelia (Rx) { 24° Pisces 49' } + 0°17'  
 ♄ Gunnie { 0° Scorpio 44' } + 0°-5'  
 ♄ Hirayama { 6° Gemini 48' } + 0°4'  
 ♄ Washingtonia { 18° Leo 45' } + 0°-3'  
 ♄ Ada { 0° Scorpio 55' } + 0°10'  
 ♄ Gyldenia { 0° Scorpio 59' } + 0°4'  
 ♄ Rudneva { 18° Leo 50' } + 0°-9'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♄ Venusia { 19° Leo 2' } + 0°12'  
 ♄ Asta { 1° Scorpio 15' } + 0°13'  
 experiences that HAD to happen  
 ♄ Galene { 13° Capricorn 17' } + 0°2'  
 ♄ Rhodia { 13° Capricorn 10' } + 0°-7'  
 ♄ Edda { 19° Leo 24' } + 0°14'  
 ♄ Gudrun { 19° Leo 22' } + 0°-2'  
 ♄ Undina (Rx) { 25° Pisces 20' } + 0°-2'  
 ♄ Thereus { 13° Capricorn 30' } + 0°10'  
 ♄ America { 1° Scorpio 34' } + 0°4'  
 ♄ Desiderata { 13° Capricorn 32' } + 0°-2'  
 ♄ Laura (Rx) { 7° Gemini 31' } + 0°-1'  
 ♄ Palatia { 13° Capricorn 38' } + 0°7'  
 ♄ Wurm { 19° Leo 30' } + 0°-8'  
 ♄ Burgundia { 1° Scorpio 48' } + 0°18'  
 ♄ Egeria { 19° Leo 44' } + 0°-4'  
 ♄ Ate { 25° Pisces 50' } + 0°6'  
 ♄ Abundantia { 19° Leo 50' } + 0°0'

♄ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♄ 3 [1] how you use music or film to advance you identity  
 ♄ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♄ 8 [1] where your actions project in a memorable way  
 ♄ 8 [1] where you are always supplied with an admirer  
 ♄ 3 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♄ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♄ 8 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♄ 1 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♄ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♄ 10 [1] side of you which you put to odd uses in the eyes of others  
 ♄ 8 [1] where you are an orchestrator of social experiences  
 ♄ 3 [1] associated with the woman as being in control of the situation  
 ♄ 6 [1] where you are associated with "women under the spotlight"  
 ♄ 8 [1] where your ways lure people out of states they would feel safer to remain in  
 ♄ 1 [1] where genuine connection with you is just out of other's reach  
 ♄ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 1 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 10 [1] where you project impressive (social) intelligence  
 ♄ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♄ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♄ 3 [1] where you are a uniquely memorable personality  
 ♄ 6 [1] power and 1:1 exploratory behavior  
 ♄ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♄ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♄ 3 [1] how you reject those who try to get close to you  
 ♄ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♄ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 8 [1] where you are most comfortable or "at home"  
 ♄ 3 [1] where you open the imaginations of others  
 ♄ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♄ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♄ 6 [1] realm where you dominate your close interactants  
 ♄ 8 [1] where you display an assembly line-style chain of wants  
 ♄ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♄ 8 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♄ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♄ 6 [1] where you have a style that influences others significantly  
 ♄ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♄ 10 [1] where you use your body to coerce other's attention  
 ♄ 3 [1] where you are inclined to stress yourself out

⚊ Christine { 7° Gemini 50' } + 0°0'  
 ♄ Columbia { 13° Capricorn 59' } + 0°9'  
 ♄ Wild { 13° Capricorn 52' } + 0°-7'  
 ♈ Judith { 20° Leo 6' } + 0°14'  
 ♄ Rosa { 2° Scorpio 1' } + 0°-5'  
 ♈ Metis { 20° Leo 14' } + 0°13'  
 ♈ Arnolda { 26° Pisces 11' } + 0°-3'  
 ♄ Camelia { 2° Scorpio 18' } + 0°7'  
 masculinity or creative force arise  
 ♄ Signe { 14° Capricorn 12' } + 0°-6'  
 ⚊ Lola (Rx) { 8° Gemini 21' } + 0°9'  
 ♄ Tynka (Rx) { 14° Capricorn 21' } + 0°0'  
 ♄ Gunter (Rx) { 26° Pisces 34' } + 0°13'  
 ♈ Margarita { 20° Leo 32' } + 0°-2'  
 ♄ Megaira { 26° Pisces 33' } + 0°1'  
 ♄ Polonia { 26° Pisces 44' } + 0°11'  
 ♈ Riceia (Rx) { 20° Leo 49' } + 0°5'  
 from what everyone else trained them to think it should be  
 ♄ Athalia (Rx) { 26° Pisces 57' } + 0°8'  
 ⚊ Bethgea { 8° Gemini 51' } + 0°-6'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ Prymno { 8° Gemini 55' } + 0°4'  
 ♄ Letaba { 3° Scorpio 1' } + 0°6'  
 ♈ Thusnelda { 21° Leo 10' } + 0°9'  
 ♄ Asbolus { 27° Pisces 23' } + 0°13'  
 ♄ Adelinda { 27° Pisces 22' } + 0°-1'  
 ⚊ Cuyo { 9° Gemini 23' } + 0°1'  
 ♈ Iclea { 21° Leo 30' } + 0°7'  
 ♄ Algunde { 9° Gemini 44' } + 0°14'  
 ♄ Ismene { 15° Capricorn 41' } + 0°-3'  
 ♄ Iva { 3° Scorpio 43' } + 0°2'  
 ♄ Vala { 27° Pisces 41' } + 0°-2'  
 ♄ Sphinx (Rx) { 15° Capricorn 54' } + 0°13'  
 ♄ Zhulong { 15° Capricorn 59' } + 0°5'  
 ♄ Asporina { 15° Capricorn 51' } + 0°-8'  
 ♄ Bohemia { 15° Capricorn 52' } + 0°1'  
 ♄ Clorinde { 15° Capricorn 58' } + 0°6'  
 ♄ Kastalia { 15° Capricorn 58' } + 0°0'  
 ♈ Apollon { 22° Leo 8' } + 0°10'  
 ♄ Anteros { 4° Scorpio 2' } + 0°-6'  
 ⚊ Itha { 10° Gemini 6' } + 0°4'  
 ♄ Kartvelia { 16° Capricorn 1' } + 0°-5'  
 ♄ Patricia { 16° Capricorn 5' } + 0°4'  
 ⚊ Midheaven/(Imum-Coeli) { 10° Gemini 11' } + 0°6'  
 ♄ Alstede { 16° Capricorn 18' } + 0°7'

