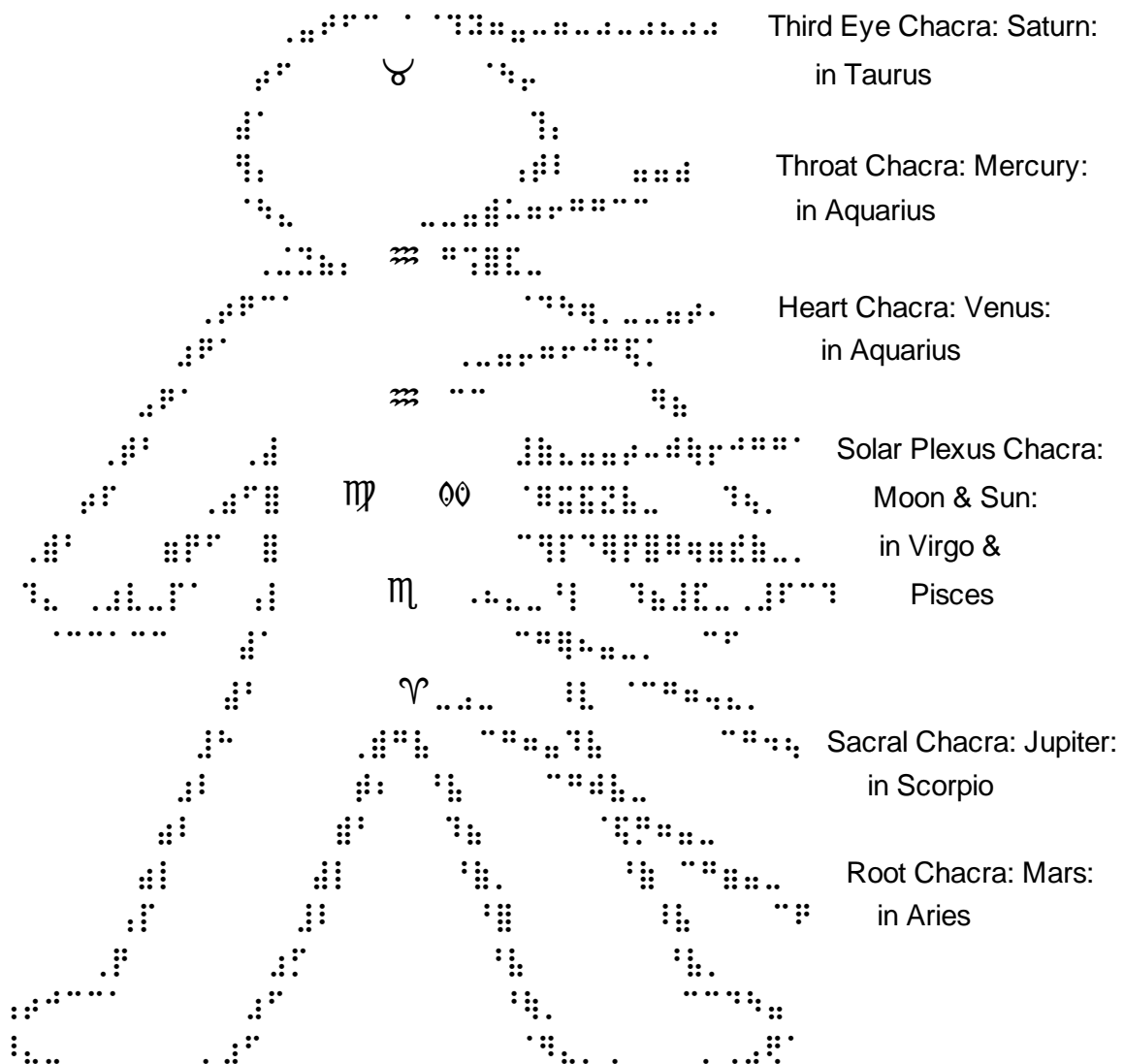


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Pisces Sun ☾ and ♍ Virgo Moon man

([852] i.thehoroscope.co)

A Thorough Personality - In a nutshell:

Positives: Keen, conscientious and resistant;

Negatives: Overreacting, too demonstrative and stubborn;

Perfect partner: Someone who is confident but not pretentious;

Advice: Be honest when someone confronts you about your actions.

Sun ☼ in I 1st House

([859] i.thehoroscope.co)

Very ambitious and willful - Summary:

Strengths: Intuitive, positive and affectionate;

Challenges: Self-absorbed and indecisive;

Advice: They should be more knowledgeable of who they really are.

Moon ☾ in VII 7th House

([878] i.thehoroscope.co)

Eager for reciprocation - Summary:

Strengths: Affectionate, dependable and soft;

Challenges: Skeptical and criticizing;

Advice: Leave the future aside and live more in the present.

Neutral: Searching for the right one

Moon ☾ in 13th Nakshatra: Hasta

Short Version [2]

Strength: creative, clever, practical, witty, pleasant, charming, attractive, attains wealth later in life, influential, cordial, careful with words to avoid expressing anger, driven in control, values social rituals and consideration of others, provides service, industrious, takes advantage of opportunities in foreign lands, intelligent, persuasive, unattached and has several relationships.

Weakness: enjoys competition and disputes, restless, changeable, charlatan, selfish, emotionally unsettled, low self-opinion, critical, overindulgent, shameless, mistrustful, repressed, health problems, nasty, drug abuse, controlling, use alcohol or food as coping mechanism, desires spiritual experience.

Pada [1]

Moon ☾ in third pada

(16°40'-20°00' degrees Virgo): Gemini navamsa. Your mind is one of your most valuable assets — you are intelligent and imaginative, and can accomplish a great deal with each. You have many talents because you pick up new skills easily and are curious to learn. You are enterprising and can always find ways to execute your ideas.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♒ Aquarius man

([904] i.thehoroscope.co)

The forward thinker - In a nutshell:

Positives: Visionary and eccentric;

Negatives: Snob and indecisive;

Soulmate: Someone who can keep them away from boredom;

Life lesson: Leaving anxious thoughts away from time to time.

Mercury ☿ in XII 12th House

([919] i.thehoroscope.co)

Visionary but rational - Summary:

Strengths: Communicative, insightful and talented;

Challenges: Brief, distracted and moody;

Advice: Be careful who you are sharing your secrets with.

Venus ♀ in ♒ Aquarius man

([941] i.thehoroscope.co)

In a nutshell:

Positives: Eccentric and dedicated;

Negatives: Cruel and obstinate;

Soulmate: Someone who has a scientific mind of his own;

Life lesson: Taking more time to practice hobbies.

Venus ♀ in XII 12th House

([956] i.thehoroscope.co)

Serious about romance - Summary:

Strengths: Unconventional, friendly and appreciative;

Challenges: Rushed and careless;

Advice: Take the chances that scare you a little.

Neutral: Running away from loneliness

Mars ♂ in ♈ Aries man

([957] i.thehoroscope.co)

A temperamental individual - In a nutshell:

Positives: Dynamic and persistent;

Negatives: Domineering and procrastinating;
Soulmate: Someone who will fight for their desires;
Life lesson: Focusing more on creative pursuits.
Neutral: He wants someone who will fight

Mars ♂ in II 2nd House

([982] i.thehoroscope.co)

A tendency to be overprotective - Summary:

Strengths: Diligent, methodical and elegant;
Challenges: Materialistic and superficial;
Advice: Being careful about the challenges they choose to pursue.

Jupiter ♃ in ♏ Scorpio man

([1000] i.thehoroscope.co)

Enigmatic and multitalented - In a nutshell:

Style: Intuitive and magnetic;
Top qualities: Self-reliant, demonstrative and ingenious;
Weaknesses: Temperamental and prone to exaggerations;
Advice: Sometimes, you are encouraged to slow down from your rush.

Jupiter ♃ in IX 9th House

([1013] i.thehoroscope.co)

Relaxed and enjoying life - Summary:

Strengths: Lucky, adventurous and creative;
Challenges: Curious, gossipy and procrastinating;
Advice: They need to respect the private life boundaries others set.

Saturn ♄ in ♉ Taurus man

([1018] i.thehoroscope.co)

In a nutshell:

Style: Practical and generous;
Top qualities: Possesive, indulgent and friendly;
Challenges: Stubborn but also indecisive;
Advice: Try to obtain as much social support as possible.

Saturn ♄ in III 3rd House

([1031] i.thehoroscope.co)

A dislike for superficiality - Summary:

Strengths: Knowledgeable, dependable and kind;
Challenges: Insecure, shy and distant;
Advice: They should be braver about their opinions.

Uranus ♀ in ♍ Virgo man

([1046] i.thehoroscope.co)

In a nutshell:

Style: Sensual and sympathetic;
Top qualities: Observant, reliable and modest;
Challenges: Fussy and easily offended;
Advice: Physical exercise is really good for you.

Uranus ♀ in VII 7th House

([1059] i.thehoroscope.co)

Chaotic and rebellious - Summary:

Strengths: Warm-hearted, intuitive and trustworthy;
Challenges: Restrictive and suspicious;
Advice: They shouldn't hide who they are from those close.

Neptune ♃ in ♍ Virgo man

([1070] i.thehoroscope.co)

In a nutshell:

Style: Dedicated and demonstrative;
Top qualities: Serviable, efficient and healing;
Challenges: Highly critical, impatient and fussy;
Advice: You need to put effort to convince your partner of your vision.

Neptune ♃ in VII 7th House

([1083] i.thehoroscope.co)

An altruistic personality - Summary:

Strengths: Dependable, trustworthy and kind;
Challenges: Dreamy, irritable and perfectionistic;
Advice: They should do more of what they love.

Pluto ♇ in ♌ Leo man

([1093] i.thehoroscope.co)

In a nutshell:

Style: Powerful and astute;
Top qualities: Challenging, proud and experienced;
Challenges: Hesitant and selfish;
Advice: Showing strength to those dear will make you respected.

Pluto ♇ in VI 6th House

([1106] i.thehoroscope.co)

Pursuing life balance - Summary:

Strengths: Observant, firm and hardworking;

Challenges: Anxious, conflicting and criticizing;
Advice: They should refrain from being too competitive with those close.

North Node ♋ in ♋ Cancer

([1116] i.thehoroscope.co)

In a nutshell:

Strengths: Comfortable, ambitious and responsible;
Challenges: Fixed, criticising and stubborn
Continuously developing and evolving, More focused on their ambitions

South Node ♏ in ♏ Capricorn

([1134] i.thehoroscope.co)

In a nutshell:

Strengths: Determined, authoritative and straightforward;
Challenges: Anxious, insecure and controlling;
Positive and comfortable, In need of respect and recognition

North Node ♋ in V 5th House (Leo)

([1117] i.thehoroscope.co)

In a nutshell:

Strengths: Spiritual, objective and adventuresome;
Challenges: Vain, isolated and overly emotional
Working from the shadows, A need of changes and transformations

South Node ♏ in XI 11th House (Aquarius)

([1135] i.thehoroscope.co)

In a nutshell:

Strengths: Supportive, confident and balanced;
Challenges: Criticizing, rushed and harsh;
Conscious of themselves and their purpose, They're outrageous on purpose

(Black Moon) Lilith ♁ in ♋ Cancer

([1140] elsaelsa.com)

Atlas

(Black Moon) Lilith ♁ in V 5th House

([1153] elsaelsa.com)

Dark Creation

► **Sun ☉ Contra-Parallel ♁ Lilith - (1°15')** 001 | ♋5

([631] astromatrix.org:) Self-Awareness unlocks empowerment

Opportunities: 1. Displaying your talents & brilliance 2. Increasing psychic awareness
Challenges: 1. Trusting instincts 2. Honouring your identity

► **Ascendant ASC Conjunct ☿ Mercury** - (3°54' S) ☾1 | ♊12

([35] astromatrix.org;)

Opportunities: 1. Being Productive 2. Excelling in Communication

Challenges: 1. Listening as Much as Speaking 2. Remaining Empathetic

► **Imum-Coeli IC Conjunct ☿ Mercury** - (0°30' A) ♊12 | ♊12

([171] astromatrix.org;) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Sun ☉ Opposition ☾ Moon** - (2°04' A) ☾1 | ♏7

([140] astromatrix.org;) Me Or You

Opportunities: 1. Discovering what You Want 2. Gaining Fulfilment from Within

Challenges: 1. Balancing Order and Chaos 2. Having Relationships for the Right Reasons

► **Mercury ☿ Sextile ♂ Mars** - (1°34' S) ♊12 | ♏2

([244] astromatrix.org;) The Technician

Opportunities: 1. Leveraging Your Communication Skills 2. Working with Groups

Challenges: 1. Channeling Your Multiple Interests 2. Balancing Selfishness and Empathy

► **Saturn ♄ Sextile ♀ Lilith** - (1°33' A) ♏3 | ♏5

([644] astromatrix.org;) Finding your purpose

Opportunities: 1. Creating a new lifestyle 2. Finding freedom

Challenges: 1. Believing in your abilities 2. Overcoming your reservations

► **Midheaven MC Trine ♂ Mars** - (1°04' S) ♏6 | ♏2

([347] astromatrix.org;) The Hard Worker

Opportunities: 1. Making Bold Decisions 2. Getting Meaning from Your Work

Challenges: 1. Discovering Your Mission 2. Working in Teams

► **Mercury ☿ Trine ♀ Lilith** - (4°31' S) ♊12 | ♏5

([647] astromatrix.org;) Having Rebellious Views

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Jupiter ♃ Trine ♀ Lilith** - (2°39' A) ♏9 | ♏5

([650] astromatrix.org;) Freedom comes above everything

Opportunities: 1. Unleashing your best self 2. Intellectual expansion

Challenges: 1. Adjusting to the norms 2. Working on Self-Acceptance

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♄ Saturn** - (1°57') ♄6 | ♃3
- 2) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (1°06') ♃12 | ♄9
- 3) ► **Mercury ☿ Parallel ☾ South-Node** - (1°27') ♃12 | ♄11
- 4) ► **Jupiter ♃ Contra-Parallel ♄ Saturn** - (0°51') ♄9 | ♃3
- 5) ► **Jupiter ♃ Parallel ♇ Pluto** - (1°18') ♄9 | ♄6
- 6) ► **Saturn ♄ Contra-Parallel ♇ Pluto** - (0°27') ♃3 | ♄6
- 7) ► **Uranus ♅ Contra-Parallel ♆ Neptune** - (0°40') ♄7 | ♄7
- 8) ► **Ascendant ASC Conjunct ☿ Mercury** - (3°54' S) ☾1 | ♃12
- 9) ► **Moon ☾ Conjunct ♅ Uranus** - (4°39' A) ♄7 | ♄7
- 10) ► **Moon ☾ Conjunct ♆ Neptune** - (6°57' A) ♄7 | ♄7
- 11) ► **Mars ♂ Conjunct ♄ Saturn** - (7°38' S) ♃2 | ♃3
- 12) ► **Uranus ♅ Conjunct ♆ Neptune** - (2°18' S) ♄7 | ♄7
- 13) ► **Sun ☉ Opposition ☾ Moon** - (2°04' A) ☾1 | ♄7
- 14) ► **Sun ☉ Opposition ♅ Uranus** - (2°35' A) ☾1 | ♄7
- 15) ► **Sun ☉ Opposition ♆ Neptune** - (4°53' A) ☾1 | ♄7
- 16) ► **Venus ♀ Opposition ♇ Pluto** - (7°46' S) ♃12 | ♄6
- 17) ► **Mars ♂ Opposition ♃ Jupiter** - (8°44' S) ♃2 | ♄9
- 18) ► **Jupiter ♃ Opposition ♄ Saturn** - (1°06' A) ♄9 | ♃3
- 19) ► **Mercury ☿ Sextile ♂ Mars** - (1°34' S) ♃12 | ♃2
- 20) ► **Venus ♀ Square ♃ Jupiter** - (5°08' S) ♃12 | ♄9
- 21) ► **Venus ♀ Square ♄ Saturn** - (6°14' S) ♃12 | ♃3
- 22) ► **Mars ♂ Square ♇ Pluto** - (6°06' S) ♃2 | ♄6
- 23) ► **Jupiter ♃ Square ♇ Pluto** - (2°38' S) ♄9 | ♄6
- 24) ► **Saturn ♄ Square ♇ Pluto** - (1°32' S) ♃3 | ♄6
- 25) ► **Ascendant ASC Trine ♃ Jupiter** - (3°16' A) ☾1 | ♄9
- 26) ► **Midheaven MC Trine ♂ Mars** - (1°04' S) ♄6 | ♃2
- 27) ► **Midheaven MC Trine ♄ Saturn** - (6°34' A) ♄6 | ♃3

- 28) ► **Sun** ☉ **Trine** ♋ **North-Node** - (7°24' S) ♀1 | ♀5
 29) ► **Mercury** ☿ **Trine** ♋ **Jupiter** - (7°10' A) ♀12 | ♀9
 30) ► **Jupiter** ♃ **Trine** ♋ **North-Node** - (7°56' S) ♀9 | ♀5

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♋ Pisces 20° 15'

(Betty Lundsted)

This is the most theoretical, or the least personal, of the Water signs. It seems that Pisces people arrive in the universe through a difficult birth: the mother may have a long or difficult labor, or the child is born with some 'strange' disease, like eczema. Often Pisces children get a fever or the flu early in life, and several days are spent worrying whether they'll make it through the experience without brain damage. They pick up this worry from their parents because Pisceans are so intuitive. They begin to worry a lot about their health and welfare at an early age.

The mother of a Pisces is a lady who worries a lot and who is afraid of everything: she worries about getting robbed, mugged and killed. She worries about life - and in the middle of all her worry she plays the martyr role. She will accept her fate, she sighs, and the little Pisces child soaks up these vibrations. These children are so intuitive and allknowing that they often make their parents uncomfortable. One mother of a Pisces confided in me that her brother came for a brief visit when her child was six months old. When the child was about four, the brother reappeared and the Pisces asked uncle where his beard was, since he'd had one the last time the child saw him. The mother couldn't believe what she'd heard. She had no photographs of her brother, and had not discussed his beard with the child. The memory these children have is terrific. Karmic astrologers feel that Pisces types bring a lot of past-life fears, apprehensions and knowledge with them into this life. Perhaps this is why Pisceans are so creative and intuitive. However, the early childhood environment usually creates a fear of developing their intuition - and as spiritual as this sign is, they often fear exploring the occult, the religious or the more spiritual sides of life. It may be that their fear of spirituality or their fear of developing their intuition comes from the fact that they knew too much as children; that every time they came up with some interesting information they were either turned off, disciplined, or made fun of by one of their parents. So Pisceans bury the spiritual self deep inside. The more intuitive they are, the more anti-religion they may be; the more psychic they are, the more they're against the occult in any form.

The more Pisceans reject their natural creativity and reject their natural intuitive abilities and try to become hard, rational adults like some of the other sign types, the more miserable they become. It isn't unusual for them to immerse themselves in alcohol or drugs. They seldom become skid-row alcoholics because they enjoy the easy life too much. They are the 'miraculous' workaholics who drink at night but manage to show up for work every morning. They can be the 'week-end' alcoholics or drug abusers. Sometimes they go for alcohol because they can't cope with their intuitive or psychic experiences. If these experiences don't manifest during the day, they sometimes manifest at night during dreaming. The dream experience can be so overwhelming for Pisceans that they start drinking, since alcohol dulls the dream process. Prophetic dreams can be hard for anyone to take when one doesn't know why one is having them or doesn't know how to work with the energy in a more positive sense.

The Pisces female enters her adult life with many of her mother's expectations and habits. She often resents the power of her mother, and she also resents her father because he didn't stand up for himself in the marital relationship. Pisces picks men that are as weak as her father was, and then resents them for being that way. She tends to choose someone she feels sorry for when she picks her first marriage partner. After she becomes conscious of what she has done, she begins to feel sorry for herself - and a little bit of the martyr begins to come out. She confuses sympathy with love, and doesn't understand that a love relationship can't be shared with someone she feels pity for. Pisces should use her strong altruistic tendencies for work rather than marriage. She suffers a great deal, either with an incompetent lover or husband, or with someone who mistreats her. When she learns to pick better material, and decides that although her mother suffered it isn't necessary for her to, she will get involved in healthy relationships.

The Pisces male makes the same mistakes as the Pisces female. When he is younger, he also marries a person he feels sorry for. Or, the first 'big' love affair is with someone who needs to be saved from herself or from something else. He soon finds that he has to take care of this woman all the time, and that he doesn't really have anyone to share his life with, and so he tries to get out of the relationship. However, if he fails to work his way out of the martyr syndrome that his mother taught him to be normal behavior, he will continue to make a martyr of himself in any relationship he forms. He will continue to expect to be a martyr, to be mistreated, and to be misused. He needs to learn to talk out his problems. When there are difficulties that need to be worked through in the process of a maturing relationship, he tends to withdraw and suffer. This is a habit he learned from Mom, and he doesn't know any other way to behave. He can, if he wants to, learn how to make a relationship work by giving as much as he expects to get. However, the Water signs have trouble giving in a personal sense. They're more concerned with getting; they worry about how much they'll get from a partnership. They don't get much guidance in their childhood environment to teach them the give-and-take necessary in a relationship.

Since Pisces is a theoretical sign, these people are interested in the theory behind the idea; and, much like the Aquarian, they are an impersonal group of people. They talk about feeling; they talk about spiritual involvement; they talk about how spiritually evolved and conscious they are. But when the time comes for being understanding or open in their own personal relationships, they tend to be more verbal than actual. They are mother imitators, and whatever the mother gave the father is often what Pisceans give their partner, friends and business associates. Often the mother was a user; and Pisceans can use people too. Sometimes one hears from them only when they need something. They may never ask you how you are, or if you feel ok, but they'll tell you how miserable they feel and how much they need. When one observes Pisceans over a long period of time, one begins to notice that they don't really need that much, that they aren't doing badly, and that they complain more than is necessary. One may even begin to suspect that they enjoy complaining. They are here to learn spiritual awareness. It seems that they bring a lot of knowledge from the 'other side'; but they are here to learn how to put this knowledge into practice.

As far as profession is concerned, Pisceans usually do quite well; they tend to get the breaks in life, and often wind up in positions they don't really have the background or experience for. They're usually drawn to the classical theatre, literature and art, or the humanitarian fields. They are also drawn to the pleasant social-service positions like a maître d' or manager of a great resort hôtel, and positions that make a comfortable living. The creative Pisceans sometimes sell out, electing to take the easy money rather than using their creative energies. When this occurs, they suffer because the energy remains untapped. Some Pisceans may like money so much that the female can be drawn to the oldest profession in the world; she thinks she won't have to work too hard. Again, the spiritual urges in Pisceans hurt when such types of decisions are made, and they suffer later in life.

Pisces children need lots of encouragement in early childhood. They should be exposed to music and dance, and creative endeavors in general. They often live in a fantasy world full of imaginary playmates, creating a universe of their own when the family structure is too harsh for them to cope with. This ability to create fantasy can be channeled in such a way that the child becomes an extremely creative adult, offering wonderful things to the rest of the world. Einstein was a Pisces who used his retreat into the 'windows of the mind' to bring a new perspective to the scientific community. All Pisceans have a piece of this gift, and it's there to be used. However, in order that Pisceans may use their creative energies, they must give up the martyr role - unless, of course, they're going on the stage to act the part of Joan of Arc.

(Haydn Paul)

The Pisces personality tends to be easy-going, sympathetic, trusting, kind, loving, charitable and modest; and not particularly interested in drawing attention to itself. You have a gift of understanding, although this may come about by using a psychic faculty

which you can unconsciously rely upon to receive information. You tend to 'merge your mind' with another during communication; and information is transmitted, often bypassing the conscious mind.

Your approach to life and work will be orderly, although your inner states of mind, emotions and being will tend to be very changeable and fluid, reflecting the Piscean water affinity. You may be too impressionable, especially in your youth and early adulthood; and your life can be dominated in several ways by the power of your emotions and imaginative faculties. If you become committed towards supporting an idealistic cause, your involvement is likely to be an intense experience: partly because of the emotional attraction and energy expressed; and partly through the experience of disciplining your nature towards fulfilling any obligations and responsibilities that the 'cause' imposes upon you, and the inevitable inner struggle that usually occurs in such a context.

You may lack firm self-confidence, and are rarely keen to push yourself into situations of competition and aggression, preferring to make efforts to seek a harmonious resolution of problems and conflicts in any confrontational situation. Often, you may inwardly rely upon money and possessions to give you a sense of self-worth, and to enhance your confidence in your abilities to succeed in the world.

Potentially, you can be quite creative if you succeed in finding appropriate channels of expression; and the most attractive areas for you will be music, literature and the arts, especially when responses from your feeling nature are evoked, in addition to your mind. You tend to indulge in daydreams, partly as a form of evasion and escape from the demands of the real world; and you may have to be careful that you do not generate an inner climate of illusions, desires and wishes that prevent you from experiencing your actual reality, or even make you blind as to what is actually occurring; inner unfulfilled dreams can make you lose appreciation of life.

You appear to be a flexible and malleable person, but there is a strong streak of stubbornness that can emerge when you are provoked, and you are not as open-minded as you can seem. Often you get 'stuck' on ideas, beliefs and attitudes from which you can almost refuse to move; and, in a way, these tend to give you a sense of personal 'centre' amidst the ebbs and flows of your tidal feelings.

You will desire the 'ideal home and family', and chances for success depend upon the degrees of realism or illusion expressed by you in relationships, as your expectations may be too high and not easily attained. You are liable to be emotionally hurt and disappointed. Realistic perceptions of relationships may require prior disillusioning experiences. There is a tendency to initiate changes in relationships or environments which reflect a 'new start, new dreams to create and chase'. You will have a romantic attitude to your love affairs, and can be quite sentimental. Often you can be quite critical of your partner, projecting your qualities of self-doubt and supposed inadequacies or

lack of certain qualities onto your partner, looking to him or her to provide you with these qualities that you lack. You need a reliable, methodical and efficient partner; and you will work to make any marriage a success, but you may be tempted to evade confrontation and crises, pushing problems away. You may have difficulty at times making decisions, and can be psychologically dependent on others.

You need to discover an inner faith, finding a clear direction and purpose to your life; and forms of humanitarian service may be a suitable path to look towards.

(Sydney Omarr)

Pisces females

This woman appreciates kindness and consideration above almost anything else: you can win her by being sympathetic. However, once you do, she is apt to be possessive, and has a tendency to 'take over'. In a way, this could be pleasant: Pisces women are lovely, poetic, emotional, giving, generous; to have a woman such as this wanting you all to herself is not hard to take. On the other hand, if you are basically independent you will soon resent her. This brings us to the all-important hint: when dealing with Pisces women, be frank, open and honest to the point of confiding your secrets. This appeals to her and gains her confidence. Once this is established, she is not likely to hold so tight to the reins. The secret hint, in other words, is to give the Pisces lady confidence in herself. She has a tendency toward self-doubt, often expressed in her possessive attitude.

If you want to be happy with a Pisces woman, don't hold back. No matter how terrible the truth, it is better to tell it. This lady is a fighter as well as a poet: she has a few secrets of her own; some contacts or ideas which, if utilized, might well pull you out of difficulties. She is not an easy woman to understand; she often changes with the scenery, with the situation - as if nature had given her a strange power to face any situation, no matter how pleasant or awful.

You will want to shield her, protect her; but time and again she will prove that she is tough, able to take it. Then, in almost the next moment, she once more will become the gentle, leaning dependent Piscean. One of her great assets is a sense of humor: she will laugh when you most need to hear the sound of laughter. Give her confidence, warmth and love - and you will be amply repaid.

These women are extraordinary when it comes to psychic power: they can see through a falsehood; they can tell what the next move will bring; they can read your motives with crystal clarity. In a way, living with a Pisces woman is similar to living with a lie detector. It is a wonderful feeling of vindication - when the indicator points to 'truth' - but the feeling of depression is severe when the needle points the other way.

One more hint: despite her hunches, her psychic abilities, and her sympathy for the

underdog, this woman has plenty of common sense. Don't attempt to play upon her weaknesses.

Pisces males

One of the best hints is to go slow with this man. Don't push or force issues. Be subtle. Plan carefully. Ingratiate yourself with him; make yourself a part of his life and work. He will soon ask your opinions; he will confide in you. He is a sensitive soul if you take it easy. If you push, force, demand, he will stand up to you and show you the door. He is not the easiest man to be with, but he may well be one of the kindest and most considerate.

Gentle methods can capture this man's heart; he does have a tendency to be self-indulgent, and forceful arguments can send him into a protective shell, where he will be quite satisfied to commiserate with himself. If you abhor daydreaming, then find another man. The Pisces male is imaginative; often highly creative; and he is a dreamer if ever there was one.

He is emotional, Neptunian, and at times mediumistic in that he appears to be inspired out of the blue. He has flashes of insight; and these first impressions not only are often correct but ultimately prove profitable! This man is never completely contented. It is important for you to be aware of this trait. Otherwise, the tendency would be for you to blame yourself, or to blame him. The characteristic is ingrained; it is part of the man - it is a healthy discontent. On the highest or most creative plain, it could be termed 'divine discontent'. He is not satisfied to rest on past performance; he strives for improvement. Often he appears abstract: you are tempted to complain that there are problems to be attended to close at home - this instead of dreaming of a Utopia. But you have been forewarned: the Pisces man is a dreamer, but he is not a schemer.

When he decides he loves you, it is with all his heart.

This man's greatest fault, perhaps, is a tendency to be too trusting: he sees persons and situations the way he wishes or would like them to be instead of in actuality. This is part of his charm, however. It is one of the things that could make you love him.

He is wonderfully considerate of those who are weak or ill, or who need help. He will seldom disappoint you when it comes to qualities of integrity or sympathy.

(Skye Alexander)

People who have their Suns in Pisces are usually sensitive, shy, introverted, emotional and compassionate. Peace-loving, kind-hearted and passive, you recoil from all forms of violence, coarseness and aggression. Christianity, for instance, with its emphasis on peace and love, often is considered to be a Piscean religion. Your gentle spirit is easily

bruised, and you need regular periods of quiet isolation, to rest, meditate or simply restore your inner balance.

You see your 'role' as the savior / martyr, and frequently help others at your own expense. Because Pisces is a non-personal sign, more concerned with the universal than the individual, you rarely consider yourself first. In fact, you may neglect yourself altogether: either through sacrificing yourself for an ideal, another person or God, through religious asceticism; or through ignoring your health and your body's needs. For this reason, Pisces sometimes is called the sign of self-undoing. At times, it may seem that you follow the most harmful or unproductive course, or get involved with people who aren't good for you. Your ego isn't very strong, and you may lack self-esteem and confidence. Consequently, your attitudes and behavior are sometimes self-destructive.

You are more concerned with others' well-being than your own, and want to save people from themselves. Sympathetic to the plight of the worlds' unfortunates, you'd like to bring home every stray animal and helpless soul you meet. You are easily taken in by a hard-luck story, and often leave yourself open to being used. Tender-hearted and nonjudgemental, you are always there with a shoulder to cry on and a cup of herb tea for a friend in need. Friend and stranger alike tell you of their problems; and you not only commiserate with them, but actually feel their pain. Your sympathetic and supportive nature is a soothing balm for those in need. However, you have to guard against letting others influence you too strongly or take advantage of you.

Your caring nature and concern for the welfare of others may lead you to a career in social services, psychology, nursing, nutrition, veterinary medicine or religion.

Your sensitivity to others allows you to tune into their unconscious sides, and you often seem, to know what they are thinking and feeling. As a result of your keen intuition and your fascination with the spiritual realm, you may become interested in the psychic or mystical arts.

Most probably, you have an artistic sensibility; and you may possess musical, poetic or other artistic talents. At the very least, you will probably appreciate art and music, and are sensitive to color, tone and rhythm. Overly idealistic, you sometimes find it hard to live in the physical world and deal with the harsh realities of earthly existence. The nonphysical realms may be more real to you than the physical one, and you rarely seem to have both feet on the ground. You might forget to pay the bills, keep appointments or put gas in the car. Your unwillingness to deal with practical issues might cause you to become dependent on others to take care of you physically and / or financially. At times you appear 'spacey' or unfocused, lost in daydreams and fantasies. This can be the source of great imagination and creativity - but it can also be dangerous if carried too far. You have a tendency to retreat into your own fantasy world in order to avoid responsibilities, painful experiences, or other difficult 'real-life' situations. In the extreme, you may escape through alcohol, drugs, insanity or religious isolation.

Your greatest gifts are your compassion and your all-encompassing love for the least as well as the greatest of God's creatures. Your greatest failing usually result from refusing to face facts and learn the lessons of earthly existence.

Pisceans may be multifaceted; sometimes confused; and able to be in touch with both heaven and earth, the spiritual and the material world, and also able to understand all the subtleties of thinking and feeling.

Pisceans are rather unworldly people who have their heads in the clouds and their feet just about anywhere from the ground upwards! Pisceans are gentle creatures who want to make the world a better place than it is now, but who may lack the energy or the mental co-ordination to do so. These subjects invariably choose to work in some kind of caring field, which could take them into anything from politics to animal welfare. They loathe the idea of vivisection, prison, restriction and punishment of any kind; and it is probably this which leads so many of them to find work as nurses, prison visitors or psychiatrists.

It seems that Pisceans grow to adulthood with painful memories which are left over either from their own childhood or possibly from a previous life. This makes them especially sensitive to the pain of others. In most cases, they respond to this by wanting to heal the world and to put right all the wrongs which they come across. Having said this, some Pisceans respond to the pain of others by lashing out and hurting the one who is suffering, presumably in order to push their own pain away in an attempt to relegate it to some far off corner. This kind of syndrome may lead a Piscean man to hit his unhappy wife and then rush out to drown his own painful emotions in the nearest pub. Others have such a need for security that they become desperately mean and penny-pinching or they collect so much junk for a rainy day that they can hardly move around their homes.

Pisceans are idealistic and, in some cases, unrealistic. They can become very excited by an idea, and set off on a course of action without really thinking it through; but their superb intuition leads them safely and surely in the right direction. In both working circumstances and their personal life, Pisceans benefit by having a steady, practical partner who keeps them from going off on a tangent or from falling into despair. Pisceans can become helpless, out-of-control and terribly depressed at times. However, these subjects have a piquant sense of humour which probably does more to save them from themselves than anything else. They also have amazing powers of recovery, and can bounce back from physical or emotional problems very quickly when they want to.

Pisceans are highly creative and often very artistic, with a strongly visual imagination. This ability to visualise, added to strongly intuitive capabilities, leads many Pisceans to encounter clairvoyant experiences, which means that many of them develop an interest in mystical and mediumistic subjects. Others can be found in all areas of creative or

artistic work such as music, painting, film video recording, the creative side of the media, and fashion design. If a Piscean finds a job he really likes, or decides to go into business for himself, his stubborn determination to succeed will take his friends and relatives by surprise. These subjects also have the happy knack of making influential friends who can and do help them get where they want to be in life.

Pisceans are not easy to live with because, although they are very loving and very lovable, their moodiness makes them difficult to understand. These subjects respond to everything in a mystical and sensual manner, so if something in the atmosphere is not right, they will feel it keenly. The Piscean may be uneasy because a storm is on the way, because a neighbour or friend is sick or unhappy, because one of his children has been nasty to him, or because he senses changes coming in his place of work. He may not know what it is that is actually making him depressed, simply because the problem may not yet have occurred, and may only be apparent in the form of a presentiment. Pisceans can be made to suffer by bullies or unscrupulous people, but they do have some forms of defence. They can be surprisingly sarcastic; and can, of course, see straight through to other people's underlying faults and failings regardless of how carefully hidden these may be.

In many ways, these people never grow up but retain the innocence of a child or animal; and, indeed, many of them are happier in the company of children or animals than with adults. Pisceans can be surprisingly resourceful, and can also manage to live on surprisingly little. In the majority of cases, their values are spiritual rather than material, but they like to eat well and to live in comfort. Most of all, they value freedom and hate to feel that they cannot come and go as they like. Some feel uncomfortable when surrounded by the trappings of material goods, but most actually need a nice home and a nice garden, both as a form of security and as a place to which they can retreat. Many are good cooks and homemakers, and most are very loving parents, but this can go vaguely wrong for strange reasons.

This is such an indefinable sign that it encompasses such varied characters as Paddy Ashdown, the ex-Royal Marine Commando and leader of the U.K. Liberal Democate party, top surgeons, head-teachers, and down-and-outs who live in cardboard boxes, underneath the arches of a railway line.

Pisceans are generally medium in height, and either slim or slightly rounded in appearance. Many of these subjects have to watch their weight later in life. In white races, the complexion is fair with a good colour, the nose is quite prominent, the eyes are pale and prominent, and the mouth is generous with a large and happy smile. Some have fly-away hair which is hard to handle, while others have a good head of thick, straight hair. Most Pisceans seem to wear glasses, and many need to wear sun-glasses in the summer because their pale eyes let in too much light. Piscean women are often very photogenic due to their strong bones and large features. Pisceans are quite fussy about their appearance, and they may spend quite a lot on clothing. They prefer to buy

good quality clothes which will last; and they always spend a good deal on comfortable shoes. Some Pisceans go for the sporty look, with upmarket track suits and training shoes, while others are 'country casual' in style.

The traditional area of weakness for health is the feet; and Pisceans do have either very good or very bad feet. Pisceans seem to be 'creaking gates' who lurch from one strange ailment to another, but who still manage to live long and relatively healthy lives. Pisceans are very sensitive to changes both in the environment and inside their own bodies; and they respond to this by admitting that something is wrong rather than ignoring any symptoms. These subjects are very health-conscious, and may dose themselves with all kinds of alternative medicines or seek out treatment from a variety of alternative practitioners. Some Pisceans drink too much.

Pisceans work in a variety of fields and can be very successful if they are excited by their jobs. However, a great many of them only work because they must, and are content to take jobs which are well below their ability level. Pisceans are not particularly ambitious or materialistic in outlook, and they may save the bulk of their energies for their many and varied pastimes. Having said this, if a Piscean gets the bit between his teeth, he can be extremely successful. My Piscean friend Barbara Ellen recently opened a holistic health centre in Wales; and, through a mixture of faith and determination, is turning this unusual venture into a great success. Pisceans can be found working for themselves as craftsmen or as builders, gardeners and small farmers. Traditionally, Pisceans are supposed to be attracted to work on the sea, fishing, shoe-making and chiropody (through the sign's association with feet). I can't say that I have actually noticed Pisceans being attracted to these trades, whereas the world of art and entertainment is full of them. Other traditional areas are connected to the oil and gas industry and also film and photography. A number of Pisceans are attracted to medical or veterinary work, while still others teach. Pisceans love sports, dancing and movement, and may be found teaching these subjects. They are restless, and may therefore find work in the travel trade. Philosophy, religion and mysticism attract Pisceans, to a point where many of them find work in these fields. Among my Piscean acquaintances, I know a musician, a builder, a swimming instructor, a flying instructor, a lecturer in history, an executive in an oil and energy company who sells gas; many astrologers, palmists and clairvoyants, healers and medical workers; and one prostitute. Most of the people I have worked with in the psychic field (as opposed to the astrological field) have either their Sun or their Moon in Pisces.

Pisceans can be extremely determined people who will not be deflected from their chosen pathway. Their choice of occupation or road to success may be an unusual one, but this is followed with more tenacity than most other members of the Zodiac but together. If a Piscean decided to open a sheep farm in the middle of Piccadilly Circus, he would end up either achieving his aim or dying in the attempt.

Some Pisceans are penny-pinching, but these subjects are often as miserly to

themselves as they are towards others. Other Pisceans will spend freely on food and drink for themselves and others, and happily forget all financial constraints if there is any chance of holding a party or festivity of some kind. Under everyday circumstances, Pisceans can be very frugal, saving paper bags, bits of string and slivers of soap for re-use. All Water signs are excellent recyclers, but Pisceans make an art of this. Many Pisceans are poor in a peculiarly romantic style. One example is Sarah, an acquaintance of mine who lives in a garret working as a china restorer, while another has turned her hobby of gardening into a livelihood. This type of Piscean will live for his art or craft rather than do an ordinary job which brings in real money. Despite this, Pisceans worry constantly about money, and could really do with a nice, fat legacy behind them. There is another kind of Piscean who actually does quite well financially but still lives on next-to-nothing and feels just as insecure as his genuinely impecunious cousins. There are yet more Pisceans who live quite normal lives. This is one of those signs which, like its neighbouring sign of Aquarius, is hard to categorise.

Piscean possessions can range from an ocean-going yacht to a few eating utensils and a cat. Many Pisceans don't drive, and those who do usually own beloved old bangers from which they can't bear to be parted. Some Pisceans are very independent where money is concerned, and yet others may be (almost) generous.

Pisceans quite like their own company, and can live happily alone. However, they don't spend all their time in isolation because they usually have many friends. Most Pisceans seem to drift in and out of relationships, perhaps being married for a time, and then slipping away to live with someone else. These subjects may share their homes with friends for a while, or they may choose to live temporarily with a friend in between one set of circumstances and the next (a situation common to Pisceans). There are Pisceans who marry when young and stay with the same partner throughout their lives, but many don't. Pisceans appear soft and malleable, but they are actually rather determined people. They choose a way of life which suits them; and, whether this is practical or not in financial terms, they stick with their dreams, which means that their partners have to learn to adapt and to live with their special interests. This also means that the Piscean may not earn much money, so they are probably best suited to a partner who can keep them in a reasonable style. Most Pisceans are very proud of their skills and talents, and need a partner who acknowledges this and respects their particular art. If a Piscean's partner ridicules what the Piscean does, the relationship hasn't much chance of surviving. A Pisces friend of mine who is an excellent psychic medium was married for quite a few years to a guy who detested what she did. He eventually told her that she must give up her work and get a job in a shop if she wanted to stay with him; and this spelled the end of the relationship. Life is never dull with these subjects, because they seem to go through a fresh drama every third week. Some partners of Pisceans find this emotional see-saw too much to handle.

A Pisces home can be anything from a squat to a palace. Most Pisceans, after drifting for a while, do try to maintain a place of their own even if they are not always there. This

is partly because they are not adaptable enough to live in someone else's space for any length of time, and partly because they see property as a form of security. Most Pisceans do keep their homes nicely; and their gardens are often really beautiful. These subjects are usually good cooks, and they may also be good at making and mending things around the home; but they get bored if they spend too much time indoors, and they have many outside interests. Most Pisceans need to get away to the sea from time to time.

Pisceans are very sociable, and are also keen on short breaks of all kinds, so they need a partner who is as restless as themselves or who doesn't object to them being out of the house a good deal of the time. Some Pisceans are great travellers who work away from home much of the time and only see their families on flying visits, when on leave or between jobs.

Pisces people can be moody and irritable, and occasionally self-pitying and angry, which can make them pretty difficult to live with. Female Pisceans can be draining, demanding and boring, while males can spend much of their time drowning some unexpressed sorrow in the nearest pub.

The thought of a party, a meal out or a holiday by the sea cheers them up immensely. These subjects can be mean in small ways, saving scraps of soap, little pieces of string and paper bags with all the enthusiasm of a refugee; but they can be generous in big ways, good to their friends and families, and always ready to spend out on food and drink. Some Pisceans are loyal and faithful lovers, while others seem to need a change of bedpartner from time to time. If a Piscean's partner decides to take his / her love elsewhere for a while, the Piscean will be aware of it almost immediately, but whether he decides that he can live with this situation or not depends upon his mood and his circumstances. It is no use lying to these people, because they have excellent intuition.

Some Pisceans are very fussy and old-womanish, demanding that everything be done in a certain way and infuriating their partners by creeping around the house double-checking that the doors are locked and that there is enough salt in the cooking. Most Pisceans are very capable in an emergency. Their calmness at such times makes a stark contrast to their usual state of near-panic. These subjects make wonderful nurses, but they become bored if a sick partner complains too much. Pisces partners cannot take too much discord, and they don't enjoy a good row in the way that some other people do. When verbally attacked, they can be surprisingly hurtful because their intuition tells them exactly where their partner's weakest spot is likely to be. Pisceans seem to go out of their way to find difficult people to live with, but they survive these experiences, learning a lot from them and becoming independent and strongly-centred later in life. Pisceans who are devoted to their partners will do all they can to help when problems occur, and can be quite dazzlingly courageous in the face of fierce difficulties. The problem with these people is their unpredictability and their claustrophobic need to escape even from a very good relationship from time to time.

Pisceans are heavily into fantasy, but whether they live these fantasies out in their mind or act them out in the bedroom depends upon the individual. Some Pisceans are happy to live with little or no sex, saving their energy and their imagination for work or creative hobbies, while others are very keen lovers who take every opportunity to experiment. Many fluctuate between periods of intense sexual activity and nothing at all, depending upon their mood and their circumstances. If they find themselves with a co-operative partner, there may be no holds barred. Some Pisceans enjoy making love in strange places; while others like to be in, near or under water. Most find the bathroom an exciting playground. There are Pisceans who enjoy dressing up and acting out a part; and many like to shock their partners or encourage them to be more abandoned than they might otherwise be. Pisceans are quite comfortable with sex in any form, from playing affectionately to reaching for new heights of passion, and they love to instruct or entertain a lover with new love-making experiences. Many Pisceans are total romantics who love Valentine's day, red roses and candle-lit dinners, and consider this as much a part of love-making as the sex act itself.

Pisceans are rather good at relating to friends and relatives, and will keep on good terms with their families and even ex-spouses, wherever possible. These subjects are good listeners and great gossips who can be relied upon to keep their friends and relatives entertained. Pisceans love both feeding people and being taken out for trips and meals; and they enjoy sharing their interests with those around them. They can be quite unpleasant to anyone who sets out to hurt them, but they will do anything to help someone they care for.

As parents, Pisceans can be rather lax and absent-minded. The children of a Piscean woman may spend a good part of their lives being brought up by someone else, whilst Piscean men may drift away from their children as a result of a divorce. When all goes well, they are very caring parents; but they must have a life of their own, and cannot sacrifice all their time and energy for the sake of their offspring. Pisces parents try to introduce their children to the gentler aspects of life, such as art, music and 'New Age' interests; and they hate arguments and discord.

As children, Pisceans can be dreamy and somewhat ineffectual, needing a strongly caring set of parents to shield them from harsh reality. They may be good at artistic subjects and, oddly enough, mathematics and engineering, because they have a good sense of colour, line and balance. These children are not competitive or ambitious, and they may suffer at the hands of bullying children or teachers. It takes a Piscean a long time to find himself; and childhood is far too early for him to begin to mould his life into any kind of shape. Nevertheless, the Pisces child may get a lot out of his interests and activities, and will make a few good friends among the more adult and tolerant of his schoolfellows along the way.

(Julia and Derek Parker)

The symbol of Pisces - two fishes swimming in opposite directions - suggests the main tension in Piscean character: a natural perversity. Kindness joins with keen intuition to make Pisceans the best sort of friends. They are friendly, charitable and self-sacrificing, but their willingness to help others has a drawback in that they too often make it an excuse for failing to exploit their own high potential; they are so busy using their energy on behalf of their family and friends that they have little left for their own affairs.

It is often very difficult for Pisceans to learn to face reality; stronger, caring people should encourage them to do so at every opportunity. The belief that 'whatever will be, will be' can become a veritable trap for them, in the worst cases resulting in complete inaction. Taking the line of least resistance, and deceiving themselves because they don't want to face up to harsh reality, are major faults.

The colorful Piscean imagination, creatively and positively expressed, is an enormous asset, but Pisceans must learn not to allow their imaginations to work negatively, magnifying small problems into major ones. The negative Piscean characteristics will then take over. If they channel their imaginations creatively, finding a specific outlet for them (perhaps in some form of art or craft), they can achieve results which will surprise themselves. Traditionally, Pisces is known as the poet of the zodiac, but take this in the broadest sense - it applies to the creative use of the imagination in any area of life.

The refusal to face reality can emerge in an inability to see things as they really are. This kind of self-deception can be a really dangerous fault, persuading Pisceans to lie because (they tell themselves) the truth will hurt those they love. On the contrary, of course, they are usually only making matters worse. Sun sign Pisceans should strive to develop minds of their own, thus avoiding evasion and indecision whenever major decisions must be made. The position of Mercury (which rules the mind) in the complete birth chart must be carefully studied.

Piscean emotion is readily poured into an emotional partnership, and loved ones may be overwhelmed with affection. Provided their emotions are kept under control, Pisceans can bring something very special to a partnership; but their feelings are always close to the surface, and surprisingly trivial matters can sometimes trigger a scene. Romantic and sentimental, when they fall in love Pisceans wear permanent rose-colored glasses; they will only dispense with them as the result of bitter experience, when the partner's faults are ruthlessly exposed. A clear view of reality, however, usually enables them to build the relationship on firmer foundations. Not overly passionate, their romantic view of sex can be tenderly and handsomely expressed.

