

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Noli { N 0°00' } + 0°0' X [1] where people see you as being in your right element
- ▶ Lalage { N 0°02' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ▶ Nephela { N 0°02' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- ▶ Walkure { N 0°04' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Ani { S 0°07' } + 0°3' X [1] where you apply your creative energy most strongly
- ▶ Atlantis { S 0°08' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
- ▶ Nerthus { N 0°14' } + 0°6' X [1] where you leave a notable impression on those who see you in action
- ▶ Aethra { N 0°15' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
- ▶ Melete { N 0°17' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
- ▶ Rhodope { N 0°19' } + 0°2' X [1] where you are a stable center for your circle
- ▶ Varda { S 0°21' } + 0°2' X [1] otherworldly brilliance
- ▶ Gabriella { N 0°21' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
- ▶ Lindemannia { N 0°21' } + 0°0' X [1] where you display a creeping power to force your will
- ▶ Saga { S 0°22' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
- ▶ Esther { S 0°26' } + 0°4' X [1] where you are celebrated among peers
- ▶ Hagar { N 0°32' } + 0°6' X [1] where you are a kind of escape for others
- ▶ Davida { N 0°37' } + 0°5' X [1] where you are burdened with the demands of others, called on (to endure) in duty
- ▶ Hel { N 0°39' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
- ▶ Vera { S 0°41' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
- ▶ Galene { S 0°43' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
- ▶ Herluga { N 0°44' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
- ▶ Lampetia { S 0°44' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ▶ Tolosa { S 0°44' } + 0°0' X [1] where you are mellow around the company you favor
- ▶ Valborg { S 0°44' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ▶ Franzia { S 0°45' } + 0°1' X [1] analytical socializer
- ▶ Marlu { N 0°45' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
- ▶ Recha { S 0°45' } + 0°0' X [1] playful, inviting way
- ▶ Klytia { N 0°46' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
- ▶ Rotraut { N 0°47' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
- ▶ Zenobia { S 0°47' } + 0°0' X [1] how you open people up to relations with others
- ▶ Adorea { N 0°49' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
- ▶ Narcissus { N 0°50' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
- ▶ Stateira { N 0°50' } + 0°0' X [1] where you must present yourself in a polished way
- ▶ Veronika { N 0°55' } + 0°5' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

► Eleonora	{ § 0°56' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Chloris	{ § 0°57' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Modestia	{ § 1°00' } + 0°3' X [1] what you use to draw reactions from people
► Elektra	{ § 1°05' } + 0°5' X [1] associated with a fire-tempered mother figure or mother role
► Mellena	{ § 1°05' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Grubba	{ N 1°09' } + 0°4' X [1] related to following the progression of a disease or internal conflict
► Seppina	{ N 1°10' } + 0°1' X [1] where you tell it like it is
► Eunomia	{ N 1°16' } + 0°6' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Lucretia	{ N 1°16' } + 0°0' X [1] where you champion or exemplify the underdog
► Tatjana	{ N 1°16' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Iclea	{ § 1°18' } + 0°2' X [1] where you are a hub for youthful activity
► Terpsichore	{ § 1°19' } + 0°1' X [1] folk hero
► Mauritia	{ § 1°19' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Lova	{ § 1°21' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Fedynskij	{ N 1°23' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Haidea	{ § 1°24' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Brixia	{ § 1°25' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Sisigambis	{ N 1°26' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Kordula	{ § 1°27' } + 0°1' X [1] where you are associated with high status surroundings
► Tabora	{ § 1°28' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Disa	{ § 1°29' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Eudora	{ N 1°29' } + 0°0' X [1] where you are pleasant mannered and responsible
► Erna	{ N 1°30' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Klymene	{ N 1°31' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Arcadia	{ N 1°32' } + 0°1' X [1] related to prudent resource management
► Arequipa	{ § 1°34' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Pia	{ § 1°37' } + 0°3' X [1] characteristic which makes people interested in having their way with you
► Admetos	{ § 1°41' } + 0°4' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Adriana	{ N 1°41' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Hildburg	{ § 1°41' } + 0°0' X [1] the style of role you play in performing your duties
► Gerda	{ N 1°42' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Rhodia	{ § 1°46' } + 0°4' X [1] where you are most comfortable or "at home"
► Siegena	{ N 1°46' } + 0°0' X [1] where your intelligence shines through to others
► Palisana	{ § 1°47' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Sauer	{ N 1°51' } + 0°4' X [1] regulator-blocker
► Hercynia	{ N 1°53' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Birgit	{ § 1°58' } + 0°5' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Prymno	{ N 2°00' } + 0°2' X [1] associated with the exposure of deep impulses
► Malzovia	{ N 2°01' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Istria	{ N 2°02' } + 0°1' X [1] making positive change for others through your trade
► Sidonia	{ § 2°03' } + 0°1' X [1] where you hold high standards for your interactions
► Garumna	{ § 2°04' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Appella	{ N 2°07' } + 0°3' X [1] associated with a skilled paternal role
► Columbia	{ § 2°08' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Geraldina	{ N 2°09' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Gorgo	{ N 2°10' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Sophrosyne	{ N 2°10' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Valeria	{ N 2°12' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Arachne	{ § 2°14' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Hestia	{ § 2°14' } + 0°0' X [1] realm in which you are more likely to go rogue
► Iris	{ N 2°15' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Iris	{ N 2°15' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Iris	{ N 2°15' } + 0°0' X [1] trait others desire from you when they seek out your company
► Iris	{ N 2°15' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Hildegard	{ § 2°16' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Gunhild	{ N 2°17' } + 0°1' X [1] mode in which you occupy a starring role

► Praamzius	{ § 2°19' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Ceraskia	{ N 2°21' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Rockefelleria	{ N 2°22' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Ahrensa	{ § 2°24' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Hektor	{ § 2°24' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Merope	{ § 2°24' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Karma	{ N 2°25' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Amicitia	{ N 2°25' } + 0°0' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Mikhailov	{ § 2°28' } + 0°3' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Zeissia	{ N 2°28' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Nymphe	{ § 2°30' } + 0°2' X [1] where you project a strong desire nature
► Dodona	{ N 2°31' } + 0°1' X [1] where you connect others to vast worlds beyond
► Diana	{ § 2°32' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Fredegundis	{ N 2°32' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Latona	{ N 2°32' } + 0°0' X [1] the preservation of an appealing image
► Sophia	{ N 2°32' } + 0°0' X [1] associated with pleasant, beautiful effects
► Aiguillon	{ § 2°35' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Lola	{ § 2°37' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Benjamina	{ N 2°38' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Nysa	{ § 2°38' } + 0°0' X [1] associated with a creative power which everyone wants
► Musa	{ N 2°39' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Hypsipyle	{ § 2°40' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Coppelia	{ § 2°43' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Pulcova	{ N 2°44' } + 0°1' X [1] where you assert despite the crowd
► Bellona	{ § 2°46' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Orius	{ N 2°47' } + 0°1' X [1] socialite behavior
► Sila-Nunam	{ N 2°48' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Hedwig	{ N 2°51' } + 0°3' X [1] your potentially famous behavior
► Hirundo	{ N 2°51' } + 0°0' X [1] where you demonstrate an intrusive charm
► Wanda	{ N 2°55' } + 0°4' X [1] related to executive assistance and the documentation of business plans
► Aemilia	{ § 2°58' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Clementina	{ N 2°58' } + 0°0' X [1] where your actions project in a memorable way
► Ludovica	{ § 2°59' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Monterosa	{ § 3°00' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Struveana	{ § 3°01' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Memoria	{ N 3°05' } + 0°4' X [1] means through which others feel the need to bond to you
► Yi Xing	{ N 3°09' } + 0°4' X [1] related to heavens moving the populace; path-mapping advice from heaven
► <u>Saturn</u>	{ § 3°10' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► <u>Mercury</u>	{ § 3°12' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Anacostia	{ N 3°14' } + 0°2' X [1] the side of you that draws others into a happier world
► Montana	{ N 3°17' } + 0°3' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Senta	{ § 3°17' } + 0°0' X [1] where you can lead leaders
► Friederike	{ § 3°18' } + 0°1' X [1] where you display some of your most volatile energy
► Dresda	{ N 3°20' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Moskva	{ N 3°24' } + 0°4' X [1] where you take an original, uncompromised approach to things
► Hela	{ N 3°27' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Triberga	{ § 3°29' } + 0°2' X [1] where you are associated with revolution and social defiance
► Barnardiana	{ N 3°30' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Nenetta	{ N 3°33' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Riema	{ § 3°33' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Monachia	{ N 3°34' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Berkeley	{ N 3°37' } + 0°3' X [1] where mass information is a battleground for you
► Ceto	{ § 3°42' } + 0°5' X [1] hellraiser, disrupter
► Aegina	{ § 3°43' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Titius	{ N 3°49' } + 0°6' X [1] the lecturer; related to being the keystone communicator of an idea

► Hermia	{ N 3°50' } + 0°1' X [1] where you convey resolute insistence
► Kriemhild	{ S 3°50' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Venus	{ N 3°52' } + 0°2' X [1] willing 1:1 socialization
► Daedalus	{ N 3°54' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Massinga	{ S 3°59' } + 0°5' X [1] where you reject weak expression
► Poesia	{ S 3°59' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Arete	{ N 4°00' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Riceia	{ N 4°02' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Guacolda	{ S 4°03' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Helionape	{ S 4°03' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Olympia	{ S 4°03' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Belopolskya	{ S 4°05' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Delia	{ N 4°05' } + 0°0' X [1] where you permeate the informational circle
► Poseidon	{ N 4°06' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ N 4°06' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Plaut	{ S 4°07' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Tauntonia	{ S 4°07' } + 0°0' X [1] asset for which you are pulled in every direction
► Sedna 2003 VB12	{ S 4°08' } + 0°1' X [1] spotlight and salience of presence
► Seeligeria	{ S 4°09' } + 0°1' X [1] where you project high salience or social stature
► Bianca	{ N 4°10' } + 0°1' X [1] where your partnerships are turbulent
► Evelyn	{ S 4°10' } + 0°0' X [1] where you teach others the standards of expression
► Hildrun	{ N 4°12' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Maria	{ S 4°12' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Tjilaki	{ S 4°12' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Verdandi	{ N 4°13' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Clara	{ N 4°14' } + 0°1' X [1] playful or more approachable side of your personality
► Nephthys	{ S 4°14' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Eurykleia	{ N 4°16' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Euler	{ S 4°19' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby
► Eugenia	{ S 4°20' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Margarita	{ N 4°22' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 4°22' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Polonia	{ N 4°23' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Wilkens	{ N 4°23' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Bondia	{ S 4°26' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Ninina	{ S 4°26' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Nina	{ N 4°29' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Petropolitana	{ S 4°33' } + 0°4' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Bamberga	{ S 4°36' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Eduarda	{ N 4°36' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Aralia	{ S 4°39' } + 0°3' X [1] where you break code; doing things the way they aren't done
► Carina	{ S 4°40' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Gertrud	{ S 4°40' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Xenia	{ S 4°40' } + 0°0' X [1] how you demonstrate caring or concern for others
► Hohensteina	{ S 4°43' } + 0°3' X [1] side of you which fosters others' creative projection
► Polyhymnia	{ N 4°43' } + 0°0' X [1] where you address your reservations about the state of things around you
► Tanina	{ N 4°47' } + 0°4' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Ascendant/(Descendant)	{ S 4°48' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Shura	{ S 4°48' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Rhadamanthus	{ N 4°50' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Lomia	{ N 4°50' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Dione	{ S 4°52' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Elisa	{ N 4°52' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Forsytia	{ S 4°53' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

► Malabar	{ § 4°58' } + 0°5' X [1] non-threatening approach
► Caprera	{ § 4°59' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Felicia	{ N 5°00' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Waltraut	{ § 5°08' } + 0°8' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Alain	{ § 5°09' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Massevitch	{ N 5°10' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Zelinda	{ N 5°11' } + 0°1' X [1] where you must work to balance creativity with practicality
► Thereus	{ N 5°12' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Hungaria	{ § 5°13' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Adeona	{ N 5°15' } + 0°2' X [1] where others' desires circumscribe your actions
► Alleghenia	{ § 5°16' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Pomona	{ § 5°16' } + 0°0' X [1] where you make a good public impression
► Aidamina	{ § 5°19' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Camelia	{ N 5°19' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Hippodamia	{ N 5°19' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Ruth	{ § 5°19' } + 0°0' X [1] you are the "spirit leader" for others
► Watsonia	{ N 5°21' } + 0°2' X [1] on stage before an audience, that which you express best
► Iduberga	{ § 5°22' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Merxia	{ § 5°24' } + 0°2' X [1] where you have deeply philosophical or principled views
► Borasisi	{ § 5°25' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Artemis	{ § 5°25' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Woffiana	{ § 5°25' } + 0°0' X [1] where you spend energy in excess
► Cava	{ N 5°26' } + 0°1' X [1] where crowds of common interests gather around you
► Fiducia	{ N 5°27' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Eulalia	{ § 5°30' } + 0°3' X [1] where you can and will flirt with your desired object
► Olga	{ § 5°30' } + 0°0' X [1] where you are dead serious about your profession
► Frigga	{ § 5°33' } + 0°3' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Venetia	{ N 5°33' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Christa	{ § 5°34' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Tezcatlipoca	{ § 5°38' } + 0°4' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Pilcher	{ § 5°39' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Ursina	{ N 5°39' } + 0°0' X [1] allure
► Vanadis	{ N 5°39' } + 0°0' X [1] where you are more likely to be admired by everyone
► Pythia	{ § 5°40' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Barbara	{ N 5°41' } + 0°1' X [1] how you make others obey you
► Thomana	{ § 5°42' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Saskia	{ § 5°50' } + 0°8' X [1] the thing people want from you when they seek shelter under you
► Hades	{ § 5°51' } + 0°1' X [1] where you use your deep power to control others
► Chandra	{ N 5°53' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Dorothea	{ § 5°54' } + 0°1' X [1] where you are associated with irrepressible women
► Admetos	{ § 5°55' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Emma	{ § 5°56' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Gismonda	{ § 5°58' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Bavaria	{ § 6°02' } + 0°4' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Scott	{ § 6°02' } + 0°0' X [1] where you ways can take a toll on your partner
► Nestor	{ § 6°03' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Thalia	{ N 6°03' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Adelinda	{ § 6°05' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Ella	{ N 6°05' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Glasenappia	{ N 6°05' } + 0°0' X [1] where you are good at bringing out the value in things
► Helena	{ N 6°05' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Zubalda	{ § 6°05' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Ulla	{ § 6°06' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Medusa	{ N 6°07' } + 0°1' X [1] side of you which captures others' attention
► Hybris	{ § 6°10' } + 0°3' X [1] area where you are given power to steer others

► Hybris	{ § 6°10' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Hybris	{ § 6°10' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Hybris	{ § 6°10' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Hybris	{ § 6°10' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Hybris	{ § 6°10' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Hybris	{ § 6°10' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Hybris	{ § 6°10' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Camilla	{ N 6°16' } + 0°6' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Lozere	{ § 6°16' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Pallas	{ § 6°18' } + 0°2' X [1] social justice
► Mechthild	{ N 6°19' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Lachesis	{ N 6°20' } + 0°1' X [1] where you are the liberator
► Suevia	{ N 6°21' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Adelheid	{ N 6°22' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Hansa	{ N 6°22' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Zwetana	{ § 6°27' } + 0°5' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Apollonia	{ § 6°28' } + 0°1' X [1] realm where you display exceptional intuition
► Veritas	{ § 6°30' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Havnia	{ N 6°31' } + 0°1' X [1] means through which you present your allure
► Nealley	{ N 6°31' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Caupolican	{ N 6°32' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Rosamunde	{ § 6°32' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Okyrhoe	{ N 6°33' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Alexandra	{ N 6°33' } + 0°0' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Daphne	{ § 6°33' } + 0°0' X [1] where you (utterly) reject tastelessness
► Gypsis	{ § 6°34' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Huya	{ N 6°35' } + 0°1' X [1] means through which deep revelations take place
► Bilkis	{ § 6°35' } + 0°0' X [1] where you accept only events of value
► Huya	{ N 6°35' } + 0°0' X [1] likeable masculinity
► Gaspra	{ N 6°38' } + 0°3' X [1] where you show an open-minded or liberated approach
► Belisana	{ § 6°41' } + 0°3' X [1] associated with women who are meant to be followed
► Rudneva	{ N 6°42' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ingwelde	{ § 6°45' } + 0°3' X [1] where you naturally make your home amidst chaos
► Sibylla	{ N 6°46' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Natalie	{ N 6°47' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Agrippina	{ N 6°48' } + 0°1' X [1] where you nurture through boundary-breaking
► Muschi	{ N 6°48' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Aschera	{ N 6°49' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Brucia	{ N 6°50' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Hapag	{ N 6°51' } + 0°1' X [1] where you turn others on or get them excited
► Amalia	{ § 6°52' } + 0°1' X [1] where you are associated with overflowing lust
► Carolina	{ N 6°52' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Denise	{ § 6°52' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Montague	{ § 6°54' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Beate	{ N 6°57' } + 0°3' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Happelia	{ § 6°57' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Logos	{ N 7°01' } + 0°4' X [1] where you are surrounded by people and their passions
► Ada	{ N 7°01' } + 0°0' X [1] power and 1:1 exploratory behavior
► Gilgamesh	{ § 7°01' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Moguntia	{ § 7°01' } + 0°0' X [1] where you strike others as having prolific abilities
► Agamemnon	{ § 7°02' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Zita	{ § 7°02' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Imhilde	{ N 7°04' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Ceres	{ N 7°07' } + 0°3' X [1] Nurturing, farming, caring, parenthood.
► Carmen	{ § 7°07' } + 0°0' X [1] where you express being pleased with your own projected expression

► Ino	{ § 7°08' } + 0°1' X [1] means through which you are a social change agent
► Delila	{ § 7°12' } + 0°4' X [1] means through which you disenfranchise of others
► Hamburga	{ N 7°12' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Kallisto	{ § 7°13' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Griseldis	{ § 7°15' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Claudia	{ N 7°16' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Hornuthia	{ N 7°17' } + 0°1' X [1] where you are a revolutionary among your peers
► Ernestina	{ § 7°19' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Hertha	{ N 7°20' } + 0°1' X [1] associated with hurt women
► Orpheus	{ § 7°21' } + 0°1' X [1] where your career fits into you other life priorities
► Lilaea	{ § 7°24' } + 0°3' X [1] where you are surprisingly attractive to be around
► Bali	{ N 7°28' } + 0°4' X [1] sitting back and carefully observing
► Rosalia	{ § 7°29' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Emanuela	{ N 7°32' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Libera	{ § 7°32' } + 0°0' X [1] where people under you company feel they can be themselves
► Nemausa	{ N 7°32' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Cybele	{ § 7°33' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Ohio	{ § 7°33' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Cantabia	{ N 7°35' } + 0°2' X [1] fuel source for your single-minded passion
► Vindobona	{ N 7°36' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Amherstia	{ N 7°37' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Undina	{ § 7°39' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Penthesilea	{ § 7°41' } + 0°2' X [1] where you demand the attention of others
► Quetzalcoatl	{ § 7°41' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► May	{ N 7°44' } + 0°3' X [1] thing for which you seek love and approval from all
► Bruchsalia	{ N 7°46' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Cora	{ N 7°47' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Gunnie	{ § 7°48' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Aletheia	{ § 7°49' } + 0°1' X [1] where even the enemies of your friends respect you
► Armenia	{ N 7°51' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Edburga	{ N 7°51' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Sylvania	{ § 7°51' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Vienna	{ N 7°51' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Bandusia	{ N 7°52' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Thia	{ § 7°52' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Wild	{ N 7°52' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Jole	{ N 7°53' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Urda	{ N 7°53' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Auravictrix	{ § 7°57' } + 0°4' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Kolga	{ § 7°58' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Asterope	{ N 7°59' } + 0°1' X [1] matriarchal role
► Prokne	{ N 7°59' } + 0°0' X [1] where the talent available to you is unlimited
► Comacina	{ § 8°00' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Arduina	{ § 8°02' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Melanie	{ § 8°05' } + 0°3' X [1] where people identify you with the ability to command others' impulses
► Brunhild	{ § 8°14' } + 0°9' X [1] where only high status offerings will do for you or by you
► Abnoba	{ N 8°15' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Brambilla	{ N 8°17' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Henrietta	{ § 8°18' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Olivia	{ § 8°18' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Sappho	{ N 8°19' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Rogeria	{ N 8°19' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Rosalinde	{ N 8°21' } + 0°2' X [1] part of you associated with refinement or high status (libra-like)
► Genua	{ § 8°22' } + 0°1' X [1] bossy women
► Newtonia	{ § 8°23' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Susi	{ N 8°24' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of

► Typhon	{ § 8°27' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Leverrier	{ N 8°29' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Adelaide	{ § 8°30' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Aegle	{ § 8°30' } + 0°0' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Germania	{ N 8°30' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Moon	{ § 8°31' } + 0°1' X [1] emotions and inclinations
► Klytaemnestra	{ N 8°31' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Li	{ N 8°31' } + 0°0' X [1] experiences you demonstrate a want for
► Klotho	{ § 8°34' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Photographica	{ N 8°35' } + 0°1' X [1] the side of you others are bound to remember
► Fini	{ § 8°35' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Erda	{ § 8°37' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Petunia	{ N 8°40' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Alkunde	{ § 8°41' } + 0°1' X [1] where you are creatively or sexually overpowered
► Weringia	{ N 8°41' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Galvarino	{ N 8°45' } + 0°4' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Una	{ § 8°47' } + 0°2' X [1] where you assert other people into a corner
► Galilea	{ § 8°48' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Florentina	{ N 8°49' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Siri	{ § 8°49' } + 0°0' X [1] where you express your unhappiness with established systems
► Liriope	{ N 8°50' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Paulina	{ § 8°52' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Caecilia	{ N 8°53' } + 0°1' X [1] where you can be bossy, but it's because you care
► Kerstin	{ § 8°54' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Sigune	{ § 8°55' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Kronos	{ N 8°57' } + 0°2' X [1] one of your most charming personality components
► Brangane	{ N 8°58' } + 0°1' X [1] your prime "artistic" industry
► Doris	{ N 8°58' } + 0°0' X [1] quality which attends your association with the creative field
► Sarita	{ N 8°58' } + 0°0' X [1] where you advance new styles among your contemporaries
► Ganymed	{ § 9°00' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Subamara	{ § 9°00' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Thetis	{ § 9°01' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Chicago	{ § 9°04' } + 0°3' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Erika	{ § 9°04' } + 0°0' X [1] resistance to having your impulses chained
► Geisha	{ N 9°04' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Philippina	{ § 9°04' } + 0°0' X [1] where you display your intuitive sense
► Leleakuhonua	{ § 9°05' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Atropos	{ § 9°06' } + 0°1' X [1] adherence to proper rules of behavior
► Alice	{ § 9°06' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Odysseus	{ § 9°09' } + 0°3' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Ingeborg	{ § 9°10' } + 0°1' X [1] where you spread a message of peace and love
► Athamantis	{ § 9°11' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Helwerthia	{ § 9°11' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Praxedis	{ § 9°12' } + 0°1' X [1] where you are great to meet and talk to
► Chiron	{ § 9°13' } + 0°1' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Asporina	{ § 9°13' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Dunant	{ § 9°14' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Semphyra	{ § 9°14' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Svea	{ § 9°25' } + 0°11' X [1] where your favorable surface nature covers deep preoccupations
► Chaldaea	{ § 9°30' } + 0°5' X [1] where you work with creatives or innovators
► Eichsfeldia	{ § 9°31' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Berbericia	{ N 9°32' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Burgundia	{ N 9°35' } + 0°3' X [1] where you have a style that influences others significantly
► Luscinia	{ N 9°35' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

► Roberta	{ \underline{S} 9°35' } + 0°0' X [1] where people around you don't feel good enough
► Papagena	{ N 9°42' } + 0°7' X [1] how you use music or film to advance you identity
► Hispania	{ N 9°43' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Wallia	{ N 9°44' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Lucina	{ \underline{S} 9°45' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Amata	{ N 9°47' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Mandeville	{ N 9°47' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Angelina	{ N 9°48' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Austria	{ N 9°48' } + 0°0' X [1] where you display maturity and a learned nature
► Laodamia	{ \underline{S} 9°49' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
► Quaoar	{ N 9°52' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Berolina	{ N 9°53' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Selinur	{ \underline{S} 9°56' } + 0°3' X [1] associated with entertaining or fascinating surroundings
► Burney	{ N 9°58' } + 0°2' X [1] where you have a mellow allure
► Gedania	{ N 9°59' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Tea	{ \underline{S} 9°59' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Child	{ \underline{S} 10°02' } + 0°3' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Mabella	{ \underline{S} 10°02' } + 0°0' X [1] where you nurture others around you
► Tugela	{ \underline{S} 10°02' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Eunike	{ \underline{S} 10°03' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Albert	{ N 10°05' } + 0°2' X [1] social importance
► Charis	{ \underline{S} 10°05' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Arrokoth	{ N 10°06' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Hirayama	{ \underline{S} 10°06' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Leopoldina	{ \underline{S} 10°06' } + 0°0' X [1] associated with women with higher status or social value than their men
► Penelope	{ N 10°06' } + 0°0' X [1] how you install the tools for social approval in others
► Sylvia	{ N 10°09' } + 0°3' X [1] where a polished presentation, order is important
► Eriphyla	{ \underline{S} 10°10' } + 0°1' X [1] sexiness and creative potency
► Schlutia	{ N 10°14' } + 0°4' X [1] behavior through which your body or self-value becomes more evident to others
► Marlene	{ \underline{S} 10°15' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Phyllis	{ N 10°15' } + 0°0' X [1] where the lady takes the lead
► Hammonia	{ N 10°17' } + 0°2' X [1] emphasis on male creative power and its use
► Pax	{ \underline{S} 10°17' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Victoria	{ N 10°18' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Azalea	{ \underline{S} 10°19' } + 0°1' X [1] related to instruction, the official way things are done
► Virtus	{ N 10°27' } + 0°8' X [1] where you attempt to get maximum use out of your traits
► Vitija	{ \underline{S} 10°28' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► <u>Sun</u>	{ \underline{S} 10°29' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Miriam	{ N 10°30' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Vundtia	{ \underline{S} 10°30' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Wilhelmina	{ \underline{S} 10°30' } + 0°0' X [1] where you are soothing company
► Crescentia	{ N 10°31' } + 0°1' X [1] where you hold promising talent
► Amazone	{ \underline{S} 10°31' } + 0°0' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Susanna	{ \underline{S} 10°32' } + 0°1' X [1] what you use to smother-mother people
► Agnes	{ N 10°33' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Cuyo	{ \underline{S} 10°35' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Kilia	{ N 10°36' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Lilit	{ \underline{S} 10°37' } + 0°1' X [1] where you are a hub around which action takes place
► Fraternitas	{ N 10°37' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Aguntina	{ \underline{S} 10°38' } + 0°1' X [1] where you get lost in a world all your own
► Boreas	{ \underline{S} 10°39' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Makemake	{ N 10°41' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Colocolo	{ N 10°41' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Antigone	{ \underline{S} 10°42' } + 0°1' X [1] where you cover your power in charisma
► Ophelia	{ \underline{S} 10°43' } + 0°1' X [1] where your partner dominates your agenda

► Nessus	{ § 10°45' } + 0°2' X [1] where you are a natural media personality
► Bettina	{ § 10°45' } + 0°0' X [1] where you are on a quest to perfect your influence
► Oort	{ N 10°47' } + 0°2' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Petrina	{ § 10°50' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Tercidina	{ § 10°51' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Altona	{ § 10°53' } + 0°2' X [1] tool you use to gain influence in the world
► Bohemia	{ N 10°53' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Pierretta	{ N 10°54' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Theodora	{ § 10°59' } + 0°5' X [1] where you are socially able and welcoming to be around
► Lempo	{ § 11°01' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Medea	{ § 11°01' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Nanon	{ N 11°01' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Nora	{ § 11°01' } + 0°0' X [1] where you draw deep potential from your interactants
► Fortuna	{ § 11°02' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Fanny	{ § 11°03' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Eucharis	{ § 11°05' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Luyten	{ § 11°05' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Berenike	{ N 11°06' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Briseis	{ N 11°09' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Olympiada	{ N 11°11' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Cyane	{ N 11°12' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Loretta	{ § 11°13' } + 0°1' X [1] related to the newsworthy work of social scientists
► Baptistina	{ N 11°16' } + 0°3' X [1] side of you which fills others with hope
► Cloelia	{ N 11°16' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Roma	{ N 11°16' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Lina	{ § 11°17' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Zachia	{ N 11°17' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Cassandra	{ N 11°18' } + 0°1' X [1] where you absolutely demand others perform
► Strackea	{ N 11°18' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Swasey	{ N 11°20' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Nansenia	{ N 11°21' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Walpurga	{ § 11°22' } + 0°1' X [1] talent which people find amazing after getting to know you
► House	{ § 11°23' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Adrastea	{ § 11°25' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Sternberga	{ N 11°25' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Halawe	{ N 11°26' } + 0°1' X [1] your style of veiled conquest
► Heracles	{ § 11°27' } + 0°1' X [1] where you offer others an escape from external confusion
► Manto	{ N 11°28' } + 0°1' X [1] irresistible seduction
► Unitas	{ N 11°28' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Cupido	{ N 11°32' } + 0°4' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Kalypso	{ N 11°32' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Gisela	{ § 11°36' } + 0°4' X [1] where you have a hard time accepting or settling for what is given to you
► Peraga	{ N 11°36' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Natascha	{ § 11°37' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Martha	{ N 11°39' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Lumen	{ § 11°43' } + 0°4' X [1] where you are outgoing and enabling to others
► <u>Mars</u>	{ N 11°46' } + 0°3' X [1] steering others
► Parysatis	{ § 11°46' } + 0°0' X [1] where you embody the template for status attainment
► Edwin	{ § 11°48' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Elatus	{ § 11°49' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ § 11°49' } + 0°0' X [1] an area you seem well-versed in
► <u>Juno</u>	{ § 11°50' } + 0°1' X [1] commitment in the eyes of the world
► Melitta	{ N 11°51' } + 0°1' X [1] triggers the masculine desire nature
► Haumea	{ N 11°55' } + 0°4' X [1] aspect of your personality which proves educational to others
► Pittsburghia	{ § 11°55' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Tinchén	{ § 11°55' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be

mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

▶ Arnolda	{ N 11°56' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
▶ Chariklo	{ N 12°00' } + 0°4' X [1] ambition
▶ Mors-Somnus	{ S 12°00' } + 0°0' X [1] where you display lots of activity
▶ Eleutheria	{ N 12°03' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
▶ Christine	{ S 12°06' } + 0°3' X [1] where you are beloved by the very generic public
▶ Asia	{ N 12°07' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
▶ Arabella	{ S 12°09' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
▶ El Djézair	{ S 12°09' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
▶ Lena	{ N 12°12' } + 0°3' X [1] where you skeptically go against the norm describing those around you
▶ Maritima	{ S 12°14' } + 0°2' X [1] where you approach with a high-energy criticality
▶ Croatia	{ S 12°16' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
▶ Simona	{ S 12°17' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
▶ Nicolaia	{ N 12°18' } + 0°1' X [1] what you can be counted on to anchor your friends with
▶ Violetta	{ N 12°18' } + 0°0' X [1] where you excel in advancing your aims
▶ Kypria	{ S 12°19' } + 0°1' X [1] the traits you possess which get you typecast by others
▶ Seraphina	{ N 12°19' } + 0°0' X [1] associated with refined execution of things
▶ Tanete	{ N 12°20' } + 0°1' X [1] trait for which you make exceptionally popular company
▶ Kundry	{ N 12°22' } + 0°2' X [1] where you are a considerate communicator
▶ Zulu	{ N 12°23' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
▶ Ida	{ S 12°24' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
▶ Cosette	{ S 12°25' } + 0°1' X [1] that which needs to be protected from all insult
▶ Leontina	{ S 12°25' } + 0°0' X [1] your brand of royal status
▶ Amycus	{ S 12°26' } + 0°1' X [1] trait you are open with giving out
▶ Thiele	{ N 12°28' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
▶ Hekate	{ N 12°29' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
▶ Adams	{ S 12°29' } + 0°0' X [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations
▶ Tyche	{ S 12°30' } + 0°1' X [1] where you're never without friends
▶ Chloe	{ S 12°32' } + 0°2' X [1] how you play out your demanding nature
▶ Edda	{ S 12°32' } + 0°0' X [1] where you open the imaginations of others
▶ Philippa	{ S 12°32' } + 0°0' X [1] where you have a mystical, seductive quality
▶ Mancunia	{ S 12°33' } + 0°1' X [1] smooth image
▶ Davidweilla	{ N 12°35' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
▶ Centesima	{ S 12°36' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
▶ Corduba	{ S 12°36' } + 0°0' X [1] where others around you defer to your influence
▶ Delores	{ S 12°37' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
▶ Ulula	{ S 12°37' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
▶ Tergeste	{ N 12°45' } + 0°8' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
▶ Mehlretter	{ N 12°47' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
▶ Euryanthe	{ N 12°49' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
▶ Maartje	{ N 12°49' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
▶ Armor	{ N 12°50' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
▶ Thisbe	{ S 12°50' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
▶ Bruna	{ S 12°51' } + 0°1' X [1] adept communicator
▶ Summa	{ N 12°52' } + 0°1' X [1] related to being the model of health against which others can be measured
▶ Sirona	{ S 12°54' } + 0°2' X [1] where your ways reshape the perspectives of those around you
▶ Iduna	{ S 12°55' } + 0°1' X [1] a good and lighthearted manner
▶ Martir	{ N 12°57' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
▶ Mnemosyne	{ S 12°59' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you
▶ Burnhamia	{ N 13°01' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
▶ Bernardina	{ S 13°03' } + 0°2' X [1] trait that occasions all eyes falling on you
▶ Campania	{ N 13°03' } + 0°0' X [1] where you draw the company of others
▶ Yrsa	{ S 13°03' } + 0°0' X [1] strong trait for which you are 1:1 sought after
▶ Elpis	{ S 13°04' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
▶ Hypatia	{ S 13°04' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled

► Sita	{ N 13°06' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Endymion	{ ⚭ 13°07' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Ludmilla	{ ⚭ 13°07' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Aeolia	{ N 13°08' } + 0°1' X [1] where you are someone or some group's darling
► Aline	{ N 13°08' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Buda	{ N 13°09' } + 0°1' X [1] where you are a dedicated people-improver
► Teharonhiawako	{ ⚭ 13°10' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Io	{ ⚭ 13°16' } + 0°6' X [1] where you serve as a rallying point for others
► Gallia	{ ⚭ 13°19' } + 0°3' X [1] trait which earns you center stage
► Lipperta	{ ⚭ 13°19' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Rezia	{ N 13°19' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Schwarzschilda	{ ⚭ 13°20' } + 0°1' X [1] realm where people look at you as a kind of idol
► McMath	{ ⚭ 13°21' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Salome	{ N 13°21' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Sphinx	{ ⚭ 13°24' } + 0°3' X [1] where you hold expressive authority
► Hylonome	{ ⚭ 13°26' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Hylonome	{ ⚭ 13°26' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Hylonome	{ ⚭ 13°26' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Hylonome	{ ⚭ 13°26' } + 0°0' X [1] context for high-spirited gatherings
► Quintilla	{ ⚭ 13°27' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Maja	{ N 13°31' } + 0°4' X [1] where you are a social trophy whom others like to brag about knowing
► Meliboea	{ ⚭ 13°33' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Phocaea	{ ⚭ 13°33' } + 0°0' X [1] where others' creative expression typically overrides yours
► Silesia	{ ⚭ 13°34' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Aeria	{ N 13°38' } + 0°4' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Helio	{ N 13°39' } + 0°1' X [1] where you are friendly but demanding
► Alstede	{ ⚭ 13°41' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Oskar	{ N 13°42' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Imperatrix	{ ⚭ 13°44' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Hartbeespoortdam	{ ⚭ 13°45' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Mussorgskia	{ ⚭ 13°45' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Adelgunde	{ N 13°46' } + 0°1' X [1] where you are associated with high-status partners
► Magdalena	{ ⚭ 13°50' } + 0°4' X [1] where it takes the work of someone else for you to "get your shit together"
► Katharina	{ N 13°50' } + 0°0' X [1] where you critically appraise all incoming influences
► Lausanna	{ ⚭ 13°50' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Apollon	{ N 13°51' } + 0°1' X [1] side of you which taps into the mass appeal
► Ammeris	{ ⚭ 13°53' } + 0°2' X [1] where or how you solicit the feedback of others
► Bouzareah	{ ⚭ 13°53' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Bathseba	{ ⚭ 13°54' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Laetitia	{ ⚭ 13°56' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Desiderata	{ ⚭ 13°57' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Flora	{ ⚭ 13°57' } + 0°0' X [1] where you demand top class interaction from others
► Ilsewa	{ N 13°58' } + 0°1' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Bok	{ ⚭ 14°00' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Philia	{ ⚭ 14°00' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Eugenisis	{ N 14°01' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Russia	{ ⚭ 14°04' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Hamiltonia	{ ⚭ 14°07' } + 0°3' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hygiea	{ N 14°08' } + 0°1' X [1] where the body is important to you
► Hygiea	{ N 14°08' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Hygiea	{ N 14°08' } + 0°0' X [1] where you rationally instruct others
► Hygiea	{ N 14°08' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Hygiea	{ N 14°08' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Hygiea	{ N 14°08' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Frieda	{ ⚭ 14°09' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you

► Leona	{ § 14°11' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Koronis	{ § 14°13' } + 0°2' X [1] how you tend to those whom you think really need help
► Scheherezade	{ N 14°13' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Thusnelda	{ § 14°13' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Psyche	{ § 14°14' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Hebe	{ § 14°16' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Pholus	{ N 14°17' } + 0°1' X [1] associated with professional achievement
► Hesperia	{ § 14°18' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Ate	{ § 14°19' } + 0°1' X [1] where you use your body to coerce other's attention
► Oriola	{ N 14°20' } + 0°1' X [1] where you foster uninhibitedness in others
► Rhea	{ N 14°24' } + 0°4' X [1] where people are assessed against your status standards
► Amalthea	{ § 14°25' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Perseverantia	{ § 14°26' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Pobeda	{ § 14°29' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Tynka	{ § 14°29' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Zelima	{ § 14°29' } + 0°0' X [1] where you are a model prize to be associated with
► Drakonia	{ N 14°30' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Lutetia	{ § 14°31' } + 0°1' X [1] where you are comfortable in your own skin
► Alauda	{ § 14°33' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Frostia	{ N 14°33' } + 0°0' X [1] where you are an orchestrator of social experiences
► Eukrate	{ § 14°34' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Kartvella	{ N 14°34' } + 0°0' X [1] where yours is a journey worth following
► Priska	{ N 14°34' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Ismene	{ § 14°36' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lyka	{ § 14°36' } + 0°0' X [1] means through which you release the tension within you
► Toni	{ § 14°36' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Circe	{ § 14°40' } + 0°4' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Prudentia	{ N 14°41' } + 0°1' X [1] where you are super busy with creative ideas
► Pippa	{ N 14°45' } + 0°4' X [1] where you insist on masculine boldness or demand it around you
► Atossa	{ § 14°46' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Timandra	{ § 14°47' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Xanthe	{ § 14°47' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Winchester	{ N 14°48' } + 0°1' X [1] where you refuse to take others' mess
► Mireille	{ § 14°54' } + 0°6' X [1] thing you are welcomed and respected for, primarily in your profession
► Leonisis	{ N 14°55' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Norma	{ § 14°56' } + 0°1' X [1] area where you are in skilled command of your abilities
► Aspasia	{ N 14°57' } + 0°1' X [1] where you enjoy iconic status
► Nauheima	{ N 15°01' } + 0°4' X [1] realm where you are associated with fantasy worlds or invented personas
► Cremona	{ N 15°05' } + 0°4' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Henrika	{ § 15°08' } + 0°3' X [1] area in which you have the ability to lead the masses
► Ottegebe	{ § 15°09' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Althaea	{ N 15°11' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Euphemia	{ § 15°11' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Pyrrha	{ § 15°14' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Sara	{ N 15°15' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Melpomene	{ § 15°16' } + 0°1' X [1] where you do things that should get you censored
► Lioba	{ § 15°17' } + 0°1' X [1] associated with fiery women
► Venusia	{ § 15°21' } + 0°4' X [1] how you reject those who try to get close to you
► Benkoela	{ § 15°22' } + 0°1' X [1] where you bear an intensely attractive creative power
► <u>Liith</u>	{ N 15°28' } + 0°6' X [1] where you are surprising and expectation-breaking
► Astraea	{ N 15°29' } + 0°1' X [1] where you are a recognized situational monopolizer
► Lysistrata	{ N 15°32' } + 0°3' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Mathilde	{ N 15°32' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Clorinde	{ § 15°37' } + 0°5' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Selene	{ § 15°37' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Bathilde	{ N 15°41' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding

► Zahringia	{ $\underline{\S}$ 15°42' } + 0°1' X [1] where you are associated with bullheaded women
► Lucifer	{ $\underline{\S}$ 15°44' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Pluto	{ N 15°45' } + 0°1' X [1] societal power standard and the pressure to meet it
► Arne	{ $\underline{\S}$ 15°49' } + 0°4' X [1] where people look up to your contribution to the social world
► Wesselink	{ N 15°49' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Wisibada	{ N 15°50' } + 0°1' X [1] when you display a spacey nature
► Chryseis	{ N 15°51' } + 0°1' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Lameia	{ $\underline{\S}$ 15°51' } + 0°0' X [1] roaming, scattered foci (focus)
► Elisabetha	{ $\underline{\S}$ 15°52' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Aphidas	{ N 15°53' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Kleopatra	{ $\underline{\S}$ 15°53' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Hera	{ $\underline{\S}$ 15°54' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Helga	{ $\underline{\S}$ 15°54' } + 0°0' X [1] where people perceive you as quirky right up to–and sometimes past–the level of being off-putting
► Lydia	{ $\underline{\S}$ 15°55' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Ute	{ $\underline{\S}$ 15°56' } + 0°1' X [1] where ideal partnership features as part of the world
► Rebekka	{ $\underline{\S}$ 15°57' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Eos	{ N 15°58' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Sapientia	{ $\underline{\S}$ 15°58' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Gordonia	{ $\underline{\S}$ 15°59' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Honoria	{ $\underline{\S}$ 15°59' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Huberta	{ N 15°59' } + 0°0' X [1] where those who associate with you must be up to standard
► Carnegie	{ $\underline{\S}$ 16°01' } + 0°2' X [1] where you are a role model to others
► Admete	{ N 16°04' } + 0°3' X [1] where you are crowd-popular, Cheers-style
► Pala	{ $\underline{\S}$ 16°04' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one’s identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Egeria	{ $\underline{\S}$ 16°05' } + 0°1' X [1] where you generally cannot be counted on for constancy in others’ eyes; you may do better to embrace the nomad role
► Aase	{ $\underline{\S}$ 16°08' } + 0°3' X [1] associated with a gracious manner held by you or others
► Budrosa	{ N 16°08' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Harvard	{ $\underline{\S}$ 16°08' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Tamara	{ N 16°08' } + 0°0' X [1] mode in which you display monopolistic charm
► Irene	{ N 16°09' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Rupertwildt	{ N 16°09' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Rosa	{ N 16°11' } + 0°2' X [1] side of your behavior where you are fun to be around
► Juliana	{ $\underline{\S}$ 16°15' } + 0°4' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Menippe	{ N 16°15' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Anastasia	{ $\underline{\S}$ 16°16' } + 0°1' X [1] where class advancement appears to come easily for you
► Elsa	{ N 16°18' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Lucerna	{ $\underline{\S}$ 16°18' } + 0°0' X [1] related to election or agenda support gathering
► Goberta	{ $\underline{\S}$ 16°19' } + 0°1' X [1] where you are sensitive to rejection
► Massalia	{ $\underline{\S}$ 16°19' } + 0°0' X [1] where you introduce people to concepts they’ve never seen (your role models often have this asteroid on key planets of yours)
► Pikelnr	{ $\underline{\S}$ 16°20' } + 0°1' X [1] craving knowledge to build enterprises with
► Feronia	{ N 16°22' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Pauly	{ N 16°22' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Dejanira	{ $\underline{\S}$ 16°23' } + 0°1' X [1] where you require excessive strength in others
► Lucia	{ N 16°24' } + 0°1' X [1] the woman at the center of control
► Polana	{ N 16°24' } + 0°0' X [1] where you expect to have your aims satisfied
► Wempe	{ $\underline{\S}$ 16°24' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Alekhin	{ $\underline{\S}$ 16°29' } + 0°5' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Cornelia	{ $\underline{\S}$ 16°30' } + 0°1' X [1] where you project impressive (social) intelligence
► Echo	{ $\underline{\S}$ 16°30' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Asplinda	{ N 16°31' } + 0°1' X [1] how you evoke the joyful passions of others
► Marmulla	{ $\underline{\S}$ 16°31' } + 0°0' X [1] where you are easily seen as a star
► Polyxena	{ $\underline{\S}$ 16°31' } + 0°0' X [1] where people are compelled to admit your appeal
► Desdemona	{ $\underline{\S}$ 16°32' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► McDonald	{ N 16°33' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Schubart	{ $\underline{\S}$ 16°33' } + 0°0' X [1] related to the pre performance concern about potential critics

► Ruperto-Carola	{ \underline{S} 16°34' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Stereoskopia	{ N 16°36' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Leocadia	{ \underline{S} 16°38' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Constantia	{ \underline{S} 16°39' } + 0°1' X [1] where your actions are very hard to ignore
► Transvaalia	{ \underline{S} 16°39' } + 0°0' X [1] where you are sassily stubborn
► Steina	{ N 16°41' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Elly	{ N 16°44' } + 0°3' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Savo	{ \underline{S} 16°47' } + 0°3' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Harding	{ N 16°48' } + 0°1' X [1] related to pressured rounds-making
► Capek	{ \underline{S} 16°49' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Holda	{ \underline{S} 16°50' } + 0°1' X [1] what you share of yourself with everyone
► Hedera	{ \underline{S} 16°52' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Aquitania	{ N 16°53' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Holmia	{ N 16°53' } + 0°0' X [1] where you are determined that your way should rule the day
► Polyo	{ N 16°53' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Franziska	{ \underline{S} 16°56' } + 0°3' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Alkeste	{ N 16°57' } + 0°1' X [1] where you are surrounded by the craziness of others
► Pawlowia	{ \underline{S} 17°01' } + 0°4' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Erigone	{ N 17°04' } + 0°3' X [1] where managing others' behavior brings out your more serious, focused side
► Sonneberga	{ N 17°06' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Myrrha	{ \underline{S} 17°07' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Gunila	{ N 17°07' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Hilda	{ N 17°07' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Lacadiera	{ \underline{S} 17°07' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Beatrix	{ \underline{S} 17°09' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Arctica	{ \underline{S} 17°11' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Lundia	{ \underline{S} 17°11' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Messina	{ N 17°11' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Swetlana	{ N 17°15' } + 0°4' X [1] where you are forward with your creative wants
► Xanthippe	{ N 17°15' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Lagrangea	{ N 17°21' } + 0°6' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Messalina	{ \underline{S} 17°21' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Persephone	{ \underline{S} 17°23' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Lacrimosa	{ \underline{S} 17°23' } + 0°0' X [1] where you are more serious or stern in your assertion
► Lilliana	{ \underline{S} 17°23' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Eurydike	{ N 17°25' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Ilsebill	{ \underline{S} 17°25' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Hippo	{ N 17°26' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► <u>Vertex/(Anti-Vertex)</u>	{ N 17°28' } + 0°2' X [1] susceptibility to life change
► Erynia	{ \underline{S} 17°28' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Whipple	{ \underline{S} 17°28' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Flammario	{ \underline{S} 17°30' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Matterania	{ N 17°33' } + 0°3' X [1] where you insist on tangibility's and clear results
► Suleika	{ N 17°33' } + 0°0' X [1] where you are fun or high energy engaging to be around
► <u>Fortune (PoF)</u>	{ \underline{S} 17°36' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Cosima	{ N 17°39' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Geometria	{ N 17°40' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Anubis	{ N 17°44' } + 0°4' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Academia	{ \underline{S} 17°47' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Erato	{ \underline{S} 17°47' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Annika	{ N 17°49' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Agnia	{ N 17°51' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Iolanda	{ \underline{S} 17°52' } + 0°1' X [1] where your way causes all other ways to fade from view
► Rachele	{ \underline{S} 17°55' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Amalasuntha	{ N 17°56' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Anitra	{ \underline{S} 17°56' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality

► Scheilla	{ \underline{S} 17°57' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Nuwa	{ N 17°58' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Leonora	{ \underline{S} 17°59' } + 0°1' X [1] where your way elicits respect from others
► Savonlinna	{ \underline{S} 18°03' } + 0°4' X [1] realm in which you are blessed with a partner who adores you greatly
► Concordia	{ N 18°06' } + 0°3' X [1] trait for which you are in high demand
► Moultona	{ N 18°06' } + 0°0' X [1] money-making trade
► Renate	{ \underline{S} 18°06' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Sigelinde	{ \underline{S} 18°06' } + 0°0' X [1] where you take on the persona of a star or central figure
► Iphigenia	{ \underline{S} 18°07' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Kythera	{ N 18°07' } + 0°0' X [1] how you provide an uplifting presence
► Palatia	{ \underline{S} 18°07' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Baucis	{ \underline{S} 18°09' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Freia	{ N 18°12' } + 0°3' X [1] side of you which you put to odd uses in the eyes of others
► Gryphia	{ \underline{S} 18°12' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Kastalia	{ N 18°12' } + 0°0' X [1] where you defy the rules of propriety
► Ariadne	{ N 18°13' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Gerlinde	{ \underline{S} 18°13' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Moira	{ \underline{S} 18°13' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Kampala	{ \underline{S} 18°15' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Bertholda	{ \underline{S} 18°16' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Michela	{ \underline{S} 18°16' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Aaltje	{ N 18°20' } + 0°4' X [1] what you need in order to feel physically comfortable
► Echeclus	{ \underline{S} 18°21' } + 0°1' X [1] how you build relationships between people
► Liberatrix	{ \underline{S} 18°24' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Oceana	{ \underline{S} 18°24' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Adalberta	{ \underline{S} 18°26' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Dido	{ N 18°26' } + 0°0' X [1] unending striving for fulfillment
► Amor	{ \underline{S} 18°29' } + 0°3' X [1] where you chase an inner goal which only you can comprehend
► Abundantia	{ \underline{S} 18°29' } + 0°0' X [1] where you are inclined to stress yourself out
► Zeus	{ \underline{S} 18°32' } + 0°3' X [1] where you are effectively all-powerful, picking from the full array of options
► Irenaea	{ \underline{S} 18°34' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Bredichina	{ N 18°36' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Caia	{ N 18°36' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Isolda	{ \underline{S} 18°36' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Libussa	{ \underline{S} 18°36' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Pales	{ N 18°38' } + 0°2' X [1] where you are fully at home with weirdos
► Vaticana	{ N 18°38' } + 0°0' X [1] where your way is unchanging and self-empowered
► Fulvia	{ N 18°41' } + 0°3' X [1] where you hold a high standard for partners
► Pelion	{ \underline{S} 18°42' } + 0°1' X [1] how you break into other's lives
► Tirza	{ N 18°44' } + 0°2' X [1] where others have fun around you
► Gudula	{ \underline{S} 18°46' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Monica	{ N 18°46' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Bethgea	{ N 18°48' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Charybdis	{ N 18°50' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Dora	{ \underline{S} 18°50' } + 0°0' X [1] your brand of star appeal
► Lotis	{ \underline{S} 18°53' } + 0°3' X [1] the strong woman who requires a masculine element to complete her self-definition
► Mildred	{ \underline{S} 18°53' } + 0°0' X [1] where you are charming company
► Repsolda	{ \underline{S} 18°53' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► G'kun 'homdima	{ \underline{S} 18°54' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Carlova	{ N 18°54' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Letaba	{ \underline{S} 18°56' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Noemi	{ N 18°57' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Manwe	{ \underline{S} 19°06' } + 0°9' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Lamberta	{ N 19°06' } + 0°0' X [1] easygoingness

► Suvanto	{ § 19°06' } + 0°0' X [1] related to resume, credential, or qualification review
► Alagasta	{ N 19°10' } + 0°4' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Coelestina	{ § 19°10' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Vigdis	{ § 19°11' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Ampella	{ N 19°15' } + 0°4' X [1] what you use to build a creative empire, if you were to do so
► Thyra	{ § 19°16' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Aida	{ § 19°18' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Begonia	{ § 19°18' } + 0°0' X [1] where others identify you with notions of bigness
► Vala	{ § 19°18' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Tuckia	{ § 19°21' } + 0°3' X [1] changes socializing: related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Asclepius	{ § 19°24' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Lillofee	{ N 19°24' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Lugano	{ N 19°24' } + 0°0' X [1] related to forced undervaluation of one's work
► Lexell	{ § 19°27' } + 0°3' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Virginia	{ § 19°30' } + 0°3' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Crantor	{ N 19°32' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Megaira	{ § 19°32' } + 0°0' X [1] where you rally people for positive expression
► Phaethon	{ N 19°33' } + 0°1' X [1] where you are skillful and innovative in your expression
► Atala	{ § 19°33' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Vibilia	{ N 19°36' } + 0°3' X [1] where you are more likely to be objectified by others or objectify others yourself
► Niobe	{ N 19°38' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Marion	{ N 19°38' } + 0°0' X [1] where you take a logical, clinical approach to things
► Aurelia	{ § 19°39' } + 0°1' X [1] prime skill which your career field requires
► Picka	{ N 19°39' } + 0°0' X [1] your role as clan leader
► Sakharov	{ § 19°39' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► <u>Jupiter</u>	{ N 19°40' } + 0°1' X [1] image promotion
► Stephania	{ N 19°40' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Montefiore	{ § 19°44' } + 0°4' X [1] where you may be described as impressive if not spectacular
► Hagihara	{ § 19°48' } + 0°4' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Tauris	{ § 19°48' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Ducrosa	{ § 19°52' } + 0°4' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Parthenope	{ § 19°53' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Gratia	{ § 19°57' } + 0°4' X [1] where you share your vastly rich creativity with others
► Marbachia	{ N 19°57' } + 0°0' X [1] where you face all obstacles and break through
► Nipponia	{ N 19°57' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Aslog	{ N 20°00' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Emita	{ § 20°00' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Galatea	{ § 20°01' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Ambartsumian	{ N 20°03' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Kreusa	{ § 20°03' } + 0°0' X [1] where your own agenda supersedes all others'
► Turandot	{ N 20°03' } + 0°0' X [1] perfection and perfectly controlled experiences
► Sulamitis	{ N 20°04' } + 0°1' X [1] worldly advancement-enabling gains
► Vulkanus	{ N 20°05' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Gunlod	{ N 20°05' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Arawn	{ N 20°09' } + 0°4' X [1] associated with communications media (like technology)
► Etheridgea	{ § 20°09' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Phthia	{ § 20°12' } + 0°3' X [1] where talk a good game
► Brendelia	{ § 20°13' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Ortrud	{ § 20°13' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Phaetusa	{ N 20°13' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Alsatia	{ § 20°14' } + 0°1' X [1] where you are a gifted expresser
► Shane	{ § 20°14' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Chlosinde	{ § 20°15' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Siwa	{ N 20°16' } + 0°1' X [1] where you are strong but humble
► Pretoria	{ § 20°19' } + 0°3' X [1] disregard for the patriarchy
► Belgica	{ § 20°25' } + 0°6' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

► Armida	{ § 20°27' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Gretia	{ § 20°28' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Tomyris	{ § 20°28' } + 0°0' X [1] the side of you which others find charming in your physical company
► Sarema	{ N 20°30' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Alinda	{ § 20°31' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Eurynome	{ § 20°31' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Scania	{ § 20°34' } + 0°3' X [1] where you place high-energy investment in your communications
► Orcus	{ N 20°37' } + 0°3' X [1] where you are always supplied with an admirer
► Nemesis	{ § 20°39' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Ulrike	{ N 20°39' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Hersilia	{ N 20°43' } + 0°4' X [1] where your charisma shows clearly
► Edith	{ § 20°46' } + 0°3' X [1] that which you will not allow to be subpar to others
► Thekla	{ § 20°46' } + 0°0' X [1] where you command an environment passively
► Osiris	{ N 20°47' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Cupido	{ N 20°48' } + 0°1' X Partnership and companionship.
► Hermentaria	{ N 20°52' } + 0°4' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Ottilia	{ § 20°52' } + 0°0' X [1] an inventive creative vision
► Patientia	{ § 20°54' } + 0°2' X [1] dedicating your work to others benefit
► Meyermann	{ § 20°55' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Herba	{ N 20°56' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Jansky	{ § 20°56' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Simeisa	{ § 20°58' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Requiem	{ § 20°59' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Sekanina	{ § 21°03' } + 0°4' X [1] Related to scandalous teachings by teachers
► Tiflis	{ N 21°04' } + 0°1' X [1] tool for asserting command over others
► Portlandia	{ § 21°05' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Elvira	{ § 21°06' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Gunter	{ § 21°06' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Athalia	{ § 21°07' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Kunigunde	{ § 21°08' } + 0°1' X [1] where you provide others with an inspiring vision
► Otila	{ N 21°11' } + 0°3' X [1] associated with respect for women
► Ausonia	{ N 21°14' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Eros	{ N 21°20' } + 0°6' X passion trigger
► Leda	{ § 21°20' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Antiope	{ N 21°25' } + 0°5' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Kapteynia	{ § 21°26' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Janina	{ § 21°27' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Kollaa	{ § 21°28' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Burdigala	{ § 21°29' } + 0°1' X [1] where you deal a reality check to people advising you
► Magnolia	{ § 21°30' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Whittemora	{ N 21°30' } + 0°0' X [1] where you are a compelling communicator
► Roxane	{ § 21°32' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Murray	{ N 21°34' } + 0°2' X [1] where your expression is tempered by external forces
► Huenna	{ § 21°36' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Anahita	{ N 21°37' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Nike	{ § 21°39' } + 0°2' X [1] where you draw willing, compliant cooperation from others
► Boliviana	{ § 21°41' } + 0°2' X [1] where your actions suggest you deserve the best
► America	{ § 21°42' } + 0°1' X [1] realm where you dominate your close interactants
► Misa	{ § 21°42' } + 0°0' X [1] where you are a magnet for the opposite sex
► Schwassmannia	{ § 21°44' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Fatme	{ § 21°45' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Euterpe	{ N 21°52' } + 0°7' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Achilles	{ § 21°53' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Pariana	{ § 21°56' } + 0°3' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires

► Zeus	{ N 21°57' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Beagle	{ N 21°59' } + 0°2' X [1] where you are a focused worker
► Oenone	{ S 21°59' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► <u>Neptune</u>	{ N 22°03' } + 0°4' X [1] the impression or vibe about you; your ambient environment
► Industria	{ S 22°05' } + 0°2' X [1] side of you which determines your opportunities in the world
► Industria	{ S 22°05' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Industria	{ S 22°05' } + 0°0' X [1] where you evaluate others for acceptability
► Karin	{ N 22°07' } + 0°2' X [1] where you give hints of an exacting nature
► Asbolus	{ N 22°08' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Artek	{ N 22°09' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► <u>Midheaven/(Imum-Coeli)</u>	{ N 22°11' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Harmonia	{ S 22°13' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Princetonia	{ N 22°14' } + 0°1' X [1] an association with fullness, richness, and bounty
► Clivia	{ N 22°16' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Irma	{ S 22°17' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Nassovia	{ N 22°17' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Aesculapia	{ N 22°19' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Sirene	{ S 22°19' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Octavia	{ S 22°20' } + 0°1' X [1] where you are seen as intimidatingly strong
► Meta	{ S 22°21' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Phaeo	{ S 22°22' } + 0°1' X [1] where you are seen as the people's darling
► Painleva	{ S 22°25' } + 0°3' X [1] where your own fun and enjoyment comes before everything else
► Karbyshev	{ S 22°27' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Kaverin	{ S 22°27' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Cyllarus	{ N 22°29' } + 0°2' X [1] where you are prone to making a show of things
► Gersuind	{ S 22°31' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Scylla	{ N 22°31' } + 0°0' X [1] what you are constantly dwelling on
► Isis-Transpluto	{ N 22°33' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Isis-Transpluto	{ N 22°33' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Isis-Transpluto	{ N 22°33' } + 0°0' X [1] where you play out your communicative charisma
► Elfriede	{ N 22°34' } + 0°1' X [1] area which your communications influence most heavily
► Wurm	{ S 22°36' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
► Adoffline	{ N 22°37' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Arsinoe	{ S 22°37' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Philagoria	{ N 22°37' } + 0°0' X [1] you draw crowds when you put on this mask
► Walraven	{ N 22°41' } + 0°4' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Glauke	{ N 22°44' } + 0°3' X [1] where bodily feeling or value inclinations push your actions forward
► Fidello	{ N 22°45' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Thora	{ S 22°45' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Valentine	{ S 22°47' } + 0°2' X [1] where you are necessarily identified with another
► Valda	{ N 22°48' } + 0°1' X [1] where you are talkative and/or highly opinionated
► <u>North-Node/(South-Node)</u>	{ N 22°50' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Josefa	{ N 22°50' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► <u>Uranus</u>	{ S 22°55' } + 0°5' X [1] social talk or information around you
► Metis	{ S 22°56' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Icarus	{ S 22°58' } + 0°2' X [1] where you are extra charming to people
► Icarus	{ S 22°58' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Icarus	{ S 22°58' } + 0°0' X [1] excessive extracting from others
► Icarus	{ S 22°58' } + 0°0' X [1] the importance of good appearances, materialism
► Icarus	{ S 22°58' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Lydina	{ S 22°58' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Semele	{ S 22°58' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Dermiddelaer	{ N 22°59' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Thule	{ N 23°00' } + 0°1' X [1] where you are humbly open to others amidst your creative process

► Luisa	{ N 23°01' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Peitho	{ § 23°01' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Fama	{ N 23°02' } + 0°1' X [1] where you seem to put your own interests or expression first
► Urania	{ § 23°04' } + 0°2' X [1] where you entice others towards agitated action
► Metcalfia	{ § 23°07' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
► Clemence	{ N 23°11' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Menzel	{ § 23°12' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Universitas	{ § 23°13' } + 0°1' X [1] where you are inviting and facile in any situation
► Lehigh	{ § 23°14' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Kressmannia	{ N 23°17' } + 0°3' X [1] associated with the woman as being in control of the situation
► Ara	{ § 23°19' } + 0°2' X [1] where you have a talent for intellectualizing
► Semiramis	{ § 23°21' } + 0°2' X [1] where you are a role model for others' ambition
► Melusina	{ § 23°23' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Protogeneia	{ § 23°25' } + 0°2' X [1] where you are outspoken
► Rosina	{ § 23°25' } + 0°0' X [1] where you draw female camaraderie
► Deucalion	{ N 23°27' } + 0°2' X [1] individuality expresser
► Loreley	{ § 23°29' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Amanda	{ N 23°30' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Antikleia	{ N 23°30' } + 0°0' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)
► Wratislavia	{ § 23°30' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Backlunda	{ N 23°33' } + 0°3' X [1] trait you make others want to project strongly
► Asteria	{ N 23°34' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Chrysothemis	{ § 23°34' } + 0°0' X [1] your brand of association with art or creative power
► Alemannia	{ § 23°37' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Hilaritas	{ § 23°37' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Albion	{ § 23°40' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Oclo	{ N 23°43' } + 0°3' X [1] means through which you steer others' learning
► Lumiere	{ N 23°44' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Botolphia	{ N 23°48' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Ekard	{ § 23°48' } + 0°0' X [1] where you make an ideal social example
► Byblis	{ § 23°49' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Anna	{ N 23°50' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Themis	{ N 23°52' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Tatry	{ N 23°56' } + 0°4' X [1] related to sports or bodily-energy competitors during season; the game time period
► Brunzia	{ § 24°00' } + 0°4' X [1] where you are logical or methodical in your approach
► Velleda	{ N 24°00' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Zhulong	{ N 24°02' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Zerlina	{ § 24°02' } + 0°0' X [1] where you are associated with attractive end goals
► Athanasia	{ N 24°03' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Dejopeja	{ § 24°06' } + 0°3' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Herodias	{ § 24°06' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Franklina	{ N 24°07' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Astarte	{ § 24°10' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Theresia	{ § 24°13' } + 0°3' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Apophis	{ § 24°14' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Teutonia	{ § 24°14' } + 0°0' X [1] related to curriculum and instructional planning
► Virtanen	{ N 24°15' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Philomela	{ § 24°16' } + 0°1' X [1] where harmony in personal relationships is extra important
► Padua	{ § 24°17' } + 0°1' X [1] where you are associated with the super-beautiful
► Pafuri	{ § 24°22' } + 0°5' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Varuna	{ § 24°23' } + 0°1' X [1] giving form to
► Diotima	{ N 24°25' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Mozartia	{ N 24°27' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► California	{ § 24°30' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Askalaphus	{ N 24°34' } + 0°4' X [1] where you enjoy a web of interesting connections

► Philosophia	{ N 24°39' } + 0°5' X [1] where you have a driving doctrine constraining your behavior
► Sumeria	{ § 24°40' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Ingrid	{ N 24°41' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Anneliese	{ N 24°43' } + 0°2' X [1] where you shine as a public duo-mate
► Baumeia	{ § 24°43' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Arethusa	{ § 24°52' } + 0°9' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Ginevra	{ N 24°57' } + 0°5' X [1] where you channel others' illusions for them
► Proserpina	{ N 24°58' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Kukarkin	{ N 24°59' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Darwin	{ N 25°02' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Alekto	{ § 25°04' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Laurentia	{ § 25°09' } + 0°5' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Amelia	{ N 25°12' } + 0°3' X [1] where your creations inspire others to want to project their own creative power
► <u>Vesta</u>	{ N 25°13' } + 0°1' X [1] focused effort
► Laodica	{ N 25°16' } + 0°3' X [1] where you have no equals to compare your actions to
► Alkmene	{ § 25°21' } + 0°5' X [1] where you are identified with an entire world which you've constructed
► Edisona	{ N 25°24' } + 0°3' X [1] where you invent new methods to do old things
► Agathe	{ § 25°25' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Casanova	{ N 25°27' } + 0°2' X Many lovers, horny intellectual.
► Isberga	{ N 25°32' } + 0°5' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Isberga	{ N 25°32' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Roswitha	{ N 25°33' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Klumpkea	{ N 25°36' } + 0°3' X [1] related to being mildly displeased with a creative work
► Martina	{ N 25°36' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Deborah	{ § 25°40' } + 0°4' X [1] thing which people are more likely to come to you to get
► Cline	{ § 25°41' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Raphaela	{ § 25°42' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Naef	{ N 25°44' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Romilda	{ § 25°44' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Leto	{ § 25°47' } + 0°3' X [1] how you unite others around you
► Dulcinea	{ § 25°51' } + 0°4' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Heidelberga	{ N 25°52' } + 0°1' X [1] where your circles look up to you
► Antonia	{ § 25°53' } + 0°1' X [1] where you super-deliver your inner talents
► Angara	{ § 25°57' } + 0°4' X [1] related to the finishing of a creative work, not felt up to par
► Atalante	{ § 25°58' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Nele	{ § 25°58' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Ostara	{ N 26°01' } + 0°3' X [1] means through which you put 1:1 company under your thumb
► Taurinensis	{ N 26°01' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Gutemberga	{ N 26°04' } + 0°3' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Klotilde	{ § 26°06' } + 0°2' X [1] where your company is preferred over that of others
► Zelia	{ § 26°08' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Cohnia	{ § 26°09' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Dufour	{ § 26°11' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Pompeja	{ N 26°11' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Clarissa	{ § 26°12' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Rhoda	{ § 26°14' } + 0°2' X [1] how you entertain others
► Leukothea	{ § 26°17' } + 0°3' X [1] means through which you are known to protect your other interests
► Tekmessä	{ § 26°17' } + 0°0' X [1] where you are under pressure to perform professionally
► Bohlinia	{ N 26°18' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Kovacia	{ § 26°18' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Lick	{ N 26°21' } + 0°3' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Locarno	{ N 26°23' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► La Plata	{ N 26°28' } + 0°5' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Aeternitas	{ § 26°37' } + 0°9' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with

► Primula	{ § 26°39' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Hecuba	{ N 26°41' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Altjira	{ § 26°43' } + 0°2' X [1] what others chase you for
► Minerva	{ § 26°43' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Badenia	{ § 26°43' } + 0°0' X [1] media publication of work
► Pamina	{ § 26°48' } + 0°5' X [1] where others have no doubt in your qualifications
► Fides	{ N 26°54' } + 0°6' X [1] where you are revealed to have upper-class connections
► Tisiphone	{ § 27°04' } + 0°10' X [1] where you are a reliable backup to others' aspirations
► Bacchus	{ § 27°08' } + 0°4' X [1] your friends, cliques, and groups who will always promote your interests
► Andromache	{ N 27°08' } + 0°0' X [1] where you are entertaining to everyone around
► Priamus	{ N 27°09' } + 0°1' X [1] where being pretty is important
► Georgia	{ § 27°13' } + 0°4' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Hopi	{ § 27°14' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Ornamenta	{ § 27°16' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Tokio	{ N 27°16' } + 0°0' X [1] where people feel obliged to accept what you give
► Gudrun	{ N 27°18' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Sabine	{ § 27°22' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
► Regina	{ N 27°26' } + 0°4' X [1] what the artists or creative types around you are good for
► Dionysus	{ N 27°29' } + 0°3' X [1] where you do what few around you have the audacity to do
► Titania	{ § 27°29' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Mattiaca	{ § 27°33' } + 0°4' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Cyrene	{ N 27°35' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Panopaea	{ § 27°39' } + 0°4' X [1] side of you which is associated with the quest for a respectable male
► Ricarda	{ § 27°40' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Herculina	{ N 27°43' } + 0°3' X [1] where you press strongly for self-determination, solo or for others
► Liguria	{ § 27°46' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Guisan	{ § 27°47' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Caltech	{ § 27°50' } + 0°3' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Hedda	{ N 27°51' } + 0°1' X [1] where you favor a broad variety of experiences
► Dynamene	{ N 27°53' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Aphrodite	{ § 27°54' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Kaplan	{ § 27°57' } + 0°3' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Reginhild	{ § 27°57' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Sorga	{ § 28°02' } + 0°5' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Chaka	{ N 28°05' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Chaos	{ § 28°08' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Feodosia	{ N 28°08' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theocetician
► Toro	{ § 28°12' } + 0°4' X [1] where you draw other's inexplicable interest
► Pandora	{ § 28°18' } + 0°6' X [1] where one must provide masculine prowess or be considered a failure
► Gyldenla	{ N 28°18' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Erminia	{ § 28°19' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Brigitta	{ § 28°22' } + 0°3' X [1] how you use your home; its role in your life
► Patrice	{ N 28°27' } + 0°5' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Dike	{ § 28°31' } + 0°4' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Amphitrite	{ § 28°37' } + 0°6' X [1] your "get away from me if you're not up to code" behavior
► Hermione	{ N 28°42' } + 0°5' X [1] an obligation to be subject to a masculine voice of reason
► Nausikaa	{ N 28°52' } + 0°10' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Ixion	{ N 28°58' } + 0°6' X [1] how you order others around
► Thais	{ § 29°01' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Panacea	{ N 29°02' } + 0°1' X [1] side of you associated with great and capable others
► Ianthe	{ § 29°03' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Pickeringia	{ N 29°05' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Laura	{ § 29°10' } + 0°5' X [1] where you prefer to be associated with babes, studs, and other beautiful things

► Mbabamwanawaresa	{ N 29°12' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Isis	{ N 29°16' } + 0°4' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Isis	{ N 29°16' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Isis	{ N 29°16' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Erida	{ N 29°17' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Cheruskia	{ S 29°20' } + 0°3' X [1] where you can do no wrong in the eyes of the public
► Aglaja	{ N 29°21' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Augusta	{ N 29°21' } + 0°0' X [1] side of you which is publicly controversial
► Hale	{ S 29°21' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Ursula	{ S 29°24' } + 0°3' X [1] where you give a celebrated performance
► Charlotte	{ S 29°30' } + 0°6' X [1] tool you use in order to be the boss in your relationships
► Signe	{ S 29°36' } + 0°6' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Aurora	{ N 29°39' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Devosa	{ N 29°40' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Dembowska	{ N 29°55' } + 0°15' X [1] associated with women or feminine elements which stand as a monument
► Epyaxa	{ N 29°57' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Arabia	{ N 29°59' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Preziosa	{ N 30°14' } + 0°15' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Benda	{ N 30°15' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Felicitas	{ S 30°19' } + 0°4' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hencke	{ S 30°20' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Piazzia	{ N 30°24' } + 0°4' X [1] where you promote the strength of women
► Zeuxo	{ N 30°24' } + 0°0' X [1] where you help others break new ground
► Edna	{ S 30°26' } + 0°2' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Mathesis	{ N 30°26' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Naema	{ N 30°33' } + 0°7' X [1] what your name comes to be associated with
► Eris	{ S 30°37' } + 0°4' X [1] self-validation
► Celuta	{ S 30°42' } + 0°5' X [1] protective motherly role to others
► Rhiphonos	{ N 30°48' } + 0°6' X [1] where your actions foster busy surrounding activity
► Salacia	{ S 30°48' } + 0°0' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Lust	{ S 30°49' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Bodea	{ N 30°49' } + 0°0' X [1] a vehement opposition to what most people think are reasonable constraints
► Probitas	{ N 31°02' } + 0°13' X [1] vehicle through which you weasel your way into others' lives
► Yerkes	{ S 31°05' } + 0°3' X [1] where you pull no punches
► Theobalda	{ N 31°07' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Vinifera	{ S 31°12' } + 0°5' X [1] where you demonstrate a ceaseless, restless need for control
► Dzewanna	{ N 31°15' } + 0°3' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Phaedra	{ N 31°31' } + 0°16' X [1] where you express enjoyment of imaginary worlds
► Tombecka	{ S 31°38' } + 0°7' X [1] convincing; related to thoughts used during perseverant encouragement
► Athene	{ S 31°45' } + 0°7' X [1] where you are inexhaustibly projective
► Vincentina	{ N 31°54' } + 0°9' X [1] associated with softened masculinity
► Bella	{ S 31°58' } + 0°4' X [1] where you are open and unashamed, displaying that you want what you want right now
► Hajek	{ N 32°02' } + 0°4' X [1] related to chasing others mainly for sex or body validation, flings
► Apollo	{ N 32°24' } + 0°22' X [1] where your way puts you at the forefront of everyone's memory
► Interamnia	{ S 32°25' } + 0°1' X [1] greedy chasing
► Alma	{ S 32°53' } + 0°28' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Arizona	{ S 32°56' } + 0°3' X [1] how you display a loss of temper or incited fire, passion
► Angelica	{ S 32°58' } + 0°2' X [1] how or where you willingly give up control to your partner
► Adria	{ S 33°02' } + 0°4' X [1] where you carve your own path away from the pack
► Hephaistos	{ N 33°23' } + 0°21' X [1] emotional home base
► Lanzia	{ S 33°29' } + 0°6' X [1] where people like connecting with you
► Argentina	{ S 33°52' } + 0°23' X [1] where idealism characterizes your world
► Hooveria	{ N 33°56' } + 0°4' X [1] where you are surest in your communication
► Valeska	{ N 34°24' } + 0°28' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Oppavia	{ N 34°26' } + 0°2' X [1] where people are inclined to want long term association with you
► Thuringia	{ N 34°50' } + 0°24' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you