⚊ 1 [1] where you are beloved by the very generic public  
 ♄ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♄ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 3 [1] where you evaluate others for acceptability  
 ♄ 6 [1] side of your behavior where you are fun to be around  
 ♄ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♄ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♄ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 1 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 3 [1] side you use to mother others, giving them somewhere to go  
 ♄ 10 [1] where you rally people for positive expression  
 ♄ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♄ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♄ 10 [1] side of you more able to manifest through an entertainment field  
 ⚊ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ 1 [1] associated with the exposure of deep impulses  
 ♄ 6 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 3 [1] where people like you and really want you to get along with them in turn  
 ♄ 10 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♄ 10 [1] where you are more likely to hesitate or proceed carefully  
 ⚊ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♄ 3 [1] where you are a hub for youthful activity  
 ⚊ 1 [1] where you are creatively or sexually overpowered  
 ♄ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 6 [1] excessive extracting from others  
 ♄ 10 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 8 [1] where you hold expressive authority  
 ♄ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♄ 8 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♄ 8 [1] where you defy the rules of proprietary  
 ♄ 3 [1] side of you which taps into the mass appeal  
 ♄ 6 [1] mentally, related to intuitive scanning of one's situation  
 ⚊ 1 [1] where you rationally instruct others  
 ♄ 8 [1] where yours is a journey worth following  
 ♄ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚊ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♄ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

simply be intentionally abstract)

^ Amata (Rx) { 22° Leo 16' } + 0°-2'

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

v Amphitrite { 4° Scorpio 10' } + 0°-6'

v Eleutheria { 28° Pisces 15' } + 0°5'

v Goberta (Rx) { 16° Capricorn 14' } + 0°-1'

^ Locarno { 22° Leo 17' } + 0°3'

v Quintilla { 4° Scorpio 12' } + 0°-5'

v Amneris { 28° Pisces 26' } + 0°14'

^ Mbabamwanawaresa { 10° Gemini 44' } + 0°18'

v Orpheus (Rx) { 4° Scorpio 49' } + 0°5'

v Aegina { 28° Pisces 44' } + 0°-5'

influence

^ Emita (Rx) { 22° Leo 40' } + 0°-4'

v Scheherezade (Rx) { 4° Scorpio 41' } + 0°1'

^ Thia { 22° Leo 42' } + 0°1'

v Arcadia { 28° Pisces 54' } + 0°12'

v Trib erga { 16° Capricorn 53' } + 0°-1'

v Jablunka { 5° Scorpio 6' } + 0°13'

^ Juvisia { 11° Gemini 9' } + 0°3'

^ Idub erga { 23° Leo 19' } + 0°10'

v Struveana (Rx) { 17° Capricorn 28' } + 0°9'

v Tercidina { 11° Gemini 25' } + 0°-3'

^ Drakonia { 11° Gemini 32' } + 0°7'

v Pallas (Rx) { 17° Capricorn 43' } + 0°11'

v Liberatrix { 17° Capricorn 41' } + 0°-2'

v Euryanthe (Rx) { 29° Pisces 53' } + 0°12'

v Geisha { 29° Pisces 58' } + 0°5'

v Ornamenta (Rx) { 17° Capricorn 56' } + 0°-2'

^ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

^ 6 [1] your "get away from me if you're not up to code" behavior

^ 10 [1] where you display a (masculine-style) force to be reckoned with

^ 8 [1] where you are sensitive to rejection

^ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

^ 6 [1] personal trait you are overwhelmingly—often positively—remembered for

^ 10 [1] where or how you solicit the feedback of others

^ 1 Emotional awareness, understanding through details and complexities of another person's personality.

^ 6 [1] where your career fits into you other life priorities

^ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence

^ 3 [1] where people look to you for inspiration, seeking your counsel

^ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

^ 3 [1] where you carry a hidden fire that occasionally leaks out

^ 10 [1] related to prudent resource management

^ 8 [1] where you are associated with revolution and social defiance

^ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

^ 1 [1] area where you genuinely don't seem to need anyone to meet your goals

^ 3 [1] where you must be strongly supported in order to meet your interactional goals

^ 8 [1] the talents or behaviors others wish you would donate to them

^ 1 [1] where you show that you are unorthodox despite your favorable qualities

^ 1 [1] where you are a proponent of grown-folks standards

^ 8 [1] social justice

^ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

^ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them

^ 10 [1] sizable concern for distinguishing interpretations

^ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates