

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Rhodope {  $\underline{\S}$  0°00' } + 0°0' X [1] where you are a stable center for your circle
- ▶ Bouzareah { N 0°01' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
- ▶ Eunike {  $\underline{\S}$  0°01' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ▶ Guacolda {  $\underline{\S}$  0°03' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- ▶ Leda { N 0°04' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
- ▶ Rhiphonos {  $\underline{\S}$  0°05' } + 0°1' X [1] where your actions foster busy surrounding activity
- ▶ Murray {  $\underline{\S}$  0°05' } + 0°0' X [1] where your expression is tempered by external forces
- ▶ Tokio { N 0°05' } + 0°0' X [1] where people feel obliged to accept what you give
- ▶ Lempo {  $\underline{\S}$  0°06' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ▶ Tauris { N 0°06' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ▶ Jole {  $\underline{\S}$  0°07' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- ▶ Mauritia { N 0°08' } + 0°1' X [1] where you display cool receptiveness and adaptability
- ▶ Midas { N 0°09' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
- ▶ Scheila { N 0°10' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
- ▶ Triberga { N 0°10' } + 0°0' X [1] where you are associated with revolution and social defiance
- ▶ Veronika {  $\underline{\S}$  0°10' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Zachia {  $\underline{\S}$  0°14' } + 0°4' X [1] where you invite others to be open with their interests in your company
- ▶ Olivia { N 0°19' } + 0°5' X [1] where you are exemplary, eclipsing all of your comparators
- ▶ Nymphe { N 0°24' } + 0°5' X [1] where you project a strong desire nature
- ▶ Aida { N 0°24' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
- ▶ Johanna {  $\underline{\S}$  0°24' } + 0°0' X [1] your presence amidst flux and change-filled environments
- ▶ Prokne { N 0°29' } + 0°5' X [1] where the talent available to you is unlimited
- ▶ Margarita {  $\underline{\S}$  0°32' } + 0°3' X [1] side you use to mother others, giving them somewhere to go
- ▶ Marghanna {  $\underline{\S}$  0°32' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
- ▶ Varda { N 0°33' } + 0°1' X [1] otherworldly brilliance
- ▶ Lameia { N 0°40' } + 0°7' X [1] roaming, scattered foci (focus)
- ▶ Melete {  $\underline{\S}$  0°44' } + 0°4' X [1] means through which you promote peace or (at least happiness) for all
- ▶ Coelestina { N 0°45' } + 0°1' X [1] where exalted principles underlie you interactions with others
- ▶ Isara { N 0°45' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
- ▶ Messalina { N 0°45' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
- ▶ Admetos {  $\underline{\S}$  0°46' } + 0°1' X [1] where you gather (attempted) influences from far and wide
- ▶ Elpis {  $\underline{\S}$  0°51' } + 0°5' X [1] where your ways lure people out of states they would feel safer to remain in
- ▶ Olga {  $\underline{\S}$  0°53' } + 0°2' X [1] where you are dead serious about your profession
- ▶ Bavaria {  $\underline{\S}$  0°54' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ▶ Benda {  $\underline{\S}$  0°54' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions

► Kronos	{ N 0°57' } + 0°3' X [1] one of your most charming personality components
► Angelica	{ S 0°58' } + 0°1' X [1] how or where you willingly give up control to your partner
► Aslog	{ N 0°59' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Kleopatra	{ S 0°59' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Nemesis	{ S 1°00' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Alsatia	{ S 1°00' } + 0°0' X [1] where you are a gifted expresser
► Miriam	{ N 1°00' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Phaeo	{ N 1°00' } + 0°0' X [1] where you are seen as the people's darling
► Gunter	{ S 1°01' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Themis	{ S 1°01' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Henrietta	{ N 1°02' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Agnia	{ S 1°04' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Ismene	{ N 1°04' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Arne	{ S 1°05' } + 0°1' X [1] where people look up to your contribution to the social world
► Parysatis	{ S 1°05' } + 0°0' X [1] where you embody the template for status attainment
► Nenetta	{ N 1°07' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hartbeespoortdam	{ S 1°09' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Pauly	{ N 1°11' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Ekard	{ N 1°13' } + 0°2' X [1] where you make an ideal social example
► Melpomene	{ S 1°13' } + 0°0' X [1] where you do things that should get you censored
► Theobalda	{ N 1°14' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Jablunka	{ S 1°15' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Mussorgskia	{ S 1°15' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Tanete	{ S 1°15' } + 0°0' X [1] trait for which you make exceptionally popular company
► Perseverantia	{ N 1°16' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Walpurga	{ N 1°21' } + 0°5' X [1] talent which people find amazing after getting to know you
► Bambergia	{ N 1°22' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Scheherezade	{ S 1°26' } + 0°4' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Beate	{ S 1°27' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Mathilde	{ S 1°28' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Saga	{ N 1°28' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Gunhild	{ N 1°31' } + 0°3' X [1] mode in which you occupy a starring role
► Eucharis	{ S 1°33' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Rosamunde	{ N 1°36' } + 0°3' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Svetlana	{ S 1°37' } + 0°1' X [1] where you are forward with your creative wants
► Gilgamesh	{ N 1°40' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Carmen	{ S 1°42' } + 0°2' X [1] where you express being pleased with your own projected expression
► Pandora	{ N 1°43' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Irenaea	{ N 1°43' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Stereokopia	{ N 1°43' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Bethgea	{ N 1°44' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Semele	{ S 1°46' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Belgica	{ N 1°47' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Polyhymnia	{ S 1°47' } + 0°0' X [1] where you address your reservations about the state of things around you
► Ruperto-Carola	{ N 1°49' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Aaltje	{ S 1°50' } + 0°1' X [1] what you need in order to feel physically comfortable
► Eugenia	{ S 1°51' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Sternberga	{ N 1°51' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Colocolo	{ N 1°52' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Octavia	{ S 1°54' } + 0°2' X [1] where you are seen as intimidatingly strong
► Gotha	{ N 1°55' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Siegena	{ S 1°55' } + 0°0' X [1] where your intelligence shines through to others
► Gallia	{ S 1°57' } + 0°2' X [1] trait which earns you center stage
► Tauntonia	{ N 1°58' } + 0°1' X [1] asset for which you are pulled in every direction
► Zeus	{ S 1°58' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options

► Kundry	{ N 2°01' } + 0°3' X [1] where you are a considerate communicator
► Dike	{ N 2°03' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Moguntia	{ S 2°03' } + 0°0' X [1] where you strike others as having prolific abilities
► Odysseus	{ S 2°04' } + 0°1' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Christa	{ N 2°06' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Albert	{ N 2°07' } + 0°1' X [1] social importance
► Werdandi	{ N 2°08' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Chrysothemis	{ S 2°10' } + 0°2' X [1] your brand of association with art or creative power
► Brunhild	{ N 2°12' } + 0°2' X [1] where only high status offerings will do for you or by you
► Zelinda	{ S 2°13' } + 0°1' X [1] where you must work to balance creativity with practicality
► Watsonia	{ S 2°18' } + 0°5' X [1] on stage before an audience, that which you express best
► Glasenappia	{ N 2°19' } + 0°1' X [1] where you are good at bringing out the value in things
► Teharonhiawako	{ N 2°21' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Crantor	{ N 2°22' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Phaetusa	{ S 2°24' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Nauheima	{ S 2°26' } + 0°2' X [1] realm where you are associated with fantasy worlds or invented personas
► Okyrhoe	{ S 2°34' } + 0°8' X [1] where you are a valued host or entertainer of audiences
► Matterania	{ N 2°34' } + 0°0' X [1] where you insist on tangibility's and clear results
► Palisana	{ N 2°39' } + 0°5' X [1] what people think they need to show themselves competent in to get in your good graces
► Seraphina	{ S 2°39' } + 0°0' X [1] associated with refined execution of things
► Whipple	{ N 2°40' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Adelheid	{ S 2°41' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Hilda	{ S 2°41' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Amazone	{ S 2°43' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Montague	{ N 2°43' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Latona	{ S 2°44' } + 0°1' X [1] the preservation of an appealing image
► Gordonia	{ N 2°46' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Megaira	{ S 2°47' } + 0°1' X [1] where you rally people for positive expression
► Clivia	{ N 2°50' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Libera	{ N 2°50' } + 0°0' X [1] where people under you company feel they can be themselves
► Geisha	{ N 2°51' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Chloe	{ S 2°52' } + 0°1' X [1] how you play out your demanding nature
► Eudora	{ S 2°52' } + 0°0' X [1] where you are pleasant mannered and responsible
► Subamara	{ S 2°55' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► Euphrosyne	{ N 2°56' } + 0°1' X [1] where you are identified as an artist or craftsman
► Hohensteina	{ N 2°56' } + 0°0' X [1] side of you which fosters others' creative projection
► Alleghenia	{ N 2°57' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Kerstin	{ S 3°00' } + 0°3' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Io	{ N 3°01' } + 0°1' X [1] where you serve as a rallying point for others
► Leontina	{ N 3°03' } + 0°2' X [1] your brand of royal status
► Riceia	{ N 3°04' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Adeona	{ S 3°07' } + 0°3' X [1] where others' desires circumscribe your actions
► Raphaela	{ S 3°08' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Strackea	{ S 3°08' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Klytaemnestra	{ N 3°10' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Phthia	{ N 3°10' } + 0°0' X [1] where talk a good game
► Huya	{ N 3°11' } + 0°1' X [1] means through which deep revelations take place
► Cremona	{ N 3°11' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Pippa	{ S 3°11' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Aethra	{ N 3°12' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Aquitania	{ S 3°12' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Protogeneia	{ S 3°12' } + 0°0' X [1] where you are outspoken
► Chlosinde	{ S 3°13' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Gorgo	{ N 3°13' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

► Luscinia	{ § 3°15' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Nemausa	{ N 3°15' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Alekhin	{ N 3°17' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Laetitia	{ N 3°18' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Massevitch	{ § 3°22' } + 0°4' X [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Brangane	{ N 3°25' } + 0°3' X [1] your prime "artistic" industry
► Brucia	{ § 3°25' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Pafuri	{ N 3°25' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Venetia	{ N 3°27' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Rachele	{ N 3°29' } + 0°2' X [1] where you cover a wide and scattered terrain in the messages you send
► Philomela	{ N 3°31' } + 0°2' X [1] where harmony in personal relationships is extra important
► Unitas	{ N 3°31' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Saturn	{ § 3°34' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Hormuthia	{ N 3°35' } + 0°1' X [1] where you are a revolutionary among your peers
► Euterpe	{ N 3°37' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Zubaida	{ § 3°37' } + 0°0' X [1] where you express high physical or creative standards for your partners
► May	{ N 3°38' } + 0°1' X [1] thing for which you seek love and approval from all
► Scott	{ N 3°38' } + 0°0' X [1] where your ways can take a toll on your partner
► Schwassmannia	{ § 3°40' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Ceres	{ N 3°42' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Honoria	{ § 3°44' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Dorothea	{ N 3°48' } + 0°4' X [1] where you are associated with irrepressible women
► Anubis	{ § 3°51' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Kukarkin	{ N 3°51' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Petrina	{ § 3°57' } + 0°6' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Requiem	{ § 3°59' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Crescentia	{ § 4°06' } + 0°7' X [1] where you hold promising talent
► Ceto	{ § 4°07' } + 0°1' X [1] hellraiser, disrupter
► Cora	{ § 4°08' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Aurora	{ § 4°11' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Lausanna	{ N 4°13' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aphidas	{ N 4°18' } + 0°5' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Sibylla	{ N 4°18' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Petunia	{ N 4°19' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Helena	{ N 4°20' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Alice	{ N 4°21' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Gudrun	{ § 4°27' } + 0°6' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► House	{ § 4°31' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Bok	{ N 4°31' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Lydia	{ N 4°32' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Pilcher	{ N 4°32' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Meta	{ § 4°33' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Barbara	{ § 4°34' } + 0°1' X [1] how you make others obey you
► Anastasia	{ § 4°35' } + 0°1' X [1] where class advancement appears to come easily for you
► Arizona	{ § 4°36' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Nealley	{ N 4°37' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Salome	{ § 4°37' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Dunant	{ N 4°39' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Erynia	{ § 4°41' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Chimaera	{ N 4°42' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Asia	{ N 4°50' } + 0°8' X [1] how or where you incite the most intense passions (positive or negative) in others
► Daphne	{ § 4°54' } + 0°4' X [1] where you (utterly) reject tastelessness
► Adorea	{ N 4°59' } + 0°5' X [1] the secret you expose about your world when in close enough quarters with others
► Florentina	{ § 5°01' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Meyermann	{ N 5°05' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
► Painleva	{ § 5°06' } + 0°1' X [1] where your own fun and enjoyment comes before everything else

► Thereus	{ § 5°10' } + 0°4' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Lexell	{ § 5°10' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Atlantis	{ N 5°11' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Russia	{ N 5°11' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Deborah	{ § 5°12' } + 0°1' X [1] thing which people are more likely to come to you to get
► Alexandra	{ N 5°13' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Urhixidur	{ § 5°17' } + 0°4' X [1] where you are comfortably self-assured
► Pluto	{ N 5°18' } + 0°1' X [1] societal power standard and the pressure to meet it
► Ostara	{ § 5°18' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Jucunda	{ § 5°20' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Eugenisis	{ N 5°21' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Iduberga	{ N 5°21' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Badenia	{ § 5°23' } + 0°2' X [1] media publication of work
► Elfriede	{ N 5°23' } + 0°0' X [1] area which your communications influence most heavily
► Rosina	{ § 5°23' } + 0°0' X [1] where you draw female camaraderie
► Saskia	{ N 5°27' } + 0°4' X [1] the thing people want from you when they seek shelter under you
► Theodora	{ § 5°30' } + 0°3' X [1] where you are socially able and welcoming to be around
► Feodosia	{ § 5°31' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoeician
► Izsak	{ § 5°31' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Malabar	{ § 5°31' } + 0°0' X [1] non-threatening approach
► Aegle	{ § 5°33' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Svea	{ § 5°35' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Eurykleia	{ § 5°37' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Rezia	{ N 5°37' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Logos	{ § 5°40' } + 0°3' X [1] where you are surrounded by people and their passions
► Newtonia	{ N 5°40' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Polana	{ N 5°40' } + 0°0' X [1] where you expect to have your aims satisfied
► Aeternitas	{ § 5°41' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Susi	{ N 5°41' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Havnia	{ § 5°42' } + 0°1' X [1] means through which you present your allure
► Heracles	{ § 5°44' } + 0°2' X [1] where you offer others an escape from external confusion
► Nicolaia	{ § 5°44' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Glaue	{ § 5°48' } + 0°4' X [1] where bodily feeling or value inclinations push your actions forward
► Lucina	{ N 5°50' } + 0°2' X [1] where you are susceptible to others' misunderstanding
► Nausikaa	{ N 5°51' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Darwin	{ § 5°52' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Amneris	{ § 5°58' } + 0°6' X [1] where or how you solicit the feedback of others
► Merope	{ § 5°59' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Menzel	{ § 6°04' } + 0°5' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Kunigunde	{ N 6°06' } + 0°2' X [1] where you provide others with an inspiring vision
► Sedna 2003 VB12	{ § 6°08' } + 0°2' X [1] spotlight and salience of presence
► Benkoela	{ § 6°09' } + 0°1' X [1] where you bear an intensely attractive creative power
► Denise	{ § 6°10' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Fanny	{ § 6°10' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Leto	{ N 6°10' } + 0°0' X [1] how you unite others around you
► Massalia	{ § 6°10' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Gedania	{ § 6°12' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Ricarda	{ N 6°12' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Holda	{ N 6°16' } + 0°4' X [1] what you share of yourself with everyone
► Irmintraud	{ § 6°20' } + 0°4' X [1] where you act as a life change agent for others [antivertex-like]
► Eleonora	{ N 6°21' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Ruth	{ N 6°21' } + 0°0' X [1] you are the "spirit leader" for others
► Galilea	{ § 6°27' } + 0°6' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Irma	{ N 6°27' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Isolda	{ § 6°27' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males

- Melanie { § 6°28' } + 0°1' X [1] where people identify you with the ability to command others' impulses
- Bianca { § 6°32' } + 0°4' X [1] where your partnerships are turbulent
- Ambartsumian { § 6°33' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- Ada { § 6°36' } + 0°3' X [1] power and 1:1 exploratory behavior
- Vitija { § 6°37' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
- Angara { N 6°38' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
- Fatme { N 6°38' } + 0°0' X [1] where you are a memorable creator of images and illusions
- Pala { § 6°38' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- Demiddelaer { § 6°41' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- Nassovia { N 6°41' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
- Valentine { § 6°41' } + 0°0' X [1] where you are necessarily identified with another
- Emma { § 6°42' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
- Ahrensa { § 6°43' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- Antonia { N 6°44' } + 0°1' X [1] where you super-deliver your inner talents
- Corduba { § 6°44' } + 0°0' X [1] where others around you defer to your influence
- Jessonda { N 6°44' } + 0°0' X [1] the importance of good appearances, materialism
- Tekmessa { § 6°48' } + 0°4' X [1] where you are under pressure to perform professionally
- Haumea { § 6°49' } + 0°1' X [1] aspect of your personality which proves educational to others
- Hipodamia { N 6°51' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- Ulla { N 6°51' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
- Beagle { N 6°52' } + 0°1' X [1] where you are a focused worker
- Barnardiana { N 6°54' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
- Tinchén { § 6°56' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- Asporina { § 6°57' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
- Chloris { N 6°57' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
- Eulalia { § 6°58' } + 0°1' X [1] where you can and will flirt with your desired object
- Proserpina { § 7°00' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
- Briseis { § 7°02' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- Elektra { N 7°02' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
- Ino { N 7°02' } + 0°0' X [1] means through which you are a social change agent
- Huenna { § 7°06' } + 0°4' X [1] where you require that those around you have high value or attractiveness
- Kalypso { N 7°06' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
- Meliboea { § 7°07' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
- Dresda { § 7°08' } + 0°1' X [1] mode under which you are a monopolistic communicator
- Annika { N 7°10' } + 0°2' X [1] associated with the woman who stands strongly on her own
- Arequipa { § 7°10' } + 0°0' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- Adele { § 7°12' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
- Piazza { N 7°12' } + 0°0' X [1] where you promote the strength of women
- Elisabetha { § 7°13' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
- Hebe { § 7°14' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
- Hela { § 7°14' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
- Istria { N 7°14' } + 0°0' X [1] making positive change for others through your trade
- Vincentina { § 7°15' } + 0°1' X [1] associated with softened masculinity
- Una { § 7°16' } + 0°1' X [1] where you assert other people into a corner
- Grubba { § 7°17' } + 0°1' X [1] related to following the progression of a disease or internal conflict
- Wanda { § 7°17' } + 0°0' X [1] related to executive assistance and the documentation of business plans
- Flammario { N 7°19' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- Sapientia { § 7°20' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
- Wild { N 7°21' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
- Simona { N 7°22' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- Seeligeria { § 7°25' } + 0°3' X [1] where you project high salience or social stature
- Cuyo { § 7°26' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
- Argentina { § 7°28' } + 0°2' X [1] where idealism characterizes your world
- Aguntina { N 7°29' } + 0°1' X [1] where you get lost in a world all your own

► Pawlowia	{ § 7°29' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Marianna	{ N 7°32' } + 0°3' X [1] means through which you openly solicit fan ship and others' liking
► Ortrud	{ N 7°32' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Simeisa	{ N 7°32' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Bathilde	{ § 7°33' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Leopoldina	{ N 7°37' } + 0°4' X [1] associated with women with higher status or social value than their men
► Aiguillon	{ N 7°38' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Magnolia	{ § 7°38' } + 0°0' X [1] related to bands and mood-restorative background–music (where you play it)
► Alain	{ N 7°41' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Virtus	{ N 7°41' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Aidamina	{ § 7°44' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Iolanda	{ N 7°45' } + 0°1' X [1] where your way causes all other ways to fade from view
► Penthesislea	{ N 7°45' } + 0°0' X [1] where you demand the attention of others
► Parthenope	{ N 7°46' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Eurynome	{ § 7°47' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Kalliope	{ N 7°47' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Quintilla	{ N 7°48' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Selene	{ § 7°48' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Yerkes	{ N 7°48' } + 0°0' X [1] where you pull no punches
► Roswitha	{ § 7°51' } + 0°3' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► McMath	{ § 7°52' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Urda	{ N 7°52' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Bathseba	{ N 7°53' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Merxia	{ § 7°54' } + 0°1' X [1] where you have deeply philosophical or principled views
► Gerda	{ § 7°55' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Ambrosia	{ N 7°56' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Tiflis	{ § 7°56' } + 0°0' X [1] tool for asserting command over others
► Rogeria	{ § 7°57' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Yi Xing	{ N 8°02' } + 0°5' X [1] related to heavens moving the populace; path-mapping advice from heaven
► <u>Vertex/(Anti-Vertex)</u>	{ N 8°05' } + 0°3' X [1] susceptibility to life change
► Athamantis	{ § 8°05' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Centesima	{ N 8°06' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Senta	{ § 8°06' } + 0°0' X [1] where you can lead leaders
► Hungaria	{ § 8°07' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Lucretia	{ § 8°08' } + 0°1' X [1] where you champion or exemplify the underdog
► Manwe	{ § 8°09' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Adalberta	{ N 8°09' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Kypria	{ N 8°09' } + 0°0' X [1] the traits you possess which get you typecast by others
► Nansenia	{ § 8°12' } + 0°3' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Achilles	{ N 8°13' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Clorinde	{ § 8°15' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Hirayama	{ N 8°16' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Cava	{ § 8°17' } + 0°1' X [1] where crowds of common interests gather around you
► Laurentia	{ § 8°18' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Mabella	{ § 8°22' } + 0°4' X [1] where you nurture others around you
► Borasisi	{ N 8°24' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Etheridgea	{ N 8°25' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Mors-Somnus	{ § 8°26' } + 0°1' X [1] where you display lots of activity
► Leona	{ § 8°26' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Othild	{ § 8°26' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Admetos	{ § 8°27' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Klotilde	{ § 8°28' } + 0°1' X [1] where your company is preferred over that of others
► Friederike	{ N 8°31' } + 0°3' X [1] where you display some of your most volatile energy
► Hopi	{ N 8°32' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Brunsia	{ § 8°32' } + 0°0' X [1] where you are logical or methodical in your approach
► Atossa	{ § 8°33' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you

► Frostia	{ N 8°33' } + 0°0' X [1] where you are an orchestrator of social experiences
► Laodamia	{ ⚡ 8°34' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Musa	{ N 8°36' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Galatea	{ ⚡ 8°38' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Gypsis	{ N 8°38' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Schwarzschilda	{ N 8°38' } + 0°0' X [1] realm where people look at you as a kind of idol
► Artemis	{ ⚡ 8°40' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Roberta	{ N 8°41' } + 0°1' X [1] where people around you don't feel good enough
► Waltraut	{ ⚡ 8°42' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Edburga	{ ⚡ 8°43' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Danae	{ ⚡ 8°47' } + 0°4' X [1] where you are a teacher through via experience alongside others
► Kolga	{ ⚡ 8°49' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Juliana	{ N 8°50' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 8°50' } + 0°0' X [1] where you play out your communicative charisma
► Kartvelia	{ N 8°54' } + 0°4' X [1] where yours is a journey worth following
► Astraea	{ N 8°55' } + 0°1' X [1] where you are a recognized situational monopolizer
► Mellena	{ ⚡ 8°56' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Belisana	{ N 8°58' } + 0°2' X [1] associated with women who are meant to be followed
► Salacia	{ ⚡ 8°59' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Agrippina	{ ⚡ 8°59' } + 0°0' X [1] where you nurture through boundary-breaking
► Ceraskia	{ ⚡ 9°02' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Kriemhild	{ ⚡ 9°02' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Petropolitana	{ N 9°02' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Alkestes	{ N 9°04' } + 0°2' X [1] where you are surrounded by the craziness of others
► Judith	{ ⚡ 9°04' } + 0°0' X [1] where you evaluate others for acceptability
► Erda	{ ⚡ 9°05' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Ilsewa	{ N 9°06' } + 0°1' X [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Xanthippe	{ ⚡ 9°07' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Arduina	{ ⚡ 9°08' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Renate	{ N 9°08' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Jokaste	{ ⚡ 9°09' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Noemi	{ N 9°09' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Gudula	{ ⚡ 9°13' } + 0°4' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Fides	{ ⚡ 9°14' } + 0°1' X [1] where you are revealed to have upper-class connections
► Mikhailov	{ ⚡ 9°14' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Carina	{ ⚡ 9°15' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Herluga	{ ⚡ 9°18' } + 0°3' X [1] where you are unafraid of handling power or difficult issues in public
► Lundia	{ N 9°18' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Ascendant/(Descendant)	{ ⚡ 9°19' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Poseidon	{ N 9°20' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Seppina	{ ⚡ 9°20' } + 0°0' X [1] where you tell it like it is
► Capek	{ ⚡ 9°21' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Caupolican	{ ⚡ 9°22' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Gunlod	{ ⚡ 9°22' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Bilkis	{ N 9°25' } + 0°3' X [1] where you accept only events of value
► Moon	{ ⚡ 9°29' } + 0°4' X [1] emotions and inclinations
► Orpheus	{ ⚡ 9°29' } + 0°0' X [1] where your career fits into your other life priorities
► Arctica	{ N 9°29' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Helio	{ N 9°32' } + 0°3' X [1] where you are friendly but demanding
► Leocadia	{ ⚡ 9°34' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Thetis	{ N 9°34' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Aegina	{ ⚡ 9°36' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Gratia	{ N 9°36' } + 0°0' X [1] where you share your vastly rich creativity with others
► Monterosa	{ N 9°39' } + 0°3' X [1] where you render the others around you more sober either because or in spite of you
► Elatus	{ N 9°40' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 9°40' } + 0°0' X [1] an area you seem well-versed in



► Birgit	{ N 9°42' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Christine	{ S 9°42' } + 0°0' X [1] where you are beloved by the very generic public
► Tercidina	{ N 9°43' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Ornamenta	{ S 9°44' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Muschi	{ S 9°46' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Nipponia	{ N 9°46' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Thiele	{ S 9°48' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Marbachia	{ S 9°49' } + 0°1' X [1] where you face all obstacles and break through
► Apollonia	{ S 9°51' } + 0°2' X [1] realm where you display exceptional intuition
► Rockefelleria	{ S 9°51' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Ute	{ N 9°51' } + 0°0' X [1] where ideal partnership features as part of the world
► Erato	{ N 9°54' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Croatia	{ S 9°55' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Zita	{ N 9°55' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Arete	{ S 9°56' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Cline	{ N 9°56' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Agamemnon	{ N 9°58' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Galvarino	{ S 9°59' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Lilofee	{ S 9°59' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Hybris	{ N 10°00' } + 0°1' X [1] area where you are given power to steer others
► Haldea	{ N 10°00' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Nestor	{ N 10°05' } + 0°5' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Hajek	{ S 10°07' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Regina	{ S 10°07' } + 0°0' X [1] what the artists or creative types around you are good for
► Thunselda	{ S 10°07' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Aline	{ S 10°08' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Charybdis	{ S 10°08' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Gyldenra	{ N 10°08' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Vala	{ N 10°08' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Dora	{ S 10°09' } + 0°1' X [1] your brand of star appeal
► Edna	{ S 10°16' } + 0°7' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Byblis	{ S 10°19' } + 0°3' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Praxedis	{ S 10°19' } + 0°0' X [1] where you are great to meet and talk to
► Winchester	{ S 10°19' } + 0°0' X [1] where you refuse to take others' mess
► Alauda	{ N 10°21' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Mathesis	{ S 10°23' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Thisbe	{ S 10°23' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Tyche	{ S 10°23' } + 0°0' X [1] where you're never without friends
► Weringia	{ S 10°23' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Sphinx	{ N 10°26' } + 0°3' X [1] where you hold expressive authority
► Iduna	{ S 10°26' } + 0°0' X [1] a good and lighthearted manner
► Pellon	{ N 10°27' } + 0°1' X [1] how you break into other's lives
► Orcus	{ S 10°33' } + 0°6' X [1] where you are always supplied with an admirer
► Polonia	{ S 10°33' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Martha	{ S 10°34' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Moskva	{ S 10°35' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Lozere	{ S 10°37' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Persephone	{ N 10°38' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Schubart	{ N 10°40' } + 0°2' X [1] related to the pre performance concern about potential critics
► Uranus	{ N 10°42' } + 0°2' X [1] social talk or information around you
► Apollo	{ S 10°44' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Juno	{ S 10°48' } + 0°4' X [1] commitment in the eyes of the world
► Naef	{ N 10°50' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Athalia	{ S 10°51' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Jeffers	{ S 10°51' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

► Mnemosyne	{ § 10°55' } + 0°4' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Whitemora	{ § 10°57' } + 0°2' X [1] where you are a compelling communicator
► Olympia	{ § 10°58' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Lacadiera	{ § 11°02' } + 0°4' X [1] where the thought of you conjures images of an impulse-commanding quality
► Lalage	{ § 11°04' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Ilsebill	{ § 11°07' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner
► Medusa	{ § 11°09' } + 0°2' X [1] side of you which captures others' attention
► Zelima	{ N 11°11' } + 0°2' X [1] where you are a model prize to be associated with
► Helwerthia	{ § 11°12' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Wilhelmina	{ § 11°13' } + 0°1' X [1] where you are soothing company
► Genua	{ § 11°14' } + 0°1' X [1] bossy women
► Pomona	{ § 11°14' } + 0°0' X [1] where you make a good public impression
► Juewa	{ § 11°16' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Imperatrix	{ N 11°23' } + 0°7' X [1] where you are the ultimate entertaining figure, watchable
► Agnes	{ N 11°25' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Pamina	{ N 11°25' } + 0°0' X [1] where others have no doubt in your qualifications
► Iris	{ § 11°29' } + 0°4' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Leukothea	{ N 11°29' } + 0°0' X [1] means through which you are known to protect your other interests
► Anahita	{ N 11°30' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Eriphyla	{ § 11°31' } + 0°1' X [1] sexiness and creative potency
► Begonia	{ § 11°33' } + 0°2' X [1] where others identify you with notions of bigness
► Roma	{ N 11°35' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Eduarda	{ § 11°37' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Abnoba	{ N 11°38' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Gaspra	{ § 11°39' } + 0°1' X [1] where you show an open-minded or liberated approach
► Antigone	{ § 11°40' } + 0°1' X [1] where you cover your power in charisma
► Chaldaea	{ § 11°40' } + 0°0' X [1] where you work with creatives or innovators
► La Plata	{ N 11°40' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Nysa	{ N 11°40' } + 0°0' X [1] associated with a creative power which everyone wants
► Carolina	{ N 11°46' } + 0°6' X [1] your social-behavioral base for expanding your influence over people
► Lina	{ N 11°46' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Riema	{ § 11°46' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Vienna	{ § 11°46' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Lick	{ § 11°48' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Sila-Nunam	{ § 11°52' } + 0°4' X [1] associated with voluptuousness, fullness or potency to the brim
► Aesculapia	{ N 11°54' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Lomia	{ N 11°54' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Lyka	{ § 11°56' } + 0°2' X [1] means through which you release the tension within you
► Sylvia	{ § 11°56' } + 0°0' X [1] where a polished presentation, order is important
► Rosalia	{ § 11°57' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Chiron	{ N 11°58' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Ginevra	{ § 11°58' } + 0°0' X [1] where you channel others' illusions for them
► Oclo	{ N 11°59' } + 0°1' X [1] means through which you steer others' learning
► Klumpkea	{ § 12°00' } + 0°1' X [1] related to being mildly displeased with a creative work
► Benjamina	{ § 12°01' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Daedalus	{ N 12°02' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Dembowska	{ N 12°06' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Libussa	{ N 12°06' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Yrsa	{ N 12°06' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Montefiore	{ § 12°07' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Isis	{ § 12°08' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Liberatrix	{ N 12°08' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Nerthus	{ § 12°08' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Laodica	{ N 12°09' } + 0°1' X [1] where you have no equals to compare your actions to

► Michela	{ § 12°10' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Leleakuhonua	{ § 12°11' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Vibilia	{ § 12°12' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Neptune	{ N 12°13' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Davidweilla	{ § 12°16' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Pikelner	{ § 12°17' } + 0°1' X [1] craving knowledge to build enterprises with
► Pallas	{ § 12°23' } + 0°6' X [1] social justice
► Pobeda	{ § 12°26' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Palma	{ § 12°28' } + 0°2' X [1] where others want to be your friend
► Romilda	{ § 12°30' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Arago	{ N 12°31' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Thora	{ § 12°34' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Geraldina	{ § 12°35' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Cyrene	{ § 12°37' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Fredegundis	{ § 12°37' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Rhodia	{ § 12°37' } + 0°0' X [1] where you are most comfortable or "at home"
► Tijlaki	{ § 12°38' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Wolfiana	{ § 12°40' } + 0°2' X [1] where you spend energy in excess
► Karma	{ § 12°42' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Vundtia	{ § 12°42' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Adelaide	{ N 12°43' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Holmia	{ § 12°44' } + 0°1' X [1] where you are determined that your way should rule the day
► Suevia	{ § 12°47' } + 0°3' X [1] where you are level-headed and stable in your interactions
► Venusia	{ N 12°47' } + 0°0' X [1] how you reject those who try to get close to you
► Diana	{ N 12°48' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Chicago	{ N 12°49' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Kressmannia	{ N 12°53' } + 0°4' X [1] associated with the woman as being in control of the situation
► Vigdis	{ § 12°55' } + 0°2' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Ottegebe	{ § 12°57' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
► Aspasia	{ N 12°58' } + 0°1' X [1] where you enjoy iconic status
► Carlota	{ § 13°00' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Wilkens	{ § 13°00' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Ani	{ N 13°07' } + 0°7' X [1] where you apply your creative energy most strongly
► Tombecka	{ § 13°07' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Stateira	{ § 13°08' } + 0°1' X [1] where you must present yourself in a polished way
► Reginhild	{ N 13°10' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Siwa	{ § 13°12' } + 0°2' X [1] where you are strong but humble
► Rotraut	{ § 13°13' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Photographica	{ N 13°14' } + 0°1' X [1] the side of you others are bound to remember
► Sauer	{ § 13°15' } + 0°1' X [1] regulator-blocker
► Hermentaria	{ N 13°16' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Pythia	{ § 13°16' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Amanda	{ N 13°17' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Brambilla	{ § 13°17' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Kallisto	{ § 13°18' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Hirundo	{ § 13°21' } + 0°3' X [1] where you demonstrate an intrusive charm
► Ohio	{ § 13°25' } + 0°4' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Prudentia	{ § 13°25' } + 0°0' X [1] where you are super busy with creative ideas
► Kreusa	{ N 13°26' } + 0°1' X [1] where your own agenda supersedes all others'
► Pittsburghia	{ N 13°27' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Comacina	{ § 13°28' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Valeria	{ § 13°29' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Virtanen	{ § 13°29' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Hooveria	{ § 13°31' } + 0°2' X [1] where you are surest in your communication
► Theresia	{ § 13°32' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Vera	{ N 13°35' } + 0°3' X [1] setting in which you are more likely to talk career matters and matters of responsibility

► Austria	{ § 13°37' } + 0°2' X [1] where you display maturity and a learned nature
► Euryanthe	{ § 13°37' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Rosalinde	{ § 13°37' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Echeclus	{ N 13°39' } + 0°2' X [1] how you build relationships between people
► Angellina	{ § 13°39' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Savonlinna	{ N 13°43' } + 0°4' X [1] realm in which you are blessed with a partner who adores you greatly
► Circe	{ § 13°44' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Aralia	{ § 13°44' } + 0°0' X [1] where you break code; doing things the way they aren't done
► Berenike	{ § 13°45' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Zerlina	{ § 13°45' } + 0°0' X [1] where you are associated with attractive end goals
► Child	{ § 13°46' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Hylonome	{ § 13°48' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Transvaalia	{ § 13°49' } + 0°1' X [1] where you are sassily stubborn
► Artek	{ N 13°50' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hamburga	{ § 13°50' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Janina	{ § 13°50' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Sappho	{ § 13°51' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Althaea	{ N 13°51' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Mattiaca	{ § 13°51' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Lampetia	{ § 13°52' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Iclea	{ § 13°53' } + 0°1' X [1] where you are a hub for youthful activity
► Germania	{ § 13°54' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Ernestina	{ § 13°57' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Lindemannia	{ N 13°57' } + 0°0' X [1] where you display a creeping power to force your will
► Hypatia	{ § 13°59' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Erigone	{ N 14°02' } + 0°3' X [1] where managing others' behavior brings out your more serious, focused side
► Repsolda	{ § 14°02' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Eukrate	{ § 14°05' } + 0°3' X [1] where you need, but don't put much stock in strangers
► Stephanía	{ N 14°05' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Albion	{ § 14°07' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Aeria	{ N 14°07' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Cyane	{ N 14°09' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Kampala	{ § 14°12' } + 0°3' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Martir	{ § 14°12' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Jovita	{ § 14°13' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Kilia	{ § 14°13' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Summa	{ § 14°13' } + 0°0' X [1] related to being the model of health against which others can be measured
► Menippe	{ § 14°19' } + 0°6' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Palatia	{ § 14°21' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Dufour	{ § 14°25' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Esther	{ § 14°31' } + 0°6' X [1] where you are celebrated among peers
► Osiris	{ § 14°34' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Kassandra	{ § 14°35' } + 0°1' X [1] where you absolutely demand others perform
► Victoria	{ § 14°40' } + 0°5' X [1] behavior during which people are more likely impressed with your body or physicality
► Pyrrha	{ N 14°41' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Hesperia	{ § 14°42' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Universitas	{ § 14°42' } + 0°0' X [1] where you are inviting and facile in any situation
► Mildred	{ § 14°43' } + 0°1' X [1] where you are charming company
► Disa	{ § 14°44' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Zahringia	{ § 14°45' } + 0°1' X [1] where you are associated with bullheaded women
► Isberga	{ § 14°46' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Berkeley	{ § 14°48' } + 0°2' X [1] where mass information is a battleground for you
► Auravictrix	{ N 14°49' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Quaoar	{ N 14°50' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Marlene	{ N 14°51' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

► Magdalena	{ Ⓢ 14°52' } + 0°1' X [1] where it takes the work of someone else for you to “get your shit together”
► Savo	{ Ⓢ 14°52' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Rudneva	{ Ⓢ 14°55' } + 0°3' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Armor	{ Ⓢ 14°56' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Gismonda	{ Ⓢ 14°56' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Hapag	{ Ⓢ 14°57' } + 0°1' X [1] where you turn others on or get them excited
► Chaka	{ N 14°58' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Naema	{ Ⓢ 14°59' } + 0°1' X [1] what your name comes to be associated with
► Alstede	{ Ⓢ 15°00' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Sidonia	{ Ⓢ 15°00' } + 0°0' X [1] where you hold high standards for your interactions
► Gerlinde	{ N 15°03' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Camilla	{ Ⓢ 15°04' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Clementina	{ Ⓢ 15°05' } + 0°1' X [1] where your actions project in a memorable way
► Sita	{ N 15°08' } + 0°3' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Typhon	{ Ⓢ 15°13' } + 0°5' X [1] where your expression separates you from what people are comfortable with
► Aase	{ Ⓢ 15°13' } + 0°0' X [1] associated with a gracious manner held by you or others
► Jubilatrix	{ Ⓢ 15°14' } + 0°1' X [1] context for high-spirited gatherings
► Sarmiento	{ N 15°14' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Fedynskij	{ Ⓢ 15°15' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Echo	{ Ⓢ 15°17' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Swasey	{ Ⓢ 15°18' } + 0°1' X [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.
► Walkure	{ Ⓢ 15°19' } + 0°1' X [1] where you won’t be pigeonholed, but insist on asserting your own fate
► Hilaritas	{ N 15°20' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Karbyshev	{ N 15°21' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Anteros	{ Ⓢ 15°23' } + 0°2' X [1] mentally, related to intuitive scanning of one’s situation
► Nanon	{ Ⓢ 15°23' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Violetta	{ Ⓢ 15°26' } + 0°3' X [1] where you excel in advancing your aims
► Armida	{ N 15°27' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Hagar	{ Ⓢ 15°27' } + 0°0' X [1] where you are a kind of escape for others
► Susanna	{ Ⓢ 15°28' } + 0°1' X [1] what you use to smother-mother people
► Melitta	{ Ⓢ 15°29' } + 0°1' X [1] triggers the masculine desire nature
► Brigitta	{ N 15°31' } + 0°2' X [1] how you use your home; its role in your life
► Atropos	{ Ⓢ 15°34' } + 0°3' X [1] adherence to proper rules of behavior
► Fidelio	{ Ⓢ 15°34' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Gisela	{ Ⓢ 15°34' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Brixia	{ Ⓢ 15°36' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Hedera	{ N 15°36' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Thia	{ Ⓢ 15°37' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Cantabia	{ Ⓢ 15°39' } + 0°2' X [1] fuel source for your single-minded passion
► Klotho	{ Ⓢ 15°41' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Paulina	{ Ⓢ 15°42' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Rebekka	{ Ⓢ 15°42' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Burgundia	{ Ⓢ 15°43' } + 0°1' X [1] where you have a style that influences others significantly
► Tomyris	{ N 15°45' } + 0°2' X [1] the side of you which others find charming in your physical company
► Elsa	{ Ⓢ 15°47' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Caprera	{ Ⓢ 15°49' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Sigune	{ Ⓢ 15°49' } + 0°0' X [1] where people know they’re being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they’re up on it; where, despite other qualities you may have, your demands are considered reasonable
► Plaut	{ Ⓢ 15°50' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Mechthild	{ Ⓢ 15°51' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Zeissia	{ N 15°51' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Orius	{ N 15°52' } + 0°1' X [1] socialite behavior
► Hades	{ Ⓢ 15°54' } + 0°2' X [1] where you use your deep power to control others
► Zulu	{ N 15°56' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you’re more likely to have an air of standards-setting authority
► Elisa	{ Ⓢ 15°57' } + 0°1' X [1] capacity in which people depend on you to define their social groups

► Hygiea	{ $\underline{\S}$ 16°00' } + 0°3' X [1] where the body is important to you
► Terpsichore	{ $\underline{\S}$ 16°00' } + 0°0' X [1] folk hero
► Amor	{ $\underline{\S}$ 16°01' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Vulkanus	{ N 16°02' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Joella	{ N 16°04' } + 0°2' X [1] trait others desire from you when they seek out your company
► Boliviana	{ $\underline{\S}$ 16°06' } + 0°2' X [1] where your actions suggest you deserve the best
► Lacrimosa	{ $\underline{\S}$ 16°07' } + 0°1' X [1] where you are more serious or stern in your assertion
► Arethusa	{ N 16°08' } + 0°1' X [1] related to favored communication patterns among familial parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Thomana	{ $\underline{\S}$ 16°08' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Fulvia	{ $\underline{\S}$ 16°10' } + 0°2' X [1] where you hold a high standard for partners
► Erna	{ $\underline{\S}$ 16°11' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Altona	{ N 16°12' } + 0°1' X [1] tool you use to gain influence in the world
► Bohlinia	{ N 16°17' } + 0°5' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Einstein	{ N 16°18' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Klytia	{ N 16°18' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Suvanto	{ N 16°22' } + 0°4' X [1] related to resume, credential, or qualification review
► Amalthea	{ $\underline{\S}$ 16°23' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Veritas	{ $\underline{\S}$ 16°24' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Sophia	{ $\underline{\S}$ 16°24' } + 0°0' X [1] associated with pleasant, beautiful effects
► Baucis	{ $\underline{\S}$ 16°26' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Cybele	{ N 16°26' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Hektor	{ N 16°26' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Ara	{ $\underline{\S}$ 16°27' } + 0°1' X [1] where you have a talent for intellectualizing
► Lilliana	{ $\underline{\S}$ 16°27' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Beatrix	{ N 16°28' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Lucia	{ $\underline{\S}$ 16°28' } + 0°0' X [1] the woman at the center of control
► Algunde	{ N 16°29' } + 0°1' X [1] where you are creatively or sexually overpowered
► Lutetia	{ $\underline{\S}$ 16°29' } + 0°0' X [1] where you are comfortable in your own skin
► Gunila	{ N 16°32' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Alma	{ $\underline{\S}$ 16°34' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Hera	{ N 16°35' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Bondia	{ $\underline{\S}$ 16°35' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Halawe	{ $\underline{\S}$ 16°36' } + 0°1' X [1] your style of veiled conquest
► Itha	{ $\underline{\S}$ 16°36' } + 0°0' X [1] where you rationally instruct others
► Nephthys	{ $\underline{\S}$ 16°36' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Baumeia	{ $\underline{\S}$ 16°38' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Steina	{ N 16°40' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Bella	{ $\underline{\S}$ 16°41' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Charis	{ $\underline{\S}$ 16°45' } + 0°4' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Praamzius	{ $\underline{\S}$ 16°46' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Scania	{ N 16°46' } + 0°0' X [1] where you place high-energy investment in your communications
► Katharina	{ $\underline{\S}$ 16°49' } + 0°3' X [1] where you critically appraise all incoming influences
► Olympiada	{ $\underline{\S}$ 16°50' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Oppavia	{ $\underline{\S}$ 16°50' } + 0°0' X [1] where people are inclined to want long term association with you
► Tynka	{ $\underline{\S}$ 16°51' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Clara	{ $\underline{\S}$ 16°52' } + 0°1' X [1] playful or more approachable side of your personality
► Turandot	{ N 16°52' } + 0°0' X [1] perfection and perfectly controlled experiences
► Davida	{ N 16°54' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sarita	{ $\underline{\S}$ 16°55' } + 0°1' X [1] where you advance new styles among your contemporaries
► Jena	{ $\underline{\S}$ 16°56' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Zerbinetta	{ $\underline{\S}$ 16°56' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Hispania	{ $\underline{\S}$ 16°59' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Lucerna	{ $\underline{\S}$ 17°00' } + 0°1' X [1] related to election or agenda support gathering
► Henrika	{ N 17°03' } + 0°3' X [1] area in which you have the ability to lead the masses
► Doris	{ $\underline{\S}$ 17°05' } + 0°2' X [1] quality which attends your association with the creative field

► Sorga	{ N 17°05' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Lilaea	{ N 17°07' } + 0°2' X [1] where you are surprisingly attractive to be around
► Faina	{ N 17°13' } + 0°6' X [1] where you revolutionize affairs among your circle
► Herculina	{ S 17°13' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Irene	{ N 17°13' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Luyten	{ S 17°14' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Myrrha	{ S 17°15' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Tezcatlipoca	{ S 17°16' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Flora	{ S 17°17' } + 0°1' X [1] where you demand top class interaction from others
► Siva	{ S 17°19' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Toni	{ S 17°19' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Leonisis	{ S 17°22' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Nina	{ N 17°24' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Sara	{ S 17°25' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Zelia	{ S 17°26' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Camelia	{ S 17°27' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Patricia	{ S 17°27' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Lipperta	{ N 17°28' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Oskar	{ S 17°28' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Helga	{ S 17°29' } + 0°1' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Euler	{ S 17°30' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Adelinda	{ N 17°31' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Askalaphus	{ S 17°36' } + 0°5' X [1] where you enjoy a web of interesting connections
► Siri	{ S 17°36' } + 0°0' X [1] where you express your unhappiness with established systems
► Malzovia	{ N 17°37' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Metcalfia	{ S 17°38' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Moultona	{ N 17°38' } + 0°0' X [1] money-making trade
► Thule	{ S 17°38' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Wratislavia	{ S 17°39' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Eos	{ S 17°40' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Ate	{ S 17°42' } + 0°2' X [1] where you use your body to coerce other's attention
► Amalia	{ S 17°43' } + 0°1' X [1] where you are associated with overflowing lust
► Nora	{ S 17°44' } + 0°1' X [1] where you draw deep potential from your interactants
► Hercynia	{ S 17°47' } + 0°3' X [1] how or where you expose deep, dark secrets (others or your own)
► Ulrike	{ S 17°47' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Ingeborg	{ S 17°48' } + 0°1' X [1] where you spread a message of peace and love
► Thyra	{ S 17°49' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Letaba	{ S 17°50' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Constantia	{ N 17°51' } + 0°1' X [1] where your actions are very hard to ignore
► Hildegard	{ N 17°53' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Ninina	{ S 17°54' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Armenia	{ S 17°56' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Taurinensis	{ N 17°56' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Burghamia	{ N 17°59' } + 0°3' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Carnegie	{ S 17°59' } + 0°0' X [1] where you are a role model to others
► Tolosa	{ S 18°00' } + 0°1' X [1] where you are mellow around the company you favor
► Wesselink	{ N 18°00' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Amalasuntha	{ S 18°03' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Desiderata	{ S 18°03' } + 0°0' X [1] where you display an assembly line-style chain of wants
► Justitia	{ S 18°08' } + 0°5' X [1] that side of you which suffers if you make wrong decisions
► Suleika	{ S 18°08' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Minerva	{ N 18°09' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Aurelia	{ S 18°11' } + 0°2' X [1] prime skill which your career field requires
► Sabine	{ S 18°11' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Asterope	{ S 18°12' } + 0°1' X [1] matriarchal role

► Desdemona	{ $\underline{\S}$ 18°16' } + 0°4' X [1] where you must contend with an awakening before you are actually ready for it
► Maja	{ $\underline{\S}$ 18°16' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Nuwa	{ $\underline{\S}$ 18°16' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Bertholda	{ N 18°17' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Huberta	{ $\underline{\S}$ 18°18' } + 0°1' X [1] where those who associate with you must be up to standard
► Dido	{ $\underline{\S}$ 18°19' } + 0°1' X [1] unending striving for fulfillment
► Maartje	{ $\underline{\S}$ 18°21' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Guisan	{ N 18°22' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Peraga	{ N 18°22' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Lotis	{ $\underline{\S}$ 18°25' } + 0°3' X [1] the strong woman who requires a masculine element to complete her self-definition
► Virginia	{ $\underline{\S}$ 18°27' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Backlunda	{ $\underline{\S}$ 18°29' } + 0°2' X [1] trait you make others want to project strongly
► Pia	{ $\underline{\S}$ 18°30' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Alinda	{ $\underline{\S}$ 18°31' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Alphonsina	{ N 18°31' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Bali	{ $\underline{\S}$ 18°31' } + 0°0' X [1] sitting back and carefully observing
► Garumna	{ $\underline{\S}$ 18°31' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Lydina	{ $\underline{\S}$ 18°33' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Schlutia	{ $\underline{\S}$ 18°33' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Adrastea	{ $\underline{\S}$ 18°34' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Bellona	{ $\underline{\S}$ 18°34' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Arawn	{ N 18°36' } + 0°2' X [1] associated with communications media (like technology)
► Arrokoth	{ N 18°37' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Lilith	{ N 18°38' } + 0°1' X [1] where you are a hub around which action takes place
► Arachne	{ N 18°40' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Ingrid	{ $\underline{\S}$ 18°40' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Laura	{ $\underline{\S}$ 18°40' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Polyxo	{ $\underline{\S}$ 18°40' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Phocaea	{ $\underline{\S}$ 18°42' } + 0°2' X [1] where others' creative expression typically overrides yours
► Lanzia	{ N 18°44' } + 0°2' X [1] where people like connecting with you
► Loretta	{ $\underline{\S}$ 18°46' } + 0°2' X [1] related to the newsworthy work of social scientists
► Epyxa	{ N 18°50' } + 0°4' X [1] your means of giving others hot blood, for better or worse
► Penelope	{ $\underline{\S}$ 18°50' } + 0°0' X [1] how you install the tools for social approval in others
► Apollon	{ N 18°55' } + 0°5' X [1] side of you which taps into the mass appeal
► Tergeste	{ $\underline{\S}$ 18°57' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Chryseis	{ $\underline{\S}$ 18°59' } + 0°2' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Mars	{ $\underline{\S}$ 19°00' } + 0°1' X [1] steering others
► Harvard	{ $\underline{\S}$ 19°02' } + 0°2' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob–but on a situation by situation basis instead
► Jupiter	{ $\underline{\S}$ 19°03' } + 0°1' X [1] image promotion
► Amphitrite	{ $\underline{\S}$ 19°04' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Evelyn	{ $\underline{\S}$ 19°04' } + 0°0' X [1] where you teach others the standards of expression
► Liriope	{ $\underline{\S}$ 19°04' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Urania	{ $\underline{\S}$ 19°05' } + 0°1' X [1] where you entice others towards agitated action
► Georgia	{ N 19°05' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► North-Node/(South-Node)	{ $\underline{\S}$ 19°06' } + 0°1' X [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Franziska	{ N 19°06' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Koronis	{ $\underline{\S}$ 19°06' } + 0°0' X [1] how you tend to those whom you think really need help
► Felicia	{ $\underline{\S}$ 19°07' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Adelgunde	{ $\underline{\S}$ 19°08' } + 0°1' X [1] where you are associated with high-status partners
► Herba	{ $\underline{\S}$ 19°08' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Bandusia	{ N 19°09' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Dejopeja	{ $\underline{\S}$ 19°09' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Picka	{ N 19°09' } + 0°0' X [1] your role as clan leader
► Sirona	{ $\underline{\S}$ 19°11' } + 0°2' X [1] where your ways reshape the perspectives of those around you



► Industria	{ $\underline{S}$ 19°12' } + 0°1' X [1] side of you which determines your opportunities in the world
► Claudia	{ N 19°12' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Hestia	{ N 19°12' } + 0°0' X [1] realm in which you are more likely to go rogue
► Sakharov	{ $\underline{S}$ 19°14' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Gersuind	{ $\underline{S}$ 19°15' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Kaplan	{ $\underline{S}$ 19°15' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Heidelberga	{ N 19°17' } + 0°2' X [1] where your circles look up to you
► Delores	{ $\underline{S}$ 19°18' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Delila	{ $\underline{S}$ 19°19' } + 0°1' X [1] means through which you disenfranchise of others
► Ganymed	{ $\underline{S}$ 19°19' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Campania	{ $\underline{S}$ 19°20' } + 0°1' X [1] where you draw the company of others
► Shane	{ N 19°20' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Hersilia	{ $\underline{S}$ 19°21' } + 0°1' X [1] where your charisma shows clearly
► Alagasta	{ $\underline{S}$ 19°25' } + 0°4' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Pales	{ $\underline{S}$ 19°25' } + 0°0' X [1] where you are fully at home with weirdos
► Nephela	{ $\underline{S}$ 19°27' } + 0°2' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Gryphia	{ $\underline{S}$ 19°28' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Ida	{ $\underline{S}$ 19°28' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Antikleia	{ $\underline{S}$ 19°29' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Harmonia	{ N 19°32' } + 0°3' X [1] where your talents take you to far off expressive terrains
► Selinur	{ $\underline{S}$ 19°32' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Makemake	{ $\underline{S}$ 19°34' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Martina	{ $\underline{S}$ 19°34' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Rhadamanthus	{ $\underline{S}$ 19°38' } + 0°4' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Edith	{ $\underline{S}$ 19°39' } + 0°1' X [1] that which you will not allow to be subpar to others
► Sirene	{ $\underline{S}$ 19°39' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Gikun Homdima	{ $\underline{S}$ 19°41' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Endymion	{ $\underline{S}$ 19°44' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Amycus	{ $\underline{S}$ 19°45' } + 0°1' X [1] trait you are open with giving out
► Devosa	{ N 19°45' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Priska	{ $\underline{S}$ 19°45' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Arabia	{ N 19°48' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Hildrun	{ $\underline{S}$ 19°49' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Zwetana	{ $\underline{S}$ 19°49' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Hammonia	{ $\underline{S}$ 19°50' } + 0°1' X [1] emphasis on male creative power and its use
► Chariklo	{ $\underline{S}$ 19°51' } + 0°1' X [1] ambition
► Concordia	{ $\underline{S}$ 19°52' } + 0°1' X [1] trait for which you are in high demand
► Lysistrata	{ N 19°52' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Belopolskya	{ $\underline{S}$ 19°55' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Prymno	{ $\underline{S}$ 19°56' } + 0°1' X [1] associated with the exposure of deep impulses
► Mandeville	{ $\underline{S}$ 19°58' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Montana	{ N 19°59' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Teutonia	{ $\underline{S}$ 19°59' } + 0°0' X [1] related to curriculum and instructional planning
► Memoria	{ N 20°00' } + 0°1' X [1] means through which others feel the need to bond to you
► Berolina	{ $\underline{S}$ 20°00' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Aemilia	{ $\underline{S}$ 20°04' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Oriola	{ $\underline{S}$ 20°04' } + 0°0' X [1] where you foster uninhibitedness in others
► Cornelia	{ $\underline{S}$ 20°08' } + 0°4' X [1] where you project impressive (social) intelligence
► Philippina	{ $\underline{S}$ 20°08' } + 0°0' X [1] where you display your intuitive sense
► Arcadia	{ $\underline{S}$ 20°09' } + 0°1' X [1] related to prudent resource management
► Hekate	{ $\underline{S}$ 20°10' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Asclepius	{ $\underline{S}$ 20°12' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Bohemia	{ $\underline{S}$ 20°12' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Forsytia	{ $\underline{S}$ 20°12' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Jacqueline	{ $\underline{S}$ 20°12' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons

► Marmulla	{ § 20°12' } + 0°0' X [1] where you are easily seen as a star
► Roxane	{ N 20°12' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Inna	{ N 20°14' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Vaticana	{ § 20°14' } + 0°0' X [1] where your way is unchanging and self-empowered
► Notburga	{ § 20°17' } + 0°3' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Feronia	{ § 20°18' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Vanadis	{ § 20°19' } + 0°1' X [1] where you are more likely to be admired by everyone
► Valborg	{ N 20°20' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Sado	{ § 20°23' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Aschera	{ N 20°26' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Moira	{ N 20°28' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Eurydike	{ § 20°29' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Lust	{ N 20°29' } + 0°0' X Carnal (alternately joyous) (sexual) attraction.
► Lioba	{ § 20°32' } + 0°3' X [1] associated with fiery women
► Appella	{ N 20°36' } + 0°4' X [1] associated with a skilled paternal role
► Wurm	{ § 20°37' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Lena	{ § 20°40' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Ulula	{ § 20°40' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Fini	{ N 20°43' } + 0°3' X [1] one who shelters their team and creative interests from external chaos
► Ingwelde	{ § 20°45' } + 0°2' X [1] where you naturally make your home amidst chaos
► Patrice	{ N 20°46' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Eichsfeldia	{ § 20°49' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Tabora	{ N 20°52' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Psyche	{ § 20°53' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Lova	{ § 20°53' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Fringilla	{ § 20°57' } + 0°4' X [1] where you can be critical and bullying to your partners
► Sigelinde	{ § 20°57' } + 0°0' X [1] where you take on the persona of a star or central figure
► <u>Lilith</u>	{ N 20°59' } + 0°2' X [1] where you are surprising and expectation-breaking
► Baptistina	{ § 21°00' } + 0°1' X [1] side of you which fills others with hope
► Philia	{ N 21°00' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Tanina	{ N 21°01' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Preziosa	{ § 21°05' } + 0°4' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Tea	{ § 21°08' } + 0°3' X [1] side of you which is fearlessly forward–features in seduction
► Sonneberga	{ § 21°10' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Probitas	{ § 21°15' } + 0°5' X [1] vehicle through which you weasel your way into others' lives
► Erida	{ § 21°16' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Xenia	{ § 21°18' } + 0°2' X [1] how you demonstrate caring or concern for others
► Aeolia	{ § 21°19' } + 0°1' X [1] where you are someone or some group's darling
► Athanasia	{ § 21°21' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Elvira	{ § 21°21' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Gertrud	{ § 21°22' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Fama	{ N 21°24' } + 0°2' X [1] where you seem to put your own interests or expression first
► <u>Vesta</u>	{ N 21°27' } + 0°3' X [1] focused effort
► Deucalion	{ N 21°27' } + 0°0' X [1] individuality expresser
► Fortuna	{ § 21°31' } + 0°4' X [1] where you draw others' attention to feminine characteristics
► Thekla	{ N 21°32' } + 0°1' X [1] where you command an environment passively
► Oort	{ N 21°40' } + 0°8' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Padua	{ N 21°40' } + 0°0' X [1] where you are associated with the super-beautiful
► Adriana	{ § 21°41' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Damocles	{ § 21°42' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Hermia	{ § 21°42' } + 0°0' X [1] where you convey resolute insistence
► Antiope	{ N 21°44' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► <u>Midheaven/(Imum-Coeli)</u>	{ § 21°46' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Arabella	{ § 21°47' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Cupido	{ N 21°50' } + 0°3' X Partnership and companionship.

► Freia	{ § 21°51' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Edda	{ § 21°56' } + 0°5' X [1] where you open the imaginations of others
► Li	{ N 21°56' } + 0°0' X [1] experiences you demonstrate a want for
► Hermione	{ § 21°58' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Mancunia	{ § 21°58' } + 0°0' X [1] smooth image
► Tirza	{ § 21°58' } + 0°0' X [1] where others have fun around you
► Kordula	{ N 22°00' } + 0°2' X [1] where you are associated with high status surroundings
► Sisigambis	{ N 22°00' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Jetta	{ § 22°01' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Nike	{ § 22°04' } + 0°3' X [1] where you draw willing, compliant cooperation from others
► Jansky	{ § 22°05' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Velleda	{ § 22°05' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Phyllis	{ § 22°07' } + 0°2' X [1] where the lady takes the lead
► Norma	{ § 22°11' } + 0°4' X [1] area where you are in skilled command of your abilities
► Cupido	{ § 22°12' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Ianthe	{ § 22°12' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Goberta	{ § 22°13' } + 0°1' X [1] where you are sensitive to rejection
► Manto	{ § 22°13' } + 0°0' X [1] irresistible seduction
► Oenone	{ N 22°13' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Amelia	{ N 22°14' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Sulamitis	{ § 22°16' } + 0°2' X [1] worldly advancement-enabling gains
► Toro	{ § 22°17' } + 0°1' X [1] where you draw other's inexplicable interest
► Kythera	{ § 22°19' } + 0°2' X [1] how you provide an uplifting presence
► Ducrosa	{ § 22°21' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Sophrosyne	{ N 22°27' } + 0°6' X [1] where you are unsatisfiable, no matter what you're given
► Alemannia	{ § 22°28' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Pompeja	{ § 22°34' } + 0°6' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Augusta	{ N 22°35' } + 0°1' X [1] side of you which is publicly controversial
► Ludmilla	{ § 22°35' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Sekanina	{ § 22°37' } + 0°2' X [1] Related to scandalous teachings by teachers
► Ariadne	{ N 22°40' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Semphyra	{ § 22°41' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Bacchus	{ § 22°43' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Kastalia	{ § 22°44' } + 0°1' X [1] where you defy the rules of proprietary
► Misa	{ § 22°50' } + 0°6' X [1] where you are a magnet for the opposite sex
► Cosima	{ N 22°52' } + 0°2' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Hamiltonia	{ § 22°53' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Philagoria	{ § 22°54' } + 0°1' X [1] you draw crowds when you put on this mask
► Messina	{ N 22°56' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Ophelia	{ § 22°57' } + 0°1' X [1] where your partner dominates your agenda
► Mercury	{ § 23°00' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
► Otila	{ N 23°01' } + 0°1' X [1] associated with respect for women
► Burney	{ § 23°02' } + 0°1' X [1] where you have a mellow allure
► Erika	{ § 23°02' } + 0°0' X [1] resistance to having your impulses chained
► Philippa	{ § 23°02' } + 0°0' X [1] where you have a mystical, seductive quality
► Blenor	{ N 23°03' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Anacostia	{ § 23°03' } + 0°0' X [1] the side of you that draws others into a happier world
► Azalea	{ § 23°03' } + 0°0' X [1] related to instruction, the official way things are done
► Bruchsalia	{ § 23°03' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Hecuba	{ N 23°07' } + 0°4' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Lagrangea	{ N 23°07' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Mireille	{ § 23°08' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Karin	{ N 23°10' } + 0°2' X [1] where you give hints of an exacting nature
► Delia	{ § 23°11' } + 0°1' X [1] where you permeate the informational circle

► <u>Fortune (PoF)</u>	{ § 23°14' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Zhulong	{ N 23°14' } + 0°0' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Isabella	{ § 23°15' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Lugano	{ § 23°16' } + 0°1' X [1] related to forced undervaluation of one's work
► Rosa	{ § 23°16' } + 0°0' X [1] side of your behavior where you are fun to be around
► Clarissa	{ § 23°17' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Kaverin	{ § 23°17' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Icarus	{ § 23°18' } + 0°1' X [1] where you are extra charming to people
► Narcissus	{ § 23°18' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Eva	{ N 23°18' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Euphemia	{ § 23°20' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Italia	{ § 23°20' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► <u>Sun</u>	{ § 23°24' } + 0°4' X [1] ego projection, basic style of interpersonal action
► Asteria	{ N 23°25' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Zeus	{ N 23°26' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Aglaja	{ N 23°26' } + 0°0' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Eleutheria	{ § 23°26' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Isis-Transpluto	{ N 23°27' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Semiramis	{ § 23°27' } + 0°0' X [1] where you are a role model for others' ambition
► Sylvania	{ § 23°27' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Bernardino	{ N 23°29' } + 0°2' X [1] trait that occasions all eyes falling on you
► Ampella	{ § 23°33' } + 0°4' X [1] what you use to build a creative empire, if you were to do so
► Abundantia	{ § 23°34' } + 0°1' X [1] where you are inclined to stress yourself out
► Hansa	{ § 23°34' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Imhilde	{ N 23°35' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Rupertwildt	{ § 23°36' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Poseidon	{ § 23°37' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Pulcova	{ § 23°39' } + 0°2' X [1] where you assert despite the crowd
► Galene	{ N 23°41' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Bodea	{ § 23°43' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Aletheia	{ N 23°45' } + 0°2' X [1] where even the enemies of your friends respect you
► Hedda	{ § 23°45' } + 0°0' X [1] where you favor a broad variety of experiences
► Klymene	{ § 23°45' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Alekto	{ N 23°46' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Undina	{ § 23°46' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Metis	{ § 23°47' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Botolphia	{ § 23°48' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Fiducia	{ § 23°51' } + 0°3' X [1] realm where you are a trustworthy asset to others
► <u>Venus</u>	{ § 23°54' } + 0°3' X [1] willing 1:1 socialization
► Harding	{ § 23°54' } + 0°0' X [1] related to pressured rounds-making
► Pariana	{ § 23°54' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Poesia	{ § 23°54' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Helionape	{ N 24°01' } + 0°7' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Tisiphone	{ § 24°02' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Mehltreter	{ § 24°08' } + 0°6' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Amicitia	{ N 24°09' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Cloelia	{ § 24°09' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Primula	{ § 24°14' } + 0°5' X [1] where you are stubborn despite any charisma you may have
► Gunnie	{ N 24°19' } + 0°5' X [1] where others interact with you like you're some kind of doll or ornament
► McDonalda	{ N 24°19' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Medea	{ N 24°20' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Athor	{ N 24°22' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Hertha	{ § 24°22' } + 0°0' X [1] associated with hurt women
► Thalia	{ N 24°25' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Ella	{ § 24°27' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

► Xanthe	{ § 24°28' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Brendella	{ § 24°29' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Thais	{ N 24°29' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Pretoria	{ N 24°30' } + 0°1' X [1] disregard for the patriarchy
► Wempe	{ § 24°31' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Agathe	{ § 24°34' } + 0°3' X [1] where you will eliminate the one who breaches your sacred standard
► Sarema	{ § 24°35' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Gabriella	{ § 24°37' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Marion	{ § 24°44' } + 0°7' X [1] where you take a logical, clinical approach to things
► Pholus	{ § 24°47' } + 0°3' X [1] associated with professional achievement
► Budrosa	{ N 24°52' } + 0°5' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Charlotte	{ N 24°55' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Recha	{ § 24°57' } + 0°2' X [1] playful, inviting way
► Ursula	{ N 24°58' } + 0°1' X [1] where you give a celebrated performance
► Cheruskia	{ § 24°59' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Mozartia	{ § 25°02' } + 0°3' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Asplinda	{ § 25°05' } + 0°3' X [1] how you evoke the joyful passions of others
► Portlandia	{ § 25°05' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Walraven	{ § 25°05' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Arsinoe	{ § 25°09' } + 0°4' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► California	{ § 25°12' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Dione	{ § 25°13' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Frigga	{ § 25°18' } + 0°5' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Buda	{ § 25°19' } + 0°1' X [1] where you are a dedicated people-improver
► Patroclus	{ § 25°22' } + 0°3' X [1] where you give the impression of one who prizes highly their physical comfort
► Maritima	{ N 25°27' } + 0°5' X [1] where you approach with a high-energy criticality
► Maria	{ § 25°29' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Geometria	{ § 25°33' } + 0°4' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Caia	{ § 25°34' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Pickeringia	{ N 25°35' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Caecilia	{ § 25°36' } + 0°1' X [1] where you can be bossy, but it's because you care
► Dudu	{ § 25°36' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Lehigh	{ N 25°36' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Eros	{ § 25°40' } + 0°4' X [1] passion trigger
► Kapteynia	{ § 25°41' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Anneliese	{ N 25°44' } + 0°3' X [1] where you shine as a public duo-mate
► El Djézair	{ § 25°44' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Loreley	{ N 25°44' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Lucifer	{ § 25°45' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Cohnia	{ N 25°45' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Massinga	{ § 25°46' } + 0°1' X [1] where you reject weak expression
► Rhea	{ N 25°47' } + 0°1' X [1] where people are assessed against your status standards
► Columbia	{ § 25°49' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Iva	{ N 25°49' } + 0°0' X [1] excessive extracting from others
► Admete	{ § 25°50' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Fraternitas	{ § 25°50' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Ottilia	{ § 25°50' } + 0°0' X [1] an inventive creative vision
► Gretia	{ § 25°51' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Westphalia	{ § 25°54' } + 0°3' X [1] where people love coming to you for validation of themselves
► Wisibada	{ N 25°55' } + 0°1' X [1] when you display a spacey nature
► Lumen	{ N 25°58' } + 0°3' X [1] where you are outgoing and enabling to others
► Luisa	{ § 26°05' } + 0°7' X [1] where you have unlimited ways of presenting yourself or your creations
► Modestia	{ § 26°05' } + 0°0' X [1] what you use to draw reactions from people
► Caltech	{ § 26°09' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Burdigala	{ § 26°11' } + 0°2' X [1] where you deal a reality check to people advising you

► Varuna	{ § 26°12' } + 0°1' X [1] giving form to
► Hildburg	{ § 26°12' } + 0°0' X [1] the style of role you play in performing your duties
► Iphigenia	{ N 26°12' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Franklina	{ § 26°15' } + 0°3' X [1] where you are reasonably cooperative, but business-like
► Frieda	{ § 26°17' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Bredichina	{ N 26°19' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Clemence	{ § 26°24' } + 0°5' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Bononia	{ § 26°25' } + 0°1' X [1] where you chase measurable successes
► Signe	{ § 26°30' } + 0°5' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Dejanira	{ § 26°31' } + 0°1' X [1] where you require excessive strength in others
► Academia	{ § 26°31' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Altjira	{ § 26°32' } + 0°1' X [1] what others chase you for
► Anitra	{ § 26°35' } + 0°3' X [1] related to the struggle for unity amidst differences; related to interraciality
► Eunomia	{ N 26°36' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Lumiere	{ § 26°36' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Dulcinea	{ § 26°38' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Papagena	{ N 26°39' } + 0°1' X [1] how you use music or film to advance you identity
► Zenobia	{ N 26°40' } + 0°1' X [1] how you open people up to relations with others
► Josefa	{ § 26°42' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Kollaa	{ § 26°43' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Monachia	{ § 26°43' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Mbabamwanawaresa	{ N 26°52' } + 0°9' X Emotional awareness, understanding through details and complexities of another person's personality.
► Hedwig	{ § 27°04' } + 0°12' X [1] your potentially famous behavior
► Oceana	{ § 27°04' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Patientia	{ N 27°04' } + 0°0' X [1] dedicating your work to others benefit
► Priamus	{ § 27°13' } + 0°9' X [1] where being pretty is important
► Vindobona	{ N 27°13' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Berbericia	{ N 27°14' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Tatjana	{ § 27°15' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Herodias	{ § 27°21' } + 0°6' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Andromache	{ N 27°27' } + 0°6' X [1] where you are entertaining to everyone around
► Atala	{ § 27°32' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Adoffine	{ § 27°34' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Dynamene	{ § 27°40' } + 0°6' X [1] a creative style put to practical use; mixture of imagination and practice
► Astarte	{ § 27°42' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Alkmene	{ N 27°43' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Dodona	{ § 27°49' } + 0°6' X [1] where you connect others to vast worlds beyond
► Silesia	{ N 27°55' } + 0°6' X [1] trait of yours which draws out other's discomfort
► Panacea	{ § 27°56' } + 0°1' X [1] side of you associated with great and capable others
► Dionysus	{ N 27°58' } + 0°2' X [1] where you do what few around you have the audacity to do
► Athene	{ § 27°58' } + 0°0' X [1] where you are inexhaustibly projective
► Natascha	{ § 28°02' } + 0°4' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Phaethon	{ § 28°07' } + 0°5' X [1] where you are skillful and innovative in your expression
► America	{ § 28°09' } + 0°2' X [1] realm where you dominate your close interactants
► Diotima	{ § 28°12' } + 0°3' X [1] where you appear to strike an ideal balance between two extremes of expression
► Drakonia	{ § 28°17' } + 0°5' X [1] where you are a proponent of grown-folks standards
► Peitho	{ N 28°22' } + 0°5' X [1] an indefinably abstract quality to how you do things
► Emanuela	{ § 28°25' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Lachesis	{ § 28°28' } + 0°3' X [1] where you are the liberator
► Nele	{ § 28°30' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Josephina	{ N 28°38' } + 0°8' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Titilus	{ § 28°38' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Edisona	{ § 28°40' } + 0°2' X [1] where you invent new methods to do old things
► Hale	{ § 28°40' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Tugela	{ § 28°41' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

► Hencke	{ § 28°43' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Pax	{ § 28°46' } + 0°3' X [1] where your inconstant delivery makes people angry or else incites their passions
► Sumeria	{ N 28°46' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Philosophia	{ N 28°56' } + 0°10' X [1] where you have a driving doctrine constraining your behavior
► Asta	{ § 29°08' } + 0°12' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Timandra	{ § 29°10' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Locarno	{ N 29°20' } + 0°10' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Ausonia	{ N 29°21' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Jenny	{ N 29°23' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Kovacia	{ N 29°23' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Edwin	{ N 29°24' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Emita	{ N 29°24' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Gutemberg	{ N 29°24' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Panopaea	{ § 29°32' } + 0°8' X [1] side of you which is associated with the quest for a respectable male
► Felicitas	{ N 29°33' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Happelia	{ N 29°33' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Tuckia	{ N 29°33' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Egeria	{ § 29°41' } + 0°8' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Zeuxo	{ N 30°08' } + 0°27' X [1] where you help others break new ground
► Melusina	{ N 30°22' } + 0°14' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Wallia	{ N 30°24' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Hippo	{ N 30°25' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Leonora	{ § 30°26' } + 0°1' X [1] where your way elicits respect from others
► Aphrodite	{ N 30°28' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Valeska	{ § 30°28' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Tatry	{ N 30°35' } + 0°7' X [1] related to sports or bodily-energy competitors during season; the game time period
► Hypsipyle	{ § 30°37' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Valda	{ N 30°41' } + 0°4' X [1] where you are talkative and-or highly opinionated
► Lamberta	{ § 30°44' } + 0°3' X [1] easygoingness
► Coppelia	{ § 30°49' } + 0°5' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Monica	{ § 30°54' } + 0°5' X [1] where you require an associated personality to perfect your own expression
► Interamnia	{ N 30°55' } + 0°1' X [1] greedy chasing
► Scylla	{ § 31°02' } + 0°7' X [1] what you are constantly dwelling on
► Cosette	{ N 31°04' } + 0°2' X [1] that which needs to be protected from all insult
► Casanova	{ N 31°23' } + 0°19' X Many lovers, horny intellectual.
► Herschel	{ § 31°23' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Bertha	{ § 31°35' } + 0°12' X [1] where the culture around you holds an air of significant change
► Hagihara	{ N 31°36' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Celuta	{ § 31°38' } + 0°2' X [1] protective motherly role to others
► Arnolda	{ N 31°43' } + 0°5' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Hephaistos	{ N 32°17' } + 0°34' X [1] emotional home base
► Ludovica	{ § 32°21' } + 0°4' X [1] where something about you is alluringly excessive...from a distance
► Chaos	{ § 32°29' } + 0°8' X [1] the version of society's values which you project in order to promote people getting along with each other
► Natalie	{ N 32°39' } + 0°10' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Ilse	{ N 32°44' } + 0°5' X [1] where you continually communicate with people of a class lower than yours
► Thuringia	{ § 32°44' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Cyllarus	{ N 32°51' } + 0°7' X [1] where you are prone to making a show of things
► Rhoda	{ § 32°51' } + 0°0' X [1] how you entertain others
► Bettina	{ § 33°02' } + 0°11' X [1] where you are on a quest to perfect your influence
► Griseldis	{ § 33°02' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Merapi	{ § 33°18' } + 0°16' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Titania	{ N 33°35' } + 0°17' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind
by opportunity	
► Shura	{ N 33°38' } + 0°3' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Adams	{ § 33°56' } + 0°18' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

► Hel	{ N 34°02' } + 0°6' X [1] what you use to attempt to change the stubborn system around you
► Noli	{ N 34°09' } + 0°7' X [1] where people see you as being in your right element
► Hidalgo	{ S 34°28' } + 0°19' X [1] attention getter
► Pierretta	{ N 34°29' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Leverrier	{ N 34°31' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Struveana	{ S 34°33' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Ratisbona	{ N 34°36' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Amata	{ S 35°01' } + 0°25' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Vinifera	{ S 35°10' } + 0°9' X [1] where you demonstrate a ceaseless, restless need for control
► Ixion	{ N 35°21' } + 0°11' X [1] how you order others around
► Wladilena	{ N 35°28' } + 0°7' X [1] type of urge you draw forth in your admirers
► Genoveva	{ N 35°29' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Mocia	{ S 35°30' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Hopmann	{ N 35°43' } + 0°13' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Polyxena	{ S 35°55' } + 0°12' X [1] where people are compelled to admit your appeal
► Franzia	{ N 35°57' } + 0°2' X [1] analytical socializer
► Brasilia	{ N 36°00' } + 0°3' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Phaedra	{ N 36°18' } + 0°18' X [1] where you express enjoyment of imaginary worlds
► Washingtonia	{ N 36°45' } + 0°27' X [1] where you are a uniquely memorable personality
► Chandra	{ N 36°47' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Nessus	{ S 36°53' } + 0°6' X [1] where you are a natural media personality
► Princetonia	{ N 36°54' } + 0°1' X [1] an association with fullness, richness, and bounty
► Quetzalcoatl	{ S 37°12' } + 0°18' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Atalante	{ N 37°15' } + 0°3' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Dzewanna	{ N 37°51' } + 0°36' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Niobe	{ S 37°52' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Tamara	{ S 37°55' } + 0°3' X [1] mode in which you display monopolistic charm
► Juvisia	{ S 37°57' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Ursina	{ N 38°06' } + 0°9' X [1] allure
► Liguria	{ N 38°43' } + 0°37' X [1] where you are a renegade (primarily in your field)
► Adria	{ N 38°49' } + 0°6' X [1] where you carve your own path away from the pack
► Newcombia	{ N 38°56' } + 0°7' X [1] where you are praised for your creative or desirous excesses
► Barcelona	{ S 38°58' } + 0°2' X [1] where you are left on an "island," isolated with your skill
► Eris	{ S 39°11' } + 0°13' X [1] self-validation
► Amherstia	{ N 39°43' } + 0°32' X [1] where you are prepared to instantly derail those who challenge you
► Irmgard	{ N 40°58' } + 1°15' X [1] where you convey your intentions for bigger and better things
► Asbolus	{ N 41°01' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Lola	{ N 41°59' } + 0°58' X [1] where you interact with people's fantasies or delusions: yours or others'
► Erminia	{ S 42°02' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Boreas	{ N 42°03' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Sisyphus	{ S 43°00' } + 0°57' X [1] what you use to win others over into supporting you
► Marlu	{ N 43°43' } + 0°43' X [1] where you express the greatest level of riches you could possibly share with others
► Ilmatar	{ N 43°55' } + 0°12' X [1] likeable masculinity
► Gonggong	{ S 44°13' } + 0°18' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Elly	{ N 47°33' } + 3°20' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Tinette	{ N 48°12' } + 0°39' X [1] where you are a hot but elusive commodity
► Anna	{ N 55°46' } + 7°34' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Bruna	{ N 66°48' } + 11°2' X [1] adept communicator
► Tantalus	{ S 68°45' } + 1°57' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

## List - Right Ascension (322th Harmonic) (Opposition)



⚊ Hammonia { 0° **Libra** 2' } + 0°2'  
 ⚊ Tjilaki { 0° **Libra** 2' } + 0°0'  
 ⚊ Barbara { 0° **Aries** 22' } + 0°20'  
 ⚊ Atala { 0° **Aries** 37' } + 0°15'  
 ⚊ Marlu (Rx) { 0° **Aries** 37' } + 0°0'  
 ⚊ Prudentia { 0° **Libra** 30' } + 0°-7'  
 ⚊ Suevia { 0° **Aries** 42' } + 0°12'  
 ⚊ Fraternitas { 0° **Libra** 55' } + 0°13'  
 ⚊ Echo { 1° **Libra** 6' } + 0°11'  
 ⚊ Edith { 1° **Libra** 9' } + 0°3'  
 ⚊ Erato { 1° **Aries** 0' } + 0°-9'  
 ⚊ Amherstia (Rx) { 1° **Libra** 16' } + 0°16'  
 ⚊ Laetitia { 1° **Libra** 22' } + 0°6'  
 ⚊ Aidamina (Rx) { 1° **Aries** 23' } + 0°1'  
 ⚊ Nessus { 2° **Aries** 7' } + 0°44'  
 ⚊ Germania { 2° **Aries** 2' } + 0°-5'  
 ⚊ Borasisi (Rx) { 2° **Libra** 15' } + 0°13'  
 ⚊ Edburga { 2° **Libra** 23' } + 0°8'  
 ⚊ Rosalinde { 2° **Aries** 35' } + 0°12'  
 ⚊ Oppavia { 2° **Libra** 43' } + 0°8'  
 ⚊ Edisona { 2° **Aries** 51' } + 0°8'  
 ⚊ Kallisto { 3° **Libra** 4' } + 0°13'  
 ⚊ Bondia { 3° **Libra** 13' } + 0°9'  
 ⚊ Ambartsumian { 3° **Libra** 28' } + 0°15'  
 ⚊ Belisana { 3° **Aries** 46' } + 0°18'  
 ⚊ Croatia { 3° **Libra** 45' } + 0°-1'  
 ⚊ Adalberta { 3° **Libra** 56' } + 0°11'  
 ⚊ Tezcattlipoca { 3° **Aries** 59' } + 0°3'  
 ⚊ Toni { 3° **Libra** 54' } + 0°-5'  
 ⚊ Cupido { 4° **Libra** 17' } + 0°23'  
 ⚊ Forsytia { 4° **Aries** 11' } + 0°-6'  
 use this same tactic when the power you have is threatened  
 ⚊ Sorga (Rx) { 4° **Libra** 16' } + 0°5'  
 ⚊ Hencke { 4° **Aries** 27' } + 0°11'  
 ⚊ Josefa { 4° **Aries** 27' } + 0°0'  
 ⚊ Bohemia { 4° **Libra** 46' } + 0°19'  
 ⚊ Naef { 4° **Aries** 50' } + 0°4'  
 ⚊ Aphrodite (Rx) { 5° **Libra** 1' } + 0°11'  
 ⚊ Ginevra { 5° **Libra** 9' } + 0°8'  
 ⚊ Kartvelia (Rx) { 5° **Aries** 19' } + 0°10'  
 ⚊ Campania { 5° **Libra** 23' } + 0°4'  
 ⚊ Xanthippe { 5° **Aries** 27' } + 0°4'  
 ⚊ Wallia (Rx) { 5° **Libra** 38' } + 0°11'  
 ⚊ Nemausa (Rx) { 5° **Aries** 42' } + 0°4'  
 ⚊ Misa { 6° **Libra** 8' } + 0°26'

⚊ 1 [1] emphasis on male creative power and its use  
 ⚊ 1 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 7 [1] how you make others obey you  
 ♀ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 7 [1] where you express the greatest level of riches you could possibly share with others  
 ⚊ 1 [1] where you are super busy with creative ideas  
 ♀ 7 [1] where you are level-headed and stable in your interactions  
 ⚊ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 1 [1] that which you will not allow to be subpar to others  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 1 [1] where you are prepared to instantly derail those who challenge you  
 ⚊ 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 7 [1] where you are a natural media personality  
 ♀ 7 [1] aspect of your personality which is stably distinctive  
 ⚊ 1 [1] where you present yourself naturally without any rubbish  
 ⚊ 1 [1] associated with tall, long-reaching or long duration things  
 ♀ 7 [1] part of you associated with refinement or high status (libra-like)  
 ⚊ 1 [1] where people are inclined to want long term association with you  
 ♀ 7 [1] where you invent new methods to do old things  
 ⚊ 1 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 7 [1] associated with women who are meant to be followed  
 ⚊ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ⚊ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ⚊ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚊ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚊ 1 [1] side of you which is unsettlingly enticing to others  
 ⚊ 1 [1] where you channel others' illusions for them  
 ♀ 7 [1] where yours is a journey worth following  
 ⚊ 1 [1] where you draw the company of others  
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚊ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 7 [1] where you don't take kindly to people questioning your skills  
 ⚊ 1 [1] where you are a magnet for the opposite sex

♌ Amalthea { 6° Aries 19' } + 0°11'  
 ♍ Russia { 6° Libra 29' } + 0°10'  
 ♌ Andromache (Rx) { 6° Aries 55' } + 0°26'  
 ♍ Happelia (Rx) { 6° Libra 57' } + 0°2'  
 ♌ Tokio { 7° Aries 0' } + 0°3'  
 ♍ Koronis { 7° Libra 20' } + 0°20'  
 ♍ Jole { 7° Libra 55' } + 0°35'  
 ♍ Altjira { 8° Libra 21' } + 0°26'  
 ♍ Diana { 8° Libra 22' } + 0°1'  
 ♌ Feodosia { 8° Aries 26' } + 0°4'  
 ♍ Sylvia { 8° Aries 28' } + 0°2'  
 ♍ Mars { 8° Libra 34' } + 0°6'  
 ♍ Hildegard (Rx) { 8° Libra 31' } + 0°-3'  
 ♌ Oort (Rx) { 8° Aries 45' } + 0°14'  
 ♍ Bok { 9° Libra 8' } + 0°23'  
 ♍ Kapteynia { 9° Libra 0' } + 0°-8'  
 ♌ Moon { 9° Aries 14' } + 0°14'  
 ♍ Genoveva (Rx) { 9° Libra 12' } + 0°-2'  
 ♌ Whipple { 9° Aries 20' } + 0°8'  
 ♍ Guacolda (Rx) { 9° Libra 44' } + 0°24'  
 ♍ Schlutia { 9° Libra 41' } + 0°-3'  
 ♍ Ascendant/(Descendant) { 9° Libra 51' } + 0°10'  
 ♍ Hopmann (Rx) { 9° Libra 52' } + 0°1'  
 ♌ Lutetia { 9° Aries 52' } + 0°0'  
 ♌ Elatus { 10° Aries 0' } + 0°8'  
 ♌ Elatus { 10° Aries 0' } + 0°0'  
 ♍ Heidelberga { 10° Libra 15' } + 0°15'  
 ♍ Polonia { 10° Libra 36' } + 0°21'  
 ♌ Tisiphone { 10° Aries 43' } + 0°7'  
 ♍ Gryphia { 10° Libra 44' } + 0°1'  
 ♌ Anna (Rx) { 11° Aries 21' } + 0°37'  
 ♌ Saskia { 11° Aries 31' } + 0°10'  
 ♍ Tatry (Rx) { 11° Libra 30' } + 0°-1'  
 ♍ Italia { 11° Libra 51' } + 0°21'  
 ♍ Erna { 12° Libra 9' } + 0°18'  
 ♌ Athamantis { 12° Aries 13' } + 0°4'  
 ♌ Rhodope { 12° Aries 18' } + 0°5'  
 ♌ Xenia { 12° Aries 19' } + 0°1'  
 ♌ Erda { 12° Aries 21' } + 0°2'  
 ♌ Hertha { 12° Aries 32' } + 0°11'  
 ♌ Belgica { 12° Aries 41' } + 0°9'  
 ♍ Marmulla { 12° Libra 41' } + 0°0'  
 ♍ Eunike { 12° Libra 56' } + 0°15'  
 ♍ Chimaera { 13° Libra 1' } + 0°5'

♃ 7 [1] where you evoke masculine standards of identity and achievement  
 ♌ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♃ 7 [1] where you are entertaining to everyone around  
 ♌ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 7 [1] where people feel obliged to accept what you give  
 ♌ 1 [1] how you tend to those whom you think really need help  
 ♌ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♌ 1 [1] what others chase you for  
 ♌ 1 [1] where you are above the little people, a more valuable social asset than others  
 ♃ 7 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♃ 7 [1] what you use in order to make your wishes come to pass  
 ♌ 1 [1] steering others  
 ♌ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♃ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♌ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♌ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 7 [1] emotions and inclinations  
 ♌ 1 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♌ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♌ 1 [1] behavior through which your body or self-value becomes more evident to others  
 ♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♌ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 7 [1] where you are comfortable in your own skin  
 ♃ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 7 [1] an area you seem well-versed in  
 ♌ 1 [1] where your circles look up to you  
 ♌ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♃ 7 [1] where you are a reliable backup to others' aspirations  
 ♌ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♃ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♃ 7 [1] the thing people want from you when they seek shelter under you  
 ♌ 1 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♌ 1 [1] where life seems easy for you despite yours having been through a lot  
 ♌ 1 [1] trait you have that gains you respect (mainly in career)  
 ♃ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♃ 7 [1] where you are a stable center for your circle  
 ♃ 7 [1] how you demonstrate caring or concern for others  
 ♃ 7 [1] where you act to correct the wrong expression of those around you  
 ♃ 7 [1] associated with hurt women  
 ♃ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♌ 1 [1] where you are easily seen as a star  
 ♌ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♌ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♈ Iclea { 13° Aries 4' } + 0°3'  
 ♈ Arrokoth (Rx) { 13° Aries 15' } + 0°11'  
 ♎ Ambrosia { 13° Libra 14' } + 0°-1'  
 ♈ Clorinde { 13° Aries 28' } + 0°14'  
 ♎ Subamara { 13° Libra 28' } + 0°0'  
 ♎ Mussorgskia { 13° Libra 32' } + 0°4'  
 ♎ Brixia { 13° Libra 44' } + 0°12'  
 ♎ Venus { 13° Libra 54' } + 0°10'  
 ♈ Karbyshev (Rx) { 13° Aries 51' } + 0°-3'  
 ♈ Kukarkin (Rx) { 13° Aries 50' } + 0°-1'  
 ♎ Praxedis { 14° Libra 8' } + 0°18'  
 ♈ Varuna { 14° Aries 33' } + 0°25'  
 ♎ Ada { 14° Libra 34' } + 0°1'  
 ♈ Photographica (Rx) { 14° Aries 43' } + 0°9'  
 ♈ Adria (Rx) { 14° Aries 53' } + 0°10'  
 ♈ Lanzia (Rx) { 14° Aries 52' } + 0°-1'  
 ♎ Melitta { 14° Libra 50' } + 0°-2'  
 ♎ Struveana { 14° Libra 54' } + 0°4'  
 ♈ Vanadis { 14° Aries 55' } + 0°1'  
 ♈ Wanda { 15° Aries 7' } + 0°12'  
 ♎ Scheila { 15° Libra 13' } + 0°6'  
 ♎ Malzovia (Rx) { 15° Aries 28' } + 0°15'  
 ♎ Aegle { 15° Libra 35' } + 0°7'  
 where you build up a creative repertoire  
 ♎ Euphemia { 15° Libra 35' } + 0°0'  
 ♈ Arethusa (Rx) { 15° Aries 40' } + 0°5'  
 ♈ Feronia { 15° Aries 47' } + 0°7'  
 ♈ Vienna { 15° Aries 44' } + 0°-3'  
 ♈ Pia { 16° Aries 1' } + 0°17'  
 ♈ Atossa { 16° Aries 11' } + 0°10'  
 ♎ Lexell { 16° Libra 11' } + 0°0'  
 ♈ Daedalus { 16° Aries 56' } + 0°45'  
 ♎ Eva { 16° Libra 59' } + 0°3'  
 ♎ Glaseppia { 16° Libra 56' } + 0°-3'  
 ♎ Imperatrix (Rx) { 16° Libra 54' } + 0°-2'  
 ♈ Pomona { 17° Libra 17' } + 0°23'  
 ♎ Arnolda (Rx) { 17° Libra 21' } + 0°4'  
 ♎ Monica { 17° Libra 24' } + 0°3'  
 ♎ Maritima (Rx) { 17° Libra 37' } + 0°13'  
 ♎ Austria { 17° Libra 42' } + 0°5'  
 ♈ Caia { 18° Aries 5' } + 0°23'  
 ♈ Sidonia { 18° Aries 2' } + 0°-3'  
 ♎ Turandot (Rx) { 18° Libra 9' } + 0°7'  
 ♎ Cupido (Rx) { 18° Libra 12' } + 0°3'  
 ♎ Kastalia { 18° Libra 14' } + 0°2'

♃ 7 [1] where you are a hub for youthful activity  
     ♃ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
     ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♃ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
     ♎ 1 [1] where you lead others into new forms of fantasy creation  
     ♎ 1 [1] related to suicide pacts and groups that go down together  
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
     ♎ 1 [1] willing 1:1 socialization  
     ♃ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
     ♃ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
     ♎ 1 [1] where you are great to meet and talk to  
 ♃ 7 [1] giving form to  
 ♎ 1 [1] power and 1:1 exploratory behavior  
     ♃ 7 [1] the side of you others are bound to remember  
 ♃ 7 [1] where you carve your own path away from the pack  
     ♃ 7 [1] where people like connecting with you  
 ♎ 1 [1] triggers the masculine desire nature  
     ♎ 1 [1] the talents or behaviors others wish you would donate to them  
 ♃ 7 [1] where you are more likely to be admired by everyone  
 ♃ 7 [1] related to executive assistance and the documentation of business plans  
     ♎ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
     ♃ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
     ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
     ♃ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♃ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 7 [1] characteristic which makes people interested in having their way with you  
     ♃ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
     ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
     ♃ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
     ♎ 1 [1] where you are good at bringing out the value in things  
     ♎ 1 [1] where you are the ultimate entertaining figure, watchable  
     ♎ 1 [1] where you make a good public impression  
     ♎ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 1 [1] where you require an associated personality to perfect your own expression  
     ♎ 1 [1] where you approach with a high-energy criticality  
     ♎ 1 [1] where you display maturity and a learned nature  
 ♃ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 7 [1] where you hold high standards for your interactions  
     ♎ 1 [1] perfection and perfectly controlled experiences  
     ♎ 1 Partnership and companionship.  
     ♎ 1 [1] where you defy the rules of proprietary

♄ Mozartia { 18° Aries 34' } + 0°20'  
 ♄ Tekmessia { 18° Libra 34' } + 0°0'  
 ♄ Oskar { 19° Aries 3' } + 0°29'  
 ♄ Eichsfeldia { 19° Libra 10' } + 0°7'  
 ♄ Lempo { 19° Aries 20' } + 0°10'  
 ♄ Academia { 19° Libra 32' } + 0°12'  
 ♄ Swetlana { 19° Aries 57' } + 0°25'  
 ♄ Arawn (Rx) { 20° Aries 5' } + 0°8'  
 ♄ Anahita (Rx) { 20° Libra 7' } + 0°2'  
 ♄ Mauritia { 20° Libra 16' } + 0°9'  
 ♄ Waltraut { 20° Aries 34' } + 0°18'  
 ♄ Martha { 20° Libra 43' } + 0°9'  
 ♄ Arago { 20° Libra 58' } + 0°15'  
 ♄ Hedda { 20° Aries 53' } + 0°-5'  
 ♄ Euler { 21° Libra 8' } + 0°15'  
 ♄ Tombecka { 21° Libra 2' } + 0°-6'  
 ♄ Kilila { 21° Aries 19' } + 0°17'  
 ♄ Pythia { 21° Aries 11' } + 0°-8'  
 ♄ Lucia { 21° Aries 22' } + 0°11'  
 ♄ Sapientia { 21° Libra 26' } + 0°4'  
 ♄ Hansa { 21° Aries 41' } + 0°15'  
 ♄ Seppina { 21° Aries 47' } + 0°6'  
 ♄ Lilaea (Rx) { 21° Libra 52' } + 0°5'  
 ♄ Rhadamanthus { 22° Aries 0' } + 0°8'  
 ♄ Ute { 22° Aries 5' } + 0°5'  
 ♄ Veritas { 22° Aries 22' } + 0°17'  
 ♄ Azalea { 23° Libra 2' } + 0°40'  
 ♄ Hamiltonia { 23° Aries 4' } + 0°2'  
 ♄ Izsak { 23° Libra 7' } + 0°3'  
 ♄ Lydia { 23° Libra 6' } + 0°-1'  
 ♄ Hidalgo { 23° Aries 13' } + 0°7'  
 ♄ Iris { 23° Aries 15' } + 0°2'  
 ♄ Paulina { 23° Libra 16' } + 0°1'  
 ♄ Theresia { 23° Aries 29' } + 0°13'  
 ♄ Wilkens { 23° Libra 35' } + 0°6'  
 ♄ Isara { 23° Aries 43' } + 0°8'  
 ♄ Vigdis { 23° Aries 52' } + 0°9'  
 ♄ Lioba { 24° Libra 2' } + 0°10'  
 ♄ Birgit { 24° Aries 13' } + 0°11'  
 ♄ Okyrhoe { 24° Aries 37' } + 0°24'  
 ♄ Georgia (Rx) { 24° Aries 30' } + 0°-7'  
 where you nurture the creative impulse in others  
 ♄ Hapag { 24° Libra 31' } + 0°1'  
 ♄ Poseidon (Rx) { 25° Aries 9' } + 0°38'  
 ♄ Merapi { 25° Libra 1' } + 0°-8'

♃ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♄ 1 [1] where you are under pressure to perform professionally  
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 1 [1] where you are at your most creatively, instinctively inspired  
 ♃ 7 [1] where you are forward with your creative wants  
 ♃ 7 [1] associated with communications media (like technology)  
 ♄ 1 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 1 [1] where you display cool receptiveness and adaptability  
 ♃ 7 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♃ 7 [1] where you favor a broad variety of experiences  
 ♄ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♃ 7 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 7 [1] the woman at the center of control  
 ♄ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 7 [1] where you instill creative or inventive thoughts in others  
 ♃ 7 [1] where you tell it like it is  
 ♄ 1 [1] where you are surprisingly attractive to be around  
 ♃ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 7 [1] where ideal partnership features as part of the world  
 ♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 1 [1] related to instruction, the official way things are done  
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♄ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♄ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♃ 7 [1] attention getter  
 ♃ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♄ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♄ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 7 [1] where communicating–talking things out–is extremely important to you  
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 1 [1] associated with fiery women  
 ♃ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♃ 7 [1] where you are a valued host or entertainer of audiences  
 ♃ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♄ 1 [1] where you turn others on or get them excited  
 ♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♄ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♌ Montefiore { 25° Aries 9' } + 0°8'  
 ♎ Bavaria { 25° Libra 13' } + 0°4'  
 ♎ Bathilde { 25° Libra 28' } + 0°15'  
 ♌ Parysatis { 25° Aries 28' } + 0°0'  
 ♌ Patientia (Rx) { 25° Aries 25' } + 0°-3'  
 ♌ Suvanto { 25° Aries 25' } + 0°0'  
 ♌ Pallas { 25° Aries 30' } + 0°5'  
 ♎ Hecuba (Rx) { 25° Libra 34' } + 0°4'  
 epically final  
 ♌ Astarte { 26° Aries 1' } + 0°27'  
 ♌ Dunant { 26° Libra 27' } + 0°26'  
 ♎ Lucretia { 26° Libra 32' } + 0°5'  
 ♎ Achilles { 26° Libra 44' } + 0°12'  
 ♎ Alkmene (Rx) { 26° Libra 49' } + 0°5'  
 ♌ Arne { 26° Aries 40' } + 0°-9'  
 ♌ Phaetusa { 26° Libra 40' } + 0°0'  
 ♎ Palatia { 26° Libra 58' } + 0°18'  
 ♌ Sternberga (Rx) { 27° Aries 1' } + 0°3'  
 ♎ Narcissus { 27° Libra 34' } + 0°33'  
 ♌ Christa { 27° Aries 55' } + 0°21'  
 ♎ Matterania { 27° Libra 59' } + 0°4'  
 ♎ Newcambia (Rx) { 27° Libra 58' } + 0°-1'  
 ♌ Tantalus { 28° Aries 1' } + 0°3'  
 ♌ Aeria { 28° Aries 17' } + 0°16'  
 ♎ McMath { 28° Libra 13' } + 0°-4'  
 ♎ Hispania { 28° Libra 23' } + 0°10'  
 ♎ Luyten { 28° Libra 28' } + 0°5'  
 ♎ Moskva { 28° Libra 25' } + 0°-3'  
 ♌ Arctica (Rx) { 28° Aries 39' } + 0°14'  
 ♎ Erida { 28° Libra 37' } + 0°-2'  
 ♌ Leda { 28° Aries 38' } + 0°1'  
 ♎ Lysistrata { 28° Libra 46' } + 0°8'  
 ♎ Hedera (Rx) { 29° Libra 4' } + 0°18'  
 ♎ Galatea { 29° Libra 24' } + 0°20'  
 ♌ Nicolaia { 29° Aries 26' } + 0°2'  
 ♌ Natascha { 29° Aries 37' } + 0°11'  
 ♌ Olympia { 29° Aries 36' } + 0°-1'  
 suggested promises)  
 ♌ Sumeria (Rx) { 29° Aries 48' } + 0°12'  
 ♌ Appella (Rx) { 29° Aries 53' } + 0°5'  
 ♌ Frostia (Rx) { 29° Aries 56' } + 0°3'  
 ♊ Meyermann { 0° Scorpio 4' } + 0°8'  
 ♊ Adrastea { 0° Scorpio 18' } + 0°14'  
 ♊ Phaeo { 0° Taurus 15' } + 0°-3'  
 ♊ Cuyo { 0° Taurus 41' } + 0°26'

♎ 7 [1] where you may be described as impressive if not spectacular  
 ♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 7 [1] where you embody the template for status attainment  
 ♎ 7 [1] dedicating your work to others benefit  
 ♎ 7 [1] related to resume, credential, or qualification review  
 ♎ 7 [1] social justice  
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♎ 7 [1] where you play the shield to those entrusted to your company  
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ♎ 1 [1] where you can do great things, but only with the help of someone else  
 ♎ 1 [1] where you are identified with an entire world which you've constructed  
 ♎ 7 [1] where people look up to your contribution to the social world  
 ♎ 1 [1] where arises the issue of being used like a piece of meat  
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 1 [1] where you insist on tangibility's and clear results  
 ♎ 1 [1] where you are praised for your creative or desirous excesses  
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 1 [1] where you take an original, uncompromised approach to things  
 ♎ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 7 [1] what you can be counted on to anchor your friends with  
 ♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)  
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 7 [1] associated with a skilled paternal role  
 ♎ 7 [1] where you are an orchestrator of social experiences  
 ♎ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 8 [1] where you are seen as the people's darling  
 ♎ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♋ Pales { 0° Scorpio 44' } + 0°3'  
 ♋ Fides { 0° Taurus 50' } + 0°6'  
 ♋ Alstede { 0° Scorpio 59' } + 0°9'  
 be intentionally abstract  
 ♋ Angelina { 0° Scorpio 55' } + 0°-4'  
 ♋ Thora { 0° Scorpio 51' } + 0°-4'  
 ♋ Eos { 1° Scorpio 8' } + 0°17'  
 ♋ Ingwelde { 1° Scorpio 22' } + 0°14'  
 ♋ Simeisa { 1° Taurus 26' } + 0°4'  
 ♋ Massalia { 1° Taurus 35' } + 0°9'  
 ♋ Pholus { 2° Taurus 3' } + 0°28'  
 ♋ Coppelia { 2° Taurus 8' } + 0°5'  
 ♋ Leocadia { 2° Taurus 24' } + 0°16'  
 ♋ Ismene { 2° Scorpio 46' } + 0°22'  
 ♋ Ratisbona (Rx) { 2° Scorpio 41' } + 0°-5'  
 ♋ Mandeville { 3° Scorpio 14' } + 0°33'  
 ♋ Brigitta { 3° Taurus 27' } + 0°13'  
 ♋ Regina { 3° Taurus 24' } + 0°-3'  
 ♋ Rottraut { 3° Scorpio 26' } + 0°2'  
 ♋ Brasília (Rx) { 3° Scorpio 34' } + 0°8'  
 ♋ Portlandia { 3° Scorpio 33' } + 0°-1'  
 ♋ Sado { 3° Taurus 46' } + 0°13'  
 ♋ Kordula (Rx) { 3° Taurus 45' } + 0°-1'  
 ♋ Esther { 4° Taurus 12' } + 0°27'  
 ♋ Fama { 4° Scorpio 52' } + 0°40'  
 ♋ Melpomene { 4° Scorpio 56' } + 0°4'  
 ♋ Etheridgea { 5° Taurus 30' } + 0°34'  
 ♋ Frieda { 5° Taurus 32' } + 0°2'  
 ♋ Gudrun { 5° Scorpio 39' } + 0°7'  
 ♋ Garumna { 5° Scorpio 41' } + 0°2'  
 ♋ Silesia (Rx) { 5° Taurus 45' } + 0°4'  
 ♋ Adams { 5° Taurus 51' } + 0°6'  
 ♋ Pittsburghia (Rx) { 6° Scorpio 6' } + 0°15'  
 ♋ Kypria (Rx) { 6° Scorpio 19' } + 0°13'  
 ♋ Musa { 6° Taurus 14' } + 0°-5'  
 ♋ Muschi { 6° Scorpio 11' } + 0°-3'  
 ♋ Semele { 6° Taurus 16' } + 0°5'  
 ♋ Aline { 6° Scorpio 23' } + 0°7'  
 ♋ Dido { 6° Taurus 22' } + 0°-1'  
 ♋ Massinga { 6° Scorpio 36' } + 0°14'  
 ♋ Theobalda { 6° Taurus 36' } + 0°0'  
 ♋ Ilmatar (Rx) { 6° Scorpio 45' } + 0°9'  
 ♋ Constantia (Rx) { 6° Taurus 57' } + 0°12'  
 ♋ Typhon { 7° Scorpio 11' } + 0°14'  
 ♋ Fulvia { 7° Taurus 11' } + 0°0'

♎ 2 [1] where you are fully at home with weirdos  
 ♎ 8 [1] where you are revealed to have upper-class connections  
 ♎ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♎ 2 [1] where you seem naturally satisfaction-needy  
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 2 [1] where people unite around your inventiveness and vision for something better  
 ♎ 2 [1] where you naturally make your home amidst chaos  
 ♎ 8 [1] where you passionately attach to others, for better or worse  
 ♎ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 8 [1] associated with professional achievement  
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 8 [1] where you are remorselessly unhidden, the raw you  
 ♎ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 2 [1] where you are confident in commanding your fans and supporters  
 ♎ 8 [1] how you use your home; its role in your life  
 ♎ 8 [1] what the artists or creative types around you are good for  
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 8 [1] where you are associated with high status surroundings  
 ♎ 8 [1] where you are celebrated among peers  
 ♎ 2 [1] where you seem to put your own interests or expression first  
 ♎ 2 [1] where you do things that should get you censored  
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 8 [1] trait of yours which draws out other's discomfort  
 ♎ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 2 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 2 [1] the traits you possess which get you typecast by others  
 ♎ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 8 [1] unending striving for fulfillment  
 ♎ 2 [1] where you reject weak expression  
 ♎ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 2 [1] likeable masculinity  
 ♎ 8 [1] where your actions are very hard to ignore  
 ♎ 2 [1] where your expression separates you from what people are comfortable with  
 ♎ 8 [1] where you hold a high standard for partners

v Roberta { 7° Scorpio 15' } + 0°4'  
 v Bodea { 7° Scorpio 29' } + 0°14'  
 v Poesia { 7° Scorpio 24' } + 0°-5'  
 v Urhixidur { 7° Scorpio 20' } + 0°-4'  
 v Polana { 7° Taurus 34' } + 0°14'  
 v Mercury (Rx) { 7° Scorpio 45' } + 0°11'  
 v Aiguillon (Rx) { 7° Taurus 48' } + 0°3'  
 v Fiducia { 7° Taurus 48' } + 0°0'  
 v Circe { 7° Scorpio 54' } + 0°6'  
 v Gikun||'homdima { 7° Scorpio 50' } + 0°-4'  
 v Clara { 7° Scorpio 50' } + 0°0'  
 v Vibilia { 7° Taurus 56' } + 0°6'  
 v Brangane { 8° Scorpio 2' } + 0°6'  
 v Saga { 8° Taurus 11' } + 0°9'  
 v Schwarzschilda (Rx) { 8° Scorpio 14' } + 0°3'  
 v Aphidas { 8° Scorpio 29' } + 0°15'  
 v Metcalfia { 8° Scorpio 26' } + 0°-3'  
 v Adelaide (Rx) { 8° Taurus 41' } + 0°15'  
 v Antigone { 8° Taurus 54' } + 0°13'  
 v Baumeia { 9° Taurus 5' } + 0°11'  
 v Elisa { 9° Scorpio 4' } + 0°-1'  
 v Adelgunde { 9° Taurus 26' } + 0°22'  
 v Bandusia { 9° Taurus 33' } + 0°7'  
 v Asporina { 9° Scorpio 41' } + 0°8'  
 v Eros { 9° Scorpio 56' } + 0°15'  
 v Peraga { 9° Scorpio 50' } + 0°-6'  
 v Sarmiento { 10° Taurus 0' } + 0°10'  
 v Altona (Rx) { 10° Scorpio 26' } + 0°26'  
 v Hirayama (Rx) { 10° Scorpio 21' } + 0°-5'  
 v Maartje { 10° Taurus 36' } + 0°15'  
 v North-Node/(South-Node) { 10° Taurus 46' } + 0°10'  
 v Lilofee { 10° Scorpio 40' } + 0°-6'  
 v Mikhailov { 10° Taurus 42' } + 0°2'  
 v Rhodia { 10° Scorpio 53' } + 0°11'  
 v Ricarda (Rx) { 10° Scorpio 53' } + 0°0'  
 v Justitia { 11° Taurus 1' } + 0°8'  
 v Liberatrix (Rx) { 11° Taurus 3' } + 0°2'  
 v Veronika { 11° Scorpio 9' } + 0°6'  
 v Elisabetha { 11° Scorpio 17' } + 0°8'  
 v Iolanda { 11° Taurus 15' } + 0°-2'  
 v Kreusa { 11° Taurus 38' } + 0°23'  
 v Marion { 11° Scorpio 33' } + 0°-5'  
 v Sarita { 11° Scorpio 53' } + 0°20'  
 v Signe { 12° Taurus 1' } + 0°8'

m 2 [1] where people around you don't feel good enough  
 m 2 [1] a vehement opposition to what most people think are reasonable constraints  
 m 2 [1] your unsatisfiable vision, never-ending quest  
 m 2 [1] where you are comfortably self-assured  
 v 8 [1] where you expect to have your aims satisfied  
 m 2 [1] common grounding of otherwise disconnected or underconnected events  
 v 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 v 8 [1] realm where you are a trustworthy asset to others  
 m 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 m 2 Dynamic interaction with the public to restore justice and order.  
 m 2 [1] playful or more approachable side of your personality  
 v 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 m 2 [1] your prime "artistic" industry  
 v 8 [1] where you exude body awareness and confidence in your expressive stance  
 m 2 [1] realm where people look at you as a kind of idol  
 m 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 m 2 [1] synonymous with women as commanders (joan of arc-style)  
 v 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 v 8 [1] where you cover your power in charisma  
 v 8 [1] the interest (intentions) of the groups which like to assemble around you  
 m 2 [1] capacity in which people depend on you to define their social groups  
 v 8 [1] where you are associated with high-status partners  
 v 8 [1] where you are cheered on for your inventive or creative power  
 m 2 [1] means through which you air the tangled affairs you've been involved in  
 m 2 passion trigger  
 m 2 [1] where others must live up to your standards and not the other way around  
 v 8 [1] related to ignoring the surface in favor of deeper meaning  
 m 2 [1] tool you use to gain influence in the world  
 m 2 [1] related to being informed (by a group) of a situation that must be contained  
 v 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 v 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 m 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 v 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 m 2 [1] where you are most comfortable or "at home"  
 m 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 v 8 [1] that side of you which suffers if you make wrong decisions  
 v 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 m 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 m 2 [1] the kind of thing you gather and train on behalf of other people  
 v 8 [1] where your way causes all other ways to fade from view  
 v 8 [1] where your own agenda supersedes all others'  
 m 2 [1] where you take a logical, clinical approach to things  
 m 2 [1] where you advance new styles among your contemporaries  
 v 8 [1] where others fancy you as a source of fulfillment for their own dark desires

♄ Memoria (Rx) { 12° Taurus 12' } + 0°11'  
 ♀ Bruna (Rx) { 12° Scorpio 17' } + 0°5'  
 ♀ Valeria { 12° Scorpio 12' } + 0°-5'  
 ♄ Aurora { 13° Taurus 0' } + 0°48'  
 ♄ Thule { 13° Taurus 20' } + 0°20'  
 ♀ Ariadne (Rx) { 13° Scorpio 45' } + 0°25'  
 stable, you'll be healthy and stable)  
 ♄ Lilithst { 14° Taurus 3' } + 0°18'  
 ♄ Adolfine { 14° Taurus 6' } + 0°3'  
 ♄ Marghanna { 14° Taurus 14' } + 0°8'  
 ♀ Hersilia { 14° Scorpio 20' } + 0°6'  
 ♀ Elsa { 14° Scorpio 41' } + 0°21'  
 ♀ Vindobona (Rx) { 14° Scorpio 51' } + 0°10'  
 ♀ Caprera { 15° Scorpio 14' } + 0°23'  
 ♄ Denise { 15° Taurus 19' } + 0°5'  
 ♄ Dzieiwna (Rx) { 15° Taurus 20' } + 0°1'  
 ♀ Yrsa (Rx) { 15° Scorpio 31' } + 0°11'  
 ♀ Jokaste { 15° Scorpio 41' } + 0°10'  
 ♄ Zachia { 15° Taurus 40' } + 0°-1'  
 ♄ Ani { 15° Taurus 56' } + 0°16'  
 ♄ Quaoar (Rx) { 16° Taurus 12' } + 0°16'  
 ♄ Picka (Rx) { 16° Taurus 33' } + 0°21'  
 ♄ Burnhamia (Rx) { 16° Taurus 42' } + 0°9'  
 ♄ Euryanthe { 16° Taurus 40' } + 0°-2'  
 ♄ Griseldis { 16° Taurus 58' } + 0°18'  
 ♄ Asteria (Rx) { 17° Scorpio 7' } + 0°9'  
 ♄ Aschera (Rx) { 17° Taurus 27' } + 0°20'  
 ♀ Holmia { 17° Scorpio 29' } + 0°2'  
 ♀ Thereus (Rx) { 17° Scorpio 37' } + 0°8'  
 ♄ Egeria { 17° Taurus 34' } + 0°-3'  
 ♄ Aquitania (Rx) { 17° Taurus 45' } + 0°11'  
 ♄ Bella { 17° Taurus 41' } + 0°-4'  
 ♀ Steina (Rx) { 17° Scorpio 40' } + 0°-1'  
 ♀ Hygiea { 17° Scorpio 56' } + 0°16'  
 ♄ Lomia { 17° Scorpio 56' } + 0°0'  
 ♄ Chiron (Rx) { 18° Taurus 35' } + 0°39'  
 ♄ Walpurga (Rx) { 18° Scorpio 58' } + 0°23'  
 ♀ Kampala { 19° Scorpio 8' } + 0°10'  
 ♀ Latona { 19° Scorpio 15' } + 0°7'  
 ♄ Leona { 19° Taurus 12' } + 0°-3'  
 ♄ Juewa { 19° Scorpio 25' } + 0°13'  
 ♄ Sirona { 19° Taurus 20' } + 0°-5'  
 ♄ Halawe { 19° Scorpio 38' } + 0°18'  
 ♄ Hippo { 19° Taurus 36' } + 0°-2'  
 ♀ Vitja { 19° Scorpio 46' } + 0°10'

♄ 8 [1] means through which others feel the need to bond to you  
 ♀ 2 [1] adept communicator  
 ♀ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 8 [1] where you are humbly open to others amidst your creative process  
 ♀ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♄ 8 [1] where you are surprising and expectation-breaking  
 ♄ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♄ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 2 [1] where your charisma shows clearly  
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 2 [1] where you demand proof of progress, usefulness from others  
 ♀ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♄ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 2 [1] strong trait for which you are 1:1 sought after  
 ♀ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♄ 8 [1] where you invite others to be open with their interests in your company  
 ♄ 8 [1] where you apply your creative energy most strongly  
 ♄ 8 A mark of genius, "out of the box" creativity, high vibration.  
 ♄ 8 [1] your role as clan leader  
 ♄ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♄ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 8 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♄ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 2 [1] where you are determined that your way should rule the day  
 ♀ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♄ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♄ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 2 [1] where the body is important to you  
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 2 [1] talent which people find amazing after getting to know you  
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 2 [1] the preservation of an appealing image  
 ♄ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ♄ 8 [1] where your ways reshape the perspectives of those around you  
 ♀ 2 [1] your style of veiled conquest  
 ♄ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling



♋ Arizona { 20° Scorpio 9' } + 0°23'  
 ♋ Eris { 20° Taurus 28' } + 0°19'  
 ♋ Gratia { 20° Scorpio 31' } + 0°3'  
 ♋ Althaea (Rx) { 20° Scorpio 40' } + 0°9'  
 ♋ Zerlina (Rx) { 20° Scorpio 41' } + 0°11'  
 ♋ Bruchsalia { 20° Taurus 51' } + 0°10'  
 ♋ Tolosa { 20° Scorpio 54' } + 0°3'  
 ♋ Transvaalia { 21° Taurus 8' } + 0°14'  
 ♋ Ornamenta { 21° Scorpio 25' } + 0°17'  
 ♋ Cassandra { 21° Taurus 38' } + 0°13'  
 ♋ Persephone { 21° Taurus 45' } + 0°7'  
 ♋ Hopi { 21° Scorpio 55' } + 0°10'  
 ♋ Hektor { 21° Taurus 58' } + 0°3'  
 ♋ Colocolo { 22° Taurus 1' } + 0°3'  
 ♋ Disa { 22° Taurus 9' } + 0°8'  
 ♋ Galilea { 22° Taurus 2' } + 0°-7'  
 ♋ Friederike { 22° Taurus 11' } + 0°9'  
 ♋ Mathesis { 22° Taurus 13' } + 0°2'  
 ♋ Romilda { 22° Scorpio 34' } + 0°21'  
 ♋ Michela { 22° Scorpio 53' } + 0°19'  
 ♋ Tyche { 22° Taurus 52' } + 0°-1'  
 ♋ Zelia { 22° Scorpio 55' } + 0°3'  
 ♋ Sisyphus { 23° Scorpio 9' } + 0°14'  
 ♋ Chrysothemis { 23° Scorpio 1' } + 0°-8'  
 ♋ Chaos { 23° Taurus 17' } + 0°16'  
 ♋ Cloelia { 23° Taurus 12' } + 0°-5'  
 ♋ Cora { 23° Taurus 12' } + 0°0'  
 ♋ Merope { 23° Scorpio 23' } + 0°11'  
 ♋ Amicitia (Rx) { 23° Scorpio 32' } + 0°9'  
 ♋ Cremona (Rx) { 23° Taurus 36' } + 0°4'  
 ♋ Stateira { 23° Taurus 45' } + 0°9'  
 ♋ Darwin { 24° Scorpio 9' } + 0°24'  
 ♋ Hermentaria (Rx) { 24° Scorpio 4' } + 0°-5'  
 ♋ Kalypso { 24° Scorpio 1' } + 0°-3'  
 ♋ Thiele { 24° Scorpio 5' } + 0°4'  
 ♋ Zulu (Rx) { 24° Taurus 10' } + 0°5'  
 ♋ Myrrha { 24° Taurus 25' } + 0°15'  
 ♋ Niobe { 25° Taurus 9' } + 0°44'  
 ♋ Edwin (Rx) { 25° Taurus 5' } + 0°-4'  
 ♋ Abundantia { 25° Scorpio 19' } + 0°14'  
 ♋ Clementina { 25° Scorpio 19' } + 0°0'  
 ♋ Alkeste { 25° Taurus 22' } + 0°3'  
 ♋ Athor (Rx) { 25° Taurus 24' } + 0°2'  
 ♋ Anneliese (Rx) { 25° Scorpio 40' } + 0°16'

♎ 2 [1] how you display a loss of temper or incited fire, passion  
 ♎ 8 [1] self-validation  
 ♎ 2 [1] where you share your vastly rich creativity with others  
 ♎ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 8 [1] where you appeal to rule-breaking crowds  
 ♎ 2 [1] where you are mellow around the company you favor  
 ♎ 8 [1] where you are sassily stubborn  
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 8 [1] where you absolutely demand others perform  
 ♎ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 2 [1] where you are driven to "turn lemons into lemonade"  
 ♎ 8 [1] where others constantly invite you to stoop down to their level  
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♎ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 8 [1] where you display some of your most volatile energy  
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 8 [1] where you're never without friends  
 ♎ 2 [1] where others can't get to you or influence you through your stronghold  
 ♎ 2 [1] what you use to win others over into supporting you  
 ♎ 2 [1] your brand of association with art or creative power  
 ♎ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 2 [1] related to tasks dedication especially for people working to expose something  
 ♎ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 8 [1] where you must present yourself in a polished way  
 ♎ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 2 [1] where you are inclined to stress yourself out  
 ♎ 2 [1] where your actions project in a memorable way  
 ♎ 8 [1] where you are surrounded by the craziness of others  
 ♎ 8 [1] tool you use to rebel against or escape constraints  
 ♎ 2 [1] where you shine as a public duo-mate

v Bacchus { 25° Scorpio 59' } + 0°19'  
 v Antonia { 25° Scorpio 54' } + 0°-5'  
 v El Djézair { 25° Taurus 58' } + 0°4'  
 v Pippa { 25° Scorpio 50' } + 0°-8'  
 v Gonggong { 26° Scorpio 2' } + 0°12'  
 v Emanuela { 26° Taurus 0' } + 0°-2'  
 v Iva (Rx) { 26° Scorpio 8' } + 0°8'  
 v Johanna { 26° Taurus 1' } + 0°-7'  
 v Tatjana { 26° Taurus 4' } + 0°3'  
 v Tynka { 26° Scorpio 2' } + 0°-2'  
 v Tinchen { 26° Scorpio 32' } + 0°30'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Sappho { 26° Taurus 49' } + 0°17'  
 v Henrietta (Rx) { 26° Taurus 46' } + 0°-3'  
 v Aemilia { 26° Taurus 57' } + 0°11'  
 v Westphalia { 26° Scorpio 56' } + 0°-1'  
 v Echeclus (Rx) { 27° Taurus 0' } + 0°4'  
 v Beate { 27° Taurus 2' } + 0°2'  
 v Caltech { 27° Scorpio 1' } + 0°-1'  
 for them  
 v Martina { 27° Taurus 1' } + 0°0'  
 v Petropolitana { 27° Taurus 13' } + 0°12'  
 v Adelheid { 27° Taurus 22' } + 0°9'  
 v Ausonia (Rx) { 27° Scorpio 26' } + 0°4'  
 v Miriam { 27° Scorpio 25' } + 0°-1'  
 v Varda (Rx) { 27° Taurus 39' } + 0°14'  
 v Corduba { 27° Taurus 35' } + 0°-4'  
 v Klytaemnestra { 27° Taurus 39' } + 0°4'  
 v Piazza { 27° Scorpio 48' } + 0°9'  
 v Delia { 27° Taurus 54' } + 0°6'  
 v Erminia { 27° Taurus 58' } + 0°4'  
 v Schubart { 27° Taurus 50' } + 0°-8'  
 v Stephania { 28° Taurus 17' } + 0°27'  
 v Noemi { 28° Scorpio 33' } + 0°16'  
 v Bilkis (Rx) { 29° Taurus 19' } + 0°46'  
 v Cohnia (Rx) { 29° Scorpio 15' } + 0°-4'  
 v Dejopeja { 29° Taurus 27' } + 0°12'  
 v Dulcinea { 29° Taurus 26' } + 0°-1'  
 v Elektra { 29° Scorpio 33' } + 0°7'  
 v Makemake (Rx) { 29° Scorpio 48' } + 0°15'  
 v Bertholda (Rx) { 29° Scorpio 42' } + 0°-6'  
 x Klytia { 0° Gemini 9' } + 0°27'  
 which is only given after more masculine methods have been exhausted  
 ^ Loretta { 0° Sagittarius 9' } + 0°0'  
 x Menzel { 0° Gemini 2' } + 0°-7'

♎ 2 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 2 [1] where you super-deliver your inner talents  
 ♎ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 2 [1] where you insist on masculine boldness or demand it around you  
 ♎ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 2 [1] excessive extracting from others  
 ♎ 8 [1] your presence amidst flux and change-filled environments  
 ♎ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 2 [1] where people love coming to you for validation of themselves  
 ♎ 8 [1] how you build relationships between people  
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 8 [1] quality which makes you a trophy at the celebration  
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 2 [1] what you display when you are determined to force desire out of others  
 ♎ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 8 [1] otherworldly brilliance  
 ♎ 8 [1] where others around you defer to your influence  
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 2 [1] where you promote the strength of women  
 ♎ 8 [1] where you permeate the informational circle  
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 8 [1] related to the pre performance concern about potential critics  
 ♎ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 8 [1] where you accept only events of value  
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 2 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 2 [1] where you are dedicated to far-reaching influence  
 ♎ 2 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♎ 3 [1] related to the newsworthy work of social scientists  
 ♎ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

^ Jupiter { 0° Sagittarius 31' } + 0°29'  
 ^ Liriope { 0° Sagittarius 35' } + 0°4'  
 ^ Alain { 0° Sagittarius 43' } + 0°8'  
 x Deborah { 0° Gemini 51' } + 0°8'  
 x Meta { 0° Gemini 57' } + 0°6'  
 ^ Libussa { 1° Sagittarius 39' } + 0°42'  
 x Ortrud { 2° Gemini 15' } + 0°36'  
 ^ Sabine { 2° Sagittarius 18' } + 0°3'  
 ^ Natalie (Rx) { 2° Sagittarius 27' } + 0°9'  
 x Grubba { 2° Gemini 32' } + 0°5'  
 x Arduina { 2° Gemini 43' } + 0°11'  
 ^ Armenia { 2° Sagittarius 48' } + 0°5'  
 ^ Pretoria (Rx) { 2° Sagittarius 48' } + 0°0'  
 ^ Pulcova { 2° Sagittarius 44' } + 0°-4'  
 ^ Logos { 2° Sagittarius 50' } + 0°6'  
 x Hedwig { 2° Gemini 58' } + 0°8'  
 ^ Elpis { 3° Sagittarius 11' } + 0°13'  
 x Zenobia (Rx) { 3° Gemini 29' } + 0°18'  
 ^ Euphrosyne { 3° Sagittarius 57' } + 0°28'  
 ^ Taurinensis (Rx) { 4° Sagittarius 4' } + 0°7'  
 ^ Karin (Rx) { 4° Sagittarius 24' } + 0°20'  
 x Virtus { 4° Gemini 34' } + 0°10'  
 x Nele { 4° Gemini 49' } + 0°15'  
 x Olivia { 4° Gemini 49' } + 0°0'  
 ^ Augusta (Rx) { 4° Sagittarius 55' } + 0°6'  
 x California { 4° Gemini 50' } + 0°-5'  
 x Chicago (Rx) { 5° Gemini 5' } + 0°15'  
 x Buda { 5° Gemini 11' } + 0°6'  
 x Athene { 5° Gemini 36' } + 0°25'  
 ^ Chaldaea { 5° Sagittarius 34' } + 0°-2'  
 x Jeffers { 5° Gemini 39' } + 0°5'  
 x Panacea { 5° Gemini 45' } + 0°6'  
 x Sigelinde { 5° Gemini 41' } + 0°-4'  
 ^ Inna (Rx) { 5° Sagittarius 59' } + 0°18'  
 ^ Raphaela { 5° Sagittarius 58' } + 0°-1'  
 x Boliviana { 6° Gemini 1' } + 0°3'  
 x Admetos { 6° Gemini 19' } + 0°18'  
 x Albion { 6° Gemini 19' } + 0°0'  
 x Algunde (Rx) { 6° Gemini 19' } + 0°0'  
 x Merxia { 6° Gemini 14' } + 0°-5'  
 x Elfriede (Rx) { 6° Gemini 56' } + 0°42'  
 ^ Poseidon { 6° Sagittarius 51' } + 0°-5'  
 ^ Sempthra { 7° Sagittarius 0' } + 0°9'  
 ^ Emita (Rx) { 8° Sagittarius 5' } + 1°5'

♋ 3 [1] image promotion  
 ♋ 3 [1] attractive or powerful trait which draws others to you  
 ♋ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 9 [1] versatile review of the safety and protection of connected others  
 ♋ 3 [1] where you are self-indulgent, taking as much as you want  
 ♎ 9 [1] where your represent the underestimated power of an underclass  
 ♋ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♋ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 9 [1] related to following the progression of a disease or internal conflict  
 ♎ 9 [1] why you would make an enticing choice for a person's partner  
 ♋ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♋ 3 [1] disregard for the patriarchy  
 ♋ 3 [1] where you assert despite the crowd  
 ♋ 3 [1] where you are surrounded by people and their passions  
 ♎ 9 [1] your potentially famous behavior  
 ♋ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 9 [1] how you open people up to relations with others  
 ♋ 3 [1] where you are identified as an artist or craftsman  
 ♋ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♋ 3 [1] where you give hints of an exacting nature  
 ♎ 9 [1] where you attempt to get maximum use out of your traits  
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 3 [1] side of you which is publicly controversial  
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 9 [1] where you are a dedicated people-improver  
 ♎ 9 [1] where you are inexhaustibly projective  
 ♋ 3 [1] where you work with creatives or innovators  
 ♎ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 9 [1] side of you associated with great and capable others  
 ♎ 9 [1] where you take on the persona of a star or central figure  
 ♋ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♋ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 9 [1] where your actions suggest you deserve the best  
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 9 [1] where you are creatively or sexually overpowered  
 ♎ 9 [1] where you have deeply philosophical or principled views  
 ♎ 9 [1] area which your communications influence most heavily  
 ♋ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♋ 3 [1] where people look to you for inspiration, seeking your counsel

♌ Tanina (Rx) { 8° Sagittarius 11' } + 0°6'  
 ♌ Alphonsina { 8° Sagittarius 22' } + 0°11'  
 ♌ Columbia { 8° Sagittarius 47' } + 0°25'  
 ♎ Child { 9° Gemini 6' } + 0°19'  
 ♌ Aralia { 9° Sagittarius 11' } + 0°5'  
 ♎ Seeligeria { 9° Gemini 12' } + 0°1'  
 ♎ Sonneberga { 9° Gemini 12' } + 0°0'  
 ♌ Hylonome { 9° Sagittarius 26' } + 0°14'  
 ♎ Hel (Rx) { 9° Gemini 45' } + 0°19'  
 ♎ Tauntonia { 10° Gemini 3' } + 0°18'  
 ♎ Pelion { 10° Gemini 11' } + 0°8'  
 ♎ Gilgamesh { 10° Gemini 13' } + 0°2'  
 ♎ Loreley (Rx) { 10° Gemini 20' } + 0°7'  
 ♎ Tabora (Rx) { 10° Gemini 25' } + 0°5'  
 ♎ Lindemannia { 10° Gemini 38' } + 0°13'  
 ♎ Tuckia (Rx) { 10° Gemini 34' } + 0°-4'  
 ♌ Chryseis { 10° Sagittarius 55' } + 0°21'  
 ♌ Atropos { 11° Sagittarius 2' } + 0°7'  
 ♎ Berenike { 11° Gemini 12' } + 0°10'  
 ♎ Herculina { 11° Gemini 11' } + 0°-1'  
 ♎ Jucunda { 11° Gemini 15' } + 0°4'  
 ♌ Artek (Rx) { 11° Sagittarius 22' } + 0°7'  
 ♎ Concordia { 11° Gemini 25' } + 0°3'  
 ♎ Dresda { 11° Gemini 21' } + 0°-4'  
 ♌ Zeus (Rx) { 11° Sagittarius 39' } + 0°18'  
 ♎ Caupolican { 11° Gemini 57' } + 0°18'  
 ♌ Lausanna { 11° Sagittarius 52' } + 0°-5'  
 ♌ Amneris { 12° Sagittarius 4' } + 0°12'  
 ♌ Laodica { 12° Sagittarius 4' } + 0°0'  
 ♎ Christine { 12° Gemini 19' } + 0°15'  
 ♎ Franklina { 12° Gemini 13' } + 0°-6'  
 ♌ Winchester { 12° Sagittarius 19' } + 0°6'  
 ♌ Terpsichore { 12° Sagittarius 21' } + 0°2'  
 ♎ Eriphyla { 12° Gemini 20' } + 0°-1'  
 ♌ Gorgo (Rx) { 12° Sagittarius 35' } + 0°15'  
 ♌ Kronos { 12° Sagittarius 55' } + 0°20'  
 ♌ Erika { 12° Sagittarius 58' } + 0°3'  
 ♌ Tamara { 12° Sagittarius 57' } + 0°-1'  
 ♌ Tercidina (Rx) { 12° Sagittarius 55' } + 0°-2'  
 ♌ Clemence { 13° Sagittarius 10' } + 0°15'  
 ♎ Olga (Rx) { 13° Gemini 12' } + 0°2'  
 ♌ Eduarda { 13° Sagittarius 29' } + 0°17'  
 ♌ Violetta { 13° Sagittarius 26' } + 0°-3'  
 ♎ Kunigunde { 13° Gemini 48' } + 0°22'

♋ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♋ 3 [1] where you are associated with "women under the spotlight"  
 ♋ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♋ 3 [1] where you break code; doing things the way they aren't done  
 ♎ 9 [1] where you project high salience or social stature  
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♋ 3 [1] where your way appeals to mass media or mass information environments  
 ♎ 9 [1] what you use to attempt to change the stubborn system around you  
 ♎ 9 [1] asset for which you are pulled in every direction  
 ♎ 9 [1] how you break into other's lives  
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 9 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 9 [1] where you display a creeping power to force your will  
 ♎ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 3 [1] adherence to proper rules of behavior  
 ♎ 9 [1] where you have a charmingly dirty or taboo air  
 ♎ 9 [1] where you press strongly for self-determination, solo or for others  
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♋ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 9 [1] trait for which you are in high demand  
 ♎ 9 [1] mode under which you are a monopolistic communicator  
 ♋ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♋ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♋ 3 [1] where or how you solicit the feedback of others  
 ♋ 3 [1] where you have no equals to compare your actions to  
 ♎ 9 [1] where you are beloved by the very generic public  
 ♎ 9 [1] where you are reasonably cooperative, but business-like  
 ♋ 3 [1] where you refuse to take others' mess  
 ♋ 3 [1] folk hero  
 ♎ 9 [1] sexiness and creative potency  
 ♋ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♋ 3 [1] one of your most charming personality components  
 ♋ 3 [1] resistance to having your impulses chained  
 ♋ 3 [1] mode in which you display monopolistic charm  
 ♋ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♋ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 9 [1] where you are dead serious about your profession  
 ♋ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♋ 3 [1] where you excel in advancing your aims  
 ♎ 9 [1] where you provide others with an inspiring vision

♄ Gunlod { 13° Sagittarius 52' } + 0°4'  
 ♊ Virginia { 13° Gemini 55' } + 0°3'  
 ♋ Vesta (Rx) { 14° Gemini 3' } + 0°8'  
 ♊ Iphigenia (Rx) { 14° Gemini 1' } + 0°-2'  
 ♋ Recha { 14° Gemini 3' } + 0°2'  
 ♋ Aglaja (Rx) { 14° Gemini 33' } + 0°30'  
 ♋ Chloe { 14° Gemini 59' } + 0°26'  
 ♄ Eugenisis { 14° Sagittarius 53' } + 0°-6'  
 ♄ Prymno { 14° Sagittarius 52' } + 0°-1'  
 ♋ Susanna { 15° Gemini 13' } + 0°21'  
 ♋ Adelinda (Rx) { 15° Gemini 28' } + 0°15'  
 ♋ Mattiaca { 15° Gemini 31' } + 0°3'  
 ♋ Gyptis (Rx) { 15° Gemini 41' } + 0°10'  
 ♄ Huberta { 15° Sagittarius 46' } + 0°5'  
 ♄ Li (Rx) { 15° Sagittarius 46' } + 0°0'  
 ♋ Libera { 15° Gemini 56' } + 0°10'  
 ♄ Rosina { 15° Sagittarius 55' } + 0°-1'  
 ♋ Siri { 15° Gemini 52' } + 0°-3'  
 ♄ Hungaria { 16° Sagittarius 19' } + 0°27'  
 ♋ Sekanina { 16° Gemini 13' } + 0°-6'  
 ♄ Pluto (Rx) { 16° Sagittarius 26' } + 0°13'  
 ♋ Irenaea { 16° Sagittarius 23' } + 0°-3'  
 ♋ Medusa { 16° Gemini 36' } + 0°13'  
 ♋ Nanon { 16° Gemini 30' } + 0°-6'  
 ♋ Virtanen { 16° Gemini 37' } + 0°7'  
 ♄ Yerkes { 16° Sagittarius 37' } + 0°0'  
 ♄ Arequipa { 17° Sagittarius 0' } + 0°23'  
 ♋ Aethra { 17° Gemini 28' } + 0°28'  
 ♋ Eleonora (Rx) { 17° Gemini 29' } + 0°1'  
 ♋ Flora { 17° Gemini 23' } + 0°-6'  
 ♄ Jubilatrix { 17° Sagittarius 26' } + 0°3'  
 ♋ Byblis { 17° Gemini 49' } + 0°23'  
 ♄ Roma (Rx) { 17° Sagittarius 48' } + 0°-1'  
 ♋ Rosamunde { 17° Gemini 45' } + 0°-3'  
 ♄ Philosophia (Rx) { 17° Sagittarius 53' } + 0°8'  
 ♄ Tirza { 17° Sagittarius 55' } + 0°2'  
 ♋ Asbolus (Rx) { 18° Gemini 2' } + 0°7'  
 ♄ Princetonia (Rx) { 18° Sagittarius 8' } + 0°6'  
 ♋ Elly (Rx) { 18° Gemini 22' } + 0°14'  
 ♄ Pafuri { 18° Sagittarius 46' } + 0°24'  
 ♄ Aida { 18° Sagittarius 53' } + 0°7'  
 ♄ Helena { 18° Sagittarius 53' } + 0°0'  
 ♋ Helionape (Rx) { 18° Gemini 55' } + 0°2'  
 ♋ Irmgard (Rx) { 18° Gemini 57' } + 0°2'

♋ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♋ 9 [1] focused effort  
 ♋ 9 [1] where you put in efforts to control or direct your impulses  
 ♋ 9 [1] playful, inviting way  
 ♋ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 9 [1] how you play out your demanding nature  
 ♋ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♋ 3 [1] associated with the exposure of deep impulses  
 ♋ 9 [1] what you use to smother-mother people  
 ♋ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♋ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♋ 3 [1] where those who associate with you must be up to standard  
 ♋ 3 [1] experiences you demonstrate a want for  
 ♋ 9 [1] where people under you company feel they can be themselves  
 ♋ 3 [1] where you draw female camaraderie  
 ♋ 9 [1] where you express your unhappiness with established systems  
 ♋ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♋ 9 [1] Related to scandalous teachings by teachers  
 ♋ 3 [1] societal power standard and the pressure to meet it  
 ♋ 3 [1] where it doesn't pay to challenge feminine expression  
 ♋ 9 [1] side of you which captures others' attention  
 ♋ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♋ 3 [1] where you pull no punches  
 ♋ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♋ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♋ 9 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 9 [1] where you demand top class interaction from others  
 ♋ 3 [1] context for high-spirited gatherings  
 ♋ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♋ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♋ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 3 [1] where you have a driving doctrine constraining your behavior  
 ♋ 3 [1] where others have fun around you  
 ♋ 9 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♋ 3 [1] an association with fullness, richness, and bounty  
 ♋ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♋ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♋ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♋ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♋ 9 [1] where you convey your intentions for bigger and better things

♌ Lyka { 19° Sagittarius 11' } + 0°14'  
 ♌ Metis { 19° Sagittarius 35' } + 0°24'  
 ♌ Caecilia { 19° Sagittarius 36' } + 0°1'  
 ♌ Nolli (Rx) { 19° Sagittarius 35' } + 0°-1'  
 ♍ Brendelia { 19° Gemini 51' } + 0°16'  
 ♍ Hermione { 19° Gemini 57' } + 0°6'  
 ♍ Mocia { 19° Sagittarius 55' } + 0°-2'  
 ♍ Lilith (Rx) { 20° Gemini 3' } + 0°8'  
 ♍ Papagena (Rx) { 20° Sagittarius 21' } + 0°18'  
 ♍ Shane (Rx) { 20° Gemini 28' } + 0°7'  
 ♍ Rhea (Rx) { 20° Gemini 30' } + 0°2'  
 ♍ Valborg { 20° Gemini 41' } + 0°11'  
 ♍ Kolga { 21° Gemini 12' } + 0°31'  
 ♍ Armor { 21° Gemini 31' } + 0°19'  
 ♍ Panopaea { 21° Sagittarius 43' } + 0°12'  
 ♍ Baucis { 21° Gemini 56' } + 0°13'  
 ♍ Nealley (Rx) { 21° Sagittarius 52' } + 0°-4'  
 ♍ Nympe (Rx) { 22° Gemini 9' } + 0°17'  
 ♍ Thyra { 22° Gemini 4' } + 0°-5'  
 ♍ Beagle { 22° Sagittarius 14' } + 0°10'  
 ♍ Klotilde { 22° Gemini 16' } + 0°2'  
 ♍ Dembowska { 22° Gemini 22' } + 0°6'  
 ♍ Nuwa { 22° Sagittarius 30' } + 0°8'  
 ♍ Felicitas (Rx) { 22° Gemini 44' } + 0°14'  
 ♍ Priska { 23° Sagittarius 5' } + 0°21'  
 ♍ Ara { 23° Gemini 10' } + 0°5'  
 ♍ Asta { 23° Sagittarius 14' } + 0°4'  
 experiences that HAD to happen  
 ♍ Dufour { 23° Gemini 11' } + 0°-3'  
 ♍ Comacina { 23° Sagittarius 20' } + 0°9'  
 ♍ Moultona (Rx) { 23° Gemini 41' } + 0°21'  
 ♍ Vaticana { 23° Gemini 42' } + 0°1'  
 ♍ Carnegie { 23° Gemini 55' } + 0°13'  
 ♍ Laura { 23° Sagittarius 57' } + 0°2'  
 ♍ Quintilla { 23° Sagittarius 55' } + 0°-2'  
 ♍ Wratislavia { 23° Gemini 57' } + 0°2'  
 ♍ Cosette (Rx) { 24° Gemini 2' } + 0°5'  
 ♍ Patricia { 24° Sagittarius 21' } + 0°19'  
 ♍ Rebekka { 24° Sagittarius 29' } + 0°8'  
 ♍ Hesperia { 24° Gemini 31' } + 0°2'  
 ♍ Istria { 24° Sagittarius 39' } + 0°8'  
 ♍ Nauheima { 24° Gemini 42' } + 0°3'  
 ♍ Selinur { 24° Sagittarius 48' } + 0°6'  
 ♍ Fortune (PoF) { 24° Sagittarius 58' } + 0°10'  
 ♍ Tiflis { 24° Sagittarius 56' } + 0°-2'

♋ 3 [1] means through which you release the tension within you  
 ♋ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♋ 3 [1] where you can be bossy, but it's because you care  
 ♋ 3 [1] where people see you as being in your right element  
 ♌ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♌ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♋ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♌ 9 [1] where you are a hub around which action takes place  
 ♋ 3 [1] how you use music or film to advance you identity  
 ♌ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♌ 9 [1] where people are assessed against your status standards  
 ♌ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♌ 9 [1] where others feel they should keep trying with you even after it is over  
 ♌ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♋ 3 [1] side of you which is associated with the quest for a respectable male  
 ♌ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♋ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♌ 9 [1] where you project a strong desire nature  
 ♌ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 3 [1] where you are a focused worker  
 ♌ 9 [1] where your company is preferred over that of others  
 ♌ 9 [1] associated with women or feminine elements which stand as a monument  
 ♋ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♌ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♋ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♌ 9 [1] where you have a talent for intellectualizing  
 ♋ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♌ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♋ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♌ 9 [1] money-making trade  
 ♌ 9 [1] where your way is unchanging and self-empowered  
 ♌ 9 [1] where you are a role model to others  
 ♋ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♋ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♌ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♌ 9 [1] that which needs to be protected from all insult  
 ♋ 3 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 3 [1] where you take an isolated position to protect your greatness  
 ♌ 9 [1] area where you air your judgment of others' worthiness  
 ♋ 3 [1] making positive change for others through your trade  
 ♌ 9 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 3 [1] associated with entertaining or fascinating surroundings  
 ♋ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 3 [1] tool for asserting command over others

⚊ Burdigala { 25° Gemini 6' } + 0°10'  
 ⚊ Kaverin { 25° Sagittarius 3' } + 0°-3'  
 ⚊ Ottilia { 25° Sagittarius 3' } + 0°0'  
 ⚊ Susi (Rx) { 25° Gemini 0' } + 0°-3'  
 ⚊ Ducrosa { 25° Sagittarius 18' } + 0°18'  
 ⚊ Kollaa { 25° Sagittarius 19' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to  
 ⚊ Aurelia { 25° Sagittarius 39' } + 0°20'  
 ⚊ Laodamia { 25° Sagittarius 33' } + 0°-6'  
 ⚊ Lydina { 25° Gemini 34' } + 0°1'  
 ⚊ Hybris (Rx) { 25° Sagittarius 46' } + 0°12'  
 ⚊ Orcus { 25° Sagittarius 47' } + 0°1'  
 ⚊ Polyxena { 25° Sagittarius 57' } + 0°10'  
 ⚊ Simona (Rx) { 26° Sagittarius 5' } + 0°8'  
 ⚊ Thekla (Rx) { 26° Sagittarius 1' } + 0°-4'  
 ⚊ Charlotte (Rx) { 26° Sagittarius 15' } + 0°14'  
 ⚊ Hippodamia { 26° Gemini 21' } + 0°6'  
 ⚊ Schwassmannia { 26° Sagittarius 25' } + 0°4'  
 ⚊ Alekto (Rx) { 26° Sagittarius 49' } + 0°24'  
 ⚊ Arabella { 26° Sagittarius 49' } + 0°0'  
 ⚊ Charis { 26° Sagittarius 47' } + 0°-2'  
 ⚊ Midas { 26° Sagittarius 51' } + 0°4'  
 ⚊ Annika { 27° Gemini 6' } + 0°15'  
 ⚊ Otila (Rx) { 27° Gemini 0' } + 0°-6'  
 ⚊ Aeternitas { 27° Sagittarius 21' } + 0°21'  
 ⚊ Crantor (Rx) { 27° Gemini 38' } + 0°17'  
 ⚊ Meliboea { 27° Sagittarius 56' } + 0°18'  
 ⚊ Mancunia { 28° Sagittarius 8' } + 0°12'  
 ⚊ Sarema { 28° Gemini 19' } + 0°11'  
 ⚊ Felicia { 28° Sagittarius 22' } + 0°3'  
 ⚊ America { 28° Gemini 36' } + 0°14'  
 ⚊ Asterope { 28° Gemini 56' } + 0°20'  
 ⚊ Berolina { 28° Sagittarius 55' } + 0°-1'  
 ⚊ Herluga { 28° Sagittarius 57' } + 0°2'  
 ⚊ Eros (PoE) { 29° Sagittarius 6' } + 0°9'  
 ⚊ Petunia (Rx) { 29° Gemini 2' } + 0°-4'  
 ⚊ Pickeringia (Rx) { 29° Sagittarius 17' } + 0°15'  
 ⚊ Ahrensa { 29° Gemini 34' } + 0°17'  
 ⚊ Thuringia { 29° Gemini 34' } + 0°0'  
 ⚊ Ninina { 29° Sagittarius 41' } + 0°7'  
 ⚊ Scylla { 29° Gemini 48' } + 0°7'  
 ⚊ Greta { 29° Sagittarius 58' } + 0°10'  
 ♀ Hale { 0° Cancer 11' } + 0°13'  
 ♀ Aase { 0° Cancer 46' } + 0°35'  
 ♀ Apollonia { 0° Capricorn 52' } + 0°6'

♀ 9 [1] where you deal a reality check to people advising you  
 ♀ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 3 [1] an inventive creative vision  
 ♀ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 3 [1] prime skill which your career field requires  
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 9 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
 ♀ 3 [1] area where you are given power to steer others  
 ♀ 3 [1] where you are always supplied with an admirer  
 ♀ 3 [1] where people are compelled to admit your appeal  
 ♀ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 3 [1] where you command an environment passively  
 ♀ 3 [1] tool you use in order to be the boss in your relationships  
 ♀ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 3 [1] where you act to carry out the objects of your imagination  
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others -- more so male behavior  
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 9 [1] associated with the woman who stands strongly on her own  
 ♀ 9 [1] associated with respect for women  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 9 [1] the seat of your self efficacy (confidence)  
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 3 [1] smooth image  
 ♀ 9 [1] related to high and mighty publicized moral judgment  
 ♀ 3 [1] where you are associated with difficult women who harass everyone  
 ♀ 9 [1] realm where you dominate your close interactants  
 ♀ 9 [1] matriarchal role  
 ♀ 3 [1] where you forgo regular relationships in favor of a dream  
 ♀ 3 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 9 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 9 [1] what you are constantly dwelling on  
 ♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 10 [1] associated with a gracious manner held by you or others  
 ♀ 4 [1] realm where you display exceptional intuition

v Gotho { 0° Cancer 53' } + 0°1'  
 v Suleika { 0° Cancer 56' } + 0°3'  
 v Orius (Rx) { 1° Cancer 2' } + 0°6'  
 v Irene (Rx) { 1° Cancer 4' } + 0°2'  
 v Camilla { 1° Capricorn 16' } + 0°12'  
 v Apollon (Rx) { 1° Capricorn 21' } + 0°5'  
 v Nassovia { 1° Capricorn 22' } + 0°1'  
 v Fanny { 1° Cancer 48' } + 0°26'  
 v Irma { 1° Cancer 43' } + 0°-5'  
 v Lampetia { 1° Cancer 43' } + 0°0'  
 v Sirene { 1° Cancer 44' } + 0°1'  
 v Iduna (Rx) { 2° Capricorn 9' } + 0°25'  
 v Io { 2° Cancer 18' } + 0°9'  
 v Pobeda { 2° Capricorn 13' } + 0°-5'  
 v Thia { 2° Cancer 18' } + 0°5'  
 v Siwa { 2° Capricorn 24' } + 0°6'  
 v Ottegebe { 2° Cancer 34' } + 0°10'  
 v Parthenope (Rx) { 2° Cancer 48' } + 0°14'  
 v Montague { 2° Cancer 54' } + 0°6'  
 v Lundia (Rx) { 3° Cancer 8' } + 0°14'  
 v Monterosa { 3° Capricorn 3' } + 0°-5'  
 v Una { 3° Capricorn 9' } + 0°6'  
 v Leonisis { 3° Capricorn 16' } + 0°7'  
 v Mildred { 3° Capricorn 17' } + 0°1'  
 v Quetzalcoatl (Rx) { 3° Cancer 24' } + 0°7'  
 v Galvarino { 3° Capricorn 40' } + 0°16'  
 v Lalage { 3° Capricorn 59' } + 0°19'  
 v Leonora { 3° Capricorn 54' } + 0°-5'  
 v Leopoldina (Rx) { 4° Cancer 5' } + 0°11'  
 v Askalaphus { 4° Cancer 16' } + 0°11'  
 v Anastasia { 4° Capricorn 12' } + 0°-4'  
 v Eukrate { 4° Cancer 13' } + 0°11'  
 v Medea (Rx) { 4° Cancer 10' } + 0°-3'  
 v Stereoskopia { 4° Capricorn 16' } + 0°6'  
 v Ursina (Rx) { 4° Capricorn 27' } + 0°11'  
 v Svea { 4° Capricorn 33' } + 0°6'  
 v Gunnie { 5° Capricorn 3' } + 0°30'  
 v Preziosa { 5° Cancer 9' } + 0°6'  
 v Renate { 5° Capricorn 2' } + 0°-7'  
 v Luisa { 5° Capricorn 35' } + 0°33'  
 v Barcelona { 5° Cancer 54' } + 0°19'  
 v Locarno (Rx) { 6° Capricorn 9' } + 0°15'  
 v Pikelnier { 6° Capricorn 7' } + 0°-2'  
 v Amazone { 6° Capricorn 17' } + 0°10'

- ☞ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ☞ 10 [1] where you are fun or high energy engaging to be around
  - ☞ 10 [1] socialite behavior
- ☞ 10 [1] associated with unassuming appearance despite fierce passions underneath
  - ↯ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
  - ↯ 4 [1] side of you which taps into the mass appeal
  - ↯ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
- ☞ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ☞ 10 [1] where you are the center of your friendship groups and other cliques
  - ☞ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ☞ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
  - ↯ 4 [1] a good and lighthearted manner
- ☞ 10 [1] where you serve as a rallying point for others
  - ↯ 4 [1] related to uncertainty whether a known system will work as planned
- ☞ 10 [1] where you carry a hidden fire that occasionally leaks out
  - ↯ 4 [1] where you are strong but humble
  - ☞ 10 [1] capacity in which you are associated with a specific business [ref moultona]
    - ☞ 10 [1] where you stay focused on the final (personal expressive) objective
  - ☞ 10 [1] what you put your concentrated focus into building up as a communicator
  - ☞ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
    - ↯ 4 [1] where you render the others around you more sober either because or in spite of you
- ↯ 4 [1] where you assert other people into a corner
  - ↯ 4 [1] realm in which people make themselves subservient to you (your slave as it were)
- ↯ 4 [1] where you are charming company
  - ☞ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ↯ 4 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ↯ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ↯ 4 [1] where your way elicits respect from others
  - ☞ 10 [1] associated with women with higher status or social value than their men
- ☞ 10 [1] where you enjoy a web of interesting connections
  - ↯ 4 [1] where class advancement appears to come easily for you
- ☞ 10 [1] where you need, but don't put much stock in strangers
  - ☞ 10 [1] where you have a breadth of expertise in your field [related to moultona]
    - ↯ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
  - ↯ 4 [1] allure
- ↯ 4 [1] where your favorable surface nature covers deep preoccupations
  - ↯ 4 [1] where others interact with you like you're some kind of doll or ornament
- ☞ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
  - ↯ 4 [1] where you have tastes that most people wouldn't prefer
- ↯ 4 [1] where you have unlimited ways of presenting yourself or your creations
  - ☞ 10 [1] where you are left on an "island," isolated with your skill
    - ↯ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
- ↯ 4 [1] craving knowledge to build enterprises with
  - ↯ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain



♄ Nike { 6° Capricorn 25' } + 0°8'  
 ♀ Hebe { 6° Cancer 32' } + 0°7'  
 ♄ Walkure { 6° Capricorn 32' } + 0°0'  
 ♄ Lugano { 6° Cancer 47' } + 0°15'  
 ♄ Megaira { 6° Capricorn 41' } + 0°-6'  
 ♄ Klumpkea { 6° Cancer 55' } + 0°14'  
 ♄ Velleda { 6° Capricorn 51' } + 0°-4'  
 to be an issue  
 ♄ Aspasia { 7° Cancer 4' } + 0°13'  
 ♄ Alexandra { 7° Capricorn 15' } + 0°11'  
 ♄ Anacostia { 7° Cancer 13' } + 0°-2'  
 ♄ Arabia { 7° Cancer 14' } + 0°1'  
 circle's interest  
 ♄ Eurykleia { 7° Capricorn 20' } + 0°6'  
 ♄ May { 7° Capricorn 39' } + 0°19'  
 ♄ Agnes { 7° Cancer 52' } + 0°13'  
 ♄ Strackea { 7° Capricorn 52' } + 0°0'  
 ♄ Priamus { 8° Cancer 1' } + 0°9'  
 ♄ Ophelia { 8° Capricorn 29' } + 0°28'  
 ♄ Ganymed { 8° Cancer 20' } + 0°-9'  
 ♄ Mireille (Rx) { 8° Capricorn 23' } + 0°3'  
 ♄ Repsolda { 8° Capricorn 20' } + 0°-3'  
 ♄ Weringia { 8° Capricorn 26' } + 0°6'  
 ♄ Dione { 8° Capricorn 37' } + 0°11'  
 ♄ Wolfiana { 8° Capricorn 30' } + 0°-7'  
 ♄ Franzia (Rx) { 9° Cancer 8' } + 0°38'  
 ♄ Lamela { 9° Cancer 4' } + 0°-4'  
 ♄ Manwe { 9° Cancer 11' } + 0°7'  
 ♄ Galene (Rx) { 9° Capricorn 13' } + 0°2'  
 ♄ Eurynome { 9° Capricorn 25' } + 0°12'  
 ♄ Ino (Rx) { 9° Capricorn 22' } + 0°-3'  
 ♄ Aaltje { 9° Capricorn 39' } + 0°17'  
 ♄ Nipponia (Rx) { 9° Cancer 54' } + 0°15'  
 ♄ Maja { 10° Cancer 11' } + 0°17'  
 ♄ Cyllarus (Rx) { 10° Capricorn 35' } + 0°24'  
 ♄ Erigone (Rx) { 11° Cancer 4' } + 0°29'  
 ♄ Wurm { 11° Cancer 26' } + 0°22'  
 ♄ Lina { 11° Cancer 33' } + 0°7'  
 ♄ Lumiere { 11° Cancer 34' } + 0°1'  
 ♄ Otthild { 11° Capricorn 31' } + 0°-3'  
 ♄ Sedna 2003 VB12 (Rx) { 11° Capricorn 43' } + 0°12'  
 ♄ Endymion { 12° Capricorn 2' } + 0°19'  
 ♄ Nenetta { 12° Cancer 0' } + 0°-2'  
 ♄ Dodona { 12° Capricorn 19' } + 0°19'  
 ♄ Ilsebill { 12° Cancer 15' } + 0°-4'

♄ 4 [1] where you draw willing, compliant cooperation from others  
 ♄ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♄ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 10 [1] related to forced undervaluation of one's work  
 ♄ 4 [1] where you rally people for positive expression  
 ♄ 10 [1] related to being mildly displeased with a creative work  
 ♄ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♄ 10 [1] where you enjoy iconic status  
 ♄ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 10 [1] the side of you that draws others into a happier world  
 ♄ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♄ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♄ 4 [1] thing for which you seek love and approval from all  
 ♄ 10 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 4 [1] related to social engineers, planners and matchmakers  
 ♄ 10 [1] where being pretty is important  
 ♄ 4 [1] where your partner dominates your agenda  
 ♄ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♄ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♄ 4 [1] a strange allure despite deviation from normal standards of beauty  
 ♄ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 4 [1] where you spend energy in excess  
 ♄ 10 [1] analytical socializer  
 ♄ 10 [1] roaming, scattered foci (focus)  
 ♄ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♄ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 4 [1] means through which you are a social change agent  
 ♄ 4 [1] what you need in order to feel physically comfortable  
 ♄ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♄ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♄ 4 [1] where you are prone to making a show of things  
 ♄ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♄ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♄ 10 [1] what you offer whose quality is surprisingly good to others  
 ♄ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 4 [1] spotlight and salience of presence  
 ♄ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♄ 4 [1] where you connect others to vast worlds beyond  
 ♄ 10 [1] where you conjure others' ideas of association with an attractive partner

♄ Lotis { 12° Capricorn 49' } + 0°34'  
 ♄ Philagoria { 12° Capricorn 43' } + 0°-6'  
 ♄ Epyaxa { 12° Capricorn 54' } + 0°11'  
 ♀ Jacqueline { 12° Cancer 53' } + 0°-1'  
 ♀ Eunomia (Rx) { 13° Cancer 0' } + 0°7'  
 ♄ Martir { 13° Capricorn 6' } + 0°6'  
 ♄ Pilcher { 13° Capricorn 3' } + 0°-3'  
 ♄ Deucalion (Rx) { 13° Capricorn 14' } + 0°11'  
 ♄ Gismonda { 13° Capricorn 17' } + 0°3'  
 ♀ Leleakuhonua { 13° Cancer 32' } + 0°15'  
 ♀ Hirundo { 13° Cancer 32' } + 0°0'  
 ♀ Lehigh (Rx) { 13° Cancer 44' } + 0°12'  
 ♀ Nansenia { 13° Cancer 48' } + 0°4'  
 ♄ Lilliana { 14° Capricorn 1' } + 0°13'  
 ♄ Amanda { 14° Capricorn 29' } + 0°28'  
 ♄ Lozere { 14° Capricorn 38' } + 0°9'  
 ♀ Ceto { 14° Cancer 42' } + 0°4'  
 ♄ Brunhild { 14° Capricorn 46' } + 0°4'  
 ♄ Kleopatra (Rx) { 14° Capricorn 47' } + 0°1'  
 ♀ Eurydike { 14° Cancer 58' } + 0°11'  
 ♄ Rachele { 14° Capricorn 55' } + 0°-3'  
 ♄ Einstein { 15° Cancer 10' } + 0°15'  
 ♀ Demiddeleer { 15° Cancer 20' } + 0°10'  
 ♀ Elvira { 15° Cancer 20' } + 0°0'  
 ♀ Nora { 15° Cancer 20' } + 0°0'  
 ♀ Lacrimosa { 15° Cancer 31' } + 0°11'  
 ♄ Pala { 15° Capricorn 35' } + 0°4'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Newtonia { 15° Cancer 42' } + 0°7'  
 ♄ Hormuthia (Rx) { 15° Capricorn 54' } + 0°12'  
 ♄ Melete { 16° Capricorn 1' } + 0°7'  
 ♀ Oclo { 16° Cancer 9' } + 0°8'  
 ♀ Gerda { 16° Cancer 13' } + 0°4'  
 ♄ Wladilena { 16° Capricorn 21' } + 0°8'  
 ♄ Albert (Rx) { 16° Capricorn 32' } + 0°11'  
 ♄ Alemannia { 16° Capricorn 34' } + 0°2'  
 ♀ Gertrud { 16° Cancer 47' } + 0°13'  
 ♄ Melusina (Rx) { 16° Capricorn 55' } + 0°8'  
 ♀ Nysa { 17° Cancer 3' } + 0°8'  
 ♀ Ulla (Rx) { 17° Cancer 13' } + 0°10'  
 ♀ Hilaritas { 17° Cancer 25' } + 0°12'  
 ♀ Philippina { 17° Cancer 29' } + 0°4'  
 ♄ Sophrosyne { 17° Capricorn 43' } + 0°14'  
 ♄ Gersuind { 17° Capricorn 54' } + 0°11'  
 ♄ Alinda { 18° Capricorn 6' } + 0°12'

- ♄ 4 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♄ 4 [1] you draw crowds when you put on this mask  
 ♄ 4 [1] your means of giving others hot blood, for better or worse  
 ☿ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ☿ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♄ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♄ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 4 [1] individuality expresser  
 ♄ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ☿ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☿ 10 [1] where you demonstrate an intrusive charm  
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♄ 4 [1] where your surroundings are populated by powerful forces  
 ♄ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♄ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ☿ 10 [1] hellraiser, disrupter  
 ♄ 4 [1] where only high status offerings will do for you or by you  
 ♄ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ☿ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♄ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☿ 10 [1] where you draw deep potential from your interactants  
 ☿ 10 [1] where you are more serious or stern in your assertion  
 ♄ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ☿ 10 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♄ 4 [1] where you are a revolutionary among your peers  
 ♄ 4 [1] means through which you promote peace or (at least happiness) for all  
 ☿ 10 [1] means through which you steer others' learning  
 ☿ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♄ 4 [1] type of urge you draw forth in your admirers  
 ♄ 4 [1] social importance  
 ♄ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☿ 10 [1] where you easily alter the behavioral "fate" of those around you  
 ♄ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ☿ 10 [1] associated with a creative power which everyone wants  
 ☿ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☿ 10 [1] where you are visibly at the front of all of you contemporaries  
 ☿ 10 [1] where you display your intuitive sense  
 ♄ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 4 [1] the side of you directed towards a better world for those around you  
 ♄ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♀ Eudora { 18° Cancer 9' } + 0°3'  
 ♀ Fidelio { 18° Capricorn 18' } + 0°9'  
 ♀ Ostara { 18° Capricorn 21' } + 0°3'  
 ♀ Hephaistos (Rx) { 18° Capricorn 39' } + 0°18'  
 ♀ Gudula { 18° Cancer 32' } + 0°-7'  
 ♀ Gunter { 18° Cancer 45' } + 0°13'  
 ♀ Herodias { 18° Capricorn 57' } + 0°12'  
 ♀ Gaspra { 19° Capricorn 1' } + 0°4'  
 ♀ Leontina { 19° Cancer 7' } + 0°6'  
 ♀ Sylvia { 19° Capricorn 5' } + 0°-2'  
 ♀ Washingtonia (Rx) { 19° Cancer 1' } + 0°-4'  
 ♀ Vera (Rx) { 19° Cancer 17' } + 0°16'  
 ♀ Sauer { 19° Capricorn 23' } + 0°6'  
 ♀ Angelica { 19° Cancer 25' } + 0°2'  
 ♀ Bathseba (Rx) { 19° Capricorn 23' } + 0°-2'  
 ♀ Bouzareah { 19° Cancer 49' } + 0°26'  
 ♀ Davidweilla { 19° Capricorn 40' } + 0°-9'  
 ♀ Protogeneia { 19° Capricorn 52' } + 0°12'  
 ♀ Swasey { 20° Cancer 8' } + 0°16'  
 ♀ Isabella { 20° Cancer 15' } + 0°7'  
 ♀ Clivia { 20° Capricorn 24' } + 0°9'  
 ♀ Rockefelleria { 20° Capricorn 36' } + 0°12'  
 ♀ Lamberta { 20° Capricorn 45' } + 0°9'  
 ♀ Messalina { 20° Cancer 43' } + 0°-2'  
 ♀ Josephina (Rx) { 21° Cancer 6' } + 0°23'  
 ♀ Phthia { 21° Cancer 0' } + 0°-6'  
 ♀ Roswitha { 21° Capricorn 5' } + 0°5'  
 ♀ Antiope (Rx) { 21° Cancer 15' } + 0°10'  
 ♀ Hypatia { 21° Cancer 10' } + 0°-5'  
 ♀ Helga { 21° Cancer 38' } + 0°28'  
 ♀ Titius { 21° Cancer 32' } + 0°-6'  
 ♀ Tomyris (Rx) { 21° Capricorn 37' } + 0°5'  
 ♀ Walraven { 21° Cancer 35' } + 0°-2'  
 twin for the individual. Definitely investigate this.  
 ♀ Lachesis { 21° Capricorn 51' } + 0°16'  
 ♀ Amalia { 22° Cancer 5' } + 0°14'  
 ♀ Thalia { 22° Cancer 8' } + 0°3'  
 ♀ Flammario { 22° Capricorn 23' } + 0°15'  
 ♀ Murray { 23° Cancer 0' } + 0°37'  
 ♀ Brambilla { 23° Capricorn 14' } + 0°14'  
 ♀ Frigga { 23° Capricorn 10' } + 0°-4'  
 ♀ Lola (Rx) { 23° Cancer 17' } + 0°7'  
 ♀ Pentheseilea { 23° Capricorn 17' } + 0°0'  
 ♀ Primula { 23° Cancer 19' } + 0°2'  
 ♀ Casanova (Rx) { 23° Capricorn 23' } + 0°4'

- ☹ 10 [1] where you are pleasant mannered and responsible  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 4 [1] means through which you put 1:1 company under your thumb  
 ♀ 4 [1] emotional home base  
 ☹ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ☹ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 4 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 4 [1] where you show an open-minded or liberated approach  
 ☹ 10 [1] your brand of royal status  
 ♀ 4 [1] where a polished presentation, order is important  
 ☹ 10 [1] where you are a uniquely memorable personality  
 ☹ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 4 [1] regulator-blocker  
 ☹ 10 [1] how or where you willingly give up control to your partner  
 ♀ 4 [1] associated with being undisturbed despite another's stressors  
 ☹ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 4 [1] where you are outspoken  
 ☹ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☹ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 4 [1] route you pursue to reconcile the world with your wants  
 ♀ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 4 [1] easygoingness  
 ☹ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☹ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☹ 10 [1] where talk a good game  
 ♀ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ☹ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☹ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ☹ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☹ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 4 [1] the side of you which others find charming in your physical company  
 ☹ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♀ 4 [1] where you are the liberator  
 ☹ 10 [1] where you are associated with overflowing lust  
 ☹ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☹ 10 [1] where your expression is tempered by external forces  
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ☹ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 4 [1] where you demand the attention of others  
 ☹ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 4 Many lovers, horny intellectual.

♄ Aslog { 23° Capricorn 29' } + 0°6'  
 ♃ Alagasta { 23° Cancer 34' } + 0°5'  
 ♄ Barnardiana { 23° Capricorn 56' } + 0°22'  
 ♃ Cyrene { 23° Cancer 58' } + 0°2'  
 ♃ Oenone (Rx) { 23° Cancer 59' } + 0°11'  
 ♄ Sun { 24° Capricorn 2' } + 0°3'  
 ♃ Amata { 24° Cancer 7' } + 0°5'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♄ Eleutheria { 24° Capricorn 18' } + 0°11'  
 ♃ Euterpe { 24° Cancer 14' } + 0°-4'  
 ♃ Letaba { 24° Cancer 18' } + 0°4'  
 ♃ Spirit (PoS) { 24° Cancer 45' } + 0°27'  
 ♃ Toro { 24° Cancer 42' } + 0°-3'  
 ♄ Alleghenia { 24° Capricorn 52' } + 0°10'  
 ♃ Erynia { 24° Cancer 53' } + 0°11'  
 ♄ Shura (Rx) { 25° Capricorn 3' } + 0°10'  
 ♄ Tinette (Rx) { 25° Capricorn 9' } + 0°6'  
 ♄ Theodora { 25° Capricorn 25' } + 0°16'  
 ♄ Edda { 25° Capricorn 32' } + 0°7'  
 ♄ Fedynskij { 25° Capricorn 33' } + 0°11'  
 ♄ Hagihara (Rx) { 25° Capricorn 30' } + 0°-3'  
 ♄ Zahringia { 25° Capricorn 45' } + 0°15'  
 ♄ Asia { 25° Capricorn 54' } + 0°9'  
 ♄ Katharina { 25° Capricorn 54' } + 0°0'  
 ♄ Margarita { 26° Capricorn 19' } + 0°25'  
 ♄ Minerva { 26° Capricorn 28' } + 0°9'  
 ♃ Benjamina { 26° Cancer 24' } + 0°-4'  
 ♄ Manto { 26° Capricorn 27' } + 0°3'  
 ♄ Oceana { 26° Capricorn 37' } + 0°10'  
 ♃ Hajek { 26° Cancer 59' } + 0°22'  
 ♃ Jetta { 26° Cancer 52' } + 0°-7'  
 ♃ Notburga { 26° Cancer 54' } + 0°2'  
 ♄ Begonia { 27° Capricorn 6' } + 0°12'  
 ♄ Bohlinia { 27° Capricorn 5' } + 0°-1'  
 ♄ Chloris { 27° Capricorn 3' } + 0°-2'  
 ♄ Rezia { 27° Capricorn 12' } + 0°9'  
 ♃ Roxane (Rx) { 27° Cancer 11' } + 0°-1'  
 ♄ Thais (Rx) { 27° Capricorn 10' } + 0°-1'  
 ♄ Anteros { 27° Capricorn 29' } + 0°19'  
 ♄ Juvisia { 27° Capricorn 45' } + 0°16'  
 ♄ Zeissia (Rx) { 27° Capricorn 48' } + 0°3'  
 ♄ Amycus { 27° Capricorn 59' } + 0°11'  
 ♄ Ampella { 27° Capricorn 54' } + 0°-5'  
 ♃ Ilsewa { 27° Cancer 54' } + 0°0'  
 ♃ Summa { 28° Cancer 17' } + 0°23'

- ♂ 4 [1] what you seem to be on a quest to perfect through your career for
- ♂ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- ♂ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others
- ♂ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
- ♂ 10 [1] what you bravely take forth into the unknown, airing if necessary
- ♂ 4 [1] ego projection, basic style of interpersonal action
- ♂ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
- ♂ 4 [1] where you display a (masculine-style) force to be reckoned with
- ♂ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- ♂ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
- ♂ 10 Very intuitive, core of personality, spirit.
- ♂ 10 [1] where you draw other's inexplicable interest
- ♂ 4 [1] trait which others want to display to you as approval for how your expression benefits them
- ♂ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ♂ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
- ♂ 4 [1] where you are a hot but elusive commodity
- ♂ 4 [1] where you are socially able and welcoming to be around
- ♂ 4 [1] where you open the imaginations of others
- ♂ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ♂ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ♂ 4 [1] where you are associated with bullheaded women
- ♂ 4 [1] how or where you incite the most intense passions (positive or negative) in others
- ♂ 4 [1] where you critically appraise all incoming influences
- ♂ 4 [1] side you use to mother others, giving them somewhere to go
- ♂ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
- ♂ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ♂ 4 [1] irresistible seduction
- ♂ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence
- ♂ 10 [1] related to chasing others mainly for sex or body validation, flings
- ♂ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
- ♂ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
- ♂ 4 [1] where others identify you with notions of bigness
- ♂ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
- ♂ 4 [1] where you are aware of the effect of your physical presence on others
- ♂ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
- ♂ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ♂ 4 [1] related to occurrences of disruptive notice with respect to the status quo
- ♂ 4 [1] mentally, related to intuitive scanning of one's situation
- ♂ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
- ♂ 4 [1] where it is clear that you have a good head on your shoulders
- ♂ 4 [1] trait you are open with giving out
- ♂ 4 [1] what you use to build a creative empire, if you were to do so
- ♂ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ♂ 10 [1] related to being the model of health against which others can be measured

♄ Chaka (Rx) { 28° Capricorn 26' } + 0°9'  
 ♀ Desiderata { 28° Cancer 27' } + 0°1'  
 ♄ Heracles { 28° Capricorn 47' } + 0°20'  
 ♀ Mathilde { 28° Cancer 48' } + 0°1'  
 ♀ Rogeria { 28° Cancer 54' } + 0°6'  
 ♀ Thomana { 28° Cancer 53' } + 0°-1'  
 ♀ Pyrrha (Rx) { 29° Cancer 9' } + 0°16'  
 ♀ Painleva { 29° Cancer 28' } + 0°19'  
 ♀ Ida { 29° Cancer 33' } + 0°5'  
 ♄ Diotima { 29° Capricorn 48' } + 0°15'  
 ♄ Selene { 29° Capricorn 40' } + 0°-8'  
 ♄ Vincentina { 29° Capricorn 45' } + 0°5'  
 ♀ Jena { 29° Cancer 59' } + 0°14'  
 ♀ Leukothea { 29° Cancer 57' } + 0°-2'  
 ♀ Adele { 0° Aquarius 1' } + 0°4'  
 ♀ Scheherazade { 0° Aquarius 27' } + 0°26'  
 ♀ Baptistina { 0° Leo 39' } + 0°12'  
 ♀ Apollo { 0° Aquarius 49' } + 0°10'  
 ♀ Fortuna { 0° Leo 45' } + 0°-4'  
 ♀ Cyane { 0° Aquarius 53' } + 0°8'  
 ♀ Amelia (Rx) { 1° Aquarius 6' } + 0°13'  
 ♀ Benda { 1° Leo 5' } + 0°-1'  
 ♀ Sakharov { 1° Aquarius 12' } + 0°7'  
 ♀ Maria { 1° Aquarius 23' } + 0°11'  
 ♀ Universitas { 1° Aquarius 20' } + 0°-3'  
 ♀ Odysseus { 1° Aquarius 36' } + 0°16'  
 ♀ Phaethon { 1° Leo 35' } + 0°-1'  
 ♀ Freia { 1° Leo 41' } + 0°6'  
 ♀ Tauris { 2° Aquarius 20' } + 0°39'  
 ♀ Magdalena { 2° Aquarius 32' } + 0°12'  
 ♀ Philia (Rx) { 2° Aquarius 34' } + 0°2'  
 ♀ Siegena { 2° Leo 30' } + 0°-4'  
 ♀ Sphinx (Rx) { 3° Leo 23' } + 0°53'  
 ♀ Centesima (Rx) { 3° Aquarius 25' } + 0°2'  
 ♀ Bredichina (Rx) { 4° Leo 0' } + 0°35'  
 ♀ Itha { 4° Aquarius 6' } + 0°6'  
 ♀ Aletheia (Rx) { 4° Aquarius 17' } + 0°11'  
 ♀ Eugenia { 4° Leo 29' } + 0°12'  
 ♀ Nausikaa { 4° Leo 30' } + 0°1'  
 ♀ Ludmilla { 4° Leo 46' } + 0°16'  
 ♀ Angara { 5° Aquarius 4' } + 0°18'  
 ♀ La Plata { 5° Aquarius 6' } + 0°2'  
 business, and society  
 ♀ Peitho (Rx) { 5° Leo 1' } + 0°-5'  
 ♀ Titania (Rx) { 5° Leo 3' } + 0°2'

♃ 4 [1] where you promote pleasant attachments to interactants  
 ♃ 10 [1] where you display an assembly line-style chain of wants  
 ♃ 4 [1] where you offer others an escape from external confusion  
 ♃ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♃ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♃ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ♃ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 ♃ 10 [1] where your own fun and enjoyment comes before everything else  
 ♃ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 4 [1] means of passing your power intentions onto the people around you  
 ♃ 4 [1] associated with softened masculinity  
 ♃ 10 [1] where you obtain or reflect creative superiority above others  
 ♃ 10 [1] means through which you are known to protect your other interests  
 ♃ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 11 [1] side of you which fills others with hope  
 ♃ 5 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 11 [1] where you draw others' attention to feminine characteristics  
 ♃ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♃ 5 [1] where your creations inspire others to want to project their own creative power  
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♃ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♃ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 5 [1] where you are inviting and facile in any situation  
 ♃ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 11 [1] where you are skillful and innovative in your expression  
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others  
 ♃ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♃ 5 [1] where it takes the work of someone else for you to "get your shit together"  
 ♃ 5 [1] where being around you makes a touch of the taboo okay  
 ♀ 11 [1] where your intelligence shines through to others  
 ♀ 11 [1] where you hold expressive authority  
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 11 [1] the seat of your artistic ability (interesting)  
 ♃ 5 [1] where you rationally instruct others  
 ♃ 5 [1] where even the enemies of your friends respect you  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 11 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 5 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 11 [1] an indefinably abstract quality to how you do things  
 ♀ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

left behind by opportunity

Λ Kundry { 5° Leo 16' } + 0°13'  
⌘ Jansky { 5° Aquarius 38' } + 0°22'  
⌘ Ixion (Rx) { 5° Aquarius 47' } + 0°9'  
Λ Carlova { 5° Leo 45' } + 0°-2'  
⌘ Celuta { 5° Aquarius 48' } + 0°3'  
Λ Jessonda { 5° Leo 42' } + 0°-6'  
⌘ Judith { 6° Aquarius 0' } + 0°18'  
⌘ Brunisia { 6° Aquarius 16' } + 0°16'  
⌘ Eulalia { 6° Aquarius 15' } + 0°-1'  
Λ Kovacia (Rx) { 6° Leo 15' } + 0°0'  
⌘ Sulamitis { 6° Aquarius 11' } + 0°-4'  
⌘ Hera (Rx) { 6° Aquarius 22' } + 0°11'  
Λ Geraldina { 6° Leo 23' } + 0°1'  
⌘ Moguntia { 6° Aquarius 36' } + 0°13'  
⌘ Haidea { 6° Aquarius 49' } + 0°13'  
⌘ Xanthe { 6° Aquarius 40' } + 0°-9'  
Λ Glauke { 6° Leo 59' } + 0°19'  
Λ Savonlinna (Rx) { 6° Leo 51' } + 0°-8'  
Λ Ulula { 6° Leo 58' } + 0°7'  
Λ Industria { 7° Leo 23' } + 0°25'  
Λ Modestia { 7° Leo 26' } + 0°3'  
Λ Benkoela { 7° Leo 34' } + 0°8'  
⌘ Zerbinetta { 7° Aquarius 36' } + 0°2'  
⌘ Kriemhild { 7° Aquarius 56' } + 0°20'  
⌘ Atalante { 8° Aquarius 19' } + 0°23'  
⌘ Riceia (Rx) { 8° Aquarius 15' } + 0°-4'  
different from what everyone else trained them to think it should be  
Λ Haumea (Rx) { 8° Leo 21' } + 0°6'  
Λ Claudia (Rx) { 8° Leo 25' } + 0°4'  
⌘ Holda { 8° Aquarius 25' } + 0°0'  
⌘ Patrice (Rx) { 8° Aquarius 21' } + 0°-4'  
publicly viewable evidence involved  
⌘ Urda { 9° Aquarius 8' } + 0°47'  
Λ Desdemona { 9° Leo 14' } + 0°6'  
Λ Henrika (Rx) { 9° Leo 10' } + 0°-4'  
Λ Ursula (Rx) { 9° Leo 14' } + 0°4'  
Λ Anitra { 9° Leo 20' } + 0°6'  
Λ Honoria { 9° Leo 51' } + 0°31'  
⌘ Riema { 10° Aquarius 4' } + 0°13'  
collection  
⌘ Bethgea { 10° Aquarius 13' } + 0°9'  
complex puzzle from dirty pieces; how you transform animal urges into other things  
⌘ Dionysus (Rx) { 10° Aquarius 24' } + 0°11'  
⌘ Victoria { 10° Aquarius 37' } + 0°13'  
Λ Pax { 10° Leo 48' } + 0°11'

♊ 11 [1] where you are a considerate communicator  
♋ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
♋ 5 [1] how you order others around  
♊ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
♋ 5 [1] protective motherly role to others  
♊ 11 [1] the importance of good appearances, materialism  
♋ 5 [1] where you evaluate others for acceptability  
♋ 5 [1] where you are logical or methodical in your approach  
♋ 5 [1] where you can and will flirt with your desired object  
♊ 11 [1] where your wishes will be satisfied no matter what  
♋ 5 [1] worldly advancement-enabling gains  
♋ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
♊ 11 [1] side of you that is entertaining, engaging, or audience-worthy  
♋ 5 [1] where you strike others as having prolific abilities  
♋ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
♋ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
♊ 11 [1] where bodily feeling or value inclinations push your actions forward  
♊ 11 [1] realm in which you are blessed with a partner who adores you greatly  
♊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
♊ 11 [1] side of you which determines your opportunities in the world  
♊ 11 [1] what you use to draw reactions from people  
♊ 11 [1] where you bear an intensely attractive creative power  
♋ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
♋ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
♋ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
♊ 11 [1] aspect of your personality which proves educational to others  
♊ 11 [1] where the occasion for a counselor or advisor arises  
♋ 5 [1] what you share of yourself with everyone  
♋ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
♋ 5 [1] where you are more likely to employ love and bonding as a solution to problems  
♊ 11 [1] where you must contend with an awakening before you are actually ready for it  
♊ 11 [1] area in which you have the ability to lead the masses  
♊ 11 [1] where you give a celebrated performance  
♊ 11 [1] related to the struggle for unity amidst differences; related to interraciality  
♊ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
♋ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
♋ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces  
♋ 5 [1] where you do what few around you have the audacity to do  
♋ 5 [1] behavior during which people are more likely impressed with your body or physicality  
♊ 11 [1] where your inconstant delivery makes people angry or else incites their passions

^ Rudneva { 10° Leo 46' } + 0°-2'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 x Senta { 10° Aquarius 41' } + 0°-5'  
 ^ Carina { 10° Leo 51' } + 0°10'  
 x Dora { 10° Aquarius 53' } + 0°2'  
 ^ Chariklo { 11° Leo 12' } + 0°19'  
 x Atlantis { 11° Aquarius 14' } + 0°2'  
 x Harmonia (Rx) { 11° Aquarius 10' } + 0°-4'  
 ^ Bianca { 11° Leo 38' } + 0°28'  
 ^ Probitas { 11° Leo 36' } + 0°-2'  
 x Naema { 11° Aquarius 41' } + 0°5'  
 x Amalasuntha { 12° Aquarius 7' } + 0°26'  
 ^ Dynamene { 12° Leo 1' } + 0°-6'  
 ^ Zelinda { 12° Leo 0' } + 0°-1'  
 ^ Phaedra (Rx) { 12° Leo 16' } + 0°16'  
 x Coelestina { 12° Aquarius 26' } + 0°10'  
 x Gabriella { 12° Aquarius 29' } + 0°3'  
 ^ Lacadiera { 12° Leo 21' } + 0°-8'  
 ^ Fredegundis { 12° Leo 34' } + 0°13'  
 x Juno { 12° Aquarius 47' } + 0°13'  
 ^ Lucifer { 13° Leo 2' } + 0°15'  
 ^ Gutemberga (Rx) { 13° Leo 26' } + 0°24'  
 ^ Lumen (Rx) { 13° Leo 27' } + 0°1'  
 x Thetis { 13° Aquarius 27' } + 0°0'  
 ^ Badenia { 13° Leo 34' } + 0°7'  
 x Gyldenia (Rx) { 13° Aquarius 37' } + 0°3'  
 x Triberga (Rx) { 13° Aquarius 31' } + 0°-6'  
 x Clarissa { 13° Aquarius 43' } + 0°12'  
 ^ Geometria { 13° Leo 49' } + 0°6'  
 ^ Damocles { 14° Leo 6' } + 0°17'  
 ^ Arachne { 14° Leo 26' } + 0°20'  
 ^ Arete { 14° Leo 49' } + 0°23'  
 ^ Pamina (Rx) { 14° Leo 51' } + 0°2'  
 ^ Wisibada (Rx) { 15° Leo 7' } + 0°16'  
 ^ Watsonia (Rx) { 15° Leo 20' } + 0°13'  
 ^ Hagar { 15° Leo 45' } + 0°25'  
 x Hekate { 16° Aquarius 7' } + 0°22'  
 ^ Bienor (Rx) { 16° Leo 15' } + 0°8'  
 x Edna { 16° Aquarius 22' } + 0°7'  
 ^ Philippa { 16° Leo 42' } + 0°20'  
 ^ Sita (Rx) { 16° Aquarius 50' } + 0°8'  
 ^ Admetos { 17° Leo 3' } + 0°13'  
 ^ Hades { 17° Leo 13' } + 0°10'  
 x Rupertwildt { 17° Aquarius 11' } + 0°-2'  
 ^ Phocaea { 17° Leo 27' } + 0°16'

8\ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 x 5 [1] where you can lead leaders  
 8\ 11 [1] where you proceed as if you haven't been listened to enough  
 x 5 [1] your brand of star appeal  
 8\ 11 [1] ambition  
 x 5 [1] where you easily attract "plenty"; seems related to big money  
 x 5 [1] where your talents take you to far off expressive terrains  
 8\ 11 [1] where your partnerships are turbulent  
 8\ 11 [1] vehicle through which you weasel your way into others' lives  
 x 5 [1] what your name comes to be associated with  
 x 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 8\ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 8\ 11 [1] where you must work to balance creativity with practicality  
 8\ 11 [1] where you express enjoyment of imaginary worlds  
 x 5 [1] where exalted principles underlie you interactions with others  
 x 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 8\ 11 [1] where the thought of you conjures images of an impulse-commanding quality  
 8\ 11 [1] where genuine connection with you is just out of other's reach  
 x 5 [1] commitment in the eyes of the world  
 8\ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life  
 8\ 11 [1] realm where you are surrounded by talk, where your actions are gossippable  
 8\ 11 [1] where you are outgoing and enabling to others  
 x 5 [1] a staple feature of the domestic life you report to others  
 8\ 11 [1] media publication of work  
 x 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 x 5 [1] where you are associated with revolution and social defiance  
 x 5 [1] an accepted role, a place of acceptance in the world?  
 8\ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 8\ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 8\ 11 [1] what you are a source of in your regular daily (often work) encounters  
 8\ 11 [1] realm where you display an alpha-level forward drive  
 8\ 11 [1] where others have no doubt in your qualifications  
 8\ 11 [1] when you display a spacey nature  
 8\ 11 [1] on stage before an audience, that which you express best  
 8\ 11 [1] where you are a kind of escape for others  
 x 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 8\ 11 [1] where you are associated with women of singularly unique accomplishments  
 x 5 [1] where women in one's life (or the woman herself) will have been more liekly used as objects  
 8\ 11 [1] where you have a mystical, seductive quality  
 x 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 8\ 11 [1] where you gather (attempted) influences from far and wide  
 8\ 11 [1] where you use your deep power to control others  
 x 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 8\ 11 [1] where others' creative expression typically overrides yours

^ Herba { 17° Leo 31' } + 0°4'  
 ^ Perseverantia { 17° Leo 38' } + 0°7'  
 ^ Isis { 17° Leo 56' } + 0°18'  
 x Themis { 17° Aquarius 53' } + 0°-3'  
 x Leverrier (Rx) { 18° Aquarius 5' } + 0°12'  
 ^ Pariana { 18° Leo 53' } + 0°48'  
 ^ Zwetana { 18° Aquarius 58' } + 0°5'  
 x Patroclus { 19° Aquarius 13' } + 0°15'  
 ^ Pierretta (Rx) { 19° Leo 19' } + 0°6'  
 x Dejanira { 19° Aquarius 34' } + 0°15'  
 ^ Joella { 19° Leo 40' } + 0°6'  
 ^ Norma { 19° Aquarius 40' } + 0°0'  
 ^ Pauly (Rx) { 19° Leo 48' } + 0°8'  
 ^ Proserpina { 19° Leo 51' } + 0°3'  
 opposed to citizen-trained urges)  
 x Nestor { 19° Aquarius 56' } + 0°5'  
 ^ Gerlinde (Rx) { 20° Leo 49' } + 0°53'  
 x Kythera { 20° Aquarius 45' } + 0°-4'  
 ^ Davida { 20° Leo 51' } + 0°6'  
 ^ Ella { 21° Aquarius 6' } + 0°15'  
 ^ Lena { 21° Leo 24' } + 0°18'  
 x Alice { 21° Aquarius 41' } + 0°17'  
 x Neptune (Rx) { 21° Aquarius 52' } + 0°11'  
 x Praamzius { 21° Aquarius 54' } + 0°2'  
 ^ Chlosinde { 21° Leo 58' } + 0°4'  
 ^ Magnolia { 21° Aquarius 51' } + 0°-7'  
 x Ekard { 22° Aquarius 1' } + 0°10'  
 x Gordonia { 22° Aquarius 1' } + 0°0'  
 x Harding { 22° Aquarius 3' } + 0°2'  
 x Isberga { 22° Aquarius 1' } + 0°-2'  
 x Vulkanus (Rx) { 22° Aquarius 13' } + 0°12'  
 ^ Argentina { 22° Leo 24' } + 0°11'  
 ^ Danae { 22° Leo 22' } + 0°-2'  
 x Boreas (Rx) { 22° Aquarius 34' } + 0°12'  
 ^ Amor { 22° Leo 46' } + 0°12'  
 ^ Bertha { 22° Leo 44' } + 0°-2'  
 ^ Pawlowia { 22° Leo 40' } + 0°-4'  
 ^ Arsinoe { 23° Leo 8' } + 0°28'  
 ^ Saturn { 23° Leo 11' } + 0°3'  
 x Wempe { 23° Aquarius 11' } + 0°0'  
 ^ Backlunda { 23° Leo 25' } + 0°14'  
 ^ Liguria (Rx) { 23° Leo 29' } + 0°4'  
 x Ianthe { 24° Aquarius 3' } + 0°34'  
 x Ilse (Rx) { 24° Aquarius 7' } + 0°4'  
 x Mabella { 24° Aquarius 6' } + 0°-1'

8\ 11 [1] where you're likely to seek external support to publicize your aims  
 8\ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 8\ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
 x 5 [1] where you air your cravings to others, often matter-of-factly  
 x 5 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 8\ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 x 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 x 5 [1] where you give the impression of one who prizes highly their physical comfort  
 8\ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 x 5 [1] where you require excessive strength in others  
 8\ 11 [1] trait others desire from you when they seek out your company  
 x 5 [1] area where you are in skilled command of your abilities  
 8\ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 8\ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 x 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 8\ 11 [1] means through which you sponsor followers and fan clubs  
 x 5 [1] how you provide an uplifting presence  
 8\ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 x 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 8\ 11 [1] where you skeptically go against the norm describing those around you  
 x 5 [1] where you are associated with a structured system, ordered in nature  
 x 5 [1] the impression or vibe about you; your ambient environment  
 x 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 8\ 11 [1] where you demonstrate high charisma or attractive qualities  
 x 5 [1] related to bands and mood-restorative background-music (where you play it)  
 x 5 [1] where you make an ideal social example  
 x 5 [1] where you channel a deep (usually sexual) appetite  
 x 5 [1] related to pressured rounds-making  
 x 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 x 5 [1] where you display unapologetic sass (back talk)  
 8\ 11 [1] where idealism characterizes your world  
 8\ 11 [1] where you are a teacher through via experience alongside others  
 x 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 8\ 11 [1] where you chase an inner goal which only you can comprehend  
 8\ 11 [1] where the culture around you holds an air of significant change  
 8\ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 8\ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 8\ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 x 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 8\ 11 [1] trait you make others want to project strongly  
 8\ 11 [1] where you are a renegade (primarily in your field)  
 x 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 x 5 [1] where you continually communicate with people of a class lower than yours  
 x 5 [1] where you nurture others around you



⚊ Bernardina (Rx) { 24° Aquarius 18' } + 0°12'  
 ⚊ Polyxo { 24° Aquarius 20' } + 0°2'  
 ⚊ Psyche { 24° Leo 35' } + 0°15'  
 ⚊ Jenny (Rx) { 24° Leo 39' } + 0°4'  
 ⚊ Gallia { 24° Leo 42' } + 0°3'  
 ⚊ Faina (Rx) { 24° Leo 59' } + 0°17'  
 ⚊ Requiem { 25° Aquarius 16' } + 0°17'  
 ⚊ Timandra { 25° Leo 13' } + 0°-3'  
 ⚊ Osiris { 25° Leo 27' } + 0°14'  
 ⚊ Athanasia { 25° Leo 20' } + 0°-7'  
 ⚊ Klotho { 25° Leo 36' } + 0°16'  
 ⚊ Juliana (Rx) { 25° Leo 40' } + 0°4'  
 ⚊ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ⚊ Rosalia { 25° Leo 43' } + 0°3'  
 ⚊ Dorothea { 26° Aquarius 15' } + 0°32'  
 ⚊ Ludovica { 26° Leo 13' } + 0°-2'  
 ⚊ Venusia { 26° Leo 17' } + 0°4'  
 ⚊ Mellena { 26° Aquarius 26' } + 0°9'  
 ⚊ Rosa { 26° Aquarius 59' } + 0°33'  
 ⚊ Aeolia { 27° Aquarius 1' } + 0°2'  
 ⚊ Pandora { 27° Leo 23' } + 0°22'  
 ⚊ Carmen { 27° Leo 35' } + 0°12'  
 ⚊ Gisela { 27° Aquarius 45' } + 0°10'  
 ⚊ Reginhild { 27° Leo 48' } + 0°3'  
 ⚊ Goberta { 27° Aquarius 50' } + 0°2'  
 ⚊ Nina (Rx) { 27° Leo 58' } + 0°8'  
 ⚊ Astraea (Rx) { 28° Aquarius 14' } + 0°16'  
 ⚊ Lucerna { 28° Leo 19' } + 0°5'  
 ⚊ Cline { 28° Aquarius 27' } + 0°8'  
 ⚊ Unitas (Rx) { 28° Leo 41' } + 0°14'  
 ⚊ Bettina { 29° Leo 29' } + 0°48'  
 ⚊ Penelope { 29° Leo 24' } + 0°-5'  
 ⚊ Ulrike { 29° Aquarius 32' } + 0°8'  
 ⚊ Laurentia { 29° Aquarius 44' } + 0°12'  
 ⚊ Mnemosyne { 29° Leo 47' } + 0°3'  
 ⚊ Jovita { 29° Aquarius 50' } + 0°3'  
 ⚊ Kalliope { 29° Aquarius 51' } + 0°11'  
 ♀ Lust { 0° Pisces 16' } + 0°25'  
 ♀ Imhilde { 0° Virgo 33' } + 0°17'  
 ♀ Tugela { 0° Virgo 39' } + 0°6'  
 ♀ Asclepius { 0° Virgo 56' } + 0°17'  
 ♀ Messina (Rx) { 0° Virgo 54' } + 0°-2'  
 ♀ Siva { 1° Pisces 7' } + 0°13'  
 ♀ Agamemnon { 1° Pisces 7' } + 0°0'

☿ 5 [1] trait that occasions all eyes falling on you  
 ☿ 5 [1] where you are a valuable social change tool for those associated with you  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 11 [1] trait which earns you center stage  
 ♀ 11 [1] where you revolutionize affairs among your circle  
 ☿ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 11 [1] where you play out your communicative charisma  
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☿ 5 [1] where you are associated with irrepressible women  
 ♀ 11 [1] where something about you is alluringly excessive...from a distance  
 ♀ 11 [1] how you reject those who try to get close to you  
 ☿ 5 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☿ 5 [1] side of your behavior where you are fun to be around  
 ☿ 5 [1] where you are someone or some group's darling  
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 11 [1] where you express being pleased with your own projected expression  
 ☿ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ☿ 5 [1] where you are sensitive to rejection  
 ♀ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ☿ 5 [1] where you are a recognized situational monopolizer  
 ♀ 11 [1] related to election or agenda support gathering  
 ☿ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 11 [1] where you are on a quest to perfect your influence  
 ♀ 11 [1] how you install the tools for social approval in others  
 ☿ 5 [1] what your physical characteristics and bodily disposition were built for  
 ☿ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ☿ 5 [1] where you are the model of a sophisticated approach to your field  
 ☿ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☿ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ☿ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends

√ Dudu { 1° Pisces 5' } + 0°-2'  
 √ Hestia (Rx) { 1° Virgo 8' } + 0°3'  
 √ Helio { 1° Pisces 28' } + 0°20'  
 √ Karma { 1° Virgo 49' } + 0°21'  
 √ Guisan { 1° Pisces 55' } + 0°6'  
 √ Rhoda { 1° Virgo 53' } + 0°-2'  
 √ Agrippina { 2° Virgo 22' } + 0°29'  
 √ Hamburga { 2° Virgo 37' } + 0°15'  
 √ Interamnina (Rx) { 2° Virgo 39' } + 0°2'  
 √ Monachia { 2° Virgo 31' } + 0°-8'  
 √ Valeska { 2° Virgo 32' } + 0°1'  
 √ Amphitrite { 2° Pisces 47' } + 0°15'  
 √ Charybdis { 2° Virgo 55' } + 0°8'  
 √ Werdandi { 3° Pisces 3' } + 0°8'  
 √ Gunhild { 3° Pisces 10' } + 0°7'  
 √ Havnia { 3° Pisces 11' } + 0°1'  
 √ Hooveria { 3° Pisces 28' } + 0°17'  
 √ Salacia (Rx) { 3° Pisces 42' } + 0°14'  
 √ McDonaldia (Rx) { 3° Virgo 51' } + 0°9'  
 √ Cheruskia { 4° Virgo 6' } + 0°15'  
 √ Cosima (Rx) { 4° Virgo 4' } + 0°-2'  
 √ Botolphia { 4° Virgo 14' } + 0°10'  
 √ Scott { 4° Pisces 17' } + 0°3'  
 √ Tanete { 4° Virgo 56' } + 0°39'  
 √ Venetia { 4° Pisces 57' } + 0°1'  
 √ Yi Xing { 5° Virgo 6' } + 0°9'  
 √ Ruperto-Carola { 5° Virgo 40' } + 0°34'  
 √ Huenna { 5° Virgo 59' } + 0°19'  
 √ Sigune { 5° Pisces 52' } + 0°-7'  
 considered reasonable  
 √ Briseis { 6° Virgo 14' } + 0°22'  
 √ Drakonia { 6° Virgo 12' } + 0°-2'  
 √ Sibylla { 6° Virgo 17' } + 0°5'  
 √ Beatrix (Rx) { 6° Pisces 26' } + 0°9'  
 √ Harvard { 6° Pisces 24' } + 0°-2'  
 basis instead  
 √ Evelyn { 7° Virgo 13' } + 0°49'  
 √ Aegina { 7° Virgo 37' } + 0°24'  
 influence  
 √ Aguntina { 7° Pisces 31' } + 0°-6'  
 √ Berbericia { 7° Virgo 39' } + 0°8'  
 √ Hohensteina (Rx) { 7° Virgo 37' } + 0°-2'  
 √ Malabar { 7° Virgo 33' } + 0°-4'  
 √ Ate { 7° Pisces 55' } + 0°22'  
 √ Mors-Somnus { 7° Pisces 50' } + 0°-5'

∅∅ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ∏∏ 12 [1] realm in which you are more likely to go rogue  
 ∅∅ 6 [1] where you are friendly but demanding  
 ∏∏ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ∅∅ 6 [1] related to finally deciding what to do with a lesson  
 ∏∏ 12 [1] how you entertain others  
 ∏∏ 12 [1] where you nurture through boundary-breaking  
 ∏∏ 12 [1] side of you which is associated with helping others escape their trained box  
 ∏∏ 12 [1] greedy chasing  
 ∏∏ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ∏∏ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ∅∅ 6 [1] your "get away from me if you're not up to code" behavior  
 ∏∏ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ∅∅ 6 [1] where you are associated with cosmopolitan interactants and surroundings  
 ∅∅ 6 [1] mode in which you occupy a starring role  
 ∅∅ 6 [1] means through which you present your allure  
 ∅∅ 6 [1] where you are surest in your communication  
 ∅∅ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ∏∏ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ∏∏ 12 [1] where you can do no wrong in the eyes of the public  
 ∏∏ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ∏∏ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ∅∅ 6 [1] where you ways can take a toll on your partner  
 ∏∏ 12 [1] trait for which you make exceptionally popular company  
 ∅∅ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ∏∏ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ∏∏ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ∏∏ 12 [1] where you require that those around you have high value or attractiveness  
 ∅∅ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ∏∏ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ∏∏ 12 [1] where you are a proponent of grown-folks standards  
 ∏∏ 12 [1] where the story of your struggle is entertaining to others  
 ∅∅ 6 [1] where you set the agenda for others' actions, leading them  
 ∅∅ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ∏∏ 12 [1] where you teach others the standards of expression  
 ∏∏ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ∅∅ 6 [1] where you get lost in a world all your own  
 ∏∏ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ∏∏ 12 [1] side of you which fosters others' creative projection  
 ∏∏ 12 [1] non-threatening approach  
 ∅∅ 6 [1] where you use your body to coerce other's attention  
 ∅∅ 6 [1] where you display lots of activity

♀ Agnia { 7° Pisces 51' } + 0°1'  
 ♀ Tergeste { 8° Pisces 9' } + 0°18'  
 ♀ Burgundia { 8° Virgo 11' } + 0°2'  
 ♀ Melanie { 8° Virgo 18' } + 0°7'  
 ♀ Sila-Nunam { 8° Virgo 44' } + 0°26'  
 ♀ Anubis { 8° Virgo 44' } + 0°0'  
 ♀ Thisbe { 8° Pisces 40' } + 0°-4'  
 (masculine-type) character into the unknown  
 ♀ Adeona { 8° Virgo 50' } + 0°10'  
 ♀ Artemis { 8° Pisces 54' } + 0°4'  
 ♀ Gedania { 9° Virgo 8' } + 0°14'  
 ♀ Geisha { 9° Pisces 0' } + 0°-8'  
 ♀ Savo { 9° Virgo 8' } + 0°8'  
 ♀ Alekhin { 9° Virgo 14' } + 0°6'  
 ♀ Carolina (Rx) { 9° Virgo 12' } + 0°-2'  
 ♀ Orpheus { 9° Pisces 36' } + 0°24'  
 ♀ Philomela { 9° Virgo 37' } + 0°1'  
 ♀ Prokne { 9° Virgo 39' } + 0°2'  
 ♀ Zelima (Rx) { 9° Virgo 36' } + 0°-3'  
 ♀ Emma { 10° Virgo 1' } + 0°25'  
 ♀ Zeus { 10° Pisces 10' } + 0°9'  
 ♀ Montana (Rx) { 10° Pisces 32' } + 0°22'  
 ♀ Urania { 10° Virgo 45' } + 0°13'  
 ♀ Imintraud { 10° Pisces 41' } + 0°-4'  
 ♀ Alsatia { 10° Pisces 51' } + 0°10'  
 ♀ Bononia { 11° Pisces 7' } + 0°16'  
 ♀ Isolda { 11° Pisces 34' } + 0°27'  
 ♀ Polyhymnia { 11° Virgo 30' } + 0°-4'  
 ♀ Lucina { 11° Virgo 40' } + 0°10'  
 ♀ Mehlretter { 11° Pisces 58' } + 0°18'  
 maintenance of creations by their unready creators  
 ♀ Teharonhiawako { 12° Virgo 26' } + 0°28'  
 ♀ Plaut { 12° Virgo 48' } + 0°22'  
 ♀ Wesselink (Rx) { 12° Virgo 44' } + 0°-4'  
 ♀ Leto { 12° Virgo 50' } + 0°6'  
 ♀ Budrosa (Rx) { 13° Virgo 1' } + 0°11'  
 ♀ Lipperta (Rx) { 13° Virgo 6' } + 0°5'  
 ♀ Alma { 13° Virgo 19' } + 0°13'  
 ♀ Zeuxo (Rx) { 13° Pisces 23' } + 0°4'  
 ♀ Mbabamwanawaresa (Rx) { 13° Virgo 39' } + 0°16'  
 ♀ Wild { 13° Virgo 42' } + 0°3'  
 ♀ Vala (Rx) { 13° Virgo 56' } + 0°14'  
 ♀ Janina { 14° Pisces 39' } + 0°43'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Bambergia { 15° Virgo 4' } + 0°25'

♀ 6 [1] where you display abilities that pacify unruly crowds  
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 12 [1] where you have a style that influences others significantly  
 ♀ 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 12 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 12 [1] where others' desires circumscribe your actions  
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 12 [1] where others cannot tell what adventure you will head onto next  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 12 [1] your social-behavioral base for expanding your influence over people  
 ♀ 6 [1] where your career fits into you other life priorities  
 ♀ 12 [1] where harmony in personal relationships is extra important  
 ♀ 12 [1] where the talent available to you is unlimited  
 ♀ 12 [1] where you are a model prize to be associated with  
 ♀ 12 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 12 [1] where you entice others towards agitated action  
 ♀ 6 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 6 [1] where you are a gifted expresser  
 ♀ 6 [1] where you chase measurable successes  
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 12 [1] where you address your reservations about the state of things around you  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ♀ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 12 [1] how you unite others around you  
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 6 [1] where you help others break new ground  
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant

√ Burney { 15° Pisces 24' } + 0°20'  
 √ Thusnelda { 15° Pisces 34' } + 0°10'  
 √ Alauda (Rx) { 15° Virgo 41' } + 0°7'  
 √ Palisana (Rx) { 15° Pisces 59' } + 0°18'  
 √ Tea { 15° Virgo 56' } + 0°-3'  
 √ Semiramis { 16° Pisces 2' } + 0°6'  
 √ Valda (Rx) { 16° Virgo 0' } + 0°-2'  
 √ Vundtia { 16° Pisces 11' } + 0°11'  
 √ Zita (Rx) { 16° Virgo 19' } + 0°8'  
 √ Bellona { 16° Virgo 28' } + 0°9'  
 independent of body type  
 √ Hercynia { 16° Pisces 37' } + 0°9'  
 √ Admete { 16° Pisces 55' } + 0°18'  
 √ Gunila { 16° Pisces 55' } + 0°0'  
 √ Oriola { 16° Pisces 51' } + 0°-4'  
 √ Teutonia { 16° Virgo 59' } + 0°8'  
 √ Ingeborg { 17° Pisces 16' } + 0°17'  
 √ Kerstin { 17° Pisces 19' } + 0°3'  
 √ Nerthus { 17° Virgo 18' } + 0°-1'  
 √ Fini (Rx) { 17° Pisces 30' } + 0°12'  
 √ Zhulong (Rx) { 17° Pisces 44' } + 0°14'  
 √ Asplinda { 17° Virgo 48' } + 0°4'  
 √ Cantabia { 17° Virgo 42' } + 0°-6'  
 √ Padua (Rx) { 17° Virgo 46' } + 0°4'  
 √ Eucharis { 18° Virgo 4' } + 0°18'  
 √ Hilda { 18° Pisces 0' } + 0°-4'  
 √ Scania (Rx) { 18° Virgo 3' } + 0°3'  
 √ Iduberga { 18° Virgo 26' } + 0°23'  
 √ Berkeley { 18° Pisces 37' } + 0°11'  
 √ Salome { 18° Pisces 48' } + 0°11'  
 √ Valentine { 18° Virgo 49' } + 0°1'  
 √ Ohio { 19° Pisces 2' } + 0°13'  
 √ Lova { 19° Virgo 17' } + 0°15'  
 √ Nephele { 19° Virgo 25' } + 0°8'  
 √ Athalia { 19° Pisces 48' } + 0°23'  
 √ Nemesis { 19° Pisces 52' } + 0°4'  
 √ Ernestina { 20° Virgo 17' } + 0°25'  
 √ Moira (Rx) { 20° Virgo 12' } + 0°-5'  
 √ Zubaida (Rx) { 20° Pisces 13' } + 0°1'  
 √ Delila { 20° Pisces 26' } + 0°13'  
 √ Mechthild { 20° Virgo 25' } + 0°-1'  
 √ Octavia { 20° Pisces 24' } + 0°-1'  
 √ Hildrun { 20° Virgo 38' } + 0°14'  
 √ Sisigambis (Rx) { 20° Pisces 37' } + 0°-1'  
 √ Crescentia (Rx) { 20° Pisces 45' } + 0°8'

00 6 [1] where you have a mellow allure  
 00 6 [1] where people like you and really want you to get along with them in turn  
 11 12 [1] side of you which is useful for connecting people to each other  
 00 6 [1] what people think they need to show themselves competent in to get in your good graces  
 11 12 [1] side of you which is fearlessly forward—features in seduction  
 00 6 [1] where you are a role model for others' ambition  
 11 12 [1] where you are talkative and-or highly opinionated  
 00 6 [1] what people suspect you provide a lot of to your partner  
 11 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 11 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 00 6 [1] how or where you expose deep, dark secrets (others or your own)  
 00 6 [1] where you are crowd-popular, Cheers-style  
 00 6 [1] an important tool you must be able to use in building bridges with others  
 00 6 [1] where you foster uninhibitedness in others  
 11 12 [1] related to curriculum and instructional planning  
 00 6 [1] where you spread a message of peace and love  
 00 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 11 12 [1] where you leave a notable impression on those who see you in action  
 00 6 [1] one who shelters their team and creative interests from external chaos  
 00 6 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 11 12 [1] how you evoke the joyful passions of others  
 11 12 [1] fuel source for your single-minded passion  
 11 12 [1] where you are associated with the super-beautiful  
 11 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 00 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 11 12 [1] where you place high-energy investment in your communications  
 11 12 [1] where you must be strongly supported in order to meet your interactional goals  
 00 6 [1] where mass information is a battleground for you  
 00 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 11 12 [1] where you are necessarily identified with another  
 00 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 11 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 11 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 00 6 [1] side of you more able to manifest through an entertainment field  
 00 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 11 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 11 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 00 6 [1] where you express high physical or creative standards for your partners  
 00 6 [1] means through which you disenfranchise of others  
 11 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 00 6 [1] where you are seen as intimidatingly strong  
 11 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 00 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 00 6 [1] where you hold promising talent

♄ Ceres { 21° Virgo 9' } + 0°24'  
 ♀ Chandra (Rx) { 21° Pisces 1' } + 0°-8'  
 ♄ Rhiphonus { 21° Virgo 19' } + 0°18'  
 ♄ Delores { 21° Virgo 10' } + 0°-9'  
 ♄ Hermia { 21° Virgo 29' } + 0°19'  
 ♀ Adriana { 21° Pisces 39' } + 0°10'  
 ♀ Huya (Rx) { 21° Pisces 54' } + 0°15'  
 ♄ Antikleia { 21° Virgo 59' } + 0°5'  
 ♄ Hypsipyle { 21° Virgo 58' } + 0°-1'  
 ♄ Klymene { 21° Virgo 50' } + 0°-8'  
 ♄ Genua { 22° Virgo 3' } + 0°13'  
 ♄ Midheaven/Imum-Coeli { 22° Virgo 19' } + 0°16'  
 ♀ Armida (Rx) { 22° Pisces 16' } + 0°-3'  
 ♄ Menippe { 22° Virgo 10' } + 0°-6'  
 ♀ Hartbeespoortdam { 22° Pisces 37' } + 0°27'  
 ♀ Hela { 22° Pisces 37' } + 0°0'  
 ♀ House { 22° Pisces 41' } + 0°4'  
 ♄ Florentina { 22° Virgo 57' } + 0°16'  
 ♄ Arcadia { 23° Virgo 6' } + 0°9'  
 ♀ Daphne { 23° Pisces 2' } + 0°-4'  
 ♀ Dike { 23° Pisces 13' } + 0°11'  
 feminine interactions  
 ♀ Cornelia { 23° Pisces 39' } + 0°26'  
 ♄ Auravictrix (Rx) { 24° Virgo 1' } + 0°22'  
 ♀ Helwerthia { 24° Pisces 2' } + 0°1'  
 ♀ Herschel { 24° Pisces 2' } + 0°0'  
 ♀ Lagrangea { 24° Pisces 4' } + 0°2'  
 ♀ Whitemora { 24° Pisces 15' } + 0°11'  
 ♄ Capek { 24° Virgo 20' } + 0°5'  
 ♄ Olympiada { 24° Virgo 26' } + 0°6'  
 ♄ Agathe { 24° Pisces 37' } + 0°11'  
 ♀ Adorea { 25° Pisces 11' } + 0°34'  
 ♀ Fatme { 25° Pisces 15' } + 0°4'  
 ♄ Marbachia { 25° Virgo 13' } + 0°-2'  
 ♄ Sophia { 25° Virgo 13' } + 0°0'  
 ♄ Abnoba { 25° Virgo 30' } + 0°17'  
 ♀ Vinifera { 25° Pisces 33' } + 0°3'  
 ♄ Sara { 25° Virgo 50' } + 0°17'  
 ♄ Marianna { 26° Virgo 13' } + 0°23'  
 ♄ Palma { 26° Virgo 27' } + 0°14'  
 ♄ Aesculapia (Rx) { 26° Virgo 31' } + 0°4'  
 notorious-making trouble  
 ♄ Camelia { 26° Virgo 33' } + 0°2'  
 masculinity or creative force arise  
 ♄ Bali { 26° Virgo 49' } + 0°16'

♏ 12 Nurturing, farming, caring, parenthood.  
 ♏ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♏ 12 [1] where your actions foster busy surrounding activity  
 ♏ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♏ 12 [1] where you convey resolute insistence  
 ♏ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♏ 6 [1] means through which deep revelations take place  
 ♏ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♏ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♏ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♏ 12 [1] bossy women  
 ♏ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♏ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♏ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♏ 6 [1] related to something which failed the first time, getting yet another chance  
 ♏ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ♏ 6 [1] where you demonstrate refinement in your bearing  
 ♏ 12 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♏ 12 [1] related to prudent resource management  
 ♏ 6 [1] where you (utterly) reject tastelessness  
 ♏ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♏ 6 [1] where you project impressive (social) intelligence  
 ♏ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♏ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♏ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♏ 6 [1] where you are a compelling communicator  
 ♏ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♏ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♏ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♏ 6 [1] the secret you expose about your world when in close enough quarters with others  
 ♏ 6 [1] where you are a memorable creator of images and illusions  
 ♏ 12 [1] where you face all obstacles and break through  
 ♏ 12 [1] associated with pleasant, beautiful effects  
 ♏ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♏ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♏ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♏ 12 [1] means through which you openly solicit fanship and others' liking  
 ♏ 12 [1] where others want to be your friend  
 ♏ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♏ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♏ 12 [1] sitting back and carefully observing

♄ Undina { 26° Virgo 40' } + 0°-9'  
 ♄ Belopolskya { 26° Virgo 57' } + 0°17'  
 ♃ Kaplan { 26° Pisces 53' } + 0°-4'  
 ♄ Ceraskia { 27° Virgo 8' } + 0°15'  
 ♄ Cybele (Rx) { 27° Virgo 3' } + 0°-5'  
 ♄ Petrina { 27° Virgo 11' } + 0°8'  
 ♄ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°11'  
 ♄ Doris { 27° Virgo 32' } + 0°10'  
 ♃ Lick { 27° Pisces 44' } + 0°12'  
 ♄ Devosa { 27° Virgo 55' } + 0°11'  
 ♄ Fringilla { 27° Virgo 58' } + 0°3'  
 ♄ Pompeja { 27° Virgo 52' } + 0°-6'  
 ♃ Wilhelmina { 28° Pisces 6' } + 0°14'  
 ♄ Hildburg { 28° Virgo 11' } + 0°5'  
 ♃ Jablunka { 28° Pisces 19' } + 0°8'  
 ♄ Massevitch { 28° Pisces 25' } + 0°6'  
 ♄ Cava { 28° Virgo 38' } + 0°13'  
 ♃ Luscinia { 28° Pisces 30' } + 0°-8'  
 ♄ Marlene (Rx) { 28° Virgo 40' } + 0°10'  
 ♃ Nephthys { 28° Pisces 48' } + 0°8'  
 ♄ Uranus (Rx) { 28° Virgo 52' } + 0°4'  
 ♄ Brucia { 29° Pisces 17' } + 0°25'  
 ♃ Franziska { 29° Pisces 16' } + 0°-1'  
 ♃ Phyllis { 29° Pisces 27' } + 0°11'  
 ♃ Icarus { 29° Pisces 41' } + 0°14'  
 ♃ Ingrid { 29° Pisces 42' } + 0°1'  
 ♄ Kressmannia { 29° Virgo 43' } + 0°1'  
 ♄ Ruth (Rx) { 29° Virgo 48' } + 0°5'  
 ♄ Seraphina { 29° Virgo 57' } + 0°9'

♃ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♃ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♃ 12 [1] susceptibility to life change  
 ♃ 12 [1] quality which attends your association with the creative field  
 ♄ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♃ 12 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 12 [1] where you can be critical and bullying to your partners  
 ♃ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 6 [1] where you are soothing company  
 ♃ 12 [1] the style of role you play in performing your duties  
 ♄ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♄ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♃ 12 [1] where crowds of common interests gather around you  
 ♄ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♃ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♄ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 12 [1] social talk or information around you  
 ♄ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 6 [1] where the lady takes the lead  
 ♄ 6 [1] where you are extra charming to people  
 ♄ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 12 [1] associated with the woman as being in control of the situation  
 ♃ 12 [1] you are the "spirit leader" for others  
 ♃ 12 [1] associated with refined execution of things

## List - Right Ascension (322th Harmonic) (Squares)

♂ Burdigala { 25° Gemini 6' } + 85°6'  
 ♄ Kaverin { 25° Sagittarius 3' } + 0°-3'  
 ♄ Ottilia { 25° Sagittarius 3' } + 0°0'  
 ♂ Susi (Rx) { 25° Gemini 0' } + 0°-3'  
 ♃ Adorea { 25° Pisces 11' } + 0°11'  
 ♄ Ducrosa { 25° Sagittarius 18' } + 0°7'  
 ♃ Fatme { 25° Pisces 15' } + 0°-3'  
 ♄ Kollia { 25° Sagittarius 19' } + 0°4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Marbachia { 25° Virgo 13' } + 0°-6'  
 ♄ Sophia { 25° Virgo 13' } + 0°0'  
 ♃ 9 [1] where you deal a reality check to people advising you  
 ♄ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 3 [1] an inventive creative vision  
 ♃ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♄ 6 [1] the secret you expose about your world when in close enough quarters with others  
 ♄ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♄ 6 [1] where you are a memorable creator of images and illusions  
 ♄ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♃ 12 [1] where you face all obstacles and break through  
 ♃ 12 [1] associated with pleasant, beautiful effects

♊ Abnoba { 25° Virgo 30' } + 0°17'  
 ♌ Aurelia { 25° Sagittarius 39' } + 0°9'  
 ♌ Laodamia { 25° Sagittarius 33' } + 0°-6'  
 ♊ Lydina { 25° Gemini 34' } + 0°1'  
 ♊ Vinifera { 25° Pisces 33' } + 0°-1'  
 ♌ Hybris (Rx) { 25° Sagittarius 46' } + 0°13'  
 ♌ Orcus { 25° Sagittarius 47' } + 0°1'  
 ♌ Polyxena { 25° Sagittarius 57' } + 0°10'  
 ♊ Sara { 25° Virgo 50' } + 0°-7'  
 ♌ Simona (Rx) { 26° Sagittarius 5' } + 0°15'  
 ♌ Thekla (Rx) { 26° Sagittarius 1' } + 0°-4'  
 ♌ Charlotte (Rx) { 26° Sagittarius 15' } + 0°14'  
 ♊ Marianna { 26° Virgo 13' } + 0°-2'  
 ♊ Hippodamia { 26° Gemini 21' } + 0°8'  
 ♊ Palma { 26° Virgo 27' } + 0°6'  
 ♌ Schwassmannia { 26° Sagittarius 25' } + 0°-2'  
 ♌ Aesculapia (Rx) { 26° Virgo 31' } + 0°6'  
 notorious-making trouble  
 ♊ Camelia { 26° Virgo 33' } + 0°2'  
 masculinity or creative force arise  
 ♌ Alekto (Rx) { 26° Sagittarius 49' } + 0°16'  
 ♌ Arabella { 26° Sagittarius 49' } + 0°0'  
 ♊ Bali { 26° Virgo 49' } + 0°0'  
 ♌ Charis { 26° Sagittarius 47' } + 0°-2'  
 ♊ Undina { 26° Virgo 40' } + 0°-7'  
 ♊ Belopolskya { 26° Virgo 57' } + 0°17'  
 ♊ Kaplan { 26° Pisces 53' } + 0°-4'  
 ♌ Midas { 26° Sagittarius 51' } + 0°-2'  
 ♊ Annika { 27° Gemini 6' } + 0°15'  
 ♊ Ceraskia { 27° Virgo 8' } + 0°2'  
 ♊ Cybele (Rx) { 27° Virgo 3' } + 0°-5'  
 ♊ Otila (Rx) { 27° Gemini 0' } + 0°-3'  
 ♊ Petrina { 27° Virgo 11' } + 0°11'  
 ♊ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°11'  
 ♌ Aeternitas { 27° Sagittarius 21' } + 0°-1'  
 ♊ Crantor (Rx) { 27° Gemini 38' } + 0°17'  
 ♊ Doris { 27° Virgo 32' } + 0°-6'  
 ♊ Lick { 27° Pisces 44' } + 0°12'  
 ♊ Devosa { 27° Virgo 55' } + 0°11'  
 ♊ Fringilla { 27° Virgo 58' } + 0°3'  
 ♌ Meliboea { 27° Sagittarius 56' } + 0°-2'  
 ♊ Pompeja { 27° Virgo 52' } + 0°-4'  
 ♌ Mancunia { 28° Sagittarius 8' } + 0°16'  
 ♊ Wilhelmina { 28° Pisces 6' } + 0°-2'  
 ♊ Hildburg { 28° Virgo 11' } + 0°5'

♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 3 [1] prime skill which your career field requires  
 ♎ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 9 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
 ♎ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 3 [1] area where you are given power to steer others  
 ♎ 3 [1] where you are always supplied with an admirer  
 ♎ 3 [1] where people are compelled to admit your appeal  
 ♎ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♎ 3 [1] where you command an environment passively  
 ♎ 3 [1] tool you use in order to be the boss in your relationships  
 ♎ 12 [1] means through which you openly solicit fanship and others' liking  
 ♎ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 12 [1] where others want to be your friend  
 ♎ 3 [1] where you act to carry out the objects of your imagination  
 ♎ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 12 [1] sitting back and carefully observing  
 ♎ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 9 [1] associated with the woman who stands strongly on her own  
 ♎ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 9 [1] associated with respect for women  
 ♎ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 12 [1] susceptibility to life change  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 9 [1] the seat of your self efficacy (confidence)  
 ♎ 12 [1] quality which attends your association with the creative field  
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 12 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 12 [1] where you can be critical and bullying to your partners  
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♎ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 3 [1] smooth image  
 ♎ 6 [1] where you are soothing company  
 ♎ 12 [1] the style of role you play in performing your duties

♋ Jablunka { 28° Pisces 19' } + 0°8'  
 ♊ Sarema { 28° Gemini 19' } + 0°0'  
 ♌ Felicia { 28° Sagittarius 22' } + 0°3'  
 ♋ Mashevitch { 28° Pisces 25' } + 0°3'  
 ♊ America { 28° Gemini 36' } + 0°11'  
 ♍ Cava { 28° Virgo 38' } + 0°2'  
 ♋ Luscinia { 28° Pisces 30' } + 0°-8'  
 ♍ Marlene (Rx) { 28° Virgo 40' } + 0°10'  
 ♋ Nephthys { 28° Pisces 48' } + 0°8'  
 ♍ Uranus (Rx) { 28° Virgo 52' } + 0°4'  
 ♋ Asterope { 28° Gemini 56' } + 0°4'  
 ♌ Berolina { 28° Sagittarius 55' } + 0°-1'  
 ♌ Herluga { 28° Sagittarius 57' } + 0°2'  
 ♌ Eros (PoE) { 29° Sagittarius 6' } + 0°9'  
 ♋ Petunia (Rx) { 29° Gemini 2' } + 0°-4'  
 ♋ Brucia { 29° Pisces 17' } + 0°15'  
 ♋ Franziska { 29° Pisces 16' } + 0°-1'  
 ♌ Pickeringia (Rx) { 29° Sagittarius 17' } + 0°1'  
 ♋ Phyllis { 29° Pisces 27' } + 0°10'  
 ♋ Ahrensa { 29° Gemini 34' } + 0°7'  
 ♋ Thuringia { 29° Gemini 34' } + 0°0'  
 ♋ Icarus { 29° Pisces 41' } + 0°7'  
 ♋ Ingrid { 29° Pisces 42' } + 0°1'  
 ♍ Kressmannia { 29° Virgo 43' } + 0°1'  
 ♌ Ninina { 29° Sagittarius 41' } + 0°-2'  
 ♍ Ruth (Rx) { 29° Virgo 48' } + 0°7'  
 ♋ Scylla { 29° Gemini 48' } + 0°0'  
 ♌ Gretia { 29° Sagittarius 58' } + 0°10'  
 ♍ Seraphina { 29° Virgo 57' } + 0°-1'  
 ♋ Hammonia { 0° Libra 2' } + -89°-5395'  
 ♋ Tjilaki { 0° Libra 2' } + 0°0'  
 ♋ Hale { 0° Cancer 11' } + 0°9'  
 ♌ Barbara { 0° Aries 22' } + 0°11'  
 ♌ Atala { 0° Aries 37' } + 0°15'  
 ♌ Marlu (Rx) { 0° Aries 37' } + 0°0'  
 ♋ Prudentia { 0° Libra 30' } + 0°-7'  
 ♋ Aase { 0° Cancer 46' } + 0°16'  
 ♌ Suevia { 0° Aries 42' } + 0°-4'  
 ♍ Apollonia { 0° Capricorn 52' } + 0°10'  
 ♋ Fraternitas { 0° Libra 55' } + 0°3'  
 ♋ Gotho { 0° Cancer 53' } + 0°-2'  
 ♋ Suleika { 0° Cancer 56' } + 0°3'  
 ♋ Orius (Rx) { 1° Cancer 2' } + 0°6'  
 ♋ Echo { 1° Libra 6' } + 0°4'

♋ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

♋ 9 [1] related to high and mighty publicized moral judgment

♋ 3 [1] where you are associated with difficult women who harass everyone

♋ 6 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.

♋ 9 [1] realm where you dominate your close interactants

♋ 12 [1] where crowds of common interests gather around you

♋ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♋ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♋ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♋ 12 [1] social talk or information around you

♋ 9 [1] matriarchal role

♋ 3 [1] where you forgo regular relationships in favor of a dream

♋ 3 [1] where you are unafraid of handling power or difficult issues in public

♋ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♋ 9 [1] where you give an enthusiastic thumbs down to perceived failures

♋ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♋ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♋ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♋ 6 [1] where the lady takes the lead

♋ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♋ 6 [1] where you are extra charming to people

♋ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♋ 12 [1] associated with the woman as being in control of the situation

♋ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed

♋ 12 [1] you are the "spirit leader" for others

♋ 9 [1] what you are constantly dwelling on

♋ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♋ 12 [1] associated with refined execution of things

♋ 1 [1] emphasis on male creative power and its use

♋ 1 [1] where you draw out the need to be masculine and manly, in yourself or others

♋ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♋ 7 [1] how you make others obey you

♋ 7 [1] where you are forward with your passions, revealing them to your interactants

♋ 7 [1] where you express the greatest level of riches you could possibly share with others

♋ 1 [1] where you are super busy with creative ideas

♋ 10 [1] associated with a gracious manner held by you or others

♋ 7 [1] where you are level-headed and stable in your interactions

♋ 4 [1] realm where you display exceptional intuition

♋ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♋ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♋ 10 [1] where you are fun or high energy engaging to be around

♋ 10 [1] socialite behavior

♋ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented



⚊ Edith { 1° Libra 9' } + 0°3'  
 ♈ Erato { 1° Aries 0' } + 0°-9'  
 ♋ Irene (Rx) { 1° Cancer 4' } + 0°4'  
 ⚊ Amherstia (Rx) { 1° Libra 16' } + 0°12'  
 ♎ Camilla { 1° Capricorn 16' } + 0°0'  
 ♐ Apollon (Rx) { 1° Capricorn 21' } + 0°5'  
 ⚊ Laetitia { 1° Libra 22' } + 0°1'  
 ♈ Aidamina (Rx) { 1° Aries 23' } + 0°1'  
 ♎ Nassovia { 1° Capricorn 22' } + 0°-1'  
 ♋ Fanny { 1° Cancer 48' } + 0°26'  
 ♋ Irma { 1° Cancer 43' } + 0°-5'  
 ♋ Lampetia { 1° Cancer 43' } + 0°0'  
 ♋ Sirene { 1° Cancer 44' } + 0°1'  
 ♈ Nessus { 2° Aries 7' } + 0°23'  
 ♈ Germania { 2° Aries 2' } + 0°-5'  
 ⚊ Iduna (Rx) { 2° Capricorn 9' } + 0°7'  
 ♎ Borasisi (Rx) { 2° Libra 15' } + 0°6'  
 ♋ Io { 2° Cancer 18' } + 0°3'  
 ♎ Pobeda { 2° Capricorn 13' } + 0°-5'  
 ♋ Thia { 2° Cancer 18' } + 0°5'  
 ⚊ Siwa { 2° Capricorn 24' } + 0°6'  
 ♎ Edburga { 2° Libra 23' } + 0°-1'  
 ♋ Ottegebe { 2° Cancer 34' } + 0°11'  
 ♈ Rosalinde { 2° Aries 35' } + 0°1'  
 ⚊ Oppavia { 2° Libra 43' } + 0°8'  
 ♋ Parthenope (Rx) { 2° Cancer 48' } + 0°5'  
 ♈ Edisona { 2° Aries 51' } + 0°3'  
 ♋ Montague { 2° Cancer 54' } + 0°3'  
 ⚊ Kallisto { 3° Libra 4' } + 0°10'  
 ♋ Lundia (Rx) { 3° Cancer 8' } + 0°4'  
 ♎ Monterosa { 3° Capricorn 3' } + 0°-5'  
 ⚊ Una { 3° Capricorn 9' } + 0°6'  
 ⚊ Bondia { 3° Libra 13' } + 0°4'  
 ♎ Leonisis { 3° Capricorn 16' } + 0°3'  
 ♎ Mildred { 3° Capricorn 17' } + 0°1'  
 ⚊ Ambartsumian { 3° Libra 28' } + 0°11'  
 ♐ Quetzalcoatl (Rx) { 3° Cancer 24' } + 0°-4'  
 ♈ Belisana { 3° Aries 46' } + 0°22'  
 ⚊ Croatia { 3° Libra 45' } + 0°-1'  
 ♎ Galvarino { 3° Capricorn 40' } + 0°-5'  
 ⚊ Adalberta { 3° Libra 56' } + 0°16'  
 ♎ Lalage { 3° Capricorn 59' } + 0°3'  
 ♎ Leonora { 3° Capricorn 54' } + 0°-5'  
 ♈ Tezcatlipoca { 3° Aries 59' } + 0°5'

♎ 1 [1] that which you will not allow to be subpar to others  
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 1 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 4 [1] side of you which taps into the mass appeal  
 ♎ 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 10 [1] where you are the center of your friendship groups and other cliques  
 ♎ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 7 [1] where you are a natural media personality  
 ♎ 7 [1] aspect of your personality which is stably distinctive  
 ♎ 4 [1] a good and lighthearted manner  
 ♎ 1 [1] where you present yourself naturally without any rubbish  
 ♎ 10 [1] where you serve as a rallying point for others  
 ♎ 4 [1] related to uncertainty whether a known system will work as planned  
 ♎ 10 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 4 [1] where you are strong but humble  
 ♎ 1 [1] associated with tall, long-reaching or long duration things  
 ♎ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 7 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 1 [1] where people are inclined to want long term association with you  
 ♎ 10 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 7 [1] where you invent new methods to do old things  
 ♎ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 1 [1] where you bear attractive features or are associated with people with such features  
 ♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 4 [1] where you assert other people into a corner  
 ♎ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ♎ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 4 [1] where you are charming company  
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 7 [1] associated with women who are meant to be followed  
 ♎ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 4 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 4 [1] where your way elicits respect from others  
 ♎ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

⚖ Toni { 3° Libra 54' } + 0°-5'  
 ♀ Leopoldina (Rx) { 4° Cancer 5' } + 0°11'  
 ♀ Askalaphus { 4° Cancer 16' } + 0°11'  
 ♀ Anastasia { 4° Capricorn 12' } + 0°-4'  
 ⚖ Cupido { 4° Libra 17' } + 0°5'  
 ♀ Eukrate { 4° Cancer 13' } + 0°-4'  
 ♀ Forsytia { 4° Aries 11' } + 0°-2'  
 use this same tactic when the power you have is threatened  
 ♀ Medea (Rx) { 4° Cancer 10' } + 0°-1'  
 ⚖ Sorgia (Rx) { 4° Libra 16' } + 0°6'  
 ♀ Stereoskopia { 4° Capricorn 16' } + 0°0'  
 ♀ Hencke { 4° Aries 27' } + 0°11'  
 ♀ Josefa { 4° Aries 27' } + 0°0'  
 ♀ Ursina (Rx) { 4° Capricorn 27' } + 0°0'  
 ♀ Svea { 4° Capricorn 33' } + 0°6'  
 ⚖ Bohemia { 4° Libra 46' } + 0°13'  
 ♀ Naef { 4° Aries 50' } + 0°4'  
 ⚖ Aphrodite (Rx) { 5° Libra 1' } + 0°11'  
 ⚖ Ginevra { 5° Libra 9' } + 0°8'  
 ♀ Gunnie { 5° Capricorn 3' } + 0°-6'  
 ♀ Preziosa { 5° Cancer 9' } + 0°6'  
 ♀ Renate { 5° Capricorn 2' } + 0°-7'  
 ♀ Kartvelia (Rx) { 5° Aries 19' } + 0°17'  
 ⚖ Campania { 5° Libra 23' } + 0°4'  
 ♀ Xanthippe { 5° Aries 27' } + 0°4'  
 ♀ Luisa { 5° Capricorn 35' } + 0°8'  
 ⚖ Wallia (Rx) { 5° Libra 38' } + 0°3'  
 ♀ Nemausa (Rx) { 5° Aries 42' } + 0°4'  
 ♀ Barcelona { 5° Cancer 54' } + 0°12'  
 ⚖ Locarno (Rx) { 6° Capricorn 9' } + 0°15'  
 ♀ Misa { 6° Libra 8' } + 0°-1'  
 ♀ Pikelner { 6° Capricorn 7' } + 0°-1'  
 ♀ Amalthea { 6° Aries 19' } + 0°12'  
 ♀ Amazone { 6° Capricorn 17' } + 0°-2'  
 ♀ Nike { 6° Capricorn 25' } + 0°8'  
 ♀ Russia { 6° Libra 29' } + 0°4'  
 ♀ Hebe { 6° Cancer 32' } + 0°3'  
 ♀ Walkure { 6° Capricorn 32' } + 0°0'  
 ♀ Lugano { 6° Cancer 47' } + 0°15'  
 ♀ Megaira { 6° Capricorn 41' } + 0°-6'  
 ♀ Andromache (Rx) { 6° Aries 55' } + 0°14'  
 ♀ Happelia (Rx) { 6° Libra 57' } + 0°2'  
 ♀ Klumpkea { 6° Cancer 55' } + 0°-2'  
 ♀ Velleda { 6° Capricorn 51' } + 0°-4'  
 to be an issue

⚖ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 10 [1] associated with women with higher status or social value than their men  
 ♀ 10 [1] where you enjoy a web of interesting connections  
 ♀ 4 [1] where class advancement appears to come easily for you  
 ⚖ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 10 [1] where you need, but don't put much stock in strangers  
 ♀ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♀ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚖ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 4 [1] allure  
 ♀ 4 [1] where your favorable surface nature covers deep preoccupations  
 ⚖ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚖ 1 [1] side of you which is unsettlingly enticing to others  
 ⚖ 1 [1] where you channel others' illusions for them  
 ♀ 4 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 4 [1] where you have tastes that most people wouldn't prefer  
 ♀ 7 [1] where yours is a journey worth following  
 ⚖ 1 [1] where you draw the company of others  
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚖ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 7 [1] where you don't take kindly to people questioning your skills  
 ♀ 10 [1] where you are left on an "island," isolated with your skill  
 ♀ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚖ 1 [1] where you are a magnet for the opposite sex  
 ♀ 4 [1] craving knowledge to build enterprises with  
 ♀ 7 [1] where you evoke masculine standards of identity and achievement  
 ♀ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 4 [1] where you draw willing, compliant cooperation from others  
 ⚖ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 10 [1] related to forced undervaluation of one's work  
 ♀ 4 [1] where you rally people for positive expression  
 ♀ 7 [1] where you are entertaining to everyone around  
 ⚖ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 10 [1] related to being mildly displeased with a creative work  
 ♀ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

♋ Aspasia { 7° Cancer 4' } + 0°13'  
 ♈ Tokio { 7° Aries 0' } + 0°-4'  
 ♎ Alexandra { 7° Capricorn 15' } + 0°15'  
 ♎ Anacostia { 7° Cancer 13' } + 0°-2'  
 ♋ Arabia { 7° Cancer 14' } + 0°1'  
 circle's interest  
 ♎ Eurykleia { 7° Capricorn 20' } + 0°6'  
 ♎ Koronis { 7° Libra 20' } + 0°0'  
 ♎ May { 7° Capricorn 39' } + 0°19'  
 ♋ Agnes { 7° Cancer 52' } + 0°13'  
 ♎ Jole { 7° Libra 55' } + 0°3'  
 ♎ Strackea { 7° Capricorn 52' } + 0°-3'  
 ♋ Priamus { 8° Cancer 1' } + 0°9'  
 ♎ Altjira { 8° Libra 21' } + 0°20'  
 ♎ Diana { 8° Libra 22' } + 0°1'  
 ♎ Ophelia { 8° Capricorn 29' } + 0°7'  
 ♈ Feodosia { 8° Aries 26' } + 0°-3'  
 ♋ Ganymed { 8° Cancer 20' } + 0°-6'  
 ♎ Mireille (Rx) { 8° Capricorn 23' } + 0°3'  
 ♎ Repsolda { 8° Capricorn 20' } + 0°-3'  
 ♈ Sylvania { 8° Aries 28' } + 0°8'  
 ♎ Weringia { 8° Capricorn 26' } + 0°-2'  
 ♎ Mars { 8° Libra 34' } + 0°8'  
 ♎ Dione { 8° Capricorn 37' } + 0°3'  
 ♎ Hildegard (Rx) { 8° Libra 31' } + 0°-6'  
 ♎ Wolfiana { 8° Capricorn 30' } + 0°-1'  
 ♈ Oort (Rx) { 8° Aries 45' } + 0°15'  
 ♎ Bok { 9° Libra 8' } + 0°23'  
 ♋ Franzia (Rx) { 9° Cancer 8' } + 0°0'  
 ♎ Kapteynia { 9° Libra 0' } + 0°-8'  
 ♋ Lameia { 9° Cancer 4' } + 0°4'  
 ♈ Moon { 9° Aries 14' } + 0°10'  
 ♋ Manwe { 9° Cancer 11' } + 0°-3'  
 ♎ Galene (Rx) { 9° Capricorn 13' } + 0°2'  
 ♎ Genoveva (Rx) { 9° Libra 12' } + 0°-1'  
 ♎ Eurynome { 9° Capricorn 25' } + 0°13'  
 ♎ Ino (Rx) { 9° Capricorn 22' } + 0°-3'  
 ♈ Whipple { 9° Aries 20' } + 0°-2'  
 ♎ Aaltje { 9° Capricorn 39' } + 0°19'  
 ♎ Guacolda (Rx) { 9° Libra 44' } + 0°5'  
 ♎ Schlutia { 9° Libra 41' } + 0°-3'  
 ♎ Ascendant/(Descendant) { 9° Libra 51' } + 0°10'  
 ♎ Hopmann (Rx) { 9° Libra 52' } + 0°1'  
 ♈ Lutetia { 9° Aries 52' } + 0°0'  
 ♋ Nipponia (Rx) { 9° Cancer 54' } + 0°2'

☿ 10 [1] where you enjoy iconic status  
 ♃ 7 [1] where people feel obliged to accept what you give  
 ♀ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ☿ 10 [1] the side of you that draws others into a happier world  
 ☿ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 1 [1] how you tend to those whom you think really need help  
 ♀ 4 [1] thing for which you seek love and approval from all  
 ☿ 10 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 4 [1] related to social engineers, planners and matchmakers  
 ☿ 10 [1] where being pretty is important  
 ♎ 1 [1] what others chase you for  
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 4 [1] where your partner dominates your agenda  
 ♃ 7 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ☿ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♀ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 4 [1] a strange allure despite deviation from normal standards of beauty  
 ♃ 7 [1] what you use in order to make your wishes come to pass  
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 1 [1] steering others  
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 4 [1] where you spend energy in excess  
 ♃ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☿ 10 [1] analytical socializer  
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☿ 10 [1] roaming, scattered foci (focus)  
 ♃ 7 [1] emotions and inclinations  
 ☿ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 4 [1] means through which you are a social change agent  
 ♃ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 4 [1] what you need in order to feel physically comfortable  
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 1 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 7 [1] where you are comfortable in your own skin  
 ☿ 10 [1] where you rally people around your (often sad) story or the case you're making for something

♌ Elatus { 10° Aries 0' } + 0°6'  
 ♌ Elatus { 10° Aries 0' } + 0°0'  
 ♎ Heidelberga { 10° Libra 15' } + 0°15'  
 ♍ Maja { 10° Cancer 11' } + 0°-4'  
 ♎ Cyllarus (Rx) { 10° Capricorn 35' } + 0°24'  
 ♎ Polonia { 10° Libra 36' } + 0°1'  
 ♌ Tisiphone { 10° Aries 43' } + 0°7'  
 ♎ Gryphia { 10° Libra 44' } + 0°1'  
 ♍ Erigone (Rx) { 11° Cancer 4' } + 0°20'  
 ♌ Anna (Rx) { 11° Aries 21' } + 0°17'  
 ♍ Wurm { 11° Cancer 26' } + 0°5'  
 ♍ Lina { 11° Cancer 33' } + 0°7'  
 ♍ Lumiere { 11° Cancer 34' } + 0°1'  
 ♎ Otthild { 11° Capricorn 31' } + 0°-3'  
 ♌ Saskia { 11° Aries 31' } + 0°0'  
 ♎ Tatry (Rx) { 11° Libra 30' } + 0°-1'  
 ♎ Sedna 2003 VB12 (Rx) { 11° Capricorn 43' } + 0°13'  
 ♎ Italia { 11° Libra 51' } + 0°8'  
 ♎ Endymion { 12° Capricorn 2' } + 0°11'  
 ♎ Erna { 12° Libra 9' } + 0°7'  
 ♍ Nenetta { 12° Cancer 0' } + 0°-9'  
 ♌ Athamantis { 12° Aries 13' } + 0°13'  
 ♎ Dodona { 12° Capricorn 19' } + 0°6'  
 ♍ Ilsebill { 12° Cancer 15' } + 0°-4'  
 ♌ Rhodope { 12° Aries 18' } + 0°3'  
 ♌ Xenia { 12° Aries 19' } + 0°1'  
 ♌ Erda { 12° Aries 21' } + 0°2'  
 ♌ Hertha { 12° Aries 32' } + 0°11'  
 ♍ Itokawa (Rx) { 12° Cancer 48' } + 0°16'  
 ♌ Belgica { 12° Aries 41' } + 0°-7'  
 ♎ Lotis { 12° Capricorn 49' } + 0°8'  
 ♎ Marmulla { 12° Libra 41' } + 0°-8'  
 ♎ Philagoria { 12° Capricorn 43' } + 0°2'  
 ♎ Epyaxa { 12° Capricorn 54' } + 0°11'  
 ♎ Eunike { 12° Libra 56' } + 0°2'  
 ♍ Jacqueline { 12° Cancer 53' } + 0°-3'  
 ♎ Chimaera { 13° Libra 1' } + 0°8'  
 ♍ Eunomia (Rx) { 13° Cancer 0' } + 0°-1'  
 ♌ Iclea { 13° Aries 4' } + 0°4'  
 ♎ Martir { 13° Capricorn 6' } + 0°2'  
 ♎ Pilcher { 13° Capricorn 3' } + 0°-3'  
 ♌ Arrokoth (Rx) { 13° Aries 15' } + 0°12'  
 ♎ Deucalion (Rx) { 13° Capricorn 14' } + 0°-1'  
 ♎ Ambrosia { 13° Libra 14' } + 0°0'

♃ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 7 [1] an area you seem well-versed in  
 ♎ 1 [1] where your circles look up to you  
 ♎ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 4 [1] where you are prone to making a show of things  
 ♎ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♃ 7 [1] where you are a reliable backup to others' aspirations  
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ♃ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 10 [1] what you offer whose quality is surprisingly good to others  
 ♎ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 7 [1] the thing people want from you when they seek shelter under you  
 ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 4 [1] spotlight and salience of presence  
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 1 [1] trait you have that gains you respect (mainly in career)  
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♃ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 4 [1] where you connect others to vast worlds beyond  
 ♎ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♃ 7 [1] where you are a stable center for your circle  
 ♃ 7 [1] how you demonstrate caring or concern for others  
 ♃ 7 [1] where you act to correct the wrong expression of those around you  
 ♃ 7 [1] associated with hurt women  
 ♎ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♃ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 4 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 1 [1] where you are easily seen as a star  
 ♎ 4 [1] you draw crowds when you put on this mask  
 ♎ 4 [1] your means of giving others hot blood, for better or worse  
 ♎ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♃ 7 [1] where you are a hub for youthful activity  
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 4 [1] individuality expresser  
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♄ Gismonda { 13° Capricorn 17' } + 0°3'  
 ♀ Clorinde { 13° Aries 28' } + 0°11'  
 ♂ Subamara { 13° Libra 28' } + 0°0'  
 ♀ Leleakuhonua { 13° Cancer 32' } + 0°4'  
 ♀ Hirundo { 13° Cancer 32' } + 0°0'  
 ♂ Mussorgskia { 13° Libra 32' } + 0°0'  
 ♂ Brixia { 13° Libra 44' } + 0°12'  
 ♀ Lehigh (Rx) { 13° Cancer 44' } + 0°0'  
 ♀ Nansenia { 13° Cancer 48' } + 0°4'  
 ♂ Venus { 13° Libra 54' } + 0°6'  
 ♀ Karbyshev (Rx) { 13° Aries 51' } + 0°-3'  
 ♀ Kukarkin (Rx) { 13° Aries 50' } + 0°-1'  
 ♀ Lilliana { 14° Capricorn 1' } + 0°11'  
 ♂ Praxedis { 14° Libra 8' } + 0°7'  
 ♀ Amanda { 14° Capricorn 29' } + 0°21'  
 ♀ Varuna { 14° Aries 33' } + 0°4'  
 ♂ Ada { 14° Libra 34' } + 0°1'  
 ♀ Lozere { 14° Capricorn 38' } + 0°4'  
 ♀ Ceto { 14° Cancer 42' } + 0°4'  
 ♀ Photographica (Rx) { 14° Aries 43' } + 0°1'  
 ♀ Brunhild { 14° Capricorn 46' } + 0°3'  
 ♀ Kleopatra (Rx) { 14° Capricorn 47' } + 0°1'  
 ♀ Eurydike { 14° Cancer 58' } + 0°11'  
 ♀ Adria (Rx) { 14° Aries 53' } + 0°-5'  
 ♀ Lanzia (Rx) { 14° Aries 52' } + 0°-1'  
 ♂ Melitta { 14° Libra 50' } + 0°-2'  
 ♀ Rachele { 14° Capricorn 55' } + 0°5'  
 ♂ Struveana { 14° Libra 54' } + 0°-1'  
 ♀ Vanadis { 14° Aries 55' } + 0°1'  
 ♀ Wanda { 15° Aries 7' } + 0°12'  
 ♀ Einstein { 15° Cancer 10' } + 0°3'  
 ♂ Scheila { 15° Libra 13' } + 0°3'  
 ♀ Demiddeleer { 15° Cancer 20' } + 0°7'  
 ♀ Elvira { 15° Cancer 20' } + 0°0'  
 ♀ Malzovia (Rx) { 15° Aries 28' } + 0°8'  
 ♀ Nora { 15° Cancer 20' } + 0°-8'  
 ♂ Aegle { 15° Libra 35' } + 0°15'  
 where you build up a creative repertoire  
 ♂ Euphemia { 15° Libra 35' } + 0°0'  
 ♀ Lacrimosa { 15° Cancer 31' } + 0°-4'  
 ♀ Pala { 15° Capricorn 35' } + 0°4'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Arethusia (Rx) { 15° Aries 40' } + 0°5'  
 ♀ Feronia { 15° Aries 47' } + 0°7'  
 ♀ Newtonia { 15° Cancer 42' } + 0°-5'

♄ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♄ 1 [1] where you lead others into new forms of fantasy creation  
 ☿ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☿ 10 [1] where you demonstrate an intrusive charm  
 ♄ 1 [1] related to suicide pacts and groups that go down together  
 ♄ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♄ 1 [1] willing 1:1 socialization  
 ♀ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♄ 4 [1] where your surroundings are populated by powerful forces  
 ♄ 1 [1] where you are great to meet and talk to  
 ♄ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 7 [1] giving form to  
 ♄ 1 [1] power and 1:1 exploratory behavior  
 ♄ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ☿ 10 [1] hellraiser, disrupter  
 ♀ 7 [1] the side of you others are bound to remember  
 ♄ 4 [1] where only high status offerings will do for you or by you  
 ♄ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ☿ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 7 [1] where you carve your own path away from the pack  
 ♀ 7 [1] where people like connecting with you  
 ♄ 1 [1] triggers the masculine desire nature  
 ♄ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 1 [1] the talents or behaviors others wish you would donate to them  
 ♀ 7 [1] where you are more likely to be admired by everyone  
 ♀ 7 [1] related to executive assistance and the documentation of business plans  
 ☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♄ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ☿ 10 [1] where you draw deep potential from your interactants  
 ♄ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♄ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ☿ 10 [1] where you are more serious or stern in your assertion  
 ♄ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ☿ 10 [1] where your persona becomes glued to the proper working of a system you've joined

♈ Vienna { 15° Aries 44' } + 0°2'  
 ♎ Hormuthia (Rx) { 15° Capricorn 54' } + 0°10'  
 ♎ Melete { 16° Capricorn 1' } + 0°7'  
 ♋ Ocllo { 16° Cancer 9' } + 0°8'  
 ♈ Pia { 16° Aries 1' } + 0°-8'  
 ♈ Atossa { 16° Aries 11' } + 0°10'  
 ♋ Gerda { 16° Cancer 13' } + 0°2'  
 ♎ Lexell { 16° Libra 11' } + 0°-2'  
 ♎ Wladilena { 16° Capricorn 21' } + 0°10'  
 ♎ Albert (Rx) { 16° Capricorn 32' } + 0°11'  
 ♎ Alemannia { 16° Capricorn 34' } + 0°2'  
 ♋ Gertrud { 16° Cancer 47' } + 0°13'  
 ♈ Daedalus { 16° Aries 56' } + 0°9'  
 ♎ Eva { 16° Libra 59' } + 0°3'  
 ♎ Glasenappia { 16° Libra 56' } + 0°-3'  
 ♎ Imperatrix (Rx) { 16° Libra 54' } + 0°-2'  
 ♎ Melusina (Rx) { 16° Capricorn 55' } + 0°1'  
 ♋ Nysa { 17° Cancer 3' } + 0°8'  
 ♎ Pomona { 17° Libra 17' } + 0°14'  
 ♋ Ulla (Rx) { 17° Cancer 13' } + 0°-4'  
 ♎ Arnolda (Rx) { 17° Libra 21' } + 0°8'  
 ♎ Hilaritas { 17° Cancer 25' } + 0°4'  
 ♎ Monica { 17° Libra 24' } + 0°-1'  
 ♋ Philippina { 17° Cancer 29' } + 0°5'  
 ♎ Maritima (Rx) { 17° Libra 37' } + 0°8'  
 ♎ Austria { 17° Libra 42' } + 0°5'  
 ♎ Sophrosyne { 17° Capricorn 43' } + 0°1'  
 ♎ Gersuind { 17° Capricorn 54' } + 0°11'  
 ♎ Alinda { 18° Capricorn 6' } + 0°12'  
 ♈ Caia { 18° Aries 5' } + 0°-1'  
 ♋ Eudora { 18° Cancer 9' } + 0°4'  
 ♈ Sidonia { 18° Aries 2' } + 0°-7'  
 ♎ Turandot (Rx) { 18° Libra 9' } + 0°7'  
 ♎ Cupido (Rx) { 18° Libra 12' } + 0°3'  
 ♎ Fidelio { 18° Capricorn 18' } + 0°6'  
 ♎ Kastalia { 18° Libra 14' } + 0°-4'  
 ♎ Ostara { 18° Capricorn 21' } + 0°7'  
 ♎ Hephaistos (Rx) { 18° Capricorn 39' } + 0°18'  
 ♋ Gudula { 18° Cancer 32' } + 0°-7'  
 ♈ Mozartia { 18° Aries 34' } + 0°2'  
 ♎ Tekmessa { 18° Libra 34' } + 0°0'  
 ♋ Gunter { 18° Cancer 45' } + 0°11'  
 ♎ Herodias { 18° Capricorn 57' } + 0°12'  
 ♎ Gaspra { 19° Capricorn 1' } + 0°4'

♎ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 4 [1] where you are a revolutionary among your peers  
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 10 [1] means through which you steer others' learning  
 ♎ 7 [1] characteristic which makes people interested in having their way with you  
 ♎ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 4 [1] type of urge you draw forth in your admirers  
 ♎ 4 [1] social importance  
 ♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 10 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 1 [1] where you are good at bringing out the value in things  
 ♎ 1 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 10 [1] associated with a creative power which everyone wants  
 ♎ 1 [1] where you make a good public impression  
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 10 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 1 [1] where you require an associated personality to perfect your own expression  
 ♎ 10 [1] where you display your intuitive sense  
 ♎ 1 [1] where you approach with a high-energy criticality  
 ♎ 1 [1] where you display maturity and a learned nature  
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 4 [1] the side of you directed towards a better world for those around you  
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 10 [1] where you are pleasant mannered and responsible  
 ♎ 7 [1] where you hold high standards for your interactions  
 ♎ 1 [1] perfection and perfectly controlled experiences  
 ♎ 1 Partnership and companionship.  
 ♎ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 1 [1] where you defy the rules of proprietary  
 ♎ 4 [1] means through which you put 1:1 company under your thumb  
 ♎ 4 [1] emotional home base  
 ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 1 [1] where you are under pressure to perform professionally  
 ♎ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 4 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 4 [1] where you show an open-minded or liberated approach

♋ Leontina { 19° Cancer 7' } + 0°6'  
 ♈ Oskar { 19° Aries 3' } + 0°-4'  
 ♎ Sylvia { 19° Capricorn 5' } + 0°2'  
 ♊ Washingtonia (Rx) { 19° Cancer 1' } + 0°-4'  
 ♏ Eichsfeldia { 19° Libra 10' } + 0°9'  
 ♋ Vera (Rx) { 19° Cancer 17' } + 0°7'  
 ♈ Lempo { 19° Aries 20' } + 0°3'  
 ♎ Sauer { 19° Capricorn 23' } + 0°3'  
 ♊ Angelica { 19° Cancer 25' } + 0°2'  
 ♎ Bathseba (Rx) { 19° Capricorn 23' } + 0°-2'  
 ♏ Academia { 19° Libra 32' } + 0°9'  
 ♋ Bouzareah { 19° Cancer 49' } + 0°17'  
 ♎ Davidweilla { 19° Capricorn 40' } + 0°-9'  
 ♎ Protogeneia { 19° Capricorn 52' } + 0°12'  
 ♈ Swetlana { 19° Aries 57' } + 0°5'  
 ♈ Arawn (Rx) { 20° Aries 5' } + 0°8'  
 ♎ Anahita (Rx) { 20° Libra 7' } + 0°2'  
 ♋ Swasey { 20° Cancer 8' } + 0°11'  
 ♋ Isabella { 20° Cancer 15' } + 0°7'  
 ♏ Mauritia { 20° Libra 16' } + 0°1'  
 ♎ Clivia { 20° Capricorn 24' } + 0°8'  
 ♎ Rockefelleria { 20° Capricorn 36' } + 0°12'  
 ♈ Waltraut { 20° Aries 34' } + 0°-2'  
 ♎ Lamberta { 20° Capricorn 45' } + 0°11'  
 ♏ Martha { 20° Libra 43' } + 0°-2'  
 ♋ Messalina { 20° Cancer 43' } + 0°0'  
 ♈ Arago { 20° Libra 58' } + 0°15'  
 ♈ Hedda { 20° Aries 53' } + 0°-5'  
 ♏ Euler { 21° Libra 8' } + 0°15'  
 ♋ Josephina (Rx) { 21° Cancer 6' } + 0°-2'  
 ♋ Phthia { 21° Cancer 0' } + 0°-6'  
 ♎ Roswitha { 21° Capricorn 5' } + 0°5'  
 ♎ Tombecka { 21° Libra 2' } + 0°-3'  
 ♋ Antiope (Rx) { 21° Cancer 15' } + 0°13'  
 ♋ Hypatia { 21° Cancer 10' } + 0°-5'  
 ♈ Kilia { 21° Aries 19' } + 0°9'  
 ♎ Pythia { 21° Aries 11' } + 0°-8'  
 ♈ Lucia { 21° Aries 22' } + 0°11'  
 ♏ Sapientia { 21° Libra 26' } + 0°4'  
 ♋ Helga { 21° Cancer 38' } + 0°12'  
 ♋ Titius { 21° Cancer 32' } + 0°-6'  
 ♎ Tomyris (Rx) { 21° Capricorn 37' } + 0°5'  
 ♋ Walraven { 21° Cancer 35' } + 0°-2'  
 twin for the individual. Definitely investigate this.  
 ♈ Hansa { 21° Aries 41' } + 0°6'

☿ 10 [1] your brand of royal status  
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♌ 4 [1] where a polished presentation, order is important  
 ☿ 10 [1] where you are a uniquely memorable personality  
 ♎ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ☿ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♌ 4 [1] regulator-blocker  
 ☿ 10 [1] how or where you willingly give up control to your partner  
 ♌ 4 [1] associated with being undisturbed despite another's stressors  
 ♎ 1 [1] where you are at your most creatively, instinctively inspired  
 ☿ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♌ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♌ 4 [1] where you are outspoken  
 ♃ 7 [1] where you are forward with your creative wants  
 ♃ 7 [1] associated with communications media (like technology)  
 ♎ 1 [1] where your backstory and general vibe most heavily affects future events  
 ☿ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☿ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 1 [1] where you display cool receptiveness and adaptability  
 ♌ 4 [1] route you pursue to reconcile the world with your wants  
 ♌ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♃ 7 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♌ 4 [1] easygoingness  
 ♎ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☿ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♃ 7 [1] where you favor a broad variety of experiences  
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☿ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☿ 10 [1] where talk a good game  
 ♌ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ☿ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☿ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♃ 7 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 7 [1] the woman at the center of control  
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ☿ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☿ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♌ 4 [1] the side of you which others find charming in your physical company  
 ☿ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♃ 7 [1] where you instill creative or inventive thoughts in others

♄ Seppina { 21° Aries 47' } + 0°6'  
 ♃ Lachesis { 21° Capricorn 51' } + 0°4'  
 ♎ Lilaea (Rx) { 21° Libra 52' } + 0°1'  
 ♈ Rhadamanthus { 22° Aries 0' } + 0°8'  
 ♋ Amalia { 22° Cancer 5' } + 0°5'  
 ♋ Thalia { 22° Cancer 8' } + 0°3'  
 ♈ Ute { 22° Aries 5' } + 0°-3'  
 ♈ Veritas { 22° Aries 22' } + 0°17'  
 ♃ Flammario { 22° Capricorn 23' } + 0°1'  
 ♎ Azalea { 23° Libra 2' } + 0°39'  
 ♈ Hamiltonia { 23° Aries 4' } + 0°2'  
 ♎ Izsak { 23° Libra 7' } + 0°3'  
 ♎ Lydia { 23° Libra 6' } + 0°-1'  
 ♋ Murray { 23° Cancer 0' } + 0°-6'  
 ♈ Hidalgo { 23° Aries 13' } + 0°13'  
 ♈ Iris { 23° Aries 15' } + 0°2'  
 ♋ Brambilla { 23° Capricorn 14' } + 0°-1'  
 ♃ Frigga { 23° Capricorn 10' } + 0°-4'  
 ♋ Lola (Rx) { 23° Cancer 17' } + 0°7'  
 ♎ Paulina { 23° Libra 16' } + 0°-1'  
 ♃ Pentheseilea { 23° Capricorn 17' } + 0°1'  
 ♋ Primula { 23° Cancer 19' } + 0°2'  
 ♃ Casanova (Rx) { 23° Capricorn 23' } + 0°4'  
 ♃ Aslog { 23° Capricorn 29' } + 0°6'  
 ♈ Theresia { 23° Aries 29' } + 0°0'  
 ♋ Alagasta { 23° Cancer 34' } + 0°5'  
 ♋ Wilkens { 23° Libra 35' } + 0°1'  
 ♈ Isara { 23° Aries 43' } + 0°8'  
 ♃ Barnardiana { 23° Capricorn 56' } + 0°13'  
 ♋ Cyrene { 23° Cancer 58' } + 0°2'  
 ♋ Oenone (Rx) { 23° Cancer 59' } + 0°1'  
 ♈ Vigdis { 23° Aries 52' } + 0°-7'  
 ♋ Sun { 24° Capricorn 2' } + 0°10'  
 ♋ Amata { 24° Cancer 7' } + 0°5'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♈ Lioba { 24° Libra 2' } + 0°-5'  
 ♈ Birgit { 24° Aries 13' } + 0°11'  
 ♃ Eleutheria { 24° Capricorn 18' } + 0°5'  
 ♋ Euterpe { 24° Cancer 14' } + 0°-4'  
 ♋ Letaba { 24° Cancer 18' } + 0°4'  
 ♈ Okyrhoe { 24° Aries 37' } + 0°19'  
 ♈ Georgia (Rx) { 24° Aries 30' } + 0°-7'  
 where you nurture the creative impulse in others  
 ♎ Hapag { 24° Libra 31' } + 0°1'  
 ♋ Spirit (PoS) { 24° Cancer 45' } + 0°14'

♃ 7 [1] where you tell it like it is  
 ♃ 4 [1] where you are the liberator  
 ♄ 1 [1] where you are surprisingly attractive to be around  
 ♃ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 10 [1] where you are associated with overflowing lust  
 ♄ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ♃ 7 [1] where ideal partnership features as part of the world  
 ♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♄ 1 [1] related to instruction, the official way things are done  
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♄ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♄ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♄ 10 [1] where your expression is tempered by external forces  
 ♃ 7 [1] attention getter  
 ♃ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♃ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♃ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you  
 ♄ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 4 [1] where you demand the attention of others  
 ♄ 10 [1] where you are stubborn despite any charisma you may have  
 ♃ 4 Many lovers, horny intellectual.  
 ♃ 4 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♄ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♄ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 7 [1] where communicating—talking things out—is extremely important to you  
 ♃ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♄ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♄ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 4 [1] ego projection, basic style of interpersonal action  
 ♄ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♄ 1 [1] associated with fiery women  
 ♃ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♃ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♄ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♃ 7 [1] where you are a valued host or entertainer of audiences  
 ♃ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♄ 1 [1] where you turn others on or get them excited  
 ♄ 10 Very intuitive, core of personality, spirit.



♋ Toro { 24° Cancer 42' } + 0°-3'  
 ♎ Alleghenia { 24° Capricorn 52' } + 0°10'  
 ♋ Erynia { 24° Cancer 53' } + 0°11'  
 ♄ Poseidon (Rx) { 25° Aries 9' } + 0°16'  
 ♄ Merapi { 25° Libra 1' } + 0°-8'  
 ♄ Montefiore { 25° Aries 9' } + 0°8'  
 ♎ Shura (Rx) { 25° Capricorn 3' } + 0°-6'  
 ♎ Tinette (Rx) { 25° Capricorn 9' } + 0°6'  
 ♄ Bavaria { 25° Libra 13' } + 0°4'  
 ♄ Bathilde { 25° Libra 28' } + 0°15'  
 ♄ Parysatis { 25° Aries 28' } + 0°0'  
 ♄ Patientia (Rx) { 25° Aries 25' } + 0°-3'  
 ♄ Suvanto { 25° Aries 25' } + 0°0'  
 ♎ Theodora { 25° Capricorn 25' } + 0°0'  
 ♄ Pallas { 25° Aries 30' } + 0°5'  
 ♎ Edda { 25° Capricorn 32' } + 0°2'  
 ♎ Fedynskij { 25° Capricorn 33' } + 0°11'  
 ♎ Hagihara (Rx) { 25° Capricorn 30' } + 0°-3'  
 ♄ Hecuba (Rx) { 25° Libra 34' } + 0°4'  
 epically final  
 ♎ Zahringia { 25° Capricorn 45' } + 0°11'  
 ♎ Asia { 25° Capricorn 54' } + 0°9'  
 ♎ Katharina { 25° Capricorn 54' } + 0°0'  
 ♄ Astarte { 26° Aries 1' } + 0°7'  
 ♎ Margarita { 26° Capricorn 19' } + 0°18'  
 ♎ Minerva { 26° Capricorn 28' } + 0°9'  
 ♋ Benjamina { 26° Cancer 24' } + 0°-4'  
 ♄ Dunant { 26° Libra 27' } + 0°3'  
 ♎ Manto { 26° Capricorn 27' } + 0°0'  
 ♄ Lucretia { 26° Libra 32' } + 0°5'  
 ♎ Oceana { 26° Capricorn 37' } + 0°5'  
 ♄ Achilles { 26° Libra 44' } + 0°7'  
 ♄ Alkmene (Rx) { 26° Libra 49' } + 0°5'  
 ♄ Arne { 26° Aries 40' } + 0°-9'  
 ♄ Phaetusa { 26° Libra 40' } + 0°0'  
 ♎ Hajek { 26° Cancer 59' } + 0°19'  
 ♋ Jetta { 26° Cancer 52' } + 0°-7'  
 ♋ Notburga { 26° Cancer 54' } + 0°2'  
 ♄ Palatia { 26° Libra 58' } + 0°4'  
 ♎ Begonia { 27° Capricorn 6' } + 0°8'  
 ♎ Bohlinia { 27° Capricorn 5' } + 0°-1'  
 ♎ Chloris { 27° Capricorn 3' } + 0°-2'  
 ♄ Sternberga (Rx) { 27° Aries 1' } + 0°-2'  
 ♎ Rezia { 27° Capricorn 12' } + 0°11'  
 ♋ Roxane (Rx) { 27° Cancer 11' } + 0°-1'

- ☹ 10 [1] where you draw other's inexplicable interest  
 ☹ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ☹ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☹ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ☹ 7 [1] where you may be described as impressive if not spectacular  
 ☹ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ☹ 4 [1] where you are a hot but elusive commodity  
 ♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ☹ 7 [1] where you embody the template for status attainment  
 ☹ 7 [1] dedicating your work to others benefit  
 ☹ 7 [1] related to resume, credential, or qualification review  
 ☹ 4 [1] where you are socially able and welcoming to be around  
 ☹ 7 [1] social justice  
 ☹ 4 [1] where you open the imaginations of others  
 ☹ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ☹ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ☹ 4 [1] where you are associated with bullheaded women  
 ☹ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ☹ 4 [1] where you critically appraise all incoming influences  
 ☹ 7 [1] where you play the shield to those entrusted to your company  
 ☹ 4 [1] side you use to mother others, giving them somewhere to go  
 ☹ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ☹ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☹ 4 [1] irresistible seduction  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ☹ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 1 [1] where you can do great things, but only with the help of someone else  
 ♎ 1 [1] where you are identified with an entire world which you've constructed  
 ☹ 7 [1] where people look up to your contribution to the social world  
 ♎ 1 [1] where arises the issue of being used like a piece of meat  
 ☹ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ☹ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ☹ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ☹ 4 [1] where others identify you with notions of bigness  
 ☹ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☹ 4 [1] where you are aware of the effect of your physical presence on others  
 ☹ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☹ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ☹ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♄ Thais (Rx) { 27° Capricorn 10' } + 0°-1'  
 ♄ Anteros { 27° Capricorn 29' } + 0°19'  
 ♄ Narcissus { 27° Libra 34' } + 0°5'  
 ♄ Juvisia { 27° Capricorn 45' } + 0°11'  
 ♄ Zeissia (Rx) { 27° Capricorn 48' } + 0°3'  
 ♄ Amycus { 27° Capricorn 59' } + 0°11'  
 ♄ Ampella { 27° Capricorn 54' } + 0°-5'  
 ♄ Christa { 27° Aries 55' } + 0°1'  
 ♄ Ilsewa { 27° Cancer 54' } + 0°-1'  
 ♄ Matteredania { 27° Libra 59' } + 0°5'  
 ♄ Newcambia (Rx) { 27° Libra 58' } + 0°-1'  
 ♄ Tantalus { 28° Aries 1' } + 0°3'  
 ♄ Aeria { 28° Aries 17' } + 0°16'  
 ♄ McMath { 28° Libra 13' } + 0°-4'  
 ♄ Summa { 28° Cancer 17' } + 0°4'  
 ♄ Chaka (Rx) { 28° Capricorn 26' } + 0°9'  
 ♄ Desiderata { 28° Cancer 27' } + 0°1'  
 ♄ Hispania { 28° Libra 23' } + 0°-4'  
 ♄ Luyten { 28° Libra 28' } + 0°5'  
 ♄ Moskva { 28° Libra 25' } + 0°-3'  
 ♄ Arctica (Rx) { 28° Aries 39' } + 0°14'  
 ♄ Erida { 28° Libra 37' } + 0°-2'  
 ♄ Leda { 28° Aries 38' } + 0°1'  
 ♄ Heracles { 28° Capricorn 47' } + 0°9'  
 ♄ Lysistrata { 28° Libra 46' } + 0°-1'  
 ♄ Mathilde { 28° Cancer 48' } + 0°2'  
 ♄ Rogeria { 28° Cancer 54' } + 0°6'  
 ♄ Thomana { 28° Cancer 53' } + 0°-1'  
 ♄ Hedera (Rx) { 29° Libra 4' } + 0°11'  
 ♄ Pyrrha (Rx) { 29° Cancer 9' } + 0°5'  
 ♄ Galatea { 29° Libra 24' } + 0°15'  
 ♄ Nicolaia { 29° Aries 26' } + 0°2'  
 ♄ Painleva { 29° Cancer 28' } + 0°2'  
 ♄ Ida { 29° Cancer 33' } + 0°5'  
 ♄ Natascha { 29° Aries 37' } + 0°4'  
 ♄ Olympia { 29° Aries 36' } + 0°-1'  
 suggested promises)  
 ♄ Diotima { 29° Capricorn 48' } + 0°12'  
 ♄ Selene { 29° Capricorn 40' } + 0°-8'  
 ♄ Sumeria (Rx) { 29° Aries 48' } + 0°8'  
 ♄ Vincentina { 29° Capricorn 45' } + 0°-3'  
 ♄ Appella (Rx) { 29° Aries 53' } + 0°8'  
 ♄ Frostia (Rx) { 29° Aries 56' } + 0°3'  
 ♄ Jena { 29° Cancer 59' } + 0°3'  
 ♄ Leukothea { 29° Cancer 57' } + 0°-2'

♃ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 4 [1] mentally, related to intuitive scanning of one's situation  
 ♌ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♃ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 4 [1] where it is clear that you have a good head on your shoulders  
 ♃ 4 [1] trait you are open with giving out  
 ♃ 4 [1] what you use to build a creative empire, if you were to do so  
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♌ 10 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♌ 1 [1] where you insist on tangibility's and clear results  
 ♌ 1 [1] where you are praised for your creative or desirous excesses  
 ♃ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♃ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♌ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♌ 10 [1] related to being the model of health against which others can be measured  
 ♃ 4 [1] where you promote pleasant attachments to interactants  
 ♌ 10 [1] where you display an assembly line-style chain of wants  
 ♌ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♌ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♌ 1 [1] where you take an original, uncompromised approach to things  
 ♃ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♌ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♃ 7 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♃ 4 [1] where you offer others an escape from external confusion  
 ♌ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♌ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♌ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♌ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ♌ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♌ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 ♌ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♃ 7 [1] what you can be counted on to anchor your friends with  
 ♌ 10 [1] where your own fun and enjoyment comes before everything else  
 ♌ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 4 [1] means of passing your power intentions onto the people around you  
 ♃ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♃ 4 [1] associated with softened masculinity  
 ♃ 7 [1] associated with a skilled paternal role  
 ♃ 7 [1] where you are an orchestrator of social experiences  
 ♌ 10 [1] where you obtain or reflect creative superiority above others  
 ♌ 10 [1] means through which you are known to protect your other interests

⚊ Adele { 0° Aquarius 1' } + 0°4'  
 ♀ Meyermann { 0° Scorpio 4' } + 0°3'  
 ♀ Adrastea { 0° Scorpio 18' } + 0°14'  
 ♀ Phaeo { 0° Taurus 15' } + 0°-3'  
 ⚊ Scheherezade { 0° Aquarius 27' } + 0°12'  
 ♀ Baptistina { 0° Leo 39' } + 0°12'  
 ⚊ Apollo { 0° Aquarius 49' } + 0°10'  
 ♀ Cuyo { 0° Taurus 41' } + 0°-8'  
 ♀ Fortuna { 0° Leo 45' } + 0°4'  
 ♀ Pales { 0° Scorpio 44' } + 0°-1'  
 ♀ Fides { 0° Taurus 50' } + 0°6'  
 ♀ Alstede { 0° Scorpio 59' } + 0°9'  
 be intentionally abstract)  
 ♀ Angelina { 0° Scorpio 55' } + 0°-4'  
 ♀ Cyane { 0° Aquarius 53' } + 0°-2'  
 ♀ Thora { 0° Scorpio 51' } + 0°-2'  
 ⚊ Amelia (Rx) { 1° Aquarius 6' } + 0°15'  
 ♀ Benda { 1° Leo 5' } + 0°-1'  
 ♀ Eos { 1° Scorpio 8' } + 0°3'  
 ⚊ Sakharov { 1° Aquarius 12' } + 0°4'  
 ♀ Ingwelde { 1° Scorpio 22' } + 0°10'  
 ⚊ Maria { 1° Aquarius 23' } + 0°1'  
 ♀ Simeisa { 1° Taurus 26' } + 0°3'  
 ⚊ Universitas { 1° Aquarius 20' } + 0°-6'  
 ⚊ Odysseus { 1° Aquarius 36' } + 0°16'  
 ♀ Phaethon { 1° Leo 35' } + 0°-1'  
 ♀ Massalia { 1° Taurus 35' } + 0°0'  
 ♀ Freia { 1° Leo 41' } + 0°6'  
 ♀ Pholus { 2° Taurus 3' } + 0°22'  
 ♀ Coppelia { 2° Taurus 8' } + 0°5'  
 ♀ Leocadia { 2° Taurus 24' } + 0°16'  
 ⚊ Tauris { 2° Aquarius 20' } + 0°-4'  
 ⚊ Magdalena { 2° Aquarius 32' } + 0°12'  
 ⚊ Philia (Rx) { 2° Aquarius 34' } + 0°2'  
 ♀ Siegena { 2° Leo 30' } + 0°-4'  
 ♀ Ismene { 2° Scorpio 46' } + 0°16'  
 ♀ Ratisbona (Rx) { 2° Scorpio 41' } + 0°-5'  
 ♀ Mandeville { 3° Scorpio 14' } + 0°33'  
 ♀ Sphinx (Rx) { 3° Leo 23' } + 0°9'  
 ♀ Brigitta { 3° Taurus 27' } + 0°4'  
 ⚊ Centesima (Rx) { 3° Aquarius 25' } + 0°-2'  
 ♀ Regina { 3° Taurus 24' } + 0°-1'  
 ♀ Rotraut { 3° Scorpio 26' } + 0°2'  
 ♀ Brasilia (Rx) { 3° Scorpio 34' } + 0°8'  
 ♀ Portlandia { 3° Scorpio 33' } + 0°-1'

☿ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 8 [1] where you are seen as the people's darling  
 ☿ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 11 [1] side of you which fills others with hope  
 ☿ 5 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 11 [1] where you draw others' attention to feminine characteristics  
 ♀ 2 [1] where you are fully at home with weirdos  
 ♀ 8 [1] where you are revealed to have upper-class connections  
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♀ 2 [1] where you seem naturally satisfaction-needy  
 ☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 5 [1] where your creations inspire others to want to project their own creative power  
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 2 [1] where people unite around your inventiveness and vision for something better  
 ☿ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 2 [1] where you naturally make your home amidst chaos  
 ☿ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 8 [1] where you passionately attach to others, for better or worse  
 ☿ 5 [1] where you are inviting and facile in any situation  
 ☿ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 11 [1] where you are skillful and innovative in your expression  
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 8 [1] associated with professional achievement  
 ♀ 8 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 8 [1] where you are remorselessly unhidden, the raw you  
 ☿ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☿ 5 [1] where it takes the work of someone else for you to "get your shit together"  
 ☿ 5 [1] where being around you makes a touch of the taboo okay  
 ♀ 11 [1] where your intelligence shines through to others  
 ♀ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 2 [1] where you are confident in commanding your fans and supporters  
 ♀ 11 [1] where you hold expressive authority  
 ♀ 8 [1] how you use your home; its role in your life  
 ☿ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 8 [1] what the artists or creative types around you are good for  
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♄ Sado { 3° Taurus 46' } + 0°13'  
 ♄ Kordula (Rx) { 3° Taurus 45' } + 0°-1'  
 ♄ Bredichina (Rx) { 4° Leo 0' } + 0°15'  
 ♄ Itha { 4° Aquarius 6' } + 0°6'  
 ♄ Aletheia (Rx) { 4° Aquarius 17' } + 0°11'  
 ♄ Esther { 4° Taurus 12' } + 0°-5'  
 ♄ Eugenia { 4° Leo 29' } + 0°17'  
 ♄ Nausikaa { 4° Leo 30' } + 0°1'  
 ♄ Ludmilla { 4° Leo 46' } + 0°16'  
 ♄ Fama { 4° Scorpio 52' } + 0°6'  
 ♄ Melpomene { 4° Scorpio 56' } + 0°4'  
 ♄ Angara { 5° Aquarius 4' } + 0°8'  
 ♄ La Plata { 5° Aquarius 6' } + 0°2'  
 business, and society  
 ♄ Peitho (Rx) { 5° Leo 1' } + 0°-5'  
 ♄ Titania (Rx) { 5° Leo 3' } + 0°2'  
 left behind by opportunity  
 ♄ Kundry { 5° Leo 16' } + 0°13'  
 ♄ Etheridgea { 5° Taurus 30' } + 0°14'  
 ♄ Frieda { 5° Taurus 32' } + 0°2'  
 ♄ Gudrun { 5° Scorpio 39' } + 0°7'  
 ♄ Jansky { 5° Aquarius 38' } + 0°-1'  
 ♄ Ixion (Rx) { 5° Aquarius 47' } + 0°9'  
 ♄ Carlota { 5° Leo 45' } + 0°-2'  
 ♄ Celuta { 5° Aquarius 48' } + 0°3'  
 ♄ Garumna { 5° Scorpio 41' } + 0°-7'  
 ♄ Jessonda { 5° Leo 42' } + 0°1'  
 ♄ Silesia (Rx) { 5° Taurus 45' } + 0°3'  
 ♄ Adams { 5° Taurus 51' } + 0°6'  
 ♄ Judith { 6° Aquarius 0' } + 0°9'  
 ♄ Pittsburghia (Rx) { 6° Scorpio 6' } + 0°6'  
 ♄ Brunzia { 6° Aquarius 16' } + 0°10'  
 ♄ Eulalia { 6° Aquarius 15' } + 0°-1'  
 ♄ Kovacia (Rx) { 6° Leo 15' } + 0°0'  
 ♄ Kypria (Rx) { 6° Scorpio 19' } + 0°4'  
 ♄ Musa { 6° Taurus 14' } + 0°-5'  
 ♄ Muschi { 6° Scorpio 11' } + 0°-3'  
 ♄ Semele { 6° Taurus 16' } + 0°5'  
 ♄ Sulamitis { 6° Aquarius 11' } + 0°-5'  
 ♄ Hera (Rx) { 6° Aquarius 22' } + 0°11'  
 ♄ Aline { 6° Scorpio 23' } + 0°1'  
 ♄ Dido { 6° Taurus 22' } + 0°-1'  
 ♄ Geraldina { 6° Leo 23' } + 0°1'  
 ♄ Massinga { 6° Scorpio 36' } + 0°13'  
 ♄ Moguntia { 6° Aquarius 36' } + 0°0'

♃ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♃ 8 [1] where you are associated with high status surroundings

♀ 11 [1] the seat of your artistic ability (interesting)

♀ 5 [1] where you rationally instruct others

♀ 5 [1] where even the enemies of your friends respect you

♃ 8 [1] where you are celebrated among peers

♀ 11 [1] the mother who sacrifices for her young (or creations if not children)

♀ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♀ 11 [1] associated with masculine elements which put down feminine elements by force

♀ 2 [1] where you seem to put your own interests or expression first

♀ 2 [1] where you do things that should get you censored

♀ 5 [1] related to the finishing of a creative work, not felt up to par

♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♀ 11 [1] an indefinably abstract quality to how you do things

♀ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

♀ 11 [1] where you are a considerate communicator

♃ 8 [1] associated with the struggle to tame wild impulses, mainly in women

♃ 8 [1] realm where you make others feel good in 1:1 exchange with you

♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]

♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♀ 5 [1] how you order others around

♀ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♀ 5 [1] protective motherly role to others

♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression

♀ 11 [1] the importance of good appearances, materialism

♃ 8 [1] trait of yours which draws out other's discomfort

♃ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♀ 5 [1] where you evaluate others for acceptability

♀ 2 [1] where you seek your own fulfillment with or without others' approval

♀ 5 [1] where you are logical or methodical in your approach

♀ 5 [1] where you can and will flirt with your desired object

♀ 11 [1] where your wishes will be satisfied no matter what

♀ 2 [1] the traits you possess which get you typecast by others

♃ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition

♀ 2 [1] perfectionism beneath a more friendly or docile nature

♃ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♀ 5 [1] worldly advancement-enabling gains

♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♀ 2 [1] associated with manly or masculine-projective endeavors

♃ 8 [1] unending striving for fulfillment

♀ 11 [1] side of you that is entertaining, engaging, or audience-worthy

♀ 2 [1] where you reject weak expression

♀ 5 [1] where you strike others as having prolific abilities

♄ Theobalda { 6° Taurus 36' } + 0°0'  
 ♄ Haideia { 6° Aquarius 49' } + 0°13'  
 ♃ Ilmatar (Rx) { 6° Scorpio 45' } + 0°-4'  
 ♄ Xanthe { 6° Aquarius 40' } + 0°-5'  
 ♄ Constantia (Rx) { 6° Taurus 57' } + 0°17'  
 ♄ Glauke { 6° Leo 59' } + 0°2'  
 ♄ Savonlinna (Rx) { 6° Leo 51' } + 0°-8'  
 ♄ Ulula { 6° Leo 58' } + 0°7'  
 ♃ Typhon { 7° Scorpio 11' } + 0°13'  
 ♄ Fulvia { 7° Taurus 11' } + 0°0'  
 ♃ Roberta { 7° Scorpio 15' } + 0°4'  
 ♄ Industria { 7° Leo 23' } + 0°8'  
 ♃ Bodea { 7° Scorpio 29' } + 0°6'  
 ♄ Modestia { 7° Leo 26' } + 0°-3'  
 ♃ Poesia { 7° Scorpio 24' } + 0°-2'  
 ♃ Urhixidur { 7° Scorpio 20' } + 0°-4'  
 ♄ Benkoela { 7° Leo 34' } + 0°14'  
 ♄ Polana { 7° Taurus 34' } + 0°0'  
 ♄ Zerbietta { 7° Aquarius 36' } + 0°2'  
 ♃ Mercury (Rx) { 7° Scorpio 45' } + 0°9'  
 ♄ Aiguillon (Rx) { 7° Taurus 48' } + 0°3'  
 ♄ Fiducia { 7° Taurus 48' } + 0°0'  
 ♃ Circe { 7° Scorpio 54' } + 0°6'  
 ♃ Gikun||homdima { 7° Scorpio 50' } + 0°-4'  
 ♃ Clara { 7° Scorpio 50' } + 0°0'  
 ♄ Kriemhild { 7° Aquarius 56' } + 0°6'  
 ♄ Vibilia { 7° Taurus 56' } + 0°0'  
 ♃ Brangane { 8° Scorpio 2' } + 0°6'  
 ♄ Atalante { 8° Aquarius 19' } + 0°17'  
 ♄ Riceia (Rx) { 8° Aquarius 15' } + 0°-4'  
 different from what everyone else trained them to think it should be  
 ♄ Saga { 8° Taurus 11' } + 0°-4'  
 ♃ Schwarzschilda (Rx) { 8° Scorpio 14' } + 0°3'  
 ♄ Haumea (Rx) { 8° Leo 21' } + 0°7'  
 ♃ Aphidas { 8° Scorpio 29' } + 0°8'  
 ♄ Claudia (Rx) { 8° Leo 25' } + 0°-4'  
 ♄ Holda { 8° Aquarius 25' } + 0°0'  
 ♃ Metcalfia { 8° Scorpio 26' } + 0°1'  
 ♄ Patrice (Rx) { 8° Aquarius 21' } + 0°-5'  
 publicly viewable evidence involved  
 ♄ Adelaide (Rx) { 8° Taurus 41' } + 0°20'  
 ♄ Antigone { 8° Taurus 54' } + 0°13'  
 ♄ Baumeia { 9° Taurus 5' } + 0°11'  
 ♃ Elisa { 9° Scorpio 4' } + 0°-1'  
 ♄ Urda { 9° Aquarius 8' } + 0°4'

♃ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♄ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♄ 2 [1] likeable masculinity  
 ♄ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♃ 8 [1] where your actions are very hard to ignore  
 ♄ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 11 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♄ 2 [1] where your expression separates you from what people are comfortable with  
 ♃ 8 [1] where you hold a high standard for partners  
 ♄ 2 [1] where people around you don't feel good enough  
 ♄ 11 [1] side of you which determines your opportunities in the world  
 ♄ 2 [1] a vehement opposition to what most people think are reasonable constraints  
 ♄ 11 [1] what you use to draw reactions from people  
 ♄ 2 [1] your unsatisfiable vision, never-ending quest  
 ♄ 2 [1] where you are comfortably self-assured  
 ♄ 11 [1] where you bear an intensely attractive creative power  
 ♃ 8 [1] where you expect to have your aims satisfied  
 ♄ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♄ 2 [1] common grounding of otherwise disconnected or underconnected events  
 ♃ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 8 [1] realm where you are a trustworthy asset to others  
 ♄ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 2 Dynamic interaction with the public to restore justice and order.  
 ♄ 2 [1] playful or more approachable side of your personality  
 ♄ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♄ 2 [1] your prime "artistic" industry  
 ♄ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♄ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ♃ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♄ 2 [1] realm where people look at you as a kind of idol  
 ♄ 11 [1] aspect of your personality which proves educational to others  
 ♄ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♄ 11 [1] where the occasion for a counselor or advisor arises  
 ♄ 5 [1] what you share of yourself with everyone  
 ♄ 2 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♄ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
 ♃ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 8 [1] where you cover your power in charisma  
 ♃ 8 [1] the interest (intentions) of the groups which like to assemble around you  
 ♄ 2 [1] capacity in which people depend on you to define their social groups  
 ♄ 5 [1] where you are more likely to employ love and bonding as a solution to problems

♌ Desdemona { 9° Leo 14' } + 0°6'	♏ 11 [1] where you must contend with an awakening before you are actually ready for it
♌ Henrika (Rx) { 9° Leo 10' } + 0°-4'	♏ 11 [1] area in which you have the ability to lead the masses
♌ Ursula (Rx) { 9° Leo 14' } + 0°4'	♏ 11 [1] where you give a celebrated performance
♍ Adelgunde { 9° Taurus 26' } + 0°12'	♎ 8 [1] where you are associated with high-status partners
♌ Anitra { 9° Leo 20' } + 0°-6'	♏ 11 [1] related to the struggle for unity amidst differences; related to interraciality
♍ Bandusia { 9° Taurus 33' } + 0°13'	♎ 8 [1] where you are cheered on for your inventive or creative power
♍ Asporina { 9° Scorpio 41' } + 0°8'	♎ 2 [1] means through which you air the tangled affairs you've been involved in
♍ Eros { 9° Scorpio 56' } + 0°15'	♎ 2 passion trigger
♌ Honoria { 9° Leo 51' } + 0°-5'	♏ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♍ Peraga { 9° Scorpio 50' } + 0°-1'	♎ 2 [1] where others must live up to your standards and not the other way around
♏ Riema { 10° Aquarius 4' } + 0°14' collection	♎ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
♍ Sarmiento { 10° Taurus 0' } + 0°-4'	♎ 8 [1] related to ignoring the surface in favor of deeper meaning
♏ Bethgea { 10° Aquarius 13' } + 0°13' complex puzzle from dirty pieces; how you transform animal urges into other things	♎ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
♏ Dionysus (Rx) { 10° Aquarius 24' } + 0°11'	♎ 5 [1] where you do what few around you have the audacity to do
♍ Altona (Rx) { 10° Scorpio 26' } + 0°2'	♎ 2 [1] tool you use to gain influence in the world
♍ Hirayama (Rx) { 10° Scorpio 21' } + 0°-5'	♎ 2 [1] related to being informed (by a group) of a situation that must be contained
♍ Maartje { 10° Taurus 36' } + 0°15'	♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♏ Victoria { 10° Aquarius 37' } + 0°1'	♎ 5 [1] behavior during which people are more likely impressed with your body or physicality
♍ <u>North-Node/(South-Node)</u> { 10° Taurus 46' } + 0°9' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..	♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
♍ Lilofee { 10° Scorpio 40' } + 0°-6'	♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
♍ Mikhailov { 10° Taurus 42' } + 0°2'	♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♌ Pax { 10° Leo 48' } + 0°6'	♏ 11 [1] where your inconstant delivery makes people angry or else incites their passions
♌ Rudneva { 10° Leo 46' } + 0°-2'	♏ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♏ Senta { 10° Aquarius 41' } + 0°-5'	♎ 5 [1] where you can lead leaders
♌ Carina { 10° Leo 51' } + 0°10'	♏ 11 [1] where you proceed as if you haven't been listened to enough
♏ Dora { 10° Aquarius 53' } + 0°2'	♎ 5 [1] your brand of star appeal
♍ Rhodia { 10° Scorpio 53' } + 0°0'	♎ 2 [1] where you are most comfortable or "at home"
♍ Ricarda (Rx) { 10° Scorpio 53' } + 0°0'	♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
♍ Justitia { 11° Taurus 1' } + 0°8'	♎ 8 [1] that side of you which suffers if you make wrong decisions
♍ Liberatrix (Rx) { 11° Taurus 3' } + 0°2'	♎ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
♍ Veronika { 11° Scorpio 9' } + 0°6'	♎ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
♌ Chariklo { 11° Leo 12' } + 0°3'	♏ 11 [1] ambition
♏ Atlantis { 11° Aquarius 14' } + 0°2'	♎ 5 [1] where you easily attract "plenty"; seems related to big money
♍ Elisabetha { 11° Scorpio 17' } + 0°3'	♎ 2 [1] the kind of thing you gather and train on behalf of other people
♏ Harmonia (Rx) { 11° Aquarius 10' } + 0°-7'	♎ 5 [1] where your talents take you to far off expressive terrains
♍ Iolanda { 11° Taurus 15' } + 0°5'	♎ 8 [1] where your way causes all other ways to fade from view
♌ Bianca { 11° Leo 38' } + 0°23'	♏ 11 [1] where your partnerships are turbulent
♍ Kreusa { 11° Taurus 38' } + 0°0'	♎ 8 [1] where your own agenda supersedes all others'
♍ Marion { 11° Scorpio 33' } + 0°-5'	♎ 2 [1] where you take a logical, clinical approach to things
♌ Probitas { 11° Leo 36' } + 0°3'	♏ 11 [1] vehicle through which you weasel your way into others' lives
♏ Naema { 11° Aquarius 41' } + 0°5'	♎ 5 [1] what your name comes to be associated with

♋ Sarita { 11° Scorpio 53' } + 0°12'  
 ⚊ Amalasuntha { 12° Aquarius 7' } + 0°14'  
 ♌ Dynamene { 12° Leo 1' } + 0°-6'  
 ♎ Signe { 12° Taurus 1' } + 0°0'  
 ♏ Zelinda { 12° Leo 0' } + 0°-1'  
 ♎ Memoria (Rx) { 12° Taurus 12' } + 0°12'  
 ♋ Bruna (Rx) { 12° Scorpio 17' } + 0°5'  
 ♌ Phaedra (Rx) { 12° Leo 16' } + 0°-1'  
 ♋ Valeria { 12° Scorpio 12' } + 0°-4'  
 ⚊ Coelestina { 12° Aquarius 26' } + 0°14'  
 ♎ Gabriella { 12° Aquarius 29' } + 0°3'  
 ♌ Lacadiera { 12° Leo 21' } + 0°-8'  
 ♌ Fredegundis { 12° Leo 34' } + 0°13'  
 ⚊ Juno { 12° Aquarius 47' } + 0°13'  
 ♌ Lucifer { 13° Leo 2' } + 0°15'  
 ♎ Aurora { 13° Taurus 0' } + 0°-2'  
 ♎ Gutenberg (Rx) { 13° Leo 26' } + 0°26'  
 ♌ Lumen (Rx) { 13° Leo 27' } + 0°11'  
 ⚊ Thetis { 13° Aquarius 27' } + 0°0'  
 ♎ Thule { 13° Taurus 20' } + 0°-7'  
 ♌ Badenia { 13° Leo 34' } + 0°14'  
 ♎ Gylden (Rx) { 13° Aquarius 37' } + 0°3'  
 ⚊ Triberga (Rx) { 13° Aquarius 31' } + 0°-6'  
 ♋ Ariadne (Rx) { 13° Scorpio 45' } + 0°14'  
 stable, you'll be healthy and stable)  
 ♎ Clarissa { 13° Aquarius 43' } + 0°-2'  
 ♌ Geometria { 13° Leo 49' } + 0°6'  
 ♎ Lilithst { 14° Taurus 3' } + 0°14'  
 ♎ Adolfine { 14° Taurus 6' } + 0°3'  
 ♎ Marghanna { 14° Taurus 14' } + 0°8'  
 ♌ Arachne { 14° Leo 26' } + 0°12'  
 ♋ Hersilia { 14° Scorpio 20' } + 0°-6'  
 ♌ Arete { 14° Leo 49' } + 0°29'  
 ♋ Elsa { 14° Scorpio 41' } + 0°-8'  
 ♌ Pamina (Rx) { 14° Leo 51' } + 0°10'  
 ♋ Vindobona (Rx) { 14° Scorpio 51' } + 0°0'  
 ♌ Wisibada (Rx) { 15° Leo 7' } + 0°16'  
 ♋ Caprera { 15° Scorpio 14' } + 0°7'  
 ♎ Denise { 15° Taurus 19' } + 0°5'  
 ♎ Dziewanna (Rx) { 15° Taurus 20' } + 0°11'  
 ♌ Watsonia (Rx) { 15° Leo 20' } + 0°0'  
 ♋ Yrsa (Rx) { 15° Scorpio 31' } + 0°11'  
 ♌ Hagar { 15° Leo 45' } + 0°14'  
 ♋ Jokaste { 15° Scorpio 41' } + 0°-4'  
 ♎ Zachia { 15° Taurus 40' } + 0°-1'

♎ 2 [1] where you advance new styles among your contemporaries  
 ⚊ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ⚊ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 11 [1] where you must work to balance creativity with practicality  
 ♎ 8 [1] means through which others feel the need to bond to you  
 ♎ 2 [1] adept communicator  
 ⚊ 11 [1] where you express enjoyment of imaginary worlds  
 ♎ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ⚊ 5 [1] where exalted principles underlie you interactions with others  
 ⚊ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 11 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 11 [1] where genuine connection with you is just out of other's reach  
 ⚊ 5 [1] commitment in the eyes of the world  
 ⚊ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 11 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ⚊ 11 [1] where you are outgoing and enabling to others  
 ⚊ 5 [1] a staple feature of the domestic life you report to others  
 ♎ 8 [1] where you are humbly open to others amidst your creative process  
 ⚊ 11 [1] media publication of work  
 ⚊ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ⚊ 5 [1] where you are associated with revolution and social defiance  
 ♎ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ⚊ 5 [1] an accepted role, a place of acceptance in the world?  
 ⚊ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 8 [1] where you are surprising and expectation-breaking  
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 2 [1] where your charisma shows clearly  
 ⚊ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ⚊ 11 [1] where others have no doubt in your qualifications  
 ♎ 2 [1] where you demand proof of progress, usefulness from others  
 ⚊ 11 [1] when you display a spacey nature  
 ♎ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚊ 11 [1] on stage before an audience, that which you express best  
 ♎ 2 [1] strong trait for which you are 1:1 sought after  
 ⚊ 11 [1] where you are a kind of escape for others  
 ♎ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 8 [1] where you invite others to be open with their interests in your company

♄ Ani { 15° Taurus 56' } + 0°16'  
 ⚘ Hekate { 16° Aquarius 7' } + 0°11'  
 ♄ Quaoar (Rx) { 16° Taurus 12' } + 0°5'  
 ♁ Bienor (Rx) { 16° Leo 15' } + 0°3'  
 ⚘ Edna { 16° Aquarius 22' } + 0°7'  
 ♄ Picka (Rx) { 16° Taurus 33' } + 0°11'  
 ♄ Burnhamia (Rx) { 16° Taurus 42' } + 0°9'  
 ♄ Euryanthe { 16° Taurus 40' } + 0°-2'  
 ♁ Philippa { 16° Leo 42' } + 0°2'  
 ♄ Griseldis { 16° Taurus 58' } + 0°16'  
 ⚘ Sita (Rx) { 16° Aquarius 50' } + 0°-8'  
 ♄ Asteria (Rx) { 17° Scorpio 7' } + 0°17'  
 ♁ Admetos { 17° Leo 3' } + 0°-4'  
 ♁ Hades { 17° Leo 13' } + 0°10'  
 ⚘ Rupertwildt { 17° Aquarius 11' } + 0°-2'  
 ♄ Aschera (Rx) { 17° Taurus 27' } + 0°16'  
 ♄ Holmia { 17° Scorpio 29' } + 0°2'  
 ♁ Phocaea { 17° Leo 27' } + 0°-2'  
 ♄ Thereus (Rx) { 17° Scorpio 37' } + 0°10'  
 ♄ Egeria { 17° Taurus 34' } + 0°-3'  
 ♁ Herba { 17° Leo 31' } + 0°-3'  
 ♄ Perseverantia { 17° Leo 38' } + 0°7'  
 ♄ Aquitania (Rx) { 17° Taurus 45' } + 0°7'  
 ♄ Bella { 17° Taurus 41' } + 0°-4'  
 ♄ Steina (Rx) { 17° Scorpio 40' } + 0°-1'  
 ♄ Hygiea { 17° Scorpio 56' } + 0°16'  
 ♁ Isis { 17° Leo 56' } + 0°0'  
 ♄ Lomia { 17° Scorpio 56' } + 0°0'  
 ⚘ Themis { 17° Aquarius 53' } + 0°-3'  
 ⚘ Leverrier (Rx) { 18° Aquarius 5' } + 0°12'  
 ♄ Chiron (Rx) { 18° Taurus 35' } + 0°30'  
 ♁ Pariana { 18° Leo 53' } + 0°18'  
 ♄ Walpurga (Rx) { 18° Scorpio 58' } + 0°5'  
 ⚘ Zwetana { 18° Aquarius 58' } + 0°0'  
 ♄ Kampala { 19° Scorpio 8' } + 0°10'  
 ♄ Latona { 19° Scorpio 15' } + 0°7'  
 ♄ Leona { 19° Taurus 12' } + 0°-3'  
 ♄ Patroclus { 19° Aquarius 13' } + 0°11'  
 ♁ Pierretta (Rx) { 19° Leo 19' } + 0°6'  
 ♄ Juewa { 19° Scorpio 25' } + 0°6'  
 ♄ Sirona { 19° Taurus 20' } + 0°-5'  
 ⚘ Dejanira { 19° Aquarius 34' } + 0°14'  
 ♄ Halawe { 19° Scorpio 38' } + 0°4'  
 ♄ Hippo { 19° Taurus 36' } + 0°-2'

♃ 8 [1] where you apply your creative energy most strongly  
 ♄ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♃ 8 A mark of genius, "out of the box" creativity, high vibration.  
 ♄ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♃ 8 [1] your role as clan leader  
 ♃ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 11 [1] where you have a mystical, seductive quality  
 ♃ 8 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♄ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♄ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♄ 11 [1] where you gather (attempted) influences from far and wide  
 ♄ 11 [1] where you use your deep power to control others  
 ♄ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♄ 2 [1] where you are determined that your way should rule the day  
 ♄ 11 [1] where others' creative expression typically overrides yours  
 ♄ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♄ 11 [1] where you're likely to seek external support to publicize your aims  
 ♄ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♃ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 2 [1] where the body is important to you  
 ♄ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♄ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 5 [1] where you air your cravings to others, often matter-of-factly  
 ♄ 5 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♄ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♄ 2 [1] talent which people find amazing after getting to know you  
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♄ 2 [1] the preservation of an appealing image  
 ♃ 8 [1] associated with masculinity-paralyzing feminine power – where any femininity-element-type behaviors may apply here  
 ♄ 5 [1] where you give the impression of one who prizes highly their physical comfort  
 ♄ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ♃ 8 [1] where your ways reshape the perspectives of those around you  
 ♄ 5 [1] where you require excessive strength in others  
 ♄ 2 [1] your style of veiled conquest  
 ♃ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want



♌ Joella { 19° Leo 40' } + 0°4'  
 ♎ Norma { 19° Aquarius 40' } + 0°0'  
 ♏ Pauly (Rx) { 19° Leo 48' } + 0°8'  
 ♐ Vitja { 19° Scorpio 46' } + 0°-2'  
 ♑ Proserpina { 19° Leo 51' } + 0°5'  
 opposed to citizen-trained urges)  
 ♒ Nestor { 19° Aquarius 56' } + 0°5'  
 ♓ Arizona { 20° Scorpio 9' } + 0°13'  
 ♈ Eris { 20° Taurus 28' } + 0°19'  
 ♉ Gratia { 20° Scorpio 31' } + 0°3'  
 ♊ Althaea (Rx) { 20° Scorpio 40' } + 0°9'  
 ♋ Gerlinde (Rx) { 20° Leo 49' } + 0°9'  
 ♌ Kythera { 20° Aquarius 45' } + 0°-4'  
 ♍ Zerlina (Rx) { 20° Scorpio 41' } + 0°-4'  
 ♎ Bruchsalia { 20° Taurus 51' } + 0°10'  
 ♏ Davida { 20° Leo 51' } + 0°0'  
 ♐ Tolosa { 20° Scorpio 54' } + 0°3'  
 ♑ Ella { 21° Aquarius 6' } + 0°12'  
 ♒ Transvaalia { 21° Taurus 8' } + 0°2'  
 ♓ Lena { 21° Leo 24' } + 0°16'  
 ♈ Ornamenta { 21° Scorpio 25' } + 0°1'  
 ♉ Cassandra { 21° Taurus 38' } + 0°13'  
 ♊ Persephone { 21° Taurus 45' } + 0°7'  
 ♋ Alice { 21° Aquarius 41' } + 0°-4'  
 ♌ Neptune (Rx) { 21° Aquarius 52' } + 0°11'  
 ♍ Hopi { 21° Scorpio 55' } + 0°3'  
 ♎ Praamzius { 21° Aquarius 54' } + 0°-1'  
 ♏ Chlosinde { 21° Leo 58' } + 0°4'  
 ♐ Hektor { 21° Taurus 58' } + 0°0'  
 ♑ Magnolia { 21° Aquarius 51' } + 0°-7'  
 ♒ Colocolo { 22° Taurus 1' } + 0°10'  
 ♓ Disa { 22° Taurus 9' } + 0°8'  
 ♈ Ekard { 22° Aquarius 1' } + 0°-8'  
 ♉ Galilea { 22° Taurus 2' } + 0°1'  
 ♊ Gordonia { 22° Aquarius 1' } + 0°-1'  
 ♋ Harding { 22° Aquarius 3' } + 0°2'  
 ♌ Isberga { 22° Aquarius 1' } + 0°-2'  
 ♍ Vulkanus (Rx) { 22° Aquarius 13' } + 0°12'  
 ♎ Friederike { 22° Taurus 11' } + 0°-2'  
 ♏ Mathesis { 22° Taurus 13' } + 0°2'  
 ♐ Argentina { 22° Leo 24' } + 0°11'  
 ♑ Danae { 22° Leo 22' } + 0°-2'  
 ♒ Boreas (Rx) { 22° Aquarius 34' } + 0°12'  
 ♓ Romilda { 22° Scorpio 34' } + 0°0'  
 ♈ Amor { 22° Leo 46' } + 0°12'

♎ 11 [1] trait others desire from you when they seek out your company  
 ♎ 5 [1] area where you are in skilled command of your abilities  
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 2 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 2 [1] how you display a loss of temper or incited fire, passion  
 ♎ 8 [1] self-validation  
 ♎ 2 [1] where you share your vastly rich creativity with others  
 ♎ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 11 [1] means through which you sponsor followers and fan clubs  
 ♎ 5 [1] how you provide an uplifting presence  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 8 [1] where you appeal to rule-breaking crowds  
 ♎ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 2 [1] where you are mellow around the company you favor  
 ♎ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♎ 8 [1] where you are sassily stubborn  
 ♎ 11 [1] where you skeptically go against the norm describing those around you  
 ♎ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 8 [1] where you absolutely demand others perform  
 ♎ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 5 [1] where you are associated with a structured system, ordered in nature  
 ♎ 5 [1] the impression or vibe about you; your ambient environment  
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 8 [1] where others constantly invite you to stoop down to their level  
 ♎ 5 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♎ 5 [1] where you make an ideal social example  
 ♎ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 5 [1] where you channel a deep (usually sexual) appetite  
 ♎ 5 [1] related to pressured rounds-making  
 ♎ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 8 [1] where you display some of your most volatile energy  
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 11 [1] where idealism characterizes your world  
 ♎ 11 [1] where you are a teacher through via experience alongside others  
 ♎ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 11 [1] where you chase an inner goal which only you can comprehend

^ Bertha { 22° Leo 44' } + 0°-2'  
 ^ Pawlowia { 22° Leo 40' } + 0°-4'  
 v Michela { 22° Scorpio 53' } + 0°13'  
 √ Tyche { 22° Taurus 52' } + 0°-1'  
 v Zelia { 22° Scorpio 55' } + 0°3'  
 v Sisypheus { 23° Scorpio 9' } + 0°14'  
 ^ Arsinoe { 23° Leo 8' } + 0°-1'  
 v Chrysothemis { 23° Scorpio 1' } + 0°-7'  
 ^ Saturn { 23° Leo 11' } + 0°10'  
 √ Chaos { 23° Taurus 17' } + 0°6'  
 √ Cloelia { 23° Taurus 12' } + 0°-5'  
 √ Cora { 23° Taurus 12' } + 0°0'  
 ∖ Wempe { 23° Aquarius 11' } + 0°-1'  
 ^ Backlunda { 23° Leo 25' } + 0°14'  
 ^ Liguria (Rx) { 23° Leo 29' } + 0°4'  
 v Merope { 23° Scorpio 23' } + 0°-6'  
 v Amicitia (Rx) { 23° Scorpio 32' } + 0°9'  
 √ Cremona (Rx) { 23° Taurus 36' } + 0°4'  
 √ Stateira { 23° Taurus 45' } + 0°9'  
 v Darwin { 24° Scorpio 9' } + 0°24'  
 v Hermentaria (Rx) { 24° Scorpio 4' } + 0°-5'  
 √ Ianthe { 24° Aquarius 3' } + 0°-1'  
 ∖ Ilse (Rx) { 24° Aquarius 7' } + 0°4'  
 v Kalypso { 24° Scorpio 1' } + 0°-6'  
 ∖ Mabella { 24° Aquarius 6' } + 0°5'  
 v Thiele { 24° Scorpio 5' } + 0°-1'  
 ∖ Bernardina (Rx) { 24° Aquarius 18' } + 0°13'  
 √ Zulu (Rx) { 24° Taurus 10' } + 0°-8'  
 √ Myrrha { 24° Taurus 25' } + 0°15'  
 ∖ Polyxo { 24° Aquarius 20' } + 0°-5'  
 ^ Psyche { 24° Leo 35' } + 0°15'  
 ^ Jenny (Rx) { 24° Leo 39' } + 0°4'  
 ^ Gallia { 24° Leo 42' } + 0°3'  
 ^ Faina (Rx) { 24° Leo 59' } + 0°17'  
 √ Niobe { 25° Taurus 9' } + 0°10'  
 √ Edwin (Rx) { 25° Taurus 5' } + 0°-4'  
 ∖ Requiem { 25° Aquarius 16' } + 0°11'  
 v Abundantia { 25° Scorpio 19' } + 0°3'  
 v Clementina { 25° Scorpio 19' } + 0°0'  
 ^ Timandra { 25° Leo 13' } + 0°-6'  
 ^ Osiris { 25° Leo 27' } + 0°14'  
 √ Alkeste { 25° Taurus 22' } + 0°-5'  
 ^ Athanasia { 25° Leo 20' } + 0°-2'  
 √ Athor (Rx) { 25° Taurus 24' } + 0°4'

⚡ 11 [1] where the culture around you holds an air of significant change  
 ⚡ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⌚ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ☾ 8 [1] where you're never without friends  
 ⌚ 2 [1] where others can't get to you or influence you through your stronghold  
 ⌚ 2 [1] what you use to win others over into supporting you  
 ⚡ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⌚ 2 [1] your brand of association with art or creative power  
 ⚡ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☾ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☾ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☾ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ☾ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚡ 11 [1] trait you make others want to project strongly  
 ⚡ 11 [1] where you are a renegade (primarily in your field)  
 ⌚ 2 [1] related to tasks dedication especially for people working to expose something  
 ⌚ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ☾ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ☾ 8 [1] where you must present yourself in a polished way  
 ⌚ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⌚ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ☾ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ☾ 5 [1] where you continually communicate with people of a class lower than yours  
 ⌚ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ☾ 5 [1] where you nurture others around you  
 ⌚ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ☾ 5 [1] trait that occasions all eyes falling on you  
 ☾ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ☾ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ☾ 5 [1] where you are a valuable social change tool for those associated with you  
 ⚡ 11 [1] where you've almost certainly seen the dark side of things  
 ⚡ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ⚡ 11 [1] trait which earns you center stage  
 ⚡ 11 [1] where you revolutionize affairs among your circle  
 ☾ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ☾ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ☾ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⌚ 2 [1] where you are inclined to stress yourself out  
 ⌚ 2 [1] where your actions project in a memorable way  
 ⚡ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚡ 11 transformation and overcoming; hero; oracle; sixth sense  
 ☾ 8 [1] where you are surrounded by the craziness of others  
 ⚡ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ☾ 8 [1] tool you use to rebel against or escape constraints

^ Klotho { 25° Leo 36' } + 0°12'  
 v Anneliese (Rx) { 25° Scorpio 40' } + 0°4'  
 ^ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ^ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ^ Rosalia { 25° Leo 43' } + 0°3'  
 v Bacchus { 25° Scorpio 59' } + 0°16'  
 v Antonia { 25° Scorpio 54' } + 0°-5'  
 v El Djezair { 25° Taurus 58' } + 0°4'  
 v Pippa { 25° Scorpio 50' } + 0°-8'  
 v Gonggong { 26° Scorpio 2' } + 0°12'  
 v Emanuela { 26° Taurus 0' } + 0°-2'  
 v Iva (Rx) { 26° Scorpio 8' } + 0°8'  
 v Johanna { 26° Taurus 1' } + 0°-7'  
 v Tatjana { 26° Taurus 4' } + 0°3'  
 v Tynka { 26° Scorpio 2' } + 0°-2'  
 ^ Dorothea { 26° Aquarius 15' } + 0°13'  
 ^ Ludovica { 26° Leo 13' } + 0°-2'  
 ^ Venusia { 26° Leo 17' } + 0°4'  
 ^ Mellena { 26° Aquarius 26' } + 0°9'  
 v Tinchén { 26° Scorpio 32' } + 0°6'  
 helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Sappho { 26° Taurus 49' } + 0°17'  
 v Henrietta (Rx) { 26° Taurus 46' } + 0°-3'  
 v Aemilia { 26° Taurus 57' } + 0°11'  
 ^ Rosa { 26° Aquarius 59' } + 0°2'  
 v Westphalia { 26° Scorpio 56' } + 0°-3'  
 v Echeclus (Rx) { 27° Taurus 0' } + 0°4'  
 ^ Aeolia { 27° Aquarius 1' } + 0°11'  
 v Beate { 27° Taurus 2' } + 0°1'  
 v Caltech { 27° Scorpio 1' } + 0°-1'  
 for them  
 v Martina { 27° Taurus 1' } + 0°0'  
 v Petropolitana { 27° Taurus 13' } + 0°12'  
 ^ Pandora { 27° Leo 23' } + 0°10'  
 v Adelheid { 27° Taurus 22' } + 0°-1'  
 v Ausonia (Rx) { 27° Scorpio 26' } + 0°4'  
 v Miriam { 27° Scorpio 25' } + 0°-1'  
 v Varda (Rx) { 27° Taurus 39' } + 0°14'  
 ^ Carmen { 27° Leo 35' } + 0°-4'  
 v Corduba { 27° Taurus 35' } + 0°0'  
 v Klytaemnestra { 27° Taurus 39' } + 0°4'  
 ^ Gisela { 27° Aquarius 45' } + 0°6'  
 v Piazzia { 27° Scorpio 48' } + 0°3'  
 ^ Reginhild { 27° Leo 48' } + 0°0'  
 v Delia { 27° Taurus 54' } + 0°6'

⚡ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 2 [1] where you shine as a public duo-mate  
 ⚡ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚡ 11 [1] where you play out your communicative charisma  
 ⚡ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 2 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 2 [1] where you super-deliver your inner talents  
 ♀ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 2 [1] where you insist on masculine boldness or demand it around you  
 ♀ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 2 [1] excessive extracting from others  
 ♀ 8 [1] your presence amidst flux and change-filled environments  
 ♀ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 5 [1] where you are associated with irrepressible women  
 ⚡ 11 [1] where something about you is alluringly excessive...from a distance  
 ⚡ 11 [1] how you reject those who try to get close to you  
 ♀ 5 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 2 [1] where people love coming to you for validation of themselves  
 ♀ 8 [1] how you build relationships between people  
 ♀ 5 [1] where you are someone or some group's darling  
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 8 [1] quality which makes you a trophy at the celebration  
 ♀ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ⚡ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 2 [1] what you display when you are determined to force desire out of others  
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 8 [1] otherworldly brilliance  
 ⚡ 11 [1] where you express being pleased with your own projected expression  
 ♀ 8 [1] where others around you defer to your influence  
 ♀ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 2 [1] where you promote the strength of women  
 ⚡ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 8 [1] where you permeate the informational circle

♍ Erminia { 27° Taurus 58' } + 0°4'  
 ♎ Goberta { 27° Aquarius 50' } + 0°-8'  
 ♎ Nina (Rx) { 27° Leo 58' } + 0°8'  
 ♍ Schubart { 27° Taurus 50' } + 0°-8'  
 ♎ Astraea (Rx) { 28° Aquarius 14' } + 0°24'  
 ♎ Lucerna { 28° Leo 19' } + 0°5'  
 ♍ Stephania { 28° Taurus 17' } + 0°-2'  
 ♎ Cline { 28° Aquarius 27' } + 0°10'  
 ♍ Noemi { 28° Scorpio 33' } + 0°6'  
 ♎ Unitas (Rx) { 28° Leo 41' } + 0°8'  
 ♍ Bilkis (Rx) { 29° Taurus 19' } + 0°38'  
 ♍ Cohnia (Rx) { 29° Scorpio 15' } + 0°-4'  
 ♎ Bettina { 29° Leo 29' } + 0°14'  
 ♍ Dejopeja { 29° Taurus 27' } + 0°-2'  
 ♍ Dulcinea { 29° Taurus 26' } + 0°-1'  
 ♎ Penelope { 29° Leo 24' } + 0°-2'  
 ♍ Elektra { 29° Scorpio 33' } + 0°9'  
 ♎ Ulrike { 29° Aquarius 32' } + 0°-1'  
 ♍ Makemake (Rx) { 29° Scorpio 48' } + 0°16'  
 ♍ Bertholda (Rx) { 29° Scorpio 42' } + 0°-6'  
 ♎ Laurentia { 29° Aquarius 44' } + 0°2'  
 ♎ Mnemosyne { 29° Leo 47' } + 0°3'  
 ♎ Jovita { 29° Aquarius 50' } + 0°3'  
 ♎ Kalliope { 29° Aquarius 51' } + 0°1'  
 ♎ Klytia { 0° Gemini 9' } + 0°18'  
 which is only given after more masculine methods have been exhausted  
 ♎ Loretta { 0° Sagittarius 9' } + 0°0'  
 ♎ Menzel { 0° Gemini 2' } + 0°-7'  
 ♍ Lust { 0° Pisces 16' } + 0°14'  
 ♎ Jupiter { 0° Sagittarius 31' } + 0°15'  
 ♍ Imhilde { 0° Virgo 33' } + 0°2'  
 ♎ Liriope { 0° Sagittarius 35' } + 0°2'  
 ♍ Tugela { 0° Virgo 39' } + 0°4'  
 ♎ Alain { 0° Sagittarius 43' } + 0°4'  
 ♍ Asclepius { 0° Virgo 56' } + 0°13'  
 ♍ Deborah { 0° Gemini 51' } + 0°-5'  
 ♍ Messina (Rx) { 0° Virgo 54' } + 0°3'  
 ♎ Meta { 0° Gemini 57' } + 0°3'  
 ♍ Siva { 1° Pisces 7' } + 0°10'  
 ♍ Agamemnon { 1° Pisces 7' } + 0°0'  
 ♍ Dudu { 1° Pisces 5' } + 0°-2'  
 ♍ Hestia (Rx) { 1° Virgo 8' } + 0°3'  
 ♍ Helio { 1° Pisces 28' } + 0°20'  
 ♎ Libussa { 1° Sagittarius 39' } + 0°11'  
 ♍ Karma { 1° Virgo 49' } + 0°10'

♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 5 [1] where you are sensitive to rejection  
 ♎ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 8 [1] related to the pre performance concern about potential critics  
 ♎ 5 [1] where you are a recognized situational monopolizer  
 ♎ 11 [1] related to election or agenda support gathering  
 ♎ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 8 [1] where you accept only events of value  
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 11 [1] where you are on a quest to perfect your influence  
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 11 [1] how you install the tools for social approval in others  
 ♎ 2 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 2 [1] where you are dedicated to far-reaching influence  
 ♎ 2 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 5 [1] where you are the model of a sophisticated approach to your field  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 3 [1] related to the newsworthy work of social scientists  
 ♎ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 6 Carnal (alternately joyous) (sexual) attraction.  
 ♎ 3 [1] image promotion  
 ♎ 12 [1] where you are a force for creating expressive paths where there was none  
 ♎ 3 [1] attractive or powerful trait which draws others to you  
 ♎ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 9 [1] versatile review of the safety and protection of connected others  
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 12 [1] realm in which you are more likely to go rogue  
 ♎ 6 [1] where you are friendly but demanding  
 ♎ 3 [1] where you are self-indulgent, taking as much as you want  
 ♎ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♀ Guisan { 1° Pisces 55' } + 0°6'  
 ♀ Rhoda { 1° Virgo 53' } + 0°-2'  
 ♂ Ortrud { 2° Gemini 15' } + 0°22'  
 ♀ Sabine { 2° Sagittarius 18' } + 0°3'  
 ♀ Agrippina { 2° Virgo 22' } + 0°4'  
 ♀ Natalie (Rx) { 2° Sagittarius 27' } + 0°5'  
 ♂ Grubba { 2° Gemini 32' } + 0°5'  
 ♀ Hamburga { 2° Virgo 37' } + 0°5'  
 ♀ Interamnina (Rx) { 2° Virgo 39' } + 0°2'  
 ♀ Monachia { 2° Virgo 31' } + 0°-8'  
 ♀ Valeska { 2° Virgo 32' } + 0°1'  
 ♀ Amphitrite { 2° Pisces 47' } + 0°15'  
 ♂ Arduina { 2° Gemini 43' } + 0°-4'  
 ♀ Armenia { 2° Sagittarius 48' } + 0°5'  
 ♀ Pretoria (Rx) { 2° Sagittarius 48' } + 0°0'  
 ♀ Pulcova { 2° Sagittarius 44' } + 0°-4'  
 ♀ Logos { 2° Sagittarius 50' } + 0°6'  
 ♀ Charybdis { 2° Virgo 55' } + 0°5'  
 ♂ Hedwig { 2° Gemini 58' } + 0°3'  
 ♀ Werdandi { 3° Pisces 3' } + 0°5'  
 ♀ Elpis { 3° Sagittarius 11' } + 0°8'  
 ♀ Gunhild { 3° Pisces 10' } + 0°-1'  
 ♀ Havnia { 3° Pisces 11' } + 0°1'  
 ♀ Hooveria { 3° Pisces 28' } + 0°17'  
 ♂ Zenobia (Rx) { 3° Gemini 29' } + 0°1'  
 ♀ Salacia (Rx) { 3° Pisces 42' } + 0°13'  
 ♀ Euphrosyne { 3° Sagittarius 57' } + 0°15'  
 ♀ McDonalda (Rx) { 3° Virgo 51' } + 0°-6'  
 ♀ Cheruskia { 4° Virgo 6' } + 0°15'  
 ♀ Cosima (Rx) { 4° Virgo 4' } + 0°-2'  
 ♀ Taurinensis (Rx) { 4° Sagittarius 4' } + 0°0'  
 ♀ Botolphia { 4° Virgo 14' } + 0°10'  
 ♀ Scott { 4° Pisces 17' } + 0°3'  
 ♀ Karin (Rx) { 4° Sagittarius 24' } + 0°7'  
 ♂ Virtus { 4° Gemini 34' } + 0°10'  
 ♂ Nele { 4° Gemini 49' } + 0°15'  
 ♀ Olivia { 4° Gemini 49' } + 0°0'  
 ♀ Augusta (Rx) { 4° Sagittarius 55' } + 0°6'  
 ♂ California { 4° Gemini 50' } + 0°-5'  
 ♀ Tanete { 4° Virgo 56' } + 0°6'  
 ♀ Venetia { 4° Pisces 57' } + 0°1'  
 ♂ Chicago (Rx) { 5° Gemini 5' } + 0°8'  
 ♀ Yi Xing { 5° Virgo 6' } + 0°1'  
 ♂ Buda { 5° Gemini 11' } + 0°5'

♀ 6 [1] related to finally deciding what to do with a lesson  
 ♀ 12 [1] how you entertain others  
 ♀ 9 [1] where you represent the underestimated power of an underclass  
 ♀ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 12 [1] where you nurture through boundary-breaking  
 ♀ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 9 [1] related to following the progression of a disease or internal conflict  
 ♀ 12 [1] side of you which is associated with helping others escape their trained box  
 ♀ 12 [1] greedy chasing  
 ♀ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 6 [1] your "get away from me if you're not up to code" behavior  
 ♀ 9 [1] why you would make an enticing choice for a person's partner  
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 3 [1] disregard for the patriarchy  
 ♀ 3 [1] where you assert despite the crowd  
 ♀ 3 [1] where you are surrounded by people and their passions  
 ♀ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 9 [1] your potentially famous behavior  
 ♀ 6 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 6 [1] mode in which you occupy a starring role  
 ♀ 6 [1] means through which you present your allure  
 ♀ 6 [1] where you are surest in your communication  
 ♀ 9 [1] how you open people up to relations with others  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 3 [1] where you are identified as an artist or craftsman  
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 12 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 6 [1] where you ways can take a toll on your partner  
 ♀ 3 [1] where you give hints of an exacting nature  
 ♀ 9 [1] where you attempt to get maximum use out of your traits  
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] side of you which is publicly controversial  
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 12 [1] trait for which you make exceptionally popular company  
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 9 [1] where you are a dedicated people-improver

⚊ Athene { 5° Gemini 36' } + 0°25'  
 ⚊ Chaldaea { 5° Sagittarius 34' } + 0°-2'  
 ⚊ Jeffers { 5° Gemini 39' } + 0°5'  
 ⚊ Panacea { 5° Gemini 45' } + 0°6'  
 ⚊ Ruperto-Carola { 5° Virgo 40' } + 0°-5'  
 ⚊ Sigelinde { 5° Gemini 41' } + 0°1'  
 ⚊ Huenna { 5° Virgo 59' } + 0°18'  
 ⚊ Inna (Rx) { 5° Sagittarius 59' } + 0°0'  
 ⚊ Raphaela { 5° Sagittarius 58' } + 0°-1'  
 ⚊ Sigune { 5° Pisces 52' } + 0°-6'  
 considered reasonable  
 ⚊ Boliviana { 6° Gemini 1' } + 0°9'  
 ⚊ Admetos { 6° Gemini 19' } + 0°18'  
 ⚊ Albion { 6° Gemini 19' } + 0°0'  
 ⚊ Algunde (Rx) { 6° Gemini 19' } + 0°0'  
 ⚊ Briseis { 6° Virgo 14' } + 0°-5'  
 ⚊ Drakonia { 6° Virgo 12' } + 0°-2'  
 ⚊ Merxia { 6° Gemini 14' } + 0°2'  
 ⚊ Sibylla { 6° Virgo 17' } + 0°3'  
 ⚊ Beatrix (Rx) { 6° Pisces 26' } + 0°9'  
 ⚊ Harvard { 6° Pisces 24' } + 0°-2'  
 basis instead  
 ⚊ Elfriede (Rx) { 6° Gemini 56' } + 0°32'  
 ⚊ Poseidon { 6° Sagittarius 51' } + 0°-5'  
 ⚊ Semphyra { 7° Sagittarius 0' } + 0°9'  
 ⚊ Evelyn { 7° Virgo 13' } + 0°13'  
 ⚊ Aegina { 7° Virgo 37' } + 0°24'  
 influence  
 ⚊ Aguntina { 7° Pisces 31' } + 0°-6'  
 ⚊ Berbericia { 7° Virgo 39' } + 0°8'  
 ⚊ Hohensteina (Rx) { 7° Virgo 37' } + 0°-2'  
 ⚊ Malabar { 7° Virgo 33' } + 0°-4'  
 ⚊ Ate { 7° Pisces 55' } + 0°22'  
 ⚊ Mors-Somnus { 7° Pisces 50' } + 0°-5'  
 ⚊ Agnia { 7° Pisces 51' } + 0°1'  
 ⚊ Emita (Rx) { 8° Sagittarius 5' } + 0°14'  
 ⚊ Tergeste { 8° Pisces 9' } + 0°4'  
 ⚊ Burgundia { 8° Virgo 11' } + 0°2'  
 ⚊ Melanie { 8° Virgo 18' } + 0°7'  
 ⚊ Tanina (Rx) { 8° Sagittarius 11' } + 0°-7'  
 ⚊ Alphonsina { 8° Sagittarius 22' } + 0°11'  
 ⚊ Sila-Nunam { 8° Virgo 44' } + 0°22'  
 ⚊ Anubis { 8° Virgo 44' } + 0°0'  
 ⚊ Columbia { 8° Sagittarius 47' } + 0°3'  
 ⚊ Thisbe { 8° Pisces 40' } + 0°-7'