► Asta that HAD to happen	{ N 34°56' } + 0°6' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
► Tinette	{ S 35°05' } + 0°9' X [1] where you are a hot but elusive commodity
► Westphalia	{ N 35°05' } + 0°0' X [1] where people love coming to you for validation of themselves
► Washingtonia	{ N 35°08' } + 0°3' X [1] where you are a uniquely memorable personality
► Damocles	{ N 35°10' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Patroclus	{ N 35°11' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Notburga	{ S 35°13' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Athor	{ N 35°16' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Othild	{ S 35°19' } + 0°3' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Barcelona	{ N 35°23' } + 0°4' X [1] where you are left on an "island," isolated with your skill
► Bertha	{ S 35°33' } + 0°10' X [1] where the culture around you holds an air of significant change
► Gotha	{ S 35°37' } + 0°4' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Sado	{ N 35°39' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Fringilla	{ S 35°54' } + 0°15' X [1] where you can be critical and bullying to your partners
► Zerbinetta	{ S 36°02' } + 0°8' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Chimaera	{ S 36°05' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Danae	{ N 36°18' } + 0°13' X [1] where you are a teacher through via experience alongside others
► Brasilia	{ N 36°32' } + 0°14' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Dudu	{ N 36°34' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Herschel	{ S 36°36' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Ambrosia	{ N 37°01' } + 0°25' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Bienor	{ S 37°14' } + 0°13' X [1] where you are associated with women of singularly unique accomplishments
► Patricia	{ S 37°17' } + 0°3' X [1] entrepreneurial spirit; where your efforts market you like a product
► Marianna	{ S 37°39' } + 0°22' X [1] means through which you openly solicit fanship and others' liking
► Newcombia	{ N 37°40' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Euphrosyne	{ S 38°00' } + 0°20' X [1] where you are identified as an artist or craftsman
► Hidalgo	{ N 38°15' } + 0°15' X [1] attention getter
► Kalliope	{ N 38°15' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Faina	{ N 38°18' } + 0°3' X [1] where you revolutionize affairs among your circle
► Anteros	{ S 38°25' } + 0°7' X [1] mentally, related to intuitive scanning of one's situation
► Bononia	{ N 38°29' } + 0°4' X [1] where you chase measurable successes
► Hopmann	{ S 39°01' } + 0°32' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Alphonsina	{ S 39°30' } + 0°29' X [1] where you are associated with "women under the spotlight"
► Adele	{ N 39°55' } + 0°25' X [1] your preference for dirty or hedonistic things or surroundings
► Merapi	{ N 39°58' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Ratisbona	{ N 40°42' } + 0°44' X [1] where stagnant systems need for you to break in and revolutionize things
► Siva	{ S 42°14' } + 1°32' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Genoveva	{ N 42°39' } + 0°25' X [1] associated with women who resist reasonable cooperation to do their own thing
► Einstein	{ N 43°14' } + 0°35' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Urhixidur	{ N 43°36' } + 0°22' X [1] where you are comfortably self-assured
► Tantalus	{ S 44°18' } + 0°42' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Arago	{ N 44°24' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Mocia	{ N 44°27' } + 0°3' X [1] trait you have which surprises others out of their stereotypes about you
► Wladlena	{ N 44°50' } + 0°23' X [1] type of urge you draw forth in your admirers
► Eva	{ N 45°08' } + 0°18' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Palma	{ S 45°40' } + 0°32' X [1] where others want to be your friend
► Gonggong	{ S 50°46' } + 5°6' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Midas	{ N 53°42' } + 2°56' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sarmiento	{ N 54°33' } + 0°51' X [1] related to ignoring the surface in favor of deeper meaning
► Sisypheus	{ N 75°19' } + 20°46' X [1] what you use to win others over into supporting you

List - Right Ascension (322th Harmonic) (Opposition)

⚊ Atlantis { 0° **Libra** 7' } + 0°7'
 ♈ Urania { 0° **Aries** 17' } + 0°10'
 ⚊ Riceia (Rx) { 0° **Libra** 16' } + 0°-1'
 from what everyone else trained them to think it should be
 ⚊ Geisha { 0° **Libra** 26' } + 0°10'
 ♈ Sedna 2003 VB12 { 0° **Aries** 42' } + 0°16'
 ♈ Brunisia { 0° **Aries** 41' } + 0°-1'
 ⚊ Botolphia { 0° **Libra** 56' } + 0°15'
 ♈ Bandusia { 1° **Aries** 5' } + 0°9'
 ⚊ Elly (Rx) { 1° **Libra** 4' } + 0°-1'
 ⚊ Ino { 1° **Libra** 10' } + 0°6'
 ⚊ Caecilia { 1° **Libra** 34' } + 0°24'
 ⚊ Ausonia { 1° **Libra** 42' } + 0°8'
 ♈ Elisa { 1° **Aries** 51' } + 0°9'
 ⚊ Pittsburghia { 1° **Libra** 51' } + 0°0'
 ♈ Feronia { 2° **Aries** 3' } + 0°12'
 ⚊ Hirayama { 2° **Libra** 4' } + 0°1'
 ⚊ Ingeborg { 2° **Libra** 13' } + 0°9'
 ⚊ Prudentia (Rx) { 2° **Libra** 19' } + 0°6'
 ♈ Simeisa { 2° **Aries** 25' } + 0°6'
 ♈ Berenike { 2° **Aries** 35' } + 0°10'
 ♈ Heidelberga { 2° **Aries** 48' } + 0°13'
 ♈ Westphalia (Rx) { 2° **Aries** 49' } + 0°1'
 ♈ Icarus { 2° **Aries** 51' } + 0°2'
 ♈ Icarus { 2° **Aries** 51' } + 0°0'
 ♈ Icarus { 2° **Aries** 51' } + 0°0'
 ♈ Icarus { 2° **Aries** 51' } + 0°0'
 ♈ Icarus { 2° **Aries** 51' } + 0°0'
 ♈ Montefiore { 3° **Aries** 1' } + 0°10'
 ⚊ Tatry (Rx) { 3° **Libra** 3' } + 0°2'
 ⚊ Triberga (Rx) { 3° **Libra** 19' } + 0°16'
 ♈ Amanda { 3° **Aries** 28' } + 0°9'
 ⚊ Pholus (Rx) { 3° **Libra** 31' } + 0°3'
 ♈ Venusia { 3° **Aries** 35' } + 0°4'
 ♈ Alagasta (Rx) { 3° **Aries** 55' } + 0°20'
 ⚊ Herluga (Rx) { 3° **Libra** 58' } + 0°3'
 ⚊ Yi Xing { 3° **Libra** 53' } + 0°-5'
 ⚊ Asteria (Rx) { 4° **Libra** 8' } + 0°15'
 ⚊ Vulkanus { 4° **Libra** 19' } + 0°11'
 ♈ Arete { 4° **Aries** 15' } + 0°-4'
 ♈ Gyldenia { 4° **Aries** 11' } + 0°-4'
 ⚊ Otthild { 4° **Libra** 24' } + 0°13'
 ♈ Renate { 4° **Aries** 20' } + 0°-4'
 ♈ Clarissa { 4° **Aries** 33' } + 0°13'
 ♈ Hel { 4° **Aries** 45' } + 0°12'

♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♎ 3 [1] where you entice others towards agitated action
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 9 [1] sizable concern for distinguishing interpretations
 ♎ 3 [1] spotlight and salience of presence
 ♎ 3 [1] where you are logical or methodical in your approach
 ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] where you are cheered on for your inventive or creative power
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] means through which you are a social change agent
 ♎ 9 [1] where you can be bossy, but it's because you care
 ♎ 9 [1] what you display when you are determined to force desire out of others
 ♎ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 9 [1] where you seek your own fulfillment with or without others' approval
 ♎ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 9 [1] where you are super busy with creative ideas
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you have a charmingly dirty or taboo air
 ♎ 3 [1] where your circles look up to you
 ♎ 3 [1] where people love coming to you for validation of themselves
 ♎ 3 [1] where you are extra charming to people
 ♎ 3 [1] where communicating—talking things out—is extremely important to you
 ♎ 3 [1] excessive extracting from others
 ♎ 3 [1] the importance of good appearances, materialism
 ♎ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 3 [1] where you may be described as impressive if not spectacular
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 9 [1] associated with professional achievement
 ♎ 3 [1] how you reject those who try to get close to you
 ♎ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 9 [1] where you display unapologetic sass (back talk)
 ♎ 3 [1] realm where you display an alpha-level forward drive
 ♎ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] an accepted role, a place of acceptance in the world?
 ♎ 3 [1] what you use to attempt to change the stubborn system around you

⚊ Massalia { 4° Libra 41' } + 0°-4'
 ⚊ Hera { 4° Libra 53' } + 0°12'
 ⚊ Arizona { 4° Aries 50' } + 0°-3'
 ⚊ Gratia { 4° Libra 56' } + 0°6'
 ⚊ Faina (Rx) { 5° Aries 7' } + 0°11'
 ⚊ Holmia { 5° Aries 18' } + 0°11'
 ⚊ Oenone { 5° Libra 17' } + 0°-1'
 ⚊ Fanny { 5° Aries 22' } + 0°5'
 ⚊ Laurentia { 5° Libra 32' } + 0°10'
 ⚊ Toni { 5° Libra 33' } + 0°1'
 ⚊ Panacea (Rx) { 5° Aries 44' } + 0°11'
 ⚊ Aethra { 5° Libra 49' } + 0°5'
 ⚊ Delia { 5° Libra 41' } + 0°-8'
 ⚊ Hermentaria (Rx) { 5° Libra 55' } + 0°14'
 ⚊ Wanda (Rx) { 6° Libra 7' } + 0°12'
 ⚊ Drakonia (Rx) { 6° Aries 26' } + 0°19'
 ⚊ Whitemora { 6° Aries 27' } + 0°1'
 ⚊ Mandeville { 6° Aries 33' } + 0°6'
 ⚊ Maritima { 6° Libra 32' } + 0°-1'
 ⚊ Wilhelmina { 6° Libra 31' } + 0°-1'
 ⚊ Campania (Rx) { 6° Libra 41' } + 0°10'
 ⚊ Hagar (Rx) { 6° Libra 59' } + 0°18'
 ⚊ Hedwig (Rx) { 6° Libra 53' } + 0°-6'
 ⚊ Laura { 6° Aries 54' } + 0°1'
 ⚊ Gonggong { 7° Aries 2' } + 0°8'
 ⚊ Alleghenia (Rx) { 7° Libra 13' } + 0°11'
 ⚊ Alinda { 7° Libra 24' } + 0°11'
 ⚊ Leverrier { 7° Aries 27' } + 0°3'
 ⚊ Lucia { 7° Libra 23' } + 0°-4'
 ⚊ Mozartia { 7° Libra 24' } + 0°1'
 ⚊ Semele { 7° Aries 22' } + 0°-2'
 ⚊ Cupido (Rx) { 7° Libra 30' } + 0°8'
 ⚊ Colocolo { 7° Libra 40' } + 0°10'
 ⚊ Gorgo (Rx) { 7° Libra 46' } + 0°6'
 ⚊ Briseis { 7° Aries 51' } + 0°5'
 ⚊ Belisana { 8° Libra 8' } + 0°17'
 ⚊ Oceana { 8° Aries 4' } + 0°-4'
 ⚊ Brendelia { 8° Libra 16' } + 0°12'
 ⚊ Euryanthe (Rx) { 9° Libra 10' } + 0°54'
 ⚊ Monachia { 9° Aries 10' } + 0°0'
 ⚊ Moon { 9° Aries 24' } + 0°14'
 ⚊ Helena (Rx) { 9° Libra 28' } + 0°4'
 ⚊ Epyaxa { 9° Libra 39' } + 0°11'
 ⚊ Arsinoe { 9° Aries 59' } + 0°20'

♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 9 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] where you revolutionize affairs among your circle
 ♎ 3 [1] where you are determined that your way should rule the day
 ♎ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 3 [1] side of you associated with great and capable others
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♎ 9 [1] where you permeate the informational circle
 ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♎ 3 [1] where you are a proponent of grown-folks standards
 ♎ 3 [1] where you are a compelling communicator
 ♎ 3 [1] where you are confident in commanding your fans and supporters
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where you are soothing company
 ♎ 9 [1] where you draw the company of others
 ♎ 9 [1] where you are a kind of escape for others
 ♎ 9 [1] your potentially famous behavior
 ♎ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 9 [1] the woman at the center of control
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 9 Partnership and companionship.
 ♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 9 [1] associated with women who are meant to be followed
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 3 [1] emotions and inclinations
 ♎ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 9 [1] your means of giving others hot blood, for better or worse
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♌ Peitho { 9° Aries 53' } + 0°-6'
 ♎ Lust { 10° Libra 2' } + 0°9'
 ♎ Iphigenia { 10° Libra 2' } + 0°0'
 ♎ Phaeo { 10° Libra 1' } + 0°-1'
 ♌ Rhodope { 10° Aries 0' } + 0°-1'
 ♎ Lyka { 10° Libra 17' } + 0°17'
 ♌ Veronika { 10° Aries 26' } + 0°9'
 ♌ Helga { 10° Aries 43' } + 0°17'
 ♎ Adrastea { 10° Libra 55' } + 0°12'
 ♌ Devosa { 11° Aries 7' } + 0°12'
 ♌ Hartbeespoortdam { 11° Aries 14' } + 0°7'
 ♌ Hela (Rx) { 11° Aries 14' } + 0°0'
 ♎ Savo { 11° Libra 14' } + 0°0'
 ♌ Tolosa (Rx) { 11° Aries 16' } + 0°2'
 ♌ Erida { 11° Aries 27' } + 0°11'
 ♎ Zahringia { 11° Libra 22' } + 0°-5'
 ♎ Aegina { 11° Libra 31' } + 0°9'
 ♌ Pauly (Rx) { 11° Aries 49' } + 0°18'
 ♎ Chrysothemis { 11° Libra 56' } + 0°7'
 ♎ Hagihara { 12° Libra 0' } + 0°4'
 ♎ Augusta { 12° Libra 16' } + 0°16'
 ♎ Spirit (PoS) { 12° Aries 27' } + 0°11'
 ♎ Iduberga { 12° Libra 29' } + 0°2'
 ♌ Frieda { 12° Aries 39' } + 0°10'
 ♌ Ida { 12° Aries 31' } + 0°-8'
 ♌ Dellia { 12° Aries 42' } + 0°11'
 ♎ Lucina { 12° Libra 45' } + 0°3'
 ♎ Phocaea (Rx) { 12° Libra 55' } + 0°10'
 ♎ Theresia { 12° Libra 57' } + 0°2'
 ♎ Burnhamia (Rx) { 13° Libra 17' } + 0°20'
 ♌ Brucia { 13° Aries 38' } + 0°21'
 ♌ Pyrrha { 13° Aries 42' } + 0°4'
 ♎ Hildrun { 13° Libra 54' } + 0°12'
 ♎ Mechthild (Rx) { 13° Libra 58' } + 0°4'
 ♌ Turandot (Rx) { 13° Aries 56' } + 0°-2'
 ♌ Laodamia { 14° Aries 0' } + 0°4'
 ♌ Herba { 14° Aries 22' } + 0°22'
 ♌ Massinga { 14° Aries 20' } + 0°-2'
 ♌ Valda (Rx) { 14° Aries 46' } + 0°26'
 ♎ Bethgea { 14° Libra 52' } + 0°6'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Sidonia { 14° Libra 50' } + 0°-2'
 ♎ Constantia { 15° Libra 17' } + 0°27'
 ♎ Oriola (Rx) { 15° Libra 12' } + 0°-5'
 ♌ Meliboea { 15° Aries 35' } + 0°23'

♃ 3 [1] an indefinably abstract quality to how you do things
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 9 [1] where you put in efforts to control or direct your impulses
 ♎ 9 [1] where you are seen as the people's darling
 ♃ 3 [1] where you are a stable center for your circle
 ♎ 9 [1] means through which you release the tension within you
 ♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 3 [1] related to something which failed the first time, getting yet another chance
 ♃ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 3 [1] where you are mellow around the company you favor
 ♃ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] your brand of association with art or creative power
 ♎ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 9 [1] side of you which is publicly controversial
 ♃ 3 Very intuitive, core of personality, spirit.
 ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 3 [1] means through which you disenfranchise of others
 ♎ 9 [1] where you are susceptible to others' misunderstanding
 ♎ 9 [1] where others' creative expression typically overrides yours
 ♎ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 3 [1] perfection and perfectly controlled experiences
 ♃ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♃ 3 [1] where you're likely to seek external support to publicize your aims
 ♃ 3 [1] where you reject weak expression
 ♃ 3 [1] where you are talkative and-or highly opinionated
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex
 ♎ 9 [1] where you hold high standards for your interactions
 ♎ 9 [1] where your actions are very hard to ignore
 ♎ 9 [1] where you foster uninhibitedness in others
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship

♌ Pierretta (Rx) { 15° Aries 36' } + 0°1'
 ♌ Roma (Rx) { 15° Aries 47' } + 0°11'
 ♌ Theodora { 15° Aries 40' } + 0°-7'
 ♍ Felicitas { 15° Libra 54' } + 0°14'
 ♌ Katharina { 15° Aries 50' } + 0°-4'
 ♌ Valborg { 16° Aries 7' } + 0°17'
 ♌ Wild { 16° Aries 4' } + 0°-3'
 ♍ Requiem { 16° Libra 13' } + 0°9'
 ♍ Eugenia { 16° Libra 18' } + 0°5'
 ♍ Kerstin (Rx) { 16° Libra 10' } + 0°-8'
 ♍ Vindobona { 16° Libra 10' } + 0°0'
 ♌ Baptistina { 16° Aries 30' } + 0°20'
 ♌ Cyane (Rx) { 16° Aries 34' } + 0°4'
 ♍ Irene { 16° Libra 39' } + 0°5'
 ♌ Rotraut { 16° Aries 41' } + 0°2'
 ♌ Princetonia (Rx) { 16° Aries 55' } + 0°14'
 ♌ Lacrimosa { 17° Aries 0' } + 0°5'
 ♌ Yrsa { 17° Aries 7' } + 0°7'
 ♍ Celuta { 17° Libra 37' } + 0°30'
 ♍ Abundantia { 17° Libra 52' } + 0°15'
 ♍ Helionape { 18° Libra 24' } + 0°32'
 ♌ Askalaphus (Rx) { 18° Aries 30' } + 0°6'
 ♍ Garumna { 18° Libra 47' } + 0°17'
 ♌ Christa { 18° Aries 55' } + 0°8'
 ♍ Kukarkin { 18° Libra 54' } + 0°-1'
 ♌ Glasenappia { 19° Aries 16' } + 0°22'
 ♍ Franziska { 19° Libra 20' } + 0°4'
 ♍ Vanadis (Rx) { 19° Libra 23' } + 0°3'
 ♍ Hilda { 19° Libra 39' } + 0°16'
 ♍ Kilja (Rx) { 19° Libra 38' } + 0°-1'
 ♍ Musa { 19° Libra 40' } + 0°2'
 ♌ Desiderata { 19° Aries 55' } + 0°15'
 ♍ Lachesis { 20° Libra 2' } + 0°7'
 ♍ Chandra (Rx) { 20° Libra 19' } + 0°17'
 ♌ Rosina { 20° Aries 15' } + 0°-4'
 ♍ Ruperto-Carola { 21° Libra 1' } + 0°46'
 ♍ Hirundo (Rx) { 21° Libra 14' } + 0°13'
 ♍ Emita { 21° Libra 27' } + 0°13'
 ♍ Athor { 21° Libra 32' } + 0°5'
 ♍ Camelia (Rx) { 21° Libra 31' } + 0°-1'
 overpowered masculinity or creative force arise
 ♍ Fatme { 21° Libra 34' } + 0°3'
 ♍ Gudrun (Rx) { 21° Libra 34' } + 0°0'
 ♍ Liriope { 21° Libra 43' } + 0°9'
 ♍ Aidamina (Rx) { 22° Libra 24' } + 0°41'

♃ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 3 [1] where you are socially able and welcoming to be around
 ♎ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 3 [1] where you critically appraise all incoming influences
 ♃ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♃ 3 [1] side of you which fills others with hope
 ♃ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 3 [1] an association with fullness, richness, and bounty
 ♃ 3 [1] where you are more serious or stern in your assertion
 ♃ 3 [1] strong trait for which you are 1:1 sought after
 ♎ 9 [1] protective motherly role to others
 ♎ 9 [1] where you are inclined to stress yourself out
 ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 3 [1] where you enjoy a web of interesting connections
 ♎ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 3 [1] where you are good at bringing out the value in things
 ♎ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 9 [1] where you are more likely to be admired by everyone
 ♎ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 3 [1] where you display an assembly line-style chain of wants
 ♎ 9 [1] where you are the liberator
 ♎ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 3 [1] where you draw female camaraderie
 ♎ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 9 [1] where you demonstrate an intrusive charm
 ♎ 9 [1] where people look to you for inspiration, seeking your counsel
 ♎ 9 [1] tool you use to rebel against or escape constraints
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 9 [1] where you are a memorable creator of images and illusions
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 9 [1] attractive or powerful trait which draws others to you
 ♎ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

⚊ Gaspra (Rx) { 22° Libra 22' } + 0°-2'
 ⚊ Martina (Rx) { 22° Libra 45' } + 0°23'
 ⚊ Polana { 22° Aries 43' } + 0°-2'
 ⚊ Fedynskij (Rx) { 23° Aries 0' } + 0°17'
 ⚊ Messalina (Rx) { 23° Aries 9' } + 0°9'
 ⚊ Olympia { 23° Aries 5' } + 0°-4'
 promises)
 ⚊ Desdemona { 23° Libra 12' } + 0°7'
 ⚊ Notburga { 23° Libra 14' } + 0°2'
 ⚊ Venus { 23° Libra 23' } + 0°9'
 ⚊ Academia { 23° Libra 34' } + 0°11'
 ⚊ Hopmann { 23° Aries 39' } + 0°5'
 ⚊ Jole (Rx) { 24° Libra 23' } + 0°44'
 ⚊ Thusnelda { 24° Libra 24' } + 0°11'
 ⚊ Lena (Rx) { 24° Aries 37' } + 0°13'
 ⚊ Sila-Nunam { 25° Libra 9' } + 0°32'
 ⚊ Eleonora { 25° Aries 7' } + 0°-2'
 ⚊ Pomona { 25° Libra 2' } + 0°-5'
 ⚊ Vibilia (Rx) { 25° Libra 3' } + 0°11'
 ⚊ Euler (Rx) { 25° Libra 14' } + 0°11'
 ⚊ Luisa { 25° Aries 34' } + 0°20'
 ⚊ Atalante { 25° Aries 48' } + 0°14'
 ⚊ Bernardina { 25° Aries 55' } + 0°7'
 ⚊ Seraphina (Rx) { 25° Aries 52' } + 0°-3'
 ⚊ Ursula { 25° Aries 53' } + 0°11'
 ⚊ Praamzius { 26° Libra 6' } + 0°13'
 ⚊ Kundry { 26° Libra 0' } + 0°-6'
 ⚊ Nysa { 26° Aries 19' } + 0°19'
 ⚊ Ulula { 26° Libra 12' } + 0°-7'
 ⚊ Asplinda (Rx) { 26° Libra 21' } + 0°9'
 ⚊ Erna (Rx) { 26° Aries 28' } + 0°7'
 ⚊ Nassovia (Rx) { 26° Aries 26' } + 0°-2'
 ⚊ Gryphia { 26° Aries 31' } + 0°5'
 ⚊ Merope { 26° Libra 35' } + 0°4'
 ⚊ Vinifera { 26° Aries 32' } + 0°-3'
 ⚊ Arne { 27° Aries 19' } + 0°47'
 ⚊ Brasilia { 27° Libra 14' } + 0°-5'
 ⚊ Thule { 27° Libra 18' } + 0°4'
 ⚊ Hades { 27° Aries 29' } + 0°11'
 ⚊ Leukothea { 27° Aries 27' } + 0°-2'
 ⚊ Elektra { 27° Aries 46' } + 0°19'
 ⚊ Nanon { 27° Aries 44' } + 0°-2'
 ⚊ Ada { 27° Aries 54' } + 0°10'
 ⚊ Danae { 27° Libra 51' } + 0°-3'
 ⚊ Clivia { 28° Libra 0' } + 0°9'

♎ 9 [1] where you show an open-minded or liberated approach
 ♎ 9 [1] quality which makes you a trophy at the celebration
 ♎ 3 [1] where you expect to have your aims satisfied
 ♎ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
 ♎ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 9 [1] willing 1:1 socialization
 ♎ 9 [1] where you are at your most creatively, instinctively inspired
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 9 [1] where people like you and really want you to get along with them in turn
 ♎ 3 [1] where you skeptically go against the norm describing those around you
 ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 9 [1] where you make a good public impression
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♎ 3 [1] associated with refined execution of things
 ♎ 3 [1] where you give a celebrated performance
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] where you are a considerate communicator
 ♎ 3 [1] associated with a creative power which everyone wants
 ♎ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 9 [1] how you evoke the joyful passions of others
 ♎ 3 [1] trait you have that gains you respect (mainly in career)
 ♎ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] where you use your deep power to control others
 ♎ 3 [1] means through which you are known to protect your other interests
 ♎ 3 [1] associated with a fire-tempered mother figure or mother role
 ♎ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 3 [1] power and 1:1 exploratory behavior
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] route you pursue to reconcile the world with your wants

♌ Darwin { 28° Aries 17' } + 0°17'
 ♎ Hersilia { 28° Libra 10' } + 0°-7'
 ♌ Thisbe { 28° Aries 15' } + 0°5'
 (masculine-type) character into the unknown
 ♎ Anacostia { 28° Libra 20' } + 0°5'
 ♃ Jupiter (Rx) { 28° Libra 55' } + 0°35'
 ♌ Adele { 28° Aries 56' } + 0°1'
 ♎ Adelaide { 29° Libra 7' } + 0°11'
 ♌ Alsatia { 29° Aries 10' } + 0°3'
 ♎ Disa (Rx) { 29° Libra 15' } + 0°5'
 ♎ Lioba { 29° Libra 12' } + 0°-3'
 ♎ Philosophia (Rx) { 29° Libra 13' } + 0°1'
 ♌ Mocia { 29° Aries 26' } + 0°13'
 ♎ Painleva { 29° Libra 29' } + 0°3'
 ♎ Martha { 29° Libra 45' } + 0°16'
 ♅ Uranus { 0° **Scorpio** 1' } + 0°16'
 ♉ Alma { 0° Taurus 6' } + 0°5'
 ♉ Wurm { 0° Taurus 6' } + 0°0'
 ♉ Bianca { 0° Taurus 15' } + 0°9'
 ♉ Cyrene (Rx) { 0° Taurus 14' } + 0°-1'
 ♉ Havnia { 0° Taurus 17' } + 0°3'
 ♉ Mellena (Rx) { 0° Taurus 10' } + 0°-7'
 ♉ Ophelia { 0° Taurus 20' } + 0°10'
 ♍ Ernestina { 0° Scorpio 20' } + 0°0'
 ♉ Lempo (Rx) { 0° Taurus 41' } + 0°21'
 ♍ Zelima { 0° Scorpio 54' } + 0°13'
 ♉ Etheridgea { 1° Taurus 55' } + 1°11'
 ♉ Lilith { 2° Taurus 13' } + 0°18'
 ♍ Adelinda { 2° Scorpio 18' } + 0°5'
 ♉ Hermia (Rx) { 2° Taurus 29' } + 0°11'
 ♍ Violetta { 2° Scorpio 37' } + 0°8'
 ♍ Asbolus (Rx) { 2° Scorpio 53' } + 0°16'
 ♍ Klotho { 2° Scorpio 58' } + 0°5'
 ♉ Aspasia { 2° Taurus 52' } + 0°-6'
 ♍ Flora { 2° Scorpio 50' } + 0°-2'
 ♍ Nephele { 2° Taurus 59' } + 0°9'
 ♉ Makemake { 3° Taurus 3' } + 0°4'
 ♍ Pulcova { 3° Scorpio 8' } + 0°5'
 ♉ Agnes { 3° Taurus 44' } + 0°36'
 ♉ Pallas (Rx) { 4° Taurus 19' } + 0°35'
 ♍ Corduba { 4° Scorpio 28' } + 0°9'
 ♍ Aida { 4° Scorpio 45' } + 0°17'
 ♍ Petropolitana (Rx) { 4° Scorpio 48' } + 0°3'
 ♍ Lucifer (Rx) { 5° Scorpio 6' } + 0°18'
 ♍ Barbara (Rx) { 5° Scorpio 0' } + 0°-6'

♃ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 9 [1] where your charisma shows clearly
 ♃ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 9 [1] the side of you that draws others into a happier world
 ♎ 9 [1] image promotion
 ♃ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 3 [1] where you are a gifted expresser
 ♎ 9 [1] related to increasing the family mobility or options for expression
 ♎ 9 [1] associated with fiery women
 ♎ 9 [1] where you have a driving doctrine constraining your behavior
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 9 [1] where your own fun and enjoyment comes before everything else
 ♎ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] social talk or information around you
 ♃ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 4 [1] where your partnerships are turbulent
 ♃ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 4 [1] means through which you present your allure
 ♃ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 4 [1] where your partner dominates your agenda
 ♎ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 10 [1] where you are a model prize to be associated with
 ♃ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 4 [1] where you are a hub around which action takes place
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully
 ♃ 4 [1] where you convey resolute insistence
 ♎ 10 [1] where you excel in advancing your aims
 ♎ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 4 [1] where you enjoy iconic status
 ♎ 10 [1] where you demand top class interaction from others
 ♃ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 4 [1] where you are dedicated to far-reaching influence
 ♎ 10 [1] where you assert despite the crowd
 ♃ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 4 [1] social justice
 ♎ 10 [1] where others around you defer to your influence
 ♎ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 10 [1] how you make others obey you

√ Eucharis { 5° Scorpio 7' } + 0°7'
 √ Gunter { 5° Scorpio 20' } + 0°13'
 √ Armenia { 6° Scorpio 8' } + 0°48'
 √ Beagle (Rx) { 6° Scorpio 6' } + 0°-2'
 √ Karin { 6° Taurus 11' } + 0°5'
 √ Bienor { 6° Taurus 27' } + 0°16'
 √ Manwe { 6° Scorpio 29' } + 0°2'
 √ Herculina (Rx) { 6° Taurus 22' } + 0°-7'
 √ Admetos { 6° Scorpio 23' } + 0°1'
 √ Albion { 6° Taurus 30' } + 0°7'
 √ Hormuthia (Rx) { 6° Scorpio 31' } + 0°1'
 √ Dejanira { 6° Scorpio 46' } + 0°15'
 √ Bodea { 6° Taurus 48' } + 0°2'
 √ Abnoba { 6° Scorpio 53' } + 0°5'
 √ Georgia { 6° Taurus 50' } + 0°-3'
 you nurture the creative impulse in others
 √ Pobeda { 6° Taurus 57' } + 0°7'
 √ Carnegia { 7° Scorpio 3' } + 0°6'
 √ Unitas { 7° Scorpio 7' } + 0°4'
 √ Ingwelde { 7° Taurus 13' } + 0°6'
 √ Alice { 7° Taurus 29' } + 0°16'
 √ Svea { 7° Scorpio 36' } + 0°7'
 √ Ducrosa { 7° Taurus 49' } + 0°13'
 √ Dziewanna (Rx) { 7° Taurus 56' } + 0°7'
 √ Zwetana { 8° Scorpio 8' } + 0°12'
 √ Amicitia { 8° Scorpio 13' } + 0°5'
 √ Lindemannia (Rx) { 8° Taurus 24' } + 0°11'
 √ Wisibada (Rx) { 8° Taurus 26' } + 0°2'
 √ Sekanina { 8° Scorpio 31' } + 0°5'
 √ Sternberga { 8° Scorpio 38' } + 0°7'
 √ Anastasia { 8° Taurus 48' } + 0°10'
 √ Fredegundis { 8° Taurus 43' } + 0°-5'
 √ Ruth { 8° Taurus 40' } + 0°-3'
 √ Loretta { 9° Scorpio 0' } + 0°20'
 √ Hesperia { 9° Taurus 10' } + 0°10'
 √ Terpsichore { 9° Scorpio 23' } + 0°13'
 √ Roberta { 9° Scorpio 46' } + 0°23'
 √ Hispania { 9° Taurus 57' } + 0°11'
 √ Chariklo { 10° Scorpio 6' } + 0°9'
 √ Phaedra { 10° Taurus 7' } + 0°1'
 √ Velleda (Rx) { 10° Scorpio 13' } + 0°6'
 likely to be an issue
 √ Egeria { 10° Taurus 31' } + 0°18'
 √ Nenetta { 10° Scorpio 31' } + 0°0'
 √ Petunia { 10° Taurus 34' } + 0°3'

♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] where you are a focused worker
 ♀ 4 [1] where you give hints of an exacting nature
 ♀ 4 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 10 [1] where you gather (attempted) influences from far and wide
 ♀ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 10 [1] where your are a revolutionary among your peers
 ♀ 10 [1] where you require excessive strength in others
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ♀ 10 [1] where you are a role model to others
 ♀ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] where you are associated with a structured system, ordered in nature
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ♀ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] when you display a spacey nature
 ♀ 10 [1] Related to scandalous teachings by teachers
 ♀ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 4 [1] where class advancement appears to come easily for you
 ♀ 4 [1] where genuine connection with you is just out of other's reach
 ♀ 4 [1] you are the "spirit leader" for others
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 4 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] folk hero
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 10 [1] ambition
 ♀ 4 [1] where you express enjoyment of imaginary worlds
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures

♄ Cornelia { 10° Taurus 41' } + 0°7'
 ♀ Strackea (Rx) { 10° Scorpio 41' } + 0°0'
 ♄ Phaethon { 11° Taurus 4' } + 0°23'
 ♀ Dembowska { 11° Scorpio 2' } + 0°-2'
 ♄ Mathesis (Rx) { 11° Taurus 16' } + 0°14'
 ♀ Tiflis { 11° Scorpio 11' } + 0°-5'
 ♄ Senta { 11° Taurus 25' } + 0°14'
 ♀ Geraldina { 11° Scorpio 39' } + 0°14'
 ♀ Lundia { 11° Scorpio 39' } + 0°0'
 ♀ Mehlretter { 11° Scorpio 36' } + 0°-3'
 maintenance of creations by their unready creators
 ♀ Stephanía { 11° Scorpio 35' } + 0°-1'
 ♄ Tyche { 11° Taurus 35' } + 0°0'
 ♀ Freia (Rx) { 11° Scorpio 41' } + 0°6'
 ♀ Asclepius { 11° Scorpio 51' } + 0°10'
 ♀ Bertha { 12° Scorpio 34' } + 0°43'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°6'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Patricia { 12° Scorpio 51' } + 0°11'
 ♄ Apollon (Rx) { 13° Taurus 13' } + 0°22'
 ♀ Grubba (Rx) { 13° Scorpio 16' } + 0°3'
 ♄ Cloelia (Rx) { 13° Taurus 21' } + 0°5'
 ♄ Nora { 13° Taurus 33' } + 0°12'
 ♀ Polyxo { 13° Scorpio 35' } + 0°2'
 ♀ Amalthea { 13° Scorpio 45' } + 0°10'
 ♄ Pafuri { 13° Taurus 45' } + 0°0'
 ♄ Adelheid { 13° Taurus 52' } + 0°7'
 ♄ Galilea { 13° Taurus 59' } + 0°7'
 ♀ Protogeneia { 13° Scorpio 55' } + 0°-4'
 ♀ Sisypheus { 14° Scorpio 3' } + 0°8'
 ♄ Hungaria (Rx) { 14° Taurus 3' } + 0°0'
 ♀ Iclea { 14° Scorpio 2' } + 0°-1'
 ♄ Hylonomie { 14° Taurus 18' } + 0°16'
 ♄ Hylonomie { 14° Taurus 18' } + 0°0'
 ♄ Hylonomie { 14° Taurus 18' } + 0°0'
 ♄ Hylonomie { 14° Taurus 18' } + 0°0'
 ♀ Nicolaia (Rx) { 14° Scorpio 18' } + 0°0'
 ♄ Swasey { 14° Taurus 16' } + 0°-2'
 ♄ Comacina { 14° Taurus 36' } + 0°20'

♃ 4 [1] where you project impressive (social) intelligence
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♃ 4 [1] where you are skillful and innovative in your expression
 ♎ 10 [1] associated with women or feminine elements which stand as a monument
 ♃ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 10 [1] tool for asserting command over others
 ♃ 4 [1] where you can lead leaders
 ♎ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 4 [1] where you're never without friends
 ♎ 10 [1] side of you which you put to odd uses in the eyes of others
 ♎ 10 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] where the culture around you holds an air of significant change
 ♎ 10 [1] area where you are given power to steer others
 ♎ 10 [1] where you continually communicate with people of a class lower than yours
 ♎ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 10 [1] where life seems easy for you despite yours having been through a lot
 ♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 4 [1] side of you which taps into the mass appeal
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ♃ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 4 [1] where you draw deep potential from your interactants
 ♎ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 10 [1] where you evoke masculine standards of identity and achievement
 ♃ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 10 [1] where you are outspoken
 ♎ 10 [1] what you use to win others over into supporting you
 ♃ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 10 [1] where you are a hub for youthful activity
 ♃ 4 [1] where your way appeals to mass media or mass information environments
 ♃ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 4 [1] context for high-spirited gatherings
 ♎ 10 [1] what you can be counted on to anchor your friends with
 ♃ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

v Klytia { 14° Scorpio 49' } + 0°13'
 which is only given after more masculine methods have been exhausted
 v Steina (Rx) { 14° Taurus 49' } + 0°0'
 v Apollonia (Rx) { 14° Taurus 59' } + 0°10'
 v Cheruskia (Rx) { 14° Scorpio 54' } + 0°-5'
 v Hamburga { 15° Scorpio 0' } + 0°6'
 v Rockefelleria { 15° Taurus 4' } + 0°4'
 v Karma { 15° Taurus 16' } + 0°12'
 v Gersuind (Rx) { 15° Scorpio 14' } + 0°-2'
 v Picka { 15° Scorpio 21' } + 0°7'
 v Aschera { 15° Scorpio 30' } + 0°9'
 v Hencke { 15° Taurus 42' } + 0°12'
 v Atossa { 15° Taurus 53' } + 0°11'
 v Riema (Rx) { 15° Scorpio 51' } + 0°-2'
 specimen collection
 v Siegena { 15° Taurus 56' } + 0°5'
 v Apophis { 16° Taurus 5' } + 0°9'
 v Lilliana { 16° Scorpio 13' } + 0°8'
 v Aletheia { 16° Scorpio 46' } + 0°33'
 v Alemannia { 16° Scorpio 52' } + 0°6'
 v Penthesilea { 16° Taurus 50' } + 0°-2'
 v Berbericia { 17° Taurus 13' } + 0°23'
 v Tuckia { 17° Taurus 17' } + 0°4'
 v Gabriella { 17° Taurus 25' } + 0°8'
 v Natascha { 17° Taurus 29' } + 0°4'
 v Nessus { 17° Scorpio 30' } + 0°1'
 v Honoria { 17° Taurus 47' } + 0°17'
 v Pilcher (Rx) { 17° Taurus 50' } + 0°3'
 v Antiope (Rx) { 18° Scorpio 9' } + 0°19'
 v Klymene { 18° Scorpio 38' } + 0°29'
 v Rachele { 18° Scorpio 44' } + 0°6'
 v Gotho { 18° Taurus 53' } + 0°9'
 v Leocadia { 18° Scorpio 56' } + 0°3'
 v Aphidas { 19° Scorpio 9' } + 0°13'
 v Borasisi (Rx) { 19° Scorpio 1' } + 0°-8'
 v Elsa (Rx) { 19° Taurus 1' } + 0°0'
 v Memoria (Rx) { 19° Scorpio 11' } + 0°10'
 v Austria (Rx) { 19° Scorpio 22' } + 0°11'
 v Kypria { 19° Taurus 21' } + 0°-1'
 v Hygiea { 19° Scorpio 33' } + 0°12'
 v Goberta { 19° Scorpio 32' } + 0°-1'
 v Hygiea { 19° Scorpio 33' } + 0°1'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'

♀ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 4 [1] realm where you display exceptional intuition
 ♀ 10 [1] where you can do no wrong in the eyes of the public
 ♀ 10 [1] side of you which is associated with helping others escape their trained box
 ♀ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 10 [1] the side of you directed towards a better world for those around you
 ♀ 10 [1] your role as clan leader
 ♀ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♀ 4 [1] where your intelligence shines through to others
 ♀ 4 [1] side of you which is characterized by vastly complex territory
 ♀ 10 [1] where your surroundings are populated by powerful forces
 ♀ 10 [1] where even the enemies of your friends respect you
 ♀ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 4 [1] where you demand the attention of others
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] where you are a natural media personality
 ♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 10 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 10 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 10 [1] where you present yourself naturally without any rubbish
 ♀ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 10 [1] means through which others feel the need to bond to you
 ♀ 10 [1] where you display maturity and a learned nature
 ♀ 4 [1] the traits you possess which get you typecast by others
 ♀ 10 [1] where the body is important to you
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 10 [1] where you rationally instruct others
 ♀ 10 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where you are the model of a sophisticated approach to your field

♀ Hygiea { 19° Scorpio 33' } + 0°0'
 ♀ Struveana { 19° Taurus 38' } + 0°5'
 ♀ Bruna { 19° Scorpio 48' } + 0°10'
 ♀ Sabine { 19° Scorpio 49' } + 0°1'
 ♀ Ceto { 19° Taurus 58' } + 0°9'
 ♀ Paulina { 19° Scorpio 52' } + 0°-6'
 ♀ Quaoar (Rx) { 20° Taurus 7' } + 0°15'
 ♀ McMath { 20° Taurus 5' } + 0°-2'
 ♀ Persephone { 20° Scorpio 32' } + 0°27'
 ♀ Ludovica { 20° Taurus 37' } + 0°5'
 ♀ Marghanna { 20° Taurus 35' } + 0°-2'
 ♀ Fraternitas (Rx) { 21° Taurus 0' } + 0°25'
 ♀ Rebekka { 21° Taurus 3' } + 0°3'
 ♀ Bella { 21° Scorpio 16' } + 0°13'
 ♀ Bacchus { 21° Taurus 27' } + 0°11'
 ♀ Bambergia { 21° Scorpio 34' } + 0°7'
 ♀ Tercidina (Rx) { 21° Taurus 40' } + 0°6'
 ♀ Aline { 22° Scorpio 7' } + 0°27'
 ♀ Eurykleia (Rx) { 22° Scorpio 1' } + 0°-6'
 ♀ Athamantis { 22° Taurus 17' } + 0°16'
 ♀ Ampella { 22° Taurus 28' } + 0°11'
 ♀ Clementina { 22° Scorpio 28' } + 0°0'
 ♀ Alkeste { 22° Taurus 49' } + 0°21'
 ♀ Amphitrite { 22° Taurus 44' } + 0°-5'
 ♀ Euphrosyne { 22° Scorpio 47' } + 0°3'
 ♀ Gretia { 23° Taurus 8' } + 0°21'
 ♀ Siva { 23° Taurus 13' } + 0°5'
 ♀ Patientia { 23° Scorpio 13' } + 0°0'
 ♀ Regina (Rx) { 23° Scorpio 18' } + 0°5'
 ♀ Fides { 23° Scorpio 28' } + 0°10'
 ♀ Malzovia { 23° Scorpio 29' } + 0°11'
 ♀ Tantalus { 23° Scorpio 30' } + 0°11'
 ♀ Aegle { 23° Scorpio 35' } + 0°5'
 where you build up a creative repertoire
 ♀ Aralia { 23° Scorpio 35' } + 0°0'
 ♀ Hammonia (Rx) { 23° Taurus 45' } + 0°10'
 ♀ Rezia { 23° Taurus 42' } + 0°-3'
 ♀ Zelinda { 24° Taurus 6' } + 0°24'
 ♀ Summa { 24° Scorpio 19' } + 0°13'
 ♀ Xanthe { 24° Taurus 27' } + 0°8'
 ♀ Gunnie { 24° Taurus 33' } + 0°6'
 ♀ Polonia { 24° Scorpio 58' } + 0°25'
 ♀ Titania { 25° Taurus 17' } + 0°19'
 left behind by opportunity
 ♀ Arduina { 25° Scorpio 29' } + 0°12'

♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 10 [1] adept communicator
 ♀ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 4 [1] hellraiser, disrupter
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 4 [1] where something about you is alluringly excessive...from a distance
 ♀ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 4 [1] where you take an isolated position to protect your greatness
 ♀ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 [1] part of you which others find soothing, soft, or pleasant
 ♀ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 4 [1] what you use to build a creative empire, if you were to do so
 ♀ 10 [1] where your actions project in a memorable way
 ♀ 4 [1] where you are surrounded by the craziness of others
 ♀ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 10 [1] where you are identified as an artist or craftsman
 ♀ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] dedicating your work to others benefit
 ♀ 10 [1] what the artists or creative types around you are good for
 ♀ 10 [1] where you are revealed to have upper-class connections
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 10 [1] where you break code; doing things the way they aren't done
 ♀ 4 [1] emphasis on male creative power and its use
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] related to being the model of health against which others can be measured
 ♀ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 10 [1] why you would make an enticing choice for a person's partner

v Salome { 25° Scorpio 20' } + 0°-9'
 √ Kythera (Rx) { 25° Taurus 38' } + 0°18'
 v Philagoria { 25° Scorpio 35' } + 0°-3'
 v Clorinde { 25° Scorpio 40' } + 0°5'
 v Plaut { 25° Scorpio 42' } + 0°2'
 √ Guacolda { 25° Taurus 53' } + 0°11'
 √ Susanna { 25° Taurus 51' } + 0°-2'
 v Backlunda (Rx) { 26° Scorpio 9' } + 0°18'
 √ Ingrid (Rx) { 26° Taurus 3' } + 0°-6'
 v Klumpkea { 26° Scorpio 2' } + 0°-1'
 v Erika { 26° Scorpio 17' } + 0°15'
 v Kovacia { 26° Scorpio 16' } + 0°-1'
 √ Glauke (Rx) { 26° Taurus 28' } + 0°12'
 √ Vundtia { 26° Taurus 28' } + 0°0'
 √ Hertha (Rx) { 26° Taurus 31' } + 0°3'
 √ Isberga { 26° Taurus 33' } + 0°2'
 √ Isberga { 26° Taurus 33' } + 0°0'
 v Prokne (Rx) { 26° Scorpio 42' } + 0°9'
 √ Adelgunde { 26° Taurus 52' } + 0°10'
 v Andromache { 26° Scorpio 55' } + 0°3'
 v Athene { 26° Scorpio 52' } + 0°-3'
 v Germania (Rx) { 26° Scorpio 51' } + 0°-1'
 √ Montague { 26° Taurus 57' } + 0°6'
 √ Valeska (Rx) { 26° Taurus 53' } + 0°-4'
 v Eukrate (Rx) { 27° Scorpio 5' } + 0°12'
 v Nemesis { 27° Scorpio 21' } + 0°16'
 √ Fidelio (Rx) { 27° Taurus 27' } + 0°6'
 v Philippa { 27° Scorpio 26' } + 0°-1'
 √ Lipperta (Rx) { 27° Taurus 32' } + 0°6'
 v Hecuba { 27° Scorpio 45' } + 0°13'
 epically final
 √ McDonaldalda (Rx) { 27° Taurus 48' } + 0°3'
 √ Noemi { 28° Taurus 12' } + 0°24'
 √ Ulla { 28° Taurus 15' } + 0°3'
 v Bali (Rx) { 28° Scorpio 21' } + 0°6'
 v Hypsipyle { 28° Scorpio 40' } + 0°19'
 v Adolfine (Rx) { 29° Scorpio 24' } + 0°44'
 v Xanthippe { 29° Scorpio 43' } + 0°19'
 v Newtonia { 29° Scorpio 56' } + 0°13'
 ∞ Leonora { 0° Gemini 0' } + 0°4'
 ∞ Sphinx { 0° Sagittarius 12' } + 0°12'
 ∞ Suvanto { 0° Gemini 14' } + 0°2'
 ∞ Bavaria { 0° Sagittarius 41' } + 0°27'
 ∞ Miriam { 0° Sagittarius 40' } + 0°-1'
 ∞ Sirona { 0° Gemini 53' } + 0°13'

∞ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 √ 4 [1] how you provide an uplifting presence
 ∞ 10 [1] you draw crowds when you put on this mask
 ∞ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ∞ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 √ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 √ 4 [1] what you use to smother-mother people
 ∞ 10 [1] trait you make others want to project strongly
 √ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ∞ 10 [1] related to being mildly displeased with a creative work
 ∞ 10 [1] resistance to having your impulses chained
 ∞ 10 [1] where your wishes will be satisfied no matter what
 √ 4 [1] where bodily feeling or value inclinations push your actions forward
 √ 4 [1] what people suspect you provide a lot of to your partner
 √ 4 [1] associated with hurt women
 √ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 √ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ∞ 10 [1] where the talent available to you is unlimited
 √ 4 [1] where you are associated with high-status partners
 ∞ 10 [1] where you are entertaining to everyone around
 ∞ 10 [1] where you are inexhaustibly projective
 ∞ 10 [1] aspect of your personality which is stably distinctive
 √ 4 [1] what you put your concentrated focus into building up as a communicator
 √ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ∞ 10 [1] where you need, but don't put much stock in strangers
 ∞ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 √ 4 [1] where you have an intuitively clearer sense of how you should proceed
 ∞ 10 [1] where you have a mystical, seductive quality
 √ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ∞ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 √ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 √ 4 [1] where it is easy for you to get flustered or be dissatisfied
 √ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ∞ 10 [1] sitting back and carefully observing
 ∞ 10 [1] where you super-extend your creative power beyond normal boundaries
 ∞ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ∞ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ∞ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ∞ 5 [1] where your way elicits respect from others
 ∞ 11 [1] where you hold expressive authority
 ∞ 5 [1] related to resume, credential, or qualification review
 ∞ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ∞ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ∞ 5 [1] where your ways reshape the perspectives of those around you

⚊ Chaka { 1° Gemini 13' } + 0°20'
 ⚊ Interamnia { 1° Gemini 18' } + 0°5'
 ⚊ Maria { 1° Sagittarius 13' } + 0°-5'
 ⚊ Dudu (Rx) { 1° Gemini 23' } + 0°10'
 ⚊ Brambilla { 1° Sagittarius 45' } + 0°22'
 ⚊ Bohlinia { 2° Gemini 9' } + 0°24'
 ⚊ Kartvelia (Rx) { 2° Sagittarius 19' } + 0°10'
 ⚊ Arawn (Rx) { 2° Sagittarius 24' } + 0°5'
 ⚊ Eurynome { 2° Gemini 26' } + 0°2'
 ⚊ Norma { 2° Sagittarius 44' } + 0°18'
 ⚊ Lina (Rx) { 2° Sagittarius 58' } + 0°14'
 ⚊ Sarita (Rx) { 2° Gemini 57' } + 0°-1'
 ⚊ Belgica { 3° Sagittarius 7' } + 0°10'
 ⚊ Marmulla { 3° Gemini 7' } + 0°0'
 ⚊ Palma { 3° Sagittarius 17' } + 0°10'
 ⚊ Zeus (Rx) { 3° Sagittarius 20' } + 0°3'
 ⚊ Antikleia { 3° Sagittarius 25' } + 0°5'
 ⚊ Helwerthia { 3° Gemini 23' } + 0°-2'
 ⚊ Geometria { 3° Gemini 43' } + 0°20'
 ⚊ Brixia { 4° Gemini 3' } + 0°20'
 ⚊ Stateira (Rx) { 4° Sagittarius 3' } + 0°0'
 ⚊ Waltraut { 4° Sagittarius 32' } + 0°29'
 ⚊ Natalie (Rx) { 4° Gemini 48' } + 0°16'
 ⚊ Tomyris { 4° Sagittarius 47' } + 0°-1'
 ⚊ Marlene { 4° Gemini 59' } + 0°12'
 ⚊ Nipponia (Rx) { 4° Gemini 56' } + 0°-3'
 ⚊ Olivia (Rx) { 5° Gemini 7' } + 0°11'
 ⚊ Gisela { 5° Sagittarius 11' } + 0°4'
 ⚊ Arequipa { 5° Sagittarius 31' } + 0°20'
 ⚊ Ella (Rx) { 5° Gemini 43' } + 0°12'
 ⚊ Bruchsalia (Rx) { 5° Gemini 53' } + 0°10'
 ⚊ Anna { 6° Gemini 0' } + 0°7'
 ⚊ Cora { 6° Sagittarius 10' } + 0°10'
 ⚊ Dejopeja { 6° Sagittarius 31' } + 0°21'
 ⚊ Okyrhoe { 6° Sagittarius 52' } + 0°21'
 ⚊ Dora { 7° Gemini 8' } + 0°16'
 ⚊ Juliana { 7° Sagittarius 7' } + 0°-1'
 ⚊ Naef (Rx) { 7° Sagittarius 5' } + 0°-2'
 ⚊ Urhixidur { 7° Gemini 14' } + 0°9'
 ⚊ Pales (Rx) { 7° Gemini 37' } + 0°23'
 ⚊ Eros { 7° Sagittarius 48' } + 0°11'
 ⚊ Ortrud { 7° Sagittarius 52' } + 0°4'
 ⚊ Rogeria { 7° Gemini 53' } + 0°1'
 ⚊ Oppavia (Rx) { 8° Gemini 9' } + 0°16'

⚊ 5 [1] where you promote pleasant attachments to interactants
 ⚊ 5 [1] greedy chasing
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 11 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 11 [1] where yours is a journey worth following
 ♀ 11 [1] associated with communications media (like technology)
 ⚊ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 11 [1] area where you are in skilled command of your abilities
 ♀ 11 [1] what you offer whose quality is surprisingly good to others
 ⚊ 5 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 5 [1] where you are easily seen as a star
 ♀ 11 [1] where others want to be your friend
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ⚊ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 11 [1] where you must present yourself in a polished way
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 11 [1] the side of you which others find charming in your physical company
 ⚊ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 5 [1] where you appeal to rule-breaking crowds
 ⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are a valued host or entertainer of audiences
 ⚊ 5 [1] your brand of star appeal
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 5 [1] where you are comfortably self-assured
 ⚊ 5 [1] where you are fully at home with weirdos
 ♀ 11 passion trigger
 ♀ 11 [1] where your represent the underestimated power of an underclass
 ⚊ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 5 [1] where people are inclined to want long term association with you

♌ Zelia { 8° Sagittarius 1' } + 0°-8'
 ♎ Endymion { 8° Gemini 11' } + 0°10'
 ♌ Henrietta { 8° Sagittarius 10' } + 0°-1'
 ♎ Wallia (Rx) { 8° Gemini 27' } + 0°17'
 ♎ Peraga { 8° Gemini 40' } + 0°13'
 ♎ Huberta (Rx) { 8° Gemini 52' } + 0°12'
 ♎ Pretoria { 8° Gemini 52' } + 0°0'
 ♌ Tamara { 8° Sagittarius 51' } + 0°-1'
 ♎ Valeria (Rx) { 9° Gemini 0' } + 0°9'
 ♎ Anitra { 9° Gemini 38' } + 0°38'
 ♎ Edda { 9° Gemini 35' } + 0°-3'
 ♎ Martir { 9° Gemini 38' } + 0°3'
 ♌ Tezcatlipoca { 9° Sagittarius 47' } + 0°9'
 ♎ Algunde { 10° Gemini 9' } + 0°22'
 ♌ Gordonia { 10° Sagittarius 17' } + 0°8'
 ♌ Tugela { 10° Sagittarius 16' } + 0°-1'
 ♌ Annika (Rx) { 10° Sagittarius 26' } + 0°10'
 ♌ Merapi { 10° Sagittarius 21' } + 0°-5'
 ♌ Nuwa (Rx) { 10° Sagittarius 29' } + 0°8'
 ♌ Dufour { 10° Sagittarius 38' } + 0°9'
 ♌ Sakharov { 10° Sagittarius 41' } + 0°3'
 ♎ Agamemnon (Rx) { 11° Gemini 2' } + 0°21'
 ♌ Scania { 11° Sagittarius 7' } + 0°5'
 ♌ Lutetia { 11° Sagittarius 15' } + 0°8'
 ♎ Phyllis { 11° Gemini 16' } + 0°1'
 ♎ Flammario { 11° Gemini 20' } + 0°4'
 ♎ Haidea (Rx) { 11° Gemini 20' } + 0°0'
 ♎ Taurinensis (Rx) { 11° Gemini 22' } + 0°2'
 ♎ Nephthys { 11° Gemini 38' } + 0°16'
 ♎ Nina { 11° Gemini 38' } + 0°0'
 ♌ Montana (Rx) { 11° Sagittarius 45' } + 0°7'
 ♎ Mattiaca { 11° Gemini 56' } + 0°11'
 ♌ Menippe { 11° Sagittarius 52' } + 0°-4'
 ♎ Teharonhiawako (Rx) { 12° Gemini 7' } + 0°15'
 ♎ Pompeja (Rx) { 12° Gemini 4' } + 0°-3'
 ♎ Polyxena { 12° Gemini 14' } + 0°10'
 ♎ Christine { 12° Gemini 29' } + 0°15'
 ♎ Fortuna (Rx) { 12° Gemini 22' } + 0°-7'
 ♎ Mauritia { 12° Gemini 30' } + 0°8'
 ♌ Iduna (Rx) { 12° Sagittarius 53' } + 0°23'
 ♌ Petrina { 12° Sagittarius 51' } + 0°-2'
 ♎ Melete { 13° Gemini 1' } + 0°10'
 ♎ Bilkis { 13° Gemini 1' } + 0°0'
 ♌ Hippo { 13° Sagittarius 0' } + 0°-1'

♋ 11 [1] where others can't get to you or influence you through your stronghold
 ♎ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 5 [1] where others must live up to your standards and not the other way around
 ♎ 5 [1] where those who associate with you must be up to standard
 ♎ 5 [1] disregard for the patriarchy
 ♋ 11 [1] mode in which you display monopolistic charm
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 5 [1] where you open the imaginations of others
 ♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 5 [1] where you are creatively or sexually overpowered
 ♋ 11 [1] where you channel a deep (usually sexual) appetite
 ♋ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 11 [1] associated with the woman who stands strongly on her own
 ♋ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♋ 11 [1] where you place high-energy investment in your communications
 ♋ 11 [1] where you are comfortable in your own skin
 ♎ 5 [1] where the lady takes the lead
 ♎ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 5 [1] where you draw others' attention to feminine characteristics
 ♎ 5 [1] where you display cool receptiveness and adaptability
 ♋ 11 [1] a good and lighthearted manner
 ♋ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 5 [1] means through which you promote peace or (at least happiness) for all
 ♎ 5 [1] where you accept only events of value
 ♋ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

⚊ Ulnike (Rx) { 13° Gemini 6' } + 0°6'
 ♈ May { 13° Sagittarius 45' } + 0°39'
 ♈ Benjamina { 13° Sagittarius 53' } + 0°8'
 ♈ Croatia { 14° Sagittarius 7' } + 0°14'
 ♈ Philomela { 14° Sagittarius 11' } + 0°4'
 ♈ Armor { 14° Sagittarius 34' } + 0°23'
 ⚊ Henrika { 14° Gemini 49' } + 0°15'
 ⚊ Seppina (Rx) { 14° Gemini 48' } + 0°-1'
 ♈ Brigitta { 14° Sagittarius 56' } + 0°8'
 ⚊ Saskia (Rx) { 15° Gemini 1' } + 0°5'
 ♈ Apollo (Rx) { 15° Sagittarius 11' } + 0°10'
 ⚊ Medea (Rx) { 15° Gemini 13' } + 0°2'
 ♈ Sarema { 15° Sagittarius 13' } + 0°0'
 ♈ Boliviana { 15° Sagittarius 29' } + 0°16'
 ⚊ Aesculapia (Rx) { 15° Gemini 45' } + 0°16'
 but notorious-making trouble
 ♈ Echo { 15° Sagittarius 47' } + 0°2'
 ♈ Rosa { 15° Sagittarius 45' } + 0°-2'
 ♈ Diotima { 15° Sagittarius 51' } + 0°6'
 ⚊ Selene { 15° Gemini 56' } + 0°5'
 ⚊ Semiramis { 16° Sagittarius 3' } + 0°7'
 ♈ Aurora { 16° Sagittarius 23' } + 0°20'
 ⚊ Bathilde { 16° Gemini 25' } + 0°2'
 ⚊ Amazone { 16° Gemini 30' } + 0°5'
 ♈ Ceres (Rx) { 16° Sagittarius 46' } + 0°16'
 ♈ Franklina { 16° Sagittarius 43' } + 0°-3'
 ⚊ Antonia { 16° Gemini 59' } + 0°16'
 ♈ Albert { 17° Sagittarius 1' } + 0°2'
 ⚊ Galvarino { 17° Gemini 8' } + 0°7'
 ⚊ Zeissia { 17° Gemini 10' } + 0°2'
 ⚊ Demiddelaer { 17° Gemini 31' } + 0°21'
 ♈ Altjira { 18° Sagittarius 33' } + 1°2'
 ⚊ Cosette { 18° Gemini 57' } + 0°24'
 ⚊ Vala { 18° Gemini 54' } + 0°-3'
 ⚊ Daedalus { 19° Gemini 4' } + 0°10'
 ⚊ Rhea (Rx) { 19° Gemini 5' } + 0°1'
 ♈ Una (Rx) { 19° Sagittarius 20' } + 0°15'
 ⚊ Melusina { 19° Gemini 39' } + 0°19'
 ♈ Themis (Rx) { 19° Sagittarius 38' } + 0°-1'
 ⚊ Genua { 19° Gemini 47' } + 0°9'
 ⚊ Evelyn (Rx) { 19° Gemini 57' } + 0°10'
 ⚊ Lamberta { 20° Gemini 1' } + 0°4'
 ♈ Zeus { 20° Sagittarius 7' } + 0°6'
 ♈ Gunhild { 20° Sagittarius 19' } + 0°12'
 ⚊ Malabar { 20° Gemini 14' } + 0°-5'

♏ 5 [1] what your physical characteristics and bodily disposition were built for
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 5 [1] area in which you have the ability to lead the masses
 ♏ 5 [1] where you tell it like it is
 ♎ 11 [1] how you use your home; its role in your life
 ♏ 5 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] where your way puts you at the forefront of everyone's memory
 ♏ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 11 [1] related to high and mighty publicized moral judgment
 ♎ 11 [1] where your actions suggest you deserve the best
 ♏ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] side of your behavior where you are fun to be around
 ♎ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 5 [1] means of passing your power intentions onto the people around you
 ♎ 11 [1] where you are a role model for others' ambition
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♏ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 11 Nurturing, farming, caring, parenthood.
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♏ 5 [1] where you super-deliver your inner talents
 ♎ 11 [1] social importance
 ♏ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 5 [1] where it is clear that you have a good head on your shoulders
 ♏ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 11 [1] what others chase you for
 ♏ 5 [1] that which needs to be protected from all insult
 ♏ 5 [1] where you need a comrade or designated encourager to push you forward
 ♏ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 5 [1] where people are assessed against your status standards
 ♎ 11 [1] where you assert other people into a corner
 ♏ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ♏ 5 [1] bossy women
 ♏ 5 [1] where you teach others the standards of expression
 ♏ 5 [1] easygoingness
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 11 [1] mode in which you occupy a starring role
 ♏ 5 [1] non-threatening approach

⚊ Ostara { 20° Gemini 11' } + 0°-3'	♊ 5 [1] means through which you put 1:1 company under your thumb
♈ Agurtina { 20° Sagittarius 31' } + 0°20'	♋ 11 [1] where you get lost in a world all your own
⚊ Belopolskya (Rx) { 20° Gemini 32' } + 0°1'	♊ 5 [1] related to heartfelt nationalism and deep ingroup belonging
♈ Ganymed { 20° Sagittarius 34' } + 0°2'	♋ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
⚊ Clara { 20° Gemini 43' } + 0°9'	♊ 5 [1] playful or more approachable side of your personality
♈ Davida { 20° Sagittarius 42' } + 0°-1'	♋ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
⚊ Laodica { 20° Gemini 45' } + 0°3'	♊ 5 [1] where you have no equals to compare your actions to
♈ Wladilena (Rx) { 20° Sagittarius 50' } + 0°5'	♋ 11 [1] type of urge you draw forth in your admirers
⚊ Chaos { 21° Gemini 1' } + 0°11'	♊ 5 [1] the version of society's values which you project in order to promote people getting along with each other
♈ Niobe { 21° Sagittarius 3' } + 0°2'	♋ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
⚊ Yerkes { 21° Sagittarius 11' } + 0°8'	♋ 11 [1] where you pull no punches
⚊ Deucalion (Rx) { 21° Gemini 29' } + 0°18'	♊ 5 [1] individuality expresser
⚊ Suevia { 21° Gemini 24' } + 0°-5'	♊ 5 [1] where you are level-headed and stable in your interactions
♈ Varuna { 21° Sagittarius 32' } + 0°8'	♋ 11 [1] giving form to
⚊ Hektor (Rx) { 21° Gemini 34' } + 0°2'	♊ 5 [1] where others constantly invite you to stoop down to their level
⚊ Bertholda { 21° Gemini 40' } + 0°6'	♊ 5 [1] where being around you makes people feel strong, sexy, or valuable
⚊ Altona { 21° Gemini 56' } + 0°16'	♊ 5 [1] tool you use to gain influence in the world
♈ Neptune (Rx) { 22° Sagittarius 7' } + 0°11'	♋ 11 [1] the impression or vibe about you; your ambient environment
♈ Kressmannia (Rx) { 22° Sagittarius 26' } + 0°19'	♋ 11 [1] associated with the woman as being in control of the situation
⚊ Pandora { 22° Gemini 34' } + 0°8'	♊ 5 [1] where one must provide masculine prowess or be considered a failure
⚊ Li (Rx) { 22° Gemini 35' } + 0°1'	♊ 5 [1] experiences you demonstrate a want for
♈ Oort (Rx) { 22° Sagittarius 54' } + 0°19'	♋ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♈ Pala (Rx) { 22° Sagittarius 54' } + 0°0'	♋ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⚊ Hamiltonia { 23° Gemini 16' } + 0°22'	♊ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
⚊ Meta { 23° Gemini 16' } + 0°0'	♊ 5 [1] versatile review of the safety and protection of connected others
⚊ Sylvia { 23° Gemini 14' } + 0°-2'	♊ 5 [1] where a polished presentation, order is important
♈ Misa { 23° Sagittarius 23' } + 0°9'	♋ 11 [1] where you are a magnet for the opposite sex
♈ Sita (Rx) { 23° Sagittarius 28' } + 0°5'	♋ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⚊ Sado (Rx) { 23° Gemini 30' } + 0°2'	♊ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♈ Kalliope (Rx) { 23° Sagittarius 34' } + 0°4'	♋ 11 [1] where your trajectory or mood is easily changed by circumstance
⚊ Penelope (Rx) { 23° Gemini 30' } + 0°-4'	♊ 5 [1] how you install the tools for social approval in others
♈ Emma { 23° Sagittarius 41' } + 0°11'	♋ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
⚊ Naema (Rx) { 23° Gemini 50' } + 0°9'	♊ 5 [1] what your name comes to be associated with
⚊ Sapientia { 24° Gemini 16' } + 0°26'	♊ 5 [1] associated with men who are open to alternative experiences or novel paths
♈ Werdandi (Rx) { 24° Sagittarius 13' } + 0°-3'	♋ 11 [1] where you are associated with cosmopolitan interactants and surroundings
♈ Luscinia { 24° Sagittarius 33' } + 0°20'	♋ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♈ Gerda { 24° Sagittarius 40' } + 0°7'	♋ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
⚊ Aeolia { 24° Gemini 52' } + 0°12'	♊ 5 [1] where you are someone or some group's darling
⚊ Edith { 24° Gemini 50' } + 0°-2'	♊ 5 [1] that which you will not allow to be subpar to others
♈ Sibylla { 25° Sagittarius 5' } + 0°15'	♋ 11 [1] where the story of your struggle is entertaining to others
♈ Klytaemnestra { 25° Sagittarius 16' } + 0°11'	♋ 11 [1] trait for which you are given king or queen status or area where you are associated with such
⚊ Pariana { 25° Gemini 21' } + 0°5'	♊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
⚊ North-Node/(South-Node) { 25° Gemini 45' } + 0°24'	♊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♄ Tauris { 25° Sagittarius 57' } + 0°12'
 ♌ Adeona { 26° Sagittarius 12' } + 0°15'
 ♌ Melpomene { 26° Sagittarius 10' } + 0°-2'
 ♎ Lydina { 26° Gemini 21' } + 0°11'
 ♌ Fortune (PoF) { 26° Sagittarius 33' } + 0°12'
 ♌ Ara { 26° Sagittarius 38' } + 0°5'
 ♌ Kleopatra (Rx) { 26° Sagittarius 36' } + 0°-2'
 ♌ Charybdis { 26° Sagittarius 46' } + 0°10'
 ♎ Veritas { 26° Gemini 52' } + 0°6'
 ♌ Mikhailov { 27° Sagittarius 15' } + 0°23'
 ♎ Frostia (Rx) { 27° Gemini 45' } + 0°30'
 ♌ Chloe { 27° Sagittarius 56' } + 0°11'
 ♌ Gismonda { 28° Sagittarius 12' } + 0°16'
 ♌ Berolina (Rx) { 28° Sagittarius 26' } + 0°14'
 ♎ Nausikaa { 28° Gemini 26' } + 0°0'
 ♎ Kallisto (Rx) { 28° Gemini 36' } + 0°10'
 ♎ Kordula { 28° Gemini 34' } + 0°-2'
 ♌ Orius (Rx) { 28° Sagittarius 41' } + 0°7'
 ♌ Titius (Rx) { 28° Sagittarius 44' } + 0°3'
 ♌ Brunhild { 28° Sagittarius 50' } + 0°6'
 ♎ Hermione (Rx) { 29° Gemini 0' } + 0°10'
 ♎ Nansenia { 29° Sagittarius 1' } + 0°1'
 ♌ Parthenope { 29° Sagittarius 1' } + 0°0'
 ♎ Schwarzschilda { 29° Gemini 4' } + 0°3'
 ♎ Tintchen { 29° Gemini 0' } + 0°-4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Anteros { 29° Gemini 29' } + 0°29'
 ♌ Asterope (Rx) { 29° Sagittarius 28' } + 0°-1'
 ♎ Istria { 29° Gemini 23' } + 0°-5'
 ♎ Ilsewa { 29° Gemini 31' } + 0°8'
 ♌ Ixion (Rx) { 29° Sagittarius 48' } + 0°17'
 ♍ Emanuela (Rx) { 0° **Cancer** 12' } + 0°24'
 ♍ Fulvia { 0° Capricorn 16' } + 0°4'
 ♍ Klotilde { 0° Cancer 14' } + 0°-2'
 ♍ Sophrosyne (Rx) { 0° Cancer 13' } + 0°-1'
 ♍ Nele (Rx) { 0° Capricorn 21' } + 0°8'
 ♍ Vigdis { 0° Cancer 21' } + 0°0'
 ♍ Walraven { 0° Capricorn 21' } + 0°0'
 twin for the individual. Definitely investigate this.
 ♍ Adorea (Rx) { 0° Cancer 42' } + 0°21'
 ♍ Pawlowia { 0° Cancer 56' } + 0°14'
 ♍ Salacia (Rx) { 1° Capricorn 4' } + 0°8'
 ♍ Lanzia { 1° Cancer 12' } + 0°8'
 ♍ Tirza { 1° Capricorn 11' } + 0°-1'
 ♍ Pax { 1° Cancer 28' } + 0°17'

♋ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 11 [1] where others' desires circumscribe your actions
 ♋ 11 [1] where you do things that should get you censored
 ♎ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 11 [1] where you have a talent for intellectualizing
 ♋ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 5 [1] where you are an orchestrator of social experiences
 ♋ 11 [1] how you play out your demanding nature
 ♋ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 5 [1] where you bear attractive features or are associated with people with such features
 ♎ 5 [1] where you are associated with high status surroundings
 ♋ 11 [1] socialite behavior
 ♋ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 11 [1] where only high status offerings will do for you or by you
 ♎ 5 [1] an obligation to be subject to a masculine voice of reason
 ♋ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 11 [1] where you stay focused on the final (personal expressive) objective
 ♎ 5 [1] realm where people look at you as a kind of idol
 ♎ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 5 [1] mentally, related to intuitive scanning of one's situation
 ♋ 11 [1] matriarchal role
 ♎ 5 [1] making positive change for others through your trade
 ♎ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 11 [1] how you order others around
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 12 [1] where you hold a high standard for partners
 ♎ 6 [1] where your company is preferred over that of others
 ♎ 6 [1] where you are unsatisfiable, no matter what you're given
 ♎ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 6 [1] where people like connecting with you
 ♎ 12 [1] where others have fun around you
 ♎ 6 [1] where your inconstant delivery makes people angry or else incites their passions

♄ Subamara (Rx) { 1° Capricorn 20' } + 0°-8'
 ♄ Harding { 1° Capricorn 37' } + 0°17'
 ♄ Caupolican { 1° Capricorn 48' } + 0°11'
 ♀ Ricarda (Rx) { 1° Cancer 44' } + 0°-4'
 ♄ Industria { 1° Capricorn 54' } + 0°10'
 ♄ Industria { 1° Capricorn 54' } + 0°0'
 ♄ Industria { 1° Capricorn 54' } + 0°0'
 ♄ Zerbinetta { 2° Capricorn 0' } + 0°6'
 ♀ Hedera { 2° Cancer 13' } + 0°13'
 ♀ Amelia (Rx) { 2° Cancer 36' } + 0°23'
 ♄ Fama (Rx) { 2° Capricorn 30' } + 0°-6'
 ♀ Felicia { 2° Cancer 40' } + 0°10'
 ♀ Atropos { 3° Cancer 8' } + 0°28'
 ♄ Schubart { 3° Capricorn 13' } + 0°5'
 ♄ Harmonia { 3° Capricorn 29' } + 0°16'
 ♄ Astarte { 3° Cancer 34' } + 0°5'
 ♄ Einstein { 3° Capricorn 32' } + 0°-2'
 ♄ Ambartsumian { 3° Capricorn 42' } + 0°10'
 ♄ Dido { 3° Capricorn 49' } + 0°7'
 ♀ Eriphyla { 3° Cancer 42' } + 0°-7'
 ♀ Priska (Rx) { 3° Cancer 46' } + 0°4'
 ♀ Ute { 3° Cancer 44' } + 0°-2'
 ♄ Monica (Rx) { 4° Capricorn 6' } + 0°22'
 ♄ Patroclus { 4° Capricorn 12' } + 0°6'
 ♀ Virginia { 4° Cancer 16' } + 0°4'
 ♀ Cuyo { 4° Cancer 25' } + 0°9'
 ♀ Oclo (Rx) { 4° Capricorn 38' } + 0°13'
 ♀ Phthia { 4° Cancer 31' } + 0°-7'
 ♄ Zenobia (Rx) { 4° Capricorn 33' } + 0°2'
 ♀ Vesta { 4° Cancer 46' } + 0°13'
 ♄ Eleutheria { 4° Capricorn 42' } + 0°-4'
 ♄ Janina { 4° Capricorn 43' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Thora { 4° Cancer 41' } + 0°-2'
 ♄ Kreusa { 5° Capricorn 9' } + 0°28'
 ♄ Anneliese { 5° Capricorn 12' } + 0°3'
 ♄ Bohemia { 5° Capricorn 14' } + 0°2'
 ♀ Coppelia { 5° Cancer 29' } + 0°15'
 ♀ Thiele { 5° Cancer 28' } + 0°-1'
 ♀ Toro { 5° Cancer 35' } + 0°7'
 ♄ Arctica { 5° Cancer 32' } + 0°-3'
 ♄ Amneris { 5° Capricorn 43' } + 0°11'
 ♄ Hansa { 5° Cancer 45' } + 0°2'
 ♀ Hildegard (Rx) { 6° Cancer 10' } + 0°25'
 ♄ Rhodia (Rx) { 6° Capricorn 20' } + 0°10'

♃ 12 [1] where you lead others into new forms of fantasy creation
 ♃ 12 [1] related to pressured rounds-making
 ♃ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☿ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 12 [1] side of you which determines your opportunities in the world
 ♃ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 12 [1] where you evaluate others for acceptability
 ♃ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 6 [1] where your creations inspire others to want to project their own creative power
 ♃ 12 [1] where you seem to put your own interests or expression first
 ☿ 6 [1] where you are associated with difficult women who harass everyone
 ☿ 6 [1] adherence to proper rules of behavior
 ♃ 12 [1] related to the pre performance concern about potential critics
 ♃ 12 [1] where your talents take you to far off expressive terrains
 ☿ 6 [1] where you play the shield to those entrusted to your company
 ♃ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 12 [1] unending striving for fulfillment
 ☿ 6 [1] sexiness and creative potency
 ☿ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☿ 6 [1] where ideal partnership features as part of the world
 ♃ 12 [1] where you require an associated personality to perfect your own expression
 ♃ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ☿ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 12 [1] means through which you steer others' learning
 ☿ 6 [1] where talk a good game
 ♃ 12 [1] how you open people up to relations with others
 ☿ 6 [1] focused effort
 ♃ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ☿ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 12 [1] where your own agenda supersedes all others'
 ♃ 12 [1] where you shine as a public duo-mate
 ♃ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☿ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 6 [1] where you draw other's inexplicable interest
 ☿ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 12 [1] where or how you solicit the feedback of others
 ☿ 6 [1] where you instill creative or inventive thoughts in others
 ☿ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 12 [1] where you are most comfortable or "at home"

