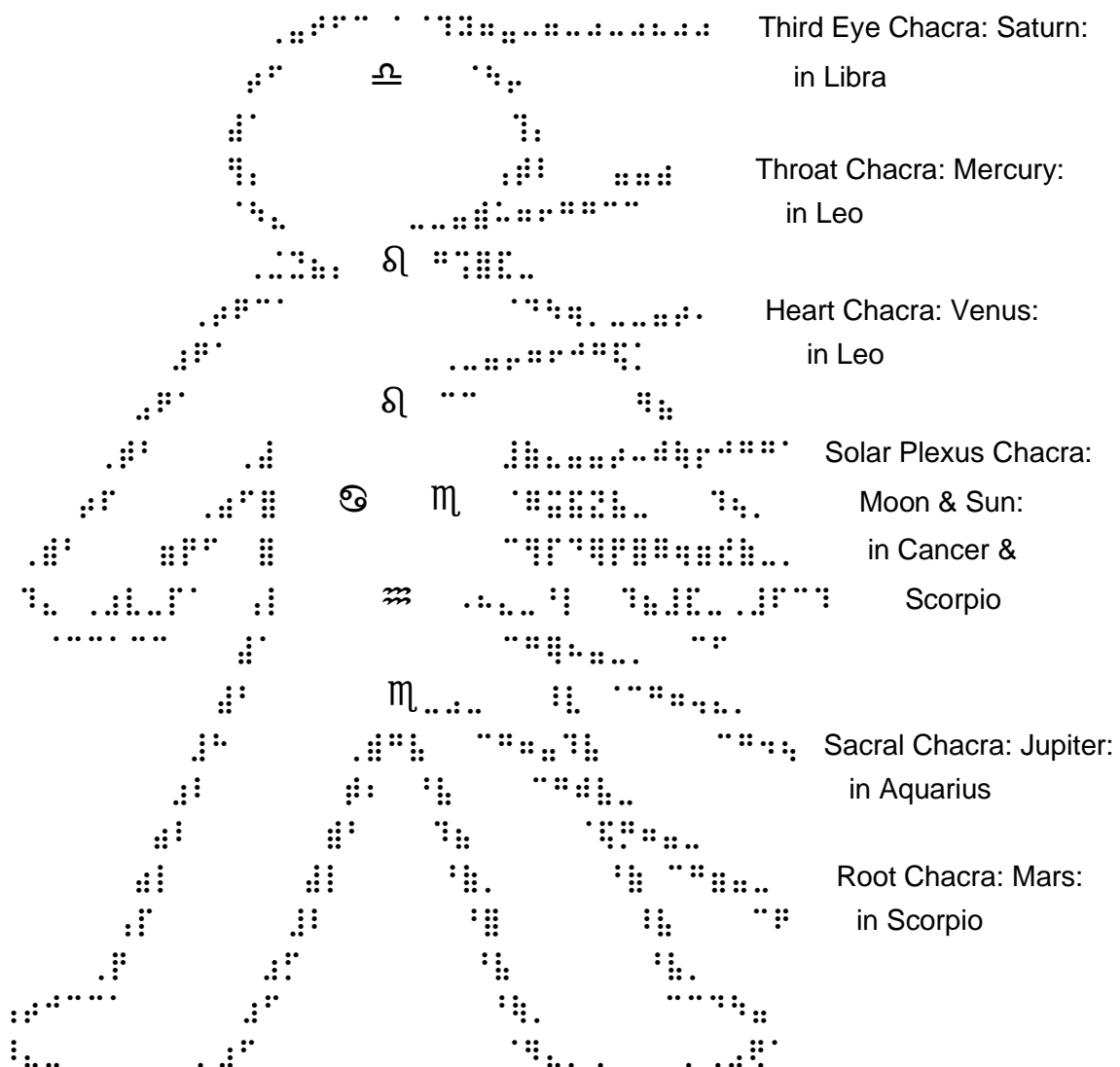


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Scorpio Sun ☾ ♏ and ☾ ♋ Cancer Moon man

([802] i.thehoroscope.co)

An Intuitive Personality - In a nutshell:

Positives: Intuitive, sensitive and tenacious;

Negatives: Harsh, pretentious and vague;

Perfect partner: Someone who gets along well with their family;

Advice: Learn to accept other people's views.

Sun ☼ in VI 6th House

([864] i.thehoroscope.co)

Very grounded in their beliefs - Summary:

Strengths: Strong, ambitious and warm-hearted;

Challenges: Indecisive and superficial;

Advice: They should try and stick to a routine to feel more grounded.

Moon ☾ in II 2nd House

([873] i.thehoroscope.co)

They are pretty straightforward - Summary:

Strengths: Generous, objective and resourceful;

Challenges: Detachment and stubbornness;

Advice: Be careful about hiding emotions in plain sight.

Neutral: Their home is their fortress

Moon ☾ in 9th Nakshatra: Ashlesha

Short Version [2]

Strength: independent, clever, versatile, sharp, philosophical, entertaining, multiple occupations, seductive, gains through spirituality, passionate and disciplined when interested in topic, ability to accomplish greatness when motivated.

Weakness: mental instability, nervous, depressed, moody, deceptive, tactless, lacking social skills, impolite, careless, selfish, secretive, detached, ungrateful, unpopular, introspective, reclusive, blunt, unappreciative, possessive, breaks the rules, scattered, unproductive.

Pada [1]

Moon ☾ in first pada

(16°40'-20°00' degrees Cancer): Sagittarius navamsa. You are wise, and not afraid to let

others know it. You are often authoritative. You have no problem making decisions or guiding people in the direction you believe to be right. You are hardworking and devoted to your religious faith.

Mercury ☿ in ♌ Leo man

([892] i.thehoroscope.co)

No one should dare to contradict him - In a nutshell:

Positives: Persuasive and bold;

Negatives: Contradictory and aggressive;

Soulmate: Someone who has some kind of special-interest;

Life lesson: Not getting too hung up on small disputes or incidents.

Mercury ☿ in III 3rd House

([910] i.thehoroscope.co)

A passion for knowledge - Summary:

Strengths: Talented, pragmatic and charming;

Challenges: Sarcastic and arrogant;

Advice: They need to be careful what words they choose, not to offend people.

Venus ♀ in ♌ Leo man

([929] i.thehoroscope.co)

In a nutshell:

Positives: Artistic and generous;

Negatives: Vain and impatient;

Soulmate: Someone who takes good care of themselves;

Life lesson: Doubting their choices from time to time is a good exercise.

Venus ♀ in III 3rd House

([947] i.thehoroscope.co)

The peace bringers of the zodiac - Summary:

Strengths: Tactful, emotional and motivated;

Challenges: Changing moods and lack of confidence;

Advice: Make peace with making mistakes.

Neutral: Many will see them as childish

Mars ♂ in ♏ Scorpio man

([971] i.thehoroscope.co)

Like he has something to hide - In a nutshell:

Positives: Perseverant and disciplined;

Negatives: Impatient and demonstrative;

Soulmate: Someone who awakens his real self;

Life lesson: He shouldn't judge others' mistakes so harshly.

Neutral: No reason to play it cool

Mars ♂ in VI 6th House

([986] i.thehoroscope.co)

Can't stand unfairness - Summary:

Strengths: Practical, organized and attentive;

Challenges: Demonstrative and stubborn;

Advice: Avoid unrealistic expectations.

Jupiter ♃ in ♒ Aquarius man

([1003] i.thehoroscope.co)

A generous and practical side - In a nutshell:

Style: Unique and sociable;

Top qualities: Broad-minded, progressive and witty;

Weaknesses: Stubborn and rather too direct;

Advice: Try to get away from your circle of friends sometimes.

Jupiter ♃ in IX 9th House

([1013] i.thehoroscope.co)

Relaxed and enjoying life - Summary:

Strengths: Lucky, adventurous and creative;

Challenges: Curious, gossipy and procrastinating;

Advice: They need to respect the private life boundaries others set.

Saturn ♄ in ♎ Libra man

([1023] i.thehoroscope.co)

In a nutshell:

Style: Astute and friendly;

Top qualities: Direct, receptive and generous;

Challenges: Insecure, fearful and indecisive;

Advice: Perseverance is key for your professional advancement.

Saturn ♄ in V 5th House

([1033] i.thehoroscope.co)

A wise and thoughtful personality - Summary:

Strengths: Easy-going, spontaneous and sociable;

Challenges: Careless, distracted and stubborn;

Advice: They should be careful about the risks they take.

Uranus ♅ in ♍ Virgo man

([1046] i.thehoroscope.co)

In a nutshell:

Style: Sensual and sympathetic;
Top qualities: Observant, reliable and modest;
Challenges: Fussy and easily offended;
Advice: Physical exercise is really good for you.

Uranus ♀ in IV 4th House

([1056] i.thehoroscope.co)

An eccentric personality - Summary:

Strengths: Resourceful, hardworking and approachable;
Challenges: Overly emotional and inconsistent;
Advice: They should seek for ways in which to show that they care.

Neptune ♃ in ♊ Sagittarius man

([1073] i.thehoroscope.co)

In a nutshell:

Style: Exploring and demonstrative;
Top qualities: Mysterious, adventurous, revealing;
Challenges: Personal struggles and indecisiveness;
Advice: Sometimes you are completely tactless.

Neptune ♃ in VII 7th House

([1083] i.thehoroscope.co)

An altruistic personality - Summary:

Strengths: Dependable, trustworthy and kind;
Challenges: Dreamy, irritable and perfectionistic;
Advice: They should do more of what they love.

Pluto ♇ in ♑ Capricorn man

([1098] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and strong;
Top qualities: Persistent, thoughtful and ambitious;
Challenges: Overly cautious and stubborn;
Advice: Exercise caution when it comes to personal risks.

Pluto ♇ in VIII 8th House

([1108] i.thehoroscope.co)

Great resilience and attention - Summary:

Strengths: Sensual, attractive and understanding;
Challenges: Conflictual, judgmental and possessive;
Advice: They need to be careful about the things they develop obsession about.

North Node ♍ in ♍ Virgo

([1118] i.thehoroscope.co)

In a nutshell:

Strengths: Observant, talented and insightful;

Challenges: Secretive and dismissive

Excited about new adventures, A need to be more attentive to details

South Node ♋ in ♋ Pisces

([1136] i.thehoroscope.co)

In a nutshell:

Strengths: Idealistic, ambitious, gentle and caring;

Challenges: Disorganized and overly-emotional;

Lots of challenges in their way, Purpose in life

North Node ♋ in IV 4th House (Cancer)

([1116] i.thehoroscope.co)

In a nutshell:

Strengths: Comfortable, ambitious and responsible;

Challenges: Fixed, criticising and stubborn

Continuously developing and evolving, More focused on their ambitions

South Node ♏ in X 10th House (Capricorn)

([1134] i.thehoroscope.co)

In a nutshell:

Strengths: Determined, authoritative and straightforward;

Challenges: Anxious, insecure and controlling;

Positive and comfortable, In need of respect and recognition

(Black Moon) Lilith ♇ in ♏ Scorpio

([1144] elsaelsa.com)

Truth Seer

(Black Moon) Lilith ♇ in VI 6th House

([1154] elsaelsa.com)

Champion of the Weak

► **Imum-Coeli IC Parallel ♂ Mars - (0°03')** ♋12 | ♏6

([188] astromatrix.org:) Fighting To Win

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Moon ☾ Contra-Parallel ♄ Mercury** - (1°14') ♄2 | ♄3

([152] astromatrix.org;) Where To Go And Why

Opportunities: 1. Gaining Greater Inner Harmony 2. Perceiving the World More Clearly

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Moon ☾ Parallel ♀ Lilith** - (0°38') ♄2 | ♄6

([625] astromatrix.org;) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Mercury ☿ Contra-Parallel ♀ Lilith** - (0°36') ♄3 | ♄6

([632] astromatrix.org;) Having a Mindful Persona

Opportunities: 1. Connecting with your higher self 2. Unleashing your true potentials

Challenges: 1. Accepting your shortcomings 2. Learning the art of accurate communication

► **Midheaven MC Conjunct ☉ Sun** - (1°09' S) ♄6 | ♄6

([12] astromatrix.org;) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Midheaven MC Conjunct ♂ Mars** - (1°07' A) ♄6 | ♄6

([57] astromatrix.org;) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Sun ☉ Conjunct ♂ Mars** - (2°16' A) ♄6 | ♄6

([5] astromatrix.org;) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Sun ☉ Conjunct ♀ Lilith** - (4°58' A) ♄6 | ♄6

([624] astromatrix.org;) Intensely Dedicated & focused

Opportunities: 1. Mastering relationships 2. Chasing your heart

Challenges: 1. Avoiding impulsive decisions 2. Accepting Criticism

► **Mars ♂ Conjunct ♀ Lilith** - (7°14' A) ♄6 | ♄6

([628] astromatrix.org;) Owning your Inner Wild

Opportunities: 1. Being a Powerful Creator 2. Becoming an Influential Leader

Challenges: 1. Overcoming untamed aggression 2. Sticking to your commitments

► **Midheaven MC Square ♀ Mercury** - (6°12' A) ♎6 | ♏3

([411] astromatrix.org:) The Restless Mind

Opportunities: 1. Going Deep into Your Interests 2. Finding an Intellectual Career

Challenges: 1. Choosing Some Interests over Others 2. Being Present when Speaking

► **Midheaven MC Square ♀ Venus** - (4°48' A) ♎6 | ♏3

([422] astromatrix.org:) The Loving Soul

Opportunities: 1. Exploring Your Creativity 2. Finding Someone to Love

Challenges: 1. Living by Your Own Standards 2. Being Independent

► **Mercury ♀ Square ♂ Mars** - (5°05' A) ♏3 | ♎6

([404] astromatrix.org:) The Chatterbox

Opportunities: 1. Learning from Others 2. Caring for Your Body

Challenges: 1. Admitting You're Wrong 2. De-Egofying Your Beliefs

► **Venus ♀ Square ♂ Mars** - (3°41' S) ♏3 | ♎6

([415] astromatrix.org:) The Demanding Lover

Opportunities: 1. Finding Outlets of Self-Expression 2. Showing No-Strings-Attached Love

Challenges: 1. Avoiding Destructive Habits 2. Remaining Mature in Relationships

► **Jupiter ♃ Square ♁ Lilith** - (0°35' S) ♎9 | ♎6

([657] astromatrix.org:) Ravenous Sexual Energy

Opportunities: 1. Unleashing your hidden potentials 2. Raising your confidence

Challenges: 1. Harnessing your energies 2. Balancing desires and beliefs

► **Midheaven MC Trine ☾ Moon** - (1°10' A) ♎6 | ♏2

([320] astromatrix.org:) The Collector

Opportunities: 1. Being Caring 2. Connecting Emotionally to Others

Challenges: 1. Letting go of Possessions 2. Avoiding Possessiveness in Relationships

► **Sun ☉ Trine ☾ Moon** - (2°19' S) ♎6 | ♏2

([298] astromatrix.org:) Mutual Love

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

► **Moon ☾ Trine ♂ Mars** - (0°03' S) ♏2 | ♎6

([313] astromatrix.org:) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

► **Moon** ☾ **Trine** ♎ **Lilith** - (7°17' S) ☾2 | ♎6

([646] astromatrix.org:) Deeply understanding the emotional spectrum

Opportunities: 1. Deeper emotional insight 2. Experiencing deeper intimacy

Challenges: 1. Heightened sense of intuition 2. Overcoming superficial emotions

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Imum-Coeli IC Parallel ♂ Mars** - (0°03') ♋12 | ♎6
- 2) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (1°20') ♋12 | ♎9
- 3) ► **Imum-Coeli IC Parallel ♅ Uranus** - (0°14') ♋12 | ♎4
- 4) ► **Imum-Coeli IC Parallel ♆ Neptune** - (0°09') ♋12 | ♏7
- 5) ► **Sun ☉ Contra-Parallel ♄ Saturn** - (1°12') ♎6 | ♌5
- 6) ► **Moon ☾ Contra-Parallel ♀ Mercury** - (1°14') ♏2 | ♏3
- 7) ► **Moon ☾ Contra-Parallel ♇ Pluto** - (0°09') ♏2 | ♏8
- 8) ► **Mercury ☿ Parallel ♇ Pluto** - (1°23') ♏3 | ♏8
- 9) ► **Mars ♂ Parallel ♃ Jupiter** - (1°17') ♎6 | ♎9
- 10) ► **Mars ♂ Parallel ♅ Uranus** - (0°17') ♎6 | ♎4
- 11) ► **Mars ♂ Parallel ♆ Neptune** - (0°06') ♎6 | ♏7
- 12) ► **Mars ♂ Parallel ♁ South-Node** - (1°26') ♎6 | ♏10
- 13) ► **Jupiter ♃ Parallel ♆ Neptune** - (1°11') ♎9 | ♏7
- 14) ► **Uranus ♅ Parallel ♆ Neptune** - (0°23') ♎4 | ♏7
- 15) ► **Neptune ♆ Parallel ♁ South-Node** - (1°32') ♏7 | ♏10
- 16) ► **Midheaven MC Conjunct ☉ Sun** - (1°09' S) ♎6 | ♎6
- 17) ► **Midheaven MC Conjunct ♂ Mars** - (1°07' A) ♎6 | ♎6
- 18) ► **Descendant DC Conjunct ♆ Neptune** - (3°17' A) ♏7 | ♏7
- 19) ► **Sun ☉ Conjunct ♂ Mars** - (2°16' A) ♎6 | ♎6
- 20) ► **Mercury ☿ Conjunct ♀ Venus** - (1°24' A) ♏3 | ♏3
- 21) ► **Moon ☾ Opposition ♇ Pluto** - (4°10' A) ♏2 | ♏8
- 22) ► **Midheaven MC Sextile ♅ Uranus** - (4°40' S) ♎6 | ♎4
- 23) ► **Sun ☉ Sextile ♅ Uranus** - (3°31' S) ♎6 | ♎4
- 24) ► **Mars ♂ Sextile ♇ Pluto** - (4°13' A) ♎6 | ♏8
- 25) ► **Jupiter ♃ Sextile ♆ Neptune** - (4°19' S) ♎9 | ♏7
- 26) ► **Saturn ♄ Sextile ♆ Neptune** - (1°41' A) ♌5 | ♏7
- 27) ► **Ascendant ASC Square ♅ Uranus** - (1°00' A) ♏1 | ♎4

- 28) ► **Midheaven MC Square ♀ Venus** - (4°48' A) ♎6 | ♏3
- 29) ► **Midheaven MC Square ♋ Jupiter** - (6°42' S) ♎6 | ♍9
- 30) ► **Sun ☉ Square ♋ Jupiter** - (5°33' S) ♎6 | ♍9
- 31) ► **Moon ☾ Square ♏ Saturn** - (5°14' S) ♏2 | ♏5
- 32) ► **Mercury ☿ Square ♂ Mars** - (5°05' A) ♏3 | ♎6
- 33) ► **Venus ♀ Square ♂ Mars** - (3°41' S) ♏3 | ♎6
- 34) ► **Uranus ♄ Square ♅ Neptune** - (2°17' A) ♏4 | ♏7
- 35) ► **Ascendant ASC Trine ♋ Jupiter** - (1°02' A) ♏1 | ♍9
- 36) ► **Midheaven MC Trine ☾ Moon** - (1°10' A) ♎6 | ♏2
- 37) ► **Sun ☉ Trine ☾ Moon** - (2°19' S) ♎6 | ♏2
- 38) ► **Moon ☾ Trine ♂ Mars** - (0°03' S) ♏2 | ♎6
- 39) ► **Venus ♀ Trine ♅ Neptune** - (7°11' S) ♏3 | ♏7
- 40) ► **Jupiter ♃ Trine ♏ Saturn** - (2°38' S) ♍9 | ♏5

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♏ Scorpio 16° 17'

(Sydney Omarr)

Scorpio females

Scorpio women are emotional, affectionate, often passionate; they are willing to tear down the past in order to build for the future. Tradition takes a back seat when it comes to the promise of better things tomorrow. These women have an air of mystery and are often considered psychic; it is difficult to know them completely, for they change as circumstances demand. A man involved with a Scorpio woman is not always going to have an easy time - but it will be exciting, and he will know he's alive.

Do not seek relations with these women unless you are strong, willing to change your opinions, and able to adjust, and unless you have a basic respect for members of the opposite sex.

This woman is dynamic, even explosive. She can lose her temper one minute and resemble a purring kitten the next. You are stepping on a merry-go-round when you begin to court a Scorpio woman. The pace may be dizzying - but if you ask for it you have no right to complain.

This woman can be fiercely loyal; she demands a great deal, but she also has much to give. She knows her way about the practical aspects of living. This may puzzle you, for one day she can discuss finances like an expert, and the next she is willing to follow a whim or a hunch instead of charts or facts. She is not easy to understand. It is best to close your eyes and enjoy the changes she is bound to make in your life. If you are the nervous or oversensitive type, please seek another woman!

This woman possesses personal magnetism; she is physically attractive. She doesn't do things halfway. She gives of herself or holds back completely. She represents a challenge. She often enjoys a battle; when she believes the cause is right, nothing can deter her from a fight. She can be forceful, dynamic, dominating. Her willpower is admirable except when it fades into obstinacy.

This woman likes secrets. Don't try to know all there is to know about her. If you ever, by some accident, actually succeed, she will lose interest in you and that will be the end of your relationship.

Scorpio males

Don't expect this man to say one thing and mean something else. He has a knack or gift of seeing through pretence, of knowing what others are really like; he can perceive, delineate, render shrewd analyses of persons and subjects. He is a tough one to fool, and if you are not up to it, you have better look elsewhere. Scorpio men are physical, yet emotional; they require love in its poetic sense, yet can be animal-like, even brutal. But the brutality does not stem from cruelty. Rather, it is brutality in a basic sense: brutal frankness, brutal honesty, and so forth. Nothing halfway here; these men can fight and win. They set a goal and can go underground or arise and fly like an eagle to attain it.

Do not attempt to reform this man. He knows what he wants and usually has sound reasons for acting the way he does. If you want to lose him, start correcting his manners, his speech; if you want to keep him - try to understand and sympathize.

The Scorpio man is forceful, direct, independent, often aggressive. He is likely to be a man of action. If you want to impress him, you will have to do more than talk or make promises - he likes results.

This man can be very jealous. Often he appears a little too careful in money matters. On the positive side, however, this characteristic is really an expression of desire for security. A Scorpio man does not forget a wrong. He is a good person to have on your side; bear this in mind before you try insulting or ridiculing him. He makes a formidable foe.

A Scorpio man is capable of hard work and hard play. At times, his appetite appears

insatiable. He is not an easy man to size up or analyze; sometimes he is like a quickchange artist, looking and acting one way today and another way tomorrow.

If you want this man, you will have to meet and pass numerous tests. Once the examinations are over, however, you may well feel the trouble was more than worthwhile.

(Skye Alexander)

People who have Sun in Scorpio usually experience lives filled with dramatic, even traumatic changes, and encounter situations which transform them in some way. It seems that old parts of you are continually dying and new parts are being born, so that your life is never static.

You also have the ability to strongly affect others, even to change their lives; and you see your 'role' as that of the transformer. Perhaps you are a therapist who helps people uncover and work through their deep-seated problems. You might be a teacher who awakens hidden talents in your students, a counsellor who rehabilitates substance abusers, or a rapist who terrorizes victims. Regardless of the form your influence takes, you transform everyone you know in some way. You have a powerful, almost magnetic persona, and though you may not say much it's impossible not to be aware of your presence.

As a child, you probably experienced some deep, emotional 'crisis', a loss of some kind which made you feel you were alone in the world, with no-one but yourself on whom to rely. Sometimes this crisis is an obvious and extreme one, such as the death of a parent, the loss of your home, a serious illness or a violent incident. In other cases, it may be more subtle and internal, such as coming to the realization that your parents will never love you the way you want them to. As a result, you withdraw into yourself, becoming sceptical and self-reliant at a very early age.

When you were a child, you insisted on doing everything for yourself, and were quite content to spend time alone, entertaining and teaching yourself. As an adult, you are selfprotective and suspicious of others, hiding your thoughts and feelings behind an almost impenetrable wall. Very few people earn your trust; fewer still gain access into your private world; and no-one will ever know you completely.

Although you reveal little about yourself, you want to know everything about everyone else. You are eager to find out what makes others tick, and delve into the secrets and hidden agendas of friends, family members and business associates. By understanding their underlying motivations and desires, you can manipulate them for your own advantage, or at least anticipate their moves to protect yourself. You'd be a good psychiatrist or private investigator, for you understand human nature - especially the dark side of life - better than anyone.

You approach everything with intensity and passion; nothing is done half-heartedly. An extremist, you throw yourself heart, mind and soul into any undertaking. In your career, you can accomplish more than most people. Your perseverance and your ability to focus your energies toward a goal can take you to the top of your field. However, you also run the risk of becoming a workaholic.

No-one takes relationships more seriously than you. Though Scorpio has a reputation for being intensely sexual, what you truly desire is an intense emotional connection. You want to merge with your partner in every way. Only rarely do you give your affection to another; and you expect your mate's total devotion and fidelity. Highly emotional, you know how deeply you can be hurt, and are reluctant to leave yourself open to potential pain. When you do fall in love, however, you immerse yourself completely in the relationship. You see your partner as an extension of yourself and can be extremely possessive and jealous. If betrayed, you find it impossible to forgive and forget, and may become vengeful, vindictive, even violent.

You have uncanny intuition and keen perception, and make instantaneous emotional connections with other people. You seem to see into their unconscious minds, and thus appear to be psychic. This natural psychic ability coupled with your desire to discover the inner workings of the Universe may lead you to become interested in the occult arts. However, you need to guard against developing your powers for the purpose of manipulating others or the forces of nature.

Power and control issues are likely to arise frequently in your life. Perhaps you experienced your father (or your dominant parent) as being authoritarian, domineering, even cruel. You may have trouble with authority figures and employers who attempt to overpower, control or manipulate you. It is important to realize that you, too, desire power and total control, and are inclined to try to dominate others. Stubborn and willful, you want your own way and are reluctant to compromise or answer to someone else for your behavior. And, you can be ruthless in pursuit of your desires or goals.

Your greatest gift is your power to destroy old, worn-out structures and give birth to new ones. Your greatest failings usually result from your extremism and your intense desire for power and domination.

(Betty Lundsted)

Scorpio children are born in a mother-dominated atmosphere. They do not come into an environment that is warm and loving, and a parent may be missing. There is often a death in the family a few days before a Scorpio is born. This affects the emotional set of the parents, for the person who dies is someone they love. This circumstance brings an attitude of grief into the small child's life. Often Scorpions are unwanted children; and sometimes they are the eleven-pound babies born into a seven-month marriage. Or,

they are just one more child in a family that can't afford another mouth to feed at this point in time.

Scorpios born in this type of atmosphere pick up all the unpleasant vibrations. Like any infant, Scorpio needs lots of attention and love, but the father ignores the child, and the mother often gives only minimum care: food, shelter, diaper changes, etc.. There is little affection, warmth and holding. Later, the parents feel guilty about not giving this child love, and try to make it up by spoiling him, or by providing many opportunities in life. But, the little Scorpio isn't buying it. The child needs affection early in life, and the allowance and extra privileges he gets later on don't mean anything; and the parents end up thinking the child is ungrateful.

Because of the early experience, Scorpios are on a life-long search for love and affection. They search for the mother love that was missed in childhood. Scorpios have a reputation as the 'super sexed' sign of the zodiac, but they aren't as sexy as they would have us think. The young Scorpio male and female confuse sex with love. If you have sex with someone they will love you, thinks Scorpio. So they learn how to be good at sex; but people who have a relationship with Scorpios often find that after the relationship has been established, the sexual part of it is not nearly as important as it was. Affection becomes more important to Scorpios. When young Scorpios feel insecure, they try to create sexual situations; it makes them feel secure when they think someone 'loves' them. (If you love an immature Scorpio, and you are perceptive, you may feel that sex for them is not merely sensual pleasure but is used to control you.)

Scorpios are born to go through great personal transformations. The life is such that either they spend a lifetime trying to create a family experience for themselves, or they go into the business of self-transformation. The problem here is one of direction. Often Scorpios try both - they want to manage a tight household and transform the world at the same time. Because they felt unaccepted in their early childhood, acceptance becomes important to them. In the attempt to become accepted, confusion arises when they try to lay down the law to others and try to control the behavior of others. As they judge and control and push others, they become quite unpopular and don't really understand why. The Scorpio search for identity is a real one; and one of the things they learn is that the search is a personal one - it isn't one of transforming the world first and yourself later! In the process of discovering the meaning of existence, they uncover lots of information on the way. The sign is known for its investigative abilities.

As far as career is concerned, Scorpio types can go in many directions. They often choose to become involved in the corporate structure, which is like a family for them. The newfound family can approve of them, and promote them; and they belong. Usually, the corporate type of Scorpio is indicating a need for father approval, which may mean that the father was either harsh or quite distant from Scorpio. We often seek in our adult life what we lacked in our childhood.

Scorpios are also drawn to all kinds of scientific and social research, for their investigative minds can be put to good use in this area. Detective or police work, or analysis of any kind, is good for this sign. There is an interest in the various aspects of the medical profession; this field brings out the research abilities as well as the transformational or healing quality of Scorpio.

The Scorpio female grows up to be strong and secretive like her mother, and she often copies her mother's mannerisms. She carries within her, however, a feeling of personal insecurity; a sense of worthlessness that can only be assuaged by getting into love relationships. She can use her sexuality for power. She gives herself sexually until she has what she wants under control, and then she stops. The person she relates to feels confounded when this happens, for he got involved with this 'sexy' lady who is no longer warm. He becomes suspicious and begins to wonder if she is seeing someone else. Sometimes the young Scorpio female marries a man who treats her badly because she thinks she doesn't deserve more than that. As she matures, she finds she wants more from a relationship than second-rate treatment, so she leaves. In her search for a strong man, she manipulates; she's magnetic, and, like the female spider in her web, she catches her guy. But if he turns out to be too powerful; if she can't control him, she may get so uncomfortable that she leaves him.

The undeveloped Scorpio female stays close to her mother. If there's too much maternal influence in her adult life, it's difficult for her to form a good relationship with her husband. He feels he has two women - his wife and his mother-in-law. He may get fed up and leave. The more evolved Scorpio female looks for a relationship that will teach her something because she's a searcher. She needs someone with whom to share her growth and to share her learning experiences. These are fascinating women.

The Scorpio male has a harder time of it than the Scorpio female. He carries a fantastic sexual reputation from all the dime-store astrology books, and he doesn't feel sexy inside. He wants a love relationship that includes plenty of mother love and affection, the kind of affection he missed out on when he was younger. He often chooses older women to relate to, sometimes heavy-set women with big bosoms - all symbolic of the search for his Mother. He is inscrutable, hard to get to know, and moody. All of this serves to make him extremely magnetic to some women. However, he confuses sex with love, and finds it difficult to return the love that may be given to him since he saw little of it given when he was a child. He feels uncomfortable admitting that he loves someone: he thinks this leaves him open for attack.

Seldom is the Scorpio male child not criticized and put down by someone in his family. The secrecy that Scorpio projects is a cover for the fear of rejection. The Scorpio child is extremely intuitive and 'knowing', and he is laughed at or rejected when he tries to share his thoughts. Rather than face more rejection, he learns to keep his thoughts to himself - and grows into the tall, dark 'fascinating' stranger.

Both the male and the female of this sign have tension-related illnesses. The Scorpio personality is so moody, so emotional, so sensitive, so intuitive, and so afraid to share emotion for fear of rejection, that all these feelings are pushed down inside, and they churn around and around in the digestive and intestinal tracts. As Scorpions hit their forties, the tension begins to tell, and they are more prone to high-tension disorders or intestinal and digestive stress diseases.

They need to learn to share. As Scorpions learn to share their ideas and dreams and hopes, they begin to find out if anyone really likes them. It's so important to Scorpions to have meaningful and intense relationships that it's more profitable to be open in the long-run. They draw people who are impressed with their 'mysterious' act, but their true selves are never really known. It is far more rewarding to be open and be either rejected or accepted. If we are rejected, we didn't have anything to begin with; if we are accepted, we have the start of what may become a wonderful, intense experience with another person.

(Haydn Paul)

The Scorpio personality tends to mask its qualities, rarely revealing them too openly. You are likely to be extremely determined and resolute, possessing a very powerful will when you choose to use it. You will tend to be forceful when chasing your goals, often using subtle manipulation over others to achieve those aims.

You will have considerable self-pride, and will not take kindly to being embarrassed or humiliated in any way, and would certainly never forget who it was that placed you in such a position. Your sensitivity and feeling nature is a main source of contact with the world; and usually if someone offends you, causing an emotional reaction, then your perception and future response to that person will be affected from that point onwards. Generally, you are quite reserved, keeping others at a distance, trying to prevent them from seeing into your inner life, which can alternate between 'calm seas and boiling passions'; your inner life can be experienced as extremely 'raw' at times, and this can be difficult to handle.

You will seldom display deeper emotions and feelings, as they are too intimate to your real nature, and impulses may be repressed due to the passion and power that can flood through you and outwards. You are likely to be quite secretive and private; and difficult to understand due to an inscrutable mask that you maintain, giving the appearance of controlled intensity (except for the eyes which can reveal your inner state).

You can be direct, blunt, provocative, and potentially confrontational in attitude and style of expression. Some may find this refreshing; others may not; and this can lead to broken friendships or enmity occurring. Your words will be controlled and deliberate; sometimes very diplomatic and cautious, sometimes very pointed and designed to make their mark. At times, your passionate energies will make you say things which perhaps

you should not, but in the releasing of pent-up energy you are glad to have been honest. You can be cynical and sarcastic, and display sudden outbursts of rage and anger, especially if you have been repressing feelings for some time.

You are not easily impressed or influenced by others, and will usually tend to react against authority, even though in family life and personal expression you are authoritative yourself; and your attitudes, beliefs, values and opinions are clear and firm. You try to guide your life by relying on passion and commitment to those inner compulsions and motivating life purposes. You can be quite ambitious, especially when attracted to power and influence over others. You prefer to take control and initiative in all aspects of life, tending to be a natural leader who is prepared to take responsibility but you do not make a good follower, often trying to undermine superiors by a very irreverent attitude.

You will be shrewd and enterprising, although you will only apply effort if you are genuinely interested in what you are doing. Research can attract, or any work involving investigations, mysteries or the occult. The energies of your inner passions can be used intellectually, probing the depths of mind / being; and your insights and understanding can become extremely profound and clear.

Your love life may be traumatic, with periodic crises or turning points, and can often be emotionally intense. Choosing a right partner is crucial in this sphere of your life, and you will have high ideals and expectations of any partner. You are likely to hold a traditional attitude to marriage, and can be very jealous. Essentially you are a 'loner', and even within marriage will walk a personal and solitary path.

(Sasha Fenton)

Scorpios can be silent and co-operative, hidden from view, unexpectedly meek or absolutely deadly. Astrology books give poor old Scorpio a very bad press. We are told that Scorpios are drunken, over-sexed, obsessive, untrustworthy, bullying rogues. This is simply not fair, although many Scorpions are not the easiest of people to live with or to work for. They respect strength and independence, and really cannot cope with anyone who either needs to be treated with kid gloves or relies upon them financially. Being members of a fixed sign, Scorpios don't appreciate change. This is not meant to imply that they are not ready to try a new hobby, meet new people or visit an area which is new to them, but it does mean that Scorpios are reliable as friends, neighbours, relatives and employees. Once a Scorpio has made a commitment, he puts his whole heart into it and makes it work. If the enterprise turns out to be absolutely unworkable, he will still give it his best shot before abandoning it. In some ways, I consider that the sign for Scorpio should be the bulldog or the bloodhound, because they hate giving up on anything. The world is full of women who are looking for men willing to make a commitment to a relationship and stick to it; and when they ask me which zodiac signs to choose for reliability, my answer in all cases is either Scorpio or Taurus.

Scorpios have a strong sense of duty, and they are the world's best keepers of secrets. They are not casual in their attitudes. If a Scorpion lends you money, you must be prepared to pay it back by the due date. If you lend a Scorpion money, he will pay you back even though this may not actually be necessary. When I was an infant, I apparently inherited some shares in an engineering company. I had no knowledge of this until I was in my mid-thirties. At this time, the company was wound up, and I was sent \$750 by the relative who had been charged with the administration of this matter. The relative was, of course, a Scorpion; and it is characteristic that not only did she fulfil her obligations to me to the letter, even though I didn't even know about them, but also she had never felt any obligation to tell me about this legacy until that moment. If a Scorpion finds himself the guardian of a cranky older relative, a small child or even an animal, he will take his obligation very seriously and make every effort to see the job through. He may have absolutely no affection for the unfortunate orphan, but he will do what needs to be done. As far as his own family is concerned, he usually loves them all unreservedly, but he can make life very difficult for anyone whom he considers weak or unworthy. These subjects are not dawdlers; they prefer to have specialised knowledge in a small number of fields and to shut out anything which doesn't fall into those categories.

Scorpio faults occur due to the emotional nature of the sign. Remember, this is a water sign which is intuitive, sensitive, and inclined to make decisions on an emotional basis. A big problem for these people is their inclination to over-react and to jump into or out of something due to either excitement or anger. Scorpios are normally excellent judges of character, often being able to see below the surface, but there are occasions when they seem to turn off this faculty and enter into some scheme with a person of dubious morals because they want to believe that everything will turn out well. They can just as easily cut themselves off from whole sections of their family if one member speaks to them in a disrespectful manner; and, unfortunately, it is not difficult to mortally offend a Scorpion. Forgetting and forgiving is not in the Scorpion nature, and they make implacable enemies. They find it extremely difficult to apologise, and can dig themselves into a hole out of which they then find it impossible to climb. Scorpios hate confrontations and they know that they have a dangerously hot temper. They will back off and back down if confronted directly by a quietly assertive person. It is difficult to talk openly to these people because it is all too easy to cross some invisible line and cause them unintentional offence. They also pick up on the anger and frustration of those around them, and can become unsettled and angry as a result. Like Pisceans, Scorpios can act as psychic sponges where strong feelings are concerned.

Scorpio defensiveness may manifest itself in spiteful remarks. If a Scorpion decides that one particular set of people have let him down badly, he will either loathe the whole lot of them, or he will choose one particular member of the group on whom he will pour out his hatred. One elderly Scorpion lady believed that none of her family had ever appreciated her or returned her good deeds, and this disappointment finally corroded into detestation of her nephew, who was the last remaining relative. Even if you love or are loved by a

Scorpio, don't expect anything to be left in his will; these people are notorious for getting in the last spiteful move, deserved or otherwise, by leaving their worldly goods to the nearest cat's home! There are Scorpions who are violent, oversexed, alcoholic, drugaddicted and / or obsessed by death or involved in black magic. There are others who use violent, manipulative or sexual tactics to control others. Most aim simply to live quietly and control nobody but themselves.

Some Scorpions are sturdily built, while others are small and wiry. The bone structure is strong and prominent, and they often have a bony and angular appearance. Some of the most beautiful people on earth are born under this sign, while others may have arresting looks or can even be downright ugly. A typical Scorpio has thick, wavy hair which, in men, may thin out just a little in later years. Most astrology books talk about magnetic eyes, but I think this is less due to the eyes themselves than to the Scorpionic habit of looking directly at people. These subjects don't smile easily, and may scowl with concentration when listening. Many Scorpions stay slim all their lives and have a contemptuous attitude to those who put on weight. This is because they, themselves, don't appreciate their genetic luck, and they tend to consider fatness to be solely the result of weakness and over-indulgence. Fat Scorpions tend to ignore their own obesity, but still don't hesitate to criticise others. Scorpions hate to throw anything out, and will wear a favorite garment until it falls apart. Even when they are forced to admit that they really cannot wear that particular outfit again, they will hang on to it, just in case. Traditionally speaking, the reproductive organs are supposed to be weak in Scorpions, but I think that the lower spine is much more likely to cause problems. If a Scorpio does get ill, or if he has an accident, it is usually very dramatic; but Scorpions have the most amazing powers of recovery, and often manage to live a very long and, on the whole, healthy life.

There are a number of jobs which are specifically associated with the sign of Scorpio, and all of these involve investigating or looking for something which cannot immediately be seen. Many Scorpions work in the field of medicine, either as surgeons, or as diagnosticians, or osteopaths; while others are drawn to psychiatry and hypnotherapy. This gives the Scorpio the satisfaction of both finding out what is wrong and putting it right.

Mining for coal or precious metals is supposed to be a Scorpio trade. Another typically Scorpio interest is police work, and many Scorpions do indeed have a career in some branch of investigative or forensic work. Rather like Arians, Scorpions can be drawn to the kind of job which was once considered to be masculine, such as engineering. The military world, and also that of armaments, appeals to Scorpions; and they may even become caught up in this without making a conscious effort to do so. The urge to investigate makes many Scorpions look into psychic and mediumistic matters.

Scorpions are very physical and energetic, and they don't seem to worry about getting hurt. Typical interests would be wrestling, rugby football or American football, as well as

sailing, competitive tennis and hang-gliding. Many Scorpions like to dance, and most love to listen to good music. This is a sensual sign; therefore it is no surprise that Scorpions love to use their bodies to their fullest extent, whether this be by going on a military exercise, indulging in physical and competitive sport, or making love! Whatever a Scorpio sets his mind to, he will do it thoroughly and to the best of his ability. Typical Scorpio sayings are, 'If you are going to do something, then do it properly!' or 'If you start something, then for goodness' sake finish it!'; or even 'You only fit double-glazing once, so you might as well fit the best'.

This is a most peculiar sign as far as attitudes to money are concerned, because Scorpions can vacillate between extreme parsimony and being 'the last of the big spenders'. Scorpions will spare no expense on an exciting project, but shopping for boring everyday goods does absolutely nothing for them. The exception to this is food, because Scorpions like what they like and won't do without their favourite foods. All the feminine signs, especially the water signs, like to hang on to money, and they seem to get as much pleasure from saving as they do from spending. These subjects retain a sentimental attachment to their homes, businesses and possessions; and they prefer old favourites to novelties. Some Scorpions are wizard at hanging on to old paper bags, elastic bands and kitchen tools; while others have a wonderful ability to recycle their own junk.

If a member of a Scorpio's family is in dire financial straits, the Scorpio will help them out unstintingly and without expecting to be paid back. However, if their nearest and dearest just want a few little things to make life a bit more pleasant, they should go about getting these for themselves.

Scorpio houses are adequate, but they may be scruffy because, as long as they have enough to eat and drink, many Scorpions don't actually need possessions, although they will spend money like water on their own particular interests such as travel or the raising, breeding and keeping of animals. Having said this, there are some Scorpions who are very generous and free-spending in every way. This is a sign of extremes; and, therefore, extreme profligacy or extreme generosity are both possible. As far as possessions are concerned, they like books and music, tools for their trade or hobby, and sporting goods. Scorpions also like to own a large and comfortable car. They enjoy owning items which have some kind of sentimental attachment for them, but the best new possession by far is a ticket for a good holiday. In short, possessions themselves mean little to Scorpions, but anything which offers them the opportunity to explore and to experience life to the full is much appreciated.

Scorpions are given a bad press in most astrology books; and, while it is true that they can be hard to live with, they also have some very good points. Scorpions are not loners; they like to be in a relationship and will make great efforts to keep it going through thick and thin. These subjects are loyal, and they stick to those whom they love even when this is difficult. Scorpions take marriage vows very seriously, and they don't leave a

partner when he or she gets ill or if the money runs out. They are definitely not fair-weather friends. These types are possessive, and the very thought of divorce makes their blood run cold. They hate to lose anything, whether it be money, a battle, a business or a spouse; and they will hang in there until the bitter end.

These subjects have high standards, and they may try to impose these standards upon the rest of their families. They respect courage and strength, and lose patience with those who whine or who cannot cope with life. When they themselves are faced with a problem, they worry intensely about it and may even do a fair bit of complaining themselves; but they don't give in, and they try to find a solution one way or another. I have been surrounded by Scorpio types all my life, and have seen them go through terrible times when their health has let them down or their businesses have collapsed under them; and in every case, these misfortunes have brought out the best in them. In a way, it is easier to live with Scorpions when they are in trouble because it is only then that they allow anyone to help. In good times, they can be so independent that the relationship makes one feel like a spectator rather than a participant in their lives.

A Scorpio home is not a palace because they are not especially tidy and they don't set out to impress others. Like Cancerians, Scorpions tend to hang on to everything which comes into their homes, and every cupboard is stuffed with the junk of ages; they have a sentimental love of the past, and hate to part with anything. On a number of occasions, I have tried suggesting to my Scorpio husband that we get rid of our old-fashioned wardrobes in favour of fitted units, but he won't hear of it. Those wardrobes have twentyseven years of memories sunk into the grain of their wood, and it would be too much of a wrench for him to be parted from them! Most Scorpions are practical, and will find a way of doing what needs to be done around the house. Being restless, they prefer to keep busy rather than simply sit about. Both sexes will handle any kind of job, and they don't feel that anything is beneath them. They need to have quite an active social life, but they are easily tired by people. The answer seems to be for Scorpions and their partners to take up some sport or interest which they can do together and also in the company of others. If this allows the Scorpio to compete with others, then it serves as an outlet for some of his pent-up energies and occasional rages.

Scorpions are very emotional, but they don't all express this in the same way. Some are self-pitying, especially when ill or unhappy; while others brood and get into long-term spells of free-floating bad temper. They take their work seriously and, if something goes wrong in their jobs, they can become extremely difficult to live with. The worst aspect of this is that their poor partner doesn't know why he / she is being subjected to such extreme unpleasantness; and it may be a long time after the event that the reason comes to light. The poor benighted partner knows very well that it would be far better if the Scorpio actually told them what was going on, but pride or the habit of silence seems to prevent this, and any probing or questioning is seen by the Scorpio as being intrusive. On the other hand, Scorpions are very inquisitive, and will even go through a partner's private papers if they think that something is being kept from them. Some Scorpions

escape from their problems by drinking too much.

Scorpios have a reputation for wanting to be 'top dog' in a relationship, but this is not necessarily so, although mutual respect is a necessity to them. Scorpios need to be consulted about decisions, and they hate being presented with a fait accompli, especially if it is likely to cost them money. These subjects are not easily influenced, but they will listen and take note when presented with a reasoned argument and a commonsense approach. Scorpios are not good at sharing, and they can use money or resources in order to control others. They either withhold money or from their families, or bestow it upon them as and when they think fit. The partner of a Scorpio is strongly advised to have an income and a bank account of his / her own. Oddly enough, Scorpios who behave in this way see money as a form of self-protection, and they feel that, if they relinquish financial control, they will allow other people to walk all over them. They are not alone in feeling like this; Leos and Capricorns feel very much the same way. These subjects see the world in black and white, either loving or hating, with few feelings in between; and if anyone insults them or even mildly criticises them, they can take their hate to the point of murder. They may give their families a hard time, but their love is as strong and genuine as their hatred, and they will feel things deeply. They respect and understand their partner's loves and hates, and will do all they can to help a partner succeed in what he or she wants to do. It is worth remembering that this is a fixed sign, and these subjects cannot be influenced or moulded into something other than what they are. There are some Scorpios who are so self-absorbed that they cannot relate to anyone. Many Scorpios don't care what others think of them, and therefore won't compromise or meet anyone halfway.

Scorpios have a reputation for sexuality which I think is probably quite wrong. They love to shock others and will come out with statements which makes people think that they are very liberated in their behaviour. For example, 'I used to go there on dirty weekends', or 'you actually like the missionary position?' might be typical remarks; but, in my opinion, Scorpios are actually rather prudish where it comes to sex. They are not libertines; and, unless there is a great deal of Libra on their charts, they cannot bounce lightly from one relationship to another without their feelings being engaged. Scorpios have a great deal of charm, and are probably the greatest flirts in the world; but this form of dicing with danger is rarely carried through into a true sexual adventure. They worry far too much about AIDS, other sexual diseases, the risk of pregnancy, and even the possibility of falling in love, to let themselves go.

Scorpios like to be desired and wanted, because this gives them a feeling of power over others; and they can wilt if they are not the centre of attention. At a party, a Scorpio will work the room, using conversation and his expressive face in order to entertain and draw attention, but this is really just an act. Scorpios are super-cautious where their feelings are concerned, and will think twice and three times before getting into anything real. When in a relationship, they can be quite demanding, but they are also shy, afraid of looking foolish, and nervous of trying anything new. They need a partner who will

encourage and reassure them, or they can become stuck in a rather boring sexual routine. Some Scorpios have a variety of sex partners, but don't allow themselves to fall in love, thus avoiding potential pain.

Scorpios have many acquaintances but very few friends, and there are very few people who really know them well. They don't much care for the kind of cosy tête-à-tête where confidences are exchanged. They won't admit to foolish behaviour or indiscretions of their own, and are not sufficiently interested in other people to want to hear about theirs. They can be quite competitive as friends. Once a friend lets them down in some way, that is the end of the friendship and there is nothing that can be done to regain the trust which was lost. Scorpios try to get on with their relatives, but they don't lose any sleep if this doesn't work out.

As parents, Scorpios can be absolutely terrible. One astrologer describes the experience of being the child of a Scorpio as 'Rocking backwards and forwards in horror on the stairs as the Scorpio parent screams the marriage to an end, and wondering what I had done to cause this'. Scorpios don't control their anger or their feelings for the sake of peace, and they are capable of destroying a marriage or their children's sanity through pride coupled with the inability to ever admit that they can be wrong. On the other hand, many Scorpios are very loving parents who somehow manage to control their wilder side and give their children the security they need. All Scorpio parents have a tendency to use their children in order to compete with others; and they are happiest with children who can and do cope with pressure. Many Scorpio parents seem to be blessed with talented, successful Leo children. However, some Scorpio parents can actually become jealous of their offspring's success, even while claiming that they had a hand in bringing it about.

Scorpio children don't get on well with their siblings. They are far too competitive, too self-centred, and they simply don't consider that the other children's demands and requirements are in any way as important as their own. Scorpio children find sharing very difficult; and, rightly or wrongly, they feel they are being deprived of their share of their parents' love.

These children have high personal standards, which means that they either make a great success of school or sports and of childhood in general, or see too many obstacles in their path and opt out altogether and become anti-social. Most Scorpio children benefit from an active, sporty outlet, and they also enjoy being involved with organisations such as the girl guides, military cadet organisations, or para-medical ones.

(Julia and Derek Parker)

The chief characteristic of a Sun sign Scorpio is a remarkable reserve of energy. It is often said that this is the 'worst' of the Sun signs. Of course, this isn't true: the sign's energies are so strong they can seem overpowering, even inhibiting; the Scorpio can

feel driven by them. But if they are fully and positively expressed, both physically and emotionally, the individual will be a big achiever. However, if the energy flow is inhibited or uncontrolled it can be disastrous, with typical resentfulness, jealousy and broodiness.

Jealousy is the worst Scorpio fault, and not only in relationships: Scorpions can be jealous of colleagues and of other people's possessions. This can, however, act as a spur: seeing the progress of others, Scorpions may be inspired to do equally well or better.

The Scorpio body area is the genitals, and this may partly explain the sign's sexy reputation. Sun sign Scorpions need just as much sexual fulfillment as everyone else, and may suffer more if they don't achieve it, but that doesn't mean every Scorpio is a putative sex-maniac! A great many of them express their sex drives through sport; the women may even devote themselves to becoming perfect housewives. The important thing is that the drive is properly directed and extended, and not allowed to stagnate and waste.

Most Scorpions are capable of deep, incisive and analytical thought; they have a powerful urge to get to the root of any problem. They also want to get the most out of life, cramming every day with work and demanding spare-time interests. They may force themselves to extremes of action, and so should try to release their energy as evenly as possible.

A Scorpio, who is all energy, needs a conductor. If the energy is not able to strike home and be received and used in some way, there will be problems, so it is most important in a personal relationship that the partner is not cold or undemonstrative. Scorpions, overwhelmed by the attractions of a possible partner, can put all their energy into the chase, and persist even when it is obvious that the object of their affections is unsuitable. Difficulties will follow. In the stressful periods of a relationship, the Scorpio's tendency to be secretive and vindictive (even to the point of cruelty) may emerge, but other areas of an individual birth chart may modify these characteristics.

When something is wrong with a Scorpio child, he or she will become extremely quiet, and probably reject even favorite food. The sooner young Scorpio can be encouraged to talk over any problems, the better; the tendency to bottle things up can lead to serious difficulties in later life, when he or she may suffer unnecessarily. All children need compelling interests, but young Scorpions do so more than most; they should be encouraged to take up a hobby, preferably one that deeply interests them, and will burn up emotional as well as physical energy. This teaches them how to use that energy evenly. They will probably enjoy heavy team games, water sports, or, for the more creative types, skating and dancing.

Fulfilled Scorpio parents demand much of their children - sometimes too much. They will be especially eager to encourage their children to take the path they have followed, and become successful in their own right. Deeply interested in their children and their development, they may go too far in their desire to know everything about them, and

should remember that children need privacy, too. The intense relationship they desire should include fun and humor. Naturally rather strict, Scorpio parents must realize that some children react better to less stringent discipline. Their tendency to insist on what they think best can make them seem intractable to their children and incapable of sensible discussion and argument.

Less than successful Scorpions whose children are doing really well must be exceptionally careful that jealousy, perhaps their chief fault, doesn't spoil the relationship. They should remember that the children's success is their success, too; they brought them up!

Above all else, and more than most other signs, Scorpions need to be emotionally involved in their careers. Like those of their polar sign, Taurus, they need emotional and financial security, and are willing to work hard to maintain it, and to improve their standard of living. Their energy can sometimes seem entirely devoted to making money, and these Scorpio businessmen or women will have found the way in which to direct their keen sense of purpose. Others may have to strive a little harder to discover ways of using their abundant energy and achieving their potential.

When out of work, Scorpions lack a daily outlet for their energy, and must seek somehow to expend it - even, perhaps, in part-time, unpaid work. Otherwise, it is all too easy for the forces to be negatively used, perhaps even in crime. Scorpions need to be under pressure - they must have something against which to test their muscles, mental or physical. They do well in engineering, the mining industry, the navy, the wine trade; they are natural researchers and detectives.

Scorpions will probably resist enforced change; their natural stubbornness will rise to the surface. However, there will be times when they feel that change is absolutely vital, and then nothing will stop them seeking it. Sweeping, drastic changes may result, after which they will settle happily into a new lifestyle, ready to accept new responsibilities. Care is needed, of course, that such changes are made for the right reasons and that valuable experience and hard work are not thrown away.

Sitting about doing nothing not only isn't the average Scorpio's idea of pleasure, but may even be bad for them. These people will welcome retirement as a chance to do all the things for which there hasn't yet been time, although they may still lack time to do everything they've got planned. But at all events (however unlikely it is) Scorpions shouldn't look forward to days of sitting in the sun. They need a compelling interest instead.

Just as Scorpio energy must be evenly spent and controlled, so the physical system needs a regular, controlled diet. That may not be easy; there is a tendency towards self-indulgence in food and drink, which often provokes stomach upsets or constipation. Moderation doesn't come easily to Scorpions, but they must cultivate it, in both diet and

exercise, for what starts out as a keen interest in sport and exercise can get out of hand, causing strain. They must not hesitate to slow down when necessary. The martial arts will interest them, not only for the physical aspect, but also for their spiritual and esoteric qualities. Swimming is very beneficial.

(Frances Sakoian and Louis Acker)

In many ways Scorpio is the most powerful sign of the Zodiac. It is ruled by Mars and Pluto, while Uranus, the planet of sudden release of energy, is exalted in it.

More than any other sign, Scorpio deals with processes of fundamental transformation on all levels. This transformation can be on a high or low plane, depending on the motivation behind the change. However, as a rule, Scorpions work to improve the status quo.

Scorpions possess power, will, and intense emotional desires. Their life is likely to be a constant struggle to conquer desire through the creative use of the will. Since this sign is strongly related to the desire principle and the sex drive, there is tremendous emotional force behind the Scorpio's romantic involvements. When out of proper control, this can lead to possessiveness, jealousy, and violence. No side can be so potent for good or evil as Scorpio.