⚊ 9 [1] where you are inexhaustibly projective  
 ♀ 3 [1] where you work with creatives or innovators  
 ⚊ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ⚊ 9 [1] side of you associated with great and capable others  
 ⚊ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 9 [1] where you take on the persona of a star or central figure  
 ⚊ 12 [1] where you require that those around you have high value or attractiveness  
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
  
 ⚊ 9 [1] where your actions suggest you deserve the best  
 ⚊ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 9 [1] where you are creatively or sexually overpowered  
 ⚊ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 12 [1] where you are a proponent of grown-folks standards  
 ⚊ 9 [1] where you have deeply philosophical or principled views  
 ⚊ 12 [1] where the story of your struggle is entertaining to others  
 ♀ 6 [1] where you set the agenda for others' actions, leading them  
 ♀ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
  
 ⚊ 9 [1] area which your communications influence most heavily  
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ⚊ 12 [1] where you teach others the standards of expression  
 ⚊ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
  
 ♀ 6 [1] where you get lost in a world all your own  
 ⚊ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 12 [1] side of you which fosters others' creative projection  
 ⚊ 12 [1] non-threatening approach  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♀ 6 [1] where you display lots of activity  
 ♀ 6 [1] where you display abilities that pacify unruly crowds  
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 12 [1] where you have a style that influences others significantly  
 ⚊ 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 3 [1] where you are associated with "women under the spotlight"  
 ⚊ 12 [1] associated with voluptuousness, fullness or potency to the brim  
 ⚊ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

(masculine-type) character into the unknown

⋈ Adeona { 8° Virgo 50' } + 0°10'  
▼ Artemis { 8° Pisces 54' } + 0°4'  
⋈ Child { 9° Gemini 6' } + 0°12'  
▼ Gedania { 9° Virgo 8' } + 0°2'  
▼ Geisha { 9° Pisces 0' } + 0°-8'  
▼ Savo { 9° Virgo 8' } + 0°8'  
▼ Alekhin { 9° Virgo 14' } + 0°6'  
⋈ Aralia { 9° Sagittarius 11' } + 0°-3'  
▼ Carolina (Rx) { 9° Virgo 12' } + 0°1'  
⋈ Seeligeria { 9° Gemini 12' } + 0°0'  
⋈ Sonneberga { 9° Gemini 12' } + 0°0'  
⋈ Hylonome { 9° Sagittarius 26' } + 0°14'  
▼ Orpheus { 9° Pisces 36' } + 0°10'  
▼ Philomela { 9° Virgo 37' } + 0°1'  
▼ Prokne { 9° Virgo 39' } + 0°2'  
▼ Zelima (Rx) { 9° Virgo 36' } + 0°-3'  
⋈ Hel (Rx) { 9° Gemini 45' } + 0°9'  
▼ Emma { 10° Virgo 1' } + 0°16'  
⋈ Tauntonia { 10° Gemini 3' } + 0°2'  
⋈ Pelion { 10° Gemini 11' } + 0°8'  
⋈ Gilgamesh { 10° Gemini 13' } + 0°2'  
▼ Zeus { 10° Pisces 10' } + 0°-3'  
⋈ Loreley (Rx) { 10° Gemini 20' } + 0°10'  
⋈ Tabora (Rx) { 10° Gemini 25' } + 0°5'  
⋈ Lindemannia { 10° Gemini 38' } + 0°13'  
▼ Montana (Rx) { 10° Pisces 32' } + 0°-6'  
⋈ Tuckia (Rx) { 10° Gemini 34' } + 0°2'  
▼ Urania { 10° Virgo 45' } + 0°11'  
▼ Immintraud { 10° Pisces 41' } + 0°-4'  
▼ Alsatia { 10° Pisces 51' } + 0°10'  
⋈ Chryseis { 10° Sagittarius 55' } + 0°4'  
⋈ Atropos { 11° Sagittarius 2' } + 0°7'  
▼ Bononia { 11° Pisces 7' } + 0°5'  
⋈ Berenike { 11° Gemini 12' } + 0°5'  
⋈ Herculina { 11° Gemini 11' } + 0°-1'  
⋈ Jucunda { 11° Gemini 15' } + 0°4'  
⋈ Artek (Rx) { 11° Sagittarius 22' } + 0°7'  
⋈ Concordia { 11° Gemini 25' } + 0°3'  
⋈ Dresda { 11° Gemini 21' } + 0°-4'  
⋈ Zeus (Rx) { 11° Sagittarius 39' } + 0°18'  
▼ Isolda { 11° Pisces 34' } + 0°-5'  
▼ Polyhymnia { 11° Virgo 30' } + 0°-4'  
▼ Lucina { 11° Virgo 40' } + 0°10'  
⋈ Caupolican { 11° Gemini 57' } + 0°17'

♊ 12 [1] where others' desires circumscribe your actions

♊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♊ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up

♊ 12 [1] where others cannot tell what adventure you will head onto next

♊ 6 [1] sizable concern for distinguishing interpretations

♊ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♊ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♊ 3 [1] where you break code; doing things the way they aren't done

♊ 12 [1] your social-behavioral base for expanding your influence over people

♊ 9 [1] where you project high salience or social stature

♊ 9 [1] related to how the power majority handles its third-class or voiceless citizens

♊ 3 [1] where your way appeals to mass media or mass information environments

♊ 6 [1] where your career fits into you other life priorities

♊ 12 [1] where harmony in personal relationships is extra important

♊ 12 [1] where the talent available to you is unlimited

♊ 12 [1] where you are a model prize to be associated with

♊ 9 [1] what you use to attempt to change the stubborn system around you

♊ 12 [1] area of performance which makes your name iconic among your circle [ref naema]

♊ 9 [1] asset for which you are pulled in every direction

♊ 9 [1] how you break into other's lives

♊ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♊ 6 [1] where you are effectively all-powerful, picking from the full array of options

♊ 9 [1] where you demonstrate spacey, abstract tendencies

♊ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

♊ 9 [1] where you display a creeping power to force your will

♊ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♊ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♊ 12 [1] where you entice others towards agitated action

♊ 6 [1] where you act as a life change agent for others [antivertex-like]

♊ 6 [1] where you are a gifted expresser

♊ 3 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♊ 3 [1] adherence to proper rules of behavior

♊ 6 [1] where you chase measurable successes

♊ 9 [1] where you have a charmingly dirty or taboo air

♊ 9 [1] where you press strongly for self-determination, solo or for others

♊ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♊ 9 [1] trait for which you are in high demand

♊ 9 [1] mode under which you are a monopolistic communicator

♊ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♊ 6 [1] where you have defining, turbulent, or chaotic relationships with males

♊ 12 [1] where you address your reservations about the state of things around you

♊ 12 [1] where you are susceptible to others' misunderstanding

♊ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

^ Lausanna { 11° Sagittarius 52' } + 0°-5'  
 v Mehlretter { 11° Pisces 58' } + 0°6'  
 maintenance of creations by their unready creators  
 ^ Amneris { 12° Sagittarius 4' } + 0°6'  
 ^ Laodica { 12° Sagittarius 4' } + 0°0'  
 x Christine { 12° Gemini 19' } + 0°15'  
 x Franklina { 12° Gemini 13' } + 0°-6'  
 ^ Winchester { 12° Sagittarius 19' } + 0°6'  
 v Teharonhiawako { 12° Virgo 26' } + 0°7'  
 ^ Terpsichore { 12° Sagittarius 21' } + 0°-5'  
 x Eriphyla { 12° Gemini 20' } + 0°-1'  
 ^ Gorgo (Rx) { 12° Sagittarius 35' } + 0°15'  
 v Plaut { 12° Virgo 48' } + 0°13'  
 v Wesselink (Rx) { 12° Virgo 44' } + 0°-4'  
 ^ Kronos { 12° Sagittarius 55' } + 0°11'  
 ^ Erika { 12° Sagittarius 58' } + 0°3'  
 v Leto { 12° Virgo 50' } + 0°-8'  
 ^ Tamara { 12° Sagittarius 57' } + 0°7'  
 ^ Tercidina (Rx) { 12° Sagittarius 55' } + 0°-2'  
 v Budrosa (Rx) { 13° Virgo 1' } + 0°6'  
 v Lipperta (Rx) { 13° Virgo 6' } + 0°5'  
 v Alma { 13° Virgo 19' } + 0°13'  
 ^ Clemence { 13° Sagittarius 10' } + 0°-9'  
 x Olga (Rx) { 13° Gemini 12' } + 0°2'  
 ^ Eduarda { 13° Sagittarius 29' } + 0°17'  
 ^ Violetta { 13° Sagittarius 26' } + 0°-3'  
 v Zeuxo (Rx) { 13° Pisces 23' } + 0°-3'  
 v Mbabamwanawaresa (Rx) { 13° Virgo 39' } + 0°16'  
 x Kunigunde { 13° Gemini 48' } + 0°9'  
 v Wild { 13° Virgo 42' } + 0°-6'  
 ^ Gunlod { 13° Sagittarius 52' } + 0°10'  
 v Vala (Rx) { 13° Virgo 56' } + 0°4'  
 x Virginia { 13° Gemini 55' } + 0°-1'  
 x Vesta (Rx) { 14° Gemini 3' } + 0°8'  
 x Iphigenia (Rx) { 14° Gemini 1' } + 0°-2'  
 x Recha { 14° Gemini 3' } + 0°2'  
 x Aglaja (Rx) { 14° Gemini 33' } + 0°30'  
 v Janina { 14° Pisces 39' } + 0°6'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 x Chloe { 14° Gemini 59' } + 0°20'  
 ^ Eugenisis { 14° Sagittarius 53' } + 0°-6'  
 ^ Prymno { 14° Sagittarius 52' } + 0°-1'  
 v Bamberga { 15° Virgo 4' } + 0°12'  
 x Susanna { 15° Gemini 13' } + 0°9'  
 v Burney { 15° Pisces 24' } + 0°11'

♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 3 [1] where or how you solicit the feedback of others  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] where you are beloved by the very generic public  
 ♀ 9 [1] where you are reasonably cooperative, but business-like  
 ♀ 3 [1] where you refuse to take others' mess  
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 3 [1] folk hero  
 ♀ 9 [1] sexiness and creative potency  
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 3 [1] one of your most charming personality components  
 ♀ 3 [1] resistance to having your impulses chained  
 ♀ 12 [1] how you unite others around you  
 ♀ 3 [1] mode in which you display monopolistic charm  
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 9 [1] where you are dead serious about your profession  
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 3 [1] where you excel in advancing your aims  
 ♀ 6 [1] where you help others break new ground  
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 9 [1] where you provide others with an inspiring vision  
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 9 [1] focused effort  
 ♀ 9 [1] where you put in efforts to control or direct your impulses  
 ♀ 9 [1] playful, inviting way  
 ♀ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another  
 ♀ 9 [1] how you play out your demanding nature  
 ♀ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 3 [1] associated with the exposure of deep impulses  
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 9 [1] what you use to smother-mother people  
 ♀ 6 [1] where you have a mellow allure



⚊ Adelinda (Rx) { 15° Gemini 28' } + 0°4'  
 ⚊ Mattiaca { 15° Gemini 31' } + 0°3'  
 √ Thusnelda { 15° Pisces 34' } + 0°3'  
 √ Alauda (Rx) { 15° Virgo 41' } + 0°7'  
 ⚊ Gyptis (Rx) { 15° Gemini 41' } + 0°0'  
 ∧ Huberta { 15° Sagittarius 46' } + 0°5'  
 ∧ Li (Rx) { 15° Sagittarius 46' } + 0°0'  
 ⚊ Libera { 15° Gemini 56' } + 0°10'  
 √ Palisana (Rx) { 15° Pisces 59' } + 0°3'  
 ∧ Rosina { 15° Sagittarius 55' } + 0°-4'  
 √ Siri { 15° Gemini 52' } + 0°-3'  
 √ Tea { 15° Virgo 56' } + 0°4'  
 √ Semiramis { 16° Pisces 2' } + 0°6'  
 √ Valda (Rx) { 16° Virgo 0' } + 0°-2'  
 ∧ Hungaria { 16° Sagittarius 19' } + 0°19'  
 ⚊ Sekanina { 16° Gemini 13' } + 0°-6'  
 √ Vundtia { 16° Pisces 11' } + 0°-2'  
 √ Zita (Rx) { 16° Virgo 19' } + 0°8'  
 ∧ Pluto (Rx) { 16° Sagittarius 26' } + 0°7'  
 √ Bellona { 16° Virgo 28' } + 0°2'  
 independent of body type  
 ∧ Irenaea { 16° Sagittarius 23' } + 0°-5'  
 √ Hercynia { 16° Pisces 37' } + 0°14'  
 ⚊ Medusa { 16° Gemini 36' } + 0°-1'  
 ⚊ Nanon { 16° Gemini 30' } + 0°-6'  
 ⚊ Virtanen { 16° Gemini 37' } + 0°7'  
 ∧ Yerkes { 16° Sagittarius 37' } + 0°0'  
 √ Admete { 16° Pisces 55' } + 0°18'  
 √ Gunilla { 16° Pisces 55' } + 0°0'  
 √ Oriola { 16° Pisces 51' } + 0°-4'  
 √ Teutonia { 16° Virgo 59' } + 0°8'  
 ∧ Arequipa { 17° Sagittarius 0' } + 0°1'  
 √ Ingeborg { 17° Pisces 16' } + 0°16'  
 √ Kerstin { 17° Pisces 19' } + 0°3'  
 √ Nerthus { 17° Virgo 18' } + 0°-1'  
 √ Aethra { 17° Gemini 28' } + 0°10'  
 ⚊ Eleonora (Rx) { 17° Gemini 29' } + 0°11'  
 ⚊ Flora { 17° Gemini 23' } + 0°-6'  
 ∧ Jubilatrix { 17° Sagittarius 26' } + 0°3'  
 √ Fini (Rx) { 17° Pisces 30' } + 0°4'  
 √ Zhulong (Rx) { 17° Pisces 44' } + 0°14'  
 √ Asplinda { 17° Virgo 48' } + 0°4'  
 ⚊ Byblis { 17° Gemini 49' } + 0°1'  
 √ Cantabia { 17° Virgo 42' } + 0°-7'  
 √ Padua (Rx) { 17° Virgo 46' } + 0°4'

⚊ 9 [1] where you are more likely to hesitate or proceed carefully  
 ⚊ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 00 6 [1] where people like you and really want you to get along with them in turn  
 ⚊ 12 [1] side of you which is useful for connecting people to each other  
 ⚊ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 3 [1] where those who associate with you must be up to standard  
 ♀ 3 [1] experiences you demonstrate a want for  
 ⚊ 9 [1] where people under you company feel they can be themselves  
 00 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 3 [1] where you draw female camaraderie  
 ⚊ 9 [1] where you express your unhappiness with established systems  
 ⚊ 12 [1] side of you which is fearlessly forward-features in seduction  
 00 6 [1] where you are a role model for others' ambition  
 ⚊ 12 [1] where you are talkative and-or highly opinionated  
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 9 [1] Related to scandalous teachings by teachers  
 00 6 [1] what people suspect you provide a lot of to your partner  
 ⚊ 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 3 [1] societal power standard and the pressure to meet it  
 ⚊ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 3 [1] where it doesn't pay to challenge feminine expression  
 00 6 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 9 [1] side of you which captures others' attention  
 ⚊ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ⚊ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 3 [1] where you pull no punches  
 00 6 [1] where you are crowd-popular, Cheers-style  
 00 6 [1] an important tool you must be able to use in building bridges with others  
 00 6 [1] where you foster uninhibitedness in others  
 ⚊ 12 [1] related to curriculum and instructional planning  
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 00 6 [1] where you spread a message of peace and love  
 00 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 12 [1] where you leave a notable impression on those who see you in action  
 ⚊ 9 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 9 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 9 [1] where you demand top class interaction from others  
 ♀ 3 [1] context for high-spirited gatherings  
 00 6 [1] one who shelters their team and creative interests from external chaos  
 00 6 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚊ 12 [1] how you evoke the joyful passions of others  
 ⚊ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 12 [1] fuel source for your single-minded passion  
 ⚊ 12 [1] where you are associated with the super-beautiful

♌ Roma (Rx) { 17° Sagittarius 48' } + 0°2'  
 ♎ Rosamunde { 17° Gemini 45' } + 0°-3'  
 ♌ Philosophia (Rx) { 17° Sagittarius 53' } + 0°8'  
 ♌ Tirza { 17° Sagittarius 55' } + 0°2'  
 ♎ Asbolus (Rx) { 18° Gemini 2' } + 0°7'  
 ♎ Eucharis { 18° Virgo 4' } + 0°2'  
 ♍ Hilda { 18° Pisces 0' } + 0°-4'  
 ♌ Princetonia (Rx) { 18° Sagittarius 8' } + 0°8'  
 ♎ Scania (Rx) { 18° Virgo 3' } + 0°-5'  
 ♎ Elly (Rx) { 18° Gemini 22' } + 0°19'  
 ♎ Iduberga { 18° Virgo 26' } + 0°4'  
 ♍ Berkeley { 18° Pisces 37' } + 0°11'  
 ♌ Pafuri { 18° Sagittarius 46' } + 0°9'  
 ♍ Salome { 18° Pisces 48' } + 0°2'  
 ♎ Valentine { 18° Virgo 49' } + 0°1'  
 ♌ Aida { 18° Sagittarius 53' } + 0°4'  
 ♌ Helena { 18° Sagittarius 53' } + 0°0'  
 ♎ Helionape (Rx) { 18° Gemini 55' } + 0°2'  
 ♎ Irmgard (Rx) { 18° Gemini 57' } + 0°2'  
 ♍ Ohio { 19° Pisces 2' } + 0°5'  
 ♎ Lova { 19° Virgo 17' } + 0°15'  
 ♌ Lyka { 19° Sagittarius 11' } + 0°-6'  
 ♎ Nephele { 19° Virgo 25' } + 0°14'  
 ♌ Metis { 19° Sagittarius 35' } + 0°10'  
 ♌ Caecilia { 19° Sagittarius 36' } + 0°1'  
 ♌ Nolli (Rx) { 19° Sagittarius 35' } + 0°-1'  
 ♍ Athalia { 19° Pisces 48' } + 0°13'  
 ♍ Nemesis { 19° Pisces 52' } + 0°4'  
 ♎ Brendelia { 19° Gemini 51' } + 0°-1'  
 ♎ Hermione { 19° Gemini 57' } + 0°6'  
 ♌ Mocia { 19° Sagittarius 55' } + 0°-2'  
 ♎ Lilith (Rx) { 20° Gemini 3' } + 0°8'  
 ♎ Ernestina { 20° Virgo 17' } + 0°14'  
 ♎ Moira (Rx) { 20° Virgo 12' } + 0°-5'  
 ♍ Zubaida (Rx) { 20° Pisces 13' } + 0°11'  
 ♍ Delila { 20° Pisces 26' } + 0°13'  
 ♎ Mechthild { 20° Virgo 25' } + 0°-1'  
 ♍ Octavia { 20° Pisces 24' } + 0°-1'  
 ♌ Papagena (Rx) { 20° Sagittarius 21' } + 0°-3'  
 ♎ Shane (Rx) { 20° Gemini 28' } + 0°7'  
 ♎ Hildrun { 20° Virgo 38' } + 0°10'  
 ♎ Rhea (Rx) { 20° Gemini 30' } + 0°-8'  
 ♎ Sisigambis (Rx) { 20° Pisces 37' } + 0°7'  
 ♍ Crescentia (Rx) { 20° Pisces 45' } + 0°8'

♠ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♠ 3 [1] where you have a driving doctrine constraining your behavior  
 ♠ 3 [1] where others have fun around you  
 ♀ 9 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♠ 3 [1] an association with fullness, richness, and bounty  
 ♀ 12 [1] where you place high-energy investment in your communications  
 ♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 6 [1] where mass information is a battleground for you  
 ♠ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 12 [1] where you are necessarily identified with another  
 ♠ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♠ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 9 [1] where you convey your intentions for bigger and better things  
 ♀ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♠ 3 [1] means through which you release the tension within you  
 ♀ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♠ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♠ 3 [1] where you can be bossy, but it's because you care  
 ♠ 3 [1] where people see you as being in your right element  
 ♀ 6 [1] side of you more able to manifest through an entertainment field  
 ♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♠ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] where you are a hub around which action takes place  
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 6 [1] where you express high physical or creative standards for your partners  
 ♀ 6 [1] means through which you disenfranchise of others  
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 6 [1] where you are seen as intimidatingly strong  
 ♠ 3 [1] how you use music or film to advance you identity  
 ♀ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 9 [1] where people are assessed against your status standards  
 ♀ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 6 [1] where you hold promising talent

⚊ Valborg { 20° Gemini 41' } + 0°-4'  
 ♄ Ceres { 21° Virgo 9' } + 0°28'  
 ♃ Chandra (Rx) { 21° Pisces 1' } + 0°-8'  
 ♄ Rhiphonos { 21° Virgo 19' } + 0°18'  
 ♄ Delores { 21° Virgo 10' } + 0°-9'  
 ⚊ Kolga { 21° Gemini 12' } + 0°2'  
 ♄ Hermia { 21° Virgo 29' } + 0°17'  
 ♃ Adriana { 21° Pisces 39' } + 0°10'  
 ⚊ Armor { 21° Gemini 31' } + 0°-8'  
 ♈ Panopaea { 21° Sagittarius 43' } + 0°12'  
 ♃ Huya (Rx) { 21° Pisces 54' } + 0°11'  
 ♄ Antikleia { 21° Virgo 59' } + 0°5'  
 ⚊ Baucis { 21° Gemini 56' } + 0°-3'  
 ♄ Hypsipyle { 21° Virgo 58' } + 0°2'  
 ♄ Klymene { 21° Virgo 50' } + 0°-8'  
 ♈ Nealley (Rx) { 21° Sagittarius 52' } + 0°2'  
 ♄ Nymphe (Rx) { 22° Gemini 9' } + 0°17'  
 ♄ Genua { 22° Virgo 3' } + 0°-6'  
 ⚊ Thyra { 22° Gemini 4' } + 0°1'  
 ♄ Midheaven/Ilmum-Coeli { 22° Virgo 19' } + 0°15'  
 ♃ Armida (Rx) { 22° Pisces 16' } + 0°-3'  
 ♄ Beagle { 22° Sagittarius 14' } + 0°-2'  
 ⚊ Klotide { 22° Gemini 16' } + 0°2'  
 ♄ Menippe { 22° Virgo 10' } + 0°-6'  
 ⚊ Dembowska { 22° Gemini 22' } + 0°12'  
 ♃ Hartbeespoortdam { 22° Pisces 37' } + 0°15'  
 ♃ Hela { 22° Pisces 37' } + 0°0'  
 ♈ Nuwa { 22° Sagittarius 30' } + 0°-7'  
 ♃ House { 22° Pisces 41' } + 0°11'  
 ⚊ Felicitas (Rx) { 22° Gemini 44' } + 0°3'  
 ♄ Florentina { 22° Virgo 57' } + 0°13'  
 ♄ Arcadia { 23° Virgo 6' } + 0°9'  
 ♃ Daphne { 23° Pisces 2' } + 0°-4'  
 ♈ Priska { 23° Sagittarius 5' } + 0°3'  
 ⚊ Ara { 23° Gemini 10' } + 0°5'  
 ♈ Asta { 23° Sagittarius 14' } + 0°4'  
 experiences that HAD to happen  
 ♃ Dike { 23° Pisces 13' } + 0°-1'  
 feminine interactions  
 ⚊ Dufour { 23° Gemini 11' } + 0°-2'  
 ♈ Comacina { 23° Sagittarius 20' } + 0°9'  
 ♃ Cornelia { 23° Pisces 39' } + 0°19'  
 ⚊ Moultona (Rx) { 23° Gemini 41' } + 0°2'  
 ⚊ Vaticana { 23° Gemini 42' } + 0°1'  
 ⚊ Carnegia { 23° Gemini 55' } + 0°13'

♃ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 12 Nurturing, farming, caring, parenthood.  
 ♃ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♃ 12 [1] where your actions foster busy surrounding activity  
 ♃ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 9 [1] where others feel they should keep trying with you even after it is over  
 ♃ 12 [1] where you convey resolute insistence  
 ♃ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♃ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♃ 3 [1] side of you which is associated with the quest for a respectable male  
 ♃ 6 [1] means through which deep revelations take place  
 ♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♃ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♃ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 9 [1] where you project a strong desire nature  
 ♃ 12 [1] bossy women  
 ♃ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♃ 3 [1] where you are a focused worker  
 ♃ 9 [1] where your company is preferred over that of others  
 ♃ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♃ 9 [1] associated with women or feminine elements which stand as a monument  
 ♃ 6 [1] related to something which failed the first time, getting yet another chance  
 ♃ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 6 [1] where you demonstrate refinement in your bearing  
 ♃ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♃ 12 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 12 [1] related to prudent resource management  
 ♃ 6 [1] where you (utterly) reject tastelessness  
 ♃ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♃ 9 [1] where you have a talent for intellectualizing  
 ♃ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 6 [1] related to groups preventing male entry; related to groups who once had asseter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ♃ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♃ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 6 [1] where you project impressive (social) intelligence  
 ♃ 9 [1] money-making trade  
 ♃ 9 [1] where your way is unchanging and self-empowered  
 ♃ 9 [1] where you are a role model to others

♌ Laura { 23° Sagittarius 57' } + 0°2'  
 ♌ Quintilla { 23° Sagittarius 55' } + 0°-2'  
 ♎ Wratislavia { 23° Gemini 57' } + 0°2'  
 ♍ Auravictrix (Rx) { 24° Virgo 1' } + 0°4'  
 ♎ Cosette (Rx) { 24° Gemini 2' } + 0°1'  
 ♎ Helwerthia { 24° Pisces 2' } + 0°0'  
 ♎ Herschel { 24° Pisces 2' } + 0°0'  
 ♎ Lagrangea { 24° Pisces 4' } + 0°2'  
 ♎ Whitemora { 24° Pisces 15' } + 0°11'  
 ♍ Capek { 24° Virgo 20' } + 0°5'  
 ♎ Olympiada { 24° Virgo 26' } + 0°6'  
 ♌ Patricia { 24° Sagittarius 21' } + 0°-5'  
 ♌ Rebekka { 24° Sagittarius 29' } + 0°8'  
 ♎ Agathe { 24° Pisces 37' } + 0°8'  
 ♎ Hesperia { 24° Gemini 31' } + 0°-6'  
 ♌ Istria { 24° Sagittarius 39' } + 0°8'  
 ♎ Nauheima { 24° Gemini 42' } + 0°3'  
 ♌ Selinur { 24° Sagittarius 48' } + 0°6'  
 ♌ Fortune (PoF) { 24° Sagittarius 58' } + 0°10'  
 ♌ Tiflis { 24° Sagittarius 56' } + 0°-2'  
 ♎ Burdigala { 25° Gemini 6' } + 0°10'  
 ♎ Kaverin { 25° Sagittarius 3' } + 0°-3'  
 ♌ Ottilia { 25° Sagittarius 3' } + 0°0'  
 ♎ Susi (Rx) { 25° Gemini 0' } + 0°-3'  
 ♎ Adorea { 25° Pisces 11' } + 0°11'  
 ♌ Ducrosa { 25° Sagittarius 18' } + 0°7'  
 ♎ Fatme { 25° Pisces 15' } + 0°-3'  
 ♌ Kollaa { 25° Sagittarius 19' } + 0°4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♍ Marbachia { 25° Virgo 13' } + 0°-6'  
 ♎ Sophia { 25° Virgo 13' } + 0°0'  
 ♎ Abnoba { 25° Virgo 30' } + 0°17'  
 ♌ Aurelia { 25° Sagittarius 39' } + 0°9'  
 ♌ Laodamia { 25° Sagittarius 33' } + 0°-6'  
 ♎ Lydina { 25° Gemini 34' } + 0°1'  
 ♎ Vinifera { 25° Pisces 33' } + 0°-1'  
 ♌ Hybris (Rx) { 25° Sagittarius 46' } + 0°13'  
 ♌ Orcus { 25° Sagittarius 47' } + 0°1'  
 ♌ Polyxena { 25° Sagittarius 57' } + 0°10'  
 ♎ Sara { 25° Virgo 50' } + 0°-7'  
 ♌ Simona (Rx) { 26° Sagittarius 5' } + 0°15'  
 ♌ Thekla (Rx) { 26° Sagittarius 1' } + 0°-4'  
 ♌ Charlotte (Rx) { 26° Sagittarius 15' } + 0°14'  
 ♎ Marianna { 26° Virgo 13' } + 0°-2'  
 ♎ Hippodamia { 26° Gemini 21' } + 0°8'

♋ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♋ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 9 [1] that which needs to be protected from all insult  
 ♎ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 6 [1] where you are a compelling communicator  
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 3 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 9 [1] area where you air your judgment of others' worthiness  
 ♋ 3 [1] making positive change for others through your trade  
 ♎ 9 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 3 [1] associated with entertaining or fascinating surroundings  
 ♋ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 3 [1] tool for asserting command over others  
 ♎ 9 [1] where you deal a reality check to people advising you  
 ♋ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♋ 3 [1] an inventive creative vision  
 ♎ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others  
 ♋ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 6 [1] where you are a memorable creator of images and illusions  
 ♋ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♎ 12 [1] where you face all obstacles and break through  
 ♎ 12 [1] associated with pleasant, beautiful effects  
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 3 [1] prime skill which your career field requires  
 ♋ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♋ 3 [1] area where you are given power to steer others  
 ♋ 3 [1] where you are always supplied with an admirer  
 ♋ 3 [1] where people are compelled to admit your appeal  
 ♎ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♋ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♋ 3 [1] where you command an environment passively  
 ♋ 3 [1] tool you use in order to be the boss in your relationships  
 ♎ 12 [1] means through which you openly solicit fanship and others' liking  
 ♎ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ Palma { 26° Virgo 27' } + 0°6'  
 ♄ Schwassmannia { 26° Sagittarius 25' } + 0°-2'  
 ♄ Aesculapia (Rx) { 26° Virgo 31' } + 0°6'  
 notorious-making trouble  
 ♄ Camelia { 26° Virgo 33' } + 0°2'  
 masculinity or creative force arise  
 ♄ Alekto (Rx) { 26° Sagittarius 49' } + 0°16'  
 ♄ Arabella { 26° Sagittarius 49' } + 0°0'  
 ♄ Bali { 26° Virgo 49' } + 0°0'  
 ♄ Charis { 26° Sagittarius 47' } + 0°-2'  
 ♄ Undina { 26° Virgo 40' } + 0°-7'  
 ♄ Belopolskya { 26° Virgo 57' } + 0°17'  
 ♄ Kaplan { 26° Pisces 53' } + 0°-4'  
 ♄ Midas { 26° Sagittarius 51' } + 0°-2'  
 ♄ Annika { 27° Gemini 6' } + 0°15'  
 ♄ Ceraskia { 27° Virgo 8' } + 0°2'  
 ♄ Cybele (Rx) { 27° Virgo 3' } + 0°-5'  
 ♄ Otila (Rx) { 27° Gemini 0' } + 0°-3'  
 ♄ Petrina { 27° Virgo 11' } + 0°11'  
 ♄ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°11'  
 ♄ Aeternitas { 27° Sagittarius 21' } + 0°-1'  
 ♄ Crantor (Rx) { 27° Gemini 38' } + 0°17'  
 ♄ Doris { 27° Virgo 32' } + 0°-6'  
 ♄ Lick { 27° Pisces 44' } + 0°12'  
 ♄ Devosa { 27° Virgo 55' } + 0°11'  
 ♄ Fringilla { 27° Virgo 58' } + 0°3'  
 ♄ Meliboea { 27° Sagittarius 56' } + 0°-2'  
 ♄ Pompeja { 27° Virgo 52' } + 0°-4'  
 ♄ Mancunia { 28° Sagittarius 8' } + 0°16'  
 ♄ Wilhelmina { 28° Pisces 6' } + 0°-2'  
 ♄ Hildburg { 28° Virgo 11' } + 0°5'  
 ♄ Jablunka { 28° Pisces 19' } + 0°8'  
 ♄ Sarema { 28° Gemini 19' } + 0°0'  
 ♄ Felicia { 28° Sagittarius 22' } + 0°3'  
 ♄ Massevitch { 28° Pisces 25' } + 0°3'  
 ♄ America { 28° Gemini 36' } + 0°11'  
 ♄ Cava { 28° Virgo 38' } + 0°2'  
 ♄ Luscinia { 28° Pisces 30' } + 0°-8'  
 ♄ Marlene (Rx) { 28° Virgo 40' } + 0°10'  
 ♄ Nephthys { 28° Pisces 48' } + 0°8'  
 ♄ Uranus (Rx) { 28° Virgo 52' } + 0°4'  
 ♄ Asterope { 28° Gemini 56' } + 0°4'  
 ♄ Berolina { 28° Sagittarius 55' } + 0°-1'  
 ♄ Herluga { 28° Sagittarius 57' } + 0°2'  
 ♄ Eros (PoE) { 29° Sagittarius 6' } + 0°9'

♃ 12 [1] where others want to be your friend  
 ♃ 3 [1] where you act to carry out the objects of your imagination  
 ♃ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♃ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♃ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♃ 12 [1] sitting back and carefully observing  
 ♃ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♃ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♃ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♃ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 9 [1] associated with the woman who stands strongly on her own  
 ♃ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 9 [1] associated with respect for women  
 ♃ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♃ 12 [1] susceptibility to life change  
 ♃ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♃ 9 [1] the seat of your self efficacy (confidence)  
 ♃ 12 [1] quality which attends your association with the creative field  
 ♃ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♃ 12 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 12 [1] where you can be critical and bullying to your partners  
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 3 [1] smooth image  
 ♃ 6 [1] where you are soothing company  
 ♃ 12 [1] the style of role you play in performing your duties  
 ♃ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♃ 9 [1] related to high and mighty publicized moral judgment  
 ♃ 3 [1] where you are associated with difficult women who harass everyone  
 ♃ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♃ 9 [1] realm where you dominate your close interactants  
 ♃ 12 [1] where crowds of common interests gather around you  
 ♃ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♃ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 12 [1] social talk or information around you  
 ♃ 9 [1] matriarchal role  
 ♃ 3 [1] where you forgo regular relationships in favor of a dream  
 ♃ 3 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚡ Petunia (Rx) { 29° Gemini 2' } + 0°-4'  
 √ Brucia { 29° Pisces 17' } + 0°15'  
 √ Franziska { 29° Pisces 16' } + 0°-1'  
 ⚡ Pickeringia (Rx) { 29° Sagittarius 17' } + 0°1'  
 √ Phyllis { 29° Pisces 27' } + 0°10'  
 ⚡ Ahrensa { 29° Gemini 34' } + 0°7'  
 ⚡ Thuringia { 29° Gemini 34' } + 0°0'  
 √ Icarus { 29° Pisces 41' } + 0°7'  
 √ Ingrid { 29° Pisces 42' } + 0°1'  
 √ Kressmannia { 29° Virgo 43' } + 0°1'  
 ⚡ Ninina { 29° Sagittarius 41' } + 0°-2'  
 √ Ruth (Rx) { 29° Virgo 48' } + 0°7'  
 ⚡ Scylla { 29° Gemini 48' } + 0°0'  
 ⚡ Gretia { 29° Sagittarius 58' } + 0°10'  
 √ Seraphina { 29° Virgo 57' } + 0°-1'

⚡ 9 [1] where you give an enthusiastic thumbs down to perceived failures  
 00 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 00 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 00 6 [1] where the lady takes the lead  
 ⚡ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ⚡ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 00 6 [1] where you are extra charming to people  
 00 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚡ 12 [1] associated with the woman as being in control of the situation  
 ♀ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ⚡ 12 [1] you are the "spirit leader" for others  
 ⚡ 9 [1] what you are constantly dwelling on  
 ♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ⚡ 12 [1] associated with refined execution of things

## List - Right Ascension (322th Harmonic) (Trines)

√ Abundantia { 25° Scorpio 19' } + 115°19'  
 √ Adorea { 25° Pisces 11' } + 0°-8'  
 √ Clementina { 25° Scorpio 19' } + 0°8'  
 √ Fatme { 25° Pisces 15' } + 0°-4'  
 √ Vinifera { 25° Pisces 33' } + 0°18'  
 √ Anneliese (Rx) { 25° Scorpio 40' } + 0°7'  
 √ Bacchus { 25° Scorpio 59' } + 0°19'  
 √ Antonia { 25° Scorpio 54' } + 0°-5'  
 √ Pippa { 25° Scorpio 50' } + 0°-4'  
 √ Gonggong { 26° Scorpio 2' } + 0°12'  
 √ Iva (Rx) { 26° Scorpio 8' } + 0°6'  
 √ Tynka { 26° Scorpio 2' } + 0°-6'  
 √ Benjamina { 26° Cancer 24' } + 0°22'  
 √ Tinchen { 26° Scorpio 32' } + 0°8'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 √ Hajek { 26° Cancer 59' } + 0°27'  
 √ Jetta { 26° Cancer 52' } + 0°-7'  
 √ Kaplan { 26° Pisces 53' } + 0°11'  
 √ Notburga { 26° Cancer 54' } + 0°11'  
 √ Westphalia { 26° Scorpio 56' } + 0°2'  
 √ Caltech { 27° Scorpio 1' } + 0°5'  
 them  
 √ Roxane (Rx) { 27° Cancer 11' } + 0°10'  
 √ Ausonia (Rx) { 27° Scorpio 26' } + 0°15'  
 √ Miriam { 27° Scorpio 25' } + 0°-1'

⚡ 2 [1] where you are inclined to stress yourself out  
 00 6 [1] the secret you expose about your world when in close enough quarters with others  
 ⚡ 2 [1] where your actions project in a memorable way  
 00 6 [1] where you are a memorable creator of images and illusions  
 00 6 [1] where you demonstrate a ceaseless, restless need for control  
 ⚡ 2 [1] where you shine as a public duo-mate  
 ⚡ 2 [1] your friends, cliques, and groups who will always promote your interests  
 ⚡ 2 [1] where you super-deliver your inner talents  
 ⚡ 2 [1] where you insist on masculine boldness or demand it around you  
 ⚡ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚡ 2 [1] excessive extracting from others  
 ⚡ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ⚡ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 00 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ⚡ 2 [1] where people love coming to you for validation of themselves  
 ⚡ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ⚡ 2 [1] what you display when you are determined to force desire out of others  
 ⚡ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

v Lick { 27° Pisces 44' } + 0°19'  
 v Piazzia { 27° Scorpio 48' } + 0°4'  
 v Ilsewa { 27° Cancer 54' } + 0°6'  
 v Wilhelmina { 28° Pisces 6' } + 0°12'  
 v Jablunka { 28° Pisces 19' } + 0°13'  
 v Summa { 28° Cancer 17' } + 0°-2'  
 v Desiderata { 28° Cancer 27' } + 0°10'  
 v Massevitch { 28° Pisces 25' } + 0°-2'  
 v Luscinia { 28° Pisces 30' } + 0°5'  
 v Noemi { 28° Scorpio 33' } + 0°3'  
 v Mathilde { 28° Cancer 48' } + 0°15'  
 v Nephthys { 28° Pisces 48' } + 0°0'  
 v Rogeria { 28° Cancer 54' } + 0°6'  
 v Thomana { 28° Cancer 53' } + 0°-1'  
 v Pyrrha (Rx) { 29° Cancer 9' } + 0°16'  
 v Brucia { 29° Pisces 17' } + 0°8'  
 v Cohnia (Rx) { 29° Scorpio 15' } + 0°-2'  
 v Franziska { 29° Pisces 16' } + 0°11'  
 v Painleva { 29° Cancer 28' } + 0°12'  
 v Phyllis { 29° Pisces 27' } + 0°-1'  
 v Elektra { 29° Scorpio 33' } + 0°6'  
 v Ida { 29° Cancer 33' } + 0°0'  
 v Makemake (Rx) { 29° Scorpio 48' } + 0°15'  
 v Icarus { 29° Pisces 41' } + 0°-7'  
 v Bertholda (Rx) { 29° Scorpio 42' } + 0°11'  
 v Ingrid { 29° Pisces 42' } + 0°0'  
 v Jena { 29° Cancer 59' } + 0°17'  
 v Leukothea { 29° Cancer 57' } + 0°-2'  
 ♌ Loretta { 0° Sagittarius 9' } + -119°-7188'  
 ♌ Barbara { 0° Aries 22' } + 0°13'  
 ♌ Jupiter { 0° Sagittarius 31' } + 0°9'  
 ♌ Atala { 0° Aries 37' } + 0°6'  
 ♌ Baptistina { 0° Leo 39' } + 0°2'  
 ♌ Liriope { 0° Sagittarius 35' } + 0°-4'  
 ♌ Marlu (Rx) { 0° Aries 37' } + 0°2'  
 ♌ Alain { 0° Sagittarius 43' } + 0°6'  
 ♌ Fortuna { 0° Leo 45' } + 0°2'  
 ♌ Suevia { 0° Aries 42' } + 0°-3'  
 ♌ Benda { 1° Leo 5' } + 0°23'  
 ♌ Erato { 1° Aries 0' } + 0°-5'  
 ♌ Aidamina (Rx) { 1° Aries 23' } + 0°23'  
 ♌ Phaethon { 1° Leo 35' } + 0°12'  
 ♌ Libussa { 1° Sagittarius 39' } + 0°4'  
 ♌ Freia { 1° Leo 41' } + 0°2'

♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 2 [1] where you promote the strength of women  
 ♀ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 6 [1] where you are soothing company  
 ♀ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 10 [1] related to being the model of health against which others can be measured  
 ♀ 10 [1] where you display an assembly line-style chain of wants  
 ♀ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 10 [1] where your own fun and enjoyment comes before everything else  
 ♀ 6 [1] where the lady takes the lead  
 ♀ 2 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where you are dedicated to far-reaching influence  
 ♀ 6 [1] where you are extra charming to people  
 ♀ 2 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 10 [1] where you obtain or reflect creative superiority above others  
 ♀ 10 [1] means through which you are known to protect your other interests  
 ♀ 3 [1] related to the newsworthy work of social scientists  
 ♀ 7 [1] how you make others obey you  
 ♀ 3 [1] image promotion  
 ♀ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 11 [1] side of you which fills others with hope  
 ♀ 3 [1] attractive or powerful trait which draws others to you  
 ♀ 7 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 11 [1] where you draw others' attention to feminine characteristics  
 ♀ 7 [1] where you are level-headed and stable in your interactions  
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 11 [1] where you are skillful and innovative in your expression  
 ♀ 3 [1] where you are self-indulgent, taking as much as you want  
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others

^ Nessus { 2° Aries 7' } + 0°26'  
 ^ Germania { 2° Aries 2' } + 0°-5'  
 ^ Sabine { 2° Sagittarius 18' } + 0°16'  
 ^ Natalie (Rx) { 2° Sagittarius 27' } + 0°9'  
 ^ Rosalinde { 2° Aries 35' } + 0°8'  
 ^ Siegena { 2° Leo 30' } + 0°-5'  
 ^ Armenia { 2° Sagittarius 48' } + 0°18'  
 ^ Pretoria (Rx) { 2° Sagittarius 48' } + 0°0'  
 ^ Pulcova { 2° Sagittarius 44' } + 0°-4'  
 ^ Logos { 2° Sagittarius 50' } + 0°6'  
 ^ Edisona { 2° Aries 51' } + 0°1'  
 ^ Elpis { 3° Sagittarius 11' } + 0°20'  
 ^ Sphinx (Rx) { 3° Leo 23' } + 0°12'  
 ^ Belisana { 3° Aries 46' } + 0°23'  
 ^ Euphrosyne { 3° Sagittarius 57' } + 0°11'  
 ^ Tezcatlipoca { 3° Aries 59' } + 0°2'  
 ^ Bredichina (Rx) { 4° Leo 0' } + 0°11'  
 ^ Taurinensis (Rx) { 4° Sagittarius 4' } + 0°4'  
 ^ Forsytia { 4° Aries 11' } + 0°7'  
 use this same tactic when the power you have is threatened  
 ^ Eugenia { 4° Leo 29' } + 0°18'  
 ^ Hencke { 4° Aries 27' } + 0°-2'  
 ^ Josefa { 4° Aries 27' } + 0°0'  
 ^ Karin (Rx) { 4° Sagittarius 24' } + 0°-3'  
 ^ Nausikaa { 4° Leo 30' } + 0°6'  
 ^ Ludmilla { 4° Leo 46' } + 0°16'  
 ^ Augusta (Rx) { 4° Sagittarius 55' } + 0°9'  
 ^ Naef { 4° Aries 50' } + 0°-5'  
 ^ Peitho (Rx) { 5° Leo 1' } + 0°11'  
 ^ Titania (Rx) { 5° Leo 3' } + 0°2'  
 left behind by opportunity  
 ^ Kartvelia (Rx) { 5° Aries 19' } + 0°16'  
 ^ Kundry { 5° Leo 16' } + 0°-3'  
 ^ Xanthippe { 5° Aries 27' } + 0°11'  
 ^ Chaldaea { 5° Sagittarius 34' } + 0°7'  
 ^ Carlota { 5° Leo 45' } + 0°11'  
 ^ Jessonda { 5° Leo 42' } + 0°-3'  
 ^ Nemausa (Rx) { 5° Aries 42' } + 0°0'  
 ^ Inna (Rx) { 5° Sagittarius 59' } + 0°17'  
 ^ Raphaela { 5° Sagittarius 58' } + 0°-1'  
 ^ Amalthea { 6° Aries 19' } + 0°21'  
 ^ Kovacia (Rx) { 6° Leo 15' } + 0°-4'  
 ^ Geraldina { 6° Leo 23' } + 0°8'  
 ^ Andromache (Rx) { 6° Aries 55' } + 0°32'  
 ^ Glaue { 6° Leo 59' } + 0°4'

♃ 7 [1] where you are a natural media personality  
 ♃ 7 [1] aspect of your personality which is stably distinctive  
     ♂ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
     ♂ 3 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what  
 ♃ 7 [1] part of you associated with refinement or high status (libra-like)  
 ♌ 11 [1] where your intelligence shines through to others  
     ♂ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
     ♂ 3 [1] disregard for the patriarchy  
     ♂ 3 [1] where you assert despite the crowd  
     ♂ 3 [1] where you are surrounded by people and their passions  
 ♃ 7 [1] where you invent new methods to do old things  
     ♂ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♌ 11 [1] where you hold expressive authority  
 ♃ 7 [1] associated with women who are meant to be followed  
     ♂ 3 [1] where you are identified as an artist or craftsman  
 ♃ 7 [1] related to leadership’s self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♌ 11 [1] the seat of your artistic ability (interesting)  
     ♂ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also  
 ♌ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♃ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
     ♂ 3 [1] where you give hints of an exacting nature  
 ♌ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♌ 11 [1] associated with masculine elements which put down feminine elements by force  
     ♂ 3 [1] side of you which is publicly controversial  
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♌ 11 [1] an indefinably abstract quality to how you do things  
 ♌ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
     ♃ 7 [1] where yours is a journey worth following  
 ♌ 11 [1] where you are a considerate communicator  
     ♃ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
     ♂ 3 [1] where you work with creatives or innovators  
 ♌ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♌ 11 [1] the importance of good appearances, materialism  
     ♃ 7 [1] where you don’t take kindly to people questioning your skills  
     ♂ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♂ 3 [1] where you’re identified with a dirty side (more rarely in others, usually you)  
 ♃ 7 [1] where you evoke masculine standards of identity and achievement  
 ♌ 11 [1] where your wishes will be satisfied no matter what  
 ♌ 11 [1] side of you that is entertaining, engaging, or audience-worthy  
     ♃ 7 [1] where you are entertaining to everyone around  
 ♌ 11 [1] where bodily feeling or value inclinations push your actions forward



^ Savonlinna (Rx) { 6° Leo 51' } + 0°-8'  
 ^ Ulula { 6° Leo 58' } + 0°7'  
 ^ Poseidon { 6° Sagittarius 51' } + 0°-7'  
 ^ Semphyra { 7° Sagittarius 0' } + 0°9'  
 ^ Tokio { 7° Aries 0' } + 0°0'  
 ^ Industria { 7° Leo 23' } + 0°23'  
 ^ Modestia { 7° Leo 26' } + 0°3'  
 ^ Benkoela { 7° Leo 34' } + 0°8'  
 ^ Emita (Rx) { 8° Sagittarius 5' } + 0°31'  
 ^ Tanina (Rx) { 8° Sagittarius 11' } + 0°6'  
 ^ Haumea (Rx) { 8° Leo 21' } + 0°10'  
 ^ Alphonsina { 8° Sagittarius 22' } + 0°1'  
 ^ Claudia (Rx) { 8° Leo 25' } + 0°3'  
 ^ Feodosia { 8° Aries 26' } + 0°1'  
 ^ Sylvania { 8° Aries 28' } + 0°2'  
 ^ Columbia { 8° Sagittarius 47' } + 0°19'  
 ^ Oort (Rx) { 8° Aries 45' } + 0°-2'  
 ^ Moon { 9° Aries 14' } + 0°29'  
 ^ Aralia { 9° Sagittarius 11' } + 0°-3'  
 ^ Desdemona { 9° Leo 14' } + 0°3'  
 ^ Henrika (Rx) { 9° Leo 10' } + 0°-4'  
 ^ Ursula (Rx) { 9° Leo 14' } + 0°4'  
 ^ Hylonome { 9° Sagittarius 26' } + 0°12'  
 ^ Anitra { 9° Leo 20' } + 0°-6'  
 ^ Whipple { 9° Aries 20' } + 0°0'  
 ^ Honoria { 9° Leo 51' } + 0°31'  
 ^ Lutetia { 9° Aries 52' } + 0°1'  
 ^ Elatus { 10° Aries 0' } + 0°8'  
 ^ Elatus { 10° Aries 0' } + 0°0'  
 ^ Tisiphone { 10° Aries 43' } + 0°43'  
 ^ Pax { 10° Leo 48' } + 0°5'  
 ^ Rudneva { 10° Leo 46' } + 0°-2'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ^ Carina { 10° Leo 51' } + 0°5'  
 ^ Chryseis { 10° Sagittarius 55' } + 0°4'  
 ^ Atropos { 11° Sagittarius 2' } + 0°7'  
 ^ Chariklo { 11° Leo 12' } + 0°10'  
 ^ Anna (Rx) { 11° Aries 21' } + 0°9'  
 ^ Artek (Rx) { 11° Sagittarius 22' } + 0°1'  
 ^ Zeus (Rx) { 11° Sagittarius 39' } + 0°17'  
 ^ Bianca { 11° Leo 38' } + 0°-1'  
 ^ Probitas { 11° Leo 36' } + 0°-2'  
 ^ Saskia { 11° Aries 31' } + 0°-5'  
 ^ Lausanna { 11° Sagittarius 52' } + 0°21'  
 ^ Amneris { 12° Sagittarius 4' } + 0°12'

⚡ 11 [1] realm in which you are blessed with a partner who adores you greatly  
 ⚡ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 7 [1] where people feel obliged to accept what you give  
 ⚡ 11 [1] side of you which determines your opportunities in the world  
 ⚡ 11 [1] what you use to draw reactions from people  
 ⚡ 11 [1] where you bear an intensely attractive creative power  
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ⚡ 11 [1] aspect of your personality which proves educational to others  
 ♀ 3 [1] where you are associated with "women under the spotlight"  
 ⚡ 11 [1] where the occasion for a counselor or advisor arises  
 ♀ 7 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♀ 7 [1] what you use in order to make your wishes come to pass  
 ♀ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 7 [1] emotions and inclinations  
 ♀ 3 [1] where you break code; doing things the way they aren't done  
 ⚡ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ⚡ 11 [1] area in which you have the ability to lead the masses  
 ⚡ 11 [1] where you give a celebrated performance  
 ♀ 3 [1] where your way appeals to mass media or mass information environments  
 ⚡ 11 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ⚡ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 7 [1] where you are comfortable in your own skin  
 ♀ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 7 [1] an area you seem well-versed in  
 ♀ 7 [1] where you are a reliable backup to others' aspirations  
 ⚡ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚡ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ⚡ 11 [1] where you proceed as if you haven't been listened to enough  
 ♀ 3 [1] where you have an affinity for girls and girly things–feminine and softer versions of things  
 ♀ 3 [1] adherence to proper rules of behavior  
 ⚡ 11 [1] ambition  
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚡ 11 [1] where your partnerships are turbulent  
 ⚡ 11 [1] vehicle through which you weasel your way into others' lives  
 ♀ 7 [1] the thing people want from you when they seek shelter under you  
 ♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 3 [1] where or how you solicit the feedback of others

^ Dynamene { 12° Leo 1' } + 0°-3'  
 ^ Laodica { 12° Sagittarius 4' } + 0°3'  
 ^ Zelinda { 12° Leo 0' } + 0°-4'  
 ^ Athamantis { 12° Aries 13' } + 0°13'  
 ^ Phaedra (Rx) { 12° Leo 16' } + 0°3'  
 ^ Rhodope { 12° Aries 18' } + 0°2'  
 ^ Winchester { 12° Sagittarius 19' } + 0°1'  
 ^ Xenia { 12° Aries 19' } + 0°0'  
 ^ Terpsichore { 12° Sagittarius 21' } + 0°2'  
 ^ Erda { 12° Aries 21' } + 0°0'  
 ^ Lacadiera { 12° Leo 21' } + 0°0'  
 ^ Fredegundis { 12° Leo 34' } + 0°13'  
 ^ Gorgo (Rx) { 12° Sagittarius 35' } + 0°11'  
 ^ Hertha { 12° Aries 32' } + 0°-3'  
 ^ Belgica { 12° Aries 41' } + 0°9'  
 ^ Kronos { 12° Sagittarius 55' } + 0°14'  
 ^ Erika { 12° Sagittarius 58' } + 0°3'  
 ^ Tamara { 12° Sagittarius 57' } + 0°-1'  
 ^ Tercidina (Rx) { 12° Sagittarius 55' } + 0°-2'  
 ^ Lucifer { 13° Leo 2' } + 0°7'  
 ^ Icelea { 13° Aries 4' } + 0°2'  
 ^ Arrokoth (Rx) { 13° Aries 15' } + 0°11'  
 ^ Clemence { 13° Sagittarius 10' } + 0°-5'  
 ^ Clorinde { 13° Aries 28' } + 0°18'  
 ^ Eduarda { 13° Sagittarius 29' } + 0°1'  
 ^ Gutemberga (Rx) { 13° Leo 26' } + 0°-3'  
 ^ Lumen (Rx) { 13° Leo 27' } + 0°1'  
 ^ Violetta { 13° Sagittarius 26' } + 0°-1'  
 ^ Badenia { 13° Leo 34' } + 0°8'  
 ^ Geometria { 13° Leo 49' } + 0°15'  
 ^ Gunlod { 13° Sagittarius 52' } + 0°3'  
 ^ Karbyshev (Rx) { 13° Aries 51' } + 0°-1'  
 ^ Kukarkin (Rx) { 13° Aries 50' } + 0°-1'  
 ^ Damocles { 14° Leo 6' } + 0°16'  
 ^ Arachne { 14° Leo 26' } + 0°20'  
 ^ Varuna { 14° Aries 33' } + 0°7'  
 ^ Photographica (Rx) { 14° Aries 43' } + 0°10'  
 ^ Arete { 14° Leo 49' } + 0°6'  
 ^ Adria (Rx) { 14° Aries 53' } + 0°4'  
 ^ Eugenisis { 14° Sagittarius 53' } + 0°0'  
 ^ Lanzia (Rx) { 14° Aries 52' } + 0°-1'  
 ^ Pamina (Rx) { 14° Leo 51' } + 0°-1'  
 ^ Prymno { 14° Sagittarius 52' } + 0°1'  
 ^ Vanadis { 14° Aries 55' } + 0°3'

⚡ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ⚡ 3 [1] where you have no equals to compare your actions to  
 ⚡ 11 [1] where you must work to balance creativity with practicality  
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ⚡ 11 [1] where you express enjoyment of imaginary worlds  
 ♀ 7 [1] where you are a stable center for your circle  
 ⚡ 3 [1] where you refuse to take others' mess  
 ♀ 7 [1] how you demonstrate caring or concern for others  
 ⚡ 3 [1] folk hero  
 ♀ 7 [1] where you act to correct the wrong expression of those around you  
 ⚡ 11 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚡ 11 [1] where genuine connection with you is just out of other's reach  
 ⚡ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 7 [1] associated with hurt women  
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚡ 3 [1] one of your most charming personality components  
 ⚡ 3 [1] resistance to having your impulses chained  
 ⚡ 3 [1] mode in which you display monopolistic charm  
 ⚡ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚡ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 7 [1] where you are a hub for youthful activity  
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ⚡ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚡ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ⚡ 11 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ⚡ 11 [1] where you are outgoing and enabling to others  
 ⚡ 3 [1] where you excel in advancing your aims  
 ⚡ 11 [1] media publication of work  
 ⚡ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚡ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚡ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚡ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 7 [1] giving form to  
 ♀ 7 [1] the side of you others are bound to remember  
 ⚡ 11 [1] realm where you display an alpha-level forward drive  
 ♀ 7 [1] where you carve your own path away from the pack  
 ⚡ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 7 [1] where people like connecting with you  
 ⚡ 11 [1] where others have no doubt in your qualifications  
 ⚡ 3 [1] associated with the exposure of deep impulses  
 ♀ 7 [1] where you are more likely to be admired by everyone

^ Wanda { 15° Aries 7' } + 0°12'  
 ^ Wisibada (Rx) { 15° Leo 7' } + 0°0'  
 ^ Malzovia (Rx) { 15° Aries 28' } + 0°21'  
 ^ Watsonia (Rx) { 15° Leo 20' } + 0°-8'  
 ^ Arethusia (Rx) { 15° Aries 40' } + 0°20'  
 ^ Feronia { 15° Aries 47' } + 0°7'  
 ^ Hagar { 15° Leo 45' } + 0°-2'  
 ^ Huberta { 15° Sagittarius 46' } + 0°1'  
 ^ Li (Rx) { 15° Sagittarius 46' } + 0°0'  
 ^ Vienna { 15° Aries 44' } + 0°-2'  
 ^ Rosina { 15° Sagittarius 55' } + 0°11'  
 ^ Pia { 16° Aries 1' } + 0°6'  
 ^ Bienor (Rx) { 16° Leo 15' } + 0°14'  
 ^ Atossa { 16° Aries 11' } + 0°-4'  
 ^ Hungaria { 16° Sagittarius 19' } + 0°8'  
 ^ Pluto (Rx) { 16° Sagittarius 26' } + 0°7'  
 ^ Irenaea { 16° Sagittarius 23' } + 0°-3'  
 ^ Yerkes { 16° Sagittarius 37' } + 0°14'  
 ^ Philippa { 16° Leo 42' } + 0°5'  
 ^ Daedalus { 16° Aries 56' } + 0°14'  
 ^ Arequipa { 17° Sagittarius 0' } + 0°4'  
 ^ Admetos { 17° Leo 3' } + 0°3'  
 ^ Hades { 17° Leo 13' } + 0°10'  
 ^ Jubilatrix { 17° Sagittarius 26' } + 0°13'  
 ^ Phocaea { 17° Leo 27' } + 0°1'  
 ^ Herba { 17° Leo 31' } + 0°4'  
 ^ Perseverantia { 17° Leo 38' } + 0°7'  
 ^ Roma (Rx) { 17° Sagittarius 48' } + 0°10'  
 ^ Isis { 17° Leo 56' } + 0°8'  
 ^ Philosophia (Rx) { 17° Sagittarius 53' } + 0°-3'  
 ^ Tirza { 17° Sagittarius 55' } + 0°2'  
 ^ Caia { 18° Aries 5' } + 0°10'  
 ^ Princetonia (Rx) { 18° Sagittarius 8' } + 0°3'  
 ^ Sidonia { 18° Aries 2' } + 0°-6'  
 ^ Mozartia { 18° Aries 34' } + 0°32'  
 ^ Pafuri { 18° Sagittarius 46' } + 0°12'  
 ^ Aida { 18° Sagittarius 53' } + 0°7'  
 ^ Helena { 18° Sagittarius 53' } + 0°0'  
 ^ Pariana { 18° Leo 53' } + 0°0'  
 ^ Oskar { 19° Aries 3' } + 0°10'  
 ^ Lyka { 19° Sagittarius 11' } + 0°8'  
 ^ Pierretta (Rx) { 19° Leo 19' } + 0°8'  
 ^ Lempo { 19° Aries 20' } + 0°1'  
 ^ Metis { 19° Sagittarius 35' } + 0°15'

♃ 7 [1] related to executive assistance and the documentation of business plans  
 ♄ 11 [1] when you display a spacey nature  
 ♃ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♄ 11 [1] on stage before an audience, that which you express best  
 ♃ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♃ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 11 [1] where you are a kind of escape for others  
 ♃ 3 [1] where those who associate with you must be up to standard  
 ♃ 3 [1] experiences you demonstrate a want for  
 ♃ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 3 [1] where you draw female camaraderie  
 ♃ 7 [1] characteristic which makes people interested in having their way with you  
 ♄ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 3 [1] societal power standard and the pressure to meet it  
 ♃ 3 [1] where it doesn't pay to challenge feminine expression  
 ♃ 3 [1] where you pull no punches  
 ♄ 11 [1] where you have a mystical, seductive quality  
 ♃ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 11 [1] where you gather (attempted) influences from far and wide  
 ♄ 11 [1] where you use your deep power to control others  
 ♃ 3 [1] context for high-spirited gatherings  
 ♄ 11 [1] where others' creative expression typically overrides yours  
 ♄ 11 [1] where you're likely to seek external support to publicize your aims  
 ♄ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 3 [1] where you have a driving doctrine constraining your behavior  
 ♃ 3 [1] where others have fun around you  
 ♃ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 3 [1] an association with fullness, richness, and bounty  
 ♃ 7 [1] where you hold high standards for your interactions  
 ♃ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♃ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♃ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♄ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♃ 3 [1] means through which you release the tension within you  
 ♄ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company

^ Caecilia { 19° Sagittarius 36' } + 0°1'  
 ^ Noll (Rx) { 19° Sagittarius 35' } + 0°-1'  
 ^ Joella { 19° Leo 40' } + 0°5'  
 ^ Pauly (Rx) { 19° Leo 48' } + 0°8'  
 ^ Proserpina { 19° Leo 51' } + 0°3'  
 opposed to citizen-trained urges)  
 ^ Mocia { 19° Sagittarius 55' } + 0°4'  
 ^ Svetlana { 19° Aries 57' } + 0°2'  
 ^ Arawn (Rx) { 20° Aries 5' } + 0°8'  
 ^ Papagena (Rx) { 20° Sagittarius 21' } + 0°16'  
 ^ Waltraut { 20° Aries 34' } + 0°13'  
 ^ Gerlinde (Rx) { 20° Leo 49' } + 0°15'  
 ^ Davida { 20° Leo 51' } + 0°2'  
 ^ Hedda { 20° Aries 53' } + 0°2'  
 ^ Kilila { 21° Aries 19' } + 0°26'  
 ^ Pythia { 21° Aries 11' } + 0°-8'  
 ^ Lena { 21° Leo 24' } + 0°13'  
 ^ Lucia { 21° Aries 22' } + 0°-2'  
 ^ Hansa { 21° Aries 41' } + 0°19'  
 ^ Panopaea { 21° Sagittarius 43' } + 0°2'  
 ^ Seppina { 21° Aries 47' } + 0°4'  
 ^ Chlosinde { 21° Leo 58' } + 0°11'  
 ^ Nealley (Rx) { 21° Sagittarius 52' } + 0°-6'  
 ^ Rhadamanthus { 22° Aries 0' } + 0°8'  
 ^ Ute { 22° Aries 5' } + 0°5'  
 ^ Beagle { 22° Sagittarius 14' } + 0°9'  
 ^ Veritas { 22° Aries 22' } + 0°8'  
 ^ Argentina { 22° Leo 24' } + 0°2'  
 ^ Danae { 22° Leo 22' } + 0°-2'  
 ^ Nuwa { 22° Sagittarius 30' } + 0°8'  
 ^ Amor { 22° Leo 46' } + 0°16'  
 ^ Bertha { 22° Leo 44' } + 0°-2'  
 ^ Pawlowia { 22° Leo 40' } + 0°-4'  
 ^ Arsinoe { 23° Leo 8' } + 0°28'  
 ^ Hamiltonia { 23° Aries 4' } + 0°-4'  
 ^ Priska { 23° Sagittarius 5' } + 0°1'  
 ^ Saturn { 23° Leo 11' } + 0°6'  
 ^ Hidalgo { 23° Aries 13' } + 0°2'  
 ^ Iris { 23° Aries 15' } + 0°2'  
 ^ Asta { 23° Sagittarius 14' } + 0°-1'  
 experiences that HAD to happen  
 ^ Backlunda { 23° Leo 25' } + 0°11'  
 ^ Comacina { 23° Sagittarius 20' } + 0°-5'  
 ^ Liguria (Rx) { 23° Leo 29' } + 0°9'  
 ^ Theresia { 23° Aries 29' } + 0°0'

♀ 3 [1] where you can be bossy, but it's because you care  
 ♀ 3 [1] where people see you as being in your right element  
 ♀ 11 [1] trait others desire from you when they seek out your company  
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 7 [1] where you are forward with your creative wants  
 ♀ 7 [1] associated with communications media (like technology)  
 ♀ 3 [1] how you use music or film to advance you identity  
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 11 [1] means through which you sponsor followers and fan clubs  
 ♀ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 7 [1] where you favor a broad variety of experiences  
 ♀ 7 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 11 [1] where you skeptically go against the norm describing those around you  
 ♀ 7 [1] the woman at the center of control  
 ♀ 7 [1] where you instill creative or inventive thoughts in others  
 ♀ 3 [1] side of you which is associated with the quest for a respectable male  
 ♀ 7 [1] where you tell it like it is  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 7 [1] where ideal partnership features as part of the world  
 ♀ 3 [1] where you are a focused worker  
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 11 [1] where idealism characterizes your world  
 ♀ 11 [1] where you are a teacher through via experience alongside others  
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 11 [1] where you chase an inner goal which only you can comprehend  
 ♀ 11 [1] where the culture around you holds an air of significant change  
 ♀ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 7 [1] attention getter  
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 11 [1] trait you make others want to project strongly  
 ♀ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 11 [1] where you are a renegade (primarily in your field)  
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

^ Isara { 23° Aries 43' } + 0°14'  
 ^ Laura { 23° Sagittarius 57' } + 0°14'  
 ^ Quintilla { 23° Sagittarius 55' } + 0°-2'  
 ^ Vigdis { 23° Aries 52' } + 0°-3'  
 ^ Birgit { 24° Aries 13' } + 0°21'  
 ^ Patricia { 24° Sagittarius 21' } + 0°8'  
 ^ Rebekka { 24° Sagittarius 29' } + 0°8'  
 ^ Psyche { 24° Leo 35' } + 0°6'  
 ^ Okyrhoe { 24° Aries 37' } + 0°2'  
 ^ Georgia (Rx) { 24° Aries 30' } + 0°-7'  
 where you nurture the creative impulse in others  
 ^ Istria { 24° Sagittarius 39' } + 0°9'  
 ^ Jenny (Rx) { 24° Leo 39' } + 0°0'  
 ^ Gallia { 24° Leo 42' } + 0°3'  
 ^ Selinur { 24° Sagittarius 48' } + 0°6'  
 ^ Fortune (PoF) { 24° Sagittarius 58' } + 0°10'  
 ^ Faina (Rx) { 24° Leo 59' } + 0°1'  
 ^ Tiflis { 24° Sagittarius 56' } + 0°-3'  
 ^ Poseidon (Rx) { 25° Aries 9' } + 0°13'  
 ^ Kaverin { 25° Sagittarius 3' } + 0°-6'  
 ^ Montefiore { 25° Aries 9' } + 0°6'  
 ^ Ottilia { 25° Sagittarius 3' } + 0°-6'  
 ^ Ducrosa { 25° Sagittarius 18' } + 0°15'  
 ^ Kollaa { 25° Sagittarius 19' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ^ Timandra { 25° Leo 13' } + 0°-6'  
 ^ Osiris { 25° Leo 27' } + 0°14'  
 ^ Athanasia { 25° Leo 20' } + 0°-7'  
 ^ Parysatis { 25° Aries 28' } + 0°8'  
 ^ Patientia (Rx) { 25° Aries 25' } + 0°-3'  
 ^ Suvanto { 25° Aries 25' } + 0°0'  
 ^ Pallas { 25° Aries 30' } + 0°5'  
 ^ Klotho { 25° Leo 36' } + 0°6'  
 ^ Aurelia { 25° Sagittarius 39' } + 0°3'  
 ^ Laodamia { 25° Sagittarius 33' } + 0°-6'  
 ^ Hybris (Rx) { 25° Sagittarius 46' } + 0°13'  
 ^ Orcus { 25° Sagittarius 47' } + 0°1'  
 ^ Juliana (Rx) { 25° Leo 40' } + 0°-7'  
 ^ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ^ Rosalia { 25° Leo 43' } + 0°3'  
 ^ Polyxena { 25° Sagittarius 57' } + 0°14'  
 ^ Astarte { 26° Aries 1' } + 0°4'  
 ^ Simona (Rx) { 26° Sagittarius 5' } + 0°4'  
 ^ Thekla (Rx) { 26° Sagittarius 1' } + 0°-4'  
 ^ Charlotte (Rx) { 26° Sagittarius 15' } + 0°14'

♃ 7 [1] where communicating–talking things out–is extremely important to you  
 ♎ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 3 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 3 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 11 [1] where you’ve almost certainly seen the dark side of things  
 ♃ 7 [1] where you are a valued host or entertainer of audiences  
 ♃ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♎ 3 [1] making positive change for others through your trade  
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 11 [1] trait which earns you center stage  
 ♎ 3 [1] associated with entertaining or fascinating surroundings  
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 11 [1] where you revolutionize affairs among your circle  
 ♎ 3 [1] tool for asserting command over others  
 ♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 7 [1] where you may be described as impressive if not spectacular  
 ♎ 3 [1] an inventive creative vision  
 ♎ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 3 [1] related to a pioneer’s successors in a field of study who elaborate the field; Although it’s not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 11 [1] where you are one laid-back cat; where people think you’re james dean or angelina jolie or something  
 ♃ 7 [1] where you embody the template for status attainment  
 ♃ 7 [1] dedicating your work to others benefit  
 ♃ 7 [1] related to resume, credential, or qualification review  
 ♃ 7 [1] social justice  
 ♎ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 3 [1] prime skill which your career field requires  
 ♎ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 3 [1] area where you are given power to steer others  
 ♎ 3 [1] where you are always supplied with an admirer  
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 11 [1] where you play out your communicative charisma  
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 3 [1] where people are compelled to admit your appeal  
 ♃ 7 [1] where you play the shield to those entrusted to your company  
 ♎ 3 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur  
 ♎ 3 [1] where you command an environment passively  
 ♎ 3 [1] tool you use in order to be the boss in your relationships

^ Ludovica { 26° Leo 13' } + 0°-2'  
 ^ Venusia { 26° Leo 17' } + 0°4'  
 ^ Schwassmannia { 26° Sagittarius 25' } + 0°8'  
 ^ Alekto (Rx) { 26° Sagittarius 49' } + 0°24'  
 ^ Arabella { 26° Sagittarius 49' } + 0°0'  
 ^ Arne { 26° Aries 40' } + 0°-9'  
 ^ Charis { 26° Sagittarius 47' } + 0°7'  
 ^ Midas { 26° Sagittarius 51' } + 0°4'  
 ^ Sternberga (Rx) { 27° Aries 1' } + 0°10'  
 ^ Pandora { 27° Leo 23' } + 0°22'  
 ^ Aeternitas { 27° Sagittarius 21' } + 0°-2'  
 ^ Carmen { 27° Leo 35' } + 0°14'  
 ^ Reginhild { 27° Leo 48' } + 0°13'  
 ^ Christa { 27° Aries 55' } + 0°7'  
 ^ Meliboea { 27° Sagittarius 56' } + 0°1'  
 ^ Nina (Rx) { 27° Leo 58' } + 0°2'  
 ^ Tantalus { 28° Aries 1' } + 0°3'  
 ^ Mancunia { 28° Sagittarius 8' } + 0°7'  
 ^ Aeria { 28° Aries 17' } + 0°9'  
 ^ Lucerna { 28° Leo 19' } + 0°2'  
 ^ Felicia { 28° Sagittarius 22' } + 0°3'  
 ^ Arctica (Rx) { 28° Aries 39' } + 0°17'  
 ^ Leda { 28° Aries 38' } + 0°-1'  
 ^ Unitas (Rx) { 28° Leo 41' } + 0°3'  
 ^ Berolina { 28° Sagittarius 55' } + 0°14'  
 ^ Herluga { 28° Sagittarius 57' } + 0°2'  
 ^ Eros (PoE) { 29° Sagittarius 6' } + 0°9'  
 ^ Pickeringia (Rx) { 29° Sagittarius 17' } + 0°11'  
 ^ Bettina { 29° Leo 29' } + 0°12'  
 ^ Nicolaia { 29° Aries 26' } + 0°-3'  
 ^ Penelope { 29° Leo 24' } + 0°-2'  
 ^ Natascha { 29° Aries 37' } + 0°13'  
 ^ Olympia { 29° Aries 36' } + 0°-1' suggested promises)  
 ^ Mnemosyne { 29° Leo 47' } + 0°11'  
 ^ Ninina { 29° Sagittarius 41' } + 0°-6'  
 ^ Sumeria (Rx) { 29° Aries 48' } + 0°7'  
 ^ Appella (Rx) { 29° Aries 53' } + 0°5'  
 ^ Frostia (Rx) { 29° Aries 56' } + 0°3'  
 ^ Gretia { 29° Sagittarius 58' } + 0°2'  
 ^ Phaeo { 0° Taurus 15' } + 0°17'  
 ^ Imhilde { 0° Virgo 33' } + 0°18'  
 ^ Tugela { 0° Virgo 39' } + 0°6'  
 ^ Cuyo { 0° Taurus 41' } + 0°2'  
 ^ Fides { 0° Taurus 50' } + 0°9'

⚡ 11 [1] where something about you is alluringly excessive...from a distance  
 ⚡ 11 [1] how you reject those who try to get close to you  
     ♣ 3 [1] where you act to carry out the objects of your imagination  
     ♣ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♣ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 7 [1] where people look up to your contribution to the social world  
     ♣ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
     ♣ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
     ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚡ 11 [1] where one must provide masculine prowess or be considered a failure  
     ♣ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ⚡ 11 [1] where you express being pleased with your own projected expression  
 ⚡ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
     ♣ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ⚡ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
     ♣ 3 [1] smooth image  
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚡ 11 [1] related to election or agenda support gathering  
     ♣ 3 [1] where you are associated with difficult women who harass everyone  
     ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚡ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ♣ 3 [1] where you forgo regular relationships in favor of a dream  
     ♣ 3 [1] where you are unafraid of handling power or difficult issues in public  
     ♣ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
     ♣ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚡ 11 [1] where you are on a quest to perfect your influence  
 ♀ 7 [1] what you can be counted on to anchor your friends with  
 ⚡ 11 [1] how you install the tools for social approval in others  
     ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)  
 ⚡ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
     ♣ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
     ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
     ♀ 7 [1] associated with a skilled paternal role  
     ♀ 7 [1] where you are an orchestrator of social experiences  
     ♣ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 8 [1] where you are seen as the people's darling  
 ⚡ 12 [1] where you are a force for creating expressive paths where there was none  
 ⚡ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 8 [1] where you are revealed to have upper-class connections

♄ Asclepius { 0° Virgo 56' } + 0°6'  
 ♄ Apollonia { 0° Capricorn 52' } + 0°-4'  
 ♄ Messina (Rx) { 0° Virgo 54' } + 0°2'  
 ♄ Hestia (Rx) { 1° Virgo 8' } + 0°14'  
 ♄ Camilla { 1° Capricorn 16' } + 0°8'  
 ♄ Apollon (Rx) { 1° Capricorn 21' } + 0°5'  
 ♄ Nassovia { 1° Capricorn 22' } + 0°1'  
 ♄ Simeisa { 1° Taurus 26' } + 0°4'  
 ♄ Massalia { 1° Taurus 35' } + 0°9'  
 ♄ Karma { 1° Virgo 49' } + 0°14'  
 ♄ Rhoda { 1° Virgo 53' } + 0°4'  
 ♄ Pholus { 2° Taurus 3' } + 0°10'  
 ♄ Coppelia { 2° Taurus 8' } + 0°5'  
 ♄ Iduna (Rx) { 2° Capricorn 9' } + 0°1'  
 ♄ Pobeda { 2° Capricorn 13' } + 0°4'  
 ♄ Siwa { 2° Capricorn 24' } + 0°11'  
 ♄ Agrippina { 2° Virgo 22' } + 0°-2'  
 ♄ Leocadia { 2° Taurus 24' } + 0°2'  
 ♄ Hamburga { 2° Virgo 37' } + 0°13'  
 ♄ Interamnia (Rx) { 2° Virgo 39' } + 0°2'  
 ♄ Monachia { 2° Virgo 31' } + 0°-8'  
 ♄ Valeska { 2° Virgo 32' } + 0°1'  
 ♄ Charybdis { 2° Virgo 55' } + 0°23'  
 ♄ Monterosa { 3° Capricorn 3' } + 0°8'  
 ♄ Una { 3° Capricorn 9' } + 0°6'  
 ♄ Leonis { 3° Capricorn 16' } + 0°7'  
 ♄ Mildred { 3° Capricorn 17' } + 0°1'  
 ♄ Brigitta { 3° Taurus 27' } + 0°10'  
 ♄ Regina { 3° Taurus 24' } + 0°-3'  
 ♄ Sado { 3° Taurus 46' } + 0°22'  
 ♄ Galvarino { 3° Capricorn 40' } + 0°-6'  
 ♄ Kordula (Rx) { 3° Taurus 45' } + 0°5'  
 ♄ Lalage { 3° Capricorn 59' } + 0°14'  
 ♄ Leonora { 3° Capricorn 54' } + 0°-5'  
 ♄ McDonald (Rx) { 3° Virgo 51' } + 0°-3'  
 ♄ Cheruskia { 4° Virgo 6' } + 0°15'  
 ♄ Cosima (Rx) { 4° Virgo 4' } + 0°-2'  
 ♄ Anastasia { 4° Capricorn 12' } + 0°8'  
 ♄ Botolphia { 4° Virgo 14' } + 0°2'  
 ♄ Esther { 4° Taurus 12' } + 0°-2'  
 ♄ Stereokopia { 4° Capricorn 16' } + 0°4'  
 ♄ Ursina (Rx) { 4° Capricorn 27' } + 0°11'  
 ♄ Svea { 4° Capricorn 33' } + 0°6'  
 ♄ Tanete { 4° Virgo 56' } + 0°23'

♃ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 4 [1] realm where you display exceptional intuition  
 ♃ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 12 [1] realm in which you are more likely to go rogue  
 ♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 4 [1] side of you which taps into the mass appeal  
 ♃ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♃ 8 [1] where you passionately attach to others, for better or worse  
 ♃ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♃ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♃ 12 [1] how you entertain others  
 ♃ 8 [1] associated with professional achievement  
 ♃ 8 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 4 [1] a good and lighthearted manner  
 ♃ 4 [1] related to uncertainty whether a known system will work as planned  
 ♃ 4 [1] where you are strong but humble  
 ♃ 12 [1] where you nurture through boundary-breaking  
 ♃ 8 [1] where you are remorselessly unhidden, the raw you  
 ♃ 12 [1] side of you which is associated with helping others escape their trained box  
 ♃ 12 [1] greedy chasing  
 ♃ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♃ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♃ 4 [1] where you assert other people into a corner  
 ♃ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 4 [1] where you are charming company  
 ♃ 8 [1] how you use your home; its role in your life  
 ♃ 8 [1] what the artists or creative types around you are good for  
 ♃ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♃ 4 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♃ 8 [1] where you are associated with high status surroundings  
 ♃ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 4 [1] where your way elicits respect from others  
 ♃ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♃ 12 [1] where you can do no wrong in the eyes of the public  
 ♃ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 4 [1] where class advancement appears to come easily for you  
 ♃ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♃ 8 [1] where you are celebrated among peers  
 ♃ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 4 [1] allure  
 ♃ 4 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 12 [1] trait for which you make exceptionally popular company

