

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Gallia {  $\underline{S}$  0°03' } + 0°3' X [1] trait which earns you center stage
- ▶ Lutetia {  $\underline{S}$  0°05' } + 0°2' X [1] where you are comfortable in your own skin
- ▶ Wild {  $\underline{N}$  0°09' } + 0°4' X [1] related to dates, jam sessions, and other fun micro gatherings
- ▶ Atala {  $\underline{S}$  0°11' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants
- ▶ Mathesis {  $\underline{N}$  0°14' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
- ▶ Varda {  $\underline{S}$  0°15' } + 0°1' X [1] otherworldly brilliance
- ▶ Jucunda {  $\underline{N}$  0°15' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ▶ Polana {  $\underline{N}$  0°17' } + 0°2' X [1] where you expect to have your aims satisfied
- ▶ Flora {  $\underline{N}$  0°18' } + 0°1' X [1] where you demand top class interaction from others
- ▶ Nenetta {  $\underline{S}$  0°18' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
- ▶ Anastasia {  $\underline{S}$  0°20' } + 0°2' X [1] where class advancement appears to come easily for you
- ▶ Huberta {  $\underline{S}$  0°21' } + 0°1' X [1] where those who associate with you must be up to standard
- ▶ Gismonda {  $\underline{N}$  0°25' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
- ▶ Ilsebill {  $\underline{N}$  0°25' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
- ▶ Savo {  $\underline{S}$  0°26' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
- ▶ Osiris {  $\underline{S}$  0°27' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
- ▶ Galatea {  $\underline{S}$  0°31' } + 0°4' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
- ▶ Arizona {  $\underline{N}$  0°32' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
- ▶ Anna {  $\underline{S}$  0°35' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
- ▶ Aguntina {  $\underline{N}$  0°37' } + 0°2' X [1] where you get lost in a world all your own
- ▶ Moskva {  $\underline{S}$  0°39' } + 0°2' X [1] where you take an original, uncompromised approach to things
- ▶ Urania {  $\underline{N}$  0°43' } + 0°4' X [1] where you entice others towards agitated action
- ▶ Li {  $\underline{S}$  0°43' } + 0°0' X [1] experiences you demonstrate a want for
- ▶ Philippa {  $\underline{N}$  0°43' } + 0°0' X [1] where you have a mystical, seductive quality
- ▶ Petrina {  $\underline{S}$  0°45' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ▶ Mandeville {  $\underline{N}$  0°46' } + 0°1' X [1] where you are confident in commanding your fans and supporters
- ▶ Toni {  $\underline{N}$  0°47' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
- ▶ Claudia {  $\underline{N}$  0°50' } + 0°3' X [1] where the occasion for a counselor or advisor arises
- ▶ Henrika {  $\underline{N}$  0°52' } + 0°2' X [1] area in which you have the ability to lead the masses
- ▶ Tjilaki {  $\underline{N}$  0°54' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
- ▶ Philosophia {  $\underline{N}$  0°55' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
- ▶ Aegina {  $\underline{S}$  0°56' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
- ▶ Erda {  $\underline{N}$  0°57' } + 0°1' X [1] where you act to correct the wrong expression of those around you
- ▶ Montefiore {  $\underline{S}$  0°57' } + 0°0' X [1] where you may be described as impressive if not spectacular
- ▶ Fortuna {  $\underline{N}$  0°59' } + 0°2' X [1] where you draw others' attention to feminine characteristics

► Pickeringia	{ N 0°59' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Eulalia	{ S 1°00' } + 0°1' X [1] where you can and will flirt with your desired object
► Kythera	{ N 1°01' } + 0°1' X [1] how you provide an uplifting presence
► Clorinde	{ N 1°05' } + 0°4' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Summa	{ N 1°06' } + 0°1' X [1] related to being the model of health against which others can be measured
► Jessonda	{ S 1°07' } + 0°1' X [1] the importance of good appearances, materialism
► Bianca	{ N 1°10' } + 0°3' X [1] where your partnerships are turbulent
► Gilgamesh	{ S 1°10' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Mildred	{ S 1°14' } + 0°4' X [1] where you are charming company
► Palatia	{ S 1°15' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Zachia	{ N 1°16' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Constantia	{ N 1°17' } + 0°1' X [1] where your actions are very hard to ignore
► Vesta	{ N 1°18' } + 0°1' X [1] focused effort
► Iduna	{ S 1°18' } + 0°0' X [1] a good and lighthearted manner
► Botolphia	{ S 1°24' } + 0°6' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Vibilia	{ S 1°26' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Borasisi	{ S 1°31' } + 0°5' X [1] where you present yourself naturally without any rubbish
► Montana	{ S 1°31' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Sila-Nunam	{ S 1°32' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Thusnelda	{ S 1°35' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Belgica	{ N 1°36' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Rosalinde	{ N 1°36' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Prokne	{ N 1°40' } + 0°4' X [1] where the talent available to you is unlimited
► Admetos	{ S 1°41' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Anitra	{ S 1°42' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Lipperta	{ N 1°44' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Reginhild	{ S 1°47' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Bondia	{ S 1°48' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Petropolitana	{ S 1°48' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Iolanda	{ N 1°49' } + 0°1' X [1] where your way causes all other ways to fade from view
► Penthesilea	{ N 1°49' } + 0°0' X [1] where you demand the attention of others
► Amalasuntha	{ N 1°50' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Liliith	{ N 1°52' } + 0°2' X [1] where you are a hub around which action takes place
► Minerva	{ N 1°53' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Senta	{ N 1°53' } + 0°0' X [1] where you can lead leaders
► Arequipa	{ S 1°57' } + 0°4' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Tatjana	{ S 1°57' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Kaverin	{ N 2°05' } + 0°8' X [1] related to the suppression of independent thought by iron-handed authority
► Chaldaea	{ N 2°07' } + 0°2' X [1] where you work with creatives or innovators
► Emma	{ S 2°07' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Mnemosyne	{ N 2°07' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Polyxo	{ S 2°09' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Scott	{ N 2°16' } + 0°7' X [1] where your ways can take a toll on your partner
► Burnhamia	{ N 2°18' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Papagena	{ N 2°21' } + 0°3' X [1] how you use music or film to advance you identity
► Makemake	{ N 2°22' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Melete	{ N 2°25' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Haidea	{ S 2°28' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Mocia	{ S 2°31' } + 0°3' X [1] trait you have which surprises others out of their stereotypes about you
► Italia	{ S 2°37' } + 0°6' X [1] where life seems easy for you despite yours having been through a lot
► Hohensteina	{ S 2°38' } + 0°1' X [1] side of you which fosters others' creative projection
► Vundtia	{ S 2°39' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Dorothea	{ N 2°42' } + 0°3' X [1] where you are associated with irrepressible women
► Edith	{ S 2°42' } + 0°0' X [1] that which you will not allow to be subpar to others
► Elektra	{ N 2°44' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Gertrud	{ N 2°44' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you

► Hippo	{ $\underline{S}$ 2°45' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Lindemannia	{ N 2°45' } + 0°0' X [1] where you display a creeping power to force your will
► Friederike	{ N 2°50' } + 0°5' X [1] where you display some of your most volatile energy
► Comacina	{ $\underline{S}$ 2°51' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Pikelner	{ N 2°51' } + 0°0' X [1] craving knowledge to build enterprises with
► Xanthe	{ $\underline{S}$ 2°52' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Aase	{ N 2°55' } + 0°3' X [1] associated with a gracious manner held by you or others
► Rhadamanthus	{ $\underline{S}$ 2°56' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Ambrosia	{ N 2°56' } + 0°0' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Luyten	{ $\underline{S}$ 3°03' } + 0°7' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Daphne	{ $\underline{S}$ 3°05' } + 0°2' X [1] where you (utterly) reject tastelessness
► Hermia	{ N 3°06' } + 0°1' X [1] where you convey resolute insistence
► Alain	{ $\underline{S}$ 3°08' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Seppina	{ $\underline{S}$ 3°10' } + 0°2' X [1] where you tell it like it is
► Algunde	{ $\underline{S}$ 3°12' } + 0°2' X [1] where you are creatively or sexually overpowered
► Johanna	{ $\underline{S}$ 3°12' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Wallia	{ $\underline{S}$ 3°13' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Zerlina	{ $\underline{S}$ 3°15' } + 0°2' X [1] where you are associated with attractive end goals
► Logos	{ N 3°16' } + 0°1' X [1] where you are surrounded by people and their passions
► Arabella	{ N 3°16' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Croatia	{ N 3°18' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Saga	{ N 3°19' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Dodona	{ $\underline{S}$ 3°21' } + 0°2' X [1] where you connect others to vast worlds beyond
► Vilja	{ N 3°22' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Nemesis	{ N 3°23' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Lundia	{ N 3°23' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Roswitha	{ N 3°23' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Aethra	{ N 3°24' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Meliboea	{ N 3°24' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Zelinda	{ N 3°25' } + 0°1' X [1] where you must work to balance creativity with practicality
► Hypatia	{ $\underline{S}$ 3°30' } + 0°5' X [1] where you are bombarded or burdened as the price of being skilled
► Walpurga	{ N 3°30' } + 0°0' X [1] talent which people find amazing after getting to know you
► Berbericia	{ N 3°34' } + 0°4' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Felicia	{ $\underline{S}$ 3°34' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Genua	{ $\underline{S}$ 3°35' } + 0°1' X [1] bossy women
► Carnegiea	{ N 3°39' } + 0°4' X [1] where you are a role model to others
► Hestia	{ $\underline{S}$ 3°39' } + 0°0' X [1] realm in which you are more likely to go rogue
► Admetos	{ $\underline{S}$ 3°42' } + 0°3' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Rosalia	{ $\underline{S}$ 3°42' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Annika	{ N 3°43' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Lameia	{ $\underline{S}$ 3°43' } + 0°0' X [1] roaming, scattered foci (focus)
► Ulla	{ N 3°43' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Concordia	{ $\underline{S}$ 3°44' } + 0°1' X [1] trait for which you are in high demand
► Elisabetha	{ N 3°44' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Helionape	{ $\underline{S}$ 3°44' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Magdalena	{ N 3°52' } + 0°8' X [1] where it takes the work of someone else for you to "get your shit together"
► Echeclus	{ $\underline{S}$ 3°53' } + 0°1' X [1] how you build relationships between people
► Pallas	{ N 3°54' } + 0°1' X [1] social justice
► Coelestina	{ N 3°55' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Denise	{ N 3°55' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Ceto	{ $\underline{S}$ 3°56' } + 0°1' X [1] hellraiser, disrupter
► Oskar	{ $\underline{S}$ 3°58' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Wratislavia	{ N 3°58' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Imhilde	{ N 4°00' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Nephelē	{ $\underline{S}$ 4°01' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Sphinx	{ $\underline{S}$ 4°03' } + 0°2' X [1] where you hold expressive authority

► Bok	{ § 4°03' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Praxedis	{ § 4°04' } + 0°1' X [1] where you are great to meet and talk to
► Leona	{ § 4°06' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Phyllis	{ § 4°06' } + 0°0' X [1] where the lady takes the lead
► Sado	{ N 4°07' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Georgia	{ § 4°07' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Moguntia	{ § 4°07' } + 0°0' X [1] where you strike others as having prolific abilities
► Elly	{ N 4°08' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Silesia	{ § 4°08' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Adelgunde	{ § 4°09' } + 0°1' X [1] where you are associated with high-status partners
► Libera	{ § 4°09' } + 0°0' X [1] where people under you company feel they can be themselves
► Lomia	{ § 4°09' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Roma	{ N 4°10' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Eurydike	{ § 4°11' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Melpomene	{ § 4°13' } + 0°2' X [1] where you do things that should get you censored
► Undina	{ § 4°13' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Atossa	{ N 4°14' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Rhea	{ § 4°15' } + 0°1' X [1] where people are assessed against your status standards
► Rudneva	{ N 4°17' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Sulamitis	{ N 4°18' } + 0°1' X [1] worldly advancement-enabling gains
► Aidamina	{ § 4°21' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Ausonia	{ § 4°21' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Gabriella	{ § 4°21' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Violetta	{ § 4°21' } + 0°0' X [1] where you excel in advancing your aims
► Hirayama	{ § 4°24' } + 0°3' X [1] related to being informed (by a group) of a situation that must be contained
► Zenobia	{ N 4°25' } + 0°1' X [1] how you open people up to relations with others
► Sapientia	{ § 4°26' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Siegena	{ § 4°28' } + 0°2' X [1] where your intelligence shines through to others
► Sternberga	{ N 4°28' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Grubba	{ § 4°29' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Kreusa	{ N 4°29' } + 0°0' X [1] where your own agenda supersedes all others'
► Pyrrha	{ § 4°32' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Thiele	{ § 4°33' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Imperatrix	{ N 4°34' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Fides	{ N 4°36' } + 0°2' X [1] where you are revealed to have upper-class connections
► Ricela	{ § 4°38' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Albert	{ N 4°39' } + 0°1' X [1] social importance
► Priska	{ § 4°40' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Pandora	{ § 4°47' } + 0°7' X [1] where one must provide masculine prowess or be considered a failure
► Sedna 2003 VB12	{ § 4°48' } + 0°1' X [1] spotlight and salience of presence
► Malabar	{ § 4°48' } + 0°0' X [1] non-threatening approach
► Ruth	{ N 4°49' } + 0°1' X [1] you are the "spirit leader" for others
► Brangane	{ § 4°51' } + 0°2' X [1] your prime "artistic" industry
► Fredegundis	{ N 4°51' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Terpsichore	{ N 4°54' } + 0°3' X [1] folk hero
► Hera	{ § 4°56' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Crescentia	{ N 5°01' } + 0°5' X [1] where you hold promising talent
► Pomona	{ § 5°01' } + 0°0' X [1] where you make a good public impression
► Guacolda	{ § 5°03' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Eunike	{ § 5°05' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Philippina	{ N 5°09' } + 0°4' X [1] where you display your intuitive sense
► Pittsburghia	{ § 5°09' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Lilliana	{ N 5°10' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Polyxena	{ N 5°12' } + 0°2' X [1] where people are compelled to admit your appeal

► Ophelia	{ § 5°13' } + 0°1' X [1] where your partner dominates your agenda
► Asia	{ § 5°13' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Riema	{ § 5°16' } + 0°3' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Janina	{ N 5°21' } + 0°5' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Christa	{ N 5°22' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Bredichina	{ § 5°26' } + 0°4' X [1] the seat of your artistic ability (interesting)
► Hapag	{ § 5°27' } + 0°1' X [1] where you turn others on or get them excited
► Iva	{ § 5°27' } + 0°0' X [1] excessive extracting from others
► Poseidon	{ N 5°29' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Lick	{ N 5°31' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Laurentia	{ § 5°35' } + 0°4' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Europa	{ § 5°36' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Diana	{ N 5°36' } + 0°0' X [1] where you are above the little people, a more valuable social asset than others
► Leda	{ § 5°36' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Shane	{ § 5°37' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Huya	{ N 5°39' } + 0°2' X [1] means through which deep revelations take place
► Okyrhoe	{ § 5°40' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Rogeria	{ § 5°42' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Ottegebe	{ N 5°44' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
► Mauritia	{ § 5°45' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Sigune	{ N 5°45' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Latona	{ § 5°46' } + 0°1' X [1] the preservation of an appealing image
► Seeligeria	{ § 5°47' } + 0°1' X [1] where you project high salience or social stature
► Hamburga	{ N 5°48' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Phocaea	{ § 5°49' } + 0°1' X [1] where others' creative expression typically overrides yours
► Menzel	{ N 5°52' } + 0°3' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Virtus	{ § 5°52' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Mikhailov	{ § 6°00' } + 0°8' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Wilhelmina	{ N 6°00' } + 0°0' X [1] where you are soothing company
► <u>Jupiter</u>	{ N 6°01' } + 0°1' X [1] image promotion
► Devosa	{ § 6°06' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Triberga	{ § 6°08' } + 0°2' X [1] where you are associated with revolution and social defiance
► Maria	{ § 6°09' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Gorgo	{ § 6°10' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Simona	{ N 6°10' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Fanny	{ N 6°11' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Chandra	{ N 6°13' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Ohio	{ § 6°13' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Lugano	{ N 6°15' } + 0°2' X [1] related to forced undervaluation of one's work
► Joella	{ N 6°17' } + 0°2' X [1] trait others desire from you when they seek out your company
► Carina	{ § 6°19' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Berolina	{ § 6°20' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Memoria	{ N 6°22' } + 0°2' X [1] means through which others feel the need to bond to you
► Ahrensa	{ § 6°22' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Zelia	{ N 6°25' } + 0°3' X [1] where others can't get to you or influence you through your stronghold
► Barnardiana	{ § 6°26' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Genoveva	{ § 6°27' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Austria	{ § 6°28' } + 0°1' X [1] where you display maturity and a learned nature
► Disa	{ § 6°29' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Hela	{ § 6°29' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Mathilde	{ N 6°31' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauier]
► Molira	{ § 6°32' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Fidelio	{ § 6°34' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Jablunka	{ N 6°34' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.

► Priamus	{ § 6°34' } + 0°0' X [1] where being pretty is important
► Freia	{ § 6°35' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Karma	{ N 6°42' } + 0°7' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Kronos	{ N 6°44' } + 0°2' X [1] one of your most charming personality components
► Arnolda	{ N 6°44' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Strackea	{ § 6°46' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Burgundia	{ N 6°47' } + 0°1' X [1] where you have a style that influences others significantly
► Tercidina	{ N 6°49' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Goberta	{ § 6°50' } + 0°1' X [1] where you are sensitive to rejection
► Octavia	{ N 6°50' } + 0°0' X [1] where you are seen as intimidatingly strong
► Praamzius	{ § 6°52' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Ninina	{ § 6°54' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Menippe	{ § 6°56' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Waltraut	{ § 6°58' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ara	{ N 6°59' } + 0°1' X [1] where you have a talent for intellectualizing
► Pax	{ § 6°59' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Salome	{ § 6°59' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Ani	{ N 7°01' } + 0°2' X [1] where you apply your creative energy most strongly
► Etheridgea	{ N 7°01' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Tinchén	{ N 7°02' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Blenor	{ § 7°03' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Valentine	{ N 7°03' } + 0°0' X [1] where you are necessarily identified with another
► Dynamene	{ § 7°04' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Sarema	{ N 7°06' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Eucharis	{ N 7°07' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Liberatrix	{ § 7°07' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Thia	{ § 7°07' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Leopoldina	{ N 7°09' } + 0°2' X [1] associated with women with higher status or social value than their men
► Damocles	{ N 7°11' } + 0°2' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Helena	{ § 7°12' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Merope	{ § 7°15' } + 0°3' X [1] related to tasks dedication especially for people working to expose something
► Norma	{ § 7°15' } + 0°0' X [1] area where you are in skilled command of your abilities
► Universitas	{ N 7°16' } + 0°1' X [1] where you are inviting and facile in any situation
► Haumea	{ N 7°19' } + 0°3' X [1] aspect of your personality which proves educational to others
► Dunant	{ N 7°19' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Kolga	{ N 7°19' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Medea	{ § 7°21' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Nansenia	{ § 7°22' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Sappho	{ § 7°25' } + 0°3' X [1] where you have a jack-of-all-trades intellectual openness
► Adorea	{ § 7°25' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Dora	{ N 7°26' } + 0°1' X [1] your brand of star appeal
► Suevia	{ N 7°27' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Mabella	{ § 7°28' } + 0°1' X [1] where you nurture others around you
► Amata	{ § 7°29' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Megaira	{ § 7°30' } + 0°1' X [1] where you rally people for positive expression
► Vienna	{ § 7°32' } + 0°2' X [1] where you hold the gold social standard that everyone should adhere to
► Nympe	{ § 7°33' } + 0°1' X [1] where you project a strong desire nature
► Atropos	{ § 7°35' } + 0°2' X [1] adherence to proper rules of behavior
► McDonalda	{ § 7°37' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Zwetana	{ § 7°38' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Jovita	{ § 7°41' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Centesima	{ N 7°42' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Sirona	{ N 7°42' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Io	{ § 7°45' } + 0°3' X [1] where you serve as a rallying point for others

► Olivia	{ N 7°45' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Kapteynia	{ N 7°46' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Kriemhild	{ N 7°46' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Nerthus	{ S 7°46' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Lampetia	{ N 7°47' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Athalia	{ N 7°48' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Plaut	{ S 7°48' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Thereus	{ N 7°51' } + 0°3' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Elvira	{ S 7°51' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Lexell	{ S 7°51' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Savonlinna	{ N 7°51' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Veritas	{ S 7°56' } + 0°5' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Laura	{ N 7°57' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Schlutia	{ S 7°59' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Locarno	{ S 8°00' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Sophrosyne	{ S 8°01' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Leocadia	{ S 8°02' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Arachne	{ N 8°03' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Scylla	{ S 8°05' } + 0°2' X [1] what you are constantly dwelling on
► Euler	{ N 8°08' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby
► Suleika	{ N 8°08' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Lempo	{ S 8°09' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Hormuthia	{ S 8°09' } + 0°0' X [1] where your are a revolutionary among your peers
► Ostara	{ S 8°09' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Susanna	{ S 8°10' } + 0°1' X [1] what you use to smother-mother people
► Arctica	{ N 8°11' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Gisela	{ S 8°14' } + 0°3' X [1] where you have a hard time accepting or settling for what is given to you
► Josephina	{ S 8°17' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Backlunda	{ N 8°18' } + 0°1' X [1] trait you make others want to project strongly
► Thuringia	{ S 8°19' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Isara	{ S 8°21' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Penelope	{ S 8°21' } + 0°0' X [1] how you install the tools for social approval in others
► Gunter	{ N 8°22' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Aiguillon	{ S 8°23' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Wesselink	{ N 8°24' } + 0°1' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Wolfiana	{ N 8°25' } + 0°1' X [1] where you spend energy in excess
► Nike	{ N 8°31' } + 0°6' X [1] where you draw willing, compliant cooperation from others
► Esther	{ N 8°33' } + 0°2' X [1] where you are celebrated among peers
► Zeus	{ N 8°33' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Bathseba	{ N 8°37' } + 0°4' X [1] associated with being undisturbed despite another's stressors
► Gunlod	{ S 8°37' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Gordonia	{ S 8°45' } + 0°8' X [1] where you channel a deep (usually sexual) appetite
► Eugenia	{ N 8°47' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Berkeley	{ N 8°48' } + 0°1' X [1] where mass information is a battleground for you
► Nemausa	{ S 8°48' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Cuyo	{ S 8°50' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Kypria	{ N 8°50' } + 0°0' X [1] the traits you possess which get you typecast by others
► Mussorgskia	{ S 8°51' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Oclo	{ N 8°52' } + 0°1' X [1] means through which you steer others' learning
► Nausikaa	{ S 8°53' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Suvanto	{ S 8°53' } + 0°0' X [1] related to resume, credential, or qualification review
► Wurm	{ N 8°54' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Hermione	{ S 8°55' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Nora	{ S 8°56' } + 0°1' X [1] where you draw deep potential from your interactants
► Siwa	{ S 8°58' } + 0°2' X [1] where you are strong but humble
► Barbara	{ N 9°01' } + 0°3' X [1] how you make others obey you

► Hooveria	{ N 9°03' } + 0°2' X [1] where you are surest in your communication
► Hades	{ S 9°04' } + 0°1' X [1] where you use your deep power to control others
► Begonia	{ N 9°07' } + 0°3' X [1] where others identify you with notions of bigness
► Halawe	{ N 9°07' } + 0°0' X [1] your style of veiled conquest
► Teharonhiawako	{ S 9°10' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Prudentia	{ N 9°11' } + 0°1' X [1] where you are super busy with creative ideas
► Svea	{ S 9°12' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Siva	{ S 9°14' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Parysatis	{ N 9°14' } + 0°0' X [1] where you embody the template for status attainment
► Valda	{ N 9°16' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Bernardina	{ S 9°20' } + 0°4' X [1] trait that occasions all eyes falling on you
► Sarita	{ S 9°22' } + 0°2' X [1] where you advance new styles among your contemporaries
► Rosina	{ S 9°23' } + 0°1' X [1] where you draw female camaraderie
► Sidonia	{ S 9°23' } + 0°0' X [1] where you hold high standards for your interactions
► Deborah	{ S 9°28' } + 0°5' X [1] thing which people are more likely to come to you to get
► Hersilia	{ S 9°29' } + 0°1' X [1] where your charisma shows clearly
► Aeternitas	{ N 9°32' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Aletheia	{ N 9°34' } + 0°2' X [1] where even the enemies of your friends respect you
► Herluga	{ S 9°38' } + 0°4' X [1] where you are unafraid of handling power or difficult issues in public
► Erigone	{ S 9°39' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Quintilla	{ N 9°39' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Pauly	{ S 9°40' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Nipponia	{ N 9°44' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Admete	{ S 9°45' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Antigone	{ S 9°45' } + 0°0' X [1] where you cover your power in charisma
► Isolda	{ S 9°47' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Lena	{ S 9°48' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Olympia promises)	{ S 9°48' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Letaba	{ S 9°50' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Sakharov	{ S 9°50' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Frostia	{ N 9°51' } + 0°1' X [1] where you are an orchestrator of social experiences
► Gutemberga	{ S 9°52' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Irmgard	{ N 9°55' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Helwerthia	{ S 9°59' } + 0°4' X [1] where you are receptive to command by those who pressure you despite your strength
► Aphidas	{ S 10°03' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Pilcher	{ S 10°04' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Leleakuhonua	{ S 10°05' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Bavaria	{ N 10°05' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Charikko	{ S 10°06' } + 0°1' X [1] ambition
► Quetzalcoatl	{ S 10°08' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Hesperia	{ S 10°10' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Klytaemnestra	{ S 10°13' } + 0°3' X [1] trait for which you are given king or queen status or area where you are associated with such
► Tantalus	{ N 10°17' } + 0°4' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Lydia	{ N 10°17' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Ceraskia	{ S 10°19' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Auravictrix	{ S 10°22' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Adriana	{ S 10°24' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Gunila	{ S 10°24' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Hungaria	{ S 10°24' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Sauer	{ N 10°25' } + 0°1' X [1] regulator-blocker
► Tatry	{ N 10°26' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Rosamunde	{ S 10°28' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Maja	{ S 10°31' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
► Martha	{ S 10°31' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Hebe	{ S 10°32' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives



► Thomana	{ § 10°33' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Typhon	{ § 10°36' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Theresia	{ § 10°36' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Iclea	{ § 10°40' } + 0°4' X [1] where you are a hub for youthful activity
► Tyche	{ § 10°40' } + 0°0' X [1] where you're never without friends
► Natalie	{ N 10°41' } + 0°1' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Bruchsalia	{ § 10°42' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Camen	{ N 10°42' } + 0°0' X [1] where you express being pleased with your own projected expression
► Kilia	{ N 10°44' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Ludovica	{ § 10°44' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Wilkens	{ § 10°47' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Henrietta	{ § 10°52' } + 0°5' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Tauntonia	{ N 10°53' } + 0°1' X [1] asset for which you are pulled in every direction
► Armor	{ § 10°54' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► May	{ § 10°54' } + 0°0' X [1] thing for which you seek love and approval from all
► Corduba	{ § 10°56' } + 0°2' X [1] where others around you defer to your influence
► Kassandra	{ N 10°57' } + 0°1' X [1] where you absolutely demand others perform
► Campania	{ § 10°57' } + 0°0' X [1] where you draw the company of others
► Heracles	{ N 10°58' } + 0°1' X [1] where you offer others an escape from external confusion
► Mancunia	{ § 10°58' } + 0°0' X [1] smooth image
► Sonneberga	{ § 11°00' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Bellona	{ N 11°03' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Schwarzschilda	{ N 11°05' } + 0°2' X [1] realm where people look at you as a kind of idol
► Asterope	{ § 11°06' } + 0°1' X [1] matriarchal role
► Lozere	{ § 11°06' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Adelheid	{ § 11°07' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Inna	{ N 11°09' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Musa	{ N 11°15' } + 0°6' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Mors-Somnus	{ § 11°16' } + 0°1' X [1] where you display lots of activity
► Clemence	{ N 11°20' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Beate	{ § 11°21' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Olympiada	{ N 11°21' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Tolosa	{ N 11°23' } + 0°2' X [1] where you are mellow around the company you favor
► Newtonia	{ § 11°24' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Virtanen	{ § 11°27' } + 0°3' X [1] where you require polished, perfected behavior or appearances from the people around you
► Fedynskij	{ § 11°30' } + 0°3' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Izsak	{ § 11°30' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lust	{ N 11°31' } + 0°1' X [1] Carnal (alternately joyous) (sexual) attraction.
► Quaoar	{ N 11°33' } + 0°2' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Feronia	{ § 11°36' } + 0°3' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Theodora	{ § 11°39' } + 0°3' X [1] where you are socially able and welcoming to be around
► Leto	{ § 11°41' } + 0°2' X [1] how you unite others around you
► Camilla	{ § 11°42' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Galene	{ N 11°42' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Rebekka	{ § 11°43' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Havnia	{ N 11°49' } + 0°6' X [1] means through which you present your allure
► Armenia	{ § 11°50' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Ornamenta	{ N 11°54' } + 0°4' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Appella	{ § 11°58' } + 0°4' X [1] associated with a skilled paternal role
► Mechthild	{ § 11°58' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Hagar	{ § 12°04' } + 0°6' X [1] where you are a kind of escape for others
► Honoria	{ § 12°07' } + 0°3' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Susi	{ § 12°10' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Cline	{ N 12°12' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Bathilde	{ § 12°15' } + 0°3' X [1] area of your life where men must absolutely act like men and be commanding

► Caltech	{ N 12°15' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Zelima	{ N 12°19' } + 0°4' X [1] where you are a model prize to be associated with
► Anneliese	{ S 12°21' } + 0°2' X [1] where you shine as a public duo-mate
► Judith	{ N 12°21' } + 0°0' X [1] where you evaluate others for acceptability
► <u>Vertex/(Anti-Vertex)</u>	{ N 12°24' } + 0°3' X [1] susceptibility to life change
► Pholus	{ N 12°24' } + 0°0' X [1] associated with professional achievement
► Athor	{ N 12°24' } + 0°0' X [1] tool you use to rebel against or escape constraints
► Glasenappia	{ S 12°25' } + 0°1' X [1] where you are good at bringing out the value in things
► Psyche	{ S 12°27' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Lucifer	{ S 12°27' } + 0°0' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Dulcinea	{ S 12°27' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Princetonia	{ S 12°27' } + 0°0' X [1] an association with fullness, richness, and bounty
► Hekate	{ S 12°28' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Bruna	{ N 12°29' } + 0°1' X [1] adept communicator
► Brunsia	{ N 12°29' } + 0°0' X [1] where you are logical or methodical in your approach
► Polyhymnia	{ N 12°29' } + 0°0' X [1] where you address your reservations about the state of things around you
► Casanova	{ N 12°30' } + 0°1' X Many lovers, horny intellectual.
► Ate	{ S 12°33' } + 0°3' X [1] where you use your body to coerce other's attention
► Montague	{ S 12°34' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Celuta	{ S 12°36' } + 0°2' X [1] protective motherly role to others
► Amneris	{ N 12°37' } + 0°1' X [1] where or how you solicit the feedback of others
► Phaedra	{ S 12°38' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Zubaida	{ S 12°38' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Franziska	{ N 12°41' } + 0°3' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Thora	{ S 12°41' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Veronika	{ S 12°41' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Antiope	{ S 12°42' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Orcus	{ N 12°43' } + 0°1' X [1] where you are always supplied with an admirer
► Charis	{ S 12°43' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Rhoda	{ N 12°43' } + 0°0' X [1] how you entertain others
► Angara	{ N 12°44' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Arrokoth	{ N 12°45' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Huenna	{ N 12°45' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Parthenope	{ S 12°47' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Alice	{ S 12°48' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Stephanía	{ S 12°50' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Valeria	{ S 12°50' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Laetitia	{ S 12°52' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Lacadiera	{ N 12°52' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Lausanna	{ N 12°53' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► <u>Pluto</u>	{ N 12°55' } + 0°2' X [1] societal power standard and the pressure to meet it
► Subamara	{ S 12°55' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Athanasia	{ S 12°56' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Winchester	{ S 12°56' } + 0°0' X [1] where you refuse to take others' mess
► Saskia	{ S 12°57' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Pompeja	{ S 12°58' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Tokio	{ N 12°58' } + 0°0' X [1] where people feel obliged to accept what you give
► Asporina	{ S 12°59' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Merapi	{ S 12°59' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Adrastea	{ S 13°00' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Interamnia	{ N 13°00' } + 0°0' X [1] greedy chasing
► Brunhild	{ N 13°01' } + 0°1' X [1] where only high status offerings will do for you or by you
► Meta	{ S 13°02' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Lucina	{ N 13°03' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Erato	{ N 13°05' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Tanete	{ S 13°05' } + 0°0' X [1] trait for which you make exceptionally popular company

► Herculina	{ § 13°06' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Euterpe	{ § 13°07' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Valborg	{ N 13°07' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Aline	{ § 13°08' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Vanadis	{ § 13°11' } + 0°3' X [1] where you are more likely to be admired by everyone
► Euryanthe	{ § 13°12' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Atlantis	{ § 13°13' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Rockefelleria	{ § 13°13' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Bacchus	{ § 13°16' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Child	{ § 13°17' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Lysistrata	{ N 13°18' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Melitta	{ § 13°18' } + 0°0' X [1] triggers the masculine desire nature
► Briseis	{ § 13°19' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Cremona	{ § 13°19' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Holmia	{ § 13°20' } + 0°1' X [1] where you are determined that your way should rule the day
► Juno	{ § 13°21' } + 0°1' X [1] commitment in the eyes of the world
► Iris	{ N 13°25' } + 0°4' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Klotho	{ § 13°25' } + 0°0' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Sophia	{ § 13°28' } + 0°3' X [1] associated with pleasant, beautiful effects
► Polonia	{ § 13°29' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Zita	{ N 13°29' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Gerlinde	{ N 13°30' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Ute	{ N 13°30' } + 0°0' X [1] where ideal partnership features as part of the world
► Tirza	{ N 13°32' } + 0°2' X [1] where others have fun around you
► Walkure	{ § 13°32' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Arethusa	{ N 13°37' } + 0°5' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Olga	{ § 13°41' } + 0°4' X [1] where you are dead serious about your profession
► Rotraut	{ § 13°41' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Edda	{ N 13°43' } + 0°2' X [1] where you open the imaginations of others
► Lilith	{ N 13°45' } + 0°2' X [1] where you are surprising and expectation-breaking
► Moultona	{ § 13°45' } + 0°0' X [1] money-making trade
► Erynia	{ § 13°46' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Galvarino	{ § 13°46' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Budrosa	{ § 13°47' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Aemilia	{ § 13°48' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Klotilde	{ N 13°49' } + 0°1' X [1] where your company is preferred over that of others
► Vigdis	{ § 13°49' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Edwin	{ N 13°53' } + 0°4' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Hedda	{ § 13°55' } + 0°2' X [1] where you favor a broad variety of experiences
► Antonia	{ § 13°56' } + 0°1' X [1] where you super-deliver your inner talents
► Patroclus	{ N 13°57' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Aesculapia	{ § 13°58' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Artemis	{ § 14°02' } + 0°4' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Eudora	{ § 14°04' } + 0°2' X [1] where you are pleasant mannered and responsible
► Tynka	{ N 14°04' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Alleghenia	{ § 14°06' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► House	{ § 14°08' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Endymion	{ § 14°08' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Loretta	{ N 14°10' } + 0°2' X [1] related to the newsworthy work of social scientists
► Adams	{ § 14°11' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Roxane	{ N 14°11' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Jansky	{ § 14°14' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Anteros	{ § 14°18' } + 0°4' X [1] mentally, related to intuitive scanning of one's situation
► Ambartsumian	{ § 14°19' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Althaea	{ N 14°20' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

► Bertholda	{ § 14°25' } + 0°5' X [1] where being around you makes people feel strong, sexy, or valuable
► Juliana	{ N 14°26' } + 0°1' X [1] where you play out your communicative charisma
► Aegle	{ N 14°28' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Erika	{ § 14°28' } + 0°0' X [1] resistance to having your impulses chained
► Delores	{ N 14°29' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Wempe	{ N 14°30' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Messina	{ § 14°33' } + 0°3' X [1] related to browsing choices; how you browse; what your browsing is based on
► Swasey	{ § 14°33' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Harmonia	{ N 14°34' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Marbachia	{ § 14°35' } + 0°1' X [1] where you face all obstacles and break through
► Alauda	{ N 14°36' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Stateira	{ § 14°37' } + 0°1' X [1] where you must present yourself in a polished way
► Amor	{ § 14°38' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Chloe	{ § 14°39' } + 0°1' X [1] how you play out your demanding nature
► Cheruskia	{ § 14°40' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Dione	{ § 14°41' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Paulina	{ N 14°53' } + 0°12' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Miriam	{ N 14°55' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Kalypso	{ N 14°57' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Selene	{ N 14°59' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Colocolo	{ § 15°00' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Istria	{ § 15°00' } + 0°0' X [1] making positive change for others through your trade
► Clementina	{ § 15°01' } + 0°1' X [1] where your actions project in a memorable way
► Jetta	{ § 15°02' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Karin	{ § 15°02' } + 0°0' X [1] where you give hints of an exacting nature
► Xanthippe	{ § 15°02' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Harvard	{ N 15°03' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Beagle	{ § 15°04' } + 0°1' X [1] where you are a focused worker
► Weringia	{ § 15°05' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Carolina	{ N 15°08' } + 0°3' X [1] your social-behavioral base for expanding your influence over people
► Unitas	{ § 15°08' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Burney	{ § 15°09' } + 0°1' X [1] where you have a mellow allure
► Nealley	{ § 15°14' } + 0°5' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Hephaistos	{ N 15°15' } + 0°1' X [1] emotional home base
► Orpheus	{ § 15°17' } + 0°2' X [1] where your career fits into you other life priorities
► Apollon	{ N 15°18' } + 0°1' X [1] side of you which taps into the mass appeal
► Carlova	{ § 15°18' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Elsa	{ N 15°18' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Marlene	{ N 15°22' } + 0°4' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Berenike	{ § 15°23' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Caupolican	{ § 15°23' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Ulula	{ § 15°24' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Cosette	{ § 15°25' } + 0°1' X [1] that which needs to be protected from all insult
► Lumen	{ N 15°27' } + 0°2' X [1] where you are outgoing and enabling to others
► Russia	{ § 15°30' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they doing
► Alsatia	{ § 15°31' } + 0°1' X [1] where you are a gifted expresser
► Clarissa	{ § 15°31' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Rhodope	{ N 15°31' } + 0°0' X [1] where you are a stable center for your circle
► Dionysus	{ § 15°32' } + 0°1' X [1] where you do what few around you have the audacity to do
► Aquitania	{ § 15°32' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Birgit	{ § 15°32' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Lina	{ N 15°33' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Fraternitas	{ § 15°34' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Ingrid	{ § 15°34' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Naef	{ N 15°36' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

► Semele	{ N 15°36' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Natascha	{ S 15°37' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Schwassmannia	{ S 15°37' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Ludmilla	{ N 15°38' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Whipple	{ N 15°38' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Sigelinde	{ N 15°40' } + 0°2' X [1] where you take on the persona of a star or central figure
► Pamina	{ S 15°43' } + 0°3' X [1] where others have no doubt in your qualifications
► Cupido	{ S 15°44' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Magnolia	{ N 15°44' } + 0°0' X [1] related to bands and mood-restorative background–music (where you play it)
► Chrysothemis	{ N 15°47' } + 0°3' X [1] your brand of association with art or creative power
► Fiducia	{ S 15°48' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Gryphia	{ N 15°49' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Ino	{ S 15°50' } + 0°1' X [1] means through which you are a social change agent
► Scania	{ S 15°51' } + 0°1' X [1] where you place high-energy investment in your communications
► Bilkis	{ S 15°54' } + 0°3' X [1] where you accept only events of value
► Kartvelia	{ S 15°54' } + 0°0' X [1] where yours is a journey worth following
► Romilda	{ N 15°55' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Desdemona	{ S 15°58' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Myrrha	{ N 16°00' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Davida	{ S 16°02' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Melanie	{ S 16°04' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Chicago	{ S 16°05' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Cornelia	{ S 16°05' } + 0°0' X [1] where you project impressive (social) intelligence
► Adelaide	{ S 16°06' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Holda	{ S 16°07' } + 0°1' X [1] what you share of yourself with everyone
► Eleonora	{ S 16°12' } + 0°5' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Painleva	{ N 16°12' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Aschera	{ N 16°13' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Murray	{ S 16°13' } + 0°0' X [1] where your expression is tempered by external forces
► Newcambia	{ N 16°14' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Requiem	{ N 16°18' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Caprera	{ S 16°18' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Eurynome	{ S 16°18' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Aspasia	{ N 16°20' } + 0°2' X [1] where you enjoy iconic status
► Pretoria	{ S 16°20' } + 0°0' X [1] disregard for the patriarchy
► Xenia	{ S 16°20' } + 0°0' X [1] how you demonstrate caring or concern for others
► Egeria	{ S 16°21' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Poseidon	{ S 16°29' } + 0°8' X [1] the side of you which forms the surface over grand depth and complexity
► Tiflis	{ S 16°31' } + 0°2' X [1] tool for asserting command over others
► Manwe	{ S 16°33' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Edburga	{ N 16°33' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Cantabia	{ S 16°34' } + 0°1' X [1] fuel source for your single-minded passion
► Franklina	{ S 16°34' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Hilda	{ N 16°35' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Vera	{ S 16°35' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Christine	{ S 16°37' } + 0°2' X [1] where you are beloved by the very generic public
► Ella	{ N 16°37' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Academia	{ S 16°39' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Pelion	{ S 16°40' } + 0°1' X [1] how you break into other's lives
► Michela	{ N 16°40' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Rhodia	{ N 16°42' } + 0°2' X [1] where you are most comfortable or "at home"
► Semphyra	{ N 16°42' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Gypsis	{ S 16°43' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Charybdis	{ S 16°44' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Patientia	{ N 16°46' } + 0°2' X [1] dedicating your work to others benefit
► Ingweide	{ S 16°49' } + 0°3' X [1] where you naturally make your home amidst chaos

► Apollo	{ § 16°50' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Phthia	{ § 16°51' } + 0°1' X [1] where talk a good game
► Hermentaria	{ § 16°54' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Elpis	{ § 16°55' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Maritima	{ § 16°57' } + 0°2' X [1] where you approach with a high-energy criticality
► Leverrier	{ § 16°59' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Kleopatra	{ § 17°01' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Kukarkin	{ § 17°02' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Arcadia	{ N 17°03' } + 0°1' X [1] related to prudent resource management
► Werdandi	{ § 17°03' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Venus	{ § 17°04' } + 0°1' X [1] willing 1:1 socialization
► Amalthea	{ N 17°05' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Irenaea	{ N 17°06' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Astraea	{ N 17°08' } + 0°2' X [1] where you are a recognized situational monopolizer
► Dejanira	{ § 17°09' } + 0°1' X [1] where you require excessive strength in others
► Petunia	{ § 17°10' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Lucerna	{ § 17°13' } + 0°3' X [1] related to election or agenda support gathering
► Zerbinetta	{ N 17°14' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Lucretia	{ § 17°16' } + 0°2' X [1] where you champion or exemplify the underdog
► Lova	{ § 17°20' } + 0°4' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Nysa	{ § 17°20' } + 0°0' X [1] associated with a creative power which everyone wants
► Adalberta	{ § 17°21' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Ismene	{ § 17°23' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Fortune (PoF)	{ N 17°24' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Medusa	{ § 17°24' } + 0°0' X [1] side of you which captures others' attention
► Padua	{ § 17°25' } + 0°1' X [1] where you are associated with the super-beautiful
► Picka	{ § 17°26' } + 0°1' X [1] your role as clan leader
► Apophis	{ § 17°27' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Capek	{ § 17°27' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Artek	{ § 17°28' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Zahringia	{ § 17°29' } + 0°1' X [1] where you are associated with bullheaded women
► Hylonomie	{ § 17°30' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Abundantia	{ § 17°31' } + 0°1' X [1] where you are inclined to stress yourself out
► Ilsewa	{ § 17°32' } + 0°1' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Germania	{ § 17°33' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Hildrun	{ § 17°33' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Caecilia	{ § 17°34' } + 0°1' X [1] where you can be bossy, but it's because you care
► Jokaste	{ N 17°36' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Altona	{ N 17°38' } + 0°2' X [1] tool you use to gain influence in the world
► Alkeste	{ N 17°39' } + 0°1' X [1] where you are surrounded by the craziness of others
► Eos	{ § 17°42' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Peraga	{ § 17°43' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Chloris	{ N 17°44' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Thais	{ § 17°44' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Rachele	{ N 17°45' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Brixia	{ N 17°47' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Cybele	{ § 17°48' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Thisbe	{ § 17°48' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Justitia	{ § 17°50' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Themis	{ § 17°52' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Dembowska	{ § 17°57' } + 0°5' X [1] associated with women or feminine elements which stand as a monument
► Bouzareah	{ N 17°59' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Oort	{ § 17°59' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Brigitta	{ N 18°00' } + 0°1' X [1] how you use your home; its role in your life
► Lydina	{ N 18°00' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

► Turandot	{ § 18°00' } + 0°0' X [1] perfection and perfectly controlled experiences
► Industria	{ § 18°01' } + 0°1' X [1] side of you which determines your opportunities in the world
► Oriola	{ § 18°01' } + 0°0' X [1] where you foster uninhibitedness in others
► Adele	{ N 18°02' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Doris	{ § 18°03' } + 0°1' X [1] quality which attends your association with the creative field
► Pia	{ § 18°04' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Hercynia	{ § 18°06' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Poesia	{ § 18°06' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Griseldis	{ § 18°10' } + 0°4' X [1] where you are associated with enticing, smooth temptation of various kinds
► Sara	{ § 18°11' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Mellena	{ § 18°13' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Nephthys	{ § 18°13' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Nessus	{ § 18°14' } + 0°1' X [1] where you are a natural media personality
► Tergeste	{ § 18°14' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Meyermann	{ N 18°15' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Chiron	{ § 18°16' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Gaspra	{ § 18°18' } + 0°2' X [1] where you show an open-minded or liberated approach
► Malzovia	{ § 18°18' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Proserpina	{ N 18°19' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Azalea	{ N 18°20' } + 0°1' X [1] related to instruction, the official way things are done
► Luscinia	{ § 18°20' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Brendelia	{ N 18°22' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Timandra	{ § 18°24' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Klytia	{ N 18°25' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Flammario	{ § 18°27' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Juewa	{ § 18°27' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Eriphyla	{ § 18°29' } + 0°2' X [1] sexiness and creative potency
► Maartje	{ § 18°32' } + 0°3' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Hedera	{ § 18°34' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Leukothea	{ N 18°40' } + 0°6' X [1] means through which you are known to protect your other interests
► Taurinensis	{ § 18°43' } + 0°3' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Hammonia	{ § 18°44' } + 0°1' X [1] emphasis on male creative power and its use
► Bali	{ § 18°45' } + 0°1' X [1] sitting back and carefully observing
► Scheherezade	{ § 18°46' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Ekard	{ § 18°48' } + 0°2' X [1] where you make an ideal social example
► Chryseis	{ § 18°49' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Alagasta	{ § 18°50' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Geraldina	{ § 18°50' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Katharina	{ § 18°51' } + 0°1' X [1] where you critically appraise all incoming influences
► Sekanina	{ N 18°51' } + 0°0' X [1] Related to scandalous teachings by teachers
► Aglaja	{ § 18°53' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hilaritas	{ N 18°53' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Lachesis	{ § 18°55' } + 0°2' X [1] where you are the liberator
► Jole	{ § 18°55' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Elisa	{ § 18°57' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Kallisto	{ § 18°59' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Glauke	{ § 19°02' } + 0°3' X [1] where bodily feeling or value inclinations push your actions forward
► Eichsfeldia	{ § 19°03' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Hamiltonia	{ N 19°05' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Vulkanus	{ N 19°06' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Metcalfia	{ § 19°10' } + 0°4' X [1] synonymous with women as commanders (joan of arc-style)
► Lanzia	{ N 19°12' } + 0°2' X [1] where people like connecting with you
► Hecuba	{ § 19°13' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Probitas	{ N 19°13' } + 0°0' X [1] vehicle through which you weasel your way into others' lives

► Agnia	{ S 19°15' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Bettina	{ S 19°15' } + 0°0' X [1] where you are on a quest to perfect your influence
► Cyrene	{ S 19°15' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Massevitch	{ S 19°15' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Yi Xing	{ S 19°15' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Watsonia	{ S 19°16' } + 0°1' X [1] on stage before an audience, that which you express best
► Hartbeespoortdam	{ S 19°17' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Midheaven/(Imum-Coeli)	{ S 19°18' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Ganymed	{ S 19°18' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Gikun  homdima	{ S 19°19' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Ada	{ S 19°23' } + 0°4' X [1] power and 1:1 exploratory behavior
► Camelia	{ S 19°23' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Moon	{ N 19°24' } + 0°1' X [1] emotions and inclinations
► Itha	{ S 19°24' } + 0°0' X [1] where you rationally instruct others
► Renate	{ S 19°24' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Dike	{ S 19°25' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Circe	{ S 19°26' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Liriope	{ S 19°26' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Laodamia	{ S 19°27' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Thetis	{ S 19°27' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Demidelaer	{ N 19°28' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Hansa	{ S 19°28' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Nanon	{ N 19°28' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Asclepius	{ S 19°29' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Merxia	{ S 19°30' } + 0°1' X [1] where you have deeply philosophical or principled views
► Belopolskya	{ N 19°31' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Gudula	{ S 19°31' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Lotis	{ S 19°32' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Roberta	{ S 19°33' } + 0°1' X [1] where people around you don't feel good enough
► Isabella	{ S 19°36' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Phaeo	{ S 19°36' } + 0°0' X [1] where you are seen as the people's darling
► Raphaela	{ S 19°36' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Metis	{ S 19°37' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Alkmene	{ S 19°38' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Tea	{ N 19°39' } + 0°1' X [1] side of you which is fearlessly forward-features in seduction
► Eugenisis	{ S 19°40' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Hertha	{ N 19°40' } + 0°0' X [1] associated with hurt women
► Cava	{ N 19°41' } + 0°1' X [1] where crowds of common interests gather around you
► Dudu	{ N 19°41' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Garumna	{ N 19°41' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Odysseus	{ S 19°42' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Kolias	{ S 19°47' } + 0°5' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Badenia	{ N 19°48' } + 0°1' X [1] media publication of work
► Oenone	{ S 19°48' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Venusia	{ S 19°48' } + 0°0' X [1] how you reject those who try to get close to you
► Aslog	{ S 19°49' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Davidweilla	{ S 19°51' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Nolli	{ N 19°53' } + 0°2' X [1] where people see you as being in your right element
► Adria	{ S 19°54' } + 0°1' X [1] where you carve your own path away from the pack
► Gerda	{ S 19°57' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Vindobona	{ N 19°57' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Fulvia	{ S 19°58' } + 0°1' X [1] where you hold a high standard for partners
► Jeffers	{ N 20°00' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Ingeborg	{ S 20°01' } + 0°1' X [1] where you spread a message of peace and love



► Crantor	{ N 20°04' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Gratia	{ § 20°04' } + 0°0' X [1] where you share your vastly rich creativity with others
► Benjaminia	{ § 20°07' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Belisana	{ § 20°08' } + 0°1' X [1] associated with women who are meant to be followed
► Cohnia	{ N 20°09' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Gunnie	{ N 20°10' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Amalia	{ § 20°11' } + 0°1' X [1] where you are associated with overflowing lust
► Schubart	{ § 20°12' } + 0°1' X [1] related to the pre performance concern about potential critics
► Geisha	{ § 20°13' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Sibylla	{ § 20°14' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Helga	{ § 20°15' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Lioba	{ § 20°19' } + 0°4' X [1] associated with fiery women
► Apollonia	{ § 20°20' } + 0°1' X [1] realm where you display exceptional intuition
► Lilaea	{ § 20°20' } + 0°0' X [1] where you are surprisingly attractive to be around
► Whittemora	{ § 20°20' } + 0°0' X [1] where you are a compelling communicator
► Photographica	{ § 20°22' } + 0°2' X [1] the side of you others are bound to remember
► Jacqueline	{ § 20°23' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Selinur	{ § 20°24' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► McMath	{ § 20°26' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Arawn	{ N 20°27' } + 0°1' X [1] associated with communications media (like technology)
► Cloelia	{ § 20°30' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Zeuxo	{ N 20°30' } + 0°0' X [1] where you help others break new ground
► Aeolia	{ N 20°31' } + 0°1' X [1] where you are someone or some group's darling
► Echo	{ § 20°33' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Venetia	{ N 20°33' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Chlosinde	{ N 20°38' } + 0°5' X [1] where you demonstrate high charisma or attractive qualities
► Ampella	{ N 20°41' } + 0°3' X [1] what you use to build a creative empire, if you were to do so
► Recha	{ § 20°44' } + 0°3' X [1] playful, inviting way
► Loreley	{ N 20°45' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Frigga	{ § 20°47' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Aida	{ N 20°49' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Boliviana	{ § 20°49' } + 0°0' X [1] where your actions suggest you deserve the best
► Alphonsina	{ § 20°52' } + 0°3' X [1] where you are associated with "women under the spotlight"
► El Djezair	{ N 20°52' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Adelinda	{ § 20°53' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Brambilla	{ § 20°53' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Sirene	{ § 20°55' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Victoria	{ § 20°56' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Struveana	{ § 20°58' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Sita	{ § 20°59' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Alekhin	{ § 21°03' } + 0°4' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Kordula	{ § 21°03' } + 0°0' X [1] where you are associated with high status surroundings
► Kovacia	{ N 21°03' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Tanina	{ § 21°03' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Karbyshev	{ N 21°05' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Eunomia	{ N 21°06' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Mireille	{ § 21°06' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Antikleia	{ § 21°07' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Thekla	{ N 21°07' } + 0°0' X [1] where you command an environment passively
► Ulrike	{ § 21°09' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Tugela	{ § 21°13' } + 0°4' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Leontina	{ N 21°14' } + 0°1' X [1] your brand of royal status
► Manto	{ § 21°17' } + 0°3' X [1] irresistible seduction
► Euphemia	{ § 21°18' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Zeissia	{ § 21°18' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Elatus	{ § 21°19' } + 0°1' X [1] an area you seem well-versed in

► Zulu	{ § 21°20' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Leonora	{ § 21°21' } + 0°1' X [1] where your way elicits respect from others
► Virginia	{ § 21°21' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Klymene	{ § 21°22' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Iduberga	{ § 21°25' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals
► Hedwig	{ § 21°28' } + 0°3' X [1] your potentially famous behavior
► Kressmannia	{ § 21°28' } + 0°0' X [1] associated with the woman as being in control of the situation
► Rupertwildt	{ § 21°30' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Ascendant/(Descendant)	{ § 21°33' } + 0°3' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Irma	{ § 21°33' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Albion	{ § 21°35' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Armida	{ N 21°37' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Noemi	{ § 21°42' } + 0°5' X [1] where it is easy for you to get flustered or be dissatisfied
► Alinda	{ § 21°44' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Oppavia	{ § 21°44' } + 0°0' X [1] where people are inclined to want long term association with you
► Urda	{ § 21°44' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Benkoela	{ N 21°49' } + 0°5' X [1] where you bear an intensely attractive creative power
► Herodias	{ § 21°49' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Prymno	{ § 21°49' } + 0°0' X [1] associated with the exposure of deep impulses
► Buda	{ N 21°50' } + 0°1' X [1] where you are a dedicated people-improver
► Nauheima	{ § 21°50' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Asplinda	{ N 21°55' } + 0°5' X [1] how you evoke the joyful passions of others
► Lilofee	{ § 21°55' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Perseverantia	{ § 21°56' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Alemannia	{ § 21°58' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Uranus	{ § 21°59' } + 0°1' X [1] social talk or information around you
► Aurelia	{ § 21°59' } + 0°0' X [1] prime skill which your career field requires
► Wisibada	{ § 21°59' } + 0°0' X [1] when you display a spacey nature
► Sun	{ § 22°01' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Forsytia	{ § 22°02' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Geometria	{ § 22°03' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Mozartia	{ § 22°03' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Nuwa	{ § 22°03' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Neptune	{ N 22°04' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Asteria	{ § 22°04' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Nassovia	{ § 22°04' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Amicitia	{ § 22°05' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Seraphina	{ § 22°05' } + 0°0' X [1] associated with refined execution of things
► Jena	{ § 22°06' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Cupido	{ N 22°08' } + 0°2' X Partnership and companionship.
► Delia	{ N 22°09' } + 0°1' X [1] where you permeate the informational circle
► Lacrimosa	{ § 22°09' } + 0°0' X [1] where you are more serious or stern in your assertion
► Pariana	{ § 22°11' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Amycus	{ § 22°12' } + 0°1' X [1] trait you are open with giving out
► Abnoba	{ § 22°13' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Brasilia	{ § 22°13' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Nicolaia	{ N 22°17' } + 0°4' X [1] what you can be counted on to anchor your friends with
► Philia	{ N 22°17' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Bohlinia	{ § 22°18' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Ruperto-Carola	{ § 22°19' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Emanuela	{ § 22°21' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Sisigambis	{ § 22°21' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Tomyris	{ N 22°21' } + 0°0' X [1] the side of you which others find charming in your physical company
► Protogeneia	{ § 22°22' } + 0°1' X [1] where you are outspoken
► Athamantis	{ § 22°25' } + 0°3' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

► Dresda	{ § 22°25' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Saturn	{ § 22°27' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Delila	{ N 22°27' } + 0°0' X [1] means through which you disenfranchise of others
► Koronis	{ N 22°28' } + 0°1' X [1] how you tend to those whom you think really need help
► Erminia	{ § 22°31' } + 0°3' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Aaltje	{ § 22°33' } + 0°2' X [1] what you need in order to feel physically comfortable
► Isberga	{ § 22°35' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Kalliope	{ § 22°35' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Phaetusa	{ § 22°36' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Steina	{ § 22°36' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Augusta	{ § 22°38' } + 0°2' X [1] side of you which is publicly controversial
► Zeus	{ N 22°42' } + 0°4' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Brucia	{ N 22°43' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Nestor	{ § 22°43' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Rhiphonos	{ § 22°44' } + 0°1' X [1] where your actions foster busy surrounding activity
► Otila	{ § 22°44' } + 0°0' X [1] associated with respect for women
► Lucia	{ § 22°45' } + 0°1' X [1] the woman at the center of control
► Massinga	{ § 22°45' } + 0°0' X [1] where you reject weak expression
► Mars	{ § 22°46' } + 0°1' X [1] steering others
► Philagoria	{ § 22°47' } + 0°1' X [1] you draw crowds when you put on this mask
► Amelia	{ § 22°48' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Simeisa	{ § 22°48' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Daedalus	{ N 22°50' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Leonisis	{ § 22°50' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Cora	{ N 22°52' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Coppelia	{ § 22°54' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Lalage	{ § 22°55' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Isis-Transpluto	{ N 22°57' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Bethgea	{ § 22°58' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Massalia	{ § 23°00' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Elfriede	{ § 23°01' } + 0°1' X [1] area which your communications influence most heavily
► Cyane	{ § 23°03' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Monterosa	{ § 23°04' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► North-Node/(South-Node)	{ § 23°05' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Anahita	{ § 23°05' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Cosima	{ N 23°05' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Narcissus	{ § 23°07' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Gunhild	{ § 23°09' } + 0°2' X [1] mode in which you occupy a starring role
► Evelyn	{ § 23°11' } + 0°2' X [1] where you teach others the standards of expression
► Preziosa	{ § 23°11' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Frieda	{ N 23°13' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Chaka	{ N 23°14' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Yrsa	{ § 23°14' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Kampala	{ § 23°16' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Wanda	{ § 23°20' } + 0°4' X [1] related to executive assistance and the documentation of business plans
► Fama	{ § 23°22' } + 0°2' X [1] where you seem to put your own interests or expression first
► Swetlana	{ § 23°23' } + 0°1' X [1] where you are forward with your creative wants
► Ratisbona	{ § 23°26' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Anubis	{ § 23°27' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Titania	{ § 23°28' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Agnes	{ § 23°29' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Hildburg	{ N 23°33' } + 0°4' X [1] the style of role you play in performing your duties
► Mercury	{ § 23°34' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Alekto	{ N 23°35' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

► Stereoskopia	{ § 23°35' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Eduarda	{ § 23°36' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Thule	{ N 23°38' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Ariadne	{ § 23°40' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Danae	{ § 23°40' } + 0°0' X [1] where you are a teacher through via experience alongside others
► Deucalion	{ N 23°41' } + 0°1' X [1] individuality expresser
► Hildegard	{ § 23°41' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Siri	{ N 23°41' } + 0°0' X [1] where you express your unhappiness with established systems
► Amherstia	{ N 23°42' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Hopmann	{ N 23°42' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Erida	{ § 23°43' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Guisan	{ § 23°43' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Ricarda	{ § 23°44' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Gersuind	{ § 23°45' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Laodica	{ § 23°46' } + 0°1' X [1] where you have no equals to compare your actions to
► La Plata	{ § 23°47' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Isis	{ N 23°50' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Phaethon	{ N 23°50' } + 0°0' X [1] where you are skillful and innovative in your expression
► Tauris	{ N 23°53' } + 0°3' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Vala	{ § 23°55' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Harding	{ § 23°56' } + 0°1' X [1] related to pressured rounds-making
► Zhulong	{ N 23°58' } + 0°2' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Herba	{ § 23°59' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Misa	{ § 24°01' } + 0°2' X [1] where you are a magnet for the opposite sex
► Martir	{ § 24°02' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Andromache	{ § 24°03' } + 0°1' X [1] where you are entertaining to everyone around
► Hygiea	{ § 24°04' } + 0°1' X [1] where the body is important to you
► Kundry	{ § 24°04' } + 0°0' X [1] where you are a considerate communicator
► Angelina	{ N 24°06' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Ortrud	{ N 24°07' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Sumeria	{ § 24°07' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Jubilatrix	{ N 24°11' } + 0°4' X [1] context for high-spirited gatherings
► Kerstin	{ N 24°12' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Martina	{ § 24°12' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Matterania	{ § 24°12' } + 0°0' X [1] where you insist on tangibility's and clear results
► Palisana	{ § 24°12' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Rosa	{ § 24°16' } + 0°4' X [1] side of your behavior where you are fun to be around
► Ida	{ N 24°17' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Mehlretter	{ N 24°19' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Irene	{ N 24°21' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Agathe	{ N 24°24' } + 0°3' X [1] where you will eliminate the one who breaches your sacred standard
► Pales	{ § 24°28' } + 0°4' X [1] where you are fully at home with weirdos
► Hybris	{ § 24°34' } + 0°6' X [1] area where you are given power to steer others
► Ceres	{ § 24°38' } + 0°4' X [1] Nurturing, farming, caring, parenthood.
► Florentina	{ § 24°42' } + 0°4' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Dejepeja	{ N 24°47' } + 0°5' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Iphigenia	{ § 24°49' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Teutonia	{ § 24°50' } + 0°1' X [1] related to curriculum and instructional planning
► Achilles	{ § 24°51' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Pawlowia	{ § 24°52' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Barcelona	{ § 24°53' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Patrice	{ § 24°55' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Pythia	{ § 24°55' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

► Alstede intentionally abstract)	{ § 24°56' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
► Erna	{ § 24°56' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Gedania	{ § 24°56' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Lyka	{ § 24°57' } + 0°1' X [1] means through which you release the tension within you
► Diotima	{ § 25°02' } + 0°5' X [1] where you appear to strike an ideal balance between two extremes of expression
► Epyaxa	{ § 25°07' } + 0°5' X [1] your means of giving others hot blood, for better or worse
► Arne	{ N 25°12' } + 0°5' X [1] where people look up to your contribution to the social world
► Kunigunde	{ N 25°15' } + 0°3' X [1] where you provide others with an inspiring vision
► Chimaera	{ § 25°21' } + 0°6' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Arsinoe	{ § 25°23' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Astarte	{ § 25°28' } + 0°5' X [1] where you play the shield to those entrusted to your company
► Salacia	{ § 25°33' } + 0°5' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Bohemia	{ N 25°36' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Hagihara	{ N 25°36' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Fatme	{ N 25°37' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Semiramis	{ § 25°41' } + 0°4' X [1] where you are a role model for others' ambition
► Alma	{ § 25°44' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Mattiaca	{ § 25°44' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Una	{ § 25°44' } + 0°0' X [1] where you assert other people into a corner
► Burdigala	{ § 25°47' } + 0°3' X [1] where you deal a reality check to people advising you
► Felicitas	{ § 25°50' } + 0°3' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Happelia	{ § 25°54' } + 0°4' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Yerkes	{ § 25°55' } + 0°1' X [1] where you pull no punches
► Kastalia	{ § 25°56' } + 0°1' X [1] where you defy the rules of proprietary
► Eleuthera	{ § 25°57' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Sylvia	{ § 26°04' } + 0°7' X [1] where a polished presentation, order is important
► Ilse	{ § 26°11' } + 0°7' X [1] where you continually communicate with people of a class lower than yours
► Tuckia	{ § 26°12' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Primula	{ § 26°13' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Hel	{ N 26°16' } + 0°3' X [1] what you use to attempt to change the stubborn system around you
► Amanda	{ N 26°19' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Clivia	{ § 26°23' } + 0°4' X [1] route you pursue to reconcile the world with your wants
► Eros	{ § 26°27' } + 0°4' X passion trigger
► Beatrix	{ § 26°30' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Icarus	{ § 26°32' } + 0°2' X [1] where you are extra charming to people
► Varuna	{ § 26°33' } + 0°1' X [1] giving form to
► Josefa	{ N 26°37' } + 0°4' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Lehigh	{ N 26°38' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Toro	{ § 26°41' } + 0°3' X [1] where you draw other's inexplicable interest
► Benda	{ § 26°42' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Charlotte	{ N 26°43' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Nina	{ N 26°44' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Cyllarus	{ N 26°45' } + 0°1' X [1] where you are prone to making a show of things
► Desiderata	{ § 26°46' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Pippa	{ § 26°47' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Portlandia	{ § 26°47' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Emita	{ § 26°54' } + 0°7' X [1] where people look to you for inspiration, seeking your counsel
► Hale	{ N 26°55' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Gudrun	{ § 26°57' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Baumeia	{ N 26°58' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Oceana	{ § 26°58' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Velleda issue	{ N 27°04' } + 0°6' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Peitho	{ § 27°05' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Libussa	{ § 27°07' } + 0°2' X [1] where you are self-indulgent, taking as much as you want

► Baptistina	{ § 27°08' } + 0°1' X [1] side of you which fills others with hope
► Modestia	{ § 27°09' } + 0°1' X [1] what you use to draw reactions from people
► Marion	{ § 27°14' } + 0°5' X [1] where you take a logical, clinical approach to things
► Klumpkea	{ § 27°17' } + 0°3' X [1] related to being mildly displeased with a creative work
► Darwin	{ § 27°19' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Edisona	{ § 27°20' } + 0°1' X [1] where you invent new methods to do old things
► Eurykleia	{ § 27°21' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Monachia	{ § 27°24' } + 0°3' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Signe	{ § 27°24' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Aeria	{ N 27°28' } + 0°4' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Jenny	{ § 27°28' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Ducrosa	{ N 27°39' } + 0°11' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Marlu	{ N 27°39' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Arduina	{ N 27°43' } + 0°4' X [1] why you would make an enticing choice for a person's partner
► Dido	{ § 27°49' } + 0°6' X [1] unending striving for fulfillment
► Adoline	{ § 27°57' } + 0°8' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Arete	{ N 28°00' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Amphitrite	{ § 28°01' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Hirundo	{ § 28°01' } + 0°0' X [1] where you demonstrate an intrusive charm
► Edna	{ N 28°03' } + 0°2' X [1] where women in one's life (or the woman herself) will have been more liekly used as objects
► Philomela	{ N 28°10' } + 0°7' X [1] where harmony in personal relationships is extra important
► Tekmessa	{ N 28°11' } + 0°1' X [1] where you are under pressure to perform professionally
► Altjira	{ § 28°13' } + 0°2' X [1] what others chase you for
► Baucis	{ § 28°17' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Feodosia	{ § 28°22' } + 0°5' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Shura	{ § 28°22' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► America	{ § 28°25' } + 0°3' X [1] realm where you dominate your close interactants
► Thalia	{ N 28°32' } + 0°7' X [1] where you are surrounded by boisterous or uplifting environments
► Lumiere	{ § 28°33' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Arabia	{ § 28°37' } + 0°4' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Walraven	{ § 28°37' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Tombecka	{ § 28°39' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Agrippina	{ § 28°42' } + 0°3' X [1] where you nurture through boundary-breaking
► Panopaea	{ § 28°42' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Pafuri	{ N 28°48' } + 0°6' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Aralia	{ § 28°52' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Nele	{ § 28°56' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Clara	{ § 28°57' } + 0°1' X [1] playful or more approachable side of your personality
► Marmulla	{ N 28°58' } + 0°1' X [1] where you are easily seen as a star
► Tezcatlipoca	{ § 28°59' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Transvaalia	{ N 28°59' } + 0°0' X [1] where you are sassily stubborn
► Pulcova	{ § 29°00' } + 0°1' X [1] where you assert despite the crowd
► Liguria	{ § 29°01' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Julia	{ N 29°02' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Pobeda	{ N 29°02' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Bella	{ § 29°11' } + 0°9' X [1] where you are open and unashamed, displaying that you want what you want right now
► Mbabamwanawaresa	{ N 29°16' } + 0°5' X Emotional awareness, understanding through details and complexities of another person's personality.
► Panacea	{ § 29°21' } + 0°5' X [1] side of you associated with great and capable others
► Faina	{ N 29°21' } + 0°0' X [1] where you revolutionize affairs among your circle
► Persephone	{ N 29°23' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Ginevra	{ § 29°24' } + 0°1' X [1] where you channel others' illusions for them
► Aurora	{ § 29°26' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Anacostia	{ N 29°29' } + 0°3' X [1] the side of you that draws others into a happier world
► Lagrangea	{ § 29°33' } + 0°4' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Rezia	{ § 29°36' } + 0°3' X [1] associated with the imposition of perfectionism, whether provided by you or your situation

► Athene	{ § 29°40' } + 0°4' X [1] where you are inexhaustibly projective
► Monica	{ § 29°40' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Pierretta	{ § 29°40' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Hispania	{ N 29°45' } + 0°5' X [1] the mode for your enjoyment of fun, games, and music
► Hencke	{ § 29°46' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Byblis	{ N 29°50' } + 0°4' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Angelica	{ N 29°52' } + 0°2' X [1] how or where you willingly give up control to your partner
► Sorga	{ N 29°54' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Asta	{ § 29°57' } + 0°3' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Heidelberga	{ § 29°57' } + 0°0' X [1] where your circles look up to you
► Gretia	{ N 30°02' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Theobalda	{ § 30°14' } + 0°12' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Scheila	{ N 30°18' } + 0°4' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Asbolus	{ N 30°19' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Chaos	{ § 30°19' } + 0°0' X [1] the version of society's values which you project in order to promote people getting along with each other
► Caia	{ § 30°20' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Washingtonia	{ § 30°30' } + 0°10' X [1] where you are a uniquely memorable personality
► Gyldenia	{ § 30°31' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Regina	{ § 30°34' } + 0°3' X [1] what the artists or creative types around you are good for
► Tabora	{ N 30°37' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Argentina	{ N 30°40' } + 0°3' X [1] where idealism characterizes your world
► Naema	{ § 30°40' } + 0°0' X [1] what your name comes to be associated with
► Ottilia	{ N 30°44' } + 0°4' X [1] an inventive creative vision
► Thyra	{ § 30°50' } + 0°6' X [1] side of you which is considered to be a phenomenon in itself
► Euphrosyne	{ N 30°51' } + 0°1' X [1] where you are identified as an artist or craftsman
► Drakonia	{ N 30°52' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Aphrodite	{ N 30°57' } + 0°5' X [1] side of you which is unsettlingly enticing to others
► Hopi	{ N 30°59' } + 0°2' X [1] where your are driven to "turn lemons into lemonade"
► Sabine	{ N 31°03' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
► Vaticana	{ N 31°07' } + 0°4' X [1] where your way is unchanging and self-empowered
► Lola	{ § 31°15' } + 0°8' X [1] where you interact with people's fantasies or delusions: yours or others'
► Vincentina	{ § 31°17' } + 0°2' X [1] associated with softened masculinity
► California	{ N 31°19' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Ernestina	{ N 31°23' } + 0°4' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Ixion	{ N 31°28' } + 0°5' X [1] how you order others around
► Palma	{ N 31°44' } + 0°16' X [1] where others want to be your friend
► Franzia	{ § 31°56' } + 0°12' X [1] analytical socializer
► Valeska	{ § 31°57' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Boreas	{ N 32°00' } + 0°3' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Ursina	{ § 32°00' } + 0°0' X [1] allure
► Melusina	{ N 32°07' } + 0°7' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Fringilla	{ N 32°10' } + 0°3' X [1] where you can be critical and bullying to your partners
► Dufour	{ N 32°19' } + 0°9' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Tinette	{ § 32°25' } + 0°6' X [1] where you are a hot but elusive commodity
► Hektor	{ § 32°45' } + 0°20' X [1] where others constantly invite you to stoop down to their level
► Helio	{ § 32°45' } + 0°0' X [1] where you are friendly but demanding
► Alexandra	{ N 32°48' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Columbia	{ N 32°53' } + 0°5' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Luisa	{ N 32°57' } + 0°4' X [1] where you have unlimited ways of presenting yourself or your creations
► Eris	{ § 33°07' } + 0°10' X [1] self-validation
► Dzewanna	{ N 33°11' } + 0°4' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Titius	{ N 33°13' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Muschi	{ N 33°18' } + 0°5' X [1] perfectionism beneath a more friendly or docile nature
► Gotho	{ N 33°21' } + 0°3' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Bodea	{ § 33°24' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints

► Adeona	{ N 33°44' } + 0°20' X [1] where others' desires circumscribe your actions
► Ilmatar	{ § 33°48' } + 0°4' X [1] likeable masculinity
► Tisiphone	{ N 33°54' } + 0°6' X [1] where you are a reliable backup to others' aspirations
► Ursula	{ N 34°22' } + 0°28' X [1] where you give a celebrated performance
► Irmintraud	{ N 34°25' } + 0°3' X [1] where you act as a life change agent for others [antivertex-like]
► Othild	{ § 34°26' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Eva	{ N 34°32' } + 0°6' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Hajek	{ N 34°32' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Messalina	{ N 34°39' } + 0°7' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Notburga	{ § 34°50' } + 0°11' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► lanthe	{ § 35°03' } + 0°13' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Juvisia	{ § 35°12' } + 0°9' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Marianna	{ N 35°18' } + 0°6' X [1] means through which you openly solicit fanship and others' liking
► Galilea	{ N 35°27' } + 0°9' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Askalaphus	{ § 36°02' } + 0°35' X [1] where you enjoy a web of interesting connections
► Vinifera	{ § 36°14' } + 0°12' X [1] where you demonstrate a ceaseless, restless need for control
► Herschel	{ § 36°19' } + 0°5' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Fini	{ § 36°30' } + 0°11' X [1] one who shelters their team and creative interests from external chaos
► Arago	{ § 36°31' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Sylvania	{ N 36°47' } + 0°16' X [1] what you use in order to make your wishes come to pass
► Orius	{ N 36°57' } + 0°10' X [1] socialite behavior
► Sisyphus	{ N 37°09' } + 0°12' X [1] what you use to win others over into supporting you
► Tamara	{ § 37°11' } + 0°2' X [1] mode in which you display monopolistic charm
► Kaplan	{ § 37°34' } + 0°23' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Atalante	{ § 37°36' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Hippodamia	{ § 37°58' } + 0°22' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Lamberta	{ N 38°06' } + 0°8' X [1] easygoingness
► Piazza	{ § 38°10' } + 0°4' X [1] where you promote the strength of women
► Hypsipyle	{ § 38°23' } + 0°13' X [1] where you super-extend your creative power beyond normal boundaries
► Repsolda	{ N 38°23' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Bandusia	{ N 38°30' } + 0°7' X [1] where you are cheered on for your inventive or creative power
► Agamemnon	{ § 38°34' } + 0°4' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Bamberg	{ N 38°34' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Midas	{ § 38°53' } + 0°19' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Urhixidur	{ § 39°09' } + 0°16' X [1] where you are comfortably self-assured
► Eukrate	{ § 39°45' } + 0°36' X [1] where you need, but don't put much stock in strangers
► Amazone	{ N 39°48' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Bononia	{ N 41°02' } + 1°14' X [1] where you chase measurable successes
► Margarita	{ N 42°26' } + 1°24' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 42°26' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Westphalia	{ N 42°55' } + 0°29' X [1] where people love coming to you for validation of themselves
► Bertha	{ N 46°57' } + 4°2' X [1] where the culture around you holds an air of significant change
► Niobe	{ N 47°34' } + 0°37' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Patricia	{ N 49°05' } + 1°31' X [1] entrepreneurial spirit; where your efforts market you like a product
► Wladlena	{ N 50°04' } + 0°59' X [1] type of urge you draw forth in your admirers
► Hidalgo	{ § 52°02' } + 1°58' X [1] attention getter
► Pala	{ N 52°11' } + 0°9' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Gonggong	{ § 52°17' } + 0°6' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Einstein	{ N 53°13' } + 0°56' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Sarmiento	{ N 54°11' } + 0°58' X [1] related to ignoring the surface in favor of deeper meaning

## List - Right Ascension (322th Harmonic) Oppositions



⚊ Vienna (Rx) { 0° **Libra** 6' } + 0°6'  
 ⚊ Cyrene { 0° Aries 16' } + 0°10'  
 ⚊ Wesselink (Rx) { 0° Libra 32' } + 0°16'  
 ⚊ Eriphyla { 0° Libra 44' } + 0°12'  
 ⚊ Glauke { 0° Libra 47' } + 0°3'  
 ⚊ Steina { 0° Aries 53' } + 0°6'  
 ⚊ Aida (Rx) { 1° Libra 10' } + 0°17'  
 ⚊ Ino { 1° Aries 18' } + 0°8'  
 ⚊ Philia (Rx) { 1° Libra 20' } + 0°2'  
 ⚊ Stereoscopia { 1° Libra 23' } + 0°3'  
 ⚊ Zahringia { 1° Aries 20' } + 0°-3'  
 ⚊ Pompeja { 1° Aries 46' } + 0°26'  
 ⚊ Titius (Rx) { 1° Libra 47' } + 0°1'  
 ⚊ Svetlana { 2° Aries 1' } + 0°14'  
 ⚊ Ismene { 2° Libra 10' } + 0°9'  
 ⚊ Altjira { 2° Aries 38' } + 0°28'  
 ⚊ Thereus { 2° Libra 30' } + 0°-8'  
 ⚊ Astarte { 2° Libra 49' } + 0°19'  
 ⚊ Liguria { 2° Aries 50' } + 0°1'  
 ⚊ Chariklo { 3° Libra 43' } + 0°53'  
 ⚊ Bathseba (Rx) { 3° Aries 44' } + 0°1'  
 ⚊ Valborg { 3° Libra 41' } + 0°-3'  
 ⚊ Brucia { 3° Aries 50' } + 0°9'  
 ⚊ Leukothea { 4° Libra 3' } + 0°13'  
 ⚊ Lumiere { 4° Libra 0' } + 0°-3'  
 ⚊ Merxia { 4° Aries 3' } + 0°3'  
 ⚊ Asta { 4° Libra 16' } + 0°13'  
 experiences that HAD to happen  
 ⚊ Amalia { 4° Aries 27' } + 0°11'  
 ⚊ Amneris (Rx) { 4° Libra 37' } + 0°10'  
 ⚊ Chandra { 4° Libra 35' } + 0°-2'  
 ⚊ Selinur { 4° Aries 31' } + 0°-4'  
 ⚊ Shura { 4° Aries 32' } + 0°1'  
 ⚊ Niobe (Rx) { 5° Libra 6' } + 0°34'  
 ⚊ Ratisbona { 5° Libra 1' } + 0°-5'  
 ⚊ Aaltje { 5° Aries 13' } + 0°12'  
 ⚊ Gotho (Rx) { 5° Aries 11' } + 0°-2'  
 ⚊ Tanete { 5° Aries 38' } + 0°27'  
 ⚊ Adele (Rx) { 5° Libra 45' } + 0°7'  
 ⚊ Anna { 5° Aries 47' } + 0°2'  
 ⚊ Auravictrix { 5° Aries 57' } + 0°10'  
 ⚊ Harmonia (Rx) { 6° Aries 3' } + 0°6'  
 ⚊ Nassovia { 6° Aries 13' } + 0°10'  
 ⚊ Cline (Rx) { 6° Aries 47' } + 0°34'  
 ⚊ Griseldis { 6° Libra 41' } + 0°-6'

♎ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 11 [1] sexiness and creative potency  
 ♎ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 11 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 5 [1] means through which you are a social change agent  
 ♎ 11 [1] where being around you makes a touch of the taboo okay  
 ♎ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 5 [1] where you are associated with bullheaded women  
 ♎ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 5 [1] where you are forward with your creative wants  
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 5 [1] what others chase you for  
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 11 [1] where you play the shield to those entrusted to your company  
 ♎ 5 [1] where you are a renegade (primarily in your field)  
 ♎ 11 [1] ambition  
 ♎ 5 [1] associated with being undisturbed despite another's stressors  
 ♎ 11 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 11 [1] means through which you are known to protect your other interests  
 ♎ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 5 [1] where you have deeply philosophical or principled views  
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 5 [1] where you are associated with overflowing lust  
 ♎ 11 [1] where or how you solicit the feedback of others  
 ♎ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 5 [1] associated with entertaining or fascinating surroundings  
 ♎ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 5 [1] what you need in order to feel physically comfortable  
 ♎ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 5 [1] trait for which you make exceptionally popular company  
 ♎ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 5 [1] where your talents take you to far off expressive terrains  
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds

⚊ Moira { 6° Libra 48' } + 0°7'  
 ⚊ Kilia (Rx) { 6° Libra 57' } + 0°9'  
 ⚊ Priska (Rx) { 7° Libra 15' } + 0°18'  
 ⚊ Zeissia { 7° Aries 17' } + 0°2'  
 ⚊ Fini { 7° Aries 36' } + 0°19'  
 ⚊ Praamzius { 7° Libra 49' } + 0°13'  
 ⚊ Fatme (Rx) { 7° Aries 45' } + 0°-4'  
 ⚊ Columbia (Rx) { 8° Libra 0' } + 0°15'  
 ⚊ Kunigunde (Rx) { 8° Libra 0' } + 0°0'  
 ⚊ Lameia { 8° Aries 3' } + 0°3'  
 ⚊ Schwassmannia { 8° Aries 19' } + 0°16'  
 ⚊ Meyermann (Rx) { 8° Libra 21' } + 0°2'  
 ⚊ Natascha { 8° Aries 20' } + 0°-1'  
 ⚊ Athanasia { 9° Libra 4' } + 0°44'  
 ⚊ Princetonia { 9° Aries 0' } + 0°-4'  
 ⚊ Locarno { 9° Aries 16' } + 0°16'  
 ⚊ Phocaea (Rx) { 9° Aries 17' } + 0°1'  
 ⚊ Apophis { 9° Libra 37' } + 0°20'  
 ⚊ Adeona (Rx) { 9° Aries 33' } + 0°-4'  
 ⚊ Klymene { 9° Libra 38' } + 0°5'  
 ⚊ Tabora (Rx) { 9° Aries 37' } + 0°-1'  
 ⚊ Nysa { 10° Libra 14' } + 0°37'  
 ⚊ Asplinda (Rx) { 10° Libra 29' } + 0°15'  
 ⚊ Corduba { 10° Libra 21' } + 0°-8'  
 ⚊ Hartbeespoortdam { 10° Aries 24' } + 0°3'  
 ⚊ Hela (Rx) { 10° Aries 24' } + 0°0'  
 ⚊ Tea (Rx) { 10° Libra 36' } + 0°12'  
 ⚊ Anahita { 10° Aries 41' } + 0°5'  
 ⚊ Asbolus (Rx) { 10° Libra 52' } + 0°11'  
 ⚊ Varda (Rx) { 10° Libra 54' } + 0°2'  
 ⚊ Rhea { 11° Aries 6' } + 0°12'  
 ⚊ Anastasia { 11° Aries 43' } + 0°37'  
 ⚊ Fringilla { 11° Libra 49' } + 0°6'  
 ⚊ Damocles { 12° Aries 33' } + 0°44'  
 ⚊ Melanie { 12° Libra 35' } + 0°2'  
 ⚊ Sirene { 12° Aries 33' } + 0°-2'  
 ⚊ Polonia { 12° Libra 48' } + 0°15'  
 ⚊ Harvard (Rx) { 12° Aries 52' } + 0°4'  
 basis instead  
 ⚊ Garumna { 13° Aries 8' } + 0°16'  
 ⚊ Selene { 13° Aries 5' } + 0°-3'  
 ⚊ Poseidon { 13° Aries 7' } + 0°2'  
 ⚊ Crantor (Rx) { 13° Libra 17' } + 0°10'  
 ⚊ Laetitia { 13° Libra 11' } + 0°-6'  
 ⚊ Murray { 13° Libra 19' } + 0°8'

⚊ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 5 [1] where it is clear that you have a good head on your shoulders  
 ♀ 5 [1] one who shelters their team and creative interests from external chaos  
 ⚊ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 5 [1] where you are a memorable creator of images and illusions  
 ⚊ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ⚊ 11 [1] where you provide others with an inspiring vision  
 ♀ 5 [1] roaming, scattered foci (focus)  
 ♀ 5 [1] where you act to carry out the objects of your imagination  
 ⚊ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 5 [1] an association with fullness, richness, and bounty  
 ♀ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 5 [1] where others' creative expression typically overrides yours  
 ⚊ 11 [1] side of you which is characterized by vastly complex territory  
 ♀ 5 [1] where others' desires circumscribe your actions  
 ⚊ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 11 [1] associated with a creative power which everyone wants  
 ⚊ 11 [1] how you evoke the joyful passions of others  
 ⚊ 11 [1] where others around you defer to your influence  
 ♀ 5 [1] related to something which failed the first time, getting yet another chance  
 ♀ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 11 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 5 [1] where your backstory and general vibe most heavily affects future events  
 ⚊ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 11 [1] otherworldly brilliance  
 ♀ 5 [1] where people are assessed against your status standards  
 ♀ 5 [1] where class advancement appears to come easily for you  
 ⚊ 11 [1] where you can be critical and bullying to your partners  
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 11 [1] where people identify you with the ability to command others' impulses  
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚊ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 5 [1] means of passing your power intentions onto the people around you  
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 11 [1] the seat of your self efficacy (confidence)  
 ⚊ 11 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ⚊ 11 [1] where your expression is tempered by external forces

⚊ Virginia { 13° Libra 18' } + 0°-1'  
 ⚊ Mattiaca { 13° Libra 25' } + 0°7'  
 ⚊ Primula { 13° Libra 39' } + 0°14'  
 ⚊ Zita (Rx) { 13° Aries 32' } + 0°-7'  
 ⚊ Cohnia { 13° Libra 56' } + 0°24'  
 ⚊ Geometria { 13° Aries 52' } + 0°-4'  
 ⚊ Oort { 13° Aries 52' } + 0°0'  
 ⚊ Dziewanna (Rx) { 14° Aries 7' } + 0°15'  
 ⚊ Pariana { 14° Libra 11' } + 0°4'  
 ⚊ Ani (Rx) { 14° Libra 21' } + 0°10'  
 ⚊ Aslog { 14° Libra 54' } + 0°33'  
 ⚊ Pamina { 14° Libra 59' } + 0°5'  
 ⚊ Piazzia { 14° Libra 50' } + 0°-9'  
 ⚊ Sedna 2003 VB12 { 15° Aries 9' } + 0°19'  
 ⚊ Priamus { 15° Aries 4' } + 0°-5'  
 ⚊ Carmen (Rx) { 15° Libra 14' } + 0°10'  
 ⚊ Danae { 15° Libra 15' } + 0°1'  
 ⚊ Aeria (Rx) { 15° Aries 27' } + 0°12'  
 ⚊ Lagrangea { 15° Libra 25' } + 0°-2'  
 ⚊ Schubart { 15° Aries 22' } + 0°-3'  
 ⚊ Sophia { 15° Aries 29' } + 0°7'  
 ⚊ Hagihara (Rx) { 15° Libra 38' } + 0°9'  
 ⚊ Dodona { 15° Aries 46' } + 0°8'  
 ⚊ Oceana { 15° Libra 42' } + 0°-4'  
 ⚊ Angelica { 15° Libra 57' } + 0°15'  
 ⚊ Walraven { 16° Libra 2' } + 0°5'  
 for the individual. Definitely investigate this.  
 ⚊ Brambilla { 16° Aries 23' } + 0°21'  
 ⚊ Juvisia { 16° Libra 25' } + 0°2'  
 ⚊ Edda { 16° Libra 45' } + 0°20'  
 ⚊ Pafuri (Rx) { 16° Libra 43' } + 0°-2'  
 ⚊ Armida (Rx) { 17° Aries 8' } + 0°25'  
 ⚊ Hajek (Rx) { 17° Aries 2' } + 0°-6'  
 ⚊ Nicolala { 17° Aries 3' } + 0°1'  
 ⚊ Leverrier { 17° Libra 12' } + 0°9'  
 ⚊ Fanny { 17° Aries 30' } + 0°18'  
 ⚊ Aline { 17° Libra 40' } + 0°10'  
 ⚊ Caecilia { 17° Libra 40' } + 0°0'  
 ⚊ Euterpe { 17° Aries 48' } + 0°8'  
 ⚊ Arabia { 17° Aries 52' } + 0°4'  
 interest  
 ⚊ Itha { 17° Aries 51' } + 0°-1'  
 ⚊ Celuta { 18° Aries 5' } + 0°14'  
 ⚊ Marlu { 18° Libra 3' } + 0°-2'  
 ⚊ Tynka (Rx) { 18° Libra 25' } + 0°22'

♎ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 11 [1] where you are stubborn despite any charisma you may have  
 ♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♎ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 11 [1] where you apply your creative energy most strongly  
 ♎ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 11 [1] where others have no doubt in your qualifications  
 ♎ 11 [1] where you promote the strength of women  
 ♎ 5 [1] spotlight and salience of presence  
 ♎ 5 [1] where being pretty is important  
 ♎ 11 [1] where you express being pleased with your own projected expression  
 ♎ 11 [1] where you are a teacher through via experience alongside others  
 ♎ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 5 [1] related to the pre performance concern about potential critics  
 ♎ 5 [1] associated with pleasant, beautiful effects  
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 5 [1] where you connect others to vast worlds beyond  
 ♎ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 11 [1] how or where you willingly give up control to your partner  
 ♎ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 11 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 11 [1] where you open the imaginations of others  
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend \*group\*  
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 5 [1] what you can be counted on to anchor your friends with  
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 11 [1] where you can be bossy, but it's because you care  
 ♎ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 5 [1] where you rationally instruct others  
 ♎ 5 [1] protective motherly role to others  
 ♎ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚊ Adams { 18° Libra 56' } + 0°31'  
 ⚊ Iva { 18° Aries 50' } + 0°-6'  
 ⚊ Probitas { 19° Aries 8' } + 0°18'  
 ⚊ Sarita { 19° Libra 8' } + 0°0'  
 ⚊ Savo { 19° Libra 3' } + 0°-5'  
 ⚊ Hidalgo { 19° Libra 17' } + 0°14'  
 ⚊ Chloris (Rx) { 19° Libra 17' } + 0°0'  
 ⚊ Ganymed (Rx) { 19° Aries 13' } + 0°-4'  
 ⚊ Sirona { 19° Aries 17' } + 0°4'  
 ⚊ Havnia { 19° Aries 23' } + 0°6'  
 ⚊ House { 19° Libra 38' } + 0°15'  
 ⚊ Atalante { 19° Libra 31' } + 0°-7'  
 ⚊ Pia { 19° Aries 42' } + 0°11'  
 ⚊ Vundtia { 19° Aries 48' } + 0°6'  
 ⚊ Cuyo { 20° Aries 33' } + 0°45'  
 ⚊ Isberga { 20° Libra 31' } + 0°-2'  
 ⚊ Zachia (Rx) { 20° Aries 30' } + 0°-1'  
 ⚊ Apollonia { 20° Libra 40' } + 0°10'  
 ⚊ Saskia { 20° Libra 46' } + 0°6'  
 ⚊ Arsinoe { 20° Aries 51' } + 0°5'  
 ⚊ Baptistina { 20° Libra 58' } + 0°7'  
 ⚊ Laodamia { 20° Aries 51' } + 0°-7'  
 ⚊ Peitho { 20° Libra 54' } + 0°3'  
 ⚊ Pyrrha { 20° Libra 52' } + 0°-2'  
 ⚊ Sisyphus { 21° Aries 0' } + 0°8'  
 ⚊ Shane { 21° Aries 5' } + 0°5'  
 ⚊ Rhoda { 21° Aries 19' } + 0°14'  
 ⚊ Aeolia (Rx) { 21° Aries 22' } + 0°3'  
 ⚊ Caprera { 21° Aries 23' } + 0°1'  
 ⚊ Hecuba { 21° Aries 32' } + 0°9'  
 final  
 ⚊ Klumpkea { 21° Libra 30' } + 0°-2'  
 ⚊ Sappho { 21° Aries 44' } + 0°14'  
 ⚊ Mussorgskia { 21° Aries 56' } + 0°12'  
 ⚊ Beate { 22° Aries 3' } + 0°7'  
 ⚊ Edisona { 22° Aries 10' } + 0°7'  
 ⚊ Halawe { 22° Libra 10' } + 0°0'  
 ⚊ Huya (Rx) { 22° Libra 30' } + 0°20'  
 ⚊ Iris { 22° Libra 38' } + 0°8'  
 ⚊ Osiris { 22° Libra 33' } + 0°-5'  
 ⚊ La Plata { 22° Aries 32' } + 0°-1'  
 business, and society  
 ⚊ Laurentia { 22° Libra 53' } + 0°21'  
 ⚊ Pythia { 22° Libra 59' } + 0°6'  
 ⚊ Messina { 23° Libra 11' } + 0°12'

⚊ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 5 [1] excessive extracting from others  
 ♀ 5 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 11 [1] where you advance new styles among your contemporaries  
 ⚊ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ⚊ 11 [1] attention getter  
 ⚊ 11 [1] where you are aware of the effect of your physical presence on others  
 ♀ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
 ♀ 5 [1] where your ways reshape the perspectives of those around you  
 ♀ 5 [1] means through which you present your allure  
 ⚊ 11 [1] where you demonstrate refinement in your bearing  
 ⚊ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 5 [1] characteristic which makes people interested in having their way with you  
 ♀ 5 [1] what people suspect you provide a lot of to your partner  
 ♀ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ⚊ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 5 [1] where you invite others to be open with their interests in your company  
 ⚊ 11 [1] realm where you display exceptional intuition  
 ⚊ 11 [1] the thing people want from you when they seek shelter under you  
 ♀ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 11 [1] side of you which fills others with hope  
 ♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ⚊ 11 [1] an indefinably abstract quality to how you do things  
 ⚊ 11 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 5 [1] what you use to win others over into supporting you  
 ♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 5 [1] how you entertain others  
 ♀ 5 [1] where you are someone or some group's darling  
 ♀ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ⚊ 11 [1] related to being mildly displeased with a creative work  
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 5 [1] related to suicide pacts and groups that go down together  
 ♀ 5 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 5 [1] where you invent new methods to do old things  
 ⚊ 11 [1] your style of veiled conquest  
 ⚊ 11 [1] means through which deep revelations take place  
 ⚊ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 11 [1] related to browsing choices; how you browse; what your browsing is based on

⚊ Lexell { 23° Libra 27' } + 0°16'  
 ⚊ Adolfine { 23° Libra 35' } + 0°8'  
 ⚊ Messalina (Rx) { 23° Libra 36' } + 0°1'  
 ⚊ Schwarzschilda { 23° Libra 34' } + 0°-2'  
 ⚊ Daedalus (Rx) { 23° Aries 57' } + 0°23'  
 ⚊ Pippa { 24° Aries 5' } + 0°8'  
 ⚊ Roberta { 24° Aries 10' } + 0°5'  
 ⚊ Caupolican { 24° Libra 27' } + 0°17'  
 ⚊ Leda { 24° Libra 22' } + 0°-5'  
 ⚊ Loreley { 24° Libra 27' } + 0°5'  
 ⚊ Lotis { 24° Libra 27' } + 0°0'  
 ⚊ Erynia { 24° Aries 35' } + 0°8'  
 ⚊ Ampella { 24° Libra 43' } + 0°8'  
 ⚊ Sylvania (Rx) { 24° Aries 53' } + 0°10'  
 ⚊ Faina (Rx) { 25° Libra 0' } + 0°7'  
 ⚊ Pilcher { 25° Libra 8' } + 0°8'  
 ⚊ Jupiter { 25° Libra 17' } + 0°9'  
 ⚊ Ahrensa { 25° Aries 19' } + 0°2'  
 ⚊ Ruth (Rx) { 25° Libra 25' } + 0°6'  
 ⚊ Anteros { 25° Aries 34' } + 0°9'  
 ⚊ Lydia { 25° Aries 32' } + 0°-2'  
 ⚊ Rhiphonos { 25° Libra 48' } + 0°16'  
 ⚊ Vera { 25° Aries 44' } + 0°-4'  
 ⚊ Lempo { 26° Aries 1' } + 0°17'  
 ⚊ Ornamenta { 26° Aries 15' } + 0°14'  
 ⚊ Picka { 26° Libra 20' } + 0°5'  
 ⚊ Aidamina { 26° Aries 30' } + 0°10'  
 ⚊ Florentina { 26° Aries 36' } + 0°6'  
 ⚊ Kaplan { 26° Libra 39' } + 0°3'  
 ⚊ Isebill { 26° Libra 48' } + 0°9'  
 ⚊ Ada { 26° Libra 51' } + 0°3'  
 ⚊ Alekto (Rx) { 26° Aries 50' } + 0°-1'  
 ⚊ Ursina { 27° Libra 8' } + 0°18'  
 ⚊ Palisana { 27° Aries 18' } + 0°10'  
 ⚊ Deborah { 27° Aries 24' } + 0°6'  
 ⚊ Myrrha (Rx) { 27° Aries 41' } + 0°17'  
 ⚊ Kartvelia { 27° Aries 45' } + 0°4'  
 ⚊ Lucretia { 27° Aries 50' } + 0°5'  
 ⚊ Vindobona (Rx) { 28° Aries 3' } + 0°13'  
 ⚊ Elatus { 28° Libra 12' } + 0°9'  
 ⚊ Whitemora { 28° Libra 13' } + 0°11'  
 ⚊ Olga { 28° Libra 22' } + 0°9'  
 ⚊ Hybris { 28° Libra 37' } + 0°15'  
 ⚊ Gyptis { 28° Libra 35' } + 0°-2'

⚊ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ⚊ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚊ 11 [1] realm where people look at you as a kind of idol  
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 5 [1] where people around you don't feel good enough  
 ⚊ 11 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ⚊ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚊ 11 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 11 [1] what you use to build a creative empire, if you were to do so  
 ♀ 5 [1] what you use in order to make your wishes come to pass  
 ⚊ 11 [1] where you revolutionize affairs among your circle  
 ⚊ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 11 [1] image promotion  
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ⚊ 11 [1] you are the "spirit leader" for others  
 ♀ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 11 [1] where your actions foster busy surrounding activity  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ⚊ 11 [1] your role as clan leader  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚊ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 11 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 11 [1] power and 1:1 exploratory behavior  
 ♀ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ⚊ 11 [1] allure  
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 5 [1] thing which people are more likely to come to you to get  
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 5 [1] where yours is a journey worth following  
 ♀ 5 [1] where you champion or exemplify the underdog  
 ♀ 5 [1] where you demand proof of progress, usefulness from others  
 ⚊ 11 [1] an area you seem well-versed in  
 ⚊ 11 [1] where you are a compelling communicator  
 ⚊ 11 [1] where you are dead serious about your profession  
 ⚊ 11 [1] area where you are given power to steer others  
 ⚊ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♈ Notburga { 28° Aries 33' } + 0°-2'  
 ♎ Agathe (Rx) { 29° Libra 29' } + 0°56'  
 ♈ Baucis { 29° Aries 21' } + 0°-8'  
 ♎ Casanova (Rx) { 29° Libra 48' } + 0°27'  
 ♎ El Djezair (Rx) { 29° Libra 42' } + 0°-6'  
 ♎ Harding { 29° Libra 49' } + 0°7'  
 ♎ Sylvia { 29° Libra 59' } + 0°10'  
 ♍ Child { 0° **Scorpio** 0' } + 0°1'  
 ♉ Maartje { 0° Taurus 4' } + 0°4'  
 ♉ Martina { 0° Taurus 10' } + 0°6'  
 ♉ Naema { 0° Taurus 11' } + 0°1'  
 ♉ Phaedra { 0° Taurus 18' } + 0°7'  
 ♉ Riema { 0° Taurus 16' } + 0°-2'  
 collection  
 ♉ Sulamitis { 0° Taurus 21' } + 0°5'  
 ♉ Libera { 0° Taurus 36' } + 0°15'  
 ♍ Manto { 0° Scorpio 33' } + 0°-3'  
 ♍ Elvira { 0° Scorpio 45' } + 0°12'  
 ♍ Erminia { 0° Scorpio 57' } + 0°12'  
 ♍ Eunike (Rx) { 0° Scorpio 56' } + 0°-1'  
 ♍ Felicia { 0° Scorpio 50' } + 0°-6'  
 ♍ Patricia (Rx) { 0° Scorpio 50' } + 0°0'  
 ♍ Massevitch { 1° Scorpio 9' } + 0°19'  
 ♉ Sörga (Rx) { 1° Taurus 8' } + 0°-1'  
 ♉ Kordula { 1° Taurus 14' } + 0°6'  
 ♉ Ceres { 1° Taurus 37' } + 0°23'  
 ♍ Aglaja { 1° Scorpio 48' } + 0°11'  
 ♍ Hagar { 1° Scorpio 46' } + 0°-2'  
 ♍ Augusta { 2° Scorpio 1' } + 0°15'  
 ♍ Fortuna { 2° Scorpio 12' } + 0°11'  
 ♍ Megaira { 2° Taurus 11' } + 0°-1'  
 ♍ Pawlowia { 2° Scorpio 14' } + 0°3'  
 ♍ Gabriella { 2° Scorpio 29' } + 0°15'  
 ♉ Metcalfia { 2° Taurus 37' } + 0°8'  
 ♍ Philomela (Rx) { 2° Taurus 37' } + 0°0'  
 ♍ Proserpina (Rx) { 2° Scorpio 44' } + 0°7'  
 (as opposed to citizen-trained urges)  
 ♍ Hansa (Rx) { 2° Scorpio 40' } + 0°-4'  
 ♍ Mikhailov { 2° Scorpio 55' } + 0°15'  
 ♍ Hopmann { 3° Scorpio 19' } + 0°24'  
 ♉ Valeria { 3° Taurus 17' } + 0°-2'  
 ♉ Carina { 3° Taurus 38' } + 0°21'  
 ♉ Gersuind { 3° Taurus 33' } + 0°-5'  
 ♉ Austria { 3° Taurus 54' } + 0°21'  
 ♉ Dembowska { 3° Taurus 56' } + 0°2'

♃ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 11 Many lovers, horny intellectual.  
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 11 [1] related to pressured rounds-making  
 ♎ 11 [1] where a polished presentation, order is important  
 ♍ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 6 [1] quality which makes you a trophy at the celebration  
 ♃ 6 [1] what your name comes to be associated with  
 ♃ 6 [1] where you express enjoyment of imaginary worlds  
 ♃ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♃ 6 [1] worldly advancement-enabling gains  
 ♃ 6 [1] where people under you company feel they can be themselves  
 ♍ 12 [1] irresistible seduction  
 ♍ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♍ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♍ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♍ 12 [1] where you are associated with difficult women who harass everyone  
 ♍ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♍ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♃ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♃ 6 [1] where you are associated with high status surroundings  
 ♃ 6 Nurturing, farming, caring, parenthood.  
 ♍ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♍ 12 [1] where you are a kind of escape for others  
 ♍ 12 [1] side of you which is publicly controversial  
 ♍ 12 [1] where you draw others' attention to feminine characteristics  
 ♃ 6 [1] where you rally people for positive expression  
 ♍ 12 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♍ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♃ 6 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 6 [1] where harmony in personal relationships is extra important  
 ♍ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♍ 12 [1] where you instill creative or inventive thoughts in others  
 ♍ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♍ 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♃ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♃ 6 [1] where you proceed as if you haven't been listened to enough  
 ♃ 6 [1] the side of you directed towards a better world for those around you  
 ♃ 6 [1] where you display maturity and a learned nature  
 ♃ 6 [1] associated with women or feminine elements which stand as a monument

v Helga { 4° Scorpio 4' } + 0°8'  
 v Ilse { 4° Taurus 9' } + 0°5'  
 v Nansenia { 4° Taurus 8' } + 0°-1'  
 v Tisiphone (Rx) { 4° Scorpio 13' } + 0°5'  
 v Adria { 4° Taurus 34' } + 0°21'  
 v Amalthea (Rx) { 4° Scorpio 33' } + 0°-1'  
 v Moskva { 4° Taurus 58' } + 0°25'  
 v Philippina { 4° Scorpio 59' } + 0°1'  
 v Begonia { 5° Scorpio 4' } + 0°5'  
 v Isolda { 5° Scorpio 11' } + 0°7'  
 v Kalliope { 5° Taurus 41' } + 0°30'  
 v Oenone { 5° Scorpio 44' } + 0°3'  
 v Clara { 6° Scorpio 3' } + 0°19'  
 v Otila { 6° Scorpio 39' } + 0°36'  
 v Xenia { 6° Scorpio 39' } + 0°0'  
 v Herluga { 6° Taurus 52' } + 0°13'  
 v Patientia (Rx) { 6° Scorpio 55' } + 0°3'  
 v Hekate { 7° Scorpio 1' } + 0°6'  
 v Norma { 7° Scorpio 19' } + 0°18'  
 v Alkestes (Rx) { 7° Taurus 26' } + 0°7'  
 v Eros (PoE) { 7° Scorpio 46' } + 0°20'  
 v Fortune (PoF) { 7° Scorpio 57' } + 0°11'  
 v Brasilia { 7° Scorpio 56' } + 0°-1'  
 v Gunter (Rx) { 7° Taurus 51' } + 0°-5'  
 v Karin { 7° Scorpio 51' } + 0°0'  
 v Amherstia { 8° Scorpio 0' } + 0°9'  
 v Beatrix { 8° Scorpio 2' } + 0°2'  
 v Mellena { 8° Scorpio 9' } + 0°7'  
 v Panopaea { 8° Scorpio 4' } + 0°-5'  
 v Lozere { 8° Scorpio 25' } + 0°21'  
 v Simona (Rx) { 8° Scorpio 23' } + 0°-2'  
 v Zelinda { 8° Scorpio 24' } + 0°11'  
 v Feodosia { 8° Scorpio 33' } + 0°9'  
 v Petropolitana { 8° Taurus 45' } + 0°12'  
 v Wolfiana { 8° Taurus 48' } + 0°3'  
 v Kriemhild (Rx) { 9° Scorpio 9' } + 0°21'  
 v Roswitha { 9° Taurus 15' } + 0°6'  
 v Nemausa { 9° Taurus 22' } + 0°7'  
 v Maria { 9° Taurus 30' } + 0°8'  
 v Imperatrix { 9° Taurus 49' } + 0°19'  
 v Winchester { 9° Scorpio 46' } + 0°-3'  
 v Hildrun { 9° Scorpio 57' } + 0°11'  
 v Lanzia { 10° Scorpio 5' } + 0°8'  
 v Lampetia (Rx) { 10° Scorpio 16' } + 0°11'

m 12 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting  
 v 6 [1] where you continually communicate with people of a class lower than yours  
 v 6 [1] where sophistication arises as an issue, either because you have it or because you need it  
 m 12 [1] where you are a reliable backup to others' aspirations  
 v 6 [1] where you carve your own path away from the pack  
 m 12 [1] where you evoke masculine standards of identity and achievement  
 v 6 [1] where you take an original, uncompromised approach to things  
 m 12 [1] where you display your intuitive sense  
 m 12 [1] where others identify you with notions of bigness  
 m 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 v 6 [1] where your trajectory or mood is easily changed by circumstance  
 m 12 [1] what you bravely take forth into the unknown, airing if necessary  
 m 12 [1] playful or more approachable side of your personality  
 m 12 [1] associated with respect for women  
 m 12 [1] how you demonstrate caring or concern for others  
 v 6 [1] where you are unafraid of handling power or difficult issues in public  
 m 12 [1] dedicating your work to others benefit  
 m 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 m 12 [1] area where you are in skilled command of your abilities  
 v 6 [1] where you are surrounded by the craziness of others  
 m 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 m 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 m 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 v 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 m 12 [1] where you give hints of an exacting nature  
 m 12 [1] where you are prepared to instantly derail those who challenge you  
 m 12 [1] where you set the agenda for others' actions, leading them  
 m 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 m 12 [1] side of you which is associated with the quest for a respectable male  
 m 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 m 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 m 12 [1] where you must work to balance creativity with practicality  
 m 12 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 v 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 v 6 [1] where you spend energy in excess  
 m 12 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are  
 v 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 v 6 [1] where you don't take kindly to people questioning your skills  
 v 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 v 6 [1] where you are the ultimate entertaining figure, watchable  
 m 12 [1] where you refuse to take others' mess  
 m 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 m 12 [1] where people like connecting with you  
 m 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♄ Denise { 10° Taurus 22' } + 0°6'  
 ♀ Mireille { 10° Scorpio 38' } + 0°16'  
 ♀ Aletheia { 11° Scorpio 2' } + 0°24'  
 ♀ Capek { 11° Scorpio 2' } + 0°0'  
 ♄ Rogeria { 11° Taurus 7' } + 0°5'  
 ♀ Burney { 11° Scorpio 22' } + 0°15'  
 ♀ Portlandia { 11° Scorpio 27' } + 0°5'  
 ♄ Honoria { 11° Taurus 39' } + 0°12'  
 ♄ Alma { 11° Taurus 41' } + 0°2'  
 ♀ Sisigambis { 12° Scorpio 23' } + 0°42'  
 ♀ Kronos { 12° Scorpio 57' } + 0°34'  
 ♀ Melitta { 12° Scorpio 57' } + 0°0'  
 ♄ Turandot { 12° Taurus 51' } + 0°-6'  
 ♄ Xanthe { 12° Taurus 58' } + 0°7'  
 ♀ Siva { 13° Scorpio 2' } + 0°4'  
 ♄ Aguntina { 13° Taurus 2' } + 0°0'  
 ♄ Alkmene { 13° Taurus 4' } + 0°2'  
 ♄ Stephania { 13° Taurus 0' } + 0°-4'  
 ♄ Gedania { 13° Taurus 21' } + 0°21'  
 ♀ Armor { 13° Scorpio 49' } + 0°28'  
 ♀ Immintraud (Rx) { 13° Scorpio 52' } + 0°3'  
 ♄ Sigelinde (Rx) { 14° Taurus 26' } + 0°34'  
 ♄ Cora (Rx) { 14° Taurus 40' } + 0°14'  
 ♀ Erika { 14° Scorpio 44' } + 0°4'  
 ♄ Natalie { 14° Taurus 53' } + 0°9'  
 ♀ Palatia { 14° Scorpio 56' } + 0°3'  
 ♀ Lehigh (Rx) { 15° Scorpio 22' } + 0°26'  
 ♀ Herculina { 15° Scorpio 38' } + 0°16'  
 ♄ Ludovica { 15° Taurus 37' } + 0°-1'  
 ♀ Olympia { 15° Scorpio 31' } + 0°-6'  
 suggested promises)  
 ♄ Lilliana { 15° Taurus 43' } + 0°12'  
 ♄ Eleonora { 15° Taurus 50' } + 0°7'  
 ♀ Brendelia { 16° Scorpio 38' } + 0°48'  
 ♀ Bienor (Rx) { 16° Scorpio 41' } + 0°3'  
 ♄ Germania { 16° Taurus 59' } + 0°18'  
 ♄ Vinifera { 16° Taurus 51' } + 0°-8'  
 ♄ Charis { 17° Taurus 16' } + 0°25'  
 ♄ Scylla { 17° Taurus 15' } + 0°-1'  
 ♄ Velleda (Rx) { 17° Scorpio 12' } + 0°-3'  
 likely to be an issue  
 ♄ Laodica { 17° Taurus 20' } + 0°8'  
 ♀ Gaspra { 17° Scorpio 37' } + 0°17'  
 ♀ Brunzia (Rx) { 18° Scorpio 1' } + 0°24'  
 ♄ Vala { 18° Taurus 8' } + 0°7'

♄ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 12 [1] where even the enemies of your friends respect you  
 ♀ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 12 [1] where you have a mellow allure  
 ♀ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♄ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♄ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 12 [1] one of your most charming personality components  
 ♀ 12 [1] triggers the masculine desire nature  
 ♄ 6 [1] perfection and perfectly controlled experiences  
 ♄ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♄ 6 [1] where you get lost in a world all your own  
 ♄ 6 [1] where you are identified with an entire world which you've constructed  
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♄ 6 [1] where others cannot tell what adventure you will head onto next  
 ♀ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]  
 ♄ 6 [1] where you take on the persona of a star or central figure  
 ♄ 6 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 12 [1] resistance to having your impulses chained  
 ♄ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 12 [1] where you press strongly for self-determination, solo or for others  
 ♄ 6 [1] where something about you is alluringly excessive...from a distance  
 ♀ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♄ 6 [1] where your surroundings are populated by powerful forces  
 ♄ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 12 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 6 [1] aspect of your personality which is stably distinctive  
 ♄ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 6 [1] what you are constantly dwelling on  
 ♀ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♄ 6 [1] where you have no equals to compare your actions to  
 ♀ 12 [1] where you show an open-minded or liberated approach  
 ♀ 12 [1] where you are logical or methodical in your approach  
 ♄ 6 [1] where you need a comrade or designated encourager to push you forward



♋ Franklina { 18° Scorpio 44' } + 0°36'  
 ♋ Christa { 18° Scorpio 58' } + 0°14'  
 ♋ Arete (Rx) { 19° Scorpio 33' } + 0°35'  
 ♋ Clivia { 19° Scorpio 38' } + 0°5'  
 ♋ Benkoela (Rx) { 19° Scorpio 47' } + 0°9'  
 ♋ Helionape { 19° Taurus 42' } + 0°-5'  
 ♋ Thuringia { 19° Taurus 40' } + 0°-2'  
 ♋ Vincentina { 19° Scorpio 49' } + 0°9'  
 ♋ Thisbe { 19° Scorpio 55' } + 0°6'  
 (masculine-type) character into the unknown  
 ♋ Claudia { 20° Taurus 2' } + 0°7'  
 ♋ Edburga (Rx) { 20° Taurus 9' } + 0°7'  
 ♋ Herba { 20° Taurus 1' } + 0°-8'  
 ♋ Libussa { 20° Taurus 2' } + 0°1'  
 ♋ Nestor { 20° Taurus 1' } + 0°-1'  
 ♋ Summa { 20° Taurus 25' } + 0°24'  
 ♋ Lina { 20° Taurus 33' } + 0°8'  
 ♋ Una { 20° Taurus 46' } + 0°13'  
 ♋ Ursula { 20° Taurus 46' } + 0°0'  
 ♋ Isabella { 21° Scorpio 2' } + 0°16'  
 ♋ Lena { 21° Taurus 2' } + 0°0'  
 ♋ Lilofee { 21° Scorpio 6' } + 0°4'  
 ♋ Zhulong (Rx) { 21° Scorpio 18' } + 0°12'  
 ♋ Arequipa { 21° Scorpio 11' } + 0°-7'  
 ♋ Amycus { 21° Scorpio 55' } + 0°44'  
 ♋ Achilles { 22° Taurus 9' } + 0°14'  
 ♋ Thyra { 22° Scorpio 13' } + 0°4'  
 ♋ Vesta { 22° Scorpio 33' } + 0°20'  
 ♋ Adelaide { 22° Scorpio 45' } + 0°12'  
 ♋ Artemis { 22° Taurus 44' } + 0°-1'  
 ♋ Asterope { 22° Taurus 58' } + 0°14'  
 ♋ Aurora { 22° Taurus 52' } + 0°-6'  
 ♋ Oppavia { 23° Scorpio 5' } + 0°13'  
 ♋ Gretia { 23° Taurus 35' } + 0°30'  
 ♋ Athamantis { 23° Scorpio 46' } + 0°11'  
 ♋ Eurykleia { 23° Taurus 48' } + 0°2'  
 ♋ Hippo { 23° Scorpio 41' } + 0°-7'  
 ♋ Haidea { 23° Taurus 50' } + 0°9'  
 ♋ Quaoar (Rx) { 24° Taurus 2' } + 0°12'  
 ♋ Rhadamanthus { 24° Taurus 18' } + 0°16'  
 ♋ Holda { 24° Taurus 13' } + 0°-5'  
 ♋ Cosette { 24° Scorpio 30' } + 0°17'  
 ♋ Thora { 24° Taurus 47' } + 0°17'  
 ♋ Academia { 24° Taurus 55' } + 0°8'  
 ♋ Heidelberga { 24° Scorpio 50' } + 0°-5'

♎ 12 [1] where you are reasonably cooperative, but business-like  
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 12 [1] realm where you display an alpha-level forward drive  
 ♎ 12 [1] route you pursue to reconcile the world with your wants  
 ♎ 12 [1] where you bear an intensely attractive creative power  
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 12 [1] associated with softened masculinity  
 ♎ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 6 [1] where the occasion for a counselor or advisor arises  
 ♎ 6 [1] associated with tall, long-reaching or long duration things  
 ♎ 6 [1] where you're likely to seek external support to publicize your aims  
 ♎ 6 [1] where you are self-indulgent, taking as much as you want  
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 6 [1] related to being the model of health against which others can be measured  
 ♎ 6 [1] what you offer whose quality is surprisingly good to others  
 ♎ 6 [1] where you assert other people into a corner  
 ♎ 6 [1] where you give a celebrated performance  
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♎ 6 [1] where you skeptically go against the norm describing those around you  
 ♎ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 12 [1] trait you are open with giving out  
 ♎ 6 [1] where you can do great things, but only with the help of someone else  
 ♎ 12 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 12 [1] focused effort  
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 6 [1] matriarchal role  
 ♎ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 12 [1] where people are inclined to want long term association with you  
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 6 [1] what you share of yourself with everyone  
 ♎ 12 [1] that which needs to be protected from all insult  
 ♎ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 6 [1] where you are at your most creatively, instinctively inspired  
 ♎ 12 [1] where your circles look up to you

♄ Nike { 24° Taurus 52' } + 0°2'  
 ♄ Painleva { 25° Taurus 8' } + 0°16'  
 ♄ Jablunka { 25° Scorpio 18' } + 0°10'  
 ♄ Yi Xing { 25° Taurus 17' } + 0°-1'  
 ♄ Apollon (Rx) { 25° Taurus 20' } + 0°3'  
 ♄ Stateira { 25° Taurus 28' } + 0°8'  
 ♄ Tiflis { 25° Taurus 32' } + 0°4'  
 ♄ Mars { 25° Scorpio 40' } + 0°8'  
 ♄ Bambergia (Rx) { 25° Scorpio 46' } + 0°6'  
 ♄ Ernestina (Rx) { 25° Scorpio 40' } + 0°-6'  
 ♄ Elly { 25° Taurus 58' } + 0°18'  
 ♄ Immgard { 25° Taurus 54' } + 0°-4'  
 ♄ Hamiltonia (Rx) { 26° Scorpio 12' } + 0°18'  
 ♄ Luisa (Rx) { 26° Taurus 14' } + 0°2'  
 ♄ Regina { 26° Taurus 12' } + 0°-2'  
 ♄ Palma { 26° Scorpio 20' } + 0°8'  
 ♄ Sternberga (Rx) { 26° Scorpio 25' } + 0°5'  
 ♄ Timandra { 26° Taurus 27' } + 0°2'  
 ♄ Nemesis { 26° Taurus 42' } + 0°15'  
 ♄ Boliviana { 26° Scorpio 49' } + 0°7'  
 ♄ Yrsa { 26° Scorpio 40' } + 0°-9'  
 ♄ Philagoria { 26° Taurus 56' } + 0°16'  
 ♄ Perseverantia { 27° Taurus 10' } + 0°14'  
 ♄ Aegina { 27° Scorpio 28' } + 0°18'  
 influence  
 ♄ Amalasuntha { 27° Taurus 31' } + 0°3'  
 ♄ Romilda (Rx) { 27° Scorpio 38' } + 0°7'  
 ♄ Bredichina { 27° Scorpio 47' } + 0°9'  
 ♄ Whipple (Rx) { 27° Taurus 46' } + 0°-1'  
 ♄ Metis { 27° Taurus 54' } + 0°8'  
 ♄ Requiem (Rx) { 27° Taurus 55' } + 0°1'  
 ♄ Savonlinna { 27° Scorpio 57' } + 0°2'  
 ♄ Suevia (Rx) { 27° Scorpio 59' } + 0°2'  
 ♄ Irene (Rx) { 28° Scorpio 4' } + 0°5'  
 ♄ Bellona (Rx) { 28° Scorpio 18' } + 0°14'  
 characteristics independent of body type  
 ♄ Henrietta (Rx) { 28° Scorpio 16' } + 0°-2'  
 ♄ Lacadiera { 28° Scorpio 23' } + 0°7'  
 ♄ Theresia { 28° Taurus 24' } + 0°1'  
 ♄ Mauritia { 28° Scorpio 33' } + 0°9'  
 ♄ Recha { 28° Taurus 38' } + 0°5'  
 ♄ Vitja (Rx) { 28° Scorpio 36' } + 0°-2'  
 ♄ Wanda { 28° Scorpio 42' } + 0°6'  
 ♄ Helwerthia { 28° Taurus 59' } + 0°17'  
 ♄ Asporina { 29° Taurus 9' } + 0°10'

♃ 6 [1] where you draw willing, compliant cooperation from others  
 ♃ 6 [1] where your own fun and enjoyment comes before everything else  
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♃ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♃ 6 [1] side of you which taps into the mass appeal  
 ♃ 6 [1] where you must present yourself in a polished way  
 ♃ 6 [1] tool for asserting command over others  
 ♀ 12 [1] steering others  
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♃ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 6 [1] where you convey your intentions for bigger and better things  
 ♀ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 6 [1] where you have unlimited ways of presenting yourself or your creations  
 ♃ 6 [1] what the artists or creative types around you are good for  
 ♀ 12 [1] where others want to be your friend  
 ♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 12 [1] where your actions suggest you deserve the best  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ♃ 6 [1] you draw crowds when you put on this mask  
 ♃ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♃ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 12 [1] the seat of your artistic ability (interesting)  
 ♃ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♃ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♃ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 12 [1] where you are level-headed and stable in your interactions  
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
 ♀ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] where you display cool receptiveness and adaptability  
 ♃ 6 [1] playful, inviting way  
 ♀ 12 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 12 [1] related to executive assistance and the documentation of business plans  
 ♃ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♃ 6 [1] means through which you air the tangled affairs you've been involved in

♄ Phyllis { 29° Taurus 0' } + 0°-9'  
 ♄ Triberga { 29° Taurus 14' } + 0°14'  
 ♄ Altona (Rx) { 29° Taurus 37' } + 0°23'  
 ♃ Hirundo { 29° Scorpio 36' } + 0°-1'  
 ♃ Riceia (Rx) { 29° Taurus 37' } + 0°1'  
 different from what everyone else trained them to think it should be  
 ♃ Nealley { 29° Scorpio 56' } + 0°19'  
 ♃ Tekmessa (Rx) { 29° Scorpio 56' } + 0°0'  
 ♄ Teutonia { 0° Gemini 7' } + 0°11'  
 ♄ Zubaida { 0° Gemini 24' } + 0°17'  
 ♄ Marbachia { 0° Gemini 38' } + 0°14'  
 ♄ Polyhymnia (Rx) { 0° Gemini 47' } + 0°9'  
 ♄ Hammonia { 0° Sagittarius 57' } + 0°10'  
 ♄ Themis { 0° Gemini 53' } + 0°-4'  
 ♄ Undina { 0° Sagittarius 59' } + 0°6'  
 ♄ Lust { 1° Sagittarius 6' } + 0°7'  
 ♄ Juno { 1° Gemini 14' } + 0°8'  
 ♄ Pholus (Rx) { 1° Sagittarius 59' } + 0°45'  
 ♄ Isis (Rx) { 2° Sagittarius 3' } + 0°4'  
 ♄ Antonia { 2° Gemini 6' } + 0°3'  
 ♄ Moultona { 2° Gemini 8' } + 0°2'  
 ♄ Lacrimosa (Rx) { 2° Gemini 29' } + 0°21'  
 ♄ Lucerna { 2° Sagittarius 21' } + 0°-8'  
 ♄ Eudora { 2° Sagittarius 31' } + 0°10'  
 ♄ Paulina { 2° Sagittarius 30' } + 0°-1'  
 ♄ Logos { 2° Gemini 44' } + 0°14'  
 ♄ Frigga { 2° Gemini 44' } + 0°0'  
 ♄ Olympiada { 2° Gemini 48' } + 0°4'  
 ♄ Ilmatar { 2° Sagittarius 53' } + 0°5'  
 ♄ Wilhelmina { 3° Sagittarius 6' } + 0°13'  
 ♄ Signe { 3° Gemini 10' } + 0°4'  
 ♄ Gerlinde { 3° Sagittarius 27' } + 0°17'  
 ♄ Mathesis { 3° Sagittarius 38' } + 0°11'  
 ♄ Euphrosyne { 3° Gemini 51' } + 0°13'  
 ♄ Virtus { 3° Sagittarius 54' } + 0°3'  
 ♄ Gutemberga { 4° Gemini 10' } + 0°16'  
 ♄ Westphalia (Rx) { 4° Sagittarius 26' } + 0°16'  
 ♄ Burdigala { 4° Sagittarius 35' } + 0°9'  
 ♄ Wilkens { 4° Gemini 37' } + 0°2'  
 ♄ Bertholda { 4° Sagittarius 40' } + 0°3'  
 ♄ Juliana (Rx) { 5° Gemini 3' } + 0°23'  
 ♄ Marmulla (Rx) { 5° Sagittarius 4' } + 0°1'  
 ♄ Toro { 5° Gemini 11' } + 0°7'  
 ♄ Olivia { 5° Gemini 17' } + 0°6'  
 ♄ Rezia { 5° Gemini 17' } + 0°0'

♀ 6 [1] where the lady takes the lead  
 ♀ 6 [1] where you are associated with revolution and social defiance  
 ♀ 6 [1] tool you use to gain influence in the world  
 ♀ 12 [1] where you demonstrate an intrusive charm  
 ♀ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be  
 ♀ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 12 [1] where you are under pressure to perform professionally  
 ♀ 7 [1] related to curriculum and instructional planning  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ♀ 7 [1] where you face all obstacles and break through  
 ♀ 7 [1] where you address your reservations about the state of things around you  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 7 [1] commitment in the eyes of the world  
 ♀ 1 [1] associated with professional achievement  
 ♀ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 7 [1] where you super-deliver your inner talents  
 ♀ 7 [1] money-making trade  
 ♀ 7 [1] where you are more serious or stern in your assertion  
 ♀ 1 [1] related to election or agenda support gathering  
 ♀ 1 [1] where you are pleasant mannered and responsible  
 ♀ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 7 [1] where you are surrounded by people and their passions  
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 1 [1] likeable masculinity  
 ♀ 1 [1] where you are soothing company  
 ♀ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 1 [1] means through which you sponsor followers and fan clubs  
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 7 [1] where you are identified as an artist or craftsman  
 ♀ 1 [1] where you attempt to get maximum use out of your traits  
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 1 [1] where people love coming to you for validation of themselves  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 7 [1] where you play out your communicative charisma  
 ♀ 1 [1] where you are easily seen as a star  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ♀ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⌘ Thetis { 5° Gemini 16' } + 0°-1'	⌘ 7 [1] a staple feature of the domestic life you report to others
⌘ Okyrhoe { 5° Sagittarius 35' } + 0°19'	♂ 1 [1] where you are a valued host or entertainer of audiences
⌘ Mbabamwanawaresa (Rx) { 5° Sagittarius 44' } + 0°9'	♂ 1 Emotional awareness, understanding through details and complexities of another person's personality.
⌘ Genua { 5° Sagittarius 54' } + 0°10'	♂ 1 [1] bossy women
⌘ Agnes { 6° Gemini 7' } + 0°13'	⌘ 7 [1] Where you go first, striking preemptively in situations you are passionate about
⌘ Dufour (Rx) { 6° Gemini 35' } + 0°28'	⌘ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
⌘ Struveana { 6° Sagittarius 37' } + 0°2'	♂ 1 [1] the talents or behaviors others wish you would donate to them
⌘ Bernardina { 6° Sagittarius 45' } + 0°8'	♂ 1 [1] trait that occasions all eyes falling on you
⌘ Christine { 7° Gemini 6' } + 0°21'	⌘ 7 [1] where you are beloved by the very generic public
⌘ Eduarda { 7° Sagittarius 7' } + 0°1'	♂ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
⌘ Aegle (Rx) { 7° Sagittarius 19' } + 0°12'	♂ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
tension; where you build up a creative repertoire	
⌘ Hildburg (Rx) { 7° Gemini 27' } + 0°8'	⌘ 7 [1] the style of role you play in performing your duties
⌘ Panacea { 7° Sagittarius 32' } + 0°5'	♂ 1 [1] side of you associated with great and capable others
⌘ Nausikaa { 7° Gemini 47' } + 0°15'	⌘ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⌘ Ambrosia { 7° Gemini 51' } + 0°4'	⌘ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
⌘ Midas { 7° Sagittarius 56' } + 0°5'	♂ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Pittsburghia { 7° Sagittarius 50' } + 0°-6'	♂ 1 [1] where you seek your own fulfillment with or without others' approval
⌘ Bali { 8° Sagittarius 25' } + 0°35'	♂ 1 [1] sitting back and carefully observing
⌘ Jeffers { 8° Sagittarius 43' } + 0°18'	♂ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
⌘ Venus { 8° Sagittarius 53' } + 0°10'	♂ 1 [1] willing 1:1 socialization
⌘ Gunila { 8° Gemini 55' } + 0°2'	⌘ 7 [1] an important tool you must be able to use in building bridges with others
⌘ Pikelner { 8° Gemini 53' } + 0°-2'	⌘ 7 [1] craving knowledge to build enterprises with
⌘ Simeisa { 8° Gemini 53' } + 0°0'	⌘ 7 [1] where you passionately attach to others, for better or worse
⌘ Ascendant/(Descendant) { 9° Sagittarius 9' } + 0°16'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Gismonda { 9° Sagittarius 4' } + 0°-5'	♂ 1 [1] associated with the voice of reason regarding how others view and use their opportunities
⌘ Rosina { 9° Gemini 0' } + 0°-4'	⌘ 7 [1] where you draw female camaraderie
⌘ Subamara { 9° Sagittarius 2' } + 0°2'	♂ 1 [1] where you lead others into new forms of fantasy creation
⌘ Reginhild { 9° Sagittarius 11' } + 0°9'	♂ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
⌘ Gryphia (Rx) { 9° Gemini 27' } + 0°16'	⌘ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
⌘ Sidonia { 9° Sagittarius 28' } + 0°1'	♂ 1 [1] where you hold high standards for your interactions
⌘ Zeuxo (Rx) { 9° Sagittarius 25' } + 0°-3'	♂ 1 [1] where you help others break new ground
⌘ Mathilde (Rx) { 9° Sagittarius 32' } + 0°7'	♂ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
⌘ Typhon { 9° Gemini 45' } + 0°13'	⌘ 7 [1] where your expression separates you from what people are comfortable with
⌘ Holmia { 9° Sagittarius 45' } + 0°0'	♂ 1 [1] where you are determined that your way should rule the day
⌘ Josefa { 9° Gemini 52' } + 0°7'	⌘ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
⌘ Aesculapia { 10° Gemini 16' } + 0°24'	⌘ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
notorious-making trouble	
⌘ Edwin (Rx) { 10° Gemini 34' } + 0°18'	⌘ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
⌘ Sekanina { 10° Sagittarius 48' } + 0°14'	♂ 1 [1] Related to scandalous teachings by teachers
⌘ Urda { 10° Sagittarius 47' } + 0°-1'	♂ 1 [1] where you are more likely to employ love and bonding as a solution to problems
⌘ Hylonomie { 10° Gemini 59' } + 0°12'	⌘ 7 [1] where your way appeals to mass media or mass information environments
⌘ Loretta (Rx) { 10° Sagittarius 56' } + 0°-3'	♂ 1 [1] related to the newsworthy work of social scientists
⌘ Juewa { 11° Gemini 8' } + 0°12'	⌘ 7 [1] the trait which people who want to be masters will gravitate towards you for
⌘ Lindemannia { 11° Sagittarius 0' } + 0°-8'	♂ 1 [1] where you display a creeping power to force your will

⚊ Scania { 11° Gemini 0' } + 0°0'  
 ⚊ Scheila (Rx) { 11° Gemini 7' } + 0°7'  
 ⚊ Psyche { 11° Gemini 23' } + 0°16'  
 ⚊ Carnegia { 11° Gemini 29' } + 0°6'  
 ⚊ Aurelia { 11° Gemini 40' } + 0°11'  
 ⚊ Prokne { 11° Sagittarius 46' } + 0°6'  
 ⚊ Aemilia { 12° Gemini 5' } + 0°19'  
 ⚊ Amicitia { 12° Gemini 6' } + 0°1'  
 ⚊ Klytaemnestra { 12° Gemini 6' } + 0°0'  
 ⚊ Siri (Rx) { 12° Gemini 28' } + 0°22'  
 ⚊ Rockefelleria { 12° Gemini 34' } + 0°6'  
 ⚊ Tauntonia (Rx) { 12° Gemini 39' } + 0°5'  
 ⚊ Zelia { 12° Sagittarius 41' } + 0°2'  
 ⚊ Azalea (Rx) { 13° Gemini 7' } + 0°26'  
 ⚊ Klotho { 13° Sagittarius 19' } + 0°12'  
 ⚊ Gerda { 13° Sagittarius 25' } + 0°6'  
 ⚊ Rupertwildt { 13° Gemini 21' } + 0°-4'  
 ⚊ Grubba { 13° Sagittarius 36' } + 0°15'  
 ⚊ Urania { 13° Gemini 51' } + 0°15'  
 ⚊ Rotraut { 13° Gemini 56' } + 0°5'  
 ⚊ Epyaxa { 14° Sagittarius 6' } + 0°10'  
 ⚊ Anneliese { 14° Sagittarius 20' } + 0°14'  
 ⚊ Vibilia { 14° Gemini 23' } + 0°3'  
 ⚊ Asia { 14° Gemini 31' } + 0°8'  
 ⚊ Hermentaria { 14° Sagittarius 36' } + 0°5'  
 ⚊ Mandeville { 14° Gemini 59' } + 0°23'  
 ⚊ Arrokoth (Rx) { 15° Sagittarius 8' } + 0°9'  
 ⚊ Industria { 15° Sagittarius 6' } + 0°-2'  
 ⚊ Cantabria { 15° Sagittarius 9' } + 0°3'  
 ⚊ Camelia { 15° Gemini 48' } + 0°39'  
 overpowered masculinity or creative force arise  
 ⚊ Arne (Rx) { 15° Sagittarius 51' } + 0°3'  
 ⚊ Icarus { 16° Sagittarius 3' } + 0°12'  
 ⚊ Davidweilla { 16° Gemini 7' } + 0°4'  
 ⚊ Abundantia { 16° Sagittarius 12' } + 0°5'  
 ⚊ Herschel { 16° Gemini 17' } + 0°5'  
 ⚊ Bodea { 16° Sagittarius 28' } + 0°11'  
 ⚊ Newtonia { 16° Sagittarius 20' } + 0°-8'  
 ⚊ Beagle { 16° Gemini 48' } + 0°28'  
 ⚊ Hypatia { 17° Sagittarius 3' } + 0°15'  
 ⚊ Bathilde { 17° Sagittarius 18' } + 0°15'  
 ⚊ Jetta { 17° Gemini 42' } + 0°24'  
 ⚊ Praxedis { 17° Gemini 43' } + 0°1'  
 ⚊ Galatea { 17° Gemini 51' } + 0°8'  
 ⚊ Zelima (Rx) { 18° Gemini 28' } + 0°37'

⚊ 7 [1] where you place high-energy investment in your communications  
 ⚊ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ⚊ 7 [1] where you've almost certainly seen the dark side of things  
 ⚊ 7 [1] where you are a role model to others  
 ⚊ 7 [1] prime skill which your career field requires  
 ♀ 1 [1] where the talent available to you is unlimited  
 ⚊ 7 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚊ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚊ 7 [1] where you express your unhappiness with established systems  
 ⚊ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ⚊ 7 [1] asset for which you are pulled in every direction  
 ♀ 1 [1] where others can't get to you or influence you through your stronghold  
 ⚊ 7 [1] related to instruction, the official way things are done  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ⚊ 7 [1] where you entice others towards agitated action  
 ⚊ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 1 [1] your means of giving others hot blood, for better or worse  
 ♀ 1 [1] where you shine as a public duo-mate  
 ⚊ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ⚊ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 7 [1] where you are confident in commanding your fans and supporters  
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 1 [1] side of you which determines your opportunities in the world  
 ♀ 1 [1] fuel source for your single-minded passion  
 ⚊ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 1 [1] where people look up to your contribution to the social world  
 ♀ 1 [1] where you are extra charming to people  
 ⚊ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 1 [1] where you are inclined to stress yourself out  
 ⚊ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined  
 ⚊ 7 [1] where you are a focused worker  
 ♀ 1 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ⚊ 7 [1] where you are great to meet and talk to  
 ⚊ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 7 [1] where you are a model prize to be associated with

^ Geisha { 18° Sagittarius 35' } + 0°7'  
 ^ Wisibada { 18° Sagittarius 37' } + 0°2'  
 ^ Saturn { 18° Sagittarius 55' } + 0°18'  
 ^ Bavaria { 18° Sagittarius 53' } + 0°-2'  
 ~ Janina { 19° Gemini 12' } + 0°19'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ^ Rhodia (Rx) { 19° Sagittarius 11' } + 0°-1'  
 ^ Fedynskij { 19° Sagittarius 25' } + 0°14'  
 ^ Sarema { 19° Sagittarius 26' } + 0°1'  
 ^ Adelinda { 19° Sagittarius 38' } + 0°12'  
 ^ Doris { 19° Sagittarius 44' } + 0°6'  
 ~ Atala { 19° Gemini 59' } + 0°15'  
 ~ Clementina { 19° Gemini 59' } + 0°0'  
 ~ Kastalia { 19° Gemini 51' } + 0°-8'  
 ^ Antiope { 20° Sagittarius 8' } + 0°17'  
 ~ Werdandi { 20° Gemini 6' } + 0°-2'  
 ^ Nanon (Rx) { 20° Sagittarius 29' } + 0°23'  
 ^ Berolina { 20° Sagittarius 55' } + 0°26'  
 ~ Eleutheria { 21° Gemini 5' } + 0°10'  
 ~ Inna { 21° Gemini 0' } + 0°-5'  
 ^ Angelina (Rx) { 21° Sagittarius 12' } + 0°12'  
 ^ Tezcatlipoca (Rx) { 21° Sagittarius 14' } + 0°2'  
 ^ Polana { 21° Sagittarius 36' } + 0°22'  
 ~ Elsa { 21° Gemini 50' } + 0°14'  
 ^ Askalaphus { 22° Sagittarius 9' } + 0°19'  
 ~ Ilsewa { 22° Gemini 15' } + 0°6'  
 ^ Birgit { 22° Sagittarius 32' } + 0°17'  
 ~ Gratia { 22° Gemini 36' } + 0°4'  
 ~ Scheherezade { 22° Gemini 30' } + 0°-6'  
 ~ Lick { 22° Gemini 40' } + 0°10'  
 ^ Parthenope { 22° Sagittarius 57' } + 0°17'  
 ~ Veritas { 23° Gemini 4' } + 0°7'  
 ^ Nymphé (Rx) { 23° Sagittarius 23' } + 0°19'  
 ^ Vaticana (Rx) { 23° Sagittarius 29' } + 0°6'  
 ^ Fiducia { 23° Sagittarius 33' } + 0°4'  
 ^ Toni { 24° Sagittarius 2' } + 0°29'  
 ^ Universitas { 24° Sagittarius 12' } + 0°10'  
 ^ Elisabetha { 24° Sagittarius 35' } + 0°23'  
 ^ Asteria { 24° Sagittarius 41' } + 0°6'  
 ~ Patroclus { 24° Gemini 48' } + 0°7'  
 ^ Vanadis { 24° Sagittarius 40' } + 0°-8'  
 ^ Merope { 24° Sagittarius 57' } + 0°17'  
 ~ Bruna { 25° Gemini 11' } + 0°14'  
 ^ Comacina { 25° Sagittarius 15' } + 0°4'  
 ^ Ingeborg { 25° Sagittarius 11' } + 0°-4'

♋ 1 [1] sizable concern for distinguishing interpretations  
 ♋ 1 [1] when you display a spacey nature  
 ♋ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♋ 1 [1] where you are most comfortable or "at home"  
 ♋ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♋ 1 [1] related to high and mighty publicized moral judgment  
 ♋ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 1 [1] quality which attends your association with the creative field  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 7 [1] where your actions project in a memorable way  
 ♎ 7 [1] where you defy the rules of propriety  
 ♋ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♋ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 1 [1] where you forgo regular relationships in favor of a dream  
 ♎ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♋ 1 [1] where you seem naturally satisfaction-needy  
 ♋ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♋ 1 [1] where you expect to have your aims satisfied  
 ♎ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 1 [1] where you enjoy a web of interesting connections  
 ♎ 7 [1] related to aging / wizingen out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♋ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 7 [1] where you share your vastly rich creativity with others  
 ♎ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♋ 1 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♋ 1 [1] where you project a strong desire nature  
 ♋ 1 [1] where your way is unchanging and self-empowered  
 ♋ 1 [1] realm where you are a trustworthy asset to others  
 ♋ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♋ 1 [1] where you are inviting and facile in any situation  
 ♋ 1 [1] the kind of thing you gather and train on behalf of other people  
 ♋ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 7 [1] where you give the impression of one who prizes highly their physical comfort  
 ♋ 1 [1] where you are more likely to be admired by everyone  
 ♋ 1 [1] related to tasks dedication especially for people working to expose something  
 ♎ 7 [1] adept communicator  
 ♋ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 1 [1] where you spread a message of peace and love

⚊ Violetta { 25° Gemini 15' } + 0°4'  
 ⚊ Fides { 25° Sagittarius 25' } + 0°10'  
 ⚊ Phaethon (Rx) { 25° Sagittarius 30' } + 0°5'  
 ⚊ Caia { 25° Gemini 39' } + 0°9'  
 ⚊ Mabella { 25° Sagittarius 39' } + 0°0'  
 ⚊ Ortrud (Rx) { 25° Sagittarius 31' } + 0°-8'  
 ⚊ Ceto { 25° Sagittarius 40' } + 0°9'  
 ⚊ Prudentia (Rx) { 25° Gemini 49' } + 0°9'  
 ⚊ Jokaste (Rx) { 25° Gemini 59' } + 0°10'  
 ⚊ Menippe (Rx) { 26° Sagittarius 0' } + 0°1'  
 ⚊ Phaetusa { 26° Gemini 22' } + 0°22'  
 ⚊ Melete { 26° Gemini 36' } + 0°14'  
 ⚊ Isara { 26° Gemini 38' } + 0°2'  
 ⚊ Chimaera { 26° Sagittarius 56' } + 0°18'  
 ⚊ Wempe { 26° Sagittarius 56' } + 0°0'  
 ⚊ Mnemosyne (Rx) { 27° Gemini 7' } + 0°11'  
 ⚊ Pobeda (Rx) { 27° Sagittarius 4' } + 0°-3'  
 ⚊ Alice { 27° Sagittarius 33' } + 0°29'  
 ⚊ Massalia { 27° Gemini 37' } + 0°4'  
 ⚊ Theobalda { 27° Gemini 37' } + 0°0'  
 ⚊ Forsytia { 27° Gemini 43' } + 0°6'  
 also use this same tactic when the power you have is threatened  
 ⚊ Henrika { 27° Sagittarius 49' } + 0°6'  
 ⚊ Hedda { 27° Gemini 56' } + 0°7'  
 ⚊ Nele { 27° Gemini 59' } + 0°3'  
 ⚊ Athene { 28° Gemini 15' } + 0°16'  
 ⚊ Seraphina { 28° Gemini 16' } + 0°1'  
 ⚊ Fraternitas { 28° Sagittarius 23' } + 0°7'  
 ⚊ Siwa { 28° Gemini 37' } + 0°14'  
 ⚊ Bohlinia { 28° Gemini 48' } + 0°11'  
 ⚊ Hesperia { 28° Gemini 40' } + 0°-8'  
 ⚊ Hispania (Rx) { 28° Gemini 55' } + 0°15'  
 ⚊ Izsak { 28° Sagittarius 58' } + 0°3'  
 ⚊ Coppelia { 29° Gemini 2' } + 0°4'  
 ⚊ Camilla { 29° Sagittarius 10' } + 0°8'  
 ⚊ Jansky { 29° Sagittarius 17' } + 0°7'  
 ⚊ Menzel { 29° Sagittarius 18' } + 0°1'  
 ⚊ Lucia { 29° Sagittarius 21' } + 0°3'  
 ⚊ Pala (Rx) { 29° Sagittarius 21' } + 0°0'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Renate { 29° Gemini 39' } + 0°18'  
 ⚊ Modestia { 29° Gemini 46' } + 0°7'  
 ⚊ Tinchin (Rx) { 29° Sagittarius 45' } + 0°-1'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Glasenappia { 0° Capricorn 5' } + 0°20'

⚊ 7 [1] where you excel in advancing your aims  
 ♀ 1 [1] where you are revealed to have upper-class connections  
 ♀ 1 [1] where you are skillful and innovative in your expression  
 ⚊ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 1 [1] where you nurture others around you  
 ♀ 1 [1] where you represent the underestimated power of an underclass  
 ♀ 1 [1] hellraiser, disrupter  
 ⚊ 7 [1] where you are super busy with creative ideas  
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 7 [1] where arises the issue of being used like a piece of meat  
 ⚊ 7 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 7 [1] where communicating—talking things out—is extremely important to you  
 ♀ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚊ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 1 [1] related to uncertainty whether a known system will work as planned  
 ♀ 1 [1] where you are associated with a structured system, ordered in nature  
 ⚊ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚊ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ⚊ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 1 [1] area in which you have the ability to lead the masses  
 ⚊ 7 [1] where you favor a broad variety of experiences  
 ⚊ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ⚊ 7 [1] where you are inexhaustibly projective  
 ⚊ 7 [1] associated with refined execution of things  
 ♀ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 7 [1] where you are strong but humble  
 ⚊ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ⚊ 7 [1] area where you air your judgment of others' worthiness  
 ⚊ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 1 [1] the woman at the center of control  
 ♀ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ⚊ 7 [1] where you have tastes that most people wouldn't prefer  
 ⚊ 7 [1] what you use to draw reactions from people  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ♀ 2 [1] where you are good at bringing out the value in things

√ Lucina { 0° Cancer 33' } + 0°28'  
 √ Hedwig { 0° Capricorn 52' } + 0°19'  
 √ Tombecka { 0° Cancer 59' } + 0°7'  
 √ Dido { 1° Cancer 19' } + 0°20'  
 √ Friederike { 1° Cancer 34' } + 0°15'  
 √ Brangane { 1° Cancer 55' } + 0°21'  
 √ Mildred { 1° Cancer 55' } + 0°0'  
 √ Walpurga { 1° Cancer 52' } + 0°-3'  
 √ Ottegebe { 2° Cancer 0' } + 0°8'  
 √ Ariadne { 2° Cancer 11' } + 0°11'  
 be healthy and stable)  
 √ Wladilena (Rx) { 2° Capricorn 18' } + 0°7'  
 √ Vertex/(Anti-Vertex) { 2° Capricorn 23' } + 0°5'  
 √ Sara { 2° Cancer 20' } + 0°-3'  
 √ Eurydike { 2° Capricorn 59' } + 0°39'  
 √ Hale (Rx) { 2° Capricorn 57' } + 0°-2'  
 √ Ostara { 3° Capricorn 9' } + 0°12'  
 √ Zerlina { 3° Capricorn 1' } + 0°-8'  
 √ Kollaa { 3° Capricorn 18' } + 0°17'  
 followed. Accordingly it also shows where you pay attention  
 √ Adorea { 3° Cancer 25' } + 0°7'  
 √ Maja { 3° Capricorn 32' } + 0°7'  
 √ Persephone (Rx) { 3° Cancer 49' } + 0°17'  
 √ Alexandra (Rx) { 3° Cancer 41' } + 0°-8'  
 √ Althaea (Rx) { 3° Cancer 48' } + 0°7'  
 √ Transvaalia (Rx) { 4° Cancer 9' } + 0°21'  
 √ Buda { 4° Capricorn 25' } + 0°16'  
 √ Thusnelda (Rx) { 4° Cancer 24' } + 0°-1'  
 √ Lilith { 4° Cancer 46' } + 0°22'  
 √ Amazone (Rx) { 4° Cancer 45' } + 0°-1'  
 √ Kapteynia { 4° Capricorn 45' } + 0°0'  
 √ Kressmannia { 4° Cancer 53' } + 0°8'  
 √ Montefiore { 4° Cancer 50' } + 0°-3'  
 √ Barbara (Rx) { 5° Capricorn 3' } + 0°13'  
 √ Melusina { 5° Capricorn 6' } + 0°3'  
 √ Monachia { 5° Cancer 1' } + 0°-5'  
 √ Dora { 5° Capricorn 10' } + 0°9'  
 √ Galene (Rx) { 5° Cancer 12' } + 0°2'  
 √ Belgica { 5° Cancer 29' } + 0°17'  
 √ Botolphia { 5° Cancer 25' } + 0°-4'  
 √ Briseis { 5° Capricorn 28' } + 0°3'  
 √ Admetos { 5° Cancer 31' } + 0°3'  
 √ Felicitas { 5° Capricorn 49' } + 0°18'  
 √ Alemannia { 5° Capricorn 51' } + 0°2'  
 √ Kleopatra { 5° Cancer 50' } + 0°-1'

- ☿ 8 [1] where you are susceptible to others' misunderstanding
- ♊ 2 [1] your potentially famous behavior
- ☿ 8 [1] convincing; related to thoughts used during perseverant encouragement
- ☿ 8 [1] unending striving for fulfillment
  - ☿ 8 [1] where you display some of your most volatile energy
  - ☿ 8 [1] your prime "artistic" industry
- ☿ 8 [1] where you are charming company
  - ☿ 8 [1] talent which people find amazing after getting to know you
- ☿ 8 [1] capacity in which you are associated with a specific business [ref moultona]
- ☿ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
- ♊ 2 [1] type of urge you draw forth in your admirers
- ♊ 2 [1] susceptibility to life change
- ☿ 8 [1] associated with the route used to stimulate the male procreative impulse
  - ♊ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
  - ♊ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ♊ 2 [1] means through which you put 1:1 company under your thumb
- ♊ 2 [1] where you are associated with attractive end goals
- ♊ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
- ☿ 8 [1] the secret you expose about your world when in close enough quarters with others
- ♊ 2 [1] where you are a social trophy whom others like to brag about knowing
  - ☿ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
  - ☿ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
  - ☿ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
  - ☿ 8 [1] where you are sassily stubborn
- ♊ 2 [1] where you are a dedicated people-improver
  - ☿ 8 [1] where people like you and really want you to get along with them in turn
- ☿ 8 [1] where you are a hub around which action takes place
  - ☿ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
  - ♊ 2 [1] where you are innocuously artistic (creativity kept under wraps)
  - ☿ 8 [1] associated with the woman as being in control of the situation
  - ☿ 8 [1] where you may be described as impressive if not spectacular
    - ♊ 2 [1] how you make others obey you
  - ♊ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
- ☿ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- ♊ 2 [1] your brand of star appeal
  - ☿ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
- ☿ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
- ☿ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
- ♊ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- ☿ 8 [1] where you gather (attempted) influences from far and wide
  - ♊ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
  - ♊ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- ☿ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression



√ Elektra (Rx) { 6° Cancer 2' } + 0°12'  
 √ Hertha (Rx) { 6° Cancer 1' } + 0°-1'  
 √ Penelope { 6° Capricorn 4' } + 0°3'  
 √ Rebekka { 6° Capricorn 23' } + 0°19'  
 √ Imhilde { 6° Cancer 33' } + 0°10'  
 √ Pax { 6° Cancer 38' } + 0°5'  
 √ Berkeley (Rx) { 6° Capricorn 42' } + 0°4'  
 √ Hencke { 6° Cancer 49' } + 0°7'  
 √ Gordonia { 6° Capricorn 56' } + 0°7'  
 √ Heracles { 7° Cancer 13' } + 0°17'  
 √ Hilda (Rx) { 7° Cancer 10' } + 0°-3'  
 √ Lipperta { 7° Capricorn 10' } + 0°0'  
 √ Strackea (Rx) { 7° Cancer 14' } + 0°4'  
 √ Pulcova { 7° Cancer 42' } + 0°28'  
 √ Appella { 7° Capricorn 56' } + 0°14'  
 √ Melpomene { 7° Capricorn 53' } + 0°-3'  
 √ Fredegundis { 8° Capricorn 1' } + 0°8'  
 √ Magnolia (Rx) { 8° Cancer 2' } + 0°1'  
 √ Alstede { 8° Capricorn 16' } + 0°14'  
 simply be intentionally abstract)  
 √ Rhodope (Rx) { 8° Capricorn 21' } + 0°5'  
 √ Liberatrix { 8° Capricorn 37' } + 0°16'  
 √ Nauheima { 8° Capricorn 30' } + 0°-7'  
 √ Ocllo { 8° Cancer 38' } + 0°8'  
 √ Bella { 8° Cancer 58' } + 0°20'  
 √ Emanuela { 8° Cancer 50' } + 0°-8'  
 √ Tamara { 8° Capricorn 56' } + 0°6'  
 √ Ottilia (Rx) { 9° Capricorn 2' } + 0°6'  
 √ Rachele { 9° Cancer 16' } + 0°14'  
 √ Lova { 9° Cancer 26' } + 0°10'  
 √ Waltraut { 9° Cancer 46' } + 0°20'  
 √ Irenaea (Rx) { 9° Capricorn 57' } + 0°11'  
 √ Jucunda { 9° Cancer 55' } + 0°-2'  
 √ Leocadia { 9° Capricorn 54' } + 0°-1'  
 √ Thalia (Rx) { 9° Capricorn 54' } + 0°0'  
 √ Jessonda { 10° Capricorn 2' } + 0°8'  
 √ Pretoria (Rx) { 10° Cancer 6' } + 0°4'  
 √ Sapientia { 10° Cancer 6' } + 0°0'  
 √ Schlutia { 10° Capricorn 12' } + 0°6'  
 √ Spirit (PoS) { 10° Capricorn 21' } + 0°9'  
 √ Valeska { 10° Cancer 23' } + 0°2'  
 √ Aspasia { 10° Cancer 39' } + 0°16'  
 √ Galvarino { 10° Capricorn 34' } + 0°-5'  
 √ Daphne { 10° Capricorn 48' } + 0°14'  
 √ Nuwa { 11° Capricorn 1' } + 0°13'

- ☹ 8 [1] associated with a fire-tempered mother figure or mother role
- ☹ 8 [1] associated with hurt women
- ✂ 2 [1] how you install the tools for social approval in others
- ✂ 2 [1] where you take an isolated position to protect your greatness
- ☹ 8 [1] where you are a force for creating expressive paths where there was none
- ☹ 8 [1] where your inconstant delivery makes people angry or else incites their passions
  - ✂ 2 [1] where mass information is a battleground for you
- ☹ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
  - ✂ 2 [1] where you channel a deep (usually sexual) appetite
- ☹ 8 [1] where you offer others an escape from external confusion
- ☹ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ✂ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
  - ☹ 8 [1] related to social engineers, planners and matchmakers
- ☹ 8 [1] where you assert despite the crowd
  - ✂ 2 [1] associated with a skilled paternal role
  - ✂ 2 [1] where you do things that should get you censored
  - ✂ 2 [1] where genuine connection with you is just out of other's reach
- ☹ 8 [1] related to bands and mood-restorative background-music (where you play it)
- ✂ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
  - ✂ 2 [1] where you are a stable center for your circle
  - ✂ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
  - ✂ 2 [1] realm where you are associated with fantasy worlds or invented personas
- ☹ 8 [1] means through which you steer others' learning
- ☹ 8 [1] where you are open and unashamed, displaying that you want what you want right now
  - ☹ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
  - ✂ 2 [1] mode in which you display monopolistic charm
  - ✂ 2 [1] an inventive creative vision
- ☹ 8 [1] where you cover a wide and scattered terrain in the messages you send
- ☹ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
  - ☹ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
    - ✂ 2 [1] where it doesn't pay to challenge feminine expression
- ☹ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
  - ✂ 2 [1] where you are remorselessly unhidden, the raw you
  - ✂ 2 [1] where you are surrounded by boisterous or uplifting environments
  - ✂ 2 [1] the importance of good appearances, materialism
  - ☹ 8 [1] disregard for the patriarchy
- ☹ 8 [1] associated with men who are open to alternative experiences or novel paths
  - ✂ 2 [1] behavior through which your body or self-value becomes more evident to others
    - ✂ 2 Very intuitive, core of personality, spirit.
- ☹ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
- ☹ 8 [1] where you enjoy iconic status
  - ✂ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
  - ✂ 2 [1] where you (utterly) reject tastelessness
- ✂ 2 [1] where your home or emotional home base is open to others [ref hephaistos]

♄ Devosa { 11° Capricorn 12' } + 0°11'  
 ♄ Dulcinea { 11° Capricorn 10' } + 0°-2'  
 ♀ Antikleia { 11° Cancer 24' } + 0°14'  
 ♄ Fulvia { 11° Capricorn 22' } + 0°-2'  
 ♀ Gunlod { 11° Cancer 29' } + 0°7'  
 ♀ Delila (Rx) { 11° Cancer 36' } + 0°7'  
 ♀ Montana { 11° Cancer 58' } + 0°22'  
 ♀ Midheaven(Ilmun-Coeli) { 12° Cancer 2' } + 0°4'  
 ♄ Dresda { 12° Capricorn 6' } + 0°4'  
 ♄ Svea { 12° Capricorn 13' } + 0°7'  
 ♀ Chiron { 12° Capricorn 30' } + 0°17'  
 ♀ Agamemnon { 12° Cancer 33' } + 0°3'  
 ♄ Rudneva { 12° Capricorn 43' } + 0°10'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♄ Meta { 12° Cancer 55' } + 0°12'  
 ♀ Fama { 13° Capricorn 13' } + 0°18'  
 ♄ Circe { 13° Capricorn 20' } + 0°7'  
 ♀ Wild { 13° Cancer 35' } + 0°15'  
 ♄ Elisa { 13° Capricorn 42' } + 0°7'  
 ♄ Croatia (Rx) { 13° Capricorn 57' } + 0°15'  
 ♄ Desdemona { 13° Capricorn 55' } + 0°-2'  
 ♄ Matterania { 13° Capricorn 50' } + 0°-5'  
 ♄ Senta { 14° Capricorn 0' } + 0°10'  
 ♄ Bilkis { 14° Capricorn 19' } + 0°19'  
 ♄ Ceraskia { 14° Cancer 15' } + 0°-4'  
 ♄ Lomia { 14° Capricorn 13' } + 0°-2'  
 ♄ Nerthus { 14° Capricorn 52' } + 0°39'  
 ♄ Vulkanus (Rx) { 15° Capricorn 3' } + 0°11'  
 ♀ Hades { 15° Cancer 17' } + 0°14'  
 ♀ Alekhin { 15° Cancer 23' } + 0°6'  
 ♄ Chryseis { 15° Cancer 23' } + 0°0'  
 ♄ Eva (Rx) { 15° Capricorn 22' } + 0°-1'  
 ♄ Kovacia { 15° Capricorn 28' } + 0°6'  
 ♀ Bethgea { 15° Cancer 39' } + 0°11'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ Georgia { 15° Cancer 48' } + 0°9'  
 you nurture the creative impulse in others  
 ♄ Dionysus { 16° Capricorn 3' } + 0°15'  
 ♄ Gikun||homdima { 16° Capricorn 4' } + 0°1'  
 ♄ Hopi { 16° Capricorn 2' } + 0°-2'  
 ♄ Valda { 16° Capricorn 7' } + 0°5'  
 ♄ Deucalion (Rx) { 16° Capricorn 12' } + 0°5'  
 ♀ Galilea (Rx) { 16° Cancer 16' } + 0°4'  
 ♄ Aase (Rx) { 16° Cancer 52' } + 0°36'  
 ♀ Phthia { 17° Cancer 15' } + 0°23'

♄ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♄ 2 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)  
 ☿ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♄ 2 [1] where you hold a high standard for partners  
 ☿ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ☿ 8 [1] means through which you disenfranchise of others  
 ☿ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☿ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♄ 2 [1] mode under which you are a monopolistic communicator  
 ♄ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, “wounded healer”  
 ☿ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♄ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature  
 ☿ 8 [1] versatile review of the safety and protection of connected others  
 ♄ 2 [1] where you seem to put your own interests or expression first  
 ♄ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☿ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 2 [1] capacity in which people depend on you to define their social groups  
 ♄ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♄ 2 [1] where you must contend with an awakening before you are actually ready for it  
 ♄ 2 [1] where you insist on tangibility’s and clear results  
 ♄ 2 [1] where you can lead leaders  
 ♄ 2 [1] where you accept only events of value  
 ☿ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♄ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 2 [1] where you leave a notable impression on those who see you in action  
 ♄ 2 [1] where you display unapologetic sass (back talk)  
 ☿ 8 [1] where you use your deep power to control others  
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ☿ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♄ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♄ 2 [1] where your wishes will be satisfied no matter what  
 ☿ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☿ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♄ 2 [1] where you do what few around you have the audacity to do  
 ♄ 2 Dynamic interaction with the public to restore justice and order.  
 ♄ 2 [1] where you are driven to “turn lemons into lemonade”  
 ♄ 2 [1] where you are talkative and-or highly opinionated  
 ♄ 2 [1] individuality expresser  
 ☿ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 8 [1] associated with a gracious manner held by you or others  
 ☿ 8 [1] where talk a good game

v Hermione { 17° Cancer 27' } + 0°12'  
 √ Ninina { 17° Capricorn 25' } + 0°-2'  
 v Sila-Nunam { 17° Cancer 43' } + 0°18'  
 v Hermia { 17° Cancer 47' } + 0°4'  
 v Leto { 17° Cancer 45' } + 0°-2'  
 v Tergeste { 17° Cancer 41' } + 0°-4'  
 v Moon { 17° Cancer 56' } + 0°15'  
 v Roma { 18° Cancer 15' } + 0°19'  
 √ Franzia { 18° Capricorn 25' } + 0°10'  
 √ Sophrosyne { 18° Capricorn 25' } + 0°0'  
 v Haumea (Rx) { 19° Cancer 0' } + 0°35'  
 √ Lutetia { 19° Capricorn 7' } + 0°7'  
 v Marlene (Rx) { 19° Cancer 28' } + 0°21'  
 v Delores (Rx) { 19° Cancer 35' } + 0°7'  
 v Ara (Rx) { 19° Cancer 47' } + 0°12'  
 √ Thia { 19° Capricorn 56' } + 0°9'  
 v Cupido (Rx) { 20° Cancer 1' } + 0°5'  
 √ Demidelaer { 20° Capricorn 22' } + 0°21'  
 v Ate { 20° Cancer 34' } + 0°12'  
 √ Hephaistos { 20° Capricorn 39' } + 0°5'  
 v Neptune (Rx) { 20° Cancer 56' } + 0°17'  
 v Tjilaki (Rx) { 21° Cancer 5' } + 0°9'  
 v Barcelona { 21° Cancer 13' } + 0°8'  
 v Laura { 21° Cancer 12' } + 0°-1'  
 √ Huenna (Rx) { 21° Capricorn 25' } + 0°13'  
 v Abnoba { 21° Cancer 30' } + 0°5'  
 v Berbericia { 21° Cancer 31' } + 0°1'  
 v Hirayama { 21° Cancer 47' } + 0°16'  
 v Jubilatrix (Rx) { 21° Cancer 49' } + 0°2'  
 v Chaka (Rx) { 21° Cancer 56' } + 0°7'  
 v Alain { 22° Cancer 3' } + 0°7'  
 v Ixion (Rx) { 22° Cancer 23' } + 0°20'  
 v Martir { 22° Cancer 27' } + 0°4'  
 v Leonisis { 23° Cancer 0' } + 0°33'  
 v Narcissus { 23° Cancer 15' } + 0°15'  
 v Jole { 23° Cancer 22' } + 0°7'  
 v Emma { 23° Cancer 49' } + 0°27'  
 √ Prymno { 23° Capricorn 58' } + 0°9'  
 v Gonggong { 24° Cancer 3' } + 0°5'  
 v Clarissa { 24° Cancer 2' } + 0°-1'  
 √ Pomona { 24° Capricorn 2' } + 0°0'  
 √ Ricarda { 24° Capricorn 7' } + 0°5'  
 v Suleika { 24° Cancer 9' } + 0°2'  
 v Polyxena { 24° Cancer 13' } + 0°4'