Because Scorpions act with all their power, it is of utmost importance that they set out on the proper course from the start. They never deal with life superficially; and whatever they become involved with is generally of serious consequence. Sometimes their desire to do everything perfectly makes them unable to delegate responsibility, so they overwork themselves, seeking perfection in all details.

Highly developed Scorpions are the most ardent defenders of justice, even in the face of death. Unlike Arians, who are also ruled by Mars and Pluto, they have tremendous staying power because they are in a fixed sign. They will see any matter through to the bitter end, regardless of the required effort and sacrifice.

Although these people despise weakness in themselves and do not like to see it in others, they are often generous and compassionate, and will extend themselves in order to help someone else. Scorpions expect, however, that the individual, once helped, will stand independently and continue to help himself.

They are not always diplomatic, since they believe in expressing their ideas and feelings with unfiltered truthfulness. They would rather remain silent than give a watered-down version of their true opinions and emotions.

They have an intense drive to investigate the nature of things and discover the causes behind any outward manifestation. Consequently, they excel in work involving detection,

science, research, and occult investigations.

They tend to be highly secretive, and woe be unto those who give away their secrets or incur their wrath. In a battle they will give no quarter and expect none. If one takes up cudgels with Scorpios, he should be well-fortified.

In appearance, they are generally of robust and strong build. They often possess keenly penetrating eyes and a strong aura of personal mystique and magnetism.

Their intuition is well-developed, as a rule, giving them the ability to penetrate the inner thoughts of others and exact secret information from them.

When spiritually developed, Scorpios derive immense power from their ability to tap the fundamental, creative, regenerative forces of nature. Thus, their accomplishments can sometimes seem almost miraculous.

They are not inclined to fear death because they have a mystical understanding of the cyclic nature of manifestation. The key phrase for Scorpio is 'I desire'.

(Lyn Birbeck)

You have a deep, though potentially cruel, heart. You have the will to use wisely your penetrating insight - and so not let it descend into selfish manipulation. Your life should be led in a spirit of emotional authenticity - as opposed to merely being obsessive. Your father is seen or expressed as one who is powerful and uncompromising, and / or destructive.

You generate an unmistakable sexual vibration that reaches Other on a level beyond his / her inhibitions or conscious resistance. You have a laser-like perception of life and Other that is irresistible and deeply healing. You have an aura of intimacy that enables Other to be more in touch with his / her real feelings.

You can alienate Other through sapping him / her of his / her psychic and / or physical energy in order to subjugate him / her for your own darkly selfish reasons; by hitting Other where it hurts in order to vainly appease your own resentment; and with a compulsion to have Other feel as deeply painful as you feel.

You overemphasize a conviction that you are absolutely right concerning an issue about which you are obviously biased. You overaccentuate your desire to have someone exactly where you want him / her, be it very close, at a distance, or out of your life completely. You overstress Other's weaknesses, as a smoke screen to hide your own; and you are excessively secretive.

You can feel weak when you are not 100% sure of yourself over any issue, especially an

emotional one - but this is a weakness in itself. You can also feel weak about chinks in your own armour; and because you cannot bear to be unsure of where someone stands with you, and so you often enforce this with a finality that you later come to regret.

When you are alone, it is because you have broken a taboo that most people observe to keep at bay anything they cannot manage psychologically. Like the pariah, you are cast out beyond the city walls of so-called polite society. The Other who does this could be one person in particular, a community, or your own family. As you stew in your own juice, it is down to your own formidable depth of insight to determine whether you were right or wrong in committing whatever deed it was that had you cast out - or what that deed was and whether you actually committed it at all. Scorpio has the arguable advantage of doing things out of a sense of inner conviction rather than out of a need for external approval. More often than not, the answer is that you have broken a taboo that was a cover-up for some species of emotional insincerity. What you have to face up to in the extremes of your isolation is that the underground river of truth will emerge when it will.

(Jan Spiller and Karen McCoy)

Sun in Scorpio individuals feel they have the right to possess, investigate, control; to search out the secrets of people's desires and needs.

Static

When your attention is directed towards getting a reaction from others that reflects your power, you may instigate conflicts. In doing so, merely as a cheap thrill and test of your dominance, you may alienate those closest to you. If you covertly insist that others recognize your ultimate strength, you may become impatient and insecure when they do not offer you the deference expected. When your potency is not acknowledged, you may become angry and demand attention through an inappropriate provocation.

The unpredictability of the Scorpio's sharp responses may be emotional and destructive in nature. Indulging in agitating others may lead to their mistrust and wariness including you on the core levels most wanted. You might rely on inciting others as a means of validating and measuring your power and control by their responses. This can lead to a type of self-expression that defeats your independence.

Dynamic

When you focus on uplifting other people, you can express your abilities for manifesting power in a way that is constructive and vital for both parties. Revealing your perceptions of another's inner thoughts and feelings allows you to feel the aliveness of significant participation. You can inspire others when you validate your self-control by exposing those factors that enable them to achieve the same self-mastery.

You can be aware of the ambitions and goals that others are seeking. This awareness allows you to contribute your perceptions effectively in a way that others can accept. This results in your increased vitality and well-being. You give others an opportunity to know you and to appreciate the power of your discernment when you reveal the psychological insights that further them. Seeing the foibles and hidden motivations of others can inspire you to help them become aware of their own deepest desires. In this way, you can experience the satisfaction and acknowledgement of the Scorpion power to transform the lives of others constructively.

(John Townley)

Of all the Sun signs, Scorpio is the most closely identified with sexuality. You feel life intensely and need to express your passions in all that you do. In a love relationship you want all or nothing, and you are quick to let a partner know there is no middle ground.

Your basic drive for power is most clearly seen through your ability to manipulate others in less than obvious ways. You will be very tempted to use your sexual magnetism to gain material or psychological advantage over your lover. For this reason, you may attract less sophisticated partners whose naiveté allows you to be in command. But you will soon tire of that game and look for something that is more meaningful on a long-term basis.

You usually are very clear about what you desire, and you know it is worth waiting a long time to get what will satisfy you. This can make you seem quite cold to those who want to get to know you but don't understand your secretive nature. You might explain to these people that you simply need to be alone. This small courtesy will win you much support from others, who may be able to help you.

(Grant Lewi)

The dualism of Scorpio makes it a baffling sign, for the Scorpion combines materialism with spirituality. He is 'the world, the flesh and the devil and also the spirit that renounces them. He is full of the zest of life, which however is meaningful only after he has added a unique, almost mystic, significance. The search for inner values, for the key to the riddle of self, of world, of life itself, is Scorpio's basic motivation; and his search, whether it takes him to spiritual heights or into the darkness of subconscious depths, is always intense. To him, 'Life is real, life is earnest, and the grave is not its goal'. Scorpio takes himself, his work, his ideals, his love seriously, and insists that others do the same; yet at the same time he is unaware of the fleetingness of it, the futility of it, the smallness of it. Not usually religious in any orthodox sense, he has his own personal religion, which is more mystic than philosophic, and which is part of the depths of his profound nature. Scorpio is the only sign that never produces a shallow person. The best of the rest slip into nonentities from time to time, but a Scorpion is always consequential. You must

reckon with him even if you dislike or despise him. He can sink to the lowest level of them all if the sense of futility turns his great energies inward instead of outward; but to whatever level he may sink, he carries with him an essential dignity, as if to represent the greatness of Lucifer in fall as well as in glory. At his best, Scorpio is a mechanical, spiritual or legal genius, though rarely an executive. Luxurious and extravagant in his tastes, he lacks interest in making money because, when he calls on his maximum powers, they lead him to noncommercial fields. So great is his magnetism that he will generally be found in a position where he can get all he wants without giving his all, which is reserved for private, perhaps secret, pursuits. He is careful of appearances, generally a conformist in all that meets eye, and would not willingly let you into the private details of his life, thoughts and philosophies. Yet these are very clear to him and provide him with an unexpressed viewpoint that gives him great poise. He looks at the world with aware, perhaps accusing, eyes; he does not betray the secret he has with himself, which gives him reserve and self-assurance and an uncanny knack of making the other fellow feel that he knows more than he is expressing. Part of the secret of Scorpio (no-one can tell you all of the secret except the individual Scorpion himself, and he won't) is the simplicity with which he accepts the merger of the material and the spiritual. He relates all problems of life to a standard of intangibles that is unknown to other men; achieves a practical answer in terms of his secret, perhaps unconscious, doctrine of the worlds; and thus adds to his personality the sort of magic one would have who consulted with an invisible, but ever-present, guardian angel.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through regeneration.

Symbol: Lava from an erupting volcano flows hissing into the sea.

In Scorpio, sign of sex, death, and regeneration, the somber gleam of an unseen Sun kindles the smoldering fires of Mars and Pluto to produce a strong and willful personality. The awesome potency of this combination is symbolized by the hissing steam that arises when the solar radiance heats the waters of the hidden psychic realm. The propensity of Scorpions to bottle up their simmering emotions creates so much inner tension that when proddings from the outside penetrate their wall of reserve they can erupt with scalding violence. They have a reputation for inscrutability since no-one can say what repressed passions are seething within the cauldron of their unconscious minds, but often they are less inscrutable than paradoxical because of the clash of conflicting elements within their nature.

Scorpio's intellect is incisive, his feelings vehement, and his body capable of extraordinary endurance. When the lower type of Scorpion is antagonized, he sulks and broods, waiting in silence for the opportunity to strike. Then he lashes out so venomously that the object of his wrath is paralyzed by his sting. By contrast, when the evolved Scorpion turns his powers to good, no greater devotion to principle or capacity for sacrifice can be found. He is compassionate without being squeamish, and will

uncomplainingly take on jobs too tough for others to handle. These higher types can be as forbearing as the lower types are vindictive. The only certainty is that their characters will not be flabby. They make heroes or villains - or both at once.

In Aries, Mars is the warrior who marches boldly to fight upon the battlefield of the world. In Scorpio, he makes the discovery that the real battlefield lies within. The conflict then becomes infinitely more difficult and dangerous. Subtler stratagems are required because the antagonist lurking in the depths of the psyche is tricky, elusive, and difficult to engage in fair combat. It is often necessary to advance through retreat, triumph through surrender, and gain an ultimate victory through the loss of that which has been most cherished.

Metaphysically, Aries represents the birth of man's sense of self. Scorpio represents the purging of selfish or ego-based desires. Scorpio's co-rulers Mars and Pluto bring conflict and destruction; but exalted Uranus promises that the shattering of the senses will effect a basic transformation. Thus, in Scorpio, the soul descends into an abyss in order to shed the waste matter of its existence in preparation for its ascent to a higher level of selfknowing. In actuality, Scorpio people are invariably subjected to periods of trial and testing. Then, if the Plutonian process of elimination has been successful, they arise phoenix-like out of the ashes of the past and go on to greater attainments.

Scorpio concerns the inevitables of existence - sex and death. Since these irrevocable events touch upon the mysteries of life, they are shrouded with secrecy and surrounded with taboos to keep them from being profaned. Repression of the sexual instincts can cause the aberrations of cruelty, jealousy, and satanic pride, all negative traits of the sign. The Christian tradition has not dealt kindly with the sexual instinct (largely because of the Scorpio overlay given by Saint Paul); and as a result it has fostered a morbid emphasis on the blood and suffering of Christ, along with a prurient denial of the value of carnal love.

The necessity to raise and sublimate the libidinal instincts impels many Scorpio people to seek an outlet for their energies in the field of the arts. In their creative enterprises, they are apt to be preoccupied with achieving emotional release rather than with the expression of conventional ideas of beauty. Consequently, their painting, poetry, and music may seem more decomposed than composed. A characteristically Scorpionic artist is Pablo Picasso, whose zeal for tearing down images into their basic components stems from a compulsion to restructure forms according to an interior vision.

Since Scorpions are adept at handling other people's money, they are frequently found in business and finance, and are noted for their jealous supervision of the family budget.

They are well-suited to be detectives, inspectors, psychologists, and troubleshooters, being better adapted to the tasks of renovation and restoration of what already exists than to making a fresh start. They are capable of ruthlessly eliminating that which has

served its purpose, even at the cost of personal pain.

The real mystery of Scorpio is why, with all their wariness and strength of character, these people are so often caught in the grip of their sexual and aggressive compulsions, unable to avoid being sucked into a maelstrom of duplicity and intrigue. Yet, once they have squarely confronted their problems, they have the courage to find a solution regardless of personal loss and sacrifice. They can transform themselves, and often do.

Sun ☉ in 6th House

(Haydn Paul)

Your life direction and sense of fulfilment can be discovered through involvement in the areas of work, health and service; and applying your attention to these spheres will help to define your sense of unique identity and offer channels for your path of development.

The organisation of life, both within domestic routines and through a working environment, is especially important, and provides a focus for your abilities, efficiency and practical skills. Being capable of functioning well in the material world is probably one of your assets, especially if there are harmonious aspects made to your Sun; and this is also a source of competence that adds to your self-esteem.

You tend to develop regular routines or private 'habitual rituals' as an ordering pattern to your life; and providing that these do not become compulsive and you do not feel that these routines are inviolable, then they can serve as a positive structuring to your days. Retain some flexibility of action and choice within these routines. Associated with this habit-forming tendency is a willingness to accept the boundaries of your situation. This may be a pragmatic acquiescence to circumstances that you feel cannot be changed, or it can be a fear of actually stretching beyond your present limitations, in which case it can become restrictive. A point to be remembered is that if you choose, you can change anything in your life that fails to satisfy, once you decide to do so.

Part of your self-definition is derived from your work, and you are normally a hardworker and concentrated on your tasks, hoping to achieve due recognition from your efforts, either from an employer or by the success of your own business. You feel that such acknowledgement is necessary, and can become disheartened whenever you fail to receive this for your wholehearted efforts. You may need to be wary of any tendencies to be a hard taskmaster as an employer, and need to recognise that not everyone has your capacity and dedication for work.

If your Sun has more challenging aspects (square, opposition), then you may discover hindrances within your working life, perhaps requiring additional education and training

to open new paths for development, or there may be difficulties in settling into suitable employment. As your identity can be associated with your work, this can have a detrimental effect on your well-being, so you may need to ensure that self-esteem is disassociated from your working status, or else it may become permanently diminished.

Health may become a focus of attention, especially the relationship between bodyemotions- mind and psychosomatic links. Challenging aspects may imply physical weakness or liability to illness and lack of vitality, perhaps through a sensitivity to types of food and diet. Taking care of body needs and your level of physical vigour may be required, so listening to the promptings from your body is important, and exercise may also be necessary. The concept of body-mind wholeness may appeal, and you may choose to pursue studies in the complementary therapies or allopathic medicine. Herbalism and the medicinal use of plants may attract, especially once you have received benefits from any herbal remedies, or homoeopathy, aromatherapy, reflexology and the various types of body massage and energy alignment, such as Rolfing or polarity therapy. You should not forget the importance of your emotions and mental attitudes if you become involved in body preoccupations: the three are interwoven, affecting each level; and harmony and balance need to exist between all of them.

This could become the sphere of service to a broader community for you, perhaps through helping to heal others or to show them ways to attain satisfactory health and well-being. You feel that it is important to be of value to the community and to contribute in some way for the benefit of society; and this could be a path that you eventually take. The ideal of service is one that can inspire your energies, creating a focus and a dedication to your self-created tasks. Your skills of practical efficiency can be valuably employed wherever you choose; and seeing their results will help to heighten your sense of self-worth.

(Stephanie Camilleri)

This can be an awkward placement for the Sun unless it is supported by strong aspects from other planets. This is a 'Saturday's child' who must work for a living. Generally not the family pet, they were loved, perhaps, but not enough. They must get away from the home environment in order to discover their worth among strangers. At home, they may crave the love of a parent, particularly the father, and see all of it go to a brother or sister instead.

Away from home, they still have a hard time fitting in, and often feel somewhat out of place or misunderstood. Their egos are not strong with the Sun at this 150 degree angle of sacrifice; and they need a good deal of stroking by those who love them, though they will rarely ask. They are hard workers, very demanding of themselves and of others who may work for them. They yearn for the perfect work situation, with a boss who behaves like a good father - demanding, yet understanding and appreciative - though few find it.

Disgust over bad work situations often drives them to work on their own; yet this is not the answer, either. There is loneliness here, a feeling of being off to one side, unrecognized. They do best in the helping professions, as doctors, nurses, veterinarians, social workers, healers, special education teachers, or working with the underprivileged or handicapped. They can identify with those they serve, to some extent; and their need to lose themselves in work goes for a clearly recognized cause and is of obvious value. Their need for love and appreciation, if unrecognized or unfulfilled, can manifest physically as a variety of illnesses or psychological problems.

If the Sun is trine the Midheaven, or if another important planet is in the tenth house, there may be an opportunity to rise past all difficulties by means of a successful career effort.

(Howard Sasportas)

With the Sun in the 6th, the experiences needed to develop a solid ego-identity revolve around health, daily ritual and work. Without becoming unduly obsessive, those with this placement should pay particular attention to matters of selfimprovement. Physical and psychological weaknesses and imperfections are often highlighted in some way so that necessary adjustments can be made.

First and foremost, they need to form a good relationship to the body - respecting the physical vehicle is a lesson they sooner or later must learn. Unfortunately for some, the recognition of the importance of caring for the body only registers when the consequences of neglect and ill-treatment have gone too far and manifested in illness. And yet, even if difficulties do arise in this area, the quest back to health and wholeness will serve the larger process of individuation more appropriately than other paths. They also have the ability to enlighten and illumine other people about better ways to participate in maintaining good health.

Those with the Sun in the 6th house strive to develop skills and abilities which secure them a useful place in the employment market. A sense of personal worth, value, and distinction is obtained in this way. They 'find themselves' through being of service to others.

There is a need to organize effective daily rituals and routines which ensure a smoother running of the life. Learning to function efficiently in practical matters strengthens the sense of identity. This is not the placement of someone who should just sit and meditate all day. It is suprising what poignant realizations can dawn scrubbing the kitchen floor or washing your socks. With the Sun in the 6th, accepting boundaries and routines empowers a person to perfect and refine the art of living. The end results of this attitude are not necessarily glaring, but show ever so subtly and tastefully in all the person does, recalling a Zen saying: 'Before enlightenment carry water; after enlightenment carry water'.

(Bill Herbst)

Disease and healing: Disease and the careful restoration of health are at the center of life-purpose. You've come to the Earth to explore and correct anything that prevents fulfillment in wholeness, both for yourself and others. Even when you are healthy, disease is still a presence in your life; it will touch you in some significant way. Often this takes form through a professional interest in health and healing. Pride and dignity are usually involved in any significant disorders. The pitfall is succumbing - quite literally, surrendering to diseases of the body or neurotic attitudes. The challenge is to re-energize through a persistent focus on wellness, to learn and practice a wide range of healing techniques.

Unequal relationships: You have great sensitivity to the protocol surrounding exchanges between persons of unequal stature. Fulfillment depends upon how well you conduct yourself when relating to superiors or inferiors. The pitfall is confusion about authority. When we defer to a judge, a policeman, counselor, lawyer, or doctor, even a priest, we do so out of respect of the position, not the human being. A person's inherent quality is not necessarily reflected in the social role he or she portrays. Your challenge is to treat each person in a manner appropriate to the cultural role, while striving to honor the essential equality of our spiritual dances. Curiously, you have a much easier time when in the inferior position; it's the superior role that gives you fits.

Duty and service: Being helpful is nothing short of essential; if you don't demonstrate a sincere interest in aiding others, you unplug from the source of cosmic energy that fuels your being. But that likelihood is remote, and passes quickly if it happens, for you can feel your life-energy beginning to ebb. Of greater danger is the possibility that you feel too flawed to be helpful to others. It's crucial to be proud of the services you offer. The worst pitfall lies in exaggerated subservience - false humility that's actually self-denigration masquerading as devotion. True humility needs to be focused in service, in the action of helping. Remember, however, that compensation or payment is also crucial to your life-purpose. Receiving gratitude is as important a challenge as offering competent aid.

Technical mind: One aspect of your life-purpose is to develop analysis into an artful lifestyle. When you use your mind to organize and understand sequences or logical processes, you plug into a source of universal energy, and your fuel tanks begin to fill. As discrimination develops into careful reasoning, you draw purer energy. Let your mind move toward significance, even when it begins with trivia. The challenge is to observe and interact with anything that catches your interest, to learn how it works, and to empathically understand why it exists, what function it fulfills in the larger scheme of things.

Discipline and routines: The experience of regularity is essential for you. A life without

discipline is no life at all. You are on the Earth to understand efficiency, to promote steady productivity in your pragmatic and spiritual goals. The actual regularity of your living depends on other factors, such as the Sun's sign and aspects; but remember that you can enhance your access to life-energy through consistency. The pitfall is losing the forest for the trees, while the challenge is to organize the layers of self into shining effectiveness.

(Robert Pelletier)

You try to make the most of your everyday circumstances by setting up a plan for developing your creative skills. As a result, you have little difficulty finding suitable employment that allows you to increase your skills in diversified fields. You know how to use your resources efficiently and imaginatively to earn a comfortable living and have a feeling of accomplishment. Although money is important to you, the way you earn it and the skill required in your work are equally important. You believe in yourself, and you know that your dedication in carrying out your career responsibilities will one day bring you deserved recognition and satisfaction in making the most of your creative potentials.

You are grateful for what you learned from your parents, and you know that their training was instrumental in preparing you for the responsibilities of making a life for yourself. Because you appreciate their efforts, you won't forget them in later years, and you will be increasingly able to provide for them, if necessary. You look forward to a time when you can help people in general with their problems; and you hope that with their assistance they will become more self-reliant in using their resources.

If you are willing to work behind the scenes, there is much you can do to help improve social conditions. Your understanding of how to convert people's basic resources into worthwhile tools can be of inestimable value to those who are untrained and therefore unskilled. You know how valuable your education was in making you ready for any opportunity, and you want to use that talent as an educator to give others a similar chance for success. You've learned to think for yourself and use your ideas to get ahead, although at first you were uncertain that you could do this.

You know that it takes a lot of hard work to succeed in reaching your goals; but you consider this an investment in your future, and you are right. But it is important not to overextend yourself and neglect getting enough rest and relaxation. Don't feel obligated to lend your friends a hand unless you are sure they are making a reasonable effort to help themselves. People who have succeeded on their own will motivate you to achieve your goals as they have. At work, you should be cautious about doing more than your share, and learn to say 'no' when others ask you to compensate for their incompetence.

You work hard to provide for your family, and you hope that your children will benefit from your example by making full use of the material advantages and training you've given them. Knowing that you are loved and that your efforts are appreciated gives you

much inner satisfaction and contentment. You are devoted to your partner; and in return he or she helps you in your pursuits, so you both benefit. Your mate supports you when you are down and rejoices with you in your successes; and that's a winning combination.

Moon ☾ in ♋ Cancer 18° 36'

(Jan Spiller and Karen McCoy)

Static

You may have an impulsive tendency to trample on or ignore the feelings of others when you habitually seek to fill your emotional needs first. If you indulge in the Cancerian world of self-centred emotion, it may be difficult to see beyond your own needs to the solutions offered by others for emotional balance. Wanting others to pay attention to you can lead to feeling crushed if you are rebuffed. This can result in a negative self-image, of feeling unable to create positive and nourishing emotional situations in your life.

Dynamic

When you take responsibility for creating the emotional closeness you need, you may notice that the methods you have been using do not work. The truth is that others cannot provide your fulfilment because you already have a surplus of emotional fullness. Your lesson is to empty your own cup first so that it can be refilled. You can do this by discovering the other people who exist in your universe.

After first choosing to sacrifice your emotional demands, you can fill the cups of others by discerning their needs for self-confidence and by encouraging them to assert their feelings. When you give your attention to others and fill their needs for personal closeness and empathy, you find yourself experiencing the tender intimacy and security you want.

General

You have a basic insecurity and fear of needing to be taken care of by others. You fear needing someone else's sympathy to survive. There are active subconscious fears of sustaining a physical injury or handicap that might prevent you from being able to take care of yourself; or you fear becoming too old to take care of yourself of having to rely on family members to do things for you.

Such fears lend urgency to your need for an emotional 'parent' figure to rely on for protection and care. Thus, family is extremely important in this incarnation and is subconsciously related to basic survival. This insecurity results in unhealthy patterns of

manipulation through dependencies, clinging, and controlling family members by being overprotective.

The lesson here is to enjoy the nourishment of intimacy and empathy without accompanying debilitating bondage. To do this you must learn to rely on authority within yourself. Tendencies to cling need to be redirected to 'clinging' to goals and ideals that are larger than your personal life. Then the sense of dependency will shift to depending on yourself to hold true to your goals and ideals.

Since you are learning that there is a 'higher authority' you can rely on to take care of your needs, you are able to release family members from these debilitating dependencies. In this way you open yourself to experiencing true intimacy and loving closeness because the clinging attachment has been replaced by an atmosphere of freedom, support, and confidence in your family member's ability to achieve great heights and to take care of him- / herself.

(Tracy Marks)

If our Moon is in Cancer, coming to terms with our lunar needs is particularly important, since Cancer is the sign of the Moon. Our basic well-being is therefore dependent upon our connection to our lunar source. If we were either deprived or over-indulged as children, we may have become excessively attached to food, home or nurturing figures who cared for and comforted us. When we are in touch with our needs and feelings, we may be inclined to: a) eat or seek oral gratification; b) expect others to cater to us; c) cry incessantly, either in self-pity or in an attempt to compel other people to be more responsive to us; d) cling to people or possessions; e) withdraw into a private world. An alternative pattern is to seek vicarious satisfaction through compulsively nurturing others. It may be easy for us to become helpless little girls or boys or even Big Mommies or Big Daddies, but difficult to experience full satisfaction or to respond to others in ways which do not infantilize them but instead respect their integrity and individuality. If we have squares or oppositions to our Moon, we may have erected powerful defences against our needs both to nurture and to be nurtured, and may as a result experience psychological or physical (often related to the stomach, uterus or breasts) problems which require us to learn to care for ourselves more fully.

Our Cancerian Moon suggests that one or both of our parental figures may have been maternal, protective and empathic, capable of internally perceiving our needs and satisfying them. However, if our Moon is afflicted, our lunar parents may have unconsciously been influenced by their own unmet needs and encouraged us to remain helpless and dependent upon them for gratification. Such parents are frequently martyrs, doing for us what we needed to do for ourselves, or paying excessive attention to their own emotions and physical ills in an attempt to gain from us the sympathy and consideration which we ourselves may have needed to experience.

As a result, we may have learned to give ourselves internal messages which lead us to feel sorry for ourselves, to indulge our pain, to expect too much from others, or to become overly attached to food, home, loved ones or other external forms of security and gratification. One of our most important tasks may be that of fully mourning the symbiosis our inner child never had or inevitably had to relinquish as part of maturation. We may have to experience the depth of our needs to nurture and be nurtured, and as adults to establish patterns of behavior and interaction which fulfill those needs without catering to them. Our lunar lessons may also include: a) contacting and communicating our real needs and feelings; b) building an inner foundation of security; c) overcoming behaviors based on helplessness or which use helplessness and neediness as weapons; d) learning to support the adult as well as the child in other people, and to love without possessing; e) devoting ourselves to self-nourishment rather than giving undue attention to giving and receiving in relationships.

(Sydney Omarr)

The Moon in Cancer takes himself seriously, feels he is 'destined' to fulfill a certain role, and is loyal to family tradition, or at least to family members. He may battle them himself, but will brook no interference from outsiders. He must think of how outsiders feel, think, react.

There is 'unconscious' selfishness evident. The native appears to feel that others are too sensitive to accept favors or show appreciation. The astrologer should attempt to make him see the situation as it exists and to see persons in light of their everyday problems. The Moon here depicts one who seems, somehow, to believe that others truly understand what he means by some kind of osmosis. The native should be taught greater respect for hard, cold facts, including the economic ones. He needs to be taught to have greater interest in what others think, feel, need, hope, dream and aspire to accomplish.

The native reacts inwardly; he takes a kind of fierce pleasure in brooding, pondering the 'toughness' of the world in general and his associates and friends in particular. His family and security mean much - but he often appears to do everything in his power to endanger his chances of success. He is a puzzle, but an interesting one - he wants to know himself and the world. He is creative, sensitive, strong in the belief that he is 'special'; but he seems fated to wander in many directions. He wants comfort in his home but tends to complain if things go too smoothly.

The native, a bit like the Sun in Leo, needs an audience, wants to impress others and requires recognition, but is suspicious of the source once it is received. He can do more to harm himself than any enemy would dream of doing.

His need for a creative outlet is evident: he would make a good writer, painter, one who deals in an unusual manner with liquid, food and the thoughts of others. He can be found

in news, advertising and public relations, and in affairs connected with security, marriage and real estate.

He is a complicated individual, although he will deny it, insisting that he is simple and easy to get along with if only others would understand him. The astrologer's job is to make the native play his part in the role of understanding - including family, finances, and members of the opposite sex who want to receive as well as give a feeling of well-being. The Moon in Cancer is sociable, emotional, changeable, and sensitive to the point of being psychic.

(Haydn Paul)

The Moon rules the sign of Cancer, and this emphasizes your experience of deep emotional intensity. One likelihood is that as childhood conditioning influenced the development of your later adult personality and behavior, you will have stronger connections to parents and your current domestic or family life than do people with other Moon placements.

Your foundations exist in emotional depths, so you have a great need for security and stability within anything that evokes emotions and feelings. Relationships need to be reliable, trustworthy, and relatively predictable, in actuality as well as in appearance, because you possess a degree of psychism that operates on feeling levels; if a partner is unhappy and discontented, even if this is not openly communicated, you will feel it through the subtler senses. Excessive absorption of others' moods and feelings, both positive and negative, will influence your behavior and state of well-being. This will probably register through the stomach / solar plexus / heart area of the body, and you may be advised to psychically protect yourself from all external and unwanted influences.

As most of your life is conditioned by deep feeling responses and childhood behavioral patterns, you will benefit from a greater understanding of them. Look especially toward your mother's influence on the formation of your values, attitudes, and beliefs. Review existing memories related to emotional suffering - those about which you may still brood - and look at any unresolved emotional wounds; note how you often overreact to others' personal comments, how you tend to imagine 'what they think / feel' about you; and explore the fluctuations in how you relate to people. Observe how you evaluate others and experiences through emotions and intuitions; realize how your attitudes, beliefs, and values are connected to emotional biases; see the emotional power shaping your major decisions, and how your reactions are generated by emotions.

You may experience emotional instability, ranging from denying needs to emotional possessiveness, dependency, and suffocation of intimate partners and family. Accepting the needs of Moon in Cancer is vital, as they will persist through your life. Only an understanding of how they operate within you will diminish the compulsive unconscious

nature of much of their activity. With greater clarity, you should perceive these patterns activated within you, then choose how to respond more consciously, instead of simply allowing the dominance of automatic reactions.

You need to love and be loved, to experience a deep contact between yourself and partner or family. Allowing this will strengthen your sense of security. Excessive dependency should not be indulged, because these traits will make you too vulnerable to others' inconsistent behavior and liable to emotional manipulation. Your tendency to retreat into an inner shell should be modified, so that it does not prevent expanding your social activities or releasing personal potential beyond a restricted familiar environment. You need greater self-confidence to move beyond challenging situations and make new progress, instead of remaining within repetitive habitual circles.

(Skye Alexander)

You are highly emotional and very sensitive. From day to day, your emotional state fluctuates noticeably, and you might discover that the Moon's changing phases affect you significantly. Unless many of your planets are in air and / or earth signs, you may 'wear your heart on your sleeve'.

Inclined to let your heart rule your head, you can have trouble making rational, detached decisions. Actually, your intuition is quite keen and you'd be wise to trust it. You have the ability to tune in to what other people are feeling, and are quite psychic.

Security is of primary importance to you, but often you feel your life has no inherent stability. Thus, you may attempt to find security in external things: family, country, money, your home, traditions. Your family provides a sense of belonging, as does your country on a larger scale. Your home offers protection from the dangers of the outside world. Because you fear being dependent, you can be overly concerned with having money, and believe wealth will bring you the security you desire. Or, you may look to your partner to take care of you.

At the centre of your universe is your family; and your children are your pride and joy. Naturally maternal and nurturing, you adore all children, not only your own, and are a strong supporter of the traditional, nuclear family.

The emotional attachments you form are strong and binding. You cling tightly to other people and it is almost impossible for you to separate your own needs from theirs. This is especially true in the case of your partner and / or children. This Moon position symbolizes the archetypal mother, but your tendency is to be a 'smother' to those you love. You are willing to devote yourself entirely to your loved ones, but your love is not unconditional. You never want your children to grow up. With partners, you can be every bit as possessive and jealous as someone who has Moon in Scorpio. Even friends and employees are seen as part of your extended family, and you expect their complete

loyalty and dedication.

Because you feel vulnerable and defenceless, you sometimes imagine threats to your security that are not real. A difference of opinion or lifestyle can seem downright dangerous to you. For this reason, you find it hard to tolerate individuality and diversity - in your family, workplace, city or country - and tend to view others as being either with you or against you.

Both the Moon and Cancer are associated with the mother, and your mother is very important to you. Regardless of your age, it is unlikely that you've severed the umbilical cord. Your tie to her can be either positive or negative; even if you were orphaned at an early age, the loss of your mother is a significant, underlying dynamis in your life. If you live near your mother, you probably see her frequently; if career or other demands take you far from home, you undoubtedly miss her greatly.

Your own role as a parent is very important to you, and you are protective, nurturing and devoted to your children. However, you may have trouble seeing your children as individuals, and need to guard against thinking of them as extensions of yourself. You also worry too much about your children and can be overly protective of them.

Providing nourishment to others is one of your fortés; you are probably a good cook, or at least enjoy cooking. The 'Jewish Mother' cliché certainly describes you, and you demonstrate your love for family and friends by feeding them. You enjoy having family and friends over for dinner, and no-one goes away from your home hungry. You also like to eat and appreciate fine food. However, you must guard against a tendency to use food as a substitute for emotional nourishment, and try not to overeat when what you really want is love and attention.

Going out on the town doesn't appeal to you much; you'd rather stay home with your family or partner, and prefer that others comes to visit you. You especially like to celebrate holidays in your home. Your home is important to you, and you want to own the nicest one possible. Your home serves many functions for you: security, status, stability; a place where those you love can gather. Because permanence and family traditions are important to you, you'd probably like to continue living in or near your childhood home even as an adult, if possible.

Since Cancer and the Moon embody one of the female energies, women usually respond to it more easily and express it in a more obvious manner than men do. Women with this placement enjoy being mothers and homemakers, and are comfortable in traditional female roles (unless they also have Aquarius or Aries prominently figuring in their charts). They show their emotions openly and are able to empathize with others' feelings.

Men with this Moon position may project this energy onto the women in their lives, and

might seek mates who provide them with the maternal nurturing and emotional support they desire. You may attempt to find a substitute mother in your partner. Like the woman with this placement, you are a devoted and protective parent, but are less likely to reveal your feelings. Frequently, the man with Moon in Cancer attempts to satisfy his needs for security by working with a large, established company where he can feel he is part of a bigger family.

(Marion D. March and Joan McEvers)

Maternal, sympathetic, but sometimes patronizing, you naively trust your feelings, but you are apprehensive in matters outside your control.

Your sense impressions are very accurate, but you do not often act upon them. Your mind is meditative and your reactions are slow and uncertain. Sensitive to outside influences, you pick up negative vibrations from others; this can make you moody and unhappy if these feelings spill over into your personal relationships. You hide your true feelings and strong emotions under a hard shell.

You have a great deal of placid affection and passivity that results in a special love for home and family; this is your primary attachment. You are inclined to gentle, peaceful, romantic love rather than grand passion. This position of the Moon promises a very deep and strong bond with the mother. If the umbilical cord is not severed in time, relationships may be problematic.

You are very intuitive and overly sensitive to outside influences; you sense conditions, both consciously and unconsciously, and are often psychic. You are easily imposed upon, and when this happens you feel a deep resentment.

You love your home, and you always need a home base to retreat to; yet you often travel and make changes in your life. Your domestic, nurturing nature likes to take care of others, and you are very understanding of their feelings.

The Moon in Cancer is thrifty, economical and careful with property and money. You don't like to see these misused or wasted. Artistic, creative and dramatic, you have a natural flair for music, poetry and dancing. Your love of home and family can also express itself in true patriotism.

In a man's chart, this placement of the Moon can be a bit too emotionally sensitive. In looking for a partner, he is attracted to a woman who is more mother than mate. A woman with the Moon in Cancer is easily hurt and tends to dominate the home situation.

(Sasha Fenton)

The Moon is the planet which rules Cancer; therefore it is quite at home here. The Moon

rules the inner person, therefore like those who have the Sun in Cancer, your reactions to people and places are very strong, and this will automatically be taken into account in any decisions which you make. Your feelings are very sensitive, which means that you link in very quickly to other people's feelings to the point where you can feel whether they are unhappy or in pain. You can sense a 'funny' atmosphere as soon as you walk into a room. Unless there are very conflicting forces on your chart, you should have the usual Cancerian ability to listen sympathetically. In business, you would have an instinctive feel about a deal which was about to go wrong - or go right!

The negative side of this coin is over-sensitivity. Like the other feminine water signs of Pisces and Scorpio, you can take things too personally, brood, sulk and shut yourself off from others. They say that Cancerians' moods change with each tide, but this is an exaggeration. Women with the Moon in any of the water signs will be very susceptible to period problems and hormone-related mood swings. The very worst aspect of this placement is that you may indulge in emotional blackmail by shutting off from others and sending out disapproving vibes. On a very bad day, you might be beset by feelings of paranoia or the kind of envy which would make you behave in a thoroughly resentful manner. You can also be over-critical and fault-finding on occasions. This kind of behaviour is rare because you are much too kind and thoughtful a person, far too receptive to the needs of others to be this unpleasant for long.

You have the ability to adjust yourself to your surroundings and fit in fairly well with other people (water signs find their own level). You may complain about the situation you find yourself in, but you will make the best of it and will often find a way of changing and manipulating the circumstances to suit yourself. Remember Cancer is a cardinal sign and the Moon represents one's instincts. Your instinctive reaction is to put things right and create a better atmosphere. Some people are starters and others are runners; the ability to initiate projects and / or to see them through would depend upon a variety of factors in your birthchart, but your instinctive reaction is to set things in motion and then encourage others (or find someone else) to see them through. If you are really stuck for an answer to your problems, you can always look a bit pathetic in the hope that someone will take pity on you and help you solve them.

You are considerate towards others, especially your family, whom it would be almost impossible for you to desert - you would only do so under extreme duress. I think that you would try several times to put things right before giving up on them. You have patience with children and young people, and are probably very fond of animals. You are not entirely selfless; it is only when you are settled and satisfied that you can relax and give sustenance to others. Your greatest requirements are for emotional security, for example through a partner you can rely upon, harmony in the home, and friends who help build up your confidence. Lack of confidence in your own abilities and feelings of relative worthlessness are your worst enemy, and it's these that can make you feel jealous and resentful towards others, often quite without justification.

You like children and enjoy having them around you, and are not only good to your own children but kind to other people's as well. However, you greatly resent having other people's children being dumped on you. Your gentle inner nature responds to the vulnerability and honesty of children. You may remain a bit too close to your own children after they have grown up, or you may want them to be independent but find that you can't get rid of them! Alternatively, your own mother may continue to smother you long after you have grown up! It may be quite difficult for you to forget your own childhood as you have a slight tendency to live in the past.

You react to any difficult situation by worrying. You genuinely worry about your family; also money, health, the state of the nation and the imminence of nuclear war. There is a tendency for you to attract parasitical people who hang themselves on to you and make demands upon you. This is most evident among those of you who have your Sun or Ascendant in a steady Earth sign or an enthusiastic Fire sign. Fortunately for you, you are astute enough to be able to spot these types coming and to off-load them far more easily than, for instance, a soft-hearted Moon in Pisces person could. When you care for someone you are very good to him / her if he / she is ill; being kind and sympathetic, you can become worked on on his / her behalf if you think that he / she is being hurt by someone else. Unfortunately, unless there is a lot of strength elsewhere on the chart, you won't actually do anything practical to help.

You might be sensual but you are not greedy. You don't have a large appetite for food; you prefer small amounts that are very well cooked and presented. Your sensitive stomach may reject spicy foods. (One Moon in Cancer friend tells me that he cannot eat raw onions.) You probably enjoy good wines, but there is no evidence of this Moon placement leading to overindulgence. You could be a good cook yourself, but this will depend upon other factors in your birthchart, and also upon your lifestyle. You hate scenes and rows, and are easily upset by harsh, discordant noises. You can put up with any amount of chaos around you at work, but you need peace and harmony in the home. You may have the Cancerian trait of collecting things, ranging from valuable antiques to junk. You don't like losing anything - or anyone.

Your senses are all strong, especially that of hearing - you really hate discordant noises. The senses of smell, touch and taste are well-developed, and you could be long-sighted. Sexually, you absolutely come into your own. The whole concept of an experience which involves all the senses plus love and affection is just too much for you to miss. Being basically kind and thoughtful, you should be a considerate - even a practised lover. The fact that you are the faithful type possibly mitigates against much variety in sexual experiences. Two of my friends who happen to be married to Moon in Cancer subjects tell me that their partners are good lovers.

You enjoy the company of new people and visiting new places, but also you have an attachment to old ones. You enjoy gossiping almost as much as your Gemini cousins do. You have a habit of observing the behaviour of others as a form of self-protection. Being

emotionally cautious, you are slow to fall in love and open yourself to the prospect of hurt and rejection. Others may fall in love with you because you have an immediate understanding of their problems. You seem to know others psychically. If the one who falls for your sympathetic attitude expects you to go on and solve his / her problems, he / she may be disappointed. This rather depends on your Sun and rising signs.

Being cautious, you may react in a slightly hostile manner towards new people. If you have something very outgoing, such as Sagittarius, on your Ascendant, there will be an open, confident attitude; however, the caution will still be there hidden away underneath. You are basically honest both with your money and in most other senses; you can be trusted in any kind of confidential situation and with any information. However, one less pleasant attribute is that you can occasionally display a touch of smarminess, flattering those whom you wish to get around or out of whom you wish to make capital. This is a successful ploy in most cases, but it won't wash when dealing with people who are particularly perceptive.

You can be slightly mean in small matters. This peculiarity also applies to the Moon in Pisces and Scorpio. My friend Linda tells me that she gets annoyed when her children waste toothpaste and she saves the last bits of used bars of soap, jamming them together so that they can be completely finished off! Both solar and lunar Cancerians find it hard to get rid of anything. Once in a while you decide to turn out the cupboards only to put almost everything back again. There is too much sentiment attached to your junk for you to be able to throw it out. You need a base to operate from; therefore, not only your home but also your office are important to you, and you don't want these to be disturbed or 'cleaned-up' too much. Unless there is a strong dose of Libra or Virgo on your birthchart, you are not over-fussy about the appearance of your home; you could make a home anywhere.

Your likes and dislikes are strong. You also have courage in odd places where others lack it. For instance, you are adept at asking questions, probing, finding out what makes people tick and keeping up-to-date with the local gossip. You are not above giving a gentle form of 'third degree'.

Lunar Cancerians have a long memory; therefore, you can hold a grudge if you are hurt, but you also remember those who have helped you. Being rather sentimental, you like to remember birthdays and anniversaries and you feel peeved if yours are forgotten. Your intuition is very strong, and this may just be a helpful tool in everyday life, or you can actually be drawn towards psychic work of some kind. Quite a few lunar Cancerians have paranormal or psychic hobbies. Because you can be trusted with secrets, you could work as a psychic consultant of some kind where you have to listen to people's confidences. You like the countryside and really love the sea. If a Cancerian Moon is very prominent in your birthchart, you could choose a job on or near the sea. Another of your interests is the past. You may study history or collect things which have been around for a long time such as antiquities.

In relationships, you play the part of parent and may take an over-responsible attitude to others and try to organize them too much or dictate to them too much, or play the child hoping to be forgiven for bad behaviour just one more time. This too many jump back one generation, and you may be on the receiving end of this behaviour rather than dishing it out yourself. It is natural for you to worry about those about whom you care. If backed up by other planetary factors, you could be a blamer and complainer in a relationship - this would be especially true if there was a strong Pisces factor somewhere on your chart.

Unless there are other factors on the chart, such as an emphasis on the sign of Libra, you will be a hard and conscientious worker. Your inner nature leads you towards the kind of job where you can be helpful. Many lunar Cancerians work in hospitals, in schools and with the elderly; others are attracted to the world of business. Some of you are drawn towards the field of antiques, rare coins, stately homes or genealogy. Insurance may attract you because of its 'protective' image. Many of you retrain later in life if your original career ceases to be viable or if you find that you lack certain qualifications which would help you to get up the career ladder. Many solar and lunar Cancerians run small businesses, shops and small agencies. Being good with your hands, you could work as a plumber, carpenter etc.. Lunar Cancerians make excellent teachers too.

You will not stand in the way of a partner who wants a career; in most cases, you are only too willing to see him / her get on, and you will help if you can. Your sensitivity means that you could make a good salesperson or business executive, personnel manager or counsellor. Politics may appeal, as could accountancy. Most of you have a theatrical side to your nature, and might be drawn to the world of entertainment or sports. The drawback to this is the irregularity of work and the general uncertainty of this field. Being a worrier, you would probably be happier in a secure job while singing and dancing during your time off. You would be a good partner for a very go-ahead person, but you haven't really got the stomach for high-risk or slightly criminal ventures.

The Moon in this position suggests that your mother gave birth to you easily. Your parents' home will have been comfortable, and the relationships there will have been pleasant. The chances are that you are the eldest in your family (although this is much more likely if the Ascendant were in Cancer). The background and history of your family is important to you, and you may try to trace your family tree. The family may travel a bit, taking you with it, but there is no evidence that you moved home a lot. Mother may have been traditional and ordinary, but possibly over-protective towards you.

This Moon position suggests strong health with good recovery from illness and operations. The weak areas associated with the Moon in Cancer would be chest, breasts and stomach, but the Moon is not the most obvious indicator of health in a chart.

You are very much in tune with your body; therefore, you would feel pain almost before something began to go wrong! Unless the Moon is very afflicted and there are other very important factors on the birthchart, there is no reason to suppose that you are any more susceptible to the dreaded disease of cancer itself than any other sign.

(Julia and Derek Parker)

The Moon is always the third most important factor of a birth chart; but because it rules Cancer, its influence is considerably increased when placed in this sign. The well-known natural defensive system, which is such a prominent characteristic of those with a Cancerian Sun sign, will be equally - if not more powerfully - present. Defensiveness will be the immediate reaction, not only when the individual is challenged, but also in less threatening situations.

The emotional and intuitive levels are second-to-none, and those with this placing should learn to trust in and rely on them - their instincts will not let them down. However, it is important that you look for other practical, down-to-earth indications in the chart, so that these marvelous facilities can be controlled and not allowed to dominate in a negative way.

The Sun or Mercury in an Earth sign, for instance, or perhaps a trine aspect to Saturn from the Moon itself, would be of enormous help. Such a stabilizing influence is necessary because, in addition to a powerful intuition, there is plenty of imagination that, triggered in a negative way, can be expressed through worry.

When worried, the individual will tend to think that the very worst has happened. He or she may not necessarily have a depressive outlook, but apprehension over loved ones can cause these powerful responses to build up out of control. For instance, if a child is unexpectedly late home from school, the subject will soon imagine that there has been a serious accident. Nevertheless, both sexes tend to make excellent and loving parents.

From a physical point-of-view, the digestive system will be upset by worry, and it is frequently the case that those with this placing have very sensitive skins, whatever their ethnic coloring. Caucasians will quickly turn beet-red in the sun, while the other races will find it difficult to get rid of even quite minor scar tissue. Protection from the sun, and additional care over cuts, insect bites and so on, is absolutely essential.

The past is a frequent subject for reflection and nostalgia; and the subject's childhood background may be allowed to dominate his / her outlook on life. Coming to terms with the attitude and treatment received from parents, whether that was beneficial or difficult, may take longer than for other Moon sign placings.

The family instincts are very powerful indeed, and these people often have to face problems when their children have grown up and want to leave home. Such an

occurrence runs contrary to much that is of instinctive and genetic importance to them. At such times, they will have to call upon other, more forward-looking, areas of their charts to help them through any period of emotional and physical readjustment that is needed.

The Cancerian tendency to hoard is another strong instinct for the subject with this placing. As a result, clearing out the resulting clutter can be a chore that is avoided at all costs, perhaps because hoarding such items adds to the individual's muchneeded sense of security.

There may be quick changes of mood, which can frequently be disconcerting for loved ones to witness. Women with this placing may suffer in an above-average way from premenstrual tension, but should try hard not to let it dominate their lives.

The face is usually round, with a quite literal moon-like shape and glow to it. When the Moon is placed in Cancer, no matter what its house, it can influence the individual's facial expression: a tiny frown-line may appear between the eyebrows.

(Frances Sakoian and Louis Acker)

The Moon in Cancer is in the sign of its rulership, indicating depth and intensity of the emotions. There can be strong ties to the mother, the family, and the home. Natives with this configuration may be good cooks and homemakers and concerned parents. Domestic security and marriage are important for their emotional wellbeing.

Individuals with the Moon in Cancer have a sensitivity to the moods and feelings of others that can border on the psychic; their extreme sensitivity to others' opinions and reactions may lead them to imagine slights, even when not intended. Consequently, they are inclined to withdraw and brood.

If the Moon is afflicted in Cancer, there may well be excessive emotional instability and a tendency to smother the children with love, to the point of wanting to dominate their lives.

(Lyn Birbeck)

You have a caring though potentially clinging soul. You have the need to be safe and secure with Other - but this could become dependent and suffocating. You have the instinct to make home and family - but there can be a restrictive resistance to the unknown. Your mother is seen or expressed as being very maternal, but could be emotionally manipulative.

You naturally respond towards Other with a strong urge to make him / her feel he / she belongs and is cared about. You respond to Other's emotional situations with great

sympathy and support. You respond in a hospitable and congenial manner that puts Other at his / her ease.

Your inner child reacts with hurt and sulks if Other should fail to appreciate your subjective idea of what an emotional relationship should be like; by swamping Other with the attention that you need rather than the space that he / she needs; and in a cloying and overly sentimental fashion, in an attempt not to feel threatened.

You gravitate towards Others who need mothering or supporting in an emotional way and / or who tie you to the home; Others who act as a mother figure to you in that they look after you instinctively; and romantically-minded Others who seem to be one or more of your dreams come true.

You can get caught up in relationships which lean on you with little thanks, recognition or return, thus forcing you to be more self-motivated or selfless; in being overly dependent on Other, who eventually wants his / her own space, and so then rebels; and in situations where you have mistakenly put all your eggs in one basket, so that you have to learn to cut your losses.

When you are alone, it is usually a highly unpleasant experience for you, and so therefore something which you try to avoid at all costs. This is because for you life means always having someone close to you, be it a whole family or one Other in particular. You simply do not like being alone, and can often limit or undersell yourself because of such a need to belong. Being alone is rather like being a little bird who has been tossed out of its nest by a cuckoo. But should this highly unwelcome situation come upon you, it will be because your self-diminishing neediness has reached a critical point where those needs much be looked at for what they are, and why they have come to rule your life so much. In 99.99% of cases, it will be something to do with your mother. She gave you either too much or not nearly enough - and so you would have to find a way of breaking those ties and being more, but not too, emotionally self-sufficient.

You take yourself very seriously, as a person to be reckoned with. You feel that you understand others and that you deserve to be understood yourself; yet you frequently feel misunderstood. Things are very clear to you; your intuitions are powerful, and whether right or wrong, they convince you utterly and are likely to control your actions. Sometimes your hunches are way off track, especially if emotions are involved. You regard your inner nature as something precious, to be guarded from the 'slings and arrows of outrageous fortune'; and are all too likely to think the slings and arrows are aimed at you when no-one else in the world is even thinking about you. You exude a desire to be understood, to be loved - also, to understand, and to love, if you have objectified your approach, which you must do if you are to be happy or successful. Your tendency is to withdraw, to meditate; and meditation often turns to brooding, brooding to depression. Activate your sympathies by becoming interested in others. Deserve their understanding by acting so that they can understand with approval. Forget yourself, your

emotions, your reactions; harness your instincts to other people's problems or to creative work in business, science or the arts. To use, to become, to prove, to love must replace in your nature the deep tendency to be content with to have, to be, to know, to expect. No doors are closed to you when you have turned your understanding outward to the world - and no doors are open to you when you turn it exclusively inward. Know your self first, through pain and struggle if necessary; and once you know it, don't brood about it; get to know something else.

(John Townley)

You have a very sympathetic nature, and you are always willing to listen to someone else's problems and sorrows. While you are young, you may be very involved with people who are in emotional difficulties, which can be a great drain on your personal strength. As you get older, you learn to avoid such people even when you are attracted to them.

The best way to handle this problem is to take a middle road, if possible. You will derive great satisfaction from helping and comforting a troubled lover, which is fine as long as you can avoid letting your partner's problems take over the affair. In a balanced relationship, you can be a refuge for your partner without becoming a doormat.

You may find that you are often involved in several relationships at once, not because you want variety but because you are so unwilling to let go of a relationship that is finished. Old lovers tend to linger in your imagination, which can get in the way of current involvements. Once you have established a relationship, although the quality and nature of your love may fluctuate considerably, it will never die.

(Robert Hand)

Because Cancer is the sign most strongly connected with the Moon, you can be very strong and secure emotionally. Being close to your mother is especially important, and you need a lot of love and affection from her as well as from others in your family. When you're older, you'll be very good at giving the same kind of support to others and taking care of people in need. Even in youth, you may do this with your friends or younger brothers; and you probably like to play games in which you pretend to be the mother or father. Later in life, you may play the role of parent to many people.

Feelings are more important to you than logical thinking, which seems cold or boring. You get very attached to certain ideas, points of view and even objects, for reasons which others don't always understand. They don't realize that if the things you care about are not worth it, you will find out for yourself soon enough.

You are easily hurt by criticism, especially if you feel that someone is criticizing you rather than your actions. Its not that you are weak or fragile, but that you are unusually

sensitive to other people's feelings. You often know how they feel before they say anything; and you care very much how they feel.

(Arlene Robertson)

The Moon in Cancer is the strongest position of the twelve, for here in its own sign it operates freely with no contradictory, defeating or frustrating characteristics to diminish its natural function. The best placement is in the fourth, where it performs with undiminished power.

You with the Moon in Cancer respond to daily life on a highly emotional basis. All the commonplace events filter through your instincts; and much of what occurs is unconsciously linked with past conditions as far back as childhood happenings. More than any other sign, you, the Cancer native, were shaped and molded by your early experiences. As a child, you absorbed the atmosphere, whether pleasant or unpleasant, loving or no-loving; and these instincts are a deep part of your adult responses to life. Any unfamiliar emotional events may cause much stress and unhappiness, for you do not know what to tie them into from your past.

You are, consciously or unconsciously, psychically tuned in to others, picking up their reactions, moods and feelings. Sometimes this ability can be helpful in understanding them, but at times it can be overwhelming, so that all their hurts and pains are absorbed as your own. Your greatest instinct expresses itself freely in your desire to care for others - your children, your mate, your family, your friends. Whatever their problems might be at the moment, they are assured, in talking with you, of a warm, sympathetic response.

You long to have your loved ones close by so that you can reach out and touch them, hold them in a snug embrace. For a woman, such closeness can often be exaggerated into rampant negativity. There is the familiar sight of the mother who clutches onto a grown son, discouraging his attempts to break away and function on his own. She may often substitute his presence, his companionship, for that of a husband lost either through death or divorce. Or she may enlave a daughter, keeping her in bondage to insure against the loneliness of old age. The negative part of the Cancer Moon is unable to face being alone, bereft of family. This type of woman may resort to all kinds of subtle or overt manipulation, including financial ones, to bind the son or daughter to her until she dies.

The Cancer father, while he may not depend on such emotional extremes, is often deeply loving of his daughters, and may find it difficult to accept their departure from the household when they marry or strike out on their own. But for you, the Moon in Cancer person, whether male or female, these energies can be used positively to maintain the family circle in a close, rewarding relationship.