It is vital that the parents of a Piscean child train him or her to be honest and straightforward. This may not be easy, but the tendency to embroider the truth with plenty of imaginative color can mean the less desirable Piscean traits do serious damage. Any interest which fires the imagination positively should be encouraged and

praised from an early age. This may also be difficult - Pisceans always know someone who can do things better than them. It is no use denying this; but point out that some children will do things less well. Their confidence must be bolstered at all times, and their powers of concentration must also be sharpened if dreaminess is not to hinder progress. Any scientific flair should certainly be encouraged; science is potentially a good field for them to work in, provided other areas of the chart show that the necessary meticulous concern for detail can be added to their own imagination and inspiration.

Piscean parents are eager to encourage their children, but they can be too easy-going with them; parental vagueness can be even more infuriating to a child than overstrictness. They put their children first wanting them to develop their potential to the fullest.

Ideally, a Piscean's career should bring out the talent for caring which is one of the sign's strongest attributes, so they are admirably suited to work in the caring professions. They are not very good at organization, and usually work selflessly in the background; yet they are often excellent and successful actors. This is because, on stage, they can conceal their own personalities behind those of their characters.

Sun ☉ in 1st House

(Sepharia)

Gives honour and success. A proud disposition; frank, outspoken, generous; despising cliques and coteries; independent and firm. It also gives a love of display and publicity, accompanied by high motives.

(Dane Rudhyar)

In the first house this energy should illumine and sustain the search for identity and the intuitive perception of who one really is, or of one's self-image. The person with the Sun about to rise may experience an inner enthusiasm, a freshness of viewpoint, or simply a robust health that will enable him to radiate what he is in a distinct and compelling manner. It is in such a search for identity and in all deeds requiring personal self-assertion and emotional intensity that the Sun function will be called upon to operate most successfully. The negative aspect of this position may be pride and 'in-solence'.

(Sydney Omarr)

The Sun, traditionally speaking, tells of a native with a 'sunny disposition'.

(Isabel Hickey)

Keynote: to be.

As the first house is the outward reach for experience, and the Sun represents the drive for significance, this is a good placement for the Sun. They are the executive types with leadership qualities, and they are happiest when they are in a position of dominance. They want the freedom of being on their own. There is courage, enthusiasm, dignity and nobility if the Sun is not heavily afflicted. If it is afflicted, especially by Mars or Saturn, then arrogance and ego have to be overcome if these individuals would be a success in life. Too much of the Martian force in their magnetic field will drive people away from them rather than draw them to them. An attracting personality draws through the power of Venus, and an unattractive personality repels through the force of Mars. Back of any planets in the first house is the energy of Mars, for Mars is the natural ruler of the first house. The Sun is the most powerful force in the universe. It can warm or it can scorch and burn. Let the person with a first house Sun learn to use it wisely and well.

(Frances Sakoian and Louis Acker)

The Sun in the first house, especially if it is conjunct the Ascendant, indicates a strong will, abundant vitality, and intense self-awareness. This position carries with it great initiative and powers of leadership. People with this position are not easily swayed by the opinions or desires of others; they manifest a strong determination to choose their own course in life. They have a clear view of what they want and are extremely individualistic. They have abundant energy and strong recuperative powers that help them overcome physical ailments and afflictions of every nature.

Their energy makes them ambitious for success; and they will work long and hard to achieve personal distinction and esteem in the eyes of the world. It is a paramount necessity for them to feel that they are persons of importance and distinction.

If the Sun is afflicted in the first house, there can be excessive pride, egotism, compulsiveness, false ambition, and the desire to rule others.

(Marcia Moore and Mark Douglas)

A strong sense of identity.

This confident, spontaneous, and outgoing individual is determined to make something of himself. He rises to a position of eminence by his own enthusiastic efforts and through an inherent conviction that he has the freedom to bend destiny to his will. There is considerable love of power and often a desire to be appreciated 'for oneself alone', rather than for one's background, wealth, or prestige. Good health is based upon a robust constitution which can stand up under strain. When well aspected, a first-house Sun shows a happy childhood and success derived from being in on the start of new

enterprises.

(Howard Sasportas)

Those born with the Sun in the 1st are born just before sunrise when the creative forces of day and light are gaining supremacy over the darkness of night. As the Sun edges its way over the horizon, the planet wakes up - hidden things become visible, greater activity commences, and people drag themselves out of bed and into the world. The Sun in this position has an obvious stimulating effect on life; and those born at this time should have a similar impact. These people are meant to influence and catch the attention of others, to radiate their power in such a way that others are attracted to their energy and warmth. They should meet life with vigour, enthusiasm and the determination to make something of themselves. Rather than relying on the family background to feel important and gain a sense of identity, they need to forge their own 'place in the Sun' and be appreciated and respected for what they themselves can do, create or make happen. These people should not go unnoticed. They require a position in life which exercises their natural authority and fulfils their desire for recognition.

The constitution should be strong if Sun is in the 1st, although this will very much depend on the sign it is in and aspects to it. When the Sun and the Ascendant are in the same sign, astrologers say that the person is a double Aries, double Taurus, etc.. In this case, they usually clearly exemplify and embody the qualities of that sign.

If the Sun is well-aspected in the 1st, the influence of the early environment is likely to be supportive of the person's desire to express his or her individuality. Usually their birth will draw much attention, as if to corroborate their need to feel important. A negative expression of the Sun in the 1st may be an overbearing personality, extreme egocentricity, and excessive pride. Those who do not manage to express or develop a healthy outlet for their power and authority may turn bitter and cynical. Rather than being resentful if their worth is not acknowledged unquestioningly, they should recognize that admiration and appreciation from others must be earned first.

(Jan Spiller and Karen McCoy)

Expresses the right to be acknowledged as a leader and the ability to bring this about by asserting one's independence.

(Robert Hand)

You have a strong personality that immediately makes an impression on other people. When you enter the room, everyone knows it. You are very strong-willed and energetic. The problem with this is that you may not let the people around you be themselves. Your own energies are so strong that you try to impress your will upon others, and you are very impatient when people try to assert themselves with you. Nevertheless, they have

the right to assert themselves, and you should give them the chance, even though you may find it irritating.

Your high level of self-confidence can be very useful, as long as you know your limitations and avoid being cocksure. Don't try to do more than you can; and when you are unable to do something, don't take it as a personal defeat. It's hard for you to realize that no-one can do everything.

You are physically strong and should enjoy good health. If you can learn to accept your limitations and control your energy properly, you will be able to do a great deal. People with the Sun in this house who learn how to get along with others and let them have their way now and then are very well liked. But if you do not learn these lessons, you will not be liked.

This position indicates that you are a person who stands out in a crowd. At any social gathering, you have the first choice of potential partners. Because of this outstanding quality, you don't need to strive to make a stronger impression when you encounter someone who is attractive to you. In fact, that might work against you, because you would probably seem rather overwhelming. Better to relax and let your naturally magnetic presence do the work for you.

You tend to be quite direct and honest in your approach to people, and you don't bother to beat about the bush with a potential lover. Elaborate courting is not your game. Because of your honesty, your love affairs begin and end quite abruptly, as you have no desire to continue a relationship that is no longer working well.

You tend to dominate your partner, simply because you're the first one to make a move in most situations. Here you must be particularly careful of your lover's feelings, for you may cause emotional harm without intending to; you must make an extra effort to see that you both have equal expression within the relationship.

The main advantage of this position is that it indicates a strong, forceful personality. But you must use that power carefully in your love relationships.

(Julia and Derek Parker)

This placing is vitally important for the Sun. Because the subject will have been born very near sunrise, it is extremely likely that the Sun and rising signs will be the same. Such people are known as 'double Cancerians', 'double Librans', and so on, for the Sun sign and Ascendant sign characteristics and motivations will be those of the same sign. The whole chart will be dominated by the influence of the Sun, and the effects of the planet ruling the Sun and Ascending signs will also be considerably increased.

Self-absorption may be a result of this emphasis on the first house, and the individual

should be aware of any tendencies toward selfishness, trying to counter them whenever possible.

Consider the health not only in relation to the sign that the Sun occupies, but also to the aspects it receives. For instances, there may be a tendency to nervous strain and tension (square aspect to Uranus), exuberant physical energy (trine to Mars), digestive problems or biliousness (squares or oppositions to the Moon or Jupiter respectively), and so on.

A certain Leonine coloring is given to the personality when the Sun is in the first house. The bearing will be regal, and the back and heart will need the special attention that is advisable for those who have Leo prominent in their birth charts. Equally, because this is the Aries house, the subject will be motivated to win, to be first, and will have the necessary competitive spirit.

(Stephanie Camilleri)

This is a powerful location for the Sun. It gives great strength, a strong ego, and physical stamina. People with a rising Sun are inclined to be self-indulgent. They go after what they want without a second thought, and usually get it. They tend to be autocratic with children, employees, and hangers-on, but are also generous in a patriarchal way. They are usually attractive, with an air of aristocratic authority or dignity. Their strong egos make enemies, whom they generally ignore. If Mars, Uranus, Saturn, or Pluto are conjunct or square the Sun, they can be cruel, but usually they are kind, generous, and paternalistic to others. That is, unless their anger is aroused or their status is threatened, when they can become extremely dangerous to any they perceive as a threat. When they fight, it is animalistic, no holds barred - and they usually win.

They may be lazy, unless they are working toward something they really want or care about, in which case their strength and energy are double that of anyone else. They rarely pursue anyone; usually they don't have to, as they attract others easily and will take their pick of friends and lovers from among those who come to them. When friends become disenchanted by their lack of interest in anyone but themselves, they do not suffer over the loss but simply turn to someone new. It is a good position for leaders who must pull others with them, such as politicians, performers, and statesmen, because the charisma here extends well beyond their immediate circle to those who know nothing of their personal lives.

The Sun rising gives great strength and vitality, but takes away sensitivity and insight into others. Even if the Sun is in a Water or Air sign, everything must be related to the self before it can be accepted. This is a powerful position, but inclined to be narrow in perception. Other aspects can broaden the perspective, but nothing can mitigate the intense egoism of this position. They can be incredible liars, but their lies are the truth to them. They structure reality to suit their needs, rather than the other way around. They

can usually make a fairly convincing case for black being white, and vice versa.

It is a difficult placement for marriage for a woman. She may appear passive in the beginning, but her need to dominate will surface sooner or later, and then, husband beware! She needs her own arena in which to become important, or she will try to take over his.

The rising Sun gives a strong constitution which can take a lot of punishment in every way and come back for more. They are usually extremely healthy, though there is a danger of fevers and accidents, especially in youth, and sometimes heart trouble later in life.

(Haydn Paul)

The Sun in the house of identity will encourage you to be self-assertive, intent on making your mark on the world. You will be attracted towards a 'search to become someone' noticed, respected and acknowledged by others, and by choosing such a life path you will have the opportunity to develop your latent talents and potential which can become the main channels for your unique self-expression. It is this desire and ambition for success that begins to focus your will and application into specific directions. The major challenge facing you is crossing the gap between your dreams or belief in being special and important and the real level of your actual achievements.

You are likely to have an eager, enthusiastic temperament, with abundant self-confidence and physical vitality, generally possessing an optimistic spirit which enables you to pass through times of adversity without allowing depression to occur. There is a positivity about your nature which helps to create an attractive personality capable of radiating a warm, friendly atmosphere to others, and coupled with an enjoyment of life this can make you a stimulating and entertaining companion.

Underlying this, though, is an impulse which prefers to be dominating, attracted towards roles of authority and positions of power, which tends to reflect an attitude that to become influential in society you have to aspire towards leadership positions, perhaps through management or business endeavours. You dislike having to take any secondary and subservient roles, as these fail to match your self-image. This trait could be your Achilles' heel, if you assume the role of authoritative leader too strongly, and through the force of your self-assertion start to impinge on family members, fellow workers or employees. If an egocentric attitude becomes prominent, then your sensitivity to others may correspondingly diminish, and instead of being a bearer of a positive stimulating energy you may display characteristics which inhibit the self-expression of others, or which cause interpersonal conflict of wills.

It seems essential that you take the responsibility to unfold your life path, through determining what you want from life and then pursuing this vision with persistence and

determination. Without knowing your destination, which path will you take, and which signpost will you follow? Clarifying this route has to become a priority for you, and this can only be successfully achieved through knowing yourself, so that you can choose a path that has meaning, fulfillment and purpose, one that resonates within your being as 'right'. Your way becomes an individualistic journey, where you learn to listen to those subtle messages and inner whispers so you do not lose your way. This can be a solitary path, even within a family environment; and while the opinions and contributions of others should never be dismissed and ignored, you need to give most focus to your inner promptings and take the initiative in following them. There may be a realisation that merely pursuing power and influence is not sufficient to satisfy, and that the real goal attracting you is the need to reflect an inner image of manifested potential, to become that special person by your state of being.

Aspects to the Sun (conjunction, sextile, trine) can indicate that your childhood was favorable to later development, and that your parents' contribution and early environment helped to form a stable identity. More challenging aspects (square, opposition) may indicate conflicts that require a deeper resolution; and attempts to impose yourself on the world may be frustrated until adjustments in attitude have been achieved. Much will depend on the influence of your father in the development of your identity centre; and certain keys to your ease of self-assertion may lie in the relationship with him.

(Bill Herbst)

Self Expression: The placement of the Sun in the 1st house indicates that your life purpose centers around spontaneous self-expression. Everything else is secondary to self-discovery. You are not necessarily selfish, although that pitfall exists, but you are a self-motivated and self-generating individual. What you express is certainly meaningful, for it conditions the feedback you get from others and from the environment. But expression itself is the single most crucial factor. Inhibit or block expression, and you cut yourself off from life-energy. The challenge is to radiate outward, letting yourself flow into behavior. Fill your spirit with vibrant life.

Natural persona: Ordinarily, the 1st house masks the inner essence. In your life, however, we see your essence projected directly through spontaneous outer personality. When the ascending and Sun signs are the same, there is a basic naiveté toward life, expressed along lines of the zodiacal sign. However, much depends on whether the Sun's support planets, Mercury and Venus, are located in the 12th, 1st, or 2nd. When the ascending and Sun signs are different, personality still retains the 'what-you-see-is-what-you-get' tonality, but there is greater complexity in self-expression. However, any conflicts are open for all to see. The pitfall lies in assuming that others are put together in the same way, and can be understood directly through their actions. This is definitely not the case - most people are constructed differently from you. The challenge is to be yourself.

Your name-tag says, 'I am exactly who you see'; and you believe that, even though finally it can hardly be true.

Self-awareness: You are constantly 'birthing' self-awareness through activity; and when that activity stops, your awareness subtly begins to fade. The sign placement of the Sun determines what 'activity' is. For Fire signs like Aries or Sagittarius, it often implies literal physical movement - you have to do something. For Water signs like Cancer or Pisces, activity may mean emotional radiance - the expression of feeling. Your challenge is to awaken the awareness that you exist as a separate individual. You live for the here and now experience of discovering yourself, over and over and over....

Boundaries: What is usually a means to an end is for you an end in itself. The Sun represents the inner essence; and ordinarily we create a bridge to connect with the outer world. For you, the bridge is the same as the essence. The 'lens' and the essence looking through it are identical. Any self-expression not true to your core self damages the lens, making real interaction impossible; and purely egoistic excess blurs the distinction between the self's inner world and the outer environment, causing social blindness, flawed perceptions, and the recurring experience of rejection. The challenge is to express yourself fully while recognizing that others have the same rights of self-expression.

Vitality: The condition of the Sun by sign and aspect is crucial to understanding your health; but in general you are vital and strong, with the ability to recover from otherwise devastating setbacks, both psychologically and medically. You are pushing into life, determined to 'get born', willing to thrust through any and all obstacles, including the personal vulnerability to disease or breakdown. Your strength is not 'conscious', but instead reflects a fundamental will to survive at a very basic level.

(Robert Pelletier)

You are optimistic and have faith in your ability to succeed. People easily let you exert your influence, so you have little difficulty in promoting your plans. You are aggressive, outgoing and personable. If you persist, your talents will be recognized, which is very important to you. Getting some formal training will help you achieve your ambitious objectives and refine your creative talents. Even your competitors will admire you, for you try to be the best in whatever you undertake. It is heartwarming to know that the public appreciates you, as do those close to you. You enjoy travelling, and when possible you try to mix business and pleasure. You learn all you can about your competitors' strengths and weaknesses, but you also try to stay on good terms with them.

You want a lot out of life, so you use your creative ideas to reach your future goals. A self-made person, you would rather not depend on others for assistance, but you will help anyone who deserves it. You enjoy a broad social circle and are quite influential

with friends and close associates, so there is always someone who will do favors for you. You plan for long-range goals rather than immediate results. You've learned much from your parents' failures and successes; and this knowledge guides you as you pursue your goals.

Though you appear to be in complete command of every situation, you are more easily intimidated than you would care to admit. You feel most threatened by people who are your equal in creative talent, because you hate to admit that you can't always compete successfully. By improving your skills, you can avoid this problem in the future. It isn't easy for you to distinguish between people who are just trying to win you over and those, actually your staunchest allies, who offer constructive criticism. Your childhood has left scars, and you tend to look for conflicts where none exist. But you are determined to improve on your early circumstances. The frustrations of that time produced some anxiety about your ability to rise above the conflicts that come up in interhuman relationships. You want to live up to your parents' expectations, but you also want to pursue your own destiny without guilt. You are basically loyal, but you know that you must rise to your fullest potential.

Your dilemma is to choose between indulging yourself and making some meaningful contribution to improve other people's lives. This is a powerful problem, because you are not inclined to make concessions to others. If you give the matter more thought, however, you will understand that your public stature will increase only if you contribute your vast creative talent where it will be appreciated. Also, this will improve your self-image. You can motivate people and teach them to use their own resources.

You work hard to promote your talents because you are afraid that otherwise you won't be recognized. Your temperament is suited to handling demanding responsibilities. Your self-esteem is tied to the value that the public places on you for your services. You don't like to be without funds, but human values are more important to you than acquiring great material wealth. To neglect character development is to waste your potential and place a low value on your worth.

Moon ☾ in ♍ Virgo 18° 11'

(Jan Spiller and Karen McCoy)

Static

If you want to be perfect in the eyes of others, you may use the Virgo analytical powers to defend your behavior when others question you. When others do not behave according to your expectations, you may feel affronted and react with sarcasm or cold silence. You might withhold helpful opinions and valuable perceptions because you fear

criticism from others.

Often, you may refuse to share your internal reactions with a loved one, and unwittingly create a secret barrier. As a result, you sacrifice integrity in order to be accepted, at least momentarily. You may then feel guilty and not know why. Relating superficially deprives others of the value of the Virgo perception and deprives you of the opportunity to feel useful. In violating your code, you undergo severe self-criticism which, in turn, takes away the security needed.

Dynamic

You can communicate the Virgo standards in a way that confirms your goodness and perfection. When you let go of your standards and notions of what perfect behavior ought to look like (yours or the other person's), you rid yourself of ideas that prevent closeness.

As you empty your mind of the judgements that cause separations, you experience joy and closeness in the communication you want. You can do this by casting aside the need to have others think of you as perfect. This frees you to have faith in your intuition. Then you can tell what, for you, is the truth in the situation expressed as your own point of view.

In releasing scattered pictures of what you think service to others ought to look like, you are able to speak with integrity and transcend superficiality. You first need to sacrifice judgements of your 'rightness' and others' 'wrongness'; then you can discover that what you formerly judged as imperfect behavior in others was only their lack of information needed to put their lives in order. You can satisfy your own need to feel useful in relationships by looking beyond fears of personal rejection and sharing what you see.

When you use the Virgo practical ability for analysis to share your reactions and assist others in dealing with their emotional systems, you experience a sense of your true ability to serve. This gives you the self-acceptance you need to feel close.

General

You have a gentle humility and the desire to serve. You are concerned with the details of perfection in your work. Thus, you have a tendency to feel that all aspects of your behavior and performance must be perfect before they can be allowed expression. This attitude can interfere with the flow of your charitable deeds in the world.

You are learning to express whatever piece of the puzzle you have at the moment, without having to see the 'whole, complete picture'. When your piece of the puzzle has been added, the larger vision becomes clearer for all concerned, and others can co-operate more easily with you in attaining mutually beneficial results.

You feel that your behavior has to be exemplary - and example of perfection above the behavioral standards of the rest of mankind. You may feel separate from others due to this inflated sense of 'rightness'.

You are learning to relax, to dissolve your rigidities, to trust the perfection of the universal unfoldment of events, and to be responsible for simply doing your part. By freely adding your piece of the puzzle - whether it be a feeling, thought, perception, or momentary desire - without it needing to be perfect before expression, you are cooperating with the people and events that flow through your life. And you become an example of perfection to others by operating from the integrity of expressing yourself fully and innocently, piece by piece, along the way.

(Tracy Marks)

If we have a Virgo Moon, we may be adept at using our minds to defend against unwanted feelings. We need organization and predictability in at least some facets of our lives; we need to experience ourselves as useful, as providers of valued services in our work and our personal activities; we need mentally to assess and structure our experience as well as care for our physical wellbeing. We have high standards for ourselves and others, and must maintain personal integrity at all costs.

If we lose touch with our deeper emotional and instinctual nature, our constructive Virgoan traits may become destructively compulsive. We insist on a degree of order and efficiency which destroys the spontaneity and vitality in and around us; we become workaholics, unable to relax and at the mercy of our compulsion to keep busy at all costs. We fuss, worry, nag and intellectualize incessantly. We subordinate ourselves to others, compelling them to utilize our services. We rip ourselves apart with self-criticism, and likewise are unable to allow imperfection in other people.

Having a Virgo Moon suggests that we experienced a significant degree of Virgoan energy in one or both of our parent figures. A nourishing Virgoan parent may have encouraged our mental development, taught us constructive personal habits, and enabled us to experience a safe and orderly early environment without crushing the spirit of our inner child. Such a parent may have taught us how to use reason and common sense to master rather than repress our feelings and desires, and was probably helpful to us through providing many of the little but significant services of daily living.

On the other hand, a Virgoan parent who was not a positive influence upon us may have exposed us to a degree of super-efficiency, criticism, analysis, perfectionism and / or pettiness which frustrated and inhibited our emotional growth and fragile self-esteem. The 'should system' of our childhood years may have become an internal structure which continues to enslave us as adults. Our sense of not being good enough impairs our ability to function personally and professionally. A subservient slavish parent may have

catered to us too frequently; a hypochondriacal parent may have focused so obsessively upon ill-health that we ourselves became sickly or hypochondriacal in order to receive attention and care.

We may need to revise the internal messages we give ourselves, which continue to keep detrimental Virgoan patterns in operation. Our task may be to learn how to experience and value all our feelings and needs while also utilizing our analytical capabilities and creating order and discipline in our experience. We may need to develop new standards for ourselves and others, standards which fully accept our imperfectly human behaviors while also valuing our occasional moments of superhuman goodness or accomplishment. Choosing to love ourselves, choosing to discover the wondrous perfection in our imperfection, may nourish our souls so profoundly that we do indeed become more giving and capable human beings.

(Sydney Omarr)

In Virgo, the Moon position stresses the intellectual approach. Where the Moon in Leo would be content to feel, the Moon here finds it necessary to understand. This native wants his family (and the world could be his family) to adjust to what he can understand!

The astrologer can readily see that this creates some difficulties. He must learn whether the native's range of understanding is narrow or wide. The stress is on sincerity, a job well done, powers of discrimination. The native can be fussy, stubborn and demanding, but he never asks others to do what he himself would not do. He tends to be a censor. If he doesn't feel something is good to read or see, he feels it is logical to assume it is not good for others. The astrologer must work to help the native broaden his vision, open his mind, and welcome new experiences.

The native is excellent when it comes to analyzing. Difficulties arise when he analyzes to such an extent that he is frozen into periods of absolute inaction. He wants to know: but this drive toward knowledge can shut out the intuitive intellect; it can make the native ultraconservative. Indications here are good for teaching, reporting, analyzing reports, statistics.

He feels tremendously gratified when others ask questions, ask his opinion, or show appreciation for his efforts. He is easily taken advantage of by those shrewd enough to play on his need for affection, appreciation, understanding.

The native is loyal, persistent; he possesses the desire to overcome obstacles and arrive at a goal. Here the astrologer has an important key: the native must have a goal. Nothing discourages him more than aimlessness. He often is intolerant of those who are 'abstract', who do not appear definite enough, or who are 'waiting for the right time'. The Moon in Virgo needs to be busy. He consults, he reports, he makes trips, he writes letters, he arranges meetings. He is a wonderful agent, diagnostician, technician, host -

if the party is for a reason.

He wants to be of use. He admires others who are dedicated and tends to ridicule those who can relax. What is the astrologer to stress? Taken alone, he views the Moon in Virgo as an indication of one with tremendous potential. The native can make himself reliable and needed, but can find himself buried in a maze of details, overlooked for the promotions, the 'bigger' things, including the kind of fulfillment which brings greatest personal happiness. The native, reacting negatively, is finicky about food, sex, and new experiences.

He needs to learn to loosen up. Then he becomes discriminating in the best sense: he recognizes quality and enjoys what he has, instead of constantly reaching out for something else.

(Haydn Paul)

With Moon in Virgo, you prefer a life-style that is externally and internally ordered, disciplined, and controlled. You tend to follow repetitive behavior patterns which produce feelings of stability, if only through predictability. While you may rationalize such behavior, or justify it by reference to religious, philosophical, or moral tenets, the hidden impulse behind this self-protection is fear of chaos, or the fear of releasing uncontrollable emotional forces. You may inhibit self-expression, restricting physical, emotional, and mental behavior to whatever you consider socially acceptable.

As part of this self-structuring, intellectual theories and philosophical or religious beliefs attract you, those which seek to impose meaning and order on the mysteries of life. Science may be one approach, or the self-creation of a logical, rational, and objective perspective. The main danger from this is the formation of a rigid mind-set that refuses to accept or allow any different or contradictory worldviews.

A perfectionist streak is likely, often associated with preferring the detail, appearance, and minutiae of things. In focusing on the parts, you may fail to see the whole picture; analysis can be fascinating, but revelation and meaning lies in the act of synthesis.

You can be self-critical and unforgiving, chastizing yourself for failing to meet exacting standards; if you impose these standards on others, this may cause interpersonal friction, as not everyone will consider that your priorities and evaluations are valid for them. Your perfectionism may not always be appropriate, and some may find your attention to detail irritating and unnecessary. As you will be a conscientious and practical hard worker, you may be an exacting taskmaster, but your workaholic tendency and devotion to duty may also stifle comfortable relationships with work colleagues. Trying to contain life energies within categories and efficient order can often strip them of all vitality, turning them into lifeless energies; predictable and controlled, yes, but of reduced future value.

It is important for you to feel you are of use; and you can be one of life's unsung servers due to a quiet, reserved, and retiring nature. With your work ethic, you may find relaxation difficult, and may become obsessively active, attempting to feel useful and to avoid facing other less satisfactory areas of yourself and life. Work can become a time-consuming substitute. Other areas of life that may also reflect obsessive traits are those related to health, diet, and hygiene.

One weak spot is that you often lack feelings and emotions behind a tight intellectualized mental barrier, using your mind as a defence against feelings, denying their validity and trying to ignore their promptings. At worst, you could become a dry and sterile personality as a consequence of prolonged repression; by your losing contact with your feelings, instincts, and emotions, those Virgoan characteristics would present their negative qualities throughout your life, affecting all relationships and your state of mind.

To avoid this, you need to accept your whole nature, not persist in emphasizing mental control and denying physical and instinctual needs. Through self-acceptance, you will expand tolerance and understanding of others, becoming more flexible and able to experience your human nature to the full. Rigidity of thought and worldview can be dropped, and a new universe of potential will emerge, untainted by your attempts at limitation. Acknowledging feelings, emotions and instincts as real and as part of you, and respecting their needs and messages, will offer immense personal dividends.

Rebalancing your nature will lead to wholeness; and blocked inner energies will freely flow again. Initial stages in this may be painful; you may feel threatened by slowly dissolving self-erected barriers and want to reassemble them again, but if you persist, you can be reborn, capable of consciously using the beneficial qualities of Virgo in harmony with the self-nurturing needs of your Moon. Self-esteem will naturally grow through personal development, rather than being a vulnerable and fragile construct protected by various inner defences against the encroachment of world and emotions. Learning to trust yourself and the world is the first step to take toward progress.

(Skye Alexander)

You are not unemotional, but it is difficult for you to express what you feel. Consequently, others might consider you cold, detached, perhaps a little prudish and stuffy. Actually, you are quite sensitive and your feelings are easily hurt. To hide your vulnerability, however, you try to give the impression of being aloof and coolly professional - even in situations that call for warmth and openness.

Overly critical of yourself (and others), you assume that people will judge you harshly and find you lacking. Whether or not it's true, you probably feel that people don't like you, and may even believe there's not much about you to like. So to avoid the pain and disappointment of rejection, you keep your emotions under wraps and can be quite

stingy about sharing them.

Even when your feelings are engaged, your shyness makes it hard for you to be demonstrative with your affections. Instead you express caring by doing things for the people you love: cleaning, mending, repairing a leaky faucet or running errands, for example. You want to make yourself indispensable to your loved ones so they won't be able to get along without you.

You have trouble accepting praise for what you do, and perform your tasks so efficiently and modestly that others - especially your family members - don't always notice how much you do for them. This can cause you to become resentful, and you may feel you are unappreciated. When this happens, you are inclined to become irritable and complaining. You need to realize that because you tend to take on more than your share and don't stand up for yourself, you make it easy for people to take advantage of you. Be careful of falling into the role of martyr, especially with your family members. Because you feel guilty when you refuse to do something for someone else, you may allow your children, parents and / or partner to turn you into their servant.

In truth, you enjoy serving others and derive a sense of satisfaction from being able to help someone else. You are concerned about the welfare of all, particularly those who are most vulnerable or helpless. You are at your best when you are taking care of the sick or needy, and are willing to do even menial chores that most people find distasteful. Hard-working and conscientious, you never shy away from responsibility. Your kindness is not limited to humans, and you are probably an animal lover. Many people with this Moon position put their compassion, practicality and efficiency to work in the healing fields or social services.

As a child, you were probably the one who tried to 'fix' whatever was wrong in your family. If you grew up in a dysfunctional family, you tried to make things right. If your family was poor, you may have begun working at a young age to contribute your share. If you were the oldest, you may have taken on adult responsibilities or extra chores to help out. As an adult, you're still the one family members call on for assistance, whether it's picking the kids up after school or caring for an elderly parent.

This Moon position usually indicates deep-seated feelings of inadequacy and lack of self-esteem. Perhaps when you were a child, your parents were overly-critical of you or expected you to be perfect. If you feel you haven't lived up to their expectations, you might not be satisfied with yourself or your accomplishments. You may view your mother (or your nurturing parent) as being particularly fault-finding and fussy. You also are critical of her yourself.

With your own children, you can be rather picky. Extremely neat and orderly yourself, you may find their messiness irritating. Though you probably don't care if your home is lavish or beautifully decorated, you want it to be clean and organized; and others

(including your family members) might think you're a bit neurotic about it.

It is most likely that you are interested in health and nutrition, and are very particular about your diet and your family's. Some people with this Moon placement are susceptible to allergies and digestive problems, and must be careful about what they eat. Others are fussy eaters.

Your cautious, meticulous and methodical nature enables you to excel at tasks that require neatness, precision and attention to detail. You have a natural aptitude for order and organization that can be utilized in such areas as accounting / bookkeeping, tailoring, woodworking, drafting, needlepoint, model building, dentistry, or working with precision instruments.

Because the Moon is the embodiment of one of the archetypal female energies, women tend to express its characteristics more easily than men do. Thus, women may readily display their Virgoan qualities, while men sometimes project these characteristics onto the women in their lives. Or, they might attract women who are modest, efficient, helpful, meticulous and / or perfectionists. Men with this Moon position also can be quite critical of the women in their lives, and of women in general.

(Marion D. March and Joan McEvers)

You respond to encouragement and appreciation, and you have a deep hunger for sharing experiences and self-realization with others. However, this makes you emotionally overeager; you may be prone to dictating the course of all your relationships. You are insistent and you can even be petulant. You are generous with your time and service; you want to serve people, but you have trouble understanding their feelings. You want what you want, and just the way you want it.

This placement of the Moon emphasizes your mental qualities, but here the restless mental qualities of Gemini are replaced by steadiness and practicality. You don't value knowledge for its own sake, but you seek it in order to use and apply it. Your memory is excellent. You analyze and criticize all sense impressions with care. This is not the most sexual position for the Moon.

You have a fondness for science and / or the occult. You can be clairvoyant or psychometric, and you have great intuitive abilities if you choose to develop them.

You can be temperamental at times. You prefer to earn everything by your mental ability and your fertile imagination. Despite the Virgo tendency to be picky and argumentative, you appear quiet, shy and unpretentious. Although you are basically proper and conservative, your religious inclinations surface in a broad-minded way. With this mutable Moon, you have many acquaintances, frequent changes in your life and numerous short trips.

You are an excellent teacher. You do not ask personal questions unless necessary, and your curiosity only surfaces in relation to work and practical affairs. Interested in diet, health and hygiene, you have a tendency to worry and to develop a nervous disposition; your digestion may suffer as a result. This is often known as the 'medicine chest Moon'.

(Marion D. March and Joan McEvers) (contd.)

You are shrewd, with good business sense and meticulous attention to detail. You could do very well in psychoanalysis or diagnosis of any kind. You should try to counteract fussiness or a lack of self-confidence.

This position of the Moon in a woman's chart often indicates emotional insecurity which expresses itself as a lack of warmth and at times inhibition. In a man's chart it attracts a detached, non-clinging mate, because he does not want emotional demands made upon him.

Your mother may seem critical and cool to you.

(Sasha Fenton)

There is an uneasy alliance between the sign of Virgo and the energy of the Moon. You may find it very difficult to shape your world the way that you would like. It seems that the cardinality of the Moon (cardinality implies action) is halted in mutable, negative Virgo. If you cannot make your job work for you, create the right kind of environment or find the right partner, you could retreat into fiddling about and fidgeting. You may never quite finish decorating your home, you may try out one partner after another, or you could become your own worst enemy at work. If thwarted, you will develop a tendency to meddle, criticize, ruin, lose or destroy the very things which you most need. You could over-analyse yourself and everything around you and then hide your fears and phobias under a layer of fussiness. Be careful not to fall prey to a psychological need to organize every detail and prepare for every eventuality so that you program out not only life's unexpected problems but also its pleasant surprises.

Virgo is a difficult sign to understand, and the Moon in this placement adds to the complications. Virgo being an earth sign suggests an inner need to serve people in a practical way; therefore, you will prefer to work in a field where you can be useful to others. You feel more comfortable in the workplace than in a social setting, especially if your talents are being used to the limit. Being dutiful and caring towards your family, you show your love for them by helping them in a practical way or by giving them material things, rather than by open displays of affection or of verbal love. You are especially helpful and understanding if they are ill. You are reliable, businesslike, tidy and efficient in all that you do. Being loyal and trustworthy, you would never betray a confidence. Most lunar Virgoans are early risers and seem to be more alert in the morning than in

the evening. Your mind is very clear and logical. Your thinking is usually along realistic lines, and you prefer to think before acting. You could be quite imaginative if there were something like Pisces or Leo on your birthchart, but the imagination would be harnessed to some kind of structure - writing poetry, making a garden, or computer programming, for example. You enjoy debating when you are among people with whom you can relax. You never swallow what you are told without verification. Be careful not to spend too much energy on details and miss the main point. Also try not to let problems revolve round in your head growing out of all proportion. Some lunar Virgoans are vigorous social reformers, especially if there is any Aquarius on the birthchart or if the Sun or the Ascendant are in fairly confident, outgoing signs. You can take practical decisions almost instantly, and will go anywhere at the drop of a hat; when decisions have an emotional content, this is not so easy. Oddly enough, although the mind is quick, your bodily movements may be slow. Female lunar Virgoans are good homemakers, often loving their homes, but they need an intellectual outlet and the chance to work and earn money of their own. Although your thought processes are particularly logical, you can be very psychic. There is an acceptable logic to psychic matters which you seem to grasp more easily than many other people. Religion may not interest you overmuch, and blind faith is never acceptable to you.

Virgo being a mutable sign suggests that you can fit yourself in to almost any type of company. You are unlikely to be prejudiced about race, religion, etc., because all people interest you. Lunar Virgoans rarely manipulate others for their own ends. You are shy at first but very sociable when you feel that you can relax. Although hardly likely to be the life and soul of the party, and even less likely to get drunk and make a fool of yourself, you do enjoy socializing, especially in the company of witty and interesting people. Despite being shy, you like to welcome new people, but will sit back and analyse them later on.

I very much doubt whether you see money in terms of the power it may give you; and you have little desire to waste your hard-earned pennies on flashy things - you prefer to pay your bills on time and then have a bit left over for treats. A favourite treat for you would be a trip out into the country and a nice meal out. You like the fresh air and the seaside; and you enjoy physical exercise of a fairly gentle nature, such as walking, dancing or badminton. Being an Earth sign, you find gardening appeals to you, especially growing your own fruit and vegetables plus filling the house and garden with sweet-smelling flowers. Your senses of taste and smell (and your stomach) are easily upset; therefore good home-grown produce is a favourite with you. Reading and listening to music provide you with a passive form of escapism. One active form of escapism which is very popular among both solar and lunar Virgoans is acting. Here you can forget yourself for a while and take on a completely different personality. This gives you the opportunity of behaving foolishly or even outrageously without having to risk being taken seriously.

Relationships can be a minefield for you; you tend to make yourself useful to your partner and then wonder why you are being used. In a way the most successful

relationship for you would be with a partner who has an important and interesting career of his or her own where you could help to smooth their path for them. There must be a mental rapport between you and your partner. Shared interests or work in common will help. You are prepared to make an effort in a relationship. Some of you attach yourselves to a glamorous, glittering personality and enjoy being a part of his / her life. Any relationship based solely on sex wouldn't hold you for long. Many astrology books suggest that solar and lunar Virgoans are sexless; this is just not true; however, there can be some really vicious problems associated with sex and sexual relationships. I think the trouble stems from two sources; the first being that you are easily embarrassed by the apparent ludicrousness of the sex act - you find it hard to relinquish your dignity and make the necessary adjustment which would enable you to surrender to your feelings. The second problem is that you may be ashamed of your own capacity for passion, possibly due to early childhood influences and incidents. Anyone who has any of the personal planets (Sun, Moon, Mercury, Venus and Mars) placed in Virgo will immediately freeze up if criticized for his or her performance.

You may fill up your time with work in order to avoid dealing with the whole relating and sexual scene. Shyness doesn't help here, but most of this can be overcome if you find yourself a kind, encouraging partner. One thing which does help is your ability to adapt. All mutable signs will try to fit in with other people's requirements; therefore, given a chance and much tender, loving care, you could realize your sexual potential, especially with the 'right' lover. Coarseness puts you off immediately. Criticism will squash you, not only sexually but in every other way. You have intensely critical feelings towards others; but being the lunar, inner side of your nature, they probably are kept to yourself - unless you become very angry, when it all bursts out.

If a relationship goes wrong, you can become desperate, even suicidally depressed. You have to beware of self-fulfilling prophecies where you tell yourself that you are going to be let down and then allow yourself to become so; lack of confidence and too little faith in the future can actually bring this about. You may go too far the other way, keeping your emotions on such a tight rein that you never allow yourself the luxury of love and romance; this is a shame because you do need a partner and also a family.

You may find it hard to relate to your own children, and may pay too much attention to their practical and educational needs and not enough to their need for love and affection. On the other hand, children may be the ideal outlet for your bottled up love, giving you the opportunity to give and receive affection unreservedly. You may be able to romp, roll around and act out parts for their amusement in a way which you could never do with adults. Teaching comes naturally to you; therefore, you enjoy opening your children's minds to the world of books, museums and nature. Given a secure and loving partnership, you will gain confidence and really begin to blossom.

You have an acute sense of humour, which so often is able to save you from much of the unhappiness associated with this sign. If you can find an intelligent partner to laugh

with, then you are really made. Being loyal yourself, and having very high standards of behaviour, you may expect others to be the same with regard to you. If your partner makes a habit of wandering off and leaving you alone whenever you go to a party, you would be most put out. You need to be hugged and comforted, especially if things are not going well for you; and, most of all, you require a feeling of solidarity in your relationships, a feeling that your family circle will stick together and stick up for each other against the world.

The sign of Virgo will dominate the personality in such a way that you identify yourself far more by what you do than what you are. There are enough wasters and losers in this world already; perhaps we could do with a few more lunar Virgoans to prevent us from losing and wasting what is left on our planet. You learn quickly and like to keep your mind and body occupied. Even your leisure pursuits are healthy or useful ones such as working for a charity or a political organization. You have a creative side which can be expressed in sewing, carpentry, cooking or writing because you like problem-solving and the bringing together of separate parts in order to make a whole.

Skills such as typing, driving and accounting come easily to you. You make an exemplary office worker, being neat, efficient, quiet, clean, practical and helpful. Given that your Sun and Ascendant are placed in an outgoing sign, you may enjoy a life in a skilled branch of the armed forces. Learning and coming to grips with highly technical matters would hold no terrors for you.

The whole field of health comes naturally to you. Lunar Virgoans make good nurses, doctors and dieticians. Although unlikely to make much display of your own feelings, you are able to understand the pain of others. Your interest in health is not just in the field of caring and healing, but in that of preventing disease from taking root in the first place; therefore, you advocate diet, exercise and moderate living. You yourself could be a hypochondriac or could genuinely suffer from a series of minor but irritating ailments and nervous disorders. Having a clear, logical and analytical mind, you would be a natural for computing, accounting, systems analysis, and electronic weighing and measuring. Research, especially in the medical field, would please you. Teaching might appeal - teaching either infants or older students who are highly intelligent, quiet and ready to learn. Maths and science subjects would suit you, but languages may be a problem. You could learn the grammar all right; it is the speaking that would get you down unless you had something fairly uninhibited like Sagittarius on your Ascendant.

It may be difficult for you to manage others because delegating requires confidence in one's own leadership plus in the ability of others to do a good job on your behalf. You tend to become angry when faced with an attitude of uncaring inefficiency. You may not be overly ambitious, but you like to do things well and to be appreciated for it. The success of others doesn't upset you. At best your childhood would have been a fairly cool affair; at worst, it may have had nightmarish qualities. 'Nightmarish is just about right', said Anne, an elegant, divorced systems analyst. 'I used to study my father to judge

which rules I should be playing by; and just when I got the hang of the game, he changed the rules. I could never win; my place was always in the wrong.'

To start with, being born wasn't all that easy; therefore the relationship between you and your mother probably started badly. There was a great deal of discipline in your childhood; an emphasis on being on time for meals, washing behind your ears and doing your homework. You may have been compared to other children and told that you were not as good, clever, pretty, tall etc. as them. If you were a diligent child, naturally tidy, quiet, organized and clever at school, you would have pleased your parents and would therefore have had an easier time of it. You may have only been able to win their approval by success in exams or winning medals at sports, dancing, etc.. Some of your self-esteem and lack of confidence results from having been nervous or even afraid of your parents; you found them hard to please. It is even possible that you were a naturally timid child with rather boisterous parents, or one of your parents might have been particularly hard to get on with.

If your parents were born under the signs of Aries, Scorpio or Sagittarius, they would have been far too impatient, lacking in understanding and quick to criticize. This lack of praise and encouragement caused you to feel resentful, worthless, lonely and repressed. You may have been shoved aside for other reasons, such as family problems, a handicapped sibling or a lack of money. You may have learned how to hate early in life. Your hatred of being accused of laziness is a hangover from childhood. Your shyness and repression may have been the result of severe and prolonged illness in childhood rather than awful parents.

There is always the possibility that the Moon's position reflects the mother's experience of life, so the interpretation could be an indication that your mother had a hard time while young.

Both solar and lunar Virgoans are strong and healthy, but the nervous system is delicate. Ailments include migraine and asthma, allergies, skin conditions and stomach ulcers. Tension and overwork is your enemy, and you must take exercise in order to relax. Severe Virgoan health problems which sometimes arise are appendicitis, typhoid, peritonitis and anaemia. Tall subjects may have back problems.

(Julia and Derek Parker)

Some similarities with the characteristics of the Moon in Gemini will be obvious with this placing, inasmuch as the individual will be extremely talkative when nervous or challenged. If anything, however, there will be even greater resources of nervous energy. If this is positively expressed, the individual will have a great deal of practical ability and, because of some extremely quick responses to situations, will be in a good position to keep abreast or ahead of competitors.

Worry and a lack of self-confidence may well be present; and because the worry springs from the deepest instinctive level, the subject can develop rather mysterious stomach upsets or digestive problems without realizing what has caused them. Unconscious concern over a problem will probably be the root cause, affecting the subject in a physical way before he or she is consciously aware of what is wrong. Children with this placing will all too often become ill and have very severe, and indeed real, 'schoolitis' when there are problems (perhaps an unsympathetic teacher may be the cause?)

The subject will be fundamentally rational, but this extremely practical approach and her instincts do not always marry. Her reactions are very quick indeed, which is a great asset, as are the characteristic reliability, a great measure of common sense, and considerable helpfulness.

Literary talent is often present with this placing, and should not be ignored - it is here that any creativity shown in other areas of the chart may be expressed. There is also a critical streak and, especially if the Moon receives a square aspect from Mercury, a tendency to gossip. More positively, because of the sharp reflexes (usually expressed verbally as well as in practical action), there is talent and an incisive quality in debate; in any kind of argument, the individual can stand very firmly on her own two feet.

(Frances Sakoian and Louis Acker)

The Moon in the sign of Virgo indicates an exacting, hardworking, practical nature. There is great regard for neatness and cleanliness in personal hygiene and housekeeping. These people are particular about food and diet, and concerned about health. They are good cooks, but health is as important to them as taste.

Natives with the Moon in this sign are usually shy and retiring, preferring to work quietly behind the scenes. They pay attention to detail; they wish to serve. They do not ask personal questions unless necessary; they are curious, but in relation only to their work or practical affairs.

If the Moon is afflicted in this sign, there can be excessive preoccupation with inconsequential detail, and a carping and critical attitude. Perfectionism about detail can blind these people to larger issues.

(Lyn Birbeck)

You have a helpful, though potentially critical, soul. You have the need to be clear with and about Other - but this could make the relationship rather sterile. You have the instinct for establishing emotional order - but this could amount to denied feelings. Your mother is seen or expressed as one who is clean and efficient, and or sour and restrictive.

You naturally respond towards Other with helpfulness and consideration, with a view to healing his / her ills and solving his / her problems. You respond in a conscientious and attentive fashion, being of great practical value to Other; and in a manner that is mindful of pure and correct behaviour.

Your inner child reacts in a sniffy and carping manner when Other finds your 'help' is more about your own neurotic ends than his / her welfare. It reacts by threatening to withdraw the input with which you have made yourself indispensable; and with aversion or priggishness to anything Other does that is unfamiliar to you.

You gravitate towards Others who are in some sort of fix and who could obviously benefit from your ministrations; towards messy or unhygienic scenes, or, conversely, meticulously ordered ones; and towards relationships where you can operate in a modest fashion or background capacity.

You can get caught up in relationships which become increasingly chaotic, forcing you to be more tolerant or to know where and how to draw the line; in situations where you need to do all the tidying - or learn to be less tidy; and in relationships where Other takes you for granted, forcing you to express your deepest, darkest feelings.

When you are alone, it is because Other has ultimately been unable to meet your exacting requirements of him / her, or you have found yourself not good enough for Other, using the same exacting criteria. Either way, it could be time to change your criteria! But as is always the case with the Moon, there are deeply ingrained habits and maternal conditioning behind such requirements. So you are alone expressly in order to have a good look at yourself, sort your wheat from your chaff, but not be so discriminating as to put yourself permanently out of the running - or, for that matter, to give up on yourself and go downhill with self-neglect by way of over-compensation. However, it has to be said that, as Virgo is the sign of the Hermit, you are rather good at being all on your own - it sort of suits you. But be careful because, unlike the anchorites of old who would be avoiding the darkness of the Dark Ages they lived in, you would probably just be making a good job of avoiding your own inner darkness. Bring this into the light of consciousness, and stop judging.

(Grant Lewi)

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people, or even to make a great splash before them. In fact, you prefer not to be in the limelight; and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to serve; and in whatever sphere you may be, you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their

confidant. You have an acute sense of your own worth which you base in a sense of your own intelligence. Yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of noblesse oblige to realms of the mind, demanding of yourself that you belong to the aristocracy of the intellect so that you may better understand all things, and serve those who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and when you see your dreams of yourself coming true in the sight of the whole world.

Moon ☾ in 7th House

(Haydn Paul)

The nature and quality of your relationships, marriage, and partnerships are important and emphasized; and your experience of these will be influenced by feelings and needs.