- ☞ 8 [1] an obligation to be subject to a masculine voice of reason
- ✂ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
  - ☞ 8 [1] associated with voluptuousness, fullness or potency to the brim
- ☞ 8 [1] where you convey resolute insistence
- ☞ 8 [1] how you unite others around you
  - ☞ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
- ☞ 8 [1] emotions and inclinations
- ☞ 8 [1] your capacity to create enduring (, classic) creative works or impressions
  - ✂ 2 [1] analytical socializer
    - ✂ 2 [1] where you are unsatisfiable, no matter what you're given
  - ☞ 8 [1] aspect of your personality which proves educational to others
- ✂ 2 [1] where you are comfortable in your own skin
  - ☞ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
  - ☞ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ☞ 8 [1] where you have a talent for intellectualizing
- ✂ 2 [1] where you carry a hidden fire that occasionally leaks out
  - ☞ 8 Partnership and companionship.
    - ✂ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ☞ 8 [1] where you use your body to coerce other's attention
  - ✂ 2 [1] emotional home base
    - ☞ 8 [1] the impression or vibe about you; your ambient environment
  - ☞ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
  - ☞ 8 [1] where you are left on an "island," isolated with your skill
- ☞ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
  - ✂ 2 [1] where you require that those around you have high value or attractiveness
- ☞ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
- ☞ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
- ☞ 8 [1] related to being informed (by a group) of a situation that must be contained
  - ☞ 8 [1] context for high-spirited gatherings
- ☞ 8 [1] where you promote pleasant attachments to interactants
- ☞ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
  - ☞ 8 [1] how you order others around
- ☞ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
  - ☞ 8 [1] realm in which people make themselves subservient to you (your slave as it were)
  - ☞ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
- ☞ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
  - ☞ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
    - ✂ 2 [1] associated with the exposure of deep impulses
  - ☞ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ☞ 8 [1] an accepted role, a place of acceptance in the world?
  - ✂ 2 [1] where you make a good public impression
- ✂ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
- ☞ 8 [1] where you are fun or high energy engaging to be around
  - ☞ 8 [1] where people are compelled to admit your appeal

∨ Rosalinde { 24° Cancer 15' } + 0°2'	☹ 8 [1] part of you associated with refinement or high status (libra-like)
∨ Eros { 24° Capricorn 28' } + 0°13'	🔗 2 passion trigger
∨ Jacqueline { 24° Cancer 32' } + 0°4'	☹ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∨ Amata { 24° Cancer 56' } + 0°24'	☹ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∨ Joella (Rx) { 24° Capricorn 52' } + 0°-4'	🔗 2 [1] trait others desire from you when they seek out your company
∨ Arduina (Rx) { 25° Capricorn 3' } + 0°11'	🔗 2 [1] why you would make an enticing choice for a person's partner
∨ Bettina { 25° Cancer 3' } + 0°0'	☹ 8 [1] where you are on a quest to perfect your influence
∨ Dione { 25° Capricorn 9' } + 0°6'	🔗 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
∨ Montague { 25° Capricorn 5' } + 0°-4'	🔗 2 [1] what you put your concentrated focus into building up as a communicator
∨ Iduna { 25° Capricorn 17' } + 0°12'	🔗 2 [1] a good and lighthearted manner
∨ Happelia { 25° Cancer 39' } + 0°22'	☹ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
∨ Eris { 25° Capricorn 43' } + 0°4'	🔗 2 [1] self-validation
∨ Amor { 25° Capricorn 40' } + 0°-3'	🔗 2 [1] where you chase an inner goal which only you can comprehend
∨ Karbyshev (Rx) { 25° Capricorn 45' } + 0°5'	🔗 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
∨ Thule (Rx) { 25° Capricorn 56' } + 0°11'	🔗 2 [1] where you are humbly open to others amidst your creative process
∨ Marion { 26° Capricorn 7' } + 0°11'	🔗 2 [1] where you take a logical, clinical approach to things
∨ Hektor { 26° Capricorn 15' } + 0°8'	🔗 2 [1] where others constantly invite you to stoop down to their level
∨ Aeternitas { 26° Cancer 25' } + 0°10'	☹ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∨ Alauda { 26° Capricorn 22' } + 0°-3'	🔗 2 [1] side of you which is useful for connecting people to each other
∨ Zenobia { 26° Capricorn 20' } + 0°-2'	🔗 2 [1] how you open people up to relations with others
∨ Watsonia { 26° Capricorn 37' } + 0°17'	🔗 2 [1] on stage before an audience, that which you express best
∨ Erna { 26° Capricorn 43' } + 0°6'	🔗 2 [1] trait you have that gains you respect (mainly in career)
∨ Franziska { 26° Cancer 52' } + 0°9'	☹ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∨ Tercidina { 27° Cancer 7' } + 0°15'	☹ 8 [1] where you show that you are unorthodox despite your favorable qualities
∨ Terpsichore { 27° Cancer 21' } + 0°14'	☹ 8 [1] folk hero
∨ Martha { 27° Cancer 22' } + 0°1'	☹ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
∨ Tatry { 27° Capricorn 35' } + 0°13'	🔗 2 [1] related to sports or bodily-energy competitors during season; the game time period
∨ Dynamene { 27° Cancer 47' } + 0°12'	☹ 8 [1] a creative style put to practical use; mixture of imagination and practice
∨ Esther (Rx) { 27° Capricorn 40' } + 0°-7'	🔗 2 [1] where you are celebrated among peers
∨ Rosalia { 27° Capricorn 41' } + 0°1'	🔗 2 [1] where quality time with you has a high chance of increasing the strength of a bond
∨ Washingtonia { 27° Cancer 55' } + 0°14'	☹ 8 [1] where you are a uniquely memorable personality
∨ Pallas { 28° Capricorn 7' } + 0°12'	🔗 2 [1] social justice
∨ Minerva { 28° Cancer 1' } + 0°-6'	☹ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
∨ Campania { 28° Cancer 9' } + 0°8'	☹ 8 [1] where you draw the company of others
∨ Letaba { 28° Cancer 2' } + 0°-7'	☹ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∨ Marianna (Rx) { 28° Capricorn 4' } + 0°2'	🔗 2 [1] means through which you openly solicit fandom and others' liking
∨ Semiramis { 28° Capricorn 0' } + 0°-4'	🔗 2 [1] where you are a role model for others' ambition
∨ Hormuthia { 28° Capricorn 26' } + 0°26'	🔗 2 [1] where you are a revolutionary among your peers
∨ Pierretta { 28° Cancer 30' } + 0°4'	☹ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∨ Bertha (Rx) { 29° Capricorn 16' } + 0°46'	🔗 2 [1] where the culture around you holds an air of significant change
∨ Echeclus { 29° Cancer 20' } + 0°4'	☹ 8 [1] how you build relationships between people
∨ Pelion { 29° Capricorn 20' } + 0°0'	🔗 2 [1] how you break into other's lives
∨ Hebe { 29° Capricorn 39' } + 0°19'	🔗 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
∨ Kolga (Rx) { 29° Capricorn 51' } + 0°12'	🔗 2 [1] where others feel they should keep trying with you even after it is over

⚊ Karma { 0° Aquarius 12' } + 0°21'  
 ⚊ Roxane (Rx) { 0° Leo 11' } + 0°-1'  
 ⚊ Charlotte { 0° Leo 39' } + 0°28'  
 ⚊ Malzovia { 0° Aquarius 36' } + 0°-3'  
 ⚊ Wallia { 0° Aquarius 31' } + 0°-5'  
 ⚊ Musa (Rx) { 0° Leo 56' } + 0°25'  
 ⚊ Artek { 1° Leo 19' } + 0°23'  
 ⚊ Mozartia { 1° Aquarius 14' } + 0°-5'  
 ⚊ Anacostia (Rx) { 1° Leo 37' } + 0°23'  
 ⚊ Anubis { 1° Aquarius 37' } + 0°0'  
 ⚊ Chrysothemis { 1° Aquarius 42' } + 0°5'  
 ⚊ Bohemia (Rx) { 2° Leo 15' } + 0°33'  
 ⚊ Lalage { 2° Aquarius 13' } + 0°-2'  
 ⚊ Xanthippe { 2° Leo 17' } + 0°4'  
 ⚊ Badenia (Rx) { 2° Aquarius 31' } + 0°14'  
 ⚊ Aphidas { 3° Leo 5' } + 0°34'  
 ⚊ Gilgamesh { 3° Leo 4' } + 0°-1'  
 ⚊ Bononia (Rx) { 3° Aquarius 13' } + 0°9'  
 ⚊ Atlantis { 3° Leo 22' } + 0°9'  
 ⚊ Hestia { 3° Leo 23' } + 0°1'  
 ⚊ Aphrodite (Rx) { 3° Leo 30' } + 0°7'  
 ⚊ Sempyra { 3° Leo 45' } + 0°15'  
 ⚊ Cassandra (Rx) { 3° Aquarius 58' } + 0°13'  
 ⚊ Frieda (Rx) { 3° Leo 52' } + 0°-6'  
 ⚊ Herodias { 3° Aquarius 52' } + 0°0'  
 ⚊ Nina { 3° Leo 53' } + 0°1'  
 ⚊ Anitra { 4° Leo 22' } + 0°29'  
 ⚊ Brixia (Rx) { 4° Leo 24' } + 0°2'  
 ⚊ Eulalia { 4° Aquarius 24' } + 0°0'  
 ⚊ Diotima { 4° Aquarius 31' } + 0°7'  
 ⚊ Gunhild { 4° Leo 34' } + 0°3'  
 ⚊ Jovita (Rx) { 4° Leo 45' } + 0°11'  
 ⚊ Ekard { 5° Aquarius 6' } + 0°21'  
 ⚊ Burgundia (Rx) { 5° Aquarius 18' } + 0°12'  
 ⚊ Echo { 5° Aquarius 11' } + 0°-7'  
 ⚊ Gorgo { 5° Aquarius 17' } + 0°6'  
 ⚊ Eugenia { 5° Leo 23' } + 0°6'  
 ⚊ Feronia { 5° Leo 29' } + 0°6'  
 ⚊ Cupido { 5° Leo 38' } + 0°9'  
 ⚊ Eukrate { 5° Aquarius 38' } + 0°0'  
 ⚊ Adalberta { 5° Aquarius 47' } + 0°9'  
 ⚊ Maritima { 5° Aquarius 42' } + 0°-5'  
 ⚊ Chloe { 6° Leo 7' } + 0°25'  
 ⚊ Yerkes { 6° Leo 4' } + 0°-3'

☿ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 9 [1] tool you use in order to be the boss in your relationships  
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ☿ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 9 [1] the side of you that draws others into a happier world  
 ☿ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☿ 3 [1] your brand of association with art or creative power  
 ♀ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ☿ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ☿ 3 [1] media publication of work  
 ♀ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ☿ 3 [1] where you chase measurable successes  
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 9 [1] realm in which you are more likely to go rogue  
 ♀ 9 [1] side of you which is unsettlingly enticing to others  
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ☿ 3 [1] where you absolutely demand others perform  
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you  
 ☿ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 9 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☿ 3 [1] where you can and will flirt with your desired object  
 ☿ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 9 [1] mode in which you occupy a starring role  
 ♀ 9 [1] where you are the model of a sophisticated approach to your field  
 ☿ 3 [1] where you make an ideal social example  
 ☿ 3 [1] where you have a style that influences others significantly  
 ☿ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☿ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 9 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☿ 3 [1] where you need, but don't put much stock in strangers  
 ☿ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ☿ 3 [1] where you approach with a high-energy criticality  
 ♀ 9 [1] how you play out your demanding nature  
 ♀ 9 [1] where you pull no punches

⚊ Zerbinetta { 6° Aquarius 9' } + 0°5'  
 ⚊ Algunde { 6° Aquarius 36' } + 0°27'  
 ⚊ Cheruskia { 6° Leo 39' } + 0°3'  
 ⚊ Nephthys { 6° Aquarius 43' } + 0°4'  
 ⚊ Antigone { 7° Aquarius 9' } + 0°26'  
 ⚊ Ducrosa (Rx) { 7° Aquarius 15' } + 0°6'  
 ⚊ Tomyris (Rx) { 7° Leo 15' } + 0°0'  
 ⚊ Tuckia { 7° Leo 13' } + 0°-2'  
 ⚊ Bianca (Rx) { 7° Leo 27' } + 0°14'  
 ⚊ Mancunia { 7° Aquarius 48' } + 0°21'  
 ⚊ Sakharov { 7° Aquarius 45' } + 0°-3'  
 ⚊ Europa { 7° Leo 52' } + 0°7'  
 ⚊ Leonora { 7° Aquarius 57' } + 0°5'  
 ⚊ Judith (Rx) { 8° Aquarius 9' } + 0°12'  
 ⚊ Newcambia { 8° Leo 6' } + 0°-3'  
 ⚊ Flora { 8° Leo 29' } + 0°23'  
 ⚊ Elfriede { 8° Aquarius 37' } + 0°8'  
 ⚊ Ulla { 8° Leo 36' } + 0°-1'  
 ⚊ Massinga { 8° Aquarius 45' } + 0°9'  
 ⚊ Bruchsalia { 8° Leo 50' } + 0°5'  
 ⚊ Padua { 9° Leo 7' } + 0°17'  
 ⚊ Lucifer { 9° Aquarius 17' } + 0°10'  
 ⚊ Aschera { 9° Aquarius 12' } + 0°-5'  
 ⚊ Constantia { 9° Aquarius 11' } + 0°-1'  
 ⚊ Bondia { 9° Aquarius 33' } + 0°22'  
 ⚊ Luyten { 9° Leo 39' } + 0°6'  
 ⚊ Desiderata { 9° Aquarius 47' } + 0°8'  
 ⚊ Flammario { 9° Leo 56' } + 0°9'  
 ⚊ Ingwelde { 9° Leo 54' } + 0°-2'  
 ⚊ Taurinensis { 9° Aquarius 51' } + 0°-3'  
 ⚊ Miriam (Rx) { 10° Aquarius 22' } + 0°31'  
 ⚊ Kerstin { 10° Aquarius 38' } + 0°16'  
 ⚊ Chicago { 10° Aquarius 41' } + 0°3'  
 ⚊ Alphonsina { 11° Aquarius 8' } + 0°27'  
 ⚊ Klytia { 11° Leo 15' } + 0°7'  
 is only given after more masculine methods have been exhausted  
 ⚊ Adelgunde { 11° Leo 29' } + 0°14'  
 ⚊ Bandusia (Rx) { 11° Leo 21' } + 0°-8'  
 ⚊ Parysatis (Rx) { 11° Leo 22' } + 0°1'  
 ⚊ Hungaria { 11° Aquarius 38' } + 0°16'  
 ⚊ Belopolskya (Rx) { 11° Aquarius 51' } + 0°13'  
 ⚊ Elpis { 12° Leo 4' } + 0°13'  
 ⚊ Merapi { 12° Leo 7' } + 0°3'  
 ⚊ Cyllarus (Rx) { 12° Leo 17' } + 0°10'  
 ⚊ Dejopeja (Rx) { 12° Aquarius 28' } + 0°11'

☿ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 3 [1] where you are creatively or sexually overpowered  
 ♀ 9 [1] where you can do no wrong in the eyes of the public  
 ☿ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ☿ 3 [1] where you cover your power in charisma  
 ☿ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 9 [1] the side of you which others find charming in your physical company  
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 9 [1] where your partnerships are turbulent  
 ☿ 3 [1] smooth image  
 ☿ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ☿ 3 [1] where your way elicits respect from others  
 ☿ 3 [1] where you evaluate others for acceptability  
 ♀ 9 [1] where you are praised for your creative or desirous excesses  
 ♀ 9 [1] where you demand top class interaction from others  
 ☿ 3 [1] area which your communications influence most heavily  
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☿ 3 [1] where you reject weak expression  
 ♀ 9 [1] where you appeal to rule-breaking crowds  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ☿ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ☿ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ☿ 3 [1] where your actions are very hard to ignore  
 ☿ 3 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ☿ 3 [1] where you display an assembly line-style chain of wants  
 ♀ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 9 [1] where you naturally make your home amidst chaos  
 ☿ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ☿ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ☿ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ☿ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☿ 3 [1] where you are associated with "women under the spotlight"  
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ♀ 9 [1] where you are associated with high-status partners  
 ♀ 9 [1] where you are cheered on for your inventive or creative power  
 ♀ 9 [1] where you embody the template for status attainment  
 ☿ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ☿ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 9 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 9 [1] where you are prone to making a show of things  
 ☿ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♌ Petunia { 12° Aquarius 28' } + 0°0'	♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures
♌ Protogeneia (Rx) { 12° Aquarius 27' } + 0°-1'	♎ 3 [1] where you are outspoken
♌ Thomana { 12° Leo 21' } + 0°-6'	♎ 9 [1] related to a public-ready product release to market; related to the last hurdle
♌ Li { 12° Aquarius 48' } + 0°27'	♎ 3 [1] experiences you demonstrate a want for
♌ Cosima (Rx) { 12° Aquarius 51' } + 0°3'	♎ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
♌ Poseidon (Rx) { 13° Aquarius 0' } + 0°9'	♎ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♌ Quintilla { 13° Aquarius 45' } + 0°45'	♎ 3 [1] personal trait you are overwhelmingly–often positively–remembered for
♌ Kukarkin { 13° Leo 55' } + 0°10'	♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
♌ Michela (Rx) { 14° Leo 4' } + 0°9'	♎ 9 [1] related to a return from tour, the return of ships or groups of praised people
♌ Titania { 14° Aquarius 26' } + 0°22'	♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♌ Pandora { 14° Aquarius 38' } + 0°12'	♎ 3 [1] where one must provide masculine prowess or be considered a failure
♌ Oskar { 14° Leo 47' } + 0°9'	♎ 9 [1] where you epitomize the definition of cool [ref: orius]
♌ Semele (Rx) { 15° Aquarius 14' } + 0°27'	♎ 3 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
♌ Hygiea { 15° Leo 24' } + 0°10'	♎ 9 [1] where the body is important to you
♌ Ophelia { 15° Aquarius 23' } + 0°-1'	♎ 3 [1] where your partner dominates your agenda
♌ Hypsipyle { 15° Aquarius 26' } + 0°3'	♎ 3 [1] where you super-extend your creative power beyond normal boundaries
♌ Erigone { 15° Leo 32' } + 0°6'	♎ 9 [1] where managing others' behavior brings out your more serious, focused side
♌ Rosamunde { 15° Aquarius 38' } + 0°6'	♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♌ Papagena { 15° Aquarius 40' } + 0°2'	♎ 3 [1] how you use music or film to advance you identity
♌ Arabella { 15° Leo 51' } + 0°11'	♎ 9 [1] where your masculine interactant (or you as such) is required to be a G
♌ Dorothea (Rx) { 15° Aquarius 51' } + 0°0'	♎ 3 [1] where you are associated with irrepressible women
♌ Urhixidur { 15° Aquarius 53' } + 0°2'	♎ 3 [1] where you are comfortably self-assured
♌ Ianthe { 16° Aquarius 3' } + 0°10'	♎ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♌ Mocia { 16° Leo 3' } + 0°0'	♎ 9 [1] trait you have which surprises others out of their stereotypes about you
♌ Varuna { 16° Aquarius 29' } + 0°26'	♎ 3 [1] giving form to
♌ Hildegard { 16° Aquarius 36' } + 0°7'	♎ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
♌ Russia { 16° Aquarius 35' } + 0°-1'	♎ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♌ Makemake (Rx) { 16° Aquarius 53' } + 0°18'	♎ 3 [1] where you are dedicated to far-reaching influence
♌ Alagasta { 16° Leo 55' } + 0°2'	♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♌ Ella (Rx) { 16° Leo 51' } + 0°-4'	♎ 9 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
♌ Euryanthe { 16° Leo 57' } + 0°6'	♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
♌ Jena { 16° Aquarius 58' } + 0°11'	♎ 3 [1] where you obtain or reflect creative superiority above others
♌ Gudrun { 17° Leo 17' } + 0°19'	♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
♌ Misa { 17° Leo 12' } + 0°-5'	♎ 9 [1] where you are a magnet for the opposite sex
♌ Justitia { 17° Aquarius 28' } + 0°16'	♎ 3 [1] that side of you which suffers if you make wrong decisions
♌ <u>Mercury</u> { 17° Leo 34' } + 0°6'	♎ 9 [1] common grounding of otherwise disconnected or underconnected events
♌ Colocolo { 17° Leo 31' } + 0°-3'	♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♌ Silesia { 17° Aquarius 39' } + 0°8'	♎ 3 [1] trait of yours which draws out other's discomfort
♌ Sado { 17° Aquarius 44' } + 0°5'	♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♌ Odysseus { 17° Leo 47' } + 0°3'	♎ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♌ Kampala { 17° Leo 48' } + 0°1'	♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♌ Lausanna (Rx) { 17° Leo 49' } + 0°1'	♎ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♌ <u>North-Node(South-Node)</u> { 17° Aquarius 55' } + 0°6'	♎ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

^ Benda { 17° Leo 51' } + 0°-4'  
 x Nollu { 17° Aquarius 59' } + 0°8'  
 x Veronika { 18° Aquarius 17' } + 0°18'  
 ^ Apollo { 18° Leo 26' } + 0°9'  
 ^ Italia { 18° Leo 22' } + 0°-4'  
 ^ Hapag { 18° Leo 33' } + 0°11'  
 x Iphigenia { 18° Aquarius 36' } + 0°3'  
 x Kythera { 18° Aquarius 33' } + 0°-3'  
 x Repsolda (Rx) { 18° Aquarius 37' } + 0°4'  
 x Belisana { 18° Aquarius 40' } + 0°3'  
 ^ Sigune { 18° Leo 51' } + 0°11'  
 considered reasonable  
 ^ Sun { 19° Leo 3' } + 0°12'  
 ^ Seeligeria { 19° Leo 4' } + 0°1'  
 ^ Sonneberga { 19° Leo 4' } + 0°0'  
 ^ Iduberga { 19° Leo 11' } + 0°7'  
 ^ Latona { 19° Leo 30' } + 0°19'  
 x Manwe { 19° Aquarius 46' } + 0°16'  
 ^ Gunnie { 19° Leo 51' } + 0°5'  
 x Borasisi (Rx) { 20° Aquarius 7' } + 0°16'  
 x Caltech { 20° Aquarius 9' } + 0°2'  
 for them  
 ^ Edna { 20° Leo 5' } + 0°-4'  
 x Nessus { 20° Aquarius 21' } + 0°16'  
 ^ Ida (Rx) { 20° Leo 26' } + 0°5'  
 x Monica { 20° Aquarius 28' } + 0°2'  
 ^ Thiele { 20° Leo 47' } + 0°19'  
 ^ Adriana { 21° Leo 15' } + 0°28'  
 ^ Aiguillon { 21° Leo 17' } + 0°2'  
 x Geraldina { 21° Aquarius 21' } + 0°4'  
 ^ Katharina { 21° Leo 28' } + 0°7'  
 ^ Luscinia { 21° Leo 26' } + 0°-2'  
 ^ Pauly { 21° Leo 29' } + 0°3'  
 ^ Arcadia (Rx) { 21° Leo 37' } + 0°8'  
 ^ Plaut { 21° Leo 33' } + 0°-4'  
 x Hel (Rx) { 22° Aquarius 7' } + 0°34'  
 ^ Oriola { 22° Leo 6' } + 0°-1'  
 ^ Asclepius { 22° Leo 15' } + 0°9'  
 ^ Kallisto { 22° Leo 18' } + 0°3'  
 ^ Kalypso (Rx) { 22° Leo 17' } + 0°-1'  
 x Raphaela { 22° Aquarius 12' } + 0°-5'  
 ^ Brigitta { 22° Leo 27' } + 0°15'  
 ^ Swasey { 22° Leo 20' } + 0°-7'  
 x Darwin { 22° Aquarius 34' } + 0°14'  
 ^ Eos { 22° Leo 38' } + 0°4'

9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 3 [1] where people see you as being in your right element  
 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 9 [1] where your way puts you at the forefront of everyone's memory  
 9 [1] where life seems easy for you despite yours having been through a lot  
 9 [1] where you turn others on or get them excited  
 3 [1] where you put in efforts to control or direct your impulses  
 3 [1] how you provide an uplifting presence  
 3 [1] a strange allure despite deviation from normal standards of beauty  
 3 [1] associated with women who are meant to be followed  
 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 9 [1] ego projection, basic style of interpersonal action  
 9 [1] where you project high salience or social stature  
 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 9 [1] where you must be strongly supported in order to meet your interactional goals  
 9 [1] the preservation of an appealing image  
 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 9 [1] where others interact with you like you're some kind of doll or ornament  
 3 [1] where you present yourself naturally without any rubbish  
 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 3 [1] where you are a natural media personality  
 9 [1] where you traverse taboo territory just as easily as normal territory  
 3 [1] where you require an associated personality to perfect your own expression  
 9 [1] related to being able to move past the shocks or undesired events that formed oneself  
 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 9 [1] where you critically appraise all incoming influences  
 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 9 [1] related to prudent resource management  
 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 3 [1] what you use to attempt to change the stubborn system around you  
 9 [1] where you foster uninhibitedness in others  
 9 [1] where you hold a seductive, other-attention-inviting personality  
 9 [1] where you bear attractive features or are associated with people with such features  
 9 [1] where your level of inventive originality is too high for others to keep up with you  
 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 9 [1] how you use your home; its role in your life  
 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 9 [1] where people unite around your inventiveness and vision for something better



♌ Margarita { 22° Leo 35' } + 0°-3'  
 ♌ Etheridgea { 22° Leo 53' } + 0°18'  
 ♍ Medusa { 22° Aquarius 56' } + 0°3'  
 ♍ Victoria { 22° Aquarius 59' } + 0°3'  
 ♌ Concordia { 23° Leo 22' } + 0°23'  
 ♌ Quetzalcoatl { 23° Aquarius 37' } + 0°15'  
 ♌ Hippodamia { 24° Leo 1' } + 0°24'  
 ♌ Arawn (Rx) { 24° Leo 16' } + 0°15'  
 ♌ Lamberta (Rx) { 24° Aquarius 18' } + 0°2'  
 ♌ Venetia (Rx) { 24° Leo 17' } + 0°-1'  
 ♌ Amelia { 24° Aquarius 22' } + 0°5'  
 ♌ Ute (Rx) { 24° Leo 41' } + 0°19'  
 ♌ Eugenisis { 24° Aquarius 51' } + 0°10'  
 ♌ Interamnia { 24° Aquarius 50' } + 0°-1'  
 ♌ Berenike { 25° Aquarius 11' } + 0°21'  
 ♌ Malabar { 25° Aquarius 34' } + 0°23'  
 ♌ Irma { 25° Aquarius 48' } + 0°14'  
 ♌ Weringia { 25° Aquarius 48' } + 0°0'  
 ♌ Hamburga { 25° Leo 59' } + 0°11'  
 ♌ Valentine { 26° Aquarius 5' } + 0°6'  
 ♌ Monterosa { 26° Leo 15' } + 0°10'  
 ♌ Dunant { 26° Leo 29' } + 0°14'  
 ♌ Guacolda { 26° Leo 26' } + 0°-3'  
 ♌ Muschi (Rx) { 26° Aquarius 26' } + 0°0'  
 ♌ Pickeringia { 26° Leo 23' } + 0°-3'  
 ♌ Aquitania { 26° Aquarius 38' } + 0°15'  
 ♌ Arachne { 26° Leo 40' } + 0°2'  
 ♌ Albert (Rx) { 26° Leo 46' } + 0°6'  
 ♌ Evelyn { 26° Aquarius 41' } + 0°-5'  
 ♌ Tantalus { 27° Leo 11' } + 0°30'  
 ♌ Erida { 27° Aquarius 16' } + 0°5'  
 ♌ Io { 27° Leo 15' } + 0°-1'  
 ♌ Sabine (Rx) { 27° Aquarius 34' } + 0°19'  
 ♌ Venusia { 27° Leo 43' } + 0°9'  
 ♌ Arctica { 27° Leo 56' } + 0°13'  
 ♌ Guisan { 28° Aquarius 1' } + 0°5'  
 ♌ Centesima (Rx) { 28° Aquarius 20' } + 0°19'  
 ♌ Huberta { 28° Leo 31' } + 0°11'  
 ♌ Lioba { 28° Leo 32' } + 0°1'  
 ♌ Patrice { 28° Leo 58' } + 0°26'  
 viewable evidence involved  
 ♌ Gertrud { 29° Leo 20' } + 0°22'  
 ♌ Drakonia (Rx) { 29° Leo 38' } + 0°18'  
 ♌ Seppina { 29° Leo 48' } + 0°10'  
 ♌ Lumen { 29° Aquarius 59' } + 0°11'

♌ 9 [1] side you use to mother others, giving them somewhere to go  
 ♌ 9 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♌ 3 [1] side of you which captures others' attention  
 ♌ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♌ 9 [1] trait for which you are in high demand  
 ♌ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♌ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♌ 9 [1] associated with communications media (like technology)  
 ♌ 3 [1] easygoingness  
 ♌ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♌ 3 [1] where your creations inspire others to want to project their own creative power  
 ♌ 9 [1] where ideal partnership features as part of the world  
 ♌ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♌ 3 [1] greedy chasing  
 ♌ 3 [1] where you have a charmingly dirty or taboo air  
 ♌ 3 [1] non-threatening approach  
 ♌ 3 [1] where you are the center of your friendship groups and other cliques  
 ♌ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♌ 9 [1] side of you which is associated with helping others escape their trained box  
 ♌ 3 [1] where you are necessarily identified with another  
 ♌ 9 [1] where you render the others around you more sober either because or in spite of you  
 ♌ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♌ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♌ 3 [1] perfectionism beneath a more friendly or docile nature  
 ♌ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♌ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♌ 9 [1] what you are a source of in your regular daily (often work) encounters  
 ♌ 9 [1] social importance  
 ♌ 3 [1] where you teach others the standards of expression  
 ♌ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♌ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♌ 9 [1] where you serve as a rallying point for others  
 ♌ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♌ 9 [1] how you reject those who try to get close to you  
 ♌ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♌ 3 [1] related to finally deciding what to do with a lesson  
 ♌ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♌ 9 [1] where those who associate with you must be up to standard  
 ♌ 9 [1] associated with fiery women  
 ♌ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♌ 9 [1] where you easily alter the behavioral "fate" of those around you  
 ♌ 9 [1] where you are a proponent of grown-folks standards  
 ♌ 9 [1] where you tell it like it is  
 ♌ 3 [1] where you are outgoing and enabling to others

⋈ Poesia { 0° Virgo 4' } + 0°5'  
⋈ Amphitrite { 0° Virgo 14' } + 0°10'  
⋈ Ginevra { 0° Virgo 14' } + 0°0'  
⋈ Iclea { 0° Pisces 13' } + 0°-1'  
⋈ Mehltreter (Rx) { 0° Pisces 11' } + 0°-2'  
maintenance of creations by their unready creators  
⋈ Dejanira { 0° Pisces 47' } + 0°36'  
⋈ Gallia (Rx) { 0° Pisces 40' } + 0°-7'  
⋈ Lyka { 0° Pisces 48' } + 0°8'  
⋈ Atropos { 0° Pisces 54' } + 0°6'  
⋈ Alinda { 0° Pisces 50' } + 0°-4'  
⋈ Frostia { 0° Pisces 57' } + 0°7'  
⋈ Klotilde { 0° Virgo 50' } + 0°-7'  
⋈ Mechthild { 0° Pisces 57' } + 0°7'  
⋈ Helena { 1° Virgo 0' } + 0°3'  
⋈ Peraga { 1° Virgo 37' } + 0°37'  
⋈ Phaeo { 1° Pisces 34' } + 0°-3'  
⋈ Hilaritas { 1° Pisces 58' } + 0°24'  
⋈ Kaverin { 1° Virgo 50' } + 0°-8'  
⋈ Tirza (Rx) { 1° Virgo 53' } + 0°3'  
⋈ Emita { 2° Virgo 13' } + 0°20'  
⋈ Tokio (Rx) { 2° Virgo 19' } + 0°6'  
⋈ Genoveva { 2° Virgo 27' } + 0°8'  
⋈ Kypria (Rx) { 2° Virgo 46' } + 0°19'  
⋈ Othild { 2° Virgo 49' } + 0°3'  
⋈ Barnardiana { 2° Pisces 50' } + 0°1'  
⋈ Lundia { 3° Pisces 0' } + 0°10'  
⋈ Orpheus { 3° Pisces 11' } + 0°11'  
⋈ Cyane { 3° Virgo 18' } + 0°7'  
⋈ Carolina { 3° Pisces 20' } + 0°2'  
⋈ Hera { 3° Virgo 35' } + 0°15'  
⋈ Tanina { 3° Pisces 36' } + 0°1'  
⋈ Chaos { 3° Virgo 59' } + 0°23'  
⋈ Carlöva { 3° Virgo 55' } + 0°-4'  
⋈ Armenia { 4° Virgo 12' } + 0°17'  
⋈ Ruperto-Carola { 4° Pisces 11' } + 0°-1'  
⋈ McMath { 4° Virgo 26' } + 0°15'  
⋈ Naef { 4° Virgo 22' } + 0°-4'  
⋈ Adrastea { 5° Pisces 1' } + 0°39'  
⋈ Sphinx { 5° Virgo 12' } + 0°11'  
⋈ Andromache { 5° Pisces 13' } + 0°1'  
⋈ Petrina { 5° Pisces 11' } + 0°-2'  
⋈ Lugano (Rx) { 5° Pisces 25' } + 0°14'  
⋈ Lola { 5° Pisces 38' } + 0°13'  
⋈ Goberta { 5° Virgo 46' } + 0°8'

♊ 10 [1] your unsatisfiable vision, never-ending quest  
♊ 10 [1] your "get away from me if you're not up to code" behavior  
♊ 10 [1] where you channel others' illusions for them  
♊ 4 [1] where you are a hub for youthful activity  
♊ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
♊ 4 [1] where you require excessive strength in others  
♊ 4 [1] trait which earns you center stage  
♊ 4 [1] means through which you release the tension within you  
♊ 4 [1] adherence to proper rules of behavior  
♊ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
♊ 4 [1] where you are an orchestrator of social experiences  
♊ 10 [1] where your company is preferred over that of others  
♊ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
♊ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
♊ 10 [1] where others must live up to your standards and not the other way around  
♊ 4 [1] where you are seen as the people's darling  
♊ 4 [1] where you are visibly at the front of all of you contemporaries  
♊ 10 [1] related to the suppression of independent thought by iron-handed authority  
♊ 10 [1] where others have fun around you  
♊ 10 [1] where people look to you for inspiration, seeking your counsel  
♊ 10 [1] where people feel obliged to accept what you give  
♊ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
♊ 10 [1] the traits you possess which get you typecast by others  
♊ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
♊ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
♊ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
♊ 4 [1] where your career fits into you other life priorities  
♊ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
♊ 4 [1] your social-behavioral base for expanding your influence over people  
♊ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
♊ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
♊ 10 [1] the version of society's values which you project in order to promote people getting along with each other  
♊ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
♊ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
♊ 4 [1] where you play out your intentions to amuse or satisfy yourself  
♊ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
♊ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
♊ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
♊ 10 [1] where you hold expressive authority  
♊ 4 [1] where you are entertaining to everyone around  
♊ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
♊ 4 [1] related to forced undervaluation of one's work  
♊ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
♊ 10 [1] where you are sensitive to rejection

√ Penthesilea { 6° Pisces 6' } + 0°20'  
 √ Tolosa (Rx) { 6° Virgo 3' } + 0°-3'  
 √ Sita { 6° Virgo 19' } + 0°16'  
 √ Egeria { 6° Pisces 23' } + 0°4'  
 √ Alsatia { 6° Virgo 30' } + 0°7'  
 √ Coelestina { 6° Pisces 45' } + 0°15'  
 √ Theodora { 6° Pisces 40' } + 0°-5'  
 √ Eichsfeldia { 7° Virgo 18' } + 0°38'  
 √ Koronis (Rx) { 7° Virgo 10' } + 0°-8'  
 √ Agrippina { 7° Virgo 29' } + 0°19'  
 √ Cremona { 7° Virgo 24' } + 0°-5'  
 √ Freia { 7° Pisces 21' } + 0°-3'  
 √ Edith { 7° Virgo 48' } + 0°27'  
 √ Ulula { 7° Virgo 44' } + 0°-4'  
 √ Eucharis (Rx) { 7° Pisces 53' } + 0°9'  
 √ Gyldenia { 7° Pisces 51' } + 0°-2'  
 √ Athalia (Rx) { 8° Pisces 0' } + 0°9'  
 √ Bouzareah { 8° Virgo 47' } + 0°47'  
 √ Adelheid { 8° Pisces 54' } + 0°7'  
 √ Erato { 9° Pisces 0' } + 0°6'  
 √ Euler (Rx) { 9° Virgo 39' } + 0°39'  
 √ Zwetana { 9° Pisces 35' } + 0°-4'  
 √ Diana { 9° Virgo 52' } + 0°17'  
 √ Agnia { 9° Pisces 59' } + 0°7'  
 √ Gisela { 9° Pisces 53' } + 0°-6'  
 √ Tinette { 10° Virgo 24' } + 0°31'  
 √ Euphemia { 10° Pisces 36' } + 0°12'  
 √ Polyxo { 11° Virgo 14' } + 0°38'  
 √ America { 11° Pisces 21' } + 0°7'  
 √ Meliboea (Rx) { 11° Virgo 29' } + 0°8'  
 √ Ausonia { 11° Pisces 30' } + 0°1'  
 √ Chaldaea (Rx) { 11° Virgo 53' } + 0°23'  
 √ Clemence { 12° Virgo 7' } + 0°14'  
 √ Benjamina { 12° Virgo 11' } + 0°4'  
 √ Johanna { 12° Virgo 31' } + 0°20'  
 √ Virtanen { 12° Virgo 42' } + 0°11'  
 √ Angara { 12° Virgo 58' } + 0°16'  
 √ Ludmilla { 12° Virgo 52' } + 0°-6'  
 √ McDonaldia { 12° Virgo 54' } + 0°2'  
 √ Sibylla { 12° Virgo 50' } + 0°-4'  
 √ Zulu (Rx) { 12° Pisces 59' } + 0°9'  
 √ Clorinde { 13° Pisces 0' } + 0°11'  
 √ Gudula { 13° Pisces 8' } + 0°8'  
 √ Zeus (Rx) { 13° Virgo 18' } + 0°10'

00 4 [1] where you demand the attention of others  
 11 10 [1] where you are mellow around the company you favor  
 11 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 00 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 11 10 [1] where you are a gifted expresser  
 00 4 [1] where exalted principles underlie you interactions with others  
 00 4 [1] where you are socially able and welcoming to be around  
 11 10 [1] where, despite your talent, those near you must clean up messes you've made  
 11 10 [1] how you tend to those whom you think really need help  
 11 10 [1] where you nurture through boundary-breaking  
 11 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 00 4 [1] side of you which you put to odd uses in the eyes of others  
 11 10 [1] that which you will not allow to be subpar to others  
 11 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 00 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 00 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 00 4 [1] side of you more able to manifest through an entertainment field  
 11 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 00 4 [1] where you hold influence in an overarching institution [ref: pholus]  
 00 4 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 11 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 00 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 11 10 [1] where you are above the little people, a more valuable social asset than others  
 00 4 [1] where you display abilities that pacify unruly crowds  
 00 4 [1] where you have a hard time accepting or settling for what is given to you  
 11 10 [1] where you are a hot but elusive commodity  
 00 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 11 10 [1] where you are a valuable social change tool for those associated with you  
 00 4 [1] realm where you dominate your close interactants  
 11 10 [1] general realm in which you are synonymous with leadership or iconship  
 00 4 [1] what you display when you are determined to force desire out of others  
 11 10 [1] where you work with creatives or innovators  
 11 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 11 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 11 10 [1] your presence amidst flux and change-filled environments  
 11 10 [1] where you require polished, perfected behavior or appearances from the people around you  
 11 10 [1] related to the finishing of a creative work, not felt up to par  
 11 10 [1] associated with masculine elements which put down feminine elements by force  
 11 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 11 10 [1] where the story of your struggle is entertaining to others  
 00 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 00 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 00 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 11 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♊ Saga { 13° Virgo 14' } + 0°-4'  
 ♊ California (Rx) { 13° Virgo 23' } + 0°9'  
 ♊ Hersilia { 13° Virgo 29' } + 0°6'  
 ♋ Marghanna (Rx) { 13° Pisces 23' } + 0°-6'  
 ♋ Astraea (Rx) { 13° Virgo 38' } + 0°15'  
 ♋ Iolanda { 13° Virgo 44' } + 0°6'  
 ♋ Rosa { 13° Virgo 44' } + 0°0'  
 ♋ Orcus { 13° Virgo 59' } + 0°15'  
 ♋ Davida { 14° Virgo 15' } + 0°16'  
 ♋ Lachesis { 14° Virgo 29' } + 0°14'  
 ♋ Bok { 14° Pisces 23' } + 0°-6'  
 ♋ Cybele { 14° Virgo 23' } + 0°0'  
 ♋ Cloelia { 14° Pisces 34' } + 0°11'  
 ♋ Einstein (Rx) { 14° Virgo 36' } + 0°2'  
 ♋ Arago { 15° Pisces 8' } + 0°32'  
 ♋ Argentina { 15° Virgo 49' } + 0°41'  
 ♋ Baumeia (Rx) { 15° Virgo 53' } + 0°4'  
 ♋ Delia (Rx) { 15° Virgo 59' } + 0°6'  
 ♋ Salacia (Rx) { 16° Virgo 4' } + 0°5'  
 ♋ Annika { 16° Pisces 14' } + 0°10'  
 ♋ Arethusa { 16° Virgo 10' } + 0°-4'  
 ♋ Lysistrata (Rx) { 16° Virgo 35' } + 0°25'  
 ♋ Ohio (Rx) { 16° Virgo 38' } + 0°3'  
 ♋ Bacchus { 17° Pisces 2' } + 0°24'  
 ♋ Mors-Somnus { 17° Virgo 3' } + 0°1'  
 ♋ Nipponia { 17° Pisces 2' } + 0°-1'  
 ♋ Jenny { 17° Pisces 11' } + 0°9'  
 ♋ ~~Lilith~~ { 17° Pisces 26' } + 0°15'  
 ♋ Moguntia { 17° Virgo 24' } + 0°-2'  
 ♋ Chlosinde (Rx) { 17° Pisces 37' } + 0°13'  
 ♋ Susanna { 18° Pisces 7' } + 0°30'  
 ♋ Nora { 18° Pisces 14' } + 0°7'  
 ♋ Erda (Rx) { 18° Pisces 43' } + 0°29'  
 ♋ Pales { 18° Pisces 43' } + 0°0'  
 ♋ Philippa { 18° Virgo 56' } + 0°13'  
 ♋ Thais { 18° Pisces 56' } + 0°0'  
 ♋ Tugela { 18° Virgo 53' } + 0°-3'  
 ♋ Zeus { 18° Pisces 54' } + 0°1'  
 ♋ Admetos { 19° Pisces 17' } + 0°23'  
 ♋ Albion { 19° Virgo 17' } + 0°0'  
 ♋ Memoria { 19° Pisces 33' } + 0°16'  
 ♋ Tauris (Rx) { 19° Pisces 30' } + 0°-3'  
 ♋ Preziosa { 19° Virgo 41' } + 0°11'  
 ♋ Photographica { 19° Virgo 52' } + 0°11'

♏ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♏ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♏ 10 [1] where your charisma shows clearly  
 ♏ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♏ 10 [1] where you are a recognized situational monopolizer  
 ♏ 10 [1] where your way causes all other ways to fade from view  
 ♏ 10 [1] side of your behavior where you are fun to be around  
 ♏ 10 [1] where you are always supplied with an admirer  
 ♏ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♏ 10 [1] where you are the liberator  
 ♏ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♏ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♏ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♏ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♏ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♏ 10 [1] where idealism characterizes your world  
 ♏ 10 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 10 [1] where you permeate the informational circle  
 ♏ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♏ 4 [1] associated with the woman who stands strongly on her own  
 ♏ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♏ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♏ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♏ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♏ 10 [1] where you display lots of activity  
 ♏ 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♏ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ♏ 4 [1] where you are surprising and expectation-breaking  
 ♏ 10 [1] where you strike others as having prolific abilities  
 ♏ 4 [1] where you demonstrate high charisma or attractive qualities  
 ♏ 4 [1] what you use to smother-mother people  
 ♏ 4 [1] where you draw deep potential from your interactants  
 ♏ 4 [1] where you act to correct the wrong expression of those around you  
 ♏ 4 [1] where you are fully at home with weirdos  
 ♏ 10 [1] where you have a mystical, seductive quality  
 ♏ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♏ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♏ 4 [1] where you are effectively all-powerful, picking from the full array of options  
 ♏ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♏ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♏ 4 [1] means through which others feel the need to bond to you  
 ♏ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♏ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♏ 10 [1] the side of you others are bound to remember

♍ Crescentia (Rx) { 20° Virgo 39' } + 0°47'  
 ♍ Eunomia { 20° Pisces 36' } + 0°-3'  
 ♍ Hohensteina { 20° Virgo 46' } + 0°10'  
 ♍ Ulrike { 20° Pisces 51' } + 0°5'  
 ♍ Ambartsumian { 21° Pisces 0' } + 0°9'  
 ♍ Arizona { 21° Pisces 0' } + 0°0'  
 ♍ Wurm { 21° Pisces 5' } + 0°5'  
 ♍ Pluto (Rx) { 21° Virgo 11' } + 0°6'  
 ♍ Siegena { 21° Virgo 29' } + 0°18'  
 ♍ May { 21° Virgo 30' } + 0°1'  
 ♍ Budrosa { 21° Pisces 59' } + 0°29'  
 ♍ Leona { 22° Pisces 29' } + 0°30'  
 ♍ Cava (Rx) { 22° Pisces 40' } + 0°11'  
 ♍ Medea { 22° Pisces 51' } + 0°11'  
 ♍ Burnhamia { 23° Pisces 5' } + 0°14'  
 ♍ Wratislavia (Rx) { 23° Virgo 1' } + 0°-4'  
 ♍ Arnolda (Rx) { 23° Pisces 24' } + 0°23'  
 ♍ Nenetta { 23° Pisces 20' } + 0°-4'  
 ♍ Aethra { 23° Pisces 32' } + 0°12'  
 ♍ Lydina (Rx) { 23° Virgo 47' } + 0°15'  
 ♍ Brunhild { 23° Virgo 57' } + 0°10'  
 ♍ Atossa { 24° Pisces 0' } + 0°3'  
 ♍ Octavia { 24° Virgo 2' } + 0°2'  
 ♍ Uranus { 24° Virgo 20' } + 0°18'  
 ♍ Dudu { 24° Virgo 27' } + 0°7'  
 ♍ Amanda (Rx) { 24° Virgo 33' } + 0°6'  
 ♍ Byblis (Rx) { 24° Virgo 35' } + 0°2'  
 ♍ Disa { 24° Virgo 32' } + 0°-3'  
 ♍ Susi { 24° Virgo 39' } + 0°7'  
 ♍ Cornelia { 24° Virgo 44' } + 0°5'  
 ♍ Leopoldina (Rx) { 24° Pisces 41' } + 0°-3'  
 ♍ Scott { 24° Virgo 49' } + 0°8'  
 ♍ Orius (Rx) { 24° Virgo 50' } + 0°1'  
 ♍ Josephina { 25° Pisces 17' } + 0°27'  
 ♍ Walkure { 25° Virgo 15' } + 0°-2'  
 ♍ Fidelio { 25° Pisces 24' } + 0°9'  
 ♍ Unitas { 25° Pisces 23' } + 0°-1'  
 ♍ Ingrid { 25° Virgo 34' } + 0°11'  
 ♍ Leleakuhonua { 25° Pisces 43' } + 0°9'  
 ♍ Teharonhiawako { 25° Pisces 47' } + 0°4'  
 ♍ Leontina { 25° Virgo 51' } + 0°4'  
 ♍ Eurynome { 26° Virgo 5' } + 0°14'  
 ♍ Julia { 26° Pisces 18' } + 0°13'  
 ♍ Salome { 26° Virgo 17' } + 0°-1'

♏ 10 [1] where you hold promising talent  
 ♏ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♏ 10 [1] side of you which fosters others' creative projection  
 ♏ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♏ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♏ 4 [1] how you display a loss of temper or incited fire, passion  
 ♏ 4 [1] related to searching for a physical means towards one's intended envisioning  
 ♏ 10 [1] societal power standard and the pressure to meet it  
 ♏ 10 [1] where your intelligence shines through to others  
 ♏ 10 [1] thing for which you seek love and approval from all  
 ♏ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♏ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♏ 4 [1] where crowds of common interests gather around you  
 ♏ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♏ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♏ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♏ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♏ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♏ 10 [1] where only high status offerings will do for you or by you  
 ♏ 4 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♏ 10 [1] where you are seen as intimidatingly strong  
 ♏ 10 [1] social talk or information around you  
 ♏ 10 [1] where you are the pack leader [of a bacchus-type clique]  
 ♏ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♏ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♏ 10 [1] related to increasing the family mobility or options for expression  
 ♏ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ♏ 10 [1] where you project impressive (social) intelligence  
 ♏ 4 [1] associated with women with higher status or social value than their men  
 ♏ 10 [1] where you ways can take a toll on your partner  
 ♏ 10 [1] socialite behavior  
 ♏ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♏ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♏ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♏ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♏ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♏ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♏ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♏ 10 [1] your brand of royal status  
 ♏ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♏ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♏ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♄ Philosophia { 26° Virgo 29' } + 0°12'  
 ♄ Istria { 26° Virgo 49' } + 0°20'  
 ♄ Kreusa { 26° Virgo 48' } + 0°-1'  
 ♄ Hercynia { 27° Virgo 1' } + 0°13'  
 ♄ Nephele { 27° Pisces 0' } + 0°-1'  
 ♄ Thekla (Rx) { 27° Virgo 3' } + 0°3'  
 ♄ Sumeria { 27° Virgo 20' } + 0°17'  
 ♄ Dike { 27° Virgo 35' } + 0°15'  
 feminine interactions  
 ♄ Endymion { 27° Pisces 33' } + 0°-2'  
 ♄ Alleghenia { 27° Virgo 45' } + 0°12'  
 ♄ Athor { 27° Pisces 48' } + 0°3'  
 ♄ Aralia { 28° Virgo 3' } + 0°15'  
 ♄ Tatjana { 28° Pisces 6' } + 0°3'  
 ♄ Kundry { 28° Pisces 22' } + 0°16'  
 ♄ Suvanto { 28° Virgo 25' } + 0°3'  
 ♄ Sauer (Rx) { 28° Virgo 37' } + 0°12'  
 ♄ Backlunda (Rx) { 28° Pisces 36' } + 0°-1'  
 ♄ Sarmiento (Rx) { 28° Virgo 41' } + 0°5'  
 ♄ Hedera { 29° Virgo 6' } + 0°25'  
 ♄ Liriope { 29° Virgo 7' } + 0°1'  
 ♄ Tyche { 29° Virgo 3' } + 0°-4'  
 ♄ Charybdis { 29° Virgo 13' } + 0°10'  
 ♄ Noemi { 29° Pisces 10' } + 0°-3'  
 ♄ Magdalena (Rx) { 29° Virgo 29' } + 0°19'  
 ♄ Boreas (Rx) { 29° Pisces 29' } + 0°0'  
 ♄ Lilaea { 29° Virgo 20' } + 0°-9'  
 ♄ Helio { 29° Pisces 31' } + 0°11'  
 ♄ Hooveria { 29° Pisces 41' } + 0°10'  
 ♄ Admete { 29° Virgo 57' } + 0°16'  
 ♄ Vigdis { 29° Virgo 50' } + 0°-7'

♃ 10 [1] where you have a driving doctrine constraining your behavior  
 ♃ 10 [1] making positive change for others through your trade  
 ♃ 10 [1] where your own agenda supersedes all others'  
 ♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♃ 10 [1] where you command an environment passively  
 ♃ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♃ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ♃ 10 [1] where you break code; doing things the way they aren't done  
 ♀ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 4 [1] where you are a considerate communicator  
 ♃ 10 [1] related to resume, credential, or qualification review  
 ♃ 10 [1] regulator-blocker  
 ♀ 4 [1] trait you make others want to project strongly  
 ♃ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ♃ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 10 [1] attractive or powerful trait which draws others to you  
 ♃ 10 [1] where you're never without friends  
 ♃ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ♃ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♃ 10 [1] where you are surprisingly attractive to be around  
 ♀ 4 [1] where you are friendly but demanding  
 ♀ 4 [1] where you are surest in your communication  
 ♃ 10 [1] where you are crowd-popular, Cheers-style  
 ♃ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

## List - Right Ascension (322th Harmonic) Squares

♂ Bruna { 25° Gemini 11' } + 85°11'  
 ♄ Comacina { 25° Sagittarius 15' } + 0°4'  
 ♄ Ingeborg { 25° Sagittarius 11' } + 0°-4'  
 ♄ Josephina { 25° Pisces 17' } + 0°6'  
 ♂ Violetta { 25° Gemini 15' } + 0°-2'  
 ♄ Walkure { 25° Virgo 15' } + 0°0'  
 ♄ Fides { 25° Sagittarius 25' } + 0°10'  
 ♄ Fidelio { 25° Pisces 24' } + 0°-1'  
 ♄ Unitas { 25° Pisces 23' } + 0°-1'

♃ 7 [1] adept communicator  
 ♄ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♄ 1 [1] where you spread a message of peace and love  
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♃ 7 [1] where you excel in advancing your aims  
 ♃ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 1 [1] where you are revealed to have upper-class connections  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things

♌ Phaethon (Rx) { 25° Sagittarius 30' } + 0°7'  
 ♎ Caia { 25° Gemini 39' } + 0°9'  
 ♍ Ingrid { 25° Virgo 34' } + 0°-5'  
 ♌ Mabella { 25° Sagittarius 39' } + 0°5'  
 ♌ Ortrud (Rx) { 25° Sagittarius 31' } + 0°-8'  
 ♌ Ceto { 25° Sagittarius 40' } + 0°9'  
 ♊ Leleakuhonua { 25° Pisces 43' } + 0°3'  
 ♊ Teharonhiawako { 25° Pisces 47' } + 0°4'  
 ♎ Prudentia (Rx) { 25° Gemini 49' } + 0°2'  
 ♎ Jokaste (Rx) { 25° Gemini 59' } + 0°10'  
 ♍ Leontina { 25° Virgo 51' } + 0°-8'  
 ♋ Eurynome { 26° Virgo 5' } + 0°14'  
 ♌ Menippe (Rx) { 26° Sagittarius 0' } + 0°-5'  
 ♊ Julia { 26° Pisces 18' } + 0°18'  
 ♍ Salome { 26° Virgo 17' } + 0°-1'  
 ♎ Phaetusa { 26° Gemini 22' } + 0°5'  
 ♎ Philosophia { 26° Virgo 29' } + 0°7'  
 ♎ Melete { 26° Gemini 36' } + 0°7'  
 ♎ Isara { 26° Gemini 38' } + 0°2'  
 ♍ Istria { 26° Virgo 49' } + 0°11'  
 ♍ Kreusa { 26° Virgo 48' } + 0°-1'  
 ♌ Chimæra { 26° Sagittarius 56' } + 0°8'  
 ♌ Wempe { 26° Sagittarius 56' } + 0°0'  
 ♍ Hercynia { 27° Virgo 1' } + 0°5'  
 ♎ Mnemosyne (Rx) { 27° Gemini 7' } + 0°6'  
 ♊ Nephelē { 27° Pisces 0' } + 0°-7'  
 ♌ Pobeda (Rx) { 27° Sagittarius 4' } + 0°4'  
 ♍ Thekla (Rx) { 27° Virgo 3' } + 0°-1'  
 ♍ Sumeria { 27° Virgo 20' } + 0°17'  
 ♌ Alice { 27° Sagittarius 33' } + 0°13'  
 ♍ Dike { 27° Virgo 35' } + 0°2'  
 feminine interactions  
 ♊ Endymion { 27° Pisces 33' } + 0°-2'  
 ♎ Massalia { 27° Gemini 37' } + 0°4'  
 ♎ Theobalda { 27° Gemini 37' } + 0°0'  
 ♍ Alleghenia { 27° Virgo 45' } + 0°8'  
 ♊ Athor { 27° Pisces 48' } + 0°3'  
 ♎ Forsytia { 27° Gemini 43' } + 0°-5'  
 also use this same tactic when the power you have is threatened  
 ♌ Henrika { 27° Sagittarius 49' } + 0°6'  
 ♎ Hedda { 27° Gemini 56' } + 0°7'  
 ♎ Nele { 27° Gemini 59' } + 0°3'  
 ♍ Aralia { 28° Virgo 3' } + 0°4'  
 ♊ Tatjana { 28° Pisces 6' } + 0°3'  
 ♎ Athene { 28° Gemini 15' } + 0°9'

♋ 1 [1] where you are skillful and innovative in your expression  
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♋ 1 [1] where you nurture others around you  
 ♋ 1 [1] where you represent the underestimated power of an underclass  
 ♋ 1 [1] hellraiser, disrupter  
 ♋ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♋ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 7 [1] where you are super busy with creative ideas  
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 10 [1] your brand of royal status  
 ♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♋ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 7 [1] where arises the issue of being used like a piece of meat  
 ♎ 10 [1] where you have a driving doctrine constraining your behavior  
 ♎ 7 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 7 [1] where communicating—talking things out—is extremely important to you  
 ♎ 10 [1] making positive change for others through your trade  
 ♎ 10 [1] where your own agenda supersedes all others'  
 ♋ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♋ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♋ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♋ 1 [1] related to uncertainty whether a known system will work as planned  
 ♎ 10 [1] where you command an environment passively  
 ♎ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 1 [1] where you are associated with a structured system, ordered in nature  
 ♎ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♋ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 4 [1] tool you use to rebel against or escape constraints  
 ♎ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♋ 1 [1] area in which you have the ability to lead the masses  
 ♎ 7 [1] where you favor a broad variety of experiences  
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 10 [1] where you break code; doing things the way they aren't done  
 ♋ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 7 [1] where you are inexhaustibly projective

⚳ Seraphina { 28° Gemini 16' } + 0°1'  
 ♌ Fraternitas { 28° Sagittarius 23' } + 0°7'  
 ♎ Kundry { 28° Pisces 22' } + 0°-1'  
 ♍ Suvanto { 28° Virgo 25' } + 0°3'  
 ♎ Sauer (Rx) { 28° Virgo 37' } + 0°12'  
 ⚳ Siwa { 28° Gemini 37' } + 0°0'  
 ♎ Backlunda (Rx) { 28° Pisces 36' } + 0°-1'  
 ⚳ Bohlinia { 28° Gemini 48' } + 0°12'  
 ⚳ Hesperia { 28° Gemini 40' } + 0°-8'  
 ♎ Sarmiento (Rx) { 28° Virgo 41' } + 0°1'  
 ⚳ Hispania (Rx) { 28° Gemini 55' } + 0°14'  
 ♌ Izsak { 28° Sagittarius 58' } + 0°3'  
 ⚳ Coppella { 29° Gemini 2' } + 0°4'  
 ♎ Hedera { 29° Virgo 6' } + 0°4'  
 ♎ Liriope { 29° Virgo 7' } + 0°1'  
 ♎ Tyche { 29° Virgo 3' } + 0°-4'  
 ♌ Camilla { 29° Sagittarius 10' } + 0°7'  
 ♎ Charybdis { 29° Virgo 13' } + 0°3'  
 ♌ Jansky { 29° Sagittarius 17' } + 0°4'  
 ♌ Menzel { 29° Sagittarius 18' } + 0°1'  
 ♎ Noemi { 29° Pisces 10' } + 0°-8'  
 ♎ Magdalena (Rx) { 29° Virgo 29' } + 0°19'  
 ♎ Boreas (Rx) { 29° Pisces 29' } + 0°0'  
 ♎ Lilaia { 29° Virgo 20' } + 0°-9'  
 ♌ Lucia { 29° Sagittarius 21' } + 0°1'  
 ♌ Pala (Rx) { 29° Sagittarius 21' } + 0°0'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♎ Helio { 29° Pisces 31' } + 0°10'  
 ⚳ Renate { 29° Gemini 39' } + 0°8'  
 ♎ Hooveria { 29° Pisces 41' } + 0°2'  
 ⚳ Modestia { 29° Gemini 46' } + 0°5'  
 ♌ Tinchen (Rx) { 29° Sagittarius 45' } + 0°-1'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Admete { 29° Virgo 57' } + 0°12'  
 ♎ Vigdis { 29° Virgo 50' } + 0°-7'  
 ♎ Glasenappia { 0° Capricorn 5' } + -89°-5385'  
 ⚳ Vienna (Rx) { 0° Libra 6' } + 0°1'  
 ♌ Cyrene { 0° Aries 16' } + 0°10'  
 ♎ Lucina { 0° Cancer 33' } + 0°17'  
 ⚳ Wesselink (Rx) { 0° Libra 32' } + 0°-1'  
 ⚳ Eriphyla { 0° Libra 44' } + 0°12'  
 ⚳ Glaue { 0° Libra 47' } + 0°3'  
 ♎ Hedwig { 0° Capricorn 52' } + 0°5'  
 ♌ Steina { 0° Aries 53' } + 0°1'  
 ♎ Tombecka { 0° Cancer 59' } + 0°6'

⚳ 7 [1] associated with refined execution of things  
 ♀ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 10 [1] related to resume, credential, or qualification review  
 ♀ 10 [1] regulator-blocker  
 ⚳ 7 [1] where you are strong but humble  
 ♀ 4 [1] trait you make others want to project strongly  
 ⚳ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ⚳ 7 [1] area where you air your judgment of others' worthiness  
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ⚳ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚳ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 10 [1] attractive or powerful trait which draws others to you  
 ♀ 10 [1] where you're never without friends  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 10 [1] where you are surprisingly attractive to be around  
 ♀ 1 [1] the woman at the center of control  
 ♀ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♀ 4 [1] where you are friendly but demanding  
 ⚳ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 4 [1] where you are surest in your communication  
 ⚳ 7 [1] what you use to draw reactions from people  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ♀ 10 [1] where you are crowd-popular, Cheers-style  
 ♀ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 2 [1] where you are good at bringing out the value in things  
 ♀ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 8 [1] where you are susceptible to others' misunderstanding  
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 11 [1] sexiness and creative potency  
 ♀ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 2 [1] your potentially famous behavior  
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 8 [1] convincing; related to thoughts used during perseverant encouragement



⌘ Aida (Rx) { 1° Libra 10' } + 0°11'	⚖ 11 [1] where you are unlikely to be challenged, as a result of being too strong
√ Dido { 1° Cancer 19' } + 0°9'	♋ 8 [1] unending striving for fulfillment
⋈ Ino { 1° Aries 18' } + 0°-1'	♊ 5 [1] means through which you are a social change agent
⌘ Philia (Rx) { 1° Libra 20' } + 0°2'	⚖ 11 [1] where being around you makes a touch of the taboo okay
⌘ Stereoscopia { 1° Libra 23' } + 0°3'	⚖ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⋈ Zahringia { 1° Aries 20' } + 0°-3'	♊ 5 [1] where you are associated with bullheaded women
√ Friedenike { 1° Cancer 34' } + 0°14'	♋ 8 [1] where you display some of your most volatile energy
⋈ Pompeja { 1° Aries 46' } + 0°12'	♊ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
⌘ Titius (Rx) { 1° Libra 47' } + 0°1'	⚖ 11 [1] the lecturer; related to being the keystone communicator of an idea
√ Brangane { 1° Cancer 55' } + 0°8'	♋ 8 [1] your prime "artistic" industry
√ Mildred { 1° Cancer 55' } + 0°0'	♋ 8 [1] where you are charming company
√ Walpurga { 1° Cancer 52' } + 0°-3'	♋ 8 [1] talent which people find amazing after getting to know you
√ Ottegebe { 2° Cancer 0' } + 0°8'	♋ 8 [1] capacity in which you are associated with a specific business [ref moultona]
⋈ Svetlana { 2° Aries 1' } + 0°1'	♊ 5 [1] where you are forward with your creative wants
√ Ariadne { 2° Cancer 11' } + 0°10'	♋ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
⌘ Ismene { 2° Libra 10' } + 0°-1'	⚖ 11 [1] where you are emotionally volatile or provocative of such volatility around you
√ Wladilena (Rx) { 2° Capricorn 18' } + 0°8'	♊ 2 [1] type of urge you draw forth in your admirers
√ Vertex/(Anti-Vertex) { 2° Capricorn 23' } + 0°5'	♊ 2 [1] susceptibility to life change
√ Sara { 2° Cancer 20' } + 0°-3'	♋ 8 [1] associated with the route used to stimulate the male procreative impulse
⋈ Altjira { 2° Aries 38' } + 0°18'	♊ 5 [1] what others chase you for
⌘ Thereus { 2° Libra 30' } + 0°-8'	⚖ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
⌘ Astarte { 2° Libra 49' } + 0°19'	⚖ 11 [1] where you play the shield to those entrusted to your company
√ Eurydike { 2° Capricorn 59' } + 0°10'	♊ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
√ Hale (Rx) { 2° Capricorn 57' } + 0°-2'	♊ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
⋈ Liguria { 2° Aries 50' } + 0°-7'	♊ 5 [1] where you are a renegade (primarily in your field)
√ Ostara { 3° Capricorn 9' } + 0°19'	♊ 2 [1] means through which you put 1:1 company under your thumb
√ Zerlina { 3° Capricorn 1' } + 0°-8'	♊ 2 [1] where you are associated with attractive end goals
√ Kollaa { 3° Capricorn 18' } + 0°17'	♊ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
√ Adorea { 3° Cancer 25' } + 0°7'	♋ 8 [1] the secret you expose about your world when in close enough quarters with others
√ Maja { 3° Capricorn 32' } + 0°7'	♊ 2 [1] where you are a social trophy whom others like to brag about knowing
⌘ Chariklo { 3° Libra 43' } + 0°11'	⚖ 11 [1] ambition
√ Persephone (Rx) { 3° Cancer 49' } + 0°6'	♋ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
√ Alexandra (Rx) { 3° Cancer 41' } + 0°-8'	♋ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
√ Althaea (Rx) { 3° Cancer 48' } + 0°7'	♋ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⋈ Bathseba (Rx) { 3° Aries 44' } + 0°-4'	♊ 5 [1] associated with being undisturbed despite another's stressors
⌘ Valborg { 3° Libra 41' } + 0°-3'	⚖ 11 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
⋈ Brucia { 3° Aries 50' } + 0°9'	♊ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
√ Leukothea { 4° Libra 3' } + 0°13'	⚖ 11 [1] means through which you are known to protect your other interests
⌘ Lumiere { 4° Libra 0' } + 0°-3'	⚖ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
⋈ Merxia { 4° Aries 3' } + 0°3'	♊ 5 [1] where you have deeply philosophical or principled views
√ Transvaaila (Rx) { 4° Cancer 9' } + 0°6'	♋ 8 [1] where you are sassily stubborn
⌘ Asta { 4° Libra 16' } + 0°7'	⚖ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	

♌ Amalia { 4° Aries 27' } + 0°11'  
 ♎ Buda { 4° Capricorn 25' } + 0°-2'  
 ♋ Thusnelda (Rx) { 4° Cancer 24' } + 0°-1'  
 ♏ Amneris (Rx) { 4° Libra 37' } + 0°13'  
 ♌ Chandra { 4° Libra 35' } + 0°-2'  
 ♌ Selinur { 4° Aries 31' } + 0°-4'  
 ♌ Shura { 4° Aries 32' } + 0°1'  
 ♋ Lilith { 4° Cancer 46' } + 0°14'  
 ♋ Amazone (Rx) { 4° Cancer 45' } + 0°-1'  
 ♎ Kapteynia { 4° Capricorn 45' } + 0°0'  
 ♋ Kressmannia { 4° Cancer 53' } + 0°8'  
 ♋ Montefiore { 4° Cancer 50' } + 0°-3'  
 ♏ Niobe (Rx) { 5° Libra 6' } + 0°16'  
 ♎ Barbara (Rx) { 5° Capricorn 3' } + 0°-3'  
 ♎ Melusina { 5° Capricorn 6' } + 0°3'  
 ♋ Monachia { 5° Cancer 1' } + 0°-5'  
 ♋ Ratisbona { 5° Libra 1' } + 0°0'  
 ♌ Aaltje { 5° Aries 13' } + 0°12'  
 ♎ Dora { 5° Capricorn 10' } + 0°-3'  
 ♋ Galene (Rx) { 5° Cancer 12' } + 0°2'  
 ♌ Gotho (Rx) { 5° Aries 11' } + 0°-1'  
 ♋ Belgica { 5° Cancer 29' } + 0°18'  
 ♋ Botolphia { 5° Cancer 25' } + 0°-4'  
 ♎ Briseis { 5° Capricorn 28' } + 0°3'  
 ♌ Tanete { 5° Aries 38' } + 0°10'  
 ♋ Admetos { 5° Cancer 31' } + 0°-7'  
 ♌ Adele (Rx) { 5° Libra 45' } + 0°14'  
 ♌ Anna { 5° Aries 47' } + 0°2'  
 ♎ Felicitas { 5° Capricorn 49' } + 0°2'  
 ♎ Alemannia { 5° Capricorn 51' } + 0°2'  
 ♌ Auravictrix { 5° Aries 57' } + 0°6'  
 ♋ Kleopatra { 5° Cancer 50' } + 0°-7'  
 ♋ Elektra (Rx) { 6° Cancer 2' } + 0°12'  
 ♌ Harmonia (Rx) { 6° Aries 3' } + 0°1'  
 ♋ Hertha (Rx) { 6° Cancer 1' } + 0°-2'  
 ♎ Penelope { 6° Capricorn 4' } + 0°3'  
 ♌ Nassovia { 6° Aries 13' } + 0°9'  
 ♎ Rebekka { 6° Capricorn 23' } + 0°10'  
 ♋ Imhilde { 6° Cancer 33' } + 0°10'  
 ♋ Pax { 6° Cancer 38' } + 0°5'  
 ♎ Berkeley (Rx) { 6° Capricorn 42' } + 0°4'  
 ♌ Cline (Rx) { 6° Aries 47' } + 0°5'  
 ♎ Griseldis { 6° Libra 41' } + 0°-6'  
 ♋ Hencke { 6° Cancer 49' } + 0°8'

♎ 5 [1] where you are associated with overflowing lust  
 ♎ 2 [1] where you are a dedicated people-improver  
 ☹ 8 [1] where people like you and really want you to get along with them in turn  
 ♎ 11 [1] where or how you solicit the feedback of others  
 ♎ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 5 [1] associated with entertaining or fascinating surroundings  
 ♎ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ☹ 8 [1] where you are a hub around which action takes place  
 ☹ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 2 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☹ 8 [1] associated with the woman as being in control of the situation  
 ☹ 8 [1] where you may be described as impressive if not spectacular  
 ♎ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 2 [1] how you make others obey you  
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ☹ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 5 [1] what you need in order to feel physically comfortable  
 ♎ 2 [1] your brand of star appeal  
 ☹ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ☹ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☹ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 5 [1] trait for which you make exceptionally popular company  
 ☹ 8 [1] where you gather (attempted) influences from far and wide  
 ♎ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 2 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♎ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ☹ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ☹ 8 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 5 [1] where your talents take you to far off expressive terrains  
 ☹ 8 [1] associated with hurt women  
 ♎ 2 [1] how you install the tools for social approval in others  
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 2 [1] where you take an isolated position to protect your greatness  
 ☹ 8 [1] where you are a force for creating expressive paths where there was none  
 ☹ 8 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 2 [1] where mass information is a battleground for you  
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ☹ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

⚊ Moira { 6° Libra 48' } + 0°-1'  
 ♄ Gordonia { 6° Capricorn 56' } + 0°8'  
 ⚊ Kilia (Rx) { 6° Libra 57' } + 0°1'  
 ♄ Heracles { 7° Cancer 13' } + 0°16'  
 ♄ Hilda (Rx) { 7° Cancer 10' } + 0°-3'  
 ♄ Lipperta { 7° Capricorn 10' } + 0°0'  
 ⚊ Priska (Rx) { 7° Libra 15' } + 0°5'  
 ♄ Strackea (Rx) { 7° Cancer 14' } + 0°-1'  
 ♄ Zeissia { 7° Aries 17' } + 0°3'  
 ♄ Fini { 7° Aries 36' } + 0°19'  
 ⚊ Praamzius { 7° Libra 49' } + 0°13'  
 ♄ Fatme (Rx) { 7° Aries 45' } + 0°-4'  
 ♄ Pulcova { 7° Cancer 42' } + 0°-3'  
 ♄ Appella { 7° Capricorn 56' } + 0°14'  
 ♄ Melpomene { 7° Capricorn 53' } + 0°-2'  
 ⚊ Columbia (Rx) { 8° Libra 0' } + 0°7'  
 ♄ Fredegundis { 8° Capricorn 1' } + 0°1'  
 ⚊ Kunigunde (Rx) { 8° Libra 0' } + 0°-1'  
 ♄ Lameia { 8° Aries 3' } + 0°3'  
 ♄ Magnolia (Rx) { 8° Cancer 2' } + 0°-1'  
 ♄ Alstede { 8° Capricorn 16' } + 0°14'  
 simply be intentionally abstract)  
 ♄ Schwassmannia { 8° Aries 19' } + 0°3'  
 ⚊ Meyermann (Rx) { 8° Libra 21' } + 0°2'  
 ♄ Natascha { 8° Aries 20' } + 0°-1'  
 ♄ Rhodope (Rx) { 8° Capricorn 21' } + 0°11'  
 ♄ Liberatrix { 8° Capricorn 37' } + 0°16'  
 ♄ Nauheima { 8° Capricorn 30' } + 0°-7'  
 ♄ Oclo { 8° Cancer 38' } + 0°8'  
 ♄ Bella { 8° Cancer 58' } + 0°20'  
 ♄ Emanuela { 8° Cancer 50' } + 0°-8'  
 ♄ Tamara { 8° Capricorn 56' } + 0°6'  
 ⚊ Athanasia { 9° Libra 4' } + 0°8'  
 ♄ Ottilia (Rx) { 9° Capricorn 2' } + 0°-2'  
 ♄ Princetonia { 9° Aries 0' } + 0°-2'  
 ♄ Locarno { 9° Aries 16' } + 0°16'  
 ♄ Phocaea (Rx) { 9° Aries 17' } + 0°1'  
 ♄ Rachele { 9° Cancer 16' } + 0°-1'  
 ♄ Lova { 9° Cancer 26' } + 0°10'  
 ⚊ Apophis { 9° Libra 37' } + 0°11'  
 ♄ Adeona (Rx) { 9° Aries 33' } + 0°-4'  
 ♄ Klymene { 9° Libra 38' } + 0°5'  
 ♄ Tabora (Rx) { 9° Aries 37' } + 0°-1'  
 ♄ Waltraut { 9° Cancer 46' } + 0°9'  
 ♄ Irenaea (Rx) { 9° Capricorn 57' } + 0°11'

♄ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♄ 2 [1] where you channel a deep (usually sexual) appetite  
 ♄ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ♄ 8 [1] where you offer others an escape from external confusion  
 ♄ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♄ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 8 [1] related to social engineers, planners and matchmakers  
 ♄ 5 [1] where it is clear that you have a good head on your shoulders  
 ♄ 5 [1] one who shelters their team and creative interests from external chaos  
 ♄ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♄ 5 [1] where you are a memorable creator of images and illusions  
 ♄ 8 [1] where you assert despite the crowd  
 ♄ 2 [1] associated with a skilled paternal role  
 ♄ 2 [1] where you do things that should get you censored  
 ♄ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♄ 2 [1] where genuine connection with you is just out of other's reach  
 ♄ 11 [1] where you provide others with an inspiring vision  
 ♄ 5 [1] roaming, scattered foci (focus)  
 ♄ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ♄ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♄ 5 [1] where you act to carry out the objects of your imagination  
 ♄ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♄ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♄ 2 [1] where you are a stable center for your circle  
 ♄ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♄ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 8 [1] means through which you steer others' learning  
 ♄ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♄ 2 [1] mode in which you display monopolistic charm  
 ♄ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♄ 2 [1] an inventive creative vision  
 ♄ 5 [1] an association with fullness, richness, and bounty  
 ♄ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♄ 5 [1] where others' creative expression typically overrides yours  
 ♄ 8 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♄ 11 [1] side of you which is characterized by vastly complex territory  
 ♄ 5 [1] where others' desires circumscribe your actions  
 ♄ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 2 [1] where it doesn't pay to challenge feminine expression

♀ Jucunda { 9° Cancer 55' } + 0°-2'  
 ♀ Leocadia { 9° Capricorn 54' } + 0°-1'  
 ♀ Thalia (Rx) { 9° Capricorn 54' } + 0°0'  
 ♀ Jessonda { 10° Capricorn 2' } + 0°8'  
 ♀ Pretoria (Rx) { 10° Cancer 6' } + 0°4'  
 ♀ Sapientia { 10° Cancer 6' } + 0°0'  
 ♂ Nysa { 10° Libra 14' } + 0°8'  
 ♀ Schlutia { 10° Capricorn 12' } + 0°-2'  
 ♀ Spirit (PoS) { 10° Capricorn 21' } + 0°9'  
 ♂ Asplinda (Rx) { 10° Libra 29' } + 0°8'  
 ♀ Corduba { 10° Libra 21' } + 0°-8'  
 ♂ Hartbeespoortdam { 10° Aries 24' } + 0°3'  
 ♂ Hela (Rx) { 10° Aries 24' } + 0°0'  
 ♀ Valeska { 10° Cancer 23' } + 0°-1'  
 ♀ Aspasia { 10° Cancer 39' } + 0°16'  
 ♀ Galvarino { 10° Capricorn 34' } + 0°-5'  
 ♂ Tea (Rx) { 10° Libra 36' } + 0°2'  
 ♂ Anahita { 10° Aries 41' } + 0°5'  
 ♀ Daphne { 10° Capricorn 48' } + 0°7'  
 ♂ Asbolus (Rx) { 10° Libra 52' } + 0°4'  
 ♂ Varda (Rx) { 10° Libra 54' } + 0°2'  
 ♀ Nuwa { 11° Capricorn 1' } + 0°7'  
 ♂ Rhea { 11° Aries 6' } + 0°5'  
 ♀ Devosa { 11° Capricorn 12' } + 0°6'  
 ♀ Dulcinea { 11° Capricorn 10' } + 0°-2'  
 ♀ Antikleia { 11° Cancer 24' } + 0°14'  
 ♀ Fulvia { 11° Capricorn 22' } + 0°-2'  
 ♀ Gunlod { 11° Cancer 29' } + 0°7'  
 ♀ Delila (Rx) { 11° Cancer 36' } + 0°7'  
 ♂ Anastasia { 11° Aries 43' } + 0°7'  
 ♂ Fringilla { 11° Libra 49' } + 0°6'  
 ♀ Montana { 11° Cancer 58' } + 0°9'  
 ♀ Midheaven/Ilimun-Coeli { 12° Cancer 2' } + 0°4'  
 ♀ Dresda { 12° Capricorn 6' } + 0°4'  
 ♀ Svea { 12° Capricorn 13' } + 0°7'  
 ♀ Chiron { 12° Capricorn 30' } + 0°17'  
 ♂ Damocles { 12° Aries 33' } + 0°3'  
 ♀ Agamemnon { 12° Cancer 33' } + 0°0'  
 ♂ Melanie { 12° Libra 35' } + 0°2'  
 ♂ Sirene { 12° Aries 33' } + 0°-2'  
 ♂ Polonia { 12° Libra 48' } + 0°15'  
 ♀ Rudneva { 12° Capricorn 43' } + 0°-5'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♂ Harvard (Rx) { 12° Aries 52' } + 0°9'  
 basis instead

☿ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 2 [1] where you are remorselessly unhidden, the raw you  
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] the importance of good appearances, materialism  
 ☿ 8 [1] disregard for the patriarchy  
 ☿ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 11 [1] associated with a creative power which everyone wants  
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 2 Very intuitive, core of personality, spirit.  
 ♀ 11 [1] how you evoke the joyful passions of others  
 ♀ 11 [1] where others around you defer to your influence  
 ♀ 5 [1] related to something which failed the first time, getting yet another chance  
 ♀ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ☿ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ☿ 8 [1] where you enjoy iconic status  
 ♀ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 5 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 2 [1] where you (utterly) reject tastelessness  
 ♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 11 [1] otherworldly brilliance  
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 5 [1] where people are assessed against your status standards  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ☿ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 2 [1] where you hold a high standard for partners  
 ☿ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ☿ 8 [1] means through which you disenfranchise of others  
 ♀ 5 [1] where class advancement appears to come easily for you  
 ♀ 11 [1] where you can be critical and bullying to your partners  
 ☿ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☿ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 2 [1] mode under which you are a monopolistic communicator  
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ☿ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 11 [1] where people identify you with the ability to command others' impulses  
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature  
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