∨ Magdalena { 6° Cancer 49' } + 0°29'	☹ 6 [1] where it takes the work of someone else for you to "get your shit together"
∨ Amata { 6° Capricorn 49' } + 0°0'	↯ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∨ Vienna { 6° Cancer 40' } + 0°-9'	☹ 6 [1] where you hold the gold social standard that everyone should adhere to
∨ Kronos { 6° Capricorn 58' } + 0°18'	↯ 12 [1] one of your most charming personality components
∨ Gertrud { 6° Cancer 57' } + 0°-1'	☹ 6 [1] where you easily alter the behavioral "fate" of those around you
∨ Tynka { 7° Capricorn 8' } + 0°11'	↯ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
∨ Ianthe { 7° Cancer 34' } + 0°26'	☹ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
∨ Lampetia { 7° Capricorn 40' } + 0°6'	↯ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
∨ Pluto (Rx) { 7° Cancer 56' } + 0°16'	☹ 6 [1] societal power standard and the pressure to meet it
∨ Echeclus { 7° Cancer 54' } + 0°-2'	☹ 6 [1] how you build relationships between people
∨ Heracles { 8° Cancer 22' } + 0°28'	☹ 6 [1] where you offer others an escape from external confusion
∨ Massevitch (Rx) { 8° Cancer 29' } + 0°7'	☹ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
∨ Thalia { 8° Capricorn 30' } + 0°1'	↯ 12 [1] where you are surrounded by boisterous or uplifting environments
∨ Gilgamesh { 8° Capricorn 41' } + 0°11'	↯ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
∨ Rosalinde { 8° Cancer 41' } + 0°0'	☹ 6 [1] part of you associated with refinement or high status (libra-like)
∨ Delores { 8° Cancer 58' } + 0°17'	☹ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
∨ Seeligeria { 9° Cancer 17' } + 0°19'	☹ 6 [1] where you project high salience or social stature
∨ Sonneberga (Rx) { 9° Cancer 17' } + 0°0'	☹ 6 [1] related to how the power majority handles its third-class or voiceless citizens
∨ Tanete { 9° Cancer 55' } + 0°38'	☹ 6 [1] trait for which you make exceptionally popular company
∨ Primula { 10° Cancer 10' } + 0°15'	☹ 6 [1] where you are stubborn despite any charisma you may have
∨ Ratisbona { 10° Capricorn 18' } + 0°8'	↯ 12 [1] where stagnant systems need for you to break in and revolutionize things
∨ Sauer { 10° Cancer 39' } + 0°21'	☹ 6 [1] regulator-blocker
∨ Clemence (Rx) { 10° Cancer 39' } + 0°0'	☹ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
∨ Muschi { 10° Cancer 31' } + 0°-8'	☹ 6 [1] perfectionism beneath a more friendly or docile nature
∨ Coelestina { 10° Capricorn 42' } + 0°11'	↯ 12 [1] where exalted principles underlie you interactions with others
∨ Aemilia { 11° Capricorn 5' } + 0°23'	↯ 12 [1] where you are fundamentally likeable, even when you aren't
∨ Juno { 11° Cancer 14' } + 0°9'	☹ 6 [1] commitment in the eyes of the world
∨ Alkmene { 11° Cancer 17' } + 0°3'	☹ 6 [1] where you are identified with an entire world which you've constructed
∨ Ekard { 11° Cancer 40' } + 0°23'	☹ 6 [1] where you make an ideal social example
∨ Orpheus { 12° Capricorn 14' } + 0°34'	↯ 12 [1] where your career fits into you other life priorities
∨ Gikun 'homdima { 12° Capricorn 53' } + 0°39'	↯ 12 Dynamic interaction with the public to restore justice and order.
∨ Kaplan { 12° Capricorn 55' } + 0°2'	↯ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
∨ Nealley { 12° Capricorn 55' } + 0°0'	↯ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
∨ Eunomia { 13° Cancer 0' } + 0°5'	☹ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
∨ Lozere (Rx) { 13° Capricorn 14' } + 0°14'	↯ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
∨ Siwa (Rx) { 13° Capricorn 27' } + 0°13'	↯ 12 [1] where you are strong but humble
∨ Universitas { 13° Capricorn 23' } + 0°-4'	↯ 12 [1] where you are inviting and facile in any situation
∨ Laetitia { 13° Cancer 48' } + 0°25'	☹ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
∨ Lausanna { 13° Cancer 49' } + 0°1'	☹ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
∨ Perseverantia { 13° Cancer 46' } + 0°-3'	☹ 6 [1] area of expression which you can stay with for a long time without getting exhausted
∨ Chicago { 13° Cancer 55' } + 0°9'	☹ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
∨ Menzel { 13° Capricorn 50' } + 0°-5'	↯ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
∨ Elisabetha { 14° Capricorn 1' } + 0°11'	↯ 12 [1] the kind of thing you gather and train on behalf of other people
∨ Pippa { 14° Capricorn 4' } + 0°3'	↯ 12 [1] where you insist on masculine boldness or demand it around you

♄ Hapag { 14° Capricorn 10' } + 0°6'
 ♄ Vertex/(Anti-Vertex) { 14° Capricorn 24' } + 0°14'
 ♄ Kapteynia { 15° Cancer 3' } + 0°39'
 ♄ Victoria { 15° Cancer 8' } + 0°5'
 ♄ Eulalia (Rx) { 15° Capricorn 15' } + 0°7'
 ♄ Mussorgskia { 15° Cancer 18' } + 0°3'
 ♄ Pickeringia (Rx) { 15° Cancer 31' } + 0°13'
 ♄ Rhadamanthus { 15° Capricorn 40' } + 0°9'
 ♄ Arnolda (Rx) { 15° Capricorn 54' } + 0°14'
 ♄ Pamina { 16° Capricorn 7' } + 0°13'
 ♄ Nolli { 16° Capricorn 24' } + 0°17'
 ♄ Mercury (Rx) { 16° Cancer 38' } + 0°14'
 ♄ Angelica { 16° Capricorn 39' } + 0°1'
 ♄ Hilaritas { 16° Cancer 34' } + 0°-5'
 ♄ Stereokopia { 16° Capricorn 36' } + 0°2'
 ♄ Chiron { 16° Capricorn 43' } + 0°7'
 ♄ Io { 16° Capricorn 59' } + 0°16'
 ♄ Ate { 17° Cancer 8' } + 0°9'
 ♄ Cohnia { 17° Cancer 0' } + 0°-8'
 ♄ Russia { 17° Cancer 18' } + 0°18'
 ♄ Zubaida { 17° Cancer 37' } + 0°19'
 ♄ Eugenisia (Rx) { 17° Capricorn 42' } + 0°5'
 ♄ Lucerna { 17° Cancer 49' } + 0°7'
 ♄ Fiducia (Rx) { 17° Capricorn 51' } + 0°2'
 ♄ House { 18° Capricorn 2' } + 0°11'
 ♄ Cassandra { 18° Cancer 4' } + 0°2'
 ♄ Alexandra { 18° Capricorn 7' } + 0°3'
 ♄ Margarita { 18° Capricorn 25' } + 0°18'
 ♄ Anahita { 18° Cancer 44' } + 0°19'
 ♄ Alekto { 18° Capricorn 52' } + 0°8'
 ♄ Birgit { 19° Capricorn 5' } + 0°13'
 ♄ Olympiada { 19° Capricorn 9' } + 0°4'
 ♄ Beatrix { 19° Capricorn 11' } + 0°2'
 ♄ Minerva { 19° Cancer 39' } + 0°28'
 ♄ Alauda (Rx) { 19° Capricorn 37' } + 0°-2'
 ♄ Prymo { 19° Cancer 44' } + 0°7'
 ♄ Friederike (Rx) { 20° Capricorn 39' } + 0°55'
 ♄ Leleakuhonua { 20° Capricorn 54' } + 0°15'
 ♄ Harvard { 20° Capricorn 53' } + 0°-1'
 situation basis instead
 ♄ Transvaalia { 21° Cancer 8' } + 0°15'
 ♄ Valentine { 21° Capricorn 13' } + 0°5'
 ♄ Nympe (Rx) { 21° Capricorn 38' } + 0°25'
 ♄ Beate (Rx) { 21° Capricorn 50' } + 0°12'
 ♄ Benkoela { 21° Capricorn 51' } + 0°1'

♃ 12 [1] where you turn others on or get them excited
 ♃ 12 [1] susceptibility to life change
 ☿ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 12 [1] where you can and will flirt with your desired object
 ☿ 6 [1] related to suicide pacts and groups that go down together
 ☿ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 12 [1] where others have no doubt in your qualifications
 ♃ 12 [1] where people see you as being in your right element
 ☿ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 12 [1] how or where you willingly give up control to your partner
 ☿ 6 [1] where you are visibly at the front of all of you contemporaries
 ♃ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 12 [1] where you serve as a rallying point for others
 ☿ 6 [1] where you use your body to coerce other's attention
 ☿ 6 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 6 [1] where you express high physical or creative standards for your partners
 ♃ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 6 [1] related to election or agenda support gathering
 ♃ 12 [1] realm where you are a trustworthy asset to others
 ♃ 12 [1] where you demonstrate refinement in your bearing
 ☿ 6 [1] where you absolutely demand others perform
 ♃ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 12 [1] side you use to mother others, giving them somewhere to go
 ☿ 6 [1] where your backstory and general vibe most heavily affects future events
 ♃ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 12 [1] where you set the agenda for others' actions, leading them
 ☿ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 12 [1] side of you which is useful for connecting people to each other
 ☿ 6 [1] associated with the exposure of deep impulses
 ♃ 12 [1] where you display some of your most volatile energy
 ♃ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ☿ 6 [1] where you are sassily stubborn
 ♃ 12 [1] where you are necessarily identified with another
 ♃ 12 [1] where you project a strong desire nature
 ♃ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 12 [1] where you bear an intensely attractive creative power

♄ Vintanen (Rx) { 22° Capricorn 8' } + 0°17'
 ♄ Dunant (Rx) { 22° Capricorn 16' } + 0°8'
 ♄ Badenia { 22° Capricorn 27' } + 0°11'
 ♄ Alain (Rx) { 22° Capricorn 46' } + 0°19'
 ♀ Edna (Rx) { 22° Cancer 41' } + 0°-5'
 ♀ Zita (Rx) { 22° Cancer 41' } + 0°0'
 ♀ Scheila { 22° Cancer 50' } + 0°9'
 ♀ Davidweilla { 23° Cancer 9' } + 0°19'
 ♄ Nerthus { 23° Capricorn 29' } + 0°20'
 ♄ Adria { 23° Capricorn 49' } + 0°20'
 ♀ Charlotte { 23° Cancer 43' } + 0°-6'
 ♀ Child { 23° Cancer 57' } + 0°14'
 ♀ Lola { 23° Cancer 55' } + 0°-2'
 ♄ Portlandia { 23° Capricorn 57' } + 0°2'
 ♀ Elvira { 24° Cancer 9' } + 0°12'
 ♄ Brangane (Rx) { 24° Cancer 20' } + 0°11'
 ♄ Iolanda (Rx) { 24° Capricorn 36' } + 0°16'
 ♄ Undina { 24° Capricorn 38' } + 0°2'
 ♄ Tatjana { 24° Capricorn 46' } + 0°8'
 ♀ Logos { 25° Cancer 11' } + 0°25'
 ♀ Bellona { 25° Cancer 14' } + 0°3'
 independent of body type
 ♀ Florentina (Rx) { 25° Cancer 19' } + 0°5'
 ♄ Michela { 25° Capricorn 17' } + 0°-2'
 ♄ America { 25° Cancer 41' } + 0°24'
 ♀ Esther (Rx) { 25° Cancer 40' } + 0°-1'
 ♄ Dulcinea { 26° Capricorn 9' } + 0°29'
 ♄ Typhon { 26° Capricorn 17' } + 0°8'
 ♀ Savonlinna { 26° Cancer 15' } + 0°-2'
 ♀ Eos (Rx) { 26° Cancer 21' } + 0°6'
 ♀ Eva (Rx) { 26° Cancer 20' } + 0°-1'
 ♀ Achilles (Rx) { 26° Cancer 31' } + 0°11'
 ♄ Mbabamwanawaresa (Rx) { 26° Capricorn 53' } + 0°22'
 ♄ Eduarda (Rx) { 27° Capricorn 3' } + 0°10'
 ♄ Erminia { 27° Capricorn 38' } + 0°35'
 ♄ Huya (Rx) { 27° Capricorn 45' } + 0°7'
 ♄ Huya (Rx) { 27° Capricorn 45' } + 0°0'
 ♀ Mildred { 27° Cancer 42' } + 0°-3'
 ♄ Elfriede (Rx) { 27° Capricorn 59' } + 0°17'
 ♄ Proserpina { 28° Capricorn 29' } + 0°30'
 (as opposed to citizen-trained urges)
 ♄ Hippodamia { 28° Capricorn 27' } + 0°-2'
 ♄ Galene { 28° Capricorn 34' } + 0°7'
 ♀ Nike { 29° Cancer 6' } + 0°32'
 ♀ Griseldis { 29° Cancer 10' } + 0°4'

♄ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 12 [1] media publication of work
 ♄ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 12 [1] where you leave a notable impression on those who see you in action
 ♄ 12 [1] where you carve your own path away from the pack
 ♄ 6 [1] tool you use in order to be the boss in your relationships
 ♄ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 6 [1] your prime "artistic" industry
 ♄ 12 [1] where your way causes all other ways to fade from view
 ♄ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 6 [1] where you are surrounded by people and their passions
 ♄ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♄ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 6 [1] realm where you dominate your close interactants
 ♄ 6 [1] where you are celebrated among peers
 ♄ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 12 [1] where your expression separates you from what people are comfortable with
 ♄ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 6 [1] where people unite around your inventiveness and vision for something better
 ♄ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 6 [1] where you can do great things, but only with the help of someone else
 ♄ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 12 [1] means through which deep revelations take place
 ♄ 12 [1] likeable masculinity
 ♄ 6 [1] where you are charming company
 ♄ 12 [1] area which your communications influence most heavily
 ♄ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♄ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 6 [1] where you draw willing, compliant cooperation from others
 ♄ 6 [1] where you are associated with enticing, smooth temptation of various kinds

√ Herschel { 29° Cancer 13' } + 0°3'
 √ Sumeria { 29° Capricorn 15' } + 0°2'
 √ Moskva { 29° Cancer 32' } + 0°17'
 √ Tombecka { 29° Capricorn 40' } + 0°8'
 √ Sigune { 29° Cancer 57' } + 0°17'
 considered reasonable
 ⌘ Concordia { 0° **Aquarius** 11' } + 0°14'
 ⌘ Odysseus (Rx) { 0° Leo 24' } + 0°13'
 ⌘ Burdigala { 0° Leo 27' } + 0°3'
 ⌘ Marbachia { 0° Aquarius 21' } + 0°-6'
 ⌘ Lacadiera { 0° Aquarius 34' } + 0°13'
 ⌘ Lumiere { 0° Leo 39' } + 0°5'
 ⌘ Leopoldina { 1° Leo 7' } + 0°28'
 ⌘ Siri { 1° Leo 5' } + 0°-2'
 ⌘ Wratislavia { 1° Aquarius 14' } + 0°9'
 ⌘ Megaira { 1° Leo 36' } + 0°22'
 ⌘ Kaverin { 1° Leo 41' } + 0°5'
 ⌘ Roxane { 1° Leo 42' } + 0°1'
 ⌘ Diana { 1° Aquarius 56' } + 0°14'
 ⌘ Carolina { 1° Leo 54' } + 0°-2'
 ⌘ La Plata (Rx) { 1° Leo 54' } + 0°0'
 business, and society
 ⌘ Saga (Rx) { 1° Aquarius 57' } + 0°3'
 ⌘ Bettina { 2° Aquarius 0' } + 0°3'
 ⌘ Oskar { 2° Leo 30' } + 0°30'
 ⌘ Mars { 2° Aquarius 48' } + 0°18'
 ⌘ Arrokoth (Rx) { 2° Leo 46' } + 0°-2'
 ⌘ Lexell { 2° Aquarius 49' } + 0°3'
 ⌘ Lova (Rx) { 2° Aquarius 47' } + 0°-2'
 ⌘ Appella (Rx) { 2° Aquarius 52' } + 0°5'
 ⌘ Caia (Rx) { 2° Leo 54' } + 0°2'
 ⌘ Hedda { 3° Leo 7' } + 0°13'
 ⌘ Wesselink (Rx) { 3° Leo 44' } + 0°37'
 ⌘ Alphonsina { 3° Aquarius 57' } + 0°13'
 ⌘ Lydia { 3° Leo 53' } + 0°-4'
 ⌘ Casanova (Rx) { 4° Aquarius 17' } + 0°24'
 ⌘ Columbia { 4° Leo 17' } + 0°0'
 ⌘ Lumen { 4° Aquarius 10' } + 0°-7'
 ⌘ Angara { 4° Aquarius 28' } + 0°18'
 ⌘ Merxia (Rx) { 4° Aquarius 29' } + 0°11'
 ⌘ Ornamenta { 4° Aquarius 20' } + 0°-9'
 ⌘ Thekla { 4° Aquarius 37' } + 0°17'
 ⌘ Irma { 4° Aquarius 45' } + 0°8'
 ⌘ Maartje { 4° Aquarius 48' } + 0°3'
 ⌘ Wilkens (Rx) { 4° Leo 44' } + 0°-4'

- ☹ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 13 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☹ 6 [1] where you take an original, uncompromised approach to things
 13 12 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☹ 1 [1] trait for which you are in high demand
 ⌘ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⌘ 7 [1] where you deal a reality check to people advising you
 ☹ 1 [1] where you face all obstacles and break through
 ☹ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ⌘ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⌘ 7 [1] associated with women with higher status or social value than their men
 ⌘ 7 [1] where you express your unhappiness with established systems
 ☹ 1 [1] where you convey an interest in the body, its values, or its processes
 ⌘ 7 [1] where you rally people for positive expression
 ⌘ 7 [1] related to the suppression of independent thought by iron-handed authority
 ⌘ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☹ 1 [1] where you are above the little people, a more valuable social asset than others
 ⌘ 7 [1] your social-behavioral base for expanding your influence over people
 ⌘ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ☹ 1 [1] where you exude body awareness and confidence in your expressive stance
 ☹ 1 [1] where you are on a quest to perfect your influence
 ⌘ 7 [1] where you epitomize the definition of cool [ref: orius]
 ☹ 1 [1] steering others
 ⌘ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☹ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☹ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 1 [1] associated with a skilled paternal role
 ⌘ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⌘ 7 [1] where you favor a broad variety of experiences
 ⌘ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☹ 1 [1] where you are associated with "women under the spotlight"
 ⌘ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☹ 1 Many lovers, horny intellectual.
 ⌘ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☹ 1 [1] where you are outgoing and enabling to others
 ☹ 1 [1] related to the finishing of a creative work, not felt up to par
 ☹ 1 [1] where you have deeply philosophical or principled views
 ☹ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☹ 1 [1] where you command an environment passively
 ☹ 1 [1] where you are the center of your friendship groups and other cliques
 ☹ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⌘ 7 [1] where extreme wealth comes to you with almost no effort on your part

♌ Edisona (Rx) { 5° Leo 27' } + 0°43'
 ♌ Quintilla { 5° Leo 29' } + 0°2'
 ♌ Hebe { 5° Leo 35' } + 0°6'
 ♌ Photographica { 5° Aquarius 56' } + 0°21'
 ♌ Feodosia (Rx) { 5° Aquarius 55' } + 0°-1'
 ♌ Liberatrix { 5° Aquarius 57' } + 0°2'
 ♌ Astraea { 6° Aquarius 3' } + 0°6'
 ♌ Phaetusa { 6° Leo 9' } + 0°6'
 ♌ Rosamunde { 6° Leo 18' } + 0°9'
 ♌ Erda { 6° Aquarius 25' } + 0°7'
 ♌ Thais { 6° Aquarius 21' } + 0°-4'
 ♌ Magnolia { 6° Leo 35' } + 0°14'
 ♌ Daphne { 6° Aquarius 50' } + 0°15'
 ♌ Timandra { 6° Aquarius 51' } + 0°1'
 ♌ Hohensteina (Rx) { 7° Aquarius 3' } + 0°12'
 ♌ Crantor (Rx) { 7° Aquarius 49' } + 0°46'
 ♌ Atala { 7° Aquarius 42' } + 0°-7'
 ♌ Cupido (Rx) { 7° Leo 47' } + 0°5'
 ♌ Marlu (Rx) { 7° Leo 49' } + 0°2'
 ♌ Sigelinde { 7° Leo 43' } + 0°-6'
 ♌ Burney (Rx) { 7° Leo 56' } + 0°13'
 ♌ Adriana { 7° Leo 57' } + 0°1'
 ♌ Agrippina { 8° Aquarius 8' } + 0°11'
 ♌ Fini { 8° Leo 19' } + 0°11'
 ♌ Eros (PoE) { 8° Leo 27' } + 0°8'
 ♌ Adalberta { 8° Leo 25' } + 0°-2'
 ♌ Arabia { 8° Leo 26' } + 0°1'
 interest
 ♌ Edburga { 8° Aquarius 40' } + 0°14'
 ♌ Aglaja (Rx) { 8° Aquarius 53' } + 0°13'
 ♌ Gunlod (Rx) { 8° Aquarius 59' } + 0°6'
 ♌ Philippina { 9° Aquarius 17' } + 0°18'
 ♌ Agnia (Rx) { 9° Aquarius 29' } + 0°12'
 ♌ Messina { 9° Aquarius 25' } + 0°-4'
 ♌ Cline { 10° Leo 2' } + 0°37'
 ♌ Palisana { 10° Aquarius 25' } + 0°23'
 ♌ Tanina { 10° Leo 29' } + 0°4'
 ♌ Imhilde { 10° Aquarius 53' } + 0°24'
 ♌ Lotis { 10° Aquarius 57' } + 0°4'
 ♌ Mabella { 11° Leo 19' } + 0°22'
 ♌ Hajek { 11° Aquarius 51' } + 0°32'
 ♌ Leontina (Rx) { 11° Leo 58' } + 0°7'
 ♌ Rupertwildt { 12° Aquarius 7' } + 0°9'
 ♌ Patrice (Rx) { 12° Aquarius 19' } + 0°12'
 publicly viewable evidence involved

⚡ 7 [1] where you invent new methods to do old things
 ⚡ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚡ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 1 [1] the side of you others are bound to remember
 ☿ 1 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ☿ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 1 [1] where you are a recognized situational monopolizer
 ⚡ 7 [1] where arises the issue of being used like a piece of meat
 ⚡ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 1 [1] where you act to correct the wrong expression of those around you
 ☿ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚡ 7 [1] related to bands and mood-restorative background—music (where you play it)
 ☿ 1 [1] where you (utterly) reject tastelessness
 ☿ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 1 [1] side of you which fosters others' creative projection
 ☿ 1 [1] the seat of your self efficacy (confidence)
 ☿ 1 [1] where you are forward with your passions, revealing them to your interactants
 ⚡ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚡ 7 [1] where you express the greatest level of riches you could possibly share with others
 ⚡ 7 [1] where you take on the persona of a star or central figure
 ⚡ 7 [1] where you have a mellow allure
 ⚡ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 1 [1] where you nurture through boundary-breaking
 ⚡ 7 [1] one who shelters their team and creative interests from external chaos
 ⚡ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚡ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ☿ 1 [1] associated with tall, long-reaching or long duration things
 ☿ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 1 [1] where you display your intuitive sense
 ☿ 1 [1] where you display abilities that pacify unruly crowds
 ☿ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚡ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☿ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ⚡ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☿ 1 [1] where you are a force for creating expressive paths where there was none
 ☿ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚡ 7 [1] where you nurture others around you
 ☿ 1 [1] related to chasing others mainly for sex or body validation, flings
 ⚡ 7 [1] your brand of royal status
 ☿ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with

⚊ Haumea (Rx) { 12° Aquarius 25' } + 0°6'
 ⚊ Thyra { 12° Aquarius 22' } + 0°-3'
 ⚊ Artek { 12° Aquarius 56' } + 0°34'
 ⚊ Sarmiento { 12° Aquarius 51' } + 0°-5'
 ⚊ Aphrodite { 13° Aquarius 2' } + 0°11'
 ⚊ Euphemia { 13° Leo 7' } + 0°5'
 ⚊ Metcalfia { 13° Leo 2' } + 0°-5'
 ⚊ Thereus (Rx) { 13° Aquarius 16' } + 0°14'
 ⚊ Dodona { 13° Aquarius 29' } + 0°13'
 ⚊ Kampala { 13° Leo 32' } + 0°3'
 ⚊ Euterpe { 13° Leo 48' } + 0°16'
 ⚊ Crescentia (Rx) { 14° Leo 1' } + 0°13'
 ⚊ Leonisis { 14° Aquarius 9' } + 0°8'
 ⚊ Ahrensa { 14° Leo 17' } + 0°8'
 ⚊ Melitta { 14° Aquarius 19' } + 0°2'
 ⚊ Newcombia { 14° Leo 15' } + 0°-4'
 ⚊ Halawe { 14° Aquarius 24' } + 0°9'
 ⚊ Moira { 14° Aquarius 20' } + 0°-4'
 ⚊ Vitja { 14° Aquarius 34' } + 0°14'
 ⚊ Cantabria (Rx) { 15° Aquarius 13' } + 0°39'
 ⚊ Lysistrata { 15° Aquarius 18' } + 0°5'
 ⚊ Rhiphonos (Rx) { 15° Leo 29' } + 0°11'
 ⚊ Quetzalcoatl { 15° Aquarius 25' } + 0°-4'
 ⚊ Bondia { 16° Aquarius 13' } + 0°48'
 ⚊ Sun { 16° Aquarius 24' } + 0°11'
 ⚊ Papagena { 16° Leo 34' } + 0°10'
 ⚊ Forsytia { 16° Aquarius 44' } + 0°10'
 You also use this same tactic when the power you have is threatened
 ⚊ Lick { 16° Leo 53' } + 0°9'
 ⚊ Padua { 17° Aquarius 5' } + 0°12'
 ⚊ Scheherezade { 17° Aquarius 24' } + 0°19'
 ⚊ Dike { 17° Aquarius 46' } + 0°22'
 feminine interactions
 ⚊ Elpis { 17° Leo 48' } + 0°2'
 ⚊ El Djezair { 18° Leo 7' } + 0°19'
 ⚊ Kunigunde { 18° Leo 0' } + 0°-7'
 ⚊ Lilofee { 18° Leo 7' } + 0°7'
 ⚊ Herodias { 18° Leo 27' } + 0°20'
 ⚊ Meyermann { 18° Aquarius 37' } + 0°10'
 ⚊ Tabora (Rx) { 18° Aquarius 34' } + 0°-3'
 ⚊ Angelina { 18° Leo 41' } + 0°7'
 ⚊ Rosalia { 18° Leo 48' } + 0°7'
 ⚊ Washingtonia (Rx) { 18° Leo 49' } + 0°11'
 ⚊ Libera { 18° Aquarius 51' } + 0°2'
 ⚊ Lomia { 18° Aquarius 50' } + 0°-1'

☿ 1 [1] aspect of your personality which proves educational to others
 ☿ 1 [1] side of you which is considered to be a phenomenon in itself
 ☿ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ☿ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 1 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 7 [1] where you hold promising talent
 ☿ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 1 [1] triggers the masculine desire nature
 ♀ 7 [1] where you are praised for your creative or desirous excesses
 ☿ 1 [1] your style of veiled conquest
 ☿ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 1 [1] fuel source for your single-minded passion
 ☿ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 7 [1] where your actions foster busy surrounding activity
 ☿ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 1 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 1 [1] ego projection, basic style of interpersonal action
 ♀ 7 [1] how you use music or film to advance your identity
 ☿ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 1 [1] where you are associated with the super-beautiful
 ☿ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 7 [1] where you provide others with an inspiring vision
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 1 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 7 [1] where you are a uniquely memorable personality
 ☿ 1 [1] where people under your company feel they can be themselves
 ☿ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

⌘ Schwassmannia { 18° Aquarius 54' } + 0°4'	♊ 1 [1] where you act to carry out the objects of your imagination
♎ Gedania { 19° Leo 8' } + 0°14'	♎ 7 [1] where others cannot tell what adventure you will head onto next
⌘ Alekhin { 19° Aquarius 10' } + 0°2'	♊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
⌘ Ismene { 19° Aquarius 18' } + 0°8'	♊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
♎ Lagrangea (Rx) { 19° Leo 17' } + 0°-1'	♎ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
⌘ Ascendant/(Descendant) { 19° Aquarius 27' } + 0°10'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Admete { 19° Aquarius 29' } + 0°2'	♊ 1 [1] where you are crowd-popular, Cheers-style
♎ Priamus { 19° Leo 37' } + 0°8'	♎ 7 [1] where being pretty is important
⌘ Repsolda { 19° Aquarius 47' } + 0°10'	♊ 1 [1] a strange allure despite deviation from normal standards of beauty
♎ Hale { 19° Leo 53' } + 0°6'	♎ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♎ Eurydike (Rx) { 20° Leo 0' } + 0°7'	♎ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⌘ Aase { 20° Aquarius 11' } + 0°11'	♊ 1 [1] associated with a gracious manner held by you or others
⌘ Sylvania { 20° Aquarius 25' } + 0°14'	♊ 1 [1] what you use in order to make your wishes come to pass
♎ Ambrosia { 20° Leo 34' } + 0°9'	♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
⌘ Locarno { 20° Aquarius 31' } + 0°-3'	♊ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⌘ Ludmilla { 20° Aquarius 36' } + 0°5'	♊ 1 [1] associated with masculine elements which put down feminine elements by force
⌘ Budrosa { 20° Aquarius 42' } + 0°6'	♊ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⌘ Libussa { 20° Aquarius 48' } + 0°6'	♊ 1 [1] where you are self-indulgent, taking as much as you want
⌘ Tauntonia { 20° Aquarius 55' } + 0°7'	♊ 1 [1] asset for which you are pulled in every direction
♎ Sirene (Rx) { 21° Leo 0' } + 0°5'	♎ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⌘ Amor { 21° Aquarius 19' } + 0°19'	♊ 1 [1] where you chase an inner goal which only you can comprehend
⌘ Narcissus { 21° Aquarius 15' } + 0°-4'	♊ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
♎ Erato { 21° Leo 39' } + 0°24'	♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
⌘ Circe { 22° Aquarius 20' } + 0°41'	♊ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♎ Carlota (Rx) { 22° Leo 38' } + 0°18'	♎ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
⌘ Rhoda { 22° Aquarius 36' } + 0°-2'	♊ 1 [1] how you entertain others
♎ Charis { 22° Leo 44' } + 0°8'	♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♎ Theobalda { 22° Leo 40' } + 0°-4'	♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♎ Recha (Rx) { 22° Leo 51' } + 0°11'	♎ 7 [1] playful, inviting way
♎ Tisiphone (Rx) { 23° Leo 2' } + 0°11'	♎ 7 [1] where you are a reliable backup to others' aspirations
♎ California { 23° Leo 0' } + 0°-2'	♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⌘ Nemausa { 23° Aquarius 1' } + 0°1'	♊ 1 [1] where you don't take kindly to people questioning your skills
♎ Saturn { 23° Leo 11' } + 0°10'	♎ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♎ Luyten (Rx) { 23° Leo 36' } + 0°25'	♎ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
♎ Althaea { 23° Leo 49' } + 0°13'	♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⌘ Polyhymnia { 23° Aquarius 46' } + 0°-3'	♊ 1 [1] where you address your reservations about the state of things around you
♎ Chaldaea { 23° Leo 51' } + 0°5'	♎ 7 [1] where you work with creatives or innovators
♎ Gunilla { 24° Leo 4' } + 0°13'	♎ 7 [1] an important tool you must be able to use in building bridges with others
♎ Auravictrix { 24° Leo 33' } + 0°29'	♎ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
⌘ Huenna { 24° Aquarius 37' } + 0°4'	♊ 1 [1] where you require that those around you have high value or attractiveness
⌘ Monterosa (Rx) { 24° Aquarius 36' } + 0°-1'	♊ 1 [1] where you render the others around you more sober either because or in spite of you
⌘ Zulu { 24° Aquarius 45' } + 0°9'	♊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♎ Caltech { 25° Leo 20' } + 0°35'	♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
⌘ Boreas (Rx) { 25° Aquarius 35' } + 0°15'	♊ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

⚊ Chryseis { 25° Aquarius 39' } + 0°4'
 ⚊ Elatus { 25° Leo 46' } + 0°7'
 ⚊ Elatus { 25° Leo 46' } + 0°0'
 ⚊ Lameia { 25° Aquarius 48' } + 0°2'
 ⚊ Pia (Rx) { 25° Aquarius 49' } + 0°1'
 ⚊ Shane { 25° Aquarius 53' } + 0°4'
 ⚊ Tinette { 26° Aquarius 1' } + 0°8'
 ⚊ Sulamitis { 26° Leo 23' } + 0°22'
 ⚊ Philia { 26° Leo 33' } + 0°10'
 ⚊ Dynamene { 26° Aquarius 48' } + 0°15'
 ⚊ Moultona { 26° Leo 54' } + 0°6'
 ⚊ Scylla { 27° Leo 1' } + 0°7'
 ⚊ Happelia (Rx) { 27° Aquarius 32' } + 0°31'
 ⚊ Imperatrix { 27° Leo 40' } + 0°8'
 ⚊ Thia { 27° Aquarius 47' } + 0°7'
 ⚊ Wempe { 27° Leo 42' } + 0°-5'
 ⚊ Hopi { 27° Leo 52' } + 0°10'
 ⚊ Asia { 27° Leo 58' } + 0°6'
 ⚊ Sorga { 28° Leo 15' } + 0°17'
 ⚊ Arcadia { 28° Leo 29' } + 0°14'
 ⚊ Sophia { 28° Aquarius 31' } + 0°2'
 ⚊ Venetia { 28° Aquarius 48' } + 0°17'
 ⚊ Walpurga { 28° Aquarius 55' } + 0°7'
 ⚊ Bok { 29° Leo 1' } + 0°6'
 ⚊ Claudia { 29° Aquarius 1' } + 0°0'
 ⚊ Mathilde (Rx) { 29° Aquarius 11' } + 0°10'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°13'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°0'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°0'
 ⚊ Manto { 29° Leo 35' } + 0°11'
 ⚊ Frigga (Rx) { 29° Aquarius 43' } + 0°8'
 ♀ Holda { 0° Pisces 14' } + 0°31'
 ♀ Silesia { 0° Pisces 17' } + 0°3'
 ♀ Isolda { 0° Pisces 29' } + 0°12'
 ♀ Leona { 0° Virgo 44' } + 0°15'
 ♀ Lugano { 0° Virgo 40' } + 0°-4'
 ♀ Eunike { 1° Virgo 5' } + 0°25'
 ♀ Octavia { 1° Virgo 24' } + 0°19'
 ♀ Amherstia { 1° Pisces 38' } + 0°14'
 ♀ Arabella { 1° Pisces 36' } + 0°-2'
 ♀ Amalia { 1° Virgo 42' } + 0°6'
 ♀ Melanie { 1° Virgo 54' } + 0°12'
 ♀ Cava { 2° Virgo 9' } + 0°15'
 ♀ Chimaera { 2° Pisces 6' } + 0°-3'

☿ 1 [1] where you have an affinity for girls and girly things--feminine and softer versions of things
 ♀ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 7 [1] an area you seem well-versed in
 ☿ 1 [1] roaming, scattered foci (focus)
 ☿ 1 [1] characteristic which makes people interested in having their way with you
 ☿ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 1 [1] where you are a hot but elusive commodity
 ♀ 7 [1] worldly advancement-enabling gains
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ☿ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] money-making trade
 ♀ 7 [1] what you are constantly dwelling on
 ☿ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ☿ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 7 [1] where your are driven to "turn lemons into lemonade"
 ♀ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 7 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 7 [1] related to prudent resource management
 ☿ 1 [1] associated with pleasant, beautiful effects
 ☿ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☿ 1 [1] talent which people find amazing after getting to know you
 ♀ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 1 [1] where the occasion for a counselor or advisor arises
 ☿ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 7 [1] your presence amidst flux and change-filled environments
 ♀ 7 [1] irresistible seduction
 ☿ 1 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 2 [1] what you share of yourself with everyone
 ♀ 2 [1] trait of yours which draws out other's discomfort
 ♀ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 8 [1] associated with masculinity-paralyzing feminine power -- where any feminine element-type behaviors may apply here
 ♀ 8 [1] related to forced undervaluation of one's work
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] where you are seen as intimidatingly strong
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] where you are associated with overflowing lust
 ♀ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♍ Cosima { 2° Virgo 6' } + 0°0'
 ♍ Benda { 2° Virgo 19' } + 0°13'
 ♍ Hooveria { 2° Virgo 13' } + 0°-6'
 ♍ Gerlinde { 2° Pisces 32' } + 0°19'
 ♍ Tjilaki (Rx) { 2° Pisces 34' } + 0°2'
 ♍ Virtus { 2° Pisces 44' } + 0°10'
 ♍ Gypsis (Rx) { 3° Pisces 5' } + 0°21'
 ♍ Scott { 3° Pisces 9' } + 0°4'
 ♍ Thetis { 3° Virgo 3' } + 0°-6'
 ♍ Shura (Rx) { 3° Pisces 20' } + 0°17'
 ♍ Leda { 3° Pisces 47' } + 0°27'
 ♍ Vincentina { 3° Virgo 52' } + 0°5'
 ♍ Medusa { 4° Virgo 5' } + 0°13'
 ♍ Ginevra (Rx) { 4° Virgo 13' } + 0°8'
 ♍ Helio { 4° Virgo 10' } + 0°-3'
 ♍ Walkure { 4° Pisces 17' } + 0°7'
 ♍ Aeternitas { 4° Pisces 28' } + 0°11'
 ♍ Thuringia { 4° Pisces 26' } + 0°-2'
 ♍ Lilaea { 4° Virgo 34' } + 0°8'
 ♍ Josefa { 4° Pisces 48' } + 0°14'
 ♍ Zerlina (Rx) { 4° Virgo 43' } + 0°-5'
 ♍ Alstede { 4° Pisces 52' } + 0°9'
 be intentionally abstract)
 ♍ Teutonia { 4° Virgo 59' } + 0°7'
 ♍ Asta (Rx) { 5° Virgo 28' } + 0°29'
 experiences that HAD to happen
 ♍ Thomana { 5° Pisces 22' } + 0°-6'
 ♍ Latona { 5° Pisces 36' } + 0°14'
 ♍ Midheaven/(Imum-Coeli) { 5° Pisces 41' } + 0°5'
 ♍ Sappho (Rx) { 5° Virgo 45' } + 0°4'
 ♍ Pikelner { 5° Pisces 44' } + 0°-1'
 ♍ Capek { 6° Pisces 0' } + 0°16'
 ♍ Otila { 6° Pisces 6' } + 0°6'
 ♍ Tea { 6° Virgo 23' } + 0°17'
 ♍ Admetos { 6° Virgo 30' } + 0°7'
 ♍ Irenaea { 7° Pisces 6' } + 0°36'
 ♍ Camilla { 7° Virgo 21' } + 0°15'
 ♍ Hestia (Rx) { 7° Virgo 20' } + 0°-1'
 ♍ Midas { 7° Virgo 36' } + 0°16'
 ♍ Agathe { 7° Virgo 43' } + 0°7'
 ♍ Bredichina (Rx) { 7° Pisces 46' } + 0°3'
 ♍ Ceraskia { 7° Virgo 44' } + 0°-2'
 ♍ Byblis { 8° Pisces 7' } + 0°23'
 ♍ Whipple { 8° Pisces 1' } + 0°-6'
 ♍ Begonia { 8° Pisces 29' } + 0°28'

♃ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 8 [1] where you are surest in your communication
 ♀ 2 [1] means through which you sponsor followers and fan clubs
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 2 [1] where you attempt to get maximum use out of your traits
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] where you ways can take a toll on your partner
 ♃ 8 [1] a staple feature of the domestic life you report to others
 ♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 8 [1] associated with softened masculinity
 ♃ 8 [1] side of you which captures others' attention
 ♃ 8 [1] where you channel others' illusions for them
 ♃ 8 [1] where you are friendly but demanding
 ♀ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 8 [1] where you are surprisingly attractive to be around
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 8 [1] where you are associated with attractive end goals
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 8 [1] related to curriculum and instructional planning
 ♃ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 2 [1] the preservation of an appealing image
 ♀ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 8 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 2 [1] craving knowledge to build enterprises with
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 2 [1] associated with respect for women
 ♃ 8 [1] side of you which is fearlessly forward—features in seduction
 ♃ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♃ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 8 [1] realm in which you are more likely to go rogue
 ♃ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♃ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] where others identify you with notions of bigness

♄ Caprera { 8° Virgo 27' } + 0°-2'
 ♀ Metis { 8° Pisces 48' } + 0°21'
 ♀ Iris (Rx) { 9° Pisces 8' } + 0°20'
 ♀ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♀ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♀ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♄ Barcelona (Rx) { 9° Virgo 18' } + 0°10'
 ♀ Fringilla { 9° Pisces 47' } + 0°29'
 ♄ Hypatia { 9° Virgo 53' } + 0°6'
 ♀ Ottilia { 10° Pisces 3' } + 0°10'
 ♀ Ilsebill { 10° Pisces 17' } + 0°14'
 ♄ Amycus { 10° Virgo 26' } + 0°9'
 ♀ Azalea { 10° Pisces 24' } + 0°-2'
 ♀ Nestor (Rx) { 10° Pisces 25' } + 0°1'
 ♄ Poesia { 10° Virgo 24' } + 0°-1'
 ♀ Lilitu { 10° Pisces 30' } + 0°6'
 ♀ Olga { 10° Virgo 31' } + 0°1'
 ♄ Selinur (Rx) { 10° Virgo 38' } + 0°7'
 ♄ Eris { 10° Virgo 47' } + 0°9'
 ♀ Cremona { 10° Pisces 45' } + 0°-2'
 ♄ Modestia { 10° Pisces 49' } + 0°4'
 ♄ Baumeia { 10° Virgo 50' } + 0°1'
 ♀ Ottegebe { 10° Pisces 51' } + 0°1'
 ♄ Raphaela { 10° Virgo 58' } + 0°7'
 ♀ Berkeley { 11° Pisces 35' } + 0°37'
 ♄ Liguria { 11° Virgo 34' } + 0°-1'
 ♄ Loreley (Rx) { 11° Pisces 31' } + 0°-3'
 ♄ Sisigambis { 11° Virgo 32' } + 0°1'
 ♀ Argentina { 11° Pisces 40' } + 0°8'
 ♀ Zeuxo (Rx) { 11° Pisces 53' } + 0°13'
 ♄ Kolga { 12° Virgo 3' } + 0°10'
 ♄ Roswitha (Rx) { 12° Pisces 16' } + 0°13'
 ♄ Aaltje { 12° Virgo 38' } + 0°22'
 ♀ Adams { 12° Pisces 40' } + 0°2'
 ♀ Carina { 12° Pisces 46' } + 0°6'
 ♄ Antigone { 13° Virgo 3' } + 0°17'
 ♄ Ariadne { 13° Pisces 1' } + 0°-2'
 be healthy and stable)
 ♄ Centesima { 13° Pisces 34' } + 0°33'
 ♄ Sara (Rx) { 13° Virgo 37' } + 0°3'
 ♄ Moguntia { 13° Pisces 47' } + 0°10'
 ♀ Urda (Rx) { 13° Pisces 40' } + 0°-7'
 ♀ Eichsfeldia { 13° Pisces 58' } + 0°18'
 ♀ Ohio { 13° Pisces 53' } + 0°-5'
 ♄ Suleika { 13° Virgo 55' } + 0°2'

♃ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 00 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 00 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 00 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 00 2 [1] trait others desire from you when they seek out your company
 00 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 8 [1] where you are left on an "island," isolated with your skill
 00 2 [1] where you can be critical and bullying to your partners
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 00 2 [1] an inventive creative vision
 00 2 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 8 [1] trait you are open with giving out
 00 2 [1] related to instruction, the official way things are done
 00 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 8 [1] your unsatisfiable vision, never-ending quest
 00 2 [1] where you are surprising and expectation-breaking
 ♃ 8 [1] where you are dead serious about your profession
 ♃ 8 [1] associated with entertaining or fascinating surroundings
 ♃ 8 [1] self-validation
 00 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 00 2 [1] what you use to draw reactions from people
 ♃ 8 [1] the interest (intentions) of the groups which like to assemble around you
 00 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 00 2 [1] where mass information is a battleground for you
 ♃ 8 [1] where you are a renegade (primarily in your field)
 00 2 [1] where you demonstrate spacey, abstract tendencies
 ♃ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 00 2 [1] where idealism characterizes your world
 00 2 [1] where you help others break new ground
 ♃ 8 [1] where others feel they should keep trying with you even after it is over
 00 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 8 [1] what you need in order to feel physically comfortable
 00 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 00 2 [1] where you proceed as if you haven't been listened to enough
 ♃ 8 [1] where you cover your power in charisma
 00 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 00 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 8 [1] associated with the route used to stimulate the male procreative impulse
 00 2 [1] where you strike others as having prolific abilities
 00 2 [1] where you are more likely to employ love and bonding as a solution to problems
 00 2 [1] where, despite your talent, those near you must clean up messes you've made
 00 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 8 [1] where you are fun or high energy engaging to be around

√ Pelion { 14° Pisces 24' } + 0°29'
 √ Asporina { 14° Virgo 36' } + 0°12'
 √ Denise { 14° Pisces 53' } + 0°17'
 √ Gutemberga { 14° Pisces 57' } + 0°4'
 √ Koronis { 14° Pisces 53' } + 0°-4'
 √ Ursina (Rx) { 15° Pisces 4' } + 0°11'
 √ Varda (Rx) { 15° Virgo 14' } + 0°10'
 √ Poseidon (Rx) { 15° Pisces 36' } + 0°22'
 √ Cyllarus (Rx) { 15° Virgo 31' } + 0°-5'
 √ Rudneva { 15° Pisces 34' } + 0°3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 √ Poseidon (Rx) { 15° Pisces 36' } + 0°2'
 √ Lalage { 15° Pisces 49' } + 0°13'
 √ Erynia { 15° Virgo 52' } + 0°3'
 √ Artemis { 16° Pisces 15' } + 0°23'
 √ Palatia { 16° Virgo 17' } + 0°2'
 √ Aslog (Rx) { 16° Pisces 26' } + 0°9'
 √ Wolfiana (Rx) { 16° Pisces 38' } + 0°12'
 √ Zhulong (Rx) { 16° Pisces 49' } + 0°11'
 √ Burgundia { 16° Virgo 48' } + 0°-1'
 √ Simona { 16° Virgo 42' } + 0°-6'
 √ Praxedis { 17° Pisces 4' } + 0°22'
 √ Weringia (Rx) { 17° Pisces 0' } + 0°-4'
 √ Galatea { 17° Pisces 19' } + 0°19'
 √ Mnemosyne { 17° Virgo 12' } + 0°-7'
 √ Murray (Rx) { 17° Pisces 28' } + 0°16'
 √ Preziosa { 17° Virgo 23' } + 0°-5'
 √ Susi { 17° Pisces 30' } + 0°7'
 √ Piazzia { 17° Pisces 40' } + 0°10'
 √ Jansky { 17° Virgo 54' } + 0°14'
 √ Vaticana { 17° Virgo 53' } + 0°-1'
 √ Guisan { 18° Virgo 2' } + 0°9'
 √ Marion (Rx) { 18° Pisces 19' } + 0°17'
 √ Dione { 18° Virgo 23' } + 0°4'
 √ Hercynia (Rx) { 18° Virgo 26' } + 0°3'
 √ Winchester (Rx) { 18° Pisces 30' } + 0°4'
 √ Hephaistos { 18° Pisces 49' } + 0°19'
 √ Zachia { 18° Pisces 41' } + 0°-8'
 √ Gudula { 18° Virgo 57' } + 0°16'
 √ Damocles { 19° Virgo 7' } + 0°10'
 √ Genoveva (Rx) { 19° Pisces 0' } + 0°-7'
 √ Leto { 19° Pisces 11' } + 0°11'
 √ Chloris { 19° Virgo 23' } + 0°12'
 √ Parysatis { 19° Virgo 23' } + 0°0'
 √ Bouzareah { 19° Virgo 32' } + 0°9'

∅∅ 2 [1] how you break into other's lives
 ∏∏ 8 [1] means through which you air the tangled affairs you've been involved in
 ∅∅ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ∅∅ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ∅∅ 2 [1] how you tend to those whom you think really need help
 ∅∅ 2 [1] allure
 ∏∏ 8 [1] otherworldly brilliance
 ∅∅ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ∏∏ 8 [1] where you are prone to making a show of things
 ∅∅ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ∅∅ 2 [1] the side of you which forms the surface over grand depth and complexity
 ∅∅ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ∏∏ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ∅∅ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ∏∏ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ∅∅ 2 [1] what you seem to be on a quest to perfect through your career for
 ∅∅ 2 [1] where you spend energy in excess
 ∅∅ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ∏∏ 8 [1] where you have a style that influences others significantly
 ∏∏ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ∅∅ 2 [1] where you are great to meet and talk to
 ∅∅ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ∅∅ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ∏∏ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ∅∅ 2 [1] where your expression is tempered by external forces
 ∏∏ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ∅∅ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ∅∅ 2 [1] where you promote the strength of women
 ∏∏ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ∏∏ 8 [1] where your way is unchanging and self-empowered
 ∏∏ 8 [1] related to finally deciding what to do with a lesson
 ∅∅ 2 [1] where you take a logical, clinical approach to things
 ∏∏ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ∏∏ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ∅∅ 2 [1] where you refuse to take others' mess
 ∅∅ 2 [1] emotional home base
 ∅∅ 2 [1] where you invite others to be open with their interests in your company
 ∏∏ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ∏∏ 8 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ∅∅ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ∅∅ 2 [1] how you unite others around you
 ∏∏ 8 [1] where you are aware of the effect of your physical presence on others
 ∏∏ 8 [1] where you embody the template for status attainment
 ∏∏ 8 [1] where you are a haven for other's creative (sometimes sexual) expression

√ Edwin { 19° Pisces 33' } + 0°1'
 √ Swetlana (Rx) { 19° Pisces 34' } + 0°1'
 √ Arachne { 19° Pisces 44' } + 0°10'
 √ Erigone { 19° Virgo 58' } + 0°14'
 √ Marianna { 19° Virgo 52' } + 0°-6'
 √ Chlosinde { 20° Pisces 3' } + 0°11'
 √ Watsonia { 20° Virgo 9' } + 0°6'
 √ Amalasuntha { 20° Virgo 16' } + 0°7'
 √ Athanasia { 20° Virgo 16' } + 0°0'
 √ Dorothea { 20° Virgo 23' } + 0°7'
 √ Kastalia { 20° Pisces 27' } + 0°4'
 √ Probitas { 20° Pisces 25' } + 0°-2'
 √ Aquitania (Rx) { 20° Pisces 32' } + 0°7'
 √ Franzia (Rx) { 20° Virgo 59' } + 0°27'
 √ Cybele { 21° Virgo 0' } + 0°1'
 √ Deborah { 21° Pisces 2' } + 0°2'
 √ Mancunia { 21° Pisces 3' } + 0°1'
 √ Hidalgo (Rx) { 21° Pisces 49' } + 0°46'
 √ Karbyshev { 21° Pisces 51' } + 0°2'
 √ Carmen { 22° Pisces 13' } + 0°22'
 √ Xenia { 22° Pisces 27' } + 0°14'
 √ Panopaea { 22° Virgo 30' } + 0°3'
 √ Tekmessa { 22° Virgo 34' } + 0°4'
 √ Arago { 22° Virgo 46' } + 0°12'
 √ Armida { 22° Pisces 42' } + 0°-4'
 √ Orcus { 22° Pisces 52' } + 0°10'
 √ Gallia { 22° Pisces 59' } + 0°7'
 √ Hildburg (Rx) { 23° Pisces 9' } + 0°10'
 √ Bononia (Rx) { 23° Pisces 19' } + 0°10'
 √ Ani { 23° Pisces 25' } + 0°6'
 √ Schlutia (Rx) { 23° Virgo 28' } + 0°3'
 √ Baucis { 24° Pisces 3' } + 0°35'
 √ Maja (Rx) { 24° Pisces 3' } + 0°0'
 √ Aurelia { 24° Pisces 12' } + 0°9'
 √ Lehigh { 24° Virgo 10' } + 0°-2'
 √ Ninina { 24° Pisces 42' } + 0°32'
 √ Tergeste { 24° Pisces 41' } + 0°-1'
 √ Kollaa { 25° Pisces 5' } + 0°24'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Kriemhild { 25° Pisces 8' } + 0°3'
 √ Aiguillon (Rx) { 25° Pisces 15' } + 0°7'
 √ Matterania { 25° Pisces 15' } + 0°0'
 √ Nauheima (Rx) { 25° Pisces 28' } + 0°13'
 √ Tokio (Rx) { 25° Pisces 28' } + 0°0'
 √ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°13'

00 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 2 [1] where you are forward with your creative wants
 00 2 [1] what you are a source of in your regular daily (often work) encounters
 117 8 [1] where managing others' behavior brings out your more serious, focused side
 117 8 [1] means through which you openly solicit fan ship and others' liking
 00 2 [1] where you demonstrate high charisma or attractive qualities
 117 8 [1] on stage before an audience, that which you express best
 117 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 117 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 117 8 [1] where you are associated with irrepressible women
 00 2 [1] where you defy the rules of proprietary
 00 2 [1] vehicle through which you weasel your way into others' lives
 00 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 117 8 [1] analytical socializer
 117 8 [1] context for a sweet-worded or mellow-respectful communicator
 00 2 [1] thing which people are more likely to come to you to get
 00 2 [1] smooth image
 00 2 [1] attention getter
 00 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 00 2 [1] where you express being pleased with your own projected expression
 00 2 [1] how you demonstrate caring or concern for others
 117 8 [1] side of you which is associated with the quest for a respectable male
 117 8 [1] where you are under pressure to perform professionally
 117 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 00 2 [1] where you are always supplied with an admirer
 00 2 [1] trait which earns you center stage
 00 2 [1] the style of role you play in performing your duties
 00 2 [1] where you chase measurable successes
 00 2 [1] where you apply your creative energy most strongly
 117 8 [1] behavior through which your body or self-value becomes more evident to others
 00 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 00 2 [1] where you are a social trophy whom others like to brag about knowing
 00 2 [1] prime skill which your career field requires
 117 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 00 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 00 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 00 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 00 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 00 2 [1] where you insist on tangibility's and clear results
 00 2 [1] realm where you are associated with fantasy worlds or invented personas
 00 2 [1] where people feel obliged to accept what you give
 00 2 [1] where you display lots of activity

√ Anubis (Rx) { 25° Pisces 45' } + 0°4'
 √ Athalia { 25° Pisces 42' } + 0°-3'
 √ Hekate { 25° Pisces 50' } + 0°8'
 √ Barnardiana { 26° Pisces 19' } + 0°29'
 √ Bathseba { 26° Virgo 12' } + 0°-7'
 √ Letaba (Rx) { 26° Virgo 32' } + 0°20'
 √ Mireille { 26° Pisces 42' } + 0°10'
 √ Dionysus { 26° Pisces 56' } + 0°14'
 √ Myrrha { 26° Virgo 59' } + 0°3'
 √ Aeria { 27° Pisces 6' } + 0°7'
 √ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 √ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 √ Osiris { 27° Virgo 41' } + 0°35'
 √ Dresda (Rx) { 27° Virgo 52' } + 0°11'
 √ Romilda { 28° Pisces 22' } + 0°30'
 √ Pythia { 28° Virgo 33' } + 0°11'
 √ Eudora (Rx) { 28° Pisces 54' } + 0°21'
 √ Buda (Rx) { 29° Virgo 1' } + 0°7'
 √ Semphyra { 29° Pisces 4' } + 0°3'
 √ Signe { 29° Pisces 5' } + 0°1'
 √ Psyche { 29° Pisces 17' } + 0°12'
 √ Arethusia { 29° Virgo 13' } + 0°-4'
 √ Doris { 29° Pisces 13' } + 0°0'
 √ Kalypso { 29° Virgo 33' } + 0°20'
 √ Vera (Rx) { 29° Virgo 38' } + 0°5'
 √ Reginhild { 29° Pisces 49' } + 0°11'
 √ Lucretia { 29° Virgo 52' } + 0°3'

☾ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☾ 2 [1] side of you more able to manifest through an entertainment field
 ☾ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☾ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 8 [1] associated with being undisturbed despite another's stressors
 ♀ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☾ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ☾ 2 [1] where you do what few around you have the audacity to do
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ☾ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] where you play out your communicative charisma
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 8 [1] mode under which you are a monopolistic communicator
 ☾ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♀ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☾ 2 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you are a dedicated people-improver
 ☾ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☾ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☾ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☾ 2 [1] quality which attends your association with the creative field
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☾ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] where you champion or exemplify the underdog

List - Right Ascension (322th Harmonic) (Squares)

√ Kollaa { 25° Pisces 5' } + 85°5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Kriemhild { 25° Pisces 8' } + 0°3'
 √ Sibylla { 25° Sagittarius 5' } + 0°-3'
 √ Aiguillon (Rx) { 25° Pisces 15' } + 0°10'
 √ Klytaemnestra { 25° Sagittarius 16' } + 0°11'
 √ Matterania { 25° Pisces 15' } + 0°-1'
 √ Nauheima (Rx) { 25° Pisces 28' } + 0°13'
 √ Pariana { 25° Gemini 21' } + 0°-7'
 √ Tokio (Rx) { 25° Pisces 28' } + 0°7'
 √ North-Node/(South-Node) { 25° Gemini 45' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 √ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°-4'

☾ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☾ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] where the story of your struggle is entertaining to others
 ☾ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such
 ☾ 2 [1] where you insist on tangibility's and clear results
 ☾ 2 [1] realm where you are associated with fantasy worlds or invented personae
 ♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☾ 2 [1] where people feel obliged to accept what you give
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get

♋ Anubis (Rx) { 25° Pisces 45' } + 0°4'
 ♋ Athalia { 25° Pisces 42' } + 0°-3'
 ♋ Hekate { 25° Pisces 50' } + 0°8'
 ♋ Tauris { 25° Sagittarius 57' } + 0°7'
 ♋ Adeona { 26° Sagittarius 12' } + 0°15'
 ♋ Barnardiana { 26° Pisces 19' } + 0°7'
 ♋ Bathseba { 26° Virgo 12' } + 0°-7'
 ♋ Melpomene { 26° Sagittarius 10' } + 0°-2'
 ♋ Lydina { 26° Gemini 21' } + 0°11'
 ♋ Fortune (PoF) { 26° Sagittarius 33' } + 0°12'
 ♋ Ara { 26° Sagittarius 38' } + 0°5'
 ♋ Kleopatra (Rx) { 26° Sagittarius 36' } + 0°-2'
 ♋ Letaba (Rx) { 26° Virgo 32' } + 0°-4'
 ♋ Charybdis { 26° Sagittarius 46' } + 0°14'
 ♋ Mireille { 26° Pisces 42' } + 0°-4'
 ♋ Veritas { 26° Gemini 52' } + 0°10'
 ♋ Dionysus { 26° Pisces 56' } + 0°4'
 ♋ Myrrha { 26° Virgo 59' } + 0°3'
 ♋ Aeria { 27° Pisces 6' } + 0°7'
 ♋ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 ♋ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 ♋ Mikhailov { 27° Sagittarius 15' } + 0°9'
 ♋ Osiris { 27° Virgo 41' } + 0°26'
 ♋ Frostia (Rx) { 27° Gemini 45' } + 0°4'
 ♋ Chloe { 27° Sagittarius 56' } + 0°11'
 ♋ Dresda (Rx) { 27° Virgo 52' } + 0°-4'
 ♋ Gismonda { 28° Sagittarius 12' } + 0°20'
 ♋ Berolina (Rx) { 28° Sagittarius 26' } + 0°14'
 ♋ Nausikaa { 28° Gemini 26' } + 0°0'
 ♋ Romilda { 28° Pisces 22' } + 0°-4'
 ♋ Kallisto (Rx) { 28° Gemini 36' } + 0°14'
 ♋ Kordula { 28° Gemini 34' } + 0°-2'
 ♋ Pythia { 28° Virgo 33' } + 0°-1'
 ♋ Orius (Rx) { 28° Sagittarius 41' } + 0°8'
 ♋ Titius (Rx) { 28° Sagittarius 44' } + 0°3'
 ♋ Brunhild { 28° Sagittarius 50' } + 0°6'
 ♋ Eudora (Rx) { 28° Pisces 54' } + 0°4'
 ♋ Buda (Rx) { 29° Virgo 1' } + 0°7'
 ♋ Hermione (Rx) { 29° Gemini 0' } + 0°-1'
 ♋ Nansenia { 29° Sagittarius 1' } + 0°1'
 ♋ Parthenope { 29° Sagittarius 1' } + 0°0'
 ♋ Schwarzschilda { 29° Gemini 4' } + 0°3'
 ♋ Sempthya { 29° Pisces 4' } + 0°0'
 ♋ Signe { 29° Pisces 5' } + 0°1'

♀ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] side of you more able to manifest through an entertainment field
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 11 [1] where others' desires circumscribe your actions
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 8 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] where you do things that should get you censored
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 11 [1] where you have a talent for intellectualizing
 ♀ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 2 [1] where you do what few around you have the audacity to do
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] where you play out your communicative charisma
 ♀ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 5 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] how you play out your demanding nature
 ♀ 8 [1] mode under which you are a monopolistic communicator
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 5 [1] where you bear attractive features or are associated with people with such features
 ♀ 5 [1] where you are associated with high status surroundings
 ♀ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] socialite behavior
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where only high status offerings will do for you or by you
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you are a dedicated people-improver
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] where you stay focused on the final (personal expressive) objective
 ♀ 5 [1] realm where people look at you as a kind of idol
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires

⚊ Tinchen { 29° Gemini 0' } + 0°-5'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Psyche { 29° Pisces 17' } + 0°17'
 ♀ Arethusa { 29° Virgo 13' } + 0°-4'
 ♀ Doris { 29° Pisces 13' } + 0°0'
 ⚊ Anteros { 29° Gemini 29' } + 0°16'
 ♈ Asterope (Rx) { 29° Sagittarius 28' } + 0°-1'
 ⚊ Istria { 29° Gemini 23' } + 0°-5'
 ⚊ Ilsewa { 29° Gemini 31' } + 0°8'
 ♀ Kalypso { 29° Virgo 33' } + 0°2'
 ♀ Vera (Rx) { 29° Virgo 38' } + 0°5'
 ♈ Ixion (Rx) { 29° Sagittarius 48' } + 0°10'
 ♀ Reginhild { 29° Pisces 49' } + 0°1'
 ♀ Lucretia { 29° Virgo 52' } + 0°3'
 ⚊ Atlantis { 0° Libra 7' } + -89°-5385'
 ♈ Urania { 0° Aries 17' } + 0°10'
 ♀ Emanuela (Rx) { 0° Cancer 12' } + 0°-5'
 ♀ Fulvia { 0° Capricorn 16' } + 0°4'
 ♀ Klotilde { 0° Cancer 14' } + 0°-2'
 ⚊ Riceia (Rx) { 0° Libra 16' } + 0°2'
 from what everyone else trained them to think it should be
 ♀ Sophrosyne (Rx) { 0° Cancer 13' } + 0°-3'
 ⚊ Geisha { 0° Libra 26' } + 0°13'
 ♀ Nele (Rx) { 0° Capricorn 21' } + 0°-5'
 ♀ Vigdis { 0° Cancer 21' } + 0°0'
 ♀ Walraven { 0° Capricorn 21' } + 0°0'
 twin for the individual. Definitely investigate this.
 ♈ Sedna 2003 VB12 { 0° Aries 42' } + 0°21'
 ♀ Adorea (Rx) { 0° Cancer 42' } + 0°0'
 ♈ Brunsia { 0° Aries 41' } + 0°-1'
 ⚊ Botolphia { 0° Libra 56' } + 0°15'
 ♀ Pawlowia { 0° Cancer 56' } + 0°0'
 ♀ Salacia (Rx) { 1° Capricorn 4' } + 0°8'
 ♈ Bandusia { 1° Aries 5' } + 0°1'
 ⚊ Elly (Rx) { 1° Libra 4' } + 0°-1'
 ⚊ Ino { 1° Libra 10' } + 0°6'
 ♀ Lanzia { 1° Cancer 12' } + 0°2'
 ♀ Tirza { 1° Capricorn 11' } + 0°-1'
 ♀ Pax { 1° Cancer 28' } + 0°17'
 ♀ Subamara (Rx) { 1° Capricorn 20' } + 0°-8'
 ⚊ Caecilia { 1° Libra 34' } + 0°14'
 ♀ Harding { 1° Capricorn 37' } + 0°3'
 ⚊ Ausonia { 1° Libra 42' } + 0°5'
 ♀ Caupolican { 1° Capricorn 48' } + 0°6'
 ♀ Ricarda (Rx) { 1° Cancer 44' } + 0°-4'

⚊ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ⚊ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 2 [1] quality which attends your association with the creative field
 ⚊ 5 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] matriarchal role
 ⚊ 5 [1] making positive change for others through your trade
 ⚊ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 [1] how you order others around
 ♀ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 8 [1] where you champion or exemplify the underdog
 ⚊ 9 [1] where you easily attract "plenty"; seems related to big money
 ♀ 3 [1] where you entice others towards agitated action
 ⚊ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 12 [1] where you hold a high standard for partners
 ⚊ 6 [1] where your company is preferred over that of others
 ⚊ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ⚊ 6 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 9 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 3 [1] spotlight and salience of presence
 ⚊ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 3 [1] where you are logical or methodical in your approach
 ⚊ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 3 [1] where you are cheered on for your inventive or creative power
 ⚊ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 9 [1] means through which you are a social change agent
 ⚊ 6 [1] where people like connecting with you
 ♀ 12 [1] where others have fun around you
 ⚊ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where you lead others into new forms of fantasy creation
 ⚊ 9 [1] where you can be bossy, but it's because you care
 ♀ 12 [1] related to pressured rounds-making
 ⚊ 9 [1] what you display when you are determined to force desire out of others
 ♀ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♄ Industria { 1° Capricorn 54' } + 0°10'
 ♈ Elisa { 1° Aries 51' } + 0°-3'
 ♄ Industria { 1° Capricorn 54' } + 0°3'
 ♄ Industria { 1° Capricorn 54' } + 0°0'
 ♎ Pittsburghia { 1° Libra 51' } + 0°-3'
 ♈ Feronia { 2° Aries 3' } + 0°12'
 ♎ Hirayama { 2° Libra 4' } + 0°1'
 ♄ Zerbietta { 2° Capricorn 0' } + 0°-4'
 ♖ Hedera { 2° Cancer 13' } + 0°13'
 ♎ Ingeborg { 2° Libra 13' } + 0°0'
 ♎ Prudentia (Rx) { 2° Libra 19' } + 0°6'
 ♈ Simeisa { 2° Aries 25' } + 0°6'
 ♖ Amelia (Rx) { 2° Cancer 36' } + 0°11'
 ♈ Berenike { 2° Aries 35' } + 0°-1'
 ♄ Fama (Rx) { 2° Capricorn 30' } + 0°-5'
 ♖ Felicia { 2° Cancer 40' } + 0°10'
 ♎ Heidelberga { 2° Aries 48' } + 0°8'
 ♈ Westphalia (Rx) { 2° Aries 49' } + 0°11'
 ♈ Icarus { 2° Aries 51' } + 0°2'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♖ Atropos { 3° Cancer 8' } + 0°17'
 ♈ Montefiore { 3° Aries 1' } + 0°-7'
 ♎ Tatry (Rx) { 3° Libra 3' } + 0°2'
 ♄ Schubart { 3° Capricorn 13' } + 0°10'
 ♎ Triberga (Rx) { 3° Libra 19' } + 0°6'
 ♈ Amanda { 3° Aries 28' } + 0°9'
 ♄ Harmonia { 3° Capricorn 29' } + 0°1'
 ♎ Pholus (Rx) { 3° Libra 31' } + 0°2'
 ♄ Astarte { 3° Cancer 34' } + 0°3'
 ♄ Einstein { 3° Capricorn 32' } + 0°-2'
 ♈ Venusia { 3° Aries 35' } + 0°3'
 ♄ Ambartsumian { 3° Capricorn 42' } + 0°7'
 ♄ Dido { 3° Capricorn 49' } + 0°7'
 ♖ Eriphyla { 3° Cancer 42' } + 0°-7'
 ♖ Priska (Rx) { 3° Cancer 46' } + 0°4'
 ♖ Ute { 3° Cancer 44' } + 0°-2'
 ♈ Alagasta (Rx) { 3° Aries 55' } + 0°11'
 ♎ Herluga (Rx) { 3° Libra 58' } + 0°3'
 ♎ Yi Xing { 3° Libra 53' } + 0°-5'
 ♄ Asteria (Rx) { 4° Libra 8' } + 0°15'
 ♄ Monica (Rx) { 4° Capricorn 6' } + 0°-2'

♄ 12 [1] side of you which determines your opportunities in the world
 ♄ 3 [1] capacity in which people depend on you to define their social groups
 ♄ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 12 [1] where you evaluate others for acceptability
 ♄ 9 [1] where you seek your own fulfillment with or without others' approval
 ♄ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 9 [1] where you spread a message of peace and love
 ♄ 9 [1] where you are super busy with creative ideas
 ♄ 3 [1] where you passionately attach to others, for better or worse
 ♄ 6 [1] where your creations inspire others to want to project their own creative power
 ♄ 3 [1] where you have a charmingly dirty or taboo air
 ♄ 12 [1] where you seem to put your own interests or expression first
 ♄ 6 [1] where you are associated with difficult women who harass everyone
 ♄ 3 [1] where your circles look up to you
 ♄ 3 [1] where people love coming to you for validation of themselves
 ♄ 3 [1] where you are extra charming to people
 ♄ 3 [1] where communicating—talking things out—is extremely important to you
 ♄ 3 [1] excessive extracting from others
 ♄ 3 [1] the importance of good appearances, materialism
 ♄ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 6 [1] adherence to proper rules of behavior
 ♄ 3 [1] where you may be described as impressive if not spectacular
 ♄ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 12 [1] related to the pre performance concern about potential critics
 ♄ 9 [1] where you are associated with revolution and social defiance
 ♄ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 12 [1] where your talents take you to far off expressive terrains
 ♄ 9 [1] associated with professional achievement
 ♄ 6 [1] where you play the shield to those entrusted to your company
 ♄ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 3 [1] how you reject those who try to get close to you
 ♄ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 12 [1] unending striving for fulfillment
 ♄ 6 [1] sexiness and creative potency
 ♄ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 6 [1] where ideal partnership features as part of the world
 ♄ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 12 [1] where you require an associated personality to perfect your own expression

⚖ 9 [1] where you display unapologetic sass (back talk)
 ♈ 3 [1] realm where you display an alpha-level forward drive
 ♈ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♈ 3 [1] where you have tastes that most people wouldn't prefer
 ♈ 3 [1] an accepted role, a place of acceptance in the world?
 ♎ 12 [1] means through which you steer others' learning
 ♎ 6 [1] where talk a good game
 ♎ 12 [1] how you open people up to relations with others
 ♎ 6 [1] focused effort
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♈ 3 [1] what you use to attempt to change the stubborn system around you
 ♎ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♈ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 9 [1] where you share your vastly rich creativity with others
 ♈ 3 [1] where you revolutionize affairs among your circle
 ♎ 12 [1] where your own agenda supersedes all others'
 ♎ 12 [1] where you shine as a public duo-mate
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♈ 3 [1] where you are determined that your way should rule the day
 ♎ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♈ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 6 [1] where you draw other's inexplicable interest
 ♎ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♈ 3 [1] side of you associated with great and capable others
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 9 [1] where you permeate the informational circle
 ♎ 6 [1] where you instill creative or inventive thoughts in others
 ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♈ 3 [1] where you are a proponent of grown-folks standards
 ♎ 12 [1] where you are most comfortable or "at home"

♈ Whitemora { 6° Aries 27' } + 0°7'
 ♈ Mandeville { 6° Aries 33' } + 0°6'
 ♎ Maritima { 6° Libra 32' } + 0°-1'
 ♎ Wilhelmina { 6° Libra 31' } + 0°-1'
 ♊ Magdalena { 6° Cancer 49' } + 0°18'
 ♊ Amata { 6° Capricorn 49' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Campania (Rx) { 6° Libra 41' } + 0°-8'
 ♊ Vienna { 6° Cancer 40' } + 0°-1'
 ♊ Kronos { 6° Capricorn 58' } + 0°18'
 ♊ Gertrud { 6° Cancer 57' } + 0°-1'
 ♎ Hagar (Rx) { 6° Libra 59' } + 0°2'
 ♎ Hedwig (Rx) { 6° Libra 53' } + 0°-6'
 ♈ Laura { 6° Aries 54' } + 0°1'
 ♊ Gonggong { 7° Aries 2' } + 0°8'
 ♊ Tynka { 7° Capricorn 8' } + 0°6'
 ♎ Alleghenia (Rx) { 7° Libra 13' } + 0°5'
 ♎ Alinda { 7° Libra 24' } + 0°11'
 ♈ Leverrier { 7° Aries 27' } + 0°3'
 ♎ Lucia { 7° Libra 23' } + 0°-4'
 ♎ Mozartia { 7° Libra 24' } + 0°1'
 ♈ Semele { 7° Aries 22' } + 0°-2'
 ♎ Cupido (Rx) { 7° Libra 30' } + 0°8'
 ♊ Ianthe { 7° Cancer 34' } + 0°4'
 ♎ Colocolo { 7° Libra 40' } + 0°6'
 ♎ Gorgo (Rx) { 7° Libra 46' } + 0°6'
 ♊ Lampetia { 7° Capricorn 40' } + 0°-6'
 ♊ Pluto (Rx) { 7° Cancer 56' } + 0°16'
 ♊ Echeclus { 7° Cancer 54' } + 0°-2'
 ♈ Briseis { 7° Aries 51' } + 0°-3'
 ♎ Belisana { 8° Libra 8' } + 0°17'
 ♈ Oceana { 8° Aries 4' } + 0°-4'
 ♎ Brendelia { 8° Libra 16' } + 0°12'
 ♊ Heracles { 8° Cancer 22' } + 0°6'
 ♊ Massevitch (Rx) { 8° Cancer 29' } + 0°7'
 ♊ Thalia { 8° Capricorn 30' } + 0°1'
 ♊ Gilgamesh { 8° Capricorn 41' } + 0°11'
 ♊ Rosalinde { 8° Cancer 41' } + 0°0'
 ♊ Delores { 8° Cancer 58' } + 0°17'
 ♎ Euryanthe (Rx) { 9° Libra 10' } + 0°12'
 ♈ Monachia { 9° Aries 10' } + 0°0'
 ♊ Seeligeria { 9° Cancer 17' } + 0°7'
 ♊ Sonneberga (Rx) { 9° Cancer 17' } + 0°0'
 ♈ Moon { 9° Aries 24' } + 0°7'
 ♎ Helena (Rx) { 9° Libra 28' } + 0°4'

♃ 3 [1] where you are a compelling communicator
 ♃ 3 [1] where you are confident in commanding your fans and supporters
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where you are soothing company
 ♎ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♎ 9 [1] where you draw the company of others
 ♎ 6 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 12 [1] one of your most charming personality components
 ♎ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 9 [1] where you are a kind of escape for others
 ♎ 9 [1] your potentially famous behavior
 ♃ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 9 [1] the woman at the center of control
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 9 Partnership and companionship.
 ♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 6 [1] societal power standard and the pressure to meet it
 ♎ 6 [1] how you build relationships between people
 ♃ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 9 [1] associated with women who are meant to be followed
 ♃ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 6 [1] where you offer others an escape from external confusion
 ♎ 6 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 6 [1] part of you associated with refinement or high status (libra-like)
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 6 [1] where you project high salience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 3 [1] emotions and inclinations
 ♎ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

⚊ Epyaxa { 9° Libra 39' } + 0°11'
 ♈ Arsinoe { 9° Aries 59' } + 0°20'
 ♈ Peitho { 9° Aries 53' } + 0°-6'
 ♋ Tanete { 9° Cancer 55' } + 0°2'
 ⚊ Lust { 10° Libra 2' } + 0°7'
 ♋ Iphigenia { 10° Libra 2' } + 0°0'
 ⚊ Phaeo { 10° Libra 1' } + 0°-1'
 ♈ Rhodope { 10° Aries 0' } + 0°-1'
 ⚊ Lyka { 10° Libra 17' } + 0°17'
 ♋ Primula { 10° Cancer 10' } + 0°-7'
 ⚊ Ratisbona { 10° Capricorn 18' } + 0°8'
 ♋ Veronika { 10° Aries 26' } + 0°8'
 ♋ Sauer { 10° Cancer 39' } + 0°13'
 ♋ Clemence (Rx) { 10° Cancer 39' } + 0°0'
 ♋ Muschi { 10° Cancer 31' } + 0°-8'
 ⚊ Coelestina { 10° Capricorn 42' } + 0°11'
 ♋ Helga { 10° Aries 43' } + 0°1'
 ⚊ Adrastea { 10° Libra 55' } + 0°12'
 ♋ Aemilia { 11° Capricorn 5' } + 0°10'
 ♋ Devosa { 11° Aries 7' } + 0°2'
 ♋ Juno { 11° Cancer 14' } + 0°7'
 ♋ Alkmene { 11° Cancer 17' } + 0°3'
 ♋ Hartbeespoortdam { 11° Aries 14' } + 0°-3'
 ♋ Hela (Rx) { 11° Aries 14' } + 0°0'
 ⚊ Savo { 11° Libra 14' } + 0°0'
 ♋ Tolosa (Rx) { 11° Aries 16' } + 0°2'
 ♋ Erida { 11° Aries 27' } + 0°11'
 ⚊ Zahringia { 11° Libra 22' } + 0°-5'
 ⚊ Aegina { 11° Libra 31' } + 0°9'
 ♋ Ekard { 11° Cancer 40' } + 0°9'
 ♋ Pauly (Rx) { 11° Aries 49' } + 0°9'
 ⚊ Chrysothemis { 11° Libra 56' } + 0°7'
 ⚊ Hagihara { 12° Libra 0' } + 0°4'
 ♋ Orpheus { 12° Capricorn 14' } + 0°14'
 ⚊ Augusta { 12° Libra 16' } + 0°2'
 ♋ Spirit (PoS) { 12° Aries 27' } + 0°11'
 ♋ Iduberga { 12° Libra 29' } + 0°2'
 ♋ Frieda { 12° Aries 39' } + 0°10'
 ♋ Ida { 12° Aries 31' } + 0°-8'
 ♋ Delila { 12° Aries 42' } + 0°11'
 ⚊ Lucina { 12° Libra 45' } + 0°3'
 ♋ Gikun|'homdima { 12° Capricorn 53' } + 0°8'
 ♋ Kaplan { 12° Capricorn 55' } + 0°2'
 ♋ Nealley { 12° Capricorn 55' } + 0°0'