Feelings of security and well-being are sought from a partner; and you may believe that security comes from togetherness and companionship. This encourages your search for a fulfilling intimate relationship. There is a danger that these needs will dominate other valid concerns, such as real compatibility, or tend to unbalance a relationship through either dependency or domination. Wanting to 'belong' to someone is not a suitable attitude for an evolving relationship. Nobody is a possession; and this may make you vulnerable to abuse and exploitation by a less solicitous partner.

You need to look clearly at your deeper needs. Just what do you want in a partner? Do you even recognize what your needs actually are? What is essential for you to receive from another in order for you to feel nurtured? What can you offer to a partner; and is that what he or she needs?

Are you looking for a surrogate mother or father figure, capable of protecting your hidden child-nature and making all the important choices for you? Do you adjust your will, emotions, feelings, and desires in order to accommodate those of a partner? Is your identity dependent on a partner, or can you stand alone? Is your focus on satisfying your partner, even at the expense of your own needs?

You will be highly sensitive to others and, if unprotected, this could diminish your emotional stability. As you are liable to experience emotional fluctuation anyway - through moodiness, inconsistent feelings, and restless impulses - additional external influences can only exacerbate this tendency. Yet you will continue to look for emotional sustenance through relationships, as you believe a search is necessary to discover a suitable partner. Resolving your dependency need and learning to respect your needs

as equally important in a balanced relationship may prove to be a key for future success.

(Stephanie Camilleri)

Here the Moon gives a hunger for response. The life may seem to be fated, or strongly marked by destiny. People with the Moon here, opposite the Ascendant and square the Midheaven, often seem to struggle all their lives against a tide of circumstance that forces them into the same kind of situation over and over. This is wearying, but develops emotional strength. Others do not struggle against the tide of destiny, but learn to flow with it. They may avoid much suffering in this way, but also may not develop as much emotionally and spiritually.

People with this Moon are very aware of and sensitive to public opinion. They often wish they could change themselves and be more what others seem to want them to be. Sometimes it works the other way, and they become very defensive of their individuality. They have a strong feeling for the needs and desires of the public and, given other factors, can achieve success as a public figure or a performer. Even if they do not rise to a level where they can address the public and manipulate them, they may have a sense of public destiny, an inner call to serve the public in some way. Usually they develop a strong personal style in response to the sensation of being the focus of public attention. Where other chart factors show a public career, this position gives a big push towards success. These people feel married to the public, and often have a hard time with personal relationships as their true partner is their audience or constituency.

With the Moon in Capricorn, there may be a Peter Pan complex - a rejection of the ugliness and phoniness of adult behavior, a clinging to the purity and values of childhood. These people often become teachers or counselors of children, or work with them or for them in some way. It takes them much longer to grow up than others, and they shouldn't marry young. Sometimes they never marry.

A seventh-house Moon gives a special emphasis to the relationship with the mother. In some cases, she is gone early in life (dies or deserts), so that they spend the rest of their lives seeking a substitute. Or she may acquire too much control over their lives, in some cases becoming their only true partner. Other factors will tell which variation is more likely (absence of death of the father, for example).

These people are not usually successful in attempts to choose a mate; usually they are chosen by others. There can be many strange and fateful circumstances surrounding their mating. If they feel they are being forced to marry against their will or have doubts about the marriage, they should certainly wait until they feel more positive because it is probable that marriage won't be good for them under the circumstances.

In a woman's chart, this lunar placement may be a partial testimony to homosexuality, bisexuality, or homosexual episodes, because the powerful need for feminine love and

affection causes them to keep seeking it until they find it. Mothers of children with a seventh-house Moon should be aware of the difficulties that can follow a lack of physical affection in childhood, particularly the first four years. At the same time, they must be careful not to cling to this child as he / she grows older, but give him / her the freedom he / she needs to learn through trial and error to make the right choice of his / her own companions.

(Bill Herbst)

Mirrored awareness: In the 7th house, the Moon reveals that relationships are the vehicle to awareness of your needs. They are not an end in themselves, but the means. If you succumb to the pitfall of believing that others are the actual source of your fulfillment, then you remain a child, seeking out only partners who reflect the real or idealized qualities of your mother. Your challenge is to let the awareness that comes through relatedness awaken sensitivity to your needs, so you can then fulfill them for yourself. Whenever you lose touch, move back into relatedness for more stimulation. Alone and together ebb and flow. Discover what you need with us, through us, then take care of yourself.

Equal partnerships: Unlike the Sun's meaning in the 7th, where simple existence of a relationship is often enough to fuel the self, the Moon's significance is radically different. Mere existence is not enough; here there must be regular and frequent contact with the partner, a kind of 'checking in' to reestablish the feeling of secure togetherness. The pitfall involves creating dependencies in partnership. Too much regularity or predictability may seem wonderful, but it is also a very addictive 'emotional drug'. The challenge is to create working partnerships that are both stable in structure and flowing in content. Self-protection is always a double-edged sword; keep your sword with you, but be awake - don't cut yourself with it.

Contracts, commitments: Your commitments are not mental experiences, but reasonable, well-thought-out decisions. This is not to say that you misunderstand commitment or enter into relationships out of faulty motives. rather, it indicates that the natural reasons for commitment are emotional, based on deep feeling. Commitments change over time as your needs for security, certainty, and support grow toward maturity. If your needs are not being met, then by all means change your commitments by altering their level or their form; but remember also that a promise is not something to be taken lightly.

Co-operation: What passes for co-operation is often compliance or caretaking. You are so hungry for shared experience that you sometimes are willing to give in. This is compliance, and in the extreme leads to a collapse of sharing as you gradually retreat into a defensive shell. Taking care of your partner - or vice versa - can be natural and loving, but it can also be habitual and deeply unconscious. True co-operation is the experience of willingly mutual support based on good-faith negotiations, with each

person taking care of him or herself. The fact that a healthy relationship helps fulfill your most basic emotional wishes and makes you feel good is reason enough to learn to co-operate well.

Natural partner or partnership: Your natural partner is a very emotional person, perhaps even moody. He or she gladly responds to your true needs, and expects you to do the same, but does not prey upon you by fostering dependency in either direction. Your mate willingly shows you his or her innermost softness, even if it is shown to no-one else.

A natural partnership has an emotional immediacy, a here-and-now presence. The relationship reveals something universal about emotion. Though you must guard against the tendency to become overly dependent upon the partnership for safety and support, the relationship teaches you a great deal about the validity of those needs, and the importance of creating a vehicle for their fulfillment. The image is a clear stream, surrounded by woods of lush, dense foliage.

(Robert Pelletier)

You have a deep need for meaningful contacts with people at the personal level. You often make concessions to allow these relationships to develop, and you maintain a low profile to avoid being rejected. You sometimes feel that people are not interested in you, which isn't true, of course, but it would be hard to convince you otherwise. Your initial discomfort about being with others in a social environment will change as you learn to express yourself more freely. Being a good listener will give way to actively participating in conversation, which will show that you have many creative ideas to share. You might suffer some disappointment in marriage if you imagine that it will provide the key to all of your dreams and expectations. Certainly this is possible, if you and your mate have a sincere desire to understand each other and can make allowances for each other's imperfections.

You will face life and its abrasions more easily if you have a formal education. Because you are so sensitive to the highs and lows of your daily affairs, you must learn to be more objective about life. Finding a suitable career may be a problem, but you should consider an occupation that brings you into close contact with the public. Your compassion for people's problems and your willingness to offer assistance qualifies you for this type of work. You like people, and you don't hesitate to tell them so when they win your approval. You hope they feel the same way about you, because you are so anxious to have people like you.

Your greatest liability is that you are too closely tied to your family, so it is difficult for you to meet people objectively in social situations. In your desire for personal contacts, you might marry early to escape the painful prospect of remaining in your parents' limited environment. A strong mothering urge is always at work in the background of your

consciousness, so that you want to take care of others; but that is not the most desirable motive for marriage. You must gradually detach yourself from the home you grew up in and take your place in society, where you will have greater freedom to choose your destiny without being challenged. You might use your understanding and desire for personal contact in a career that allows you to help people solve their problems.

While it is admirable to help those who deserve it, you must always be on guard against people who would abuse the privilege and use you as a doormat. Don't get too deeply involved in the affairs of those you serve. The burden might be more painful than you could endure and even affect your health. If you must make sacrifices, do so for the person you share your life with as an investment in a more secure future.

You are very talented and can do many things that others can't do. This certainly wins the attention of possible suitors, who know you will do your share to make a partnership work. If your mate appreciates everything you do and the effort you put into the relationship, you can truly be on a 'high'. You need someone who just cannot do without you, so that you feel important and necessary.

(Howard Sasportas)

Those with the Moon in the 7th may be over-sensitive or over-adaptive to the needs of the partner, deriving their identity too much from what the other person wants them to be.

Conversely, they may be looking for a mother in a mate. Early emotional patterning around the partner might be projected onto the partner, clouding an objective perception of the here-and-now reality. A host of problems arises if a partner (male or female) is confused with the mother in this way - not to mention the fact that even the thought of sex with the mother is taboo. Marriage may be sought for the security it offers and the promise of a cosy home and family which provide the person with a sense of belonging. The Moon is not that concerned about being a separate individual. Getting married is what most people do - so why shouldn't they follow suit? Hard aspects to the Moon from Saturn or the outer planets may render the fulfilment of these basic desires most difficult: while the Moon in the 7th is definitely inclined towards relationship, other parts of the self may not be so co-operative.

The partnership itself may need the kind of nurturing and caring that a small baby would be given. The fluctuating nature of the Moon could manifest in a number of ways. Those with this placement might experience many moods and changes of feelings in connection to the relationship. In some cases, the Moon in the 7th describes a restless, unstable or emotionally idiosyncratic partner. As with any planet in the 7th, the person is advised to reflect on why he or she has attracted those particular qualities in another person. What is the other person 'living out' for him or her?

Mercury ♀ in ♒ Aquarius 27° 45'

(Jan Spiller and Karen McCoy)

Static

By indulging in fears of losing mental objectivity, the Aquarius rational mind can become cold and detached from feeling or empathetic intuition. Thus, sensitivity to others in communication may be lost. By immersing yourself in nonjudgemental objectivity, you can inadvertently alienate others with a brittle barrier. Fear of losing a detached concept of universal love can bring on abstract and thoughtless retorts to the personal communications of others. This may keep people at a distance.

Dynamic

When your attention focuses on making personal connection with others, you can become aware of their sensitivities. Recognizing the individuality in others enables you to apply the ideal of universal love. You are able to establish a connection for communication that allows others to share these unique ways of perceiving life. This is done by opening yourself to experience mental empathy with others. You experience ease in getting your point across when your ability for objective communication is tempered by an awareness of both the point of view of others and their emotional sensitivities.

(Skye Alexander)

Ideas come to you as bursts of insight. Mentally hyperactive, you never stop thinking and have a great deal of trouble slowing down to meditate or rest, for your thoughts are always racing in a dozen different directions and tripping over themselves. You tend to think and speak in fragments, rarely taking time to sort out and organize the profusion of ideas that flash on and off in your head. This is the position of the inventor, the scientist, the person who sees connections that others miss. You may have trouble, however, bringing your ideas down to earth and applying them in practical ways.

You are always looking to the future, and your ideas and attitudes are usually ahead of their time. Others may think you are a little bit crazy, or at least eccentric. Certainly your concepts and beliefs are out-of-the-ordinary and uniquely yours. You take pleasure in being unusual, quirky and avant-garde, and enjoy provoking more traditional people with your unconventional attitudes. You have no patience with the 'old ways', and little respect for the past. But because you never look back, you fail to learn from history and others' mistakes.

More egalitarian than most people, you judge others according to what they know, not what they own or who they are. You believe in equality and fairness, and are willing to stand up and speak out for what you believe. A humanitarian, you are concerned with the plight of the underdog and 'the people', and may be something of a social reformer. However, your interest is purely theoretical and abstract; regardless of what you say about equality for all, you really think that you are just a bit superior and more knowledgeable than everyone else.

You love to rebel against the system; to support causes and ideas that are controversial, revolutionary, unpopular or simply ahead of their time. However, you are an idealist and often forget to take into account the real-life complexities and underlying dynamics that surround the structures and attitudes you are attacking. Outspoken, irreverent and undiplomatic, you might find yourself frequently in trouble with authorities. You hold strongly and stubbornly to your beliefs, regardless of what others think, and will argue your point endlessly. Nothing pleases you more than a good debate. Something of an evangelist for your ideas, you want to convert everyone else to your way of thinking. Your technique is rarely subtle, though; and your abrasive, haughty attitude can put off as many people as it attracts.

Insatiable in your thirst for knowledge, you learn eagerly, and like to impress people with what you know. At times, you come off as a know-it-all. Because you grasp concepts so quickly, you can be impatient with others who need more time to absorb and process information. Your interest in anything new and different, unconventional or controversial might cause you to pursue such fields as computer science, electronics, aerospace, astrology and metaphysics.

Talkative and gregarious, you enjoy sharing ideas with others and probably have numerous friends and / or associates. Although you are quite sociable, you can be rather aloof and cerebral. You like to talk with others, but tend to keep conversation focused on generalities, abstractions and impersonal topics, never revealing much about yourself other than your ideals.

A dynamic and colorful speaker, you have the ability to inspire others and to organize groups of people. Often strongly political, you are eager to spread your ideas to the public, and might put your intellectual and verbal abilities to work making speeches about soci-political issues such as nuclear disarmament, environmental consciousness and human rights. You are the type who writes to your Congressional representatives and your local newspaper; and you never miss an opportunity to express your views.

Saturn aspects to your Mercury will help focus your thinking and make your ideas more practical. Venus aspects can soften your abrasiveness and increase your diplomacy.

(Frances Sakoian and Louis Acker)

Mercury in the sign Aquarius indicates a mind that is open to new experience. The ability to see things in the light of impersonal truth gives a mind that is truthful, unbiased, and objective. To people with this position, the truth must come first; they have little concern for traditional or socially acceptable ideas if these conflict with facts or first-hand experience. Here is the secret of their originality. Because of their impersonal objectivity, these people are not easily surprised by anything they may see or experience. Thus they can accept things others would find unnerving or incomprehensible.

Mercury in Aquarius is in its exaltation; consequently, these individuals have the ability to know that reason exists as a patterning of the Universal Mind, of which the individual mind is but a submechanism. Thus, Mercury in Aquarius manifests its highest intuitive faculties through communication with the larger Universal Mind, transcending the individual ego. The ability of the natives to experience extends beyond the five physical senses. Because Aquarius is a fixed sign, the mental energy is stabilized and concentrated, so that it is capable of receiving ideas from the archetypal realms of consciousness. Some have the ability to perceive the mind itself as an energy field and its contents as energy patterns. People with Mercury in Aquarius are likely to be telepathic.

The direct experience of higher states of energy also gives scientific insight into the workings of material manifestations. Natives see reality as it is on the microcosmic level - a pattern of energy pulses in motion. Because Saturn co-rules Aquarius, there is good mental organization and concentration, often leading to mathematical ability, which is one reason why this position produces scientists.

The ability to see things in broad terms promotes humanitarianism and concern with the spiritual unfolding of humanity. This is an excellent position for astrology and all forms of occult study.

People with this position of Mercury like to function in conjunction with others; hence they become involved with group and organizational work. They seek mental stimulation through friendship.

(Julia and Derek Parker)

The mind is quick, and the individual usually has considerable originality, especially in opinions and ideas. There will be an intellectual approach to problems, and dynamism, most apparent when communicating with others. However, he or she can be stubborn and perverse, and perhaps slightly hysterical under stress. Nervous tension can cause problems, and it may be hard to unwind (either or both are likely if Mercury is negatively aspected by Mars or Uranus). Consistency of effort must be developed. The subject is usually very friendly and helpful, with the quick mind necessary to assess problems succinctly and speedily. Unusual studies or hobbies often fascinate, and there may be an attraction to the deep past or distant future. The Aquarian humanitarian traits are

present, and the subject may do well when raising money or bringing injustice to light. Creative ability can also be increased if shown elsewhere in the chart.

If the Sun sign is Capricorn, then in the blending of originality of thought with Capricorn conventionality, a burning need to be an individualist (where ideas are concerned) may clash with love of tradition and the Capricorn need to do the 'right and proper thing'. It is to be hoped that such problems will be resolved when the individual comes to terms with his or her personality. The ambitious Capricorn will use an original approach to achieve objectives, but progress may be erratic - as is the case when the subject is studying. This placing adds a lively spark to the sometimes rather serious Capricorn. There is considerable objectivity, with the ability to detach the self from personal problems.

If the Sun sign is Aquarius, then while considerable originality is likely, stubbornness and often perversity are present; and under extreme circumstances it can be hard for the subject to accept that he or she is being difficult. This group is usually at the forefront of its generation; but as individuals get older they can be reluctant to reassess opinions, so tend to fall behind the times. There is great objectivity, personal detachment, friendliness and helpfulness; but Aquarian unpredictability will be spiced with unexpected statements and opinions. Flexibility of mind must be developed.

If the Sun sign is Pisces, then Piscean emotions will be countered by the ability to think objectively. The subject can be detached from his or her feelings, so is not usually overwhelmed by them. Natural intuition is also controlled by more logical thinking processes. Piscean sympathy and kindness blends well with the humanitarian element of Mercury in Aquarius - help is given because it is seen to be needed, as well as because the individual is moved by a surge of emotion. The imagination is good and can be used originally and creatively, but Piscean selfconfidence needs boosting if the most is to be made of this potential. Again, Mercury will help, since it enables Pisces to think positively.

(Grant Lewi)

All your senses are keen, alert, strong and sensitive. There is a robustness about your contemplation of the real world that is not injured by a very keen sense of beauty. Your great ability is to see beauty in things without finding it necessary to deny their reality. Conversely, you make all useful things as beautiful as possible; and thus believe in the utility of art and the art of utility. Nothing real is likely to be offensive to you if it has a use; you will smell the odors of a pigsty less than others because you are thinking of bacon rather than of filth. But on the other hand, the beauty of an army will leave you cold because you will shudder at the slaughter. Your sense reactions are conditioned by a rugged and realistic approach to experience that causes you to regard everything you see, hear and touch in the light of your appraisal of its utilitarian and artistic merits; and little reaches you through the senses without passing through this nicely balanced court of values.

(Lyn Birbeck)

You have an original, though potentially scatty, mind.

You see life in terms of truth and knowledge, and so are able to make Other aware of issues and factors that are powerfully influential but not obvious. You also see life in terms of both progressive and sentimental thinking; and in terms of an unusual, freethinking and non-judgemental way that allows Other to express him- / herself openly, thereby creating understanding almost magically.

You tend not to see what Other is actually feeling, because you are too busy with some theory of how things ought to be, or even how Other ought to be feeling. You also tend not to see that Other is not so far-seeing as you are, or when you are being hare-brained; and that Other cannot easily appreciate your apparently contradictory thought processes.

(John Townley)

Contemplating sexual experimentation may be quite stimulating to you, but the experience itself may be less exciting than thinking about it. But don't hold back because of that fact - all your experiments will be pleasurable and enlightening, and you will treasure the knowledge and understanding that you gain thereby.

You may be quite curious, particularly about the more unusual forms of sexual expression; but you are also cautious, and you won't jump into a situation without first doing some background research.

This may entail reading about the subject beforehand, or even watchign others so that you know what you're getting into. Puritan mores to the contrary, this can be a particularly pleasant way of enjoying sexuality, for it leaves your mind free to savor each detail without having to think about every move. This is particularly true with unusual forms of sex, which may indeed be difficult to accomplish and are better enjoyed visually, perhaps followed by easier and more natural lovemaking.

You can be quite varied in your approach to loving, because you understand so many different aspects of sexuality. Thus you can be an excellent lover for any partner you choose, whatever the style or preference.

(Robert Hand)

You think the way you want, and it is very difficult for anyone to change your mind. Once an idea or opinion is fixed in your mind, you hold on to it stubbornly. However, you look at the world with few already set beliefs, so you can see aspects of it that others

overlook. This makes your mind highly original. Also you are attracted to unusual, even fantastic, points of view about the world. You enjoy being unconventional and shocking people with your offbeat opinions. No ordinary standards of what is proper will prevent you from thinking a certain way. You demand lots of mental excitement, so old or traditional ideas are not interesting to you.

Many people with Mercury in Aquarius are very good at science and mathematics, because these subjects require thinking that is quick and original as well as accurate. Your mind is objective and clear; and you do not let your emotions influence you to do something that isn't logical. In fact, you may find it very unpleasant to be around people who get carried away by their feelings. But don't let yourself believe that you have all the correct opinions. You may cling stubbornly to your own viewpoints. But try to see the merit in other people's beliefs as well.

(Freda Edis)

Mercury in Aquarius inclines the mind to give importance to humanitarian values, and encourages a detached and objective, if sometimes impersonal, mental expression. Again, both the archetype and the shadow are apparent here. People with this combination can be original thinkers with unconventional minds, though perhaps rather rebellious and eccentric at times, like Prometheus himself. This tendency could put them at odds with more conservative types. If they feel misunderstood, they can become annoyed and excessively determined, bringing in some Uranian tyranny to prove a point. This often works against their best interests, particularly because they also seek co-operation and friendship with others at a mental and intellectual level.

If prevented from expressing themselves intellectually, or otherwise being unable to do so, these people can be badly wounded in the area of creative thought. As a result, they could become biased in speech, nervously tense and apprehensive, or, in their frustration, disruptive of others' thought processes. Like Prometheus, they need some freedom of thought to pursue their own truths, the beneficial and original results of which they can then offer to humanity; but this needs to be balanced by a concern for other people's feelings. Tranquillity and emotional warmth are qualities they could learn to develop to help them offset an overemphasis on intellectual capacities.

(Marcia Moore and Mark Douglas)

Keynote: Ideas circulate through space-transcending media.

Symbol: A youth talks by radio to people in foreign lands.

Some astrologers believe that Mercury is exalted in Aquarius rather than in Virgo. Other accounts for the affinity between planet and sign by calling Uranus a 'higher octave' of Mercury. In any event, the sign of invention encourages the operations of the planet of intellect. Aquarian electricity provides a basis for Mercurial communications, and makes

possible the worldwide connections which are serving to usher in the Aquarian Age of brotherhood and scientific enlightenment.

People conditioned by this Uranus-ruled sign are not only versatile but also able to put their thoughts to work in practical ways. Saturn, as co-ruler of Aquarius, disciplines the mind and prepares it to hold up under the galvanic impact of Uranus. Saturn also stiffens the spine so that these individuals pay scant heed to what others may think of them. Critics may regard them as abrupt, eccentric, or rebellious. Yet they follow their own convictions and, by resisting pressure to conform to conventional opinions, often succeed in unexpected ways.

Mercurial Aquarians should circulate freely and expose themselves to new and stimulating ideas. They are at their best working with like-minded associates on a friendly but impersonal basis. It may be difficult for them to establish profound emotional relationships, but they can be at ease in groups, and are able to express their ideas lucidly and rationally. They gravitate toward the communications industries, and enjoy work connected with books, magazines, and broadcasting. Many have a talent for electronics and for handling complex scientific apparatus.

If the Sun is in Capricorn and Mercury is in Aquarius, the personality is sufficiently well-grounded to translate ideas into effective action. The temperament will be more scientific than artistic; and lucidity of expression will be preferred to the cultivation of a distinctly personal style. Such people are capable of presenting age-old truths in an up-to-date manner, rendering them more applicable to the contemporary scene. If the Sun and Mercury are both in Aquarius, the mind seeks new, more effective channels of expression. These people are thinkers, inventors, and innovators. Often they are drawn to aviation or to the theoretical sciences. Their intellects are bright and unclouded by emotion (unless other aspects interfere), and they can think rationally about controversial issues.

When the Sun is in Pisces and Mercury is in Aquarius, the temperament is more artistically than scientifically inclined. This is a fine position for a performer who communicates to a large audience via radio or television. These sensitive souls are convinced that they are different from others, and are prone to feel misunderstood. They are acutely responsive to the ideas and impressions that assail their minds.

Mercury in Aquarius has a clear-sighted and forward-looking quality, but the resultant ideas may be too progressive to gain widespread popularity. Nevertheless, time (Saturn) works on the side of the native of this sign, and in many cases he needs only to wait for the times to catch up with him. He is not likely to change his opinion; but the winds of change blow in his favor and he may be surprised to find former adversaries swinging around to his point of view.

(Isabel Hickey)

This is a good position for Mercury. The combination of Saturn and Uranus helps to steady the mind, making it resourceful, intuitive, and a good judge of human character. Keen wit. Not earthbound, but when afflicted it can be extremely stubborn. Excellent for balance and good sense. Writing and speaking comes easily to one with the mind in this sign. Usually involved with groups or organizations.

Mercury ♿ in 12th House

(Freda Edis)

If Mercury has this placement it can lead people to some intellectual understanding of the unity of all life. Able to use their considerable mental powers to tap into the collective, these people may develop an awareness of the archetypal and mythic roots of being. Mercury here can be at its most alchemical, trying to connect the worlds of the conscious and unconscious minds, both for their own and for others' understanding, successfully or not according to the aspects made by other planets. The placement can lead to introspection and, occasionally, to obsessive thoughts; and there may be an occasional need to retire from society in order to think difficulties through clearly. Often, Mercury in this position is in touch with collective forces which may not be consciously felt by other people, but are experienced at the feeling level. It indicates people who sometimes may not find it easy to distinguish their own thought processes from those of others; boundaries around thinking are clearly an issue here.

Part of the process of change Mercury has to submit himself to in the twelfth house is the neptunian dissolution. The black and changeable water breaks down all that has gone before, becomes formless and uncertain before it is transformed into the dark substances which eventually becomes the philosophical stone. Purification in the chaotic waters of the unconscious is a necessary and feared part of change, before the separation from unconscious identification can occur. Those who take the risk of fishing in Neptune's waters must face being swamped by what they find there, if only in imagination. If Mercury is to rise again in purified form, he must first submit to the death of old ideas and associations, allowing his old boundaries to be penetrated and to dissolve.

House cusp signs can reveal the way in which this sometimes impressionistic Mercury works. Mercury with Cancer may prevent objective thinking and encourage a clinging attitude to sometimes outworn ideas and emotions. Becoming aware of the appropriateness of a response to difficult circumstances is often a problem for these people. Mercury with Capricorn on the cusp of the twelfth house can incline people to overemphasize or repress the practicality of their thinking when they feel threatened by structures imposed on them by others; it may impede the process of necessary

dissolution. But aspects from other planets to Mercury here will often indicate in more complexity just what it is that Mercury picks up from the collective at an unconscious level. Where the twelfth house is involved, dissolution may take place whether the person is aware of it or not.

People with Mercury placed in this house may come to develop their potential as wayguides between the everyday world and the world of a universal and archetypal imagination. Thinking and speaking in images to the collective would be of some importance to them, or they may draw on the collective for the kinds of symbolic language they need in order to communicate their knowledge of deep levels of the psyche. In any case, they may find a periodic need to be sunk in the collective, neptunian waters of the unconscious. But they may also need to guard against the effects of obsessive thinking, and to protect themselves from the invasive thoughts of others.

(Stephanie Camilleri)

Individuals with Mercury in this position may have a damaged ego; if not, then their ego has suffered in childhood from pressures that have toughened it. Their sense of self is often damaged in childhood, which can make them wary of exposing themselves and their feelings. They may even hide their own feelings from themselves, trying to be a different person from who they really are.

They are usually sensitive to the pain and trouble of others, though they may react in a variety of ways, one trying to help while another turns away. Some feel that they have such a hard time solving their own problems that they have no help to spare for others. If there are no other aspects of twelfth-house planets, they may try to help by preaching or lecturing, or by recounting what happened to them along the same lines, rather than by giving warmth, sympathy, or real assistance.

It is not a good position for self-acceptance. They are likely to spend a good deal of time fantasizing about themselves, refusing to face themselves squarely. It is hard for them to accept their own faults and weaknesses, and equally hard for them to believe in their own virtues and strengths. They often enjoy reading stories of other people, watching movies, plays, and so on, that give them the illusion of getting to know the truth about people. This is the soap opera position par excellence. They may even pry into the lives of others, looking for similarities to themselves, seeking justification for their own foibles (even, in extreme cases, watching people through binoculars, reading other people's mail, etc.). They are inclined to gossip about others. In most cases none of this is malicious, just the result of curiosity.

If they respond to this position at a higher level, they will want to understand themselves and will seek help from counsellors, astrologers, psychiatrists, psychologists, psychics, or the like. They may study these subjects themselves in an effort to achieve more self-

understanding, possibly even becoming practitioners.

This is a good position for a writer once the tendency to fantasize has been put into perspective. There is an instinctive quality to the mental processes. Sometimes they have trouble with straight facts, reacting better to the vibes in the air. They learn by absorbing ideas, not by study per se.

On the lower levels of response, they are inclined to overdo on eating, drinking, or drugs. Actually, sensible fasting is probably the best way for them to deal with problems.

They are inclined to be overly susceptible to praise, because they are so hungry for self-acceptance, and for the approval of others that will allow them to approve of themselves. If they rise to positions of power, they are apt to be led astray by flattery, if they are not careful.

(Bill Herbst)

Imagination: Your rational mind is an open and inspirational screen for the projection of your dreams. It extends into your own unconscious and beyond, into the collective unconscious of humankind. However, communication is often confused or misunderstood. Sometimes you don't know how to express yourself in clear language, and sometimes others aren't tuned to your imagery. More often, you misinterpret what they're saying, infusing their words with images from your own unconscious. The challenge is to communicate your thought-dreams in as clear a way as you can. Realize that your mind is sometimes not your own, and learn methods for communication other than verbal.

Unfocused intuition: Intuitions are perceived as thoughts, as if they were the conscious product of your own rational processes. But they're not; they're signals you convert into thought-patterns. Your own thinking tends to flow with the patterns moving through culture, so you are a bellweather for currents at the cutting edge of society. New cultural vocabularies are natural to you, and your thinking changes with the times. To maintain clarity and minimize the dangers of misunderstanding, you must learn to be quiet mentally. The challenge is to understand that your mind is not merely a rational machine. Listen for the signals, and locate both their origins and their destination.

Withdrawal or isolation: You need to clear out the clutter of other people's thoughts from your mind, to take out the garbage. Too much input or exchange can fry your brain. If you don't get relief from the strain, your thoughts become garbled. It's not that you need to stop thinking. It is no more possible to stop the mind than the beating of your heart. But you can take a break from attending to your thoughts. Allow your mind to go its merry way without paying so much attention. You don't need to 'read' every thought. Direct the focus of your consciousness upward, beyond the cacophony of thinking. Leave it behind for a while; and when you return, your understanding will be clarified and

refreshed.

Selfless giving: You love to figure out solutions for the psychological puzzles of people's lives. Be careful, however, that you don't turn into an advice machine. However pure your motives may be, there is a tendency to get carried away in trying to solve other people's problems. Even when they seem to want exactly that, you're better off letting them come to their own solutions through probing conversations. Remaining neutral is an essential part of your service. Occasional periods of silence - 'speech fasting' - are very beneficial, since too much talking can overwhelm your sense of order.

'Past lives': The way you perceive, think, and communicate is linked with past life patterns. Your nervous system is already programmed to interpret life in specific ways, ways that now must be made conscious. Misunderstanding with others are frequently a carryover from prior incarnations where the dissonance originated. Don't presume that communication is clear, especially if there is conflict or difficulty. Assume the opposite, that there is something beyond what meets the eye, and investigate the possibilities by visualizing images of yourself and the other person in past life settings. The more you distinguish then from now, the easier it is to reach the satisfaction of mutual agreement. The challenge is to work into your past lives to establish the origins of disagreement or misunderstanding, to finally reach clear awareness of the facts in any current situation.

(Robert Pelletier)

Because of your early upbringing, you feel free to pursue your own life and establish a foundation that is comfortable for you. Your parents probably had more faith in you than you realized, and they undoubtedly brought you up so that you could succeed on your own terms. Although you are cordial to others, you reserve the right to make your own choices and achieve goals that you alone define. You are rich with ideas, but at first you have some difficulty finding ways to apply them. You generally try not to attract attention, especially when you are attracted to someone and don't want the relationship to gain public notice. You are clever at negotiating your financial affairs quietly until you feel confident that they are sufficiently developed to be made public.

Your interests are diversified, so you always have an alternative direction to follow if your current program fails or becomes uninteresting. Because you work quietly behind the scenes to develop your skills, your career is far more advanced than anyone can tell from appearances. You have the ability to apply your basic talents and resources to achieve your goals. The financial rewards of such a career will satisfy your need for security.

Developing your skills should have a high priority, because others may not always be available to help you. A good education will teach you how to use your potentials to accomplish your objectives. You cannot afford to neglect the trivial details that you encounter in your career, even though they seem like a waste of time. Through dealing

with these chores, you can become independent of the people you would otherwise have to rely on. This is the only way you can be in complete control of any situation that develops in your career. Your career should involve working with the public in some way, for you are qualified to solve many kinds of social problems. Social service might be an attractive field for you, and it would give you freedom to come and go as you choose in performing your duties.

You don't mind making some sacrifices for those you love, but you resent it if sacrifices is expected as a condition of the relationship. you should choose a partner who sympathizes with your goals and who will work with you to reach them. You would resent a partner who is unwilling to share your highs and lows, successes and failures, or someone who constantly asks you to indulge him or her. You will work without recognition until you feel qualified to establish yourself firmly in your career. You consider this a good investment in developing your creative talents.

Careful self-analysis may help you appreciate your creative potentials and understand how using them positively can help you reach your goals. You tend to underestimate your abilities and credit others with more talent, even though theirs is no more significant than your own. You are sometimes more generous and thoughtful to your friends and associates than they deserve.

(Howard Sasportas)

Mercury doesn't exactly wander into the 12th house - he falls into it. And, like Alice, he finds himself in a strange land, encountering things that are awesome, helpful and fascinating.

Primarily, a 12th house Mercury attempts to build a bridge between the conscious and unconscious minds - to integrate into conscious awareness what is operating in the hidden depths of the psyche. This involves a twofold process. First, those with this placement must venture into the imaginal realms of the unconscious, although if they don't choose to take that initial step, it doesn't matter - what is down there will sooner or later come up to get them. Secondly, once in that realm, they must look around, take notes and then come back up again. If they get stuck down there, forgetting to return up again or unable to do so, then someone else will have to be called in to rescue them.

What does all this mean? Those with Mercury here - through introspection, soulsearching, psychotherapy, good literature, or dreamwork - need to explore the unconscious to find out what makes them tick. Depending on the aspects to Mercury, some of what is stored there will be useful and productive and well worth bringing to the surface. However, other stuff may need to be sifted through and sorted out - especially learned impressions and memories from the past which, consciously remembered or not, distort and obscure how information received in the present is being interpreted. In order to see what is in front of them more clearly, they will have to clean up some of the

early life (or previous life?) debris cluttering their immediate perception and awareness.

Venus ♀ in ♒ Aquarius 10° 3'

(Jan Spiller and Karen McCoy)

Static

You might withhold your gift of objective understanding and loving acceptance because of a desire to create more excitement. If so, you may experience a series of shallow, chaotic and scattered encounters. You might use the pretext of universal love for mankind as an excuse for neglecting to establish personal relationships. Eventually, you may undergo the haunting realization that this detachment is simply feeling an inability and unwillingness to relate to anyone on a personal level.

Dynamic

You experience the joy and exhilaration of coming into contact with others when you are willing to share openly your unique gift of loving in an impartial way. No matter how intimate or personal a relationship may be, you have the ability to retain your sense of individual freedom.

If you do not abuse your freedom through eccentric behavior in an attempt to guarantee your independence, you can attract people who are willing to be your equal. In doing so, you eliminate the possibility of your dependency through their independence. A firm sense of your self-worth can be established when you allow a deep personal pledge to develop within your intimate relationships.

(Babs Kirby and Janey Stubbs)

The person with Venus in Aquarius tends to want relationships to be on a very cool and rational basis. Even more than the other Air signs, Aquarius feels uncomfortable dealing with intense emotions. Intimacy feels like alien territory to those with Venus in Aquarius; and their fear of getting close to people can make them very cool and distant. They feel much more comfortable with friendships than with one-to-one relationships.

These people cannot bear possessiveness, and will be appalled by displays of jealousy in others. It is difficult for them to accept their own darker emotions like jealousy and anger, so they often simply cut off when they feel hurt.

It is very important to them that those they associate with share the same ideals and political views; and they find it quite hard to relate to those with a different standpoint. They tend to have a belief in their absolute rightness, which can make it difficult for them

to empathize with anyone who holds a different view. They will tend to draw their friends and lovers from the particular ideological groups to which they belong, and will enjoy sharing these activities with their partner.

Aquarius has strong beliefs about equality and fair play; and people with Venus here have definite principles and ideals about relationships. They believe in openness and honesty, and cannot tolerate any form of underhand behaviour. There is a strong sense of loyalty; and this person is a true friend to those he / she loves.

(Skye Alexander)

The Renaissance may have been the pinnacle of artistic achievement, but as far as you're concerned only the most modern and innovative art forms are worth considering. You might be interested in computer graphics, neon sculpture, holographs, electronic music or experimental theatre. Or, you could choose to express your creativity and inventiveness through aerospace or automotive design. Anything new, different, untried or unorthodox appeals to you. Your willingness to go where others haven't and your lack of concern for what the critics think enable you to break new ground.

In relationships, you have little regard for what society, your family or peers think. Your partner's religion, race, age, background or status isn't important to you. In fact, you enjoy pairing up with someone who is totally unlike yourself. "Vive la différence" might be your motto. You are eager to experience people and things that are new and unusual. But you also get much satisfaction from shocking more traditional people with your unorthodox behavior, and actually thrive on negative feedback. You want to do whatever 'isn't done'.

You insist on having lots of space and independence in your relationships, and can't bear possessiveness or jealousy. An open-ended arrangement that allows you to experiment freely would be more satisfactory than a conventional, monogamous partnership. You are easily bored and need plenty of excitement, stimulation and change in your love life.

Fairness and equality are most important in your relationships. Both partners must have equal say and contribute fairly to the partnership. You won't last long in a love affair with someone who is either too domineering or too submissive.

You're looking for a lover who is also a friend, someone with whom you can share ideas and experiences. Not especially romantic or affectionate, you can seem detached, unloving and overly cerebral. Often you'd rather debate an intellectual concept than make love. You enjoy a good argument with your partner from time to time - for you, conflict adds spice to the relationship, and you grow bored if things between you are peaceful for long.

Women with Venus in Aquarius value their individuality highly, and have no intentions of letting a man tell them what to do. You consider yourself everyone's equal, and are probably a supporter of women's rights. As far as you're concerned, a woman's place is anywhere but the home. You want to be respected for your intelligence, and use your mind rather than your looks to attract others. Being independent, outspoken and avantgarde, even a little outlandish at times, reinforces your sense of yourself as a woman. You 'march to a different drummer' and love to provoke traditionalists with your progressive ideas, behavior, dress and lifestyle.

Men with this planetary position find intelligent, free-spirited, unorthodox women most attractive. You are looking for someone who is different, unpredictable and eccentric, and who stands out in a crowd. No cookie-cutter beauty queens for you - your feminine ideal is definitely one-of-a-kind, and not necessarily good-looking in the usual sense. You also like women who stand up for themselves, speak their minds and refuse to let you overpower them. In short, you enjoy a bit of a challenge and a strong partner you can consider your equal.

(Frances Sakoian and Louis Acker)

Venus in the sign Aquarius is reacting against the materialism and cold propriety of Venus in Capricorn. It indicates an impersonal but friendly emotional outlook. The natives want to be friendly with everyone, but not necessarily on a personal basis. They are popular and well-liked, and they generally have many friends. There is a sparkling, effervescent, unusual quality in their personal manner.

The attitudes of these people toward social and sexual morality may be unusual, departing from the standard rules laid down by society. It is not that they are devoid of principles. Rather, they have their own interpretation of what is just and meaningful. As with Venus in Gemini and in Libra, they find crude behaviour unattractive although they themselves do not always observe traditional concepts of social behavior.

Romantic attractions are often sudden and casual, not necessarily stable or lasting. The individual finds intellectual stimulation important in romance and marriage, and is attracted to ingenious or eccentric types, as well as to those who will help him expand his social outlets. The romantic partner or spouse must be a friend as well as lover, and must understand that he requires variety and mental stimulation, and dislikes boring routine. These people also dislike jealousy and possessiveness, and will shy away from romantic partners who seek to curtail their social freedom. Therefore, if one wants to remain close to Venus in Aquarius people, it is necessary to allow them freedom in their relationships with others.

The eclecticism of Venus in Aquarius inclines the natives toward unusual tastes. They are attracted to art forms that are extremely modern or extremely ancient. There is a liking for electronic forms of art, because of the Uranus rulership of Aquarius. Intuition

about people's social, emotional and personal disposition can be highly developed, verging on mental telepathy of the emotional states of others.

If Venus is afflicted in Aquarius, sexual habits can be eccentric and promiscuous. These people sincerely intend to remain constant in their affections, but their emotional outlook is subject to sudden radical changes, which can result in their breaking old relationships or creating new ones - and without any apparent reason. The hidden motivation often lies in their desire for greater personal freedom or new experience. They may be unable to work within the confines of marriage or other lasting relationships. They may have stubborn emotional attitudes and so refuse to see other points of view. Because Aquarius is a fixed sign, if Venus is well aspected there can be sustained loyalty to someone they truly love and respect.

(Isabel Hickey)

Venus in this sign is cool, calm, collected and detached. How can the personal Venus feel happy in the impersonal, aloof sign of Aquarius? She isn't! She can function well in friendships, with acquaintances, and in groups. But when it comes to the personal equation she does not do very well. Venus in Aquarius often finds it very difficult to understand the emotionally oriented, for she strains her feelings through her mind stuff. She has a clear-cut mind, but icy and cold emotions. Often has a background of an early life where demonstrations of lovingness were missing. If Venus in this sign is afflicted by Saturn, Uranus, or Mars, the love life will be unfortunate until a true sense of love is inculcated. There would be a debt from a past life where love is concerned. Until that debt is paid by willing sacrifice and with love that asks nothing in return, the individuals would not have the love in their lives they would like. A person with Venus in Aquarius could be righteous, ethical and correct but lacking in lovingness and understanding.

(Donna van Toen)

In traditional astrology, this could be keyworded as 'unusual romantic needs'. These could lead to involvement with eccentrics of both positive (genius) and negative (drifter) types. It could lead to a need to remain single, or it could lead to a sudden commitment that lasts forever. On the other hand, the ruler of Aquarius being Uranus, the planet of divorce, there could be multiple marriages. The one thing any planet in Aquarius says is that anything (just about) is possible! Though it's hard to generalize on this placing, you do have some needs that must be fulfilled if you're to be happy. First of all, your mate / lover must be mentally stimulating. Secondly, he / she must allow you to keep the door to the future open. As soon as you feel trapped or locked in, romance stands a good chance of going out of the window. You need to feel there's still more to uncover in your relationship, more truths to learn, more places to go together.

(Robert Hand)

You are friendly with people, but sometimes find it difficult to form close relationships. You are afraid that you will lose your freedom if you become too closely attached to others. You prefer friends who are somehow exciting and different; and, especially as you get older, you may become involved with people who are considered odd by the rest of society.

You enjoy being popular, as long as you don't have to give up being yourself; and you work well with other people in group projects and team efforts. You understand immediately what is good for the group, and can adjust your own goals to fit. But if your goals are too different from the group's, you will join another group.

As you get older and become involved with the opposite sex, you will look for interesting or unusual partners. You will seek out free, non-binding relationships that may be quite unusual, although not very stable. When a relationship loses its excitement, you are likely to look elsewhere.

(Julia and Derek Parker)

This placing contributes more magnetic, film star glamor than any other. Admiration will be thoroughly enjoyed, but conflict can arise between the need for a relationship and the sacrifices that must be made accordingly. At times, these may seem too great, and sometimes a partnership is desired but a partner isn't. Conversely, there is plenty of enjoyable romance here. The individual who uses other areas of his or her chart (Sun, Moon and Ascending signs in particular) and resolves the complexities of this placing will be able to love with idealism and fidelity. Nevertheless, the feelings are coolly expressed and the emotional level must be finally judged by other planetary influences. If there is an aspect between Venus and Mars, sexual expression and enjoyment may be increased. Here is a very kind and helpful friend. He or she is usually good with money; but too much may be spent on glitzy, expensive clothes and items for the home.

If the Sun sign is Sagittarius, this Venus placement considerably increases the Sagittarian love of independence, yet cools the ardent passions of that sign. However, there is increased fidelity once the subject is committed emotionally. The Sagittarian love of the chase and its challenge is carefully disguised. This placing can also glamorize the usually very casual Sagittarian image. This is a rewarding, warm-hearted friend who will give plenty of positive encouragement. Financial risks may be enjoyed and taken erratically, without due thought.

If the Sun sign is Capricorn, this Venus placing can make the aspiring Capricorn type seem rather haughty. Budding relationships may be damaged because the subject feels that no prospective partner is good enough. This may be an excuse to delay commitment and the full expression of emotion, which can be difficult. (The Moon's influence may help.) Here is a faithful and helpful, yet unpredictable, friend. Financially, caution may clash with a desire to live it up.

If the Sun sign is Aquarius, the subject has dynamic and magnetic powers of attraction, but may be very difficult to know really well. Independence is necessary, but love and admiration are also needed. All the traits described for Venus in Aquarius apply. Expensive items may be hard to resist.

If the Sun sign is Pisces, Piscean emotion is controlled here, and there is also a good ability to distance the self from the feeling, with the individual relying on intuition. Look, too, for indications of practical common sense. The image is spiced with originality - and too much sparkle at times. Great kindness and charity often result in personal sacrifices. This is a superb, if occasionally forgetful, friend. Professional financial advice is recommended unless business ability is shown elsewhere.

If the Sun sign is Aries, the fiery Arian passion is quenched by the cool detachment of Venus, but the Arian need for independence will be complementary. The desire for a permanent relationship may clash with the wish to be fancy-free. A compromise must be reached, helped by a sympathetic partner. Here is a very lively friend who is enthusiastic about joint interests. Financial flair may be present, but hastiness when investing could cause problems.

(Grant Lewi)

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups, as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or upon a beautiful body, which you want to do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

(Sydney Omarr)

Venus in Aquarius tends toward generalities rather than specifics. This includes the native's response to love, romance, emotions and inner drives. He must be taught to be an individual; he should learn to demand something in return for his efforts, affection and trust. Otherwise, his tendency is to attract those who demand sacrifice but would not think of giving anything in return.

He attracts artistic friends and is attracted to beauty, but must learn that beauty is only

skin-deep.

(Lyn Birbeck)

You are a liberated, though potentially indifferent, lover. Love for you is something that should never tie you down. Other has to be a friend to you just as much as anything else, be that lover, spouse, etc.. What all this amounts to is that you see love in terms of ideals and principles rather than needs or passions, although at times it can be quite confusing as to what is really motivating you. Freedom and honesty are your bywords, but they could become an excuse to say and do what you fancy.

You attract with a package of the unusual, unique and friendly that makes a light go on inside Other that he / she didn't even know was there; with an easy-going and nonpossessive attitude which is like a breath of fresh air; and with a socially progressive attitude that is open to new ideas and values.

You repel with an aloofness and lack of personal feeling towards other that in time will attract the same from Other - in earnest; with a complete disregard for loyalty towards Other, when it suits you; and with an odd and / or theoretical, as opposed to realistic, version of how one should relate.

You are attracted to Others who are people in their own right and maybe stand out from the crowd; to freedom-loving Others who have their own specially devised rules for living; and to unusual, experimental or open relationship set-ups.

You are repelled by being put into a set category or expected to behave according to the norm; but Others who toe the party line and cannot think for themselves; and by an inability to share thoughts, feelings, and even bodies.

When you are alone, it is because your insistence on the freedom to do as you or Other chooses eventually causes relationships to become dysfunctional or non-starters. Relationships run on a fuel called human emotion, whatever else you may think they ought to run on. In the name of doing what you think is your own thing, you have probably overlooked what really is. So, sooner or later, you are made to feel what it is like to be without anyone to feel for you, or you are alone with someone who is no longer able to feel that much for you. In the second case, Other probably hangs, there for his / her own unique reasons, while you hang in there because a feeling is keeping you there despite what you think. Apart from this, your free and experimental style of relating is bound to experience periodic gaps, rather like being short of guinea pigs!

(John Townley)

You seek special styles and unusual varieties of love; and you look for partners with similar interests. This may be a mental exercise as much as a physical one; that is, the

appearance of the unusual may be sufficient without having to explore it in depth physically.

You need a lot of action in order to be mentally stimulated in a relationship, so your affairs may become quite complicated and multifaceted. This may be very interesting and exciting, but try to avoid too much complexity, because that can lead to shallowness in some other area of the relationship.

Similarly, you may be tempted to get involved in several relationships at once. This can be a stimulating, even head-spinning experience, but it could prevent you from becoming involved with any one partner in a truly deep and lasting relationship. In any case, you should avoid jealous lovers who cramp your style or try to impose limits.