♄ Meta { 12° Cancer 55' } + 0°3'  
 ♄ Garumna { 13° Aries 8' } + 0°13'  
 ♄ Selene { 13° Aries 5' } + 0°-3'  
 ♄ Poseidon { 13° Aries 7' } + 0°2'  
 ♂ Crantor (Rx) { 13° Libra 17' } + 0°10'  
 ♂ Laetitia { 13° Libra 11' } + 0°-6'  
 ♃ Fama { 13° Capricorn 13' } + 0°2'  
 ♂ Murray { 13° Libra 19' } + 0°6'  
 ♂ Virginia { 13° Libra 18' } + 0°-1'  
 ♃ Circe { 13° Capricorn 20' } + 0°2'  
 ♂ Mattiaca { 13° Libra 25' } + 0°5'  
 ♂ Primula { 13° Libra 39' } + 0°14'  
 ♄ Wild { 13° Cancer 35' } + 0°-4'  
 ♄ Zita (Rx) { 13° Aries 32' } + 0°-3'  
 ♃ Elisa { 13° Capricorn 42' } + 0°10'  
 ♂ Cohnia { 13° Libra 56' } + 0°14'  
 ♂ Croatia (Rx) { 13° Capricorn 57' } + 0°11'  
 ♃ Desdemona { 13° Capricorn 55' } + 0°-2'  
 ♄ Geometria { 13° Aries 52' } + 0°-3'  
 ♃ Matterania { 13° Capricorn 50' } + 0°-2'  
 ♄ Oort { 13° Aries 52' } + 0°2'  
 ♄ Dziewanna (Rx) { 14° Aries 7' } + 0°15'  
 ♃ Senta { 14° Capricorn 0' } + 0°-7'  
 ♃ Bilkis { 14° Capricorn 19' } + 0°19'  
 ♄ Ceraskia { 14° Cancer 15' } + 0°-4'  
 ♃ Lomia { 14° Capricorn 13' } + 0°-2'  
 ♂ Pariana { 14° Libra 11' } + 0°-2'  
 ♂ Ani (Rx) { 14° Libra 21' } + 0°10'  
 ♂ Aslog { 14° Libra 54' } + 0°33'  
 ♃ Nerthus { 14° Capricorn 52' } + 0°-2'  
 ♂ Pamina { 14° Libra 59' } + 0°7'  
 ♂ Piazzia { 14° Libra 50' } + 0°-9'  
 ♃ Vulkanus (Rx) { 15° Capricorn 3' } + 0°13'  
 ♄ Sedna 2003 VB12 { 15° Aries 9' } + 0°6'  
 ♄ Priamus { 15° Aries 4' } + 0°-5'  
 ♄ Hades { 15° Cancer 17' } + 0°13'  
 ♂ Carmen (Rx) { 15° Libra 14' } + 0°-3'  
 ♂ Danae { 15° Libra 15' } + 0°1'  
 ♄ Aeria (Rx) { 15° Aries 27' } + 0°12'  
 ♄ Alekhin { 15° Cancer 23' } + 0°-4'  
 ♄ Chryseis { 15° Cancer 23' } + 0°0'  
 ♃ Eva (Rx) { 15° Capricorn 22' } + 0°-1'  
 ♃ Kovacia { 15° Capricorn 28' } + 0°6'  
 ♂ Lagrangea { 15° Libra 25' } + 0°-3'

☿ 8 [1] versatile review of the safety and protection of connected others  
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 5 [1] means of passing your power intentions onto the people around you  
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♄ 11 [1] the seat of your self efficacy (confidence)  
 ♄ 11 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 2 [1] where you seem to put your own interests or expression first  
 ♄ 11 [1] where your expression is tempered by external forces  
 ♄ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♃ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♄ 11 [1] where you are stubborn despite any charisma you may have  
 ☿ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♃ 2 [1] capacity in which people depend on you to define their social groups  
 ♄ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♃ 2 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♃ 2 [1] where you insist on tangibility's and clear results  
 ♀ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 2 [1] where you can lead leaders  
 ♃ 2 [1] where you accept only events of value  
 ☿ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♄ 11 [1] where you apply your creative energy most strongly  
 ♄ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 2 [1] where you leave a notable impression on those who see you in action  
 ♄ 11 [1] where others have no doubt in your qualifications  
 ♄ 11 [1] where you promote the strength of women  
 ♃ 2 [1] where you display unapologetic sass (back talk)  
 ♀ 5 [1] spotlight and salience of presence  
 ♀ 5 [1] where being pretty is important  
 ☿ 8 [1] where you use your deep power to control others  
 ♄ 11 [1] where you express being pleased with your own projected expression  
 ♄ 11 [1] where you are a teacher through via experience alongside others  
 ♀ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ☿ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 2 [1] where your wishes will be satisfied no matter what  
 ♄ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♈ Schubart { 15° Aries 22' } + 0°-3'  
 ♈ Sophia { 15° Aries 29' } + 0°7'  
 ♋ Bethgea { 15° Cancer 39' } + 0°10'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Hagihara (Rx) { 15° Libra 38' } + 0°-1'  
 ♈ Dodona { 15° Aries 46' } + 0°8'  
 ♋ Georgia { 15° Cancer 48' } + 0°2'  
 you nurture the creative impulse in others  
 ♋ Oceana { 15° Libra 42' } + 0°-6'  
 ♋ Angelica { 15° Libra 57' } + 0°15'  
 ♎ Dionysus { 16° Capricorn 3' } + 0°6'  
 ♎ Gikun||homdima { 16° Capricorn 4' } + 0°1'  
 ♎ Hopi { 16° Capricorn 2' } + 0°-2'  
 ♎ Valda { 16° Capricorn 7' } + 0°5'  
 ♋ Walraven { 16° Libra 2' } + 0°-5'  
 for the individual. Definitely investigate this.  
 ♎ Deucalion (Rx) { 16° Capricorn 12' } + 0°10'  
 ♎ Galilea (Rx) { 16° Cancer 16' } + 0°4'  
 ♈ Brambilla { 16° Aries 23' } + 0°7'  
 ♋ Juvisia { 16° Libra 25' } + 0°2'  
 ♋ Edda { 16° Libra 45' } + 0°20'  
 ♋ Pafuri (Rx) { 16° Libra 43' } + 0°-2'  
 ♎ Aase (Rx) { 16° Cancer 52' } + 0°9'  
 ♈ Armida (Rx) { 17° Aries 8' } + 0°16'  
 ♈ Hajek (Rx) { 17° Aries 2' } + 0°-6'  
 ♈ Nicolaia { 17° Aries 3' } + 0°1'  
 ♋ Leverrier { 17° Libra 12' } + 0°9'  
 ♎ Phthia { 17° Cancer 15' } + 0°3'  
 ♎ Hermione { 17° Cancer 27' } + 0°12'  
 ♎ Ninina { 17° Capricorn 25' } + 0°-2'  
 ♈ Fanny { 17° Aries 30' } + 0°5'  
 ♎ Sila-Nunam { 17° Cancer 43' } + 0°13'  
 ♋ Aline { 17° Libra 40' } + 0°-3'  
 ♋ Caecilia { 17° Libra 40' } + 0°0'  
 ♈ Euterpe { 17° Aries 48' } + 0°8'  
 ♎ Hermia { 17° Cancer 47' } + 0°-1'  
 ♎ Leto { 17° Cancer 45' } + 0°-2'  
 ♎ Tergeste { 17° Cancer 41' } + 0°-4'  
 ♎ Moon { 17° Cancer 56' } + 0°15'  
 ♈ Arabia { 17° Aries 52' } + 0°-4'  
 interest  
 ♈ Itha { 17° Aries 51' } + 0°-1'  
 ♈ Celuta { 18° Aries 5' } + 0°14'  
 ♋ Marlu { 18° Libra 3' } + 0°-2'  
 ♎ Roma { 18° Cancer 15' } + 0°12'

♎ 5 [1] related to the pre performance concern about potential critics  
 ♎ 5 [1] associated with pleasant, beautiful effects  
 ☿ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 5 [1] where you connect others to vast worlds beyond  
 ☿ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 11 [1] how or where you willingly give up control to your partner  
 ♎ 2 [1] where you do what few around you have the audacity to do  
 ♎ 2 Dynamic interaction with the public to restore justice and order.  
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 2 [1] where you are talkative and-or highly opinionated  
 ♎ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 2 [1] individuality expresser  
 ☿ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 11 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 11 [1] where you open the imaginations of others  
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ☿ 8 [1] associated with a gracious manner held by you or others  
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 5 [1] what you can be counted on to anchor your friends with  
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ☿ 8 [1] where talk a good game  
 ☿ 8 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☿ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 11 [1] where you can be bossy, but it's because you care  
 ♎ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ☿ 8 [1] where you convey resolute insistence  
 ☿ 8 [1] how you unite others around you  
 ☿ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☿ 8 [1] emotions and inclinations  
 ♎ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ♎ 5 [1] where you rationally instruct others  
 ♎ 5 [1] protective motherly role to others  
 ♎ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ☿ 8 [1] your capacity to create enduring (, classic) creative works or impressions

♊ Franzia { 18° Capricorn 25' } + 0°10'  
 ♊ Sophrosyne { 18° Capricorn 25' } + 0°0'  
 ♎ Tynka (Rx) { 18° Libra 25' } + 0°0'  
 ♎ Adams { 18° Libra 56' } + 0°31'  
 ♈ Iva { 18° Aries 50' } + 0°-6'  
 ♋ Haumea (Rx) { 19° Cancer 0' } + 0°10'  
 ♊ Lutetia { 19° Capricorn 7' } + 0°7'  
 ♈ Probitas { 19° Aries 8' } + 0°1'  
 ♎ Sarita { 19° Libra 8' } + 0°0'  
 ♎ Savo { 19° Libra 3' } + 0°-5'  
 ♎ Hidalgo { 19° Libra 17' } + 0°14'  
 ♎ Chloris (Rx) { 19° Libra 17' } + 0°0'  
 ♈ Ganymed (Rx) { 19° Aries 13' } + 0°-4'  
 ♈ Sirona { 19° Aries 17' } + 0°4'  
 ♈ Havnia { 19° Aries 23' } + 0°6'  
 ♋ Marlene (Rx) { 19° Cancer 28' } + 0°5'  
 ♋ House { 19° Libra 38' } + 0°10'  
 ♎ Atalante { 19° Libra 31' } + 0°-7'  
 ♋ Delores (Rx) { 19° Cancer 35' } + 0°4'  
 ♋ Ara (Rx) { 19° Cancer 47' } + 0°12'  
 ♈ Pia { 19° Aries 42' } + 0°-5'  
 ♋ Vundtia { 19° Aries 48' } + 0°6'  
 ♊ Thia { 19° Capricorn 56' } + 0°8'  
 ♋ Cupido (Rx) { 20° Cancer 1' } + 0°5'  
 ♊ Demidelaer { 20° Capricorn 22' } + 0°21'  
 ♋ Ate { 20° Cancer 34' } + 0°12'  
 ♋ Hephaistos { 20° Capricorn 39' } + 0°5'  
 ♈ Cuyo { 20° Aries 33' } + 0°-6'  
 ♎ Isberga { 20° Libra 31' } + 0°-2'  
 ♈ Zachia (Rx) { 20° Aries 30' } + 0°-1'  
 ♎ Apollonia { 20° Libra 40' } + 0°10'  
 ♋ Saskia { 20° Libra 46' } + 0°6'  
 ♋ Neptune (Rx) { 20° Cancer 56' } + 0°10'  
 ♈ Arsinoe { 20° Aries 51' } + 0°-5'  
 ♎ Baptistina { 20° Libra 58' } + 0°7'  
 ♈ Laodamia { 20° Aries 51' } + 0°-7'  
 ♎ Peitho { 20° Libra 54' } + 0°3'  
 ♋ Pyrrha { 20° Libra 52' } + 0°-2'  
 ♈ Sisyphus { 21° Aries 0' } + 0°8'  
 ♈ Shane { 21° Aries 5' } + 0°5'  
 ♋ Tjilaki (Rx) { 21° Cancer 5' } + 0°0'  
 ♋ Barcelona { 21° Cancer 13' } + 0°8'  
 ♋ Laura { 21° Cancer 12' } + 0°-1'  
 ♈ Rhoda { 21° Aries 19' } + 0°7'

♋ 2 [1] analytical socializer  
 ♋ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♋ 5 [1] excessive extracting from others  
 ♋ 8 [1] aspect of your personality which proves educational to others  
 ♋ 2 [1] where you are comfortable in your own skin  
 ♋ 5 [1] vehicle through which you weasel your way into others' lives  
 ♎ 11 [1] where you advance new styles among your contemporaries  
 ♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 11 [1] attention getter  
 ♎ 11 [1] where you are aware of the effect of your physical presence on others  
 ♋ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♋ 5 [1] where your ways reshape the perspectives of those around you  
 ♋ 5 [1] means through which you present your allure  
 ♋ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 11 [1] where you demonstrate refinement in your bearing  
 ♎ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♋ 8 [1] where you have a talent for intellectualizing  
 ♋ 5 [1] characteristic which makes people interested in having their way with you  
 ♋ 5 [1] what people suspect you provide a lot of to your partner  
 ♋ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 8 Partnership and companionship.  
 ♋ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 8 [1] where you use your body to coerce other's attention  
 ♋ 2 [1] emotional home base  
 ♋ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♋ 5 [1] where you invite others to be open with their interests in your company  
 ♎ 11 [1] realm where you display exceptional intuition  
 ♎ 11 [1] the thing people want from you when they seek shelter under you  
 ♋ 8 [1] the impression or vibe about you; your ambient environment  
 ♋ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 11 [1] side of you which fills others with hope  
 ♋ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 11 [1] an indefinably abstract quality to how you do things  
 ♎ 11 [1] where you're more likely to cripple your own successes, often through over activity  
 ♋ 5 [1] what you use to win others over into supporting you  
 ♋ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♋ 8 [1] where you are left on an "island," isolated with your skill  
 ♋ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♋ 5 [1] how you entertain others

^ Aeolia (Rx) { 21° Aries 22' } + 0°3'  
 ^ Caprera { 21° Aries 23' } + 0°1'  
 √ Huenna (Rx) { 21° Capricorn 25' } + 0°2'  
 v Abnoba { 21° Cancer 30' } + 0°5'  
 v Berbericia { 21° Cancer 31' } + 0°1'  
 ^ Hecuba { 21° Aries 32' } + 0°1'  
 final  
 x Klumpkea { 21° Libra 30' } + 0°-2'  
 ^ Sappho { 21° Aries 44' } + 0°14'  
 v Hirayama { 21° Cancer 47' } + 0°3'  
 v Jubilatrix (Rx) { 21° Cancer 49' } + 0°2'  
 v Chaka (Rx) { 21° Cancer 56' } + 0°7'  
 ^ Mussorgskia { 21° Aries 56' } + 0°0'  
 v Alain { 22° Cancer 3' } + 0°7'  
 ^ Beate { 22° Aries 3' } + 0°0'  
 ^ Edisona { 22° Aries 10' } + 0°7'  
 x Halawe { 22° Libra 10' } + 0°0'  
 v Ixion (Rx) { 22° Cancer 23' } + 0°13'  
 v Martir { 22° Cancer 27' } + 0°4'  
 x Huya (Rx) { 22° Libra 30' } + 0°3'  
 x Iris { 22° Libra 38' } + 0°8'  
 x Osiris { 22° Libra 33' } + 0°-5'  
 ^ La Plata { 22° Aries 32' } + 0°-1'  
 business, and society  
 x Laurentia { 22° Libra 53' } + 0°21'  
 x Pythia { 22° Libra 59' } + 0°6'  
 v Leonisis { 23° Cancer 0' } + 0°1'  
 v Narcissus { 23° Cancer 15' } + 0°15'  
 x Messina { 23° Libra 11' } + 0°-4'  
 v Jole { 23° Cancer 22' } + 0°11'  
 x Lexell { 23° Libra 27' } + 0°5'  
 x Adoline { 23° Libra 35' } + 0°8'  
 x Messalina (Rx) { 23° Libra 36' } + 0°1'  
 x Schwarzschilda { 23° Libra 34' } + 0°-2'  
 v Emma { 23° Cancer 49' } + 0°15'  
 ^ Daedalus (Rx) { 23° Aries 57' } + 0°8'  
 √ Prymno { 23° Capricorn 58' } + 0°1'  
 v Gonggong { 24° Cancer 3' } + 0°5'  
 v Clarissa { 24° Cancer 2' } + 0°-1'  
 ^ Pippa { 24° Aries 5' } + 0°3'  
 v Pomona { 24° Capricorn 2' } + 0°-3'  
 √ Ricarda { 24° Capricorn 7' } + 0°5'  
 v Suleika { 24° Cancer 9' } + 0°2'  
 v Polyxena { 24° Cancer 13' } + 0°4'  
 ^ Roberta { 24° Aries 10' } + 0°-3'

♀ 5 [1] where you are someone or some group's darling  
 ♀ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 2 [1] where you require that those around you have high value or attractiveness  
 ☹ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☹ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♀ 11 [1] related to being mildly displeased with a creative work  
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ☹ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ☹ 8 [1] context for high-spirited gatherings  
 ☹ 8 [1] where you promote pleasant attachments to interactants  
 ♀ 5 [1] related to suicide pacts and groups that go down together  
 ☹ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 5 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 5 [1] where you invent new methods to do old things  
 ♀ 11 [1] your style of veiled conquest  
 ☹ 8 [1] how you order others around  
 ☹ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 11 [1] means through which deep revelations take place  
 ♀ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.  
 ♀ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ☹ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ☹ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ☹ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 11 [1] realm where people look at you as a kind of idol  
 ☹ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 2 [1] associated with the exposure of deep impulses  
 ☹ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☹ 8 [1] an accepted role, a place of acceptance in the world?  
 ♀ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 2 [1] where you make a good public impression  
 ♀ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ☹ 8 [1] where you are fun or high energy engaging to be around  
 ☹ 8 [1] where people are compelled to admit your appeal  
 ♀ 5 [1] where people around you don't feel good enough



♀ Rosalinde { 24° Cancer 15' } + 0°5'  
 ♀ Eros { 24° Capricorn 28' } + 0°13'  
 ♂ Caupolican { 24° Libra 27' } + 0°-1'  
 ♂ Leda { 24° Libra 22' } + 0°-5'  
 ♂ Loreley { 24° Libra 27' } + 0°5'  
 ♂ Lotis { 24° Libra 27' } + 0°0'  
 ♀ Erynia { 24° Aries 35' } + 0°8'  
 ♀ Jacqueline { 24° Cancer 32' } + 0°-3'  
 ♂ Ampella { 24° Libra 43' } + 0°11'  
 ♀ Amata { 24° Cancer 56' } + 0°13'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Joella (Rx) { 24° Capricorn 52' } + 0°-4'  
 ♀ Sylvania (Rx) { 24° Aries 53' } + 0°1'  
 ♀ Arduina (Rx) { 25° Capricorn 3' } + 0°10'  
 ♀ Bettina { 25° Cancer 3' } + 0°0'  
 ♀ Dione { 25° Capricorn 9' } + 0°6'  
 ♂ Faina (Rx) { 25° Libra 0' } + 0°-9'  
 ♀ Montague { 25° Capricorn 5' } + 0°5'  
 ♂ Pilcher { 25° Libra 8' } + 0°3'  
 ♂ Jupiter { 25° Libra 17' } + 0°9'  
 ♀ Ahrensa { 25° Aries 19' } + 0°2'  
 ♀ Iduna { 25° Capricorn 17' } + 0°-2'  
 ♂ Ruth (Rx) { 25° Libra 25' } + 0°8'  
 ♀ Anteros { 25° Aries 34' } + 0°9'  
 ♀ Happelia { 25° Cancer 39' } + 0°5'  
 ♀ Lydia { 25° Aries 32' } + 0°-7'  
 ♀ Eris { 25° Capricorn 43' } + 0°11'  
 ♀ Amor { 25° Capricorn 40' } + 0°-3'  
 ♂ Rhiphonos { 25° Libra 48' } + 0°8'  
 ♀ Karbyshev (Rx) { 25° Capricorn 45' } + 0°-3'  
 ♀ Vera { 25° Aries 44' } + 0°-1'  
 ♀ Thule (Rx) { 25° Capricorn 56' } + 0°12'  
 ♀ Lempo { 26° Aries 1' } + 0°5'  
 ♀ Marion { 26° Capricorn 7' } + 0°6'  
 ♀ Hektor { 26° Capricorn 15' } + 0°8'  
 ♀ Ornamenta { 26° Aries 15' } + 0°0'  
 ♀ Aeternitas { 26° Cancer 25' } + 0°10'  
 ♀ Alauda { 26° Capricorn 22' } + 0°-3'  
 ♂ Picka { 26° Libra 20' } + 0°-2'  
 ♀ Zenobia { 26° Capricorn 20' } + 0°0'  
 ♀ Aidamina { 26° Aries 30' } + 0°10'  
 ♀ Florentina { 26° Aries 36' } + 0°6'  
 ♂ Kaplan { 26° Libra 39' } + 0°3'  
 ♀ Watsonia { 26° Capricorn 37' } + 0°-2'  
 ♀ Erna { 26° Capricorn 43' } + 0°6'

☿ 8 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 2 passion trigger  
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☿ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 11 [1] what you use to build a creative empire, if you were to do so  
 ☿ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ 2 [1] trait others desire from you when they seek out your company  
 ♀ 5 [1] what you use in order to make your wishes come to pass  
 ♀ 2 [1] why you would make an enticing choice for a person's partner  
 ☿ 8 [1] where you are on a quest to perfect your influence  
 ♀ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 11 [1] where you revolutionize affairs among your circle  
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 11 [1] image promotion  
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 2 [1] a good and lighthearted manner  
 ♀ 11 [1] you are the "spirit leader" for others  
 ♀ 5 [1] mentally, related to intuitive scanning of one's situation  
 ☿ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 2 [1] self-validation  
 ♀ 2 [1] where you chase an inner goal which only you can comprehend  
 ♀ 11 [1] where your actions foster busy surrounding activity  
 ♀ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 2 [1] where you are humbly open to others amidst your creative process  
 ♀ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ♀ 2 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates  
 ☿ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 2 [1] side of you which is useful for connecting people to each other  
 ♀ 11 [1] your role as clan leader  
 ♀ 2 [1] how you open people up to relations with others  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration  
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 2 [1] on stage before an audience, that which you express best  
 ♀ 2 [1] trait you have that gains you respect (mainly in career)

⚊ Ilsebill { 26° Libra 48' } + 0°5'  
 ⚊ Ada { 26° Libra 51' } + 0°3'  
 ⚊ Alekto (Rx) { 26° Aries 50' } + 0°-1'  
 ♀ Franziska { 26° Cancer 52' } + 0°2'  
 ♀ Tercidina { 27° Cancer 7' } + 0°15'  
 ⚊ Ursina { 27° Libra 8' } + 0°1'  
 ⚊ Palisana { 27° Aries 18' } + 0°10'  
 ♀ Terpsichore { 27° Cancer 21' } + 0°3'  
 ⚊ Deborah { 27° Aries 24' } + 0°3'  
 ♀ Martha { 27° Cancer 22' } + 0°-2'  
 ♀ Tatry { 27° Capricorn 35' } + 0°13'  
 ⚊ Myrrha (Rx) { 27° Aries 41' } + 0°6'  
 ♀ Dynamene { 27° Cancer 47' } + 0°6'  
 ♀ Esther (Rx) { 27° Capricorn 40' } + 0°-7'  
 ⚊ Kartvelia { 27° Aries 45' } + 0°5'  
 ♀ Rosalia { 27° Capricorn 41' } + 0°-4'  
 ⚊ Lucretia { 27° Aries 50' } + 0°9'  
 ♀ Washingtonia { 27° Cancer 55' } + 0°5'  
 ♀ Pallas { 28° Capricorn 7' } + 0°12'  
 ♀ Minerva { 28° Cancer 1' } + 0°-6'  
 ♀ Campania { 28° Cancer 9' } + 0°8'  
 ♀ Letaba { 28° Cancer 2' } + 0°-7'  
 ♀ Marianna (Rx) { 28° Capricorn 4' } + 0°2'  
 ♀ Semiramis { 28° Capricorn 0' } + 0°-4'  
 ⚊ Vindobona (Rx) { 28° Aries 3' } + 0°3'  
 ⚊ Elatus { 28° Libra 12' } + 0°9'  
 ⚊ Whittemora { 28° Libra 13' } + 0°11'  
 ♀ Hormuthia { 28° Capricorn 26' } + 0°13'  
 ⚊ Olga { 28° Libra 22' } + 0°-4'  
 ⚊ Hybris { 28° Libra 37' } + 0°15'  
 ⚊ Gyptis { 28° Libra 35' } + 0°-2'  
 ♀ Notburga { 28° Aries 33' } + 0°-2'  
 ♀ Pierretta { 28° Cancer 30' } + 0°-3'  
 ♀ Bertha (Rx) { 29° Capricorn 16' } + 0°46'  
 ♀ Echeclus { 29° Cancer 20' } + 0°4'  
 ♀ Pelion { 29° Capricorn 20' } + 0°0'  
 ⚊ Agathe (Rx) { 29° Libra 29' } + 0°9'  
 ⚊ Baucis { 29° Aries 21' } + 0°-8'  
 ♀ Hebe { 29° Capricorn 39' } + 0°18'  
 ⚊ Casanova (Rx) { 29° Libra 48' } + 0°9'  
 ⚊ El Djezair (Rx) { 29° Libra 42' } + 0°-6'  
 ⚊ Harding { 29° Libra 49' } + 0°7'  
 ♀ Kolga (Rx) { 29° Capricorn 51' } + 0°2'  
 ⚊ Sylvia { 29° Libra 59' } + 0°8'

⚊ 11 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 11 [1] power and 1:1 exploratory behavior  
 ♀ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ⚊ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚊ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚊ 11 [1] allure  
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ⚊ 8 [1] folk hero  
 ♀ 5 [1] thing which people are more likely to come to you to get  
 ⚊ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ⚊ 8 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 2 [1] where you are celebrated among peers  
 ♀ 5 [1] where yours is a journey worth following  
 ♀ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 5 [1] where you champion or exemplify the underdog  
 ⚊ 8 [1] where you are a uniquely memorable personality  
 ♀ 2 [1] social justice  
 ⚊ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ⚊ 8 [1] where you draw the company of others  
 ⚊ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 2 [1] means through which you openly solicit fanship and others' liking  
 ♀ 2 [1] where you are a role model for others' ambition  
 ♀ 5 [1] where you demand proof of progress, usefulness from others  
 ⚊ 11 [1] an area you seem well-versed in  
 ⚊ 11 [1] where you are a compelling communicator  
 ♀ 2 [1] where you are a revolutionary among your peers  
 ⚊ 11 [1] where you are dead serious about your profession  
 ⚊ 11 [1] area where you are given power to steer others  
 ⚊ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ⚊ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 2 [1] where the culture around you holds an air of significant change  
 ⚊ 8 [1] how you build relationships between people  
 ♀ 2 [1] how you break into other's lives  
 ⚊ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ⚊ 11 Many lovers, horny intellectual.  
 ⚊ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ⚊ 11 [1] related to pressured rounds-making  
 ♀ 2 [1] where others feel they should keep trying with you even after it is over  
 ⚊ 11 [1] where a polished presentation, order is important

♋ Child { 0° Scorpio 0' } + 0°1'  
 ♋ Maartje { 0° Taurus 4' } + 0°4'  
 ♋ Karma { 0° Aquarius 12' } + 0°8'  
 ♋ Martina { 0° Taurus 10' } + 0°-2'  
 ♋ Naema { 0° Taurus 11' } + 0°1'  
 ♋ Phaedra { 0° Taurus 18' } + 0°7'  
 ♋ Riema { 0° Taurus 16' } + 0°-2'  
 collection  
 ♋ Roxane (Rx) { 0° Leo 11' } + 0°-5'  
 ♋ Sulamitis { 0° Taurus 21' } + 0°10'  
 ♋ Charlotte { 0° Leo 39' } + 0°18'  
 ♋ Libera { 0° Taurus 36' } + 0°-3'  
 ♋ Malzovia { 0° Aquarius 36' } + 0°0'  
 ♋ Manto { 0° Scorpio 33' } + 0°-3'  
 ♋ Wallia { 0° Aquarius 31' } + 0°-2'  
 ♋ Elvira { 0° Scorpio 45' } + 0°14'  
 ♋ Erminia { 0° Scorpio 57' } + 0°12'  
 ♋ Eunike (Rx) { 0° Scorpio 56' } + 0°-1'  
 ♋ Felicia { 0° Scorpio 50' } + 0°-6'  
 ♋ Musa (Rx) { 0° Leo 56' } + 0°6'  
 ♋ Patricia (Rx) { 0° Scorpio 50' } + 0°-6'  
 ♋ Massevitch { 1° Scorpio 9' } + 0°19'  
 ♋ Sorgia (Rx) { 1° Taurus 8' } + 0°-1'  
 ♋ Artek { 1° Leo 19' } + 0°11'  
 ♋ Kordula { 1° Taurus 14' } + 0°-5'  
 ♋ Mozartia { 1° Aquarius 14' } + 0°0'  
 ♋ Ceres { 1° Taurus 37' } + 0°23'  
 ♋ Anacostia (Rx) { 1° Leo 37' } + 0°0'  
 ♋ Anubis { 1° Aquarius 37' } + 0°0'  
 ♋ Aglaja { 1° Scorpio 48' } + 0°11'  
 ♋ Chrysothemis { 1° Aquarius 42' } + 0°-6'  
 ♋ Hagar { 1° Scorpio 46' } + 0°4'  
 ♋ Augusta { 2° Scorpio 1' } + 0°15'  
 ♋ Bohemia (Rx) { 2° Leo 15' } + 0°14'  
 ♋ Fortuna { 2° Scorpio 12' } + 0°-3'  
 ♋ Lalage { 2° Aquarius 13' } + 0°1'  
 ♋ Megaira { 2° Taurus 11' } + 0°-2'  
 ♋ Pawlowia { 2° Scorpio 14' } + 0°3'  
 ♋ Xanthippe { 2° Leo 17' } + 0°3'  
 ♋ Gabriella { 2° Scorpio 29' } + 0°12'  
 ♋ Badenia (Rx) { 2° Aquarius 31' } + 0°2'  
 ♋ Metcalfia { 2° Taurus 37' } + 0°6'  
 ♋ Philomela (Rx) { 2° Taurus 37' } + 0°0'  
 ♋ Proserpina (Rx) { 2° Scorpio 44' } + 0°7'  
 (as opposed to citizen-trained urges)

♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 6 [1] quality which makes you a trophy at the celebration  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 6 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 6 [1] worldly advancement-enabling gains  
 ♎ 9 [1] tool you use in order to be the boss in your relationships  
 ♎ 6 [1] where people under you company feel they can be themselves  
 ♎ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 12 [1] irresistible seduction  
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 12 [1] where you are associated with difficult women who harass everyone  
 ♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 6 [1] where you are associated with high status surroundings  
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 6 Nurturing, farming, caring, parenthood.  
 ♎ 9 [1] the side of you that draws others into a happier world  
 ♎ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 3 [1] your brand of association with art or creative power  
 ♎ 12 [1] where you are a kind of escape for others  
 ♎ 12 [1] side of you which is publicly controversial  
 ♎ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 12 [1] where you draw others' attention to feminine characteristics  
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 6 [1] where you rally people for positive expression  
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 3 [1] media publication of work  
 ♎ 6 [1] synonymous with women as commanders (Joan of arc-style)  
 ♎ 6 [1] where harmony in personal relationships is extra important  
 ♎ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

v Hansa (Rx) { 2° Scorpio 40' } + 0°-4'  
 v Mikhailov { 2° Scorpio 55' } + 0°15'  
 ^ Aphidas { 3° Leo 5' } + 0°10'  
 ^ Gilgamesh { 3° Leo 4' } + 0°-1'  
 x Bononia (Rx) { 3° Aquarius 13' } + 0°9'  
 v Hopmann { 3° Scorpio 19' } + 0°6'  
 v Valeria { 3° Taurus 17' } + 0°-2'  
 ^ Atlantis { 3° Leo 22' } + 0°5'  
 ^ Hestia { 3° Leo 23' } + 0°1'  
 v Zeus (Rx) { 3° Taurus 35' } + 0°12'  
 ^ Aphrodite (Rx) { 3° Leo 30' } + 0°-5'  
 v Carina { 3° Taurus 38' } + 0°8'  
 v Gersuind { 3° Taurus 33' } + 0°-5'  
 ^ Semphyra { 3° Leo 45' } + 0°12'  
 x Cassandra (Rx) { 3° Aquarius 58' } + 0°13'  
 v Austria { 3° Taurus 54' } + 0°-4'  
 v Dembowska { 3° Taurus 56' } + 0°2'  
 ^ Frieda (Rx) { 3° Leo 52' } + 0°-4'  
 x Herodias { 3° Aquarius 52' } + 0°0'  
 ^ Nina { 3° Leo 53' } + 0°1'  
 v Helga { 4° Scorpio 4' } + 0°11'  
 v Ilse { 4° Taurus 9' } + 0°5'  
 v Nansenia { 4° Taurus 8' } + 0°-1'  
 v Tisiphone (Rx) { 4° Scorpio 13' } + 0°5'  
 ^ Anitra { 4° Leo 22' } + 0°9'  
 ^ Brixia (Rx) { 4° Leo 24' } + 0°2'  
 ^ Eulalia { 4° Aquarius 24' } + 0°0'  
 v Adria { 4° Taurus 34' } + 0°10'  
 v Amalthea (Rx) { 4° Scorpio 33' } + 0°-1'  
 x Diotima { 4° Aquarius 31' } + 0°-2'  
 ^ Gunhild { 4° Leo 34' } + 0°3'  
 ^ Jovita (Rx) { 4° Leo 45' } + 0°11'  
 v Moskva { 4° Taurus 58' } + 0°13'  
 v Philippina { 4° Scorpio 59' } + 0°1'  
 v Begonia { 5° Scorpio 4' } + 0°5'  
 x Ekard { 5° Aquarius 6' } + 0°2'  
 x Burgundia (Rx) { 5° Aquarius 18' } + 0°12'  
 x Echo { 5° Aquarius 11' } + 0°-7'  
 x Gorgo { 5° Aquarius 17' } + 0°6'  
 v Isolda { 5° Scorpio 11' } + 0°-6'  
 ^ Eugenia { 5° Leo 23' } + 0°12'  
 ^ Feronia { 5° Leo 29' } + 0°6'  
 ^ Cupido { 5° Leo 38' } + 0°9'  
 x Eukrate { 5° Aquarius 38' } + 0°0'

m 12 [1] where you instill creative or inventive thoughts in others  
 m 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 s 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 s 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 z 3 [1] where you chase measurable successes  
 m 12 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 v 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 s 9 [1] where you easily attract "plenty"; seems related to big money  
 s 9 [1] realm in which you are more likely to go rogue  
 v 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 s 9 [1] side of you which is unsettlingly enticing to others  
 v 6 [1] where you proceed as if you haven't been listened to enough  
 v 6 [1] the side of you directed towards a better world for those around you  
 s 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 z 3 [1] where you absolutely demand others perform  
 v 6 [1] where you display maturity and a learned nature  
 v 6 [1] associated with women or feminine elements which stand as a monument  
 s 9 [1] realm where you make others feel good in 1:1 exchange with you  
 z 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 s 9 [1] where you manifest creativity of a notably more eccentric kind  
 m 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 v 6 [1] where you continually communicate with people of a class lower than yours  
 v 6 [1] where sophistication arises as an issue, either because you have it or because you need it  
 m 12 [1] where you are a reliable backup to others' aspirations  
 s 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 s 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 z 3 [1] where you can and will flirt with your desired object  
 v 6 [1] where you carve your own path away from the pack  
 m 12 [1] where you evoke masculine standards of identity and achievement  
 z 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 s 9 [1] mode in which you occupy a starring role  
 s 9 [1] where you are the model of a sophisticated approach to your field  
 v 6 [1] where you take an original, uncompromised approach to things  
 m 12 [1] where you display your intuitive sense  
 m 12 [1] where others identify you with notions of bigness  
 z 3 [1] where you make an ideal social example  
 z 3 [1] where you have a style that influences others significantly  
 z 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 z 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 m 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 s 9 [1] the mother who sacrifices for her young (or creations if not children)  
 s 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 s 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 z 3 [1] where you need, but don't put much stock in strangers

⚊ Adalberta { 5° Aquarius 47' } + 0°9'  
 ♄ Kalliope { 5° Taurus 41' } + 0°-6'  
 ⚊ Maritima { 5° Aquarius 42' } + 0°1'  
 ♀ Oenone { 5° Scorpio 44' } + 0°2'  
 ♀ Chloe { 6° Leo 7' } + 0°23'  
 ♀ Clara { 6° Scorpio 3' } + 0°-4'  
 ♀ Yerkes { 6° Leo 4' } + 0°1'  
 ⚊ Zerbinetta { 6° Aquarius 9' } + 0°5'  
 ⚊ Algunde { 6° Aquarius 36' } + 0°27'  
 ♀ Cheruskia { 6° Leo 39' } + 0°3'  
 ♀ Otila { 6° Scorpio 39' } + 0°0'  
 ♀ Xenia { 6° Scorpio 39' } + 0°0'  
 ⚊ Nephthys { 6° Aquarius 43' } + 0°4'  
 ♄ Herluga { 6° Taurus 52' } + 0°9'  
 ♀ Patientia (Rx) { 6° Scorpio 55' } + 0°-3'  
 ♀ Hekate { 7° Scorpio 1' } + 0°6'  
 ♀ Antigone { 7° Aquarius 9' } + 0°8'  
 ⚊ Ducrosa (Rx) { 7° Aquarius 15' } + 0°6'  
 ♀ Norma { 7° Scorpio 19' } + 0°4'  
 ♀ Tomyris (Rx) { 7° Leo 15' } + 0°-4'  
 ♀ Tuckia { 7° Leo 13' } + 0°-2'  
 ♀ Alkeste (Rx) { 7° Taurus 26' } + 0°13'  
 ♀ Bianca (Rx) { 7° Leo 27' } + 0°1'  
 ♀ Eros (PoE) { 7° Scorpio 46' } + 0°19'  
 ⚊ Mancunia { 7° Aquarius 48' } + 0°2'  
 ⚊ Sakharov { 7° Aquarius 45' } + 0°-3'  
 ♀ Fortune (PoF) { 7° Scorpio 57' } + 0°12'  
 ♀ Europa { 7° Leo 52' } + 0°-5'  
 ♀ Brasilia { 7° Scorpio 56' } + 0°4'  
 ♄ Gunter (Rx) { 7° Taurus 51' } + 0°-5'  
 ♀ Karin { 7° Scorpio 51' } + 0°0'  
 ⚊ Leonora { 7° Aquarius 57' } + 0°6'  
 ♀ Amherstia { 8° Scorpio 0' } + 0°3'  
 ♀ Beatrix { 8° Scorpio 2' } + 0°2'  
 ⚊ Judith (Rx) { 8° Aquarius 9' } + 0°7'  
 ♀ Mellena { 8° Scorpio 9' } + 0°0'  
 ♀ Newcambia { 8° Leo 6' } + 0°-3'  
 ♀ Panopaea { 8° Scorpio 4' } + 0°-2'  
 ♀ Flora { 8° Leo 29' } + 0°25'  
 ♀ Lozere { 8° Scorpio 25' } + 0°-4'  
 ♀ Simona (Rx) { 8° Scorpio 23' } + 0°-2'  
 ♀ Zelinda { 8° Scorpio 24' } + 0°1'  
 ♀ Elfriede { 8° Aquarius 37' } + 0°13'  
 ♀ Feodosia { 8° Scorpio 33' } + 0°-4'

☿ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 3 [1] where you approach with a high-energy criticality  
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 9 [1] how you play out your demanding nature  
 ♀ 12 [1] playful or more approachable side of your personality  
 ♀ 9 [1] where you pull no punches  
 ☿ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 3 [1] where you are creatively or sexually overpowered  
 ♀ 9 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] associated with respect for women  
 ♀ 12 [1] how you demonstrate caring or concern for others  
 ☿ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 12 [1] dedicating your work to others benefit  
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ☿ 3 [1] where you cover your power in charisma  
 ☿ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 12 [1] area where you are in skilled command of your abilities  
 ♀ 9 [1] the side of you which others find charming in your physical company  
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♃ 6 [1] where you are surrounded by the craziness of others  
 ♀ 9 [1] where your partnerships are turbulent  
 ♀ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☿ 3 [1] smooth image  
 ☿ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♃ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 12 [1] where you give hints of an exacting nature  
 ☿ 3 [1] where your way elicits respect from others  
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 12 [1] where you set the agenda for others' actions, leading them  
 ☿ 3 [1] where you evaluate others for acceptability  
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 9 [1] where you are praised for your creative or desirous excesses  
 ♀ 12 [1] side of you which is associated with the quest for a respectable male  
 ♀ 9 [1] where you demand top class interaction from others  
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 12 [1] where you must work to balance creativity with practicality  
 ☿ 3 [1] area which your communications influence most heavily  
 ♀ 12 [1] reliable inheritance of intelligence for recognizing something; theoeitician

^ Ulla { 8° Leo 36' } + 0°3'  
 x Massinga { 8° Aquarius 45' } + 0°9'  
 y Petropolitana { 8° Taurus 45' } + 0°0'  
 y Wolfiana { 8° Taurus 48' } + 0°3'  
 ^ Bruchsalia { 8° Leo 50' } + 0°2'  
 v Kriemhild (Rx) { 9° Scorpio 9' } + 0°19'  
 ^ Padua { 9° Leo 7' } + 0°-2'  
 x Lucifer { 9° Aquarius 17' } + 0°10'  
 x Aschera { 9° Aquarius 12' } + 0°-5'  
 x Constantia { 9° Aquarius 11' } + 0°-1'  
 y Roswitha { 9° Taurus 15' } + 0°4'  
 y Nemausa { 9° Taurus 22' } + 0°7'  
 x Bondia { 9° Aquarius 33' } + 0°11'  
 ^ Luyten { 9° Leo 39' } + 0°6'  
 y Maria { 9° Taurus 30' } + 0°-9'  
 x Desiderata { 9° Aquarius 47' } + 0°17'  
 y Imperatrix { 9° Taurus 49' } + 0°2'  
 v Winchester { 9° Scorpio 46' } + 0°-3'  
 ^ Flammario { 9° Leo 56' } + 0°10'  
 v Hildrun { 9° Scorpio 57' } + 0°1'  
 ^ Ingwelde { 9° Leo 54' } + 0°-3'  
 x Taurinensis { 9° Aquarius 51' } + 0°-3'  
 v Lanzia { 10° Scorpio 5' } + 0°14'  
 v Lampetia (Rx) { 10° Scorpio 16' } + 0°11'  
 y Denise { 10° Taurus 22' } + 0°6'  
 x Miriam (Rx) { 10° Aquarius 22' } + 0°0'  
 x Kerstin { 10° Aquarius 38' } + 0°16'  
 v Mireille { 10° Scorpio 38' } + 0°0'  
 x Chicago { 10° Aquarius 41' } + 0°3'  
 v Aletheia { 11° Scorpio 2' } + 0°21'  
 x Alphonsina { 11° Aquarius 8' } + 0°6'  
 v Capek { 11° Scorpio 2' } + 0°-6'  
 y Rogeria { 11° Taurus 7' } + 0°5'  
 ^ Klytia { 11° Leo 15' } + 0°8'  
 is only given after more masculine methods have been exhausted  
 v Burney { 11° Scorpio 22' } + 0°7'  
 ^ Adelgunde { 11° Leo 29' } + 0°7'  
 ^ Bandusia (Rx) { 11° Leo 21' } + 0°-8'  
 ^ Parysatis (Rx) { 11° Leo 22' } + 0°1'  
 v Portlandia { 11° Scorpio 27' } + 0°5'  
 y Honoria { 11° Taurus 39' } + 0°12'  
 x Hungaria { 11° Aquarius 38' } + 0°-1'  
 y Alma { 11° Taurus 41' } + 0°3'  
 x Belopolskya (Rx) { 11° Aquarius 51' } + 0°10'  
 ^ Elpis { 12° Leo 4' } + 0°13'

8\ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     x 3 [1] where you reject weak expression  
     y 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
     y 6 [1] where you spend energy in excess  
 8\ 9 [1] where you appeal to rule-breaking crowds  
     m 12 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are  
 8\ 9 [1] where you are associated with the super-beautiful  
     x 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     x 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
     x 3 [1] where your actions are very hard to ignore  
     y 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
     y 6 [1] where you don't take kindly to people questioning your skills  
     x 3 [1] where you are predisposed to close-quarters, deep conversations  
 8\ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
     y 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
         x 3 [1] where you display an assembly line-style chain of wants  
     y 6 [1] where you are the ultimate entertaining figure, watchable  
     m 12 [1] where you refuse to take others' mess  
 8\ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 m 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 8\ 9 [1] where you naturally make your home amidst chaos  
     x 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 m 12 [1] where people like connecting with you  
     m 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
     y 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
         x 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
         x 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 m 12 [1] thing you are welcomed and respected for, primarily in your profession  
     x 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 m 12 [1] where even the enemies of your friends respect you  
     x 3 [1] where you are associated with "women under the spotlight"  
 m 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     y 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 8\ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
     m 12 [1] where you have a mellow allure  
 8\ 9 [1] where you are associated with high-status partners  
     8\ 9 [1] where you are cheered on for your inventive or creative power  
     8\ 9 [1] where you embody the template for status attainment  
     m 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
     y 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
     x 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
     y 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
         x 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 8\ 9 [1] where your ways lure people out of states they would feel safer to remain in

♈ Merapi { 12° Leo 7' } + 0°3'  
 ♈ Cyllarus (Rx) { 12° Leo 17' } + 0°10'  
 ♏ Dejopeja (Rx) { 12° Aquarius 28' } + 0°11'  
 ♏ Petunia { 12° Aquarius 28' } + 0°0'  
 ♏ Protogeneia (Rx) { 12° Aquarius 27' } + 0°-1'  
 ♏ Sisigambis { 12° Scorpio 23' } + 0°-4'  
 ♏ Thomana { 12° Leo 21' } + 0°-2'  
 ♏ Li { 12° Aquarius 48' } + 0°27'  
 ♏ Kronos { 12° Scorpio 57' } + 0°9'  
 ♏ Cosima (Rx) { 12° Aquarius 51' } + 0°-6'  
 ♏ Melitta { 12° Scorpio 57' } + 0°6'  
 ♏ Turandot { 12° Taurus 51' } + 0°-6'  
 ♏ Xanthe { 12° Taurus 58' } + 0°7'  
 ♏ Poseidon (Rx) { 13° Aquarius 0' } + 0°2'  
 ♏ Siva { 13° Scorpio 2' } + 0°2'  
 ♏ Aguntina { 13° Taurus 2' } + 0°0'  
 ♏ Alkmene { 13° Taurus 4' } + 0°2'  
 ♏ Stephania { 13° Taurus 0' } + 0°-4'  
 ♏ Gedania { 13° Taurus 21' } + 0°21'  
 ♏ Armor { 13° Scorpio 49' } + 0°28'  
 ♏ Quintilla { 13° Aquarius 45' } + 0°-4'  
 ♏ Immintraud (Rx) { 13° Scorpio 52' } + 0°7'  
 ♏ Kukarkin { 13° Leo 55' } + 0°3'  
 ♏ Michela (Rx) { 14° Leo 4' } + 0°9'  
 ♏ Sigelinde (Rx) { 14° Taurus 26' } + 0°22'  
 ♏ Titania { 14° Aquarius 26' } + 0°0'  
 left behind by opportunity  
 ♏ Pandora { 14° Aquarius 38' } + 0°12'  
 ♏ Cora (Rx) { 14° Taurus 40' } + 0°2'  
 ♏ Erika { 14° Scorpio 44' } + 0°4'  
 ♏ Oskar { 14° Leo 47' } + 0°3'  
 ♏ Natalie { 14° Taurus 53' } + 0°6'  
 ♏ Palatia { 14° Scorpio 56' } + 0°3'  
 ♏ Semele (Rx) { 15° Aquarius 14' } + 0°18'  
 ♏ Hygiea { 15° Leo 24' } + 0°10'  
 ♏ Ophelia { 15° Aquarius 23' } + 0°-1'  
 ♏ Hypsipyle { 15° Aquarius 26' } + 0°3'  
 ♏ Lehigh (Rx) { 15° Scorpio 22' } + 0°-4'  
 ♏ Erigone { 15° Leo 32' } + 0°10'  
 ♏ Herculina { 15° Scorpio 38' } + 0°6'  
 ♏ Ludovica { 15° Taurus 37' } + 0°-1'  
 ♏ Olympia { 15° Scorpio 31' } + 0°-6'  
 suggested promises)  
 ♏ Rosamunde { 15° Aquarius 38' } + 0°7'  
 ♏ Lilliana { 15° Taurus 43' } + 0°5'

♏ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 9 [1] where you are prone to making a show of things  
 ♏ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♏ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 3 [1] where you are outspoken  
 ♏ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♏ 9 [1] related to a public-ready product release to market; related to the last hurdle  
 ♏ 3 [1] experiences you demonstrate a want for  
 ♏ 12 [1] one of your most charming personality components  
 ♏ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 12 [1] triggers the masculine desire nature  
 ♏ 6 [1] perfection and perfectly controlled experiences  
 ♏ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♏ 3 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♏ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♏ 6 [1] where you get lost in a world all your own  
 ♏ 6 [1] where you are identified with an entire world which you've constructed  
 ♏ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♏ 6 [1] where others cannot tell what adventure you will head onto next  
 ♏ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♏ 12 [1] where you act as a life change agent for others [antivertex-like]  
 ♏ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♏ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ♏ 6 [1] where you take on the persona of a star or central figure  
 ♏ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♏ 3 [1] where one must provide masculine prowess or be considered a failure  
 ♏ 6 [1] strength despite being soft-spoken or sensitive-hearted  
 ♏ 12 [1] resistance to having your impulses chained  
 ♏ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♏ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♏ 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♏ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♏ 9 [1] where the body is important to you  
 ♏ 3 [1] where your partner dominates your agenda  
 ♏ 3 [1] where you super-extend your creative power beyond normal boundaries  
 ♏ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♏ 12 [1] where you press strongly for self-determination, solo or for others  
 ♏ 6 [1] where something about you is alluringly excessive...from a distance  
 ♏ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♏ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♏ 6 [1] where your surroundings are populated by powerful forces

⚊ Papagena { 15° Aquarius 40' } + 0°-3'  
 ⚊ Arabella { 15° Leo 51' } + 0°-11'  
 ⚊ Dorothea (Rx) { 15° Aquarius 51' } + 0°-0'  
 ⚊ Eleonora { 15° Taurus 50' } + 0°-1'  
 ⚊ Urhixidur { 15° Aquarius 53' } + 0°-3'  
 ⚊ Ianthe { 16° Aquarius 3' } + 0°-10'  
 ⚊ Mocia { 16° Leo 3' } + 0°-0'  
 ⚊ Varuna { 16° Aquarius 29' } + 0°-26'  
 ⚊ Brendelia { 16° Scorpio 38' } + 0°-9'  
 ⚊ Hildegard { 16° Aquarius 36' } + 0°-2'  
 ⚊ Russia { 16° Aquarius 35' } + 0°-1'  
 ⚊ Bienor (Rx) { 16° Scorpio 41' } + 0°-6'  
 ⚊ Makemake (Rx) { 16° Aquarius 53' } + 0°-12'  
 ⚊ Alagasta { 16° Leo 55' } + 0°-2'  
 ⚊ Ella (Rx) { 16° Leo 51' } + 0°-4'  
 ⚊ Euryanthe { 16° Leo 57' } + 0°-6'  
 ⚊ Germania { 16° Taurus 59' } + 0°-2'  
 ⚊ Jena { 16° Aquarius 58' } + 0°-1'  
 ⚊ Vinifera { 16° Taurus 51' } + 0°-7'  
 ⚊ Charis { 17° Taurus 16' } + 0°-25'  
 ⚊ Gudrun { 17° Leo 17' } + 0°-1'  
 ⚊ Misa { 17° Leo 12' } + 0°-5'  
 ⚊ Scylla { 17° Taurus 15' } + 0°-3'  
 ⚊ Velleda (Rx) { 17° Scorpio 12' } + 0°-3' likely to be an issue  
 ⚊ Justitia { 17° Aquarius 28' } + 0°-16'  
 ⚊ Laodica { 17° Taurus 20' } + 0°-8'  
 ⚊ Mercury { 17° Leo 34' } + 0°-14'  
 ⚊ Colocolo { 17° Leo 31' } + 0°-3'  
 ⚊ Gaspra { 17° Scorpio 37' } + 0°-6'  
 ⚊ Silesia { 17° Aquarius 39' } + 0°-2'  
 ⚊ Sado { 17° Aquarius 44' } + 0°-5'  
 ⚊ Odysseus { 17° Leo 47' } + 0°-3'  
 ⚊ Kampala { 17° Leo 48' } + 0°-1'  
 ⚊ Lausanna (Rx) { 17° Leo 49' } + 0°-1'  
 ⚊ North-Node(South-Node) { 17° Aquarius 55' } + 0°-6'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Benda { 17° Leo 51' } + 0°-4'  
 ⚊ Nollie { 17° Aquarius 59' } + 0°-8'  
 ⚊ Brunsia (Rx) { 18° Scorpio 1' } + 0°-2'  
 ⚊ Vala { 18° Taurus 8' } + 0°-7'  
 ⚊ Veronika { 18° Aquarius 17' } + 0°-9'  
 ⚊ Apollo { 18° Leo 26' } + 0°-9'  
 ⚊ Italia { 18° Leo 22' } + 0°-4'  
 ⚊ Hapag { 18° Leo 33' } + 0°-11'

☿ 3 [1] how you use music or film to advance you identity  
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G  
 ☿ 3 [1] where you are associated with irrepressible women  
 ♀ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ☿ 3 [1] where you are comfortably self-assured  
 ☿ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ☿ 3 [1] giving form to  
 ♀ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ☿ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ☿ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 12 [1] where you are associated with women of singularly unique accomplishments  
 ☿ 3 [1] where you are dedicated to far-reaching influence  
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 6 [1] aspect of your personality which is stably distinctive  
 ☿ 3 [1] where you obtain or reflect creative superiority above others  
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 9 [1] where you are a magnet for the opposite sex  
 ♀ 6 [1] what you are constantly dwelling on  
 ♀ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ☿ 3 [1] that side of you which suffers if you make wrong decisions  
 ♀ 6 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 12 [1] where you show an open-minded or liberated approach  
 ☿ 3 [1] trait of yours which draws out other's discomfort  
 ☿ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ☿ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☿ 3 [1] where people see you as being in your right element  
 ♀ 12 [1] where you are logical or methodical in your approach  
 ♀ 6 [1] where you need a comrade or designated encourager to push you forward  
 ☿ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 9 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 9 [1] where you turn others on or get them excited



⚊ Iphigenia { 18° Aquarius 36' } + 0°3'  
 ⚊ Kythera { 18° Aquarius 33' } + 0°-3'  
 ⚊ Repsolda (Rx) { 18° Aquarius 37' } + 0°4'  
 ⚊ Belisana { 18° Aquarius 40' } + 0°3'  
 ♀ Franklina { 18° Scorpio 44' } + 0°4'  
 ♀ Christa { 18° Scorpio 58' } + 0°14'  
 ♂ Sigune { 18° Leo 51' } + 0°-7'  
 considered reasonable  
 ♂ Sun { 19° Leo 3' } + 0°12'  
 ♂ Seeligieria { 19° Leo 4' } + 0°1'  
 ♂ Sonneberga { 19° Leo 4' } + 0°0'  
 ♂ Iduberga { 19° Leo 11' } + 0°7'  
 ♀ Arete (Rx) { 19° Scorpio 33' } + 0°22'  
 ♀ Clivia { 19° Scorpio 38' } + 0°5'  
 ♂ Latona { 19° Leo 30' } + 0°-8'  
 ♂ Manwe { 19° Aquarius 46' } + 0°16'  
 ♀ Benkoela (Rx) { 19° Scorpio 47' } + 0°11'  
 ♀ Helionape { 19° Taurus 42' } + 0°-5'  
 ♀ Thuringia { 19° Taurus 40' } + 0°-2'  
 ♀ Vincentina { 19° Scorpio 49' } + 0°9'  
 ♂ Gunnie { 19° Leo 51' } + 0°2'  
 ♀ Thisbe { 19° Scorpio 55' } + 0°4'  
 (masculine-type) character into the unknown  
 ⚊ Borasisi (Rx) { 20° Aquarius 7' } + 0°12'  
 ⚊ Caltech { 20° Aquarius 9' } + 0°2'  
 for them  
 ♀ Claudia { 20° Taurus 2' } + 0°-7'  
 ♀ Edburga (Rx) { 20° Taurus 9' } + 0°7'  
 ♂ Edna { 20° Leo 5' } + 0°-4'  
 ♀ Herba { 20° Taurus 1' } + 0°-4'  
 ♀ Libussa { 20° Taurus 2' } + 0°1'  
 ♀ Nestor { 20° Taurus 1' } + 0°-1'  
 ⚊ Nessus { 20° Aquarius 21' } + 0°20'  
 ♂ Ida (Rx) { 20° Leo 26' } + 0°5'  
 ⚊ Monica { 20° Aquarius 28' } + 0°2'  
 ♀ Summa { 20° Taurus 25' } + 0°-3'  
 ♀ Lina { 20° Taurus 33' } + 0°8'  
 ♂ Thiele { 20° Leo 47' } + 0°14'  
 ♀ Una { 20° Taurus 46' } + 0°-1'  
 ♀ Ursula { 20° Taurus 46' } + 0°0'  
 ♀ Isabella { 21° Scorpio 2' } + 0°16'  
 ♀ Lena { 21° Taurus 2' } + 0°0'  
 ♀ Lilofee { 21° Scorpio 6' } + 0°4'  
 ♀ Zhulong (Rx) { 21° Scorpio 18' } + 0°12'  
 ♂ Adriana { 21° Leo 15' } + 0°-3'

⚊ 3 [1] where you put in efforts to control or direct your impulses  
 ⚊ 3 [1] how you provide an uplifting presence  
 ⚊ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ⚊ 3 [1] associated with women who are meant to be followed  
 ♀ 12 [1] where you are reasonably cooperative, but business-like  
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♂ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♂ 9 [1] ego projection, basic style of interpersonal action  
 ♂ 9 [1] where you project high salience or social stature  
 ♂ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♂ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 12 [1] realm where you display an alpha-level forward drive  
 ♀ 12 [1] route you pursue to reconcile the world with your wants  
 ♂ 9 [1] the preservation of an appealing image  
 ⚊ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] where you bear an intensely attractive creative power  
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 12 [1] associated with softened masculinity  
 ♂ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ⚊ 3 [1] where you present yourself naturally without any rubbish  
 ⚊ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♀ 6 [1] associated with tall, long-reaching or long duration things  
 ♂ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 6 [1] where you're likely to seek external support to publicize your aims  
 ♀ 6 [1] where you are self-indulgent, taking as much as you want  
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚊ 3 [1] where you are a natural media personality  
 ♂ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ⚊ 3 [1] where you require an associated personality to perfect your own expression  
 ♀ 6 [1] related to being the model of health against which others can be measured  
 ♀ 6 [1] what you offer whose quality is surprisingly good to others  
 ♂ 9 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 6 [1] where you assert other people into a corner  
 ♀ 6 [1] where you give a celebrated performance  
 ♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 6 [1] where you skeptically go against the norm describing those around you  
 ♀ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♂ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory

^ Aiguillon { 21° Leo 17' } + 0°2'  
 v Arequipa { 21° Scorpio 11' } + 0°-6'  
 x Geraldina { 21° Aquarius 21' } + 0°10'  
 ^ Katharina { 21° Leo 28' } + 0°7'  
 ^ Luscinia { 21° Leo 26' } + 0°-2'  
 ^ Pauly { 21° Leo 29' } + 0°3'  
 ^ Arcadia (Rx) { 21° Leo 37' } + 0°8'  
 ^ Plaut { 21° Leo 33' } + 0°-4'  
 v Amycus { 21° Scorpio 55' } + 0°22'  
 y Achilles { 22° Taurus 9' } + 0°14'  
 x Hel (Rx) { 22° Aquarius 7' } + 0°-2'  
 ^ Oriola { 22° Leo 6' } + 0°-1'  
 ^ Asclepius { 22° Leo 15' } + 0°9'  
 ^ Kallisto { 22° Leo 18' } + 0°3'  
 ^ Kalypso (Rx) { 22° Leo 17' } + 0°-1'  
 x Raphaela { 22° Aquarius 12' } + 0°-5'  
 v Thyra { 22° Scorpio 13' } + 0°1'  
 ^ Brigitta { 22° Leo 27' } + 0°14'  
 ^ Swasey { 22° Leo 20' } + 0°-7'  
 v Vesta { 22° Scorpio 33' } + 0°13'  
 x Darwin { 22° Aquarius 34' } + 0°1'  
 ^ Eos { 22° Leo 38' } + 0°4'  
 ^ Margarita { 22° Leo 35' } + 0°-3'  
 v Adelaide { 22° Scorpio 45' } + 0°10'  
 y Artemis { 22° Taurus 44' } + 0°-1'  
 y Asterope { 22° Taurus 58' } + 0°14'  
 y Aurora { 22° Taurus 52' } + 0°-6'  
 ^ Etheridgea { 22° Leo 53' } + 0°1'  
 x Medusa { 22° Aquarius 56' } + 0°3'  
 x Victoria { 22° Aquarius 59' } + 0°3'  
 v Oppavia { 23° Scorpio 5' } + 0°6'  
 ^ Concordia { 23° Leo 22' } + 0°17'  
 ^ Gretia { 23° Taurus 35' } + 0°13'  
 x Quetzalcoatl { 23° Aquarius 37' } + 0°22'  
 v Athamantis { 23° Scorpio 46' } + 0°9'  
 y Eurykleia { 23° Taurus 48' } + 0°2'  
 v Hippo { 23° Scorpio 41' } + 0°-7'  
 y Haidea { 23° Taurus 50' } + 0°9'  
 y Quaoar (Rx) { 24° Taurus 2' } + 0°12'  
 ^ Hippodamia { 24° Leo 1' } + 0°-1'  
 ^ Arawn (Rx) { 24° Leo 16' } + 0°15'  
 y Rhadamanthus { 24° Taurus 18' } + 0°22'  
 y Holda { 24° Taurus 13' } + 0°-5'  
 x Lamberta (Rx) { 24° Aquarius 18' } + 0°5'

9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 9 [1] where you critically appraise all incoming influences  
 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 9 [1] related to prudent resource management  
 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 12 [1] trait you are open with giving out  
 6 [1] where you can do great things, but only with the help of someone else  
 3 [1] what you use to attempt to change the stubborn system around you  
 9 [1] where you foster uninhibitedness in others  
 9 [1] where you hold a seductive, other-attention-inviting personality  
 9 [1] where you bear attractive features or are associated with people with such features  
 9 [1] where your level of inventive originality is too high for others to keep up with you  
 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 12 [1] side of you which is considered to be a phenomenon in itself  
 9 [1] how you use your home; its role in your life  
 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 12 [1] focused effort  
 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 9 [1] where people unite around your inventiveness and vision for something better  
 9 [1] side you use to mother others, giving them somewhere to go  
 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 6 [1] matriarchal role  
 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 9 [1] associated with the struggle to tame wild impulses, mainly in women  
 3 [1] side of you which captures others' attention  
 3 [1] behavior during which people are more likely impressed with your body or physicality  
 12 [1] where people are inclined to want long term association with you  
 9 [1] trait for which you are in high demand  
 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 6 A mark of genius, "out of the box" creativity, high vibration.  
 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 9 [1] associated with communications media (like technology)  
 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 6 [1] what you share of yourself with everyone  
 3 [1] easygoingness

^ Venetia (Rx) { 24° Leo 17' } + 0°-1'  
 x Amelia { 24° Aquarius 22' } + 0°5'  
 v Cosette { 24° Scorpio 30' } + 0°8'  
 y Thora { 24° Taurus 47' } + 0°17'  
 ^ Ute (Rx) { 24° Leo 41' } + 0°-6'  
 y Academia { 24° Taurus 55' } + 0°14'  
 x Eugenis { 24° Aquarius 51' } + 0°-4'  
 v Heidelberga { 24° Scorpio 50' } + 0°-1'  
 x Interamnia { 24° Aquarius 50' } + 0°0'  
 y Nike { 24° Taurus 52' } + 0°2'  
 y Painleva { 25° Taurus 8' } + 0°16'  
 x Berenike { 25° Aquarius 11' } + 0°3'  
 v Jablunka { 25° Scorpio 18' } + 0°7'  
 y Yi Xing { 25° Taurus 17' } + 0°-1'  
 y Apollon (Rx) { 25° Taurus 20' } + 0°3'  
 y Stateira { 25° Taurus 28' } + 0°8'  
 x Malabar { 25° Aquarius 34' } + 0°6'  
 y Tiflis { 25° Taurus 32' } + 0°-2'  
 v Mars { 25° Scorpio 40' } + 0°8'  
 v Bambergia (Rx) { 25° Scorpio 46' } + 0°6'  
 y Ernestina (Rx) { 25° Scorpio 40' } + 0°-6'  
 x Imma { 25° Aquarius 48' } + 0°8'  
 x Weringia { 25° Aquarius 48' } + 0°0'  
 y Elly { 25° Taurus 58' } + 0°10'  
 ^ Hamburga { 25° Leo 59' } + 0°1'  
 y Irmgard { 25° Taurus 54' } + 0°-5'  
 x Valentine { 26° Aquarius 5' } + 0°11'  
 v Hamiltonia (Rx) { 26° Scorpio 12' } + 0°7'  
 y Luisa (Rx) { 26° Taurus 14' } + 0°2'  
 ^ Monterosa { 26° Leo 15' } + 0°1'  
 y Regina { 26° Taurus 12' } + 0°-3'  
 ^ Dunant { 26° Leo 29' } + 0°17'  
 ^ Guacolda { 26° Leo 26' } + 0°-3'  
 x Muschi (Rx) { 26° Aquarius 26' } + 0°0'  
 v Palma { 26° Scorpio 20' } + 0°-6'  
 ^ Pickeringia { 26° Leo 23' } + 0°3'  
 v Sternberga (Rx) { 26° Scorpio 25' } + 0°2'  
 y Timandra { 26° Taurus 27' } + 0°2'  
 x Aquitania { 26° Aquarius 38' } + 0°11'  
 ^ Arachne { 26° Leo 40' } + 0°2'  
 y Nemesis { 26° Taurus 42' } + 0°2'  
 ^ Albert (Rx) { 26° Leo 46' } + 0°4'  
 v Boliviana { 26° Scorpio 49' } + 0°3'  
 x Evelyn { 26° Aquarius 41' } + 0°-8'

9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 3 [1] where your creations inspire others to want to project their own creative power  
 12 [1] that which needs to be protected from all insult  
 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 9 [1] where ideal partnership features as part of the world  
 6 [1] where you are at your most creatively, instinctively inspired  
 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 12 [1] where your circles look up to you  
 3 [1] greedy chasing  
 6 [1] where you draw willing, compliant cooperation from others  
 6 [1] where your own fun and enjoyment comes before everything else  
 3 [1] where you have a charmingly dirty or taboo air  
 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 6 [1] side of you which taps into the mass appeal  
 6 [1] where you must present yourself in a polished way  
 3 [1] non-threatening approach  
 6 [1] tool for asserting command over others  
 12 [1] steering others  
 12 [1] part of you which others find soothing, soft, or pleasant  
 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 3 [1] where you are the center of your friendship groups and other cliques  
 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 9 [1] side of you which is associated with helping others escape their trained box  
 6 [1] where you convey your intentions for bigger and better things  
 3 [1] where you are necessarily identified with another  
 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 6 [1] where you have unlimited ways of presenting yourself or your creations  
 9 [1] where you render the others around you more sober either because or in spite of you  
 6 [1] what the artists or creative types around you are good for  
 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 3 [1] perfectionism beneath a more friendly or docile nature  
 12 [1] where others want to be your friend  
 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 9 [1] what you are a source of in your regular daily (often work) encounters  
 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 9 [1] social importance  
 12 [1] where your actions suggest you deserve the best  
 3 [1] where you teach others the standards of expression

v Yrsa { 26° Scorpio 40' } + 0°-1'  
 √ Philagoria { 26° Taurus 56' } + 0°16'  
 ∧ Tantalus { 27° Leo 11' } + 0°15'  
 ✕ Erida { 27° Aquarius 16' } + 0°5'  
 ∧ Io { 27° Leo 15' } + 0°-1'  
 √ Perseverantia { 27° Taurus 10' } + 0°-5'  
 v Aegina { 27° Scorpio 28' } + 0°18'  
 influence  
 √ Amalasuntha { 27° Taurus 31' } + 0°3'  
 v Romilda (Rx) { 27° Scorpio 38' } + 0°7'  
 ✕ Sabine (Rx) { 27° Aquarius 34' } + 0°-4'  
 v Bredichina { 27° Scorpio 47' } + 0°13'  
 ∧ Venusia { 27° Leo 43' } + 0°-4'  
 √ Whipple (Rx) { 27° Taurus 46' } + 0°3'  
 √ Metis { 27° Taurus 54' } + 0°8'  
 √ Requiem (Rx) { 27° Taurus 55' } + 0°1'  
 ∧ Arctica { 27° Leo 56' } + 0°1'  
 v Savonlinna { 27° Scorpio 57' } + 0°1'  
 v Suevia (Rx) { 27° Scorpio 59' } + 0°2'  
 ✕ Guisan { 28° Aquarius 1' } + 0°2'  
 v Irene (Rx) { 28° Scorpio 4' } + 0°3'  
 v Bellona (Rx) { 28° Scorpio 18' } + 0°14'  
 characteristics independent of body type  
 v Henrietta (Rx) { 28° Scorpio 16' } + 0°-2'  
 ✕ Centesima (Rx) { 28° Aquarius 20' } + 0°4'  
 v Lacadiera { 28° Scorpio 23' } + 0°3'  
 √ Theresia { 28° Taurus 24' } + 0°1'  
 ∧ Huberta { 28° Leo 31' } + 0°7'  
 v Lioba { 28° Leo 32' } + 0°1'  
 ∧ Mauritia { 28° Scorpio 33' } + 0°1'  
 √ Recha { 28° Taurus 38' } + 0°5'  
 v Vitja (Rx) { 28° Scorpio 36' } + 0°-2'  
 v Wanda { 28° Scorpio 42' } + 0°6'  
 √ Helwerthia { 28° Taurus 59' } + 0°17'  
 ∧ Patrice { 28° Leo 58' } + 0°-1'  
 viewable evidence involved  
 √ Asporina { 29° Taurus 9' } + 0°11'  
 √ Phyllis { 29° Taurus 0' } + 0°-9'  
 √ Triberga { 29° Taurus 14' } + 0°14'  
 ∧ Gertrud { 29° Leo 20' } + 0°6'  
 √ Altona (Rx) { 29° Taurus 37' } + 0°17'  
 ∧ Drakonia (Rx) { 29° Leo 38' } + 0°1'  
 v Hirundo { 29° Scorpio 36' } + 0°-2'  
 √ Riceia (Rx) { 29° Taurus 37' } + 0°1'  
 different from what everyone else trained them to think it should be

∟ 12 [1] strong trait for which you are 1:1 sought after  
 √ 6 [1] you draw crowds when you put on this mask  
 ∫ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ≡ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ∫ 9 [1] where you serve as a rallying point for others  
 √ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ∟ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 √ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ∟ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ≡ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ∟ 12 [1] the seat of your artistic ability (interesting)  
 ∫ 9 [1] how you reject those who try to get close to you  
 √ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 √ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 √ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ∫ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ∟ 12 [1] realm in which you are blessed with a partner who adores you greatly  
 ∟ 12 [1] where you are level-headed and stable in your interactions  
 ≡ 3 [1] related to finally deciding what to do with a lesson  
 ∟ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ∟ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
 ∟ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ≡ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ∟ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 √ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ∫ 9 [1] where those who associate with you must be up to standard  
 ∫ 9 [1] associated with fiery women  
 ∟ 12 [1] where you display cool receptiveness and adaptability  
 √ 6 [1] playful, inviting way  
 ∟ 12 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ∟ 12 [1] related to executive assistance and the documentation of business plans  
 √ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ∫ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved  
 √ 6 [1] means through which you air the tangled affairs you've been involved in  
 √ 6 [1] where the lady takes the lead  
 √ 6 [1] where you are associated with revolution and social defiance  
 ∫ 9 [1] where you easily alter the behavioral "fate" of those around you  
 √ 6 [1] tool you use to gain influence in the world  
 ∫ 9 [1] where you are a proponent of grown-folks standards  
 ∟ 12 [1] where you demonstrate an intrusive charm  
 √ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be

♌ Seppina { 29° Leo 48' } + 0°11'  
 ♊ Lumen { 29° Aquarius 59' } + 0°11'  
 ♏ Nealley { 29° Scorpio 56' } + 0°-3'  
 ♏ Tekmessa (Rx) { 29° Scorpio 56' } + 0°0'  
 ♍ Poesia { 0° Virgo 4' } + 0°8'  
 ♊ Teutonia { 0° Gemini 7' } + 0°3'  
 ♏ Amphitrite { 0° Virgo 14' } + 0°7'  
 ♍ Ginevra { 0° Virgo 14' } + 0°0'  
 ♏ Iclea { 0° Pisces 13' } + 0°-1'  
 ♏ Mehltreter (Rx) { 0° Pisces 11' } + 0°-2'  
 maintenance of creations by their unready creators  
 ♊ Zubaida { 0° Gemini 24' } + 0°13'  
 ♊ Marbachia { 0° Gemini 38' } + 0°14'  
 ♏ Dejanira { 0° Pisces 47' } + 0°9'  
 ♏ Gallia (Rx) { 0° Pisces 40' } + 0°-7'  
 ♏ Lyka { 0° Pisces 48' } + 0°8'  
 ♊ Polyhymnia (Rx) { 0° Gemini 47' } + 0°-1'  
 ♏ Atropos { 0° Pisces 54' } + 0°7'  
 ♏ Alinda { 0° Pisces 50' } + 0°-4'  
 ♏ Frostia { 0° Pisces 57' } + 0°7'  
 ♌ Hammonia { 0° Sagittarius 57' } + 0°0'  
 ♏ Klotilde { 0° Virgo 50' } + 0°-7'  
 ♏ Mechthild { 0° Pisces 57' } + 0°7'  
 ♊ Themis { 0° Gemini 53' } + 0°-4'  
 ♌ Undina { 0° Sagittarius 59' } + 0°6'  
 ♏ Lust { 1° Sagittarius 6' } + 0°7'  
 ♏ Helena { 1° Virgo 0' } + 0°-6'  
 ♊ Juno { 1° Gemini 14' } + 0°14'  
 ♏ Peraga { 1° Virgo 37' } + 0°23'  
 ♏ Phaeo { 1° Pisces 34' } + 0°-3'  
 ♌ Pholus (Rx) { 1° Sagittarius 59' } + 0°25'  
 ♏ Hilaritas { 1° Pisces 58' } + 0°-1'  
 ♏ Kaverin { 1° Virgo 50' } + 0°-8'  
 ♏ Tirza (Rx) { 1° Virgo 53' } + 0°3'  
 ♌ Isis (Rx) { 2° Sagittarius 3' } + 0°10'  
 ♏ Antonia { 2° Gemini 6' } + 0°3'  
 ♊ Moultona { 2° Gemini 8' } + 0°2'  
 ♏ Emita { 2° Virgo 13' } + 0°5'  
 ♏ Tokio (Rx) { 2° Virgo 19' } + 0°6'  
 ♏ Genoveva { 2° Virgo 27' } + 0°8'  
 ♏ Lacrimosa (Rx) { 2° Gemini 29' } + 0°2'  
 ♌ Lucerna { 2° Sagittarius 21' } + 0°-8'  
 ♌ Eudora { 2° Sagittarius 31' } + 0°10'  
 ♌ Paulina { 2° Sagittarius 30' } + 0°-1'  
 ♊ Logos { 2° Gemini 44' } + 0°14'

♏ 9 [1] where you tell it like it is  
 ♏ 3 [1] where you are outgoing and enabling to others  
 ♏ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♏ 12 [1] where you are under pressure to perform professionally  
 ♏ 10 [1] your unsatisfiable vision, never-ending quest  
 ♏ 7 [1] related to curriculum and instructional planning  
 ♏ 10 [1] your "get away from me if you're not up to code" behavior  
 ♏ 10 [1] where you channel others' illusions for them  
 ♏ 4 [1] where you are a hub for youthful activity  
 ♏ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♏ 7 [1] where you express high physical or creative standards for your partners  
 ♏ 7 [1] where you face all obstacles and break through  
 ♏ 4 [1] where you require excessive strength in others  
 ♏ 4 [1] trait which earns you center stage  
 ♏ 4 [1] means through which you release the tension within you  
 ♏ 7 [1] where you address your reservations about the state of things around you  
 ♏ 4 [1] adherence to proper rules of behavior  
 ♏ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♏ 4 [1] where you are an orchestrator of social experiences  
 ♏ 1 [1] emphasis on male creative power and its use  
 ♏ 10 [1] where your company is preferred over that of others  
 ♏ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♏ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♏ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♏ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♏ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♏ 7 [1] commitment in the eyes of the world  
 ♏ 10 [1] where others must live up to your standards and not the other way around  
 ♏ 4 [1] where you are seen as the people's darling  
 ♏ 1 [1] associated with professional achievement  
 ♏ 4 [1] where you are visibly at the front of all of you contemporaries  
 ♏ 10 [1] related to the suppression of independent thought by iron-handed authority  
 ♏ 10 [1] where others have fun around you  
 ♏ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♏ 7 [1] where you super-deliver your inner talents  
 ♏ 7 [1] money-making trade  
 ♏ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♏ 10 [1] where people feel obliged to accept what you give  
 ♏ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♏ 7 [1] where you are more serious or stern in your assertion  
 ♏ 1 [1] related to election or agenda support gathering  
 ♏ 1 [1] where you are pleasant mannered and responsible  
 ♏ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♏ 7 [1] where you are surrounded by people and their passions

⚊ Frigga { 2° Gemini 44' } + 0°0'  
 ⚊ Kyria (Rx) { 2° Virgo 46' } + 0°2'  
 ⚊ Olympiada { 2° Gemini 48' } + 0°2'  
 ⚊ Otthild { 2° Virgo 49' } + 0°1'  
 ♀ Barnardiana { 2° Pisces 50' } + 0°1'  
 ♀ Ilmatar { 2° Sagittarius 53' } + 0°3'  
 ♀ Lundia { 3° Pisces 0' } + 0°7'  
 ♀ Wilhelmina { 3° Sagittarius 6' } + 0°6'  
 ♀ Orpheus { 3° Pisces 11' } + 0°5'  
 ⚊ Cyane { 3° Virgo 18' } + 0°7'  
 ♀ Signe { 3° Gemini 10' } + 0°-8'  
 ♀ Carolina { 3° Pisces 20' } + 0°10'  
 ♀ Gerlinde { 3° Sagittarius 27' } + 0°7'  
 ⚊ Hera { 3° Virgo 35' } + 0°8'  
 ♀ Mathesis { 3° Sagittarius 38' } + 0°3'  
 ♀ Tanina { 3° Pisces 36' } + 0°-2'  
 ♀ Chaos { 3° Virgo 59' } + 0°23'  
 ⚊ Carlöva { 3° Virgo 55' } + 0°-4'  
 ⚊ Euphrosyne { 3° Gemini 51' } + 0°-4'  
 ♀ Virtus { 3° Sagittarius 54' } + 0°3'  
 ⚊ Armenia { 4° Virgo 12' } + 0°18'  
 ♀ Gutemberga { 4° Gemini 10' } + 0°-2'  
 ♀ Ruperto-Carola { 4° Pisces 11' } + 0°1'  
 ⚊ McMath { 4° Virgo 26' } + 0°15'  
 ⚊ Naef { 4° Virgo 22' } + 0°-4'  
 ♀ Westphalia (Rx) { 4° Sagittarius 26' } + 0°4'  
 ♀ Burdigala { 4° Sagittarius 35' } + 0°9'  
 ⚊ Wilkens { 4° Gemini 37' } + 0°2'  
 ♀ Bertholda { 4° Sagittarius 40' } + 0°3'  
 ♀ Adrastea { 5° Pisces 1' } + 0°21'  
 ⚊ Juliana (Rx) { 5° Gemini 3' } + 0°2'  
 ♀ Marmulla (Rx) { 5° Sagittarius 4' } + 0°1'  
 ♀ Sphinx { 5° Virgo 12' } + 0°8'  
 ⚊ Toro { 5° Gemini 11' } + 0°-1'  
 ♀ Andromache { 5° Pisces 13' } + 0°2'  
 ⚊ Olivia { 5° Gemini 17' } + 0°4'  
 ♀ Petrina { 5° Pisces 11' } + 0°-6'  
 ♀ Rezia { 5° Gemini 17' } + 0°6'  
 ⚊ Thetis { 5° Gemini 16' } + 0°-1'  
 ♀ Itokawa { 5° Pisces 22' } + 0°6'  
 ♀ Lugano (Rx) { 5° Pisces 25' } + 0°3'  
 ♀ Okyrhoe { 5° Sagittarius 35' } + 0°10'  
 ♀ Lola { 5° Pisces 38' } + 0°3'  
 ♀ Mbabamwanawaresa (Rx) { 5° Sagittarius 44' } + 0°6'

⚊ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ⚊ 10 [1] the traits you possess which get you typecast by others  
 ⚊ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ⚊ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 1 [1] likeable masculinity  
 ♀ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 1 [1] where you are soothing company  
 ♀ 4 [1] where your career fits into you other life priorities  
 ⚊ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 4 [1] your social-behavioral base for expanding your influence over people  
 ♀ 1 [1] means through which you sponsor followers and fan clubs  
 ⚊ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ⚊ 10 [1] the version of society's values which you project in order to promote people getting along with each other  
 ⚊ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 7 [1] where you are identified as an artist or craftsman  
 ♀ 1 [1] where you attempt to get maximum use out of your traits  
 ⚊ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ⚊ 7 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 4 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ⚊ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 1 [1] where people love coming to you for validation of themselves  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ⚊ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 7 [1] where you play out your communicative charisma  
 ♀ 1 [1] where you are easily seen as a star  
 ⚊ 10 [1] where you hold expressive authority  
 ⚊ 7 [1] where you draw other's inexplicable interest  
 ♀ 4 [1] where you are entertaining to everyone around  
 ⚊ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚊ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 7 [1] a staple feature of the domestic life you report to others  
 ♀ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 4 [1] related to forced undervaluation of one's work  
 ♀ 1 [1] where you are a valued host or entertainer of audiences  
 ♀ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.