Because of your love of home and familial history, you hold onto possessions, collecting memorabilia about the family, old photographs and letters, which you carefully tuck away in a safe spot. You are wounded and upset at any well-meaning tactful suggestion that you weed out and discard some of this accumulation. These mementos, links to the past, represent a necessary part of your emotional security. You are also frugal, able to construct something out of very little. Women are especially adept at creating decorative pieces, and often manufacture articles out of bits and pieces that a Moon-in-Virgo person would have long since thrown out. In a choice between spending money for luxuries or family activities, you choose the family activities with no hesitation. This frugality, however, does not necessarily carry over into food, for you love cooking and serving bountiful meals for your family and friends. Whether male or female, this is your way of telling them how much you care.

Your home is your retreat, your sanctuary, your refuge against a brusque and heartless world. Throughout your life, it will be extremely important to you. Many times you will not care to leave it for the pleasure of traveling. Being in alien surroundings, strange motel rooms and unfamiliar beds does not appeal to you at all.

If you are a female, you look for a mate who will enthusiastically share your love expression and who is as much of a homebody as you are. You need someone who can reinforce your efforts to beautify your home, often with do-it-yourself projects - sewing, needlework, handwoven rugs, canning the vegetable crop, painting the kitchen, building a garden walk - and who will understand your dedication toward making it a place of beauty and serenity stamped with your personality and individual touches. You would be miserable with a husband who didn't care about the furniture arrangement, was bored with your discovery of an antique bedstead, cared nothing about gardening, and was inept at household repairs.

If you are a male, you desire a wife who expends her energies in the home, who devotes her time selflessly to you and the children, cooks superbly, and delights in planning family get-togethers. While you appreciate and love her for her womanly qualities, you would definitely discourage her from any participation in the women's liberation movement.

Your emotional security depends on allowing your feelings to show. When you feel like crying, you cry. When you are depressed, you withdraw and sulk. Whatever your emotion of the moment might be, you allow it full sway and always expect your loved ones to respond and understand what you might be experiencing at the time. You vitally needs such reaction, for you seek emotional expression in love - in a warm giving and receiving, hugging, kissing, handholding, cuddling the babies - all very physical, all very real.

(Isabel Hickey)

Too sensitive. Must not react to feelings of those around them: subject to moods. Easy-going and sociable. The need to mother others very strong. Everything experienced held in feeling memory. Introverted on subjective levels. Conservative. Operates in a deliberate social way. Can be carried away by tides of emotions. Far too sensitive in response to environment. In a male chart, would attract a feminine more mother than mate.

Moon ☾ in 2nd House

(Haydn Paul)

What will feel essential to satisfy your inner needs is material and financial security associated with a stable life-style. The foundation for this will be establishing a loving family home; and achieving this will be a preoccupation. You prefer a controlled life, minimizing the threat of unsettling changes; and you erect barriers to keep those changes at a distance. Money is important in this respect to protect against financial concerns, although this is unlikely to be absolutely secure, due to the lunar fluctuating nature. If the Moon is placed in a fixed sign, then your financial situation may be more stable than if it is in a mutable sign.

Home is seen as a castle protecting you from the storms of life. Sitting there, surrounded by family, material possessions, and comfort, you feel a sense of solidity, emotional security, and well-being. If anything threatens this, you feel extremely vulnerable, as your center of identity has been displaced into the external world. Your feelings have been projected onto family and possessions, and they become the center of your life, the heart on which everything depends. Losing a favored life possession becomes emotionally damaging, reminding you that life cannot be controlled and that instability lurks around every corner, pointing out the impossibility of erecting inviolable barriers. If this need for emotional security is allowed to become too powerful, it can become claustrophobic and suffocating to loved ones, and can leave you too vulnerable to the independent actions and choices of others.

These needs may have developed during childhood, where you felt protected and nurtured by parents; you wish to recreate this feeling in adult life. You may have received social or parental attitudes related to security and stability needs; perhaps beliefs concerning the maintenance of the status quo and conservative attitudes in life were stressed, or perhaps pursuing financial prosperity was emphasized as an essential adult objective. Certainly, such attitudes and values have influenced your adult behavior.

If you develop some flexibility within these security needs and withdraw any projections onto others or onto possessions, a more sensible balance can be achieved, one that is less vulnerable to being shattered by unexpected experiences. The sense of emotional

well-being should be found within, through integrating feelings and dependency needs, and by an awareness of what is necessary for self-nurture. The most fulfilling roots are those which exist within yourself, not in the external world.

You may be attracted toward mankind's history and heritage, or to family traditions, a trait which could be used for personal interest or for business purposes. You may have an instinctive talent for understanding the marketplace, using your affinity with material possessions and comfort to sense what consumer products people need or can be persuaded to desire. Such a perception could be exploited effectively through business concerns for your future prosperity.

(Stephanie Camilleri)

There is a quality of reserve or silence to this position. Still waters run deep. The Moon here absorbs impressions but does not easily find ways to give them outward expression. This is a good placement for artists and writers who will use their craft to translate their impressions into effective ideas and images. Generally well-spoken in any given situation, people with this Moon will usually not be the first to speak, nor will they speak often, or long. They delight in plain, straight-forward speech, direct and to the point. Sometimes they are masters of the witty aside. Garrulousness with this position is an indication of serious sexual frustration.

Sexual fulfillment is extremely important to this position. They are generally powerfully attracted to potential sexual partners. If, for some reason, this attraction does not bring them a fulfilling relationship, it will cause a variety of mental and emotional problems. Both sexes seem to radiate sexual energy. They are very aware of sexuality in others from an early age. The Moon's sign and the aspects to it from other planets will show whether this is a positive and healthy development, or if it leads to repression and a fear or hatred of sex on the one hand, or to a cynical exploitation of it on the other. In our sexually confused society, children with this location need a lot of healthy physical love in babyhood to avoid the pitfalls that a second house Moon can bring to those without a strong early foundation.

Men with Moon in the second house will be attracted to sexual partners by their sexuality, by their possessions, or by both. If the Moon is in a fixed sign, they will be too possessive of partners. Some men deal with the sexual pressures of this position by turning to prostitutes.

Some women with this position are so afraid of sex that they hide behind ugly clothes, unbecoming hair styles, and off-putting facial expressions. Others revel in it and have no qualms about taking anyone who pleases them to bed, maintaining all the while a virginal façade and a total and lifelong silence on the subject, even to best friends (whose partners may number among their conquests). Then there are others who advertise their sexuality through tempting clothing and attitudes, whose only real

pleasure is the material gain they receive from their lovers. Conversely, some may be the prey of such persons.

For men, the intense sexuality of this position can lead to homosexual episodes, though more often it leads to a fear of potential homosexual tendencies in themselves, or a paranoia towards homosexuals and a fear of possible homosexual advances from friends and acquaintances. With the Moon in Cancer, the sexuality may be so responsive and intense that it results in bisexuality or bisexual episodes.

Love is very necessary to these people, although it may or may not be directly connected with sexuality. If others show it, they may make fools of themselves for love. Powerful attractions that are hard to deny and may last for years occur. Artists with this Moon position will seek a 'muse' or love object for their talent to revolve around.

A second-house Moon creates a strong instinct for acquiring money and property. For less highly evolved souls, this might mean acquisition by illegal or immoral means. On a higher level, there may be an appearance of disinterested love or affection that somehow results in the fortuitous acquisition of wealth or property. The most highly evolved souls will cheerfully acknowledge their love of beautiful, valuable things and an interest in acquiring the means to obtain them. Along with the acceptance of this acquisitiveness as a natural desire goes a willingness to use property for the benefit of others and the desire to take good care of it.

If there are stressful aspects to the Moon, there may be long bouts of poverty, particularly in childhood or youth. This can result in intensified efforts to acquire money and property later. It can also result in a painful awareness of the inherent injustice of a social structure that allows the rich to get richer while the poor get poorer, and an interest in the reform of property laws.

(Bill Herbst)

Self-worth: With the Moon in the 2nd, the psychological evaluation of self-worth is linked with the ability to emotionally respond to needs. If you protect yourself (and others) in a sensitive way, you'll feel good about yourself. However, even in the best living, the Moon is connected to the ebb and flow of the temperament. There will be fluctuations, mood shifts from good to bad feeling, and back again. These are cyclic and should be understood as temporary. Flow through the changes. Also, when personal needs for comfort or security go unfulfilled, good feelings invariably decay. The challenge is to provide yourself with what you need, not as others define it, but as you feel it.

Possession: The experience of 'mine' is tied to personal security more strongly here than with any other planet in this house. There is an attitude of sentimentality attached to possessions; and the older they are, the more attachment is likely to be felt. On the other hand, the sense of 'mine' tends to wax and wane - when needs are strong or go unmet,

possessiveness is heightened; when needs are fulfilled, however, the grip of ownership fades quickly. Thus, possessions tend to come and go with momentary tides of feeling. Don't get stuck demanding a particular type of possession; try one thing, and if it's unsatisfying, move to another form. The pitfall is conscious possessiveness, while the challenge is to recognize ownership as a tangible way of grounding the emotions.

Money: Money is a primary source of security, an issue of regular daily concern. To feel comfortable, you need to know that you have enough. The pitfall is a feeling of constant 'hunger' no matter how much money is stockpiled. Fortunes tend to fluctuate, and your anxiety level mirrors the monetary ups and downs. Don't just sit around and worry - you'll make yourself crazy. Channel your concern into pragmatic, disciplined efforts to acquire the wealth you need. The challenge is to protect your personal security by conservation of your finances. Save, but do not scrimp; and when you spend, get your money's worth in full emotional satisfaction.

Self-exertion: Work is strongly influenced by changing moods. As with the Sun, there is considerable immersion, but here it is not the center of the consciousness that is immersed, but instead the level of personality we might term 'habitual' or 'automatic'. You need to exert yourself physically in order to remain centered in the flow of day-to-day well-being. The pitfall involves inconstancy; working only when you feel like it. The challenge is to moderate effort in tune with the ebb and flow of inner feelings.

Sensuality: You need sensory pleasure to feel nourished, to maintain regular emotional balance. The pleasures of physical movement, of muscles and skin, trigger interpersonal warmth and sensitivity, producing a maternal consciousness. Conversely, feelings are palpable sensations, linked strongly with the body. Whenever you feel responsive, it's natural to want the pleasures of touch. You need sensory stimulation, for it's a kind of food, and will satisfy many hungers. The challenge is to fulfill basic needs through adequate sensation, to see the necessity of physical pleasure in life, and to luxuriate in the comfort it provides.

(Robert Pelletier)

Your worries about security are unnecessary, for you can convert your creative talents into tangible assets. You never refuse any unsolicited gifts, though you may not reciprocate. It isn't that you aren't generous, but that you are anxious to have the necessities of life. You are preoccupied with having what you want always at hand. You enjoy life's comforts and feel that if you don't take care of yourself, who will? Because you are a deep-feeling person with unusual sensitivity to the pain of unsatisfied desires, you seek a career that will provide security and fulfillment. In your career, you do whatever is necessary to achieve stability and security and to get everything you want. You easily win the approval of your superiors for your efforts, and you know they consider you an asset. You would work well before the public because you can identify with people's problems, and you earn appreciation for your accomplishments. You learn

new skills easily and adapt yourself to the requirements of any situation. Basically honest and sincere, you win the respect and admiration of your fellow workers as you handle your responsibilities with patience and dedication.

You are compassionate to the needs of less fortunate people; and although you do not give material gifts, you give of yourself to help those who truly need you, and that is a far greater gift. You realize your social obligations, and you do extend yourself when others won't. But it is just as important to develop your creative ideas for your own sake and to indulge yourself in them. Don't let your preoccupation with security interfere with your social life, however. You may be lonely if you sever the lines of communication with people who can make your days happy with the joys of sincere companionship.

Avoid making comparisons with other people's success and what they have gained thereby. This will result only in much inner tension as you try to match their accomplishments. You have to live up to your own potentials and capitalize on your resources to achieve financial security. You are attracted to people who seem in complete control of their destinies; but you can do just as well if you focus on exploiting your own talents. Don't be afraid to take measured risks on occasion, if only to reassure yourself that sometimes that pays dividends. Although you prefer friends who don't make demands, by being an isolationist you are likely to miss many opportunities.

You know your earnings will increase if you are well-informed; and you are willing to work if necessary to pay for your education. But you are a realist and will probably select a course of study that can easily be translated into increased security and even provide tenure in your occupation. You are not the most adaptable person, but you can adjust to learning new skills when necessary. You are responsible and trustworthy, but you are suspicious when people make demands, and you are curious about their motives.

Your fear of asserting yourself may allow people to try to take advantage of you. Learn to be more aggressive in promoting your ideas and programs; and don't be afraid to let others know that you won't allow them to use you. It isn't wrong to concentrate on accumulating material resources; but this should not take all your time.

(Howard Sasportas)

Whereas the Sun in the 2nd enhances its sense of identity and power through money and possessions, the Moon in the 2nd is content with the emotional security these things bring. The Sun must find its own value system, but those with the Moon here might swallow whole the value system of the family of origin or those around them. The Sun projects prestige onto possessions; the Moon projects feelings onto what it owns. There can be a sentimental attachment to objects, especially those inherited from the family or linked with the memory of key people or situations in life. Often there is an interest in heirlooms and antiques - anything from the past.

Like the changing Moon in the heavens, financial circumstances might fluctuate. Money can be earned through professions related to the Moon such as those which serve public needs, careers in catering, pub or hotel work, child-care, housing and real estate, or even work at sea. This position suggests inner resources of adaptability, sensitivity and the ability to instinctively know what others want or need.

Mercury ♀ in ♌ Leo 23° 38'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible,

which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving

due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the

more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibly, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and here the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can

be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability

to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from

other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician

in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

Mercury ♿ in 3rd House

(Freda Edis)

When Mercury is in the third house, people are likely to spend much of their time involved with learning experiences of various kinds. These will not necessarily be the kinds of learning which come with a more mature consideration, but can occur where it is necessary to make an initial and energetic push at the beginning of a learning process. People with the placement may be actively involved with their environment and immediate families, particularly with siblings who stimulate their ever-questing minds.

We saw this with Hermes. His first act which involved other people, on the day he was born, was to steal his half-brother's cattle; his next was to try to avoid Apollo's anger. Whatever the results, Hermes was a good, if devious, imitator at this stage. The act also set up some interaction, even if it was of a negative kind, with his older sibling. It only later proved to be a beneficial one after Hermes had been introduced to the healing arts which Apollo and Asclepius favoured. So these short-term excursions which Hermes made earlier in life laid some of the groundwork for his later development. To an extent, mistakes and deviousness are part of the early learning process; it is only where they persist as a life-long pattern which takes no account of other people's needs that there are problems.

So people with this placement tend to engage easily with short-term activities and journeys. They are at home with initiating communications and new learning situations. They are often seen as rational and curious, but restless and easily bored, unless other chart factors mitigate the effects of Mercury here. Again, Hermes' myths help. We see from the tales how versatile and inventive he was; alphabets, musical instruments, cattle-rustling, playing the merchant or the thief were all grist to his mill. He seemed to have few fears about initiating any activity which involved his mind rather than his feelings. The danger is that some third house Mercury people may occasionally feel themselves to be eternal students and forever on the move mentally; at times, it can pall.

The cusp sign of Mercury in the third house may show, for example, something of the way people with this placement initially approach their surroundings and the beginnings

of relationships with others. Mercury in Pisces people have minds which can easily pick up on the moods and attitudes of the people around them; those with Mercury in Leo may have much self-confidence in their own mental abilities and be strong-willed enough to express these well. Planetary aspects, too, might help to develop or prevent certain characteristics of mind when this placement is prominent.

People with this placement are able to assimilate concepts and ideas with ease, but may find difficulty with concentration, and so need to guard against scattering their mental energies. Hermes's many talents can operate against him if he is not careful. So people with Mercury here may benefit from making sure of strong and viable connections between their many activities and areas of interest by choosing carefully the priorities they wish to develop further. Deepening their interests and staying with the process is helpful to the mercurially minded as they move on their way to selfknowledge; hopping from one area of activity to another without making connections between them may prove frustrating in the end. Even Mercury submits himself to the alchemical transformation when he can take his old skills no further.

(Stephanie Camilleri)

This is an excellent position for a writer or communicator of any kind: filmmaker, photographer, graphic artist, secretary, lecturer, teacher. The mind is open and flexible, and keeps a youthful and eager approach to life, or at least to those areas of life on which it has decided to concentrate. There is a great interest in animals, children, and nature. There is an ability to move easily from one idea or field to another. With Mercury in Fire or Air, they are inclined to move too rapidly or easily, picking up nothing as they go, remembering little, and leaving no trace of having been there.

They usually have great stories about people they have known and places they have been. There is a great incoming stream of information about the world; but without aspects of crystallization these will form no philosophy or concepts, and will be put to no other use than amusing conversation with whoever is around. There is a great feel for the true sound and tempo of everyday life, that is good for playwrights, novelists, comedians, etc.. It makes a person capable of being a very witty and entertaining companion. They usually have a wide circle of amusing acquaintances, although deep friendships must be shown by other factors.

They will gladly take the other side of the argument for the sheer pleasure of it and to keep up the excitement of a conversation, though they actually feel committed to no one position, which can be aggravating to those around them, who may feel that there is simply nothing there. They are better at providing a forum for others, recording others, helping others to bring forth their ideas, than they are at presenting their own, for often they have no real viewpoint, since they see so clearly all sides of a question.

They are resentful of pigeonholes and labels, love freedom, and hate to be tied down,

especially mentally (by a boring job or relationship). They will struggle until they find a spot where they can use their mentality as they please.

(Bill Herbst)

Outreach: Mercury in the 3rd reveals an overriding interest in the experience of environmental stimulus. You often dart from issue to issue, fueled by a nervous system that is almost insatiable in its drive to discover and taste new levels of the environment. Activity here is both mental and physical, with the emphasis on investigation and perception. You're usually on the go, seeking new and better sources of interest. While every house placement of Mercury is active, linking it with the 3rd creates a situation where boredom is anathema and downright deadening to the spirit. The challenge is to develop the quickness and facility of your mind through a perpetually active life.

Concrete mind: Your mentality is agile, quick, and very well-suited to the manipulation of data. You can be computerlike in your approach to thought, juggling huge amounts of information in a perpetually ongoing search-and-sort operation aimed at the creation of new insights. Pure rationality is emphasized, and must be maintained for clarity. The pitfall is loss of overall meaning in the endless pursuit of new data; and the challenge is to experience an ever-changing kaleidoscope of information relationships.

Curiosity: As you are an insatiably curious person, the process of mentality is more pronounced than the pursuit of any particular information. Knowing is not an end per se, but rather a continuing means of stroking your nervous system. The pitfall surrounds not focusing long enough to ever really learn anything, creating a perpetual state of nervous aggravation, an 'itch you can't scratch'. The challenge is to enjoy the desire to know rather than the knowing itself.

Basic education: The child with this placement often has a natural facility for learning. Communication skills can develop earlier than usual, although interest must be kept high through a diversity of stimuli. All the skills of understanding can be successfully emphasized. Later in life, there are likely to be wide-reaching interests - 'jack of all trades, master of none' - for there is at least a little to be learned in everything.

Communication: Mercury here is usually presumed to indicate an individual who is very talkative, even verbose. This may or may not be the case, for with Mercury, as with all other planets, the sign position and interplanetary associations can substantially modify the symbolic patterns. What is safe to say, however, is that you are usually processing information. When it is expressed, what is most important is the information itself, not stylistic concerns such as tone of voice. In communicating with you, others should listen carefully to the words themselves. They hold the key.

(Robert Pelletier)

You are basically a person of ideas, which you express fluently and effortlessly. Life is fascinating to you, and you never tire of pursuing knowledge about every possible subject. Your friends support you in your endeavors, knowing that you will not give up. They like you because you never threaten them with your superior knowledge, allowing their egos to remain intact. You bring sparkle and wit to any gathering, though you are serious when necessary. You aren't unduly preoccupied with the future, for you never doubt that you will achieve your goals. You may accept help on occasion; and you are eager to reciprocate when someone needs assistance. You have no trouble in dealing with the public, and you always seem to have the appropriate answers to people's problems. You will find it easy to attract a suitable mate to share your life, insisting only that you partner be as eager as you are to grow and develop. Combining your talents will benefit both of you. Your greatest assets are your insatiable thirst for knowledge and your ability to dramatize your ideas.

You usually set the stage for an encounter by first organizing your ideas. People have no difficulty following your train of thought, for you make proposals with ingenious sensitivity. Your logic almost always impresses your listeners. In your personal life, you enjoy a variety of loves; but the idea of settling down with one individual is at first discomforting. Your creative ideas may be your 'children'. If you have a real family, however, you hope that they agree with your ambitions with them; but if they don't, be prepared to concede to their desires.

It is especially important to get a formal education; the people whom you contact professionally will respect the polish that an education provides. You can't afford the embarrassment of losing to a competitor simply because you are uninformed. While it is fun to ask questions, it's the answers that count; besides, it bothers you not to know something. You might benefit by withdrawing from society now and then, to allow your imagination and inspiration to work. Seek a career that will continually make demands on you, and avoid routine endeavors that will crush your creative spirit. With persistent effort, you will realize your ambitions.

You might be distracted by indulging in sexual fantasies or dreams of a great career. When the time comes to demonstrate your skills and act out your role in the marketplace, your strong passionate nature will help you succeed. Your passion will be translated into a strong desire to win the coveted prize, whether it's a contract, a sale or a person that arouses you. Stay within safe limits on the job. Extending yourself can take a lot out of you, mentally and physically.

You know how to make the best of a situation and how to capitalize on all your resources in order to increase your earnings. You should seek advice to help you get your resources organized, or you will waste precious time in disorder. This could be a residual effect of your early conditioning when you were expected to share your parents' views and opinions. If your views are different, you may not be able to make the right decisions for yourself except by trial and error. This is why you should have help until

you learn to fully understand and appreciate the value of your own ideas. Eventually you can learn to establish an orderly pattern in your thinking.

(Howard Sasportas)

Mercury is strongly placed in the 3rd, since in the natural zodiac this is one of its own houses. The sign placement and aspects to it will describe the way a person thinks, learns and digests experience. A 3rd house Mercury in Fire or Air or in aspect to Mars, Jupiter or Uranus indicates a more extroverted and speedy mind than when Mercury is placed in an Earth sign or in aspect to Saturn, which slows down and deepens the thought processes. Mercury in Water or aspected to the Moon or Neptune leans more through osmosis, absorption and aesthetic and emotional appreciation than in an analytic, step-by-step mode. A 'good mind' is normally defined as one that can think rationally and logically; but an examination of the 3rd house may reveal other kinds of minds - just as good - which operate differently from the standards of traditional educational systems. Learning difficulties may be shown by aspects of Uranus, Neptune, or Pluto to a 3rd house Mercury, and often stem from the fact that this person's mind is not the type that is favoured by conventional teaching techniques.

In general, however, Mercury in the 3rd, unless adversely aspected, reveals a lively, witty, observant intellect, adept at communication and repartee, with good attention to detail. Those with this placement are unusually clever at selecting those facts which justify or support the case they wish to present. Those with Mercury in the 3rd normally have at least a little something to say about everything. If you don't think so, ask them and wait a minute.

The nature of the relationship with siblings and neighbours will be shown by the aspects to Mercury in this house. Mercury in difficult aspect to Saturn or Pluto, for instance, could indicate some deep-rooted problems stemming from sibling issues. These are worth examining, as they often illuminate patterns which may still be operating much later in life. I drew up the chart of a woman with Mercury conjunct Pluto in the 3rd house whose younger brother died when she was only six years old. At the age of twenty-eight, she was still walking around believing that something she had said or done was the cause of his death.

Venus ♀ in ♌ Leo 22° 14'

(Jan Spiller and Karen McCoy)

Static

If you obsessively seek the approval of others in social situations, the fear of disapproval may result in holding back your ability to spread sunshine and light. You might feel

trapped in self-absorption when you withhold your ability to inspire others with your warm and gregarious nature.

You may censor yourself by expressing a type of spontaneity you feel will be 'approved of'. If you indulge in the Leo fear that others may hold back their love, ignore you, or judge you harshly, you experience a lack of social ease.

Inadvertently, you might manipulate others by moderating your expressiveness in order to gain recognition. Social isolation and powerlessness ensue when you interpret others' reactions as a personal rejection.

Dynamic

When you are willing to share your natural gift for drama with others, you can pay attention to their needs for acceptance and respond by supporting them with your warmth. You may find that in taking the initiative to include others you are automatically included as part of the group. You can use your charismatic dramatic flair to share the centre of the stage. By recognizing others' individuality, you can provide emotional upliftment, enabling them to overcome disabling emotions and the monotony of daily life.

You are sensitive to the inner reactions of others; and by using this knowledge objectively you lift the audience to new heights of inspired experience. You can bring about ease of communication through your inclusive 'open arms' policy in which each person is able to relate comfortably with others.

When you use your generosity and sensitivity to help others reach positive emotional states, you can experience, without fear, your own social worth. You have a dramatic talent for inspiring others, and an inbred confidence, warmth, and enthusiasm that bring about self-worth. Security with others comes from knowing that you have acted according to your humanitarian ideals.

(Babs Kirby and Janey Stubbs)

Warm-hearted, romantic and affectionate, Venus in Leo likes to pamper and spoil those it loves. Proud and touchy, Leo has strong principles about loyalty and is naturally faithful. These people, therefore, feel particularly wounded when they are deceived, as this damages their self-esteem and makes them feel belittled and humiliated. Leo can be very magnanimous and forgiving; but disloyalty and deception will cut too deep to be easily forgiven and will certainly never be forgotten.

It is most important for the Leo Venus person to feel appreciated in order to feel loved, so he / she needs to be made much of and treated as very special. Thriving on romantic gestures, and dramatic displays of affection, passion and drama, are an integral part of love for Venus in Leo.

Their pride is easily hurt and they need a lot of reassurance and attention in order to believe that they are loved. Treating them casually or slighting them is the quickest way to drive them into the arms of someone more appreciative.

However, those with Venus in Leo are capable of great loyalty and affection, and lavish care and attention on those they love. They are attracted to people they admire and respect and in whose company they can feel proud to be seen. You will feel greatly prized if you are loved by someone with Venus in Leo.

They have a great love of life, together with strong and enduring passions; and being in love enhances their self-esteem. To them, each love affair is a grand passion, the most important thing in their life; and they will give their love wholeheartedly - anything less would be unworthy of Leo.

(Skye Alexander)

You are highly creative, and it is very important to you to express yourself in some artistic manner. You love beauty in all its myriad forms, and want to make your own, special contribution to the world of art.

You have a strong sense of drama, and your creations often are vibrant, bold and ornate as well as imaginative. Certainly there is nothing timid or subtle about the way you express yourself; and your art may even be somewhat garish and gaudy.

Venus also is associated with physical beauty and adornment, so this placement could signify an interest in fashion design, hair styling, modelling, or fashion photography. Whatever form your creative expression takes, you want recognition for it. You have no intention of being a 'starving artist' living in obscurity. You are proud of your talent, believe that fame and fortune are your just due, and want your name to be known and respected.

Love is also extremely important to you. In fact, you can even elevate love to an art form. Love may be an artistic stimulant for you; perhaps you compose love songs or write beautiful sonnets to your lover, or paint his / her portrait.

You love being in love, being the center of your lover's attention, and being involved in the dramatic spectacle of romance. An incurable romantic, you might shower your partner with gifts, songs, flowers and attention (and expect the same sort of demonstrations of devotion in return). Ardent and passionate in affairs of the heart, you throw yourself into your romances with such enthusiasm and fanfare that at times you seem to be playing a part in an opera (or soap opera). If the truth be known, Romeo is one of your favorite literary characters, and the image of the 'Latin lover' appeals to you. For all your theatrics, however, your affection is real and you are capable of deep

devotion and loyalty in relationships. You want a stable, committed and loving partnership, complete with children and a beautiful home that is your castle. And no matter how long you and your partner are together, the romance never goes out of your relationship.

Women with this planetary position see themselves as heroines in gothic romance novels. You want to be courted in high style, and treated like a queen by your lovers. Flattery will get your partner everywhere with you, and you need to be told you are beautiful at least a dozen times a day. Terribly vain, you spend plenty of time and money on your appearance and ask your mirror on a regular basis 'who's the fairest in the land'. You enjoy wearing the latest (and showiest) clothes, jewellery and hairstyles, and see no reason for keeping a low profile. You love to see heads turn when you make your entrance; and whether or not you are a great beauty, you have a sense of style and grandeur that sets you apart from 'ordinary mortals'. You're nobody's docile pet or slave, however. Strong-willed and individualistic, you are usually the dominant partner in any relationship.

Men with Venus in Leo are most attracted to women who are glamorous, exceptionally beautiful, even a bit gaudy. Your ideal woman is the movie star, the Las Vegas showgirl, the California golden girl. Looks count for everything, and you want a lover who's a perfect 10. Who cares if she can't spell her own name? You want to show her off as a gorgeous accessory, the way you would a new sports car or a custom-made suit. Though you may not end up with this sort of woman as your life partner, you never stop looking and dreaming.

(Frances Sakoian and Louis Acker)

Venus in the sign Leo indicates those who have ardent, fixed affections. They are lovers of life, and somewhat theatrical in behavior. They can have a great deal of social and personal pride, especially when in the spotlight. These are the people who throw lavish, expensive parties. Women with this position wish to be noticed by others; to be admired and appreciated. Sometimes they are prima donnas; often they compete for the centre of attention at social gatherings.

Because of their ability to dramatize emotion, people with this position of Venus make good actors and actresses. They have a keen love of art, with a vivid color sense and ability in painting, sculpture, and other artistic forms.

These natives are warmhearted, outgoing, sunny, and affectionate. They are fond of children. They are born romantics, and like courtships full of drama and excitement. They will be strongly loyal to those they deem worthy of their affections. The person with Venus in this position likes to show off his partner, but he can be possessive and jealous if the partner does not pay him the proper homage.

If Venus is afflicted in Leo, there can be excessive social pride, snobbishness, selfishness, and overconcern with sex.

(Isabel Hickey)

No-one with Venus in Leo is ever talked into anything unless he / she wants to be. These people can shut desire on and off at will, through the will. Venus in Leo dramatizes emotional experience to the hilt. Emotional responses are honest, frank, and many times calculated. Loyal and affectionate where their affections are concerned. Very attractive. Loves pleasure and is particularly fond of the theater. Colorful personality. Venus in Leo is not as impatient as Venus in Aries, or as possessive as Venus in Taurus, but is kindly and extremely compassionate towards others. Even when afflicted there is a dignity and warm-heartedness that makes them very pleasing to others.

(Donna van Toen)

This being a Fire sign, we can expect Venus in Leo to need sexual attraction and passion. A very dramatic relationship is usually preferred; excitement is needed to keep the relationship out of a rut. A need to have children is often felt; if your mate can't stand kids, this might become a serious sort of dissatisfaction. Venus in Leo needs tangible expressions of love very much - from 'I love yous' to little gifts. Sometimes there's a tendency to feel, 'If you love me, you'll prove it by waiting on me. Certainly your mate shouldn't be opposed to fussing over you a bit at regular intervals. One drawback to Venus in Leo is that you tend to have awfully high standards, to want it all. You need to feel your mate is special, because you need to feel you are special. Up to a point, this is fine, but if you set your standards impossibly high, you decrease the likelihood of fulfilling your needs.

(Julia and Derek Parker)

The fiery, passionate emotion of Leo is expressed to the loved one, and the subject will want to be proud of the partner. Great encouragement will be given to the development of his or her potential, but a tendency to be bossy must be watched. Here is bigheartedness, generosity of spirit and an enjoyment of all aspects of life. The sex life is usually exuberant, and must be fulfilling. Loyalty and faithfulness are also usual. An enjoyment of quality and luxury will be shared with loved ones; appreciation of the arts, and even creative potential, will also be present. A tendency towards showiness and a sense of drama may need controlling. This placing encourages a desire to earn a lot of money, principally to add to the richness and enjoyment of life. However, the sense of owning a part of large companies through shares gives considerable satisfaction. Here is a faithful friend whose enthusiasm and optimism are infectious.

If the Sun sign is Gemini, emotion is heightened, with the subject aiming for a fulfilling

and rewarding relationship. He or she may be boastful towards, and about, the partner. Generous, with a sense of occasion and a need for sexual and emotional variety, this is a fun-loving, if not always faithful, partner. Leo loyalty, however, will help counter Geminian duality. Here is a rewarding and lively friend. Extravagance and impulsebuying can cause financial problems.

If the Sun sign is Cancer, an extrovert exuberance is added to the Cancerian expression and emotional needs. Constancy and loyalty are important, but Cancerian moodiness and snappiness may combine with Leo bossiness and must be controlled if the individual is to relax and enjoy this sphere of life. Nevertheless, this is a caring and warm-hearted friend. Special collections, maybe of silver, are good investments.

If the Sun sign is Leo, then if an over-extravagant expression of emotion can be controlled so that dramatic scenes do not cause problems, here is someone who will look up to and admire a partner, giving much encouragement and support. If bossiness can be exchanged for diplomacy and tact, partnerships should be rewarding. There is usually no lack of sexual enthusiasm; and the general interpretation for Venus in Leo above is especially applicable. Money will be spent to enhance the quality of the subject's life.

If the Sun sign is Virgo, this placing of Venus bolsters the self-confidence of the rather shy Virgoan. The tendency to be over-talkative when nervous should be controlled. Natural Virgoan modesty can easily clash with Venus in Leo showiness, both sexually and image-wise. This is a lively friend who will want to organize occasions for everyone's benefit. Occasional extravagances should be enjoyed rather than viewed as reasons for guilt.

If the Sun sign is Libra, Venus rules Libra, so there will be some Leonine traits, and the influence of Venus will be strong. Generosity is usual; and if love and affection are lacking the subject may try to buy them with elaborate presents. At his or her best, the individual is romantic with a love of good living, and will give much to a partner through both warm-hearted affection and sex. This is a considerate and sympathetic friend. Although he / she is extravagant, money is usually managed quite well.

(Grant Lewi)

You dramatize emotional experience to the hilt. Your emotional responses are both honest and calculated. (This position understands that.) They aren't spontaneous, but they aren't hypocritical. They are geared to serve your total personality and to ensure that they will make the right effect. You know how you look when you're kissing or being kissed; and you're cleve enough to avoid the appearance of posing. You are something of an introvert; love is yours to give or withhold, according to your wishes. If your desires are strong, it is due to some other position in the Vitasphere, because Venus in Leo, considered as a unit, enables you to shut desire on or off at will. When on, it can be a

wow; when off, cold as ice and unapproachable. No-one with Venus in Leo ever was talked into anything. In emotions, you do all the talking, and the only pleas you hear is your own. This position is wonderful if you're on the stage, and tends to make a stage of your life even if the theater isn't your profession.

(Sydney Omarr)

In Leo, Venus provides us with the natural showman - the individual who can turn the commonplace into the magnificent, who can make us see the beauty, the emotion, the sex appeal in what generally might be regarded as the everyday. Emotional experiences are dramatized; the native seldom feels anything halfway; he is intense, and his responses are spontaneous and impulsive. But he is aware, sensitive, knowing, and capable of appreciating fully the physical aspects of life: eating, loving, drinking, sleeping, waking, walking, basking in the sun.

His chief danger is letting his emotions become mechanical, jaded and insensitive because of abuse or overindulgence. He is extravagant, on the negative side, and fond of social display; he can become so actively interested in appearances that he finds himself too tired to enjoy the object of his attention.

(Lyn Birbeck)

You are a generous, though potentially selfish, lover. Love for you is something that must be playful, passionate and courtly. Nothing or no-one should be as important as the lover and the beloved: a king and his queen in a garden of blissful romance. However, such an absolute and all-consuming sense of love may well be impossible to maintain when not tempered with a measure of reality. Failing to do this would set you up for a fall when such 'love' is shown to be mere fancy.

You attract with ardent expressions of romantic interest which Other finds irresistible; by radiantly bestowing upon Other all manner of gifts and favours; and with a style, beauty of sense of fun that makes Other feel very privileged and proud to be with you, especially in company.

You repel with the feeling you give Other when he or she is made to realize that he / she cannot live up to the unattainable romantic ideal you have projected on to him / her; with vain, selfish interest and overbearing possessiveness posing as loyalty; and with gameplaying or by flaunting yourself.

You are attracted to an Other you can feel proud of; to an Other who sees past your impressive outer display and appreciates the vulnerability he / she finds inside you; to classic, romantic courtship; and to playing imaginative love and sex games.

You are repelled by being made to feel embarrassed; by an Other who does not notice

or respect your deeper feelings, merely because you do not make them public or obvious; by crude, impersonal, second-rate expressions of interest; and by insulting behaviour.

When you are alone, it is because you have become so preoccupied with 'love's shine' rather than its inner glow that Other sooner or later appears lack-lustre and wanting - and so you dismiss him / her. Then, for the same reason, you simply no longer attract an Other or the right kind of Other. Metaphorically, the gilt that you put on the gingerbread has worn off, and you do not have enough faith in real and ordinary love to show the real and ordinary you that lies beneath the gilt. So it is vitally important that you look at the reasons for your doubting the worth of that real, ordinary - and possibly wounded - you. The lion's pride tends to prevent it from being seen when it is wounded, but this is a mistake for the wound can fester when not tended - which can make you unapproachable, if not unattractive. Show this true you, and the true Other will appear.

(John Townley)

This position indicates that you have a generous helping of desire and a healthy sexual appetite. You take love by the mouthful, rather than sipping it slowly; and an affair once started tends to go all the way.

Your taste runs to all-over-the-body sensuality rather than to localized, more fetishistic tastes, although you may indulge in them on special occasions. Sensual body massaging and tickling are your favorite pastimes, as is foot massage, which can stimulate the whole body.

Your pleasure in lovemaking is greatest in well-appointed surroundings, not necessarily lavish but with everything to satisfy your whim - a loaf of bread, a jug of wine, and so on. You aren't concerned with impressive trappings; you just want pleasure to be readily available. A lush meadow suffices as well as a king's palace as long as there is potential for rich enjoyment.

If there is any drawback to this position, it is that you demand high standards and will not stand for niggardliness or boredom. If a love affair becomes stale, you decide it's time to move on, even if other loyalties have built up between you in the relationship. Your active, creative desire may occasionally cross swords with necessity.

(Robert Hand)

You like people; and people like you as well. You are very loyal to your friends; and once someone has won your friendship, you will stand behind that person, no matter what. However, if your friend does something that you consider dishonest or unworthy, especially to you, you might turn away from him or her. You have a strong sense of fairness and justice, which you insist on in all your relationships, for your love is very

strongly mixed with pride.

Another side of this placement is that you may pick friends who make you look good in some way, people who are well-known or popular. You like to know the people who are at the center of what's happening. But be careful not to overlook those who are equally worthy but not so well known. And don't ignore the bad qualities of your popular friends. However, you are not the sort of person who gets others to act against their will. Your basic sense of fairness comes through even here.

In relationships, you will have to learn to compromise with other people's desires. You cannot have your own way all the time; and as you get older, you will understand the positive aspect of the give and take. Your basic warmth and friendliness will always make you well-liked.

(Ronnie Dreyer)

Keywords: flamboyant, generous, self-serving, amorous, domineering

In its most individualistic placement, Venus in the fixed Fire sign of Leo is, when positively aspected, flamboyant, magnanimous, generous, and extremely loyal to friends, colleagues and loved ones. Once Venus in Leo is committed to a relationship or project, it is undertaken with such intensity that Venus in Leo people are, in fact, a constant source of amazement to partners and colleagues alike for the seriousness and zeal with which they approach their endeavours.

Obsessed with being noticed, these ostentatious and often outrageous individuals are capable of using friends and lovers as stepping stones to advance their careers. They are attracted to people whose unconditional love, tireless support and endless flattery help to maintain their egos, thus reaffirming their belief in themselves (not to mention conceit).

Like the fertility Goddess whose sexual pleasure ignited her ability to awaken the dormant earth, this placement - more than any other position of Venus - fosters individuals who approach life with unabashed passion, spontaneity and joy. While they are known for their affability, leadership qualities and facility for entertaining others, they are, first and foremost, motivated by a desire to be acknowledged for their talent, sexuality and / or compassion. Although their humanitarian and philanthropic gestures often yield altruistic results, these individuals almost never extend themselves unless they get praise in return. Because they enjoy being the centre of attention as well as being admired for their beauty, Venus in Leo people frequently don bright colours and outlandish outfits or display shocking, unique behaviour.

While self-centered and domineering Venus in Leo people form relationships in which their own needs come first, this placement is, at the same time, indicative of attentive,

loving and passionate individuals who will do anything to preserve that romantic feeling. Motivated by a need to impress others, their choice of partners consists of people about whom they can boast.

It is difficult for these people who crave centre-stage and a sense of excitement to make the transition from romantic love to a long-term, committed relationship where everyday realities must be confronted. It is recommended that those with Venus in Leo search for heightened experience through the performing arts, competitive sports, strenuous exercise or an active social calendar to escape boredom. If they release their creative and competitive juices through these types of activities, they will not have to seek drama in their personal relationships. If Venus in Leo is poorly aspected, the need for excitement can result in passionate liaisons inundated with emotional conflict and an inability to distinguish love from sex.

Due to the fact that Leo is a fixed sign, it is vital that those with Venus placed there strike a balance between popularity and the need to dominate and control both personally and professionally. By the same token, they make wonderful teachers and enjoy displaying their talents to appreciative audiences as well as encouraging students to develop their own skills. Although they feel a sense of accomplishment when one of their protégés succeeds, Venus in Leo people can find themselves resentful that a former pupil might become a rival; to enhance the compassion of Venus, they must swallow their pride and be happy for others' success.

(Martin Schulman)

Here, the individual learns the lessons of creative love. He displays his affections through a warm and generous nature which is the very essence of his regal straightforward approach to love. Yet, he can have such powerful expectations of the sweet things in life that he can put himself on an ego-pedestal, changing his optimistic and magnanimous outlook into a throne of 'Divine Right', from which he judges the standards of others.

His strength, his affinity for drama and his exaggerated sense of pride, can sometimes make him too overbearing. By expecting too much from those around him, he can inadvertently find himself looking down on them when they fail to meet his ideals. As a result, he can easily exclude himself from the love he could experience, eventually to realize that 'lonely is the head that wears the crown'. If he is to overcome these ego difficulties, he must learn to objectively appreciate the worth of others.

The Venus Yod here is formed by the inconjuncts from Capricorn and Pisces; and it is from the lessons of these two signs that the fulfillment of the Venus in Leo placement will manifest.

Capricorn teaches the lessons of control and containment, which gives the individual the

ability to ground his overenthusiastic spirit in real perspective. His outer-directed nature can too easily be attracted to the luxurious sparkle of life while overlooking the substance of enduring value. Elegance and extravagance, social masquerades, carnivals, gambling and resorts can easily become the individual's focal point. Yet, from this inconjunct he learns on a much deeper level to seek the true lasting purpose and meaning of feelings which withstand the test of time. Capricorn is the sign of ultimate value. It teaches the lessons of resolution; helping the individual to learn how to put his feelings in the direction in which they will ripen and mature to the real fullness which brings lasting structure to his life.

From the sign Pisces, he learns how to surrender his ego, dissolving his self-importance so that he can realize divine inspiration. It is the Piscean sense of consideration, compassion and understanding that gives him the softening influence which teaches him how to 'yield and overcome, bend and be straight'. Learning this is the beginning of understanding the natural source of the creative principle.

Venus in Leo gives a great love of children, a natural affinity for the performing arts and a strong sense of living life to its fullest. Yet, only when the lessons of humility are learned through Pisces does the individual begin to realize the infinite stream of cosmic beauty that is his for the asking.

The Venus in Leo Yod pattern presents to man some of his most difficult challenges. He must learn to connect dreams (Pisces) and reality (Capricorn) into a continuous flow of creative love. From this, he learns how man's infinite imagination blends with the finite possibilities of life, so that his strong creative instinct and natural affinity for beauty stand at the centered meeting place between all that is as yet unformed and all that has already become reality.

Once the lessons of the Venus Yod are learned, the individual begins to see life as all that man can make it when he combines effort with imagination. His very special Gift of Love comes from his ability to shine like the opening of a blossom actively reaching for the Sun, as the true radiant meaning of creation manifests through him.

(Marcia Moore and Mark Douglas)

Keynote: Affections are generous, heartfelt, and nobly expressed.

Symbol: Luxurious presents are elegantly wrapped.

Venus in Leo imparts a desire for self-expression in graceful, artistic ways. The Venusian instinct for beauty finds a congenial outlet in Leo, sign of personal creativity. People endowed with this combination are often tastemakers who set standards of fashion and beauty. Somehow they manage to be unique without becoming eccentric or losing the magic touch which makes their innovations acceptable to others. They entertain in the grand manner; and their parties are generally given in honor of some

important person. When successful in their endeavors, they gain the lion's share of attention and bask happily in the admiration of their subjects.

Venusian Leonians are often in love with love. These naturally warm-hearted and fun-loving people crave the excitement of pleasure, gaiety and romance, and want their lives to be significant and dramatic. Yet they can be sincere and fixed in their loyalties, generous to an extreme, and insistent on sharing their good fortune with others.

When these individuals start to feel that their largesse is unappreciated, difficulties arise. They may be aggrieved to find the objects of their charity less grateful than they should be, and can sulk childishly if a birthday or anniversary is forgotten. Their innate optimism causes them to expect too much; and then, when their faith is betrayed, they succumb to disillusionment and despair. Their romantic expectations are especially idealistic; and they are woefully disheartened when their beloved fails to live up to their hopes and proves to possess ordinary human foibles.

The Leonian is a natural showman who can vividly dramatize his emotions. The stage or the lecture platform affords him an opportunity to demonstrate his talents; but, since he must do everything in a large way, he considers the whole world to be his stage. Venus gathers inward, while Leo is basically outgoing. This extroversion of the desire to attract can engender a self-conscious concern for what people think. Leo wants everyone to believe that he has a first-rate personality; and often this is true, even when he resorts to bombast. He knows how to speak and act in an attention-provoking manner, and is keenly aware of the impression his performance is producing on others.

The danger in such tactics lies in being affected rather than effective. The Venus-Leo person needs to beware becoming so preoccupied with appearances that he forgets what is inside the package he is selling. He may be the best-dressed, most vivacious member of his social circle, but these accomplishments bring little satisfaction if his deeper sense of identity is sacrificed for the sake of putting on a good front. However, when the estheticism of Venus refines the creative zeal of Leo, this individual may radiate a beauty of soul which attracts all that is needed or desired through the irresistible power of love.

Venus ♀ in 3rd House

(Ronnie Dreyer)

Keywords: creative (particularly with regard to writing), media-orientated, detached, talkative, eager to share ideas, desiring freedom in love.

When Venus occupies the intellectual and communicative third house, there is an enormous passion for learning that is usually satisfied through travelling, devouring

books, magazines and newspapers, attending media events (theatre, film, concerts, lectures) and, most significantly, by observing and conversing with others. Empowered by constant intellectual exchanges and the wealth of information amassed therefrom, people with Venus in the third house revel in the creativity and productivity that these interchanges stimulate. Particularly suited for professions that encompass communications (oral and / or written) and the media arts, these individuals are drawn to writing, journalism, filmwork, public relations and advertising - third house fields that may provide the artistic fulfilment and potential economic stability craved by Venus. Possessing eloquent speaking voices and powers of persuasion, they are as comfortable with the sales and marketing end of these professions as they are with the creative facets. Influenced by the versatility intrinsic to the third house, such individuals also have an enthusiasm and willingness to share ideas and work towards a common goal, making them adept as team players where communication and co-operation are of the essence - for example on the editorial staff of a magazine, as a member of a film crew, etc..

Because their self-confidence hinges on peer approval, these individuals, unwilling to fight adversity, usually form friendships and partnerships with those who can provide intellectual stimulation and instruction as well as encouragement and support. Due to an innate restlessness, they often choose vocations that do not require being chained to a desk, and partners who share their passion for mobility and are willing to travel or even relocate should the opportunity arise. By the same token, partners of these people need not share their interests; it must merely be recognised that a wide circle of friends and range of interests is necessary to their well-being and, as a result, to their ability to love.

Most important, the partners of people with Venus in the third house must never feel that they can be all people to their mates. It is important to recognise that while the placement of Venus in the airy third house requires that verbal communication and / or spiritual contact be the essence of a committed relationship, the detachment of this position can just as easily lend itself to short-term liaisons with no obligation. The dispassionate quality of a sensual planet (Venus) placed in a house that thrives on human connection (third house) is often found in individuals who do not place high value on monogamy, since they sometimes view sex as a means of communication and not necessarily as an expression of love or a testament to devotion.

Their short attention span, need for constant mental stimulation and never-ending appetite for travel usually impede long-term domestic planning. If Venus is conjunct the I.C. (the cusp of the fourth house), however, restlessness will be abated in favour of a proclivity towards the establishment of a home and family.

If Venus is positively aspected, these individuals bring an inspirational presence and originality into relationships, which will never suffer from boredom. While a well-aspected Venus indicates that these people have integrated, or attempted to integrate, their need for freedom with their desire for love, an afflicted Venus often creates an emotional

detachment that desensitises them to the feelings of others. Individuals with Venus in the third house (to whom personal and professional freedom are imperative) must recognise that perpetual stimulation and mobility are not necessarily synonymous with independence or the fulfilment of artistic expression. With the realisation that freedom is, in actuality, a state of mind, the constant search for new horizons may be abandoned in favour of challenges closer to home, such as the rejuvenation of long-term relationships, jobs and / or creative projects that may have grown stale.

Because Venus is indicative of the desire to proliferate, its occupancy of the house representing communications and restlessness challenges the ability to maintain a committed relationship amid a variety of other activities (work, hobbies, friendships). Because the need for constant stimulation can present seemingly insurmountable obstacles, it is important to open the lines of communication with any romantic partners. Through rational and logical discussion, it may be discovered that it is indeed possible to nurture a family without surrendering personal freedom - the biggest fear confronting those with Venus in the third house. If Venus in the third house is conjunct the I.C., these people will be more inclined to balance their desire for outside stimulation with a need for a loving relationship. Furthermore, they may be writers, authors, musicians, artists, interior designers, real estate salespeople or involved in any profession in which they can earn a living by using their creative communication skills and affable personalities.

(Babs Kirby and Janey Stubbs)

The third house rules all kinds of communication, links and connections. It rules siblings and neighbours as well as our neighbourhood. Someone with Venus in the third house will be able to communicate easily and harmoniously with others. This will be someone with a persuasive and charming way with words who enjoys communicating.

These people's delight with words may be intellectual or academic, and there could be a love of literature; but equally this could be someone who gets pleasure from casual conversation about everyday affairs. This can be someone who enjoys exchanging the odd few words in the newsagent's or with a neighbour, and who recognizes the value of the community and enjoys feeling part of it. The TV programme 'Neighbours' demonstrates one level of a third house Venus; and perhaps its popularity is to do with an unfulfilled longing in many people to be part of a close-knit community.

Not only will people with Venus in the third house enjoy participating, on some level, in their neighbourhood, but they will want a partner who is equally interested in their everyday world. It will be important to them to have a partner with whom they can discuss topics of mutual interest as well as the day's events.

They may enjoy sharing doing the crossword, or playing word games with loved ones, or watching TV together, in which case they will also enjoy talking about the programme they have watched afterwards. They will want a partner with a lively mind who is gifted

with words, and who enjoys playing with ideas and concepts.

They may also want to talk about their relationship, and need things stated. They rely a lot on things being clearly said.

They will value the friends they have within their neighbourhood and appreciate being able to have frequent contact with them. They will also want to keep in touch with any friends living further away; and they may write or telephone a lot. They often develop letter-writing to a fine art. This will be an important means of conveying their feelings to those they love.

They may have a close bond with a sibling. This may be a sibling living nearby, with whom they have a lot of everyday involvement, or simply a sibling for whom they feel a lot. Where such a bond exists, any partner will have to be prepared to accept its importance.

(Martin Schulman)

With this placement, the love nature is focused towards the experiencing of harmonious communication. The individual seeks to share and exchange the beauty of ideas in all of his relationships. Through a poised and graceful manner, he finds popularity, success in public relations, and the ability to experience a sense of pleasant co-operation with others.

Venus here gives a refined sense of social ease, a natural warmth to the character, and a 'joining' instinct which helps the individual to feel a sense of belonging to all that is going on around him. There is an affinity for the beauty of language and the achievement of culture through the media. The individual finds the need to experience the smoothflowing activities through which man communicates the beauty of his feelings. He sees life through a lyrical poetic quality which helps him balance the yin and yang of ideas that are always flowing through his consciousness. Many with this placement experience a natural sense of co-ordination which manifests as talent in artistic expression. Yet, until the lessons of the Venus Yod in the Sign are learned, it can be extremely difficult for the individual to balance his love nature.

Sometimes gullible, often naive, and almost always carelessly casual, he can have a lackadaisical or frivolous outlook which makes his relationships too superficial to be fulfilling. He can dissipate his feelings in idle chatter, entertaining ideas that have little purpose or meaning; or his life can lack substance, and little that he says or hears can bring him the fulfillment of beauty that his soul is seeking to experience. Some with this placement dissipate their energies by trying to please everybody. This eventually leads to an imitative lifestyle through which the mind can become lazy. Thus, the individual experiences a tendency to follow or be pushed by others, rather than realizing the beauty of his own harmonious intellect. Instead of following the thought currents of

others, simply because it is easy to do, it is important for him to reach the love through which he can center his lower mind. From this, he begins to teach himself how to transcend wasteful thought; eventually to realize what Buddha meant when he said, 'You are what you think, having become what you thought'.

Once the lessons of the Venus Yod in the Sign are learned, there is a change in the individual's level of consciousness. His interest in petty gossip or idle chit-chat becomes a genuine devotion towards expressing love in human relationships. He sees the value of his words, and begins to consider the social effect he has on others. This teaches him how to experience the refined beauty of thought, from which he begins to establish a meaningful sense of harmony in his mind. From this, he learns how to filter out the momentary attractions of fads and fancy which could scatter him, reaching instead for the timeless beauty of knowledge and wisdom which helps him to play an active role in the evolution of human ideas. Thus, he often finds himself using the beauty of his intellect to harmonize the uncentered thoughts of others. As he does this, he begins to attract to him the teachers, the mentors and the disseminators of information who form the integrated network through which humanity is able to respond to meaningful thought. He develops a love of reading, and begins to explore the libraries, cultural centers and museums which help him to experience the beauty of man's knowledge. And, the more he learns, the greater his love for learning becomes. Thus, his life experience becomes one of gradual unfoldment as he opens the portals of knowledge and wisdom.

His very special Gift of Love comes from his ability to experience and share the lyrical beauty of humanity as it unfolds through ideas, stories, literature and artistic media, forever bringing man into the flow of harmonious communication which brings him to enlightenment.

(Stephanie Camilleri)

This placement of Venus gives the ability to communicate ideas through a variety of means and forms. It gives a love of ideas for their own sake and, with Mars contacts, a willingness to argue or fight for them.

The love of ideas may interfere with the ability to fully experience love itself. This mental aspect to the Ascendant (sixty degrees) isn't really the perfect spot for the true nature of Venus to manifest at its best. Venus's power is to relax tension so that beauty and happiness can be experienced fully. The vibratory level isn't right at this angle, so these people often let their thoughts and ideas get in the way of the comfortable intimacy and long-term love relationships that are the promise of Venus at her best. There is almost always a certain amount of frustration involved in love relationships with this position, and it is a partial testimony against marriage. This is just as well, for when they marry they often do so for the wrong reasons, so the marriage won't last or isn't happy.

