

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Panopaea { N 0°02' } + 0°2' X [1] side of you which is associated with the quest for a respectable male
- ▶ Eos { S 0°04' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
- ▶ Kalliope { S 0°05' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
- ▶ Meyermann { S 0°09' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
- ▶ Aline { S 0°11' } + 0°2' X [1] associated with manly or masculine-projective endeavors
- ▶ Teutonia { S 0°11' } + 0°0' X [1] related to curriculum and instructional planning
- ▶ Sapientia { S 0°12' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
- ▶ Ortrud { N 0°13' } + 0°1' X [1] where you represent the underestimated power of an underclass
- ▶ Varda { S 0°15' } + 0°2' X [1] otherworldly brilliance
- ▶ Riema { N 0°16' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
- ▶ Peraga { S 0°17' } + 0°1' X [1] where others must live up to your standards and not the other way around
- ▶ Menippe { N 0°18' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
- ▶ Edith { N 0°22' } + 0°4' X [1] that which you will not allow to be subpar to others
- ▶ Atropos { N 0°23' } + 0°1' X [1] adherence to proper rules of behavior
- ▶ Liberatrix { N 0°23' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
- ▶ Lehigh { S 0°25' } + 0°2' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ▶ Ascendant/(Descendant) { N 0°26' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
- ▶ Brasilia { S 0°26' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
- ▶ Primula { N 0°26' } + 0°0' X [1] where you are stubborn despite any charisma you may have
- ▶ Merope { S 0°29' } + 0°3' X [1] related to tasks dedication especially for people working to expose something
- ▶ Zelima { S 0°29' } + 0°0' X [1] where you are a model prize to be associated with
- ▶ Faina { S 0°31' } + 0°2' X [1] where you revolutionize affairs among your circle
- ▶ Agnes { S 0°32' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
- ▶ Zerlina { N 0°34' } + 0°2' X [1] where you are associated with attractive end goals
- ▶ Schwassmannia { S 0°35' } + 0°1' X [1] where you act to carry out the objects of your imagination
- ▶ Taurinensis { S 0°35' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
- ▶ Kundry { N 0°40' } + 0°5' X [1] where you are a considerate communicator
- ▶ Kypria { N 0°41' } + 0°1' X [1] the traits you possess which get you typecast by others
- ▶ Oskar { N 0°42' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
- ▶ Bella { N 0°43' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
- ▶ Croatia { S 0°44' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- ▶ Ahrensa { S 0°49' } + 0°5' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Palatia { N 0°49' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
- ▶ Althaea { S 0°53' } + 0°4' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- ▶ Venusia { S 0°53' } + 0°0' X [1] how you reject those who try to get close to you

► Dike interactions	{ N 0°55' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
► Gerlinde	{ N 0°58' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Ute	{ N 0°58' } + 0°0' X [1] where ideal partnership features as part of the world
► Stephanía	{ S 1°00' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Ornamenta	{ N 1°02' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Askalaphus	{ N 1°03' } + 0°1' X [1] where you enjoy a web of interesting connections
► Alemannia	{ S 1°03' } + 0°0' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Seeligeria	{ S 1°03' } + 0°0' X [1] where you project high salience or social stature
► Wratslavia	{ S 1°03' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Norma	{ N 1°04' } + 0°1' X [1] area where you are in skilled command of your abilities
► Tynka	{ S 1°05' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Valeska	{ N 1°07' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Herschel	{ S 1°08' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Huenna	{ S 1°09' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Fringilla	{ N 1°11' } + 0°2' X [1] where you can be critical and bullying to your partners
► Thiele	{ N 1°13' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Centesima	{ N 1°14' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and alatalne]
► Hale	{ S 1°15' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Simona	{ N 1°15' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Nemausa	{ S 1°17' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Roxane	{ S 1°17' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Admetos	{ S 1°20' } + 0°3' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Armida	{ N 1°20' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Martha	{ S 1°24' } + 0°4' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Daphne	{ N 1°29' } + 0°5' X [1] where you (utterly) reject tastelessness
► Molra	{ N 1°31' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Carina	{ N 1°34' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Praamzius	{ S 1°35' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Herba	{ N 1°35' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Adalberta	{ N 1°36' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Asta	{ S 1°38' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Helwerthia	{ N 1°40' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Walpurga	{ S 1°42' } + 0°2' X [1] talent which people find amazing after getting to know you
► Ara	{ N 1°43' } + 0°1' X [1] where you have a talent for intellectualizing
► Arizona	{ S 1°43' } + 0°0' X [1] how you display a loss of temper or incited fire, passion
► Pandora	{ N 1°46' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Artemis	{ N 1°46' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Anastasia	{ N 1°50' } + 0°4' X [1] where class advancement appears to come easily for you
► Irenaea	{ S 1°53' } + 0°3' X [1] where it doesn't pay to challenge feminine expression
► Arctica	{ S 1°54' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Helga	{ N 1°54' } + 0°0' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Botolphia	{ S 1°59' } + 0°5' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Kythera	{ S 2°02' } + 0°3' X [1] how you provide an uplifting presence
► Bononia	{ N 2°03' } + 0°1' X [1] where you chase measurable successes
► Harmonia	{ N 2°04' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Leda	{ N 2°04' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Saturn	{ N 2°05' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Nausikaa	{ S 2°06' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Seppina	{ S 2°07' } + 0°1' X [1] where you tell it like it is
► Praxedis	{ N 2°08' } + 0°1' X [1] where you are great to meet and talk to
► Antiope	{ S 2°11' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Malabar	{ S 2°11' } + 0°0' X [1] non-threatening approach
► Ohio	{ N 2°11' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Lilit	{ N 2°12' } + 0°1' X [1] where you are surprising and expectation-breaking

► Vitja	{ § 2°12' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Phthia	{ § 2°13' } + 0°1' X [1] where talk a good game
► Genua	{ N 2°15' } + 0°2' X [1] bossy women
► Signe	{ N 2°16' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Metcalfia	{ § 2°18' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Sulamitis	{ § 2°19' } + 0°1' X [1] worldly advancement-enabling gains
► Vundtia	{ N 2°22' } + 0°3' X [1] what people suspect you provide a lot of to your partner
► Prudentia	{ N 2°23' } + 0°1' X [1] where you are super busy with creative ideas
► Scylla	{ § 2°24' } + 0°1' X [1] what you are constantly dwelling on
► Bertholda	{ § 2°26' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Ilsewa	{ § 2°26' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Parthenope	{ § 2°26' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Davidweilla	{ § 2°28' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Comacina	{ N 2°32' } + 0°4' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Aurelia	{ § 2°34' } + 0°2' X [1] prime skill which your career field requires
► Justitia	{ N 2°35' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Hungaria	{ § 2°36' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Susi	{ § 2°39' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Winchester	{ N 2°42' } + 0°3' X [1] where you refuse to take others' mess
► Osiris	{ § 2°45' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Nipponia	{ § 2°46' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Ekard	{ § 2°47' } + 0°1' X [1] where you make an ideal social example
► Pariana	{ § 2°49' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Amelia	{ N 2°51' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Prokne	{ N 2°51' } + 0°0' X [1] where the talent available to you is unlimited
► Yerkes	{ § 2°53' } + 0°2' X [1] where you pull no punches
► Johanna	{ N 2°54' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Hormuthia	{ N 2°57' } + 0°3' X [1] where you are a revolutionary among your peers
► Admetos	{ § 3°01' } + 0°4' X [1] where you gather (attempted) influences from far and wide
► Photographica	{ N 3°03' } + 0°2' X [1] the side of you others are bound to remember
► Galatea	{ N 3°04' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Janina	{ § 3°07' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Sun	{ § 3°09' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Goberta	{ N 3°11' } + 0°2' X [1] where you are sensitive to rejection
► Amor	{ § 3°12' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Orius	{ § 3°12' } + 0°0' X [1] socialite behavior
► Benda	{ N 3°12' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Harvard	{ § 3°13' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Maartje	{ § 3°20' } + 0°7' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Gudula	{ § 3°23' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Sila-Nunam	{ N 3°29' } + 0°6' X [1] associated with voluptuousness, fullness or potency to the brim
► Pikelner	{ N 3°29' } + 0°0' X [1] craving knowledge to build enterprises with
► Isis	{ N 3°31' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Ratisbona	{ § 3°31' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Kalypso	{ § 3°34' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Rebekka	{ § 3°34' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Alekto	{ § 3°35' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Jansky	{ § 3°35' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Ceto	{ § 3°36' } + 0°1' X [1] hellraiser, disrupter
► Amanda	{ N 3°39' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Sternberga	{ § 3°41' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Elatus	{ § 3°43' } + 0°2' X [1] an area you seem well-versed in
► Leukothea	{ § 3°45' } + 0°2' X [1] means through which you are known to protect your other interests
► Lilofee	{ N 3°45' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Lilliana	{ § 3°46' } + 0°1' X [1] where your surroundings are populated by powerful forces

► Whipple	{ N 3°46' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Sekanina	{ N 3°48' } + 0°2' X [1] Related to scandalous teachings by teachers
► Melliboea	{ N 3°53' } + 0°5' X [1] general realm in which you are synonymous with leadership or iconship
► Bathseba	{ S 3°54' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Bethgea	{ N 3°57' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Poseidon	{ N 3°59' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Sedna 2003 VB12	{ S 4°00' } + 0°1' X [1] spotlight and salience of presence
► Magnolia	{ N 4°05' } + 0°5' X [1] related to bands and mood-restorative background–music (where you play it)
► Chaka	{ N 4°06' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Myrrha	{ S 4°10' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Proserpina	{ N 4°10' } + 0°0' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Zelia	{ S 4°14' } + 0°4' X [1] where others can't get to you or influence you through your stronghold
► Crescentia	{ S 4°17' } + 0°3' X [1] where you hold promising talent
► Lundia	{ N 4°17' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Adele	{ N 4°18' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Capek	{ N 4°21' } + 0°3' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Ilsebill	{ N 4°21' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Reginhild	{ N 4°23' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Schubart	{ S 4°23' } + 0°0' X [1] related to the pre performance concern about potential critics
► Henrietta	{ N 4°24' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Judith	{ S 4°24' } + 0°0' X [1] where you evaluate others for acceptability
► <u>Vertex/(Anti-Vertex)</u>	{ N 4°27' } + 0°3' X [1] susceptibility to life change
► Hebe	{ N 4°31' } + 0°4' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Mathilde	{ N 4°32' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Thekla	{ S 4°34' } + 0°2' X [1] where you command an environment passively
► Amalasuntha	{ S 4°37' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Ingeborg	{ N 4°37' } + 0°0' X [1] where you spread a message of peace and love
► Karin	{ N 4°37' } + 0°0' X [1] where you give hints of an exacting nature
► Hopi	{ N 4°38' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Bohlinia	{ S 4°39' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Jablunka	{ N 4°41' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Raphaela	{ S 4°41' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Thereus	{ N 4°42' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Otila	{ N 4°42' } + 0°0' X [1] associated with respect for women
► Guisan	{ S 4°46' } + 0°4' X [1] related to finally deciding what to do with a lesson
► Mocia	{ N 4°48' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Aspasia	{ N 4°49' } + 0°1' X [1] where you enjoy iconic status
► Thuringia	{ S 4°49' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Demidelaer	{ N 4°51' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Erda	{ N 4°51' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Sigelinde	{ N 4°51' } + 0°0' X [1] where you take on the persona of a star or central figure
► Metis	{ N 4°52' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Carlova	{ N 4°52' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Svea	{ S 4°54' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Izsak	{ N 4°55' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Quetzalcoatl	{ S 4°55' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Industria	{ N 4°56' } + 0°1' X [1] side of you which determines your opportunities in the world
► Katharina	{ N 4°57' } + 0°1' X [1] where you critically appraise all incoming influences
► Heracles	{ N 4°58' } + 0°1' X [1] where you offer others an escape from external confusion
► Athalia	{ S 5°00' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Mnemosyne	{ S 5°00' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Siegena	{ N 5°00' } + 0°0' X [1] where your intelligence shines through to others
► Echo	{ N 5°07' } + 0°7' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Zeus	{ S 5°07' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options

► Cassandra	{ N 5°08' } + 0°1' X [1] where you absolutely demand others perform
► Sakharov	{ § 5°08' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Huberta	{ N 5°09' } + 0°1' X [1] where those who associate with you must be up to standard
► Mozartia	{ N 5°09' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Polyxo	{ N 5°09' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Bathilde	{ N 5°11' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Juliana	{ § 5°13' } + 0°2' X [1] where you play out your communicative charisma
► Panacea	{ § 5°15' } + 0°2' X [1] side of you associated with great and capable others
► Sado	{ N 5°16' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Svetlana	{ § 5°17' } + 0°1' X [1] where you are forward with your creative wants
► Magdalena	{ § 5°18' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Juno	{ § 5°19' } + 0°1' X [1] commitment in the eyes of the world
► Hades	{ § 5°19' } + 0°0' X [1] where you use your deep power to control others
► Eunike	{ N 5°20' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Veronika	{ § 5°20' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Aglaja	{ N 5°23' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Strackea	{ § 5°23' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Wisibada	{ § 5°23' } + 0°0' X [1] when you display a spacey nature
► Dynamene	{ § 5°25' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Violetta	{ N 5°26' } + 0°1' X [1] where you excel in advancing your aims
► Flammario	{ § 5°28' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Marmulla	{ § 5°29' } + 0°1' X [1] where you are easily seen as a star
► California	{ N 5°30' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Aslog	{ § 5°34' } + 0°4' X [1] what you seem to be on a quest to perfect through your career for
► Phaetusa	{ § 5°35' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Petrina	{ § 5°38' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Arago	{ N 5°40' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Gotho	{ § 5°40' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Moskva	{ N 5°40' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Asporina	{ § 5°41' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Boreas	{ N 5°43' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Cuyo	{ § 5°43' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Regina	{ § 5°43' } + 0°0' X [1] what the artists or creative types around you are good for
► Picka	{ N 5°45' } + 0°2' X [1] your role as clan leader
► Sabine	{ N 5°45' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Borasisi	{ § 5°49' } + 0°4' X [1] where you present yourself naturally without any rubbish
► Amphitrite	{ § 5°51' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Ducrosa	{ N 5°53' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Wilhelmina	{ N 5°53' } + 0°0' X [1] where you are soothing company
► Kaverin	{ § 5°56' } + 0°3' X [1] related to the suppression of independent thought by iron-handed authority
► Nuwa	{ § 5°56' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Ottegebe	{ N 5°57' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Desiderata	{ § 5°58' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Rhadamanthus	{ N 6°00' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Chryseis	{ N 6°00' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Laodica	{ § 6°00' } + 0°0' X [1] where you have no equals to compare your actions to
► Rosallinde	{ N 6°01' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Adelheid	{ § 6°02' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Ismene	{ § 6°02' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Tomyris	{ § 6°03' } + 0°1' X [1] the side of you which others find charming in your physical company
► Ariadne and stable)	{ N 6°04' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy)
► Byblis	{ § 6°06' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Hypatia	{ § 6°12' } + 0°6' X [1] where you are bombarded or burdened as the price of being skilled
► Rhoda	{ N 6°14' } + 0°2' X [1] how you entertain others
► Albert	{ N 6°20' } + 0°6' X [1] social importance

► Erida	{ N 6°20' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Chicago	{ N 6°22' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Brendelia	{ N 6°27' } + 0°5' X [1] where you are oblivious to the world outside your imagined view of things
► Scania	{ S 6°27' } + 0°0' X [1] where you place high-energy investment in your communications
► Megaira	{ S 6°29' } + 0°2' X [1] where you rally people for positive expression
► Clarissa	{ S 6°32' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Bianca	{ N 6°33' } + 0°1' X [1] where your partnerships are turbulent
► Gallia	{ N 6°34' } + 0°1' X [1] trait which earns you center stage
► Colocolo	{ N 6°36' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Pamina	{ S 6°44' } + 0°8' X [1] where others have no doubt in your qualifications
► Zachia	{ S 6°44' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Mussorgskia	{ N 6°46' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Othild	{ N 6°46' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Huya	{ N 6°47' } + 0°1' X [1] means through which deep revelations take place
► Admete	{ S 6°47' } + 0°0' X [1] where you are crowd-popular, Cheers-style
► Gryphia	{ N 6°47' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Erynia	{ S 6°50' } + 0°3' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Artek	{ S 6°51' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Fulvia	{ N 6°54' } + 0°3' X [1] where you hold a high standard for partners
► Lacrimosa	{ N 7°00' } + 0°6' X [1] where you are more serious or stern in your assertion
► Tyche	{ N 7°00' } + 0°0' X [1] where you're never without friends
► Pauly	{ S 7°02' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Badenia	{ S 7°05' } + 0°3' X [1] media publication of work
► Pafuri	{ S 7°05' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Concordia	{ S 7°07' } + 0°2' X [1] trait for which you are in high demand
► Laetitia	{ S 7°08' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Italia	{ S 7°08' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Ulrike	{ N 7°08' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Minerva	{ N 7°14' } + 0°6' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Athene	{ S 7°14' } + 0°0' X [1] where you are inexhaustibly projective
► Gunila	{ S 7°15' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Holmia	{ S 7°15' } + 0°0' X [1] where you are determined that your way should rule the day
► Altona	{ N 7°20' } + 0°5' X [1] tool you use to gain influence in the world
► Clorinde	{ S 7°21' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Mildred	{ S 7°22' } + 0°1' X [1] where you are charming company
► Io	{ N 7°23' } + 0°1' X [1] where you serve as a rallying point for others
► Dora	{ N 7°24' } + 0°1' X [1] your brand of star appeal
► Mandeville	{ N 7°24' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Gilgamesh	{ N 7°25' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Thusnelda	{ S 7°25' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Child	{ S 7°26' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Alphonsina	{ S 7°26' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Philippina	{ N 7°27' } + 0°1' X [1] where you display your intuitive sense
► Rosalia	{ N 7°28' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Sara	{ S 7°28' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Chiron	{ S 7°31' } + 0°3' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Rockefelleria	{ N 7°31' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Hajek	{ S 7°32' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Hecuba	{ N 7°32' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Melpomene	{ N 7°35' } + 0°3' X [1] where you do things that should get you censored
► Logos	{ N 7°36' } + 0°1' X [1] where you are surrounded by people and their passions
► Zahringia	{ N 7°37' } + 0°1' X [1] where you are associated with bullheaded women
► Hera	{ N 7°38' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Elisabetha	{ N 7°39' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Nike	{ S 7°40' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Aeternitas	{ N 7°41' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with

► Coelestina	{ N 7°42' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Ophelia	{ N 7°43' } + 0°1' X [1] where your partner dominates your agenda
► Zubaida	{ N 7°46' } + 0°3' X [1] where you express high physical or creative standards for your partners
► Moultona	{ N 7°47' } + 0°1' X [1] money-making trade
► Azalea	{ S 7°49' } + 0°2' X [1] related to instruction, the official way things are done
► Nerthus	{ N 7°50' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Eros	{ S 7°53' } + 0°3' X [1] passion trigger
► Atossa	{ S 7°53' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Hagihara	{ N 7°55' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lick	{ S 7°58' } + 0°3' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Corduba	{ S 7°59' } + 0°1' X [1] where others around you defer to your influence
► Libera	{ N 7°59' } + 0°0' X [1] where people under you company feel they can be themselves
► Philomela	{ S 7°59' } + 0°0' X [1] where harmony in personal relationships is extra important
► Georgia	{ N 8°00' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Baumeia	{ N 8°02' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Alkeste	{ N 8°03' } + 0°1' X [1] where you are surrounded by the craziness of others
► Kampala	{ N 8°03' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Hersilia	{ S 8°04' } + 0°1' X [1] where your charisma shows clearly
► Typhon	{ S 8°05' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Titania	{ S 8°06' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Herculina	{ S 8°08' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Alekhin	{ N 8°09' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Lacadiera	{ S 8°10' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Okyrhoe	{ N 8°11' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Gunter	{ N 8°14' } + 0°3' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Scheila	{ N 8°14' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Tokio	{ N 8°14' } + 0°0' X [1] where people feel obliged to accept what you give
► Aphrodite	{ S 8°15' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Annika	{ S 8°15' } + 0°0' X [1] associated with the woman who stands strongly on her own
► Fanny	{ N 8°17' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Kolaa	{ N 8°19' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Leonisis	{ S 8°20' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Sarema	{ S 8°20' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Pretoria	{ N 8°22' } + 0°2' X [1] disregard for the patriarchy
► Leto	{ S 8°23' } + 0°1' X [1] how you unite others around you
► Romilda	{ S 8°23' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Jovita	{ N 8°27' } + 0°4' X [1] where you are the model of a sophisticated approach to your field
► Istria	{ S 8°28' } + 0°1' X [1] making positive change for others through your trade
► Semele	{ S 8°28' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Irene	{ N 8°30' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Eurynome	{ S 8°31' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Alstede	{ S 8°33' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Thora	{ S 8°36' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Hapag	{ S 8°41' } + 0°5' X [1] where you turn others on or get them excited
► Endymion	{ N 8°45' } + 0°4' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Karbyshev	{ S 8°49' } + 0°4' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Kukarkin	{ N 8°50' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Lumiere	{ N 8°51' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Leleakuhonua	{ S 8°55' } + 0°4' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Loretta	{ N 8°55' } + 0°0' X [1] related to the newsworthy work of social scientists
► Cybele	{ N 8°57' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Denise	{ S 8°57' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Patrice	{ S 8°57' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable

evidence involved

► Arsinoe	{ \underline{S} 9°00' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Leopoldina	{ \underline{S} 9°00' } + 0°0' X [1] associated with women with higher status or social value than their men
► <u>Venus</u>	{ \underline{S} 9°02' } + 0°2' X [1] willing 1:1 socialization
► Ulula	{ \underline{S} 9°02' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Darwin	{ \underline{N} 9°05' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Kolga	{ \underline{N} 9°05' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Theresia	{ \underline{S} 9°06' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Pales	{ \underline{S} 9°09' } + 0°3' X [1] where you are fully at home with weirdos
► Cyrene	{ \underline{S} 9°10' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Veritas	{ \underline{N} 9°12' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Desdemona	{ \underline{N} 9°12' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Edisona	{ \underline{S} 9°13' } + 0°1' X [1] where you invent new methods to do old things
► Vala	{ \underline{N} 9°14' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Medusa	{ \underline{N} 9°16' } + 0°2' X [1] side of you which captures others' attention
► Padua	{ \underline{S} 9°16' } + 0°0' X [1] where you are associated with the super-beautiful
► Kronos	{ \underline{N} 9°17' } + 0°1' X [1] one of your most charming personality components
► Phaethon	{ \underline{N} 9°17' } + 0°0' X [1] where you are skillful and innovative in your expression
► Henrika	{ \underline{N} 9°17' } + 0°0' X [1] area in which you have the ability to lead the masses
► Sorga	{ \underline{S} 9°17' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Siwa	{ \underline{S} 9°20' } + 0°3' X [1] where you are strong but humble
► Baptistina	{ \underline{N} 9°22' } + 0°2' X [1] side of you which fills others with hope
► Hohensteina	{ \underline{S} 9°26' } + 0°4' X [1] side of you which fosters others' creative projection
► Kriemhild	{ \underline{N} 9°26' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Thomana	{ \underline{N} 9°27' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Mireille	{ \underline{S} 9°28' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Montefiore	{ \underline{S} 9°28' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Elektra	{ \underline{S} 9°33' } + 0°5' X [1] associated with a fire-tempered mother figure or mother role
► La Plata	{ \underline{S} 9°35' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Vibilia	{ \underline{S} 9°35' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Hedera	{ \underline{S} 9°36' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Begonia	{ \underline{S} 9°38' } + 0°2' X [1] where others identify you with notions of bigness
► Philagoria	{ \underline{N} 9°39' } + 0°1' X [1] you draw crowds when you put on this mask
► <u>Jupiter</u>	{ \underline{N} 9°40' } + 0°1' X [1] image promotion
► Nessus	{ \underline{S} 9°42' } + 0°2' X [1] where you are a natural media personality
► Quaoar	{ \underline{N} 9°44' } + 0°2' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Galvarino	{ \underline{N} 9°44' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Juewa	{ \underline{S} 9°44' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Sirona	{ \underline{N} 9°44' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Aida	{ \underline{S} 9°45' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Dorothea	{ \underline{N} 9°46' } + 0°1' X [1] where you are associated with irrepressible women
► Bodea	{ \underline{N} 9°48' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Olympia	{ \underline{S} 9°48' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Virginia	{ \underline{S} 9°48' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Honoria	{ \underline{S} 9°49' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Cosima	{ \underline{N} 9°50' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Hamiltonia	{ \underline{N} 9°50' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Matterania	{ \underline{N} 9°51' } + 0°1' X [1] where you insist on tangibility's and clear results
► Arrokoth	{ \underline{N} 9°52' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Nemesis	{ \underline{N} 9°52' } + 0°0' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Gorgo	{ \underline{S} 9°54' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Lagrangea	{ \underline{S} 10°00' } + 0°6' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Tuckia	{ \underline{N} 10°00' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Kapteynia	{ \underline{N} 10°01' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Ostarā	{ \underline{S} 10°02' } + 0°1' X [1] means through which you put 1:1 company under your thumb

► Antonia	{ § 10°03' } + 0°1' X [1] where you super-deliver your inner talents
► Hercynia	{ § 10°03' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Mikhailov	{ N 10°03' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Athor	{ § 10°06' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Dejopeja	{ § 10°06' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Nansenia	{ § 10°11' } + 0°5' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Atala	{ N 10°12' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Edda	{ N 10°12' } + 0°0' X [1] where you open the imaginations of others
► Freia	{ § 10°12' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Adolfine	{ § 10°14' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Toni	{ § 10°14' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Amneris	{ N 10°15' } + 0°1' X [1] where or how you solicit the feedback of others
► Arequipa	{ N 10°16' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Holda	{ § 10°18' } + 0°2' X [1] what you share of yourself with everyone
► Rotraut	{ N 10°18' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Antigone	{ § 10°19' } + 0°1' X [1] where you cover your power in charisma
► Mabella	{ N 10°20' } + 0°1' X [1] where you nurture others around you
► Jokaste	{ N 10°22' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Ulla	{ § 10°22' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Phyllis	{ N 10°24' } + 0°2' X [1] where the lady takes the lead
► Massalia	{ N 10°26' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Alma	{ § 10°33' } + 0°7' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Chaldaea	{ § 10°33' } + 0°0' X [1] where you work with creatives or innovators
► Ruth	{ N 10°38' } + 0°5' X [1] you are the "spirit leader" for others
► Pallas	{ N 10°40' } + 0°2' X [1] social justice
► Valeria	{ § 10°40' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Susanna	{ § 10°42' } + 0°2' X [1] what you use to smother-mother people
► Deborah	{ § 10°47' } + 0°5' X [1] thing which people are more likely to come to you to get
► Protogeneia	{ § 10°47' } + 0°0' X [1] where you are outspoken
► Schlutia	{ § 10°47' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► McDonalda	{ § 10°49' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Eucharis	{ § 10°53' } + 0°4' X [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form
► Koronis	{ N 10°53' } + 0°0' X [1] how you tend to those whom you think really need help
► Melanie	{ § 10°54' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Olga	{ N 10°54' } + 0°0' X [1] where you are dead serious about your profession
► Isberga	{ § 10°55' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Lausanna	{ N 10°56' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Lampetia	{ N 10°57' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Octavia	{ N 10°58' } + 0°1' X [1] where you are seen as intimidatingly strong
► Hephaistos	{ N 11°00' } + 0°2' X [1] emotional home base
► Hidalgo	{ § 11°01' } + 0°1' X [1] attention getter
► Wurm	{ § 11°05' } + 0°4' X [1] related to searching for a physical means towards one's intended envisioning
► Amycus	{ § 11°06' } + 0°1' X [1] trait you are open with giving out
► Iduna	{ § 11°07' } + 0°1' X [1] a good and lighthearted manner
► Ino	{ § 11°07' } + 0°0' X [1] means through which you are a social change agent
► Suleika	{ N 11°07' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Agathe	{ N 11°08' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Simeisa	{ § 11°08' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Menzel	{ N 11°09' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Barbara	{ § 11°11' } + 0°2' X [1] how you make others obey you
► Pyrrha	{ N 11°14' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Russia	{ § 11°14' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Pittsburghia	{ N 11°15' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Tjilaki	{ § 11°15' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Martina	{ N 11°17' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Lempo	{ § 11°19' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

► Beate	{ \underline{S} 11°19' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Newtonia	{ \underline{S} 11°20' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Genoveva	{ N 11°23' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Shane	{ N 11°24' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Swasey	{ \underline{S} 11°24' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Whitemora	{ N 11°24' } + 0°0' X [1] where you are a compelling communicator
► Mancunia	{ N 11°25' } + 0°1' X [1] smooth image
► Marbachia	{ \underline{S} 11°27' } + 0°2' X [1] where you face all obstacles and break through
► Triberga	{ \underline{S} 11°27' } + 0°0' X [1] where you are associated with revolution and social defiance
► Herodias	{ N 11°28' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Messina	{ N 11°35' } + 0°7' X [1] related to browsing choices; how you browse; what your browsing is based on
► Bertha	{ \underline{S} 11°39' } + 0°4' X [1] where the culture around you holds an air of significant change
► Peitho	{ N 11°39' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Bilkis	{ N 11°41' } + 0°2' X [1] where you accept only events of value
► Eleonora	{ \underline{S} 11°41' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► House	{ \underline{S} 11°44' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Cline	{ N 11°44' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Herluga	{ \underline{S} 11°45' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Leona	{ \underline{S} 11°45' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Washingtonia	{ N 11°45' } + 0°0' X [1] where you are a uniquely memorable personality
► Makemake	{ N 11°46' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Probitas	{ \underline{S} 11°48' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Savo	{ \underline{S} 11°49' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Ingrid	{ \underline{S} 11°50' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Lucerna	{ \underline{S} 11°51' } + 0°1' X [1] related to election or agenda support gathering
► Persephone	{ N 11°52' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Lugano	{ \underline{S} 11°52' } + 0°0' X [1] related to forced undervaluation of one's work
► Scott	{ N 11°52' } + 0°0' X [1] where you ways can take a toll on your partner
► Hermentaria	{ \underline{S} 11°55' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Abundantia	{ N 11°57' } + 0°2' X [1] where you are inclined to stress yourself out
► Elpis	{ \underline{S} 11°57' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in
► Fama	{ \underline{S} 11°57' } + 0°0' X [1] where you seem to put your own interests or expression first
► Mors-Somnus	{ \underline{S} 12°01' } + 0°4' X [1] where you display lots of activity
► Zerbinetta	{ \underline{S} 12°01' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Asia	{ N 12°03' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Roma	{ \underline{S} 12°08' } + 0°5' X [1] your capacity to create enduring (, classic) creative works or impressions
► Hilaritas	{ \underline{S} 12°10' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Joella	{ \underline{S} 12°12' } + 0°2' X [1] trait others desire from you when they seek out your company
► Murray	{ \underline{S} 12°13' } + 0°1' X [1] where your expression is tempered by external forces
► Wesselink	{ \underline{S} 12°13' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Seraphina	{ \underline{S} 12°14' } + 0°1' X [1] associated with refined execution of things
► Klotho	{ \underline{S} 12°18' } + 0°4' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Amalthea	{ \underline{S} 12°18' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Halawe	{ N 12°18' } + 0°0' X [1] your style of veiled conquest
► Pholus	{ N 12°20' } + 0°2' X [1] associated with professional achievement
► Rogeria	{ \underline{S} 12°21' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Schwarzschilda	{ \underline{S} 12°22' } + 0°1' X [1] realm where people look at you as a kind of idol
► Kastalia	{ N 12°23' } + 0°1' X [1] where you defy the rules of propriety
► Fides	{ \underline{S} 12°24' } + 0°1' X [1] where you are revealed to have upper-class connections
► Caltech	{ N 12°24' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Carmen	{ N 12°24' } + 0°0' X [1] where you express being pleased with your own projected expression
► Iva	{ N 12°26' } + 0°2' X [1] excessive extracting from others
► Thia	{ N 12°27' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Caia	{ \underline{S} 12°28' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Mellena	{ \underline{S} 12°28' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Semphrya	{ N 12°29' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic

► Carnegie	{ N 12°30' } + 0°1' X [1] where you are a role model to others
► Tinchén	{ S 12°30' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Chloiside	{ S 12°31' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Jacqueline	{ S 12°31' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Haumea	{ N 12°32' } + 0°1' X [1] aspect of your personality which proves educational to others
► Miriam	{ N 12°32' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Eurydike	{ S 12°33' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Euler	{ S 12°33' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Melitta	{ N 12°35' } + 0°2' X [1] triggers the masculine desire nature
► Guacolda	{ S 12°36' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Nassovia	{ S 12°39' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Hylonome	{ S 12°41' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Pobeda	{ N 12°41' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Urania	{ S 12°46' } + 0°5' X [1] where you entice others towards agitated action
► Hirayama	{ S 12°46' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Lutetia	{ S 12°47' } + 0°1' X [1] where you are comfortable in your own skin
► Xenia	{ S 12°50' } + 0°3' X [1] how you demonstrate caring or concern for others
► Astraea	{ S 12°51' } + 0°1' X [1] where you are a recognized situational monopolizer
► Iclea	{ N 12°51' } + 0°0' X [1] where you are a hub for youthful activity
► Waltraut	{ S 12°51' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Backlunda	{ S 12°53' } + 0°2' X [1] trait you make others want to project strongly
► Oort	{ S 12°53' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Summa	{ N 12°54' } + 0°1' X [1] related to being the model of health against which others can be measured
► Echeclus	{ S 12°57' } + 0°3' X [1] how you build relationships between people
► Kallisto	{ S 12°57' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Asteria	{ S 12°58' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Aquitania	{ S 12°59' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Painleva	{ N 13°00' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Priska	{ S 13°01' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Weringia	{ S 13°01' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Nympe	{ S 13°03' } + 0°2' X [1] where you project a strong desire nature
► Beatrix	{ N 13°03' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Clementina	{ N 13°07' } + 0°4' X [1] where your actions project in a memorable way
► Cremona	{ N 13°08' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Eudora	{ S 13°08' } + 0°0' X [1] where you are pleasant mannered and responsible
► Burnhamia	{ S 13°10' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Orpheus	{ S 13°11' } + 0°1' X [1] where your career fits into you other life priorities
► Penelope	{ S 13°12' } + 0°1' X [1] how you install the tools for social approval in others
► Adelgunde	{ S 13°14' } + 0°2' X [1] where you are associated with high-status partners
► Camilla	{ N 13°14' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Gertrud	{ N 13°14' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Anteros	{ N 13°18' } + 0°4' X [1] mentally, related to intuitive scanning of one's situation
► Hartbeespoortdam	{ N 13°20' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Ida	{ N 13°20' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Alinda	{ S 13°22' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Ilse	{ N 13°23' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Nora	{ N 13°23' } + 0°0' X [1] where you draw deep potential from your interactants
► Felicitas	{ S 13°24' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Narcissus	{ N 13°25' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Victoria	{ N 13°27' } + 0°2' X [1] behavior during which people are more likely impressed with your body or physicality
► Dulcinea	{ S 13°28' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Lalage	{ N 13°28' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Belgica	{ N 13°31' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Kartvelia	{ N 13°31' } + 0°0' X [1] where yours is a journey worth following
► Lotis	{ S 13°32' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition

► Polana	{ N 13°32' } + 0°0' X [1] where you expect to have your aims satisfied
► Teharonhiawako	{ S 13°35' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Ingweide	{ N 13°37' } + 0°2' X [1] where you naturally make your home amidst chaos
► Luscinia	{ N 13°37' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Asplinda	{ S 13°39' } + 0°2' X [1] how you evoke the joyful passions of others
► Caupolican	{ N 13°40' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Apollon	{ N 13°43' } + 0°3' X [1] side of you which taps into the mass appeal
► Fatme	{ S 13°48' } + 0°5' X [1] where you are a memorable creator of images and illusions
► Vienna	{ S 13°48' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► <u>Vesta</u>	{ S 13°49' } + 0°1' X [1] focused effort
► Chloe	{ S 13°49' } + 0°0' X [1] how you play out your demanding nature
► Theobalda	{ S 13°49' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Burgundia	{ N 13°53' } + 0°4' X [1] where you have a style that influences others significantly
► Kunigunde	{ S 13°54' } + 0°1' X [1] where you provide others with an inspiring vision
► Clivia	{ S 13°55' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Flora	{ S 13°57' } + 0°2' X [1] where you demand top class interaction from others
► Nealley	{ N 13°57' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Hammonia	{ S 13°58' } + 0°1' X [1] emphasis on male creative power and its use
► Pilcher	{ S 13°58' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Riceia	{ S 13°58' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Alagasta	{ S 14°00' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Ampella	{ S 14°00' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Ate	{ N 14°02' } + 0°2' X [1] where you use your body to coerce other's attention
► Pomona	{ N 14°05' } + 0°3' X [1] where you make a good public impression
► Hagar	{ S 14°08' } + 0°3' X [1] where you are a kind of escape for others
► Ani	{ S 14°09' } + 0°1' X [1] where you apply your creative energy most strongly
► Turandot	{ N 14°09' } + 0°0' X [1] perfection and perfectly controlled experiences
► Eugenia	{ N 14°13' } + 0°4' X [1] the mother who sacrifices for her young (or creations if not children)
► Arethusa	{ S 14°17' } + 0°4' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Euryanthe	{ S 14°18' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Hela	{ S 14°18' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► <u>Mercury</u>	{ S 14°19' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Hesperia	{ S 14°20' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Laura	{ S 14°23' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Mauritia	{ S 14°25' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Lameia	{ S 14°27' } + 0°2' X [1] roaming, scattered foci (focus)
► Melete	{ N 14°29' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Pompeja	{ S 14°29' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Austria	{ S 14°30' } + 0°1' X [1] where you display maturity and a learned nature
► Alsatia	{ N 14°33' } + 0°3' X [1] where you are a gifted expresser
► Walraven	{ N 14°34' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Ninina	{ N 14°35' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Brunsia	{ N 14°36' } + 0°1' X [1] where you are logical or methodical in your approach
► Christine	{ S 14°37' } + 0°1' X [1] where you are beloved by the very generic public
► Anubis	{ S 14°38' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► El Djezair	{ N 14°40' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Xanthe	{ S 14°40' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Timandra	{ N 14°41' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Geisha	{ N 14°42' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Sigune	{ S 14°42' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Doris	{ N 14°45' } + 0°3' X [1] quality which attends your association with the creative field
► Julia	{ N 14°45' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Aurora	{ N 14°46' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Naema	{ S 14°48' } + 0°2' X [1] what your name comes to be associated with

► Eichsfeldia	{ N 14°51' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Klumpkea	{ S 14°52' } + 0°1' X [1] related to being mildly displeased with a creative work
► Chariklo	{ N 14°54' } + 0°2' X [1] ambition
► Circe	{ S 14°55' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hamburga	{ N 14°55' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Tercidina	{ S 14°55' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Lexell	{ S 14°57' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Aiguillon	{ S 14°59' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Adelaide	{ N 15°00' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Roberta	{ N 15°00' } + 0°0' X [1] where people around you don't feel good enough
► Noemi	{ S 15°01' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Rosamunde	{ N 15°03' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Chimaera	{ S 15°04' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Campania	{ S 15°05' } + 0°1' X [1] where you draw the company of others
► Bavaria	{ N 15°08' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Thetis	{ N 15°10' } + 0°2' X [1] a staple feature of the domestic life you report to others
► Iolanda	{ S 15°12' } + 0°2' X [1] where your way causes all other ways to fade from view
► Lanzia	{ S 15°13' } + 0°1' X [1] where people like connecting with you
► Esther	{ S 15°14' } + 0°1' X [1] where you are celebrated among peers
► Nauheima	{ S 15°15' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Adria	{ S 15°17' } + 0°2' X [1] where you carve your own path away from the pack
► Themis	{ S 15°17' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Sphinx	{ N 15°18' } + 0°1' X [1] where you hold expressive authority
► Lilaea	{ S 15°22' } + 0°4' X [1] where you are surprisingly attractive to be around
► Kovacia	{ S 15°24' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Davida	{ S 15°26' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Gypsis	{ S 15°27' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Charlotte	{ S 15°29' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Hermione	{ N 15°29' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Hilda	{ N 15°29' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Watsonia	{ S 15°30' } + 0°1' X [1] on stage before an audience, that which you express best
► Zulu	{ N 15°30' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Aase	{ N 15°31' } + 0°1' X [1] associated with a gracious manner held by you or others
► Elisa	{ N 15°31' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Nenetta	{ N 15°32' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Zita	{ S 15°32' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Sophia	{ N 15°33' } + 0°1' X [1] associated with pleasant, beautiful effects
► Gratia	{ S 15°35' } + 0°2' X [1] where you share your vastly rich creativity with others
► Alkmene	{ S 15°36' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Phocaea	{ S 15°40' } + 0°4' X [1] where others' creative expression typically overrides yours
► Harding	{ N 15°42' } + 0°2' X [1] related to pressured rounds-making
► Aidamina	{ S 15°45' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
► Athamantis	{ N 15°46' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Unitas	{ N 15°47' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Jessonda	{ N 15°48' } + 0°1' X [1] the importance of good appearances, materialism
► Oenone	{ S 15°48' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Ludmilla	{ N 15°49' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Thais	{ N 15°51' } + 0°2' X [1] related to occurrences of disruptive notice with respect to the status quo
► Armenia	{ N 15°52' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Valentine	{ S 15°52' } + 0°0' X [1] where you are necessarily identified with another
► Beagle	{ S 15°54' } + 0°2' X [1] where you are a focused worker
► Jetta	{ N 15°54' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Erigone	{ S 15°58' } + 0°4' X [1] where managing others' behavior brings out your more serious, focused side
► Saga	{ S 15°58' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Elvira	{ S 15°59' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Kilia	{ S 15°59' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you

► Thalia	{ N 16°03' } + 0°4' X [1] where you are surrounded by boisterous or uplifting environments
► Brambilla	{ N 16°04' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Suevia	{ N 16°06' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Chrysothemis	{ S 16°08' } + 0°2' X [1] your brand of association with art or creative power
► Caprera	{ S 16°08' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Heidelberga	{ N 16°08' } + 0°0' X [1] where your circles look up to you
► Pluto	{ N 16°09' } + 0°1' X [1] societal power standard and the pressure to meet it
► Argentina	{ S 16°11' } + 0°2' X [1] where idealism characterizes your world
► Undina	{ N 16°13' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Paulina	{ N 16°17' } + 0°4' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Dembowska	{ N 16°18' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Fredegundis	{ N 16°18' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Benamina	{ N 16°20' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Gutemberga	{ S 16°20' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Charis	{ S 16°23' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Philippa	{ N 16°23' } + 0°0' X [1] where you have a mystical, seductive quality
► Aguntina	{ S 16°24' } + 0°1' X [1] where you get lost in a world all your own
► Feronia	{ S 16°26' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Friederike	{ S 16°28' } + 0°2' X [1] where you display some of your most volatile energy
► Aaltje	{ N 16°32' } + 0°4' X [1] what you need in order to feel physically comfortable
► Requiem	{ S 16°33' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Boliviana	{ S 16°33' } + 0°0' X [1] where your actions suggest you deserve the best
► Philia	{ N 16°33' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Lydia	{ N 16°35' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Lena	{ S 16°36' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Sisigambis	{ N 16°37' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Andromache	{ N 16°38' } + 0°1' X [1] where you are entertaining to everyone around
► Amalia	{ N 16°40' } + 0°2' X [1] where you are associated with overflowing lust
► Anahita	{ S 16°40' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Klotilde	{ S 16°42' } + 0°2' X [1] where your company is preferred over that of others
► Tergeste	{ S 16°42' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Imperatrix	{ S 16°44' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Mattiaca	{ S 16°45' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Pippa	{ N 16°47' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Li	{ S 16°48' } + 0°1' X [1] experiences you demonstrate a want for
► Cantabia	{ S 16°51' } + 0°3' X [1] fuel source for your single-minded passion
► Suvanto	{ N 16°53' } + 0°2' X [1] related to resume, credential, or qualification review
► Apophis	{ S 16°54' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Algunde	{ N 16°54' } + 0°0' X [1] where you are creatively or sexually overpowered
► Tugela	{ N 16°54' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Kleopatra	{ S 16°56' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Yi Xing	{ N 17°02' } + 0°6' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Petunia	{ S 17°08' } + 0°6' X [1] where you give an enthusiastic thumbs down to perceived failures
► Rosa	{ N 17°08' } + 0°0' X [1] side of your behavior where you are fun to be around
► Ganymed	{ S 17°11' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Appella	{ S 17°12' } + 0°1' X [1] associated with a skilled paternal role
► Thisbe	{ N 17°16' } + 0°4' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Aemilia	{ N 17°17' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Agnia	{ S 17°19' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Aethra	{ N 17°22' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Constantia	{ N 17°24' } + 0°2' X [1] where your actions are very hard to ignore
► Scheherezade	{ N 17°27' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Christa	{ S 17°28' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Aphidas	{ N 17°30' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Mechthild	{ S 17°30' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it

► Marlene	{ N 17°31' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Repsolda	{ N 17°32' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Marianna	{ S 17°33' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Adrastea	{ S 17°36' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Gersuind	{ S 17°36' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Preziosa	{ N 17°38' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Oculo	{ S 17°40' } + 0°2' X [1] means through which you steer others' learning
► Apollo	{ S 17°41' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Quintilla	{ S 17°42' } + 0°1' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Poseidon	{ S 17°43' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Euphemia	{ S 17°45' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Odysseus	{ S 17°48' } + 0°3' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Grubba	{ S 17°48' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Jenny	{ S 17°48' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Rachele	{ N 17°48' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Eugenisis	{ S 17°50' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Astarte	{ N 17°52' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Wempe	{ N 17°53' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Bellona	{ N 17°55' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Leonora	{ N 17°55' } + 0°0' X [1] where your way elicits respect from others
► Asclepius	{ S 17°56' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Massinga	{ N 17°56' } + 0°0' X [1] where you reject weak expression
► Siva	{ S 17°59' } + 0°3' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Pelion	{ S 18°01' } + 0°2' X [1] how you break into other's lives
► Europa	{ S 18°02' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Frostia	{ S 18°03' } + 0°1' X [1] where you are an orchestrator of social experiences
► Tombecka	{ S 18°03' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Wanda	{ S 18°10' } + 0°7' X [1] related to executive assistance and the documentation of business plans
► Angelina	{ N 18°11' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Jucunda	{ N 18°11' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Arcadia	{ N 18°14' } + 0°3' X [1] related to prudent resource management
► Cava	{ N 18°14' } + 0°0' X [1] where crowds of common interests gather around you
► Euterpe	{ S 18°14' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Sappho	{ S 18°16' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Berkeley	{ N 18°17' } + 0°1' X [1] where mass information is a battleground for you
► Iphigenia	{ N 18°17' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Geometria	{ N 18°19' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Moon	{ S 18°20' } + 0°1' X [1] emotions and inclinations
► Nephthys	{ N 18°20' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Angara	{ S 18°22' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Daedalus	{ N 18°24' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Gerda	{ N 18°24' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Aegle	{ N 18°25' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ada	{ N 18°26' } + 0°1' X [1] power and 1:1 exploratory behavior
► Adelinda	{ N 18°26' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Asterope	{ S 18°26' } + 0°0' X [1] matriarchal role
► Berenike	{ N 18°27' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Massevitch	{ S 18°28' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Atlantis	{ N 18°29' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Fedynskij	{ S 18°29' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Irma	{ S 18°29' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Ausonia	{ N 18°33' } + 0°4' X [1] what you display when you are determined to force desire out of others
► Jena	{ N 18°33' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Polyxena	{ N 18°33' } + 0°0' X [1] where people are compelled to admit your appeal

► Wolfiana	{ \underline{S} 18°33' } + 0°0' X [1] where you spend energy in excess
► Zeissia	{ N 18°33' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Hooveria	{ \underline{S} 18°36' } + 0°3' X [1] where you are surest in your communication
► Xanthippe	{ \underline{S} 18°37' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Oriola	{ \underline{S} 18°39' } + 0°2' X [1] where you foster uninhibitedness in others
► Stateira	{ \underline{S} 18°39' } + 0°0' X [1] where you must present yourself in a polished way
► Sibylla	{ N 18°40' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Crantor	{ N 18°46' } + 0°6' X [1] the seat of your self efficacy (confidence)
► Glkun 'hondima	{ \underline{S} 18°46' } + 0°0' X [1] Dynamic interaction with the public to restore justice and order.
► Glaue	{ \underline{S} 18°46' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Briseis	{ N 18°48' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Celuta	{ N 18°52' } + 0°4' X [1] protective motherly role to others
► Lilith	{ N 18°55' } + 0°3' X [1] where you are a hub around which action takes place
► Wallia	{ \underline{S} 18°55' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Aesculapia	{ \underline{S} 18°58' } + 0°3' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Franziska	{ N 18°59' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Merxia	{ \underline{S} 19°00' } + 0°1' X [1] where you have deeply philosophical or principled views
► Lucretia	{ N 19°01' } + 0°1' X [1] where you champion or exemplify the underdog
► Virtanen	{ \underline{S} 19°01' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Benkoela	{ \underline{S} 19°02' } + 0°1' X [1] where you bear an intensely attractive creative power
► Vigdis	{ N 19°02' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Gunhild	{ \underline{S} 19°04' } + 0°2' X [1] mode in which you occupy a starring role
► Hopmann	{ \underline{S} 19°04' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Phaeo	{ \underline{S} 19°04' } + 0°0' X [1] where you are seen as the people's darling
► Michela	{ \underline{S} 19°05' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Klytaemnestra	{ N 19°06' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Belopolskya	{ \underline{S} 19°10' } + 0°4' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lioba	{ N 19°13' } + 0°3' X [1] associated with fiery women
► Alice	{ N 19°15' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Poesia	{ N 19°18' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Psyche	{ \underline{S} 19°20' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Musa	{ N 19°21' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Manwe	{ \underline{S} 19°22' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Laodamia	{ N 19°22' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Lova	{ \underline{S} 19°22' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Rupertwildt	{ N 19°22' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Nestor	{ \underline{S} 19°23' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Vanadis	{ \underline{S} 19°29' } + 0°6' X [1] where you are more likely to be admired by everyone
► Felicia	{ N 19°33' } + 0°4' X [1] where you are associated with difficult women who harass everyone
► Icarus	{ \underline{S} 19°34' } + 0°1' X [1] where you are extra charming to people
► Sonneberga	{ \underline{S} 19°35' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Sirene	{ \underline{S} 19°35' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Gedania	{ N 19°38' } + 0°3' X [1] where others cannot tell what adventure you will head onto next
► Tauris	{ \underline{S} 19°41' } + 0°3' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Elsa	{ \underline{S} 19°45' } + 0°4' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Jole	{ \underline{S} 19°45' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Apollonia	{ \underline{S} 19°47' } + 0°2' X [1] realm where you display exceptional intuition
► Velleda	{ \underline{S} 19°47' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an
issue	
► Savonlinna	{ N 19°57' } + 0°10' X [1] realm in which you are blessed with a partner who adores you greatly
► Budrosa	{ N 19°58' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Germania	{ \underline{S} 19°59' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Locarno	{ N 20°00' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Gordonia	{ \underline{S} 20°02' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Adriana	{ N 20°03' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory

► Lucina	{ N 20°03' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Haldea	{ § 20°05' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Arawn	{ N 20°06' } + 0°1' X [1] associated with communications media (like technology)
► Pia	{ § 20°11' } + 0°5' X [1] characteristic which makes people interested in having their way with you
► Vulkanus	{ N 20°12' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Amicitia	{ N 20°13' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Gretia	{ N 20°18' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Patientia	{ § 20°21' } + 0°3' X [1] dedicating your work to others benefit
► Urda	{ § 20°21' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Edwin	{ N 20°23' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Leverrier	{ N 20°24' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Palisana	{ N 20°24' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Bredichina	{ § 20°26' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Rudneva	{ N 20°30' } + 0°4' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Alain	{ § 20°31' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Vera	{ § 20°31' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Ambartsumian	{ § 20°32' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Chloris	{ N 20°32' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Semiramis	{ N 20°32' } + 0°0' X [1] where you are a role model for others' ambition
► Universitas	{ N 20°32' } + 0°0' X [1] where you are inviting and facile in any situation
► Portlandia	{ N 20°33' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Tekmesssa	{ § 20°33' } + 0°0' X [1] where you are under pressure to perform professionally
► Yrsa	{ § 20°34' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Roswitha	{ § 20°35' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Gisela	{ N 20°36' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Rosina	{ N 20°36' } + 0°0' X [1] where you draw female camaraderie
► Cupido	{ N 20°37' } + 0°1' X Partnership and companionship.
► Misa	{ § 20°37' } + 0°0' X [1] where you are a magnet for the opposite sex
► Birgit	{ N 20°40' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Monachia	{ N 20°40' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Siri	{ N 20°41' } + 0°1' X [1] where you express your unhappiness with established systems
► Hermia	{ § 20°42' } + 0°1' X [1] where you convey resolute insistence
► Armor	{ N 20°43' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Vinifera	{ § 20°44' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Rhea	{ § 20°45' } + 0°1' X [1] where people are assessed against your status standards
► Memoria	{ § 20°46' } + 0°1' X [1] means through which others feel the need to bond to you
► Ceraskia	{ N 20°46' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Erato	{ § 20°47' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Plaut	{ N 20°47' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Theodora	{ N 20°48' } + 0°1' X [1] where you are socially able and welcoming to be around
► Brucia	{ § 20°49' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Gismonda	{ N 20°50' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Arabella	{ § 20°52' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Asbolus	{ N 20°54' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Parysatis	{ N 20°55' } + 0°1' X [1] where you embody the template for status attainment
► Phaedra	{ N 21°01' } + 0°6' X [1] where you express enjoyment of imaginary worlds
► Rhodope	{ N 21°08' } + 0°7' X [1] where you are a stable center for your circle
► Ricarda	{ § 21°09' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Nephele	{ N 21°10' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Fiducia	{ § 21°11' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Montagae	{ § 21°11' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Ruperto-Carola	{ § 21°11' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Eriphyla	{ § 21°12' } + 0°1' X [1] sexiness and creative potency
► Cornelia	{ § 21°13' } + 0°1' X [1] where you project impressive (social) intelligence
► Eulalia	{ § 21°13' } + 0°0' X [1] where you can and will flirt with your desired object

► Athanasia	{ § 21°15' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Penthesilea	{ N 21°15' } + 0°0' X [1] where you demand the attention of others
► Sauer	{ N 21°16' } + 0°1' X [1] regulator-blocker
► Dodona	{ N 21°17' } + 0°1' X [1] where you connect others to vast worlds beyond
► Fortuna	{ § 21°17' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Hestia	{ § 21°17' } + 0°0' X [1] realm in which you are more likely to go rogue
► Zwetana	{ N 21°17' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Tolosa	{ § 21°19' } + 0°2' X [1] where you are mellow around the company you favor
► Happelia	{ § 21°22' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Delia	{ N 21°23' } + 0°1' X [1] where you permeate the informational circle
► Disa	{ § 21°23' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Dresda	{ § 21°23' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Ginevra	{ § 21°25' } + 0°2' X [1] where you channel others' illusions for them
► Hedda	{ § 21°25' } + 0°0' X [1] where you favor a broad variety of experiences
► Leocadia	{ § 21°25' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Oceana	{ § 21°25' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Hekate	{ N 21°30' } + 0°5' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Bondia	{ N 21°30' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Irmgard	{ N 21°31' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Manto	{ N 21°31' } + 0°0' X [1] irresistible seduction
► Aeolia	{ N 21°34' } + 0°3' X [1] where you are someone or some group's darling
► Verdandi	{ § 21°35' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Sita	{ § 21°36' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Orcus	{ N 21°37' } + 0°1' X [1] where you are always supplied with an admirer
► Adorea	{ § 21°38' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Monica	{ § 21°39' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Geraldina	{ N 21°40' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Belisana	{ N 21°41' } + 0°1' X [1] associated with women who are meant to be followed
► Tauntonia	{ § 21°41' } + 0°0' X [1] asset for which you are pulled in every direction
► Saskia	{ § 21°44' } + 0°3' X [1] the thing people want from you when they seek shelter under you
► <u>Fortune (PoF)</u>	{ § 21°47' } + 0°3' X [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Bruchsalia	{ § 21°47' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Zeus	{ N 21°51' } + 0°4' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Lozere	{ § 21°55' } + 0°4' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► <u>Neptune</u>	{ N 21°56' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Anitra	{ § 21°58' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hel	{ N 21°58' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Montana	{ § 21°59' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Aletheia	{ § 22°00' } + 0°1' X [1] where even the enemies of your friends respect you
► Selene	{ § 22°00' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Cyllarus	{ N 22°02' } + 0°2' X [1] where you are prone to making a show of things
► Walkure	{ N 22°04' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Princtonia	{ § 22°05' } + 0°1' X [1] an association with fullness, richness, and bounty
► Auravictrix	{ N 22°09' } + 0°4' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Garumna	{ N 22°11' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Laurentia	{ § 22°12' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Kreusa	{ § 22°13' } + 0°1' X [1] where your own agenda supersedes all others'
► Senta	{ N 22°13' } + 0°0' X [1] where you can lead leaders
► Maja	{ § 22°15' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
► Burdigala	{ § 22°19' } + 0°4' X [1] where you deal a reality check to people advising you
► <u>Uranus</u>	{ § 22°20' } + 0°1' X [1] social talk or information around you
► Valda	{ § 22°26' } + 0°6' X [1] where you are talkative and-or highly opinionated
► Academia	{ N 22°29' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Isis-Transpluto	{ N 22°30' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Galene	{ N 22°33' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Hildegard	{ § 22°33' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

- Nysa { N 22°33' } + 0°0' X [1] associated with a creative power which everyone wants
- Zeuxo { S 22°33' } + 0°0' X [1] where you help others break new ground
- Luyten { S 22°36' } + 0°3' X [1] togetherness; related to publicly displayed associations and their ceremonies
- Inna { S 22°38' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
- Delores { N 22°39' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- McMath { S 22°42' } + 0°3' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
- Forsytia { S 22°47' } + 0°5' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- Vincentina { N 22°53' } + 0°6' X [1] associated with softened masculinity
- Buda { S 22°54' } + 0°1' X [1] where you are a dedicated people-improver
- Brunhild { N 22°59' } + 0°5' X [1] where only high status offerings will do for you or by you
- Pawlowia { S 23°03' } + 0°4' X [1] related to early or youthful adventure making; related to setting off on an adventure
- Midheaven/(Imum-Coeli) { S 23°04' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
- Bernardina { S 23°04' } + 0°0' X [1] trait that occasions all eyes falling on you
- Delila { N 23°04' } + 0°0' X [1] means through which you disenfranchise of others
- Emita { S 23°04' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
- Brigitta { S 23°07' } + 0°3' X [1] how you use your home; its role in your life
- North-Node/(South-Node) { N 23°08' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- Florentina { S 23°10' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
- Perseverantia { S 23°11' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
- Camelia { S 23°13' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
- Tabora { S 23°15' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
- Meta { N 23°19' } + 0°4' X [1] versatile review of the safety and protection of connected others
- Tanina { N 23°19' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- Cheruskia { S 23°22' } + 0°3' X [1] where you can do no wrong in the eyes of the public
- Deucalion { N 23°23' } + 0°1' X [1] individuality expresser
- Dunant { S 23°23' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
- Mars { S 23°24' } + 0°1' X [1] steering others
- Thule { N 23°24' } + 0°0' X [1] where you are humbly open to others amidst your creative process
- Bohemia { N 23°26' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- Devosa { S 23°27' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
- Hildrun { N 23°29' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
- Modestia { N 23°29' } + 0°0' X [1] what you use to draw reactions from people
- Sumeria { S 23°29' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- Latona { N 23°30' } + 0°1' X [1] the preservation of an appealing image
- Sidonia { S 23°30' } + 0°0' X [1] where you hold high standards for your interactions
- Lipperta { S 23°31' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- Eunomia { N 23°32' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
- Lindemannia { S 23°32' } + 0°0' X [1] where you display a creeping power to force your will
- Kordula { N 23°35' } + 0°3' X [1] where you are associated with high status surroundings
- Ceres { S 23°37' } + 0°2' X Nurturing, farming, caring, parenthood.
- Bettina { N 23°37' } + 0°0' X [1] where you are on a quest to perfect your influence
- Hygiea { N 23°40' } + 0°3' X [1] where the body is important to you
- Elfriede { N 23°44' } + 0°4' X [1] area which your communications influence most heavily
- Lina { S 23°50' } + 0°6' X [1] what you offer whose quality is surprisingly good to others
- Dufour { S 23°51' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- Isolda { S 23°51' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
- Cohnia { S 23°52' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
- Albion { S 23°54' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
- Varuna { S 23°55' } + 0°1' X [1] giving form to
- Isabella { S 23°56' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
- Ottilia { S 23°58' } + 0°2' X [1] an inventive creative vision
- Malzovia { N 24°01' } + 0°3' X [1] side of you which is abstract and often confusing, sometimes exhausting
- Transvaalia { N 24°01' } + 0°0' X [1] where you are sassily stubborn
- Zhulong { N 24°02' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.