♍ Goberta { 5° Virgo 46' } + 0°2'  
 ♍ Genua { 5° Sagittarius 54' } + 0°8'  
 ♎ Agnes { 6° Gemini 7' } + 0°13'  
 ♋ Penthesilea { 6° Pisces 6' } + 0°-1'  
 ♌ Tolosa (Rx) { 6° Virgo 3' } + 0°-3'  
 ♍ Sita { 6° Virgo 19' } + 0°16'  
 ♋ Egeria { 6° Pisces 23' } + 0°4'  
 ♍ Alsatia { 6° Virgo 30' } + 0°7'  
 ♎ Dufour (Rx) { 6° Gemini 35' } + 0°5'  
 ♍ Struveana { 6° Sagittarius 37' } + 0°2'  
 ♍ Bernardina { 6° Sagittarius 45' } + 0°8'  
 ♋ Coelestina { 6° Pisces 45' } + 0°0'  
 ♋ Theodora { 6° Pisces 40' } + 0°-5'  
 ♎ Christine { 7° Gemini 6' } + 0°26'  
 ♍ Eduarda { 7° Sagittarius 7' } + 0°11'  
 ♍ Aegle (Rx) { 7° Sagittarius 19' } + 0°12'  
 tension; where you build up a creative repertoire  
 ♍ Eichsfeldia { 7° Virgo 18' } + 0°-1'  
 ♍ Koronis (Rx) { 7° Virgo 10' } + 0°-8'  
 ♍ Agrippina { 7° Virgo 29' } + 0°19'  
 ♍ Cremona { 7° Virgo 24' } + 0°-5'  
 ♋ Freia { 7° Pisces 21' } + 0°-3'  
 ♎ Hildburg (Rx) { 7° Gemini 27' } + 0°6'  
 ♍ Panacea { 7° Sagittarius 32' } + 0°5'  
 ♍ Edith { 7° Virgo 48' } + 0°16'  
 ♍ Nausikaa { 7° Gemini 47' } + 0°-1'  
 ♍ Ulula { 7° Virgo 44' } + 0°-3'  
 ♎ Ambrosia { 7° Gemini 51' } + 0°7'  
 ♋ Eucharis (Rx) { 7° Pisces 53' } + 0°2'  
 ♋ Gyldenia { 7° Pisces 51' } + 0°-2'  
 ♍ Midas { 7° Sagittarius 56' } + 0°5'  
 ♍ Pittsburghia { 7° Sagittarius 50' } + 0°-6'  
 ♋ Athalia (Rx) { 8° Pisces 0' } + 0°10'  
 ♍ Bali { 8° Sagittarius 25' } + 0°25'  
 ♍ Bouzareah { 8° Virgo 47' } + 0°22'  
 ♍ Jeffers { 8° Sagittarius 43' } + 0°-4'  
 ♍ Venus { 8° Sagittarius 53' } + 0°10'  
 ♋ Adelheid { 8° Pisces 54' } + 0°1'  
 ♎ Gunila { 8° Gemini 55' } + 0°1'  
 ♎ Pikelner { 8° Gemini 53' } + 0°-2'  
 ♎ Simeisa { 8° Gemini 53' } + 0°0'  
 ♍ Ascendant/(Descendant) { 9° Sagittarius 9' } + 0°16'  
 ♋ Erato { 9° Pisces 0' } + 0°-9'  
 ♍ Gismonda { 9° Sagittarius 4' } + 0°4'  
 ♎ Rosina { 9° Gemini 0' } + 0°-4'

♎ 10 [1] where you are sensitive to rejection  
 ♎ 1 [1] bossy women  
 ♎ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 4 [1] where you demand the attention of others  
 ♎ 10 [1] where you are mellow around the company you favor  
 ♎ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 10 [1] where you are a gifted expresser  
 ♎ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 1 [1] the talents or behaviors others wish you would donate to them  
 ♎ 1 [1] trait that occasions all eyes falling on you  
 ♎ 4 [1] where exalted principles underlie you interactions with others  
 ♎ 4 [1] where you are socially able and welcoming to be around  
 ♎ 7 [1] where you are beloved by the very generic public  
 ♎ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♎ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♎ 10 [1] how you tend to those whom you think really need help  
 ♎ 10 [1] where you nurture through boundary-breaking  
 ♎ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♎ 7 [1] the style of role you play in performing your duties  
 ♎ 1 [1] side of you associated with great and capable others  
 ♎ 10 [1] that which you will not allow to be subpar to others  
 ♎ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 4 [1] side of you more able to manifest through an entertainment field  
 ♎ 1 [1] sitting back and carefully observing  
 ♎ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 1 [1] willing 1:1 socialization  
 ♎ 4 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 7 [1] an important tool you must be able to use in building bridges with others  
 ♎ 7 [1] craving knowledge to build enterprises with  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 1 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 7 [1] where you draw female camaraderie

♌ Subamara { 9° Sagittarius 2' } + 0°2'  
 ♌ Reginhild { 9° Sagittarius 11' } + 0°9'  
 ♌ Gryphia (Rx) { 9° Gemini 27' } + 0°16'  
 ♌ Sidonia { 9° Sagittarius 28' } + 0°1'  
 ♌ Zeuxo (Rx) { 9° Sagittarius 25' } + 0°-3'  
 ♌ Euler (Rx) { 9° Virgo 39' } + 0°14'  
 ♌ Mathilde (Rx) { 9° Sagittarius 32' } + 0°-7'  
 ♌ Zwetana { 9° Pisces 35' } + 0°3'  
 ♌ Typhon { 9° Gemini 45' } + 0°10'  
 ♌ Holmia { 9° Sagittarius 45' } + 0°0'  
 ♌ Diana { 9° Virgo 52' } + 0°7'  
 ♌ Agnia { 9° Pisces 59' } + 0°7'  
 ♌ Gisela { 9° Pisces 53' } + 0°-6'  
 ♌ Josefa { 9° Gemini 52' } + 0°-1'  
 ♌ Aesculapia { 10° Gemini 16' } + 0°24'  
 notorious-making trouble  
 ♌ Tinette { 10° Virgo 24' } + 0°8'  
 ♌ Edwin (Rx) { 10° Gemini 34' } + 0°10'  
 ♌ Euphemia { 10° Pisces 36' } + 0°2'  
 ♌ Sekanina { 10° Sagittarius 48' } + 0°12'  
 ♌ Urda { 10° Sagittarius 47' } + 0°-1'  
 ♌ Hylonome { 10° Gemini 59' } + 0°12'  
 ♌ Loretta (Rx) { 10° Sagittarius 56' } + 0°-3'  
 ♌ Juewa { 11° Gemini 8' } + 0°12'  
 ♌ Lindemannia { 11° Sagittarius 0' } + 0°-8'  
 ♌ Scania { 11° Gemini 0' } + 0°0'  
 ♌ Scheila (Rx) { 11° Gemini 7' } + 0°7'  
 ♌ Polyxo { 11° Virgo 14' } + 0°7'  
 ♌ Psyche { 11° Gemini 23' } + 0°9'  
 ♌ America { 11° Pisces 21' } + 0°-2'  
 ♌ Carnegia { 11° Gemini 29' } + 0°8'  
 ♌ Meliboea (Rx) { 11° Virgo 29' } + 0°0'  
 ♌ Ausonia { 11° Pisces 30' } + 0°1'  
 ♌ Aurelia { 11° Gemini 40' } + 0°10'  
 ♌ Prokne { 11° Sagittarius 46' } + 0°6'  
 ♌ Chaldaea (Rx) { 11° Virgo 53' } + 0°7'  
 ♌ Aemilia { 12° Gemini 5' } + 0°12'  
 ♌ Amicitia { 12° Gemini 6' } + 0°11'  
 ♌ Clemence { 12° Virgo 7' } + 0°1'  
 ♌ Klytaemnestra { 12° Gemini 6' } + 0°-1'  
 ♌ Benjamina { 12° Virgo 11' } + 0°5'  
 ♌ Siri (Rx) { 12° Gemini 28' } + 0°17'  
 ♌ Johanna { 12° Virgo 31' } + 0°3'  
 ♌ Rockefelleria { 12° Gemini 34' } + 0°3'  
 ♌ Tauntonia (Rx) { 12° Gemini 39' } + 0°5'

♋ 1 [1] where you lead others into new forms of fantasy creation  
 ♋ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♌ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 1 [1] where you hold high standards for your interactions  
 ♋ 1 [1] where you help others break new ground  
 ♌ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♋ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♌ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♌ 7 [1] where your expression separates you from what people are comfortable with  
 ♋ 1 [1] where you are determined that your way should rule the day  
 ♌ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♌ 4 [1] where you display abilities that pacify unruly crowds  
 ♌ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ♌ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♌ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♌ 10 [1] where you are a hot but elusive commodity  
 ♌ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♌ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♋ 1 [1] Related to scandalous teachings by teachers  
 ♋ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♌ 7 [1] where your way appeals to mass media or mass information environments  
 ♋ 1 [1] related to the newsworthy work of social scientists  
 ♌ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♋ 1 [1] where you display a creeping power to force your will  
 ♌ 7 [1] where you place high-energy investment in your communications  
 ♌ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♌ 10 [1] where you are a valuable social change tool for those associated with you  
 ♌ 7 [1] where you've almost certainly seen the dark side of things  
 ♌ 4 [1] realm where you dominate your close interactants  
 ♌ 7 [1] where you are a role model to others  
 ♌ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♌ 4 [1] what you display when you are determined to force desire out of others  
 ♌ 7 [1] prime skill which your career field requires  
 ♋ 1 [1] where the talent available to you is unlimited  
 ♌ 10 [1] where you work with creatives or innovators  
 ♌ 7 [1] where you are fundamentally likeable, even when you aren't  
 ♌ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♌ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♌ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♌ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♌ 7 [1] where you express your unhappiness with established systems  
 ♌ 10 [1] your presence amidst flux and change-filled environments  
 ♌ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♌ 7 [1] asset for which you are pulled in every direction



♄ Virtanen { 12° Virgo 42' } + 0°3'  
 ♄ Zelia { 12° Sagittarius 41' } + 0°-1'  
 ♄ Angara { 12° Virgo 58' } + 0°17'  
 ♄ Ludmilla { 12° Virgo 52' } + 0°-6'  
 ♄ McDonalda { 12° Virgo 54' } + 0°2'  
 ♄ Sibylla { 12° Virgo 50' } + 0°-4'  
 ♄ Zulu (Rx) { 12° Pisces 59' } + 0°9'  
 ♄ Azalea (Rx) { 13° Gemini 7' } + 0°8'  
 ♄ Clorinde { 13° Pisces 0' } + 0°-7'  
 ♄ Gudula { 13° Pisces 8' } + 0°8'  
 ♄ Zeus (Rx) { 13° Virgo 18' } + 0°10'  
 ♄ Klotho { 13° Sagittarius 19' } + 0°1'  
 ♄ Saga { 13° Virgo 14' } + 0°-5'  
 ♄ California (Rx) { 13° Virgo 23' } + 0°9'  
 ♄ Gerda { 13° Sagittarius 25' } + 0°2'  
 ♄ Hersilia { 13° Virgo 29' } + 0°4'  
 ♄ Marghanna (Rx) { 13° Pisces 23' } + 0°-6'  
 ♄ Rupertwildt { 13° Gemini 21' } + 0°-2'  
 ♄ Astraea (Rx) { 13° Virgo 38' } + 0°17'  
 ♄ Grubba { 13° Sagittarius 36' } + 0°-2'  
 ♄ Iolanda { 13° Virgo 44' } + 0°8'  
 ♄ Rosa { 13° Virgo 44' } + 0°0'  
 ♄ Orcus { 13° Virgo 59' } + 0°15'  
 ♄ Urania { 13° Gemini 51' } + 0°-8'  
 ♄ Rotraut { 13° Gemini 56' } + 0°5'  
 ♄ Epyaxa { 14° Sagittarius 6' } + 0°10'  
 ♄ Davida { 14° Virgo 15' } + 0°9'  
 ♄ Lachesis { 14° Virgo 29' } + 0°14'  
 ♄ Anneliese { 14° Sagittarius 20' } + 0°-9'  
 ♄ Bok { 14° Pisces 23' } + 0°3'  
 ♄ Cybele { 14° Virgo 23' } + 0°0'  
 ♄ Vibilia { 14° Gemini 23' } + 0°0'  
 ♄ Asia { 14° Gemini 31' } + 0°8'  
 ♄ Cloelia { 14° Pisces 34' } + 0°3'  
 ♄ Einstein (Rx) { 14° Virgo 36' } + 0°2'  
 ♄ Hermentaria { 14° Sagittarius 36' } + 0°0'  
 ♄ Mandeville { 14° Gemini 59' } + 0°23'  
 ♄ Arrokoth (Rx) { 15° Sagittarius 8' } + 0°9'  
 ♄ Industria { 15° Sagittarius 6' } + 0°-2'  
 ♄ Arago { 15° Pisces 8' } + 0°2'  
 ♄ Cantabria { 15° Sagittarius 9' } + 0°1'  
 ♄ Argentina { 15° Virgo 49' } + 0°40'  
 ♄ Camelia { 15° Gemini 48' } + 0°-1'  
 overpowered masculinity or creative force arise  
 ♄ Arne (Rx) { 15° Sagittarius 51' } + 0°3'

♃ 10 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♄ 1 [1] where others can't get to you or influence you through your stronghold  
 ♃ 10 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♃ 10 [1] where the story of your struggle is entertaining to others  
 ♄ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 7 [1] related to instruction, the official way things are done  
 ♄ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♄ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♃ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♄ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♃ 10 [1] where your charisma shows clearly  
 ♄ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♃ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 10 [1] where you are a recognized situational monopolizer  
 ♄ 1 [1] related to following the progression of a disease or internal conflict  
 ♃ 10 [1] where your way causes all other ways to fade from view  
 ♃ 10 [1] side of your behavior where you are fun to be around  
 ♃ 10 [1] where you are always supplied with an admirer  
 ♃ 7 [1] where you entice others towards agitated action  
 ♃ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♄ 1 [1] your means of giving others hot blood, for better or worse  
 ♃ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♃ 10 [1] where you are the liberator  
 ♄ 1 [1] where you shine as a public duo-mate  
 ♄ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♄ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 7 [1] where you are confident in commanding your fans and supporters  
 ♄ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♄ 1 [1] side of you which determines your opportunities in the world  
 ♄ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♄ 1 [1] fuel source for your single-minded passion  
 ♃ 10 [1] where idealism characterizes your world  
 ♃ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♄ 1 [1] where people look up to your contribution to the social world

♍ Baumeia (Rx) { 15° Virgo 53' } + 0°2'  
 ♍ Delia (Rx) { 15° Virgo 59' } + 0°6'  
 ♊ Icarus { 16° Sagittarius 3' } + 0°4'  
 ♍ Salacia (Rx) { 16° Virgo 4' } + 0°1'  
 ♎ Davidweilla { 16° Gemini 7' } + 0°3'  
 ♌ Abundantia { 16° Sagittarius 12' } + 0°5'  
 ♍ Annika { 16° Pisces 14' } + 0°2'  
 ♍ Arethusa { 16° Virgo 10' } + 0°-4'  
 ♎ Herschel { 16° Gemini 17' } + 0°7'  
 ♌ Bodea { 16° Sagittarius 28' } + 0°11'  
 ♌ Newtonia { 16° Sagittarius 20' } + 0°-8'  
 ♌ Lysistrata (Rx) { 16° Virgo 35' } + 0°15'  
 ♍ Ohio (Rx) { 16° Virgo 38' } + 0°3'  
 ♎ Beagle { 16° Gemini 48' } + 0°10'  
 ♍ Bacchus { 17° Pisces 2' } + 0°14'  
 ♍ Mors-Somnus { 17° Virgo 3' } + 0°1'  
 ♌ Hypatia { 17° Sagittarius 3' } + 0°0'  
 ♍ Nipponia { 17° Pisces 2' } + 0°-1'  
 ♌ Bathilde { 17° Sagittarius 18' } + 0°16'  
 ♍ Jenny { 17° Pisces 11' } + 0°-7'  
 ♍ Lilith { 17° Pisces 26' } + 0°15'  
 ♍ Moguntia { 17° Virgo 24' } + 0°-2'  
 ♍ Chlosinde (Rx) { 17° Pisces 37' } + 0°13'  
 ♎ Jetta { 17° Gemini 42' } + 0°5'  
 ♎ Praxedis { 17° Gemini 43' } + 0°1'  
 ♎ Galatea { 17° Gemini 51' } + 0°8'  
 ♍ Susanna { 18° Pisces 7' } + 0°16'  
 ♍ Nora { 18° Pisces 14' } + 0°7'  
 ♎ Zelima (Rx) { 18° Gemini 28' } + 0°14'  
 ♌ Geisha { 18° Sagittarius 35' } + 0°7'  
 ♌ Wisibada { 18° Sagittarius 37' } + 0°2'  
 ♍ Erda (Rx) { 18° Pisces 43' } + 0°6'  
 ♍ Pales { 18° Pisces 43' } + 0°0'  
 ♌ Saturn { 18° Sagittarius 55' } + 0°12'  
 ♌ Bavaria { 18° Sagittarius 53' } + 0°-2'  
 ♍ Philippa { 18° Virgo 56' } + 0°3'  
 ♍ Thais { 18° Pisces 56' } + 0°0'  
 ♍ Tugela { 18° Virgo 53' } + 0°-3'  
 ♍ Zeus { 18° Pisces 54' } + 0°1'  
 ♍ Admetos { 19° Pisces 17' } + 0°23'  
 ♍ Albion { 19° Virgo 17' } + 0°0'  
 ♎ Janina { 19° Gemini 12' } + 0°-5'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♌ Rhodia (Rx) { 19° Sagittarius 11' } + 0°-1'  
 ♌ Fedynskij { 19° Sagittarius 25' } + 0°14'

♎ 10 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 10 [1] where you permeate the informational circle  
 ♀ 1 [1] where you are extra charming to people  
 ♎ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 1 [1] where you are inclined to stress yourself out  
 ♀ 4 [1] associated with the woman who stands strongly on her own  
 ♎ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 7 [1] where you are a focused worker  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 10 [1] where you display lots of activity  
 ♀ 1 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 4 [1] where you are surprising and expectation-breaking  
 ♎ 10 [1] where you strike others as having prolific abilities  
 ♀ 4 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 7 [1] where you are great to meet and talk to  
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 4 [1] what you use to smother-mother people  
 ♀ 4 [1] where you draw deep potential from your interactants  
 ♎ 7 [1] where you are a model prize to be associated with  
 ♀ 1 [1] sizable concern for distinguishing interpretations  
 ♀ 1 [1] when you display a spacey nature  
 ♀ 4 [1] where you act to correct the wrong expression of those around you  
 ♀ 4 [1] where you are fully at home with weirdos  
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 10 [1] where you have a mystical, seductive quality  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 4 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 1 [1] where you are most comfortable or "at home"  
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♌ Sarema { 19° Sagittarius 26' } + 0°1'  
 ♍ Memoria { 19° Pisces 33' } + 0°7'  
 ♌ Adelinda { 19° Sagittarius 38' } + 0°5'  
 ♍ Tauris (Rx) { 19° Pisces 30' } + 0°-8'  
 ♌ Doris { 19° Sagittarius 44' } + 0°14'  
 ♍ Preziosa { 19° Virgo 41' } + 0°-3'  
 ♍ Photographica { 19° Virgo 52' } + 0°11'  
 ♌ Atala { 19° Gemini 59' } + 0°7'  
 ♌ Clementina { 19° Gemini 59' } + 0°0'  
 ♌ Kastalia { 19° Gemini 51' } + 0°-8'  
 ♌ Antiope { 20° Sagittarius 8' } + 0°17'  
 ♌ Werdandi { 20° Gemini 6' } + 0°-2'  
 ♌ Nanon (Rx) { 20° Sagittarius 29' } + 0°23'  
 ♍ Crescentia (Rx) { 20° Virgo 39' } + 0°10'  
 ♍ Eunomia { 20° Pisces 36' } + 0°-3'  
 ♍ Hohensteina { 20° Virgo 46' } + 0°10'  
 ♌ Berolina { 20° Sagittarius 55' } + 0°9'  
 ♍ Ulrike { 20° Pisces 51' } + 0°-4'  
 ♍ Ambartsumian { 21° Pisces 0' } + 0°9'  
 ♍ Arizona { 21° Pisces 0' } + 0°0'  
 ♌ Eleutheria { 21° Gemini 5' } + 0°5'  
 ♌ Inna { 21° Gemini 0' } + 0°-5'  
 ♍ Wurm { 21° Pisces 5' } + 0°5'  
 ♍ Pluto (Rx) { 21° Virgo 11' } + 0°6'  
 ♌ Angelina (Rx) { 21° Sagittarius 12' } + 0°1'  
 ♌ Tezcatlipoca (Rx) { 21° Sagittarius 14' } + 0°2'  
 ♍ Siegena { 21° Virgo 29' } + 0°15'  
 ♍ May { 21° Virgo 30' } + 0°1'  
 ♌ Polana { 21° Sagittarius 36' } + 0°6'  
 ♍ Budrosa { 21° Pisces 59' } + 0°23'  
 ♌ Elsa { 21° Gemini 50' } + 0°-9'  
 ♌ Askalaphus { 22° Sagittarius 9' } + 0°19'  
 ♍ Ilsewa { 22° Gemini 15' } + 0°6'  
 ♍ Leona { 22° Pisces 29' } + 0°14'  
 ♌ Birgit { 22° Sagittarius 32' } + 0°3'  
 ♌ Gratia { 22° Gemini 36' } + 0°4'  
 ♍ Scheherezade { 22° Gemini 30' } + 0°-6'  
 ♍ Cava (Rx) { 22° Pisces 40' } + 0°10'  
 ♌ Lick { 22° Gemini 40' } + 0°0'  
 ♍ Medea { 22° Pisces 51' } + 0°11'  
 ♌ Parthenope { 22° Sagittarius 57' } + 0°6'  
 ♍ Veritas { 23° Gemini 4' } + 0°7'  
 ♍ Burnhamia { 23° Pisces 5' } + 0°1'  
 ♍ Wratislavia (Rx) { 23° Virgo 1' } + 0°-4'

♋ 1 [1] related to high and mighty publicized moral judgment  
 ♀ 4 [1] means through which others feel the need to bond to you  
 ♋ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 1 [1] quality which attends your association with the creative field  
 ♀ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 10 [1] the side of you others are bound to remember  
 ♌ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♌ 7 [1] where your actions project in a memorable way  
 ♌ 7 [1] where you defy the rules of proprietary  
 ♋ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♌ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♋ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 10 [1] where you hold promising talent  
 ♀ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 10 [1] side of you which fosters others' creative projection  
 ♋ 1 [1] where you forgo regular relationships in favor of a dream  
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] how you display a loss of temper or incited fire, passion  
 ♌ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♌ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 10 [1] societal power standard and the pressure to meet it  
 ♋ 1 [1] where you seem naturally satisfaction-needy  
 ♋ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 10 [1] thing for which you seek love and approval from all  
 ♋ 1 [1] where you expect to have your aims satisfied  
 ♀ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♌ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 1 [1] where you enjoy a web of interesting connections  
 ♌ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♋ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♌ 7 [1] where you share your vastly rich creativity with others  
 ♌ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 4 [1] where crowds of common interests gather around you  
 ♌ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 1 [1] where you stay focused on the final (personal expressive) objective  
 ♌ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes

^ Nymphe (Rx) { 23° Sagittarius 23' } + 0°22'  
 v Arnolda (Rx) { 23° Pisces 24' } + 0°11'  
 v Nenetta { 23° Pisces 20' } + 0°-4'  
 ^ Vaticana (Rx) { 23° Sagittarius 29' } + 0°9'  
 v Aethra { 23° Pisces 32' } + 0°3'  
 ^ Fiducia { 23° Sagittarius 33' } + 0°1'  
 v Lydina (Rx) { 23° Virgo 47' } + 0°14'  
 v Brunhild { 23° Virgo 57' } + 0°10'  
 v Atossa { 24° Pisces 0' } + 0°3'  
 v Octavia { 24° Virgo 2' } + 0°2'  
 ^ Toni { 24° Sagittarius 2' } + 0°0'  
 ^ Universitas { 24° Sagittarius 12' } + 0°10'  
 v Uranus { 24° Virgo 20' } + 0°8'  
 v Dudu { 24° Virgo 27' } + 0°7'  
 v Amanda (Rx) { 24° Virgo 33' } + 0°6'  
 v Byblis (Rx) { 24° Virgo 35' } + 0°2'  
 v Disa { 24° Virgo 32' } + 0°-3'  
 ^ Elisabetha { 24° Sagittarius 35' } + 0°3'  
 v Susi { 24° Virgo 39' } + 0°4'  
 ^ Asteria { 24° Sagittarius 41' } + 0°2'  
 v Cornelia { 24° Virgo 44' } + 0°3'  
 v Leopoldina (Rx) { 24° Pisces 41' } + 0°-3'  
 x Patroclus { 24° Gemini 48' } + 0°7'  
 v Scott { 24° Virgo 49' } + 0°1'  
 ^ Vanadis { 24° Sagittarius 40' } + 0°-9'  
 v Orius (Rx) { 24° Virgo 50' } + 0°10'  
 ^ Merope { 24° Sagittarius 57' } + 0°7'  
 x Bruna { 25° Gemini 11' } + 0°14'  
 ^ Cornacina { 25° Sagittarius 15' } + 0°4'  
 ^ Ingeborg { 25° Sagittarius 11' } + 0°-4'  
 v Josephina { 25° Pisces 17' } + 0°6'  
 x Violetta { 25° Gemini 15' } + 0°-2'  
 v Walkure { 25° Virgo 15' } + 0°0'  
 ^ Fides { 25° Sagittarius 25' } + 0°10'  
 v Fidelio { 25° Pisces 24' } + 0°-1'  
 v Unitas { 25° Pisces 23' } + 0°-1'  
 ^ Phaethon (Rx) { 25° Sagittarius 30' } + 0°7'  
 x Caia { 25° Gemini 39' } + 0°9'  
 v Ingrid { 25° Virgo 34' } + 0°-5'  
 ^ Mabella { 25° Sagittarius 39' } + 0°5'  
 ^ Ortrud (Rx) { 25° Sagittarius 31' } + 0°-8'  
 ^ Ceto { 25° Sagittarius 40' } + 0°9'  
 v Leleakuhonua { 25° Pisces 43' } + 0°3'  
 v Teharonhiawako { 25° Pisces 47' } + 0°4'

♀ 1 [1] where you project a strong desire nature  
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 1 [1] where your way is unchanging and self-empowered  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 1 [1] realm where you are a trustworthy asset to others  
 ♀ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♀ 10 [1] where only high status offerings will do for you or by you  
 ♀ 4 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] where you are seen as intimidatingly strong  
 ♀ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 1 [1] where you are inviting and facile in any situation  
 ♀ 10 [1] social talk or information around you  
 ♀ 10 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 10 [1] related to increasing the family mobility or options for expression  
 ♀ 1 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 10 [1] where you project impressive (social) intelligence  
 ♀ 4 [1] associated with women with higher status or social value than their men  
 ♀ 7 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 10 [1] where you ways can take a toll on your partner  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 10 [1] socialite behavior  
 ♀ 1 [1] related to tasks dedication especially for people working to expose something  
 ♀ 7 [1] adept communicator  
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 1 [1] where you spread a message of peace and love  
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 7 [1] where you excel in advancing your aims  
 ♀ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 1 [1] where you are revealed to have upper-class connections  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 1 [1] where you are skillful and innovative in your expression  
 ♀ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 1 [1] where you nurture others around you  
 ♀ 1 [1] where you represent the underestimated power of an underclass  
 ♀ 1 [1] hellraiser, disrupter  
 ♀ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⚊ Prudentia (Rx) { 25° Gemini 49' } + 0°2'  
 ⚊ Jokaste (Rx) { 25° Gemini 59' } + 0°10'  
 ♀ Leontina { 25° Virgo 51' } + 0°-8'  
 ♀ Eurynome { 26° Virgo 5' } + 0°14'  
 ♀ Menippe (Rx) { 26° Sagittarius 0' } + 0°-5'  
 ♀ Julia { 26° Pisces 18' } + 0°18'  
 ♀ Salome { 26° Virgo 17' } + 0°-1'  
 ⚊ Phaetusa { 26° Gemini 22' } + 0°5'  
 ♀ Philosophia { 26° Virgo 29' } + 0°7'  
 ⚊ Melete { 26° Gemini 36' } + 0°7'  
 ♀ Isara { 26° Gemini 38' } + 0°2'  
 ♀ Istria { 26° Virgo 49' } + 0°11'  
 ♀ Kreusa { 26° Virgo 48' } + 0°-1'  
 ♀ Chimaera { 26° Sagittarius 56' } + 0°8'  
 ♀ Wempe { 26° Sagittarius 56' } + 0°0'  
 ♀ Hercynia { 27° Virgo 1' } + 0°5'  
 ⚊ Mnemosyne (Rx) { 27° Gemini 7' } + 0°6'  
 ♀ Nephelē { 27° Pisces 0' } + 0°-7'  
 ♀ Pobeda (Rx) { 27° Sagittarius 4' } + 0°4'  
 ♀ Thekla (Rx) { 27° Virgo 3' } + 0°-1'  
 ♀ Sumeria { 27° Virgo 20' } + 0°17'  
 ♀ Alice { 27° Sagittarius 33' } + 0°13'  
 ♀ Dike { 27° Virgo 35' } + 0°2'  
 feminine interactions  
 ♀ Endymion { 27° Pisces 33' } + 0°-2'  
 ♀ Massalia { 27° Gemini 37' } + 0°4'  
 ⚊ Theobalda { 27° Gemini 37' } + 0°0'  
 ♀ Alleghenia { 27° Virgo 45' } + 0°8'  
 ♀ Athor { 27° Pisces 48' } + 0°3'  
 ⚊ Forsytia { 27° Gemini 43' } + 0°-5'  
 also use this same tactic when the power you have is threatened  
 ♀ Henrika { 27° Sagittarius 49' } + 0°6'  
 ⚊ Hedda { 27° Gemini 56' } + 0°7'  
 ♀ Nele { 27° Gemini 59' } + 0°3'  
 ♀ Aralia { 28° Virgo 3' } + 0°4'  
 ♀ Tatjana { 28° Pisces 6' } + 0°3'  
 ⚊ Athene { 28° Gemini 15' } + 0°9'  
 ⚊ Seraphina { 28° Gemini 16' } + 0°1'  
 ♀ Fraternitas { 28° Sagittarius 23' } + 0°7'  
 ♀ Kundry { 28° Pisces 22' } + 0°-1'  
 ♀ Suvanto { 28° Virgo 25' } + 0°3'  
 ♀ Sauer (Rx) { 28° Virgo 37' } + 0°12'  
 ⚊ Siwa { 28° Gemini 37' } + 0°0'  
 ♀ Backlunda (Rx) { 28° Pisces 36' } + 0°-1'  
 ⚊ Bohlinia { 28° Gemini 48' } + 0°12'

⚊ 7 [1] where you are super busy with creative ideas  
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 10 [1] your brand of royal status  
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ⚊ 7 [1] where arises the issue of being used like a piece of meat  
 ♀ 10 [1] where you have a driving doctrine constraining your behavior  
 ⚊ 7 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 7 [1] where communicating—talking things out—is extremely important to you  
 ♀ 10 [1] making positive change for others through your trade  
 ♀ 10 [1] where your own agenda supersedes all others'  
 ♀ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 1 [1] related to uncertainty whether a known system will work as planned  
 ♀ 10 [1] where you command an environment passively  
 ♀ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 1 [1] where you are associated with a structured system, ordered in nature  
 ♀ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚊ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚊ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ⚊ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 1 [1] area in which you have the ability to lead the masses  
 ⚊ 7 [1] where you favor a broad variety of experiences  
 ⚊ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 10 [1] where you break code; doing things the way they aren't done  
 ♀ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ⚊ 7 [1] where you are inexhaustibly projective  
 ⚊ 7 [1] associated with refined execution of things  
 ♀ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 10 [1] related to resume, credential, or qualification review  
 ♀ 10 [1] regulator-blocker  
 ⚊ 7 [1] where you are strong but humble  
 ♀ 4 [1] trait you make others want to project strongly  
 ⚊ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

⚊ Hesperia { 28° Gemini 40' } + 0°-8'  
 ⚊ Sarmiento (Rx) { 28° Virgo 41' } + 0°1'  
 ⚊ Hispania (Rx) { 28° Gemini 55' } + 0°14'  
 ⚊ Izsak { 28° Sagittarius 58' } + 0°3'  
 ⚊ Coppella { 29° Gemini 2' } + 0°4'  
 ⚊ Hedera { 29° Virgo 6' } + 0°4'  
 ⚊ Liriope { 29° Virgo 7' } + 0°1'  
 ⚊ Tyche { 29° Virgo 3' } + 0°-4'  
 ⚊ Camilla { 29° Sagittarius 10' } + 0°7'  
 ⚊ Charybdis { 29° Virgo 13' } + 0°3'  
 ⚊ Jansky { 29° Sagittarius 17' } + 0°4'  
 ⚊ Menzel { 29° Sagittarius 18' } + 0°1'  
 ⚊ Noemi { 29° Pisces 10' } + 0°-8'  
 ⚊ Magdalena (Rx) { 29° Virgo 29' } + 0°19'  
 ⚊ Boreas (Rx) { 29° Pisces 29' } + 0°0'  
 ⚊ Lilaee { 29° Virgo 20' } + 0°-9'  
 ⚊ Lucia { 29° Sagittarius 21' } + 0°1'  
 ⚊ Pala (Rx) { 29° Sagittarius 21' } + 0°0'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Helio { 29° Pisces 31' } + 0°10'  
 ⚊ Renate { 29° Gemini 39' } + 0°8'  
 ⚊ Hooveria { 29° Pisces 41' } + 0°2'  
 ⚊ Modestia { 29° Gemini 46' } + 0°5'  
 ⚊ Tinchen (Rx) { 29° Sagittarius 45' } + 0°-1'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Admete { 29° Virgo 57' } + 0°12'  
 ⚊ Vigdis { 29° Virgo 50' } + 0°-7'

⚊ 7 [1] area where you air your judgment of others' worthiness  
 ⚊ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 10 [1] attractive or powerful trait which draws others to you  
 ⚊ 10 [1] where you're never without friends  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ⚊ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚊ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ⚊ 10 [1] where you are surprisingly attractive to be around  
 ♀ 1 [1] the woman at the center of control  
 ♀ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♀ 4 [1] where you are friendly but demanding  
 ⚊ 7 [1] where you have tastes that most people wouldn't prefer  
 ♀ 4 [1] where you are surest in your communication  
 ⚊ 7 [1] what you use to draw reactions from people  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ⚊ 10 [1] where you are crowd-popular, Cheers-style  
 ⚊ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

## List - Right Ascension (322th Harmonic) Trines

⚊ Bettina { 25° Cancer 3' } + 115°3'  
 ⚊ Jablunka { 25° Scorpio 18' } + 0°15'  
 ⚊ Josephina { 25° Pisces 17' } + 0°-1'  
 ⚊ Fidelio { 25° Pisces 24' } + 0°7'  
 ⚊ Unitas { 25° Pisces 23' } + 0°-1'  
 ⚊ Happelia { 25° Cancer 39' } + 0°16'  
 ⚊ Mars { 25° Scorpio 40' } + 0°1'  
 ⚊ Leleakuhonua { 25° Pisces 43' } + 0°3'  
 ⚊ Teharonhiawako { 25° Pisces 47' } + 0°4'  
 ⚊ Bambergia (Rx) { 25° Scorpio 46' } + 0°-1'  
 ⚊ Ernestina (Rx) { 25° Scorpio 40' } + 0°-6'  
 ⚊ Hamiltonia (Rx) { 26° Scorpio 12' } + 0°32'  
 ⚊ Julia { 26° Pisces 18' } + 0°6'

♀ 8 [1] where you are on a quest to perfect your influence  
 ⚊ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 12 [1] steering others  
 ♀ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ⚊ 12 [1] part of you which others find soothing, soft, or pleasant  
 ⚊ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

v Aeternitas { 26° Cancer 25' } + 0°7'  
 v Palma { 26° Scorpio 20' } + 0°-5'  
 v Sternberga (Rx) { 26° Scorpio 25' } + 0°5'  
 v Boliviana { 26° Scorpio 49' } + 0°24'  
 v Yrsa { 26° Scorpio 40' } + 0°-9'  
 v Franziska { 26° Cancer 52' } + 0°12'  
 v Nephela { 27° Pisces 0' } + 0°8'  
 v Tercidina { 27° Cancer 7' } + 0°7'  
 v Terpsichore { 27° Cancer 21' } + 0°14'  
 v Aegina { 27° Scorpio 28' } + 0°7'  
 influence  
 v Martha { 27° Cancer 22' } + 0°-6'  
 v Endymion { 27° Pisces 33' } + 0°11'  
 v Romilda (Rx) { 27° Scorpio 38' } + 0°5'  
 v Athor { 27° Pisces 48' } + 0°10'  
 v Bredichina { 27° Scorpio 47' } + 0°-1'  
 v Dynamene { 27° Cancer 47' } + 0°0'  
 v Savonlinna { 27° Scorpio 57' } + 0°10'  
 v Suevia (Rx) { 27° Scorpio 59' } + 0°2'  
 v Washingtonia { 27° Cancer 55' } + 0°-4'  
 v Minerva { 28° Cancer 1' } + 0°6'  
 v Campania { 28° Cancer 9' } + 0°8'  
 v Irene (Rx) { 28° Scorpio 4' } + 0°-5'  
 v Letaba { 28° Cancer 2' } + 0°-2'  
 v Tatjana { 28° Pisces 6' } + 0°4'  
 v Bellona (Rx) { 28° Scorpio 18' } + 0°12'  
 characteristics independent of body type  
 v Henrietta (Rx) { 28° Scorpio 16' } + 0°-2'  
 v Kundry { 28° Pisces 22' } + 0°6'  
 v Lacadiera { 28° Scorpio 23' } + 0°1'  
 v Backlunda (Rx) { 28° Pisces 36' } + 0°13'  
 v Mauritia { 28° Scorpio 33' } + 0°-3'  
 v Pierretta { 28° Cancer 30' } + 0°-3'  
 v Vitja (Rx) { 28° Scorpio 36' } + 0°6'  
 v Wanda { 28° Scorpio 42' } + 0°6'  
 v Noemi { 29° Pisces 10' } + 0°28'  
 v Echeclus { 29° Cancer 20' } + 0°10'  
 v Boreas (Rx) { 29° Pisces 29' } + 0°9'  
 v Helio { 29° Pisces 31' } + 0°2'  
 v Hirundo { 29° Scorpio 36' } + 0°5'  
 v Hooveria { 29° Pisces 41' } + 0°5'  
 v Nealley { 29° Scorpio 56' } + 0°15'  
 v Tekmessa (Rx) { 29° Scorpio 56' } + 0°0'  
 v Cyrene { 0° Aries 16' } + -119°-7180'  
 v Roxane (Rx) { 0° Leo 11' } + 0°-5'

☞ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 12 [1] where others want to be your friend  
 ♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 12 [1] where your actions suggest you deserve the best  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ☞ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 00 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☞ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ☞ 8 [1] folk hero  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ☞ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 00 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 00 4 [1] tool you use to rebel against or escape constraints  
 ♀ 12 [1] the seat of your artistic ability (interesting)  
 ☞ 8 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 12 [1] where you are level-headed and stable in your interactions  
 ☞ 8 [1] where you are a uniquely memorable personality  
 ☞ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ☞ 8 [1] where you draw the company of others  
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ☞ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 00 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
 ♀ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 00 4 [1] where you are a considerate communicator  
 ♀ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 00 4 [1] trait you make others want to project strongly  
 ♀ 12 [1] where you display cool receptiveness and adaptability  
 ☞ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 12 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 12 [1] related to executive assistance and the documentation of business plans  
 00 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ☞ 8 [1] how you build relationships between people  
 00 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 00 4 [1] where you are friendly but demanding  
 ♀ 12 [1] where you demonstrate an intrusive charm  
 00 4 [1] where you are surest in your communication  
 ♀ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 12 [1] where you are under pressure to perform professionally  
 ♀ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

^ Charlotte { 0° Leo 39' } + 0°28'  
 ^ Hammonia { 0° Sagittarius 57' } + 0°18'  
 ^ Musa (Rx) { 0° Leo 56' } + 0°-1'  
 ^ Steina { 0° Aries 53' } + 0°-3'  
 ^ Undina { 0° Sagittarius 59' } + 0°6'  
 ^ Lust { 1° Sagittarius 6' } + 0°7'  
 ^ Artek { 1° Leo 19' } + 0°13'  
 ^ Ino { 1° Aries 18' } + 0°-1'  
 ^ Zahringia { 1° Aries 20' } + 0°2'  
 ^ Anacostia (Rx) { 1° Leo 37' } + 0°17'  
 ^ Pompeja { 1° Aries 46' } + 0°9'  
 ^ Pholus (Rx) { 1° Sagittarius 59' } + 0°13'  
 ^ Isis (Rx) { 2° Sagittarius 3' } + 0°4'  
 ^ Svetlana { 2° Aries 1' } + 0°-2'  
 ^ Bohemia (Rx) { 2° Leo 15' } + 0°14'  
 ^ Xanthippe { 2° Leo 17' } + 0°2'  
 ^ Lucerna { 2° Sagittarius 21' } + 0°4'  
 ^ Altjira { 2° Aries 38' } + 0°17'  
 ^ Eudora { 2° Sagittarius 31' } + 0°-7'  
 ^ Paulina { 2° Sagittarius 30' } + 0°-1'  
 ^ Ilmatar { 2° Sagittarius 53' } + 0°23'  
 ^ Liguria { 2° Aries 50' } + 0°-3'  
 ^ Aphidas { 3° Leo 5' } + 0°15'  
 ^ Gilgamesh { 3° Leo 4' } + 0°-1'  
 ^ Wilhelmina { 3° Sagittarius 6' } + 0°2'  
 ^ Atlantis { 3° Leo 22' } + 0°16'  
 ^ Gerlinde { 3° Sagittarius 27' } + 0°5'  
 ^ Hestia { 3° Leo 23' } + 0°-4'  
 ^ Aphrodite (Rx) { 3° Leo 30' } + 0°7'  
 ^ Mathesis { 3° Sagittarius 38' } + 0°8'  
 ^ Bathseba (Rx) { 3° Aries 44' } + 0°6'  
 ^ Semphyra { 3° Leo 45' } + 0°1'  
 ^ Brucia { 3° Aries 50' } + 0°5'  
 ^ Frieda (Rx) { 3° Leo 52' } + 0°2'  
 ^ Nina { 3° Leo 53' } + 0°1'  
 ^ Virtus { 3° Sagittarius 54' } + 0°11'  
 ^ Merxia { 4° Aries 3' } + 0°9'  
 ^ Amalia { 4° Aries 27' } + 0°24'  
 ^ Anitra { 4° Leo 22' } + 0°-5'  
 ^ Brixia (Rx) { 4° Leo 24' } + 0°2'  
 ^ Westphalia (Rx) { 4° Sagittarius 26' } + 0°2'  
 ^ Burdigala { 4° Sagittarius 35' } + 0°9'  
 ^ Gunhild { 4° Leo 34' } + 0°-1'  
 ^ Selinur { 4° Aries 31' } + 0°-3'

⚡ 9 [1] tool you use in order to be the boss in your relationships  
     ♂ 1 [1] emphasis on male creative power and its use  
 ⚡ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
     ♂ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
     ♂ 1 Carnal (alternately joyous) (sexual) attraction.  
 ⚡ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 5 [1] means through which you are a social change agent  
     ♀ 5 [1] where you are associated with bullheaded women  
         ⚡ 9 [1] the side of you that draws others into a happier world  
     ♀ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
         ♂ 1 [1] associated with professional achievement  
         ♂ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
     ♀ 5 [1] where you are forward with your creative wants  
         ⚡ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ⚡ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
     ♂ 1 [1] related to election or agenda support gathering  
 ♀ 5 [1] what others chase you for  
     ♂ 1 [1] where you are pleasant mannered and responsible  
     ♂ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
     ♂ 1 [1] likeable masculinity  
 ♀ 5 [1] where you are a renegade (primarily in your field)  
 ⚡ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
     ⚡ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
         ♂ 1 [1] where you are soothing company  
 ⚡ 9 [1] where you easily attract "plenty"; seems related to big money  
     ♂ 1 [1] means through which you sponsor followers and fan clubs  
 ⚡ 9 [1] realm in which you are more likely to go rogue  
     ⚡ 9 [1] side of you which is unsettlingly enticing to others  
     ♂ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
     ♀ 5 [1] associated with being undisturbed despite another's stressors  
     ⚡ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
     ⚡ 9 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚡ 9 [1] where you manifest creativity of a notably more eccentric kind  
     ♂ 1 [1] where you attempt to get maximum use out of your traits  
 ♀ 5 [1] where you have deeply philosophical or principled views  
     ♀ 5 [1] where you are associated with overflowing lust  
 ⚡ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
     ⚡ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
         ♂ 1 [1] where people love coming to you for validation of themselves  
     ♂ 1 [1] where you deal a reality check to people advising you  
 ⚡ 9 [1] mode in which you occupy a starring role  
 ♀ 5 [1] associated with entertaining or fascinating surroundings



^ Shura { 4° Aries 32' } + 0°1'  
 ^ Bertholda { 4° Sagittarius 40' } + 0°8'  
 ^ Jovita (Rx) { 4° Leo 45' } + 0°5'  
 ^ Marmulla (Rx) { 5° Sagittarius 4' } + 0°19'  
 ^ Aaltje { 5° Aries 13' } + 0°9'  
 ^ Gotho (Rx) { 5° Aries 11' } + 0°-2'  
 ^ Eugenia { 5° Leo 23' } + 0°12'  
 ^ Feronia { 5° Leo 29' } + 0°6'  
 ^ Okyrhoe { 5° Sagittarius 35' } + 0°6'  
 ^ Cupido { 5° Leo 38' } + 0°3'  
 ^ Tanete { 5° Aries 38' } + 0°0'  
 ^ Mbabamwanawaresa (Rx) { 5° Sagittarius 44' } + 0°6'  
 ^ Anna { 5° Aries 47' } + 0°3'  
 ^ Auravictrix { 5° Aries 57' } + 0°10'  
 ^ Genua { 5° Sagittarius 54' } + 0°-3'  
 ^ Chloe { 6° Leo 7' } + 0°13'  
 ^ Harmonia (Rx) { 6° Aries 3' } + 0°-4'  
 ^ Yerkes { 6° Leo 4' } + 0°1'  
 ^ Nassovia { 6° Aries 13' } + 0°9'  
 ^ Cheruskia { 6° Leo 39' } + 0°26'  
 ^ Struveana { 6° Sagittarius 37' } + 0°-2'  
 ^ Bernardina { 6° Sagittarius 45' } + 0°8'  
 ^ Cline (Rx) { 6° Aries 47' } + 0°2'  
 ^ Eduarda { 7° Sagittarius 7' } + 0°20'  
 ^ Aegle (Rx) { 7° Sagittarius 19' } + 0°12'  
 tension; where you build up a creative repertoire  
 ^ Tomyris (Rx) { 7° Leo 15' } + 0°-4'  
 ^ Tuckia { 7° Leo 13' } + 0°-2'  
 ^ Zeissia { 7° Aries 17' } + 0°4'  
 ^ Bianca (Rx) { 7° Leo 27' } + 0°10'  
 ^ Panacea { 7° Sagittarius 32' } + 0°5'  
 ^ Fini { 7° Aries 36' } + 0°4'  
 ^ Fatme (Rx) { 7° Aries 45' } + 0°9'  
 ^ Europa { 7° Leo 52' } + 0°7'  
 ^ Midas { 7° Sagittarius 56' } + 0°4'  
 ^ Pittsburghia { 7° Sagittarius 50' } + 0°-6'  
 ^ Lamaia { 8° Aries 3' } + 0°13'  
 ^ Newcambia { 8° Leo 6' } + 0°3'  
 ^ Schwassmannia { 8° Aries 19' } + 0°13'  
 ^ Bali { 8° Sagittarius 25' } + 0°6'  
 ^ Flora { 8° Leo 29' } + 0°4'  
 ^ Natascha { 8° Aries 20' } + 0°-9'  
 ^ Ulla { 8° Leo 36' } + 0°16'  
 ^ Jeffers { 8° Sagittarius 43' } + 0°7'  
 ^ Venus { 8° Sagittarius 53' } + 0°10'

♃ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♎ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♌ 9 [1] where you are the model of a sophisticated approach to your field  
 ♎ 1 [1] where you are easily seen as a star  
 ♃ 5 [1] what you need in order to feel physically comfortable  
 ♃ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♌ 9 [1] the mother who sacrifices for her young (or creations if not children)  
 ♌ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 1 [1] where you are a valued host or entertainer of audiences  
 ♌ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 5 [1] trait for which you make exceptionally popular company  
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♃ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♃ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 1 [1] bossy women  
 ♌ 9 [1] how you play out your demanding nature  
 ♃ 5 [1] where your talents take you to far off expressive terrains  
 ♌ 9 [1] where you pull no punches  
 ♃ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♌ 9 [1] where you can do no wrong in the eyes of the public  
 ♎ 1 [1] the talents or behaviors others wish you would donate to them  
 ♎ 1 [1] trait that occasions all eyes falling on you  
 ♃ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♌ 9 [1] the side of you which others find charming in your physical company  
 ♌ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♃ 5 [1] where it is clear that you have a good head on your shoulders  
 ♌ 9 [1] where your partnerships are turbulent  
 ♎ 1 [1] side of you associated with great and capable others  
 ♃ 5 [1] one who shelters their team and creative interests from external chaos  
 ♃ 5 [1] where you are a memorable creator of images and illusions  
 ♌ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♃ 5 [1] roaming, scattered foci (focus)  
 ♌ 9 [1] where you are praised for your creative or desirous excesses  
 ♃ 5 [1] where you act to carry out the objects of your imagination  
 ♎ 1 [1] sitting back and carefully observing  
 ♌ 9 [1] where you demand top class interaction from others  
 ♃ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♌ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 1 [1] willing 1:1 socialization

^ Bruchsalia { 8° Leo 50' } + 0°-3'	δ 9 [1] where you appeal to rule-breaking crowds
^ <u>Ascendant/Descendant</u> { 9° Sagittarius 9' } + 0°19'	♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
^ Gismonda { 9° Sagittarius 4' } + 0°-5'	♄ 1 [1] associated with the voice of reason regarding how others view and use their opportunities
^ Padua { 9° Leo 7' } + 0°3'	δ 9 [1] where you are associated with the super-beautiful
^ Princetonia { 9° Aries 0' } + 0°-7'	♃ 5 [1] an association with fullness, richness, and bounty
^ Subamara { 9° Sagittarius 2' } + 0°2'	♄ 1 [1] where you lead others into new forms of fantasy creation
^ Locarno { 9° Aries 16' } + 0°14'	♃ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
^ Phocaea (Rx) { 9° Aries 17' } + 0°1'	♃ 5 [1] where others' creative expression typically overrides yours
^ Reginhild { 9° Sagittarius 11' } + 0°-6'	♄ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
^ Sidonia { 9° Sagittarius 28' } + 0°17'	♄ 1 [1] where you hold high standards for your interactions
^ Zeuxo (Rx) { 9° Sagittarius 25' } + 0°-3'	♄ 1 [1] where you help others break new ground
^ Adeona (Rx) { 9° Aries 33' } + 0°8'	♃ 5 [1] where others' desires circumscribe your actions
^ Luyten { 9° Leo 39' } + 0°6'	δ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
^ Mathilde (Rx) { 9° Sagittarius 32' } + 0°-7'	♄ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
^ Tabora (Rx) { 9° Aries 37' } + 0°5'	♃ 5 [1] where the appealing sides of your personality shines in 1:1 interactions
^ Holmia { 9° Sagittarius 45' } + 0°8'	♄ 1 [1] where you are determined that your way should rule the day
^ Flammario { 9° Leo 56' } + 0°11'	δ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
^ Ingwelde { 9° Leo 54' } + 0°-2'	δ 9 [1] where you naturally make your home amidst chaos
^ Hartbeespoortdam { 10° Aries 24' } + 0°30'	♃ 5 [1] related to something which failed the first time, getting yet another chance
^ Hela (Rx) { 10° Aries 24' } + 0°0'	♃ 5 [1] where you hint to others that you have dirty or taboo preferences
^ Anahita { 10° Aries 41' } + 0°17'	♃ 5 [1] where your backstory and general vibe most heavily affects future events
^ Sekanina { 10° Sagittarius 48' } + 0°7'	♄ 1 [1] Related to scandalous teachings by teachers
^ Urda { 10° Sagittarius 47' } + 0°-1'	♄ 1 [1] where you are more likely to employ love and bonding as a solution to problems
^ Loretta (Rx) { 10° Sagittarius 56' } + 0°9'	♄ 1 [1] related to the newsworthy work of social scientists
^ Lindemannia { 11° Sagittarius 0' } + 0°4'	♄ 1 [1] where you display a creeping power to force your will
^ Rhea { 11° Aries 6' } + 0°6'	♃ 5 [1] where people are assessed against your status standards
^ Klytia { 11° Leo 15' } + 0°9'	δ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
^ Adelgunde { 11° Leo 29' } + 0°14'	δ 9 [1] where you are associated with high-status partners
^ Bandusia (Rx) { 11° Leo 21' } + 0°-8'	δ 9 [1] where you are cheered on for your inventive or creative power
^ Parysatis (Rx) { 11° Leo 22' } + 0°1'	δ 9 [1] where you embody the template for status attainment
^ Anastasia { 11° Aries 43' } + 0°21'	♃ 5 [1] where class advancement appears to come easily for you
^ Prokne { 11° Sagittarius 46' } + 0°3'	♄ 1 [1] where the talent available to you is unlimited
^ Elpis { 12° Leo 4' } + 0°18'	δ 9 [1] where your ways lure people out of states they would feel safer to remain in
^ Merapi { 12° Leo 7' } + 0°3'	δ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
^ Cyllarus (Rx) { 12° Leo 17' } + 0°10'	δ 9 [1] where you are prone to making a show of things
^ Thomana { 12° Leo 21' } + 0°4'	δ 9 [1] related to a public-ready product release to market; related to the last hurdle
^ Damocles { 12° Aries 33' } + 0°12'	♃ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
^ Sirene { 12° Aries 33' } + 0°0'	♃ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
^ Zelia { 12° Sagittarius 41' } + 0°8'	♄ 1 [1] where others can't get to you or influence you through your stronghold
^ Harvard (Rx) { 12° Aries 52' } + 0°11'	♃ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
^ Garumna { 13° Aries 8' } + 0°16'	♃ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
^ Selene { 13° Aries 5' } + 0°-3'	♃ 5 [1] means of passing your power intentions onto the people around you
^ Poseidon { 13° Aries 7' } + 0°2'	♃ 5 [1] the side of you which forms the surface over grand depth and complexity

^ Klotho { 13° Sagittarius 19' } + 0°12'  
 ^ Gerda { 13° Sagittarius 25' } + 0°6'  
 ^ Grubba { 13° Sagittarius 36' } + 0°11'  
 ^ Zita (Rx) { 13° Aries 32' } + 0°-4'  
 ^ Geometria { 13° Aries 52' } + 0°20'  
 ^ Kukarkin { 13° Leo 55' } + 0°3'  
 ^ Oort { 13° Aries 52' } + 0°-3'  
 ^ Dziewanna (Rx) { 14° Aries 7' } + 0°15'  
 ^ Epyaxa { 14° Sagittarius 6' } + 0°-1'  
 ^ Michela (Rx) { 14° Leo 4' } + 0°-2'  
 ^ Anneliese { 14° Sagittarius 20' } + 0°16'  
 ^ Hermentaria { 14° Sagittarius 36' } + 0°16'  
 ^ Oskar { 14° Leo 47' } + 0°11'  
 ^ Arrokoth (Rx) { 15° Sagittarius 8' } + 0°21'  
 ^ Industria { 15° Sagittarius 6' } + 0°-2'  
 ^ Sedna 2003 VB12 { 15° Aries 9' } + 0°3'  
 ^ Cantabia { 15° Sagittarius 9' } + 0°0'  
 ^ Priamus { 15° Aries 4' } + 0°-5'  
 ^ Hygiea { 15° Leo 24' } + 0°20'  
 ^ Aeria (Rx) { 15° Aries 27' } + 0°3'  
 ^ Schubart { 15° Aries 22' } + 0°-5'  
 ^ Sophia { 15° Aries 29' } + 0°7'  
 ^ Erigone { 15° Leo 32' } + 0°3'  
 ^ Dodona { 15° Aries 46' } + 0°14'  
 ^ Arabella { 15° Leo 51' } + 0°5'  
 ^ Arne (Rx) { 15° Sagittarius 51' } + 0°0'  
 ^ Icarus { 16° Sagittarius 3' } + 0°12'  
 ^ Mocia { 16° Leo 3' } + 0°0'  
 ^ Abundantia { 16° Sagittarius 12' } + 0°9'  
 ^ Bodea { 16° Sagittarius 28' } + 0°16'  
 ^ Brambilla { 16° Aries 23' } + 0°-5'  
 ^ Newtonia { 16° Sagittarius 20' } + 0°-3'  
 ^ Alagasta { 16° Leo 55' } + 0°35'  
 ^ Ella (Rx) { 16° Leo 51' } + 0°-4'  
 ^ Euryanthe { 16° Leo 57' } + 0°6'  
 ^ Armida (Rx) { 17° Aries 8' } + 0°11'  
 ^ Hajek (Rx) { 17° Aries 2' } + 0°-6'  
 ^ Hypatia { 17° Sagittarius 3' } + 0°1'  
 ^ Nicolaia { 17° Aries 3' } + 0°0'  
 ^ Bathilde { 17° Sagittarius 18' } + 0°15'  
 ^ Gudrun { 17° Leo 17' } + 0°-1'  
 ^ Misa { 17° Leo 12' } + 0°-5'  
 ^ Mercury { 17° Leo 34' } + 0°22'  
 ^ Colocolo { 17° Leo 31' } + 0°-3'

♋ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♋ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♋ 1 [1] related to following the progression of a disease or internal conflict  
 ♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♋ 1 [1] your means of giving others hot blood, for better or worse  
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ♋ 1 [1] where you shine as a public duo-mate  
 ♋ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♋ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♋ 1 [1] side of you which determines your opportunities in the world  
 ♎ 5 [1] spotlight and salience of presence  
 ♋ 1 [1] fuel source for your single-minded passion  
 ♎ 5 [1] where being pretty is important  
 ♎ 9 [1] where the body is important to you  
 ♎ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 5 [1] related to the pre performance concern about potential critics  
 ♎ 5 [1] associated with pleasant, beautiful effects  
 ♎ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 5 [1] where you connect others to vast worlds beyond  
 ♎ 9 [1] where your masculine interactant (or you as such) is required to be a G  
 ♋ 1 [1] where people look up to your contribution to the social world  
 ♋ 1 [1] where you are extra charming to people  
 ♎ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♋ 1 [1] where you are inclined to stress yourself out  
 ♋ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of  
 ♋ 1 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♋ 1 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 5 [1] what you can be counted on to anchor your friends with  
 ♋ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 9 [1] where you are a magnet for the opposite sex  
 ♎ 9 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

^ Fanny { 17° Aries 30' } + 0°-1'  
 ^ Odysseus { 17° Leo 47' } + 0°17'  
 ^ Euterpe { 17° Aries 48' } + 0°1'  
 ^ Kampala { 17° Leo 48' } + 0°0'  
 ^ Lausanna (Rx) { 17° Leo 49' } + 0°11'  
 ^ Arabia { 17° Aries 52' } + 0°3'  
 interest  
 ^ Benda { 17° Leo 51' } + 0°-1'  
 ^ Itha { 17° Aries 51' } + 0°0'  
 ^ Celuta { 18° Aries 5' } + 0°14'  
 ^ Apollo { 18° Leo 26' } + 0°21'  
 ^ Italia { 18° Leo 22' } + 0°-4'  
 ^ Geisha { 18° Sagittarius 35' } + 0°13'  
 ^ Hapag { 18° Leo 33' } + 0°-2'  
 ^ Wisibada { 18° Sagittarius 37' } + 0°4'  
 ^ Saturn { 18° Sagittarius 55' } + 0°18'  
 ^ Bavaria { 18° Sagittarius 53' } + 0°-2'  
 ^ Iva { 18° Aries 50' } + 0°-3'  
 ^ Sigune { 18° Leo 51' } + 0°1'  
 considered reasonable  
 ^ Sun { 19° Leo 3' } + 0°12'  
 ^ Probitas { 19° Aries 8' } + 0°5'  
 ^ Seeligeria { 19° Leo 4' } + 0°-4'  
 ^ Sonneberga { 19° Leo 4' } + 0°0'  
 ^ Ganymed (Rx) { 19° Aries 13' } + 0°9'  
 ^ Iduberga { 19° Leo 11' } + 0°-2'  
 ^ Rhodia (Rx) { 19° Sagittarius 11' } + 0°0'  
 ^ Sirona { 19° Aries 17' } + 0°6'  
 ^ Fedynskij { 19° Sagittarius 25' } + 0°8'  
 ^ Havnia { 19° Aries 23' } + 0°-2'  
 ^ Sarema { 19° Sagittarius 26' } + 0°3'  
 ^ Adelinda { 19° Sagittarius 38' } + 0°12'  
 ^ Latona { 19° Leo 30' } + 0°-8'  
 ^ Doris { 19° Sagittarius 44' } + 0°14'  
 ^ Pia { 19° Aries 42' } + 0°-2'  
 ^ Vundtia { 19° Aries 48' } + 0°6'  
 ^ Gunnie { 19° Leo 51' } + 0°3'  
 ^ Antiope { 20° Sagittarius 8' } + 0°17'  
 ^ Edna { 20° Leo 5' } + 0°-3'  
 ^ Ida (Rx) { 20° Leo 26' } + 0°21'  
 ^ Nanon (Rx) { 20° Sagittarius 29' } + 0°3'  
 ^ Cuyo { 20° Aries 33' } + 0°4'  
 ^ Zachia (Rx) { 20° Aries 30' } + 0°-3'  
 ^ Thiele { 20° Leo 47' } + 0°17'  
 ^ Arsinoe { 20° Aries 51' } + 0°4'

♃ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ♎ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♃ 5 [1] where you rationally instruct others  
 ♃ 5 [1] protective motherly role to others  
 ♎ 9 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 1 [1] sizable concern for distinguishing interpretations  
 ♎ 9 [1] where you turn others on or get them excited  
 ♎ 1 [1] when you display a spacey nature  
 ♎ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 5 [1] excessive extracting from others  
 ♎ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 9 [1] ego projection, basic style of interpersonal action  
 ♃ 5 [1] vehicle through which you weasel your way into others' lives  
 ♎ 9 [1] where you project high salience or social stature  
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 1 [1] where you are most comfortable or "at home"  
 ♃ 5 [1] where your ways reshape the perspectives of those around you  
 ♎ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♃ 5 [1] means through which you present your allure  
 ♎ 1 [1] related to high and mighty publicized moral judgment  
 ♎ 1 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] the preservation of an appealing image  
 ♎ 1 [1] quality which attends your association with the creative field  
 ♃ 5 [1] characteristic which makes people interested in having their way with you  
 ♃ 5 [1] what people suspect you provide a lot of to your partner  
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♃ 5 [1] where you invite others to be open with their interests in your company  
 ♎ 9 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

^ Berolina { 20° Sagittarius 55' } + 0°4'  
 ^ Laodamia { 20° Aries 51' } + 0°-4'  
 ^ Sisyphus { 21° Aries 0' } + 0°9'  
 ^ Shane { 21° Aries 5' } + 0°5'  
 ^ Adriana { 21° Leo 15' } + 0°10'  
 ^ Aiguillon { 21° Leo 17' } + 0°2'  
 ^ Angelina (Rx) { 21° Sagittarius 12' } + 0°-5'  
 ^ Rhoda { 21° Aries 19' } + 0°7'  
 ^ Tezcatlipoca (Rx) { 21° Sagittarius 14' } + 0°-5'  
 ^ Aeolia (Rx) { 21° Aries 22' } + 0°8'  
 ^ Caprera { 21° Aries 23' } + 0°1'  
 ^ Katharina { 21° Leo 28' } + 0°5'  
 ^ Luscina { 21° Leo 26' } + 0°-2'  
 ^ Pauly { 21° Leo 29' } + 0°3'  
 ^ Arcadia (Rx) { 21° Leo 37' } + 0°8'  
 ^ Hecuba { 21° Aries 32' } + 0°-5'  
 final  
 ^ Plaut { 21° Leo 33' } + 0°1'  
 ^ Polana { 21° Sagittarius 36' } + 0°3'  
 ^ Sappho { 21° Aries 44' } + 0°8'  
 ^ Mussorgskia { 21° Aries 56' } + 0°12'  
 ^ Askalaphus { 22° Sagittarius 9' } + 0°13'  
 ^ Beate { 22° Aries 3' } + 0°-6'  
 ^ Oriola { 22° Leo 6' } + 0°3'  
 ^ Asclepius { 22° Leo 15' } + 0°9'  
 ^ Edisona { 22° Aries 10' } + 0°-5'  
 ^ Kallisto { 22° Leo 18' } + 0°8'  
 ^ Kalypso (Rx) { 22° Leo 17' } + 0°-1'  
 ^ Brigitta { 22° Leo 27' } + 0°10'  
 ^ Swasey { 22° Leo 20' } + 0°-7'  
 ^ Birgit { 22° Sagittarius 32' } + 0°12'  
 ^ Eos { 22° Leo 38' } + 0°6'  
 ^ La Plata { 22° Aries 32' } + 0°-6'  
 business, and society  
 ^ Margarita { 22° Leo 35' } + 0°3'  
 ^ Etheridgea { 22° Leo 53' } + 0°18'  
 ^ Parthenope { 22° Sagittarius 57' } + 0°4'  
 ^ Nympe (Rx) { 23° Sagittarius 23' } + 0°26'  
 ^ Concordia { 23° Leo 22' } + 0°-1'  
 ^ Vaticana (Rx) { 23° Sagittarius 29' } + 0°7'  
 ^ Fiducia { 23° Sagittarius 33' } + 0°4'  
 ^ Daedalus (Rx) { 23° Aries 57' } + 0°24'  
 ^ Hippodamia { 24° Leo 1' } + 0°4'  
 ^ Pippa { 24° Aries 5' } + 0°4'  
 ^ Toni { 24° Sagittarius 2' } + 0°-3'

♋ 1 [1] where you forgo regular relationships in favor of a dream  
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♎ 5 [1] what you use to win others over into supporting you  
 ♎ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♋ 1 [1] where you seem naturally satisfaction-needy  
 ♎ 5 [1] how you entertain others  
 ♋ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 5 [1] where you are someone or some group's darling  
 ♎ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 9 [1] where you critically appraise all incoming influences  
 ♎ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 9 [1] related to prudent resource management  
 ♎ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♋ 1 [1] where you expect to have your aims satisfied  
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 5 [1] related to suicide pacts and groups that go down together  
 ♋ 1 [1] where you enjoy a web of interesting connections  
 ♎ 5 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 9 [1] where you foster uninhibitedness in others  
 ♎ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 5 [1] where you invent new methods to do old things  
 ♎ 9 [1] where you bear attractive features or are associated with people with such features  
 ♎ 9 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 9 [1] how you use your home; its role in your life  
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♋ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 9 [1] where people unite around your inventiveness and vision for something better  
 ♎ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 9 [1] side you use to mother others, giving them somewhere to go  
 ♎ 9 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 1 [1] where you stay focused on the final (personal expressive) objective  
 ♋ 1 [1] where you project a strong desire nature  
 ♎ 9 [1] trait for which you are in high demand  
 ♋ 1 [1] where your way is unchanging and self-empowered  
 ♋ 1 [1] realm where you are a trustworthy asset to others  
 ♎ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 5 [1] where you insist on masculine boldness or demand it around you  
 ♋ 1 [1] where you teach others patience and self-control (because of or in spite of you)

^ Arawn (Rx) { 24° Leo 16' } + 0°14'  
 ^ Roberta { 24° Aries 10' } + 0°-6'  
 ^ Universitas { 24° Sagittarius 12' } + 0°2'  
 ^ Venetia (Rx) { 24° Leo 17' } + 0°5'  
 ^ Elisabetha { 24° Sagittarius 35' } + 0°18'  
 ^ Erynia { 24° Aries 35' } + 0°0'  
 ^ Asteria { 24° Sagittarius 41' } + 0°6'  
 ^ Ute (Rx) { 24° Leo 41' } + 0°0'  
 ^ Vanadis { 24° Sagittarius 40' } + 0°-1'  
 ^ Merope { 24° Sagittarius 57' } + 0°17'  
 ^ Sylvania (Rx) { 24° Aries 53' } + 0°-4'  
 ^ Ahrensa { 25° Aries 19' } + 0°26'  
 ^ Comacina { 25° Sagittarius 15' } + 0°-4'  
 ^ Ingeborg { 25° Sagittarius 11' } + 0°-4'  
 ^ Fides { 25° Sagittarius 25' } + 0°14'  
 ^ Phaethon (Rx) { 25° Sagittarius 30' } + 0°5'  
 ^ Anteros { 25° Aries 34' } + 0°4'  
 ^ Lydia { 25° Aries 32' } + 0°-2'  
 ^ Mabella { 25° Sagittarius 39' } + 0°7'  
 ^ Ortrud (Rx) { 25° Sagittarius 31' } + 0°-8'  
 ^ Ceto { 25° Sagittarius 40' } + 0°9'  
 ^ Vera { 25° Aries 44' } + 0°4'  
 ^ Hamburga { 25° Leo 59' } + 0°15'  
 ^ Lempo { 26° Aries 1' } + 0°2'  
 ^ Menippe (Rx) { 26° Sagittarius 0' } + 0°-1'  
 ^ Monterosa { 26° Leo 15' } + 0°15'  
 ^ Ornamenta { 26° Aries 15' } + 0°0'  
 ^ Dunant { 26° Leo 29' } + 0°14'  
 ^ Guacolda { 26° Leo 26' } + 0°-3'  
 ^ Pickeringia { 26° Leo 23' } + 0°-3'  
 ^ Aidamina { 26° Aries 30' } + 0°7'  
 ^ Florentina { 26° Aries 36' } + 0°6'  
 ^ Arachne { 26° Leo 40' } + 0°4'  
 ^ Albert (Rx) { 26° Leo 46' } + 0°6'  
 ^ Alekto (Rx) { 26° Aries 50' } + 0°4'  
 ^ Chimaera { 26° Sagittarius 56' } + 0°6'  
 ^ Wempe { 26° Sagittarius 56' } + 0°0'  
 ^ Pobeda (Rx) { 27° Sagittarius 4' } + 0°8'  
 ^ Tantalus { 27° Leo 11' } + 0°7'  
 ^ Io { 27° Leo 15' } + 0°4'  
 ^ Palisana { 27° Aries 18' } + 0°3'  
 ^ Deborah { 27° Aries 24' } + 0°6'  
 ^ Alice { 27° Sagittarius 33' } + 0°9'  
 ^ Myrrha (Rx) { 27° Aries 41' } + 0°8'

⚡ 9 [1] associated with communications media (like technology)  
 ♃ 5 [1] where people around you don't feel good enough  
   ♣ 1 [1] where you are inviting and facile in any situation  
 ⚡ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
   ♣ 1 [1] the kind of thing you gather and train on behalf of other people  
 ♃ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
   ♣ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚡ 9 [1] where ideal partnership features as part of the world  
   ♣ 1 [1] where you are more likely to be admired by everyone  
   ♣ 1 [1] related to tasks dedication especially for people working to expose something  
 ♃ 5 [1] what you use in order to make your wishes come to pass  
 ♃ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
   ♣ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
   ♣ 1 [1] where you spread a message of peace and love  
   ♣ 1 [1] where you are revealed to have upper-class connections  
     ♣ 1 [1] where you are skillful and innovative in your expression  
 ♃ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
   ♣ 1 [1] where you nurture others around you  
   ♣ 1 [1] where your represent the underestimated power of an underclass  
   ♣ 1 [1] hellraiser, disrupter  
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
   ⚡ 9 [1] side of you which is associated with helping others escape their trained box  
 ♃ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
   ♣ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
   ⚡ 9 [1] where you render the others around you more sober either because or in spite of you  
   ♃ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ⚡ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚡ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
   ⚡ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♃ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 5 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚡ 9 [1] what you are a source of in your regular daily (often work) encounters  
   ⚡ 9 [1] social importance  
   ♃ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♣ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
     ♣ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
     ♣ 1 [1] related to uncertainty whether a known system will work as planned  
 ⚡ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ⚡ 9 [1] where you serve as a rallying point for others  
 ♃ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 5 [1] thing which people are more likely to come to you to get  
   ♣ 1 [1] where you are associated with a structured system, ordered in nature  
   ♃ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

^ Henrika { 27° Sagittarius 49' } + 0°8'  
 ^ Kartvelia { 27° Aries 45' } + 0°-4'  
 ^ Venusia { 27° Leo 43' } + 0°-2'  
 ^ Arctica { 27° Leo 56' } + 0°13'  
 ^ Lucretia { 27° Aries 50' } + 0°-6'  
 ^ Vindobona (Rx) { 28° Aries 3' } + 0°13'  
 ^ Fraternitas { 28° Sagittarius 23' } + 0°20'  
 ^ Huberta { 28° Leo 31' } + 0°8'  
 ^ Lioba { 28° Leo 32' } + 0°1'  
 ^ Notburga { 28° Aries 33' } + 0°1'  
 ^ Izsak { 28° Sagittarius 58' } + 0°25'  
 ^ Patrice { 28° Leo 58' } + 0°0'  
 viewable evidence involved  
 ^ Camilla { 29° Sagittarius 10' } + 0°12'  
 ^ Jansky { 29° Sagittarius 17' } + 0°7'  
 ^ Menzel { 29° Sagittarius 18' } + 0°1'  
 ^ Baucis { 29° Aries 21' } + 0°3'  
 ^ Gertrud { 29° Leo 20' } + 0°-1'  
 ^ Lucia { 29° Sagittarius 21' } + 0°1'  
 ^ Pala (Rx) { 29° Sagittarius 21' } + 0°0'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ^ Drakonia (Rx) { 29° Leo 38' } + 0°17'  
 ^ Seppina { 29° Leo 48' } + 0°10'  
 ^ Tinchen (Rx) { 29° Sagittarius 45' } + 0°-3'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Glasenappia { 0° Capricorn 5' } + 0°20'  
 v Maartje { 0° Taurus 4' } + 0°-1'  
 v Poesia { 0° Virgo 4' } + 0°0'  
 v Amphitrite { 0° Virgo 14' } + 0°10'  
 v Ginevra { 0° Virgo 14' } + 0°0'  
 v Martina { 0° Taurus 10' } + 0°-4'  
 v Naema { 0° Taurus 11' } + 0°1'  
 v Phaedra { 0° Taurus 18' } + 0°7'  
 v Riema { 0° Taurus 16' } + 0°-2'  
 collection  
 v Sulamitis { 0° Taurus 21' } + 0°5'  
 v Libera { 0° Taurus 36' } + 0°15'  
 v Hedwig { 0° Capricorn 52' } + 0°16'  
 v Klotilde { 0° Virgo 50' } + 0°-2'  
 v Helena { 1° Virgo 0' } + 0°10'  
 v Sorgia (Rx) { 1° Taurus 8' } + 0°8'  
 v Kordula { 1° Taurus 14' } + 0°6'  
 v Ceres { 1° Taurus 37' } + 0°23'  
 v Peraga { 1° Virgo 37' } + 0°0'  
 v Kaverin { 1° Virgo 50' } + 0°13'

♋ 1 [1] area in which you have the ability to lead the masses  
 ♎ 5 [1] where yours is a journey worth following  
 ♎ 9 [1] how you reject those who try to get close to you  
 ♎ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 5 [1] where you champion or exemplify the underdog  
 ♎ 5 [1] where you demand proof of progress, usefulness from others  
 ♋ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 9 [1] where those who associate with you must be up to standard  
 ♎ 9 [1] associated with fiery women  
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♋ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♋ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♋ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 9 [1] where you easily alter the behavioral "fate" of those around you  
 ♋ 1 [1] the woman at the center of control  
 ♋ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♎ 9 [1] where you are a proponent of grown-folks standards  
 ♎ 9 [1] where you tell it like it is  
 ♋ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ♎ 2 [1] where you are good at bringing out the value in things  
 ♎ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 10 [1] your unsatisfiable vision, never-ending quest  
 ♎ 10 [1] your "get away from me if you're not up to code" behavior  
 ♎ 10 [1] where you channel others' illusions for them  
 ♎ 6 [1] quality which makes you a trophy at the celebration  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 6 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 6 [1] worldly advancement-enabling gains  
 ♎ 6 [1] where people under you company feel they can be themselves  
 ♎ 2 [1] your potentially famous behavior  
 ♎ 10 [1] where your company is preferred over that of others  
 ♎ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 6 [1] where you are associated with high status surroundings  
 ♎ 6 Nurturing, farming, caring, parenthood.  
 ♎ 10 [1] where others must live up to your standards and not the other way around  
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority

♎ Tirza (Rx) { 1° Virgo 53' } + 0°3'  
 ♎ Emita { 2° Virgo 13' } + 0°20'  
 ♎ Megaira { 2° Taurus 11' } + 0°-2'  
 ♎ Tokio (Rx) { 2° Virgo 19' } + 0°8'  
 ♎ Wladilena (Rx) { 2° Capricorn 18' } + 0°-1'  
 ♎ Vertex/(Anti-Vertex) { 2° Capricorn 23' } + 0°5'  
 ♎ Genoveva { 2° Virgo 27' } + 0°4'  
 ♎ Metcalfia { 2° Taurus 37' } + 0°10'  
 ♎ Philomela (Rx) { 2° Taurus 37' } + 0°0'  
 ♎ Kypria (Rx) { 2° Virgo 46' } + 0°9'  
 ♎ Otthild { 2° Virgo 49' } + 0°3'  
 ♎ Eurydike { 2° Capricorn 59' } + 0°10'  
 ♎ Hale (Rx) { 2° Capricorn 57' } + 0°-2'  
 ♎ Ostara { 3° Capricorn 9' } + 0°12'  
 ♎ Zerlina { 3° Capricorn 1' } + 0°-8'  
 ♎ Cyane { 3° Virgo 18' } + 0°17'  
 ♎ Kollaa { 3° Capricorn 18' } + 0°0'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ Valeria { 3° Taurus 17' } + 0°-1'  
 ♎ Zeus (Rx) { 3° Taurus 35' } + 0°18'  
 ♎ Hera { 3° Virgo 35' } + 0°0'  
 ♎ Carina { 3° Taurus 38' } + 0°3'  
 ♎ Gersuind { 3° Taurus 33' } + 0°-5'  
 ♎ Maja { 3° Capricorn 32' } + 0°-1'  
 ♎ Chaos { 3° Virgo 59' } + 0°27'  
 ♎ Austria { 3° Taurus 54' } + 0°-5'  
 ♎ Carlöva { 3° Virgo 55' } + 0°1'  
 ♎ Dembowska { 3° Taurus 56' } + 0°1'  
 ♎ Ilse { 4° Taurus 9' } + 0°13'  
 ♎ Nansenia { 4° Taurus 8' } + 0°-1'  
 ♎ Armenia { 4° Virgo 12' } + 0°4'  
 ♎ Buda { 4° Capricorn 25' } + 0°13'  
 ♎ McMath { 4° Virgo 26' } + 0°1'  
 ♎ Naef { 4° Virgo 22' } + 0°-4'  
 ♎ Adria { 4° Taurus 34' } + 0°12'  
 ♎ Kapteynia { 4° Capricorn 45' } + 0°11'  
 ♎ Moskva { 4° Taurus 58' } + 0°13'  
 ♎ Barbara (Rx) { 5° Capricorn 3' } + 0°5'  
 ♎ Melusina { 5° Capricorn 6' } + 0°3'  
 ♎ Sphinx { 5° Virgo 12' } + 0°6'  
 ♎ Dora { 5° Capricorn 10' } + 0°-2'  
 ♎ Briseis { 5° Capricorn 28' } + 0°18'  
 ♎ Felicitas { 5° Capricorn 49' } + 0°21'  
 ♎ Goberta { 5° Virgo 46' } + 0°-3'  
 ♎ Kalliope { 5° Taurus 41' } + 0°-5'

♎ 10 [1] where others have fun around you  
 ♎ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 6 [1] where you rally people for positive expression  
 ♎ 10 [1] where people feel obliged to accept what you give  
 ♎ 2 [1] type of urge you draw forth in your admirers  
 ♎ 2 [1] susceptibility to life change  
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 6 [1] synonymous with women as commanders (joan of arc-style)  
 ♎ 6 [1] where harmony in personal relationships is extra important  
 ♎ 10 [1] the traits you possess which get you typecast by others  
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 2 [1] means through which you put 1:1 company under your thumb  
 ♎ 2 [1] where you are associated with attractive end goals  
 ♎ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♎ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 6 [1] where you proceed as if you haven't been listened to enough  
 ♎ 6 [1] the side of you directed towards a better world for those around you  
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 10 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 6 [1] where you display maturity and a learned nature  
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 6 [1] associated with women or feminine elements which stand as a monument  
 ♎ 6 [1] where you continually communicate with people of a class lower than yours  
 ♎ 6 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 2 [1] where you are a dedicated people-improver  
 ♎ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 6 [1] where you carve your own path away from the pack  
 ♎ 2 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 6 [1] where you take an original, uncompromised approach to things  
 ♎ 2 [1] how you make others obey you  
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 10 [1] where you hold expressive authority  
 ♎ 2 [1] your brand of star appeal  
 ♎ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 2 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♎ 10 [1] where you are sensitive to rejection  
 ♎ 6 [1] where your trajectory or mood is easily changed by circumstance