♎ 9 [1] your means of giving others hot blood, for better or worse
 ♋ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 3 [1] an indefinably abstract quality to how you do things
 ♋ 6 [1] trait for which you make exceptionally popular company
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 9 [1] where you put in efforts to control or direct your impulses
 ♎ 9 [1] where you are seen as the people's darling
 ♋ 3 [1] where you are a stable center for your circle
 ♎ 9 [1] means through which you release the tension within you
 ♋ 6 [1] where you are stubborn despite any charisma you may have
 ♋ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 6 [1] regulator-blocker
 ♋ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 6 [1] perfectionism beneath a more friendly or docile nature
 ♋ 12 [1] where exalted principles underlie you interactions with others
 ♋ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 12 [1] where you are fundamentally likeable, even when you aren't
 ♋ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 6 [1] commitment in the eyes of the world
 ♋ 6 [1] where you are identified with an entire world which you've constructed
 ♋ 3 [1] related to something which failed the first time, getting yet another chance
 ♋ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 3 [1] where you are mellow around the company you favor
 ♋ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♋ 6 [1] where you make an ideal social example
 ♋ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] your brand of association with art or creative power
 ♎ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 12 [1] where your career fits into you other life priorities
 ♎ 9 [1] side of you which is publicly controversial
 ♋ 3 Very intuitive, core of personality, spirit.
 ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 3 [1] means through which you disenfranchise of others
 ♎ 9 [1] where you are susceptible to others' misunderstanding
 ♋ 12 Dynamic interaction with the public to restore justice and order.
 ♋ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

⚊ Phocaea (Rx) { 12° Libra 55' } + 0°0'
 ⚊ Theresia { 12° Libra 57' } + 0°2'
 √ Eunomia { 13° Cancer 0' } + 0°3'
 ⚊ Burnhamia (Rx) { 13° Libra 17' } + 0°17'
 √ Lozere (Rx) { 13° Capricorn 14' } + 0°-3'
 √ Siwa (Rx) { 13° Capricorn 27' } + 0°13'
 √ Universitas { 13° Capricorn 23' } + 0°-4'
 ⚊ Brucia { 13° Aries 38' } + 0°15'
 √ Laetitia { 13° Cancer 48' } + 0°10'
 √ Lausanna { 13° Cancer 49' } + 0°1'
 √ Perseverantia { 13° Cancer 46' } + 0°-3'
 ⚊ Pyrrha { 13° Aries 42' } + 0°-4'
 √ Chicago { 13° Cancer 55' } + 0°13'
 ⚊ Hildrun { 13° Libra 54' } + 0°-1'
 ⚊ Mechthild (Rx) { 13° Libra 58' } + 0°4'
 √ Menzel { 13° Capricorn 50' } + 0°-8'
 ⚊ Turandot (Rx) { 13° Aries 56' } + 0°6'
 √ Elisabetha { 14° Capricorn 1' } + 0°5'
 ⚊ Laodamia { 14° Aries 0' } + 0°-1'
 √ Pippa { 14° Capricorn 4' } + 0°4'
 ⚊ Itokawa { 14° Libra 14' } + 0°10'
 √ Hapag { 14° Capricorn 10' } + 0°-4'
 √ Vertex/(Anti-Vertex) { 14° Capricorn 24' } + 0°14'
 ⚊ Herba { 14° Aries 22' } + 0°-2'
 ⚊ Massinga { 14° Aries 20' } + 0°-2'
 ⚊ Valda (Rx) { 14° Aries 46' } + 0°26'
 √ Bethgea { 14° Libra 52' } + 0°6'
 puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Sidonia { 14° Libra 50' } + 0°-2'
 √ Kapteynia { 15° Cancer 3' } + 0°13'
 √ Victoria { 15° Cancer 8' } + 0°5'
 ⚊ Constantia { 15° Libra 17' } + 0°9'
 √ Eulalia (Rx) { 15° Capricorn 15' } + 0°-2'
 √ Mussorgskia { 15° Cancer 18' } + 0°3'
 ⚊ Oriola (Rx) { 15° Libra 12' } + 0°-6'
 ⚊ Meliboea { 15° Aries 35' } + 0°23'
 √ Pickeringia (Rx) { 15° Cancer 31' } + 0°-4'
 ⚊ Pierretta (Rx) { 15° Aries 36' } + 0°5'
 √ Rhadamanthus { 15° Capricorn 40' } + 0°4'
 ⚊ Roma (Rx) { 15° Aries 47' } + 0°7'
 ⚊ Theodora { 15° Aries 40' } + 0°-7'
 √ Arnolda (Rx) { 15° Capricorn 54' } + 0°14'
 ⚊ Felicitas { 15° Libra 54' } + 0°0'
 ⚊ Katharina { 15° Aries 50' } + 0°-4'
 √ Pamina { 16° Capricorn 7' } + 0°17'

⚊ 9 [1] where others' creative expression typically overrides yours
 ⚊ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☹ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 12 [1] where you are strong but humble
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☹ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☹ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ☹ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 3 [1] perfection and perfectly controlled experiences
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 12 [1] where you insist on masculine boldness or demand it around you
 ⚊ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] where you turn others on or get them excited
 ♀ 12 [1] susceptibility to life change
 ♀ 3 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] where you reject weak expression
 ♀ 3 [1] where you are talkative and-or highly opinionated
 ⚊ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 9 [1] where you hold high standards for your interactions
 ☹ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 9 [1] where your actions are very hard to ignore
 ♀ 12 [1] where you can and will flirt with your desired object
 ☹ 6 [1] related to suicide pacts and groups that go down together
 ⚊ 9 [1] where you foster uninhibitedness in others
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ☹ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] where you are socially able and welcoming to be around
 ♀ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 3 [1] where you critically appraise all incoming influences
 ♀ 12 [1] where others have no doubt in your qualifications

♌ Valborg { 16° Aries 7' } + 0°0'
 ♌ Wild { 16° Aries 4' } + 0°-3'
 ♎ Requiem { 16° Libra 13' } + 0°9'
 ♎ Eugenia { 16° Libra 18' } + 0°5'
 ♎ Kerstin (Rx) { 16° Libra 10' } + 0°-8'
 ♎ Vindobona { 16° Libra 10' } + 0°0'
 ♊ Nollī { 16° Capricorn 24' } + 0°14'
 ♊ Mercury (Rx) { 16° Cancer 38' } + 0°14'
 ♊ Angelica { 16° Capricorn 39' } + 0°1'
 ♌ Baptistina { 16° Aries 30' } + 0°-9'
 ♌ Cyane (Rx) { 16° Aries 34' } + 0°4'
 ♌ Hilaritas { 16° Cancer 34' } + 0°0'
 ♎ Irene { 16° Libra 39' } + 0°5'
 ♊ Stereoskopia { 16° Capricorn 36' } + 0°-3'
 ♊ Chiron { 16° Capricorn 43' } + 0°7'
 ♌ Rotraut { 16° Aries 41' } + 0°-2'
 ♊ Io { 16° Capricorn 59' } + 0°18'
 ♌ Princetonia (Rx) { 16° Aries 55' } + 0°-4'
 ♊ Ate { 17° Cancer 8' } + 0°13'
 ♊ Cohnia { 17° Cancer 0' } + 0°-8'
 ♌ Lacrimosa { 17° Aries 0' } + 0°0'
 ♌ Yrsa { 17° Aries 7' } + 0°7'
 ♊ Russia { 17° Cancer 18' } + 0°11'
 ♎ Celuta { 17° Libra 37' } + 0°19'
 ♊ Zubaida { 17° Cancer 37' } + 0°0'
 ♊ Eugenisis (Rx) { 17° Capricorn 42' } + 0°5'
 ♊ Lucerna { 17° Cancer 49' } + 0°7'
 ♎ Abundantia { 17° Libra 52' } + 0°3'
 ♊ Fiducia (Rx) { 17° Capricorn 51' } + 0°-1'
 ♊ House { 18° Capricorn 2' } + 0°11'
 ♊ Cassandra { 18° Cancer 4' } + 0°2'
 ♎ Alexandra { 18° Capricorn 7' } + 0°3'
 ♊ Helionape { 18° Libra 24' } + 0°17'
 ♊ Margarita { 18° Capricorn 25' } + 0°1'
 ♌ Askalaphus (Rx) { 18° Aries 30' } + 0°5'
 ♊ Anahita { 18° Cancer 44' } + 0°14'
 ♎ Garumna { 18° Libra 47' } + 0°3'
 ♊ Alekto { 18° Capricorn 52' } + 0°5'
 ♌ Christa { 18° Aries 55' } + 0°3'
 ♎ Kukarkin { 18° Libra 54' } + 0°-1'
 ♊ Birgit { 19° Capricorn 5' } + 0°11'
 ♊ Olympiada { 19° Capricorn 9' } + 0°4'
 ♊ Beatrix { 19° Capricorn 11' } + 0°2'
 ♌ Glasenappia { 19° Aries 16' } + 0°5'

♎ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♎ 12 [1] where people see you as being in your right element
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 12 [1] how or where you willingly give up control to your partner
 ♎ 3 [1] side of you which fills others with hope
 ♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 6 [1] where you are visibly at the front of all of you contemporaries
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 12 [1] where you serve as a rallying point for others
 ♎ 3 [1] an association with fullness, richness, and bounty
 ♎ 6 [1] where you use your body to coerce other's attention
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 3 [1] where you are more serious or stern in your assertion
 ♎ 3 [1] strong trait for which you are 1:1 sought after
 ♎ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 9 [1] protective motherly role to others
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 6 [1] related to election or agenda support gathering
 ♎ 9 [1] where you are inclined to stress yourself out
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] where you absolutely demand others perform
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 12 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events
 ♎ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 12 [1] where you set the agenda for others' actions, leading them
 ♎ 3 [1] where you are good at bringing out the value in things

⚊ Franziska { 19° Libra 20' } + 0°4'
 ⚊ Vanadis (Rx) { 19° Libra 23' } + 0°3'
 √ Minerva { 19° Cancer 39' } + 0°16'
 √ Alauda (Rx) { 19° Capricorn 37' } + 0°-2'
 ⚊ Hilda { 19° Libra 39' } + 0°2'
 ⚊ Kilia (Rx) { 19° Libra 38' } + 0°-1'
 ⚊ Musa { 19° Libra 40' } + 0°2'
 √ Prymno { 19° Cancer 44' } + 0°4'
 ⚊ Desiderata { 19° Aries 55' } + 0°11'
 ⚊ Lachesis { 20° Libra 2' } + 0°7'
 ⚊ Chandra (Rx) { 20° Libra 19' } + 0°17'
 ⚊ Rosina { 20° Aries 15' } + 0°-4'
 √ Friederike (Rx) { 20° Capricorn 39' } + 0°24'
 √ Leleakuhonua { 20° Capricorn 54' } + 0°15'
 √ Harvard { 20° Capricorn 53' } + 0°-1'
 situation basis instead
 ⚊ Ruperto-Carola { 21° Libra 1' } + 0°8'
 √ Transvaalia { 21° Cancer 8' } + 0°7'
 ⚊ Hirundo (Rx) { 21° Libra 14' } + 0°6'
 √ Valentine { 21° Capricorn 13' } + 0°-1'
 ⚊ Emita { 21° Libra 27' } + 0°14'
 √ Nymphe (Rx) { 21° Capricorn 38' } + 0°11'
 ⚊ Athor { 21° Libra 32' } + 0°-6'
 ⚊ Camelia (Rx) { 21° Libra 31' } + 0°-1'
 overpowered masculinity or creative force arise
 ⚊ Fatme { 21° Libra 34' } + 0°3'
 ⚊ Gudrun (Rx) { 21° Libra 34' } + 0°0'
 ⚊ Liriope { 21° Libra 43' } + 0°9'
 √ Beate (Rx) { 21° Capricorn 50' } + 0°7'
 √ Benkoela { 21° Capricorn 51' } + 0°1'
 √ Virtanen (Rx) { 22° Capricorn 8' } + 0°17'
 √ Dunant (Rx) { 22° Capricorn 16' } + 0°8'
 ⚊ Aidamina (Rx) { 22° Libra 24' } + 0°8'
 √ Badenia { 22° Capricorn 27' } + 0°3'
 ⚊ Gaspra (Rx) { 22° Libra 22' } + 0°-5'
 √ Alain (Rx) { 22° Capricorn 46' } + 0°24'
 √ Edna (Rx) { 22° Cancer 41' } + 0°-5'
 ⚊ Martina (Rx) { 22° Libra 45' } + 0°4'
 ⚊ Polana { 22° Aries 43' } + 0°-2'
 √ Zita (Rx) { 22° Cancer 41' } + 0°-2'
 √ Scheila { 22° Cancer 50' } + 0°9'
 √ Davidweilla { 23° Cancer 9' } + 0°19'
 ⚊ Fedynskij (Rx) { 23° Aries 0' } + 0°-9'
 ⚊ Messalina (Rx) { 23° Aries 9' } + 0°9'
 ⚊ Olympia { 23° Aries 5' } + 0°-4'

⚊ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 9 [1] where you are more likely to be admired by everyone
 ☹ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☹ 12 [1] side of you which is useful for connecting people to each other
 ⚊ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☹ 6 [1] associated with the exposure of deep impulses
 ♀ 3 [1] where you display an assembly line-style chain of wants
 ⚊ 9 [1] where you are the liberator
 ⚊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 3 [1] where you draw female camaraderie
 ☹ 12 [1] where you display some of your most volatile energy
 ☹ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☹ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ⚊ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ☹ 6 [1] where you are sassily stubborn
 ⚊ 9 [1] where you demonstrate an intrusive charm
 ☹ 12 [1] where you are necessarily identified with another
 ⚊ 9 [1] where people look to you for inspiration, seeking your counsel
 ☹ 12 [1] where you project a strong desire nature
 ⚊ 9 [1] tool you use to rebel against or escape constraints
 ⚊ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚊ 9 [1] where you are a memorable creator of images and illusions
 ⚊ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 9 [1] attractive or powerful trait which draws others to you
 ☹ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 12 [1] where you bear an intensely attractive creative power
 ☹ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☹ 12 [1] media publication of work
 ⚊ 9 [1] where you show an open-minded or liberated approach
 ☹ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☹ 6 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ⚊ 9 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] where you expect to have your aims satisfied
 ☹ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☹ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☹ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested

promises)

⌘ Desdemona { 23° Libra 12' } + 0°7'
⌘ Notburga { 23° Libra 14' } + 0°2'
⌘ Venus { 23° Libra 23' } + 0°9'
⌘ Nerthus { 23° Capricorn 29' } + 0°6'
⌘ Academia { 23° Libra 34' } + 0°5'
⌘ Hopmann { 23° Aries 39' } + 0°5'
⌘ Adria { 23° Capricorn 49' } + 0°10'
⌘ Charlotte { 23° Cancer 43' } + 0°-6'
⌘ Child { 23° Cancer 57' } + 0°14'
⌘ Lola { 23° Cancer 55' } + 0°-2'
⌘ Portlandia { 23° Capricorn 57' } + 0°2'
⌘ Elvira { 24° Cancer 9' } + 0°12'
⌘ Brangane (Rx) { 24° Cancer 20' } + 0°11'
⌘ Jole (Rx) { 24° Libra 23' } + 0°3'
⌘ Thusnelda { 24° Libra 24' } + 0°1'
⌘ Iolanda (Rx) { 24° Capricorn 36' } + 0°12'
⌘ Lena (Rx) { 24° Aries 37' } + 0°1'
⌘ Undina { 24° Capricorn 38' } + 0°1'
⌘ Tatjana { 24° Capricorn 46' } + 0°8'
⌘ Sila-Nunam { 25° Libra 9' } + 0°23'
⌘ Eleonora { 25° Aries 7' } + 0°-2'
⌘ Pomona { 25° Libra 2' } + 0°-5'
⌘ Vibilia (Rx) { 25° Libra 3' } + 0°1'
⌘ Logos { 25° Cancer 11' } + 0°8'
⌘ Bellona { 25° Cancer 14' } + 0°3'
independent of body type
⌘ Euler (Rx) { 25° Libra 14' } + 0°0'
⌘ Florentina (Rx) { 25° Cancer 19' } + 0°5'
⌘ Michela { 25° Capricorn 17' } + 0°-2'
⌘ Luisa { 25° Aries 34' } + 0°17'
⌘ America { 25° Cancer 41' } + 0°7'
⌘ Atalante { 25° Aries 48' } + 0°7'
⌘ Esther (Rx) { 25° Cancer 40' } + 0°-8'
⌘ Bernardina { 25° Aries 55' } + 0°15'
⌘ Seraphina (Rx) { 25° Aries 52' } + 0°-3'
⌘ Ursula { 25° Aries 53' } + 0°1'
⌘ Praamzius { 26° Libra 6' } + 0°13'
⌘ Dulcinea { 26° Capricorn 9' } + 0°3'
⌘ Kundry { 26° Libra 0' } + 0°-9'
⌘ Typhon { 26° Capricorn 17' } + 0°17'
⌘ Nysa { 26° Aries 19' } + 0°2'
⌘ Savonlinna { 26° Cancer 15' } + 0°-4'
⌘ Ulula { 26° Libra 12' } + 0°-3'
⌘ Asplinda (Rx) { 26° Libra 21' } + 0°9'

⌘ 9 [1] where you must contend with an awakening before you are actually ready for it
⌘ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
⌘ 9 [1] willing 1:1 socialization
⌘ 12 [1] where you leave a notable impression on those who see you in action
⌘ 9 [1] where you are at your most creatively, instinctively inspired
⌘ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
⌘ 12 [1] where you carve your own path away from the pack
⌘ 6 [1] tool you use in order to be the boss in your relationships
⌘ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
⌘ 6 [1] where you interact with people's fantasies or delusions: yours or others'
⌘ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ 6 [1] your prime "artistic" industry
⌘ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⌘ 9 [1] where people like you and really want you to get along with them in turn
⌘ 12 [1] where your way causes all other ways to fade from view
⌘ 3 [1] where you skeptically go against the norm describing those around you
⌘ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⌘ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
⌘ 9 [1] associated with voluptuousness, fullness or potency to the brim
⌘ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
⌘ 9 [1] where you make a good public impression
⌘ 9 [1] where you are more likely to be objectified by others or objectify others yourself
⌘ 6 [1] where you are surrounded by people and their passions
⌘ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
⌘ 9 [1] resigning to create; related to retirement from action in favor of a hobby
⌘ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
⌘ 12 [1] related to a return from tour, the return of ships or groups of praised people
⌘ 3 [1] where you have unlimited ways of presenting yourself or your creations
⌘ 6 [1] realm where you dominate your close interactants
⌘ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
⌘ 6 [1] where you are celebrated among peers
⌘ 3 [1] trait that occasions all eyes falling on you
⌘ 3 [1] associated with refined execution of things
⌘ 3 [1] where you give a celebrated performance
⌘ 9 [1] what society prompts you to chase associated with as confirmation of your worth
⌘ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
⌘ 9 [1] where you are a considerate communicator
⌘ 12 [1] where your expression separates you from what people are comfortable with
⌘ 3 [1] associated with a creative power which everyone wants
⌘ 6 [1] realm in which you are blessed with a partner who adores you greatly
⌘ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
⌘ 9 [1] how you evoke the joyful passions of others

√ Eos (Rx) { 26° Cancer 21' } + 0°0'
 ∧ Erna (Rx) { 26° Aries 28' } + 0°7'
 √ Eva (Rx) { 26° Cancer 20' } + 0°-8'
 ∧ Nassovia (Rx) { 26° Aries 26' } + 0°6'
 √ Achilles (Rx) { 26° Cancer 31' } + 0°5'
 ∧ Gryphia { 26° Aries 31' } + 0°0'
 ⋈ Merope { 26° Libra 35' } + 0°4'
 ∧ Vinifera { 26° Aries 32' } + 0°-3'
 √ Mbabamwanawaresa (Rx) { 26° Capricorn 53' } + 0°21'
 √ Eduarda (Rx) { 27° Capricorn 3' } + 0°10'
 ∧ Arne { 27° Aries 19' } + 0°16'
 ⋈ Brasilia { 27° Libra 14' } + 0°-5'
 ⋈ Thule { 27° Libra 18' } + 0°4'
 ∧ Hades { 27° Aries 29' } + 0°11'
 ∧ Leukothea { 27° Aries 27' } + 0°-2'
 √ Erminia { 27° Capricorn 38' } + 0°11'
 √ Huya (Rx) { 27° Capricorn 45' } + 0°7'
 ∧ Elektra { 27° Aries 46' } + 0°1'
 √ Huya (Rx) { 27° Capricorn 45' } + 0°-1'
 √ Mildred { 27° Cancer 42' } + 0°-3'
 ∧ Nanon { 27° Aries 44' } + 0°2'
 ∧ Ada { 27° Aries 54' } + 0°10'
 ⋈ Danae { 27° Libra 51' } + 0°-3'
 √ Elfriede (Rx) { 27° Capricorn 59' } + 0°8'
 ⋈ Clivia { 28° Libra 0' } + 0°1'
 ∧ Darwin { 28° Aries 17' } + 0°17'
 ⋈ Hersilia { 28° Libra 10' } + 0°-7'
 ∧ Thisbe { 28° Aries 15' } + 0°5'
 (masculine-type) character into the unknown
 √ Proserpina { 28° Capricorn 29' } + 0°14'
 (as opposed to citizen-trained urges)
 ⋈ Anacostia { 28° Libra 20' } + 0°-9'
 √ Hippodamia { 28° Capricorn 27' } + 0°7'
 √ Galene { 28° Capricorn 34' } + 0°7'
 ⋈ Jupiter (Rx) { 28° Libra 55' } + 0°21'
 ∧ Adele { 28° Aries 56' } + 0°1'
 ⋈ Adelaide { 29° Libra 7' } + 0°11'
 √ Nike { 29° Cancer 6' } + 0°-1'
 ∧ Alsatia { 29° Aries 10' } + 0°4'
 √ Disa (Rx) { 29° Libra 15' } + 0°5'
 √ Griseldis { 29° Cancer 10' } + 0°-5'
 √ Herschel { 29° Cancer 13' } + 0°3'
 ⋈ Lioba { 29° Libra 12' } + 0°-1'
 ⋈ Philosophia (Rx) { 29° Libra 13' } + 0°11'
 √ Sumeria { 29° Capricorn 15' } + 0°2'

☹ 6 [1] where people unite around your inventiveness and vision for something better
 ♀ 3 [1] trait you have that gains you respect (mainly in career)
 ☹ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 6 [1] where you can do great things, but only with the help of someone else
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚖ 9 [1] related to tasks dedication especially for people working to expose something
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 3 [1] where people look up to your contribution to the social world
 ⚖ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚖ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 3 [1] where you use your deep power to control others
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 12 [1] means through which deep revelations take place
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] likeable masculinity
 ☹ 6 [1] where you are charming company
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 3 [1] power and 1:1 exploratory behavior
 ⚖ 9 [1] where you are a teacher through via experience alongside others
 ♀ 12 [1] area which your communications influence most heavily
 ⚖ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚖ 9 [1] where your charisma shows clearly
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚖ 9 [1] the side of you that draws others into a happier world
 ♀ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚖ 9 [1] image promotion
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ⚖ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☹ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 3 [1] where you are a gifted expresser
 ⚖ 9 [1] related to increasing the family mobility or options for expression
 ☹ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ☹ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚖ 9 [1] associated with fiery women
 ⚖ 9 [1] where you have a driving doctrine constraining your behavior
 ♀ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♈ Mocia { 29° Aries 26' } + 0°11'
 ♎ Painleva { 29° Libra 29' } + 0°3'
 ♊ Moskva { 29° Cancer 32' } + 0°3'
 ♎ Martha { 29° Libra 45' } + 0°13'
 ♊ Tombecka { 29° Capricorn 40' } + 0°-5'
 ♊ Sigune { 29° Cancer 57' } + 0°17'
 considered reasonable
 ♊ Uranus { 0° Scorpio 1' } + 0°4'
 ♊ Alma { 0° Taurus 6' } + 0°5'
 ♊ Wurm { 0° Taurus 6' } + 0°0'
 ♊ Bianca { 0° Taurus 15' } + 0°9'
 ♎ Concordia { 0° Aquarius 11' } + 0°-4'
 ♊ Cyrene (Rx) { 0° Taurus 14' } + 0°3'
 ♊ Havnia { 0° Taurus 17' } + 0°3'
 ♊ Mellena (Rx) { 0° Taurus 10' } + 0°-7'
 ♈ Odysseus (Rx) { 0° Leo 24' } + 0°14'
 ♊ Ophelia { 0° Taurus 20' } + 0°-4'
 ♈ Burdigala { 0° Leo 27' } + 0°7'
 ♊ Ernestina { 0° Scorpio 20' } + 0°-7'
 ♎ Marbachia { 0° Aquarius 21' } + 0°1'
 ♎ Lacadiera { 0° Aquarius 34' } + 0°13'
 ♈ Lumiere { 0° Leo 39' } + 0°5'
 ♊ Lempo (Rx) { 0° Taurus 41' } + 0°2'
 ♊ Zelima { 0° Scorpio 54' } + 0°13'
 ♈ Leopoldina { 1° Leo 7' } + 0°13'
 ♈ Siri { 1° Leo 5' } + 0°-2'
 ♎ Wratislavia { 1° Aquarius 14' } + 0°9'
 ♈ Megaira { 1° Leo 36' } + 0°22'
 ♈ Kaverin { 1° Leo 41' } + 0°5'
 ♈ Roxane { 1° Leo 42' } + 0°1'
 ♈ Diana { 1° Aquarius 56' } + 0°14'
 ♈ Carolina { 1° Leo 54' } + 0°-2'
 ♊ Etheridgea { 1° Taurus 55' } + 0°11'
 ♈ La Plata (Rx) { 1° Leo 54' } + 0°-1'
 business, and society
 ♎ Saga (Rx) { 1° Aquarius 57' } + 0°3'
 ♎ Bettina { 2° Aquarius 0' } + 0°3'
 ♊ Lilith { 2° Taurus 13' } + 0°13'
 ♊ Adelinda { 2° Scorpio 18' } + 0°5'
 ♊ Hermia (Rx) { 2° Taurus 29' } + 0°11'
 ♈ Oskar { 2° Leo 30' } + 0°1'
 ♊ Violetta { 2° Scorpio 37' } + 0°7'
 ♎ Mars { 2° Aquarius 48' } + 0°11'
 ♈ Arrokoth (Rx) { 2° Leo 46' } + 0°-2'
 ♎ Lexell { 2° Aquarius 49' } + 0°3'

♀ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 9 [1] where your own fun and enjoyment comes before everything else
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ♎ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 10 [1] social talk or information around you
 ♎ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 4 [1] where your partnerships are turbulent
 ♎ 1 [1] trait for which you are in high demand
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 4 [1] means through which you present your allure
 ♎ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 4 [1] where your partner dominates your agenda
 ♎ 7 [1] where you deal a reality check to people advising you
 ♎ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 1 [1] where you face all obstacles and break through
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 10 [1] where you are a model prize to be associated with
 ♎ 7 [1] associated with women with higher status or social value than their men
 ♎ 7 [1] where you express your unhappiness with established systems
 ♎ 1 [1] where you convey an interest in the body, its values, or its processes
 ♎ 7 [1] where you rally people for positive expression
 ♎ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] where you are on a quest to perfect your influence
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully
 ♎ 4 [1] where you convey resolute insistence
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 10 [1] where you excel in advancing your aims
 ♎ 1 [1] steering others
 ♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

⚊ Lova (Rx) { 2° Aquarius 47' } + 0°-2'
 ∨ Asbolus (Rx) { 2° Scorpio 53' } + 0°6'
 ∨ Klotho { 2° Scorpio 58' } + 0°5'
 ⚊ Appella (Rx) { 2° Aquarius 52' } + 0°-6'
 ∨ Aspasia { 2° Taurus 52' } + 0°0'
 ∧ Caia (Rx) { 2° Leo 54' } + 0°2'
 ∨ Flora { 2° Scorpio 50' } + 0°-4'
 ∨ Nephele { 2° Taurus 59' } + 0°9'
 ∨ Makemake { 3° Taurus 3' } + 0°4'
 ∧ Hedda { 3° Leo 7' } + 0°4'
 ∨ Pulcova { 3° Scorpio 8' } + 0°1'
 ∨ Agnes { 3° Taurus 44' } + 0°36'
 ∧ Wesselink (Rx) { 3° Leo 44' } + 0°0'
 ⚊ Alphonsina { 3° Aquarius 57' } + 0°13'
 ∧ Lydia { 3° Leo 53' } + 0°-4'
 ∨ Pallas (Rx) { 4° Taurus 19' } + 0°26'
 ⚊ Casanova (Rx) { 4° Aquarius 17' } + 0°-2'
 ∧ Columbia { 4° Leo 17' } + 0°0'
 ⚊ Lumen { 4° Aquarius 10' } + 0°-7'
 ⚊ Angara { 4° Aquarius 28' } + 0°18'
 ∨ Corduba { 4° Scorpio 28' } + 0°0'
 ∨ Merxia (Rx) { 4° Aquarius 29' } + 0°11'
 ⚊ Ornamenta { 4° Aquarius 20' } + 0°-9'
 ⚊ Thekla { 4° Aquarius 37' } + 0°17'
 ∨ Aida { 4° Scorpio 45' } + 0°8'
 ⚊ Irma { 4° Aquarius 45' } + 0°0'
 ⚊ Maartje { 4° Aquarius 48' } + 0°3'
 ∨ Petropolitana (Rx) { 4° Scorpio 48' } + 0°0'
 ∧ Wilkens (Rx) { 4° Leo 44' } + 0°-4'
 ∨ Lucifer (Rx) { 5° Scorpio 6' } + 0°22'
 ∨ Barbara (Rx) { 5° Scorpio 0' } + 0°-6'
 ∨ Eucharis { 5° Scorpio 7' } + 0°7'
 ∧ Edisona (Rx) { 5° Leo 27' } + 0°20'
 ∨ Gunter { 5° Scorpio 20' } + 0°-7'
 ∧ Quintilla { 5° Leo 29' } + 0°9'
 ∧ Hebe { 5° Leo 35' } + 0°6'
 ⚊ Photographica { 5° Aquarius 56' } + 0°21'
 ⚊ Feodosia (Rx) { 5° Aquarius 55' } + 0°-1'
 ⚊ Liberatrix { 5° Aquarius 57' } + 0°2'
 ⚊ Astraea { 6° Aquarius 3' } + 0°6'
 ∨ Armenia { 6° Scorpio 8' } + 0°5'
 ∨ Beagle (Rx) { 6° Scorpio 6' } + 0°-2'
 ∧ Phaetusa { 6° Leo 9' } + 0°3'
 ∨ Karin { 6° Taurus 11' } + 0°2'

☿ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 1 [1] associated with a skilled paternal role
 ♀ 4 [1] where you enjoy iconic status
 ♀ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 10 [1] where you demand top class interaction from others
 ♀ 4 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)
 ♀ 4 [1] where you are dedicated to far-reaching influence
 ♀ 7 [1] where you favor a broad variety of experiences
 ♀ 10 [1] where you assert despite the crowd
 ♀ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ☿ 1 [1] where you are associated with “women under the spotlight”
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 4 [1] social justice
 ☿ 1 Many lovers, horny intellectual.
 ♀ 7 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☿ 1 [1] where you are outgoing and enabling to others
 ☿ 1 [1] related to the finishing of a creative work, not felt up to par
 ♀ 10 [1] where others around you defer to your influence
 ☿ 1 [1] where you have deeply philosophical or principled views
 ☿ 1 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 1 [1] where you command an environment passively
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ☿ 1 [1] where you are the center of your friendship groups and other cliques
 ☿ 1 [1] realm where having a committed partner is of vital importance; where the role of one’s partner overshadows many of your interactions
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] how you make others obey you
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 1 [1] the side of you others are bound to remember
 ☿ 1 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ☿ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 1 [1] where you are a recognized situational monopolizer
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] where you are a focused worker
 ♀ 7 [1] where arises the issue of being used like a piece of meat
 ♀ 4 [1] where you give hints of an exacting nature

♌ Rosamunde { 6° Leo 18' } + 0°7'
 ♉ Bienor { 6° Taurus 27' } + 0°9'
 ♎ Manwe { 6° Scorpio 29' } + 0°2'
 ♉ Erda { 6° Aquarius 25' } + 0°-4'
 ♉ Herculina (Rx) { 6° Taurus 22' } + 0°-3'
 ♎ Thais { 6° Aquarius 21' } + 0°-1'
 ♎ Admetos { 6° Scorpio 23' } + 0°2'
 ♉ Albion { 6° Taurus 30' } + 0°7'
 ♎ Hormuthia (Rx) { 6° Scorpio 31' } + 0°1'
 ♌ Magnolia { 6° Leo 35' } + 0°4'
 ♎ Dejanira { 6° Scorpio 46' } + 0°11'
 ♉ Bodea { 6° Taurus 48' } + 0°2'
 ♎ Abnoba { 6° Scorpio 53' } + 0°5'
 ♎ Daphne { 6° Aquarius 50' } + 0°-3'
 ♉ Georgia { 6° Taurus 50' } + 0°0'
 nurture the creative impulse in others
 ♉ Pobeda { 6° Taurus 57' } + 0°7'
 ♎ Timandra { 6° Aquarius 51' } + 0°-6'
 ♎ Carnegia { 7° Scorpio 3' } + 0°12'
 ♎ Hohensteina (Rx) { 7° Aquarius 3' } + 0°0'
 ♎ Unitas { 7° Scorpio 7' } + 0°4'
 ♉ Ingwelde { 7° Taurus 13' } + 0°6'
 ♉ Alice { 7° Taurus 29' } + 0°16'
 ♎ Svea { 7° Scorpio 36' } + 0°7'
 ♎ Crantor (Rx) { 7° Aquarius 49' } + 0°13'
 ♎ Atala { 7° Aquarius 42' } + 0°-7'
 ♌ Cupido (Rx) { 7° Leo 47' } + 0°5'
 ♉ Ducrosa { 7° Taurus 49' } + 0°2'
 ♌ Marlu (Rx) { 7° Leo 49' } + 0°0'
 ♌ Sigelinde { 7° Leo 43' } + 0°-6'
 ♌ Burney (Rx) { 7° Leo 56' } + 0°13'
 ♉ Dziewanna (Rx) { 7° Taurus 56' } + 0°0'
 ♌ Adriana { 7° Leo 57' } + 0°1'
 ♎ Agrippina { 8° Aquarius 8' } + 0°11'
 ♎ Zwetana { 8° Scorpio 8' } + 0°0'
 ♎ Amicitia { 8° Scorpio 13' } + 0°5'
 ♌ Fini { 8° Leo 19' } + 0°6'
 ♌ Eros (PoE) { 8° Leo 27' } + 0°8'
 ♌ Adalberta { 8° Leo 25' } + 0°-2'
 ♌ Arabia { 8° Leo 26' } + 0°1'
 interest
 ♉ Lindemannia (Rx) { 8° Taurus 24' } + 0°-2'
 ♉ Wisibada (Rx) { 8° Taurus 26' } + 0°2'
 ♎ Sekanina { 8° Scorpio 31' } + 0°5'
 ♎ Sternberga { 8° Scorpio 38' } + 0°7'

⚡ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 4 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚡ 1 [1] where you act to correct the wrong expression of those around you
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ⚡ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 10 [1] where you gather (attempted) influences from far and wide
 ♀ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 10 [1] where you are a revolutionary among your peers
 ⚡ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 10 [1] where you require excessive strength in others
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚡ 1 [1] where you (utterly) reject tastelessness
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ⚡ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 10 [1] where you are a role model to others
 ⚡ 1 [1] side of you which fosters others' creative projection
 ♀ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] where you are associated with a structured system, ordered in nature
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ⚡ 1 [1] the seat of your self efficacy (confidence)
 ⚡ 1 [1] where you are forward with your passions, revealing them to your interactants
 ⚡ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚡ 7 [1] where you express the greatest level of riches you could possibly share with others
 ⚡ 7 [1] where you take on the persona of a star or central figure
 ⚡ 7 [1] where you have a mellow allure
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚡ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚡ 1 [1] where you nurture through boundary-breaking
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚡ 7 [1] one who shelters their team and creative interests from external chaos
 ⚡ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚡ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] when you display a spacey nature
 ♀ 10 [1] Related to scandalous teachings by teachers
 ♀ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♄ Anastasia { 8° Taurus 48' } + 0°10'
 ♌ Edburga { 8° Aquarius 40' } + 0°-8'
 ♄ Fredegundis { 8° Taurus 43' } + 0°3'
 ♄ Ruth { 8° Taurus 40' } + 0°-3'
 ♌ Aglaja (Rx) { 8° Aquarius 53' } + 0°13'
 ♌ Gunlod (Rx) { 8° Aquarius 59' } + 0°6'
 ♍ Loretta { 9° Scorpio 0' } + 0°1'
 ♄ Hesperia { 9° Taurus 10' } + 0°10'
 ♌ Philippina { 9° Aquarius 17' } + 0°7'
 ♍ Terpsichore { 9° Scorpio 23' } + 0°6'
 ♌ Agnia (Rx) { 9° Aquarius 29' } + 0°6'
 ♌ Messina { 9° Aquarius 25' } + 0°-4'
 ♍ Roberta { 9° Scorpio 46' } + 0°21'
 ♄ Hispania { 9° Taurus 57' } + 0°11'
 ♍ Chariklo { 10° Scorpio 6' } + 0°9'
 ♌ Cline { 10° Leo 2' } + 0°-4'
 ♄ Phaedra { 10° Taurus 7' } + 0°5'
 ♍ Velleda (Rx) { 10° Scorpio 13' } + 0°6'
 likely to be an issue
 ♌ Palisana { 10° Aquarius 25' } + 0°12'
 ♌ Tanina { 10° Leo 29' } + 0°4'
 ♄ Egeria { 10° Taurus 31' } + 0°2'
 ♍ Nenetta { 10° Scorpio 31' } + 0°0'
 ♄ Petunia { 10° Taurus 34' } + 0°3'
 ♄ Cornelia { 10° Taurus 41' } + 0°7'
 ♍ Strackea (Rx) { 10° Scorpio 41' } + 0°0'
 ♌ Imhilde { 10° Aquarius 53' } + 0°12'
 ♌ Lotis { 10° Aquarius 57' } + 0°4'
 ♄ Phaethon { 11° Taurus 4' } + 0°7'
 ♍ Dembowska { 11° Scorpio 2' } + 0°-2'
 ♌ Mabella { 11° Leo 19' } + 0°17'
 ♄ Mathesis (Rx) { 11° Taurus 16' } + 0°-3'
 ♍ Tiffis { 11° Scorpio 11' } + 0°-5'
 ♄ Senta { 11° Taurus 25' } + 0°14'
 ♍ Geraldina { 11° Scorpio 39' } + 0°14'
 ♍ Lundia { 11° Scorpio 39' } + 0°0'
 ♍ Mehltreter { 11° Scorpio 36' } + 0°-3'
 maintenance of creations by their unready creators
 ♍ Stephanía { 11° Scorpio 35' } + 0°-1'
 ♄ Tyche { 11° Taurus 35' } + 0°0'
 ♍ Freia (Rx) { 11° Scorpio 41' } + 0°6'
 ♍ Asclepius { 11° Scorpio 51' } + 0°10'
 ♌ Hajek { 11° Aquarius 51' } + 0°0'
 ♌ Leontina (Rx) { 11° Leo 58' } + 0°7'
 ♌ Rupertwildt { 12° Aquarius 7' } + 0°9'

♃ 4 [1] where class advancement appears to come easily for you
 ♌ 1 [1] associated with tall, long-reaching or long duration things
 ♃ 4 [1] where genuine connection with you is just out of other's reach
 ♃ 4 [1] you are the "spirit leader" for others
 ♌ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♌ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 10 [1] related to the newsworthy work of social scientists
 ♃ 4 [1] area where you air your judgment of others' worthiness
 ♌ 1 [1] where you display your intuitive sense
 ♌ 10 [1] folk hero
 ♌ 1 [1] where you display abilities that pacify unruly crowds
 ♌ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♌ 10 [1] where people around you don't feel good enough
 ♃ 4 [1] the mode for your enjoyment of fun, games, and music
 ♌ 10 [1] ambition
 ♌ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 4 [1] where you express enjoyment of imaginary worlds
 ♌ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♌ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ♌ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♌ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 4 [1] where you project impressive (social) intelligence
 ♌ 10 [1] related to social engineers, planners and matchmakers
 ♌ 1 [1] where you are a force for creating expressive paths where there was none
 ♌ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 4 [1] where you are skillful and innovative in your expression
 ♌ 10 [1] associated with women or feminine elements which stand as a monument
 ♌ 7 [1] where you nurture others around you
 ♃ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♌ 10 [1] tool for asserting command over others
 ♃ 4 [1] where you can lead leaders
 ♌ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♌ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♌ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♌ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 4 [1] where you're never without friends
 ♌ 10 [1] side of you which you put to odd uses in the eyes of others
 ♌ 10 [1] where you hold a seductive, other-attention-inviting personality
 ♌ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 7 [1] your brand of royal status
 ♌ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

⚊ Patrice (Rx) { 12° Aquarius 19' } + 0°12'
 publicly viewable evidence involved
 ⚊ Haumea (Rx) { 12° Aquarius 25' } + 0°6'
 ⚊ Thyra { 12° Aquarius 22' } + 0°-3'
 ♀ Bertha { 12° Scorpio 34' } + 0°12'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°6'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♀ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ⚊ Artek { 12° Aquarius 56' } + 0°16'
 ♀ Patricia { 12° Scorpio 51' } + 0°-5'
 ⚊ Sarmiento { 12° Aquarius 51' } + 0°0'
 ⚊ Aphrodite { 13° Aquarius 2' } + 0°11'
 ♀ Euphemia { 13° Leo 7' } + 0°5'
 ♀ Metcalfia { 13° Leo 2' } + 0°-5'
 ♀ Apollon (Rx) { 13° Taurus 13' } + 0°11'
 ⚊ Thereus (Rx) { 13° Aquarius 16' } + 0°3'
 ♀ Grubba (Rx) { 13° Scorpio 16' } + 0°0'
 ♀ Cloelia (Rx) { 13° Taurus 21' } + 0°5'
 ⚊ Dodona { 13° Aquarius 29' } + 0°8'
 ♀ Kampala { 13° Leo 32' } + 0°3'
 ♀ Nora { 13° Taurus 33' } + 0°1'
 ♀ Polyxo { 13° Scorpio 35' } + 0°2'
 ♀ Amalthea { 13° Scorpio 45' } + 0°10'
 ♀ Euterpe { 13° Leo 48' } + 0°3'
 ♀ Pafuri { 13° Taurus 45' } + 0°-3'
 ♀ Adelheid { 13° Taurus 52' } + 0°7'
 ♀ Galilea { 13° Taurus 59' } + 0°7'
 ♀ Protogeneia { 13° Scorpio 55' } + 0°-4'
 ♀ Crescentia (Rx) { 14° Leo 1' } + 0°6'
 ♀ Sisypheus { 14° Scorpio 3' } + 0°2'
 ♀ Hungaria (Rx) { 14° Taurus 3' } + 0°0'
 ♀ Iolea { 14° Scorpio 2' } + 0°-1'
 ⚊ Leonisis { 14° Aquarius 9' } + 0°7'
 ♀ Hylonome { 14° Taurus 18' } + 0°9'
 ♀ Ahrensa { 14° Leo 17' } + 0°-1'
 ♀ Hylonome { 14° Taurus 18' } + 0°1'
 ♀ Hylonome { 14° Taurus 18' } + 0°0'
 ♀ Hylonome { 14° Taurus 18' } + 0°0'
 ⚊ Melitta { 14° Aquarius 19' } + 0°1'
 ♀ Newcombia { 14° Leo 15' } + 0°-4'

⚊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ⚊ 1 [1] aspect of your personality which proves educational to others
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 10 [1] where the culture around you holds an air of significant change
 ♀ 10 [1] area where you are given power to steer others
 ♀ 10 [1] where you continually communicate with people of a class lower than yours
 ♀ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 10 [1] where you convey your intentions for bigger and better things
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] that side of you which suffers if you make wrong decisions
 ⚊ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 1 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 1 [1] side of you which is unsettlingly enticing to others
 ⚊ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 4 [1] side of you which taps into the mass appeal
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 1 [1] where you connect others to vast worlds beyond
 ⚊ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 4 [1] where you draw deep potential from your interactants
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 10 [1] where you evoke masculine standards of identity and achievement
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 10 [1] where you are outspoken
 ⚊ 7 [1] where you hold promising talent
 ♀ 10 [1] what you use to win others over into supporting you
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 10 [1] where you are a hub for youthful activity
 ⚊ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 4 [1] where your way appeals to mass media or mass information environments
 ⚊ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 [1] context for high-spirited gatherings
 ⚊ 1 [1] triggers the masculine desire nature
 ⚊ 7 [1] where you are praised for your creative or desirous excesses

v Nicolaia (Rx) { 14° Scorpio 18' } + 0°3'
 ♄ Swasey { 14° Taurus 16' } + 0°-2'
 ♄ Halawe { 14° Aquarius 24' } + 0°8'
 ♄ Moira { 14° Aquarius 20' } + 0°-4'
 ♄ Comacina { 14° Taurus 36' } + 0°16'
 ♄ Vitja { 14° Aquarius 34' } + 0°-2'
 v Klytia { 14° Scorpio 49' } + 0°15'
 which is only given after more masculine methods have been exhausted
 ♄ Steina (Rx) { 14° Taurus 49' } + 0°0'
 ♄ Apollonia (Rx) { 14° Taurus 59' } + 0°10'
 v Cheruskia (Rx) { 14° Scorpio 54' } + 0°-5'
 v Hamburga { 15° Scorpio 0' } + 0°6'
 ♄ Rockefelleria { 15° Taurus 4' } + 0°4'
 ♄ Karma { 15° Taurus 16' } + 0°12'
 ♄ Cantabria (Rx) { 15° Aquarius 13' } + 0°-3'
 v Gersuind (Rx) { 15° Scorpio 14' } + 0°1'
 ♄ Lysistrata { 15° Aquarius 18' } + 0°4'
 ♄ Rhiphonos (Rx) { 15° Leo 29' } + 0°11'
 v Picka { 15° Scorpio 21' } + 0°-8'
 ♄ Quetzalcoatl { 15° Aquarius 25' } + 0°4'
 ♄ Aschera { 15° Scorpio 30' } + 0°5'
 ♄ Hencke { 15° Taurus 42' } + 0°12'
 ♄ Atossa { 15° Taurus 53' } + 0°11'
 v Riema (Rx) { 15° Scorpio 51' } + 0°-2'
 specimen collection
 ♄ Siegena { 15° Taurus 56' } + 0°5'
 ♄ Apophis { 16° Taurus 5' } + 0°9'
 ♄ Bondia { 16° Aquarius 13' } + 0°8'
 v Lilliana { 16° Scorpio 13' } + 0°0'
 ♄ Sun { 16° Aquarius 24' } + 0°11'
 ♄ Papagena { 16° Leo 34' } + 0°10'
 v Aletheia { 16° Scorpio 46' } + 0°12'
 ♄ Forsytia { 16° Aquarius 44' } + 0°-2'
 also use this same tactic when the power you have is threatened
 v Alemannia { 16° Scorpio 52' } + 0°8'
 ♄ Lick { 16° Leo 53' } + 0°1'
 ♄ Pentheseilea { 16° Taurus 50' } + 0°-3'
 ♄ Padua { 17° Aquarius 5' } + 0°15'
 ♄ Berbericia { 17° Taurus 13' } + 0°8'
 ♄ Tuckia { 17° Taurus 17' } + 0°4'
 ♄ Gabriella { 17° Taurus 25' } + 0°8'
 ♄ Natascha { 17° Taurus 29' } + 0°4'
 ♄ Scheherezade { 17° Aquarius 24' } + 0°-5'
 v Nessus { 17° Scorpio 30' } + 0°6'
 ♄ Dike { 17° Aquarius 46' } + 0°16'

♄ 10 [1] what you can be counted on to anchor your friends with
 ♄ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 1 [1] your style of veiled conquest
 ♄ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♄ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 4 [1] realm where you display exceptional intuition
 ♄ 10 [1] where you can do no wrong in the eyes of the public
 ♄ 10 [1] side of you which is associated with helping others escape their trained box
 ♄ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 1 [1] fuel source for your single-minded passion
 ♄ 10 [1] the side of you directed towards a better world for those around you
 ♄ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 7 [1] where your actions foster busy surrounding activity
 ♄ 10 [1] your role as clan leader
 ♄ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♄ 4 [1] where your intelligence shines through to others
 ♄ 4 [1] side of you which is characterized by vastly complex territory
 ♄ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 10 [1] where your surroundings are populated by powerful forces
 ♄ 1 [1] ego projection, basic style of interpersonal action
 ♄ 7 [1] how you use music or film to advance you identity
 ♄ 10 [1] where even the enemies of your friends respect you
 ♄ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 4 [1] where you demand the attention of others
 ♄ 1 [1] where you are associated with the super-beautiful
 ♄ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 10 [1] where you are a natural media personality
 ♄ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

feminine interactions

^ Elpis { 17° Leo 48' } + 0°2'
 v Honoria { 17° Taurus 47' } + 0°-1'
 v Pilcher (Rx) { 17° Taurus 50' } + 0°3'
 v Antiope (Rx) { 18° Scorpio 9' } + 0°19'
 ^ El Djezair { 18° Leo 7' } + 0°-2'
 ^ Kunigunde { 18° Leo 0' } + 0°-7'
 ^ Lilofee { 18° Leo 7' } + 0°7'
 ^ Herodias { 18° Leo 27' } + 0°20'
 v Klymene { 18° Scorpio 38' } + 0°11'
 x Meyermann { 18° Aquarius 37' } + 0°-1'
 x Tabora (Rx) { 18° Aquarius 34' } + 0°-3'
 ^ Angelina { 18° Leo 41' } + 0°7'
 v Rachele { 18° Scorpio 44' } + 0°3'
 ^ Rosalia { 18° Leo 48' } + 0°4'
 ^ Washingtonia (Rx) { 18° Leo 49' } + 0°1'
 v Gotho { 18° Taurus 53' } + 0°4'
 v Leocadia { 18° Scorpio 56' } + 0°3'
 x Libera { 18° Aquarius 51' } + 0°-5'
 x Lomia { 18° Aquarius 50' } + 0°-1'
 x Schwassmannia { 18° Aquarius 54' } + 0°4'
 v Aphidas { 19° Scorpio 9' } + 0°15'
 v Borasisi (Rx) { 19° Scorpio 1' } + 0°-8'
 v Elsa (Rx) { 19° Taurus 1' } + 0°0'
 ^ Gedania { 19° Leo 8' } + 0°7'
 v Memoria (Rx) { 19° Scorpio 11' } + 0°3'
 x Alekhin { 19° Aquarius 10' } + 0°-1'
 x Ismene { 19° Aquarius 18' } + 0°8'
 ^ Lagrangea (Rx) { 19° Leo 17' } + 0°-1'
 x Ascendant/(Descendant) { 19° Aquarius 27' } + 0°10'
 x Admete { 19° Aquarius 29' } + 0°2'
 v Austria (Rx) { 19° Scorpio 22' } + 0°-7'
 v Kypria { 19° Taurus 21' } + 0°-1'
 v Hygiea { 19° Scorpio 33' } + 0°12'
 v Goberta { 19° Scorpio 32' } + 0°-1'
 v Hygiea { 19° Scorpio 33' } + 0°1'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 ^ Priamus { 19° Leo 37' } + 0°4'
 v Struveana { 19° Taurus 38' } + 0°1'
 v Bruna { 19° Scorpio 48' } + 0°10'
 x Repsolda { 19° Aquarius 47' } + 0°-1'
 v Sabine { 19° Scorpio 49' } + 0°2'

8\ 7 [1] where your ways lure people out of states they would feel safer to remain in
 v 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 v 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 m 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 8\ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 8\ 7 [1] where you provide others with an inspiring vision
 8\ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 8\ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 m 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 x 1 [1] related to being isolated and having broad reflections on the human constitution
 x 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 8\ 7 [1] where you seem naturally satisfaction-needy
 m 10 [1] where you cover a wide and scattered terrain in the messages you send
 8\ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 8\ 7 [1] where you are a uniquely memorable personality
 v 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 m 10 [1] where you are remorselessly unhidden, the raw you
 x 1 [1] where people under you company feel they can be themselves
 x 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 x 1 [1] where you act to carry out the objects of your imagination
 m 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 m 10 [1] where you present yourself naturally without any rubbish
 v 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 8\ 7 [1] where others cannot tell what adventure you will head onto next
 m 10 [1] means through which others feel the need to bond to you
 x 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 x 1 [1] where you are emotionally volatile or provocative of such volatility around you
 8\ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 x 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 x 1 [1] where you are crowd-popular, Cheers-style
 m 10 [1] where you display maturity and a learned nature
 v 4 [1] the traits you possess which get you typecast by others
 m 10 [1] where the body is important to you
 m 10 [1] where you are sensitive to rejection
 m 10 [1] where you act as a life change agent for others [antivertex-like]
 m 10 [1] where you rationally instruct others
 m 10 [1] where you obtain or reflect creative superiority above others
 m 10 [1] where you are the model of a sophisticated approach to your field
 m 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 8\ 7 [1] where being pretty is important
 v 4 [1] the talents or behaviors others wish you would donate to them
 m 10 [1] adept communicator
 x 1 [1] a strange allure despite deviation from normal standards of beauty
 m 10 [1] associated with youthful spirits vulnerable to more powerful influences

♄ Ceto { 19° Taurus 58' } + 0°9'
 ♈ Hale { 19° Leo 53' } + 0°-5'
 ♎ Paulina { 19° Scorpio 52' } + 0°-1'
 ♄ Quaoar (Rx) { 20° Taurus 7' } + 0°15'
 ♈ Eurydike (Rx) { 20° Leo 0' } + 0°-7'
 ♄ McMath { 20° Taurus 5' } + 0°5'
 ♏ Aase { 20° Aquarius 11' } + 0°6'
 ♏ Sylvania { 20° Aquarius 25' } + 0°14'
 ♎ Persephone { 20° Scorpio 32' } + 0°7'
 ♈ Ambrosia { 20° Leo 34' } + 0°2'
 ♏ Locarno { 20° Aquarius 31' } + 0°-3'
 ♎ Ludmilla { 20° Aquarius 36' } + 0°5'
 ♄ Ludovica { 20° Taurus 37' } + 0°1'
 ♄ Marghanna { 20° Taurus 35' } + 0°-2'
 ♏ Budrosa { 20° Aquarius 42' } + 0°7'
 ♏ Libussa { 20° Aquarius 48' } + 0°6'
 ♏ Tauntonia { 20° Aquarius 55' } + 0°7'
 ♄ Fraternitas (Rx) { 21° Taurus 0' } + 0°5'
 ♄ Rebekka { 21° Taurus 3' } + 0°3'
 ♈ Sirene (Rx) { 21° Leo 0' } + 0°-3'
 ♏ Amor { 21° Aquarius 19' } + 0°19'
 ♏ Narcissus { 21° Aquarius 15' } + 0°-4'
 ♎ Bella { 21° Scorpio 16' } + 0°11'
 ♄ Bacchus { 21° Taurus 27' } + 0°11'
 ♎ Bambergia { 21° Scorpio 34' } + 0°7'
 ♈ Erato { 21° Leo 39' } + 0°5'
 ♄ Tercidina (Rx) { 21° Taurus 40' } + 0°1'
 ♎ Aline { 22° Scorpio 7' } + 0°27'
 ♎ Eurykleia (Rx) { 22° Scorpio 1' } + 0°-6'
 ♄ Athamantis { 22° Taurus 17' } + 0°16'
 ♏ Circe { 22° Aquarius 20' } + 0°3'
 ♄ Ampella { 22° Taurus 28' } + 0°8'
 ♎ Clementina { 22° Scorpio 28' } + 0°0'
 ♈ Carlöva (Rx) { 22° Leo 38' } + 0°10'
 ♏ Rhoda { 22° Aquarius 36' } + 0°-2'
 ♄ Alkeste { 22° Taurus 49' } + 0°13'
 ♄ Amphitrite { 22° Taurus 44' } + 0°-5'
 ♈ Charis { 22° Leo 44' } + 0°0'
 ♎ Euphrosyne { 22° Scorpio 47' } + 0°3'
 ♈ Theobalda { 22° Leo 40' } + 0°-7'
 ♈ Recha (Rx) { 22° Leo 51' } + 0°11'
 ♈ Tisiphone (Rx) { 23° Leo 2' } + 0°11'
 ♈ California { 23° Leo 0' } + 0°-2'
 ♄ Gretia { 23° Taurus 8' } + 0°8'

♃ 4 [1] hellraiser, disrupter
 ♎ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] what you use in order to make your wishes come to pass
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force
 ♃ 4 [1] where something about you is alluringly excessive...from a distance
 ♃ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 1 [1] where you are self-indulgent, taking as much as you want
 ♎ 1 [1] asset for which you are pulled in every direction
 ♃ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 4 [1] where you take an isolated position to protect your greatness
 ♎ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 1 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 10 [1] part of you which others find soothing, soft, or pleasant
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 10 [1] associated with manly or masculine-projective endeavors
 ♎ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 4 [1] what you use to build a creative empire, if you were to do so
 ♎ 10 [1] where your actions project in a memorable way
 ♎ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 1 [1] how you entertain others
 ♃ 4 [1] where you are surrounded by the craziness of others
 ♃ 4 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 10 [1] where you are identified as an artist or craftsman
 ♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 7 [1] playful, inviting way
 ♎ 7 [1] where you are a reliable backup to others' aspirations
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges

⚊ Nemausa { 23° Aquarius 1' } + 0°-7'
 ♄ Saturn { 23° Leo 11' } + 0°10'
 ♅ Siva { 23° Taurus 13' } + 0°2'
 ♀ Patientia { 23° Scorpio 13' } + 0°0'
 ♀ Regina (Rx) { 23° Scorpio 18' } + 0°5'
 ♀ Fides { 23° Scorpio 28' } + 0°10'
 ♀ Malzovia { 23° Scorpio 29' } + 0°1'
 ♀ Tantalus { 23° Scorpio 30' } + 0°1'
 ♀ Aegle { 23° Scorpio 35' } + 0°5'
 where you build up a creative repertoire
 ♀ Aralia { 23° Scorpio 35' } + 0°0'
 ♄ Luyten (Rx) { 23° Leo 36' } + 0°1'
 ♄ Althaea { 23° Leo 49' } + 0°13'
 ♅ Hammonia (Rx) { 23° Taurus 45' } + 0°-4'
 ♀ Polyhymnia { 23° Aquarius 46' } + 0°1'
 ♀ Rezia { 23° Taurus 42' } + 0°-4'
 ♄ Chaldaea { 23° Leo 51' } + 0°9'
 ♄ Gunila { 24° Leo 4' } + 0°13'
 ♀ Zelinda { 24° Taurus 6' } + 0°2'
 ♀ Summa { 24° Scorpio 19' } + 0°13'
 ♀ Xanthe { 24° Taurus 27' } + 0°8'
 ♄ Auravictrix { 24° Leo 33' } + 0°6'
 ♀ Gunnie { 24° Taurus 33' } + 0°0'
 ⚊ Huenna { 24° Aquarius 37' } + 0°4'
 ⚊ Monterosa (Rx) { 24° Aquarius 36' } + 0°-1'
 ⚊ Zulu { 24° Aquarius 45' } + 0°9'
 ♀ Polonia { 24° Scorpio 58' } + 0°13'
 ♀ Titania { 25° Taurus 17' } + 0°19'
 left behind by opportunity
 ♀ Arduina { 25° Scorpio 29' } + 0°12'
 ♄ Caltech { 25° Leo 20' } + 0°-9'
 them
 ♀ Salome { 25° Scorpio 20' } + 0°0'
 ⚊ Boreas (Rx) { 25° Aquarius 35' } + 0°15'
 ⚊ Chryseis { 25° Aquarius 39' } + 0°4'
 ♅ Kythera (Rx) { 25° Taurus 38' } + 0°-1'
 ♀ Philagoria { 25° Scorpio 35' } + 0°-3'
 ♄ Elatus { 25° Leo 46' } + 0°11'
 ♄ Elatus { 25° Leo 46' } + 0°0'
 ♀ Clorinde { 25° Scorpio 40' } + 0°-6'
 ⚊ Lameia { 25° Aquarius 48' } + 0°8'
 ⚊ Pia (Rx) { 25° Aquarius 49' } + 0°1'
 ♀ Plaut { 25° Scorpio 42' } + 0°-7'
 ♀ Guacolda { 25° Taurus 53' } + 0°11'
 ⚊ Shane { 25° Aquarius 53' } + 0°0'

⚊ 1 [1] where you don't take kindly to people questioning your skills
 ⚊ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] dedicating your work to others benefit
 ♀ 10 [1] what the artists or creative types around you are good for
 ♀ 10 [1] where you are revealed to have upper-class connections
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 ♀ 10 [1] where you break code; doing things the way they aren't done
 ⚊ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 4 [1] emphasis on male creative power and its use
 ⚊ 1 [1] where you address your reservations about the state of things around you
 ♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 7 [1] where you work with creatives or innovators
 ⚊ 7 [1] an important tool you must be able to use in building bridges with others
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] related to being the model of health against which others can be measured
 ♀ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 4 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 1 [1] where you require that those around you have high value or attractiveness
 ⚊ 1 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

 ♀ 10 [1] why you would make an enticing choice for a person's partner
 ⚊ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for

 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 4 [1] how you provide an uplifting presence
 ♀ 10 [1] you draw crowds when you put on this mask
 ⚊ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 7 [1] an area you seem well-versed in
 ♀ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 1 [1] roaming, scattered foci (focus)
 ⚊ 1 [1] characteristic which makes people interested in having their way with you
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♀ Susanna { 25° Taurus 51' } + 0°-2'
 ♀ Backlundia (Rx) { 26° Scorpio 9' } + 0°18'
 ♀ Ingrid (Rx) { 26° Taurus 3' } + 0°-6'
 ♀ Klumpkea { 26° Scorpio 2' } + 0°-1'
 ♂ Tinette { 26° Aquarius 1' } + 0°-1'
 ♀ Erika { 26° Scorpio 17' } + 0°16'
 ♀ Kovacia { 26° Scorpio 16' } + 0°-1'
 ♀ Glauke (Rx) { 26° Taurus 28' } + 0°12'
 ♂ Sulamitis { 26° Leo 23' } + 0°-5'
 ♀ Vundtia { 26° Taurus 28' } + 0°5'
 ♀ Hertha (Rx) { 26° Taurus 31' } + 0°3'
 ♀ Isberga { 26° Taurus 33' } + 0°2'
 ♀ Isberga { 26° Taurus 33' } + 0°0'
 ♂ Philia { 26° Leo 33' } + 0°0'
 ♂ Dynamene { 26° Aquarius 48' } + 0°15'
 ♀ Prokne (Rx) { 26° Scorpio 42' } + 0°-6'
 ♀ Adelgunde { 26° Taurus 52' } + 0°10'
 ♀ Andromache { 26° Scorpio 55' } + 0°3'
 ♀ Athene { 26° Scorpio 52' } + 0°-3'
 ♀ Germania (Rx) { 26° Scorpio 51' } + 0°-1'
 ♀ Montague { 26° Taurus 57' } + 0°6'
 ♂ Moultona { 26° Leo 54' } + 0°-3'
 ♀ Valeska (Rx) { 26° Taurus 53' } + 0°-1'
 ♀ Eukrate (Rx) { 27° Scorpio 5' } + 0°12'
 ♂ Scylla { 27° Leo 1' } + 0°-4'
 ♀ Nemesis { 27° Scorpio 21' } + 0°20'
 ♀ Fidelio (Rx) { 27° Taurus 27' } + 0°6'
 ♀ Philippa { 27° Scorpio 26' } + 0°-1'
 ♂ Happelia (Rx) { 27° Aquarius 32' } + 0°6'
 ♀ Lipperta (Rx) { 27° Taurus 32' } + 0°0'
 ♀ Hecuba { 27° Scorpio 45' } + 0°13'
 epically final
 ♂ Imperatrix { 27° Leo 40' } + 0°-5'
 ♀ McDonaldia (Rx) { 27° Taurus 48' } + 0°8'
 ♂ Thia { 27° Aquarius 47' } + 0°-1'
 ♂ Wempe { 27° Leo 42' } + 0°-5'
 ♂ Hopi { 27° Leo 52' } + 0°10'
 ♂ Asia { 27° Leo 58' } + 0°6'
 ♀ Noemi { 28° Taurus 12' } + 0°14'
 ♂ Sorga { 28° Leo 15' } + 0°3'
 ♀ Ulla { 28° Taurus 15' } + 0°0'
 ♂ Arcadia { 28° Leo 29' } + 0°14'
 ♀ Bali (Rx) { 28° Scorpio 21' } + 0°-8'
 ♂ Sophia { 28° Aquarius 31' } + 0°10'
 ♀ Hypsipyle { 28° Scorpio 40' } + 0°9'

♀ 4 [1] what you use to smother-mother people
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 1 [1] where you are a hot but elusive commodity
 ♀ 10 [1] resistance to having your impulses chained
 ♀ 10 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] where bodily feeling or value inclinations push your actions forward
 ♂ 7 [1] worldly advancement-enabling gains
 ♀ 4 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] associated with hurt women
 ♀ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♂ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 10 [1] where the talent available to you is unlimited
 ♀ 4 [1] where you are associated with high-status partners
 ♀ 10 [1] where you are entertaining to everyone around
 ♀ 10 [1] where you are inexhaustibly projective
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ♂ 7 [1] money-making trade
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♂ 7 [1] what you are constantly dwelling on
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 10 [1] where you have a mystical, seductive quality
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♂ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♂ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♂ 7 [1] where your are driven to "turn lemons into lemonade"
 ♂ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♂ 7 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♂ 7 [1] related to prudent resource management
 ♀ 10 [1] sitting back and carefully observing
 ♀ 1 [1] associated with pleasant, beautiful effects
 ♀ 10 [1] where you super-extend your creative power beyond normal boundaries

⚊ Venetia { 28° Aquarius 48' } + 0°8'
 ⚊ Walpurga { 28° Aquarius 55' } + 0°7'
 ⚊ Bok { 29° Leo 1' } + 0°6'
 ⚊ Claudia { 29° Aquarius 1' } + 0°0'
 ⚊ Mathilde (Rx) { 29° Aquarius 11' } + 0°10'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°13'
 ⚊ Adolfine (Rx) { 29° Scorpio 24' } + 0°0'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°0'
 ⚊ Isis (Rx) { 29° Leo 24' } + 0°0'
 ⚊ Manto { 29° Leo 35' } + 0°11'
 ⚊ Frigga (Rx) { 29° Aquarius 43' } + 0°8'
 ⚊ Xanthippe { 29° Scorpio 43' } + 0°0'
 ⚊ Newtonia { 29° Scorpio 56' } + 0°13'
 ⚊ Leonora { 0° Gemini 0' } + 0°4'
 ⚊ Sphinx { 0° Sagittarius 12' } + 0°12'
 ⚊ Holda { 0° Pisces 14' } + 0°2'
 ⚊ Silesia { 0° Pisces 17' } + 0°3'
 ⚊ Suvanto { 0° Gemini 14' } + 0°-3'
 ⚊ Isolda { 0° Pisces 29' } + 0°15'
 ⚊ Bavaria { 0° Sagittarius 41' } + 0°12'
 ⚊ Leona { 0° Virgo 44' } + 0°3'
 ⚊ Lugano { 0° Virgo 40' } + 0°-4'
 ⚊ Miriam { 0° Sagittarius 40' } + 0°0'
 ⚊ Sirona { 0° Gemini 53' } + 0°13'
 ⚊ Eunike { 1° Virgo 5' } + 0°12'
 ⚊ Chaka { 1° Gemini 13' } + 0°8'
 ⚊ Interamnia { 1° Gemini 18' } + 0°5'
 ⚊ Maria { 1° Sagittarius 13' } + 0°-5'
 ⚊ Dudu (Rx) { 1° Gemini 23' } + 0°10'
 ⚊ Octavia { 1° Virgo 24' } + 0°1'
 ⚊ Amherstia { 1° Pisces 38' } + 0°14'
 ⚊ Arabella { 1° Pisces 36' } + 0°-2'
 ⚊ Amalia { 1° Virgo 42' } + 0°6'
 ⚊ Brambilla { 1° Sagittarius 45' } + 0°3'
 ⚊ Melanie { 1° Virgo 54' } + 0°9'
 ⚊ Bohlinia { 2° Gemini 9' } + 0°15'
 ⚊ Cava { 2° Virgo 9' } + 0°0'
 ⚊ Chimaera { 2° Pisces 6' } + 0°-3'
 ⚊ Cosima { 2° Virgo 6' } + 0°0'
 ⚊ Benda { 2° Virgo 19' } + 0°13'
 ⚊ Hooveria { 2° Virgo 13' } + 0°-6'
 ⚊ Kartvelia (Rx) { 2° Sagittarius 19' } + 0°6'
 ⚊ Arawn (Rx) { 2° Sagittarius 24' } + 0°5'
 ⚊ Eurynome { 2° Gemini 26' } + 0°2'

☿ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☿ 1 [1] talent which people find amazing after getting to know you
 ♂ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 1 [1] where the occasion for a counselor or advisor arises
 ☿ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♂ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂ 7 [1] your presence amidst flux and change-filled environments
 ♂ 7 [1] irresistible seduction
 ☿ 1 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 5 [1] where your way elicits respect from others
 ♀ 11 [1] where you hold expressive authority
 ♀ 2 [1] what you share of yourself with everyone
 ♀ 2 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 8 [1] associated with masculinity-paralyzing feminine power -- where any feminine element-type behaviors may apply here
 ♀ 8 [1] related to forced undervaluation of one's work
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ♀ 5 [1] greedy chasing
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 8 [1] where you are seen as intimidatingly strong
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] where you are associated with overflowing lust
 ♀ 11 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 8 [1] where you are surest in your communication
 ♀ 11 [1] where yours is a journey worth following
 ♀ 11 [1] associated with communications media (like technology)
 ♀ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♀ Gerlinde { 2° Pisces 32' } + 0°6'
 ♀ Tjilaki (Rx) { 2° Pisces 34' } + 0°2'
 ♀ Norma { 2° Sagittarius 44' } + 0°10'
 ♀ Virtus { 2° Pisces 44' } + 0°0'
 ♀ Lina (Rx) { 2° Sagittarius 58' } + 0°14'
 ♀ Sarita (Rx) { 2° Gemini 57' } + 0°-1'
 ♀ Belgica { 3° Sagittarius 7' } + 0°10'
 ♀ Gyptis (Rx) { 3° Pisces 5' } + 0°-2'
 ♀ Marmulla { 3° Gemini 7' } + 0°2'
 ♀ Scott { 3° Pisces 9' } + 0°2'
 ♀ Thetis { 3° Virgo 3' } + 0°-6'
 ♀ Palma { 3° Sagittarius 17' } + 0°14'
 ♀ Zeus (Rx) { 3° Sagittarius 20' } + 0°3'
 ♀ Antikleia { 3° Sagittarius 25' } + 0°5'
 ♀ Helwerthia { 3° Gemini 23' } + 0°-2'
 ♀ Shura (Rx) { 3° Pisces 20' } + 0°-3'
 ♀ Geometria { 3° Gemini 43' } + 0°23'
 ♀ Leda { 3° Pisces 47' } + 0°4'
 ♀ Vincentina { 3° Virgo 52' } + 0°5'
 ♀ Brixia { 4° Gemini 3' } + 0°11'
 ♀ Medusa { 4° Virgo 5' } + 0°2'
 ♀ Stateira (Rx) { 4° Sagittarius 3' } + 0°-2'
 ♀ Ginevra (Rx) { 4° Virgo 13' } + 0°10'
 ♀ Helio { 4° Virgo 10' } + 0°-3'
 ♀ Walkure { 4° Pisces 17' } + 0°7'
 ♀ Aeternitas { 4° Pisces 28' } + 0°11'
 ♀ Thuringia { 4° Pisces 26' } + 0°-2'
 ♀ Lilaea { 4° Virgo 34' } + 0°8'
 ♀ Waltraut { 4° Sagittarius 32' } + 0°-2'
 ♀ Josefa { 4° Pisces 48' } + 0°16'
 ♀ Natalie (Rx) { 4° Gemini 48' } + 0°0'
 ♀ Tomyris { 4° Sagittarius 47' } + 0°-1'
 ♀ Zerlina (Rx) { 4° Virgo 43' } + 0°-4'
 ♀ Alstede { 4° Pisces 52' } + 0°9'
 be intentionally abstract
 ♀ Marlene { 4° Gemini 59' } + 0°7'
 ♀ Nipponia (Rx) { 4° Gemini 56' } + 0°-3'
 ♀ Teutonia { 4° Virgo 59' } + 0°3'
 ♀ Olivia (Rx) { 5° Gemini 7' } + 0°8'
 ♀ Gisela { 5° Sagittarius 11' } + 0°4'
 ♀ Asta (Rx) { 5° Virgo 28' } + 0°17'
 experiences that HAD to happen
 ♀ Thomana { 5° Pisces 22' } + 0°-6'
 ♀ Arequipa { 5° Sagittarius 31' } + 0°9'
 ♀ Latona { 5° Pisces 36' } + 0°5'

♀ 2 [1] means through which you sponsor followers and fan clubs
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] area where you are in skilled command of your abilities
 ♀ 2 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] what you offer whose quality is surprisingly good to others
 ♀ 5 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 5 [1] where you are easily seen as a star
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 8 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where others want to be your friend
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 8 [1] associated with softened masculinity
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 8 [1] side of you which captures others' attention
 ♀ 11 [1] where you must present yourself in a polished way
 ♀ 8 [1] where you channel others' illusions for them
 ♀ 8 [1] where you are friendly but demanding
 ♀ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 8 [1] where you are surprisingly attractive to be around
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 8 [1] where you are associated with attractive end goals
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 8 [1] related to curriculum and instructional planning
 ♀ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] the preservation of an appealing image

v Midheaven/(Imum-Coeli) { 5° Pisces 41' } + 0°5'
 ♄ Sappho (Rx) { 5° Virgo 45' } + 0°4'
 ♀ Ella (Rx) { 5° Gemini 43' } + 0°-2'
 v Pikelner { 5° Pisces 44' } + 0°1'
 ♀ Bruchsalia (Rx) { 5° Gemini 53' } + 0°9'
 ♀ Anna { 6° Gemini 0' } + 0°7'
 v Capek { 6° Pisces 0' } + 0°0'
 v Otila { 6° Pisces 6' } + 0°6'
 ♀ Cora { 6° Sagittarius 10' } + 0°4'
 ♄ Tea { 6° Virgo 23' } + 0°13'
 ♀ Admetos { 6° Virgo 30' } + 0°7'
 ♀ Dejopeja { 6° Sagittarius 31' } + 0°1'
 ♀ Okyrhoe { 6° Sagittarius 52' } + 0°21'
 ♀ Dora { 7° Gemini 8' } + 0°16'
 v Irenaea { 7° Pisces 6' } + 0°-2'
 ♀ Juliana { 7° Sagittarius 7' } + 0°1'
 ♀ Naef (Rx) { 7° Sagittarius 5' } + 0°-2'
 ♀ Urhixidur { 7° Gemini 14' } + 0°9'
 ♄ Camilla { 7° Virgo 21' } + 0°7'
 ♄ Hestia (Rx) { 7° Virgo 20' } + 0°-1'
 ♄ Midas { 7° Virgo 36' } + 0°16'
 ♀ Pales (Rx) { 7° Gemini 37' } + 0°1'
 ♀ Eros { 7° Sagittarius 48' } + 0°11'
 ♄ Agathe { 7° Virgo 43' } + 0°-5'
 v Bredichina (Rx) { 7° Pisces 46' } + 0°3'
 ♄ Ceraskia { 7° Virgo 44' } + 0°-2'
 ♀ Ortrud { 7° Sagittarius 52' } + 0°8'
 ♀ Rogeria { 7° Gemini 53' } + 0°1'
 v Byblis { 8° Pisces 7' } + 0°14'
 ♀ Oppavia (Rx) { 8° Gemini 9' } + 0°2'
 v Whipple { 8° Pisces 1' } + 0°-8'
 ♀ Zelia { 8° Sagittarius 1' } + 0°0'
 ♀ Endymion { 8° Gemini 11' } + 0°10'
 ♀ Henrietta { 8° Sagittarius 10' } + 0°-1'
 v Begonia { 8° Pisces 29' } + 0°19'
 ♄ Caprera { 8° Virgo 27' } + 0°-2'
 ♀ Wallia (Rx) { 8° Gemini 27' } + 0°0'
 v Metis { 8° Pisces 48' } + 0°21'
 ♀ Peraga { 8° Gemini 40' } + 0°-8'
 ♀ Huberta (Rx) { 8° Gemini 52' } + 0°12'
 ♀ Pretoria { 8° Gemini 52' } + 0°0'
 ♀ Tamara { 8° Sagittarius 51' } + 0°-1'
 v Iris (Rx) { 9° Pisces 8' } + 0°17'
 v Iris (Rx) { 9° Pisces 8' } + 0°0'