► Isara	{ N 24°07' } + 0°5' X [1] where communicating–talking things out–is extremely important to you
► Venetia	{ N 24°07' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Dejanira	{ N 24°09' } + 0°2' X [1] where you require excessive strength in others
► Evelyn	{ § 24°09' } + 0°0' X [1] where you teach others the standards of expression
► Sarmiento	{ § 24°09' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Hencke	{ § 24°14' } + 0°5' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Alleghenia	{ § 24°15' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Emma	{ N 24°15' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Abnoba	{ § 24°16' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Tatjana	{ N 24°16' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Helio	{ N 24°17' } + 0°1' X [1] where you are friendly but demanding
► Glasenappia	{ N 24°18' } + 0°1' X [1] where you are good at bringing out the value in things
► Tea	{ N 24°19' } + 0°1' X [1] side of you which is fearlessly forward–features in seduction
► Gaspra	{ § 24°21' } + 0°2' X [1] where you show an open-minded or liberated approach
► Liriope	{ N 24°21' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Nanon	{ N 24°24' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
► Dione	{ N 24°28' } + 0°4' X [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
► Ella	{ § 24°31' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
► Lucia	{ N 24°32' } + 0°1' X [1] the woman at the center of control
► Augusta	{ § 24°33' } + 0°1' X [1] side of you which is publicly controversial
► Monterosa	{ § 24°35' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Erna	{ § 24°37' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Arachne	{ N 24°40' } + 0°3' X [1] what you are a source of in your regular daily (often work) encounters
► Nina	{ N 24°42' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Naef	{ § 24°45' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Iris	{ § 24°46' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Arne	{ § 24°46' } + 0°0' X [1] where people look up to your contribution to the social world
► Cyane	{ § 24°47' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Danae	{ N 24°52' } + 0°5' X [1] where you are a teacher through via experience alongside others
► Etheridgea	{ § 24°53' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Lydina	{ § 24°56' } + 0°3' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Prymno	{ N 24°59' } + 0°3' X [1] associated with the exposure of deep impulses
► Stereokopia	{ N 25°02' } + 0°3' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Lust	{ § 25°03' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Jeffers	{ § 25°03' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Anacostia	{ N 25°09' } + 0°6' X [1] the side of you that draws others into a happier world
► Polyhymnia	{ N 25°10' } + 0°1' X [1] where you address your reservations about the state of things around you
► Emanuela	{ § 25°13' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Letaba	{ § 25°17' } + 0°4' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Hildburg	{ § 25°20' } + 0°3' X [1] the style of role you play in performing your duties
► Toro	{ § 25°22' } + 0°2' X [1] where you draw other's inexplicable interest
► Burney	{ § 25°25' } + 0°3' X [1] where you have a mellow allure
► Bali	{ § 25°25' } + 0°0' X [1] sitting back and carefully observing
► Thyra	{ N 25°25' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Aegina	{ N 25°26' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Claudia	{ N 25°26' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Frieda	{ N 25°29' } + 0°3' X [1] realm where you make others feel good in 1:1 exchange with you
► Rhiphonos	{ N 25°31' } + 0°2' X [1] where your actions foster busy surrounding activity
► Pythia	{ N 25°31' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Tirza	{ N 25°32' } + 0°1' X [1] where others have fun around you
► Arduina	{ N 25°35' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Frigga	{ § 25°46' } + 0°11' X [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Hertha	{ § 25°48' } + 0°2' X [1] associated with hurt women
► Eduarda	{ § 25°49' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Silesia	{ § 25°49' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Hektor	{ § 25°50' } + 0°1' X [1] where others constantly invite you to stoop down to their level

▶ Baucis { N 25°51' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ▶ Ernestina { N 25°51' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
 ▶ Mathesis { S 25°52' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ▶ Klytia { N 25°53' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ▶ Tinette { S 26°00' } + 0°7' X [1] where you are a hot but elusive commodity
 ▶ Aschera { N 26°01' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ▶ Fidelio { S 26°01' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
 ▶ Casanova { S 26°04' } + 0°3' X Many lovers, horny intellectual.
 ▶ Olivia { S 26°05' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
 ▶ Libussa { S 26°06' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
 ▶ Petropolitana { S 26°10' } + 0°4' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ▶ Klymene { N 26°14' } + 0°4' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ▶ Oppavia { S 26°16' } + 0°2' X [1] where people are inclined to want long term association with you
 ▶ Arabia { N 26°20' } + 0°4' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ▶ Pulcova { N 26°21' } + 0°1' X [1] where you assert despite the crowd
 ▶ Rhodia { S 26°22' } + 0°1' X [1] where you are most comfortable or "at home"
 ▶ Altijira { S 26°25' } + 0°3' X [1] what others chase you for
 ▶ Cupido { S 26°25' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ▶ Vindobona { N 26°26' } + 0°1' X [1] where you demand proof of progress, usefulness from others
 ▶ Una { S 26°28' } + 0°2' X [1] where you assert other people into a corner
 ▶ Wild { N 26°28' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
 ▶ Steina { S 26°33' } + 0°5' X [1] where you are (especially in others' eyes) always headed on to new projects
 ▶ Titius { S 26°35' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
 ▶ Kressmannia { S 26°40' } + 0°5' X [1] associated with the woman as being in control of the situation
 ▶ Bacchus { S 26°42' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
 ▶ Lyka { N 26°42' } + 0°0' X [1] means through which you release the tension within you
 ▶ Fraternitas { S 26°46' } + 0°4' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ▶ Natalie { S 26°48' } + 0°2' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ▶ Moguntia { N 26°54' } + 0°6' X [1] where you strike others as having prolific abilities
 ▶ Helionape { N 26°55' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ▶ Arnolda { S 26°59' } + 0°4' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ▶ Mehltreter { N 27°01' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
 ▶ Lysistrata { S 27°03' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ▶ Polonia { N 27°04' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ▶ Egeria { N 27°07' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ▶ Barnardiana { N 27°09' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
 ▶ Priamus { N 27°09' } + 0°0' X [1] where being pretty is important
 ▶ Lachesis { N 27°12' } + 0°3' X [1] where you are the liberator
 ▶ Columbia { N 27°14' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ▶ Medea { S 27°19' } + 0°5' X [1] where you have a breadth of expertise in your field [related to moultona]
 ▶ Bok { N 27°22' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
 ▶ Epyaxa { S 27°25' } + 0°3' X [1] your means of giving others hot blood, for better or worse
 ▶ Erika { S 27°26' } + 0°1' X [1] resistance to having your impulses chained
 ▶ Maria { N 27°26' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ▶ Brixia { N 27°27' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
 ▶ Zelinda { S 27°29' } + 0°2' X [1] where you must work to balance creativity with practicality
 ▶ Brangane { S 27°34' } + 0°5' X [1] your prime "artistic" industry
 ▶ Hybris { S 27°36' } + 0°2' X [1] area where you are given power to steer others
 ▶ Ambrosia { S 27°36' } + 0°0' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ▶ Gabriella { N 27°41' } + 0°5' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ▶ Berolina { S 27°42' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
 ▶ Gyldenja { N 27°43' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ▶ Chaos { S 27°45' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
 ▶ Liguria { S 27°46' } + 0°1' X [1] where you are a renegade (primarily in your field)

► Jubilatrix	{ N 27°50' } + 0°4' X [1] context for high-spirited gatherings
► Juvisia	{ § 27°51' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Wilkens	{ § 27°51' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Renate	{ § 27°53' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Josefa	{ N 27°58' } + 0°5' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Aeria	{ N 28°00' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Newcombia	{ § 28°00' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Cora	{ N 28°03' } + 0°3' X [1] strength despite being soft-spoken or sensitive-hearted
► Franklina	{ N 28°22' } + 0°19' X [1] where you are reasonably cooperative, but business-like
► Bamberga	{ N 28°23' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Natascha	{ N 28°28' } + 0°5' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Loreley	{ § 28°30' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Wladilena	{ § 28°36' } + 0°6' X [1] type of urge you draw forth in your admirers
► Sisypus	{ N 28°37' } + 0°1' X [1] what you use to win others over into supporting you
► Agamemnon	{ § 28°37' } + 0°0' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Charybdis	{ N 28°37' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Diana	{ N 28°38' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Sarita	{ § 28°40' } + 0°2' X [1] where you advance new styles among your contemporaries
► Ixion	{ N 28°42' } + 0°2' X [1] how you order others around
► Diotima	{ N 28°42' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Arete	{ N 28°50' } + 0°8' X [1] realm where you display an alpha-level forward drive
► Amherstia	{ N 28°59' } + 0°9' X [1] where you are prepared to instantly derail those who challenge you
► Tatry	{ § 29°00' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Coppelia	{ § 29°01' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Gunnie	{ N 29°02' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Tezcatlipoca	{ § 29°03' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Mbabamwanawaresa	{ N 29°08' } + 0°5' X Emotional awareness, understanding through details and complexities of another person's personality.
► Caecilia	{ N 29°11' } + 0°3' X [1] where you can be bossy, but it's because you care
► Ianthe	{ § 29°24' } + 0°13' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Martir	{ N 29°24' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► May	{ N 29°27' } + 0°3' X [1] thing for which you seek love and approval from all
► Antikleia	{ N 29°29' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Subamara	{ § 29°31' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Nicolaia	{ § 29°34' } + 0°3' X [1] what you can be counted on to anchor your friends with
► Zenobia	{ § 29°35' } + 0°1' X [1] how you open people up to relations with others
► Aralla	{ N 29°36' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Eurykleia	{ § 29°36' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Josephina	{ § 29°37' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Westphalia	{ § 29°41' } + 0°4' X [1] where people love coming to you for validation of themselves
► Cosette	{ N 29°50' } + 0°9' X [1] that which needs to be protected from all insult
► Shura	{ § 29°55' } + 0°5' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Pickeringia	{ § 29°58' } + 0°3' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Feodosia	{ § 29°59' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Iduberga	{ N 30°02' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals
► Gudrun	{ § 30°03' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Nele	{ § 30°06' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Sylvia	{ N 30°10' } + 0°4' X [1] where a polished presentation, order is important
► Urhixidur	{ N 30°10' } + 0°0' X [1] where you are comfortably self-assured
► Alexandra	{ N 30°11' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Eris	{ § 30°14' } + 0°3' X [1] self-validation
► Interamnia	{ § 30°15' } + 0°1' X [1] greedy chasing
► Lumen	{ N 30°19' } + 0°4' X [1] where you are outgoing and enabling to others
► Tiflis	{ N 30°22' } + 0°3' X [1] tool for asserting command over others
► Drakonia	{ § 30°26' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Eva	{ N 30°26' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Carolina	{ N 30°27' } + 0°1' X [1] your social-behavioral base for expanding your influence over people

► America	{ N 30°29' } + 0°2' X [1] realm where you dominate your close interactants
► Hansa	{ § 30°32' } + 0°3' X [1] where you instill creative or inventive thoughts in others
► Philosophia	{ § 30°34' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Virtus	{ N 30°38' } + 0°4' X [1] where you attempt to get maximum use out of your traits
► Achilles	{ § 30°39' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Clara	{ N 30°40' } + 0°1' X [1] playful or more approachable side of your personality
► Karma	{ N 30°43' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Anneliese	{ N 30°55' } + 0°12' X [1] where you shine as a public duo-mate
► Pierretta	{ § 30°55' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Agrippina	{ N 30°57' } + 0°2' X [1] where you nurture through boundary-breaking
► Dido	{ N 30°58' } + 0°1' X [1] unending striving for fulfillment
► Dzewanna	{ N 31°00' } + 0°2' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Messalina	{ § 31°00' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Patricia	{ § 31°07' } + 0°7' X [1] entrepreneurial spirit; where your efforts market you like a product
► Selinur	{ § 31°16' } + 0°9' X [1] associated with entertaining or fascinating surroundings
► Salacia	{ § 31°20' } + 0°4' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Dudu	{ N 31°31' } + 0°11' X [1] where you are the pack leader [of a bacchus-type clique]
► Recha	{ § 31°32' } + 0°1' X [1] playful, inviting way
► Papagena	{ N 31°37' } + 0°5' X [1] how you use music or film to advance you identity
► Cloelia	{ § 31°43' } + 0°6' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Sylvania	{ N 31°44' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Terpsichore	{ N 31°45' } + 0°1' X [1] folk hero
► Adeona	{ N 31°56' } + 0°11' X [1] where others' desires circumscribe your actions
► Ursula	{ § 31°57' } + 0°1' X [1] where you give a celebrated performance
► Chandra	{ § 32°00' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Eburga	{ N 32°09' } + 0°9' X [1] associated with tall, long-reaching or long duration things
► Eleutheria	{ N 32°09' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Noli	{ N 32°13' } + 0°4' X [1] where people see you as being in your right element
► Itha	{ § 32°14' } + 0°1' X [1] where you rationally instruct others
► Leontina	{ § 32°20' } + 0°6' X [1] your brand of royal status
► Tantalus	{ § 32°21' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Havnia	{ N 32°22' } + 0°1' X [1] means through which you present your allure
► Bouzareah	{ § 32°25' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Hedwig	{ § 32°25' } + 0°0' X [1] your potentially famous behavior
► Salome	{ N 32°50' } + 0°25' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Clemence	{ § 32°58' } + 0°8' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Lucifer	{ § 33°02' } + 0°4' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Gunlod	{ § 33°11' } + 0°9' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Imhilde	{ N 33°26' } + 0°15' X [1] where you are a force for creating expressive paths where there was none
► Valborg	{ N 33°30' } + 0°4' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Merapi	{ N 33°31' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Helena	{ § 33°58' } + 0°27' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Olympiada	{ N 34°06' } + 0°8' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Irmintraud	{ N 34°07' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Muschi	{ N 34°14' } + 0°7' X [1] perfectionism beneath a more friendly or docile nature
► Amazone	{ § 34°17' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Hippo	{ N 34°29' } + 0°12' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Fini	{ § 34°39' } + 0°10' X [1] one who shelters their team and creative interests from external chaos
► Galilea	{ N 34°45' } + 0°6' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Griseldis	{ N 34°46' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Dionysus	{ N 34°56' } + 0°10' X [1] where you do what few around you have the audacity to do
► Sophrosyne	{ § 35°15' } + 0°19' X [1] where you are unsatisfiable, no matter what you're given
► Tisiphone	{ § 35°19' } + 0°4' X [1] where you are a reliable backup to others' aspirations
► Melusina	{ § 35°20' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Pax	{ N 35°20' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Ilmatar	{ § 35°24' } + 0°4' X [1] likeable masculinity

► Palma	{ § 35°28' } + 0°4' X [1] where others want to be your friend
► Kaplan	{ N 35°31' } + 0°3' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Kerstin	{ § 35°35' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Hirundo	{ § 35°54' } + 0°19' X [1] where you demonstrate an intrusive charm
► Ursina	{ § 35°54' } + 0°0' X [1] allure
► Rezia	{ N 35°55' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Lamberta	{ N 35°58' } + 0°3' X [1] easygoingness
► Lomia	{ N 36°05' } + 0°7' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Adams	{ N 36°15' } + 0°10' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Maritima	{ § 36°21' } + 0°6' X [1] where you approach with a high-energy criticality
► Vaticana	{ N 36°22' } + 0°1' X [1] where your way is unchanging and self-empowered
► Franzia	{ § 36°37' } + 0°15' X [1] analytical socializer
► Angelica	{ § 36°49' } + 0°12' X [1] how or where you willingly give up control to your partner
► Marion	{ § 36°52' } + 0°3' X [1] where you take a logical, clinical approach to things
► Pala	{ § 37°04' } + 0°12' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Elly	{ § 38°01' } + 0°57' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Bandusia	{ N 38°07' } + 0°6' X [1] where you are cheered on for your inventive or creative power
► Hypsipyle	{ N 38°07' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Hispania	{ N 38°13' } + 0°6' X [1] the mode for your enjoyment of fun, games, and music
► Ludovica	{ N 38°34' } + 0°21' X [1] where something about you is alluringly excessive...from a distance
► Lola	{ N 38°35' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Berbericia	{ N 38°45' } + 0°10' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Niobe	{ N 38°56' } + 0°11' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Marlu	{ § 39°27' } + 0°31' X [1] where you express the greatest level of riches you could possibly share with others
► Bienor	{ § 39°33' } + 0°6' X [1] where you are associated with women of singularly unique accomplishments
► Piazzia	{ N 39°46' } + 0°13' X [1] where you promote the strength of women
► Bruna	{ § 39°58' } + 0°12' X [1] adept communicator
► Luisa	{ N 40°14' } + 0°16' X [1] where you have unlimited ways of presenting yourself or your creations
► Euphrosyne	{ § 40°43' } + 0°29' X [1] where you are identified as an artist or craftsman
► Amata	{ N 40°58' } + 0°15' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Notburga	{ § 41°07' } + 0°9' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Atalante	{ § 41°11' } + 0°4' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Struveana	{ N 41°11' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Margarita	{ N 41°54' } + 0°43' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 41°54' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Alauda	{ § 42°02' } + 0°8' X [1] side of you which is useful for connecting people to each other
► Edna	{ § 42°03' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Erminia	{ § 42°15' } + 0°12' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Einstein	{ § 44°29' } + 2°14' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Patroclus	{ N 44°53' } + 0°24' X [1] where you give the impression of one who prizes highly their physical comfort
► Anna	{ N 45°08' } + 0°15' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Eukrate	{ § 46°56' } + 1°48' X [1] where you need, but don't put much stock in strangers
► Damocles	{ N 50°09' } + 3°13' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Gonggong	{ § 50°35' } + 0°26' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Hippodamia	{ N 51°09' } + 0°34' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Tamara	{ N 52°09' } + 1°0' X [1] mode in which you display monopolistic charm
► Tanete	{ N 52°50' } + 0°41' X [1] trait for which you make exceptionally popular company
► Barcelona	{ § 59°34' } + 6°44' X [1] where you are left on an "island," isolated with your skill
► Midas	{ N 61°37' } + 2°3' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

♄ Mars { 0° Aries 8' } + 0°8'
 ♄ Harvard { 0° Aries 10' } + 0°2'
 instead
 ♄ Tisiphone { 0° Libra 20' } + 0°10'
 ♄ Lampetia { 0° Aries 35' } + 0°15'
 ♄ Tyche { 0° Aries 38' } + 0°3'
 ♄ Vigdis { 0° Aries 53' } + 0°15'
 ♄ Elatus { 1° Aries 3' } + 0°10'
 ♄ Halawe (Rx) { 1° Aries 15' } + 0°12'
 ♄ Lachesis { 1° Libra 56' } + 0°41'
 ♄ Manto (Rx) { 1° Aries 58' } + 0°2'
 ♄ Belgica { 2° Aries 5' } + 0°7'
 ♄ Tokio (Rx) { 2° Aries 3' } + 0°-2'
 ♄ Hygiea { 2° Aries 13' } + 0°10'
 ♄ Sigelinde { 2° Aries 10' } + 0°-3'
 ♄ Hektor (Rx) { 2° Libra 26' } + 0°16'
 ♄ Endymion { 3° Aries 1' } + 0°35'
 ♄ Bredichina { 3° Aries 10' } + 0°9'
 ♄ Itha { 3° Aries 15' } + 0°5'
 ♄ Mireille { 3° Aries 54' } + 0°39'
 ♄ Nike { 3° Libra 59' } + 0°5'
 ♄ Fides (Rx) { 4° Libra 2' } + 0°3'
 ♄ Fredegundis { 4° Libra 7' } + 0°5'
 ♄ Maja { 4° Aries 0' } + 0°-7'
 ♄ Olympiada (Rx) { 4° Aries 25' } + 0°25'
 ♄ Aletheia { 4° Aries 35' } + 0°10'
 ♄ Elly { 4° Libra 40' } + 0°5'
 ♄ Eriphyla { 4° Libra 46' } + 0°6'
 ♄ Kressmannia { 4° Libra 45' } + 0°-1'
 ♄ Lioba { 4° Aries 41' } + 0°-4'
 ♄ Rupertwildt (Rx) { 4° Aries 40' } + 0°-1'
 ♄ Wempe { 4° Libra 49' } + 0°9'
 ♄ Arcadia { 5° Libra 5' } + 0°16'
 ♄ Eichsfeldia { 5° Libra 4' } + 0°-1'
 ♄ Gotho { 5° Libra 5' } + 0°1'
 ♄ Poesia { 5° Aries 7' } + 0°2'
 ♄ Narcissus { 5° Libra 20' } + 0°13'
 ♄ Strackea { 5° Aries 35' } + 0°15'
 ♄ Sado (Rx) { 6° Libra 6' } + 0°31'
 ♄ Cloelia { 6° Aries 4' } + 0°-2'
 ♄ Yrsa { 6° Libra 1' } + 0°-3'
 ♄ Noemi (Rx) { 6° Libra 17' } + 0°16'
 ♄ Wanda (Rx) { 6° Aries 10' } + 0°-7'
 ♄ Saturn { 6° Libra 23' } + 0°13'
 ♄ Adrastra { 6° Aries 26' } + 0°3'

♃ 2 [1] steering others
 ♃ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 8 [1] where you are a reliable backup to others' aspirations
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 2 [1] where you're never without friends
 ♃ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 2 [1] an area you seem well-versed in
 ♃ 2 [1] your style of veiled conquest
 ♄ 8 [1] where you are the liberator
 ♃ 2 [1] irresistible seduction
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 2 [1] where people feel obliged to accept what you give
 ♃ 2 [1] where the body is important to you
 ♃ 2 [1] where you take on the persona of a star or central figure
 ♄ 8 [1] where others constantly invite you to stoop down to their level
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 2 [1] the seat of your artistic ability (interesting)
 ♃ 2 [1] where you rationally instruct others
 ♃ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 8 [1] where you draw willing, compliant cooperation from others
 ♄ 8 [1] where you are revealed to have upper-class connections
 ♄ 8 [1] where genuine connection with you is just out of other's reach
 ♃ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 2 [1] where even the enemies of your friends respect you
 ♄ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 8 [1] sexiness and creative potency
 ♄ 8 [1] associated with the woman as being in control of the situation
 ♃ 2 [1] associated with fiery women
 ♃ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 8 [1] related to prudent resource management
 ♄ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 2 [1] your unsatisfiable vision, never-ending quest
 ♄ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 2 [1] related to social engineers, planners and matchmakers
 ♄ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 8 [1] strong trait for which you are 1:1 sought after
 ♄ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 2 [1] related to executive assistance and the documentation of business plans
 ♄ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

^ Feronia { 6° Aries 45' } + 0°19'
 ^ Cora (Rx) { 7° Aries 9' } + 0°24'
 x Inna { 7° Libra 15' } + 0°6'
 ^ Jessonda { 7° Aries 11' } + 0°-4'
 x Savonlinna { 7° Libra 18' } + 0°7'
 x Westphalia (Rx) { 7° Libra 13' } + 0°-5'
 x Amor { 7° Libra 24' } + 0°11'
 ^ Hermentaria { 7° Aries 34' } + 0°10'
 ^ Saga { 7° Aries 47' } + 0°13'
 x Thekla { 7° Libra 52' } + 0°5'
 ^ Walpurga { 7° Aries 57' } + 0°5'
 ^ Eugenia { 8° Libra 3' } + 0°6'
 x Scott { 8° Libra 5' } + 0°2'
 ^ Galilea { 8° Aries 38' } + 0°33'
 ^ Mnemosyne { 8° Aries 30' } + 0°-8'
 x Seraphina (Rx) { 8° Libra 35' } + 0°5'
 ^ Psyche { 8° Aries 46' } + 0°11'
 ^ Musa { 8° Aries 47' } + 0°1'
 ^ Philagoria (Rx) { 8° Aries 50' } + 0°3'
 ^ Galvarino (Rx) { 9° Aries 4' } + 0°14'
 x Lundia { 9° Libra 18' } + 0°14'
 x Cupido (Rx) { 9° Libra 29' } + 0°11'
 x Asta (Rx) { 9° Libra 26' } + 0°-3'
 experiences that HAD to happen
 ^ Ianthe { 9° Aries 29' } + 0°3'
 ^ Vitja { 9° Libra 29' } + 0°0'
 x Penelope { 9° Libra 33' } + 0°4'
 ^ Kriemhild { 10° Aries 5' } + 0°32'
 x Watsonia { 10° Libra 12' } + 0°7'
 x Whipple { 10° Libra 15' } + 0°3'
 x Borasisi (Rx) { 10° Libra 23' } + 0°8'
 x Glasenappia (Rx) { 10° Libra 29' } + 0°6'
 ^ Unitas (Rx) { 10° Aries 41' } + 0°12'
 ^ Fanny { 10° Aries 56' } + 0°15'
 x Forsytia { 11° Libra 8' } + 0°12'
 use this same tactic when the power you have is threatened
 ^ Bienor (Rx) { 11° Aries 23' } + 0°15'
 ^ Zenobia { 11° Aries 21' } + 0°-2'
 x Interamnia { 11° Libra 33' } + 0°12'
 ^ Ninina { 12° Aries 19' } + 0°46'
 ^ Icarus { 12° Aries 35' } + 0°16'
 x Adorea { 12° Libra 34' } + 0°-1'
 ^ Princetonia { 12° Aries 34' } + 0°0'
 x Neptune (Rx) { 12° Libra 55' } + 0°21'
 ^ Polonia { 13° Aries 1' } + 0°6'

♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 8 [1] where you chase an inner goal which only you can comprehend
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 8 [1] where you command an environment passively
 ♀ 2 [1] talent which people find amazing after getting to know you
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 8 [1] where you ways can take a toll on your partner
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 8 [1] associated with refined execution of things
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 2 [1] you draw crowds when you put on this mask
 ♀ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 Partnership and companionship.
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 [1] how you install the tools for social approval in others
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 8 [1] on stage before an audience, that which you express best
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where you present yourself naturally without any rubbish
 ♀ 8 [1] where you are good at bringing out the value in things
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] how you open people up to relations with others
 ♀ 8 [1] greedy chasing
 ♀ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 2 [1] where you are extra charming to people
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] an association with fullness, richness, and bounty
 ♀ 8 [1] the impression or vibe about you; your ambient environment
 ♀ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

⚊ Aesculapia { 13° Libra 11' } + 0°10'
 notorious-making trouble
 ^ Sila-Nunam { 13° Aries 25' } + 0°14'
 ⚊ Roxane { 13° Libra 28' } + 0°3'
 ⚊ Helena { 13° Libra 39' } + 0°11'
 ⚊ Alphonsina { 13° Libra 43' } + 0°4'
 ⚊ Hypsipyle { 13° Libra 53' } + 0°10'
 ^ Christa { 14° Aries 14' } + 0°21'
 ^ Gutemberga (Rx) { 14° Aries 30' } + 0°16'
 ⚊ Polyxo (Rx) { 14° Libra 43' } + 0°13'
 ^ Arachne { 14° Aries 55' } + 0°12'
 ^ Anitra { 14° Aries 54' } + 0°-1'
 ^ Drakonia { 14° Aries 55' } + 0°1'
 ^ Kalliope (Rx) { 14° Aries 56' } + 0°1'
 ^ Kilia { 14° Aries 56' } + 0°0'
 ⚊ Signe { 15° Libra 3' } + 0°7'
 ⚊ Lilith { 15° Libra 19' } + 0°16'
 ⚊ Aeternitas { 15° Libra 13' } + 0°-6'
 ⚊ Briseis (Rx) { 15° Libra 21' } + 0°8'
 ^ Irenaea { 15° Aries 39' } + 0°18'
 ^ Jubilatrix (Rx) { 15° Libra 32' } + 0°-7'
 ⚊ Mellena { 15° Libra 34' } + 0°2'
 ^ Pariana { 15° Aries 45' } + 0°11'
 ^ Elfriede (Rx) { 15° Aries 58' } + 0°13'
 ⚊ Wilhelmina { 16° Libra 1' } + 0°3'
 ⚊ Hopmann { 16° Libra 12' } + 0°11'
 ⚊ Scania { 16° Libra 20' } + 0°8'
 ^ Natalie { 16° Aries 32' } + 0°12'
 ⚊ Hamiltonia { 16° Libra 44' } + 0°12'
 ^ Padua { 17° Aries 8' } + 0°24'
 ^ Ophelia { 17° Aries 36' } + 0°28'
 ⚊ Simeisa { 17° Libra 44' } + 0°8'
 ^ Eros (PoE) { 17° Aries 59' } + 0°15'
 ^ Herodias { 17° Aries 57' } + 0°-2'
 ^ Lydia { 18° Aries 2' } + 0°5'
 ^ Theodora { 18° Aries 8' } + 0°6'
 ^ Charlotte { 18° Aries 16' } + 0°8'
 ⚊ Sigune { 18° Libra 37' } + 0°21'
 considered reasonable
 ⚊ Midheaven/(Imum-Coeli) { 18° Libra 45' } + 0°8'
 ^ Laodamia { 18° Aries 47' } + 0°2'
 ⚊ North-Node/(South-Node) { 18° Libra 53' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ^ Vulkanus { 18° Aries 56' } + 0°3'
 ^ Antiope (Rx) { 19° Aries 9' } + 0°13'

⚊ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 8 [1] where you are associated with "women under the spotlight"
 ⚊ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 8 [1] where you are a valuable social change tool for those associated with you
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 8 [1] where you are a hub around which action takes place
 ⚊ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ⚊ 8 [1] context for high-spirited gatherings
 ⚊ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 2 [1] area which your communications influence most heavily
 ⚊ 8 [1] where you are soothing company
 ⚊ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 8 [1] where you place high-energy investment in your communications
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 2 [1] where you are associated with the super-beautiful
 ♀ 2 [1] where your partner dominates your agenda
 ⚊ 8 [1] where you passionately attach to others, for better or worse
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 2 [1] where you are socially able and welcoming to be around
 ♀ 2 [1] tool you use in order to be the boss in your relationships
 ⚊ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ⚊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 2 [1] where you display unapologetic sass (back talk)
 ♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♌ Otila (Rx) { 19° Aries 9' } + 0°0'
 ♌ Olivia { 19° Aries 15' } + 0°6'
 ♌ Beate { 19° Aries 46' } + 0°31'
 ♍ Eukrate { 19° Libra 58' } + 0°12'
 ♍ Washingtonia (Rx) { 20° Libra 5' } + 0°7'
 ♌ Asporina { 20° Aries 26' } + 0°21'
 ♌ Griseldis { 20° Aries 24' } + 0°-2'
 ♍ Nollu { 21° Libra 6' } + 0°42'
 ♍ Wolfiana { 21° Libra 5' } + 0°-1'
 ♍ Kovacia { 21° Libra 17' } + 0°12'
 ♌ Vienna (Rx) { 21° Aries 11' } + 0°-6'
 ♌ Barcelona { 21° Aries 21' } + 0°10'
 ♌ Sibylla { 21° Aries 26' } + 0°5'
 ♌ Hermione (Rx) { 21° Aries 50' } + 0°24'
 ♌ Orius (Rx) { 22° Aries 7' } + 0°17'
 ♍ Hippodamia { 22° Libra 3' } + 0°-4'
 ♌ Misa { 22° Aries 0' } + 0°-3'
 ♌ Nestor (Rx) { 22° Aries 2' } + 0°2'
 ♌ Tanete { 22° Aries 3' } + 0°1'
 ♍ Anneliese (Rx) { 22° Libra 18' } + 0°15'
 ♌ Arrokoth (Rx) { 22° Aries 21' } + 0°3'
 ♍ Michela { 22° Libra 23' } + 0°2'
 ♌ Moira { 22° Aries 26' } + 0°3'
 ♍ Mbabamwanawaresa (Rx) { 22° Libra 32' } + 0°6'
 ♍ Gismonda { 22° Libra 49' } + 0°17'
 ♌ Freia (Rx) { 23° Aries 9' } + 0°20'
 ♌ Salacia (Rx) { 23° Aries 30' } + 0°21'
 ♍ Virtanen { 23° Libra 38' } + 0°8'
 ♌ Sarita { 23° Aries 54' } + 0°16'
 ♍ Bambergia { 24° Libra 1' } + 0°7'
 ♍ Charis { 24° Libra 4' } + 0°3'
 ♍ Anna { 24° Libra 14' } + 0°10'
 ♍ Lena (Rx) { 24° Libra 29' } + 0°15'
 ♌ Ursina { 24° Aries 39' } + 0°10'
 ♍ Fortune (PoF) { 24° Libra 47' } + 0°8'
 ♍ Pamina { 24° Libra 53' } + 0°6'
 ♌ Werdandi { 25° Aries 26' } + 0°33'
 ♌ Metis { 26° Libra 15' } + 0°49'
 ♌ Malzovia { 26° Aries 12' } + 0°-3'
 ♍ Sakharov { 26° Libra 18' } + 0°6'
 ♌ El Djézair { 26° Aries 31' } + 0°13'
 ♌ Jokaste { 26° Aries 43' } + 0°12'
 ♍ Lozere { 27° Libra 2' } + 0°19'
 ♍ Pauly { 27° Libra 4' } + 0°2'

♃ 2 [1] associated with respect for women
 ♃ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 8 [1] where you need, but don't put much stock in strangers
 ♎ 8 [1] where you are a uniquely memorable personality
 ♃ 2 [1] means through which you air the tangled affairs you've been involved in
 ♃ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 8 [1] where people see you as being in your right element
 ♎ 8 [1] where you spend energy in excess
 ♎ 8 [1] where your wishes will be satisfied no matter what
 ♃ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 2 [1] where you are left on an "island," isolated with your skill
 ♃ 2 [1] where the story of your struggle is entertaining to others
 ♃ 2 [1] an obligation to be subject to a masculine voice of reason
 ♃ 2 [1] socialite behavior
 ♎ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♃ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 2 [1] trait for which you make exceptionally popular company
 ♎ 8 [1] where you shine as a public duo-mate
 ♃ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 2 [1] side of you which you put to odd uses in the eyes of others
 ♃ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 2 [1] where you advance new styles among your contemporaries
 ♎ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 8 [1] where you skeptically go against the norm describing those around you
 ♃ 2 [1] allure
 ♎ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 8 [1] where others have no doubt in your qualifications
 ♃ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)

♄ Sylvania { 27° Aries 1' } + 0°-3'
 ♄ Rhoda { 27° Libra 17' } + 0°16'
 ♄ Katharina (Rx) { 27° Aries 22' } + 0°5'
 ♄ Etheridgea { 27° Libra 37' } + 0°15'
 ♄ Honoria { 27° Libra 36' } + 0°-1'
 ♄ Rudneva { 27° Libra 33' } + 0°-3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Sun { 27° Aries 45' } + 0°12'
 ♄ Edisona (Rx) { 27° Libra 40' } + 0°-5'
 ♄ Martha (Rx) { 27° Libra 49' } + 0°9'
 ♄ Backlundia { 28° Aries 14' } + 0°25'
 ♄ Elvira { 28° Libra 23' } + 0°9'
 ♄ Fringilla { 28° Aries 22' } + 0°-1'
 ♄ Gunnie { 28° Aries 27' } + 0°5'
 ♄ Urania { 28° Libra 38' } + 0°11'
 ♄ Kreusa { 28° Libra 35' } + 0°-3'
 ♄ Alleghenia (Rx) { 28° Libra 46' } + 0°11'
 ♄ Memoria { 29° Aries 24' } + 0°38'
 ♄ Chloe { 29° Aries 20' } + 0°-4'
 ♄ Comacina { 29° Libra 28' } + 0°8'
 ♄ Danae (Rx) { 29° Libra 28' } + 0°0'
 ♄ Eunomia { 29° Aries 25' } + 0°-3'
 ♄ Chicago { 29° Aries 36' } + 0°11'
 ♄ Badenia { 29° Libra 40' } + 0°4'
 ♄ Petropolitana { 29° Aries 49' } + 0°9'
 ♄ Davida { 29° Aries 57' } + 0°8'
 ♄ Harding (Rx) { 29° Libra 55' } + 0°-2'
 ♄ Margarita (Rx) { 29° Libra 52' } + 0°-3'
 ♄ Bouzareah { 0° Taurus 1' } + 0°9'
 ♄ Naef { 0° Scorpio 7' } + 0°6'
 ♄ Rockefelleria { 0° Scorpio 10' } + 0°3'
 ♄ Marion (Rx) { 0° Taurus 35' } + 0°25'
 ♄ Universitas { 0° Taurus 32' } + 0°-3'
 ♄ Pala { 1° Scorpio 34' } + 1°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Arallia { 1° Taurus 50' } + 0°16'
 ♄ Genua { 2° Taurus 5' } + 0°15'
 ♄ Chiron { 2° Taurus 15' } + 0°10'
 ♄ Juvisia (Rx) { 2° Scorpio 25' } + 0°10'
 ♄ Chimaera { 2° Taurus 43' } + 0°18'
 ♄ Iolanda { 2° Scorpio 55' } + 0°12'
 ♄ Struveana { 2° Scorpio 52' } + 0°-3'
 ♄ Oenone { 3° Taurus 5' } + 0°13'
 ♄ Ulula { 3° Taurus 7' } + 0°2'
 ♄ Cantabria { 3° Taurus 22' } + 0°15'

♃ 2 [1] what you use in order to make your wishes come to pass
 ♃ 8 [1] how you entertain others
 ♃ 2 [1] where you critically appraise all incoming influences
 ♃ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ 2 [1] ego projection, basic style of interpersonal action
 ♃ 8 [1] where you invent new methods to do old things
 ♃ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 2 [1] trait you make others want to project strongly
 ♃ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 2 [1] where you can be critical and bullying to your partners
 ♃ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 8 [1] where you entice others towards agitated action
 ♃ 8 [1] where your own agenda supersedes all others'
 ♃ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 2 [1] means through which others feel the need to bond to you
 ♃ 2 [1] how you play out your demanding nature
 ♃ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 8 [1] where you are a teacher through via experience alongside others
 ♃ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 8 [1] media publication of work
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 8 [1] related to pressured rounds-making
 ♃ 8 [1] side you use to mother others, giving them somewhere to go
 ♃ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 3 [1] where you take a logical, clinical approach to things
 ♃ 3 [1] where you are inviting and facile in any situation
 ♃ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ 3 [1] where you break code; doing things the way they aren't done
 ♃ 3 [1] bossy women
 ♃ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 9 [1] where your way causes all other ways to fade from view
 ♃ 9 [1] the talents or behaviors others wish you would donate to them
 ♃ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 3 [1] fuel source for your single-minded passion

♄ Amalasuntha (Rx) { 3° Taurus 39' } + 0°17'
 ♀ Berolina { 3° Scorpio 49' } + 0°10'
 ♄ Sapiientia { 3° Taurus 45' } + 0°-4'
 ♀ Luisa (Rx) { 4° Scorpio 35' } + 0°50'
 ♄ Wild { 4° Taurus 42' } + 0°7'
 ♄ Deucalion (Rx) { 4° Taurus 59' } + 0°17'
 ♄ Isara { 5° Taurus 3' } + 0°4'
 ♀ Marianna { 5° Scorpio 8' } + 0°5'
 ♀ Terpsichore { 5° Scorpio 22' } + 0°14'
 ♀ Athene { 5° Scorpio 21' } + 0°-1'
 ♄ Isabella { 5° Taurus 21' } + 0°0'
 ♄ Lanzia { 5° Taurus 23' } + 0°2'
 ♄ Monterosa { 5° Taurus 22' } + 0°-1'
 ♀ Kronos { 5° Scorpio 37' } + 0°15'
 ♀ Lameia { 5° Scorpio 33' } + 0°-4'
 ♄ Aphidas { 5° Scorpio 40' } + 0°7'
 ♄ Moskva (Rx) { 6° Taurus 8' } + 0°28'
 ♄ Askalaphus (Rx) { 6° Taurus 19' } + 0°11'
 ♄ Elisabetha { 6° Taurus 16' } + 0°-3'
 ♀ Patroclus { 6° Scorpio 22' } + 0°6'
 ♀ Alain { 7° Scorpio 2' } + 0°40'
 ♀ Jacqueline { 7° Scorpio 9' } + 0°7'
 ♀ Leukothea { 7° Scorpio 0' } + 0°-9'
 ♄ Oriola (Rx) { 7° Taurus 11' } + 0°11'
 ♀ Siwa (Rx) { 7° Scorpio 23' } + 0°12'
 ♀ Eulalia { 7° Scorpio 36' } + 0°13'
 ♄ Begonia { 7° Taurus 43' } + 0°7'
 ♀ Sorgia { 8° Scorpio 37' } + 0°54'
 ♄ Zeissia (Rx) { 8° Scorpio 37' } + 0°0'
 ♀ Hajek (Rx) { 8° Scorpio 45' } + 0°8'
 ♄ Asbolus (Rx) { 8° Taurus 51' } + 0°6'
 ♄ Burney { 8° Scorpio 52' } + 0°1'
 ♄ Benda (Rx) { 8° Taurus 58' } + 0°6'
 ♄ Repsolda { 9° Scorpio 3' } + 0°5'
 ♄ Rhea (Rx) { 9° Taurus 11' } + 0°8'
 ♀ Cybele { 9° Scorpio 32' } + 0°21'
 ♄ Phocaea { 9° Scorpio 36' } + 0°4'
 ♀ Gudrun (Rx) { 9° Scorpio 57' } + 0°21'
 ♄ Glauke { 10° Taurus 8' } + 0°11'
 ♄ Hedda { 10° Taurus 15' } + 0°7'
 ♀ Geraldina { 10° Scorpio 20' } + 0°5'
 ♄ Priska (Rx) { 10° Taurus 37' } + 0°17'
 ♄ Iphigenia { 10° Taurus 45' } + 0°8'
 ♄ Schwassmannia { 11° Taurus 1' } + 0°16'

♄ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 9 [1] where you forgo regular relationships in favor of a dream
 ♄ 3 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ♄ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 3 [1] individuality expresser
 ♄ 3 [1] where communicating–talking things out–is extremely important to you
 ♀ 9 [1] means through which you openly solicit fanship and others' liking
 ♀ 9 [1] folk hero
 ♀ 9 [1] where you are inexhaustibly projective
 ♄ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 3 [1] where people like connecting with you
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♀ 9 [1] one of your most charming personality components
 ♀ 9 [1] roaming, scattered foci (focus)
 ♀ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 3 [1] where you take an original, uncompromised approach to things
 ♄ 3 [1] where you enjoy a web of interesting connections
 ♄ 3 [1] the kind of thing you gather and train on behalf of other people
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] means through which you are known to protect your other interests
 ♄ 3 [1] where you foster uninhibitedness in others
 ♀ 9 [1] where you are strong but humble
 ♀ 9 [1] where you can and will flirt with your desired object
 ♄ 3 [1] where others identify you with notions of bigness
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where it is clear that you have a good head on your shoulders
 ♀ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 9 [1] where you have a mellow allure
 ♄ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 3 [1] where people are assessed against your status standards
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 3 [1] where you favor a broad variety of experiences
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 3 [1] where you put in efforts to control or direct your impulses
 ♄ 3 [1] where you act to carry out the objects of your imagination

♋ Ate { 11° Scorpio 28' } + 0°27'
 ♋ Ida { 11° Scorpio 33' } + 0°5'
 ♋ Hartbeespoortdam { 11° Scorpio 48' } + 0°15'
 ♋ Hela (Rx) { 11° Scorpio 48' } + 0°0'
 ♋ Philia { 11° Taurus 47' } + 0°-1'
 ♋ Nephthys { 12° Scorpio 18' } + 0°31'
 ♋ Lydina { 12° Taurus 22' } + 0°4'
 ♋ Nicolaia { 12° Scorpio 48' } + 0°26'
 ♋ Adelheid { 12° Taurus 59' } + 0°11'
 ♋ Sekanina { 13° Taurus 5' } + 0°6'
 ♋ Wratislavia { 13° Scorpio 11' } + 0°6'
 ♋ Altona { 13° Taurus 21' } + 0°10'
 ♋ Pickeringia { 13° Scorpio 22' } + 0°1'
 ♋ Lyka { 13° Scorpio 53' } + 0°31'
 ♋ Arawn (Rx) { 14° Scorpio 5' } + 0°12'
 ♋ Arabia (Rx) { 14° Scorpio 6' } + 0°1'
 circle's interest
 ♋ Medusa (Rx) { 14° Taurus 12' } + 0°6'
 ♋ Alstede { 14° Scorpio 24' } + 0°12'
 simply be intentionally abstract)
 ♋ Cyrene (Rx) { 14° Taurus 29' } + 0°5'
 ♋ Massinga { 14° Taurus 21' } + 0°-8'
 ♋ Ilse (Rx) { 14° Scorpio 32' } + 0°11'
 ♋ Berbericia (Rx) { 14° Taurus 45' } + 0°13'
 ♋ Ingrid { 14° Scorpio 40' } + 0°-5'
 ♋ Sumeria { 14° Taurus 48' } + 0°8'
 ♋ Damocles { 14° Scorpio 52' } + 0°4'
 ♋ Helwerthia { 14° Taurus 50' } + 0°-2'
 ♋ Arizona { 15° Taurus 1' } + 0°11'
 ♋ Bruna { 15° Taurus 2' } + 0°1'
 ♋ Demiddeleer (Rx) { 15° Scorpio 0' } + 0°-2'
 ♋ Aegle { 15° Scorpio 19' } + 0°19'
 where you build up a creative repertoire
 ♋ Mabella { 15° Taurus 18' } + 0°-1'
 ♋ Phyllis (Rx) { 15° Scorpio 14' } + 0°-4'
 ♋ Alauda { 15° Scorpio 21' } + 0°7'
 ♋ Lysistrata (Rx) { 15° Scorpio 25' } + 0°4'
 ♋ Olympia { 15° Taurus 38' } + 0°13'
 suggested promises)
 ♋ Hylonomie { 15° Scorpio 49' } + 0°11'
 ♋ Dorothea { 16° Taurus 6' } + 0°17'
 ♋ Pippa { 16° Scorpio 23' } + 0°17'
 ♋ Jetta { 16° Taurus 30' } + 0°7'
 ♋ House { 16° Scorpio 44' } + 0°14'
 ♋ Leonisis (Rx) { 16° Taurus 45' } + 0°1'

♎ 9 [1] where you use your body to coerce other's attention
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 9 [1] related to something which failed the first time, getting yet another chance
 ♎ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 3 [1] where being around you makes a touch of the taboo okay
 ♎ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 9 [1] what you can be counted on to anchor your friends with
 ♎ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 3 [1] Related to scandalous teachings by teachers
 ♎ 9 [1] where you convey an interest in the body, its values, or its processes
 ♎ 3 [1] tool you use to gain influence in the world
 ♎ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 9 [1] means through which you release the tension within you
 ♎ 9 [1] associated with communications media (like technology)
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 3 [1] side of you which captures others' attention
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 3 [1] where you reject weak expression
 ♎ 9 [1] where you continually communicate with people of a class lower than yours
 ♎ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 3 [1] adept communicator
 ♎ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 3 [1] where you nurture others around you
 ♎ 9 [1] where the lady takes the lead
 ♎ 9 [1] side of you which is useful for connecting people to each other
 ♎ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♎ 3 [1] where you are associated with irrepressible women
 ♎ 9 [1] where you insist on masculine boldness or demand it around you
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 9 [1] where you demonstrate refinement in your bearing
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)

♄ Industria { 17° Taurus 9' } + 0°24'
 ♄ Florentina { 17° Taurus 6' } + 0°-3'
 ♄ California { 17° Taurus 26' } + 0°20'
 ♀ Kypria { 17° Scorpio 25' } + 0°-1'
 ♄ Alice { 17° Taurus 58' } + 0°33'
 ♄ Burnhamia (Rx) { 17° Taurus 56' } + 0°-2'
 ♀ Romilda { 17° Scorpio 53' } + 0°-3'
 ♄ Dike { 18° Taurus 8' } + 0°15'
 feminine interactions
 ♀ Nerthus { 18° Scorpio 6' } + 0°-2'
 ♀ Pilcher { 18° Scorpio 22' } + 0°16'
 ♀ Rogeria (Rx) { 18° Scorpio 23' } + 0°1'
 ♀ Ceto { 18° Scorpio 30' } + 0°7'
 ♄ Bettina { 18° Taurus 33' } + 0°3'
 ♀ Simona { 18° Scorpio 40' } + 0°7'
 ♄ Monachia (Rx) { 18° Taurus 51' } + 0°11'
 ♄ Pobeda { 19° Taurus 8' } + 0°17'
 ♀ Hermia { 19° Scorpio 17' } + 0°9'
 ♄ Quintilla { 19° Taurus 12' } + 0°-5'
 ♄ Pax (Rx) { 19° Taurus 23' } + 0°11'
 ♀ Pomona { 19° Scorpio 26' } + 0°3'
 ♄ Leleakuhonua { 19° Taurus 35' } + 0°9'
 ♄ Cupido { 19° Taurus 30' } + 0°-5'
 ♀ Newtonia { 19° Scorpio 38' } + 0°8'
 ♄ Newcombia { 19° Taurus 40' } + 0°2'
 ♄ Nysa { 19° Taurus 44' } + 0°4'
 ♀ Gilgamesh { 19° Scorpio 59' } + 0°15'
 ♄ Vundtia { 19° Taurus 59' } + 0°0'
 ♀ Abnoba (Rx) { 20° Scorpio 9' } + 0°10'
 ♄ Felicia { 20° Taurus 7' } + 0°-2'
 ♄ Concordia (Rx) { 20° Taurus 18' } + 0°11'
 ♀ Frieda { 20° Scorpio 12' } + 0°-6'
 ♄ Riema { 20° Taurus 11' } + 0°-1'
 collection
 ♀ Ginevra (Rx) { 20° Scorpio 38' } + 0°27'
 ♄ Seppina (Rx) { 20° Taurus 34' } + 0°-4'
 ♀ Steina { 20° Scorpio 46' } + 0°12'
 ♀ Ruth { 20° Scorpio 59' } + 0°13'
 ♀ McMath { 21° Scorpio 22' } + 0°23'
 ♀ Merapi (Rx) { 21° Scorpio 22' } + 0°0'
 ♀ Christine { 21° Scorpio 32' } + 0°10'
 ♄ Urhixidur (Rx) { 21° Taurus 49' } + 0°17'
 ♄ Apollo { 21° Taurus 57' } + 0°8'
 ♄ Quetzalcoatli { 21° Taurus 56' } + 0°-1'
 ♀ Jena (Rx) { 22° Scorpio 1' } + 0°5'

♃ 3 [1] side of you which determines your opportunities in the world
 ♃ 3 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 9 [1] the traits you possess which get you typecast by others
 ♃ 3 [1] where you are associated with a structured system, ordered in nature
 ♃ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 9 [1] where you leave a notable impression on those who see you in action
 ♎ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 9 [1] hellraiser, disrupter
 ♃ 3 [1] where you are on a quest to perfect your influence
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 3 [1] related to uncertainty whether a known system will work as planned
 ♎ 9 [1] where you convey resolute insistence
 ♃ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 9 [1] where you make a good public impression
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 3 [1] where you are praised for your creative or desirous excesses
 ♃ 3 [1] associated with a creative power which everyone wants
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 3 [1] where you are associated with difficult women who harass everyone
 ♃ 3 [1] trait for which you are in high demand
 ♎ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 9 [1] where you channel others' illusions for them
 ♃ 3 [1] where you tell it like it is
 ♎ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 9 [1] you are the "spirit leader" for others
 ♎ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 9 [1] where you are beloved by the very generic public
 ♃ 3 [1] where you are comfortably self-assured
 ♃ 3 [1] where your way puts you at the forefront of everyone's memory
 ♃ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 9 [1] where you obtain or reflect creative superiority above others

♄ Petunia { 22° Taurus 9' } + 0°8'
 ♄ Arete { 22° Taurus 19' } + 0°10'
 ♄ Gabriella { 22° Taurus 10' } + 0°-9'
 ♄ Martir { 22° Scorpio 16' } + 0°6'
 ♄ Athalia { 22° Taurus 35' } + 0°19'
 ♄ Recha { 22° Scorpio 31' } + 0°-4'
 ♄ Typhon { 22° Scorpio 47' } + 0°16'
 ♄ Hel { 22° Taurus 43' } + 0°-4'
 ♄ Mancunia { 22° Taurus 41' } + 0°-2'
 ♄ Armenia (Rx) { 22° Taurus 54' } + 0°13'
 ♄ Gudula { 23° Scorpio 7' } + 0°13'
 ♄ Iva (Rx) { 23° Taurus 2' } + 0°-5'
 ♄ Erigone { 23° Taurus 26' } + 0°24'
 ♄ Adelgunde (Rx) { 23° Scorpio 39' } + 0°13'
 ♄ Aeria (Rx) { 23° Taurus 49' } + 0°10'
 ♄ Ino { 23° Scorpio 46' } + 0°-3'
 ♄ Amalthea { 23° Taurus 52' } + 0°6'
 ♄ Ingeborg { 24° Scorpio 4' } + 0°12'
 ♄ Arne { 24° Scorpio 17' } + 0°13'
 ♄ Birgit { 24° Taurus 15' } + 0°-2'
 ♄ Henrietta { 24° Scorpio 10' } + 0°-5'
 ♄ Wallia (Rx) { 24° Scorpio 15' } + 0°5'
 ♄ Baumeia { 24° Taurus 21' } + 0°6'
 ♄ Ceraskia { 24° Scorpio 29' } + 0°8'
 ♄ Polana (Rx) { 24° Scorpio 33' } + 0°4'
 ♄ Hidalgo (Rx) { 24° Taurus 40' } + 0°7'
 ♄ Carnegia { 24° Scorpio 51' } + 0°11'
 ♄ Jansky { 25° Taurus 11' } + 0°20'
 ♄ Adolfine (Rx) { 25° Taurus 23' } + 0°12'
 ♄ Dodona { 25° Taurus 28' } + 0°5'
 ♄ Rosamunde { 25° Scorpio 36' } + 0°8'
 ♄ Laetitia { 25° Taurus 59' } + 0°23'
 ♄ Minerva { 26° Scorpio 4' } + 0°5'
 ♄ Palatia { 26° Scorpio 10' } + 0°6'
 ♄ Pompeja (Rx) { 26° Taurus 10' } + 0°0'
 ♄ Tuckia { 26° Taurus 41' } + 0°31'
 ♄ Yi Xing (Rx) { 26° Scorpio 47' } + 0°6'
 ♄ Pluto { 26° Taurus 59' } + 0°12'
 ♄ Praamzius { 27° Taurus 18' } + 0°19'
 ♄ Nealley (Rx) { 27° Scorpio 18' } + 0°0'
 ♄ Cohnia { 27° Taurus 28' } + 0°10'
 ♄ Gyptis { 27° Scorpio 26' } + 0°-2'
 ♄ Lausanna { 27° Taurus 26' } + 0°0'
 ♄ Rhadamanthus { 27° Scorpio 34' } + 0°8'

♃ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 3 [1] realm where you display an alpha-level forward drive
 ♃ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 3 [1] side of you more able to manifest through an entertainment field
 ♎ 9 [1] playful, inviting way
 ♎ 9 [1] where your expression separates you from what people are comfortable with
 ♃ 3 [1] what you use to attempt to change the stubborn system around you
 ♃ 3 [1] smooth image
 ♃ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 3 [1] excessive extracting from others
 ♃ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 9 [1] where you are associated with high-status partners
 ♃ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 9 [1] means through which you are a social change agent
 ♃ 3 [1] where you evoke masculine standards of identity and achievement
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 9 [1] where people look up to your contribution to the social world
 ♃ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 9 [1] where you expect to have your aims satisfied
 ♃ 3 [1] attention getter
 ♎ 9 [1] where you are a role model to others
 ♃ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 3 [1] where you connect others to vast worlds beyond
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 3 [1] societal power standard and the pressure to meet it
 ♃ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♋ Bethgea (Rx) { 27° Scorpio 44' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Nora { 27° Scorpio 50' } + 0°6'
 ♋ Latona { 28° Taurus 3' } + 0°13'
 ♋ Andromache (Rx) { 28° Taurus 10' } + 0°7'
 ♋ Atalante { 28° Taurus 11' } + 0°1'
 ♋ Shura { 28° Taurus 16' } + 0°5'
 ♋ Beatrix { 28° Taurus 34' } + 0°18'
 ♋ Rhodope (Rx) { 28° Taurus 38' } + 0°4'
 ♋ Diana { 28° Taurus 43' } + 0°5'
 ♋ Aeolia { 28° Scorpio 45' } + 0°2'
 ♋ Helga { 28° Scorpio 49' } + 0°4'
 ♋ Mashevitch { 28° Taurus 41' } + 0°-8'
 ♋ Medea { 29° Scorpio 6' } + 0°25'
 ♋ Aemilia { 29° Scorpio 19' } + 0°13'
 ♋ Loreley { 29° Taurus 13' } + 0°-6'
 ♋ Bianca (Rx) { 29° Scorpio 37' } + 0°24'
 ♋ Jenny (Rx) { 29° Scorpio 30' } + 0°-7'
 ♋ Bernardina { 29° Scorpio 47' } + 0°17'
 ♋ Mathesis { 29° Taurus 55' } + 0°8'
 ♋ Tauris { 0° Gemini 12' } + 0°17'
 ♋ Zeus { 0° Gemini 24' } + 0°12'
 ♋ Lugano (Rx) { 0° Gemini 38' } + 0°14'
 ♋ Jovita { 0° Gemini 42' } + 0°4'
 ♋ Lacrimosa { 0° Gemini 48' } + 0°6'
 ♋ Karma { 0° Sagittarius 53' } + 0°5'
 ♋ Corduba { 0° Sagittarius 56' } + 0°3'
 ♋ Hecuba (Rx) { 1° Sagittarius 3' } + 0°7'
 epically final
 ♋ Summa (Rx) { 1° Gemini 6' } + 0°3'
 ♋ Moon { 1° Sagittarius 22' } + 0°16'
 ♋ Grubba { 1° Sagittarius 25' } + 0°3'
 ♋ Teutonia { 1° Sagittarius 30' } + 0°5'
 ♋ Desiderata { 1° Gemini 43' } + 0°13'
 ♋ Clivia (Rx) { 1° Gemini 56' } + 0°13'
 ♋ Lamberta { 1° Sagittarius 53' } + 0°-3'
 ♋ Ilsewa (Rx) { 2° Sagittarius 1' } + 0°8'
 ♋ Ariadne (Rx) { 2° Sagittarius 19' } + 0°18'
 stable, you'll be healthy and stable)
 ♋ Ceres { 2° Sagittarius 50' } + 0°31'
 ♋ Carlota (Rx) { 3° Gemini 4' } + 0°14'
 ♋ Aase { 3° Sagittarius 21' } + 0°17'
 ♋ Annika { 3° Gemini 32' } + 0°11'
 ♋ Colocolo (Rx) { 3° Gemini 31' } + 0°-1'
 ♋ Henrika { 3° Sagittarius 38' } + 0°7'

♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 9 [1] where you draw deep potential from your interactants
 ♎ 3 [1] the preservation of an appealing image
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 3 [1] where you set the agenda for others' actions, leading them
 ♎ 3 [1] where you are a stable center for your circle
 ♎ 3 [1] where you are above the little people, a more valuable social asset than others
 ♎ 9 [1] where you are someone or some group's darling
 ♎ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't
 ♎ 3 [1] where you demonstrate spacey, abstract tendencies
 ♎ 9 [1] where your partnerships are turbulent
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 9 [1] trait that occasions all eyes falling on you
 ♎ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 4 [1] related to forced undervaluation of one's work
 ♎ 4 [1] where you are the model of a sophisticated approach to your field
 ♎ 4 [1] where you are more serious or stern in your assertion
 ♎ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 10 [1] where others around you defer to your influence
 ♎ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 4 [1] related to being the model of health against which others can be measured
 ♎ 10 [1] emotions and inclinations
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] related to curriculum and instructional planning
 ♎ 4 [1] where you display an assembly line-style chain of wants
 ♎ 4 [1] route you pursue to reconcile the world with your wants
 ♎ 10 [1] easygoingness
 ♎ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable)
 ♎ 10 Nurturing, farming, caring, parenthood.
 ♎ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] associated with a gracious manner held by you or others
 ♎ 4 [1] associated with the woman who stands strongly on her own
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 10 [1] area in which you have the ability to lead the masses

♄ Erynia { 3° Sagittarius 49' } + 0°11'
 ♄ Leda { 3° Sagittarius 42' } + 0°-7'
 ♄ Merxia { 3° Gemini 47' } + 0°5'
 ♄ Nemausa (Rx) { 3° Sagittarius 40' } + 0°-7'
 ♄ Franklina { 3° Gemini 58' } + 0°18'
 ♄ Vala { 3° Gemini 58' } + 0°0'
 ♄ Einstein { 4° Sagittarius 0' } + 0°2'
 ♄ Ekard { 4° Sagittarius 9' } + 0°9'
 ♄ Gordonia { 4° Gemini 6' } + 0°-3'
 ♄ Dembowska (Rx) { 4° Gemini 22' } + 0°16'
 ♄ Ottegebe { 4° Gemini 28' } + 0°6'
 ♄ Zachia (Rx) { 4° Gemini 23' } + 0°-5'
 ♄ Sulamitis (Rx) { 4° Sagittarius 54' } + 0°31'
 ♄ Centesima { 5° Sagittarius 4' } + 0°10'
 ♄ Eros { 5° Sagittarius 56' } + 0°52'
 ♄ Admetos { 6° Gemini 16' } + 0°20'
 ♄ Albion (Rx) { 6° Gemini 16' } + 0°0'
 ♄ Karbyshev { 6° Gemini 18' } + 0°2'
 ♄ Savo { 6° Sagittarius 11' } + 0°-7'
 ♄ Hekate { 6° Sagittarius 20' } + 0°9'
 ♄ Darwin (Rx) { 6° Gemini 30' } + 0°10'
 ♄ Natascha { 6° Sagittarius 43' } + 0°13'
 ♄ Hohensteina { 7° Gemini 25' } + 0°42'
 ♄ Kartvelia (Rx) { 7° Gemini 20' } + 0°-5'
 ♄ Astraea { 7° Gemini 39' } + 0°19'
 ♄ Brunhild { 7° Sagittarius 55' } + 0°16'
 ♄ Chrysotemis { 7° Gemini 50' } + 0°-5'
 ♄ Joella (Rx) { 7° Gemini 57' } + 0°7'
 ♄ Moultona (Rx) { 7° Gemini 55' } + 0°-2'
 ♄ Marlu { 8° Sagittarius 3' } + 0°8'
 ♄ Plaut { 8° Sagittarius 0' } + 0°-3'
 ♄ Tatjana { 8° Sagittarius 6' } + 0°6'
 ♄ Orcus { 8° Sagittarius 16' } + 0°10'
 ♄ Rosina { 8° Gemini 14' } + 0°-2'
 ♄ Ada { 8° Sagittarius 24' } + 0°10'
 ♄ Antikleia (Rx) { 8° Sagittarius 29' } + 0°5'
 ♄ Frostia { 8° Sagittarius 29' } + 0°0'
 ♄ Karin (Rx) { 8° Sagittarius 24' } + 0°-5'
 ♄ Praxedis { 8° Gemini 34' } + 0°10'
 ♄ Ambartsumian { 8° Gemini 40' } + 0°6'
 ♄ Wisibada (Rx) { 9° Sagittarius 11' } + 0°31'
 ♄ Rachele { 9° Gemini 34' } + 0°23'
 ♄ Clemence { 9° Sagittarius 53' } + 0°19'
 ♄ Botolphia (Rx) { 10° Gemini 15' } + 0°22'

♋ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 4 [1] where you have deeply philosophical or principled views
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♋ 4 [1] where you are reasonably cooperative, but business-like
 ♋ 4 [1] where you need a comrade or designated encourager to push you forward
 ♋ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 10 [1] where you make an ideal social example
 ♋ 4 [1] where you channel a deep (usually sexual) appetite
 ♋ 4 [1] associated with women or feminine elements which stand as a monument
 ♋ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♋ 4 [1] where you invite others to be open with their interests in your company
 ♋ 10 [1] worldly advancement-enabling gains
 ♋ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 10 passion trigger
 ♋ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♋ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 4 [1] side of you which fosters others' creative projection
 ♋ 4 [1] where yours is a journey worth following
 ♋ 4 [1] where you are a recognized situational monopolizer
 ♋ 10 [1] where only high status offerings will do for you or by you
 ♋ 4 [1] your brand of association with art or creative power
 ♋ 4 [1] trait others desire from you when they seek out your company
 ♋ 4 [1] money-making trade
 ♋ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 10 [1] where you are always supplied with an admirer
 ♋ 4 [1] where you draw female camaraderie
 ♋ 10 [1] power and 1:1 exploratory behavior
 ♋ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 10 [1] where you are an orchestrator of social experiences
 ♋ 10 [1] where you give hints of an exacting nature
 ♋ 4 [1] where you are great to meet and talk to
 ♋ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 10 [1] when you display a spacey nature
 ♋ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability

⌘ Veritas { 10° Gemini 20' } + 0°5'	⌘ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
⌘ Janina { 10° Gemini 23' } + 0°3'	⌘ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⌘ Albert (Rx) { 10° Sagittarius 32' } + 0°9'	♂ 10 [1] social importance
⌘ Gunter { 10° Sagittarius 34' } + 0°2'	♂ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
⌘ Tomyris { 10° Sagittarius 36' } + 0°2'	♂ 10 [1] the side of you which others find charming in your physical company
⌘ Prokne (Rx) { 10° Gemini 59' } + 0°23'	⌘ 4 [1] where the talent available to you is unlimited
⌘ Huya { 11° Sagittarius 4' } + 0°5'	♂ 10 [1] means through which deep revelations take place
⌘ Jucunda { 11° Gemini 18' } + 0°14'	⌘ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⌘ Kythera (Rx) { 11° Gemini 31' } + 0°13'	⌘ 4 [1] how you provide an uplifting presence
⌘ Preziosa (Rx) { 11° Gemini 34' } + 0°3'	⌘ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
⌘ Herculina { 11° Gemini 41' } + 0°7'	⌘ 4 [1] where you press strongly for self-determination, solo or for others
⌘ Melpomene { 11° Gemini 45' } + 0°4'	⌘ 4 [1] where you do things that should get you censored
⌘ Wurm { 11° Sagittarius 51' } + 0°6'	♂ 10 [1] related to searching for a physical means towards one's intended envisioning
⌘ Dulcinea { 12° Gemini 13' } + 0°22'	⌘ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
⌘ Bohemia { 12° Gemini 26' } + 0°13'	⌘ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
⌘ Flammario { 12° Gemini 27' } + 0°1'	⌘ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
⌘ Fama (Rx) { 12° Gemini 32' } + 0°5'	⌘ 4 [1] where you seem to put your own interests or expression first
⌘ Athamantis { 12° Sagittarius 45' } + 0°13'	♂ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
⌘ Bertholda { 12° Sagittarius 45' } + 0°0'	♂ 10 [1] where being around you makes people feel strong, sexy, or valuable
⌘ Edna { 12° Sagittarius 49' } + 0°4'	♂ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
⌘ Portlandia { 12° Sagittarius 54' } + 0°5'	♂ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ Virginia { 12° Gemini 51' } + 0°-3'	⌘ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⌘ Hildrun (Rx) { 13° Sagittarius 4' } + 0°13'	♂ 10 [1] where you are a non-slouch, where your way of doing things is THE way
⌘ Campania (Rx) { 13° Sagittarius 21' } + 0°17'	♂ 10 [1] where you draw the company of others
⌘ Constantia { 13° Gemini 28' } + 0°7'	⌘ 4 [1] where your actions are very hard to ignore
⌘ Austria { 13° Gemini 35' } + 0°7'	⌘ 4 [1] where you display maturity and a learned nature
⌘ Poseidon (Rx) { 13° Gemini 47' } + 0°12'	⌘ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
⌘ Hirundo { 13° Sagittarius 51' } + 0°4'	♂ 10 [1] where you demonstrate an intrusive charm
⌘ Ratisbona (Rx) { 13° Gemini 53' } + 0°2'	⌘ 4 [1] where stagnant systems need for you to break in and revolutionize things
⌘ Oclo { 14° Sagittarius 9' } + 0°16'	♂ 10 [1] means through which you steer others' learning
⌘ Probitas (Rx) { 14° Sagittarius 4' } + 0°-5'	♂ 10 [1] vehicle through which you weasel your way into others' lives
⌘ Disa { 14° Gemini 13' } + 0°9'	⌘ 4 [1] related to increasing the family mobility or options for expression
⌘ Camelia (Rx) { 14° Gemini 25' } + 0°12'	⌘ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
⌘ Julia (Rx) { 14° Gemini 20' } + 0°-5'	⌘ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
⌘ Wesselink { 14° Gemini 20' } + 0°0'	⌘ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
⌘ Zwetana { 14° Gemini 23' } + 0°3'	⌘ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
⌘ Berenike (Rx) { 15° Gemini 33' } + 1°10'	⌘ 4 [1] where you have a charmingly dirty or taboo air
⌘ Transvaalia { 15° Gemini 34' } + 0°1'	⌘ 4 [1] where you are sassily stubborn
⌘ Hedera { 15° Sagittarius 44' } + 0°10'	♂ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
⌘ Lipperta { 15° Sagittarius 45' } + 0°1'	♂ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
⌘ Amicitia (Rx) { 15° Sagittarius 51' } + 0°6'	♂ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⌘ Kolliaa { 15° Sagittarius 55' } + 0°4'	♂ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

⚊ Aline (Rx) { 16° Gemini 21' } + 0°26'
 ⚊ Bali { 16° Gemini 29' } + 0°8'
 ⚊ Liguria { 16° Gemini 21' } + 0°-8'
 ⚊ Aurelia { 16° Gemini 48' } + 0°27'
 ⚊ Carolina { 16° Sagittarius 42' } + 0°-6'
 ⚊ Emma { 16° Sagittarius 57' } + 0°15'
 ⚊ Zeuxo { 16° Gemini 53' } + 0°-4'
 ⚊ Adria { 17° Sagittarius 1' } + 0°8'
 ⚊ America { 17° Sagittarius 1' } + 0°0'
 ⚊ Doris { 17° Sagittarius 4' } + 0°3'
 ⚊ Elisa { 17° Gemini 8' } + 0°4'
 ⚊ Undina { 17° Gemini 5' } + 0°-3'
 ⚊ Mattiaca { 17° Gemini 25' } + 0°20'
 ⚊ Lumiere (Rx) { 17° Sagittarius 38' } + 0°13'
 ⚊ Anastasia { 17° Gemini 48' } + 0°10'
 ⚊ Klumpkea (Rx) { 18° Sagittarius 9' } + 0°21'
 ⚊ Ara { 18° Sagittarius 13' } + 0°4'
 ⚊ Asplinda (Rx) { 18° Gemini 10' } + 0°-3'
 ⚊ Dido { 18° Sagittarius 27' } + 0°17'
 ⚊ Laura { 18° Sagittarius 26' } + 0°-1'
 ⚊ Artemis { 18° Sagittarius 36' } + 0°10'
 ⚊ Hersilia (Rx) { 18° Sagittarius 33' } + 0°-3'
 ⚊ Aegina { 19° Gemini 39' } + 1°6'
 influence
 ⚊ Deborah { 19° Gemini 32' } + 0°-7'
 ⚊ Euterpe { 19° Sagittarius 31' } + 0°-1'
 ⚊ Stereoscopia (Rx) { 19° Gemini 41' } + 0°10'
 ⚊ Nemesis { 20° Sagittarius 5' } + 0°24'
 ⚊ Melete { 20° Gemini 26' } + 0°21'
 ⚊ Diotima (Rx) { 20° Sagittarius 23' } + 0°-3'
 ⚊ Eurynome { 20° Sagittarius 45' } + 0°22'
 ⚊ Triberga { 20° Sagittarius 46' } + 0°1'
 ⚊ Leopoldina { 20° Sagittarius 52' } + 0°6'
 ⚊ Hercynia { 21° Sagittarius 6' } + 0°14'
 ⚊ Mehlretter { 21° Gemini 9' } + 0°3'
 maintenance of creations by their unready creators
 ⚊ Myrrha { 21° Gemini 18' } + 0°9'
 ⚊ Armida { 21° Gemini 28' } + 0°10'
 ⚊ Haideia { 21° Sagittarius 49' } + 0°21'
 ⚊ Rosalia { 21° Gemini 42' } + 0°-7'
 ⚊ Ricarda { 21° Sagittarius 58' } + 0°16'
 ⚊ Matterania (Rx) { 22° Sagittarius 8' } + 0°10'
 ⚊ Tantalus { 22° Sagittarius 23' } + 0°15'
 ⚊ Bacchus { 22° Gemini 50' } + 0°27'
 ⚊ Niobe { 23° Sagittarius 1' } + 0°11'

⚊ 4 [1] associated with manly or masculine-projective endeavors
 ⚊ 4 [1] sitting back and carefully observing
 ⚊ 4 [1] where you are a renegade (primarily in your field)
 ⚊ 4 [1] prime skill which your career field requires
 ♀ 10 [1] your social-behavioral base for expanding your influence over people
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 4 [1] where you help others break new ground
 ♀ 10 [1] where you carve your own path away from the pack
 ♀ 10 [1] realm where you dominate your close interactants
 ♀ 10 [1] quality which attends your association with the creative field
 ⚊ 4 [1] capacity in which people depend on you to define their social groups
 ⚊ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 4 [1] where class advancement appears to come easily for you
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 10 [1] where you have a talent for intellectualizing
 ⚊ 4 [1] how you evoke the joyful passions of others
 ♀ 10 [1] unending striving for fulfillment
 ♀ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 10 [1] where your charisma shows clearly
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 4 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ♀ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 10 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] associated with women with higher status or social value than their men
 ♀ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 10 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with

⚊ Abundantia { 23° Gemini 9' } + 0°8'
 ⚊ Laurentia { 23° Sagittarius 1' } + 0°-8'
 ⚊ Semiramis { 23° Sagittarius 9' } + 0°8'
 ⚊ Atlantis (Rx) { 23° Sagittarius 10' } + 0°1'
 ⚊ Mors-Somnus (Rx) { 23° Sagittarius 18' } + 0°8'
 ⚊ Kaverin { 23° Gemini 10' } + 0°-8'
 ⚊ Amata { 23° Sagittarius 24' } + 0°14'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Casanova { 23° Gemini 33' } + 0°9'
 ⚊ Atossa { 23° Gemini 30' } + 0°-3'
 ⚊ Leonora { 23° Sagittarius 33' } + 0°3'
 ⚊ Tezcatlipoca (Rx) { 23° Gemini 38' } + 0°5'
 ⚊ Gonggong { 23° Gemini 42' } + 0°4'
 ⚊ Sauer { 23° Sagittarius 47' } + 0°5'
 ⚊ Amazone { 23° Gemini 41' } + 0°-6'
 ⚊ Helio { 23° Gemini 47' } + 0°6'
 ⚊ Armor { 24° Gemini 7' } + 0°20'
 ⚊ Pholus (Rx) { 24° Sagittarius 17' } + 0°10'
 ⚊ Valentine { 24° Gemini 25' } + 0°8'
 ⚊ Europa { 24° Gemini 38' } + 0°13'
 ⚊ Klytaemnestra { 24° Sagittarius 40' } + 0°2'
 ⚊ Mauritia { 24° Sagittarius 48' } + 0°8'
 ⚊ Wilkens { 24° Gemini 54' } + 0°6'
 ⚊ Benkoela { 25° Sagittarius 30' } + 0°36'
 ⚊ Massalia { 25° Sagittarius 34' } + 0°4'
 ⚊ Menzel { 25° Gemini 34' } + 0°0'
 ⚊ Nanon (Rx) { 25° Sagittarius 31' } + 0°-3'
 ⚊ Pales (Rx) { 25° Gemini 53' } + 0°22'
 ⚊ Zerlina { 25° Gemini 54' } + 0°1'
 ⚊ Hilaritas { 26° Gemini 3' } + 0°9'
 ⚊ Caia (Rx) { 26° Gemini 17' } + 0°14'
 ⚊ Rosalinde (Rx) { 26° Sagittarius 16' } + 0°-1'
 ⚊ Appella (Rx) { 26° Sagittarius 28' } + 0°12'
 ⚊ Franzia { 26° Sagittarius 30' } + 0°2'
 ⚊ Ludovica { 26° Sagittarius 34' } + 0°4'
 ⚊ Beagle (Rx) { 26° Sagittarius 40' } + 0°6'
 ⚊ Chaka (Rx) { 26° Sagittarius 50' } + 0°10'
 ⚊ Zeus (Rx) { 27° Gemini 27' } + 0°37'
 ⚊ Svea { 27° Sagittarius 20' } + 0°-7'
 ⚊ Sarmiento { 27° Sagittarius 33' } + 0°13'
 ⚊ Caecilia { 27° Gemini 43' } + 0°10'
 ⚊ Gallia { 28° Gemini 14' } + 0°31'
 ⚊ Alekto { 28° Gemini 24' } + 0°10'
 ⚊ Selinur { 28° Gemini 31' } + 0°7'
 ⚊ Ani { 28° Gemini 54' } + 0°23'

⚊ 4 [1] where you are inclined to stress yourself out
 ♀ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 10 [1] where you are a role model for others' ambition
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money
 ♀ 10 [1] where you display lots of activity
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you
 ⚊ 4 Many lovers, horny intellectual.
 ⚊ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 10 [1] where your way elicits respect from others
 ⚊ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 10 [1] regulator-blocker
 ⚊ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 4 [1] where you are friendly but demanding
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] associated with professional achievement
 ⚊ 4 [1] where you are necessarily identified with another
 ⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] where you display cool receptiveness and adaptability
 ⚊ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 10 [1] where you bear an intensely attractive creative power
 ♀ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 10 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 4 [1] where you are fully at home with weirdos
 ⚊ 4 [1] where you are associated with attractive end goals
 ⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] associated with a skilled paternal role
 ♀ 10 [1] analytical socializer
 ♀ 10 [1] where something about you is alluringly excessive...from a distance
 ♀ 10 [1] where you are a focused worker
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ⚊ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 4 [1] where you can be bossy, but it's because you care
 ⚊ 4 [1] trait which earns you center stage
 ⚊ 4 [1] where you highlight the importance of biologically sex-typical behavior in others -- more so male behavior
 ⚊ 4 [1] associated with entertaining or fascinating surroundings
 ⚊ 4 [1] where you apply your creative energy most strongly

♄ Arctica { 28° Sagittarius 55' } + 0°1'
 ♄ Prudentia (Rx) { 28° Gemini 54' } + 0°-1'
 ♄ Seeligeria { 29° Gemini 0' } + 0°6'
 ♄ Sonneberga { 29° Gemini 0' } + 0°0'
 ♄ Eva (Rx) { 29° Sagittarius 14' } + 0°14'
 ♄ Dziewanna (Rx) { 29° Gemini 27' } + 0°13'
 ♄ May (Rx) { 29° Sagittarius 29' } + 0°2'
 ♄ Zelima { 29° Gemini 23' } + 0°-6'
 ♄ Urda { 29° Gemini 36' } + 0°13'
 ♄ Hybris (Rx) { 29° Gemini 44' } + 0°8'
 ♄ Teharonhiawako (Rx) { 29° Gemini 58' } + 0°14'
 ♄ Maartje (Rx) { 29° Gemini 51' } + 0°-7'
 ♀ Norma { 0° Cancer 17' } + 0°26'
 ♀ Dresda { 0° Cancer 46' } + 0°29'
 ♀ Fulvia (Rx) { 0° Cancer 57' } + 0°11'
 ♀ Primula { 1° Cancer 7' } + 0°10'
 ♀ Arequipa { 1° Capricorn 14' } + 0°7'
 ♀ Bok { 1° Capricorn 20' } + 0°6'
 ♀ Dudu (Rx) { 1° Cancer 29' } + 0°9'
 ♀ Ornamenta { 1° Cancer 37' } + 0°8'
 ♀ Dione { 1° Capricorn 46' } + 0°9'
 ♀ Guacolda { 1° Cancer 59' } + 0°13'
 ♀ Mandeville { 1° Capricorn 54' } + 0°-5'
 ♀ Rotraut { 1° Capricorn 52' } + 0°-2'
 ♀ Thais { 1° Cancer 50' } + 0°-2'
 ♀ Agrippina { 2° Capricorn 5' } + 0°15'
 ♀ Laodica (Rx) { 2° Capricorn 10' } + 0°5'
 ♀ Kampala { 2° Capricorn 27' } + 0°17'
 ♀ Logos { 2° Capricorn 32' } + 0°5'
 ♀ Scylla (Rx) { 2° Capricorn 31' } + 0°-1'
 ♀ Apophis { 2° Capricorn 59' } + 0°28'
 ♀ Sara (Rx) { 2° Capricorn 57' } + 0°-2'
 ♀ Amphitrite { 3° Cancer 2' } + 0°5'
 ♀ Theobalda (Rx) { 3° Cancer 8' } + 0°6'
 ♀ Whitemora (Rx) { 3° Capricorn 15' } + 0°7'
 ♀ Evelyn { 3° Cancer 29' } + 0°14'
 ♀ Ortrud { 3° Capricorn 22' } + 0°-7'
 ♀ Tinette { 3° Cancer 24' } + 0°2'
 ♀ Brixia (Rx) { 3° Capricorn 35' } + 0°11'
 ♀ Iduna (Rx) { 3° Cancer 43' } + 0°8'
 ♀ Ingwelde { 3° Capricorn 46' } + 0°3'
 ♀ Arago (Rx) { 3° Capricorn 50' } + 0°4'
 ♀ Athor (Rx) { 3° Capricorn 59' } + 0°9'
 ♀ Zubaida { 3° Cancer 51' } + 0°-8'

♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 4 [1] where you are super busy with creative ideas
 ♀ 4 [1] where you project high salience or social stature
 ♀ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 10 [1] thing for which you seek love and approval from all
 ♀ 4 [1] where you are a model prize to be associated with
 ♀ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 4 [1] area where you are given power to steer others
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 5 [1] area where you are in skilled command of your abilities
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 5 [1] where you hold a high standard for partners
 ♀ 5 [1] where you are stubborn despite any charisma you may have
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 11 [1] where you are surrounded by people and their passions
 ♀ 11 [1] what you are constantly dwelling on
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 11 [1] where you are a compelling communicator
 ♀ 5 [1] where you teach others the standards of expression
 ♀ 11 [1] where your represent the underestimated power of an underclass
 ♀ 5 [1] where you are a hot but elusive commodity
 ♀ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 5 [1] a good and lighthearted manner
 ♀ 11 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 5 [1] where you express high physical or creative standards for your partners

√ Camilla { 4° Cancer 2' } + 0°11'
 √ Auravictrix { 4° Capricorn 10' } + 0°8'
 √ Iduberga (Rx) { 4° Cancer 25' } + 0°15'
 √ Themis (Rx) { 4° Capricorn 26' } + 0°1'
 √ Arethusa { 4° Capricorn 38' } + 0°12'
 √ Gunlod { 4° Cancer 30' } + 0°-8'
 √ Alagasta { 4° Capricorn 49' } + 0°19'
 √ Taurinensis (Rx) { 4° Capricorn 46' } + 0°-3'
 √ Faina (Rx) { 5° Cancer 23' } + 0°37'
 √ Holda { 5° Capricorn 21' } + 0°-2'
 √ Pafuri { 5° Capricorn 30' } + 0°9'
 √ Juewa (Rx) { 5° Cancer 49' } + 0°19'
 √ Denise { 6° Capricorn 6' } + 0°17'
 √ Clara { 6° Cancer 12' } + 0°6'
 √ Arabella { 6° Capricorn 23' } + 0°11'
 √ Valda { 6° Cancer 22' } + 0°-1'
 √ Amherstia { 6° Cancer 54' } + 0°32'
 √ Cornelia { 6° Cancer 52' } + 0°-2'
 √ Meliboea { 6° Cancer 51' } + 0°-1'
 √ Picka (Rx) { 6° Capricorn 50' } + 0°-1'
 √ Bellona { 7° Capricorn 16' } + 0°26'
 independent of body type
 √ Martina (Rx) { 7° Capricorn 12' } + 0°-4'
 √ Painleva { 7° Capricorn 10' } + 0°-2'
 √ Palisana { 7° Cancer 16' } + 0°6'
 √ Protogeneia { 7° Capricorn 11' } + 0°-5'
 √ Sidonia { 7° Cancer 29' } + 0°18'
 √ Priamus { 7° Capricorn 34' } + 0°5'
 √ Lilit { 8° Cancer 8' } + 0°34'
 √ Ilsebill { 8° Cancer 5' } + 0°-3'
 √ Rhiphonos (Rx) { 8° Capricorn 26' } + 0°21'
 √ Galatea { 8° Capricorn 28' } + 0°2'
 √ Rhodia { 8° Capricorn 24' } + 0°-4'
 √ Gryphia { 8° Capricorn 30' } + 0°6'
 √ Vaticana { 8° Cancer 38' } + 0°8'
 √ Agamemnon (Rx) { 8° Cancer 47' } + 0°9'
 √ Klymene { 8° Cancer 41' } + 0°-6'
 √ Liberatrix { 8° Cancer 55' } + 0°14'
 √ Schwarzschilda { 8° Capricorn 56' } + 0°1'
 √ Ilmatar { 9° Capricorn 1' } + 0°5'
 √ Althaea (Rx) { 9° Cancer 18' } + 0°17'
 √ Ella { 9° Cancer 17' } + 0°-1'
 √ Hestia { 9° Capricorn 10' } + 0°-7'
 √ Cremona (Rx) { 9° Capricorn 38' } + 0°28'
 √ Atala { 9° Capricorn 47' } + 0°9'

- ☹ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☹ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☹ 5 [1] where you revolutionize affairs among your circle
 ♀ 11 [1] what you share of yourself with everyone
 ♀ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ☹ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☹ 5 [1] playful or more approachable side of your personality
 ♀ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ☹ 5 [1] where you are talkative and-or highly opinionated
 ☹ 5 [1] where you are prepared to instantly derail those who challenge you
 ☹ 5 [1] where you project impressive (social) intelligence
 ☹ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 11 [1] your role as clan leader
 ♀ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 11 [1] quality which makes you a trophy at the celebration
 ♀ 11 [1] where your own fun and enjoyment comes before everything else
 ☹ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 11 [1] where you are outspoken
 ☹ 5 [1] where you hold high standards for your interactions
 ♀ 11 [1] where being pretty is important
 ☹ 5 [1] where you are surprising and expectation-breaking
 ☹ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] where your actions foster busy surrounding activity
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 11 [1] where you are most comfortable or "at home"
 ♀ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☹ 5 [1] where your way is unchanging and self-empowered
 ☹ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☹ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 11 [1] realm where people look at you as a kind of idol
 ♀ 11 [1] likeable masculinity
 ☹ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☹ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 11 [1] realm in which you are more likely to go rogue
 ♀ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 11 [1] where you are forward with your passions, revealing them to your interactants

v Zulu { 9° Cancer 41' } + 0°-6'
 v Fatme { 9° Capricorn 59' } + 0°18'
 v Oppavia { 9° Capricorn 58' } + 0°-1'
 v Crescentia { 10° Capricorn 6' } + 0°8'
 v Algunde { 10° Capricorn 10' } + 0°4'
 v Izsak { 10° Cancer 11' } + 0°1'
 v Li { 10° Cancer 18' } + 0°7'
 v Marlene { 10° Cancer 11' } + 0°-7'
 v Patrice (Rx) { 10° Cancer 11' } + 0°0'
 publicly viewable evidence involved
 v Lotis { 10° Cancer 20' } + 0°9'
 v Aphrodite { 10° Cancer 31' } + 0°11'
 v Meta { 10° Cancer 30' } + 0°-1'
 v Delia { 10° Capricorn 56' } + 0°26'
 v Montana { 11° Cancer 21' } + 0°25'
 v Mercury { 11° Capricorn 31' } + 0°10'
 v Euphemia { 11° Cancer 58' } + 0°27'
 v Menippe (Rx) { 11° Cancer 55' } + 0°-3'
 v Garumna { 12° Capricorn 5' } + 0°10'
 v Montague { 12° Cancer 7' } + 0°2'
 v Admetos { 12° Cancer 5' } + 0°-2'
 v Alinda { 12° Cancer 14' } + 0°9'
 v Hungaria { 12° Capricorn 21' } + 0°7'
 v Vanadis { 12° Capricorn 32' } + 0°11'
 v Dionysus (Rx) { 12° Cancer 44' } + 0°12'
 v Erato { 12° Capricorn 48' } + 0°4'
 v Liriope { 12° Cancer 50' } + 0°2'
 v Child { 13° Cancer 5' } + 0°15'
 v Emanuela (Rx) { 13° Capricorn 5' } + 0°0'
 v Benjamina { 13° Cancer 13' } + 0°8'
 v Elpis { 13° Cancer 44' } + 0°31'
 v Erminia { 13° Cancer 43' } + 0°-1'
 v Pyrrha { 13° Capricorn 48' } + 0°5'
 v Regina (Rx) { 13° Capricorn 48' } + 0°0'
 v Daedalus (Rx) { 13° Capricorn 59' } + 0°11'
 v Guisan { 13° Cancer 59' } + 0°0'
 v Jeffers { 13° Cancer 54' } + 0°-5'
 v Ohio { 13° Cancer 59' } + 0°5'
 v Susi (Rx) { 13° Cancer 55' } + 0°-4'
 v Caltech { 14° Capricorn 4' } + 0°9'
 legendary for them
 v Ute { 14° Capricorn 25' } + 0°21'
 v Lomia { 14° Capricorn 30' } + 0°5'
 v Erida (Rx) { 14° Capricorn 40' } + 0°10'
 v Leontina { 14° Capricorn 40' } + 0°0'

- ☹ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 - ✂ 11 [1] where you are a memorable creator of images and illusions
 - ✂ 11 [1] where people are inclined to want long term association with you
 - ✂ 11 [1] where you hold promising talent
 - ✂ 11 [1] where you are creatively or sexually overpowered
- ☹ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ☹ 5 [1] experiences you demonstrate a want for
 - ☹ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 - ☹ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
- ☹ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 - ☹ 5 [1] side of you which is unsettlingly enticing to others
- ☹ 5 [1] versatile review of the safety and protection of connected others
 - ✂ 11 [1] where you permeate the informational circle
 - ☹ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 - ✂ 11 [1] common grounding of otherwise disconnected or underconnected events
 - ☹ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 - ☹ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 - ✂ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
- ☹ 5 [1] what you put your concentrated focus into building up as a communicator
- ☹ 5 [1] where you gather (attempted) influences from far and wide
- ☹ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 - ✂ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 - ✂ 11 [1] where you are more likely to be admired by everyone
 - ☹ 5 [1] where you do what few around you have the audacity to do
 - ✂ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
- ☹ 5 [1] attractive or powerful trait which draws others to you
- ☹ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 - ✂ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 - ☹ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ☹ 5 [1] where your ways lure people out of states they would feel safer to remain in
- ☹ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
- ✂ 11 [1] where you're more likely to cripple your own successes, often through over activity
- ✂ 11 [1] what the artists or creative types around you are good for
 - ✂ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
- ☹ 5 [1] related to finally deciding what to do with a lesson
- ☹ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
- ☹ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 - ☹ 5 [1] where people around you are not allowed to express in ways you don't approve of
 - ✂ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
- ✂ 11 [1] where ideal partnership features as part of the world
- ✂ 11 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 - ✂ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 - ✂ 11 [1] your brand of royal status

√ Magdalena { 14° Cancer 53' } + 0°13'
 √ Weringia { 15° Cancer 4' } + 0°11'
 √ Berkeley { 15° Capricorn 13' } + 0°9'
 √ Dynamene (Rx) { 15° Capricorn 11' } + 0°-2'
 √ Panacea (Rx) { 15° Capricorn 49' } + 0°38'
 √ Brucia { 15° Cancer 42' } + 0°-7'
 √ Poseidon { 15° Cancer 50' } + 0°8'
 √ Aschera { 16° Cancer 10' } + 0°20'
 √ Ulla { 16° Capricorn 14' } + 0°4'
 √ Toni { 16° Cancer 23' } + 0°9'
 √ Admete (Rx) { 16° Cancer 49' } + 0°26'
 √ Galene { 16° Cancer 43' } + 0°-6'
 √ Euler { 16° Capricorn 50' } + 0°7'
 √ Messalina { 16° Cancer 51' } + 0°1'
 √ Chloris { 17° Cancer 6' } + 0°15'
 √ Cosima (Rx) { 17° Cancer 5' } + 0°-1'
 √ Luyten { 17° Cancer 2' } + 0°-3'
 √ Polyhymnia { 18° Capricorn 12' } + 1°10'
 √ Holmia (Rx) { 18° Capricorn 22' } + 0°10'
 √ Tinchin { 18° Cancer 21' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Veronika (Rx) { 18° Capricorn 32' } + 0°11'
 √ Bathilde (Rx) { 18° Cancer 47' } + 0°15'
 √ Brangane (Rx) { 18° Capricorn 44' } + 0°-3'
 √ Chaldaea { 18° Capricorn 46' } + 0°2'
 √ Isberga (Rx) { 18° Cancer 42' } + 0°-4'
 √ Achilles (Rx) { 18° Cancer 54' } + 0°12'
 √ Lucerna { 18° Capricorn 56' } + 0°2'
 √ Paulina { 19° Capricorn 19' } + 0°23'
 √ Astarte { 19° Capricorn 49' } + 0°30'
 √ Vera { 19° Cancer 54' } + 0°5'
 √ Ganymed (Rx) { 20° Capricorn 3' } + 0°9'
 √ Panopaea { 20° Cancer 16' } + 0°13'
 √ Mocia (Rx) { 20° Cancer 39' } + 0°23'
 √ Phaetusa (Rx) { 20° Cancer 39' } + 0°0'
 √ Lehigh { 21° Cancer 0' } + 0°21'
 √ Pretoria { 21° Cancer 6' } + 0°6'
 √ Charybdis { 21° Cancer 17' } + 0°11'
 √ Requiem { 21° Capricorn 29' } + 0°12'
 √ Midas (Rx) { 21° Cancer 25' } + 0°-4'
 √ Haumea (Rx) { 21° Capricorn 35' } + 0°10'
 √ Photographica (Rx) { 21° Cancer 33' } + 0°-2'
 √ Libussa { 21° Capricorn 39' } + 0°6'
 √ Jole { 21° Capricorn 46' } + 0°7'
 √ Kerstin { 21° Cancer 49' } + 0°3'

- ☿ 5 [1] where it takes the work of someone else for you to “get your shit together”
- ☿ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ♊ 11 [1] where mass information is a battleground for you
 - ♊ 11 [1] a creative style put to practical use; mixture of imagination and practice
 - ♊ 11 [1] side of you associated with great and capable others
- ☿ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
- ☿ 5 [1] the side of you which forms the surface over grand depth and complexity
- ☿ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
- ♊ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ☿ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 - ☿ 5 [1] where you are crowd-popular, Cheers-style
 - ☿ 5 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”
 - ♊ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 - ☿ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: “doesn’t she know what she just said?”
- ☿ 5 [1] where you are aware of the effect of your physical presence on others
- ☿ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
- ☿ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 - ♊ 11 [1] where you address your reservations about the state of things around you
 - ♊ 11 [1] where you are determined that your way should rule the day
- ☿ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 - ♊ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ☿ 5 [1] area of your life where men must absolutely act like men and be commanding
 - ♊ 11 [1] your prime “artistic” industry
- ♊ 11 [1] where you work with creatives or innovators
- ☿ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ☿ 5 [1] where you can do great things, but only with the help of someone else
- ♊ 11 [1] related to election or agenda support gathering
- ♊ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
- ♊ 11 [1] where you play the shield to those entrusted to your company
- ☿ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 - ♊ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
- ☿ 5 [1] side of you which is associated with the quest for a respectable male
- ☿ 5 [1] trait you have which surprises others out of their stereotypes about you
- ☿ 5 [1] where arises the issue of being used like a piece of meat
- ☿ 5 [1] where you are self-conscious and quick to correct other’s mistaken assessments of you and whatever is related to this asteroid
- ☿ 5 [1] disregard for the patriarchy
- ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ♊ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it’s going well in order to avoid upsetting others (interesting)
- ☿ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 - ♊ 11 [1] aspect of your personality which proves educational to others
 - ☿ 5 [1] the side of you others are bound to remember
- ♊ 11 [1] where you are self-indulgent, taking as much as you want
- ♊ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don’t know this)
- ☿ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♄ Thule (Rx) { 21° Capricorn 57' } + 0°8'
 ♀ Cava (Rx) { 22° Cancer 3' } + 0°6'
 ♄ Leona { 22° Capricorn 9' } + 0°6'
 ♄ Parysatis { 22° Capricorn 7' } + 0°-2'
 ♀ Phaeo { 22° Cancer 10' } + 0°3'
 ♀ Thalia (Rx) { 22° Cancer 12' } + 0°2'
 ♀ Antigone { 22° Cancer 24' } + 0°12'
 ♀ Altjira { 22° Cancer 33' } + 0°9'
 ♀ Dufour { 22° Cancer 42' } + 0°9'
 ♀ Montefiore { 22° Cancer 54' } + 0°12'
 ♀ Tirza (Rx) { 22° Cancer 54' } + 0°0'
 ♀ Ostara (Rx) { 23° Cancer 6' } + 0°12'
 ♄ Pallas { 23° Capricorn 24' } + 0°18'
 ♀ Ambrosia (Rx) { 23° Cancer 21' } + 0°-3'
 ♀ Aquitania { 23° Cancer 33' } + 0°12'
 ♄ Mikhailov { 23° Capricorn 36' } + 0°3'
 ♀ Tolosa { 23° Cancer 38' } + 0°2'
 ♄ Adams { 23° Capricorn 42' } + 0°4'
 ♀ Judith { 23° Cancer 48' } + 0°6'
 ♄ Hencke { 24° Capricorn 27' } + 0°-3'
 ♄ Lagrangea (Rx) { 24° Capricorn 32' } + 0°5'
 ♀ Lacadiera { 24° Cancer 51' } + 0°19'
 ♀ Phaethon { 25° Cancer 14' } + 0°23'
 ♀ Elsa { 25° Cancer 17' } + 0°3'
 ♀ Alsatia { 25° Cancer 23' } + 0°6'
 ♀ Belisana { 25° Cancer 23' } + 0°0'
 ♄ Aguntina { 25° Capricorn 34' } + 0°11'
 ♄ Selene { 25° Capricorn 31' } + 0°-3'
 ♀ Asterope (Rx) { 25° Cancer 47' } + 0°16'
 ♄ Bavaria { 25° Capricorn 58' } + 0°11'
 ♄ Brunzia { 25° Capricorn 59' } + 0°1'
 ♀ Genoveva (Rx) { 26° Cancer 9' } + 0°10'
 ♀ Lucia { 26° Cancer 7' } + 0°-2'
 ♀ Cyane { 26° Cancer 18' } + 0°11'
 ♀ Suleika (Rx) { 26° Cancer 18' } + 0°0'
 ♄ Crantor (Rx) { 26° Capricorn 58' } + 0°40'
 ♀ Chariklo { 27° Cancer 13' } + 0°15'
 ♀ Gerlinde { 27° Cancer 10' } + 0°-3'
 ♄ Schubart { 27° Capricorn 15' } + 0°5'
 ♀ Winchester (Rx) { 27° Cancer 28' } + 0°13'
 ♄ Adalberta { 27° Capricorn 31' } + 0°3'
 ♀ Croatia { 27° Cancer 33' } + 0°2'
 ♄ Theresia { 27° Capricorn 37' } + 0°4'
 ♄ Heracles { 28° Capricorn 3' } + 0°26'

♄ 11 [1] where you are humbly open to others amidst your creative process
 ♄ 5 [1] where crowds of common interests gather around you
 ♄ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 11 [1] where you embody the template for status attainment
 ♄ 5 [1] where you are seen as the people's darling
 ♄ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 5 [1] where you cover your power in charisma
 ♄ 5 [1] what others chase you for
 ♄ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 5 [1] where you may be described as impressive if not spectacular
 ♄ 5 [1] where others have fun around you
 ♄ 5 [1] means through which you put 1:1 company under your thumb
 ♄ 11 [1] social justice
 ♄ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♄ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 5 [1] where you are mellow around the company you favor
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 5 [1] where you evaluate others for acceptability
 ♄ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 5 [1] where you are skillful and innovative in your expression
 ♄ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 5 [1] where you are a gifted expresser
 ♄ 5 [1] associated with women who are meant to be followed
 ♄ 11 [1] where you get lost in a world all your own
 ♄ 11 [1] means of passing your power intentions onto the people around you
 ♄ 5 [1] matriarchal role
 ♄ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 11 [1] where you are logical or methodical in your approach
 ♄ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 5 [1] the woman at the center of control
 ♄ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 5 [1] where you are fun or high energy engaging to be around
 ♄ 11 [1] the seat of your self efficacy (confidence)
 ♄ 5 [1] ambition
 ♄ 5 [1] means through which you sponsor followers and fan clubs
 ♄ 11 [1] related to the pre performance concern about potential critics
 ♄ 5 [1] where you refuse to take others' mess
 ♄ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 11 [1] where you offer others an escape from external confusion

♊ Gunila (Rx) { 28° Capricorn 11' } + 0°8'
 ♊ Tabora { 28° Capricorn 10' } + 0°-1'
 ♊ Eugenis (Rx) { 28° Capricorn 29' } + 0°19'
 ♊ Euryanthe { 28° Capricorn 22' } + 0°-7'
 ♊ Mechthild { 28° Cancer 21' } + 0°-1'
 ♊ Amanda (Rx) { 28° Capricorn 32' } + 0°11'
 ♊ Imperatrix { 28° Cancer 35' } + 0°3'
 ♊ Hades { 28° Cancer 44' } + 0°9'
 ♊ Vesta { 28° Cancer 51' } + 0°7'
 ♊ Franziska { 28° Capricorn 51' } + 0°0'
 ♊ Sophia { 28° Cancer 55' } + 0°4'
 ♊ Dejanira { 29° Capricorn 3' } + 0°8'
 ♊ Josephina { 29° Cancer 12' } + 0°9'
 ♊ Sisyphus (Rx) { 29° Capricorn 22' } + 0°10'
 ♊ Harmonia { 29° Capricorn 27' } + 0°5'
 ♊ Raphaela { 29° Cancer 29' } + 0°2'
 ♊ Pawlowia { 29° Capricorn 55' } + 0°26'
 ♎ Bohlinia (Rx) { 0° Leo 10' } + 0°15'
 ♎ Egeria { 0° Leo 13' } + 0°3'
 ♎ Pia { 0° Leo 26' } + 0°13'
 ♎ Fraternitas { 0° Leo 33' } + 0°7'
 ♎ Kleopatra { 0° Leo 36' } + 0°3'
 ♎ Thyra { 0° Aquarius 38' } + 0°2'
 ♎ Ulrike (Rx) { 0° Aquarius 38' } + 0°0'
 ♎ Germania (Rx) { 1° Aquarius 17' } + 0°39'
 ♎ Kundry (Rx) { 1° Aquarius 13' } + 0°-4'
 ♎ Luscinia { 1° Aquarius 12' } + 0°-1'
 ♎ Vincentina (Rx) { 1° Leo 21' } + 0°9'
 ♎ Lola (Rx) { 1° Aquarius 38' } + 0°17'
 ♎ Phaedra (Rx) { 1° Leo 33' } + 0°-5'
 ♎ Dellia { 1° Aquarius 55' } + 0°22'
 ♎ Kolga { 1° Aquarius 58' } + 0°3'
 ♎ Nessus { 2° Leo 9' } + 0°11'
 ♎ Bilkis { 2° Leo 1' } + 0°-8'
 ♎ Libera { 2° Aquarius 14' } + 0°13'
 ♎ Zerbinetta { 2° Leo 18' } + 0°4'
 ♎ Cyllarus (Rx) { 2° Leo 30' } + 0°12'
 ♎ Anubis (Rx) { 2° Leo 49' } + 0°19'
 ♎ Hammonia { 2° Leo 42' } + 0°-7'
 ♎ Huberta (Rx) { 2° Aquarius 43' } + 0°1'
 ♎ Gikun||'homdima { 2° Leo 53' } + 0°10'
 ♎ Wladilena { 2° Leo 57' } + 0°4'
 ♎ Kapteynia { 3° Leo 3' } + 0°6'
 ♎ Pelion { 3° Leo 12' } + 0°9'

♋ 11 [1] an important tool you must be able to use in building bridges with others
 ♋ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☿ 5 [1] where you are the ultimate entertaining figure, watchable
 ☿ 5 [1] where you use your deep power to control others
 ☿ 5 [1] focused effort
 ♋ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 5 [1] associated with pleasant, beautiful effects
 ♋ 11 [1] where you require excessive strength in others
 ☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 11 [1] what you use to win others over into supporting you
 ♋ 11 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 6 [1] characteristic which makes people interested in having their way with you
 ♎ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 12 [1] side of you which is considered to be a phenomenon in itself
 ☿ 12 [1] what your physical characteristics and bodily disposition were built for
 ☿ 12 [1] aspect of your personality which is stably distinctive
 ☿ 12 [1] where you are a considerate communicator
 ☿ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 6 [1] associated with softened masculinity
 ☿ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 6 [1] where you express enjoyment of imaginary worlds
 ☿ 12 [1] means through which you disenfranchise of others
 ☿ 12 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] where you are a natural media personality
 ♎ 6 [1] where you accept only events of value
 ☿ 12 [1] where people under you company feel they can be themselves
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 6 [1] where you are prone to making a show of things
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 6 [1] emphasis on male creative power and its use
 ☿ 12 [1] where those who associate with you must be up to standard
 ♎ 6 Dynamic interaction with the public to restore justice and order.
 ♎ 6 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] how you break into other's lives

⚊ Havnia { 3° Aquarius 15' } + 0°3'
 ⚊ Virtus { 3° Aquarius 10' } + 0°-5'
 ⚊ Uranus { 3° Aquarius 59' } + 0°49'
 ⚊ Coelestina { 3° Leo 57' } + 0°-2'
 ⚊ Renate { 3° Leo 59' } + 0°2'
 ⚊ Otthild { 4° Leo 2' } + 0°3'
 ⚊ Lina { 4° Aquarius 12' } + 0°10'
 ⚊ Oort (Rx) { 4° Leo 16' } + 0°4'
 ⚊ Edith { 4° Leo 24' } + 0°8'
 ⚊ Kunigunde { 4° Leo 24' } + 0°0'
 ⚊ Sphinx { 4° Aquarius 38' } + 0°14'
 ⚊ Happelia { 4° Leo 35' } + 0°-3'
 ⚊ Nephele { 4° Leo 31' } + 0°-4'
 ⚊ Athanasia { 4° Leo 46' } + 0°15'
 ⚊ Pandora { 4° Leo 52' } + 0°6'
 ⚊ Sisigambis { 4° Leo 57' } + 0°5'
 ⚊ Persephone { 5° Leo 0' } + 0°3'
 ⚊ Eleonora { 5° Aquarius 1' } + 0°1'
 ⚊ Tombecka { 5° Aquarius 3' } + 0°2'
 ⚊ Leto { 5° Aquarius 15' } + 0°12'
 ⚊ Nansenia (Rx) { 5° Leo 11' } + 0°-4'
 ⚊ Philippina { 5° Leo 15' } + 0°4'
 ⚊ Adelaide { 5° Aquarius 29' } + 0°14'
 ⚊ Edda { 5° Aquarius 26' } + 0°-3'
 ⚊ Perseverantia { 5° Leo 20' } + 0°-6'
 ⚊ Pikelner { 5° Leo 21' } + 0°1'
 ⚊ Pulcova { 5° Aquarius 25' } + 0°4'
 ⚊ Brendelia { 5° Aquarius 35' } + 0°10'
 ⚊ Ludmilla { 5° Leo 38' } + 0°3'
 ⚊ Sabine { 5° Leo 32' } + 0°-6'
 ⚊ Asclepius { 6° Leo 9' } + 0°37'
 ⚊ Heidelberga (Rx) { 6° Aquarius 17' } + 0°8'
 ⚊ Irene (Rx) { 6° Leo 10' } + 0°-7'
 ⚊ Alemannia { 6° Aquarius 28' } + 0°18'
 ⚊ Pythia { 6° Leo 35' } + 0°7'
 ⚊ Zita { 6° Leo 30' } + 0°-5'
 ⚊ Feodosia { 6° Aquarius 49' } + 0°19'
 ⚊ Lilofee (Rx) { 7° Aquarius 6' } + 0°17'
 ⚊ Mussorgskia { 7° Leo 7' } + 0°1'
 ⚊ Venusia { 7° Aquarius 6' } + 0°-1'
 ⚊ Timandra { 7° Leo 16' } + 0°10'
 ⚊ Amneris { 7° Aquarius 21' } + 0°5'
 ⚊ Monica (Rx) { 7° Leo 43' } + 0°22'
 ⚊ Sternberga (Rx) { 7° Aquarius 40' } + 0°-3'

☿ 12 [1] means through which you present your allure
 ☿ 12 [1] where you attempt to get maximum use out of your traits
 ☿ 12 [1] social talk or information around you
 ♁ 6 [1] where exalted principles underlie you interactions with others
 ♁ 6 [1] where you have tastes that most people wouldn't prefer
 ♁ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 12 [1] what you offer whose quality is surprisingly good to others
 ♁ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♁ 6 [1] that which you will not allow to be subpar to others
 ♁ 6 [1] where you provide others with an inspiring vision
 ☿ 12 [1] where you hold expressive authority
 ♁ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♁ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♁ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♁ 6 [1] where one must provide masculine prowess or be considered a failure
 ♁ 6 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♁ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 12 [1] how you unite others around you
 ♁ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♁ 6 [1] where you display your intuitive sense
 ☿ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 12 [1] where you open the imaginations of others
 ♁ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♁ 6 [1] craving knowledge to build enterprises with
 ☿ 12 [1] where you assert despite the crowd
 ☿ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♁ 6 [1] associated with masculine elements which put down feminine elements by force
 ♁ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♁ 6 [1] where you hold a seductive, other-attention-inviting personality
 ☿ 12 [1] where your circles look up to you
 ♁ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♁ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♁ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☿ 12 [1] reliable inheritance of intelligence for recognizing something; theotician
 ☿ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♁ 6 [1] related to suicide pacts and groups that go down together
 ☿ 12 [1] how you reject those who try to get close to you
 ♁ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 12 [1] where or how you solicit the feedback of others
 ♁ 6 [1] where you require an associated personality to perfect your own expression
 ☿ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♌ Gretia { 7° Leo 56' } + 0°16'
 ♌ Boreas { 8° Leo 0' } + 0°4'
 ♌ Georgia { 8° Aquarius 6' } + 0°6'
 you nurture the creative impulse in others
 ♌ Sarema (Rx) { 8° Aquarius 19' } + 0°13'
 ♌ Gunhild { 8° Aquarius 22' } + 0°3'
 ♌ Hypatia { 8° Aquarius 27' } + 0°5'
 ♌ Baptistina (Rx) { 8° Leo 39' } + 0°12'
 ♌ Saskia { 8° Leo 30' } + 0°-9'
 ♌ Bononia (Rx) { 8° Aquarius 41' } + 0°11'
 ♌ Philippa { 8° Aquarius 43' } + 0°2'
 ♌ Toro (Rx) { 8° Leo 50' } + 0°7'
 ♌ Siegena (Rx) { 8° Aquarius 58' } + 0°8'
 ♌ Thetis { 8° Leo 53' } + 0°-5'
 ♌ Sedna 2003 VB12 { 9° Leo 19' } + 0°26'
 ♌ Eurykleia { 9° Leo 11' } + 0°-8'
 ♌ Orpheus { 9° Leo 24' } + 0°13'
 ♌ Agnia (Rx) { 9° Aquarius 27' } + 0°3'
 ♌ Ottilia { 9° Leo 29' } + 0°2'
 ♌ Scheila { 9° Leo 37' } + 0°8'
 ♌ Mozartia (Rx) { 9° Leo 43' } + 0°6'
 ♌ Vinifera { 9° Aquarius 46' } + 0°3'
 ♌ Hopi { 10° Leo 0' } + 0°14'
 ♌ Bodea (Rx) { 10° Leo 2' } + 0°2'
 ♌ Daphne { 10° Aquarius 9' } + 0°7'
 ♌ Lexell { 10° Aquarius 2' } + 0°-7'
 ♌ Zelia { 10° Leo 3' } + 0°1'
 ♌ Circe { 10° Leo 28' } + 0°25'
 ♌ Lempo (Rx) { 11° Aquarius 32' } + 1°4'
 ♌ Odysseus (Rx) { 11° Leo 36' } + 0°4'
 ♌ Devosa { 11° Leo 35' } + 0°-1'
 ♌ Lucifer { 12° Aquarius 9' } + 0°34'
 ♌ Schlutia (Rx) { 12° Aquarius 27' } + 0°18'
 ♌ Caprera { 12° Leo 32' } + 0°5'
 ♌ Kallisto { 12° Aquarius 34' } + 0°2'
 ♌ Cline { 12° Aquarius 44' } + 0°10'
 ♌ Delores { 12° Leo 50' } + 0°6'
 ♌ Gorgo { 12° Leo 58' } + 0°8'
 ♌ Gyldenra (Rx) { 12° Leo 59' } + 0°1'
 ♌ Patricia { 12° Leo 55' } + 0°-4'
 ♌ Antonia { 13° Leo 9' } + 0°14'
 ♌ Hirayama { 13° Aquarius 3' } + 0°-6'
 ♌ Lilaea { 13° Aquarius 1' } + 0°-2'
 ♌ Peraga (Rx) { 13° Leo 38' } + 0°37'
 ♌ Swasey (Rx) { 13° Leo 30' } + 0°-8'

♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 12 [1] related to high and mighty publicized moral judgment
 ♎ 12 [1] mode in which you occupy a starring role
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 6 [1] side of you which fills others with hope
 ♎ 6 [1] the thing people want from you when they seek shelter under you
 ♎ 12 [1] where you chase measurable successes
 ♎ 12 [1] where you have a mystical, seductive quality
 ♎ 6 [1] where you draw other's inexplicable interest
 ♎ 12 [1] where your intelligence shines through to others
 ♎ 6 [1] a staple feature of the domestic life you report to others
 ♎ 6 [1] spotlight and salience of presence
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 6 [1] where your career fits into you other life priorities
 ♎ 12 [1] where you display abilities that pacify unruly crowds
 ♎ 6 [1] an inventive creative vision
 ♎ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 6 [1] where you are driven to "turn lemons into lemonade"
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 12 [1] where you (utterly) reject tastelessness
 ♎ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 6 [1] where others can't get to you or influence you through your stronghold
 ♎ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 12 [1] where you bear attractive features or are associated with people with such features
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 6 [1] where you super-deliver your inner talents
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] where you are surprisingly attractive to be around
 ♎ 6 [1] where others must live up to your standards and not the other way around
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

⚊ Nausikaa (Rx) { 13° Aquarius 47' } + 0°17'
 ⚊ Nenetta { 13° Leo 44' } + 0°-3'
 ⚊ Aida { 13° Leo 56' } + 0°12'
 ⚊ Immintraud { 13° Aquarius 56' } + 0°0'
 ⚊ Octavia { 13° Leo 55' } + 0°-1'
 ⚊ Waltraut { 14° Leo 5' } + 0°10'
 ⚊ Chlosinde { 14° Leo 10' } + 0°5'
 ⚊ Lilliana { 14° Leo 15' } + 0°5'
 ⚊ Siri { 14° Leo 47' } + 0°32'
 ⚊ Anacostia { 15° Aquarius 13' } + 0°26'
 ⚊ Emita { 15° Aquarius 27' } + 0°14'
 ⚊ Erna { 15° Aquarius 24' } + 0°-3'
 ⚊ Valeska (Rx) { 15° Aquarius 25' } + 0°11'
 ⚊ Eunike { 15° Aquarius 43' } + 0°18'
 ⚊ Ursula { 15° Leo 56' } + 0°13'
 ⚊ Alekhin { 16° Aquarius 0' } + 0°4'
 ⚊ Tugela { 16° Leo 8' } + 0°8'
 ⚊ Vibilia (Rx) { 16° Leo 6' } + 0°-2'
 ⚊ Adeona (Rx) { 16° Aquarius 30' } + 0°24'
 ⚊ Tiflis (Rx) { 16° Leo 33' } + 0°3'
 ⚊ Vindobona { 16° Leo 33' } + 0°0'
 ⚊ Chandra { 16° Leo 43' } + 0°10'
 ⚊ Eurydike (Rx) { 16° Aquarius 55' } + 0°12'
 ⚊ Agnes (Rx) { 16° Leo 52' } + 0°-3'
 ⚊ Euphrosyne { 17° Leo 0' } + 0°8'
 ⚊ Tatry { 17° Aquarius 9' } + 0°9'
 ⚊ Eudora { 17° Aquarius 29' } + 0°20'
 ⚊ Spirit (PoS) { 17° Leo 32' } + 0°3'
 ⚊ Subamara { 17° Aquarius 36' } + 0°4'
 ⚊ Zhulong (Rx) { 17° Leo 53' } + 0°17'
 ⚊ Melanie { 18° Leo 26' } + 0°33'
 ⚊ Turandot (Rx) { 18° Leo 24' } + 0°-2'
 ⚊ Tamara { 18° Leo 31' } + 0°7'
 ⚊ Eos (Rx) { 18° Leo 41' } + 0°10'
 ⚊ Geisha (Rx) { 18° Aquarius 47' } + 0°6'
 ⚊ Leocadia { 18° Aquarius 54' } + 0°7'
 ⚊ Esther { 19° Leo 0' } + 0°6'
 ⚊ Ruperto-Carola { 19° Leo 14' } + 0°14'
 ⚊ Okyrhoe { 19° Aquarius 22' } + 0°8'
 ⚊ Velleda { 19° Leo 21' } + 0°-1'
 be an issue
 ⚊ Amycus { 19° Aquarius 35' } + 0°14'
 ⚊ Angelica { 19° Aquarius 42' } + 0°7'
 ⚊ Chryseis (Rx) { 19° Aquarius 52' } + 0°10'
 ⚊ Flora { 19° Leo 53' } + 0°1'

☿ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♁ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♁ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ☿ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♁ 6 [1] where you are seen as intimidatingly strong
 ♁ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♁ 6 [1] where you demonstrate high charisma or attractive qualities
 ♁ 6 [1] where your surroundings are populated by powerful forces
 ♁ 6 [1] where you express your unhappiness with established systems
 ☿ 12 [1] the side of you that draws others into a happier world
 ☿ 12 [1] where people look to you for inspiration, seeking your counsel
 ☿ 12 [1] trait you have that gains you respect (mainly in career)
 ☿ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♁ 6 [1] where you give a celebrated performance
 ☿ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♁ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♁ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 12 [1] where others' desires circumscribe your actions
 ♁ 6 [1] tool for asserting command over others
 ♁ 6 [1] where you demand proof of progress, usefulness from others
 ♁ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♁ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♁ 6 [1] where you are identified as an artist or craftsman
 ☿ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ☿ 12 [1] where you are pleasant mannered and responsible
 ♁ 6 Very intuitive, core of personality, spirit.
 ☿ 12 [1] where you lead others into new forms of fantasy creation
 ♁ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♁ 6 [1] where people identify you with the ability to command others' impulses
 ♁ 6 [1] perfection and perfectly controlled experiences
 ♁ 6 [1] mode in which you display monopolistic charm
 ♁ 6 [1] where people unite around your inventiveness and vision for something better
 ☿ 12 [1] sizable concern for distinguishing interpretations
 ☿ 12 [1] where you are remorselessly unhidden, the raw you
 ♁ 6 [1] where you are celebrated among peers
 ♁ 6 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 12 [1] where you are a valued host or entertainer of audiences
 ♁ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ☿ 12 [1] trait you are open with giving out
 ☿ 12 [1] how or where you willingly give up control to your partner
 ☿ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♁ 6 [1] where you demand top class interaction from others

⚊ Pierretta { 19° Aquarius 59' } + 0°6'
 ⚊ Thora { 19° Aquarius 50' } + 0°-9'
 ⚊ Alkmene { 20° Aquarius 9' } + 0°19'
 ⚊ Justitia { 20° Aquarius 8' } + 0°-1'
 ⚊ Aspasia (Rx) { 20° Aquarius 19' } + 0°11'
 ⚊ Phthia { 20° Aquarius 17' } + 0°-2'
 ⚊ Olga { 20° Leo 20' } + 0°3'
 ⚊ Arnolda { 20° Leo 42' } + 0°22'
 ⚊ Erika { 20° Leo 41' } + 0°-1'
 ⚊ Elektra { 21° Leo 7' } + 0°26'
 ⚊ Herluga (Rx) { 21° Aquarius 56' } + 0°49'
 ⚊ Huenna { 21° Aquarius 54' } + 0°-2'
 ⚊ Zelinda { 21° Aquarius 58' } + 0°4'
 ⚊ Murray (Rx) { 22° Aquarius 1' } + 0°3'
 ⚊ Walkure (Rx) { 22° Leo 9' } + 0°8'
 ⚊ Budrosa { 22° Aquarius 28' } + 0°19'
 ⚊ Clementina { 22° Leo 24' } + 0°-4'
 ⚊ Malabar (Rx) { 22° Leo 20' } + 0°-4'
 ⚊ Dora { 22° Leo 33' } + 0°13'
 ⚊ Caupolican { 22° Aquarius 41' } + 0°8'
 ⚊ Celuta { 22° Aquarius 48' } + 0°7'
 ⚊ Brigitta { 23° Leo 24' } + 0°36'
 ⚊ Merope { 23° Leo 39' } + 0°15'
 ⚊ Sirona { 23° Leo 35' } + 0°-4'
 ⚊ Arduina { 23° Aquarius 41' } + 0°6'
 ⚊ Lick { 23° Aquarius 44' } + 0°3'
 ⚊ Aurora (Rx) { 24° Leo 14' } + 0°30'
 ⚊ Felicitas { 24° Aquarius 12' } + 0°-2'
 ⚊ Thereus { 25° Aquarius 10' } + 0°58'
 ⚊ Ahrensa { 25° Leo 14' } + 0°4'
 ⚊ Gedania { 25° Leo 55' } + 0°41'
 ⚊ Yerkes { 25° Aquarius 52' } + 0°-3'
 ⚊ Ixion (Rx) { 26° Leo 7' } + 0°15'
 ⚊ Barnardiana { 26° Leo 7' } + 0°0'
 ⚊ Buda { 26° Aquarius 12' } + 0°5'
 ⚊ Hooveria (Rx) { 26° Leo 28' } + 0°16'
 ⚊ Byblis { 26° Leo 30' } + 0°2'
 ⚊ Clorinde { 26° Aquarius 30' } + 0°0'
 ⚊ Hera { 26° Leo 44' } + 0°14'
 ⚊ Siva { 26° Aquarius 54' } + 0°10'
 ⚊ Rebekka { 26° Aquarius 52' } + 0°-2'
 ⚊ Suvanto { 27° Aquarius 6' } + 0°14'
 ⚊ Patientia { 27° Leo 25' } + 0°19'
 ⚊ Tauntonia { 27° Aquarius 29' } + 0°4'

☿ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☿ 12 [1] where you are identified with an entire world which you've constructed
 ☿ 12 [1] that side of you which suffers if you make wrong decisions
 ☿ 12 [1] where you enjoy iconic status
 ☿ 12 [1] where talk a good game
 ♀ 6 [1] where you are dead serious about your profession
 ♀ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 6 [1] resistance to having your impulses chained
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ☿ 12 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 12 [1] where you require that those around you have high value or attractiveness
 ☿ 12 [1] where you must work to balance creativity with practicality
 ☿ 12 [1] where your expression is tempered by external forces
 ♀ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☿ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 6 [1] where your actions project in a memorable way
 ♀ 6 [1] non-threatening approach
 ♀ 6 [1] your brand of star appeal
 ☿ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☿ 12 [1] protective motherly role to others
 ♀ 6 [1] how you use your home; its role in your life
 ♀ 6 [1] related to tasks dedication especially for people working to expose something
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ☿ 12 [1] why you would make an enticing choice for a person's partner
 ☿ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☿ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ☿ 12 [1] where you pull no punches
 ♀ 6 [1] how you order others around
 ♀ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 12 [1] where you are a dedicated people-improver
 ♀ 6 [1] where you are surest in your communication
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☿ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 12 [1] where you take an isolated position to protect your greatness
 ☿ 12 [1] related to resume, credential, or qualification review
 ♀ 6 [1] dedicating your work to others benefit
 ☿ 12 [1] asset for which you are pulled in every direction

⌘ Messina (Rx) { 27° Aquarius 36' } + 0°7'	⚖ 12 [1] related to browsing choices; how you browse; what your browsing is based on
⌘ Thisbe { 27° Aquarius 36' } + 0°0'	⚖ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
your (masculine-type) character into the unknown	
⌘ Bertha { 27° Leo 55' } + 0°19'	♂ 6 [1] where the culture around you holds an air of significant change
⌘ <u>Vertex/(Anti-Vertex)</u> { 28° Aquarius 7' } + 0°12'	⚖ 12 [1] susceptibility to life change
⌘ Asia (Rx) { 28° Leo 5' } + 0°-2'	♂ 6 [1] how or where you incite the most intense passions (positive or negative) in others
⌘ Klytia { 28° Aquarius 4' } + 0°-1'	⚖ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
which is only given after more masculine methods have been exhausted	⚖ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⌘ Columbia { 28° Aquarius 15' } + 0°11'	⚖ 12 [1] the style of role you play in performing your duties
⌘ Hildburg { 28° Aquarius 11' } + 0°-4'	⚖ 12 [1] where you have a hard time accepting or settling for what is given to you
⌘ Gisela { 28° Aquarius 22' } + 0°11'	♂ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⌘ Cuyo (Rx) { 28° Leo 33' } + 0°11'	⚖ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
⌘ Xanthippe (Rx) { 28° Aquarius 43' } + 0°10'	⚖ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
⌘ Oceana { 28° Aquarius 50' } + 0°7'	♂ 6 [1] where you stay focused on the final (personal expressive) objective
⌘ Parthenope { 29° Leo 3' } + 0°13'	⚖ 12 [1] where you have a driving doctrine constraining your behavior
⌘ Philosophia { 29° Aquarius 6' } + 0°3'	⚖ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
⌘ Rezia { 29° Aquarius 18' } + 0°12'	♂ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
⌘ Valeria (Rx) { 29° Leo 53' } + 0°35'	♂ 1 [1] realm where you are a trustworthy asset to others
⌘ Fiducia { 0° Pisces 1' } + 0°8'	♂ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⌘ Helionape { 0° Virgo 12' } + 0°11'	♂ 7 [1] where you promote the strength of women
⌘ Piazzia { 0° Virgo 26' } + 0°14'	♂ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
⌘ Adriana { 0° Pisces 34' } + 0°8'	♂ 1 [1] how you tend to those whom you think really need help
⌘ Koronis { 0° Pisces 40' } + 0°6'	♂ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
⌘ Iris { 0° Virgo 51' } + 0°11'	♂ 7 [1] where you draw others' attention to feminine characteristics
⌘ Fortuna { 1° Virgo 16' } + 0°25'	♂ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
⌘ Herschel { 1° Virgo 14' } + 0°-2'	♂ 1 [1] where you are more likely to hesitate or proceed carefully
⌘ Adelinda { 1° Pisces 29' } + 0°15'	♂ 1 [1] where you face all obstacles and break through
⌘ Marbachia { 1° Pisces 20' } + 0°-9'	♂ 1 [1] how you build relationships between people
⌘ Echeclus { 1° Pisces 31' } + 0°11'	♂ 1 [1] where you must present yourself in a polished way
⌘ Stateira { 1° Pisces 34' } + 0°3'	♂ 7 [1] where you have defining, turbulent, or chaotic relationships with males
⌘ Isolda { 1° Virgo 44' } + 0°10'	♂ 1 [1] what you use to smother-mother people
⌘ Susanna { 1° Pisces 40' } + 0°-4'	♂ 1 [1] where you appeal to rule-breaking crowds
⌘ Bruchsalia { 1° Pisces 51' } + 0°11'	♂ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⌘ Locarno (Rx) { 1° Virgo 51' } + 0°0'	♂ 7 [1] related to bands and mood-restorative background-music (where you play it)
⌘ Magnolia { 2° Virgo 4' } + 0°13'	♂ 7 [1] where you can lead leaders
⌘ Senta { 2° Virgo 4' } + 0°0'	♂ 7 [1] where you are under pressure to perform professionally
⌘ Tekmessa { 2° Virgo 2' } + 0°-2'	♂ 7 [1] where you excel in advancing your aims
⌘ Violetta (Rx) { 2° Virgo 26' } + 0°24'	♂ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
⌘ Dunant { 2° Virgo 37' } + 0°11'	♂ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
⌘ La Plata (Rx) { 2° Virgo 47' } + 0°10'	
business, and society	
⌘ Burdigala { 2° Pisces 50' } + 0°3'	♂ 1 [1] where you deal a reality check to people advising you
⌘ Burgundia { 2° Virgo 57' } + 0°7'	♂ 7 [1] where you have a style that influences others significantly
⌘ Polyxena { 2° Virgo 58' } + 0°1'	♂ 7 [1] where people are compelled to admit your appeal
⌘ Ampella (Rx) { 3° Virgo 1' } + 0°3'	♂ 7 [1] what you use to build a creative empire, if you were to do so

♍ Russia { 3° Virgo 7' } + 0°6'
 ♍ Edburga (Rx) { 3° Pisces 13' } + 0°6'
 ♍ Hildegard { 3° Pisces 16' } + 0°3'
 ♍ Xanthe { 3° Pisces 22' } + 0°6'
 ♍ Kordula { 3° Virgo 40' } + 0°18'
 ♍ Bandusia { 3° Pisces 57' } + 0°17'
 ♍ Fidelio (Rx) { 3° Pisces 58' } + 0°1'
 ♍ Johanna { 3° Pisces 58' } + 0°0'
 ♍ Quaoar (Rx) { 4° Pisces 6' } + 0°8'
 ♍ Titania { 4° Virgo 2' } + 0°-4'
 behind by opportunity
 ♍ Amelia (Rx) { 4° Pisces 17' } + 0°15'
 ♍ Anteros { 4° Pisces 13' } + 0°-4'
 ♍ Gratia { 4° Pisces 15' } + 0°2'
 ♍ Hansa (Rx) { 4° Virgo 11' } + 0°-4'
 ♍ Kastalia (Rx) { 4° Pisces 47' } + 0°36'
 ♍ Nuwa (Rx) { 4° Virgo 45' } + 0°-2'
 ♍ Roberta { 4° Virgo 50' } + 0°5'
 ♍ Miriam (Rx) { 5° Pisces 8' } + 0°18'
 ♍ Pentheseilea { 5° Virgo 3' } + 0°-5'
 ♍ Philomela { 5° Virgo 2' } + 0°-1'
 ♍ Tercidina { 5° Pisces 6' } + 0°4'
 ♍ Hagar { 5° Virgo 16' } + 0°10'
 ♍ Naema { 5° Virgo 23' } + 0°7'
 ♍ Alkeste (Rx) { 5° Pisces 34' } + 0°11'
 ♍ Eleutheria { 5° Virgo 36' } + 0°2'
 ♍ Goberta { 5° Pisces 35' } + 0°-1'
 ♍ Valborg { 5° Virgo 44' } + 0°9'
 ♍ Sappho (Rx) { 5° Pisces 59' } + 0°15'
 ♍ Maritima { 5° Pisces 58' } + 0°-1'
 ♍ Leverrier (Rx) { 6° Pisces 7' } + 0°9'
 ♍ Sirene { 6° Pisces 0' } + 0°-7'
 ♍ Echo { 6° Pisces 25' } + 0°25'
 ♍ Imhilde { 6° Pisces 26' } + 0°1'
 ♍ Thia { 6° Virgo 28' } + 0°2'
 ♍ Gerda { 6° Virgo 39' } + 0°11'
 ♍ Pittsburghia { 6° Virgo 39' } + 0°0'
 ♍ Eris { 6° Pisces 43' } + 0°4'
 ♍ Lindemannia { 6° Virgo 51' } + 0°8'
 ♍ Nipponia { 6° Pisces 50' } + 0°-1'
 ♍ Nymphe { 7° Pisces 2' } + 0°12'
 ♍ Marmulla { 7° Virgo 2' } + 0°0'
 ♍ Lalage (Rx) { 7° Virgo 14' } + 0°12'
 ♍ Tea { 7° Pisces 19' } + 0°5'
 ♍ Ducrosa { 7° Pisces 27' } + 0°8'

♏ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♏ 1 [1] associated with tall, long-reaching or long duration things
 ♏ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 7 [1] where you are associated with high status surroundings
 ♏ 1 [1] where you are cheered on for your inventive or creative power
 ♏ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♏ 1 [1] your presence amidst flux and change-filled environments
 ♏ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♏ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♏ 1 [1] where your creations inspire others to want to project their own creative power
 ♏ 1 [1] mentally, related to intuitive scanning of one's situation
 ♏ 1 [1] where you share your vastly rich creativity with others
 ♏ 7 [1] where you instill creative or inventive thoughts in others
 ♏ 1 [1] where you defy the rules of proprietary
 ♏ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 7 [1] where people around you don't feel good enough
 ♏ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 7 [1] where you demand the attention of others
 ♏ 7 [1] where harmony in personal relationships is extra important
 ♏ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 7 [1] where you are a kind of escape for others
 ♏ 7 [1] what your name comes to be associated with
 ♏ 1 [1] where you are surrounded by the craziness of others
 ♏ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♏ 1 [1] where you are sensitive to rejection
 ♏ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♏ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 1 [1] where you approach with a high-energy criticality
 ♏ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♏ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 1 [1] where you are a force for creating expressive paths where there was none
 ♏ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♏ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 7 [1] where you seek your own fulfillment with or without others' approval
 ♏ 1 [1] self-validation
 ♏ 7 [1] where you display a creeping power to force your will
 ♏ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♏ 1 [1] where you project a strong desire nature
 ♏ 7 [1] where you are easily seen as a star
 ♏ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♏ 1 [1] side of you which is fearlessly forward-features in seduction
 ♏ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♄ Tergeste (Rx) { 7° Virgo 25' } + 0°-2'
 ♀ Ernestina { 7° Pisces 30' } + 0°5'
 ♀ Maria { 7° Pisces 58' } + 0°28'
 ♀ Brasília (Rx) { 8° Pisces 9' } + 0°-11'
 ♀ Victoria { 8° Virgo 39' } + 0°30'
 ♀ Angara { 8° Pisces 46' } + 0°7'
 ♀ Gersuind { 8° Virgo 42' } + 0°-4'
 ♀ Fedynskij { 8° Virgo 54' } + 0°12'
 ♀ Zahringia { 8° Pisces 50' } + 0°-4'
 ♀ Lumen { 9° Virgo 6' } + 0°16'
 ♀ Silesia { 9° Virgo 4' } + 0°-2'
 ♀ Alexandra { 9° Virgo 18' } + 0°14'
 ♀ Muschi { 9° Pisces 17' } + 0°-1'
 ♀ Angelina (Rx) { 9° Virgo 23' } + 0°6'
 ♀ Atropos { 9° Virgo 30' } + 0°7'
 ♀ Hagihara { 9° Virgo 30' } + 0°0'
 ♀ Claudia { 9° Pisces 46' } + 0°16'
 ♀ Coppelia { 9° Pisces 48' } + 0°2'
 ♀ Kalypso (Rx) { 9° Pisces 45' } + 0°-3'
 ♀ Sophrosyne { 9° Virgo 47' } + 0°2'
 ♀ Edwin { 9° Virgo 57' } + 0°10'
 ♀ Hispania { 10° Pisces 3' } + 0°6'
 ♀ Varuna { 10° Virgo 13' } + 0°10'
 ♀ Hapag (Rx) { 10° Pisces 14' } + 0°11'
 ♀ McDonalda (Rx) { 10° Pisces 19' } + 0°5'
 ♀ Riceia (Rx) { 10° Virgo 29' } + 0°10'
 from what everyone else trained them to think it should be
 ♀ Aiguillon { 10° Virgo 40' } + 0°11'
 ♀ Argentina { 10° Virgo 41' } + 0°1'
 ♀ Salome { 10° Virgo 41' } + 0°0'
 ♀ Hedwig { 11° Virgo 2' } + 0°21'
 ♀ Petrina { 11° Pisces 6' } + 0°4'
 ♀ Chaos { 11° Virgo 43' } + 0°37'
 ♀ Gaspra { 12° Pisces 19' } + 0°36'
 ♀ Carina { 12° Pisces 21' } + 0°2'
 ♀ Arsinoe { 12° Pisces 37' } + 0°16'
 ♀ Gertrud { 12° Virgo 36' } + 0°-1'
 ♀ Prymno { 12° Virgo 31' } + 0°-5'
 ♀ Hippo { 12° Virgo 41' } + 0°10'
 ♀ Stephanía (Rx) { 13° Virgo 3' } + 0°22'
 ♀ Juliana { 13° Pisces 11' } + 0°8'
 ♀ Peitho { 13° Virgo 23' } + 0°12'
 ♀ Carmen { 13° Virgo 47' } + 0°24'
 ♀ Cheruskia { 13° Virgo 44' } + 0°-3'
 ♀ Tjilaki { 13° Virgo 43' } + 0°-1'

♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physically
 ♀ 1 [1] related to the finishing of a creative work, not felt up to par
 ♀ 7 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 1 [1] where you are associated with bullheaded women
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 1 [1] where the occasion for a counselor or advisor arises
 ♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 7 [1] giving form to
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 7 [1] where idealism characterizes your world
 ♀ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] your potentially famous behavior
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 1 [1] where you show an open-minded or liberated approach
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] associated with the exposure of deep impulses
 ♀ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 7 [1] where you express being pleased with your own projected expression
 ♀ 7 [1] where you can do no wrong in the eyes of the public
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others

♀ Osiris (Rx) { 13° Virgo 57' } + 0°14'
 ♀ Notburga { 13° Virgo 59' } + 0°2'
 ♀ Makemake { 14° Virgo 17' } + 0°18'
 ♀ Irmgard { 14° Virgo 18' } + 0°1'
 ♀ Venus { 14° Virgo 22' } + 0°4'
 ♀ Friederike { 14° Pisces 30' } + 0°8'
 ♀ Marghanna { 14° Virgo 39' } + 0°9'
 ♀ Capek { 15° Virgo 5' } + 0°26'
 ♀ Bondia { 15° Virgo 10' } + 0°5'
 ♀ Mildred { 15° Virgo 58' } + 0°48'
 ♀ Josefa (Rx) { 16° Pisces 9' } + 0°11'
 ♀ Augusta { 16° Pisces 14' } + 0°5'
 ♀ Varda (Rx) { 16° Pisces 48' } + 0°34'
 ♀ Frigga { 16° Virgo 42' } + 0°-6'
 ♀ Hilda { 16° Pisces 41' } + 0°-1'
 ♀ Jablunka { 16° Pisces 42' } + 0°1'
 ♀ Palma { 16° Pisces 49' } + 0°7'
 ♀ Reginhild { 16° Virgo 44' } + 0°-5'
 ♀ Xenia { 16° Pisces 48' } + 0°4'
 ♀ Baucis { 16° Virgo 50' } + 0°2'
 ♀ Modestia { 16° Pisces 53' } + 0°3'
 ♀ Alma { 17° Virgo 9' } + 0°16'
 ♀ Aslog (Rx) { 17° Virgo 0' } + 0°-9'
 ♀ Papagena (Rx) { 17° Pisces 5' } + 0°5'
 ♀ Titius { 17° Pisces 6' } + 0°1'
 ♀ Una { 17° Virgo 7' } + 0°1'
 ♀ Nauheima { 17° Virgo 21' } + 0°14'
 ♀ Thusnelda { 17° Virgo 26' } + 0°5'
 ♀ Venetia (Rx) { 17° Virgo 37' } + 0°11'
 ♀ Lust { 17° Virgo 54' } + 0°17'
 ♀ Fini { 17° Pisces 59' } + 0°5'
 ♀ Scheherezade { 17° Pisces 52' } + 0°-7'
 ♀ Hale { 18° Pisces 13' } + 0°21'
 ♀ Roswitha { 18° Virgo 10' } + 0°-3'
 ♀ Thomana { 18° Virgo 18' } + 0°8'
 ♀ Klotho { 18° Virgo 22' } + 0°4'
 ♀ Suevia { 18° Pisces 55' } + 0°33'
 ♀ Apollon (Rx) { 19° Virgo 10' } + 0°15'
 ♀ Hesperia { 19° Virgo 11' } + 0°1'
 ♀ Io { 19° Virgo 12' } + 0°1'
 ♀ Boliviana { 19° Pisces 29' } + 0°17'
 ♀ Hamburga (Rx) { 19° Virgo 29' } + 0°0'
 ♀ Kaplan { 19° Pisces 25' } + 0°-4'
 ♀ Iclea { 19° Pisces 34' } + 0°9'

♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ♀ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] where you are dedicated to far-reaching influence
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] willing 1:1 socialization
 ♀ 1 [1] where you display some of your most volatile energy
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 7 [1] where you are charming company
 ♀ 1 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 1 [1] side of you which is publicly controversial
 ♀ 1 [1] otherworldly brilliance
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 1 [1] where others want to be your friend
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 1 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 1 [1] what you use to draw reactions from people
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 1 [1] how you use music or film to advance you identity
 ♀ 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where you assert other people into a corner
 ♀ 7 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] where people like you and really want you to get along with them in turn
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 1 [1] where you are level-headed and stable in your interactions
 ♀ 7 [1] side of you which taps into the mass appeal
 ♀ 7 [1] area where you air your judgment of others' worthiness
 ♀ 7 [1] where you serve as a rallying point for others
 ♀ 1 [1] where your actions suggest you deserve the best
 ♀ 7 [1] side of you which is associated with helping others escape their trained box
 ♀ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 1 [1] where you are a hub for youthful activity

♁ Aglaja (Rx) { 19° Virgo 46' } + 0°12'
 ♀ Bella { 19° Pisces 48' } + 0°2'
 ♀ Cosette { 20° Pisces 8' } + 0°20'
 ♁ Eduarda { 20° Virgo 4' } + 0°-4'
 ♀ Loretta { 20° Pisces 8' } + 0°4'
 ♁ Lova { 20° Virgo 2' } + 0°-6'
 ♀ Oskar (Rx) { 20° Pisces 0' } + 0°-2'
 ♀ Sylvia { 20° Pisces 6' } + 0°6'
 ♁ Aidamina (Rx) { 20° Virgo 19' } + 0°13'
 ♁ Davidweilla (Rx) { 20° Virgo 23' } + 0°4'
 ♀ Meyermann { 20° Pisces 21' } + 0°-2'
 ♀ Rosa (Rx) { 20° Virgo 39' } + 0°18'
 ♁ Lutetia { 20° Virgo 57' } + 0°18'
 ♀ Nele { 20° Pisces 55' } + 0°-2'
 ♀ Apollonia { 21° Pisces 3' } + 0°8'
 ♁ Tynka { 21° Virgo 5' } + 0°2'
 ♀ Ascendant/(Descendant) { 21° Pisces 10' } + 0°5'
 ♁ Nassovia (Rx) { 21° Virgo 10' } + 0°0'
 ♀ Agathe { 21° Pisces 29' } + 0°19'
 ♁ Nina { 21° Virgo 34' } + 0°5'
 ♁ Letaba { 21° Virgo 46' } + 0°12'
 ♀ Aethra { 22° Pisces 20' } + 0°34'
 ♀ Irma { 22° Pisces 27' } + 0°7'
 ♁ Semphyra { 22° Virgo 30' } + 0°3'
 ♀ Eucharis { 22° Pisces 40' } + 0°10'
 ♀ Amalia { 22° Pisces 57' } + 0°17'
 ♀ Melusina { 22° Pisces 50' } + 0°-7'
 ♁ Geometria (Rx) { 23° Virgo 9' } + 0°19'
 ♀ Aaltje { 23° Pisces 14' } + 0°5'
 ♁ Lucretia (Rx) { 23° Virgo 20' } + 0°6'
 ♀ Herba (Rx) { 24° Pisces 31' } + 1°11'
 ♀ Hertha { 24° Pisces 33' } + 0°2'
 ♀ Melitta (Rx) { 24° Pisces 31' } + 0°-2'
 ♁ Anahita (Rx) { 24° Virgo 44' } + 0°13'
 ♁ Barbara { 25° Virgo 7' } + 0°23'
 ♀ Belopolskya { 25° Pisces 7' } + 0°0'
 ♁ Desdemona { 25° Virgo 1' } + 0°-6'
 ♀ Lucina { 25° Pisces 5' } + 0°4'
 ♀ Metcalfia { 25° Pisces 35' } + 0°30'
 ♁ Hephaistos { 25° Virgo 40' } + 0°5'
 ♀ Brambilla { 25° Pisces 55' } + 0°15'
 ♁ Italia { 25° Virgo 53' } + 0°-2'
 ♀ Roma { 25° Pisces 56' } + 0°3'
 ♀ Dejopeja { 26° Pisces 3' } + 0°7'

♀ 7 { 1} where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 1 { 1} where you are open and unashamed, displaying that you want what you want right now
 00 1 { 1} that which needs to be protected from all insult
 ♀ 7 { 1} association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 00 1 { 1} related to the newsworthy work of social scientists
 ♀ 7 { 1} where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 00 1 { 1} where you epitomize the definition of cool (ref: orius)
 00 1 { 1} where a polished presentation, order is important
 ♀ 7 { 1} what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 7 { 1} related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 00 1 { 1} related to being isolated and having broad reflections on the human constitution
 ♀ 7 { 1} side of your behavior where you are fun to be around
 ♀ 7 { 1} where you are comfortable in your own skin
 00 1 { 1} behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 00 1 { 1} realm where you display exceptional intuition
 ♀ 7 { 1} related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 00 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 { 1} where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 00 1 { 1} where you will eliminate the one who breaches your sacred standard
 ♀ 7 { 1} where you manifest creativity of a notably more eccentric kind
 ♀ 7 { 1} insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 00 1 { 1} where the energy around you feels subdued, naturally calming others
 00 1 { 1} where you are the center of your friendship groups and other cliques
 ♀ 7 { 1} related to the easing of pressures for an underrecognized (analytical) workaholic
 00 1 { 1} where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 00 1 { 1} where you are associated with overflowing lust
 00 1 { 1} where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 7 { 1} where you demonstrate a creative talent upon which an entire system can be built
 00 1 { 1} what you need in order to feel physically comfortable
 ♀ 7 { 1} where you champion or exemplify the underdog
 00 1 { 1} where you're likely to seek external support to publicize your aims
 00 1 { 1} associated with hurt women
 00 1 { 1} triggers the masculine desire nature
 ♀ 7 { 1} where your backstory and general vibe most heavily affects future events
 ♀ 7 { 1} how you make others obey you
 00 1 { 1} related to heartfelt nationalism and deep ingroup belonging
 ♀ 7 { 1} where you must contend with an awakening before you are actually ready for it
 00 1 { 1} where you are susceptible to others' misunderstanding
 00 1 { 1} synonymous with women as commanders (joan of arc-style)
 ♀ 7 { 1} emotional home base
 00 1 { 1} what the build-up of money or other kinds of value entails the use of
 ♀ 7 { 1} where life seems easy for you despite yours having been through a lot
 00 1 { 1} your capacity to create enduring (, classic) creative works or impressions
 00 1 { 1} where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♋ Ausonia (Rx) { 26° Pisces 19' } + 0°16'
 ♎ Hormuthia (Rx) { 26° Virgo 26' } + 0°7'
 ♎ Epyaxa { 26° Virgo 42' } + 0°16'
 ♋ Ismene { 26° Pisces 40' } + 0°-2'
 ♎ Sita { 26° Virgo 51' } + 0°11'
 ♎ Clarissa { 27° Virgo 2' } + 0°11'
 ♎ Kukarkin (Rx) { 27° Virgo 3' } + 0°1'
 ♎ Mathilde (Rx) { 27° Pisces 3' } + 0°0'
 ♎ Svetlana (Rx) { 27° Virgo 4' } + 0°1'
 ♋ Erda { 27° Pisces 19' } + 0°15'
 ♎ Klotilde { 27° Virgo 44' } + 0°25'
 ♎ Isis (Rx) { 27° Virgo 55' } + 0°11'
 ♋ Juno { 28° Pisces 0' } + 0°5'
 ♎ Walraven (Rx) { 28° Virgo 7' } + 0°7'
 twin for the individual. Definitely investigate this.
 ♎ Manwe (Rx) { 28° Virgo 13' } + 0°6'
 ♎ Artek (Rx) { 28° Virgo 17' } + 0°4'
 ♎ Istria { 28° Virgo 10' } + 0°-7'
 ♋ Semele { 28° Pisces 15' } + 0°5'
 ♎ Azalea { 28° Pisces 27' } + 0°12'
 ♎ Moguntia { 28° Pisces 39' } + 0°12'
 ♎ Hebe { 28° Pisces 52' } + 0°13'
 ♎ Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 ♎ Thiele (Rx) { 28° Pisces 50' } + 0°-8'
 ♎ Jupiter (Rx) { 29° Virgo 5' } + 0°15'
 ♎ Cassandra (Rx) { 29° Virgo 19' } + 0°14'
 ♎ Asteria (Rx) { 29° Virgo 19' } + 0°0'
 ♎ Megaira { 29° Pisces 14' } + 0°-5'
 ♎ Adele (Rx) { 29° Virgo 20' } + 0°6'
 ♎ Thuringia (Rx) { 29° Virgo 26' } + 0°6'
 ♎ Bathseba { 29° Virgo 31' } + 0°5'
 ♎ Tanina (Rx) { 29° Virgo 32' } + 0°1'
 ♎ Academia { 29° Pisces 47' } + 0°15'
 ♎ Shane { 29° Pisces 57' } + 0°10'

☾ 1 [1] what you display when you are determined to force desire out of others
 ♎ 7 [1] where you are a revolutionary among your peers
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ☾ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 7 [1] an accepted role, a place of acceptance in the world?
 ♎ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☾ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 7 [1] where you are forward with your creative wants
 ☾ 1 [1] where you act to correct the wrong expression of those around you
 ♎ 7 [1] where your company is preferred over that of others
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☾ 1 [1] commitment in the eyes of the world
 ♎ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 7 [1] making positive change for others through your trade
 ☾ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☾ 1 [1] related to instruction, the official way things are done
 ☾ 1 [1] where you strike others as having prolific abilities
 ☾ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☾ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ☾ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 7 [1] image promotion
 ♎ 7 [1] where you absolutely demand others perform
 ♎ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☾ 1 [1] where you rally people for positive expression
 ♎ 7 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 7 [1] associated with being undisturbed despite another's stressors
 ♎ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☾ 1 [1] where you are at your most creatively, instinctively inspired
 ☾ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

List - Right Ascension (322th Harmonic) Squares

♎ Barbara { 25° Virgo 7' } + 85°7'
 ♎ Belopolskya { 25° Pisces 7' } + 0°0'
 ♎ Desdemona { 25° Virgo 1' } + 0°-6'
 ♎ Lucina { 25° Pisces 5' } + 0°4'
 ♎ Benkoela { 25° Sagittarius 30' } + 0°25'

♎ 7 [1] how you make others obey you
 ☾ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it
 ☾ 1 [1] where you are susceptible to others' misunderstanding
 ♎ 10 [1] where you bear an intensely attractive creative power

♄ Massalia { 25° Sagittarius 34' } + 0°4'
 ♄ Menzel { 25° Gemini 34' } + 0°0'
 ♄ Metcalfia { 25° Pisces 35' } + 0°1'
 ♄ Nanon (Rx) { 25° Sagittarius 31' } + 0°-4'
 ♄ Hephaistos { 25° Virgo 40' } + 0°9'
 ♄ Brambilla { 25° Pisces 55' } + 0°15'
 ♄ Italia { 25° Virgo 53' } + 0°-2'
 ♄ Pales (Rx) { 25° Gemini 53' } + 0°0'
 ♄ Roma { 25° Pisces 56' } + 0°3'
 ♄ Zerlina { 25° Gemini 54' } + 0°-2'
 ♄ Dejopeja { 26° Pisces 3' } + 0°9'
 ♄ Hilaritas { 26° Gemini 3' } + 0°0'
 ♄ Ausonia (Rx) { 26° Pisces 19' } + 0°16'
 ♄ Caia (Rx) { 26° Gemini 17' } + 0°-2'
 ♄ Rosalinde (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♄ Appella (Rx) { 26° Sagittarius 28' } + 0°12'
 ♄ Hormuthia (Rx) { 26° Virgo 26' } + 0°-2'
 ♄ Franzia { 26° Sagittarius 30' } + 0°4'
 ♄ Ludovica { 26° Sagittarius 34' } + 0°4'
 ♄ Beagle (Rx) { 26° Sagittarius 40' } + 0°6'
 ♄ Epyaxa { 26° Virgo 42' } + 0°2'
 ♄ Ismene { 26° Pisces 40' } + 0°-2'
 ♄ Chaka (Rx) { 26° Sagittarius 50' } + 0°10'
 ♄ Sita { 26° Virgo 51' } + 0°1'
 ♄ Clarissa { 27° Virgo 2' } + 0°11'
 ♄ Kukarkin (Rx) { 27° Virgo 3' } + 0°1'
 ♄ Mathilde (Rx) { 27° Pisces 3' } + 0°0'
 ♄ Swetlana (Rx) { 27° Virgo 4' } + 0°1'
 ♄ Erda { 27° Pisces 19' } + 0°15'
 ♄ Zeus (Rx) { 27° Gemini 27' } + 0°8'
 ♄ Svea { 27° Sagittarius 20' } + 0°-7'
 ♄ Sarmiento { 27° Sagittarius 33' } + 0°13'
 ♄ Caecilia { 27° Gemini 43' } + 0°10'
 ♄ Klotilde { 27° Virgo 44' } + 0°1'
 ♄ Isis (Rx) { 27° Virgo 55' } + 0°11'
 ♄ Juno { 28° Pisces 0' } + 0°5'
 ♄ Walraven (Rx) { 28° Virgo 7' } + 0°7'
 twin for the individual. Definitely investigate this.
 ♄ Manwe (Rx) { 28° Virgo 13' } + 0°6'
 ♄ Artek (Rx) { 28° Virgo 17' } + 0°4'
 ♄ Gallia { 28° Gemini 14' } + 0°-3'
 ♄ Istria { 28° Virgo 10' } + 0°-4'
 ♄ Sermele { 28° Pisces 15' } + 0°5'
 ♄ Alekto { 28° Gemini 24' } + 0°9'
 ♄ Azalea { 28° Pisces 27' } + 0°3'