♄ Alemannia { 5° Capricorn 51' } + 0°10'  
 ♄ Penelope { 6° Capricorn 4' } + 0°13'  
 ♄ Tolosa (Rx) { 6° Virgo 3' } + 0°-1'  
 ♄ Sita { 6° Virgo 19' } + 0°16'  
 ♄ Rebekka { 6° Capricorn 23' } + 0°4'  
 ♄ Alsatia { 6° Virgo 30' } + 0°7'  
 ♄ Berkeley (Rx) { 6° Capricorn 42' } + 0°12'  
 ♄ Gordonia { 6° Capricorn 56' } + 0°14'  
 ♄ Herluga { 6° Taurus 52' } + 0°-4'  
 ♄ Eichsfeldia { 7° Virgo 18' } + 0°26'  
 ♄ Koronis (Rx) { 7° Virgo 10' } + 0°-8'  
 ♄ Lipperta { 7° Capricorn 10' } + 0°0'  
 ♄ Agrippina { 7° Virgo 29' } + 0°19'  
 ♄ Alkeste (Rx) { 7° Taurus 26' } + 0°-3'  
 ♄ Cremona { 7° Virgo 24' } + 0°-2'  
 ♄ Edith { 7° Virgo 48' } + 0°24'  
 ♄ Ulula { 7° Virgo 44' } + 0°-4'  
 ♄ Appella { 7° Capricorn 56' } + 0°12'  
 ♄ Gunter (Rx) { 7° Taurus 51' } + 0°-5'  
 ♄ Melpomene { 7° Capricorn 53' } + 0°2'  
 ♄ Fredegundis { 8° Capricorn 1' } + 0°8'  
 ♄ Alstede { 8° Capricorn 16' } + 0°15'  
 simply be intentionally abstract)  
 ♄ Rhodope (Rx) { 8° Capricorn 21' } + 0°5'  
 ♄ Liberatrix { 8° Capricorn 37' } + 0°16'  
 ♄ Nauheima { 8° Capricorn 30' } + 0°-7'  
 ♄ Bouzareah { 8° Virgo 47' } + 0°17'  
 ♄ Petropolitana { 8° Taurus 45' } + 0°-2'  
 ♄ Wolfiana { 8° Taurus 48' } + 0°3'  
 ♄ Tamara { 8° Capricorn 56' } + 0°8'  
 ♄ Ottilia (Rx) { 9° Capricorn 2' } + 0°6'  
 ♄ Roswitha { 9° Taurus 15' } + 0°13'  
 ♄ Nemausa { 9° Taurus 22' } + 0°7'  
 ♄ Euler (Rx) { 9° Virgo 39' } + 0°17'  
 ♄ Maria { 9° Taurus 30' } + 0°-9'  
 ♄ Imperatrix { 9° Taurus 49' } + 0°19'  
 ♄ Diana { 9° Virgo 52' } + 0°3'  
 ♄ Irenaea (Rx) { 9° Capricorn 57' } + 0°5'  
 ♄ Leocadia { 9° Capricorn 54' } + 0°-3'  
 ♄ Thalia (Rx) { 9° Capricorn 54' } + 0°0'  
 ♄ Jessonda { 10° Capricorn 2' } + 0°8'  
 ♄ Schlutia { 10° Capricorn 12' } + 0°10'  
 ♄ Spirit (PoS) { 10° Capricorn 21' } + 0°9'  
 ♄ Denise { 10° Taurus 22' } + 0°11'  
 ♄ Tinette { 10° Virgo 24' } + 0°2'

♄ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♄ 2 [1] how you install the tools for social approval in others  
 ♄ 10 [1] where you are mellow around the company you favor  
 ♄ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♄ 2 [1] where you take an isolated position to protect your greatness  
 ♄ 10 [1] where you are a gifted expresser  
 ♄ 2 [1] where mass information is a battleground for you  
 ♄ 2 [1] where you channel a deep (usually sexual) appetite  
 ♄ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♄ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♄ 10 [1] how you tend to those whom you think really need help  
 ♄ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 10 [1] where you nurture through boundary-breaking  
 ♄ 6 [1] where you are surrounded by the craziness of others  
 ♄ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 10 [1] that which you will not allow to be subpar to others  
 ♄ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♄ 2 [1] associated with a skilled paternal role  
 ♄ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 2 [1] where you do things that should get you censored  
 ♄ 2 [1] where genuine connection with you is just out of other's reach  
 ♄ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♄ 2 [1] where you are a stable center for your circle  
 ♄ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♄ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♄ 6 [1] where you spend energy in excess  
 ♄ 2 [1] mode in which you display monopolistic charm  
 ♄ 2 [1] an inventive creative vision  
 ♄ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♄ 6 [1] where you don't take kindly to people questioning your skills  
 ♄ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♄ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♄ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♄ 2 [1] where it doesn't pay to challenge feminine expression  
 ♄ 2 [1] where you are remorselessly unhidden, the raw you  
 ♄ 2 [1] where you are surrounded by boisterous or uplifting environments  
 ♄ 2 [1] the importance of good appearances, materialism  
 ♄ 2 [1] behavior through which your body or self-value becomes more evident to others  
 ♄ 2 Very intuitive, core of personality, spirit.  
 ♄ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 10 [1] where you are a hot but elusive commodity

♄ Galvarino { 10° Capricorn 34' } + 0°10'  
 ♄ Daphne { 10° Capricorn 48' } + 0°14'  
 ♄ Nuwa { 11° Capricorn 1' } + 0°13'  
 ♄ Regeria { 11° Taurus 7' } + 0°6'  
 ♄ Devosa { 11° Capricorn 12' } + 0°5'  
 ♄ Dulcinea { 11° Capricorn 10' } + 0°-2'  
 ♄ Polyxo { 11° Virgo 14' } + 0°4'  
 ♄ Fulvia { 11° Capricorn 22' } + 0°8'  
 ♄ Meliboea (Rx) { 11° Virgo 29' } + 0°7'  
 ♄ Honoria { 11° Taurus 39' } + 0°10'  
 ♄ Alma { 11° Taurus 41' } + 0°2'  
 ♄ Chaldaea (Rx) { 11° Virgo 53' } + 0°12'  
 ♄ Clemence { 12° Virgo 7' } + 0°14'  
 ♄ Dresda { 12° Capricorn 6' } + 0°-1'  
 ♄ Benjaminia { 12° Virgo 11' } + 0°5'  
 ♄ Svea { 12° Capricorn 13' } + 0°2'  
 ♄ Chiron { 12° Capricorn 30' } + 0°17'  
 ♄ Johanna { 12° Virgo 31' } + 0°11'  
 ♄ Rudneva { 12° Capricorn 43' } + 0°12'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♄ Virtanen { 12° Virgo 42' } + 0°-1'  
 ♄ Angara { 12° Virgo 58' } + 0°16'  
 ♄ Ludmilla { 12° Virgo 52' } + 0°-6'  
 ♄ McDonaldia { 12° Virgo 54' } + 0°2'  
 ♄ Sibylla { 12° Virgo 50' } + 0°-4'  
 ♄ Turandot { 12° Taurus 51' } + 0°1'  
 ♄ Xanthe { 12° Taurus 58' } + 0°7'  
 ♄ Aguntina { 13° Taurus 2' } + 0°4'  
 ♄ Alkmene { 13° Taurus 4' } + 0°2'  
 ♄ Stephanía { 13° Taurus 0' } + 0°-4'  
 ♄ Zeus (Rx) { 13° Virgo 18' } + 0°18'  
 ♄ Fama { 13° Capricorn 13' } + 0°-5'  
 ♄ Saga { 13° Virgo 14' } + 0°1'  
 ♄ Circe { 13° Capricorn 20' } + 0°6'  
 ♄ California (Rx) { 13° Virgo 23' } + 0°3'  
 ♄ Gedania { 13° Taurus 21' } + 0°-2'  
 ♄ Hersilia { 13° Virgo 29' } + 0°8'  
 ♄ Astraea (Rx) { 13° Virgo 38' } + 0°9'  
 ♄ Elisa { 13° Capricorn 42' } + 0°4'  
 ♄ Iolanda { 13° Virgo 44' } + 0°2'  
 ♄ Rosa { 13° Virgo 44' } + 0°0'  
 ♄ Orcus { 13° Virgo 59' } + 0°15'  
 ♄ Croatia (Rx) { 13° Capricorn 57' } + 0°-2'  
 ♄ Desdemona { 13° Capricorn 55' } + 0°-2'  
 ♄ Matterania { 13° Capricorn 50' } + 0°-5'

♄ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♄ 2 [1] where you (utterly) reject tastelessness  
 ♄ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♄ 6 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♄ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♄ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♄ 10 [1] where you are a valuable social change tool for those associated with you  
 ♄ 2 [1] where you hold a high standard for partners  
 ♄ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♄ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♄ 10 [1] where you work with creatives or innovators  
 ♄ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♄ 2 [1] mode under which you are a monopolistic communicator  
 ♄ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♄ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♄ 10 [1] your presence amidst flux and change-filled environments  
 ♄ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature  
 ♄ 10 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♄ 10 [1] related to the finishing of a creative work, not felt up to par  
 ♄ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♄ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 10 [1] where the story of your struggle is entertaining to others  
 ♄ 6 [1] perfection and perfectly controlled experiences  
 ♄ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 6 [1] where you get lost in a world all your own  
 ♄ 6 [1] where you are identified with an entire world which you've constructed  
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♄ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 2 [1] where you seem to put your own interests or expression first  
 ♄ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♄ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♄ 6 [1] where others cannot tell what adventure you will head onto next  
 ♄ 10 [1] where your charisma shows clearly  
 ♄ 10 [1] where you are a recognized situational monopolizer  
 ♄ 2 [1] capacity in which people depend on you to define their social groups  
 ♄ 10 [1] where your way causes all other ways to fade from view  
 ♄ 10 [1] side of your behavior where you are fun to be around  
 ♄ 10 [1] where you are always supplied with an admirer  
 ♄ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♄ 2 [1] where you must contend with an awakening before you are actually ready for it  
 ♄ 2 [1] where you insist on tangibility's and clear results

♍ Senta { 14° Capricorn 0' } + 0°10'  
 ♍ Bilkis { 14° Capricorn 19' } + 0°19'  
 ♍ Davida { 14° Virgo 15' } + 0°-4'  
 ♍ Lomia { 14° Capricorn 13' } + 0°-2'  
 ♍ Lachesis { 14° Virgo 29' } + 0°16'  
 ♍ Cybele { 14° Virgo 23' } + 0°-6'  
 ♍ Sigelinde (Rx) { 14° Taurus 26' } + 0°3'  
 ♍ Einstein (Rx) { 14° Virgo 36' } + 0°10'  
 ♍ Cora (Rx) { 14° Taurus 40' } + 0°4'  
 ♍ Natalie { 14° Taurus 53' } + 0°13'  
 ♍ Nerthus { 14° Capricorn 52' } + 0°-1'  
 ♍ Vulkanus (Rx) { 15° Capricorn 3' } + 0°11'  
 ♍ Eva (Rx) { 15° Capricorn 22' } + 0°19'  
 ♍ Kovacia { 15° Capricorn 28' } + 0°6'  
 ♍ Ludovica { 15° Taurus 37' } + 0°9'  
 ♍ Argentina { 15° Virgo 49' } + 0°12'  
 ♍ Lilliana { 15° Taurus 43' } + 0°-6'  
 ♍ Baumeia (Rx) { 15° Virgo 53' } + 0°10'  
 ♍ Delia (Rx) { 15° Virgo 59' } + 0°6'  
 ♍ Eleonora { 15° Taurus 50' } + 0°-9'  
 ♍ Dionysus { 16° Capricorn 3' } + 0°13'  
 ♍ Gikun||'hondima { 16° Capricorn 4' } + 0°1'  
 ♍ Hopi { 16° Capricorn 2' } + 0°-2'  
 ♍ Salacia (Rx) { 16° Virgo 4' } + 0°2'  
 ♍ Valda { 16° Capricorn 7' } + 0°3'  
 ♍ Deucalion (Rx) { 16° Capricorn 12' } + 0°5'  
 ♍ Arethusa { 16° Virgo 10' } + 0°-2'  
 ♍ Lysistrata (Rx) { 16° Virgo 35' } + 0°25'  
 ♍ Ohio (Rx) { 16° Virgo 38' } + 0°3'  
 ♍ Germania { 16° Taurus 59' } + 0°21'  
 ♍ Vinifera { 16° Taurus 51' } + 0°-8'  
 ♍ Mors-Somnus { 17° Virgo 3' } + 0°12'  
 ♍ Charis { 17° Taurus 16' } + 0°13'  
 ♍ Scylla { 17° Taurus 15' } + 0°-1'  
 ♍ Laodica { 17° Taurus 20' } + 0°5'  
 ♍ Moguntia { 17° Virgo 24' } + 0°4'  
 ♍ Ninina { 17° Capricorn 25' } + 0°1'  
 ♍ Vala { 18° Taurus 8' } + 0°43'  
 ♍ Franzia { 18° Capricorn 25' } + 0°17'  
 ♍ Sophrosyne { 18° Capricorn 25' } + 0°0'  
 ♍ Philippa { 18° Virgo 56' } + 0°31'  
 ♍ Tugela { 18° Virgo 53' } + 0°-3'  
 ♍ Lutetia { 19° Capricorn 7' } + 0°14'  
 ♍ Albion { 19° Virgo 17' } + 0°10'

♎ 2 [1] where you can lead leaders  
 ♎ 2 [1] where you accept only events of value  
 ♎ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 10 [1] where you are the liberator  
 ♎ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 6 [1] where you take on the persona of a star or central figure  
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 6 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 2 [1] where you leave a notable impression on those who see you in action  
 ♎ 2 [1] where you display unapologetic sass (back talk)  
 ♎ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 2 [1] where your wishes will be satisfied no matter what  
 ♎ 6 [1] where something about you is alluringly excessive...from a distance  
 ♎ 10 [1] where idealism characterizes your world  
 ♎ 6 [1] where your surroundings are populated by powerful forces  
 ♎ 10 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 10 [1] where you permeate the informational circle  
 ♎ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 2 [1] where you do what few around you have the audacity to do  
 ♎ 2 Dynamic interaction with the public to restore justice and order.  
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 2 [1] where you are talkative and-or highly opinionated  
 ♎ 2 [1] individuality expresser  
 ♎ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 6 [1] aspect of your personality which is stably distinctive  
 ♎ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 10 [1] where you display lots of activity  
 ♎ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 6 [1] what you are constantly dwelling on  
 ♎ 6 [1] where you have no equals to compare your actions to  
 ♎ 10 [1] where you strike others as having prolific abilities  
 ♎ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 6 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 2 [1] analytical socializer  
 ♎ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 10 [1] where you have a mystical, seductive quality  
 ♎ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 2 [1] where you are comfortable in your own skin  
 ♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♄ 19° Taurus 42' } + 0°25'  
 ♄ Preziosa { 19° Virgo 41' } + 0°-1'  
 ♄ Thuringia { 19° Taurus 40' } + 0°-1'  
 ♄ Photographica { 19° Virgo 52' } + 0°12'  
 ♄ Thia { 19° Capricorn 56' } + 0°4'  
 ♄ Claudia { 20° Taurus 2' } + 0°6'  
 ♄ Edburga (Rx) { 20° Taurus 9' } + 0°7'  
 ♄ Herba { 20° Taurus 1' } + 0°-8'  
 ♄ Libussa { 20° Taurus 2' } + 0°1'  
 ♄ Nestor { 20° Taurus 1' } + 0°-1'  
 ♄ Demiddeleer { 20° Capricorn 22' } + 0°21'  
 ♄ Summa { 20° Taurus 25' } + 0°3'  
 ♄ Crescentia (Rx) { 20° Virgo 39' } + 0°14'  
 ♄ Hephaistos { 20° Capricorn 39' } + 0°0'  
 ♄ Lina { 20° Taurus 33' } + 0°-6'  
 ♄ Hohensteina { 20° Virgo 46' } + 0°13'  
 ♄ Una { 20° Taurus 46' } + 0°0'  
 ♄ Ursula { 20° Taurus 46' } + 0°0'  
 ♄ Lena { 21° Taurus 2' } + 0°16'  
 ♄ Pluto (Rx) { 21° Virgo 11' } + 0°9'  
 ♄ Huenna (Rx) { 21° Capricorn 25' } + 0°14'  
 ♄ Siegena { 21° Virgo 29' } + 0°4'  
 ♄ May { 21° Virgo 30' } + 0°1'  
 ♄ Achilles { 22° Taurus 9' } + 0°39'  
 ♄ Artemis { 22° Taurus 44' } + 0°35'  
 ♄ Asterope { 22° Taurus 58' } + 0°14'  
 ♄ Aurora { 22° Taurus 52' } + 0°-6'  
 ♄ Wratislavia (Rx) { 23° Virgo 1' } + 0°9'  
 ♄ Gretia { 23° Taurus 35' } + 0°34'  
 ♄ Eurykleia { 23° Taurus 48' } + 0°13'  
 ♄ Lydina (Rx) { 23° Virgo 47' } + 0°-1'  
 ♄ Brunhild { 23° Virgo 57' } + 0°10'  
 ♄ Haidea { 23° Taurus 50' } + 0°-7'  
 ♄ Prymno { 23° Capricorn 58' } + 0°8'  
 ♄ Quaoar (Rx) { 24° Taurus 2' } + 0°4'  
 ♄ Octavia { 24° Virgo 2' } + 0°0'  
 ♄ Pomona { 24° Capricorn 2' } + 0°0'  
 ♄ Ricarda { 24° Capricorn 7' } + 0°5'  
 ♄ Rhadamanthus { 24° Taurus 18' } + 0°11'  
 ♄ Holda { 24° Taurus 13' } + 0°-5'  
 ♄ Uranus { 24° Virgo 20' } + 0°7'  
 ♄ Eros { 24° Capricorn 28' } + 0°8'  
 ♄ Dudu { 24° Virgo 27' } + 0°-1'  
 ♄ Amanda (Rx) { 24° Virgo 33' } + 0°6'

♃ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♃ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♃ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♃ 10 [1] the side of you others are bound to remember  
 ♃ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♃ 6 [1] where the occasion for a counselor or advisor arises  
 ♃ 6 [1] associated with tall, long-reaching or long duration things  
 ♃ 6 [1] where you're likely to seek external support to publicize your aims  
 ♃ 6 [1] where you are self-indulgent, taking as much as you want  
 ♃ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♃ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♃ 6 [1] related to being the model of health against which others can be measured  
 ♃ 10 [1] where you hold promising talent  
 ♃ 2 [1] emotional home base  
 ♃ 6 [1] what you offer whose quality is surprisingly good to others  
 ♃ 10 [1] side of you which fosters others' creative projection  
 ♃ 6 [1] where you assert other people into a corner  
 ♃ 6 [1] where you give a celebrated performance  
 ♃ 6 [1] where you skeptically go against the norm describing those around you  
 ♃ 10 [1] societal power standard and the pressure to meet it  
 ♃ 2 [1] where you require that those around you have high value or attractiveness  
 ♃ 10 [1] where your intelligence shines through to others  
 ♃ 10 [1] thing for which you seek love and approval from all  
 ♃ 6 [1] where you can do great things, but only with the help of someone else  
 ♃ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♃ 6 [1] matriarchal role  
 ♃ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♃ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♃ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♃ 10 [1] where only high status offerings will do for you or by you  
 ♃ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♃ 2 [1] associated with the exposure of deep impulses  
 ♃ 6 A mark of genius, "out of the box" creativity, high vibration.  
 ♃ 10 [1] where you are seen as intimidatingly strong  
 ♃ 2 [1] where you make a good public impression  
 ♃ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♃ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 6 [1] what you share of yourself with everyone  
 ♃ 10 [1] social talk or information around you  
 ♃ 2 passion trigger  
 ♃ 10 [1] where you are the pack leader [of a bacchus-type clique]  
 ♃ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♎ Byblis (Rx) { 24° Virgo 35' } + 0°2'  
 ♎ Disa { 24° Virgo 32' } + 0°-3'  
 ♎ Susi { 24° Virgo 39' } + 0°7'  
 ♎ Cornelia { 24° Virgo 44' } + 0°5'  
 ♎ Scott { 24° Virgo 49' } + 0°5'  
 ♎ Thora { 24° Taurus 47' } + 0°-2'  
 ♎ Orius (Rx) { 24° Virgo 50' } + 0°3'  
 ♎ Academia { 24° Taurus 55' } + 0°5'  
 ♎ Joella (Rx) { 24° Capricorn 52' } + 0°-3'  
 ♎ Nike { 24° Taurus 52' } + 0°0'  
 ♎ Arduina (Rx) { 25° Capricorn 3' } + 0°11'  
 ♎ Dione { 25° Capricorn 9' } + 0°6'  
 ♎ Montague { 25° Capricorn 5' } + 0°-4'  
 ♎ Painleva { 25° Taurus 8' } + 0°3'  
 ♎ Iduna { 25° Capricorn 17' } + 0°9'  
 ♎ Walkure { 25° Virgo 15' } + 0°-2'  
 ♎ Yi Xing { 25° Taurus 17' } + 0°2'  
 ♎ Apollon (Rx) { 25° Taurus 20' } + 0°3'  
 ♎ Stateira { 25° Taurus 28' } + 0°8'  
 ♎ Ingrid { 25° Virgo 34' } + 0°6'  
 ♎ Tiflis { 25° Taurus 32' } + 0°-2'  
 ♎ Eris { 25° Capricorn 43' } + 0°11'  
 ♎ Amor { 25° Capricorn 40' } + 0°-3'  
 ♎ Karbyshev (Rx) { 25° Capricorn 45' } + 0°5'  
 ♎ Elly { 25° Taurus 58' } + 0°13'  
 ♎ Irmgard { 25° Taurus 54' } + 0°-4'  
 ♎ Leontina { 25° Virgo 51' } + 0°-3'  
 ♎ Thule (Rx) { 25° Capricorn 56' } + 0°5'  
 ♎ Eurynome { 26° Virgo 5' } + 0°9'  
 ♎ Marion { 26° Capricorn 7' } + 0°2'  
 ♎ Hektor { 26° Capricorn 15' } + 0°8'  
 ♎ Luisa (Rx) { 26° Taurus 14' } + 0°-1'  
 ♎ Regina { 26° Taurus 12' } + 0°-2'  
 ♎ Salome { 26° Virgo 17' } + 0°5'  
 ♎ Alauda { 26° Capricorn 22' } + 0°5'  
 ♎ Philosophia { 26° Virgo 29' } + 0°7'  
 ♎ Timandra { 26° Taurus 27' } + 0°-2'  
 ♎ Zenobia { 26° Capricorn 20' } + 0°-7'  
 ♎ Watsonia { 26° Capricorn 37' } + 0°17'  
 ♎ Nemesis { 26° Taurus 42' } + 0°5'  
 ♎ Erna { 26° Capricorn 43' } + 0°1'  
 ♎ Istria { 26° Virgo 49' } + 0°6'  
 ♎ Kreusa { 26° Virgo 48' } + 0°-1'  
 ♎ Philagoria { 26° Taurus 56' } + 0°8'

♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 10 [1] related to increasing the family mobility or options for expression  
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 10 [1] where you project impressive (social) intelligence  
 ♎ 10 [1] where you ways can take a toll on your partner  
 ♎ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 10 [1] socialite behavior  
 ♎ 6 [1] where you are at your most creatively, instinctively inspired  
 ♎ 2 [1] trait others desire from you when they seek out your company  
 ♎ 6 [1] where you draw willing, compliant cooperation from others  
 ♎ 2 [1] why you would make an enticing choice for a person's partner  
 ♎ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 6 [1] where your own fun and enjoyment comes before everything else  
 ♎ 2 [1] a good and lighthearted manner  
 ♎ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 6 [1] side of you which taps into the mass appeal  
 ♎ 6 [1] where you must present yourself in a polished way  
 ♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 6 [1] tool for asserting command over others  
 ♎ 2 [1] self-validation  
 ♎ 2 [1] where you chase an inner goal which only you can comprehend  
 ♎ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♎ 6 [1] where you convey your intentions for bigger and better things  
 ♎ 10 [1] your brand of royal status  
 ♎ 2 [1] where you are humbly open to others amidst your creative process  
 ♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 2 [1] where you take a logical, clinical approach to things  
 ♎ 2 [1] where others constantly invite you to stoop down to their level  
 ♎ 6 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 6 [1] what the artists or creative types around you are good for  
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 2 [1] side of you which is useful for connecting people to each other  
 ♎ 10 [1] where you have a driving doctrine constraining your behavior  
 ♎ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 2 [1] how you open people up to relations with others  
 ♎ 2 [1] on stage before an audience, that which you express best  
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 2 [1] trait you have that gains you respect (mainly in career)  
 ♎ 10 [1] making positive change for others through your trade  
 ♎ 10 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] you draw crowds when you put on this mask

♄ Hercynia { 27° Virgo 1' } + 0°5'  
 ♄ Thekla (Rx) { 27° Virgo 3' } + 0°2'  
 ♄ Perseverantia { 27° Taurus 10' } + 0°7'  
 ♄ Sumeria { 27° Virgo 20' } + 0°10'  
 ♄ Amalasuntha { 27° Taurus 31' } + 0°11'  
 ♄ Dike { 27° Virgo 35' } + 0°4'  
 feminine interactions  
 ♄ Tatry { 27° Capricorn 35' } + 0°0'  
 ♄ Alleghenia { 27° Virgo 45' } + 0°10'  
 ♄ Esther (Rx) { 27° Capricorn 40' } + 0°-5'  
 ♄ Rosalia { 27° Capricorn 41' } + 0°1'  
 ♄ Whipple (Rx) { 27° Taurus 46' } + 0°5'  
 ♄ Metis { 27° Taurus 54' } + 0°8'  
 ♄ Requiem (Rx) { 27° Taurus 55' } + 0°1'  
 ♄ Pallas { 28° Capricorn 7' } + 0°12'  
 ♄ Aralia { 28° Virgo 3' } + 0°-4'  
 ♄ Marianna (Rx) { 28° Capricorn 4' } + 0°1'  
 ♄ Semiramis { 28° Capricorn 0' } + 0°-4'  
 ♄ Hormuthia { 28° Capricorn 26' } + 0°26'  
 ♄ Suvanto { 28° Virgo 25' } + 0°-1'  
 ♄ Theresia { 28° Taurus 24' } + 0°-1'  
 ♄ Sauer (Rx) { 28° Virgo 37' } + 0°13'  
 ♄ Recha { 28° Taurus 38' } + 0°1'  
 ♄ Sarmiento (Rx) { 28° Virgo 41' } + 0°3'  
 ♄ Helwerthia { 28° Taurus 59' } + 0°18'  
 ♄ Asporina { 29° Taurus 9' } + 0°10'  
 ♄ Hedera { 29° Virgo 6' } + 0°-3'  
 ♄ Liriope { 29° Virgo 7' } + 0°1'  
 ♄ Phyllis { 29° Taurus 0' } + 0°-7'  
 ♄ Tyche { 29° Virgo 3' } + 0°3'  
 ♄ Bertha (Rx) { 29° Capricorn 16' } + 0°13'  
 ♄ Charybdis { 29° Virgo 13' } + 0°-3'  
 ♄ Triberga { 29° Taurus 14' } + 0°1'  
 ♄ Magdalena (Rx) { 29° Virgo 29' } + 0°15'  
 ♄ Pelion { 29° Capricorn 20' } + 0°-9'  
 ♄ Lilaea { 29° Virgo 20' } + 0°0'  
 ♄ Hebe { 29° Capricorn 39' } + 0°19'  
 ♄ Altona (Rx) { 29° Taurus 37' } + 0°-2'  
 ♄ Riceia (Rx) { 29° Taurus 37' } + 0°0'  
 different from what everyone else trained them to think it should be  
 ♄ Admete { 29° Virgo 57' } + 0°20'  
 ♄ Kolga (Rx) { 29° Capricorn 51' } + 0°-6'  
 ♄ Vigdis { 29° Virgo 50' } + 0°-1'  
 ♄ Teutonia { 0° Gemini 7' } + 0°17'  
 ♄ Vienna (Rx) { 0° Libra 6' } + 0°-1'

♃ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 10 [1] where you command an environment passively  
 ♄ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♄ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♃ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♄ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♄ 2 [1] where you are celebrated among peers  
 ♄ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♄ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♄ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♄ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 2 [1] social justice  
 ♃ 10 [1] where you break code; doing things the way they aren't done  
 ♄ 2 [1] means through which you openly solicit fanship and others' liking  
 ♄ 2 [1] where you are a role model for others' ambition  
 ♄ 2 [1] where you are a revolutionary among your peers  
 ♃ 10 [1] related to resume, credential, or qualification review  
 ♄ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 10 [1] regulator-blocker  
 ♄ 6 [1] playful, inviting way  
 ♃ 10 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♄ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 10 [1] attractive or powerful trait which draws others to you  
 ♄ 6 [1] where the lady takes the lead  
 ♃ 10 [1] where you're never without friends  
 ♄ 2 [1] where the culture around you holds an air of significant change  
 ♃ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♄ 6 [1] where you are associated with revolution and social defiance  
 ♃ 10 [1] where it takes the work of someone else for you to "get your shit together"  
 ♄ 2 [1] how you break into other's lives  
 ♃ 10 [1] where you are surprisingly attractive to be around  
 ♄ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♄ 6 [1] tool you use to gain influence in the world  
 ♄ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ♃ 10 [1] where you are crowd-popular, Cheers-style  
 ♄ 2 [1] where others feel they should keep trying with you even after it is over  
 ♃ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 7 [1] related to curriculum and instructional planning  
 ♄ 11 [1] where you hold the gold social standard that everyone should adhere to

⚊ Karma { 0° Aquarius 12' } + 0°6'  
 ⚊ Zubaïda { 0° Gemini 24' } + 0°12'  
 ⚊ Malzovia { 0° Aquarius 36' } + 0°12'  
 ⚊ Marbachia { 0° Gemini 38' } + 0°2'  
 ⚊ Wallia { 0° Aquarius 31' } + 0°-7'  
 ⚊ Wesselink (Rx) { 0° Libra 32' } + 0°1'  
 ⚊ Eriphyla { 0° Libra 44' } + 0°12'  
 ⚊ Glaue { 0° Libra 47' } + 0°3'  
 ⚊ Polyhymnia (Rx) { 0° Gemini 47' } + 0°0'  
 ⚊ Themis { 0° Gemini 53' } + 0°6'  
 ⚊ Juno { 1° Gemini 14' } + 0°21'  
 ⚊ Aida (Rx) { 1° Libra 10' } + 0°-4'  
 ⚊ Mozartia { 1° Aquarius 14' } + 0°4'  
 ⚊ Philia (Rx) { 1° Libra 20' } + 0°6'  
 ⚊ Stereokopia { 1° Libra 23' } + 0°3'  
 ⚊ Anubis { 1° Aquarius 37' } + 0°14'  
 ⚊ Chrysothemis { 1° Aquarius 42' } + 0°5'  
 ⚊ Titius (Rx) { 1° Libra 47' } + 0°5'  
 ⚊ Antonia { 2° Gemini 6' } + 0°19'  
 ⚊ Moultona { 2° Gemini 8' } + 0°2'  
 ⚊ Ismene { 2° Libra 10' } + 0°2'  
 ⚊ Lalage { 2° Aquarius 13' } + 0°3'  
 ⚊ Lacrimosa (Rx) { 2° Gemini 29' } + 0°16'  
 ⚊ Thereus { 2° Libra 30' } + 0°1'  
 ⚊ Badenia (Rx) { 2° Aquarius 31' } + 0°1'  
 ⚊ Logos { 2° Gemini 44' } + 0°13'  
 ⚊ Astarte { 2° Libra 49' } + 0°5'  
 ⚊ Frigga { 2° Gemini 44' } + 0°-5'  
 ⚊ Olympiada { 2° Gemini 48' } + 0°4'  
 ⚊ Bononia (Rx) { 3° Aquarius 13' } + 0°25'  
 ⚊ Signe { 3° Gemini 10' } + 0°-3'  
 ⚊ Chariklo { 3° Libra 43' } + 0°33'  
 ⚊ Valborg { 3° Libra 41' } + 0°-2'  
 ⚊ Cassandra (Rx) { 3° Aquarius 58' } + 0°17'  
 ⚊ Euphrosyne { 3° Gemini 51' } + 0°-7'  
 ⚊ Herodias { 3° Aquarius 52' } + 0°1'  
 ⚊ Leukothea { 4° Libra 3' } + 0°11'  
 ⚊ Lumiere { 4° Libra 0' } + 0°-3'  
 ⚊ Asta { 4° Libra 16' } + 0°16'  
 experiences that HAD to happen  
 ⚊ Gutemberga { 4° Gemini 10' } + 0°-6'  
 ⚊ Eulalia { 4° Aquarius 24' } + 0°14'  
 ⚊ Amneris (Rx) { 4° Libra 37' } + 0°13'  
 ⚊ Chandra { 4° Libra 35' } + 0°-2'  
 ⚊ Diotima { 4° Aquarius 31' } + 0°-4'

☿ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 7 [1] where you face all obstacles and break through  
 ☿ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.  
 ♀ 11 [1] sexiness and creative potency  
 ♀ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 7 [1] where you address your reservations about the state of things around you  
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 7 [1] commitment in the eyes of the world  
 ♀ 11 [1] where you are unlikely to be challenged, as a result of being too strong  
 ☿ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 11 [1] where being around you makes a touch of the taboo okay  
 ♀ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☿ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☿ 3 [1] your brand of association with art or creative power  
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 7 [1] where you super-deliver your inner talents  
 ♀ 7 [1] money-making trade  
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you  
 ☿ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 7 [1] where you are more serious or stern in your assertion  
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ☿ 3 [1] media publication of work  
 ♀ 7 [1] where you are surrounded by people and their passions  
 ♀ 11 [1] where you play the shield to those entrusted to your company  
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ☿ 3 [1] where you chase measurable successes  
 ♀ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 11 [1] ambition  
 ♀ 11 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☿ 3 [1] where you absolutely demand others perform  
 ♀ 7 [1] where you are identified as an artist or craftsman  
 ☿ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 11 [1] means through which you are known to protect your other interests  
 ♀ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ☿ 3 [1] where you can and will flirt with your desired object  
 ♀ 11 [1] where or how you solicit the feedback of others  
 ♀ 11 [1] related to the hindsight opportunity inherent in a community; related to a community’s initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☿ 3 [1] where you appear to strike an ideal balance between two extremes of expression

⚊ Wilkens { 4° Gemini 37' } + 0°6'  
 ⚊ Niobe (Rx) { 5° Libra 6' } + 0°29'  
 ⚊ Ekard { 5° Aquarius 6' } + 0°0'  
 ⚊ Juliana (Rx) { 5° Gemini 3' } + 0°-3'  
 ⚊ Ratisbona { 5° Libra 1' } + 0°-2'  
 ⚊ Toro { 5° Gemini 11' } + 0°10'  
 ⚊ Burgundia (Rx) { 5° Aquarius 18' } + 0°7'  
 ⚊ Echo { 5° Aquarius 11' } + 0°-7'  
 ⚊ Gorgo { 5° Aquarius 17' } + 0°6'  
 ⚊ Olivia { 5° Gemini 17' } + 0°0'  
 ⚊ Rezia { 5° Gemini 17' } + 0°0'  
 ⚊ Thetis { 5° Gemini 16' } + 0°-1'  
 ⚊ Eukrate { 5° Aquarius 38' } + 0°22'  
 ⚊ Adalberta { 5° Aquarius 47' } + 0°9'  
 ⚊ Adele (Rx) { 5° Libra 45' } + 0°-2'  
 ⚊ Maritima { 5° Aquarius 42' } + 0°-3'  
 ⚊ Agnes { 6° Gemini 7' } + 0°25'  
 ⚊ Zerbinetta { 6° Aquarius 9' } + 0°2'  
 ⚊ Algunde { 6° Aquarius 36' } + 0°27'  
 ⚊ Dufour (Rx) { 6° Gemini 35' } + 0°-1'  
 ⚊ Griseldis { 6° Libra 41' } + 0°6'  
 ⚊ Moira { 6° Libra 48' } + 0°7'  
 ⚊ Nephthys { 6° Aquarius 43' } + 0°-5'  
 ⚊ Kilia (Rx) { 6° Libra 57' } + 0°14'  
 ⚊ Antigone { 7° Aquarius 9' } + 0°12'  
 ⚊ Christine { 7° Gemini 6' } + 0°-3'  
 ⚊ Ducrosa (Rx) { 7° Aquarius 15' } + 0°9'  
 ⚊ Priska (Rx) { 7° Libra 15' } + 0°0'  
 ⚊ Hildburg (Rx) { 7° Gemini 27' } + 0°12'  
 ⚊ Praamzius { 7° Libra 49' } + 0°22'  
 ⚊ Mancunia { 7° Aquarius 48' } + 0°-1'  
 ⚊ Nausikaa { 7° Gemini 47' } + 0°-1'  
 ⚊ Sakharov { 7° Aquarius 45' } + 0°-2'  
 ⚊ Ambrosia { 7° Gemini 51' } + 0°6'  
 ⚊ Leonora { 7° Aquarius 57' } + 0°6'  
 ⚊ Columbia (Rx) { 8° Libra 0' } + 0°3'  
 ⚊ Judith (Rx) { 8° Aquarius 9' } + 0°9'  
 ⚊ Kunigunde (Rx) { 8° Libra 0' } + 0°-9'  
 ⚊ Meyermann (Rx) { 8° Libra 21' } + 0°21'  
 ⚊ Elfriede { 8° Aquarius 37' } + 0°16'  
 ⚊ Massinga { 8° Aquarius 45' } + 0°8'  
 ⚊ Gunila { 8° Gemini 55' } + 0°10'  
 ⚊ Pikelner { 8° Gemini 53' } + 0°-2'  
 ⚊ Simeisa { 8° Gemini 53' } + 0°0'

⚊ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚊ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚊ 3 [1] where you make an ideal social example  
 ⚊ 7 [1] where you play out your communicative charisma  
 ⚊ 11 [1] where stagnant systems need for you to break in and revolutionize things  
 ⚊ 7 [1] where you draw other's inexplicable interest  
 ⚊ 3 [1] where you have a style that influences others significantly  
 ⚊ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚊ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ⚊ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 7 [1] a staple feature of the domestic life you report to others  
 ⚊ 3 [1] where you need, but don't put much stock in strangers  
 ⚊ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ⚊ 3 [1] where you approach with a high-energy criticality  
 ⚊ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ⚊ 3 [1] where you are creatively or sexually overpowered  
 ⚊ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚊ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⚊ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ⚊ 3 [1] where you cover your power in charisma  
 ⚊ 7 [1] where you are beloved by the very generic public  
 ⚊ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ⚊ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚊ 7 [1] the style of role you play in performing your duties  
 ⚊ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ⚊ 3 [1] smooth image  
 ⚊ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ⚊ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 3 [1] where your way elicits respect from others  
 ⚊ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ⚊ 3 [1] where you evaluate others for acceptability  
 ⚊ 11 [1] where you provide others with an inspiring vision  
 ⚊ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ⚊ 3 [1] area which your communications influence most heavily  
 ⚊ 3 [1] where you reject weak expression  
 ⚊ 7 [1] an important tool you must be able to use in building bridges with others  
 ⚊ 7 [1] craving knowledge to build enterprises with  
 ⚊ 7 [1] where you passionately attach to others, for better or worse



⚊ Athanasia { 9° Libra 4' } + 0°11'  
 ⚊ Rosina { 9° Gemini 0' } + 0°-4'  
 ⚊ Lucifer { 9° Aquarius 17' } + 0°17'  
 ⚊ Aschera { 9° Aquarius 12' } + 0°-5'  
 ⚊ Constantia { 9° Aquarius 11' } + 0°-1'  
 ⚊ Gryphia (Rx) { 9° Gemini 27' } + 0°16'  
 ⚊ Apophis { 9° Libra 37' } + 0°10'  
 ⚊ Bondia { 9° Aquarius 33' } + 0°-4'  
 ⚊ Klymene { 9° Libra 38' } + 0°5'  
 ⚊ Typhon { 9° Gemini 45' } + 0°7'  
 ⚊ Desiderata { 9° Aquarius 47' } + 0°2'  
 ⚊ Josefa { 9° Gemini 52' } + 0°5'  
 ⚊ Taurinensis { 9° Aquarius 51' } + 0°-1'  
 ⚊ Aesculapia { 10° Gemini 16' } + 0°25'  
 notorious-making trouble  
 ⚊ Nysa { 10° Libra 14' } + 0°-2'  
 ⚊ Asplinda (Rx) { 10° Libra 29' } + 0°15'  
 ⚊ Corduba { 10° Libra 21' } + 0°-8'  
 ⚊ Miriam (Rx) { 10° Aquarius 22' } + 0°11'  
 ⚊ Edwin (Rx) { 10° Gemini 34' } + 0°12'  
 ⚊ Kerstin { 10° Aquarius 38' } + 0°4'  
 ⚊ Tea (Rx) { 10° Libra 36' } + 0°-2'  
 ⚊ Chicago { 10° Aquarius 41' } + 0°5'  
 ⚊ Asbolus (Rx) { 10° Libra 52' } + 0°11'  
 ⚊ Hylonomie { 10° Gemini 59' } + 0°7'  
 ⚊ Varda (Rx) { 10° Libra 54' } + 0°-5'  
 ⚊ Alphonsina { 11° Aquarius 8' } + 0°14'  
 ⚊ Juewa { 11° Gemini 8' } + 0°0'  
 ⚊ Scania { 11° Gemini 0' } + 0°-8'  
 ⚊ Scheila (Rx) { 11° Gemini 7' } + 0°7'  
 ⚊ Psyche { 11° Gemini 23' } + 0°16'  
 ⚊ Carnegia { 11° Gemini 29' } + 0°6'  
 ⚊ Hungaria { 11° Aquarius 38' } + 0°9'  
 ⚊ Aurelia { 11° Gemini 40' } + 0°2'  
 ⚊ Fringilla { 11° Libra 49' } + 0°9'  
 ⚊ Belopolskya (Rx) { 11° Aquarius 51' } + 0°2'  
 ⚊ Aemilia { 12° Gemini 5' } + 0°14'  
 ⚊ Amicitia { 12° Gemini 6' } + 0°11'  
 ⚊ Klytaemnestra { 12° Gemini 6' } + 0°0'  
 ⚊ Dejopeja (Rx) { 12° Aquarius 28' } + 0°22'  
 ⚊ Petunia { 12° Aquarius 28' } + 0°0'  
 ⚊ Protogeneia (Rx) { 12° Aquarius 27' } + 0°-1'  
 ⚊ Siri (Rx) { 12° Gemini 28' } + 0°1'  
 ⚊ Melanie { 12° Libra 35' } + 0°7'  
 ⚊ Rockefelleria { 12° Gemini 34' } + 0°-1'

♎ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 7 [1] where you draw female camaraderie  
 ♎ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 3 [1] where your actions are very hard to ignore  
 ♎ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 11 [1] side of you which is characterized by vastly complex territory  
 ♎ 3 [1] where you are predisposed to close-quarters, deep conversations  
 ♎ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 7 [1] where your expression separates you from what people are comfortable with  
 ♎ 3 [1] where you display an assembly line-style chain of wants  
 ♎ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 11 [1] associated with a creative power which everyone wants  
 ♎ 11 [1] how you evoke the joyful passions of others  
 ♎ 11 [1] where others around you defer to your influence  
 ♎ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 11 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 7 [1] where your way appeals to mass media or mass information environments  
 ♎ 11 [1] otherworldly brilliance  
 ♎ 3 [1] where you are associated with "women under the spotlight"  
 ♎ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 7 [1] where you place high-energy investment in your communications  
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 7 [1] where you've almost certainly seen the dark side of things  
 ♎ 7 [1] where you are a role model to others  
 ♎ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♎ 7 [1] prime skill which your career field requires  
 ♎ 11 [1] where you can be critical and bullying to your partners  
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 7 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 3 [1] where you are outspoken  
 ♎ 7 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] where people identify you with the ability to command others' impulses  
 ♎ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

⚊ Tauntonia (Rx) { 12° Gemini 39' } + 0°5'  
 ⚊ Li { 12° Aquarius 48' } + 0°9'  
 ⚊ Polonia { 12° Libra 48' } + 0°0'  
 ⚊ Cosima (Rx) { 12° Aquarius 51' } + 0°3'  
 ⚊ Poseidon (Rx) { 13° Aquarius 0' } + 0°9'  
 ⚊ Azalea (Rx) { 13° Gemini 7' } + 0°7'  
 ⚊ Crantor (Rx) { 13° Libra 17' } + 0°10'  
 ⚊ Laetitia { 13° Libra 11' } + 0°-6'  
 ⚊ Murray { 13° Libra 19' } + 0°8'  
 ⚊ Virginia { 13° Libra 18' } + 0°-1'  
 ⚊ Mattiaca { 13° Libra 25' } + 0°7'  
 ⚊ Rupertwildt { 13° Gemini 21' } + 0°-4'  
 ⚊ Primula { 13° Libra 39' } + 0°18'  
 ⚊ Quintilla { 13° Aquarius 45' } + 0°6'  
 ⚊ Urania { 13° Gemini 51' } + 0°6'  
 ⚊ Cohnia { 13° Libra 56' } + 0°5'  
 ⚊ Rotraut { 13° Gemini 56' } + 0°0'  
 ⚊ Pariana { 14° Libra 11' } + 0°15'  
 ⚊ Ani (Rx) { 14° Libra 21' } + 0°10'  
 ⚊ Titania { 14° Aquarius 26' } + 0°5'  
 left behind by opportunity  
 ⚊ Vibilla { 14° Gemini 23' } + 0°-3'  
 ⚊ Pandora { 14° Aquarius 38' } + 0°15'  
 ⚊ Asia { 14° Gemini 31' } + 0°-7'  
 ⚊ Aslog { 14° Libra 54' } + 0°23'  
 ⚊ Mandeville { 14° Gemini 59' } + 0°5'  
 ⚊ Pamina { 14° Libra 59' } + 0°0'  
 ⚊ Piazzia { 14° Libra 50' } + 0°-9'  
 ⚊ Carmen (Rx) { 15° Libra 14' } + 0°24'  
 ⚊ Danae { 15° Libra 15' } + 0°1'  
 ⚊ Semele (Rx) { 15° Aquarius 14' } + 0°-1'  
 ⚊ Ophelia { 15° Aquarius 23' } + 0°9'  
 ⚊ Hypsipyle { 15° Aquarius 26' } + 0°3'  
 ⚊ Lagrangea { 15° Libra 25' } + 0°-1'  
 ⚊ Hagihara (Rx) { 15° Libra 38' } + 0°13'  
 ⚊ Rosamunde { 15° Aquarius 38' } + 0°0'  
 ⚊ Camelia { 15° Gemini 48' } + 0°10'  
 overpowered masculinity or creative force arise  
 ⚊ Oceana { 15° Libra 42' } + 0°-6'  
 ⚊ Papagena { 15° Aquarius 40' } + 0°-2'  
 ⚊ Angelica { 15° Libra 57' } + 0°17'  
 ⚊ Dorothea (Rx) { 15° Aquarius 51' } + 0°-6'  
 ⚊ Urhixidur { 15° Aquarius 53' } + 0°2'  
 ⚊ Davidweilla { 16° Gemini 7' } + 0°14'  
 ⚊ Ianthe { 16° Aquarius 3' } + 0°-4'

⚊ [1] asset for which you are pulled in every direction  
 ☿ 3 [1] experiences you demonstrate a want for  
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☿ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ☿ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ⚊ 7 [1] related to instruction, the official way things are done  
 ♎ 11 [1] the seat of your self efficacy (confidence)  
 ♎ 11 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 11 [1] where your expression is tempered by external forces  
 ♎ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ⚊ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 11 [1] where you are stubborn despite any charisma you may have  
 ☿ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚊ 7 [1] where you entice others towards agitated action  
 ♎ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 11 [1] where you apply your creative energy most strongly  
 ☿ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ⚊ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ☿ 3 [1] where one must provide masculine prowess or be considered a failure  
 ⚊ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 11 [1] what you seem to be on a quest to perfect through your career for  
 ⚊ 7 [1] where you are confident in commanding your fans and supporters  
 ♎ 11 [1] where others have no doubt in your qualifications  
 ♎ 11 [1] where you promote the strength of women  
 ♎ 11 [1] where you express being pleased with your own projected expression  
 ♎ 11 [1] where you are a teacher through via experience alongside others  
 ☿ 3 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ☿ 3 [1] where your partner dominates your agenda  
 ☿ 3 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ☿ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ⚊ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ☿ 3 [1] how you use music or film to advance you identity  
 ♎ 11 [1] how or where you willingly give up control to your partner  
 ☿ 3 [1] where you are associated with irrepressible women  
 ☿ 3 [1] where you are comfortably self-assured  
 ⚊ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ☿ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

⚊ Walraven { 16° Libra 2' } + 0°-1'  
 for the individual. Definitely investigate this.  
 ⚊ Herschel { 16° Gemini 17' } + 0°15'  
 ⚊ Varuna { 16° Aquarius 29' } + 0°12'  
 ⚊ Juvisia { 16° Libra 25' } + 0°-4'  
 ⚊ Hildegard { 16° Aquarius 36' } + 0°11'  
 ⚊ Russia { 16° Aquarius 35' } + 0°-1'  
 ⚊ Beagle { 16° Gemini 48' } + 0°13'  
 ⚊ Edda { 16° Libra 45' } + 0°-3'  
 ⚊ Pafuri (Rx) { 16° Libra 43' } + 0°-2'  
 ⚊ Makemake (Rx) { 16° Aquarius 53' } + 0°10'  
 ⚊ Jena { 16° Aquarius 58' } + 0°5'  
 ⚊ Leverrier { 17° Libra 12' } + 0°14'  
 ⚊ Justitia { 17° Aquarius 28' } + 0°16'  
 ⚊ Silesia { 17° Aquarius 39' } + 0°11'  
 ⚊ Sado { 17° Aquarius 44' } + 0°5'  
 ⚊ Aline { 17° Libra 40' } + 0°-4'  
 ⚊ Caecilia { 17° Libra 40' } + 0°0'  
 ⚊ Jetta { 17° Gemini 42' } + 0°2'  
 ⚊ Praxedis { 17° Gemini 43' } + 0°1'  
 ⚊ North-Node/South-Node { 17° Aquarius 55' } + 0°12'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ Galatea { 17° Gemini 51' } + 0°-4'  
 ⚊ Nolli { 17° Aquarius 59' } + 0°8'  
 ⚊ Marlu { 18° Libra 3' } + 0°4'  
 ⚊ Veronika { 18° Aquarius 17' } + 0°14'  
 ⚊ Tynka (Rx) { 18° Libra 25' } + 0°8'  
 ⚊ Zelima (Rx) { 18° Gemini 28' } + 0°3'  
 ⚊ Iphigenia { 18° Aquarius 36' } + 0°8'  
 ⚊ Kythera { 18° Aquarius 33' } + 0°-3'  
 ⚊ Repsolda (Rx) { 18° Aquarius 37' } + 0°4'  
 ⚊ Belisana { 18° Aquarius 40' } + 0°3'  
 ⚊ Adams { 18° Libra 56' } + 0°16'  
 ⚊ Sarita { 19° Libra 8' } + 0°12'  
 ⚊ Savo { 19° Libra 3' } + 0°-5'  
 ⚊ Hidalgo { 19° Libra 17' } + 0°14'  
 ⚊ Chloris (Rx) { 19° Libra 17' } + 0°0'  
 ⚊ Janina { 19° Gemini 12' } + 0°-5'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ House { 19° Libra 38' } + 0°26'  
 ⚊ Atalante { 19° Libra 31' } + 0°-7'  
 ⚊ Manwe { 19° Aquarius 46' } + 0°15'  
 ⚊ Atala { 19° Gemini 59' } + 0°13'  
 ⚊ Clementina { 19° Gemini 59' } + 0°0'  
 ⚊ Kastalia { 19° Gemini 51' } + 0°-8'

♎ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 3 [1] giving form to  
 ♎ 11 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 7 [1] where you are a focused worker  
 ♎ 11 [1] where you open the imaginations of others  
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend \*group\*  
 ♎ 3 [1] where you are dedicated to far-reaching influence  
 ♎ 3 [1] where you obtain or reflect creative superiority above others  
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 3 [1] that side of you which suffers if you make wrong decisions  
 ♎ 3 [1] trait of yours which draws out other's discomfort  
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 11 [1] where you can be bossy, but it's because you care  
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 7 [1] where you are great to meet and talk to  
 ♎ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 3 [1] where people see you as being in your right element  
 ♎ 11 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 7 [1] where you are a model prize to be associated with  
 ♎ 3 [1] where you put in efforts to control or direct your impulses  
 ♎ 3 [1] how you provide an uplifting presence  
 ♎ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 3 [1] associated with women who are meant to be followed  
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 11 [1] where you advance new styles among your contemporaries  
 ♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 11 [1] attention getter  
 ♎ 11 [1] where you are aware of the effect of your physical presence on others  
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ 11 [1] where you demonstrate refinement in your bearing  
 ♎ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 7 [1] where your actions project in a memorable way  
 ♎ 7 [1] where you defy the rules of proprietary

⚊ Borasisi (Rx) { 20° Aquarius 7' } + 0°16'  
 ⚊ Caltech { 20° Aquarius 9' } + 0°2'  
 for them  
 ⚊ Werdandi { 20° Gemini 6' } + 0°-3'  
 ⚊ Nessus { 20° Aquarius 21' } + 0°15'  
 ⚊ Monica { 20° Aquarius 28' } + 0°7'  
 ⚊ Isberga { 20° Libra 31' } + 0°3'  
 ⚊ Apollonia { 20° Libra 40' } + 0°9'  
 ⚊ Saskia { 20° Libra 46' } + 0°6'  
 ⚊ Baptistina { 20° Libra 58' } + 0°12'  
 ⚊ Peitho { 20° Libra 54' } + 0°-4'  
 ⚊ Pyrrha { 20° Libra 52' } + 0°-2'  
 ⚊ Eleutheria { 21° Gemini 5' } + 0°13'  
 ⚊ Inna { 21° Gemini 0' } + 0°-5'  
 ⚊ Geraldina { 21° Aquarius 21' } + 0°21'  
 ⚊ Klumpkea { 21° Libra 30' } + 0°9'  
 ⚊ Elsa { 21° Gemini 50' } + 0°20'  
 ⚊ Hel (Rx) { 22° Aquarius 7' } + 0°17'  
 ⚊ Halawe { 22° Libra 10' } + 0°3'  
 ⚊ Ilsewa { 22° Gemini 15' } + 0°5'  
 ⚊ Raphaela { 22° Aquarius 12' } + 0°-3'  
 ⚊ Huya (Rx) { 22° Libra 30' } + 0°18'  
 ⚊ Iris { 22° Libra 38' } + 0°8'  
 ⚊ Osiris { 22° Libra 33' } + 0°-5'  
 ⚊ Darwin { 22° Aquarius 34' } + 0°1'  
 ⚊ Gratia { 22° Gemini 36' } + 0°2'  
 ⚊ Scheherezade { 22° Gemini 30' } + 0°-6'  
 ⚊ Lick { 22° Gemini 40' } + 0°10'  
 ⚊ Laurentia { 22° Libra 53' } + 0°13'  
 ⚊ Medusa { 22° Aquarius 56' } + 0°3'  
 ⚊ Pythia { 22° Libra 59' } + 0°3'  
 ⚊ Victoria { 22° Aquarius 59' } + 0°0'  
 ⚊ Veritas { 23° Gemini 4' } + 0°5'  
 ⚊ Messina { 23° Libra 11' } + 0°7'  
 ⚊ Lexell { 23° Libra 27' } + 0°16'  
 ⚊ Adolline { 23° Libra 35' } + 0°8'  
 ⚊ Messalina (Rx) { 23° Libra 36' } + 0°1'  
 ⚊ Quetzalcoatl { 23° Aquarius 37' } + 0°1'  
 ⚊ Schwarzschilda { 23° Libra 34' } + 0°-3'  
 ⚊ Lamberta (Rx) { 24° Aquarius 18' } + 0°44'  
 ⚊ Amelia { 24° Aquarius 22' } + 0°4'  
 ⚊ Caupolican { 24° Libra 27' } + 0°5'  
 ⚊ Leda { 24° Libra 22' } + 0°-5'  
 ⚊ Loreley { 24° Libra 27' } + 0°5'  
 ⚊ Lotis { 24° Libra 27' } + 0°0'

⚊ 3 [1] where you present yourself naturally without any rubbish  
 ⚊ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ⚊ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 3 [1] where you are a natural media personality  
 ⚊ 3 [1] where you require an associated personality to perfect your own expression  
 ⚊ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 11 [1] realm where you display exceptional intuition  
 ⚊ 11 [1] the thing people want from you when they seek shelter under you  
 ⚊ 11 [1] side of you which fills others with hope  
 ⚊ 11 [1] an indefinably abstract quality to how you do things  
 ⚊ 11 [1] where you're more likely to cripple your own successes, often through over activity  
 ⚊ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ⚊ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ⚊ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ⚊ 11 [1] related to being mildly displeased with a creative work  
 ⚊ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ⚊ 3 [1] what you use to attempt to change the stubborn system around you  
 ⚊ 11 [1] your style of veiled conquest  
 ⚊ 7 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ⚊ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 11 [1] means through which deep revelations take place  
 ⚊ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 11 transformation and overcoming; hero; oracle; sixth sense  
 ⚊ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 7 [1] where you share your vastly rich creativity with others  
 ⚊ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ⚊ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ⚊ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 3 [1] side of you which captures others' attention  
 ⚊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ⚊ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ⚊ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ⚊ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚊ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ⚊ 11 [1] realm where people look at you as a kind of idol  
 ⚊ 3 [1] easygoingness  
 ⚊ 3 [1] where your creations inspire others to want to project their own creative power  
 ⚊ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ⚊ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚊ 11 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 11 [1] the strong woman who requires a masculine element to complete her self-definition

⚔ Ampella { 24° Libra 43' } + 0°16'  
 ⚔ Patroclus { 24° Gemini 48' } + 0°5'  
 ⚔ Eugennis { 24° Aquarius 51' } + 0°3'  
 ⚔ Interamnia { 24° Aquarius 50' } + 0°-1'  
 ⚔ Faina (Rx) { 25° Libra 0' } + 0°10'  
 ⚔ Pilcher { 25° Libra 8' } + 0°8'  
 ⚔ Jupiter { 25° Libra 17' } + 0°9'  
 ⚔ Berenike { 25° Aquarius 11' } + 0°-6'  
 ⚔ Bruna { 25° Gemini 11' } + 0°0'  
 ⚔ Violetta { 25° Gemini 15' } + 0°4'  
 ⚔ Ruth (Rx) { 25° Libra 25' } + 0°10'  
 ⚔ Caia { 25° Gemini 39' } + 0°14'  
 ⚔ Malabar { 25° Aquarius 34' } + 0°-5'  
 ⚔ Rhiphonos { 25° Libra 48' } + 0°14'  
 ⚔ Irma { 25° Aquarius 48' } + 0°0'  
 ⚔ Prudentia (Rx) { 25° Gemini 49' } + 0°11'  
 ⚔ Weringia { 25° Aquarius 48' } + 0°-1'  
 ⚔ Jokaste (Rx) { 25° Gemini 59' } + 0°11'  
 ⚔ Valentine { 26° Aquarius 5' } + 0°6'  
 ⚔ Muschi (Rx) { 26° Aquarius 26' } + 0°21'  
 ⚔ Phaetusa { 26° Gemini 22' } + 0°-4'  
 ⚔ Picka { 26° Libra 20' } + 0°-2'  
 ⚔ Melete { 26° Gemini 36' } + 0°16'  
 ⚔ Aquitania { 26° Aquarius 38' } + 0°2'  
 ⚔ Isara { 26° Gemini 38' } + 0°0'  
 ⚔ Kaplan { 26° Libra 39' } + 0°1'  
 ⚔ Evelyn { 26° Aquarius 41' } + 0°2'  
 ⚔ Ilsebill { 26° Libra 48' } + 0°7'  
 ⚔ Ada { 26° Libra 51' } + 0°3'  
 ⚔ Mnemosyne (Rx) { 27° Gemini 7' } + 0°16'  
 ⚔ Ursina { 27° Libra 8' } + 0°1'  
 ⚔ Erida { 27° Aquarius 16' } + 0°8'  
 ⚔ Massalia { 27° Gemini 37' } + 0°21'  
 ⚔ Sabine (Rx) { 27° Aquarius 34' } + 0°-3'  
 ⚔ Theobalda { 27° Gemini 37' } + 0°3'  
 ⚔ Forsytia { 27° Gemini 43' } + 0°6'  
 also use this same tactic when the power you have is threatened  
 ⚔ Hedda { 27° Gemini 56' } + 0°13'  
 ⚔ Nele { 27° Gemini 59' } + 0°3'  
 ⚔ Guisan { 28° Aquarius 1' } + 0°2'  
 ⚔ Elatus { 28° Libra 12' } + 0°11'  
 ⚔ Athene { 28° Gemini 15' } + 0°3'  
 ⚔ Seraphina { 28° Gemini 16' } + 0°1'  
 ⚔ Whitemora { 28° Libra 13' } + 0°-3'  
 ⚔ Centesima (Rx) { 28° Aquarius 20' } + 0°7'

♎ 11 [1] what you use to build a creative empire, if you were to do so  
 ♎ 7 [1] where you give the impression of one who prizes highly their physical comfort  
 ♎ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♎ 3 [1] greedy chasing  
 ♎ 11 [1] where you revolutionize affairs among your circle  
 ♎ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 11 [1] image promotion  
 ♎ 3 [1] where you have a charmingly dirty or taboo air  
 ♎ 7 [1] adept communicator  
 ♎ 7 [1] where you excel in advancing your aims  
 ♎ 11 [1] you are the "spirit leader" for others  
 ♎ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 3 [1] non-threatening approach  
 ♎ 11 [1] where your actions foster busy surrounding activity  
 ♎ 3 [1] where you are the center of your friendship groups and other cliques  
 ♎ 7 [1] where you are super busy with creative ideas  
 ♎ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 3 [1] where you are necessarily identified with another  
 ♎ 3 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 7 [1] where arises the issue of being used like a piece of meat  
 ♎ 11 [1] your role as clan leader  
 ♎ 7 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 7 [1] where communicating—talking things out—is extremely important to you  
 ♎ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 3 [1] where you teach others the standards of expression  
 ♎ 11 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 11 [1] power and 1:1 exploratory behavior  
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 11 [1] allure  
 ♎ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♎ 7 [1] where you favor a broad variety of experiences  
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 3 [1] related to finally deciding what to do with a lesson  
 ♎ 11 [1] an area you seem well-versed in  
 ♎ 7 [1] where you are inexhaustibly projective  
 ♎ 7 [1] associated with refined execution of things  
 ♎ 11 [1] where you are a compelling communicator  
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

⚊ Olga { 28° Libra 22' } + 0°2'  
 ⚊ Hybris { 28° Libra 37' } + 0°15'  
 ⚊ Siwa { 28° Gemini 37' } + 0°0'  
 ⚊ Gyptis { 28° Libra 35' } + 0°-2'  
 ⚊ Bohlinia { 28° Gemini 48' } + 0°13'  
 ⚊ Hesperia { 28° Gemini 40' } + 0°-8'  
 ⚊ Hispania (Rx) { 28° Gemini 55' } + 0°15'  
 ⚊ Coppelia { 29° Gemini 2' } + 0°7'  
 ⚊ Agathe (Rx) { 29° Libra 29' } + 0°27'  
 ⚊ Renate { 29° Gemini 39' } + 0°10'  
 ⚊ Casanova (Rx) { 29° Libra 48' } + 0°9'  
 ⚊ El Djezair (Rx) { 29° Libra 42' } + 0°-6'  
 ⚊ Harding { 29° Libra 49' } + 0°7'  
 ⚊ Modestia { 29° Gemini 46' } + 0°-3'  
 ⚊ Lumen { 29° Aquarius 59' } + 0°13'  
 ⚊ Sylvia { 29° Libra 59' } + 0°0'  
 ⚊ Child { 0° Scorpio 0' } + 0°1'  
 ⚊ Iclea { 0° Pisces 13' } + 0°13'  
 ⚊ Mehlretter (Rx) { 0° Pisces 11' } + 0°-2'  
 maintenance of creations by their unready creators  
 ⚊ Lucina { 0° Cancer 33' } + 0°22'  
 ⚊ Manto { 0° Scorpio 33' } + 0°0'  
 ⚊ Dejanira { 0° Pisces 47' } + 0°14'  
 ⚊ Elvira { 0° Scorpio 45' } + 0°-2'  
 ⚊ Gallia (Rx) { 0° Pisces 40' } + 0°-5'  
 ⚊ Lyka { 0° Pisces 48' } + 0°8'  
 ⚊ Atropos { 0° Pisces 54' } + 0°6'  
 ⚊ Alinda { 0° Pisces 50' } + 0°-4'  
 ⚊ Erminia { 0° Scorpio 57' } + 0°7'  
 ⚊ Eunike (Rx) { 0° Scorpio 56' } + 0°-1'  
 ⚊ Felicia { 0° Scorpio 50' } + 0°-6'  
 ⚊ Frostia { 0° Pisces 57' } + 0°7'  
 ⚊ Mechthild { 0° Pisces 57' } + 0°0'  
 ⚊ Patricia (Rx) { 0° Scorpio 50' } + 0°-7'  
 ⚊ Tombecka { 0° Cancer 59' } + 0°9'  
 ⚊ Massevitch { 1° Scorpio 9' } + 0°10'  
 ⚊ Dido { 1° Cancer 19' } + 0°10'  
 ⚊ Friederike { 1° Cancer 34' } + 0°15'  
 ⚊ Phaeo { 1° Pisces 34' } + 0°0'  
 ⚊ Aglaja { 1° Scorpio 48' } + 0°14'  
 ⚊ Hagar { 1° Scorpio 46' } + 0°-2'  
 ⚊ Brangane { 1° Cancer 55' } + 0°9'  
 ⚊ Hilaritas { 1° Pisces 58' } + 0°3'  
 ⚊ Mildred { 1° Cancer 55' } + 0°-3'  
 ⚊ Walpurga { 1° Cancer 52' } + 0°-3'

♎ 11 [1] where you are dead serious about your profession  
 ♎ 11 [1] area where you are given power to steer others  
 ♎ 7 [1] where you are strong but humble  
 ♎ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 7 [1] area where you air your judgment of others' worthiness  
 ♎ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♎ 11 Many lovers, horny intellectual.  
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 11 [1] related to pressured rounds-making  
 ♎ 7 [1] what you use to draw reactions from people  
 ♎ 3 [1] where you are outgoing and enabling to others  
 ♎ 11 [1] where a polished presentation, order is important  
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 4 [1] where you are a hub for youthful activity  
 ♎ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♎ 8 [1] where you are susceptible to others' misunderstanding  
 ♎ 12 [1] irresistible seduction  
 ♎ 4 [1] where you require excessive strength in others  
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 4 [1] trait which earns you center stage  
 ♎ 4 [1] means through which you release the tension within you  
 ♎ 4 [1] adherence to proper rules of behavior  
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 12 [1] where you are associated with difficult women who harass everyone  
 ♎ 4 [1] where you are an orchestrator of social experiences  
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 8 [1] unending striving for fulfillment  
 ♎ 8 [1] where you display some of your most volatile energy  
 ♎ 4 [1] where you are seen as the people's darling  
 ♎ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 12 [1] where you are a kind of escape for others  
 ♎ 8 [1] your prime "artistic" industry  
 ♎ 4 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 8 [1] where you are charming company  
 ♎ 8 [1] talent which people find amazing after getting to know you

v Augusta { 2° Scorpio 1' } + 0°9'  
 v Ottegebe { 2° Cancer 0' } + 0°-1'  
 v Ariadne { 2° Cancer 11' } + 0°11'  
 be healthy and stable)  
 v Fortuna { 2° Scorpio 12' } + 0°1'  
 v Pawlowia { 2° Scorpio 14' } + 0°2'  
 v Gabriella { 2° Scorpio 29' } + 0°15'  
 v Sara { 2° Cancer 20' } + 0°-9'  
 v Proserpina (Rx) { 2° Scorpio 44' } + 0°24'  
 (as opposed to citizen-trained urges)  
 v Hansa (Rx) { 2° Scorpio 40' } + 0°-4'  
 v Barnardiana { 2° Pisces 50' } + 0°10'  
 v Mikhailov { 2° Scorpio 55' } + 0°5'  
 v Lundia { 3° Pisces 0' } + 0°5'  
 v Orpheus { 3° Pisces 11' } + 0°11'  
 v Hopmann { 3° Scorpio 19' } + 0°8'  
 v Adorea { 3° Cancer 25' } + 0°6'  
 v Carolina { 3° Pisces 20' } + 0°-5'  
 v Tanina { 3° Pisces 36' } + 0°16'  
 v Persephone (Rx) { 3° Cancer 49' } + 0°13'  
 v Alexandra (Rx) { 3° Cancer 41' } + 0°-8'  
 v Althaea (Rx) { 3° Cancer 48' } + 0°7'  
 v Helga { 4° Scorpio 4' } + 0°16'  
 v Transvaalia (Rx) { 4° Cancer 9' } + 0°5'  
 v Tisiphone (Rx) { 4° Scorpio 13' } + 0°4'  
 v Ruperto-Carola { 4° Pisces 11' } + 0°-2'  
 v Thusnelda (Rx) { 4° Cancer 24' } + 0°13'  
 v Amalthea (Rx) { 4° Scorpio 33' } + 0°9'  
 v Lilith { 4° Cancer 46' } + 0°13'  
 v Amazone (Rx) { 4° Cancer 45' } + 0°-1'  
 v Kressmannia { 4° Cancer 53' } + 0°8'  
 v Montefiore { 4° Cancer 50' } + 0°-3'  
 v Philippina { 4° Scorpio 59' } + 0°9'  
 v Adrastea { 5° Pisces 1' } + 0°2'  
 v Begonia { 5° Scorpio 4' } + 0°3'  
 v Monachia { 5° Cancer 1' } + 0°-3'  
 v Andromache { 5° Pisces 13' } + 0°12'  
 v Galene (Rx) { 5° Cancer 12' } + 0°-1'  
 v Isolda { 5° Scorpio 11' } + 0°-1'  
 v Petrina { 5° Pisces 11' } + 0°0'  
 v Itokawa { 5° Pisces 22' } + 0°11'  
 v Belgica { 5° Cancer 29' } + 0°7'  
 v Botolphia { 5° Cancer 25' } + 0°-4'  
 v Lugano (Rx) { 5° Pisces 25' } + 0°0'  
 v Lola { 5° Pisces 38' } + 0°13'

III 12 [1] side of you which is publicly controversial  
 ☹ 8 [1] capacity in which you are associated with a specific business [ref moultona]  
 ☹ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 III 12 [1] where you draw others' attention to feminine characteristics  
 III 12 [1] related to early or youthful adventure making; related to setting off on an adventure  
 III 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☹ 8 [1] associated with the route used to stimulate the male procreative impulse  
 III 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 III 12 [1] where you instill creative or inventive thoughts in others  
 ☹ 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 III 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☹ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☹ 4 [1] where your career fits into you other life priorities  
 III 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ☹ 8 [1] the secret you expose about your world when in close enough quarters with others  
 ☹ 4 [1] your social-behavioral base for expanding your influence over people  
 ☹ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ☹ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☹ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ☹ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 III 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☹ 8 [1] where you are sassily stubborn  
 III 12 [1] where you are a reliable backup to others' aspirations  
 ☹ 4 [1] where you play out your intentions to amuse or satisfy yourself  
 ☹ 8 [1] where people like you and really want you to get along with them in turn  
 III 12 [1] where you evoke masculine standards of identity and achievement  
 ☹ 8 [1] where you are a hub around which action takes place  
 ☹ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ☹ 8 [1] associated with the woman as being in control of the situation  
 ☹ 8 [1] where you may be described as impressive if not spectacular  
 III 12 [1] where you display your intuitive sense  
 ☹ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 III 12 [1] where others identify you with notions of bigness  
 ☹ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☹ 4 [1] where you are entertaining to everyone around  
 ☹ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 III 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☹ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ☹ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☹ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☹ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ☹ 4 [1] related to forced undervaluation of one's work  
 ☹ 4 [1] where you interact with people's fantasies or delusions: yours or others'

v Admetos { 5° Cancer 31' } + 0°-7'  
 v Oenone { 5° Scorpio 44' } + 0°13'  
 v Kleopatra { 5° Cancer 50' } + 0°6'  
 v Clara { 6° Scorpio 3' } + 0°13'  
 v Elektra (Rx) { 6° Cancer 2' } + 0°-1'  
 v Hertha (Rx) { 6° Cancer 1' } + 0°-1'  
 v Penthesilea { 6° Pisces 6' } + 0°5'  
 v Egeria { 6° Pisces 23' } + 0°17'  
 v Imhilde { 6° Cancer 33' } + 0°10'  
 v Otila { 6° Scorpio 39' } + 0°6'  
 v Pax { 6° Cancer 38' } + 0°-1'  
 v Xenia { 6° Scorpio 39' } + 0°1'  
 v Coelestina { 6° Pisces 45' } + 0°6'  
 v Hencke { 6° Cancer 49' } + 0°4'  
 v Theodora { 6° Pisces 40' } + 0°-9'  
 v Patientia (Rx) { 6° Scorpio 55' } + 0°15'  
 v Hekate { 7° Scorpio 1' } + 0°6'  
 v Heracles { 7° Cancer 13' } + 0°12'  
 v Hilda (Rx) { 7° Cancer 10' } + 0°-3'  
 v Norma { 7° Scorpio 19' } + 0°9'  
 v Strackea (Rx) { 7° Cancer 14' } + 0°-5'  
 v Freia { 7° Pisces 21' } + 0°7'  
 v Eros (PoE) { 7° Scorpio 46' } + 0°25'  
 v Pulcova { 7° Cancer 42' } + 0°-4'  
 v Fortune (PoF) { 7° Scorpio 57' } + 0°15'  
 v Brasilia { 7° Scorpio 56' } + 0°-1'  
 v Eucharis (Rx) { 7° Pisces 53' } + 0°-3'  
 v Gyldenia { 7° Pisces 51' } + 0°-2'  
 v Karin { 7° Scorpio 51' } + 0°0'  
 v Amherstia { 8° Scorpio 0' } + 0°9'  
 v Athalia (Rx) { 8° Pisces 0' } + 0°0'  
 v Beatrix { 8° Scorpio 2' } + 0°2'  
 v Magnolia (Rx) { 8° Cancer 2' } + 0°0'  
 v Mellena { 8° Scorpio 9' } + 0°7'  
 v Panopaea { 8° Scorpio 4' } + 0°-5'  
 v Lozere { 8° Scorpio 25' } + 0°21'  
 v Simona (Rx) { 8° Scorpio 23' } + 0°-2'  
 v Zelinda { 8° Scorpio 24' } + 0°1'  
 v Feodosia { 8° Scorpio 33' } + 0°9'  
 v Oclo { 8° Cancer 38' } + 0°5'  
 v Adelheid { 8° Pisces 54' } + 0°16'  
 v Bella { 8° Cancer 58' } + 0°4'  
 v Emanuela { 8° Cancer 50' } + 0°-8'  
 v Erato { 9° Pisces 0' } + 0°10'

☞ 8 [1] where you gather (attempted) influences from far and wide  
 III 12 [1] what you bravely take forth into the unknown, airing if necessary  
 ☞ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 III 12 [1] playful or more approachable side of your personality  
 ☞ 8 [1] associated with a fire-tempered mother figure or mother role  
 ☞ 8 [1] associated with hurt women  
 ☞ 4 [1] where you demand the attention of others  
 ☞ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ☞ 8 [1] where you are a force for creating expressive paths where there was none  
 III 12 [1] associated with respect for women  
 ☞ 8 [1] where your inconstant delivery makes people angry or else incites their passions  
 III 12 [1] how you demonstrate caring or concern for others  
 ☞ 4 [1] where exalted principles underlie you interactions with others  
 ☞ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ☞ 4 [1] where you are socially able and welcoming to be around  
 III 12 [1] dedicating your work to others benefit  
 III 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ☞ 8 [1] where you offer others an escape from external confusion  
 ☞ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 III 12 [1] area where you are in skilled command of your abilities  
 ☞ 8 [1] related to social engineers, planners and matchmakers  
 ☞ 4 [1] side of you which you put to odd uses in the eyes of others  
 III 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☞ 8 [1] where you assert despite the crowd  
 III 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 III 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ☞ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☞ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 III 12 [1] where you give hints of an exacting nature  
 III 12 [1] where you are prepared to instantly derail those who challenge you  
 ☞ 4 [1] side of you more able to manifest through an entertainment field  
 III 12 [1] where you set the agenda for others' actions, leading them  
 ☞ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 III 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 III 12 [1] side of you which is associated with the quest for a respectable male  
 III 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 III 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 III 12 [1] where you must work to balance creativity with practicality  
 III 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ☞ 8 [1] means through which you steer others' learning  
 ☞ 4 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☞ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ☞ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☞ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds



v Kriemhild (Rx) { 9° Scorpio 9' } + 0°9'  
 v Rachele { 9° Cancer 16' } + 0°7'  
 v Lova { 9° Cancer 26' } + 0°10'  
 v Zwetana { 9° Pisces 35' } + 0°9'  
 v Waltraut { 9° Cancer 46' } + 0°11'  
 v Winchester { 9° Scorpio 46' } + 0°0'  
 v Agnia { 9° Pisces 59' } + 0°13'  
 v Gisela { 9° Pisces 53' } + 0°-6'  
 v Hildrun { 9° Scorpio 57' } + 0°4'  
 v Jucunda { 9° Cancer 55' } + 0°-2'  
 v Lanzia { 10° Scorpio 5' } + 0°10'  
 v Pretoria (Rx) { 10° Cancer 6' } + 0°1'  
 v Sapientia { 10° Cancer 6' } + 0°0'  
 v Lampetia (Rx) { 10° Scorpio 16' } + 0°10'  
 v Valeska { 10° Cancer 23' } + 0°7'  
 v Aspasia { 10° Cancer 39' } + 0°16'  
 v Euphemia { 10° Pisces 36' } + 0°-3'  
 v Mireille { 10° Scorpio 38' } + 0°2'  
 v Aletheia { 11° Scorpio 2' } + 0°24'  
 v Capek { 11° Scorpio 2' } + 0°0'  
 v Burney { 11° Scorpio 22' } + 0°20'  
 v America { 11° Pisces 21' } + 0°-1'  
 v Antikleia { 11° Cancer 24' } + 0°3'  
 v Gunlod { 11° Cancer 29' } + 0°5'  
 v Portlandia { 11° Scorpio 27' } + 0°-2'  
 v Ausonia { 11° Pisces 30' } + 0°3'  
 v Delila (Rx) { 11° Cancer 36' } + 0°6'  
 v Montana { 11° Cancer 58' } + 0°22'  
 v Midheaven/Ilmun-Coelli { 12° Cancer 2' } + 0°4'  
 v Sisigambis { 12° Scorpio 23' } + 0°21'  
 v Agamemnon { 12° Cancer 33' } + 0°10'  
 v Kronos { 12° Scorpio 57' } + 0°24'  
 v Melitta { 12° Scorpio 57' } + 0°0'  
 v Meta { 12° Cancer 55' } + 0°-2'  
 v Zulu (Rx) { 12° Pisces 59' } + 0°4'  
 v Siva { 13° Scorpio 2' } + 0°3'  
 v Clorinde { 13° Pisces 0' } + 0°-2'  
 v Gudula { 13° Pisces 8' } + 0°8'  
 v Marghanna (Rx) { 13° Pisces 23' } + 0°15'  
 v Wild { 13° Cancer 35' } + 0°12'  
 v Armor { 13° Scorpio 49' } + 0°14'  
 v Immintraud (Rx) { 13° Scorpio 52' } + 0°3'  
 v Ceraskia { 14° Cancer 15' } + 0°23'  
 v Bok { 14° Pisces 23' } + 0°8'

12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 8 [1] where you cover a wide and scattered terrain in the messages you send  
 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 12 [1] where you refuse to take others' mess  
 4 [1] where you display abilities that pacify unruly crowds  
 4 [1] where you have a hard time accepting or settling for what is given to you  
 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 12 [1] where people like connecting with you  
 8 [1] disregard for the patriarchy  
 8 [1] associated with men who are open to alternative experiences or novel paths  
 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 8 [1] where you enjoy iconic status  
 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 12 [1] thing you are welcomed and respected for, primarily in your profession  
 12 [1] where even the enemies of your friends respect you  
 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 12 [1] where you have a mellow allure  
 4 [1] realm where you dominate your close interactants  
 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 4 [1] what you display when you are determined to force desire out of others  
 8 [1] means through which you disenfranchise of others  
 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 12 [1] one of your most charming personality components  
 12 [1] triggers the masculine desire nature  
 8 [1] versatile review of the safety and protection of connected others  
 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 12 [1] where you act as a life change agent for others [antivertex-like]  
 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 4 [1] related to preachers and other messengers with the ability to resonate a calling in others

v Cloelia { 14° Pisces 34' } + 0°11'  
 v Erika { 14° Scorpio 44' } + 0°10'  
 v Palatia { 14° Scorpio 56' } + 0°12'  
 v Arago { 15° Pisces 8' } + 0°12'  
 v Hades { 15° Cancer 17' } + 0°9'  
 v Alekhin { 15° Cancer 23' } + 0°6'  
 v Chryseis { 15° Cancer 23' } + 0°0'  
 v Lehigh (Rx) { 15° Scorpio 22' } + 0°-1'  
 v Bethgea { 15° Cancer 39' } + 0°17'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 v Herculina { 15° Scorpio 38' } + 0°-1'  
 v Olympia { 15° Scorpio 31' } + 0°-7'  
 suggested promises)  
 v Georgia { 15° Cancer 48' } + 0°17'  
 you nurture the creative impulse in others  
 v Annika { 16° Pisces 14' } + 0°26'  
 v Galilea (Rx) { 16° Cancer 16' } + 0°2'  
 v Brendelia { 16° Scorpio 38' } + 0°22'  
 v Bienor (Rx) { 16° Scorpio 41' } + 0°3'  
 v Aase (Rx) { 16° Cancer 52' } + 0°11'  
 v Bacchus { 17° Pisces 2' } + 0°10'  
 v Nipponia { 17° Pisces 2' } + 0°0'  
 v Jenny { 17° Pisces 11' } + 0°9'  
 v Phthia { 17° Cancer 15' } + 0°4'  
 v Velleda (Rx) { 17° Scorpio 12' } + 0°-3'  
 likely to be an issue  
 v Lilith { 17° Pisces 26' } + 0°14'  
 v Hermione { 17° Cancer 27' } + 0°1'  
 v Chlosinde (Rx) { 17° Pisces 37' } + 0°10'  
 v Gaspra { 17° Scorpio 37' } + 0°0'  
 v Sila-Nunam { 17° Cancer 43' } + 0°6'  
 v Hermia { 17° Cancer 47' } + 0°4'  
 v Leto { 17° Cancer 45' } + 0°-2'  
 v Tergeste { 17° Cancer 41' } + 0°-4'  
 v Moon { 17° Cancer 56' } + 0°15'  
 v Brunia (Rx) { 18° Scorpio 1' } + 0°5'  
 v Susanna { 18° Pisces 7' } + 0°6'  
 v Nora { 18° Pisces 14' } + 0°7'  
 v Roma { 18° Cancer 15' } + 0°1'  
 v Erda (Rx) { 18° Pisces 43' } + 0°28'  
 v Franklina { 18° Scorpio 44' } + 0°1'  
 v Pales { 18° Pisces 43' } + 0°-1'  
 v Christa { 18° Scorpio 58' } + 0°15'  
 v Thais { 18° Pisces 56' } + 0°-2'  
 v Zeus { 18° Pisces 54' } + 0°-2'