If you can overcome and rise above the problems of cross-conflicts and jealousies, however, you have the capability of openly and honestly sharing your love among several partners, which will enrich and enlarge the experience for all.

(Marcia Moore and Mark Douglas)

Keynote: Attachments are idealistic and impersonal.

Symbol: A group of young people admires a statue of Aphrodite in a museum.

Venus in Aquarius bestows a love of the ideal and a tendency to idealize love. The person with this combination may find that ordinary marital relationships fail to satisfy his desire for romantic excitement, and he begins to cast about for something more exotic. Aquarius brings out the mental rather than the sentimental side of Venus, and stimulates a craving for novelty which often gives rise to unusual relationship.

Venusian Aquarians make better friends than lovers. Frequently, they want their lover to be a friend who understands their intellectual interests and who can provide pleasant company. Their sympathies are usually expressed in broad humanitarian terms rather than through devotion to specific individuals. Feelings are seldom passionate; but there is a need to exchange ideas with others and to participate in a community of congenial personalities.

In men, this blending of Earth and Air elements encourages unconventional love affairs and also attracts them to independent types of women. Such partners may be exciting and provocative, but they are likely to have careers and ideas of their own which militate against the establishment of permanent relationships. This may be all right with the Venusian-Aquarian male who likes to think of himself as a jet-set type with a girl in every airport.

In the case of females, Venus in Aquarius extends the emotional scope so that the creative energies may be directed into communal and charitable endeavors. Although

they may experiment with love, their romances are characterized by expediency more than by impulse. Such women have too strong a desire for physical and mental freedom to trade their freewheeling bachelor-girl existence for the life of a housewife, at least without thinking twice. Once they are married and tied down to the care of small children, however, they begin wondering how they can emancipate themselves.

The person with Venus in Aquarius may embrace the cause of free love; but his attitude grows out of a wish to feel unfettered rather than out of the conviction that this is an intrinsically better way of life. Like all Aquarians, his concern for the needs of unique individuals causes him to look beyond the roles designated by the arbiters of convention. His own interests are so universal that he prefers not to be fettered by compelling personal attachments and responsibilities. This 'love them and leave them' attitude does not imply immorality as much as a certain amorality, stemming mainly from the desire to remain autonomous. Aquarians sincerely want to gather their rosebuds while they may, and will leave others free to pick their way along the thorn-strewn path of romance if they will extend the same courtesy in return.

A Venusian Aquarian is generally as non-possessive about things as he is about people. He appreciates beauty but would as soon enjoy a lovely object in someone else's home as to have to dust and look after it himself. He respects money mainly because it provides him with the means to do as he pleases, and especially because it releases him from the restriction of a routine job and allows him to be his own boss. He enjoys getting around, whether by plane or as a hitchhiking hobo. He can be charming, happy, and original - as long as he feels untrammelled and free.

(Ronnie Dreyer)

Keywords: charitable, sociable, detached, needing to be part of a creative group

The need to be affiliated with political, social and / or religious groups or causes that reflect one's ideals is one of the hallmarks of the fixed Air sign of Aquarius. When Venus is placed in this social, eccentric and often highly-strung sign, individuals crave the excitement and creative stimulation that cannot be obtained from romantic or even sexual love alone. Their self-esteem and thus their ability to contribute to a personal and professional relationship are derived from participation in group activities, from which they develop a uniquely personal and oft-time non-traditional outlook on life.

Although they place an enormous emphasis on creative self-expression, it must always be in pursuit of a cause, even if that cause is self-promoting. A long-time client with Venus in Aquarius viewed her photography not simply as an expression of her artistic talent but as a means to penetrate the minds of people she admired in different walks of life. Once she became a well-known photographer, she lent her services to many women's groups and other organisations whose political beliefs were either similar to or sympathetic with her own. In addition, she found that because so much time was spent

away from the home on shoots or at exhibits, it was important to involve her spouse in her work either as the subject of some of her photos or as manager of her finances. In the end, her husband knew that his wife, though away quite often, was more content and loving and, by far, more interesting and exciting to be with than anyone else.

Some people with Venus in Aquarius prefer to make statements not through their creativity but through their lifestyle choices, which are sometimes non-traditional and even what might be called radical. Any choices they do make, however, whether conformist or non-conformist, are made only if they feel that they are backed up by a support system of friends, an organisation, political party, etc.. Whereas the individualism of Leo comes straight from the heart, the uniqueness of Aquarius is never expressed in isolation and can take the form of artistic group collaborations, communal living or sexual experimentation.

Like Venus in each Air sign, these people wish to be respected, and, to maintain a longlasting personal relationship, should be encouraged to participate in group activities outside their home, since the more outside stimulation they have, the more they will be able to give to the relationship. In fact, people with Venus in Aquarius are often accused of being detached when it comes to their romantic and sexual relationships; though quite verbal in their political and social beliefs, they are hopelessly unable to tap into and ultimately share their feelings. Often accused by their partners of being insensitive to their needs, those with Venus in Aquarius simply retort that their partners' needs are trivial compared to those of the community at large.

Because Aquarius is the sign representing groups and friendships, these people ultimately offer themselves to their partners, first and foremost, as friends, and seek out relationships with people who share their point of view. While Uranus-ruled Aquarius is an eccentric sign vacillating between wishing to be alone and yearning for the crowd, its co-ruler Saturn accentuates the need for structure. Although individuals with Venus in this fixed Airs sign wish to be free, they also wish to have a reliable home to which they can return to share their accomplishments with a chosen mate.

The detachment, social idealism and individuality of this placement is strong.

(Martin Schulman)

With this placement, the individual is learning the lessons of universal love. He is kind and charitable, with a generous, outgoing nature. Thus, he forms friendships easily, as he follows a humanitarian path of life. Freedom of expression and a strong sense of personal independence leads his curious nature to be attracted to all of the new and unconventional things which make up his lifestyle. He has a unique feeling for the adventure of romance and the cosmic oneness of love. Yet, he has difficulty making the discriminative choices which keep his life balanced.

His desire for friendship can lead to unconventional relationships, often with the waifs and strays of society. His fondness for original intellectual and artistic pursuits often results in his choosing offbeat, eccentric paths, and forming strange associations, far from the mainstream of established tradition.

Venus in Aquarius is in the sign opposing the Sun's rulership of Leo. Thus, the individual experiences a cool unemotional detachment to life. His love nature can be dispassionately sensible; and his outlook is somewhat eccentric. He sees things differently from how others do, through a casual independent quality and sometimes an erratic and irresponsible attitude which can cause difficulties in his personal relationships.

He tends to break rules, often seeking the rebellious untrod path as a means of finding his unique sense of originality. His eclectic tastes glean from here and there, with loyalty towards the purpose of man's humanity to man, but having difficulty focusing his devotion in any specific area with true personal loyalty towards one specific individual. In fact, it is easier for him to love humanity as an abstract ideal than to apply the same standards of fairness, equality and kindness to another in a one-to-one relationship.

The Yod to this Venus placement is formed by the inconjuncts from Cancer and Virgo; and it is from these two signs that the individual learns his greatest lessons about love.

The inconjunct from Cancer teaches him how to contact his sensitive and sympathetic feelings for others. As he learns to be openly responsive to the emotional needs of those around him, he grows closer to others and begins to realize the kind and good-hearted feelings from which his beautiful love for humanity as a world family will unfold.

Many with the Venus in Aquarius placement have difficulty accepting their need to learn emotional responsibility. Yet, the Cancerian lessons of loyalty, devotion and faithfulness are the very cornerstones of human decency. In essence, they provide the emotional basics of care and nourishment upon which the individual's feeling of universal love is built.

The inconjunct from Virgo teaches him how to order his life. He must learn how to discriminate between passing whims, or kinky, offbeat irregular impulses, and that which truly represents the humane, kind and charitable feelings through which man serves himself and others. These lessons of differentiation and discrimination help him to establish the priorities in his life so that his natural humanitarian instincts are not wasted. Rather than dissipating his love in idealistic dreams, distant causes or remote crusades, he learns through Virgo to recognize the ordered standards of society so that his sincere feelings for humanity can find their fertile channel in acceptable form.

The sextile from Cancer to Virgo shows how the individual can achieve the emotional refinement which helps him to understand humanity's true need. Thus, he develops a

sensitive conscience through which he becomes attuned to the real human brotherhood of man.

Once the lessons of the Venus Yod are learned, the individual discovers that he has a remarkable understanding of human nature along with a great need to put his ideals into useful function. Sometimes, he reaches out singlehandedly to help enlighten a friend or acquaintance, liberating him / her from the emotional burden of spiritual darkness. Sometimes, he devotes himself to working for worthy charities, or useful organizations, or to joining sincere clubs and groups through which he participates in the social progress of mankind. Yet, whatever he does, it is always his ability to rise to the active moving flow of awakening consciousness which is forever creating man's future, through which he finds his true center of beauty.

His unique Gift of Love is for the very essence of human fulfillment - not for himself, but for the unselfish unfoldment and enlightenment of the ever-becoming nature of mankind.

(Jeff Green)

As a pre-existing pattern, Venus in Aquarius individuals are and have been rebelling against, or liberating themselves from, common value systems and relationship forms as defined by the consensus of the society in which they live. The causal factor that generates this rebellion is an emphasized feeling within the psychology of Venus in Aquarius people of being different - a sense of cultural alienation or estrangement. As a result of this archetype, these individuals learn about the nature of their individuality, the feeling of being different, through a process of elimination - an awareness of what they are not that precedes an ongoing awareness of who and what they are.

A perfect example on a collective level that illustrates this archetype was in the 1960s when Uranus was in Libra (naturally Venus-ruled). At that time there was a massive rebellion among young people against the prevailing consensus social value system and the ways that society expected intimate or marriage-type relationships to be defined - namely, as role-specific. The rebellion at a collective level created the slogan 'free love' in which many of the young people began to experiment (Uranus) with different forms of relationship specifically, and a radical reformation of social, political and economic values generally. This radical rebellion among the young people over time began to be integrated among the prevailing status quo of society in such a way that society itself began to change at a mainstream level.

Even though the archetypal intent of Venus in Aquarius is to rebel against the prevailing consensus of the existing society, there are three reactions to this intention as reflected in the people who have it in their birth chart. The first reaction is one wherein there is an absolute rebellion against everything that the consensus symbolizes. This reaction will correlate to individuals who feel totally disconnected not only from the existing society and their parents, but also from their prevailing peer group. As a result, these individuals

will stand as a group of one if necessary rather than conform to any expectation from any source. The second reaction will correlate to individuals who are also rebelling against the prevailing consensus, yet will form relationships to other individuals within the existing peer group who also feel just as alienated as they do. In this way, they join forces with this group of people who now stand apart from the consensus as a group. This estranged group now has a collective impact on the prevailing society in such a way as to change it in one way or another. Beyond the example cited above, Uranus moving through Libra in the 1960s, the 'punk rockers' of the 1980s illustrates this point. The third reaction is a paradoxical one (Uranus directly correlates with the dynamic of paradoxes). In this reaction, these individuals rebel against not only the prevailing consensus, but also against their own peer group. This rebellion takes the form of trying to resurrect value systems, and ways of being in relationship, that come from some other time in the collective past. A current example of this phenomenon, as of this writing (c. 1996) now that Saturn has transited Aquarius, is the movement among some young people of rebellion against having sex with anyone until marriage.

The causal factor that generates the necessary rebellion or liberation from the prevailing consensus of social values and the expectations that these values create in general, and the ways of being in relationship specifically, is detachment. Archetypically speaking, the evolutionary intention within the sign Aquarius is to objectify, in a non-emotional way, the nature of reality at any level on which one focuses. In order to objectify anything, the ego within consciousness must separate itself from its own subjective reality. For this to happen, detachment becomes necessary. When consciousness is in a detached and objectified state from its own egocentric reality, it is then able to understand the overall nature and structure of any dynamic in its totality: how the nature and structure of any dynamic came to be the way it is, and what is necessary for it to grow or evolve. This archetypal function within consciousness is necessary. If it did not exist, growth would not be possible. A state of absolute crystallization would occur.

The three possible ways that the Venus in Aquarius individual can react to the archetypal intent of liberation or rebellion from the prevailing consensus of social values and expectations, and the ways of being in relationship, will determine specific value associations and the meaning they generate. The specific value associations will thus determine or create the vibrational magnetism of attraction (Venus) that correlates to the types of people that the Venus in Aquarius person attracts into his / her life. This is the principle of like attracting like which leads to social groups of people.

(Jeff Green) (contd.)

For Venus in Aquarius to have a sense of meaning and purpose in their lives, it becomes necessary for them to form relationships with people of like mind. The commonality of shared values that this creates sustains their own individual values. In many ways, then, the Venus in Aquarius person is dependent on the commonality of shared values within specific social groups of people, to have any individual sense of purpose and meaning.

To be able to inwardly relate to oneself as an individual, to have individual meaning, is to be part of a larger social group. It is from this larger social group of shared values, and the meaning that these values create, that the Venus in Aquarius person will choose with whom to be in intimate relationships.

The type of Venus in Aquarius person who is in absolute rebellion against the consensus, including the peer group, will not be able to relate (Venus) to any existing groups of people. These Venus in Aquarians will only be able to relate to other people on an individual basis - other people who are as socially alienated and as iconoclastic as themselves. If they are able to relate to any kind of social group, it is to the extreme radical edge whose values are aimed at completely overthrowing the existing system, including the consensus of their immediate peer group. The vibration of rebellion is extremely intense in these people, and this vibration will permeate their entire way of being - how they dress, appear, think, and relate themselves to others. The intensity of this vibration will naturally create an insecure and defensive reaction in all other people who are not like themselves. This occurs because the vibration and values of rebellion naturally challenge the security of all others who are aligned with social groups of one kind or another, the security dynamic being linked with others of like mind. This reaction is analogous to a group of yuppies sitting around a cocktail party table becoming happily drunk and, from stage left, someone throwing a tarantula onto the cocktail party table. This type of Venus in Aquarius person is the tarantula.

This type will typically appear arrogant, superior, righteous, angry, iconoclastic, and intellectual. They will express themselves through some kind of radical or revolutionary mental constitution of one sort or another. They stand apart from all others and project, overtly or covertly, critical atom bombs at anyone or anything that supports identifying with 'the system' at any level, in any way. The very sense of meaning and value that they give to themselves is dependent on, and linked with, this almost absolute detachment from the social system. They can form friendships or alliances with other individuals who reflect this same psychological orientation to social reality. These friendships or alliances typically occur on a sporadic, moment-to-moment basis. And from this small amount of like-minded people, they can choose or form intimate connections that may be just as sporadic and short-lived as their overall pattern linked with others at a friendship or alliance level.

Such a person is intimately attracted to those that are radically different. The sense or experience of passion is linked with intimacy being ignited because of the fact of being different, which ignites the natural curiosity of Venus in Aquarius. Because Aquarius as an archetype desires to know how the whole systems are structured and put together, the curiosity function thus creates a Venus desire to know how the individual system of someone to whom they are intimately attracted is put together in such a way as to make that person different. Inwardly resonating together in their individual differences born of rebellion thus stimulates this type of Venus in Aquarius passion for individual intimate relationships. Once the curiosity function has been satisfied, the passion may dissipate

almost overnight. Thus, this type of Venus in Aquarius person typically goes through various intimate relationships that can only be sustained for small lengths of time. This type desires a fundamental freedom to explore and experiment with life as she or he sees fit. There is a rebellion against the idea of commitment in a relationship, which leads to a rebellion against the values associated with monogamy.

The second type of Venus in Aquarius people mentioned above is not quite so absolutist and isolated. They will relate to their immediate social peer group who are rebelling against the existing society, and the prevailing social values and ways of being in relationship that are expected by that society. A simple example of this dynamic, again, is the 'punk rockers' of the 1980s. From mainstream society's point of view, these individuals will appear to be social misfits - irresponsible, narcissistic, immature, and the causal factor in what used to be called the 'generation gap'. The group itself will be perceived by society as hurling the atom bombs of criticism, and the group will have the effect of creating insecurity within the consensus because of the challenge to the existing social values of the times.

Those within this group will perceive society at large as irrelevant and without meaning. Detaching from mainstream society, and the values that it promotes, thus creates a psychological perch on which this type of Venus in Aquarius person can also appear selfrighteous, arrogant, superior, iconoclastic, rebellious, alienated, and angry. Yet this type needs and desires to be part of the immediacy of the peer group who, as a social grouping, is rebelling against mainstream society. Their sense of meaning and purpose is dependent on belonging to this type of social group. Each individual within the group can represent the group as an individual, yet that 'individual' is a function and reflection of the group. What this means is that the individual who appears to be so different as perceived from the point of view of the consensus would not even exist unless there was a social grouping of these 'individuals' in the first place. This is because their individual 'rebellion' is dependent on other people who are also rebelling. If not for their supportive peer group, this type of Venus in Aquarius person would not have the inner courage to stand as a group of one if necessary (unlike the first type described above).

This is a very critical point to understand - that so many who identify in this way with their immediate peer group do not embody or reflect the archetype of rebellion or liberation in the sense that it actually defines their Souls as individuals. It can and does reflect their Souls on an immediate social grouping level relative to their peers. This type of social group at a peer level has occurred throughout time in all social systems, and is always embodied in the youth of the generation. And necessarily so, because this social grouping has the effect of changing, in some way, the existing consensus. In this sense, it is an evolutionary determinant that is part of the overall Creation from an intrinsic or natural point of view, operating from generation to generation. Because the majority of these individuals are not defined at an individual Soul level through the desire of individual liberation or rebellion from the consensus, this social group becomes assimilated or absorbed into the mainstream as they become older. The social causes

or issues that were reflected in their youthful rebellion also become assimilated by the consensus. Inevitably, some change in the consensus occurs because of it. Thus, as this group becomes older, they begin to rebel against their own rebellion! Another Uranian paradox. A modern example of this point is reflected in the 'hippies' of the 1960s and early 1970s who became 'yuppies' in the 1980s. Only a small few in this original group sustained the original rebellion reflected in the hippies as a whole.

This point is important to grasp for another reason, one that concerns the nature of the friendships that we form, and the values we define that create how we are in our intimate relationships. All of us go through the initial rebellion of youth in one way or another; rebelling against our parents' reactivity, and through extension the larger society in which we are born. Uranus changes signs every eight years. Each sign that Uranus is in correlates to what, why, and how each generation of youth rebels. For those who have Venus in Aquarius, this peer group bonding is especially emphasized, important, and necessary.

This is because they have an essential evolutionary lesson that concerns the nature of friendship, and the need to define their own sense of meaning and purpose. Through extension, this correlates to the need to define their own unique way of being in an intimate relationship. Thus, as this type of Venus in Aquarius becomes older, and begins to assimilate into the existing social system, they effectively rebel against the very rebellion that motivated them in youth as an extension of their immediate peer group. The friendships that were formed through the shared values of youth not become rebelled against unless those friends also begin to assimilate into the existing society. And the ones that do not rebel against the initial rebellion will rebel against those who do. The lesson of friendship is thus learned through what can be called 'situational values'. If the values (and the meaning associated with those values) are relatively the same, then friendships are formed. Once they change, for whatever reasons, the existing friendships can be lost or broken in some way. The real issue here, and the lesson, becomes this: a true friend will always be a friend no matter what, and everyone else is an acquaintance.

By experiencing the disillusionment of broken or lost friendships, and by rebelling against the initial rebellion of youth defined through peer group association, this type of Venus in Aquarius person is learning to define their own unique value system, which is a function of their individual sense of meaning and purpose in life. They will learn to define their intimate relationship requirements, their essential needs, as a reflection of their overall sense of purpose and meaning in life. At best, this will create a relationship dynamic in which both individuals reflect an attitude of uniquely defining the relationship as an extension of each of their individualities.

The third type of Venus in Aquarius person mentioned above is also very much a rebel, in the sense of rebelling against not only their peer group, but all people who live a contemporary lifestyle. They identify with value systems associated with another time -

the past. They will appear very conservative, traditional, and iconoclastic as a result of this, and will only form social or intimate relationships with those of like mind. This type is dependent on forming these small social alliances in order to have any individual sense of meaning, value or purpose. Thus, they will form a relatively small sub-stratum within their own generation, and an even smaller one within the existing society. They will also advocate social causes or revolution linked with challenging the existing value system of society at large. They can seem or appear just as superior, arrogant, judgemental, and angry as the other two types of Venus in Aquarius people. The value system that they orientate to is generally very limited and rigid, and their attitude is typically one of a righteous authoritarian who has the self-created right to impose those values on all others.

In their intimate relationships, the Venus in Aquarius people are generally good friends above all else. Most have the intrinsic ability to understand objectively the reality and individuality of their partner - to understand how and why their partner is the way that he / she is. As a result, they typically understand what their partner needs for his / her life to keep growing and evolving. And most can give their partner what he / she needs in this sense. They are good listeners, and can reflect back to their partner exactly what they are hearing as the partner intends it. Thus, they can be exceptional at keeping the conversation moving forward in an ever-evolving way that leads to sudden insights and resolutions. They can also be very adept at posing questions, and leaving it at a question level in such a way that the one receiving the question creates a gestation within his / her own consciousness leading to the answer from within him- / herself.

By nature, the Venus in Aquarius person is not monogamous. As stated before, these people need a basic freedom in order to manifest their cyclic or perpetual changes. There is an inherent rebellion against restriction in any form. Restrictions imply conditions. In love, the Venus in Aquarius person rebels against conditions that will restrict love and its expression. It can be just as easy for these people to find deep, sudden, and intense love with someone overnight as with someone for a lifetime. Thus, their attraction function (Venus) can occur suddenly and unexpectedly. Again, they are attracted to that which stirs their curiosity, to that which appears different and unique. Others who vibrate in this way will stimulate the Venus in Aquarius individuals. This can create real problems in their relationships if they are not honest about this, and if their partner cannot live in this way. The Venus in Aquarius person needs freedom to engage and create many different kinds of social networks with different kinds of people.

Because of this, the Venus in Aquarius people need a partner who is very secure within him- / herself. They require a partner who is willing to challenge the existing consensus of what life means in general, and how to be in relationships specifically. They need a partner who is willing to cyclically change the dynamics in the relationship, or to change as necessary. They require a partner who is intellectually sophisticated, and who can match or keep up with their own thinking process. This thinking process is typically eclectic in some way, and fast-moving.

Venus ♀ in 12th House

(Ronnie Dreyer)

Keywords: compassionate, secretive, indulgent, reclusive.

Like Venus in the twelfth sign of Pisces, its exalted position, the planet's appearance in the twelfth house endows its recipients with a gentle, loving and sympathetic nature - recalling the more tender qualities of the Love and Fertility Goddesses. Because individuals with this placement possess an abundance of warmth, soft-heartedness and compassion, they often feel compelled to sacrifice their own desires and give of themselves in order to feel validated and worthy of love. The need to give and receive love is, at times, so overpowering that their affection is bestowed upon undeserving recipients. Deriving their self-worth from helping those in emotional and / or financial need, these tireless workers and selfless volunteers must learn to preserve their own mental health by leaving work at the office.

While their willingness to help others is certainly a virtue, the insecurity and fragility associated with the twelfth house often produce in them a compulsion to befriend and even romance unstable or addictive personalities in order to reaffirm their own selfworth. While there is a genuine wish to see partners improve or recover, they often become 'enablers' who unintentionally maintain, rather than curb, their partners' illnesses. Should their companions improve and their role as helpmate no longer be required, the optimism and overwhelming creative instincts supplied by Venus in the twelfth house must be utilised to redirect the course of the relationship.

Extremely compassionate and highly imaginative, these individuals are attracted to the emotionally demanding professions of social work, nursing and medicine, as well as to the creative fields of the visual and performing arts (such as film, dance and drama). In order to succeed, however, they must put aside their personal dilemmas and channel their emotions into their work. (This is more likely to occur if the chart also displays either a preponderance of Earth and Fire signs or a strongly aspected Sun, Mars and / or Saturn.)

A lack of confidence and fear of criticism inherent in people with Venus in the twelfth house frequently prevent their imaginative ideas from finding a productive, creative outlet; instead, these ideas are dissipated by escapist behaviour. They have also been known to conceal or repress their emotions, which can result in clandestine, ill-fated love affairs or, at its most extreme, a reclusive lifestyle.

These people may have been awkward, bashful or lonely as children; and their adult behaviour patterns often stem from these deep-seated insecurities. Due to the sense of

alienation that lies at the very core of people with this placement, they do not understand the meaning of sharing - regarding it as something that is being taken away from them. While they often look to a relationship to bring them out of their shell, it is important for their partners to recognise that their need for privacy and solitude must nevertheless be respected.

If Venus is well-aspected, the hidden quality of personality may involve meditation, creativity or helping others who are either lonely, hospitalised, institutionalised or imprisoned. If Venus is poorly aspected, there is an accompanying inability to open up to others and, at its worst extreme, a failure to form close relationships at all. Ironically, however, it is this alienation that aids in the quest to help others in favour of confronting the complexities of interpersonal relationships.

While the twelfth house is the domain of physical or emotional confinement, this area of the chart, according to Hindu (Vedic) astrology, also governs expenditure and spending habits. The placement of Venus in this house accentuates the planet's affinity with opulence, resulting in the purchase of beautiful, costly and often frivolous items. If Venus is poorly aspected, however, these individuals will measure their self-esteem by their earning power and will try to impress others with their expensive possessions, resulting in extravagant, wasteful spending, borrowing and, if taken to the utmost degree, perpetual debt.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the twelfth house, love and sacrifice become intertwined. These people are capable of caring for others in a selfless and compassionate way. Their own needs may not be apparent to them, let alone to others, so they can easily be overlooked. This will inevitably lead to complicated scenarios. Their fulfilment can come from an undemanding devotion to someone else. They may experience a vicarious happiness through suffering, and may find pleasure in being a victim of martyr in love.

They can try to be all things to all people, which gets them into considerable confusion in their relationships. As they lack clarity, they frequently find themselves enmeshed in tangled emotional situations. This is an externalization, a making actual, of their own inner muddle. They do not properly understand their own needs; hence this leads them into complicated scenarios.

They can therefore have very unhappy love lives that involve a lot of personal sacrifice. They may want someone who will make sacrifices from them too. They may love someone to whom they can never declare their love - someone unavailable for one reason or another, whom they can only ever love in secret. This could be someone they know, who is in their life in some way but has no idea of how they feel, or someone they have never actually met, someone famous perhaps, a remote fantasy figure.

They are also susceptible to having affairs - usually clandestine because of others involved who must not find out. They may be people who would, anyway, want to keep their love feelings private. They may be naturally undemonstrative except in totally private situations.

They may choose to remain uninvolved. This might be a conscious choice to be celibate. They may long for a 'pure' spiritual or mystical love experience. Or they may prefer to be alone with a fantasy rather than to be in any real relationship. While this can be a lonely option, their fantasies around love can remain ideal; untinged by reality, they can create the perfect love in their mind.

They lack discrimination in love, and can have their feelings played on. They are often extremely sympathetic and compassionate people, and can be drawn into loving out of pity.

Happiness might come from being a part of an institution which involves a sacrifice of personal love and comfort for a wider and selfless good.

They can also be people who enjoy their privacy and spending time by themselves. These could be people who take the phone off the hook and have long, lazy, scented baths and generally find pleasure in pampering themselves. Someone with Venus in the twelfth could be extremely self-indulgent, capable of creating a self-sufficient world of pleasure.

(Martin Schulman)

Here, in the last House of the zodiac, where Venus is in its exaltation, man becomes aware of his ability to perceive the natural flow of inner beauty whose essence is filling his life with divine love. The individual seeks the finer meaning of harmony as he learns how the pureness of love's infinite healing power is capable of transcending the finite limitations of mundane life. Thus, his feelings are sensitive to the subtle nuances in nature, the timelessness of eternity and the vast inner regions of ethereal beauty. He is deeply compassionate, richly creative and soulfully inspired. Yet, until the lessons of the Venus Yod in the Sign are learned, he can have many confused feelings which make it difficult for him to express himself.

Much of what he perceives is just below the threshold of his conscious awareness. As a result of this, he often has to imagine his feelings instead of being clearly in touch with them. If the focus of his life is not inspired by the Divine creative source of all beauty, then his inner vision can become clouded by the murky waters of self-doubt. He can imagine himself to be unloved or unwanted, creating negative fantasies, while drifting in unrealistic dreams and illusions, all coming from a weak opinion of his own worth. Thus, he can easily lose himself in a sea of despair, hopelessly suffering from self-pity while lazily wallowing in his own ineffectiveness.

He can become so hurt by the ease with which others impose upon him, taking advantage of his kind and gentle nature, that it forces him to seek solitude, withdrawing into seclusion. In essence, he becomes protective of his feelings, defensively hiding within his dream of love's eternal beauty. He can dissipate himself through the mystique of hidden love affairs, confuse himself in mysteriously vague and superstitious beliefs, or even scare himself through the intriguing allure of occult or psychic phenomena. Yet, in each of these, it is his search for hidden value, eternal meaning and cosmic worth that is behind all of his feelings. Nevertheless, it is important if the individual is to find this inner worth that he achieve a sense of psychic balance first.

Once the lessons of the Venus Yod in the Sign are learned, the individual has a great awakening. Instead of hiding his inner being, he awakens to the power of God's holy river of love pouring through him in everything he does. Many with this placement are so sensitive to nature's harmony and so attuned to the wonder of inner aesthetic beauty that their lives become a special cosmic devotion manifesting love's blessings through richly artistic or creative expression. There is a deep sense of compassion to those he considers less fortunate than himself. Thus, the individual begins to feel a sense of mission through which he brings harmony, peace and love to those who cannot find it for themselves.

He receives his nourishment from an inner source. In fact, for many with this placement, the inner source is a past life love carried deep within them, whose special sense of caring guides the individual in all he feels in the current life.

The Twelfth House symbolizes the completion of past karma. With Venus here, the individual has earned the love he will experience in the current life. As this love becomes one with his inner partner, he discovers the true ethereal beauty of how man's feelings can transcend both time and space. From this, he finds the infinite cosmic flow which makes all lifetimes one.

His very special Gift of Love is his ability to realize his personal covenant with God, through which love's divine blessings are feeding him the balanced harmony of inner value and worth which helps him to put more beauty into the world.

(Howard Sasportas)

According to Greek myth, Aphrodite had a rather unusual beginning to her life. Saturn castrated his father Uranus and cast into the sea the dismembered phallus, which floated on the waters and produced a white foam from which Aphrodite rose. At first it seems strange that the goddess of love and beauty is born as a result of such a ghastly and despicable conflict; but it is this side of Venus which is often evinced in the 12th. Sometimes it is through pain, wounding, suffering and loss that we grow more beautiful, tender, poised and loving.

Also rippling through the 12th house is the urge to transcend separateness and merge with something greater than the self. Venus in this house suggests a love of letting go, of abandoning the self to something numinous, unbounded and divine. (Plato once said that 'Love is the pursuit of the whole.') In the 12th, Venus thirsts for an undefinable and immeasurable kind of beauty, something which offers total fulfilment, or perhaps a remembrance of a bliss long past.

Trying to quench this thirst by looking for this kind of love and beauty with another person, those with Venus in the 12th yearn to give themselves to a lover as one would to a god or goddess. Besides being a lot to ask of anybody, something deep inside still nags that adoration of just one person is not enough. With Venus in the 12th, a love that knows no boundaries is needed. Roberto Assagioli, the founder of Psychosynthesis, once said something which might help Venus in the 12th out of her predicament: 'If you appreciate everything, you remain free'. In that case, if you lose a person or it is not opportune to have the thing you love, there is always something else you can enjoy. Perhaps this is the task of Venus in the natural house of Neptune and Pisces - to love everything.

Venus in the 12th also suggests the love of anything subtle, hidden, intangible or hard to grasp. Spend a rainy afternoon listening to Debussy, and you will glimpse something of the nature of this placement. Some may literally fall in love with a person who isn't free, and in true 12th house fashion the relationship may have to be kept hidden, lived within restrictions, or ultimately given up. (In the 12th, Venus loves to make sacrifices for love.) Venus in the 12th also denotes the love of what other people reject; the love of the downtrodden, the underdog, the criminal who really has a heart of gold, the person nobody else understands, etc..

On a more mundane level, Venus in this house favours associations with institutions. Some may work in art galleries or museums, while others administer to those less fortunate in hospitals. In two instances of Venus in the 12th I have seen, one worked as a drama therapist and the other as an art therapist helping people to recover after severe breakdowns. In another case, I did the chart of a woman with Venus in the 12th who said her three years recuperating in a mental home were some of the happiest in her life. Sometimes it is within the confines of prison walls that people discover a talent for painting, writing or sculpting. Venus in the 12th can also work behind-the-scenes designing sets or costumes, or putting on the star's make-up.

(Stephanie Camilleri)

Here matters ruled by Venus will bring sorrow in some form. Those benefits brought by the other houses are either denied or overdone, depending on the aspects to Venus (oppositions and inconjuncts deny, everything else overdoes). The search for love and pleasure can go to extremes, bringing scandal, sorrow, health problems, and, if Mars or

Uranus is aspected, violence and trouble with the law.

People with this location of Venus must learn to approach love, sex, and partying with extreme caution, because these pleasures have a way of turning around on them, causing a great deal of grief and trouble. Their hearts will be broken by sad love affairs, or a secret love must remain hidden for many years, or there will be something that gives them an excuse to give way to drinking out of self-pity. They are inclined to get involved with the wrong people or give their affections to someone who is bad for them. Location in the sexually oriented signs with bad aspects to Saturn, Pluto and Uranus could indicate promiscuity, sadomasochism, venereal disease, or sexual abuse in childhood or youth. This is frequently the sign of the abused or neglected child, still seeking compensation in adult life for what was lacking in childhood, and, with bad aspects, wreaking vengeance on a world felt to be cold, cruel, and rejecting.

With strong supportive aspects and a generally well-balanced chart, these difficulties may manifest chiefly in youth, maturity bringing self-knowledge, inner healing, and wisdom. Even so, matters of the heart will always be problematic. The best use of Venus in the twelfth is to direct the love nature towards helping those less fortunate, although healing society at large cannot truly compensate for a lack of healing within.

This is an excellent position for fiction writers, as writing fiction can provide a harmless outlet for these turbulent energies, perhaps even a means of harnessing them for profit. The closer Venus is to the ascendant, the more attractive they will be, and the more frequently, intense, and outward the romantic and sexual events of the life will be; but as long as Venus is in the twelfth, it will bring problems.

(Bill Herbst)

Imagination: Venus in the 12th reveals that fantasy is a continuing source of pleasure for you. It may be too pleasurable, so that you prefer fantasy to reality. Dreams revolve around personal love and ideal femaleness. In real life, love has many pitfalls. You fall in love with undeveloped beauty, or you're seduced by comely but cosmetic images. Others are seduced by your invisible radiance. Don't become a fantasy object for individuals whose love is damaged. The challenge is to allow your fantasies without undue indulgence, and to communicate to the world the importance of devoted care. In shepherding this dream without succumbing to its siren lures, you add to our understanding of love.

Unfocused intuition: In order for your intuition to operate effectively, you 'fall in love' with whatever (or whomever) you tune into. This is not forced; it's the natural way you work. But be in love with the source of intuitive messages only while you're receiving information, then disconnect and move on to the next 'romance'. The pitfall involves fixating on the object of the transmission. You become so enamored with some intuitive messengers that you attempt to create relationships with them. This is not to your

advantage, and often ends in disappointment. The challenge is to let your love move with the flows of your intuition, like a bee skipping from flower to flower, cross-pollinating the world.

Withdrawal or isolation: You withdraw to experience satisfaction, and you've learned to enjoy your own company for long stretches. Since love comes to you not from within the world, but from beyond it, there are separations in personal relationships. Absence makes the heart grow fonder, as does time spent alone with your beloved. The pitfall involves the sense of being cut off from life; and when isolation or separation surrounds the issue of love, suffering becomes more private and poignant. The challenge is to use your withdrawals not as escapes, but as forays or explorations. Hunt for feminine receptivity in the transparency of isolation; and when you find it, bring her lovingness out into the world.

Selfless giving: Personal love is subordinate to universal love - giving with no thought of return. You wish to love more than be loved; and you're more devotional than your personality may reveal. Universal love flows from higher concentrations to lower. As a conduit for this flow, you're directed toward those who lack love. If you insist on operating through attached or 'chemical' love, you still have romances, but these relationships result in great pain once the purpose is fulfilled and you've been disconnected from the object of your affections. In that case, you learn about grief. The challenge is to love openly, fully, but lightly, with grace and style. The love you feel is real; but don't cling to specific people. Trust that your beauty will be recognized not merely by one, but by all.

'Past lives': Your relationships with women are karmic, as are the issues of care and affection. Receptivity and pleasure are not yet understood. Your own femaleness is influenced by past lives; and when women are your love objects, they are beings with whom you've had significant past life contacts. Examine your images and expectations about womanhood. Is it the source of all joy, all pleasure, all aesthetic beauty? If it is, then you're fixated, and asking for trouble. Is love subject to recurring patterns of failure through seduction and betrayal? Your challenge is to recognize and release karmic rhythms in love or receptivity, letting them be healed, cleansed, and grounded.

(Robert Pelletier)

You are sensitive to other people's needs, and always ready to offer assistance, which means that some people will try to take advantage of your generosity. You are imaginative and confident of your ability to make a worthwhile life for yourself once you've established a solid foundation. Then all you need is the opportunity to grow and expand as your needs indicate. Luckily, your parents probably understood your need to go about your business in your own way. Once free to seek your destiny, you may turn your attention to satisfying your personal desires in a relationship. You want to be a good companion as well as a lover to your partner, but you are turned off by pressure to

commit yourself in a binding alliance.

Your temperament is well-suited to dealing with people in your daily affairs, both in your profession and in personal relationships. You are willing to make concessions to succeed; and the people you are competing with usually co-operate. You work quietly until you feel confident that your plans for the future are working. In this way, you are more sure of reaching your goals and having the means to buy all the finer things in life. The people you've helped won't forget you; and you don't forget those who helped you when you were struggling to succeed.

You realize how important it is to be well-informed about many subjects; and this will improve your chance of achieving lasting success. You deplore the fact that some people bend the law to reach their goals, for you know this can jeopardize the gains that have been made. You reach your goals by carefully implementing your ideas without letting your plans intimidate those around you. Your skill in getting the co-operation you need attests to your communicative ability. Also you are effective in dealing with disharmony among the people who are working with or for you, restoring order so that your daily affairs run smoothly.

You attract people who expect favors from you; and you may feel that everyone with severe problems comes to you. The fact is, you are a comfort to others when the going gets rough, and anything you can do for them will be helpful. This can be trying; but even your competitors are impressed with your ability to solve most of your problems. You don't mind indulging someone to whom you are romantically attracted, because you know the investment may bring about a happy relationship. You invested just as much time and energy to develop your creative talents, which will enable you to derive the results you want for the future.

You want to be secure enough to retire early if you decide to, but the chances are you won't. You never assume that you have extended yourself enough, either in quantity or in quality of effort, and you keep trying to reach your maximum output. You hope that others will be enriched by your accomplishments; and it is highly likely that they will be. However, it would be senseless to make yourself the victim by following a course that nourishes others while leaving you with psychological malnutrition and social starvation. That would make you useless to the world and to yourself. It's simply a matter of exercising thoughtful restraint, knowing when to share and when to insist that others make a genuine effort to help themselves.

Mars in Aries 26° 11'

(Donna Van Toen)

Your energy levels are all high. Your energy type is primarily physical, raw and

spontaneous. Your energy is often channeled into leading, starting things, and pioneering. You are courageous, independent and enterprising. You lack humility, patience and self-control.

This is a powerful Mars in that it provides a great deal of energy, but unfortunately there's often a lack of stick-to-it-iveness. You're inclined to leap before you look, with the result that you often find you've got too many irons in the fire to successfully control. There's a hot temper here, although normally there's no tendency to violence. However, if Mars is under heavy stress - in a Grand Cross for example - you could be a heavy drinker or a brawler. This Mars gives a slight tendency to attract cuts and burns, which of course would be more likely if Mars is under stress.

You have a healthy ego and a strong but rather hair-triggered sex drive. You are spontaneous and easily aroused as a rule. Men with this placement are often incorrigible woman-watchers regardless of their romantic status and their happiness (or lack of happiness) with same. They find the female body a turn-on. Alas, they sometimes at close range forget that love is not a ninety-yard dash, but rather a cooperative event, and there is generally no applause for coming in first! Women with this placement generally enjoy and are active participants in sex. They are also relatively creative sexually.

You want to be the dominant partner in the relationship, and you want enough challenge to keep the relationship interesting. You want a courageous but not too headstrong mate / lover. You're a spontaneous lover, eager to be involved. If your love life isn't satisfactory to you, and if relationships start well only to fizzle shortly thereafter, it could be that you're coming on a bit too strong. Some men and women will tend to be overwhelmed by your ardor or even suspicious of it; they may mistake it for plain old lust or even desperation.

You'd probably be happiest with a mate with Venus in a Fire sign, Venus in the 1st house, or a Venus / Mars conjunction. A mate whose Venus conjoins your Ascendant might also be able to provide the kind of love you want.

You have initiative and a high energy level, although to be at your best you must enjoy what you're doing. You also have executive ability, although at times you can be a trifle domineering, which can hold you back. You fall down on repetitive jobs - when the challenge goes, so does your motivation! Some good career choices for you would be: construction in general, mechanical engineering, highway planning, sheep farming, wool processing, politics, or psychology.

You're highly motivated in the intellectual area - particularly in the field of psychology. Electronics and home computers also intrigue you, although in these fields a lot depends on your available funds. Being curious, you tend to be an avid reader; and at times books you read simply because nothing else is handy later come to your aid by providing

you with knowledge you need in order to take advantage of some lucky break. Conversations and meetings - both planned and spontaneous - tend to alert you to opportunities that excite you. Speculative topics such as religion, politics, and astrology are particularly apt to motivate you to pursue them. You may get lucky breaks as a result of writing to newspapers or magazines; in fact, the field of publishing in general can be a source of good opportunities.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by aggressively refusing to accept demands placed upon you. By acting on the Aries premise that 'everyone looks out for himself', your behavior may appear rash, abrasive in exaggerated independence, and inconsiderate to others. You can lose energy and acceptance by fiercely maintaining your right to absolute independence.

Dynamic

You can constructively interact by using independence in ways that inspire others to take the initiative. As you view your impact on them objectively, you can naturally assert your courage and initiative in ways that lead to freedom for all concerned. You can gain physical energy by considering the other person and giving that person confidence in his or her ability to follow destiny.

(Babs Kirby and Janey Stubbs)

Mars at home in its own sign is very sure about its desires. Its passions burn brightly, and it knows exactly who and what it wants. Being cardinal, Mars in Aries likes to take the initiative, and does tend to rush at people in a way that can be quite intimidating to those who like to make decisions more slowly. The person with Mars in Aries is excited by the pursuit, however, so rejections and evasions only serve to fuel the fire. Finding it hard to admit defeat, they cannot believe that they won't get what they want, and will see the slightest ambiguity as grounds for optimism. The Mars in Aries does have a tendency to enjoy the chase more than the end result, so that they often lose interest in people once they have caught them. They are then likely to run away just as fast as they were pursuing before! Someone who wants to retain the interest of this person will need to remain always a little elusive.

People with Mars in Aries feel energized by sexual desire - even if it is not fulfilled, it will make them feel more vital and alive. Very intuitive and trusting to instinct and gut reactions, they know exactly what is right for them, and will not compromise. They either desire people or not, the second they meet them: there is no uncertainty or doubt with Mars in Aries.

The person with Mars in Aries often appears much more confident than he / she feels, and may tend to look for an identity through his / her lovers, and try to prove him - / herself through sex. These people may go to great lengths to prove how independent they are, when they are really trying to define themselves through sex. Sex, therefore, to these people can assume huge symbolic significance; and they may invest the object of their desire with almost mystical status. They are searching for a hero to fire and inspire them, to help them discover the hero within. To this end, they may have to go on a long and lonely journey, facing many difficulties and rejections before they become the truly independent individual they need to be. Life holds many hard lessons for people with Mars in Aries. They step into each new sexual involvement with careless impulsiveness, naively believing that this one will be much easier than the last, and forgetting that Aries must pit itself against adversity in order to develop strength and self-reliance.

Mars in Aries people are attracted to sharply defined individuals of strong character. They enjoy a certain amount of combativeness and competition with their sexual partners, and are often quite sharp and argumentative with those they find attractive. Sexual desire stirs up anger for them; and they often feel safer expressing anger to lovers than to anyone else. It is important to them that the other person is strong enough to handle this, and can give as good as he / she gets. There is a need for the lover to be of equal strength, and they will feel irritated by someone who gives in to them all the time, and will soon lose interest in such a person. They cannot be pushed into things themselves, and tend to despise those who can. Although they may be critical of their lovers themselves, they will fight ferociously to defend them against anyone else who dares to attack them.

Honest, open and direct, the Mars in Aries person likes to let his / her potential lovers know exactly how he / she feels. It is important to Mars in Aries people that things are straight-forward and that there is no confusion. They in turn like to know exactly where they stand, and cannot bear any form of deception. They have romantic ideals about sex, and need to be true to themselves, so that the pretence involved in having sex with someone that they do not really want or when they do not want it can be very undermining to them.

Mars in Aries is not really looking for physical sensation, but rather for some kind of spiritual fulfillment through sex. These people seek spiritual unity, a fusing and oneness with their lover which transcends the physical act. Through it, they hope to experience a moment of bliss in which separateness has been abandoned and they have become one with their lover.

(Skye Alexander)

You are energetic, aggressive and highly competitive, a combination that strongly suggests athletic potential. However, you also have a 'short fuse' and may tend to let

your temper get in your way. You also might have difficulty disciplining yourself and focusing your abundant energy and desire, unless you also have some stabilizing factor (such as a prominent Saturn) in your chart.

Impulsive and overly confident, you usually leap before you look. Action is your middle name, and you rarely think about the consequences of your actions before you do something. You never let an obstacle stand in your way. You charge ahead, undaunted by risks; in fact, the more dangerous a venture is, the more eagerly you tackle it - whether you're speculating in the stock market or sailing single-handed across the Atlantic. Sometimes you accomplish tremendous feats of daring and courage; other times, you are simply reckless and foolhardy. You love challenges, even conflict, and want to keep things stirred up; peace and harmony bore you.

You have a strong sense of self, but little understanding of others. Assertive to the point of being pushy, you don't know how to go easy or be patient. Your impetuosity can cause you to be accident-prone. At times, you seem rather like an exuberant, roughneck kid, unaware of your own strength or of your effect on others. Subtlety and tact are unknown to you. Blustering and blunt, you have a way of saying the wrong thing at the wrong time, and can offend others with your coarseness or brute force.

The ultimate individualist, you can't bear to have anyone else tell you what to do or how to do it. The word 'compromise' isn't in your vocabulary; and since you rarely value others' opinions you are likely to have trouble in situations that require teamwork. If you can't do it on your own, you are at a loss. Fortunately, you have the drive and vitality to accomplish more than a dozen people, and usually function best when you can do everything yourself. Once you get going, it's hard to keep up with you; but your attention span is short, and you tend to run out of steam and interest rather quickly. You are better at starting things than completing them; and your life may be littered with half-finished projects.

Your sex drive is strong, but you lack true sensuality. Sex, to you, is a contest and a form of physical release - sort of an intimate boxing match - and your romantic quotient is zero. You also tend to be a bit rough, pushy and concerned only with your own satisfaction. Unless Libra or Taurus is prominent in your chart, you are probably more interested in adding notches to your bedpost than with having a meaningful relationship.

Men with this position can be the ultimate 'macho men'. A 'man's man', you love hanging around the gym with the other guys, hunting, and going out drinking with your buddies. You'll stand up to anyone about anything, and never walk away from a fight. In fact, you are often the instigator. You particularly enjoy provoking authorities; and there is a rebellious, individualistic spirit in you that won't bend to the powers that be. The feistiness and violence inherent in this planetary position can indicate lack of feeling and compassion; and you can be cruel at times.

Some women with this position are just as assertive and competitive as their male counterparts; others project this part of themselves onto the men in their lives. You may be attracted mostly to strong, aggressive men, athletes, 'muscle men' or 'macho men'.

(Frances Sakoian and Louis Acker)

Mars in Aries is characterized by uncontainable energy that must find an outlet. This is the basic position of the initial impulse to action and self-expression leading to evolutionary experience. Mars in this sign indicates energy, initiative, courage, and impulsiveness. The drive to get things accomplished leads to creativity and the starting of many new projects. There is leadership ability in the sense that people with Mars in Aries can take the initiative and spark enthusiasm in others. They have a great desire to be first. However, they may lack the organizational ability of Capricorn and the staying power of Leo; hence they may not sustain their interest and enthusiasm long enough to see a project through to its conclusion. Children with this position should be taught to finish useful tasks.