♀ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 2 [1] craving knowledge to build enterprises with
 ♀ 5 [1] where you appeal to rule-breaking crowds
 ♀ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 2 [1] associated with respect for women
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 8 [1] side of you which is fearlessly forward-features in seduction
 ♀ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are a valued host or entertainer of audiences
 ♀ 5 [1] your brand of star appeal
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 8 [1] realm in which you are more likely to go rogue
 ♀ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 5 [1] where you are fully at home with weirdos
 ♀ 11 passion trigger
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 11 [1] where your represent the underestimated power of an underclass
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 5 [1] where people are inclined to want long term association with you
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♀ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 2 [1] where others identify you with notions of bigness
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] disregard for the patriarchy
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

♀ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♀ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♂ Valeria (Rx) { 9° Gemini 0' } + 0°-8'
 ♀ Barcelona (Rx) { 9° Virgo 18' } + 0°18'
 ♂ Anitra { 9° Gemini 38' } + 0°20'
 ♂ Edda { 9° Gemini 35' } + 0°-3'
 ♂ Martir { 9° Gemini 38' } + 0°3'
 ♀ Fringilla { 9° Pisces 47' } + 0°9'
 ♂ Tezcatlipoca { 9° Sagittarius 47' } + 0°0'
 ♀ Hypatia { 9° Virgo 53' } + 0°6'
 ♂ Algunde { 10° Gemini 9' } + 0°16'
 ♀ Ottilia { 10° Pisces 3' } + 0°-6'
 ♂ Gordonia { 10° Sagittarius 17' } + 0°14'
 ♀ Ilsebill { 10° Pisces 17' } + 0°0'
 ♂ Tugela { 10° Sagittarius 16' } + 0°-1'
 ♀ Amycus { 10° Virgo 26' } + 0°10'
 ♂ Annika (Rx) { 10° Sagittarius 26' } + 0°0'
 ♀ Azalea { 10° Pisces 24' } + 0°-2'
 ♂ Merapi { 10° Sagittarius 21' } + 0°-3'
 ♀ Nestor (Rx) { 10° Pisces 25' } + 0°4'
 ♂ Nuwa (Rx) { 10° Sagittarius 29' } + 0°4'
 ♀ Poesia { 10° Virgo 24' } + 0°-5'
 ♀ Lilit { 10° Pisces 30' } + 0°6'
 ♂ Dufour { 10° Sagittarius 38' } + 0°8'
 ♀ Olga { 10° Virgo 31' } + 0°-7'
 ♀ Selinur (Rx) { 10° Virgo 38' } + 0°7'
 ♀ Eris { 10° Virgo 47' } + 0°9'
 ♀ Cremona { 10° Pisces 45' } + 0°-2'
 ♀ Modestia { 10° Pisces 49' } + 0°4'
 ♂ Sakharov { 10° Sagittarius 41' } + 0°-8'
 ♀ Baumeia { 10° Virgo 50' } + 0°9'
 ♀ Ottegebe { 10° Pisces 51' } + 0°1'
 ♀ Raphaela { 10° Virgo 58' } + 0°7'
 ♂ Agamemnon (Rx) { 11° Gemini 2' } + 0°4'
 ♂ Scania { 11° Sagittarius 7' } + 0°5'
 ♂ Lutetia { 11° Sagittarius 15' } + 0°8'
 ♂ Phyllis { 11° Gemini 16' } + 0°1'
 ♂ Flammario { 11° Gemini 20' } + 0°4'
 ♂ Haidea (Rx) { 11° Gemini 20' } + 0°0'
 ♂ Taurinensis (Rx) { 11° Gemini 22' } + 0°2'
 ♀ Berkeley { 11° Pisces 35' } + 0°13'
 ♀ Liguria { 11° Virgo 34' } + 0°-1'
 ♀ Loreley (Rx) { 11° Pisces 31' } + 0°-3'
 ♂ Nephthys { 11° Gemini 38' } + 0°7'

00 2 [1] trait others desire from you when they seek out your company
 00 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♂ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 8 [1] where you are left on an "island," isolated with your skill
 ♂ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♂ 5 [1] where you open the imaginations of others
 ♂ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 00 2 [1] where you can be critical and bullying to your partners
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♂ 5 [1] where you are creatively or sexually overpowered
 00 2 [1] an inventive creative vision
 ♀ 11 [1] where you channel a deep (usually sexual) appetite
 00 2 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 8 [1] trait you are open with giving out
 ♀ 11 [1] associated with the woman who stands strongly on her own
 00 2 [1] related to instruction, the official way things are done
 ♀ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 00 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 00 2 [1] where you are surprising and expectation-breaking
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 8 [1] where you are dead serious about your profession
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 8 [1] self-validation
 00 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 00 2 [1] what you use to draw reactions from people
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] the interest (intentions) of the groups which like to assemble around you
 00 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♂ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] where you place high-energy investment in your communications
 ♀ 11 [1] where you are comfortable in your own skin
 ♂ 5 [1] where the lady takes the lead
 ♂ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♂ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♂ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 00 2 [1] where mass information is a battleground for you
 ♀ 8 [1] where you are a renegade (primarily in your field)
 00 2 [1] where you demonstrate spacey, abstract tendencies
 ♂ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

⚊ Nina { 11° Gemini 38' } + 0°0'
 ♄ Sisigambis { 11° Virgo 32' } + 0°-6'
 ♃ Argentina { 11° Pisces 40' } + 0°8'
 ♎ Montana (Rx) { 11° Sagittarius 45' } + 0°5'
 ⚊ Mattiaca { 11° Gemini 56' } + 0°11'
 ♎ Menippe { 11° Sagittarius 52' } + 0°-4'
 ♃ Zeuxo (Rx) { 11° Pisces 53' } + 0°1'
 ⚊ Teharonhiawako (Rx) { 12° Gemini 7' } + 0°14'
 ♄ Kolga { 12° Virgo 3' } + 0°-4'
 ⚊ Pompeja (Rx) { 12° Gemini 4' } + 0°1'
 ♄ Polyxena { 12° Gemini 14' } + 0°10'
 ♃ Roswitha (Rx) { 12° Pisces 16' } + 0°2'
 ⚊ Christine { 12° Gemini 29' } + 0°13'
 ⚊ Fortuna (Rx) { 12° Gemini 22' } + 0°-7'
 ♄ Aaltje { 12° Virgo 38' } + 0°16'
 ⚊ Mauritia { 12° Gemini 30' } + 0°-8'
 ♃ Adams { 12° Pisces 40' } + 0°10'
 ♃ Carina { 12° Pisces 46' } + 0°6'
 ♎ Iduna (Rx) { 12° Sagittarius 53' } + 0°7'
 ♎ Petrina { 12° Sagittarius 51' } + 0°-2'
 ⚊ Melete { 13° Gemini 1' } + 0°10'
 ⚊ Antigone { 13° Virgo 3' } + 0°2'
 ♃ Ariadne { 13° Pisces 1' } + 0°-2'
 be healthy and stable)
 ⚊ Bilkis { 13° Gemini 1' } + 0°0'
 ♎ Hippo { 13° Sagittarius 0' } + 0°-1'
 ⚊ Ulrike (Rx) { 13° Gemini 6' } + 0°6'
 ♃ Centesima { 13° Pisces 34' } + 0°28'
 ♄ Sara (Rx) { 13° Virgo 37' } + 0°3'
 ♎ May { 13° Sagittarius 45' } + 0°8'
 ♃ Moguntia { 13° Pisces 47' } + 0°2'
 ♃ Urda (Rx) { 13° Pisces 40' } + 0°-7'
 ♎ Benjamina { 13° Sagittarius 53' } + 0°13'
 ♃ Eichsfeldia { 13° Pisces 58' } + 0°5'
 ♃ Ohio { 13° Pisces 53' } + 0°-5'
 ♄ Suleika { 13° Virgo 55' } + 0°2'
 ♎ Croatia { 14° Sagittarius 7' } + 0°12'
 ♎ Philomela { 14° Sagittarius 11' } + 0°4'
 ♃ Pelion { 14° Pisces 24' } + 0°13'
 ♎ Armor { 14° Sagittarius 34' } + 0°10'
 ♄ Asporina { 14° Virgo 36' } + 0°2'
 ⚊ Henrika { 14° Gemini 49' } + 0°13'
 ⚊ Seppina (Rx) { 14° Gemini 48' } + 0°-1'
 ♎ Brigitta { 14° Sagittarius 56' } + 0°8'
 ♃ Denise { 14° Pisces 53' } + 0°-3'

⚊ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] where idealism characterizes your world
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 2 [1] where you help others break new ground
 ⚊ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] where others feel they should keep trying with you even after it is over
 ⚊ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 5 [1] where people are compelled to admit your appeal
 ♀ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 5 [1] where you are beloved by the very generic public
 ⚊ 5 [1] where you draw others' attention to feminine characteristics
 ♎ 8 [1] what you need in order to feel physically comfortable
 ⚊ 5 [1] where you display cool receptiveness and adaptability
 ♀ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 11 [1] a good and lighthearted manner
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 5 [1] means through which you promote peace or (at least happiness) for all
 ♎ 8 [1] where you cover your power in charisma
 ♀ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚊ 5 [1] where you accept only events of value
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 8 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] thing for which you seek love and approval from all
 ♀ 2 [1] where you strike others as having prolific abilities
 ♀ 2 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 8 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 11 [1] where harmony in personal relationships is extra important
 ♀ 2 [1] how you break into other's lives
 ♀ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 8 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 5 [1] area in which you have the ability to lead the masses
 ⚊ 5 [1] where you tell it like it is
 ♀ 11 [1] how you use your home; its role in your life
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♄ Gutemberga { 14° Pisces 57' } + 0°4'
 ♄ Koronis { 14° Pisces 53' } + 0°-4'
 ♄ Saskia (Rx) { 15° Gemini 1' } + 0°8'
 ♄ Ursina (Rx) { 15° Pisces 4' } + 0°3'
 ♄ Apollo (Rx) { 15° Sagittarius 11' } + 0°7'
 ♄ Varda (Rx) { 15° Virgo 14' } + 0°3'
 ♄ Medea (Rx) { 15° Gemini 13' } + 0°-1'
 ♄ Sarema { 15° Sagittarius 13' } + 0°0'
 ♄ Boliviana { 15° Sagittarius 29' } + 0°16'
 ♄ Poseidon (Rx) { 15° Pisces 36' } + 0°7'
 ♄ Cyllarus (Rx) { 15° Virgo 31' } + 0°-5'
 ♄ Rudneva { 15° Pisces 34' } + 0°3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Poseidon (Rx) { 15° Pisces 36' } + 0°2'
 ♄ Aesculapia (Rx) { 15° Gemini 45' } + 0°9'
 notorious-making trouble
 ♄ Echo { 15° Sagittarius 47' } + 0°2'
 ♄ Lalage { 15° Pisces 49' } + 0°2'
 ♄ Rosa { 15° Sagittarius 45' } + 0°-4'
 ♄ Diotima { 15° Sagittarius 51' } + 0°6'
 ♄ Erynia { 15° Virgo 52' } + 0°1'
 ♄ Selene { 15° Gemini 56' } + 0°4'
 ♄ Semiramis { 16° Sagittarius 3' } + 0°7'
 ♄ Artemis { 16° Pisces 15' } + 0°12'
 ♄ Palatia { 16° Virgo 17' } + 0°2'
 ♄ Aslog (Rx) { 16° Pisces 26' } + 0°9'
 ♄ Aurora { 16° Sagittarius 23' } + 0°-3'
 ♄ Bathilde { 16° Gemini 25' } + 0°2'
 ♄ Amazone { 16° Gemini 30' } + 0°5'
 ♄ Wolfiana (Rx) { 16° Pisces 38' } + 0°8'
 ♄ Ceres (Rx) { 16° Sagittarius 46' } + 0°8'
 ♄ Zhulong (Rx) { 16° Pisces 49' } + 0°3'
 ♄ Burgundia { 16° Virgo 48' } + 0°-1'
 ♄ Franklina { 16° Sagittarius 43' } + 0°-5'
 ♄ Simona { 16° Virgo 42' } + 0°-1'
 ♄ Antonia { 16° Gemini 59' } + 0°17'
 ♄ Albert { 17° Sagittarius 1' } + 0°2'
 ♄ Galvarino { 17° Gemini 8' } + 0°7'
 ♄ Praxedis { 17° Pisces 4' } + 0°-4'
 ♄ Weringia (Rx) { 17° Pisces 0' } + 0°-4'
 ♄ Galatea { 17° Pisces 19' } + 0°19'
 ♄ Mnemosyne { 17° Virgo 12' } + 0°-7'
 ♄ Zeissia { 17° Gemini 10' } + 0°-2'
 ♄ Murray (Rx) { 17° Pisces 28' } + 0°18'
 ♄ Preziosa { 17° Virgo 23' } + 0°-5'

♀ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 2 [1] how you tend to those whom you think really need help
 ♀ 5 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] allure
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 8 [1] otherworldly brilliance
 ♀ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 11 [1] related to high and mighty publicized moral judgment
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 8 [1] where you are prone to making a show of things
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] side of your behavior where you are fun to be around
 ♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 11 [1] where you are a role model for others' ambition
 ♀ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 2 [1] where you spend energy in excess
 ♀ 11 Nurturing, farming, caring, parenthood.
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 5 [1] where you super-deliver your inner talents
 ♀ 11 [1] social importance
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] where it is clear that you have a good head on your shoulders
 ♀ 2 [1] where your expression is tempered by external forces
 ♀ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

⚊ Demidelaer { 17° Gemini 31' } + 0°8'
 √ Susi { 17° Pisces 30' } + 0°-1'
 √ Piazza { 17° Pisces 40' } + 0°10'
 √ Jansky { 17° Virgo 54' } + 0°14'
 √ Vaticana { 17° Virgo 53' } + 0°-1'
 √ Guisan { 18° Virgo 2' } + 0°9'
 √ Marion (Rx) { 18° Pisces 19' } + 0°17'
 √ Dione { 18° Virgo 23' } + 0°4'
 √ Hercynia (Rx) { 18° Virgo 26' } + 0°3'
 ⚊ Altjira { 18° Sagittarius 33' } + 0°7'
 √ Winchester (Rx) { 18° Pisces 30' } + 0°-3'
 √ Hephaistos { 18° Pisces 49' } + 0°19'
 √ Zachia { 18° Pisces 41' } + 0°-8'
 ⚊ Cosette { 18° Gemini 57' } + 0°16'
 √ Gudula { 18° Virgo 57' } + 0°0'
 ⚊ Vala { 18° Gemini 54' } + 0°-3'
 ⚊ Daedalus { 19° Gemini 4' } + 0°10'
 √ Genoveva (Rx) { 19° Pisces 0' } + 0°-4'
 ⚊ Rhea (Rx) { 19° Gemini 5' } + 0°5'
 √ Leto { 19° Pisces 11' } + 0°6'
 √ Chloris { 19° Virgo 23' } + 0°12'
 √ Parysatis { 19° Virgo 23' } + 0°0'
 ⚊ Una (Rx) { 19° Sagittarius 20' } + 0°-3'
 √ Bouzareah { 19° Virgo 32' } + 0°12'
 √ Edwin { 19° Pisces 33' } + 0°1'
 ⚊ Melusina { 19° Gemini 39' } + 0°6'
 √ Svetlana (Rx) { 19° Pisces 34' } + 0°-5'
 ⚊ Themis (Rx) { 19° Sagittarius 38' } + 0°4'
 √ Arachne { 19° Pisces 44' } + 0°6'
 ⚊ Genua { 19° Gemini 47' } + 0°3'
 √ Erigone { 19° Virgo 58' } + 0°11'
 √ Evelyn (Rx) { 19° Gemini 57' } + 0°-1'
 √ Marianna { 19° Virgo 52' } + 0°-5'
 √ Chlosinde { 20° Pisces 3' } + 0°11'
 ⚊ Lamberta { 20° Gemini 1' } + 0°-2'
 √ Watsonia { 20° Virgo 9' } + 0°8'
 ⚊ Zeus { 20° Sagittarius 7' } + 0°-2'
 √ Amalasuntha { 20° Virgo 16' } + 0°9'
 √ Athanasia { 20° Virgo 16' } + 0°0'
 ⚊ Gunhild { 20° Sagittarius 19' } + 0°3'
 ⚊ Malabar { 20° Gemini 14' } + 0°-5'
 ⚊ Ostara { 20° Gemini 11' } + 0°-3'
 √ Dorothea { 20° Virgo 23' } + 0°12'
 √ Kastalia { 20° Pisces 27' } + 0°4'

⚊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ∅ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ∅ 2 [1] where you promote the strength of women
 ⚊ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 8 [1] where your way is unchanging and self-empowered
 ⚊ 8 [1] related to finally deciding what to do with a lesson
 ∅ 2 [1] where you take a logical, clinical approach to things
 ⚊ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ⚡ 11 [1] what others chase you for
 ∅ 2 [1] where you refuse to take others' mess
 ∅ 2 [1] emotional home base
 ∅ 2 [1] where you invite others to be open with their interests in your company
 ⚊ 5 [1] that which needs to be protected from all insult
 ⚊ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 5 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ∅ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 5 [1] where people are assessed against your status standards
 ∅ 2 [1] how you unite others around you
 ⚊ 8 [1] where you are aware of the effect of your physical presence on others
 ⚊ 8 [1] where you embody the template for status attainment
 ⚡ 11 [1] where you assert other people into a corner
 ⚊ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ∅ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ∅ 2 [1] where you are forward with your creative wants
 ⚡ 11 [1] where you air your cravings to others, often matter-of-factly
 ∅ 2 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 5 [1] bossy women
 ⚊ 8 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 5 [1] where you teach others the standards of expression
 ⚊ 8 [1] means through which you openly solicit fanship and others' liking
 ∅ 2 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 5 [1] easygoingness
 ⚊ 8 [1] on stage before an audience, that which you express best
 ⚡ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚡ 11 [1] mode in which you occupy a starring role
 ⚊ 5 [1] non-threatening approach
 ⚊ 5 [1] means through which you put 1:1 company under your thumb
 ⚊ 8 [1] where you are associated with irrepressible women
 ∅ 2 [1] where you defy the rules of proprietary

♄ Probitas { 20° Pisces 25' } + 0°-2'
 ♌ Aguntina { 20° Sagittarius 31' } + 0°-6'
 ♄ Aquitania (Rx) { 20° Pisces 32' } + 0°-1'
 ♎ Belopolskya (Rx) { 20° Gemini 32' } + 0°-0'
 ♌ Ganymed { 20° Sagittarius 34' } + 0°-2'
 ♎ Clara { 20° Gemini 43' } + 0°-9'
 ♌ Davida { 20° Sagittarius 42' } + 0°-1'
 ♎ Laodica { 20° Gemini 45' } + 0°-3'
 ♄ Franzia (Rx) { 20° Virgo 59' } + 0°-14'
 ♌ Wladilena (Rx) { 20° Sagittarius 50' } + 0°-9'
 ♌ Chaos { 21° Gemini 1' } + 0°-11'
 ♌ Niobe { 21° Sagittarius 3' } + 0°-2'
 ♄ Cybele { 21° Virgo 0' } + 0°-3'
 ♄ Deborah { 21° Pisces 2' } + 0°-2'
 ♄ Mancunia { 21° Pisces 3' } + 0°-1'
 ♌ Yerkes { 21° Sagittarius 11' } + 0°-8'
 ♌ Deucalion (Rx) { 21° Gemini 29' } + 0°-18'
 ♎ Suevia { 21° Gemini 24' } + 0°-5'
 ♌ Varuna { 21° Sagittarius 32' } + 0°-8'
 ♎ Hektor (Rx) { 21° Gemini 34' } + 0°-2'
 ♄ Hidalgo (Rx) { 21° Pisces 49' } + 0°-15'
 ♌ Bertholda { 21° Gemini 40' } + 0°-9'
 ♎ Altona { 21° Gemini 56' } + 0°-16'
 ♄ Karbyshev { 21° Pisces 51' } + 0°-5'
 ♌ Neptune (Rx) { 22° Sagittarius 7' } + 0°-16'
 ♄ Carmen { 22° Pisces 13' } + 0°-6'
 ♌ Kressmannia (Rx) { 22° Sagittarius 26' } + 0°-13'
 ♄ Xenia { 22° Pisces 27' } + 0°-1'
 ♎ Pandora { 22° Gemini 34' } + 0°-7'
 ♎ Li (Rx) { 22° Gemini 35' } + 0°-1'
 ♄ Panopaea { 22° Virgo 30' } + 0°-5'
 ♄ Tekmessa { 22° Virgo 34' } + 0°-4'
 ♄ Arago { 22° Virgo 46' } + 0°-12'
 ♄ Armida { 22° Pisces 42' } + 0°-4'
 ♄ Orcus { 22° Pisces 52' } + 0°-10'
 ♄ Gallia { 22° Pisces 59' } + 0°-7'
 ♌ Oort (Rx) { 22° Sagittarius 54' } + 0°-5'
 ♌ Pala (Rx) { 22° Sagittarius 54' } + 0°-0'
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Hildburg (Rx) { 23° Pisces 9' } + 0°-15'
 ♄ Bononia (Rx) { 23° Pisces 19' } + 0°-10'
 ♎ Hamiltonia { 23° Gemini 16' } + 0°-3'
 ♎ Meta { 23° Gemini 16' } + 0°-0'
 ♎ Sylvia { 23° Gemini 14' } + 0°-2'
 ♄ Ani { 23° Pisces 25' } + 0°-11'

♀ 2 [1] vehicle through which you weasel your way into others' lives
 ♀ 11 [1] where you get lost in a world all your own
 ♀ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 5 [1] playful or more approachable side of your personality
 ♀ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 5 [1] where you have no equals to compare your actions to
 ♀ 8 [1] analytical socializer
 ♀ 11 [1] type of urge you draw forth in your admirers
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 2 [1] thing which people are more likely to come to you to get
 ♀ 2 [1] smooth image
 ♀ 11 [1] where you pull no punches
 ♀ 5 [1] individuality expresser
 ♀ 5 [1] where you are level-headed and stable in your interactions
 ♀ 11 [1] giving form to
 ♀ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 2 [1] attention getter
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 5 [1] tool you use to gain influence in the world
 ♀ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 2 [1] where you express being pleased with your own projected expression
 ♀ 11 [1] associated with the woman as being in control of the situation
 ♀ 2 [1] how you demonstrate caring or concern for others
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 5 [1] experiences you demonstrate a want for
 ♀ 8 [1] side of you which is associated with the quest for a respectable male
 ♀ 8 [1] where you are under pressure to perform professionally
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] where you are always supplied with an admirer
 ♀ 2 [1] trait which earns you center stage
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body
 ♀ 2 [1] the style of role you play in performing your duties
 ♀ 2 [1] where you chase measurable successes
 ♀ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 5 [1] versatile review of the safety and protection of connected others
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 2 [1] where you apply your creative energy most strongly

♄ Misa { 23° Sagittarius 23' } + 0°-2'
 ♀ Schlutia (Rx) { 23° Virgo 28' } + 0°5'
 ♄ Sita (Rx) { 23° Sagittarius 28' } + 0°0'
 ♀ Sado (Rx) { 23° Gemini 30' } + 0°2'
 ♄ Kalliope (Rx) { 23° Sagittarius 34' } + 0°4'
 ♀ Penelope (Rx) { 23° Gemini 30' } + 0°-4'
 ♄ Emma { 23° Sagittarius 41' } + 0°11'
 ♀ Naema (Rx) { 23° Gemini 50' } + 0°9'
 ♀ Baucis { 24° Pisces 3' } + 0°13'
 ♀ Maja (Rx) { 24° Pisces 3' } + 0°0'
 ♀ Aurelia { 24° Pisces 12' } + 0°9'
 ♀ Lehigh { 24° Virgo 10' } + 0°-2'
 ♀ Sapientia { 24° Gemini 16' } + 0°6'
 ♄ Werdandi (Rx) { 24° Sagittarius 13' } + 0°-3'
 ♄ Luscina { 24° Sagittarius 33' } + 0°20'
 ♄ Gerda { 24° Sagittarius 40' } + 0°7'
 ♀ Ninina { 24° Pisces 42' } + 0°2'
 ♀ Tergeste { 24° Pisces 41' } + 0°-1'
 ♀ Aeolia { 24° Gemini 52' } + 0°11'
 ♀ Edith { 24° Gemini 50' } + 0°-2'
 ♀ Kollaa { 25° Pisces 5' } + 0°15'
 followed. Accordingly it also shows where you pay attention
 ♀ Kriemhild { 25° Pisces 8' } + 0°3'
 ♄ Sibylla { 25° Sagittarius 5' } + 0°-3'
 ♄ Aiguillon (Rx) { 25° Pisces 15' } + 0°10'
 ♄ Klytaemnestra { 25° Sagittarius 16' } + 0°11'
 ♀ Matterania { 25° Pisces 15' } + 0°-1'
 ♀ Nauheima (Rx) { 25° Pisces 28' } + 0°13'
 ♀ Pariana { 25° Gemini 21' } + 0°-7'
 ♀ Tokio (Rx) { 25° Pisces 28' } + 0°7'
 ♀ **North-Node(South-Node)** { 25° Gemini 45' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°-4'
 ♀ Anubis (Rx) { 25° Pisces 45' } + 0°4'
 ♀ Athalia { 25° Pisces 42' } + 0°-3'
 ♀ Hekate { 25° Pisces 50' } + 0°8'
 ♄ Tauris { 25° Sagittarius 57' } + 0°7'
 ♄ Adeona { 26° Sagittarius 12' } + 0°15'
 ♀ Barnardiana { 26° Pisces 19' } + 0°7'
 ♀ Bathseba { 26° Virgo 12' } + 0°-7'
 ♄ Melpomene { 26° Sagittarius 10' } + 0°-2'
 ♀ Lydina { 26° Gemini 21' } + 0°11'
 ♄ **Fortune (PoF)** { 26° Sagittarius 33' } + 0°12'
 ♄ Ara { 26° Sagittarius 38' } + 0°5'
 ♄ Kleopatra (Rx) { 26° Sagittarius 36' } + 0°-2'

♋ 11 [1] where you are a magnet for the opposite sex
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 11 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 5 [1] how you install the tools for social approval in others
 ♋ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 5 [1] what your name comes to be associated with
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 2 [1] prime skill which your career field requires
 ♎ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 5 [1] where you are someone or some group's darling
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 11 [1] where the story of your struggle is entertaining to others
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 11 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 [1] where you insist on tangibility's and clear results
 ♀ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 2 [1] where people feel obliged to accept what you give
 ♎ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 2 [1] where you display lots of activity
 ♀ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] side of you more able to manifest through an entertainment field
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 11 [1] where others' desires circumscribe your actions
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] associated with being undisturbed despite another's stressors
 ♋ 11 [1] where you do things that should get you censored
 ♎ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 11 [1] where you have a talent for intellectualizing
 ♋ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♄ Letaba (Rx) { 26° Virgo 32' } + 0°-4'
 ♄ Charybdis { 26° Sagittarius 46' } + 0°14'
 ♄ Mireille { 26° Pisces 42' } + 0°-4'
 ♄ Veritas { 26° Gemini 52' } + 0°10'
 ♄ Dionysus { 26° Pisces 56' } + 0°4'
 ♄ Myrrha { 26° Virgo 59' } + 0°3'
 ♄ Aeria { 27° Pisces 6' } + 0°7'
 ♄ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 ♄ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 ♄ Mikhailov { 27° Sagittarius 15' } + 0°9'
 ♄ Osiris { 27° Virgo 41' } + 0°26'
 ♄ Frostia (Rx) { 27° Gemini 45' } + 0°4'
 ♄ Chloe { 27° Sagittarius 56' } + 0°11'
 ♄ Dresda (Rx) { 27° Virgo 52' } + 0°-4'
 ♄ Gismonda { 28° Sagittarius 12' } + 0°20'
 ♄ Berolina (Rx) { 28° Sagittarius 26' } + 0°14'
 ♄ Nausikaa { 28° Gemini 26' } + 0°0'
 ♄ Romilda { 28° Pisces 22' } + 0°-4'
 ♄ Kallisto (Rx) { 28° Gemini 36' } + 0°14'
 ♄ Kordula { 28° Gemini 34' } + 0°-2'
 ♄ Pythia { 28° Virgo 33' } + 0°-1'
 ♄ Orius (Rx) { 28° Sagittarius 41' } + 0°8'
 ♄ Titius (Rx) { 28° Sagittarius 44' } + 0°3'
 ♄ Brunhild { 28° Sagittarius 50' } + 0°6'
 ♄ Eudora (Rx) { 28° Pisces 54' } + 0°4'
 ♄ Buda (Rx) { 29° Virgo 1' } + 0°7'
 ♄ Hermione (Rx) { 29° Gemini 0' } + 0°-1'
 ♄ Nansenia { 29° Sagittarius 1' } + 0°1'
 ♄ Parthenope { 29° Sagittarius 1' } + 0°0'
 ♄ Schwarzschilda { 29° Gemini 4' } + 0°3'
 ♄ Semphyra { 29° Pisces 4' } + 0°0'
 ♄ Signe { 29° Pisces 5' } + 0°1'
 ♄ Tinchén { 29° Gemini 0' } + 0°-5'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Psyche { 29° Pisces 17' } + 0°17'
 ♄ Arethusa { 29° Virgo 13' } + 0°-4'
 ♄ Doris { 29° Pisces 13' } + 0°0'
 ♄ Anteros { 29° Gemini 29' } + 0°16'
 ♄ Asterope (Rx) { 29° Sagittarius 28' } + 0°-1'
 ♄ Istria { 29° Gemini 23' } + 0°-5'
 ♄ Ilsewa { 29° Gemini 31' } + 0°8'
 ♄ Kalypso { 29° Virgo 33' } + 0°2'
 ♄ Vera (Rx) { 29° Virgo 38' } + 0°5'
 ♄ Ixion (Rx) { 29° Sagittarius 48' } + 0°10'
 ♄ Reginhild { 29° Pisces 49' } + 0°1'

♃ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 2 [1] where you do what few around you have the audacity to do
 ♃ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 8 [1] where you play out your communicative charisma
 ♃ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 8 transformation and overcoming; hero; oracle; sixth sense
 ♃ 5 [1] where you are an orchestrator of social experiences
 ♃ 11 [1] how you play out your demanding nature
 ♃ 8 [1] mode under which you are a monopolistic communicator
 ♃ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 11 [1] where you forgo regular relationships in favor of a dream
 ♃ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 5 [1] where you bear attractive features or are associated with people with such features
 ♃ 5 [1] where you are associated with high status surroundings
 ♃ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 11 [1] socialite behavior
 ♃ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 11 [1] where only high status offerings will do for you or by you
 ♃ 2 [1] where you are pleasant mannered and responsible
 ♃ 8 [1] where you are a dedicated people-improver
 ♃ 5 [1] an obligation to be subject to a masculine voice of reason
 ♃ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 11 [1] where you stay focused on the final (personal expressive) objective
 ♃ 5 [1] realm where people look at you as a kind of idol
 ♃ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 2 [1] where you've almost certainly seen the dark side of things
 ♃ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 2 [1] quality which attends your association with the creative field
 ♃ 5 [1] mentally, related to intuitive scanning of one's situation
 ♃ 11 [1] matriarchal role
 ♃ 5 [1] making positive change for others through your trade
 ♃ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 11 [1] how you order others around
 ♃ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♍ Lucretia { 29° Virgo 52' } + 0°3'

♏ 8 [1] where you champion or exemplify the underdog

List - Right Ascension (322th Harmonic) (Trines)

♍ Kollaa { 25° Pisces 5' } + 115°5'

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♍ Kriemhild { 25° Pisces 8' } + 0°3'

♍ Logos { 25° Cancer 11' } + 0°3'

♍ Aiguillon (Rx) { 25° Pisces 15' } + 0°4'

♍ Bellona { 25° Cancer 14' } + 0°-1'
independent of body type

♍ Florentina (Rx) { 25° Cancer 19' } + 0°5'

♍ Matteredania { 25° Pisces 15' } + 0°-4'

♍ Arduina { 25° Scorpio 29' } + 0°14'

♍ Nauheimia (Rx) { 25° Pisces 28' } + 0°-1'

♍ Salome { 25° Scorpio 20' } + 0°-8'

♍ Tokio (Rx) { 25° Pisces 28' } + 0°8'

♍ Philagoria { 25° Scorpio 35' } + 0°7'

♍ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°6'

♍ America { 25° Cancer 41' } + 0°0'

♍ Anubis (Rx) { 25° Pisces 45' } + 0°4'

♍ Athalia { 25° Pisces 42' } + 0°-3'

♍ Clorinde { 25° Scorpio 40' } + 0°-2'

♍ Esther (Rx) { 25° Cancer 40' } + 0°0'

♍ Plaut { 25° Scorpio 42' } + 0°2'

♍ Hekate { 25° Pisces 50' } + 0°8'

♍ Backlunda (Rx) { 26° Scorpio 9' } + 0°19'

♍ Klumpkea { 26° Scorpio 2' } + 0°-7'

♍ Barnardiana { 26° Pisces 19' } + 0°17'

♍ Erika { 26° Scorpio 17' } + 0°-2'

♍ Kovacia { 26° Scorpio 16' } + 0°-1'

♍ Savonlinna { 26° Cancer 15' } + 0°-1'

♍ Eos (Rx) { 26° Cancer 21' } + 0°6'

♍ Eva (Rx) { 26° Cancer 20' } + 0°-1'

♍ Achilles (Rx) { 26° Cancer 31' } + 0°11'

♍ Mireille { 26° Pisces 42' } + 0°11'

♍ Prokne (Rx) { 26° Scorpio 42' } + 0°0'

♍ Dionysus { 26° Pisces 56' } + 0°14'

♍ Andromache { 26° Scorpio 55' } + 0°-1'

♍ Athene { 26° Scorpio 52' } + 0°-3'

♍ Germania (Rx) { 26° Scorpio 51' } + 0°-1'

♍ Aeria { 27° Pisces 6' } + 0°15'

♍ Eukrate (Rx) { 27° Scorpio 5' } + 0°-1'

♏ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

♏ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♎ 6 [1] where you are surrounded by people and their passions

♏ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♎ 6 [1] where you rate creativity highly, are attentive to details and their exploitation

♏ 2 [1] where you insist on tangibility's and clear results

♏ 10 [1] why you would make an enticing choice for a person's partner

♏ 2 [1] realm where you are associated with fantasy worlds or invented personas

♏ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♏ 2 [1] where people feel obliged to accept what you give

♏ 10 [1] you draw crowds when you put on this mask

♏ 2 [1] where you display lots of activity

♎ 6 [1] realm where you dominate your close interactants

♏ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♏ 2 [1] side of you more able to manifest through an entertainment field

♏ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♎ 6 [1] where you are celebrated among peers

♏ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♏ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♏ 10 [1] trait you make others want to project strongly

♏ 10 [1] related to being mildly displeased with a creative work

♏ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others

♏ 10 [1] resistance to having your impulses chained

♏ 10 [1] where your wishes will be satisfied no matter what

♎ 6 [1] realm in which you are blessed with a partner who adores you greatly

♎ 6 [1] where people unite around your inventiveness and vision for something better

♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♎ 6 [1] where you can do great things, but only with the help of someone else

♏ 2 [1] thing you are welcomed and respected for, primarily in your profession

♏ 10 [1] where the talent available to you is unlimited

♏ 2 [1] where you do what few around you have the audacity to do

♏ 10 [1] where you are entertaining to everyone around

♏ 10 [1] where you are inexhaustibly projective

♏ 10 [1] aspect of your personality which is stably distinctive

♏ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♏ 10 [1] where you need, but don't put much stock in strangers

v Nemesis { 27° Scorpio 21' } + 0°16'
 v Philippa { 27° Scorpio 26' } + 0°5'
 v Hecuba { 27° Scorpio 45' } + 0°19'
 epically final
 v Mildred { 27° Cancer 42' } + 0°-3'
 v Bali (Rx) { 28° Scorpio 21' } + 0°39'
 v Romilda { 28° Pisces 22' } + 0°1'
 v Hypsipyle { 28° Scorpio 40' } + 0°18'
 v Eudora (Rx) { 28° Pisces 54' } + 0°14'
 v Nike { 29° Cancer 6' } + 0°12'
 v Semphyra { 29° Pisces 4' } + 0°-2'
 v Signe { 29° Pisces 5' } + 0°1'
 v Psyche { 29° Pisces 17' } + 0°12'
 v Doris { 29° Pisces 13' } + 0°-4'
 v Griseldis { 29° Cancer 10' } + 0°-3'
 v Herschel { 29° Cancer 13' } + 0°3'
 v Adolfine (Rx) { 29° Scorpio 24' } + 0°11'
 v Moskva { 29° Cancer 32' } + 0°8'
 v Reginhild { 29° Pisces 49' } + 0°17'
 v Xanthippe { 29° Scorpio 43' } + 0°-6'
 v Newtonia { 29° Scorpio 56' } + 0°13'
 v Sigune { 29° Cancer 57' } + 0°1'
 considered reasonable
 ^ Sphinx { 0° Sagittarius 12' } + -119°-7185'
 ^ Urania { 0° Aries 17' } + 0°5'
 ^ Odysseus (Rx) { 0° Leo 24' } + 0°7'
 ^ Burdigala { 0° Leo 27' } + 0°3'
 ^ Lumiere { 0° Leo 39' } + 0°12'
 ^ Sedna 2003 VB12 { 0° Aries 42' } + 0°3'
 ^ Bavaria { 0° Sagittarius 41' } + 0°-1'
 ^ Brunzia { 0° Aries 41' } + 0°0'
 ^ Miriam { 0° Sagittarius 40' } + 0°-1'
 ^ Bandusia { 1° Aries 5' } + 0°25'
 ^ Leopoldina { 1° Leo 7' } + 0°2'
 ^ Siri { 1° Leo 5' } + 0°-2'
 ^ Maria { 1° Sagittarius 13' } + 0°8'
 ^ Megaira { 1° Leo 36' } + 0°23'
 ^ Brambilla { 1° Sagittarius 45' } + 0°9'
 ^ Kaverin { 1° Leo 41' } + 0°-4'
 ^ Roxane { 1° Leo 42' } + 0°1'
 ^ Carolina { 1° Leo 54' } + 0°12'
 ^ Elisa { 1° Aries 51' } + 0°-3'
 ^ La Plata (Rx) { 1° Leo 54' } + 0°3'
 business, and society
 ^ Feronia { 2° Aries 3' } + 0°9'

♏ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 10 [1] where you have a mystical, seductive quality
 ♏ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ☾ 6 [1] where you are charming company
 ♏ 10 [1] sitting back and carefully observing
 ♏ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♏ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 2 [1] where you are pleasant mannered and responsible
 ☾ 6 [1] where you draw willing, compliant cooperation from others
 ♏ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♏ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 2 [1] where you've almost certainly seen the dark side of things
 ♏ 2 [1] quality which attends your association with the creative field
 ☾ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ☾ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♏ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☾ 6 [1] where you take an original, uncompromised approach to things
 ♏ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♏ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♏ 11 [1] where you hold expressive authority
 ♏ 3 [1] where you entice others towards agitated action
 ♏ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♏ 7 [1] where you deal a reality check to people advising you
 ♏ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♏ 3 [1] spotlight and salience of presence
 ♏ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♏ 3 [1] where you are logical or methodical in your approach
 ♏ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 3 [1] where you are cheered on for your inventive or creative power
 ♏ 7 [1] associated with women with higher status or social value than their men
 ♏ 7 [1] where you express your unhappiness with established systems
 ♏ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 7 [1] where you rally people for positive expression
 ♏ 11 [1] what the build-up of money or other kinds of value entails the use of
 ♏ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♏ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 7 [1] your social-behavioral base for expanding your influence over people
 ♏ 3 [1] capacity in which people depend on you to define their social groups
 ♏ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♏ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

^ Kartvelia (Rx) { 2° Sagittarius 19' } + 0°16'
 ^ Arawn (Rx) { 2° Sagittarius 24' } + 0°5'
 ^ Simeisa { 2° Aries 25' } + 0°1'
 ^ Berenike { 2° Aries 35' } + 0°10'
 ^ Oskar { 2° Leo 30' } + 0°-5'
 ^ Arrokoth (Rx) { 2° Leo 46' } + 0°16'
 ^ Heidelberga { 2° Aries 48' } + 0°2'
 ^ Norma { 2° Sagittarius 44' } + 0°-4'
 ^ Westphalia (Rx) { 2° Aries 49' } + 0°5'
 ^ Icarus { 2° Aries 51' } + 0°2'
 ^ Caia (Rx) { 2° Leo 54' } + 0°3'
 ^ Icarus { 2° Aries 51' } + 0°-3'
 ^ Icarus { 2° Aries 51' } + 0°0'
 ^ Icarus { 2° Aries 51' } + 0°0'
 ^ Icarus { 2° Aries 51' } + 0°0'
 ^ Lina (Rx) { 2° Sagittarius 58' } + 0°7'
 ^ Belgica { 3° Sagittarius 7' } + 0°9'
 ^ Hedda { 3° Leo 7' } + 0°0'
 ^ Montefiore { 3° Aries 1' } + 0°-6'
 ^ Palma { 3° Sagittarius 17' } + 0°16'
 ^ Zeus (Rx) { 3° Sagittarius 20' } + 0°3'
 ^ Amanda { 3° Aries 28' } + 0°8'
 ^ Antikleia { 3° Sagittarius 25' } + 0°-3'
 ^ Venusia { 3° Aries 35' } + 0°10'
 ^ Wesselink (Rx) { 3° Leo 44' } + 0°9'
 ^ Alagasta (Rx) { 3° Aries 55' } + 0°11'
 ^ Lydia { 3° Leo 53' } + 0°-2'
 ^ Stateira (Rx) { 4° Sagittarius 3' } + 0°10'
 ^ Arete { 4° Aries 15' } + 0°12'
 ^ Columbia { 4° Leo 17' } + 0°2'
 ^ Gyldenla { 4° Aries 11' } + 0°-6'
 ^ Renate { 4° Aries 20' } + 0°9'
 ^ Clarissa { 4° Aries 33' } + 0°13'
 ^ Waltraut { 4° Sagittarius 32' } + 0°-1'
 ^ Hel { 4° Aries 45' } + 0°13'
 ^ Tomyris { 4° Sagittarius 47' } + 0°2'
 ^ Wilkens (Rx) { 4° Leo 44' } + 0°-3'
 ^ Arizona { 4° Aries 50' } + 0°6'
 ^ Faina (Rx) { 5° Aries 7' } + 0°17'
 ^ Gisela { 5° Sagittarius 11' } + 0°4'
 ^ Holmia { 5° Aries 18' } + 0°7'
 ^ Edisona (Rx) { 5° Leo 27' } + 0°9'
 ^ Fanny { 5° Aries 22' } + 0°-5'
 ^ Quintilla { 5° Leo 29' } + 0°7'

♋ 11 [1] where yours is a journey worth following
 ♋ 11 [1] associated with communications media (like technology)
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you have a charmingly dirty or taboo air
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 3 [1] where your circles look up to you
 ♋ 11 [1] area where you are in skilled command of your abilities
 ♎ 3 [1] where people love coming to you for validation of themselves
 ♎ 3 [1] where you are extra charming to people
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 3 [1] where communicating–talking things out–is extremely important to you
 ♎ 3 [1] excessive extracting from others
 ♎ 3 [1] the importance of good appearances, materialism
 ♎ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 11 [1] what you offer whose quality is surprisingly good to others
 ♋ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 7 [1] where you favor a broad variety of experiences
 ♎ 3 [1] where you may be described as impressive if not spectacular
 ♋ 11 [1] where others want to be your friend
 ♋ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 3 [1] how you reject those who try to get close to you
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 11 [1] where you must present yourself in a polished way
 ♎ 3 [1] realm where you display an alpha-level forward drive
 ♎ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] an accepted role, a place of acceptance in the world?
 ♋ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♋ 11 [1] the side of you which others find charming in your physical company
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 3 [1] where you revolutionize affairs among your circle
 ♋ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] where you are determined that your way should rule the day
 ♎ 7 [1] where you invent new methods to do old things
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 7 [1] personal trait you are overwhelmingly–often positively–remembered for

^ Hebe { 5° Leo 35' } + 0°6'
 ^ Arequipa { 5° Sagittarius 31' } + 0°-4'
 ^ Panacea (Rx) { 5° Aries 44' } + 0°13'
 ^ Phaetusa { 6° Leo 9' } + 0°25'
 ^ Cora { 6° Sagittarius 10' } + 0°1'
 ^ Rosamunde { 6° Leo 18' } + 0°8'
 ^ Drakonia (Rx) { 6° Aries 26' } + 0°8'
 ^ Whitemora { 6° Aries 27' } + 0°1'
 ^ Dejopeja { 6° Sagittarius 31' } + 0°4'
 ^ Magnolia { 6° Leo 35' } + 0°4'
 ^ Mandeville { 6° Aries 33' } + 0°-2'
 ^ Okyrhoe { 6° Sagittarius 52' } + 0°19'
 ^ Laura { 6° Aries 54' } + 0°2'
 ^ Gonggong { 7° Aries 2' } + 0°8'
 ^ Juliana { 7° Sagittarius 7' } + 0°5'
 ^ Naef (Rx) { 7° Sagittarius 5' } + 0°-2'
 ^ Leverrier { 7° Aries 27' } + 0°22'
 ^ Semele { 7° Aries 22' } + 0°-5'
 ^ Eros { 7° Sagittarius 48' } + 0°26'
 ^ Cupido (Rx) { 7° Leo 47' } + 0°-1'
 ^ Marlu (Rx) { 7° Leo 49' } + 0°2'
 ^ Sigelinde { 7° Leo 43' } + 0°-6'
 ^ Burney (Rx) { 7° Leo 56' } + 0°13'
 ^ Adriana { 7° Leo 57' } + 0°1'
 ^ Briseis { 7° Aries 51' } + 0°-6'
 ^ Ortrud { 7° Sagittarius 52' } + 0°1'
 ^ Oceana { 8° Aries 4' } + 0°12'
 ^ Zelia { 8° Sagittarius 1' } + 0°-3'
 ^ Fini { 8° Leo 19' } + 0°18'
 ^ Henrietta { 8° Sagittarius 10' } + 0°-9'
 ^ Eros (PoE) { 8° Leo 27' } + 0°17'
 ^ Adalberta { 8° Leo 25' } + 0°-2'
 ^ Arabia { 8° Leo 26' } + 0°1'
 interest
 ^ Tamara { 8° Sagittarius 51' } + 0°25'
 ^ Monachia { 9° Aries 10' } + 0°19'
 ^ Moon { 9° Aries 24' } + 0°14'
 ^ Tezcatlipoca { 9° Sagittarius 47' } + 0°23'
 ^ Arsinoe { 9° Aries 59' } + 0°12'
 ^ Peitho { 9° Aries 53' } + 0°-6'
 ^ Cline { 10° Leo 2' } + 0°9'
 ^ Rhodope { 10° Aries 0' } + 0°-2'
 ^ Gordonia { 10° Sagittarius 17' } + 0°17'
 ^ Tugela { 10° Sagittarius 16' } + 0°-1'
 ^ Annika (Rx) { 10° Sagittarius 26' } + 0°10'

⚡ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♠ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♂ 3 [1] side of you associated with great and capable others
 ⚡ 7 [1] where arises the issue of being used like a piece of meat
 ♠ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ⚡ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♂ 3 [1] where you are a proponent of grown-folks standards
 ♂ 3 [1] where you are a compelling communicator
 ♠ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚡ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♂ 3 [1] where you are confident in commanding your fans and supporters
 ♠ 11 [1] where you are a valued host or entertainer of audiences
 ♀ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♂ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♠ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♠ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♠ 11 passion trigger
 ⚡ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚡ 7 [1] where you express the greatest level of riches you could possibly share with others
 ⚡ 7 [1] where you take on the persona of a star or central figure
 ⚡ 7 [1] where you have a mellow allure
 ⚡ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♠ 11 [1] where your represent the underestimated power of an underclass
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♠ 11 [1] where others can't get to you or influence you through your stronghold
 ⚡ 7 [1] one who shelters their team and creative interests from external chaos
 ♠ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚡ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚡ 7 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♠ 11 [1] mode in which you display monopolistic charm
 ♂ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 3 [1] emotions and inclinations
 ♠ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♂ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♂ 3 [1] an indefinably abstract quality to how you do things
 ⚡ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♂ 3 [1] where you are a stable center for your circle
 ♠ 11 [1] where you channel a deep (usually sexual) appetite
 ♠ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♠ 11 [1] associated with the woman who stands strongly on her own

^ Merapi { 10° Sagittarius 21' } + 0°-5'
 ^ Nuwa (Rx) { 10° Sagittarius 29' } + 0°-8'
 ^ Tanina { 10° Leo 29' } + 0°-0'
 ^ Veronika { 10° Aries 26' } + 0°-3'
 ^ Dufour { 10° Sagittarius 38' } + 0°-12'
 ^ Helga { 10° Aries 43' } + 0°-5'
 ^ Sakharov { 10° Sagittarius 41' } + 0°-2'
 ^ Devosa { 11° Aries 7' } + 0°-26'
 ^ Scania { 11° Sagittarius 7' } + 0°-0'
 ^ Hartbeespoortdam { 11° Aries 14' } + 0°-7'
 ^ Hela (Rx) { 11° Aries 14' } + 0°-0'
 ^ Lutetia { 11° Sagittarius 15' } + 0°-1'
 ^ Mabella { 11° Leo 19' } + 0°-4'
 ^ Tolosa (Rx) { 11° Aries 16' } + 0°-3'
 ^ Erida { 11° Aries 27' } + 0°-11'
 ^ Montana (Rx) { 11° Sagittarius 45' } + 0°-18'
 ^ Pauly (Rx) { 11° Aries 49' } + 0°-4'
 ^ Leontina (Rx) { 11° Leo 58' } + 0°-9'
 ^ Menippe { 11° Sagittarius 52' } + 0°-6'
 ^ Spirit (PoS) { 12° Aries 27' } + 0°-35'
 ^ Frieda { 12° Aries 39' } + 0°-12'
 ^ Ida { 12° Aries 31' } + 0°-8'
 ^ Delila { 12° Aries 42' } + 0°-11'
 ^ Iduna (Rx) { 12° Sagittarius 53' } + 0°-11'
 ^ Petrina { 12° Sagittarius 51' } + 0°-2'
 ^ Euphemia { 13° Leo 7' } + 0°-16'
 ^ Hippo { 13° Sagittarius 0' } + 0°-7'
 ^ Metcalfia { 13° Leo 2' } + 0°-2'
 ^ Brucia { 13° Aries 38' } + 0°-36'
 ^ Kampala { 13° Leo 32' } + 0°-6'
 ^ Euterpe { 13° Leo 48' } + 0°-16'
 ^ May { 13° Sagittarius 45' } + 0°-3'
 ^ Pyrrha { 13° Aries 42' } + 0°-3'
 ^ Benjamina { 13° Sagittarius 53' } + 0°-11'
 ^ Turandot (Rx) { 13° Aries 56' } + 0°-3'
 ^ Crescentia (Rx) { 14° Leo 1' } + 0°-5'
 ^ Croatia { 14° Sagittarius 7' } + 0°-6'
 ^ Laodamia { 14° Aries 0' } + 0°-7'
 ^ Ahrensa { 14° Leo 17' } + 0°-17'
 ^ Newcombia { 14° Leo 15' } + 0°-2'
 ^ Philomela { 14° Sagittarius 11' } + 0°-4'
 ^ Herba { 14° Aries 22' } + 0°-11'
 ^ Massinga { 14° Aries 20' } + 0°-2'
 ^ Armor { 14° Sagittarius 34' } + 0°-14'

♀ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♂ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 11 [1] where you place high-energy investment in your communications
 ♀ 3 [1] related to something which failed the first time, getting yet another chance
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 11 [1] where you are comfortable in your own skin
 ♂ 7 [1] where you nurture others around you
 ♀ 3 [1] where you are mellow around the company you favor
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♂ 7 [1] your brand of royal status
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 3 Very intuitive, core of personality, spirit.
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] means through which you disenfranchise of others
 ♀ 11 [1] a good and lighthearted manner
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♂ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♂ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♂ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♂ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 11 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] perfection and perfectly controlled experiences
 ♂ 7 [1] where you hold promising talent
 ♀ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♂ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♂ 7 [1] where you are praised for your creative or desirous excesses
 ♀ 11 [1] where harmony in personal relationships is extra important
 ♀ 3 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] where you reject weak expression
 ♀ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♌ Valda (Rx) { 14° Aries 46' } + 0°12'
 ♌ Brigitta { 14° Sagittarius 56' } + 0°10'
 ♌ Apollo (Rx) { 15° Sagittarius 11' } + 0°15'
 ♌ Sarema { 15° Sagittarius 13' } + 0°2'
 ♌ Rhiphonas (Rx) { 15° Leo 29' } + 0°16'
 ♌ Boliviana { 15° Sagittarius 29' } + 0°0'
 ♌ Meliboea { 15° Aries 35' } + 0°6'
 ♌ Pierretta (Rx) { 15° Aries 36' } + 0°1'
 ♌ Echo { 15° Sagittarius 47' } + 0°11'
 ♌ Roma (Rx) { 15° Aries 47' } + 0°0'
 ♌ Rosa { 15° Sagittarius 45' } + 0°-2'
 ♌ Theodora { 15° Aries 40' } + 0°-5'
 ♌ Diotima { 15° Sagittarius 51' } + 0°11'
 ♌ Katharina { 15° Aries 50' } + 0°-1'
 ♌ Semiramis { 16° Sagittarius 3' } + 0°13'
 ♌ Valborg { 16° Aries 7' } + 0°4'
 ♌ Wild { 16° Aries 4' } + 0°-3'
 ♌ Aurora { 16° Sagittarius 23' } + 0°19'
 ♌ Baptistina { 16° Aries 30' } + 0°7'
 ♌ Cyane (Rx) { 16° Aries 34' } + 0°4'
 ♌ Papagena { 16° Leo 34' } + 0°0'
 ♌ Ceres (Rx) { 16° Sagittarius 46' } + 0°12'
 ♌ Franklina { 16° Sagittarius 43' } + 0°-3'
 ♌ Rotraut { 16° Aries 41' } + 0°-2'
 ♌ Lick { 16° Leo 53' } + 0°12'
 ♌ Princetonia (Rx) { 16° Aries 55' } + 0°2'
 ♌ Albert { 17° Sagittarius 1' } + 0°6'
 ♌ Lacrimosa { 17° Aries 0' } + 0°-1'
 ♌ Yrsa { 17° Aries 7' } + 0°7'
 ♌ Elpis { 17° Leo 48' } + 0°41'
 ♌ El Djezair { 18° Leo 7' } + 0°19'
 ♌ Kunigunde { 18° Leo 0' } + 0°-7'
 ♌ Lilofee { 18° Leo 7' } + 0°7'
 ♌ Herodias { 18° Leo 27' } + 0°20'
 ♌ Altjira { 18° Sagittarius 33' } + 0°6'
 ♌ Askalaphus (Rx) { 18° Aries 30' } + 0°-3'
 ♌ Angelina { 18° Leo 41' } + 0°11'
 ♌ Rosalia { 18° Leo 48' } + 0°7'
 ♌ Washingtonia (Rx) { 18° Leo 49' } + 0°1'
 ♌ Christa { 18° Aries 55' } + 0°6'
 ♌ Gedania { 19° Leo 8' } + 0°13'
 ♌ Glasenappia { 19° Aries 16' } + 0°8'
 ♌ Lagrangea (Rx) { 19° Leo 17' } + 0°1'
 ♌ Una (Rx) { 19° Sagittarius 20' } + 0°3'

♃ 3 [1] where you are talkative and-or highly opinionated
 ♎ 11 [1] how you use your home; its role in your life
 ♎ 11 [1] where your way puts you at the forefront of everyone's memory
 ♎ 11 [1] related to high and mighty publicized moral judgment
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 11 [1] where your actions suggest you deserve the best
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 11 [1] side of your behavior where you are fun to be around
 ♃ 3 [1] where you are socially able and welcoming to be around
 ♎ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 3 [1] where you critically appraise all incoming influences
 ♎ 11 [1] where you are a role model for others' ambition
 ♃ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 3 [1] side of you which fills others with hope
 ♃ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 7 [1] how you use music or film to advance you identity
 ♎ 11 Nurturing, farming, caring, parenthood.
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♃ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 [1] an association with fullness, richness, and bounty
 ♎ 11 [1] social importance
 ♃ 3 [1] where you are more serious or stern in your assertion
 ♃ 3 [1] strong trait for which you are 1:1 sought after
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 7 [1] where you provide others with an inspiring vision
 ♎ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 11 [1] what others chase you for
 ♃ 3 [1] where you enjoy a web of interesting connections
 ♎ 7 [1] where you seem naturally satisfaction-needy
 ♎ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 7 [1] where you are a uniquely memorable personality
 ♃ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 7 [1] where others cannot tell what adventure you will head onto next
 ♃ 3 [1] where you are good at bringing out the value in things
 ♎ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 11 [1] where you assert other people into a corner

<p> \wedge Priamus { 19° Leo 37' } + 0°17' \wedge Themis (Rx) { 19° Sagittarius 38' } + 0°1' \wedge Desiderata { 19° Aries 55' } + 0°17' \wedge Hale { 19° Leo 53' } + 0°-2' \wedge Eurydike (Rx) { 20° Leo 0' } + 0°7' \wedge Zeus { 20° Sagittarius 7' } + 0°7' \wedge Gunhild { 20° Sagittarius 19' } + 0°12' \wedge Rosina { 20° Aries 15' } + 0°-4' \wedge Aguntina { 20° Sagittarius 31' } + 0°16' \wedge Ambrosia { 20° Leo 34' } + 0°3' \wedge Ganymed { 20° Sagittarius 34' } + 0°0' \wedge Davida { 20° Sagittarius 42' } + 0°8' \wedge Wladilena (Rx) { 20° Sagittarius 50' } + 0°8' \wedge Niobe { 21° Sagittarius 3' } + 0°13' \wedge Sirene (Rx) { 21° Leo 0' } + 0°-3' \wedge Yerkes { 21° Sagittarius 11' } + 0°11' \wedge Varuna { 21° Sagittarius 32' } + 0°21' \wedge Erato { 21° Leo 39' } + 0°7' \wedge <u>Neptune</u> (Rx) { 22° Sagittarius 7' } + 0°28' \wedge Kressmannia (Rx) { 22° Sagittarius 26' } + 0°19' \wedge Carlota (Rx) { 22° Leo 38' } + 0°12' \wedge Charis { 22° Leo 44' } + 0°6' \wedge Polana { 22° Aries 43' } + 0°-1' \wedge Theobalda { 22° Leo 40' } + 0°-3' \wedge Oort (Rx) { 22° Sagittarius 54' } + 0°14' \wedge Pala (Rx) { 22° Sagittarius 54' } + 0°0' feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role \wedge Recha (Rx) { 22° Leo 51' } + 0°-3' \wedge Tisiphone (Rx) { 23° Leo 2' } + 0°11' \wedge California { 23° Leo 0' } + 0°-2' \wedge Fedynskij (Rx) { 23° Aries 0' } + 0°0' \wedge Messalina (Rx) { 23° Aries 9' } + 0°9' \wedge Olympia { 23° Aries 5' } + 0°-4' promises) \wedge <u>Saturn</u> { 23° Leo 11' } + 0°6' \wedge Misa { 23° Sagittarius 23' } + 0°12' \wedge Sita (Rx) { 23° Sagittarius 28' } + 0°5' \wedge Hopmann { 23° Aries 39' } + 0°11' \wedge Kalliope (Rx) { 23° Sagittarius 34' } + 0°-5' \wedge Luyten (Rx) { 23° Leo 36' } + 0°2' \wedge Althaea { 23° Leo 49' } + 0°13' \wedge Emma { 23° Sagittarius 41' } + 0°-8' \wedge Chaldaea { 23° Leo 51' } + 0°10' \wedge Gunila { 24° Leo 4' } + 0°13' \wedge Werdandi (Rx) { 24° Sagittarius 13' } + 0°9' </p>	<p> \mathcal{S} 7 [1] where being pretty is important Φ^+ 11 [1] where you air your cravings to others, often matter-of-factly Υ 3 [1] where you display an assembly line-style chain of wants \mathcal{S} 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing \mathcal{S} 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. Φ^+ 11 [1] where you are effectively all-powerful, picking from the full array of options Φ^+ 11 [1] mode in which you occupy a starring role Υ 3 [1] where you draw female camaraderie Φ^+ 11 [1] where you get lost in a world all your own \mathcal{S} 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively Φ^+ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced Φ^+ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty Φ^+ 11 [1] type of urge you draw forth in your admirers Φ^+ 11 [1] where you reveal particular aesthetic preferences for the things you interact with \mathcal{S} 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode) Φ^+ 11 [1] where you pull no punches Φ^+ 11 [1] giving form to \mathcal{S} 7 [1] where you are flaky, erratic, or simply always on the move in your deeds Φ^+ 11 [1] the impression or vibe about you; your ambient environment Φ^+ 11 [1] associated with the woman as being in control of the situation \mathcal{S} 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire \mathcal{S} 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp] Υ 3 [1] where you expect to have your aims satisfied \mathcal{S} 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense Φ^+ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness Φ^+ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body \mathcal{S} 7 [1] playful, inviting way \mathcal{S} 7 [1] where you are a reliable backup to others' aspirations \mathcal{S} 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality Υ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them Υ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?" Υ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested \mathcal{S} 7 [1] restrictions, boundaries; maturity and transformation with persistent effort Φ^+ 11 [1] where you are a magnet for the opposite sex Φ^+ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively Υ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes Φ^+ 11 [1] where your trajectory or mood is easily changed by circumstance \mathcal{S} 7 [1] togetherness; related to publicly displayed associations and their ceremonies \mathcal{S} 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive Φ^+ 11 [1] area of performance which makes your name iconic among your circle [ref naema] \mathcal{S} 7 [1] where you work with creatives or innovators \mathcal{S} 7 [1] an important tool you must be able to use in building bridges with others Φ^+ 11 [1] where you are associated with cosmopolitan interactants and surroundings </p>
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^ Auravictrix { 24° Leo 33' } + 0°20'
 ^ Lena (Rx) { 24° Aries 37' } + 0°4'
 ^ Luscinia { 24° Sagittarius 33' } + 0°-4'
 ^ Gerda { 24° Sagittarius 40' } + 0°7'
 ^ Eleonora { 25° Aries 7' } + 0°27'
 ^ Sibylla { 25° Sagittarius 5' } + 0°-2'
 ^ Klytaemnestra { 25° Sagittarius 16' } + 0°11'
 ^ Caltech { 25° Leo 20' } + 0°4'
 them
 ^ Luisa { 25° Aries 34' } + 0°14'
 ^ Elatus { 25° Leo 46' } + 0°12'
 ^ Elatus { 25° Leo 46' } + 0°0'
 ^ Atalante { 25° Aries 48' } + 0°2'
 ^ Bernardina { 25° Aries 55' } + 0°7'
 ^ Seraphina (Rx) { 25° Aries 52' } + 0°-3'
 ^ Tauris { 25° Sagittarius 57' } + 0°5'
 ^ Ursula { 25° Aries 53' } + 0°-4'
 ^ Adeona { 26° Sagittarius 12' } + 0°19'
 ^ Melpomene { 26° Sagittarius 10' } + 0°-2'
 ^ Nysa { 26° Aries 19' } + 0°9'
 ^ Erna (Rx) { 26° Aries 28' } + 0°9'
 ^ Nassovia (Rx) { 26° Aries 26' } + 0°-2'
 ^ Sulamitis { 26° Leo 23' } + 0°-3'
 ^ Fortune (PoF) { 26° Sagittarius 33' } + 0°10'
 ^ Ara { 26° Sagittarius 38' } + 0°5'
 ^ Gryphia { 26° Aries 31' } + 0°-7'
 ^ Kleopatra (Rx) { 26° Sagittarius 36' } + 0°5'
 ^ Philia { 26° Leo 33' } + 0°-3'
 ^ Vinifera { 26° Aries 32' } + 0°-1'
 ^ Charybdis { 26° Sagittarius 46' } + 0°14'
 ^ Moultona { 26° Leo 54' } + 0°8'
 ^ Scylla { 27° Leo 1' } + 0°7'
 ^ Arne { 27° Aries 19' } + 0°18'
 ^ Mikhailov { 27° Sagittarius 15' } + 0°-4'
 ^ Hades { 27° Aries 29' } + 0°14'
 ^ Leukothea { 27° Aries 27' } + 0°-2'
 ^ Elektra { 27° Aries 46' } + 0°19'
 ^ Imperatrix { 27° Leo 40' } + 0°-6'
 ^ Nanon { 27° Aries 44' } + 0°4'
 ^ Wempe { 27° Leo 42' } + 0°-2'
 ^ Hopi { 27° Leo 52' } + 0°10'
 ^ Ada { 27° Aries 54' } + 0°2'
 ^ Asia { 27° Leo 58' } + 0°4'
 ^ Chloe { 27° Sagittarius 56' } + 0°-2'
 ^ Darwin { 28° Aries 17' } + 0°21'

⚡ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 3 [1] where you skeptically go against the norm describing those around you
 ♂ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♂ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♂ 11 [1] where the story of your struggle is entertaining to others
 ♂ 11 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚡ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them

 ♃ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ⚡ 7 [1] where you act to maintain a healthy balance between yourself and natural “entropy”
 ⚡ 7 [1] an area you seem well-versed in
 ♃ 3 [1] where you put yourself on sale for others’ consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 3 [1] trait that occasions all eyes falling on you
 ♃ 3 [1] associated with refined execution of things
 ♂ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 3 [1] where you give a celebrated performance
 ♂ 11 [1] where others’ desires circumscribe your actions
 ♂ 11 [1] where you do things that should get you censored
 ♃ 3 [1] associated with a creative power which everyone wants
 ♃ 3 [1] trait you have that gains you respect (mainly in career)
 ♃ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚡ 7 [1] worldly advancement-enabling gains
 ♂ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♂ 11 [1] where you have a talent for intellectualizing
 ♃ 3 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
 ♂ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚡ 7 [1] where being around you makes a touch of the taboo okay
 ♃ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♂ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 7 [1] money-making trade
 ⚡ 7 [1] what you are constantly dwelling on
 ♃ 3 [1] where people look up to your contribution to the social world
 ♂ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 3 [1] where you use your deep power to control others
 ♃ 3 [1] means through which you are known to protect your other interests
 ♃ 3 [1] associated with a fire-tempered mother figure or mother role
 ⚡ 7 [1] where you are the ultimate entertaining figure, watchable
 ♃ 3 [1] side of you which you allow others to enjoy when making connections with you
 ⚡ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚡ 7 [1] where your are driven to “turn lemons into lemonade”
 ♃ 3 [1] power and 1:1 exploratory behavior
 ⚡ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♂ 11 [1] how you play out your demanding nature
 ♃ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

^ Gismonda { 28° Sagittarius 12' } + 0°-5'
 ^ Sorgia { 28° Leo 15' } + 0°3'
 ^ Thisbe { 28° Aries 15' } + 0°0'
 (masculine-type) character into the unknown
 ^ Arcadia { 28° Leo 29' } + 0°14'
 ^ Berolina (Rx) { 28° Sagittarius 26' } + 0°-3'
 ^ Orius (Rx) { 28° Sagittarius 41' } + 0°15'
 ^ Titius (Rx) { 28° Sagittarius 44' } + 0°3'
 ^ Adele { 28° Aries 56' } + 0°12'
 ^ Brunhild { 28° Sagittarius 50' } + 0°-6'
 ^ Bok { 29° Leo 1' } + 0°11'
 ^ Nansenia { 29° Sagittarius 1' } + 0°0'
 ^ Parthenope { 29° Sagittarius 1' } + 0°0'
 ^ Alsatia { 29° Aries 10' } + 0°9'
 ^ Isis (Rx) { 29° Leo 24' } + 0°14'
 ^ Asterope (Rx) { 29° Sagittarius 28' } + 0°4'
 ^ Isis (Rx) { 29° Leo 24' } + 0°-4'
 ^ Isis (Rx) { 29° Leo 24' } + 0°0'
 ^ Mocia { 29° Aries 26' } + 0°2'
 ^ Manto { 29° Leo 35' } + 0°9'
 ^ Ixion (Rx) { 29° Sagittarius 48' } + 0°13'
 v Alma { 0° Taurus 6' } + 0°18'
 v Wurm { 0° Taurus 6' } + 0°0'
 v Bianca { 0° Taurus 15' } + 0°9'
 v Cyrene (Rx) { 0° Taurus 14' } + 0°-1'
 v Fulvia { 0° Capricorn 16' } + 0°2'
 v Havnia { 0° Taurus 17' } + 0°1'
 v Mellena (Rx) { 0° Taurus 10' } + 0°-7'
 v Ophelia { 0° Taurus 20' } + 0°10'
 v Nele (Rx) { 0° Capricorn 21' } + 0°1'
 v Walraven { 0° Capricorn 21' } + 0°0'
 twin for the individual. Definitely investigate this.
 v Lempo (Rx) { 0° Taurus 41' } + 0°20'
 v Leona { 0° Virgo 44' } + 0°3'
 v Lugano { 0° Virgo 40' } + 0°-4'
 v Salacia (Rx) { 1° Capricorn 4' } + 0°24'
 v Eunike { 1° Virgo 5' } + 0°1'
 v Tirza { 1° Capricorn 11' } + 0°6'
 v Octavia { 1° Virgo 24' } + 0°13'
 v Subamara (Rx) { 1° Capricorn 20' } + 0°-4'
 v Harding { 1° Capricorn 37' } + 0°17'
 v Amalia { 1° Virgo 42' } + 0°5'
 v Caupolican { 1° Capricorn 48' } + 0°6'
 v Industria { 1° Capricorn 54' } + 0°6'
 v Etheridgea { 1° Taurus 55' } + 0°1'

♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♂ 7 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♂ 7 [1] related to prudent resource management
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] socialite behavior
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] where only high status offerings will do for you or by you
 ♂ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] where you stay focused on the final (personal expressive) objective
 ♀ 3 [1] where you are a gifted expresser
 ♂ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 11 [1] matriarchal role
 ♂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂ 7 [1] your presence amidst flux and change-filled environments
 ♀ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 7 [1] irresistible seduction
 ♀ 11 [1] how you order others around
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 4 [1] where your partnerships are turbulent
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 4 [1] means through which you present your allure
 ♀ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 4 [1] where your partner dominates your agenda
 ♀ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 8 [1] related to forced undervaluation of one's work
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 12 [1] where others have fun around you
 ♀ 8 [1] where you are seen as intimidatingly strong
 ♀ 12 [1] where you lead others into new forms of fantasy creation
 ♀ 12 [1] related to pressured rounds-making
 ♀ 8 [1] where you are associated with overflowing lust
 ♀ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women

♄ Industria { 1° Capricorn 54' } + 0°-1'
 ♄ Industria { 1° Capricorn 54' } + 0°0'
 ♄ Melanie { 1° Virgo 54' } + 0°0'
 ♄ Cava { 2° Virgo 9' } + 0°15'
 ♄ Cosima { 2° Virgo 6' } + 0°-3'
 ♄ Zerbinetta { 2° Capricorn 0' } + 0°-6'
 ♄ Lilith { 2° Taurus 13' } + 0°13'
 ♄ Benda { 2° Virgo 19' } + 0°6'
 ♄ Hooveria { 2° Virgo 13' } + 0°-6'
 ♄ Hermia (Rx) { 2° Taurus 29' } + 0°16'
 ♄ Fama (Rx) { 2° Capricorn 30' } + 0°11'
 ♄ Aspasia { 2° Taurus 52' } + 0°22'
 ♄ Nephele { 2° Taurus 59' } + 0°7'
 ♄ Makemake { 3° Taurus 3' } + 0°4'
 ♄ Thetis { 3° Virgo 3' } + 0°0'
 ♄ Schubart { 3° Capricorn 13' } + 0°10'
 ♄ Harmonia { 3° Capricorn 29' } + 0°16'
 ♄ Einstein { 3° Capricorn 32' } + 0°3'
 ♄ Agnes { 3° Taurus 44' } + 0°12'
 ♄ Ambartsumian { 3° Capricorn 42' } + 0°-2'
 ♄ Dido { 3° Capricorn 49' } + 0°7'
 ♄ Vincentina { 3° Virgo 52' } + 0°3'
 ♄ Medusa { 4° Virgo 5' } + 0°13'
 ♄ Monica (Rx) { 4° Capricorn 6' } + 0°11'
 ♄ Pallas (Rx) { 4° Taurus 19' } + 0°13'
 ♄ Ginevra (Rx) { 4° Virgo 13' } + 0°-6'
 ♄ Helio { 4° Virgo 10' } + 0°-3'
 ♄ Patroclus { 4° Capricorn 12' } + 0°2'
 ♄ Lilaea { 4° Virgo 34' } + 0°22'
 ♄ Oclo (Rx) { 4° Capricorn 38' } + 0°4'
 ♄ Zenobia (Rx) { 4° Capricorn 33' } + 0°-5'
 ♄ Eleutheria { 4° Capricorn 42' } + 0°9'
 ♄ Janina { 4° Capricorn 43' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Zerlina (Rx) { 4° Virgo 43' } + 0°0'
 ♄ Teutonia { 4° Virgo 59' } + 0°16'
 ♄ Kreusa { 5° Capricorn 9' } + 0°10'
 ♄ Anneliese { 5° Capricorn 12' } + 0°3'
 ♄ Bohemia { 5° Capricorn 14' } + 0°2'
 ♄ Asta (Rx) { 5° Virgo 28' } + 0°14'
 experiences that HAD to happen
 ♄ Sappho (Rx) { 5° Virgo 45' } + 0°17'
 ♄ Amneris { 5° Capricorn 43' } + 0°-2'
 ♄ Karin { 6° Taurus 11' } + 0°28'
 ♄ Bienor { 6° Taurus 27' } + 0°16'

♄ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 12 [1] where you evaluate others for acceptability
 ♄ 8 [1] where people identify you with the ability to command others' impulses
 ♄ 8 [1] where crowds of common interests gather around you
 ♄ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 4 [1] where you are a hub around which action takes place
 ♄ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 8 [1] where you are surest in your communication
 ♄ 4 [1] where you convey resolute insistence
 ♄ 12 [1] where you seem to put your own interests or expression first
 ♄ 4 [1] where you enjoy iconic status
 ♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 4 [1] where you are dedicated to far-reaching influence
 ♄ 8 [1] a staple feature of the domestic life you report to others
 ♄ 12 [1] related to the pre performance concern about potential critics
 ♄ 12 [1] where your talents take you to far off expressive terrains
 ♄ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 12 [1] unending striving for fulfillment
 ♄ 8 [1] associated with softened masculinity
 ♄ 8 [1] side of you which captures others' attention
 ♄ 12 [1] where you require an associated personality to perfect your own expression
 ♄ 4 [1] social justice
 ♄ 8 [1] where you channel others' illusions for them
 ♄ 8 [1] where you are friendly but demanding
 ♄ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 8 [1] where you are surprisingly attractive to be around
 ♄ 12 [1] means through which you steer others' learning
 ♄ 12 [1] how you open people up to relations with others
 ♄ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 8 [1] where you are associated with attractive end goals
 ♄ 8 [1] related to curriculum and instructional planning
 ♄ 12 [1] where your own agenda supersedes all others'
 ♄ 12 [1] where you shine as a public duo-mate
 ♄ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♄ 8 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 12 [1] where or how you solicit the feedback of others
 ♄ 4 [1] where you give hints of an exacting nature
 ♄ 4 [1] where you are associated with women of singularly unique accomplishments