♎ 5° Capricorn 3' } + 0°7'  
 ♎ 5° Capricorn 2' } + 0°-1'  
 ♎ 5° Virgo 6' } + 0°4'  
 ♎ 5° Taurus 30' } + 0°24'  
 ♎ 5° Taurus 32' } + 0°2'  
 ♎ 5° Capricorn 35' } + 0°3'  
 ♎ 5° Virgo 40' } + 0°5'  
 ♎ 5° Taurus 45' } + 0°5'  
 ♎ 5° Taurus 51' } + 0°6'  
 ♎ 5° Virgo 59' } + 0°8'  
 ♎ 6° Capricorn 9' } + 0°10'  
 ♎ 6° Capricorn 7' } + 0°-2'  
 ♎ 6° Capricorn 17' } + 0°10'  
 ♎ 6° Virgo 14' } + 0°-3'  
 ♎ 6° Virgo 12' } + 0°-2'  
 ♎ 6° Taurus 14' } + 0°2'  
 ♎ 6° Taurus 16' } + 0°2'  
 ♎ 6° Virgo 17' } + 0°1'  
 ♎ 6° Taurus 22' } + 0°5'  
 ♎ 6° Capricorn 25' } + 0°3'  
 ♎ 6° Taurus 36' } + 0°11'  
 ♎ 6° Capricorn 32' } + 0°-4'  
 ♎ 6° Capricorn 41' } + 0°9'  
 ♎ 6° Taurus 57' } + 0°16'  
 ♎ 6° Capricorn 51' } + 0°-6'  
 to be an issue  
 ♎ 7° Capricorn 15' } + 0°24'  
 ♎ 7° Virgo 13' } + 0°-2'  
 ♎ 7° Taurus 11' } + 0°-2'  
 ♎ 7° Capricorn 20' } + 0°9'  
 ♎ 7° Virgo 37' } + 0°17'  
 influence  
 ♎ 7° Virgo 39' } + 0°2'  
 ♎ 7° Virgo 37' } + 0°-2'  
 ♎ 7° Virgo 33' } + 0°-4'  
 ♎ 7° Capricorn 39' } + 0°6'  
 ♎ 7° Taurus 34' } + 0°-5'  
 ♎ 7° Taurus 48' } + 0°14'  
 ♎ 7° Taurus 48' } + 0°0'  
 ♎ 7° Capricorn 52' } + 0°4'  
 ♎ 7° Taurus 56' } + 0°4'  
 ♎ 8° Virgo 11' } + 0°15'  
 ♎ 8° Virgo 18' } + 0°7'  
 ♎ 8° Taurus 11' } + 0°-7'  
 ♎ 8° Capricorn 29' } + 0°18'

♎ 4 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 4 [1] where you have tastes that most people wouldn't prefer  
 ♎ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 8 [1] trait of yours which draws out other's discomfort  
 ♎ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 12 [1] where you require that those around you have high value or attractiveness  
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 4 [1] craving knowledge to build enterprises with  
 ♎ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 12 [1] where you are a proponent of grown-folks standards  
 ♎ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 12 [1] where the story of your struggle is entertaining to others  
 ♎ 8 [1] unending striving for fulfillment  
 ♎ 4 [1] where you draw willing, compliant cooperation from others  
 ♎ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 4 [1] where you rally people for positive expression  
 ♎ 8 [1] where your actions are very hard to ignore  
 ♎ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 12 [1] where you teach others the standards of expression  
 ♎ 8 [1] where you hold a high standard for partners  
 ♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 12 [1] side of you which fosters others' creative projection  
 ♎ 12 [1] non-threatening approach  
 ♎ 4 [1] thing for which you seek love and approval from all  
 ♎ 8 [1] where you expect to have your aims satisfied  
 ♎ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 8 [1] realm where you are a trustworthy asset to others  
 ♎ 4 [1] related to social engineers, planners and matchmakers  
 ♎ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 12 [1] where you have a style that influences others significantly  
 ♎ 12 [1] where people identify you with the ability to command others' impulses  
 ♎ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 4 [1] where your partner dominates your agenda



♄ Mireille (Rx) { 8° Capricorn 23' } + 0°-6'  
 ♄ Repsolda { 8° Capricorn 20' } + 0°-3'  
 ♄ Weringia { 8° Capricorn 26' } + 0°6'  
 ♄ Dione { 8° Capricorn 37' } + 0°11'  
 ♄ Wolfiana { 8° Capricorn 30' } + 0°-7'  
 ♄ Sila-Nunam { 8° Virgo 44' } + 0°14'  
 ♄ Adelaide (Rx) { 8° Taurus 41' } + 0°-3'  
 ♄ Anubis { 8° Virgo 44' } + 0°3'  
 ♄ Adeona { 8° Virgo 50' } + 0°6'  
 ♄ Antigone { 8° Taurus 54' } + 0°4'  
 ♄ Baumeia { 9° Taurus 5' } + 0°11'  
 ♄ Gedania { 9° Virgo 8' } + 0°3'  
 ♄ Savo { 9° Virgo 8' } + 0°0'  
 ♄ Alekhin { 9° Virgo 14' } + 0°6'  
 ♄ Carolina (Rx) { 9° Virgo 12' } + 0°-2'  
 ♄ Galene (Rx) { 9° Capricorn 13' } + 0°1'  
 ♄ Adelgunde { 9° Taurus 26' } + 0°13'  
 ♄ Eurynome { 9° Capricorn 25' } + 0°-1'  
 ♄ Ino (Rx) { 9° Capricorn 22' } + 0°-3'  
 ♄ Aaltje { 9° Capricorn 39' } + 0°17'  
 ♄ Bandusia { 9° Taurus 33' } + 0°-6'  
 ♄ Philomela { 9° Virgo 37' } + 0°4'  
 ♄ Prokne { 9° Virgo 39' } + 0°2'  
 ♄ Zelima (Rx) { 9° Virgo 36' } + 0°-3'  
 ♄ Emma { 10° Virgo 1' } + 0°25'  
 ♄ Sarmiento { 10° Taurus 0' } + 0°-1'  
 ♄ Cyllarus (Rx) { 10° Capricorn 35' } + 0°35'  
 ♄ Maartje { 10° Taurus 36' } + 0°1'  
 ♄ North-Node/(South-Node) { 10° Taurus 46' } + 0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ Urania { 10° Virgo 45' } + 0°-1'  
 ♄ Mikhailov { 10° Taurus 42' } + 0°-3'  
 ♄ Justitia { 11° Taurus 1' } + 0°19'  
 ♄ Liberatrix (Rx) { 11° Taurus 3' } + 0°2'  
 ♄ Iolanda { 11° Taurus 15' } + 0°12'  
 ♄ Kreusa { 11° Taurus 38' } + 0°23'  
 ♄ Otthild { 11° Capricorn 31' } + 0°-7'  
 ♄ Polyhymnia { 11° Virgo 30' } + 0°-1'  
 ♄ Sedna 2003 VB12 (Rx) { 11° Capricorn 43' } + 0°13'  
 ♄ Lucina { 11° Virgo 40' } + 0°-3'  
 ♄ Endymion { 12° Capricorn 2' } + 0°22'  
 ♄ Signe { 12° Taurus 1' } + 0°-1'  
 ♄ Memoria (Rx) { 12° Taurus 12' } + 0°11'  
 ♄ Dodona { 12° Capricorn 19' } + 0°7'  
 ♄ Teharonhiawako { 12° Virgo 26' } + 0°7'

♄ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♄ 4 [1] a strange allure despite deviation from normal standards of beauty  
 ♄ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 4 [1] where you spend energy in excess  
 ♄ 12 [1] associated with voluptuousness, fullness or potency to the brim  
 ♄ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♄ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♄ 12 [1] where others' desires circumscribe your actions  
 ♄ 8 [1] where you cover your power in charisma  
 ♄ 8 [1] the interest (intentions) of the groups which like to assemble around you  
 ♄ 12 [1] where others cannot tell what adventure you will head onto next  
 ♄ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 12 [1] your social-behavioral base for expanding your influence over people  
 ♄ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 8 [1] where you are associated with high-status partners  
 ♄ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 4 [1] means through which you are a social change agent  
 ♄ 4 [1] what you need in order to feel physically comfortable  
 ♄ 8 [1] where you are cheered on for your inventive or creative power  
 ♄ 12 [1] where harmony in personal relationships is extra important  
 ♄ 12 [1] where the talent available to you is unlimited  
 ♄ 12 [1] where you are a model prize to be associated with  
 ♄ 12 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♄ 8 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 4 [1] where you are prone to making a show of things  
 ♄ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♄ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♄ 12 [1] where you entice others towards agitated action  
 ♄ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♄ 8 [1] that side of you which suffers if you make wrong decisions  
 ♄ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 8 [1] where your way causes all other ways to fade from view  
 ♄ 8 [1] where your own agenda supersedes all others'  
 ♄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 12 [1] where you address your reservations about the state of things around you  
 ♄ 4 [1] spotlight and salience of presence  
 ♄ 12 [1] where you are susceptible to others' misunderstanding  
 ♄ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♄ 8 [1] means through which others feel the need to bond to you  
 ♄ 4 [1] where you connect others to vast worlds beyond  
 ♄ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♄ Lotis { 12° Capricorn 49' } + 0°23'  
 ♄ Philagoria { 12° Capricorn 43' } + 0°-6'  
 ♄ Plaut { 12° Virgo 48' } + 0°5'  
 ♄ Wesselink (Rx) { 12° Virgo 44' } + 0°-4'  
 ♄ Epyaxa { 12° Capricorn 54' } + 0°10'  
 ♄ Leto { 12° Virgo 50' } + 0°-4'  
 ♄ Aurora { 13° Taurus 0' } + 0°10'  
 ♄ Budrosa (Rx) { 13° Virgo 1' } + 0°1'  
 ♄ Lipperta (Rx) { 13° Virgo 6' } + 0°5'  
 ♄ Martir { 13° Capricorn 6' } + 0°0'  
 ♄ Pilcher { 13° Capricorn 3' } + 0°-3'  
 ♄ Deucalion (Rx) { 13° Capricorn 14' } + 0°11'  
 ♄ Alma { 13° Virgo 19' } + 0°5'  
 ♄ Gismonda { 13° Capricorn 17' } + 0°-2'  
 ♄ Thule { 13° Taurus 20' } + 0°3'  
 ♄ Mbabamwanawaresa (Rx) { 13° Virgo 39' } + 0°19'  
 ♄ Wild { 13° Virgo 42' } + 0°3'  
 ♄ Vala (Rx) { 13° Virgo 56' } + 0°14'  
 ♄ Lilithst { 14° Taurus 3' } + 0°7'  
 ♄ Adolfine { 14° Taurus 6' } + 0°3'  
 ♄ Lilliana { 14° Capricorn 1' } + 0°-5'  
 ♄ Marghanna { 14° Taurus 14' } + 0°13'  
 ♄ Amanda { 14° Capricorn 29' } + 0°15'  
 ♄ Lozere { 14° Capricorn 38' } + 0°9'  
 ♄ Brunhild { 14° Capricorn 46' } + 0°8'  
 ♄ Kleopatra (Rx) { 14° Capricorn 47' } + 0°1'  
 ♄ Rachele { 14° Capricorn 55' } + 0°8'  
 ♄ Bambergia { 15° Virgo 4' } + 0°9'  
 ♄ Denise { 15° Taurus 19' } + 0°15'  
 ♄ Dziewanna (Rx) { 15° Taurus 20' } + 0°1'  
 ♄ Pala { 15° Capricorn 35' } + 0°15'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Alauda (Rx) { 15° Virgo 41' } + 0°6'  
 ♄ Zachia { 15° Taurus 40' } + 0°-1'  
 ♄ Ani { 15° Taurus 56' } + 0°16'  
 ♄ Hormuthia (Rx) { 15° Capricorn 54' } + 0°-2'  
 ♄ Tea { 15° Virgo 56' } + 0°2'  
 ♄ Melete { 16° Capricorn 1' } + 0°5'  
 ♄ Valda (Rx) { 16° Virgo 0' } + 0°-1'  
 ♄ Quaoar (Rx) { 16° Taurus 12' } + 0°12'  
 ♄ Zita (Rx) { 16° Virgo 19' } + 0°7'  
 ♄ Bellona { 16° Virgo 28' } + 0°9'  
 independent of body type  
 ♄ Wladilena { 16° Capricorn 21' } + 0°-7'  
 ♄ Albert (Rx) { 16° Capricorn 32' } + 0°11'

♀ 4 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 4 [1] you draw crowds when you put on this mask  
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 4 [1] your means of giving others hot blood, for better or worse  
 ♀ 12 [1] how you unite others around you  
 ♀ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 4 [1] individuality expresser  
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 8 [1] where you are humbly open to others amidst your creative process  
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 8 [1] where you are surprising and expectation-breaking  
 ♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 4 [1] where your surroundings are populated by powerful forces  
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 4 [1] where only high status offerings will do for you or by you  
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 12 [1] side of you which is useful for connecting people to each other  
 ♀ 8 [1] where you invite others to be open with their interests in your company  
 ♀ 8 [1] where you apply your creative energy most strongly  
 ♀ 4 [1] where you are a revolutionary among your peers  
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 12 [1] where you are talkative and-or highly opinionated  
 ♀ 8 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 12 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 4 [1] type of urge you draw forth in your admirers  
 ♀ 4 [1] social importance

♎ Alemannia { 16° Capricorn 34' } + 0°2'  
 ♎ Picka (Rx) { 16° Taurus 33' } + 0°-1'  
 ♎ Burnhamia (Rx) { 16° Taurus 42' } + 0°9'  
 ♎ Euryanthe { 16° Taurus 40' } + 0°-2'  
 ♎ Griseldis { 16° Taurus 58' } + 0°18'  
 ♎ Melusina (Rx) { 16° Capricorn 55' } + 0°-3'  
 ♎ Teutonia { 16° Virgo 59' } + 0°4'  
 ♎ Nerthus { 17° Virgo 18' } + 0°19'  
 ♎ Aschera (Rx) { 17° Taurus 27' } + 0°9'  
 ♎ Egeria { 17° Taurus 34' } + 0°7'  
 ♎ Aquitania (Rx) { 17° Taurus 45' } + 0°11'  
 ♎ Asplinda { 17° Virgo 48' } + 0°3'  
 ♎ Bella { 17° Taurus 41' } + 0°-7'  
 ♎ Cantabria { 17° Virgo 42' } + 0°1'  
 ♎ Padua (Rx) { 17° Virgo 46' } + 0°4'  
 ♎ Sophrosyne { 17° Capricorn 43' } + 0°-3'  
 ♎ Gersuind { 17° Capricorn 54' } + 0°11'  
 ♎ Alinda { 18° Capricorn 6' } + 0°12'  
 ♎ Eucharis { 18° Virgo 4' } + 0°-2'  
 ♎ Scania (Rx) { 18° Virgo 3' } + 0°-1'  
 ♎ Fidello { 18° Capricorn 18' } + 0°15'  
 ♎ Idubergera { 18° Virgo 26' } + 0°8'  
 ♎ Ostara { 18° Capricorn 21' } + 0°-5'  
 ♎ Chiron (Rx) { 18° Taurus 35' } + 0°14'  
 ♎ Hephaistos (Rx) { 18° Capricorn 39' } + 0°4'  
 ♎ Valentine { 18° Virgo 49' } + 0°10'  
 ♎ Herodias { 18° Capricorn 57' } + 0°8'  
 ♎ Gaspra { 19° Capricorn 1' } + 0°4'  
 ♎ Sylvia { 19° Capricorn 5' } + 0°4'  
 ♎ Leona { 19° Taurus 12' } + 0°7'  
 ♎ Lova { 19° Virgo 17' } + 0°5'  
 ♎ Sauer { 19° Capricorn 23' } + 0°6'  
 ♎ Bathseba (Rx) { 19° Capricorn 23' } + 0°0'  
 ♎ Nephele { 19° Virgo 25' } + 0°2'  
 ♎ Sirona { 19° Taurus 20' } + 0°-5'  
 ♎ Hippo { 19° Taurus 36' } + 0°16'  
 ♎ Davidweilla { 19° Capricorn 40' } + 0°4'  
 ♎ Protogeneia { 19° Capricorn 52' } + 0°12'  
 ♎ Ernestina { 20° Virgo 17' } + 0°25'  
 ♎ Moira (Rx) { 20° Virgo 12' } + 0°-5'  
 ♎ Eris { 20° Taurus 28' } + 0°16'  
 ♎ Clivia { 20° Capricorn 24' } + 0°-4'  
 ♎ Mechthild { 20° Virgo 25' } + 0°1'  
 ♎ Hildrun { 20° Virgo 38' } + 0°13'

♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 8 [1] your role as clan leader  
 ♎ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 8 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 12 [1] related to curriculum and instructional planning  
 ♎ 12 [1] where you leave a notable impression on those who see you in action  
 ♎ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 12 [1] how you evoke the joyful passions of others  
 ♎ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 12 [1] fuel source for your single-minded passion  
 ♎ 12 [1] where you are associated with the super-beautiful  
 ♎ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 4 [1] the side of you directed towards a better world for those around you  
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 12 [1] where you place high-energy investment in your communications  
 ♎ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 4 [1] means through which you put 1:1 company under your thumb  
 ♎ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 4 [1] emotional home base  
 ♎ 12 [1] where you are necessarily identified with another  
 ♎ 4 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 4 [1] where you show an open-minded or liberated approach  
 ♎ 4 [1] where a polished presentation, order is important  
 ♎ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 4 [1] regulator-blocker  
 ♎ 4 [1] associated with being undisturbed despite another's stressors  
 ♎ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♎ 8 [1] where your ways reshape the perspectives of those around you  
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 4 [1] where you are outspoken  
 ♎ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 8 [1] self-validation  
 ♎ 4 [1] route you pursue to reconcile the world with your wants  
 ♎ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 12 [1] where you are a non-slouch, where your way of doing things is THE way

♎ Rockefellia { 20° Capricorn 36' } + 0°-2'  
 ♎ Lamberta { 20° Capricorn 45' } + 0°9'  
 ♎ Bruchsalia { 20° Taurus 51' } + 0°6'  
 ♎ Ceres { 21° Virgo 9' } + 0°18'  
 ♎ Roswitha { 21° Capricorn 5' } + 0°-4'  
 ♎ Transvaalia { 21° Taurus 8' } + 0°3'  
 ♎ Rhiphonos { 21° Virgo 19' } + 0°11'  
 ♎ Delores { 21° Virgo 10' } + 0°-9'  
 ♎ Hermia { 21° Virgo 29' } + 0°19'  
 ♎ Cassandra { 21° Taurus 38' } + 0°9'  
 ♎ Tomyris (Rx) { 21° Capricorn 37' } + 0°-1'  
 ♎ Persephone { 21° Taurus 45' } + 0°8'  
 ♎ Lachesis { 21° Capricorn 51' } + 0°6'  
 ♎ Antikleia { 21° Virgo 59' } + 0°8'  
 ♎ Hektor { 21° Taurus 58' } + 0°-1'  
 ♎ Hypsipyle { 21° Virgo 58' } + 0°0'  
 ♎ Klymene { 21° Virgo 50' } + 0°-8'  
 ♎ Colocolo { 22° Taurus 1' } + 0°11'  
 ♎ Disa { 22° Taurus 9' } + 0°8'  
 ♎ Galilea { 22° Taurus 2' } + 0°-7'  
 ♎ Genua { 22° Virgo 3' } + 0°1'  
 ♎ Midheaven/(Imum-Coeli) { 22° Virgo 19' } + 0°16'  
 ♎ Friederike { 22° Taurus 11' } + 0°-8'  
 ♎ Mathesis { 22° Taurus 13' } + 0°2'  
 ♎ Menippe { 22° Virgo 10' } + 0°-3'  
 ♎ Flammario { 22° Capricorn 23' } + 0°13'  
 ♎ Florentina { 22° Virgo 57' } + 0°34'  
 ♎ Tyche { 22° Taurus 52' } + 0°-5'  
 ♎ Arcadia { 23° Virgo 6' } + 0°14'  
 ♎ Chaos { 23° Taurus 17' } + 0°11'  
 ♎ Brambilla { 23° Capricorn 14' } + 0°-3'  
 ♎ Cloelia { 23° Taurus 12' } + 0°-2'  
 ♎ Cora { 23° Taurus 12' } + 0°0'  
 ♎ Frigga { 23° Capricorn 10' } + 0°-2'  
 ♎ Pentheseilea { 23° Capricorn 17' } + 0°7'  
 ♎ Casanova (Rx) { 23° Capricorn 23' } + 0°6'  
 ♎ Aslog { 23° Capricorn 29' } + 0°6'  
 ♎ Cremona (Rx) { 23° Taurus 36' } + 0°17'  
 ♎ Stateira { 23° Taurus 45' } + 0°9'  
 ♎ Barnardiana { 23° Capricorn 56' } + 0°11'  
 ♎ Sun { 24° Capricorn 2' } + 0°6'  
 ♎ Auravictrix (Rx) { 24° Virgo 1' } + 0°-1'  
 ♎ Eleutheria { 24° Capricorn 18' } + 0°17'  
 ♎ Zulu (Rx) { 24° Taurus 10' } + 0°-8'

♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 4 [1] easygoingness  
 ♎ 8 [1] where you appeal to rule-breaking crowds  
 ♎ 12 Nurturing, farming, caring, parenthood.  
 ♎ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 8 [1] where you are sassily stubborn  
 ♎ 12 [1] where your actions foster busy surrounding activity  
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 12 [1] where you convey resolute insistence  
 ♎ 8 [1] where you absolutely demand others perform  
 ♎ 4 [1] the side of you which others find charming in your physical company  
 ♎ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 4 [1] where you are the liberator  
 ♎ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 8 [1] where others constantly invite you to stoop down to their level  
 ♎ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♎ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 12 [1] bossy women  
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 8 [1] where you display some of your most volatile energy  
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 12 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 8 [1] where you're never without friends  
 ♎ 12 [1] related to prudent resource management  
 ♎ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 4 [1] where you demand the attention of others  
 ♎ 4 Many lovers, horny intellectual.  
 ♎ 4 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 8 [1] where you must present yourself in a polished way  
 ♎ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 4 [1] ego projection, basic style of interpersonal action  
 ♎ 12 [1] realm of behavior where you seem unbeatable, where your direction appears--to others--destined to prevail  
 ♎ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♄ 8 { 24° Taurus 25' } + 0°15'  
 ♄ Capek { 24° Virgo 20' } + 0°-5'  
 ♄ Olympiada { 24° Virgo 26' } + 0°6'  
 ♄ Alleghenia { 24° Capricorn 52' } + 0°26'  
 ♄ Niobe { 25° Taurus 9' } + 0°17'  
 ♄ Edwin (Rx) { 25° Taurus 5' } + 0°-4'  
 ♄ Shura (Rx) { 25° Capricorn 3' } + 0°-2'  
 ♄ Tinette (Rx) { 25° Capricorn 9' } + 0°6'  
 ♄ Marbachia { 25° Virgo 13' } + 0°4'  
 ♄ Sophia { 25° Virgo 13' } + 0°0'  
 ♄ Alkeste { 25° Taurus 22' } + 0°9'  
 ♄ Athor (Rx) { 25° Taurus 24' } + 0°2'  
 ♄ Theodora { 25° Capricorn 25' } + 0°11'  
 ♄ Abnoba { 25° Virgo 30' } + 0°5'  
 ♄ Edda { 25° Capricorn 32' } + 0°2'  
 ♄ Fedynskij { 25° Capricorn 33' } + 0°11'  
 ♄ Hagihara (Rx) { 25° Capricorn 30' } + 0°-3'  
 ♄ Zahringia { 25° Capricorn 45' } + 0°15'  
 ♄ Asia { 25° Capricorn 54' } + 0°9'  
 ♄ El Djézair { 25° Taurus 58' } + 0°4'  
 ♄ Katharina { 25° Capricorn 54' } + 0°-4'  
 ♄ Sara { 25° Virgo 50' } + 0°-4'  
 ♄ Emanuela { 26° Taurus 0' } + 0°10'  
 ♄ Johanna { 26° Taurus 1' } + 0°11'  
 ♄ Tatjana { 26° Taurus 4' } + 0°3'  
 ♄ Margarita { 26° Capricorn 19' } + 0°15'  
 ♄ Marianna { 26° Virgo 13' } + 0°-6'  
 ♄ Minerva { 26° Capricorn 28' } + 0°15'  
 ♄ Manto { 26° Capricorn 27' } + 0°-1'  
 ♄ Palma { 26° Virgo 27' } + 0°0'  
 ♄ Aesculapia (Rx) { 26° Virgo 31' } + 0°4'  
 notorious-making trouble  
 ♄ Camelia { 26° Virgo 33' } + 0°2'  
 masculinity or creative force arise  
 ♄ Oceana { 26° Capricorn 37' } + 0°4'  
 ♄ Sappho { 26° Taurus 49' } + 0°12'  
 ♄ Bali { 26° Virgo 49' } + 0°0'  
 ♄ Henrietta (Rx) { 26° Taurus 46' } + 0°-3'  
 ♄ Undina { 26° Virgo 40' } + 0°-6'  
 ♄ Aemilia { 26° Taurus 57' } + 0°17'  
 ♄ Belopolskya { 26° Virgo 57' } + 0°0'  
 ♄ Echeclus (Rx) { 27° Taurus 0' } + 0°3'  
 ♄ Beate { 27° Taurus 2' } + 0°2'  
 ♄ Begonia { 27° Capricorn 6' } + 0°4'  
 ♄ Bohlinia { 27° Capricorn 5' } + 0°-1'

♃ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♃ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♃ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♃ 8 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♃ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 4 [1] where you are a hot but elusive commodity  
 ♃ 12 [1] where you face all obstacles and break through  
 ♃ 12 [1] associated with pleasant, beautiful effects  
 ♃ 8 [1] where you are surrounded by the craziness of others  
 ♃ 8 [1] tool you use to rebel against or escape constraints  
 ♃ 4 [1] where you are socially able and welcoming to be around  
 ♃ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 4 [1] where you open the imaginations of others  
 ♃ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♃ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcast event  
 ♃ 4 [1] where you are associated with bullheaded women  
 ♃ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♃ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♃ 4 [1] where you critically appraise all incoming influences  
 ♃ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♃ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♃ 8 [1] your presence amidst flux and change-filled environments  
 ♃ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 4 [1] side you use to mother others, giving them somewhere to go  
 ♃ 12 [1] means through which you openly solicit fanishp and others' liking  
 ♃ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♃ 4 [1] irresistible seduction  
 ♃ 12 [1] where others want to be your friend  
 ♃ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♃ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♃ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♃ 12 [1] sitting back and carefully observing  
 ♃ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♃ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♃ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♃ 8 [1] how you build relationships between people  
 ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 4 [1] where others identify you with notions of bigness  
 ♃ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♍ Ceraskia { 27° Virgo 8' } + 0°3'  
 ♍ Chloris { 27° Capricorn 3' } + 0°-5'  
 ♍ Cybele (Rx) { 27° Virgo 3' } + 0°0'  
 ♍ Martina { 27° Taurus 1' } + 0°-2'  
 ♍ Petrina { 27° Virgo 11' } + 0°10'  
 ♍ Petropolitana { 27° Taurus 13' } + 0°2'  
 ♍ Rezia { 27° Capricorn 12' } + 0°-1'  
 ♍ Thais (Rx) { 27° Capricorn 10' } + 0°-2'  
 ♍ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°12'  
 ♍ Adelheid { 27° Taurus 22' } + 0°0'  
 ♍ Anteros { 27° Capricorn 29' } + 0°7'  
 ♍ Varda (Rx) { 27° Taurus 39' } + 0°10'  
 ♍ Corduba { 27° Taurus 35' } + 0°-4'  
 ♍ Doris { 27° Virgo 32' } + 0°-3'  
 ♍ Klytaemnestra { 27° Taurus 39' } + 0°7'  
 ♍ Juvisia { 27° Capricorn 45' } + 0°6'  
 ♍ Zeissia (Rx) { 27° Capricorn 48' } + 0°3'  
 ♍ Amycus { 27° Capricorn 59' } + 0°11'  
 ♍ Ampella { 27° Capricorn 54' } + 0°-5'  
 ♍ Delia { 27° Taurus 54' } + 0°0'  
 ♍ Devosa { 27° Virgo 55' } + 0°1'  
 ♍ Erminia { 27° Taurus 58' } + 0°3'  
 ♍ Fringilla { 27° Virgo 58' } + 0°0'  
 ♍ Pompeja { 27° Virgo 52' } + 0°-6'  
 ♍ Schubart { 27° Taurus 50' } + 0°-2'  
 ♍ Hildburg { 28° Virgo 11' } + 0°21'  
 ♍ Stephania { 28° Taurus 17' } + 0°6'  
 ♍ Chaka (Rx) { 28° Capricorn 26' } + 0°9'  
 ♍ Cava { 28° Virgo 38' } + 0°12'  
 ♍ Heracles { 28° Capricorn 47' } + 0°9'  
 ♍ Marlene (Rx) { 28° Virgo 40' } + 0°-7'  
 ♍ Uranus (Rx) { 28° Virgo 52' } + 0°12'  
 ♍ Bilkis (Rx) { 29° Taurus 19' } + 0°27'  
 ♍ Dejopeja { 29° Taurus 27' } + 0°8'  
 ♍ Dulcinea { 29° Taurus 26' } + 0°-1'  
 ♍ Diotima { 29° Capricorn 48' } + 0°22'  
 ♍ Kressmannia { 29° Virgo 43' } + 0°-5'  
 ♍ Ruth (Rx) { 29° Virgo 48' } + 0°5'  
 ♍ Selene { 29° Capricorn 40' } + 0°-8'  
 ♍ Vincentina { 29° Capricorn 45' } + 0°5'  
 ♍ Seraphina { 29° Virgo 57' } + 0°12'  
 ♍ Adele { 0° Aquarius 1' } + 0°4'  
 ♍ Hammonia { 0° Libra 2' } + 0°1'  
 ♍ Klytia { 0° Gemini 9' } + 0°7'

♃ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♌ 4 [1] where you are aware of the effect of your physical presence on others  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 8 [1] quality which makes you a trophy at the celebration  
 ♃ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♌ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♌ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 12 [1] susceptibility to life change  
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♌ 4 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 8 [1] otherworldly brilliance  
 ♎ 8 [1] where others around you defer to your influence  
 ♃ 12 [1] quality which attends your association with the creative field  
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♌ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♌ 4 [1] where it is clear that you have a good head on your shoulders  
 ♌ 4 [1] trait you are open with giving out  
 ♌ 4 [1] what you use to build a creative empire, if you were to do so  
 ♎ 8 [1] where you permeate the informational circle  
 ♃ 12 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 12 [1] where you can be critical and bullying to your partners  
 ♃ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 8 [1] related to the pre performance concern about potential critics  
 ♃ 12 [1] the style of role you play in performing your duties  
 ♎ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♌ 4 [1] where you promote pleasant attachments to interactants  
 ♃ 12 [1] where crowds of common interests gather around you  
 ♌ 4 [1] where you offer others an escape from external confusion  
 ♃ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 12 [1] social talk or information around you  
 ♎ 8 [1] where you accept only events of value  
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♌ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 12 [1] associated with the woman as being in control of the situation  
 ♃ 12 [1] you are the "spirit leader" for others  
 ♌ 4 [1] means of passing your power intentions onto the people around you  
 ♌ 4 [1] associated with softened masculinity  
 ♃ 12 [1] associated with refined execution of things  
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 1 [1] emphasis on male creative power and its use  
 ♃ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

⋈ Menzel { 0° Gemini 2' } + 0°-7'	♊ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⋈ Tjilaki { 0° Libra 2' } + 0°0'	♎ 1 [1] where you draw out the need to be masculine and manly, in yourself or others
⋈ Scheherezade { 0° Aquarius 27' } + 0°25'	♊ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
⋈ Prudentia { 0° Libra 30' } + 0°3'	♎ 1 [1] where you are super busy with creative ideas
⋈ Apollo { 0° Aquarius 49' } + 0°19'	♊ 5 [1] where your way puts you at the forefront of everyone's memory
⋈ Cyane { 0° Aquarius 53' } + 0°4'	♊ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
⋈ Deborah { 0° Gemini 51' } + 0°-2'	♊ 9 [1] thing which people are more likely to come to you to get
⋈ Fraternitas { 0° Libra 55' } + 0°4'	♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
⋈ Meta { 0° Gemini 57' } + 0°2'	♊ 9 [1] versatile review of the safety and protection of connected others
⋈ Amelia (Rx) { 1° Aquarius 6' } + 0°9'	♊ 5 [1] where your creations inspire others to want to project their own creative power
⋈ Echo { 1° Libra 6' } + 0°0'	♎ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
⋈ Edith { 1° Libra 9' } + 0°3'	♎ 1 [1] that which you will not allow to be subpar to others
⋈ Amherstia (Rx) { 1° Libra 16' } + 0°7'	♎ 1 [1] where you are prepared to instantly derail those who challenge you
⋈ Sakharov { 1° Aquarius 12' } + 0°-4'	♊ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
⋈ Laetitia { 1° Libra 22' } + 0°10'	♎ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
⋈ Maria { 1° Aquarius 23' } + 0°1'	♊ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
⋈ Universitas { 1° Aquarius 20' } + 0°-3'	♊ 5 [1] where you are inviting and facile in any situation
⋈ Odysseus { 1° Aquarius 36' } + 0°16'	♊ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
⋈ Borasisi (Rx) { 2° Libra 15' } + 0°39'	♎ 1 [1] where you present yourself naturally without any rubbish
⋈ Ortrud { 2° Gemini 15' } + 0°0'	♊ 9 [1] where your represent the underestimated power of an underclass
⋈ Edburga { 2° Libra 23' } + 0°8'	♎ 1 [1] associated with tall, long-reaching or long duration things
⋈ Tauris { 2° Aquarius 20' } + 0°-3'	♊ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
⋈ Magdalena { 2° Aquarius 32' } + 0°12'	♊ 5 [1] where it takes the work of someone else for you to "get your shit together"
⋈ Grubba { 2° Gemini 32' } + 0°0'	♊ 9 [1] related to following the progression of a disease or internal conflict
⋈ Philia (Rx) { 2° Aquarius 34' } + 0°2'	♊ 5 [1] where being around you makes a touch of the taboo okay
⋈ Arduina { 2° Gemini 43' } + 0°9'	♊ 9 [1] why you would make an enticing choice for a person's partner
⋈ Oppavia { 2° Libra 43' } + 0°0'	♎ 1 [1] where people are inclined to want long term association with you
⋈ Hedwig { 2° Gemini 58' } + 0°15'	♊ 9 [1] your potentially famous behavior
⋈ Kallisto { 3° Libra 4' } + 0°6'	♎ 1 [1] where you bear attractive features or are associated with people with such features
⋈ Bondia { 3° Libra 13' } + 0°9'	♎ 1 [1] where you are predisposed to close-quarters, deep conversations
⋈ Ambartsumian { 3° Libra 28' } + 0°15'	♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⋈ Centesima (Rx) { 3° Aquarius 25' } + 0°-3'	♊ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
⋈ Zenobia (Rx) { 3° Gemini 29' } + 0°4'	♊ 9 [1] how you open people up to relations with others
⋈ Croatia { 3° Libra 45' } + 0°16'	♎ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
⋈ Adalberta { 3° Libra 56' } + 0°11'	♎ 1 [1] barrier which prevents people who've only heard about you from getting to know you
⋈ Toni { 3° Libra 54' } + 0°-2'	♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
⋈ Itha { 4° Aquarius 6' } + 0°12'	♊ 5 [1] where you rationally instruct others
⋈ Aletheia (Rx) { 4° Aquarius 17' } + 0°11'	♊ 5 [1] where even the enemies of your friends respect you
⋈ Cupido { 4° Libra 17' } + 0°0'	♎ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
⋈ Sorga (Rx) { 4° Libra 16' } + 0°-1'	♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
⋈ Virtus { 4° Gemini 34' } + 0°18'	♊ 9 [1] where you attempt to get maximum use out of your traits
⋈ Bohemia { 4° Libra 46' } + 0°12'	♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
⋈ Nele { 4° Gemini 49' } + 0°3'	♊ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
⋈ Olivia { 4° Gemini 49' } + 0°0'	♊ 9 [1] where you are exemplary, eclipsing all of your comparators

⚊ California { 4° Gemini 50' } + 0°1'  
 ⚊ Aphrodite (Rx) { 5° Libra 1' } + 0°11'  
 ⚊ Angara { 5° Aquarius 4' } + 0°3'  
 ⚊ Chicago (Rx) { 5° Gemini 5' } + 0°1'  
 ⚊ Ginevra { 5° Libra 9' } + 0°4'  
 ⚊ La Plata { 5° Aquarius 6' } + 0°-3'  
 business, and society  
 ⚊ Buda { 5° Gemini 11' } + 0°5'  
 ⚊ Campania { 5° Libra 23' } + 0°12'  
 ⚊ Athene { 5° Gemini 36' } + 0°13'  
 ⚊ Jansky { 5° Aquarius 38' } + 0°2'  
 ⚊ Jeffers { 5° Gemini 39' } + 0°1'  
 ⚊ Wallia (Rx) { 5° Libra 38' } + 0°-1'  
 ⚊ Ixion (Rx) { 5° Aquarius 47' } + 0°9'  
 ⚊ Panacea { 5° Gemini 45' } + 0°-2'  
 ⚊ Celuta { 5° Aquarius 48' } + 0°3'  
 ⚊ Sigelinde { 5° Gemini 41' } + 0°-7'  
 ⚊ Boliviana { 6° Gemini 1' } + 0°20'  
 ⚊ Judith { 6° Aquarius 0' } + 0°-1'  
 ⚊ Misa { 6° Libra 8' } + 0°8'  
 ⚊ Admetos { 6° Gemini 19' } + 0°11'  
 ⚊ Albion { 6° Gemini 19' } + 0°0'  
 ⚊ Algunde (Rx) { 6° Gemini 19' } + 0°0'  
 ⚊ Brunzia { 6° Aquarius 16' } + 0°-3'  
 ⚊ Eulalia { 6° Aquarius 15' } + 0°-1'  
 ⚊ Merxia { 6° Gemini 14' } + 0°-1'  
 ⚊ Sulamitis { 6° Aquarius 11' } + 0°-3'  
 ⚊ Hera (Rx) { 6° Aquarius 22' } + 0°11'  
 ⚊ Russia { 6° Libra 29' } + 0°7'  
 ⚊ Moguntia { 6° Aquarius 36' } + 0°7'  
 ⚊ Haidea { 6° Aquarius 49' } + 0°13'  
 ⚊ Xanthe { 6° Aquarius 40' } + 0°-9'  
 ⚊ Elfriede (Rx) { 6° Gemini 56' } + 0°16'  
 ⚊ Happelia (Rx) { 6° Libra 57' } + 0°1'  
 ⚊ Koronis { 7° Libra 20' } + 0°23'  
 ⚊ Zerbinetta { 7° Aquarius 36' } + 0°16'  
 ⚊ Jole { 7° Libra 55' } + 0°19'  
 ⚊ Kriemhild { 7° Aquarius 56' } + 0°1'  
 ⚊ Atalante { 8° Aquarius 19' } + 0°23'  
 ⚊ Riceia (Rx) { 8° Aquarius 15' } + 0°-4'  
 different from what everyone else trained them to think it should be  
 ⚊ Altjira { 8° Libra 21' } + 0°6'  
 ⚊ Diana { 8° Libra 22' } + 0°1'  
 ⚊ Holda { 8° Aquarius 25' } + 0°3'  
 ⚊ Patrice (Rx) { 8° Aquarius 21' } + 0°-4'

⚊ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ⚊ 1 [1] side of you which is unsettlingly enticing to others  
 ⚊ 5 [1] related to the finishing of a creative work, not felt up to par  
 ⚊ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ⚊ 1 [1] where you channel others' illusions for them  
 ⚊ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 9 [1] where you are a dedicated people-improver  
 ⚊ 1 [1] where you draw the company of others  
 ⚊ 9 [1] where you are inexhaustibly projective  
 ⚊ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ⚊ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ⚊ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ⚊ 5 [1] how you order others around  
 ⚊ 9 [1] side of you associated with great and capable others  
 ⚊ 5 [1] protective motherly role to others  
 ⚊ 9 [1] where you take on the persona of a star or central figure  
 ⚊ 9 [1] where your actions suggest you deserve the best  
 ⚊ 5 [1] where you evaluate others for acceptability  
 ⚊ 1 [1] where you are a magnet for the opposite sex  
 ⚊ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 9 [1] where you are creatively or sexually overpowered  
 ⚊ 5 [1] where you are logical or methodical in your approach  
 ⚊ 5 [1] where you can and will flirt with your desired object  
 ⚊ 9 [1] where you have deeply philosophical or principled views  
 ⚊ 5 [1] worldly advancement-enabling gains  
 ⚊ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ⚊ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚊ 5 [1] where you strike others as having prolific abilities  
 ⚊ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ⚊ 9 [1] area which your communications influence most heavily  
 ⚊ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 1 [1] how you tend to those whom you think really need help  
 ⚊ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚊ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ⚊ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ⚊ 1 [1] what others chase you for  
 ⚊ 1 [1] where you are above the little people, a more valuable social asset than others  
 ⚊ 5 [1] what you share of yourself with everyone  
 ⚊ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with



publicly viewable evidence involved

⌘ Mars { 8° Libra 34' } + 0°13'  
⌘ Hildegard (Rx) { 8° Libra 31' } + 0°-3'  
⌘ Child { 9° Gemini 6' } + 0°35'  
⌘ Bok { 9° Libra 8' } + 0°2'  
⌘ Kapteynia { 9° Libra 0' } + 0°-8'  
⌘ Urda { 9° Aquarius 8' } + 0°8'  
⌘ Genoveva (Rx) { 9° Libra 12' } + 0°4'  
⌘ Seeligeria { 9° Gemini 12' } + 0°0'  
⌘ Sonneberga { 9° Gemini 12' } + 0°0'  
⌘ Guacolda (Rx) { 9° Libra 44' } + 0°32'  
⌘ Hel (Rx) { 9° Gemini 45' } + 0°1'  
⌘ Schlutia { 9° Libra 41' } + 0°-4'  
⌘ Ascendant/(Descendant) { 9° Libra 51' } + 0°10'  
⌘ Hopmann (Rx) { 9° Libra 52' } + 0°1'  
⌘ Riema { 10° Aquarius 4' } + 0°12'  
collection  
⌘ Tauntonia { 10° Gemini 3' } + 0°-1'  
⌘ Pelion { 10° Gemini 11' } + 0°8'  
⌘ Bethgea { 10° Aquarius 13' } + 0°2'  
complex puzzle from dirty pieces; how you transform animal urges into other things  
⌘ Gilgamesh { 10° Gemini 13' } + 0°0'  
⌘ Heidelberga { 10° Libra 15' } + 0°2'  
⌘ Dionysus (Rx) { 10° Aquarius 24' } + 0°9'  
⌘ Loreley (Rx) { 10° Gemini 20' } + 0°-4'  
⌘ Tabora (Rx) { 10° Gemini 25' } + 0°5'  
⌘ Lindemannia { 10° Gemini 38' } + 0°13'  
⌘ Polonia { 10° Libra 36' } + 0°-2'  
⌘ Tuckia (Rx) { 10° Gemini 34' } + 0°-2'  
⌘ Victoria { 10° Aquarius 37' } + 0°3'  
⌘ Gryphia { 10° Libra 44' } + 0°7'  
⌘ Senta { 10° Aquarius 41' } + 0°-3'  
⌘ Dora { 10° Aquarius 53' } + 0°12'  
⌘ Atlantis { 11° Aquarius 14' } + 0°21'  
⌘ Berenike { 11° Gemini 12' } + 0°-2'  
⌘ Harmonia (Rx) { 11° Aquarius 10' } + 0°-2'  
⌘ Herculina { 11° Gemini 11' } + 0°1'  
⌘ Jucunda { 11° Gemini 15' } + 0°4'  
⌘ Concordia { 11° Gemini 25' } + 0°10'  
⌘ Dresda { 11° Gemini 21' } + 0°-4'  
⌘ Tatry (Rx) { 11° Libra 30' } + 0°9'  
⌘ Naema { 11° Aquarius 41' } + 0°11'  
⌘ Caupolican { 11° Gemini 57' } + 0°16'  
⌘ Italia { 11° Libra 51' } + 0°-6'  
⌘ Amalasuntha { 12° Aquarius 7' } + 0°16'

♎ 1 [1] steering others  
♎ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
♏ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others  
♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
♏ 5 [1] where you are more likely to employ love and bonding as a solution to problems  
♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing  
♏ 9 [1] where you project high salience or social stature  
♏ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
♏ 9 [1] what you use to attempt to change the stubborn system around you  
♎ 1 [1] behavior through which your body or self-value becomes more evident to others  
♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
♏ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
♏ 9 [1] asset for which you are pulled in every direction  
♏ 9 [1] how you break into other's lives  
♏ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
♏ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
♎ 1 [1] where your circles look up to you  
♏ 5 [1] where you do what few around you have the audacity to do  
♏ 9 [1] where you demonstrate spacey, abstract tendencies  
♏ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
♏ 9 [1] where you display a creeping power to force your will  
♎ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
♏ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
♏ 5 [1] behavior during which people are more likely impressed with your body or physicality  
♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
♏ 5 [1] where you can lead leaders  
♏ 5 [1] your brand of star appeal  
♏ 5 [1] where you easily attract "plenty"; seems related to big money  
♏ 9 [1] where you have a charmingly dirty or taboo air  
♏ 5 [1] where your talents take you to far off expressive terrains  
♏ 9 [1] where you press strongly for self-determination, solo or for others  
♏ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
♏ 9 [1] trait for which you are in high demand  
♏ 9 [1] mode under which you are a monopolistic communicator  
♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period  
♏ 5 [1] what your name comes to be associated with  
♏ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
♎ 1 [1] where life seems easy for you despite yours having been through a lot  
♏ 5 [1] where you display a status atop a lofty ideological or expressive pedestal

⚊ Erna { 12° Libra 9' } + 0°2'  
 ⚊ Christine { 12° Gemini 19' } + 0°10'  
 ⚊ Franklina { 12° Gemini 13' } + 0°-6'  
 ⚊ Coelestina { 12° Aquarius 26' } + 0°13'  
 ⚊ Eriphyla { 12° Gemini 20' } + 0°-6'  
 ⚊ Gabriella { 12° Aquarius 29' } + 0°9'  
 ⚊ Juno { 12° Aquarius 47' } + 0°18'  
 ⚊ Marmulla { 12° Libra 41' } + 0°-6'  
 ⚊ Eunike { 12° Libra 56' } + 0°15'  
 ⚊ Chimaera { 13° Libra 1' } + 0°5'  
 ⚊ Ambrosia { 13° Libra 14' } + 0°13'  
 ⚊ Olga (Rx) { 13° Gemini 12' } + 0°-2'  
 ⚊ Subamara { 13° Libra 28' } + 0°16'  
 ⚊ Thetis { 13° Aquarius 27' } + 0°-1'  
 ⚊ Gylidenia (Rx) { 13° Aquarius 37' } + 0°10'  
 ⚊ Mussorgskia { 13° Libra 32' } + 0°-5'  
 ⚊ Triberga (Rx) { 13° Aquarius 31' } + 0°-1'  
 ⚊ Brixia { 13° Libra 44' } + 0°13'  
 ⚊ Clarissa { 13° Aquarius 43' } + 0°-1'  
 ⚊ Kunigunde { 13° Gemini 48' } + 0°5'  
 ⚊ Venus { 13° Libra 54' } + 0°6'  
 ⚊ Virginia { 13° Gemini 55' } + 0°1'  
 ⚊ Vesta (Rx) { 14° Gemini 3' } + 0°8'  
 ⚊ Iphigenia (Rx) { 14° Gemini 1' } + 0°-2'  
 ⚊ Praxedis { 14° Libra 8' } + 0°7'  
 ⚊ Recha { 14° Gemini 3' } + 0°-5'  
 ⚊ Ada { 14° Libra 34' } + 0°31'  
 ⚊ Aglaja (Rx) { 14° Gemini 33' } + 0°-1'  
 ⚊ Chloe { 14° Gemini 59' } + 0°26'  
 ⚊ Melitta { 14° Libra 50' } + 0°-9'  
 ⚊ Struveana { 14° Libra 54' } + 0°4'  
 ⚊ Scheila { 15° Libra 13' } + 0°19'  
 ⚊ Susanna { 15° Gemini 13' } + 0°0'  
 ⚊ Adelinda (Rx) { 15° Gemini 28' } + 0°15'  
 ⚊ Aegle { 15° Libra 35' } + 0°7'  
 where you build up a creative repertoire  
 ⚊ Euphemia { 15° Libra 35' } + 0°0'  
 ⚊ Mattiaca { 15° Gemini 31' } + 0°-4'  
 ⚊ Gyptis (Rx) { 15° Gemini 41' } + 0°10'  
 ⚊ Libera { 15° Gemini 56' } + 0°15'  
 ⚊ Siri { 15° Gemini 52' } + 0°-4'  
 ⚊ Hekate { 16° Aquarius 7' } + 0°15'  
 ⚊ Lexell { 16° Libra 11' } + 0°4'  
 ⚊ Sekanina { 16° Gemini 13' } + 0°2'  
 ⚊ Edna { 16° Aquarius 22' } + 0°9'

♎ 1 [1] trait you have that gains you respect (mainly in career)  
 ♎ 9 [1] where you are beloved by the very generic public  
 ♎ 9 [1] where you are reasonably cooperative, but business-like  
 ♎ 5 [1] where exalted principles underlie you interactions with others  
 ♎ 9 [1] sexiness and creative potency  
 ♎ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 5 [1] commitment in the eyes of the world  
 ♎ 1 [1] where you are easily seen as a star  
 ♎ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 9 [1] where you are dead serious about your profession  
 ♎ 1 [1] where you lead others into new forms of fantasy creation  
 ♎ 5 [1] a staple feature of the domestic life you report to others  
 ♎ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 1 [1] related to suicide pacts and groups that go down together  
 ♎ 5 [1] where you are associated with revolution and social defiance  
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 5 [1] an accepted role, a place of acceptance in the world?  
 ♎ 9 [1] where you provide others with an inspiring vision  
 ♎ 1 [1] willing 1:1 socialization  
 ♎ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 9 [1] focused effort  
 ♎ 9 [1] where you put in efforts to control or direct your impulses  
 ♎ 1 [1] where you are great to meet and talk to  
 ♎ 9 [1] playful, inviting way  
 ♎ 1 [1] power and 1:1 exploratory behavior  
 ♎ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 9 [1] how you play out your demanding nature  
 ♎ 1 [1] triggers the masculine desire nature  
 ♎ 1 [1] the talents or behaviors others wish you would donate to them  
 ♎ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 9 [1] what you use to smother-mother people  
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 9 [1] where people under you company feel they can be themselves  
 ♎ 9 [1] where you express your unhappiness with established systems  
 ♎ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 9 [1] Related to scandalous teachings by teachers  
 ♎ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects

⚊ Medusa { 16° Gemini 36' } + 0°14'  
 ⚊ Nanon { 16° Gemini 30' } + 0°-6'  
 ⚊ Virtanen { 16° Gemini 37' } + 0°7'  
 ⚊ Eva { 16° Libra 59' } + 0°22'  
 ⚊ Glasenappia { 16° Libra 56' } + 0°-3'  
 ⚊ Imperatrix (Rx) { 16° Libra 54' } + 0°-2'  
 ⚊ Sita (Rx) { 16° Aquarius 50' } + 0°-4'  
 ⚊ Pomona { 17° Libra 17' } + 0°27'  
 ⚊ Rupertwildt { 17° Aquarius 11' } + 0°-6'  
 ⚊ Aethra { 17° Gemini 28' } + 0°17'  
 ⚊ Arnolda (Rx) { 17° Libra 21' } + 0°-7'  
 ⚊ Eleonora (Rx) { 17° Gemini 29' } + 0°8'  
 ⚊ Flora { 17° Gemini 23' } + 0°-6'  
 ⚊ Monica { 17° Libra 24' } + 0°1'  
 ⚊ Maritima (Rx) { 17° Libra 37' } + 0°13'  
 ⚊ Austria { 17° Libra 42' } + 0°5'  
 ⚊ Byblis { 17° Gemini 49' } + 0°7'  
 ⚊ Rosamunde { 17° Gemini 45' } + 0°-4'  
 ⚊ Themis { 17° Aquarius 53' } + 0°8'  
 ⚊ Asbolus (Rx) { 18° Gemini 2' } + 0°9'  
 ⚊ Leverrier (Rx) { 18° Aquarius 5' } + 0°3'  
 ⚊ Turandot (Rx) { 18° Libra 9' } + 0°4'  
 ⚊ Cupido (Rx) { 18° Libra 12' } + 0°3'  
 ⚊ Kastalia { 18° Libra 14' } + 0°2'  
 ⚊ Elly (Rx) { 18° Gemini 22' } + 0°8'  
 ⚊ Tekmessa { 18° Libra 34' } + 0°12'  
 ⚊ Helionape (Rx) { 18° Gemini 55' } + 0°21'  
 ⚊ Irmgard (Rx) { 18° Gemini 57' } + 0°2'  
 ⚊ Zwetana { 18° Aquarius 58' } + 0°1'  
 ⚊ Eichsfeldia { 19° Libra 10' } + 0°12'  
 ⚊ Patroclus { 19° Aquarius 13' } + 0°3'  
 ⚊ Dejanira { 19° Aquarius 34' } + 0°21'  
 ⚊ Academia { 19° Libra 32' } + 0°-2'  
 ⚊ Norma { 19° Aquarius 40' } + 0°8'  
 ⚊ Brendelia { 19° Gemini 51' } + 0°11'  
 ⚊ Hermione { 19° Gemini 57' } + 0°6'  
 ⚊ Nestor { 19° Aquarius 56' } + 0°-1'  
 ⚊ Lilith (Rx) { 20° Gemini 3' } + 0°7'  
 ⚊ Anahita (Rx) { 20° Libra 7' } + 0°4'  
 ⚊ Mauritia { 20° Libra 16' } + 0°9'  
 ⚊ Shane (Rx) { 20° Gemini 28' } + 0°12'  
 ⚊ Rhea (Rx) { 20° Gemini 30' } + 0°2'  
 ⚊ Kythera { 20° Aquarius 45' } + 0°15'  
 ⚊ Martha { 20° Libra 43' } + 0°-2'

⚊ 9 [1] side of you which captures others' attention  
 ⚊ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ⚊ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ⚊ 1 [1] where you are good at bringing out the value in things  
 ⚊ 1 [1] where you are the ultimate entertaining figure, watchable  
 ⚊ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ⚊ 1 [1] where you make a good public impression  
 ⚊ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ⚊ 9 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 9 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 9 [1] where you demand top class interaction from others  
 ⚊ 1 [1] where you require an associated personality to perfect your own expression  
 ⚊ 1 [1] where you approach with a high-energy criticality  
 ⚊ 1 [1] where you display maturity and a learned nature  
 ⚊ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ⚊ 5 [1] where you air your cravings to others, often matter-of-factly  
 ⚊ 9 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 5 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ⚊ 1 [1] perfection and perfectly controlled experiences  
 ⚊ 1 Partnership and companionship.  
 ⚊ 1 [1] where you defy the rules of proprietary  
 ⚊ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 1 [1] where you are under pressure to perform professionally  
 ⚊ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⚊ 9 [1] where you convey your intentions for bigger and better things  
 ⚊ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ⚊ 5 [1] where you give the impression of one who prizes highly their physical comfort  
 ⚊ 5 [1] where you require excessive strength in others  
 ⚊ 1 [1] where you are at your most creatively, instinctively inspired  
 ⚊ 5 [1] area where you are in skilled command of your abilities  
 ⚊ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ⚊ 9 [1] an obligation to be subject to a masculine voice of reason  
 ⚊ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚊ 9 [1] where you are a hub around which action takes place  
 ⚊ 1 [1] where your backstory and general vibe most heavily affects future events  
 ⚊ 1 [1] where you display cool receptiveness and adaptability  
 ⚊ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ⚊ 9 [1] where people are assessed against your status standards  
 ⚊ 5 [1] how you provide an uplifting presence  
 ⚊ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

⚊ Valborg { 20° Gemini 41' } + 0°-2'  
 ⚊ Arago { 20° Libra 58' } + 0°-17'  
 ⚊ Ella { 21° Aquarius 6' } + 0°-8'  
 ⚊ Euler { 21° Libra 8' } + 0°-2'  
 ⚊ Tombecka { 21° Libra 2' } + 0°-6'  
 ⚊ Kolga { 21° Gemini 12' } + 0°-10'  
 ⚊ Sapientia { 21° Libra 26' } + 0°-14'  
 ⚊ Armor { 21° Gemini 31' } + 0°-5'  
 ⚊ Alice { 21° Aquarius 41' } + 0°-10'  
 ⚊ Neptune (Rx) { 21° Aquarius 52' } + 0°-11'  
 ⚊ Praamzius { 21° Aquarius 54' } + 0°-2'  
 ⚊ Baucis { 21° Gemini 56' } + 0°-2'  
 ⚊ Lilaea (Rx) { 21° Libra 52' } + 0°-4'  
 ⚊ Magnolia { 21° Aquarius 51' } + 0°-1'  
 ⚊ Nympe (Rx) { 22° Gemini 9' } + 0°-18'  
 ⚊ Ekard { 22° Aquarius 1' } + 0°-8'  
 ⚊ Gordonia { 22° Aquarius 1' } + 0°-0'  
 ⚊ Harding { 22° Aquarius 3' } + 0°-2'  
 ⚊ Isberga { 22° Aquarius 1' } + 0°-2'  
 ⚊ Thyra { 22° Gemini 4' } + 0°-3'  
 ⚊ Vulkanus (Rx) { 22° Aquarius 13' } + 0°-9'  
 ⚊ Klotilde { 22° Gemini 16' } + 0°-3'  
 ⚊ Dembowska { 22° Gemini 22' } + 0°-6'  
 ⚊ Boreas (Rx) { 22° Aquarius 34' } + 0°-12'  
 ⚊ Felicitas (Rx) { 22° Gemini 44' } + 0°-10'  
 ⚊ Azalea { 23° Libra 2' } + 0°-18'  
 ⚊ Izsak { 23° Libra 7' } + 0°-5'  
 ⚊ Lydia { 23° Libra 6' } + 0°-1'  
 ⚊ Ara { 23° Gemini 10' } + 0°-4'  
 ⚊ Dufour { 23° Gemini 11' } + 0°-1'  
 ⚊ Paulina { 23° Libra 16' } + 0°-5'  
 ⚊ Wempe { 23° Aquarius 11' } + 0°-5'  
 ⚊ Wilkens { 23° Libra 35' } + 0°-24'  
 ⚊ Moultona (Rx) { 23° Gemini 41' } + 0°-6'  
 ⚊ Vaticana { 23° Gemini 42' } + 0°-1'  
 ⚊ Carnegia { 23° Gemini 55' } + 0°-13'  
 ⚊ Wratislavia { 23° Gemini 57' } + 0°-2'  
 ⚊ Cosette (Rx) { 24° Gemini 2' } + 0°-5'  
 ⚊ Ianthe { 24° Aquarius 3' } + 0°-1'  
 ⚊ Ilse (Rx) { 24° Aquarius 7' } + 0°-4'  
 ⚊ Lioba { 24° Libra 2' } + 0°-5'  
 ⚊ Mabella { 24° Aquarius 6' } + 0°-4'  
 ⚊ Bernardina (Rx) { 24° Aquarius 18' } + 0°-12'  
 ⚊ Polyxo { 24° Aquarius 20' } + 0°-2'

♃ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♃ 9 [1] where others feel they should keep trying with you even after it is over  
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 5 [1] where you are associated with a structured system, ordered in nature  
 ♎ 5 [1] the impression or vibe about you; your ambient environment  
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♃ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 1 [1] where you are surprisingly attractive to be around  
 ♎ 5 [1] related to bands and mood-restorative background—music (where you play it)  
 ♃ 9 [1] where you project a strong desire nature  
 ♎ 5 [1] where you make an ideal social example  
 ♎ 5 [1] where you channel a deep (usually sexual) appetite  
 ♎ 5 [1] related to pressured rounds-making  
 ♎ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♃ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 5 [1] where you display unabologetic sass (back talk)  
 ♃ 9 [1] where your company is preferred over that of others  
 ♃ 9 [1] associated with women or feminine elements which stand as a monument  
 ♎ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♃ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 1 [1] related to instruction, the official way things are done  
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♃ 9 [1] where you have a talent for intellectualizing  
 ♃ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 9 [1] money-making trade  
 ♃ 9 [1] where your way is unchanging and self-empowered  
 ♃ 9 [1] where you are a role model to others  
 ♃ 9 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 9 [1] that which needs to be protected from all insult  
 ♎ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 5 [1] where you continually communicate with people of a class lower than yours  
 ♎ 1 [1] associated with fiery women  
 ♎ 5 [1] where you nurture others around you  
 ♎ 5 [1] trait that occasions all eyes falling on you  
 ♎ 5 [1] where you are a valuable social change tool for those associated with you

⚊ Hapag { 24° Libra 31' } + 0°11'  
 ⚊ Hesperia { 24° Gemini 31' } + 0°0'  
 ⚊ Nauheima { 24° Gemini 42' } + 0°11'  
 ⚊ Burdigala { 25° Gemini 6' } + 0°24'  
 ⚊ Merapi { 25° Libra 1' } + 0°-5'  
 ⚊ Susi (Rx) { 25° Gemini 0' } + 0°-1'  
 ⚊ Requiem { 25° Aquarius 16' } + 0°16'  
 ⚊ Bavaria { 25° Libra 13' } + 0°-3'  
 ⚊ Bathilde { 25° Libra 28' } + 0°15'  
 ⚊ Hecuba (Rx) { 25° Libra 34' } + 0°6'  
 epically final  
 ⚊ Lydina { 25° Gemini 34' } + 0°0'  
 ⚊ Dorothea { 26° Aquarius 15' } + 0°41'  
 ⚊ Dunant { 26° Libra 27' } + 0°12'  
 ⚊ Hippodamia { 26° Gemini 21' } + 0°-6'  
 ⚊ Mellena { 26° Aquarius 26' } + 0°5'  
 ⚊ Lucretia { 26° Libra 32' } + 0°6'  
 ⚊ Achilles { 26° Libra 44' } + 0°12'  
 ⚊ Alkmene (Rx) { 26° Libra 49' } + 0°5'  
 ⚊ Phaetusa { 26° Libra 40' } + 0°-9'  
 ⚊ Palatia { 26° Libra 58' } + 0°18'  
 ⚊ Rosa { 26° Aquarius 59' } + 0°1'  
 ⚊ Aeolia { 27° Aquarius 1' } + 0°2'  
 ⚊ Annika { 27° Gemini 6' } + 0°5'  
 ⚊ Otila (Rx) { 27° Gemini 0' } + 0°-6'  
 ⚊ Crantor (Rx) { 27° Gemini 38' } + 0°38'  
 ⚊ Narcissus { 27° Libra 34' } + 0°-4'  
 ⚊ Gisela { 27° Aquarius 45' } + 0°11'  
 ⚊ Goberta { 27° Aquarius 50' } + 0°5'  
 ⚊ Matterania { 27° Libra 59' } + 0°9'  
 ⚊ Newcombia (Rx) { 27° Libra 58' } + 0°-1'  
 ⚊ Astraea (Rx) { 28° Aquarius 14' } + 0°16'  
 ⚊ McMath { 28° Libra 13' } + 0°-1'  
 ⚊ Sarema { 28° Gemini 19' } + 0°6'  
 ⚊ Cline { 28° Aquarius 27' } + 0°8'  
 ⚊ Hispania { 28° Libra 23' } + 0°-4'  
 ⚊ Luyten { 28° Libra 28' } + 0°5'  
 ⚊ Moskva { 28° Libra 25' } + 0°-3'  
 ⚊ America { 28° Gemini 36' } + 0°11'  
 ⚊ Erida { 28° Libra 37' } + 0°1'  
 ⚊ Lysistrata { 28° Libra 46' } + 0°9'  
 ⚊ Asterope { 28° Gemini 56' } + 0°10'  
 ⚊ Hedera (Rx) { 29° Libra 4' } + 0°8'  
 ⚊ Petunia (Rx) { 29° Gemini 2' } + 0°-2'  
 ⚊ Galatea { 29° Libra 24' } + 0°22'

♎ 1 [1] where you turn others on or get them excited  
 ♎ 9 [1] area where you air your judgment of others' worthiness  
 ♎ 9 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 9 [1] where you deal a reality check to people advising you  
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♎ 9 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
 ♎ 5 [1] where you are associated with irrepressible women  
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 5 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ♎ 1 [1] where you can do great things, but only with the help of someone else  
 ♎ 1 [1] where you are identified with an entire world which you've constructed  
 ♎ 1 [1] where arises the issue of being used like a piece of meat  
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 5 [1] side of your behavior where you are fun to be around  
 ♎ 5 [1] where you are someone or some group's darling  
 ♎ 9 [1] associated with the woman who stands strongly on her own  
 ♎ 9 [1] associated with respect for women  
 ♎ 9 [1] the seat of your self efficacy (confidence)  
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 5 [1] where you are sensitive to rejection  
 ♎ 1 [1] where you insist on tangibility's and clear results  
 ♎ 1 [1] where you are praised for your creative or desirous excesses  
 ♎ 5 [1] where you are a recognized situational monopolizer  
 ♎ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 9 [1] related to high and mighty publicized moral judgment  
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 1 [1] where you take an original, uncompromised approach to things  
 ♎ 9 [1] realm where you dominate your close interactants  
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 9 [1] matriarchal role  
 ♎ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

⚊ Ahrensa { 29° Gemini 34' } + 0°10'  
 ⚊ Thuringia { 29° Gemini 34' } + 0°0'  
 ⚊ Ulrike { 29° Aquarius 32' } + 0°-2'  
 ⚊ Laurentia { 29° Aquarius 44' } + 0°12'  
 ⚊ Scylla { 29° Gemini 48' } + 0°4'  
 ⚊ Jovita { 29° Aquarius 50' } + 0°2'  
 ⚊ Kalliope { 29° Aquarius 51' } + 0°1'  
 ♀ Meyermann { 0° Scorpio 4' } + 0°13'  
 ♀ Lust { 0° Pisces 16' } + 0°12'  
 ♀ Adrastea { 0° Scorpio 18' } + 0°2'  
 ♀ Hale { 0° Cancer 11' } + 0°-7'  
 ♀ Aase { 0° Cancer 46' } + 0°35'  
 ♀ Pales { 0° Scorpio 44' } + 0°-2'  
 ♀ Alstede { 0° Scorpio 59' } + 0°15'  
 simply be intentionally abstract)  
 ♀ Angelina { 0° Scorpio 55' } + 0°-4'  
 ♀ Gotho { 0° Cancer 53' } + 0°-2'  
 ♀ Suleika { 0° Cancer 56' } + 0°3'  
 ♀ Thora { 0° Scorpio 51' } + 0°-5'  
 ♀ Orius (Rx) { 1° Cancer 2' } + 0°11'  
 ♀ Siva { 1° Pisces 7' } + 0°5'  
 ♀ Agamemnon { 1° Pisces 7' } + 0°0'  
 ♀ Dudu { 1° Pisces 5' } + 0°-2'  
 ♀ Eos { 1° Scorpio 8' } + 0°3'  
 ♀ Irene (Rx) { 1° Cancer 4' } + 0°-4'  
 ♀ Helio { 1° Pisces 28' } + 0°24'  
 ♀ Ingwelde { 1° Scorpio 22' } + 0°-6'  
 ♀ Fanny { 1° Cancer 48' } + 0°26'  
 ♀ Irma { 1° Cancer 43' } + 0°-5'  
 ♀ Lampetia { 1° Cancer 43' } + 0°0'  
 ♀ Sirene { 1° Cancer 44' } + 0°1'  
 ♀ Guisan { 1° Pisces 55' } + 0°11'  
 ♀ Io { 2° Cancer 18' } + 0°23'  
 ♀ Thia { 2° Cancer 18' } + 0°0'  
 ♀ Ottegebe { 2° Cancer 34' } + 0°16'  
 ♀ Amphitrite { 2° Pisces 47' } + 0°13'  
 ♀ Ismene { 2° Scorpio 46' } + 0°-1'  
 ♀ Parthenope (Rx) { 2° Cancer 48' } + 0°2'  
 ♀ Ratisbona (Rx) { 2° Scorpio 41' } + 0°-7'  
 ♀ Montague { 2° Cancer 54' } + 0°13'  
 ♀ Lundia (Rx) { 3° Cancer 8' } + 0°14'  
 ♀ Werdandi { 3° Pisces 3' } + 0°-5'  
 ♀ Gunhild { 3° Pisces 10' } + 0°7'  
 ♀ Havnja { 3° Pisces 11' } + 0°1'  
 ♀ Mandeville { 3° Scorpio 14' } + 0°3'

⚊ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ⚊ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ⚊ 5 [1] what your physical characteristics and bodily disposition were built for  
 ⚊ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 9 [1] what you are constantly dwelling on  
 ⚊ 5 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ⚊ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 6 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 10 [1] associated with a gracious manner held by you or others  
 ⚊ 2 [1] where you are fully at home with weirdos  
 ⚊ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ⚊ 2 [1] where you seem naturally satisfaction-needy  
 ♀ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 10 [1] where you are fun or high energy engaging to be around  
 ⚊ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 10 [1] socialite behavior  
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ⚊ 2 [1] where people unite around your inventiveness and vision for something better  
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 6 [1] where you are friendly but demanding  
 ⚊ 2 [1] where you naturally make your home amidst chaos  
 ♀ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 10 [1] where you are the center of your friendship groups and other cliques  
 ♀ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 6 [1] related to finally deciding what to do with a lesson  
 ♀ 10 [1] where you serve as a rallying point for others  
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 10 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 6 [1] your "get away from me if you're not up to code" behavior  
 ⚊ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 10 [1] where you stay focused on the final (personal expressive) objective  
 ⚊ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 10 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 6 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 6 [1] mode in which you occupy a starring role  
 ♀ 6 [1] means through which you present your allure  
 ⚊ 2 [1] where you are confident in commanding your fans and supporters

v Hooveria { 3° Pisces 28' } + 0°14'  
 v Quetzalcoatl (Rx) { 3° Cancer 24' } + 0°-4'  
 v Rotraut { 3° Scorpio 26' } + 0°2'  
 v Brasilia (Rx) { 3° Scorpio 34' } + 0°8'  
 v Portlandia { 3° Scorpio 33' } + 0°-1'  
 v Salacia (Rx) { 3° Pisces 42' } + 0°9'  
 v Leopoldina (Rx) { 4° Cancer 5' } + 0°23'  
 v Askalaphus { 4° Cancer 16' } + 0°11'  
 v Eukrate { 4° Cancer 13' } + 0°-3'  
 v Medea (Rx) { 4° Cancer 10' } + 0°-3'  
 v Scott { 4° Pisces 17' } + 0°7'  
 v Fama { 4° Scorpio 52' } + 0°35'  
 v Melpomene { 4° Scorpio 56' } + 0°4'  
 v Venetia { 4° Pisces 57' } + 0°1'  
 v Preziosa { 5° Cancer 9' } + 0°12'  
 v Gudrun { 5° Scorpio 39' } + 0°30'  
 v Garumna { 5° Scorpio 41' } + 0°2'  
 v Barcelona { 5° Cancer 54' } + 0°13'  
 v Sigune { 5° Pisces 52' } + 0°-2'  
 considered reasonable  
 v Pittsburghia (Rx) { 6° Scorpio 6' } + 0°14'  
 v Kypria (Rx) { 6° Scorpio 19' } + 0°13'  
 v Muschi { 6° Scorpio 11' } + 0°-8'  
 v Aline { 6° Scorpio 23' } + 0°12'  
 v Beatrix (Rx) { 6° Pisces 26' } + 0°3'  
 v Harvard { 6° Pisces 24' } + 0°-2'  
 basis instead  
 v Hebe { 6° Cancer 32' } + 0°8'  
 v Massinga { 6° Scorpio 36' } + 0°4'  
 v Ilmatar (Rx) { 6° Scorpio 45' } + 0°9'  
 v Lugano { 6° Cancer 47' } + 0°2'  
 v Klumpkea { 6° Cancer 55' } + 0°8'  
 v Aspasia { 7° Cancer 4' } + 0°9'  
 v Typhon { 7° Scorpio 11' } + 0°7'  
 v Anacostia { 7° Cancer 13' } + 0°2'  
 v Arabia { 7° Cancer 14' } + 0°1'  
 circle's interest  
 v Roberta { 7° Scorpio 15' } + 0°1'  
 v Bodea { 7° Scorpio 29' } + 0°14'  
 v Poesia { 7° Scorpio 24' } + 0°-5'  
 v Urhixidur { 7° Scorpio 20' } + 0°-4'  
 v Aguntina { 7° Pisces 31' } + 0°11'  
 v Mercury (Rx) { 7° Scorpio 45' } + 0°14'  
 v Circe { 7° Scorpio 54' } + 0°9'  
 v Ate { 7° Pisces 55' } + 0°1'

00 6 [1] where you are surest in your communication  
 ☞ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 11 2 [1] where fruitful or productive performance/exchange is importance to you  
 11 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 11 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 00 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ☞ 10 [1] associated with women with higher status or social value than their men  
 ☞ 10 [1] where you enjoy a web of interesting connections  
 ☞ 10 [1] where you need, but don't put much stock in strangers  
 ☞ 10 [1] where you have a breadth of expertise in your field [related to moultona]  
 00 6 [1] where you ways can take a toll on your partner  
 11 2 [1] where you seem to put your own interests or expression first  
 11 2 [1] where you do things that should get you censored  
 00 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☞ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 11 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 11 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ☞ 10 [1] where you are left on an "island," isolated with your skill  
 00 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 11 2 [1] where you seek your own fulfillment with or without others' approval  
 11 2 [1] the traits you possess which get you typecast by others  
 11 2 [1] perfectionism beneath a more friendly or docile nature  
 11 2 [1] associated with manly or masculine-projective endeavors  
 00 6 [1] where you set the agenda for others' actions, leading them  
 00 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ☞ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 11 2 [1] where you reject weak expression  
 11 2 [1] likeable masculinity  
 ☞ 10 [1] related to forced undervaluation of one's work  
 ☞ 10 [1] related to being mildly displeased with a creative work  
 ☞ 10 [1] where you enjoy iconic status  
 11 2 [1] where your expression separates you from what people are comfortable with  
 ☞ 10 [1] the side of you that draws others into a happier world  
 ☞ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 11 2 [1] where people around you don't feel good enough  
 11 2 [1] a vehement opposition to what most people think are reasonable constraints  
 11 2 [1] your unsatisfiable vision, never-ending quest  
 11 2 [1] where you are comfortably self-assured  
 00 6 [1] where you get lost in a world all your own  
 11 2 [1] common grounding of otherwise disconnected or underconnected events  
 11 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 00 6 [1] where you use your body to coerce other's attention

v Gikun||'homdima { 7° Scorpio 50' } + 0°-5'  
 v Mors-Somnus { 7° Pisces 50' } + 0°0'  
 v Agnes { 7° Cancer 52' } + 0°2'  
 v Agnia { 7° Pisces 51' } + 0°-1'  
 v Clara { 7° Scorpio 50' } + 0°-1'  
 v Brangane { 8° Scorpio 2' } + 0°12'  
 v Priamus { 8° Cancer 1' } + 0°-1'  
 v Tergeste { 8° Pisces 9' } + 0°8'  
 v Schwarzschilda (Rx) { 8° Scorpio 14' } + 0°5'  
 v Aphidas { 8° Scorpio 29' } + 0°15'  
 v Ganymed { 8° Cancer 20' } + 0°-9'  
 v Metcalfia { 8° Scorpio 26' } + 0°6'  
 v Thisbe { 8° Pisces 40' } + 0°14'  
 (masculine-type) character into the unknown  
 v Artemis { 8° Pisces 54' } + 0°14'  
 v Elisa { 9° Scorpio 4' } + 0°10'  
 v Franzia (Rx) { 9° Cancer 8' } + 0°4'  
 v Geisha { 9° Pisces 0' } + 0°-8'  
 v Lameia { 9° Cancer 4' } + 0°4'  
 v Manwe { 9° Cancer 11' } + 0°7'  
 v Orpheus { 9° Pisces 36' } + 0°25'  
 v Asporina { 9° Scorpio 41' } + 0°5'  
 v Eros { 9° Scorpio 56' } + 0°15'  
 v Nipponia (Rx) { 9° Cancer 54' } + 0°-2'  
 v Peraga { 9° Scorpio 50' } + 0°-4'  
 v Maja { 10° Cancer 11' } + 0°21'  
 v Zeus { 10° Pisces 10' } + 0°-1'  
 v Altona (Rx) { 10° Scorpio 26' } + 0°16'  
 v Hirayama (Rx) { 10° Scorpio 21' } + 0°-5'  
 v Montana (Rx) { 10° Pisces 32' } + 0°11'  
 v Irmintraud { 10° Pisces 41' } + 0°9'  
 v Lilofee { 10° Scorpio 40' } + 0°-1'  
 v Alsatia { 10° Pisces 51' } + 0°11'  
 v Rhodia { 10° Scorpio 53' } + 0°2'  
 v Ricarda (Rx) { 10° Scorpio 53' } + 0°0'  
 v Bononia { 11° Pisces 7' } + 0°14'  
 v Erigone (Rx) { 11° Cancer 4' } + 0°-3'  
 v Veronika { 11° Scorpio 9' } + 0°5'  
 v Elisabetha { 11° Scorpio 17' } + 0°8'  
 v Wurm { 11° Cancer 26' } + 0°9'  
 v Isolda { 11° Pisces 34' } + 0°8'  
 v Lina { 11° Cancer 33' } + 0°-1'  
 v Lumiere { 11° Cancer 34' } + 0°1'  
 v Marion { 11° Scorpio 33' } + 0°-1'  
 v Mehlretter { 11° Pisces 58' } + 0°25'

𐌓 2 Dynamic interaction with the public to restore justice and order.  
 𐌆 6 [1] where you display lots of activity  
 ☹ 10 [1] Where you go first, striking preemptively in situations you are passionate about  
 𐌆 6 [1] where you display abilities that pacify unruly crowds  
 𐌓 2 [1] playful or more approachable side of your personality  
 𐌓 2 [1] your prime "artistic" industry  
 ☹ 10 [1] where being pretty is important  
 𐌆 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 𐌓 2 [1] realm where people look at you as a kind of idol  
 𐌓 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☹ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 𐌓 2 [1] synonymous with women as commanders (Joan of Arc-style)  
 𐌆 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 𐌆 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 𐌓 2 [1] capacity in which people depend on you to define their social groups  
 ☹ 10 [1] analytical socializer  
 𐌆 6 [1] sizable concern for distinguishing interpretations  
 ☹ 10 [1] roaming, scattered foci (focus)  
 ☹ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 𐌆 6 [1] where your career fits into your other life priorities  
 𐌓 2 [1] means through which you air the tangled affairs you've been involved in  
 𐌓 2 passion trigger  
 ☹ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 𐌓 2 [1] where others must live up to your standards and not the other way around  
 ☹ 10 [1] where you are a social trophy whom others like to brag about knowing  
 𐌆 6 [1] where you are effectively all-powerful, picking from the full array of options  
 𐌓 2 [1] tool you use to gain influence in the world  
 𐌓 2 [1] related to being informed (by a group) of a situation that must be contained  
 𐌆 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 𐌆 6 [1] where you act as a life change agent for others [antivertex-like]  
 𐌓 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 𐌆 6 [1] where you are a gifted expresser  
 𐌓 2 [1] where you are most comfortable or "at home"  
 𐌓 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 𐌆 6 [1] where you chase measurable successes  
 ☹ 10 [1] where managing others' behavior brings out your more serious, focused side  
 𐌓 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 𐌓 2 [1] the kind of thing you gather and train on behalf of other people  
 ☹ 10 [1] related to searching for a physical means towards one's intended envisioning  
 𐌆 6 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☹ 10 [1] what you offer whose quality is surprisingly good to others  
 ☹ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 𐌓 2 [1] where you take a logical, clinical approach to things  
 𐌆 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted



maintenance of creations by their unready creators

√ Sarita { 11° Scorpio 53' } + 0°-5'  
√ Nenetta { 12° Cancer 0' } + 0°-7'  
√ Bruna (Rx) { 12° Scorpio 17' } + 0°-17'  
√ Ilsebill { 12° Cancer 15' } + 0°-2'  
√ Valeria { 12° Scorpio 12' } + 0°-3'  
√ Itokawa (Rx) { 12° Cancer 48' } + 0°-36'  
√ Jacqueline { 12° Cancer 53' } + 0°-5'  
√ Eunomia (Rx) { 13° Cancer 0' } + 0°-7'  
√ Zeuxo (Rx) { 13° Pisces 23' } + 0°-23'  
√ Leleakuhonua { 13° Cancer 32' } + 0°-9'  
√ Hirundo { 13° Cancer 32' } + 0°-0'  
√ Ariadne (Rx) { 13° Scorpio 45' } + 0°-13'  
stable, you'll be healthy and stable)  
√ Lehigh (Rx) { 13° Cancer 44' } + 0°-1'  
√ Nansenia { 13° Cancer 48' } + 0°-4'  
√ Hersilia { 14° Scorpio 20' } + 0°-32'  
√ Janina { 14° Pisces 39' } + 0°-19'  
another comes along; where you are attractively tempting,  
√ Ceto { 14° Cancer 42' } + 0°-3'  
√ Elsa { 14° Scorpio 41' } + 0°-1'  
√ Eurydike { 14° Cancer 58' } + 0°-17'  
√ Vindobona (Rx) { 14° Scorpio 51' } + 0°-7'  
√ Caprera { 15° Scorpio 14' } + 0°-23'  
√ Einstein { 15° Cancer 10' } + 0°-4'  
√ Burney { 15° Pisces 24' } + 0°-14'  
√ Demidelaer { 15° Cancer 20' } + 0°-4'  
√ Elvira { 15° Cancer 20' } + 0°-0'  
√ Nora { 15° Cancer 20' } + 0°-0'  
√ Lacrimosa { 15° Cancer 31' } + 0°-11'  
√ Thusnelda { 15° Pisces 34' } + 0°-3'  
√ Yrsa (Rx) { 15° Scorpio 31' } + 0°-3'  
√ Jokaste { 15° Scorpio 41' } + 0°-10'  
√ Newtonia { 15° Cancer 42' } + 0°-1'  
√ Palisana (Rx) { 15° Pisces 59' } + 0°-17'  
√ Oclo { 16° Cancer 9' } + 0°-10'  
√ Semiramis { 16° Pisces 2' } + 0°-7'  
√ Gerda { 16° Cancer 13' } + 0°-11'  
√ Vundtia { 16° Pisces 11' } + 0°-2'  
√ Hercynia { 16° Pisces 37' } + 0°-26'  
√ Gertrud { 16° Cancer 47' } + 0°-10'  
√ Admete { 16° Pisces 55' } + 0°-8'  
√ Gunila { 16° Pisces 55' } + 0°-0'  
√ Oriola { 16° Pisces 51' } + 0°-4'  
√ Asteria (Rx) { 17° Scorpio 7' } + 0°-16'