This Mars position makes people headstrong and independent. They will not tolerate opposition or interference. The position can lead to success if the natives can learn to think before they act; otherwise, blind action may lead to danger and mistakes.

People with this position are highly competitive; they enjoy sports and physical games in which they can pit their strength and courage against those of their opponents. The star football player or racer, for instance, is likely to have Mars in Aries. They also have an ability or liking for work involving machinery. Many sports car and hot rod enthusiasts have Mars in this sign.

These people often receive injuries to their heads. When they are ill, they run high fevers, but they are also capable of surviving fevers that would kill others.

If Mars is afflicted in Aries, there can be egotism, aggressiveness, and anger. Although these people can have violent tempers, their anger is short-lived, unlike that of those with Mars in Scorpio. They need to learn to express more love and patience.

Dane Rudhyar points out that the aggressiveness of Mars in Aries is a psychological reaction against the muddle and confusion of Pisces, which was the previous evolutionary experience of the soul. Consequently, these people have a great need to reassure themselves of their own worth through overt expressions of strength and courage.

(Julia and Derek Parker)

Aries is the sign that Mars rules; and when in this sign, the planet becomes a strong focal point of a chart. As a result, when interpreting this placing, Mars should be

considered second in importance to the influence of the ruling planet. It will bestow a powerful physical energy level which must be positively expressed. If there is not outlet through sports or another physically demanding activity, the system will stagnate, with the individual becoming restless and unfulfilled. The need to win, to be first, will be very important; and there should be no lack of drive. However, if Mars makes any aspect to Saturn or negative aspects to Uranus or Pluto, these should be studied with particular care, since they will inhibit the flow of energy.

These possibilities aside, the influence of Mars from its own sign is very pure, and will powerfully invigorate the individual, making him or her very much a 'get up and go' type who will encourage loved ones also to take bold, assertive action. If they do not respond, the subject is likely to take the upper hand and force issues. There will, however, be a strong tendency to lack consideration for others' feelings and needs, forcing others (and especially the partner, if he or she lacks confidence and assertiveness) to take what is believed to be the right action. If tact, diplomacy and sensitivity to the needs of others are present elsewhere in the chart, they will help counter the overzealous pushiness of this placing. If not, there can be problems, sometimes causing considerable embarrassment to others. So, encouragement is needed to be tactful and thoughtful.

The sex drive is powerfully increased by this placing, which also adds a strong emotional passion - but one that is simple and straightforward rather than seething, smoldering, intense or distorted by psychological twists and turns. The desire for motherhood can also be increased. The individual is usually uncomplicated, reducing apparently complex problems to a few simple components.

When the energy from Mars in Aries is flowing, and the individual is happily occupied with plenty of varied interests, all will be well; but the stagnating effect mentioned above will provoke health problems if it is allowed to persist. Usually, however, the subject will not allow this to happen.

Headaches will occur all too often, as will outbursts of Martian anger - a rapid loss of temper and a sudden raging storm that is over as quickly as it began. Resentfulness is not usual.

(Grant Lewi)

Your usually abundant energies are directed primarily along lines of ego assertion. You feel best and act best when you are not limited or restricted by elders, superiors or authority of any kind. You are swift to anger at any intrusion on your personal rights; you are quick on the trigger - the adrenal gland, controlling fight or flight, is sensitive, reacting sharply and generally on the aggressive side. You are a formidable adversary, for all your vitality is brought at once to bear on anyone who challenges your preminence. Even in the chart of an otherwise timid soul, this will lend scrappiness to the nature. If your life aim is more detached, and if you are ambitious for worldly success, popularity,

or any of the things that require self-control, your Mars will periodically trip you by directing your energies toward self-assertion at times when you ought to be thinking of something else. The abrupt, aggressive speech, the sharp retort when your independence is assailed (or when you imagine it to be), can stand between you and the rewards of self-control. To serve the deeper ends of life that frequently require forgetfulness of self, you must continuously stand guard over the tendency of your energies to flow through the millrace of the ego into strife and disharmony.

(Sydney Omarr)

In Aries, Mars makes the native restless, dynamic; it is indicative of originality, daring, a healthy ego, but one which, if permitted full play, could indicate a native who feels that only his thoughts, feelings and comforts are of any importance. He is independent and enterprising, and has a keen appreciation for his own best interests.

He must learn to control his temper and impulses. Though inventive, he is sometimes in so much of a hurry that he neglects details, leaves himself open to ridicule, and can be prone to accidents. The astrologer's job is to help him gain a broader scope, envision new horizons, channel his energy and be more patient.

(Lyn Birbeck)

You are a bold, though potentially impetuous, suitor. Energy is created and maintained through honest and direct means that breed quick results, rather than through complex strategies and convoluted agendas. Decisions are best made impulsively; and if proved wrong, swiftly proceed with whatever's next, without looking back. Although lack of forethought can create problems, it is best to use these manners of assertion, or energy can remain as, or devolve into, anger.

You attract with a self-assured and energetic manner that comes right to the point and gets things started; with a direct sexual approach that excites because it leaves no room for mistaking your desires; and by a fearless, independent streak that puts you way out in front of competition.

You repel with an arrogance and pushiness that completely overlooks finer points and feelings; with a coarse and unsubtle, even violent, way which sets out to make sexual conquests; and with an inability to share and co-operate.

You are attracted to heroic types, or situations where the competition is stiff and you therefore stand to make the most heroic impression; to sexual objectives that can be swiftly achieved, or those who can swiftly achieve sexual objectives; and to athletic, adventurous, leader types.

You are repelled by faintheartedness and low-key situations where there is no

competition or prize worth fighting for; by being treated as a sexual object - or not being treated as one, depending on your mood or gender; and by limp types with no get-up-and-go.

When you are alone, it can be for reasons which are as complex as you usually like to keep or have things straightforward. In other words, your direct, even pushy, sexual nature can be a problem in that it turns people off; or if you do not recognize this go-for-it side of your personality, then you can be consistently put off by it in others to the point of there being no corners, or at least none that you find attractive. This second point is far more likely to be the case if you are female. And so the remedy here is to be a bit more softly-softly if you are the former, and to swallow your finer feelings and be more to the point and honest with yourself if you are the latter. Your problem could of course be a combination of the two, in which case be more circumspect, but not so much that the object of your desires is not clear about your feelings or intentions.

(John Townley)

Although you are not particularly forward in your social manner, when it comes to physical affection you are usually the initiator and in some ways the aggressor. Therefore you are happiest with a partner who lets you play that role most of the time and who will not conflict or compete with you.

You are spontaneous and eager; and you like to participate actively in lovemaking. But in your eagerness, take care not to get carried away and leave your lover emotionally behind in an earlier stage of lovemaking. The lessons you must learn are those of restraint and staying power. You will get more sustained pleasure out of love if you bank your fires a bit, even letting your lover carry the load so you can relax.

Because you become physically intense within a rather short period, you can gain more satisfaction from a brief affair than most people. You can pack a full relationship into a lightning affair that would leave others unfulfilled.

Do not let your impulsiveness lead you to make premature commitments or act rashly from either love or anger. You may take the opposite view just as intensely a short time later, so always leave yourself plenty of room to manoeuvre.

(Robert Hand)

You are a very independent and self-assertive person. Since you have a great deal of physical energy, you should try to get outdoors and let off steam in some active sport fairly often. You get very restless and fidgety if you are cooped up for any length of time.

You prefer to act on your own and set your own pace without waiting for people who work more slowly. Also, you like to be the first to take up a new activity. Although you are

not at all a follower, you are perfectly willing to let others go their own way. You have no desire to impose your will on your friends, as long as they don't try to force their ways on you. However, you enjoy competition when someone offers a challenge. If pressed, you will fight for your beliefs. You get angry quite quickly, but you also cool off quickly and don't hold a grudge.

Obviously your greatest problem is learning to co-operate with others. It isn't that you want to create a fuss; but if the people you are with won't do something your way, you do it alone. But that is not always the most efficient way to attack a problem. You must learn how to give in now and then. Don't worry about having to compromise on anything important, for it isn't in your nature to do so.

You are also inclined to be rash and impulsive and to act without thinking, which can get you into trouble or even accidents. Accidents don't just happen; you create them through being careless. If you take time to be careful, you will have little difficulty.

Mars in 2nd House

(Donna van Toen)

You're efficient, acquisitive, and fairly possessive. But you're not tight with your money. You spend freely, and can at times be very extravagant. You could have a loud voice. If this Mars is under heavy stress - such as in a Grand Cross or T-square - there can be losses resulting from fire or theft.

Mars here says you want stability and want a mate / lover who wants to be possessed or wants to defer to you.

You're motivated to be somebody special in some way and to own nice things. This can be good or bad, depending on whether you equate luck solely with money and prestige or whether you're willing to settle for less tangible sorts of luck. You're willing to work to establish yourself so that opportunity doesn't overlook you in any case, which is good. However, if money is your only goal, you may pass up some potentially worthwhile activities and thus short-change yourself.

Planets in the second house tell you what you need to possess and what you need to lose. They tell you both how you can make money and what you should do with it. If Mars is here, it may or may not imply involvement with a Mars-ruled profession. Mainly it gives you the ability to apply yourself to your work and do whatever is necessary in order to earn enough to live on. However, Mars here under stress from an outer planet would suggest that you'll have to be on the go a lot in order to satisfy your material needs and may have a harder time than other people in 2nd house matters due to certain karmic debts or irresponsible past-life actions.

(Babs Kirby and Janey Stubbs)

A person with Mars in the second is going to have very strong physical desires. These people are very sensual and get great pleasure from using their bodies, so they have a natural talent for giving pleasure. They are in tune with the physical and are comfortable with their sexuality.

They have a strong desire for material security. To be without money feels like a threat to their survival, so they direct a great deal of energy into obtaining it. In fact, they may subvert their sexual energy into the pursuit of wealth. Money and sex are likely to be bound together for them, so they tend to be attracted to wealthy partners. On the other hand, they may find themselves on the receiving end of other people's projections, so that they become sexually involved with people who want them to earn money for them. In this way, money can become a big issue in their relationships, with both partners wanting to take control and many battles being fought over who spent what.

People with Mars in the second can be extremely possessive. They cannot tolerate infidelity, which feels much too threatening to their security. The person they desire is thought of as a prized possession and is not to be shared. These people may lavish expensive gifts on their partners in order to bind them, and they may then feel that they are 'owed' sex.

Sex can be a huge issue to these people, as their value as a person is bound up with their sexuality. Because of this, there can be an overemphasis on performance and technique - there is too much at stake to leave things to chance. To them, sexual prowess means security, and in order to feel secure they need to have an active and successful sex life. Because sex is so important to them, they do not enter into sexual relationships lightly. Their sexuality is of great value to them, and they do not give it away easily. There is also a tendency to use sex as a bargaining counter.

Loyalty and commitment are very important to people with a second-house Mars; and they are not comfortable with promiscuity. These people have a solidity and depth which feels reassuring to others. They offer security and stability, and do not change their desires easily. There is a tendency for them to be very cautious about becoming involved - sex is a serious and long-term proposition to them, and they like to build solid foundations, to know a person well before they embark on a sexual relationship. They will want to know that they are going to get a good return on their investment!

People with Mars in the second need a lot of physical contact, and will enjoy being caressed and massaged by their lover. They will need to be touched a lot in order to feel desired, and will, in turn, show their own desire in a very physical way. Because they are so tactile, they get great pleasure from sensuous luxuries like silk sheets; and it will be important to them that their surroundings are comfortable and pleasing.

(Stephanie Camilleri)

These people don't want to deny themselves any sexual experiences if Mars is in Fire or Water. They are more likely to accept restraint in Air or Earth. This makes for a hectic emotional life. Out of forty-seven celebrity charts with this Mars, only four were those of women (and one of them took a man's name). Women with this Mars usually have too exciting or time-consuming an emotional life to have anything to spare for a career.

In other ways, it can be a conservative position, reinforcing basic values: home, family, mother, mate, church, and so on, although the drive for sex experience can act as an undertow. If there isn't frequent sex, there is the desire for it; or, in Air, a great deal of thought about it. These people usually have an aura of sexual power, machismo, or seductive femininity. With other factors that indicate the same thing, it can testify to homosexuality, or at least to some homosexual or bisexual experiences. With very severe bad aspects, there can be serious sex deviations and problems.

There is a lot of drive and energy in this location; but, unless there are strong humanitarian testimonies, it will be primarily motivated by a desire for selfgratification. They are usually well aware of what side their bread is buttered on, and will rarely act so as to endanger income, property, or social status. If social determinants prevent them from gratifying their sexual desires, it will set up a terrific conflict within them, and they will try hard to find a way to have it both ways.

They are apt to be rather cynical and not terribly idealistic, unless other aspects show that strongly. They are also apt to be loners, and to stand apart from the rest of society in some way. They may feel somewhat misunderstood or isolated. With bad aspects, this can become paranoia, wife-beating, bar-brawling, or such; even (with other testimony) the total isolation of madness.

There is the danger of an early removal from the action; exile, loss of power in a coup, or something of the sort that keeps them on the sidelines for a long period. This position of Mars requires good supportive aspects and the utmost patience to bering anything to fruition.

(Bill Herbst)

Self-worth: With Mars in the 2nd house, self-judgement is both a desire and a struggle. You must assert yourself to gain personal value. You must push for it, and often fight for it. There can be inner arguments, pitched battles surrounding the issue. Inverted anger directed at yourself is the pitfall; and the challenge is to aggressively destroy negative feelings you may discover yourself to believe, to consume them in the flame of desire for good feeling and the kinetic movement of productive action.

Possession: You exert considerable energy around the issue of ownership. There are territorial battles; you must fight for what belongs to you. Conquest is emphasized in the desire to prove your mettle through territorial expansion. The focus is usually on acquisition rather than preservation or maintenance. The challenge is to keep moving forward, moving through possessions, not looking back, and to regard the issue of ownership as a field of honor.

Money: Both the acquisition and the use of monetary resources are experienced as issues of considerable heat within your personality. At times this is felt and expressed as passionate interest, at other times as angry aggression. Money is often a battleground for proving the courage and assertiveness of the self. There is great desire for personal resources and the power they provide, for wealth is symbolic of victory, and it is occasionally used as a weapon in the struggle for personal success, although its primary use is acceleration - to enable you to move with speed. The challenge is to compete with full power, but by the rules. Be sure that competition is primarily with yourself rather than against others.

Self-exertion: You are like a racehorse that loves to run. Long, complicated work rituals are not your forte; you are more sprinter than long-distance runner. The natural orientation is to race flat-out for a clearly visible finish-line. Nor are you a craftsman, for precision, polishing, and detail work are uninteresting. Mistakes are inevitable, and often overlooked, necessitating that some jobs be done over. Physical effort with a strong emotional component is ideal for this placement; and there is a strong crisis orientation, a 'rising to the occasion'. Don't go around obstacles; push through them instead, tackling each problem one at a time. The challenge is to keep your motivation high, and confront problems directly.

Sensuality: Sensation and desire come together. There is not nearly the emphasis on pleasure that Venus experiences, but instead a passionate fire aroused through touch. This fire builds from a spark into a flame, and can explode into a conflagration of activity and kinetic urgency. Similarly, desire and emotional heat are experienced more in the body than in the psyche, for physicality is the natural area of aggression. The pitfall is that such explosive energies can sometimes be disrespectful to your body when touch is made into a field of combat rather than a source of pleasure. The challenge is to use sensuality in an assertive way, as the cutting edge of the psyche, but to remember also that full sexuality involves a great deal more than simple physicality. It can begin with the body, but it must end with the soul.

(Robert Pelletier)

You capitalize on all your resources to get what you want when you want it. A free spender, you will always need a good income to maintain stability, but sometimes you are careless in handling money. You are wary about forming close ties until you know the other person's motives, and you are cautious about contacts that might prove costly

in the long run. You should be equally cautious in the way you handle your assets. You are quite clever in cultivating good relationships with your superiors, who are impressed with your ability to help them achieve their job objectives. Your skill in winning support in your profession will pay dividends when you are considered for promotion. In addition to knowing how to put your best foot forward, you also have some insight into your competitors' weaknesses, which gives you an advantage over them. Because you are reasonably ambitious, you could use this information to make substantial gains in your career.

In general, you understand your feelings, but you also are aware of other people's failings. You know how to be helpful to those who genuinely need assistance; but when you provide professional services, you expect to be well paid. You don't want to be obligated to others, for fear that this will indicate weakness on your part. You consider yourself quite self-sufficient. Your early environment gave you ample opportunities to learn to make your own way and earn security and independence. You are grateful for your parents' foresight in stimulating you to be self-reliant; and you know that they wanted you to realize your goals.

You are intimidated when you observe others, especially competitors, making gains from endeavors that you could have been involved in. You judge others by their professional accomplishments and resultant assets. It might be better to develop your own attributes. Others will admire you for your accomplishments if you put forth the energy to exploit your creative talents and if you are willing to forego some of life's pleasures while you pursue that goal. This is the only way you can achieve the stability in your affairs that will give you greater financial independence in your later years. Perhaps your children will provide the stimulus you need to succeed for yourself and to give them opportunities you might have missed.

In your search for ways to increase your earnings, you might overlook getting an education, which could simplify your problems. You must be willing to extend yourself, no matter how difficult it seems, to improve your skills through suitable training, either in formal, academic schooling or as an apprentice. It will be exciting when people seek your services, because they trust your ability to handle their affairs as though they were your own. This course will involve sacrifices, but the eventual dividends will make the sacrifices seem unimportant.

If you take enough time to plan your moves carefully, you will be abundantly rewarded for your efforts. Learn all you can about a situation before expressing your opinion. This will win people's respect and admiration for your rational attitude and incline them to request your services. Your drive and ambition attract notice, but you will have to control your easy-come, easy-go temperament, which might make some people apprehensive about putting their trust in you.

(Howard Sasportas)

If we understand a planet in a house to define the way in which a person can best approach that area of life to unfold the potentiality, then Mars in the 2nd calls for aggressive, assertive and daring action in the pursuit of money and possessions. They may have to take risks and chances to attain what they so desperately want. Unfortunately, this 'go out and get it' quality may prove counter-productive if their manner is too rash, impatient and abrupt.

More generally, this placement describes a strong desire nature, with an urgency to enjoy the material world and the realm of the senses. While Venus in the 2nd turns on her seductive charms to allure and entice others to give her what she wants, Mars in this position operates more on the premise that 'I want what I want and I want it now'. If those with Mars in the 2nd don't take the initiative to go after what they want themselves, then they reach in the cupboard for their favourite whine: 'Give me, bring me, buy me, take me!' They also might take out their aggression on objects, smashing a prized vase to underline a point during an argument.

On a more positive note, their innate inner resources are characterized by courage and initiative, and they could excel at any work which required these qualities. They will defend and fight for what they value, although they could also force what they value onto others.

For them, money and possessions are concrete symbols of their power and strength. In fact, we can understand these people better if we realize that they are basically trying to assert and affirm their individual existence, 'alive-ness' and vitality (Mars) by showing the world just how effectively they can go out and get what they want (2nd). (Even so, I would still keep my distance from them on the first day of the Harrods sale.)

Jupiter ♃ in ♏ Scorpio 4° 55'

(Jan Spiller and Karen McCoy)

Static

If you postpone participating with others on business, sexual, and deep psychological levels, fearing the loss of personal control, you may create deadlocked situations in which no-one is able to use mutual resources. When you avoid transformative connections with others, you can experience a frustrating sense of losing power while being obsessed with the need to control others.

Dynamic

When you decide to take the leap of faith and risk exposing your hidden motivations by sharing intimately with another, you can experience expansion, opportunities and trust, that emerge from allowing yourself to become a part of another's life. It is no longer necessary to control or be controlled by him / her. By trusting the occult vision of the transformative energy of relationships to manifest in mutually beneficial ways, you can surrender to its power. You may then discover that you possess intuitive perception to use these resources in such a way that each person is benefited. Through this process, you can expand your own power and opportunity on all levels of close relationships.

(Marilyn Waram)

The individual with Jupiter in Scorpio connects values and faith to emotionally intense relationships, shared resources, and psychological depths. Her values will tend to be connected to powerful emotions, often unconscious in origin, and may pack a power punch that is unsuspected until one of them is transgressed. She may use emotional impact to make her point when she discusses her philosophy or belief systems, and may be unaware of this, particularly while young. With the Water sign Scorpio, there could be some unconscious insecurity over values and not much willingness to trust others.

Scorpio represents a part of human nature which craves emotional closeness with another, to the point of absorption in each other, but it can also be totally walled off in self-protection. This is the type of individual who invites others to open up at deep levels of intimacy, but does not do so herself. It causes profound hurt to the other, and the Scorpio individual often does not understand why, although she usually protects herself because precisely the same situation happened to her early in her life.

As this person matures, however, the Jupiter drive to expand and open up may have its effect on the Scorpio tendency to hold in and keep everything safely battened down. She will highly value self-mastery, and will usually seek to learn all she can about it. In the process, she may come to see her behavior in a more objective light and be able to accept the harmful impact it has on others. She may develop the Jupiter tendency to have faith, this time in other people, although the Scorpio nature may sabotage this, at first. If she can develop trust, and learn that her original hurt came from a probably tendency to trust others indiscriminately, whether they were trustworthy or not, then she can make a more mature and accurate distinction between those who merit confidence and those who do not.

With Jupiter in Scorpio, she may be attracted to extremely moody partners who appeal to her because of the intensity of their emotions, and because they seem to offer her the degree of emotional intimacy she desires. She may need to make a distinction between those who offer true intimacy (where the emotional sharing goes back and forth with each being supported in turn) and those who simply drag her into their self-indulgent emotional morass, where the agenda is that she listens while they emote. In the second instance, she will discover the game is not played in reverse. She will not be given her

turn.

A person with Jupiter in Scorpio feels intensely emotional about her values and beliefs. They tend, unless she has deliberately gone on a program to consciously examine them, to be a quagmire of half-formed concepts picked up unconsciously from parents, admired others, and many other sources. They also tend to be remarkably inconsistent unless they have been examined consciously, because they are osmosed rather than intellectually analyzed. However, because they are attached to strong feelings, the individual reacts vehemently to suggestions that something she cherishes might be wrong or ineffective. Scorpio represents a part of human nature which has formidable obsessive-compulsive tendencies, which tends to hang on to anything collected, whether useful or harmful. The Scorpio part of our personality struggles with a need to regenerate, to revive, rather than to abandon or let go. It often cannot distinguish between what holds promise, what holds elements of life, and what is merely poisonous.

Because of all this, with Jupiter in Scorpio the individual badly needs to explore her belief systems and structures and try to get them to form an effective pattern. Otherwise she serves them, all unaware of what they are. If this is the case, she spends her life completely unsuspecting of her own motives, the principles by which she is attempting to live, the results these values create - and they are often painful because they themselves are so undisciplined. She also remains unaware of how to improve the situation. She may be so busy being tormented that she does not know improvement is possible. Once she finds out, she may go to the opposite polarity and become compulsive about selfimprovement, holding self-mastery as the only worthwhile goal, worshipping those who have attained it and condemning herself when she falls short.

This placement, however, indicates an individual who has a great capacity to bring the contents of her unconscious into consciousness, and to then cast off what is merely debris from her past. With Jupiter in Scorpio, problems related to values, faith and the search for truth are often due to unconscious disorganisation of concepts, powerful emotional attachment to personal perceptions and opinions, and unwillingness to examine or change notions, even when clearly unworkable or likely to bring bitter pain.

When an individual has Jupiter in Scorpio, she has a difficult task to bring to consciousness much that is unconscious, to bring into the open much that is hidden and desires to stay so. However, she will go further in her quest for the truth about herself than most, will endure more pain as she learns to see her past mistakes than most are willing to, and has the most incredible capacity to rise from the ashes of her painful discoveries. She has the ability to lead the way when it comes to personal rejuvenation, due to the strength of her will, the intensity of her drive to understand herself, and the power of self-mastery she holds as an ideal.

(Skye Alexander)

By exploring the hidden realms, you broaden your understanding of the Universe and your place in it. You want to find out what goes on beneath the surface, what the core truths are; and you may study metaphysics to increase your knowledge. Superficial explanations aren't enough for you - you want to comprehend life's great mysteries: birth, death, regeneration. You also want to experience the other worlds that exist beyond the apparent one and discover the forces that operate there. It is quite likely that you possess psychic ability of some kind; certainly, understanding metaphysical concepts comes easily for you.

Your fascination with the great unknown might lead you to teach or write about mysterious realms or occurrences, thus expanding others' awareness, too. Perhaps you will even become successful or well-known for this.

Another possibility is that you could benefit in some way through clandestine activity, or by working behind the scenes. Or, you might become known for exposing hidden activities.

Issues of power and control are likely to play a part in your life. You assume authority easily, and are comfortable in positions of power, even those which give you the power of life and death over multitudes of people. Wielding power not only comes naturally to you, but is something that you enjoy immensely. Power might be the 'god' you worship. Your tendency is toward excess in this area, however, and you must be careful not to become abusive, manipulative, dictatorial, or cruel.

Sex, too, is associated with Scorpio. Referred to by Shakespeare as 'the little death', sex is still surrounded by fear and mystery, and often is used as an instrument of power and control. With Jupiter in Scorpio, you may possess a strong sexual appetite or exude a powerful sensuality that large numbers of people respond to. Perhaps you will benefit in some way from your sexuality. Since the expansiveness of Jupiter often encourages excess, you may be inclined to be sexually indulgent and promiscuous, or to use sex to manipulate or dominate others.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Scorpio indicates strong, large-scale involvements in matters relating to joint or corporate finances, taxes, insurance, and legacies. Business affairs are likely to relate to funerals, real estate, fund raising, taxes and insurance.

Natives are often interested in the occult, mystical aspects of religion, in life after death, and in telepathic communication with those of the unseen realms - especially if Jupiter aspects Uranus, Neptune or Pluto. They can be intense and uncompromising about philosophic and religious beliefs and standards, and about social conduct and principles; this kind of attitude sometimes make for powerful, bitter enemies.

These people tend to acquire secret information regarding the private affairs of others. They can have strange friendships based on hidden motivations. They may receive inheritances because of favors they have done. If Jupiter is afflicted, however, legal battles can erupt over inheritances, alimony, corporate expenditures, insurance, and tax payments. Unwise investments in stocks or financial partnerships may bring losses. These people may dabble in such negative forms of psychic phenomena as séances and mediumship, and there may be a desire to manipulate occult forces for personal gain.

(Julia and Derek Parker)

The powerful emotional energy force of Scorpio will inject Jupiter's influence with determination and willpower. There is a need for progress; and a strong emotional involvement in interests or career is essential if the subject is to feel fulfilled. In a chart where enterprise and the motivation to develop potential are present, this placing will give plenty of staying power.

The Jupiterian trait of living life to the full is encouraged by this placing: Scorpio knows nothing of half-measures, and, at its most assertive, Jupiter is a whole-hogger, so it is easy to see the potency of this placing. However, care is needed that the subject does not burn him- or herself out when pursuing objectives or simply living it up; moderation must be encouraged, and it is to be hoped that a restraining factor will be present elsewhere in the chart. The subject will be vulnerable to overdoing things if the Sun or Moon squares or opposes Jupiter, in which case you should look out for mental strain in particular. The individual may be naturally suspicious, and must not allow this tendency to become obsessive.

If there is an indication to write, detective fiction will probably be successful and / or rewarding - certainly pleasure will be gained from reading this particular genre. Here, too, is the ability to research thoroughly anything of interest. This placing is excellent for a criminal lawyer or judge. There is often financial flair and a good eye for a calculated financial risk; and sweeping generosity is also usually present. The subject may need to be warned against possible vanity and pride, and sometimes of verbal aggression too.

(Grant Lewi)

You relate opportunity to deep personal needs, and are generally successful because there is no inharmony between the inner nature and what the outer world makes important. The lens of the spirit eliminates what would make for unhappiness and follows instinctively what satisfies. This is a good position for acquiring and spending money; you give a sort of magical effect of being the right man or woman for the job that is open, if the job happens to appeal to you; and you proceed to make it your own in a curiously effective way. All the primary instincts merge in your approach to work and give you a high degree of efficiency. When you're where you want to be, you work easily,

authoritatively, gaining the respect of superiors and subordinates. Opportunity flows to you naturally; and an inherent wisdom enables you to select your right niche. You're not likely to be a square peg in a round hole; and you are very likely to be successful in whatever you put your mind on.

(Stephen Arroyo)

With Jupiter in Scorpio, one seeks to grow and to improve oneself through transmutation of desires and compulsions and by unusually thorough understanding of life's inner workings. Opportunities come through one's ability to shrewdly judge people and situations - a well-developed sense of resourcefulness and opportunism. Optimistic expansion and developing faith can be hindered by fear, secrecy, and the inability to open up emotionally; but Jupiter often expresses the nobler and more elevated qualities of Scorpio. The urge to connect with something greater than the self is expressed through intensity of experience and depth of feeling; trust in a higher power comes through seeking and confronting that intensity. One needs to tap into a powerful transformative energy in order to have confidence in oneself.

Over the years, I have come to express Scorpio's nature as one of 'emotional extremes'; and Jupiter's manifestations through the sign Scorpio are no exception. In fact, since Jupiter itself is given to excess, it should come as no surprise that this combination quite often is expressed in powerful and contradictory ways that could indeed be characterized as extreme. For example, these people need risk in order to have the intensity of experience that they crave, but they are also fearful of being vulnerable, and even feel terrified of life getting 'out of control'. And yet, if things remain calm for too long, they often instinctively stir up conflict and problems, or at least start new projects or tackle new challenges.

This is a placement of strong and deep emotions; it can be expressed as resentment and extreme pettiness, or through enobled emotions and loyalty to people and causes. And the same person may contain all these diverse tendencies! These folks crave deep involvement with whatever they do. Superficiality is not a familiar concept to them. Marcus Aurelius, whose Jupiter was in Scorpio, gives us a great watery image of finding goodness (Jupiter) in the depths (Scorpio): 'Dig within. Within is the foundation of good, and it will ever bubble up, if you will ever dig'.

Those with this Jupiter position often like to expand and explore in the 'taboo' areas of experience and knowledge, such as the occult, sex, death, deeper psychological motivations, and various metaphysical laws. In any case, they are research-oriented and may investigate natural laws, financial operations, military strategies, or criminal behavior with equal thoroughness. Moore and Douglas concisely summarize some of the essential qualities of this position: 'He knows how to think big and at the same time is willing to dirty his hands by undertaking the practical work of the world. His talent for converting natural resources into useful products may attract him to fields connected

with chemistry, engineering, and pollution control. He may also be a discerning psychologist who can assist people who are endeavoring not only to adjust to the circumstances of the world but also to reconstruct themselves from within. Jupiter and Scorpio combine to give a flair for business and finance. Frequently, these people prosper because they are willing to take the trouble to dig out necessary information, to get down to essentials, and to bide their time until a situation is ripe for development. They amass wealth because they so strongly desire and expect success in all their enterprises. There is an almost mystical faith in the power of money to breed more money and, consequently, more power. Forceful Scorpio and farseeing Jupiter blend in the harddriving, efficient executive who, despite having his nose to the grindstone, is quick to catch the scent of new and promising markets for his products. There may be an almost sublime self-confidence which transcends ordinary egotism....

Those with Jupiter here often feel the need to be possessed by a cause, a greater power, another person, or a sense of mission. In any case, they are often seen by others to act as if they are 'possessed' by a passion or energy which they cannot fully control, which is especially obvious if they also have other Scorpio or strong Pluto factors in their chart. This 'something beyond them', however, also gives them a great ability to tune into extra reserves of power or into an intelligence that transcends conscious logic. They often have shrewd hunches, and 'they think with their guts'. This uncanny intuition also enables them to see the core of truth or value in a person, thing, investment, or situation, which most other people have completely given up on. Hence, they can revivify seemingly dead situations, products, companies; and likewise, with people, they can help them to heal or reform themselves, even if the condition seems desperate.

Carter wrote of this position: 'Reserved, dignified; sometimes reckless or self-indulgent'. Davison wrote: 'A resourceful, subtle mind; can be suspicious. Expands passions, devotion, magnetism, will-power, and pride. Can be self-absorbed'. Hickey wrote: 'Courage strong. Very secretive. Can give healing power'. Ebertin wrote: 'Ruthless striving for possessions and pleasures... overly pronounced sexual life'.

Ebertin's reference above to the emphasis on the sex life should probably be clarified and elaborated. Marcia Moore wrote that there is a tendency with this placement either to 'repress or over-express the erotic impulses', which is generally true for most other planets in Scorpio as well. I think it is most accurate to say that those with Jupiter in Scorpio will strive to broadly understand eros and sex, probably to experiment with it, but at least to exhibit a strong and wide-ranging interest in the sexual energy, its manifestations, and theories about it. In some people, it remains primarily a mental interest. In other words, by no means do all those with this placement act out their curiosity. It depends on the rest of the chart, and I have personally seen a number of people of both sexes with Jupiter in Scorpio who exhibit a fairly low sex drive and not at all an inordinate interest in sex and eros, but yet who seem to have an instinctive understanding of the role sex can play in human life and motivation.

Many well-known people who have Jupiter in Scorpio focused on passionate emotional expression or on emotional tension in their creative work. Others expressed in their work grand and wide sweeps of emotion. Various others explored the underside of human life.

(Sydney Omarr)

Jupiter in Scorpio tells of the native who has friends in the 'underground' - he is attracted to the hidden, the occult, the underdog. He is fortunate in investments, and he gains through his faith in projects which start as 'acorns' then grow into 'trees'. His emotions are deep; he can undergo much suffering if he feels his cause is right. Thus, the astrologer must help him develop powers of discrimination so that he is more likely to make wise choices.

He possesses enormous pride, often is entrusted with secrets, makes and spends great sums, and thrives on challenge - but must be 'cured' of creating defeats which he feels he is always capable of transforming into victories. In other words, he tends to make his path rougher than it should be, and for no other reason than the 'exercise' this provides.

(Lyn Birbeck)

You are a total giver, though potentially a manipulative one. You have the goodness to understand and transform evil - yet should pledge to avoid getting on a power trip. You have the morality to be true to the ultimate good - and should pledge to eliminate questionable motives. You have reverence for the powers of the unconscious - yet should avoid becoming spooked or obsessive.

You can be trusted to leave no stone unturned in your pursuit of whatever or whomever you are passionately involved with; to be in touch with deep qualities and hidden causes in life, and eventually to be able to employ them to some beneficial end; and to pledge yourself absolutely once every snag has been experienced and eliminated.

You may be excessively manipulative in order to get Other where you think you want him / her; excessively concerned with the underlying meaning of things so that Other feels trapped in your web of intrigue, psychology or esoterica; and excessively looking for the ultimate origin of things, and so you miss the obvious, find it too difficult, go for the money, get disillusioned, and start over....

You believe that all of life originates and issues from some hidden, unconscious or soul realm of existence, and so you relate to Other in an equally deep and serious fashion, seeing him / her as an important part in the process of the workings of your unconscious mind. You also believe in fated, deeply committed relationships.

You disagree with the idea that relationships are random and are simply about the pursuit of pleasure and security and family-raising. Be aware that, as this is an idea that

is believed (at least unconsciously) by most people, you may not know that you actually disagree with it.

When you are alone, it is most likely to be because you do not believe you can survive the pain and intensity of a close relationship - ever or again. To deal with this state, you then see it going in one of two extreme directions - as is the wont of planets in Scorpio. The first avenue is deciding to follow a life of sexual abstinence where you focus all your (sexual) energies into some spiritual discipline. The other option, which is really all you're left with if you do not find the first acceptable, is to muddle through as you resist plunging into either dark pool. It takes very little reflection to see that this is actually a pretty dire course to take, because it hurts more than anything. So short of taking the road of abstention where you believe in something that will help manage your feelings for you, you have to believe that something will look after you, carry you and guide you through the treacherous reefs of intimate relating. What all of this is saying is believe that you are positively transformed through emotional pain, and that your real enemy is thinking that there is a soft option.

(John Townley)

You enter new relationships very carefully and with grave consideration. Except under extraordinary circumstances, you begin an affair with your eyes open.

Once involved, however, you want to become totally immersed in love in order to achieve the greatest creativity and satisfaction. You must find a lover who appreciates the generous physical aspects of lovemaking that you desire. Once you have decided to further the relationship, you need a lover who will not leave you wanting more.

Under ideal conditions, sex is a source of strength and balance to you. It can energize your daily life and enable your creativity of expression to flow more swiftly and smoothly. In this respect, your love life controls the style and success of your other activities to some extent.

Avoid overreacting to minor problems that come up in the bedroom, and don't turn molehills into mountains. Take the extra time and effort to understand your lover's feelings and needs. Learn not to use pressure of any kind to gain sexual satisfaction, for that may work against you and even lead to estrangement. It is better to end an unsatisfactory affair than to try to force it into an unnatural mold.

(Robert Hand)

An important element of your life will be thinking beyond the surface appearance of a situation to understand what is really happening. You love mysteries; and by solving the mysteries, you will develop a great understanding of life. While you are young, you ask a lot of questions, and you keep asking and searching until you get answers. In this

regard, you are more persistent than most people. Any school subject that interests you will draw all your energies, but you won't give much attention to the subjects that seem dull.

Sometimes this placement indicates an interest in the supernatural; and when you are older, you will be attracted to spiritual and mystical views of the universe. You are not satisfied with appearances at any level, which means you should be a good researcher, if your mind is at all scientific. You have a great interest in people's psychological make-up, which you express now as intuitive insights. However, as you get older, you will understand what your intuitions are based on, and you may even choose a career in which psychology is an important part of your work.

The only problem here is that you may sometimes be reluctant to share your insights with others, for two reasons. First of all, especially while you are young, you have trouble communicating what you know. Later on, you may be reluctant to discuss these matters because you know how difficult it is for others to understand them, even when expressed clearly. Also you may just enjoy being secretive, although it is not good to indulge this. Whatever you discover in life, your feelings and emotions will always be an important means to greater understanding.

Jupiter ♃ in 9th House

(Stephen Arroyo)

Keywords: Learning on the level of identity.

The above keywords are meant to convey the idea that an emphasis on this house often, at one level or another, impels the individual to seek to discover who he or she really is, beyond the level of surface personality. In other words, with what ideal, force, goal, philosophy or truth will I identify myself and enthusiastically dedicate myself to? And, of course, the outcome of that search has a continual and profound impact on each person's attitude toward life itself. One might also call this house a sector of 'self-discovery' or the field of experience wherein one searches for meaning for its own sake. Perhaps this is why many Vedic astrology traditions consider the ninth house, one of the fiery houses of dharma, to be the second most important house in a chart, after the first house. The ninth house has much to do with what some Eastern teachings call right action, and this seems confirmed by Charles Carter describing this as the 'house of conscience'. In other words, if the higher mind is developed and disciplined, a person can focus on a more profound discerning of right from wrong and on dedicating him- or herself to constant self-improvement. If the higher mind is not developed, planets in this house can be expressed as wildly and carelessly as the negative manifestations of Sagittarius.

When Jupiter is in its own house, naturally all the tendencies of Jupiter - both constructive and wasteful or excessive - are augmented. Hence, moderation is almost invariably needed when this placement is found.

Aspirations, dreams of the future, and ideals play a great part in the lives of those with Jupiter in the ninth. There tends to be a broad, philosophical, optimistic outlook on life, and the person often has a playful, humorous nature.

Promoting ideas or ideals comes naturally to those with Jupiter here, whether through cinema, writing, speaking, teaching, or simply using their lives as examples of their idealism.

This placement has long been known for favoring dealings with foreigners and / or living in foreign countries. This seems to be borne out by many examples in my experience. Often, those with an emphasis on the ninth house feel much more authentically 'themselves' when outside the borders and the psychic boundaries of their native land.

(Marilyn Waram)

Jupiter in the ninth house may be at home, but it may also be a case of too much of a good thing! The double-Fire placement is extremely restless, both physically and intellectually. The intelligence may be well above average, but the attention span noticeably short, particularly if the conversation turns to boring subjects such as emotions, the baby, one's mother-in-law problems or, for that matter, any other kind of small, day-to-day problems. Jupiter deals with positive future possibilities, and would rather be occupied with conjecture, theory, and exciting plans to expand than with anything negative, mundane or overly practical.

It is a good idea for someone with this placement to have a sports outlet of some kind: physical exercise will help use up some of the restless energy; and the fun of playing team sports of some kind is particularly enjoyable. This placement may even indicate that sports of physical fitness is made into an ultimate value. The person can become addicted to the ceaseless movement offered by workouts and sports. When more in balance, it may merely indicate a strong enjoyment of sports and a preference for participation rather than passive observation. This placement may also gamble on sporting events, overinflate expectations of his favorite team(s), and perhaps idolize sports heroes. He may be intensely disappointed if he learns that his favorite player is somehow less than ideal.

This placement in a chart is a strong indication of a need to be clear about values, belief systems, expectations, and assumptions. The individual most probably has a positive world view, but he may always expect too much; his standards are very prone to being set far too high, and he, more than many, may suffer a lot of pain when he first tries to

lower them. He may avoid recognizing that he needs to, burying himself in philosophical justifications or existential explanations of why he needs such high ideals. It must be said that it can feel to him like a particularly vicious self-betrayal to even question his standards. He has to be highly motivated - which usually means his life is such a mess even he can't dismiss it any more - before he will get the message that his ideals are unrealistic, and that, far from inspiring him and others, they actually create despair or discontent.

The individual with Jupiter in the ninth has a forceful need for a lot of intellectual stimulation. He will tend to be extremely interested in a lot of subjects and issues, possibly including politics or social issues, usually travel, and almost always philosophy, whether he calls it that or not. Many a backwoods philosopher will expand on his ideas to those who will listen, and reveal himself to be a man of broad horizons. Sometimes these individuals startle others with their grasp of complex issues. With all their enjoyment in learning, they may have been too restless, or too eager to travel in their youth, to have gained an education. Nevertheless, their minds take in an incredible amount of information; and they begin to make connections, to see patterns and to form conclusions. The way their minds work, they tend to form cohesive systems of thought from their conclusions, and it is these systems which so impress others.

Jupiter in the ninth is one indication that the individual may be a perpetual student. This can range from the man who keeps learning, keeps updating his knowledge to stay current and because he enjoys it, to the fellow who is still going to University and getting degrees at forty years of age, but won't work because he doesn't think he knows enough yet. Since Jupiter can indicate perfectionism, both learning and knowledge can be expected to reach an extremely high standard. Those who go completely overboard may feel they never know enough, or they don't do perfectly on exams and therefore don't trust themselves. With Jupiter, it may all be assumed to be coming in the future. This also can be turned around so that nothing gets done today.

With Jupiter in the ninth, it is possible for the individual to be very confident. Again, this can be a healthy, wholesome and effective confidence, or an arrogant, pushy, and demanding confidence. Taken to an extreme, it can manifest as absolute certainty in the right to do anything desired, often justified by convenient religious convictions, complete idealization of the Truth - as accepted by the individual - and a self-righteousness and judgemental attitude which knows no bounds. These people can be incredibly cruel and not suffer any remorse because they are so convinced they are right. They may feel it is their right to expound their version of the truth without limits, including without consideration of the psychological harm they can do.

This placement often indicates a lot of vitality, excitement and enthusiasm. Someone with Jupiter in the ninth, especially when it is well-handled, can have such an outgoing personality and such a positive outlook on the world that he or she wakes up every day full of life and joyful expectation. Since belief systems tend to be self-fulfilling - that is,

the belief creates the reality - many people with Jupiter in the ninth actually have interesting lives, full of fun and excitement, exploration and travel.

Some, however, definitely take the Jupiter drive and do strange things with it. Many fall prey to Jupiter's association with 'bigger is better', or self-justifying excesses of all kinds. Some place their boundless faith in all areas of life which not only are inappropriate but also doom the individual to eventual disappointment. The bigger the investment in faith, the stronger the resistance to seeking the inevitable flaws, and the greater the resultant pain when the whole bubble collapses. Some turn the pursuit of knowledge and / or Truth into an ideal, and become heartless creatures dedicated to some kind of intellectual ideal, unwilling to give credence to emotional or psychological needs.

Since Jupiter is a key to the confidence so many badly lack, this placement may indicate an individual who is an inspiration to others, who uplifts others with his unreserved faith, who demonstrates to others how a truly positive attitude tends to create a fulfilling, joyous life. Jupiter does have this possible manifestation; and the individual who can express it in healthy ways is a wonderful role model for others.

(Eve Jackson)

Jupiter in this house, of which he is the undisputed natural ruler, produces the constant seeker and explorer who always sees something more beyond what he or she has already discovered. Where the search is defined as a spiritual one, it often leads people through a succession of different traditions, each in turn embraced enthusiastically and later discarded; and when a particular path is chosen and adhered to, there is usually a refreshing ability to keep finding new inspiration within it, so that there is still a sense of wonder and of being on a journey.

A church which discourages personal enquiry is not appreciated by those with a ninth house Jupiter.

There are of course sometimes keen travellers with this placement, though surprisingly few of the best known. It also manifests as an unbounded appetite for pursuing and developing theories and philosophies.

(Bill Herbst)

Conceptual frameworks: With Jupiter in the ninth, you teach and learn with equal enthusiasm, often combining the two in animated dialogue. You regard others' thoughts as resources to be mined, since you understand that everyone has something worth knowing. You're progressive but traditional, and not above falling into an occasional cliché. Philosophy, ethics, religion, or law are synthesized in an endless search for the perfect generalization. You throw new ideas into your mental soup-pot to see what flavors emerge. Unfortunately, some people don't appreciate their hard-won knowledge

being treated like fodder for your mental cuisinart, and you may offend others on occasion. You can be a master chef of the mind; but appreciate the dish that each individual offers before scurrying off to hold court in your own kitchen. Guard against pomposity, and avoid the pitfalls of righteousness or mental superiority. The challenge is to humbly acknowledge that wisdom comes from living well rather than knowing everything.

Cultural perspective: Travel in any form is a delight. You take advantage of every opportunity to increase perspective. You want to see the development of the world written in the history of its places, and you have a tremendous feeling for the effect of group-consciousness on any particular place. It delights you to discover the universal mark of culture existing in even the most remote human outposts. You're most at home when you're learning; and you learn more effectively when you're on the go, exploring the world.

Higher education: You see guiding principles in every event, every experience. Thus, the whole world is your classroom, whether in school or out. As a result, all education is simply a stimulus to the productivity of your fertile mind. You may be a farmer or a professor; but beneath your outer role, you are a true intellectual at heart, a natural philosopher; and your education will continue no matter where you are, no matter what you're doing. It is your greatest joy, your most natural means of self-expression, so indulge yourself. Take advantage of every opportunity to learn.

The search for truth: You love to speculate on the truth, to philosophize your brain out, to build layer upon layer of hypothetical conjecture, and to leap from minimal data to the largest possible generalizations. In fact, what you really love are generalizations themselves. You're great at communicating. The question is, do you understand what you communicate? Don't be seduced by the pitfall of glib wisdom. The fact that you may be able to convince others is no guarantee of true maturity. A golden tongue is not the same as a golden mind or heart. You have a gift here. Don't abuse it. Don't stop with the obvious; the challenge is subtle refinement. Truth is the end-product of evolution.

Ideal society: Everything would be permitted in your ideal society, with nothing forbidden, except, of course, pessimism. Everyone would be positive, and interested in sharing his or her optimism with others, who would be completely receptive. Business and politics would abide by a sense of honesty and fair play. Petty concerns would drop away in the realization of larger implications. Everyone would respect the ideologies of others without conflict. As Ruler of the World, you would be Plato's philosopher / king, conferring wisdom borne of perfect vision.

Saturn ♄ in ♉ Taurus 3° 49'

(Jan Spiller and Karen McCoy)

Static

You might try to accumulate money or possessions for the purpose of standing out as a separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that

you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle, and practical management ability in business affairs will be characteristics.

When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you

are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time take / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal and is dependent upon you; and with situations where money becomes a major issues and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less) away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken

advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greater problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of

thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner

striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks

in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accidentprone ness and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active. Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can

become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledge-gathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes

acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us to listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and

difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly echange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes

they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

Uranus ☿ in ♍ Virgo 22° 50'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjoining Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus

conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most unpopular war in U.S. history. The United States' involvement in Vietnam began during Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting

and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental contamination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to the formation of the Occupational Safety and Health Administration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will be practical ones that can be used in everyday life.

Uranus ♅ in 7th House

(Joan Negus)

The seventh house represents both what you need in close one-to-one relationships and what you have to give in them. Sometimes we try to project our seventh house requirements solely onto others, and sometimes we look only to ourselves to provide these necessary qualities. But neither of these alternatives is completely satisfactory. You could go from one relationship to another, and from one extreme to the other, until

you realise that you must share the requirements in that area with a mate, a best friend, or anyone else with whom you are intimately involved.