00 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 III 12 [1] resistance to having your impulses chained  
 III 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 00 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ☹ 8 [1] where you use your deep power to control others  
 ☹ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ☹ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 III 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☹ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 III 12 [1] where you press strongly for self-determination, solo or for others  
 III 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ☹ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 00 4 [1] associated with the woman who stands strongly on her own  
 ☹ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 III 12 [1] where you are oblivious to the world outside your imagined view of things  
 III 12 [1] where you are associated with women of singularly unique accomplishments  
 ☹ 8 [1] associated with a gracious manner held by you or others  
 00 4 [1] your friends, cliques, and groups who will always promote your interests  
 00 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 00 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ☹ 8 [1] where talk a good game  
 III 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 00 4 [1] where you are surprising and expectation-breaking  
 ☹ 8 [1] an obligation to be subject to a masculine voice of reason  
 00 4 [1] where you demonstrate high charisma or attractive qualities  
 III 12 [1] where you show an open-minded or liberated approach  
 ☹ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ☹ 8 [1] where you convey resolute insistence  
 ☹ 8 [1] how you unite others around you  
 ☹ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☹ 8 [1] emotions and inclinations  
 III 12 [1] where you are logical or methodical in your approach  
 00 4 [1] what you use to smother-mother people  
 00 4 [1] where you draw deep potential from your interactants  
 ☹ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 00 4 [1] where you act to correct the wrong expression of those around you  
 III 12 [1] where you are reasonably cooperative, but business-like  
 00 4 [1] where you are fully at home with weirdos  
 III 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 00 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 00 4 [1] where you are effectively all-powerful, picking from the full array of options

v Haumea (Rx) { 19° Cancer 0' } + 0°6'  
 v Admetos { 19° Pisces 17' } + 0°17'  
 v Marlene (Rx) { 19° Cancer 28' } + 0°11'  
 v Memoria { 19° Pisces 33' } + 0°5'  
 v Arete (Rx) { 19° Scorpio 33' } + 0°0'  
 v Clivia { 19° Scorpio 38' } + 0°5'  
 v Delores (Rx) { 19° Cancer 35' } + 0°-3'  
 v Tauris (Rx) { 19° Pisces 30' } + 0°-5'  
 v Ara (Rx) { 19° Cancer 47' } + 0°17'  
 v Benkoela (Rx) { 19° Scorpio 47' } + 0°0'  
 v Vincentina { 19° Scorpio 49' } + 0°2'  
 v Thisbe { 19° Scorpio 55' } + 0°6'  
 (masculine-type) character into the unknown  
 v Cupido (Rx) { 20° Cancer 1' } + 0°6'  
 v Ate { 20° Cancer 34' } + 0°33'  
 v Eunomia { 20° Pisces 36' } + 0°2'  
 v Neptune (Rx) { 20° Cancer 56' } + 0°20'  
 v Ulrike { 20° Pisces 51' } + 0°-5'  
 v Ambartsumian { 21° Pisces 0' } + 0°9'  
 v Arizona { 21° Pisces 0' } + 0°0'  
 v Isabella { 21° Scorpio 2' } + 0°2'  
 v Lilofee { 21° Scorpio 6' } + 0°4'  
 v Tijlaki (Rx) { 21° Cancer 5' } + 0°-1'  
 v Wurm { 21° Pisces 5' } + 0°0'  
 v Zhulong (Rx) { 21° Scorpio 18' } + 0°13'  
 v Arequipa { 21° Scorpio 11' } + 0°-7'  
 v Barcelona { 21° Cancer 13' } + 0°2'  
 v Laura { 21° Cancer 12' } + 0°-1'  
 v Abnoba { 21° Cancer 30' } + 0°18'  
 v Berbericia { 21° Cancer 31' } + 0°1'  
 v Hirayama { 21° Cancer 47' } + 0°16'  
 v Jubilatrix (Rx) { 21° Cancer 49' } + 0°2'  
 v Amycus { 21° Scorpio 55' } + 0°6'  
 v Budrosa { 21° Pisces 59' } + 0°4'  
 v Chaka (Rx) { 21° Cancer 56' } + 0°-3'  
 v Alain { 22° Cancer 3' } + 0°7'  
 v Thyra { 22° Scorpio 13' } + 0°10'  
 v Ixion (Rx) { 22° Cancer 23' } + 0°10'  
 v Leona { 22° Pisces 29' } + 0°6'  
 v Martir { 22° Cancer 27' } + 0°-2'  
 v Vesta { 22° Scorpio 33' } + 0°6'  
 v Adelaide { 22° Scorpio 45' } + 0°12'  
 v Cava (Rx) { 22° Pisces 40' } + 0°-5'  
 v Medea { 22° Pisces 51' } + 0°11'  
 v Burnhamia { 23° Pisces 5' } + 0°14'

- ☿ 8 [1] aspect of your personality which proves educational to others
- 00 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
- ☿ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
- 00 4 [1] means through which others feel the need to bond to you
- ♏ 12 [1] realm where you display an alpha-level forward drive
- ♏ 12 [1] route you pursue to reconcile the world with your wants
- ☿ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- 00 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ☿ 8 [1] where you have a talent for intellectualizing
- ♏ 12 [1] where you bear an intensely attractive creative power
- ♏ 12 [1] associated with softened masculinity
- ♏ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
- ☿ 8 Partnership and companionship.
- ☿ 8 [1] where you use your body to coerce other's attention
- 00 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
- ☿ 8 [1] the impression or vibe about you; your ambient environment
- 00 4 [1] what your physical characteristics and bodily disposition were built for
- 00 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- 00 4 [1] how you display a loss of temper or incited fire, passion
- ♏ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ♏ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- ☿ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
- 00 4 [1] related to searching for a physical means towards one's intended envisioning
- ♏ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
- ♏ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ☿ 8 [1] where you are left on an "island," isolated with your skill
- ☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
- ☿ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
- ☿ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
- ☿ 8 [1] related to being informed (by a group) of a situation that must be contained
- ☿ 8 [1] context for high-spirited gatherings
- ♏ 12 [1] trait you are open with giving out
- 00 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others
- ☿ 8 [1] where you promote pleasant attachments to interactants
- ☿ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ♏ 12 [1] side of you which is considered to be a phenomenon in itself
- ☿ 8 [1] how you order others around
- 00 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ☿ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
- ♏ 12 [1] focused effort
- ♏ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- 00 4 [1] where crowds of common interests gather around you
- 00 4 [1] where you have a breadth of expertise in your field [related to moultona]
- 00 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

v Leonisis { 23° Cancer 0' } + 0°-5'  
 v Oppavia { 23° Scorpio 5' } + 0°5'  
 v Narcissus { 23° Cancer 15' } + 0°10'  
 v Arnolda (Rx) { 23° Pisces 24' } + 0°9'  
 v Jole { 23° Cancer 22' } + 0°-2'  
 v Nenetta { 23° Pisces 20' } + 0°-2'  
 v Aethra { 23° Pisces 32' } + 0°12'  
 v Athamantis { 23° Scorpio 46' } + 0°14'  
 v Emma { 23° Cancer 49' } + 0°3'  
 v Hippo { 23° Scorpio 41' } + 0°-8'  
 v Gonggong { 24° Cancer 3' } + 0°22'  
 v Atossa { 24° Pisces 0' } + 0°-3'  
 v Clarissa { 24° Cancer 2' } + 0°2'  
 v Suleika { 24° Cancer 9' } + 0°7'  
 v Polyxena { 24° Cancer 13' } + 0°4'  
 v Rosalinde { 24° Cancer 15' } + 0°2'  
 v Cosette { 24° Scorpio 30' } + 0°15'  
 v Jacqueline { 24° Cancer 32' } + 0°2'  
 v Leopoldina (Rx) { 24° Pisces 41' } + 0°9'  
 v Amata { 24° Cancer 56' } + 0°15'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Heidelberga { 24° Scorpio 50' } + 0°-6'  
 v Bettina { 25° Cancer 3' } + 0°13'  
 v Jablunka { 25° Scorpio 18' } + 0°15'  
 v Josephina { 25° Pisces 17' } + 0°-1'  
 v Fidelio { 25° Pisces 24' } + 0°7'  
 v Unitas { 25° Pisces 23' } + 0°-1'  
 v Happelia { 25° Cancer 39' } + 0°16'  
 v Mars { 25° Scorpio 40' } + 0°1'  
 v Leleakuhonua { 25° Pisces 43' } + 0°3'  
 v Teharonhiawako { 25° Pisces 47' } + 0°4'  
 v Bamberga (Rx) { 25° Scorpio 46' } + 0°-1'  
 v Ernestina (Rx) { 25° Scorpio 40' } + 0°-6'  
 v Hamiltonia (Rx) { 26° Scorpio 12' } + 0°32'  
 v Julia { 26° Pisces 18' } + 0°6'  
 v Aeternitas { 26° Cancer 25' } + 0°7'  
 v Palma { 26° Scorpio 20' } + 0°-5'  
 v Sternberga (Rx) { 26° Scorpio 25' } + 0°5'  
 v Boliviana { 26° Scorpio 49' } + 0°24'  
 v Yrsa { 26° Scorpio 40' } + 0°-9'  
 v Franziska { 26° Cancer 52' } + 0°12'  
 v Nephele { 27° Pisces 0' } + 0°8'  
 v Tercidina { 27° Cancer 7' } + 0°7'  
 v Terpsichore { 27° Cancer 21' } + 0°14'  
 v Aegina { 27° Scorpio 28' } + 0°7'

☾ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 12 [1] where people are inclined to want long term association with you  
 ☾ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☾ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ☾ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ☾ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 4 [1] where you are inclined to be an urban legend among those who have encountered you  
 ☾ 8 [1] an accepted role, a place of acceptance in the world?  
 ☾ 8 [1] where you are fun or high energy engaging to be around  
 ☾ 8 [1] where people are compelled to admit your appeal  
 ☾ 8 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 12 [1] that which needs to be protected from all insult  
 ☾ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 4 [1] associated with women with higher status or social value than their men  
 ☾ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ 12 [1] where your circles look up to you  
 ☾ 8 [1] where you are on a quest to perfect your influence  
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ☾ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 12 [1] steering others  
 ♀ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☾ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 12 [1] where others want to be your friend  
 ♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 12 [1] where your actions suggest you deserve the best  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ☾ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☾ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ☾ 8 [1] folk hero  
 ♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

influence

∨ Martha { 27° Cancer 22' } + 0°-6'  
∨ Endymion { 27° Pisces 33' } + 0°-11'  
∨ Romilda (Rx) { 27° Scorpio 38' } + 0°5'  
∨ Athor { 27° Pisces 48' } + 0°10'  
∨ Bredichina { 27° Scorpio 47' } + 0°-1'  
∨ Dynamene { 27° Cancer 47' } + 0°0'  
∨ Savonlinna { 27° Scorpio 57' } + 0°10'  
∨ Suevia (Rx) { 27° Scorpio 59' } + 0°2'  
∨ Washingtonia { 27° Cancer 55' } + 0°-4'  
∨ Minerva { 28° Cancer 1' } + 0°6'  
∨ Campania { 28° Cancer 9' } + 0°8'  
∨ Irene (Rx) { 28° Scorpio 4' } + 0°-5'  
∨ Letaba { 28° Cancer 2' } + 0°-2'  
∨ Tatjana { 28° Pisces 6' } + 0°4'  
∨ Bellona (Rx) { 28° Scorpio 18' } + 0°12'  
characteristics independent of body type  
∨ Henrietta (Rx) { 28° Scorpio 16' } + 0°-2'  
∨ Kundry { 28° Pisces 22' } + 0°6'  
∨ Lacadiera { 28° Scorpio 23' } + 0°1'  
∨ Backlunda (Rx) { 28° Pisces 36' } + 0°13'  
∨ Mauritia { 28° Scorpio 33' } + 0°-3'  
∨ Pierretta { 28° Cancer 30' } + 0°-3'  
∨ Vitja (Rx) { 28° Scorpio 36' } + 0°6'  
∨ Wanda { 28° Scorpio 42' } + 0°6'  
∨ Noemi { 29° Pisces 10' } + 0°28'  
∨ Echeclus { 29° Cancer 20' } + 0°10'  
∨ Boreas (Rx) { 29° Pisces 29' } + 0°9'  
∨ Helio { 29° Pisces 31' } + 0°2'  
∨ Hirundo { 29° Scorpio 36' } + 0°5'  
∨ Hooveria { 29° Pisces 41' } + 0°5'  
∨ Nealley { 29° Scorpio 56' } + 0°15'  
∨ Tekmessa (Rx) { 29° Scorpio 56' } + 0°0'

☿ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
    ♁ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
        ♊ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
♁ 4 [1] tool you use to rebel against or escape constraints  
    ♊ 12 [1] the seat of your artistic ability (interesting)  
    ☿ 8 [1] a creative style put to practical use; mixture of imagination and practice  
        ♊ 12 [1] realm in which you are blessed with a partner who adores you greatly  
        ♊ 12 [1] where you are level-headed and stable in your interactions  
            ☿ 8 [1] where you are a uniquely memorable personality  
☿ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
    ☿ 8 [1] where you draw the company of others  
        ♊ 12 [1] associated with unassuming appearance despite fierce passions underneath  
☿ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
♁ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
    ♊ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
        ♊ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
♁ 4 [1] where you are a considerate communicator  
    ♊ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
        ♁ 4 [1] trait you make others want to project strongly  
    ♊ 12 [1] where you display cool receptiveness and adaptability  
    ☿ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
        ♊ 12 [1] related to forensic diagnosis and criminal perpetrator profiling  
    ♊ 12 [1] related to executive assistance and the documentation of business plans  
♁ 4 [1] where it is easy for you to get flustered or be dissatisfied  
    ☿ 8 [1] how you build relationships between people  
        ♁ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
♁ 4 [1] where you are friendly but demanding  
    ♊ 12 [1] where you demonstrate an intrusive charm  
♁ 4 [1] where you are surest in your communication  
    ♊ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
        ♊ 12 [1] where you are under pressure to perform professionally

## List - Right Ascension (322th Harmonic) Quintiles

♏ Sun { 19° Leo 3' } + 67°3'  
♊ Christine { 7° Gemini 6' } + 0°3'  
∨ Mashevitch { 1° Scorpio 9' } + 0°3'  
♏ Seeligeria { 19° Leo 4' } + 0°-5'  
♏ Sonneberga { 19° Leo 4' } + 0°0'  
♊ Fama { 13° Capricorn 13' } + 0°9'  
♏ Iduberga { 19° Leo 11' } + 0°-2'

♏ 9 [1] ego projection, basic style of interpersonal action  
♏ 7 [1] where you are beloved by the very generic public  
    ♊ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
♏ 9 [1] where you project high salience or social stature  
♏ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
    ♏ 2 [1] where you seem to put your own interests or expression first  
♏ 9 [1] where you must be strongly supported in order to meet your interactional goals

♀ Josephina { 25° Pisces 17' } + 0°6'  
 ♀ Circe { 13° Capricorn 20' } + 0°3'  
 ♀ Fidelio { 25° Pisces 24' } + 0°4'  
 ♂ Hildburg (Rx) { 7° Gemini 27' } + 0°3'  
 ♀ Unitas { 25° Pisces 23' } + 0°-4'  
 ♀ Latona { 19° Leo 30' } + 0°7'  
 ♀ Leleakuhonua { 25° Pisces 43' } + 0°13'  
 ♀ Teharonhiawako { 25° Pisces 47' } + 0°4'  
 ♀ Aglaja { 1° Scorpio 48' } + 0°1'  
 ♀ Elisa { 13° Capricorn 42' } + 0°-6'  
 ♀ Hagar { 1° Scorpio 46' } + 0°4'  
 ♂ Nausikaa { 7° Gemini 47' } + 0°1'  
 ♂ Ambrosia { 7° Gemini 51' } + 0°4'  
 ♀ Croatia (Rx) { 13° Capricorn 57' } + 0°6'  
 ♀ Desdemona { 13° Capricorn 55' } + 0°-2'  
 ♀ Gunnie { 19° Leo 51' } + 0°-4'  
 ♀ Matterania { 13° Capricorn 50' } + 0°-1'  
 ♀ Augusta { 2° Scorpio 1' } + 0°11'  
 ♀ Edna { 20° Leo 5' } + 0°4'  
 ♀ Senta { 14° Capricorn 0' } + 0°-5'  
 ♀ Bilkis { 14° Capricorn 19' } + 0°19'  
 ♀ Fortuna { 2° Scorpio 12' } + 0°-7'  
 ♀ Julia { 26° Pisces 18' } + 0°6'  
 ♀ Lomia { 14° Capricorn 13' } + 0°-5'  
 ♀ Pawlowia { 2° Scorpio 14' } + 0°1'  
 ♀ Gabriella { 2° Scorpio 29' } + 0°15'  
 ♀ Ida (Rx) { 20° Leo 26' } + 0°-3'  
 ♀ Proserpina (Rx) { 2° Scorpio 44' } + 0°18'  
 (as opposed to citizen-trained urges)  
 ♀ Hansa (Rx) { 2° Scorpio 40' } + 0°-4'  
 ♀ Thiele { 20° Leo 47' } + 0°7'  
 ♂ Gunila { 8° Gemini 55' } + 0°8'  
 ♀ Mikhailov { 2° Scorpio 55' } + 0°0'  
 ♀ Nerthus { 14° Capricorn 52' } + 0°-3'  
 ♂ Pikelner { 8° Gemini 53' } + 0°1'  
 ♀ Simeisa { 8° Gemini 53' } + 0°0'  
 ♀ Vulkanus (Rx) { 15° Capricorn 3' } + 0°10'  
 ♀ Nephele { 27° Pisces 0' } + 0°-3'  
 ♂ Rosina { 9° Gemini 0' } + 0°0'  
 ♀ Adriana { 21° Leo 15' } + 0°15'  
 ♀ Aiguillon { 21° Leo 17' } + 0°2'  
 ♀ Hopmann { 3° Scorpio 19' } + 0°2'  
 ♀ Eva (Rx) { 15° Capricorn 22' } + 0°3'  
 ♂ Gryphia (Rx) { 9° Gemini 27' } + 0°5'  
 ♀ Katharina { 21° Leo 28' } + 0°1'

♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♂ 7 [1] the style of role you play in performing your duties  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 9 [1] the preservation of an appealing image  
 ♀ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 2 [1] capacity in which people depend on you to define their social groups  
 ♀ 12 [1] where you are a kind of escape for others  
 ♂ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♂ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 2 [1] where you insist on tangibility's and clear results  
 ♀ 12 [1] side of you which is publicly controversial  
 ♀ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 2 [1] where you can lead leaders  
 ♀ 2 [1] where you accept only events of value  
 ♀ 12 [1] where you draw others' attention to feminine characteristics  
 ♀ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 12 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♀ 12 [1] where you instill creative or inventive thoughts in others  
 ♀ 9 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♂ 7 [1] an important tool you must be able to use in building bridges with others  
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 2 [1] where you leave a notable impression on those who see you in action  
 ♂ 7 [1] craving knowledge to build enterprises with  
 ♂ 7 [1] where you passionately attach to others, for better or worse  
 ♀ 2 [1] where you display unapologetic sass (back talk)  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♂ 7 [1] where you draw female camaraderie  
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♂ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 9 [1] where you critically appraise all incoming influences

♄ Kovacia { 15° Capricorn 28' } + 0°0'  
 ♌ Luscinia { 21° Leo 26' } + 0°-2'  
 ♌ Pauly { 21° Leo 29' } + 0°3'  
 ♌ Arcadia (Rx) { 21° Leo 37' } + 0°8'  
 ♍ Endymion { 27° Pisces 33' } + 0°-4'  
 ♌ Plaut { 21° Leo 33' } + 0°0'  
 ♎ Typhon { 9° Gemini 45' } + 0°12'  
 ♍ Athor { 27° Pisces 48' } + 0°3'  
 ♎ Josefa { 9° Gemini 52' } + 0°4'  
 ♄ Dionysus { 16° Capricorn 3' } + 0°11'  
 ♄ Gikun||'homdima { 16° Capricorn 4' } + 0°1'  
 ♄ Hopi { 16° Capricorn 2' } + 0°-2'  
 ♍ Helga { 4° Scorpio 4' } + 0°2'  
 ♌ Oriola { 22° Leo 6' } + 0°2'  
 ♍ Tatjana { 28° Pisces 6' } + 0°0'  
 ♄ Valda { 16° Capricorn 7' } + 0°1'  
 ♄ Asclepius { 22° Leo 15' } + 0°8'  
 ♄ Deucalion (Rx) { 16° Capricorn 12' } + 0°-3'  
 ♍ Tisiphone (Rx) { 4° Scorpio 13' } + 0°1'  
 ♎ Aesculapia { 10° Gemini 16' } + 0°3'  
 notorious-making trouble  
 ♌ Kallisto { 22° Leo 18' } + 0°2'  
 ♌ Kalypso (Rx) { 22° Leo 17' } + 0°-1'  
 ♌ Brigitta { 22° Leo 27' } + 0°10'  
 ♍ Kundry { 28° Pisces 22' } + 0°-5'  
 ♍ Swasey { 22° Leo 20' } + 0°-2'  
 ♍ Amalthea (Rx) { 4° Scorpio 33' } + 0°13'  
 ♍ Backlunda (Rx) { 28° Pisces 36' } + 0°3'  
 ♎ Edwin (Rx) { 10° Gemini 34' } + 0°-2'  
 ♌ Eos { 22° Leo 38' } + 0°4'  
 ♌ Margarita { 22° Leo 35' } + 0°-3'  
 ♎ Hylonome { 10° Gemini 59' } + 0°24'  
 ♌ Etheridgea { 22° Leo 53' } + 0°-6'  
 ♍ Philippina { 4° Scorpio 59' } + 0°6'  
 ♍ Begonia { 5° Scorpio 4' } + 0°5'  
 ♍ Juewa { 11° Gemini 8' } + 0°4'  
 ♎ Scania { 11° Gemini 0' } + 0°-8'  
 ♎ Scheila (Rx) { 11° Gemini 7' } + 0°7'  
 ♍ Isolda { 5° Scorpio 11' } + 0°4'  
 ♍ Noemi { 29° Pisces 10' } + 0°-1'  
 ♎ Psyche { 11° Gemini 23' } + 0°13'  
 ♎ Boreas (Rx) { 29° Pisces 29' } + 0°6'  
 ♎ Carnegia { 11° Gemini 29' } + 0°0'  
 ♌ Concordia { 23° Leo 22' } + 0°-7'  
 ♄ Ninina { 17° Capricorn 25' } + 0°3'

♄ 2 [1] where your wishes will be satisfied no matter what  
 ♌ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♌ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♌ 9 [1] related to prudent resource management  
 ♄ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♌ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♌ 7 [1] where your expression separates you from what people are comfortable with  
 ♄ 4 [1] tool you use to rebel against or escape constraints  
 ♌ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♄ 2 [1] where you do what few around you have the audacity to do  
 ♄ 2 Dynamic interaction with the public to restore justice and order.  
 ♄ 2 [1] where you are driven to "turn lemons into lemonade"  
 ♌ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♌ 9 [1] where you foster uninhibitedness in others  
 ♄ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♄ 2 [1] where you are talkative and-or highly opinionated  
 ♌ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♄ 2 [1] individuality expresser  
 ♌ 12 [1] where you are a reliable backup to others' aspirations  
 ♌ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♌ 9 [1] where you bear attractive features or are associated with people with such features  
 ♌ 9 [1] where your level of inventive originality is too high for others to keep up with you  
 ♌ 9 [1] how you use your home; its role in your life  
 ♄ 4 [1] where you are a considerate communicator  
 ♌ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♌ 12 [1] where you evoke masculine standards of identity and achievement  
 ♄ 4 [1] trait you make others want to project strongly  
 ♌ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♌ 9 [1] where people unite around your inventiveness and vision for something better  
 ♌ 9 [1] side you use to mother others, giving them somewhere to go  
 ♌ 7 [1] where your way appeals to mass media or mass information environments  
 ♌ 9 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♌ 12 [1] where you display your intuitive sense  
 ♌ 12 [1] where others identify you with notions of bigness  
 ♌ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♌ 7 [1] where you place high-energy investment in your communications  
 ♌ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♌ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♄ 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ♌ 7 [1] where you've almost certainly seen the dark side of things  
 ♄ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♌ 7 [1] where you are a role model to others  
 ♌ 9 [1] trait for which you are in high demand  
 ♄ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed

♋ Helio { 29° Pisces 31' } + 0°6'  
 ♊ Aurelia { 11° Gemini 40' } + 0°9'  
 ♋ Hooveria { 29° Pisces 41' } + 0°1'  
 ♋ Oenone { 5° Scorpio 44' } + 0°3'  
 ♊ Aemilia { 12° Gemini 5' } + -71°-4299'  
 ♊ Amicitia { 12° Gemini 6' } + 0°1'  
 ♋ Clara { 6° Scorpio 3' } + 0°-3'  
 ♊ Hippodamia { 24° Leo 1' } + 0°-2'  
 ♊ Klytaemnestra { 12° Gemini 6' } + 0°5'  
 ♊ Arawn (Rx) { 24° Leo 16' } + 0°10'  
 ♊ Cyrene { 0° Aries 16' } + 0°0'  
 ♊ Venetia (Rx) { 24° Leo 17' } + 0°1'  
 ♎ Franzia { 18° Capricorn 25' } + 0°8'  
 ♊ Siri (Rx) { 12° Gemini 28' } + 0°3'  
 ♎ Sophrosyne { 18° Capricorn 25' } + 0°-3'  
 ♋ Otila { 6° Scorpio 39' } + 0°14'  
 ♋ Rockefelleria { 12° Gemini 34' } + 0°-5'  
 ♊ Tauntonia (Rx) { 12° Gemini 39' } + 0°5'  
 ♋ Xenia { 6° Scorpio 39' } + 0°0'  
 ♊ Ute (Rx) { 24° Leo 41' } + 0°2'  
 ♋ Patientia (Rx) { 6° Scorpio 55' } + 0°14'  
 ♋ Steina { 0° Aries 53' } + 0°-2'  
 ♋ Hekate { 7° Scorpio 1' } + 0°8'  
 ♊ Azalea (Rx) { 13° Gemini 7' } + 0°6'  
 ♎ Lutetia { 19° Capricorn 7' } + 0°0'  
 ♊ Ino { 1° Aries 18' } + 0°11'  
 ♋ Norma { 7° Scorpio 19' } + 0°1'  
 ♊ Rupertwildt { 13° Gemini 21' } + 0°2'  
 ♊ Zahringia { 1° Aries 20' } + 0°-1'  
 ♋ Eros (PoE) { 7° Scorpio 46' } + 0°26'  
 ♊ Pompeja { 1° Aries 46' } + 0°0'  
 ♋ Fortune (PoF) { 7° Scorpio 57' } + 0°11'  
 ♋ Urania { 13° Gemini 51' } + 0°-6'  
 ♋ Brasilia { 7° Scorpio 56' } + 0°5'  
 ♊ Hamburga { 25° Leo 59' } + 0°3'  
 ♋ Karin { 7° Scorpio 51' } + 0°-8'  
 ♋ Rotraut { 13° Gemini 56' } + 0°5'  
 ♎ Thia { 19° Capricorn 56' } + 0°0'  
 ♋ Amherstia { 8° Scorpio 0' } + 0°4'  
 ♋ Beatrix { 8° Scorpio 2' } + 0°2'  
 ♋ Mellena { 8° Scorpio 9' } + 0°7'  
 ♋ Panopaea { 8° Scorpio 4' } + 0°-5'  
 ♋ Swetlana { 2° Aries 1' } + 0°-3'  
 ♊ Monterosa { 26° Leo 15' } + 0°14'

☾ 4 [1] where you are friendly but demanding  
 ♀ 7 [1] prime skill which your career field requires  
 ☾ 4 [1] where you are surest in your communication  
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 12 [1] playful or more approachable side of your personality  
 ♂ 9 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♂ 9 [1] associated with communications media (like technology)  
 ♀ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♂ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 2 [1] analytical socializer  
 ♀ 7 [1] where you express your unhappiness with established systems  
 ♀ 2 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 12 [1] associated with respect for women  
 ♀ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 7 [1] asset for which you are pulled in every direction  
 ♀ 12 [1] how you demonstrate caring or concern for others  
 ♂ 9 [1] where ideal partnership features as part of the world  
 ♀ 12 [1] dedicating your work to others benefit  
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 7 [1] related to instruction, the official way things are done  
 ♀ 2 [1] where you are comfortable in your own skin  
 ♀ 5 [1] means through which you are a social change agent  
 ♀ 12 [1] area where you are in skilled command of your abilities  
 ♀ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 5 [1] where you are associated with bullheaded women  
 ♀ 12 [1] About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 12 [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 7 [1] where you entice others towards agitated action  
 ♀ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♂ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 12 [1] where you give hints of an exacting nature  
 ♀ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 12 [1] where you set the agenda for others' actions, leading them  
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 12 [1] side of you which is associated with the quest for a respectable male  
 ♀ 5 [1] where you are forward with your creative wants  
 ♂ 9 [1] where you render the others around you more sober either because or in spite of you



♄ Demiddeleair { 20° Capricorn 22' } + 0°7'  
 ♌ Dunant { 26° Leo 29' } + 0°7'  
 ♌ Guacolda { 26° Leo 26' } + 0°-3'  
 ♄ Lozere { 8° Scorpio 25' } + 0°-1'  
 ♌ Pickeringia { 26° Leo 23' } + 0°-2'  
 ♄ Simona (Rx) { 8° Scorpio 23' } + 0°0'  
 ♎ Vibilia { 14° Gemini 23' } + 0°0'  
 ♄ Zelinda { 8° Scorpio 24' } + 0°1'  
 ♌ Altjira { 2° Aries 38' } + 0°14'  
 ♄ Hephaistos { 20° Capricorn 39' } + 0°1'  
 ♄ Asia { 14° Gemini 31' } + 0°-8'  
 ♄ Feodosia { 8° Scorpio 33' } + 0°2'  
 ♌ Arachne { 26° Leo 40' } + 0°7'  
 ♌ Albert (Rx) { 26° Leo 46' } + 0°6'  
 ♌ Liguria { 2° Aries 50' } + 0°4'  
 ♄ Mandeville { 14° Gemini 59' } + 0°9'  
 ♄ Kriemhild (Rx) { 9° Scorpio 9' } + 0°10'  
 ♌ Tantalus { 27° Leo 11' } + 0°2'  
 ♌ Io { 27° Leo 15' } + 0°4'  
 ♄ Huenna (Rx) { 21° Capricorn 25' } + 0°10'  
 ♌ Bathseba (Rx) { 3° Aries 44' } + 0°19'  
 ♄ Camelia { 15° Gemini 48' } + 0°4'  
 masculinity or creative force arise  
 ♌ Venusia { 27° Leo 43' } + 0°-5'  
 ♄ Winchester { 9° Scorpio 46' } + 0°3'  
 ♌ Arcticia { 27° Leo 56' } + 0°10'  
 ♌ Brucia { 3° Aries 50' } + 0°-6'  
 ♄ Hildrun { 9° Scorpio 57' } + 0°7'  
 ♎ Davidweilla { 16° Gemini 7' } + 0°10'  
 ♄ Lanzia { 10° Scorpio 5' } + 0°-2'  
 ♌ Merxia { 4° Aries 3' } + 0°-2'  
 ♎ Herschel { 16° Gemini 17' } + 0°14'  
 ♄ Lampetia (Rx) { 10° Scorpio 16' } + 0°-1'  
 ♌ Amalia { 4° Aries 27' } + 0°11'  
 ♌ Huberta { 28° Leo 31' } + 0°4'  
 ♌ Lioba { 28° Leo 32' } + 0°1'  
 ♄ Mireille { 10° Scorpio 38' } + 0°6'  
 ♌ Selinur { 4° Aries 31' } + 0°-7'  
 ♌ Shura { 4° Aries 32' } + 0°1'  
 ♎ Beagle { 16° Gemini 48' } + 0°16'  
 ♌ Patrice { 28° Leo 58' } + 0°10'  
 viewable evidence involved  
 ♄ Aletheia { 11° Scorpio 2' } + 0°4'  
 ♄ Capek { 11° Scorpio 2' } + 0°0'  
 ♌ Aaltje { 5° Aries 13' } + 0°11'

♄ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♌ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♌ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♄ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♌ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♄ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♌ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♄ 12 [1] where you must work to balance creativity with practicality  
 ♄ 5 [1] what others chase you for  
 ♄ 2 [1] emotional home base  
 ♌ 7 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 12 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♌ 9 [1] what you are a source of in your regular daily (often work) encounters  
 ♌ 9 [1] social importance  
 ♄ 5 [1] where you are a renegade (primarily in your field)  
 ♌ 7 [1] where you are confident in commanding your fans and supporters  
 ♄ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♌ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♌ 9 [1] where you serve as a rallying point for others  
 ♄ 2 [1] where you require that those around you have high value or attractiveness  
 ♄ 5 [1] associated with being undisturbed despite another's stressors  
 ♌ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♌ 9 [1] how you reject those who try to get close to you  
 ♄ 12 [1] where you refuse to take others' mess  
 ♌ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♄ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♄ 12 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♌ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♄ 12 [1] where people like connecting with you  
 ♄ 5 [1] where you have deeply philosophical or principled views  
 ♌ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♄ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♄ 5 [1] where you are associated with overflowing lust  
 ♌ 9 [1] where those who associate with you must be up to standard  
 ♌ 9 [1] associated with fiery women  
 ♄ 12 [1] thing you are welcomed and respected for, primarily in your profession  
 ♄ 5 [1] associated with entertaining or fascinating surroundings  
 ♄ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♌ 7 [1] where you are a focused worker  
 ♌ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 12 [1] where even the enemies of your friends respect you  
 ♄ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♄ 5 [1] what you need in order to feel physically comfortable

^ Gotho (Rx) { 5° Aries 11' } + 0°-2'  
 v Burney { 11° Scorpio 22' } + 0°11'  
 ^ Gertrud { 29° Leo 20' } + 0°-2'  
 v Portlandia { 11° Scorpio 27' } + 0°7'  
 ^ Drakonia (Rx) { 29° Leo 38' } + 0°11'  
 ^ Tanete { 5° Aries 38' } + 0°0'  
 ^ Anna { 5° Aries 47' } + 0°9'  
 x Jetta { 17° Gemini 42' } + 0°-5'  
 x Praxedis { 17° Gemini 43' } + 0°1'  
 ^ Seppina { 29° Leo 48' } + 0°5'  
 ^ Auravictrix { 5° Aries 57' } + 0°9'  
 ^ Galatea { 17° Gemini 51' } + 0°-6'  
 v Prymno { 23° Capricorn 58' } + 0°7'  
 ^ Harmonia (Rx) { 6° Aries 3' } + 0°5'  
 v Poesia { 0° Virgo 4' } + 0°1'  
 v Pomona { 24° Capricorn 2' } + 0°-2'  
 v Ricarda { 24° Capricorn 7' } + 0°5'  
 v Amphitrite { 0° Virgo 14' } + 0°7'  
 v Ginevra { 0° Virgo 14' } + 0°0'  
 ^ Nassovia { 6° Aries 13' } + 0°-1'  
 v Eros { 24° Capricorn 28' } + 0°15'  
 v Sisigambis { 12° Scorpio 23' } + 0°-5'  
 x Zelima (Rx) { 18° Gemini 28' } + 0°5'  
 ^ Cline (Rx) { 6° Aries 47' } + 0°19'  
 v Kronos { 12° Scorpio 57' } + 0°10'  
 v Joella (Rx) { 24° Capricorn 52' } + 0°-5'  
 v Klotilde { 0° Virgo 50' } + 0°-2'  
 v Melitta { 12° Scorpio 57' } + 0°7'  
 v Siva { 13° Scorpio 2' } + 0°5'  
 v Arduina (Rx) { 25° Capricorn 3' } + 0°1'  
 v Dione { 25° Capricorn 9' } + 0°6'  
 v Helena { 1° Virgo 0' } + 0°-9'  
 v Montague { 25° Capricorn 5' } + 0°5'  
 v Iduna { 25° Capricorn 17' } + 0°12'  
 x Janina { 19° Gemini 12' } + 0°-5'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ^ Zeissia { 7° Aries 17' } + 0°5'  
 ^ Fini { 7° Aries 36' } + 0°19'  
 v Peraga { 1° Virgo 37' } + 0°1'  
 v Eris { 25° Capricorn 43' } + 0°6'  
 v Amor { 25° Capricorn 40' } + 0°-3'  
 v Armor { 13° Scorpio 49' } + 0°9'  
 ^ Fatme (Rx) { 7° Aries 45' } + 0°-4'  
 v Karbyshev (Rx) { 25° Capricorn 45' } + 0°0'  
 x Atala { 19° Gemini 59' } + 0°14'

Y 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 M 12 [1] where you have a mellow allure  
 S 9 [1] where you easily alter the behavioral "fate" of those around you  
 M 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 S 9 [1] where you are a proponent of grown-folks standards  
 Y 5 [1] trait for which you make exceptionally popular company  
 Y 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 I 7 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 I 7 [1] where you are great to meet and talk to  
 S 9 [1] where you tell it like it is  
 Y 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 I 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 V 2 [1] associated with the exposure of deep impulses  
 Y 5 [1] where your talents take you to far off expressive terrains  
 T 10 [1] your unsatisfiable vision, never-ending quest  
 V 2 [1] where you make a good public impression  
 V 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 T 10 [1] your "get away from me if you're not up to code" behavior  
 T 10 [1] where you channel others' illusions for them  
 Y 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 V 2 passion trigger  
 M 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 I 7 [1] where you are a model prize to be associated with  
 Y 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 M 12 [1] one of your most charming personality components  
 V 2 [1] trait others desire from you when they seek out your company  
 T 10 [1] where your company is preferred over that of others  
 M 12 [1] triggers the masculine desire nature  
 M 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 V 2 [1] why you would make an enticing choice for a person's partner  
 V 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 T 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 V 2 [1] what you put your concentrated focus into building up as a communicator  
 V 2 [1] a good and lighthearted manner  
 I 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 Y 5 [1] where it is clear that you have a good head on your shoulders  
 Y 5 [1] one who shelters their team and creative interests from external chaos  
 T 10 [1] where others must live up to your standards and not the other way around  
 V 2 [1] self-validation  
 V 2 [1] where you chase an inner goal which only you can comprehend  
 M 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 Y 5 [1] where you are a memorable creator of images and illusions  
 V 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 I 7 [1] where you are forward with your passions, revealing them to your interactants

⚊ Clementina { 19° Gemini 59' } + 0°0'  
 ♀ Immintraud (Rx) { 13° Scorpio 52' } + 0°-7'  
 ⚊ Kastalia { 19° Gemini 51' } + 0°-1'  
 ♀ Kaverin { 1° Virgo 50' } + 0°-1'  
 ♀ Thule (Rx) { 25° Capricorn 56' } + 0°6'  
 ♀ Tirza (Rx) { 1° Virgo 53' } + 0°-3'  
 ♀ Lameia { 8° Aries 3' } + 0°10'  
 ♀ Marion { 26° Capricorn 7' } + 0°4'  
 ⚊ Werdandi { 20° Gemini 6' } + 0°-1'  
 ♀ Erita { 2° Virgo 13' } + 0°7'  
 ♀ Hektor { 26° Capricorn 15' } + 0°2'  
 ♀ Schwassmannia { 8° Aries 19' } + 0°4'  
 ♀ Tokio (Rx) { 2° Virgo 19' } + 0°0'  
 ♀ Alauda { 26° Capricorn 22' } + 0°3'  
 ♀ Genoveva { 2° Virgo 27' } + 0°5'  
 ♀ Natascha { 8° Aries 20' } + 0°-7'  
 ♀ Zenobia { 26° Capricorn 20' } + 0°0'  
 ♀ Watsonia { 26° Capricorn 37' } + 0°17'  
 ♀ Erika { 14° Scorpio 44' } + 0°7'  
 ♀ Erna { 26° Capricorn 43' } + 0°-1'  
 ♀ Kypria (Rx) { 2° Virgo 46' } + 0°3'  
 ♀ Otthild { 2° Virgo 49' } + 0°3'  
 ♀ Palatia { 14° Scorpio 56' } + 0°7'  
 ⚊ Eleutheria { 21° Gemini 5' } + 0°9'  
 ⚊ Inna { 21° Gemini 0' } + 0°-5'  
 ♀ Princetonia { 9° Aries 0' } + 0°0'  
 ♀ Cyane { 3° Virgo 18' } + 0°18'  
 ♀ Locarno { 9° Aries 16' } + 0°-2'  
 ♀ Phocaea (Rx) { 9° Aries 17' } + 0°1'  
 ♀ Lehigh (Rx) { 15° Scorpio 22' } + 0°5'  
 ♀ Hera { 3° Virgo 35' } + 0°13'  
 ♀ Adeona (Rx) { 9° Aries 33' } + 0°-2'  
 ♀ Herculina { 15° Scorpio 38' } + 0°5'  
 ♀ Olympia { 15° Scorpio 31' } + 0°-7'  
 suggested promises)  
 ♀ Tabora (Rx) { 9° Aries 37' } + 0°6'  
 ♀ Tatry { 27° Capricorn 35' } + 0°-2'  
 ♀ Esther (Rx) { 27° Capricorn 40' } + 0°5'  
 ♀ Rosalia { 27° Capricorn 41' } + 0°1'  
 ♀ Chaos { 3° Virgo 59' } + 0°18'  
 ♀ Carlöva { 3° Virgo 55' } + 0°-4'  
 ⚊ Elsa { 21° Gemini 50' } + 0°-5'  
 ♀ Pallas { 28° Capricorn 7' } + 0°17'  
 ♀ Marianna (Rx) { 28° Capricorn 4' } + 0°-3'  
 ♀ Semiramis { 28° Capricorn 0' } + 0°-4'

⚊ 7 [1] where your actions project in a memorable way  
 ♀ 12 [1] where you act as a life change agent for others [antivertex-like]  
 ⚊ 7 [1] where you defy the rules of propriety  
 ♀ 10 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 2 [1] where you are humbly open to others amidst your creative process  
 ♀ 10 [1] where others have fun around you  
 ♀ 5 [1] roaming, scattered foci (focus)  
 ♀ 2 [1] where you take a logical, clinical approach to things  
 ⚊ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 2 [1] where others constantly invite you to stoop down to their level  
 ♀ 5 [1] where you act to carry out the objects of your imagination  
 ♀ 10 [1] where people feel obliged to accept what you give  
 ♀ 2 [1] side of you which is useful for connecting people to each other  
 ♀ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 2 [1] how you open people up to relations with others  
 ♀ 2 [1] on stage before an audience, that which you express best  
 ♀ 12 [1] resistance to having your impulses chained  
 ♀ 2 [1] trait you have that gains you respect (mainly in career)  
 ♀ 10 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚊ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ⚊ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 5 [1] an association with fullness, richness, and bounty  
 ♀ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 5 [1] where others' creative expression typically overrides yours  
 ♀ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 5 [1] where others' desires circumscribe your actions  
 ♀ 12 [1] where you press strongly for self-determination, solo or for others  
 ♀ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 5 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 2 [1] where you are celebrated among peers  
 ♀ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 10 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 2 [1] social justice  
 ♀ 2 [1] means through which you openly solicit fanship and others' liking  
 ♀ 2 [1] where you are a role model for others' ambition

♍ Armenia { 4° Virgo 12' } + 0°12'  
 ♊ Ilsewa { 22° Gemini 15' } + 0°3'  
 ♈ Hartbeespoortdam { 10° Aries 24' } + 0°9'  
 ♈ Hela (Rx) { 10° Aries 24' } + 0°0'  
 ♍ Hormuthia { 28° Capricorn 26' } + 0°2'  
 ♍ McMath { 4° Virgo 26' } + 0°0'  
 ♍ Naef { 4° Virgo 22' } + 0°-4'  
 ♍ Brendelia { 16° Scorpio 38' } + 0°16'  
 ♊ Gratia { 22° Gemini 36' } + 0°-2'  
 ♋ Scheherezade { 22° Gemini 30' } + 0°-6'  
 ♋ Bienor (Rx) { 16° Scorpio 41' } + 0°11'  
 ♈ Anahita { 10° Aries 41' } + 0°0'  
 ♊ Lick { 22° Gemini 40' } + 0°-1'  
 ♋ Veritas { 23° Gemini 4' } + 0°24'  
 ♈ Rhea { 11° Aries 6' } + 0°2'  
 ♍ Sphinx { 5° Virgo 12' } + 0°6'  
 ♍ Bertha (Rx) { 29° Capricorn 16' } + 0°4'  
 ♍ Velleda (Rx) { 17° Scorpio 12' } + 0°-4'  
 likely to be an issue  
 ♍ Pelion { 29° Capricorn 20' } + 0°8'  
 ♋ Hebe { 29° Capricorn 39' } + 0°19'  
 ♍ Gaspra { 17° Scorpio 37' } + 0°-2'  
 ♈ Anastasia { 11° Aries 43' } + 0°6'  
 ♍ Goberta { 5° Virgo 46' } + 0°3'  
 ♍ Kolga (Rx) { 29° Capricorn 51' } + 0°5'  
 ♋ Brunzia (Rx) { 18° Scorpio 1' } + 0°10'  
 ♍ Tolosa (Rx) { 6° Virgo 3' } + 0°2'  
 ♋ Karma { 0° Aquarius 12' } + 0°9'  
 ♍ Sita { 6° Virgo 19' } + 0°7'  
 ♈ Damocles { 12° Aries 33' } + 0°14'  
 ♍ Alsatia { 6° Virgo 30' } + 0°-3'  
 ♋ Malzovia { 0° Aquarius 36' } + 0°6'  
 ♈ Sirene { 12° Aries 33' } + 0°-3'  
 ♋ Wallia { 0° Aquarius 31' } + 0°-2'  
 ♍ Franklina { 18° Scorpio 44' } + 0°13'  
 ♋ Patroclus { 24° Gemini 48' } + 0°4'  
 ♍ Christa { 18° Scorpio 58' } + 0°10'  
 ♈ Harvard (Rx) { 12° Aries 52' } + 0°-6'  
 basis instead  
 ♈ Garumna { 13° Aries 8' } + 0°16'  
 ♈ Selene { 13° Aries 5' } + 0°-3'  
 ♈ Poseidon { 13° Aries 7' } + 0°2'  
 ♋ Bruna { 25° Gemini 11' } + 0°4'  
 ♍ Eichsfeldia { 7° Virgo 18' } + 0°7'  
 ♍ Koronis (Rx) { 7° Virgo 10' } + 0°-8'

♏ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♏ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 5 [1] related to something which failed the first time, getting yet another chance  
 ♎ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 2 [1] where you are a revolutionary among your peers  
 ♏ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♏ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♏ 12 [1] where you are oblivious to the world outside your imagined view of things  
 ♏ 7 [1] where you share your vastly rich creativity with others  
 ♏ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♏ 12 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 5 [1] where your backstory and general vibe most heavily affects future events  
 ♏ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♏ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 5 [1] where people are assessed against your status standards  
 ♏ 10 [1] where you hold expressive authority  
 ♎ 2 [1] where the culture around you holds an air of significant change  
 ♏ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♎ 2 [1] how you break into other's lives  
 ♎ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♏ 12 [1] where you show an open-minded or liberated approach  
 ♎ 5 [1] where class advancement appears to come easily for you  
 ♏ 10 [1] where you are sensitive to rejection  
 ♎ 2 [1] where others feel they should keep trying with you even after it is over  
 ♏ 12 [1] where you are logical or methodical in your approach  
 ♏ 10 [1] where you are mellow around the company you favor  
 ♎ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♏ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♏ 10 [1] where you are a gifted expresser  
 ♎ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♏ 12 [1] where you are reasonably cooperative, but business-like  
 ♏ 7 [1] where you give the impression of one who prizes highly their physical comfort  
 ♏ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♎ 5 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 5 [1] means of passing your power intentions onto the people around you  
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♏ 7 [1] adept communicator  
 ♏ 10 [1] where, despite your talent, those near you must clean up messes you've made  
 ♏ 10 [1] how you tend to those whom you think really need help

⚖️ *Mozartia* { 1° Aquarius 14' } + 0°4'  
 ♎️ *Violetta* { 25° Gemini 15' } + 0°1'  
 ♍️ *Agrippina* { 7° Virgo 29' } + 0°14'  
 ♍️ *Cremona* { 7° Virgo 24' } + 0°-5'  
 ⚡️ *Anubis* { 1° Aquarius 37' } + 0°13'  
 ♏️ *Arete* (Rx) { 19° Scorpio 33' } + 0°-4'  
 ⚖️ *Caia* { 25° Gemini 39' } + 0°6'  
 ♏️ *Clivia* { 19° Scorpio 38' } + 0°-1'  
 ♈️ *Zita* (Rx) { 13° Aries 32' } + 0°-6'  
 ♏️ *Benkoela* (Rx) { 19° Scorpio 47' } + 0°15'  
 ⚡️ *Chrysothemis* { 1° Aquarius 42' } + 0°-5'  
 ♍️ *Edith* { 7° Virgo 48' } + 0°6'  
 ⚖️ *Prudentia* (Rx) { 25° Gemini 49' } + 0°1'  
 ♍️ *Ulula* { 7° Virgo 44' } + 0°-5'  
 ♏️ *Vincentina* { 19° Scorpio 49' } + 0°5'  
 ♈️ *Geometria* { 13° Aries 52' } + 0°3'  
 ♎️ *Jokaste* (Rx) { 25° Gemini 59' } + 0°7'  
 ♈️ *Oort* { 13° Aries 52' } + 0°-7'  
 ♏️ *Thisbe* { 19° Scorpio 55' } + 0°3'  
 (masculine-type) character into the unknown  
 ♈️ *Dziewanna* (Rx) { 14° Aries 7' } + 0°12'  
 ⚖️ *Lalage* { 2° Aquarius 13' } + 0°6'  
 ⚡️ *Phaetusa* { 26° Gemini 22' } + 0°9'  
 ⚡️ *Melete* { 26° Gemini 36' } + 0°14'  
 ⚡️ *Badenia* (Rx) { 2° Aquarius 31' } + 0°-5'  
 ⚡️ *Isara* { 26° Gemini 38' } + 0°7'  
 ♍️ *Bouzareah* { 8° Virgo 47' } + 0°9'  
 ♈️ *Sedna 2003 VB12* { 15° Aries 9' } + 0°22'  
 ♏️ *Isabella* { 21° Scorpio 2' } + 0°-7'  
 ♏️ *Lilofee* { 21° Scorpio 6' } + 0°4'  
 ♏️ *Mnemosyne* (Rx) { 27° Gemini 7' } + 0°1'  
 ♈️ *Priamus* { 15° Aries 4' } + 0°-3'  
 ♏️ *Zhulong* (Rx) { 21° Scorpio 18' } + 0°14'  
 ♏️ *Arequipa* { 21° Scorpio 11' } + 0°-7'  
 ⚡️ *Bononia* (Rx) { 3° Aquarius 13' } + 0°2'  
 ♏️ *Aeria* (Rx) { 15° Aries 27' } + 0°14'  
 ♈️ *Schubart* { 15° Aries 22' } + 0°-5'  
 ♈️ *Sophia* { 15° Aries 29' } + 0°7'  
 ♍️ *Euler* (Rx) { 9° Virgo 39' } + 0°10'  
 ⚡️ *Massalia* { 27° Gemini 37' } + 0°-2'  
 ⚡️ *Theobalda* { 27° Gemini 37' } + 0°0'  
 ♈️ *Dodona* { 15° Aries 46' } + 0°9'  
 ⚡️ *Forsytia* { 27° Gemini 43' } + 0°-3'  
 also use this same tactic when the power you have is threatened  
 ♏️ *Amycus* { 21° Scorpio 55' } + 0°12'

⚡️ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚡️ 7 [1] where you excel in advancing your aims  
 ⚡️ 10 [1] where you nurture through boundary-breaking  
 ⚡️ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚡️ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚡️ 12 [1] realm where you display an alpha-level forward drive  
 ⚡️ 7 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚡️ 12 [1] route you pursue to reconcile the world with your wants  
 ♏️ 5 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ⚡️ 12 [1] where you bear an intensely attractive creative power  
 ⚡️ 3 [1] your brand of association with art or creative power  
 ⚡️ 10 [1] that which you will not allow to be subpar to others  
 ⚡️ 7 [1] where you are super busy with creative ideas  
 ⚡️ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ⚡️ 12 [1] associated with softened masculinity  
 ♏️ 5 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚡️ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♏️ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ⚡️ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♏️ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚡️ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ⚡️ 7 [1] where arises the issue of being used like a piece of meat  
 ⚡️ 7 [1] means through which you promote peace or (at least happiness) for all  
 ⚡️ 3 [1] media publication of work  
 ⚡️ 7 [1] where communicating—talking things out—is extremely important to you  
 ⚡️ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♏️ 5 [1] spotlight and salience of presence  
 ⚡️ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ⚡️ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚡️ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♏️ 5 [1] where being pretty is important  
 ⚡️ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚡️ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ⚡️ 3 [1] where you chase measurable successes  
 ♏️ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♏️ 5 [1] related to the pre performance concern about potential critics  
 ♏️ 5 [1] associated with pleasant, beautiful effects  
 ⚡️ 10 [1] resigning to create; related to retirement from action in favor of a hobby  
 ⚡️ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚡️ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♏️ 5 [1] where you connect others to vast worlds beyond  
 ⚡️ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ⚡️ 12 [1] trait you are open with giving out

♍ Diana { 9° Virgo 52' } + 0°-3'  
 ♎ Cassandra (Rx) { 3° Aquarius 58' } + 0°6'  
 ♎ Hedda { 27° Gemini 56' } + 0°-2'  
 ♎ Herodias { 3° Aquarius 52' } + 0°-4'  
 ♎ Nele { 27° Gemini 59' } + 0°7'  
 ♎ Athene { 28° Gemini 15' } + 0°16'  
 ♎ Seraphina { 28° Gemini 16' } + 0°1'  
 ♍ Thyra { 22° Scorpio 13' } + 0°-3'  
 ♎ Brambilla { 16° Aries 23' } + 0°10'  
 ♎ Eulalia { 4° Aquarius 24' } + 0°1'  
 ♍ Tinette { 10° Virgo 24' } + 0°0'  
 ♍ Vesta { 22° Scorpio 33' } + 0°9'  
 ♎ Siwa { 28° Gemini 37' } + 0°4'  
 ♎ Diotima { 4° Aquarius 31' } + 0°-6'  
 ♍ Adelaide { 22° Scorpio 45' } + 0°14'  
 ♎ Bohlinia { 28° Gemini 48' } + 0°3'  
 ♎ Hesperia { 28° Gemini 40' } + 0°-8'  
 ♎ Hispania (Rx) { 28° Gemini 55' } + 0°15'  
 ♎ Armida (Rx) { 17° Aries 8' } + 0°13'  
 ♎ Coppelia { 29° Gemini 2' } + 0°-6'  
 ♎ Ekard { 5° Aquarius 6' } + 0°4'  
 ♎ Hajek (Rx) { 17° Aries 2' } + 0°-4'  
 ♎ Nicolaia { 17° Aries 3' } + 0°1'  
 ♍ Oppavia { 23° Scorpio 5' } + 0°2'  
 ♎ Burgundia (Rx) { 5° Aquarius 18' } + 0°13'  
 ♎ Echo { 5° Aquarius 11' } + 0°-7'  
 ♎ Gorgo { 5° Aquarius 17' } + 0°6'  
 ♍ Polyxo { 11° Virgo 14' } + 0°-3'  
 ♍ Meliboea (Rx) { 11° Virgo 29' } + 0°15'  
 ♎ Eukrate { 5° Aquarius 38' } + 0°9'  
 ♎ Fanny { 17° Aries 30' } + 0°-8'  
 ♎ Renate { 29° Gemini 39' } + 0°9'  
 ♎ Adalberta { 5° Aquarius 47' } + 0°8'  
 ♍ Athamantis { 23° Scorpio 46' } + 0°-1'  
 ♎ Euterpe { 17° Aries 48' } + 0°2'  
 ♍ Hippo { 23° Scorpio 41' } + 0°-7'  
 ♎ Maritima { 5° Aquarius 42' } + 0°11'  
 ♎ Modestia { 29° Gemini 46' } + 0°4'  
 ♎ Arabia { 17° Aries 52' } + 0°6'  
 interest  
 ♍ Chaldaea (Rx) { 11° Virgo 53' } + 0°11'  
 ♎ Itha { 17° Aries 51' } + 0°-2'  
 ♎ Celuta { 18° Aries 5' } + 0°14'  
 ♍ Clemence { 12° Virgo 7' } + 0°2'  
 ♎ Zerbinetta { 6° Aquarius 9' } + 0°2'

♎ 10 {1} where you are above the little people, a more valuable social asset than others  
     ♎ 3 {1} where you absolutely demand others perform  
     ♎ 7 {1} where you favor a broad variety of experiences  
     ♎ 3 {1} where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 7 {1} behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
     ♎ 7 {1} where you are inexhaustibly projective  
     ♎ 7 {1} associated with refined execution of things  
 ♎ 12 {1} side of you which is considered to be a phenomenon in itself  
     ♎ 5 {1} what the build-up of money or other kinds of value entails the use of  
     ♎ 3 {1} where you can and will flirt with your desired object  
 ♎ 10 {1} where you are a hot but elusive commodity  
 ♎ 12 {1} focused effort  
 ♎ 7 {1} where you are strong but humble  
     ♎ 3 {1} where you appear to strike an ideal balance between two extremes of expression  
     ♎ 12 {1} where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 7 {1} where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
     ♎ 7 {1} area where you air your judgment of others' worthiness  
     ♎ 7 {1} the mode for your enjoyment of fun, games, and music  
     ♎ 5 {1} where refinement, sophistication, and other such higher-tier qualities suit you  
     ♎ 7 {1} where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 3 {1} where you make an ideal social example  
     ♎ 5 {1} related to chasing others mainly for sex or body validation, flings  
 ♎ 5 {1} what you can be counted on to anchor your friends with  
     ♎ 12 {1} where people are inclined to want long term association with you  
     ♎ 3 {1} where you have a style that influences others significantly  
     ♎ 3 {1} where you act as a kind of parent to your peers, or where you need to be parented  
     ♎ 3 {1} where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 10 {1} where you are a valuable social change tool for those associated with you  
     ♎ 10 {1} general realm in which you are synonymous with leadership or iconship  
     ♎ 3 {1} where you need, but don't put much stock in strangers  
 ♎ 5 {1} associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
     ♎ 7 {1} where you have tastes that most people wouldn't prefer  
     ♎ 3 {1} barrier which prevents people who've only heard about you from getting to know you  
     ♎ 12 {1} where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
     ♎ 5 {1} quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
     ♎ 12 {1} where you are comfortable having power over another; a power that automatically compels them to do as you would want  
     ♎ 3 {1} where you approach with a high-energy criticality  
     ♎ 7 {1} what you use to draw reactions from people  
 ♎ 5 {1} carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
     ♎ 10 {1} where you work with creatives or innovators  
 ♎ 5 {1} where you rationally instruct others  
 ♎ 5 {1} protective motherly role to others  
     ♎ 10 {1} related to news regarding power holders which demand response among formerly nonparticipating audiences  
     ♎ 3 {1} where you need ongoing partner approval to keep your sense of self-worth high

♍ Benjamina { 12° Virgo 11' } + 0°2'  
 ♊ Algunde { 6° Aquarius 36' } + 0°25'  
 ♎ Cosette { 24° Scorpio 30' } + 0°-6'  
 ♍ Johanna { 12° Virgo 31' } + 0°1'  
 ♎ Lucina { 0° Cancer 33' } + 0°2'  
 ♎ Nephthys { 6° Aquarius 43' } + 0°10'  
 ♍ Virtanen { 12° Virgo 42' } + 0°-1'  
 ♍ Angara { 12° Virgo 58' } + 0°16'  
 ♎ Heidelberga { 24° Scorpio 50' } + 0°-8'  
 ♈ Iva { 18° Aries 50' } + 0°0'  
 ♍ Ludmilla { 12° Virgo 52' } + 0°2'  
 ♎ McDonalda { 12° Virgo 54' } + 0°2'  
 ♍ Sibylla { 12° Virgo 50' } + 0°-4'  
 ♎ Tombecka { 0° Cancer 59' } + 0°9'  
 ♋ Antigone { 7° Aquarius 9' } + 0°10'  
 ♈ Probitas { 19° Aries 8' } + 0°-1'  
 ♍ Zeus (Rx) { 13° Virgo 18' } + 0°10'  
 ♎ Dido { 1° Cancer 19' } + 0°1'  
 ♋ Ducrosa (Rx) { 7° Aquarius 15' } + 0°-4'  
 ♈ Ganymed (Rx) { 19° Aries 13' } + 0°-2'  
 ♎ Jablunka { 25° Scorpio 18' } + 0°5'  
 ♍ Saga { 13° Virgo 14' } + 0°-4'  
 ♈ Sirona { 19° Aries 17' } + 0°3'  
 ♍ California (Rx) { 13° Virgo 23' } + 0°6'  
 ♈ Havnia { 19° Aries 23' } + 0°0'  
 ♍ Hersilia { 13° Virgo 29' } + 0°6'  
 ♍ Astraea (Rx) { 13° Virgo 38' } + 0°9'  
 ♎ Friederike { 1° Cancer 34' } + 0°-4'  
 ♎ Mars { 25° Scorpio 40' } + 0°6'  
 ♎ Bamberg (Rx) { 25° Scorpio 46' } + 0°6'  
 ♎ Ernestina (Rx) { 25° Scorpio 40' } + 0°-6'  
 ♎ Iolanda { 13° Virgo 44' } + 0°4'  
 ♋ Mancunia { 7° Aquarius 48' } + 0°4'  
 ♈ Pia { 19° Aries 42' } + 0°-6'  
 ♍ Rosa { 13° Virgo 44' } + 0°2'  
 ♋ Sakharov { 7° Aquarius 45' } + 0°1'  
 ♈ Vundtia { 19° Aries 48' } + 0°3'  
 ♎ Orcus { 13° Virgo 59' } + 0°11'  
 ♎ Brangane { 1° Cancer 55' } + 0°-4'  
 ♋ Leonora { 7° Aquarius 57' } + 0°2'  
 ♎ Mildred { 1° Cancer 55' } + 0°-2'  
 ♎ Walpurga { 1° Cancer 52' } + 0°-3'  
 ♎ Judith (Rx) { 8° Aquarius 9' } + 0°17'  
 ♎ Ottegebe { 2° Cancer 0' } + 0°-9'

♏ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 3 [1] where you are creatively or sexually overpowered  
 ♏ 12 [1] that which needs to be protected from all insult  
 ♏ 10 [1] your presence amidst flux and change-filled environments  
 ☿ 8 [1] where you are susceptible to others' misunderstanding  
 ♎ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♏ 10 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♏ 10 [1] related to the finishing of a creative work, not felt up to par  
 ♏ 12 [1] where your circles look up to you  
 ♎ 5 [1] excessive extracting from others  
 ♏ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♏ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♏ 10 [1] where the story of your struggle is entertaining to others  
 ☿ 8 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 3 [1] where you cover your power in charisma  
 ♎ 5 [1] vehicle through which you weasel your way into others' lives  
 ♏ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ☿ 8 [1] unending striving for fulfillment  
 ♎ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
 ♏ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♏ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 5 [1] where your ways reshape the perspectives of those around you  
 ♏ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 5 [1] means through which you present your allure  
 ♏ 10 [1] where your charisma shows clearly  
 ♏ 10 [1] where you are a recognized situational monopolizer  
 ☿ 8 [1] where you display some of your most volatile energy  
 ♏ 12 [1] steering others  
 ♏ 12 [1] part of you which others find soothing, soft, or pleasant  
 ♏ 12 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♏ 10 [1] where your way causes all other ways to fade from view  
 ♎ 3 [1] smooth image  
 ♎ 5 [1] characteristic which makes people interested in having their way with you  
 ♏ 10 [1] side of your behavior where you are fun to be around  
 ♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 5 [1] what people suspect you provide a lot of to your partner  
 ♏ 10 [1] where you are always supplied with an admirer  
 ☿ 8 [1] your prime "artistic" industry  
 ♎ 3 [1] where your way elicits respect from others  
 ☿ 8 [1] where you are charming company  
 ☿ 8 [1] talent which people find amazing after getting to know you  
 ♎ 3 [1] where you evaluate others for acceptability  
 ☿ 8 [1] capacity in which you are associated with a specific business [ref moultona]

♀ Ariadne { 2° Cancer 11' } + 0°11'  
 be healthy and stable)  
 ♀ Davida { 14° Virgo 15' } + 0°4'  
 ♀ Hamiltonia (Rx) { 26° Scorpio 12' } + 0°-3'  
 ♀ Lachesis { 14° Virgo 29' } + 0°17'  
 ♀ Cybele { 14° Virgo 23' } + 0°-6'  
 ♀ Palma { 26° Scorpio 20' } + 0°-3'  
 ♀ Sara { 2° Cancer 20' } + 0°0'  
 ♀ Sternberga (Rx) { 26° Scorpio 25' } + 0°5'  
 ♀ Cuyo { 20° Aries 33' } + 0°8'  
 ♀ Einstein (Rx) { 14° Virgo 36' } + 0°3'  
 ♀ Elfriede { 8° Aquarius 37' } + 0°1'  
 ♀ Zachia (Rx) { 20° Aries 30' } + 0°-7'  
 ♀ Boliviana { 26° Scorpio 49' } + 0°19'  
 ♀ Massinga { 8° Aquarius 45' } + 0°-4'  
 ♀ Yrsa { 26° Scorpio 40' } + 0°-5'  
 ♀ Arsinoe { 20° Aries 51' } + 0°11'  
 ♀ Laodamia { 20° Aries 51' } + 0°0'  
 ♀ Sisyphus { 21° Aries 0' } + 0°9'  
 ♀ Shane { 21° Aries 5' } + 0°5'  
 ♀ Lucifer { 9° Aquarius 17' } + 0°12'  
 ♀ Aschera { 9° Aquarius 12' } + 0°-5'  
 ♀ Constantia { 9° Aquarius 11' } + 0°-1'  
 ♀ Rhoda { 21° Aries 19' } + 0°8'  
 ♀ Adorea { 3° Cancer 25' } + 0°6'  
 ♀ Aegina { 27° Scorpio 28' } + 0°3'  
 influence  
 ♀ Aeolia (Rx) { 21° Aries 22' } + 0°-6'  
 ♀ Caprera { 21° Aries 23' } + 0°1'  
 ♀ Bondia { 9° Aquarius 33' } + 0°10'  
 ♀ Hecuba { 21° Aries 32' } + 0°-1'  
 final  
 ♀ Romilda (Rx) { 27° Scorpio 38' } + 0°6'  
 ♀ Sappho { 21° Aries 44' } + 0°6'  
 ♀ Persephone (Rx) { 3° Cancer 49' } + 0°5'  
 ♀ Alexandra (Rx) { 3° Cancer 41' } + 0°-8'  
 ♀ Althaea (Rx) { 3° Cancer 48' } + 0°7'  
 ♀ Argentina { 15° Virgo 49' } + 0°1'  
 ♀ Bredichina { 27° Scorpio 47' } + 0°-2'  
 ♀ Desiderata { 9° Aquarius 47' } + 0°0'  
 ♀ Baumeia (Rx) { 15° Virgo 53' } + 0°6'  
 ♀ Delia (Rx) { 15° Virgo 59' } + 0°6'  
 ♀ Mussorgskia { 21° Aries 56' } + 0°-3'  
 ♀ Savonlinna { 27° Scorpio 57' } + 0°1'  
 ♀ Suevia (Rx) { 27° Scorpio 59' } + 0°2'

☿ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

♃ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty

♀ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♃ 10 [1] where you are the liberator

♃ 10 [1] context for a sweet-worded or mellow-respectful communicator

♀ 12 [1] where others want to be your friend

☿ 8 [1] associated with the route used to stimulate the male procreative impulse

♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♀ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♃ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

☿ 3 [1] area which your communications influence most heavily

♀ 5 [1] where you invite others to be open with their interests in your company

♀ 12 [1] where your actions suggest you deserve the best

☿ 3 [1] where you reject weak expression

♀ 12 [1] strong trait for which you are 1:1 sought after

♀ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♀ 5 [1] what you use to win others over into supporting you

♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

☿ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

☿ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

☿ 3 [1] where your actions are very hard to ignore

♀ 5 [1] how you entertain others

☿ 8 [1] the secret you expose about your world when in close enough quarters with others

♀ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♀ 5 [1] where you are someone or some group's darling

♀ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

☿ 3 [1] where you are predisposed to close-quarters, deep conversations

♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♀ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

♀ 5 [1] where you have a jack-of-all-trades intellectual openness

☿ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

☿ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

☿ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♃ 10 [1] where idealism characterizes your world

♀ 12 [1] the seat of your artistic ability (interesting)

☿ 3 [1] where you display an assembly line-style chain of wants

♃ 10 [1] the interest (intentions) of the groups which like to assemble around you

♃ 10 [1] where you permeate the informational circle

♀ 5 [1] related to suicide pacts and groups that go down together

♀ 12 [1] realm in which you are blessed with a partner who adores you greatly

♀ 12 [1] where you are level-headed and stable in your interactions



⚖ Taurinensis { 9° Aquarius 51' } + 0°-8'  
 ♍ Salacia (Rx) { 16° Virgo 4' } + 0°13'  
 ♈ Beate { 22° Aries 3' } + 0°-1'  
 ♀ Irene (Rx) { 28° Scorpio 4' } + 0°1'  
 ♎ Transvaalia (Rx) { 4° Cancer 9' } + 0°5'  
 ♍ Arethusa { 16° Virgo 10' } + 0°1'  
 ♀ Bellona (Rx) { 28° Scorpio 18' } + 0°8'  
 characteristics independent of body type  
 ♈ Edisona { 22° Aries 10' } + 0°-8'  
 ♀ Henrietta (Rx) { 28° Scorpio 16' } + 0°6'  
 ♀ Lacadiera { 28° Scorpio 23' } + 0°7'  
 ♀ Miriam (Rx) { 10° Aquarius 22' } + 0°-1'  
 ♀ Thusnelda (Rx) { 4° Cancer 24' } + 0°2'  
 ♀ Kerstin { 10° Aquarius 38' } + 0°14'  
 ♀ La Plata { 22° Aries 32' } + 0°-6'  
 business, and society  
 ♍ Lysistrata (Rx) { 16° Virgo 35' } + 0°3'  
 ♀ Mauritia { 28° Scorpio 33' } + 0°-2'  
 ♍ Ohio (Rx) { 16° Virgo 38' } + 0°5'  
 ♀ Vitja (Rx) { 28° Scorpio 36' } + 0°-2'  
 ♀ Lilith { 4° Cancer 46' } + 0°10'  
 ♀ Amazone (Rx) { 4° Cancer 45' } + 0°-1'  
 ♈ Chicago { 10° Aquarius 41' } + 0°-4'  
 ♀ Wanda { 28° Scorpio 42' } + 0°1'  
 ♀ Kressmannia { 4° Cancer 53' } + 0°11'  
 ♀ Montefiore { 4° Cancer 50' } + 0°-3'  
 ♍ Mors-Somnus { 17° Virgo 3' } + 0°13'  
 ♀ Alphonsina { 11° Aquarius 8' } + 0°5'  
 ♀ Monachia { 5° Cancer 1' } + 0°-7'  
 ♀ Galene (Rx) { 5° Cancer 12' } + 0°11'  
 ♀ Belgica { 5° Cancer 29' } + 0°17'  
 ♀ Botolphia { 5° Cancer 25' } + 0°-4'  
 ♍ Moguntia { 17° Virgo 24' } + 0°-1'  
 ♀ Hirundo { 29° Scorpio 36' } + 0°12'  
 ♀ Hungaria { 11° Aquarius 38' } + 0°2'  
 ♀ Admetos { 5° Cancer 31' } + 0°-7'  
 ♈ Daedalus (Rx) { 23° Aries 57' } + 0°26'  
 ♀ Belopolskya (Rx) { 11° Aquarius 51' } + 0°-6'  
 ♀ Kleopatra { 5° Cancer 50' } + 0°-1'  
 ♀ Nealley { 29° Scorpio 56' } + 0°6'  
 ♀ Tekmessa (Rx) { 29° Scorpio 56' } + 0°0'  
 ♀ Elektra (Rx) { 6° Cancer 2' } + 0°6'  
 ♀ Hertha (Rx) { 6° Cancer 1' } + 0°-1'  
 ♀ Pippa { 24° Aries 5' } + 0°4'  
 ♀ Roberta { 24° Aries 10' } + 0°5'

⚖ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♏ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 5 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♏ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚖ 8 [1] where you are sassily stubborn  
 ♏ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♏ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
 ♀ 5 [1] where you invent new methods to do old things  
 ♏ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♏ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚖ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚖ 8 [1] where people like you and really want you to get along with them in turn  
 ⚖ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♏ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♏ 12 [1] where you display cool receptiveness and adaptability  
 ♏ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♏ 12 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚖ 8 [1] where you are a hub around which action takes place  
 ⚖ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ⚖ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♏ 12 [1] related to executive assistance and the documentation of business plans  
 ⚖ 8 [1] associated with the woman as being in control of the situation  
 ⚖ 8 [1] where you may be described as impressive if not spectacular  
 ♏ 10 [1] where you display lots of activity  
 ⚖ 3 [1] where you are associated with "women under the spotlight"  
 ⚖ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚖ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ⚖ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚖ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♏ 10 [1] where you strike others as having prolific abilities  
 ♏ 12 [1] where you demonstrate an intrusive charm  
 ⚖ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚖ 8 [1] where you gather (attempted) influences from far and wide  
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ⚖ 3 [1] related to heartfelt nationalism and deep ingroup belonging  
 ⚖ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 12 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♏ 12 [1] where you are under pressure to perform professionally  
 ⚖ 8 [1] associated with a fire-tempered mother figure or mother role  
 ⚖ 8 [1] associated with hurt women  
 ♀ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 5 [1] where people around you don't feel good enough

⚊ Dejopeja (Rx) { 12° Aquarius 28' } + 0°18'  
 ⚊ Petunia { 12° Aquarius 28' } + 0°0'  
 ⚊ Protogeneia (Rx) { 12° Aquarius 27' } + 0°-1'  
 ♀ Erynia { 24° Aries 35' } + 0°8'  
 ♀ Imhilde { 6° Cancer 33' } + 0°-2'  
 ♀ Pax { 6° Cancer 38' } + 0°5'  
 ♀ Hencke { 6° Cancer 49' } + 0°11'  
 ⚊ Li { 12° Aquarius 48' } + 0°-1'  
 ⚊ Cosima (Rx) { 12° Aquarius 51' } + 0°3'  
 ♀ Hammonia { 0° Sagittarius 57' } + 0°6'  
 ♀ Philippa { 18° Virgo 56' } + 0°-1'  
 ♀ Sylvania (Rx) { 24° Aries 53' } + 0°-3'  
 ♀ Tugela { 18° Virgo 53' } + 0°0'  
 ♀ Undina { 0° Sagittarius 59' } + 0°6'  
 ⚊ Poseidon (Rx) { 13° Aquarius 0' } + 0°11'  
 ♀ Lust { 1° Sagittarius 6' } + 0°6'  
 ♀ Albion { 19° Virgo 17' } + 0°11'  
 ♀ Heracles { 7° Cancer 13' } + 0°-4'  
 ♀ Ahrensa { 25° Aries 19' } + 0°6'  
 ♀ Hilda (Rx) { 7° Cancer 10' } + 0°-9'  
 ♀ Strackea (Rx) { 7° Cancer 14' } + 0°4'  
 ♀ Anteros { 25° Aries 34' } + 0°20'  
 ♀ Lydia { 25° Aries 32' } + 0°-2'  
 ♀ Preziosa { 19° Virgo 41' } + 0°9'  
 ♀ Pulcova { 7° Cancer 42' } + 0°11'  
 ⚊ Quintilla { 13° Aquarius 45' } + 0°3'  
 ♀ Vera { 25° Aries 44' } + 0°-1'  
 ♀ Pholus (Rx) { 1° Sagittarius 59' } + 0°15'  
 ♀ Photographica { 19° Virgo 52' } + 0°-7'  
 ♀ Isis (Rx) { 2° Sagittarius 3' } + 0°11'  
 ♀ Lempo { 26° Aries 1' } + 0°-2'  
 ♀ Magnolia (Rx) { 8° Cancer 2' } + 0°1'  
 ♀ Ornamenta { 26° Aries 15' } + 0°13'  
 ♀ Lucerna { 2° Sagittarius 21' } + 0°6'  
 ⚊ Titania { 14° Aquarius 26' } + 0°5'  
 left behind by opportunity  
 ⚊ Pandora { 14° Aquarius 38' } + 0°12'  
 ♀ Crescentia (Rx) { 20° Virgo 39' } + 0°1'  
 ♀ Aidamina { 26° Aries 30' } + 0°-9'  
 ♀ Eudora { 2° Sagittarius 31' } + 0°11'  
 ♀ Florentina { 26° Aries 36' } + 0°5'  
 ♀ Oclo { 8° Cancer 38' } + 0°2'  
 ♀ Paulina { 2° Sagittarius 30' } + 0°-8'  
 ♀ Hohensteina { 20° Virgo 46' } + 0°16'  
 ♀ Alekto (Rx) { 26° Aries 50' } + 0°4'

⚊ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ⚊ 3 [1] where you give an enthusiastic thumbs down to perceived failures  
 ⚊ 3 [1] where you are outspoken  
 ♀ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 8 [1] where you are a force for creating expressive paths where there was none  
 ⚊ 8 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚊ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ⚊ 3 [1] experiences you demonstrate a want for  
 ⚊ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♀ 10 [1] where you have a mystical, seductive quality  
 ♀ 5 [1] what you use in order to make your wishes come to pass  
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 1 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 1 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 8 [1] where you offer others an escape from external confusion  
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ⚊ 8 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 8 [1] related to social engineers, planners and matchmakers  
 ♀ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ⚊ 8 [1] where you assert despite the crowd  
 ⚊ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 1 [1] associated with professional achievement  
 ♀ 10 [1] the side of you others are bound to remember  
 ♀ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 8 [1] related to bands and mood-restorative background—music (where you play it)  
 ♀ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 1 [1] related to election or agenda support gathering  
 ⚊ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ⚊ 3 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 10 [1] where you hold promising talent  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
 ♀ 1 [1] where you are pleasant mannered and responsible  
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚊ 8 [1] means through which you steer others' learning  
 ♀ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 10 [1] side of you which fosters others' creative projection  
 ♀ 5 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♀ Bella { 8° Cancer 58' } + 0°8'  
 ♀ Emanuela { 8° Cancer 50' } + 0°-8'  
 ♀ Ilmatar { 2° Sagittarius 53' } + 0°3'  
 ♀ Wilhelmina { 3° Sagittarius 6' } + 0°13'  
 ♀ Pluto (Rx) { 21° Virgo 11' } + 0°5'  
 ♀ Palisana { 27° Aries 18' } + 0°7'  
 ♀ Rachele { 9° Cancer 16' } + 0°-2'  
 ♀ Semele (Rx) { 15° Aquarius 14' } + 0°-2'  
 ♀ Ophelia { 15° Aquarius 23' } + 0°9'  
 ♀ Deborah { 27° Aries 24' } + 0°1'  
 ♀ Gerlinde { 3° Sagittarius 27' } + 0°3'  
 ♀ Hypsipyle { 15° Aquarius 26' } + 0°-1'  
 ♀ Lova { 9° Cancer 26' } + 0°0'  
 ♀ Siegena { 21° Virgo 29' } + 0°3'  
 ♀ Mathesis { 3° Sagittarius 38' } + 0°9'  
 ♀ May { 21° Virgo 30' } + 0°-8'  
 ♀ Rosamunde { 15° Aquarius 38' } + 0°8'  
 ♀ Myrrha (Rx) { 27° Aries 41' } + 0°3'  
 ♀ Kartvelia { 27° Aries 45' } + 0°4'  
 ♀ Papagena { 15° Aquarius 40' } + 0°-5'  
 ♀ Waltraut { 9° Cancer 46' } + 0°6'  
 ♀ Dorothea (Rx) { 15° Aquarius 51' } + 0°5'  
 ♀ Jucunda { 9° Cancer 55' } + 0°4'  
 ♀ Lucretia { 27° Aries 50' } + 0°-5'  
 ♀ Urhixidur { 15° Aquarius 53' } + 0°3'  
 ♀ Virtus { 3° Sagittarius 54' } + 0°1'  
 ♀ Ianthe { 16° Aquarius 3' } + 0°9'  
 ♀ Pretoria (Rx) { 10° Cancer 6' } + 0°3'  
 ♀ Sapientia { 10° Cancer 6' } + 0°0'  
 ♀ Vindobona (Rx) { 28° Aries 3' } + 0°-3'  
 ♀ Varuna { 16° Aquarius 29' } + 0°26'  
 ♀ Valeska { 10° Cancer 23' } + 0°-6'  
 ♀ Westphalia (Rx) { 4° Sagittarius 26' } + 0°3'  
 ♀ Aspasia { 10° Cancer 39' } + 0°13'  
 ♀ Burdigala { 4° Sagittarius 35' } + 0°-4'  
 ♀ Hildegard { 16° Aquarius 36' } + 0°1'  
 ♀ Notburga { 28° Aries 33' } + 0°-3'  
 ♀ Russia { 16° Aquarius 35' } + 0°2'  
 ♀ Bertholda { 4° Sagittarius 40' } + 0°5'  
 ♀ Makemake (Rx) { 16° Aquarius 53' } + 0°13'  
 ♀ Jena { 16° Aquarius 58' } + 0°5'  
 ♀ Marmulla (Rx) { 5° Sagittarius 4' } + 0°6'  
 ♀ Wratislavia (Rx) { 23° Virgo 1' } + 0°-3'  
 ♀ Antikleia { 11° Cancer 24' } + 0°23'