♊ 2 [1] where you advance new styles among your contemporaries  
☿ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
♊ 2 [1] adept communicator  
☿ 10 [1] where you conjure others' ideas of association with an attractive partner  
♊ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
☿ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
☿ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
☿ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
♊ 6 [1] where you help others break new ground  
☿ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
☿ 10 [1] where you demonstrate an intrusive charm  
♊ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
♊ 2 [1] where your charisma shows clearly  
♊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
☿ 10 [1] hellraiser, disrupter  
♊ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
☿ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
♊ 2 [1] where you demand proof of progress, usefulness from others  
♊ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
♊ 6 [1] where you have a mellow allure  
☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
☿ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
☿ 10 [1] where you draw deep potential from your interactants  
☿ 10 [1] where you are more serious or stern in your assertion  
♊ 6 [1] where people like you and really want you to get along with them in turn  
♊ 2 [1] strong trait for which you are 1:1 sought after  
♊ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
☿ 10 [1] where your persona becomes glued to the proper working of a system you've joined  
♊ 6 [1] what people think they need to show themselves competent in to get in your good graces  
☿ 10 [1] means through which you steer others' learning  
♊ 6 [1] where you are a role model for others' ambition  
☿ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
♊ 6 [1] what people suspect you provide a lot of to your partner  
♊ 6 [1] how or where you expose deep, dark secrets (others or your own)  
☿ 10 [1] where you easily alter the behavioral "fate" of those around you  
♊ 6 [1] where you are crowd-popular, Cheers-style  
♊ 6 [1] an important tool you must be able to use in building bridges with others  
♊ 6 [1] where you foster uninhibitedness in others  
♊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

v Nysa { 17° Cancer 3' } + 0°-4'  
 v Ingeborg { 17° Pisces 16' } + 0°13'  
 v Kerstin { 17° Pisces 19' } + 0°3'  
 v Ulla (Rx) { 17° Cancer 13' } + 0°-6'  
 v Hilaritas { 17° Cancer 25' } + 0°12'  
 v Holmia { 17° Scorpio 29' } + 0°4'  
 v Philippina { 17° Cancer 29' } + 0°0'  
 v Thereus (Rx) { 17° Scorpio 37' } + 0°8'  
 v Fini (Rx) { 17° Pisces 30' } + 0°-7'  
 v Zhulong (Rx) { 17° Pisces 44' } + 0°14'  
 v Steina (Rx) { 17° Scorpio 40' } + 0°-4'  
 v Hygiea { 17° Scorpio 56' } + 0°16'  
 v Lomia { 17° Scorpio 56' } + 0°0'  
 v Eudora { 18° Cancer 9' } + 0°13'  
 v Hilda { 18° Pisces 0' } + 0°-9'  
 v Berkeley { 18° Pisces 37' } + 0°37'  
 v Gudula { 18° Cancer 32' } + 0°-5'  
 v Gunter { 18° Cancer 45' } + 0°13'  
 v Salome { 18° Pisces 48' } + 0°3'  
 v Walpurga (Rx) { 18° Scorpio 58' } + 0°10'  
 v Kampala { 19° Scorpio 8' } + 0°10'  
 v Leontina { 19° Cancer 7' } + 0°-1'  
 v Ohio { 19° Pisces 2' } + 0°-5'  
 v Washingtonia (Rx) { 19° Cancer 1' } + 0°-1'  
 v Latona { 19° Scorpio 15' } + 0°14'  
 v Vera (Rx) { 19° Cancer 17' } + 0°2'  
 v Angelica { 19° Cancer 25' } + 0°8'  
 v Juewa { 19° Scorpio 25' } + 0°0'  
 v Halawe { 19° Scorpio 38' } + 0°13'  
 v Athalia { 19° Pisces 48' } + 0°10'  
 v Bouzareah { 19° Cancer 49' } + 0°11'  
 v Vitja { 19° Scorpio 46' } + 0°-3'  
 v Nemesis { 19° Pisces 52' } + 0°6'  
 v Arizona { 20° Scorpio 9' } + 0°17'  
 v Swasey { 20° Cancer 8' } + 0°-1'  
 v Isabella { 20° Cancer 15' } + 0°7'  
 v Zubaida (Rx) { 20° Pisces 13' } + 0°-2'  
 v Delila { 20° Pisces 26' } + 0°13'  
 v Octavia { 20° Pisces 24' } + 0°-2'  
 v Gratia { 20° Scorpio 31' } + 0°7'  
 v Sisigambis (Rx) { 20° Pisces 37' } + 0°6'  
 v Crescentia (Rx) { 20° Pisces 45' } + 0°8'  
 v Althaea (Rx) { 20° Scorpio 40' } + 0°-5'  
 v Messalina { 20° Cancer 43' } + 0°3'

☿ 10 [1] associated with a creative power which everyone wants  
 ☿ 6 [1] where you spread a message of peace and love  
 ☿ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ☿ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☿ 10 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 2 [1] where you are determined that your way should rule the day  
 ☿ 10 [1] where you display your intuitive sense  
 ♀ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ☿ 6 [1] one who shelters their team and creative interests from external chaos  
 ☿ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 2 [1] where the body is important to you  
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ☿ 10 [1] where you are pleasant mannered and responsible  
 ☿ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☿ 6 [1] where mass information is a battleground for you  
 ☿ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ☿ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ☿ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 2 [1] talent which people find amazing after getting to know you  
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ☿ 10 [1] your brand of royal status  
 ☿ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ☿ 10 [1] where you are a uniquely memorable personality  
 ♀ 2 [1] the preservation of an appealing image  
 ☿ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ☿ 10 [1] how or where you willingly give up control to your partner  
 ♀ 2 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 2 [1] your style of veiled conquest  
 ☿ 6 [1] side of you more able to manifest through an entertainment field  
 ☿ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☿ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 2 [1] how you display a loss of temper or incited fire, passion  
 ☿ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☿ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☿ 6 [1] where you express high physical or creative standards for your partners  
 ☿ 6 [1] means through which you disenfranchise of others  
 ☿ 6 [1] where you are seen as intimidatingly strong  
 ♀ 2 [1] where you share your vastly rich creativity with others  
 ☿ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☿ 6 [1] where you hold promising talent  
 ♀ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☿ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

v Zerlina (Rx) { 20° Scorpio 41' } + 0°-2'  
 v Tolosa { 20° Scorpio 54' } + 0°13'  
 v Chandra (Rx) { 21° Pisces 1' } + 0°7'  
 v Josephina (Rx) { 21° Cancer 6' } + 0°5'  
 v Phthia { 21° Cancer 0' } + 0°-6'  
 v Antiope (Rx) { 21° Cancer 15' } + 0°15'  
 v Hypatia { 21° Cancer 10' } + 0°-5'  
 v Ornamenta { 21° Scorpio 25' } + 0°15'  
 v Adriana { 21° Pisces 39' } + 0°14'  
 v Helga { 21° Cancer 38' } + 0°-1'  
 v Titius { 21° Cancer 32' } + 0°-6'  
 v Walraven { 21° Cancer 35' } + 0°3'  
 twin for the individual. Definitely investigate this.  
 v Hopi { 21° Scorpio 55' } + 0°20'  
 v Huya (Rx) { 21° Pisces 54' } + 0°-1'  
 v Amalia { 22° Cancer 5' } + 0°11'  
 v Thalia { 22° Cancer 8' } + 0°3'  
 v Armida (Rx) { 22° Pisces 16' } + 0°8'  
 v Hartbeespoortdam { 22° Pisces 37' } + 0°21'  
 v Hela { 22° Pisces 37' } + 0°0'  
 v Romilda { 22° Scorpio 34' } + 0°-3'  
 v House { 22° Pisces 41' } + 0°7'  
 v Michela { 22° Scorpio 53' } + 0°12'  
 v Zelia { 22° Scorpio 55' } + 0°2'  
 v Sisypheus { 23° Scorpio 9' } + 0°14'  
 v Chrysothemis { 23° Scorpio 1' } + 0°-8'  
 v Daphne { 23° Pisces 2' } + 0°1'  
 v Murray { 23° Cancer 0' } + 0°-2'  
 v Dike { 23° Pisces 13' } + 0°13'  
 feminine interactions  
 v Lola (Rx) { 23° Cancer 17' } + 0°4'  
 v Primula { 23° Cancer 19' } + 0°2'  
 v Merope { 23° Scorpio 23' } + 0°4'  
 v Alagasta { 23° Cancer 34' } + 0°11'  
 v Amicitia (Rx) { 23° Scorpio 32' } + 0°-2'  
 v Cornelia { 23° Pisces 39' } + 0°7'  
 v Cyrene { 23° Cancer 58' } + 0°19'  
 v Oenone (Rx) { 23° Cancer 59' } + 0°1'  
 v Amata { 24° Cancer 7' } + 0°8'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Darwin { 24° Scorpio 9' } + 0°2'  
 v Helwerthia { 24° Pisces 2' } + 0°-7'  
 v Hermentaria (Rx) { 24° Scorpio 4' } + 0°2'  
 v Herschel { 24° Pisces 2' } + 0°-2'  
 v Kalypso { 24° Scorpio 1' } + 0°-1'

♀ 2 [1] where you are associated with attractive end goals  
 ♀ 2 [1] where you are mellow around the company you favor  
 ♀ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 10 [1] where talk a good game  
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 6 [1] means through which deep revelations take place  
 ♀ 10 [1] where you are associated with overflowing lust  
 ♀ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 6 [1] related to something which failed the first time, getting yet another chance  
 ♀ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 2 [1] where others can't get to you or influence you through your stronghold  
 ♀ 2 [1] what you use to win others over into supporting you  
 ♀ 2 [1] your brand of association with art or creative power  
 ♀ 6 [1] where you (utterly) reject tastelessness  
 ♀ 10 [1] where your expression is tempered by external forces  
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 2 [1] related to tasks dedication especially for people working to expose something  
 ♀ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 6 [1] where you project impressive (social) intelligence  
 ♀ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you

v Lagrangea { 24° Pisces 4' } + 0°3'  
 v Thiele { 24° Scorpio 5' } + 0°1'  
 v Euterpe { 24° Cancer 14' } + 0°9'  
 v Letaba { 24° Cancer 18' } + 0°4'  
 v Whitemora { 24° Pisces 15' } + 0°-3'  
 v Agathe { 24° Pisces 37' } + 0°22'  
 v Spirit (PoS) { 24° Cancer 45' } + 0°8'  
 v Toro { 24° Cancer 42' } + 0°-3'  
 v Erynia { 24° Cancer 53' } + 0°11'  
 v Abundantia { 25° Scorpio 19' } + 0°26'  
 v Adorea { 25° Pisces 11' } + 0°-8'  
 v Clementina { 25° Scorpio 19' } + 0°8'  
 v Fatme { 25° Pisces 15' } + 0°-4'  
 v Vinifera { 25° Pisces 33' } + 0°18'  
 v Anneliese (Rx) { 25° Scorpio 40' } + 0°7'  
 v Bacchus { 25° Scorpio 59' } + 0°19'  
 v Antonia { 25° Scorpio 54' } + 0°-5'  
 v Pippa { 25° Scorpio 50' } + 0°-4'  
 v Gonggong { 26° Scorpio 2' } + 0°12'  
 v Iva (Rx) { 26° Scorpio 8' } + 0°6'  
 v Tynka { 26° Scorpio 2' } + 0°-6'  
 v Benjamina { 26° Cancer 24' } + 0°22'  
 v Tinchē { 26° Scorpio 32' } + 0°8'  
 helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Hajek { 26° Cancer 59' } + 0°27'  
 v Jetta { 26° Cancer 52' } + 0°-7'  
 v Kaplan { 26° Pisces 53' } + 0°1'  
 v Notburga { 26° Cancer 54' } + 0°1'  
 v Westphalia { 26° Scorpio 56' } + 0°2'  
 v Caltech { 27° Scorpio 1' } + 0°5'  
 them  
 v Roxane (Rx) { 27° Cancer 11' } + 0°10'  
 v Ausonia (Rx) { 27° Scorpio 26' } + 0°15'  
 v Miriam { 27° Scorpio 25' } + 0°-1'  
 v Lick { 27° Pisces 44' } + 0°19'  
 v Piazzia { 27° Scorpio 48' } + 0°4'  
 v Ilsewa { 27° Cancer 54' } + 0°6'  
 v Wilhelmina { 28° Pisces 6' } + 0°12'  
 v Jablunka { 28° Pisces 19' } + 0°13'  
 v Summa { 28° Cancer 17' } + 0°-2'  
 v Desiderata { 28° Cancer 27' } + 0°10'  
 v Massevitch { 28° Pisces 25' } + 0°-2'  
 v Luscinia { 28° Pisces 30' } + 0°5'  
 v Noemi { 28° Scorpio 33' } + 0°3'  
 v Mathilde { 28° Cancer 48' } + 0°15'

00 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ☿ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ☿ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 00 6 [1] where you are a compelling communicator  
 00 6 [1] where you will eliminate the one who breaches your sacred standard  
 ☿ 10 Very intuitive, core of personality, spirit.  
 ☿ 10 [1] where you draw other's inexplicable interest  
 ☿ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 2 [1] where you are inclined to stress yourself out  
 00 6 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 2 [1] where your actions project in a memorable way  
 00 6 [1] where you are a memorable creator of images and illusions  
 00 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 2 [1] where you shine as a public duo-mate  
 ♀ 2 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 2 [1] where you super-deliver your inner talents  
 ♀ 2 [1] where you insist on masculine boldness or demand it around you  
 ♀ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 2 [1] excessive extracting from others  
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☿ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ☿ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ☿ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 00 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 2 [1] where people love coming to you for validation of themselves  
 ♀ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for  
 ☿ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 2 [1] what you display when you are determined to force desire out of others  
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 00 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 2 [1] where you promote the strength of women  
 ☿ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 00 6 [1] where you are soothing company  
 00 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ☿ 10 [1] related to being the model of health against which others can be measured  
 ☿ 10 [1] where you display an assembly line-style chain of wants  
 00 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 00 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ☿ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]

v Nephthys { 28° Pisces 48' } + 0°0'  
 v Rogeria { 28° Cancer 54' } + 0°6'  
 v Thomana { 28° Cancer 53' } + 0°-1'  
 v Pyrrha (Rx) { 29° Cancer 9' } + 0°16'  
 v Brucia { 29° Pisces 17' } + 0°8'  
 v Cohnia (Rx) { 29° Scorpio 15' } + 0°-2'  
 v Franziska { 29° Pisces 16' } + 0°1'  
 v Painleva { 29° Cancer 28' } + 0°12'  
 v Phyllis { 29° Pisces 27' } + 0°-1'  
 v Elektra { 29° Scorpio 33' } + 0°6'  
 v Ida { 29° Cancer 33' } + 0°0'  
 v Makemake (Rx) { 29° Scorpio 48' } + 0°15'  
 v Icarus { 29° Pisces 41' } + 0°-7'  
 v Bertholda (Rx) { 29° Scorpio 42' } + 0°1'  
 v Ingrid { 29° Pisces 42' } + 0°0'  
 v Jena { 29° Cancer 59' } + 0°17'  
 v Leukothea { 29° Cancer 57' } + 0°-2'

00 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ☿ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☿ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ☿ 10 [1] where you're more likely to cripple your own successes, often through over activity  
 00 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you  
 00 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ☿ 10 [1] where your own fun and enjoyment comes before everything else  
 00 6 [1] where the lady takes the lead  
 ♀ 2 [1] associated with a fire-tempered mother figure or mother role  
 ☿ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 2 [1] where you are dedicated to far-reaching influence  
 00 6 [1] where you are extra charming to people  
 ♀ 2 [1] where being around you makes people feel strong, sexy, or valuable  
 00 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ☿ 10 [1] where you obtain or reflect creative superiority above others  
 ☿ 10 [1] means through which you are known to protect your other interests

## List - Right Ascension (322th Harmonic) (Quintiles)

v Eos { 1° Scorpio 8' } + 67°8'  
 ♄ Martir { 13° Capricorn 6' } + 0°-2'  
 ♄ Pilcher { 13° Capricorn 3' } + 0°-3'  
 ♄ Deucalion (Rx) { 13° Capricorn 14' } + 0°11'  
 v Adorea { 25° Pisces 11' } + 0°-3'  
 v Fatme { 25° Pisces 15' } + 0°4'  
 ♄ Gismonda { 13° Capricorn 17' } + 0°2'  
 ♄ Pierretta (Rx) { 19° Leo 19' } + 0°2'  
 v Ingwelde { 1° Scorpio 22' } + 0°3'  
 v Vinifera { 25° Pisces 33' } + 0°11'  
 ♄ Joella { 19° Leo 40' } + 0°7'  
 ♄ Pauly (Rx) { 19° Leo 48' } + 0°8'  
 ♄ Proserpina { 19° Leo 51' } + 0°3'  
 opposed to citizen-trained urges)  
 ♄ Lilliana { 14° Capricorn 1' } + 0°10'  
 ♄ Amanda { 14° Capricorn 29' } + 0°28'  
 ♄ Lozere { 14° Capricorn 38' } + 0°9'  
 ♄ Brunhild { 14° Capricorn 46' } + 0°8'  
 ♄ Gerlinde (Rx) { 20° Leo 49' } + 0°3'  
 v Ismene { 2° Scorpio 46' } + 0°-3'  
 ♄ Kleopatra (Rx) { 14° Capricorn 47' } + 0°1'  
 ♄ Ratisbona (Rx) { 2° Scorpio 41' } + 0°-6'  
 ♄ Davida { 20° Leo 51' } + 0°10'

♀ 2 [1] where people unite around your inventiveness and vision for something better  
 ♄ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♄ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 4 [1] individuality expresser  
 00 6 [1] the secret you expose about your world when in close enough quarters with others  
 00 6 [1] where you are a memorable creator of images and illusions  
 ♄ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♄ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 2 [1] where you naturally make your home amidst chaos  
 00 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 11 [1] trait others desire from you when they seek out your company  
 ♄ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♄ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 4 [1] where your surroundings are populated by powerful forces  
 ♄ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♄ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♄ 4 [1] where only high status offerings will do for you or by you  
 ♄ 11 [1] means through which you sponsor followers and fan clubs  
 ♀ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♄ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty

√ Kaplan { 26° Pisces 53' } + 0°2'  
 √ Rachele { 14° Capricorn 55' } + 0°2'  
 ✕ Child { 9° Gemini 6' } + 0°11'  
 √ Mandeville { 3° Scorpio 14' } + 0°8'  
 ✕ Seeligeria { 9° Gemini 12' } + 0°-2'  
 ✕ Sonneberga { 9° Gemini 12' } + 0°0'  
 ∧ Lena { 21° Leo 24' } + 0°12'  
 √ Rotraut { 3° Scorpio 26' } + 0°2'  
 √ Brasilia (Rx) { 3° Scorpio 34' } + 0°8'  
 √ Pala { 15° Capricorn 35' } + 0°1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 √ Portlandia { 3° Scorpio 33' } + 0°-2'  
 ✕ Hel (Rx) { 9° Gemini 45' } + 0°12'  
 √ Lick { 27° Pisces 44' } + 0°-1'  
 ∧ Chlosinde { 21° Leo 58' } + 0°14'  
 √ Hormuthia (Rx) { 15° Capricorn 54' } + 0°-4'  
 √ Melete { 16° Capricorn 1' } + 0°7'  
 ✕ Tauntonia { 10° Gemini 3' } + 0°2'  
 √ Wilhelmina { 28° Pisces 6' } + 0°3'  
 ✕ Pelion { 10° Gemini 11' } + 0°5'  
 ✕ Gilgamesh { 10° Gemini 13' } + 0°2'  
 √ Jablunka { 28° Pisces 19' } + 0°6'  
 ∧ Argentina { 22° Leo 24' } + 0°5'  
 ∧ Danae { 22° Leo 22' } + 0°-2'  
 ✕ Loreley (Rx) { 10° Gemini 20' } + 0°-2'  
 √ Massevitch { 28° Pisces 25' } + 0°5'  
 ✕ Tabora (Rx) { 10° Gemini 25' } + 0°0'  
 √ Wladilena { 16° Capricorn 21' } + 0°-4'  
 √ Albert (Rx) { 16° Capricorn 32' } + 0°11'  
 √ Alemannia { 16° Capricorn 34' } + 0°2'  
 ✕ Lindemannia { 10° Gemini 38' } + 0°4'  
 √ Luscinia { 28° Pisces 30' } + 0°-8'  
 ✕ Tuckia (Rx) { 10° Gemini 34' } + 0°4'  
 ∧ Amor { 22° Leo 46' } + 0°12'  
 ∧ Bertha { 22° Leo 44' } + 0°-2'  
 √ Nephthys { 28° Pisces 48' } + 0°4'  
 ∧ Pawlowia { 22° Leo 40' } + 0°-8'  
 √ Fama { 4° Scorpio 52' } + 0°12'  
 √ Melpomene { 4° Scorpio 56' } + 0°4'  
 √ Melusina (Rx) { 16° Capricorn 55' } + 0°-1'  
 ∧ Arsinoe { 23° Leo 8' } + 0°13'  
 ∧ Saturn { 23° Leo 11' } + 0°3'  
 ✕ Berenike { 11° Gemini 12' } + 0°1'  
 √ Brucia { 29° Pisces 17' } + 0°5'  
 √ Franziska { 29° Pisces 16' } + 0°-1'

∅ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♄ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 2 [1] where you are confident in commanding your fans and supporters  
 ♀ 9 [1] where you project high salience or social stature  
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 11 [1] where you skeptically go against the norm describing those around you  
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 ∅ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♄ 4 [1] where your are a revolutionary among your peers  
 ♄ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 9 [1] asset for which you are pulled in every direction  
 ∅ 6 [1] where you are soothing company  
 ♀ 9 [1] how you break into other's lives  
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ∅ 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 11 [1] where idealism characterizes your world  
 ♀ 11 [1] where you are a teacher through via experience alongside others  
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies  
 ∅ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 4 [1] type of urge you draw forth in your admirers  
 ♄ 4 [1] social importance  
 ♄ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 9 [1] where you display a creeping power to force your will  
 ∅ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 11 [1] where you chase an inner goal which only you can comprehend  
 ♀ 11 [1] where the culture around you holds an air of significant change  
 ∅ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 2 [1] where you seem to put your own interests or expression first  
 ♀ 2 [1] where you do things that should get you censored  
 ♄ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 9 [1] where you have a charmingly dirty or taboo air  
 ∅ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ∅ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

⚊ Herulina { 11° Gemini 11' } + 0°-5'  
 ⚊ Jucunda { 11° Gemini 15' } + 0°-4'  
 ⚊ Backlunda { 23° Leo 25' } + 0°-10'  
 ⚊ Concordia { 11° Gemini 25' } + 0°-0'  
 ⚊ Dresda { 11° Gemini 21' } + 0°-4'  
 ⚊ Liguria (Rx) { 23° Leo 29' } + 0°-8'  
 ♀ Phyllis { 29° Pisces 27' } + 0°-2'  
 ♀ Gudrun { 5° Scorpio 39' } + 0°-12'  
 ♀ Icarus { 29° Pisces 41' } + 0°-2'  
 ♀ Garumna { 5° Scorpio 41' } + 0°-0'  
 ♀ Ingrid { 29° Pisces 42' } + 0°-1'  
 ♀ Sophrosyne { 17° Capricorn 43' } + 0°-1'  
 ⚊ Caupolican { 11° Gemini 57' } + 0°-14'  
 ♀ Gersuind { 17° Capricorn 54' } + 0°-3'  
 ♀ Alinda { 18° Capricorn 6' } + -71°-4308'  
 ♀ Pittsburghia (Rx) { 6° Scorpio 6' } + 0°-0'  
 ♀ Christine { 12° Gemini 19' } + 0°-13'  
 ♀ Fidelio { 18° Capricorn 18' } + 0°-1'  
 ⚊ Franklina { 12° Gemini 13' } + 0°-5'  
 ♀ Kypria (Rx) { 6° Scorpio 19' } + 0°-6'  
 ♀ Muschi { 6° Scorpio 11' } + 0°-8'  
 ♀ Aline { 6° Scorpio 23' } + 0°-12'  
 ⚊ Barbara { 0° Aries 22' } + 0°-1'  
 ⚊ Eriphyla { 12° Gemini 20' } + 0°-2'  
 ♀ Ostara { 18° Capricorn 21' } + 0°-1'  
 ⚊ Psyche { 24° Leo 35' } + 0°-14'  
 ♀ Hephaistos (Rx) { 18° Capricorn 39' } + 0°-4'  
 ⚊ Atala { 0° Aries 37' } + 0°-2'  
 ⚊ Jenny (Rx) { 24° Leo 39' } + 0°-2'  
 ⚊ Marlu (Rx) { 0° Aries 37' } + 0°-2'  
 ♀ Massinga { 6° Scorpio 36' } + 0°-1'  
 ♀ Gallia { 24° Leo 42' } + 0°-6'  
 ♀ Ilmatar (Rx) { 6° Scorpio 45' } + 0°-3'  
 ⚊ Suevia { 0° Aries 42' } + 0°-3'  
 ⚊ Faina (Rx) { 24° Leo 59' } + 0°-17'  
 ♀ Herodias { 18° Capricorn 57' } + 0°-2'  
 ⚊ Erato { 1° Aries 0' } + 0°-3'  
 ♀ Gaspra { 19° Capricorn 1' } + 0°-1'  
 ♀ Sylvia { 19° Capricorn 5' } + 0°-4'  
 ♀ Typhon { 7° Scorpio 11' } + 0°-6'  
 ⚊ Olga (Rx) { 13° Gemini 12' } + 0°-1'  
 ♀ Roberta { 7° Scorpio 15' } + 0°-3'  
 ♀ Timandra { 25° Leo 13' } + 0°-2'  
 ⚊ Osiris { 25° Leo 27' } + 0°-14'

⚊ 9 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 11 [1] trait you make others want to project strongly  
 ⚊ 9 [1] trait for which you are in high demand  
 ⚊ 9 [1] mode under which you are a monopolistic communicator  
 ⚊ 11 [1] where you are a renegade (primarily in your field)  
 ⚊ 6 [1] where the lady takes the lead  
 ⚊ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 6 [1] where you are extra charming to people  
 ⚊ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ⚊ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚊ 4 [1] where you are unsatisfiable, no matter what you're given  
 ⚊ 9 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ⚊ 4 [1] the side of you directed towards a better world for those around you  
 ⚊ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⚊ 2 [1] where you seek your own fulfillment with or without others' approval  
 ⚊ 9 [1] where you are beloved by the very generic public  
 ⚊ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 9 [1] where you are reasonably cooperative, but business-like  
 ⚊ 2 [1] the traits you possess which get you typecast by others  
 ⚊ 2 [1] perfectionism beneath a more friendly or docile nature  
 ⚊ 2 [1] associated with manly or masculine-projective endeavors  
 ♀ 7 [1] how you make others obey you  
 ⚊ 9 [1] sexiness and creative potency  
 ⚊ 4 [1] means through which you put 1:1 company under your thumb  
 ⚊ 11 [1] where you've almost certainly seen the dark side of things  
 ⚊ 4 [1] emotional home base  
 ♀ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 7 [1] where you express the greatest level of riches you could possibly share with others  
 ⚊ 2 [1] where you reject weak expression  
 ⚊ 11 [1] trait which earns you center stage  
 ⚊ 2 [1] likeable masculinity  
 ♀ 7 [1] where you are level-headed and stable in your interactions  
 ⚊ 11 [1] where you revolutionize affairs among your circle  
 ⚊ 4 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 4 [1] where you show an open-minded or liberated approach  
 ⚊ 4 [1] where a polished presentation, order is important  
 ⚊ 2 [1] where your expression separates you from what people are comfortable with  
 ⚊ 9 [1] where you are dead serious about your profession  
 ⚊ 2 [1] where people around you don't feel good enough  
 ⚊ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚊ 11 transformation and overcoming; hero; oracle; sixth sense

♄ Sauer { 19° Capricorn 23' } + 0°-4'  
 ♈ Aidamina (Rx) { 1° Aries 23' } + 0°0'  
 ♈ Athanasia { 25° Leo 20' } + 0°-3'  
 ♄ Bathseba (Rx) { 19° Capricorn 23' } + 0°3'  
 ♃ Bodea { 7° Scorpio 29' } + 0°6'  
 ♃ Poesia { 7° Scorpio 24' } + 0°-5'  
 ♃ Urhixidur { 7° Scorpio 20' } + 0°-4'  
 ♈ Klotho { 25° Leo 36' } + 0°16'  
 ♃ Mercury (Rx) { 7° Scorpio 45' } + 0°9'  
 ♄ Davidweilla { 19° Capricorn 40' } + 0°-5'  
 ♈ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ♈ Juliana (Rx) { 25° Leo 40' } + 0°0'  
 ♌ Kunigunde { 13° Gemini 48' } + 0°8'  
 ♈ Rosalia { 25° Leo 43' } + 0°-5'  
 ♃ Circe { 7° Scorpio 54' } + 0°11'  
 ♃ Gikun||'homdima { 7° Scorpio 50' } + 0°-4'  
 ♃ Clara { 7° Scorpio 50' } + 0°0'  
 ♄ Protogeneia { 19° Capricorn 52' } + 0°2'  
 ♌ Virginia { 13° Gemini 55' } + 0°3'  
 ♌ Vesta (Rx) { 14° Gemini 3' } + 0°8'  
 ♈ Nessus { 2° Aries 7' } + 0°4'  
 ♃ Brangane { 8° Scorpio 2' } + 0°-5'  
 ♈ Germania { 2° Aries 2' } + 0°0'  
 ♌ Iphigenia (Rx) { 14° Gemini 1' } + 0°-1'  
 ♌ Recha { 14° Gemini 3' } + 0°2'  
 ♈ Ludovica { 26° Leo 13' } + 0°10'  
 ♃ Schwarzschilda (Rx) { 8° Scorpio 14' } + 0°1'  
 ♀ Venusia { 26° Leo 17' } + 0°3'  
 ♃ Aphidas { 8° Scorpio 29' } + 0°12'  
 ♄ Clivia { 20° Capricorn 24' } + 0°-5'  
 ♃ Metcalfia { 8° Scorpio 26' } + 0°2'  
 ♃ Aglaja (Rx) { 14° Gemini 33' } + 0°7'  
 ♄ Rockefelleria { 20° Capricorn 36' } + 0°3'  
 ♈ Rosalinde { 2° Aries 35' } + 0°-1'  
 ♄ Lamberta { 20° Capricorn 45' } + 0°10'  
 ♌ Chloe { 14° Gemini 59' } + 0°14'  
 ♈ Edisona { 2° Aries 51' } + 0°-8'  
 ♃ Elisa { 9° Scorpio 4' } + 0°13'  
 ♄ Roswitha { 21° Capricorn 5' } + 0°1'  
 ♌ Susanna { 15° Gemini 13' } + 0°8'  
 ♈ Pandora { 27° Leo 23' } + 0°10'  
 ♌ Adelinda (Rx) { 15° Gemini 28' } + 0°5'  
 ♈ Carmen { 27° Leo 35' } + 0°7'  
 ♌ Mattiaca { 15° Gemini 31' } + 0°-4'

♃ 4 [1] regulator-blocker  
 ♃ 7 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration  
 ♌ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♃ 4 [1] associated with being undisturbed despite another's stressors  
 ♌ 2 [1] a vehement opposition to what most people think are reasonable constraints  
 ♌ 2 [1] your unsatisfiable vision, never-ending quest  
 ♌ 2 [1] where you are comfortably self-assured  
 ♌ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♌ 2 [1] common grounding of otherwise disconnected or underconnected events  
 ♃ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♌ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♌ 11 [1] where you play out your communicative charisma  
 ♌ 9 [1] where you provide others with an inspiring vision  
 ♌ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♌ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♌ 2 Dynamic interaction with the public to restore justice and order.  
 ♌ 2 [1] playful or more approachable side of your personality  
 ♃ 4 [1] where you are outspoken  
 ♌ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♌ 9 [1] focused effort  
 ♃ 7 [1] where you are a natural media personality  
 ♌ 2 [1] your prime "artistic" industry  
 ♃ 7 [1] aspect of your personality which is stably distinctive  
 ♌ 9 [1] where you put in efforts to control or direct your impulses  
 ♌ 9 [1] playful, inviting way  
 ♌ 11 [1] where something about you is alluringly excessive...from a distance  
 ♌ 2 [1] realm where people look at you as a kind of idol  
 ♌ 11 [1] how you reject those who try to get close to you  
 ♌ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 4 [1] route you pursue to reconcile the world with your wants  
 ♌ 2 [1] synonymous with women as commanders (joan of arc-style)  
 ♌ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♃ 7 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 4 [1] easygoingness  
 ♌ 9 [1] how you play out your demanding nature  
 ♃ 7 [1] where you invent new methods to do old things  
 ♌ 2 [1] capacity in which people depend on you to define their social groups  
 ♃ 4 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♌ 9 [1] what you use to smother-mother people  
 ♌ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♌ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♌ 11 [1] where you express being pleased with your own projected expression  
 ♌ 9 [1] associated with agitated women (more generally, tension-bearing feminine elements)



♄ Tomyris (Rx) { 21° Capricorn 37' } + 0°6'  
 ♀ Asporina { 9° Scorpio 41' } + 0°4'  
 ♀ Belisana { 3° Aries 46' } + 0°5'  
 ♂ Gyptis (Rx) { 15° Gemini 41' } + 0°-5'  
 ♀ Reginhild { 27° Leo 48' } + 0°7'  
 ♀ Eros { 9° Scorpio 56' } + 0°8'  
 ♄ Lachesis { 21° Capricorn 51' } + 0°-5'  
 ♀ Libera { 15° Gemini 56' } + 0°5'  
 ♀ Nina (Rx) { 27° Leo 58' } + 0°2'  
 ♀ Peraga { 9° Scorpio 50' } + 0°-8'  
 ♀ Siri { 15° Gemini 52' } + 0°2'  
 ♀ Tezcatlipoca { 3° Aries 59' } + 0°7'  
 ♀ Forsytia { 4° Aries 11' } + 0°12'  
 also use this same tactic when the power you have is threatened  
 ♀ Lucerna { 28° Leo 19' } + 0°8'  
 ♀ Sekanina { 16° Gemini 13' } + 0°-6'  
 ♀ Altona (Rx) { 10° Scorpio 26' } + 0°13'  
 ♄ Flammario { 22° Capricorn 23' } + 0°-3'  
 ♀ Hencke { 4° Aries 27' } + 0°4'  
 ♀ Hirayama (Rx) { 10° Scorpio 21' } + 0°-6'  
 ♀ Josefa { 4° Aries 27' } + 0°6'  
 ♀ Medusa { 16° Gemini 36' } + 0°9'  
 ♀ Nanon { 16° Gemini 30' } + 0°-6'  
 ♀ Virtanen { 16° Gemini 37' } + 0°7'  
 ♀ Lilofee { 10° Scorpio 40' } + 0°3'  
 ♀ Unitas (Rx) { 28° Leo 41' } + 0°1'  
 ♀ Naef { 4° Aries 50' } + 0°9'  
 ♀ Rhodia { 10° Scorpio 53' } + 0°3'  
 ♀ Ricarda (Rx) { 10° Scorpio 53' } + 0°0'  
 ♀ Veronika { 11° Scorpio 9' } + 0°16'  
 ♄ Brambilla { 23° Capricorn 14' } + 0°5'  
 ♀ Elisabetha { 11° Scorpio 17' } + 0°3'  
 ♄ Frigga { 23° Capricorn 10' } + 0°-7'  
 ♀ Kartvelia (Rx) { 5° Aries 19' } + 0°9'  
 ♄ Pentheseilea { 23° Capricorn 17' } + 0°-2'  
 ♄ Casanova (Rx) { 23° Capricorn 23' } + 0°6'  
 ♀ Aethra { 17° Gemini 28' } + 0°5'  
 ♄ Aslog { 23° Capricorn 29' } + 0°1'  
 ♀ Bettina { 29° Leo 29' } + 0°0'  
 ♀ Eleonora (Rx) { 17° Gemini 29' } + 0°0'  
 ♀ Flora { 17° Gemini 23' } + 0°-6'  
 ♀ Penelope { 29° Leo 24' } + 0°1'  
 ♀ Xanthippe { 5° Aries 27' } + 0°3'  
 ♀ Marion { 11° Scorpio 33' } + 0°6'  
 ♀ Byblis { 17° Gemini 49' } + 0°16'

♄ 4 [1] the side of you which others find charming in your physical company  
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 7 [1] associated with women who are meant to be followed  
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 2 passion trigger  
 ♄ 4 [1] where you are the liberator  
 ♀ 9 [1] where people under you company feel they can be themselves  
 ♀ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 2 [1] where others must live up to your standards and not the other way around  
 ♀ 9 [1] where you express your unhappiness with established systems  
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 11 [1] related to election or agenda support gathering  
 ♀ 9 [1] Related to scandalous teachings by teachers  
 ♀ 2 [1] tool you use to gain influence in the world  
 ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 9 [1] side of you which captures others' attention  
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 2 [1] where you are most comfortable or "at home"  
 ♀ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♄ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 7 [1] where yours is a journey worth following  
 ♄ 4 [1] where you demand the attention of others  
 ♄ 4 Many lovers, horny intellectual.  
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♄ 4 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 11 [1] where you are on a quest to perfect your influence  
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 9 [1] where you demand top class interaction from others  
 ♀ 11 [1] how you install the tools for social approval in others  
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ♀ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♄ Mnesosyne { 29° Leo 47' } + 0°-2'  
 ♄ Nemausa (Rx) { 5° Aries 42' } + 0°-5'  
 ♄ Rosamunde { 17° Gemini 45' } + 0°3'  
 ♄ Barnardiana { 23° Capricorn 56' } + 0°11'  
 ♄ Sarita { 11° Scorpio 53' } + 0°-3'  
 ♄ Sun { 24° Capricorn 2' } + 0°9'  
 ♄ Asbolus (Rx) { 18° Gemini 2' } + 0°0'  
 ♄ Amalthea { 6° Aries 19' } + 0°17'  
 ♄ Bruna (Rx) { 12° Scorpio 17' } + 0°-2'  
 ♄ Eleutheria { 24° Capricorn 18' } + 0°1'  
 ♄ Valeria { 12° Scorpio 12' } + 0°-6'  
 ♄ Elly (Rx) { 18° Gemini 22' } + 0°10'  
 ♄ Imhilde { 0° Virgo 33' } + 0°11'  
 ♄ Tugela { 0° Virgo 39' } + 0°6'  
 ♄ Asclepius { 0° Virgo 56' } + 0°17'  
 ♄ Alleghenia { 24° Capricorn 52' } + 0°-4'  
 ♄ Andromache (Rx) { 6° Aries 55' } + 0°3'  
 ♄ Helionape (Rx) { 18° Gemini 55' } + 0°0'  
 ♄ Irmgard (Rx) { 18° Gemini 57' } + 0°2'  
 ♄ Messina (Rx) { 0° Virgo 54' } + 0°-3'  
 ♄ Hestia (Rx) { 1° Virgo 8' } + 0°14'  
 ♄ Shura (Rx) { 25° Capricorn 3' } + 0°-5'  
 ♄ Tinette (Rx) { 25° Capricorn 9' } + 0°6'  
 ♄ Tokio { 7° Aries 0' } + 0°-9'  
 ♄ Theodora { 25° Capricorn 25' } + 0°25'  
 ♄ Edda { 25° Capricorn 32' } + 0°7'  
 ♄ Fedynskij { 25° Capricorn 33' } + 0°1'  
 ♄ Hagihara (Rx) { 25° Capricorn 30' } + 0°-3'  
 ♄ Karma { 1° Virgo 49' } + 0°19'  
 ♄ Ariadne (Rx) { 13° Scorpio 45' } + 0°-4'  
 stable, you'll be healthy and stable)  
 ♄ Zahringia { 25° Capricorn 45' } + 0°0'  
 ♄ Asia { 25° Capricorn 54' } + 0°9'  
 ♄ Brendelia { 19° Gemini 51' } + 0°-3'  
 ♄ Hermione { 19° Gemini 57' } + 0°6'  
 ♄ Katharina { 25° Capricorn 54' } + 0°-3'  
 ♄ Rhoda { 1° Virgo 53' } + 0°-1'  
 ♄ Lilith (Rx) { 20° Gemini 3' } + 0°10'  
 ♄ Margarita { 26° Capricorn 19' } + 0°16'  
 ♄ Minerva { 26° Capricorn 28' } + 0°9'  
 ♄ Agrippina { 2° Virgo 22' } + 0°-6'  
 ♄ Feodosia { 8° Aries 26' } + 0°4'  
 ♄ Hersilia { 14° Scorpio 20' } + 0°-6'  
 ♄ Manto { 26° Capricorn 27' } + 0°7'  
 ♄ Shane (Rx) { 20° Gemini 28' } + 0°1'

♄ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♄ 7 [1] where you don't take kindly to people questioning your skills  
 ♄ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♄ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♄ 2 [1] where you advance new styles among your contemporaries  
 ♄ 4 [1] ego projection, basic style of interpersonal action  
 ♄ 9 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♄ 7 [1] where you evoke masculine standards of identity and achievement  
 ♄ 2 [1] adept communicator  
 ♄ 4 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♄ 12 [1] where you are a force for creating expressive paths where there was none  
 ♄ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♄ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♄ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♄ 7 [1] where you are entertaining to everyone around  
 ♄ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♄ 9 [1] where you convey your intentions for bigger and better things  
 ♄ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♄ 12 [1] realm in which you are more likely to go rogue  
 ♄ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 4 [1] where you are a hot but elusive commodity  
 ♄ 7 [1] where people feel obliged to accept what you give  
 ♄ 4 [1] where you are socially able and welcoming to be around  
 ♄ 4 [1] where you open the imaginations of others  
 ♄ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♄ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♄ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♄ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♄ 4 [1] where you are associated with bullheaded women  
 ♄ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♄ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♄ 4 [1] where you critically appraise all incoming influences  
 ♄ 12 [1] how you entertain others  
 ♄ 9 [1] where you are a hub around which action takes place  
 ♄ 4 [1] side you use to mother others, giving them somewhere to go  
 ♄ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♄ 12 [1] where you nurture through boundary-breaking  
 ♄ 7 [1] reliable inheritance of intelligence for recognizing something; theoeitian  
 ♄ 2 [1] where your charisma shows clearly  
 ♄ 4 [1] irresistible seduction  
 ♄ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♌ Sylvania { 8° Aries 28' } + 0°0'  
 ♍ Hamburga { 2° Virgo 37' } + 0°9'  
 ♍ Interamnia (Rx) { 2° Virgo 39' } + 0°2'  
 ♍ Monachia { 2° Virgo 31' } + 0°-8'  
 ♍ Oceana { 26° Capricorn 37' } + 0°6'  
 ♏ Rhea (Rx) { 20° Gemini 30' } + 0°-7'  
 ♍ Valeska { 2° Virgo 32' } + 0°2'  
 ♎ Elsa { 14° Scorpio 41' } + 0°9'  
 ♌ Oort (Rx) { 8° Aries 45' } + 0°4'  
 ♏ Valborg { 20° Gemini 41' } + 0°-4'  
 ♏ Charybdis { 2° Virgo 55' } + 0°14'  
 ♎ Vindobona (Rx) { 14° Scorpio 51' } + 0°-4'  
 ♍ Begonia { 27° Capricorn 6' } + 0°15'  
 ♍ Bohlinia { 27° Capricorn 5' } + 0°-1'  
 ♍ Chloris { 27° Capricorn 3' } + 0°-2'  
 ♌ Moon { 9° Aries 14' } + 0°11'  
 ♎ Caprera { 15° Scorpio 14' } + 0°0'  
 ♏ Kolga { 21° Gemini 12' } + 0°-2'  
 ♍ Rezia { 27° Capricorn 12' } + 0°0'  
 ♍ Thais (Rx) { 27° Capricorn 10' } + 0°-2'  
 ♎ Anteros { 27° Capricorn 29' } + 0°19'  
 ♌ Whipple { 9° Aries 20' } + 0°-9'  
 ♏ Armor { 21° Gemini 31' } + 0°11'  
 ♎ Yrsa (Rx) { 15° Scorpio 31' } + 0°0'  
 ♎ Jokaste { 15° Scorpio 41' } + 0°10'  
 ♍ Juvisia { 27° Capricorn 45' } + 0°4'  
 ♍ Zeissia (Rx) { 27° Capricorn 48' } + 0°3'  
 ♍ Amycus { 27° Capricorn 59' } + 0°11'  
 ♍ Ampella { 27° Capricorn 54' } + 0°-5'  
 ♏ Baucis { 21° Gemini 56' } + 0°2'  
 ♌ Lutetia { 9° Aries 52' } + 0°-4'  
 ♍ McDonald (Rx) { 3° Virgo 51' } + 0°-1'  
 ♌ Elatus { 10° Aries 0' } + 0°9'  
 ♌ Elatus { 10° Aries 0' } + 0°0'  
 ♏ Nympe (Rx) { 22° Gemini 9' } + 0°9'  
 ♍ Cheruskia { 4° Virgo 6' } + 0°-3'  
 ♍ Cosima (Rx) { 4° Virgo 4' } + 0°-2'  
 ♏ Thyra { 22° Gemini 4' } + 0°0'  
 ♍ Botolphia { 4° Virgo 14' } + 0°10'  
 ♏ Klotilde { 22° Gemini 16' } + 0°2'  
 ♍ Chaka (Rx) { 28° Capricorn 26' } + 0°10'  
 ♏ Dembowska { 22° Gemini 22' } + 0°-4'  
 ♍ Heracles { 28° Capricorn 47' } + 0°25'  
 ♌ Tisiphone { 10° Aries 43' } + 0°-4'

♎ 7 [1] what you use in order to make your wishes come to pass  
 ♏ 12 [1] side of you which is associated with helping others escape their trained box  
 ♏ 12 [1] greedy chasing  
 ♏ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♏ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♏ 9 [1] where people are assessed against your status standards  
 ♏ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♏ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♏ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♏ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♏ 2 [1] where you demand proof of progress, usefulness from others  
 ♏ 4 [1] where others identify you with notions of bigness  
 ♏ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♏ 4 [1] where you are aware of the effect of your physical presence on others  
 ♎ 7 [1] emotions and inclinations  
 ♏ 2 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♏ 9 [1] where others feel they should keep trying with you even after it is over  
 ♏ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♏ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♏ 4 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♏ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 2 [1] strong trait for which you are 1:1 sought after  
 ♏ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♏ 4 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♏ 4 [1] where it is clear that you have a good head on your shoulders  
 ♏ 4 [1] trait you are open with giving out  
 ♏ 4 [1] what you use to build a creative empire, if you were to do so  
 ♏ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 7 [1] where you are comfortable in your own skin  
 ♏ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 7 [1] an area you seem well-versed in  
 ♏ 9 [1] where you project a strong desire nature  
 ♏ 12 [1] where you can do no wrong in the eyes of the public  
 ♏ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♏ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♏ 9 [1] where your company is preferred over that of others  
 ♏ 4 [1] where you promote pleasant attachments to interactants  
 ♏ 9 [1] associated with women or feminine elements which stand as a monument  
 ♏ 4 [1] where you offer others an escape from external confusion  
 ♎ 7 [1] where you are a reliable backup to others' aspirations

⚊ Felicitas (Rx) { 22° Gemini 44' } + 0°1'  
 ♄ Tanete { 4° Virgo 56' } + 0°12'  
 ♀ Asteria (Rx) { 17° Scorpio 7' } + 0°11'  
 ♄ Yi Xing { 5° Virgo 6' } + 0°-1'  
 ⚊ Ara { 23° Gemini 10' } + 0°4'  
 ⚊ Dufour { 23° Gemini 11' } + 0°1'  
 ♀ Anna (Rx) { 11° Aries 21' } + 0°10'  
 ♀ Holmia { 17° Scorpio 29' } + 0°8'  
 ♀ Thereus (Rx) { 17° Scorpio 37' } + 0°8'  
 ♀ Saskia { 11° Aries 31' } + 0°-6'  
 ♀ Diotima { 29° Capricorn 48' } + 0°17'  
 ⚊ Moultona (Rx) { 23° Gemini 41' } + 0°-7'  
 ♄ Ruperto-Carola { 5° Virgo 40' } + 0°-1'  
 ♄ Selene { 29° Capricorn 40' } + 0°0'  
 ♀ Steina (Rx) { 17° Scorpio 40' } + 0°0'  
 ⚊ Vaticana { 23° Gemini 42' } + 0°2'  
 ♄ Vincentina { 29° Capricorn 45' } + 0°3'  
 ♀ Hygiea { 17° Scorpio 56' } + 0°11'  
 ⚊ Carnegia { 23° Gemini 55' } + 0°-1'  
 ♄ Huenna { 5° Virgo 59' } + 0°4'  
 ♀ Lomia { 17° Scorpio 56' } + 0°-3'  
 ♀ Wratislavia { 23° Gemini 57' } + 0°11'  
 ⚊ Adele { 0° Aquarius 1' } + 0°4'  
 ⚊ Cosette (Rx) { 24° Gemini 2' } + 0°1'  
 ♀ Athamantis { 12° Aries 13' } + 0°11'  
 ♄ Briseis { 6° Virgo 14' } + 0°1'  
 ♀ Drakonia { 6° Virgo 12' } + 0°-2'  
 ♀ Rhodope { 12° Aries 18' } + 0°6'  
 ♄ Sibylla { 6° Virgo 17' } + 0°-1'  
 ♀ Xenia { 12° Aries 19' } + 0°2'  
 ♀ Erda { 12° Aries 21' } + 0°2'  
 ⚊ Scheherezade { 0° Aquarius 27' } + 0°6'  
 ♀ Hertha { 12° Aries 32' } + 0°5'  
 ⚊ Hesperia { 24° Gemini 31' } + 0°-1'  
 ⚊ Apollo { 0° Aquarius 49' } + 0°18'  
 ♀ Belgica { 12° Aries 41' } + 0°-8'  
 ⚊ Nauheima { 24° Gemini 42' } + 0°1'  
 ⚊ Cyane { 0° Aquarius 53' } + 0°11'  
 ♀ Walpurga (Rx) { 18° Scorpio 58' } + 0°5'  
 ⚊ Amelia (Rx) { 1° Aquarius 6' } + 0°8'  
 ⚊ Burdigala { 25° Gemini 6' } + 0°0'  
 ♀ Iclea { 13° Aries 4' } + 0°-2'  
 ♀ Kampala { 19° Scorpio 8' } + 0°4'  
 ⚊ Susi (Rx) { 25° Gemini 0' } + 0°-8'

⚊ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ⚊ 12 [1] trait for which you make exceptionally popular company  
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 12 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ⚊ 9 [1] where you have a talent for intellectualizing  
 ⚊ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 2 [1] where you are determined that your way should rule the day  
 ⚊ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 7 [1] the thing people want from you when they seek shelter under you  
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression  
 ⚊ 9 [1] money-making trade  
 ⚊ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 4 [1] means of passing your power intentions onto the people around you  
 ⚊ 2 [1] where you are (especially in others' eyes) always headed on to new projects  
 ⚊ 9 [1] where your way is unchanging and self-empowered  
 ♀ 4 [1] associated with softened masculinity  
 ⚊ 2 [1] where the body is important to you  
 ⚊ 9 [1] where you are a role model to others  
 ⚊ 12 [1] where you require that those around you have high value or attractiveness  
 ⚊ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 9 [1] where you convey an interest in the body, its values, or its processes  
 ⚊ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ⚊ 9 [1] that which needs to be protected from all insult  
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ⚊ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 12 [1] where you are a proponent of grown-folks standards  
 ♀ 7 [1] where you are a stable center for your circle  
 ⚊ 12 [1] where the story of your struggle is entertaining to others  
 ♀ 7 [1] how you demonstrate caring or concern for others  
 ♀ 7 [1] where you act to correct the wrong expression of those around you  
 ⚊ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 7 [1] associated with hurt women  
 ⚊ 9 [1] area where you air your judgment of others' worthiness  
 ⚊ 5 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 9 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 2 [1] talent which people find amazing after getting to know you  
 ⚊ 5 [1] where your creations inspire others to want to project their own creative power  
 ⚊ 9 [1] where you deal a reality check to people advising you  
 ♀ 7 [1] where you are a hub for youthful activity  
 ⚊ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 9 [1] where people around you are not allowed to express in ways you don't approve of

♌ Arrokoth (Rx) { 13° Aries 15' } + 0°15'  
 ♍ Evelyn { 7° Virgo 13' } + 0°-2'  
 ♎ Latona { 19° Scorpio 15' } + 0°-2'  
 ♏ Sakharov { 1° Aquarius 12' } + 0°-3'  
 ♌ Clorinde { 13° Aries 28' } + 0°16'  
 ♎ Juewa { 19° Scorpio 25' } + 0°-3'  
 ♏ Maria { 1° Aquarius 23' } + 0°-2'  
 ♏ Universitas { 1° Aquarius 20' } + 0°-3'  
 ♏ Odysseus { 1° Aquarius 36' } + 0°16'  
 ♍ Aegina { 7° Virgo 37' } + 0°1'  
 influence  
 ♍ Berbericia { 7° Virgo 39' } + 0°2'  
 ♎ Halawe { 19° Scorpio 38' } + 0°-1'  
 ♍ Hohensteina (Rx) { 7° Virgo 37' } + 0°-1'  
 ♎ Lydina { 25° Gemini 34' } + 0°-3'  
 ♍ Malabar { 7° Virgo 33' } + 0°-1'  
 ♎ Vitja { 19° Scorpio 46' } + 0°13'  
 ♌ Karbyshev (Rx) { 13° Aries 51' } + 0°5'  
 ♌ Kukarkin (Rx) { 13° Aries 50' } + 0°-1'  
 ♎ Arizona { 20° Scorpio 9' } + 0°19'  
 ♎ Burgundia { 8° Virgo 11' } + 0°2'  
 ♍ Melanie { 8° Virgo 18' } + 0°7'  
 ♏ Hippodamia { 26° Gemini 21' } + 0°3'  
 ♏ Tauris { 2° Aquarius 20' } + 0°-1'  
 ♎ Magdalena { 2° Aquarius 32' } + 0°12'  
 ♌ Varuna { 14° Aries 33' } + 0°1'  
 ♎ Gratia { 20° Scorpio 31' } + 0°-2'  
 ♏ Philia (Rx) { 2° Aquarius 34' } + 0°3'  
 ♌ Photographica (Rx) { 14° Aries 43' } + 0°9'  
 ♍ Sila-Nunam { 8° Virgo 44' } + 0°1'  
 ♎ Althaea (Rx) { 20° Scorpio 40' } + 0°-4'  
 ♍ Anubis { 8° Virgo 44' } + 0°4'  
 ♎ Zerlina (Rx) { 20° Scorpio 41' } + 0°-3'  
 ♍ Adeona { 8° Virgo 50' } + 0°9'  
 ♌ Adria (Rx) { 14° Aries 53' } + 0°3'  
 ♌ Lanzia (Rx) { 14° Aries 52' } + 0°-1'  
 ♎ Tolosa { 20° Scorpio 54' } + 0°2'  
 ♌ Vanadis { 14° Aries 55' } + 0°1'  
 ♏ Annika { 27° Gemini 6' } + 0°11'  
 ♍ Gedania { 9° Virgo 8' } + 0°2'  
 ♏ Otila (Rx) { 27° Gemini 0' } + 0°-8'  
 ♎ Savo { 9° Virgo 8' } + 0°8'  
 ♌ Wanda { 15° Aries 7' } + 0°-1'  
 ♍ Alekhin { 9° Virgo 14' } + 0°7'  
 ♍ Carolina (Rx) { 9° Virgo 12' } + 0°-2'

♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♎ 12 [1] where you teach others the standards of expression

♎ 2 [1] the preservation of an appealing image

♎ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♎ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♎ 2 [1] the trait which people who want to be masters will gravitate towards you for

♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♎ 5 [1] where you are inviting and facile in any situation

♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♎ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence

♎ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♎ 2 [1] your style of veiled conquest

♎ 12 [1] side of you which fosters others' creative projection

♎ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♎ 12 [1] non-threatening approach

♎ 2 [1] related to forensic diagnosis and criminal perpetrator profiling

♎ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♎ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♎ 2 [1] how you display a loss of temper or incited fire, passion

♎ 12 [1] where you have a style that influences others significantly

♎ 12 [1] where people identify you with the ability to command others' impulses

♎ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♎ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♎ 5 [1] where it takes the work of someone else for you to "get your shit together"

♎ 7 [1] giving form to

♎ 2 [1] where you share your vastly rich creativity with others

♎ 5 [1] where being around you makes a touch of the taboo okay

♎ 7 [1] the side of you others are bound to remember

♎ 12 [1] associated with voluptuousness, fullness or potency to the brim

♎ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♎ 2 [1] where you are associated with attractive end goals

♎ 12 [1] where others' desires circumscribe your actions

♎ 7 [1] where you carve your own path away from the pack

♎ 7 [1] where people like connecting with you

♎ 2 [1] where you are mellow around the company you favor

♎ 7 [1] where you are more likely to be admired by everyone

♎ 9 [1] associated with the woman who stands strongly on her own

♎ 12 [1] where others cannot tell what adventure you will head onto next

♎ 9 [1] associated with respect for women

♎ 12 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♎ 7 [1] related to executive assistance and the documentation of business plans

♎ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♎ 12 [1] your social-behavioral base for expanding your influence over people

⚊ Centesima (Rx) { 3° Aquarius 25' } + 0°13'  
 ⚊ Malzovia (Rx) { 15° Aries 28' } + 0°3'  
 v Ornamenta { 21° Scorpio 25' } + 0°-3'  
 ⚊ Crantor (Rx) { 27° Gemini 38' } + 0°13'  
 v Philomela { 9° Virgo 37' } + 0°-1'  
 v Prokne { 9° Virgo 39' } + 0°2'  
 v Zelima (Rx) { 9° Virgo 36' } + 0°-3'  
 ⚊ Arethusa (Rx) { 15° Aries 40' } + 0°4'  
 ⚊ Feronia { 15° Aries 47' } + 0°7'  
 ⚊ Vienna { 15° Aries 44' } + 0°-3'  
 v Hopi { 21° Scorpio 55' } + 0°11'  
 v Emma { 10° Virgo 1' } + 0°6'  
 ⚊ Itha { 4° Aquarius 6' } + 0°5'  
 ⚊ Pia { 16° Aries 1' } + 0°-5'  
 ⚊ Aletheia (Rx) { 4° Aquarius 17' } + 0°16'  
 ⚊ Atossa { 16° Aries 11' } + 0°-6'  
 ⚊ Sarema { 28° Gemini 19' } + 0°8'  
 ⚊ America { 28° Gemini 36' } + 0°17'  
 v Romilda { 22° Scorpio 34' } + 0°-2'  
 v Urania { 10° Virgo 45' } + 0°11'  
 ⚊ Daedalus { 16° Aries 56' } + 0°11'  
 v Asterope { 28° Gemini 56' } + 0°0'  
 v Michela { 22° Scorpio 53' } + 0°-3'  
 v Zelia { 22° Scorpio 55' } + 0°2'  
 v Sisyphus { 23° Scorpio 9' } + 0°14'  
 ⚊ Angara { 5° Aquarius 4' } + 0°-5'  
 v Chrysothemis { 23° Scorpio 1' } + 0°-3'  
 ⚊ La Plata { 5° Aquarius 6' } + 0°5'  
 business, and society  
 ⚊ Petunia (Rx) { 29° Gemini 2' } + 0°-4'  
 v Merope { 23° Scorpio 23' } + 0°21'  
 ⚊ Ahrensa { 29° Gemini 34' } + 0°11'  
 v Amicitia (Rx) { 23° Scorpio 32' } + 0°-2'  
 ⚊ Jansky { 5° Aquarius 38' } + 0°6'  
 v Polyhymnia { 11° Virgo 30' } + 0°-8'  
 ⚊ Thuringia { 29° Gemini 34' } + 0°4'  
 ⚊ Ixion (Rx) { 5° Aquarius 47' } + 0°13'  
 ⚊ Celuta { 5° Aquarius 48' } + 0°1'  
 v Lucina { 11° Virgo 40' } + 0°-8'  
 ⚊ Scylla { 29° Gemini 48' } + 0°8'  
 ⚊ Caia { 18° Aries 5' } + 0°17'  
 v Darwin { 24° Scorpio 9' } + 0°4'  
 v Hermentaria (Rx) { 24° Scorpio 4' } + 0°-5'  
 ⚊ Judith { 6° Aquarius 0' } + 0°-4'  
 v Kalypso { 24° Scorpio 1' } + 0°1'

⚊ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♂ 9 [1] the seat of your self efficacy (confidence)  
 ♀ 12 [1] where harmony in personal relationships is extra important  
 ♀ 12 [1] where the talent available to you is unlimited  
 ♀ 12 [1] where you are a model prize to be associated with  
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 12 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 5 [1] where you rationally instruct others  
 ♀ 7 [1] characteristic which makes people interested in having their way with you  
 ⚊ 5 [1] where even the enemies of your friends respect you  
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♂ 9 [1] related to high and mighty publicized moral judgment  
 ♂ 9 [1] realm where you dominate your close interactants  
 ♀ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 12 [1] where you entice others towards agitated action  
 ♀ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♂ 9 [1] matriarchal role  
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 2 [1] where others can't get to you or influence you through your stronghold  
 ♀ 2 [1] what you use to win others over into supporting you  
 ⚊ 5 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 2 [1] your brand of association with art or creative power  
 ⚊ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♂ 9 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 2 [1] related to tasks dedication especially for people working to expose something  
 ♂ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚊ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 12 [1] where you address your reservations about the state of things around you  
 ♂ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ⚊ 5 [1] how you order others around  
 ⚊ 5 [1] protective motherly role to others  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ♂ 9 [1] what you are constantly dwelling on  
 ♀ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 5 [1] where you evaluate others for acceptability  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you

♈ Sidonia { 18° Aries 2' } + 0°1'  
 ♎ Thiele { 24° Scorpio 5' } + 0°3'  
 ♊ Brunsia { 6° Aquarius 16' } + 0°11'  
 ♎ Eulalia { 6° Aquarius 15' } + 0°-1'  
 ♎ Hale { 0° Cancer 11' } + 0°-4'  
 ♎ Sulamitis { 6° Aquarius 11' } + 0°0'  
 ♎ Hera (Rx) { 6° Aquarius 22' } + 0°11'  
 ♍ Teharonhiawako { 12° Virgo 26' } + 0°4'  
 ♎ Moguntia { 6° Aquarius 36' } + 0°10'  
 ♈ Mozartia { 18° Aries 34' } + 0°-2'  
 ♎ Aase { 0° Cancer 46' } + 0°12'  
 ♎ Haideia { 6° Aquarius 49' } + 0°3'  
 ♍ Plaut { 12° Virgo 48' } + 0°-1'  
 ♍ Wesselink (Rx) { 12° Virgo 44' } + 0°-4'  
 ♎ Xanthe { 6° Aquarius 40' } + 0°-4'  
 ♎ Gotho { 0° Cancer 53' } + 0°13'  
 ♍ Leto { 12° Virgo 50' } + 0°-3'  
 ♎ Suleika { 0° Cancer 56' } + 0°6'  
 ♎ Orius (Rx) { 1° Cancer 2' } + 0°6'  
 ♍ Budrosa (Rx) { 13° Virgo 1' } + 0°-1'  
 ♎ Irene (Rx) { 1° Cancer 4' } + 0°3'  
 ♎ Lipperta (Rx) { 13° Virgo 6' } + 0°2'  
 ♈ Oskar { 19° Aries 3' } + 0°-3'  
 ♎ Abundantia { 25° Scorpio 19' } + 0°16'  
 ♍ Alma { 13° Virgo 19' } + 0°0'  
 ♎ Clementina { 25° Scorpio 19' } + 0°0'  
 ♎ Lempo { 19° Aries 20' } + 0°1'  
 ♍ Mbabamwanawaresa (Rx) { 13° Virgo 39' } + 0°19'  
 ♎ Zerbinetta { 7° Aquarius 36' } + 0°-3'  
 ♎ Anneliese (Rx) { 25° Scorpio 40' } + 0°4'  
 ♎ Fanny { 1° Cancer 48' } + 0°8'  
 ♎ Irma { 1° Cancer 43' } + 0°-5'  
 ♎ Lampetia { 1° Cancer 43' } + 0°0'  
 ♎ Sirene { 1° Cancer 44' } + 0°1'  
 ♍ Wild { 13° Virgo 42' } + 0°-2'  
 ♎ Bacchus { 25° Scorpio 59' } + 0°17'  
 ♎ Antonia { 25° Scorpio 54' } + 0°-5'  
 ♎ Kriemhild { 7° Aquarius 56' } + 0°2'  
 ♎ Pippa { 25° Scorpio 50' } + 0°-6'  
 ♈ Svetlana { 19° Aries 57' } + 0°7'  
 ♍ Vala (Rx) { 13° Virgo 56' } + 0°-1'  
 ♈ Arawn (Rx) { 20° Aries 5' } + 0°9'  
 ♎ Gonggong { 26° Scorpio 2' } + 0°-3'  
 ♎ Iva (Rx) { 26° Scorpio 8' } + 0°6'

♎ 7 [1] where you hold high standards for your interactions  
 ♎ 2 [1] related to being able to move past the shocks or undesired events that formed oneself  
     ♎ 5 [1] where you are logical or methodical in your approach  
     ♎ 5 [1] where you can and will flirt with your desired object  
 ☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
     ♎ 5 [1] worldly advancement-enabling gains  
     ♎ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
     ♎ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
     ♎ 5 [1] where you strike others as having prolific abilities  
 ♎ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ☿ 10 [1] associated with a gracious manner held by you or others  
     ♎ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
     ♎ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
     ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ☿ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 12 [1] how you unite others around you  
     ☿ 10 [1] where you are fun or high energy engaging to be around  
     ☿ 10 [1] socialite behavior  
     ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ☿ 10 [1] associated with unassuming appearance despite fierce passions underneath  
     ♎ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]  
     ♎ 2 [1] where you are inclined to stress yourself out  
 ♎ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
     ♎ 2 [1] where your actions project in a memorable way  
 ♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
     ♎ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
     ♎ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high  
     ♎ 2 [1] where you shine as a public duo-mate  
 ☿ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☿ 10 [1] where you are the center of your friendship groups and other cliques  
     ☿ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☿ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
     ♎ 2 [1] your friends, cliques, and groups who will always promote your interests  
     ♎ 2 [1] where you super-deliver your inner talents  
     ♎ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 2 [1] where you insist on masculine boldness or demand it around you  
 ♎ 7 [1] where you are forward with your creative wants  
 ♎ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 7 [1] associated with communications media (like technology)  
     ♎ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 2 [1] excessive extracting from others

∇ Tynka { 26° Scorpio 2' } + 0°-6'	♏ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
⌘ Atalante { 8° Aquarius 19' } + 0°17'	♎ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
∇ Io { 2° Cancer 18' } + 0°-1'	♏ 10 [1] where you serve as a rallying point for others
⌘ Riceia (Rx) { 8° Aquarius 15' } + 0°-3'	♎ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∇ Thia { 2° Cancer 18' } + 0°3'	♏ 10 [1] where you carry a hidden fire that occasionally leaks out
⌘ Holda { 8° Aquarius 25' } + 0°7'	♎ 5 [1] what you share of yourself with everyone
⌘ Patrice (Rx) { 8° Aquarius 21' } + 0°-4'	♎ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
∇ Ottegebe { 2° Cancer 34' } + 0°13'	♏ 10 [1] capacity in which you are associated with a specific business [ref moultona]
∇ Tinchen { 26° Scorpio 32' } + 0°-2'	♏ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∧ Waltraut { 20° Aries 34' } + 0°2'	♏ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
∇ Parthenope (Rx) { 2° Cancer 48' } + 0°14'	♏ 10 [1] where you stay focused on the final (personal expressive) objective
∧ Hedda { 20° Aries 53' } + 0°5'	♏ 7 [1] where you favor a broad variety of experiences
∇ Montague { 2° Cancer 54' } + 0°1'	♏ 10 [1] what you put your concentrated focus into building up as a communicator
∇ Westphalia { 26° Scorpio 56' } + 0°2'	♏ 2 [1] where people love coming to you for validation of themselves
∇ Bamberga { 15° Virgo 4' } + 0°8'	♏ 12 [1] part of you which others find soothing, soft, or pleasant
∇ Caltech { 27° Scorpio 1' } + 0°-3'	♏ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
∇ Lundia (Rx) { 3° Cancer 8' } + 0°7'	♏ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
⌘ Urda { 9° Aquarius 8' } + 0°0'	♎ 5 [1] where you are more likely to employ love and bonding as a solution to problems
∧ Kilila { 21° Aries 19' } + 0°11'	♏ 7 [1] what individual solicitors seek your personal company for; why people would use you
∧ Pythia { 21° Aries 11' } + 0°-8'	♏ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
∇ Ausonia (Rx) { 27° Scorpio 26' } + 0°15'	♏ 2 [1] what you display when you are determined to force desire out of others
∧ Lucia { 21° Aries 22' } + 0°-4'	♏ 7 [1] the woman at the center of control
∇ Miriam { 27° Scorpio 25' } + 0°3'	♏ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
∇ Quetzalcoatl (Rx) { 3° Cancer 24' } + 0°-1'	♏ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
∇ Alauda (Rx) { 15° Virgo 41' } + 0°17'	♏ 12 [1] side of you which is useful for connecting people to each other
∧ Hansa { 21° Aries 41' } + 0°0'	♏ 7 [1] where you instill creative or inventive thoughts in others
∇ Piazza { 27° Scorpio 48' } + 0°7'	♏ 2 [1] where you promote the strength of women
∧ Seppina { 21° Aries 47' } + 0°-1'	♏ 7 [1] where you tell it like it is
∇ Tea { 15° Virgo 56' } + 0°9'	♏ 12 [1] side of you which is fearlessly forward–features in seduction
∧ Rhadamanthus { 22° Aries 0' } + 0°4'	♏ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∇ Leopoldina (Rx) { 4° Cancer 5' } + 0°5'	♏ 10 [1] associated with women with higher status or social value than their men
⌘ Riema { 10° Aquarius 4' } + 0°-1'	♎ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
∧ Ute { 22° Aries 5' } + 0°1'	♏ 7 [1] where ideal partnership features as part of the world
∇ Valda (Rx) { 16° Virgo 0' } + 0°-5'	♏ 12 [1] where you are talkative and-or highly opinionated
∇ Askalaphus { 4° Cancer 16' } + 0°16'	♏ 10 [1] where you enjoy a web of interesting connections
∇ Bethgea { 10° Aquarius 13' } + 0°-3'	♎ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Eukrate { 4° Cancer 13' } + 0°0'	♏ 10 [1] where you need, but don't put much stock in strangers
∇ Medea (Rx) { 4° Cancer 10' } + 0°-3'	♏ 10 [1] where you have a breadth of expertise in your field [related to moultona]
∇ Zita (Rx) { 16° Virgo 19' } + 0°9'	♏ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
∧ Veritas { 22° Aries 22' } + 0°3'	♏ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid



⚊ Dionysus (Rx) { 10° Aquarius 24' } + 0°2'  
 ♀ Bellona { 16° Virgo 28' } + 0°4'  
 independent of body type  
 ♀ Noemi { 28° Scorpio 33' } + 0°5'  
 ⚊ Victoria { 10° Aquarius 37' } + 0°4'  
 ⚊ Senta { 10° Aquarius 41' } + 0°4'  
 ⚊ Dora { 10° Aquarius 53' } + 0°12'  
 ♀ Teutonia { 16° Virgo 59' } + 0°6'  
 ⚊ Hamiltonia { 23° Aries 4' } + 0°5'  
 ♀ Preziosa { 5° Cancer 9' } + 0°5'  
 ⚊ Atlantis { 11° Aquarius 14' } + 0°5'  
 ⚊ Hidalgo { 23° Aries 13' } + 0°-1'  
 ⚊ Iris { 23° Aries 15' } + 0°2'  
 ♀ Cohnia (Rx) { 29° Scorpio 15' } + 0°0'  
 ⚊ Harmonia (Rx) { 11° Aquarius 10' } + 0°-5'  
 ♀ Nerthus { 17° Virgo 18' } + 0°8'  
 ⚊ Theresia { 23° Aries 29' } + 0°11'  
 ♀ Elektra { 29° Scorpio 33' } + 0°4'  
 ♀ Makemake (Rx) { 29° Scorpio 48' } + 0°15'  
 ♀ Asplinda { 17° Virgo 48' } + 0°0'  
 ♀ Bertholda (Rx) { 29° Scorpio 42' } + 0°-6'  
 ♀ Cantabria { 17° Virgo 42' } + 0°0'  
 ⚊ Isara { 23° Aries 43' } + 0°1'  
 ⚊ Naema { 11° Aquarius 41' } + 0°-2'  
 ♀ Padua (Rx) { 17° Virgo 46' } + 0°5'  
 ♀ Barcelona { 5° Cancer 54' } + 0°8'  
 ⚊ Vigdis { 23° Aries 52' } + 0°-2'  
 ⚊ Amalasuntha { 12° Aquarius 7' } + 0°15'  
 ♀ Eucharis { 18° Virgo 4' } + 0°-3'  
 ⚊ Loretta { 0° Sagittarius 9' } + 0°5'  
 ♀ Scania (Rx) { 18° Virgo 3' } + 0°-6'  
 ⚊ Birgit { 24° Aries 13' } + 0°10'  
 ⚊ Coelestina { 12° Aquarius 26' } + 0°13'  
 ⚊ Gabriella { 12° Aquarius 29' } + 0°3'  
 ♀ Iduberga { 18° Virgo 26' } + 0°-3'  
 ⚊ Jupiter { 0° Sagittarius 31' } + 0°5'  
 ♀ Hebe { 6° Cancer 32' } + 0°1'  
 ⚊ Okyrhoe { 24° Aries 37' } + 0°5'  
 ⚊ Georgia (Rx) { 24° Aries 30' } + 0°-7'  
 where you nurture the creative impulse in others  
 ⚊ Liriope { 0° Sagittarius 35' } + 0°5'  
 ⚊ Juno { 12° Aquarius 47' } + 0°12'  
 ⚊ Alain { 0° Sagittarius 43' } + 0°-4'  
 ♀ Lugano { 6° Cancer 47' } + 0°4'  
 ♀ Valentine { 18° Virgo 49' } + 0°2'

⚊ 5 [1] where you do what few around you have the audacity to do  
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚊ 5 [1] behavior during which people are more likely impressed with your body or physicality  
 ⚊ 5 [1] where you can lead leaders  
 ⚊ 5 [1] your brand of star appeal  
 ♀ 12 [1] related to curriculum and instructional planning  
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ⚊ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⚊ 5 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 7 [1] attention getter  
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 5 [1] where your talents take you to far off expressive terrains  
 ♀ 12 [1] where you leave a notable impression on those who see you in action  
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 2 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 2 [1] where you are dedicated to far-reaching influence  
 ♀ 12 [1] how you evoke the joyful passions of others  
 ♀ 2 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 12 [1] fuel source for your single-minded passion  
 ♀ 7 [1] where communicating—talking things out—is extremely important to you  
 ⚊ 5 [1] what your name comes to be associated with  
 ♀ 12 [1] where you are associated with the super-beautiful  
 ⚊ 10 [1] where you are left on an "island," isolated with your skill  
 ♀ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ⚊ 5 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 3 [1] related to the newsworthy work of social scientists  
 ♀ 12 [1] where you place high-energy investment in your communications  
 ♀ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚊ 5 [1] where exalted principles underlie you interactions with others  
 ⚊ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals  
 ⚊ 3 [1] image promotion  
 ⚊ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 7 [1] where you are a valued host or entertainer of audiences  
 ♀ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ⚊ 3 [1] attractive or powerful trait which draws others to you  
 ⚊ 5 [1] commitment in the eyes of the world  
 ⚊ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ⚊ 10 [1] related to forced undervaluation of one's work  
 ♀ 12 [1] where you are necessarily identified with another

v Klumpkea { 6° Cancer 55' } + 0°6'  
 ^ Poseidon (Rx) { 25° Aries 9' } + 0°14'  
 v Aspasia { 7° Cancer 4' } + 0°-5'  
 ^ Montefiore { 25° Aries 9' } + 0°5'  
 v Anacostia { 7° Cancer 13' } + 0°4'  
 v Arabia { 7° Cancer 14' } + 0°1'  
 circle's interest  
 v Lova { 19° Virgo 17' } + 0°3'  
 v Nephela { 19° Virgo 25' } + 0°8'  
 ^ Parysatis { 25° Aries 28' } + 0°3'  
 ^ Patientia (Rx) { 25° Aries 25' } + 0°-3'  
 ^ Suvanto { 25° Aries 25' } + 0°0'  
 x Thetis { 13° Aquarius 27' } + 0°2'  
 ^ Pallas { 25° Aries 30' } + 0°3'  
 x Gyldenla (Rx) { 13° Aquarius 37' } + 0°7'  
 ^ Libussa { 1° Sagittarius 39' } + 0°2'  
 x Triberga (Rx) { 13° Aquarius 31' } + 0°-8'  
 x Clarissa { 13° Aquarius 43' } + 0°12'  
 v Agnes { 7° Cancer 52' } + 0°9'  
 ^ Astarte { 26° Aries 1' } + 0°9'  
 ^ Priamus { 8° Cancer 1' } + 0°0'  
 v Ernestina { 20° Virgo 17' } + 0°16'  
 v Moira (Rx) { 20° Virgo 12' } + 0°-5'  
 ^ Sabine { 2° Sagittarius 18' } + 0°6'  
 v Ganymed { 8° Cancer 20' } + 0°2'  
 v Mechthild { 20° Virgo 25' } + 0°5'  
 ^ Natalie (Rx) { 2° Sagittarius 27' } + 0°2'  
 v Hildrun { 20° Virgo 38' } + 0°11'  
 ^ Armenia { 2° Sagittarius 48' } + 0°10'  
 ^ Arne { 26° Aries 40' } + 0°-8'  
 ^ Pretoria (Rx) { 2° Sagittarius 48' } + 0°8'  
 ^ Pulcova { 2° Sagittarius 44' } + 0°-4'  
 ^ Logos { 2° Sagittarius 50' } + 0°6'  
 v Ceres { 21° Virgo 9' } + 0°19'  
 v Franzia (Rx) { 9° Cancer 8' } + 0°-1'  
 v Lamaia { 9° Cancer 4' } + 0°-4'  
 ^ Sternberga (Rx) { 27° Aries 1' } + 0°-3'  
 v Manwe { 9° Cancer 11' } + 0°10'  
 v Rhiphonos { 21° Virgo 19' } + 0°8'  
 v Delores { 21° Virgo 10' } + 0°-9'  
 ^ Elpis { 3° Sagittarius 11' } + 0°1'  
 v Hermia { 21° Virgo 29' } + 0°18'  
 v Antikleia { 21° Virgo 59' } + 0°30'  
 ^ Christa { 27° Aries 55' } + 0°-4'  
 ^ Euphrosyne { 3° Sagittarius 57' } + 0°2'

- ☿ 10 [1] related to being mildly displeased with a creative work  
 ♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ☿ 10 [1] where you enjoy iconic status  
 ♃ 7 [1] where you may be described as impressive if not spectacular  
 ☿ 10 [1] the side of you that draws others into a happier world  
 ☿ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♃ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♃ 7 [1] where you embody the template for status attainment  
 ♃ 7 [1] dedicating your work to others benefit  
 ♃ 7 [1] related to resume, credential, or qualification review  
 ☿ 5 [1] a staple feature of the domestic life you report to others  
 ♃ 7 [1] social justice  
 ☿ 5 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 3 [1] where you are self-indulgent, taking as much as you want  
 ☿ 5 [1] where you are associated with revolution and social defiance  
 ☿ 5 [1] an accepted role, a place of acceptance in the world?  
 ☿ 10 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 7 [1] where you play the shield to those entrusted to your company  
 ☿ 10 [1] where being pretty is important  
 ♃ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♃ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♃ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 10 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♃ 12 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♃ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♃ 7 [1] where people look up to your contribution to the social world  
 ♃ 3 [1] disregard for the patriarchy  
 ♃ 3 [1] where you assert despite the crowd  
 ♃ 3 [1] where you are surrounded by people and their passions  
 ♃ 12 Nurturing, farming, caring, parenthood.  
 ☿ 10 [1] analytical socializer  
 ☿ 10 [1] roaming, scattered foci (focus)  
 ♃ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ☿ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♃ 12 [1] where your actions foster busy surrounding activity  
 ♃ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♃ 12 [1] where you convey resolute insistence  
 ♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♃ 3 [1] where you are identified as an artist or craftsman

♊ Hypsipyle { 21° Virgo 58' } + 0°1'  
 ♊ Klymene { 21° Virgo 50' } + 0°-8'  
 ♋ Nipponia (Rx) { 9° Cancer 54' } + 0°4'  
 ♋ Hekate { 16° Aquarius 7' } + 0°13'  
 ♌ Tantalus { 28° Aries 1' } + 0°-6'  
 ♌ Genua { 22° Virgo 3' } + 0°2'  
 ♌ Taurinensis (Rx) { 4° Sagittarius 4' } + 0°1'  
 ♌ Midheaven/(Imum-Coeli) { 22° Virgo 19' } + 0°15'  
 ♌ Aeria { 28° Aries 17' } + 0°-2'  
 ♌ Maja { 10° Cancer 11' } + 0°-6'  
 ♌ Menippe { 22° Virgo 10' } + 0°-1'  
 ♌ Edna { 16° Aquarius 22' } + 0°12'  
 ♌ Karin (Rx) { 4° Sagittarius 24' } + 0°2'  
 ♌ Arctica (Rx) { 28° Aries 39' } + 0°15'  
 ♌ Leda { 28° Aries 38' } + 0°-1'  
 ♌ Augusta (Rx) { 4° Sagittarius 55' } + 0°17'  
 ♌ Florentina { 22° Virgo 57' } + 0°2'  
 ♌ Sita (Rx) { 16° Aquarius 50' } + 0°-7'  
 ♌ Arcadia { 23° Virgo 6' } + 0°16'  
 ♌ Erigone (Rx) { 11° Cancer 4' } + 0°-2'  
 ♌ Rupertwildt { 17° Aquarius 11' } + 0°7'  
 ♌ Nicolaia { 29° Aries 26' } + 0°15'  
 ♌ Wurm { 11° Cancer 26' } + 0°0'  
 ♌ Chaldaea { 5° Sagittarius 34' } + 0°8'  
 ♌ Lina { 11° Cancer 33' } + 0°-1'  
 ♌ Lumiere { 11° Cancer 34' } + 0°1'  
 ♌ Natascha { 29° Aries 37' } + 0°3'  
 ♌ Olympia { 29° Aries 36' } + 0°-1'  
 suggested promises)  
 ♌ Sumeria (Rx) { 29° Aries 48' } + 0°12'  
 ♌ Appella (Rx) { 29° Aries 53' } + 0°5'  
 ♌ Frostia (Rx) { 29° Aries 56' } + 0°3'  
 ♌ Inna (Rx) { 5° Sagittarius 59' } + 0°3'  
 ♌ Raphaela { 5° Sagittarius 58' } + 0°-1'  
 ♌ Themis { 17° Aquarius 53' } + 0°-5'  
 ♌ Auravictrix (Rx) { 24° Virgo 1' } + 0°8'  
 ♌ Leverrier (Rx) { 18° Aquarius 5' } + 0°4'  
 ♌ Nenetta { 12° Cancer 0' } + 0°-5'  
 ♌ Ilsebill { 12° Cancer 15' } + 0°15'  
 ♌ Phaeo { 0° Taurus 15' } + 0°0'  
 ♌ Capek { 24° Virgo 20' } + 0°5'  
 ♌ Olympiada { 24° Virgo 26' } + 0°6'  
 ♌ Itokawa (Rx) { 12° Cancer 48' } + 0°22'  
 ♌ Cuyo { 0° Taurus 41' } + 0°-7'  
 ♌ Fides { 0° Taurus 50' } + 0°9'