These people are usually extremely creative and, given more testimonies, should

concern themselves more with establishing a career than with marriage and family. Once they are well on their way to making a name for themselves in their chosen field, it will become evident whether or not marriage and children will fit into their way of life. The offspring they will leave to posterity are very often 'brain children'; works of art and ideas that are very difficult to produce along with the flesh and blood article. They are usually fond of children, but are often quite content to play the role of uncle, aunt, godparent, and so on to the children of their relatives and friends. They need affection just as much as anyone, but what they don't need is the constant pressure of demands on time and emotion that drains them of the energy and time they need to get things - their things - accomplished. Usually, there is a strong lifelong relationship with one or more siblings, neighbors, or friends, and it is often through sharing these lives from the sidelines that this position achieves its richest emotional fulfillment. Venus at this angle is very susceptible to difficulties from tension-producing aspects, and, where this is true, there may be a good deal of suffering connected with these relationships.

They usually love speed and vehicles that can give them the thrill of rapid motion. They may also love horses and riding. If Venus is squared or opposed by Mars or Uranus, there may be the possibility of accidents (if squared and / or opposed by the rulers of both the eighth and the first houses, potentially fatal).

These people are usually attractive to others, but often present a cool or unconcerned exterior, one that is not openly warm or inviting. They may be rather abrupt or disconcerting in their mode of speech or behavior towards those who don't know them well.

The Greek myth of Cupid and Psyche illustrates the difficulties of the planet of love in this mental house. The curiosity (intellect) of Psyche (the subconscious mind) overcomes her vow to her husband Cupid, the god of love, who always comes to her under cover of darkness, that she will not look at him or try to discover his real name; and so she loses him. This myth illustrates what happens when the mind oversteps its natural boundaries and becomes too concerned with the sources and mechanisms of passion.

(Bill Herbst)

Outreach: This is a somewhat paradoxical placement, for although Venus shows what is loved or appreciated, and thus indicates an appreciation for movement, in the 3rd house Venus is sometimes drawn more toward the mental or emotional realms of experience. The appropriate image here is one of dance, of flowing movement within and through an environment. Daily activity and the immediate environment must reflect beauty and harmony to be satisfying to you. The challenge is to represent grace in motion, to develop an aesthetic appreciation of the kinetic relationships that form and flow through any environment.

Concrete mind: You derive immense pleasure from the workings of mind. There is an almost geometrical aesthetic in mentality, an appreciation of the music of thought processes with their individual fact melodies and overriding chord patterns. Thinking becomes here more artistry than reason, more warm sensuality than cold logic. The pitfall can appear through an unwillingness to acknowledge any information that is perceived as ugly, confusing the content of mentality with its form, while the challenge is first to experience and then to express the natural beauty of logical associations, to enhance appreciation and the joy of mind itself.

Curiosity: You are not so much curious as you are appreciative. Additionally, things do not interest you nearly so much as people, so you tend toward interview rather than inquiry. You may be less interested in a person's essence than you are fascinated by all the details of his / her living, the infinity of small facts that contribute to an overall impression of personality. In this regard, you may occasionally succumb to the pitfalls of superficiality or gossip, but the challenge is to develop your ability to pinpoint the heart of a person by composing these individually unimportant factors into a relevant matrix.

Basic education: Although arts are more pronounced than sciences with Venus, the general sense of learning as an enjoyable activity is paramount. The sheer pleasure of education can be emphasized, so the child regards learning with positive feelings of anticipation. Later, this person will love to be in the flow of new information, especially when the information comes from someone seen as intelligent. A good teacher is very similar to a good lover, and romance blossoms around the exchange of information.

Communication: Unless there are other planetary positions or modifying aspects to the contrary, you probably have a very pleasing, even beautiful speaking voice, and a charming manner of presentation. There is smoothness, a rounded and soothing quality to the words, sometimes extending into the word choice itself. You love beauty in conversation, and strive to reach the ideal of a perfect aesthetic in speech and writing. The content is not nearly so important to you; and because tact is of such fundamental importance, we can extend the statement to say that truth is not nearly so important as interpersonal harmony.

(Robert Pelletier)

Most people are comfortable with you because of your charming manner and your willingness to compromise. You enjoy the company of refined persons like yourself who can express themselves easily with groups and individuals. You bring out the best in people, which helps in realizing your objectives. You make many concessions to others, especially your partner, in order to win approval. You want to always have the respect of your mate, because you feel that is important in making your relationship endure. You aren't too worried about your future security, because you have planned for any conditions that may arise. You are more concerned about keeping compatible ties with your close friends who share your desire for the comfortable circumstances that you so

thoroughly enjoy. The chances are that you can always count on the favors that life seems to bestow on you.

Generally easy to get along with, you try to cultivate the most favorable relations with everyone in your immediate environment. You feel that it is especially important to avoid conflict at all costs because you are so disoriented by lack of harmony. You usually include your children in your plans; and as they grow up, they will have fond memories of their formative years. You keep the lines of communication open so that they will always share with you their fortunate experiences as well as their problems. They know you will help them with their burdens, just as you naturally apply psychology in relating to your partner.

You always endeavor to improve yourself, thereby adding to the essential values that you bring to the people with whom you are personally or socially involved. Basically an ethical person, you cringe when others expect you to take liberties with your high standards. In such instances, you must assert yourself as protection from those who would take advantage of you. Your gentleness gives the impression that you would not resist. It is painful for you to listen to people who constantly berate others and never have a kind word to say about anyone. You may encounter this among the people you work with. But they will serve as a stimulus to improve your skills so that you may choose a better work environment.

Your aversion to manual labor leads you to seek an occupation that deals largely with the public in a social environment. You handle your responsibilities thoroughly, as your supervisors know; but it is essential to determine just what your duties are. Otherwise you will find yourself taking on more than you should. You work best in personal contact with your patrons, because your willingness to make concessions in serving their needs endears you to them.

You will get the greatest yield from your creative resources by putting your best foot forward. You generally display your most advantageous qualities so that people will approve of you and of what you are trying to accomplish with your skills. Your admirable values help you win the co-operation you need in order to earn a comfortable living. It wasn't always this way, however, for you remember that your parents or guardians did not always approve of your decisions. They probably disagreed with your chosen partner as well as your other friends. But it was up to you to decide on your most important priority.

(Howard Sasportas)

Those with this placement have the ability to communicate in an easy, fluent and nonthreatening manner if Venus is not hampered by difficult aspects. They are sensitive to the needs of those around them, although some may try a little too hard to speak only what they think will please others. People generally find it easy to communicate and

'open up' to someone with Venus in the 3rd, as if they sense the atmosphere of loving receptivity this placement bestows. There is usually a fondness and appreciation of brothers and sisters, and there are usually benefits through them, although certain aspects to Venus (from Pluto for instance) suggest an intense sibling rivalry or incestuous urges. Unless Venus is difficulty aspected, the educational experience should be fairly enjoyable. There is often a love of words, knowledge and languages, or the capacity to express the self through some form of artistic medium. Weekend jaunts here and there are likely to give pleasure; and these people normally fit easily into different situations and environments.

Mars in Scorpio 18° 33'

(Donna van Toen)

Your energy levels are high in all areas. Your energy is gutsy, probing and non-stop. It is often channeled into understanding things, being the power behind the throne, and finding hidden things of both a literal and a figurative nature. Your strengths include being purposeful, perceptive and dedicated. You lack forgiveness, openness and adaptability.

This Mars placement gives you tremendous potential to do good or harm, so strength of character is required if you want to channel your energy positively. You have such strong likes and dislikes that the maxim 'thoughts are things' bears especially strong meaning. With this Mars, a negative thought about someone else will have tremendous power and will be felt by the person you're thinking about, unless he or she is totally insensitive. Fortunately, the same holds true of your positive thoughts. Needless to say, your emotions are intense; and as this is a position of extremes, you can be a strong ally or a dangerous enemy; and love - if soured - can turn to hate. Your intuition is strong, your psychic potential good. In particular, you'd have good aptitudes for alchemy, magic, and creative visualization.

Sex and Scorpio are well-nigh synonymous. However, that insatiably voracious sexual appetite is often only a mask for what Mars in Scorpio really wants, which is understanding. For someone to take the time to get close enough to see - and touch - the real person on all levels, and understand - physically, mentally and emotionally - is the ultimate turn-on for Mars in Scorpio. The males, given this kind of encouragement, will be totally faithful, and value the woman who succeeds in this regard above all else. Women with this placement find intelligence a turn-on. They especially find the sort of intelligence known as 'street-smarts' a turn-on. But they, too, are ultimately looking for understanding above all else.

You want sex. You also want to be allowed to be a bit or more than a bit self-indulgent on occasion. But there's a paradox here. Even though you want sex, and actively seek it,...

because Scorpio is a passive sign, you're not entirely comfortable proclaiming your wants and pushing for them openly. In fact, you may try to deny them even to yourself. From what I've seen, Mars in Scorpio, particularly in women, is inclined to stifle or downplay its sexual energies for lengthy periods. Sometimes this is due to an overly moralistic upbringing, sometimes because your sexual energies are sublimated into psychology or the occult, and sometimes merely because of a lack of a suitable sexual partner. Anyway, because of this tendency, when your needs do make themselves felt, you may go through long periods when you're almost insatiable. You do best with someone who can adjust to both your 'on' and your 'off' periods. Choose someone who has Venus in a Water sign, in the 8th house, or conjunct Pluto, for best results.

You can do well on your own. You're also a good company person, provided you're treated well. You do especially well in service industries. You don't do so well in partnerships because you can be stubborn and dictatorial - neither of which will help you when there's a stalemate. Some good career areas for you are: medicine, surgery, engineering of virtually any type; ice-making, refrigeration, police work, banking, mining, undertaking, or brewing.

You're highly motivated to see everything there is to see and do everything there is to do; for this reason, travel, reading, and expanding your circle of business and social contacts would tend to appeal to you strongly. Romance, pregnancy, and caring for others are activities that frequently open doors. Psychology can be a good source of opportunity for you, too. I find that sometimes this position has a way of bringing lucky breaks at times when you're either too tired or too busy to appreciate them fully.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by competing for power over your environment. Consequently, you can lose energy if you suppress your desires and motives in order to maintain control. The Scorpio secretiveness in taking action may cause others to mistrust you and thus set the stage for explosive confrontations.

Dynamic

You can assert leadership constructively by committing yourself to responsible expression of motives and intentions. When you reveal your desires, others will know and trust your leadership and ability to use existing circumstances to transform a stagnant situation. You can gain energy in exposing your motives to others and thus free yourself to act.

(Babs Kirby and Janey Stubbs)

Mars is in dignity in Scorpio; and someone with this placement is likely to have a quietly powerful and unobtrusively charismatic presence, backed up by an inner strength and sense of purpose. These people will have a certainty in their manner that conveys that they are not people to be toyed with. This is the most assertive and potentially ruthless of the Water signs.

This sounds a promising placement for passionate sex, and Mars in Scorpio people are indeed passionate. However, when it comes to relationships they are often so intense and sex is often such a traumatic arena that they never actually do it, though they can spend a lot of time anguishing over it. Their sexual contacts are likely to be intensely emotional. They may have such huge feelings invested in sex that they seize up when they are attracted to someone, and all spontaneous responses fail; things just stop flowing. For a Mars in Scorpio person, sex is all or nothing; it is felt as life and death - which can throw them into dreadful crisis and inner turmoil. Sex is indeed intimately connected to life and death; and a Mars in Scorpio person will be closer to this truth than anyone else. This placement makes for a depth of emotional honesty and integrity that you do not find with Mars in the other Water signs, but it can also produce the most agonized expression.

Once a relationship becomes established, someone with Mars in Scorpio will not be afraid of commitment. These people will offer and demand absolute loyalty, and will stand by their partners through thick and thin. They will also be the most jealous and possessive of all the Water signs, and are particularly vulnerable to feelings of sexual jealousy. This is because their feelings become so deeply engaged in their sexual relationships. With such an emotional investment, they have a great deal to lose. There is nothing lukewarm about Mars in Scorpio. These people will want to own their sexual partner; anyone not wanting to be possessed might find their intensity too much.

(Skye Alexander)

You have tremendous will-power and drive, and are able to focus all your energy on your objective. Once you make up your mind to do something, you either achieve it or die trying. You can be ruthless in the pursuit of your goals, and to those who try to stand in your way you show no mercy. No adversary is too formidable - even governments or religious institutions. You are an extremist, however, and can become obsessive in your quests, losing sight of reason or practicality and refusing to compromise or change once you've set your course of action. Your all-or-nothing attitude can cause you to triumph or lose spectacularly.

You may have the ability to transform others or situations in some way. Sometimes you accomplish this by manipulating their unconscious desires; sometimes you inspire the masses with your fearlessness and passion. However, the transformations you effect need not take the form of confrontation with the powers that be. You might influence others to kick drugs, change careers or take up occult studies, and thus transform their

lives and outlooks in some important way. Or, you may develop your potential for psychic healing and use this power to benefit humanity.

Intensely passionate and sensual, you are likely to put a great deal of your energy into sex. You exude an almost animal magnetism that makes you extremely attractive to the opposite sex, regardless of how good-looking you are. You have an active and powerful libido, and are fascinated with sexuality in all its expressions. For you, the sex act is a way to merge with your partner, emotionally as well as physically. You may be a consummate lover with an uncanny understanding of your own and your partner's deepest desires. Or, you might be afraid of the strength of your own passion and attempt to repress it, lest it take control of you. Power struggles and issues of domination could play a part in your sexual expression, and you might use your sexuality to manipulate others. You are jealous and possessive of your sexual partners; and, if betrayed, are likely to become vengeful, perhaps even violent. In the extreme, you might be cruel or perverse, obsessed with the dark side of sexuality.

Men with Mars in Scorpio like to think of themselves as being 'forces to reckon with'. Though you might not be the type to start fights in bars, you are like a poisonous snake coiled and ready to strike, and can be ominous if provoked. You certainly won't run away from a confrontation, and seem to be fearless in the face of danger. Power is important to you, but you probably prefer to wield it from behind the scenes, and you want to be in control of everyone and everything in your environment. As a result, you tend to be domineering, unwilling to trust others or delegate authority to them. Proud of your prowess, you might emphasize your sexuality or use it to get what you want.

Women with Mars in Scorpio are often attracted to men who project an image of power. This could mean take-control types, authority figures or those who are in important business / government positions. Or, you might be fascinated by men who attempt to appear tough or mean, such as 'biker' types or petty criminals and thugs. You like your men to be overtly sexual, but you're looking for someone who is strongly emotional and passionate as well. Dark, smouldering, intense men of few words probably interest you most. Because this planetary combination sometimes signifies sexual frustration, you might find yourself continually involved with men who aren't good for you or who don't give you what you want. In the extreme, you could be attracted to men who are cruel or abusive toward you. And, because Scorpio is the sign of transformation, it's quite likely that you will be transformed in some way by the men in your life.

(Frances Sakoian and Louis Acker)

Mars in the sign Scorpio indicates powerful emotions and desires. This tremendous emotional intensity gives the natives relentless courage and thoroughness in executing their intentions. It can lead to the greatest heights of spiritual achievement or to the lowest depths of moral degradation, depending on the amount of wisdom and type of motivation by which the energy is guided.

These people have resourcefulness, courage, and energy, especially in meeting difficult situations. Even the possibility of death does not frighten them, if they must face it in order to accomplish their goals. They are capable of an uncompromising fight to the end in defence of their principles. The two-hundred Spartan soldiers who held off the entire invading Persian army are an example of the Mars in Scorpio principle.

The powerful sex drive that goes with Mars in Scorpio, if wrongly motivated, can result in possessiveness and intense jealousy. People with this position tend toward an all-or-nothing attitude which makes compromising with them very difficult. Since it is hard for them to be neutral or indifferent, they make either friends or enemies of those with whom they have sustained dealings. They are secretive and do not reveal their plans or actions without good reason. They need to learn greater detachment and objectivity.

There is danger of coarseness and bluntness with this position, since at times these people do not take into consideration the feelings of those less forceful than themselves.

When Mars is afflicted in Scorpio, there can be intense anger and resentment; but unlike the anger of Mars in Aries, such feelings are not forgotten easily. People with this position can hold grudges, nursing their anger like steam in a pressure cooker until the effects of its outlet are disastrous. Consequently, they make the most dangerous kind of enemy. If Mars is heavily afflicted in Scorpio, there is the tendency to dominate others emotionally, forcing them into submissiveness and servitude.

(Julia and Derek Parker)

This placing will be a focal point of the chart, since Mars was the ruler of Scorpio before Pluto was discovered. Old textbooks may declare that Mars (rather than Pluto) rules Scorpio, but this is out of line with modern astrological thought. Nevertheless, the influence is a powerful one, and should be given full attention.

The heavy emotion of Scorpio is intensified by the passion of Mars; and it is essential that someone with this placing finds rewarding and satisfying sexual expression. Do not dismiss this statement as a generalization; while we all need sexual fulfillment, if this is not forthcoming for someone with Mars in Scorpio there will be resentment and a brooding unhappiness which may be hard to pin down if the individual is not consciously aware of his or her problems - sometimes obsessive tendencies emerge.

There is marvellous potential in this placing, and if the emotions related to all spheres of life are allowed to flow positively, we find brilliant engineers, miners, specialists in the wine trade and many other professions who have Mars in Scorpio. On the negative side, jealousy can be a problem, and in extreme circumstances the subject may show vengeful tendencies. There will be a love of good food, and sometimes a liking for really living it up!

Here are the whole-hoggers; for instance, when they decide they need to lose weight they will go on a severe crash diet - then have a large and calorific celebration once they have achieved their goal! If the love of food and drink gets out of hand, it may be that they are compensating for a lack of emotional fulfillment. Try to talk problems through; there may well be a tendency to gloss over difficulties, for the subject can be very secretive. It is vital that these people are emotionally involved in their careers because, while moneymaking is immensely important to them, the forceful and highly-charged energies of Mars should be fully expressed through work.

The physical energy of Mars will be plentiful; and as the placing adds considerable determination (often stubbornness), heavy exercise - and sometimes martial arts - will usually be enjoyed. Water sports are also very popular. As the genitals are governed by Scorpio, any inflammation or slight problem in that area should not be ignored. Mothers of babies with this placing should take particular precautions to avoid diaper rash, which could cause above-average discomfort.

(Grant Lewi)

The most impressive position of Mars in the Vitasphere. It can be the best or the worst of all possible things to find in the chart. In its best form, the energies flow into channels that make for deep personal security, through business and love. Magnetism is powerful; the vital forces serve the ego forcefully: to draw others and hold them, and to extract from the world the maximum of material and spiritual benefits. In its worst form, the same security urges turn to fear that the ends of the ego will not be achieved, and the native seeks escape in a variety of undesirable forms. He becomes timid, vacillating, quarrelsome, self-indulgent and apparently weak. Some of the good and some of the bad are likely to show forth in your life as a result of this position. Your constant aim must be self-control - to direct your energies and your habits away from yourself into objective action; to draw other people to you, and to hold them, with love rather than fear; to avoid the negative, destructive instincts of jealousy, fear and suspicion; and to achieve faith in yourself, your world and the people who inhabit it with you. Your energies are an almost tangible force emanating from you in a sort of aura; you make yourself felt wherever you are; and you can genuinely build up or tear down another person by what you think about him. This is because your instincts are so powerful that you show in movement, action and tone what you innerly are believing, and you are nearly as effective in silence as in speech. You should cultivate mind power, reserve and self-discipline in order to lead your magnetism into channels where it will help and not hinder you.

(Sydney Omarr)

Mars in Scorpio is perceptive but drives himself harder than he would drive anyone else. The native is passionate, determined, and attracted to people he does not really respect.

He has great magnetism, and draws persons who want to love, live, move, chase and be chased. He is not given too much time for relaxation!

The astrologer must help him find peace through personal fulfillment, and teach him the lesson of true relaxation. He must help the native obtain a greater degree of selfdiscipline and self-control. There is much power and creativity here - it is to be hoped that it can be used constructively.

(Lyn Birbeck)

You are a passionate, though potentially cruel, suitor. Energy is created and maintained through the uncompromising and undeviating pursuit of whatever it is that you truly desire. Such should include powerful or front-line occupation, the military, getting closer to any place of power (internal or external), or creating deep change, especially with regard to how you make known and satisfy your desires - or it can remain as or devolve into a highly destructive anger.

You attract with an intense sexual effectiveness that does not necessarily have anything to do with how you look; with a forcefulness that brooks no opposition; with an intrepidity that shrinks from no challenge; and with a spiritual stamina that makes it through the night.

You repel with a poisonous and destructive resentfulness; with a negative opinion of anyone whose weaknesses remind you of your own; with a disinclination to honestly confront the enemy within, and so forgive those who (appear to) have been hostile towards you; and with ruthless vengeance.

You are attracted to powerful people and relationships that inevitably get very close to you, and transform you - despite your reservations; to charismatic types and / or dangerous situations that demand your complete and utter involvement; and to breaking (sexual) taboos, thus forcing confrontations.

You are repelled by wimpishness and superficiality; by fainthearted attempts to win you body and soul, something which alone can merit a relationship worthy of your involvement; and by your own self-disgust borne of a reluctance to bite the bullet and take the plunge - into a relationship or your own Shadow.

When you are alone, it is because you have been denying or suppressing those strong desires, especially for some kind of personal transformation, to which the above refers. Indeed, you could be 'alone' even though you are in a relationship. This is because you feel you must experience some kind of emotional pressure or pain to maintain an ongoing sense of being intensely involved - but you have rigged it, probably unconsciously, so that no crisis or confrontation occurs. But inevitably it will, whether you are alone or not. So you must own up to this dark and powerful streak, and note how it

has affected Other in the past, and thereby attract a relationship and partner that does it justice - or renew the one you are or were in as a result of taking stock of your provocativeness and overhauling your manner of expressing it.

(John Townley)

Your energies tend to be rather muffled and smoldering, in that you harbor a desire for a long time before allowing it to break out, and then it is very intense. For this reason, your lover may not be truly aware of the nature or extent of your needs, which when revealed may surprise or overwhelm him or her. It is wise to express yourself verbally beforehand so that your partner is prepared.

Because of this rather dominating high energy, you often rule a relationship, directly or indirectly, particularly in its physical aspects. To you, sex is a kind of mutual selfimmolation, which you sometimes lead your lover into without warning. You need a partner who is open to sexual adventure and self-abandonment; someone who can experience your kind of sexuality.

You may rely particularly on the physical and organic aspects of sex for relaying cues of affection to a lover, and therefore you should avoid sexually conservative types unless you relish continually shocking your partner. True communication takes a while for you to develop; but once it is established, the ties are very deep and not easily broken.

(Robert Hand)

You have a strong will, and you let everyone know what you want. But you do not seem especially pushy, just persistent. You apply pressure steadily until you get what you want. If someone makes you angry, instead of blowing right off, you go into a slow burn. people know you are upset, however, because you are likely to make sarcastic and biting remarks. But this tendency to hold back your anger can work against you, partly because the anger is not released, so you stay angry. You may hold a grudge for quite a long time. But also the intensity of your anger, even though it is held in, may be rather frightening to others whose emotions are not as strong as yours.

But you do not get angrily easily. You can be pushed quite far before you get mad; and even then it may not develop right away. But sometimes you remember a past incident when you could have gotten angry but didn't, and suddenly you are just as angry as if the incident had just occurred. If necessary, you are a fighter, although you don't look for fights. But you don't run from them, either; and when you get into it, you fight with body and soul, for your deepest emotions become involved.

You have such strong likes and dislikes that it is hard from you to be neutral about anything. You relate to the world around you very emotionally, and there is very little to which you do not react.

Mars in 6th House

(Donna van Toen)

When working with others, you're inclined to be bossy; but as you're a hard worker, you'll be respected if not always liked. If you employ others, you'd tend to attract energetic workers. You have a tremendous amount of vitality if Mars is in a Fire or Earth sign; and even in Air and Water signs this placing can increase physical energy a bit. You may suffer from headaches as a result of this Mars, especially if it's under stress. And if Mars is part of a Grand Cross, you may overwork to the point where your health is adversely affected.

Mars here says you have quite specific requirements; notably you want a mate who is discriminating, enjoys going into details and is sexually cautious without being hungup and inhibited.

You're reasonably energetic, a hard worker, and are motivated by praise. There can be a problem with this placing: since Mars here says the primary use of your energy is to serve others, these others can keep you from getting the breaks you deserve if you don't choose your 'masters' wisely. Co-workers, relatives, your mate - all can enslave you or conspire against you (consciously or otherwise) if they feel your progress wouldn't be to their advantage. You have to be aware of this, and should refuse to let anyone become too dependent on you in any capacity. Opportunities tend to come in the areas of health, writing, and / or service or support staff positions.

The sixth house is that of health and improvement. Planets in the 6th house symbolize things we haven't done well - misguided efforts. The chances are your intentions were good but your ideas were flawed. Or perhaps you chose to attempt things that were for one reason or another beyond your capabilities. If Mars is here, there'd be a tendency to try to push your way through life, to try to make up for lost time in the past. This could also mean that your karma involves a great deal of physical work or work involving machinery. There would be a tendency to run high fevers when ill. Illnesses may or may not be of karmic origin, depending on your overall chart.

(Babs Kirby and Janey Stubbs)

With Mars in the sixth, energy is directed largely towards work, and this person may be something of a workaholic. Hence, these people often meet their sexual partners through work. Being of service to others is of great importance to them; and they like to do practical things for those they desire, and enjoy looking after them. They need their partner to show, in turn, that he or she wants them in practical ways; and they enjoy working alongside their lover, doing things together. It is hard for these people to relax

and just enjoy life. It is vital for them that their work is stimulating and physically active. If they are doing dull sedentary work, they are likely to become apathetic, losing their vitality and sexual desire.

They can be very self-denying, putting work and duty before pleasure. They will want to feel that everything is in order and well-organized before they can enjoy a relationship, and will put things off if there is something they need to accomplish first, deferring gratification until things are right.

These people can be very anxious, and tend to worry a lot, which can interfere with their sexuality. Problems at work are often translated into sexual difficulties as the two are closely bound up for them. Overwork and stress can cause ill-health too, and they may suffer from a lot of minor illnesses. This is often the only way that they can allow themselves to let up from their punishing work schedules and give themselves a rest.

People with Mars in the sixth can be very analytical about sex, seeing it as a skill that has to be learned properly, so that they become obsessed by techniques and lose sight of pleasure and passion. Sometimes they see sex as a duty, and relationships may develop out of obligation rather than desire. They become involved with people they work with or who are useful to them, and find it difficult to extricate themselves because they are so conscientious. They also tend to fall into comfortable routines with people; and this too can make it hard to break away.

These people can be fitness fanatics, channelling their sexual energy into sports or exercise. They find these things a turn-on, and get sensual pleasure from them. If they are in a relationship, they will find it stimulating to share these activities with their partner. They will also enjoy things like massage, which they may use as a lead-in to sex.

They may use sex like some kind of physical therapy to relax and restore themselves; and sex with them can be a very healing experience for their partner. They can be extremely considerate lovers who give a lot of time and energy to those they desire, helping them in every way possible and showing genuine concern for their welfare.

(Stephanie Camilleri)

This is a placement of obedience. Mars in the sixth house gives these people the ability to work diligently; but they must find a field they like, or they'll suffer from psychosomatic ills, accidents in the workplace, or fights with co-workers. Mars here is more or less trine the Midheaven, but inconjunct the Ascendant, so the energy moves more easily from the ninth and tenth houses, the houses of bosses and 'superiors', than it does from the first, that of the self, with the result that this is inclined to be somewhat of a self-sacrificing position. These people will often work themselves into the ground for the good of the company. With tenth-house planets, this is a good placement for a team athlete or coach, a member of a ballet corps, or a ballet teacher. Most men with this Mars location

spend some time in military service. Some make it a career.

These people are slow and hard to train as children; but, once trained, they become good, dependable workers at whatever they do. This Mars is good in any field where daily practice is necessary. They may take a long time learning to practise; but once the habit is developed, they will adhere to it religiously from then on.

As children, they are the opposite of those with Mars in the fifth; they must be pushed. They need early training and discipline, as the older they get, the more ingrained bad habits will become. They may seek to avoid work if Mars is in Leo, Sagittarius, Libra, or Pisces, or if it is conjunct or opposite Saturn, the Moon, or Neptune. There can be trouble with relatives and bosses over lack of work effort until they find their true field. Those with Mars in Aries, Cancer, Virgo, Scorpio, or Capricorn can work hard at anything, if they must.

A sixth-house Mars needs a square or other hard aspect to give it a kick from time to time, or these people may fall into a rut, working for too long at the same job and living a life that leads nowhere. One way out is to develop a hobby by constant practice. Eventually, this will lead to a freer and more satisfying existence.

(Bill Herbst)

Disease and healing: Disease is linked with the sharp edges of reality. Fevers, rashes, cuts, and other sudden or dramatic conditions are more likely here; and the relation of infection to deeper disorders is more pronounced than with other planets. Excess or misdirected heat is a relevant pitfall. Psychologically, desire and maleness are possible areas of misunderstanding or oversensitivity. This is true with both your own desires and those expressed by others. The particular pattern of vulnerability depends on other factors in Mars's condition (sign placement, aspects, and the overall planetary pattern), but we presume that you'll struggle with 'wanting'. The challenge is to cleanse the pathways of desire. Both the causes of and treatments for disease involve vital self-expression.

Unequal relationships: You fight over inequality, and struggle with others over authority. Otherwise normal exchanges can result in affront to personal dignity. This occurs in both directions: in your feelings, or in the feelings of others who are relating to you. It's as if there's a chip on your shoulder where power is concerned, a built-in red flag waving in front of a bull. Your challenge is to learn to judge which rituals of submission are appropriate and which represent abuses. Opposing abuse is imperative. However, to fight simply because two individuals are not equal is a waste of precious life-energy.

Duty and service: There is an urgency to helping others. It has the feel of surgery: you want to penetrate and cut away obstructions with the sharp edge of your own desire. You're compelled to seek out blockage or resistance, to break through those walls,

however hard you have to push. However, keep in mind that others are people, not problems to be solved, not walls to be smashed. You'll want to perform miracles; don't bite off more than you can chew. Service is a basic desire, so you'd be welladvised to consider a helping profession as a full-time career. This enables you to spread your heat over many interactions with numerous individuals, allowing you to hone your scalpel into a fine tool, while insuring that you don't overwhelm any single individual by too many repeated 'operations'.

Technical mind: Thinking is passionate and direct. The speed of your mind is impressive; you learn voraciously if you can get a foothold in basic understanding of an issue or idea or process. But be aware that the very desire that drives you mentally can also trip you up. You push so hard to reach the end of a logical sequence that you're prone to error, sometimes glossing over an important step. Remember, the program won't run unless every bug is isolated and replaced by the correct instruction. Your mind is best suited to basic and direct problem-solving; it's where you shine. If the situation is too inverted or laced with complexity, frustration may override desire, and you'll lose interest before a solution is found. The challenge is to keep your mind focused in the present.

Discipline and routines: Routines are often experienced as a continuing series of confrontations. You stay with one issue until it is solved or exhausted, then turn your attention to the next urgency. With Mars, lifestyle is not so much regular as it is imperative. You could be downright irregular, always backed up, having more to accomplish than you can possibly achieve; but as long as your days are full and your ratio of victories is high enough, you're happy.

(Robert Pelletier)

Your willingness to really apply yourself in your chosen field of activity helps assure your success. You work hard to develop your creative potentials, for you believe that your skills will be appreciated. You are able to effectively capitalize on your basic resources to increase earnings. You have confidence in the value of your creative abilities, so you don't hesitate to take a chance when you know there are material benefits to be gained. But you can significantly reduce the risks you take by getting a formal education. Being better informed increases your options and gives you more leverage in dealing with competitors on your terms rather than theirs. It is especially satisfying to know that you can succeed honestly and gain the respect you deserve for a job well done.

You are grateful for your early parental conditioning, which taught you to be selfreliant in making your own way in life. You've accepted the responsibility for your actions, and you understand that you must apply yourself with determination in order to succeed. With this belief, you respond to people's needs and give them the services they require, for which they will pay you well. This is how your future security will be achieved. Your partner gives you the co-operation you need, which makes the effort worthwhile.

Until you have greater self-confidence in your ability to succeed, you may have to work without getting recognition from those you hope to impress. But if you are patient, recognition will come as your capabilities grow and you take on more responsibilities. You don't have to accept obscurity if you are geared to take advantage of your creative resources. Most of the people you deal with know how competent you are to assist them with their needs, and they appreciate your efforts in their behalf. Your skills are especially valuable in helping those who can't help themselves. As your talents are recognized, your services will be increasingly in demand. People know that they can trust you to do your very best, and that you take responsibility for your actions. The sincerity and dedication you bring to your career endears you to everyone; and they know they can depend on you.

Take care not to make a nuisance of yourself by trying to do tasks for others that they can do for themselves. It's fine to be helpful; but some people resent the inference that they can't succeed without you. Find people who have real deficiencies, and let them ask for your help. You can get yourself into a lot of trouble by taking on more work than you should, which may lower your physical vitality. You only have to prove yourself to you. You will win your partner's respect and admiration for your accomplishments when you compensate for his or her inadequacies. The bond between you will be strengthened when you know your mate considers you indispensable.

Always strive to improve your skills, for this will assure your future security, increase your self-worth and improve your image. You hope to win the affection of your loved one by showing that you expend a great deal of energy to earn a comfortable living and that you are sufficiently motivated to get ahead. You hope that your children will take advantage of the benefits you've provided and that they will succeed in achieving their goals. If they appreciate your efforts, you will feel amply rewarded.

(Howard Sasportas)

The possible manifestations of Mars in the 6th house become clearer if we compare and contrast the ways in which the Greek Ares and the Roman Mars would approach the affairs of this house.

First, picture Ares mounting an attack on the housework. Within ten minutes, he would have whizzed through every room and nearly all the corners as quickly as possible, it is to be hoped not knocking over too many things in the process. His motto might be 'A job worth doing is a job worth doing in a hurry'. Or, after losing yet another battle with his sister Athene, he might immediately take out his rage 6thhouse- fashion by furiously scrubbing the kitchen floor, yelling at a servant, or kicking the dog.

Ares would push his body hard. Besides exhausting himself continually chasing around from one thing to another, he could attract accidents due to recklessness and inner discord.

Although it is not like Ares, if he did hold in his anger, he would probably suffer regularly from headaches or more generally turn his aggression against the body. (With the planet Mars in the 6th, feelings and impulses register very strongly in the body and must find some sort of expression if it is not going to short-circuit and blow a fuse.)

Of course, Ares would be a big hit at the office. Unlikely to tolerate someone lording over him, and probably exhibiting a tendency to run roughshod over co-workers, it's fortunate that he prefers to attend to his job independently.

In striking contrast, the Roman God Mars handles the affairs of the 6th house very differently. Seeing every little thing he does as a reflection of who he is, he would take fastidious pride in his work down to the last detail. Concerned with achieving independence and self-sufficiency in the running of everyday affairs, he would welcome the opportunity to learn new skills, and gain great satisfaction mastering tasks which challenged him.

Although he could be obsessive at times about the body's smooth functioning, much energy would be directed into caring for and maintaining the body. He recognizes the body as the vehicle through which he can express himself and prove his power, and naturally he wants to keep it in good shape.

Somewhat reminiscent of his Greek counterpart, and due to a strong belief about how something should be done, the Roman Mars (in the 6th) may experience difficulty and impatience with co-workers, although in the right situations a joint effort could prove stimulating. But usually Mars in the 6th wants to run the show himself. He might, however, fight battles for workers' rights or stand up for a colleague whom he believes is being mistreated. Mars in the 6th might equally support an animal rights group.

In general, a well-aspected Mars in the 6th tends to act like the Roman Mars. But difficult aspects to Mars in this house (hard angles to it from the Sun, Jupiter, Uranus and Pluto especially) are more likely to manifest, initially at least, as the Greek Ares.

Jupiter ♃ in ♒ Aquarius 10° 44'

(Jan Spiller and Karen McCoy)

Static

If you postpone openly expressing knowledge out of the fear that you may not have enough to share or that the information you have is not important, you can unwittingly repress communication of your learning. Personal frustration can result. You may

inadvertently allow righteous judgements about the unimportance of all knowledge, including your own, to prevent you from sharing with others. The result is likely to be intense internal frustration.

Dynamic

When you take the leap of faith and allow your knowledge to flow freely into group situations, you can experience the joy and expansion that inevitably comes as a natural result of your generous sharing. By not trying to prove uniqueness or superiority and instead seeking to share in a way that actually contributes to situations at hand, you can begin to experience the joy and freedom of speaking from higher levels of intuitive knowing in a way that expands the circumstances for everyone. Self-trust increases as you use your innate connectedness with groups to promote a natural sharing of objective knowledge.

(Marilyn Waram)

With Jupiter in Aquarius, there is a double emphasis on intellectual freedom, humanitarian focus and the need to go well beyond the boundaries that others commonly accept. Jupiter is looking for ultimate truth, and when in Aquarius may do so in some very unusual ways and places.

The person with this placement may take an extremely intellectual approach to values and beliefs. He may believe only in mental processes, logic, and technology, but he could also be open to New Age thought and spiritual practices. He will find Science of Mind -type religions vastly more suited to his spiritual needs than conventional major religions. He may place all his faith in the newest, unconventional, and even bizarre cults, idolizing the unusual and the revolutionary. He could develop a strong faith in a Universal Power, but resist committed membership in any particular congregation.

Generally with Jupiter in Aquarius the person expresses his values and search for truth in Aquarian ways - that is, in ways which validate individualism, freedom, and free thinking. He may want all his values to be avant-garde, unusual, futuristic, humanitarian - or outrageous, shocking, and iconoclastic. He may value only the strange, the countercultural, and the eccentric. This placement indicates the person will do almost anything, including deliberately challenge established systems, structures, establishments and ways of thinking, in order to break free of restraints. He simply cannot tolerate them. In an otherwise gentle and co-operative individual, he may simply leave to keep the peace. He may go his own way, and he is remarkably unattached to anyone or anything except his freedom, so it does not bother him to any excruciating degree.

In a generally fiery or rebellious personality, however, this placement may add to the refusal to compromise, and the generally mutinous reactions if restrictions are imposed

on him. He may, with Jupiter's propensity for self-justification, even consider that violence is an acceptable route to freedom, if it seems to him that that is what it will take. Usually, however, this placement signifies an individual who satisfies himself with cerebral revolution, with perceiving the world in a completely innovative way that changes his understanding of many functions, concepts and established systems and structures.

He may revolutionize spiritual thought, or value ingenious and inventive approaches and thought processes. He may take an entirely unique approach to values, perceptions, and the search for truth, or expect too much from his capacity to be original and to come up with novel ideas. He probably has a terrific sense of humor, and may be able to point out the ludicrous aspect of human efforts in such a way that others step outside themselves for a precious, enlightening moment. Jupiter in Aquarius is an indication that difficulties with faith, morals, and beliefs may be due to stubborn refusal to accept the possibility of a Supreme Being or force in the universe, to rebellious dissension with ideas which are excellent simply because they are conventional and not unusual enough, and a strongwilled, headstrong determination to go his own way and do his own thing regardless of the consequences.

When Jupiter in Aquarius is constructively expressed, the individual is a leader in innovative thought, both purely intellectual / philosophical, and spiritual. He places tremendous faith in 'the common man' and expects each individual to expand knowledge and freedom as much as possible. He supports philosophies and values which are as humanitarian and universal as possible. He decries racial, sexual or cultural prejudice. He will teach the ideals of the future, ideals which lead to his vision of a Utopian society.

(Skye Alexander)

You seek knowledge and understanding in many different and often unusual ways; and your search for truth is unbounded. Unlimited by conventions and accepted belief systems, you eagerly explore new ideas, and might be on the cutting edge of science, technology or 'New Age' thought. Because you look at things in a different light, you may make important discoveries that others miss; and your insights could help expand humankind's understanding of the Universe and our place in it.

Intellectually-oriented, you enjoy learning, respect knowledge, and are especially interested in abstract or modern fields such as computers, aviation, alchemy, astrology and electronics. The 'god' you worship might be science or metaphysics. Your personal growth and learning are likely to take place outside the ordinary channels, however. Perhaps you are self-taught, or your education has been erratic or atypical in some way.

You see yourself as a member of the world community, and are interested in improving the lot of humankind. Your interest in universal brother- / sisterhood, equality and human rights could lead you to become involved in causes that address these issues; and

working for social change makes you feel good about yourself. In fact, you may never be happier than when you are protesting injustices.

Often your ideas conflict sharply with conventional ones, and you enjoy being seen as a renegade. You gravitate towards avant-garde or progressive views, especially in politics or religion, and could benefit through organizing or working with an ideologically-based group. However, you tend to be overly idealistic and impractical, and many of your utopian ideas simply won't work in the real world. Strongly opinionated, you rarely hold your tongue and are sometimes quite tactless when it comes to expressing your beliefs. You also can be self-righteous and evangelical, intolerant of people who are more conservative.

Through being 'different', trying new things, and breaking the rules, you develop a broader understanding of yourself and the world in which you live. One of your functions is to expand the awareness of others, too, and enable them to go beyond the boundaries of accepted thought, behavior and experience. You have the ability to help people see things in a new light, to make them think about things, and to open their eyes to alternative possibilities. You may even achieve success or recognition for your unusual ideas and / or lifestyle. You may break with tradition in artistic fields, causing others to view art in a new way, and outraging conservatives in the first place.

In your desire to be unique, however, you may go overboard and adopt odd or iconoclastic attitudes and / or behaviors just for the sake of being different. You love playing the eccentric, and have fun shocking those who are more traditional.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Aquarius indicates people who know no class, racial or religious distinctions. They insist on social, religious, and moral values that are universal, impartial, and democratic in every respect. There is a desire to share and experience with men and women from all walks of life.

These people have great tolerance, and they understand that it is not necessary for all to live by the same life-style or have the same value system. Each person has his own place on the evolutionary spiral of life, with unique lessons to learn and valuable contributions to make to society. Without these differences, a complex, advanced civilization would be impossible.

Those with Jupiter in Aquarius realize that tolerance, respect, and co-operation are the essentials for a successful social order. They therefore attract many friends and become involved in organizational activities that are designed to uplift humanity and bring about brotherhood among men. They distrust attitudes and laws that foster social distinctions or chauvinistic nationalism.

Jupiter in Aquarius when well-aspected gives an interest in occult wisdom, such as philosophy, astrology, karmic law, and reincarnation. In advanced types, one finds the pioneers of religions and social concepts of the Aquarian Age. These people are broadminded and receptive to new ideas. Many social reformers and leaders of humanitarian organizations have Jupiter in Aquarius.

If Jupiter is afflicted in Aquarius, these people can be too casual and unreliable in their relationships to friends and in group obligations. They can espouse revolutionary concepts and impractical, unrealistic causes that ignore discipline and responsibility. They often scatter their energies, thereby missing their goal.

(Julia and Derek Parker)

There is usually a splendid imagination and no lack of originality with this placing. The effect of an Aquarian Jupiter will be to endow the subject with powerfully humanitarian qualities, and give him or her the need to express them in a positively helpful way. The sense of justice is also very prominent; and this individual, by taking positive action, will see to it that justice is done and seen to be done.

Here is someone who is impartial and tolerant, and who can be very sympathetic in a totally unsentimental way. Many of these fine qualities are often expressed through an attraction to humanitarian causes, with plenty of hard work done on their behalf. The independence of Aquarius will certainly be present; and while this sign may make the subject cool and distant, that is not so when Jupiter occupies it, for the planet's warmth and general cheerfulness will melt the crackling ice which is usually characteristic of every Aquarian. The social life is extremely important, and the subject will no doubt have a wide circle of friends who will be encouraged to become involved in, for instance, his concern to improve the lot of those who are less fortunate than himself.

Scientific or technological ability can be present; and originality and imagination will be expressed very inventively. Sometimes there is literary or musical talent, but control your enthusiasm as this emerges here. The potential may well be present; but unless Jupiter is personalized you should see if these abilities emerge independently elsewhere in the chart; and even then you should be rather restrained in your statements! In some cases, the sense of humor may border on the eccentric. If Jupiter is afflicter, there can be a lack of tact, and sometimes a sort of stubborn intolerance and an element of unpredictability. The intuition is usually increased by this placing.

(Grant Lewi)

This position causes you to see opportunity in very broad social, artistic, political matters. If your aim gets broader than your capacities - and it may! - you can be a drifter with high principles and little to show for them. If your abilities are up to your aims, you go far, for then you will see opportunity in all manner of big public things, and the free

flow of your energies in these directions will lead effortlessly to success. Nothing is too big for you to envision, and even if it's too big for you to tackle or master, you dare to think about it. Air castles can be your downfall; you have to strive continuously to find the practical (if rough) methods by which they may be constructed into houses of earth. You are capable of passing up financial chances if they interfere with your larger aims. You have to learn the value of security because this position doesn't give it to you. Your tendency is to see life through the wrong end of the opera glasses; realities recede in favor of other things, and a liberal dose of the earth is necessary somewhere else in the chart if this position is to contribute to success

(Stephen Arroyo)

With Jupiter in Aquarius, one seeks to grow and to improve oneself through humanitarian ideals, intellectual development, and daring experimentation. Optimism can be deflected by an overly-detached, uninvolved attitude, but one is usually generous toward others. One's faith is eccentric, individualistic, unorthodox, and unique to oneself. One trusts in the unity of all humanity and all knowledge, and has a broad tolerance for a wide variety of free expression.

Since Aquarius is co-ruled by the risk-taking, rebellious planet Uranus, it is not surprising that those with Jupiter here are usually quite comfortable taking risks in many areas of life. In fact, social, political, intellectual and creative risks are stimulating to them and even necessary for them to feel alive. In the area of human relationships, they will also take chances as to the form, structure, and definition of their relationships; but perhaps it is the Saturn co-rulership of Aquarius that introduces a strong disinclination toward risktaking as soon as they enter the domain of emotions in those relationships. Free and easy, tolerant, unconventional they can be, so long as they are not made to deal with or express emotions. Those with Jupiter in Aquarius are often quite unaware of some aspects of down-to-earth life and human feelings, which is understandable since they seek to rise above emotions and to seek well-being in detachment. They easily place their trust in large ideas and plans, but remain uncomfortable with the subtler nuances of human relationships, unless perhaps they have personal planets in Water signs. This of course should not be surprising since Aquarius is an Air sign, not a Water sign. But this is a particularly aloof Air sign and more detached and cold than Gemini or Libra.

These people often cultivate extreme ideas and beliefs, sometimes vacillating between quite contradictory concepts. They are very independent people, even to the point of being so willful as to be described as downright contrary.

With this placement come both humanitarian impulses and the flaunting of social conventions. In all fairness, however, it should be stated that some people with Jupiter in Aquarius express a sort of ivory-tower humanitarianism, sometimes with a streak of arrogance and even acting condescending to 'less intelligent' people. This must be what Jeff Mayo observed, which led him to the comments below.

Mayo wrote of this placement: 'Rudely tactless and intolerant. [At best] impartial and broad-minded'. Carter wrote 'Just, humane, often gifted in science'. Davison wrote: 'Enthusiasm for humanitarian casuses, reform. Expands originality... imagination, philosophical interests'. Hickey wrote: 'Makes a good scientist interested in large projects and reform. Expands interest in group endeavors and can work well with others. Keen judgement and good intellect. Gives originality and the ability to implant new ideas in other minds. Make good diplomate, labor relations experts, personnel managers and organizers'. Moore & Douglas wrote: 'These individuals have inventive minds which are well-adapted to promoting comprehensive programs of a philanthropic nature... often becomes involved in the handling and distribution of money in the interest of social, scientific, or charitable enterprises'.

These folks are often drawn to government service, and are what Marcia Moore called 'the ideal democrat with a knack for handling groups of people'.

Sometimes a 'know-it-all' arrogance can be observed in this placement; but also a courage and risk-taking propensity - based on a vision of the future - centrally characterizes an Aquarian Jupiter.

In fact, those with Jupiter here are focused on the future. Rarely materialistic, their sense of prosperity and confidence comes from exercising their unique breadth of vision. As Moore and Douglas put it, their 'broadened viewpoint introduces new patterns of perception'. Many with this placement achieved scientific and / or creative breakthroughs.

(Syndey Omarr)

Jupiter in Aquarius depicts the native whose friendships and 'status' mean much - he does all in his power to win people, to please and charm them.

Jupiter in Aquarius is the humanitarian. In the broadest and most creatively mature sense, he wants people to be happy, pleased, content, productive. He joins organizations to help bring this about; he lends money, time and effort trying to practise what he preaches. On the negative side, he is extravagant, gives lip service to social work, and merely broods about the plight of the downtrodden. He can be found working in conjunction with public projects. He is connected with the theatre, financial institutions, with publishing houses, newspapers and magazines. His view is wide; he would make an excellent representative for a travel agency or a good 'contact man' for a public relations firm. He is diligent and convincint; he possesses charm and a liberal point of view.

(Lyn Birbeck)

You are a freedom giver, though potentially an erratic giver. You have the goodness to be open-minded, and should pledge to avoid being too abstract. You have the morality to be non-judgemental and impartial, yet should avoid being distant and aloof. You have reverence for equal rights, yet should not become bound by political correctness.

You can be trusted to aspire to the ideal of everyone having the right to be who he / she is, and, more significantly, to be free to grow into that person, through whatever process of success and failure it takes. You can also be trusted to resist dogmatism and anything or anyone that restricts the development of human potential, individually or collectively.

You may be excessively liberal, to the point where Other finds it very difficult to get an honest, human emotional reaction from you. This can drive him / her to great extremes to shock you into one. You may also be excessively open-ended morally - and unpredictable, anything from tight to loose. Other can find this so hard to relate to that he / she rebels.

You believe that life is what you think it to be, and so the freer and less biased your mind is, the more easily and healthily you will grow and progress. This implies that you are free to imagine God to be whatever you want 'it' to be, including the belief in the nonexistence of God. You believe in the Universal Mind.

You disagree with fundamentalists who think they're right and everyone else is wrong; and with anything that denies the essential quality of human nature: free will. Be aware that being averse to giving a definite form to your beliefs could amount to a lack of conviction generally.

When you are alone, it is most likely to be because you have put yourself in or got yourself into a state of mind that has 'immunized' itself against relationships. This you have done because intuition or experience tells you that being emotionally involved with another human being is painful and upsetting for it tests your theories of life to a point where they do not hold water any more. It is far easier to keep your philosophy intact when there is no Other to challenge it by putting you through emotional hoops where your intellectual theories provide no answers and bring no comfort. And so the deeper reason for your being alone is that you are having to stretch your mentality and morality to accommodate your emotional needs and desires. Double standards must be identified and reconciled; and concepts of personal rights must be expanded to include the rights of Other to disagree with those concepts. What is contradictory had better be read as being paradoxical (believing in nothing being a belief in itself), or being a challenge (Other's chauvinism versus your liberalism, or vice versa).

(John Townley)

You are often attracted to more than one person at a time; and if circumstances allow, you carry on several relationships simultaneously. And if you have only one partnership,

this tendency will probably be expressed as a multiplicity of sub-relationships with your partner. You both play a number of roles, depending upon the time and place.

Sexuality is an area of considerable research and discovery for you. At its most exciting, sex continually presents something new and unique to your imagination. To keep your creativity burning, you need to find multiple forms of unusual sexual expression, for you will become frustrated if you continue along a monotonous path for too long.

Such needed variety can be increased if you and your partner play clearly defined but ever-changing roles. Each love scene should be not only a physical but also a mental challenge, in which you both participate fully. To some extent your head may rule your heart, as far as new sexual experiences are concerned. You require more than just a thorough physical experience to find true satisfaction in expressing your sexuality.

An imaginative partner will be an invaluable asset; and the more stimulating nonsexual communication there is between you, the more satisfying your sex life will be.

(Robert Hand)

This is an indication that you will grow through being free to find new ways of living and new methods for accomplishing old purposes. You should not be confined or forced to follow old ways. There is a side of you that is quite inventive, which can really benefit from looking at life from a new angle.

However, although you are in many ways an individualist, you do not think just of yourself. Even while you are young, you are very aware of the groups that you belong to. You are not selfish. You understand that your friends have needs, and you look for ways in which you and your friends can benefit together.

You are usually very fair, believing that everyone should get what is due to him / her. Your sense of justice is strong; and as you get older, you will fight hard to ensure that the people who are close to you are treated well, especially by persons in authority. You have no special awe of authority figures; in fact, you ignore the traditional notion that anyone in authority should be respected. These people must prove their worth as far as you're concerned. You don't respect tradition very much, unless you can see clearly that it has a real purpose here and now.

As you get older, your social consciousness will evolve further, and you may become involved in some mass movement to spread the ideals you believe in. Even while you are young, you recognize that you are more effective as part of a larger movement than as an individual. You have a good sense of organization, and you know how to make sure that every part of a group is effectively contributing to the whole.

Jupiter ♃ in 9th House

(Stephen Arroyo)

Keywords: Learning on the level of identity.

The above keywords are meant to convey the idea that an emphasis on this house often, at one level or another, impels the individual to seek to discover who he or she really is, beyond the level of surface personality. In other words, with what ideal, force, goal, philosophy or truth will I identify myself and enthusiastically dedicate myself to? And, of course, the outcome of that search has a continual and profound impact on each person's attitude toward life itself. One might also call this house a sector of 'self-discovery' or the field of experience wherein one searches for meaning for its own sake. Perhaps this is why many Vedic astrology traditions consider the ninth house, one of the fiery houses of dharma, to be the second most important house in a chart, after the first house. The ninth house has much to do with what some Eastern teachings call right action, and this seems confirmed by Charles Carter describing this as the 'house of conscience'. In other words, if the higher mind is developed and disciplined, a person can focus on a more profound discerning of right from wrong and on dedicating him- or herself to constant self-improvement. If the higher mind is not developed, planets in this house can be expressed as wildly and carelessly as the negative manifestations of Sagittarius.

When Jupiter is in its own house, naturally all the tendencies of Jupiter - both constructive and wasteful or excessive - are augmented. Hence, moderation is almost invariably needed when this placement is found.

Aspirations, dreams of the future, and ideals play a great part in the lives of those with Jupiter in the ninth. There tends to be a broad, philosophical, optimistic outlook on life, and the person often has a playful, humorous nature.

Promoting ideas or ideals comes naturally to those with Jupiter here, whether through cinema, writing, speaking, teaching, or simply using their lives as examples of their idealism.

This placement has long been known for favoring dealings with foreigners and / or living in foreign countries. This seems to be borne out by many examples in my experience. Often, those with an emphasis on the ninth house feel much more authentically 'themselves' when outside the borders and the psychic boundaries of their native land.

(Marilyn Waram)

Jupiter in the ninth house may be at home, but it may also be a case of too much of a good thing! The double-Fire placement is extremely restless, both physically and intellectually. The intelligence may be well above average, but the attention span noticeably short, particularly if the conversation turns to boring subjects such as emotions, the baby, one's mother-in-law problems or, for that matter, any other kind of small, day-to-day problems. Jupiter deals with positive future possibilities, and would rather be occupied with conjecture, theory, and exciting plans to expand than with anything negative, mundane or overly practical.

It is a good idea for someone with this placement to have a sports outlet of some kind: physical exercise will help use up some of the restless energy; and the fun of playing team sports of some kind is particularly enjoyable. This placement may even indicate that sports of physical fitness is made into an ultimate value. The person can become addicted to the ceaseless movement offered by workouts and sports. When more in balance, it may merely indicate a strong enjoyment of sports and a preference for participation rather than passive observation. This placement may also gamble on sporting events, overinflate expectations of his favorite team(s), and perhaps idolize sports heroes. He may be intensely disappointed if he learns that his favorite player is somehow less than ideal.

This placement in a chart is a strong indication of a need to be clear about values, belief systems, expectations, and assumptions. The individual most probably has a positive world view, but he may always expect too much; his standards are very prone to being set far too high, and he, more than many, may suffer a lot of pain when he first tries to lower them. He may avoid recognizing that he needs to, burying himself in philosophical justifications or existential explanations of why he needs such high ideals. It must be said that it can feel to him like a particularly vicious self-betrayal to even question his standards. He has to be highly motivated - which usually means his life is such a mess even he can't dismiss it any more - before he will get the message that his ideals are unrealistic, and that, far from inspiring him and others, they actually create despair or discontent.