♄ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♄ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 7 [1] emotional home base
 ♄ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ♄ 4 [1] where you are fully at home with weirdos
 ♄ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 4 [1] where you are associated with attractive end goals
 ♄ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 1 [1] where you are visibly at the front of all of you contemporaries
 ♄ 1 [1] what you display when you are determined to force desire out of others
 ♄ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♄ 10 [1] part of you associated with refinement or high status (libra-like)
 ♄ 10 [1] associated with a skilled paternal role
 ♄ 7 [1] where your are a revolutionary among your peers
 ♄ 10 [1] analytical socializer
 ♄ 10 [1] where something about you is alluringly excessive...from a distance
 ♄ 10 [1] where you are a focused worker
 ♄ 7 [1] your means of giving others hot blood, for better or worse
 ♄ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 10 [1] where you promote pleasant attachments to interactants
 ♄ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 7 [1] an accepted role, a place of acceptance in the world?
 ♄ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 7 [1] where you are forward with your creative wants
 ♄ 1 [1] where you act to correct the wrong expression of those around you
 ♄ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 10 [1] where your favorable surface nature covers deep preoccupations
 ♄ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♄ 4 [1] where you can be bossy, but it's because you care
 ♄ 7 [1] where your company is preferred over that of others
 ♄ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 1 [1] commitment in the eyes of the world
 ♄ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♄ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 4 [1] trait which earns you center stage
 ♄ 7 [1] making positive change for others through your trade
 ♄ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 1 [1] related to instruction, the official way things are done

♊ Moguntia { 28° Pisces 39' } + 0°12'
 ♊ Selinur { 28° Gemini 31' } + 0°-8'
 ♊ Hebe { 28° Pisces 52' } + 0°21'
 ♊ Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 ♊ Ani { 28° Gemini 54' } + 0°-4'
 ♊ Arctica { 28° Sagittarius 55' } + 0°1'
 ♊ Prudentia (Rx) { 28° Gemini 54' } + 0°-1'
 ♊ Thiele (Rx) { 28° Pisces 50' } + 0°-4'
 ♊ Jupiter (Rx) { 29° Virgo 5' } + 0°15'
 ♊ Seeligeria { 29° Gemini 0' } + 0°-5'
 ♊ Sonneberga { 29° Gemini 0' } + 0°0'
 ♊ Cassandra (Rx) { 29° Virgo 19' } + 0°19'
 ♊ Asteria (Rx) { 29° Virgo 19' } + 0°0'
 ♊ Eva (Rx) { 29° Sagittarius 14' } + 0°-5'
 ♊ Megaira { 29° Pisces 14' } + 0°0'
 ♊ Dziewanna (Rx) { 29° Gemini 27' } + 0°13'
 ♊ Adele (Rx) { 29° Virgo 20' } + 0°-7'
 ♊ May (Rx) { 29° Sagittarius 29' } + 0°9'
 ♊ Thuringia (Rx) { 29° Virgo 26' } + 0°-3'
 ♊ Zelima { 29° Gemini 23' } + 0°-3'
 ♊ Bathseba { 29° Virgo 31' } + 0°8'
 ♊ Tanina (Rx) { 29° Virgo 32' } + 0°1'
 ♊ Urda { 29° Gemini 36' } + 0°4'
 ♊ Hybris (Rx) { 29° Gemini 44' } + 0°8'
 ♊ Academia { 29° Pisces 47' } + 0°3'
 ♊ Teharonhiawako (Rx) { 29° Gemini 58' } + 0°11'
 ♊ Maartje (Rx) { 29° Gemini 51' } + 0°-7'
 ♊ Shane { 29° Pisces 57' } + 0°6'
 ♊ Mars { 0° Aries 8' } + -89°-5389'
 ♊ Harvard { 0° Aries 10' } + 0°2'
 instead
 ♊ Norma { 0° Cancer 17' } + 0°7'
 ♊ Tisiphone { 0° Libra 20' } + 0°3'
 ♊ Lampetia { 0° Aries 35' } + 0°15'
 ♊ Tyche { 0° Aries 38' } + 0°3'
 ♊ Dresda { 0° Cancer 46' } + 0°8'
 ♊ Fulvia (Rx) { 0° Cancer 57' } + 0°11'
 ♊ Vigdis { 0° Aries 53' } + 0°-4'
 ♊ Elatus { 1° Aries 3' } + 0°10'
 ♊ Primula { 1° Cancer 7' } + 0°4'
 ♊ Arequipa { 1° Capricorn 14' } + 0°7'
 ♊ Halawe (Rx) { 1° Aries 15' } + 0°1'
 ♊ Bok { 1° Capricorn 20' } + 0°5'
 ♊ Dudu (Rx) { 1° Cancer 29' } + 0°9'

♀ 1 [1] where you strike others as having prolific abilities
 ♀ 4 [1] associated with entertaining or fascinating surroundings
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 4 [1] where you apply your creative energy most strongly
 ♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 4 [1] where you are super busy with creative ideas
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 7 [1] image promotion
 ♀ 4 [1] where you project high salience or social stature
 ♀ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you absolutely demand others perform
 ♀ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] where you rally people for positive expression
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 7 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 10 [1] thing for which you seek love and approval from all
 ♀ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 4 [1] where you are a model prize to be associated with
 ♀ 7 [1] associated with being undisturbed despite another's stressors
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 4 [1] area where you are given power to steer others
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 2 [1] steering others
 ♀ 2 [1] where you are kept at arms' length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 5 [1] area where you are in skilled command of your abilities
 ♀ 8 [1] where you are a reliable backup to others' aspirations
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 2 [1] where you're never without friends
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 5 [1] where you hold a high standard for partners
 ♀ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 2 [1] an area you seem well-versed in
 ♀ 5 [1] where you are stubborn despite any charisma you may have
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] your style of veiled conquest
 ♀ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 5 [1] where you are the pack leader [of a bacchus-type clique]

♀ Ornamenta { 1° Cancer 37' } + 0°8'
 ♀ Dione { 1° Capricorn 46' } + 0°9'
 ♂ Lachesis { 1° Libra 56' } + 0°10'
 ♀ Guacolda { 1° Cancer 59' } + 0°3'
 ♀ Mandeville { 1° Capricorn 54' } + 0°-5'
 ♀ Manto (Rx) { 1° Aries 58' } + 0°4'
 ♀ Rotraut { 1° Capricorn 52' } + 0°-6'
 ♀ Thais { 1° Cancer 50' } + 0°-2'
 ♀ Agrippina { 2° Capricorn 5' } + 0°15'
 ♀ Belgica { 2° Aries 5' } + 0°0'
 ♀ Tokio (Rx) { 2° Aries 3' } + 0°-2'
 ♀ Hygiea { 2° Aries 13' } + 0°10'
 ♀ Laodica (Rx) { 2° Capricorn 10' } + 0°-3'
 ♀ Sigelinde { 2° Aries 10' } + 0°0'
 ♂ Hektor (Rx) { 2° Libra 26' } + 0°16'
 ♀ Kampala { 2° Capricorn 27' } + 0°1'
 ♀ Logos { 2° Capricorn 32' } + 0°5'
 ♀ Scylla (Rx) { 2° Capricorn 31' } + 0°-1'
 ♀ Apophis { 2° Capricorn 59' } + 0°28'
 ♀ Sara (Rx) { 2° Capricorn 57' } + 0°-2'
 ♀ Amphitrite { 3° Capricorn 2' } + 0°5'
 ♀ Endymion { 3° Aries 1' } + 0°-1'
 ♀ Theobalda (Rx) { 3° Cancer 8' } + 0°7'
 ♀ Bredichina { 3° Aries 10' } + 0°2'
 ♀ Itha { 3° Aries 15' } + 0°5'
 ♀ Whittemora (Rx) { 3° Capricorn 15' } + 0°0'
 ♀ Evelyn { 3° Cancer 29' } + 0°14'
 ♀ Ortrud { 3° Capricorn 22' } + 0°-7'
 ♀ Tinette { 3° Cancer 24' } + 0°2'
 ♀ Brixia (Rx) { 3° Capricorn 35' } + 0°11'
 ♀ Iduna (Rx) { 3° Cancer 43' } + 0°8'
 ♀ Ingwelde { 3° Capricorn 46' } + 0°3'
 ♀ Arago (Rx) { 3° Capricorn 50' } + 0°4'
 ♀ Athor (Rx) { 3° Capricorn 59' } + 0°9'
 ♀ Mireille { 3° Aries 54' } + 0°-5'
 ♂ Nike { 3° Libra 59' } + 0°5'
 ♀ Zubaida { 3° Cancer 51' } + 0°-8'
 ♀ Fides (Rx) { 4° Libra 2' } + 0°11'
 ♀ Camilla { 4° Cancer 2' } + 0°0'
 ♂ Fredegundis { 4° Libra 7' } + 0°5'
 ♀ Maja { 4° Aries 0' } + 0°-7'
 ♀ Auravictrix { 4° Capricorn 10' } + 0°10'
 ♀ Iduberga (Rx) { 4° Cancer 25' } + 0°15'
 ♀ Olympiada (Rx) { 4° Aries 25' } + 0°0'

☿ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 8 [1] where you are the liberator
 ☿ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 2 [1] irresistible seduction
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 2 [1] where people feel obliged to accept what you give
 ♀ 2 [1] where the body is important to you
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 8 [1] where others constantly invite you to stoop down to their level
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 11 [1] where you are surrounded by people and their passions
 ♀ 11 [1] what you are constantly dwelling on
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] where you rationally instruct others
 ♀ 11 [1] where you are a compelling communicator
 ☿ 5 [1] where you teach others the standards of expression
 ♀ 11 [1] where you represent the underestimated power of an underclass
 ☿ 5 [1] where you are a hot but elusive commodity
 ♀ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 5 [1] a good and lighthearted manner
 ♀ 11 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 8 [1] where you draw willing, compliant cooperation from others
 ☿ 5 [1] where you express high physical or creative standards for your partners
 ♀ 8 [1] where you are revealed to have upper-class connections
 ☿ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 8 [1] where genuine connection with you is just out of other's reach
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☿ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♄ Themis (Rx) { 4° Capricorn 26' } + 0°1'
 ♌ Aletheia { 4° Aries 35' } + 0°9'
 ♄ Arethusa { 4° Capricorn 38' } + 0°3'
 ♃ Gunlod { 4° Cancer 30' } + 0°-8'
 ♄ Alagasta { 4° Capricorn 49' } + 0°19'
 ♌ Elly { 4° Libra 40' } + 0°-9'
 ♌ Eriphyla { 4° Libra 46' } + 0°6'
 ♌ Kressmannia { 4° Libra 45' } + 0°-1'
 ♌ Lioba { 4° Aries 41' } + 0°-4'
 ♌ Rupertwildt (Rx) { 4° Aries 40' } + 0°-1'
 ♄ Taurinensis (Rx) { 4° Capricorn 46' } + 0°6'
 ♌ Wempe { 4° Libra 49' } + 0°3'
 ♌ Arcadia { 5° Libra 5' } + 0°16'
 ♌ Eichsfeldia { 5° Libra 4' } + 0°-1'
 ♌ Gotho { 5° Libra 5' } + 0°1'
 ♌ Poesia { 5° Aries 7' } + 0°2'
 ♌ Narcissus { 5° Libra 20' } + 0°13'
 ♃ Faina (Rx) { 5° Cancer 23' } + 0°3'
 ♄ Holda { 5° Capricorn 21' } + 0°-2'
 ♄ Pafuri { 5° Capricorn 30' } + 0°9'
 ♌ Strackea { 5° Aries 35' } + 0°5'
 ♌ Juewa (Rx) { 5° Cancer 49' } + 0°14'
 ♌ Sado (Rx) { 6° Libra 6' } + 0°17'
 ♌ Cloelia { 6° Aries 4' } + 0°-2'
 ♄ Denise { 6° Capricorn 6' } + 0°2'
 ♌ Yrsa { 6° Libra 1' } + 0°-5'
 ♃ Clara { 6° Cancer 12' } + 0°11'
 ♌ Noemi (Rx) { 6° Libra 17' } + 0°5'
 ♌ Wanda (Rx) { 6° Aries 10' } + 0°-7'
 ♌ Saturn { 6° Libra 23' } + 0°13'
 ♌ Adrastea { 6° Aries 26' } + 0°3'
 ♄ Arabella { 6° Capricorn 23' } + 0°-3'
 ♃ Valda { 6° Cancer 22' } + 0°-1'
 ♌ Feronia { 6° Aries 45' } + 0°23'
 ♃ Amherstia { 6° Cancer 54' } + 0°9'
 ♃ Cornelia { 6° Cancer 52' } + 0°-2'
 ♄ Meliboea { 6° Cancer 51' } + 0°-1'
 ♄ Picka (Rx) { 6° Capricorn 50' } + 0°-1'
 ♌ Cora (Rx) { 7° Aries 9' } + 0°19'
 ♄ Bellona { 7° Capricorn 16' } + 0°7'
 independent of body type
 ♌ Inna { 7° Libra 15' } + 0°-1'
 ♌ Jessonda { 7° Aries 11' } + 0°-4'
 ♄ Martina (Rx) { 7° Capricorn 12' } + 0°1'
 ♄ Painleva { 7° Capricorn 10' } + 0°-2'

♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♃ 2 [1] where even the enemies of your friends respect you
 ♃ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 8 [1] sexiness and creative potency
 ♄ 8 [1] associated with the woman as being in control of the situation
 ♃ 2 [1] associated with fiery women
 ♃ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 8 [1] related to prudent resource management
 ♄ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 2 [1] your unsatisfiable vision, never-ending quest
 ♄ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 5 [1] where you revolutionize affairs among your circle
 ♃ 11 [1] what you share of yourself with everyone
 ♃ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 2 [1] related to social engineers, planners and matchmakers
 ☿ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 8 [1] strong trait for which you are 1:1 sought after
 ☿ 5 [1] playful or more approachable side of your personality
 ♄ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 2 [1] related to executive assistance and the documentation of business plans
 ♄ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ☿ 5 [1] where you are talkative and-or highly opinionated
 ♃ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 5 [1] where you are prepared to instantly derail those who challenge you
 ☿ 5 [1] where you project impressive (social) intelligence
 ☿ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 11 [1] your role as clan leader
 ♃ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♄ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 2 [1] the importance of good appearances, materialism
 ♃ 11 [1] quality which makes you a trophy at the celebration
 ♃ 11 [1] where your own fun and enjoyment comes before everything else

♋ Palisana { 7° Cancer 16' } + 0°6'
 ♎ Protogeneia { 7° Capricorn 11' } + 0°-5'
 ♏ Savonlinna { 7° Libra 18' } + 0°7'
 ♏ Westphalia (Rx) { 7° Libra 13' } + 0°-5'
 ♏ Amor { 7° Libra 24' } + 0°11'
 ♋ Sidonia { 7° Cancer 29' } + 0°5'
 ♈ Hermentaria { 7° Aries 34' } + 0°5'
 ♎ Priamus { 7° Capricorn 34' } + 0°0'
 ♈ Saga { 7° Aries 47' } + 0°13'
 ♏ Thekla { 7° Libra 52' } + 0°5'
 ♈ Walpurga { 7° Aries 57' } + 0°5'
 ♏ Lilith { 8° Cancer 8' } + 0°11'
 ♏ Eugenia { 8° Libra 3' } + 0°-5'
 ♋ Ilsebill { 8° Cancer 5' } + 0°2'
 ♏ Scott { 8° Libra 5' } + 0°0'
 ♎ Rhiphonos (Rx) { 8° Capricorn 26' } + 0°21'
 ♋ Galatea { 8° Capricorn 28' } + 0°2'
 ♎ Rhodia { 8° Capricorn 24' } + 0°-4'
 ♈ Galilea { 8° Aries 38' } + 0°14'
 ♎ Gryphia { 8° Capricorn 30' } + 0°-8'
 ♈ Mnemosyne { 8° Aries 30' } + 0°0'
 ♏ Seraphina (Rx) { 8° Libra 35' } + 0°5'
 ♋ Vaticana { 8° Cancer 38' } + 0°3'
 ♈ Psyche { 8° Aries 46' } + 0°8'
 ♋ Agamemnon (Rx) { 8° Cancer 47' } + 0°1'
 ♋ Klymene { 8° Cancer 41' } + 0°-6'
 ♈ Musa { 8° Aries 47' } + 0°6'
 ♋ Liberatrix { 8° Cancer 55' } + 0°8'
 ♈ Philagoria (Rx) { 8° Aries 50' } + 0°-5'
 ♎ Schwarzschilda { 8° Capricorn 56' } + 0°6'
 ♈ Galvarino (Rx) { 9° Aries 4' } + 0°8'
 ♋ Ilmatar { 9° Capricorn 1' } + 0°-3'
 ♋ Althaea (Rx) { 9° Cancer 18' } + 0°17'
 ♋ Ella { 9° Cancer 17' } + 0°-1'
 ♎ Hestia { 9° Capricorn 10' } + 0°-7'
 ♏ Lundia { 9° Libra 18' } + 0°8'
 ♏ Cupido (Rx) { 9° Libra 29' } + 0°11'
 ♏ Asta (Rx) { 9° Libra 26' } + 0°-3'
 experiences that HAD to happen
 ♈ Ianthe { 9° Aries 29' } + 0°3'
 ♋ Vija { 9° Libra 29' } + 0°0'
 ♎ Cremona (Rx) { 9° Capricorn 38' } + 0°9'
 ♋ Penelope { 9° Libra 33' } + 0°-5'
 ♎ Atala { 9° Capricorn 47' } + 0°14'
 ♋ Zulu { 9° Cancer 41' } + 0°-6'

☿ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 11 [1] where you are outspoken
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 8 [1] where you chase an inner goal which only you can comprehend
 ☿ 5 [1] where you hold high standards for your interactions
 ♃ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 11 [1] where being pretty is important
 ♃ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 8 [1] where you command an environment passively
 ♃ 2 [1] talent which people find amazing after getting to know you
 ☿ 5 [1] where you are surprising and expectation-breaking
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ☿ 5 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] where you ways can take a toll on your partner
 ♃ 11 [1] where your actions foster busy surrounding activity
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] where you are most comfortable or "at home"
 ♃ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 8 [1] associated with refined execution of things
 ☿ 5 [1] where your way is unchanging and self-empowered
 ♃ 2 [1] where you've almost certainly seen the dark side of things
 ☿ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 2 [1] you draw crowds when you put on this mask
 ♃ 11 [1] realm where people look at you as a kind of idol
 ♃ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 11 [1] likeable masculinity
 ☿ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♃ 11 [1] realm in which you are more likely to go rogue
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 Partnership and companionship.
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 8 [1] how you install the tools for social approval in others
 ♃ 11 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♄ Fatme { 9° Capricorn 59' } + 0°18'
 ♄ Oppavia { 9° Capricorn 58' } + 0°-1'
 ♄ Crescentia { 10° Capricorn 6' } + 0°8'
 ♀ Kriemhild { 10° Aries 5' } + 0°-1'
 ♄ Algunde { 10° Capricorn 10' } + 0°5'
 ♄ Izsak { 10° Cancer 11' } + 0°1'
 ♀ Li { 10° Cancer 18' } + 0°7'
 ♀ Marlene { 10° Cancer 11' } + 0°-7'
 ♀ Patrice (Rx) { 10° Cancer 11' } + 0°0'
 publicly viewable evidence involved
 ♀ Watsonia { 10° Libra 12' } + 0°1'
 ♀ Whipple { 10° Libra 15' } + 0°3'
 ♀ Borasisi (Rx) { 10° Libra 23' } + 0°8'
 ♀ Glasenappia (Rx) { 10° Libra 29' } + 0°6'
 ♀ Lotis { 10° Cancer 20' } + 0°-9'
 ♀ Aphrodite { 10° Cancer 31' } + 0°11'
 ♀ Meta { 10° Cancer 30' } + 0°-1'
 ♀ Unitas (Rx) { 10° Aries 41' } + 0°11'
 ♄ Delia { 10° Capricorn 56' } + 0°15'
 ♀ Fanny { 10° Aries 56' } + 0°0'
 ♀ Forsytia { 11° Libra 8' } + 0°12'
 use this same tactic when the power you have is threatened
 ♀ Bienor (Rx) { 11° Aries 23' } + 0°15'
 ♀ Montana { 11° Cancer 21' } + 0°-2'
 ♀ Zenobia { 11° Aries 21' } + 0°0'
 ♄ Mercury { 11° Capricorn 31' } + 0°10'
 ♀ Interamnia { 11° Libra 33' } + 0°2'
 ♀ Euphemia { 11° Cancer 58' } + 0°25'
 ♄ Menippe (Rx) { 11° Cancer 55' } + 0°-3'
 ♄ Garumna { 12° Capricorn 5' } + 0°10'
 ♄ Montague { 12° Cancer 7' } + 0°2'
 ♄ Admetos { 12° Cancer 5' } + 0°-2'
 ♄ Alinda { 12° Cancer 14' } + 0°9'
 ♀ Ninina { 12° Aries 19' } + 0°5'
 ♄ Hungaria { 12° Capricorn 21' } + 0°2'
 ♀ Icarus { 12° Aries 35' } + 0°14'
 ♀ Adorea { 12° Libra 34' } + 0°-1'
 ♀ Princetonia { 12° Aries 34' } + 0°0'
 ♄ Vanadis { 12° Capricorn 32' } + 0°-2'
 ♄ Dionysus (Rx) { 12° Cancer 44' } + 0°12'
 ♄ Erato { 12° Capricorn 48' } + 0°4'
 ♀ Neptune (Rx) { 12° Libra 55' } + 0°7'
 ♄ Liriope { 12° Cancer 50' } + 0°-5'
 ♄ Child { 13° Cancer 5' } + 0°15'
 ♄ Emanuela (Rx) { 13° Capricorn 5' } + 0°0'

♃ 11 [1] where you are a memorable creator of images and illusions
 ♃ 11 [1] where people are inclined to want long term association with you
 ♃ 11 [1] where you hold promising talent
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 11 [1] where you are creatively or sexually overpowered
 ♄ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 5 [1] experiences you demonstrate a want for
 ♄ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with

 ♄ 8 [1] on stage before an audience, that which you express best
 ♄ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 8 [1] where you present yourself naturally without any rubbish
 ♄ 8 [1] where you are good at bringing out the value in things
 ♄ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 5 [1] side of you which is unsettlingly enticing to others
 ♄ 5 [1] versatile review of the safety and protection of connected others
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 11 [1] where you permeate the informational circle
 ♀ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments
 ♄ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 2 [1] how you open people up to relations with others
 ♃ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 8 [1] greedy chasing
 ♄ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 5 [1] what you put your concentrated focus into building up as a communicator
 ♄ 5 [1] where you gather (attempted) influences from far and wide
 ♄ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 2 [1] where you are extra charming to people
 ♄ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] an association with fullness, richness, and bounty
 ♃ 11 [1] where you are more likely to be admired by everyone
 ♄ 5 [1] where you do what few around you have the audacity to do
 ♃ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 8 [1] the impression or vibe about you; your ambient environment
 ♄ 5 [1] attractive or powerful trait which draws others to you
 ♄ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 11 [1] where you generate strong desire or strong tension in others (directed towards you)

♈ Polonia { 13° Aries 1' } + 0°-4'
 ♎ Aesculapia { 13° Libra 11' } + 0°10'
 notorious-making trouble
 ♊ Benjamina { 13° Cancer 13' } + 0°2'
 ♈ Sila-Nunam { 13° Aries 25' } + 0°12'
 ♎ Roxane { 13° Libra 28' } + 0°3'
 ♎ Helena { 13° Libra 39' } + 0°11'
 ♎ Alphonsina { 13° Libra 43' } + 0°4'
 ♊ Elpis { 13° Cancer 44' } + 0°1'
 ♎ Erminia { 13° Cancer 43' } + 0°-1'
 ♎ Pyrrha { 13° Capricorn 48' } + 0°5'
 ♎ Regina (Rx) { 13° Capricorn 48' } + 0°0'
 ♎ Daedalus (Rx) { 13° Capricorn 59' } + 0°11'
 ♊ Guisan { 13° Cancer 59' } + 0°0'
 ♎ Hypsipyle { 13° Libra 53' } + 0°-6'
 ♊ Jeffers { 13° Cancer 54' } + 0°1'
 ♊ Ohio { 13° Cancer 59' } + 0°5'
 ♊ Susi (Rx) { 13° Cancer 55' } + 0°-4'
 ♎ Caltech { 14° Capricorn 4' } + 0°9'
 legendary for them
 ♈ Christa { 14° Aries 14' } + 0°10'
 ♎ Ute { 14° Capricorn 25' } + 0°11'
 ♈ Gutemberga (Rx) { 14° Aries 30' } + 0°5'
 ♎ Lomia { 14° Capricorn 30' } + 0°0'
 ♎ Erida (Rx) { 14° Capricorn 40' } + 0°10'
 ♎ Leontina { 14° Capricorn 40' } + 0°0'
 ♎ Polyxo (Rx) { 14° Libra 43' } + 0°3'
 ♈ Arachne { 14° Aries 55' } + 0°12'
 ♊ Magdalena { 14° Cancer 53' } + 0°-2'
 ♈ Anitra { 14° Aries 54' } + 0°1'
 ♈ Drakonia { 14° Aries 55' } + 0°1'
 ♈ Kalliope (Rx) { 14° Aries 56' } + 0°1'
 ♈ Kilia { 14° Aries 56' } + 0°0'
 ♎ Signe { 15° Libra 3' } + 0°7'
 ♊ Weringia { 15° Cancer 4' } + 0°1'
 ♎ Lilith { 15° Libra 19' } + 0°15'
 ♎ Aeternitas { 15° Libra 13' } + 0°-6'
 ♎ Berkeley { 15° Capricorn 13' } + 0°0'
 ♎ Dynamene (Rx) { 15° Capricorn 11' } + 0°-2'
 ♎ Briseis (Rx) { 15° Libra 21' } + 0°10'
 ♈ Irenaea { 15° Aries 39' } + 0°18'
 ♎ Jubilatrix (Rx) { 15° Libra 32' } + 0°-7'
 ♎ Mellena { 15° Libra 34' } + 0°2'
 ♎ Panacea (Rx) { 15° Capricorn 49' } + 0°15'
 ♊ Brucia { 15° Cancer 42' } + 0°-7'

♎ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 11 [1] what the artists or creative types around you are good for
 ♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 11 [1] where ideal partnership features as part of the world
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 11 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 11 [1] your brand of royal status
 ♎ 8 [1] where you are a valuable social change tool for those associated with you
 ♎ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 2 [1] where you are a proponent of grown-folks standards
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 11 [1] where mass information is a battleground for you
 ♎ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♎ 8 [1] context for high-spirited gatherings
 ♎ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 11 [1] side of you associated with great and capable others
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♄ Pariana { 15° Aries 45' } + 0°3'
 ♄ Elfriede (Rx) { 15° Aries 58' } + 0°13'
 ♃ Poseidon { 15° Cancer 50' } + 0°-8'
 ♀ Wilhelmina { 16° Libra 1' } + 0°11'
 ♃ Aschera { 16° Cancer 10' } + 0°9'
 ♀ Hopmann { 16° Libra 12' } + 0°2'
 ♃ Ulla { 16° Capricorn 14' } + 0°2'
 ♀ Scania { 16° Libra 20' } + 0°6'
 ♃ Toni { 16° Cancer 23' } + 0°3'
 ♄ Natalie { 16° Aries 32' } + 0°9'
 ♃ Admete (Rx) { 16° Cancer 49' } + 0°17'
 ♃ Galene { 16° Cancer 43' } + 0°-6'
 ♀ Hamiltonia { 16° Libra 44' } + 0°1'
 ♃ Euler { 16° Capricorn 50' } + 0°6'
 ♃ Messalina { 16° Cancer 51' } + 0°1'
 ♃ Chloris { 17° Cancer 6' } + 0°15'
 ♃ Cosima (Rx) { 17° Cancer 5' } + 0°-1'
 ♃ Luyten { 17° Cancer 2' } + 0°-3'
 ♄ Padua { 17° Aries 8' } + 0°6'
 ♄ Ophelia { 17° Aries 36' } + 0°28'
 ♀ Simeisa { 17° Libra 44' } + 0°8'
 ♀ Eros (PoE) { 17° Aries 59' } + 0°15'
 ♄ Herodias { 17° Aries 57' } + 0°-2'
 ♄ Lydia { 18° Aries 2' } + 0°5'
 ♄ Theodora { 18° Aries 8' } + 0°6'
 ♄ Charlotte { 18° Aries 16' } + 0°8'
 ♃ Polyhymnia { 18° Capricorn 12' } + 0°-4'
 ♃ Holmia (Rx) { 18° Capricorn 22' } + 0°10'
 ♃ Tinchen { 18° Cancer 21' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Sigune { 18° Libra 37' } + 0°16'
 considered reasonable
 ♃ Veronika (Rx) { 18° Capricorn 32' } + 0°-5'
 ♀ Midheaven/Ilmu-Coele { 18° Libra 45' } + 0°13'
 ♃ Bathilde (Rx) { 18° Cancer 47' } + 0°2'
 ♃ Brangane (Rx) { 18° Capricorn 44' } + 0°-3'
 ♃ Chaldaea { 18° Capricorn 46' } + 0°2'
 ♃ Isberga (Rx) { 18° Cancer 42' } + 0°-4'
 ♄ Laodamia { 18° Aries 47' } + 0°5'
 ♀ North-Node/South-Node { 18° Libra 53' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ Achilles (Rx) { 18° Cancer 54' } + 0°1'
 ♄ Vulkanus { 18° Aries 56' } + 0°2'
 ♃ Lucerna { 18° Capricorn 56' } + 0°0'
 ♄ Antiope (Rx) { 19° Aries 9' } + 0°13'

♃ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 2 [1] area which your communications influence most heavily
 ♃ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 8 [1] where you are soothing company
 ♃ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 8 [1] where you place high-energy investment in your communications
 ♃ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 2 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 5 [1] where you are crowd-popular, Cheers-style
 ♃ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 5 [1] where you are aware of the effect of your physical presence on others
 ♃ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 2 [1] where you are associated with the super-beautiful
 ♃ 2 [1] where your partner dominates your agenda
 ♄ 8 [1] where you passionately attach to others, for better or worse
 ♃ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 2 [1] where you are socially able and welcoming to be around
 ♃ 2 [1] tool you use in order to be the boss in your relationships
 ♃ 11 [1] where you address your reservations about the state of things around you
 ♃ 11 [1] where you are determined that your way should rule the day
 ♃ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♃ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 11 [1] your prime "artistic" industry
 ♃ 11 [1] where you work with creatives or innovators
 ♃ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♄ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 5 [1] where you can do great things, but only with the help of someone else
 ♃ 2 [1] where you display unapologetic sass (back talk)
 ♃ 11 [1] related to election or agenda support gathering
 ♃ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♌ Otila (Rx) { 19° Aries 9' } + 0°0'
 ♌ Olivia { 19° Aries 15' } + 0°6'
 ♊ Paulina { 19° Capricorn 19' } + 0°4'
 ♊ Astarte { 19° Capricorn 49' } + 0°30'
 ♌ Beate { 19° Aries 46' } + 0°-3'
 ♌ Eukrate { 19° Libra 58' } + 0°12'
 ♍ Vera { 19° Cancer 54' } + 0°-4'
 ♊ Ganymed (Rx) { 20° Capricorn 3' } + 0°9'
 ♌ Washingtonia (Rx) { 20° Libra 5' } + 0°2'
 ♍ Panopaea { 20° Cancer 16' } + 0°11'
 ♌ Asporina { 20° Aries 26' } + 0°10'
 ♌ Griseldis { 20° Aries 24' } + 0°-2'
 ♍ Mocia (Rx) { 20° Cancer 39' } + 0°15'
 ♍ Phaetusa (Rx) { 20° Cancer 39' } + 0°0'
 ♍ Lehigh { 21° Cancer 0' } + 0°21'
 ♌ Nollie { 21° Libra 6' } + 0°6'
 ♍ Pretoria { 21° Cancer 6' } + 0°0'
 ♌ Wolfiana { 21° Libra 5' } + 0°-1'
 ♍ Charybdis { 21° Cancer 17' } + 0°12'
 ♌ Kovacia { 21° Libra 17' } + 0°0'
 ♌ Vienna (Rx) { 21° Aries 11' } + 0°-6'
 ♍ Requiem { 21° Capricorn 29' } + 0°18'
 ♌ Barcelona { 21° Aries 21' } + 0°-8'
 ♍ Midas (Rx) { 21° Cancer 25' } + 0°4'
 ♌ Sibylla { 21° Aries 26' } + 0°1'
 ♊ Haumea (Rx) { 21° Capricorn 35' } + 0°9'
 ♍ Photographica (Rx) { 21° Cancer 33' } + 0°-2'
 ♊ Libussa { 21° Capricorn 39' } + 0°6'
 ♊ Jole { 21° Capricorn 46' } + 0°7'
 ♍ Kerstin { 21° Cancer 49' } + 0°3'
 ♌ Hermione (Rx) { 21° Aries 50' } + 0°11'
 ♊ Thule (Rx) { 21° Capricorn 57' } + 0°7'
 ♌ Orius (Rx) { 22° Aries 7' } + 0°10'
 ♍ Cava (Rx) { 22° Cancer 3' } + 0°-4'
 ♌ Hippodamia { 22° Libra 3' } + 0°0'
 ♊ Leona { 22° Capricorn 9' } + 0°6'
 ♌ Misa { 22° Aries 0' } + 0°-9'
 ♌ Nestor (Rx) { 22° Aries 2' } + 0°2'
 ♊ Parysatis { 22° Capricorn 7' } + 0°5'
 ♌ Tanete { 22° Aries 3' } + 0°-4'
 ♌ Anneliese (Rx) { 22° Libra 18' } + 0°15'
 ♍ Phaeo { 22° Cancer 10' } + 0°-8'
 ♍ Thalia (Rx) { 22° Cancer 12' } + 0°2'
 ♌ Arrokoth (Rx) { 22° Aries 21' } + 0°9'

♃ 2 [1] associated with respect for women
 ♃ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 11 [1] where you play the shield to those entrusted to your company
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 8 [1] where you need, but don't put much stock in strangers
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♃ 8 [1] where you are a uniquely memorable personality
 ♃ 5 [1] side of you which is associated with the quest for a respectable male
 ♃ 2 [1] means through which you air the tangled affairs you've been involved in
 ♃ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 5 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 5 [1] where arises the issue of being used like a piece of meat
 ♃ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] where people see you as being in your right element
 ♃ 5 [1] disregard for the patriarchy
 ♃ 8 [1] where you spend energy in excess
 ♃ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 8 [1] where your wishes will be satisfied no matter what
 ♃ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 2 [1] where you are left on an "island," isolated with your skill
 ♃ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 2 [1] where the story of your struggle is entertaining to others
 ♃ 11 [1] aspect of your personality which proves educational to others
 ♃ 5 [1] the side of you others are bound to remember
 ♃ 11 [1] where you are self-indulgent, taking as much as you want
 ♃ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 2 [1] an obligation to be subject to a masculine voice of reason
 ♃ 11 [1] where you are humbly open to others amidst your creative process
 ♃ 2 [1] socialite behavior
 ♃ 5 [1] where crowds of common interests gather around you
 ♃ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♃ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 11 [1] where you embody the template for status attainment
 ♃ 2 [1] trait for which you make exceptionally popular company
 ♃ 8 [1] where you shine as a public duo-mate
 ♃ 5 [1] where you are seen as the people's darling
 ♃ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♋ Antigone { 22° Cancer 24' } + 0°3'
 ♎ Michela { 22° Libra 23' } + 0°-1'
 ♈ Moira { 22° Aries 26' } + 0°3'
 ♋ Altjira { 22° Cancer 33' } + 0°7'
 ♎ Mbabamwanawaresa (Rx) { 22° Libra 32' } + 0°-1'
 ♋ Dufour { 22° Cancer 42' } + 0°10'
 ♎ Gismonda { 22° Libra 49' } + 0°7'
 ♋ Montefiore { 22° Cancer 54' } + 0°5'
 ♋ Tirza (Rx) { 22° Cancer 54' } + 0°0'
 ♈ Freia (Rx) { 23° Aries 9' } + 0°15'
 ♋ Ostara (Rx) { 23° Cancer 6' } + 0°-3'
 ♊ Pallas { 23° Capricorn 24' } + 0°18'
 ♋ Ambrosia (Rx) { 23° Cancer 21' } + 0°-3'
 ♈ Salacia (Rx) { 23° Aries 30' } + 0°9'
 ♋ Aquitania { 23° Cancer 33' } + 0°3'
 ♊ Mikhailov { 23° Capricorn 36' } + 0°3'
 ♊ Tolosa { 23° Cancer 38' } + 0°2'
 ♎ Virtanen { 23° Libra 38' } + 0°0'
 ♊ Adams { 23° Capricorn 42' } + 0°4'
 ♋ Judith { 23° Cancer 48' } + 0°6'
 ♈ Sarita { 23° Aries 54' } + 0°6'
 ♎ Bambergia { 24° Libra 1' } + 0°7'
 ♎ Charis { 24° Libra 4' } + 0°3'
 ♎ Anna { 24° Libra 14' } + 0°10'
 ♊ Hencke { 24° Capricorn 27' } + 0°13'
 ♎ Lena (Rx) { 24° Libra 29' } + 0°2'
 ♋ Lagrangea (Rx) { 24° Capricorn 32' } + 0°3'
 ♈ Ursina { 24° Aries 39' } + 0°7'
 ♎ Fortune (PoF) { 24° Libra 47' } + 0°8'
 ♋ Lacadiera { 24° Cancer 51' } + 0°4'
 ♎ Pamina { 24° Libra 53' } + 0°2'
 ♋ Phaethon { 25° Cancer 14' } + 0°21'
 ♋ Elsa { 25° Cancer 17' } + 0°3'
 ♋ Alsatia { 25° Cancer 23' } + 0°6'
 ♋ Belisana { 25° Cancer 23' } + 0°0'
 ♈ Werdandi { 25° Aries 26' } + 0°3'
 ♊ Aguntina { 25° Capricorn 34' } + 0°8'
 ♊ Selene { 25° Capricorn 31' } + 0°-3'
 ♋ Asterope (Rx) { 25° Cancer 47' } + 0°16'
 ♊ Bavaria { 25° Capricorn 58' } + 0°11'
 ♊ Brunzia { 25° Capricorn 59' } + 0°1'
 ♋ Genoveva (Rx) { 26° Cancer 9' } + 0°10'
 ♋ Lucia { 26° Cancer 7' } + 0°-2'
 ♎ Metis { 26° Libra 15' } + 0°8'

☿ 5 [1] where you cover your power in charisma
 ♄ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 5 [1] what others chase you for
 ♄ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 5 [1] where you may be described as impressive if not spectacular
 ☿ 5 [1] where others have fun around you
 ♃ 2 [1] side of you which you put to odd uses in the eyes of others
 ☿ 5 [1] means through which you put 1:1 company under your thumb
 ♃ 11 [1] social justice
 ☿ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☿ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 5 [1] where you are mellow around the company you favor
 ♄ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☿ 5 [1] where you evaluate others for acceptability
 ♃ 2 [1] where you advance new styles among your contemporaries
 ♄ 8 [1] part of you which others find soothing, soft, or pleasant
 ♄ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 8 [1] where you skeptically go against the norm describing those around you
 ♃ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 2 [1] allure
 ♄ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 8 [1] where others have no doubt in your qualifications
 ☿ 5 [1] where you are skillful and innovative in your expression
 ☿ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 5 [1] where you are a gifted expresser
 ☿ 5 [1] associated with women who are meant to be followed
 ♃ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 11 [1] where you get lost in a world all your own
 ♃ 11 [1] means of passing your power intentions onto the people around you
 ☿ 5 [1] matriarchal role
 ♃ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 11 [1] where you are logical or methodical in your approach
 ☿ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 5 [1] the woman at the center of control
 ♄ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♋ Cyane { 26° Cancer 18' } + 0°3'
 ♈ Malzovia { 26° Aries 12' } + 0°-6'
 ♎ Sakharov { 26° Libra 18' } + 0°6'
 ♋ Suleika (Rx) { 26° Cancer 18' } + 0°0'
 ♈ El Djezair { 26° Aries 31' } + 0°13'
 ♈ Jokaste { 26° Aries 43' } + 0°12'
 ♎ Crantor (Rx) { 26° Capricorn 58' } + 0°15'
 ♎ Lozere { 27° Libra 2' } + 0°4'
 ♎ Pauly { 27° Libra 4' } + 0°2'
 ♈ Sylvania { 27° Aries 1' } + 0°-3'
 ♋ Chariklo { 27° Cancer 13' } + 0°12'
 ♋ Gerlinde { 27° Cancer 10' } + 0°-3'
 ♎ Rhoda { 27° Libra 17' } + 0°7'
 ♎ Schubart { 27° Capricorn 15' } + 0°-2'
 ♈ Katharina (Rx) { 27° Aries 22' } + 0°7'
 ♋ Winchester (Rx) { 27° Cancer 28' } + 0°6'
 ♎ Adalberta { 27° Capricorn 31' } + 0°3'
 ♋ Croatia { 27° Cancer 33' } + 0°2'
 ♎ Etheridgea { 27° Libra 37' } + 0°4'
 ♎ Honoria { 27° Libra 36' } + 0°-1'
 ♎ Rudneva { 27° Libra 33' } + 0°-3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Theresia { 27° Capricorn 37' } + 0°4'
 ♈ Sun { 27° Aries 45' } + 0°8'
 ♎ Edisona (Rx) { 27° Libra 40' } + 0°-5'
 ♎ Martha (Rx) { 27° Libra 49' } + 0°9'
 ♎ Heracles { 28° Capricorn 3' } + 0°14'
 ♈ Backlunda { 28° Aries 14' } + 0°11'
 ♎ Gunila (Rx) { 28° Capricorn 11' } + 0°-3'
 ♎ Tabora { 28° Capricorn 10' } + 0°-1'
 ♎ Elvira { 28° Libra 23' } + 0°13'
 ♎ Eugenisia (Rx) { 28° Capricorn 29' } + 0°6'
 ♎ Euryanthe { 28° Capricorn 22' } + 0°-7'
 ♈ Fringilla { 28° Aries 22' } + 0°0'
 ♈ Gunnie { 28° Aries 27' } + 0°5'
 ♋ Mechthild { 28° Cancer 21' } + 0°-6'
 ♎ Urania { 28° Libra 38' } + 0°17'
 ♎ Amanda (Rx) { 28° Capricorn 32' } + 0°-6'
 ♋ Imperatrix { 28° Cancer 35' } + 0°3'
 ♎ Kreusa { 28° Libra 35' } + 0°0'
 ♋ Hades { 28° Cancer 44' } + 0°9'
 ♎ Alleghenia (Rx) { 28° Libra 46' } + 0°2'
 ♋ Vesta { 28° Cancer 51' } + 0°5'
 ♎ Franziska { 28° Capricorn 51' } + 0°0'
 ♋ Sophia { 28° Cancer 55' } + 0°4'

☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 5 [1] where you are fun or high energy engaging to be around
 ♃ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 11 [1] the seat of your self efficacy (confidence)
 ♎ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 2 [1] what you use in order to make your wishes come to pass
 ☿ 5 [1] ambition
 ☿ 5 [1] means through which you sponsor followers and fan clubs
 ♎ 8 [1] how you entertain others
 ♃ 11 [1] related to the pre performance concern about potential critics
 ♃ 2 [1] where you critically appraise all incoming influences
 ☿ 5 [1] where you refuse to take others' mess
 ♃ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♃ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 2 [1] ego projection, basic style of interpersonal action
 ♎ 8 [1] where you invent new methods to do old things
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 11 [1] where you offer others an escape from external confusion
 ♃ 2 [1] trait you make others want to project strongly
 ♃ 11 [1] an important tool you must be able to use in building bridges with others
 ♃ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 2 [1] where you can be critical and bullying to your partners
 ♃ 2 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 8 [1] where you entice others towards agitated action
 ♃ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☿ 5 [1] where you are the ultimate entertaining figure, watchable
 ♎ 8 [1] where your own agenda supersedes all others'
 ☿ 5 [1] where you use your deep power to control others
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 5 [1] focused effort
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 5 [1] associated with pleasant, beautiful effects

♄ Dejanira { 29° Capricorn 3' } + 0°8'
 ♀ Josephina { 29° Cancer 12' } + 0°9'
 ♀ Memoria { 29° Aries 24' } + 0°12'
 ♄ Sisyphus (Rx) { 29° Capricorn 22' } + 0°-2'
 ♀ Chloe { 29° Aries 20' } + 0°-2'
 ♀ Comacina { 29° Libra 28' } + 0°8'
 ♀ Danae (Rx) { 29° Libra 28' } + 0°0'
 ♀ Eunomia { 29° Aries 25' } + 0°-3'
 ♄ Harmonia { 29° Capricorn 27' } + 0°2'
 ♀ Raphaela { 29° Cancer 29' } + 0°2'
 ♀ Chicago { 29° Aries 36' } + 0°7'
 ♀ Badenia { 29° Libra 40' } + 0°4'
 ♀ Petropolitana { 29° Aries 49' } + 0°9'
 ♀ Davida { 29° Aries 57' } + 0°8'
 ♀ Harding (Rx) { 29° Libra 55' } + 0°-2'
 ♀ Margarita (Rx) { 29° Libra 52' } + 0°-3'
 ♀ Pawlowia { 29° Capricorn 55' } + 0°3'
 ♄ Bouzareah { 0° Taurus 1' } + 0°6'
 ♀ Naef { 0° Scorpio 7' } + 0°6'
 ♀ Bohlinia (Rx) { 0° Leo 10' } + 0°3'
 ♀ Egeria { 0° Leo 13' } + 0°3'
 ♀ Rockefelleria { 0° Scorpio 10' } + 0°-3'
 ♀ Pia { 0° Leo 26' } + 0°16'
 ♀ Fraternitas { 0° Leo 33' } + 0°7'
 ♀ Kleopatra { 0° Leo 36' } + 0°3'
 ♄ Marion (Rx) { 0° Taurus 35' } + 0°-1'
 ♀ Thyra { 0° Aquarius 38' } + 0°3'
 ♀ Ulrike (Rx) { 0° Aquarius 38' } + 0°0'
 ♄ Universitas { 0° Taurus 32' } + 0°-6'
 ♀ Germania (Rx) { 1° Aquarius 17' } + 0°-4'
 ♀ Kundry (Rx) { 1° Aquarius 13' } + 0°-4'
 ♀ Luscinia { 1° Aquarius 12' } + 0°-1'
 ♀ Vincetina (Rx) { 1° Leo 21' } + 0°9'
 ♀ Lola (Rx) { 1° Aquarius 38' } + 0°17'
 ♀ Pala { 1° Scorpio 34' } + 0°-4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Phaedra (Rx) { 1° Leo 33' } + 0°-1'
 ♄ Aralia { 1° Taurus 50' } + 0°17'
 ♀ Delila { 1° Aquarius 55' } + 0°5'
 ♀ Kolga { 1° Aquarius 58' } + 0°3'
 ♀ Nessus { 2° Leo 9' } + 0°11'
 ♀ Bilkis { 2° Leo 1' } + 0°-8'
 ♄ Genua { 2° Taurus 5' } + 0°4'
 ♄ Chiron { 2° Taurus 15' } + 0°10'
 ♀ Libera { 2° Aquarius 14' } + 0°-1'

♄ 11 [1] where you require excessive strength in others
 ☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 2 [1] means through which others feel the need to bond to you
 ♄ 11 [1] what you use to win others over into supporting you
 ♀ 2 [1] how you play out your demanding nature
 ♄ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 8 [1] where you are a teacher through via experience alongside others
 ♀ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 11 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♄ 8 [1] media publication of work
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 8 [1] related to pressured rounds-making
 ♄ 8 [1] side you use to mother others, giving them somewhere to go
 ♄ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 6 [1] characteristic which makes people interested in having their way with you
 ♄ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 3 [1] where you take a logical, clinical approach to things
 ☿ 12 [1] side of you which is considered to be a phenomenon in itself
 ☿ 12 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] where you are inviting and facile in any situation
 ☿ 12 [1] aspect of your personality which is stably distinctive
 ☿ 12 [1] where you are a considerate communicator
 ☿ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 6 [1] associated with softened masculinity
 ☿ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 6 [1] where you express enjoyment of imaginary worlds
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ☿ 12 [1] means through which you disenfranchise of others
 ☿ 12 [1] where others feel they should keep trying with you even after it is over
 ♄ 6 [1] where you are a natural media personality
 ♄ 6 [1] where you accept only events of value
 ♀ 3 [1] bossy women
 ♀ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 12 [1] where people under you company feel they can be themselves

♌ Zerbinetta { 2° Leo 18' } + 0°4'
 ♍ Juvisia (Rx) { 2° Scorpio 25' } + 0°7'
 ♌ Cyllarus (Rx) { 2° Leo 30' } + 0°5'
 ♌ Anubis (Rx) { 2° Leo 49' } + 0°19'
 ♎ Chimaera { 2° Taurus 43' } + 0°-6'
 ♌ Hammonia { 2° Leo 42' } + 0°-1'
 ♎ Huberta (Rx) { 2° Aquarius 43' } + 0°1'
 ♌ G!kun||'homdima { 2° Leo 53' } + 0°10'
 ♍ Iolanda { 2° Scorpio 55' } + 0°2'
 ♍ Struveana { 2° Scorpio 52' } + 0°-3'
 ♌ Wladilena { 2° Leo 57' } + 0°5'
 ♌ Kapteynia { 3° Leo 3' } + 0°6'
 ♎ Oenone { 3° Taurus 5' } + 0°2'
 ♎ Ulula { 3° Taurus 7' } + 0°2'
 ♌ Pelion { 3° Leo 12' } + 0°5'
 ♎ Havnia { 3° Aquarius 15' } + 0°3'
 ♎ Virtus { 3° Aquarius 10' } + 0°-5'
 ♎ Cantabia { 3° Taurus 22' } + 0°12'
 ♎ Amalasuntha (Rx) { 3° Taurus 39' } + 0°17'
 ♍ Berolina { 3° Scorpio 49' } + 0°10'
 ♎ Sapientia { 3° Taurus 45' } + 0°-4'
 ♎ Uranus { 3° Aquarius 59' } + 0°14'
 ♌ Coelestina { 3° Leo 57' } + 0°-2'
 ♌ Renate { 3° Leo 59' } + 0°2'
 ♌ Otthild { 4° Leo 2' } + 0°3'
 ♎ Lina { 4° Aquarius 12' } + 0°10'
 ♌ Oort (Rx) { 4° Leo 16' } + 0°4'
 ♌ Edith { 4° Leo 24' } + 0°8'
 ♌ Kunigunde { 4° Leo 24' } + 0°0'
 ♎ Sphinx { 4° Aquarius 38' } + 0°14'
 ♌ Happelia { 4° Leo 35' } + 0°-3'
 ♍ Luisa (Rx) { 4° Scorpio 35' } + 0°0'
 ♌ Nephela { 4° Leo 31' } + 0°-4'
 ♌ Athanasia { 4° Leo 46' } + 0°15'
 ♎ Wild { 4° Taurus 42' } + 0°-4'
 ♌ Pandora { 4° Leo 52' } + 0°10'
 ♎ Deucalion (Rx) { 4° Taurus 59' } + 0°7'
 ♌ Sisigambis { 4° Leo 57' } + 0°-2'
 ♌ Persephone { 5° Leo 0' } + 0°3'
 ♎ Eleonora { 5° Aquarius 1' } + 0°1'
 ♎ Isara { 5° Taurus 3' } + 0°2'
 ♍ Marianna { 5° Scorpio 8' } + 0°5'
 ♎ Tombecka { 5° Aquarius 3' } + 0°-5'
 ♎ Leto { 5° Aquarius 15' } + 0°12'

♌ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♌ 6 [1] where you are prone to making a show of things
 ♌ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♌ 6 [1] emphasis on male creative power and its use
 ♎ 12 [1] where those who associate with you must be up to standard
 ♌ 6 Dynamic interaction with the public to restore justice and order.
 ♎ 9 [1] where your way causes all other ways to fade from view
 ♎ 9 [1] the talents or behaviors others wish you would donate to them
 ♌ 6 [1] type of urge you draw forth in your admirers
 ♌ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♌ 6 [1] how you break into other's lives
 ♎ 12 [1] means through which you present your allure
 ♎ 12 [1] where you attempt to get maximum use out of your traits
 ♎ 3 [1] fuel source for your single-minded passion
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 9 [1] where you forgo regular relationships in favor of a dream
 ♎ 3 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] social talk or information around you
 ♌ 6 [1] where exalted principles underlie you interactions with others
 ♌ 6 [1] where you have tastes that most people wouldn't prefer
 ♌ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♌ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♌ 6 [1] that which you will not allow to be subpar to others
 ♌ 6 [1] where you provide others with an inspiring vision
 ♎ 12 [1] where you hold expressive authority
 ♌ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ♌ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♌ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♌ 6 [1] where one must provide masculine prowess or be considered a failure
 ♎ 3 [1] individuality expresser
 ♌ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♌ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 3 [1] where communicating—talking things out—is extremely important to you
 ♎ 9 [1] means through which you openly solicit fandom and others' liking
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 12 [1] how you unite others around you

♌ Nansenia (Rx) { 5° Leo 11' } + 0°-4'
 ♌ Philippina { 5° Leo 15' } + 0°4'
 ♍ Terpsichore { 5° Scorpio 22' } + 0°7'
 ♎ Adelaide { 5° Aquarius 29' } + 0°7'
 ♍ Athene { 5° Scorpio 21' } + 0°-8'
 ♎ Edda { 5° Aquarius 26' } + 0°5'
 ♍ Isabella { 5° Taurus 21' } + 0°-5'
 ♍ Lanzia { 5° Taurus 23' } + 0°2'
 ♍ Monterosa { 5° Taurus 22' } + 0°-1'
 ♌ Perseverantia { 5° Leo 20' } + 0°-2'
 ♌ Pikelner { 5° Leo 21' } + 0°1'
 ♌ Pulcova { 5° Aquarius 25' } + 0°4'
 ♍ Kronos { 5° Scorpio 37' } + 0°12'
 ♎ Brendelia { 5° Aquarius 35' } + 0°-2'
 ♍ Lameia { 5° Scorpio 33' } + 0°-2'
 ♌ Ludmilla { 5° Leo 38' } + 0°5'
 ♌ Sabine { 5° Leo 32' } + 0°-6'
 ♍ Aphidas { 5° Scorpio 40' } + 0°8'
 ♎ Zeus (Rx) { 6° Aquarius 5' } + 0°25'
 ♌ Asclepius { 6° Leo 9' } + 0°4'
 ♍ Moskva (Rx) { 6° Taurus 8' } + 0°-1'
 ♎ Askalaphus (Rx) { 6° Taurus 19' } + 0°11'
 ♍ Elisabetha { 6° Taurus 16' } + 0°-3'
 ♎ Heidelberga (Rx) { 6° Aquarius 17' } + 0°1'
 ♌ Irene (Rx) { 6° Leo 10' } + 0°-7'
 ♎ Alemannia { 6° Aquarius 28' } + 0°18'
 ♍ Patroclus { 6° Scorpio 22' } + 0°-6'
 ♌ Pythia { 6° Leo 35' } + 0°13'
 ♌ Zita { 6° Leo 30' } + 0°-5'
 ♎ Feodosia { 6° Aquarius 49' } + 0°19'
 ♍ Alain { 7° Scorpio 2' } + 0°13'
 ♍ Jacqueline { 7° Scorpio 9' } + 0°7'
 ♍ Leukothea { 7° Scorpio 0' } + 0°-9'
 ♎ Lilofee (Rx) { 7° Aquarius 6' } + 0°6'
 ♌ Mussorgskia { 7° Leo 7' } + 0°1'
 ♎ Venusia { 7° Aquarius 6' } + 0°-1'
 ♍ Oriola (Rx) { 7° Taurus 11' } + 0°5'
 ♌ Timandra { 7° Leo 16' } + 0°5'
 ♍ Siwa (Rx) { 7° Scorpio 23' } + 0°7'
 ♎ Amneris { 7° Aquarius 21' } + 0°-2'
 ♍ Eulalia { 7° Scorpio 36' } + 0°15'
 ♍ Begonia { 7° Taurus 43' } + 0°7'
 ♌ Monica (Rx) { 7° Leo 43' } + 0°0'
 ♎ Sternberga (Rx) { 7° Aquarius 40' } + 0°-3'

♎ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 6 [1] where you display your intuitive sense
 ♍ 9 [1] folk hero
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♍ 9 [1] where you are inexhaustibly projective
 ♎ 12 [1] where you open the imaginations of others
 ♍ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♍ 3 [1] where people like connecting with you
 ♍ 3 [1] where you render the others around you more sober either because or in spite of you
 ♎ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 6 [1] craving knowledge to build enterprises with
 ♎ 12 [1] where you assert despite the crowd
 ♍ 9 [1] one of your most charming personality components
 ♎ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♍ 9 [1] roaming, scattered foci (focus)
 ♎ 6 [1] associated with masculine elements which put down feminine elements by force
 ♎ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♍ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♍ 3 [1] where you take an original, uncompromised approach to things
 ♍ 3 [1] where you enjoy a web of interesting connections
 ♍ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 12 [1] where your circles look up to you
 ♎ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♍ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♍ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♍ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♍ 9 [1] means through which you are known to protect your other interests
 ♎ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] related to suicide pacts and groups that go down together
 ♎ 12 [1] how you reject those who try to get close to you
 ♍ 3 [1] where you foster uninhibitedness in others
 ♎ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♍ 9 [1] where you are strong but humble
 ♎ 12 [1] where or how you solicit the feedback of others
 ♍ 9 [1] where you can and will flirt with your desired object
 ♍ 3 [1] where others identify you with notions of bigness
 ♎ 6 [1] where you require an associated personality to perfect your own expression
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♌ Gretia { 7° Leo 56' } + 0°16'
 ♌ Boreas { 8° Leo 0' } + 0°4'
 ♌ Georgia { 8° Aquarius 6' } + 0°6'
 you nurture the creative impulse in others
 ♌ Sarema (Rx) { 8° Aquarius 19' } + 0°13'
 ♌ Gunhild { 8° Aquarius 22' } + 0°3'
 ♌ Hypatia { 8° Aquarius 27' } + 0°5'
 ♌ Baptistina (Rx) { 8° Leo 39' } + 0°12'
 ♌ Saskia { 8° Leo 30' } + 0°-9'
 ♌ Sorga { 8° Scorpio 37' } + 0°7'
 ♌ Zeissia (Rx) { 8° Scorpio 37' } + 0°0'
 ♌ Bononia (Rx) { 8° Aquarius 41' } + 0°4'
 ♌ Hajek (Rx) { 8° Scorpio 45' } + 0°4'
 ♌ Philippa { 8° Aquarius 43' } + 0°-2'
 ♌ Asbolus (Rx) { 8° Taurus 51' } + 0°8'
 ♌ Burney { 8° Scorpio 52' } + 0°1'
 ♌ Toro (Rx) { 8° Leo 50' } + 0°-2'
 ♌ Benda (Rx) { 8° Taurus 58' } + 0°8'
 ♌ Siegena (Rx) { 8° Aquarius 58' } + 0°0'
 ♌ Thetis { 8° Leo 53' } + 0°-5'
 ♌ Repsolda { 9° Scorpio 3' } + 0°10'
 ♌ Sedna 2003 VB12 { 9° Leo 19' } + 0°16'
 ♌ Eurykleia { 9° Leo 11' } + 0°-8'
 ♌ Rhea (Rx) { 9° Taurus 11' } + 0°0'
 ♌ Orpheus { 9° Leo 24' } + 0°13'
 ♌ Agnia (Rx) { 9° Aquarius 27' } + 0°3'
 ♌ Ottilia { 9° Leo 29' } + 0°2'
 ♌ Cybele { 9° Scorpio 32' } + 0°3'
 ♌ Phocaea { 9° Scorpio 36' } + 0°4'
 ♌ Scheila { 9° Leo 37' } + 0°1'
 ♌ Mozartia (Rx) { 9° Leo 43' } + 0°6'
 ♌ Vinifera { 9° Aquarius 46' } + 0°3'
 ♌ Gudrun (Rx) { 9° Scorpio 57' } + 0°11'
 ♌ Hopi { 10° Leo 0' } + 0°3'
 ♌ Bodea (Rx) { 10° Leo 2' } + 0°2'
 ♌ Daphne { 10° Aquarius 9' } + 0°7'
 ♌ Glauke { 10° Taurus 8' } + 0°-1'
 ♌ Lexell { 10° Aquarius 2' } + 0°-6'
 ♌ Zelia { 10° Leo 3' } + 0°1'
 ♌ Hedda { 10° Taurus 15' } + 0°12'
 ♌ Circe { 10° Leo 28' } + 0°13'
 ♌ Geraldina { 10° Scorpio 20' } + 0°-8'
 ♌ Priska (Rx) { 10° Taurus 37' } + 0°17'
 ♌ Iphigenia { 10° Taurus 45' } + 0°8'
 ♌ Schwassmannia { 11° Taurus 1' } + 0°16'

♌ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♌ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♌ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♌ 12 [1] related to high and mighty publicized moral judgment
 ♌ 12 [1] mode in which you occupy a starring role
 ♌ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♌ 6 [1] side of you which fills others with hope
 ♌ 6 [1] the thing people want from you when they seek shelter under you
 ♌ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♌ 9 [1] where it is clear that you have a good head on your shoulders
 ♌ 12 [1] where you chase measurable successes
 ♌ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 12 [1] where you have a mystical, seductive quality
 ♌ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♌ 9 [1] where you have a mellow allure
 ♌ 6 [1] where you draw other's inexplicable interest
 ♌ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♌ 12 [1] where your intelligence shines through to others
 ♌ 6 [1] a staple feature of the domestic life you report to others
 ♌ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♌ 6 [1] spotlight and salience of presence
 ♌ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 3 [1] where people are assessed against your status standards
 ♌ 6 [1] where your career fits into you other life priorities
 ♌ 12 [1] where you display abilities that pacify unruly crowds
 ♌ 6 [1] an inventive creative vision
 ♌ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♌ 9 [1] where others' creative expression typically overrides yours
 ♌ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♌ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♌ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♌ 6 [1] where your are driven to "turn lemons into lemonade"
 ♌ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♌ 12 [1] where you (utterly) reject tastelessness
 ♌ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♌ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♌ 6 [1] where others can't get to you or influence you through your stronghold
 ♌ 3 [1] where you favor a broad variety of experiences
 ♌ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♌ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♌ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 3 [1] where you put in efforts to control or direct your impulses
 ♌ 3 [1] where you act to carry out the objects of your imagination

♀ Ate { 11° Scorpio 28' } + 0°27'
 ♂ Lempo (Rx) { 11° Aquarius 32' } + 0°4'
 ♀ Odysseus (Rx) { 11° Leo 36' } + 0°4'
 ♀ Devosa { 11° Leo 35' } + 0°-1'
 ♀ Ida { 11° Scorpio 33' } + 0°-2'
 ♀ Hartbeespoortdam { 11° Scorpio 48' } + 0°15'
 ♀ Hela (Rx) { 11° Scorpio 48' } + 0°0'
 ♀ Philia { 11° Taurus 47' } + 0°-1'
 ♂ Lucifer { 12° Aquarius 9' } + 0°22'
 ♀ Nephthys { 12° Scorpio 18' } + 0°9'
 ♀ Lydina { 12° Taurus 22' } + 0°4'
 ♂ Schlutia (Rx) { 12° Aquarius 27' } + 0°5'
 ♀ Caprera { 12° Leo 32' } + 0°5'
 ♂ Kallisto { 12° Aquarius 34' } + 0°2'
 ♂ Cline { 12° Aquarius 44' } + 0°10'
 ♀ Nicolaia { 12° Scorpio 48' } + 0°4'
 ♀ Adelheid { 12° Taurus 59' } + 0°11'
 ♀ Delores { 12° Leo 50' } + 0°-9'
 ♀ Gorgo { 12° Leo 58' } + 0°8'
 ♀ Gyldenia (Rx) { 12° Leo 59' } + 0°1'
 ♀ Patricia { 12° Leo 55' } + 0°-4'
 ♀ Antonia { 13° Leo 9' } + 0°14'
 ♂ Hirayama { 13° Aquarius 3' } + 0°-6'
 ♂ Lilaea { 13° Aquarius 1' } + 0°-2'
 ♀ Sekanina { 13° Taurus 5' } + 0°4'
 ♀ Wratislavia { 13° Scorpio 11' } + 0°6'
 ♀ Altona { 13° Taurus 21' } + 0°10'
 ♀ Pickeringia { 13° Scorpio 22' } + 0°1'
 ♀ Peraga (Rx) { 13° Leo 38' } + 0°16'
 ♀ Swasey (Rx) { 13° Leo 30' } + 0°-8'
 ♂ Nausikaa (Rx) { 13° Aquarius 47' } + 0°17'
 ♀ Nenetta { 13° Leo 44' } + 0°-3'
 ♀ Aida { 13° Leo 56' } + 0°12'
 ♂ Immintraud { 13° Aquarius 56' } + 0°0'
 ♀ Lyka { 13° Scorpio 53' } + 0°-3'
 ♀ Octavia { 13° Leo 55' } + 0°2'
 ♀ Arawn (Rx) { 14° Scorpio 5' } + 0°10'
 ♀ Arabia (Rx) { 14° Scorpio 6' } + 0°1'
 circle's interest
 ♀ Waltraut { 14° Leo 5' } + 0°-1'
 ♀ Chlosinde { 14° Leo 10' } + 0°5'
 ♀ Lilliana { 14° Leo 15' } + 0°5'
 ♀ Medusa (Rx) { 14° Taurus 12' } + 0°-3'
 ♀ Alstede { 14° Scorpio 24' } + 0°12'
 simply be intentionally abstract)

♀ 9 [1] where you use your body to coerce other's attention
 ♂ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 9 [1] related to something which failed the first time, getting yet another chance
 ♀ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 3 [1] where being around you makes a touch of the taboo okay
 ♂ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♂ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♂ 12 [1] where you bear attractive features or are associated with people with such features
 ♂ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 9 [1] what you can be counted on to anchor your friends with
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] where you super-deliver your inner talents
 ♂ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♂ 12 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] Related to scandalous teachings by teachers
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 6 [1] where others must live up to your standards and not the other way around
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♂ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♂ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 9 [1] means through which you release the tension within you
 ♀ 6 [1] where you are seen as intimidatingly strong
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] where your surroundings are populated by powerful forces
 ♀ 3 [1] side of you which captures others' attention
 ♀ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♄ Cyrene (Rx) { 14° Taurus 29' } + 0°5'
 ♄ Massinga { 14° Taurus 21' } + 0°-8'
 ♃ Ilse (Rx) { 14° Scorpio 32' } + 0°11'
 ♄ Berbericia (Rx) { 14° Taurus 45' } + 0°13'
 ♃ Ingrid { 14° Scorpio 40' } + 0°-5'
 ♀ Siri { 14° Leo 47' } + 0°7'
 ♄ Sumeria { 14° Taurus 48' } + 0°1'
 ♃ Damocles { 14° Scorpio 52' } + 0°4'
 ♄ Helwerthia { 14° Taurus 50' } + 0°-2'
 ♄ Arizona { 15° Taurus 1' } + 0°11'
 ♄ Bruna { 15° Taurus 2' } + 0°1'
 ♃ Demidelaer (Rx) { 15° Scorpio 0' } + 0°-2'
 ♃ Aegle { 15° Scorpio 19' } + 0°19'
 where you build up a creative repertoire
 ♄ Anacostia { 15° Aquarius 13' } + 0°-6'
 ♄ Mabella { 15° Taurus 18' } + 0°5'
 ♃ Phyllis (Rx) { 15° Scorpio 14' } + 0°-4'
 ♃ Alauda { 15° Scorpio 21' } + 0°7'
 ♄ Ermita { 15° Aquarius 27' } + 0°6'
 ♄ Erna { 15° Aquarius 24' } + 0°-3'
 ♃ Lysistrata (Rx) { 15° Scorpio 25' } + 0°1'
 ♄ Valeska (Rx) { 15° Aquarius 25' } + 0°0'
 ♄ Olympia { 15° Taurus 38' } + 0°13'
 suggested promises)
 ♃ Hylonome { 15° Scorpio 49' } + 0°11'
 ♄ Eunike { 15° Aquarius 43' } + 0°-6'
 ♀ Ursula { 15° Leo 56' } + 0°13'
 ♄ Alekhin { 16° Aquarius 0' } + 0°4'
 ♄ Dorothea { 16° Taurus 6' } + 0°6'
 ♀ Tugela { 16° Leo 8' } + 0°2'
 ♀ Vibilia (Rx) { 16° Leo 6' } + 0°-2'
 ♃ Pippa { 16° Scorpio 23' } + 0°17'
 ♄ Adeona (Rx) { 16° Aquarius 30' } + 0°7'
 ♄ Jetta { 16° Taurus 30' } + 0°0'
 ♄ Tiflis (Rx) { 16° Leo 33' } + 0°3'
 ♀ Vindobona { 16° Leo 33' } + 0°0'
 ♃ House { 16° Scorpio 44' } + 0°11'
 ♀ Chandra { 16° Leo 43' } + 0°-1'
 ♄ Leonisis (Rx) { 16° Taurus 45' } + 0°2'
 ♄ Eurydike (Rx) { 16° Aquarius 55' } + 0°10'
 ♀ Agnes (Rx) { 16° Leo 52' } + 0°-3'
 ♄ Industria { 17° Taurus 9' } + 0°17'
 ♀ Euphrosyne { 17° Leo 0' } + 0°-9'
 ♄ Florentina { 17° Taurus 6' } + 0°6'
 ♄ Tatry { 17° Aquarius 9' } + 0°3'

♃ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 3 [1] where you reject weak expression
 ♀ 9 [1] where you continually communicate with people of a class lower than yours
 ♃ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] where you express your unhappiness with established systems
 ♃ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 3 [1] how you display a loss of temper or incited fire, passion
 ♃ 3 [1] adept communicator
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 12 [1] the side of you that draws others into a happier world
 ♃ 3 [1] where you nurture others around you
 ♀ 9 [1] where the lady takes the lead
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ♄ 12 [1] where people look to you for inspiration, seeking your counsel
 ♄ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♄ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] where you give a celebrated performance
 ♄ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 3 [1] where you are associated with irrepressible women
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♄ 12 [1] where others' desires circumscribe your actions
 ♃ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 6 [1] tool for asserting command over others
 ♀ 6 [1] where you demand proof of progress, usefulness from others
 ♀ 9 [1] where you demonstrate refinement in your bearing
 ♀ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 3 [1] side of you which determines your opportunities in the world
 ♀ 6 [1] where you are identified as an artist or craftsman
 ♃ 3 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 12 [1] related to sports or bodily-energy competitors during season; the game time period