If you have Uranus in the seventh house and you try to express all the qualities described therein yourself, you will probably insist on showing your individuality and maintaining your independence in close relationships. Because there needs to be some stability to maintain a relationship, you will probably attach yourself to someone who is responsible and steady. Also, if you are being nonconforming, your partner will undoubtedly be assigned the task of defining your parameters. Since you are placing the emphasis on responsibility and stability, this person may lack the excitement you need in a partner. Then eventually you could end the relationship because you are bored or feel limited; or your partner might terminate it because you are so unreliable.

If the relationship ends, then very possibly your next relationship will be with someone who is exciting and needs a great deal of freedom. You will be attracted to the independent nature that was lacking in your last partner. But before long you could discover that this independence brings with it a lack of dependability. So you become the one burdened with responsibility in the relationship. When this occurs, you begin to feel trapped because you no longer have the freedom you need. If the feeling of being restricted becomes very strong, you could abruptly end the association. Then you might go back to a partnership in which you are the independent one and keep alternative these two scenarios.

A possible third script is to decide not to form any intimate associations. Having been exposed to both extremes (or even without experiencing either extreme), you may begin to feel that your freedom is more important than any relationship. You believe you will be happiest if you avoid intimacy. You could try to stay away from people altogether, but this will not work for long because you need intellectual stimulation, and with Uranus in the seventh house that stimulation comes with and from others. So you interact, find yourself attracted to some exciting, intelligent person with whom you are sharing ideas, and start alternating all three scenarios again.

Eventually you might come to the conclusion that you can never have a lasting relationship. Some people with Uranus in the seventh house say that; and some astrology textbooks state this as well. It may be a self-fulfilling prophecy, but it need not be true. In fact, I can give you a number of examples of people with this placement who have been able to maintain enduring relationships. One couple I know very well have, at this writing, been married for over forty years. He has Uranus in the seventh house, and she has Aquarius there. There were adjustments along the way, but they have learned to share the qualities they require in relationships.

Knowing that there are alternatives, understanding what they are, and consciously developing the desirable ones, are the secrets to making a relationship work. With Uranus in the seventh house, remember that defining your boundaries is the first step in

expressing your freedom. You might make a list (either in your mind or on paper) of what your requirements are in relationships. You can do this with or without astrology; but astrology makes the job easier. Note what you want and do not want in terms of the signs, planets and points in your seventh house, and remember that you and your partner both need to express some facet of these qualities.

You should also be aware that with Uranus in the seventh house, you probably do not want the kind of relationship your parents had, no matter what it was like. Even if you consciously believed your parents were the ideal couple, you would possibly be attracted to people who were unlike your parents. The differences might be in ethnic, religious and / or socio-economic background. If your parents had a traditional or conservative marriage, you could find the hippie type appealing in partnership; but if they were free-thinkers, you might want a partner (at least initially) who is conservative. The principle here is that you will break with tradition whatever it might be.

Let's look at specific issues that could be prevalent with Uranus in the seventh house, and some ways of dealing with them. As we examine the alternatives, it should not be difficult to sort out the desirable and undesirable qualities.

Freedom is one theme that will have prominence in partnerships. As already stated, you might be attracted to the independent nature of your partner (especially if stability was an integral part of your parents' relationship). You do not, however, want a partner who is so independent that there is no need for you. Therefore, as you begin to develop intimacy, look for mutual interests that can be shared, particularly those that entail excitement and mental stimulation. You might join forces in a challenging project or unite behind some cause. However, you do not want to share everything. Twenty-four hour a day togetherness can be limiting. But having some common interests can create a mutual bond to keep you together without making you feel confused.

It can also be satisfying to find a partner who is spontaneous and exciting. But with these qualities there may be no thought given to consequences and responsibilities. Unless you establish certain ground rules you could find that all the responsibility is heaped on your shoulders and you feel fettered rather than free. You do not need too many regulations, only a definition of the outer limits. For example, your spouse might walk in and announce that the two of you are going to take a romantic cruise. That could be an exciting prospect, and how nice to have a spouse who would think of such a trip. But if you are left with the details, such as how it will be paid for, who is going to take care of the children, etc., it could take away all the pleasure. If, however, you determine long in advance that any details must be jointly handled when last minute plans are made, you will not feel burdened by the responsibility. And because your partner is sharing the responsibility, you can more easily share the fun.

Another characteristic that can come with the need for freedom is the desire for periodic time alone. If you have to be with others constantly, you can feel oppressed, restless

and / or exhausted. You want to break away, be by yourself, and replenish your energy (or perhaps your tolerance). herefore, you want a partner who will at least be understanding of your need for occasional solitude. But chances are that you will be drawn to those who also want some time alone. If you are attracted to someone for other reasons, and then you discover that this person has to be with you constantly, you probably will not stay in the relationship too long.

The two main problems that could arise in connection with the need for solitude are: 1. you and your mate want to be alone at different times; and 2. concern with what your spouse is doing with his or her free time. If you want to be alone at different times, and do not make an effort to remedy this, you may never get to see each other and then there wouldn't be any relationship. If you are concerned with what your spouse is doing, you could get obsessed with this thought and defeat the purpose of your free time. Therefore, it would be a good idea to jointly schedule times alone (remaining as flexible as possible so that changes can be made), and to share information about your individual activities. You do not want the relationship to become too regimented; but total lack of consideration for the partner (which could occur if you made no adjustment to each other) is just as bad. Once you have developed a loose pattern, which has room to accommodate exceptions, it can become an automatic part of the partnership, and you will not feel restricted.

Another possibility for Uranus in the seventh house is to find a partner from a different background from your own, either ethnically, psychologically, or socioeconomically. You might select such a partner in order to be a rebel, or to emphatically state your individuality. Or you might be attracted to this person because he or she offers qualities that have been lacking in your life. For example, your partner could come from an emotionally demonstrative family, whereas yours was cool and reserved and, through your partner, you might learn to express your feelings more readily. You, in return, might help your partner to exercise more control. Or if your spouse or dear friend is from a foreign country, you could expand your knowledge of the language, customs and culture of that country because of the association. And you could share these facets of your own country with the significant other.

The differences between you, however, could also create problems. If each of you is accustomed to behaving in a particular manner that is unlike your partner, conflict can arise. In using one of the illustrations mentioned above, you could handle critical situations in your cool reserved way, by logically evaluating what is going on. While your partner, in his / her typical demonstrative fashion, at least from your point of view, will rant and rave. Or if you are an American 'women's libber' married to a man from a Near Eastern country who considers women second class citizens, you can reasonably expect that the two of you will have to make compromises or problems will most assuredly arise.

Compromise is not easy with Uranus, but the objectivity attached to the planet may help

to resolve difficulties. As different situations arise, evaluate circumstances and determine together the best course of action. Discuss the situation objectively, as though it were happening to two other people. That could help you arrive at a fair compromise.

So look for a partner who is creative, unusual, intelligent, exciting, and / or from a different familial background from your own. Avoid those who are completely unreliable, totally self-centered and extremely erratic in behaviour. You may think that this sounds too difficult; but if you apply your objectivity you will find that it is simpler than you believe. With Uranus in the seventh house, you have the ability to view the relationship as though you were not involved. Then, before you allow yourself to be drawn in, you can eliminate those who exhibit a number of the qualities you want to avoid.

(Haydn Paul)

Uranus in this natal house will be active in the sphere of personal relationships, where it is most unlikely that you will experience smooth-running, tranquil partnerships.

Often, this becomes a struggle over the issue of relatedness, and what that actually involves and demands from people. Everyone has to undergo some kind of adjustment and modification of his / her behaviour within all social relationships, perhaps more intensely within intimate partnerships or marriage when people live together. You may find such changes difficult to make, or resent having to do so; and this reflects that Uranian tendency to be highly individual and rebellious. With that stubborn obstinacy and belief in being right, you may fail to even see why you have to adjust in order for a relationship to continue and prosper. Certainly the question of freedom will rise; and your insistence on this and having your own way is likely to create conflict. At times, an insensitivity to the parallel 'rights' of others can stand out in stark relief to some of your progressive social ideas.

Commitment is another problem area. You probably have severe mood changes; attitudes and interests can rise and fall with surprising rapidity; often your demand for freedom and individual expression is but a cover for this inner fluctuation, as you know how erratic and unpredictable you can be. Coupled with this is that urge for new stimulation, perhaps new partners; and the thought of willingly tying yourself to one person can frighten you through fear of restriction and limitation. Running away from relationships of any depth can indeed restrict you to experiencing only superficial affairs.

Many changes in your life will be triggered by the nature and outcome of your social and intimate relationships. There may be sudden affairs, marriages, divorces, due to unpredictable behaviour by either yourself or others. Your life can be turned upside down in such situations; and even your demands for freedom in a relationship could suddenly become freedom without any partner! These relationships will probably have an element of the unorthodox about them, with unconventional and unusual experiences likely, especially if you are inclined to cross the lines of social taboos.

You may need to discover, and clarify for yourself, the function of relationship in society, to look at how you handle your relationships and how you regard their purpose. Uranus is attempting to lead you towards a new understanding of relationship in life, so that you can find real freedom within the relationship web instead of always being tempted to break out and stand alone. You need to transcend that aspect of destructiveness that you often bring into a relationship, which makes you respond to the pressure of growth by deciding that the tensions are unresolvable and looking for ways to shatter the bonds. In fact, a new approach to this sphere of life could open doors to entirely new forms of relationship, where each lives together in relative harmony, yet they are free enough to follow their own independent paths in a spirit of conscious partnership, instead of any antagonistic self-seeking demands which are exclusive of the partner, and which ignore his or her needs and sensitivities. If you can successfully modify your natural tendencies, relationships of valuable depth can be possible, which as you mature would really fulfil your needs.

(Robert Pelletier)

In your desire to enjoy life without limitations, you seek progressive people who lead exciting lives. You apply the same philosophy in searching for a partner with whom you can have room to grow and develop. You are easily accepted in any social environment, because you don't follow any hard and fast rules that make it impossible for others to welcome you. You tend to avoid responsibility, however, which could create some problems in your career. Until you are established in your own right, you may have to rely on social contacts to open doors. This might be painful, because you don't like being obligated to others. You need to plan your moves carefully and realise that success is the product of a well-thought-out program with specific objectives.

Though you think you know what's best for your children, giving them unlimited freedom may cause more harm than you know. Luckily you have good communication with them, so they may not criticise you for your lack of discipline. You know how to make contacts with important persons who can help you exploit your creative ideas. They will support you in your endeavours because you are careful not to force yourself on them. Get an education and learn how others accept full responsibility for their actions. You may then realise that you have freedom only if you earn it. With your talent for innovation, your goals are nearly limitless when you apply yourself.

You are uncomfortable when forced to adhere to rules laid down by someone else, which was even more difficult while you were growing up, when your parents tried to control you. A rebel at heart, you needed to let them know that you had to make your own way and fail, if necessary, on your own terms. You aren't as self-confident as you appear; and working with the public will show you how much experience you need to succeed. Time is in your favour if you learn to forego some of your personal indulgences when your career demands require it.

It may be annoying, but you must deal with the financial facts of life if you want to earn a decent income. Learn to capitalise on your social contacts and use these opportunities to demonstrate your talents. You will eventually succeed on your own and gain the freedom to be more selective about whom you are obligated to. You do owe something to your public, from whom you are willing to accept certain rewards for the services you render. Don't forget those who do favours for you. Helping them can be a wise investment in your future, when you may need them again.

You are ingenious in finding ways to gain acceptance by the general public for your contributions, which may not be spectacular compared with others'. But you fascinate people with your special brand of charm, which disarms them without their knowing it. You easily arouse people's interest in your programs, which you say are in their best interests; and for the most part you succeed. Examine your motives in all your actions. If your purpose is to get as much as possible at others' expense, your victory will be bittersweet; but if you sincerely work for their best interests, you will deserve and win their appreciation. Your partner is your most ardent supporter, and will honestly appraise your accomplishments.

(Bill Herbst)

Mirrored awareness: Uranus in the 7th house indicates that your reflection in others electrifies or awakens you. The experience can be both enlivening and upsetting, and encompasses both in the long run. One-to-one relatedness is where you discover your true uniqueness, that which separates you from the crowd and defines you as a special being. The pitfall lies in defiant refusal to look at what needs to change within you. The challenge is to see yourself with fresh eyes, letting old masks fall away.

Equal partnerships: You are likely to jump into - and out of - partnerships, for not only is their appearance an unexpected surprise, but their disappearance can be equally sudden. The function of personal relationships in your life is to disturb ordinary unconsciousness. If you're 'sleeping' lightly, then their appearance is a delight. If you're stuck in habit, or using unconsciousness as an escape from your life, they may well jolt you like an electric cattle prod. If you want relationships to last, you'll need to come and go often. The willingness to establish instant connection, to break that connection when necessary, and then re-establish it later is a hallmark of maturity. Do not cling, nor allow others to cling to you. The challenge is to let go of expectations and live in the here and now.

Contracts, commitments: Commitment is hardly the tenor of this placement. Instead, you leap into contracts - and later break them, often on very short notice. The polarity is sufficiently extreme that when you're in one state, you can't conceive of ever being in the other. Commitment touches directly on the issue of personal freedom, especially in the arena of spiritual growth. Ordinary commitments too often limit our freedom; and you are

very aware of these limitations, determined not to be bound by them. Your challenge is to find a better way, to experience the linking of your higher will with the mundane experience of making a promise. That's no easy task to master; but even the contradictions can teach you about the extraordinary freedom that comes from true commitment.

Co-operation When you flow calmly, you are a joy to be with, since your boundaries are so clear, and yet your natural willingness and interest in interaction causes others to feel completely safe with you. When resistant, however, there is no-one more rigid and defiant. In those moments, you would cut off your nose to spite your own face rather than engage in a substantive co-operation. What makes this placement fascinating is the switch from one posture to the other. It can take even you very much by surprise. Your challenge is to flow with the changes. When you are unco-operative, go away - you need separateness and a sense of freedom. When you again feel co-operative, return to sharing.

Natural partner or partnership: Your natural partner is different from other people you've met in your life, an individual who stands apart in your mind, distinguished by independence and a distinctly revolutionary bent, a crusader for change. His or her personality should also be more than a little unpredictable, keeping you on your toes.

A natural partnership awakens you to new possibilities within yourself, and leads to uncharted territory. Your partnership causes you to want to throw off the shackles of false security, to reach for true freedom through the discoveries sharing can provide. The image is an electrical generator.

Neptune ♆ in ♍ Virgo 25° 8'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on

doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the 1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.

(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it seems that you will have to reshape your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

Neptune ♆ in 7th House

(Marilyn Waram)

This is another of those 'loaded' positions, because these (the seventh and eighth) are the most likely houses from which to project planetary energies, and Neptune, a transpersonal planet, is not easily welcomed into one's personal repertoire, thus making it an excellent candidate for projection. The result is that Neptune in either the seventh or the eighth house is most often not expressed personally but must be dealt with, at least initially, as if it comes from someone else. The usual and most likely someone else is the spouse, that special person whom we promise to love for better and for worse. The 'worse' definitely includes the special agony of projection when we are married to some of our least comfortable traits.

On the positive side, Neptune in the seventh is another of the artistic combinations. This one may lean particularly toward graphic arts, but any revenue of artistic expression is possible. It is especially positive if spouses can both be artistic, and particularly if they can share this without letting competitiveness spoil it. However, it is most important for the person with Neptune in the seventh to find an artistic outlet for otherwise it is easy to project and expect the spouse to be wonderfully artistic and creative, whether she wishes to be so or not.

Neptune in the seventh or eighth house is an excellent combination for counselling potential. Neptune in the seventh or eighth can be attuned to others on a deep emotional level which may even be psychic. There is an inherent talent for psychological studies and for the ability to share innermost thoughts and feelings.

It is often quite natural for a person with this placement to be at ease with emotional intimacy, with closeness and with a feeling of connectedness. In many cases, Neptune in the seventh or eighth expresses itself as a naturally strong valuation on close, warm relationships, and the individual will feel motivated to create and sustain such relationships. Again, if only one spouse wishes to pursue this, it is most important that it

be the one with Neptune in these houses. It is his need; it is up to him to fulfill it. The partner will, however, need to acknowledge that this is a vitally important part of the individual's life, and will need to share at least some part of it with him.

Another positive expression of Neptune in the seventh or eighth is when spouses share a spiritual quest. They may read and study together, meditate together or support each other in exploration of occult concepts or in deep inner seeking. At any time, one may be more heavily involved, but the other is willing to give sincere support and to share and perhaps to contribute to discoveries. This is one case where a single spouse is not likely to be able to do it all. As one learns and grows and changes, the dynamics of the relationship will change. The partner who is not involved in the growth will be terribly threatened by this and usually seeks to stop the changes, which means undermining or blocking the growth. This rarely works, however, since most people, having once seen a richer way to live, cannot go back. Unless both partners have some say in how the dynamics change, or both agree to keep it the same, the relationship usually grinds to a halt.

Being so prone to projection, the negative possibilities for Neptune in the seventh or eighth are legion. Most obvious is the expectation that one will have a perfect mate, or a perfect marriage, or that one is perfect in the marriage. With Neptune in these houses the individual tends to really buy into the Walt Disney stories of the princess and the handsome, rescuing prince, and the way they supposedly lived 'happily ever after'. Neptune loves a good rescue(r). Neptune also loves a good fantasy. This can simply work out as a very romantic streak, with a deep and abiding trust in the partner, but it may develop into a full-fledged expectation that the mate will fulfil all the individual's deepest needs, will provide unconditional love and support under all circumstances, and will be charming and lovely at all times. This is not exaggerated. One well-known psychologist has written about the shock and utter disappointment he experienced the first time he saw his new bride blow her nose!

Such blind faith in the ability of the partner to be the embodiment of all that is beautiful and delightful is an illusion. It is an invitation to frustration for both partners. The one with the expectations, unwritten of course, will feel betrayed when the mate starts to look distressingly human and capable of obnoxious behavior. The mate will feel the burden of the partner's expectations and feels responsible for letting down the partner. Yet this feels unfair because usually the behaviour which has disappointed the partner so much was something minor. The strange truth is that Neptunian partners are often amazingly noble and forgiving over the major incidents which break up many marriages, yet are unable to tolerate day-to-day differences and disappointments with any degree of grace.

Some Neptunian partners manage to maintain the illusion of the perfect partner, often in the face of an astounding amount of evidence to the contrary. They will overlook ignorant behavior, make excuses for immaturity, protect a weak mate, and generally do whatever is necessary to protect their image of their mate. This may be motivated by a

need to have a perfect mate, no matter what the cost, or it may be the result of the Neptunian ability to see the best in others. Often both dynamics are at work. The individual with Neptune in the seventh or eighth who is protecting such an illusion will not give it up until ready to do so on her own. Usually the mate's behavior has to clash violently with some other cherished value before the Neptunian partner begins to see the problem.

It is worth mentioning that the Neptunian who faces the cracking pieces of this illusion suffers a particularly terrible inner pain. It can be survived, if the Neptunian can acknowledge that he built the illusion personally. Otherwise he is likely to feel forever betrayed and become bitter, hopeless and miserable. If the illusion can be seen as a personally constructed fib-to-the-self, the Neptunian can grieve for the lost dream, can rage at the unfairness of it all and at his own foolishness, and can then let go of it. After a time, peace will settle and the Neptunian can begin to get to know the person he married and to reconstruct a relationship, this time based on honesty.

One constructive choice for the individual who simply cannot give up on the need for a perfect partner, perfect devotion, perfect union and so on, is devotion to the ultimate partner: God. This can be achieved through the ministry, priesthood or sisterhood, or through missionary service. It is a choice which needs to be carefully considered, however, for it is all too easy for Neptune to be overwhelmingly drawn to such a life without consideration for the individual's more worldly needs. On the other hand, some people find that with the devotion to a life of service, pressure is taken off their need for a perfect mate and they can approach relationships with more compassion and acceptance of the human condition. Then again, some simply become more committed to otherworldly perfection and are less able to accept human foibles and differences in needs.

With Neptune in the seventh or eighth, there are all sorts of possibilities for the victim / saviour game to be played. The Neptunian with a strong chart will usually try the saviour role, which means a victim is required. This is a semiconscious procedure; few people deliberately saddle themselves with a frustrating burden. The saviour usually simply falls in love with someone who seems so deliciously vulnerable and needy, someone who just needs a little propping up here and there in order to be perfect. Only when the illusion begins to crack does the saviour see that the struggling actress wrecks her chances for success with her addiction to drugs; that the talented singer blows his auditions by refusing to co-operate with managers; that the inspired writer won't stick to deadlines; that the sweet, vulnerable creature who is too gentle and loving to hurt anyone is a walking time bomb of repressed anger just waiting to get into another accident; that the charming, childlike waif is determined to remain helpless and actually manages to avoid a great deal of unpleasant responsibility.

Eventually, under the burden of relationships with such victims, the potential saviour often becomes a martyr. Many a sickly, bedridden spouse has outlived her caretaker

mate!

The Neptunian with a less strong chart will often choose the victim role. Again, the choice is unconscious. Usually the chosen role looks romantic or spiritually worthwhile to the Neptunian, who only wants to create a loving and perfect world. The pitfalls are not apparent ahead of time. The choice which looks like one of sweetness and Christian generosity of spirit may lead to dangerous repression of personal needs and the resultant illnesses, lack of energy, or accidents. The repressed energy is bottled up and the god or goddess is angered - the energy turns inward. The choice which looks like one of loving sacrifice for a troubled partner may well lead to an abusive relationship. The choice which looks like dedication to an ideal may well turn out to be an evasion of worldly responsibilities which is motivated by fear.

The victim / saviour relationship is not always unhealthy. In counselling relationships, it is to be hoped that the counsellor has enough training, experience and mental stability to gradually empower the client to grow out of the victim role. In marriage, this is extremely difficult to accomplish, although it can be done. It requires that at least one partner be psychologically and spiritually very aware, very patient and very, very strong. Each partner must be willing to take responsibility for his / her own behaviour, attitudes and beliefs, be able and willing to grow and to interpret pain as a measure of change which is needed, not a measure of the partner's failure. This very difficult path can only succeed when the roles are alternated to some degree - in other words, each partner takes a turn as saviour and a turn as victim, until both can leave these roles behind.

In short, it is an extremely difficult path and it is not recommended. People who need help usually benefit most from a helping relationship with a professional, or at least with someone with whom they are not in love. The helper inevitably becomes the target of the 'victim's' anger and frustration at some point, which is extremely destructive in mate relationships. Few mates, especially Neptunian ones, can understand why they get continually punished, verbally attacked and emotionally blackmailed when all they offered was loving help. They expect loving gratitude but generally end up with a rare fury directed at them, as the 'victims' lash out in fear and agony at the people who are 'forcing' them to change.

When an individual has Neptune in the seventh or eighth houses, he will need to become conscious of his illusions regarding marriage, his partner, his own role and the satisfactions which are possible from a marriage. He will almost certainly tend to expect too much, and may place unrealistic burdens upon his mate. He will need to be alert for the appearance of saviour / victim games in his close relationships, games which can lead to abuse and an unimaginable kind of hell. He will need to take responsibility for his own spiritual and creative needs, and to take steps to express them for himself, rather than wishing the mate would provide the experience. He will also need to take responsibility for the strength and importance of his need to have a mate who can share or at least value and honour his needs for spiritual growth, artistic expression,

psychological exploration or all of the above.

The individual with Neptune in the seventh or eighth house possesses a rare talent for intimacy, perception and insight into others - including the ability to fathom their pain, and the ability to inspire the partner to develop spiritually. With acceptance of personal responsibility for emotional, artistic or spiritual fulfilment, all of these can be shared with a mate to create a truly special relationship with rich rewards for both partners.

(Stephanie Camilleri)

This position of Neptune inclined toward self-dramatisation. These people see themselves as heroes of fiction, living through dramatic events. It is very hard for them to see themselves clearly, to perceive what it is they mean to others. They continually strive to be heroic and play their roles to the hilt but, until they have a clear idea of what their roles should be, they often fail and then suffer terribly from their own sense of failure.

The ordinary roles of child, student, mate, parent, and worker are dull to them.. They seek to spice them up with other considerations and, as a result, can make their lives, and the lives of their friends, families and co-workers, chaotic. They are frequently attracted to those who inspire their romantic fantasies. They are never practical about relationships, always preferring romance and excitement to practical concerns.

As they seek to play a heroic role in a partnership, they may find themselves giving far more than they are getting. If Neptune is in a fixed sign, they may continue this role to the finish. If it is in a cardinal or mutable sign, they will probably tire of it at some point and seek a more balanced relationship. Their romantic cravings can get them involved in some very peculiar emotional and / or sexual situations, from which they may find it very hard to extricate themselves. They tend to think of themselves as heroically independent, one who gives and doesn't need, but they desperately need clear-sighted, inner-directed people to work with and for, to keep them in balance and aimed at a goal, or else they lose momentum and lose sight of priorities.

They will throw themselves into projects, get tired when things don't work out and just let them lie, then go back to them when their enthusiasm returns. This off-again on-again approach means that their plans take a long time to develop (if ever they do). They are inspirational to others and can be of use by cheering them on, encouraging others to do right and develop themselves; but they themselves often set a poor example by their fluctuating energies and enthusiasms. They can do very well if tied in with an individual or group that is practical and down-to-earth and can keep them moving forward. Their great contribution to any enterprise is their innate optimism and ability to inspire others.

Pluto ♄ in ♌ Leo 2° 17'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Leo experience the call to participate in world transformation by altering their creative self-expression and communication with other nations on the level of art, music, and the new consciousness. They are also handed the challenge of dealing with each nation asserting itself as a power in the world.

On a personal level, those born with Pluto in Leo experience their greatest fears in the area of expressing their emotions honestly through their sense of drama and creative talents. Their challenge is to risk the disapproval of others for a larger sense of self-approval through open and powerful self-expression.

(Steven Forrest)

'To be seen is the ambition of ghosts. To be remembered is the ambition of the dead.' Those words, from philosopher Norman O. Brown, capture with perfection the precise opposite of everything we must understand about Pluto in Leo. With this sign, being seen, noticed and remembered is everything.

In a nutshell, the passion for Leo lies in creative self-expression: making visible to society every detail of one's inner universe. This process can thrive in the realm of the arts, but it is by no means limited to that area. Any place where we can leave tangible evidence of our existence in the hands of the world - that's Leo territory. It might be in a business, in our 'lifestyle', even in our clothing.

With Pluto modifying and amplifying the self-dramatizing tendencies of this sign, that which is expressed takes on the mark of Pluto's own spirit: the deepest passion is for the expression of the 'meaningful', the taboo, the psychological... in a nutshell, the expression of anything emotionally 'intense'. And to be recognized for it - the Leoloop is completed only when the Lion's performance is applauded.

And if no applause is forthcoming, the Lion just roars more loudly.

Colorful, flamboyant, extreme... these words capture some of the Lion's style. The urge to be noticed is paramount; thus, the manner of behavior tends toward the loud, the theatrical, the histrionic. But we must also acknowledge that Leo is generously disposed toward the performances of others as well. Its spirit is appreciative, encouraging, and warm.

The table is crowded; the wine jug is nearing empty, and the hands on the old clock point straight up. Dinner and dessert were finished long ago, but no-one wants to get up, and no-one is going home. Ten good friends, with long histories together, are reliving old times. One by one, they tell tales of the past, exaggerating, dramatizing, and

embellishing. When each person speaks, he or she has the full attention of the group, and plenty of support for going on at length. Hearts are warm, the night is raucous, and Leo-energy is in the air.

In the Pluto-in-Leo generation, creativity and self-expression have flourished. Sometimes it seems that everyone is writing a book, composing music, or planning a highly individualized career. Those avenues are the ones that seem to promise that high Plutonian gift: achieving meaning in one's life through the device of having one's story noticed. The rock star, the movie star, even the spiritual 'star' have become the gods of the generation. Few Pluto-in-Leo people want merely to be 'good soldiers'; kingship and queenship are in the air, along with a spirit of abundance that allows for at least the possibility that big, brave dreams will be realized for everyone.

Life may be a beautiful tapestry, but some of the threads are drab ones.

They have to be; bright colors lose visibility and impact if there are no grays and pale whites to contrast them. Similarly, much of the reality of daily life is made up of dull threads - those 'nothing special' hours and days which define normality. For Pluto-in-Leo, accepting life's unspectacular, 'underwhelming' side does not come automatically. Often there arises a sense that if I am not ecstatic, then something must be wrong. If I am not having a peak experience, then I must be in the wrong relationship, the wrong job, the wrong spiritual path, the wrong town.

There are many positive states of consciousness that are not characterized by jumpup-and-down joy: the feeling of quiet self-respect or dignity, the sense that we are making a small contribution to a worthwhile enterprise, that vague sense of rightness that comes from delaying a gratification or resisting a temptation. In its hunger for the peaks, Leo can be blind to these nuances... and paradoxically wind up terribly unhappy.

Are some people 'drab threads' themselves? The phrase is distorted by its harshness, yet certainly we must recognize that not everyone possesses creativity, charisma, and presence in equal measures. Leadership cannot exist without followers; performance cannot exist without an audience. The universe needs everyone in it. But under Pluto-in-Leo's celebratory ray, people can blindly overvalue the Lion's 'roar', leaving those whose natures are milder feeling unnecessarily bad about themselves - and those who are merely noisy elevated far beyond their merit.

Self-indulgent egocentricity is a quality to which we baby-boomers are far from immune. And one Plutonian expression of that unfortunate attribute lies in our tendency to whine loud and long about affronts to our dignity, real or imagined. The penetrating psychological understanding of Pluto can be like a lance, and the exuberant urge-to-be-heard of Leo, the muscle that drives that lance. Thus, psychological understanding can be guided not by compassion or kindness, but by the need to be recognized as wise. The results can be terribly wounding.

Pluto-in-Leo Shadow expression reaches its nadir in the obsession with fame and glitz. If everyone wants to be a 'star', it follows that lots of people's feelings are going to be hurt. Driven by the need for approval and applause, many will make fools of themselves, extending in directions that are unnatural for them. Worse, some will posture so successfully that they do achieve a level of success or recognition, regardless of merit. In the arts, this mostly produces the sort of content-free trash that is the 'next big thing' for six months, and in two years forgotten. Harmless, but rampant.

Vastly more harmful is the bumper crop of dubious psychologists, gurus, psychics, and spiritual teachers that abound among the baby-boomers. Driven by insecurity and the need to be noticed, they can, if they put on a good enough show, succeed in seducing even themselves. The rule of thumb most relevant here is that the 'Spiritual Teacher' eager to be recognized as one probably isn't one!

In a nutshell, the Shadow for Pluto in Leo lies in the pitiful, insecure obsession with the appearance of glory: the eternal disease of kings.

Shadow expressions are dreadful to contemplate, but we must keep perspective. Those expressions have no true, independent reality; they are distortions of healthy, positive drives. Pluto-in-Leo energy is about an unselfconscious, exuberant expression of human individuality. It is a celebration and a renewal of our commitment to each moment of life. Without it, gray regimentation would eclipse the rainbow of human diversity.

(Skye Alexander)

Last century, Pluto was in Leo from August 1938 to February 1939, from June 1939 until October 1956, and between January and August 1957. Leo is the sign of individuality, self-expression, creativity, love and entertainment. Whenever Pluto is in this sign, these areas are brought into the light and transformed; and to people born during this time these things are extremely important.

During Pluto's passage through this sign, a major transformation took place in the entertainment business, and a revolutionary creative and dramatic medium was introduced: television. The advertising field was radically changed by television, and became a new 'art form'. Rock'n'roll, a musical style that would eventually transform the music world, also had its beginnings during this period.

Those of you who have Pluto in Leo are obsessed with self-expression, and need to be creative in some way. Unlike the previous generation, which was concerned principally with job security, your Pluto-group wants work to be exciting, fulfilling, creative - an expression of self. You are less likely than people of other Pluto-groups to stay in a position that doesn't actualize your talents, or where you feel you aren't appreciated; and unless your self-expressive needs are engaged you tend to be rather lazy and sullen.

Nor are most of you willing to devote yourselves entirely to your career - unless you really enjoy it - and you make time for your other interests and leisure activities. Entertainment and having fun are extremely important to Pluto-in- Leo people; and as your generation reached adulthood the recreational industry boomed. Your generation is more concerned with what others do for fun than what they do for work.

Your focus in life is you, and your generation suffers from a severe case of selfcenteredness. Aptly nicknamed the 'me generation', you are obsessed with improving yourself and engage in all sorts of self-actualization projects, psychotherapy, exercise programs and inner-development studies so you can 'find yourself' and make yourself better, more beautiful, happier.

Many of you also have a deep desire for attention, love, recognition and fame. Leo is the sign of ego, identity and self-worth; and those of you with this planetary placement have a fundamental optimism, self-confidence and even arrogance. You believe that you know best, and have little respect for people in other generations. Even if other personal factors in your individual birth charts make you more humble or insecure, at your core you have faith that everything ultimately will turn out all right - if not for everyone, then at least for you. You also believe that you are special in some way, or that you have an important calling in life. Jeff Green describes it as 'a deep feeling of specialness' and a desire 'to actualize this special destiny'.

Pluto requires transformation, often destroying things connected with a particular sign as it passes through it. Therefore, your generation has experienced a world where individual importance is being challenged and where society's needs and demands frequently conflict with personal ones. According to Liz Greene, 'During the lifetimes of those with Pluto in Leo, half the nations of the world have espoused a form of socialism or communism which frustrates... the Leonine conviction of the sanctity of... individual worth.' Perhaps your generation needs to learn to value others and society as well as yourself, and to transform your egocenteredness.

Leo also is associated with love - self-love, love given to others and to the fruits of your creativity. Those of you who have Pluto in this sign were born during a time when there was little love in the world. World War II was raging during the early part of this transit, followed by the Cold War years. The world had witnesses heretofore unknown horrors and cruelty toward others - the Nazi concentration camps, Stalin's destruction of the Ukrainians, and the bombing of Japan.

Your Pluto-group has experienced and been responsible for transformations in the way we look at and express love. As your generation reached adulthood, reliable birth control and abortion diminished the fears, restrictions and pressures that surrounded lovemaking. 'Living together' without marriage became commonplace and socially acceptable. The Women's Movement made it possible for women to support themselves, and thus choose partners for love rather than financial security. Your generation

desperately longs for love, and believes that 'all you need is love'. Perhaps those of you who once proclaimed 'make love not war' will have an opportunity to effect or witness the transformation of humankind through love, or at least to be able to transform yourselves in this way.

(Frances Sakoian and Louis Acker)

Leo is a sign of leadership and of expression of energy and power. Pluto in Leo marked an era in which atomic energy - which is ruled by Pluto - was discovered, and the first atomic bombs were exploded. For the first time in history, humanity was faced with the awesome alternative of the total destruction of civilization or undreamed-of heights in technological achievement. This period began with the intense conflict of World War II. In subsequent years, many new sovereign nations were born out of the former colonial empires of European nations. A worldwide power struggle took place between capitalism, represented by the United States, and Communism, represented by the Soviet Union, a struggle that affected the destiny of all mankind.

(Julia and Derek Parker)

Once again a world war broke out as Pluto settled down to a journey through a new sign. Domination and power were highlighted in the worst possible way, but as a result of such conflicts some good emerged: while Pluto was still travelling through Leo the United Nations was formed. Another generation influence of this placing has been the development of technology, and many who work in that area have Pluto strongly placed in Leo. This is especially true of computer specialists.

The powers of leadership common to Leo will be somewhat heightened, but only minutely if neither Pluto nor Leo is personal or prominent. If the Sun, Moon or Ascendant is in Leo, there can be a power complex. Carefully consider the house position of Pluto, and be especially wary if the planet is at the top of the chart, for here we sometimes have a little - or big! - empire builder. How is the subject achieving his or her objectives? Is he or she becoming power-mad, or able to work extremely well for the good of others as well as him- or herself? Sometimes (again if Leo is prominent), the positive, fiery enthusiasm of Leo is darkened - and the 'inner psychological Sun', which is such a feature of this sign, does not shine as strongly. The placing adds business sense, though in a rather different way from Cancer, since there is a greater adventurousness and less intuitive shrewdness.

(Grant Lewi)

Your search for ultimate meaning in life is linked with your own ego. At first, you will seek to learn exactly who you are and what you mean to yourself. Although this approach may seem selfish, you have the ability to then help others find their own meaning. You are looking for your place in the greater whole - your immediate community or the entire

universe, depending on how you have allowed yourself to grow. Although you understand the necessity of dissolving the ego's boundaries, you may hold back from actually doing this.

(John Townley)

This position marks the generation born between 1939 and 1956 that brought sex out into the open. They are the enfants terribles of sexuality. This whole generation suddenly decided that sex was something to have fun with, a wealthy storehouse of pleasure at everyone's beck and call.

When the first members of this generation came of age in the 1960s, they flaunted sex everywhere, as if it were a brand-new discovery. The discoverers rolled and reveled in it, which changed the whole world's attitude toward sex. This is still going on, but perhaps less flamboyantly.

The precocious sexual innocence of the 1960s is gone, but those in this generation still look upon sex as something joyous and supportive, something to be enjoyed for its own sake and not for any ulterior motive. Without doubt, this is the best position for Pluto next to Scorpio, its own sign. If there is any disadvantage to this position, it may be that you sometimes put too high a value on sex, neglecting the myriad pleasures of the mind and other faculties.

(Robert Hand)

These are the children who grew up to form the counterculture, with its ambiguities about the individual's relationship to the larger group. On one hand, these people have worked in large groups to create formidable mass movements. But at the same time many of them have returned to an earlier idea of the self-sufficient individual living off the land. They have tried to become independent of the centralized machinery of society by generating their own power, growing their own food and so forth

Pluto ♇ in 6th House

(Ginger Chalford)

The sixth house is the house of the adolescent, of the values learned throughout the teens, which values are applied to life's goals then and later. However, the preparation for the adolescent period takes place much earlier in childhood. The parents of the Pluto sixth house person were hard workers, perhaps struggling to make ends meet. They were dedicated in their own way to their own special work and ideals. They had very definite attitudes about how and why they should or should not succeed, as well as how

little children should behave. The atmosphere was one of 'Let's all pull together in a family effort!' This quality is certainly good when a family member needs inner strength to overcome an obstacle, but it isn't useful when each member is trying to discover his or her own individuality. So the little sixth house Pluto child was expected to help out in the family. Although that develops a certain competence in doing everyday chores and routine maintenance of the family home or business, it can cancel out some of the natural inquisitiveness of the child, whose vision of what lies beyond the family ends up being limited. Indeed, the message for survival to this child is to be unselfish, to help out and serve the common cause; to compromise and work together in order to get a common goal accomplished, etc.. The little Pluto children will therefore tend to sacrifice their personal power of action to the common cause, and give up all forms of selfishness - even the positive selfishness of having a personal sense of vision and individual aspiration. Being a mutable or changeable house, the sixth reflects the easy kind of adaptation that the child has until adolescence. Then the power is transferred from parental dictums to the messages of the peer group. Pluto people totally plunge in, seldom seeing any alternative modes of behaviour or thought. They cease to think for themselves, accepting whatever is told them as the truth about reality - the reality of living in a society with other people. This conformity is not only desired, but actively sought after, for it gives a sense of security. These individuals do not want to stand out or look different, so they struggle hard to belong, to become the perfected symbols of adolescent glory. Mercilessly they criticise their self-image - the clothing, the behaviour, the values, etc.. They are willing to go to any extreme to be accepted, to feel secure. This behaviour, naturally, carries itself into adulthood, and colours all relationships with other people, whether work or personal. When mistakes are made, the sixth house Pluto people may have a hard time forgiving themselves, and will push onward, striving to be better and better. This can become an obsession, released only through hard work or submission to some ideal. There is a need to prove that they are either better than everyone else ("Look how hard I've tried!") or simply an awful person, worse than everyone else ("I've tried so hard to be a good person, but it just isn't in me!").

This struggle to establish where they sit on the social, spiritual or evolutionary scale can reflect itself in religion ("I'm such a sinner!"), work ("I work so hard but I just don't get paid as much as other people!"), or relationships ("I can't have a good relationship because I'm so selfish and critical!"). It is definitely a tricky task to grow beyond the alluring, simplistic, adolescent personality, which can make sense of the world only in terms of absolute black and white judgements. The person who can't use Pluto positively tends often to become a doormat to other people, and then complains about everyone who walks all over him or her. These people have a terrible fear of being aggressive, different, selfish or rebellious. It is much safer to be victimised, underpaid, used, sick and therefore excused; a workaholic and self-denied (while being contemptuous of the self who is being dominated). Some young makes will become violent, hostile and rebellious with this placement, but they are rare unless the group they hang out with is violent. In that case, they will do what they need to do in order to belong. The rebellious desire is there for everyone with this placement, but it is seldom expressed as openly as in

'Society, go to hell!' Often the Plutonian adolescents and young adults will become obsessed with perfection, to the point that their bodies will be treated like a laboratory specimen. Excessive grooming or explorations into diets and strange forms of exercise are not uncommon. The fascination with the new control over the body that a diet or exercise regimen gives can lead to virtual starvation or excessive musculature, depending on the sex and / or the desired body image. Throughout life, there will be a strong, intense involvement with food and health, and auxiliary struggles with guilt and contempt for what has or has not been eaten or done properly. If the drive for perfection is carried too far, these people may rebel against their very own self-imposed criticisms, and become ill as a result. Illness is a grand excuse for not living up to the expectations of the peer group or the self. Throughout this, the attitude of 'I know what I'm doing!' gives others the impression that this person needs no help. In fact, if the Pluto in the sixth house individual is helped, it's because someone else pushes him or her to seek and accept it. This doesn't lessen the motivation to complain later that 'No-one wants to help, or is ever there for me!' Unfortunately, a lot of this suffering and struggle covers the true potential and beauty of the sixth house Pluto placement.

Health obsessions can be channelled more gracefully into the helping and healing professions. There is an inherent sensitivity to the body and what it needs, which can be of immeasurable service to others - while the Plutonian individual is getting paid for it, to boot! They understand social motives, having been so intensely involved in them, and are therefore well suited to the psychological and counselling professions. They have an instinctive understanding of the ways and means to regenerate the self, whether through therapies such as massage, body work, etc., or even through such businesses as building and wrecking or salvage enterprises. In the work arena, there can be a willingness to work extra hours for the common good of the company. Yet, they are also capable of making meaningful and creative contributions to the company, whether they own it or are just employed there. They have a powerful understanding of time, and are skilled at finding ways of improving existing work methods so as to enhance efficiency and quality of output. They are often good with their hands, and can be creative craftspeople, willing to put that extra touch of quality into everything they create. The sixth house Pluto person can see many connections between the mundane / physical and the spiritual; and this higher quality will shine through in whatever career or work area this individual becomes involved in. In all areas of life, there is a strong capacity for problem-solving, whether it be in the home arena or as a systems analyst in a large contemporary office building. With Pluto in this house, the individual may find some familiar patterns showing up in his or her environment. The spouse or lover may be demanding, arrogant and selfish, causing a lot of trauma and heartache. Often, whatever is assumed to be true will be severely tested in one form or another. There can be times of rejection by the peer group, due to Pluto natives always criticising or having an axe to grind about a key issue. There can be illness when the body isn't balanced and the psyche is overloaded with concerns and frustrations. Problems are continuously coming up, since this individual is an expert at them and often attracts them to himself or herself. At work, power struggles may ensue. There may be involvement with unions,

fighting unfairness while at the same time being victimised in some way by the company you're working for or even by the union itself. Arguments and problems with supervisors could encourage poor attitudes or rebelliousness at work, affecting performance in a negative way. This person needs to feel special; and often others won't support that because they think of him or her as unco-operative. Then the Pluto person rationalises the situation in his or her own inimitable way, and continues making demands on co-workers either consciously or unconsciously. When Pluto transits this house, upsets in health could occur.

Overhauls in diet and lifestyle are common, for now these individuals may feel threatened by their own body in some way. Yet, the key to health problems here is the mind. All mutable houses take in the mental qualities of the planet which rules them; and the sixth house is no exception. As the natural ruler of the sixth house, Mercury indicates a deep loyalty to certain attitudes and beliefs. Criticisms of the body, during adolescence, although they may be forgotten in adulthood, still leave their mark. The negativity of the mind directed against the self goes underground into the psyche; and health complications arise as a result. During this transit, any negative personal attitudes that aren't dealt with on a conscious level will be felt in the body. Resistance to change can manifest as internal toxicity or elimination problems (either too much or too little, such as constipation). In the work area, the individual can become too sensitive to chemicals in the air or to the mental environment on the job. This may mean the end of the job and the beginning of a new one. At this time, measures need to be taken to improve the attitudes that have been ingrained since late childhood and early adolescence. During the transit, the individual may change residence or in some other way lose his or her circle of friends, and may therefore have to spend a lot of time alone. This may be good for the personality, as the Pluto person can then start revamping the mental attitudes that created problems in the first place. Relationships can fall apart under this transit if the individual, in his or her obsession about the self and its problems, makes the other party in the relationship feel left out. Unable to help, the other person is bound to feel frustrated. Old styles of interaction may not work any more; and the supposed selflessness of the Pluto transit individual may be discovered as an ego cover that serves to hide the vulnerability he or she would feel if he or she freely accepted him or herself. If you are affected by Pluto transiting this house, you will need to revamp your attitudes. Positive thinking will get you anywhere, even though it may not work for anyone else. (So don't plan to organise everyone you know into a positive thinker's program.) You will need to move out of a small range of activity into a larger one which can give you greater scope to explore broad perspectives beyond social theories and beliefs. If you are changing your job, ask yourself why. If the answer puts the blame on anything other than your own attitudes, you haven't found the real answer yet. It's in your head, not out in the environment! You need to begin to take power back from your environment to yourself. You will want to heal yourself, whether the problem is manifesting physically (as in a health problem) or spiritually (discontent with your life).

To avoid the pitfalls of a negative Pluto here, you can use forgiveness: you need to

forgive the adolescent you, that teen within you, who feels that she / he cannot make a move or have his or her own vision, independent of anyone else. Imagine yourself in the room where you lived as a teenager. If there were several places you lived during that time, then let one of them show up; or use a composite of one or more. There is no right or wrong room to use here. Let your subconscious supply you with the image. Next, imagine your adolescent self sitting on the bed engaging in his or her usual activity within the room. Since you have a memory of adolescent times, you probably have a good idea what that is. Don't become him or her. Remain yourself, the adult that you are now, and watch for a moment as the teenage you does his or her thing. Now, begin to carry on a conversation with him or her: 'Hello, how are you; are things going okay; is there anything I can do to help you with your problems?' Relax, and watch your adolescent self respond. Let him or her talk. Allow the adolescent to tell you about the way life is, what's wrong, what the problems are, etc.. If you can imagine it, hold / hug your teen self. Send love and understanding to him or her. Once you have established inner communication with your teen self, then you can begin to fulfil his or her fantasies. If his / her ears stick out too much, correct them with an imaginary magical operation. If your teen has pimples, apply an imaginary magical solution and clear them all up. Find him / her a lover, a special car, a beautiful home, whatever it is that she / he wants. When you feel your concentration beginning to fade, and you can't solve any more of your teen self's problems, tell him or her that you are going to leave now, but that you will come back and do some more later if she / he wants. (Your adolescent will generally want this.) Then tell your adolescent self that she / he is forgiven, that there's nothing wrong with him or her any more. Let the teen know that you are going to change your attitudes and think more positively, and that she / he can think whatever she / he wants, but that she / he is not allowed to interfere with your adult life in any way. The teen may object, but that is the nature of adolescence. She / he wants no restrictions, yet she / he knows that they are very much needed. After this inner session, you can go visit your teen from time to time, and forgive him or her while you fulfil his or her desires. This begins to clear out the adolescent influences you have in your daily life, enabling you to plan and activate powerful, adult behaviour. Enroll in a personal growth class, prayer group or meditation class. Learn how to create and activate positive mental thoughts. As you learn these, you will begin to heal yourself; and your Plutonian problems will stop creating nasty crises in your life. Yet, now you must begin to take your power. Pay attention to your thoughts during the day, and take a mental note of how many negative or critical thoughts you have. Begin consciously reducing the number of them by stopping whenever you find them coming up into your conscious mind - then make yourself think something positive instead. Sceptical, critical thoughts and sarcastic attitudes are common during adolescence, but your adult self has little use for them, beyond causing you grief and trouble. As you gain more and more control of your thoughts, you will find that you and your environment are both more peaceful. You come in touch with the creative, healing wellspring within you. More love for yourself and others will then come out, but in a natural way rather than the forced way so typical of the adolescent. Rather, you will truly love being of service to those for whom you care deeply, and you will find the world supporting and serving you in return. And that's okay!

(Liz Greene, The Twelve Houses, June 1, 2009)

Pluto in the 6th The 6th house is the meeting point of body and psyche, the point of connection between what we are inside and the forms with which we surround ourselves. Those with Pluto in the 6th can explore this connection in great depth.