♏ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♏ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ☹ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ☹ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♏ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♏ 12 [1] bossy women  
 ♏ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♏ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♏ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ☹ 10 [1] where you are a social trophy whom others like to brag about knowing  
 ♏ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☹ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♏ 3 [1] where you give hints of an exacting nature  
 ♏ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♏ 7 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♏ 3 [1] side of you which is publicly controversial  
 ♏ 12 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☹ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♏ 12 [1] related to prudent resource management  
 ☹ 10 [1] where managing others' behavior brings out your more serious, focused side  
 ☹ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♏ 7 [1] what you can be counted on to anchor your friends with  
 ☹ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♏ 3 [1] where you work with creatives or innovators  
 ☹ 10 [1] what you offer whose quality is surprisingly good to others  
 ☹ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♏ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♏ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♏ 7 [1] associated with a skilled paternal role  
 ♏ 7 [1] where you are an orchestrator of social experiences  
 ♏ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♏ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☹ 5 [1] where you air your cravings to others, often matter-of-factly  
 ♏ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ☹ 5 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ☹ 10 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ☹ 10 [1] where you conjure others' ideas of association with an attractive partner  
 ♏ 8 [1] where you are seen as the people's darling  
 ♏ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♏ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ☹ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♏ 8 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♏ 8 [1] where you are revealed to have upper-class connections

♀ Jacqueline { 12° Cancer 53' } + 0°3'  
 ♀ Poseidon { 6° Sagittarius 51' } + 0°-2'  
 ♂ Zwetana { 18° Aquarius 58' } + 0°7'  
 ♀ Eunomia (Rx) { 13° Cancer 0' } + 0°2'  
 ♀ Semphyrā { 7° Sagittarius 0' } + 0°0'  
 ♀ Marbachia { 25° Virgo 13' } + 0°13'  
 ♂ Patroclus { 19° Aquarius 13' } + 0°0'  
 ♀ Sophia { 25° Virgo 13' } + 0°0'  
 ♀ Simeisa { 1° Taurus 26' } + 0°13'  
 ♂ Dejanira { 19° Aquarius 34' } + 0°8'  
 ♀ Leleakuhonua { 13° Cancer 32' } + 0°-2'  
 ♀ Abnoba { 25° Virgo 30' } + 0°-2'  
 ♀ Hirundo { 13° Cancer 32' } + 0°2'  
 ♀ Massalia { 1° Taurus 35' } + 0°3'  
 ♀ Lehigh (Rx) { 13° Cancer 44' } + 0°9'  
 ♀ Nansenia { 13° Cancer 48' } + 0°4'  
 ♂ Norma { 19° Aquarius 40' } + 0°-8'  
 ♂ Nestor { 19° Aquarius 56' } + 0°16'  
 ♀ Sara { 25° Virgo 50' } + 0°-6'  
 ♀ Pholus { 2° Taurus 3' } + 0°13'  
 ♀ Coppelia { 2° Taurus 8' } + 0°5'  
 ♀ Emita (Rx) { 8° Sagittarius 5' } + 0°-3'  
 ♀ Marianna { 26° Virgo 13' } + 0°8'  
 ♀ Tanina (Rx) { 8° Sagittarius 11' } + 0°-2'  
 ♀ Alphonsina { 8° Sagittarius 22' } + 0°11'  
 ♀ Leocadia { 2° Taurus 24' } + 0°2'  
 ♀ Palma { 26° Virgo 27' } + 0°3'  
 ♀ Aesculapia (Rx) { 26° Virgo 31' } + 0°4'  
 notorious-making trouble  
 ♀ Camelia { 26° Virgo 33' } + 0°2'  
 masculinity or creative force arise  
 ♀ Ceto { 14° Cancer 42' } + 0°9'  
 ♀ Bali { 26° Virgo 49' } + 0°7'  
 ♀ Columbia { 8° Sagittarius 47' } + 0°-2'  
 ♂ Kythera { 20° Aquarius 45' } + 0°-2'  
 ♀ Undina { 26° Virgo 40' } + 0°-5'  
 ♀ Eurydike { 14° Cancer 58' } + 0°18'  
 ♀ Belopolskya { 26° Virgo 57' } + 0°-1'  
 ♀ Ceraskia { 27° Virgo 8' } + 0°11'  
 ♀ Cybele (Rx) { 27° Virgo 3' } + 0°-5'  
 ♂ Ella { 21° Aquarius 6' } + 0°3'  
 ♀ Aralia { 9° Sagittarius 11' } + 0°5'  
 ♀ Einstein { 15° Cancer 10' } + 0°-1'  
 ♀ Petrina { 27° Virgo 11' } + 0°1'  
 ♀ Vertex/(Anti-Vertex) { 27° Virgo 22' } + 0°11'

☿ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ☿ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ☿ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 12 [1] where you face all obstacles and break through  
 ☿ 5 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 12 [1] associated with pleasant, beautiful effects  
 ♀ 8 [1] where you passionately attach to others, for better or worse  
 ☿ 5 [1] where you require excessive strength in others  
 ☿ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☿ 10 [1] where you demonstrate an intrusive charm  
 ♀ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 5 [1] area where you are in skilled command of your abilities  
 ☿ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 12 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 8 [1] associated with professional achievement  
 ♀ 8 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 12 [1] means through which you openly solicit fan ship and others' liking  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 3 [1] where you are associated with "women under the spotlight"  
 ♀ 8 [1] where you are remorselessly unhidden, the raw you  
 ♀ 12 [1] where others want to be your friend  
 ♀ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 12 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ☿ 10 [1] hellraiser, disrupter  
 ♀ 12 [1] sitting back and carefully observing  
 ♀ 3 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ☿ 5 [1] how you provide an uplifting presence  
 ♀ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ☿ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 12 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 3 [1] where you break code; doing things the way they aren't done  
 ☿ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 12 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 12 [1] susceptibility to life change

♄ Hylonome { 9° Sagittarius 26' } + 0°4'  
 ♀ Brigitta { 3° Taurus 27' } + 0°1'  
 ♀ Demiddeleer { 15° Cancer 20' } + 0°-7'  
 ♀ Elvira { 15° Cancer 20' } + 0°0'  
 ♀ Nora { 15° Cancer 20' } + 0°0'  
 ♀ Regina { 3° Taurus 24' } + 0°4'  
 ♀ Doris { 27° Virgo 32' } + 0°8'  
 ♀ Lacrimosa { 15° Cancer 31' } + 0°-1'  
 ♀ Sado { 3° Taurus 46' } + 0°15'  
 ♀ Alice { 21° Aquarius 41' } + 0°-5'  
 ♀ Kordula (Rx) { 3° Taurus 45' } + 0°4'  
 ♀ Newtonia { 15° Cancer 42' } + 0°-3'  
 ♀ Neptune (Rx) { 21° Aquarius 52' } + 0°10'  
 ♀ Praamzius { 21° Aquarius 54' } + 0°2'  
 ♀ Devosa { 27° Virgo 55' } + 0°1'  
 ♀ Fringilla { 27° Virgo 58' } + 0°3'  
 ♀ Magnolia { 21° Aquarius 51' } + 0°-7'  
 ♀ Pompeja { 27° Virgo 52' } + 0°11'  
 ♀ Ekard { 22° Aquarius 1' } + 0°9'  
 ♀ Gordonia { 22° Aquarius 1' } + 0°0'  
 ♀ Harding { 22° Aquarius 3' } + 0°2'  
 ♀ Isberga { 22° Aquarius 1' } + 0°-2'  
 ♀ Oclo { 16° Cancer 9' } + 0°8'  
 ♀ Vulkanus (Rx) { 22° Aquarius 13' } + 0°4'  
 ♀ Esther { 4° Taurus 12' } + 0°-1'  
 ♀ Gerda { 16° Cancer 13' } + 0°11'  
 ♀ Hildburg { 28° Virgo 11' } + 0°-2'  
 ♀ Boreas (Rx) { 22° Aquarius 34' } + 0°23'  
 ♀ Cava { 28° Virgo 38' } + 0°4'  
 ♀ Gertrud { 16° Cancer 47' } + 0°9'  
 ♀ Marlene (Rx) { 28° Virgo 40' } + 0°-7'  
 ♀ Uranus (Rx) { 28° Virgo 52' } + 0°12'  
 ♀ Chryseis { 10° Sagittarius 55' } + 0°3'  
 ♀ Atropos { 11° Sagittarius 2' } + 0°7'  
 ♀ Nysa { 17° Cancer 3' } + 0°11'  
 ♀ Ulla (Rx) { 17° Cancer 13' } + 0°10'  
 ♀ Wempe { 23° Aquarius 11' } + 0°-2'  
 ♀ Artek (Rx) { 11° Sagittarius 22' } + 0°11'  
 ♀ Hilaritas { 17° Cancer 25' } + 0°3'  
 ♀ Philippina { 17° Cancer 29' } + 0°4'  
 ♀ Zeus (Rx) { 11° Sagittarius 39' } + 0°10'  
 ♀ Etheridgea { 5° Taurus 30' } + 0°-9'  
 ♀ Frieda { 5° Taurus 32' } + 0°2'  
 ♀ Kressmannia { 29° Virgo 43' } + 0°11'

♄ 3 [1] where your way appeals to mass media or mass information environments  
 ♀ 8 [1] how you use your home; its role in your life  
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☿ 10 [1] where you draw deep potential from your interactants  
 ♀ 8 [1] what the artists or creative types around you are good for  
 ♀ 12 [1] quality which attends your association with the creative field  
 ☿ 10 [1] where you are more serious or stern in your assertion  
 ♀ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ☿ 5 [1] where you are associated with a structured system, ordered in nature  
 ♀ 8 [1] where you are associated with high status surroundings  
 ☿ 10 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☿ 5 [1] the impression or vibe about you; your ambient environment  
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 12 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 12 [1] where you can be critical and bullying to your partners  
 ☿ 5 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ☿ 5 [1] where you make an ideal social example  
 ☿ 5 [1] where you channel a deep (usually sexual) appetite  
 ☿ 5 [1] related to pressured rounds-making  
 ☿ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☿ 10 [1] means through which you steer others' learning  
 ☿ 5 [1] where you display unapologetic sass (back talk)  
 ♀ 8 [1] where you are celebrated among peers  
 ☿ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 12 [1] the style of role you play in performing your duties  
 ☿ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 12 [1] where crowds of common interests gather around you  
 ☿ 10 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 12 [1] social talk or information around you  
 ♄ 3 [1] where you have an affinity for girls and girly things-feminine and softer versions of things  
 ♄ 3 [1] adherence to proper rules of behavior  
 ☿ 10 [1] associated with a creative power which everyone wants  
 ☿ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☿ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 10 [1] where you are visibly at the front of all of you contemporaries  
 ☿ 10 [1] where you display your intuitive sense  
 ♄ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 8 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 12 [1] associated with the woman as being in control of the situation

♍ Ruth (Rx) { 29° Virgo 48' } + 0°5'  
 ♍ Silesia (Rx) { 5° Taurus 45' } + 0°-3'  
 ♍ Adams { 5° Taurus 51' } + 0°6'  
 ♍ Lausanna { 11° Sagittarius 52' } + 0°1'  
 ♍ Seraphina { 29° Virgo 57' } + 0°5'  
 ♍ Amneris { 12° Sagittarius 4' } + 0°7'  
 ♍ Eudora { 18° Cancer 9' } + 0°5'  
 ♍ Hammonia { 0° Libra 2' } + 0°-7'  
 ♍ Ianthe { 24° Aquarius 3' } + 0°1'  
 ♍ Ilse (Rx) { 24° Aquarius 7' } + 0°4'  
 ♍ Laodica { 12° Sagittarius 4' } + 0°-3'  
 ♍ Mabella { 24° Aquarius 6' } + 0°2'  
 ♍ Tjilaki { 0° Libra 2' } + 0°-4'  
 ♍ Bernardina (Rx) { 24° Aquarius 18' } + 0°16'  
 ♍ Musa { 6° Taurus 14' } + 0°-4'  
 ♍ Semele { 6° Taurus 16' } + 0°2'  
 ♍ Winchester { 12° Sagittarius 19' } + 0°3'  
 ♍ Terpsichore { 12° Sagittarius 21' } + 0°2'  
 ♍ Dido { 6° Taurus 22' } + 0°1'  
 ♍ Polyxo { 24° Aquarius 20' } + 0°-2'  
 ♍ Gorgo (Rx) { 12° Sagittarius 35' } + 0°15'  
 ♍ Gudula { 18° Cancer 32' } + 0°-3'  
 ♍ Prudentia { 0° Libra 30' } + 0°-2'  
 ♍ Theobalda { 6° Taurus 36' } + 0°6'  
 ♍ Gunter { 18° Cancer 45' } + 0°9'  
 ♍ Kronos { 12° Sagittarius 55' } + 0°10'  
 ♍ Constantia (Rx) { 6° Taurus 57' } + 0°2'  
 ♍ Erika { 12° Sagittarius 58' } + 0°1'  
 ♍ Fraternitas { 0° Libra 55' } + 0°-3'  
 ♍ Tamara { 12° Sagittarius 57' } + 0°2'  
 ♍ Tercidina (Rx) { 12° Sagittarius 55' } + 0°-2'  
 ♍ Echo { 1° Libra 6' } + 0°11'  
 ♍ Edith { 1° Libra 9' } + 0°3'  
 ♍ Leontina { 19° Cancer 7' } + 0°-2'  
 ♍ Washingtonia (Rx) { 19° Cancer 1' } + 0°-6'  
 ♍ Requiem { 25° Aquarius 16' } + 0°15'  
 ♍ Amherstia (Rx) { 1° Libra 16' } + 0°0'  
 ♍ Clemence { 13° Sagittarius 10' } + 0°-6'  
 ♍ Fulvia { 7° Taurus 11' } + 0°1'  
 ♍ Vera (Rx) { 19° Cancer 17' } + 0°6'  
 ♍ Laetitia { 1° Libra 22' } + 0°5'  
 ♍ Angelica { 19° Cancer 25' } + 0°3'  
 ♍ Eduarda { 13° Sagittarius 29' } + 0°4'  
 ♍ Violetta { 13° Sagittarius 26' } + 0°-3'

♃ 12 [1] you are the "spirit leader" for others  
 ♃ 8 [1] trait of yours which draws out other's discomfort  
 ♃ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♃ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 12 [1] associated with refined execution of things  
 ♃ 3 [1] where or how you solicit the feedback of others  
 ♃ 10 [1] where you are pleasant mannered and responsible  
 ♃ 1 [1] emphasis on male creative power and its use  
 ♃ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 5 [1] where you continually communicate with people of a class lower than yours  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♃ 5 [1] where you nurture others around you  
 ♃ 1 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 5 [1] trait that occasions all eyes falling on you  
 ♃ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♃ 8 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ♃ 3 [1] where you refuse to take others' mess  
 ♃ 3 [1] folk hero  
 ♃ 8 [1] unending striving for fulfillment  
 ♃ 5 [1] where you are a valuable social change tool for those associated with you  
 ♃ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 1 [1] where you are super busy with creative ideas  
 ♃ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♃ 3 [1] one of your most charming personality components  
 ♃ 8 [1] where your actions are very hard to ignore  
 ♃ 3 [1] resistance to having your impulses chained  
 ♃ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♃ 3 [1] mode in which you display monopolistic charm  
 ♃ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♃ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 1 [1] that which you will not allow to be subpar to others  
 ♃ 10 [1] your brand of royal status  
 ♃ 10 [1] where you are a uniquely memorable personality  
 ♃ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♃ 1 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 8 [1] where you hold a high standard for partners  
 ♃ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 1 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 10 [1] how or where you willingly give up control to your partner  
 ♃ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♃ 3 [1] where you excel in advancing your aims

♄ Polana { 7° Taurus 34' } + 0°8'  
 ♄ Aiguillon (Rx) { 7° Taurus 48' } + 0°14'  
 ♄ Bouzareah { 19° Cancer 49' } + 0°1'  
 ♄ Fiducia { 7° Taurus 48' } + 0°-1'  
 ♄ Gunlod { 13° Sagittarius 52' } + 0°4'  
 ♄ Vibilia { 7° Taurus 56' } + 0°4'  
 ♄ Swasey { 20° Cancer 8' } + 0°12'  
 ♄ Borasiri (Rx) { 2° Libra 15' } + 0°7'  
 ♄ Dorothea { 26° Aquarius 15' } + 0°0'  
 ♄ Isabella { 20° Cancer 15' } + 0°0'  
 ♄ Saga { 8° Taurus 11' } + 0°-4'  
 ♄ Edburga { 2° Libra 23' } + 0°12'  
 ♄ Mellena { 26° Aquarius 26' } + 0°3'  
 ♄ Adelaide (Rx) { 8° Taurus 41' } + 0°15'  
 ♄ Messalina { 20° Cancer 43' } + 0°2'  
 ♄ Oppavia { 2° Libra 43' } + 0°0'  
 ♄ Antigone { 8° Taurus 54' } + 0°11'  
 ♄ Eugenisis { 14° Sagittarius 53' } + 0°-1'  
 ♄ Prymno { 14° Sagittarius 52' } + 0°-1'  
 ♄ Rosa { 26° Aquarius 59' } + 0°7'  
 ♄ Aeolia { 27° Aquarius 1' } + 0°2'  
 ♄ Baumeia { 9° Taurus 5' } + 0°4'  
 ♄ Josephina (Rx) { 21° Cancer 6' } + 0°1'  
 ♄ Kallisto { 3° Libra 4' } + 0°-2'  
 ♄ Phthia { 21° Cancer 0' } + 0°-4'  
 ♄ Antiope (Rx) { 21° Cancer 15' } + 0°15'  
 ♄ Bondia { 3° Libra 13' } + 0°-2'  
 ♄ Hypatia { 21° Cancer 10' } + 0°-3'  
 ♄ Adelgunde { 9° Taurus 26' } + 0°16'  
 ♄ Ambartsumian { 3° Libra 28' } + 0°2'  
 ♄ Bandusia { 9° Taurus 33' } + 0°5'  
 ♄ Helga { 21° Cancer 38' } + 0°5'  
 ♄ Titius { 21° Cancer 32' } + 0°-6'  
 ♄ Walraven { 21° Cancer 35' } + 0°3'  
 twin for the individual. Definitely investigate this.  
 ♄ Croatia { 3° Libra 45' } + 0°10'  
 ♄ Gisela { 27° Aquarius 45' } + 0°0'  
 ♄ Huberta { 15° Sagittarius 46' } + 0°1'  
 ♄ Li (Rx) { 15° Sagittarius 46' } + 0°0'  
 ♄ Adalberta { 3° Libra 56' } + 0°10'  
 ♄ Goberta { 27° Aquarius 50' } + 0°-6'  
 ♄ Rosina { 15° Sagittarius 55' } + 0°5'  
 ♄ Toni { 3° Libra 54' } + 0°-1'  
 ♄ Amalia { 22° Cancer 5' } + 0°11'  
 ♄ Sarmiento { 10° Taurus 0' } + 0°-5'

♃ 8 [1] where you expect to have your aims satisfied  
 ♃ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ☿ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 8 [1] realm where you are a trustworthy asset to others  
 ♃ 3 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 8 [1] where you are more likely to be objectified by others or objectify others yourself  
 ☿ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♄ 1 [1] where you present yourself naturally without any rubbish  
 ♀ 5 [1] where you are associated with irrepressible women  
 ☿ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♃ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♄ 1 [1] associated with tall, long-reaching or long duration things  
 ♀ 5 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♃ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ☿ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♄ 1 [1] where people are inclined to want long term association with you  
 ♃ 8 [1] where you cover your power in charisma  
 ♃ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♃ 3 [1] associated with the exposure of deep impulses  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 5 [1] where you are someone or some group's darling  
 ♃ 8 [1] the interest (intentions) of the groups which like to assemble around you  
 ☿ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♄ 1 [1] where you bear attractive features or are associated with people with such features  
 ☿ 10 [1] where talk a good game  
 ☿ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♄ 1 [1] where you are predisposed to close-quarters, deep conversations  
 ☿ 10 [1] where you are bombarded or burdened as the price of being skilled  
 ♃ 8 [1] where you are associated with high-status partners  
 ♄ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 8 [1] where you are cheered on for your inventive or creative power  
 ☿ 10 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting  
 ☿ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ☿ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♄ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 5 [1] where you have a hard time accepting or settling for what is given to you  
 ♃ 3 [1] where those who associate with you must be up to standard  
 ♃ 3 [1] experiences you demonstrate a want for  
 ♄ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 5 [1] where you are sensitive to rejection  
 ♃ 3 [1] where you draw female camaraderie  
 ♄ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ☿ 10 [1] where you are associated with overflowing lust  
 ♃ 8 [1] related to ignoring the surface in favor of deeper meaning

♀ Thalia { 22° Cancer 8' } + 0°8'  
 ♂ Astraea (Rx) { 28° Aquarius 14' } + 0°6'  
 ♀ Cupido { 4° Libra 17' } + 0°3'  
 ♀ Hungaria { 16° Sagittarius 19' } + 0°2'  
 ♀ Sorgia (Rx) { 4° Libra 16' } + 0°-3'  
 ♀ Pluto (Rx) { 16° Sagittarius 26' } + 0°10'  
 ♀ Cline { 28° Aquarius 27' } + 0°1'  
 ♀ Irenaea { 16° Sagittarius 23' } + 0°-4'  
 ♀ Maartje { 10° Taurus 36' } + 0°13'  
 ♀ Yerkes { 16° Sagittarius 37' } + 0°1'  
 ♀ North-Node/(South-Node) { 10° Taurus 46' } + 0°9'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Bohemia { 4° Libra 46' } + 0°0'  
 ♀ Mikhailov { 10° Taurus 42' } + 0°-4'  
 ♀ Aphrodite (Rx) { 5° Libra 1' } + 0°19'  
 ♀ Arequipa { 17° Sagittarius 0' } + 0°-1'  
 ♀ Ginevra { 5° Libra 9' } + 0°9'  
 ♀ Justitia { 11° Taurus 1' } + 0°-8'  
 ♀ Liberatrix (Rx) { 11° Taurus 3' } + 0°2'  
 ♀ Murray { 23° Cancer 0' } + 0°-3'  
 ♀ Iolanda { 11° Taurus 15' } + 0°15'  
 ♀ Lola (Rx) { 23° Cancer 17' } + 0°2'  
 ♀ Primula { 23° Cancer 19' } + 0°2'  
 ♀ Campania { 5° Libra 23' } + 0°4'  
 ♀ Jubilatrix { 17° Sagittarius 26' } + 0°3'  
 ♀ Alagasta { 23° Cancer 34' } + 0°8'  
 ♀ Kreusa { 11° Taurus 38' } + 0°4'  
 ♀ Ulnike { 29° Aquarius 32' } + 0°-6'  
 ♀ Wallia (Rx) { 5° Libra 38' } + 0°6'  
 ♀ Laurentia { 29° Aquarius 44' } + 0°6'  
 ♀ Roma (Rx) { 17° Sagittarius 48' } + 0°4'  
 ♀ Cyrene { 23° Cancer 58' } + 0°10'  
 ♀ Jovita { 29° Aquarius 50' } + 0°-8'  
 ♀ Kalliope { 29° Aquarius 51' } + 0°1'  
 ♀ Oenone (Rx) { 23° Cancer 59' } + 0°8'  
 ♀ Philosophia (Rx) { 17° Sagittarius 53' } + 0°-6'  
 ♀ Tirza { 17° Sagittarius 55' } + 0°2'  
 ♀ Amata { 24° Cancer 7' } + 0°12'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Misa { 6° Libra 8' } + 0°1'  
 ♀ Princetonia (Rx) { 18° Sagittarius 8' } + 0°0'  
 ♀ Signe { 12° Taurus 1' } + 0°-7'  
 ♀ Lust { 0° Pisces 16' } + 0°15'  
 ♀ Memoria (Rx) { 12° Taurus 12' } + 0°-4'  
 ♀ Euterpe { 24° Cancer 14' } + 0°2'

☿ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ☿ 5 [1] where you are a recognized situational monopolizer  
 ♀ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 3 [1] societal power standard and the pressure to meet it  
 ☿ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 3 [1] where it doesn't pay to challenge feminine expression  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 3 [1] where you pull no punches  
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 1 [1] side of you which is unsettlingly enticing to others  
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 1 [1] where you channel others' illusions for them  
 ♀ 8 [1] that side of you which suffers if you make wrong decisions  
 ♀ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ☿ 10 [1] where your expression is tempered by external forces  
 ♀ 8 [1] where your way causes all other ways to fade from view  
 ☿ 10 [1] where you interact with people's fantasies or delusions: yours or others'  
 ☿ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 1 [1] where you draw the company of others  
 ♀ 3 [1] context for high-spirited gatherings  
 ☿ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 8 [1] where your own agenda supersedes all others'  
 ☿ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 1 [1] occasion for publicly exposing your brand of power relations with people  
 ☿ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ☿ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ☿ 5 [1] where you are the model of a sophisticated approach to your field  
 ☿ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 3 [1] where you have a driving doctrine constraining your behavior  
 ♀ 3 [1] where others have fun around you  
 ☿ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♀ 3 [1] an association with fullness, richness, and bounty  
 ♀ 8 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 8 [1] means through which others feel the need to bond to you  
 ☿ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')



♊ Letaba { 24° Cancer 18' } + 0°4'  
 ♏ Russia { 6° Libra 29' } + 0°11'  
 ♊ Spirit (PoS) { 24° Cancer 45' } + 0°16'  
 ♊ Toro { 24° Cancer 42' } + 0°-3'  
 ♏ Pafuri { 18° Sagittarius 46' } + 0°4'  
 ♏ Aida { 18° Sagittarius 53' } + 0°7'  
 ♊ Erynia { 24° Cancer 53' } + 0°0'  
 ♏ Hapelia (Rx) { 6° Libra 57' } + 0°4'  
 ♏ Helena { 18° Sagittarius 53' } + 0°-4'  
 ♊ Siva { 1° Pisces 7' } + 0°14'  
 ♊ Agamemnon { 1° Pisces 7' } + 0°0'  
 ♊ Aurora { 13° Taurus 0' } + 0°-7'  
 ♊ Dudu { 1° Pisces 5' } + 0°5'  
 ♏ Lyka { 19° Sagittarius 11' } + 0°6'  
 ♊ Helio { 1° Pisces 28' } + 0°17'  
 ♊ Koronis { 7° Libra 20' } + 0°-8'  
 ♊ Thule { 13° Taurus 20' } + 0°0'  
 ♏ Metis { 19° Sagittarius 35' } + 0°15'  
 ♏ Caecilia { 19° Sagittarius 36' } + 0°1'  
 ♏ Nolli (Rx) { 19° Sagittarius 35' } + 0°-1'  
 ♊ Guisan { 1° Pisces 55' } + 0°20'  
 ♊ Jole { 7° Libra 55' } + 0°0'  
 ♏ Mocia { 19° Sagittarius 55' } + 0°0'  
 ♊ Lilithst { 14° Taurus 3' } + 0°8'  
 ♊ Adolfine { 14° Taurus 6' } + 0°3'  
 ♊ Marghanna { 14° Taurus 14' } + 0°8'  
 ♏ Altjira { 8° Libra 21' } + 0°7'  
 ♏ Diana { 8° Libra 22' } + 0°1'  
 ♊ Benjamina { 26° Cancer 24' } + 0°2'  
 ♏ Papagena (Rx) { 20° Sagittarius 21' } + 0°-3'  
 ♏ Mars { 8° Libra 34' } + 0°13'  
 ♏ Hildegard (Rx) { 8° Libra 31' } + 0°-3'  
 ♊ Amphitrite { 2° Pisces 47' } + 0°16'  
 ♊ Hajek { 26° Cancer 59' } + 0°12'  
 ♊ Jetta { 26° Cancer 52' } + 0°-7'  
 ♊ Notburga { 26° Cancer 54' } + 0°2'  
 ♏ Bok { 9° Libra 8' } + 0°14'  
 ♏ Kapteynia { 9° Libra 0' } + 0°-8'  
 ♊ Werdandi { 3° Pisces 3' } + 0°3'  
 ♊ Denise { 15° Taurus 19' } + 0°16'  
 ♏ Genoveva (Rx) { 9° Libra 12' } + 0°-7'  
 ♊ Gunhild { 3° Pisces 10' } + 0°-2'  
 ♊ Havnia { 3° Pisces 11' } + 0°1'  
 ♊ Roxane (Rx) { 27° Cancer 11' } + 0°0'

☞ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ☞ 10 Very intuitive, core of personality, spirit.  
 ☞ 10 [1] where you draw other's inexplicable interest  
 ♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 3 [1] where you are unlikely to be challenged, as a result of being too strong  
 ☞ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ☞ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ☞ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ☞ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 3 [1] means through which you release the tension within you  
 ☞ 6 [1] where you are friendly but demanding  
 ♎ 1 [1] how you tend to those whom you think really need help  
 ♎ 8 [1] where you are humbly open to others amidst your creative process  
 ♎ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♎ 3 [1] where you can be bossy, but it's because you care  
 ♎ 3 [1] where people see you as being in your right element  
 ☞ 6 [1] related to finally deciding what to do with a lesson  
 ♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 8 [1] where you are surprising and expectation-breaking  
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 1 [1] what others chase you for  
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others  
 ☞ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 3 [1] how you use music or film to advance you identity  
 ♎ 1 [1] steering others  
 ♎ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ☞ 6 [1] your "get away from me if you're not up to code" behavior  
 ☞ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ☞ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ☞ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☞ 6 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing  
 ☞ 6 [1] mode in which you occupy a starring role  
 ☞ 6 [1] means through which you present your allure  
 ☞ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♄ Dzewanna (Rx) { 15° Taurus 20' } + 0°9'  
 ♃ Hooveria { 3° Pisces 28' } + 0°8'  
 ♃ Salacia (Rx) { 3° Pisces 42' } + 0°14'  
 ♄ Guacolda (Rx) { 9° Libra 44' } + 0°2'  
 ♄ Panopaea { 21° Sagittarius 43' } + 0°-1'  
 ♄ Schlutia { 9° Libra 41' } + 0°-2'  
 ♄ Zachia { 15° Taurus 40' } + 0°-1'  
 ♄ Ascendant/(Descendant) { 9° Libra 51' } + 0°11'  
 ♄ Ani { 15° Taurus 56' } + 0°5'  
 ♄ Hopmann (Rx) { 9° Libra 52' } + 0°-4'  
 ♄ Ilsewa { 27° Cancer 54' } + 0°2'  
 ♄ Nealley (Rx) { 21° Sagittarius 52' } + 0°-2'  
 ♄ Quaoar (Rx) { 16° Taurus 12' } + 0°20'  
 ♄ Beagle { 22° Sagittarius 14' } + 0°2'  
 ♄ Heidelberga { 10° Libra 15' } + 0°1'  
 ♄ Scott { 4° Pisces 17' } + 0°2'  
 ♄ Summa { 28° Cancer 17' } + 0°0'  
 ♄ Desiderata { 28° Cancer 27' } + 0°10'  
 ♄ Nuwa { 22° Sagittarius 30' } + 0°3'  
 ♄ Picka (Rx) { 16° Taurus 33' } + 0°3'  
 ♄ Polonia { 10° Libra 36' } + 0°3'  
 ♄ Burnhamia (Rx) { 16° Taurus 42' } + 0°6'  
 ♄ Euryanthe { 16° Taurus 40' } + 0°-2'  
 ♄ Gryphia { 10° Libra 44' } + 0°4'  
 ♄ Mathilde { 28° Cancer 48' } + 0°4'  
 ♄ Griseldis { 16° Taurus 58' } + 0°10'  
 ♄ Rogeria { 28° Cancer 54' } + 0°-4'  
 ♄ Thomana { 28° Cancer 53' } + 0°-1'  
 ♄ Venetia { 4° Pisces 57' } + 0°4'  
 ♄ Priska { 23° Sagittarius 5' } + 0°8'  
 ♄ Pyrrha (Rx) { 29° Cancer 9' } + 0°4'  
 ♄ Asta { 23° Sagittarius 14' } + 0°5'  
 experiences that HAD to happen  
 ♄ Aschera (Rx) { 17° Taurus 27' } + 0°13'  
 ♄ Comacina { 23° Sagittarius 20' } + 0°-7'  
 ♄ Painleva { 29° Cancer 28' } + 0°8'  
 ♄ Egeria { 17° Taurus 34' } + 0°6'  
 ♄ Ida { 29° Cancer 33' } + 0°-1'  
 ♄ Tatry (Rx) { 11° Libra 30' } + 0°-3'  
 ♄ Aquitania (Rx) { 17° Taurus 45' } + 0°15'  
 ♄ Bella { 17° Taurus 41' } + 0°-4'  
 ♄ Italia { 11° Libra 51' } + 0°10'  
 ♄ Jena { 29° Cancer 59' } + 0°8'  
 ♄ Laura { 23° Sagittarius 57' } + 0°-2'  
 ♄ Leukothea { 29° Cancer 57' } + 0°0'

♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♀ 6 [1] where you are surest in your communication

♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner

♄ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♃ 3 [1] side of you which is associated with the quest for a respectable male

♄ 1 [1] behavior through which your body or self-value becomes more evident to others

♃ 8 [1] where you invite others to be open with their interests in your company

♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♃ 8 [1] where you apply your creative energy most strongly

♄ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♄ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♃ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♃ 8 A mark of genius, "out of the box" creativity, high vibration.

♃ 3 [1] where you are a focused worker

♄ 1 [1] where your circles look up to you

♀ 6 [1] where you ways can take a toll on your partner

♄ 10 [1] related to being the model of health against which others can be measured

♄ 10 [1] where you display an assembly line-style chain of wants

♃ 3 [1] where your home or emotional home base is open to others [ref hephaistos]

♃ 8 [1] your role as clan leader

♄ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♃ 8 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♃ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them

♄ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♄ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♃ 8 [1] where you are associated with enticing, smooth temptation of various kinds

♄ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♄ 10 [1] related to a public-ready product release to market; related to the last hurdle

♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♃ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♄ 10 [1] where you're more likely to cripple your own successes, often through over activity

♃ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♃ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♃ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♄ 10 [1] where your own fun and enjoyment comes before everything else

♃ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♄ 10 [1] where you traverse taboo territory just as easily as normal territory

♄ 1 [1] related to sports or bodily-energy competitors during season; the game time period

♃ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♃ 8 [1] where you are open and unashamed, displaying that you want what you want right now

♄ 1 [1] where life seems easy for you despite yours having been through a lot

♄ 10 [1] where you obtain or reflect creative superiority above others

♃ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things

♄ 10 [1] means through which you are known to protect your other interests

♄ Quintilla { 23° Sagittarius 55' } + 0°-2'  
 ♃ Signe { 5° Pisces 52' } + 0°-3'  
 considered reasonable  
 ♌ Erma { 12° Libra 9' } + 0°17'  
 ♀ Beatrix (Rx) { 6° Pisces 26' } + 0°17'  
 ♃ Harvard { 6° Pisces 24' } + 0°-2'  
 basis instead  
 ♌ Patricia { 24° Sagittarius 21' } + 0°-3'  
 ♌ Rebekka { 24° Sagittarius 29' } + 0°8'  
 ♃ Chiron (Rx) { 18° Taurus 35' } + 0°6'  
 ♌ Baptistina { 0° Leo 39' } + 0°4'  
 ♌ Istria { 24° Sagittarius 39' } + 0°0'  
 ♌ Fortuna { 0° Leo 45' } + 0°6'  
 ♌ Marmulla { 12° Libra 41' } + 0°-4'  
 ♌ Selinur { 24° Sagittarius 48' } + 0°7'  
 ♌ Fortune (PoF) { 24° Sagittarius 58' } + 0°10'  
 ♃ Eunike { 12° Libra 56' } + 0°-2'  
 ♌ Tiflis { 24° Sagittarius 56' } + 0°0'  
 ♌ Benda { 1° Leo 5' } + 0°9'  
 ♃ Chimaera { 13° Libra 1' } + 0°-4'  
 ♌ Kaverin { 25° Sagittarius 3' } + 0°2'  
 ♌ Ottilia { 25° Sagittarius 3' } + 0°0'  
 ♃ Ambrosia { 13° Libra 14' } + 0°11'  
 ♌ Ducrosa { 25° Sagittarius 18' } + 0°4'  
 ♌ Kollaa { 25° Sagittarius 19' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♃ Leona { 19° Taurus 12' } + 0°-7'  
 ♃ Sirona { 19° Taurus 20' } + 0°8'  
 ♌ Subamara { 13° Libra 28' } + 0°8'  
 ♌ Phaethon { 1° Leo 35' } + 0°7'  
 ♃ Aguntina { 7° Pisces 31' } + 0°-4'  
 ♌ Aurelia { 25° Sagittarius 39' } + 0°8'  
 ♃ Hippo { 19° Taurus 36' } + 0°-3'  
 ♌ Laodamia { 25° Sagittarius 33' } + 0°-3'  
 ♃ Mussorgskia { 13° Libra 32' } + 0°-1'  
 ♌ Hybris (Rx) { 25° Sagittarius 46' } + 0°14'  
 ♌ Orcus { 25° Sagittarius 47' } + 0°11'  
 ♃ Brixia { 13° Libra 44' } + 0°-3'  
 ♌ Freia { 1° Leo 41' } + 0°-3'  
 ♃ Venus { 13° Libra 54' } + 0°13'  
 ♃ Ate { 7° Pisces 55' } + 0°11'  
 ♃ Mors-Somnus { 7° Pisces 50' } + 0°-5'  
 ♃ Agnia { 7° Pisces 51' } + 0°11'  
 ♌ Polyxena { 25° Sagittarius 57' } + 0°6'  
 ♃ Praxedis { 14° Libra 8' } + 0°11'

♄ 3 [1] personal trait you are overwhelmingly--often positively--remembered for  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♄ 1 [1] trait you have that gains you respect (mainly in career)  
 ♀ 6 [1] where you set the agenda for others' actions, leading them  
 ♀ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation basis instead  
 ♄ 3 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♄ 3 [1] where you take an isolated position to protect your greatness  
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 11 [1] side of you which fills others with hope  
 ♄ 3 [1] making positive change for others through your trade  
 ♀ 11 [1] where you draw others' attention to feminine characteristics  
 ♄ 1 [1] where you are easily seen as a star  
 ♄ 3 [1] associated with entertaining or fascinating surroundings  
 ♄ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♄ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 3 [1] tool for asserting command over others  
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♄ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♄ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 3 [1] an inventive creative vision  
 ♄ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♄ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♃ 8 [1] associated with masculinity-paralyzing feminine power -- where any feminine element-type behaviors may apply here  
 ♃ 8 [1] where your ways reshape the perspectives of those around you  
 ♄ 1 [1] where you lead others into new forms of fantasy creation  
 ♀ 11 [1] where you are skillful and innovative in your expression  
 ♀ 6 [1] where you get lost in a world all your own  
 ♄ 3 [1] prime skill which your career field requires  
 ♃ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♄ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♄ 1 [1] related to suicide pacts and groups that go down together  
 ♄ 3 [1] area where you are given power to steer others  
 ♄ 3 [1] where you are always supplied with an admirer  
 ♄ 1 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others  
 ♄ 1 [1] willing 1:1 socialization  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♀ 6 [1] where you display lots of activity  
 ♀ 6 [1] where you display abilities that pacify unruly crowds  
 ♄ 3 [1] where people are compelled to admit your appeal  
 ♄ 1 [1] where you are great to meet and talk to

^ Simona (Rx) { 26° Sagittarius 5' } + 0°-3'  
 v Tergeste { 8° Pisces 9' } + 0°4'  
 ^ Thekla (Rx) { 26° Sagittarius 1' } + 0°-8'  
 ^ Charlotte (Rx) { 26° Sagittarius 15' } + 0°14'  
 v Eris { 20° Taurus 28' } + 0°13'  
 ^ Schwassmannia { 26° Sagittarius 25' } + 0°-3'  
 x Ada { 14° Libra 34' } + 0°9'  
 ^ Siegena { 2° Leo 30' } + 0°-4'  
 ^ Alekto (Rx) { 26° Sagittarius 49' } + 0°19'  
 ^ Arabella { 26° Sagittarius 49' } + 0°0'  
 ^ Charis { 26° Sagittarius 47' } + 0°-2'  
 v Thisbe { 8° Pisces 40' } + 0°-7'  
 (masculine-type) character into the unknown  
 v Artemis { 8° Pisces 54' } + 0°14'  
 v Bruchsalia { 20° Taurus 51' } + 0°-3'  
 x Melitta { 14° Libra 50' } + 0°-1'  
 ^ Midas { 26° Sagittarius 51' } + 0°11'  
 x Struveana { 14° Libra 54' } + 0°3'  
 v Geisha { 9° Pisces 0' } + 0°6'  
 v Transvaalia { 21° Taurus 8' } + 0°8'  
 x Scheila { 15° Libra 13' } + 0°5'  
 ^ Sphinx (Rx) { 3° Leo 23' } + 0°10'  
 ^ Aeternitas { 27° Sagittarius 21' } + 0°-2'  
 v Cassandra { 21° Taurus 38' } + 0°17'  
 v Orpheus { 9° Pisces 36' } + 0°-2'  
 x Aegle { 15° Libra 35' } + 0°-1'  
 where you build up a creative repertoire  
 x Euphemia { 15° Libra 35' } + 0°0'  
 v Persephone { 21° Taurus 45' } + 0°10'  
 v Hektor { 21° Taurus 58' } + 0°13'  
 ^ Meliboea { 27° Sagittarius 56' } + 0°-2'  
 ^ Bredichina (Rx) { 4° Leo 0' } + 0°4'  
 v Colocolo { 22° Taurus 1' } + 0°11'  
 v Disa { 22° Taurus 9' } + 0°8'  
 v Galilea { 22° Taurus 2' } + 0°-7'  
 ^ Mancunia { 28° Sagittarius 8' } + 0°6'  
 v Friederike { 22° Taurus 11' } + 0°3'  
 x Lexell { 16° Libra 11' } + 0°0'  
 v Mathesis { 22° Taurus 13' } + 0°2'  
 v Zeus { 10° Pisces 10' } + 0°-3'  
 ^ Eugenia { 4° Leo 29' } + 0°19'  
 ^ Felicia { 28° Sagittarius 22' } + 0°-7'  
 v Montana (Rx) { 10° Pisces 32' } + 0°10'  
 ^ Nausikaa { 4° Leo 30' } + 0°-2'  
 v Imintraud { 10° Pisces 41' } + 0°11'

♀ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 3 [1] where you command an environment passively  
 ♀ 3 [1] tool you use in order to be the boss in your relationships  
 ♀ 8 [1] self-validation  
 ♀ 3 [1] where you act to carry out the objects of your imagination  
 ♀ 1 [1] power and 1:1 exploratory behavior  
 ♀ 11 [1] where your intelligence shines through to others  
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 8 [1] where you appeal to rule-breaking crowds  
 ♀ 1 [1] triggers the masculine desire nature  
 ♀ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 1 [1] the talents or behaviors others wish you would donate to them  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 8 [1] where you are sassily stubborn  
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 11 [1] where you hold expressive authority  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 8 [1] where you absolutely demand others perform  
 ♀ 6 [1] where your career fits into you other life priorities  
 ♀ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♀ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 8 [1] where others constantly invite you to stoop down to their level  
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 11 [1] the seat of your artistic ability (interesting)  
 ♀ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 8 [1] related to increasing the family mobility or options for expression  
 ♀ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 3 [1] smooth image  
 ♀ 8 [1] where you display some of your most volatile energy  
 ♀ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 3 [1] where you are associated with difficult women who harass everyone  
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 6 [1] where you act as a life change agent for others [antivertex-like]

^ Ludmilla { 4° Leo 46' } + 0°5'  
 v Alsatia { 10° Pisces 51' } + 0°5'  
 ^ Berolina { 28° Sagittarius 55' } + 0°4'  
 x Eva { 16° Libra 59' } + 0°4'  
 x Glasenappia { 16° Libra 56' } + 0°-3'  
 ^ Herluga { 28° Sagittarius 57' } + 0°1'  
 x Imperatrix (Rx) { 16° Libra 54' } + 0°-3'  
 y Tyche { 22° Taurus 52' } + 0°-2'  
 ^ Eros (PoE) { 29° Sagittarius 6' } + 0°14'  
 v Bononia { 11° Pisces 7' } + 0°1'  
 ^ Peitho (Rx) { 5° Leo 1' } + 0°-6'  
 ^ Titania (Rx) { 5° Leo 3' } + 0°2'  
 left behind by opportunity  
 y Chaos { 23° Taurus 17' } + 0°14'  
 y Cloelia { 23° Taurus 12' } + 0°-5'  
 y Cora { 23° Taurus 12' } + 0°0'  
 ^ Kundry { 5° Leo 16' } + 0°4'  
 ^ Pickeringia (Rx) { 29° Sagittarius 17' } + 0°1'  
 x Pomona { 17° Libra 17' } + 0°0'  
 x Arnolda (Rx) { 17° Libra 21' } + 0°4'  
 x Monica { 17° Libra 24' } + 0°3'  
 y Cremona (Rx) { 23° Taurus 36' } + 0°12'  
 v Isolda { 11° Pisces 34' } + 0°-2'  
 x Maritima (Rx) { 17° Libra 37' } + 0°3'  
 ^ Austria { 17° Libra 42' } + 0°5'  
 ^ Carlota { 5° Leo 45' } + 0°3'  
 ^ Jessonda { 5° Leo 42' } + 0°-3'  
 ^ Ninina { 29° Sagittarius 41' } + 0°-1'  
 y Stateira { 23° Taurus 45' } + 0°4'  
 ^ Gretia { 29° Sagittarius 58' } + 0°13'  
 v Mehlretter { 11° Pisces 58' } + 0°0'  
 maintenance of creations by their unready creators  
 x Turandot (Rx) { 18° Libra 9' } + 0°11'  
 x Cupido (Rx) { 18° Libra 12' } + 0°3'  
 x Kastalia { 18° Libra 14' } + 0°2'  
 ^ Kovacia (Rx) { 6° Leo 15' } + 0°11'  
 y Zulu (Rx) { 24° Taurus 10' } + 0°-5'  
 y Myrrha { 24° Taurus 25' } + 0°15'  
 ^ Geraldina { 6° Leo 23' } + 0°-2'  
 ^ Tekmessia { 18° Libra 34' } + 0°11'  
 y Apollonia { 0° Capricorn 52' } + 0°18'  
 ^ Glauke { 6° Leo 59' } + 0°7'  
 ^ Savonlinna (Rx) { 6° Leo 51' } + 0°-8'  
 ^ Ulula { 6° Leo 58' } + 0°7'  
 y Niobe { 25° Taurus 9' } + 0°11'

11 [1] associated with masculine elements which put down feminine elements by force  
 6 [1] where you are a gifted expresser  
 3 [1] where you forgo regular relationships in favor of a dream  
 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 1 [1] where you are good at bringing out the value in things  
 3 [1] where you are unafraid of handling power or difficult issues in public  
 1 [1] where you are the ultimate entertaining figure, watchable  
 8 [1] where you're never without friends  
 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 6 [1] where you chase measurable successes  
 11 [1] an indefinably abstract quality to how you do things  
 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 8 [1] strength despite being soft-spoken or sensitive-hearted  
 11 [1] where you are a considerate communicator  
 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 1 [1] where you make a good public impression  
 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 1 [1] where you require an associated personality to perfect your own expression  
 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 6 [1] where you have defining, turbulent, or chaotic relationships with males  
 1 [1] where you approach with a high-energy criticality  
 1 [1] where you display maturity and a learned nature  
 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 11 [1] the importance of good appearances, materialism  
 3 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 8 [1] where you must present yourself in a polished way  
 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 1 [1] perfection and perfectly controlled experiences  
 1 Partnership and companionship.  
 1 [1] where you defy the rules of proprietary  
 11 [1] where your wishes will be satisfied no matter what  
 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 11 [1] side of you that is entertaining, engaging, or audience-worthy  
 1 [1] where you are under pressure to perform professionally  
 4 [1] realm where you display exceptional intuition  
 11 [1] where bodily feeling or value inclinations push your actions forward  
 11 [1] realm in which you are blessed with a partner who adores you greatly  
 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 8 [1] where you reveal particular aesthetic preferences for the things you interact with

♄ Edwin (Rx) { 25° Taurus 5' } + 0°-4'  
 ♄ Camilla { 1° Capricorn 16' } + 0°11'  
 ♂ Eichsfeldia { 19° Libra 10' } + 0°-6'  
 ♄ Apollon (Rx) { 1° Capricorn 21' } + 0°11'  
 ♄ Industria { 7° Leo 23' } + 0°2'  
 ♄ Alkeste { 25° Taurus 22' } + 0°-1'  
 ♄ Athor (Rx) { 25° Taurus 24' } + 0°2'  
 ♄ Modestia { 7° Leo 26' } + 0°2'  
 ♄ Nassovia { 1° Capricorn 22' } + 0°-4'  
 ♄ Zeuxo (Rx) { 13° Pisces 23' } + 0°1'  
 ♄ Academia { 19° Libra 32' } + 0°9'  
 ♄ Benkoela { 7° Leo 34' } + 0°2'  
 ♄ El Djezair { 25° Taurus 58' } + 0°24'  
 ♂ Anahita (Rx) { 20° Libra 7' } + 0°9'  
 ♄ Emanuela { 26° Taurus 0' } + 0°-7'  
 ♄ Iduna (Rx) { 2° Capricorn 9' } + 0°9'  
 ♄ Johanna { 26° Taurus 1' } + 0°-8'  
 ♄ Tatjana { 26° Taurus 4' } + 0°3'  
 ♂ Mauritia { 20° Libra 16' } + 0°12'  
 ♄ Pobeda { 2° Capricorn 13' } + 0°-3'  
 ♄ Haumea (Rx) { 8° Leo 21' } + 0°8'  
 ♄ Siwa { 2° Capricorn 24' } + 0°3'  
 ♄ Claudia (Rx) { 8° Leo 25' } + 0°1'  
 ♄ Janina { 14° Pisces 39' } + 0°14'  
 another comes along; where you are attractively tempting,  
 ♄ Sappho { 26° Taurus 49' } + 0°10'  
 ♄ Henrietta (Rx) { 26° Taurus 46' } + 0°-3'  
 ♂ Martha { 20° Libra 43' } + 0°-3'  
 ♄ Aemilia { 26° Taurus 57' } + 0°14'  
 ♂ Arago { 20° Libra 58' } + 0°1'  
 ♄ Echeclus (Rx) { 27° Taurus 0' } + 0°2'  
 ♄ Beate { 27° Taurus 2' } + 0°2'  
 ♂ Euler { 21° Libra 8' } + 0°6'  
 ♄ Martina { 27° Taurus 1' } + 0°-7'  
 ♄ Monterosa { 3° Capricorn 3' } + 0°2'  
 ♄ Tombecka { 21° Libra 2' } + 0°-1'  
 ♄ Una { 3° Capricorn 9' } + 0°7'  
 ♄ Desdemona { 9° Leo 14' } + 0°5'  
 ♄ Henrika (Rx) { 9° Leo 10' } + 0°-4'  
 ♄ Leonisis { 3° Capricorn 16' } + 0°6'  
 ♄ Mildred { 3° Capricorn 17' } + 0°1'  
 ♄ Petropolitana { 27° Taurus 13' } + 0°-4'  
 ♄ Ursula (Rx) { 9° Leo 14' } + 0°1'  
 ♄ Burney { 15° Pisces 24' } + 0°10'  
 ♄ Adelheid { 27° Taurus 22' } + 0°-2'

♃ 8 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♄ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 4 [1] side of you which taps into the mass appeal  
 ♂ 11 [1] side of you which determines your opportunities in the world  
 ♃ 8 [1] where you are surrounded by the craziness of others  
 ♃ 8 [1] tool you use to rebel against or escape constraints  
 ♂ 11 [1] what you use to draw reactions from people  
 ♃ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 6 [1] where you help others break new ground  
 ♄ 1 [1] where you are at your most creatively, instinctively inspired  
 ♂ 11 [1] where you bear an intensely attractive creative power  
 ♃ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 1 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♃ 4 [1] a good and lighthearted manner  
 ♃ 8 [1] your presence amidst flux and change-filled environments  
 ♃ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♄ 1 [1] where you display cool receptiveness and adaptability  
 ♃ 4 [1] related to uncertainty whether a known system will work as planned  
 ♂ 11 [1] aspect of your personality which proves educational to others  
 ♃ 4 [1] where you are strong but humble  
 ♂ 11 [1] where the occasion for a counselor or advisor arises  
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♃ 8 [1] where you have a jack-of-all-trades intellectual openness  
 ♃ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♄ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♃ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♄ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♃ 8 [1] how you build relationships between people  
 ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 8 [1] quality which makes you a trophy at the celebration  
 ♃ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♃ 4 [1] where you assert other people into a corner  
 ♂ 11 [1] where you must contend with an awakening before you are actually ready for it  
 ♂ 11 [1] area in which you have the ability to lead the masses  
 ♃ 4 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 4 [1] where you are charming company  
 ♃ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♂ 11 [1] where you give a celebrated performance  
 ♀ 6 [1] where you have a mellow allure  
 ♃ 8 [1] where you hold influence in an overarching institution [ref: pholus]

♌ Anitra { 9° Leo 20' } + 0°-2'  
 ♍ Sapienia { 21° Libra 26' } + 0°6'  
 ♋ Varda (Rx) { 27° Taurus 39' } + 0°13'  
 ♋ Corduba { 27° Taurus 35' } + 0°-4'  
 ♋ Klytaemnestra { 27° Taurus 39' } + 0°4'  
 ♋ Thusnelda { 15° Pisces 34' } + 0°-5'  
 ♋ Galvarino { 3° Capricorn 40' } + 0°6'  
 ♋ Delia { 27° Taurus 54' } + 0°14'  
 ♋ Erminia { 27° Taurus 58' } + 0°4'  
 ♌ Honoria { 9° Leo 51' } + 0°-7'  
 ♋ Lalage { 3° Capricorn 59' } + 0°8'  
 ♋ Leonora { 3° Capricorn 54' } + 0°-5'  
 ♍ Lilaia (Rx) { 21° Libra 52' } + 0°-2'  
 ♋ Palisana (Rx) { 15° Pisces 59' } + 0°7'  
 ♋ Schubart { 27° Taurus 50' } + 0°-9'  
 ♋ Semiramis { 16° Pisces 2' } + 0°12'  
 ♋ Anastasia { 4° Capricorn 12' } + 0°10'  
 ♋ Stephanía { 28° Taurus 17' } + 0°5'  
 ♋ Stereokopia { 4° Capricorn 16' } + 0°-1'  
 ♋ Vundtia { 16° Pisces 11' } + 0°-5'  
 ♋ Ursina (Rx) { 4° Capricorn 27' } + 0°16'  
 ♋ Hercynia { 16° Pisces 37' } + 0°10'  
 ♋ Svea { 4° Capricorn 33' } + 0°-4'  
 ♌ Pax { 10° Leo 48' } + 0°15'  
 ♌ Rudneva { 10° Leo 46' } + 0°-2'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♋ Admete { 16° Pisces 55' } + 0°9'  
 ♌ Carina { 10° Leo 51' } + 0°-4'  
 ♋ Gunila { 16° Pisces 55' } + 0°4'  
 ♋ Oriola { 16° Pisces 51' } + 0°-4'  
 ♍ Azalea { 23° Libra 2' } + 0°11'  
 ♋ Gunnie { 5° Capricorn 3' } + 0°1'  
 ♍ Izsak { 23° Libra 7' } + 0°4'  
 ♋ Lydia { 23° Libra 6' } + 0°-1'  
 ♋ Renate { 5° Capricorn 2' } + 0°-4'  
 ♌ Chariklo { 11° Leo 12' } + 0°10'  
 ♋ Bilkis (Rx) { 29° Taurus 19' } + 0°7'  
 ♋ Ingeborg { 17° Pisces 16' } + 0°-3'  
 ♋ Kerstin { 17° Pisces 19' } + 0°3'  
 ♍ Paulina { 23° Libra 16' } + 0°-3'  
 ♋ Dejopeja { 29° Taurus 27' } + 0°11'  
 ♋ Dulcinea { 29° Taurus 26' } + 0°-1'  
 ♌ Bianca { 11° Leo 38' } + 0°12'  
 ♋ Fini (Rx) { 17° Pisces 30' } + 0°-8'  
 ♋ Luisa { 5° Capricorn 35' } + 0°5'

♎ 11 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths  
 ♋ 8 [1] otherworldly brilliance  
 ♋ 8 [1] where others around you defer to your influence  
 ♋ 8 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 6 [1] where people like you and really want you to get along with them in turn  
 ♋ 4 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♋ 8 [1] where you permeate the informational circle  
 ♋ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♋ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 4 [1] where your way elicits respect from others  
 ♎ 1 [1] where you are surprisingly attractive to be around  
 ♎ 6 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 8 [1] related to the pre performance concern about potential critics  
 ♎ 6 [1] where you are a role model for others' ambition  
 ♋ 4 [1] where class advancement appears to come easily for you  
 ♋ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♋ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 6 [1] what people suspect you provide a lot of to your partner  
 ♋ 4 [1] allure  
 ♎ 6 [1] how or where you expose deep, dark secrets (others or your own)  
 ♋ 4 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one  
 ♎ 6 [1] where you are crowd-popular, Cheers-style  
 ♎ 11 [1] where you proceed as if you haven't been listened to enough  
 ♎ 6 [1] an important tool you must be able to use in building bridges with others  
 ♎ 6 [1] where you foster uninhibitedness in others  
 ♎ 1 [1] related to instruction, the official way things are done  
 ♋ 4 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♋ 4 [1] where you have tastes that most people wouldn't prefer  
 ♎ 11 [1] ambition  
 ♋ 8 [1] where you accept only events of value  
 ♎ 6 [1] where you spread a message of peace and love  
 ♎ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♋ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♋ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 11 [1] where your partnerships are turbulent  
 ♎ 6 [1] one who shelters their team and creative interests from external chaos  
 ♋ 4 [1] where you have unlimited ways of presenting yourself or your creations

♌ Probitas { 11° Leo 36' } + 0°1'  
 ♍ Wilkens { 23° Libra 35' } + 0°-1'  
 ♎ Zhulong (Rx) { 17° Pisces 44' } + 0°9'  
 ♏ Dynamene { 12° Leo 1' } + 0°17'  
 ♐ Hilda { 18° Pisces 0' } + 0°-1'  
 ♑ Klytia { 0° Gemini 9' } + 0°9'  
 which is only given after more masculine methods have been exhausted  
 ♒ Lioba { 24° Libra 2' } + 0°-7'  
 ♓ Locarno (Rx) { 6° Capricorn 9' } + 0°7'  
 ♈ Menzel { 0° Gemini 2' } + 0°-7'  
 ♉ Pikelner { 6° Capricorn 7' } + 0°5'  
 ♊ Zelinda { 12° Leo 0' } + 0°-7'  
 ♋ Amazone { 6° Capricorn 17' } + 0°17'  
 ♌ Phaedra (Rx) { 12° Leo 16' } + 0°-1'  
 ♍ Lacadiera { 12° Leo 21' } + 0°5'  
 ♎ Nike { 6° Capricorn 25' } + 0°4'  
 ♏ Berkeley { 18° Pisces 37' } + 0°12'  
 ♐ Fredegundis { 12° Leo 34' } + 0°-3'  
 ♑ Hapag { 24° Libra 31' } + 0°-3'  
 ♒ Walkure { 6° Capricorn 32' } + 0°1'  
 ♓ Megaira { 6° Capricorn 41' } + 0°9'  
 ♈ Salome { 18° Pisces 48' } + 0°7'  
 ♉ Deborah { 0° Gemini 51' } + 0°3'  
 ♊ Meta { 0° Gemini 57' } + 0°6'  
 ♋ Velleda { 6° Capricorn 51' } + 0°-6'  
 to be an issue  
 ♌ Lucifer { 13° Leo 2' } + 0°11'  
 ♍ Merapi { 25° Libra 1' } + 0°-1'  
 ♎ Ohio { 19° Pisces 2' } + 0°1'  
 ♏ Alexandra { 7° Capricorn 15' } + 0°13'  
 ♐ Bavaria { 25° Libra 13' } + 0°-2'  
 ♑ Bathilde { 25° Libra 28' } + 0°15'  
 ♒ Eurykleia { 7° Capricorn 20' } + 0°-8'  
 ♓ Gutemberga (Rx) { 13° Leo 26' } + 0°6'  
 ♈ Lumen (Rx) { 13° Leo 27' } + 0°1'  
 ♉ Badenia { 13° Leo 34' } + 0°7'  
 ♊ Hecuba (Rx) { 25° Libra 34' } + 0°0'  
 epically final  
 ♋ May { 7° Capricorn 39' } + 0°5'  
 ♌ Athalia { 19° Pisces 48' } + 0°9'  
 ♍ Geometria { 13° Leo 49' } + 0°1'  
 ♎ Nemesis { 19° Pisces 52' } + 0°3'  
 ♏ Strackea { 7° Capricorn 52' } + 0°0'  
 ♐ Ortrud { 2° Gemini 15' } + 0°23'  
 ♑ Zubaida (Rx) { 20° Pisces 13' } + 0°-2'

♏ 11 [1] vehicle through which you weasel your way into others' lives  
 ♎ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♏ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 11 [1] a creative style put to practical use; mixture of imagination and practice  
 ♏ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♐ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 1 [1] associated with fiery women  
 ♓ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♐ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♓ 4 [1] craving knowledge to build enterprises with  
 ♏ 11 [1] where you must work to balance creativity with practicality  
 ♓ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♏ 11 [1] where you express enjoyment of imaginary worlds  
 ♏ 11 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♓ 4 [1] where you draw willing, compliant cooperation from others  
 ♏ 6 [1] where mass information is a battleground for you  
 ♏ 11 [1] where genuine connection with you is just out of other's reach  
 ♎ 1 [1] where you turn others on or get them excited  
 ♓ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♓ 4 [1] where you rally people for positive expression  
 ♏ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♐ 9 [1] thing which people are more likely to come to you to get  
 ♐ 9 [1] versatile review of the safety and protection of connected others  
 ♓ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♏ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♓ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♓ 4 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♏ 11 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♏ 11 [1] where you are outgoing and enabling to others  
 ♏ 11 [1] media publication of work  
 ♎ 1 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♓ 4 [1] thing for which you seek love and approval from all  
 ♏ 6 [1] side of you more able to manifest through an entertainment field  
 ♏ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♏ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♓ 4 [1] related to social engineers, planners and matchmakers  
 ♐ 9 [1] where your represent the underestimated power of an underclass  
 ♏ 6 [1] where you express high physical or creative standards for your partners



♌ Arachne { 14° Leo 26' } + 0°13'  
 ♍ Ophelia { 8° Capricorn 29' } + 0°3'  
 ♎ Delila { 20° Pisces 26' } + 0°-3'  
 ♏ Dunant { 26° Libra 27' } + 0°1'  
 ♐ Mireille (Rx) { 8° Capricorn 23' } + 0°-4'  
 ♑ Octavia { 20° Pisces 24' } + 0°1'  
 ♒ Repsolda { 8° Capricorn 20' } + 0°-4'  
 ♓ Weringia { 8° Capricorn 26' } + 0°6'  
 ♈ Dione { 8° Capricorn 37' } + 0°11'  
 ♉ Grubba { 2° Gemini 32' } + 0°-5'  
 ♊ Lucretia { 26° Libra 32' } + 0°0'  
 ♋ Sisigambis (Rx) { 20° Pisces 37' } + 0°5'  
 ♌ Wolfiana { 8° Capricorn 30' } + 0°-7'  
 ♍ Achilles { 26° Libra 44' } + 0°14'  
 ♎ Crescentia (Rx) { 20° Pisces 45' } + 0°11'  
 ♏ Alkmene (Rx) { 26° Libra 49' } + 0°4'  
 ♐ Arduina { 2° Gemini 43' } + 0°-6'  
 ♑ Arete { 14° Leo 49' } + 0°6'  
 ♒ Phaetusa { 26° Libra 40' } + 0°-9'  
 ♓ Hedwig { 2° Gemini 58' } + 0°18'  
 ♈ Palatia { 26° Libra 58' } + 0°0'  
 ♉ Pamina (Rx) { 14° Leo 51' } + 0°-7'  
 ♊ Chandra (Rx) { 21° Pisces 1' } + 0°10'  
 ♋ Wisibada (Rx) { 15° Leo 7' } + 0°6'  
 ♌ Galene (Rx) { 9° Capricorn 13' } + 0°6'  
 ♍ Eurynome { 9° Capricorn 25' } + 0°12'  
 ♎ Ino (Rx) { 9° Capricorn 22' } + 0°-3'  
 ♏ Watsonia (Rx) { 15° Leo 20' } + 0°-2'  
 ♐ Zenobia (Rx) { 3° Gemini 29' } + 0°9'  
 ♑ Narcissus { 27° Libra 34' } + 0°5'  
 ♒ Aaltje { 9° Capricorn 39' } + 0°5'  
 ♓ Adriana { 21° Pisces 39' } + 0°0'  
 ♈ Hagar { 15° Leo 45' } + 0°6'  
 ♉ Huya (Rx) { 21° Pisces 54' } + 0°9'  
 ♊ Matterania { 27° Libra 59' } + 0°5'  
 ♋ Newcambia (Rx) { 27° Libra 58' } + 0°-1'  
 ♌ Bienor (Rx) { 16° Leo 15' } + 0°17'  
 ♍ Armida (Rx) { 22° Pisces 16' } + 0°1'  
 ♎ McMath { 28° Libra 13' } + 0°-3'  
 ♏ Hispania { 28° Libra 23' } + 0°10'  
 ♐ Luyten { 28° Libra 28' } + 0°5'  
 ♑ Moskva { 28° Libra 25' } + 0°-3'  
 ♒ Cyllarus (Rx) { 10° Capricorn 35' } + 0°10'  
 ♓ Erida { 28° Libra 37' } + 0°2'

♏ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 4 [1] where your partner dominates your agenda  
 ♏ 6 [1] means through which you disenfranchise of others  
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 4 [1] thing you are welcomed and respected for, primarily in your profession  
 ♏ 6 [1] where you are seen as intimidatingly strong  
 ♎ 4 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 9 [1] related to following the progression of a disease or internal conflict  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ♏ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 4 [1] where you spend energy in excess  
 ♎ 1 [1] where you can do great things, but only with the help of someone else  
 ♏ 6 [1] where you hold promising talent  
 ♎ 1 [1] where you are identified with an entire world which you've constructed  
 ♎ 9 [1] why you would make an enticing choice for a person's partner  
 ♏ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 1 [1] where arises the issue of being used like a piece of meat  
 ♎ 9 [1] your potentially famous behavior  
 ♎ 1 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♏ 11 [1] where others have no doubt in your qualifications  
 ♏ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♏ 11 [1] when you display a spacey nature  
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 4 [1] means through which you are a social change agent  
 ♏ 11 [1] on stage before an audience, that which you express best  
 ♎ 9 [1] how you open people up to relations with others  
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 4 [1] what you need in order to feel physically comfortable  
 ♏ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♏ 11 [1] where you are a kind of escape for others  
 ♏ 6 [1] means through which deep revelations take place  
 ♎ 1 [1] where you insist on tangibility's and clear results  
 ♎ 1 [1] where you are praised for your creative or desirous excesses  
 ♏ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♏ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 1 [1] where you take an original, uncompromised approach to things  
 ♎ 4 [1] where you are prone to making a show of things  
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♊ Hartbeespoortdam { 22° Pisces 37' } + 0°0'  
 ♊ Hela { 22° Pisces 37' } + 0°0'  
 ♊ Virtus { 4° Gemini 34' } + 0°-3'  
 ♊ House { 22° Pisces 41' } + 0°7'  
 ♊ Lysistrata { 28° Libra 46' } + 0°5'  
 ♊ Nele { 4° Gemini 49' } + 0°3'  
 ♊ Olivia { 4° Gemini 49' } + 0°0'  
 ♊ Philippa { 16° Leo 42' } + 0°-7'  
 ♊ California { 4° Gemini 50' } + 0°8'  
 ♊ Chicago (Rx) { 5° Gemini 5' } + 0°15'  
 ♊ Daphne { 23° Pisces 2' } + 0°-3'  
 ♊ Hedera (Rx) { 29° Libra 4' } + 0°2'  
 ♊ Admetos { 17° Leo 3' } + 0°-1'  
 ♊ Hades { 17° Leo 13' } + 0°10'  
 ♊ Buda { 5° Gemini 11' } + 0°-2'  
 ♊ Dike { 23° Pisces 13' } + 0°2'  
 feminine interactions  
 ♊ Galatea { 29° Libra 24' } + 0°11'  
 ♊ Phocaea { 17° Leo 27' } + 0°3'  
 ♊ Athene { 5° Gemini 36' } + 0°9'  
 ♊ Cornelia { 23° Pisces 39' } + 0°3'  
 ♊ Herba { 17° Leo 31' } + 0°-8'  
 ♊ Jeffers { 5° Gemini 39' } + 0°8'  
 ♊ Otthild { 11° Capricorn 31' } + 0°-8'  
 ♊ Perseverantia { 17° Leo 38' } + 0°7'  
 ♊ Panacea { 5° Gemini 45' } + 0°7'  
 ♊ Sedna 2003 VB12 (Rx) { 11° Capricorn 43' } + 0°-2'  
 ♊ Sigelinde { 5° Gemini 41' } + 0°-2'  
 ♊ Isis { 17° Leo 56' } + 0°15'  
 ♊ Boliviana { 6° Gemini 1' } + 0°5'  
 ♊ Endymion { 12° Capricorn 2' } + 0°1'  
 ♊ Helwerthia { 24° Pisces 2' } + 0°0'  
 ♊ Herschel { 24° Pisces 2' } + 0°0'  
 ♊ Lagrangea { 24° Pisces 4' } + 0°2'  
 ♊ Meyermann { 0° Scorpio 4' } + 0°0'  
 ♊ Admetos { 6° Gemini 19' } + 0°15'  
 ♊ Albion { 6° Gemini 19' } + 0°0'  
 ♊ Adrastea { 0° Scorpio 18' } + 0°-1'  
 ♊ Algunde (Rx) { 6° Gemini 19' } + 0°1'  
 ♊ Dodona { 12° Capricorn 19' } + 0°0'  
 ♊ Merxia { 6° Gemini 14' } + 0°-5'  
 ♊ Whittemora { 24° Pisces 15' } + 0°1'  
 ♊ Agathe { 24° Pisces 37' } + 0°22'  
 ♊ Lotis { 12° Capricorn 49' } + 0°12'  
 ♊ Pales { 0° Scorpio 44' } + 0°-5'

♀ 6 [1] related to something which failed the first time, getting yet another chance  
 ♀ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 9 [1] where you attempt to get maximum use out of your traits  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 9 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 11 [1] where you have a mystical, seductive quality  
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 6 [1] where you (utterly) reject tastelessness  
 ♀ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 11 [1] where you gather (attempted) influences from far and wide  
 ♀ 11 [1] where you use your deep power to control others  
 ♀ 9 [1] where you are a dedicated people-improver  
 ♀ 6 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 11 [1] where others' creative expression typically overrides yours  
 ♀ 9 [1] where you are inexhaustibly projective  
 ♀ 6 [1] where you project impressive (social) intelligence  
 ♀ 11 [1] where you're likely to seek external support to publicize your aims  
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 9 [1] side of you associated with great and capable others  
 ♀ 4 [1] spotlight and salience of presence  
 ♀ 9 [1] where you take on the persona of a star or central figure  
 ♀ 11 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 9 [1] where your actions suggest you deserve the best  
 ♀ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 9 [1] where you are creatively or sexually overpowered  
 ♀ 4 [1] where you connect others to vast worlds beyond  
 ♀ 9 [1] where you have deeply philosophical or principled views  
 ♀ 6 [1] where you are a compelling communicator  
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 4 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 2 [1] where you are fully at home with weirdos

♍ 12° Capricorn 43' } +0°-1'  
 ♍ Alstede { 0° Scorpio 59' } +0°16'  
 simply be intentionally abstract)  
 ♍ Angelina { 0° Scorpio 55' } +0°-4'  
 ♍ Elfriede (Rx) { 6° Gemini 56' } +0°1'  
 ♍ Epyaxa { 12° Capricorn 54' } +0°-2'  
 ♍ Pariana { 18° Leo 53' } +0°-1'  
 ♍ Thora { 0° Scorpio 51' } +0°-2'  
 ♍ Eos { 1° Scorpio 8' } +0°17'  
 ♍ Martir { 13° Capricorn 6' } +0°-2'  
 ♍ Pilcher { 13° Capricorn 3' } +0°-3'  
 ♍ Deucalion (Rx) { 13° Capricorn 14' } +0°11'  
 ♍ Adorea { 25° Pisces 11' } +0°-3'  
 ♍ Fatme { 25° Pisces 15' } +0°4'  
 ♍ Gismonda { 13° Capricorn 17' } +0°2'  
 ♍ Pierretta (Rx) { 19° Leo 19' } +0°2'  
 ♍ Ingwelde { 1° Scorpio 22' } +0°3'  
 ♍ Vinifera { 25° Pisces 33' } +0°11'  
 ♍ Joella { 19° Leo 40' } +0°7'  
 ♍ Pauly (Rx) { 19° Leo 48' } +0°8'  
 ♍ Proserpina { 19° Leo 51' } +0°3'  
 opposed to citizen-trained urges)  
 ♍ Lilliana { 14° Capricorn 1' } +0°10'  
 ♍ Amanda { 14° Capricorn 29' } +0°28'  
 ♍ Lozere { 14° Capricorn 38' } +0°9'  
 ♍ Brunhild { 14° Capricorn 46' } +0°8'  
 ♍ Gerlinde (Rx) { 20° Leo 49' } +0°3'  
 ♍ Ismene { 2° Scorpio 46' } +0°-3'  
 ♍ Kleopatra (Rx) { 14° Capricorn 47' } +0°1'  
 ♍ Ratisbona (Rx) { 2° Scorpio 41' } +0°-6'  
 ♍ Davida { 20° Leo 51' } +0°10'  
 ♍ Kaplan { 26° Pisces 53' } +0°2'  
 ♍ Rachele { 14° Capricorn 55' } +0°2'  
 ♍ Child { 9° Gemini 6' } +0°11'  
 ♍ Mandeville { 3° Scorpio 14' } +0°8'  
 ♍ Seeligeria { 9° Gemini 12' } +0°-2'  
 ♍ Sonneberga { 9° Gemini 12' } +0°0'  
 ♍ Lena { 21° Leo 24' } +0°12'  
 ♍ Rotraut { 3° Scorpio 26' } +0°2'  
 ♍ Brasilia (Rx) { 3° Scorpio 34' } +0°8'  
 ♍ Pala { 15° Capricorn 35' } +0°1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♍ Portlandia { 3° Scorpio 33' } +0°-2'  
 ♍ Hel (Rx) { 9° Gemini 45' } +0°12'  
 ♍ Lick { 27° Pisces 44' } +0°-1'

♎ 4 [1] you draw crowds when you put on this mask  
 ♎ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 2 [1] where you seem naturally satisfaction-needy  
 ♎ 9 [1] area which your communications influence most heavily  
 ♎ 4 [1] your means of giving others hot blood, for better or worse  
 ♎ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 2 [1] where people unite around your inventiveness and vision for something better  
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 4 [1] individuality expresser  
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 6 [1] where you are a memorable creator of images and illusions  
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 2 [1] where you naturally make your home amidst chaos  
 ♎ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 11 [1] trait others desire from you when they seek out your company  
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 4 [1] where your surroundings are populated by powerful forces  
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 4 [1] where only high status offerings will do for you or by you  
 ♎ 11 [1] means through which you sponsor followers and fan clubs  
 ♎ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 2 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 2 [1] where you are confident in commanding your fans and supporters  
 ♎ 9 [1] where you project high salience or social stature  
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 11 [1] where you skeptically go against the norm describing those around you  
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 9 [1] what you use to attempt to change the stubborn system around you  
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

^ Chlosinde { 21° Leo 58' } + 0°14'  
 √ Hormuthia (Rx) { 15° Capricorn 54' } + 0°-4'  
 √ Melete { 16° Capricorn 1' } + 0°7'  
 ⋈ Tauntonia { 10° Gemini 3' } + 0°2'  
 ∨ Wilhelmina { 28° Pisces 6' } + 0°3'  
 ⋈ Pelion { 10° Gemini 11' } + 0°5'  
 ⋈ Gilgamesh { 10° Gemini 13' } + 0°2'  
 ∨ Jablunka { 28° Pisces 19' } + 0°6'  
 ^ Argentina { 22° Leo 24' } + 0°5'  
 ^ Danae { 22° Leo 22' } + 0°-2'  
 ⋈ Loreley (Rx) { 10° Gemini 20' } + 0°-2'  
 ∨ Massevitch { 28° Pisces 25' } + 0°5'  
 ⋈ Tabora (Rx) { 10° Gemini 25' } + 0°0'  
 √ Wladilena { 16° Capricorn 21' } + 0°-4'  
 √ Albert (Rx) { 16° Capricorn 32' } + 0°11'  
 √ Alemannia { 16° Capricorn 34' } + 0°2'  
 √ Lindemannia { 10° Gemini 38' } + 0°4'  
 ∨ Luscina { 28° Pisces 30' } + 0°-8'  
 ⋈ Tuckia (Rx) { 10° Gemini 34' } + 0°4'  
 ^ Amor { 22° Leo 46' } + 0°12'  
 ^ Bertha { 22° Leo 44' } + 0°-2'  
 ∨ Nephthys { 28° Pisces 48' } + 0°4'  
 ^ Pawlowia { 22° Leo 40' } + 0°-8'  
 ∨ Fama { 4° Scorpio 52' } + 0°12'  
 ∨ Melpomene { 4° Scorpio 56' } + 0°4'  
 √ Melusina (Rx) { 16° Capricorn 55' } + 0°-1'  
 ^ Arsinoe { 23° Leo 8' } + 0°13'  
 ^ Satum { 23° Leo 11' } + 0°3'  
 ⋈ Berenike { 11° Gemini 12' } + 0°1'  
 ∨ Brucia { 29° Pisces 17' } + 0°5'  
 ∨ Franziska { 29° Pisces 16' } + 0°-1'  
 ⋈ Herculina { 11° Gemini 11' } + 0°-5'  
 ⋈ Jucunda { 11° Gemini 15' } + 0°4'  
 ^ Backlunda { 23° Leo 25' } + 0°10'  
 ⋈ Concordia { 11° Gemini 25' } + 0°0'  
 ⋈ Dresda { 11° Gemini 21' } + 0°-4'  
 ^ Liguria (Rx) { 23° Leo 29' } + 0°8'  
 ∨ Phyllis { 29° Pisces 27' } + 0°-2'  
 ∨ Gudrun { 5° Scorpio 39' } + 0°12'  
 ∨ Icarus { 29° Pisces 41' } + 0°2'  
 ∨ Garumna { 5° Scorpio 41' } + 0°0'  
 ∨ Ingrid { 29° Pisces 42' } + 0°1'  
 √ Sophrosyne { 17° Capricorn 43' } + 0°1'  
 ⋈ Caupolican { 11° Gemini 57' } + 0°14'

⚡ 11 [1] where you demonstrate high charisma or attractive qualities  
     ⚡ 4 [1] where you are a revolutionary among your peers  
 ⚡ 4 [1] means through which you promote peace or (at least happiness) for all  
 ⚡ 9 [1] asset for which you are pulled in every direction  
 00 6 [1] where you are soothing company  
 ⚡ 9 [1] how you break into other's lives  
     ⚡ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 00 6 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ⚡ 11 [1] where idealism characterizes your world  
 ⚡ 11 [1] where you are a teacher through via experience alongside others  
     ⚡ 9 [1] where you demonstrate spacey, abstract tendencies  
 00 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚡ 9 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ⚡ 4 [1] type of urge you draw forth in your admirers  
     ⚡ 4 [1] social importance  
     ⚡ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
     ⚡ 9 [1] where you display a creeping power to force your will  
 00 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
     ⚡ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ⚡ 11 [1] where you chase an inner goal which only you can comprehend  
 ⚡ 11 [1] where the culture around you holds an air of significant change  
     00 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚡ 11 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚡ 2 [1] where you seem to put your own interests or expression first  
     ⚡ 2 [1] where you do things that should get you censored  
         ⚡ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚡ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚡ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort  
     ⚡ 9 [1] where you have a charmingly dirty or taboo air  
 00 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
     00 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
     ⚡ 9 [1] where you press strongly for self-determination, solo or for others  
 ⚡ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚡ 11 [1] trait you make others want to project strongly  
     ⚡ 9 [1] trait for which you are in high demand  
 ⚡ 9 [1] mode under which you are a monopolistic communicator  
 ⚡ 11 [1] where you are a renegade (primarily in your field)  
 00 6 [1] where the lady takes the lead  
     ⚡ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 00 6 [1] where you are extra charming to people  
     ⚡ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 00 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
     ⚡ 4 [1] where you are unsatisfiable, no matter what you're given  
     ⚡ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

∟ Gersuind { 17° Capricorn 54' } + 0°-3'

13 4 [1] the side of you directed towards a better world for those around you