☾ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ☾ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 1 [1] likeable masculinity  
 ♀ 1 [1] where you are soothing company  
 ♀ 10 [1] societal power standard and the pressure to meet it  
 ♀ 5 [1] what people think they need to show themselves competent in to get in your good graces  
 ☾ 8 [1] where you cover a wide and scattered terrain in the messages you send  
 ☾ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ☾ 3 [1] where your partner dominates your agenda  
 ♀ 5 [1] thing which people are more likely to come to you to get  
 ♀ 1 [1] means through which you sponsor followers and fan clubs  
 ☾ 3 [1] where you super-extend your creative power beyond normal boundaries  
 ☾ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 10 [1] thing for which you seek love and approval from all  
 ☾ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 5 [1] where yours is a journey worth following  
 ☾ 3 [1] how you use music or film to advance your identity  
 ☾ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ☾ 3 [1] where you are associated with irrepressible women  
 ☾ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 5 [1] where you champion or exemplify the underdog  
 ☾ 3 [1] where you are comfortably self-assured  
 ♀ 1 [1] where you attempt to get maximum use out of your traits  
 ☾ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ☾ 8 [1] disregard for the patriarchy  
 ☾ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 5 [1] where you demand proof of progress, usefulness from others  
 ☾ 3 [1] giving form to  
 ☾ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 1 [1] where people love coming to you for validation of themselves  
 ☾ 8 [1] where you enjoy iconic status  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ☾ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ☾ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♀ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ☾ 3 [1] where you are dedicated to far-reaching influence  
 ☾ 3 [1] where you obtain or reflect creative superiority above others  
 ♀ 1 [1] where you are easily seen as a star  
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes  
 ☾ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♈ Baucis { 29° Aries 21' } + 0°-3'  
 ♎ Gunlod { 11° Cancer 29' } + 0°8'  
 ♎ Justitia { 17° Aquarius 28' } + 0°-1'  
 ♈ Okyrhoe { 5° Sagittarius 35' } + 0°7'  
 ♎ Delila (Rx) { 11° Cancer 36' } + 0°1'  
 ♎ Silesia { 17° Aquarius 39' } + 0°3'  
 ♎ Sado { 17° Aquarius 44' } + 0°5'  
 ♈ Mbabamwanawaresa (Rx) { 5° Sagittarius 44' } + 0°0'  
 ♎ Lydina (Rx) { 23° Virgo 47' } + 0°3'  
 ♎ North-Node/(South-Node) { 17° Aquarius 55' } + 0°8'  
 ♎ Brunhild { 23° Virgo 57' } + 0°2'  
 ♈ Genua { 5° Sagittarius 54' } + 0°-3'  
 ♎ Montana { 11° Cancer 58' } + 0°4'  
 ♎ Nollu { 17° Aquarius 59' } + 0°1'  
 ♎ Midheaven/(Imum-Coeli) { 12° Cancer 2' } + 0°3'  
 ♎ Maartje { 0° Taurus 4' } + 0°2'  
 ♎ Octavia { 24° Virgo 2' } + 0°-2'  
 ♎ Martina { 0° Taurus 10' } + 0°8'  
 ♎ Naema { 0° Taurus 11' } + 0°1'  
 ♎ Phaedra { 0° Taurus 18' } + 0°7'  
 ♎ Riema { 0° Taurus 16' } + 0°-2'  
 collection  
 ♎ Veronika { 18° Aquarius 17' } + 0°1'  
 ♎ Uranus { 24° Virgo 20' } + 0°3'  
 ♎ Dudu { 24° Virgo 27' } + 0°7'  
 ♎ Sulamitis { 0° Taurus 21' } + 0°-6'  
 ♎ Agamemnon { 12° Cancer 33' } + 0°12'  
 ♎ Amanda (Rx) { 24° Virgo 33' } + 0°0'  
 ♎ Byblis (Rx) { 24° Virgo 35' } + 0°2'  
 ♎ Disa { 24° Virgo 32' } + 0°-3'  
 ♎ Iphigenia { 18° Aquarius 36' } + 0°4'  
 ♎ Kythera { 18° Aquarius 33' } + 0°-3'  
 ♎ Libera { 0° Taurus 36' } + 0°3'  
 ♎ Repsolda (Rx) { 18° Aquarius 37' } + 0°1'  
 ♈ Struveana { 6° Sagittarius 37' } + 0°0'  
 ♎ Susi { 24° Virgo 39' } + 0°2'  
 ♎ Belisana { 18° Aquarius 40' } + 0°1'  
 ♈ Bernardina { 6° Sagittarius 45' } + 0°5'  
 ♎ Cornelia { 24° Virgo 44' } + 0°-1'  
 ♎ Scott { 24° Virgo 49' } + 0°5'  
 ♎ Orius (Rx) { 24° Virgo 50' } + 0°1'  
 ♎ Meta { 12° Cancer 55' } + 0°5'  
 ♈ Eduarda { 7° Sagittarius 7' } + 0°12'  
 ♎ Sorgia (Rx) { 1° Taurus 8' } + 0°1'

♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ☿ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 3 [1] that side of you which suffers if you make wrong decisions  
 ♀ 1 [1] where you are a valued host or entertainer of audiences  
 ☿ 8 [1] means through which you disenfranchise of others  
 ♎ 3 [1] trait of yours which draws out other's discomfort  
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 10 [1] where only high status offerings will do for you or by you  
 ♀ 1 [1] bossy women  
 ☿ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 3 [1] where people see you as being in your right element  
 ☿ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 10 [1] where you are seen as intimidatingly strong  
 ♎ 6 [1] quality which makes you a trophy at the celebration  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 6 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 10 [1] social talk or information around you  
 ♎ 10 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 6 [1] worldly advancement-enabling gains  
 ☿ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 10 [1] related to increasing the family mobility or options for expression  
 ♎ 3 [1] where you put in efforts to control or direct your impulses  
 ♎ 3 [1] how you provide an uplifting presence  
 ♎ 6 [1] where people under you company feel they can be themselves  
 ♎ 3 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 1 [1] the talents or behaviors others wish you would donate to them  
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 3 [1] associated with women who are meant to be followed  
 ♀ 1 [1] trait that occasions all eyes falling on you  
 ♎ 10 [1] where you project impressive (social) intelligence  
 ♎ 10 [1] where you ways can take a toll on your partner  
 ♎ 10 [1] socialite behavior  
 ☿ 8 [1] versatile review of the safety and protection of connected others  
 ♀ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously

♌ Aegle (Rx) { 7° Sagittarius 19' } + 0°11'  
 tension; where you build up a creative repertoire  
 ♊ Kordula { 1° Taurus 14' } + 0°-5'  
 ♍ Walkure { 25° Virgo 15' } + 0°1'  
 ♄ Ceres { 1° Taurus 37' } + 0°22'  
 ♌ Panacea { 7° Sagittarius 32' } + 0°-5'  
 ♎ Ingrid { 25° Virgo 34' } + 0°2'  
 ♊ Wild { 13° Cancer 35' } + 0°1'  
 ♎ Manwe { 19° Aquarius 46' } + 0°11'  
 ♎ Leontina { 25° Virgo 51' } + 0°5'  
 ♌ Midas { 7° Sagittarius 56' } + 0°5'  
 ♌ Pittsburghia { 7° Sagittarius 50' } + 0°-6'  
 ♎ Borasisi (Rx) { 20° Aquarius 7' } + 0°17'  
 ♎ Caltech { 20° Aquarius 9' } + 0°2'  
 for them  
 ♎ Eurynome { 26° Virgo 5' } + 0°-4'  
 ♋ Ceraskia { 14° Cancer 15' } + 0°10'  
 ♎ Megaira { 2° Taurus 11' } + 0°-4'  
 ♎ Salome { 26° Virgo 17' } + 0°6'  
 ♎ Nessus { 20° Aquarius 21' } + 0°4'  
 ♌ Bali { 8° Sagittarius 25' } + 0°4'  
 ♎ Monica { 20° Aquarius 28' } + 0°3'  
 ♎ Philosophia { 26° Virgo 29' } + 0°1'  
 ♎ Metcalfia { 2° Taurus 37' } + 0°8'  
 ♎ Philomela (Rx) { 2° Taurus 37' } + 0°0'  
 ♎ Istria { 26° Virgo 49' } + 0°12'  
 ♌ Jeffers { 8° Sagittarius 43' } + 0°-6'  
 ♎ Kreusa { 26° Virgo 48' } + 0°5'  
 ♌ Venus { 8° Sagittarius 53' } + 0°5'  
 ♌ Ascendant/(Descendant) { 9° Sagittarius 9' } + 0°16'  
 ♌ Gismonda { 9° Sagittarius 4' } + 0°-5'  
 ♎ Hercynia { 27° Virgo 1' } + 0°-3'  
 ♌ Subamara { 9° Sagittarius 2' } + 0°1'  
 ♎ Thekla (Rx) { 27° Virgo 3' } + 0°1'  
 ♋ Hades { 15° Cancer 17' } + 0°14'  
 ♌ Reginhild { 9° Sagittarius 11' } + 0°-6'  
 ♎ Valeria { 3° Taurus 17' } + 0°6'  
 ♋ Alekhin { 15° Cancer 23' } + 0°6'  
 ♋ Chryseis { 15° Cancer 23' } + 0°0'  
 ♎ Geraldina { 21° Aquarius 21' } + 0°-2'  
 ♌ Sidonia { 9° Sagittarius 28' } + 0°7'  
 ♎ Sumeria { 27° Virgo 20' } + 0°-8'  
 ♌ Zeuxo (Rx) { 9° Sagittarius 25' } + 0°5'  
 ♎ Zeus (Rx) { 3° Taurus 35' } + 0°10'  
 ♋ Bethgea { 15° Cancer 39' } + 0°4'

♋ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of  
 ♎ 6 [1] where you are associated with high status surroundings  
 ♎ 10 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 6 Nurturing, farming, caring, parenthood.  
 ♋ 1 [1] side of you associated with great and capable others  
 ♎ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 8 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 10 [1] your brand of royal status  
 ♋ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♋ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 3 [1] where you present yourself naturally without any rubbish  
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 6 [1] where you rally people for positive expression  
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 3 [1] where you are a natural media personality  
 ♋ 1 [1] sitting back and carefully observing  
 ♎ 3 [1] where you require an associated personality to perfect your own expression  
 ♎ 10 [1] where you have a driving doctrine constraining your behavior  
 ♎ 6 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♎ 6 [1] where harmony in personal relationships is extra important  
 ♎ 10 [1] making positive change for others through your trade  
 ♋ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 10 [1] where your own agenda supersedes all others'  
 ♋ 1 [1] willing 1:1 socialization  
 ♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♋ 1 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♋ 1 [1] where you lead others into new forms of fantasy creation  
 ♎ 10 [1] where you command an environment passively  
 ♎ 8 [1] where you use your deep power to control others  
 ♋ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♋ 1 [1] where you hold high standards for your interactions  
 ♎ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 1 [1] where you help others break new ground  
 ♎ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

complex puzzle from dirty pieces; how you transform animal urges into other things

⋈ Carina { 3° Taurus 38' } + 0°-1'  
⋈ Dike { 27° Virgo 35' } + 0°-3'  
feminine interactions  
⋈ Gersuind { 3° Taurus 33' } + 0°-2'  
⋈ Mathilde (Rx) { 9° Sagittarius 32' } + 0°-1'  
⋈ Alleghenia { 27° Virgo 45' } + 0°13'  
⋈ Georgia { 15° Cancer 48' } + 0°3'  
you nurture the creative impulse in others  
⋈ Holmia { 9° Sagittarius 45' } + 0°-3'  
⋈ Austria { 3° Taurus 54' } + 0°9'  
⋈ Dembowska { 3° Taurus 56' } + 0°2'  
⋈ Aralia { 28° Virgo 3' } + 0°7'  
⋈ Hel (Rx) { 22° Aquarius 7' } + 0°4'  
⋈ Ilse { 4° Taurus 9' } + 0°2'  
⋈ Nansenia { 4° Taurus 8' } + 0°-1'  
⋈ Galilea (Rx) { 16° Cancer 16' } + 0°8'  
⋈ Raphaela { 22° Aquarius 12' } + 0°-4'  
⋈ Suvanto { 28° Virgo 25' } + 0°13'  
⋈ Sauer (Rx) { 28° Virgo 37' } + 0°12'  
⋈ Adria { 4° Taurus 34' } + 0°-3'  
⋈ Darwin { 22° Aquarius 34' } + 0°0'  
⋈ Sarmiento (Rx) { 28° Virgo 41' } + 0°7'  
⋈ Sekanina { 10° Sagittarius 48' } + 0°7'  
⋈ Urda { 10° Sagittarius 47' } + 0°-1'  
⋈ Aase (Rx) { 16° Cancer 52' } + 0°5'  
⋈ Loretta (Rx) { 10° Sagittarius 56' } + 0°4'  
⋈ Medusa { 22° Aquarius 56' } + 0°0'  
⋈ Moskva { 4° Taurus 58' } + 0°2'  
⋈ Victoria { 22° Aquarius 59' } + 0°1'  
⋈ Hedera { 29° Virgo 6' } + 0°7'  
⋈ Lindemannia { 11° Sagittarius 0' } + 0°-6'  
⋈ Liriope { 29° Virgo 7' } + 0°7'  
⋈ Tyche { 29° Virgo 3' } + 0°-4'  
⋈ Charybdis { 29° Virgo 13' } + 0°10'  
⋈ Phthia { 17° Cancer 15' } + 0°2'  
⋈ Magdalena (Rx) { 29° Virgo 29' } + 0°14'  
⋈ Hermione { 17° Cancer 27' } + 0°-2'  
⋈ Lilaea { 29° Virgo 20' } + 0°-7'  
⋈ Quetzalcoatli { 23° Aquarius 37' } + 0°17'  
⋈ Sila-Nunam { 17° Cancer 43' } + 0°6'  
⋈ Hermia { 17° Cancer 47' } + 0°4'  
⋈ Kalliope { 5° Taurus 41' } + 0°-6'  
⋈ Leto { 17° Cancer 45' } + 0°4'  
⋈ Prokne { 11° Sagittarius 46' } + 0°1'

♂ 6 [1] where you proceed as if you haven't been listened to enough  
♂ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
♂ 6 [1] the side of you directed towards a better world for those around you  
♂ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
♂ 10 [1] trait which others want to display to you as approval for how your expression benefits them  
♂ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
♂ 1 [1] where you are determined that your way should rule the day  
♂ 6 [1] where you display maturity and a learned nature  
♂ 6 [1] associated with women or feminine elements which stand as a monument  
♂ 10 [1] where you break code; doing things the way they aren't done  
♂ 3 [1] what you use to attempt to change the stubborn system around you  
♂ 6 [1] where you continually communicate with people of a class lower than yours  
♂ 6 [1] where sophistication arises as an issue, either because you have it or because you need it  
♂ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
♂ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
♂ 10 [1] related to resume, credential, or qualification review  
♂ 10 [1] regulator-blocker  
♂ 6 [1] where you carve your own path away from the pack  
♂ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
♂ 10 [1] related to ignoring the surface in favor of deeper meaning  
♂ 1 [1] Related to scandalous teachings by teachers  
♂ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
♂ 8 [1] associated with a gracious manner held by you or others  
♂ 1 [1] related to the newsworthy work of social scientists  
♂ 3 [1] side of you which captures others' attention  
♂ 6 [1] where you take an original, uncompromised approach to things  
♂ 3 [1] behavior during which people are more likely impressed with your body or physicality  
♂ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
♂ 1 [1] where you display a creeping power to force your will  
♂ 10 [1] attractive or powerful trait which draws others to you  
♂ 10 [1] where you're never without friends  
♂ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
♂ 8 [1] where talk a good game  
♂ 10 [1] where it takes the work of someone else for you to "get your shit together"  
♂ 8 [1] an obligation to be subject to a masculine voice of reason  
♂ 10 [1] where you are surprisingly attractive to be around  
♂ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
♂ 8 [1] associated with voluptuousness, fullness or potency to the brim  
♂ 8 [1] where you convey resolute insistence  
♂ 6 [1] where your trajectory or mood is easily changed by circumstance  
♂ 8 [1] how you unite others around you  
♂ 1 [1] where the talent available to you is unlimited

v Tergeste { 17° Cancer 41' } + 0°-5'  
 v Moon { 17° Cancer 56' } + 0°15'  
 v Admete { 29° Virgo 57' } + 0°1'  
 v Vigidis { 29° Virgo 50' } + 0°-7'  
 x Vienna (Rx) { 0° Libra 6' } + 0°16'  
 x Lamberta (Rx) { 24° Aquarius 18' } + 0°12'  
 v Roma { 18° Cancer 15' } + 0°-3'  
 x Amelia { 24° Aquarius 22' } + 0°7'  
 x Wesselink (Rx) { 0° Libra 32' } + 0°10'  
 x Eriphyla { 0° Libra 44' } + 0°12'  
 x Glaue { 0° Libra 47' } + 0°3'  
 A Zelia { 12° Sagittarius 41' } + 0°-6'  
 x Eugenis { 24° Aquarius 51' } + 0°10'  
 v Herluga { 6° Taurus 52' } + 0°1'  
 x Interamnia { 24° Aquarius 50' } + 0°-2'  
 v Haumea (Rx) { 19° Cancer 0' } + 0°10'  
 A Klotho { 13° Sagittarius 19' } + 0°19'  
 x Aida (Rx) { 1° Libra 10' } + 0°-9'  
 x Berenike { 25° Aquarius 11' } + 0°1'  
 v Alkestes (Rx) { 7° Taurus 26' } + 0°15'  
 A Gerda { 13° Sagittarius 25' } + 0°-1'  
 v Marlene (Rx) { 19° Cancer 28' } + 0°3'  
 x Philia (Rx) { 1° Libra 20' } + 0°-8'  
 x Stereokopia { 1° Libra 23' } + 0°3'  
 v Delores (Rx) { 19° Cancer 35' } + 0°12'  
 A Grubba { 13° Sagittarius 36' } + 0°1'  
 x Malabar { 25° Aquarius 34' } + 0°-2'  
 v Ara (Rx) { 19° Cancer 47' } + 0°13'  
 x Irma { 25° Aquarius 48' } + 0°1'  
 x Titius (Rx) { 1° Libra 47' } + 0°-1'  
 x Weringia { 25° Aquarius 48' } + 0°1'  
 v Gunter (Rx) { 7° Taurus 51' } + 0°3'  
 v Cupido (Rx) { 20° Cancer 1' } + 0°10'  
 A Epyaxa { 14° Sagittarius 6' } + 0°5'  
 x Valentine { 26° Aquarius 5' } + 0°-1'  
 x Ismene { 2° Libra 10' } + 0°5'  
 A Anneliese { 14° Sagittarius 20' } + 0°10'  
 x Muschi (Rx) { 26° Aquarius 26' } + 0°6'  
 v Ate { 20° Cancer 34' } + 0°8'  
 x Thereus { 2° Libra 30' } + 0°-4'  
 x Aquitania { 26° Aquarius 38' } + 0°8'  
 A Hermentaria { 14° Sagittarius 36' } + 0°-2'  
 x Astarte { 2° Libra 49' } + 0°13'  
 x Evelyn { 26° Aquarius 41' } + 0°-8'

☿ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ☿ 8 [1] emotions and inclinations  
 ♀ 10 [1] where you are crowd-popular, Cheers-style  
 ♀ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 3 [1] easygoingness  
 ☿ 8 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 3 [1] where your creations inspire others to want to project their own creative power  
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 11 [1] sexiness and creative potency  
 ♀ 11 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 1 [1] where others can't get to you or influence you through your stronghold  
 ♀ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 3 [1] greedy chasing  
 ☿ 8 [1] aspect of your personality which proves educational to others  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 11 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 3 [1] where you have a charmingly dirty or taboo air  
 ♀ 6 [1] where you are surrounded by the craziness of others  
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ☿ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 11 [1] where being around you makes a touch of the taboo okay  
 ♀ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☿ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ♀ 3 [1] non-threatening approach  
 ☿ 8 [1] where you have a talent for intellectualizing  
 ♀ 3 [1] where you are the center of your friendship groups and other cliques  
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ☿ 8 Partnership and companionship.  
 ♀ 1 [1] your means of giving others hot blood, for better or worse  
 ♀ 3 [1] where you are necessarily identified with another  
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 1 [1] where you shine as a public duo-mate  
 ♀ 3 [1] perfectionism beneath a more friendly or docile nature  
 ☿ 8 [1] where you use your body to coerce other's attention  
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 11 [1] where you play the shield to those entrusted to your company  
 ♀ 3 [1] where you teach others the standards of expression

♄ Petropolitana { 8° Taurus 45' } + 0°4'  
 ♄ Wolfiana { 8° Taurus 48' } + 0°3'  
 ♃ Neptune (Rx) { 20° Cancer 56' } + 0°8'  
 ♌ Arrokoth (Rx) { 15° Sagittarius 8' } + 0°12'  
 ♌ Industria { 15° Sagittarius 6' } + 0°-2'  
 ♌ Cantabria { 15° Sagittarius 9' } + 0°3'  
 ♎ Tjilaki (Rx) { 21° Cancer 5' } + 0°-4'  
 ♎ Barcelona { 21° Cancer 13' } + 0°8'  
 ♎ Erida { 27° Aquarius 16' } + 0°3'  
 ♎ Laura { 21° Cancer 12' } + 0°-4'  
 ♍ Roswitha { 9° Taurus 15' } + 0°3'  
 ♍ Nemausa { 9° Taurus 22' } + 0°7'  
 ♍ Abnoba { 21° Cancer 30' } + 0°8'  
 ♍ Berbericia { 21° Cancer 31' } + 0°1'  
 ♍ Maria { 9° Taurus 30' } + 0°-1'  
 ♎ Sabine (Rx) { 27° Aquarius 34' } + 0°4'  
 ♎ Chariklo { 3° Libra 43' } + 0°9'  
 ♎ Hirayama { 21° Cancer 47' } + 0°4'  
 ♍ Imperatrix { 9° Taurus 49' } + 0°2'  
 ♎ Jubilatrix (Rx) { 21° Cancer 49' } + 0°0'  
 ♌ Valborg { 3° Libra 41' } + 0°-8'  
 ♌ Arne (Rx) { 15° Sagittarius 51' } + 0°10'  
 ♎ Chaka (Rx) { 21° Cancer 56' } + 0°5'  
 ♌ Icarus { 16° Sagittarius 3' } + 0°7'  
 ♎ Alain { 22° Cancer 3' } + 0°0'  
 ♎ Guisan { 28° Aquarius 1' } + 0°-2'  
 ♎ Leukothea { 4° Libra 3' } + 0°2'  
 ♎ Lumiere { 4° Libra 0' } + 0°-3'  
 ♌ Abundantia { 16° Sagittarius 12' } + 0°12'  
 ♎ Asta { 4° Libra 16' } + 0°4'  
 experiences that HAD to happen  
 ♎ Ixion (Rx) { 22° Cancer 23' } + 0°7'  
 ♌ Bodea { 16° Sagittarius 28' } + 0°5'  
 ♎ Centesima (Rx) { 28° Aquarius 20' } + 0°-8'  
 ♍ Denise { 10° Taurus 22' } + 0°2'  
 ♎ Martir { 22° Cancer 27' } + 0°5'  
 ♌ Newtonia { 16° Sagittarius 20' } + 0°-7'  
 ♎ Amneris (Rx) { 4° Libra 37' } + 0°17'  
 ♎ Chandra { 4° Libra 35' } + 0°-2'  
 ♎ Niobe (Rx) { 5° Libra 6' } + 0°31'  
 ♌ Hypatia { 17° Sagittarius 3' } + 0°-3'  
 ♎ Leonisis { 23° Cancer 0' } + 0°-3'  
 ♎ Ratisbona { 5° Libra 1' } + 0°1'  
 ♍ Rogeria { 11° Taurus 7' } + 0°6'  
 ♎ Narcissus { 23° Cancer 15' } + 0°8'

♃ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♃ 6 [1] where you spend energy in excess  
 ☿ 8 [1] the impression or vibe about you; your ambient environment  
 ♃ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 1 [1] side of you which determines your opportunities in the world  
 ♃ 1 [1] fuel source for your single-minded passion  
 ☿ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☿ 8 [1] where you are left on an "island," isolated with your skill  
 ☿ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♃ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♃ 6 [1] where you don't take kindly to people questioning your skills  
 ☿ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☿ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♃ 6 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ☿ 3 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 11 [1] ambition  
 ☿ 8 [1] related to being informed (by a group) of a situation that must be contained  
 ♃ 6 [1] where you are the ultimate entertaining figure, watchable  
 ☿ 8 [1] context for high-spirited gatherings  
 ♎ 11 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 1 [1] where people look up to your contribution to the social world  
 ☿ 8 [1] where you promote pleasant attachments to interactants  
 ♃ 1 [1] where you are extra charming to people  
 ☿ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☿ 3 [1] related to finally deciding what to do with a lesson  
 ♎ 11 [1] means through which you are known to protect your other interests  
 ♎ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♃ 1 [1] where you are inclined to stress yourself out  
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ☿ 8 [1] how you order others around  
 ♃ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ☿ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♃ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ☿ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♃ 1 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 11 [1] where or how you solicit the feedback of others  
 ♎ 11 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♃ 1 [1] where you are bombarded or burdened as the price of being skilled  
 ☿ 8 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 11 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☿ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.



^ Bathilde { 17° Sagittarius 18' } + 0°3'  
 v Jole { 23° Cancer 22' } + 0°4'  
 y Honoria { 11° Taurus 39' } + 0°17'  
 x Adele (Rx) { 5° Libra 45' } + 0°6'  
 y Alma { 11° Taurus 41' } + 0°-4'  
 v Emma { 23° Cancer 49' } + 0°8'  
 x Lumen { 29° Aquarius 59' } + 0°10'  
 v Gonggong { 24° Cancer 3' } + 0°4'  
 v Clarissa { 24° Cancer 2' } + 0°-1'  
 v Suleika { 24° Cancer 9' } + 0°7'  
 v Icea { 0° Pisces 13' } + 0°4'  
 v Mehlretter (Rx) { 0° Pisces 11' } + 0°-2'  
 maintenance of creations by their unready creators  
 v Polyxena { 24° Cancer 13' } + 0°2'  
 v Rosalinde { 24° Cancer 15' } + 0°2'  
 ^ Geisha { 18° Sagittarius 35' } + 0°20'  
 v Jacqueline { 24° Cancer 32' } + 0°-3'  
 ^ Wisibada { 18° Sagittarius 37' } + 0°5'  
 v Dejanira { 0° Pisces 47' } + 0°10'  
 v Gallia (Rx) { 0° Pisces 40' } + 0°-7'  
 x Griseldis { 6° Libra 41' } + 0°1'  
 v Lyka { 0° Pisces 48' } + 0°7'  
 x Moira { 6° Libra 48' } + 0°0'  
 ^ Saturn { 18° Sagittarius 55' } + 0°7'  
 v Atropos { 0° Pisces 54' } + 0°-1'  
 v Alinda { 0° Pisces 50' } + 0°-4'  
 v Amata { 24° Cancer 56' } + 0°6'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Bavaria { 18° Sagittarius 53' } + 0°-3'  
 v Frostia { 0° Pisces 57' } + 0°4'  
 x Kilja (Rx) { 6° Libra 57' } + 0°0'  
 v Mechthild { 0° Pisces 57' } + 0°0'  
 y Turandot { 12° Taurus 51' } + 0°-6'  
 y Xanthe { 12° Taurus 58' } + 0°7'  
 y Aguntina { 13° Taurus 2' } + 0°4'  
 y Alkmene { 13° Taurus 4' } + 0°2'  
 v Bettina { 25° Cancer 3' } + 0°-1'  
 y Stephania { 13° Taurus 0' } + 0°-3'  
 x Priska (Rx) { 7° Libra 15' } + 0°15'  
 ^ Rhodia (Rx) { 19° Sagittarius 11' } + 0°-4'  
 ^ Fedynskij { 19° Sagittarius 25' } + 0°14'  
 y Gedania { 13° Taurus 21' } + 0°-4'  
 ^ Sarema { 19° Sagittarius 26' } + 0°5'  
 ^ Adelinda { 19° Sagittarius 38' } + 0°12'  
 v Happelia { 25° Cancer 39' } + 0°1'

♋ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ☿ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 11 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☿ 8 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♋ 3 [1] where you are outgoing and enabling to others  
 ☿ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☿ 8 [1] an accepted role, a place of acceptance in the world?  
 ☿ 8 [1] where you are fun or high energy engaging to be around  
 ♀ 4 [1] where you are a hub for youthful activity  
 ♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☿ 8 [1] where people are compelled to admit your appeal  
 ☿ 8 [1] part of you associated with refinement or high status (libra-like)  
 ♋ 1 [1] sizable concern for distinguishing interpretations  
 ☿ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♋ 1 [1] when you display a spacey nature  
 ♀ 4 [1] where you require excessive strength in others  
 ♀ 4 [1] trait which earns you center stage  
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 4 [1] means through which you release the tension within you  
 ♎ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♋ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 4 [1] adherence to proper rules of behavior  
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☿ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♋ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 4 [1] where you are an orchestrator of social experiences  
 ♎ 11 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 6 [1] perfection and perfectly controlled experiences  
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 6 [1] where you get lost in a world all your own  
 ♀ 6 [1] where you are identified with an entire world which you've constructed  
 ☿ 8 [1] where you are on a quest to perfect your influence  
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♋ 1 [1] where you are most comfortable or "at home"  
 ♋ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 6 [1] where others cannot tell what adventure you will head onto next  
 ♋ 1 [1] related to high and mighty publicized moral judgment  
 ♋ 1 [1] where you are more likely to hesitate or proceed carefully  
 ☿ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

v Phaeo { 1° Pisces 34' } + 0°-5'  
 x Praamzius { 7° Libra 49' } + 0°15'  
 ^ Doris { 19° Sagittarius 44' } + 0°-5'  
 v Hilaritas { 1° Pisces 58' } + 0°14'  
 ^ Antiope { 20° Sagittarius 8' } + 0°10'  
 x Columbia (Rx) { 8° Libra 0' } + 0°-8'  
 x Kunigunde (Rx) { 8° Libra 0' } + 0°0'  
 v Aeternitas { 26° Cancer 25' } + 0°25'  
 x Meyermann (Rx) { 8° Libra 21' } + 0°-4'  
 ^ Nanon (Rx) { 20° Sagittarius 29' } + 0°8'  
 v Sigelinde (Rx) { 14° Taurus 26' } + 0°-3'  
 v Cora (Rx) { 14° Taurus 40' } + 0°14'  
 v Barnardiana { 2° Pisces 50' } + 0°10'  
 ^ Berolina { 20° Sagittarius 55' } + 0°5'  
 v Franziska { 26° Cancer 52' } + 0°-3'  
 v Natalie { 14° Taurus 53' } + 0°1'  
 x Athanasia { 9° Libra 4' } + 0°11'  
 v Lundia { 3° Pisces 0' } + 0°-4'  
 v Tercidina { 27° Cancer 7' } + 0°7'  
 v Orpheus { 3° Pisces 11' } + 0°4'  
 ^ Angelina (Rx) { 21° Sagittarius 12' } + 0°11'  
 ^ Tezcatlipoca (Rx) { 21° Sagittarius 14' } + 0°2'  
 v Terpsichore { 27° Cancer 21' } + 0°7'  
 v Carolina { 3° Pisces 20' } + 0°-1'  
 v Martha { 27° Cancer 22' } + 0°2'  
 x Apophis { 9° Libra 37' } + 0°15'  
 x Klymene { 9° Libra 38' } + 0°1'  
 v Ludovica { 15° Taurus 37' } + 0°-1'  
 ^ Polana { 21° Sagittarius 36' } + 0°-1'  
 v Tanina { 3° Pisces 36' } + 0°0'  
 v Dynamene { 27° Cancer 47' } + 0°11'  
 v Lilliana { 15° Taurus 43' } + 0°-4'  
 v Eleonora { 15° Taurus 50' } + 0°7'  
 v Washingtonia { 27° Cancer 55' } + 0°5'  
 ^ Askalaphus { 22° Sagittarius 9' } + 0°14'  
 v Minerva { 28° Cancer 1' } + 0°-8'  
 v Campania { 28° Cancer 9' } + 0°8'  
 v Letaba { 28° Cancer 2' } + 0°-7'  
 x Nysa { 10° Libra 14' } + 0°12'  
 v Ruperto-Carola { 4° Pisces 11' } + 0°-3'  
 x Asplinda (Rx) { 10° Libra 29' } + 0°18'  
 x Corduba { 10° Libra 21' } + 0°-8'  
 ^ Birgit { 22° Sagittarius 32' } + 0°11'  
 v Pierretta { 28° Cancer 30' } + 0°-2'

00 4 [1] where you are seen as the people's darling  
 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 1 [1] quality which attends your association with the creative field  
 00 4 [1] where you are visibly at the front of all of you contemporaries  
 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 11 [1] where you provide others with an inspiring vision  
 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 11 [1] related to being isolated and having broad reflections on the human constitution  
 1 [1] side of you which you allow others to enjoy when making connections with you  
 6 [1] where you take on the persona of a star or central figure  
 6 [1] strength despite being soft-spoken or sensitive-hearted  
 00 4 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 1 [1] where you forgo regular relationships in favor of a dream  
 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 11 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 00 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 8 [1] where you show that you are unorthodox despite your favorable qualities  
 00 4 [1] where your career fits into your other life priorities  
 1 [1] where you seem naturally satisfaction-needy  
 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 8 [1] folk hero  
 00 4 [1] your social-behavioral base for expanding your influence over people  
 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 11 [1] side of you which is characterized by vastly complex territory  
 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 6 [1] where something about you is alluringly excessive...from a distance  
 1 [1] where you expect to have your aims satisfied  
 00 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 8 [1] a creative style put to practical use; mixture of imagination and practice  
 6 [1] where your surroundings are populated by powerful forces  
 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 8 [1] where you are a uniquely memorable personality  
 1 [1] where you enjoy a web of interesting connections  
 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 8 [1] where you draw the company of others  
 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 11 [1] associated with a creative power which everyone wants  
 00 4 [1] where you play out your intentions to amuse or satisfy yourself  
 11 [1] how you evoke the joyful passions of others  
 11 [1] where others around you defer to your influence  
 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

⚊ Tea (Rx) { 10° Libra 36' } + 0°6'  
 ⚊ Asbolus (Rx) { 10° Libra 52' } + 0°16'  
 ⚊ Varda (Rx) { 10° Libra 54' } + 0°2'  
 ♀ Germania { 16° Taurus 59' } + 0°5'  
 ♀ Parthenope { 22° Sagittarius 57' } + 0°-2'  
 ♀ Vinifera { 16° Taurus 51' } + 0°-6'  
 ♀ Adrastea { 5° Pisces 1' } + 0°10'  
 ♀ Andromache { 5° Pisces 13' } + 0°12'  
 ♀ Charis { 17° Taurus 16' } + 0°3'  
 ♀ Petrina { 5° Pisces 11' } + 0°-5'  
 ♀ Scylla { 17° Taurus 15' } + 0°4'  
 ♀ Echeclus { 29° Cancer 20' } + 0°5'  
 ♀ Itokawa { 5° Pisces 22' } + 0°2'  
 ♀ Nymphe (Rx) { 23° Sagittarius 23' } + 0°1'  
 ♀ Laodica { 17° Taurus 20' } + 0°-3'  
 ♀ Lugano (Rx) { 5° Pisces 25' } + 0°5'  
 ♀ Vaticana (Rx) { 23° Sagittarius 29' } + 0°4'  
 ♀ Fiducia { 23° Sagittarius 33' } + 0°4'  
 ♀ Lola { 5° Pisces 38' } + 0°5'  
 ⚊ Fringilla { 11° Libra 49' } + 0°11'  
 ♀ Penthesilea { 6° Pisces 6' } + 0°17'  
 ♀ Toni { 24° Sagittarius 2' } + 0°-4'  
 ♀ Vala { 18° Taurus 8' } + 0°6'  
 ♀ Roxane (Rx) { 0° Leo 11' } + 0°3'  
 ♀ Universitas { 24° Sagittarius 12' } + 0°1'  
 ♀ Egeria { 6° Pisces 23' } + 0°11'  
 ♀ Charlotte { 0° Leo 39' } + 0°16'  
 ♀ Elisabetha { 24° Sagittarius 35' } + 0°-4'  
 ⚊ Melanie { 12° Libra 35' } + 0°0'  
 ♀ Asteria { 24° Sagittarius 41' } + 0°6'  
 ♀ Coelestina { 6° Pisces 45' } + 0°4'  
 ♀ Polonia { 12° Libra 48' } + 0°3'  
 ♀ Theodora { 6° Pisces 40' } + 0°-8'  
 ♀ Vanadis { 24° Sagittarius 40' } + 0°0'  
 ♀ Merope { 24° Sagittarius 57' } + 0°17'  
 ♀ Musa (Rx) { 0° Leo 56' } + 0°-1'  
 ⚊ Crantor (Rx) { 13° Libra 17' } + 0°21'  
 ⚊ Laetitia { 13° Libra 11' } + 0°-6'  
 ♀ Artek { 1° Leo 19' } + 0°8'  
 ♀ Comacina { 25° Sagittarius 15' } + 0°-4'  
 ♀ Ingeborg { 25° Sagittarius 11' } + 0°-4'  
 ⚊ Murray { 13° Libra 19' } + 0°8'  
 ⚊ Virginia { 13° Libra 18' } + 0°-1'  
 ♀ Fides { 25° Sagittarius 25' } + 0°7'

♀ 11 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 11 [1] otherworldly brilliance  
 ♀ 6 [1] aspect of your personality which is stably distinctive  
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 4 [1] where you are entertaining to everyone around  
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 4 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation  
 ♀ 6 [1] what you are constantly dwelling on  
 ♀ 8 [1] how you build relationships between people  
 ♀ 4 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 1 [1] where you project a strong desire nature  
 ♀ 6 [1] where you have no equals to compare your actions to  
 ♀ 4 [1] related to forced undervaluation of one's work  
 ♀ 1 [1] where your way is unchanging and self-empowered  
 ♀ 1 [1] realm where you are a trustworthy asset to others  
 ♀ 4 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 11 [1] where you can be critical and bullying to your partners  
 ♀ 4 [1] where you demand the attention of others  
 ♀ 1 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 6 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 1 [1] where you are inviting and facile in any situation  
 ♀ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 9 [1] tool you use in order to be the boss in your relationships  
 ♀ 1 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 11 [1] where people identify you with the ability to command others' impulses  
 ♀ 1 [1] where you elicit disbelief mixed with awe in others; “are you serious?”  
 ♀ 4 [1] where exalted principles underlie your interactions with others  
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 4 [1] where you are socially able and welcoming to be around  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 1 [1] related to tasks dedication especially for people working to expose something  
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 11 [1] the seat of your self efficacy (confidence)  
 ♀ 11 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 9 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 1 [1] where you spread a message of peace and love  
 ♀ 11 [1] where your expression is tempered by external forces  
 ♀ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 1 [1] where you are revealed to have upper-class connections

√ Freia { 7° Pisces 21' } + 0°-4'  
 ⚔ Mattiaca { 13° Libra 25' } + 0°4'  
 ♂ Phaethon (Rx) { 25° Sagittarius 30' } + 0°5'  
 ♀ Anacostia (Rx) { 1° Leo 37' } + 0°7'  
 ♀ Mabella { 25° Sagittarius 39' } + 0°2'  
 ♀ Ortrud (Rx) { 25° Sagittarius 31' } + 0°-8'  
 ⚔ Primula { 13° Libra 39' } + 0°8'  
 ♀ Ceto { 25° Sagittarius 40' } + 0°1'  
 √ Helionape { 19° Taurus 42' } + 0°2'  
 √ Thuringia { 19° Taurus 40' } + 0°-2'  
 ♀ Cohnia { 13° Libra 56' } + 0°16'  
 √ Eucharis (Rx) { 7° Pisces 53' } + 0°-3'  
 √ Gyldeia { 7° Pisces 51' } + 0°-2'  
 √ Athalia (Rx) { 8° Pisces 0' } + 0°9'  
 √ Claudia { 20° Taurus 2' } + 0°2'  
 √ Edburga (Rx) { 20° Taurus 9' } + 0°7'  
 √ Herba { 20° Taurus 1' } + 0°-8'  
 √ Libussa { 20° Taurus 2' } + 0°1'  
 ♀ Menippe (Rx) { 26° Sagittarius 0' } + 0°-2'  
 √ Nestor { 20° Taurus 1' } + 0°1'  
 ♀ Bohemia (Rx) { 2° Leo 15' } + 0°14'  
 ♀ Pariana { 14° Libra 11' } + 0°-4'  
 ♀ Xanthippe { 2° Leo 17' } + 0°6'  
 ⚔ Ani (Rx) { 14° Libra 21' } + 0°4'  
 √ Summa { 20° Taurus 25' } + 0°4'  
 √ Lina { 20° Taurus 33' } + 0°8'  
 √ Una { 20° Taurus 46' } + 0°13'  
 √ Ursula { 20° Taurus 46' } + 0°0'  
 √ Adelheid { 8° Pisces 54' } + 0°8'  
 ⚔ Aslog { 14° Libra 54' } + 0°0'  
 ♀ Chimaera { 26° Sagittarius 56' } + 0°2'  
 ⚔ Pamina { 14° Libra 59' } + 0°3'  
 ⚔ Piazzia { 14° Libra 50' } + 0°-9'  
 ♀ Wempe { 26° Sagittarius 56' } + 0°6'  
 ♀ Aphidas { 3° Leo 5' } + 0°9'  
 √ Erato { 9° Pisces 0' } + 0°-5'  
 ♀ Gilgamesh { 3° Leo 4' } + 0°4'  
 √ Lena { 21° Taurus 2' } + 0°-2'  
 ♀ Pobeda (Rx) { 27° Sagittarius 4' } + 0°2'  
 ⚔ Carmen (Rx) { 15° Libra 14' } + 0°10'  
 ⚔ Danae { 15° Libra 15' } + 0°1'  
 ♀ Atlantis { 3° Leo 22' } + 0°7'  
 ♀ Hestia { 3° Leo 23' } + 0°1'  
 ⚔ Lagrangea { 15° Libra 25' } + 0°2'

∅ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 1 [1] where you are skillful and innovative in your expression  
 ♀ 9 [1] the side of you that draws others into a happier world  
 ♀ 1 [1] where you nurture others around you  
 ♀ 1 [1] where you represent the underestimated power of an underclass  
 ♀ 11 [1] where you are stubborn despite any charisma you may have  
 ♀ 1 [1] hellraiser, disrupter  
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 11 [1] where you have a vision which extends beyond surface expectations for you  
 ∅ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ∅ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ∅ 4 [1] side of you more able to manifest through an entertainment field  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♀ 6 [1] associated with tall, long-reaching or long duration things  
 ♀ 6 [1] where you're likely to seek external support to publicize your aims  
 ♀ 6 [1] where you are self-indulgent, taking as much as you want  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 11 [1] where you apply your creative energy most strongly  
 ♀ 6 [1] related to being the model of health against which others can be measured  
 ♀ 6 [1] what you offer whose quality is surprisingly good to others  
 ♀ 6 [1] where you assert other people into a corner  
 ♀ 6 [1] where you give a celebrated performance  
 ∅ 4 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 11 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 11 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] where you promote the strength of women  
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ∅ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 6 [1] where you skeptically go against the norm describing those around you  
 ♀ 1 [1] related to uncertainty whether a known system will work as planned  
 ♀ 11 [1] where you express being pleased with your own projected expression  
 ♀ 11 [1] where you are a teacher through via experience alongside others  
 ♀ 9 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 9 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♄ Aphrodite (Rx) { 3° Leo 30' } + 0°5'  
 ♌ Alice { 27° Sagittarius 33' } + 0°3'  
 ♎ Hagihara (Rx) { 15° Libra 38' } + 0°5'  
 ♊ Zwetana { 9° Pisces 35' } + 0°-3'  
 ♌ Henrika { 27° Sagittarius 49' } + 0°14'  
 ♎ Oceana { 15° Libra 42' } + 0°-7'  
 ♌ Semphyra { 3° Leo 45' } + 0°3'  
 ♊ Agnia { 9° Pisces 59' } + 0°14'  
 ♎ Angelica { 15° Libra 57' } + 0°-2'  
 ♌ Frieda (Rx) { 3° Leo 52' } + 0°-5'  
 ♊ Gisela { 9° Pisces 53' } + 0°1'  
 ♌ Nina { 3° Leo 53' } + 0°0'  
 ♎ Achilles { 22° Taurus 9' } + 0°16'  
 ♎ Walraven { 16° Libra 2' } + 0°-7'  
 for the individual. Definitely investigate this.  
 ♌ Anitra { 4° Leo 22' } + 0°20'  
 ♌ Brixia (Rx) { 4° Leo 24' } + 0°2'  
 ♌ Fraternitas { 28° Sagittarius 23' } + 0°-1'  
 ♎ Juvisia { 16° Libra 25' } + 0°2'  
 ♊ Euphemia { 10° Pisces 36' } + 0°11'  
 ♌ Gunhild { 4° Leo 34' } + 0°-2'  
 ♎ Artemis { 22° Taurus 44' } + 0°10'  
 ♎ Edda { 16° Libra 45' } + 0°1'  
 ♌ Jovita (Rx) { 4° Leo 45' } + 0°0'  
 ♎ Pafuri (Rx) { 16° Libra 43' } + 0°-2'  
 ♎ Asterope { 22° Taurus 58' } + 0°15'  
 ♎ Aurora { 22° Taurus 52' } + 0°-6'  
 ♌ Izsak { 28° Sagittarius 58' } + 0°6'  
 ♌ Camilla { 29° Sagittarius 10' } + 0°12'  
 ♌ Jansky { 29° Sagittarius 17' } + 0°7'  
 ♌ Leverrier { 17° Libra 12' } + 0°-5'  
 ♌ Menzel { 29° Sagittarius 18' } + 0°6'  
 ♊ America { 11° Pisces 21' } + 0°3'  
 ♌ Eugenia { 5° Leo 23' } + 0°2'  
 ♌ Feronia { 5° Leo 29' } + 0°6'  
 ♌ Lucia { 29° Sagittarius 21' } + 0°-8'  
 ♌ Pala (Rx) { 29° Sagittarius 21' } + 0°0'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♊ Ausonia { 11° Pisces 30' } + 0°9'  
 ♌ Cupido { 5° Leo 38' } + 0°8'  
 ♎ Gretia { 23° Taurus 35' } + 0°-3'  
 ♎ Aline { 17° Libra 40' } + 0°5'  
 ♎ Caecilia { 17° Libra 40' } + 0°0'  
 ♎ Eurykleia { 23° Taurus 48' } + 0°8'  
 ♌ Tinchen (Rx) { 29° Sagittarius 45' } + 0°-3'

♄ 9 [1] side of you which is unsettlingly enticing to others  
 ♄ 1 [1] where you are associated with a structured system, ordered in nature  
 ♄ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♄ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 1 [1] area in which you have the ability to lead the masses  
 ♄ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♄ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 4 [1] where you display abilities that pacify unruly crowds  
 ♄ 11 [1] how or where you willingly give up control to your partner  
 ♄ 9 [1] realm where you make others feel good in 1:1 exchange with you  
 ♄ 4 [1] where you have a hard time accepting or settling for what is given to you  
 ♄ 9 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 6 [1] where you can do great things, but only with the help of someone else  
 ♄ 11 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♄ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♄ 9 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♄ 11 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♄ 4 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♄ 9 [1] mode in which you occupy a starring role  
 ♄ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♄ 11 [1] where you open the imaginations of others  
 ♄ 9 [1] where you are the model of a sophisticated approach to your field  
 ♄ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend \*group\*  
 ♄ 6 [1] matriarchal role  
 ♄ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♄ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♄ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♄ 4 [1] realm where you dominate your close interactants  
 ♄ 9 [1] the mother who sacrifices for her young (or creations if not children)  
 ♄ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 1 [1] the woman at the center of control  
 ♄ 1 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♄ 4 [1] what you display when you are determined to force desire out of others  
 ♄ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♄ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♄ 11 [1] associated with manly or masculine-projective endeavors  
 ♄ 11 [1] where you can be bossy, but it's because you care  
 ♄ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♄ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid

this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

⚡ Haideia { 23° Taurus 50' } + 0°5'  
⚡ Quaoar (Rx) { 24° Taurus 2' } + 0°12'  
♈ Chloe { 6° Leo 7' } + 0°5'  
♊ Glaseanippa { 0° Capricorn 5' } + 0°-2'  
♎ Marlu { 18° Libra 3' } + 0°-2'  
♈ Yerkes { 6° Leo 4' } + 0°1'  
♊ Rhadamanthus { 24° Taurus 18' } + 0°14'  
♊ Holda { 24° Taurus 13' } + 0°-5'  
♎ Tynka (Rx) { 18° Libra 25' } + 0°12'  
♈ Cheruskia { 6° Leo 39' } + 0°14'  
♊ Thora { 24° Taurus 47' } + 0°8'  
♊ Academia { 24° Taurus 55' } + 0°8'  
♎ Adams { 18° Libra 56' } + 0°1'  
♊ Hedwig { 0° Capricorn 52' } + 0°-4'  
♊ Nike { 24° Taurus 52' } + 0°0'  
♊ Zulu (Rx) { 12° Pisces 59' } + 0°7'  
♊ Clorinde { 13° Pisces 0' } + 0°1'  
♊ Gudula { 13° Pisces 8' } + 0°8'  
♊ Painleva { 25° Taurus 8' } + 0°0'  
♎ Sarita { 19° Libra 8' } + 0°0'  
♎ Savo { 19° Libra 3' } + 0°-5'  
♎ Hidalgo { 19° Libra 17' } + 0°14'  
♎ Chloris (Rx) { 19° Libra 17' } + 0°0'  
♈ Tomyris (Rx) { 7° Leo 15' } + 0°-2'  
♈ Tuckia { 7° Leo 13' } + 0°-2'  
♊ Yi Xing { 25° Taurus 17' } + 0°4'  
♊ Apollon (Rx) { 25° Taurus 20' } + 0°3'  
♈ Bianca (Rx) { 7° Leo 27' } + 0°7'  
♊ Marghanna (Rx) { 13° Pisces 23' } + 0°-4'  
♊ Staleira { 25° Taurus 28' } + 0°5'  
♎ House { 19° Libra 38' } + 0°10'  
♎ Atalante { 19° Libra 31' } + 0°-7'  
♊ Tiflis { 25° Taurus 32' } + 0°1'  
♈ Europa { 7° Leo 52' } + 0°20'  
♊ Elly { 25° Taurus 58' } + 0°6'  
♊ Immgard { 25° Taurus 54' } + 0°-4'  
♈ Newcombia { 8° Leo 6' } + 0°12'  
♊ Luisa (Rx) { 26° Taurus 14' } + 0°8'  
♊ Regina { 26° Taurus 12' } + 0°-2'  
♊ Wladilena (Rx) { 2° Capricorn 18' } + 0°6'  
♊ Vertex/(Anti-Vertex) { 2° Capricorn 23' } + 0°5'  
♊ Bok { 14° Pisces 23' } + 0°0'  
♈ Flora { 8° Leo 29' } + 0°6'  
♊ Timandra { 26° Taurus 27' } + 0°-2'

♊ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
♊ 6 A mark of genius, "out of the box" creativity, high vibration.  
♎ 9 [1] how you play out your demanding nature  
♊ 2 [1] where you are good at bringing out the value in things  
♎ 11 [1] where you express the greatest level of riches you could possibly share with others  
♎ 9 [1] where you pull no punches  
♊ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
♊ 6 [1] what you share of yourself with everyone  
♎ 11 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
♎ 9 [1] where you can do no wrong in the eyes of the public  
♊ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
♊ 6 [1] where you are at your most creatively, instinctively inspired  
♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
♊ 2 [1] your potentially famous behavior  
♊ 6 [1] where you draw willing, compliant cooperation from others  
♎ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
♎ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
♎ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
♊ 6 [1] where your own fun and enjoyment comes before everything else  
♎ 11 [1] where you advance new styles among your contemporaries  
♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
♎ 11 [1] attention getter  
♎ 11 [1] where you are aware of the effect of your physical presence on others  
♎ 9 [1] the side of you which others find charming in your physical company  
♎ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
♊ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
♊ 6 [1] side of you which taps into the mass appeal  
♎ 9 [1] where your partnerships are turbulent  
♎ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
♊ 6 [1] where you must present yourself in a polished way  
♎ 11 [1] where you demonstrate refinement in your bearing  
♎ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
♊ 6 [1] tool for asserting command over others  
♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
♊ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
♊ 6 [1] where you convey your intentions for bigger and better things  
♎ 9 [1] where you are praised for your creative or desirous excesses  
♊ 6 [1] where you have unlimited ways of presenting yourself or your creations  
♊ 6 [1] what the artists or creative types around you are good for  
♊ 2 [1] type of urge you draw forth in your admirers  
♊ 2 [1] susceptibility to life change  
♎ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others  
♎ 9 [1] where you demand top class interaction from others  
♊ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others

♋ Cloelia { 14° Pisces 34' } + 0°7'  
 ♎ Isberga { 20° Libra 31' } + 0°-3'  
 ♎ Ulla { 8° Leo 36' } + 0°5'  
 ♋ Nemesis { 26° Taurus 42' } + 0°6'  
 ♎ Apollonia { 20° Libra 40' } + 0°-2'  
 ♎ Saskia { 20° Libra 46' } + 0°6'  
 ♋ Eurydike { 2° Capricorn 59' } + 0°13'  
 ♎ Baptistina { 20° Libra 58' } + 0°-1'  
 ♎ Bruchsalia { 8° Leo 50' } + 0°-8'  
 ♋ Hale (Rx) { 2° Capricorn 57' } + 0°7"  
 ♎ Peitho { 20° Libra 54' } + 0°-3'  
 ♋ Philagoria { 26° Taurus 56' } + 0°2'  
 ♎ Pyrrha { 20° Libra 52' } + 0°-4'  
 ♋ Arago { 15° Pisces 8' } + 0°16'  
 ♋ Ostara { 3° Capricorn 9' } + 0°1'  
 ♎ Padua { 9° Leo 7' } + 0°-2'  
 ♋ Zerlina { 3° Capricorn 1' } + 0°-6'  
 ♋ Kollaa { 3° Capricorn 18' } + 0°17'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Perseverantia { 27° Taurus 10' } + 0°-8'  
 ♋ Amalasuntha { 27° Taurus 31' } + 0°21'  
 ♎ Klumpkea { 21° Libra 30' } + 0°-1'  
 ♎ Luyten { 9° Leo 39' } + 0°9'  
 ♋ Maja { 3° Capricorn 32' } + 0°-7"  
 ♋ Whipple (Rx) { 27° Taurus 46' } + 0°14'  
 ♋ Metis { 27° Taurus 54' } + 0°8'  
 ♋ Requiem (Rx) { 27° Taurus 55' } + 0°1'  
 ♎ Flammario { 9° Leo 56' } + 0°1'  
 ♎ Ingwelde { 9° Leo 54' } + 0°-2'  
 ♋ Annika { 16° Pisces 14' } + 0°20'  
 ♋ Halawe { 22° Libra 10' } + 0°-4'  
 ♋ Buda { 4° Capricorn 25' } + 0°15'  
 ♋ Theresia { 28° Taurus 24' } + 0°-1'  
 ♎ Huya (Rx) { 22° Libra 30' } + 0°6'  
 ♎ Iris { 22° Libra 38' } + 0°8'  
 ♋ Osiris { 22° Libra 33' } + 0°-5'  
 ♋ Recha { 28° Taurus 38' } + 0°5'  
 ♋ Kapteynia { 4° Capricorn 45' } + 0°7"  
 ♋ Helwerthia { 28° Taurus 59' } + 0°14'  
 ♎ Laurentia { 22° Libra 53' } + 0°-6'  
 ♋ Pythia { 22° Libra 59' } + 0°6'  
 ♋ Bacchus { 17° Pisces 2' } + 0°3'  
 ♋ Asporina { 29° Taurus 9' } + 0°7"  
 ♋ Barbara (Rx) { 5° Capricorn 3' } + 0°-6'  
 ♋ Melusina { 5° Capricorn 6' } + 0°3'

♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 11 [1] realm where you display exceptional intuition  
 ♀ 11 [1] the thing people want from you when they seek shelter under you  
 ♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 11 [1] side of you which fills others with hope  
 ♀ 9 [1] where you appeal to rule-breaking crowds  
 ♀ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 11 [1] an indefinably abstract quality to how you do things  
 ♀ 6 [1] you draw crowds when you put on this mask  
 ♀ 11 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 2 [1] means through which you put 1:1 company under your thumb  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 2 [1] where you are associated with attractive end goals  
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 11 [1] related to being mildly displeased with a creative work  
 ♀ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 9 [1] where you naturally make your home amidst chaos  
 ♀ 4 [1] associated with the woman who stands strongly on her own  
 ♀ 11 [1] your style of veiled conquest  
 ♀ 2 [1] where you are a dedicated people-improver  
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 11 [1] means through which deep revelations take place  
 ♀ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 6 [1] playful, inviting way  
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 6 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 2 [1] how you make others obey you  
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♋ Nipponia { 17° Pisces 2' } + 0°-4'  
 ♋ Phyllis { 29° Taurus 0' } + 0°-2'  
 ♋ Dora { 5° Capricorn 10' } + 0°10'  
 ♋ Jenny { 17° Pisces 11' } + 0°1'  
 ♋ Klytia { 11° Leo 15' } + 0°4'  
 ♋ Messina { 23° Libra 11' } + 0°-4'  
 ♋ Trib erga { 29° Taurus 14' } + 0°3'  
 ♋ Lilit h { 17° Pisces 26' } + 0°12'  
 ♋ Adelgunde { 11° Leo 29' } + 0°3'  
 ♋ Bandusia (Rx) { 11° Leo 21' } + 0°-8'  
 ♋ Briseis { 5° Capricorn 28' } + 0°7'  
 ♋ Lexell { 23° Libra 27' } + 0°-1'  
 ♋ Parysatis (Rx) { 11° Leo 22' } + 0°-5'  
 ♋ Adolline { 23° Libra 35' } + 0°13'  
 ♋ Altona (Rx) { 29° Taurus 37' } + 0°2'  
 ♋ Chlosinde (Rx) { 17° Pisces 37' } + 0°0'  
 ♋ Messalina (Rx) { 23° Libra 36' } + 0°-1'  
 ♋ Riceia (Rx) { 29° Taurus 37' } + 0°1'  
 different from what everyone else trained them to think it should be  
 ♋ Schwarzschilda { 23° Libra 34' } + 0°-3'  
 ♋ Felicitas { 5° Capricorn 49' } + 0°15'  
 ♋ Alemannia { 5° Capricorn 51' } + 0°2'  
 ♋ Elpis { 12° Leo 4' } + 0°13'  
 ♋ Merapi { 12° Leo 7' } + 0°3'  
 ♋ Penelope { 6° Capricorn 4' } + 0°-3'  
 ♋ Susanna { 18° Pisces 7' } + 0°3'  
 ♋ Teutonia { 0° Gemini 7' } + 0°0'  
 ♋ Cyllarus (Rx) { 12° Leo 17' } + 0°10'  
 ♋ Nora { 18° Pisces 14' } + 0°-3'  
 ♋ Caupolican { 24° Libra 27' } + 0°13'  
 ♋ Leda { 24° Libra 22' } + 0°-5'  
 ♋ Loreley { 24° Libra 27' } + 0°5'  
 ♋ Lotis { 24° Libra 27' } + 0°0'  
 ♋ Rebekka { 6° Capricorn 23' } + 0°-4'  
 ♋ Thomana { 12° Leo 21' } + 0°-2'  
 ♋ Zubaida { 0° Gemini 24' } + 0°3'  
 ♋ Marbachia { 0° Gemini 38' } + 0°14'  
 ♋ Ampella { 24° Libra 43' } + 0°5'  
 ♋ Berkeley (Rx) { 6° Capricorn 42' } + 0°-1'  
 ♋ Erda (Rx) { 18° Pisces 43' } + 0°1'  
 ♋ Pales { 18° Pisces 43' } + 0°0'  
 ♋ Polyhymnia (Rx) { 0° Gemini 47' } + 0°4'  
 ♋ Gordonia { 6° Capricorn 56' } + 0°9'  
 ♋ Thais { 18° Pisces 56' } + 0°0'

♀ 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 6 [1] where the lady takes the lead  
 ♀ 2 [1] your brand of star appeal  
 ♀ 4 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 6 [1] where you are associated with revolution and social defiance  
 ♀ 4 [1] where you are surprising and expectation-breaking  
 ♀ 9 [1] where you are associated with high-status partners  
 ♀ 9 [1] where you are cheered on for your inventive or creative power  
 ♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 9 [1] where you embody the template for status attainment  
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 6 [1] tool you use to gain influence in the world  
 ♀ 4 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be  
 ♀ 11 [1] realm where people look at you as a kind of idol  
 ♀ 2 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 9 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 2 [1] how you install the tools for social approval in others  
 ♀ 4 [1] what you use to smother-mother people  
 ♀ 7 [1] related to curriculum and instructional planning  
 ♀ 9 [1] where you are prone to making a show of things  
 ♀ 4 [1] where you draw deep potential from your interactants  
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 2 [1] where you take an isolated position to protect your greatness  
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ♀ 7 [1] where you face all obstacles and break through  
 ♀ 11 [1] what you use to build a creative empire, if you were to do so  
 ♀ 2 [1] where mass information is a battleground for you  
 ♀ 4 [1] where you act to correct the wrong expression of those around you  
 ♀ 4 [1] where you are fully at home with weirdos  
 ♀ 7 [1] where you address your reservations about the state of things around you  
 ♀ 2 [1] where you channel a deep (usually sexual) appetite  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo



⚊ Themis { 0° Gemini 53' } + 0°-3'  
 ♀ Zeus { 18° Pisces 54' } + 0°-1'  
 ⚊ Faina (Rx) { 25° Libra 0' } + 0°6'  
 ⚊ Pilcher { 25° Libra 8' } + 0°8'  
 ⚊ Jupiter { 25° Libra 17' } + 0°9'  
 ⚊ Juno { 1° Gemini 14' } + 0°-3'  
 ♀ Admetos { 19° Pisces 17' } + 0°-3'  
 ♀ Lipperta { 7° Capricorn 10' } + 0°-7'  
 ⚊ Ruth (Rx) { 25° Libra 25' } + 0°15'  
 ♀ Memoria { 19° Pisces 33' } + 0°8'  
 ⚊ Taurus (Rx) { 19° Pisces 30' } + 0°-3'  
 ⚊ Rhiphonos { 25° Libra 48' } + 0°18'  
 ♀ Appella { 7° Capricorn 56' } + 0°8'  
 ♂ Kukarkin { 13° Leo 55' } + 0°-1'  
 ♀ Melpomene { 7° Capricorn 53' } + 0°-2'  
 ⚊ Antonia { 2° Gemini 6' } + 0°13'  
 ♀ Fredegundis { 8° Capricorn 1' } + 0°-5'  
 ♂ Michela (Rx) { 14° Leo 4' } + 0°3'  
 ⚊ Moultona { 2° Gemini 8' } + 0°4'  
 ♀ Alstede { 8° Capricorn 16' } + 0°8'  
 simply be intentionally abstract)  
 ⚊ Lacrimosa (Rx) { 2° Gemini 29' } + 0°13'  
 ⚊ Picka { 26° Libra 20' } + 0°-9'  
 ♀ Rhodope (Rx) { 8° Capricorn 21' } + 0°-1'  
 ♀ Eunomia { 20° Pisces 36' } + 0°15'  
 ⚊ Kaplan { 26° Libra 39' } + 0°3'  
 ♀ Liberatrix { 8° Capricorn 37' } + 0°-2'  
 ♀ Nauheima { 8° Capricorn 30' } + 0°-7'  
 ⚊ Logos { 2° Gemini 44' } + 0°14'  
 ⚊ Frigga { 2° Gemini 44' } + 0°0'  
 ⚊ Ilsebill { 26° Libra 48' } + 0°4'  
 ⚊ Olympiada { 2° Gemini 48' } + 0°0'  
 ♂ Oskar { 14° Leo 47' } + 0°-1'  
 ⚊ Ada { 26° Libra 51' } + 0°4'  
 ♀ Tamara { 8° Capricorn 56' } + 0°5'  
 ♀ Ulnike { 20° Pisces 51' } + 0°-5'  
 ♀ Ambartsumian { 21° Pisces 0' } + 0°9'  
 ♀ Arizona { 21° Pisces 0' } + 0°0'  
 ♀ Ottilia (Rx) { 9° Capricorn 2' } + 0°2'  
 ⚊ Ursina { 27° Libra 8' } + 0°6'  
 ♀ Wurm { 21° Pisces 5' } + 0°-3'  
 ⚊ Signe { 3° Gemini 10' } + 0°5'  
 ♂ Hygiea { 15° Leo 24' } + 0°14'  
 ♂ Erigone { 15° Leo 32' } + 0°8'  
 ♂ Arabella { 15° Leo 51' } + 0°19'

⚊ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 4 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 11 [1] where you revolutionize affairs among your circle  
 ⚊ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 11 [1] image promotion  
 ⚊ 7 [1] commitment in the eyes of the world  
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ⚊ 11 [1] you are the "spirit leader" for others  
 ♀ 4 [1] means through which others feel the need to bond to you  
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 11 [1] where your actions foster busy surrounding activity  
 ♀ 2 [1] associated with a skilled paternal role  
 ♂ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 2 [1] where you do things that should get you censored  
 ⚊ 7 [1] where you super-deliver your inner talents  
 ♀ 2 [1] where genuine connection with you is just out of other's reach  
 ♂ 9 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 7 [1] money-making trade  
 ♀ 2 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ⚊ 7 [1] where you are more serious or stern in your assertion  
 ⚊ 11 [1] your role as clan leader  
 ♀ 2 [1] where you are a stable center for your circle  
 ♀ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 7 [1] where you are surrounded by people and their passions  
 ⚊ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ⚊ 11 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♂ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ⚊ 11 [1] power and 1:1 exploratory behavior  
 ♀ 2 [1] mode in which you display monopolistic charm  
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] how you display a loss of temper or incited fire, passion  
 ♀ 2 [1] an inventive creative vision  
 ⚊ 11 [1] allure  
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♂ 9 [1] where the body is important to you  
 ♂ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♂ 9 [1] where your masculine interactant (or you as such) is required to be a G

♋ Budrosa { 21° Pisces 59' } + 0°8'  
 ♊ Euphrosyne { 3° Gemini 51' } + 0°-8'  
 ♎ Irenaea (Rx) { 9° Capricorn 57' } + 0°6'  
 ♎ Leocadia { 9° Capricorn 54' } + 0°-3'  
 ♎ Thalia (Rx) { 9° Capricorn 54' } + 0°0'  
 ♎ Jessonda { 10° Capricorn 2' } + 0°8'  
 ♌ Mocia { 16° Leo 3' } + 0°1'  
 ♎ Elatus { 28° Libra 12' } + 0°9'  
 ♎ Gutemberga { 4° Gemini 10' } + 0°-2'  
 ♎ Schlutia { 10° Capricorn 12' } + 0°2'  
 ♎ Whittemora { 28° Libra 13' } + 0°11'  
 ♎ Spirit (PoS) { 10° Capricorn 21' } + 0°8'  
 ♋ Leona { 22° Pisces 29' } + 0°8'  
 ♎ Olga { 28° Libra 22' } + 0°-7'  
 ♎ Hybris { 28° Libra 37' } + 0°15'  
 ♎ Galvarino { 10° Capricorn 34' } + 0°-3'  
 ♎ Gyptis { 28° Libra 35' } + 0°11'  
 ♎ Wilkens { 4° Gemini 37' } + 0°2'  
 ♋ Cava (Rx) { 22° Pisces 40' } + 0°3'  
 ♎ Daphne { 10° Capricorn 48' } + 0°8'  
 ♌ Alagasta { 16° Leo 55' } + 0°7'  
 ♌ Ella (Rx) { 16° Leo 51' } + 0°-4'  
 ♌ Euryanthe { 16° Leo 57' } + 0°6'  
 ♋ Medea { 22° Pisces 51' } + 0°-6'  
 ♋ Burnhamia { 23° Pisces 5' } + 0°14'  
 ♎ Juliana (Rx) { 5° Gemini 3' } + 0°-2'  
 ♎ Nuwa { 11° Capricorn 1' } + 0°-2'  
 ♎ Toro { 5° Gemini 11' } + 0°10'  
 ♎ Devosa { 11° Capricorn 12' } + 0°1'  
 ♎ Dulcinea { 11° Capricorn 10' } + 0°-2'  
 ♌ Gudrun { 17° Leo 17' } + 0°7'  
 ♌ Misa { 17° Leo 12' } + 0°-5'  
 ♌ Olivia { 5° Gemini 17' } + 0°5'  
 ♎ Rezia { 5° Gemini 17' } + 0°0'  
 ♎ Thetis { 5° Gemini 16' } + 0°-1'  
 ♎ Agathe (Rx) { 29° Libra 29' } + 0°13'  
 ♋ Arnolda (Rx) { 23° Pisces 24' } + 0°-5'  
 ♎ Fulvia { 11° Capricorn 22' } + 0°-2'  
 ♋ Nenetta { 23° Pisces 20' } + 0°-2'  
 ♌ Mercury { 17° Leo 34' } + 0°14'  
 ♋ Aethra { 23° Pisces 32' } + 0°-2'  
 ♌ Colocolo { 17° Leo 31' } + 0°-1'  
 ♌ Casanova (Rx) { 29° Libra 48' } + 0°17'  
 ♌ Odysseus { 17° Leo 47' } + 0°-1'

♀ 4 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 7 [1] where you are identified as an artist or craftsman  
 ♀ 2 [1] where it doesn't pay to challenge feminine expression  
 ♀ 2 [1] where you are remorselessly unhidden, the raw you  
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] the importance of good appearances, materialism  
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 11 [1] an area you seem well-versed in  
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 11 [1] where you are a compelling communicator  
 ♀ 2 Very intuitive, core of personality, spirit.  
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 11 [1] where you are dead serious about your profession  
 ♀ 11 [1] area where you are given power to steer others  
 ♀ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 4 [1] where crowds of common interests gather around you  
 ♀ 2 [1] where you (utterly) reject tastelessness  
 ♀ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 4 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 7 [1] where you play out your communicative charisma  
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 9 [1] where you are a magnet for the opposite sex  
 ♀ 7 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 7 [1] a staple feature of the domestic life you report to others  
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 11 Many lovers, horny intellectual.  
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

⚊ El Djézair (Rx) { 29° Libra 42' } + 0°-5'  
 ⚊ Harding { 29° Libra 49' } + 0°7'  
 ⚊ Kampala { 17° Leo 48' } + 0°-1'  
 ⚊ Lausanna (Rx) { 17° Leo 49' } + 0°1'  
 ⚊ Benda { 17° Leo 51' } + 0°2'  
 ⚊ Sylvia { 29° Libra 59' } + 0°8'  
 ♀ Child { 0° Scorpio 0' } + 0°1'  
 ⚊ Agnes { 6° Gemini 7' } + 0°7'  
 ♀ Atossa { 24° Pisces 0' } + 0°-7'  
 ♀ Dresda { 12° Capricorn 6' } + 0°6'  
 ♀ Svea { 12° Capricorn 13' } + 0°7'  
 ⚊ Apollo { 18° Leo 26' } + 0°13'  
 ⚊ Italia { 18° Leo 22' } + 0°-4'  
 ♀ Chiron { 12° Capricorn 30' } + 0°8'  
 ⚊ Dufour (Rx) { 6° Gemini 35' } + 0°5'  
 ⚊ Hapag { 18° Leo 33' } + 0°-2'  
 ⚊ Manto { 0° Scorpio 33' } + 0°0'  
 ♀ Elvira { 0° Scorpio 45' } + 0°12'  
 ♀ Leopoldina (Rx) { 24° Pisces 41' } + 0°-4'  
 ♀ Rudneva { 12° Capricorn 43' } + 0°2'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Erminia { 0° Scorpio 57' } + 0°14'  
 ♀ Eunike (Rx) { 0° Scorpio 56' } + 0°-1'  
 ♀ Felicia { 0° Scorpio 50' } + 0°-6'  
 ♀ Patricia (Rx) { 0° Scorpio 50' } + 0°0'  
 ⚊ Sigune { 18° Leo 51' } + 0°1'  
 considered reasonable  
 ⚊ Sun { 19° Leo 3' } + 0°12'  
 ⚊ Christine { 7° Gemini 6' } + 0°3'  
 ⚊ Massevitch { 1° Scorpio 9' } + 0°3'  
 ⚊ Seeligeria { 19° Leo 4' } + 0°-5'  
 ⚊ Sonneberga { 19° Leo 4' } + 0°0'  
 ♀ Fama { 13° Capricorn 13' } + 0°9'  
 ⚊ Iduberga { 19° Leo 11' } + 0°-2'  
 ♀ Josephina { 25° Pisces 17' } + 0°6'  
 ♀ Circe { 13° Capricorn 20' } + 0°3'  
 ♀ Fidelio { 25° Pisces 24' } + 0°4'  
 ⚊ Hildburg (Rx) { 7° Gemini 27' } + 0°3'  
 ♀ Unitas { 25° Pisces 23' } + 0°-4'  
 ⚊ Latona { 19° Leo 30' } + 0°7'  
 ♀ Leleakuhonua { 25° Pisces 43' } + 0°13'  
 ♀ Teharonhiawako { 25° Pisces 47' } + 0°4'  
 ♀ Aglaja { 1° Scorpio 48' } + 0°1'  
 ♀ Elisa { 13° Capricorn 42' } + 0°-6'  
 ♀ Hagar { 1° Scorpio 46' } + 0°4'

⚊ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ⚊ 11 [1] related to pressured rounds-making  
 ⚊ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 9 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚊ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚊ 11 [1] where a polished presentation, order is important  
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚊ 7 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 4 [1] where you are inclined to be an urban legend among those who have encountered you  
 ⚊ 2 [1] mode under which you are a monopolistic communicator  
 ⚊ 2 [1] where your favorable surface nature covers deep preoccupations  
 ⚊ 9 [1] where your way puts you at the forefront of everyone's memory  
 ⚊ 9 [1] where life seems easy for you despite yours having been through a lot  
 ⚊ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚊ 9 [1] where you turn others on or get them excited  
 ⚊ 12 [1] irresistible seduction  
 ⚊ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ⚊ 4 [1] associated with women with higher status or social value than their men  
 ⚊ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ⚊ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚊ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 12 [1] where you are associated with difficult women who harass everyone  
 ⚊ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚊ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚊ 9 [1] ego projection, basic style of interpersonal action  
 ⚊ 7 [1] where you are beloved by the very generic public  
 ⚊ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 9 [1] where you project high salience or social stature  
 ⚊ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 2 [1] where you seem to put your own interests or expression first  
 ⚊ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ⚊ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ⚊ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 7 [1] the style of role you play in performing your duties  
 ⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 9 [1] the preservation of an appealing image  
 ⚊ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚊ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ⚊ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ⚊ 2 [1] capacity in which people depend on you to define their social groups  
 ⚊ 12 [1] where you are a kind of escape for others

⚊ Nausikaa { 7° Gemini 47' } + 0°1'  
 ⚊ Ambrosia { 7° Gemini 51' } + 0°4'  
 ⚊ Croatia (Rx) { 13° Capricorn 57' } + 0°6'  
 ⚊ Desdemona { 13° Capricorn 55' } + 0°-2'  
 ⚊ Gunnie { 19° Leo 51' } + 0°-4'  
 ⚊ Matterania { 13° Capricorn 50' } + 0°-1'  
 ⚊ Augusta { 2° Scorpio 1' } + 0°11'  
 ⚊ Edna { 20° Leo 5' } + 0°4'  
 ⚊ Senta { 14° Capricorn 0' } + 0°-5'  
 ⚊ Bilkis { 14° Capricorn 19' } + 0°19'  
 ⚊ Fortuna { 2° Scorpio 12' } + 0°-7'  
 ⚊ Julia { 26° Pisces 18' } + 0°6'  
 ⚊ Lornia { 14° Capricorn 13' } + 0°-5'  
 ⚊ Pawlowia { 2° Scorpio 14' } + 0°1'  
 ⚊ Gabriella { 2° Scorpio 29' } + 0°15'  
 ⚊ Ida (Rx) { 20° Leo 26' } + 0°-3'  
 ⚊ Proserpina (Rx) { 2° Scorpio 44' } + 0°18'  
 (as opposed to citizen-trained urges)  
 ⚊ Hansa (Rx) { 2° Scorpio 40' } + 0°-4'  
 ⚊ Thiele { 20° Leo 47' } + 0°7'  
 ⚊ Gunila { 8° Gemini 55' } + 0°8'  
 ⚊ Mikhailov { 2° Scorpio 55' } + 0°0'  
 ⚊ Nerthus { 14° Capricorn 52' } + 0°-3'  
 ⚊ Pikelner { 8° Gemini 53' } + 0°1'  
 ⚊ Simeisa { 8° Gemini 53' } + 0°0'  
 ⚊ Vulkanus (Rx) { 15° Capricorn 3' } + 0°10'  
 ⚊ Nephele { 27° Pisces 0' } + 0°-3'  
 ⚊ Rosina { 9° Gemini 0' } + 0°0'  
 ⚊ Adriana { 21° Leo 15' } + 0°15'  
 ⚊ Aiguillon { 21° Leo 17' } + 0°2'  
 ⚊ Hopmann { 3° Scorpio 19' } + 0°2'  
 ⚊ Eva (Rx) { 15° Capricorn 22' } + 0°3'  
 ⚊ Gryphia (Rx) { 9° Gemini 27' } + 0°5'  
 ⚊ Katharina { 21° Leo 28' } + 0°1'  
 ⚊ Kovacia { 15° Capricorn 28' } + 0°0'  
 ⚊ Luscinia { 21° Leo 26' } + 0°-2'  
 ⚊ Pauly { 21° Leo 29' } + 0°3'  
 ⚊ Arcadia (Rx) { 21° Leo 37' } + 0°8'  
 ⚊ Endymion { 27° Pisces 33' } + 0°-4'  
 ⚊ Plaut { 21° Leo 33' } + 0°0'  
 ⚊ Typhon { 9° Gemini 45' } + 0°12'  
 ⚊ Athor { 27° Pisces 48' } + 0°3'  
 ⚊ Josefa { 9° Gemini 52' } + 0°4'  
 ⚊ Dionysus { 16° Capricorn 3' } + 0°11'  
 ⚊ Gikun|'homdima { 16° Capricorn 4' } + 0°1'

⚊ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ⚊ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 2 [1] where you must contend with an awakening before you are actually ready for it  
 ⚊ 9 [1] where others interact with you like you're some kind of doll or ornament  
 ⚊ 2 [1] where you insist on tangibility's and clear results  
 ⚊ 12 [1] side of you which is publicly controversial  
 ⚊ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 2 [1] where you can lead leaders  
 ⚊ 2 [1] where you accept only events of value  
 ⚊ 12 [1] where you draw others' attention to feminine characteristics  
 ⚊ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚊ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ⚊ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ⚊ 12 [1] where you instill creative or inventive thoughts in others  
 ⚊ 9 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ⚊ 7 [1] an important tool you must be able to use in building bridges with others  
 ⚊ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 2 [1] where you leave a notable impression on those who see you in action  
 ⚊ 7 [1] craving knowledge to build enterprises with  
 ⚊ 7 [1] where you passionately attach to others, for better or worse  
 ⚊ 2 [1] where you display unapologetic sass (back talk)  
 ⚊ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚊ 7 [1] where you draw female camaraderie  
 ⚊ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ⚊ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚊ 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ⚊ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ⚊ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚊ 9 [1] where you critically appraise all incoming influences  
 ⚊ 2 [1] where your wishes will be satisfied no matter what  
 ⚊ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 ⚊ 9 [1] related to prudent resource management  
 ⚊ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚊ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ⚊ 7 [1] where your expression separates you from what people are comfortable with  
 ⚊ 4 [1] tool you use to rebel against or escape constraints  
 ⚊ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚊ 2 [1] where you do what few around you have the audacity to do  
 ⚊ 2 Dynamic interaction with the public to restore justice and order.

♄ Hopi { 16° Capricorn 2' } + 0°-2'  
 ♃ Helga { 4° Scorpio 4' } + 0°2'  
 ♌ Oriola { 22° Leo 6' } + 0°2'  
 ♃ Tatjana { 28° Pisces 6' } + 0°0'  
 ♄ Valda { 16° Capricorn 7' } + 0°1'  
 ♌ Asclepius { 22° Leo 15' } + 0°8'  
 ♄ Deucalion (Rx) { 16° Capricorn 12' } + 0°-3'  
 ♃ Tisiphone (Rx) { 4° Scorpio 13' } + 0°1'  
 ♌ Aesculapia { 10° Gemini 16' } + 0°3'  
 notorious-making trouble  
 ♌ Kallisto { 22° Leo 18' } + 0°2'  
 ♌ Kalypso (Rx) { 22° Leo 17' } + 0°-1'  
 ♌ Brigitta { 22° Leo 27' } + 0°10'  
 ♃ Kundry { 28° Pisces 22' } + 0°-5'  
 ♌ Swasey { 22° Leo 20' } + 0°-2'  
 ♌ Amalthea (Rx) { 4° Scorpio 33' } + 0°13'  
 ♃ Backlunda (Rx) { 28° Pisces 36' } + 0°3'  
 ♌ Edwin (Rx) { 10° Gemini 34' } + 0°-2'  
 ♌ Eos { 22° Leo 38' } + 0°4'  
 ♌ Margarita { 22° Leo 35' } + 0°-3'  
 ♌ Hylonome { 10° Gemini 59' } + 0°24'  
 ♌ Etheridgea { 22° Leo 53' } + 0°-6'  
 ♃ Philippina { 4° Scorpio 59' } + 0°6'  
 ♃ Begonia { 5° Scorpio 4' } + 0°5'  
 ♌ Juewa { 11° Gemini 8' } + 0°4'  
 ♌ Scania { 11° Gemini 0' } + 0°-8'  
 ♌ Scheila (Rx) { 11° Gemini 7' } + 0°7'  
 ♃ Isolda { 5° Scorpio 11' } + 0°4'  
 ♃ Noemi { 29° Pisces 10' } + 0°-1'  
 ♌ Psyche { 11° Gemini 23' } + 0°13'  
 ♃ Boreas (Rx) { 29° Pisces 29' } + 0°6'  
 ♌ Carnegie { 11° Gemini 29' } + 0°0'  
 ♌ Concordia { 23° Leo 22' } + 0°-7'  
 ♄ Ninina { 17° Capricorn 25' } + 0°3'  
 ♃ Helio { 29° Pisces 31' } + 0°6'  
 ♌ Aurelia { 11° Gemini 40' } + 0°9'  
 ♃ Hooveria { 29° Pisces 41' } + 0°1'  
 ♃ Oenone { 5° Scorpio 44' } + 0°3'

♃ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 9 [1] where you foster uninhibitedness in others  
 ♀ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 2 [1] where you are talkative and-or highly opinionated  
 ♀ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 2 [1] individuality expresser  
 ♀ 12 [1] where you are a reliable backup to others' aspirations  
 ♀ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features  
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 9 [1] how you use your home; its role in your life  
 ♀ 4 [1] where you are a considerate communicator  
 ♀ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 12 [1] where you evoke masculine standards of identity and achievement  
 ♀ 4 [1] trait you make others want to project strongly  
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 9 [1] where people unite around your inventiveness and vision for something better  
 ♀ 9 [1] side you use to mother others, giving them somewhere to go  
 ♀ 7 [1] where your way appeals to mass media or mass information environments  
 ♀ 9 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 12 [1] where you display your intuitive sense  
 ♀ 12 [1] where others identify you with notions of bigness  
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 7 [1] where you place high-energy investment in your communications  
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 7 [1] where you've almost certainly seen the dark side of things  
 ♀ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 7 [1] where you are a role model to others  
 ♀ 9 [1] trait for which you are in high demand  
 ♃ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 4 [1] where you are friendly but demanding  
 ♀ 7 [1] prime skill which your career field requires  
 ♀ 4 [1] where you are surest in your communication  
 ♀ 12 [1] what you bravely take forth into the unknown, airing if necessary