♄ Herulina (Rx) { 6° Taurus 22' } + 0°-5'
 ♄ Rhodia (Rx) { 6° Capricorn 20' } + 0°-2'
 ♄ Tea { 6° Virgo 23' } + 0°-3'
 ♄ Admetos { 6° Virgo 30' } + 0°-7'
 ♄ Albion { 6° Taurus 30' } + 0°-0'
 ♄ Amata { 6° Capricorn 49' } + 0°-19'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Bodea { 6° Taurus 48' } + 0°-1'
 ♄ Kronos { 6° Capricorn 58' } + 0°-10'
 ♄ Georgia { 6° Taurus 50' } + 0°-8'
 you nurture the creative impulse in others
 ♄ Pobeda { 6° Taurus 57' } + 0°-7'
 ♄ Tynka { 7° Capricorn 8' } + 0°-11'
 ♄ Ingwelde { 7° Taurus 13' } + 0°-5'
 ♄ Alice { 7° Taurus 29' } + 0°-16'
 ♄ Camilla { 7° Virgo 21' } + 0°-8'
 ♄ Hestia (Rx) { 7° Virgo 20' } + 0°-1'
 ♄ Midas { 7° Virgo 36' } + 0°-16'
 ♄ Agathe { 7° Virgo 43' } + 0°-7'
 ♄ Ceraskia { 7° Virgo 44' } + 0°-1'
 ♄ Ducrosa { 7° Taurus 49' } + 0°-5'
 ♄ Lampetia { 7° Capricorn 40' } + 0°-9'
 ♄ Dziewanna (Rx) { 7° Taurus 56' } + 0°-16'
 ♄ Caprera { 8° Virgo 27' } + 0°-31'
 ♄ Lindemannia (Rx) { 8° Taurus 24' } + 0°-3'
 ♄ Wisibada (Rx) { 8° Taurus 26' } + 0°-2'
 ♄ Thalia { 8° Capricorn 30' } + 0°-4'
 ♄ Anastasia { 8° Taurus 48' } + 0°-18'
 ♄ Fredegundis { 8° Taurus 43' } + 0°-5'
 ♄ Gilgamesh { 8° Capricorn 41' } + 0°-2'
 ♄ Ruth { 8° Taurus 40' } + 0°-1'
 ♄ Barcelona (Rx) { 9° Virgo 18' } + 0°-38'
 ♄ Hesperia { 9° Taurus 10' } + 0°-8'
 ♄ Hispania { 9° Taurus 57' } + 0°-47'
 ♄ Hypatia { 9° Virgo 53' } + 0°-4'
 ♄ Phaedra { 10° Taurus 7' } + 0°-14'
 ♄ Ratisbona { 10° Capricorn 18' } + 0°-11'
 ♄ Amycus { 10° Virgo 26' } + 0°-8'
 ♄ Poesia { 10° Virgo 24' } + 0°-2'
 ♄ Egeria { 10° Taurus 31' } + 0°-7'
 ♄ Olga { 10° Virgo 31' } + 0°-0'
 ♄ Petunia { 10° Taurus 34' } + 0°-3'
 ♄ Selinur (Rx) { 10° Virgo 38' } + 0°-4'
 ♄ Eris { 10° Virgo 47' } + 0°-9'
 ♄ Coelestina { 10° Capricorn 42' } + 0°-5'

♃ 4 [1] where you press strongly for self-determination, solo or for others
 ♋ 12 [1] where you are most comfortable or "at home"
 ♎ 8 [1] side of you which is fearlessly forward—features in seduction
 ♎ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♃ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 12 [1] one of your most charming personality components
 ♃ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♃ 4 [1] related to uncertainty whether a known system will work as planned
 ♋ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 4 [1] where you naturally make your home amidst chaos
 ♃ 4 [1] where you are associated with a structured system, ordered in nature
 ♎ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] realm in which you are more likely to go rogue
 ♎ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 4 [1] where you display a creeping power to force your will
 ♃ 4 [1] when you display a spacey nature
 ♋ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 4 [1] where class advancement appears to come easily for you
 ♃ 4 [1] where genuine connection with you is just out of other's reach
 ♋ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 4 [1] you are the "spirit leader" for others
 ♎ 8 [1] where you are left on an "island," isolated with your skill
 ♃ 4 [1] area where you air your judgment of others' worthiness
 ♃ 4 [1] the mode for your enjoyment of fun, games, and music
 ♎ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 4 [1] where you express enjoyment of imaginary worlds
 ♋ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 8 [1] trait you are open with giving out
 ♎ 8 [1] your unsatisfiable vision, never-ending quest
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 8 [1] where you are dead serious about your profession
 ♃ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 8 [1] associated with entertaining or fascinating surroundings
 ♎ 8 [1] self-validation
 ♋ 12 [1] where exalted principles underlie you interactions with others

♍ Cornelia { 10° Taurus 41' } + 0°-1'
 ♍ Baumeia { 10° Virgo 50' } + 0°9'
 ♍ Raphaela { 10° Virgo 58' } + 0°8'
 ♍ Phaethon { 11° Taurus 4' } + 0°6'
 ♍ Aemilia { 11° Capricorn 5' } + 0°1'
 ♍ Mathesis (Rx) { 11° Taurus 16' } + 0°11'
 ♍ Senta { 11° Taurus 25' } + 0°9'
 ♍ Liguria { 11° Virgo 34' } + 0°9'
 ♍ Sisigambis { 11° Virgo 32' } + 0°-2'
 ♍ Tyche { 11° Taurus 35' } + 0°3'
 ♍ Kolga { 12° Virgo 3' } + 0°28'
 ♍ Orpheus { 12° Capricorn 14' } + 0°11'
 ♍ Aaltje { 12° Virgo 38' } + 0°24'
 ♍ Gikun||homdima { 12° Capricorn 53' } + 0°15'
 ♍ Kaplan { 12° Capricorn 55' } + 0°2'
 ♍ Nealley { 12° Capricorn 55' } + 0°0'
 ♍ Antigone { 13° Virgo 3' } + 0°8'
 ♍ Apollon (Rx) { 13° Taurus 13' } + 0°10'
 ♍ Lozere (Rx) { 13° Capricorn 14' } + 0°1'
 ♍ Siwa (Rx) { 13° Capricorn 27' } + 0°13'
 ♍ Cloelia (Rx) { 13° Taurus 21' } + 0°-6'
 ♍ Universitas { 13° Capricorn 23' } + 0°2'
 ♍ Nora { 13° Taurus 33' } + 0°10'
 ♍ Sara (Rx) { 13° Virgo 37' } + 0°4'
 ♍ Pafuri { 13° Taurus 45' } + 0°8'
 ♍ Adelheid { 13° Taurus 52' } + 0°7'
 ♍ Galilea { 13° Taurus 59' } + 0°7'
 ♍ Menzel { 13° Capricorn 50' } + 0°-9'
 ♍ Suleika { 13° Virgo 55' } + 0°5'
 ♍ Elisabetha { 14° Capricorn 1' } + 0°6'
 ♍ Hungaria (Rx) { 14° Taurus 3' } + 0°2'
 ♍ Pippa { 14° Capricorn 4' } + 0°1'
 ♍ Hylonome { 14° Taurus 18' } + 0°14'
 ♍ Hapag { 14° Capricorn 10' } + 0°-8'
 ♍ Hylonome { 14° Taurus 18' } + 0°8'
 ♍ Hylonome { 14° Taurus 18' } + 0°0'
 ♍ Hylonome { 14° Taurus 18' } + 0°0'
 ♍ Swasey { 14° Taurus 16' } + 0°-2'
 ♍ Vertex/(Anti-Vertex) { 14° Capricorn 24' } + 0°8'
 ♍ Asporina { 14° Virgo 36' } + 0°12'
 ♍ Comacina { 14° Taurus 36' } + 0°0'
 ♍ Steina (Rx) { 14° Taurus 49' } + 0°13'
 ♍ Apollonia (Rx) { 14° Taurus 59' } + 0°10'
 ♍ Rockefelleria { 15° Taurus 4' } + 0°5'

♃ 4 [1] where you project impressive (social) intelligence
 ♃ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 4 [1] where you are skillful and innovative in your expression
 ♃ 12 [1] where you are fundamentally likeable, even when you aren't
 ♃ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 4 [1] where you can lead leaders
 ♃ 8 [1] where you are a renegade (primarily in your field)
 ♃ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 4 [1] where you're never without friends
 ♃ 8 [1] where others feel they should keep trying with you even after it is over
 ♃ 12 [1] where your career fits into you other life priorities
 ♃ 8 [1] what you need in order to feel physically comfortable
 ♃ 12 Dynamic interaction with the public to restore justice and order.
 ♃ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 8 [1] where you cover your power in charisma
 ♃ 4 [1] side of you which taps into the mass appeal
 ♃ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 12 [1] where you are strong but humble
 ♃ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 12 [1] where you are inviting and facile in any situation
 ♃ 4 [1] where you draw deep potential from your interactants
 ♃ 8 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 8 [1] where you are fun or high energy engaging to be around
 ♃ 12 [1] the kind of thing you gather and train on behalf of other people
 ♃ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 12 [1] where you insist on masculine boldness or demand it around you
 ♃ 4 [1] where your way appeals to mass media or mass information environments
 ♃ 12 [1] where you turn others on or get them excited
 ♃ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 4 [1] context for high-spirited gatherings
 ♃ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 12 [1] susceptibility to life change
 ♃ 8 [1] means through which you air the tangled affairs you've been involved in
 ♃ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] realm where you display exceptional intuition
 ♃ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♎ Karma { 15° Taurus 16' } + 0°12'
 ♎ Varda (Rx) { 15° Virgo 14' } + 0°-2'
 ♎ Eulalia (Rx) { 15° Capricorn 15' } + 0°1'
 ♎ Cyllarus (Rx) { 15° Virgo 31' } + 0°16'
 ♎ Rhadamanthus { 15° Capricorn 40' } + 0°9'
 ♎ Hencke { 15° Taurus 42' } + 0°2'
 ♎ Arnolda (Rx) { 15° Capricorn 54' } + 0°12'
 ♎ Atossa { 15° Taurus 53' } + 0°-1'
 ♎ Erynia { 15° Virgo 52' } + 0°-1'
 ♎ Siegena { 15° Taurus 56' } + 0°4'
 ♎ Apophis { 16° Taurus 5' } + 0°9'
 ♎ Pamina { 16° Capricorn 7' } + 0°2'
 ♎ Palatia { 16° Virgo 17' } + 0°10'
 ♎ Nolli { 16° Capricorn 24' } + 0°7'
 ♎ Angelica { 16° Capricorn 39' } + 0°15'
 ♎ Stereoskopia { 16° Capricorn 36' } + 0°-3'
 ♎ Chiron { 16° Capricorn 43' } + 0°7'
 ♎ Burgundia { 16° Virgo 48' } + 0°5'
 ♎ Simona { 16° Virgo 42' } + 0°-6'
 ♎ Io { 16° Capricorn 59' } + 0°17'
 ♎ Penthesilea { 16° Taurus 50' } + 0°-9'
 ♎ Berbericia { 17° Taurus 13' } + 0°23'
 ♎ Mnemosyne { 17° Virgo 12' } + 0°-1'
 ♎ Tuckia { 17° Taurus 17' } + 0°5'
 ♎ Gabriella { 17° Taurus 25' } + 0°8'
 ♎ Natascha { 17° Taurus 29' } + 0°4'
 ♎ Preziosa { 17° Virgo 23' } + 0°-6'
 ♎ Eugenisis (Rx) { 17° Capricorn 42' } + 0°19'
 ♎ Honoria { 17° Taurus 47' } + 0°5'
 ♎ Fiducia (Rx) { 17° Capricorn 51' } + 0°4'
 ♎ Jansky { 17° Virgo 54' } + 0°3'
 ♎ Pilcher (Rx) { 17° Taurus 50' } + 0°-4'
 ♎ Vaticana { 17° Virgo 53' } + 0°3'
 ♎ House { 18° Capricorn 2' } + 0°9'
 ♎ Alexandra { 18° Capricorn 7' } + 0°5'
 ♎ Guisan { 18° Virgo 2' } + 0°-5'
 ♎ Dione { 18° Virgo 23' } + 0°21'
 ♎ Hercynia (Rx) { 18° Virgo 26' } + 0°3'
 ♎ Margarita { 18° Capricorn 25' } + 0°-1'
 ♎ Alekto { 18° Capricorn 52' } + 0°27'
 ♎ Gotho { 18° Taurus 53' } + 0°1'
 ♎ Gudula { 18° Virgo 57' } + 0°4'
 ♎ Damocles { 19° Virgo 7' } + 0°10'
 ♎ Birgit { 19° Capricorn 5' } + 0°-2'

♎ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 8 [1] otherworldly brilliance
 ♎ 12 [1] where you can and will flirt with your desired object
 ♎ 8 [1] where you are prone to making a show of things
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 4 [1] where your intelligence shines through to others
 ♎ 4 [1] side of you which is characterized by vastly complex territory
 ♎ 12 [1] where others have no doubt in your qualifications
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 12 [1] where people see you as being in your right element
 ♎ 12 [1] how or where you willingly give up control to your partner
 ♎ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 8 [1] where you have a style that influences others significantly
 ♎ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 12 [1] where you serve as a rallying point for others
 ♎ 4 [1] where you demand the attention of others
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] where your way is unchanging and self-empowered
 ♎ 12 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 8 [1] related to finally deciding what to do with a lesson
 ♎ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 12 [1] side you use to mother others, giving them somewhere to go
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 8 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♀ 19° Taurus 1' } + 0°-4'
 ♀ Olympiada { 19° Capricorn 9' } + 0°8'
 ♀ Beatrix { 19° Capricorn 11' } + 0°2'
 ♀ Chloris { 19° Virgo 23' } + 0°12'
 ♀ Kypria { 19° Taurus 21' } + 0°-2'
 ♀ Parysatis { 19° Virgo 23' } + 0°2'
 ♀ Alauda (Rx) { 19° Capricorn 37' } + 0°14'
 ♀ Bouzareah { 19° Virgo 32' } + 0°-5'
 ♀ Struveana { 19° Taurus 38' } + 0°6'
 ♀ Ceto { 19° Taurus 58' } + 0°20'
 ♀ Erigone { 19° Virgo 58' } + 0°0'
 ♀ Marianna { 19° Virgo 52' } + 0°-6'
 ♀ Quaoar (Rx) { 20° Taurus 7' } + 0°15'
 ♀ McMath { 20° Taurus 5' } + 0°-2'
 ♀ Watsonia { 20° Virgo 9' } + 0°4'
 ♀ Amalasuntha { 20° Virgo 16' } + 0°7'
 ♀ Athanasia { 20° Virgo 16' } + 0°0'
 ♀ Dorothea { 20° Virgo 23' } + 0°7'
 ♀ Friederike (Rx) { 20° Capricorn 39' } + 0°16'
 ♀ Ludovica { 20° Taurus 37' } + 0°-2'
 ♀ Marghanna { 20° Taurus 35' } + 0°-2'
 ♀ Leleakuhonua { 20° Capricorn 54' } + 0°19'
 ♀ Franzia (Rx) { 20° Virgo 59' } + 0°5'
 ♀ Harvard { 20° Capricorn 53' } + 0°-6'
 situation basis instead
 ♀ Cybele { 21° Virgo 0' } + 0°7'
 ♀ Fraternitas (Rx) { 21° Taurus 0' } + 0°0'
 ♀ Rebekka { 21° Taurus 3' } + 0°3'
 ♀ Valentine { 21° Capricorn 13' } + 0°10'
 ♀ Bacchus { 21° Taurus 27' } + 0°14'
 ♀ Nympe (Rx) { 21° Capricorn 38' } + 0°11'
 ♀ Tercidina (Rx) { 21° Taurus 40' } + 0°2'
 ♀ Beate (Rx) { 21° Capricorn 50' } + 0°10'
 ♀ Benkoela { 21° Capricorn 51' } + 0°1'
 ♀ Virtanen (Rx) { 22° Capricorn 8' } + 0°17'
 ♀ Athamantis { 22° Taurus 17' } + 0°9'
 ♀ Dunant (Rx) { 22° Capricorn 16' } + 0°-1'
 ♀ Ampella { 22° Taurus 28' } + 0°12'
 ♀ Badenia { 22° Capricorn 27' } + 0°-1'
 ♀ Panopaea { 22° Virgo 30' } + 0°3'
 ♀ Tekmessa { 22° Virgo 34' } + 0°4'
 ♀ Alain (Rx) { 22° Capricorn 46' } + 0°12'
 ♀ Alkeste { 22° Taurus 49' } + 0°3'
 ♀ Amphitrite { 22° Taurus 44' } + 0°-5'
 ♀ Arago { 22° Virgo 46' } + 0°2'

♀ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 12 [1] where you set the agenda for others' actions, leading them

♂ 8 [1] where you are aware of the effect of your physical presence on others

♀ 4 [1] the traits you possess which get you typecast by others

♂ 8 [1] where you embody the template for status attainment

♀ 12 [1] side of you which is useful for connecting people to each other

♂ 8 [1] where you are a haven for other's creative (sometimes sexual) expression

♀ 4 [1] the talents or behaviors others wish you would donate to them

♀ 4 [1] hellraiser, disrupter

♂ 8 [1] where managing others' behavior brings out your more serious, focused side

♂ 8 [1] means through which you openly solicit fanship and others' liking

♀ 4 A mark of genius, "out of the box" creativity, high vibration.

♀ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♂ 8 [1] on stage before an audience, that which you express best

♂ 8 [1] where you display a status atop a lofty ideological or expressive pedestal

♂ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something

♂ 8 [1] where you are associated with irrepressible women

♀ 12 [1] where you display some of your most volatile energy

♀ 4 [1] where something about you is alluringly excessive...from a distance

♀ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♀ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♂ 8 [1] analytical socializer

♀ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by

♂ 8 [1] context for a sweet-worded or mellow-respectful communicator

♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♀ 4 [1] where you take an isolated position to protect your greatness

♀ 12 [1] where you are necessarily identified with another

♀ 4 [1] your friends, cliques, and groups who will always promote your interests

♀ 12 [1] where you project a strong desire nature

♀ 4 [1] where you show that you are unorthodox despite your favorable qualities

♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♀ 12 [1] where you bear an intensely attractive creative power

♀ 12 [1] where you require polished, perfected behavior or appearances from the people around you

♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♀ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♀ 4 [1] what you use to build a creative empire, if you were to do so

♀ 12 [1] media publication of work

♂ 8 [1] side of you which is associated with the quest for a respectable male

♂ 8 [1] where you are under pressure to perform professionally

♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♀ 4 [1] where you are surrounded by the craziness of others

♀ 4 [1] your "get away from me if you're not up to code" behavior

♂ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♎ 4 { 23° Taurus 8' } + 0°22'
 ♎ 4 { 23° Taurus 13' } + 0°5'
 ♎ 4 { 23° Capricorn 29' } + 0°16'
 ♎ 4 (Rx) { 23° Virgo 28' } + 0°-1'
 ♎ 4 { 23° Capricorn 49' } + 0°21'
 ♎ 4 (Rx) { 23° Taurus 45' } + 0°-4'
 ♎ 4 { 23° Taurus 42' } + 0°-3'
 ♎ 4 { 23° Capricorn 57' } + 0°15'
 ♎ 4 { 24° Taurus 6' } + 0°9'
 ♎ 4 { 24° Virgo 10' } + 0°4'
 ♎ 4 { 24° Taurus 27' } + 0°17'
 ♎ 4 { 24° Taurus 33' } + 0°6'
 ♎ 4 (Rx) { 24° Capricorn 36' } + 0°3'
 ♎ 4 { 24° Capricorn 38' } + 0°2'
 ♎ 4 { 24° Capricorn 46' } + 0°8'
 ♎ 4 { 25° Capricorn 17' } + 0°31'
 ♎ 4 { 25° Taurus 17' } + 0°0'
 behind by opportunity
 ♎ 4 (Rx) { 25° Taurus 38' } + 0°21'
 ♎ 4 { 25° Taurus 53' } + 0°15'
 ♎ 4 { 25° Taurus 51' } + 0°-2'
 ♎ 4 { 26° Capricorn 9' } + 0°18'
 ♎ 4 (Rx) { 26° Taurus 3' } + 0°-6'
 ♎ 4 { 26° Capricorn 17' } + 0°14'
 ♎ 4 { 26° Virgo 12' } + 0°-5'
 ♎ 4 (Rx) { 26° Taurus 28' } + 0°16'
 ♎ 4 { 26° Taurus 28' } + 0°0'
 ♎ 4 (Rx) { 26° Taurus 31' } + 0°3'
 ♎ 4 { 26° Taurus 33' } + 0°2'
 ♎ 4 { 26° Taurus 33' } + 0°0'
 ♎ 4 (Rx) { 26° Virgo 32' } + 0°-1'
 ♎ 4 { 26° Capricorn 53' } + 0°21'
 ♎ 4 { 26° Virgo 59' } + 0°6'
 ♎ 4 { 26° Taurus 52' } + 0°-7'
 ♎ 4 { 26° Taurus 57' } + 0°5'
 ♎ 4 (Rx) { 26° Taurus 53' } + 0°-4'
 ♎ 4 (Rx) { 27° Capricorn 3' } + 0°10'
 ♎ 4 { 27° Virgo 6' } + 0°3'
 ♎ 4 { 27° Virgo 6' } + 0°0'
 ♎ 4 (Rx) { 27° Taurus 27' } + 0°21'
 ♎ 4 { 27° Capricorn 38' } + 0°11'
 ♎ 4 (Rx) { 27° Taurus 32' } + 0°-6'
 ♎ 4 (Rx) { 27° Capricorn 45' } + 0°13'
 ♎ 4 { 27° Virgo 41' } + 0°-4'
 ♎ 4 (Rx) { 27° Capricorn 45' } + 0°4'

♎ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 12 [1] where you leave a notable impression on those who see you in action
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 12 [1] where you carve your own path away from the pack
 ♎ 4 [1] emphasis on male creative power and its use
 ♎ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 4 [1] where you must work to balance creativity with practicality
 ♎ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 4 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 12 [1] where your way causes all other ways to fade from view
 ♎ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 4 [1] how you provide an uplifting presence
 ♎ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 4 [1] what you use to smother-mother people
 ♎ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] associated with being undisturbed despite another's stressors
 ♎ 4 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 4 [1] what people suspect you provide a lot of to your partner
 ♎ 4 [1] associated with hurt women
 ♎ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♎ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 4 [1] where you are associated with high-status partners
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 8 [1] where you play out your communicative charisma
 ♎ 4 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 12 [1] means through which deep revelations take place
 ♎ 8 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] likeable masculinity

♄ McDonaldia (Rx) { 27° Taurus 48' } + 0°3'
 ♄ Dresda (Rx) { 27° Virgo 52' } + 0°4'
 ♄ Elfriede (Rx) { 27° Capricorn 59' } + 0°7'
 ♄ Noemi { 28° Taurus 12' } + 0°13'
 ♄ Ulla { 28° Taurus 15' } + 0°3'
 ♄ Proserpina { 28° Capricorn 29' } + 0°14'
 (as opposed to citizen-trained urges)
 ♄ Hippodamia { 28° Capricorn 27' } + 0°-2'
 ♄ Galene { 28° Capricorn 34' } + 0°7'
 ♄ Pythia { 28° Virgo 33' } + 0°-1'
 ♄ Buda (Rx) { 29° Virgo 1' } + 0°28'
 ♄ Arethusa { 29° Virgo 13' } + 0°12'
 ♄ Sumeria { 29° Capricorn 15' } + 0°2'
 ♄ Kalypso { 29° Virgo 33' } + 0°18'
 ♄ Vera (Rx) { 29° Virgo 38' } + 0°5'
 ♄ Tombecka { 29° Capricorn 40' } + 0°2'
 ♄ Lucretia { 29° Virgo 52' } + 0°12'
 ♄ Atlantis { 0° Libra 7' } + 0°15'
 ♄ Leonora { 0° Gemini 0' } + 0°-7'
 ♄ Concordia { 0° Aquarius 11' } + 0°11'
 ♄ Riceia (Rx) { 0° Libra 16' } + 0°5'
 from what everyone else trained them to think it should be
 ♄ Suvanto { 0° Gemini 14' } + 0°-2'
 ♄ Geisha { 0° Libra 26' } + 0°12'
 ♄ Marbachia { 0° Aquarius 21' } + 0°-5'
 ♄ Lacadiera { 0° Aquarius 34' } + 0°13'
 ♄ Botolphia { 0° Libra 56' } + 0°22'
 ♄ Sirona { 0° Gemini 53' } + 0°-3'
 ♄ Elly (Rx) { 1° Libra 4' } + 0°11'
 ♄ Chaka { 1° Gemini 13' } + 0°9'
 ♄ Interamnia { 1° Gemini 18' } + 0°5'
 ♄ Ino { 1° Libra 10' } + 0°-8'
 ♄ Wratislavia { 1° Aquarius 14' } + 0°4'
 ♄ Dudu (Rx) { 1° Gemini 23' } + 0°9'
 ♄ Caecilia { 1° Libra 34' } + 0°11'
 ♄ Ausonia { 1° Libra 42' } + 0°8'
 ♄ Diana { 1° Aquarius 56' } + 0°14'
 ♄ Pittsburghia { 1° Libra 51' } + 0°-5'
 ♄ Saga (Rx) { 1° Aquarius 57' } + 0°6'
 ♄ Bettina { 2° Aquarius 0' } + 0°3'
 ♄ Bohlinia { 2° Gemini 9' } + 0°9'
 ♄ Hirayama { 2° Libra 4' } + 0°-5'
 ♄ Ingeborg { 2° Libra 13' } + 0°9'
 ♄ Prudentia (Rx) { 2° Libra 19' } + 0°6'
 ♄ Eurynome { 2° Gemini 26' } + 0°7'

♃ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 8 [1] mode under which you are a monopolistic communicator
 ♃ 12 [1] area which your communications influence most heavily
 ♃ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 8 [1] where you are a dedicated people-improver
 ♃ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 8 [1] where you champion or exemplify the underdog
 ♃ 9 [1] where you easily attract "plenty"; seems related to big money
 ♃ 5 [1] where your way elicits respect from others
 ♃ 1 [1] trait for which you are in high demand
 ♃ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 5 [1] related to resume, credential, or qualification review
 ♃ 9 [1] sizable concern for distinguishing interpretations
 ♃ 1 [1] where you face all obstacles and break through
 ♃ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 5 [1] where your ways reshape the perspectives of those around you
 ♃ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 5 [1] where you promote pleasant attachments to interactants
 ♃ 5 [1] greedy chasing
 ♃ 9 [1] means through which you are a social change agent
 ♃ 1 [1] where you convey an interest in the body, its values, or its processes
 ♃ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 9 [1] where you can be bossy, but it's because you care
 ♃ 9 [1] what you display when you are determined to force desire out of others
 ♃ 1 [1] where you are above the little people, a more valuable social asset than others
 ♃ 9 [1] where you seek your own fulfillment with or without others' approval
 ♃ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 1 [1] where you are on a quest to perfect your influence
 ♃ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 9 [1] where you spread a message of peace and love
 ♃ 9 [1] where you are super busy with creative ideas
 ♃ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

⚔ Mars { 2° Aquarius 48' } + 0°22'
 ⚔ Lexell { 2° Aquarius 49' } + 0°1'
 ⚔ Lova (Rx) { 2° Aquarius 47' } + 0°-2'
 ⚔ Appella (Rx) { 2° Aquarius 52' } + 0°5'
 ⚔ Sarita (Rx) { 2° Gemini 57' } + 0°5'
 ⚔ Marmulla { 3° Gemini 7' } + 0°10'
 ⚔ Tatry (Rx) { 3° Libra 3' } + 0°-4'
 ⚔ Trib erga (Rx) { 3° Libra 19' } + 0°16'
 ⚔ Helwerthia { 3° Gemini 23' } + 0°4'
 ⚔ Pholus (Rx) { 3° Libra 31' } + 0°8'
 ⚔ Geometria { 3° Gemini 43' } + 0°12'
 ⚔ Alphonsina { 3° Aquarius 57' } + 0°14'
 ⚔ Herluga (Rx) { 3° Libra 58' } + 0°11'
 ⚔ Yi Xing { 3° Libra 53' } + 0°-5'
 ⚔ Asteria (Rx) { 4° Libra 8' } + 0°15'
 ⚔ Brixia { 4° Gemini 3' } + 0°-5'
 ⚔ Casanova (Rx) { 4° Aquarius 17' } + 0°14'
 ⚔ Vulkanus { 4° Libra 19' } + 0°2'
 ⚔ Lumen { 4° Aquarius 10' } + 0°-9'
 ⚔ Angara { 4° Aquarius 28' } + 0°18'
 ⚔ Merxia (Rx) { 4° Aquarius 29' } + 0°11'
 ⚔ Ornamenta { 4° Aquarius 20' } + 0°-9'
 ⚔ Otthild { 4° Libra 24' } + 0°4'
 ⚔ Thekla { 4° Aquarius 37' } + 0°13'
 ⚔ Irma { 4° Aquarius 45' } + 0°8'
 ⚔ Maartje { 4° Aquarius 48' } + 0°3'
 ⚔ Massalia { 4° Libra 41' } + 0°-7'
 ⚔ Natalie (Rx) { 4° Gemini 48' } + 0°7'
 ⚔ Hera { 4° Libra 53' } + 0°5'
 ⚔ Gratia { 4° Libra 56' } + 0°3'
 ⚔ Marlene { 4° Gemini 59' } + 0°3'
 ⚔ Nipponia (Rx) { 4° Gemini 56' } + 0°-3'
 ⚔ Olivia (Rx) { 5° Gemini 7' } + 0°11'
 ⚔ Oenone { 5° Libra 17' } + 0°10'
 ⚔ Laurentia { 5° Libra 32' } + 0°15'
 ⚔ Toni { 5° Libra 33' } + 0°1'
 ⚔ Aethra { 5° Libra 49' } + 0°16'
 ⚔ Delia { 5° Libra 41' } + 0°-8'
 ⚔ Ella (Rx) { 5° Gemini 43' } + 0°2'
 ⚔ Photographica { 5° Aquarius 56' } + 0°13'
 ⚔ Bruchsalia (Rx) { 5° Gemini 53' } + 0°-3'
 ⚔ Feodosia (Rx) { 5° Aquarius 55' } + 0°2'
 ⚔ Hermentaria (Rx) { 5° Libra 55' } + 0°0'
 ⚔ Liberatrix { 5° Aquarius 57' } + 0°2'

♊ 1 [1] steering others
 ♊ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♊ 1 [1] associated with a skilled paternal role
 ♋ 5 [1] where you advance new styles among your contemporaries
 ♋ 5 [1] where you are easily seen as a star
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♋ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 9 [1] associated with professional achievement
 ♋ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♊ 1 [1] where you are associated with "women under the spotlight"
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♊ 1 Many lovers, horny intellectual.
 ♎ 9 [1] where you display unapologetic sass (back talk)
 ♊ 1 [1] where you are outgoing and enabling to others
 ♊ 1 [1] related to the finishing of a creative work, not felt up to par
 ♊ 1 [1] where you have deeply philosophical or principled views
 ♊ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♊ 1 [1] where you command an environment passively
 ♊ 1 [1] where you are the center of your friendship groups and other cliques
 ♊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♋ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 9 [1] where you share your vastly rich creativity with others
 ♋ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♎ 9 [1] where you permeate the informational circle
 ♋ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♊ 1 [1] the side of you others are bound to remember
 ♋ 5 [1] where you appeal to rule-breaking crowds
 ♊ 1 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♊ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

⚖ Astraea { 6° Aquarius 3' } + 0°6'
 ⚖ Anna { 6° Gemini 0' } + 0°-3'
 ⚖ Wanda (Rx) { 6° Libra 7' } + 0°7'
 ⚖ Erda { 6° Aquarius 25' } + 0°18'
 ⚖ Thais { 6° Aquarius 21' } + 0°-4'
 ⚖ Maritima { 6° Libra 32' } + 0°11'
 ⚖ Wilhelmina { 6° Libra 31' } + 0°-1'
 ⚖ Campania (Rx) { 6° Libra 41' } + 0°10'
 ⚖ Daphne { 6° Aquarius 50' } + 0°9'
 ⚖ Hagar (Rx) { 6° Libra 59' } + 0°9'
 ⚖ Hedwig (Rx) { 6° Libra 53' } + 0°-6'
 ⚖ Timandra { 6° Aquarius 51' } + 0°-2'
 ⚖ Dora { 7° Gemini 8' } + 0°17'
 ⚖ Hohensteina (Rx) { 7° Aquarius 3' } + 0°-5'
 ⚖ Alleghenia (Rx) { 7° Libra 13' } + 0°10'
 ⚖ Urhixidur { 7° Gemini 14' } + 0°1'
 ⚖ Alinda { 7° Libra 24' } + 0°10'
 ⚖ Lucia { 7° Libra 23' } + 0°-1'
 ⚖ Mozartia { 7° Libra 24' } + 0°1'
 ⚖ Cupido (Rx) { 7° Libra 30' } + 0°6'
 ⚖ Pales (Rx) { 7° Gemini 37' } + 0°7'
 ⚖ Crantor (Rx) { 7° Aquarius 49' } + 0°12'
 ⚖ Atala { 7° Aquarius 42' } + 0°-7'
 ⚖ Colocolo { 7° Libra 40' } + 0°-2'
 ⚖ Gorgo (Rx) { 7° Libra 46' } + 0°6'
 ⚖ Rogeria { 7° Gemini 53' } + 0°7'
 ⚖ Agrippina { 8° Aquarius 8' } + 0°15'
 ⚖ Belisana { 8° Libra 8' } + 0°0'
 ⚖ Oppavia (Rx) { 8° Gemini 9' } + 0°1'
 ⚖ Brendelia { 8° Libra 16' } + 0°7'
 ⚖ Endymion { 8° Gemini 11' } + 0°-5'
 ⚖ Wallia (Rx) { 8° Gemini 27' } + 0°16'
 ⚖ Edburga { 8° Aquarius 40' } + 0°13'
 ⚖ Peraga { 8° Gemini 40' } + 0°0'
 ⚖ Aglaja (Rx) { 8° Aquarius 53' } + 0°13'
 ⚖ Gunlod (Rx) { 8° Aquarius 59' } + 0°6'
 ⚖ Huberta (Rx) { 8° Gemini 52' } + 0°-7'
 ⚖ Pretoria { 8° Gemini 52' } + 0°0'
 ⚖ Valeria (Rx) { 9° Gemini 0' } + 0°8'
 ⚖ Euryanthe (Rx) { 9° Libra 10' } + 0°10'
 ⚖ Philippina { 9° Aquarius 17' } + 0°7'
 ⚖ Agnia (Rx) { 9° Aquarius 29' } + 0°12'
 ⚖ Helena (Rx) { 9° Libra 28' } + 0°-1'
 ⚖ Messina { 9° Aquarius 25' } + 0°-3'

⚖ 1 [1] where you are a recognized situational monopolizer
 II 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ⚖ 1 [1] where you act to correct the wrong expression of those around you
 ⚖ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where you are soothing company
 ♎ 9 [1] where you draw the company of others
 ⚖ 1 [1] where you (utterly) reject tastelessness
 ♎ 9 [1] where you are a kind of escape for others
 ♎ 9 [1] your potentially famous behavior
 ⚖ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 II 5 [1] your brand of star appeal
 ⚖ 1 [1] side of you which fosters others' creative projection
 ♎ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 II 5 [1] where you are comfortably self-assured
 ♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 9 [1] the woman at the center of control
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 Partnership and companionship.
 II 5 [1] where you are fully at home with weirdos
 ⚖ 1 [1] the seat of your self efficacy (confidence)
 ⚖ 1 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 II 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚖ 1 [1] where you nurture through boundary-breaking
 ♎ 9 [1] associated with women who are meant to be followed
 II 5 [1] where people are inclined to want long term association with you
 ♎ 9 [1] where you are oblivious to the world outside your imagined view of things
 II 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 II 5 [1] occasion for publicly exposing your brand of power relations with people
 ⚖ 1 [1] associated with tall, long-reaching or long duration things
 II 5 [1] where others must live up to your standards and not the other way around
 ⚖ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚖ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 II 5 [1] where those who associate with you must be up to standard
 II 5 [1] disregard for the patriarchy
 II 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚖ 1 [1] where you display your intuitive sense
 ⚖ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚖ 1 [1] related to browsing choices; how you browse; what your browsing is based on

⚊ Anitra { 9° Gemini 38' } + 0°13'
 ⚊ Edda { 9° Gemini 35' } + 0°-3'
 ⚊ Epyaxa { 9° Libra 39' } + 0°4'
 ⚊ Martir { 9° Gemini 38' } + 0°-1'
 ⚊ Lust { 10° Libra 2' } + 0°24'
 ⚊ Algunde { 10° Gemini 9' } + 0°7'
 ⚊ Iphigenia { 10° Libra 2' } + 0°-7'
 ⚊ Phaeo { 10° Libra 1' } + 0°-1'
 ⚊ Lyka { 10° Libra 17' } + 0°16'
 ⚊ Palisana { 10° Aquarius 25' } + 0°8'
 ⚊ Adrastea { 10° Libra 55' } + 0°30'
 ⚊ Imhilde { 10° Aquarius 53' } + 0°-2'
 ⚊ Lotis { 10° Aquarius 57' } + 0°4'
 ⚊ Agamemnon (Rx) { 11° Gemini 2' } + 0°5'
 ⚊ Phyllis { 11° Gemini 16' } + 0°14'
 ⚊ Savo { 11° Libra 14' } + 0°-2'
 ⚊ Flammario { 11° Gemini 20' } + 0°6'
 ⚊ Haidea (Rx) { 11° Gemini 20' } + 0°0'
 ⚊ Taurinensis (Rx) { 11° Gemini 22' } + 0°2'
 ⚊ Zahringia { 11° Libra 22' } + 0°0'
 ⚊ Aegina { 11° Libra 31' } + 0°9'
 ⚊ Nephthys { 11° Gemini 38' } + 0°7'
 ⚊ Nina { 11° Gemini 38' } + 0°0'
 ⚊ Chrysothemis { 11° Libra 56' } + 0°18'
 ⚊ Hajek { 11° Aquarius 51' } + 0°-5'
 ⚊ Mattiaca { 11° Gemini 56' } + 0°5'
 ⚊ Teharonhiawako (Rx) { 12° Gemini 7' } + 0°11'
 ⚊ Hagihara { 12° Libra 0' } + 0°-7'
 ⚊ Pompeja (Rx) { 12° Gemini 4' } + 0°4'
 ⚊ Rupertwildt { 12° Aquarius 7' } + 0°3'
 ⚊ Augusta { 12° Libra 16' } + 0°9'
 ⚊ Patrice (Rx) { 12° Aquarius 19' } + 0°3'
 publicly viewable evidence involved
 ⚊ Polyxena { 12° Gemini 14' } + 0°-5'
 ⚊ Haumea (Rx) { 12° Aquarius 25' } + 0°11'
 ⚊ Christine { 12° Gemini 29' } + 0°4'
 ⚊ Fortuna (Rx) { 12° Gemini 22' } + 0°-7'
 ⚊ Iduberga { 12° Libra 29' } + 0°7'
 ⚊ Thyra { 12° Aquarius 22' } + 0°-7'
 ⚊ Mauritia { 12° Gemini 30' } + 0°8'
 ⚊ Lucina { 12° Libra 45' } + 0°15'
 ⚊ Artek { 12° Aquarius 56' } + 0°11'
 ⚊ Phocaea (Rx) { 12° Libra 55' } + 0°-1'
 ⚊ Sarmiento { 12° Aquarius 51' } + 0°-4'
 ⚊ Theresia { 12° Libra 57' } + 0°6'

⚊ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 5 [1] where you open the imaginations of others
 ⚊ 9 [1] your means of giving others hot blood, for better or worse
 ⚊ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 9 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 5 [1] where you are creatively or sexually overpowered
 ⚊ 9 [1] where you put in efforts to control or direct your impulses
 ⚊ 9 [1] where you are seen as the people's darling
 ⚊ 9 [1] means through which you release the tension within you
 ⚊ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 1 [1] where you are a force for creating expressive paths where there was none
 ⚊ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 5 [1] where the lady takes the lead
 ⚊ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 9 [1] where you are associated with bullheaded women
 ⚊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚊ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 9 [1] your brand of association with art or creative power
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 9 [1] side of you which is publicly controversial
 ⚊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ⚊ 5 [1] where people are compelled to admit your appeal
 ⚊ 1 [1] aspect of your personality which proves educational to others
 ⚊ 5 [1] where you are beloved by the very generic public
 ⚊ 5 [1] where you draw others' attention to feminine characteristics
 ⚊ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 1 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 5 [1] where you display cool receptiveness and adaptability
 ⚊ 9 [1] where you are susceptible to others' misunderstanding
 ⚊ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 9 [1] where others' creative expression typically overrides yours
 ⚊ 1 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

⚊ Aphrodite { 13° Aquarius 2' } + 0°5'
 ⚊ Melete { 13° Gemini 1' } + 0°-1'
 ⚊ Bilkis { 13° Gemini 1' } + 0°0'
 ⚊ Ulrike (Rx) { 13° Gemini 6' } + 0°5'
 ⚊ Thereus (Rx) { 13° Aquarius 16' } + 0°10'
 ⚊ Burnhamia (Rx) { 13° Libra 17' } + 0°1'
 ⚊ Dodona { 13° Aquarius 29' } + 0°12'
 ⚊ Hildrun { 13° Libra 54' } + 0°25'
 ⚊ Mechthild (Rx) { 13° Libra 58' } + 0°4'
 ⚊ Leonisis { 14° Aquarius 9' } + 0°11'
 ⚊ Itokawa { 14° Libra 14' } + 0°5'
 ⚊ Melitta { 14° Aquarius 19' } + 0°5'
 ⚊ Halawe { 14° Aquarius 24' } + 0°5'
 ⚊ Moira { 14° Aquarius 20' } + 0°-4'
 ⚊ Vija { 14° Aquarius 34' } + 0°14'
 ⚊ Henrika { 14° Gemini 49' } + 0°15'
 ⚊ Seppina (Rx) { 14° Gemini 48' } + 0°-1'
 ⚊ Bethgea { 14° Libra 52' } + 0°4'
 puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Sidonia { 14° Libra 50' } + 0°-2'
 ⚊ Saskia (Rx) { 15° Gemini 1' } + 0°11'
 ⚊ Cantabria (Rx) { 15° Aquarius 13' } + 0°12'
 ⚊ Constantia { 15° Libra 17' } + 0°4'
 ⚊ Lysistrata { 15° Aquarius 18' } + 0°1'
 ⚊ Medea (Rx) { 15° Gemini 13' } + 0°-5'
 ⚊ Oriola (Rx) { 15° Libra 12' } + 0°-1'
 ⚊ Quetzalcoatli { 15° Aquarius 25' } + 0°13'
 ⚊ Aesculapia (Rx) { 15° Gemini 45' } + 0°20'
 but notorious-making trouble
 ⚊ Felicitas { 15° Libra 54' } + 0°9'
 ⚊ Selene { 15° Gemini 56' } + 0°2'
 ⚊ Requiem { 16° Libra 13' } + 0°17'
 ⚊ Bondia { 16° Aquarius 13' } + 0°0'
 ⚊ Eugenia { 16° Libra 18' } + 0°5'
 ⚊ Kerstin (Rx) { 16° Libra 10' } + 0°-8'
 ⚊ Vindobona { 16° Libra 10' } + 0°0'
 ⚊ Sun { 16° Aquarius 24' } + 0°14'
 ⚊ Bathilde { 16° Gemini 25' } + 0°1'
 ⚊ Amazone { 16° Gemini 30' } + 0°5'
 ⚊ Irene { 16° Libra 39' } + 0°9'
 ⚊ Forsytia { 16° Aquarius 44' } + 0°5'
 also use this same tactic when the power you have is threatened
 ⚊ Antonia { 16° Gemini 59' } + 0°15'
 ⚊ Galvarino { 17° Gemini 8' } + 0°9'
 ⚊ Padua { 17° Aquarius 5' } + 0°-3'

☿ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 5 [1] where you accept only events of value
 ♀ 5 [1] what your physical characteristics and bodily disposition were built for
 ☿ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 1 [1] where you connect others to vast worlds beyond
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ☿ 1 [1] triggers the masculine desire nature
 ☿ 1 [1] your style of veiled conquest
 ☿ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 5 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] where you tell it like it is
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 9 [1] where you hold high standards for your interactions
 ♀ 5 [1] the thing people want from you when they seek shelter under you
 ☿ 1 [1] fuel source for your single-minded passion
 ♀ 9 [1] where your actions are very hard to ignore
 ☿ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] where you foster uninhibitedness in others
 ☿ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☿ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ☿ 1 [1] ego projection, basic style of interpersonal action
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 5 [1] where you super-deliver your inner talents
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 1 [1] where you are associated with the super-beautiful

⚊ Zeissia { 17° Gemini 10' } + 0°5'
 ⚊ Scheherezade { 17° Aquarius 24' } + 0°14'
 ⚊ Celuta { 17° Libra 37' } + 0°13'
 ⚊ Demiddelelaer { 17° Gemini 31' } + 0°-6'
 ⚊ Dike { 17° Aquarius 46' } + 0°15'
 feminine interactions
 ⚊ Abundantia { 17° Libra 52' } + 0°6'
 ⚊ Helionape { 18° Libra 24' } + 0°32'
 ⚊ Meyermann { 18° Aquarius 37' } + 0°13'
 ⚊ Tabora (Rx) { 18° Aquarius 34' } + 0°-3'
 ⚊ Garumna { 18° Libra 47' } + 0°13'
 ⚊ Cosette { 18° Gemini 57' } + 0°10'
 ⚊ Kukarkin { 18° Libra 54' } + 0°-3'
 ⚊ Libera { 18° Aquarius 51' } + 0°-3'
 ⚊ Lomia { 18° Aquarius 50' } + 0°-1'
 ⚊ Schwassmannia { 18° Aquarius 54' } + 0°4'
 ⚊ Vala { 18° Gemini 54' } + 0°0'
 ⚊ Daedalus { 19° Gemini 4' } + 0°10'
 ⚊ Rhea (Rx) { 19° Gemini 5' } + 0°1'
 ⚊ Alekhin { 19° Aquarius 10' } + 0°5'
 ⚊ Ismene { 19° Aquarius 18' } + 0°8'
 ⚊ Ascendant/(Descendant) { 19° Aquarius 27' } + 0°9'
 ⚊ Admete { 19° Aquarius 29' } + 0°2'
 ⚊ Franziska { 19° Libra 20' } + 0°-9'
 ⚊ Vanadis (Rx) { 19° Libra 23' } + 0°3'
 ⚊ Hilda { 19° Libra 39' } + 0°16'
 ⚊ Kilia (Rx) { 19° Libra 38' } + 0°-1'
 ⚊ Melusina { 19° Gemini 39' } + 0°1'
 ⚊ Genua { 19° Gemini 47' } + 0°8'
 ⚊ Musa { 19° Libra 40' } + 0°-7'
 ⚊ Repsolda { 19° Aquarius 47' } + 0°7'
 ⚊ Evelyn (Rx) { 19° Gemini 57' } + 0°10'
 ⚊ Lachesis { 20° Libra 2' } + 0°5'
 ⚊ Lamberta { 20° Gemini 1' } + 0°-1'
 ⚊ Aase { 20° Aquarius 11' } + 0°10'
 ⚊ Chandra (Rx) { 20° Libra 19' } + 0°8'
 ⚊ Malabar { 20° Gemini 14' } + 0°-5'
 ⚊ Ostara { 20° Gemini 11' } + 0°-3'
 ⚊ Sylvania { 20° Aquarius 25' } + 0°14'
 ⚊ Belopolskya (Rx) { 20° Gemini 32' } + 0°7'
 ⚊ Locarno { 20° Aquarius 31' } + 0°-1'
 ⚊ Ludmilla { 20° Aquarius 36' } + 0°5'
 ⚊ Budrosa { 20° Aquarius 42' } + 0°6'
 ⚊ Clara { 20° Gemini 43' } + 0°1'
 ⚊ Laodica { 20° Gemini 45' } + 0°2'

⚊ 5 [1] where it is clear that you have a good head on your shoulders
 ⚊ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 9 [1] protective motherly role to others
 ⚊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 9 [1] where you are inclined to stress yourself out
 ⚊ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 1 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 5 [1] that which needs to be protected from all insult
 ⚊ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 1 [1] where people under you company feel they can be themselves
 ⚊ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 1 [1] where you act to carry out the objects of your imagination
 ⚊ 5 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 5 [1] where people are assessed against your status standards
 ⚊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] where you are crowd-popular, Cheers-style
 ⚊ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 9 [1] where you are more likely to be admired by everyone
 ⚊ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 5 [1] bossy women
 ⚊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 1 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 5 [1] where you teach others the standards of expression
 ⚊ 9 [1] where you are the liberator
 ⚊ 5 [1] easygoingness
 ⚊ 1 [1] associated with a gracious manner held by you or others
 ⚊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 5 [1] non-threatening approach
 ⚊ 5 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] what you use in order to make your wishes come to pass
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 1 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 5 [1] playful or more approachable side of your personality
 ⚊ 5 [1] where you have no equals to compare your actions to

⚊ Libussa { 20° Aquarius 48' } + 0°3'
 ⚊ Tauntonia { 20° Aquarius 55' } + 0°7'
 ⚊ Chaos { 21° Gemini 1' } + 0°6'
 ⚊ Ruperto-Carola { 21° Libra 1' } + 0°0'
 ⚊ Amor { 21° Aquarius 19' } + 0°18'
 ⚊ Narcissus { 21° Aquarius 15' } + 0°-4'
 ⚊ Hirundo (Rx) { 21° Libra 14' } + 0°-1'
 ⚊ Deucalion (Rx) { 21° Gemini 29' } + 0°15'
 ⚊ Emita { 21° Libra 27' } + 0°-2'
 ⚊ Suevia { 21° Gemini 24' } + 0°-3'
 ⚊ Athor { 21° Libra 32' } + 0°8'
 ⚊ Camelia (Rx) { 21° Libra 31' } + 0°-1'
 overpowered masculinity or creative force arise
 ⚊ Fatme { 21° Libra 34' } + 0°3'
 ⚊ Gudrun (Rx) { 21° Libra 34' } + 0°0'
 ⚊ Hektor (Rx) { 21° Gemini 34' } + 0°0'
 ⚊ Bertholda { 21° Gemini 40' } + 0°6'
 ⚊ Liriope { 21° Libra 43' } + 0°3'
 ⚊ Altona { 21° Gemini 56' } + 0°13'
 ⚊ Circe { 22° Aquarius 20' } + 0°24'
 ⚊ Aidamina (Rx) { 22° Libra 24' } + 0°4'
 ⚊ Gaspra (Rx) { 22° Libra 22' } + 0°-2'
 ⚊ Pandora { 22° Gemini 34' } + 0°12'
 ⚊ Li (Rx) { 22° Gemini 35' } + 0°1'
 ⚊ Rhoda { 22° Aquarius 36' } + 0°1'
 ⚊ Martina (Rx) { 22° Libra 45' } + 0°9'
 ⚊ Nemausa { 23° Aquarius 1' } + 0°16'
 ⚊ Desdemona { 23° Libra 12' } + 0°11'
 ⚊ Hamiltonia { 23° Gemini 16' } + 0°4'
 ⚊ Meta { 23° Gemini 16' } + 0°0'
 ⚊ Notburga { 23° Libra 14' } + 0°-2'
 ⚊ Sylvia { 23° Gemini 14' } + 0°0'
 ⚊ Venus { 23° Libra 23' } + 0°9'
 ⚊ Sado (Rx) { 23° Gemini 30' } + 0°7'
 ⚊ Academia { 23° Libra 34' } + 0°4'
 ⚊ Penelope (Rx) { 23° Gemini 30' } + 0°-4'
 ⚊ Polyhymnia { 23° Aquarius 46' } + 0°16'
 ⚊ Naema (Rx) { 23° Gemini 50' } + 0°4'
 ⚊ Sapientia { 24° Gemini 16' } + 0°26'
 ⚊ Jole (Rx) { 24° Libra 23' } + 0°7'
 ⚊ Thusnelda { 24° Libra 24' } + 0°1'
 ⚊ Huenna { 24° Aquarius 37' } + 0°13'
 ⚊ Monterosa (Rx) { 24° Aquarius 36' } + 0°-1'
 ⚊ Zulu { 24° Aquarius 45' } + 0°9'
 ⚊ Aeolia { 24° Gemini 52' } + 0°7'

☿ 1 [1] where you are self-indulgent, taking as much as you want
 ☿ 1 [1] asset for which you are pulled in every direction
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 1 [1] where you chase an inner goal which only you can comprehend
 ☿ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 9 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] individuality expresser
 ♀ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] where you are level-headed and stable in your interactions
 ♀ 9 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] attractive or powerful trait which draws others to you
 ♀ 5 [1] tool you use to gain influence in the world
 ☿ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 9 [1] where you show an open-minded or liberated approach
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 5 [1] experiences you demonstrate a want for
 ☿ 1 [1] how you entertain others
 ♀ 9 [1] quality which makes you a trophy at the celebration
 ☿ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 5 [1] versatile review of the safety and protection of connected others
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 9 [1] willing 1:1 socialization
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 [1] where you are at your most creatively, instinctively inspired
 ♀ 5 [1] how you install the tools for social approval in others
 ☿ 1 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] what your name comes to be associated with
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ☿ 1 [1] where you require that those around you have high value or attractiveness
 ☿ 1 [1] where you render the others around you more sober either because or in spite of you
 ☿ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 5 [1] where you are someone or some group's darling

⚊ Edith { 24° Gemini 50' } + 0°-2'
 ⚊ Sila-Nunam { 25° Libra 9' } + 0°19'
 ⚊ Pomona { 25° Libra 2' } + 0°-7'
 ⚊ Vibilia (Rx) { 25° Libra 3' } + 0°1'
 ⚊ Euler (Rx) { 25° Libra 14' } + 0°11'
 ⚊ Pariana { 25° Gemini 21' } + 0°7'
 ⚊ Boreas (Rx) { 25° Aquarius 35' } + 0°14'
 ⚊ Chryseis { 25° Aquarius 39' } + 0°4'
 ⚊ North-Node/(South-Node) { 25° Gemini 45' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Lamela { 25° Aquarius 48' } + 0°3'
 ⚊ Pia (Rx) { 25° Aquarius 49' } + 0°1'
 ⚊ Shane { 25° Aquarius 53' } + 0°4'
 ⚊ Praamzius { 26° Libra 6' } + 0°13'
 ⚊ Kundry { 26° Libra 0' } + 0°-6'
 ⚊ Tinette { 26° Aquarius 1' } + 0°1'
 ⚊ Ulula { 26° Libra 12' } + 0°11'
 ⚊ Asplinda (Rx) { 26° Libra 21' } + 0°9'
 ⚊ Lydina { 26° Gemini 21' } + 0°0'
 ⚊ Merope { 26° Libra 35' } + 0°14'
 ⚊ Dynamene { 26° Aquarius 48' } + 0°13'
 ⚊ Veritas { 26° Gemini 52' } + 0°4'
 ⚊ Brasilia { 27° Libra 14' } + 0°22'
 ⚊ Thule { 27° Libra 18' } + 0°4'
 ⚊ Happelia (Rx) { 27° Aquarius 32' } + 0°14'
 ⚊ Frostia (Rx) { 27° Gemini 45' } + 0°13'
 ⚊ Thia { 27° Aquarius 47' } + 0°2'
 ⚊ Danae { 27° Libra 51' } + 0°4'
 ⚊ Clivia { 28° Libra 0' } + 0°9'
 ⚊ Hersilia { 28° Libra 10' } + 0°10'
 ⚊ Anacostia { 28° Libra 20' } + 0°10'
 ⚊ Nausikaa { 28° Gemini 26' } + 0°6'
 ⚊ Kallisto (Rx) { 28° Gemini 36' } + 0°10'
 ⚊ Kordula { 28° Gemini 34' } + 0°-2'
 ⚊ Sophia { 28° Aquarius 31' } + 0°-3'
 ⚊ Venetia { 28° Aquarius 48' } + 0°17'
 ⚊ Jupiter (Rx) { 28° Libra 55' } + 0°7'
 ⚊ Walpurga { 28° Aquarius 55' } + 0°0'
 ⚊ Adelaide { 29° Libra 7' } + 0°12'
 ⚊ Claudia { 29° Aquarius 1' } + 0°-6'
 ⚊ Hermione (Rx) { 29° Gemini 0' } + 0°-1'
 ⚊ Schwarzschilda { 29° Gemini 4' } + 0°4'
 ⚊ Tinchin { 29° Gemini 0' } + 0°-4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Disa (Rx) { 29° Libra 15' } + 0°15'

II 5 [1] that which you will not allow to be subpar to others
 ♎ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 9 [1] where you make a good public impression
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 II 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 II 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 1 [1] roaming, scattered foci (focus)
 ♎ 1 [1] characteristic which makes people interested in having their way with you
 ♎ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] where you are a considerate communicator
 ♎ 1 [1] where you are a hot but elusive commodity
 ♎ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 9 [1] how you evoke the joyful passions of others
 II 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 9 [1] related to tasks dedication especially for people working to expose something
 ♎ 1 [1] a creative style put to practical use; mixture of imagination and practice
 II 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 II 5 [1] where you are an orchestrator of social experiences
 ♎ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] route you pursue to reconcile the world with your wants
 ♎ 9 [1] where your charisma shows clearly
 ♎ 9 [1] the side of you that draws others into a happier world
 II 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 II 5 [1] where you bear attractive features or are associated with people with such features
 II 5 [1] where you are associated with high status surroundings
 ♎ 1 [1] associated with pleasant, beautiful effects
 ♎ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 9 [1] image promotion
 ♎ 1 [1] talent which people find amazing after getting to know you
 ♎ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 1 [1] where the occasion for a counselor or advisor arises
 II 5 [1] an obligation to be subject to a masculine voice of reason
 II 5 [1] realm where people look at you as a kind of idol
 II 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 9 [1] related to increasing the family mobility or options for expression

⚊ Lioba { 29° Libra 12' } + 0°-3'
 ⚊ Mathilde (Rx) { 29° Aquarius 11' } + 0°-1'
 ⚊ Philosophia (Rx) { 29° Libra 13' } + 0°2'
 ⚊ Anteros { 29° Gemini 29' } + 0°16'
 ⚊ Istria { 29° Gemini 23' } + 0°-6'
 ⚊ Painleva { 29° Libra 29' } + 0°6'
 ⚊ Ilsewa { 29° Gemini 31' } + 0°2'
 ⚊ Frigga (Rx) { 29° Aquarius 43' } + 0°12'
 ⚊ Martha { 29° Libra 45' } + 0°2'
 ♀ Uranus { 0° Scorpio 1' } + 0°16'
 ♀ Emanuela (Rx) { 0° Cancer 12' } + 0°11'
 ♀ Holda { 0° Pisces 14' } + 0°2'
 ♀ Klotilde { 0° Cancer 14' } + 0°0'
 ♀ Silesia { 0° Pisces 17' } + 0°3'
 ♀ Sophrosyne (Rx) { 0° Cancer 13' } + 0°-4'
 ♀ Ernestina { 0° Scorpio 20' } + 0°7'
 ♀ Isolda { 0° Pisces 29' } + 0°9'
 ♀ Vigdis { 0° Cancer 21' } + 0°-8'
 ♀ Adorea (Rx) { 0° Cancer 42' } + 0°21'
 ♀ Pawlowia { 0° Cancer 56' } + 0°14'
 ♀ Zelima { 0° Scorpio 54' } + 0°-2'
 ♀ Lanzia { 1° Cancer 12' } + 0°18'
 ♀ Pax { 1° Cancer 28' } + 0°16'
 ♀ Amherstia { 1° Pisces 38' } + 0°10'
 ♀ Arabella { 1° Pisces 36' } + 0°-2'
 ♀ Ricarda (Rx) { 1° Cancer 44' } + 0°8'
 ♀ Chimaera { 2° Pisces 6' } + 0°22'
 ♀ Adelinda { 2° Scorpio 18' } + 0°12'
 ♀ Hedera { 2° Cancer 13' } + 0°-5'
 ♀ Amelia (Rx) { 2° Cancer 36' } + 0°23'
 ♀ Gerlinde { 2° Pisces 32' } + 0°-4'
 ♀ Tjilaki (Rx) { 2° Pisces 34' } + 0°2'
 ♀ Violetta { 2° Scorpio 37' } + 0°3'
 ♀ Felicia { 2° Cancer 40' } + 0°3'
 ♀ Virtus { 2° Pisces 44' } + 0°4'
 ♀ Asbolus (Rx) { 2° Scorpio 53' } + 0°9'
 ♀ Klotho { 2° Scorpio 58' } + 0°5'
 ♀ Flora { 2° Scorpio 50' } + 0°-8'
 ♀ Atropos { 3° Cancer 8' } + 0°18'
 ♀ Gyptis (Rx) { 3° Pisces 5' } + 0°-3'
 ♀ Pulcova { 3° Scorpio 8' } + 0°3'
 ♀ Scott { 3° Pisces 9' } + 0°1'
 ♀ Shura (Rx) { 3° Pisces 20' } + 0°11'
 ♀ Astarte { 3° Cancer 34' } + 0°14'

♀ 9 [1] associated with fiery women
 ⚊ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ⚊ 5 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 5 [1] making positive change for others through your trade
 ♀ 9 [1] where your own fun and enjoyment comes before everything else
 ⚊ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 1 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚊ 10 [1] social talk or information around you
 ⚊ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 2 [1] what you share of yourself with everyone
 ⚊ 6 [1] where your company is preferred over that of others
 ♀ 2 [1] trait of yours which draws out other's discomfort
 ⚊ 6 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 6 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 10 [1] where you are a model prize to be associated with
 ⚊ 6 [1] where people like connecting with you
 ⚊ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 10 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 6 [1] where your creations inspire others to want to project their own creative power
 ♀ 2 [1] means through which you sponsor followers and fan clubs
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 10 [1] where you excel in advancing your aims
 ⚊ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 2 [1] where you attempt to get maximum use out of your traits
 ⚊ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 10 [1] where you demand top class interaction from others
 ⚊ 6 [1] adherence to proper rules of behavior
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 10 [1] where you assert despite the crowd
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 6 [1] where you play the shield to those entrusted to your company

v Eriphyla { 3° Cancer 42' } + 0°8'
 v Leda { 3° Pisces 47' } + 0°5'
 v Priska (Rx) { 3° Cancer 46' } + 0°-1'
 v Ute { 3° Cancer 44' } + 0°-2'
 v Virginia { 4° Cancer 16' } + 0°32'
 v Walkure { 4° Pisces 17' } + 0°1'
 v Aeternitas { 4° Pisces 28' } + 0°11'
 v Corduba { 4° Scorpio 28' } + 0°0'
 v Cuyo { 4° Cancer 25' } + 0°-3'
 v Thuringia { 4° Pisces 26' } + 0°1'
 v Phthia { 4° Cancer 31' } + 0°5'
 v Vesta { 4° Cancer 46' } + 0°15'
 v Aida { 4° Scorpio 45' } + 0°-1'
 v Josefa { 4° Pisces 48' } + 0°3'
 v Petropolitana (Rx) { 4° Scorpio 48' } + 0°0'
 v Thora { 4° Cancer 41' } + 0°-7'
 v Alstede { 4° Pisces 52' } + 0°11'
 be intentionally abstract)
 v Lucifer (Rx) { 5° Scorpio 6' } + 0°14'
 v Barbara (Rx) { 5° Scorpio 0' } + 0°-6'
 v Eucharis { 5° Scorpio 7' } + 0°7'
 v Coppelia { 5° Cancer 29' } + 0°22'
 v Gunter { 5° Scorpio 20' } + 0°-9'
 v Thiele { 5° Cancer 28' } + 0°8'
 v Thomana { 5° Pisces 22' } + 0°-6'
 v Toro { 5° Cancer 35' } + 0°13'
 v Arctica { 5° Cancer 32' } + 0°-3'
 v Latona { 5° Pisces 36' } + 0°4'
 v Midheaven/Illum-Coeli { 5° Pisces 41' } + 0°5'
 v Hansa { 5° Cancer 45' } + 0°4'
 v Pikelner { 5° Pisces 44' } + 0°-1'
 v Armenia { 6° Scorpio 8' } + 0°24'
 v Beagle (Rx) { 6° Scorpio 6' } + 0°-2'
 v Capek { 6° Pisces 0' } + 0°-6'
 v Otila { 6° Pisces 6' } + 0°6'
 v Hildegard (Rx) { 6° Cancer 10' } + 0°4'
 v Manwe { 6° Scorpio 29' } + 0°19'
 v Admetos { 6° Scorpio 23' } + 0°-6'
 v Hormuthia (Rx) { 6° Scorpio 31' } + 0°8'
 v Dejanira { 6° Scorpio 46' } + 0°15'
 v Magdalena { 6° Cancer 49' } + 0°3'
 v Vienna { 6° Cancer 40' } + 0°-9'
 v Abnoba { 6° Scorpio 53' } + 0°13'
 v Gertrud { 6° Cancer 57' } + 0°4'
 v Carnegia { 7° Scorpio 3' } + 0°6'

☹ 6 [1] sexiness and creative potency
 00 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☹ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 6 [1] where ideal partnership features as part of the world
 ☹ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 00 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 00 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 11 10 [1] where others around you defer to your influence
 ☹ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 00 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 6 [1] where talk a good game
 ☹ 6 [1] focused effort
 11 10 [1] where you are unlikely to be challenged, as a result of being too strong
 00 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 11 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☹ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 00 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 11 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 11 10 [1] how you make others obey you
 11 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☹ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 11 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☹ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 00 2 [1] related to a public-ready product release to market; related to the last hurdle
 ☹ 6 [1] where you draw other's inexplicable interest
 ☹ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 00 2 [1] the preservation of an appealing image
 00 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☹ 6 [1] where you instill creative or inventive thoughts in others
 00 2 [1] craving knowledge to build enterprises with
 11 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 11 10 [1] where you are a focused worker
 00 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 00 2 [1] associated with respect for women
 ☹ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 11 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 11 10 [1] where you gather (attempted) influences from far and wide
 11 10 [1] where you are a revolutionary among your peers
 11 10 [1] where you require excessive strength in others
 ☹ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ☹ 6 [1] where you hold the gold social standard that everyone should adhere to
 11 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☹ 6 [1] where you easily alter the behavioral "fate" of those around you
 11 10 [1] where you are a role model to others

v Irenaea { 7° Pisces 6' } + 0°3'
 v Unitas { 7° Scorpio 7' } + 0°1'
 v Ianthe { 7° Cancer 34' } + 0°27'
 v Svea { 7° Scorpio 36' } + 0°2'
 v Bredichina (Rx) { 7° Pisces 46' } + 0°10'
 v Pluto (Rx) { 7° Cancer 56' } + 0°10'
 v Echeclus { 7° Cancer 54' } + 0°-2'
 v Byblis { 8° Pisces 7' } + 0°13'
 v Whipple { 8° Pisces 1' } + 0°-6'
 v Zwetana { 8° Scorpio 8' } + 0°7'
 v Amicitia { 8° Scorpio 13' } + 0°5'
 v Heracles { 8° Cancer 22' } + 0°9'
 v Begonia { 8° Pisces 29' } + 0°7'
 v Massevitch (Rx) { 8° Cancer 29' } + 0°0'
 v Sekanina { 8° Scorpio 31' } + 0°2'
 v Sternberga { 8° Scorpio 38' } + 0°7'
 v Metis { 8° Pisces 48' } + 0°10'
 v Rosalinde { 8° Cancer 41' } + 0°-7'
 v Delores { 8° Cancer 58' } + 0°17'
 v Iris (Rx) { 9° Pisces 8' } + 0°10'
 v Iris (Rx) { 9° Pisces 8' } + 0°0'
 v Iris (Rx) { 9° Pisces 8' } + 0°0'
 v Iris (Rx) { 9° Pisces 8' } + 0°0'
 v Loretta { 9° Scorpio 0' } + 0°-8'
 v Seeligieria { 9° Cancer 17' } + 0°17'
 v Sonneberga (Rx) { 9° Cancer 17' } + 0°0'
 v Terpsichore { 9° Scorpio 23' } + 0°6'
 v Fringilla { 9° Pisces 47' } + 0°24'
 v Roberta { 9° Scorpio 46' } + 0°-1'
 v Tanete { 9° Cancer 55' } + 0°9'
 v Chariklo { 10° Scorpio 6' } + 0°11'
 v Ottilia { 10° Pisces 3' } + 0°-3'
 v Ilsebill { 10° Pisces 17' } + 0°14'
 v Primula { 10° Cancer 10' } + 0°-7'
 v Velleda (Rx) { 10° Scorpio 13' } + 0°3'
 likely to be an issue
 v Azalea { 10° Pisces 24' } + 0°11'
 v Nestor (Rx) { 10° Pisces 25' } + 0°1'
 v Lilith { 10° Pisces 30' } + 0°5'
 v Sauer { 10° Cancer 39' } + 0°9'
 v Clemence (Rx) { 10° Cancer 39' } + 0°0'
 v Muschi { 10° Cancer 31' } + 0°-8'
 v Nenetta { 10° Scorpio 31' } + 0°0'
 v Cremona { 10° Pisces 45' } + 0°14'
 v Modestia { 10° Pisces 49' } + 0°4'

∅∅ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☹ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ∅∅ 2 [1] the seat of your artistic ability (interesting)
 ☹ 6 [1] societal power standard and the pressure to meet it
 ☹ 6 [1] how you build relationships between people
 ∅∅ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ∅∅ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☹ 6 [1] where you offer others an escape from external confusion
 ∅∅ 2 [1] where others identify you with notions of bigness
 ☹ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 10 [1] Related to scandalous teachings by teachers
 ♀ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ∅∅ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☹ 6 [1] part of you associated with refinement or high status (libra-like)
 ☹ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ∅∅ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ∅∅ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ∅∅ 2 [1] trait others desire from you when they seek out your company
 ∅∅ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 10 [1] related to the newsworthy work of social scientists
 ☹ 6 [1] where you project high salience or social stature
 ☹ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 10 [1] folk hero
 ∅∅ 2 [1] where you can be critical and bullying to your partners
 ♀ 10 [1] where people around you don't feel good enough
 ☹ 6 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] ambition
 ∅∅ 2 [1] an inventive creative vision
 ∅∅ 2 [1] where you conjure others' ideas of association with an attractive partner
 ☹ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ∅∅ 2 [1] related to instruction, the official way things are done
 ∅∅ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ∅∅ 2 [1] where you are surprising and expectation-breaking
 ☹ 6 [1] regulator-blocker
 ☹ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☹ 6 [1] perfectionism beneath a more friendly or docile nature
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ∅∅ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ∅∅ 2 [1] what you use to draw reactions from people

v Strackea (Rx) { 10° Scorpio 41' } + 0°-8'
 v Ottegebe { 10° Pisces 51' } + 0°10'
 v Dembowska { 11° Scorpio 2' } + 0°11'
 v Juno { 11° Cancer 14' } + 0°12'
 v Alkmene { 11° Cancer 17' } + 0°3'
 v Tiflis { 11° Scorpio 11' } + 0°-6'
 v Berkeley { 11° Pisces 35' } + 0°24'
 v Geraldina { 11° Scorpio 39' } + 0°4'
 v Loreley (Rx) { 11° Pisces 31' } + 0°-8'
 v Lundia { 11° Scorpio 39' } + 0°8'
 v Mehlretter { 11° Scorpio 36' } + 0°-3'
 maintenance of creations by their unready creators
 v Stephania { 11° Scorpio 35' } + 0°-1'
 v Argentina { 11° Pisces 40' } + 0°5'
 v Ekard { 11° Cancer 40' } + 0°0'
 v Freia (Rx) { 11° Scorpio 41' } + 0°4'
 v Asclepius { 11° Scorpio 51' } + 0°10'
 v Zeuxo (Rx) { 11° Pisces 53' } + 0°2'
 v Roswitha (Rx) { 12° Pisces 16' } + 0°23'
 v Bertha { 12° Scorpio 34' } + 0°18'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°6'
 v Adams { 12° Pisces 40' } + 0°0'
 v Carina { 12° Pisces 46' } + 0°6'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°-6'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 v Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 v Patricia { 12° Scorpio 51' } + 0°11'
 v Ariadne { 13° Pisces 1' } + 0°10'
 be healthy and stable)
 v Eunomia { 13° Cancer 0' } + 0°-1'
 v Grubba (Rx) { 13° Scorpio 16' } + 0°16'
 v Centesima { 13° Pisces 34' } + 0°18'
 v Polyxo { 13° Scorpio 35' } + 0°1'
 v Laetitia { 13° Cancer 48' } + 0°13'
 v Amalthea { 13° Scorpio 45' } + 0°-3'
 v Lausanna { 13° Cancer 49' } + 0°4'
 v Moguntia { 13° Pisces 47' } + 0°-2'
 v Perseverantia { 13° Cancer 46' } + 0°-1'
 v Urda (Rx) { 13° Pisces 40' } + 0°-6'
 v Chicago { 13° Cancer 55' } + 0°15'
 v Eichsfeldia { 13° Pisces 58' } + 0°3'

10 [1] related to social engineers, planners and matchmakers
 2 [1] capacity in which you are associated with a specific business [ref moultona]
 10 [1] associated with women or feminine elements which stand as a monument
 6 [1] commitment in the eyes of the world
 6 [1] where you are identified with an entire world which you've constructed
 10 [1] tool for asserting command over others
 2 [1] where mass information is a battleground for you
 10 [1] side of you that is entertaining, engaging, or audience-worthy
 2 [1] where you demonstrate spacey, abstract tendencies
 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 2 [1] where idealism characterizes your world
 6 [1] where you make an ideal social example
 10 [1] side of you which you put to odd uses in the eyes of others
 10 [1] where you hold a seductive, other-attention-inviting personality
 2 [1] where you help others break new ground
 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 10 [1] where the culture around you holds an air of significant change
 10 [1] area where you are given power to steer others
 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 2 [1] where you proceed as if you haven't been listened to enough
 10 [1] where you continually communicate with people of a class lower than yours
 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 10 [1] where you convey your intentions for bigger and better things
 10 [1] where life seems easy for you despite yours having been through a lot
 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 10 [1] that side of you which suffers if you make wrong decisions
 10 [1] entrepreneurial spirit; where your efforts market you like a product
 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 10 [1] related to following the progression of a disease or internal conflict
 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 10 [1] where you are a valuable social change tool for those associated with you
 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 10 [1] where you evoke masculine standards of identity and achievement
 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 2 [1] where you strike others as having prolific abilities
 6 [1] area of expression which you can stay with for a long time without getting exhausted
 2 [1] where you are more likely to employ love and bonding as a solution to problems
 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 2 [1] where, despite your talent, those near you must clean up messes you've made

∇ Ohio { 13° Pisces 53' } + 0°-5'	∅ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
∇ Protogeneia { 13° Scorpio 55' } + 0°-2'	♏ 10 [1] where you are outspoken
∇ Sisyphus { 14° Scorpio 3' } + 0°-8'	♏ 10 [1] what you use to win others over into supporting you
∇ Iclea { 14° Scorpio 2' } + 0°-1'	♏ 10 [1] where you are a hub for youthful activity
∇ Nicolaia (Rx) { 14° Scorpio 18' } + 0°-16'	♏ 10 [1] what you can be counted on to anchor your friends with
∇ Pelion { 14° Pisces 24' } + 0°-6'	∅ 2 [1] how you break into other's lives
∇ Klytia { 14° Scorpio 49' } + 0°-25'	♏ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∇ Cheruskia (Rx) { 14° Scorpio 54' } + 0°-5'	♏ 10 [1] where you can do no wrong in the eyes of the public
∇ Denise { 14° Pisces 53' } + 0°-1'	∅ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
∇ Gutemberga { 14° Pisces 57' } + 0°-4'	∅ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
∇ Koronis { 14° Pisces 53' } + 0°-4'	∅ 2 [1] how you tend to those whom you think really need help
∇ Hamburga { 15° Scorpio 0' } + 0°-7'	♏ 10 [1] side of you which is associated with helping others escape their trained box
∇ Kapteynia { 15° Cancer 3' } + 0°-3'	♁ 6 [1] where you are innocuously artistic (creativity kept under wraps)
∇ Ursina (Rx) { 15° Pisces 4' } + 0°-1'	∅ 2 [1] allure
∇ Victoria { 15° Cancer 8' } + 0°-4'	♁ 6 [1] behavior during which people are more likely impressed with your body or physicality
∇ Gersuind (Rx) { 15° Scorpio 14' } + 0°-6'	♏ 10 [1] the side of you directed towards a better world for those around you
∇ Mussorgskia { 15° Cancer 18' } + 0°-4'	♁ 6 [1] related to suicide pacts and groups that go down together
∇ Picka { 15° Scorpio 21' } + 0°-3'	♏ 10 [1] your role as clan leader
∇ Poseidon (Rx) { 15° Pisces 36' } + 0°-15'	∅ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
∇ Aschera { 15° Scorpio 30' } + 0°-6'	♏ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
∇ Pickeringia (Rx) { 15° Cancer 31' } + 0°-1'	♁ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
∇ Rudneva { 15° Pisces 34' } + 0°-3'	∅ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∇ Poseidon (Rx) { 15° Pisces 36' } + 0°-2'	∅ 2 [1] the side of you which forms the surface over grand depth and complexity
∇ Lalage { 15° Pisces 49' } + 0°-13'	∅ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
∇ Riema (Rx) { 15° Scorpio 51' } + 0°-2'	♏ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
∇ Artemis { 16° Pisces 15' } + 0°-24'	∅ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
∇ Lilliana { 16° Scorpio 13' } + 0°-2'	♏ 10 [1] where your surroundings are populated by powerful forces
∇ Aslog (Rx) { 16° Pisces 26' } + 0°-13'	∅ 2 [1] what you seem to be on a quest to perfect through your career for
∇ Mercury (Rx) { 16° Cancer 38' } + 0°-12'	♁ 6 [1] common grounding of otherwise disconnected or underconnected events
∇ Hilaritas { 16° Cancer 34' } + 0°-4'	♁ 6 [1] where you are visibly at the front of all of you contemporaries
∇ Wolfiana (Rx) { 16° Pisces 38' } + 0°-4'	∅ 2 [1] where you spend energy in excess
∇ Zhulong (Rx) { 16° Pisces 49' } + 0°-11'	∅ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
∇ Aletheia { 16° Scorpio 46' } + 0°-3'	♏ 10 [1] where even the enemies of your friends respect you
∇ Alemannia { 16° Scorpio 52' } + 0°-6'	♏ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
∇ Ate { 17° Cancer 8' } + 0°-16'	♁ 6 [1] where you use your body to coerce other's attention
∇ Cohnia { 17° Cancer 0' } + 0°-8'	♁ 6 [1] where you have a vision which extends beyond surface expectations for you
∇ Praxedis { 17° Pisces 4' } + 0°-4'	∅ 2 [1] where you are great to meet and talk to
∇ Weringia (Rx) { 17° Pisces 0' } + 0°-4'	∅ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
∇ Galatea { 17° Pisces 19' } + 0°-19'	∅ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∇ Russia { 17° Cancer 18' } + 0°-1'	♁ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
∇ Murray (Rx) { 17° Pisces 28' } + 0°-10'	∅ 2 [1] where your expression is tempered by external forces
∇ Nessus { 17° Scorpio 30' } + 0°-2'	♏ 10 [1] where you are a natural media personality

v Susi { 17° Pisces 30' } + 0°0'
 v Zubaida { 17° Cancer 37' } + 0°7'
 v Lucerna { 17° Cancer 49' } + 0°12'
 v Piazzia { 17° Pisces 40' } + 0°-9'
 v Cassandra { 18° Cancer 4' } + 0°24'
 v Antiope (Rx) { 18° Scorpio 9' } + 0°5'
 v Marion (Rx) { 18° Pisces 19' } + 0°10'
 v Klymene { 18° Scorpio 38' } + 0°19'
 v Winchester (Rx) { 18° Pisces 30' } + 0°-8'
 v Hephaistos { 18° Pisces 49' } + 0°19'
 v Anahita { 18° Cancer 44' } + 0°-5'
 v Rachele { 18° Scorpio 44' } + 0°0'
 v Zachia { 18° Pisces 41' } + 0°-3'
 v Leocadia { 18° Scorpio 56' } + 0°15'
 v Aphidas { 19° Scorpio 9' } + 0°13'
 v Borasisi (Rx) { 19° Scorpio 1' } + 0°-8'
 v Genoveva (Rx) { 19° Pisces 0' } + 0°-1'
 v Memoria (Rx) { 19° Scorpio 11' } + 0°11'
 v Leto { 19° Pisces 11' } + 0°0'
 v Austria (Rx) { 19° Scorpio 22' } + 0°11'
 v Hygiea { 19° Scorpio 33' } + 0°11'
 v Minerva { 19° Cancer 39' } + 0°6'
 v Edwin { 19° Pisces 33' } + 0°-6'
 v Goberta { 19° Scorpio 32' } + 0°-1'
 v Hygiea { 19° Scorpio 33' } + 0°1'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Hygiea { 19° Scorpio 33' } + 0°0'
 v Svetlana (Rx) { 19° Pisces 34' } + 0°11'
 v Arachne { 19° Pisces 44' } + 0°10'
 v Bruna { 19° Scorpio 48' } + 0°4'
 v Prymno { 19° Cancer 44' } + 0°-4'
 v Sabine { 19° Scorpio 49' } + 0°5'
 v Paulina { 19° Scorpio 52' } + 0°3'
 v Chlosinde { 20° Pisces 3' } + 0°11'
 v Kastalia { 20° Pisces 27' } + 0°24'
 v Probitas { 20° Pisces 25' } + 0°-2'
 v Persephone { 20° Scorpio 32' } + 0°7'
 v Aquitania (Rx) { 20° Pisces 32' } + 0°0'
 v Deborah { 21° Pisces 2' } + 0°30'
 v Mancunia { 21° Pisces 3' } + 0°1'
 v Transvaalia { 21° Cancer 8' } + 0°5'
 v Bella { 21° Scorpio 16' } + 0°8'