The individual with Jupiter in the ninth has a forceful need for a lot of intellectual stimulation. He will tend to be extremely interested in a lot of subjects and issues, possibly including politics or social issues, usually travel, and almost always philosophy, whether he calls it that or not. Many a backwoods philosopher will expand on his ideas to those who will listen, and reveal himself to be a man of broad horizons. Sometimes these individuals startle others with their grasp of complex issues. With all their enjoyment in learning, they may have been too restless, or too eager to travel in their youth, to have gained an education. Nevertheless, their minds take in an incredible amount of information; and they begin to make connections, to see patterns and to form conclusions. The way their minds work, they tend to form cohesive systems of thought from their conclusions, and it is these systems which so impress others.

Jupiter in the ninth is one indication that the individual may be a perpetual student. This can range from the man who keeps learning, keeps updating his knowledge to stay current and because he enjoys it, to the fellow who is still going to University and getting degrees at forty years of age, but won't work because he doesn't think he knows enough yet. Since Jupiter can indicate perfectionism, both learning and knowledge can be expected to reach an extremely high standard. Those who go completely overboard may feel they never know enough, or they don't do perfectly on exams and therefore don't trust themselves. With Jupiter, it may all be assumed to be coming in the future. This also can be turned around so that nothing gets done today.

With Jupiter in the ninth, it is possible for the individual to be very confident. Again, this can be a healthy, wholesome and effective confidence, or an arrogant, pushy, and demanding confidence. Taken to an extreme, it can manifest as absolute certainty in the right to do anything desired, often justified by convenient religious convictions, complete idealization of the Truth - as accepted by the individual - and a self-righteousness and judgemental attitude which knows no bounds. These people can be incredibly cruel and not suffer any remorse because they are so convinced they are right. They may feel it is their right to expound their version of the truth without limits, including without consideration of the psychological harm they can do.

This placement often indicates a lot of vitality, excitement and enthusiasm. Someone with Jupiter in the ninth, especially when it is well-handled, can have such an outgoing personality and such a positive outlook on the world that he or she wakes up every day full of life and joyful expectation. Since belief systems tend to be self-fulfilling - that is, the belief creates the reality - many people with Jupiter in the ninth actually have interesting lives, full of fun and excitement, exploration and travel.

Some, however, definitely take the Jupiter drive and do strange things with it. Many fall prey to Jupiter's association with 'bigger is better', or self-justifying excesses of all kinds. Some place their boundless faith in all areas of life which not only are inappropriate but also doom the individual to eventual disappointment. The bigger the investment in faith, the stronger the resistance to seeking the inevitable flaws, and the greater the resultant pain when the whole bubble collapses. Some turn the pursuit of knowledge and / or Truth into an ideal, and become heartless creatures dedicated to some kind of intellectual ideal, unwilling to give credence to emotional or psychological needs.

Since Jupiter is a key to the confidence so many badly lack, this placement may indicate an individual who is an inspiration to others, who uplifts others with his unreserved faith, who demonstrates to others how a truly positive attitude tends to create a fulfilling, joyous life. Jupiter does have this possible manifestation; and the individual who can express it in healthy ways is a wonderful role model for others.

(Eve Jackson)

Jupiter in this house, of which he is the undisputed natural ruler, produces the constant seeker and explorer who always sees something more beyond what he or she has already discovered. Where the search is defined as a spiritual one, it often leads people through a succession of different traditions, each in turn embraced enthusiastically and later discarded; and when a particular path is chosen and adhered to, there is usually a refreshing ability to keep finding new inspiration within it, so that there is still a sense of wonder and of being on a journey.

A church which discourages personal enquiry is not appreciated by those with a ninth house Jupiter.

There are of course sometimes keen travellers with this placement, though surprisingly few of the best known. It also manifests as an unbounded appetite for pursuing and developing theories and philosophies.

(Bill Herbst)

Conceptual frameworks: With Jupiter in the ninth, you teach and learn with equal enthusiasm, often combining the two in animated dialogue. You regard others' thoughts as resources to be mined, since you understand that everyone has something worth knowing. You're progressive but traditional, and not above falling into an occasional cliché. Philosophy, ethics, religion, or law are synthesized in an endless search for the perfect generalization. You throw new ideas into your mental soup-pot to see what flavors emerge. Unfortunately, some people don't appreciate their hard-won knowledge being treated like fodder for your mental cuisine, and you may offend others on occasion. You can be a master chef of the mind; but appreciate the dish that each individual offers before scurrying off to hold court in your own kitchen. Guard against pomposity, and avoid the pitfalls of righteousness or mental superiority. The challenge is to humbly acknowledge that wisdom comes from living well rather than knowing everything.

Cultural perspective: Travel in any form is a delight. You take advantage of every opportunity to increase perspective. You want to see the development of the world written in the history of its places, and you have a tremendous feeling for the effect of group-consciousness on any particular place. It delights you to discover the universal mark of culture existing in even the most remote human outposts. You're most at home when you're learning; and you learn more effectively when you're on the go, exploring the world.

Higher education: You see guiding principles in every event, every experience. Thus, the whole world is your classroom, whether in school or out. As a result, all education is simply a stimulus to the productivity of your fertile mind. You may be a farmer or a professor; but beneath your outer role, you are a true intellectual at heart, a natural philosopher; and your education will continue no matter where you are, no matter what

you're doing. It is your greatest joy, your most natural means of self-expression, so indulge yourself. Take advantage of every opportunity to learn.

The search for truth: You love to speculate on the truth, to philosophize your brain out, to build layer upon layer of hypothetical conjecture, and to leap from minimal data to the largest possible generalizations. In fact, what you really love are generalizations themselves. You're great at communicating. The question is, do you understand what you communicate? Don't be seduced by the pitfall of glib wisdom. The fact that you may be able to convince others is no guarantee of true maturity. A golden tongue is not the same as a golden mind or heart. You have a gift here. Don't abuse it. Don't stop with the obvious; the challenge is subtle refinement. Truth is the end-product of evolution.

Ideal society: Everything would be permitted in your ideal society, with nothing forbidden, except, of course, pessimism. Everyone would be positive, and interested in sharing his or her optimism with others, who would be completely receptive. Business and politics would abide by a sense of honesty and fair play. Petty concerns would drop away in the realization of larger implications. Everyone would respect the ideologies of others without conflict. As Ruler of the World, you would be Plato's philosopher / king, conferring wisdom borne of perfect vision.

Saturn ♄ in ♎ Libra 13° 22'

(Jan Spiller and Karen McCoy)

Static

You might try to maintain the Libra emotional security by clinging to certain social ideals and always being pleasant. This form of harmony may result in difficulty with being yourself since it cuts off personal expression with others. When you place a limit on your actions with expectations of how others should respond, severe limitations may be felt. The result may be that all of your relationships become burdensome and disappointing.

Dynamic

You have the skill and social responsibility to create relationships that actually work by bringing into manifestation their natural inherent harmony. Acknowledging yourself as creator of the harmony and disharmony that you experience gives you security in your ability to experience what is created. Once you are willing to undergo the possibility of disharmony in relationships, you have the capacity to actualize yourself by sharing your honest, individual point of view. A natural, authentic balance can manifest in response.

You can commit yourself to your integrity, sharing your independent point of view

honestly, and then objectively notice how others respond. This process allows you to use your diplomatic abilities on an impersonal level that serves a collective need. The result can bring about the necessary structure to produce an alliance that answers both your needs and the needs of the other person, with no limiting justifications of how you think the relationship should appear.

General

Your own sense of separate identity is completed and perfective as an effective, selfintegrated entity. You are looking for another person with whom to share, recognizing your own independence and seeing a partnership with another who is also a fully selfintegrated, independent being.

(Zipporah Dobyns)

Saturn in Libra is a natural square which calls for integration between activities as an equal and power roles. Life should be big enough for both marriage and a career; but to do justice to both, we have to make compromises. If one person in a partnership is dominant, even if acting as the responsible parent with impeccable intentions, there is no real partnership. If Saturn is still being experienced as fear of the world's power, we may marry a father-figure to protect us. If we have enough confidence in our own power to avoid doing that but not enough to deal with an equal, we may pick a partner who will let us play parent as owner of the power and the responsibility. Or, our insecurity may lead to delaying marriage for fear of being dominated, criticized, rejected, or hurt in some other way.

We only claim our share of the power of the world when we are realistically coping with the area of life symbolized by the sign and house of Saturn. When the cardinal and / or the fixed dilemmas are emphasized in a chart showing a major issue involving power and relationships, it is helpful to have a place in our lives for all three of the major alternatives. We need some co-operative relationships, some competitive ones which let us develop and test our powers, and some in which we help others. The latter interactions reassure us that we have our share of the power and we use it to assist others.

Libra careers may deal with people or involve beauty in some way. The first includes counselling and consulting in many areas, law, politics, social work, arbitration, and personnel work. The second includes architecture, photography, and any area of design.

The father may be equalitarian, fair-minded, artistic, pleasant, etc. if he is expressing the positive potentials of Libra. Or he may be learning to handle power in peer relationships. In general, other things being equal, the psychological drives of the house tend to outweigh the sign. Of course, the nature of the planet is primary.

(Skye Alexander)

Partnerships of all kinds may prove troublesome for you; and in your relationships with other people you probably will experience your share of disappointments, frustrations and delays. Through relationships, however, you are likely to learn your most significant life lessons and grow in many ways. This position of Saturn could signify 'fated' associations and lessons to be learned through your relationships.

Perhaps you will be denied a meaningful relationship, at least until you are mature enough to balance your needs and desires with another person's. Indeed, one of your tests in life might be finding this delicate balance and learning to compromise without sacrificing yourself. Although relationships are very important to you, it may seem as though you are unlucky in love. External or internal obstacles - cultural, ethnic or religious barriers, age differences, poverty, work or family obligations - might stand in the way of your happiness. Your relationships could develop very slowly, or you might have to wait a long time for a lover to become available. Physical problems, such as illness, handicaps or ugliness, could make it hard for you to attract partners.

You may feel you are unlovable; and your inferiority complex could repel prospective partners. Or, you might be so desperate for love that you cling to any likely candidate, and thus drive him / her away with your expectations. Because you believe you are inadequate and undesirable, you tend to be quite defensive and sensitive about love and relationships. Afraid of being rejected, you might shut yourself off from other people and refuse to get involved because you don't want to be hurt. You are cautious and conservative in love; and your cold, aloof, disinterested demeanor can cause potential partners to give up on you and go looking for someone more accessible.

The sign Libra also is connected with art. Saturn in Libra can suggest a need to channel love and attention into artistic pursuits; therefore, you might be blocked from relationships with other people so that your time and energy can be devoted to another cause. Perhaps your tests and growth experiences will come through the arts.

Your relationships may be a burden to you in some way. Some sort of sacrifice could be necessary; and your partner or the relationship itself might make great demands on you. Perhaps your independence will be limited by your partnership; or the relationship might require you to shoulder heavy responsibilities.

This is a good placement for business partnerships, however, since Saturn is associated with work, and Libra with all types of committed partnerships. Perhaps you and your mate share career goals and work together effectively in business. Work might be an important and solidifying part of your love relationship, or you might meet romantic partners through your job.

Once you establish a relationship, it is likely to endure. You are not frivolous with your

affection, and tend to be a traditionalist, preferring marriage to less structured casual love affairs. A devoted and dependable partner, you take your commitment and the relationship very seriously, and won't give up when the going gets tough. You are willing to work hard to make a partnership a strong and lasting one; and though they may not be easy, your relationships ultimately can be very successful.

(Frances Sakoian and Louis Acker)

Saturn in the sign Libra brings the realization that to accomplish anything of lasting value, or even to make life possible, human co-operation is necessary - and it must be enduring if it is to be effective. But enduring co-operation is feasible only when all parties in a project are dealt with justly; and justice requires mutually accepted rules of conduct and commitment. Each person must strive to complete his work and must be responsible to the whole. Most discipline and responsibility grow out of the understanding that human relationships entail mutual commitment, as in marriage, business partnerships, and close friendships. The reason is that Saturn is exalted in Libra, the sign ruling relationships.

Because Saturn in Libra deals with responsibilities in relationships, it also rules the laws that formally regulate such affairs. Thus, people with this Saturn position often become lawyers, judges, and mediators.

To a large extent, Saturn in Libra rules contracts, including marriage contracts. These Saturn agreements often are of a karmic nature, arising as they do out of interactions with people who have incurred past responsibilities and moral debts.

Because Libra is an intellectual Air sign and a cardinal sign of activity, people with Saturn in Libra deal extensively with business arrangements: organizational planning, formulation of legal contracts, co-operative division of work responsibilities among people. The ability to plan and organize group endeavors is seen with this position.

Saturn in Libra can indicate marriage in later life or marriage to a serious person with heavy business or professional obligations. The marriage itself often incurs burdens, hard work, and the need for patience.

This is a powerful position for Saturn; it gives much social awareness and social responsibility. If Saturn is well-aspected, these people often attain positions of great wealth and social honor through their ability to work with others - an ability that implies receptiveness, tact, reliability, and good organization.

If Saturn is afflicted in Libra, there can be exacting attitudes toward people and a tendency to drive them at work. Natives can lack love, forgiveness, and a sense of responsibility in their relationships. They are inclined to apply the letter of the law strictly instead of understanding the justice implied by the spirit of the law. The concept of

justice that they enforce so strictly is colored by their personal outlook. An afflicted Saturn in Libra can indicate a false ambition leading the natives into too many commitments, which they can fulfill only at the price of overwork. In some cases, they cannot meet their commitments, and the consequent resentment they arouse in others results in their own loss of status.

(Grant Lewi)

You appear to have little need to defend yourself, because your justification comes directly through others. You are capable of being one of the best adjusted of mortals, living easily with your associates, in getting along with whom your deepest ego is vindicated. This position of Saturn is bound to take you out of yourself and turn a major portion of your attention to the outer world and the people in it. If you're a naturally aggressive and extroverted person, this gives you great tact and charm, because of which you get what you want with a minimum of struggle. You don't have to fight your way along because your deepest intuitions tell you how to win friends and influence people graciously. If your nature is passive or tends to be introverted, you devote your life wholeheartedly to service of others and satisfy your tendency to inwardness by selffulfillment through sacrifice. In any case, and along whatever lines the total personality leads, this position of Saturn is one of the best insurances of usefulness, and will tend to strengthen and lend significance to an otherwise undistinguished chart.

(Sydney Omarr)

Saturn in Libra tells us of a native who would like his life to be in order, who wants the world to hand out justice rather than punishment. In seeking the ideal, he often runs into emotional storms; there are indications of more than one marriage, of disappointments in partners (both marital and business).

He has strength, ability and courage, but his public image is apt to be ultra-serious. He must pay heed to public relations and should take special care with legal documents, including birth certificates, passports and contracts.

He is not an easy person to really know; the astrologer must help him to know himself better. He makes his influence felt - and the key is to make it felt in a constructive manner. Otherwise he is accused of being prejudiced and narrow.

(Julia and Derek Parker)

Saturn is traditionally well placed in this sign; and there certainly seems to be a subtle harmony between the sign and the planet. There is a natural sense of justice; and the individual has an above-average sympathy and understanding of other people. Kindness and practical common sense are also present; tact and diplomacy will color any advice that is given. He or she is usually impartial, flexible and fair; and the need to see fair

play, so characteristic of any Libran emphasis, will certainly be present with this placing.

If Saturn receives mostly negative aspects, particularly from the personal planets, or makes a square or opposition to the Ascendant, some intolerance may be shown toward partners or colleagues, especially if Saturn is in the seventh or tenth house. If in the fourth house, there may be a tendency to be discontented with the home and domestic situation, and / or perhaps a desire to move very frequently. However, attention must always be given to Saturn's house position.

Despite the longing for a permanent emotional relationship, it may be avoided or sacrificed for some reason, perhaps due to sexual inhibition or an inability to express the emotions freely. Any external reason will probably be mere justification - the real one will definitely go much deeper.

Saturn's inner authoritative voice from this sign will sharpen the subject's conscience by arousing a guilty sense of shame; 'If you do that, you will be treating me very badly, after all I've done for you. You are totally selfish and if you do this dreadful thing I'll never forgive you.' Ask if the subject had a parent who always grumbled in this way and was never satisfied with what his or her child produced or did.

(Lyn Birbeck)

You are a just rock, but may potentially suffer a decision block. Your tasks and obligations include having the discipline to fulfil your loving duty to Other - but not just be bound by convention; taking / allowing the time to establish right relations - thus avoiding untenable relationships; and building relationships that are true to themselves - and are not just relationships in name only.

You can get stuck with a relationship that starts out well but becomes increasingly dull, meaningless and confining; with doing a balancing act between the Other whom you have to be with and the Other whom you want to be with; and with any Other, for fear of being alone.

You are learning to enter into relationship for reasons of conscious choice rather than just because it is 'what one does'; to face the fact that you only find yourself reflected in Other - if you are split within yourself, there will be more than one Other; and to be true to yourself.

You commit to an Other who is as willing to commit him- / herself as you are (how much is that?); to an Other whom you know and feel will make an honest person out of you, and who wants you to make an honest person out of him / her (honest = honest with oneself); and to an Other of serious intent and gracious demeanour, and with some doubts.

You should be wary of thinking that simply having a certificate of marriage will make it work; of an Other who has all the right qualities and credentials - the less cracks there seem to be then the more cracks there will be; and of any Other who is utterly convinced that you are made for one another, or conversely, who is constantly undecided.

When you are alone, it is basically because you are having to review and consider what relationships are all about, for you as an individual in terms of your experience, and also more generally with regard and in contrast to your social milieu. It is more than likely that your initial attitude to relationship was very much moulded by your class, racial and cultural background. This is the social 'programme' which has you unconsciously believe that a certain Other, at any age, and from a certain social category, is certainly the one for you. If my records are anything to go by, one person in 20 with Saturn in Libra remains happily and faithfully married to his / her original marriage partner. So the chances are that at some point you will be looking at just yourself in the mirror - and, it is to be hoped, realizing that any partner is entirely to do with what you see there. What is honest and real will attract just that, in the same way that what is denied and bound up in fantasy will conjure up frustration, deceit and disillusionment.

(John Townley)

You tend to be balanced and stable in settling difficulties within a relationship; and you aren't flustered by temporary turmoil. Generally you can patiently wait out an emotional storm or take steps to calm it down, even to your own disadvantage if you are at fault. You have the foresight to see that the situation will balance out in the end and that you will reach that equilibrium only by keeping your present relationship on an even keel.

Indeed, you are probably better than your partner at coping with problems, at least in your approach to them. But that may be a sensitive issue between you, so avoid reminding your partner of personal failings, particularly when you have successfully handled a situation and your lover has not. In the interests of harmony, let it go at that. Otherwise your partner may be at cross-purposes with you in similar situations in the future.

You may have a special talent for arbitrating problems outside your own relationship, which can be a creative outlet for you. But you should do this only if requested to, lest others think you are interfering. Or your lover might think you are less interested in your own relationship.

(Robert Hand)

This placement is strong only when Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you need plenty of time to make decisions and that you always want to know everything about the subject before making up your mind. Others may think you are indecisive at

times; but they will find that when you finally make a decision it is usually right.

You may be somewhat reserved in relations with others; but once you commit yourself, you will stay with that person - friend or lover - for a long time. Your strong sense of fairness is evident in your relationships as well as in every other area of your life. You are conscious of rules and duty toward your friends, and you are not likely to break an agreement that you have made with someone. You take relationships so seriously that you would never make an agreement lightly. While you are young, this trait might not be very obvious; but it will be clearer as you get older.

You are very concerned that everyone has what he / she deserves; and your sense of justice is outraged when someone takes advantage of someone else.

If you are not encouraged to encounter other people and to believe in yourself, you may prefer to be alone, unburdened by the necessity of relating to others. Or you may feel that others do not understand you. As you get older, this should diminish.

Saturn ♄ in 5th House

(Liz Greene)

Under the general umbrella of the fifth house are usually included pleasures and amusements, love affairs, children, creativity and self-expression, and speculation and investments. This is a rather large mouthful for one mundane house. As this house is the reflection of the Sun, the symbol for the conscious ego, it might be easier to approach it as the expression of the individual's 'selfness', those areas where he can be uniquely and wholly himself, where he can permeate his feelings, desires, ideas, and activities with his own essence, and where he is completely unimpeded and uncoloured by the necessity for compromise. This is the house of the individual identity; and through the affairs of the fifth house one begins to apprehend, through creative self-expression, the meaning of his own identity. Leo and the fifth house have a great deal to do with the recognition of the self both by others and by the individual himself. We interpret it also as the house of love, but it might more aptly be called the house of romance because this also is an area where the individual may express - or project - his own identity without interference; and through the experience of love of this kind he may get a glimpse of his own inner centre. Love in all its meanings is perhaps as much an archetype as is the archetype of the Self; and neither one is discernible on the birth chart; only the ways in which they are likely to be approached and expressed are evident, and they are both connected with the fifth house.

This house, like the first and the ninth, is also connected with the faculty of the intuition and with the individual's intuitive perception of the purpose and completeness of his total

psyche. Expressing through the first, the individual intuitively pursues purpose through his interaction with the environment; expressing through the fifth, he intuitively feels his wholeness through reflecting upon himself as he appears in his own creations. This kind of reflection can lead, in the end, to the experience of the 'I' as a complete and unique idea; but this experience is not approached through the intellect. Otherwise it becomes a meaningless set of concepts which only serve to throw up more barriers between the individual and his experience of himself. Through an act of creative expression, he may intuitively catch himself being himself; and the importance of this psychological experience should not be underestimated. It is one of the motives behind creativity.

It is usual to find the Leonian personality described as egotistical and self-centred. But it might be more correct to say that rather than being self-centred, he is seeking the self at the centre, and in consequence everything that he does is of dramatic importance to him because somewhere in all of it he senses the possibility of the direct encounter, the direct experience. Rather than criticising him for his tendency to exaggerate his own importance, it is perhaps more helpful to realise that no individual can be of any value to himself or to others until he first discovers who and what that self is. Through the fifth house, the individual begins to glimpse himself through those expressions which contain within them a piece of his own unique identity. This is not necessarily limited to creativity in the artistic sense, although this is perhaps a more direct form of self-expression. Every individual has some area of life where he is seeking to understand his own significance through completely unimpeded self-expression, whether this is an artistic field, an intellectual one, an emotional one, or the creation of a living child.

From this, it may be inferred that the conventional attitude toward the bearing of children is empty in need of some further reflection. Often the first half of the creative process is accomplished - the child is born - but the second half, the half in which the education and self-recognition of the creator begins - is frequently neglected because this act requires humility of a kind which is usually absent from the parent-child relationship. Children are, in our society, very much a means of living out vicariously those qualities and expressions which are unconscious or have not been permitted to unfold in the life of the parent. Rather than helping to provide a means of self-realisation, they are seen as empty vessels which can be moulded, shaped, and filled with any content we choose. An act of creativity can always lead to greater self-awareness when we consider who it is that is doing the creating; but it always involves a gamble because of the possibility of pride distorting the perception. In any painting or piece of music, there is a fragment of the consciousness of the creator; and in the end it is for the greater consciousness of his psyche that he creates, not for his audience, although his audiences may be a part of the alchemical transformation by which he achieves divinity. This may seem abstruse, but we are fond of tossing about concepts such as God's love for his children and the artist's quest for immortality without having the vaguest idea what we are talking about. It is worth some meditation upon the idea of the creative act, and its psychic significance, in order to get fuller understanding of the meaning of Saturn in the fifth house.

When Saturn is in the fifth house, there is a temporary barrier between the person and his self-realisation, composed primarily of those shadowy attributes which he will not permit into consciousness. The creative flow is often blocked; or, if it is not blocked, then the experience of self-realisation which is the natural result may be blocked. The perfect circle of outpouring and inner transformation is interrupted, and the man often pours his energy out and thinks that he receives nothing back because his own sense of inadequacy prevents him from realising that it has nothing to do with the audience. This applies not only to creative expression but to romantic love as well. Usually the person with a fifth house saturn cannot easily find himself among his creations because he has had a minimum of recognition from anyone else. This is the classic indication of the unloved child, the child who may be ignored or treated as merely an extension of his parents, where his own identity and significance has somehow been swallowed up in the trappings of what passes for parent-child love. Children with Saturn in the fifth house are often loved in the sense that their parents love the idea of the child, but they are rarely loved for the unique quality of 'selfness' which is at the base of the individuality. later in life, because these children have never experienced the recognition of self by anybody else, they are hard-pressed to recognise it themselves and often find it difficult to make contact with their own inner significance. The child with Saturn in the fifth house must often pay the later price of intense feelings of inadequacy and insignificance no matter how many gifts or abilities he may possess.

This placement of Saturn often concurs with a reluctance or inability to have children; or the children may bring burdens, responsibilities, or pain. This is the traditional interpretation of a fifth house Saturn. He may deny himself love in the sense that, not loving himself or being able to understand his own value, he is afraid that no-one else will find him lovable either. Caught in his own feelings of inferiority, he may be jealous and resentful of others, ensuring the fact of his rejection by them. There is often a stiffness and lack of spontaneity about Saturn in the fifth house; one has the feeling that the individual is always watching himself watching himself and is rarely able to relax. He strains and pushes in the hope, unconsciously, of getting some glimpse of what he truly is mirrored in the loving eyes of others; but he generally consistently fails when he attempts it in this way. Because he pushes so hard, he often alienates those who otherwise might have helped him. His disappointments may come through many channels; but behind the heartbreak which is often associated with this position lies the individual's inability to love himself, to recognise his own significance, and to find an inner centre which can give his life stability and meaning.

Saturn in the fifth house has a reputation for being cold and heartless; but this kind of face is characteristic of Saturn and should not be taken literally. The heart of stone is apparent in many people who are concerned with protecting their own vulnerability with a veneer of callousness. Usually behind this veneer is a small child who cannot understand his own importance. There is often an intense selfishness exhibited by Saturn in the fifth house, and a desperate need to feel important, admired, envied, and popular. Envy is most typical of this position, for the individual who cannot find his own

centre is often deeply resentful of what he thinks are the meaningful lives of others. To the individual with a fifth house Saturn, everyone else's grass often seems greener. Usually he is most envious of those who seem to attract love, friendship, and affection without having to make the strenuous effort at skill, superiority, and dazzle which is typical of the fifth house Saturn. No-one seeks popularity as assiduously as he does, whether this is conscious or not; and no-one is so crushed and heartbroken when he is not accepted. Saturn is awkward in the Sun's sign; and the challenge offered to the person with this placement is a difficult one, for he needs to find his inner centre and identify with that rather than the trappings with which he usually surrounds himself. Without these trappings, the person usually feels naked and vulnerable. The opportunity offered, however, is an important one, for if he succeeds in finding this centre and manages to shift the focus of his personality from the ego to this more meaningful self, he can begin to recapture the naive joy which is apparent only in a child, the joy which comes from an innate trust in life and in the existence of love in the universe. Having once found the secret of his own identity, he can never lose it again; and that natural integrity and brightness which is one of the most endearing of Leonian qualities becomes his permanent expression. He is no longer dependent on whether others recognise him or not, for he has at last recognised himself. This experience of contacting the self always seems to evoke the same response in those people who have experienced it: they seem to recapture some of the spontaneous joy, vitality, and innate honesty of the heroes of folklore and fairytale, regardless of the inhibiting qualities of their outer lives. This joy is not unconscious, however, for the process is a conscious one and is not a regression. Somehow the duality of conscious sophistication, or fine discrimination, and unconscious integrity, or the sense of trust, is fused within the personality. This is a great challenge and an important opportunity, and, if taken, certainly balances the pain and loneliness which are usually the initial gifts of Saturn in the fifth house.

There is often an interesting blend of inflation and an intense and often crippling shyness apparent with Saturn in the fifth house. The individual both overrates and underrates himself, but rarely perceives himself clearly; consequently, he cannot see others clearly because he is always projecting his own evaluations onto them and usually does badly in affairs of the heart because of this. He often cannot express overt affection easily, yet at the same time cannot bear to be ignored. Loyalty and honour may become of exaggerated importance to him, for he often tries to crystallise and solidify the love of others through emphasis on the forms and codes of behaviour which love sometimes takes as its outer expression. It is not so much love in the affectional sense as recognition that he seeks; and it is easy to see why this placement is often associated with those in the entertainment professions. The fifth house itself does not need this feedback from others; he simply is, and that is enough. Saturn in the fifth cannot see the 'I', and must seek it in the applause of the crowd.

With this placement of Saturn, the psyche seems to be directed toward a realisation of itself, toward a process of individuation as Jung calls it, and will often not permit the

conscious personality to find any solace in the usual activities which supply an identity for most people. Thus children, who often provide a sense of purpose and significance to their parents, are a disappointment, or there is no possibility of having them. Romantic love rarely turns out to be the ideal which is expected, because the eyes of the lover somehow never reflect that missing flash which will convince the person of his own value. Creative expression never quite seems fulfilling, and usually misses the mark. The individual usually is driven, in the end, to seek himself within himself, because no other means are left available to him. It is he himself who has set it up in this way; but to recognise the underlying purpose behind these disappointments is the beginning of wisdom and the final taking of the opportunity.

There may be as much overcompensation here as with any other Saturnian placement. Many people with Saturn in the fifth house work very hard at never taking life seriously, although no-one is more sensitive, touchy, and serious in matters of affection than the fifth house Saturn. His fears of rejection and insignificance usually lead him to lace the idea of love heavily with concepts such as loyalty, duty, fidelity, and responsibility, although these may be unconscious lacings. He needs structures so that he may be guaranteed a sufficient amount of enduring love. Unfortunately, no matter how many structures he erects, he usually still cannot trust, and the disguise of frivolity rarely deceives anyone after a while although he may continue to deceive himself. The heaviness and needfulness of this placement usually shows through, and because of this the person is often deeply hurt.

If the person does not work with his fifth house Saturn, this is a rather unhappy position; any coupling of Saturn and the Sun carries weight with it, whether this coupling occurs by sign, aspect, or house interchange. All these contacts are connected with the discovery of the self; and this is painful because it involves the tearing away of the veil. We are taught in early childhood that we are many things - our feelings, or beliefs, or bank accounts, or children, or talents, or loved ones - anything and everything except ourselves. The person with Saturn in the fifth house often demands so much from others that he is left lonely and heartbroken. He is capable of much love and devotion, but does not dare to express it without asking for a guarantee back; only when he recognises this unconscious process of a barter can he begin to free himself of it.

What is often not recognised is that the ordinary man who has Saturn in the fifth house, who has no aspirations to conquer the world, may nevertheless have a small share of this desperate need for importance and recognition, coupled with an acute shyness which leads him to wait in the wings when what he wants most is to be at the centre of the stage with all eyes focused, adoring, upon him. Failing this, he may become a petty tyrant in the home, a hypochondriac, a domestic dictator.

The person with Saturn in the fifth house is sometimes not easy to love because he is like a jug with no bottom and absorbs affection and attention endlessly without being satisfied; however, if he begins to understand that his path is inward toward the self, he

may begin to see what kind of opportunity is offered to him.

Uranus ♅ in ♍ Virgo 12° 46'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjoining Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most unpopular war in U.S. history. The United States' involvement in Vietnam began during

Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the

world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental contamination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to the formation of the Occupational Safety and Health Administration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the

strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will be practical ones that can be used in everyday life.

Uranus ☿ in 4th House

(Joan Negus)

Traditional astrological text books will tell you that Uranus in the fourth house could indicate that you change your residence frequently. SO what is brought to mind is someone who travels from place to place establishing home after home. And this can happen. You can be a world traveller or do as one of my clients with this placement did. He moved every three or four years as he was growing up, but did not go very far. He simply moved across the street to his grandmother's house for a few years, then back to his parents' house, then back to grandmother's, etc.. He has, however, made more distant moves in adulthood. But, it also is possible to have this placement and stay in the same house all of your life.

If you never move, however, chances are that you came from an unusual home environment, had an eccentric or creative parent, or simply that your adult home will differ greatly from the home of your childhood. Since the house in which you find Uranus in your natal chart is where you may consciously or unconsciously break with tradition, you are most likely to operate differently from the way your family of origin did. If there were strict rules and regulations in your childhood home, you might carefully avoid this in your adult home, and have a rather unconventional household. If your childhood home was unusual or nonconforming, then you might crave stabilisation and create a very conventional environment.

It is also possible that you would move from one extreme to another. If your childhood home was restrictive and you create an unconventional home, after a while you might miss the predictability or the childhood traditions. Then you might inform those with whom you live that this is the year you are preparing the Thanksgiving turkey and inviting the relatives to dinner to establish the old family custom. But after a year or two of this you could tire of it and revert to your previous stand of 'who needs tradition?' In other words, there could be a number of changes in attitude in the home in the course of a lifetime. Prior to each change, however, there will probably be an analysis of the behavior in the home. You should consider what is restrictive to you and change that segment. Otherwise, those with whom you live might become confused.

One possibility that might be satisfying to you and not create confusion for your housemates is that you can regulate certain parts of your household routine (giving yourself permission to change them when you want to) and remain spontaneous and free in other aspects of the home. Another possibility is that you establish a firm homebase and periodically remove yourself from it by travelling. In this way you are free of the home while you are away, and yet it is there to return to.

Since the fourth house also represents one of your parents, it might be that one parent was erratic and at least partially responsible for the instability in your early home (if there was instability). Or your Uranian parent may have been creative instead of (or along with) being inconsistent, and contributed to an atmosphere in the home which fostered individuality. When I think of this placement, I am reminded of the play 'You can't take it with you', in which those who lived in the house were involved in their own activities and unusual, interesting people wandered in and out.

Even if you live in what you consider a totally free environment, you may not be quite as spontaneous as you think. Although you can talk about your flexibility in the home and really believe it, you probably do not react well to surprise visits. You might initially react in a gracious manner and pride yourself on your ability to respond so simultaneously. But after a short period of time you might begin to resent these unannounced visitors because they interfere with your freedom. You might feel that you have to entertain them and are thus restricted. Of course, you could display your aloofness and ignore them. But even if this occurs and you do not let them keep you from doing what you want to do, their presence serves no purpose.

You probably prefer to determine how and when you are going to be spontaneously sociable. You might not only tell your guests when to arrive, but also tell them what time to go home. In fact, if you decide to have a party, you will probably feel most comfortable if you specify the time of arrival and the time of departure. This is not essential, however, because if your guests do not leave when you want them to, you could become so cool and detached that they will probably get the message to go home rather quickly.

Your unconventionality in the home may take a totally different direction. You might have unusual tastes in furnishings or colour schemes. Your décor could range from the bizarre to interesting and eye-catching. Your furniture might be constructed of glass and steel or in some other way be futuristic in style. Or you could combine different periods of furniture. But whatever you do in decorating will be distinctive and noticeable.

It may seem as you read this section on Uranus in the fourth house that there are conflicting messages. You could yearn for a stable home and work very hard to establish a secure base. Then you might complain about being bored and / or do all you can to disrupt it. Another seeming conflict could be in regard to the parent described by this house. You could have considered this parent to be original, creative and independent, or erratic and unreliable. It is impossible to say from the placement alone whether you admired or disliked this parent, but you probably will have seen more than one of the qualities just mentioned.

If you have this placement and experience the inconsistency, the first step is to realize that there is nothing wrong with you. Tell yourself and anyone who complains about you that you are inconsistent and that sometimes you need structure and sometimes you

need freedom. Although you want to express your individuality, making drastic changes too quickly could disorient you. Analyze your home situation. Determine what you are dissatisfied with, and make small changes first. This could satisfy your urge for change or lead to bigger and better changes.

(Haydn Paul)

With this placement, there will be a focus upon the themes of family, foundations and roots in life. It is likely that there was some type of disruption or unusual way of living during your childhood. This could have manifested in a variety of ways, which can have the effect of creating either instability or a more interesting and exciting childhood.

In the contemporary world, this can often take the form of parental marriage difficulties, family friction and divorce, where one of the parents eventually leaves the family home, and the children are plunged into a bewildering emotional situation where parental conflict and childhood emotional immaturity conspire to develop inner problems of adjustment. Even adults find such traumatic crises difficult to deal with; children often lock them away, sometimes festering into guilt associations, and blaming themselves for the breakdown of the adult relationship.

There may be frequent changes of residence, perhaps caused by parental choice or careers, which periodically uproot a child from a familiar environment and friends, forcing him or her to confront 'new unknown worlds' and so stand alone (if only temporarily), being forced to adapt quickly to new homes, schools and friends, even different countries. Such an early lifestyle can be either beneficial or damaging; much depends upon the age of the child, the support from parents, and the individual point of development and ability to deal with a changing environment. In several ways, it can speed the maturation process, with the child soon accepting responsibility and sensibly applying intelligence to its actions and choices, as well as offering a broader perception of the varieties and differences that life presents through experiencing different communities or countries. Yet it can also create a pattern of instability, a lack of roots, a need to modify 'self' without having an established centre to work from.

In some cases, home may be a social gathering place, less family-focused, but a place which parents use for meetings of common interests; political, religious, cultural, etc.. This can have a positive aspect in meeting a wider variety of people, yet can also be 'negative' in that a lack of attention and interest from the busy parents can lead to a fragmentation of the relationship bonds. Perhaps too much freedom is given to such children, because the parents need the time for their own interests, and so the child develops without a necessary discipline and able to indulge in most of its desires; this could create future adult problems in coping with the responsibilities and obligations with which modern life confronts people.

Whatever the nature of the family roots, these will affect the psychological foundations of

the developing individual, and eventually play an important role in the decision-making of the adult. Uranus is implying that a reorientation is required in respect of these acquired or inherited roots. There may be problems involved in the personal family relationship to a social, ethnic or economic background, a reaction to which dictates future choices, perhaps through attempting to escape or transcend them, or in proving that success can still be achieved despite such a background. It can be a highly motivating factor.

The issue is that of integration and stability, and the establishment of a firm psychological centre which can act as a focusing self, from which the adult life is consciously directed. This is the challenge represented by Uranus, where a new foundation is required in order for you to experience and enjoy life more fully. A sense of inner instability needs to be transformed into a deeper, more integrative centre, which is capable of uniquely expressing personal creativity, and operating in a positive manner.

(Jeff Green)

A natural stress can occur in the entire digestive system, causing overly alkaline or acidic conditions in the stomach; ulcers, gas; restriction caused by emotional duress or stress leading to loss of appetite; problems with the duodenum and its lining; deficient or extreme secretion of digestive enzymes from the pancreas, which causes either constipation or diarrhea; imbalances in the chemical composition of the digestive fluids within the mouth, which can lead to gum disease, accelerated breakdown of the enamel on the teeth, and bad breath. Uranus here can also lead to lymphatic swellings or problems in varying extremes, female problems linked with the ovaries or womb, and male problems linked with the testes or prostate (swelling), and can promote 'swellings' throughout the body for no apparent reason other than stress.

(Stephanie Camilleri)

With this Uranus, traumas in childhood affect the emotional development, though it can also be a powerful stimulus to achievement and soul growth. Generally not very happy or easy-going, they can be very hard to live with, as emotional complexes cause a lot of trouble. With difficult aspects to Uranus or Mercury, this can be a real 'mental case'. The less difficult the aspects and the sign location, the sooner in life they can get it together. Some form of counselling is usually helpful. Once they face themselves and gain some self-understanding, they will be much happier and easier to get along with.

They are usually outspoken to a fault, often with a sort of bitter humor, and overly sensitive to criticism. Anguish at home causes them to leave their native turf and start a new life somewhere else. Even if they do not leave physically, they are often involved in the founding of a new order, a new way of doing something. They tend to be mavericks and insist on having things their own way or they won't participate. They wish to build a new world with themselves at the centre, but this brings them much loneliness. They are often misunderstood by their associates, who think them cold, or overly abrupt or

risqué, not seeing the warmth that is in their hearts. They are usually expressive with words, saying things in a terse, humorous style that is intended either to inform or to entertain.

Women with this position are more inclined to neurosis, possibly because their field of expansion, their potential for using their emotional energies to give form to something outside themselves, is more limited in our society. There is more frustration; the emotional complexes are more stimulated and the behavior follows suit.

Although both men and women with this position have a love of young people, they have a hard time dealing with them and, although they do not wish to do so, both tend to revisit their own traumas on their children. They are powerless to stop this unless they get some therapy to help them build new response patterns. They are attracted to those very different from themselves and often choose a partner from a very different background. Their marriage may or may not be happy; but often they will cling to the mate, happy or not, fearful of losing the one who knows them best and who must accept them as they are.

Their emotional tension can translate into a strong sexuality, which may be firmly repressed for a variety of reasons. The resulting frustration can make them irritable and sarcastic and very hard to deal with. They are always desiring someone that they cannot have. Actually, this is only one focus of a perpetual must / can't that derives from the emotional cruelty they experienced as children.

(Howard Sasportas)

Whether through personal choice or unavoidable external circumstances, those with Uranus in the 4th are not meant to be bound by the traditional biological family unit. They may feel like outsiders, strangers or outcasts from their families of origin; or for some reason, the early home life was disrupted and the family scattered. This placement of Uranus implies a need to find where they truly belong as their family or racial roots don't seem to provide this kind of containment. Often deeply restless, they require the space and freedom to search for their true 'spiritual' home or family.

Fearing the loss of alternatives, they are sometimes reluctant to put down any roots at all - maybe there is some place better or more appropriate around the corner. In certain instances I have seen, this disruption has been attracted externally as if by fate - something from the outside compels a move or the need to uproot. Or everything seems to be perfectly secure in the home until Uranus in the 4th is 'triggered' by progression or transit and suddenly, out of the blue, they pick up and leave or the family breaks up or changes in some way.

This placement could also describe an unusual home life. The home could be used as a meeting place for groups or organisations where different ideas are exchanged. They

may live in a utopian community, or a housing venture based on something slightly unconventional. The father (or hidden parent) may bear some of the characteristics of Uranus. He may have been unconventional or erratic in some way or literally kept appearing and disappearing from the home scene. He might have felt trapped by being a parent. Sometimes he is physically present but remains an unknown quantity with whom a close emotional rapport is difficult. Occasionally, I have seen Uranus in the 4th in the charts of people who, as they were growing up, watched their fathers suffer mental breakdowns. More positively, it can be a father who is highly original, inventive, free-thinking, and loving without being smothering.

Although this may not be revealed until later in life, those with Uranus in the 4th are often deeply unconventional. In some cases, they may live in a certain way until midlife and then radically change their lifestyle when Uranus opposes its own place. An interest in metaphysics and in philosophical and political systems may surface as they grow older.

Uranus in the 4th house is similar to Aquarius on the IC or in the 4th house. An identity needs to be found which is based on something other than just the personal family unit. At some stage in life, they may want to participate in an activity which benefits or advances the family of humanity.

(Robert Pelletier)

You had to subdue your desire for independence until you had matured sufficiently to take advantage of your gifted imagination. Your early home life may have caused you to rebel against the tedious and conflicting duties your parents required you to carry out. However, you were generally willing to make sacrifices, because you knew that one day you would be able to invest the necessary time and effort to serve the public interests in your own unique way. You feel a strong kinship with your fellow man and want to show that you care by helping to relieve the burdens of some and correcting injustices toward others. You are truly a caring person with strong enough convictions that you can speak up for those who are unable to defend themselves.

You are reasonably well-focused to derive the greatest yield from your creative insight. You are not particularly disturbed at the prospect of financial difficulties, and you are prepared to use other means if necessary to gain the freedom to come and go at will. You will align yourself with people whose purposes are in harmony with your own until you achieve the personal and financial integrity to stand alone. You understand the value of your natural talents, for they will provide you with a substantial income and give you the opportunity to prove what you can do. You are clever in devising ways to utilise your talents effectively, and you are determined that your efforts will provide the desired results.

You know that to attain an important position that will give you the leverage to accomplish your goals, you must be willing to accept challenge and competition. It will be

necessary to control your urge to assert yourself impulsively. You will have to make some concessions to others if you want to win their co-operation and help in achieving your objectives. You must give others the chance to offer suggestions, for you will find that many opportunities will come from totally unexpected sources. You will gain much support from a mate or partner who has the perception and foresight to help you realize your fondest dreams and aspirations.

Good intentions are not enough; and you know that to do your best work you must be fully informed. When others speak, you listen carefully and pick up many ideas. You will even go without some of your favorite comforts and spend time and energy to work toward gaining your goals successfully. This involves some sacrifice, but you know that it serves your future security and independence from want.

All your life you may have to define and redefine your motivations. In your need to achieve material comforts and be free from conditions that seem to threaten or limit you in any way, you may make too many concessions and lose sight of your more enduring accomplishments on behalf of society. You must be careful not to become obsessed with achieving financial success at the risk of losing sight of your most important objectives. You belong to the society you live in, and you must respond to the most pressing human needs by using your creative talent and inspiration to serve them. It would be too bad to review your past and see that you indulged yourself to the exclusion of helping those with whom you shared a social and spiritual destiny.

(Bill Herbst)

Microcosm: Your private self is eccentric, probably very different in tone and spirit from the self shown to the world. There is freedom in your inner sanctum, freedom from the restrictions of social rules and cultural appropriateness. The pitfall surrounds hiding your individuality too well, so that no-one ever sees it. The challenge is to drink deeply from the well of personal freedom and uniqueness. More than with any other 4th house planetary association, Uranus indicates a heightened possibility of feeling like a stranger in a strange land. All human beings occasionally experience alienation. But for most, that feeling is negative and quickly shaken off, like a bad cold. For you, it's more than psychological, more than merely metaphorical. Being an alien is something you hold onto privately. Whether you feel privileged or cursed, it remains a treasured secret.

Personal security: Family is a continual source of revolution. You feel it your task to upset the applecart, to be the reformer of the family; and you will tend to live out that role through phases alternating between exuberantly positive individuality and staunchly defiant outrage. Abnormality is emphasized in all aspects of home and family; and instability is actually more comfortable than permanence. The pitfall involves a rejection of real security through ego eccentricities, while the challenge is to awaken yourself to the miracle of true interdependence, and to realize that change is the only constant.

Emotional imprints: Here, as with Mars, events condition the imprint system, but whatever shocks you suffered as a child - loss, separation, sudden change - tended to produce not heat or conflict, but withdrawal to a safer world inside yourself. So you learned to rely on yourself very clearly; and those imprints toward separateness or independence remain strong throughout the entire life. You also may have felt (or been made to feel) that you were different from the rest of your family, either 'special' or 'a black sheep'.

'Inner link' parent: Your mother's brilliant eccentricity is emphasized in your imprints of her. However traditional her values may have seemed, there was something very willful - even perhaps defiant - that stood out in your early understanding of her. She may have seemed unstable, or she might have ruled the household with an iron hand. Even if she was a quiet, calm person, you would have been impressed by her strong sense of self-possession. The precise effect cannot be determined from the house placement alone, but what is certain is that her imprint is emphatic and in some way unusual.

Private intuition: Contact with inward guidance is sporadic. Your guides are powerful but unpredictable, remaining silent and invisible for a while, then bursting suddenly onto the scene. There is sometimes the sensation that they are in control - 'don't call us, we'll call you' - although that is, of course, an illusion. More likely, they regard you with detached friendship, a kind of 'cool warmth', and they simply check in when they're in the neighborhood. More than any other planet, this one corresponds to the epiphany of revelation: moments of blinding mental 'light' suddenly explode into the consciousness, revealing not only what you didn't see, but what no-one else has ever seen before: your own uniqueness, your own special truth.

Neptune ♆ in ♐ Sagittarius 15° 3'

No interpretation.

Neptune ♆ in 7th House

(Marilyn Waram)

This is another of those 'loaded' positions, because these (the seventh and eighth) are the most likely houses from which to project planetary energies, and Neptune, a transpersonal planet, is not easily welcomed into one's personal repertoire, thus making it an excellent candidate for projection. The result is that Neptune in either the seventh or the eighth house is most often not expressed personally but must be dealt with, at least initially, as if it comes from someone else. The usual and most likely someone else is the spouse, that special person whom we promise to love for better and for worse. The

'worse' definitely includes the special agony of projection when we are married to some of our least comfortable traits.

On the positive side, Neptune in the seventh is another of the artistic combinations. This one may lean particularly toward graphic arts, but any revenue of artistic expression is possible. It is especially positive if spouses can both be artistic, and particularly if they can share this without letting competitiveness spoil it. However, it is most important for the person with Neptune in the seventh to find an artistic outlet for otherwise it is easy to project and expect the spouse to be wonderfully artistic and creative, whether she wishes to be so or not.

Neptune in the seventh or eighth house is an excellent combination for counselling potential. Neptune in the seventh or eighth can be attuned to others on a deep emotional level which may even be psychic. There is an inherent talent for psychological studies and for the ability to share innermost thoughts and feelings.

It is often quite natural for a person with this placement to be at ease with emotional intimacy, with closeness and with a feeling of connectedness. In many cases, Neptune in the seventh or eighth expresses itself as a naturally strong valuation on close, warm relationships, and the individual will feel motivated to create and sustain such relationships. Again, if only one spouse wishes to pursue this, it is most important that it be the one with Neptune in these houses. It is his need; it is up to him to fulfill it. The partner will, however, need to acknowledge that this is a vitally important part of the individual's life, and will need to share at least some part of it with him.

Another positive expression of Neptune in the seventh or eighth is when spouses share a spiritual quest. They may read and study together, meditate together or support each other in exploration of occult concepts or in deep inner seeking. At any time, one may be more heavily involved, but the other is willing to give sincere support and to share and perhaps to contribute to discoveries. This is one case where a single spouse is not likely to be able to do it all. As one learns and grows and changes, the dynamics of the relationship will change. The partner who is not involved in the growth will be terribly threatened by this and usually seeks to stop the changes, which means undermining or blocking the growth. This rarely works, however, since most people, having once seen a richer way to live, cannot go back. Unless both partners have some say in how the dynamics change, or both agree to keep it the same, the relationship usually grinds to a halt.

Being so prone to projection, the negative possibilities for Neptune in the seventh or eighth are legion. Most obvious is the expectation that one will have a perfect mate, or a perfect marriage, or that one is perfect in the marriage. With Neptune in these houses the individual tends to really buy into the Walt Disney stories of the princess and the handsome, rescuing prince, and the way they supposedly lived 'happily ever after'. Neptune loves a good rescuee. Neptune also loves a good fantasy. This can simply

work out as a very romantic streak, with a deep and abiding trust in the partner, but it may develop into a full-fledged expectation that the mate will fulfil all the individual's deepest needs, will provide unconditional love and support under all circumstances, and will be charming and lovely at all times. This is not exaggerated. One well-known psychologist has written about the shock and utter disappointment he experienced the first time he saw his new bride blow her nose.!

Such blind faith in the ability of the partner to be the embodiment of all that is beautiful and delightful is an illusion. It is an invitation to frustration for both partners. The one with the expectations, unwritten of course, will feel betrayed when the mate starts to look distressingly human and capable of obnoxious behavior. The mate will feel the burden of the partner's expectations and feels responsible for letting down the partner. Yet this feels unfair because usually the behaviour which has disappointed the partner so much was something minor. The strange truth is that Neptunian partners are often amazingly noble and forgiving over the major incidents which break up many marriages, yet are unable to tolerate day-to-day differences and disappointments with any degree of grace.

Some Neptunian partners manage to maintain the illusion of the perfect partner, often in the face of an astounding amount of evidence to the contrary. They will overlook ignorant behavior, make excuses for immaturity, protect a weak mate, and generally do whatever is necessary to protect their image of their mate. This may be motivated by a need to have a perfect mate, no matter what the cost, or it may be the result of the Neptunian ability to see the best in others. Often both dynamics are at work. The individual with Neptune in the seventh or eighth who is protecting such an illusion will not give it up until ready to do so on her own. Usually the mate's behavior has to clash violently with some other cherished value before the Neptunian partner begins to see the problem.

It is worth mentioning that the Neptunian who faces the cracking pieces of this illusion suffers a particularly terrible inner pain. It can be survived, if the Neptunian can acknowledge that he built the illusion personally. Otherwise he is likely to feel forever betrayed and become bitter, hopeless and miserable. If the illusion can be seen as a personally constructed fib-to-the-self, the Neptunian can grieve for the lost dream, can rage at the unfairness of it all and at his own foolishness, and can then let go of it. After a time, peace will settle and the Neptunian can begin to get to know the person he married and to reconstruct a relationship, this time based on honesty.

One constructive choice for the individual who simply cannot give up on the need for a perfect partner, perfect devotion, perfect union and so on, is devotion to the ultimate partner: God. This can be achieved through the ministry, priesthood or sisterhood, or through missionary service. It is a choice which needs to be carefully considered, however, for it is all too easy for Neptune to be overwhelmingly drawn to such a life without consideration for the individual's more worldly needs. On the other hand, some people find that with the devotion to a life of service, pressure is taken off their need for a

perfect mate and they can approach relationships with more compassion and acceptance of the human condition. Then again, some simply become more committed to otherworldly perfection and are less able to accept human foibles and differences in needs.

With Neptune in the seventh or eighth, there are all sorts of possibilities for the victim / saviour game to be played. The Neptunian with a strong chart will usually try the saviour role, which means a victim is required. This is a semiconscious procedure; few people deliberately saddle themselves with a frustrating burden. The saviour usually simply falls in love with someone who seems so deliciously vulnerable and needy, someone who just needs a little propping up here and there in order to be perfect. Only when the illusion begins to crack does the saviour see that the struggling actress wrecks her chances for success with her addiction to drugs; that the talented singer blows his auditions by refusing to co-operate with managers; that the inspired writer won't stick to deadlines; that the sweet, vulnerable creature who is too gentle and loving to hurt anyone is a walking time bomb of repressed anger just waiting to get into another accident; that the charming, childlike waif is determined to remain helpless and actually manages to avoid a great deal of unpleasant responsibility.

Eventually, under the burden of relationships with such victims, the potential saviour often becomes a martyr. Many a sickly, bedridden spouse has outlived her caretaker mate!

The Neptunian with a less strong chart will often choose the victim role. Again, the choice is unconscious. Usually the chosen role looks romantic or spiritually worthwhile to the Neptunian, who only wants to create a loving and perfect world. The pitfalls are not apparent ahead of time. The choice which looks like one of sweetness and Christian generosity of spirit may lead to dangerous repression of personal needs and the resultant illnesses, lack of energy, or accidents. The repressed energy is bottled up and the god or goddess is angered - the energy turns inward. The choice which looks like one of loving sacrifice for a troubled partner may well lead to an abusive relationship. The choice which looks like dedication to an ideal may well turn out to be an evasion of worldly responsibilities which is motivated by fear.

The victim / saviour relationship is not always unhealthy. In counselling relationships, it is to be hoped that the counsellor has enough training, experience and mental stability to gradually empower the client to grow out of the victim role. In marriage, this is extremely difficult to accomplish, although it can be done. It requires that at least one partner be psychologically and spiritually very aware, very patient and very, very strong. Each partner must be willing to take responsibility for his / her own behaviour, attitudes and beliefs, be able and willing to grow and to interpret pain as a measure of change which is needed, not a measure of the partner's failure. This very difficult path can only succeed when the roles are alternated to some degree - in other words, each partner takes a turn as saviour and a turn as victim, until both can leave these roles behind.

In short, it is an extremely difficult path and it is not recommended. People who need help usually benefit most from a helping relationship with a professional, or at least with someone with whom they are not in love. The helper inevitably becomes the target of the 'victim's' anger and frustration at some point, which is extremely destructive in mate relationships. Few mates, especially Neptunian ones, can understand why they get continually punished, verbally attacked and emotionally blackmailed when all they offered was loving help. They expect loving gratitude but generally end up with a rare fury directed at them, as the 'victims' lash out in fear and agony at the people who are 'forcing' them to change.

When an individual has Neptune in the seventh or eighth houses, he will need to become conscious of his illusions regarding marriage, his partner, his own role and the satisfactions which are possible from a marriage. He will almost certainly tend to expect too much, and may place unrealistic burdens upon his mate. He will need to be alert for the appearance of saviour / victim games in his close relationships, games which can lead to abuse and an unimaginable kind of hell. He will need to take responsibility for his own spiritual and creative needs, and to take steps to express them for himself, rather than wishing the mate would provide the experience. He will also need to take responsibility for the strength and importance of his need to have a mate who can share or at least value and honour his needs for spiritual growth, artistic expression, psychological exploration or all of the above.