♄ California { 17° Taurus 26' } + 0°17'
 ♄ Eudora { 17° Aquarius 29' } + 0°3'
 ♄ Kypria { 17° Scorpio 25' } + 0°-4'
 ♄ Spirit (PoS) { 17° Leo 32' } + 0°7'
 ♄ Subamara { 17° Aquarius 36' } + 0°4'
 ♄ Zhulong (Rx) { 17° Leo 53' } + 0°17'
 ♄ Alice { 17° Taurus 58' } + 0°5'
 ♄ Burnhamia (Rx) { 17° Taurus 56' } + 0°-2'
 ♄ Romilda { 17° Scorpio 53' } + 0°-3'
 ♄ Dike { 18° Taurus 8' } + 0°15'
 feminine interactions
 ♄ Nerthus { 18° Scorpio 6' } + 0°-2'
 ♄ Melanie { 18° Leo 26' } + 0°20'
 ♄ Pilcher { 18° Scorpio 22' } + 0°-4'
 ♄ Rogeria (Rx) { 18° Scorpio 23' } + 0°1'
 ♄ Turandot (Rx) { 18° Leo 24' } + 0°1'
 ♄ Ceto { 18° Scorpio 30' } + 0°6'
 ♄ Bettina { 18° Taurus 33' } + 0°3'
 ♄ Tamara { 18° Leo 31' } + 0°-2'
 ♄ Eos (Rx) { 18° Leo 41' } + 0°10'
 ♄ Geisha (Rx) { 18° Aquarius 47' } + 0°6'
 ♄ Simona { 18° Scorpio 40' } + 0°-7'
 ♄ Leocadia { 18° Aquarius 54' } + 0°14'
 ♄ Monachia (Rx) { 18° Taurus 51' } + 0°-3'
 ♄ Esther { 19° Leo 0' } + 0°9'
 ♄ Pobeda { 19° Taurus 8' } + 0°8'
 ♄ Hermia { 19° Scorpio 17' } + 0°9'
 ♄ Quintilla { 19° Taurus 12' } + 0°-5'
 ♄ Ruperto-Carola { 19° Leo 14' } + 0°2'
 ♄ Okyrhoe { 19° Aquarius 22' } + 0°8'
 ♄ Pax (Rx) { 19° Taurus 23' } + 0°1'
 ♄ Pomona { 19° Scorpio 26' } + 0°3'
 ♄ Velleda { 19° Leo 21' } + 0°-5'
 be an issue
 ♄ Amycus { 19° Aquarius 35' } + 0°14'
 ♄ Leleakuhonua { 19° Taurus 35' } + 0°0'
 ♄ Cupido { 19° Taurus 30' } + 0°-5'
 ♄ Newtonia { 19° Scorpio 38' } + 0°8'
 ♄ Angelica { 19° Aquarius 42' } + 0°4'
 ♄ Newcumbia { 19° Taurus 40' } + 0°-2'
 ♄ Nysa { 19° Taurus 44' } + 0°4'
 ♄ Chryseis (Rx) { 19° Aquarius 52' } + 0°8'
 ♄ Flora { 19° Leo 53' } + 0°1'
 ♄ Gilgamesh { 19° Scorpio 59' } + 0°6'
 ♄ Pierretta { 19° Aquarius 59' } + 0°0'

♃ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 12 [1] where you are pleasant mannered and responsible
 ♄ 9 [1] the traits you possess which get you typecast by others
 ♄ 6 Very intuitive, core of personality, spirit.
 ♄ 12 [1] where you lead others into new forms of fantasy creation
 ♄ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 3 [1] where you are associated with a structured system, ordered in nature
 ♃ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 9 [1] where you leave a notable impression on those who see you in action
 ♄ 6 [1] where people identify you with the ability to command others' impulses
 ♄ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 9 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 6 [1] perfection and perfectly controlled experiences
 ♄ 9 [1] hellraiser, disrupter
 ♃ 3 [1] where you are on a quest to perfect your influence
 ♄ 6 [1] mode in which you display monopolistic charm
 ♄ 6 [1] where people unite around your inventiveness and vision for something better
 ♄ 12 [1] sizable concern for distinguishing interpretations
 ♄ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 12 [1] where you are remorselessly unhidden, the raw you
 ♃ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 6 [1] where you are celebrated among peers
 ♃ 3 [1] related to uncertainty whether a known system will work as planned
 ♄ 9 [1] where you convey resolute insistence
 ♃ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 6 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 12 [1] where you are a valued host or entertainer of audiences
 ♃ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 9 [1] where you make a good public impression
 ♄ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to occur
 ♄ 12 [1] trait you are open with giving out
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 12 [1] how or where you willingly give up control to your partner
 ♃ 3 [1] where you are praised for your creative or desirous excesses
 ♃ 3 [1] associated with a creative power which everyone wants
 ♄ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♄ 6 [1] where you demand top class interaction from others
 ♄ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

⚊ Thora { 19° Aquarius 50' } + 0°-9'
 ♀ Vundtia { 19° Taurus 59' } + 0°-9'
 ♀ Abnoba (Rx) { 20° Scorpio 9' } + 0°10'
 ⚊ Alkmene { 20° Aquarius 9' } + 0°0'
 ♀ Felicia { 20° Taurus 7' } + 0°-2'
 ⚊ Justitia { 20° Aquarius 8' } + 0°1'
 ⚊ Aspasia (Rx) { 20° Aquarius 19' } + 0°11'
 ♀ Concordia (Rx) { 20° Taurus 18' } + 0°-1'
 ♀ Frieda { 20° Scorpio 12' } + 0°-6'
 ⚊ Phthia { 20° Aquarius 17' } + 0°5'
 ♀ Riema { 20° Taurus 11' } + 0°-6'
 collection
 ♀ Olga { 20° Leo 20' } + 0°9'
 ♀ Ginevra (Rx) { 20° Scorpio 38' } + 0°18'
 ♀ Seppina (Rx) { 20° Taurus 34' } + 0°-4'
 ♀ Arnolda { 20° Leo 42' } + 0°8'
 ♀ Erika { 20° Leo 41' } + 0°-1'
 ♀ Steina { 20° Scorpio 46' } + 0°5'
 ♀ Ruth { 20° Scorpio 59' } + 0°13'
 ♀ Elektra { 21° Leo 7' } + 0°8'
 ♀ McMath { 21° Scorpio 22' } + 0°15'
 ♀ Merapi (Rx) { 21° Scorpio 22' } + 0°0'
 ♀ Christine { 21° Scorpio 32' } + 0°10'
 ♀ Urhixidur (Rx) { 21° Taurus 49' } + 0°17'
 ♀ Apollo { 21° Taurus 57' } + 0°8'
 ⚊ Herluga (Rx) { 21° Aquarius 56' } + 0°-1'
 ⚊ Huenna { 21° Aquarius 54' } + 0°-2'
 ♀ Quetzalcoatl { 21° Taurus 56' } + 0°2'
 ⚊ Zelinda { 21° Aquarius 58' } + 0°2'
 ♀ Jena (Rx) { 22° Scorpio 1' } + 0°3'
 ♀ Murray (Rx) { 22° Aquarius 1' } + 0°0'
 ♀ Petunia { 22° Taurus 9' } + 0°8'
 ♀ Walkure (Rx) { 22° Leo 9' } + 0°0'
 ♀ Arete { 22° Taurus 19' } + 0°10'
 ♀ Gabriella { 22° Taurus 10' } + 0°-9'
 ♀ Martir { 22° Scorpio 16' } + 0°6'
 ⚊ Budrosa { 22° Aquarius 28' } + 0°12'
 ♀ Clementina { 22° Leo 24' } + 0°-4'
 ♀ Malabar (Rx) { 22° Leo 20' } + 0°-4'
 ♀ Athalia { 22° Taurus 35' } + 0°15'
 ♀ Dora { 22° Leo 33' } + 0°-2'
 ♀ Recha { 22° Scorpio 31' } + 0°-2'
 ♀ Typhon { 22° Scorpio 47' } + 0°16'
 ⚊ Caupolican { 22° Aquarius 41' } + 0°-6'
 ⚊ Celuta { 22° Aquarius 48' } + 0°7'

⚊ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 3 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 12 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] where you are associated with difficult women who harass everyone
 ⚊ 12 [1] that side of you which suffers if you make wrong decisions
 ⚊ 12 [1] where you enjoy iconic status
 ♀ 3 [1] trait for which you are in high demand
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 12 [1] where talk a good game
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ⚊ 6 [1] where you are dead serious about your profession
 ♀ 9 [1] where you channel others' illusions for them
 ♀ 3 [1] where you tell it like it is
 ⚊ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 6 [1] resistance to having your impulses chained
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] you are the "spirit leader" for others
 ⚊ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 9 [1] where you are beloved by the very generic public
 ♀ 3 [1] where you are comfortably self-assured
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 12 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 12 [1] where you must work to balance creativity with practicality
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ⚊ 12 [1] where your expression is tempered by external forces
 ♀ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 3 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 6 [1] where your actions project in a memorable way
 ⚊ 6 [1] non-threatening approach
 ♀ 3 [1] side of you more able to manifest through an entertainment field
 ⚊ 6 [1] your brand of star appeal
 ♀ 9 [1] playful, inviting way
 ♀ 9 [1] where your expression separates you from what people are comfortable with
 ⚊ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 12 [1] protective motherly role to others

♄ Hel { 22° Taurus 43' } + 0°-5'
 ♄ Mancunia { 22° Taurus 41' } + 0°-2'
 ♄ Armenia (Rx) { 22° Taurus 54' } + 0°13'
 ♄ Gudula { 23° Scorpio 7' } + 0°13'
 ♄ Iva (Rx) { 23° Taurus 2' } + 0°-5'
 ♄ Brigitta { 23° Leo 24' } + 0°22'
 ♄ Erigone { 23° Taurus 26' } + 0°2'
 ♄ Adelgunde (Rx) { 23° Scorpio 39' } + 0°13'
 ♄ Merope { 23° Leo 39' } + 0°0'
 ♄ Sirona { 23° Leo 35' } + 0°-4'
 ♄ Aeria (Rx) { 23° Taurus 49' } + 0°14'
 ♄ Arduina { 23° Aquarius 41' } + 0°-8'
 ♄ Ino { 23° Scorpio 46' } + 0°5'
 ♄ Lick { 23° Aquarius 44' } + 0°-2'
 ♄ Amalthea { 23° Taurus 52' } + 0°8'
 ♄ Ingeborg { 24° Scorpio 4' } + 0°12'
 ♄ Arne { 24° Scorpio 17' } + 0°13'
 ♄ Aurora (Rx) { 24° Leo 14' } + 0°-3'
 ♄ Birgit { 24° Taurus 15' } + 0°1'
 ♄ Felicitas { 24° Aquarius 12' } + 0°-3'
 ♄ Henrietta { 24° Scorpio 10' } + 0°-2'
 ♄ Wallia (Rx) { 24° Scorpio 15' } + 0°5'
 ♄ Baumeia { 24° Taurus 21' } + 0°6'
 ♄ Ceraskia { 24° Scorpio 29' } + 0°8'
 ♄ Polana (Rx) { 24° Scorpio 33' } + 0°4'
 ♄ Hidalgo (Rx) { 24° Taurus 40' } + 0°7'
 ♄ Carnegia { 24° Scorpio 51' } + 0°11'
 ♄ Thereus { 25° Aquarius 10' } + 0°19'
 ♄ Ahrensa { 25° Leo 14' } + 0°4'
 ♄ Jansky { 25° Taurus 11' } + 0°-3'
 ♄ Adolfe (Rx) { 25° Taurus 23' } + 0°12'
 ♄ Dodona { 25° Taurus 28' } + 0°5'
 ♄ Rosamunde { 25° Scorpio 36' } + 0°8'
 ♄ Laetitia { 25° Taurus 59' } + 0°23'
 ♄ Gedania { 25° Leo 55' } + 0°-4'
 ♄ Yerkes { 25° Aquarius 52' } + 0°-3'
 ♄ Ixion (Rx) { 26° Leo 7' } + 0°15'
 ♄ Minerva { 26° Scorpio 4' } + 0°-3'
 ♄ Barnardiana { 26° Leo 7' } + 0°3'
 ♄ Buda { 26° Aquarius 12' } + 0°5'
 ♄ Palatia { 26° Scorpio 10' } + 0°-2'
 ♄ Pompeja (Rx) { 26° Taurus 10' } + 0°0'
 ♄ Hooveria (Rx) { 26° Leo 28' } + 0°18'
 ♄ Byblis { 26° Leo 30' } + 0°2'

♃ 3 [1] what you use to attempt to change the stubborn system around you
 ♃ 3 [1] smooth image
 ♃ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 3 [1] excessive extracting from others
 ♋ 6 [1] how you use your home; its role in your life
 ♃ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 9 [1] where you are associated with high-status partners
 ♋ 6 [1] related to tasks dedication especially for people working to expose something
 ♋ 6 [1] where your ways reshape the perspectives of those around you
 ♃ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 12 [1] why you would make an enticing choice for a person's partner
 ♎ 9 [1] means through which you are a social change agent
 ♎ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 [1] where you evoke masculine standards of identity and achievement
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 9 [1] where people look up to your contribution to the social world
 ♋ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 9 [1] where you expect to have your aims satisfied
 ♃ 3 [1] attention getter
 ♎ 9 [1] where you are a role model to others
 ♎ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 3 [1] where you connect others to vast worlds beyond
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 12 [1] where you pull no punches
 ♋ 6 [1] how you order others around
 ♎ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 12 [1] where you are a dedicated people-improver
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 6 [1] where you are surest in your communication
 ♋ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

⚊ Clorinde { 26° Aquarius 30' } + 0°0'
 ♌ Hera { 26° Leo 44' } + 0°14'
 ♊ Tuckia { 26° Taurus 41' } + 0°-3'
 ♎ Yi Xing (Rx) { 26° Scorpio 47' } + 0°6'
 ♎ Pluto { 26° Taurus 59' } + 0°12'
 ⚊ Siva { 26° Aquarius 54' } + 0°-5'
 ⚊ Rebekka { 26° Aquarius 52' } + 0°-2'
 ⚊ Suvanto { 27° Aquarius 6' } + 0°14'
 ♊ Praamzius { 27° Taurus 18' } + 0°12'
 ♎ Nealley (Rx) { 27° Scorpio 18' } + 0°0'
 ♎ Cohnia { 27° Taurus 28' } + 0°10'
 ♎ Gypsis { 27° Scorpio 26' } + 0°-2'
 ♊ Lausanna { 27° Taurus 26' } + 0°0'
 ♌ Patientia { 27° Leo 25' } + 0°-1'
 ⚊ Tauntonia { 27° Aquarius 29' } + 0°4'
 ♎ Rhadamanthus { 27° Scorpio 34' } + 0°5'
 ⚊ Messina (Rx) { 27° Aquarius 36' } + 0°2'
 ⚊ Thisbe { 27° Aquarius 36' } + 0°0'
 your (masculine-type) character into the unknown
 ♎ Bethgea (Rx) { 27° Scorpio 44' } + 0°8'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Bertha { 27° Leo 55' } + 0°11'
 ♎ Nora { 27° Scorpio 50' } + 0°-5'
 ⚊ Vertex/(Anti-Vertex) { 28° Aquarius 7' } + 0°17'
 ♌ Asia (Rx) { 28° Leo 5' } + 0°-2'
 ⚊ Klytia { 28° Aquarius 4' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♊ Latona { 28° Taurus 3' } + 0°-1'
 ♎ Andromache (Rx) { 28° Taurus 10' } + 0°7'
 ♊ Atalante { 28° Taurus 11' } + 0°1'
 ⚊ Columbia { 28° Aquarius 15' } + 0°4'
 ⚊ Hildburg { 28° Aquarius 11' } + 0°-4'
 ♊ Shura { 28° Taurus 16' } + 0°5'
 ⚊ Gisela { 28° Aquarius 22' } + 0°6'
 ♊ Beatrix { 28° Taurus 34' } + 0°12'
 ♌ Cuyo (Rx) { 28° Leo 33' } + 0°-1'
 ♊ Rhodope (Rx) { 28° Taurus 38' } + 0°5'
 ♊ Diana { 28° Taurus 43' } + 0°5'
 ♎ Aeolia { 28° Scorpio 45' } + 0°2'
 ♎ Helga { 28° Scorpio 49' } + 0°4'
 ♊ Massevitch { 28° Taurus 41' } + 0°-8'
 ⚊ Xanthippe (Rx) { 28° Aquarius 43' } + 0°2'
 ⚊ Oceana { 28° Aquarius 50' } + 0°7'
 ♎ Medea { 29° Scorpio 6' } + 0°16'
 ♌ Parthenope { 29° Leo 3' } + 0°-3'

⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 3 [1] societal power standard and the pressure to meet it
 ⚊ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ⚊ 12 [1] related to resume, credential, or qualification review
 ♎ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 6 [1] dedicating your work to others benefit
 ⚊ 12 [1] asset for which you are pulled in every direction
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 6 [1] where the culture around you holds an air of significant change
 ♎ 9 [1] where you draw deep potential from your interactants
 ⚊ 12 [1] susceptibility to life change
 ♎ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 3 [1] the preservation of an appealing image
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 12 [1] the style of role you play in performing your duties
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] where you set the agenda for others' actions, leading them
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 3 [1] where you are a stable center for your circle
 ♎ 3 [1] where you are above the little people, a more valuable social asset than others
 ♎ 9 [1] where you are someone or some group's darling
 ♎ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective

⚊ Philosophia { 29° Aquarius 6' } + 0°3'
 ♀ Aemilia { 29° Scorpio 19' } + 0°13'
 ♀ Loreley { 29° Taurus 13' } + 0°-6'
 ⚊ Rezia { 29° Aquarius 18' } + 0°5'
 ♀ Bianca (Rx) { 29° Scorpio 37' } + 0°19'
 ♀ Jenny (Rx) { 29° Scorpio 30' } + 0°-7'
 ♀ Bernardina { 29° Scorpio 47' } + 0°17'
 ♀ Mathesis { 29° Taurus 55' } + 0°8'
 ♀ Valeria (Rx) { 29° Leo 53' } + 0°-2'
 ♀ Fiducia { 0° Pisces 1' } + 0°8'
 ♀ Itokawa { 0° Pisces 11' } + 0°10'
 ♀ Helionape { 0° Virgo 12' } + 0°1'
 ⚊ Taurus { 0° Gemini 12' } + 0°0'
 ♀ Piazzia { 0° Virgo 26' } + 0°14'
 ⚊ Zeus { 0° Gemini 24' } + 0°-2'
 ♀ Adriana { 0° Pisces 34' } + 0°10'
 ♀ Lugano (Rx) { 0° Gemini 38' } + 0°4'
 ⚊ Jovita { 0° Gemini 42' } + 0°4'
 ♀ Koronis { 0° Pisces 40' } + 0°-2'
 ⚊ Lacrimosa { 0° Gemini 48' } + 0°8'
 ♀ Karma { 0° Sagittarius 53' } + 0°5'
 ♀ Iris { 0° Virgo 51' } + 0°-2'
 ♀ Corduba { 0° Sagittarius 56' } + 0°5'
 ♀ Hecuba (Rx) { 1° Sagittarius 3' } + 0°7'
 epically final
 ⚊ Summa (Rx) { 1° Gemini 6' } + 0°3'
 ♀ Fortuna { 1° Virgo 16' } + 0°10'
 ♀ Herschel { 1° Virgo 14' } + 0°-2'
 ♀ Moon { 1° Sagittarius 22' } + 0°8'
 ♀ Adelinda { 1° Pisces 29' } + 0°7'
 ♀ Grubba { 1° Sagittarius 25' } + 0°-4'
 ♀ Marbachia { 1° Pisces 20' } + 0°-5'
 ♀ Echeclus { 1° Pisces 31' } + 0°11'
 ♀ Stateira { 1° Pisces 34' } + 0°3'
 ♀ Teutonia { 1° Sagittarius 30' } + 0°-4'
 ♀ Desiderata { 1° Gemini 43' } + 0°13'
 ♀ Isolda { 1° Virgo 44' } + 0°1'
 ♀ Susanna { 1° Pisces 40' } + 0°-4'
 ♀ Bruchsalia { 1° Pisces 51' } + 0°11'
 ⚊ Clivia (Rx) { 1° Gemini 56' } + 0°5'
 ♀ Lamberta { 1° Sagittarius 53' } + 0°-3'
 ♀ Locarno (Rx) { 1° Virgo 51' } + 0°-2'
 ♀ Ilsewa (Rx) { 2° Sagittarius 1' } + 0°10'
 ♀ Magnolia { 2° Virgo 4' } + 0°3'
 ♀ Senta { 2° Virgo 4' } + 0°0'

⚊ 12 [1] where you have a driving doctrine constraining your behavior
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 9 [1] where your partnerships are turbulent
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] trait that occasions all eyes falling on you
 ♀ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 7 [1] where you promote the strength of women
 ♀ 4 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 4 [1] related to forced undervaluation of one's work
 ♀ 4 [1] where you are the model of a sophisticated approach to your field
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 4 [1] where you are more serious or stern in your assertion
 ♀ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] where others around you defer to your influence
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 4 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 10 [1] emotions and inclinations
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 1 [1] where you face all obstacles and break through
 ♀ 1 [1] how you build relationships between people
 ♀ 1 [1] where you must present yourself in a polished way
 ♀ 10 [1] related to curriculum and instructional planning
 ♀ 4 [1] where you display an assembly line-style chain of wants
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 1 [1] what you use to smother-mother people
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 4 [1] route you pursue to reconcile the world with your wants
 ♀ 10 [1] easygoingness
 ♀ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 10 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 7 [1] where you can lead leaders

♄ Tekmessa { 2° Virgo 2' } + 0°-2'
 ♀ Ariadne (Rx) { 2° Sagittarius 19' } + 0°-17'
 stable, you'll be healthy and stable)
 ♄ Violetta (Rx) { 2° Virgo 26' } + 0°-7'
 ♄ Dunant { 2° Virgo 37' } + 0°-11'
 ♄ La Plata (Rx) { 2° Virgo 47' } + 0°-10'
 business, and society
 ♀ Ceres { 2° Sagittarius 50' } + 0°-3'
 ♄ Burdigala { 2° Pisces 50' } + 0°-0'
 ♄ Burgundia { 2° Virgo 57' } + 0°-7'
 ♄ Polyxena { 2° Virgo 58' } + 0°-1'
 ♄ Ampella (Rx) { 3° Virgo 1' } + 0°-3'
 ♀ Carlota (Rx) { 3° Gemini 4' } + 0°-3'
 ♄ Russia { 3° Virgo 7' } + 0°-3'
 ♄ Edburga (Rx) { 3° Pisces 13' } + 0°-6'
 ♄ Hildegard { 3° Pisces 16' } + 0°-3'
 ♀ Aase { 3° Sagittarius 21' } + 0°-5'
 ♄ Xanthe { 3° Pisces 22' } + 0°-1'
 ♀ Annika { 3° Gemini 32' } + 0°-10'
 ♀ Colocolo (Rx) { 3° Gemini 31' } + 0°-1'
 ♀ Henrika { 3° Sagittarius 38' } + 0°-7'
 ♀ Erynia { 3° Sagittarius 49' } + 0°-11'
 ♄ Kordula { 3° Virgo 40' } + 0°-9'
 ♀ Leda { 3° Sagittarius 42' } + 0°-2'
 ♀ Merxia { 3° Gemini 47' } + 0°-5'
 ♀ Nemausa (Rx) { 3° Sagittarius 40' } + 0°-7'
 ♄ Bandusia { 3° Pisces 57' } + 0°-17'
 ♄ Fidelio (Rx) { 3° Pisces 58' } + 0°-11'
 ♀ Franklina { 3° Gemini 58' } + 0°-0'
 ♄ Johanna { 3° Pisces 58' } + 0°-0'
 ♀ Vala { 3° Gemini 58' } + 0°-0'
 ♄ Quaoar (Rx) { 4° Pisces 6' } + 0°-8'
 ♀ Einstein { 4° Sagittarius 0' } + 0°-6'
 ♀ Ekard { 4° Sagittarius 9' } + 0°-9'
 ♀ Gordonia { 4° Gemini 6' } + 0°-3'
 ♄ Titania { 4° Virgo 2' } + 0°-4'
 behind by opportunity
 ♄ Amelia (Rx) { 4° Pisces 17' } + 0°-15'
 ♄ Anteros { 4° Pisces 13' } + 0°-4'
 ♄ Gratia { 4° Pisces 15' } + 0°-2'
 ♄ Hansa (Rx) { 4° Virgo 11' } + 0°-4'
 ♀ Dembowska (Rx) { 4° Gemini 22' } + 0°-11'
 ♀ Ottegebe { 4° Gemini 28' } + 0°-6'
 ♀ Zachia (Rx) { 4° Gemini 23' } + 0°-5'
 ♄ Kastalia (Rx) { 4° Pisces 47' } + 0°-24'

♄ 7 [1] where you are under pressure to perform professionally
 ♄ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and

♄ 7 [1] where you excel in advancing your aims
 ♄ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♄ 10 Nurturing, farming, caring, parenthood.
 ♄ 1 [1] where you deal a reality check to people advising you
 ♄ 7 [1] where you have a style that influences others significantly
 ♄ 7 [1] where people are compelled to admit your appeal
 ♄ 7 [1] what you use to build a creative empire, if you were to do so
 ♄ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 1 [1] associated with tall, long-reaching or long duration things
 ♄ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 10 [1] associated with a gracious manner held by you or others
 ♄ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 4 [1] associated with the woman who stands strongly on her own
 ♄ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 10 [1] area in which you have the ability to lead the masses
 ♄ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♄ 7 [1] where you are associated with high status surroundings
 ♄ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 4 [1] where you have deeply philosophical or principled views
 ♄ 10 [1] where you don't take kindly to people questioning your skills
 ♄ 1 [1] where you are cheered on for your inventive or creative power
 ♄ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 4 [1] where you are reasonably cooperative, but business-like
 ♄ 1 [1] your presence amidst flux and change-filled environments
 ♄ 4 [1] where you need a comrade or designated encourager to push you forward
 ♄ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 10 [1] where you make an ideal social example
 ♄ 4 [1] where you channel a deep (usually sexual) appetite
 ♄ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♄ 1 [1] where your creations inspire others to want to project their own creative power
 ♄ 1 [1] mentally, related to intuitive scanning of one's situation
 ♄ 1 [1] where you share your vastly rich creativity with others
 ♄ 7 [1] where you instill creative or inventive thoughts in others
 ♄ 4 [1] associated with women or feminine elements which stand as a monument
 ♄ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 4 [1] where you invite others to be open with their interests in your company
 ♄ 1 [1] where you defy the rules of proprietary

♄ Nuwa (Rx) { 4° Virgo 45' } + 0°-2'
 ♄ Roberta { 4° Virgo 50' } + 0°5'
 ♈ Sulamitis (Rx) { 4° Sagittarius 54' } + 0°4'
 ♈ Centesima { 5° Sagittarius 4' } + 0°10'
 ♀ Miriam (Rx) { 5° Pisces 8' } + 0°4'
 ♀ Penthesilea { 5° Virgo 3' } + 0°-5'
 ♀ Philomela { 5° Virgo 2' } + 0°-1'
 ♀ Tercidina { 5° Pisces 6' } + 0°4'
 ♀ Hagar { 5° Virgo 16' } + 0°10'
 ♀ Naema { 5° Virgo 23' } + 0°7'
 ♀ Alkestes (Rx) { 5° Pisces 34' } + 0°11'
 ♀ Eleutheria { 5° Virgo 36' } + 0°2'
 ♀ Goberta { 5° Pisces 35' } + 0°-1'
 ♀ Valborg { 5° Virgo 44' } + 0°9'
 ♈ Eros { 5° Sagittarius 56' } + 0°12'
 ♀ Sappho (Rx) { 5° Pisces 59' } + 0°3'
 ♀ Maritima { 5° Pisces 58' } + 0°-1'
 ♀ Leverrier (Rx) { 6° Pisces 7' } + 0°9'
 ♀ Sirene { 6° Pisces 0' } + 0°-7'
 ♂ Admetos { 6° Gemini 16' } + 0°16'
 ♂ Albion (Rx) { 6° Gemini 16' } + 0°0'
 ♂ Karbyshev { 6° Gemini 18' } + 0°2'
 ♈ Savo { 6° Sagittarius 11' } + 0°-7'
 ♈ Hekate { 6° Sagittarius 20' } + 0°9'
 ♀ Echo { 6° Pisces 25' } + 0°5'
 ♀ Imhilde { 6° Pisces 26' } + 0°1'
 ♀ Thia { 6° Virgo 28' } + 0°2'
 ♂ Darwin (Rx) { 6° Gemini 30' } + 0°2'
 ♀ Gerda { 6° Virgo 39' } + 0°9'
 ♀ Pittsburghia { 6° Virgo 39' } + 0°0'
 ♀ Eris { 6° Pisces 43' } + 0°4'
 ♈ Natascha { 6° Sagittarius 43' } + 0°0'
 ♀ Lindemannia { 6° Virgo 51' } + 0°8'
 ♀ Nipponia { 6° Pisces 50' } + 0°-1'
 ♀ Nymphe { 7° Pisces 2' } + 0°12'
 ♀ Marmulla { 7° Virgo 2' } + 0°0'
 ♀ Lalage (Rx) { 7° Virgo 14' } + 0°12'
 ♀ Tea { 7° Pisces 19' } + 0°5'
 ♀ Ducrosa { 7° Pisces 27' } + 0°8'
 ♂ Hohensteina { 7° Gemini 25' } + 0°-2'
 ♂ Kartvelia (Rx) { 7° Gemini 20' } + 0°-5'
 ♀ Tergeste (Rx) { 7° Virgo 25' } + 0°5'
 ♂ Astraea { 7° Gemini 39' } + 0°14'
 ♀ Ernestina { 7° Pisces 30' } + 0°-9'

♃ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 7 [1] where people around you don't feel good enough
 ♂ 10 [1] worldly advancement-enabling gains
 ♂ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♂ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 7 [1] where you demand the attention of others
 ♃ 7 [1] where harmony in personal relationships is extra important
 ♂ 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 7 [1] where you are a kind of escape for others
 ♃ 7 [1] what your name comes to be associated with
 ♂ 1 [1] where you are surrounded by the craziness of others
 ♃ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 1 [1] where you are sensitive to rejection
 ♃ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♂ 10 passion trigger
 ♂ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♂ 1 [1] where you approach with a high-energy criticality
 ♂ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♂ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♂ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♂ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♂ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♂ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♂ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♂ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♂ 1 [1] where you are a force for creating expressive paths where there was none
 ♃ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♂ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] where you seek your own fulfillment with or without others' approval
 ♂ 1 [1] self-validation
 ♂ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 7 [1] where you display a creeping power to force your will
 ♂ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♂ 1 [1] where you project a strong desire nature
 ♃ 7 [1] where you are easily seen as a star
 ♃ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♂ 1 [1] side of you which is fearlessly forward-features in seduction
 ♂ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♂ 4 [1] side of you which fosters others' creative projection
 ♂ 4 [1] where yours is a journey worth following
 ♃ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♂ 4 [1] where you are a recognized situational monopolizer
 ♂ 1 [1] where you have a self-contented, self-assured quality in expressing your own way

^ Brunhild { 7° Sagittarius 55' } + 0°25'
 x Chrysothemis { 7° Gemini 50' } + 0°-5'
 x Joella (Rx) { 7° Gemini 57' } + 0°7'
 v Maria { 7° Pisces 58' } + 0°1'
 x Moultona (Rx) { 7° Gemini 55' } + 0°-3'
 v Brasilia (Rx) { 8° Pisces 9' } + 0°14'
 ^ Marlu { 8° Sagittarius 3' } + 0°-6'
 ^ Plaut { 8° Sagittarius 0' } + 0°-3'
 ^ Tatjana { 8° Sagittarius 6' } + 0°6'
 ^ Orcus { 8° Sagittarius 16' } + 0°10'
 x Rosina { 8° Gemini 14' } + 0°-2'
 ^ Ada { 8° Sagittarius 24' } + 0°10'
 ^ Antikleia (Rx) { 8° Sagittarius 29' } + 0°5'
 ^ Frostia { 8° Sagittarius 29' } + 0°0'
 ^ Karin (Rx) { 8° Sagittarius 24' } + 0°-5'
 x Praxedis { 8° Gemini 34' } + 0°10'
 v Victoria { 8° Virgo 39' } + 0°5'
 x Ambartsumian { 8° Gemini 40' } + 0°1'
 v Angara { 8° Pisces 46' } + 0°6'
 v Gersuind { 8° Virgo 42' } + 0°-4'
 v Fedynskij { 8° Virgo 54' } + 0°12'
 v Zahringia { 8° Pisces 50' } + 0°-4'
 v Lumen { 9° Virgo 6' } + 0°16'
 v Silesia { 9° Virgo 4' } + 0°-2'
 v Alexandra { 9° Virgo 18' } + 0°14'
 v Muschi { 9° Pisces 17' } + 0°-1'
 ^ Wisibada (Rx) { 9° Sagittarius 11' } + 0°-6'
 v Angelina (Rx) { 9° Virgo 23' } + 0°12'
 v Atropos { 9° Virgo 30' } + 0°7'
 v Hagihara { 9° Virgo 30' } + 0°0'
 x Rachele { 9° Gemini 34' } + 0°4'
 v Claudia { 9° Pisces 46' } + 0°12'
 v Coppelia { 9° Pisces 48' } + 0°2'
 v Kalypso (Rx) { 9° Pisces 45' } + 0°-3'
 v Sophrosyne { 9° Virgo 47' } + 0°2'
 ^ Clemence { 9° Sagittarius 53' } + 0°6'
 v Edwin { 9° Virgo 57' } + 0°4'
 v Hispania { 10° Pisces 3' } + 0°6'
 v Varuna { 10° Virgo 13' } + 0°10'
 x Botolphia (Rx) { 10° Gemini 15' } + 0°2'
 v Hapag (Rx) { 10° Pisces 14' } + 0°-1'
 v McDonaldia (Rx) { 10° Pisces 19' } + 0°5'
 x Veritas { 10° Gemini 20' } + 0°1'
 x Janina { 10° Gemini 23' } + 0°3'

☿ 10 [1] where only high status offerings will do for you or by you
 II 4 [1] your brand of association with art or creative power
 II 4 [1] trait others desire from you when they seek out your company
 00 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 II 4 [1] money-making trade
 00 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 10 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☿ 10 [1] where you are always supplied with an admirer
 II 4 [1] where you draw female camaraderie
 ☿ 10 [1] power and 1:1 exploratory behavior
 ☿ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 10 [1] where you are an orchestrator of social experiences
 ☿ 10 [1] where you give hints of an exacting nature
 II 4 [1] where you are great to meet and talk to
 II 7 [1] behavior during which people are more likely impressed with your body or physicality
 II 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 00 1 [1] related to the finishing of a creative work, not felt up to par
 II 7 [1] the side of you directed towards a better world for those around you
 II 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 00 1 [1] where you are associated with bullheaded women
 II 7 [1] where you are outgoing and enabling to others
 II 7 [1] trait of yours which draws out other's discomfort
 II 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 00 1 [1] perfectionism beneath a more friendly or docile nature
 ☿ 10 [1] when you display a spacey nature
 II 7 [1] where you seem naturally satisfaction-needy
 II 7 [1] adherence to proper rules of behavior
 II 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 II 4 [1] where you cover a wide and scattered terrain in the messages you send
 00 1 [1] where the occasion for a counselor or advisor arises
 00 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 00 1 [1] where your level of inventive originality is too high for others to keep up with you
 II 7 [1] where you are unsatisfiable, no matter what you're given
 ☿ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 II 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 1 [1] the mode for your enjoyment of fun, games, and music
 II 7 [1] giving form to
 II 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 00 1 [1] where you turn others on or get them excited
 00 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 II 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 II 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another

comes along; where you are attractively tempting, but often passed over for more favorable choices

∨ Riceia (Rx) { 10° Virgo 29' } + 0°6'

from what everyone else trained them to think it should be

∧ Albert (Rx) { 10° Sagittarius 32' } + 0°3'

∧ Gunter { 10° Sagittarius 34' } + 0°2'

∧ Tomyris { 10° Sagittarius 36' } + 0°2'

∨ Aiguillon { 10° Virgo 40' } + 0°4'

∨ Argentina { 10° Virgo 41' } + 0°1'

∨ Salome { 10° Virgo 41' } + 0°0'

∧ Prokne (Rx) { 10° Gemini 59' } + 0°18'

∧ Huya { 11° Sagittarius 4' } + 0°5'

∨ Hedwig { 11° Virgo 2' } + 0°-2'

∨ Petrina { 11° Pisces 6' } + 0°4'

∧ Jucunda { 11° Gemini 18' } + 0°12'

∧ Kythera (Rx) { 11° Gemini 31' } + 0°13'

∧ Preziosa (Rx) { 11° Gemini 34' } + 0°3'

∨ Chaos { 11° Virgo 43' } + 0°9'

∧ Herculina { 11° Gemini 41' } + 0°-2'

∧ Melpomene { 11° Gemini 45' } + 0°4'

∧ Wurm { 11° Sagittarius 51' } + 0°6'

∧ Dulcinea { 12° Gemini 13' } + 0°22'

∨ Gaspra { 12° Pisces 19' } + 0°6'

∧ Bohemia { 12° Gemini 26' } + 0°7'

∨ Carina { 12° Pisces 21' } + 0°-5'

∧ Flammario { 12° Gemini 27' } + 0°6'

∨ Arsinoe { 12° Pisces 37' } + 0°10'

∧ Fama (Rx) { 12° Gemini 32' } + 0°-5'

∨ Gertrud { 12° Virgo 36' } + 0°4'

∨ Prymno { 12° Virgo 31' } + 0°-5'

∧ Athamantis { 12° Sagittarius 45' } + 0°14'

∧ Bertholda { 12° Sagittarius 45' } + 0°0'

∧ Edna { 12° Sagittarius 49' } + 0°4'

∨ Hippo { 12° Virgo 41' } + 0°-8'

∧ Portlandia { 12° Sagittarius 54' } + 0°13'

∧ Virginia { 12° Gemini 51' } + 0°-3'

∧ Hildrun (Rx) { 13° Sagittarius 4' } + 0°13'

∨ Stephania (Rx) { 13° Virgo 3' } + 0°-1'

∨ Juliana { 13° Pisces 11' } + 0°8'

∧ Campania (Rx) { 13° Sagittarius 21' } + 0°10'

∧ Constantia { 13° Gemini 28' } + 0°7'

∨ Peitho { 13° Virgo 23' } + 0°-5'

∧ Austria { 13° Gemini 35' } + 0°12'

∧ Poseidon (Rx) { 13° Gemini 47' } + 0°12'

∨ Carmen { 13° Virgo 47' } + 0°0'

∨ Cheruskia { 13° Virgo 44' } + 0°-3'

ΠΠ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

Φ+ 10 [1] social importance

Φ+ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

Φ+ 10 [1] the side of you which others find charming in your physical company

ΠΠ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

ΠΠ 7 [1] where idealism characterizes your world

ΠΠ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

ΙΙ 4 [1] where the talent available to you is unlimited

Φ+ 10 [1] means through which deep revelations take place

ΠΠ 7 [1] your potentially famous behavior

∅∅ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

ΙΙ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

ΙΙ 4 [1] how you provide an uplifting presence

ΙΙ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

ΠΠ 7 [1] the version of society's values which you project in order to promote people getting along with each other

ΙΙ 4 [1] where you press strongly for self-determination, solo or for others

ΙΙ 4 [1] where you do things that should get you censored

Φ+ 10 [1] related to searching for a physical means towards one's intended envisioning

ΙΙ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

∅∅ 1 [1] where you show an open-minded or liberated approach

ΙΙ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

∅∅ 1 [1] where you proceed as if you haven't been listened to enough

ΙΙ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

∅∅ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

ΙΙ 4 [1] where you seem to put your own interests or expression first

ΠΠ 7 [1] where you easily alter the behavioral "fate" of those around you

ΠΠ 7 [1] associated with the exposure of deep impulses

Φ+ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

Φ+ 10 [1] where being around you makes people feel strong, sexy, or valuable

Φ+ 10 [1] where women in one's life (or the woman herself) will have been more liekly used as objects

ΠΠ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

Φ+ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

ΙΙ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

Φ+ 10 [1] where you are a non-slouch, where your way of doing things is THE way

ΠΠ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

∅∅ 1 [1] where you play out your communicative charisma

Φ+ 10 [1] where you draw the company of others

ΙΙ 4 [1] where your actions are very hard to ignore

ΠΠ 7 [1] an indefinably abstract quality to how you do things

ΙΙ 4 [1] where you display maturity and a learned nature

ΙΙ 4 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

ΠΠ 7 [1] where you express being pleased with your own projected expression

ΠΠ 7 [1] where you can do no wrong in the eyes of the public

♄ Tjilaki { 13° Virgo 43' } + 0°-1'
 ♄ Osiris (Rx) { 13° Virgo 57' } + 0°-14'
 ♆ Hirundo { 13° Sagittarius 51' } + 0°-6'
 ♄ Notburga { 13° Virgo 59' } + 0°-8'
 ♄ Ratisbona (Rx) { 13° Gemini 53' } + 0°-6'
 ♆ Oclo { 14° Sagittarius 9' } + 0°-16'
 ♆ Probitas (Rx) { 14° Sagittarius 4' } + 0°-5'
 ♄ Makemake { 14° Virgo 17' } + 0°-13'
 ♄ Disa { 14° Gemini 13' } + 0°-4'
 ♄ Irmgard { 14° Virgo 18' } + 0°-5'
 ♄ Venus { 14° Virgo 22' } + 0°-4'
 ♄ Camelia (Rx) { 14° Gemini 25' } + 0°-3'
 overpowered masculinity or creative force arise
 ♄ Julia (Rx) { 14° Gemini 20' } + 0°-5'
 ♄ Wesselink { 14° Gemini 20' } + 0°-0'
 ♄ Zwetana { 14° Gemini 23' } + 0°-3'
 ♀ Friederike { 14° Pisces 30' } + 0°-7'
 ♄ Marghanna { 14° Virgo 39' } + 0°-9'
 ♄ Capek { 15° Virgo 5' } + 0°-26'
 ♄ Bondia { 15° Virgo 10' } + 0°-5'
 ♄ Berenike (Rx) { 15° Gemini 33' } + 0°-23'
 ♄ Transvaalia { 15° Gemini 34' } + 0°-1'
 ♆ Hedera { 15° Sagittarius 44' } + 0°-10'
 ♆ Lipperta { 15° Sagittarius 45' } + 0°-1'
 ♄ Amicitia (Rx) { 15° Sagittarius 51' } + 0°-6'
 ♆ Kollaa { 15° Sagittarius 55' } + 0°-4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Mildred { 15° Virgo 58' } + 0°-3'
 ♀ Josefa (Rx) { 16° Pisces 9' } + 0°-11'
 ♀ Augusta { 16° Pisces 14' } + 0°-5'
 ♄ Aline (Rx) { 16° Gemini 21' } + 0°-7'
 ♄ Bali { 16° Gemini 29' } + 0°-8'
 ♄ Liguria { 16° Gemini 21' } + 0°-8'
 ♀ Varda (Rx) { 16° Pisces 48' } + 0°-27'
 ♀ Aurelia { 16° Gemini 48' } + 0°-0'
 ♆ Carolina { 16° Sagittarius 42' } + 0°-6'
 ♄ Frigga { 16° Virgo 42' } + 0°-0'
 ♀ Hilda { 16° Pisces 41' } + 0°-1'
 ♀ Jablunka { 16° Pisces 42' } + 0°-1'
 ♀ Palma { 16° Pisces 49' } + 0°-7'
 ♄ Reginhild { 16° Virgo 44' } + 0°-5'
 ♀ Xenia { 16° Pisces 48' } + 0°-4'
 ♄ Baucis { 16° Virgo 50' } + 0°-2'
 ♆ Emma { 16° Sagittarius 57' } + 0°-7'
 ♀ Modestia { 16° Pisces 53' } + 0°-4'

♃ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 7 transformation and overcoming; hero; oracle; sixth sense
 ♄ 10 [1] where you demonstrate an intrusive charm
 ♃ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 10 [1] means through which you steer others' learning
 ♄ 10 [1] vehicle through which you weasel your way into others' lives
 ♃ 7 [1] where you are dedicated to far-reaching influence
 ♃ 4 [1] related to increasing the family mobility or options for expression
 ♃ 7 [1] where you convey your intentions for bigger and better things
 ♃ 7 [1] willing 1:1 socialization
 ♃ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 1 [1] where you display some of your most volatile energy
 ♃ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 4 [1] where you have a charmingly dirty or taboo air
 ♃ 4 [1] where you are sassily stubborn
 ♄ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♃ 7 [1] where you are charming company
 ♀ 1 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 1 [1] side of you which is publicly controversial
 ♃ 4 [1] associated with manly or masculine-projective endeavors
 ♃ 4 [1] sitting back and carefully observing
 ♃ 4 [1] where you are a renegade (primarily in your field)
 ♀ 1 [1] otherworldly brilliance
 ♃ 4 [1] prime skill which your career field requires
 ♄ 10 [1] your social-behavioral base for expanding your influence over people
 ♃ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 1 [1] where others want to be your friend
 ♃ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 1 [1] how you demonstrate caring or concern for others
 ♃ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 1 [1] what you use to draw reactions from people

⚊ Zeuxo { 16° Gemini 53' } + 0°0'
 ♌ Adria { 17° Sagittarius 1' } + 0°8'
 ♍ Alma { 17° Virgo 9' } + 0°8'
 ♌ America { 17° Sagittarius 1' } + 0°-8'
 ♍ Aslog (Rx) { 17° Virgo 0' } + 0°-1'
 ♌ Doris { 17° Sagittarius 4' } + 0°4'
 ⚊ Elisa { 17° Gemini 8' } + 0°4'
 ♎ Papagena (Rx) { 17° Pisces 5' } + 0°-3'
 ♎ Titius { 17° Pisces 6' } + 0°1'
 ♍ Una { 17° Virgo 7' } + 0°1'
 ⚊ Undina { 17° Gemini 5' } + 0°-2'
 ⚊ Mattiaca { 17° Gemini 25' } + 0°20'
 ♍ Nauheima { 17° Virgo 21' } + 0°-4'
 ♍ Thusnelda { 17° Virgo 26' } + 0°5'
 ♌ Lumiere (Rx) { 17° Sagittarius 38' } + 0°12'
 ⚊ Venetia (Rx) { 17° Virgo 37' } + 0°-1'
 ⚊ Anastasia { 17° Gemini 48' } + 0°11'
 ♍ Lust { 17° Virgo 54' } + 0°6'
 ♎ Fini { 17° Pisces 59' } + 0°5'
 ♎ Scheherezade { 17° Pisces 52' } + 0°-7'
 ♌ Klumpkea (Rx) { 18° Sagittarius 9' } + 0°17'
 ♌ Ara { 18° Sagittarius 13' } + 0°4'
 ⚊ Asplinda (Rx) { 18° Gemini 10' } + 0°-3'
 ♎ Hale { 18° Pisces 13' } + 0°3'
 ♍ Roswitha { 18° Virgo 10' } + 0°-3'
 ♍ Thomana { 18° Virgo 18' } + 0°8'
 ♍ Klotho { 18° Virgo 22' } + 0°4'
 ♌ Dido { 18° Sagittarius 27' } + 0°5'
 ♌ Laura { 18° Sagittarius 26' } + 0°-1'
 ♌ Artemis { 18° Sagittarius 36' } + 0°10'
 ♌ Hersilia (Rx) { 18° Sagittarius 33' } + 0°-3'
 ♎ Suevia { 18° Pisces 55' } + 0°22'
 ♍ Apollon (Rx) { 19° Virgo 10' } + 0°15'
 ♍ Hesperia { 19° Virgo 11' } + 0°1'
 ♍ Io { 19° Virgo 12' } + 0°1'
 ♎ Boliviana { 19° Pisces 29' } + 0°17'
 ♍ Hamburga (Rx) { 19° Virgo 29' } + 0°0'
 ♎ Kaplan { 19° Pisces 25' } + 0°-4'
 ⚊ Aegina { 19° Gemini 39' } + 0°14'
 influence
 ⚊ Deborah { 19° Gemini 32' } + 0°-7'
 ♌ Euterpe { 19° Sagittarius 31' } + 0°-1'
 ♎ Iclea { 19° Pisces 34' } + 0°3'
 ♍ Aglaja (Rx) { 19° Virgo 46' } + 0°12'
 ♎ Bella { 19° Pisces 48' } + 0°2'

⚊ 4 [1] where you help others break new ground
 ♎ 10 [1] where you carve your own path away from the pack
 ♎ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 10 [1] realm where you dominate your close interactants
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ♎ 10 [1] quality which attends your association with the creative field
 ⚊ 4 [1] capacity in which people depend on you to define their social groups
 ♎ 1 [1] how you use music or film to advance you identity
 ♎ 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 7 [1] where you assert other people into a corner
 ⚊ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 7 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♎ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 4 [1] where class advancement appears to come easily for you
 ♎ 7 Carnal (alternately joyous) (sexual) attraction.
 ♎ 1 [1] one who shelters their team and creative interests from external chaos
 ♎ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♎ 10 [1] where you have a talent for intellectualizing
 ⚊ 4 [1] how you evoke the joyful passions of others
 ♎ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 10 [1] unending striving for fulfillment
 ♎ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 10 [1] where your charisma shows clearly
 ♎ 1 [1] where you are level-headed and stable in your interactions
 ♎ 7 [1] side of you which taps into the mass appeal
 ♎ 7 [1] area where you air your judgment of others' worthiness
 ♎ 7 [1] where you serve as a rallying point for others
 ♎ 1 [1] where your actions suggest you deserve the best
 ♎ 7 [1] side of you which is associated with helping others escape their trained box
 ♎ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 4 [1] thing which people are more likely to come to you to get
 ♎ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 1 [1] where you are a hub for youthful activity
 ♎ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now

⚊ Stereoskopia (Rx) { 19° Gemini 41' } + 0°-7'
 ⚊ Nemesis { 20° Sagittarius 5' } + 0°-24'
 ♀ Cosette { 20° Pisces 8' } + 0°-3'
 ♀ Eduarda { 20° Virgo 4' } + 0°-4'
 ♀ Loretta { 20° Pisces 8' } + 0°-4'
 ♀ Lova { 20° Virgo 2' } + 0°-6'
 ♀ Oskar (Rx) { 20° Pisces 0' } + 0°-2'
 ♀ Sylvia { 20° Pisces 6' } + 0°-6'
 ♀ Aidamina (Rx) { 20° Virgo 19' } + 0°-13'
 ⚊ Melete { 20° Gemini 26' } + 0°-7'
 ♀ Davidweilla (Rx) { 20° Virgo 23' } + 0°-3'
 ⚊ Diotima (Rx) { 20° Sagittarius 23' } + 0°-0'
 ♀ Meyermann { 20° Pisces 21' } + 0°-2'
 ♀ Rosa (Rx) { 20° Virgo 39' } + 0°-18'
 ⚊ Eurynome { 20° Sagittarius 45' } + 0°-6'
 ⚊ Triberga { 20° Sagittarius 46' } + 0°-1'
 ⚊ Leopoldina { 20° Sagittarius 52' } + 0°-6'
 ♀ Lutetia { 20° Virgo 57' } + 0°-5'
 ♀ Nele { 20° Pisces 55' } + 0°-2'
 ♀ Apollonia { 21° Pisces 3' } + 0°-8'
 ⚊ Hercynia { 21° Sagittarius 6' } + 0°-3'
 ⚊ Mehltreter { 21° Gemini 9' } + 0°-3'
 maintenance of creations by their unready creators
 ♀ Tynka { 21° Virgo 5' } + 0°-4'
 ♀ Ascendant/(Descendant) { 21° Pisces 10' } + 0°-5'
 ♀ Myrrha { 21° Gemini 18' } + 0°-8'
 ♀ Nassovia (Rx) { 21° Virgo 10' } + 0°-8'
 ♀ Agathe { 21° Pisces 29' } + 0°-19'
 ⚊ Armida { 21° Gemini 28' } + 0°-1'
 ♀ Nina { 21° Virgo 34' } + 0°-6'
 ⚊ Haidea { 21° Sagittarius 49' } + 0°-15'
 ♀ Letaba { 21° Virgo 46' } + 0°-3'
 ⚊ Rosalia { 21° Gemini 42' } + 0°-4'
 ⚊ Ricarda { 21° Sagittarius 58' } + 0°-16'
 ⚊ Matterania (Rx) { 22° Sagittarius 8' } + 0°-10'
 ⚊ Tantalus { 22° Sagittarius 23' } + 0°-15'
 ♀ Aethra { 22° Pisces 20' } + 0°-3'
 ♀ Irma { 22° Pisces 27' } + 0°-7'
 ♀ Semphyra { 22° Virgo 30' } + 0°-3'
 ♀ Eucharis { 22° Pisces 40' } + 0°-10'
 ⚊ Bacchus { 22° Gemini 50' } + 0°-10'
 ♀ Amalia { 22° Pisces 57' } + 0°-7'
 ♀ Melusina { 22° Pisces 50' } + 0°-7'
 ⚊ Niobe { 23° Sagittarius 1' } + 0°-11'
 ⚊ Abundantia { 23° Gemini 9' } + 0°-8'

⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 1 [1] that which needs to be protected from all insult
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 1 [1] related to the newsworthy work of social scientists
 ♀ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 1 [1] where you epitomize the definition of cool (ref: orius)
 ♀ 1 [1] where a polished presentation, order is important
 ♀ 7 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 7 [1] side of your behavior where you are fun to be around
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 10 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] where you are comfortable in your own skin
 ♀ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 1 [1] realm where you display exceptional intuition
 ♀ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 10 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] where the energy around you feels subdued, naturally calming others
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 1 [1] where you are associated with overflowing lust
 ♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 4 [1] where you are inclined to stress yourself out

♊ Geometria (Rx) { 23° Virgo 9' } + 0°0'
 ♎ Laurentia { 23° Sagittarius 1' } + 0°-8'
 ♎ Semiramis { 23° Sagittarius 9' } + 0°8'
 ♎ Atlantis (Rx) { 23° Sagittarius 10' } + 0°1'
 ♎ Mors-Somnus (Rx) { 23° Sagittarius 18' } + 0°8'
 ♎ Aaltje { 23° Pisces 14' } + 0°-4'
 ♎ Kaverin { 23° Gemini 10' } + 0°-4'
 ♎ Amata { 23° Sagittarius 24' } + 0°14'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Lucretia (Rx) { 23° Virgo 20' } + 0°-4'
 ♎ Casanova { 23° Gemini 33' } + 0°13'
 ♎ Atossa { 23° Gemini 30' } + 0°-3'
 ♎ Leonora { 23° Sagittarius 33' } + 0°3'
 ♎ Tezcatlipoca (Rx) { 23° Gemini 38' } + 0°5'
 ♎ Gonggong { 23° Gemini 42' } + 0°4'
 ♎ Sauer { 23° Sagittarius 47' } + 0°5'
 ♎ Amazone { 23° Gemini 41' } + 0°-6'
 ♎ Helio { 23° Gemini 47' } + 0°6'
 ♎ Armor { 24° Gemini 7' } + 0°20'
 ♎ Pholus (Rx) { 24° Sagittarius 17' } + 0°10'
 ♎ Valentine { 24° Gemini 25' } + 0°8'
 ♎ Europa { 24° Gemini 38' } + 0°13'
 ♎ Herba (Rx) { 24° Pisces 31' } + 0°-7'
 ♎ Hertha { 24° Pisces 33' } + 0°2'
 ♎ Melitta (Rx) { 24° Pisces 31' } + 0°-2'
 ♎ Anahita (Rx) { 24° Virgo 44' } + 0°13'
 ♎ Klytaemnestra { 24° Sagittarius 40' } + 0°-4'
 ♎ Mauritia { 24° Sagittarius 48' } + 0°8'
 ♎ Wilkens { 24° Gemini 54' } + 0°6'
 ♎ Barbara { 25° Virgo 7' } + 0°13'
 ♎ Belopolskya { 25° Pisces 7' } + 0°0'
 ♎ Desdemona { 25° Virgo 1' } + 0°-6'
 ♎ Lucina { 25° Pisces 5' } + 0°4'
 ♎ Benkoela { 25° Sagittarius 30' } + 0°25'
 ♎ Massalia { 25° Sagittarius 34' } + 0°4'
 ♎ Menzel { 25° Gemini 34' } + 0°0'
 ♎ Metcallia { 25° Pisces 35' } + 0°1'
 ♎ Nanon (Rx) { 25° Sagittarius 31' } + 0°-4'
 ♎ Hephaistos { 25° Virgo 40' } + 0°9'
 ♎ Brambilla { 25° Pisces 55' } + 0°15'
 ♎ Italia { 25° Virgo 53' } + 0°-2'
 ♎ Pales (Rx) { 25° Gemini 53' } + 0°0'
 ♎ Roma { 25° Pisces 56' } + 0°3'
 ♎ Zerlina { 25° Gemini 54' } + 0°-2'
 ♎ Dejopeja { 26° Pisces 3' } + 0°9'

♎ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 10 [1] where you are a role model for others' ambition
 ♎ 10 [1] where you easily attract "plenty"; seems related to big money
 ♎ 10 [1] where you display lots of activity
 ♎ 1 [1] what you need in order to feel physically comfortable
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♎ 7 [1] where you champion or exemplify the underdog
 ♎ 4 Many lovers, horny intellectual.
 ♎ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 10 [1] where your way elicits respect from others
 ♎ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 10 [1] regulator-blocker
 ♎ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 4 [1] where you are friendly but demanding
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] associated with professional achievement
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 1 [1] where you're likely to seek external support to publicize your aims
 ♎ 1 [1] associated with hurt women
 ♎ 1 [1] triggers the masculine desire nature
 ♎ 7 [1] where your backstory and general vibe most heavily affects future events
 ♎ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 10 [1] where you display cool receptiveness and adaptability
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 7 [1] how you make others obey you
 ♎ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 1 [1] where you are susceptible to others' misunderstanding
 ♎ 10 [1] where you bear an intensely attractive creative power
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 7 [1] emotional home base
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 7 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are fully at home with weirdos
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 4 [1] where you are associated with attractive end goals
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

⚊ Hilaritas { 26° Gemini 3' } + 0°0'
 ♋ Ausonia (Rx) { 26° Pisces 19' } + 0°16'
 ⚊ Caia (Rx) { 26° Gemini 17' } + 0°-2'
 ♎ Rosalinde (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♎ Appella (Rx) { 26° Sagittarius 28' } + 0°12'
 ♎ Hormuthia (Rx) { 26° Virgo 26' } + 0°-2'
 ♎ Franzia { 26° Sagittarius 30' } + 0°4'
 ♎ Ludovica { 26° Sagittarius 34' } + 0°4'
 ♎ Beagle (Rx) { 26° Sagittarius 40' } + 0°6'
 ♎ Epyaxa { 26° Virgo 42' } + 0°2'
 ♎ Ismene { 26° Pisces 40' } + 0°-2'
 ♎ Chaka (Rx) { 26° Sagittarius 50' } + 0°10'
 ♎ Sita { 26° Virgo 51' } + 0°1'
 ♎ Clarissa { 27° Virgo 2' } + 0°11'
 ♎ Kukarkin (Rx) { 27° Virgo 3' } + 0°1'
 ♎ Mathilde (Rx) { 27° Pisces 3' } + 0°0'
 ♎ Swetlana (Rx) { 27° Virgo 4' } + 0°1'
 ♎ Erda { 27° Pisces 19' } + 0°15'
 ⚊ Zeus (Rx) { 27° Gemini 27' } + 0°8'
 ♎ Svea { 27° Sagittarius 20' } + 0°-7'
 ♎ Sarmiento { 27° Sagittarius 33' } + 0°13'
 ♎ Caecilia { 27° Gemini 43' } + 0°10'
 ♎ Klotilde { 27° Virgo 44' } + 0°1'
 ♎ Isis (Rx) { 27° Virgo 55' } + 0°11'
 ♎ Juno { 28° Pisces 0' } + 0°5'
 ♎ Walraven (Rx) { 28° Virgo 7' } + 0°7'
 twin for the individual. Definitely investigate this.
 ♎ Manwe (Rx) { 28° Virgo 13' } + 0°6'
 ♎ Artek (Rx) { 28° Virgo 17' } + 0°4'
 ⚊ Gallia { 28° Gemini 14' } + 0°-3'
 ♎ Istria { 28° Virgo 10' } + 0°-4'
 ♎ Semele { 28° Pisces 15' } + 0°5'
 ⚊ Alekto { 28° Gemini 24' } + 0°9'
 ♎ Azalea { 28° Pisces 27' } + 0°3'
 ♎ Moguntia { 28° Pisces 39' } + 0°12'
 ♎ Selinur { 28° Gemini 31' } + 0°-8'
 ♎ Hebe { 28° Pisces 52' } + 0°21'
 ♎ Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 ⚊ Ani { 28° Gemini 54' } + 0°-4'
 ♎ Arctica { 28° Sagittarius 55' } + 0°1'
 ⚊ Prudentia (Rx) { 28° Gemini 54' } + 0°-1'
 ♎ Thiele (Rx) { 28° Pisces 50' } + 0°-4'
 ♎ Jupiter (Rx) { 29° Virgo 5' } + 0°15'
 ⚊ Seeligeria { 29° Gemini 0' } + 0°-5'

⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ☽ 1 [1] what you display when you are determined to force desire out of others
 ⚊ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 10 [1] part of you associated with refinement or high status (libra-like)
 ☿ 10 [1] associated with a skilled paternal role
 ♃ 7 [1] where you are a revolutionary among your peers
 ☿ 10 [1] analytical socializer
 ☿ 10 [1] where something about you is alluringly excessive...from a distance
 ☿ 10 [1] where you are a focused worker
 ♃ 7 [1] your means of giving others hot blood, for better or worse
 ☽ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 10 [1] where you promote pleasant attachments to interactants
 ♃ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 7 [1] an accepted role, a place of acceptance in the world?
 ♃ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☽ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 7 [1] where you are forward with your creative wants
 ☽ 1 [1] where you act to correct the wrong expression of those around you
 ⚊ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 10 [1] where your favorable surface nature covers deep preoccupations
 ☿ 10 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 4 [1] where you can be bossy, but it's because you care
 ♃ 7 [1] where your company is preferred over that of others
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☽ 1 [1] commitment in the eyes of the world
 ♃ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♃ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 4 [1] trait which earns you center stage
 ♃ 7 [1] making positive change for others through your trade
 ☽ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☽ 1 [1] related to instruction, the official way things are done
 ☽ 1 [1] where you strike others as having prolific abilities
 ⚊ 4 [1] associated with entertaining or fascinating surroundings
 ☽ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☽ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚊ 4 [1] where you apply your creative energy most strongly
 ☿ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 4 [1] where you are super busy with creative ideas
 ☽ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 7 [1] image promotion
 ⚊ 4 [1] where you project high salience or social stature

⚊ Sonneberga { 29° Gemini 0' } + 0°0'
 ♀ Cassandra (Rx) { 29° Virgo 19' } + 0°19'
 ♀ Asteria (Rx) { 29° Virgo 19' } + 0°0'
 ♀ Eva (Rx) { 29° Sagittarius 14' } + 0°-5'
 ♀ Megaira { 29° Pisces 14' } + 0°0'
 ⚊ Dziewanna (Rx) { 29° Gemini 27' } + 0°13'
 ♀ Adele (Rx) { 29° Virgo 20' } + 0°-7'
 ♀ May (Rx) { 29° Sagittarius 29' } + 0°9'
 ♀ Thuringia (Rx) { 29° Virgo 26' } + 0°-3'
 ⚊ Zelima { 29° Gemini 23' } + 0°-3'
 ♀ Bathseba { 29° Virgo 31' } + 0°8'
 ♀ Tanina (Rx) { 29° Virgo 32' } + 0°1'
 ⚊ Urda { 29° Gemini 36' } + 0°4'
 ⚊ Hybris (Rx) { 29° Gemini 44' } + 0°8'
 ♀ Academia { 29° Pisces 47' } + 0°3'
 ⚊ Teharonhiawako (Rx) { 29° Gemini 58' } + 0°11'
 ⚊ Maartje (Rx) { 29° Gemini 51' } + 0°-7'
 ♀ Shane { 29° Pisces 57' } + 0°6'

⚊ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 7 [1] where you absolutely demand others perform
 ⚊ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] where you rally people for positive expression
 ⚊ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 7 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 10 [1] thing for which you seek love and approval from all
 ⚊ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 4 [1] where you are a model prize to be associated with
 ⚊ 7 [1] associated with being undisturbed despite another's stressors
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 4 [1] area where you are given power to steer others
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ⚊ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

List - Right Ascension (322th Harmonic) Trines

♀ Belopolskya { 25° Pisces 7' } + 115°7'
 ♀ Lucina { 25° Pisces 5' } + 0°-2'
 ♀ Phaethon { 25° Cancer 14' } + 0°9'
 ♀ Elsa { 25° Cancer 17' } + 0°3'
 ♀ Alsatia { 25° Cancer 23' } + 0°6'
 ♀ Belisana { 25° Cancer 23' } + 0°0'
 ♀ Metcalfia { 25° Pisces 35' } + 0°12'
 ♀ Rosamunde { 25° Scorpio 36' } + 0°1'
 ♀ Asterope (Rx) { 25° Cancer 47' } + 0°11'
 ♀ Brambilla { 25° Pisces 55' } + 0°8'
 ♀ Roma { 25° Pisces 56' } + 0°1'
 ♀ Minerva { 26° Scorpio 4' } + 0°8'
 ♀ Dejopeja { 26° Pisces 3' } + 0°-1'
 ♀ Genoveva (Rx) { 26° Cancer 9' } + 0°6'
 ♀ Lucia { 26° Cancer 7' } + 0°-2'
 ♀ Ausonia (Rx) { 26° Pisces 19' } + 0°12'
 ♀ Cyane { 26° Cancer 18' } + 0°-1'
 ♀ Palatia { 26° Scorpio 10' } + 0°-8'
 ♀ Suleika (Rx) { 26° Cancer 18' } + 0°8'
 ♀ Ismene { 26° Pisces 40' } + 0°22'
 ♀ Yi Xing (Rx) { 26° Scorpio 47' } + 0°7'
 ♀ Mathilde (Rx) { 27° Pisces 3' } + 0°16'

♀ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ♀ 5 [1] where you are skillful and innovative in your expression
 ♀ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] where you are a gifted expresser
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 1 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 5 [1] matriarchal role
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] the woman at the center of control
 ♀ 1 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 5 [1] where you are fun or high energy engaging to be around
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]

v Chariklo { 27° Cancer 13' } + 0°10'
 v Erda { 27° Pisces 19' } + 0°6'
 v Gerlinde { 27° Cancer 10' } + 0°-9'
 v Nealley (Rx) { 27° Scorpio 18' } + 0°8'
 v Gyptis { 27° Scorpio 26' } + 0°8'
 v Winchester (Rx) { 27° Cancer 28' } + 0°2'
 v Rhadamanthus { 27° Scorpio 34' } + 0°6'
 v Croatia { 27° Cancer 33' } + 0°-1'
 v Bethgea (Rx) { 27° Scorpio 44' } + 0°11'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Nora { 27° Scorpio 50' } + 0°6'
 v Juno { 28° Pisces 0' } + 0°10'
 v Semele { 28° Pisces 15' } + 0°15'
 v Azalea { 28° Pisces 27' } + 0°12'
 v Mechthild { 28° Cancer 21' } + 0°-6'
 v Imperatrix { 28° Cancer 35' } + 0°14'
 v Moguntia { 28° Pisces 39' } + 0°4'
 v Hades { 28° Cancer 44' } + 0°5'
 v Aeolia { 28° Scorpio 45' } + 0°1'
 v Helga { 28° Scorpio 49' } + 0°4'
 v Vesta { 28° Cancer 51' } + 0°2'
 v Hebe { 28° Pisces 52' } + 0°1'
 v Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 v Sophia { 28° Cancer 55' } + 0°-3'
 v Thiele (Rx) { 28° Pisces 50' } + 0°-5'
 v Medea { 29° Scorpio 6' } + 0°16'
 v Aemilia { 29° Scorpio 19' } + 0°13'
 v Josephina { 29° Cancer 12' } + 0°-7'
 v Megaira { 29° Pisces 14' } + 0°2'
 v Raphaela { 29° Cancer 29' } + 0°15'
 v Bianca (Rx) { 29° Scorpio 37' } + 0°8'
 v Jenny (Rx) { 29° Scorpio 30' } + 0°-7'
 v Academia { 29° Pisces 47' } + 0°17'
 v Bernardina { 29° Scorpio 47' } + 0°0'
 v Shane { 29° Pisces 57' } + 0°10'
 ♌ Mars { 0° Aries 8' } + -119°-7189'
 ♌ Bohlinia (Rx) { 0° Leo 10' } + 0°2'
 ♌ Egeria { 0° Leo 13' } + 0°3'
 ♌ Harvard { 0° Aries 10' } + 0°-3'
 instead
 ♌ Pia { 0° Leo 26' } + 0°16'
 ♌ Fraternitas { 0° Leo 33' } + 0°7'
 ♌ Kleopatra { 0° Leo 36' } + 0°3'
 ♌ Lampetia { 0° Aries 35' } + 0°-1'

☹ 5 [1] ambition
 ☹ 1 [1] where you act to correct the wrong expression of those around you
 ☹ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☹ 5 [1] where you refuse to take others' mess
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☹ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 9 [1] where you draw deep potential from your interactants
 ☹ 1 [1] commitment in the eyes of the world
 ☹ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☹ 1 [1] related to instruction, the official way things are done
 ☹ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☹ 5 [1] where you are the ultimate entertaining figure, watchable
 ☹ 1 [1] where you strike others as having prolific abilities
 ☹ 5 [1] where you use your deep power to control others
 ♀ 9 [1] where you are someone or some group's darling
 ♀ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☹ 5 [1] focused effort
 ☹ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☹ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ☹ 5 [1] associated with pleasant, beautiful effects
 ☹ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't
 ☹ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☹ 1 [1] where you rally people for positive expression
 ☹ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 9 [1] where your partnerships are turbulent
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ☹ 1 [1] where you are at your most creatively, instinctively inspired
 ♀ 9 [1] trait that occasions all eyes falling on you
 ☹ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 2 [1] steering others
 ♀ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 6 [1] characteristic which makes people interested in having their way with you
 ♀ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