00 2 [1] where people around you are not allowed to express in ways you don't approve of
 ☹ 6 [1] where you express high physical or creative standards for your partners
 ☹ 6 [1] related to election or agenda support gathering
 00 2 [1] where you promote the strength of women
 ☹ 6 [1] where you absolutely demand others perform
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 00 2 [1] where you take a logical, clinical approach to things
 ♀ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 2 [1] where you refuse to take others' mess
 00 2 [1] emotional home base
 ☹ 6 [1] where your backstory and general vibe most heavily affects future events
 ♀ 10 [1] where you cover a wide and scattered terrain in the messages you send
 00 2 [1] where you invite others to be open with their interests in your company
 ♀ 10 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 10 [1] where you present yourself naturally without any rubbish
 00 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 10 [1] means through which others feel the need to bond to you
 00 2 [1] how you unite others around you
 ♀ 10 [1] where you display maturity and a learned nature
 ♀ 10 [1] where the body is important to you
 ☹ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 00 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 10 [1] where you rationally instruct others
 ♀ 10 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 00 2 [1] where you are forward with your creative wants
 00 2 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 10 [1] adept communicator
 ☹ 6 [1] associated with the exposure of deep impulses
 ♀ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 00 2 [1] where you demonstrate high charisma or attractive qualities
 00 2 [1] where you defy the rules of propriety
 00 2 [1] vehicle through which you weasel your way into others' lives
 ♀ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 00 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 00 2 [1] thing which people are more likely to come to you to get
 00 2 [1] smooth image
 ☹ 6 [1] where you are sassily stubborn
 ♀ 10 [1] where you are open and unashamed, displaying that you want what you want right now

v Bambergia { 21° Scorpio 34' } + 0°18'
 v Hidalgo (Rx) { 21° Pisces 49' } + 0°15'
 v Karbyshev { 21° Pisces 51' } + 0°2'
 v Aline { 22° Scorpio 7' } + 0°16'
 v Eurykleia (Rx) { 22° Scorpio 1' } + 0°-6'
 v Carmen { 22° Pisces 13' } + 0°12'
 v Clementina { 22° Scorpio 28' } + 0°15'
 v Xenia { 22° Pisces 27' } + 0°-1'
 v Armida { 22° Pisces 42' } + 0°15'
 v Edna (Rx) { 22° Cancer 41' } + 0°-1'
 v Euphrosyne { 22° Scorpio 47' } + 0°6'
 v Zita (Rx) { 22° Cancer 41' } + 0°-6'
 v Orcus { 22° Pisces 52' } + 0°11'
 v Gallia { 22° Pisces 59' } + 0°7'
 v Scheila { 22° Cancer 50' } + 0°-9'
 v Davidweilla { 23° Cancer 9' } + 0°19'
 v Hildburg (Rx) { 23° Pisces 9' } + 0°0'
 v Bononia (Rx) { 23° Pisces 19' } + 0°10'
 v Patientia { 23° Scorpio 13' } + 0°-6'
 v Regina (Rx) { 23° Scorpio 18' } + 0°5'
 v Fides { 23° Scorpio 28' } + 0°10'
 v Ani { 23° Pisces 25' } + 0°-3'
 v Malzovia { 23° Scorpio 29' } + 0°4'
 v Tantalus { 23° Scorpio 30' } + 0°11'
 v Aegle { 23° Scorpio 35' } + 0°5'
 where you build up a creative repertoire
 v Aralia { 23° Scorpio 35' } + 0°0'
 v Charlotte { 23° Cancer 43' } + 0°8'
 v Child { 23° Cancer 57' } + 0°14'
 v Lola { 23° Cancer 55' } + 0°-2'
 v Baucis { 24° Pisces 3' } + 0°8'
 v Elvira { 24° Cancer 9' } + 0°6'
 v Maja (Rx) { 24° Pisces 3' } + 0°-6'
 v Aurelia { 24° Pisces 12' } + 0°9'
 v Summa { 24° Scorpio 19' } + 0°7'
 v Brangane (Rx) { 24° Cancer 20' } + 0°11'
 v Ninina { 24° Pisces 42' } + 0°22'
 v Tergeste { 24° Pisces 41' } + 0°-1'
 v Polonia { 24° Scorpio 58' } + 0°17'
 v Kollaa { 25° Pisces 5' } + 0°7'
 followed. Accordingly it also shows where you pay attention
 v Kriemhild { 25° Pisces 8' } + 0°3'
 v Logos { 25° Cancer 11' } + 0°3'
 v Aiguillon (Rx) { 25° Pisces 15' } + 0°4'
 v Bellona { 25° Cancer 14' } + 0°-1'

♀ 10 [1] part of you which others find soothing, soft, or pleasant
 ♀ 2 [1] attention getter
 ♀ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you express being pleased with your own projected expression
 ♀ 10 [1] where your actions project in a memorable way
 ♀ 2 [1] how you demonstrate caring or concern for others
 ♀ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 10 [1] where you are identified as an artist or craftsman
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 2 [1] where you are always supplied with an admirer
 ♀ 2 [1] trait which earns you center stage
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 2 [1] the style of role you play in performing your duties
 ♀ 2 [1] where you chase measurable successes
 ♀ 10 [1] dedicating your work to others benefit
 ♀ 10 [1] what the artists or creative types around you are good for
 ♀ 10 [1] where you are revealed to have upper-class connections
 ♀ 2 [1] where you apply your creative energy most strongly
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 ♀ 10 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] tool you use in order to be the boss in your relationships
 ♀ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 2 [1] prime skill which your career field requires
 ♀ 10 [1] related to being the model of health against which others can be measured
 ♀ 6 [1] your prime "artistic" industry
 ♀ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 6 [1] where you are surrounded by people and their passions
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

√ Florentina (Rx) { 25° Cancer 19' } + 0°5'
√ Matterania { 25° Pisces 15' } + 0°-4'
√ Arduina { 25° Scorpio 29' } + 0°14'
√ Nauheima (Rx) { 25° Pisces 28' } + 0°-1'
√ Salome { 25° Scorpio 20' } + 0°-8'
√ Tokio (Rx) { 25° Pisces 28' } + 0°8'
√ Philagoria { 25° Scorpio 35' } + 0°7'
√ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°6'
√ America { 25° Cancer 41' } + 0°0'
√ Anubis (Rx) { 25° Pisces 45' } + 0°4'
√ Athalia { 25° Pisces 42' } + 0°-3'
√ Clorinde { 25° Scorpio 40' } + 0°-2'
√ Esther (Rx) { 25° Cancer 40' } + 0°0'
√ Plaut { 25° Scorpio 42' } + 0°2'
√ Hekate { 25° Pisces 50' } + 0°8'
√ Backlunda (Rx) { 26° Scorpio 9' } + 0°19'
√ Klumpkea { 26° Scorpio 2' } + 0°-7'
√ Barnardiana { 26° Pisces 19' } + 0°17'
√ Erika { 26° Scorpio 17' } + 0°-2'
√ Kovacia { 26° Scorpio 16' } + 0°-1'
√ Savonlinna { 26° Cancer 15' } + 0°-1'
√ Eos (Rx) { 26° Cancer 21' } + 0°6'
√ Eva (Rx) { 26° Cancer 20' } + 0°-1'
√ Achilles (Rx) { 26° Cancer 31' } + 0°11'
√ Mireille { 26° Pisces 42' } + 0°11'
√ Prokne (Rx) { 26° Scorpio 42' } + 0°0'
√ Dionysus { 26° Pisces 56' } + 0°14'
√ Andromache { 26° Scorpio 55' } + 0°-1'
√ Athene { 26° Scorpio 52' } + 0°-3'
√ Germania (Rx) { 26° Scorpio 51' } + 0°-1'
√ Aeria { 27° Pisces 6' } + 0°15'
√ Eukrate (Rx) { 27° Scorpio 5' } + 0°-1'
√ Nemesis { 27° Scorpio 21' } + 0°16'
√ Philippa { 27° Scorpio 26' } + 0°5'
√ Hecuba { 27° Scorpio 45' } + 0°19'
epically final
√ Mildred { 27° Cancer 42' } + 0°-3'
√ Bali (Rx) { 28° Scorpio 21' } + 0°39'
√ Romilda { 28° Pisces 22' } + 0°1'
√ Hypsipyle { 28° Scorpio 40' } + 0°18'
√ Eudora (Rx) { 28° Pisces 54' } + 0°14'
√ Nike { 29° Cancer 6' } + 0°12'
√ Semphyrā { 29° Pisces 4' } + 0°-2'
√ Signe { 29° Pisces 5' } + 0°1'

☹ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
∅∅ 2 [1] where you insist on tangibility's and clear results
♏ 10 [1] why you would make an enticing choice for a person's partner
∅∅ 2 [1] realm where you are associated with fantasy worlds or invented personas
♏ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∅∅ 2 [1] where people feel obliged to accept what you give
♏ 10 [1] you draw crowds when you put on this mask
∅∅ 2 [1] where you display lots of activity
☹ 6 [1] realm where you dominate your close interactants
∅∅ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
∅∅ 2 [1] side of you more able to manifest through an entertainment field
♏ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
☹ 6 [1] where you are celebrated among peers
♏ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
∅∅ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♏ 10 [1] trait you make others want to project strongly
♏ 10 [1] related to being mildly displeased with a creative work
∅∅ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
♏ 10 [1] resistance to having your impulses chained
♏ 10 [1] where your wishes will be satisfied no matter what
☹ 6 [1] realm in which you are blessed with a partner who adores you greatly
☹ 6 [1] where people unite around your inventiveness and vision for something better
☹ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
☹ 6 [1] where you can do great things, but only with the help of someone else
∅∅ 2 [1] thing you are welcomed and respected for, primarily in your profession
♏ 10 [1] where the talent available to you is unlimited
∅∅ 2 [1] where you do what few around you have the audacity to do
♏ 10 [1] where you are entertaining to everyone around
♏ 10 [1] where you are inexhaustibly projective
♏ 10 [1] aspect of your personality which is stably distinctive
∅∅ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♏ 10 [1] where you need, but don't put much stock in strangers
♏ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♏ 10 [1] where you have a mystical, seductive quality
♏ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
☹ 6 [1] where you are charming company
♏ 10 [1] sitting back and carefully observing
∅∅ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
♏ 10 [1] where you super-extend your creative power beyond normal boundaries
∅∅ 2 [1] where you are pleasant mannered and responsible
☹ 6 [1] where you draw willing, compliant cooperation from others
∅∅ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
∅∅ 2 [1] where others fancy you as a source of fulfillment for their own dark desires

♀ Psyche { 29° Pisces 17' } + 0°12'
 ♀ Doris { 29° Pisces 13' } + 0°-4'
 ♀ Griseldis { 29° Cancer 10' } + 0°-3'
 ♀ Herschel { 29° Cancer 13' } + 0°3'
 ♀ Adolfin (Rx) { 29° Scorpio 24' } + 0°11'
 ♀ Moskva { 29° Cancer 32' } + 0°8'
 ♀ Reginhild { 29° Pisces 49' } + 0°17'
 ♀ Xanthippe { 29° Scorpio 43' } + 0°-6'
 ♀ Newtonia { 29° Scorpio 56' } + 0°13'
 ♀ Sigune { 29° Cancer 57' } + 0°1'
 considered reasonable

♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 2 [1] quality which attends your association with the creative field
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

List - Right Ascension (322th Harmonic) (Quintiles)

♀ Dora { 7° Gemini 8' } + 67°8'
 ♀ Gedania { 19° Leo 8' } + 0°0'
 ♀ Kollaa { 25° Pisces 5' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Kriemhild { 25° Pisces 8' } + 0°3'
 ♀ Aiguillon (Rx) { 25° Pisces 15' } + 0°7'
 ♀ Lagrangea (Rx) { 19° Leo 17' } + 0°2'
 ♀ Lozere (Rx) { 13° Capricorn 14' } + 0°-3'
 ♀ Matterania { 25° Pisces 15' } + 0°1'
 ♀ Urhixidur { 7° Gemini 14' } + 0°-1'
 ♀ Siwa (Rx) { 13° Capricorn 27' } + 0°13'
 ♀ Nauheima (Rx) { 25° Pisces 28' } + 0°1'
 ♀ Tokio (Rx) { 25° Pisces 28' } + 0°0'
 ♀ Universitas { 13° Capricorn 23' } + 0°-5'
 ♀ Pales (Rx) { 7° Gemini 37' } + 0°14'
 ♀ Priamus { 19° Leo 37' } + 0°0'
 ♀ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°4'
 ♀ Anubis (Rx) { 25° Pisces 45' } + 0°4'
 ♀ Athalia { 25° Pisces 42' } + 0°-3'
 ♀ Hekate { 25° Pisces 50' } + 0°8'
 ♀ Hale { 19° Leo 53' } + 0°3'
 ♀ Menzel { 13° Capricorn 50' } + 0°-3'
 ♀ Rogeria { 7° Gemini 53' } + 0°3'
 ♀ Eurydike (Rx) { 20° Leo 0' } + 0°7'
 ♀ Elisabetha { 14° Capricorn 1' } + 0°1'
 ♀ Oppavia (Rx) { 8° Gemini 9' } + 0°8'
 ♀ Pippa { 14° Capricorn 4' } + 0°-5'
 ♀ Adelinda { 2° Scorpio 18' } + 0°14'
 ♀ Barnardiana { 26° Pisces 19' } + 0°1'

♀ 5 [1] your brand of star appeal
 ♀ 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 2 [1] where you insist on tangibility's and clear results
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 12 [1] where you are strong but humble
 ♀ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 2 [1] where people feel obliged to accept what you give
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 5 [1] where you are fully at home with weirdos
 ♀ 7 [1] where being pretty is important
 ♀ 2 [1] where you display lots of activity
 ♀ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] side of you more able to manifest through an entertainment field
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 12 [1] the kind of thing you gather and train on behalf of other people
 ♀ 5 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you insist on masculine boldness or demand it around you
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others

⚊ Endymion { 8° Gemini 11' } + 0°-8'	⚊ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
⚊ Hapag { 14° Capricorn 10' } + 0°-1'	⚊ 12 [1] where you turn others on or get them excited
⚊ <u>Vertex</u> / <u>Anti-Vertex</u> { 14° Capricorn 24' } + 0°14'	⚊ 12 [1] susceptibility to life change
⚊ Wallia (Rx) { 8° Gemini 27' } + 0°3'	⚊ 5 [1] occasion for publicly exposing your brand of power relations with people
⚊ Ambrosia { 20° Leo 34' } + 0°7'	⚊ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
⚊ Violetta { 2° Scorpio 37' } + 0°3'	⚊ 10 [1] where you excel in advancing your aims
⚊ Mireille { 26° Pisces 42' } + 0°5'	⚊ 2 [1] thing you are welcomed and respected for, primarily in your profession
⚊ Peraga { 8° Gemini 40' } + 0°-2'	⚊ 5 [1] where others must live up to your standards and not the other way around
⚊ Asbolus (Rx) { 2° Scorpio 53' } + 0°13'	⚊ 10 [1] where you hold enviable qualities which reflect the values of larger groups
⚊ Dionysus { 26° Pisces 56' } + 0°3'	⚊ 2 [1] where you do what few around you have the audacity to do
⚊ Klotho { 2° Scorpio 58' } + 0°2'	⚊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⚊ Flora { 2° Scorpio 50' } + 0°-8'	⚊ 10 [1] where you demand top class interaction from others
⚊ Huberta (Rx) { 8° Gemini 52' } + 0°2'	⚊ 5 [1] where those who associate with you must be up to standard
⚊ Pretoria { 8° Gemini 52' } + 0°0'	⚊ 5 [1] disregard for the patriarchy
⚊ Aeria { 27° Pisces 6' } + 0°14'	⚊ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
⚊ Pulcova { 3° Scorpio 8' } + 0°2'	⚊ 10 [1] where you assert despite the crowd
⚊ Sirene (Rx) { 21° Leo 0' } + 0°-8'	⚊ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⚊ Valeria (Rx) { 9° Gemini 0' } + 0°0'	⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
⚊ Eulalia (Rx) { 15° Capricorn 15' } + 0°15'	⚊ 12 [1] where you can and will flirt with your desired object
⚊ Anitra { 9° Gemini 38' } + 0°23'	⚊ 5 [1] related to the struggle for unity amidst differences; related to interraciality
⚊ Edda { 9° Gemini 35' } + 0°-3'	⚊ 5 [1] where you open the imaginations of others
⚊ Erato { 21° Leo 39' } + 0°4'	⚊ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
⚊ Martir { 9° Gemini 38' } + 0°-1'	⚊ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
⚊ Rhadamanthus { 15° Capricorn 40' } + 0°2'	⚊ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⚊ Arnolda (Rx) { 15° Capricorn 54' } + 0°14'	⚊ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
⚊ Algunde { 10° Gemini 9' } + 0°15'	⚊ 5 [1] where you are creatively or sexually overpowered
⚊ Pamina { 16° Capricorn 7' } + 0°-2'	⚊ 12 [1] where others have no doubt in your qualifications
⚊ Corduba { 4° Scorpio 28' } + 0°21'	⚊ 10 [1] where others around you defer to your influence
⚊ Nolli { 16° Capricorn 24' } + 0°-4'	⚊ 12 [1] where people see you as being in your right element
⚊ Romilda { 28° Pisces 22' } + 0°-2'	⚊ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
⚊ Angelica { 16° Capricorn 39' } + 0°17'	⚊ 12 [1] how or where you willingly give up control to your partner
⚊ Carlova (Rx) { 22° Leo 38' } + 0°-1'	⚊ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
⚊ Stereoskopia { 16° Capricorn 36' } + 0°-2'	⚊ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⚊ <u>Chiron</u> { 16° Capricorn 43' } + 0°7'	⚊ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
⚊ Aida { 4° Scorpio 45' } + 0°2'	⚊ 10 [1] where you are unlikely to be challenged, as a result of being too strong
⚊ Charis { 22° Leo 44' } + 0°-1'	⚊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
⚊ Petropolitana (Rx) { 4° Scorpio 48' } + 0°4'	⚊ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
⚊ Theobalda { 22° Leo 40' } + 0°-8'	⚊ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
⚊ Eudora (Rx) { 28° Pisces 54' } + 0°14'	⚊ 2 [1] where you are pleasant mannered and responsible
⚊ Io { 16° Capricorn 59' } + 0°5'	⚊ 12 [1] where you serve as a rallying point for others
⚊ Recha (Rx) { 22° Leo 51' } + 0°-8'	⚊ 7 [1] playful, inviting way
⚊ Lucifer (Rx) { 5° Scorpio 6' } + 0°15'	⚊ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
⚊ Tisiphone (Rx) { 23° Leo 2' } + 0°-4'	⚊ 7 [1] where you are a reliable backup to others' aspirations
⚊ Agamemnon (Rx) { 11° Gemini 2' } + 0°0'	⚊ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends

♋ Barbara (Rx) { 5° Scorpio 0' } + 0°-2'
 ♌ California { 23° Leo 0' } + 0°0'
 ♋ Eucharis { 5° Scorpio 7' } + 0°7'
 ♋ Sempthya { 29° Pisces 4' } + 0°-3'
 ♋ Signe { 29° Pisces 5' } + 0°1'
 ♄ Saturn { 23° Leo 11' } + 0°6'
 ♀ Psyche { 29° Pisces 17' } + 0°6'
 ♋ Doris { 29° Pisces 13' } + 0°-4'
 ♋ Phyllis { 11° Gemini 16' } + 0°3'
 ♋ Flammario { 11° Gemini 20' } + 0°4'
 ♋ Gunter { 5° Scorpio 20' } + 0°0'
 ♋ Haidea (Rx) { 11° Gemini 20' } + 0°0'
 ♋ Taurinensis (Rx) { 11° Gemini 22' } + 0°2'
 ♌ Luyten (Rx) { 23° Leo 36' } + 0°14'
 ♋ Nephthys { 11° Gemini 38' } + 0°2'
 ♋ Nina { 11° Gemini 38' } + 0°0'
 ♌ Althaea { 23° Leo 49' } + 0°11'
 ♋ Eugenisis (Rx) { 17° Capricorn 42' } + 0°-7'
 ♋ Reginhild { 29° Pisces 49' } + 0°7'
 ♌ Chaldaea { 23° Leo 51' } + 0°2'
 ♋ Fiducia (Rx) { 17° Capricorn 51' } + 0°0'
 ♋ Mattiaca { 11° Gemini 56' } + 0°5'
 ♋ House { 18° Capricorn 2' } + -71°-4314'
 ♋ Teharonhiawako (Rx) { 12° Gemini 7' } + 0°5'
 ♋ Alexandra { 18° Capricorn 7' } + 0°0'
 ♋ Armenia { 6° Scorpio 8' } + 0°1'
 ♋ Beagle (Rx) { 6° Scorpio 6' } + 0°-2'
 ♌ Gunila { 24° Leo 4' } + 0°-2'
 ♋ Pompeja (Rx) { 12° Gemini 4' } + 0°0'
 ♌ Urania { 0° Aries 17' } + 0°13'
 ♋ Polyxena { 12° Gemini 14' } + 0°-3'
 ♋ Manwe { 6° Scorpio 29' } + 0°15'
 ♋ Christine { 12° Gemini 29' } + 0°0'
 ♋ Fortuna (Rx) { 12° Gemini 22' } + 0°-7'
 ♋ Margarita { 18° Capricorn 25' } + 0°3'
 ♋ Admetos { 6° Scorpio 23' } + 0°-2'
 ♌ Auravictrix { 24° Leo 33' } + 0°10'
 ♋ Hormuthia (Rx) { 6° Scorpio 31' } + 0°-2'
 ♋ Mauritia { 12° Gemini 30' } + 0°-1'
 ♋ Dejanira { 6° Scorpio 46' } + 0°16'
 ♌ Sedna 2003 VB12 { 0° Aries 42' } + 0°-4'
 ♌ Brunsia { 0° Aries 41' } + 0°-1'
 ♋ Abnoba { 6° Scorpio 53' } + 0°12'
 ♋ Alekto { 18° Capricorn 52' } + 0°-1'

♃ 10 [1] how you make others obey you
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 2 [1] quality which attends your association with the creative field
 ♀ 5 [1] where the lady takes the lead
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 7 [1] where you work with creatives or innovators
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 12 [1] where you demonstrate refinement in your bearing
 ♀ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 10 [1] where you are a focused worker
 ♎ 7 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 3 [1] where you entice others towards agitated action
 ♀ 5 [1] where people are compelled to admit your appeal
 ♃ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 5 [1] where you draw others' attention to feminine characteristics
 ♎ 12 [1] side you use to mother others, giving them somewhere to go
 ♃ 10 [1] where you gather (attempted) influences from far and wide
 ♎ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 10 [1] where you are a revolutionary among your peers
 ♀ 5 [1] where you display cool receptiveness and adaptability
 ♃ 10 [1] where you require excessive strength in others
 ♋ 3 [1] spotlight and salience of presence
 ♋ 3 [1] where you are logical or methodical in your approach
 ♃ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

⚊ Melete { 13° Gemini 1' } + 0°9'
 ♈ Bandusia { 1° Aries 5' } + 0°4'
 ⚊ Bilkis { 13° Gemini 1' } + 0°-4'
 ♎ Birgit { 19° Capricorn 5' } + 0°4'
 ♏ Carnegia { 7° Scorpio 3' } + 0°-2'
 ♎ Olympiada { 19° Capricorn 9' } + 0°6'
 ⚊ Ulrike (Rx) { 13° Gemini 6' } + 0°-3'
 ♎ Unitas { 7° Scorpio 7' } + 0°1'
 ♎ Beatrix { 19° Capricorn 11' } + 0°4'
 ♈ Caltech { 25° Leo 20' } + 0°9'
 them
 ♎ Alauda (Rx) { 19° Capricorn 37' } + 0°17'
 ♏ Svea { 7° Scorpio 36' } + 0°-1'
 ♈ Elatus { 25° Leo 46' } + 0°10'
 ♈ Elatus { 25° Leo 46' } + 0°0'
 ♈ Elisa { 1° Aries 51' } + 0°5'
 ♈ Feronia { 2° Aries 3' } + 0°12'
 ♏ Zwetana { 8° Scorpio 8' } + 0°5'
 ♏ Amicitia { 8° Scorpio 13' } + 0°5'
 ♈ Simeisa { 2° Aries 25' } + 0°12'
 ♈ Sulamitis { 26° Leo 23' } + 0°-2'
 ♈ Berenike { 2° Aries 35' } + 0°12'
 ♎ Friederike (Rx) { 20° Capricorn 39' } + 0°4'
 ♈ Philia { 26° Leo 33' } + 0°-6'
 ♏ Sekanina { 8° Scorpio 31' } + 0°-2'
 ♏ Sternberga { 8° Scorpio 38' } + 0°7'
 ♈ Heidelberga { 2° Aries 48' } + 0°10'
 ⚊ Henrika { 14° Gemini 49' } + 0°1'
 ⚊ Seppina (Rx) { 14° Gemini 48' } + 0°-1'
 ♈ Westphalia (Rx) { 2° Aries 49' } + 0°1'
 ♈ Icarus { 2° Aries 51' } + 0°2'
 ♎ Leleakuhonua { 20° Capricorn 54' } + 0°3'
 ♎ Harvard { 20° Capricorn 53' } + 0°-1'
 situation basis instead
 ♈ Icarus { 2° Aries 51' } + 0°-2'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Icarus { 2° Aries 51' } + 0°0'
 ♈ Moultona { 26° Leo 54' } + 0°3'
 ♏ Loretta { 9° Scorpio 0' } + 0°6'
 ♈ Montefiore { 3° Aries 1' } + 0°1'
 ⚊ Saskia (Rx) { 15° Gemini 1' } + 0°0'
 ♈ Scylla { 27° Leo 1' } + 0°0'
 ⚊ Medea (Rx) { 15° Gemini 13' } + 0°12'
 ♎ Valentine { 21° Capricorn 13' } + 0°0'

⚊ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 3 [1] where you are cheered on for your inventive or creative power
 ⚊ 5 [1] where you accept only events of value
 ♀ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 10 [1] where you are a role model to others
 ♀ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 12 [1] where you set the agenda for others' actions, leading them
 ⚊ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 12 [1] side of you which is useful for connecting people to each other
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 7 [1] an area you seem well-versed in
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ⚊ 7 [1] worldly advancement-enabling gains
 ♀ 3 [1] where you have a charmingly dirty or taboo air
 ♀ 12 [1] where you display some of your most volatile energy
 ⚊ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 10 [1] Related to scandalous teachings by teachers
 ♀ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where your circles look up to you
 ⚊ 5 [1] area in which you have the ability to lead the masses
 ⚊ 5 [1] where you tell it like it is
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♀ 3 [1] where you are extra charming to people
 ♀ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 3 [1] where communicating—talking things out—is extremely important to you
 ♀ 3 [1] excessive extracting from others
 ♀ 3 [1] the importance of good appearances, materialism
 ♀ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 7 [1] money-making trade
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 3 [1] where you may be described as impressive if not spectacular
 ⚊ 5 [1] the thing people want from you when they seek shelter under you
 ⚊ 7 [1] what you are constantly dwelling on
 ⚊ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 12 [1] where you are necessarily identified with another

♀ Terpsichore { 9° Scorpio 23' } + 0°10'
 ♀ Amanda { 3° Aries 28' } + 0°5'
 ♀ Nymphe (Rx) { 21° Capricorn 38' } + 0°10'
 ♀ Venusia { 3° Aries 35' } + 0°-3'
 ♀ Aesculapia (Rx) { 15° Gemini 45' } + 0°10'
 but notorious-making trouble
 ♀ Imperatrix { 27° Leo 40' } + 0°-5'
 ♀ Roberta { 9° Scorpio 46' } + 0°6'
 ♀ Wempe { 27° Leo 42' } + 0°-4'
 ♀ Hopi { 27° Leo 52' } + 0°10'
 ♀ Alagasta (Rx) { 3° Aries 55' } + 0°3'
 ♀ Asia { 27° Leo 58' } + 0°3'
 ♀ Beate (Rx) { 21° Capricorn 50' } + 0°-8'
 ♀ Benkoela { 21° Capricorn 51' } + 0°1'
 ♀ Selene { 15° Gemini 56' } + 0°5'
 ♀ Chariklo { 10° Scorpio 6' } + 0°10'
 ♀ Virtanen (Rx) { 22° Capricorn 8' } + 0°2'
 ♀ Arete { 4° Aries 15' } + 0°7'
 ♀ Dunant (Rx) { 22° Capricorn 16' } + 0°11'
 ♀ Gylidenia { 4° Aries 11' } + 0°-5'
 ♀ Sorga { 28° Leo 15' } + 0°4'
 ♀ Velleda (Rx) { 10° Scorpio 13' } + 0°-2'
 likely to be an issue
 ♀ Arcadia { 28° Leo 29' } + 0°16'
 ♀ Badenia { 22° Capricorn 27' } + 0°-2'
 ♀ Bathilde { 16° Gemini 25' } + 0°-2'
 ♀ Renate { 4° Aries 20' } + 0°-5'
 ♀ Amazone { 16° Gemini 30' } + 0°10'
 ♀ Clarissa { 4° Aries 33' } + 0°3'
 ♀ Nenetta { 10° Scorpio 31' } + 0°-2'
 ♀ Alain (Rx) { 22° Capricorn 46' } + 0°15'
 ♀ Hel { 4° Aries 45' } + 0°-1'
 ♀ Strackea (Rx) { 10° Scorpio 41' } + 0°-4'
 ♀ Antonia { 16° Gemini 59' } + 0°18'
 ♀ Arizona { 4° Aries 50' } + 0°-9'
 ♀ Bok { 29° Leo 1' } + 0°11'
 ♀ Dembowska { 11° Scorpio 2' } + 0°1'
 ♀ Faina (Rx) { 5° Aries 7' } + 0°5'
 ♀ Galvarino { 17° Gemini 8' } + 0°1'
 ♀ Holmia { 5° Aries 18' } + 0°10'
 ♀ Tiflis { 11° Scorpio 11' } + 0°-7'
 ♀ Zeissia { 17° Gemini 10' } + 0°-1'
 ♀ Isis (Rx) { 29° Leo 24' } + 0°14'
 ♀ Fanny { 5° Aries 22' } + 0°-2'
 ♀ Isis (Rx) { 29° Leo 24' } + 0°2'

♀ 10 [1] folk hero
 ♀ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 12 [1] where you project a strong desire nature
 ♀ 3 [1] how you reject those who try to get close to you
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 7 [1] where you are driven to "turn lemons into lemonade"
 ♀ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where you bear an intensely attractive creative power
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 10 [1] ambition
 ♀ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 7 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 7 [1] related to prudent resource management
 ♀ 12 [1] media publication of work
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] an accepted role, a place of acceptance in the world?
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 3 [1] what you use to attempt to change the stubborn system around you
 ♀ 10 [1] related to social engineers, planners and matchmakers
 ♀ 5 [1] where you super-deliver your inner talents
 ♀ 3 [1] how you display a loss of temper or incited fire, passion
 ♀ 7 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 10 [1] associated with women or feminine elements which stand as a monument
 ♀ 3 [1] where you revolutionize affairs among your circle
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 3 [1] where you are determined that your way should rule the day
 ♀ 10 [1] tool for asserting command over others
 ♀ 5 [1] where it is clear that you have a good head on your shoulders
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♌ Isis (Rx) { 29° Leo 24' } + 0°0'
 ♎ Nerthus { 23° Capricorn 29' } + 0°5'
 ♏ Demiddeleer { 17° Gemini 31' } + 0°2'
 ♐ Geraldina { 11° Scorpio 39' } + 0°8'
 ♑ Lundia { 11° Scorpio 39' } + 0°0'
 ♒ Manto { 29° Leo 35' } + 0°-4'
 ♓ Mehlretter { 11° Scorpio 36' } + 0°1'
 maintenance of creations by their unready creators
 ♐ Stephania { 11° Scorpio 35' } + 0°-1'
 ♌ Panacea (Rx) { 5° Aries 44' } + 0°9'
 ♎ Adria { 23° Capricorn 49' } + 0°5'
 ♏ Freia (Rx) { 11° Scorpio 41' } + 0°-8'
 ♐ Asclepius { 11° Scorpio 51' } + 0°10'
 ♑ Portlandia { 23° Capricorn 57' } + 0°6'
 ♒ Drakonia (Rx) { 6° Aries 26' } + 0°29'
 ♓ Whitemora { 6° Aries 27' } + 0°1'
 ♐ Bertha { 12° Scorpio 34' } + 0°7'
 ♑ Iolanda (Rx) { 24° Capricorn 36' } + 0°2'
 ♌ Mandeville { 6° Aries 33' } + 0°-3'
 ♎ Undina { 24° Capricorn 38' } + 0°5'
 ♏ Hybris (Rx) { 12° Scorpio 40' } + 0°2'
 ♐ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♑ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♒ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♓ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♐ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♑ Hybris (Rx) { 12° Scorpio 40' } + 0°0'
 ♒ Leona { 0° Virgo 44' } + 0°4'
 ♓ Lugano { 0° Virgo 40' } + 0°-4'
 ♐ Tatjana { 24° Capricorn 46' } + 0°6'
 ♏ Cosette { 18° Gemini 57' } + 0°11'
 ♌ Laura { 6° Aries 54' } + 0°-3'
 ♐ Patricia { 12° Scorpio 51' } + 0°-3'
 ♏ Vala { 18° Gemini 54' } + 0°3'
 ♒ Daedalus { 19° Gemini 4' } + 0°10'
 ♌ Gonggong { 7° Aries 2' } + 0°-2'
 ♎ Eunike { 1° Virgo 5' } + 0°3'
 ♏ Rhea (Rx) { 19° Gemini 5' } + 0°0'
 ♐ Grubba (Rx) { 13° Scorpio 16' } + 0°11'
 ♑ Michela { 25° Capricorn 17' } + 0°1'
 ♒ Leverrier { 7° Aries 27' } + 0°10'
 ♎ Octavia { 1° Virgo 24' } + 0°-3'
 ♌ Semele { 7° Aries 22' } + 0°-2'
 ♏ Melusina { 19° Gemini 39' } + 0°17'

♏ 7 [1] your presence amidst flux and change-filled environments
 ♎ 12 [1] where you leave a notable impression on those who see you in action
 ♌ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 7 [1] irresistible seduction
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♐ 3 [1] side of you associated with great and capable others
 ♎ 12 [1] where you carve your own path away from the pack
 ♎ 10 [1] side of you which you put to odd uses in the eyes of others
 ♎ 10 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♐ 3 [1] where you are a proponent of grown-folks standards
 ♐ 3 [1] where you are a compelling communicator
 ♎ 10 [1] where the culture around you holds an air of significant change
 ♎ 12 [1] where your way causes all other ways to fade from view
 ♐ 3 [1] where you are confident in commanding your fans and supporters
 ♎ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 10 [1] area where you are given power to steer others
 ♎ 10 [1] where you continually communicate with people of a class lower than yours
 ♎ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 10 [1] where life seems easy for you despite yours having been through a lot
 ♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 8 [1] related to forced undervaluation of one's work
 ♎ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♌ 5 [1] that which needs to be protected from all insult
 ♐ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♌ 5 [1] where you need a comrade or designated encourager to push you forward
 ♌ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♐ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 8 [1] where you are determined to draw the value from within yourself (&mcc associated with desirousness)
 ♌ 5 [1] where people are assessed against your status standards
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♐ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♐ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♀ Polyxo { 13° Scorpio 35' } + 0°-4'
 ♀ Amalia { 1° Virgo 42' } + 0°7'
 ♀ Amalthea { 13° Scorpio 45' } + 0°3'
 ♂ Genua { 19° Gemini 47' } + 0°2'
 ♀ Briseis { 7° Aries 51' } + 0°4'
 ♀ Evelyn (Rx) { 19° Gemini 57' } + 0°6'
 ♀ Melanie { 1° Virgo 54' } + 0°-3'
 ♀ Protogeneia { 13° Scorpio 55' } + 0°1'
 ♀ Sisyphus { 14° Scorpio 3' } + 0°8'
 ♀ Cava { 2° Virgo 9' } + 0°6'
 ♀ Cosima { 2° Virgo 6' } + 0°-3'
 ♀ Dulcinea { 26° Capricorn 9' } + 0°3'
 ♀ Iclea { 14° Scorpio 2' } + 0°-7'
 ♂ Lamberta { 20° Gemini 1' } + 0°-1'
 ♀ Oceana { 8° Aries 4' } + 0°3'
 ♀ Typhon { 26° Capricorn 17' } + 0°13'
 ♀ Benda { 2° Virgo 19' } + 0°2'
 ♀ Hooveria { 2° Virgo 13' } + 0°-6'
 ♂ Malabar { 20° Gemini 14' } + 0°1'
 ♀ Nicolaia (Rx) { 14° Scorpio 18' } + 0°4'
 ♂ Ostara { 20° Gemini 11' } + 0°-7'
 ♂ Belopolskya (Rx) { 20° Gemini 32' } + 0°21'
 ♂ Clara { 20° Gemini 43' } + 0°11'
 ♀ Klytia { 14° Scorpio 49' } + 0°6'
 which is only given after more masculine methods have been exhausted
 ♀ Laodica { 20° Gemini 45' } + 0°-4'
 ♀ Mbabamwanawaresa (Rx) { 26° Capricorn 53' } + 0°8'
 ♀ Cheruskia (Rx) { 14° Scorpio 54' } + 0°1'
 ♂ Chaos { 21° Gemini 1' } + 0°7'
 ♀ Eduarda (Rx) { 27° Capricorn 3' } + 0°2'
 ♀ Hamburga { 15° Scorpio 0' } + 0°-3'
 ♀ Thetis { 3° Virgo 3' } + 0°3'
 ♀ Gersuind (Rx) { 15° Scorpio 14' } + 0°11'
 ♀ Monachia { 9° Aries 10' } + 0°-4'
 ♀ Moon { 9° Aries 24' } + 0°14'
 ♀ Deucalion (Rx) { 21° Gemini 29' } + 0°5'
 ♀ Picka { 15° Scorpio 21' } + 0°-8'
 ♂ Suevia { 21° Gemini 24' } + 0°3'
 ♀ Aschera { 15° Scorpio 30' } + 0°6'
 ♀ Erminia { 27° Capricorn 38' } + 0°8'
 ♂ Hektor (Rx) { 21° Gemini 34' } + 0°-4'
 ♀ Huya (Rx) { 27° Capricorn 45' } + 0°11'
 ♂ Bertholda { 21° Gemini 40' } + 0°-5'
 ♀ Huya (Rx) { 27° Capricorn 45' } + 0°5'
 ♂ Altona { 21° Gemini 56' } + 0°11'

♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 8 [1] where you are associated with overflowing lust
 ♀ 10 [1] where you evoke masculine standards of identity and achievement
 ♀ 5 [1] bossy women
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] where you teach others the standards of expression
 ♀ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] where you are outspoken
 ♀ 10 [1] what you use to win others over into supporting you
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 10 [1] where you are a hub for youthful activity
 ♀ 5 [1] easygoingness
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 12 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 8 [1] where you are surest in your communication
 ♀ 5 [1] non-threatening approach
 ♀ 10 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] means through which you put 1:1 company under your thumb
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 5 [1] playful or more approachable side of your personality
 ♀ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 5 [1] where you have no equals to compare your actions to
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 10 [1] where you can do no wrong in the eyes of the public
 ♀ 5 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 10 [1] side of you which is associated with helping others escape their trained box
 ♀ 8 [1] a staple feature of the domestic life you report to others
 ♀ 10 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 3 [1] emotions and inclinations
 ♀ 5 [1] individuality expresser
 ♀ 10 [1] your role as clan leader
 ♀ 5 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 12 [1] means through which deep revelations take place
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] likeable masculinity
 ♀ 5 [1] tool you use to gain influence in the world

^ Arsinoe { 9° Aries 59' } + 0°3'
 v Elfriede (Rx) { 27° Capricorn 59' } + 0°0'
 ^ Peitho { 9° Aries 53' } + 0°-6'
 v Riema (Rx) { 15° Scorpio 51' } + 0°-2'
 specimen collection
 v Vincentina { 3° Virgo 52' } + 0°1'
 v Medusa { 4° Virgo 5' } + 0°13'
 ^ Rhodope { 10° Aries 0' } + 0°-5'
 v Ginevra (Rx) { 4° Virgo 13' } + 0°13'
 v Helio { 4° Virgo 10' } + 0°-3'
 v Lilliana { 16° Scorpio 13' } + 0°3'
 v Proserpina { 28° Capricorn 29' } + 0°16'
 (as opposed to citizen-trained urges)
 v Hippodamia { 28° Capricorn 27' } + 0°-2'
 ^ Veronika { 10° Aries 26' } + 0°-1'
 x Pandora { 22° Gemini 34' } + 0°8'
 v Galene { 28° Capricorn 34' } + 0°0'
 x Li (Rx) { 22° Gemini 35' } + 0°1'
 v Lilaee { 4° Virgo 34' } + 0°-1'
 v Aletheia { 16° Scorpio 46' } + 0°12'
 ^ Helga { 10° Aries 43' } + 0°-3'
 v Zerlina (Rx) { 4° Virgo 43' } + 0°0'
 v Alemannia { 16° Scorpio 52' } + 0°9'
 v Teutonia { 4° Virgo 59' } + 0°7'
 ^ Devosa { 11° Aries 7' } + 0°8'
 x Hamiltonia { 23° Gemini 16' } + 0°9'
 ^ Hartbeespoortdam { 11° Aries 14' } + 0°-2'
 ^ Hela (Rx) { 11° Aries 14' } + 0°0'
 x Meta { 23° Gemini 16' } + 0°2'
 v Sumeria { 29° Capricorn 15' } + 0°-1'
 x Sylvia { 23° Gemini 14' } + 0°-1'
 ^ Tolosa (Rx) { 11° Aries 16' } + 0°2'
 v Asta (Rx) { 5° Virgo 28' } + 0°12'
 experiences that HAD to happen
 ^ Erida { 11° Aries 27' } + 0°-1'
 x Sado (Rx) { 23° Gemini 30' } + 0°3'
 v Nessus { 17° Scorpio 30' } + 0°0'
 x Penelope (Rx) { 23° Gemini 30' } + 0°0'
 v Sappho (Rx) { 5° Virgo 45' } + 0°15'
 ^ Pauly (Rx) { 11° Aries 49' } + 0°4'
 v Tombecka { 29° Capricorn 40' } + 0°-9'
 x Naema (Rx) { 23° Gemini 50' } + 0°10'
 v Antiope (Rx) { 18° Scorpio 9' } + 0°19'
 x Concordia { 0° Aquarius 11' } + 0°2'
 x Sapientia { 24° Gemini 16' } + 0°5'

♀ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 12 [1] area which your communications influence most heavily
 ♀ 3 [1] an indefinably abstract quality to how you do things
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♀ 8 [1] associated with softened masculinity
 ♀ 8 [1] side of you which captures others' attention
 ♀ 3 [1] where you are a stable center for your circle
 ♀ 8 [1] where you channel others' illusions for them
 ♀ 8 [1] where you are friendly but demanding
 ♀ 10 [1] where your surroundings are populated by powerful forces
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 5 [1] experiences you demonstrate a want for
 ♀ 8 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] where even the enemies of your friends respect you
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] where you are associated with attractive end goals
 ♀ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 8 [1] related to curriculum and instructional planning
 ♀ 3 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] related to something which failed the first time, getting yet another chance
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 5 [1] versatile review of the safety and protection of connected others
 ♀ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 3 [1] where you are mellow around the company you favor
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 10 [1] where you are a natural media personality
 ♀ 5 [1] how you install the tools for social approval in others
 ♀ 8 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 5 [1] what your name comes to be associated with
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 1 trait for which you are in high demand
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths

♈ Spirit (PoS) { 12° Aries 27' } + 0°11'
 ♊ Marbachia { 0° Aquarius 21' } + 0°-6'
 ♍ Tea { 6° Virgo 23' } + 0°2'
 ♎ Admetos { 6° Virgo 30' } + 0°7'
 ♈ Frieda { 12° Aries 39' } + 0°9'
 ♈ Ida { 12° Aries 31' } + 0°-8'
 ♋ Klymene { 18° Scorpio 38' } + 0°7'
 ♊ Lacadiera { 0° Aquarius 34' } + 0°-4'
 ♈ Delila { 12° Aries 42' } + 0°8'
 ♋ Rachele { 18° Scorpio 44' } + 0°2'
 ♈ Aeolia { 24° Gemini 52' } + 0°8'
 ♋ Edith { 24° Gemini 50' } + 0°-2'
 ♋ Leocadia { 18° Scorpio 56' } + 0°6'
 ♋ Aphidas { 19° Scorpio 9' } + 0°13'
 ♋ Borasisi (Rx) { 19° Scorpio 1' } + 0°-8'
 ♋ Memoria (Rx) { 19° Scorpio 11' } + 0°10'
 ♋ Wratislavia { 1° Aquarius 14' } + 0°3'
 ♋ Austria (Rx) { 19° Scorpio 22' } + 0°8'
 ♍ Camilla { 7° Virgo 21' } + 0°-1'
 ♍ Hestia (Rx) { 7° Virgo 20' } + 0°-1'
 ♋ Pariana { 25° Gemini 21' } + 0°1'
 ♋ Hygiea { 19° Scorpio 33' } + 0°12'
 ♈ Brucia { 13° Aries 38' } + 0°5'
 ♋ Goberta { 19° Scorpio 32' } + 0°-6'
 ♋ Hygiea { 19° Scorpio 33' } + 0°1'
 ♋ Hygiea { 19° Scorpio 33' } + 0°0'
 ♋ Hygiea { 19° Scorpio 33' } + 0°0'
 ♋ Hygiea { 19° Scorpio 33' } + 0°0'
 ♋ Hygiea { 19° Scorpio 33' } + 0°0'
 ♍ Midas { 7° Virgo 36' } + 0°3'
 ♋ North-Node/(South-Node) { 25° Gemini 45' } + 0°9'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability..
 ♍ Agathe { 7° Virgo 43' } + 0°-2'
 ♋ Bruna { 19° Scorpio 48' } + 0°5'
 ♍ Ceraskia { 7° Virgo 44' } + 0°-4'
 ♈ Pyrrha { 13° Aries 42' } + 0°-2'
 ♋ Sabine { 19° Scorpio 49' } + 0°7'
 ♋ Diana { 1° Aquarius 56' } + 0°7'
 ♋ Paulina { 19° Scorpio 52' } + 0°-4'
 ♋ Saga (Rx) { 1° Aquarius 57' } + 0°5'
 ♈ Turandot (Rx) { 13° Aries 56' } + 0°-1'
 ♋ Bettina { 2° Aquarius 0' } + 0°4'
 ♈ Laodamia { 14° Aries 0' } + 0°0'
 ♍ Caprera { 8° Virgo 27' } + 0°27'
 ♈ Herba { 14° Aries 22' } + 0°-5'

♃ 3 Very intuitive, core of personality, spirit.
 ♎ 1 [1] where you face all obstacles and break through
 ♀ 8 [1] side of you which is fearlessly forward-features in seduction
 ♀ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 3 [1] means through which you disenfranchise of others
 ♀ 10 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♀ 10 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 10 [1] where you present yourself naturally without any rubbish
 ♀ 10 [1] means through which others feel the need to bond to you
 ♎ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 10 [1] where you display maturity and a learned nature
 ♀ 8 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 8 [1] realm in which you are more likely to go rogue
 ♀ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 10 [1] where the body is important to you
 ♃ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 10 [1] where you rationally instruct others
 ♀ 10 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 10 [1] adept communicator
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 3 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 10 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 3 [1] perfection and perfectly controlled experiences
 ♎ 1 [1] where you are on a quest to perfect your influence
 ♃ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 3 [1] where you're likely to seek external support to publicize your aims

⚊ Lydina { 26° Gemini 21' } + 0°-1'
 ♈ Massinga { 14° Aries 20' } + 0°-1'
 ♎ Persephone { 20° Scorpio 32' } + 0°12'
 ⚊ Mars { 2° Aquarius 48' } + 0°16'
 ⚊ Lexell { 2° Aquarius 49' } + 0°1'
 ⚊ Lova (Rx) { 2° Aquarius 47' } + 0°-2'
 ♈ Valda (Rx) { 14° Aries 46' } + 0°-1'
 ⚊ Veritas { 26° Gemini 52' } + 0°6'
 ⚊ Appella (Rx) { 2° Aquarius 52' } + 0°0'
 ♎ Barcelona (Rx) { 9° Virgo 18' } + 0°26'
 ♎ Bella { 21° Scorpio 16' } + 0°-2'
 ♎ Bamberga { 21° Scorpio 34' } + 0°18'
 ♈ Meliboea { 15° Aries 35' } + 0°1'
 ♈ Pierretta (Rx) { 15° Aries 36' } + 0°1'
 ⚊ Frostia (Rx) { 27° Gemini 45' } + 0°9'
 ♈ Roma (Rx) { 15° Aries 47' } + 0°2'
 ♈ Theodora { 15° Aries 40' } + 0°-7'
 ⚊ Alphonsina { 3° Aquarius 57' } + 0°17'
 ♎ Hypatia { 9° Virgo 53' } + 0°-4'
 ♈ Katharina { 15° Aries 50' } + 0°-3'
 ♎ Aline { 22° Scorpio 7' } + 0°17'
 ♎ Eurykleia (Rx) { 22° Scorpio 1' } + 0°-6'
 ♈ Valborg { 16° Aries 7' } + 0°6'
 ♈ Wild { 16° Aries 4' } + 0°-3'
 ⚊ Casanova (Rx) { 4° Aquarius 17' } + 0°13'
 ⚊ Lumen { 4° Aquarius 10' } + 0°-7'
 ♎ Amycus { 10° Virgo 26' } + 0°16'
 ⚊ Angara { 4° Aquarius 28' } + 0°2'
 ♎ Clementina { 22° Scorpio 28' } + 0°0'
 ⚊ Merxia (Rx) { 4° Aquarius 29' } + 0°1'
 ⚊ Nausikaa { 28° Gemini 26' } + 0°-3'
 ⚊ Ornamenta { 4° Aquarius 20' } + 0°-6'
 ♎ Poesia { 10° Virgo 24' } + 0°4'
 ♈ Baptistina { 16° Aries 30' } + 0°6'
 ♈ Cyane (Rx) { 16° Aries 34' } + 0°4'
 ⚊ Kallisto (Rx) { 28° Gemini 36' } + 0°2'
 ⚊ Kordula { 28° Gemini 34' } + 0°-2'
 ♎ Olga { 10° Virgo 31' } + 0°-3'
 ♎ Selinur (Rx) { 10° Virgo 38' } + 0°7'
 ⚊ Thekla { 4° Aquarius 37' } + 0°-1'
 ♎ Eris { 10° Virgo 47' } + 0°10'
 ♎ Euphrosyne { 22° Scorpio 47' } + 0°0'
 ⚊ Imma { 4° Aquarius 45' } + 0°-2'
 ⚊ Maartje { 4° Aquarius 48' } + 0°3'

⚊ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 3 [1] where you reject weak expression
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 1 [1] steering others
 ⚊ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 3 [1] where you are talkative and-or highly opinionated
 ⚊ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 1 [1] associated with a skilled paternal role
 ♎ 8 [1] where you are left on an "island," isolated with your skill
 ♎ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 10 [1] part of you which others find soothing, soft, or pleasant
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 5 [1] where you are an orchestrator of social experiences
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 3 [1] where you are socially able and welcoming to be around
 ⚊ 1 [1] where you are associated with "women under the spotlight"
 ♎ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 3 [1] where you critically appraise all incoming influences
 ♎ 10 [1] associated with manly or masculine-projective endeavors
 ♎ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 1 Many lovers, horny intellectual.
 ⚊ 1 [1] where you are outgoing and enabling to others
 ♎ 8 [1] trait you are open with giving out
 ⚊ 1 [1] related to the finishing of a creative work, not felt up to par
 ♎ 10 [1] where your actions project in a memorable way
 ⚊ 1 [1] where you have deeply philosophical or principled views
 ⚊ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 1 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 8 [1] your unsatisfiable vision, never-ending quest
 ♎ 3 [1] side of you which fills others with hope
 ♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 5 [1] where you bear attractive features or are associated with people with such features
 ⚊ 5 [1] where you are associated with high status surroundings
 ♎ 8 [1] where you are dead serious about your profession
 ♎ 8 [1] associated with entertaining or fascinating surroundings
 ⚊ 1 [1] where you command an environment passively
 ♎ 8 [1] self-validation
 ♎ 10 [1] where you are identified as an artist or craftsman
 ⚊ 1 [1] where you are the center of your friendship groups and other cliques
 ⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♌ Rotraut { 16° Aries 41' } + 0°-7'
 ♍ Baumeia { 10° Virgo 50' } + 0°9'
 ♌ Princetonia (Rx) { 16° Aries 55' } + 0°5'
 ♍ Raphaela { 10° Virgo 58' } + 0°3'
 ♌ Hermione (Rx) { 29° Gemini 0' } + 0°2'
 ♌ Lacrimosa { 17° Aries 0' } + 0°0'
 ♌ Schwarzschilda { 29° Gemini 4' } + 0°4'
 ♌ Tinchen { 29° Gemini 0' } + 0°-4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Yrsa { 17° Aries 7' } + 0°7'
 ♍ Patientia { 23° Scorpio 13' } + 0°6'
 ♍ Regina (Rx) { 23° Scorpio 18' } + 0°5'
 ♍ Fides { 23° Scorpio 28' } + 0°10'
 ♌ Anteros { 29° Gemini 29' } + 0°1'
 ♌ Istria { 29° Gemini 23' } + 0°-6'
 ♍ Malzovia { 23° Scorpio 29' } + 0°6'
 ♍ Tantalus { 23° Scorpio 30' } + 0°11'
 ♍ Aegle { 23° Scorpio 35' } + 0°5'
 where you build up a creative repertoire
 ♍ Aralia { 23° Scorpio 35' } + 0°0'
 ♌ Ilsewa { 29° Gemini 31' } + 0°-4'
 ♍ Liguria { 11° Virgo 34' } + 0°3'
 ♍ Sisigambis { 11° Virgo 32' } + 0°-2'
 ♌ Photographica { 5° Aquarius 56' } + 0°24'
 ♍ Feodosia (Rx) { 5° Aquarius 55' } + 0°-1'
 ♌ Liberatrix { 5° Aquarius 57' } + 0°2'
 ♌ Astraea { 6° Aquarius 3' } + 0°6'
 ♍ Kolga { 12° Virgo 3' } + 0°0'
 ♍ Emanuela (Rx) { 0° Cancer 12' } + 0°9'
 ♍ Klotide { 0° Cancer 14' } + 0°2'
 ♍ Sophrosyne (Rx) { 0° Cancer 13' } + 0°-1'
 ♍ Summa { 24° Scorpio 19' } + 0°6'
 ♌ Erda { 6° Aquarius 25' } + 0°6'
 ♌ Thais { 6° Aquarius 21' } + 0°-4'
 ♍ Vigdis { 0° Cancer 21' } + 0°0'
 ♌ Askalaphus (Rx) { 18° Aries 30' } + 0°9'
 ♍ Aaltje { 12° Virgo 38' } + 0°8'
 ♍ Adorea (Rx) { 0° Cancer 42' } + 0°4'
 ♌ Christa { 18° Aries 55' } + 0°13'
 ♍ Daphne { 6° Aquarius 50' } + 0°-5'
 ♍ Pawlowia { 0° Cancer 56' } + 0°6'
 ♍ Polonia { 24° Scorpio 58' } + 0°2'
 ♌ Timandra { 6° Aquarius 51' } + 0°-7'
 ♍ Antigone { 13° Virgo 3' } + 0°12'
 ♌ Hohensteina (Rx) { 7° Aquarius 3' } + 0°0'

♃ 3 [1] where fruitful or productive performance/exchange is importance to you
 ♊ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 3 [1] an association with fullness, richness, and bounty
 ♊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♌ 5 [1] an obligation to be subject to a masculine voice of reason
 ♃ 3 [1] where you are more serious or stern in your assertion
 ♌ 5 [1] realm where people look at you as a kind of idol
 ♌ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 3 [1] strong trait for which you are 1:1 sought after
 ♍ 10 [1] dedicating your work to others benefit
 ♍ 10 [1] what the artists or creative types around you are good for
 ♍ 10 [1] where you are revealed to have upper-class connections
 ♌ 5 [1] mentally, related to intuitive scanning of one's situation
 ♌ 5 [1] making positive change for others through your trade
 ♍ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♍ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♍ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♍ 10 [1] where you break code; doing things the way they aren't done
 ♌ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♊ 8 [1] where you are a renegade (primarily in your field)
 ♊ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♌ 1 [1] the side of you others are bound to remember
 ♌ 1 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♌ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♌ 1 [1] where you are a recognized situational monopolizer
 ♊ 8 [1] where others feel they should keep trying with you even after it is over
 ♌ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♌ 6 [1] where your company is preferred over that of others
 ♌ 6 [1] where you are unsatisfiable, no matter what you're given
 ♍ 10 [1] related to being the model of health against which others can be measured
 ♌ 1 [1] where you act to correct the wrong expression of those around you
 ♌ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♌ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 3 [1] where you enjoy a web of interesting connections
 ♊ 8 [1] what you need in order to feel physically comfortable
 ♌ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♌ 1 [1] where you (utterly) reject tastelessness
 ♌ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♍ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♌ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♊ 8 [1] where you cover your power in charisma
 ♌ 1 [1] side of you which fosters others' creative projection

♄ Glasenappia { 19° Aries 16' } + 0°13'
 ♋ Lanzia { 1° Cancer 12' } + 0°-4'
 ♋ Arduina { 25° Scorpio 29' } + 0°17'
 ♋ Pax { 1° Cancer 28' } + 0°-1'
 ♋ Salome { 25° Scorpio 20' } + 0°-8'
 ♋ Philagoria { 25° Scorpio 35' } + 0°15'
 ♋ Sara (Rx) { 13° Virgo 37' } + 0°2'
 ♋ Crantor (Rx) { 7° Aquarius 49' } + 0°12'
 ♋ Atala { 7° Aquarius 42' } + 0°-7'
 ♋ Clorinde { 25° Scorpio 40' } + 0°-2'
 ♋ Plaut { 25° Scorpio 42' } + 0°2'
 ♋ Ricarda (Rx) { 1° Cancer 44' } + 0°2'
 ♄ Desiderata { 19° Aries 55' } + 0°11'
 ♋ Suleika { 13° Virgo 55' } + 0°0'
 ♋ Agrippina { 8° Aquarius 8' } + 0°13'
 ♋ Backlundia (Rx) { 26° Scorpio 9' } + 0°11'
 ♋ Klumpkea { 26° Scorpio 2' } + 0°-7'
 ♋ Erika { 26° Scorpio 17' } + 0°15'
 ♋ Hedera { 2° Cancer 13' } + 0°-4'
 ♋ Kovacia { 26° Scorpio 16' } + 0°3'
 ♄ Rosina { 20° Aries 15' } + 0°-1'
 ♋ Amelia (Rx) { 2° Cancer 36' } + 0°21'
 ♋ Asporina { 14° Virgo 36' } + 0°0'
 ♋ Edburga { 8° Aquarius 40' } + 0°4'
 ♋ Felicia { 2° Cancer 40' } + 0°0'
 ♋ Prokne (Rx) { 26° Scorpio 42' } + 0°2'
 ♋ Aglaja (Rx) { 8° Aquarius 53' } + 0°11'
 ♋ Andromache { 26° Scorpio 55' } + 0°2'
 ♋ Athene { 26° Scorpio 52' } + 0°-3'
 ♋ Germania (Rx) { 26° Scorpio 51' } + 0°-1'
 ♋ Gunlod (Rx) { 8° Aquarius 59' } + 0°8'
 ♋ Atropos { 3° Cancer 8' } + 0°9'
 ♋ Eukrate (Rx) { 27° Scorpio 5' } + 0°-3'
 ♋ Varda (Rx) { 15° Virgo 14' } + 0°9'
 ♋ Philippina { 9° Aquarius 17' } + 0°3'
 ♋ Nemesis { 27° Scorpio 21' } + 0°4'
 ♋ Agnia (Rx) { 9° Aquarius 29' } + 0°8'
 ♋ Messina { 9° Aquarius 25' } + 0°-4'
 ♋ Philippa { 27° Scorpio 26' } + 0°1'
 ♋ Cyllarus (Rx) { 15° Virgo 31' } + 0°5'
 ♋ Astarte { 3° Cancer 34' } + 0°3'
 ♋ Eriphyla { 3° Cancer 42' } + 0°8'
 ♋ Hecuba { 27° Scorpio 45' } + 0°3'
 epically final
 ♋ Priska (Rx) { 3° Cancer 46' } + 0°1'

♃ 3 [1] where you are good at bringing out the value in things
 ☞ 6 [1] where people like connecting with you
 ♍ 10 [1] why you would make an enticing choice for a person's partner
 ☞ 6 [1] where your inconstant delivery makes people angry or else incites their passions
 ♍ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♍ 10 [1] you draw crowds when you put on this mask
 ♃ 8 [1] associated with the route used to stimulate the male procreative impulse
 ☞ 1 [1] the seat of your self efficacy (confidence)
 ☞ 1 [1] where you are forward with your passions, revealing them to your interactants
 ♍ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♍ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☞ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 3 [1] where you display an assembly line-style chain of wants
 ♃ 8 [1] where you are fun or high energy engaging to be around
 ☞ 1 [1] where you nurture through boundary-breaking
 ♍ 10 [1] trait you make others want to project strongly
 ♍ 10 [1] related to being mildly displeased with a creative work
 ♍ 10 [1] resistance to having your impulses chained
 ☞ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♍ 10 [1] where your wishes will be satisfied no matter what
 ♃ 3 [1] where you draw female camaraderie
 ☞ 6 [1] where your creations inspire others to want to project their own creative power
 ♃ 8 [1] means through which you air the tangled affairs you've been involved in
 ☞ 1 [1] associated with tall, long-reaching or long duration things
 ☞ 6 [1] where you are associated with difficult women who harass everyone
 ♍ 10 [1] where the talent available to you is unlimited
 ☞ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♍ 10 [1] where you are entertaining to everyone around
 ♍ 10 [1] where you are inexhaustibly projective
 ♍ 10 [1] aspect of your personality which is stably distinctive
 ☞ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☞ 6 [1] adherence to proper rules of behavior
 ♍ 10 [1] where you need, but don't put much stock in strangers
 ♃ 8 [1] otherworldly brilliance
 ☞ 1 [1] where you display your intuitive sense
 ♍ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☞ 1 [1] where you display abilities that pacify unruly crowds
 ☞ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♍ 10 [1] where you have a mystical, seductive quality
 ♃ 8 [1] where you are prone to making a show of things
 ☞ 6 [1] where you play the shield to those entrusted to your company
 ☞ 6 [1] sexiness and creative potency
 ♍ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ☞ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♋ Ute { 3° Cancer 44' } + 0°-2'
 ♍ Erynia { 15° Virgo 52' } + 0°-8'
 ♍ Palatia { 16° Virgo 17' } + 0°-25'
 ♋ Virginia { 4° Cancer 16' } + 0°-1'
 ♋ Bali (Rx) { 28° Scorpio 21' } + 0°-5'
 ♋ Cuyo { 4° Cancer 25' } + 0°-4'
 ♏ Palisana { 10° Aquarius 25' } + 0°-0'
 ♋ Phthia { 4° Cancer 31' } + 0°-6'
 ♋ Vesta { 4° Cancer 46' } + 0°-15'
 ♍ Burgundia { 16° Virgo 48' } + 0°-2'
 ♋ Hypsipyle { 28° Scorpio 40' } + 0°-8'
 ♈ Polana { 22° Aries 43' } + 0°-3'
 ♍ Simona { 16° Virgo 42' } + 0°-1'
 ♋ Thora { 4° Cancer 41' } + 0°-1'
 ♏ Imhilde { 10° Aquarius 53' } + 0°-12'
 ♋ Lotis { 10° Aquarius 57' } + 0°-4'
 ♋ Fedynskij (Rx) { 23° Aries 0' } + 0°-3'
 ♈ Messalina (Rx) { 23° Aries 9' } + 0°-9'
 ♈ Olympia { 23° Aries 5' } + 0°-4'
 promises)
 ♍ Mnemosyne { 17° Virgo 12' } + 0°-7'
 ♋ Adolfine (Rx) { 29° Scorpio 24' } + 0°-12'
 ♋ Coppelia { 5° Cancer 29' } + 0°-5'
 ♍ Preziosa { 17° Virgo 23' } + 0°-6'
 ♋ Thiele { 5° Cancer 28' } + 0°-5'
 ♋ Toro { 5° Cancer 35' } + 0°-7'
 ♋ Arctica { 5° Cancer 32' } + 0°-3'
 ♈ Hopmann { 23° Aries 39' } + 0°-7'
 ♋ Hansa { 5° Cancer 45' } + 0°-6'
 ♋ Xanthippe { 29° Scorpio 43' } + 0°-2'
 ♋ Hajek { 11° Aquarius 51' } + 0°-8'
 ♍ Jansky { 17° Virgo 54' } + 0°-3'
 ♋ Newtonia { 29° Scorpio 56' } + 0°-2'
 ♍ Vaticana { 17° Virgo 53' } + 0°-3'
 ♍ Guisan { 18° Virgo 2' } + 0°-9'
 ♋ Rupertwildt { 12° Aquarius 7' } + 0°-5'
 ♈ Sphinx { 0° Sagittarius 12' } + 0°-5'
 ♋ Hildegard (Rx) { 6° Cancer 10' } + 0°-2'
 ♏ Patrice (Rx) { 12° Aquarius 19' } + 0°-9'
 publicly viewable evidence involved
 ♋ Haumea (Rx) { 12° Aquarius 25' } + 0°-6'
 ♍ Dione { 18° Virgo 23' } + 0°-2'
 ♍ Hercynia (Rx) { 18° Virgo 26' } + 0°-3'
 ♋ Thyra { 12° Aquarius 22' } + 0°-4'
 ♋ Lena (Rx) { 24° Aries 37' } + 0°-15'

☞ 6 [1] where ideal partnership features as part of the world

♀ 8 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others’ ability to project creatively

♀ 8 [1] what you use to help others revolutionize their lives and reinvent themselves

☞ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♀ 10 [1] sitting back and carefully observing

☞ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

☞ 1 [1] what people think they need to show themselves competent in to get in your good graces

☞ 6 [1] where talk a good game

☞ 6 [1] focused effort

♀ 8 [1] where you have a style that influences others significantly

♀ 10 [1] where you super-extend your creative power beyond normal boundaries

♀ 3 [1] where you expect to have your aims satisfied

♀ 8 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur

☞ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

☞ 1 [1] where you are a force for creating expressive paths where there was none

☞ 1 [1] the strong woman who requires a masculine element to complete her self-definition

♀ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♀ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: “doesn’t she know what she just said?”

♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested

♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you

♀ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others’

☞ 6 [1] where you do work in raising others’ consciousness of themselves and their interactions

♀ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

☞ 6 [1] related to being able to move past the shocks or undesired events that formed oneself

☞ 6 [1] where you draw other’s inexplicable interest

☞ 6 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♀ 3 [1] related to the celebration of attunement to one’s own creatively nurtured space; festival activity; your celebration of your own or your own type’s successes

☞ 6 [1] where you instill creative or inventive thoughts in others

♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

☞ 1 [1] related to chasing others mainly for sex or body validation, flings

♀ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party’s satisfaction

♀ 10 [1] where your persona becomes glued to the proper working of a system you’ve joined

♀ 8 [1] where your way is unchanging and self-empowered

♀ 8 [1] related to finally deciding what to do with a lesson

☞ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♀ 11 [1] where you hold expressive authority

☞ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

☞ 1 [1] related to coming out after tiring of being punished while fighting one’s nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with

☞ 1 [1] aspect of your personality which proves educational to others

♀ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♀ 8 [1] how or where you expose deep, dark secrets (others or your own)

☞ 1 [1] side of you which is considered to be a phenomenon in itself

♀ 3 [1] where you skeptically go against the norm describing those around you

♀ Magdalena { 6° Cancer 49' } + 0°12'
 ♀ Bavaria { 0° Sagittarius 41' } + 0°-8'
 ♀ Miriam { 0° Sagittarius 40' } + 0°-1'
 ♀ Vienna { 6° Cancer 40' } + 0°0'
 ♂ Artek { 12° Aquarius 56' } + 0°16'
 ♀ Gertrud { 6° Cancer 57' } + 0°1'
 ♀ Gudula { 18° Virgo 57' } + 0°0'
 ♂ Sarmiento { 12° Aquarius 51' } + 0°-6'
 ♂ Aphrodite { 13° Aquarius 2' } + 0°11'
 ♀ Eleonora { 25° Aries 7' } + 0°5'
 ♂ Thereus (Rx) { 13° Aquarius 16' } + 0°9'
 ♀ Maria { 1° Sagittarius 13' } + 0°-3'
 ♀ Chloris { 19° Virgo 23' } + 0°10'
 ♂ Dodona { 13° Aquarius 29' } + 0°6'
 ♀ Parysatis { 19° Virgo 23' } + 0°-6'
 ♀ Bouzareah { 19° Virgo 32' } + 0°9'
 ♀ Ianthe { 7° Cancer 34' } + 0°2'
 ♀ Luisa { 25° Aries 34' } + 0°0'
 ♀ Atalante { 25° Aries 48' } + 0°14'
 ♀ Brambilla { 1° Sagittarius 45' } + 0°-3'
 ♀ Pluto (Rx) { 7° Cancer 56' } + 0°11'
 ♀ Echeclus { 7° Cancer 54' } + 0°-2'
 ♀ Bernardina { 25° Aries 55' } + 0°1'
 ♀ Erigone { 19° Virgo 58' } + 0°3'
 ♀ Marianna { 19° Virgo 52' } + 0°-6'
 ♀ Seraphina (Rx) { 25° Aries 52' } + 0°0'
 ♀ Ursula { 25° Aries 53' } + 0°1'
 ♂ Leonisis { 14° Aquarius 9' } + 0°16'
 ♀ Watsonia { 20° Virgo 9' } + 0°0'
 ♀ Amalasuntha { 20° Virgo 16' } + 0°7'
 ♀ Athanasia { 20° Virgo 16' } + 0°0'
 ♀ Kartvelia (Rx) { 2° Sagittarius 19' } + 0°3'
 ♀ Melitta { 14° Aquarius 19' } + 0°0'
 ♀ Nysa { 26° Aries 19' } + 0°0'
 ♀ Arawn (Rx) { 2° Sagittarius 24' } + 0°5'
 ♀ Heracles { 8° Cancer 22' } + 0°-2'
 ♀ Dorothea { 20° Virgo 23' } + 0°1'
 ♀ Erna (Rx) { 26° Aries 28' } + 0°5'
 ♂ Halawe { 14° Aquarius 24' } + 0°-4'
 ♀ Massevitch (Rx) { 8° Cancer 29' } + 0°5'
 ♂ Moira { 14° Aquarius 20' } + 0°-9'
 ♀ Nassovia (Rx) { 26° Aries 26' } + 0°6'
 ♀ Gryphia { 26° Aries 31' } + 0°5'
 ♀ Vinifera { 26° Aries 32' } + 0°1'

☹ 6 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☹ 6 [1] where you hold the gold social standard that everyone should adhere to
 ☹ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☹ 6 [1] where you easily alter the behavioral "fate" of those around you
 ☹ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☹ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☹ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☹ 8 [1] where you are aware of the effect of your physical presence on others
 ☹ 1 [1] where you connect others to vast worlds beyond
 ☹ 8 [1] where you embody the template for status attainment
 ☹ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☹ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 11 [1] what the build-up of money or other kinds of value entails the use of
 ☹ 6 [1] societal power standard and the pressure to meet it
 ☹ 6 [1] how you build relationships between people
 ♀ 3 [1] trait that occasions all eyes falling on you
 ☹ 8 [1] where managing others' behavior brings out your more serious, focused side
 ☹ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 3 [1] associated with refined execution of things
 ♀ 3 [1] where you give a celebrated performance
 ☹ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 8 [1] on stage before an audience, that which you express best
 ☹ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☹ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 11 [1] where yours is a journey worth following
 ☹ 1 [1] triggers the masculine desire nature
 ♀ 3 [1] associated with a creative power which everyone wants
 ♀ 11 [1] associated with communications media (like technology)
 ☹ 6 [1] where you offer others an escape from external confusion
 ☹ 8 [1] where you are associated with irrepressible women
 ♀ 3 [1] trait you have that gains you respect (mainly in career)
 ☹ 1 [1] your style of veiled conquest
 ☹ 6 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☹ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control

⚊ Vitja { 14° Aquarius 34' } + 0°2'
 ⚊ Norma { 2° Sagittarius 44' } + 0°10'
 v Rosalinde { 8° Cancer 41' } + 0°-3'
 v Delores { 8° Cancer 58' } + 0°17'
 y Franzia (Rx) { 20° Virgo 59' } + 0°1'
 ⚊ Lina (Rx) { 2° Sagittarius 58' } + 0°-1'
 ⚊ Belgica { 3° Sagittarius 7' } + 0°9'
 y Cybele { 21° Virgo 0' } + 0°-7'
 ⚊ Arne { 27° Aries 19' } + 0°19'
 ⚊ Cantabia (Rx) { 15° Aquarius 13' } + 0°-6'
 ⚊ Lysistrata { 15° Aquarius 18' } + 0°5'
 ⚊ Palma { 3° Sagittarius 17' } + 0°-1'
 v Seeligeria { 9° Cancer 17' } + 0°0'
 v Sonneberga (Rx) { 9° Cancer 17' } + 0°0'
 ⚊ Hades { 27° Aries 29' } + 0°12'
 ⚊ Zeus (Rx) { 3° Sagittarius 20' } + 0°-9'
 ⚊ Antikleia { 3° Sagittarius 25' } + 0°5'
 ⚊ Leukothea { 27° Aries 27' } + 0°2'
 ⚊ Quetzalcoatl { 15° Aquarius 25' } + 0°-2'
 ⚊ Elektra { 27° Aries 46' } + 0°21'
 ⚊ Nanon { 27° Aries 44' } + 0°-2'
 ⚊ Ada { 27° Aries 54' } + 0°10'
 v Tanete { 9° Cancer 55' } + 0°1'
 ⚊ Stateira (Rx) { 4° Sagittarius 3' } + 0°8'
 ⚊ Bondia { 16° Aquarius 13' } + 0°10'
 ⚊ Darwin { 28° Aries 17' } + 0°4'
 v Primula { 10° Cancer 10' } + 0°-7'
 ⚊ Thisbe { 28° Aries 15' } + 0°5'
 (masculine-type) character into the unknown
 ⚊ Sun { 16° Aquarius 24' } + 0°9'
 v Sauer { 10° Cancer 39' } + 0°15'
 v Clemence (Rx) { 10° Cancer 39' } + 0°0'
 v Muschi { 10° Cancer 31' } + 0°-8'
 y Panopaea { 22° Virgo 30' } + 0°-1'
 y Tekmessa { 22° Virgo 34' } + 0°4'
 ⚊ Waltraut { 4° Sagittarius 32' } + 0°-2'
 y Arago { 22° Virgo 46' } + 0°14'
 ⚊ Forsytia { 16° Aquarius 44' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ⚊ Tomyris { 4° Sagittarius 47' } + 0°3'
 ⚊ Adele { 28° Aries 56' } + 0°9'
 ⚊ Padua { 17° Aquarius 5' } + 0°9'
 v Juno { 11° Cancer 14' } + 0°9'
 v Alkmene { 11° Cancer 17' } + 0°3'
 ⚊ Alsatia { 29° Aries 10' } + 0°-7'

⚡ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 11 [1] area where you are in skilled command of your abilities
 ☿ 6 [1] part of you associated with refinement or high status (libra-like)
 ☿ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 8 [1] analytical socializer
 ♀ 11 [1] what you offer whose quality is surprisingly good to others
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity; makes body region thin and responsive?
 ♀ 8 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 3 [1] where people look up to your contribution to the social world
 ⚡ 1 [1] fuel source for your single-minded passion
 ⚡ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 11 [1] where others want to be your friend
 ☿ 6 [1] where you project high salience or social stature
 ☿ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where you use your deep power to control others
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♀ 3 [1] means through which you are known to protect your other interests
 ⚡ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 3 [1] power and 1:1 exploratory behavior
 ☿ 6 [1] trait for which you make exceptionally popular company
 ♀ 11 [1] where you must present yourself in a polished way
 ⚡ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚡ 1 [1] ego projection, basic style of interpersonal action
 ☿ 6 [1] regulator-blocker
 ☿ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☿ 6 [1] perfectionism beneath a more friendly or docile nature
 ♀ 8 [1] side of you which is associated with the quest for a respectable male
 ♀ 8 [1] where you are under pressure to perform professionally
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚡ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ⚡ 1 [1] where you are associated with the super-beautiful
 ☿ 6 [1] commitment in the eyes of the world
 ☿ 6 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] where you are a gifted expresser

♌ Gisela { 5° Sagittarius 11' } + 0°1'
 ♈ Mocia { 29° Aries 26' } + 0°15'
 ♒ Scheherezade { 17° Aquarius 24' } + 0°-2'
 ♍ Schlutia (Rx) { 23° Virgo 28' } + 0°4'
 ♈ Arequipa { 5° Sagittarius 31' } + 0°3'
 ♒ Dike { 17° Aquarius 46' } + 0°15'
 feminine interactions
 ♎ Ekard { 11° Cancer 40' } + 0°-6'
 ♋ Alma { 0° Taurus 6' } + 0°26'
 ♎ Wurm { 0° Taurus 6' } + 0°0'
 ♋ Bianca { 0° Taurus 15' } + 0°9'
 ♈ Cora { 6° Sagittarius 10' } + 0°-5'
 ♎ Cyrene (Rx) { 0° Taurus 14' } + 0°4'
 ♎ Havnia { 0° Taurus 17' } + 0°3'
 ♎ Lehigh { 24° Virgo 10' } + 0°-7'
 ♎ Mellena (Rx) { 0° Taurus 10' } + 0°0'
 ♎ Ophelia { 0° Taurus 20' } + 0°10'
 ♈ Dejopeja { 6° Sagittarius 31' } + 0°11'
 ♒ Meyermann { 18° Aquarius 37' } + 0°6'
 ♎ Tabora (Rx) { 18° Aquarius 34' } + 0°-3'
 ♎ Lempo (Rx) { 0° Taurus 41' } + 0°7'
 ♈ Okyrhoe { 6° Sagittarius 52' } + 0°11'
 ♎ Libera { 18° Aquarius 51' } + 0°-1'
 ♎ Lomia { 18° Aquarius 50' } + 0°-1'
 ♎ Schwassmannia { 18° Aquarius 54' } + 0°4'
 ♎ Eunoia { 13° Cancer 0' } + 0°6'
 ♈ Juliana { 7° Sagittarius 7' } + 0°7'
 ♈ Naef (Rx) { 7° Sagittarius 5' } + 0°-2'
 ♒ Alekhin { 19° Aquarius 10' } + 0°5'
 ♎ Ismene { 19° Aquarius 18' } + 0°8'
 ♎ Ascendant/(Descendant) { 19° Aquarius 27' } + 0°9'
 ♎ Admete { 19° Aquarius 29' } + 0°2'
 ♈ Eros { 7° Sagittarius 48' } + 0°19'
 ♎ Laetitia { 13° Cancer 48' } + 0°0'
 ♎ Lausanna { 13° Cancer 49' } + 0°1'
 ♎ Perseverantia { 13° Cancer 46' } + 0°-3'
 ♎ Repsolda { 19° Aquarius 47' } + 0°1'
 ♎ Chicago { 13° Cancer 55' } + 0°8'
 ♎ Etheridgea { 1° Taurus 55' } + 0°0'
 ♈ Ortrud { 7° Sagittarius 52' } + 0°-3'
 ♎ Zelia { 8° Sagittarius 1' } + 0°9'
 ♎ Lilith { 2° Taurus 13' } + 0°12'
 ♎ Aase { 20° Aquarius 11' } + 0°-2'
 ♎ Bathseba { 26° Virgo 12' } + 0°1'
 ♈ Henrietta { 8° Sagittarius 10' } + 0°-2'

♋ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 6 [1] where you make an ideal social example
 ♎ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 4 [1] where your partnerships are turbulent
 ♋ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 4 [1] means through which you present your allure
 ♎ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 4 [1] where your partner dominates your agenda
 ♋ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 11 [1] where you are a valued host or entertainer of audiences
 ♎ 1 [1] where people under you company feel they can be themselves
 ♎ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 1 [1] where you act to carry out the objects of your imagination
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where you are crowd-popular, Cheers-style
 ♋ 11 passion trigger
 ♎ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 11 [1] where your represent the underestimated power of an underclass
 ♋ 11 [1] where others can't get to you or influence you through your stronghold
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 8 [1] associated with being undisturbed despite another's stressors
 ♋ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♊ Hermia (Rx) { 2° Taurus 29' } + 0°19'
 ♋ Sylvania { 20° Aquarius 25' } + 0°-4'
 ♍ Letaba (Rx) { 26° Virgo 32' } + 0°7'
 ♎ Locarno { 20° Aquarius 31' } + 0°-1'
 ♏ Ludmilla { 20° Aquarius 36' } + 0°5'
 ♐ Budrosa { 20° Aquarius 42' } + 0°6'
 ♑ Libussa { 20° Aquarius 48' } + 0°6'
 ♒ Myrrha { 26° Virgo 59' } + 0°11'
 ♓ Aspasia { 2° Taurus 52' } + 0°-7'
 ♈ Nephela { 2° Taurus 59' } + 0°7'
 ♉ Tamara { 8° Sagittarius 51' } + 0°-8'
 ♊ Tauntonia { 20° Aquarius 55' } + 0°4'
 ♋ Makemake { 3° Taurus 3' } + 0°8'
 ♌ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°3'
 ♍ Isis-Transpluto (Rx) { 27° Virgo 6' } + 0°0'
 ♎ Kapteynia { 15° Cancer 3' } + 0°-3'
 ♏ Victoria { 15° Cancer 8' } + 0°5'
 ♐ Amor { 21° Aquarius 19' } + 0°11'
 ♑ Narcissus { 21° Aquarius 15' } + 0°-4'
 ♒ Mussorgskia { 15° Cancer 18' } + 0°3'
 ♓ Pickeringia (Rx) { 15° Cancer 31' } + 0°13'
 ♈ Osiris { 27° Virgo 41' } + 0°10'
 ♉ Agnes { 3° Taurus 44' } + 0°3'
 ♊ Tezcatlipoca { 9° Sagittarius 47' } + 0°3'
 ♋ Dresda (Rx) { 27° Virgo 52' } + 0°5'
 ♌ Pallas (Rx) { 4° Taurus 19' } + 0°27'
 ♍ Gordonia { 10° Sagittarius 17' } + 0°-2'
 ♎ Tugela { 10° Sagittarius 16' } + 0°-1'
 ♏ Circe { 22° Aquarius 20' } + 0°4'
 ♐ Annika (Rx) { 10° Sagittarius 26' } + 0°6'
 ♑ Merapi { 10° Sagittarius 21' } + 0°-5'
 ♒ Nuwa (Rx) { 10° Sagittarius 29' } + 0°8'
 ♓ Mercury (Rx) { 16° Cancer 38' } + 0°9'
 ♈ Dufour { 10° Sagittarius 38' } + 0°0'
 ♉ Hilaritas { 16° Cancer 34' } + 0°-4'
 ♊ Pythia { 28° Virgo 33' } + 0°-1'
 ♋ Rhoda { 22° Aquarius 36' } + 0°3'
 ♌ Sakharov { 10° Sagittarius 41' } + 0°5'
 ♍ Ate { 17° Cancer 8' } + 0°27'
 ♎ Buda (Rx) { 29° Virgo 1' } + 0°-7'
 ♏ Cohnia { 17° Cancer 0' } + 0°-1'
 ♐ Nemausa { 23° Aquarius 1' } + 0°1'
 ♑ Scania { 11° Sagittarius 7' } + 0°6'
 ♒ Arethusa { 29° Virgo 13' } + 0°6'

♎ 4 [1] where you convey resolute insistence
 ♎ 1 [1] what you use in order to make your wishes come to pass
 ♎ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force
 ♎ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 1 [1] where you are self-indulgent, taking as much as you want
 ♎ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 4 [1] where you enjoy iconic status
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 11 [1] mode in which you display monopolistic charm
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 4 [1] where you are dedicated to far-reaching influence
 ♎ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 8 [1] where you play out your communicative charisma
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] related to suicide pacts and groups that go down together
 ♎ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 8 transformation and overcoming; hero; oracle; sixth sense
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] social justice
 ♎ 11 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 11 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 6 [1] where you are visibly at the front of all of you contemporaries
 ♎ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 1 [1] how you entertain others
 ♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 6 [1] where you use your body to coerce other's attention
 ♎ 8 [1] where you are a dedicated people-improver
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 1 [1] where you don't take kindly to people questioning your skills
 ♎ 11 [1] where you place high-energy investment in your communications
 ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

^ Lutetia { 11° Sagittarius 15' } + 0°2'
 v Russia { 17° Cancer 18' } + 0°3'
 y Kalypso { 29° Virgo 33' } + 0°15'
 y Vera (Rx) { 29° Virgo 38' } + 0°5'
 v Zubaida { 17° Cancer 37' } + 0°-1'
 v Lucerna { 17° Cancer 49' } + 0°12'
 ^ Montana (Rx) { 11° Sagittarius 45' } + 0°-4'
 x Polyhymnia { 23° Aquarius 46' } + 0°1'
 y Lucretia { 29° Virgo 52' } + 0°6'
 ^ Menippe { 11° Sagittarius 52' } + 0°0'
 x Atlantis { 0° Libra 7' } + 0°15'
 v Cassandra { 18° Cancer 4' } + 0°-3'
 y Karin { 6° Taurus 11' } + 0°7'
 x Riceia (Rx) { 0° Libra 16' } + 0°5'
 from what everyone else trained them to think it should be
 y Bienor { 6° Taurus 27' } + 0°11'
 x Geisha { 0° Libra 26' } + 0°-1'
 y Herculina (Rx) { 6° Taurus 22' } + 0°-4'
 y Albion { 6° Taurus 30' } + 0°8'
 x Huenna { 24° Aquarius 37' } + 0°7'
 x Monterosa (Rx) { 24° Aquarius 36' } + 0°-1'
 v Anahita { 18° Cancer 44' } + 0°8'
 y Bodea { 6° Taurus 48' } + 0°4'
 x Zulu { 24° Aquarius 45' } + 0°-3'
 y Botolphia { 0° Libra 56' } + 0°11'
 y Georgia { 6° Taurus 50' } + 0°-6'
 you nurture the creative impulse in others
 ^ Iduna (Rx) { 12° Sagittarius 53' } + 0°3'
 ^ Petrina { 12° Sagittarius 51' } + 0°-2'
 y Pobeda { 6° Taurus 57' } + 0°6'
 x Elly (Rx) { 1° Libra 4' } + 0°7'
 ^ Hippo { 13° Sagittarius 0' } + 0°-4'
 x Ino { 1° Libra 10' } + 0°10'
 y Ingwelde { 7° Taurus 13' } + 0°3'
 y Alice { 7° Taurus 29' } + 0°16'
 v Minerva { 19° Cancer 39' } + 0°10'
 x Boreas (Rx) { 25° Aquarius 35' } + 0°-4'
 x Caecilia { 1° Libra 34' } + 0°-1'
 x Chryseis { 25° Aquarius 39' } + 0°5'
 x Ausonia { 1° Libra 42' } + 0°3'
 y Ducrosa { 7° Taurus 49' } + 0°7'
 x Lameia { 25° Aquarius 48' } + 0°-1'
 ^ May { 13° Sagittarius 45' } + 0°-3'
 x Pia (Rx) { 25° Aquarius 49' } + 0°4'
 v Prymno { 19° Cancer 44' } + 0°-5'

♋ 11 [1] where you are comfortable in your own skin
 ♎ 6 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♎ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 6 [1] related to election or agenda support gathering
 ♋ 11 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 1 [1] where you address your reservations about the state of things around you
 ♎ 8 [1] where you champion or exemplify the underdog
 ♋ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♎ 6 [1] where you absolutely demand others perform
 ♎ 4 [1] where you give hints of an exacting nature
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 4 [1] where you are associated with women of singularly unique accomplishments
 ♎ 9 [1] sizable concern for distinguishing interpretations
 ♎ 4 [1] where you press strongly for self-determination, solo or for others
 ♎ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] where you require that those around you have high value or attractiveness
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you
 ♎ 6 [1] where your backstory and general vibe most heavily affects future events
 ♎ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 9 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♋ 11 [1] a good and lighthearted manner
 ♋ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 4 [1] related to uncertainty whether a known system will work as planned
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] means through which you are a social change agent
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♎ 4 [1] where you are associated with a structured system, ordered in nature
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] where you can be bossy, but it's because you care
 ♎ 1 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 9 [1] what you display when you are determined to force desire out of others
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 1 [1] roaming, scattered foci (focus)
 ♋ 11 [1] thing for which you seek love and approval from all
 ♎ 1 [1] characteristic which makes people interested in having their way with you
 ♎ 6 [1] associated with the exposure of deep impulses

♊ Dzewanna (Rx) { 7° Taurus 56' } + 0°12'
 ♈ Benjamina { 13° Sagittarius 53' } + 0°-3'
 ♎ Pittsburghia { 1° Libra 51' } + 0°-2'
 ♏ Shane { 25° Aquarius 53' } + 0°2'
 ♐ Croatia { 14° Sagittarius 7' } + 0°14'
 ♑ Hirayama { 2° Libra 4' } + 0°-3'
 ♒ Tinette { 26° Aquarius 1' } + 0°-3'
 ♓ Ingeborg { 2° Libra 13' } + 0°12'
 ♈ Philomela { 14° Sagittarius 11' } + 0°-2'
 ♉ Prudentia (Rx) { 2° Libra 19' } + 0°8'
 ♊ Lindemannia (Rx) { 8° Taurus 24' } + 0°5'
 ♋ Wisibada (Rx) { 8° Taurus 26' } + 0°2'
 ♌ Armor { 14° Sagittarius 34' } + 0°8'
 ♍ Anastasia { 8° Taurus 48' } + 0°14'
 ♎ Dynamene { 26° Aquarius 48' } + 0°0'
 ♏ Fredegundis { 8° Taurus 43' } + 0°-5'
 ♐ Ruth { 8° Taurus 40' } + 0°-3'
 ♑ Brigitta { 14° Sagittarius 56' } + 0°16'
 ♒ Tatry (Rx) { 3° Libra 3' } + 0°7'
 ♓ Transvaalia { 21° Cancer 8' } + 0°5'
 ♈ Apollo (Rx) { 15° Sagittarius 11' } + 0°3'
 ♉ Hesperia { 9° Taurus 10' } + 0°-1'
 ♊ Sarema { 15° Sagittarius 13' } + 0°3'
 ♋ Triberga (Rx) { 3° Libra 19' } + 0°6'
 ♌ Boliviana { 15° Sagittarius 29' } + 0°10'
 ♍ Pholus (Rx) { 3° Libra 31' } + 0°2'
 ♎ Happelia (Rx) { 27° Aquarius 32' } + 0°11'
 ♏ Echo { 15° Sagittarius 47' } + 0°15'
 ♐ Rosa { 15° Sagittarius 45' } + 0°-2'
 ♑ Thia { 27° Aquarius 47' } + 0°2'
 ♒ Diotima { 15° Sagittarius 51' } + 0°4'
 ♓ Herluga (Rx) { 3° Libra 58' } + 0°7'
 ♈ Hispania { 9° Taurus 57' } + 0°-1'
 ♉ Yi Xing { 3° Libra 53' } + 0°-4'
 ♊ Asteria (Rx) { 4° Libra 8' } + 0°15'
 ♋ Phaedra { 10° Taurus 7' } + 0°-1'
 ♌ Semiramis { 16° Sagittarius 3' } + 0°-4'
 ♍ Vulkanus { 4° Libra 19' } + 0°16'
 ♎ Aurora { 16° Sagittarius 23' } + 0°4'
 ♏ Otthild { 4° Libra 24' } + 0°1'
 ♐ Egeria { 10° Taurus 31' } + 0°7'
 ♑ Petunia { 10° Taurus 34' } + 0°3'
 ♒ Sophia { 28° Aquarius 31' } + 0°-3'
 ♓ Ceres (Rx) { 16° Sagittarius 46' } + 0°15'

♋ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 9 [1] where you seek your own fulfillment with or without others' approval
 ♎ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 1 [1] where you are a hot but elusive commodity
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♎ 9 [1] where you are super busy with creative ideas
 ♋ 4 [1] where you display a creeping power to force your will
 ♋ 4 [1] when you display a spacey nature
 ♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 4 [1] where class advancement appears to come easily for you
 ♎ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 4 [1] where genuine connection with you is just out of other's reach
 ♋ 4 [1] you are the "spirit leader" for others
 ♎ 11 [1] how you use your home; its role in your life
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 6 [1] where you are sassily stubborn
 ♎ 11 [1] where your way puts you at the forefront of everyone's memory
 ♋ 4 [1] area where you air your judgment of others' worthiness
 ♎ 11 [1] related to high and mighty publicized moral judgment
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♎ 11 [1] where your actions suggest you deserve the best
 ♎ 9 [1] associated with professional achievement
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] side of your behavior where you are fun to be around
 ♎ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 4 [1] the mode for your enjoyment of fun, games, and music
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 4 [1] where you express enjoyment of imaginary worlds
 ♎ 11 [1] where you are a role model for others' ambition
 ♎ 9 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 1 [1] associated with pleasant, beautiful effects
 ♎ 11 Nurturing, farming, caring, parenthood.

♊ Cornelia { 10° Taurus 41' } + 0°-5'
 ♋ Edna (Rx) { 22° Cancer 41' } + 0°0'
 ♎ Franklina { 16° Sagittarius 43' } + 0°2'
 ♏ Massalia { 4° Libra 41' } + 0°-2'
 ♏ Venetia { 28° Aquarius 48' } + 0°7'
 ♎ Zita (Rx) { 22° Cancer 41' } + 0°-7'
 ♎ Hera { 4° Libra 53' } + 0°12'
 ♎ Gratia { 4° Libra 56' } + 0°3'
 ♋ Scheila { 22° Cancer 50' } + 0°-6'
 ♎ Walpurga { 28° Aquarius 55' } + 0°5'
 ♊ Phaethon { 11° Taurus 4' } + 0°9'
 ♎ Albert { 17° Sagittarius 1' } + 0°-3'
 ♎ Claudia { 29° Aquarius 1' } + 0°0'
 ♋ Davidweilla { 23° Cancer 9' } + 0°8'
 ♊ Mathesis (Rx) { 11° Taurus 16' } + 0°7'
 ♎ Mathilde (Rx) { 29° Aquarius 11' } + 0°-5'
 ♋ Oenone { 5° Libra 17' } + 0°6'
 ♊ Senta { 11° Taurus 25' } + 0°8'
 ♎ Laurentia { 5° Libra 32' } + 0°7'
 ♎ Toni { 5° Libra 33' } + 0°1'
 ♊ Tyche { 11° Taurus 35' } + 0°2'
 ♎ Aethra { 5° Libra 49' } + 0°14'
 ♋ Charlotte { 23° Cancer 43' } + 0°-6'
 ♎ Delia { 5° Libra 41' } + 0°-2'
 ♎ Frigga (Rx) { 29° Aquarius 43' } + 0°2'
 ♋ Child { 23° Cancer 57' } + 0°14'
 ♎ Hermentaria (Rx) { 5° Libra 55' } + 0°-2'
 ♋ Lola { 23° Cancer 55' } + 0°0'
 ♋ Elvira { 24° Cancer 9' } + 0°14'
 ♎ Wanda (Rx) { 6° Libra 7' } + 0°-2'
 ♋ Holda { 0° Pisces 14' } + 0°7'
 ♋ Silesia { 0° Pisces 17' } + 0°3'
 ♋ Brangane (Rx) { 24° Cancer 20' } + 0°3'
 ♋ Isolda { 0° Pisces 29' } + 0°9'
 ♎ Altjira { 18° Sagittarius 33' } + 0°4'
 ♎ Maritima { 6° Libra 32' } + 0°-1'
 ♎ Wilhelmina { 6° Libra 31' } + 0°-1'
 ♎ Campania (Rx) { 6° Libra 41' } + 0°10'
 ♎ Hagar (Rx) { 6° Libra 59' } + 0°18'
 ♎ Hedwig (Rx) { 6° Libra 53' } + 0°-6'
 ♊ Apollon (Rx) { 13° Taurus 13' } + 0°20'
 ♋ Logos { 25° Cancer 11' } + 0°-2'
 ♎ Alleghenia (Rx) { 7° Libra 13' } + 0°2'
 ♋ Bellona { 25° Cancer 14' } + 0°1'

♋ 4 [1] where you project impressive (social) intelligence
 ♋ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 9 [1] where you share your vastly rich creativity with others
 ♋ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 1 [1] talent which people find amazing after getting to know you
 ♋ 4 [1] where you are skillful and innovative in your expression
 ♋ 11 [1] social importance
 ♎ 1 [1] where the occasion for a counselor or advisor arises
 ♋ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 4 [1] where you can lead leaders
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 4 [1] where you're never without friends
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♋ 6 [1] tool you use in order to be the boss in your relationships
 ♎ 9 [1] where you permeate the informational circle
 ♎ 1 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♋ 2 [1] what you share of yourself with everyone
 ♋ 2 [1] trait of yours which draws out other's discomfort
 ♋ 6 [1] your prime "artistic" industry
 ♋ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 11 [1] what others chase you for
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where you are soothing company
 ♎ 9 [1] where you draw the company of others
 ♎ 9 [1] where you are a kind of escape for others
 ♎ 9 [1] your potentially famous behavior
 ♋ 4 [1] side of you which taps into the mass appeal
 ♋ 6 [1] where you are surrounded by people and their passions
 ♎ 9 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

√ Florentina (Rx) { 25° Cancer 19' } + 0°5'
⌘ Alinda { 7° Libra 24' } + 0°5'
√ Cloelia (Rx) { 13° Taurus 21' } + 0°-3'
⌘ Lucia { 7° Libra 23' } + 0°2'
⌘ Mozartia { 7° Libra 24' } + 0°1'
⌘ Una (Rx) { 19° Sagittarius 20' } + 0°-4'
⌘ Cupido (Rx) { 7° Libra 30' } + 0°10'
√ Amherstia { 1° Pisces 38' } + 0°8'
√ Arabella { 1° Pisces 36' } + 0°-2'
√ Nora { 13° Taurus 33' } + 0°-3'
⌘ Themis (Rx) { 19° Sagittarius 38' } + 0°5'
√ America { 25° Cancer 41' } + 0°3'
⌘ Colocolo { 7° Libra 40' } + 0°-1'
√ Esther (Rx) { 25° Cancer 40' } + 0°0'
⌘ Gorgo (Rx) { 7° Libra 46' } + 0°6'
√ Pafuri { 13° Taurus 45' } + 0°-1'
√ Adelheid { 13° Taurus 52' } + 0°7'
√ Galilea { 13° Taurus 59' } + 0°7'
⌘ Belisana { 8° Libra 8' } + 0°9'
√ Chimaera { 2° Pisces 6' } + 0°-2'
√ Hungaria (Rx) { 14° Taurus 3' } + 0°-3'
⌘ Zeus { 20° Sagittarius 7' } + 0°4'
√ Hylonome { 14° Taurus 18' } + 0°11'
⌘ Brendelia { 8° Libra 16' } + 0°-2'
⌘ Gunhild { 20° Sagittarius 19' } + 0°3'
√ Hylonome { 14° Taurus 18' } + 0°-1'
√ Hylonome { 14° Taurus 18' } + 0°0'
√ Hylonome { 14° Taurus 18' } + 0°0'
√ Savonlinna { 26° Cancer 15' } + 0°-3'
√ Swasey { 14° Taurus 16' } + 0°1'
√ Eos (Rx) { 26° Cancer 21' } + 0°5'
√ Eva (Rx) { 26° Cancer 20' } + 0°-1'
√ Achilles (Rx) { 26° Cancer 31' } + 0°11'
⌘ Aguntina { 20° Sagittarius 31' } + 0°0'
√ Comacina { 14° Taurus 36' } + 0°5'
⌘ Ganymed { 20° Sagittarius 34' } + 0°-2'
√ Gerlinde { 2° Pisces 32' } + 0°-2'
√ Tjilaki (Rx) { 2° Pisces 34' } + 0°2'
⌘ Davida { 20° Sagittarius 42' } + 0°8'
√ Steina (Rx) { 14° Taurus 49' } + 0°7'
√ Virtus { 2° Pisces 44' } + 0°-5'
√ Apollonia (Rx) { 14° Taurus 59' } + 0°15'
⌘ Wladilena (Rx) { 20° Sagittarius 50' } + 0°-9'
⌘ Niobe { 21° Sagittarius 3' } + 0°13'

☿ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♊ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
♎ 9 [1] the woman at the center of control
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♊ 11 [1] where you assert other people into a corner
 ♎ 9 Partnership and companionship.
 ♊ 2 [1] where you are prepared to instantly derail those who challenge you
 ♊ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♊ 4 [1] where you draw deep potential from your interactants
 ♊ 11 [1] where you air your cravings to others, often matter-of-factly
 ☿ 6 [1] realm where you dominate your close interactants
♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 6 [1] where you are celebrated among peers
♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♊ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♊ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♎ 9 [1] associated with women who are meant to be followed
 ♊ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♊ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♊ 4 [1] where your way appeals to mass media or mass information environments
♎ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♊ 11 [1] mode in which you occupy a starring role
 ♊ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♊ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♊ 4 [1] context for high-spirited gatherings
 ☿ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♊ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☿ 6 [1] where people unite around your inventiveness and vision for something better
 ☿ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 6 [1] where you can do great things, but only with the help of someone else
 ♊ 11 [1] where you get lost in a world all your own
 ♊ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♊ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
♊ 2 [1] means through which you sponsor followers and fan clubs
 ♊ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♊ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♊ 4 [1] where you are (especially in others' eyes) always headed on to new projects
♊ 2 [1] where you attempt to get maximum use out of your traits
 ♊ 4 [1] realm where you display exceptional intuition
 ♊ 11 [1] type of urge you draw forth in your admirers
 ♊ 11 [1] where you reveal particular aesthetic preferences for the things you interact with

∇ Gyptis (Rx) { 3° Pisces 5' } + 0°2'	∅ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
⊥ Rockefelleria { 15° Taurus 4' } + 0°-1'	✂ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
∇ Scott { 3° Pisces 9' } + 0°5'	∅ 2 [1] where you ways can take a toll on your partner
⊥ Karma { 15° Taurus 16' } + 0°7'	✂ 4 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⌘ Euryanthe (Rx) { 9° Libra 10' } + 0°-6'	⌘ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
∧ Yerkes { 21° Sagittarius 11' } + 0°1'	⦿ 11 [1] where you pull no punches
⌘ Helena (Rx) { 9° Libra 28' } + 0°17'	⌘ 9 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
∇ Shura (Rx) { 3° Pisces 20' } + 0°-8'	∅ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
∧ Varuna { 21° Sagittarius 32' } + 0°12'	⦿ 11 [1] giving form to
⌘ Epyaxa { 9° Libra 39' } + 0°7'	⌘ 9 [1] your means of giving others hot blood, for better or worse
∇ Hencke { 15° Taurus 42' } + 0°3'	✂ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
∇ Leda { 3° Pisces 47' } + 0°5'	∅ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
∇ Mildred { 27° Cancer 42' } + 0°-5'	☞ 6 [1] where you are charming company
⊥ Atossa { 15° Taurus 53' } + 0°11'	✂ 4 [1] where you are inclined to be an urban legend among those who have encountered you
⊥ Siegena { 15° Taurus 56' } + 0°3'	✂ 4 [1] where your intelligence shines through to others
∧ Neptune (Rx) { 22° Sagittarius 7' } + 0°11'	⦿ 11 [1] the impression or vibe about you; your ambient environment
∇ Apophis { 16° Taurus 5' } + 0°-2'	✂ 4 [1] side of you which is characterized by vastly complex territory
⌘ Lust { 10° Libra 2' } + 0°-3'	⌘ 9 Carnal (alternately joyous) (sexual) attraction.
⌘ Iphigenia { 10° Libra 2' } + 0°0'	⌘ 9 [1] where you put in efforts to control or direct your impulses
⌘ Phaeo { 10° Libra 1' } + 0°-1'	⌘ 9 [1] where you are seen as the people's darling
∇ Lyka { 10° Libra 17' } + 0°16'	⌘ 9 [1] means through which you release the tension within you
∇ Walkure { 4° Pisces 17' } + 0°0'	∅ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
∇ Aeternitas { 4° Pisces 28' } + 0°11'	∅ 2 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∧ Kressmannia (Rx) { 22° Sagittarius 26' } + 0°-2'	⦿ 11 [1] associated with the woman as being in control of the situation
∇ Thuringia { 4° Pisces 26' } + 0°0'	∅ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∇ Josefa { 4° Pisces 48' } + 0°22'	∅ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
∇ Adrastea { 10° Libra 55' } + 0°7'	⌘ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
∇ Alstede { 4° Pisces 52' } + 0°-3'	∅ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
∧ Oort (Rx) { 22° Sagittarius 54' } + 0°2'	⦿ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
∧ Pala (Rx) { 22° Sagittarius 54' } + 0°0'	⦿ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⊥ Penthesilea { 16° Taurus 50' } + 0°-4'	✂ 4 [1] where you demand the attention of others
∇ Nike { 29° Cancer 6' } + 0°16'	☞ 6 [1] where you draw willing, compliant cooperation from others
∇ Berbericia { 17° Taurus 13' } + 0°7'	✂ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
∇ Griseldis { 29° Cancer 10' } + 0°-3'	☞ 6 [1] where you are associated with enticing, smooth temptation of various kinds
∇ Herschel { 29° Cancer 13' } + 0°3'	☞ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
⌘ Savo { 11° Libra 14' } + 0°1'	⌘ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
⊥ Tuckia { 17° Taurus 17' } + 0°3'	✂ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
∇ Gabriella { 17° Taurus 25' } + 0°8'	✂ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
∧ Misa { 23° Sagittarius 23' } + 0°-2'	⦿ 11 [1] where you are a magnet for the opposite sex
⊥ Natascha { 17° Taurus 29' } + 0°6'	✂ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
∧ Sita (Rx) { 23° Sagittarius 28' } + 0°-1'	⦿ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
∇ Thomana { 5° Pisces 22' } + 0°-6'	∅ 2 [1] related to a public-ready product release to market; related to the last hurdle
⌘ Zahringia { 11° Libra 22' } + 0°0'	⌘ 9 [1] where you are associated with bullheaded women

⚊ Aegina { 11° Libra 31' } + 0°9'
 ⚊ Kalliope (Rx) { 23° Sagittarius 34' } + 0°3'
 ♀ Latona { 5° Pisces 36' } + 0°2'
 ♀ Moskva { 29° Cancer 32' } + 0°-4'
 ♀ Midheaven/(Imum-Coeli) { 5° Pisces 41' } + 0°9'
 ⚊ Emma { 23° Sagittarius 41' } + 0°0'
 ♀ Honoria { 17° Taurus 47' } + 0°6'
 ♀ Pikelner { 5° Pisces 44' } + 0°-3'
 ⚊ Chrysothemis { 11° Libra 56' } + 0°12'
 ♀ Pilcher (Rx) { 17° Taurus 50' } + 0°-6'
 ♀ Sigune { 29° Cancer 57' } + 0°7'
 considered reasonable
 ♀ Capek { 6° Pisces 0' } + 0°3'
 ⚊ Hagihara { 12° Libra 0' } + 0°0'
 ♀ Otila { 6° Pisces 6' } + 0°6'
 ⚊ Augusta { 12° Libra 16' } + 0°10'
 ⚊ Werdandi (Rx) { 24° Sagittarius 13' } + 0°-3'
 ⚊ Odysseus (Rx) { 0° Leo 24' } + 0°11'
 ⚊ Burdigala { 0° Leo 27' } + 0°3'
 ⚊ Iduberga { 12° Libra 29' } + 0°2'
 ⚊ Lumiere { 0° Leo 39' } + 0°10'
 ⚊ Luscina { 24° Sagittarius 33' } + 0°-6'
 ⚊ Gerda { 24° Sagittarius 40' } + 0°7'
 ⚊ Lucina { 12° Libra 45' } + 0°5'
 ♀ Gotho { 18° Taurus 53' } + 0°8'
 ⚊ Phocaea (Rx) { 12° Libra 55' } + 0°2'
 ⚊ Theresia { 12° Libra 57' } + 0°2'
 ♀ Elsa (Rx) { 19° Taurus 1' } + 0°4'
 ♀ Irenaea { 7° Pisces 6' } + 0°5'
 ⚊ Leopoldina { 1° Leo 7' } + 0°1'
 ⚊ Sibylla { 25° Sagittarius 5' } + 0°-2'
 ⚊ Siri { 1° Leo 5' } + 0°0'
 ⚊ Burnhamia (Rx) { 13° Libra 17' } + 0°12'
 ⚊ Klytaemnestra { 25° Sagittarius 16' } + 0°-1'
 ♀ Kypria { 19° Taurus 21' } + 0°5'
 ⚊ Megaira { 1° Leo 36' } + 0°15'
 ♀ Struveana { 19° Taurus 38' } + 0°2'
 ♀ Bredichina (Rx) { 7° Pisces 46' } + 0°8'
 ⚊ Kaverin { 1° Leo 41' } + 0°-5'
 ⚊ Roxane { 1° Leo 42' } + 0°1'
 ♀ Ceto { 19° Taurus 58' } + 0°16'
 ⚊ Carolina { 1° Leo 54' } + 0°-4'
 ⚊ Hildrun { 13° Libra 54' } + 0°0'
 ⚊ La Plata (Rx) { 1° Leo 54' } + 0°0'
 business, and society

♄ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 11 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] the preservation of an appealing image
 ♄ 6 [1] where you take an original, uncompromised approach to things
 ♀ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 2 [1] craving knowledge to build enterprises with
 ♄ 9 [1] your brand of association with art or creative power
 ♀ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] associated with respect for women
 ♄ 9 [1] side of you which is publicly controversial
 ♄ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 7 [1] where you deal a reality check to people advising you
 ♄ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 11 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 9 [1] where you are susceptible to others' misunderstanding
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 9 [1] where others' creative expression typically overrides yours
 ♄ 9 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 4 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♄ 7 [1] associated with women with higher status or social value than their men
 ♄ 11 [1] where the story of your struggle is entertaining to others
 ♄ 7 [1] where you express your unhappiness with established systems
 ♄ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 11 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 4 [1] the traits you possess which get you typecast by others
 ♄ 7 [1] where you rally people for positive expression
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♄ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 4 [1] hellraiser, disrupter
 ♄ 7 [1] your social-behavioral base for expanding your influence over people
 ♄ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

⚊ Mechthild (Rx) { 13° Libra 58' } + 0°4'
 ♈ Tauris { 25° Sagittarius 57' } + 0°-1'
 ♊ Quaoar (Rx) { 20° Taurus 7' } + 0°10'
 ♋ Byblis { 8° Pisces 7' } + 0°0'
 ♊ McMath { 20° Taurus 5' } + 0°-2'
 ♋ Whipple { 8° Pisces 1' } + 0°-4'
 ⚊ Itokawa { 14° Libra 14' } + 0°13'
 ♈ Adeona { 26° Sagittarius 12' } + 0°-2'
 ♈ Melpomene { 26° Sagittarius 10' } + 0°-2'
 ♋ Begonia { 8° Pisces 29' } + 0°19'
 ♈ Fortune (PoF) { 26° Sagittarius 33' } + 0°4'
 ♈ Ara { 26° Sagittarius 38' } + 0°5'
 ♈ Kleopatra (Rx) { 26° Sagittarius 36' } + 0°-2'
 ♊ Ludovica { 20° Taurus 37' } + 0°1'
 ♊ Marghanna { 20° Taurus 35' } + 0°-2'
 ♈ Oskar { 2° Leo 30' } + 0°-5'
 ♈ Arrokoth (Rx) { 2° Leo 46' } + 0°16'
 ♋ Metis { 8° Pisces 48' } + 0°2'
 ♈ Charybdis { 26° Sagittarius 46' } + 0°-2'
 ⚊ Bethgea { 14° Libra 52' } + 0°6'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♈ Caia (Rx) { 2° Leo 54' } + 0°2'
 ⚊ Sidonia { 14° Libra 50' } + 0°-4'
 ♋ Iris (Rx) { 9° Pisces 8' } + 0°18'
 ♊ Fraternitas (Rx) { 21° Taurus 0' } + 0°-8'
 ♈ Hedda { 3° Leo 7' } + 0°7'
 ♋ Iris (Rx) { 9° Pisces 8' } + 0°1'
 ♋ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♋ Iris (Rx) { 9° Pisces 8' } + 0°0'
 ♊ Rebekka { 21° Taurus 3' } + 0°-5'
 ♈ Constantia { 15° Libra 17' } + 0°14'
 ♈ Mikhailov { 27° Sagittarius 15' } + 0°-2'
 ⚊ Oriola (Rx) { 15° Libra 12' } + 0°-3'
 ♊ Bacchus { 21° Taurus 27' } + 0°15'
 ♋ Fringilla { 9° Pisces 47' } + 0°20'
 ♊ Tercidina (Rx) { 21° Taurus 40' } + 0°-7'
 ♈ Wesselink (Rx) { 3° Leo 44' } + 0°4'
 ♈ Chloe { 27° Sagittarius 56' } + 0°12'
 ⚊ Felicitas { 15° Libra 54' } + 0°-2'
 ♈ Lydia { 3° Leo 53' } + 0°-1'
 ♋ Ottilia { 10° Pisces 3' } + 0°10'
 ⚊ Requiem { 16° Libra 13' } + 0°10'
 ♊ Athamantis { 22° Taurus 17' } + 0°4'
 ♈ Columbia { 4° Leo 17' } + 0°0'
 ⚊ Eugenia { 16° Libra 18' } + 0°1'

♎ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 11 [1] where others' desires circumscribe your actions
 ♎ 11 [1] where you do things that should get you censored
 ♎ 2 [1] where others identify you with notions of bigness
 ♎ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 11 [1] where you have a talent for intellectualizing
 ♎ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 4 [1] where something about you is alluringly excessive...from a distance
 ♎ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 2 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 9 [1] where you hold high standards for your interactions
 ♎ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] where you favor a broad variety of experiences
 ♎ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 2 [1] trait others desire from you when they seek out your company
 ♎ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 4 [1] where you take an isolated position to protect your greatness
 ♎ 9 [1] where your actions are very hard to ignore
 ♎ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 9 [1] where you foster uninhibitedness in others
 ♎ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 2 [1] where you can be critical and bullying to your partners
 ♎ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 11 [1] how you play out your demanding nature
 ♎ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 2 [1] an inventive creative vision
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 9 [1] the mother who sacrifices for her young (or creations if not children)

^ Gismonda { 28° Sagittarius 12' } + 0°-6'
 v Ilsebill { 10° Pisces 17' } + 0°5'
 x Kerstin (Rx) { 16° Libra 10' } + 0°-7'
 x Vindobona { 16° Libra 10' } + 0°0'
 y Ampella { 22° Taurus 28' } + 0°18'
 v Azalea { 10° Pisces 24' } + 0°-4'
 ^ Berolina (Rx) { 28° Sagittarius 26' } + 0°2'
 v Nestor (Rx) { 10° Pisces 25' } + 0°-1'
 v Lilith { 10° Pisces 30' } + 0°5'
 x Irene { 16° Libra 39' } + 0°9'
 ^ Orius (Rx) { 28° Sagittarius 41' } + 0°2'
 v Alkeste { 22° Taurus 49' } + 0°8'
 y Amphitrite { 22° Taurus 44' } + 0°-5'
 v Cremona { 10° Pisces 45' } + 0°1'
 v Modestia { 10° Pisces 49' } + 0°4'
 ^ Titius (Rx) { 28° Sagittarius 44' } + 0°-5'
 ^ Wilkens (Rx) { 4° Leo 44' } + 0°0'
 ^ Brunhild { 28° Sagittarius 50' } + 0°6'
 v Ottegebe { 10° Pisces 51' } + 0°1'
 y Gretia { 23° Taurus 8' } + 0°17'
 ^ Nansenia { 29° Sagittarius 1' } + 0°-7'
 ^ Parthenope { 29° Sagittarius 1' } + 0°0'
 y Siva { 23° Taurus 13' } + 0°12'
 ^ Asterope (Rx) { 29° Sagittarius 28' } + 0°15'
 ^ Edisona (Rx) { 5° Leo 27' } + 0°-1'
 ^ Quintilla { 5° Leo 29' } + 0°2'
 ^ Hebe { 5° Leo 35' } + 0°6'
 v Berkeley { 11° Pisces 35' } + 0°0'
 x Celuta { 17° Libra 37' } + 0°2'
 v Loreley (Rx) { 11° Pisces 31' } + 0°-6'
 ^ Ixion (Rx) { 29° Sagittarius 48' } + 0°17'
 v Argentina { 11° Pisces 40' } + 0°-8'
 y Hammonia (Rx) { 23° Taurus 45' } + 0°5'
 y Rezia { 23° Taurus 42' } + 0°-3'
 x Abundantia { 17° Libra 52' } + 0°10'
 v Zeuxo (Rx) { 11° Pisces 53' } + 0°1'
 ^ Phaetusa { 6° Leo 9' } + 0°16'
 v Zelinda { 24° Taurus 6' } + 0°-3'
 y Fulvia { 0° Capricorn 16' } + 0°10'
 ^ Rosamunde { 6° Leo 18' } + 0°2'
 v Roswitha (Rx) { 12° Pisces 16' } + 0°-2'
 x Helionape { 18° Libra 24' } + 0°8'
 y Nele (Rx) { 0° Capricorn 21' } + 0°-3'
 y Walraven { 0° Capricorn 21' } + 0°0'

☿ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♃ 4 [1] what you use to build a creative empire, if you were to do so
 ♀ 2 [1] related to instruction, the official way things are done
 ☿ 11 [1] where you forgo regular relationships in favor of a dream
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 2 [1] where you are surprising and expectation-breaking
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 11 [1] socialite behavior
 ♃ 4 [1] where you are surrounded by the craziness of others
 ♃ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 2 [1] what you use to draw reactions from people
 ☿ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 11 [1] where only high status offerings will do for you or by you
 ♀ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☿ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 11 [1] where you stay focused on the final (personal expressive) objective
 ♃ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 11 [1] matriarchal role
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] where mass information is a battleground for you
 ♎ 9 [1] protective motherly role to others
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ☿ 11 [1] how you order others around
 ♀ 2 [1] where idealism characterizes your world
 ♃ 4 [1] emphasis on male creative power and its use
 ♃ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 9 [1] where you are inclined to stress yourself out
 ♀ 2 [1] where you help others break new ground
 ♀ 7 [1] where arises the issue of being used like a piece of meat
 ♃ 4 [1] where you must work to balance creativity with practicality
 ♃ 12 [1] where you hold a high standard for partners
 ♀ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 9 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 12 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 12 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

twin for the individual. Definitely investigate this.

♊ 4 { 24° Taurus 27' } + 0°6'
♊ 4 { 24° Taurus 33' } + 0°6'
♊ 6 { 6° Leo 35' } + 0°2'
♊ 5 { 12° Pisces 40' } + 0°5'
♊ 6 { 12° Pisces 46' } + 0°6'
♊ 18 { 18° Libra 47' } + 0°1'
♊ 18 { 18° Libra 54' } + 0°7'
♊ 1° Capricorn 4' } + 0°10'
♊ 13° Pisces 1' } + 0°-3'
be healthy and stable)
♊ 1° Capricorn 11' } + 0°10'
♊ 25° Taurus 17' } + 0°6'
behind by opportunity
♊ 19° Libra 20' } + 0°3'
♊ Subamara (Rx) { 1° Capricorn 20' } + 0°0'
♊ Vanadis (Rx) { 19° Libra 23' } + 0°3'
♊ Centesima { 13° Pisces 34' } + 0°11'
♊ Harding { 1° Capricorn 37' } + 0°3'
♊ Hilda { 19° Libra 39' } + 0°2'
♊ Kilila (Rx) { 19° Libra 38' } + 0°-1'
♊ Kythera (Rx) { 25° Taurus 38' } + 0°0'
♊ Caupolican { 1° Capricorn 48' } + 0°10'
♊ Cupido (Rx) { 7° Leo 47' } + 0°-1'
♊ Marlu (Rx) { 7° Leo 49' } + 0°2'
♊ Moguntia { 13° Pisces 47' } + 0°-2'
♊ Musa { 19° Libra 40' } + 0°-7'
♊ Sigelinde { 7° Leo 43' } + 0°3'
♊ Urda (Rx) { 13° Pisces 40' } + 0°-3'
♊ Burney (Rx) { 7° Leo 56' } + 0°16'
♊ Industria { 1° Capricorn 54' } + 0°-2'
♊ Adriana { 7° Leo 57' } + 0°3'
♊ Eichsfeldia { 13° Pisces 58' } + 0°1'
♊ Guacolda { 25° Taurus 53' } + 0°-5'
♊ Industria { 1° Capricorn 54' } + 0°1'
♊ Industria { 1° Capricorn 54' } + 0°0'
♊ Ohio { 13° Pisces 53' } + 0°-1'
♊ Susanna { 25° Taurus 51' } + 0°-2'
♊ Lachesis { 20° Libra 2' } + 0°11'
♊ Ingrid (Rx) { 26° Taurus 3' } + 0°1'
♊ Zerbinetta { 2° Capricorn 0' } + 0°-3'
♊ Chandra (Rx) { 20° Libra 19' } + 0°19'
♊ Fini { 8° Leo 19' } + 0°0'
♊ Eros (PoE) { 8° Leo 27' } + 0°8'
♊ Pelion { 14° Pisces 24' } + 0°-3'

♊ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♊ 4 [1] where others interact with you like you're some kind of doll or ornament

♊ 7 [1] related to bands and mood-restorative background-music (where you play it)

♊ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♊ 2 [1] where you proceed as if you haven't been listened to enough

♊ 9 [1] where you are associated with unfettered, uncomplicated, natural expression

♊ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♊ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner

♊ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

♊ 12 [1] where others have fun around you

♊ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♊ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♊ 12 [1] where you lead others into new forms of fantasy creation

♊ 9 [1] where you are more likely to be admired by everyone

♊ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]

♊ 12 [1] related to pressured rounds-making

♊ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♊ 9 [1] what individual solicitors seek your personal company for; why people would use you

♊ 4 [1] how you provide an uplifting presence

♊ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

♊ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♊ 7 [1] where you express the greatest level of riches you could possibly share with others

♊ 2 [1] where you strike others as having prolific abilities

♊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition

♊ 7 [1] where you take on the persona of a star or central figure

♊ 2 [1] where you are more likely to employ love and bonding as a solution to problems

♊ 7 [1] where you have a mellow allure

♊ 12 [1] side of you which determines your opportunities in the world

♊ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♊ 2 [1] where, despite your talent, those near you must clean up messes you've made

♊ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring

♊ 12 [1] where you evaluate others for acceptability

♊ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♊ 4 [1] what you use to smother-mother people

♊ 9 [1] where you are the liberator

♊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♊ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high

♊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♊ 7 [1] one who shelters their team and creative interests from external chaos

♊ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♊ 2 [1] how you break into other's lives

^ Adalberta { 8° Leo 25' } + 0°1'
 ^ Arabia { 8° Leo 26' } + 0°1'
 interest
 √ Glauke (Rx) { 26° Taurus 28' } + 0°2'
 √ Vundtia { 26° Taurus 28' } + 0°0'
 √ Fama (Rx) { 2° Capricorn 30' } + 0°2'
 √ Hertha (Rx) { 26° Taurus 31' } + 0°1'
 √ Isberga { 26° Taurus 33' } + 0°2'
 √ Isberga { 26° Taurus 33' } + 0°0'
 √ Adelgunde { 26° Taurus 52' } + 0°19'
 v Denise { 14° Pisces 53' } + 0°1'
 v Gutemberga { 14° Pisces 57' } + 0°4'
 v Koronis { 14° Pisces 53' } + 0°-4'
 √ Montague { 26° Taurus 57' } + 0°4'
 √ Valeska (Rx) { 26° Taurus 53' } + 0°-4'
 x̄ Ruperto-Carola { 21° Libra 1' } + 0°8'
 v Ursina (Rx) { 15° Pisces 4' } + 0°3'
 x̄ Hirundo (Rx) { 21° Libra 14' } + 0°10'
 √ Schubart { 3° Capricorn 13' } + 0°-1'
 x̄ Emita { 21° Libra 27' } + 0°14'
 √ Fidelio (Rx) { 27° Taurus 27' } + 0°0'
 √ Harmonia { 3° Capricorn 29' } + 0°2'
 v Poseidon (Rx) { 15° Pisces 36' } + 0°7'
 x̄ Athor { 21° Libra 32' } + 0°-4'
 x̄ Camelia (Rx) { 21° Libra 31' } + 0°-1'
 overpowered masculinity or creative force arise
 √ Einstein { 3° Capricorn 32' } + 0°1'
 x̄ Fatme { 21° Libra 34' } + 0°2'
 √ Gudrun (Rx) { 21° Libra 34' } + 0°0'
 √ Lipperta (Rx) { 27° Taurus 32' } + 0°-2'
 v Rudneva { 15° Pisces 34' } + 0°2'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 √ Poseidon (Rx) { 15° Pisces 36' } + 0°2'
 √ Ambartsumian { 3° Capricorn 42' } + 0°6'
 √ Dido { 3° Capricorn 49' } + 0°7'
 v Lalage { 15° Pisces 49' } + 0°0'
 x̄ Liriope { 21° Libra 43' } + 0°-6'
 √ McDonaldida (Rx) { 27° Taurus 48' } + 0°5'
 ^ Cline { 10° Leo 2' } + 0°14'
 √ Monica (Rx) { 4° Capricorn 6' } + 0°4'
 v Artemis { 16° Pisces 15' } + 0°9'
 √ Noemi { 28° Taurus 12' } + 0°-3'
 √ Patroclus { 4° Capricorn 12' } + 0°0'
 √ Ulla { 28° Taurus 15' } + 0°3'
 x̄ Aidamina (Rx) { 22° Libra 24' } + 0°9'

Ω 7 [1] barrier which prevents people who've only heard about you from getting to know you
 Ω 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 √ 4 [1] where bodily feeling or value inclinations push your actions forward
 √ 4 [1] what people suspect you provide a lot of to your partner
 √ 12 [1] where you seem to put your own interests or expression first
 √ 4 [1] associated with hurt women
 √ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 √ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 √ 4 [1] where you are associated with high-status partners
 00 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 00 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 00 2 [1] how you tend to those whom you think really need help
 √ 4 [1] what you put your concentrated focus into building up as a communicator
 √ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ± 9 [1] where you play out your intentions to amuse or satisfy yourself
 00 2 [1] allure
 ± 9 [1] where you demonstrate an intrusive charm
 √ 12 [1] related to the pre performance concern about potential critics
 ± 9 [1] where people look to you for inspiration, seeking your counsel
 √ 4 [1] where you have an intuitively clearer sense of how you should proceed
 √ 12 [1] where your talents take you to far off expressive terrains
 00 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ± 9 [1] tool you use to rebel against or escape constraints
 ± 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 √ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ± 9 [1] where you are a memorable creator of images and illusions
 ± 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 √ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 00 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 00 2 [1] the side of you which forms the surface over grand depth and complexity
 √ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 √ 12 [1] unending striving for fulfillment
 00 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ± 9 [1] attractive or powerful trait which draws others to you
 √ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 Ω 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 √ 12 [1] where you require an associated personality to perfect your own expression
 00 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 √ 4 [1] where it is easy for you to get flustered or be dissatisfied
 √ 12 [1] where you give the impression of one who prizes highly their physical comfort
 √ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ± 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♀ Aslog (Rx) { 16° Pisces 26' } + 0°2'
 ♂ Gaspra (Rx) { 22° Libra 22' } + 0°-4'
 ♀ Tanina { 10° Leo 29' } + 0°7'
 ♀ Ocllo (Rx) { 4° Capricorn 38' } + 0°9'
 ♀ Wolfiana (Rx) { 16° Pisces 38' } + 0°0'
 ♀ Zenobia (Rx) { 4° Capricorn 33' } + 0°-5'
 ♀ Zhulong (Rx) { 16° Pisces 49' } + 0°16'
 ♀ Eleutheria { 4° Capricorn 42' } + 0°-7'
 ♀ Janina { 4° Capricorn 43' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♂ Martina (Rx) { 22° Libra 45' } + 0°2'
 ♀ Kreusa { 5° Capricorn 9' } + 0°24'
 ♀ Praxedis { 17° Pisces 4' } + 0°-5'
 ♀ Weringia (Rx) { 17° Pisces 0' } + 0°-4'
 ♀ Anneliese { 5° Capricorn 12' } + 0°12'
 ♀ Bohemia { 5° Capricorn 14' } + 0°2'
 ♂ Desdemona { 23° Libra 12' } + 0°-2'
 ♀ Galatea { 17° Pisces 19' } + 0°7'
 ♀ Mabella { 11° Leo 19' } + 0°0'
 ♂ Notburga { 23° Libra 14' } + 0°-5'
 ♀ Venus { 23° Libra 23' } + 0°9'
 ♀ Murray (Rx) { 17° Pisces 28' } + 0°5'
 ♂ Academia { 23° Libra 34' } + 0°6'
 ♀ Susi { 17° Pisces 30' } + 0°-4'
 ♀ Amneris { 5° Capricorn 43' } + 0°13'
 ♀ Piazzia { 17° Pisces 40' } + 0°-3'
 ♀ Leontina (Rx) { 11° Leo 58' } + 0°18'
 ♂ Leonora { 0° Gemini 0' } + 0°2'
 ♀ Marion (Rx) { 18° Pisces 19' } + 0°19'
 ♂ Suvanto { 0° Gemini 14' } + 0°-5'
 ♂ Jole (Rx) { 24° Libra 23' } + 0°9'
 ♀ Rhodia (Rx) { 6° Capricorn 20' } + 0°-3'
 ♂ Thusnelda { 24° Libra 24' } + 0°4'
 ♀ Winchester (Rx) { 18° Pisces 30' } + 0°6'
 ♀ Hephaistos { 18° Pisces 49' } + 0°19'
 ♀ Amata { 6° Capricorn 49' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Zachia { 18° Pisces 41' } + 0°-8'
 ♀ Kronos { 6° Capricorn 58' } + 0°17'
 ♂ Sirona { 0° Gemini 53' } + 0°-5'
 ♂ Sila-Nunam { 25° Libra 9' } + 0°16'
 ♀ Euphemia { 13° Leo 7' } + 0°-2'
 ♀ Genoveva (Rx) { 19° Pisces 0' } + 0°-7'
 ♀ Metcallia { 13° Leo 2' } + 0°2'
 ♂ Pomona { 25° Libra 2' } + 0°0'

♀ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] where you show an open-minded or liberated approach
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 12 [1] means through which you steer others' learning
 ♀ 2 [1] where you spend energy in excess
 ♀ 12 [1] how you open people up to relations with others
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 9 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where your own agenda supersedes all others'
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 12 [1] where you shine as a public duo-mate
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 9 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 7 [1] where you nurture others around you
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] willing 1:1 socialization
 ♀ 2 [1] where your expression is tempered by external forces
 ♀ 9 [1] where you are at your most creatively, instinctively inspired
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] where or how you solicit the feedback of others
 ♀ 2 [1] where you promote the strength of women
 ♀ 7 [1] your brand of royal status
 ♀ 5 [1] where your way elicits respect from others
 ♀ 2 [1] where you take a logical, clinical approach to things
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 12 [1] where you are most comfortable or "at home"
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 2 [1] where you refuse to take others' mess
 ♀ 2 [1] emotional home base
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 12 [1] one of your most charming personality components
 ♀ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 9 [1] where you make a good public impression

♄ Tynka { 7° Capricorn 8' } + 0°6'
 ⚊ Vibilia (Rx) { 25° Libra 3' } + 0°-5'
 ⚊ Chaka { 1° Gemini 13' } + 0°10'
 ⚊ Euler (Rx) { 25° Libra 14' } + 0°1'
 ⚊ Interamnia { 1° Gemini 18' } + 0°4'
 ♄ Leto { 19° Pisces 11' } + 0°-7'
 ⚊ Dudu (Rx) { 1° Gemini 23' } + 0°12'
 ♄ Edwin { 19° Pisces 33' } + 0°10'
 ♈ Kampala { 13° Leo 32' } + 0°-1'
 ♄ Svetlana (Rx) { 19° Pisces 34' } + 0°2'
 ♄ Arachne { 19° Pisces 44' } + 0°10'
 ♈ Euterpe { 13° Leo 48' } + 0°4'
 ♄ Lampetia { 7° Capricorn 40' } + 0°-8'
 ♈ Crescentia (Rx) { 14° Leo 1' } + 0°21'
 ⚊ Praamzius { 26° Libra 6' } + 0°5'
 ♄ Bohlinia { 2° Gemini 9' } + 0°3'
 ♄ Chlosinde { 20° Pisces 3' } + 0°-6'
 ⚊ Kundry { 26° Libra 0' } + 0°-3'
 ♈ Ahrensa { 14° Leo 17' } + 0°17'
 ♈ Newcolumbia { 14° Leo 15' } + 0°-2'
 ⚊ Ulula { 26° Libra 12' } + 0°-3'
 ⚊ Asplinda (Rx) { 26° Libra 21' } + 0°9'
 ⚊ Eurynome { 2° Gemini 26' } + 0°5'
 ♄ Kastalia { 20° Pisces 27' } + 0°1'
 ♄ Probitas { 20° Pisces 25' } + 0°-2'
 ♄ Aquitania (Rx) { 20° Pisces 32' } + 0°7'
 ♄ Merope { 26° Libra 35' } + 0°3'
 ♄ Thalia { 8° Capricorn 30' } + 0°-5'
 ♄ Gilgamesh { 8° Capricorn 41' } + 0°11'
 ⚊ Sarita (Rx) { 2° Gemini 57' } + 0°16'
 ♄ Deborah { 21° Pisces 2' } + 0°5'
 ♄ Mancunia { 21° Pisces 3' } + 0°1'
 ⚊ Marmulla { 3° Gemini 7' } + 0°4'
 ⚊ Brasilia { 27° Libra 14' } + 0°7'
 ⚊ Thule { 27° Libra 18' } + 0°4'
 ♈ Rhiphonus (Rx) { 15° Leo 29' } + 0°11'
 ⚊ Helwerthia { 3° Gemini 23' } + 0°-6'
 ♄ Hidalgo (Rx) { 21° Pisces 49' } + 0°26'
 ⚊ Geometria { 3° Gemini 43' } + 0°-6'
 ⚊ Danae { 27° Libra 51' } + 0°8'
 ♄ Karbyshev { 21° Pisces 51' } + 0°0'
 ⚊ Brixia { 4° Gemini 3' } + 0°12'
 ⚊ Clivia { 28° Libra 0' } + 0°-3'
 ♄ Carmen { 22° Pisces 13' } + 0°13'

♄ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♈ 5 [1] where you promote pleasant attachments to interactants
 ♄ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♈ 5 [1] greedy chasing
 ♄ 2 [1] how you unite others around you
 ♈ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♄ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 2 [1] where you are forward with your creative wants
 ♄ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 7 [1] where you hold promising talent
 ♄ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♈ 5 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 2 [1] where you demonstrate high charisma or attractive qualities
 ♄ 9 [1] where you are a considerate communicator
 ♄ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 7 [1] where you are praised for your creative or desirous excesses
 ♄ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 9 [1] how you evoke the joyful passions of others
 ♈ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♄ 2 [1] where you defy the rules of proprietary
 ♄ 2 [1] vehicle through which you weasel your way into others' lives
 ♄ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 9 [1] related to tasks dedication especially for people working to expose something
 ♄ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♈ 5 [1] where you advance new styles among your contemporaries
 ♄ 2 [1] thing which people are more likely to come to you to get
 ♄ 2 [1] smooth image
 ♈ 5 [1] where you are easily seen as a star
 ♄ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 9 [1] where you are humbly open to others amidst your creative process
 ♄ 7 [1] where your actions foster busy surrounding activity
 ♈ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 2 [1] attention getter
 ♈ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 9 [1] where you are a teacher through via experience alongside others
 ♄ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♈ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 9 [1] route you pursue to reconcile the world with your wants
 ♄ 2 [1] where you express being pleased with your own projected expression

⚊ Hersilia { 28° Libra 10' } + 0°-3'
 ⚊ Ratisbona { 10° Capricorn 18' } + 0°8'
 ⚊ Anacostia { 28° Libra 20' } + 0°2'
 ⚊ Xenia { 22° Pisces 27' } + 0°7'
 ⚊ Papagena { 16° Leo 34' } + 0°7'
 ⚊ Armida { 22° Pisces 42' } + 0°8'
 ⚊ Coelestina { 10° Capricorn 42' } + 0°0'
 ⚊ Natalie (Rx) { 4° Gemini 48' } + 0°6'
 ⚊ Jupiter (Rx) { 28° Libra 55' } + 0°7'
 ⚊ Orcus { 22° Pisces 52' } + 0°-3'
 ⚊ Gallia { 22° Pisces 59' } + 0°7'
 ⚊ Lick { 16° Leo 53' } + 0°-6'
 ⚊ Marlene { 4° Gemini 59' } + 0°6'
 ⚊ Nipponia (Rx) { 4° Gemini 56' } + 0°-3'
 ⚊ Adelaide { 29° Libra 7' } + 0°11'
 ⚊ Aemilia { 11° Capricorn 5' } + 0°-2'
 ⚊ Hildburg (Rx) { 23° Pisces 9' } + 0°4'
 ⚊ Olivia (Rx) { 5° Gemini 7' } + 0°-2'
 ⚊ Bononia (Rx) { 23° Pisces 19' } + 0°12'
 ⚊ Disa (Rx) { 29° Libra 15' } + 0°-4'
 ⚊ Lioba { 29° Libra 12' } + 0°-3'
 ⚊ Philosophia (Rx) { 29° Libra 13' } + 0°1'
 ⚊ Ani { 23° Pisces 25' } + 0°12'
 ⚊ Painleva { 29° Libra 29' } + 0°4'
 ⚊ Ella (Rx) { 5° Gemini 43' } + 0°14'
 ⚊ Elpis { 17° Leo 48' } + 0°5'
 ⚊ Martha { 29° Libra 45' } + 0°-3'
 ⚊ Bruchsalia (Rx) { 5° Gemini 53' } + 0°8'
 ⚊ Uranus { 0° Scorpio 1' } + 0°8'
 ⚊ Anna { 6° Gemini 0' } + 0°-1'
 ⚊ Baucis { 24° Pisces 3' } + 0°3'
 ⚊ El Djézair { 18° Leo 7' } + 0°4'
 ⚊ Kunigunde { 18° Leo 0' } + 0°-7'
 ⚊ Lilofee { 18° Leo 7' } + 0°7'
 ⚊ Maja (Rx) { 24° Pisces 3' } + 0°-4'
 ⚊ Orpheus { 12° Capricorn 14' } + 0°11'
 ⚊ Aurelia { 24° Pisces 12' } + 0°-2'
 ⚊ Ernestina { 0° Scorpio 20' } + 0°8'
 ⚊ Herodias { 18° Leo 27' } + 0°7'
 ⚊ Angelina { 18° Leo 41' } + 0°14'
 ⚊ Ninina { 24° Pisces 42' } + 0°1'
 ⚊ Rosalia { 18° Leo 48' } + 0°6'
 ⚊ Tergeste { 24° Pisces 41' } + 0°-7'
 ⚊ Washingtonia (Rx) { 18° Leo 49' } + 0°8'

⚊ 9 [1] where your charisma shows clearly
 ⚊ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 9 [1] the side of you that draws others into a happier world
 00 2 [1] how you demonstrate caring or concern for others
 ⚊ 7 [1] how you use music or film to advance you identity
 00 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 12 [1] where exalted principles underlie you interactions with others
 ⚊ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 9 [1] image promotion
 00 2 [1] where you are always supplied with an admirer
 00 2 [1] trait which earns you center stage
 ⚊ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 12 [1] where you are fundamentally likeable, even when you aren't
 00 2 [1] the style of role you play in performing your duties
 ⚊ 5 [1] where you are exemplary, eclipsing all of your comparators
 00 2 [1] where you chase measurable successes
 ⚊ 9 [1] related to increasing the family mobility or options for expression
 ⚊ 9 [1] associated with fiery women
 ⚊ 9 [1] where you have a driving doctrine constraining your behavior
 00 2 [1] where you apply your creative energy most strongly
 ⚊ 9 [1] where your own fun and enjoyment comes before everything else
 ⚊ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚊ 5 [1] where you appeal to rule-breaking crowds
 ⚊ 10 [1] social talk or information around you
 ⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 00 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 7 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 7 [1] where you provide others with an inspiring vision
 ⚊ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 00 2 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 12 [1] where your career fits into you other life priorities
 00 2 [1] prime skill which your career field requires
 ⚊ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 7 [1] where you seem naturally satisfaction-needy
 00 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 00 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 7 [1] where you are a uniquely memorable personality

⋈ Gikun homdima { 12° Capricorn 53' } + 0°4'	♄ 12 Dynamic interaction with the public to restore justice and order.
⋈ Kaplan { 12° Capricorn 55' } + 0°2'	♄ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
⋈ Nealley { 12° Capricorn 55' } + 0°0'	♄ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♄ Zelima { 0° Scorpio 54' } + 0°-1'	♄ 10 [1] where you are a model prize to be associated with
⋈ Dora { 7° Gemini 8' } + 0°14'	♄ 5 [1] your brand of star appeal
♄ Gedania { 19° Leo 8' } + 0°0'	♄ 7 [1] where others cannot tell what adventure you will head onto next
♄ Kollaa { 25° Pisces 5' } + 0°-3'	♄ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♄ Kriemhild { 25° Pisces 8' } + 0°3'	♄ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♄ Aiguillon (Rx) { 25° Pisces 15' } + 0°7'	♄ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♄ Lagrangea (Rx) { 19° Leo 17' } + 0°2'	♄ 7 [1] related to better behavior towards others despite good historical reason to behave to the contrary
⋈ Lozere (Rx) { 13° Capricorn 14' } + 0°-3'	♄ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♄ Matterania { 25° Pisces 15' } + 0°1'	♄ 2 [1] where you insist on tangibility's and clear results
⋈ Urhixidur { 7° Gemini 14' } + 0°-1'	♄ 5 [1] where you are comfortably self-assured
♄ Siwa (Rx) { 13° Capricorn 27' } + 0°13'	♄ 12 [1] where you are strong but humble
♄ Nauheima (Rx) { 25° Pisces 28' } + 0°1'	♄ 2 [1] realm where you are associated with fantasy worlds or invented personas
♄ Tokio (Rx) { 25° Pisces 28' } + 0°0'	♄ 2 [1] where people feel obliged to accept what you give
⋈ Universitas { 13° Capricorn 23' } + 0°-5'	♄ 12 [1] where you are inviting and facile in any situation
⋈ Pales (Rx) { 7° Gemini 37' } + 0°14'	♄ 5 [1] where you are fully at home with weirdos
♄ Priamus { 19° Leo 37' } + 0°0'	♄ 7 [1] where being pretty is important
♄ Mors-Somnus (Rx) { 25° Pisces 41' } + 0°4'	♄ 2 [1] where you display lots of activity
♄ Anubis (Rx) { 25° Pisces 45' } + 0°4'	♄ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♄ Athalia { 25° Pisces 42' } + 0°-3'	♄ 2 [1] side of you more able to manifest through an entertainment field
♄ Hekate { 25° Pisces 50' } + 0°8'	♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♄ Hale { 19° Leo 53' } + 0°3'	♄ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♄ Menzel { 13° Capricorn 50' } + 0°-3'	♄ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⋈ Rogeria { 7° Gemini 53' } + 0°3'	♄ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♄ Eurydike (Rx) { 20° Leo 0' } + 0°7'	♄ 7 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⋈ Elisabetha { 14° Capricorn 1' } + 0°1'	♄ 12 [1] the kind of thing you gather and train on behalf of other people
⋈ Oppavia (Rx) { 8° Gemini 9' } + 0°8'	♄ 5 [1] where people are inclined to want long term association with you
♄ Pippa { 14° Capricorn 4' } + 0°-5'	♄ 12 [1] where you insist on masculine boldness or demand it around you
♄ Adelinda { 2° Scorpio 18' } + 0°14'	♄ 10 [1] where you are more likely to hesitate or proceed carefully
♄ Barnardiana { 26° Pisces 19' } + 0°1'	♄ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
⋈ Endymion { 8° Gemini 11' } + 0°-8'	♄ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
⋈ Hapag { 14° Capricorn 10' } + 0°-1'	♄ 12 [1] where you turn others on or get them excited
⋈ <u>Vertex/(Anti-Vertex)</u> { 14° Capricorn 24' } + 0°14'	♄ 12 [1] susceptibility to life change
⋈ Wallia (Rx) { 8° Gemini 27' } + 0°3'	♄ 5 [1] occasion for publicly exposing your brand of power relations with people
♄ Ambrosia { 20° Leo 34' } + 0°7'	♄ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♄ Violetta { 2° Scorpio 37' } + 0°3'	♄ 10 [1] where you excel in advancing your aims
♄ Mireille { 26° Pisces 42' } + 0°5'	♄ 2 [1] thing you are welcomed and respected for, primarily in your profession
⋈ Peraga { 8° Gemini 40' } + 0°-2'	♄ 5 [1] where others must live up to your standards and not the other way around
♄ Asbolus (Rx) { 2° Scorpio 53' } + 0°13'	♄ 10 [1] where you hold enviable qualities which reflect the values of larger groups
♄ Dionysus { 26° Pisces 56' } + 0°3'	♄ 2 [1] where you do what few around you have the audacity to do
♄ Klotho { 2° Scorpio 58' } + 0°2'	♄ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♄ Flora { 2° Scorpio 50' } + 0°-8'	♄ 10 [1] where you demand top class interaction from others

⚊ Huberta (Rx) { 8° Gemini 52' } + 0°2'
 ⚊ Pretoria { 8° Gemini 52' } + 0°0'
 ♀ Aeria { 27° Pisces 6' } + 0°14'
 ♀ Pulcova { 3° Scorpio 8' } + 0°2'
 ♀ Sirene (Rx) { 21° Leo 0' } + 0°-8'
 ⚊ Valeria (Rx) { 9° Gemini 0' } + 0°0'
 ♀ Eulalia (Rx) { 15° Capricorn 15' } + 0°15'
 ⚊ Anitra { 9° Gemini 38' } + 0°23'
 ⚊ Edda { 9° Gemini 35' } + 0°-3'
 ♀ Erato { 21° Leo 39' } + 0°4'
 ⚊ Martir { 9° Gemini 38' } + 0°-1'
 ♀ Rhadamanthus { 15° Capricorn 40' } + 0°2'
 ♀ Arnolda (Rx) { 15° Capricorn 54' } + 0°14'
 ⚊ Algunde { 10° Gemini 9' } + 0°15'
 ♀ Pamina { 16° Capricorn 7' } + 0°-2'
 ♀ Corduba { 4° Scorpio 28' } + 0°21'
 ♀ Nolli { 16° Capricorn 24' } + 0°-4'
 ♀ Romilda { 28° Pisces 22' } + 0°-2'
 ♀ Angelica { 16° Capricorn 39' } + 0°17'
 ♀ Carlova (Rx) { 22° Leo 38' } + 0°-1'
 ♀ Stereoscopia { 16° Capricorn 36' } + 0°-2'
 ♀ Chiron { 16° Capricorn 43' } + 0°7'
 ♀ Aida { 4° Scorpio 45' } + 0°2'
 ♀ Charis { 22° Leo 44' } + 0°-1'
 ♀ Petropolitana (Rx) { 4° Scorpio 48' } + 0°4'
 ♀ Theobalda { 22° Leo 40' } + 0°-8'
 ♀ Eudora (Rx) { 28° Pisces 54' } + 0°14'
 ♀ Io { 16° Capricorn 59' } + 0°5'
 ♀ Recha (Rx) { 22° Leo 51' } + 0°-8'
 ♀ Lucifer (Rx) { 5° Scorpio 6' } + 0°15'
 ♀ Tisiphone (Rx) { 23° Leo 2' } + 0°-4'
 ⚊ Agamemnon (Rx) { 11° Gemini 2' } + 0°0'
 ♀ Barbara (Rx) { 5° Scorpio 0' } + 0°-2'
 ♀ California { 23° Leo 0' } + 0°0'
 ♀ Eucharis { 5° Scorpio 7' } + 0°7'
 ♀ Semphyra { 29° Pisces 4' } + 0°-3'
 ♀ Signe { 29° Pisces 5' } + 0°1'
 ♀ Saturn { 23° Leo 11' } + 0°6'
 ♀ Psyche { 29° Pisces 17' } + 0°6'
 ♀ Doris { 29° Pisces 13' } + 0°-4'
 ⚊ Phyllis { 11° Gemini 16' } + 0°3'
 ⚊ Flammario { 11° Gemini 20' } + 0°4'
 ⚊ Gunter { 5° Scorpio 20' } + 0°0'
 ⚊ Haidea (Rx) { 11° Gemini 20' } + 0°0'

⚊ 5 [1] where those who associate with you must be up to standard
 ⚊ 5 [1] disregard for the patriarchy
 ♀ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 10 [1] where you assert despite the crowd
 ⚊ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 12 [1] where you can and will flirt with your desired object
 ⚊ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 5 [1] where you open the imaginations of others
 ⚊ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 5 [1] where you are creatively or sexually overpowered
 ♀ 12 [1] where others have no doubt in your qualifications
 ⚊ 10 [1] where others around you defer to your influence
 ♀ 12 [1] where people see you as being in your right element
 ♀ 2 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 12 [1] how or where you willingly give up control to your partner
 ⚊ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♀ 12 [1] where you serve as a rallying point for others
 ⚊ 7 [1] playful, inviting way
 ⚊ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 7 [1] where you are a reliable backup to others' aspirations
 ⚊ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ⚊ 10 [1] how you make others obey you
 ⚊ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 2 [1] quality which attends your association with the creative field
 ⚊ 5 [1] where the lady takes the lead
 ⚊ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants

⚊ Taurinensis (Rx) { 11° Gemini 22' } + 0°2'
 ^ Luyten (Rx) { 23° Leo 36' } + 0°14'
 ⚊ Nephthys { 11° Gemini 38' } + 0°2'
 ⚊ Nina { 11° Gemini 38' } + 0°0'
 ^ Althaea { 23° Leo 49' } + 0°11'
 √ Eugenisis (Rx) { 17° Capricorn 42' } + 0°-7'
 √ Reginhild { 29° Pisces 49' } + 0°7'
 ^ Chaldaea { 23° Leo 51' } + 0°2'
 √ Fiducia (Rx) { 17° Capricorn 51' } + 0°0'
 ⚊ Mattiaca { 11° Gemini 56' } + 0°5'

⚊ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 7 [1] where you work with creatives or innovators
 ⚊ 12 [1] realm where you are a trustworthy asset to others
 ⚊ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)