When an underworld deity like Pluto sets up his altar in the 6th house of health, then physical illness cannot be taken at face value. In mythology, Pluto rarely came above ground, but in one instance it was to seek healing for a wound. In sickness, accumulated poisons and toxins come to the surface which need to be eliminated in order for the body to function healthily again. The root causes of these problems, not just the outward symptoms, need to be treated if Pluto is in the 6th, or else the trouble may just recur at another time.

In short, those with Pluto in the 6th should explore the possibility that illness is an indication of problems elsewhere in the lives than just the body. It is a well-known fact that psychological issues play a part in aggravating a disease. Noxious agents are always present in the system, but whether we develop an illness depends on our ability to resist these. Negative thoughts and feelings, conscious or unconscious, take their toll on the body by weakening the system's natural defences, making us more susceptible to what we can normally combat. People with Pluto in the 6th may complain that their bodies have betrayed them when they fall ill, when in actual fact the body has only revealed that there is something awry in their mental and emotional states. The good news is - as the authors of *Getting Well Again* point out - that if people can make themselves psychosomatically ill, they can also become 'psychosomatically healthy'.¹ By examining their beliefs and feelings, those with Pluto in the 6th can move in the direction of altering not just their health but their whole lives. The knowledge available to these people is the direct comprehension that the mind, body and emotions function as an integrated system.

Functioning as a unified whole means that every little thing in life has significance in relation to everything else. For those with Pluto in the 6th then, simple, everyday routines in life can take on great importance. Just choosing what clothes to wear in the morning or keeping the house clean can be fraught with great anxiety if Pluto is poorly aspected. They may contrive compulsive rituals in executing these tasks as if by doing them in this way they are warding off evil and destruction.

On the positive side, they have the capacity to work in a dedicated and undistracted fashion with their total will behind a job. However, they can also take the need to be conscientious, responsible, practical and productive, and turn these into obsessions as if their very survival depended on these qualities. The desire to do a job right is felt with intensity, conviction and passion. Obviously, this zeal can make them difficult to work alongside with. They may be unduly irritable and critical of others who do not share their

style and approach. Relationships with co-workers may be marred by uncomfortable undercurrents, sexual innuendoes, betrayals, treachery and intrigues. Power struggles could develop and they may resent and feel threatened by anyone in authority, unconsciously wishing to dethrone those in a higher position. If those with Pluto in the 6th are in the position of authority, the whole question of how they dispense power over subordinates comes sharply into focus.

Often there is the desire to improve on already existing methods of work. Compulsively searching for flaws, sweeping changes can be made in the name of increased efficiency. Their work must be deeply engaging and consuming, otherwise they will lose interest, and possibly 'set up' situations which force them to leave the job for another. Some may become ill to free themselves from work they abhor. Others may lose jobs because of conditions beyond their control - such as economic recession and redundancy. While the loss of employment can have a serious effect on their psychological well-being, examining the emotions and feelings which are brought to the surface by such contingencies could lead to greater self-knowledge and further growth.

Employment may be in a field which is 'Plutonian' by nature: undercover or detective work, mining, careers in psychology, medicine or psychiatry, or work involving nuclear energy. Taking one meaning of Pluto literally, some could work in junkyards, cemeteries or funeral parlours. Quite a few people I have seen with Pluto in the 6th are involved in various forms of neo-Reichian body-work.

In some cases, an accident or illness may produce irrevocable damage. The French artist, Henri Toulouse-Lautrec, who was deformed as a result of a riding accident, was born with Pluto in Taurus in the 6th. But even if we are born with severe limiting restrictions, we are still responsible for the attitude we adopt to the handicap: we can live a life of bitter regret or find ways to give meaning to the life despite or maybe even because of it.

Object Aspects

- 1) ► **Midheaven MC Parallel** ♄ **Saturn** - (1°57') ♄6 | ♃3
- 2) ► **Imum-Coeli IC Parallel** ♃ **Jupiter** - (1°06') ♃12 | ♄9
- 3) ► **Mercury ☿ Parallel** ♁ **South-Node** - (1°27') ♃12 | ♁11
- 4) ► **Jupiter ♃ Contra-Parallel** ♄ **Saturn** - (0°51') ♄9 | ♃3
- 5) ► **Jupiter ♃ Parallel** ♅ **Pluto** - (1°18') ♄9 | ♅6
- 6) ► **Saturn ♄ Contra-Parallel** ♅ **Pluto** - (0°27') ♃3 | ♅6
- 7) ► **Uranus ♅ Contra-Parallel** ♆ **Neptune** - (0°40') ♄7 | ♄7
- 8) ► **Ascendant ASC Conjunct** ☿ **Mercury** - (3°54' S) ♀1 | ♃12
- 9) ► **Moon ☾ Conjunct** ♅ **Uranus** - (4°39' A) ♄7 | ♄7
- 10) ► **Moon ☾ Conjunct** ♆ **Neptune** - (6°57' A) ♄7 | ♄7
- 11) ► **Mars ♂ Conjunct** ♄ **Saturn** - (7°38' S) ♃2 | ♃3
- 12) ► **Uranus ♅ Conjunct** ♆ **Neptune** - (2°18' S) ♄7 | ♄7
- 13) ► **Sun ☉ Opposition** ☾ **Moon** - (2°04' A) ♀1 | ♄7
- 14) ► **Sun ☉ Opposition** ♅ **Uranus** - (2°35' A) ♀1 | ♄7
- 15) ► **Sun ☉ Opposition** ♆ **Neptune** - (4°53' A) ♀1 | ♄7
- 16) ► **Venus ♀ Opposition** ♅ **Pluto** - (7°46' S) ♃12 | ♅6
- 17) ► **Mars ♂ Opposition** ♃ **Jupiter** - (8°44' S) ♃2 | ♄9
- 18) ► **Jupiter ♃ Opposition** ♄ **Saturn** - (1°06' A) ♄9 | ♃3
- 19) ► **Mercury ☿ Sextile** ♂ **Mars** - (1°34' S) ♃12 | ♃2
- 20) ► **Venus ♀ Square** ♃ **Jupiter** - (5°08' S) ♃12 | ♄9
- 21) ► **Venus ♀ Square** ♄ **Saturn** - (6°14' S) ♃12 | ♃3
- 22) ► **Mars ♂ Square** ♅ **Pluto** - (6°06' S) ♃2 | ♅6
- 23) ► **Jupiter ♃ Square** ♅ **Pluto** - (2°38' S) ♄9 | ♅6
- 24) ► **Saturn ♄ Square** ♅ **Pluto** - (1°32' S) ♃3 | ♅6
- 25) ► **Ascendant ASC Trine** ♃ **Jupiter** - (3°16' A) ♀1 | ♄9
- 26) ► **Midheaven MC Trine** ♂ **Mars** - (1°04' S) ♄6 | ♃2
- 27) ► **Midheaven MC Trine** ♄ **Saturn** - (6°34' A) ♄6 | ♃3
- 28) ► **Sun ☉ Trine** ♁ **North-Node** - (7°24' S) ♀1 | ♁5
- 29) ► **Mercury ☿ Trine** ♃ **Jupiter** - (7°10' A) ♃12 | ♄9
- 30) ► **Jupiter ♃ Trine** ♁ **North-Node** - (7°56' S) ♄9 | ♁5

- 1) ► **Midheaven MC Parallel** ♄ **Saturn** - (1°57') ♄6 | ♃3

(Robert Hand)

At a very early age you will learn that life requires hard work and ceaseless activity if you want to get ahead. Also you want to be a person of significance when you are older, so you will start working while quite young to get where you want to go. Since you have so much internal discipline, your parents won't have to impose it from the outside, nor should they make unrealistically high demands, because you will try very hard to fulfill them. Whenever you fail, you condemn yourself strongly, and if you decide you are a loser, it would be very difficult to change that belief. This placement of Saturn can signify that you will be very successful or very unsuccessful, depending on how you experience success while you are young.

You respect those in authority even when you feel they are giving you a hard time. You understand that they have earned the right to their position and that to challenge them you must earn that right as well. Only if you have very negative experiences with authority while you are young - and your parents will have a lot to do with this - will you be negative about it when you are older.

No matter what career you choose, you will be a teacher and a guide for others. You may be a teacher in the literal sense in some kind of school. In any case, others will look to you for guidance when you achieve the goals that you set for yourself now.

As you work to get ahead in life, however, be very careful not to neglect your friendships and other relationships. Otherwise you may be very lonely later on.

(Karen Hamaker-Zondag)

With Saturn at the MC, we are often tormented by feelings of inferiority. Vulnerability is great; in many cases because the support of one or both parents was missing during childhood. We feel an urge to do well when still young, either to overcome an inferiority complex or else to let it be seen that we account for something. Hence this aspect can indicate tremendous ambition: we can work hard and long for the goals that we have set ourselves, but may also be harsh and pitiless.

Traditionally Saturn conjunct Midheaven is supposed to signify a public fall or disgrace. But this is true only when the groundwork of success has been prepared too quickly and carelessly, or when what we are building is hollow. If we get down to work like a real child of Saturn, that is to say slowly and thoroughly, we can go far later in life.

We need to provide not only ourselves but also our environment with form and structure, so we have a liking for regulations and for laying down the law to others. Much of this arises from an inner feeling of effectiveness and a diligent search for an individual form in which we shall be valued. If we resist any tendency this conjunction may have to disturb our inner equilibrium, we should be able to display thoroughness, determination and tremendous consistency.

(Sue Tompkins)

People with Saturn conjunct the MC often feel they have to keep up some kind of position in society, perhaps maintain a position of responsibility or duty, or follow in a parent's footsteps. Classically, they feel they have no choice but to do this. There is sometimes a very fated feeling about the choice of vocation which the individual may or may not feel comfortable with. It's a common enough combination for members of the Royal Family, whose public face tends to be a very controlled one, full of responsibility, protocol, handwaving, and never putting a foot wrong.

Very often those with Saturn contacting the MC-IC axis feel that they have to submit to their parents' wishes as to their choice of career, and there is sometimes a feeling of an enormous weight on their shoulders because of this. Very often the background is a fairly conservative, middle-class one, or the family aspires in that direction. The choice of vocation often seems limited to Saturn conjunct MC especially, and to some extent it often is limited because the individual requires that his / her position in society be one of respectability and security.

I have seen this placement in the charts of those who have at least one very successful parent in their field, although the success is usually very hard-won; but it's also a common placement in the charts of those whose parents didn't reach their aspirations - parents who feel a failure to themselves and their family in terms of their professional accomplishments. Thus the individual with Saturn conjunct MC carries more than his / her own fear around with him / her. There is often a fear of succeeding (for it might hurt the 'failed' parent) as well as a fear of not doing so.

Having a proper career and direction in life is often such a weighty issue that individuals with this placement often feel at a loss to decide what to do with their lives. Saturn conjunct MC are often late-developers. Classically, the type is frightened to take risks with their future, which is fair enough on one level, but on another, it is often by taking risks, by exploring first one kind of work and then another, and simply going where life and one's unconscious takes one, that an individual is able to find his / her particular niche in society and some sort of personal fulfilment. I have also known people who have spent their lives blaming their parents for work they happen to be doing. They feel that in their working life they are 'doing time'. Usually the parents are not to 'blame'; the problem lies with the individual who is too frightened to risk doing what he / she really wants to do.

Saturn conjunction MC is an ideal combination for vocations that involve skills that take a long time to learn, and careers concerned with age, tradition, time or structure. The conjunction and other aspects to the axis can be associated with hard work and slow, sure success.

(Frances Sakoian and Louis Acker)

The Saturn conjunct Midheaven aspect characterizes those who rise to high stations through hard work and steady ambition. If the conjunction is well aspected, they are honest, responsible, and foresighted in their dealings. They make good executives and administrators. In politics they tend to be conservative, seeking policies which lead to stability and to the expansion of existing institutions along traditional lines.

If this conjunction is afflicted, disgrace and fall from a high position are possibilities.

2) ► **Imum-Coeli IC Parallel** ♌ **Jupiter** - (1°06') ♍12 | ♎9

(Robert Hand)

Your home and family are very important to you as a refuge that you can retreat to when the outer world is too harsh. You will always remember your childhood as one of the best times of your life, and you will have great respect for your parents, especially the one who gave you the most emotional support.

As you get older, you will remember what you had when you were younger, and you will love anything that reminds you of home. Wherever you go, you will try to find a community like the one you grew up in. And if you can't find such a community, you will seek one in which people are as close as they were where you grew up. All your life, you will have great respect for traditions and customs, even if they are very different from your own, not because you are narrowly conservative, but because you know they give people positive emotional support. Temperamentally you are quite liberal, and you enjoy the experience of new places and different worlds.

All of your life you will prefer rather large and elegant homes surrounded by lots of open space. You hate to be cramped, physically or emotionally, so you avoid close relationships with people who are very jealous or possessive, because they would restrict your inner freedom.

Normally this aspects signifies a high degree of emotional security, which enables you to withstand any difficult times and even offer help to others when they are in trouble.

(Sue Tompkins)

Those with Jupiter on the IC inevitably will have come from a background whose chief preoccupation was education, religion (or some other belief system) or travel. The individual will often have come from a 'good' family and often a large home. People with Jupiter on both sides of this axis themselves often want and obtain a mansion-like residence. There is a need for 'space' on the domestic sphere on all levels, and a hope that one can be hospitable to all. Jupiter-IC people are often quite confident individuals;

the confidence and faith is less obvious than with Jupiter rising, but it is usually much more solid and underpins everything the person does.

(Frances Sakoian and Louis Acker)

This aspect is favorable for people dealing in real estate or in businesses related to the construction and improvement of homes. It also favors farming or those businesses related to the growing of food.

The natives usually live in large homes with large families, and unless other factors contradict parental relationships are good. The home is often the site of religious and educational activity. In the last half of their lives, natives are prosperous, comfortable, even opulent.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishy naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

3) ► **Mercury** ☿ **Parallel** ☾ **South-Node** - (1°27') ♊12 | ♏11

(Frances Sakoian and Louis Acker)

This aspect produces a condition in which the natives' ideas are either behind or ahead

of their times. On the positive side, the conjunction can bestow mental originality and independence. Then natives escape the pitfalls of popular opinion. In the long run, if the rest of the map indicates good mental capacity, the native will prove to be correct. On the negative side, the native is forced to proceed alone with his ideas since he cannot gain support for them. He does not speak out at the right time in the right place; and when he does speak, he is not listened to. Consequently, he is sometimes frustrated and feels mentally alone.

(Mohan Koparkar)

This aspect can produce possible learning difficulties, mental blocks, uncommunicativeness or improper communication. Nervous system, in general, gets affected due to this aspect. Reflex actions are often delayed or distorted. This aspect brings about tremendous inner growth regarding knowledge and wisdom, as the internalization or osmosis is very keen in these individuals. Their body and soul works as a one-way membrane absorbing information from the surrounding sources to be condensed in the package for future use. As a result of his hoarding of knowledge and information by the inner core, they may not necessarily display brilliance, intellectuality and communicativeness.

(Donna van Toen)

Enduring may take the place of growing, since talk or planning can replace action. Pessimism may lead to a feeling that growth is impossible.

(Bruno and Louise Huber)

In the opposition, Mercury can produce loquacity. The native humors others, has no fixed opinion, and is easily influenced. Depending on the house or sign, he or she can resort to lies born of sensation-seeking and willingness to compromise, and can be landed in unpleasant situations. Arguments employed are far-fetched, and refuge is taken in sophistry.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

4) ► **Jupiter** ♃ **Contra-Parallel** ♄ **Saturn** - (0°51') ♏9 | ♈3

(Robert Pelletier)

The opposition from Jupiter to Saturn indicates that you fluctuate between knowing what you are worth and having grave doubts of your value. You are never completely sure of yourself, and need to be constantly reassured by others that you are as talented as you think. Probably some strained contact with superiors, perhaps your parents, has given you this poor understanding of your capabilities.

This is a push-pull planetary combination. Because you need approval, you seek people who will make demands on you to prove your competence to them and to yourself. If their praise is not forthcoming, you reject them and alienate yourself. You seem to be looking for 'yes' people to give you the approval you require. But how hollow the victory that is forcibly extracted. Wouldn't it be simpler to accept competition from your peer group and make your determination that way? You obviously cannot face the truth, and your progress will be slowed until you can be honest with yourself. You generally reject other people who have qualities like your own.

You are inclined to be irresponsible and look for the easy way out of duty. This attitude needs severe adjustment. First, you must face reality and accept the responsibilities it brings; second, you should learn how your behavior hurts people and try to be less indifferent to them. If you can change in these ways, you can rise to any goals you set for yourself. However, if you doubt your own competence, your associates may also refuse to attest to it. You have work to do, and it is advised that you begin soon, if you haven't already.

The same problem in evaluating your worth will crop up in personal relationships, both in friendship and in romantic interests. You might well decide to use better judgement in these instances, because it wouldn't do to sever an alliance with someone very special to you. You don't usually make generous overtures to anyone, even to a lover. Even though you casually reject anyone who doesn't voice enthusiastic approval, you are surprisingly shattered when you are rejected and can't believe you deserve such treatment.

Once you know what you are worth, you won't feel threatened by anyone. Then you can proceed to develop your potentials for success.

(Betty Lundsted)

Jupiter indicates the relating principle; it tells how the individual will reach out, open up to new experience; how an individual will attempt to relate himself to his universe; to his friends, lovers, family. Saturn indicates how the father influences, hampers or restricts the individual when he first attempts to reach out to the world around him. The influence may be physical or it may be merely that the father has a disapproving attitude.

The opposition suggests that some definite restriction was placed on the individual early in life. Whenever he reached out for something new, his father disapproved. This subconscious memory will remain for many years, and every time effort is made to open up, a fear symptom may be set off, causing this person to reach out with great caution. He may reach out and then run away - he may be open and receptive one minute, and closed and cold the next. He may have difficulty relating to people he considers to be authority figures - teachers, supervisors, partners, etc..

If these individuals pursue the drive for consciousness; if they believe in selfresponsibility, then the personal qualities symbolized by Jupiter and Saturn will have to be integrated. Often, these people grow with leaps and bounds followed by severe fallow periods between growth cycles. The concepts of relationship possibilities will have to be explored at the same time that a confrontation of the fears and apprehensions caused by Saturn takes place.

If Jupiter represents how we assimilate the universe around us, the opposition indicates that every time we have a new idea it will be tested by Saturn. Our mettle will be tested and molded, our character developed, and the Hero venture intensified. The universe doesn't hurt us, but the untested warrior is no warrior. As Jupiter develops, the personality becomes more secure in itself because it has been tested by Saturn.

The opposition also signifies a break with the father, a break with the tradition of the family. That doesn't mean that the individual must leave home forever; but unhealthy family traditions can be left behind.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make

a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

5) ► **Jupiter** ♃ **Parallel** ♌ **Pluto** - (1°18') ♏9 | ♎6

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable

channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a ways of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and you partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high

and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the

sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

6) ► **Saturn** ♄ **Contra-Parallel** ♇ **Pluto** - (0°27') ♃3 | ♁6

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the

opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the

unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men

and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

7) ► **Uranus** ⚡ **Contra-Parallel** ♄ **Neptune** - (0°40') ♏7 | ♏7

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on

Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

8) ► **Ascendant ASC Conjunct ☿ Mercury** - (3°54' S) 001 | ♁12

(Robert Pelletier)

Mercury conjunct the Ascendant shows that you are intensely preoccupied with yourself. You probably start your conversation with 'I' more often than most people do, and the word 'me' crops up regularly in your dialogue. This is not such a terrible thing, but it is boring to others. Your mental faculties are well-developed, and for the most part you are bright and witty, so your incessant use of the personal pronoun must be tolerated. Intellectually enthusiastic about every bit of information you receive, you are inclined to burst out with rash statements of opinion when provoked. You pride yourself on how easy it is for you to learn, and may show disdain for anyone who has to concentrate harder. You are mentally impulsive and rarely give anyone the chance to answer your questions. In a crowd, you can dominate the conversation by asking questions that you answer yourself or by posing problems that you immediately solve. An original and creative speaker, you often dramatize what you have to say with a display of acting ability. People are fascinated by your command of language and effective delivery. You are not afraid to speak up when you know you are right, but the fact is that you aren't always right. When your views are criticized, you become indignant and argumentative. You are no shrinking violet, and would rather put up than shut up.

(Karen Hamaker-Zondag)

Mercury on the Ascendant shows a fondness for contacts with the outside world; also a need for continual change and give-and-take. There is great curiosity, and often this makes us early-wise. Mercury is a mobile planet and, when on the Ascendant, gives physical mobility and unrest, sometimes nerviness too, but also considerable manual dexterity. This conjunction, which generally indicates a bright mind, does not necessarily promise great learning capacity, since we find it hard to concentrate. We are at our best when free to chop and change and to do several things at the same time (although the remainder of the chart must be taken into consideration before one can hazard an opinion on the degree of changeability involved).

(Betty Lundsted)

People born with this conjunction are able to put their thoughts into action, for Mercury rules the mind, the ability to communicate. The Ascendant indicates how we start things, and how we function best in career. These may be talkative people, but the energy can be channeled to help them get their point across.

(Sue Tompkins)

The immediate impression that a Mercury conjunct Ascendant individual might make is of being bright, youthful and curious - and very chatty. These people have a very pronounced need to talk, and often to write, especially about their own experiences. All contacts from Mercury to the Ascendant-Descendant axis favour autobiographical writing. As always, the sign placement, other aspects to the configuration, and the houses where Gemini and Virgo are to be found, will all have great bearing on Mercury rising and form part of the overall complex.

People with Mercury rising usually have very strong early issues around siblings and schooling. Exactly what the issues are will be shown by the overall picture. Mercury rising people often immediately talk about their siblings and what those issues are.

With Mercury conjunct either end of the Ascendant-Descendant axis, there is a strong need to communicate with someone else in a one-to-one setting, a need to discuss oneself, and oneself in relation to other people. Lots of people gravitate to therapy situations with these contacts for there is a need to be listened to. It is through verbal interchange with another person that the individual is able to arrive at his or her own position on given subjects.

With all contacts there are often lots of comings and goings and general activity around the individual's birth. A lot of talking is also implied.

People with Mercury rising, and sometimes making other contacts to the Ascendant-Descendant axis generally, often have two or more names which they may be known by simultaneously or at different times. This reflects the general ambidextrous quality of these contacts.

9) ► **Moon** ☾ **Conjunct** ♄ **Uranus** - (4°39' A) ♀7 | ♀7

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them. Although you may become involved in emotional situations, you always try to examine

them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be

homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

10) ► **Moon** ☾ **Conjunct** ♅ **Neptune** - (6°57' A) ♀7 | ♀7

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and wellbeing, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a

listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the

influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when

the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a

'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

11) ► **Mars** ♂ **Conjunct** ♄ **Saturn** - (7°38' S) ♈2 | ♋3

(Robert Pelletier)

Mars conjunct Saturn shows that you are fortunate in being able to use your energy constructively. The normal desire to assert yourself on impulse is balanced by realization of the consequences of such an action. This quality of restraint can mean great accomplishments for you because you don't waste energy on unproductive efforts. Your sense of economy and efficiency are characteristics of success; you know how to use your talents purposefully for specific objectives.. You are realistic in applying good judgement before taking any action.

Your early training enabled you to take on major responsibilities without difficulty. Knowing your limitations, you rarely go beyond them. You are prudent and yet fearless, cautious and yet aggressive, hard-working and yet able to accomplish a great deal with economy of effort. Although you are a complex person, you use the most simplistic approach in solving problems. You represent the ideal in terms of a balance between aggression and self-control.

You are never indifferent to the feelings of others, but can become angry when others try to interfere with you. Frustration brings out the most dangerous kind of energy in you. You are not accustomed to having your plans challenged, and can launch vicious attacks against your adversaries, even resorting to physical violence. Other factors in your chart may indicate whether you would go to this extreme, but the potential for it exists in this planetary combination. Many professional pursuits are possible with this combination. Especially suitable are occupations requiring physical endurance and

stamina, such as archaeology, exploration, geographic surveys, and forestry service. In the industrial field, research and development seem appropriate. Military service would be another means of expression for your controlled energy.

In your romantic pursuits, you easily play the roles of both prey and predator. You carefully evaluate the partner's line of least resistance in order to decide which techniques you will use. The remark 'pursued until you caught the pursuer' is descriptive of your method.

It is very important not to become chilled when indulging in physical activities. Cool off gradually and avoid cold liquids to prevent cramps. Use as little salt as possible when not doing strenuous physical work.

(Karen Hamaker-Zondag)

A Mars / Saturn conjunction gives problems with our expenditure of energy. The enthusiasm, fervor, energy and executive ability of Mars are restricted by the tenacity and confining action of Saturn. At best, this produces well-thought-out activities, but generally speaking there are difficulties to overcome. Saturn tends to hold us back whenever we feel the urge to make our presence felt (Mars); and yet Saturn itself promotes a form of ambition born of the desire for greater security. So, on the one hand, there is the fear of being too forward which may express itself in a withdrawn or passive attitude, and, on the other hand and by way of overcompensation, there is possibly a determination to prove ourselves or to outshine everyone else come what may. In the second case, the assertiveness is great, but the motivation is really an enormous vulnerability.

Strange as it may seem, both forms of expression can be found in one person, and stop-go is characteristic of many with this conjunction. Sometimes they are busy moving mountains; at other times, a fire lit beneath their chairs would hardly rouse them.

Mars has much to do with resilience, and, when it is conjunct Saturn, mental and physical resilience are not always very strong.

Usually, with this conjunction, we pass through one or more difficult periods during life, when we are hampered by internal or external causes and are tied hand and foot by (for example) too much responsibility, too heavy a work load or mental pressures of some kind. But the conjunction of the two planets also supplies the strength to break these shackles. Saturn can apply the energy of Mars to a certain goal or project with great concentration for a very long time - which is the other, very profitable, side of the coin with this conjunction.

(Betty Lundsted)

The 'I act' principle is affected by the influence of the individual's father. Mars indicates the ability to act out the energy of the Sun. The conjunction indicates that the actions may be limited or restricted because of something the father does while the individual's personality is forming (age 0-3). This influence inhibits the person's ability to react constructively and to feel confident about the action he takes. The conjunction usually has some effect on the sex drive.

Saturn says 'I take seriously', and conjunct Mars means 'I take my actions seriously'. This can serve to inhibit or restrict any action taken; it can indicate harsh action, for Saturn symbolizes the concept of law in each individual, causing this person to act out (Mars) the law (Saturn). This energy is sometimes used for law enforcement and can indicate a person who will enjoy a career that involves enforcing the law. This energy can create a sure-footed, slow-moving individual who moves cautiously in life; or an extremely hard individual who becomes an enforcer of the law regardless of the circumstances. It is wise to consider the other aspects to this conjunction for it will give a broader picture of how the personality will operate.

In a personal sense, the conjunction can indicate a serious outlook regarding sexual expression. It can limit sexuality, cause one to avoid sexuality, indicate symptoms of frigidity in both the male and female, make one afraid of sexual expression, or cause one to attempt to force sexual standards on others. The Mars-Saturn conjunction indicates that the father inhibited the individual's sexual concepts or perhaps his early sexual expression in some manner. What he did is an unknown factor, but he did something. Other aspects to the conjunction may tell more about what happened.

It seems that this type of individual is rarely chemically attracted to another. The sexual difficulties cause guilt, and then the conscious mind decides to have a sexual relationship because the prospective lover will be 'good for me'. Or, because the individual is so rarely physically attracted to another, when the chemistry does happen he jumps into bed without going through the normal courtship period. Then the guilt begins because he feels he responded too quickly. This individual can respond sexually to the right person but he finds few people appealing.

The father may have had his own guilt about his sex drive; the father may have had a harsh attitude as the small child explored his body as all small children do. The rest of the chart will help tell the story. The pressure of the aspect can be relieved when this person investigates the relationship between sexual expression and universal law. Sex is not unhealthy; only people are.

(Charles Carter)

A very powerful and in some cases dangerous combination. If other influences agree, there may be a distinct danger of unusual physical suffering. It occurs in the nativities of several victims of violence. All inharmonious combinations of these planets appear to

point this way. In one case (conj. in Virgo in 2nd) there was great suffering from eczematic gout with chronic irritation. In two more instances there were severe burns, illustrating the marked tendency of this combination to cause injury to the skin, said by some to be ruled by Saturn as the signifier of the limits of the body. Blows, cuts and stabs sometimes occur, often as the result of falls.

Although this configuration must be regarded as of serious import, it is necessary to judge it carefully, and to give full weight to possible counteracting influences.

12) ► **Uranus** ♂ **Conjunct** ♀ **Neptune** - (2°18' S) ♀7 | ♀7

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will reject the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

13) ► **Sun** ☉ **Opposition** ♌ **Moon** - (2°04' A) 001 | 117

(Robert Pelletier)

The sun opposition the Moon shows that there are difficulties between you and the people you deal with. You have a natural conflict between your emotions and your ego, and you unconsciously communicate this psychological hang-up to your associates, family, friends, and even your romantic partners. You often act in a hesitant spurt of enthusiasm, which is followed by anguish that your action may have been ill-advised. When you try to assert your own individuality, you are often torn by loyalty to those closest to you. You would prefer to have their full support so you could avoid the painful explanations and guilt that seem to accompany anything you want to do.

Relationships mean a great deal to you, and you long for someone with whom you can totally identify. Although you enjoy casual contacts, they never sufficiently satisfy your need to belong. You want a person who will fulfill your every need: love, friendship, sustaining you in your goals, sharing in your setbacks, fortifying you in your weakness, inspiring you in exploiting your creative talents, and sharing the full benefits of your combined efforts. A tall order, to be sure, and you will have to make concessions to obtain that kind of partner. You will have to be more giving than receiving, more compromising than obstinate, and more humble than arrogant. This too may be a tall order, but you can do it, or at least give it a good try. Any progress will prove beneficial.

Your greatest handicap is your unwillingness to let go of the past. Don't be afraid that people will consider you indifferent and unfeeling - you could never be unemotional. Make a realistic appraisal of what you want from your life, and file a plan with yourself to

achieve it. Don't wait for people to open doors for you. Some things you must do for yourself, even if it means you have to indulge in yourself.

You will experience some problems with partnerships until you know where you stand and can state your position honestly. You might feel sorry for yourself or become bitter when matters don't progress exactly the way you want them to, but that's life. The hard knocks are what make the success that follows so precious. Try to maintain a moderate physical pace, for you can't get away with burning the candle at both ends.

(Haydn Paul)

This indicates that there are likely to be two main challenging areas in your life. One involves your relationship with social and intimate partnerships, and your ability to adjust to the demands of the external world; and the second is concerned with inner tensions associated with conflict and contradiction between your conscious egoic will and your unconscious mind, feelings and emotions. Studying the nature of the specific houses of this planetary opposition can offer valuable indications as to the spheres of life that are likely to be especially influenced.

You will probably feel internal division, with opposing messages and impulses rising from the differing Sun and Moon tendencies, and this creates stress and confusion regarding which inner voice you should follow. What may be experienced is one inner voice encouraging you to follow an adult path of career, vocation and progress (the Sun), and another more instinctual voice (the Moon) trying to make you pay more attention to your emotional needs for personal nourishment. Pulled in two directions, looking towards those individual future aims and desires, while also turning towards the secure and familiar past, you become unsure of what to do. The Moon's instinctive responses may reject the egoic ambitions of the Sun, and the Sun refuses to allow time and attention to satisfy the Moon's need for emotional nourishment as this does not conform to an adult self-image of independent maturity.

One consequence of this inner polarisation is a diminution of vitality and energy, which are burnt away by the friction caused by tension and internal fighting over supremacy. Diminishing both the expression of Sun and Moon reduces your opportunities for satisfaction in either sphere of life; ambitions may fail to be realised, and relationships fail to fulfil your emotional needs. Over time, there develops a pattern of oscillation as your inner balance between Sun and Moon tilts to favour either one or the other; if the balance is regularly in favour of one planet, then the qualities of the other planet are repressed into the unconscious mind. The tendency may be to repress the deeper energies of the Moon back into the unconscious due to their natural affinity there, but in elevating and listening only to the Sun many personal emotional needs are denied, and this will eventually stimulate later problems of integration and will burst through under pressure in later love relationships.

In opposition aspects, often part of the planetary polarity which is less expressed and integrated is projected externally onto the world and people, and it is likely that the existence of your inner conflict will be unconsciously transmitted to others, who then serve to mirror back your unintegrated aspect. Stress in the psyche is reflected by relationship difficulties, and this is likely to be an ongoing challenge for you to resolve, and may spill over into domestic, financial, romantic and marital situations. Continual tension may create ill health and deplete your vitality, and one sign of this may be experiences of restlessness, nervous agitation and psychosomatic illness. Changes of moods and emotional responses may occur, ranging from an exhilaration and sense of purpose, meaning and self-confidence to deep depressions, feelings of being unloved, and loss of individual stability. These may be triggered by movement within your inner polarity of Sun-Moon, when the balance of energy flows erratically.

This unstable energy flow can be noted in times when you commence a new project or change direction with great enthusiasm and will, and then suddenly everything appears to be a waste of time and a mistake as your energy level wanes. Scattered and uncompleted schemes, projects and ideas may litter your life. Relationships too could follow a similar pattern, starting as 'the love of your life' and then collapsing into an unsatisfactory withdrawal as feelings change and disillusionment sets in.

Underlying your relationships lie those deep Moon needs and desires; fulfilling these is the root of relationship difficulties. You tend to hold an image of a loving partner being able to satisfy all your needs, even needs that you often deny or choose not to even acknowledge to yourself, someone in whom you can almost become lost and rely on totally. These are probably reflections of previous childhood patterns where your parents proved unable to fully satisfy your childhood needs; now you search for another adult to do so. For you, a partner has to be a lover, friend and companion, sustaining you, healing your conflicts, tending to your needs, and offering clear directions in life. There are dependency needs entangled in this pattern, needs of belonging which temporary short-lived affairs will fail to satisfy. You hope to find someone who either takes charge of things, or help you to develop your own potential; somehow you feel inadequate to do this on your own.

Your difficulty lies in a tendency to project your inner stresses on to your close relationships, with phases of dissention, confrontation and argument occurring as a means of releasing energies. Compromise may need more development, and learning how to give rather than just take is essential. Balance and moderation is one approach to consider, instead of reacting to contradictory feelings and responding only to the temporary dominating voice. Take time to determine what are your most consistent aims in life, make a realistic appraisal of your qualities, talents and potentials, and try to discover how the voices of Sun and Moon can be united and integrated into a common message to follow. Break out of that subjective prison, unfold a sense of objectivity, and refuse to blame the environment or people for the obstacles that stand in the way of progress.

While part of this personality pattern may have developed during childhood, with you perceiving your parents as offering you two sets of opposing messages, or perhaps losing one of them due to divorce or death, it is your adult responsibility to transcend this difficulty rather than perpetuate it again. Integrating the principles of Sun and Moon in your psyche may not be easy, and a careful balance of listening and honouring both voices needs to be achieved, but discovering a way to do this may be essential to your well-being, emerging after a period of losing life meaning and purpose. A change in consciousness and integration of those deeper and ignored Moon needs can be achieved, if you generate the will to do so. Pursuing humanistic self-therapy techniques designed to liberate repressed feelings and individual desires / needs may be appropriate at such a stage, and looking towards psychosynthesis, gestalt, encounter and co-counselling groups may be beneficial. These can all help to stimulate the integrative quality of both lunar and solar centres, leading to inner balance and freedom of expression.

Sun square or opposition Moon

(Karen Hamaker-Zondag)

The uncertainty generated by the square arises from the fact that the conscious behavior (Sun) conflicts with the behavior needed to give a sense of security (Moon). Therefore a square between Sun and Moon can make the native very unsettled, especially if the background of the elements is tense.

In the opposition, the kind of uncertainty is different. This opposition makes us painfully aware of our duality. Conscious behavior and unconscious reaction patterns clash with one another, yet always have something in common because the signs in which they are posited lie on the same axis. Therefore, when they are in opposition, the Sun and Moon can complement one another well once they make common cause. Until such time as they do (and this may take quite a while), the native will suffer from a nagging sense of discomfort and insecurity.

In either case, the native is inclined to adopt a certain form of behavior to the virtual exclusion of its alternative, and so the latter seeks to express itself indirectly. But if he does give both forms of behavior a chance, he generally ends up feeling like 'two individuals rolled into one' with first one, then the other in the forefront. Those around him never know what to expect, and the native feels plagued by inner instability. Usually he has an identity problem and often wonders which character is the real him, to which the answer is 'both of you'.

The uncertainty can result in many things being left half done, or in perpetual changes of

opinion, or in general dissatisfaction with one's performance; in short, a great deal of energy has to be expended on tackling inner insecurity before the native can begin to solve external problems.

Nevertheless, hard Sun-Moon aspects do have considerable energy at their disposal. The uncertainties and the obstacles produced by their tension compel the native, sooner or later, to start sorting things out. The tension between the Sun and Moon send him in search of answers to such questions as 'Who am I?', 'What is really implied by the difference between male and female?' and 'What is significant in a relationship?'

It is not uncommon for conflicts between the Sun and Moon to present problems with the life partner. Since, among other things, the Moon represents what a man is looking for in a woman, and the Sun represents what a woman is looking for in a man, the native tends to fall in love with somebody who jars him or her in some way. At the same time, the hard aspects provide sufficient energy to deal with any problems that may arise. The latter are usually caught in time because, being so insecure, the native is quite sensitive to them and is prepared to work hard to stop them escalating. Therefore it is entirely possible for people with a square between the Sun and the Moon to make happy marriages.

14) ► **Sun** ☉ **Opposition** ♂ **Uranus** - (2°35' A) ☾1 | ♀7

(Haydn Paul)

Both square and opposition aspects have a peculiar quality which is similar to an 'onoff switch'. Internal and external erratic behavior may be expected, which can lead to those dramatic and often drastic changes of behavior and lifestyle.

Within your hidden inner life, you are likely to feel undercurrents of restless activity, which, while peaking and troughing, are an ever-present participant in your nature. This can lead to nervous tensions and irritability, and an edgy tone to your energy which is often psychically communicated or received by others and experienced as an intangible sense of unease. Your emotional and mental moods are erratic, unpredictable and temperamental, creating sudden confusing changes and relationships, or even contradicting statements that you have just made. Sometimes you may fail to be aware of this lack of continuity that you exhibit.

Individuality and independence will be emphasised, with insistence upon your own needs and freedom from all restrictions. This can manifest as a compulsion to display a rebellious antisocial attitude, mainly as a reactionary explosion of energy rather than any considered response which could also offer some viable alternative ways to follow. Your reactions are likely to be more negative in quality and content, and may need a conscious degree of self-moderation to avoid an instinctive 'knee-jerk' response. You may find that you obtain pleasure from seeing others react to your iconoclasm, as it can

add some excitement to life, but it is unlikely to be inherently creative or positive action as you often fail to have anything of value which could replace whatever it is you are opposing.

In many ways you are insecure, feeling lost and frustrated with both the world and yourself. Your inner energy flow is uneven; sometimes you are highly charged and have difficulties dealing with that; other times the energy seems to be switched off, and life goes flat and colourless. You probably lack a stable cohesive centre, missing the positivity of an adjusted planetary relationship to your Sun, and you may need to struggle towards establishing a firm, secure point of balance within your identity.

You can be hypersensitive, but may tend to deny this aspect through feeling uncomfortable with your emotional nature and its ebb and flow, as this does not fit into that intellectualised self-image that you have developed. This can be quite delusory, but is also a prop for you to centre your identity around. These images can include considering yourself 'before your time', an unrecognised genius or artist, a cultural bohemian, a radical revolutionary, an important social adversary. Glamorous images emerge from that high opinion of yourself and those peculiar insights and ideas that you attempt to communicate to others. There are likely to be some nuggets of gold scattered around, but more often than not you fail to deliver, wisps of intentions dematerialising into the air. Your evaluations are often impractical, and due to diversions towards new glamorous ideas, or to an unfocused will, you often fail to develop fully any natural gifts.

While you tend to insist that your will is paramount, you really need to learn effective forms of social compromise, realising your misapprehension of being the allimportant centre of the universe, which is symptomatic of an imbalanced Sun. Just learning to listen seriously to other points of view and perceptions on life can teach you much, in distinction to one of your behaviour patterns which sees such contact and communication as a form of competitive challenge, mentally pitting yourself as an adversarial opponent of another point of view.

You may need to stop tilting against windmills. Your heroic quest should not be externally directed, but internalised in an attempt to achieve an inner transformation. This is not to imply that the windmills are not there - they probably are - but you need an effort to redirect and rediscipline your nature and energies so that your solar centre becomes more powerful and integrative. A redefinition of rebellious spirit needs to be made by you, a re-channelling of your scattered energies.

Learning forms of relaxation or meditative techniques could become very important to your well-being, and may help in this re-centering process of evoking the solar power. Highly strung nervous states are not beneficial to health. Relationships can also be fraught with problems, as your erratic hot and cold contributions are not always made in apt timing for your partner's behaviour patterns. You may need to be wary of making excessive emotional demands, especially as you may not be so balanced in your

emotional nature, and you probably have a lack of understanding of that level. In many ways, it is likely to be an immature aspect of your nature, and may require conscious development and further exploration.

Attempts to restrict the freedom of others should also be guarded against, as should undue attractions towards promiscuity, unless you are personally liberated from any emotional reactions against such freedoms also being expressed by your partners.

(Robert Pelletier)

The opposition of the Sun to Uranus represents a high-strung, irritable, and nervous disposition, indicating that you often need to relax. You fear competition, and yet you seek out people who will challenge you. Because you are insecure and doubtful of your competence, your self-esteem constantly needs to be reaffirmed. Dealing successfully with others is the best way to prove yourself, you feel. You must surely realize that you are exceptionally talented and can succeed if you really want to. You can meet people at the highest level of authority and easily match them in performance.

Until you learn to compromise with others, you will find it difficult to achieve your objective. There are other points of view, and many are as valid as yours. It isn't easy, but try to listen well to what others say. It is to your advantage to realize that you don't yet know it all, that there are still many lessons to learn. If you accept this, you can go far in many professions. Science, social service, and education are some of the many meaningful fields in which you could excel.

The same competitive factor spills over into your social world. Your erratic behavior can alienate you from those who may mean the most to you. You have highs and lows of temperament, which make you unwelcome in many circles. Because of your impatience with anyone who seems dull and unexciting, you may lose friends and associates who will not tolerate your outbursts. The fact is, you wouldn't tolerate such behavior in someone else.

You make enormous demands on those with whom you are emotionally involved. Your lifestyle is exciting, but you expect others to match your interests. You are promiscuous by temperament, if not by physical make-up, and this is an important part of your personality. You don't want to be confined, yet you try to confine others.

Relaxation is extremely important to you. Your state of nervous irritability will improve with periodic withdrawal and rest. Your health depends on getting moments of emotional tranquility.

(Betty Lundsted)

The behavior patterns of the father are not productive at the time this child is born, and

the child is caught in the unproductive pattern. The father presents himself in such an unorthodox way that the subconscious mind of the child develops a pattern that includes 'unsureness' of self. The father causes the child to undergo some kind of hardship; perhaps the life situation or hardships that confront the father are taken out on the child when Dad comes home. Whatever the case, the child usually assumes that life should not be easy. When one believes this, one usually draws the life experiences one expects.

Relationships are often difficult for those with this aspect, for they present themselves to others in a manner that is difficult to understand. The generation they are born into may have an adverse effect on them. They may also become involved in the exclusive idea of being 'different'. Unconventional or eccentric people can be either interesting or self-destructive. When we pursue the unusual merely for the sake of being unusual, either to get attention or to bother someone else, we seldom stop to see if our eccentricity is productive. Because each individual is free to choose how he will live his life as an adult, it's impossible to predict the behavior patterns of people born with this aspect. The Uranian type is either ahead of or behind the times, which adds to the difficulty of predicting behavior patterns for this individual.

It seems as if the father does not provide a dependable image for this child. If the child is born into a positive sign, he may suffer through his experience with Dad, dealing with some form of physical violence, or perhaps some kind of emotional violence that serves to develop a quality of insecurity. If the child is born into a mother-dominated atmosphere, the father is even more unorthodox, although probably less productive, less mature and less concerned with his responsibilities as a father.

Yet, the aspect brings with it a transformational quality, and because the child is exposed to unusual behavior patterns he / she is capable of developing new avenues of thought as an adult. These can be the individuals who evolve consciously, who become the contemporary philosophers of their generation, for Uranus lifts up the sign type. However, the uplifting experience seldom takes place until they get over hating Daddy or feeling self-pity because of their childhood circumstances.

Sun square or opposition Uranus (Karen Hamaker-Zondag)

When the aspects between the Sun and Uranus are disharmonious, there is a danger that the native will act impulsively without exercising sufficient care. Uranian recklessness, impatience and provocativeness are clearly marked. The native elects to go his or her own way in search of renewal and change. Inner striving is conveyed to others, and he or she in turn is affected by the resulting build-up of tension in them. Because it is so hard to express the need for change in a calm and balanced way, we quite often find that the native exhibits destructive tendencies. Frequently, with the disharmonious aspects, old structures are razed to the ground and old ties are severed before any thought is taken for what is to happen next. Much of the demolition is

needless but it is prompted by ungovernable impulses.

Like the harmonious aspects, the disharmonious give an interest in technical and scientific matters; also in recondite studies and reforms. The square and opposition may even encourage regular activity in these areas. Impulsiveness and a receptiveness to sudden thoughts make the native's reactions rather abrupt and expose him or her to risk. He or she tends to act on the spur of the moment and is unable to keep still. For example, a rash decision to overtake on the road can end in disaster. These aspects call for special care in traffic - the native often belongs to the accident-prone.

With the disharmonious aspects, life is lived at a very high tempo. It is hard to calm down, impossible to stagnate (that would be unbearable), and there is a hatred of any form of restraint. If the native is unable to keep up with himself, however, he is liable to become distraught.

15) ► **Sun** ☉ **Opposition** ♆ **Neptune** - (4°53' A) 001 | 117

(Haydn Paul)

The opposition between Neptune and the Sun can stimulate a distorted and self-deluding perspective of reality, which tends to create additional problems and obstacles in your life and decision-making. You may find it difficult to analyse and evaluate options and choices correctly, often focusing on self-created and imaginary issues rather than actual problems. Sometimes these can take the forms of voluntary suffering arising from inner guilt patterns associated with deep-lying desires; an expiation or atonement of 'sins', actual or imaginary. This can result in the sacrificial martyr attitude, and is often quite unnecessary, yet in a strange way provides a foundation to your life. A sacrifice may well be required, that of your imagined illusions, prior to your attaining the deeper solar centre of balance, but such a sacrifice is often misunderstood and misapplied in daily life.

You tend to react strongly against any domination imposed by others, yet can easily submit if under the influence of a misplaced sacrificial trip. Your relationships can be characterised by degrees of confusion and misunderstandings, and through powerful emotions you are liable to overly intimate relationships with fantasies and wishful thinking, forming a deceiving miasma which affects all involved. There can be a pattern operating through you that subverts clear, honest and direct communication, even though you may not fully accept or realise this. As you tend to be insecure and defensive in relationship attitudes, tensions can be generated by your style of expression, which rarely accepts being wrong or any responsibility, yet operates in a manner which attempts to lay any blame on the shoulders of others. This creates confusion rather than clarity, and over time it may produce considerable friction. This nebulousness dominates your personality, turning you into a 'psychological chameleon', changing appearances and attitudes as distorted perceptions and personal biases intrude into reality.

You often avoid commitment and entering fully into emotional involvements through fears of being trapped or dominated, which, allied to a suspicious nature, does not augur well for stable relationships. As you are liable to fall under the negative Neptunian glammers regarding love and romance, this tendency may have developed from previous shattering disappointments. If this becomes a repetitive pattern in your life, then the cause is probably within yourself, and it is by exploration and inward journey to contact the solar light that you can discover and illumine your potential solution.

Coming to terms with such influential patterns concerning your identity and relationships requires considerable honesty and commitment. Beneficial change can be stimulated, but only if you really want it and are willing to put in the effort. The main problem with inner glammers and illusions is that they are so difficult to identify correctly, and obviously such distorting mirrors make it hard to perceive with clarity. The real effect of spiritual transformation shatters these mirrors. Being able to recognise and acknowledge that such problems exist is the first and most important step, followed by consistent action to discover the appropriate remedy.

Through insecurity, you are liable to doubt your capabilities and potential, fearing challenges as exposing failings and weaknesses. Retreat or defensive mechanisms may have been established as forms of protection. Essentially, you need to strip down your habitual perceptions of others and yourself, so that the reality can shine through more objectively. Facing the reality of avoidance patterns and observing the influence of your emotional biases and defensive mechanisms can be very revealing, as can noting how you distort relationship communication; consider all this without self-condemnation or judgement. In looking lie the seeds of transformation. Refinding your own solar self and centre beyond these ephemeral influences is the purpose of your journey; and establishing strength in your own identity and resources will demonstrate a developing maturity, rather than any unhealthy reliance on others.