^ Tyche { 0° Aries 38' } + 0°3'
 ^ Karma { 0° Sagittarius 53' } + 0°15'
 ^ Corduba { 0° Sagittarius 56' } + 0°3'
 ^ Vigdis { 0° Aries 53' } + 0°-3'
 ^ Elatus { 1° Aries 3' } + 0°10'
 ^ Hecuba (Rx) { 1° Sagittarius 3' } + 0°0'
 epically final
 ^ Halawe (Rx) { 1° Aries 15' } + 0°12'
 ^ Moon { 1° Sagittarius 22' } + 0°7'
 ^ Grubba { 1° Sagittarius 25' } + 0°3'
 ^ Vincentina (Rx) { 1° Leo 21' } + 0°-4'
 ^ Phaedra (Rx) { 1° Leo 33' } + 0°12'
 ^ Teutonia { 1° Sagittarius 30' } + 0°-3'
 ^ Lamberta { 1° Sagittarius 53' } + 0°23'
 ^ Manto (Rx) { 1° Aries 58' } + 0°5'
 ^ Nessus { 2° Leo 9' } + 0°11'
 ^ Belgica { 2° Aries 5' } + 0°-4'
 ^ Bilkis { 2° Leo 1' } + 0°-4'
 ^ Ilsewa (Rx) { 2° Sagittarius 1' } + 0°0'
 ^ Tokio (Rx) { 2° Aries 3' } + 0°2'
 ^ Hygiea { 2° Aries 13' } + 0°10'
 ^ Ariadne (Rx) { 2° Sagittarius 19' } + 0°6'
 stable, you'll be healthy and stable)
 ^ Sigelinde { 2° Aries 10' } + 0°-9'
 ^ Zerbinetta { 2° Leo 18' } + 0°8'
 ^ Cyllarus (Rx) { 2° Leo 30' } + 0°12'
 ^ Anubis (Rx) { 2° Leo 49' } + 0°19'
 ^ Hammonia { 2° Leo 42' } + 0°-7'
 ^ Ceres { 2° Sagittarius 50' } + 0°8'
 ^ Glkun||'homdima { 2° Leo 53' } + 0°3'
 ^ Wladilena { 2° Leo 57' } + 0°4'
 ^ Endymion { 3° Aries 1' } + 0°4'
 ^ Kapteynia { 3° Leo 3' } + 0°2'
 ^ Pelion { 3° Leo 12' } + 0°9'
 ^ Bredichina { 3° Aries 10' } + 0°-2'
 ^ Itha { 3° Aries 15' } + 0°5'
 ^ Aase { 3° Sagittarius 21' } + 0°6'
 ^ Henrika { 3° Sagittarius 38' } + 0°17'
 ^ Erynia { 3° Sagittarius 49' } + 0°11'
 ^ Leda { 3° Sagittarius 42' } + 0°-7'
 ^ Nemausa (Rx) { 3° Sagittarius 40' } + 0°-2'
 ^ Coelestina { 3° Leo 57' } + 0°17'
 ^ Mireille { 3° Aries 54' } + 0°-3'
 ^ Renate { 3° Leo 59' } + 0°5'
 ^ Einstein { 4° Sagittarius 0' } + 0°1'

♃ 2 [1] where you're never without friends
 ♎ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 10 [1] where others around you defer to your influence
 ♃ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 2 [1] an area you seem well-versed in
 ♎ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♃ 2 [1] your style of veiled conquest
 ♎ 10 [1] emotions and inclinations
 ♎ 10 [1] related to following the progression of a disease or internal conflict
 ♎ 6 [1] associated with softened masculinity
 ♎ 6 [1] where you express enjoyment of imaginary worlds
 ♎ 10 [1] related to curriculum and instructional planning
 ♎ 10 [1] easygoingness
 ♃ 2 [1] irresistible seduction
 ♎ 6 [1] where you are a natural media personality
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 6 [1] where you accept only events of value
 ♎ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 2 [1] where people feel obliged to accept what you give
 ♃ 2 [1] where the body is important to you
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♃ 2 [1] where you take on the persona of a star or central figure
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 6 [1] where you are prone to making a show of things
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 6 [1] emphasis on male creative power and its use
 ♎ 10 Nurturing, farming, caring, parenthood.
 ♎ 6 Dynamic interaction with the public to restore justice and order.
 ♎ 6 [1] type of urge you draw forth in your admirers
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] how you break into other's lives
 ♃ 2 [1] the seat of your artistic ability (interesting)
 ♃ 2 [1] where you rationally instruct others
 ♎ 10 [1] associated with a gracious manner held by you or others
 ♎ 10 [1] area in which you have the ability to lead the masses
 ♎ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 6 [1] where exalted principles underlie you interactions with others
 ♃ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] where you have tastes that most people wouldn't prefer
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

^ Ekard { 4° Sagittarius 9' } + 0°9'
 ^ Maja { 4° Aries 0' } + 0°-9'
 ^ Othild { 4° Leo 2' } + 0°2'
 ^ Oort (Rx) { 4° Leo 16' } + 0°14'
 ^ Edith { 4° Leo 24' } + 0°8'
 ^ Kunigunde { 4° Leo 24' } + 0°0'
 ^ Olympiada (Rx) { 4° Aries 25' } + 0°1'
 ^ Aletheia { 4° Aries 35' } + 0°10'
 ^ Happelia { 4° Leo 35' } + 0°0'
 ^ Nephela { 4° Leo 31' } + 0°-4'
 ^ Athanasia { 4° Leo 46' } + 0°15'
 ^ Lioba { 4° Aries 41' } + 0°-5'
 ^ Rupertwildt (Rx) { 4° Aries 40' } + 0°-1'
 ^ Pandora { 4° Leo 52' } + 0°12'
 ^ Sisigambis { 4° Leo 57' } + 0°5'
 ^ Sulamitis (Rx) { 4° Sagittarius 54' } + 0°-3'
 ^ Persephone { 5° Leo 0' } + 0°6'
 ^ Centesima { 5° Sagittarius 4' } + 0°4'
 ^ Poesia { 5° Aries 7' } + 0°3'
 ^ Nansenia (Rx) { 5° Leo 11' } + 0°4'
 ^ Philippina { 5° Leo 15' } + 0°4'
 ^ Perseverantia { 5° Leo 20' } + 0°5'
 ^ Pikelner { 5° Leo 21' } + 0°1'
 ^ Ludmilla { 5° Leo 38' } + 0°17'
 ^ Sabine { 5° Leo 32' } + 0°-6'
 ^ Strackea { 5° Aries 35' } + 0°3'
 ^ Eros { 5° Sagittarius 56' } + 0°21'
 ^ Asclepius { 6° Leo 9' } + 0°13'
 ^ Cloelia { 6° Aries 4' } + 0°-5'
 ^ Irene (Rx) { 6° Leo 10' } + 0°6'
 ^ Savo { 6° Sagittarius 11' } + 0°1'
 ^ Wanda (Rx) { 6° Aries 10' } + 0°-1'
 ^ Hekate { 6° Sagittarius 20' } + 0°10'
 ^ Adrastea { 6° Aries 26' } + 0°6'
 ^ Pythia { 6° Leo 35' } + 0°9'
 ^ Zita { 6° Leo 30' } + 0°-5'
 ^ Feronia { 6° Aries 45' } + 0°15'
 ^ Natascha { 6° Sagittarius 43' } + 0°-2'
 ^ Cora (Rx) { 7° Aries 9' } + 0°26'
 ^ Mussorgskia { 7° Leo 7' } + 0°-2'
 ^ Jessonda { 7° Aries 11' } + 0°4'
 ^ Timandra { 7° Leo 16' } + 0°5'
 ^ Hermentaria { 7° Aries 34' } + 0°18'
 ^ Monica (Rx) { 7° Leo 43' } + 0°9'

☿ 10 [1] where you make an ideal social example
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♂ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♂ 6 [1] where you provide others with an inspiring vision
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] where even the enemies of your friends respect you
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♂ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 2 [1] associated with fiery women
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 6 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ☿ 10 [1] worldly advancement-enabling gains
 ♀ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to Sedna and Atalante]
 ♀ 2 [1] your unsatisfiable vision, never-ending quest
 ♂ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 6 [1] where you display your intuitive sense
 ♂ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 6 [1] craving knowledge to build enterprises with
 ♂ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ☿ 10 passion trigger
 ♂ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♂ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 2 [1] related to executive assistance and the documentation of business plans
 ☿ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♂ 6 [1] related to suicide pacts and groups that go down together
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♂ 6 [1] where you require an associated personality to perfect your own expression

^ Saga { 7° Aries 47' } + 0°4'
 ^ Brunhild { 7° Sagittarius 55' } + 0°8'
 ^ Gretia { 7° Leo 56' } + 0°1'
 ^ Walpurga { 7° Aries 57' } + 0°1'
 ^ Boreas { 8° Leo 0' } + 0°3'
 ^ Marlu { 8° Sagittarius 3' } + 0°3'
 ^ Plaut { 8° Sagittarius 0' } + 0°-3'
 ^ Tatjana { 8° Sagittarius 6' } + 0°6'
 ^ Orcus { 8° Sagittarius 16' } + 0°10'
 ^ Ada { 8° Sagittarius 24' } + 0°8'
 ^ Antikleia (Rx) { 8° Sagittarius 29' } + 0°5'
 ^ Frostia { 8° Sagittarius 29' } + 0°0'
 ^ Karin (Rx) { 8° Sagittarius 24' } + 0°-5'
 ^ Baptistina (Rx) { 8° Leo 39' } + 0°15'
 ^ Galilea { 8° Aries 38' } + 0°-1'
 ^ Mnemosyne { 8° Aries 30' } + 0°-8'
 ^ Saskia { 8° Leo 30' } + 0°0'
 ^ Psyche { 8° Aries 46' } + 0°16'
 ^ Musa { 8° Aries 47' } + 0°1'
 ^ Toro (Rx) { 8° Leo 50' } + 0°3'
 ^ Philagoria (Rx) { 8° Aries 50' } + 0°0'
 ^ Thetis { 8° Leo 53' } + 0°3'
 ^ Galvarino (Rx) { 9° Aries 4' } + 0°11'
 ^ Sedna 2003 VB12 { 9° Leo 19' } + 0°15'
 ^ Eurykleia { 9° Leo 11' } + 0°-8'
 ^ Wisibada (Rx) { 9° Sagittarius 11' } + 0°0'
 ^ Orpheus { 9° Leo 24' } + 0°13'
 ^ Ianthe { 9° Aries 29' } + 0°5'
 ^ Ottilia { 9° Leo 29' } + 0°0'
 ^ Scheila { 9° Leo 37' } + 0°8'
 ^ Mozartia (Rx) { 9° Leo 43' } + 0°6'
 ^ Clemence { 9° Sagittarius 53' } + 0°10'
 ^ Hopi { 10° Leo 0' } + 0°7'
 ^ Bodea (Rx) { 10° Leo 2' } + 0°2'
 ^ Kriemhild { 10° Aries 5' } + 0°3'
 ^ Zelia { 10° Leo 3' } + 0°-2'
 ^ Circe { 10° Leo 28' } + 0°25'
 ^ Albert (Rx) { 10° Sagittarius 32' } + 0°4'
 ^ Gunter { 10° Sagittarius 34' } + 0°2'
 ^ Tomyris { 10° Sagittarius 36' } + 0°2'
 ^ Unitas (Rx) { 10° Aries 41' } + 0°5'
 ^ Fanny { 10° Aries 56' } + 0°15'
 ^ Huya { 11° Sagittarius 4' } + 0°8'
 ^ Bienor (Rx) { 11° Aries 23' } + 0°19'

♃ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♂ 10 [1] where only high status offerings will do for you or by you
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♎ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♂ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♂ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♂ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♂ 10 [1] where you are always supplied with an admirer
 ♂ 10 [1] power and 1:1 exploratory behavior
 ♂ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♂ 10 [1] where you are an orchestrator of social experiences
 ♂ 10 [1] where you give hints of an exacting nature
 ♎ 6 [1] side of you which fills others with hope
 ♃ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 6 [1] the thing people want from you when they seek shelter under you
 ♃ 2 [1] where you've almost certainly seen the dark side of things
 ♃ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 6 [1] where you draw other's inexplicable interest
 ♃ 2 [1] you draw crowds when you put on this mask
 ♎ 6 [1] a staple feature of the domestic life you report to others
 ♃ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 6 [1] spotlight and salience of presence
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♂ 10 [1] when you display a spacey nature
 ♎ 6 [1] where your career fits into you other life priorities
 ♃ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 6 [1] an inventive creative vision
 ♎ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♂ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 6 [1] where you are driven to "turn lemons into lemonade"
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 6 [1] where others can't get to you or influence you through your stronghold
 ♎ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♂ 10 [1] social importance
 ♂ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♂ 10 [1] the side of you which others find charming in your physical company
 ♃ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♂ 10 [1] means through which deep revelations take place
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments

^ Zenobia { 11° Aries 21' } + 0°-2'
 ^ Odysseus (Rx) { 11° Leo 36' } + 0°15'
 ^ Devosa { 11° Leo 35' } + 0°-1'
 ^ Wurm { 11° Sagittarius 51' } + 0°16'
 ^ Ninina { 12° Aries 19' } + 0°28'
 ^ Icarus { 12° Aries 35' } + 0°16'
 ^ Caprera { 12° Leo 32' } + 0°-3'
 ^ Princetonia { 12° Aries 34' } + 0°2'
 ^ Athamantis { 12° Sagittarius 45' } + 0°11'
 ^ Bertholda { 12° Sagittarius 45' } + 0°0'
 ^ Edna { 12° Sagittarius 49' } + 0°4'
 ^ Delores { 12° Leo 50' } + 0°1'
 ^ Gorgo { 12° Leo 58' } + 0°8'
 ^ Gyldenia (Rx) { 12° Leo 59' } + 0°1'
 ^ Patricia { 12° Leo 55' } + 0°-4'
 ^ Portlandia { 12° Sagittarius 54' } + 0°-1'
 ^ Antonia { 13° Leo 9' } + 0°15'
 ^ Hildrun (Rx) { 13° Sagittarius 4' } + 0°-5'
 ^ Polonia { 13° Aries 1' } + 0°-3'
 ^ Sila-Nunam { 13° Aries 25' } + 0°24'
 ^ Campania (Rx) { 13° Sagittarius 21' } + 0°-4'
 ^ Peraga (Rx) { 13° Leo 38' } + 0°17'
 ^ Swasey (Rx) { 13° Leo 30' } + 0°-8'
 ^ Nenetta { 13° Leo 44' } + 0°14'
 ^ Aida { 13° Leo 56' } + 0°12'
 ^ Hirundo { 13° Sagittarius 51' } + 0°-5'
 ^ Octavia { 13° Leo 55' } + 0°4'
 ^ Oclo { 14° Sagittarius 9' } + 0°14'
 ^ Probitas (Rx) { 14° Sagittarius 4' } + 0°-5'
 ^ Waltraut { 14° Leo 5' } + 0°1'
 ^ Chlosinde { 14° Leo 10' } + 0°5'
 ^ Christa { 14° Aries 14' } + 0°4'
 ^ Lilliana { 14° Leo 15' } + 0°1'
 ^ Gutemberga (Rx) { 14° Aries 30' } + 0°15'
 ^ Siri { 14° Leo 47' } + 0°17'
 ^ Arachne { 14° Aries 55' } + 0°8'
 ^ Anitra { 14° Aries 54' } + 0°-1'
 ^ Drakonia { 14° Aries 55' } + 0°1'
 ^ Kalliope (Rx) { 14° Aries 56' } + 0°1'
 ^ Kilia { 14° Aries 56' } + 0°0'
 ^ Irenaea { 15° Aries 39' } + 0°43'
 ^ Hedera { 15° Sagittarius 44' } + 0°5'
 ^ Lipperta { 15° Sagittarius 45' } + 0°1'
 ^ Pariana { 15° Aries 45' } + 0°0'

♃ 2 [1] how you open people up to relations with others
 ♄ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♅ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 2 [1] where you are extra charming to people
 ♄ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 2 [1] an association with fullness, richness, and bounty
 ♅ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♅ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♅ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♅ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 6 [1] where you super-deliver your inner talents
 ♅ 10 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♅ 10 [1] where you draw the company of others
 ♄ 6 [1] where others must live up to your standards and not the other way around
 ♄ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♅ 10 [1] where you demonstrate an intrusive charm
 ♄ 6 [1] where you are seen as intimidatingly strong
 ♅ 10 [1] means through which you steer others' learning
 ♅ 10 [1] vehicle through which you weasel your way into others' lives
 ♄ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♄ 6 [1] where you demonstrate high charisma or attractive qualities
 ♃ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 6 [1] where your surroundings are populated by powerful forces
 ♃ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♄ 6 [1] where you express your unhappiness with established systems
 ♃ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 2 [1] where you are a proponent of grown-folks standards
 ♃ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 2 [1] where it doesn't pay to challenge feminine expression
 ♅ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♅ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

^ Amicitia (Rx) { 15° Sagittarius 51' } + 0°6'	♅ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
^ Elfriede (Rx) { 15° Aries 58' } + 0°7'	♃ 2 [1] area which your communications influence most heavily
^ Kollaa { 15° Sagittarius 55' } + 0°-3'	♅ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
^ Ursula { 15° Leo 56' } + 0°1'	♄ 6 [1] where you give a celebrated performance
^ Tugela { 16° Leo 8' } + 0°12'	♄ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
^ Vibilia (Rx) { 16° Leo 6' } + 0°-2'	♄ 6 [1] where you are more likely to be objectified by others or objectify others yourself
^ Natalie { 16° Aries 32' } + 0°26'	♃ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
^ Tiflis (Rx) { 16° Leo 33' } + 0°1'	♄ 6 [1] tool for asserting command over others
^ Vindobona { 16° Leo 33' } + 0°0'	♄ 6 [1] where you demand proof of progress, usefulness from others
^ Carolina { 16° Sagittarius 42' } + 0°9'	♅ 10 [1] your social-behavioral base for expanding your influence over people
^ Chandra { 16° Leo 43' } + 0°1'	♄ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
^ Agnes (Rx) { 16° Leo 52' } + 0°9'	♄ 6 [1] Where you go first, striking preemptively in situations you are passionate about
^ Emma { 16° Sagittarius 57' } + 0°5'	♅ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
^ Adria { 17° Sagittarius 1' } + 0°4'	♅ 10 [1] where you carve your own path away from the pack
^ America { 17° Sagittarius 1' } + 0°0'	♅ 10 [1] realm where you dominate your close interactants
^ Doris { 17° Sagittarius 4' } + 0°3'	♅ 10 [1] quality which attends your association with the creative field
^ Euphrosyne { 17° Leo 0' } + 0°-4'	♄ 6 [1] where you are identified as an artist or craftsman
^ Padua { 17° Aries 8' } + 0°8'	♃ 2 [1] where you are associated with the super-beautiful
^ <u>Spirit (PoS)</u> { 17° Leo 32' } + 0°24'	♄ 6 Very intuitive, core of personality, spirit.
^ Ophelia { 17° Aries 36' } + 0°4'	♃ 2 [1] where your partner dominates your agenda
^ Lumiere (Rx) { 17° Sagittarius 38' } + 0°2'	♅ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
^ <u>Eros (PoE)</u> { 17° Aries 59' } + 0°21'	♃ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
^ Zhulong (Rx) { 17° Leo 53' } + 0°-6'	♄ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
^ Herodias { 17° Aries 57' } + 0°4'	♃ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
^ Klumpkea (Rx) { 18° Sagittarius 9' } + 0°12'	♅ 10 [1] related to being mildly displeased with a creative work
^ Lydia { 18° Aries 2' } + 0°-7'	♃ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
^ Theodora { 18° Aries 8' } + 0°6'	♃ 2 [1] where you are socially able and welcoming to be around
^ Ara { 18° Sagittarius 13' } + 0°5'	♅ 10 [1] where you have a talent for intellectualizing
^ Charlotte { 18° Aries 16' } + 0°3'	♃ 2 [1] tool you use in order to be the boss in your relationships
^ Dido { 18° Sagittarius 27' } + 0°11'	♅ 10 [1] unending striving for fulfillment
^ Laura { 18° Sagittarius 26' } + 0°-1'	♅ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
^ Melanie { 18° Leo 26' } + 0°0'	♄ 6 [1] where people identify you with the ability to command others' impulses
^ Turandot (Rx) { 18° Leo 24' } + 0°-2'	♄ 6 [1] perfection and perfectly controlled experiences
^ Artemis { 18° Sagittarius 36' } + 0°12'	♅ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
^ Hersilia (Rx) { 18° Sagittarius 33' } + 0°-3'	♅ 10 [1] where your charisma shows clearly
^ Tamara { 18° Leo 31' } + 0°-2'	♄ 6 [1] mode in which you display monopolistic charm
^ Eos (Rx) { 18° Leo 41' } + 0°10'	♄ 6 [1] where people unite around your inventiveness and vision for something better
^ Laodamia { 18° Aries 47' } + 0°6'	♃ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
^ Vulkanus { 18° Aries 56' } + 0°9'	♃ 2 [1] where you display unapologetic sass (back talk)
^ Antiope (Rx) { 19° Aries 9' } + 0°13'	♃ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
^ Esther { 19° Leo 0' } + 0°-9'	♄ 6 [1] where you are celebrated among peers
^ Otila (Rx) { 19° Aries 9' } + 0°9'	♃ 2 [1] associated with respect for women
^ Olivia { 19° Aries 15' } + 0°6'	♃ 2 [1] where you are exemplary, eclipsing all of your comparators
^ Ruperto-Carola { 19° Leo 14' } + 0°-1'	♄ 6 [1] where you play out your intentions to amuse or satisfy yourself

^ Velleda { 19° Leo 21' } + 0°7'
 an issue
 ^ Euterpe { 19° Sagittarius 31' } + 0°10'
 ^ Beate { 19° Aries 46' } + 0°15'
 ^ Flora { 19° Leo 53' } + 0°7'
 ^ Nemesis { 20° Sagittarius 5' } + 0°12'
 ^ Asporina { 20° Aries 26' } + 0°21'
 ^ Diotima (Rx) { 20° Sagittarius 23' } + 0°-3'
 ^ Griseldis { 20° Aries 24' } + 0°1'
 ^ Olga { 20° Leo 20' } + 0°-4'
 ^ Arnolda { 20° Leo 42' } + 0°22'
 ^ Erika { 20° Leo 41' } + 0°-1'
 ^ Eurynome { 20° Sagittarius 45' } + 0°4'
 ^ Trib erga { 20° Sagittarius 46' } + 0°1'
 ^ Leopoldina { 20° Sagittarius 52' } + 0°6'
 ^ Elektra { 21° Leo 7' } + 0°15'
 ^ Hercynia { 21° Sagittarius 6' } + 0°-1'
 ^ Vienna (Rx) { 21° Aries 11' } + 0°5'
 ^ Barcelona { 21° Aries 21' } + 0°10'
 ^ Sibylla { 21° Aries 26' } + 0°5'
 ^ Haidea { 21° Sagittarius 49' } + 0°23'
 ^ Hermione (Rx) { 21° Aries 50' } + 0°*1'
 ^ Ricarda { 21° Sagittarius 58' } + 0°8'
 ^ Orius (Rx) { 22° Aries 7' } + 0°9'
 ^ Matterania (Rx) { 22° Sagittarius 8' } + 0°*1'
 ^ Misa { 22° Aries 0' } + 0°-8'
 ^ Nestor (Rx) { 22° Aries 2' } + 0°2'
 ^ Tanete { 22° Aries 3' } + 0°*1'
 ^ Walkure (Rx) { 22° Leo 9' } + 0°6'
 ^ Arrokoth (Rx) { 22° Aries 21' } + 0°12'
 ^ Tantalus { 22° Sagittarius 23' } + 0°2'
 ^ Clementina { 22° Leo 24' } + 0°*1'
 ^ Malabar (Rx) { 22° Leo 20' } + 0°-4'
 ^ Moira { 22° Aries 26' } + 0°6'
 ^ Dora { 22° Leo 33' } + 0°7'
 ^ Niobe { 23° Sagittarius 1' } + 0°28'
 ^ Freia (Rx) { 23° Aries 9' } + 0°8'
 ^ Laurentia { 23° Sagittarius 1' } + 0°-8'
 ^ Semiramis { 23° Sagittarius 9' } + 0°8'
 ^ Atlantis (Rx) { 23° Sagittarius 10' } + 0°*1'
 ^ Mors-Somnus (Rx) { 23° Sagittarius 18' } + 0°8'
 ^ Amata { 23° Sagittarius 24' } + 0°6'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Brigitta { 23° Leo 24' } + 0°0'
 ^ Salacia (Rx) { 23° Aries 30' } + 0°6'

⚡ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ⇄ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚡ 6 [1] where you demand top class interaction from others
 ⇄ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 2 [1] means through which you air the tangled affairs you've been involved in
 ⇄ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚡ 6 [1] where you are dead serious about your profession
 ⚡ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚡ 6 [1] resistance to having your impulses chained
 ⇄ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⇄ 10 [1] where you are associated with revolution and social defiance
 ⇄ 10 [1] associated with women with higher status or social value than their men
 ⚡ 6 [1] associated with a fire-tempered mother figure or mother role
 ⇄ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 2 [1] where you are left on an "island," isolated with your skill
 ♃ 2 [1] where the story of your struggle is entertaining to others
 ⇄ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 2 [1] an obligation to be subject to a masculine voice of reason
 ⇄ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 2 [1] socialite behavior
 ⇄ 10 [1] where you insist on tangibility's and clear results
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♃ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 2 [1] trait for which you make exceptionally popular company
 ⚡ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⇄ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚡ 6 [1] where your actions project in a memorable way
 ⚡ 6 [1] non-threatening approach
 ♃ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚡ 6 [1] your brand of star appeal
 ⇄ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 2 [1] side of you which you put to odd uses in the eyes of others
 ⇄ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⇄ 10 [1] where you are a role model for others' ambition
 ⇄ 10 [1] where you easily attract "plenty"; seems related to big money
 ⇄ 10 [1] where you display lots of activity
 ⇄ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ⚡ 6 [1] how you use your home; its role in your life
 ♃ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner

^ Leonora { 23° Sagittarius 33' } + 0°3'
 ^ Merope { 23° Leo 39' } + 0°6'
 ^ Sirona { 23° Leo 35' } + 0°-4'
 ^ Sauer { 23° Sagittarius 47' } + 0°12'
 ^ Sarita { 23° Aries 54' } + 0°7'
 ^ Pholus (Rx) { 24° Sagittarius 17' } + 0°23'
 ^ Aurora (Rx) { 24° Leo 14' } + 0°-3'
 ^ Ursina { 24° Aries 39' } + 0°25'
 ^ Klytaemnestra { 24° Sagittarius 40' } + 0°11'
 ^ Mauritia { 24° Sagittarius 48' } + 0°8'
 ^ Ahrensa { 25° Leo 14' } + 0°26'
 ^ Werdandi { 25° Aries 26' } + 0°12'
 ^ Benkoela { 25° Sagittarius 30' } + 0°4'
 ^ Massalia { 25° Sagittarius 34' } + 0°4'
 ^ Nanon (Rx) { 25° Sagittarius 31' } + 0°-3'
 ^ Gedania { 25° Leo 55' } + 0°24'
 ^ Ixion (Rx) { 26° Leo 7' } + 0°12'
 ^ Barnardiana { 26° Leo 7' } + 0°0'
 ^ Malzovia { 26° Aries 12' } + 0°5'
 ^ Rosalinde (Rx) { 26° Sagittarius 16' } + 0°4'
 ^ Appella (Rx) { 26° Sagittarius 28' } + 0°12'
 ^ Hooveria (Rx) { 26° Leo 28' } + 0°0'
 ^ Byblis { 26° Leo 30' } + 0°2'
 ^ El Djezair { 26° Aries 31' } + 0°1'
 ^ Franzia { 26° Sagittarius 30' } + 0°-1'
 ^ Ludovica { 26° Sagittarius 34' } + 0°4'
 ^ Hera { 26° Leo 44' } + 0°10'
 ^ Beagle (Rx) { 26° Sagittarius 40' } + 0°-4'
 ^ Jokaste { 26° Aries 43' } + 0°3'
 ^ Chaka (Rx) { 26° Sagittarius 50' } + 0°7'
 ^ Sylvania { 27° Aries 1' } + 0°11'
 ^ Katharina (Rx) { 27° Aries 22' } + 0°21'
 ^ Patientia { 27° Leo 25' } + 0°3'
 ^ Svea { 27° Sagittarius 20' } + 0°-5'
 ^ Sarmiento { 27° Sagittarius 33' } + 0°13'
 ^ Sun { 27° Aries 45' } + 0°12'
 ^ Bertha { 27° Leo 55' } + 0°10'
 ^ Asia (Rx) { 28° Leo 5' } + 0°10'
 ^ Backlunda { 28° Aries 14' } + 0°9'
 ^ Fringilla { 28° Aries 22' } + 0°8'
 ^ Gunnie { 28° Aries 27' } + 0°5'
 ^ Cuyo (Rx) { 28° Leo 33' } + 0°6'
 ^ Arctica { 28° Sagittarius 55' } + 0°22'
 ^ Parthenope { 29° Leo 3' } + 0°8'

♀ 10 [1] where your way elicits respect from others
 ♀ 6 [1] related to tasks dedication especially for people working to expose something
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 10 [1] regulator-blocker
 ♀ 2 [1] where you advance new styles among your contemporaries
 ♀ 10 [1] associated with professional achievement
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 2 [1] allure
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] where you display cool receptiveness and adaptability
 ♀ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 10 [1] where you bear an intensely attractive creative power
 ♀ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 6 [1] how you order others around
 ♀ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] associated with a skilled paternal role
 ♀ 6 [1] where you are surest in your communication
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 10 [1] analytical socializer
 ♀ 10 [1] where something about you is alluringly excessive...from a distance
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where you are a focused worker
 ♀ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ♀ 2 [1] what you use in order to make your wishes come to pass
 ♀ 2 [1] where you critically appraise all incoming influences
 ♀ 6 [1] dedicating your work to others benefit
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 2 [1] ego projection, basic style of interpersonal action
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] trait you make others want to project strongly
 ♀ 2 [1] where you can be critical and bullying to your partners
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective

♈ Eva (Rx) { 29° Sagittarius 14' } + 0°11'
 ♈ Memoria { 29° Aries 24' } + 0°10'
 ♈ Chloe { 29° Aries 20' } + 0°-4'
 ♈ Eunomia { 29° Aries 25' } + 0°5'
 ♈ May (Rx) { 29° Sagittarius 29' } + 0°4'
 ♈ Chicago { 29° Aries 36' } + 0°7'
 ♈ Petropolitana { 29° Aries 49' } + 0°13'
 ♈ Davida { 29° Aries 57' } + 0°8'
 ♈ Valeria (Rx) { 29° Leo 53' } + 0°-4'
 ♎ Bouzareah { 0° Taurus 1' } + 0°8'
 ♎ Helionape { 0° Virgo 12' } + 0°11'
 ♎ Piazzia { 0° Virgo 26' } + 0°14'
 ♎ Marion (Rx) { 0° Taurus 35' } + 0°9'
 ♎ Universitas { 0° Taurus 32' } + 0°-3'
 ♎ Iris { 0° Virgo 51' } + 0°19'
 ♎ Arequipa { 1° Capricorn 14' } + 0°23'
 ♎ Fortuna { 1° Virgo 16' } + 0°2'
 ♎ Herschel { 1° Virgo 14' } + 0°-2'
 ♎ Bok { 1° Capricorn 20' } + 0°6'
 ♎ Dione { 1° Capricorn 46' } + 0°26'
 ♎ Isolda { 1° Virgo 44' } + 0°-2'
 ♎ Aralia { 1° Taurus 50' } + 0°6'
 ♎ Locarno (Rx) { 1° Virgo 51' } + 0°-1'
 ♎ Mandeville { 1° Capricorn 54' } + 0°3'
 ♎ Rotraut { 1° Capricorn 52' } + 0°-2'
 ♎ Agrippina { 2° Capricorn 5' } + 0°13'
 ♎ Genua { 2° Taurus 5' } + 0°0'
 ♎ Magnolia { 2° Virgo 4' } + 0°-1'
 ♎ Senta { 2° Virgo 4' } + 0°0'
 ♎ Tekmesssa { 2° Virgo 2' } + 0°-2'
 ♎ Chiron { 2° Taurus 15' } + 0°13'
 ♎ Laodica (Rx) { 2° Capricorn 10' } + 0°-5'
 ♎ Kampala { 2° Capricorn 27' } + 0°17'
 ♎ Violetta (Rx) { 2° Virgo 26' } + 0°-1'
 ♎ Logos { 2° Capricorn 32' } + 0°6'
 ♎ Dunant { 2° Virgo 37' } + 0°5'
 ♎ Scylla (Rx) { 2° Capricorn 31' } + 0°-6'
 ♎ Chimaera { 2° Taurus 43' } + 0°12'
 ♎ La Plata (Rx) { 2° Virgo 47' } + 0°4'
 business, and society
 ♎ Apophis { 2° Capricorn 59' } + 0°12'
 ♎ Burgundia { 2° Virgo 57' } + 0°-2'
 ♎ Polyxena { 2° Virgo 58' } + 0°1'
 ♎ Sara (Rx) { 2° Capricorn 57' } + 0°-1'
 ♎ Ampella (Rx) { 3° Virgo 1' } + 0°4'

♋ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 2 [1] means through which others feel the need to bond to you
 ♎ 2 [1] how you play out your demanding nature
 ♎ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 10 [1] thing for which you seek love and approval from all
 ♎ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 7 [1] where you promote the strength of women
 ♎ 3 [1] where you take a logical, clinical approach to things
 ♎ 3 [1] where you are inviting and facile in any situation
 ♎ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 7 [1] where you draw others' attention to feminine characteristics
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 3 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 11 [1] where you are confident in commanding your fans and supporters
 ♎ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 11 [1] where you nurture through boundary-breaking
 ♎ 3 [1] bossy women
 ♎ 7 [1] related to bands and mood-restorative background—music (where you play it)
 ♎ 7 [1] where you can lead leaders
 ♎ 7 [1] where you are under pressure to perform professionally
 ♎ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 11 [1] where you have no equals to compare your actions to
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 11 [1] where you are surrounded by people and their passions
 ♎ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] where you have a style that influences others significantly
 ♎ 7 [1] where people are compelled to admit your appeal
 ♎ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] what you use to build a creative empire, if you were to do so

♄ Amphitrite { 3° Capricorn 2' } + 0°1'
 ♄ Oenone { 3° Taurus 5' } + 0°3'
 ♄ Russia { 3° Virgo 7' } + 0°2'
 ♄ Ulula { 3° Taurus 7' } + 0°0'
 ♄ Whitemora (Rx) { 3° Capricorn 15' } + 0°8'
 ♄ Cantabria { 3° Taurus 22' } + 0°7'
 ♄ Ortrud { 3° Capricorn 22' } + 0°0'
 ♄ Amalasuntha (Rx) { 3° Taurus 39' } + 0°17'
 ♄ Brixia (Rx) { 3° Capricorn 35' } + 0°-4'
 ♄ Ingwelde { 3° Capricorn 46' } + 0°11'
 ♄ Kordula { 3° Virgo 40' } + 0°-6'
 ♄ Sapientia { 3° Taurus 45' } + 0°5'
 ♄ Arago (Rx) { 3° Capricorn 50' } + 0°5'
 ♄ Athor (Rx) { 3° Capricorn 59' } + 0°9'
 ♄ Titania { 4° Virgo 2' } + 0°3'
 behind by opportunity
 ♄ Auravictrix { 4° Capricorn 10' } + 0°8'
 ♄ Hansa (Rx) { 4° Virgo 11' } + 0°1'
 ♄ Themis (Rx) { 4° Capricorn 26' } + 0°15'
 ♄ Arethusia { 4° Capricorn 38' } + 0°12'
 ♄ Alagasta { 4° Capricorn 49' } + 0°11'
 ♄ Nuwa (Rx) { 4° Virgo 45' } + 0°-4'
 ♄ Taurinensis (Rx) { 4° Capricorn 46' } + 0°1'
 ♄ Wild { 4° Taurus 42' } + 0°-4'
 ♄ Deucalion (Rx) { 4° Taurus 59' } + 0°17'
 ♄ Roberta { 4° Virgo 50' } + 0°-9'
 ♄ Isara { 5° Taurus 3' } + 0°13'
 ♄ Pentheseilea { 5° Virgo 3' } + 0°0'
 ♄ Philomela { 5° Virgo 2' } + 0°-1'
 ♄ Hagar { 5° Virgo 16' } + 0°14'
 ♄ Holda { 5° Capricorn 21' } + 0°5'
 ♄ Isabella { 5° Taurus 21' } + 0°0'
 ♄ Lanzia { 5° Taurus 23' } + 0°2'
 ♄ Monterosa { 5° Taurus 22' } + 0°-1'
 ♄ Naema { 5° Virgo 23' } + 0°1'
 ♄ Eleutheria { 5° Virgo 36' } + 0°13'
 ♄ Pafuri { 5° Capricorn 30' } + 0°-6'
 ♄ Valborg { 5° Virgo 44' } + 0°14'
 ♄ Denise { 6° Capricorn 6' } + 0°22'
 ♄ Moskva (Rx) { 6° Taurus 8' } + 0°2'
 ♄ Askalaphus (Rx) { 6° Taurus 19' } + 0°11'
 ♄ Elisabetha { 6° Taurus 16' } + 0°-3'
 ♄ Arabella { 6° Capricorn 23' } + 0°7'
 ♄ Thia { 6° Virgo 28' } + 0°5'
 ♄ Gerda { 6° Virgo 39' } + 0°11'

♄ 11 [1] your "get away from me if you're not up to code" behavior
 ♄ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 11 [1] where you are a compelling communicator
 ♄ 3 [1] fuel source for your single-minded passion
 ♄ 11 [1] where your represent the underestimated power of an underclass
 ♄ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 11 [1] where you naturally make your home amidst chaos
 ♄ 7 [1] where you are associated with high status surroundings
 ♄ 3 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 11 [1] tool you use to rebel against or escape constraints
 ♄ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♄ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 7 [1] where you instill creative or inventive thoughts in others
 ♄ 11 [1] where you air your cravings to others, often matter-of-factly
 ♄ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 3 [1] individuality expresser
 ♄ 7 [1] where people around you don't feel good enough
 ♄ 3 [1] where communicating—talking things out—is extremely important to you
 ♄ 7 [1] where you demand the attention of others
 ♄ 7 [1] where harmony in personal relationships is extra important
 ♄ 7 [1] where you are a kind of escape for others
 ♄ 11 [1] what you share of yourself with everyone
 ♄ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 3 [1] where people like connecting with you
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♄ 7 [1] what your name comes to be associated with
 ♄ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 3 [1] where you take an original, uncompromised approach to things
 ♄ 3 [1] where you enjoy a web of interesting connections
 ♄ 3 [1] the kind of thing you gather and train on behalf of other people
 ♄ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♄ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♎ Pittsburghia { 6° Virgo 39' } + 0°0'
 ♎ Lindemannia { 6° Virgo 51' } + 0°12'
 ♎ Picka (Rx) { 6° Capricorn 50' } + 0°-1'
 ♎ Marmulla { 7° Virgo 2' } + 0°12'
 ♎ Bellona { 7° Capricorn 16' } + 0°14'
 independent of body type
 ♎ Lalage (Rx) { 7° Virgo 14' } + 0°-2'
 ♎ Martina (Rx) { 7° Capricorn 12' } + 0°-2'
 ♎ Oriola (Rx) { 7° Taurus 11' } + 0°-1'
 ♎ Painleva { 7° Capricorn 10' } + 0°-1'
 ♎ Protogeneia { 7° Capricorn 11' } + 0°1'
 ♎ Tergeste (Rx) { 7° Virgo 25' } + 0°14'
 ♎ Priamus { 7° Capricorn 34' } + 0°9'
 ♎ Begonia { 7° Taurus 43' } + 0°9'
 ♎ Rhiphonos (Rx) { 8° Capricorn 26' } + 0°43'
 ♎ Galatea { 8° Capricorn 28' } + 0°2'
 ♎ Rhodia { 8° Capricorn 24' } + 0°-4'
 ♎ Gryphia { 8° Capricorn 30' } + 0°6'
 ♎ Victoria { 8° Virgo 39' } + 0°9'
 ♎ Gersuind { 8° Virgo 42' } + 0°3'
 ♎ Asbolus (Rx) { 8° Taurus 51' } + 0°9'
 ♎ Benda (Rx) { 8° Taurus 58' } + 0°7'
 ♎ Fedynskij { 8° Virgo 54' } + 0°-4'
 ♎ Schwarzschilda { 8° Capricorn 56' } + 0°2'
 ♎ Ilmatar { 9° Capricorn 1' } + 0°5'
 ♎ Lumen { 9° Virgo 6' } + 0°5'
 ♎ Silesia { 9° Virgo 4' } + 0°-2'
 ♎ Alexandra { 9° Virgo 18' } + 0°14'
 ♎ Hestia { 9° Capricorn 10' } + 0°-8'
 ♎ Rhea (Rx) { 9° Taurus 11' } + 0°1'
 ♎ Angelina (Rx) { 9° Virgo 23' } + 0°12'
 ♎ Atropos { 9° Virgo 30' } + 0°7'
 ♎ Cremona (Rx) { 9° Capricorn 38' } + 0°8'
 ♎ Hagihara { 9° Virgo 30' } + 0°-8'
 ♎ Atala { 9° Capricorn 47' } + 0°17'
 ♎ Sophrosyne { 9° Virgo 47' } + 0°0'
 ♎ Edwin { 9° Virgo 57' } + 0°10'
 ♎ Fatme { 9° Capricorn 59' } + 0°2'
 ♎ Oppavia { 9° Capricorn 58' } + 0°-1'
 ♎ Crescentia { 10° Capricorn 6' } + 0°8'
 ♎ Glaue { 10° Taurus 8' } + 0°2'
 ♎ Varuna { 10° Virgo 13' } + 0°5'
 ♎ Algunde { 10° Capricorn 10' } + 0°-3'
 ♎ Hedda { 10° Taurus 15' } + 0°5'
 ♎ Riceia (Rx) { 10° Virgo 29' } + 0°14'

♎ 7 [1] where you seek your own fulfillment with or without others' approval

♎ 7 [1] where you display a creeping power to force your will

♎ 11 [1] your role as clan leader

♎ 7 [1] where you are easily seen as a star

♎ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♎ 11 [1] quality which makes you a trophy at the celebration

♎ 3 [1] where you foster uninhibitedness in others

♎ 11 [1] where your own fun and enjoyment comes before everything else

♎ 11 [1] where you are outspoken

♎ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♎ 11 [1] where being pretty is important

♎ 3 [1] where others identify you with notions of bigness

♎ 11 [1] where your actions foster busy surrounding activity

♎ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♎ 11 [1] where you are most comfortable or "at home"

♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♎ 7 [1] behavior during which people are more likely impressed with your body or physicality

♎ 7 [1] the side of you directed towards a better world for those around you

♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups

♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♎ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♎ 11 [1] realm where people look at you as a kind of idol

♎ 11 [1] likeable masculinity

♎ 7 [1] where you are outgoing and enabling to others

♎ 7 [1] trait of yours which draws out other's discomfort

♎ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♎ 11 [1] realm in which you are more likely to go rogue

♎ 3 [1] where people are assessed against your status standards

♎ 7 [1] where you seem naturally satisfaction-needy

♎ 7 [1] adherence to proper rules of behavior

♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression

♎ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♎ 11 [1] where you are forward with your passions, revealing them to your interactants

♎ 7 [1] where you are unsatisfiable, no matter what you're given

♎ 7 [1] associated with politicized commentary and messaging; major mass controversial reply

♎ 11 [1] where you are a memorable creator of images and illusions

♎ 11 [1] where people are inclined to want long term association with you

♎ 11 [1] where you hold promising talent

♎ 3 [1] where bodily feeling or value inclinations push your actions forward

♎ 7 [1] giving form to

♎ 11 [1] where you are creatively or sexually overpowered

♎ 3 [1] where you favor a broad variety of experiences

♎ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

from what everyone else trained them to think it should be

└ Priska (Rx) { 10° Taurus 37' } + 0°8'
└ Aiguillon { 10° Virgo 40' } + 0°3'
└ Argentina { 10° Virgo 41' } + 0°1'
└ Iphigenia { 10° Taurus 45' } + 0°4'
└ Salome { 10° Virgo 41' } + 0°-4'
└ Delia { 10° Capricorn 56' } + 0°15'
└ Hedwig { 11° Virgo 2' } + 0°6'
└ Schwassmannia { 11° Taurus 1' } + 0°-1'
└ Mercury { 11° Capricorn 31' } + 0°30'
└ Chaos { 11° Virgo 43' } + 0°12'
└ Philia { 11° Taurus 47' } + 0°4'
└ Garumna { 12° Capricorn 5' } + 0°18'
└ Hungaria { 12° Capricorn 21' } + 0°16'
└ Lydina { 12° Taurus 22' } + 0°11'
└ Gertrud { 12° Virgo 36' } + 0°14'
└ Prymno { 12° Virgo 31' } + 0°-5'
└ Vanadis { 12° Capricorn 32' } + 0°1'
└ Erato { 12° Capricorn 48' } + 0°16'
└ Hippo { 12° Virgo 41' } + 0°-7'
└ Adelheid { 12° Taurus 59' } + 0°18'
└ Emanuela (Rx) { 13° Capricorn 5' } + 0°6'
└ Sekanina { 13° Taurus 5' } + 0°0'
└ Stephanía (Rx) { 13° Virgo 3' } + 0°-2'
└ Altona { 13° Taurus 21' } + 0°18'
└ Peitho { 13° Virgo 23' } + 0°2'
└ Carmen { 13° Virgo 47' } + 0°24'
└ Cheruskia { 13° Virgo 44' } + 0°-3'
└ Pyrrha { 13° Capricorn 48' } + 0°4'
└ Regina (Rx) { 13° Capricorn 48' } + 0°0'
└ Tjilaki { 13° Virgo 43' } + 0°-5'
└ Daedalus (Rx) { 13° Capricorn 59' } + 0°16'
└ Osiris (Rx) { 13° Virgo 57' } + 0°-2'
└ Notburga { 13° Virgo 59' } + 0°2'
└ Caltech { 14° Capricorn 4' } + 0°5'
legendary for them
└ Makemake { 14° Virgo 17' } + 0°13'
└ Irmgard { 14° Virgo 18' } + 0°1'
└ Medusa (Rx) { 14° Taurus 12' } + 0°-6'
└ Venus { 14° Virgo 22' } + 0°10'
└ Cyrene (Rx) { 14° Taurus 29' } + 0°7'
└ Massinga { 14° Taurus 21' } + 0°-8'
└ Ute { 14° Capricorn 25' } + 0°4'
└ Lomia { 14° Capricorn 30' } + 0°5'
└ Marghanna { 14° Virgo 39' } + 0°9'

┐ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
Π 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
Π 7 [1] where idealism characterizes your world
┐ 3 [1] where you put in efforts to control or direct your impulses
Π 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
┐ 11 [1] where you permeate the informational circle
Π 7 [1] your potentially famous behavior
┐ 3 [1] where you act to carry out the objects of your imagination
┐ 11 [1] common grounding of otherwise disconnected or underconnected events
Π 7 [1] the version of society's values which you project in order to promote people getting along with each other
┐ 3 [1] where being around you makes a touch of the taboo okay
┐ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
┐ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
┐ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
Π 7 [1] where you easily alter the behavioral "fate" of those around you
Π 7 [1] associated with the exposure of deep impulses
┐ 11 [1] where you are more likely to be admired by everyone
┐ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
Π 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
┐ 3 [1] where you hold influence in an overarching institution [ref: pholus]
┐ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
┐ 3 [1] Related to scandalous teachings by teachers
Π 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
┐ 3 [1] tool you use to gain influence in the world
Π 7 [1] an indefinably abstract quality to how you do things
Π 7 [1] where you express being pleased with your own projected expression
Π 7 [1] where you can do no wrong in the eyes of the public
┐ 11 [1] where you're more likely to cripple your own successes, often through over activity
┐ 11 [1] what the artists or creative types around you are good for
Π 7 [1] where you draw out the need to be masculine and manly, in yourself or others
┐ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
Π 7 transformation and overcoming; hero; oracle; sixth sense
Π 7 [1] your eccentricity and eccentric tastes; where you shock others constantly
┐ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
Π 7 [1] where you are dedicated to far-reaching influence
Π 7 [1] where you convey your intentions for bigger and better things
┐ 3 [1] side of you which captures others' attention
Π 7 [1] willing 1:1 socialization
┐ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
┐ 3 [1] where you reject weak expression
┐ 11 [1] where ideal partnership features as part of the world
┐ 11 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
Π 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♎ Berbericia (Rx) { 14° Taurus 45' } + 0°6'
 ♎ Erida (Rx) { 14° Capricorn 40' } + 0°-5'
 ♎ Leontina { 14° Capricorn 40' } + 0°0'
 ♎ Sumeria { 14° Taurus 48' } + 0°8'
 ♎ Helwerthia { 14° Taurus 50' } + 0°2'
 ♎ Arizona { 15° Taurus 1' } + 0°11'
 ♎ Bruna { 15° Taurus 2' } + 0°1'
 ♎ Capek { 15° Virgo 5' } + 0°3'
 ♎ Berkeley { 15° Capricorn 13' } + 0°8'
 ♎ Bondia { 15° Virgo 10' } + 0°-3'
 ♎ Dynamene (Rx) { 15° Capricorn 11' } + 0°1'
 ♎ Mabella { 15° Taurus 18' } + 0°7'
 ♎ Olympia { 15° Taurus 38' } + 0°20'
 suggested promises)
 ♎ Panacea (Rx) { 15° Capricorn 49' } + 0°11'
 ♎ Mildred { 15° Virgo 58' } + 0°9'
 ♎ Dorothea { 16° Taurus 6' } + 0°8'
 ♎ Ulla { 16° Capricorn 14' } + 0°8'
 ♎ Jetta { 16° Taurus 30' } + 0°16'
 ♎ Frigga { 16° Virgo 42' } + 0°12'
 ♎ Leonisis (Rx) { 16° Taurus 45' } + 0°3'
 ♎ Reginhild { 16° Virgo 44' } + 0°-1'
 ♎ Baucis { 16° Virgo 50' } + 0°6'
 ♎ Euler { 16° Capricorn 50' } + 0°0'
 ♎ Industria { 17° Taurus 9' } + 0°19'
 ♎ Alma { 17° Virgo 9' } + 0°0'
 ♎ Aslog (Rx) { 17° Virgo 0' } + 0°-9'
 ♎ Florentina { 17° Taurus 6' } + 0°6'
 ♎ Una { 17° Virgo 7' } + 0°1'
 ♎ California { 17° Taurus 26' } + 0°19'
 ♎ Nauheima { 17° Virgo 21' } + 0°-5'
 ♎ Thusnelda { 17° Virgo 26' } + 0°5'
 ♎ Venetia (Rx) { 17° Virgo 37' } + 0°11'
 ♎ Lust { 17° Virgo 54' } + 0°17'
 ♎ Alice { 17° Taurus 58' } + 0°4'
 ♎ Burnhamia (Rx) { 17° Taurus 56' } + 0°-2'
 ♎ Dike { 18° Taurus 8' } + 0°12'
 feminine interactions
 ♎ Polyhymnia { 18° Capricorn 12' } + 0°4'
 ♎ Roswitha { 18° Virgo 10' } + 0°-2'
 ♎ Thomana { 18° Virgo 18' } + 0°8'
 ♎ Klotho { 18° Virgo 22' } + 0°4'
 ♎ Holmia (Rx) { 18° Capricorn 22' } + 0°0'
 ♎ Bettina { 18° Taurus 33' } + 0°11'
 ♎ Veronika (Rx) { 18° Capricorn 32' } + 0°-1'

♎ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 11 [1] your brand of royal status
 ♎ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 3 [1] adept communicator
 ♎ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 11 [1] where mass information is a battleground for you
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 3 [1] where you nurture others around you
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 11 [1] side of you associated with great and capable others
 ♎ 7 [1] where you are charming company
 ♎ 3 [1] where you are associated with irrepressible women
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 3 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ♎ 3 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 7 [1] where you assert other people into a corner
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 7 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 7 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] where you are associated with a structured system, ordered in nature
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 11 [1] where you address your reservations about the state of things around you
 ♎ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 11 [1] where you are determined that your way should rule the day
 ♎ 3 [1] where you are on a quest to perfect your influence
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♄ Brangane (Rx) { 18° Capricorn 44' } + 0°12'
 ♄ Chaldaea { 18° Capricorn 46' } + 0°2'
 ♄ Lucerna { 18° Capricorn 56' } + 0°10'
 ♄ Monachia (Rx) { 18° Taurus 51' } + 0°-5'
 ♄ Pobeda { 19° Taurus 8' } + 0°17'
 ♄ Apollon (Rx) { 19° Virgo 10' } + 0°2'
 ♄ Hesperia { 19° Virgo 11' } + 0°1'
 ♄ Io { 19° Virgo 12' } + 0°1'
 ♄ Paulina { 19° Capricorn 19' } + 0°7'
 ♄ Quintilla { 19° Taurus 12' } + 0°-7'
 ♄ Hamburga (Rx) { 19° Virgo 29' } + 0°17'
 ♄ Pax (Rx) { 19° Taurus 23' } + 0°-6'
 ♄ Leleakuhonua { 19° Taurus 35' } + 0°12'
 ♄ Cupido { 19° Taurus 30' } + 0°-5'
 ♄ Aglaja (Rx) { 19° Virgo 46' } + 0°16'
 ♄ Astarte { 19° Capricorn 49' } + 0°3'
 ♄ Newcambia { 19° Taurus 40' } + 0°-9'
 ♄ Nysa { 19° Taurus 44' } + 0°4'
 ♄ Vundtia { 19° Taurus 59' } + 0°15'
 ♄ Eduarda { 20° Virgo 4' } + 0°5'
 ♄ Felicia { 20° Taurus 7' } + 0°3'
 ♄ Ganyrmed (Rx) { 20° Capricorn 3' } + 0°-4'
 ♄ Lova { 20° Virgo 2' } + 0°-1'
 ♄ Aidamina (Rx) { 20° Virgo 19' } + 0°17'
 ♄ Concordia (Rx) { 20° Taurus 18' } + 0°-1'
 ♄ Riema { 20° Taurus 11' } + 0°-7'
 collection
 ♄ Davidweilla (Rx) { 20° Virgo 23' } + 0°12'
 ♄ Rosa (Rx) { 20° Virgo 39' } + 0°16'
 ♄ Seppina (Rx) { 20° Taurus 34' } + 0°-5'
 ♄ Lutetia { 20° Virgo 57' } + 0°23'
 ♄ Tynka { 21° Virgo 5' } + 0°8'
 ♄ Nassovia (Rx) { 21° Virgo 10' } + 0°5'
 ♄ Requiem { 21° Capricorn 29' } + 0°19'
 ♄ Haumea (Rx) { 21° Capricorn 35' } + 0°6'
 ♄ Libussa { 21° Capricorn 39' } + 0°4'
 ♄ Nina { 21° Virgo 34' } + 0°-5'
 ♄ Jole { 21° Capricorn 46' } + 0°12'
 ♄ Letaba { 21° Virgo 46' } + 0°0'
 ♄ Urhixidur (Rx) { 21° Taurus 49' } + 0°3'
 ♄ Apollo { 21° Taurus 57' } + 0°8'
 ♄ Quetzalcoat { 21° Taurus 56' } + 0°-1'
 ♄ Thule (Rx) { 21° Capricorn 57' } + 0°1'
 ♄ Leona { 22° Capricorn 9' } + 0°12'
 ♄ Parysatis { 22° Capricorn 7' } + 0°-2'

♄ 11 [1] your prime "artistic" industry
 ♄ 11 [1] where you work with creatives or innovators
 ♄ 11 [1] related to election or agenda support gathering
 ♄ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 3 [1] related to uncertainty whether a known system will work as planned
 ♄ 7 [1] side of you which taps into the mass appeal
 ♄ 7 [1] area where you air your judgment of others' worthiness
 ♄ 7 [1] where you serve as a rallying point for others
 ♄ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 7 [1] side of you which is associated with helping others escape their trained box
 ♄ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 11 [1] where you play the shield to those entrusted to your company
 ♄ 3 [1] where you are praised for your creative or desirous excesses
 ♄ 3 [1] associated with a creative power which everyone wants
 ♄ 3 [1] what people suspect you provide a lot of to your partner
 ♄ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 3 [1] where you are associated with difficult women who harass everyone
 ♄ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 3 [1] trait for which you are in high demand
 ♄ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♄ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 7 [1] side of your behavior where you are fun to be around
 ♄ 3 [1] where you tell it like it is
 ♄ 7 [1] where you are comfortable in your own skin
 ♄ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 11 [1] aspect of your personality which proves educational to others
 ♄ 11 [1] where you are self-indulgent, taking as much as you want
 ♄ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 3 [1] where you are comfortably self-assured
 ♄ 3 [1] where your way puts you at the forefront of everyone's memory
 ♄ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 11 [1] where you are humbly open to others amidst your creative process
 ♄ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 11 [1] where you embody the template for status attainment

♊ 22° Taurus 9' } +0°2'
 ♊ 22° Taurus 19' } +0°10'
 ♊ 22° Taurus 10' } +0°-9'
 ♊ 22° Taurus 35' } +0°25'
 ♊ 22° Virgo 30' } +0°-5'
 ♊ 22° Taurus 43' } +0°13'
 ♊ 22° Taurus 41' } +0°-2'
 ♊ 22° Taurus 54' } +0°13'
 ♊ 23° Virgo 9' } +0°15'
 ♊ 23° Taurus 2' } +0°-7'
 ♊ 23° Capricorn 24' } +0°22'
 ♊ 23° Taurus 26' } +0°2'
 ♊ 23° Virgo 20' } +0°-6'
 ♊ 23° Capricorn 36' } +0°16'
 ♊ 23° Capricorn 42' } +0°6'
 ♊ 23° Taurus 49' } +0°7'
 ♊ 23° Taurus 52' } +0°3'
 ♊ 24° Taurus 15' } +0°23'
 ♊ 24° Taurus 21' } +0°6'
 ♊ 24° Capricorn 27' } +0°6'
 ♊ 24° Capricorn 32' } +0°5'
 ♊ 24° Taurus 40' } +0°8'
 ♊ 24° Virgo 44' } +0°4'
 ♊ 25° Virgo 7' } +0°23'
 ♊ 25° Virgo 1' } +0°-6'
 ♊ 25° Taurus 11' } +0°10'
 ♊ 25° Taurus 23' } +0°12'
 ♊ 25° Taurus 28' } +0°5'
 ♊ 25° Capricorn 34' } +0°6'
 ♊ 25° Capricorn 31' } +0°-3'
 ♊ 25° Virgo 40' } +0°9'
 ♊ 25° Taurus 59' } +0°19'
 ♊ 25° Capricorn 58' } +0°-1'
 ♊ 25° Capricorn 59' } +0°1'
 ♊ 25° Virgo 53' } +0°-6'
 ♊ 26° Taurus 10' } +0°17'
 ♊ 26° Virgo 26' } +0°16'
 ♊ 26° Virgo 42' } +0°16'
 ♊ 26° Taurus 41' } +0°-1'
 ♊ 26° Taurus 59' } +0°18'
 ♊ 26° Capricorn 58' } +0°-1'
 ♊ 26° Virgo 51' } +0°-7'
 ♊ 27° Virgo 2' } +0°11'
 ♊ 27° Virgo 3' } +0°1'

♊ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♊ 3 [1] realm where you display an alpha-level forward drive
 ♊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♊ 3 [1] side of you more able to manifest through an entertainment field
 ♊ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♊ 3 [1] what you use to attempt to change the stubborn system around you
 ♊ 3 [1] smooth image
 ♊ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♊ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♊ 3 [1] excessive extracting from others
 ♊ 11 [1] social justice
 ♊ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♊ 7 [1] where you champion or exemplify the underdog
 ♊ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♊ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♊ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♊ 3 [1] where you evoke masculine standards of identity and achievement
 ♊ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♊ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♊ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♊ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♊ 3 [1] attention getter
 ♊ 7 [1] where your backstory and general vibe most heavily affects future events
 ♊ 7 [1] how you make others obey you
 ♊ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♊ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♊ 3 [1] where you connect others to vast worlds beyond
 ♊ 11 [1] where you get lost in a world all your own
 ♊ 11 [1] means of passing your power intentions onto the people around you
 ♊ 7 [1] emotional home base
 ♊ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♊ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♊ 11 [1] where you are logical or methodical in your approach
 ♊ 7 [1] where life seems easy for you despite yours having been through a lot
 ♊ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♊ 7 [1] where you are a revolutionary among your peers
 ♊ 7 [1] your means of giving others hot blood, for better or worse
 ♊ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♊ 3 [1] societal power standard and the pressure to meet it
 ♊ 11 [1] the seat of your self efficacy (confidence)
 ♊ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♊ 7 [1] an accepted role, a place of acceptance in the world?
 ♊ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♍ Swetlana (Rx) { 27° Virgo 4' } + 0°1'
 ♍ Praamzius { 27° Taurus 18' } + 0°14'
 ♍ Schubart { 27° Capricorn 15' } + 0°-3'
 ♍ Cohnia { 27° Taurus 28' } + 0°13'
 ♍ Lausanna { 27° Taurus 26' } + 0°-2'
 ♍ Adalberta { 27° Capricorn 31' } + 0°5'
 ♍ Theresia { 27° Capricorn 37' } + 0°6'
 ♍ Klotilde { 27° Virgo 44' } + 0°7'
 ♍ Isis (Rx) { 27° Virgo 55' } + 0°11'
 ♍ Heracles { 28° Capricorn 3' } + 0°8'
 ♍ Latona { 28° Taurus 3' } + 0°0'
 ♍ Walraven (Rx) { 28° Virgo 7' } + 0°4'
 twin for the individual. Definitely investigate this.
 ♍ Manwe (Rx) { 28° Virgo 13' } + 0°6'
 ♍ Andromache (Rx) { 28° Taurus 10' } + 0°-3'
 ♍ Artek (Rx) { 28° Virgo 17' } + 0°7'
 ♍ Atalante { 28° Taurus 11' } + 0°-6'
 ♍ Gunila (Rx) { 28° Capricorn 11' } + 0°0'
 ♍ Istria { 28° Virgo 10' } + 0°-1'
 ♍ Shura { 28° Taurus 16' } + 0°6'
 ♍ Tabora { 28° Capricorn 10' } + 0°-6'
 ♍ Eugenisis (Rx) { 28° Capricorn 29' } + 0°19'
 ♍ Euryanthe { 28° Capricorn 22' } + 0°-7'
 ♍ Amanda (Rx) { 28° Capricorn 32' } + 0°10'
 ♍ Beatrix { 28° Taurus 34' } + 0°2'
 ♍ Rhodope (Rx) { 28° Taurus 38' } + 0°4'
 ♍ Diana { 28° Taurus 43' } + 0°5'
 ♍ Massevitch { 28° Taurus 41' } + 0°-2'
 ♍ Franziska { 28° Capricorn 51' } + 0°10'
 ♍ Jupiter (Rx) { 29° Virgo 5' } + 0°14'
 ♍ Dejanira { 29° Capricorn 3' } + 0°-2'
 ♍ Cassandra (Rx) { 29° Virgo 19' } + 0°16'
 ♍ Asteria (Rx) { 29° Virgo 19' } + 0°0'
 ♍ Loreley { 29° Taurus 13' } + 0°-6'
 ♍ Sisyphus (Rx) { 29° Capricorn 22' } + 0°9'
 ♍ Adele (Rx) { 29° Virgo 20' } + 0°-2'
 ♍ Harmonia { 29° Capricorn 27' } + 0°7'
 ♍ Thuringia (Rx) { 29° Virgo 26' } + 0°-1'
 ♍ Bathseba { 29° Virgo 31' } + 0°5'
 ♍ Tanina (Rx) { 29° Virgo 32' } + 0°1'
 ♍ Mathesis { 29° Taurus 55' } + 0°23'
 ♍ Pawlowia { 29° Capricorn 55' } + 0°0'
 ♍ Tauris { 0° Gemini 12' } + 0°17'
 ♍ Tisiphone { 0° Libra 20' } + 0°8'
 ♍ Zeus { 0° Gemini 24' } + 0°4'

♏ 7 [1] where you are forward with your creative wants
 ♏ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♏ 11 [1] related to the pre performance concern about potential critics
 ♏ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ♏ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♏ 7 [1] where your company is preferred over that of others
 ♏ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♏ 11 [1] where you offer others an escape from external confusion
 ♏ 3 [1] the preservation of an appealing image
 ♏ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♏ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 3 [1] where you are entertaining to everyone around
 ♏ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♏ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 11 [1] an important tool you must be able to use in building bridges with others
 ♏ 7 [1] making positive change for others through your trade
 ♏ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♏ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♏ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♏ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♏ 3 [1] where you set the agenda for others' actions, leading them
 ♏ 3 [1] where you are a stable center for your circle
 ♏ 3 [1] where you are above the little people, a more valuable social asset than others
 ♏ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 7 [1] image promotion
 ♏ 11 [1] where you require excessive strength in others
 ♏ 7 [1] where you absolutely demand others perform
 ♏ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 3 [1] where you demonstrate spacey, abstract tendencies
 ♏ 11 [1] what you use to win others over into supporting you
 ♏ 7 [1] your preference for dirty or hedonistic things or surroundings
 ♏ 11 [1] where your talents take you to far off expressive terrains
 ♏ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♏ 7 [1] associated with being undisturbed despite another's stressors
 ♏ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♏ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♏ 8 [1] where you are a reliable backup to others' aspirations
 ♏ 4 [1] where you are effectively all-powerful, picking from the full array of options

⚊ Lugano (Rx) { 0° Gemini 38' } + 0°14'
 ⚊ Thyra { 0° Aquarius 38' } + 0°0'
 ⚊ Ulrike (Rx) { 0° Aquarius 38' } + 0°0'
 ⚊ Jovita { 0° Gemini 42' } + 0°4'
 ⚊ Lacrimosa { 0° Gemini 48' } + 0°6'
 ⚊ Summa (Rx) { 1° Gemini 6' } + 0°18'
 ⚊ Germania (Rx) { 1° Aquarius 17' } + 0°11'
 ⚊ Kundry (Rx) { 1° Aquarius 13' } + 0°-4'
 ⚊ Luscinia { 1° Aquarius 12' } + 0°-1'
 ⚊ Lola (Rx) { 1° Aquarius 38' } + 0°26'
 ⚊ Desiderata { 1° Gemini 43' } + 0°5'
 ⚊ Lachesis { 1° Libra 56' } + 0°13'
 ⚊ Clivia (Rx) { 1° Gemini 56' } + 0°0'
 ⚊ Delila { 1° Aquarius 55' } + 0°-1'
 ⚊ Kolga { 1° Aquarius 58' } + 0°3'
 ⚊ Libera { 2° Aquarius 14' } + 0°16'
 ⚊ Hektor (Rx) { 2° Libra 26' } + 0°12'
 ⚊ Huberta (Rx) { 2° Aquarius 43' } + 0°17'
 ⚊ Carlota (Rx) { 3° Gemini 4' } + 0°21'
 ⚊ Havnia { 3° Aquarius 15' } + 0°11'
 ⚊ Virtus { 3° Aquarius 10' } + 0°-5'
 ⚊ Annika { 3° Gemini 32' } + 0°22'
 ⚊ Colocolo (Rx) { 3° Gemini 31' } + 0°-1'
 ⚊ Merxia { 3° Gemini 47' } + 0°16'
 ⚊ Uranus { 3° Aquarius 59' } + 0°12'
 ⚊ Franklina { 3° Gemini 58' } + 0°-1'
 ⚊ Nike { 3° Libra 59' } + 0°1'
 ⚊ Vala { 3° Gemini 58' } + 0°-1'
 ⚊ Fides (Rx) { 4° Libra 2' } + 0°4'
 ⚊ Fredegundis { 4° Libra 7' } + 0°5'
 ⚊ Gordonia { 4° Gemini 6' } + 0°-1'
 ⚊ Lina { 4° Aquarius 12' } + 0°6'
 ⚊ Dembowska (Rx) { 4° Gemini 22' } + 0°10'
 ⚊ Ottegebe { 4° Gemini 28' } + 0°6'
 ⚊ Zachia (Rx) { 4° Gemini 23' } + 0°-5'
 ⚊ Sphinx { 4° Aquarius 38' } + 0°15'
 ⚊ Elly { 4° Libra 40' } + 0°2'
 ⚊ Eriphyla { 4° Libra 46' } + 0°6'
 ⚊ Kressmannia { 4° Libra 45' } + 0°-1'
 ⚊ Wempe { 4° Libra 49' } + 0°4'
 ⚊ Arcadia { 5° Libra 5' } + 0°16'
 ⚊ Eichsfeldia { 5° Libra 4' } + 0°-1'
 ⚊ Eleonora { 5° Aquarius 1' } + 0°-3'
 ⚊ Gotho { 5° Libra 5' } + 0°4'

⚊ 4 [1] related to forced undervaluation of one's work
 ⚊ 12 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 12 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 4 [1] where you are the model of a sophisticated approach to your field
 ⚊ 4 [1] where you are more serious or stern in your assertion
 ⚊ 4 [1] related to being the model of health against which others can be measured
 ⚊ 12 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] where you are a considerate communicator
 ⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 4 [1] where you display an assembly line-style chain of wants
 ⚊ 8 [1] where you are the liberator
 ⚊ 4 [1] route you pursue to reconcile the world with your wants
 ⚊ 12 [1] means through which you disenfranchise of others
 ⚊ 12 [1] where others feel they should keep trying with you even after it is over
 ⚊ 12 [1] where people under you company feel they can be themselves
 ⚊ 8 [1] where others constantly invite you to stoop down to their level
 ⚊ 12 [1] where those who associate with you must be up to standard
 ⚊ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 12 [1] means through which you present your allure
 ⚊ 12 [1] where you attempt to get maximum use out of your traits
 ⚊ 4 [1] associated with the woman who stands strongly on her own
 ⚊ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 4 [1] where you have deeply philosophical or principled views
 ⚊ 12 [1] social talk or information around you
 ⚊ 4 [1] where you are reasonably cooperative, but business-like
 ⚊ 8 [1] where you draw willing, compliant cooperation from others
 ⚊ 4 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 8 [1] where you are revealed to have upper-class connections
 ⚊ 8 [1] where genuine connection with you is just out of other's reach
 ⚊ 4 [1] where you channel a deep (usually sexual) appetite
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ⚊ 4 [1] associated with women or feminine elements which stand as a monument
 ⚊ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ⚊ 12 [1] where you hold expressive authority
 ⚊ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 8 [1] sexiness and creative potency
 ⚊ 8 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 8 [1] related to prudent resource management
 ⚊ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