The individual with Neptune in the seventh or eighth house possesses a rare talent for intimacy, perception and insight into others - including the ability to fathom their pain, and the ability to inspire the partner to develop spiritually. With acceptance of personal responsibility for emotional, artistic or spiritual fulfilment, all of these can be shared with a mate to create a truly special relationship with rich rewards for both partners.

(Stephanie Camilleri)

This position of Neptune inclined toward self-dramatisation. These people see themselves as heroes of fiction, living through dramatic events. It is very hard for them to see themselves clearly, to perceive what it is they mean to others. They continually strive to be heroic and play their roles to the hilt but, until they have a clear idea of what their roles should be, they often fail and then suffer terribly from their own sense of failure.

The ordinary roles of child, student, mate, parent, and worker are dull to them.. They seek to spice them up with other considerations and, as a result, can make their lives, and the lives of their friends, families and co-workers, chaotic. They are frequently attracted to those who inspire their romantic fantasies. They are never practical about relationships, always preferring romance and excitement to practical concerns.

As they seek to play a heroic role in a partnership, they may find themselves giving far more than they are getting. If Neptune is in a fixed sign, they may continue this role to the finish. If it is in a cardinal or mutable sign, they will probably tire of it at some point and seek a more balanced relationship. Their romantic cravings can get them involved in some very peculiar emotional and / or sexual situations, from which they may find it very hard to extricate themselves. They tend to think of themselves as heroically independent, one who gives and doesn't need, but they desperately need clear-sighted, inner-directed people to work with and for, to keep them in balance and aimed at a goal, or else they lose momentum and lose sight of priorities.

They will throw themselves into projects, get tired when things don't work out and just let them lie, then go back to them when their enthusiasm returns. This off-again on-again approach means that their plans take a long time to develop (if ever they do). They are inspirational to others and can be of use by cheering them on, encouraging others to do right and develop themselves; but they themselves often set a poor example by their fluctuating energies and enthusiasms. They can do very well if tied in with an individual or group that is practical and down-to-earth and can keep them moving forward. Their great contribution to any enterprise is their innate optimism and ability to inspire others.

Pluto ♅ in ♑ Capricorn 22° 46'

No interpretation.

Pluto ♅ in 8th House

(Ginger Chalford)

The child with this placement is in touch with his or her inner psychic forces early in life. The inner attunement often runs counter to what is expected of him or her, or what the child is expected to believe and accept in life. On the one hand, there are philosophies about success which suggest that one has to work very hard over a long period of time before one is rewarded. This is also known as 'paying your dues'. Yet, the Pluto eighth house child knows that whatever is desired intensely and singlemindedly can manifest in a flash, as if by magic. This manifestation of occult power is seldom noticed by the parents, and is generally extinguished by the age of five or so. Yet this inherent quality of the individual who has Pluto in the eighth has led psychics to speculate that such a person may have been a magician in previous lifetimes.

Children with this placement often experience a conflict between their world view and what they assume to be the world view of their parents. The intensity of these children can inspire in the parents a need to control the fire which they sense exists in the

children; to tame the wild spirit, as it were. They know that children cannot yet support themselves, so they use things (home, school supplies, clothes, food, etc.) as a simple means of keeping the child aware of where its resources are coming from, thus maintaining a sense of control over the child.

Often they want to protect the child from the dreariness of life as they see it, little knowing that they are draining the colour from the child's inner imaginative life. Of course, none of this is intentional. Parents usually do not wish harm or unhappiness on their children. In this case the eighth house Pluto child seems to want everything, because the desire nature is so strong. And that is what disturbs the parents, who have visions of pregnant teenage daughters and wild gang-prowling sons. They feel a need to cool the temperament of this intense child.

The impact of this Pluto placement occurs mainly in childhood, as opposed to adolescence. The child, in exchange for a secure and comfortable environment (whatever that means to the child), will sacrifice the power to manifest his or her resources magically, in exchange for the knowledge and social understanding of the much older and larger parents who 'know the score'. In a nutshell, power is sacrificed for the security of the parents' resources. This sets up a pattern in which others will have the resource power, and the child will defer to them because of that leverage factor. Of course, despite the initial success of this sacrifice, the child soon begins to resent the choice, feels frustrated, and is often unwilling to be grateful for what he or she is receiving.

Also during childhood, there is a sense of having to discover how the world is put together. This search for knowledge is not unique to the eighth house Pluto person, but it is intensified, especially in the area of physics and metaphysics. As might be expected, death and other endings carry a great significance to the eighth house Pluto children, who ponder its whys and wherefores. They search for the cosmic bottom line, the ultimate meaning of life. However, since these children are often denying their psychic powers, there is also little or no access to the mental regions that would make this higher understanding possible. Consequently, they will then wander about in search of the things in life that make it meaningful. And this search can mean that they will be loners as children, and as adults they may brood about the nature of things.

The final issue, and one that carries over into the adult personality, is learning how to deal with trust. Desire, a major component of Pluto energy and the eighth house, is strong. Pluto natives want their emotional desire energies to be intense and pure. Yet, when their trust is abused, psychic confusion can result. Then they will close off their avenues of receptivity towards others, and withdraw. Trust can become an issue throughout life if it is not worked with and understood, for trusting others is an extension of trusting the self.

When inner knowledge is traded for food and rent, the self with its wild imagination and

magical reality must be sacrificed too. Then what intuition can these people rely on? They have lost the security that comes from trusting their inner senses. This is covered over with a veneer of bravado, showing everyone that 'I can do it the hard way', or 'I have all the answers' (the most common early expression of this Pluto energy). Yes, they do have all the answers - but they aren't in touch with them! They separate these answers from mundane reality, so they remain in limbo until freed by conscious thought later in life.

Other personality patterns which show up with this placement include refusing to accept help from others, sexual intensity, extremism or abusiveness, taking the self much too seriously, a tendency to go through periodic personality overhauls, manipulateness in order to gain money or other desired items, secretiveness about what he or she is doing, and a morbid curiosity. Most of these traits come as a result of inner emotional wrangling over the lack of his or her own resources, and the frustration of seeing others in possession of desirable things.

This can become a crisis; and the individuals with this placement may resort to illegal means to obtain what they want, whether it be money, drugs (for a 'spiritual' high), information, power over someone else, sex, prestige, etc.. The rest of the chart will indicate whether this extreme will be manifested as petty crime or something worse.

A terrible fear of compromising often comes with this Pluto placement. People born with Pluto in the eighth may refuse any gift that is offered to them if there is the slightest suspicion of any strings being attached. These individuals will most often feel that they have to do everything themselves, without any help. That means making all the money, doing all the errands, completing all the projects. What a tall order! At the same time, these Pluto people will probably resent anyone who has had the good fortune of being helped by others. They will rationalise it, and hold a grudge to the effect that their talents are somehow overlooked.

These Plutonians are progressive but at the same time conventional people, and are seldom noticed as bright lights by the public. They think in terms of what other people have, rather than in terms of what they themselves can create. They are impatient with trivialities, and can have a do-or-die attitude. After having been manipulated by the patents' money, they may spend a great deal of their life doing the same with others, not being aware that this merely limits their own access to power and continues their unnecessary struggle for things. The struggle for personal and financial success can be a long one; and results may be slow to appear. The main way these people can get in touch with themselves is to create a crisis in which their inner resources are almost forced out of them, overcoming the blockages formed in early childhood.

Fortunately, Pluto in the eighth is in its own house, its most magical location and truest placement. Positive aspects to this Pluto placement will manifest after a great deal of turbulence and thrashing around in the psyche, so to speak. By the thirties, a new self-

understanding generally begins to unfold. (Fortunately for some, it happens earlier.) These people find that their desire to understand the 'cosmic bottom line' is bearing fruit. Higher levels of understanding bring strength and resourcefulness to the surface of the personality, where it can be used even without a crisis.

They are in touch with the higher or larger social evolutionary levels. They have an innate understanding of how metaphysics works, and they begin to use it. This turns them into scientists in the true sense of the word, questioning and observing reality. They magnetise and bring what they want to themselves, which may include another person who can fulfil their many desires. They don't resent other people who have great resources, but are usually curious about how those resources are gathered, because they figure it's something they need to know for themselves. They will want to replace the magical skills they once traded for security, which have gotten rusty from years of disuse.

They can then get financial backing from others, for they don't manipulate people with guilt or other types of social pressure any more. They accept separations and endings with relative equanimity, as they have great control over their focus of attention in life, and can shift it from one thing to another whenever they desire. They are unwilling to cry about the past, for they are busy programming and rearranging the future, as if it were plastic and malleable - which it truly is!

Their desire to know the answers to life's mysteries draws them deeper and deeper into the inner temples of the self, creating a pathway of meaning for them. They passionately develop their intuition, which they are learning to trust. They deal with emotional issues as they come up, no longer needing the spur of a crisis to discover the stuff of which they are made. And with that step, they are becoming more vulnerable to those who love them. When they accept intimacy, they will show more tenderness than they do when they are acting out of the lusty sentimentality with which they originally begin a relationship. They allow themselves to be nurtured by someone, without having to resist it in order to demonstrate personal independence. Stubbornness is being replaced with flexibility and selectivity.

Being a deep and mysterious house, the eighth doesn't yield its secrets quickly. With Pluto here, few people seem to experience those outer situations that characterise Pluto in the other houses. The crises associated with Pluto here are underground; and any effects in the environment or life result from significant shifts of power in the deepest levels and recesses of the psyche. Sexuality can be expressed in extreme fashion. These people can be extremely poor or very, very wealthy. Frequently, those with this placement seem to disappear from public view, hiding in the woods or in the anonymity of a large city. Problems with resources may arise in the traditional eighth house areas of credit ratings, insurance penalties, taxes, inheritances, etc.. The deaths of people around them can create major changes in their lifestyle.

Because of these individuals' intense self-absorption, they may appear not to hear anyone else. Don't be fooled! Generally, these people hear everything, but their outer response can be slow or nonexistent. Yet, in a few days, months or even years, they may present something they have heard as their own concept, albeit in a new package. These people are good at assimilating the views of others into their own perspective, and do not consider it stealing. They are natural brokers, functioning well as middlemen between people, tying together the rich tapestry of ideas and making sense out of it.

With Pluto transiting this house, you may not see much activity. The most intense thing that could happen would be for a family member to die, or a friend to be lost somehow - but that is very rare. Generally, an overhaul of the attitudes about money, wealth, society, etc. begins to take place. New ideas on love and sex will show up, as these individuals sort out their love lives. At this stage, the people affected are learning to become more consciously receptive to their inner workings and messages. The lesson of this transit is to learn how to let go of old blockages that keep the self from being successful in getting and being what it wants. No compromises this time!

If you have negative eighth house Pluto problems, you will find a need to get in touch with your inner resources and intuition. Let go, forgive yourself for holding onto old attitudes about money, love and success. If you are having physical problems related to Pluto's rulership areas (elimination and sex organs), your kundalini power has been misplaced, chopped up and detoured in your body. A psychic healer could undoubtedly help you visualise an appropriate meditation for the healing you need, as well as assist you with his or her energy. Be sure, if you take this path, that you allow yourself to receive this energy from outside yourself, and that you listen without defensiveness to what your advisors have to say.

If you are having difficulty obtaining as much money or love as you'd like, visualise what you want as clearly as possible. In your inner movie, see yourself enjoying what you want. See other people enjoying your having it, too. See your entire neighbourhood enjoying your enjoyment, and supporting your pleasure. Then imagine your suburb or town enjoying your enjoyment, then your county, your state, your country, your continent, and the whole world... everyone pausing to enjoy your pleasure with you, glad that you have what you want. Sometimes this visualisation, as simple as it is, can break down invisible barriers of attitudes you may have had, in which other people resent or envy your success, making you feel guilty or afraid of it.

When you feel an opening in your chest, a sense of a semi-physical, partly emotional 'shift' in your body, then you know that you have done your programming well. When that is felt (you'll know it when it happens), turn your attention immediately to something else that is pleasant to think about. Take your heavy brooding off this subject for a day or two. Then come back and repeat the visualisation. Good times for this are when you are in bed just before going to sleep, or when you first arise in the morning. At those times, you are closest to your inner psychic channels, more receptive to the subconscious mental

powers that order your entire life experience. Know that your goal is to make your subconscious conscious. As you work towards that goal, you will discover all the magic you will ever need or want to fulfil your heart's desires.

(Liz Greene, *The Twelve Houses*, June 1, 2009)

The value of sex is obvious in reproduction, and aggression or power is necessary for growth and mastery of life. Sexual arousal is, in many ways, akin to the physiology of anger. In fact, Kinsey reported fourteen physiological changes which are common to both sexual arousal and anger.² Even from our own experience we may know how often love turns to anger, or what starts out as an argument finishes up as an orgasm. But when we start talking about either repressing these drives or mastering them, we leave the field of Mars and enter the domain of Pluto.

Some people with Pluto in the 8th successfully master and skilfully guide their libidinal energy into impressive achievements. Winston Churchill, Leonardo da Vinci, Galileo and Bismarck - all men of exceptional power and drive - were born with Pluto in this house. This placement also denotes tremendous strength and resources in crises as well as the stamina to lead other people through difficult times. Besides reorienting their own use of power on the physical, mental, social, emotional or spiritual levels, they possess the ability to drastically alter the lives of those they come in contact with.

However, looking through *Astro-Data II: The American Book of Charts*, three other examples of Pluto in this house stand out. One is John Gacy, with Pluto in the 8th ruling Scorpio on the 12th and 1st. According to Rodden, he was considered an 'upstanding' and salient member of the community until he was indicted for the 'sadistic sexual assault and murder of thirty-two young men and boys' (buried, aptly for this placement, in his cellar). Albert Dyer was the friendly man patrolling the school crossing who one day abducted, raped and strangled three little girls - he had Pluto in Gemini in the 8th ruling a Scorpio Ascendant. Arthur Bremer, who gunned down Senator George Wallace, also had Pluto in this house. Rodden writes that 'his diary stresses his sexual frustration and preoccupation.'

When the natural energies of sex and aggression are obstructed in their development and expression, and left to fester in the underworld, they turn ugly and deadly. Unless examined and positively channelled, they accumulate power and burst into consciousness, blasting through all ego-controls. Before the person knows it, all hell breaks loose.

Obviously, not all people with Pluto in the 8th are going to fall into the category of a Churchill or a child molester. And yet one thing is certain: a tremendous reserve of energy, what some would call 'coiled-up serpent power', lies in waiting.

The 8th house describes what passes between people, and with Pluto there, the token

of exchange is intensity. Partnerships may involve power struggles, physical or emotional violence, or the breaking of taboos. Some have a propensity for tragic, tortured or transformative relationships in the tradition of Romeo and Juliet, or Tristan and Isolde. Behind the symbolism of the sexual act is a craving for self-transcendence or power. Fearing the excessiveness or the chaos of their powerful emotional drives, they may attempt to avoid close contacts altogether. Pluto in the 8th also sometimes describes conflict, treachery and intrigue around other people's money. Complications and long-drawn-out problems can arise over inheritances, taxes, business deals and divorce settlements, especially if Pluto is adversely aspected. Their value system in general may differ significantly from a partner's; or what the partner believes in may dramatically affect and change them. They may want to challenge and tear down what another person holds in esteem.

(Jeff Green, Pluto: The Evolutionary Journey of the Soul, 1985)

In the broadest possible sense, Scorpio and the Eighth House are the archetypes through which all of us come face to face with the limits or parameters of who we are, as opposed to who we are not, and cannot be. We each have a specific personality or nature that is unique. Our personality is a composite of many dynamics -- intellectual, emotional, physical and spiritual. The interaction of these dynamics determines our nature. Each individual experiences life and reality in his or her own unique way because of the specific orientation of his or her personality. Thus, we all experience the limitations or parameters of ourselves, as opposed to that which we are not, through the archetype of Scorpio and the Eighth House.

Because the essential evolutionary impulse is to grow or evolve, individuals with Pluto in the Eighth House have necessarily desired to transform their personal limitations by forming relationships to anything that symbolized what they needed or desired in order to evolve beyond their personal limitations. This process implies something that they are not, or do not already have. Thus, these individuals have experienced power and powerlessness as a result.

The experience of power comes from that which these individuals already are -- what they know and have experienced. The experience of powerlessness comes from that which they are not - what they do not know and have not experienced

The prior evolutionary impulse of Pluto in the Eighth House demanded that these individuals experience their limitations while simultaneously metamorphosing those limitations to attain greater levels of personal growth. In other words, they cannot simply acknowledge the limitations and sit back and say "Okay, that's it folks, no more".

This evolutionary impulse has enforced the awareness of the larger forces that exist in the universe, forces or power emanating from outside the individual. Evolutionary necessity demanded that these individuals merge with other sources of power in order to

effect metamorphosis beyond their personal limitations. In other words, these individuals have learned how to absorb the power of whatever symbols of power with which they have formed a relationship into themselves. This absorption has promoted the required metamorphosis of personal limitations in such a way that these individuals become that which they have formed a relationship to.

The specific nature of what symbolizes power to an individual, of what the individual feels that he or she needs in order to go beyond existing limitations, is relative to his or her evolutionary and karmic condition. Examples of common symbols that Eighth House Pluto individuals are drawn to include death, sex, rituals of all kinds (magic, meditation, yoga, for example), experiences that are commonly considered "taboo", relationships, money, status, a system or body of knowledge, mantras, symbolic diagrams, God, Satan, and so forth. Uniting the self with the symbol promotes an alchemical fusion that permits transmutation of an existing limitation.

An intrinsic problem for Eighth House individuals with respect to their need to unite with these kinds of symbols is one of compulsion. As an example, Elvis Presley had an Eighth House Pluto retrograde in Cancer conjunct the South Node in Leo, trine Jupiter in Scorpio in the Eleventh House, and in opposition to Mercury and Venus in Capricorn in the Second House. It is well documented that Presley had a compulsive and morbid fascination with death and what it symbolized. Many Eighth House Pluto individuals have a subconscious death wish. Death is obviously a "power" or inevitable force that is larger and stronger than the individual from an esoteric point of view. We must deduce from Presley's case that he had subconscious guilt patterns that fueled his death wish and his compulsion to tempt death through drug use and his overall lifestyle.

In another example, a client of mine had Pluto in the Eighth House in Leo conjunct the South Node in the Seventh House, and in opposition to Mars in Pisces in the Second House. Her symbol to effect the metamorphosis of her personal limitations was a compulsion linked to sexual experience. As a little girl she compulsively masturbated. During masturbation she would have out-of-the-body experiences that allowed her to escape the confines of time, space and the limitations of her body. As an adult, she compulsively sought out one sexual partner after another and in her own words, was seeking "to extract the power of my partners into myself so that I could have more power myself." On another level she was trying to effect transcendence or death of the ego through sex. Yet, she was not consciously aware of this motive until it was verbalized for her during the counseling session. Once it was verbalized, she began to have personal insights that allowed her to stop the compulsive sexual experiences that had dominated her life and consciousness. Once she realized that she had primary lessons in self-reliance to learn, she began to get involved with the "cosmic lover" within herself and to study meditation, yoga and spiritual rituals that allowed for a personal cleansing and purification. She no longer desired or needed another person to be sexually involved with. To her amazement she found that the power she was seeking was within herself. Because she was in the beginning of the spiritual evolutionary state she united with

spiritual symbols on all levels. This process allowed her to learn how to use her sexual energy in a spiritual way. Through masturbation and sexual union with another she learned how to bring her sexual energy up the spine to promote a conscious unity with the Source. In so doing, she effected a transcendence of her egocentric boundaries at all levels. By learning this inner self-reliance, she naturally drew partners to herself who reflected this same dynamic. The element of use, manipulation and need were utterly removed. She learned how to unite with the Source, and her own Soul, through meditation and through sexuality.

The experience of power and powerlessness, of transforming limitations through the relationships formed with the symbols of power, has cyclically promoted internal and external confrontations. These cycles of confrontation reflect the evolutionary impulse to eliminate and transform all limitations within the individual. Thus, these cycles lead into a continual death and rebirth of the individual's awareness and experience of him or herself within the totality of reality. This archetype correlates to reincarnation: the progressive need to eliminate all barriers (desires) that are preventing a direct merging with the Ultimate Source of power. Yet, because of the dual desires coexisting in the Soul, there has also been the need to stabilize and secure the boundaries of the most recent inner and outer metamorphosis. The desire to return to the Ultimate Source of power manifests itself as the need to eliminate progressively all limitations preventing a total merging with that Source. The desire for separateness manifests itself as the need to stabilize and secure the boundaries of the most recent metamorphic event in the individual's life.

The most intense conflict of the dual desires of the Soul occurs when Pluto is in the Eighth House or in Scorpio. The resulting internal and external confrontations arise because of the limitations in the boundaries that have been secured. These boundaries have become areas of stagnation that block further growth. The intensity of the confrontations has been and will be, in direct proportion to the degree of resistance that manifests itself through the desire for separateness. Resistance occurs because of the perceived threat to existing security patterns which are based on how the individual is relating to his or her self, to others, and to reality at any point in time: "This is who I am, this is what I know, this is how I have constructed, organized and interpreted myself, and life in general." Again, the existing security patterns reflected in this way are a direct result of a metamorphic event that has occurred at a point previous to the existing security patterns.

On a cyclic basis, those with Pluto in the Eighth House will experience emotional, intellectual, physical and spiritual confrontations in order to continue the journey of personal evolution. The resulting metamorphosis, in whatever way it is experienced, reflects the fact that the desire to remove limitations, preventing a total merging with the Ultimate Source of Power has the upper hand whether the individual likes it or not, whether one individual cooperates with it or not.

The function of confrontation also serves to produce inner psychoanalysis, and an understanding of why we are the way we are. This knowledge can be applied to a specific moment in an individual's life. It can also be applied in a holistic way to discover the individual's essential behavioral patterns and orientations that control his or her entire life, and it can be applied to the whole of humanity to explain human consciousness in an archetypal way, as Carl Jung attempted to do. Thus, in the broadest possible sense, the Eighth House and Scorpio are archetypes through which the human species examines and psychoanalyzes itself; why are we like this, why do we function this way, why, why, why? On an individual level, it is the need for each of us to ask the same questions. Thus, the confrontations experienced by Eighth House Pluto individuals promote personal as well as transpersonal knowledge. Because of prior-life experiences and orientations, those with Pluto in the Eighth House will come out of the womb asking why. Why life, why death, why this feeling, why this emotion, why this desire, why did this happen, why did they do that, and so forth. These individuals have been desiring to discover the "bottom line" of any situation that they have experienced and focused upon, the inner basis of why they work and function the way they do, and why others work and function the way they do.

By attempting to understand their own and others internal psychology through prior-life efforts, Eighth House Pluto individuals commonly come into this life with a natural understanding of the human psyche. In effect, they are natural psychologists. Because these individuals have experienced so many internal and external confrontations over many lifetimes, because they have experienced so many fundamental metamorphoses, they will possess, in varying stages of development, knowledge pertaining to their own motivations, intentions, desires and emotional patterns and why they work as they do.

The natural evolutionary condition or state of an individual will determine to what stage this knowledge has evolved. For those in the herd state, this knowledge can be limited to themselves and those closest to them. In this state, this limited knowledge is normally some form of "homespun" psychology that cannot be expanded upon or applied beyond their own immediate environment. In addition, this stage of development will reflect "conventional psychological wisdom that is a by-product or distillation of collective "home-spun" psychology that has evolved over a length of time relative to a specific culture that is collectively defined. For those in the herd state who are moving toward the individuated state, this conventional psychology will be applied to everyone. Those that have evolved well into the individuated state will possess a knowledge of individual human psychology. These individuals will understand that people are different, and appreciate that each is constructed in their own way for their own reasons. These individuals cannot only apply this understanding to themselves, but can also apply it to others. They will necessarily question, confront and challenge conventional and accepted psychological knowledge. Those that are in the individuated state, yet moving toward the spiritual state, will possess knowledge of the essential psychological archetypes that symbolize and motivate human consciousness in general. They will understand themselves and others in this way. Individuals who have evolved into the

spiritual state will possess knowledge of spiritual psychology that incorporates spiritual archetypes.

By becoming involved with others, the Eighth House Pluto individual will naturally be able to penetrate to the emotional, intellectual spiritual, or physical core of the other in order to understand who they are, how they work, and to understand the causes of problems or blocks that are preventing further growth. This understanding will reflect the individual's own evolutionary capacity and condition. This ability creates a natural magnetism that attracts others who feel that the Eighth House Pluto person can be of help in some way. Because of this, these individuals can hold power over others because others are giving them the power to do so.

Negatively expressed, this individual may begin to manipulate others in order to be in a position of power. They will do this by compulsively focusing on the weakest areas within another in order to manipulate and control them. In this way, they can make another dependent upon them. Similarly, these individuals can focus on the weakest possible link in any expression or form of knowledge that is not of their own design in order to put it down. This is done because of the subconscious fear of having their own power undermined by another point of view, or another person(s) who differ or challenge that which they are.

Positively expressed, these individuals can use their natural psychological knowledge to understand and motivate others. They can help others see and understand how and why they are the way they are, what the basis of their motivations and desires are, and help them purge the negative emotional, intellectual, spiritual, or physical patterns that are preventing further growth. In so doing, these individuals can help others free themselves from the limitations of their inner and outer realities so that they can move more freely on their own natural evolutionary journeys. They will give power to others rather than use power to control them. In addition, these individuals will have more of a willingness and ability to understand the source and nature of their own limitations. Consequently, they will be much more able and willing to understand what they must do to metamorphose those limitations to greater levels of self-knowledge. They will naturally gravitate to specific symbols of power in order to effect this metamorphosis.

Object Aspects

- 1) ► **Imum-Coeli IC Parallel ♂ Mars** - (0°03') ♃12 | ♎6
- 2) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (1°20') ♃12 | ♎9
- 3) ► **Imum-Coeli IC Parallel ♄ Uranus** - (0°14') ♃12 | ♎4
- 4) ► **Imum-Coeli IC Parallel ♅ Neptune** - (0°09') ♃12 | ♎7
- 5) ► **Sun ☉ Contra-Parallel ♄ Saturn** - (1°12') ♎6 | ♎5
- 6) ► **Moon ☾ Contra-Parallel ♀ Mercury** - (1°14') ♎2 | ♎3
- 7) ► **Moon ☾ Contra-Parallel ♇ Pluto** - (0°09') ♎2 | ♎8
- 8) ► **Mercury ♀ Parallel ♇ Pluto** - (1°23') ♎3 | ♎8
- 9) ► **Mars ♂ Parallel ♃ Jupiter** - (1°17') ♎6 | ♎9
- 10) ► **Mars ♂ Parallel ♄ Uranus** - (0°17') ♎6 | ♎4
- 11) ► **Mars ♂ Parallel ♅ Neptune** - (0°06') ♎6 | ♎7
- 12) ► **Mars ♂ Parallel ☾ South-Node** - (1°26') ♎6 | ♎10
- 13) ► **Jupiter ♃ Parallel ♅ Neptune** - (1°11') ♎9 | ♎7
- 14) ► **Uranus ♄ Parallel ♅ Neptune** - (0°23') ♎4 | ♎7
- 15) ► **Neptune ♅ Parallel ☾ South-Node** - (1°32') ♎7 | ♎10
- 16) ► **Midheaven MC Conjunct ☉ Sun** - (1°09' S) ♎6 | ♎6
- 17) ► **Midheaven MC Conjunct ♂ Mars** - (1°07' A) ♎6 | ♎6
- 18) ► **Descendant DC Conjunct ♅ Neptune** - (3°17' A) ♎7 | ♎7
- 19) ► **Sun ☉ Conjunct ♂ Mars** - (2°16' A) ♎6 | ♎6
- 20) ► **Mercury ♀ Conjunct ♀ Venus** - (1°24' A) ♎3 | ♎3
- 21) ► **Moon ☾ Opposition ♇ Pluto** - (4°10' A) ♎2 | ♎8
- 22) ► **Midheaven MC Sextile ♄ Uranus** - (4°40' S) ♎6 | ♎4
- 23) ► **Sun ☉ Sextile ♄ Uranus** - (3°31' S) ♎6 | ♎4
- 24) ► **Mars ♂ Sextile ♇ Pluto** - (4°13' A) ♎6 | ♎8
- 25) ► **Jupiter ♃ Sextile ♅ Neptune** - (4°19' S) ♎9 | ♎7
- 26) ► **Saturn ♄ Sextile ♅ Neptune** - (1°41' A) ♎5 | ♎7
- 27) ► **Ascendant ASC Square ♄ Uranus** - (1°00' A) ♎1 | ♎4
- 28) ► **Midheaven MC Square ♀ Venus** - (4°48' A) ♎6 | ♎3
- 29) ► **Midheaven MC Square ♃ Jupiter** - (6°42' S) ♎6 | ♎9
- 30) ► **Sun ☉ Square ♃ Jupiter** - (5°33' S) ♎6 | ♎9
- 31) ► **Moon ☾ Square ♄ Saturn** - (5°14' S) ♎2 | ♎5
- 32) ► **Mercury ♀ Square ♂ Mars** - (5°05' A) ♎3 | ♎6
- 33) ► **Venus ♀ Square ♂ Mars** - (3°41' S) ♎3 | ♎6
- 34) ► **Uranus ♄ Square ♅ Neptune** - (2°17' A) ♎4 | ♎7

- 35) ► **Ascendant ASC Trine** ♌ **Jupiter** - (1°02' A) ♀1 | ♀9
 36) ► **Midheaven MC Trine** ♌ **Moon** - (1°10' A) ♀6 | ♀2
 37) ► **Sun ☉ Trine** ♌ **Moon** - (2°19' S) ♀6 | ♀2
 38) ► **Moon ♌ Trine** ♀ **Mars** - (0°03' S) ♀2 | ♀6
 39) ► **Venus ♀ Trine** ♄ **Neptune** - (7°11' S) ♀3 | ♀7
 40) ► **Jupiter ♌ Trine** ♄ **Saturn** - (2°38' S) ♀9 | ♀5

- 1) ► **Imum-Coeli IC Parallel** ♀ **Mars** - (0°03') ♀12 | ♀6

(Robert Hand)

This position can have two quite different effects. On one hand, you may be subject to compulsive desires, wanting to do things without any special reason except willfulness. Such actions are usually rash and sudden, and may be caused by an inner emotional upheaval. Sometimes this happens because you have had such a stormy and turbulent home life as a young child that all your resentment comes out in sudden aggressive energies. To counter this, your parents should provide you with a reasonably stable and supportive home life, where you can feel that you are accepted for yourself.

On the other hand, if you feel confident that your family loves and accepts you, you will experience the energies of this aspect quite differently. You will determine the course of your life very directly, according to your own inner needs and impulses. You will be conscious of these needs, so that you can gratify them in a controlled way instead of being at the mercy of your inner drives. In general, you will succeed by creating a satisfying inner life more than by achieving in ways that the outer world can easily recognize. You may or may not be successful in your career, but that will not be as important to you as inner satisfaction. While you are young, your parents should understand this and help you discover your own needs rather than make you conform to other people's expectations.

(Sue Tompkins)

Mars conjunct the IC suggests that the individual operates from a foundation of anger. Usually there is a history of conflict in the home, and individuals with this placement may do anything to hide their own anger from public view and sometimes from themselves. With Mars on or contacting either end of the axis, there is often tremendous anger felt towards one or both parents, an anger that can fuel the individual into accomplishing tasks that require tremendous tests of strength or energy. This placement will often be indicative of the person who works from home or who is always 'on the go' when actually at home. The home is a place of activity for Mars conjunct IC. Whilst such activity may be of a more Mercurial nature if Mars is in the 3rd house, this placement is also ideal for more physical tasks, for these provide a way for the individual to contact and work off his

or her anger. Often people with this placement feel cut off from their physical energy unless they actively take steps to stoke themselves up. If Mars is making hard aspects to heavier planets, this placement can be indicative of accidents or fires. Such manifestations usually only occur if the individual is not actively 'using' his or her energy. Mars conjunct IC can also indicate an urge to dig out one's roots. For those with this placement, courage may be about unflinchingly exploring the emotional and sexual roots of the family and their own psyche.

(Frances Sakoian and Louis Acker)

With this aspect, vehement actions and desires manifest themselves in the domestic life of the native. Since the conjunction of Mars to the IC partakes somewhat of Mars in its fall in Cancer, it tends to create a situation of disharmony in the home unless it is very well aspected. The forceful, combative nature of Mars does not harmonize well with everyday life, in which sensitivity and mutual love are needed. The home, which should be a place of beauty and harmony, can become a battlefield generating emotional tension and upset. Mars conjunct Nadir is something like a bull in a china closet.

This conjunction is favorable for people connected with industrial occupations having to do with the earth itself, such as mining or building construction. The Mars energy can also be used to make do-it-yourself improvements in the home.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

2) ► **Imum-Coeli IC Parallel** ♃ **Jupiter** - (1°20') ♃12 | ♎9

(Robert Hand)

Your home and family are very important to you as a refuge that you can retreat to when the outer world is too harsh. You will always remember your childhood as one of the best times of your life, and you will have great respect for your parents, especially the one who gave you the most emotional support.

As you get older, you will remember what you had when you were younger, and you will love anything that reminds you of home. Wherever you go, you will try to find a community like the one you grew up in. And if you can't find such a community, you will seek one in which people are as close as they were where you grew up. All your life, you will have great respect for traditions and customs, even if they are very different from your own, not because you are narrowly conservative, but because you know they give people positive emotional support. Temperamentally you are quite liberal, and you enjoy the experience of new places and different worlds.

All of your life you will prefer rather large and elegant homes surrounded by lots of open space. You hate to be cramped, physically or emotionally, so you avoid close relationships with people who are very jealous or possessive, because they would restrict your inner freedom.

Normally this aspects signifies a high degree of emotional security, which enables you to withstand any difficult times and even offer help to others when they are in trouble.

(Sue Tompkins)

Those with Jupiter on the IC inevitably will have come from a background whose chief preoccupation was education, religion (or some other belief system) or travel. The individual will often have come from a 'good' family and often a large home. People with Jupiter on both sides of this axis themselves often want and obtain a mansion-like residence. There is a need for 'space' on the domestic sphere on all levels, and a hope that one can be hospitable to all. Jupiter-IC people are often quite confident individuals;

the confidence and faith is less obvious than with Jupiter rising, but it is usually much more solid and underpins everything the person does.

(Frances Sakoian and Louis Acker)

This aspect is favorable for people dealing in real estate or in businesses related to the construction and improvement of homes. It also favors farming or those businesses related to the growing of food.

The natives usually live in large homes with large families, and unless other factors contradict parental relationships are good. The home is often the site of religious and educational activity. In the last half of their lives, natives are prosperous, comfortable, even opulent.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

3) ► ***Imum-Coeli*** IC ***Parallel*** ⌘ ***Uranus*** - (0°14') ♃₁₂ | ♎₄

(Robert Hand)

This aspect signifies that you are an individualist and that you should go pretty much

your own way in life. You especially need emotional freedom, and you don't enjoy being with people who are jealous or possessive. In fact, as a young child you probably did not like to be coddled by your mother, feeling that such emotions were smothering rather than reinforcing. This attitude probably resulted from an incident or series of incidents in earliest childhood that taught you that you couldn't count on the kind of nurturing children need from a mother. Therefore you understood that you must learn to do without it as much as possible. It is quite likely that your mother is very independent and has a busy life outside of being a mother. However, this aspect does not usually signal emotional inadequacy or difficulties, unless Uranus is otherwise poorly aspected. It often signifies a parent who, like yourself, is a very free spirit.

As you grow older, tradition and home life will mean relatively little to you, and in fact, you may regard them as elements that hamper your freedom of self-expression. As soon as you are able, you will try to break free of your family and your place of growing up. Even while you are quite young, you may enjoy the freedom of having no real roots; of fitting in, more or less, wherever you go. When you are older, you will keep your home simple and sparsely furnished, and you will try to have as few obligations as possible. If you ever have a family of your own, you will teach them to be as independent as possible, because you do not want anyone to depend on you.

(Sue Tompkins)

The inclination to rebel against the values or conditioning of a parental figure may occur even with Uranus conjunct IC, but its effects are not likely to be so obvious to the outside world as those of Uranus conjunct MC.

Uranus conjunct IC or even into the fourth house is sometimes indicative of great upheavals in the early home life. This placement is consistent with, for example, moving house in early childhood to a location that is radically different from that of one's forebears - perhaps being uprooted to a completely different country, culture or family, for example. Often the early upheaval is not that extreme, but in childhood may have seemed so. Sometimes a parent might have made a sudden exit or have been forced to do so. In any case, people with this placement often have to build their own roots, they often feel or are literally cut off from the roots of their family or their culture.

I know of one extreme case where a boy with Uranus exactly conjunct the IC, because he was born illegitimately, was placed in a children's home. He never knew who his father was, never saw his mother, and when aged about 11 was sent to Australia by the home as part of a Government scheme to help colonise that country. On all sorts of levels he was cut off from his roots, and has been looking for them ever since.

Sometimes, such early experiences result in the individual feeling unable to put down roots, for he or she cannot believe that he / she is ever going to feel safe. For some, depending on the other aspects, the lack of roots is exciting. Many others with this

placement, though, often become very concerned with creating a permanent home and as much security as possible.

For all its difficulties, being cut off from one's roots, like most things, can have its advantages. Individuals with this placement have freedom at their foundation. They can do what they want without having to consider the pull of the past or the tradition of the family.

Whatever the exact scenario, those with Uranus on the IC are often thrown back on their own resources at an early age. Thus, the individual is usually deeply independent, not only in behaviour and choice of life-style but also in his / her ideas and opinions. Unlike Uranus conjunct MC, though, there is usually no felt need to be seen to be different. On the contrary, any unusual family background, eccentric family members, or unconventional views are usually kept well hidden from public view at least until the mid-life Uranus opposition. Like Uranus in the 12th house, the individual with this placement will often want to be seen as conventional in public.

(Frances Sakoian and Louis Acker)

This conjunction creates an unusual and constantly changing domestic situation. The parents or the home itself may be out of the ordinary in some way. Natives may be forced to change residence suddenly. Their homes are filled with modern conveniences and electrical gadgets or else with artifacts of ancient or unusual origin.

Often the home is used for group activities such as clubs or occult organizations. Electronic or scientific hobbies are characteristic, with basement workshops or gadget rooms to accomodate them.

If the conjunction (to the Nadir) is afflicted, it can cause sudden disputes and separations in the family life, such as estrangements from parents. If it is well aspected, the natives are friendly with their families and share interests with their parents.

Uranus square or opposition Midheaven

(Karen Hamaker-Zondag)

When the planet is in hard aspect to the Midheaven, the changeableness, uncertainty and brusqueness of Uranus are not so easy to channel productively. Inconstancy, the abandonment of what looked full of promise, tension, a restless longing for change, and rashness are the result. With these aspects we need to exercise caution; as creatures of impulse, we often forget to look before we leap.

Even when we are very young, we can be rebellious, hard to manage, and sometimes maladjusted. Given a propensity for trouble-making and rule-breaking, we can easily become revolutionaries in the literal sense of the word. When Uranus is powerfully placed in the horoscope there is always a great need to be ourselves; but, with these hard aspects, being ourselves can get in the way of social and business aspirations. We may decide to be ourselves at some unfortunate moment, striking others as unpredictable and even egotistic. What is more, we show resentment at interference.

Nevertheless, the hard aspects are particularly creative. True, we suffer from mental tension and restlessness, but we are seldom short of bright ideas. Making discoveries, small or large, often seems like child's play; and by following a path where there is room to try out various unusual options, we could go far.

4) ► ***Imum-Coeli*** IC ***Parallel*** ♄ ***Neptune*** - (0°09') ♃12 | ♅7

(Robert Hand)

This aspect indicates great sensitivity, but for this energy to work positively, your earliest childhood must be reasonably peaceful and serene. You are very sensitive to the hidden energies in your home and between your parents or other members of your family; and any kind of ongoing negative feelings can cause you to become insecure and lacking in self-confidence. Later on, you may feel that you cannot easily cope with life's challenges, because inside you cannot depend upon your emotions and your spontaneous actions to make everything come out right.

Your relationship with one of your parents may be rather difficult. Often this aspect signifies that one of your parents is too weak psychologically to play his or her role in your life. This might lead you later to seek out someone who can be a guide and a loving parent figure for you. The problem is that such a relationship would displace your search for normal adult relationships.

However, even if both parents are strong, you may go to the other extreme and idealize the more influential one. In that case you would compare everyone you meet to that parent, instead of dealing with each person as an individual. This is not so bad as the first alternative, because at least you have strong ideals that you can believe in. Later in life this may turn into a strong belief in God. Because you are so sensitive, you may eventually develop a strong psychic and intuitive ability.

(Sue Tompkins)

Those with Neptune on the IC tend to be wistful about their more recent past but unclear as to their early beginnings. Sometimes there are secrets or confusion with respect to the family that they came from. Such secrets will usually be to do with the house which has Pisces on the cusp. There may be a tendency to idealise the early home life or to

delude oneself about one's upbringings or even ancestry. Sometimes there is a feeling of 'shaky foundations' with this placement, but this can be psychological, emotional or physical. For example, living on a houseboat could be descriptive of shaky physical foundations whilst a mentally ill parent might describe psychological instability. And I have known people with this placement who were raised in a pub. The early home environment was 'open' to anyone, and some would have been addicted to frequenting it, all of which might have a variety of repercussions.

Those with Neptune on the IC often yearn for an 'ideal home' and may put great effort into making this dream into some kind of reality; sometimes the real need is to escape from one's roots. The dream may be for a home which will be a sanctuary, a retreat, an escape route from something or a place where it's possible to transcend some of the imperfections of living in the outer, workaday world.

(Frances Sakoian and Louis Acker)

This conjunction (to the Nadir) partakes of the same qualities as Neptune exalted in Cancer. It helps to bring spirituality into the home life. Often it signifies a mystical attachment to Mother Earth and the forces of nature.

If Neptune is afflicted, the home environment can be affected by peculiar conditions. The house may seem to be haunted, for example, or give the native an uneasy feeling. Whether this is the product of the native's own imagination does not matter as far as its effect upon him is concerned. The native may shut himself up in his home, or use it as a place for séances or psychic activities of some kind. In any event, the home is likely to have something unusual connected with it, even if not the proverbial skeleton in the closet.

Natives tend to live near the ocean or other large body of water. Those with afflicted horoscopes may live in institutions or spend the end of their lives in nursing homes or hospitals.

Neptune square or opposition Midheaven

(Karen Hamaker-Zondag)

The hard aspects between Neptune and the Midheaven make us insecure, and we have considerable trouble forming an identity. For not only are we very sensitive to what the world says of us; we are inclined to misinterpret what it says. To make matters worse, the world has a false impression of us anyway. But however that may be, with these aspects we are liable to run round in circles for a long time, worried by the difference between thoughts and impulses that are generated by ourselves, on the one hand, and

our thoughts and impulses that have slipped unobserved from outside into the unconscious mind - from where they rise to influence us - on the other hand.

Hence we are extremely suggestible and easily misled; especially when, as often happens, we have not yet found our bearings. By drawing an inaccurate picture of self and society, we can become deluded and create confusion. On account of the pretence we know how to make, people can impute to us things for which we are not responsible. The other side of the coin is that we can go on to do extremely well in areas where pretence and illusion are raised to a fine art: the world of film for example. We need to be on guard against various forms of addiction; addiction to drink or drugs say, which may seem to offer a refuge from hard reality but, being impersonal, impedes personal development. The addiction can also be to unworkable religious and idealistic concepts that equally help us to avoid confrontations with everyday problems and push personality into the background. In addition to idealism, we are full of both empathy and sympathy. If we find ourselves in a stimulating environment where no unfair advantage is taken of our sensitiveness, pliability and insecurity, we gradually shed uncertainty and (provided we engage in Neptunian occupations with the active support of others) can do much to further our ideals.

5) ► **Sun** ☉ **Contra-Parallel** ♄ **Saturn** - (1°12') ♀6 | ♀5

(Haydn Paul)

The opposition reflects an inner conflict externalised into the outer environment of relationships. The issue of self-esteem and worth is highlighted, and you may experience a degree of hidden insecurity and fears of full involvement in life.

You may feel that your success is being frustrated by the world, which appears to confront you by obstacles on your way. Much depends on your reactions to such experiences, and your inner attitudes will determine how you deal with them. At times, you can seem almost over-assertive or aggressive, and this can diminish opportunities for co-operative endeavours to develop, especially when you fail to notice your effect on others, or inadvertently ignore their feelings and sensitivities. Often this is just an overreaction to your fears in relating to people, and instead of relaxing more, you tend to project through your tightness an overdominant energy that others can find uncomfortable. Alternatively, you could retreat back into a surrendered posture of passivity to life's challenges, defeated before you start. Certainly learning how to live with any restrictions imposed by Saturn may be a necessary form of adjustment, although this should not imply a resignation to them, but merely a conscious modification to circumstances and a consequent step to transcend them later. The choice is yours to reshape your lifestyle patterns into a way that is more suitable and open to development.

Self-expression and creativity may feel restricted, although this is often dependent on your confidence in your abilities and self-image, rather than on any lack of talents and

qualities. Being able to perceive yourself in a positive light may become a key to your success, because that would also alter your relationships with others. There may be an emotional reserve and lack of warmth in your social contacts, so that you feel uncomfortable in bridging social divides and entering deeper relationships. Cooperation may need further development, and that air of formality and strictness may have to be relaxed so that friendships or partnerships can be more easily formed.

The need for relaxation is present in both your outer and inner relationships. You may be unable to see your nature and direction clearly and this creates an insecurity which destabilises your self-esteem. You try to protect this by establishing defensive barriers from the world, and probably by denying inner insecurities, with needs and potential being 'locked away'. You may choose to hide behind responsibilities, your work or career, family or parents, and these become an excuse for restricting options and failing to exert your power towards success. Personal tightness and control may need to be relinquished, and greater self-relaxation would be highly beneficial, especially in changing certain attitudes and increasing your physical vitality which periodically can become low as the energy is diverted towards restraints. Becoming looser, more tolerant, accepting and understanding would act as a great liberator, or you may begin to bow under the strain of those self-imposed restrictions, especially as your enjoyment of life progressively diminishes.

A new inner balance and self-image is necessary. As this is achieved, any outer frustrations will correspondingly start to dissolve in equal measures to the increase in your self-confidence and clarified inner perspective. While initially it may appear as if the outer world and people are opposing you, it is this same source which can offer great opportunities as your changes proceed. Through the interplay of your nature and the environment, many inner crises and tensions can be healed and resolved, releasing latent qualities, talents and potentials in their renewal of blocked energies. Look especially towards the houses and signs of the Sun-Saturn opposition for areas which could be especially revitalised, or where your talents could be effectively applied.

Similarly, intimate relationships with partners or parents could be equally transformed, as old patterns derived from childhood frictions with authority figures or strict parents are replaced by more adult ones suited to your developed personality. Discovering a sincere loving partner could be very important, as a lover will revivify your self-image reflecting your qualities back, and this can convince you that you are worthy of being loved. Your inner question mark over this urgently needs resolving. A partner can also be a source of advice and confidence, and working cooperatively will open many new areas of potential, providing you relax sufficiently to be open about your feelings and fears, and to acknowledge the emotional vulnerability of others too. Through greater sensitivity you can enter a different type of social relationship, as those barriers will have been dismantled, and your controlling nature reduced. Taking such a step may initially feel uncomfortable and unsettling, but doing so will transform the nature of your universe and liberate many repressed energies, recreating your future and enabling the following

of your solar purpose.

(Robert Pelletier)

The opposition of your Sun to Saturn indicates that you are undergoing a crisis in consciousness, trying to discover who and what you are. You see challenges where they may not exist, and you need to be constantly reassured of your self-worth. You are trying to resolve your personal insecurity so that you can get on with the business of making a place for yourself. Most of your lessons will be learned through personal dealings, in which many crises will be resolved. Others feel as threatened by you as you feel threatened by them. Eventually you will achieve a proper perspective, and your self-confidence will be restored to normal.

Once you have confidence in yourself, you can go on to success in such endeavors as teaching, contracting, conservation, law, mathematics, architecture, political organization, or any function in which you must express your talents and resources efficiently and with authority.

Your partner in life will probably be your greatest source of advice and sound guidance. Discuss with your mate any pending decisions. Try not to become so hardened by experience that you are unmoved by emotional considerations. You should be concerned with the feelings of others as you assert yourself in the world. Temper your judgement with tenderness.

Your lack of self-love is your greatest deterrent to success. If others won't give you room to expand, take it anyway. Don't wait for accolades from your competitors - you may wait a long time. But be careful that you don't restrict others when they try to express themselves. You must observe the same rules of behavior you expect others to abide by.

As for your health, keep your salt intake at a minimum, and avoid remaining sedentary for long periods. This can have an important effect on your circulation.

6) ► **Moon** ☾ **Contra-Parallel** ☿ **Mercury** - (1°14') ♄2 | ♅3

(Haydn Paul)

With the opposition, friction between Moon and Mercury results in emotions, instincts, and feelings pulling in one direction, and rationality, logic, and conscious mind moving in an opposite direction. This inner disharmony is then reflected through projection onto the external world, influencing your relationships. While this inner division remains unresolved, relationship conflicts will persist. Decision-making can prove difficult, and you may rely on others deciding for you, as you cannot determine which path to follow, whether to choose instincts, emotions, or rationality. Inner unity, when both messages

coincide, is a rare experience for you.

This situation can stultify actions and choices, distorting perceptions and judgement. Confusion often results, with regular changes of mind or heart which disturb and disrupt relationships. Sometimes attempting to break through an impasse may force you to act impulsively and instinctively with variable results. Equally, responses can be emotionally biased, devoid of rational evaluation or common sense. Alternatively, Mercury can dominate, with an extremely cold perception which succeeds mainly in temporarily denying any emotional feeling at all; choices from that perspective can fail once feelings wake up again and decide to react against the current situation which Mercury has brought about!

As a consequence of private confusion, you are often irritated by social life; and inner friction evokes external friction by provoking arguments. You can be insensitive and offensive to others, unaware of a lack of tact, sensitivity, and diplomacy, although you are quick to rise to others who criticize you personally. Like everyone else, there are times (many, many times) when you will be 'wrong' in life, as no-one is infallible. You may need to learn how to admit mistakes, however.

Intimate relationships and partnerships need greater awareness, concessions, and compromises for them to continue satisfactorily. Otherwise, emotional friction and damage are likely as conflicts intensify through clashes of attitude and values. Family life can generate considerable agitation and worry, exacerbating inner confusion, unless you can resolve innate conflicts. Nervous emotional excitement can be activated; and this can have negative health consequences. Compulsive talking can occur as a compensation for effective relationship, although what is often noticeable is that this lacks depth and content. Increasingly imbalanced, unconscious emotional patterns can distort inner messages and life perceptions, diminishing your ability for clear thinking and clear communication.

What is required is self-understanding and integration between your emotional and rational nature. Clarity and awareness is needed regarding these lunar patterns of emotional need, dependency, and the reliance of security and stability. With the Mercury influence, rationality and objectivity are required to help rebalance inner disharmony. The challenge is to integrate these two opposing messages. Until some progress is made, self-expression can be restricted and distorted. Favouring either planet creates conflict; honouring each planet is the route to wholeness, and the key to resolving this psychological imbalance.

(Robert Pelletier)

The Moon opposition Mercury shows that you have difficulty bringing your emotions into balance with your reasoning; there is distortion between your feelings and your intellectual processes. You react to personal and social situations in a confused way,

which produces problems in your relationships. Your responses are sometimes so emotional that it is impossible for people to make adequate compromises with you. At other times, you evaluate a situation involving others with such cold logic that they doubt you have any feeling for them at all. You offend without knowing it, and then wonder why people seem to be alienated from you. This lack of integration between feeling and thinking can be corrected if you will make it a point not to make any decisions until the other persons involved can express their opinions. If you truly care, you will examine the facts they present and try to meet them halfway. This is a more tactful way to act, and will result in more mature judgement. You tend to jump to conclusions impulsively, but if you can make concessions when this urge erupts, you will like yourself more. Also, the people you deal with will be far more comfortable in your company.

You can see from the foregoing that it is extremely important for you to work out this imbalance. If you can learn to be more compromising, your professional endeavors will be much more pleasant, whether you work with individuals or with the public at large. By admitting it when you are wrong, you will earn the close fellowship of those you work with. Try not to take criticism too personally. When people challenge you or question your opinion, take it as an opportunity to correct any misunderstanding of what you mean. As Alexander Pope said, 'to err is human; to forgive, divine'.

Differences of opinion with your mate may cause you some distress in your domestic affairs. You are easily irritated and argue at the slightest provocation. Perhaps you are an impulse buyer who runs up bills for useless items. You worry excessively about family matters that don't deserve so much attention. Stifle the inclination to tell others the details of your private and domestic affairs. Most people have an adequate share of their own troubles. If you want to report the news, get a job with your local newspaper. Don't jeopardize your standing in the neighborhood by circulating stories, even if they are true.

7) ► **Moon** ☾ **Contra-Parallel** ♅ **Pluto** - (0°09') ♁2 | 138

(Haydn Paul)

You may experience emotional blockages which inhibit sharing feelings. Emotional energies which cannot find suitable release may accumulate. You maintain tight inner controls which influence relationships, as others may sense an atmosphere of repressed violence and passion. At times, you can be like a coiled snake waiting to strike a target, just so you can unload excess emotional energy.

This tension and pressure can make it difficult for others to relax in your company. Relationships are uneasy, and are not helped by your suspicion of others. You rarely allow access into the sanctum of your personal life, so this distancing suits you. Domestically, you dislike intrusion, and take offence whenever anyone is patronising or attempts to dictate to you; if anyone is going to dominate, it has to be you! You prefer to control your family and anyone else you can, yet dislike having to acknowledge others in

positions of authority. You may just barely accept them if they truly deserve such positions, but otherwise show little respect and may even actively undermine their influence. It follows that you are never the ideal employee!

You can find consistency difficult in intimate relationships; not in the sense of loving, but more in how you express feelings. This is due to emotional blockages and control needs; you may appear to 'blow hot and cold' to your partner; yet this simply reflects how your emotional world is at any given time, rather than indicating the depth of love you feel for your partner.

You will be emotionally sensitive, and feel really hurt when another does not respond to your advances; you have a low threshold for emotional pain, which amplifies mood swings. You tend to store pain; and this increases inner pressure over time, which in turn affects domestic relations, and so on, in a vicious circle. Frustration occurs from your high expectations of intimacy and life; and yet this is often caused by your inner state that inhibits receiving and enjoying as much as you should. Contact with the outer world is through feelings; and as the primary impact is emotional, this colours your perception of life.

There may be disputes concerning finances or family inheritance, and certainly over the question of family authority, and those you intend to win. You do not often welcome others' advice, seeing this as interference or attempted domination; and you intend to make independent decisions and choose your own way. Even if this appears to take you in the wrong direction, the path is still your decision and choice, and, in that fact alone, it is 'right'.

You need to acknowledge others' rights, and their importance in your life. Again, compromise is a necessary virtue to acquire or, through sheer obstinacy, you could lose more than you gain through lack of moderation. Learn to value your partner, become less insistent upon your will and desires, and listen to others more. Inner changes could allow considerable benefits to emerge, ones which cost far less than you imagine and which do not really change you except positively. These can also help redirect emotional energy which otherwise may cause problems if unreleased.

Instead of trying to remake your family and close friends, turn this impulse inward and use it to change yourself for more social harmony, as this is the Plutonic transformation which awaits.

(Robert Pelletier)

Your Moon opposition Pluto shows you are very demonstrative in your affections and easily hurt if your love is not returned. You may try to get even by using daring methods to dramatize your pain. Your tolerance for emotional pain is very low, and you never seem to get what you want without much hardship. Perhaps you have a memory of

some punishment associated with your parents that has left unhealed scars. This could produce bitterness and resentment toward anyone who attempts to control you. You are suspicious of anyone who tries to get too close to you and resent intrusion into your private life.