Discerning your aims in life, perhaps developing a programme towards achieving some of them, can give a directional focus, and allow you to express freely that blocked and frustrated potential which may have been previously inhibited. Taking such steps can renew yourself and relationships, protecting you from being negatively influenced by surrounding environmental influences entering your psyche. Once the changes are made, you can have much to offer people, where your sacrificial tendencies can be beneficial and reflect your higher solar path instead of an illusory Neptunian one. Working with types of meditation which deglamourise and strip away illusory veils of personality, or with relationship therapies, can be suitable approaches to cleanse yourself of the negative Neptunian tendencies, in order for the light of your co-ordinating Sun centre to shine through more powerfully.

16) ► **Venus ♀ Opposition ☿ Pluto** - (7°46' S) ♀ 12 | ☿ 6

(Haydn Paul)

The challenging aspects of square and opposition invariably display the dark face of the distorted Pluto energy, and require considerable individual transformation and selfunderstanding to mitigate the potentially negative impact on life that they will otherwise influence a person to experience. It is important to remember that this influence to confront the darker side of the psyche is inherently positive and creatively beneficial if it is used to reorientate the inner life, and that this is the hidden purpose of the Pluto impulses.

It is likely that you will experience a repetitive pattern of sexual love and emotional affairs which either do not seem to satisfy and fulfil you, or collapse into failure, acrimony and suffering. This can lead to a jaded, cynical attitude founded upon a frustrated, demoralised emotionally battered perception of love.

Your emotional intensity and passion is likely to cause difficulties for you, as it often seems to run away out of your control, and can take you into situations and encounters which from a clearer perspective you would consider to be undesirable. Certainly you are looking for something; but your sexual and emotional desires can be too strong, creating distortions of inner energy and leading to compulsive behaviour on your part - followed by an attempt at justification in the vein of 'I couldn't help myself...'. Either you will feel driven to experiment in various relationships on a continuous basis, or, as a reaction, you may attempt to avoid entering any emotional affair as you are afraid of experiencing the old established pattern again.

Problems can arise in your intimate relationships due to your tendency to introduce the element of domination. You tend to demand your own way or assume a dominating role, sometimes played out in potentially damaging sexual and emotional contexts, sometimes obvious, sometimes more subtle. Even if you assume a submissive role, it is only as a hidden way to manipulate and achieve your intentions through a subtle route; it is not your natural approach. Usually, you want your partners to change to suit you, and you can put intense pressure upon them, especially sexually and emotionally.

You will need to learn the necessity for mutual compromise in relationships, to understand your inner underlying desires and impulses which are conditioning and controlling you from the depths of your unconscious. It may be appropriate to study humanistic psychology, or take part in a course or therapy designed to bring about safe release of hidden impulses into the light of conscious awareness. Such impulses, and unconscious inner fantasy lives, are present to some degree in everyone; but with this aspect they will stimulate problems for you, which are resolvable if you are willing to confront them in an act of personal reintegration and transformation. This will also serve to balance out your erratic flow of emotional desires, which often seems to confuse you and your partner, as you appear to 'blow very hot and very cold' in your responses to them; this is when your inner impulses arise and fall in some hidden rhythmic cycle, leading to uncontrollable emotional and sexual needs and intensity, or to a lack of

response and to coldness.

Always, the choice is yours; potentially you can defuse many of the difficulties that usually face you in relationships, or you can continue hoping that they will lift of their own accord. Pluto is influencing you to take the positive approach, by facing you with the results of being passive to the inner forces and by remaining unconscious of their hidden promptings.

(Robert Pelletier)

With Venus opposition Pluto, your intense emotional nature may create many problems for you, as you strive to force your demands on others. On the other hand, you may avoid involvement with others, fearing the responsibility of an emotional attachment. In either case, you will alienate yourself from those who may be dearest to you.

In any permanent relationship, money is often seen as the cause of disharmony. The real problem, however, is usually the excessive demands you make of your partner, or your partner's possessive attitude toward you. You must appraise your feelings realistically to see if the two of you have simply grown apart, or if you have tried to remake your partner to fit your ideal image.

Before making any contractual commitment to someone, you should try to examine your prospective mate's potentials carefully. This means realistically evaluating his or her capacity to fulfil your needs, both as a partner and as a parent of your children. The best physical mate does not necessarily make a good parent. There may be an inability to accept the responsibility of a family and the restraints to personal freedom and mobility.

Any problems you may have, however, can be resolved if you are willing to compromise. The freedom you can enjoy together may be greater than any freedom you could have separately.

Early in your professional career, as you are trying to become established, you will encounter certain difficulties. Some individuals may try to take advantage of your naivety to create trouble between you and your superiors. You are sure to encounter severe competition from your co-workers, who will feel threatened by you.

Avoid forming a close alliance with anyone until you are sure that person can be trusted with your confidences. This is especially true of your boss. Being friendly with him may give you job security, but it will certainly disrupt comfortable working conditions with your fellow employees, and these are the people you have to live with each day.

To be truly effective, try to maintain a purely social attitude in your professional endeavors. Any emotional involvement will unnecessarily complicate your goals. It is easy to be victimized by a person for whom you feel an emotional attachment because it

is so difficult to say 'no', even to excessive demands. If you allow yourself to be used, you will increase the chances of being abused.

17) ► **Mars** ♂ **Opposition** ♃ **Jupiter** - (8°44' S) ♃2 | ♀9

(Robert Pelletier)

The opposition from Mars to Jupiter shows that you enjoy challenges and eagerly seek them out. You are physically competent to take on any adversary to prove to yourself that you can succeed, and you do need to prove it. You use competition to reassure yourself of your capabilities. You might fail, but you are willing to take that chance. However, you sometimes bite off more than you can chew, which you regret later when you are thinking it over in private. You operate on the premise that the one who strikes first has the advantage over his opponent, but that is true only when one has first made careful plans. Being both imprudent and ostentatious, when you succeed you make grandstand plays to call attention to yourself.

You resent people who demonstrate their superiority over you, and you may resort to unfair tactics to discredit them. This tendency alienates your associates and friends, who view you with suspicion and give you a wide berth. They may also try to destroy your credibility because of their resentment. You must be careful not to cut off all sources of support, for it can be lonely to be cast off by your peers.

Your best opportunities to gain recognition and express your creative potentials would be in law, government, sports, communications media, acting, teaching, or public relations. Once you learn to temper your combative tendencies with moderation, you can achieve great heights. Even your competitors will admire you for a job well done. Your only problem is your fear of inadequacy in the face of responsibility. Careful planning and application should relieve you of any anxiety in this respect. You've got to know you are qualified to meet challenges without feeling threatened by competitors.

Your physical desires are as powerful as your ambitions. You are not satisfied unless you can express your sexual appetite when aroused. This can cause problems, unless you are lucky enough to have someone available at all times. This will not be an important matter if Saturn makes a contact to Mars, giving you a built-in factor of self-control. Your mate must match your physical prowess in this respect, or complications will develop that can seriously endanger the relationship.

Moderation is advised in everything you do. Indecision will be an irritant until you recognize your self-worth and can take a firm stand without waiting for approval.

(Betty Lundsted)

The opposition is similar to the conjunction or the square, for it indicates a person who

may not relate to the action taken. The individual is raised in an atmosphere of law and order, but with little explanation as to why one does what one does. It indicates a person who feels he must compromise his action or his sexual needs in order to have a relationship. This attitude is learned in early childhood. It can help develop an excessive attitude, and the person may push to have his own way; he may overreact to life situations and take excessive risks. He may act before he thinks; he may generally be an over-responder to many life situations presented to him. This can indicate poor judgement as far as career moves are concerned. It can indicate the type of person who is in love with someone new every few weeks, for the exuberance is rarely lasting, and as one exuberance fades, another comes along.

In order to rechannel the opposition, the compromise must be understood, and overreactions have to be checked. Individuals in the process of overcoming the aspect are forced to think out every move, and they may spend six months evaluating every decision. 'Will this action be good for me six months from now as far as my overall goals are concerned?'

The cause of the frustration comes from either the family environment and the ethics or traditions espoused, or from one or both of the parents. If the opposition also ties to the Sun or Saturn (the father) or the Moon or Venus (the mother), the parental influence can be determined so one can see where the pattern comes from. In order to develop consciousness we must each take responsibility for what we do, and that is difficult as long as the opposition causes us to function without regard for actions taken or our sexual needs.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and

application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

18) ► **Jupiter** ♃ **Opposition** ♄ **Saturn** - (1°06' A) ♎9 | ♉3

(Robert Pelletier)

The opposition from Jupiter to Saturn indicates that you fluctuate between knowing what you are worth and having grave doubts of your value. You are never completely sure of yourself, and need to be constantly reassured by others that you are as talented as you think. Probably some strained contact with superiors, perhaps your parents, has given you this poor understanding of your capabilities.

This is a push-pull planetary combination. Because you need approval, you seek people who will make demands on you to prove your competence to them and to yourself. If their praise is not forthcoming, you reject them and alienate yourself. You seem to be looking for 'yes' people to give you the approval you require. But how hollow the victory that is forcibly extracted. Wouldn't it be simpler to accept competition from your peer group and make your determination that way? You obviously cannot face the truth, and your progress will be slowed until you can be honest with yourself. You generally reject other people who have qualities like your own.

You are inclined to be irresponsible and look for the easy way out of duty. This attitude needs severe adjustment. First, you must face reality and accept the responsibilities it brings; second, you should learn how your behavior hurts people and try to be less indifferent to them. If you can change in these ways, you can rise to any goals you set for yourself. However, if you doubt your own competence, your associates may also refuse to attest to it. You have work to do, and it is advised that you begin soon, if you haven't already.

The same problem in evaluating your worth will crop up in personal relationships, both in friendship and in romantic interests. You might well decide to use better judgement in these instances, because it wouldn't do to sever an alliance with someone very special to you. You don't usually make generous overtures to anyone, even to a lover. Even though you casually reject anyone who doesn't voice enthusiastic approval, you are surprisingly shattered when you are rejected and can't believe you deserve such treatment.

Once you know what you are worth, you won't feel threatened by anyone. Then you can proceed to develop your potentials for success.

(Betty Lundsted)

Jupiter indicates the relating principle; it tells how the individual will reach out, open up to new experience; how an individual will attempt to relate himself to his universe; to his friends, lovers, family. Saturn indicates how the father influences, hampers or restricts the individual when he first attempts to reach out to the world around him. The influence may be physical or it may be merely that the father has a disapproving attitude.

The opposition suggests that some definite restriction was placed on the individual early in life. Whenever he reached out for something new, his father disapproved. This subconscious memory will remain for many years, and every time effort is made to open up, a fear symptom may be set off, causing this person to reach out with great caution. He may reach out and then run away - he may be open and receptive one minute, and closed and cold the next. He may have difficulty relating to people he considers to be authority figures - teachers, supervisors, partners, etc..

If these individuals pursue the drive for consciousness; if they believe in selfresponsibility, then the personal qualities symbolized by Jupiter and Saturn will have to be integrated. Often, these people grow with leaps and bounds followed by severe fallow periods between growth cycles. The concepts of relationship possibilities will have to be explored at the same time that a confrontation of the fears and apprehensions caused by Saturn takes place.

If Jupiter represents how we assimilate the universe around us, the opposition indicates that every time we have a new idea it will be tested by Saturn. Our mettle will be tested and molded, our character developed, and the Hero venture intensified. The universe doesn't hurt us, but the untested warrior is no warrior. As Jupiter develops, the personality becomes more secure in itself because it has been tested by Saturn.

The opposition also signifies a break with the father, a break with the tradition of the family. That doesn't mean that the individual must leave home forever; but unhealthy family traditions can be left behind.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite

off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

19) ► **Mercury** ♀ **Sextile** ♂ **Mars** - (1°34' S) ♁12 | ♃2

(Robert Pelletier)

With Mercury sextile Mars, your mentality is sharpened by an insatiable curiosity that will not rest until you have acquired all the knowledge you desire. But obviously that point will never be reached, and you will never stop learning. You make sure that you are reasonably well-informed before making any statements, because you want the approval of the people you are talking to. You express yourself imaginatively, and your delivery sparkles with drama. Even people whose opinions differ from yours are convinced by your arguments and won over to your position. You know how far you can extend your ideas to people before reaching a point of diminishing returns. Usually they will concede to you long before this happens. You don't jump to conclusions without being sure of the facts on which you base them.

You are a genuinely friendly person and don't wait to be introduced to others, for you see no reason to waste time waiting for a formal introduction. You enjoy meeting people and conversing with them. Although you are a persuasive talker, you are also a good listener. That is one way you've learned so much; when you need information, you are never afraid to ask someone who knows.

Your friendly attitude and mental agility can bring you success in many endeavors. You may be inclined toward such fields as law, teaching, writing, public relations, or any occupation that requires trigger-fast responses. You have the mental chemistry to succeed as a reporter, and the mobility of the profession would especially appeal to you. Your eager interest in anything new would never lack stimulation in this work, and you could write interestingly and breathe life into even the most sombre subjects. Communication is your strong talent, and you should always strive to exploit this ability. Politics would also stimulate your talents. You enjoy a good fight, and there would be

excellent opportunities to present your opinions to those who want to be informed.

You are friendly to everyone, but heaven help the person who tries to deceive you. Your response is as sharp and incisive as a surgeon's scalpel, and that person will know better than to provoke you again. You are truthful even when it hurts, but you are also able to admit it and laugh at yourself when you make a stupid mistake.

(Betty Lundsted)

This aspect bestows the ability to act with reason; the mind and the action taken can be co-ordinated in time. These people can be creative producers. The childhood atmosphere encourages the discussion of problems and circumstances, so they can easily discuss their difficulties as adults. The imagination is fertile. Although it isn't as fertile as a Neptune aspect will be, it is fertile in a productive way because this individual is likely to act on constructive thoughts.

Mercury trine or sextile Mars

(Karen Hamaker-Zondag)

Much of what has already been said about the conjunction also applies to the harmonious aspects. Mars sextile or trine Mercury indicates an alert and acute mind, and may make a fluent communicator. Conversation is brisk and lively, pugnacious and energetic, and the native is quick on the uptake. These aspects are accompanied by excellent powers of concentration, and can give an edge over nearly anyone with whom he or she may be arguing; so he or she is a surefire debater. Since the aspects are harmonious, the native is less likely to antagonize others than one would with the conjunction or with one of the discordant aspects, and is less likely to become embroiled in altercations. Nevertheless, mental activity is as great as it is with the conjunction. The native sees all kinds of connections and snatches at all kinds of ideas from outside. Constant alertness enables this person to pick up information readily, but thoughts give him or her little rest.

Being free to express opinions is something that is considered important. This person has independent views on everything. Although Mars does not encourage mature reflection (so there is every chance that ill-considered conclusions will be reached), this is offset by the speed with which relationships can be seen and facts can be absorbed. Even when young, this individual displays the need to be independent in thought and deed; however, the openness of a Mars / Mercury aspect gives the grace to admit when he or she is wrong.

Mercury is the planet astrologers look at when we wish to know about manual dexterity,

and, when it is harmoniously aspected by Mars, we often find that the owner of the aspect is very skilled with the hands, even though Mars may encourage the individual to leave tasks unfinished.

(Charles Carter)

This contact powerfully strengthens the mind, and gives great vigour to its faculties, especially the more practical and positive ones. It is untiring, incisive, alert, and singularly capable of detecting weakness in the positions of its opponents, and of instantly taking advantage of them. It is common in the charts of people who have engaged in successful struggles, such as military or naval commanders, politicians, financiers, and reformers. It has been stated that contacts of some kind, usually malefic, were always found in the maps of pacifist conscientious objectors during the Great War.

The position is courageous and often rash, so that even the good aspects do not tend to personal security, although naturally the effects are not likely of themselves to be very serious.

It tends to literary work and is often childless in a physical sense, its books being its offspring. At the same time there is much fondness for children and their society.

The disposition is usually good-natured, but sometimes the native is centred in his own interests ;and there is, as a rule, more practical common sense than sentiment in the character.

It is excellent for debaters and disputants, being very quick in argument and retort and never at a loss for an answer; it loves a fight, with either the spoken or the written word. It is probably good for all trades and occupations that have to do with traffic and engineering work that is connected with locomotion.

With regard to health, it strengthens the nervous system and gives quickness of hand and eye, but it is apt to cause the native to like to run risks and seek the sensation of danger.

20) ► **Venus** ♀ **Square** ♀ **Jupiter** - (5°08' S) ♁12 | ♀9

(Robert Pelletier)

Your Venus square Jupiter indicates that you are a bit indulgent and careless in attending to your responsibilities. When things are going your way, you are outgoing and personable, but you can be difficult to deal with when you run into opposition. In your relations with people, you may indicate that you will make adjustments, but this is often an empty gesture. You resent being forced to do anything, and wish that people would realize this before attempting to get you to act. You feel that antagonistic feelings

between you and someone else are largely the result of the other person not understanding you. You are generous mainly when it satisfies an ulterior motive, and you may withdraw an offer to help someone at a later time by saying 'It wouldn't have been appreciated anyway'.

You have the potential to fill any of a variety of occupational positions if you learn to accept responsibility. You may not be free to engage in other activities that you would prefer, but you must be realistic in determining your priorities. You must discipline yourself to earn your living first and indulge yourself only when your duties are fulfilled. It is indeed almost impossible to have it both ways. In all your affairs, including personal relationships, job opportunities, or frustrations, you tend to exaggerate your plans for the future. You make it seem that everyone is beating a path to your door for your attentions. But the truth is that you are desperate for attention and will resort to all sorts of deceptive tactics to gain it. You must come to grips with these problems before you can expect to be successful. Once you do, you are well on your way to achievement in such fields as travel, public relations, guidance counselling, etc.. Communication is your greatest asset, and you can use it skillfully to gain your objectives. Stop being so defensive; most people are willing to meet you halfway if you give them the chance. You feel that you attract more than your fair share of hostility from people who are trying to take advantage of you.

If you present yourself honestly, you will attract individuals whom you can relate to romantically. Learn to be generous to others, even if it hurts to know that the generosity may never be returned. You may be surprised to discover how many people are naturally generous. Certainly you sometimes hate yourself for being cantankerous with people who don't deserve this treatment. When you indulge the needs and desires of others, it pays big dividends in goodwill.

Your greatest problems are learning to be less suspicious of people when they extend themselves to you, and to be less demanding of them in their relationships with you.

You may have a problem in keeping your weight down because of your self-indulgent habits. Rich foods are not for you, and a low-carbohydrate diet is recommended. Rest is also very important, and if you cannot get extended hours of sleep, try taking frequent short rest periods.

(Betty Lundsted)

Venus symbolizes how the mother affects the child's psyche as far as the concept of love and / or femininity is concerned; Jupiter indicates the ability to relate. When these two facets of personality are square to each other, it indicates a person who tends to be excessive. Jupiter denotes our ability to open up, to expand, to reach out. The concept of love developed from the qualities of the Venus sign will not correspond to the relating qualities. This person may fall in love in an instant and fall out of love the next, or may

overreact to every nuance in the relationship.

When this aspect occurs in a female's chart, she may be excessive about her femaleness, she may feel unsure of herself as a woman and therefore attempt to over-relate to anything she loves. This can indicate a superficially feminine woman who is all harid, painted fingernails and make-up, one who appears at her door at 8 a.m. looking as if she's ready to go to a party; a woman who is overly sensitive to any slight she feels may be directed toward her femininity, who has to prove that she's affectionate, and who may seem a bit shallow. This is an overreaction to the concept of the feminine. It means that her mother presented an image during the formative years that neither she nor her daughter could relate to. A concept of self-worth will need to be developed.

The man born with this aspect may be a bit afraid of women, for his image of mother is unpredictable and he may have unconscious memories of her reactions to life that were formed by the time he was three years old. He tends to project this uncertainty onto the women he meets; he may have difficulty taking love and marriage seriously. He may enter a relationship from a role-playing point so that he can play 'Daddy' and she plays 'Mommy'. He may wander from one love affair to another, for, like his female counterpart, he can fall in love at the drop of a hat.

Here, the relating principle doesn't agree with the concept of love: one reaches out to grab the brass ring on a merry-go-round that one doesn't really want. When loved, this person may not be able to relate to or appreciate being loved by the person who cares. When one can't relate to what one wants, the riddle of life becomes more and more mysterious. This person really doesn't know what's good for him.

The aspect can be understood when it's broken down by sign and keyword. The concept of love can be interpreted by sign. The relating principle can be intellectually understood by sign. Relationships can be analyzed so that previous relating problems can be used as the key to avoiding the same situation in the future. Once the frustration of the square energy is comprehended, the aspect can be rechanneled into a productive pattern similar to the trine.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

21) ► **Venus ♀ Square ♂ Saturn** - (6°14' S) ≈ 12 | ♃3

(Robert Pelletier)

The square from Venus to Saturn indicates that you have difficulty relating to others. As a result, you may feel left out of the mainstream of social relationships. You are basically unwilling to accept the responsibility that is established when two individuals meet in a more than casual way. You tend to be on the defensive, as if you feared that the other person would make impossible demands of you. Perhaps in your early life you felt rejected by someone you really cared for, even a parent. As you grew, you sheltered yourself more and more from outside communication, always afraid of rejection. This conditioning may have produced the feeling you have that you are not destined for happiness in your relationships. If you accept others for themselves, realizing that everyone has to make concessions and adjustments to others, then happiness can surely be yours. Remember that even people who seem happy have difficult moments in relating to others; your predicament is not at all unique.

Perhaps your most significant lessons will be learned in relationships with others. If you will meet people halfway, you'll find that most of them will do the same. If you are attracted to someone whom you can admire and respect, isn't it worth adjusting to that person's peculiarities? You will find your own identity by being willing to identify with others in mutual responsiveness.

Before you can hope to succeed in any occupational capacity, you will have to solve your problem in relating to people. Otherwise you will create a difficult environment in

which to work. Most people will not tolerate someone who is cantankerous or difficult to please. You have the talent to achieve rewarding and satisfying goals, once you learn to meet people halfway.

You could find satisfaction in banking, finance, law, insurance, real estate, buying and selling, or designing. Your sense of order and balanced judgement could prove useful to you in any of these fields. But it is essential that you recognize your self-worth before you implement your talents. You must gain the recognition of your employers for your honesty, integrity, and good judgement because these are the good qualities that will help you achieve success.

Try to become more optimistic and give yourself a greater chance for happiness. Feeling melancholy and sorry for yourself stimulates some physical problems, such as high blood pressure caused by tension and anxiety. Learn to relax and let go. Life is too short to let it become unnecessarily burdened by unimportant matters. Try giving instead of complaining about what others demand of you.

(Betty Lundsted)

Here the mother and father present an influence to the individual during his formative years that makes it difficult to develop any sense of self-worth. In order for an androgynous personality to develop - a personality with the masculine and feminine principles in balance - the parents must offer an image that can help build the concept. A feeling of self-worth is created by the constructive union of the masculine and feminine principles. The square aspect indicates that the images are at odds.

Venus indicates the effect of the mother and Saturn that of the father on the person's developing psyche. When these two planets are in a square aspect, the parents are at odds with each others and the effect on the person during childhood is a weighty one. People with this aspect don't know how they feel about men or women, warmth and affection (Venus), or authority and the ability to execute a personal sense of order in the live (Saturn). 'Is love frivolous?' they ask. 'Or, are men against women and vice versa?' This person carries an unconscious memory of Mom and Dad against each other, and this puts a feeling of apprehension in every relationship. Many internal or even subconscious apprehensions may occur because the parents didn't express affection in a healthy manner. These people often get into role-playing marriages; they merely live with the partner but don't really share emotionally.

The aspect can cause a lonely feeling; pessimistic thoughts about love are similar to the Venus-Saturn conjunction. Here again, we see the person who was deprived of the kind of love he needed, or one who was deprived of possessions that his parents didn't understand his attachment to. These people do not enter into relationships easily; nor do they work well or co-operatively when relationship compromises must be handled.

When attempting to break the power of this aspect, the individual has to stop looking for guarantees; he must learn to give confidence to his partner as well as look for it from the partner. More comes from a relationship when the 'insurance policy' ideas are abandoned. Any personal behavior that seems to be motivated by 'my parents handled life this way' should be questioned because it may be an imitation of an unhealthy family pattern that will also create the same problems in the children he parents.

The person born with this configuration comes from a bleak childhood. He didn't have a chance to learn how to give or how to receive, for it wasn't done by the parents. The aspect can be overcome by deciding to learn how to give, how to appreciate, how to take a chance in a love relationship, how to work through a compromise without a feeling of loss. When these things are learned, then the hardness of the aspect goes. It is much like taking a course in French or German: you start at the beginning and learn the subject.

22) ► **Mars** ♂ **Square** ♅ **Pluto** - (6°06' S) ♃2 | ♁6

(Haydn Paul)

With the energy released by the square, you will be mainly motivated by self-centred tendencies and a need to 'throw out' overflowing and excess martian energy. You tend to think that the power of your natural energy is sufficient to win you success and satisfaction; and indeed the force and directness of it often can, but using it in such a way often overrides sensitivity and awareness of others. Considered aims and planning are often ignored under the immediacy of impulse and desire; and a spirit of recklessness can ignore any thoughts of the possible future consequences of your actions, provided you believe that your desires will be satisfied.

You find it difficult to motivate yourself for long periods of time, as in a commitment to achieve something through careful planning; you have problems in disciplining and directing your will sufficiently for that kind of effort, and you are more suited to using your force in a more immediate, spontaneous impulse for self-satisfaction. This is also partly because you experience some conflict in directing your will to achieve your desires, and rarely feel as though you are making the most of your talents.

There can be a sense of inner frustration, caused by the forceful nature of this energy, and a lack of a suitable channel along with to direct it in a constructive manner. This will create a lack of patience, a potentially violent temper and sexual aggressiveness, where you 'throw out' excess energy through a dictatorial and demanding personality in order to dominate others. You may need to develop a more healthy perspective on sexual expression, one which regards sex more in terms of relationship and partnership, and less in terms of self-satisfaction, energy release, domination, exploitation and aggressiveness.

This experience of inner stress is symptomatic of clashing energies; it is not something that you have to endure all your life; it can be adjusted to be more harmonious. One way to begin this reorientation is to learn how to determine the overall direction of your life, to see a broader picture of your immediate social influence and how you want to live in relationship with others. To break down this preoccupation with self and to appreciate and acknowledge the feelings and needs of others as being as valid as your own is essential, and a key to transformation. By becoming clearer as to personal aims, you can begin to apply your will consistently in order to achieve them over time; desires for instant self-gratification are unrealistic. Learn how to live in equality of partnership and relationship; a mutuality of needs, desires and responsibilities requires mutual sharing and co-operation. Avoid tendencies towards domination and power struggles. Basically, you require suitable channels into which to pour your energy, constructive channels that are life enhancing for you and others. You tend to devote most time and energy in opposing others through conflict and aggression rather than in working together for group benefit; find ways to become positively in favour of something, and then add your energy to help it become real. There is much greater satisfaction and fulfilment in that form of achievement than in struggling to satisfy a very separate self that you try to maintain.

(Robert Pelletier)

The square of Mars to Pluto provides you with an overly forceful nature. You are inclined to be extremely aggressive in pursuing your ideas, and your behavior is often foolish and reckless. If you assume that you can assert your will on others with impunity, you may discover later that you've created a problem you can't handle. The embarrassment of such an incident can make you angry, and you may even resort to physical violence in retaliation.

When frustrated, you can become abusive, which will cause problems in your relationships with others. The result may be domestic difficulties and antagonism from your superiors, which could jeopardize your income. You must learn to curb your temper under stress, or you will bring yourself more grief than any temporary satisfaction would warrant. Once you learn this, you will find that you can accomplish what you wish because of your courage, determination, persistence, and self-driving ambition.

You have a highly developed but unrefined sexual drive. When your advances are rejected, you overdramatize and exaggerate the importance of the incident. The sexual drive is significant, to be sure, but you need to assess its value in relation to your total life direction. Make sure it is balanced by other facets in your relationships with people.

When you are unhappy with disagreeable elements in your environment, examine these elements realistically, not emotionally. Get someone else's opinion and then submit the problem to a person with the authority to do something about it. If you attempt to take matters into your own hands, they will only get stained in the process.

A final word - try to be for a cause with the same enthusiasm you show when you are against something. Love works wonders in getting people to work voluntarily with you. Resist using ultimatums when you run into resistance.

(Betty Lundsted)

This is a difficult energy level that needs to be channeled and understood before it becomes productive. A square indicates that the planets involved in the aspect are working against each other. In this case, it indicates that Mars (I act) works against Pluto (my unconscious motivation). It signifies a person who takes action that may be spurred by negative input from the psyche, or a person whose need for control works against his ability to take action.

Anger may be confused with sexuality when this aspect is present. This individual may use sex to control other people. The Pluto-Mars square requires that an individual control the action taken, and when his universe crumbles, anger takes over. Blind rages can surge up from the unconscious. Because the rage can be so intense, those who own this aspect are aware they have it. They are usually afraid of their own anger. They may not be willing to admit that the anger exists, for these are often people who implode - they push the anger far down into the depths of the personal unconscious because they are afraid of expressing it. People born in Fire or Air signs usually suppress this aspect, for anger is not considered 'spiritual'. Folks who've attempted some form of spiritual development don't want to admit to having this anger, for they are not proud of it.

However, in order for the aspect to become productively creative, the anger has to become conscious and channeled into other directions. Anger is merely unchanneled creativity. This person needs to become aware of the Plutonic sensitive points so the anger can be consciously let go. Anger usually manifests when we are afraid of something or when our feelings are hurt. When the fears and hurts are understood, we no longer need to be angry.

Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in

criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

23) ► **Jupiter** ♃ **Square** ♇ **Pluto** - (2°38' S) ♎9 | ♏6

(Robert Pelletier)

The square from Jupiter to Pluto inclines you to rebel against existing codes of ethics. You may challenge authority in your efforts to find easier ways to realize your goals. Your greatest problem is in expecting a large return from little or no investment on your part. You exaggerate your burdens to justify your unwillingness to accept responsibility. Often misguided in contributing too much to questionable enterprises, you can suffer bitter disappointments in this way. Don't count too heavily on others to come to your assistance when you are in trouble. It is especially important not to overextend yourself when buying on credit, hoping you'll have the money when payments are due.

You lean toward professions with large-scale enterprises that affect many people and in which substantial financial returns are likely. In other words, you enjoy wheeling and dealing. Yet you know that you walk a tightrope in these kinds of activities. You seem to tempt fate by seeking out risky schemes that could run into legal difficulties. Money-lending, political manoeuvring, and professional gambling are some of the activities you may get caught up in. You could unscrupulously exploit others for your own gain, and you may find yourself being similarly victimized.

Your romantic interests could come about through your business functions. You may go to extremes in your romantic conquests, from the coarse and vulgar to the polished and

refined. The people you admire are those who yield to momentary impulses and don't care about propriety. You live for the moment and avoid looking back.

Unless you recognize your frailties and shortcomings, you must expect to be severely dissatisfied with your goals. It is imperative that you examine your life in retrospect and honestly realize how you have shortchanged yourself by rejecting rules to live by. It is difficult for you to learn from experience; but until you do, your future hopes must remain empty dreams.

(Betty Lundsted)

The relating principle is squared by the images from the collective unconscious. Relationships may be colored with the qualities of the sign of the Pluto square. A strong need to control relationships will emerge, as well as the unconscious motivation caused by early childhood memories. Too much sensitivity may be brought into the picture when relationships occur, for some confusion may exist in regard to what relating is. This individual may confuse relating and sharing with being in control or staying on top of any situation.

Pluto can indicate a need to stay in control that can get so out of hand that it causes certain obsessions. This individual may need to 'win' so badly that he obsesses over any relationship that doesn't go his way. Getting locked into obsession games obviously defeats the purpose of relating, for relating indicates a voluntary sharing of time and experience. As soon as the obsession begins, the other party is not allowed to volunteer but is required to share. This defeats the purpose.

Since Jupiter has something to do with keeping a perspective between self and universe, the Pluto square does not help the perspective to develop. The control urges and the continuing fear of being controlled by others can cause the relating principle to become stagnant. When this occurs, relationships become control games, or role-playing rituals that don't allow this individual to receive the pleasure of sharing time with another person.

Volunteer sharing is one of the most exciting pleasures a person can have, for it is exhilarating to know that another person really likes being with one. When the Plutonic energy is used for control, although one may spend time with another, it's not time spent because it just happens. Therefore, the security that can be engendered by sharing self with another cannot take place.

Jupiter square or opposition Pluto

(Karen Hamaker-Zondag)

The danger of things getting out of hand or piling up on top of us is greatest in the hard aspects between Jupiter and Pluto. Since Pluto insists on getting to the bottom of things, and Jupiter wants fullness and breadth, half-measures never satisfy us for we are always looking for more. If necessary, we work hard to this end, but we can easily overload ourselves. In the tense aspects, we find it difficult to control the energies of these two factors, and they tend to whip one another up. Therefore we can be extremely ambitious; so that, even when we reach the top of our profession, we remain dissatisfied.

Willpower and stubbornness are so great that, once we get hold of an idea, we do not deviate from it by so much as a hair's-breadth. Obviously, this is bound to arouse opposition, especially as we are liable to express opinions vigorously. With the hard aspects, we are not good at measuring the intensity of what we are saying. We can be fanatical; what is more, others generally perceive us as fanatical, even though we imagine we are being very accommodating.

With these active aspects, we devote ourselves to social reforms and the like, and want to play an important part in bringing them about. The idea of power is extremely attractive to those with the Jupiter / Pluto combination, whatever the type of the latter may be. There is, in any case, a desire to pit ourselves against the prevailing mores and, when the aspect is hard, we find an added spirit of contradiction. Taboo-breaking Pluto is a genuine revolutionary; although not the same as Uranus. Under the influence of Uranus, natives may achieve a quick, explosive breakthrough into a new form offering freedom for individual development to self and others. Under the influence of Pluto, natives require a personally chosen pattern of society into which everyone must fit regardless of convention, and where the native's will is sovereign. The battle fought under a Pluto conflict has far-reaching implications. Natives bide their time, are skilled strategists, unyielding, and are not afraid to use force if necessary. Often they bring about tremendous transformations.

Because we see and tackle things on such a large scale, we run the risk of never being satisfied by past achievements. We also run the risk of spiritual or material failure because we want to do everything at once. A sense of proportion is likely to be lacking with these aspects.

24) ► **Saturn** ♄ **Square** ♇ **Pluto** - (1°32' S) ♃3 | ♁6

(Haydn Paul)

With this aspect, it is likely that you will feel quite restricted by social and environmental constraints, and that the influence of the society in which you live will have considerable impact upon your life, often appearing to be a negative one.

Frustration appears to be inevitable; and you may feel that you are having to carry 'a burden for society', where you are involved in some way with a personal responsibility for some of society's troubles. This could be a form of work which takes you into problem areas, or even a sense of inner attunement to the suffering of the world. There is a form of linking between your personal unfoldment and growth and the struggles of mass humanity, one which you may experience or interpret in a peculiarly masochistic manner, or use as an excuse for personal failings.

Some of this tendency could arise from earlier life and parental relationships and conditioning, possibly from environmental deprivation of lack of fulfilling and meaningful contact with your parents and family. This can lead to a pattern of personal disappointments and lack of essential trust in life and the world, leaving you emotionally marked and feeling insecure in your own abilities and talents. You may feel 'hard done by', and feel envious of others who appear to be enjoying life and succeeding; there can be a 'chip on your shoulder' and a corrosive inner bitterness affecting your basic attitude.

When you do make extra efforts to make progress towards your aims, you often feel that you are being strangely hindered by events, people and circumstances which arise to frustrate, divert and block your attempts. Even though it may not appear so, this is likely to be the result in the outer world of inner projections, where through your own attitudes of defeatism and fear of success you trigger a reaction in the world to oppose you. You can create your own failure without consciously realising it.

You tend to be searching for status, power and the opportunity to influence people's lives, much in the same way that you feel your own life has been affected by nameless unknown others who make socially influential decisions. There is an element of wanting to dominate within you, possibly to 'get your own back' through blaming others for any problems that you have had.

To transform this oppressive pattern of limitation, you will need to radically alter your outlook on life and your self. The Pluto energy will help you to achieve this; and the first step is to draw back all the projections that you are overlaying on the world, and to recognise those that place the reason for failure 'out there'. You need to accept responsibility for your own life, decisions and choices, and begin to take control instead of being a frustrated, passive reactor.

Many have transcended difficult environmental barriers through assertiveness and effort of will, succeeding in breaking limitations and creating a life that satisfies them; and you need not be the exception to this possibility: the solution lies in your own psyche. Choose to change, observe the repetitive patterns of excuses and lack of commitment to succeed, and then override them through discipline and concentrated will. You are that 'mysterious barrier' opposing your own efforts; release the negativity that you cling to, and it will seem that a new world will open up for you, where you can begin to make progress, a world where more light can penetrate and illuminate the darkness.

Remember, it is your own choice to remake your own life.

(Robert Pelletier)

The square from Saturn to Pluto shows that early in life you became a 'sore loser'. If you thought you couldn't win at a game, you just wouldn't play. Later, you associated with kids who were either weaker or younger in order to guarantee your supremacy over them. You lacked the generosity to admit that others might be more qualified than you. This attitude, in time, has become unacceptable in your relationships with others. You are emotionally insecure, and your value-judgements are unrealistic.

You are inclined to defensively avoid social responsibility, viewing it as an obstacle rather than an opportunity. You overdramatize the loss of personal freedom in fulfilling your duties. If forced to submit to them, you may become bitter and resort to extremes to get out of your obligation.

Your professional life will be full of difficulties until you change your attitude. Your superiors will not tolerate your attempts to grasp control. If you are willing to serve until you can demonstrate your readiness to handle authority, you may be accepted. But you are impatient and resent the time-consuming effort required to reach the top by the usual methods.

You need advisors to assess your capabilities and help you determine what your goals should be. Your desires are unrealistic in the light of the resources you have to satisfy them. Status and its accompanying security have a high priority in your life. But resisting the demands of your superiors will only complicate getting what you want.

You are envious of those in powerful positions who have wealth and social status. You project this resentment, and others feel threatened by you. Correct this by developing skills through education. In this way you will meet and associate with co-workers on a mutual level. Also you will clarify your goals and be able to work out a methodical plan for success.

(Betty Lundsted)

The father's influence on the psyche may remain subconscious. There may be attempts to rationalize fears or to avoid facing them. When personal security patterns are threatened, the subconscious drive to control life events may become apparent.

If there are not ties to personal planets, this aspect indicates people who were raised in a manipulative atmosphere, but they didn't feel it personally. When personal planets are involved, these people may unconsciously attack traditional authority figures, starting with the father. There may be little respect for the family traditions or for those within the community, or little respect for accepted standards.

Saturn in Gemini / Cancer square Pluto in Libra (June 1973 - May 1975) indicates the following pattern: Saturn (if in Cancer) says 'I regard emotions with caution, I take emotional situations seriously, I fear that I lack emotion or emotional response in my life.' Pluto in Libra is unconsciously motivated to be a part of an elite group. The elite group (or special group) will be chosen by each of these individuals and formed by the personal environment. The father may have encouraged them to forego emotional contacts in favor of public acceptance. As adults, the aspect indicates a need to handle the conflict between personal emotional needs and the attitudes of peers. If they were born in an environment of 'free love' they will curb their emotional fears and try not to be possessive, but underneath they really will be. If the world moves into a spiritual phase and emphasizes the depersonalization of emotional values, these people will have another conflict to work out - for they need love and emotional security in the personal sense.

The father was manipulative in some way; the secret of understanding the kind of manipulation or control involved will be shown by the other aspects to the Sun and Saturn, as well as by the houses involved. If one is to free oneself from the power of the father image, the aspect needs to be understood. Often these people will imitate the father's pattern in adult life, attempting to control those around them in a similar manner.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

25) ► **Ascendant ASC Trine** ♃ **Jupiter** - (3°16' A) 001 | ♎9

(Robert Pelletier)

Jupiter trine the Ascendant means that you always expect to succeed. You find it possible to make grandiose plans for the future, because you know how to capitalize on your creative abilities as tools with which to seek your goals in life. Knowing how is not the same as actually doing something, however, and your success may be delayed by the delusion that you can succeed without a lot of hard work. You like the good life and all its comforts, which can be yours if you are willing to make an enormous investment of personal effort.

Although you have high expectations, you secretly fear you won't succeed in winning over your competitors. You overestimate other people's skills and underestimate your own, which can lead you to have a defeatist attitude. Concentrate your efforts on gaining excellence in what you do, so that you can dismiss these anxieties.

The people you work for regard you more highly than you think. Hoping to gain their respect, you attempt to do more than your share in the tasks assigned to you. You admire those who achieve distinction and realize that you must be fully informed if you hope to win similar honors. However, you tend to dawdle when you should discipline yourself in working toward your goals. By indulging in personal pleasures to excess, you waste energy and time that could be used more constructively. Because you are careless about managing your financial affairs, you sometimes can't avail yourself of opportunities when they arise.

Your talents are needed in many fields, but unless you learn to establish your priorities, you will waste your gifts in non-productive enterprises. You are too generous in sharing

your ideas with others when you should develop them for your own benefit. Avoid borrowing money if you can; because of your self-indulgent nature, it may be painful to repay unless you learn to have greater self-control.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

26) ► **Midheaven MC Trine** ♂ **Mars** - (1°04' S) ♄6 | ♃2

(Robert Hand)

You have a strong sense of self - that is, you know who you are and what your rights are with regard to other people. You have considerable self-confidence and will fight for what you believe to be yours. On the other hand, you are less likely to dominate people than those with other Mars-Midheaven combinations. You do have a great deal of physical energy, however, especially in activities that you want to be involved in. As you get older, you will pour out energy in your work and career, and you will be known as a very hard worker. But you may not feel that you are working hard, because the energy comes so spontaneously that you do not regard it as work. For this reason, you should look for a task or purpose that your life can revolve around, that you can identify closely with. While you are young, this may simply be a hobby, but later on it will be your career or life

work. Fortunately, with this aspect you won't have much trouble finding a purpose in life.

You are not especially competitive, but you are independent. You do not like to be dependent on other people; nor do you like anyone to interfere with the schedule you have set for yourself. Consequently, you may find it easier to work and play alone than with others.

When you have to make a choice, you are usually able to do so quickly and easily, because you know pretty much what you want, and you go after it. If you don't know which of two choices to take, you may make an arbitrary decision, feeling that making some choice is better than going nowhere.

(Frances Sakoian and Louis Acker)

This configuration strengthens the natives' ambitions and determination to rise to prominence in their careers. They are energetic and hard-working in their chosen fields. Thus by gaining the confidence of those in authority they win the means to provide a good domestic environment for themselves and their families.

27) ► **Midheaven MC Trine ♄ Saturn** - (6°34' A) ♄6 | ♃3

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

28) ► **Sun** ☉ **Trine** ♊ **North-Node** - (7°24' S) 001 | 05

(Frances Sakoian and Louis Acker)

This trine to the Sun includes a sextile of the South Node to the Sun. Interpretation of the aspect must take that factor into consideration.

This aspect has almost the same meaning as Sun sextile North Node, except that a

different house is emphasized. However, these natives are more intellectually directed.

There will be dramatic creativity, expressed within the bounds of the traditional social customs and patterns.

(Mohan Koparkar)

This aspect provides good popularity, personal elevation and execution of proper ego for that individual. Circumstantial assistance in getting recognized in the world is noticed. Strong foundation and establishment of identity is done by the help of the 'father-figure' in life. Success in the public life or even in politics is seen. During your recent life, you have been well recognized for your assistance to others. As a result, in this life repayment is done to you to get somewhere, no matter where you start in life. Optimistic attitudes and open goals are quite common for them.

(Donna Van Toen)

A motivation to grow. A search for growth that involves seeking out people who'll encourage physical, creative or emotional development. A need to progress socially, monetarily or creatively stimulates the desire to grow.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

29) ► **Mercury** ♀ **Trine** ♂ **Jupiter** - (7°10' A) ≈ 12 | ♀ 9

(Robert Pelletier)

Mercury trine Jupiter shows that you have a high level of comprehension, and your inspiration actively provides you with ideas for fulfilling your creative potentials. You have an optimistic and fresh outlook on life, and an explicit belief in your capacity to succeed. You are already a veritable encyclopaedia of information, and merely need some direction for applying it. You are indulgent and sometimes pompous about your knowledge, but you will be criticized if you do nothing with it. There is so much you can accomplish with a minimum of effort that it would be sad indeed if you did not distinguish yourself in some achievement.

Education is especially suited to your talents; but journalism, foreign correspondence, law, or counselling young people and children, are all avenues through which your

creative abilities could be expressed. In any of these fields of endeavor, you would rise to prominence quickly. You learn rapidly and retain what you learn, so you would be a valuable asset to any company that hires you.

You are a person of integrity, with high standards of behavior. Because of this, you can win the esteem of persons in high places, who could safely delegate you to represent them. You would handle the opportunity well, for your manners are good, and you can fit in easily with any level of society. Your polish and sophistication do not alienate you from the average person because you never lose the 'common touch'. You are probably sought after to grace important local and state functions, and you are on a first-name basis with important political personalities.

Your breezy manner endears you to a wide circle of friends. You are tolerant of other people's weak moments, knowing that times will eventually straighten things out. You stimulate the best in people, and they are impressed with your kind and affable disposition.

You are an enjoyable partner to the one you love because you have a good sense of humour and enjoy a variety of interests. Life is never boring when you are around, and everyone who knows you delights in your company. Children love you and are comfortable with you, for they know that you don't expect them to behave as adults. You are like a big brother or sister to them.

This combination of planets does not have any negative physical effects. Your general feeling of well-being comes from being optimistic and not allowing problems to fester in your imagination.

(Betty Lundsted)

This aspect bestows natural talents. The childhood environment of this person is open, progressive, and supportive of him as far as relating is concerned. He feels encouraged by his parents; his mind develops. This person is willing to share knowledge with others. As an adult, sharing thoughts in a relationship will be relatively easy. He enjoys communication and listening to the other person. The most profitable kinds of communication can be diagnosed from the houses and signs involved in the trine.

Because the trine is considered an easy aspect, it may not be noticed since we tend to give more attention to those aspects with which we are forced to struggle. The aspect can be wasted on prolific conversations, procrastination, etc..

Mercury trine or sextile Jupiter

(Karen Hamaker-Zondag)

Jupiter and Mercury in harmonious aspect widen the interests just as much as they do when conjunct, and make us just as cordial, jovial and enthusiastic when talking to others. With these aspects, we often strike others as being very likeable. What is more, we have a very encouraging style of speaking, because we habitually look on the bright side. With these aspects, we like to be well-informed and to make a synthesis of all the facts and figures we collect. Arriving at a coherent view of things is very important. But, as in all of Jupiter's aspects, there is a measure of self-conceit.

We are naturally rather pedantic, and can become outstanding teachers who are able to impart knowledge with enthusiasm and authority; in everyday intercourse this is not always appreciated, however. Through the lack of resistance from the environment (characteristic of the harmonious aspects) we have less feedback about when we are going too far, and so, not knowing when to hold ourselves in check, we run the risk of appearing unpleasantly cocksure. On the other hand, we can give way generously if need be. That is to say, we are prepared to show tolerance and understanding.

Whatever widens the mental horizons is found here in all its forms: study, travel, multifarious interests - an eye on the future. But because we assimilate facts so effortlessly and because the harmonious aspects are not as energy-packed as they might be, we may be lazy or take things easy because they are going so well. Therefore the full potential of these aspects is not always realized, even though they are very promising.

30) ► **Jupiter** ♃ **Trine** ♌ **North-Node** - (7°56' S) ♎9 | ♍5

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' moral and religious values are compatible with those of the society in which they live. For this reason, they are likely to gain prominence in the religious and social institutions of their culture. Their instinctive ability to flow with prevailing trends brings popularity and financial gain.

(Mohan Koparkar)

Financial good luck and material success without sacrificing any Karmic debt is seen in this aspect. These people have happy-go-lucky attitudes and philosophies. As a result, they minimize internal friction or strain on their soul work. In this aspect, proper use of knowledge and wisdom is shown by the individual. Their philanthropic attitude does help them bring their status to the desired level in terms of spirituality and worldliness. This aspect does make the person take life very easily; and as a result, if the chart has some stressful squares, these people have difficulty handling the tensions in life. Often birth into an above-average family is noticed, or at least achievement of status during

their life can be seen.

(Donna van Toen)

Much like Jupiter conjunct North Node. Ability to get along easily with others makes growth an instinctive process.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

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