⚊ Tombecka { 5° Aquarius 3' } + 0°-2'
 ⚊ Leto { 5° Aquarius 15' } + 0°12'
 ⚊ Narcissus { 5° Libra 20' } + 0°5'
 ⚊ Adelaide { 5° Aquarius 29' } + 0°9'
 ⚊ Edda { 5° Aquarius 26' } + 0°-3'
 ⚊ Pulcova { 5° Aquarius 25' } + 0°-1'
 ⚊ Brendelia { 5° Aquarius 35' } + 0°10'
 ⚊ Sado (Rx) { 6° Libra 6' } + 0°31'
 ⚊ Zeus (Rx) { 6° Aquarius 5' } + 0°-1'
 ⚊ Yrsa { 6° Libra 1' } + 0°-4'
 ⚊ Admetos { 6° Gemini 16' } + 0°15'
 ⚊ Albion (Rx) { 6° Gemini 16' } + 0°0'
 ⚊ Heidelberga (Rx) { 6° Aquarius 17' } + 0°1'
 ⚊ Karbyshev { 6° Gemini 18' } + 0°11'
 ⚊ Noemi (Rx) { 6° Libra 17' } + 0°-1'
 ⚊ Satum { 6° Libra 23' } + 0°6'
 ⚊ Alemannia { 6° Aquarius 28' } + 0°5'
 ⚊ Darwin (Rx) { 6° Gemini 30' } + 0°2'
 ⚊ Feodosia { 6° Aquarius 49' } + 0°19'
 ⚊ Lilofee (Rx) { 7° Aquarius 6' } + 0°17'
 ⚊ Venusia { 7° Aquarius 6' } + 0°0'
 ⚊ Inna { 7° Libra 15' } + 0°9'
 ⚊ Savonlinna { 7° Libra 18' } + 0°3'
 ⚊ Westphalia (Rx) { 7° Libra 13' } + 0°-5'
 ⚊ Amor { 7° Libra 24' } + 0°11'
 ⚊ Amneris { 7° Aquarius 21' } + 0°-3'
 ⚊ Hohensteina { 7° Gemini 25' } + 0°4'
 ⚊ Kartvelia (Rx) { 7° Gemini 20' } + 0°-5'
 ⚊ Astraea { 7° Gemini 39' } + 0°19'
 ⚊ Sternberga (Rx) { 7° Aquarius 40' } + 0°1'
 ⚊ Chrysothemis { 7° Gemini 50' } + 0°10'
 ⚊ Joella (Rx) { 7° Gemini 57' } + 0°7'
 ⚊ Moultona (Rx) { 7° Gemini 55' } + 0°-2'
 ⚊ Thekla { 7° Libra 52' } + 0°-3'
 ⚊ Eugenia { 8° Libra 3' } + 0°11'
 ⚊ Georgia { 8° Aquarius 6' } + 0°3'
 you nurture the creative impulse in others
 ⚊ Scott { 8° Libra 5' } + 0°-1'
 ⚊ Rosina { 8° Gemini 14' } + 0°9'
 ⚊ Sarema (Rx) { 8° Aquarius 19' } + 0°5'
 ⚊ Gunhild { 8° Aquarius 22' } + 0°3'
 ⚊ Hypatia { 8° Aquarius 27' } + 0°5'
 ⚊ Praxedis { 8° Gemini 34' } + 0°7'
 ⚊ Seraphina (Rx) { 8° Libra 35' } + 0°1'
 ⚊ Ambartsumian { 8° Gemini 40' } + 0°5'

⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 12 [1] how you unite others around you
 ⚊ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 12 [1] where you open the imaginations of others
 ⚊ 12 [1] where you assert despite the crowd
 ⚊ 12 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 8 [1] strong trait for which you are 1:1 sought after
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 12 [1] where your circles look up to you
 ⚊ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 12 [1] reliable inheritance of intelligence for recognizing something; theotician
 ⚊ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 12 [1] how you reject those who try to get close to you
 ⚊ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 8 [1] where people love coming to you for validation of themselves
 ⚊ 8 [1] where you chase an inner goal which only you can comprehend
 ⚊ 12 [1] where or how you solicit the feedback of others
 ⚊ 4 [1] side of you which fosters others' creative projection
 ⚊ 4 [1] where yours is a journey worth following
 ⚊ 4 [1] where you are a recognized situational monopolizer
 ⚊ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 4 [1] your brand of association with art or creative power
 ⚊ 4 [1] trait others desire from you when they seek out your company
 ⚊ 4 [1] money-making trade
 ⚊ 8 [1] where you command an environment passively
 ⚊ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 8 [1] where you ways can take a toll on your partner
 ⚊ 4 [1] where you draw female camaraderie
 ⚊ 12 [1] related to high and mighty publicized moral judgment
 ⚊ 12 [1] mode in which you occupy a starring role
 ⚊ 12 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 4 [1] where you are great to meet and talk to
 ⚊ 8 [1] associated with refined execution of things
 ⚊ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

⋈ Bononia (Rx) { 8° Aquarius 41' } + 0°1'	♊ 12 [1] where you chase measurable successes
⋈ Philippa { 8° Aquarius 43' } + 0°2'	♊ 12 [1] where you have a mystical, seductive quality
⋈ Siegena (Rx) { 8° Aquarius 58' } + 0°15'	♊ 12 [1] where your intelligence shines through to others
⋈ Lundia { 9° Libra 18' } + 0°20'	♎ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
⋈ Cupido (Rx) { 9° Libra 29' } + 0°11'	♎ 8 Partnership and companionship.
⋈ Agnia (Rx) { 9° Aquarius 27' } + 0°-2'	♊ 12 [1] where you display abilities that pacify unruly crowds
⋈ Asta (Rx) { 9° Libra 26' } + 0°-1'	♎ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
⋈ Vitja { 9° Libra 29' } + 0°3'	♎ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
⋈ Penelope { 9° Libra 33' } + 0°4'	♎ 8 [1] how you install the tools for social approval in others
⋈ Rachele { 9° Gemini 34' } + 0°1'	♊ 4 [1] where you cover a wide and scattered terrain in the messages you send
⋈ Vinifera { 9° Aquarius 46' } + 0°12'	♊ 12 [1] where you demonstrate a ceaseless, restless need for control
⋈ Daphne { 10° Aquarius 9' } + 0°23'	♊ 12 [1] where you (utterly) reject tastelessness
⋈ Lexell { 10° Aquarius 2' } + 0°-7'	♊ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
⋈ Botolphia (Rx) { 10° Gemini 15' } + 0°13'	♊ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
⋈ Watsonia { 10° Libra 12' } + 0°-3'	♎ 8 [1] on stage before an audience, that which you express best
⋈ Whipple { 10° Libra 15' } + 0°3'	♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
⋈ Veritas { 10° Gemini 20' } + 0°5'	♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
⋈ Borasisi (Rx) { 10° Libra 23' } + 0°3'	♎ 8 [1] where you present yourself naturally without any rubbish
⋈ Glasenappia (Rx) { 10° Libra 29' } + 0°6'	♎ 8 [1] where you are good at bringing out the value in things
⋈ Janina { 10° Gemini 23' } + 0°-6'	♊ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
another comes along; where you are attractively tempting, but often passed over for more favorable choices	♊ 4 [1] where the talent available to you is unlimited
⋈ Prokne (Rx) { 10° Gemini 59' } + 0°36'	♎ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
use this same tactic when the power you have is threatened	♊ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⋈ Jucunda { 11° Gemini 18' } + 0°10'	♊ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
⋈ Lempo (Rx) { 11° Aquarius 32' } + 0°14'	♎ 8 [1] greedy chasing
⋈ Interamnia { 11° Libra 33' } + 0°1'	♊ 4 [1] how you provide an uplifting presence
⋈ Kythera (Rx) { 11° Gemini 31' } + 0°-2'	♊ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
⋈ Preziosa (Rx) { 11° Gemini 34' } + 0°3'	♊ 4 [1] where you press strongly for self-determination, solo or for others
⋈ Herculina { 11° Gemini 41' } + 0°7'	♊ 4 [1] where you do things that should get you censored
⋈ Melpomene { 11° Gemini 45' } + 0°4'	♊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
⋈ Lucifer { 12° Aquarius 9' } + 0°24'	♊ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
⋈ Dulcinea { 12° Gemini 13' } + 0°4'	♊ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
⋈ Bohemia { 12° Gemini 26' } + 0°13'	♊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
⋈ Flammario { 12° Gemini 27' } + 0°1'	♊ 12 [1] behavior through which your body or self-value becomes more evident to others
⋈ Schlutia (Rx) { 12° Aquarius 27' } + 0°0'	♎ 8 [1] the secret you expose about your world when in close enough quarters with others
⋈ Adorea { 12° Libra 34' } + 0°7'	♊ 4 [1] where you seem to put your own interests or expression first
⋈ Fama (Rx) { 12° Gemini 32' } + 0°-2'	♊ 12 [1] where you bear attractive features or are associated with people with such features
⋈ Kallisto { 12° Aquarius 34' } + 0°2'	♊ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⋈ Cline { 12° Aquarius 44' } + 0°10'	♎ 8 [1] the impression or vibe about you; your ambient environment
⋈ Neptune (Rx) { 12° Libra 55' } + 0°11'	♊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⋈ Virginia { 12° Gemini 51' } + 0°-4'	♊ 12 [1] related to being informed (by a group) of a situation that must be contained
⋈ Hirayama { 13° Aquarius 3' } + 0°12'	♊ 12 [1] where you are surprisingly attractive to be around
⋈ Lilaia { 13° Aquarius 1' } + 0°-2'	

⚖ Aesculapia { 13° Libra 11' } + 0°10'
 notorious-making trouble
 ⚖ Constantia { 13° Gemini 28' } + 0°17'
 ⚖ Roxane { 13° Libra 28' } + 0°0'
 ⚖ Austria { 13° Gemini 35' } + 0°7'
 ⚖ Helena { 13° Libra 39' } + 0°4'
 ⚖ Poseidon (Rx) { 13° Gemini 47' } + 0°8'
 ⚖ Alphonsina { 13° Libra 43' } + 0°-4'
 ⚖ Nausikaa (Rx) { 13° Aquarius 47' } + 0°4'
 ⚖ Hypsipyle { 13° Libra 53' } + 0°6'
 ⚖ Immintraud { 13° Aquarius 56' } + 0°3'
 ⚖ Ratisbona (Rx) { 13° Gemini 53' } + 0°-3'
 ⚖ Disa { 14° Gemini 13' } + 0°20'
 ⚖ Camelia (Rx) { 14° Gemini 25' } + 0°12'
 overpowered masculinity or creative force arise
 ⚖ Julia (Rx) { 14° Gemini 20' } + 0°-5'
 ⚖ Wesselink { 14° Gemini 20' } + 0°0'
 ⚖ Zwetana { 14° Gemini 23' } + 0°3'
 ⚖ Polyxo (Rx) { 14° Libra 43' } + 0°20'
 ⚖ Signe { 15° Libra 3' } + 0°20'
 ⚖ Lilith { 15° Libra 19' } + 0°16'
 ⚖ Aeternitas { 15° Libra 13' } + 0°-6'
 ⚖ Anacostia { 15° Aquarius 13' } + 0°0'
 ⚖ Briseis (Rx) { 15° Libra 21' } + 0°8'
 ⚖ Emita { 15° Aquarius 27' } + 0°6'
 ⚖ Erna { 15° Aquarius 24' } + 0°-3'
 ⚖ Valeska (Rx) { 15° Aquarius 25' } + 0°1'
 ⚖ Berenike (Rx) { 15° Gemini 33' } + 0°8'
 ⚖ Jubilatrix (Rx) { 15° Libra 32' } + 0°-1'
 ⚖ Mellena { 15° Libra 34' } + 0°2'
 ⚖ Transvaalia { 15° Gemini 34' } + 0°0'
 ⚖ Eunike { 15° Aquarius 43' } + 0°9'
 ⚖ Alekhin { 16° Aquarius 0' } + 0°17'
 ⚖ Wilhelmina { 16° Libra 1' } + 0°1'
 ⚖ Hopmann { 16° Libra 12' } + 0°11'
 ⚖ Aline (Rx) { 16° Gemini 21' } + 0°9'
 ⚖ Bali { 16° Gemini 29' } + 0°8'
 ⚖ Liguria { 16° Gemini 21' } + 0°-8'
 ⚖ Scania { 16° Libra 20' } + 0°-1'
 ⚖ Adeona (Rx) { 16° Aquarius 30' } + 0°10'
 ⚖ Aurelia { 16° Gemini 48' } + 0°18'
 ⚖ Hamiltonia { 16° Libra 44' } + 0°-4'
 ⚖ Eurydike (Rx) { 16° Aquarius 55' } + 0°11'
 ⚖ Zeuxo { 16° Gemini 53' } + 0°-2'
 ⚖ Elisa { 17° Gemini 8' } + 0°15'

♎ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 4 [1] where your actions are very hard to ignore
 ♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 4 [1] where you display maturity and a learned nature
 ♎ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 4 [1] related to increasing the family mobility or options for expression
 ♎ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 8 [1] where you are a valuable social change tool for those associated with you
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 12 [1] the side of you that draws others into a happier world
 ♎ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 12 [1] where people look to you for inspiration, seeking your counsel
 ♎ 12 [1] trait you have that gains you respect (mainly in career)
 ♎ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 4 [1] where you have a charmingly dirty or taboo air
 ♎ 8 [1] context for high-spirited gatherings
 ♎ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 4 [1] where you are sassily stubborn
 ♎ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 8 [1] where you are soothing company
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 4 [1] associated with manly or masculine-projective endeavors
 ♎ 4 [1] sitting back and carefully observing
 ♎ 4 [1] where you are a renegade (primarily in your field)
 ♎ 8 [1] where you place high-energy investment in your communications
 ♎ 12 [1] where others' desires circumscribe your actions
 ♎ 4 [1] prime skill which your career field requires
 ♎ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 4 [1] where you help others break new ground
 ♎ 4 [1] capacity in which people depend on you to define their social groups

⚊ Tatry { 17° Aquarius 9' } + 0°1'
 ⚊ Undina { 17° Gemini 5' } + 0°-4'
 ⚊ Eudora { 17° Aquarius 29' } + 0°24'
 ⚊ Mattiaca { 17° Gemini 25' } + 0°-4'
 ⚊ Subamara { 17° Aquarius 36' } + 0°11'
 ⚊ Anastasia { 17° Gemini 48' } + 0°12'
 ⚊ Simeisa { 17° Libra 44' } + 0°-4'
 ⚊ Asplinda (Rx) { 18° Gemini 10' } + 0°26'
 ⚊ Sigune { 18° Libra 37' } + 0°27'
 considered reasonable
 ⚊ Midheaven/Ilmum-Coeli { 18° Libra 45' } + 0°8'
 ⚊ Geisha (Rx) { 18° Aquarius 47' } + 0°2'
 ⚊ North-Node/South-Node { 18° Libra 53' } + 0°6'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Leocadia { 18° Aquarius 54' } + 0°1'
 ⚊ Okyrhoe { 19° Aquarius 22' } + 0°28'
 ⚊ Amycus { 19° Aquarius 35' } + 0°13'
 ⚊ Aegina { 19° Gemini 39' } + 0°4'
 influence
 ⚊ Deborah { 19° Gemini 32' } + 0°-7'
 ⚊ Angelica { 19° Aquarius 42' } + 0°10'
 ⚊ Stereoskopia (Rx) { 19° Gemini 41' } + 0°-1'
 ⚊ Chryseis (Rx) { 19° Aquarius 52' } + 0°11'
 ⚊ Eukrate { 19° Libra 58' } + 0°6'
 ⚊ Pierretta { 19° Aquarius 59' } + 0°1'
 ⚊ Thora { 19° Aquarius 50' } + 0°-9'
 ⚊ Alkmene { 20° Aquarius 9' } + 0°19'
 ⚊ Justitia { 20° Aquarius 8' } + 0°-1'
 ⚊ Washingtonia (Rx) { 20° Libra 5' } + 0°-3'
 ⚊ Aspasia (Rx) { 20° Aquarius 19' } + 0°14'
 ⚊ Phthia { 20° Aquarius 17' } + 0°-2'
 ⚊ Melete { 20° Gemini 26' } + 0°9'
 ⚊ Mehlretter { 21° Gemini 9' } + 0°43'
 maintenance of creations by their unready creators
 ⚊ Noli { 21° Libra 6' } + 0°-3'
 ⚊ Wolfiana { 21° Libra 5' } + 0°-1'
 ⚊ Myrrha { 21° Gemini 18' } + 0°13'
 ⚊ Kovacia { 21° Libra 17' } + 0°-1'
 ⚊ Armida { 21° Gemini 28' } + 0°11'
 ⚊ Rosalia { 21° Gemini 42' } + 0°14'
 ⚊ Herluga (Rx) { 21° Aquarius 56' } + 0°14'
 ⚊ Huenna { 21° Aquarius 54' } + 0°-2'
 ⚊ Zelinda { 21° Aquarius 58' } + 0°4'
 ⚊ Hippodamia { 22° Libra 3' } + 0°5'
 ⚊ Murray (Rx) { 22° Aquarius 1' } + 0°-2'

⚊ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ⚊ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 12 [1] where you lead others into new forms of fantasy creation
 ⚊ 4 [1] where class advancement appears to come easily for you
 ⚊ 8 [1] where you passionately attach to others, for better or worse
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ⚊ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 12 [1] sizable concern for distinguishing interpretations
 ⚊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ 12 [1] where you are remorselessly unhidden, the raw you
 ⚊ 12 [1] where you are a valued host or entertainer of audiences
 ⚊ 12 [1] trait you are open with giving out
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚊ 4 [1] thing which people are more likely to come to you to get
 ⚊ 12 [1] how or where you willingly give up control to your partner
 ⚊ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 8 [1] where you need, but don't put much stock in strangers
 ⚊ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 12 [1] where you are identified with an entire world which you've constructed
 ⚊ 12 [1] that side of you which suffers if you make wrong decisions
 ⚊ 8 [1] where you are a uniquely memorable personality
 ⚊ 12 [1] where you enjoy iconic status
 ⚊ 12 [1] where talk a good game
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
 ⚊ 8 [1] where people see you as being in your right element
 ⚊ 8 [1] where you spend energy in excess
 ⚊ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 8 [1] where your wishes will be satisfied no matter what
 ⚊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 12 [1] where you require that those around you have high value or attractiveness
 ⚊ 12 [1] where you must work to balance creativity with practicality
 ⚊ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 12 [1] where your expression is tempered by external forces

⚊ Anneliese (Rx) { 22° Libra 18' } + 0°17'
 ⚊ Budrosa { 22° Aquarius 28' } + 0°10'
 ⚊ Michela { 22° Libra 23' } + 0°-5'
 ⚊ Mbabamwanawaresa (Rx) { 22° Libra 32' } + 0°9'
 ⚊ Caupolican { 22° Aquarius 41' } + 0°9'
 ⚊ Celuta { 22° Aquarius 48' } + 0°7'
 ⚊ Gismonda { 22° Libra 49' } + 0°1'
 ⚊ Bacchus { 22° Gemini 50' } + 0°1'
 ⚊ Abundantia { 23° Gemini 9' } + 0°19'
 ⚊ Kaverin { 23° Gemini 10' } + 0°1'
 ⚊ Casanova { 23° Gemini 33' } + 0°23'
 ⚊ Atossa { 23° Gemini 30' } + 0°-3'
 ⚊ Tezcatlipoca (Rx) { 23° Gemini 38' } + 0°8'
 ⚊ Virtanen { 23° Libra 38' } + 0°0'
 ⚊ Gonggong { 23° Gemini 42' } + 0°4'
 ⚊ Amazone { 23° Gemini 41' } + 0°-1'
 ⚊ Arduina { 23° Aquarius 41' } + 0°0'
 ⚊ Helio { 23° Gemini 47' } + 0°6'
 ⚊ Lick { 23° Aquarius 44' } + 0°-3'
 ⚊ Armor { 24° Gemini 7' } + 0°23'
 ⚊ Bamberga { 24° Libra 1' } + 0°-6'
 ⚊ Charis { 24° Libra 4' } + 0°3'
 ⚊ Anna { 24° Libra 14' } + 0°10'
 ⚊ Felicitas { 24° Aquarius 12' } + 0°-2'
 ⚊ Lena (Rx) { 24° Libra 29' } + 0°17'
 ⚊ Valentine { 24° Gemini 25' } + 0°-4'
 ⚊ Europa { 24° Gemini 38' } + 0°13'
 ⚊ Fortune (PoF) { 24° Libra 47' } + 0°9'
 ⚊ Pamina { 24° Libra 53' } + 0°6'
 ⚊ Wilkens { 24° Gemini 54' } + 0°1'
 ⚊ Thereus { 25° Aquarius 10' } + 0°16'
 ⚊ Menzel { 25° Gemini 34' } + 0°24'
 ⚊ Pales (Rx) { 25° Gemini 53' } + 0°19'
 ⚊ Yerkes { 25° Aquarius 52' } + 0°-1'
 ⚊ Zerlina { 25° Gemini 54' } + 0°2'
 ⚊ Hilaritas { 26° Gemini 3' } + 0°9'
 ⚊ Metis { 26° Libra 15' } + 0°12'
 ⚊ Buda { 26° Aquarius 12' } + 0°-3'
 ⚊ Caia (Rx) { 26° Gemini 17' } + 0°5'
 ⚊ Sakharov { 26° Libra 18' } + 0°1'
 ⚊ Clorinde { 26° Aquarius 30' } + 0°12'
 ⚊ Siva { 26° Aquarius 54' } + 0°24'
 ⚊ Rebekka { 26° Aquarius 52' } + 0°-2'
 ⚊ Lozere { 27° Libra 2' } + 0°10'

⚊ 8 [1] where you shine as a public duo-mate
 ⚊ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 12 [1] protective motherly role to others
 ⚊ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests
 ⚊ 4 [1] where you are inclined to stress yourself out
 ⚊ 4 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 4 Many lovers, horny intellectual.
 ⚊ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 12 [1] why you would make an enticing choice for a person's partner
 ⚊ 4 [1] where you are friendly but demanding
 ⚊ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 8 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 8 [1] where you skeptically go against the norm describing those around you
 ⚊ 4 [1] where you are necessarily identified with another
 ⚊ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 8 [1] where others have no doubt in your qualifications
 ⚊ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 4 [1] where you are fully at home with weirdos
 ⚊ 12 [1] where you pull no punches
 ⚊ 4 [1] where you are associated with attractive end goals
 ⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 12 [1] where you are a dedicated people-improver
 ⚊ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ⚊ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

⌘ Pauly { 27° Libra 4' } + 0°2'	♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)
⌘ Suvanto { 27° Aquarius 6' } + 0°2'	♋ 12 [1] related to resume, credential, or qualification review
⌘ Rhoda { 27° Libra 17' } + 0°11'	♎ 8 [1] how you entertain others
⌘ Zeus (Rx) { 27° Gemini 27' } + 0°10'	♏ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⌘ Tauntonia { 27° Aquarius 29' } + 0°2'	♋ 12 [1] asset for which you are pulled in every direction
⌘ Etheridgea { 27° Libra 37' } + 0°8'	♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women
⌘ Honoria { 27° Libra 36' } + 0°-1'	♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
⌘ Messina (Rx) { 27° Aquarius 36' } + 0°0'	♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
⌘ Rudneva { 27° Libra 33' } + 0°-3'	♎ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⌘ Thisbe { 27° Aquarius 36' } + 0°3'	♋ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
⌘ Caecilia { 27° Gemini 43' } + 0°7'	♏ 4 [1] where you can be bossy, but it's because you care
⌘ Edisona (Rx) { 27° Libra 40' } + 0°-3'	♎ 8 [1] where you invent new methods to do old things
⌘ Martha (Rx) { 27° Libra 49' } + 0°9'	♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
⌘ <u>Vertex/Anti-Vertex</u> { 28° Aquarius 7' } + 0°18'	♋ 12 [1] susceptibility to life change
⌘ Klytia { 28° Aquarius 4' } + 0°-3'	♋ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
⌘ Columbia { 28° Aquarius 15' } + 0°11'	♋ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⌘ Gallia { 28° Gemini 14' } + 0°-1'	♏ 4 [1] trait which earns you center stage
⌘ Hildburg { 28° Aquarius 11' } + 0°-3'	♋ 12 [1] the style of role you play in performing your duties
⌘ Alekto { 28° Gemini 24' } + 0°13'	♏ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
⌘ Elvira { 28° Libra 23' } + 0°-1'	♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Gisela { 28° Aquarius 22' } + 0°-1'	♋ 12 [1] where you have a hard time accepting or settling for what is given to you
⌘ Urania { 28° Libra 38' } + 0°16'	♎ 8 [1] where you entice others towards agitated action
⌘ Kreusa { 28° Libra 35' } + 0°-3'	♎ 8 [1] where your own agenda supersedes all others'
⌘ Selinur { 28° Gemini 31' } + 0°-4'	♏ 4 [1] associated with entertaining or fascinating surroundings
⌘ Alleghenia (Rx) { 28° Libra 46' } + 0°15'	♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
⌘ Xanthippe (Rx) { 28° Aquarius 43' } + 0°-3'	♋ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
⌘ Ani { 28° Gemini 54' } + 0°11'	♏ 4 [1] where you apply your creative energy most strongly
⌘ Oceana { 28° Aquarius 50' } + 0°-4'	♋ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
⌘ Prudentia (Rx) { 28° Gemini 54' } + 0°4'	♏ 4 [1] where you are super busy with creative ideas
⌘ Philosophia { 29° Aquarius 6' } + 0°12'	♋ 12 [1] where you have a driving doctrine constraining your behavior
⌘ Seeligeria { 29° Gemini 0' } + 0°-6'	♏ 4 [1] where you project high salience or social stature
⌘ Sonneberga { 29° Gemini 0' } + 0°0'	♏ 4 [1] related to how the power majority handles its third-class or voiceless citizens
⌘ Rezia { 29° Aquarius 18' } + 0°18'	♋ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
⌘ Dziewanna (Rx) { 29° Gemini 27' } + 0°9'	♏ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
⌘ Comacina { 29° Libra 28' } + 0°1'	♎ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
⌘ Danae (Rx) { 29° Libra 28' } + 0°0'	♎ 8 [1] where you are a teacher through via experience alongside others
⌘ Zelima { 29° Gemini 23' } + 0°-5'	♏ 4 [1] where you are a model prize to be associated with
⌘ Urda { 29° Gemini 36' } + 0°13'	♏ 4 [1] where you are more likely to employ love and bonding as a solution to problems
⌘ Hybris (Rx) { 29° Gemini 44' } + 0°8'	♏ 4 [1] area where you are given power to steer others
⌘ Badenia { 29° Libra 40' } + 0°-4'	♎ 8 [1] media publication of work
⌘ Teharonhiawako (Rx) { 29° Gemini 58' } + 0°18'	♏ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⌘ Harding (Rx) { 29° Libra 55' } + 0°-3'	♎ 8 [1] related to pressured rounds-making

⚊ Maartje (Rx) { 29° Gemini 51' } + 0°-4'
 ⚊ Margarita (Rx) { 29° Libra 52' } + 0°1'
 ♋ Fiducia { 0° Pisces 1' } + 0°9'
 ♋ Naef { 0° Scorpio 7' } + 0°6'
 ♋ Itokawa { 0° Pisces 11' } + 0°4'
 ♋ Norma { 0° Cancer 17' } + 0°6'
 ♋ Rockefelleria { 0° Scorpio 10' } + 0°-7'
 ♋ Adriana { 0° Pisces 34' } + 0°24'
 ♋ Dresda { 0° Cancer 46' } + 0°12'
 ♋ Koronis { 0° Pisces 40' } + 0°-6'
 ♋ Fulvia (Rx) { 0° Cancer 57' } + 0°17'
 ♋ Primula { 1° Cancer 7' } + 0°10'
 ♋ Adelinda { 1° Pisces 29' } + 0°22'
 ♋ Dudu (Rx) { 1° Cancer 29' } + 0°0'
 ♋ Marbachia { 1° Pisces 20' } + 0°-9'
 ♋ Echeclus { 1° Pisces 31' } + 0°11'
 ♋ Ornamenta { 1° Cancer 37' } + 0°6'
 ♋ Pala { 1° Scorpio 34' } + 0°-3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Stateira { 1° Pisces 34' } + 0°0'
 ♋ Susanna { 1° Pisces 40' } + 0°6'
 ♋ Bruchsalia { 1° Pisces 51' } + 0°11'
 ♋ Guacolda { 1° Cancer 59' } + 0°8'
 ♋ Thais { 1° Cancer 50' } + 0°-9'
 ♋ Juvisia (Rx) { 2° Scorpio 25' } + 0°35'
 ♋ Burdigala { 2° Pisces 50' } + 0°25'
 ♋ Iolanda { 2° Scorpio 55' } + 0°5'
 ♋ Struveana { 2° Scorpio 52' } + 0°-3'
 ♋ Theobalda (Rx) { 3° Cancer 8' } + 0°16'
 ♋ Edburga (Rx) { 3° Pisces 13' } + 0°5'
 ♋ Hildegard { 3° Pisces 16' } + 0°3'
 ♋ Evelyn { 3° Cancer 29' } + 0°13'
 ♋ Tinette { 3° Cancer 24' } + 0°-5'
 ♋ Xanthe { 3° Pisces 22' } + 0°-2'
 ♋ Berolina { 3° Scorpio 49' } + 0°27'
 ♋ Iduna (Rx) { 3° Cancer 43' } + 0°-6'
 ♋ Bandusia { 3° Pisces 57' } + 0°14'
 ♋ Fidelio (Rx) { 3° Pisces 58' } + 0°1'
 ♋ Johanna { 3° Pisces 58' } + 0°0'
 ♋ Zubaida { 3° Cancer 51' } + 0°-7'
 ♋ Quaoar (Rx) { 4° Pisces 6' } + 0°15'
 ♋ Camilla { 4° Cancer 2' } + 0°-4'
 ♋ Amelia (Rx) { 4° Pisces 17' } + 0°15'
 ♋ Anteros { 4° Pisces 13' } + 0°-4'
 ♋ Gratia { 4° Pisces 15' } + 0°2'

⚊ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 8 [1] side you use to mother others, giving them somewhere to go
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 5 [1] area where you are in skilled command of your abilities
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 5 [1] where you hold a high standard for partners
 ♀ 5 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 1 [1] where you face all obstacles and break through
 ♀ 1 [1] how you build relationships between people
 ♀ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♀ 1 [1] where you must present yourself in a polished way
 ♀ 1 [1] what you use to smother-mother people
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] where you deal a reality check to people advising you
 ♀ 9 [1] where your way causes all other ways to fade from view
 ♀ 9 [1] the talents or behaviors others wish you would donate to them
 ♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 1 [1] associated with tall, long-reaching or long duration things
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 5 [1] where you teach others the standards of expression
 ♀ 5 [1] where you are a hot but elusive commodity
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 9 [1] where you forgo regular relationships in favor of a dream
 ♀ 5 [1] a good and lighthearted manner
 ♀ 1 [1] where you are cheered on for your inventive or creative power
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] where you express high physical or creative standards for your partners
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 1 [1] where your creations inspire others to want to project their own creative power
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] where you share your vastly rich creativity with others

v Iduberga (Rx) { 4° Cancer 25' } + 0°10'
 v Gunlod { 4° Cancer 30' } + 0°5'
 v Luisa (Rx) { 4° Scorpio 35' } + 0°5'
 v Kastalia (Rx) { 4° Pisces 47' } + 0°12'
 v Marianna { 5° Scorpio 8' } + 0°21'
 v Miriam (Rx) { 5° Pisces 8' } + 0°0'
 v Tercidina { 5° Pisces 6' } + 0°-2'
 v Terpsichore { 5° Scorpio 22' } + 0°16'
 v Athene { 5° Scorpio 21' } + 0°-1'
 v Faina (Rx) { 5° Cancer 23' } + 0°2'
 v Kronos { 5° Scorpio 37' } + 0°14'
 v Alkeste (Rx) { 5° Pisces 34' } + 0°-3'
 v Goberta { 5° Pisces 35' } + 0°1'
 v Lameia { 5° Scorpio 33' } + 0°-2'
 v Aphidas { 5° Scorpio 40' } + 0°7'
 v Juewa (Rx) { 5° Cancer 49' } + 0°9'
 v Sappho (Rx) { 5° Pisces 59' } + 0°10'
 v Maritima { 5° Pisces 58' } + 0°-1'
 v Leverrier (Rx) { 6° Pisces 7' } + 0°9'
 v Sirene { 6° Pisces 0' } + 0°-7'
 v Clara { 6° Cancer 12' } + 0°12'
 v Echo { 6° Pisces 25' } + 0°13'
 v Imhilde { 6° Pisces 26' } + 0°11'
 v Patroclus { 6° Scorpio 22' } + 0°-4'
 v Valda { 6° Cancer 22' } + 0°0'
 v Eris { 6° Pisces 43' } + 0°21'
 v Amherstia { 6° Cancer 54' } + 0°11'
 v Cornelia { 6° Cancer 52' } + 0°-2'
 v Meliboea { 6° Cancer 51' } + 0°-1'
 v Nipponia { 6° Pisces 50' } + 0°-1'
 v Nympe { 7° Pisces 2' } + 0°12'
 v Alain { 7° Scorpio 2' } + 0°0'
 v Jacqueline { 7° Scorpio 9' } + 0°7'
 v Leukothea { 7° Scorpio 0' } + 0°-9'
 v Palisana { 7° Cancer 16' } + 0°16'
 v Tea { 7° Pisces 19' } + 0°3'
 v Siwa (Rx) { 7° Scorpio 23' } + 0°4'
 v Ducrosa { 7° Pisces 27' } + 0°4'
 v Sidonia { 7° Cancer 29' } + 0°2'
 v Ernestina { 7° Pisces 30' } + 0°1'
 v Eulalia { 7° Scorpio 36' } + 0°6'
 v Maria { 7° Pisces 58' } + 0°22'
 v Lilith { 8° Cancer 8' } + 0°10'
 v Brasilia (Rx) { 8° Pisces 9' } + 0°11'

☹ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] where you have unlimited ways of presenting yourself or your creations
 00 1 [1] where you defy the rules of proprietary
 ♀ 9 [1] means through which you openly solicit fanship and others' liking
 00 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 1 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 9 [1] folk hero
 ♀ 9 [1] where you are inexhaustibly projective
 ☹ 5 [1] where you revolutionize affairs among your circle
 ♀ 9 [1] one of your most charming personality components
 00 1 [1] where you are surrounded by the craziness of others
 00 1 [1] where you are sensitive to rejection
 ♀ 9 [1] roaming, scattered foci (focus)
 ♀ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 5 [1] the trait which people who want to be masters will gravitate towards you for
 00 1 [1] where you have a jack-of-all-trades intellectual openness
 00 1 [1] where you approach with a high-energy criticality
 00 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☹ 5 [1] playful or more approachable side of your personality
 00 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 00 1 [1] where you are a force for creating expressive paths where there was none
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ☹ 5 [1] where you are talkative and-or highly opinionated
 00 1 [1] self-validation
 ☹ 5 [1] where you are prepared to instantly derail those who challenge you
 ☹ 5 [1] where you project impressive (social) intelligence
 ☹ 5 [1] general realm in which you are synonymous with leadership or iconship
 00 1 [1] where you rally people around your (often sad) story or the case you're making for something
 00 1 [1] where you project a strong desire nature
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] means through which you are known to protect your other interests
 ☹ 5 [1] what people think they need to show themselves competent in to get in your good graces
 00 1 [1] side of you which is fearlessly forward-features in seduction
 ♀ 9 [1] where you are strong but humble
 00 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☹ 5 [1] where you hold high standards for your interactions
 00 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 9 [1] where you can and will flirt with your desired object
 00 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☹ 5 [1] where you are surprising and expectation-breaking
 00 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

v Ilsebill { 8° Cancer 5' } + 0°-4'
 v Sorgia { 8° Scorpio 37' } + 0°32'
 v Vaticana { 8° Cancer 38' } + 0°1'
 v Zeissia (Rx) { 8° Scorpio 37' } + 0°-1'
 v Agamemnon (Rx) { 8° Cancer 47' } + 0°10'
 v Angara { 8° Pisces 46' } + 0°-1'
 v Hajek (Rx) { 8° Scorpio 45' } + 0°-1'
 v Klymene { 8° Cancer 41' } + 0°-4'
 v Burney { 8° Scorpio 52' } + 0°11'
 v Liberatrix { 8° Cancer 55' } + 0°3'
 v Zahringia { 8° Pisces 50' } + 0°-5'
 v Repsolda { 9° Scorpio 3' } + 0°13'
 v Althaea (Rx) { 9° Cancer 18' } + 0°15'
 v Ella { 9° Cancer 17' } + 0°-1'
 v Muschi { 9° Pisces 17' } + 0°0'
 v Cybele { 9° Scorpio 32' } + 0°15'
 v Phocaea { 9° Scorpio 36' } + 0°4'
 v Claudia { 9° Pisces 46' } + 0°10'
 v Coppelia { 9° Pisces 48' } + 0°2'
 v Kalypso (Rx) { 9° Pisces 45' } + 0°-3'
 v Zulu { 9° Cancer 41' } + 0°-4'
 v Gudrun (Rx) { 9° Scorpio 57' } + 0°16'
 v Hispania { 10° Pisces 3' } + 0°6'
 v Hapag (Rx) { 10° Pisces 14' } + 0°11'
 v Izsak { 10° Cancer 11' } + 0°-3'
 v Li { 10° Cancer 18' } + 0°7'
 v Marlene { 10° Cancer 11' } + 0°-7'
 v McDonald (Rx) { 10° Pisces 19' } + 0°8'
 v Patrice (Rx) { 10° Cancer 11' } + 0°-8'
 publicly viewable evidence involved
 v Geraldina { 10° Scorpio 20' } + 0°9'
 v Lotis { 10° Cancer 20' } + 0°0'
 v Aphrodite { 10° Cancer 31' } + 0°11'
 v Meta { 10° Cancer 30' } + 0°-1'
 v Petrina { 11° Pisces 6' } + 0°36'
 v Ate { 11° Scorpio 28' } + 0°22'
 v Montana { 11° Cancer 21' } + 0°-7'
 v Ida { 11° Scorpio 33' } + 0°12'
 v Hartbeespoortdam { 11° Scorpio 48' } + 0°15'
 v Hela (Rx) { 11° Scorpio 48' } + 0°0'
 v Euphemia { 11° Cancer 58' } + 0°10'
 v Menippe (Rx) { 11° Cancer 55' } + 0°-3'
 v Montague { 12° Cancer 7' } + 0°12'
 v Admetos { 12° Cancer 5' } + 0°-2'
 v Alinda { 12° Cancer 14' } + 0°9'

- ☞ 5 [1] where you conjure others' ideas of association with an attractive partner
- ℳ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
- ☞ 5 [1] where your way is unchanging and self-empowered
- ℳ 9 [1] where it is clear that you have a good head on your shoulders
- ☞ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
- 00 1 [1] related to the finishing of a creative work, not felt up to par
- ℳ 9 [1] related to chasing others mainly for sex or body validation, flings
- ☞ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ℳ 9 [1] where you have a mellow allure
- ☞ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
- 00 1 [1] where you are associated with bullheaded women
- ℳ 9 [1] a strange allure despite deviation from normal standards of beauty
- ☞ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- ☞ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
- 00 1 [1] perfectionism beneath a more friendly or docile nature
- ℳ 9 [1] context for a sweet-worded or mellow-respectful communicator
- ℳ 9 [1] where others' creative expression typically overrides yours
- 00 1 [1] where the occasion for a counselor or advisor arises
- 00 1 [1] where you do work in raising others' consciousness of themselves and their interactions
- 00 1 [1] where your level of inventive originality is too high for others to keep up with you
- ☞ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
- ℳ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
- 00 1 [1] the mode for your enjoyment of fun, games, and music
- 00 1 [1] where you turn others on or get them excited
- ☞ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ☞ 5 [1] experiences you demonstrate a want for
 - ☞ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 - 00 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 - ☞ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
- ℳ 9 [1] side of you that is entertaining, engaging, or audience-worthy
- ☞ 5 [1] the strong woman who requires a masculine element to complete her self-definition
- ☞ 5 [1] side of you which is unsettlingly enticing to others
- ☞ 5 [1] versatile review of the safety and protection of connected others
- 00 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ℳ 9 [1] where you use your body to coerce other's attention
- ☞ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
- ℳ 9 [1] where you traverse taboo territory just as easily as normal territory
 - ℳ 9 [1] related to something which failed the first time, getting yet another chance
- ℳ 9 [1] where you hint to others that you have dirty or taboo preferences
- ☞ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ☞ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
- ☞ 5 [1] what you put your concentrated focus into building up as a communicator
- ☞ 5 [1] where you gather (attempted) influences from far and wide
- ☞ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

v Gaspra { 12° Pisces 19' } + 0°5'
 v Nephthys { 12° Scorpio 18' } + 0°-1'
 v Carina { 12° Pisces 21' } + 0°3'
 v Arsinoe { 12° Pisces 37' } + 0°16'
 v Dionysus (Rx) { 12° Cancer 44' } + 0°7'
 v Nicolaia { 12° Scorpio 48' } + 0°4'
 v Liriope { 12° Cancer 50' } + 0°2'
 v Child { 13° Cancer 5' } + 0°15'
 v Benjamina { 13° Cancer 13' } + 0°8'
 v Juliana { 13° Pisces 11' } + 0°-2'
 v Wratislavia { 13° Scorpio 11' } + 0°0'
 v Pickeringia { 13° Scorpio 22' } + 0°11'
 v Elpis { 13° Cancer 44' } + 0°22'
 v Erminia { 13° Cancer 43' } + 0°-1'
 v Guisan { 13° Cancer 59' } + 0°16'
 v Jeffers { 13° Cancer 54' } + 0°-5'
 v Lyka { 13° Scorpio 53' } + 0°-1'
 v Ohio { 13° Cancer 59' } + 0°6'
 v Susi (Rx) { 13° Cancer 55' } + 0°-4'
 v Arawn (Rx) { 14° Scorpio 5' } + 0°10'
 v Arabia (Rx) { 14° Scorpio 6' } + 0°1'
 circle's interest
 v Alstede { 14° Scorpio 24' } + 0°18'
 simply be intentionally abstract)
 v Friederike { 14° Pisces 30' } + 0°6'
 v Ilse (Rx) { 14° Scorpio 32' } + 0°2'
 v Ingrid { 14° Scorpio 40' } + 0°8'
 v Damocles { 14° Scorpio 52' } + 0°12'
 v Magdalena { 14° Cancer 53' } + 0°1'
 v Demiddelaer (Rx) { 15° Scorpio 0' } + 0°7'
 v Weringia { 15° Cancer 4' } + 0°4'
 v Aegle { 15° Scorpio 19' } + 0°15'
 where you build up a creative repertoire
 v Phyllis (Rx) { 15° Scorpio 14' } + 0°-5'
 v Alauda { 15° Scorpio 21' } + 0°7'
 v Lysistrata (Rx) { 15° Scorpio 25' } + 0°4'
 v Hylonome { 15° Scorpio 49' } + 0°24'
 v Brucia { 15° Cancer 42' } + 0°-7'
 v Poseidon { 15° Cancer 50' } + 0°8'
 v Josefa (Rx) { 16° Pisces 9' } + 0°19'
 v Aschera { 16° Cancer 10' } + 0°1'
 v Augusta { 16° Pisces 14' } + 0°4'
 v Pippa { 16° Scorpio 23' } + 0°9'
 v Toni { 16° Cancer 23' } + 0°0'
 v House { 16° Scorpio 44' } + 0°21'

00 1 [1] where you show an open-minded or liberated approach
 III 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 1 [1] where you proceed as if you haven't been listened to enough
 00 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 5 [1] where you do what few around you have the audacity to do
 III 9 [1] what you can be counted on to anchor your friends with
 ☹ 5 [1] attractive or powerful trait which draws others to you
 ☹ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☹ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 00 1 [1] where you play out your communicative charisma
 III 9 [1] where you convey an interest in the body, its values, or its processes
 III 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☹ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 5 [1] related to finally deciding what to do with a lesson
 ☹ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 III 9 [1] means through which you release the tension within you
 ☹ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 5 [1] where people around you are not allowed to express in ways you don't approve of
 III 9 [1] associated with communications media (like technology)
 III 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 III 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 00 1 [1] where you display some of your most volatile energy
 III 9 [1] where you continually communicate with people of a class lower than yours
 III 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 III 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 5 [1] where it takes the work of someone else for you to "get your shit together"
 III 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☹ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 III 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 III 9 [1] where the lady takes the lead
 III 9 [1] side of you which is useful for connecting people to each other
 III 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 III 9 [1] where your way appeals to mass media or mass information environments
 ☹ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☹ 5 [1] the side of you which forms the surface over grand depth and complexity
 00 1 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 00 1 [1] side of you which is publicly controversial
 III 9 [1] where you insist on masculine boldness or demand it around you
 ☹ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 III 9 [1] where you demonstrate refinement in your bearing

v Varda (Rx) { 16° Pisces 48' } + 0°4'
 v Admete (Rx) { 16° Cancer 49' } + 0°1'
 v Galene { 16° Cancer 43' } + 0°-6'
 v Hilda { 16° Pisces 41' } + 0°-2'
 v Jablunka { 16° Pisces 42' } + 0°1'
 v Palma { 16° Pisces 49' } + 0°7'
 v Xenia { 16° Pisces 48' } + 0°-1'
 v Messalina { 16° Cancer 51' } + 0°3'
 v Modestia { 16° Pisces 53' } + 0°2'
 v Chloris { 17° Cancer 6' } + 0°13'
 v Cosima (Rx) { 17° Cancer 5' } + 0°-1'
 v Luyten { 17° Cancer 2' } + 0°-3'
 v Papagena (Rx) { 17° Pisces 5' } + 0°3'
 v Titius { 17° Pisces 6' } + 0°1'
 v Kypria { 17° Scorpio 25' } + 0°19'
 v Fini { 17° Pisces 59' } + 0°34'
 v Romilda { 17° Scorpio 53' } + 0°-6'
 v Scheherezade { 17° Pisces 52' } + 0°-1'
 v Nerthus { 18° Scorpio 6' } + 0°14'
 v Hale { 18° Pisces 13' } + 0°7'
 v Pilcher { 18° Scorpio 22' } + 0°9'
 v Rogeria (Rx) { 18° Scorpio 23' } + 0°1'
 v Tinchen { 18° Cancer 21' } + 0°-2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Ceto { 18° Scorpio 30' } + 0°9'
 v Bathilde (Rx) { 18° Cancer 47' } + 0°17'
 v Isberga (Rx) { 18° Cancer 42' } + 0°-5'
 v Simona { 18° Scorpio 40' } + 0°-2'
 v Achilles (Rx) { 18° Cancer 54' } + 0°14'
 v Suevia { 18° Pisces 55' } + 0°1'
 v Hermia { 19° Scorpio 17' } + 0°22'
 v Boliviana { 19° Pisces 29' } + 0°12'
 v Kaplan { 19° Pisces 25' } + 0°-4'
 v Pomona { 19° Scorpio 26' } + 0°1'
 v Iclea { 19° Pisces 34' } + 0°8'
 v Newtonia { 19° Scorpio 38' } + 0°4'
 v Bella { 19° Pisces 48' } + 0°10'
 v Gilgamesh { 19° Scorpio 59' } + 0°11'
 v Vera { 19° Cancer 54' } + 0°-5'
 v Abnoba (Rx) { 20° Scorpio 9' } + 0°15'
 v Cosette { 20° Pisces 8' } + 0°-1'
 v Loretta { 20° Pisces 8' } + 0°0'
 v Oskar (Rx) { 20° Pisces 0' } + 0°-8'
 v Sylvia { 20° Pisces 6' } + 0°6'
 v Frieda { 20° Scorpio 12' } + 0°6'

00 1 [1] otherworldly brilliance
 ☿ 5 [1] where you are crowd-popular, Cheers-style
 ☿ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 00 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 00 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 00 1 [1] where others want to be your friend
 00 1 [1] how you demonstrate caring or concern for others
 ☿ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 00 1 [1] what you use to draw reactions from people
 ☿ 5 [1] where you are aware of the effect of your physical presence on others
 ☿ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 00 1 [1] how you use music or film to advance you identity
 00 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 9 [1] the traits you possess which get you typecast by others
 00 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 00 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 9 [1] where you leave a notable impression on those who see you in action
 00 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 9 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 9 [1] hellraiser, disrupter
 ☿ 5 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ☿ 5 [1] where you can do great things, but only with the help of someone else
 00 1 [1] where you are level-headed and stable in your interactions
 ♀ 9 [1] where you convey resolute insistence
 00 1 [1] where your actions suggest you deserve the best
 00 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] where you make a good public impression
 00 1 [1] where you are a hub for youthful activity
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 00 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 00 1 [1] that which needs to be protected from all insult
 00 1 [1] related to the newsworthy work of social scientists
 00 1 [1] where you epitomize the definition of cool [ref: orius]
 00 1 [1] where a polished presentation, order is important
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you

v Panopaea { 20° Cancer 16' } + 0°4'
 v Meyermann { 20° Pisces 21' } + 0°5'
 v Ginevra (Rx) { 20° Scorpio 38' } + 0°17'
 v Mocia (Rx) { 20° Cancer 39' } + 0°1'
 v Phaetusa (Rx) { 20° Cancer 39' } + 0°0'
 v Steina { 20° Scorpio 46' } + 0°7'
 v Nele { 20° Pisces 55' } + 0°9'
 v Ruth { 20° Scorpio 59' } + 0°4'
 v Apollonia { 21° Pisces 3' } + 0°4'
 v Lehigh { 21° Cancer 0' } + 0°-3'
 v Pretoria { 21° Cancer 6' } + 0°6'
 v Ascendant/(Descendant) { 21° Pisces 10' } + 0°4'
 v Charybdis { 21° Cancer 17' } + 0°7'
 v Agathe { 21° Pisces 29' } + 0°12'
 v McMath { 21° Scorpio 22' } + 0°-7'
 v Merapi (Rx) { 21° Scorpio 22' } + 0°0'
 v Midas (Rx) { 21° Cancer 25' } + 0°3'
 v Photographica (Rx) { 21° Cancer 33' } + 0°8'
 v Christine { 21° Scorpio 32' } + 0°-1'
 v Kerstin { 21° Cancer 49' } + 0°17'
 v Cava (Rx) { 22° Cancer 3' } + 0°14'
 v Jena (Rx) { 22° Scorpio 1' } + 0°-2'
 v Martir { 22° Scorpio 16' } + 0°15'
 v Phaeo { 22° Cancer 10' } + 0°-6'
 v Thalia (Rx) { 22° Cancer 12' } + 0°2'
 v Aethra { 22° Pisces 20' } + 0°8'
 v Antigone { 22° Cancer 24' } + 0°4'
 v Irma { 22° Pisces 27' } + 0°3'
 v Altjira { 22° Cancer 33' } + 0°6'
 v Recha { 22° Scorpio 31' } + 0°-2'
 v Typhon { 22° Scorpio 47' } + 0°16'
 v Dufour { 22° Cancer 42' } + 0°-5'
 v Eucharis { 22° Pisces 40' } + 0°-2'
 v Amalia { 22° Pisces 57' } + 0°17'
 v Melusina { 22° Pisces 50' } + 0°-7'
 v Montefiore { 22° Cancer 54' } + 0°4'
 v Tirza (Rx) { 22° Cancer 54' } + 0°0'
 v Gudula { 23° Scorpio 7' } + 0°13'
 v Ostara (Rx) { 23° Cancer 6' } + 0°-1'
 v Aaltje { 23° Pisces 14' } + 0°8'
 v Ambrosia (Rx) { 23° Cancer 21' } + 0°7'
 v Adelgunde (Rx) { 23° Scorpio 39' } + 0°18'
 v Aquitania { 23° Cancer 33' } + 0°-6'
 v Tolosa { 23° Cancer 38' } + 0°5'

☿ 5 [1] side of you which is associated with the quest for a respectable male
 ☾ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where you channel others' illusions for them
 ☿ 5 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 5 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ☾ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 9 [1] you are the "spirit leader" for others
 ☾ 1 [1] realm where you display exceptional intuition
 ☿ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 [1] disregard for the patriarchy
 ☾ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☾ 1 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☿ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☿ 5 [1] the side of you others are bound to remember
 ♀ 9 [1] where you are beloved by the very generic public
 ☿ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 5 [1] where crowds of common interests gather around you
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 5 [1] where you are seen as the people's darling
 ☿ 5 [1] where you are surrounded by boisterous or uplifting environments
 ☾ 1 [1] where the energy around you feels subdued, naturally calming others
 ☿ 5 [1] where you cover your power in charisma
 ☾ 1 [1] where you are the center of your friendship groups and other cliques
 ☿ 5 [1] what others chase you for
 ♀ 9 [1] playful, inviting way
 ♀ 9 [1] where your expression separates you from what people are comfortable with
 ☿ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☾ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☾ 1 [1] where you are associated with overflowing lust
 ☾ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 5 [1] where you may be described as impressive if not spectacular
 ☿ 5 [1] where others have fun around you
 ♀ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 5 [1] means through which you put 1:1 company under your thumb
 ☾ 1 [1] what you need in order to feel physically comfortable
 ☿ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 9 [1] where you are associated with high-status partners
 ☿ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 5 [1] where you are mellow around the company you favor

v Ino { 23° Scorpio 46' } + 0°8'
 v Judith { 23° Cancer 48' } + 0°2'
 v Ingeborg { 24° Scorpio 4' } + 0°16'
 v Arne { 24° Scorpio 17' } + 0°13'
 v Henrietta { 24° Scorpio 10' } + 0°-7'
 v Wallia (Rx) { 24° Scorpio 15' } + 0°5'
 v Ceraskia { 24° Scorpio 29' } + 0°14'
 v Herba (Rx) { 24° Pisces 31' } + 0°2'
 v Hertha { 24° Pisces 33' } + 0°2'
 v Melitta (Rx) { 24° Pisces 31' } + 0°-2'
 v Polana (Rx) { 24° Scorpio 33' } + 0°2'
 v Carnegia { 24° Scorpio 51' } + 0°18'
 v Lacadiera { 24° Cancer 51' } + 0°0'
 v Belopolskya { 25° Pisces 7' } + 0°16'
 v Lucina { 25° Pisces 5' } + 0°-2'
 v Phaethon { 25° Cancer 14' } + 0°9'
 v Elsa { 25° Cancer 17' } + 0°3'
 v Alsatia { 25° Cancer 23' } + 0°6'
 v Belisana { 25° Cancer 23' } + 0°0'
 v Metcalfia { 25° Pisces 35' } + 0°12'
 v Rosamunde { 25° Scorpio 36' } + 0°1'
 v Asterope (Rx) { 25° Cancer 47' } + 0°11'
 v Brambilla { 25° Pisces 55' } + 0°8'
 v Roma { 25° Pisces 56' } + 0°1'
 v Minerva { 26° Scorpio 4' } + 0°8'
 v Dejopeja { 26° Pisces 3' } + 0°-1'
 v Genoveva (Rx) { 26° Cancer 9' } + 0°6'
 v Lucia { 26° Cancer 7' } + 0°-2'
 v Ausonia (Rx) { 26° Pisces 19' } + 0°12'
 v Cyane { 26° Cancer 18' } + 0°-1'
 v Palatia { 26° Scorpio 10' } + 0°-8'
 v Suleika (Rx) { 26° Cancer 18' } + 0°8'
 v Ismene { 26° Pisces 40' } + 0°22'
 v Yi Xing (Rx) { 26° Scorpio 47' } + 0°7'
 v Mathilde (Rx) { 27° Pisces 3' } + 0°16'
 v Chariklo { 27° Cancer 13' } + 0°10'
 v Erda { 27° Pisces 19' } + 0°6'
 v Gerlinde { 27° Cancer 10' } + 0°-9'
 v Nealley (Rx) { 27° Scorpio 18' } + 0°8'
 v Gyptis { 27° Scorpio 26' } + 0°8'
 v Winchester (Rx) { 27° Cancer 28' } + 0°2'
 v Rhadamanthus { 27° Scorpio 34' } + 0°6'
 v Croatia { 27° Cancer 33' } + 0°-1'
 v Bethgea (Rx) { 27° Scorpio 44' } + 0°11'

♀ 9 [1] means through which you are a social change agent
 ☿ 5 [1] where you evaluate others for acceptability
 ♀ 9 [1] where you spread a message of peace and love
 ♀ 9 [1] where people look up to your contribution to the social world
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 1 [1] where you're likely to seek external support to publicize your aims
 ♀ 1 [1] associated with hurt women
 ♀ 1 [1] triggers the masculine desire nature
 ♀ 9 [1] where you expect to have your aims satisfied
 ♀ 9 [1] where you are a role model to others
 ☿ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ☿ 5 [1] where you are skillful and innovative in your expression
 ☿ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 5 [1] where you are a gifted expresser
 ☿ 5 [1] associated with women who are meant to be followed
 ♀ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 5 [1] matriarchal role
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 5 [1] the woman at the center of control
 ♀ 1 [1] what you display when you are determined to force desire out of others
 ☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 5 [1] where you are fun or high energy engaging to be around
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 5 [1] ambition
 ♀ 1 [1] where you act to correct the wrong expression of those around you
 ☿ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 5 [1] where you refuse to take others' mess
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

complex puzzle from dirty pieces; how you transform animal urges into other things

√ Nora { 27° Scorpio 50' } + 0°6'	♏ 9 [1] where you draw deep potential from your interactants
√ Juno { 28° Pisces 0' } + 0°10'	♏ 1 [1] commitment in the eyes of the world
√ Sermele { 28° Pisces 15' } + 0°15'	♏ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
√ Azalea { 28° Pisces 27' } + 0°12'	♏ 1 [1] related to instruction, the official way things are done
√ Mechthild { 28° Cancer 21' } + 0°-6'	♏ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
√ Imperatrix { 28° Cancer 35' } + 0°14'	♏ 5 [1] where you are the ultimate entertaining figure, watchable
√ Moguntia { 28° Pisces 39' } + 0°4'	♏ 1 [1] where you strike others as having prolific abilities
√ Hades { 28° Cancer 44' } + 0°5'	♏ 5 [1] where you use your deep power to control others
√ Aeolia { 28° Scorpio 45' } + 0°11'	♏ 9 [1] where you are someone or some group's darling
√ Helga { 28° Scorpio 49' } + 0°4'	♏ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
√ Vesta { 28° Cancer 51' } + 0°2'	♏ 5 [1] focused effort
√ Hebe { 28° Pisces 52' } + 0°1'	♏ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
√ Proserpina (Rx) { 28° Pisces 55' } + 0°6'	♏ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
(as opposed to citizen-trained urges)	
√ Sophia { 28° Cancer 55' } + 0°-3'	♏ 5 [1] associated with pleasant, beautiful effects
√ Thiele (Rx) { 28° Pisces 50' } + 0°-5'	♏ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
√ Medea { 29° Scorpio 6' } + 0°16'	♏ 9 [1] where you have a breadth of expertise in your field [related to moultona]
√ Aemilia { 29° Scorpio 19' } + 0°13'	♏ 9 [1] where you are fundamentally likeable, even when you aren't
√ Josephina { 29° Cancer 12' } + 0°-7'	♏ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
√ Megaira { 29° Pisces 14' } + 0°2'	♏ 1 [1] where you rally people for positive expression
√ Raphaela { 29° Cancer 29' } + 0°15'	♏ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
√ Bianca (Rx) { 29° Scorpio 37' } + 0°8'	♏ 9 [1] where your partnerships are turbulent
√ Jenny (Rx) { 29° Scorpio 30' } + 0°-7'	♏ 9 [1] where you enable new beginnings for others [undoes Natalie]
√ Academia { 29° Pisces 47' } + 0°17'	♏ 1 [1] where you are at your most creatively, instinctively inspired
√ Bernardina { 29° Scorpio 47' } + 0°0'	♏ 9 [1] trait that occasions all eyes falling on you
√ Shane { 29° Pisces 57' } + 0°10'	♏ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

List - Right Ascension (322th Harmonic) Quintiles

√ Belopolskya { 25° Pisces 7' } + 67°7'	♏ 1 [1] related to heartfelt nationalism and deep ingroup belonging
√ Emanuela (Rx) { 13° Capricorn 5' } + 0°-2'	♏ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
√ Esther { 19° Leo 0' } + 0°-5'	♏ 6 [1] where you are celebrated among peers
√ Lucina { 25° Pisces 5' } + 0°5'	♏ 1 [1] where you are susceptible to others' misunderstanding
√ Ruperto-Carola { 19° Leo 14' } + 0°9'	♏ 6 [1] where you play out your intentions to amuse or satisfy yourself
√ Hohensteina { 7° Gemini 25' } + 0°11'	♏ 4 [1] side of you which fosters others' creative projection
√ Kartvelia (Rx) { 7° Gemini 20' } + 0°-5'	♏ 4 [1] where yours is a journey worth following
√ Velleda { 19° Leo 21' } + 0°1'	♏ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
√ Astraea { 7° Gemini 39' } + 0°18'	♏ 4 [1] where you are a recognized situational monopolizer
√ Metcalfia { 25° Pisces 35' } + 0°-4'	♏ 1 [1] synonymous with women as commanders (joan of arc-style)
√ Pala { 1° Scorpio 34' } + 0°-1'	♏ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
√ Pyrrha { 13° Capricorn 48' } + 0°14'	♏ 11 [1] where you're more likely to cripple your own successes, often through over activity

♄ Regina (Rx) { 13° Capricorn 48' } + 0°0'
 ♄ Daedalus (Rx) { 13° Capricorn 59' } + 0°11'
 ♀ Brambilla { 25° Pisces 55' } + 0°-4'
 ♂ Chrysothemis { 7° Gemini 50' } + 0°-5'
 ♀ Flora { 19° Leo 53' } + 0°3'
 ♀ Joella (Rx) { 7° Gemini 57' } + 0°4'
 ♂ Moultona (Rx) { 7° Gemini 55' } + 0°-2'
 ♀ Roma { 25° Pisces 56' } + 0°1'
 ♄ Caltech { 14° Capricorn 4' } + 0°8'
 legendary for them
 ♀ Dejopeja { 26° Pisces 3' } + 0°-1'
 ♀ Ausonia (Rx) { 26° Pisces 19' } + 0°16'
 ♂ Rosina { 8° Gemini 14' } + 0°-5'
 ♀ Juvisia (Rx) { 2° Scorpio 25' } + 0°11'
 ♀ Olga { 20° Leo 20' } + 0°-5'
 ♄ Ute { 14° Capricorn 25' } + 0°5'
 ♄ Lomia { 14° Capricorn 30' } + 0°5'
 ♂ Praxedis { 8° Gemini 34' } + 0°4'
 ♂ Ambartsumian { 8° Gemini 40' } + 0°6'
 ♀ Arnolda { 20° Leo 42' } + 0°2'
 ♄ Erida (Rx) { 14° Capricorn 40' } + 0°-2'
 ♀ Erika { 20° Leo 41' } + 0°1'
 ♀ Ismene { 26° Pisces 40' } + 0°-1'
 ♄ Leontina { 14° Capricorn 40' } + 0°0'
 ♀ Iolanda { 2° Scorpio 55' } + 0°15'
 ♀ Struveana { 2° Scorpio 52' } + 0°-3'
 ♀ Elektra { 21° Leo 7' } + 0°15'
 ♀ Mathilde (Rx) { 27° Pisces 3' } + 0°-4'
 ♄ Berkeley { 15° Capricorn 13' } + 0°10'
 ♄ Dynamene (Rx) { 15° Capricorn 11' } + 0°-2'
 ♀ Erda { 27° Pisces 19' } + 0°8'
 ♂ Rachele { 9° Gemini 34' } + 0°15'
 ♄ Panacea (Rx) { 15° Capricorn 49' } + 0°15'
 ♀ Berolina { 3° Scorpio 49' } + 0°0'
 ♀ Juno { 28° Pisces 0' } + 0°11'
 ♀ Walkure (Rx) { 22° Leo 9' } + 0°9'
 ♂ Botolphia (Rx) { 10° Gemini 15' } + 0°6'
 ♀ Semele { 28° Pisces 15' } + 0°0'
 ♄ Ulla { 16° Capricorn 14' } + 0°-1'
 ♂ Veritas { 10° Gemini 20' } + 0°6'
 ♀ Azalea { 28° Pisces 27' } + 0°7'
 ♀ Clementina { 22° Leo 24' } + 0°-3'
 ♂ Janina { 10° Gemini 23' } + 0°-1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Malabar (Rx) { 22° Leo 20' } + 0°-3'

♄ 11 [1] what the artists or creative types around you are good for
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♂ 4 [1] your brand of association with art or creative power
 ♄ 6 [1] where you demand top class interaction from others
 ♂ 4 [1] trait others desire from you when they seek out your company
 ♂ 4 [1] money-making trade
 ♀ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] what you display when you are determined to force desire out of others
 ♂ 4 [1] where you draw female camaraderie
 ♂ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 6 [1] where you are dead serious about your profession
 ♄ 11 [1] where ideal partnership features as part of the world
 ♄ 11 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♂ 4 [1] where you are great to meet and talk to
 ♂ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 6 [1] resistance to having your impulses chained
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 11 [1] your brand of royal status
 ♂ 9 [1] where your way causes all other ways to fade from view
 ♂ 9 [1] the talents or behaviors others wish you would donate to them
 ♄ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 11 [1] where mass information is a battleground for you
 ♄ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] where you act to correct the wrong expression of those around you
 ♂ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 11 [1] side of you associated with great and capable others
 ♂ 9 [1] where you forgo regular relationships in favor of a dream
 ♀ 1 [1] commitment in the eyes of the world
 ♄ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♂ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♂ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 1 [1] related to instruction, the official way things are done
 ♄ 6 [1] where your actions project in a memorable way
 ♂ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 6 [1] non-threatening approach

♄ Dora { 22° Leo 33' } + 0°13'
 ♀ Luisa (Rx) { 4° Scorpio 35' } + 0°2'
 ♀ Moguntia { 28° Pisces 39' } + 0°4'
 ♀ Hebe { 28° Pisces 52' } + 0°13'
 ♀ Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 ♄ Euler { 16° Capricorn 50' } + 0°-8'
 ♄ Prokne (Rx) { 10° Gemini 59' } + 0°9'
 ♀ Thiele (Rx) { 28° Pisces 50' } + 0°-9'
 ♀ Marianna { 5° Scorpio 8' } + 0°18'
 ♄ Jucunda { 11° Gemini 18' } + 0°10'
 ♀ Megaira { 29° Pisces 14' } + 0°-4'
 ♀ Terpsichore { 5° Scorpio 22' } + 0°8'
 ♀ Athene { 5° Scorpio 21' } + 0°-1'
 ♀ Brigitta { 23° Leo 24' } + 0°3'
 ♄ Kronos { 5° Scorpio 37' } + 0°13'
 ♄ Kythera (Rx) { 11° Gemini 31' } + 0°-6'
 ♀ Lamela { 5° Scorpio 33' } + 0°2'
 ♄ Merope { 23° Leo 39' } + 0°6'
 ♄ Preziosa (Rx) { 11° Gemini 34' } + 0°-5'
 ♄ Sirona { 23° Leo 35' } + 0°1'
 ♀ Aphidas { 5° Scorpio 40' } + 0°5'
 ♀ Academia { 29° Pisces 47' } + 0°7'
 ♄ Herulina { 11° Gemini 41' } + 0°-6'
 ♀ Melpomene { 11° Gemini 45' } + 0°4'
 ♀ Shane { 29° Pisces 57' } + 0°12'
 ♄ Mars { 0° Aries 8' } + -71°-4309'
 ♄ Aurora (Rx) { 24° Leo 14' } + 0°6'
 ♄ Dulcinea { 12° Gemini 13' } + 0°-1'
 ♄ Harvard { 0° Aries 10' } + 0°-3'
 instead
 ♄ Polyhymnia { 18° Capricorn 12' } + 0°2'
 ♄ Bohemia { 12° Gemini 26' } + 0°14'
 ♄ Flammario { 12° Gemini 27' } + 0°1'
 ♄ Holmia (Rx) { 18° Capricorn 22' } + 0°-5'
 ♀ Patroclus { 6° Scorpio 22' } + 0°0'
 ♄ Fama (Rx) { 12° Gemini 32' } + 0°10'
 ♄ Lampetia { 0° Aries 35' } + 0°3'
 ♄ Tyche { 0° Aries 38' } + 0°3'
 ♄ Veronika (Rx) { 18° Capricorn 32' } + 0°-6'
 ♄ Brangane (Rx) { 18° Capricorn 44' } + 0°12'
 ♄ Chaldaea { 18° Capricorn 46' } + 0°2'
 ♄ Lucerna { 18° Capricorn 56' } + 0°10'
 ♄ Vigdis { 0° Aries 53' } + 0°-3'
 ♄ Virginia { 12° Gemini 51' } + 0°-2'

♄ 6 [1] your brand of star appeal
 ♄ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ♄ 1 [1] where you strike others as having prolific abilities
 ♄ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♄ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 4 [1] where the talent available to you is unlimited
 ♄ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 9 [1] means through which you openly solicit fanship and others' liking
 ♄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 1 [1] where you rally people for positive expression
 ♄ 9 [1] folk hero
 ♄ 9 [1] where you are inexhaustibly projective
 ♄ 6 [1] how you use your home; its role in your life
 ♄ 9 [1] one of your most charming personality components
 ♄ 4 [1] how you provide an uplifting presence
 ♄ 9 [1] roaming, scattered foci (focus)
 ♄ 6 [1] related to tasks dedication especially for people working to expose something
 ♄ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 6 [1] where your ways reshape the perspectives of those around you
 ♄ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 1 [1] where you are at your most creatively, instinctively inspired
 ♄ 4 [1] where you press strongly for self-determination, solo or for others
 ♄ 4 [1] where you do things that should get you censored
 ♄ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 2 [1] steering others
 ♄ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 11 [1] where you address your reservations about the state of things around you
 ♄ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 11 [1] where you are determined that your way should rule the day
 ♄ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 4 [1] where you seem to put your own interests or expression first
 ♄ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 2 [1] where you're never without friends
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 11 [1] your prime "artistic" industry
 ♄ 11 [1] where you work with creatives or innovators
 ♄ 11 [1] related to election or agenda support gathering
 ♄ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♄ Elatus { 1° Aries 3' } + 0°12'
 ♀ Alain { 7° Scorpio 2' } + 0°-1'
 ♀ Jacqueline { 7° Scorpio 9' } + 0°7'
 ♀ Leukothea { 7° Scorpio 0' } + 0°-9'
 ♄ Ahrensa { 25° Leo 14' } + 0°14'
 ♄ Halawe (Rx) { 1° Aries 15' } + 0°1'
 ♀ Paulina { 19° Capricorn 19' } + 0°4'
 ♀ Siwa (Rx) { 7° Scorpio 23' } + 0°4'
 ♄ Constantia { 13° Gemini 28' } + 0°5'
 ♄ Austria { 13° Gemini 35' } + 0°7'
 ♀ Eulalia { 7° Scorpio 36' } + 0°1'
 ♄ Poseidon (Rx) { 13° Gemini 47' } + 0°11'
 ♀ Astarte { 19° Capricorn 49' } + 0°2'
 ♄ Gedania { 25° Leo 55' } + 0°6'
 ♄ Manto (Rx) { 1° Aries 58' } + 0°3'
 ♄ Ratisbona (Rx) { 13° Gemini 53' } + 0°-5'
 ♄ Ixion (Rx) { 26° Leo 7' } + 0°14'
 ♄ Barnardiana { 26° Leo 7' } + 0°0'
 ♄ Belgica { 2° Aries 5' } + 0°-2'
 ♀ Ganymed (Rx) { 20° Capricorn 3' } + 0°-22'
 ♄ Tokio (Rx) { 2° Aries 3' } + 0°0'
 ♄ Hygiea { 2° Aries 13' } + 0°10'
 ♄ Disa { 14° Gemini 13' } + 0°0'
 ♄ Sigelinde { 2° Aries 10' } + 0°-3'
 ♄ Camelia (Rx) { 14° Gemini 25' } + 0°15'
 overpowered masculinity or creative force arise
 ♄ Hooveria (Rx) { 26° Leo 28' } + 0°3'
 ♄ Julia (Rx) { 14° Gemini 20' } + 0°-8'
 ♄ Wesselink { 14° Gemini 20' } + 0°0'
 ♄ Zwetana { 14° Gemini 23' } + 0°3'
 ♄ Byblis { 26° Leo 30' } + 0°7'
 ♀ Sorgia { 8° Scorpio 37' } + 0°7'
 ♀ Zeissia (Rx) { 8° Scorpio 37' } + 0°0'
 ♄ Hera { 26° Leo 44' } + 0°7'
 ♀ Hajek (Rx) { 8° Scorpio 45' } + 0°1'
 ♀ Burney { 8° Scorpio 52' } + 0°7'
 ♄ Endymion { 3° Aries 1' } + 0°9'
 ♀ Repsolda { 9° Scorpio 3' } + 0°2'
 ♄ Bredichina { 3° Aries 10' } + 0°7'
 ♄ Itha { 3° Aries 15' } + 0°5'
 ♀ Requiem { 21° Capricorn 29' } + 0°14'
 ♄ Patientia { 27° Leo 25' } + 0°-4'
 ♀ Haumea (Rx) { 21° Capricorn 35' } + 0°10'
 ♄ Berenike (Rx) { 15° Gemini 33' } + 0°-2'
 ♀ Cybele { 9° Scorpio 32' } + 0°-1'