You are naturally defiant of authority and may have difficulty in dealing with the general public, although your job may require such contact. Try to have consideration for the feelings of those you serve. If you aren't careful you may become cranky and hard to get along with, although you won't realize it.

Because of your strong physical needs, you tend to be somewhat careless in seeking satisfaction. Examine every lover's credentials carefully, or you may find yourself involved with dubious characters who could cause serious trouble and embarrassment to your job, your home, and your reputation. It isn't easy for you to accept advice, but at least try.

In a romantic partnership you tend to be argumentative over money, joint resources, and positions of authority in the home. You are aggressive in love and can alienate a partner whose identity you have challenged. You must learn to be more passive.

You demand a great deal of life and the permanent relationship you seek. It is imperative that you compromise in your expectations, or you will search far and wide to no avail. Don't assume that others only want to use you; you attract all kinds of individuals - good, bad, and indifferent. It is up to you to choose wisely.

(Betty Lundsted)

The Moon symbolizes the physical mother, how she reacts to life when the native is forming his or her emotional self. The mother is not comfortable with her environment when this child is very young, for the Pluto opposition indicates that the mother feels she has to control everyone. A lack of spontaneity, feelings being manipulated, outsmarting the rest of the family in order to maintain control - these are the symptoms of the opposition.

This child learns manipulation and control because it is done to him - so it must be 'normal'. The mother may feel that raising a child is an overwhelming responsibility. She may be in the throes of an unstable marriage, not knowing where she stands. Whatever the cause, she smothers those around her. The child becomes an adult who 'smother-likes', who obsesses over people and feelings, who falls apart emotionally when he feels the reins of control slipping away. One can't truly resent a person with this aspect, for the actions taken on an emotional basis are seldom conscious, and the person who smother-likes doesn't know any other way to behave. He must consciously learn new behavior patterns, for he doesn't know how to respond emotionally without the Pluto controls.

Pluto also represents the mass consciousness and it usually remains in the psyche on an unconscious level. As the opposition energy develops, it can result in disassociation from the peer group for it hears 'a different drummer'. This person may avoid groups or crowds because he doesn't feel in control of himself in a crowd. A fear of crowds, a fear of being trampled by the masses, pertain to all the hard aspects (conjunction, square and opposition) of Pluto to the Moon.

Before one can use the creative energy of the Pluto-Moon opposition, the control and obsessive needs must become conscious and released. It's important to learn to love people without helping them so much that they become helpless. Obsessive love patterns need to change. If other aspects in the chart warrant it, this individual may draw a partner who is also controlling and who drains him. The battle of the two strong individuals is interesting to watch.

When we give up, when we let go, the creative self can emerge, and we no longer have to live our lives guarding the 'Boulder Dam' of our emotional selves. When we realize this, the Pluto energy brings wonderful blessings.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and

the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

8) ► **Mercury** ☿ **Parallel** ♌ **Pluto** - (1°23') ♏3 | ♏8

(Haydn Paul)

You should have a powerful, penetrating and incisive mind, which is attracted towards delving deeply behind appearances. Whether these are social facades or intellectual theories or philosophies, your innate curiosity will enable you to look beneath the surface. As you tend to see your mind as a resource which you can utilise, you often collect many fragments of information on your searches, which you attempt to collate together into a workable source.

You feel 'at home' in your mind, enjoying applying it to a multitude of challenges and problems, confident in your ability to resolve them or make some kind of sense out of them. Following your natural investigative ability, you have an inner process occurring whereby you attempt to extract meaning from your studies and experience, hidden meanings that are mostly relevant only to yourself, although some may be of value to a wider audience too. There is a purist streak in your mind which prompts you to take quite an impersonal attitude to people and events, especially attaching a high value to 'truth' over the social games that people play; your directness is likely to stimulate reactions from others.

As usual with the Pluto energy, there will be an unknowable depth and dimension to your mind, with a tendency towards powerfully expressed extremism and assertiveness as you proceed to manifest your objectives. Your ability to concentrate your willpower and sustain it for as long as necessary will aid you in achieving your dreams. Your beliefs and opinions will tend to be fixed; and you will be difficult to shake from any position that you have decided to take, preferring a vigorous expression of your standpoint against any opponents. As you hate to be seen to have a weaker or fallacious argument, you tend to be well-prepared and confident upon any theme that you may be challenged upon; otherwise you have already prepared some way to evade a confrontation if you feel that you could be defeated. There may be a tendency to hold a grudge against any who have opposed you, or who stand in your way; and you will remember them, waiting for a suitable time to settle the scores.

Unnecessary social problems and suffering for people will draw out a sense of aggrieved anger in you, as will social and political hypocrisy. You will tend to respond to these feelings by becoming more involved in reorientating your energies into channels which

directly oppose those who appear to be creating or amplifying such problems. You feel that you can contribute towards changing things for the better; and this can lead you towards involvement with radical politics. The nature of your political views will depend on your personal analysis of causes; but in extreme cases may tend towards anarchism. Any tactics of subversion will appeal to the Pluto energy, as will the emphasis upon change and transformation. If the social emphasis of Pluto dominates, then much of your life will be directed by the theme of transformation, social and political.

You will tend to be demanding in your personal relationships, expecting a high quality and strength from any partner. But even though you may attempt to force him or her to submit to you psychologically, it will be much better for you if you fail, for a good relationship needs equality and mutual respect. You often tend to use your persuasive power to influence others to agree with you; but you have to learn more tolerance and a broader understanding of the freedom and rights of others to hold their own views. Ideally your long-term partner should be similar to you in outlook, motivation and interests, because you may tend to turn the relationship into a form of intellectual power struggle, which would probably turn it sour before long if you did not have these in common. The obsessive tone of Pluto may cause some difficulties, both in your mental preoccupations, and in your relationship, especially if you are unaware of this aspect to yourself, which can easily turn you towards being excessively self-centred if unmoderated. The positive side of a relationship is that it can break down such tendencies, and open up the awareness of 'the other'; certainly you should learn to appreciate any relationship as bringing a more expansive quality into your life.

(Robert Pelletier)

The conjunction of Mercury and Pluto shows that your mind is deep, penetrating, and inclined to extremes. You interpret your experiences like a detective reconstructing a crime, looking for hidden meaning in obscure detail. You evaluate matters subjectively, and your psychic sense often reveals clues that are hidden from less sensitive observers. Curious almost to a fault, you go to extremes in gathering the information you need to solve your problems.

You have a genius for asserting yourself persuasively whenever it seems the only way to accomplish something. You are fearless in pursuing your objective, and others admire your determination and persistence. Once your mind is made up, you don't change it unless the evidence is overwhelming. But because you defend your views so vehemently, people may find your attitude offensive.

You are fascinated by the mysterious and the occult. With your quick observation of details and understanding of their value, you could succeed as an analyst or investigator. Such fields as crime detection, chemistry, research, pathology, or surgery would enable you to apply your skills and potentials constructively. You could become an explorer or a financial analyst and advisor.

You should moderate your anarchistic inclination. Even when you are not actively vindictive toward those who defy you, you nevertheless think revenge. Social injustices are a particular irritant to you, and you could vent your hidden anger by directing your talents toward correcting them. You know how to dramatize situations to gain the attention of people in power so that changes can be made. You could easily become the spokesman for those who lack the courage to speak for themselves. Perhaps politics would give you the leverage to accomplish many worthwhile objectives for yourself and others.

In personal relationships, you are demanding and sometimes extremely intolerant of weaknesses. Although you seek out those who will submit to you, then you are contemptuous of them for doing so. This is the paradox of this planetary combination, and accounts for the difficulty others have in relating to you. The fact is, you admire strength and respect authority, so you challenge others to demonstrate these qualities. Ideally, your mate should be strong and be able to take a position with you so that you could contribute to each other's development and objectives. Sharing goals and motivation would produce a permanent bond between you.

(Karen Hamaker-Zondag)

A need to make contacts, to communicate, to reflect and analyze, and an ability to give factual descriptions (Mercury) is greatly intensified by Pluto. Not only do these people have a compulsive need to get in touch with people, but they may be dogmatic when talking to them. The unconscious power of Pluto builds up such a charge that they impress others as being forcible, and the effect of words is often greater than they can foresee and may create problems within the circle of acquaintances.

Thinking is concentrated too. If they want to know something, they set themselves to research it thoroughly. The same intensity is seen in the way they regard and analyze facts, although here the unconscious power of Pluto may have a distorting effect. Once they make some discovery or form some opinion, they fail to examine it further in the light of reality. It forms their reality, and any facts and figures they gather are intended to support it. They present ideas trenchantly, and can be obstinate and inclined to use their reasoning to 'disprove' every counter-argument.

The forcefulness and intensity of this conjunction can lead to quarrels and differences of opinion. These people hold their ground against all-comers, and actually meet with a great deal of opposition. A sharp tongue is dreaded: they never shrink from confrontations or their consequences. Because of great powers of penetration (Pluto), they often put their finger on an opponent's weak point.

This is an outstanding combination for research work, especially in unexplored fields or in fields which have long been taboo; all Pluto's aspects have something defiant about

them. These natives cannot tolerate being balked, and will not stop until they have bulldozed a road to any matter in which they are interested. With Pluto aspecting Mercury, they persevere until they completely understand (or completely demolish) some topic.

(Betty Lundsted)

If Pluto can be called the symbol of the collective unconscious in the chart - Jung's definition of the intuitive history of the species since time began; that part of ourselves which transmits knowledge over generations; that part of ourselves which combines instincts with conscious development - then this aspect can understandably be a powerful one.

In everyday activities, the person with this aspects doesn't always know what he is talking about, for the words come out before he knows what he is saying. If he uses this energy constructively, he has the beginnings of a great writer, a great social commentator. The childhood experience with the family may be an overwhelming one in terms of communication; words are controlled, or words are used to control others. the power parent is the most controlling influence, unless the aspects indicate otherwise.

For example, when a child is born into a mother-dominated household and Mercury conjuncts Pluto, it can indicate that the father attempts to stay in control, but from a passive controlling point. Passive control can be called the tyranny of the weak, and, if this is the case, the conjunction will have strong or hard aspects to the Sun or Saturn. If so, the child will attempt to control from a passive point as well. The child with this conjunction is controlled and manipulated by his parents, and his investigation of new ideas may be suppressed. When the child becomes an adult, this energy will place limits on relationships because his conversation may not be spontaneous. Manipulation via words can be used in career; copy editors often have this aspect.

9) ► **Mars** ♂ **Parallel** ♃ **Jupiter** - (1°17') ♎6 | ♊9

(Robert Pelletier)

With the conjunction of Mars and Jupiter, you have an abundance of energy and enthusiasm to take on tasks that would frighten all but the most courageous. In order to get what you want, you assert yourself fearlessly, even in the face of danger. You have a rather reckless faith in your ability to tempt fate and take chances, never doubting that you will succeed. What you lack in finesse you make up for in arrogance. You rise to a challenge at the slightest provocation, and your competitors have cause for alarm when you oppose them. You enjoy direct confrontation with your adversaries, and you revel in the accompanying glory and publicity. Fascinated by the entries found in the Guinness Book of Records, you would be pleased to find your name listed under some accomplishment there.

With your flair for the dramatic, you don't do anything in moderation. Not content to simply win over a competitor, you punctuate the victory with some kind of ritualistic, publicity-seeking display. You know how to achieve recognition by drawing the public's attention to your talents.

There are many ways you can use this very forceful, dynamic aspects. You have an exciting combination of physical stamina and intellectual resources. Because you don't believe in failure, your chances for success are improved. If you express your creative abilities physically, you will apply your intellectual skill and common sense to obtain the best results from your efforts. Should you follow a more intellectually demanding life pursuit, it will be characterized by an incredible degree of physical endurance and competitiveness. Such fields as sports, exploration, law, government, acting, composing, or writing would provide you with vast opportunities to display your talents and demonstrate what you can do.

Your most persistent liability is your lack of moderation, which can cause physical exhaustion. Your driving ambition to rise above the challenges you set yourself can cause deterioration of your physical resources. It is essential that you take periodic rest or vacations from the constant abrasion of close competition.

(Karen Hamaker-Zondag)

The energy and executiveness of Mars side by side with the expansiveness and jollity of Jupiter give abundant energy and a great need for activities of all kinds. Usually, with this aspect, we find an enormous appetite for life, strong vitality and the resilience to rise above difficulties. The optimism of Jupiter is coupled here with the courage, love of action and enterprise of Mars, which can give quick and energetic action on the spur of the moment - action which often strikes lucky. But the drawback is that the planets concerned carry the word 'too' embroidered on their pennons; they get us working too hard trying to overachieve. That is why we sometimes find dissatisfaction in this combination; a dissatisfaction that can express itself in rebellious behavior - unnecessary really, because the get-up-and-go of Mars plus Jupiter holds plenty of promise of success. Sometimes, with this conjunction, we take risks - physical, material, mental and other.

We have considerable need for independence and freedom of action; both Mars and Jupiter encourage us to go our own way. Mars can enhance the Jovian characteristics, and this can lead to great opinionatedness and the spirit of Liberty Hall, but also to proselytizing zeal and to a startlingly outspoken, disarming and sometimes very naive honesty. If we set our minds on anything, we do so heart and soul. Then we display courage and readiness to put up a fight, are energetic and businesslike, and have enthusiasm and great confidence in ultimate success.

However, with this aspect, we must always guard against all forms of exaggeration. For self-control is not our strongest point.

(Betty Lundsted)

Mars represents 'I act' and Jupiter symbolizes 'I relate, I reach out'. When these two energies are together, the 'I act' principle combines with the ability to expand, to reach out; the energy will be described by the signs in which the conjunction takes place. It can bring exuberance in the Fire signs, oversensitivity in the Water signs, etc..

The Mars-Jupiter conjunction can indicate an exuberant person, one who jumps to conclusions, one who has boundless energy, one who may over-relate or overreact. The aspect by itself is not harmful, for it generally indicates an open person who acts in a straightforward manner, expressing the energies of the sign involved in the conjunction. It can indicate a tendency to overcommitment or a person who works too hard. It's important to note the other aspects to the conjunction in order to determine how they will affect this one, and to also check how the Mars placement will affect the expression of the Sun archetype. In matters of love, both the Mars and the Venus position should be considered, since these two principles work together.

(Charles Carter)

Here we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio), it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military manoeuvres and conflicts. In any case, he will prove a redoubtable opponent, with considerable resource and energy.

The combination inclines to daring undertakings and feats of prowess and courage.

10) ► **Mars** ♂ **Parallel** ♄ **Uranus** - (0°17') ♎6 | ♏4

(Haydn Paul)

This will give you a dynamic, powerful energy that you attempt to direct in pursuit of your

ambitions. One difficulty can be in the often erratic flow of this volatile energy, which creates problems in consistent application. It will be seen as though an on-off switch is being internally activated by an unknown hand. This is the unpredictable instability of the Uranian vibration, which is interfering with the drive of Mars.

Even so, the power that you release is quite considerable; but you may have to learn how to apply it in ways that create the maximum benefit for yourself, perhaps through taking into account this irregular flow pattern, and organising yourself accordingly. When this energy is freely flowing, you will feel highly charged, and under the influence (or 'inebriation') of this energy you are liable to be quite impulsive. Actions can be taken without due thought or consideration, and this can create future difficulties, through following unwise choices. A lack of sensitivity to others, and a diminution of common sense, can occur; and you may look for ways to release the sudden pressure that can rapidly build up inside you. In extreme cases, this can be expressed through explosions of temper and anger at any provocation, even to the point of physical violence; certainly attempts to release the energy through verbal and emotionally directed violence towards a partner are common.

You prefer to retain as much independence as possible; and you are not one to bow to any authority. Basically, you are anti-establishment, a natural rebel, an anarchist. You see your own will and desires as paramount, following a purely personal code of behaviour which is determined by a self-centred perspective on life. You tend to insist on your right to be free to follow your own path and ambitions, and can experience relationship problems through this attitude, and may need to learn the values of cooperation to modify this tendency.

Your search for excitement is mainly in terms of physically based action, which can be through competitive sports, or in sexual conquests. You feel a strong need to 'feed' this urge for physical / material level action, and it is tied in with a need to prove yourself in relation to others, to prove that you are better than them in some chosen way.

In some ways, the rebellious spirit can find suitable channels through becoming an opponent of the Establishment, but one who is working from within a socially accepted framework, attempting to change society from within. It may be argued that this is the most effective way, to initiate constructive change through speaking out on behalf of a minority or disadvantaged social group. Irrespective of how you may express this tendency, you will tend to look for results to occur in the physical world as a reflection of your impact. You can have little patience for social rules, preferring to disregard them; but apart from you being penalised if you contravene them, you may have to learn the art of apparent conformity in order to create a foundation that you can work from in your own inimitable, subversive way.

Probably you will find that you become more effective if you can control the inner energy, so that you are able to direct it into predetermined channels of creative expression. The

act of clarifying your aims, personal and social, will help this process. Careful consideration of your options and goals will lead to wiser choices at the times of activity, and a gradual transformation from self-preoccupation to becoming more aware of the rights and feelings of others will be a great step for you to make. Learning to share and work with others in co-operation will offer scope for the fullest use of your talents and forceful energy, and will re-integrate you back into society as a positive revolutionary rather than just a negative reactionary.

(Robert Pelletier)

With Mars conjunct Uranus, you are unrestrained, forceful, and energetic in striving to achieve your goals. You establish your own rules and won't submit to anyone's restraints. As you work to get what you want out of life, you are completely uninhibited, guided by the belief that you must be free to do whatever is necessary to get what you want. There's never a dull moment when you're around, because you seek excitement, and when there isn't any, you create it.

This impulsiveness can cause you many problems. Society is stabilized by laws and rules of behavior, and the people who abide by them are irritated by your rebellious nature. If you truly want to accomplish your objectives, you will have to play by the rules.

Your courageous nature can best be used in occupations that require daring, such as sports, racing, mountain climbing, or exploration. Before contemplating any of these, however, be sure you understand that safeguards are necessary. Otherwise, the results will be tragic. Only a powerful Saturn in your chart can offer the protection you need.

You could easily become the champion for people who are too weak or perhaps too timid to demand social adjustment or change for themselves. You have the courage to instigate change by challenging powerful government officials. To dramatize your point, you may even threaten them, using the public support you've gained. Once you have all the evidence to confirm an allegation of wrongdoing, you won't be stopped from whatever action is needed to make sure that justice is served.

You have a powerful sex drive that cannot accept 'no' for an answer. You would be refused mainly by those who expect an emotional response in addition to a biological one. As far as this conjunction shows, you are primarily a 'taker' and not much of a 'giver'.

(Karen Hamaker-Zondag)

The executive ability and energy of Mars is placed under high tension by a conjunction with Uranus. With two impatient factors in such close contact, we feel the urge, even when very young, to go our own way as unconventionally as possible. There is something provocative and defiant about our behavior whenever we stand up for

ourselves.

Our patience is not great: we have too much need of action, change and renewal. In one way or another, we are very alert to what is going on around us; and, because we are rather keyed up, we may suffer from nerves or slight overstrain. We are inclined to rush into things, but seldom finish them. And we are not good at co-ordinating our activities. Impulsiveness and lack of forethought are increased by Uranus; which can cause us to be brusque, capricious and sudden, not to say liable to the occasional fits of temper. Therefore this combination increases the risk of broken friendships and marriages; also of accidents. But the same swiftness of action makes us extremely adroit at handling difficult situations where snap decisions have to be taken.

The wayward self-will of Uranus produces a degree of obstinacy in the owners of Mars / Uranus aspects. We can impetuously follow our own ideas in spite of anything anyone may do to stop us. We are very dynamic, and it is hard to resist our bold handling of affairs. We can shine brightly if given the chance to be ourselves; but being warned off or told what not to do arouses the fighting spirit, and then the destructive side of this combination puts in an appearance. Forbearance is not our strong point.

(Betty Lundsted)

If Mars represents the 'I act' principle and Uranus represents the erratic or selfwilled tendencies of the personality, the combination can be indicative of an individual with a 'short fuse'. How this energy manifests will depend on the sign placement.

The energy level is usually high. People born with this aspect are aware of the inherent energy level, and by the time they reach their twenties they have learned something about channeling it.

In a sexual sense, the conjunction can indicate a strange, unusual or unorthodox sexuality, which can manifest as a slightly eccentric conditioning as well as include all forms of what is considered sexual perversion. The aspect should be synthesized with the other aspects involved in the conjunction; the Venus, Sun and Moon placements should be considered before determining that a Mars-Uranus conjunction is unhealthy. The aspect indicates precociousness, impulsive sexual relations, as well as impulsive physical reaction in general. This person may jump into emotional or sexual involvements without considering all the factors necessary in a relationship. This aspect can cause relationships with partners who are unusual types.

Because Mars represents the action taken to express the Sun potential in each individual, it's important to become conscious of the energy here. Uranus involves erratic behavior and one can take erratic action. The concept of self-will may need to be considered, for action may be too impetuous to accomplish what is desired on an overall level. The conjunction bestows a creative genius that may not be expressed until the

less evolved qualities are disciplined.

(Charles Carter)

Will-power, courage, and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Paralysis must sometimes be feared from the tensions of Uranus. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalised in the shape of dire suffering through the sickness of wife and children, as well as injuries at games.

Charubel, the astrological seer, had the conjunction in Capricorn; his natus exemplifies the occult side of Mars intensified by Uranus; Tennyson, who had the conjunction in Scorpio in the 6th, also had an interest in such things, but it was half-smothered by the age in which he lived.

Inharmonious aspects between these planets may in some measure denote weakmindedness, probably through an actual malformation of the brain (Mars).

11) ► **Mars** ♂ **Parallel** ♀ **Neptune** - (0°06') ♀6 | ♀7

(Haydn Paul)

This conjunction can pose several difficulties: in choice of actions, where you may struggle to establish what your real aims are; in making that final decision to attempt to achieve them, and in ensuring that sufficient and persistent effort is then made to guarantee success. An unintegrated Neptune can dissolve that focused will, making decisive clarity difficult to maintain. Additionally, you tend to avoid accepting the consequences of your choices, and there can be a refusal to acknowledge responsibility when such actions lead to failure or negative results.

Part of this derives from lack of prior consideration and a willingness to sometimes jump into action on impulse alone; yet this is often used as a spur to be decisive. 'I didn't know it would turn out like that...' is used as a defensive excuse, and is probably true because possible repercussions were not evaluated. Yet continuing with such an approach is essentially avoiding personal responsibility. You may realise eventually that most actions you take on impulse go awry in some respect, rarely fulfilling your initial intention.

This issue related to choice and action is one which needs clarification and resolving. You may find that it is beneficial to pause before acting on impulse, and sensible to slow down and take time to consider the likely results of your decision. This may then show you alternative routes to take, or may even dissuade you from taking action at all. As Mars will influence you to be more dynamically assertive, you need to take into account

your effects on other people too, especially any family and those closest to you. This may then modify your more self-centred tendencies and ensure that through insensitivity you do not then create unnecessary pain for anyone.

You can be quite attractive to others, as the Mars-Neptune energies combine to create a potentially dynamic glamour, yet this apparent combination of action and sensitivity can often be superficial when the Mars characteristics are dominating the more subtle Neptune ones, which is more often the situation. Neptunian qualities come through disguised as a flexibility of personality, a set of masks and images that you almost automatically assume in your relations with people and in social or work environments. You recognise that these lead to some inner confusion, especially in respect of decision-making; but they are also usable for self-projection. You quite enjoy playing with these masks and feeling that your real intentions are hidden within a secret persona; you do not really like others to know you too well.

This leads to the attraction of acting behind images, and there is often a dramatic side to your nature, perhaps through some creative expression or even theatre work, where imagination can flourish in an evocative situation and you can be hidden behind the mask, performing a role. Certainly you will develop a favourite image of yourself which is projected out for others to see you through. Some have affinities with medicine and healing abilities; even here, you may hide behind the image of nurse, doctor, consultant or psychic healer. Alternatively, your dreams and desires about yourself could be unrealistic; and whilst you aspire to great status and achievement, your lack of will or application and your impracticality defeat you. Ultimately, your image of self-elevation may only exist within your imagination.

Steps can be taken to improve matters though. Feeling able to release your blocked imagination into daily life is important, because whilst initially such a move may be glamorous and ineffective, you can learn to direct it towards deliberate intentions, and so use it as a powerful energy to achieve your aims. Techniques of creative visualisation are recommended to take advantage of this process of mental imagination, and can help to re-create your life. Future planning can help you to gain greater control too, so that there is less opportunity for something unconsidered to destroy your intention. And working hard to actually achieve viable skills is another way of helping yourself; if you do not do this, that unintegrated Neptune will serve only to dissolve those dreams instead of helping to fulfil them.

In intimate relationships, more awareness will probably be needed. A combination of impulsive Mars and the self-deluding tendency of Neptune may conspire to show you the pain of disappointing illusions in love. Mars can encourage you into sudden passionate affairs, caught within the glimmers of a new lover, but when you are directed by purely unconscious motivations the likelihood is that suffering will result, as a prompt to make you more aware the next time. Be wary of any personal tendencies toward self-deception and deceiving others or being deceived; these may be likely, and can be

associated with the sphere of the conjunction's natal house. Try to remain honest and frank, as communication is vital in relationships, and you have a tendency both to be emotionally vulnerable and to have unusual emotional needs, so the quality of your intimate relationships should ideally be high.

(Robert Pelletier)

You have the planet Mars conjunct Neptune, indicating some conflict between your impulses to act and your willingness to accept responsibility for the results of your actions. You may not deliberately avoid the consequences, but it is often difficult for you to clearly see the burden of guilt. Your imagination is sometimes blocked because you are unable to plan ahead well enough, and you allow chance to determine the results. Almost everything you do on impulse will prove disappointing. Before you act, you must realistically weigh the energy you are investing against the probable effects. You are inclined to ignore reality and the feelings of others when you assert yourself.

People are drawn by your magnetic appeal. You easily take on characteristics that will please others and not appear threatening to them. The theatre and related fields are especially suited to your active imagination and great creative potential. With your acting talent, you can also successfully 'play the role' in many professional activities. To gain acceptance in your field of interest, you may have to resort to subterfuge. However, honestly developed skills must soon replace the act, if you expect to retain your position. If other factors of your chart indicate caution, reserve, and responsibility, medicine may be the best field for your sensitive nature.

Be extremely careful in your romantic relationships. What may seem to be true love could turn out to be merely an escapade for you or your partner. Such a disappointment would be very painful. It is easy for you to become entrapped in an alliance that would be embarrassing if it were revealed. Don't deceive others, or you risk being deceived by them too. Any contacts you make must be made honestly.

Be wary of medication unless a physician advises it. Good hygiene is essential, for you are more susceptible to infection than others.

(Karen Hamaker-Zondag)

When the desire for self-preservation, executive ability and energy (Mars) conjuncts a need to blur the borders and thus to refine, to idealize or to make things fluid (Neptune), very divergent and apparently conflicting elements may be expected. The background of the signs plays an important role in this, however.

If Mars has few or no dignities, Neptune may drain the energy of Mars, leaving less resilience, less self-assertion, and less pugnacity than one would normally expect. Even if Mars is well-fortified, Neptune will still undermine, and the Martian influence will be

rather impersonal and idealistic, yet will work in such a way that we can throw glamor around ourselves and we appeal to others as very lovable. For film stars and models, this aspect is ideal. Incompatible as the two factors may seem, they do interact. That is to say, Neptune transforms the manifestation of Mars: either the energy is reduced, or else the attitude is relatively free from Martian egotism and so indefinite that others read into it what they will.

The conjunction also makes us a trifle woolly-minded but idealistic. We want to help humanity and can work hard for a social cause. We regard Martian energy as something to be used for the group rather than for personal ends: the collective within us takes precedence over the individual. Therefore a Mars / Neptune conjunction can cause a certain amount of trouble with relationships. Neptune is a planet capable of producing glamorous, shimmering illusions, whereas Mars gives a need for down-to-earth activity. Therefore we can be very romantic, but are liable to deception by an internal dream-world, which we may also project on the things we see around us. A plus point here is that, for the professional artist, this is a fine aspect which enhances his or her powers of expression.

(Betty Lundsted)

Mars symbolizes the action principle; Neptune adds fantasy, illusion or delusion to any facet of the action principle. In one sense, this conjunction can indicate inspired action; it conveys creative activity. It may also indicate a person who doesn't know what he's doing.

Since Mars rules sexuality, the Neptune influence indicates one full of fantasy and delusion; and that fantasy can manifest in myriad ways. It can indicate the person who must have a spiritual and inspired sexual relationship; it may reflect the person who wants to live out all his sexual fantasies. To determine whether or not the conjunction suggests those who may have unprofitable or strange sexual relationships, one must check the other aspects in the chart to see if sex is viewed as something abnormal. If so, the conjunction will support that abnormality; if not, the conjunction will reflect a person who may be at least an interesting sex partner. Sexual dysfunctions will be indicated by other aspects to Mars, Moon or Venus. If the Sun is afflicted, the person may have an unhealthy self-image and therefore take sexual action that reflects his self-image.

This particular conjunction must be interpreted according to the additional aspects to it, for the energy will syncretize all the planets involved. If the individual develops a sense of self-worth and becomes trained in metaphysical principles, the energy can be indicative of brilliance.

(Charles Carter)

This is a very potent feature in any chart. The temperament is often fond of romance,

colourful things, painting, ritual, music, dancing, and similar expressions of the emotions. There may be vanity and much self-approbation, with lofty aspirations which tend beyond the possible and desirable. The enthusiasms are not always wise or well-controlled. There may be an analytic tendency, a desire to plumb the depths, or there may be a soaring ambition, but the native seldom seeks ordinary or merely routine things.

With respect to externalities, things ruled by the house wherein the conjunction falls are likely to present intricate and important problems; and perhaps ill-will and cunning will be aimed at the native from those directions. Sometimes there may be great apparent success and power in regard to the matters denoted by the houseposition and rulerships, but often this proves illusory or is marred by treachery. Bitter disappointment and disillusionment may follow on bright beginnings. As a typical example, in the 5th house, still-born children may occur.

12) ► **Mars** ♂ **Parallel** ♀ **South-Node** - (1°26') ♀6 | 0010

(Frances Sakoian and Louis Acker)

On the positive side, this aspect can cause the natives to question the militaristic values or group actions of their society. They may step aside if they feel that the trend is to no good. They sometimes become loners, acting upon their own decisions and disregarding what others think or do. On the negative side, their actions and desires tend to be out of harmony with the standards of society. They may act at the wrong time and in the wrong place, antagonizing others and causing opposition. They are likely then to lash out in anger and frustration.

(Bernice Grebner)

The South Node stimulates Mars passions and senses, but can give poor timing, for the South Node influence pushes forward with passion and then pulls back. Action and fear need to be balanced. This is what the aspect is: action, then fear.

(Mohan Koparkar)

In this aspect, the physical energy is highly channelled inward to heal the internal structure. Naturally, the outward energy applications look quite weak. In a woman's chart, this often denies sexual satisfaction or the other extreme, depending upon the rest of the chart. Here, the soul learns subconsciously to curb its martial authoritative nature. In a previous life spectrum, the indulgence and misuses of physical power, sex, and energies have brought about this condition in this life. Circulatory problems or blood difficulties can be a normal deficiency for these people. General temperament of these people is very difficult to grasp. When they want to be angry or temperamental, a sudden curb on energy is imposed by circumstance and they often fail to show the reactions

appropriately.

(Donna van Toen)

Adaptability is limited, hindering growth. A tendency towards accident-proneness or fear of injury can lead to stagnation. When angular, this position frequently coincides with loss of a mate or parent through death or separation, or sometimes some traumatic blow to the self-esteem at an early age.

(Bruno and Louise Huber)

In the opposition, the militant energies can prevail. According to the sign and house, the native will tilt at windmills and misdirect his or her energies. Wrong ideas are fiercely defended, but without convincing others of their merit. Many resort to feverish activity and waste their strength. The time that must elapse before the native learns the most profitable use of the latter depends largely on other planets aspecting Mars.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

13) ► **Jupiter** ♃ **Parallel** ♆ **Neptune** - (1°11') ♁9 | ♃7

(Haydn Paul)

This conjunction occurs approximately every thirteen years, and tends to create characteristics that are often similar to the Pisces temperament, where both the positive and the negative qualities of both planets are present and highly active.

Tendencies towards excess, idealism, creativity and naivety will be evident. The Jupiter impulse of expansion may encourage you to reach beyond your actual capabilities. Whilst this can aid in stretching you - and in some cases you will succeed to a greater degree - the likelihood is that when it is combined with a Neptunian distorted perception of your abilities you will fail more regularly than triumph. Over time this can become a repetitive and inhibitory pattern which powers your self-confidence.

The sphere of relationships is likely to be a source of many lessons for you, and to reflect back several of your own tendencies towards those less realistic qualities of

Jupiter and Neptune that are present in an unintegrated personality. Whilst faith and trust are potentially positive qualities to possess, life experience often demonstrates that placing our confidence in everyone will unfortunately and inevitably lead to disillusionment. In the ideal world this would be possible, but in our current reality there are many who will self-centredly take advantage of others' naivety and innocence (and ignorance too). A more realistic appraisal of the motivations and nature of others is necessary; an unconscious automatic offering of your trust and faith in the goodwill and fine nature of others will lead to your abuse. Discrimination is always required, so that you can recognise those in whom such fragile qualities will be rightly respected. Blind faith is an innocence waiting to be ruined; and many will be queuing up to take their pickings.

Yet this ideal of relationships will still persist, often despite many disappointing experiences over the years. It is probably wiser to be more careful in your more personal and intimate relationships, because unless you are aware of what is occurring, your love life could be painful. As you have a natural impulse to care and serve others, you could be exploited by less scrupulous individuals, taking advantage of those tendencies of sacrifice and martyrdom that hide within the Neptune influence. This also leads you towards illusions related to the feelings of others for you, where you convince yourself that they are a strong and true love, and then allow yourself to become deeply committed to the relationship; you may be correct in your assessment, but it is an area in which you are very vulnerable to self-deception, and perhaps more caution and less haste should be advised. Time taken in establishing others' motivations and deeper nature is often time well spent; resorting back to a blind faith, trust and assumptions founded on satisfying your own needs can be a recipe for future problems. A careful evaluation of the other is necessary; otherwise, under the pressure of actual marriage or living together, other aspects of the other's nature will emerge which may not suit you (or vice versa). Many relationships flounder today due to mutual self-ignorance, where inner projections of illusions and the anima-animus patterns overlay the real nature of the participants, until time dissolves them and each partner wakes up to realise that they are living with a stranger.

It is not suggested that you become overly sceptical or cynical, but that a deeper and discriminatory look is made, into both your own nature and that of any proposed partner. It may be that those tendencies of faith and trust should be applied in a more impersonal sphere, where instead of having to believe in individuals (who are always capable of letting you down) it becomes more abstracted into a belief in the essential goodness of humanity that is slowly evolving and being anchored in the world. Certainly your experience of relationships will be a testing ground, and one where many lessons can be realised; and, it is to be hoped, where your evaluations will become more acute and realistic.

When disappointment strikes you, there is a tendency to retreat into a private fantasy world. This can be positively used as a self-healing technique, but you must avoid any

temptation to use this purely as an escape, for if you do so you risk losing contact with reality. A place to consider the implicit lessons and meanings for you, yes, but not one where you elevate withdrawal as a means to remain ignorant and persist in any illusions.

You may have desires to experience 'sublime feelings and emotions', an intensity that is not commonly found in everyday life, and an expansion beyond your normal boundaries of existence. This can be a latent mystical proclivity, which you search for in love affairs. You may be similarly attracted towards involvement with drugs, alcohol or spiritual cults. Certainly the addictive attractions should be avoided, and if you do look towards the spiritual scene, be careful of illusions related to gurus, cults and the like. Discrimination is vitally necessary in these realms too.

Throughout your life, there should be a fertile imagination at work, which may find means of expression in art, music or literature, or by absorption in religion and philosophy. Suitable channels for this imagination need to be established, or else it will just amplify your inner dreams and distorting illusions.

Idealism will remain strong, although there can be a lack of real practicality and common sense, where through a lack of persistent self-discipline you often fail to deliver what you are capable of doing. As a result of your high emotional sensitivity, you may be attracted towards work related to a feeling of social obligation, where social welfare and aid for others becomes dominant. Such spheres as medicine, nursing, mental health, teaching, community welfare or voluntary service could satisfy this need. You may have to guard against becoming too personally involved when you offer sympathy and support, or else your own ability to serve will be weighed down by the weight of the world on your shoulders. That type of martyrdom which turns you into a victim is often an unnecessary sacrifice, and can be avoided by a different inner perspective.

(Robert Pelletier)

With Jupiter conjunct Neptune, you are inclined to do things to excess. You may talk about subjects you don't really understand or try to accomplish tasks beyond your capabilities. You trust others to maintain the confidences you share with them, carelessly assuming they deserve your trust. When you give others the benefit of the doubt, you may be sadly disillusioned, for they often seem to deceive you. Your faith in people is deep, but you assign it blindly.

You are philosophical about people, and hopeful that you will find someone in whom you can confidently believe. From your experiences with others, you learn many lessons that help to refine your judgement. You have a spiritual understanding of your social obligations, which you fulfill by offering your talents, inspiration, and imagination whenever you can. You would work with particular effectiveness in the broad area of human welfare. Such professional activities as teaching or working in a Sunday school, orphanage, mental health program, medical relief agency, or the Peace Corps, are

suited to your temperament and disposition. You can easily become totally immersed in providing sympathetic understanding to those who most desperately need it.

There is always a danger of abuse from people who may try to capitalize on your willingness to serve others. Unless you are alert, this can also happen in your personal relationships. You want to believe that your lover's feelings are those of true love, and you may encourage the relationship to develop, hoping it will lead to marriage. Unless you learn to question everyone's motives in relating to you, you will certainly be disappointed.

You must develop respect for the harsh realities of your surroundings. In your desire to experience the highest emotions and most exquisite sensations, you risk aligning yourself with escapist fanaticism. Avoid drugs, cults, and irresponsible charlatans.

(Karen Hamaker-Zondag)

The impact of a need for expansion and for widening horizons upon a basic need to refine and disassociate things (which is felt most strongly in the areas of religion and philosophy) produces a state of affairs that is rather hard to define. The combination could lead to dreamy and impractical idealism.

Fantasy is usually well-developed, and we have a Utopian vision of the future; perhaps seeing opportunities and improvements (Jupiter) where none exists, or, if they do exist, failing to recognize their drawbacks (Neptune) and nursing vain hopes about them. Because, with this combination, we do not have a very good grip on everyday practicalities, we need to proceed with caution. We take risks we would never accept if we were not wearing rose-colored glasses, and can end up with a fiasco. The conjunction and the hard aspects (if linked with the personal planets) commonly indicate inveterate gamblers.

If we have any Neptunian aspect, we are not easily moved to take positive action. But as soon as the unseen world, or the world of art or of emotional union with a greater whole, enters in, Neptune offers every imaginable help. And when, as here, Jupiter forms part of the aspect, we possess an added insight into the religious or the mystical. Jupiter gives a natural love of spiritual things, and the conjunction with Neptune intensifies devotional feelings. Ideals (Jupiter) are fostered by these feelings and especially by the need for the sense of oneness given by Neptune. Not only do we have social sympathies, but we are also keen on social action; for example, by engaging in relief work in deprived inner city areas or in the Third World and in general by standing up for the underdogs (including literal underdogs, such as stray animals). Idealism is great and it is deeply rooted, which is why we can serve others for a long time, or alternatively, can devote ourselves to artistic or spiritual activities. In other areas, where there is not sense of underlying unity, we find it hard to summon up much enthusiasm but spend a lot of time dreaming of better things.

(Betty Lundsted)

The conjunction between Neptune and Jupiter is not a personal aspect, for it will be present in all the charts of people born when Jupiter is transiting the same sign that Neptune is during a given year. The aspect indicates a group of people who will view relating from a more spiritual point than those born in the same year.

Neptune clouds the Jupiter position, causing many different kinds of personality traits. These traits can range from an overly spiritual or cosmic-love approach to all relationships down to the mundane set-up for too much sugar intake. Neptune symbolizes the creative dream as well as universal and impersonal love. When a person reaches out to relate (Jupiter) and his relationships are colored by too much 'universal love', the individual with this aspect is more prone to be hurt when the relationship doesn't stay in the lofty spiritual heights that he expects it should - thus a withdrawal into the personal universe full of love that can be made more sweet by the addition of candy, starchy foods, or even alcohol.

On the other hand, when this individual realizes that he tends to see relationships through rose-colored glasses, that he may project too much Neptunian dream-world spirituality onto his relationships, he can begin to reconstruct the way in which he approaches other people. When the reaching out or relating principle (symbolized by Jupiter) gains perspective, he can then use his Neptunian energy to uplift the kinds of relationships he forms, but from a conscious point. He can recognize the qualities he brings into his life, or the qualities he needs in order to feel complete when he looks for companionship. The energy is thereby transformed, and he can proceed to develop very special ways to share his personality with his fellow man. The aspect implies that a spiritual awareness, or a need for discovery of the man-universe relationship, is important.

(Charles Carter)

Among natives with this aspect are to be found a wide variety of effects, some of a purely external character and some showing its psychological side. Among the former we have several cases where there has been a seafaring strain in the family, the case of the daughter of the murderer of Whiteley, born whilst her father was awaiting trial, the case of a child born in a penitentiary, and children of preachers, sailors, and others with Neptunian-Jovian characteristics. The conjunction of two planets both possessing, through the sign Pisces, much in common, saturates the birth chart, so to speak, with its influence, which will show forth in many directions, though often in a somewhat subtle and not very obvious manner. It tends to religion and idealism, though often not of a conventional kind; it is extremely humane, and is fond of animals.

The sensitivity of the contact may cause a certain degree of 'astralism'. In one case (in

Cancer, with Pisces asc.), the native 'saw fairies' from early childhood in circumstances which almost precluded the possibility of suggestion. James Coates, mesmerist, had the conjunction in Aquarius; and Algernon Blackwood, the writer of occult fiction, had it in Aries. It is musical and artistic.

14) ► **Uranus** ⚡ **Parallel** ♄ **Neptune** - (0°23') ♀4 | ♂7

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will select the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to

the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata

for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

15) ► **Neptune** ♆ **Parallel** ☿ **South-Node** - (1°32') ♄7 | 0010

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unfortunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors. As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

16) ► **Midheaven MC Conjunct ☉ Sun** - (1°09' S) ♀6 | ♀6

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.

(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their

immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

17) ► **Midheaven MC Conjunct** ♂ **Mars** - (1°07' A) ♀6 | ♀6

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and

if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

18) ► **Descendant** DC **Conjunct** ♀ **Neptune** - (3°17' A) ♀7 | ♀7

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people

with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

19) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (2°16' A) ♀6 | ♀6

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult to determine whether you are driven by egocentricity or merely by having energy to spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. You tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. Not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove yourself to the world through achieving, or at least rise to a higher social profile than the majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self-image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative perceptions; this can be a restriction of your openness to life's many wonders and infinite variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an impulsiveness that prefers action to forethought and planning, and this tendency may need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed. The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

20) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (1°24' A) 8 3 | 8 3

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of

much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

21) ► **Moon** ☾ **Opposition** ♅ **Pluto** - (4°10' A) ☾2 | ♄8

(Haydn Paul)

You may experience emotional blockages which inhibit sharing feelings. Emotional energies which cannot find suitable release may accumulate. You maintain tight inner controls which influence relationships, as others may sense an atmosphere of repressed violence and passion. At times, you can be like a coiled snake waiting to strike a target, just so you can unload excess emotional energy.

This tension and pressure can make it difficult for others to relax in your company. Relationships are uneasy, and are not helped by your suspicion of others. You rarely allow access into the sanctum of your personal life, so this distancing suits you. Domestically, you dislike intrusion, and take offence whenever anyone is patronising or attempts to dictate to you; if anyone is going to dominate, it has to be you! You prefer to control your family and anyone else you can, yet dislike having to acknowledge others in positions of authority. You may just barely accept them if they truly deserve such positions, but otherwise show little respect and may even actively undermine their influence. It follows that you are never the ideal employee!

You can find consistency difficult in intimate relationships; not in the sense of loving, but more in how you express feelings. This is due to emotional blockages and control needs; you may appear to 'blow hot and cold' to your partner; yet this simply reflects how your emotional world is at any given time, rather than indicating the depth of love you feel for your partner.

You will be emotionally sensitive, and feel really hurt when another does not respond to your advances; you have a low threshold for emotional pain, which amplifies mood swings. You tend to store pain; and this increases inner pressure over time, which in turn affects domestic relations, and so on, in a vicious circle. Frustration occurs from your high expectations of intimacy and life; and yet this is often caused by your inner state that inhibits receiving and enjoying as much as you should. Contact with the outer world is through feelings; and as the primary impact is emotional, this colours your perception of life.

There may be disputes concerning finances or family inheritance, and certainly over the question of family authority, and those you intend to win. You do not often welcome others' advice, seeing this as interference or attempted domination; and you intend to make independent decisions and choose your own way. Even if this appears to take you in the wrong direction, the path is still your decision and choice, and, in that fact alone, it is 'right'.

You need to acknowledge others' rights, and their importance in your life. Again, compromise is a necessary virtue to acquire or, through sheer obstinacy, you could lose more than you gain through lack of moderation. Learn to value your partner, become less insistent upon your will and desires, and listen to others more. Inner changes could allow considerable benefits to emerge, ones which cost far less than you imagine and which do not really change you except positively. These can also help redirect emotional

energy which otherwise may cause problems if unreleased.

Instead of trying to remake your family and close friends, turn this impulse inward and use it to change yourself for more social harmony, as this is the Plutonic transformation which awaits.

(Robert Pelletier)

Your Moon opposition Pluto shows you are very demonstrative in your affections and easily hurt if your love is not returned. You may try to get even by using daring methods to dramatize your pain. Your tolerance for emotional pain is very low, and you never seem to get what you want without much hardship. Perhaps you have a memory of some punishment associated with your parents that has left unhealed scars. This could produce bitterness and resentment toward anyone who attempts to control you. You are suspicious of anyone who tries to get too close to you and resent intrusion into your private life.

You are naturally defiant of authority and may have difficulty in dealing with the general public, although your job may require such contact. Try to have consideration for the feelings of those you serve. If you aren't careful you may become cranky and hard to get along with, although you won't realize it.

Because of your strong physical needs, you tend to be somewhat careless in seeking satisfaction. Examine every lover's credentials carefully, or you may find yourself involved with dubious characters who could cause serious trouble and embarrassment to your job, your home, and your reputation. It isn't easy for you to accept advice, but at least try.

In a romantic partnership you tend to be argumentative over money, joint resources, and positions of authority in the home. You are aggressive in love and can alienate a partner whose identity you have challenged. You must learn to be more passive.

You demand a great deal of life and the permanent relationship you seek. It is imperative that you compromise in your expectations, or you will search far and wide to no avail. Don't assume that others only want to use you; you attract all kinds of individuals - good, bad, and indifferent. It is up to you to choose wisely.

(Betty Lundsted)

The Moon symbolizes the physical mother, how she reacts to life when the native is forming his or her emotional self. The mother is not comfortable with her environment when this child is very young, for the Pluto opposition indicates that the mother feels she has to control everyone. A lack of spontaneity, feelings being manipulated, outsmarting the rest of the family in order to maintain control - these are the symptoms of the

opposition.

This child learns manipulation and control because it is done to him - so it must be 'normal'. The mother may feel that raising a child is an overwhelming responsibility. She may be in the throes of an unstable marriage, not knowing where she stands. Whatever the cause, she smothers those around her. The child becomes an adult who 'smother-likes', who obsesses over people and feelings, who falls apart emotionally when he feels the reins of control slipping away. One can't truly resent a person with this aspect, for the actions taken on an emotional basis are seldom conscious, and the person who smother-likes doesn't know any other way to behave. He must consciously learn new behavior patterns, for he doesn't know how to respond emotionally without the Pluto controls.

Pluto also represents the mass consciousness and it usually remains in the psyche on an unconscious level. As the opposition energy develops, it can result in disassociation from the peer group for it hears 'a different drummer'. This person may avoid groups or crowds because he doesn't feel in control of himself in a crowd. A fear of crowds, a fear of being trampled by the masses, pertain to all the hard aspects (conjunction, square and opposition) of Pluto to the Moon.

Before one can use the creative energy of the Pluto-Moon opposition, the control and obsessive needs must become conscious and released. It's important to learn to love people without helping them so much that they become helpless. Obsessive love patterns need to change. If other aspects in the chart warrant it, this individual may draw a partner who is also controlling and who drains him. The battle of the two strong individuals is interesting to watch.

When we give up, when we let go, the creative self can emerge, and we no longer have to live our lives guarding the 'Boulder Dam' of our emotional selves. When we realize this, the Pluto energy brings wonderful blessings.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose

our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

22) ► **Midheaven MC Sextile ☿ Uranus** - (4°40' S) ♀6 | ♀4

(Robert Hand)

With this aspect, you want to be independent and to find a lifestyle and life work that are unique and yours alone. While you are young, others will consider your interests quite unusual, especially for someone your age. You may be particularly interested in a technical or scientific field, and in fact when you are an adult you may choose a career in such a field. This aspect may also indicate an interest in the occult or in offbeat philosophies. You do not feel obligated or held back by tradition. You seek to carve your own niche in life, and in the course of doing so, you may come up with some rather original and even daring ideas. At some time in your life, you may even make a totally new discovery.

You may prefer to be alone much of the time, not because you can't get along with people, but because you prefer to be free to program your own time. Other people may keep you from doing this, so that you feel you cannot accomplish what you need to.

You are likely to identify yourself as being different from others, because you feel that if you are just like everyone else, you are less of a person. Everyone follows some kind of pattern in order to feel unique, and yours is simply to be different.

You are capable of working with others as long as you feel that you share common goals. In fact, you can work very hard for a belief in something higher than yourself, usually a belief that is radical or unusual.

(Frances Sakoian and Louis Acker)

This configuration gives exceptional talent in the native's chosen profession and in capturing the support of people in prominent positions. Friends help further his professional advancement. When combined with other favorable influences, this configuration signifies a successful political career.

It also helps the natives create their own distinctive domestic environment. They often entertain friends at home. One or both of the parents may be unusual.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

23) ► **Sun** ☉ **Sextile** ♅ **Uranus** - (3°31' S) ♎6 | ♏4

(Robert Pelletier)

With the Sun sextile Uranus, it is important for you to maintain communication with other people at all times. You are eager to share your experiences with others and impatient with those who are unwilling to include you in theirs. Your opinions are willful and outspoken, but you can usually justify them in such a way that they are accepted. Your attitudes are relatively uninhibited and not bound by tradition. You find life exciting, and

you live every moment of every day. Boredom is something you never have to cope with because your mind is so active. In your philosophical view of life, everything has meaning. You take even negative incidents positively, so that you are rarely 'down in the dumps'.

Your original thinking and strong will are suited to the fields of politics, science, or education. You can adapt to any profession that clearly has the objective of improving the masses. You are able to project your ideas and opinions without demanding that others yield to them unquestioningly. But you are impatient with dawdlers who continually put off making decisions. Your development is accelerated, and your intuition is so finely honed that you can instantly evaluate facts and render a judgement.

Teaching others is probably your best avenue of expression. You can effectively dramatize knowledge to make learning easy for your students. Truth is something you insist on, and you deal harshly with those who distort it in their dealings with you.

Your restless mind and eager disposition contribute significantly to your romantic relationships. You are broad-minded and understanding of human nature. Although you will tolerate failure, you do not accept dishonesty from anyone with whom you are emotionally involved. You can easily detach yourself from an insincere or dishonest individual, as though you had never had any feelings for that person.

(Haydn Paul)

The more radical use of the conjunction energies are potentially easier to express in both the sextile and the trine. Whereas an important shift may need to occur in the individual with the conjunction aspect - in order to renew and redirect any overflowing, insistent Uranian energy through the unifying Sun centre - these other two dynamic, harmonious aspects are ripe for exploitation and unfoldment.

You should have a progressive outlook, and a sense of social affinity which is directed towards affirming its positive side and potential for future improvements in the quality of life. The assertive and possibly aggressive rebellious stance is already transformed within you into a reformist tendency. 'Change from within' is more your keynote, rather than a direct destructive attack or negative attempts to withdraw from participation in society.

Your mind will be very active, searching, questioning, and naturally explorative, allied with an intuitive creative need for self-expression. It will be important to be personally assertive, but undue eccentricity is not your style. Due to that positive solar relationship, you will feel more centred, forming a stable inner character and extending an ability to direct your life and make wiser choices. Tolerance and understanding of others will be more evident, especially an intellectually derived tolerance based on your innate humanitarian instincts, although often your emotional affinity with others can be a little cold or withdrawn. You do not feel at one with this world, yet intellectually your mind is;

perhaps more empathy is required.

You are likely to contribute to groups which support social reform, and have an attitude of 'changing the world to be a better place for everyone to live in'. Probably you could rise to important positions in such groups, transmitting your enthusiasms and positivity by becoming a spokesperson for their visions and ideals. Your opinions are usually forthright, and you try to stay true and committed to your beliefs. Honesty and straightforwardness are high on your list of essential values, and you have little tolerance for lies and deceptions and those who perpetrate them. This can easily lead you towards opposing a national government or establishment groups who are 'economical with the truth' on orders from their 'superiors'. Equally, it could lead you to break away from groups that you are associated with, if they - in your opinion - fall to such low levels or compromise and fail to live up to the high ideals which they may offer to the public.

You believe that life has an inner meaning of great value, and continually search for the threads of this throughout your life, trusting in the belief that life is good, often despite appearances. This is part of your quest for the spiritual dimension of your solar centre, and will draw you increasingly closer to that integrative heart of your nature. However, you are aware of the darker sides of existence, and feel inspired to try to improve the quality of life for those who suffer or for the following generations. At times, especially perhaps after any disappointments on your path, you may coolly withdraw from relationships or social involvement. See this only as a temporary phase for re-evaluation. You need to communicate with like minds, sharing experiences, insight and knowledge. This may easily develop over time into forms of teaching where through sharing you can contribute towards progress for others, and this could become a fulfilling route for you to follow to embody a higher solar purpose.

Sun trine or sextile Uranus

(Karen Hamaker-Zondag)

Like the conjunction, the harmonious aspects between Uranus and the Sun indicate an individual who wants to live his or her own life without any restrictions. He or she will be alert, restless, highly strung, and full of scintillating insights. We should realize, however, that remarkably brilliant as some of these ideas and insights may be, there is no guarantee that they will be usable or true.

Sun / Uranus aspects promise new and stimulating ideas which just keep popping up every so often. With the easy aspects, the native is able to integrate such ideas into his or her daily life in a less traumatic fashion than we would do with the hard aspects. To be sure, the easy aspects also produce dissatisfaction with the status quo, but they enable the native to build the new on the foundation of the old, and this willingness to preserve

some links with the past often brings the support he or she needs from others.

In many instances, people with Sun / Uranus aspects take an interest in all things technical. They are fascinated by whatever breaks new ground, such as aeronautics (including aeromodeling), radar, radiotechnology, electrotechnology, or indeed anything requiring insight, intuition and skill. The resourcefulness bestowed by the harmonious Sun / Uranus aspects is great.

Because they are so intent on personal development, these people are unlikely to tolerate having someone over them to tell them what to do, but they are not averse to good advice. They need a partner who is an equal, neither above nor below them. However, in many cases, they act as a kind of informal leader by setting the tone and direction of the partnership and by acting in an inspiring manner, all the while making sure that their own freedom and that of their partner is preserved.

However, they should be on their guard against losing touch with reality, because they are apt to venture down strange, impassable byways and to end up going nowhere.

(Charles Carter)

This is pre-eminently a contact of leadership, for the will, in all Sun-Uranus aspects, is strong and independent, and the native will, either naturally or by his own conscious efforts, obtain a position of some authority and independence. Moreover, it is a very popular configuration, and the native is readily liked and obeyed, sometimes by reason of his mental or other powers, but more often by his personality, which appears to emanate some kind of magnetism that attracts and holds. It is not always tactful; but there is breadth of vision and stability of purpose; the native is often identified with some cause or movement; he does not waver or fluctuate in his aims and opinions; there is nothing in him of the opportunist (unless other aspects bestow this), and as a result people feel that he stands for something definite, and can be depended on. But, while not of a time-serving temper, the Sun-Uranus man has a keen and true sense of the dramatic, and may often be a most convincing and powerful orator, there being great reserves of nervous and emotional strength, and a burning zeal.

As a ruler it makes the native efficient, scientific, despotic, but not unbending or automatic; he has feeling, and can be appealed to on the emotional side, especially if the cause that is pleaded has a dramatic aspect.

So far as feeling goes, Uranus tends to a rough-and-ready, careless good-nature. Uranus rising is usually kind but rather casual and off-hand. It differs diametrically from Sun-Neptune in its love of power, responsibility, and publicity.

This aspect occurs constantly in the nativities of statesmen, generals, municipal officials, civil servants, and, to a lesser extent and in combination with other planets, in those of

eminent thinkers. In the nativities of girls it often indicates a 'good' marriage to one in authority.

24) ► **Mars** ♂ **Sextile** ♄ **Pluto** - (4°13' A) ♀6 | ♄8

(Haydn Paul)

You will expect honesty and straightforwardness in your dealings with people, preferring to hear the truth rather than be confused by evasion, innuendo and psychological manipulation. In fact truthfulness is one of your most highly valued qualities. You have a sensitivity to the motives of others; and whilst you have no real illusions about the nature of the human race, you tend to give a high regard to the principle of truth, whilst maintaining a wary eye on your fellow men. You cannot always live up to your own ideal, but at least you try!

You have a mind which tends to be analytical and deductive. Added to this, you are articulate and generally persuasive - if only in the force with which you express your opinions, arguments and beliefs - and have a grasp of dramatic presentation which you apply in order to influence listeners in your favour, personally and to support your position.

Your level of physical vitality should be high; and you may be attracted towards exploring your body or developing it in terms of physical activity and culture. You should have a more healthy and positive approach to sexual expression than those who have the Mars-Pluto square or opposition; and you perceive sex in essentially natural terms without inner compulsions complicating and distorting the energy release.

Usually, others know where you stand on things, as you are not shy of revealing your viewpoints, and express them clearly and directly; and you expect the same of others. If people tend to express themselves in less direct ways, and if you later discover them to have been telling lies, then you can be quite unforgiving in your attitude to them; even if you store the knowledge away for reference, they have forfeited your trust.

You may need to become a little more self-righteous. Because of your directness, forcefulness and relative clarity of expression, you may begin to believe that your perception is invariably right, and begin to pay more attention to your own pronouncements than to the view of others. The viewpoint of others is as valid as your own, and is usually worth listening to, as different perceptions can help to expand your own understanding, to correct misapprehensions, and to enhance contact and dialogue. There can be many routes to the top of the mountain; and even from the peak there can be many ways to reflect the view back down into the valley.

There may be a tendency to think and talk about things in your life without actually doing them, almost as though this level of involvement were sufficient and satisfying. It is likely

that you could manifest your aims in a more distinct and objective way, to ground them more in everyday reality and enable others to respond to and share them.

(Robert Pelletier)

With Mars sextile to Pluto, you are eager to know the truth, motivated by the realization that truth is more powerful than fiction. You are as persistent in your search for the facts as a detective seeking unassailable evidence. Forceful and articulate in conversation, you command the attention of your listeners. You know how to dramatize yourself to establish your position both to large groups and to individuals. You can effectively stimulate action to correct social injustices, and will not tolerate weakness as a defence for inaction by anyone.

Because you are aware of other people's motives, you are rarely caught with your defences down. In your personal contacts, you usually establish your position clearly so that no-one has to guess about your intentions. In return, you expect openness both from associates and from competitors. You deplore subtlety as unnecessary and indefensible.

You have strong physical desires, though you won't accept a merely physical relationship. To be acceptable to you, the relationship must include compatibility in other areas.

It may be necessary for you to yield occasionally to other people's opinions, for they are as valid as yours. You tend to be explicit in your expectations of others, and may feel no need to make any adjustment in your attitude to compromise with theirs.

It is especially important that you do more than merely talk about your objectives. You must become actively engaged in pursuing them. You often talk as though you were involved in some activity when you have really only talked about it.

(Betty Lundsted)

Mars represents the action principle used to express the Sun archetype. Pluto indicates the collective unconscious; the unconscious motivation that may underlie our actions later in life. If Pluto represents the masses, then action taken by this individual may be beneficial to the masses. This person was exposed to the idea of cooperation in the early family environment. The sextile indicates an individual who can develop a talent that is marketable as long as the action taken co-ordinates with the needs of groups: so, media, communication, politics, etc., would be a good direction to follow.

Mars trine or sextile Pluto

(Karen Hamaker-Zondag)

We have a great need to prove ourselves and to exercise power. In many instances, we manage to engineer circumstances in which - to a greater or lesser extent - we end up in a position of authority, even if it is only by doing something others cannot do. We have an unbelievable fund of energy, and, even if physical strength is limited, mental power and perseverance enable us to fight our way through.

We are often very self-willed with these aspects, and the fact that they are harmonious does not save us from confrontations. We enter into the latter with head held high, determined not to be done down, and becoming very angry when we are. Our grim determination can achieve a great deal, but can also isolate us somewhat from those around us. Even the easy aspects do not enable us to take things easy.

We can go far if we know how to use our energy constructively; but, by the same token, can go badly astray if we take a wrong turning. Easy aspects are actually the worst aspects when it comes to persisting in the wrong direction until finally being pulled up short by a dead end. But, as already mentioned, resilience is great; so that, in principle, we can overcome all our problems. Pluto is insatiable and will never be satisfied with what Mars can do. We expect a lot from ourselves with these aspects, and may overtax our strength, although the danger is not so great as in the hard aspects.

25) ► **Jupiter** ♃ **Sextile** ♆ **Neptune** - (4°19' S) ♁9 | ♃7

(Haydn Paul)

The sextile includes several of the themes of the conjunction, but often develops and defines them more clearly within the individual, and so they are probably more easy to deal with and apply in daily life.

In personal relationships, that tendency towards gullibility is still present, aided and abetted by powerful sensitive feelings and emotions that encourage you to believe in the commitment of your partner who satisfies your needs and desires. Your evaluation of the status of your intimate relationships may be unrealistic, and there are bound to be times when your belief in the aptness of your choices is later seen to be merely self-deception; wherever your emotions are involved, they are the source for many illusions and much vulnerability. Standing beside you in the shadows of love is always the prospect of disappointment. Take more time to know someone, be more cautious and check with them how they feel about the relationships too; do not just assume that because you feel in love and happy they feel the same. They may... but the rising divorce rate seems to indicate that the reverse is, regrettably, often the real situation.

The theme that is more defined in the sextile is that of optimism, imagination and

idealism. The likelihood is that this will be more focused within your mind, and that your lifestyle will reflect this more clearly. In you, faith and trust becomes a more optimistic spirit looking towards future prospects and opportunities. The sphere of expansion is in that direction, and much attention is likely to be paid to contemporary social problems.

This vision is probably radical in nature, and often veering to the 'New Age' perspective. You are alert and aware enough of social conditions, desires and needs, yet you also add a broader perspective to what is currently occurring and what needs to occur in order to build a brighter future. You are capable of an analysis of modern social problems, seeing intrinsic dangers there, and can be articulate in raising these issues. You may become involved in groups that are public voices for such concerns, those minority pressure groups that perform such an essential public service in the Western world. The failings of established political, religious and social power blocs should be recognised, although you may choose to work within them as an influence for inner change.

You value individualism highly, and see how others can be unconsciously swept along by powerful ideologies and socially acceptable ways of behaving. This can encourage you to make your own stand against any negative social ideologies that are currently powerful, even those emanating from governments and the churches. You may become a publicist for your ideas and those of affinity groups in an attempt to alert public attention to what is occurring. Idealism will be vitally important to you, and you will feel quite passionate about those ideals.

Yet what can let you down is the fact that you are essentially a theorist, in that activity is via a mental perspective, and the ability to ground your vision is often lacking in basic common sense and practicality. At worst, you may recognise social problems, acknowledging that you do have a social responsibility and then fail to take any action about it. Your innate altruistic and humanitarian nature can remain inhibited.

If this is happening, and it is partly a symptom of an unintegrated Neptune which dissolves the will to act, then you may need to give yourself a shake. Certainly social change does need visions and theories, but ultimately these have to be anchored on this level, and that inevitably involves a transformation of their nature, often compromising the initial pristine vision. They never come through pure; and they often come through channels and areas of life that are surprising and unexpected. There are 'thinkers and doers', and ideally the two need to work together, but even the thinkers can become more practical, even if thinking is their real task and not just an excuse for doing nothing. One simple step is to transfer money towards those who are 'doing' and support them in that way. Or you can evaluate your skills and resources; you should have an articulate imagination, which could be positively applied in the publicising of vital issues, be inspirational, or express positive social ideals. These are possible channels for you to work along which will be beneficial to yourself and others and will avoid any tendency to retreat into isolated reactive theories, a private monastery of the mind. We can all complain about aspects of life; but the issue is 'what are we doing about them?' We can

all do something, and even if our contribution is apparently small and insignificant, collectively we can make a difference.

(Robert Pelletier)

The sextile between Jupiter and Neptune shows that you are imaginative, articulate, and extremely hopeful about the future. You study human nature, trying to learn the lessons of the past for guidance in solving the problems of tomorrow. Since you are mainly a theorist, some of your solutions may be realistically impractical. you recognize your social obligations but often dwell on them without taking any action. However, you will help publicize important social problems in order to arouse public response.

You are especially sensitive to negative political conditions, and will offer your services to a candidate who promises to correct them. You are similarly sensitive to religious and social ideologies that don't seem to serve the public interest. An idealist, you are a champion for people who are too timid to voice their objections.

You are ideally suited to work in religious, social or political enterprises, because you are not afraid to stand and be counted. With your imaginative understanding, you can be inspiring in your efforts to bring about social order by uniting its chaotic elements. You would also succeed at writing for the official magazine of an organization. You have the broad perspective to visualize how the individual can unwittingly be swept along by the tide of social, religious, or political concepts. Your sensitive delivery could help avert this kind of totalitarian effect.

Though you recognize the dangers inherent in social structures, you are still personally vulnerable to deception. You assign qualities to your personal relationships that may be unrealistic. Because you want so much to believe you have made a good choice, you may be unprepared for deception and disillusionment. If you really want to know how someone feels about you, ask and find out. Be cautious and evasive when declaring your love for another; don't get yourself out on an embarrassing limb. Your best development will come through self-discipline and practical action.

(Betty Lundsted)

The sextile energy is easier to use than that of the conjunction, square or opposition. The energy doesn't really manifest until the middle thirties, for it is a latent talent that needs development. The individual is taught to accept his own creativity when he reaches out to relate to his childhood environment, and that encouragement develops certain unconscious ideas about creativity and relating that can be used in later life.

This aspect will be outweighed by any hard aspect involving Jupiter, because the hard aspects need to be taken care of, reassessed and rechannelled before the Neptune sextile can take effect. The conjunction indicates the possibility of sugar addictions; the

sextile does not because it isn't strong enough or threatening enough.

The sign and house placements are important in diagnosis, for they show the qualities and the areas of life that will be affected or improved by the conscious direction of the energy implied by the aspect.

Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets, through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seeming impossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-worldly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which, Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-

and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

26) ► **Saturn** ♄ **Sextile** ♅ **Neptune** - (1°41' A) ♄5 | ♅7

(Haydn Paul)

Working successfully with the sextile aspect often involves action related to that strong sense of social responsibility and duties that you recognise. This sensitivity to a social role that requires performance is a major component of your motivation, and one that should not really be denied. There can be a tendency to acknowledge its presence and then fail to actually do anything about it, but ideally this should be overcome by more deliberate action. At least you can always help by funding those socially active groups whose ideas you can support. This characteristic is a combination of Saturn duty and the Neptunian social collective ideal.

The element of careful discursive planning should be evident where the right foundations for future action are established, and efficient organisation is seen as necessary for a successful conclusion. There are likely to be strategic skills which can be exploited in order to achieve those intentions, whether purely personal or socially orientated. Consistency and determination are usually well applied, and your schemes are characterised by their realism and achievability; Neptunian over-expansiveness is tempered by Saturnian caution and a sense of stability and limitation.

What can inspire many of your efforts is a reaction against social injustice and foolishness. Fairness is one attitude that you support, and opposing social aspects where unfairness and injustices is being expressed can almost become a personal crusade. Social discrimination and taking social advantage of those unable to resist can cause your passions to rise, leading to social activism designed to resist such encroachments on individual rights and liberties. You dislike seeing the waste of resources, social and material ones as well as the waste of human potential. This can lead to supporting human-potential-raising groups, or ecological activists clailing for new attitudes towards the excessive negative exploitation of nature's reserves. You tend to have a social vision of harmony, where equity is achieved and social respect for all is found, rather than any unbalanced divisive situation of haves and have-nots. Concepts of the values of community or global thinking will be preferred, and you like to believe that what you are attempting is beneficial to others.

If you become active in such ways at an early age - perhaps through a career choice - then you may find that it absorbs most of your energy; it is a never-ending task. This may affect your intimate relationships, especially when a partner needs to hold similar viewpoints to your own. Ideals are important to you, and you try to live in a way that maintains rather than opposes or compromises them. Your passions are firmly fixed on

issues of social concern, and even within personal love relationships your energy is too diffuse to focus just on one partner; it flows out as a feeling of social relationship too, and you often fail to understand why society is as it is, and why people are so passive in allowing negativity and indifference to flourish, even in those in high and powerful social positions of influence.

Concentration and visualisation abilities should be present, and can be applied through contemplation of issues or meditation. You may become effective if working in occult or socially active affinity groups committed to generating beneficial change. There is little ego gratification in such work for you, and you tend to expect a high degree of probity and idealism from others engaged in similar self-chosen roles.

(Robert Pelletier)

The sextile between Saturn and Neptune shows that your perception is keen. You use your inspiration skillfully and constructively to the benefit of yourself and others. You are deeply aware of and sensitive to your social obligations. Although you may not be prepared to actively participate in these responsibilities, you can offer your services to help others fulfill them. You may lay the foundation for action in planning or securing a sympathetic response from people in important positions. Your ideas are realistic and constructive for stemming the tide of social injustices.

In evaluating your environmental circumstances, you are thoughtful and reasonably profound, and you perceive accurately what is right and what is wrong. You deplore the waste of human resources and constantly strive for more efficient distribution of social programs and services in your community. This kind of work is especially suitable for you. You are willing to accept an unobtrusive position if the goals of the program will be better served this way.

Undercover work is something you could do well. You have the persistence and determination necessary to gather all the facts without being recognized. You can be trusted to maintain secrecy about confidential information. Your self-discipline and poise even under strain are admirable, and you would be extremely useful as a guide and advisor to individuals in power.

Your efficiency and organization may postpone permanent emotional ties, because you are preoccupied with social causes, through which you try to make a spiritual contribution. Your romance is in the broad perspective of human involvement. Your partner must feel the same way in order to gain and keep your respect. You won't sacrifice your ideals to gain anyone's favor.

Above all, you find it difficult to understand how anyone can tolerate the guilt of remaining passive to intertolerable social ills.

Saturn trine or sextile Neptune

(Karen Hamaker-Zondag)

Building up and breaking down work together harmoniously here, enabling us to forget fears and inhibitions by taking a lively and sympathetic interest in others. The goals we set often originate in deep religious, metaphysical or spiritual insights, which form an underlying motivation for our activities. Subconsciously we sense how we ought to plan and manage things, and this helps handling everyday affairs. A tendency to follow feelings and a quickness to detect odd undertones may even turn to our social advantage. Being both visionary (Neptune) and matter-of-fact (Saturn) can endow us with tactical abilities: instinctively knowing what to aim for is no small advantage in business. The aspect is also good for devising military (or other) strategy.

Constructiveness could show itself in the spiritual and intellectual fields. We appreciate the irrational, and find that making allowance for it helps to straighten our thoughts. This is a good aspect for people who study religious, metaphysical or esoteric matters. Saturn introduces orderliness to Neptunian concerns, but Neptune prevents Saturn from making this too cut-and-dried. In the easy aspects, idealism and materialism form a well-matched blend of suppleness and strength which enables us (in spite of the Neptunian influence) to keep both feet on the ground. With far-sighted patience we endeavor to promote ideals and spiritual insights (Neptune). The way in which we express them often reveals a serious outlook. We are prepared to make great sacrifices for them; probably with characteristic austerity.

27) ► **Ascendant ASC Square ☿ Uranus** - (1°00' A) ♀1 | ♀4

(Robert Pelletier)

Uranus square Ascendant shows that you are a rebel at heart. When your independence is denied even momentarily, you are defiantly abusive. You feel you have the right to do anything you want without adhering to any rules or regulations. In general you are irresponsible and find it difficult to learn anything from your experiences. You were at odds with the rest of your family when you were growing up, and you will always strike others as being different from the average person. But you do have a mind of your own and insist on finding for yourself the best way to capitalize on your wealth of ideas.

Generally indifferent to money, you prefer to devote your efforts to enterprises that are characterized by such clichés as 'relevant' and 'meaningful'. What you do is far more important than what you are paid for doing it. Your modernity is repelled by tradition, and yet you conform to another kind of tradition that is consistent with the values of your generation.

You refuse to stay confined in a career that does not give you some degree of freedom and mobility. A nine-to-five routine would be positively crushing to your individuality. The only reason you want an education is so you can make a better contribution to society, but you must learn to be wary of people who will take advantage of you and deprive you of even basic necessities. Giving is noble, but in this case poverty is stupid. You are not likely to seek a binding partnership unless it is by agreement rather than by contract. You remember rebelling against the close confinement of your youth, and you have no intention of repeating that experience.

You are disturbed by social injustice and hope that some day you can contribute substantially to eliminating those injustices. You need to know that your life's work is serving a wide human need. Closely identified with youth in society, you try to help young people exploit their creative potentials.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the question when this happens, and the usual restlessness is compounded by nerviness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

28) ► **Midheaven MC Square ♀ Venus** - (4°48' A) ♀ 6 | 8 3

(Robert Hand)

This is a positive aspect, indicating that you are a very loving and warm person. You should have little difficulty in getting along with people, because being on good terms with others is very important to you. Just make sure that in seeking love and approval, you don't give up an important part of yourself. Above all, be honest and don't try to use flattery and charm to make people like you. Your friends won't respect you if they think you do everything just to get people, especially elders, to like you. The only challenge of this aspect is that you must learn to set your own standards and follow your own goals, and not simply be and do what others want.

You have a strong creative drive, and if anything else in your chart indicates artistic talent, this aspect will reinforce it. you should try out various kinds of crafts and artistic studies to find out whether you have such ability. If you do, you will get great satisfaction from it.

Often with this aspect, you feel that the world will take care of you even if you make no effort. In fact you may not have to work as hard as others, but you will have to work. It is not good for your character to be lazy and dependent on others. Probably you will always attract people who will take care of you, but if you depend on this, you will lose the respect of others as well as your own self-respect.

(Frances Sakoian and Louis Acker)

This square can cause emotional difficulties relating to domestic and professional responsibilities. The natives may regard their job and their home life as mundane and have a certain distaste for both. Career and home responsibilities may hinder the fulfillment of their social, romantic and aesthetic urges. Emotional misunderstandings with parents are probable. In some cases the natives lack good taste in decorating the home and office.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just

concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

29) ► **Midheaven MC Square ♃ Jupiter** - (6°42' S) ♎6 | ♍9

(Robert Hand)

You have a lot of energy, and you want to accomplish something in life, but you will have to learn how to balance your own interests with the interests of other people in your life. If you do that, you can have good relations with others and achieve what you want as well. Sometimes this aspect indicates a very selfish attitude, a feeling that you are the only one who counts in this world. If you carry this too far, you will find that everyone you meet works against you because you seem so selfish and arrogant or just because you come on too strong.

Sometimes this aspect means you have conflicts with authority figures, because they feel that you are trying to get above your proper place or that you are a threat to them. While you are young, you should avoid getting a reputation as a smart-aleck, because such people do not get many breaks from others, especially those above them.

You have a very strong belief in right and wrong, but you must learn to have more compassion for those who are on the wrong track. You are strongly tempted to preach to people who are in error, and you may do this at times. But then everyone will watch you to see what kinds of mistakes you make. If you can be more humble and realize that you do not have all the answers, you can convert the negative elements of this aspect to a very positive energy. Others will feel very good about you, knowing they can trust you to do whatever is right and necessary in a situation.

(Frances Sakoian and Louis Acker)

This square tends to give the natives grandiose ideas of their possible careers and ostentation in the domestic sphere. They are likely to spend more on their home than they can afford, and to have greater ambitions than their abilities can fulfill. There is a need for more humility, practicality, and common sense.

The aspect could also indicate a large family that places a burden on the native.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

30) ► **Sun** ☉ **Square** ♌ **Jupiter** - (5°33' S) ♀6 | ♀9

(Robert Pelletier)

The square from the Sun to Jupiter indicates that you are extremely immoderate in your actions and attitudes. Learn to examine your priorities carefully before you act, or you will waste a lot of effort and time. You tend to bite off more than you can chew and then desperately try to cope with the situation as best you can. You don't plan your affairs well, but you are annoyed when someone offers a suggestion, even when you've asked for advice. It is pompous and arrogant to presume that you can accomplish what you want without self-discipline. Only experience will subdue this arrogance, and you will realize that everyone depends to some extent on others in the struggle to gain significance and recognition.

After you learn to accept reality and gain some degree of self-control, you can assert yourself toward any goal that you choose. You could attain excellence in education, the media, theater, law, philosophy, or public relations. Your desire to exploit your creative potentials must be accompanied by a full realization of the responsibilities this entails. You have to accept both good and bad, successes and failures, advances and setbacks, because they are all part of the tapestry of accomplishment. Through the problems you encounter you can make your greatest development, if you are willing to learn from your mistakes. You want to succeed so much that you can fairly taste it, but unless you plan your moves carefully the taste of success may be bittersweet.

In many ways you are a wheeler-dealer and enjoy becoming involved in manipulating people in their human situations. You are not afraid of a good fight that tests your competence in the open market of human frailties. You enjoy challenges, but you may have to endure failure before you eventually succeed. Communication is one of your strongest traits, but you must be properly informed before you attempt to present your ideas. You may sometimes bend the truth to achieve your objectives, which can lead to unhealthy complications later. You tend to push your luck unwisely, but it is to be hoped that you will learn greater discretion as you grow in experience.

You demand a lot from the person you love. You expect devotion, approval and, if possible, admiration for your efforts. You want your mate to indulge all your considerable desires, and you expect that person to stand by you through all your highs and lows. You make promises you can't always fulfill, although you may fully intend to at the time you make them.

Self-indulgence is basically the cause of your physical problems. Too much food, drink and pleasure need to be balanced by moderation and sufficient rest. Avoid doing things on impulse, because this planetary combination inclines you to accidents, especially during periods of relaxation when you may be engaged in sports.

(Haydn Paul)

This implies confronting frustrations which have their roots in your nature and attitudes, and which can only be resolved through changes and modifications within yourself. The Jupiterian quality of expansiveness is very potent, stimulating excess expansion in your actions and attitudes, tempting you consistently to overreach your actual capabilities. You may lack patience, planning abilities, self-discipline and persistence, and these will work against your ambitions succeeding, even though attaining your aims may be highly motivating.

It is not that you are incapable of success, but that your approach sows seeds of future failure as you pass. If this has happened in your life, then acknowledge it, and realise that future progress can be made if certain inner changes are taken. The first step is to ensure that you determine your intentions and aims, and how you can proceed to accomplishment. As your desires and dreams can be varied and multiple, focusing your path may prove difficult, and you may need to pursue a thorough reevaluation of your priorities and major needs in order to gain clarity of purpose. Moving too quickly can often lead to failure due to ill-considered plans, so you may need to stop and think more deeply before jumping into action, or pay more attention to the advice of others. A careful assessment of your current capabilities is required, so that they match the level needed for your goals; working with talents tends to expand latent potential, but a requisite level of skills is initially necessary. A more realistic appreciation of time is essential, or else you will feel your frustrations rising if success does not happen quickly. Excessive optimism and enthusiasm may need to be warily reined back, as do restless tendencies

for changes in life, which can become more disruptive than helpful unless properly understood.

The areas of life especially affected are the houses and signs which are ruled and occupied by the Sun and Jupiter, and it is through those spheres that you may overexpand or seek fulfilment within. If you sincerely wish to transform any pattern of frustration in your life, then becoming more realistic, mature and self-controlled will begin to show benefits, especially if you are systematically disciplined to overcome obstacles as they arise. Accepting that failure need never be permanent, or that success is never final or guaranteed, can offer you a more balanced perspective to view your progress. Modifying your attitudes towards life challenges so that they become opportunities for development and growth, instead of perpetuating attitudes of adversarial conflict imposed by a universe intent on thwarting your dreams, will ensure that every experience can bring something of potential value to use as a foundation for your eventual success.

Balance and moderation may need to be consciously developed in your nature and lifestyle, and extravagance or ostentatious tendencies may need to be controlled due to that pattern of excessive consumption that could be adopted as a compensation for other areas of personal failure. Learning to use your energies and time carefully is important, as you may waste them by futile pursuits. Unlocking latent creative potential may be difficult, yet if you can do so this may open several new doors of opportunity, liberating blocked inner energies and providing the key to future success.

In relationships, you may need to guard against tendencies to manipulate people, as this will rarely work to your ultimate advantage; there will always be some other puppet master capable of pulling your strings. Similarly, attempts to distort information for your own aims will equally be turned back against you by others also adroit at such tactics. Treating people honestly and directly is the best approach, and you should possess good communication skills which could be applied to transform blockages and obstacles. You may find that if you rely solely on your 'luck' your progress will be restricted; but if you begin to change those problematic attitude areas and approaches then 'luck' will begin to flow again in your favour.

You have high expectations in intimate relationships, especially centred around the fulfilment of your needs and desires; remember that it takes two to make partnership and marriage, and that there is no law that asserts that your needs are paramount. Real love involves mutual sharing and co-operation, each helping to make the other happy, fulfilled and capable of reaching his / her highest potential; it should not be a one-way traffic. Co-operation and interdependence may need developing, through a diminution of the insistent demands of your ego; otherwise, excessive self-indulgence can stimulate problems of health and corresponding illness. Make sure that your expectations and demands of a partner are equal to your own contribution, and to the degree of commitment and effort that you are applying to make the relationship work.

Changes can be made to improve the quality and fulfilment in your life; but only if you are willing to start the process and then persist towards 'completion'. This may not always be easy to do, but all positive steps that you take will bring benefits into your life, and the option to take that path is yours to choose.

31) ► **Moon** ☾ **Square** ♅ **Saturn** - (5°14' S) ☾2 | ♄5

(Haydn Paul)

Limitations and restrictions may occur on opportunities and experiences, often created by unresolved emotional patterns. The source of these may be sentimental attachments to the past, to memories, to experiences, and to earlier relationships. You find it difficult to break free from the past; and previous experiences will influence present choices and attitudes.

You may have grown up with a negative self-image, one which lessens self-confidence and also shapes restrictive worldviews. This may come from unsettling and disturbing childhood experiences. Perhaps you put up protective barriers to defend vulnerable feelings from damage; you may have believed you were not loved by your parents, or you were left with just one parent through separation, divorce, or death. Issues of emotional dependency may have grown, and a mother- or father-complex formed, making it difficult to cut the parental umbilical cord when you became an adult. Taking time and investigating any childhood roots of your inhibitions may shed considerable light on your adult psyche.

You tend toward pessimistic attitudes, linked to a reduced physical vitality, emotional moodiness, melancholic dissatisfaction, and depression. Lacking self-confidence and perhaps seeing the world as a harsh, loveless place, you may feel bitter and cynical, preferring isolation from relationship intimacy. A 'barrier' may be felt between you and others, making contact and communication difficult to achieve.

Family ties bind you. This could suggest that you are older than most when you leave home to become independent; or you could have the onerous duty of caring for an elderly parent. Your family life may turn into an imprisoning environment in some way, perhaps through children, economic hardship, or social isolation. You are very sensitive to the complexities of family relationships, and, despite your emotional difficulties, will hate to cause anyone else emotional distress. Yet these ties limit your life, and will continue to tighten until you take responsibility to create a more satisfying life.

You may feel uneasy with intimacy, and try to avoid involvement, afraid of not coping, or imagining that your 'inadequacies' would be exposed; feeling unloved, how could anyone feel love for you? Such an attitude turns into a vicious, self-defeating circle; and you may become socially awkward and excessively shy. Dissolving such inner barriers and

protective emotional mechanisms is essential, both to liberate yourself from negative conditioning patterns and to free repressed emotional energies to revitalize a hidden emotional wasteland that you have created.

You maintain tensions and frustrations by refusing to release behaviour patterns formed during childhood and within your parental relationship. It is your choice, if you wish, to continue limiting your life, but it is not inevitable; limitations are only imaginary parameters which we draw around ourselves as a barrier; they can be erased or expanded. Your creativity is blocked by emotional repression. If you dissolve the barrier and redirect the energies toward positive and constructive channels, then much could be achieved. Finding additional interests and stimulation would be beneficial, showing that the world has much to offer if you open to its riches. Becoming involved with children could reveal new ways to see things; their enthusiasms and sense of wonder could be transmitted to you. With contemporary self-help techniques, visualization, meditation, affirmation, and the availability of numerous ways to release blocked energies, you can transform your life to face the future with positivity and optimism. Once freed from past restrictions, you can uncover your latent potential.

(Robert Pelletier)

The square between your Moon and Saturn indicates that you find it difficult to let go of the past and anyone associated with it. Because of your early conditioning, you are overwhelmed with guilt when you express disloyalty toward someone you have known for a long time. Family matters are therefore very important to you, and you forget few birthdays or other commemorative events. These tendencies show that you are emotionally trapped; it is difficult for you to establish your independence outside the confining circumstances of the home and family.

Your parents were especially responsible for your feeling of dependence and your inability to stand alone. Unfortunately, parents sometimes don't realize how damaging it is for their children to be dependent on them. Your creative expression will be deeply limited by your emotional restrictions.

The most likely fields of work for you are those that serve the needs of the elderly. Such fields as nursing, physical therapy, housing, geriatrics, food, and public assistance programs are some possible avenues of expression. These areas of endeavor emphasize domestic circumstances or identification with individuals who bring to mind your parents. You could perform excellent work and be amply rewarded for your efforts, and at the same time know that you are filling an important need.

Your own romantic satisfaction may not occur until you have fully realized how meagre is the scope of your own life. Only when you become aware that time is passing, and that fewer partners are available to you, will you scramble to find a mate.

Try to become interested in some avocational activity. Your normal inclination to melancholy and depression will be reduced as you become involved in creative functions. Children could also be a source of great joy to you and relieve the lonely hours by their frivolity and endless curiosity. You might join an organization that helps youngsters who need a big brother or sister or someone who can substitute for their parents.

Eat wholesome food and avoid eating on the run in the fast food service places that today's hasty social structure offers. Try not to eat cold food, and, if you can, make it a point to eat with others.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet

ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or

victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

32) ► **Mercury** ♀ **Square** ♂ **Mars** - (5°05' A) ♏3 | ♎6

(Robert Pelletier)

The square from Mercury to Mars gives you enormous mental energy for tackling arduous tasks, but you may lack the determination to persist and complete them. You are strongly opinionated, and get angry when your views are not accepted. People may avoid getting into a conversation with you because you will start an argument at the slightest provocation. You are not a good listener if the opinions being expressed are different from yours. You find fault with just about everything, and no situation is too insignificant to escape your notice. Your rudeness to others is tactless and abusive, and you don't even realize it. You should learn to be silent when you are not fully informed on a subject, or you risk being ridiculed by those who know what they're talking about.

Your imagination is highly developed, and you only need to apply it constructively. You will have to make many concessions to others before you can succeed in any profession. Other people need to express themselves just as much as you do; until you learn to adjust to their needs, you will encounter severe obstacles to your desires. You will meet a lot of competition in seeking your goals, but most people are willing to compromise if you give them the opportunity. If you are wrong, admit it. If you are right, say so diplomatically. By doing so, you will come through with flying colors. No one likes a braggart, and everyone admires a person with the strength of character to admit human failing.

When you have dealt with the need to concede to the rights of others, you can achieve success in such fields as law, management, teaching, writing, drama, public relations, or any other communicative endeavor. You could also find satisfaction in sports, either as a performer or in related functions. You will win sometimes, but you must learn to be a good sport when you lose.

Many of the points mentioned in relation to social contacts can also be applied to your romantic interests. You tend to be bitter and vindictive when your attentions are not welcomed. Try to be gracious and shrug off the disappointment. Although you may think you want your partner to be submissive, you would lose respect if that were the case. You need someone who will challenge you to demonstrate your maturity and character.

(Betty Lundsted)

This aspect is the symbol of a quick mind that is often improperly used. The square brings tremendous creative ability, but the creativity won't manifest until the anger and tendency toward being judgemental is channeled. The mind functions on several levels at once. People with the Mars-Mercury square see a lack of communication in childhood between the parents, and much in the family situation is not discussed. There are endless misunderstandings, and the child thinks that misunderstandings are normal aspects of adult behavior.

These individuals grow up jumping to conclusions. When knowledge or information is presented to them in a manner they disapprove of, they won't listen. They judge the veracity and capability of others on how they look; if one doesn't have the right credentials, they won't listen to more than three words of conversation. These people would put down 'God' if it wasn't dressed right. They can go off half-cocked before they have heard the whole case for the opposition. They cause problems in their relationships and careers because they don't listen. The problem can be overcome, if they learn to develop a sense of humor and a bit of humility.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. By thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to

realise that we are all sometimes mistaken.

33) ► **Venus** ♀ **Square** ♂ **Mars** - (3°41' S) ♄3 | ♀6

(Donna van Toen)

Insecure relationships or very difficult partnerships are common. You tend to be flirtatious, and can be self-indulgent. Often people with this aspect are quite goodlooking. You tend to put too high a value on the trappings of success, and sometimes not enough on inner satisfaction.

Your sexual / romantic feelings are very intense. in fact, you have to be careful that you run them instead of the other way around.

This is a disruptive aspect that works primarily in the love life area, though it can have repercussions on finances and other areas as well. It's one of the classic indicators of divorce-proneness and romantic / marital difficulties. It also occasionally coincides with the death of your mate during marriage, but this is less frequent and there'd have to be substantial confirmation of this tendency found elsewhere in the chart before anything of this sort should be expected.

People with this aspect are demonstrative, warm, and generally faithful when committed, but they demand a lot in return. In extreme cases, when needs aren't met, dissipation of various types can result, with infidelity, gambling, and / or excessive drinking being the most common form of misdirection of romantic / sexual energies.

If you have Venus square Mars by sign but not by aspect, some of the foregoing may apply to you. However, you'd be less inclined towards dissipation and slightly more inclined to find a constructive way to meet your romantic / sexual needs.

(Robert Pelletier)

Your Venus square Mars indicates that you have difficulty in maintaining harmonious relations with people. You are not the easiest person to get along with; you expect others to make concessions to you, but you refuse to make any compromises without being pressured to do so. You have a strong desire nature and use all kinds of clever tactics to get what you want. People may accuse you of using others to gratify your desires by taking advantage of their feelings for you, especially when you don't have similar feelings for them. You greedily assume the privilege of indulging yourself at every opportunity, expecting no interference from anyone.

This planetary combination indicates that you are not really happy with yourself, so you provoke trouble with others in order to blame them for your inability to resolve your personal conflicts. You are indifferent to the feelings of others because you don't really

think they are worth it. The problems you have in relationships should cause you to wonder whether you are worth it to them as well. Somewhere there is a solution, and it would certainly help if you toned down your desires and adopted a more compromising attitude. Accept the fact that few people get everything they want, and, when they don't, they turn their attention elsewhere. You cannot force yourself on people and not expect some resentment for it.

Until you work out these personality difficulties, you will have problems with your family, friends, and associates on the job. If you can become more compromising you can be successful in any occupation, even those that bring you into close contact with people. You have magnetism, and you tempt people to want to be close to you. You are certainly not dull, and excitement goes wherever you go. Just be sure that the excitement doesn't become turmoil.

Make an effort to broaden your perspective by learning something about art, literature, music, and the social amenities. This aspect tends to produce a coarseness of manner that requires refinement and polish.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects

themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

34) ► **Uranus** ♂ **Square** ♀ **Neptune** - (2°17' A) ♃4 | ♄7

(Haydn Paul)

The last square aspect happened during the period 1952-56, and influenced the people born during that phase. This was the second phase of post-war children, born into a time of relative stability and reconstruction, when the memories of the war were ebbing away into past history, even though the Korean War was rekindling some of them.

This group received a psychic impression from the collective, which embodies a form of social confusion then prevalent which was reflective of the collective mind. Social direction was the issue. The defeat of Churchill's government after the ending of the war, a government which seemed to represent the past, and the introduction of the post-war Labour reformist policies such as the Welfare State seemed to herald a new vision and direction. But the collective was torn between dreams and fears of a new world, and a rejection of painful memories of man's inhumanity; a clash between the future and the past, the unknown and the known.

Reflecting this collective conflict, the individuals born at the time received a pattern of rebellion (Uranus) which was mixed with confusion (Neptune) over what to do, which direction to travel in, how to achieve objectives, even what these objectives actually were. The only model that could be absorbed was that of their parents and peers, which offered conflicting and confusing social messages.

The problem in later life would become ambivalence; they would be torn between a need to revolt against authority and the establishment, and a need to feel socially secure. Purity of ideals would become a challenge, especially when confronted with the pragmatic demands of economic and family life.

With this aspect there is an aversion to leaders, who, it is felt, lead people into blind obedience and conformity, which to the Uranian spirit is anathema and opposed to the Uranian principle of freedom. Personal freedoms are paramount, and their repression may lead to a struggle to assert them. Yet this group eventually fragmented into various types. Some were reluctant revolutionaries, eventually being reabsorbed into the social 'mainstream'; some were 'rebels without a cause', social misfits with no direction except that of aggressive reaction. Members of this aspect group were attracted to the existing hippie and drug counter-culture, in the later phase after 1968; others became early leaders of the mid-seventies' punk movement, an anarchic reactionary youth revolt against conformity; and perhaps most significant of all became part of the spreading of

the New Age movement which incorporates the ecological Green political groups.

In fact, many of those who were early adherents of the hippie ideals have become part of the New Age culture, which is expanding throughout society through alternative health therapies, mind training, healthy foods, and an ideology of individual and collective wholeness. It is in this way that the core group of those born during the period 1952-6 is active in taking control of their own lives and influencing society.

(Robert Pelletier)

This combination occurred between 1952 and 1956; anyone born during that period of time will have this combination.

Uranus square Neptune shows that you belong to a group consciousness that is in constant rebellion, but isn't quite sure of the reason. Although you feel the oppression of ignorance, you will have to do a lot of hard work to make clear exactly what you are going to do about it. If you are guilty of rejecting your social obligations, you may refuse to demonstrate your opposition to the corrosive effects of political subversion. Or you may decide that your professional status and personal security are too much to risk for the sake of that faceless crowd of humanity from which you've become detached. If you do decide to participate, it may be through an intermediary, because you say, 'I don't want to become personally involved, since I have so much to lose if I'm discovered.' This is an understandable position, but it is also indefensible. You would be the first to cry out in anger if your own personal freedom were being taken away. In the past, millions refused to 'rock the boat' for fear their own security would be jeopardized. How many of them gained the security of a roof over their heads - in prisons, detention camps, and the like? If freedom is truly important to you, then you must have the courage to fight for it.

Lacking the courage of Uranus, you have consented to live in bondage at the hands of leaders who lust for power and who consider you expendable. On the other hand, you can challenge those who abuse their leadership positions and demand that they be held accountable to everyone for their deeds. You have the ability to arouse others and to stimulate them to action when mere words will not suffice. If you cannot personally supervise the action against oppressive conditions, you can at least support those who will.

Your future objectives are always weakened by a tendency to take a laissez-faire attitude toward the political motivation of existing government officials. You cannot afford to relax your attention to this danger.

(Betty Lundsted)

The square aspect indicates a tendency to use the energies against each other. The dream or ideal of the generation (Neptune) may not be reflected in the behavior pattern

of that generation (Uranus). When this aspect ties into the personal planets, the square becomes important in the personal sense, for these individuals will need to work out the frustration in order to realize the full potential of growth possible.

For example, consider the Sun conjunct Neptune square Uranus. The creative energy of Neptune will influence the Sun. The aspect indicates some delusion regarding the father; either he was misrepresented or the individual has some delusion in regard to his heredity or inherited responsibilities. The Uranus square will make him willful and eccentric, and he will behave in a manner that might not enhance the expression of his Sun sign energy. In order to use the aspect constructively, he will need to consider his Sun sign needs and how highly individualistic behavior would best support those interests.

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

35) ► **Ascendant ASC Trine** ♃ **Jupiter** - (1°02' A) ♀1 | ♁9

(Robert Pelletier)

Jupiter trine the Ascendant means that you always expect to succeed. You find it possible to make grandiose plans for the future, because you know how to capitalize on your creative abilities as tools with which to seek your goals in life. Knowing how is not the same as actually doing something, however, and your success may be delayed by the delusion that you can succeed without a lot of hard work. You like the good life and all its comforts, which can be yours if you are willing to make an enormous investment of personal effort.

Although you have high expectations, you secretly fear you won't succeed in winning over your competitors. You overestimate other people's skills and underestimate your own, which can lead you to have a defeatist attitude. Concentrate your efforts on gaining excellence in what you do, so that you can dismiss these anxieties.

The people you work for regard you more highly than you think. Hoping to gain their respect, you attempt to do more than your share in the tasks assigned to you. You admire those who achieve distinction and realize that you must be fully informed if you hope to win similar honors. However, you tend to dawdle when you should discipline yourself in working toward your goals. By indulging in personal pleasures to excess, you waste energy and time that could be used more constructively. Because you are careless about managing your financial affairs, you sometimes can't avail yourself of opportunities when they arise.

Your talents are needed in many fields, but unless you learn to establish your priorities, you will waste your gifts in non-productive enterprises. You are too generous in sharing your ideas with others when you should develop them for your own benefit. Avoid borrowing money if you can; because of your self-indulgent nature, it may be painful to repay unless you learn to have greater self-control.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

36) ► **Midheaven MC Trine** ☽ **Moon** - (1°10' A) ♀6 | ☾2

(Robert Hand)

You become so attached emotionally to objects as well as people that you tend to think of them almost as part of yourself. This will make you a very caring and loving person in relationships, especially as you get older, but you may try to be overprotective and possessive also. Don't try to limit the freedom of those you love, because you could drive them away. While you are young, you probably enjoy taking care of pets and even wild animals that need help.

You like to be surrounded by familiar objects that remind you of the past, which is very

important to you. Also you may enjoy owning old things, which could mean that later in life you will collect antiques. Certainly you would prefer a home that has some sense of the past, that seems tied to a tradition. Objects and buildings that are shiny and new do not attract you as much.

When you are older, owning and taking care of land may be very important, because it makes you feel that you have roots, which you need very much. You may be interested in gardening or farming.

This aspect could mean that you tend to collect objects simply for the sake of having things around you. This habit could clutter up your life in more ways than one. Taking care of a lot of extra things could control your life and limit your freedom of movement. It could also distract you from doing things that will help you grow. You need to learn as soon as possible that real security does not come from having material possessions.

(Frances Sakoian and Louis Acker)

This configuration favors professional success through the ability to deal with the public and to adapt to the emotional reactions of people in positions of authority, as well as with all who affect the natives' careers.

The security engendered by this aspect creates the opportunity of establishing a secure, harmonious domestic situation. This is further facilitated through emotional sensitivity toward the home and family members.

Moon trine or sextile Midheaven

(Karen Hamaker-Zondag)

In the harmonious Moon / MC aspects, the person is very sensitive to the part played by others in his or her life, and especially to attitudes and feelings directed toward him or her. Usually, however, he or she gets on well with people and gives the impression of being calm and collected. Because the search for peace and safety (Moon) does not create conflicts in the outside world, he or she naturally tends to feel at ease. So this person is quick to lend a hand in situations that are emotionally difficult, and to do whatever can be done for people. In essence, he or she wants to fit in socially.

Changeability is not so marked as in the conjunction. Any Moon / MC aspect will indicate some desire for change and variety, but with the harmonious ones this is less of an obsession and the person is more prepared to wait for the right moment. As already mentioned, this individual is often very supportive. In addition, because the Moon stands for the female principle, the person can also benefit from feminine support on more than

one occasion.

37) ► **Sun** ☉ **Trine** ☾ **Moon** - (2°19' S) ♍6 | ♀2

(Robert Pelletier)

The trine of the Sun and Moon indicates that there is a certain harmonious balance between your will and your habits and emotions. You naturally react to stimuli in such a way that your ego can continue to develop properly. There is a good balance between the lessons you have learned from your past experiences and your ability to use these lessons to realize your destiny. Your relationship with your parents was generally favorable to your continued growth. They might even have inspired you to assert your own individuality so that you could become your own person rather than a reflection of their desires. You should enjoy a pleasant relationship with them and with other members of your family throughout your life. Only stress contacts between the Sun or the Moon and other planets in your chart could complicate the foregoing. In such instances, you would be responsible for the difficulties; the favorable influence here would still hold true, as you would eventually realize.

Your greatest problem, if it can be called that, is your tendency to be apathetic when you could deliberately assert yourself. You have an abundance of creative talent that can be usefully applied in situations that involve people and close relationships. Young people and children are comfortable with you and are on their best behavior because they want to please you. They respond to your attitude of protective caring for them, and they would never forget your contact with them.

You have the opportunity to rise to prominence if you want to. There is a luck factor in your favor, but you also have the temperament to feel completely at ease in positions of authority. You always exercise your will with an understanding of how people will react to it. Persuasive but not offensive, you have a knack for getting people to do what you want without appearing domineering. Your refined nature is a decided asset if you choose to pursue a professional career.

Your sincerity and honesty make you attractive to both sexes. You are warm and friendly towards casual acquaintances as well as close friends, and wherever you go you leave a lasting impression.

You underestimate your potential to climb to the top in any endeavor you find attractive. You should choose a field that has possibilities for growth. Land or land development, homes, and domestic enterprises in general are some of the areas in which you could build a very rewarding future. Working with the public is advised because you have the calm disposition to cope with any situation that could develop.

(Haydn Paul)

This indicates that there can be a positive harmony of conscious will and your instinctual, emotional, and habitual response patterns to life; fewer inner conflicts between your feeling reactions and the application of your purpose should occur. You are likely to feel self-confident and optimistic about fulfilling your potential, aims and ambitions, and you may discover that doors open for you at the right times, or people offer support and help which enable you to move forward; luck may be a factor in your life.

Your early life experiences, parental relationships and childhood social conditioning are likely to have been generally favourable, and little negativity has made any deleterious mark on your development. There may be benefits from hereditary influences, possibly in natural talents and gifts, and some of your habitual pattern tendencies may be family traits, although the likelihood is that they are essentially positive and constructive. In your adult life, you will try to maintain good family relationships, both with your parents and with any family that you are responsible for creating. You tend to relate well with young children, who enjoy your sincere concern, care, understanding and attention.

You ensure that you learn from all experiences so that lessons do not need to be painfully repeated. One area where extra prompting may be needed is in application. As your basic temperament is relaxed and laid-back, generating sufficient momentum towards achieving aims can sometimes seem to be too much hard work to bother. You may be unwilling to stretch and really challenge yourself to develop, and thus may fail to realise the depth of latent potential that you actually possess. In fact, you should have considerable natural talents waiting to be exploited, and you should become alert to any opportunities that offer the prospect of growth and unfoldment, so that your creative drives and ability to unite feelings and will are successfully released in your environment.

Self-assertion may need a concentrated focus for you to progress in a career; although the potential is there for good advancement to be made, there may be a question mark against your level of commitment and desire actually to enter senior positions. Your sensitive good nature may be less of an asset in such positions, however, where harsh impersonal decision may be required for business viability. Yet you could effectively serve in an authoritative role, especially in spheres of interpersonal contact and communication, where your assets of friendliness, sincerity, persuasiveness and understanding people's motivations can make you a very good mediator between levels of employees.

Feeling right with yourself is important, and you recognise that is a key to good personal health and enjoyment of life. The free-flowing nature of this Sun-Moon contact helps you to appreciate your strong physical vitality, stamina and ability to recover easily from any temporary illness.

In social situations, you tend to act as a 'bridge' between people, being able to understand and empathise with different types, and through that reconciling aspect of

your nature can help people to join together more easily. You can be sexually attractive, and this can lead you into successful relationship experiences. The main issue is to use this aspect's positive and constructive nature as fully as possible, and not just allow that stable, tranquil and contented nature to cast a soporific spell over you. You need to awaken your solar nature and qualities, in addition to expressing your lunar qualities comfortable, because that will become your path of selfdevelopment.

38) ► **Moon** ☾ **Trine** ♂ **Mars** - (0°03' S) ☿ 2 | ♀ 6

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human nature and display tolerance, sympathy and understanding of people's frailties, with a worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are

encountered. Obviously there will be disappointments; you take a philosophical approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good imagination and the energy to express it well in your job and in avocational interests. Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to

be an adult who can receive emotional relationships in a positive manner. He is receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope

may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

39) ► **Venus** ♀ **Trine** ♄ **Neptune** - (7°11' S) ♄3 | ♃7

(Haydn Paul)

There are several similarities between the trine and the sextile, based on the fluid sensitivity and creative imagination that is the potential of this aspect. The trine has a reconciling function between planets, and with both Neptune and Venus there is an essential fusion of affinitive qualities and characteristics. The challenge here may be actually applying your innate potential, as there may be relatively little inner pressure to resolve personal conflicts through releasing the energy in creative expressions. There should be artistic cultural appreciation, plus an artistic talent that can be exploited, especially through such areas as music, art, writing, dance and drama. As you are responsive to the more subtle dimensions of life, and prefer more elevated ideals, your artistic creations are likely to reflect such perception and sensitivity and involve a high level of purified emotion and intellectual content. This quality of idealism and romance that can pervade your creations can be at odds with the real world, perhaps even a denial of those harsher experiences, yet if successfully expressed can indicate a future direction for people to aspire towards: a vision of beauty and harmony. You believe that much of value in life is found within a sensitive and sophisticated awareness, and that such cultural development deepens that sense of meaning and purpose for the individual.

You enjoy the company of others, and are usually an enjoyable companion, although due to your soothing and positive presence, you may find yourself placed in positions of having to support friends who are passing through times of crisis. You listen well, and can offer valid advice; friends feel that you do not condemn them for any failings and that spirit of acceptance of human nature is a healing power in itself. You express emotional empathy and understanding, and others feel safe and secure in your company, often

confiding troubles and confidential problems to you. If anything, your permissive attitudes offered to others can be misused as an excuse to continue the path that they are taking; acknowledging human failings is compassionate and realistic, but helping others to become free from problems may often require advice that is more direct and confrontational in essence, mirroring back the answer that personally they may not want to hear, yet which is the real answer to their problem. True compassion is not soft; sometimes the solution involves taking a hard position.

The type of social company that you prefer to be associated with is that of similarly artistic and sophisticated individuals, those who are involved with personal development and expression and who express a dissatisfaction with much of contemporary society. There can be a preference for discussing the resolution of social issues, yet a lack of direct involvement in transforming them. Finding more appropriate channels to turn your responses into constructive means may be more satisfying. Sometimes complacency may rule, especially if your own lifestyle is basically fulfilling and immune from being touched by the more negative consequences of social decline and decay.

Becoming more practical is an ongoing challenge, and you need to link your inspired creativity towards that; otherwise your imagination may be wasted and rarely anchored in objective form. Your romantic life may be unusual at times, often with a feeling of 'inevitability' about partners and lovers.

(Robert Pelletier)

The trine from Venus to Neptune means that you use your creative imagination in an inspired way. Through your sensitive and romantic nature, you respond to the highest ideals of others, and you are enriched by them. You have artistic talents and a deep appreciation for all that is refined in art, music and literature. Generous in your judgement of others, you are kind even when they disappoint you. You are reasonably permissive with anyone who fails, as long as he is earnestly trying to succeed. When you become aware of the negative elements in your environment, you may look the other way, for you can be complacent about such conditions, not wanting to get involved.

There are many ways you can express your creative talents, although you are particularly suited to artistic endeavors. In the performing arts, you could succeed in drama, dance, or in choral groups. You might dramatize your abilities by teaching young people to appreciate the finer things of life. You have a refined and personable nature that makes your company soothing and enjoyable. People are often hypnotized by a kind of mystical quality in you. Because you generate trust, you may be given a great responsibility that others cannot be depended upon to fulfill. Your delicacy and charm endear you to your superiors, and yet co-workers rarely feel threatened by competition for favors.

You easily form attachments with individuals who strive to improve themselves and who

voice displeasure for anything unclean, sordid, or coarse. An idealist, you have welldefined spiritual convictions, which make life truly meaningful for you.

You may choose to assert yourself creatively or elect not to involve yourself, but it would be a waste of talent if you didn't.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that passive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to

release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

40) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (2°38' S) ♍9 | ♎5

(Robert Pelletier)

With your Jupiter trine Saturn, you integrate the lessons you have learned through past experiences with your designs for the future. Your goals are within the guidelines you've set for yourself. Success is not a surprise; you expect it because your proposals for yourself are responsible and within your capabilities. People may think you are inspired because things always come up roses for you, but you know differently. You have access to useful information and are skilled in evaluating the details on which you base your actions. The outcome of this planning is generally a sure thing even before you become involved; you don't really take chances on anything.

Having great faith in yourself, you project a wholesome expectation of success in all your endeavors. You don't waste precious time and effort on trivia, but you are thoughtful in applying yourself to the matters that you feel are important. You might succeed in law, finance, physical therapy, counselling of young people, education, or the ministry. You are creatively inspired in using your talents for working with people, especially in religious endeavors. In making any public presentation, you dramatize yourself effectively. You are fairly easy-going with co-workers, and don't challenge them if they are less competent than you.

You could become apathetic and indifferent to success, since this planetary combination gives you the luxury of such a choice. But it would be a loss to society if you elected to detach yourself in this way. If you choose, you can be the catalyst for the development of other people's talents. People without dreams of their own can achieve with your prodding. Their destinies would be immeasurably benefited by contact with you.

You may decide to avoid the hostile world of professional endeavors. If so, you might devote your talents to such areas as recreation, physical development, or training young people in need of a strong adult who believes in them. Participating in programs for their

achievements would be a useful way to offer your expertise to those desiring it. You would be of great value and would be enriched by the results of your efforts.

(Betty Lundsted)

This aspect indicates an individual born into a family with a generally healthy perspective on life. As this person reaches out to relate, to bring in new life experience, his parents are supportive. The father image is healthy and it gives this individual a sound psychological basis from which to work as he approaches new situations in his life. Authority figures are not frightening; there is an innate sense of responsibility for actions taken; and the chances are that any commitment will be thought out carefully. Relationships will be regarded seriously, and any attempt at developing them will be considered from a responsible point.

As this person matures, as he passes through the various cycles relating to the maturation process, he will discover that he opens up and expands his conscious awareness at a similar rate to his letting go of Saturnian cautions and fears. This aspect indicates a steady growth and steady maturity; and therefore the growing process may be more difficult to discern. The person with the Saturn-Jupiter afflictions will grow with leaps, bounds and fallow periods. The trine will move from one level of awareness to another from a more circumspect point.

The trine between Jupiter and Saturn will not outweigh aspects indicating personal conflict. It can be used to indicate the available inner strength needed when working through other, difficult aspects in the chart. An individual may have developed such an intense dislike of the father during the early childhood years (the dislike being based on other aspects in the chart) that he may be unable to see any constructive father effect in his life. Understanding the Jupiter-Saturn trine may give him new insight into the early experience with the father.

Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

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[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257