♃ 2 [1] an area you seem well-versed in
 ♎ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 9 [1] means through which you are known to protect your other interests
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 2 [1] your style of veiled conquest
 ♎ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] where you are strong but humble
 ♎ 4 [1] where your actions are very hard to ignore
 ♎ 4 [1] where you display maturity and a learned nature
 ♎ 9 [1] where you can and will flirt with your desired object
 ♎ 4 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 11 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♃ 2 [1] irresistible seduction
 ♎ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 6 [1] how you order others around
 ♎ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 2 [1] where people feel obliged to accept what you give
 ♃ 2 [1] where the body is important to you
 ♎ 4 [1] related to increasing the family mobility or options for expression
 ♃ 2 [1] where you take on the persona of a star or central figure
 ♎ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 6 [1] where you are surest in your communication
 ♎ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 9 [1] where it is clear that you have a good head on your shoulders
 ♎ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 9 [1] where you have a mellow allure
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 2 [1] the seat of your artistic ability (interesting)
 ♃ 2 [1] where you rationally instruct others
 ♎ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] dedicating your work to others benefit
 ♎ 11 [1] aspect of your personality which proves educational to others
 ♎ 4 [1] where you have a charmingly dirty or taboo air
 ♎ 9 [1] context for a sweet-worded or mellow-respectful communicator

♄ Libussa { 21° Capricorn 39' } + 0°7'
 ♄ Phocaea { 9° Scorpio 36' } + 0°-3'
 ♂ Transvaaila { 15° Gemini 34' } + 0°-2'
 ♄ Jole { 21° Capricorn 46' } + 0°12'
 ♀ Bertha { 27° Leo 55' } + 0°9'
 ♀ Gudrun (Rx) { 9° Scorpio 57' } + 0°2'
 ♀ Mireille { 3° Aries 54' } + 0°-3'
 ♄ Thule (Rx) { 21° Capricorn 57' } + 0°3'
 ♀ Asia (Rx) { 28° Leo 5' } + 0°8'
 ♄ Leona { 22° Capricorn 9' } + 0°4'
 ♀ Maja { 4° Aries 0' } + 0°-9'
 ♀ Parysatis { 22° Capricorn 7' } + 0°7'
 ♂ Aline (Rx) { 16° Gemini 21' } + 0°14'
 ♂ Bali { 16° Gemini 29' } + 0°8'
 ♀ Geraldina { 10° Scorpio 20' } + 0°-9'
 ♂ Liguria { 16° Gemini 21' } + 0°1'
 ♀ Olympiada (Rx) { 4° Aries 25' } + 0°4'
 ♀ Aletheia { 4° Aries 35' } + 0°10'
 ♀ Cuyo (Rx) { 28° Leo 33' } + 0°-2'
 ♂ Aurelia { 16° Gemini 48' } + 0°15'
 ♀ Lioba { 4° Aries 41' } + 0°-7'
 ♀ Rupertwildt (Rx) { 4° Aries 40' } + 0°-1'
 ♂ Zeuxo { 16° Gemini 53' } + 0°13'
 ♂ Elisa { 17° Gemini 8' } + 0°15'
 ♀ Parthenope { 29° Leo 3' } + 0°-5'
 ♀ Poesia { 5° Aries 7' } + 0°4'
 ♀ Undina { 17° Gemini 5' } + 0°-2'
 ♄ Pallas { 23° Capricorn 24' } + 0°19'
 ♀ Ate { 11° Scorpio 28' } + 0°4'
 ♂ Mattiaca { 17° Gemini 25' } + 0°-3'
 ♀ Ida { 11° Scorpio 33' } + 0°8'
 ♄ Mikhailov { 23° Capricorn 36' } + 0°3'
 ♀ Strackea { 5° Aries 35' } + 0°-1'
 ♄ Adams { 23° Capricorn 42' } + 0°7'
 ♂ Anastasia { 17° Gemini 48' } + 0°6'
 ♀ Hartbeespoortdam { 11° Scorpio 48' } + 0°0'
 ♀ Hela (Rx) { 11° Scorpio 48' } + 0°0'
 ♀ Valeria (Rx) { 29° Leo 53' } + 0°5'
 ♀ Cloelia { 6° Aries 4' } + 0°11'
 ♂ Asplinda (Rx) { 18° Gemini 10' } + 0°6'
 ♄ Helionape { 0° Virgo 12' } + 0°2'
 ♀ Nephthys { 12° Scorpio 18' } + 0°6'
 ♀ Wanda (Rx) { 6° Aries 10' } + 0°-8'
 ♀ Adrastea { 6° Aries 26' } + 0°16'

♄ 11 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♂ 4 [1] where you are sassily stubborn
 ♄ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 11 [1] where you are humbly open to others amidst your creative process
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♄ 11 [1] where you embody the template for status attainment
 ♂ 4 [1] associated with manly or masculine-projective endeavors
 ♂ 4 [1] sitting back and carefully observing
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♂ 4 [1] where you are a renegade (primarily in your field)
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] where even the enemies of your friends respect you
 ♀ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♂ 4 [1] prime skill which your career field requires
 ♀ 2 [1] associated with fiery women
 ♀ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♂ 4 [1] where you help others break new ground
 ♂ 4 [1] capacity in which people depend on you to define their social groups
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 2 [1] your unsatisfiable vision, never-ending quest
 ♂ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 11 [1] social justice
 ♀ 9 [1] where you use your body to coerce other's attention
 ♂ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♂ 4 [1] where class advancement appears to come easily for you
 ♀ 9 [1] related to something which failed the first time, getting yet another chance
 ♀ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♂ 4 [1] how you evoke the joyful passions of others
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] related to executive assistance and the documentation of business plans
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♄ Hencke { 24° Capricorn 27' } + 0°1'
 ♄ Piazzia { 0° Virgo 26' } + 0°-1'
 ♄ Lagrangea (Rx) { 24° Capricorn 32' } + 0°6'
 ♀ Feronia { 6° Aries 45' } + 0°13'
 ♀ Nicolaia { 12° Scorpio 48' } + 0°3'
 ♄ Iris { 0° Virgo 51' } + 0°3'
 ♀ Cora (Rx) { 7° Aries 9' } + 0°18'
 ♄ Fortuna { 1° Virgo 16' } + 0°7'
 ♄ Herschel { 1° Virgo 14' } + 0°-2'
 ♀ Jessonda { 7° Aries 11' } + 0°-3'
 ♀ Wratislavia { 13° Scorpio 11' } + 0°0'
 ♀ Pickeringia { 13° Scorpio 22' } + 0°11'
 ♀ Aegina { 19° Gemini 39' } + 0°17'
 influence
 ♄ Aguntina { 25° Capricorn 34' } + 0°-5'
 ♀ Deborah { 19° Gemini 32' } + 0°-2'
 ♀ Hermentaria { 7° Aries 34' } + 0°2'
 ♄ Selene { 25° Capricorn 31' } + 0°-3'
 ♄ Isolda { 1° Virgo 44' } + 0°13'
 ♀ Saga { 7° Aries 47' } + 0°3'
 ♀ Stereokopia (Rx) { 19° Gemini 41' } + 0°-6'
 ♄ Bavaria { 25° Capricorn 58' } + 0°17'
 ♄ Brunzia { 25° Capricorn 59' } + 0°1'
 ♄ Locarno (Rx) { 1° Virgo 51' } + 0°-8'
 ♀ Lyka { 13° Scorpio 53' } + 0°2'
 ♀ Walpurga { 7° Aries 57' } + 0°4'
 ♀ Arawn (Rx) { 14° Scorpio 5' } + 0°8'
 ♀ Arabia (Rx) { 14° Scorpio 6' } + 0°1'
 circle's interest
 ♄ Magnolia { 2° Virgo 4' } + 0°-2'
 ♄ Senta { 2° Virgo 4' } + 0°0'
 ♄ Tekmessa { 2° Virgo 2' } + 0°-2'
 ♀ Melete { 20° Gemini 26' } + 0°24'
 ♄ Alstede { 14° Scorpio 24' } + 0°-2'
 simply be intentionally abstract)
 ♄ Violetta (Rx) { 2° Virgo 26' } + 0°2'
 ♄ Dunant { 2° Virgo 37' } + 0°11'
 ♀ Galilea { 8° Aries 38' } + 0°1'
 ♀ Ilse (Rx) { 14° Scorpio 32' } + 0°-6'
 ♀ Mnemosyne { 8° Aries 30' } + 0°-2'
 ♀ Psyche { 8° Aries 46' } + 0°16'
 ♀ Ingrid { 14° Scorpio 40' } + 0°-6'
 ♄ La Plata (Rx) { 2° Virgo 47' } + 0°7'
 business, and society
 ♀ Musa { 8° Aries 47' } + 0°0'

♄ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] where you promote the strength of women
 ♄ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 9 [1] what you can be counted on to anchor your friends with
 ♀ 7 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 7 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 11 [1] where you get lost in a world all your own
 ♀ 4 [1] thing which people are more likely to come to you to get
 ♀ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 11 [1] means of passing your power intentions onto the people around you
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 11 [1] where you are logical or methodical in your approach
 ♀ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 9 [1] means through which you release the tension within you
 ♀ 2 [1] talent which people find amazing after getting to know you
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 7 [1] where you can lead leaders
 ♀ 7 [1] where you are under pressure to perform professionally
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
 ♀ 7 [1] where you excel in advancing your aims
 ♀ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 9 [1] where you continually communicate with people of a class lower than yours
 ♀ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♀ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition

♄ Crantor (Rx) { 26° Capricorn 58' } + 0°11'
 ♃ Damocles { 14° Scorpio 52' } + 0°-6'
 ♄ Burgundia { 2° Virgo 57' } + 0°5'
 ♈ Philagoria (Rx) { 8° Aries 50' } + 0°-7'
 ♄ Polyxena { 2° Virgo 58' } + 0°8'
 ♄ Ampella (Rx) { 3° Virgo 1' } + 0°3'
 ♃ Demidelaer (Rx) { 15° Scorpio 0' } + 0°-1'
 ♈ Galvarino (Rx) { 9° Aries 4' } + 0°4'
 ♌ Mehlretter { 21° Gemini 9' } + 0°5'
 maintenance of creations by their unready creators
 ♄ Russia { 3° Virgo 7' } + 0°-2'
 ♌ Myrrha { 21° Gemini 18' } + 0°11'
 ♃ Aegle { 15° Scorpio 19' } + 0°1'
 where you build up a creative repertoire
 ♃ Phyllis (Rx) { 15° Scorpio 14' } + 0°-5'
 ♄ Schubart { 27° Capricorn 15' } + 0°1'
 ♃ Alauda { 15° Scorpio 21' } + 0°6'
 ♌ Armida { 21° Gemini 28' } + 0°7'
 ♈ Ianthe { 9° Aries 29' } + 0°1'
 ♃ Lysistrata (Rx) { 15° Scorpio 25' } + 0°-4'
 ♄ Adalberta { 27° Capricorn 31' } + 0°6'
 ♄ Theresia { 27° Capricorn 37' } + 0°6'
 ♃ Hylonomie { 15° Scorpio 49' } + 0°12'
 ♃ Kordula { 3° Virgo 40' } + 0°-9'
 ♌ Rosalia { 21° Gemini 42' } + 0°2'
 ♄ Heracles { 28° Capricorn 3' } + 0°21'
 ♈ Kriemhild { 10° Aries 5' } + 0°2'
 ♃ Titania { 4° Virgo 2' } + 0°-3'
 behind by opportunity
 ♄ Gunila (Rx) { 28° Capricorn 11' } + 0°9'
 ♄ Hansa (Rx) { 4° Virgo 11' } + 0°0'
 ♄ Tabora { 28° Capricorn 10' } + 0°-1'
 ♄ Eugenisis (Rx) { 28° Capricorn 29' } + 0°19'
 ♄ Euryanthe { 28° Capricorn 22' } + 0°-7'
 ♃ Pippa { 16° Scorpio 23' } + 0°1'
 ♄ Amanda (Rx) { 28° Capricorn 32' } + 0°9'
 ♃ House { 16° Scorpio 44' } + 0°12'
 ♄ Nuwa (Rx) { 4° Virgo 45' } + 0°1'
 ♈ Unitas (Rx) { 10° Aries 41' } + 0°-4'
 ♌ Bacchus { 22° Gemini 50' } + 0°9'
 ♈ Fanny { 10° Aries 56' } + 0°6'
 ♄ Franziska { 28° Capricorn 51' } + 0°-5'
 ♄ Roberta { 4° Virgo 50' } + 0°-1'
 ♄ Dejanira { 29° Capricorn 3' } + 0°13'
 ♌ Abundantia { 23° Gemini 9' } + 0°6'

♃ 11 [1] the seat of your self efficacy (confidence)
 ♀ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 7 [1] where you have a style that influences others significantly
 ♀ 2 [1] you draw crowds when you put on this mask
 ♀ 7 [1] where people are compelled to admit your appeal
 ♀ 7 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] where the lady takes the lead
 ♃ 11 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] where you are associated with high status surroundings
 ♀ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 11 [1] where you offer others an escape from external confusion
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♃ 11 [1] an important tool you must be able to use in building bridges with others
 ♀ 7 [1] where you instill creative or inventive thoughts in others
 ♃ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 9 [1] where you insist on masculine boldness or demand it around you
 ♃ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where you demonstrate refinement in your bearing
 ♀ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] where people around you don't feel good enough
 ♃ 11 [1] where you require excessive strength in others
 ♀ 4 [1] where you are inclined to stress yourself out

♍ Penthesilea { 5° Virgo 3' } + 0°-6'
 ♍ Philomela { 5° Virgo 2' } + 0°-1'
 ♍ Hagar { 5° Virgo 16' } + 0°14'
 ♎ Kaverin { 23° Gemini 10' } + 0°-6'
 ♎ Bienor (Rx) { 11° Aries 23' } + 0°13'
 ♎ Sisypheus (Rx) { 29° Capricorn 22' } + 0°-1'
 ♎ Harmonia { 29° Capricorn 27' } + 0°5'
 ♏ Kypria { 17° Scorpio 25' } + 0°-2'
 ♏ Naema { 5° Virgo 23' } + 0°-2'
 ♏ Zenobia { 11° Aries 21' } + 0°-2'
 ♏ Casanova { 23° Gemini 33' } + 0°12'
 ♏ Atossa { 23° Gemini 30' } + 0°-3'
 ♏ Eleutheria { 5° Virgo 36' } + 0°6'
 ♏ Tezcatlipoca (Rx) { 23° Gemini 38' } + 0°2'
 ♏ Gonggong { 23° Gemini 42' } + 0°4'
 ♏ Amazone { 23° Gemini 41' } + 0°-1'
 ♏ Helio { 23° Gemini 47' } + 0°6'
 ♏ Valborg { 5° Virgo 44' } + 0°-3'
 ♏ Pawlowia { 29° Capricorn 55' } + 0°11'
 ♏ Romilda { 17° Scorpio 53' } + 0°-2'
 ♏ Armor { 24° Gemini 7' } + 0°14'
 ♏ Nerthus { 18° Scorpio 6' } + 0°-1'
 ♏ Ninina { 12° Aries 19' } + 0°13'
 ♏ Pilcher { 18° Scorpio 22' } + 0°3'
 ♏ Rogeria (Rx) { 18° Scorpio 23' } + 0°1'
 ♏ Thia { 6° Virgo 28' } + 0°5'
 ♏ Valentine { 24° Gemini 25' } + 0°-3'
 ♏ Europa { 24° Gemini 38' } + 0°13'
 ♏ Icarus { 12° Aries 35' } + 0°-3'
 ♏ Ceto { 18° Scorpio 30' } + 0°-5'
 ♏ Gerda { 6° Virgo 39' } + 0°9'
 ♏ Pittsburghia { 6° Virgo 39' } + 0°0'
 ♏ Princetonia { 12° Aries 34' } + 0°-5'
 ♏ Thyra { 0° Aquarius 38' } + 0°4'
 ♏ Ulrike (Rx) { 0° Aquarius 38' } + 0°0'
 ♏ Simona { 18° Scorpio 40' } + 0°2'
 ♏ Lindemannia { 6° Virgo 51' } + 0°11'
 ♏ Wilkens { 24° Gemini 54' } + 0°3'
 ♏ Marmulla { 7° Virgo 2' } + 0°8'
 ♏ Polonia { 13° Aries 1' } + 0°-1'
 ♏ Germania (Rx) { 1° Aquarius 17' } + 0°16'
 ♏ Hermia { 19° Scorpio 17' } + 0°0'
 ♏ Kundry (Rx) { 1° Aquarius 13' } + 0°-4'
 ♏ Lalage (Rx) { 7° Virgo 14' } + 0°1'

♎ 7 [1] where you demand the attention of others
 ♎ 7 [1] where harmony in personal relationships is extra important
 ♎ 7 [1] where you are a kind of escape for others
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 2 [1] where you are associated with women of singularly unique accomplishments
 ♎ 11 [1] what you use to win others over into supporting you
 ♎ 11 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] the traits you possess which get you typecast by others
 ♎ 7 [1] what your name comes to be associated with
 ♎ 2 [1] how you open people up to relations with others
 ♎ 4 Many lovers, horny intellectual.
 ♎ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 7 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 4 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 4 [1] where you are friendly but demanding
 ♎ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] where you leave a notable impression on those who see you in action
 ♎ 2 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 2 [1] where you are extra charming to people
 ♎ 9 [1] hellraiser, disrupter
 ♎ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 7 [1] where you seek your own fulfillment with or without others' approval
 ♎ 2 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] side of you which is considered to be a phenomenon in itself
 ♎ 12 [1] what your physical characteristics and bodily disposition were built for
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 7 [1] where you display a creeping power to force your will
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 7 [1] where you are easily seen as a star
 ♎ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 12 [1] aspect of your personality which is stably distinctive
 ♎ 9 [1] where you convey resolute insistence
 ♎ 12 [1] where you are a considerate communicator
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

⚊ Luscinia { 1° Aquarius 12' } + 0°-2'
 ⚊ Sila-Nunam { 13° Aries 25' } + 0°13'
 v Pomona { 19° Scorpio 26' } + 0°1'
 ⚊ Tergeste (Rx) { 7° Virgo 25' } + 0°-1'
 ⚊ Lola (Rx) { 1° Aquarius 38' } + 0°13'
 ⚊ Menzel { 25° Gemini 34' } + 0°-4'
 v Newtonia { 19° Scorpio 38' } + 0°4'
 ⚊ Delila { 1° Aquarius 55' } + 0°17'
 v Gilgamesh { 19° Scorpio 59' } + 0°4'
 ⚊ Kolga { 1° Aquarius 58' } + 0°-1'
 ⚊ Pales (Rx) { 25° Gemini 53' } + 0°-5'
 ⚊ Zerlina { 25° Gemini 54' } + 0°1'
 v Abnoba (Rx) { 20° Scorpio 9' } + 0°15'
 ⚊ Hilaritas { 26° Gemini 3' } + 0°-6'
 ⚊ Caia (Rx) { 26° Gemini 17' } + 0°14'
 ⚊ Christa { 14° Aries 14' } + 0°-3'
 v Frieda { 20° Scorpio 12' } + 0°-2'
 ⚊ Libera { 2° Aquarius 14' } + 0°2'
 v Ginevra (Rx) { 20° Scorpio 38' } + 0°24'
 ⚊ Gutemberga (Rx) { 14° Aries 30' } + 0°-8'
 ⚊ Victoria { 8° Virgo 39' } + 0°9'
 v Gersuind { 8° Virgo 42' } + 0°3'
 ⚊ Huberta (Rx) { 2° Aquarius 43' } + 0°11'
 v Steina { 20° Scorpio 46' } + 0°3'
 ⚊ Arachne { 14° Aries 55' } + 0°9'
 ⚊ Anitra { 14° Aries 54' } + 0°-1'
 v Drakonia { 14° Aries 55' } + 0°1'
 ⚊ Fedynskij { 8° Virgo 54' } + 0°-1'
 ⚊ Kalliope (Rx) { 14° Aries 56' } + 0°2'
 ⚊ Kilia { 14° Aries 56' } + 0°0'
 v Ruth { 20° Scorpio 59' } + 0°3'
 ⚊ Lumen { 9° Virgo 6' } + 0°7'
 ⚊ Silesia { 9° Virgo 4' } + 0°-2'
 ⚊ Alexandra { 9° Virgo 18' } + 0°14'
 ⚊ Havnia { 3° Aquarius 15' } + 0°-3'
 ⚊ Virtus { 3° Aquarius 10' } + 0°-5'
 ⚊ Zeus (Rx) { 27° Gemini 27' } + 0°17'
 v Angelina (Rx) { 9° Virgo 23' } + 0°-4'
 v McMath { 21° Scorpio 22' } + 0°-1'
 v Merapi (Rx) { 21° Scorpio 22' } + 0°0'
 ⚊ Atropos { 9° Virgo 30' } + 0°8'
 v Christine { 21° Scorpio 32' } + 0°2'
 v Hagihara { 9° Virgo 30' } + 0°-2'
 ⚊ Irenaea { 15° Aries 39' } + 0°9'

⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 9 [1] where you make a good public impression
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 12 [1] means through which you disenfranchise of others
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 12 [1] where others feel they should keep trying with you even after it is over
 ⚊ 4 [1] where you are fully at home with weirdos
 ⚊ 4 [1] where you are associated with attractive end goals
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 12 [1] where people under you company feel they can be themselves
 ♀ 9 [1] where you channel others' illusions for them
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 7 [1] the side of you directed towards a better world for those around you
 ⚊ 12 [1] where those who associate with you must be up to standard
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ♀ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] you are the "spirit leader" for others
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 12 [1] means through which you present your allure
 ⚊ 12 [1] where you attempt to get maximum use out of your traits
 ⚊ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 9 [1] where you are beloved by the very generic public
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 2 [1] where it doesn't pay to challenge feminine expression

⚊ Caecilia { 27° Gemini 43' } + 0°4'
 ♌ Pariana { 15° Aries 45' } + 0°2'
 ♍ Sophrosyne { 9° Virgo 47' } + 0°2'
 ⚊ Uranus { 3° Aquarius 59' } + 0°12'
 ♍ Edwin { 9° Virgo 57' } + 0°-2'
 ♌ Elfriede (Rx) { 15° Aries 58' } + 0°1'
 ♍ Jena (Rx) { 22° Scorpio 1' } + 0°3'
 ♍ Varuna { 10° Virgo 13' } + 0°12'
 ⚊ Gallia { 28° Gemini 14' } + 0°1'
 ⚊ Lina { 4° Aquarius 12' } + 0°-2'
 ♍ Martir { 22° Scorpio 16' } + 0°4'
 ⚊ Alekto { 28° Gemini 24' } + 0°8'
 ♍ Riceia (Rx) { 10° Virgo 29' } + 0°5'
 from what everyone else trained them to think it should be
 ⚊ Sphinx { 4° Aquarius 38' } + 0°9'
 ♌ Natalie { 16° Aries 32' } + 0°-6'
 ♍ Recha { 22° Scorpio 31' } + 0°-1'
 ⚊ Selinur { 28° Gemini 31' } + 0°0'
 ♍ Typhon { 22° Scorpio 47' } + 0°16'
 ♍ Aiguillon { 10° Virgo 40' } + 0°-7'
 ♍ Argentina { 10° Virgo 41' } + 0°1'
 ♍ Salome { 10° Virgo 41' } + 0°0'
 ⚊ Ani { 28° Gemini 54' } + 0°13'
 ⚊ Prudentia (Rx) { 28° Gemini 54' } + 0°0'
 ⚊ Eleonora { 5° Aquarius 1' } + 0°7'
 ♍ Gudula { 23° Scorpio 7' } + 0°6'
 ♍ Hedwig { 11° Virgo 2' } + 0°-5'
 ♌ Padua { 17° Aries 8' } + 0°6'
 ⚊ Seeligeria { 29° Gemini 0' } + 0°-8'
 ⚊ Sonneberga { 29° Gemini 0' } + 0°0'
 ⚊ Tombecka { 5° Aquarius 3' } + 0°3'
 ⚊ Leto { 5° Aquarius 15' } + 0°12'
 ⚊ Dziewanna (Rx) { 29° Gemini 27' } + 0°12'
 ⚊ Adelaide { 5° Aquarius 29' } + 0°2'
 ⚊ Edda { 5° Aquarius 26' } + 0°-3'
 ⚊ Pulcova { 5° Aquarius 25' } + 0°-1'
 ⚊ Zelima { 29° Gemini 23' } + 0°-2'
 ♌ Ophelia { 17° Aries 36' } + 0°13'
 ♍ Adelgunde (Rx) { 23° Scorpio 39' } + 0°3'
 ⚊ Brendelia { 5° Aquarius 35' } + 0°-4'
 ⚊ Urda { 29° Gemini 36' } + 0°1'
 ♍ Chaos { 11° Virgo 43' } + 0°7'
 ⚊ Hybris (Rx) { 29° Gemini 44' } + 0°1'
 ♍ Ino { 23° Scorpio 46' } + 0°2'
 ⚊ Eros (PoE) { 17° Aries 59' } + 0°13'

⚊ 4 [1] where you can be bossy, but it's because you care
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 12 [1] social talk or information around you
 ♎ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 2 [1] area which your communications influence most heavily
 ♎ 9 [1] where you obtain or reflect creative superiority above others
 ♎ 7 [1] giving form to
 ⚊ 4 [1] trait which earns you center stage
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ⚊ 12 [1] where you hold expressive authority
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 9 [1] playful, inviting way
 ⚊ 4 [1] associated with entertaining or fascinating surroundings
 ♎ 9 [1] where your expression separates you from what people are comfortable with
 ♎ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 7 [1] where idealism characterizes your world
 ♎ 7 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 4 [1] where you apply your creative energy most strongly
 ⚊ 4 [1] where you are super busy with creative ideas
 ⚊ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] your potentially famous behavior
 ♎ 2 [1] where you are associated with the super-beautiful
 ⚊ 4 [1] where you project high salience or social stature
 ⚊ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 12 [1] how you unite others around you
 ⚊ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 12 [1] where you open the imaginations of others
 ⚊ 12 [1] where you assert despite the crowd
 ⚊ 4 [1] where you are a model prize to be associated with
 ♎ 2 [1] where your partner dominates your agenda
 ♎ 9 [1] where you are associated with high-status partners
 ⚊ 12 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 4 [1] area where you are given power to steer others
 ♎ 9 [1] means through which you are a social change agent
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚊ Teharonhiawako (Rx) { 29° Gemini 58' } + 0°-1'
 ⚊ Herodias { 17° Aries 57' } + 0°-1'
 ⚊ Maartje (Rx) { 29° Gemini 51' } + 0°-6'
 ⚊ Zeus (Rx) { 6° Aquarius 5' } + 0°14'
 ♀ Ingeborg { 24° Scorpio 4' } + 0°-1'
 ⚊ Lydia { 18° Aries 2' } + 0°-2'
 ⚊ Theodora { 18° Aries 8' } + 0°6'
 ♀ Arne { 24° Scorpio 17' } + 0°9'
 ⚊ Charlotte { 18° Aries 16' } + 0°-1'
 ⚊ Heidelberga (Rx) { 6° Aquarius 17' } + 0°1'
 ♀ Henrietta { 24° Scorpio 10' } + 0°-7'
 ♀ Norma { 0° Cancer 17' } + 0°7'
 ♀ Wallia (Rx) { 24° Scorpio 15' } + 0°-2'
 ⚊ Alemannia { 6° Aquarius 28' } + 0°13'
 ♀ Ceraskia { 24° Scorpio 29' } + 0°1'
 ♀ Gertrud { 12° Virgo 36' } + 0°7'
 ♀ Polana (Rx) { 24° Scorpio 33' } + 0°-3'
 ♀ Prymno { 12° Virgo 31' } + 0°-2'
 ♀ Dresda { 0° Cancer 46' } + 0°15'
 ⚊ Feodosia { 6° Aquarius 49' } + 0°3'
 ♀ Hippo { 12° Virgo 41' } + 0°-8'
 ⚊ Laodamia { 18° Aries 47' } + 0°6'
 ⚊ Vulkanus { 18° Aries 56' } + 0°9'
 ♀ Carnegia { 24° Scorpio 51' } + 0°-5'
 ♀ Fulvia (Rx) { 0° Cancer 57' } + 0°6'
 ⚊ Antiope (Rx) { 19° Aries 9' } + 0°12'
 ⚊ Lilofee (Rx) { 7° Aquarius 6' } + 0°-3'
 ⚊ Otila (Rx) { 19° Aries 9' } + 0°3'
 ♀ Primula { 1° Cancer 7' } + 0°-2'
 ♀ Stephanía (Rx) { 13° Virgo 3' } + 0°-4'
 ⚊ Venusia { 7° Aquarius 6' } + 0°3'
 ⚊ Olivia { 19° Aries 15' } + 0°9'
 ⚊ Amneris { 7° Aquarius 21' } + 0°6'
 ♀ Dudu (Rx) { 1° Cancer 29' } + 0°8'
 ♀ Peitho { 13° Virgo 23' } + 0°-6'
 ♀ Ornamenta { 1° Cancer 37' } + 0°14'
 ♀ Rosamunde { 25° Scorpio 36' } + 0°-1'
 ⚊ Beate { 19° Aries 46' } + 0°10'
 ♀ Carmen { 13° Virgo 47' } + 0°1'
 ♀ Cheruskia { 13° Virgo 44' } + 0°-3'
 ⚊ Stermberga (Rx) { 7° Aquarius 40' } + 0°-4'
 ♀ Tjilaki { 13° Virgo 43' } + 0°3'
 ♀ Osiris (Rx) { 13° Virgo 57' } + 0°14'
 ♀ Guacolda { 1° Cancer 59' } + 0°2'

⚊ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)

⚊ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⚊ 9 [1] where you spread a message of peace and love

♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♀ 2 [1] where you are socially able and welcoming to be around

⚊ 9 [1] where people look up to your contribution to the social world

♀ 2 [1] tool you use in order to be the boss in your relationships

⚊ 12 [1] where your circles look up to you

⚊ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

⚊ 5 [1] area where you are in skilled command of your abilities

⚊ 9 [1] occasion for publicly exposing your brand of power relations with people

⚊ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

⚊ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

⚊ 7 [1] where you easily alter the behavioral "fate" of those around you

⚊ 9 [1] where you expect to have your aims satisfied

⚊ 7 [1] associated with the exposure of deep impulses

⚊ 5 [1] mode under which you are a monopolistic communicator

⚊ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician

⚊ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♀ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♀ 2 [1] where you display unapologetic sass (back talk)

⚊ 9 [1] where you are a role model to others

⚊ 5 [1] where you hold a high standard for partners

♀ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

⚊ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♀ 2 [1] associated with respect for women

⚊ 5 [1] where you are stubborn despite any charisma you may have

⚊ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

⚊ 12 [1] how you reject those who try to get close to you

♀ 2 [1] where you are exemplary, eclipsing all of your comparators

⚊ 12 [1] where or how you solicit the feedback of others

⚊ 5 [1] where you are the pack leader [of a bacchus-type clique]

⚊ 7 [1] an indefinably abstract quality to how you do things

⚊ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

⚊ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

⚊ 7 [1] where you express being pleased with your own projected expression

⚊ 7 [1] where you can do no wrong in the eyes of the public

⚊ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

⚊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others

⚊ 7 transformation and overcoming; hero; oracle; sixth sense

⚊ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♀ Notburga { 13° Virgo 59' } + 0°0'
 ♀ Thais { 1° Cancer 50' } + 0°-9'
 ♀ Minerva { 26° Scorpio 4' } + 0°14'
 ♂ Georgia { 8° Aquarius 6' } + 0°-2'
 you nurture the creative impulse in others
 ♀ Makemake { 14° Virgo 17' } + 0°11'
 ♀ Imgard { 14° Virgo 18' } + 0°1'
 ♀ Palatia { 26° Scorpio 10' } + 0°-8'
 ♂ Sarema (Rx) { 8° Aquarius 19' } + 0°9'
 ♀ Venus { 14° Virgo 22' } + 0°3'
 ♀ Asporina { 20° Aries 26' } + 0°4'
 ♀ Griseldis { 20° Aries 24' } + 0°-2'
 ♂ Gunhild { 8° Aquarius 22' } + 0°-2'
 ♂ Hypatia { 8° Aquarius 27' } + 0°5'
 ♀ Marghanna { 14° Virgo 39' } + 0°12'
 ♂ Bononia (Rx) { 8° Aquarius 41' } + 0°2'
 ♂ Philippa { 8° Aquarius 43' } + 0°2'
 ♀ Yi Xing (Rx) { 26° Scorpio 47' } + 0°4'
 ♂ Siegena (Rx) { 8° Aquarius 58' } + 0°11'
 ♀ Capek { 15° Virgo 5' } + 0°7'
 ♀ Theobalda (Rx) { 3° Cancer 8' } + 0°3'
 ♀ Bondia { 15° Virgo 10' } + 0°2'
 ♀ Nealley (Rx) { 27° Scorpio 18' } + 0°8'
 ♀ Vienna (Rx) { 21° Aries 11' } + 0°-7'
 ♂ Agnia (Rx) { 9° Aquarius 27' } + 0°16'
 ♀ Barcelona { 21° Aries 21' } + 0°-6'
 ♀ Evelyn { 3° Cancer 29' } + 0°8'
 ♀ Gyptis { 27° Scorpio 26' } + 0°-3'
 ♀ Sibylla { 21° Aries 26' } + 0°0'
 ♀ Tinette { 3° Cancer 24' } + 0°-2'
 ♀ Rhadamanthus { 27° Scorpio 34' } + 0°10'
 ♀ Bethgea (Rx) { 27° Scorpio 44' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Iduna (Rx) { 3° Cancer 43' } + 0°-1'
 ♀ Vinifera { 9° Aquarius 46' } + 0°3'
 ♀ Hermione (Rx) { 21° Aries 50' } + 0°4'
 ♀ Mildred { 15° Virgo 58' } + 0°8'
 ♀ Nora { 27° Scorpio 50' } + 0°-8'
 ♀ Zubaida { 3° Cancer 51' } + 0°1'
 ♀ Orius (Rx) { 22° Aries 7' } + 0°16'
 ♀ Camilla { 4° Cancer 2' } + 0°-5'
 ♂ Daphne { 10° Aquarius 9' } + 0°7'
 ♂ Lexell { 10° Aquarius 2' } + 0°-7'
 ♀ Misa { 22° Aries 0' } + 0°-2'
 ♀ Nestor (Rx) { 22° Aries 2' } + 0°2'

♀ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☹ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☹ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ♀ 7 [1] where you are dedicated to far-reaching influence
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☹ 12 [1] related to high and mighty publicized moral judgment
 ♀ 7 [1] willing 1:1 socialization
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in
 ♀ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ☹ 12 [1] mode in which you occupy a starring role
 ☹ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☹ 12 [1] where you chase measurable successes
 ☹ 12 [1] where you have a mystical, seductive quality
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 12 [1] where your intelligence shines through to others
 ♀ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☹ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 2 [1] where you hold the gold social standard that everyone should adhere to
 ☹ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 2 [1] where you are left on an "island," isolated with your skill
 ☹ 5 [1] where you teach others the standards of expression
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ☹ 5 [1] where you are a hot but elusive commodity
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ☹ 5 [1] a good and lighthearted manner
 ☹ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 2 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] where you are charming company
 ♀ 9 [1] where you draw deep potential from your interactants
 ☹ 5 [1] where you express high physical or creative standards for your partners
 ♀ 2 [1] socialite behavior
 ☹ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 12 [1] where you (utterly) reject tastelessness
 ☹ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] where you are a magnet for the opposite sex
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others

^ Tanete { 22° Aries 3' } + 0°1'
 ^ Arrokoth (Rx) { 22° Aries 21' } + 0°18'
 v Iduberga (Rx) { 4° Cancer 25' } + 0°4'
 ^ Moira { 22° Aries 26' } + 0°1'
 v Gunlod { 4° Cancer 30' } + 0°4'
 v Aeolia { 28° Scorpio 45' } + 0°15'
 v Frigga { 16° Virgo 42' } + 0°-3'
 v Helga { 28° Scorpio 49' } + 0°7'
 v Reginhild { 16° Virgo 44' } + 0°-5'
 v Baucis { 16° Virgo 50' } + 0°6'
 v Alma { 17° Virgo 9' } + 0°19'
 v Aslog (Rx) { 17° Virgo 0' } + 0°-9'
 ^ Freia (Rx) { 23° Aries 9' } + 0°9'
 v Medea { 29° Scorpio 6' } + 0°-3'
 v Una { 17° Virgo 7' } + 0°1'
 v Aemilia { 29° Scorpio 19' } + 0°12'
 v Faina (Rx) { 5° Cancer 23' } + 0°4'
 v Nauheima { 17° Virgo 21' } + 0°-2'
 v Thusnelda { 17° Virgo 26' } + 0°5'
 x Lempo (Rx) { 11° Aquarius 32' } + 0°6'
 ^ Salacia (Rx) { 23° Aries 30' } + 0°-2'
 v Bianca (Rx) { 29° Scorpio 37' } + 0°7'
 v Jenny (Rx) { 29° Scorpio 30' } + 0°-7'
 v Venetia (Rx) { 17° Virgo 37' } + 0°7'
 v Bernardina { 29° Scorpio 47' } + 0°10'
 v Juewa (Rx) { 5° Cancer 49' } + 0°2'
 v Lust { 17° Virgo 54' } + 0°5'
 ^ Sarita { 23° Aries 54' } + 0°0'
 x Lucifer { 12° Aquarius 9' } + 0°15'
 v Clara { 6° Cancer 12' } + 0°3'
 v Roswitha { 18° Virgo 10' } + 0°-2'
 v Thomana { 18° Virgo 18' } + 0°8'
 v Klotho { 18° Virgo 22' } + 0°4'
 x Schlutia (Rx) { 12° Aquarius 27' } + 0°5'
 v Valda { 6° Cancer 22' } + 0°-5'
 x Kallisto { 12° Aquarius 34' } + 0°12'
 ^ Ursina { 24° Aries 39' } + 0°5'
 x Cline { 12° Aquarius 44' } + 0°5'
 ^ Karma { 0° Sagittarius 53' } + 0°9'
 v Amherstia { 6° Cancer 54' } + 0°1'
 ^ Corduba { 0° Sagittarius 56' } + 0°2'
 v Cornelia { 6° Cancer 52' } + 0°-4'
 v Meliboea { 6° Cancer 51' } + 0°-1'
 ^ Hecuba (Rx) { 1° Sagittarius 3' } + 0°12'

♃ 2 [1] trait for which you make exceptionally popular company
 ♃ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☿ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] where you are someone or some group's darling
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♃ 2 [1] side of you which you put to odd uses in the eyes of others
 ♀ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 7 [1] where you assert other people into a corner
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't
 ☿ 5 [1] where you revolutionize affairs among your circle
 ♀ 7 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] where people like you and really want you to get along with them in turn
 ☿ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 9 [1] where your partnerships are turbulent
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] trait that occasions all eyes falling on you
 ☿ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 7 Carnal (alternately joyous) (sexual) attraction.
 ♃ 2 [1] where you advance new styles among your contemporaries
 ☿ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 5 [1] playful or more approachable side of your personality
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 12 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 5 [1] where you are talkative and-or highly opinionated
 ☿ 12 [1] where you bear attractive features or are associated with people with such features
 ♃ 2 [1] allure
 ☿ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 10 [1] where others around you defer to your influence
 ☿ 5 [1] where you project impressive (social) intelligence
 ☿ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

epically final

⌘ Hirayama { 13° Aquarius 3' } + 0°0'
⌘ Lilaea { 13° Aquarius 1' } + 0°-2'
⊥ Apollon (Rx) { 19° Virgo 10' } + 0°9'
⊥ Hesperia { 19° Virgo 11' } + 0°1'
⊥ Io { 19° Virgo 12' } + 0°1'
⊥ Palisana { 7° Cancer 16' } + 0°4'
⌘ Moon { 1° Sagittarius 22' } + 0°6'
⌘ Grubba { 1° Sagittarius 25' } + 0°3'
⊥ Hamburga (Rx) { 19° Virgo 29' } + 0°4'
⊥ Sidonia { 7° Cancer 29' } + 0°0'
⌘ Werdandi { 25° Aries 26' } + 0°-3'
⌘ Teutonia { 1° Sagittarius 30' } + 0°4'
⊥ Aglaja (Rx) { 19° Virgo 46' } + 0°16'
⊥ Nausikaa (Rx) { 13° Aquarius 47' } + 0°1'
⌘ Imintraud { 13° Aquarius 56' } + 0°9'
⌘ Lamberta { 1° Sagittarius 53' } + 0°-3'
⊥ Lilitu { 8° Cancer 8' } + 0°15'
⊥ Eduarda { 20° Virgo 4' } + 0°-4'
⊥ Ilsebill { 8° Cancer 5' } + 0°1'
⌘ Ilsewa (Rx) { 2° Sagittarius 1' } + 0°-4'
⊥ Lova { 20° Virgo 2' } + 0°1'
⊥ Aidamina (Rx) { 20° Virgo 19' } + 0°17'
⌘ Ariadne (Rx) { 2° Sagittarius 19' } + 0°0'
stable, you'll be healthy and stable)
⌘ Malzovia { 26° Aries 12' } + 0°-7'
⊥ Davidweilla (Rx) { 20° Virgo 23' } + 0°11'
⌘ El Djezair { 26° Aries 31' } + 0°8'
⊥ Rosa (Rx) { 20° Virgo 39' } + 0°8'
⊥ Vaticana { 8° Cancer 38' } + 0°-1'
⊥ Agamemnon (Rx) { 8° Cancer 47' } + 0°9'
⌘ Jokaste { 26° Aries 43' } + 0°-4'
⊥ Klymene { 8° Cancer 41' } + 0°-2'
⌘ Ceres { 2° Sagittarius 50' } + 0°9'
⊥ Liberatrix { 8° Cancer 55' } + 0°5'
⊥ Lutetia { 20° Virgo 57' } + 0°2'
⌘ Sylvania { 27° Aries 1' } + 0°4'
⊥ Tynka { 21° Virgo 5' } + 0°4'
⊥ Althaea (Rx) { 9° Cancer 18' } + 0°13'
⊥ Anacostia { 15° Aquarius 13' } + 0°-5'
⊥ Eila { 9° Cancer 17' } + 0°4'
⊥ Nassovia (Rx) { 21° Virgo 10' } + 0°-7'
⌘ Aase { 3° Sagittarius 21' } + 0°11'
⌘ Erita { 15° Aquarius 27' } + 0°6'
⌘ Erna { 15° Aquarius 24' } + 0°-3'

⌘ 12 [1] related to being informed (by a group) of a situation that must be contained

⌘ 12 [1] where you are surprisingly attractive to be around

⌘ 7 [1] side of you which taps into the mass appeal

⌘ 7 [1] area where you air your judgment of others' worthiness

⌘ 7 [1] where you serve as a rallying point for others

⌘ 5 [1] what people think they need to show themselves competent in to get in your good graces

⌘ 10 [1] emotions and inclinations

⌘ 10 [1] related to following the progression of a disease or internal conflict

⌘ 7 [1] side of you which is associated with helping others escape their trained box

⌘ 5 [1] where you hold high standards for your interactions

⌘ 2 [1] where you are associated with cosmopolitan interactants and surroundings

⌘ 10 [1] related to curriculum and instructional planning

⌘ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

⌘ 12 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

⌘ 12 [1] where you act as a life change agent for others [antivertex-like]

⌘ 10 [1] easygoingness

⌘ 5 [1] where you are surprising and expectation-breaking

⌘ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⌘ 5 [1] where you conjure others' ideas of association with an attractive partner

⌘ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

⌘ 7 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

⌘ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

⌘ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and

⌘ 2 [1] side of you which is abstract and often confusing, sometimes exhausting

⌘ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

⌘ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

⌘ 7 [1] side of your behavior where you are fun to be around

⌘ 5 [1] where your way is unchanging and self-empowered

⌘ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends

⌘ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

⌘ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

⌘ 10 Nurturing, farming, caring, parenthood.

⌘ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

⌘ 7 [1] where you are comfortable in your own skin

⌘ 2 [1] what you use in order to make your wishes come to pass

⌘ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⌘ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

⌘ 12 [1] the side of you that draws others into a happier world

⌘ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

⌘ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

⌘ 10 [1] associated with a gracious manner held by you or others

⌘ 12 [1] where people look to you for inspiration, seeking your counsel

⌘ 12 [1] trait you have that gains you respect (mainly in career)

♌ Katharina (Rx) { 27° Aries 22' } + 0°-2'
 ♍ Valeska (Rx) { 15° Aquarius 25' } + 0°3'
 ♌ Henrika { 3° Sagittarius 38' } + 0°13'
 ♍ Nina { 21° Virgo 34' } + 0°-4'
 ♌ Sun { 27° Aries 45' } + 0°11'
 ♌ Erynia { 3° Sagittarius 49' } + 0°4'
 ♍ Eunike { 15° Aquarius 43' } + 0°-6'
 ♌ Leda { 3° Sagittarius 42' } + 0°-1'
 ♍ Letaba { 21° Virgo 46' } + 0°4'
 ♌ Nemausa (Rx) { 3° Sagittarius 40' } + 0°-6'
 ♍ Zulu { 9° Cancer 41' } + 0°1'
 ♍ Alekhin { 16° Aquarius 0' } + 0°19'
 ♌ Einstein { 4° Sagittarius 0' } + 0°0'
 ♌ Ekard { 4° Sagittarius 9' } + 0°9'
 ♌ Backlundia { 28° Aries 14' } + 0°5'
 ♍ Izsak { 10° Cancer 11' } + 0°-3'
 ♍ Li { 10° Cancer 18' } + 0°7'
 ♍ Marlene { 10° Cancer 11' } + 0°-7'
 ♍ Patrice (Rx) { 10° Cancer 11' } + 0°0'
 publicly viewable evidence involved
 ♌ Fringilla { 28° Aries 22' } + 0°11'
 ♌ Gunnie { 28° Aries 27' } + 0°5'
 ♍ Lotis { 10° Cancer 20' } + 0°-7'
 ♍ Aphrodite { 10° Cancer 31' } + 0°11'
 ♍ Adeona (Rx) { 16° Aquarius 30' } + 0°-1'
 ♍ Meta { 10° Cancer 30' } + 0°0'
 ♍ Semphyra { 22° Virgo 30' } + 0°0'
 ♍ Eurydike (Rx) { 16° Aquarius 55' } + 0°25'
 ♌ Sulamitis (Rx) { 4° Sagittarius 54' } + 0°-1'
 ♌ Centesima { 5° Sagittarius 4' } + 0°10'
 ♍ Geometria (Rx) { 23° Virgo 9' } + 0°5'
 ♍ Tatry { 17° Aquarius 9' } + 0°0'
 ♌ Memoria { 29° Aries 24' } + 0°15'
 ♌ Chloe { 29° Aries 20' } + 0°-4'
 ♍ Eudora { 17° Aquarius 29' } + 0°9'
 ♌ Eunomia { 29° Aries 25' } + 0°-4'
 ♍ Lucretia (Rx) { 23° Virgo 20' } + 0°-5'
 ♍ Montana { 11° Cancer 21' } + 0°1'
 ♌ Chicago { 29° Aries 36' } + 0°15'
 ♍ Subamara { 17° Aquarius 36' } + 0°0'
 ♌ Petropolitana { 29° Aries 49' } + 0°13'
 ♌ Eros { 5° Sagittarius 56' } + 0°7'
 ♌ Davida { 29° Aries 57' } + 0°1'
 ♍ Euphemia { 11° Cancer 58' } + 0°1'
 ♍ Menippe (Rx) { 11° Cancer 55' } + 0°-3'

♃ 2 [1] where you critically appraise all incoming influences
 ♌ 12 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♌ 10 [1] area in which you have the ability to lead the masses
 ♌ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 2 [1] ego projection, basic style of interpersonal action
 ♌ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♌ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♌ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 10 [1] where you don't take kindly to people questioning your skills
 ♌ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♌ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 10 [1] where you make an ideal social example
 ♃ 2 [1] trait you make others want to project strongly
 ♌ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♌ 5 [1] experiences you demonstrate a want for
 ♌ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♌ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ♃ 2 [1] where you can be critical and bullying to your partners
 ♃ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 5 [1] the strong woman who requires a masculine element to complete her self-definition
 ♌ 5 [1] side of you which is unsettlingly enticing to others
 ♌ 12 [1] where others' desires circumscribe your actions
 ♌ 5 [1] versatile review of the safety and protection of connected others
 ♌ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 10 [1] worldly advancement-enabling gains
 ♌ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♌ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 12 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 2 [1] means through which others feel the need to bond to you
 ♃ 2 [1] how you play out your demanding nature
 ♌ 12 [1] where you are pleasant mannered and responsible
 ♃ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 7 [1] where you champion or exemplify the underdog
 ♌ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 2 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 12 [1] where you lead others into new forms of fantasy creation
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 10 passion trigger
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♌ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♌ 5 [1] where you take an open, unapologetic approach to a preferred area of expression

♄ Bouzareah { 0° Taurus 1' } + 0°6'
 ♀ Montague { 12° Cancer 7' } + 0°6'
 ♀ Admetos { 12° Cancer 5' } + 0°-2'
 ♀ Alinda { 12° Cancer 14' } + 0°9'
 ♀ Savo { 6° Sagittarius 11' } + 0°-3'
 ♀ Hekate { 6° Sagittarius 20' } + 0°9'
 ♄ Marion (Rx) { 0° Taurus 35' } + 0°15'
 ♄ Universitas { 0° Taurus 32' } + 0°-3'
 ♀ Dionysus (Rx) { 12° Cancer 44' } + 0°12'
 ♄ Anahita (Rx) { 24° Virgo 44' } + 0°0'
 ♄ Geisha (Rx) { 18° Aquarius 47' } + 0°3'
 ♀ Natascha { 6° Sagittarius 43' } + 0°-4'
 ♄ Leocadia { 18° Aquarius 54' } + 0°11'
 ♀ Liriope { 12° Cancer 50' } + 0°-4'
 ♀ Child { 13° Cancer 5' } + 0°15'
 ♄ Barbara { 25° Virgo 7' } + 0°2'
 ♄ Desdemona { 25° Virgo 1' } + 0°-6'
 ♀ Benjamina { 13° Cancer 13' } + 0°12'
 ♄ Okyrhoe { 19° Aquarius 22' } + 0°9'
 ♄ Amycus { 19° Aquarius 35' } + 0°13'
 ♄ Hephaistos { 25° Virgo 40' } + 0°5'
 ♄ Angelica { 19° Aquarius 42' } + 0°2'
 ♀ Elpis { 13° Cancer 44' } + 0°2'
 ♀ Erminia { 13° Cancer 43' } + 0°-1'
 ♄ Aralia { 1° Taurus 50' } + 0°7'
 ♀ Brunhild { 7° Sagittarius 55' } + 0°5'
 ♄ Chryseis (Rx) { 19° Aquarius 52' } + 0°-3'
 ♀ Guisan { 13° Cancer 59' } + 0°7'
 ♄ Italia { 25° Virgo 53' } + 0°-6'
 ♀ Jeffers { 13° Cancer 54' } + 0°11'
 ♀ Ohio { 13° Cancer 59' } + 0°5'
 ♄ Pierretta { 19° Aquarius 59' } + 0°0'
 ♄ Susi (Rx) { 13° Cancer 55' } + 0°-4'
 ♄ Thora { 19° Aquarius 50' } + 0°-5'
 ♄ Alkmene { 20° Aquarius 9' } + 0°19'
 ♄ Genua { 2° Taurus 5' } + 0°-4'
 ♄ Justitia { 20° Aquarius 8' } + 0°3'
 ♀ Mariu { 8° Sagittarius 3' } + 0°-5'
 ♀ Plaut { 8° Sagittarius 0' } + 0°-3'
 ♀ Tatjana { 8° Sagittarius 6' } + 0°6'
 ♄ Chiron { 2° Taurus 15' } + 0°9'
 ♀ Orcus { 8° Sagittarius 16' } + 0°11'
 ♄ Aspasia (Rx) { 20° Aquarius 19' } + 0°3'
 ♄ Phthia { 20° Aquarius 17' } + 0°-2'

♄ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 5 [1] what you put your concentrated focus into building up as a communicator
 ♄ 5 [1] where you gather (attempted) influences from far and wide
 ♄ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 3 [1] where you take a logical, clinical approach to things
 ♄ 3 [1] where you are inviting and facile in any situation
 ♄ 5 [1] where you do what few around you have the audacity to do
 ♄ 7 [1] where your backstory and general vibe most heavily affects future events
 ♄ 12 [1] sizable concern for distinguishing interpretations
 ♄ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 12 [1] where you are remorselessly unhidden, the raw you
 ♄ 5 [1] attractive or powerful trait which draws others to you
 ♄ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 7 [1] how you make others obey you
 ♄ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 12 [1] where you are a valued host or entertainer of audiences
 ♄ 12 [1] trait you are open with giving out
 ♄ 7 [1] emotional home base
 ♄ 12 [1] how or where you willingly give up control to your partner
 ♄ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 3 [1] where you break code; doing things the way they aren't done
 ♄ 10 [1] where only high status offerings will do for you or by you
 ♄ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♄ 5 [1] related to finally deciding what to do with a lesson
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ♄ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♄ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 12 [1] where you are identified with an entire world which you've constructed
 ♄ 3 [1] bossy women
 ♄ 12 [1] that side of you which suffers if you make wrong decisions
 ♄ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 10 [1] where you are always supplied with an admirer
 ♄ 12 [1] where you enjoy iconic status
 ♄ 12 [1] where talk a good game

♌ Ada { 8° Sagittarius 24' } + 0°7'
 ♌ Antikleia (Rx) { 8° Sagittarius 29' } + 0°5'
 ♌ Frostia { 8° Sagittarius 29' } + 0°0'
 ♍ Hormuthia (Rx) { 26° Virgo 26' } + 0°-3'
 ♌ Karin (Rx) { 8° Sagittarius 24' } + 0°-2'
 ♍ Chimaera { 2° Taurus 43' } + 0°19'
 ♍ Epyaxa { 26° Virgo 42' } + 0°-1'
 ♍ Magdalena { 14° Cancer 53' } + 0°11'
 ♍ Sita { 26° Virgo 51' } + 0°-2'
 ♍ Clarissa { 27° Virgo 2' } + 0°11'
 ♍ Kukarkin (Rx) { 27° Virgo 3' } + 0°1'
 ♍ Oenone { 3° Taurus 5' } + 0°2'
 ♍ Svetlana (Rx) { 27° Virgo 4' } + 0°-1'
 ♍ Ulula { 3° Taurus 7' } + 0°3'
 ♍ Weringia { 15° Cancer 4' } + 0°-3'
 ♌ Wisibada (Rx) { 9° Sagittarius 11' } + 0°7'
 ♌ Cantabia { 3° Taurus 22' } + 0°11'
 ♍ Amalasuntha (Rx) { 3° Taurus 39' } + 0°17'
 ♍ Brucia { 15° Cancer 42' } + 0°3'
 ♍ Klotilde { 27° Virgo 44' } + 0°2'
 ♍ Sapientia { 3° Taurus 45' } + 0°1'
 ♍ Isis (Rx) { 27° Virgo 55' } + 0°10'
 ♌ Clemence { 9° Sagittarius 53' } + 0°-2'
 ♌ Herluga (Rx) { 21° Aquarius 56' } + 0°3'
 ♌ Huenna { 21° Aquarius 54' } + 0°-2'
 ♌ Zelinda { 21° Aquarius 58' } + 0°4'
 ♍ Poseidon { 15° Cancer 50' } + 0°-8'
 ♌ Murray (Rx) { 22° Aquarius 1' } + 0°11'
 ♍ Walraven (Rx) { 28° Virgo 7' } + 0°6'
 twin for the individual. Definitely investigate this.
 ♍ Manwe (Rx) { 28° Virgo 13' } + 0°6'
 ♍ Artek (Rx) { 28° Virgo 17' } + 0°4'
 ♍ Aschera { 16° Cancer 10' } + 0°-7'
 ♍ Istria { 28° Virgo 10' } + 0°0'
 ♌ Budrosa { 22° Aquarius 28' } + 0°18'
 ♍ Toni { 16° Cancer 23' } + 0°-5'
 ♌ Albert (Rx) { 10° Sagittarius 32' } + 0°9'
 ♌ Gunter { 10° Sagittarius 34' } + 0°2'
 ♌ Tomyris { 10° Sagittarius 36' } + 0°2'
 ♍ Admete (Rx) { 16° Cancer 49' } + 0°13'
 ♌ Caupolican { 22° Aquarius 41' } + 0°-8'
 ♌ Celuta { 22° Aquarius 48' } + 0°7'
 ♍ Galene { 16° Cancer 43' } + 0°-5'
 ♍ Wild { 4° Taurus 42' } + 0°-1'
 ♍ Deucalion (Rx) { 4° Taurus 59' } + 0°17'

♋ 10 [1] power and 1:1 exploratory behavior
 ♋ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 10 [1] where you are an orchestrator of social experiences
 ♎ 7 [1] where you are a revolutionary among your peers
 ♋ 10 [1] where you give hints of an exacting nature
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ♎ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 7 [1] an accepted role, a place of acceptance in the world?
 ♎ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 7 [1] where you are forward with your creative wants
 ♎ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 10 [1] when you display a spacey nature
 ♎ 3 [1] fuel source for your single-minded passion
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 5 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 7 [1] where your company is preferred over that of others
 ♎ 3 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 12 [1] where you require that those around you have high value or attractiveness
 ♎ 12 [1] where you must work to balance creativity with practicality
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 12 [1] where your expression is tempered by external forces
 ♎ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 7 [1] making positive change for others through your trade
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 10 [1] social importance
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 10 [1] the side of you which others find charming in your physical company
 ♎ 5 [1] where you are crowd-popular, Cheers-style
 ♎ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 12 [1] protective motherly role to others
 ♎ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 3 [1] individuality expresser

♄ Messalina { 16° Cancer 51' } + 0°-8'
 ♃ Jupiter (Rx) { 29° Virgo 5' } + 0°14'
 ♈ Huya { 11° Sagittarius 4' } + 0°-1'
 ♄ Chloris { 17° Cancer 6' } + 0°2'
 ♄ Cosima (Rx) { 17° Cancer 5' } + 0°-1'
 ♄ Isara { 5° Taurus 3' } + 0°-2'
 ♄ Luyten { 17° Cancer 2' } + 0°-1'
 ♄ Cassandra (Rx) { 29° Virgo 19' } + 0°17'
 ♄ Asteria (Rx) { 29° Virgo 19' } + 0°0'
 ♄ Adele (Rx) { 29° Virgo 20' } + 0°1'
 ♄ Isabella { 5° Taurus 21' } + 0°1'
 ♄ Lanzia { 5° Taurus 23' } + 0°2'
 ♄ Monterosa { 5° Taurus 22' } + 0°-1'
 ♄ Thuringia (Rx) { 29° Virgo 26' } + 0°4'
 ♄ Bathseba { 29° Virgo 31' } + 0°5'
 ♄ Tanina (Rx) { 29° Virgo 32' } + 0°1'
 ♄ Arduina { 23° Aquarius 41' } + 0°9'
 ♄ Lick { 23° Aquarius 44' } + 0°3'
 ♄ Wurm { 11° Sagittarius 51' } + 0°7'
 ♄ Moskva (Rx) { 6° Taurus 8' } + 0°17'
 ♄ Askalaphus (Rx) { 6° Taurus 19' } + 0°11'
 ♄ Elisabetha { 6° Taurus 16' } + 0°-3'
 ♄ Felicitas { 24° Aquarius 12' } + 0°-4'
 ♄ Tisiphone { 0° Libra 20' } + 0°8'
 ♄ Tinchin { 18° Cancer 21' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Athamantis { 12° Sagittarius 45' } + 0°24'
 ♄ Bathilde (Rx) { 18° Cancer 47' } + 0°2'
 ♄ Bertholda { 12° Sagittarius 45' } + 0°-2'
 ♄ Edna { 12° Sagittarius 49' } + 0°4'
 ♄ Isberga (Rx) { 18° Cancer 42' } + 0°-7'
 ♄ Achilles (Rx) { 18° Cancer 54' } + 0°12'
 ♄ Portlandia { 12° Sagittarius 54' } + 0°0'
 ♄ Hildrun (Rx) { 13° Sagittarius 4' } + 0°10'
 ♄ Thereus { 25° Aquarius 10' } + 0°6'
 ♄ Oriola (Rx) { 7° Taurus 11' } + 0°11'
 ♄ Campania (Rx) { 13° Sagittarius 21' } + 0°10'
 ♄ Begonia { 7° Taurus 43' } + 0°22'
 ♄ Lachesis { 1° Libra 56' } + 0°13'
 ♄ Hirundo { 13° Sagittarius 51' } + 0°-5'
 ♄ Vera { 19° Cancer 54' } + 0°3'
 ♄ Yerkes { 25° Aquarius 52' } + 0°-2'
 ♄ Ocllo { 14° Sagittarius 9' } + 0°17'
 ♄ Probitas (Rx) { 14° Sagittarius 4' } + 0°-5'
 ♄ Buda { 26° Aquarius 12' } + 0°8'

☿ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] image promotion
 ♀ 10 [1] means through which deep revelations take place
 ☿ 5 [1] where you are aware of the effect of your physical presence on others
 ☿ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 3 [1] where communicating–talking things out–is extremely important to you
 ☿ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 7 [1] where you absolutely demand others perform
 ♀ 7 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 7 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] where people like connecting with you
 ♀ 3 [1] where you render the others around you more sober either because or in spite of you
 ♀ 7 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] associated with being undisturbed despite another's stressors
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☿ 12 [1] why you would make an enticing choice for a person's partner
 ☿ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] where you take an original, uncompromised approach to things
 ♀ 3 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people
 ☿ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 8 [1] where you are a reliable backup to others' aspirations
 ☿ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 5 [1] where you can do great things, but only with the help of someone else
 ♀ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 10 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where you foster uninhibitedness in others
 ♀ 10 [1] where you draw the company of others
 ♀ 3 [1] where others identify you with notions of bigness
 ♀ 8 [1] where you are the liberator
 ♀ 10 [1] where you demonstrate an intrusive charm
 ☿ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 12 [1] where you pull no punches
 ♀ 10 [1] means through which you steer others' learning
 ♀ 10 [1] vehicle through which you weasel your way into others' lives
 ☿ 12 [1] where you are a dedicated people-improver

√ Panopaea { 20° Cancer 16' } + 0°4'
 ⚊ Hektor (Rx) { 2° Libra 26' } + 0°10'
 ⚊ Clorinde { 26° Aquarius 30' } + 0°4'
 √ Mocia (Rx) { 20° Cancer 39' } + 0°9'
 √ Phaetusa (Rx) { 20° Cancer 39' } + 0°0'
 √ Asbolus (Rx) { 8° Taurus 51' } + 0°12'
 ⚊ Siva { 26° Aquarius 54' } + 0°3'
 √ Benda (Rx) { 8° Taurus 58' } + 0°4'
 ⚊ Rebekka { 26° Aquarius 52' } + 0°-6'
 √ Lehigh { 21° Cancer 0' } + 0°8'
 √ Pretoria { 21° Cancer 6' } + 0°6'
 ⚊ Suvanto { 27° Aquarius 6' } + 0°0'
 √ Charybdis { 21° Cancer 17' } + 0°11'
 √ Rhea (Rx) { 9° Taurus 11' } + 0°-6'
 √ Midas (Rx) { 21° Cancer 25' } + 0°14'
 ⚊ Tauntonia { 27° Aquarius 29' } + 0°4'
 √ Photographica (Rx) { 21° Cancer 33' } + 0°4'
 ⚊ Messina (Rx) { 27° Aquarius 36' } + 0°3'
 ⚊ Thisbe { 27° Aquarius 36' } + 0°0'
 your (masculine-type) character into the unknown
 ⚊ Hedera { 15° Sagittarius 44' } + 0°8'
 √ Kerstin { 21° Cancer 49' } + 0°5'
 ⚊ Lipperta { 15° Sagittarius 45' } + 0°-4'
 ⚊ Amicitia (Rx) { 15° Sagittarius 51' } + 0°6'
 ⚊ Kollaa { 15° Sagittarius 55' } + 0°4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Nike { 3° Libra 59' } + 0°4'
 ⚊ Vertex/(Anti-Vertex) { 28° Aquarius 7' } + 0°8'
 ⚊ Fides (Rx) { 4° Libra 2' } + 0°-5'
 √ Cava (Rx) { 22° Cancer 3' } + 0°1'
 ⚊ Fredegundis { 4° Libra 7' } + 0°4'
 √ Glaue { 10° Taurus 8' } + 0°1'
 ⚊ Klytia { 28° Aquarius 4' } + 0°-4'
 which is only given after more masculine methods have been exhausted
 ⚊ Columbia { 28° Aquarius 15' } + 0°11'
 √ Hedda { 10° Taurus 15' } + 0°0'
 ⚊ Hildburg { 28° Aquarius 11' } + 0°-4'
 √ Phaeo { 22° Cancer 10' } + 0°-1'
 √ Thalía (Rx) { 22° Cancer 12' } + 0°2'
 √ Antigone { 22° Cancer 24' } + 0°12'
 ⚊ Gisela { 28° Aquarius 22' } + 0°-2'
 √ Altjira { 22° Cancer 33' } + 0°11'
 √ Priska (Rx) { 10° Taurus 37' } + 0°4'
 ⚊ Carolína { 16° Sagittarius 42' } + 0°5'
 √ Dufour { 22° Cancer 42' } + 0°0'

☿ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] where others constantly invite you to stoop down to their level
 ♋ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 5 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 5 [1] where arises the issue of being used like a piece of meat
 ♋ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 12 [1] where you take an isolated position to protect your greatness
 ☿ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 [1] disregard for the patriarchy
 ♋ 12 [1] related to resume, credential, or qualification review
 ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 3 [1] where people are assessed against your status standards
 ☿ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 12 [1] asset for which you are pulled in every direction
 ☿ 5 [1] the side of you others are bound to remember
 ♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♋ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 8 [1] where you draw willing, compliant cooperation from others
 ♋ 12 [1] susceptibility to life change
 ♎ 8 [1] where you are revealed to have upper-class connections
 ☿ 5 [1] where crowds of common interests gather around you
 ♎ 8 [1] where genuine connection with you is just out of other's reach
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♋ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 3 [1] where you favor a broad variety of experiences
 ♋ 12 [1] the style of role you play in performing your duties
 ☿ 5 [1] where you are seen as the people's darling
 ☿ 5 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 5 [1] where you cover your power in charisma
 ♋ 12 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 5 [1] what others chase you for
 ♋ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 10 [1] your social-behavioral base for expanding your influence over people
 ☿ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

⚊ Elly { 4° Libra 40' } + 0°-2'
 ⚊ Eriphyla { 4° Libra 46' } + 0°6'
 ⚊ Iphigenia { 10° Taurus 45' } + 0°-1'
 ⚊ Kressmannia { 4° Libra 45' } + 0°0'
 ⚊ Wempe { 4° Libra 49' } + 0°4'
 ⚊ Xanthippe (Rx) { 28° Aquarius 43' } + 0°-6'
 ⚊ Emma { 16° Sagittarius 57' } + 0°14'
 ⚊ Montefiore { 22° Cancer 54' } + 0°-3'
 ⚊ Oceana { 28° Aquarius 50' } + 0°-4'
 ⚊ Tirza (Rx) { 22° Cancer 54' } + 0°4'
 ⚊ Adria { 17° Sagittarius 1' } + 0°7'
 ⚊ America { 17° Sagittarius 1' } + 0°0'
 ⚊ Arcadia { 5° Libra 5' } + 0°4'
 ⚊ Doris { 17° Sagittarius 4' } + 0°-1'
 ⚊ Eichsfeldia { 5° Libra 4' } + 0°0'
 ⚊ Gotho { 5° Libra 5' } + 0°1'
 ⚊ Ostara (Rx) { 23° Cancer 6' } + 0°1'
 ⚊ Philosophia { 29° Aquarius 6' } + 0°0'
 ⚊ Schwassmannia { 11° Taurus 1' } + 0°-5'
 ⚊ Rezia { 29° Aquarius 18' } + 0°17'
 ⚊ Narcissus { 5° Libra 20' } + 0°2'
 ⚊ Ambrosia (Rx) { 23° Cancer 21' } + 0°1'
 ⚊ Aquitania { 23° Cancer 33' } + 0°12'
 ⚊ Lumiere (Rx) { 17° Sagittarius 38' } + 0°5'
 ⚊ Tolosa { 23° Cancer 38' } + 0°0'
 ⚊ Judith { 23° Cancer 48' } + 0°10'
 ⚊ Philia { 11° Taurus 47' } + 0°-1'
 ⚊ Sado (Rx) { 6° Libra 6' } + 0°19'
 ⚊ Fiducia { 0° Pisces 1' } + 0°-5'
 ⚊ Klumpkea (Rx) { 18° Sagittarius 9' } + 0°8'
 ⚊ Yrsa { 6° Libra 1' } + 0°-8'
 ⚊ Itokawa { 0° Pisces 11' } + 0°10'
 ⚊ Ara { 18° Sagittarius 13' } + 0°2'
 ⚊ Noemi (Rx) { 6° Libra 17' } + 0°4'
 ⚊ Saturn { 6° Libra 23' } + 0°6'
 ⚊ Dido { 18° Sagittarius 27' } + 0°4'
 ⚊ Laura { 18° Sagittarius 26' } + 0°-1'
 ⚊ Lydina { 12° Taurus 22' } + 0°-4'
 ⚊ Adriana { 0° Pisces 34' } + 0°12'
 ⚊ Artemis { 18° Sagittarius 36' } + 0°2'
 ⚊ Hersilia (Rx) { 18° Sagittarius 33' } + 0°-3'
 ⚊ Koronis { 0° Pisces 40' } + 0°7'
 ⚊ Adelheid { 12° Taurus 59' } + 0°19'
 ⚊ Lacadiera { 24° Cancer 51' } + 0°-8'

⚊ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 8 [1] sexiness and creative potency
 ⚊ 3 [1] where you put in efforts to control or direct your impulses
 ⚊ 8 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 5 [1] where you may be described as impressive if not spectacular
 ⚊ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 5 [1] where others have fun around you
 ⚊ 10 [1] where you carve your own path away from the pack
 ⚊ 10 [1] realm where you dominate your close interactants
 ⚊ 8 [1] related to prudent resource management
 ⚊ 10 [1] quality which attends your association with the creative field
 ⚊ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 5 [1] means through which you put 1:1 company under your thumb
 ⚊ 12 [1] where you have a driving doctrine constraining your behavior
 ⚊ 3 [1] where you act to carry out the objects of your imagination
 ⚊ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 5 [1] where you are mellow around the company you favor
 ⚊ 5 [1] where you evaluate others for acceptability
 ⚊ 3 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 00 1 [1] realm where you are a trustworthy asset to others
 ⚊ 10 [1] related to being mildly displeased with a creative work
 ⚊ 8 [1] strong trait for which you are 1:1 sought after
 00 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚊ 10 [1] where you have a talent for intellectualizing
 ⚊ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 00 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 10 [1] where your charisma shows clearly
 00 1 [1] how you tend to those whom you think really need help
 ⚊ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 5 [1] where the thought of you conjures images of an impulse-commanding quality

♋ Sekanina { 13° Taurus 5' } + 0°14'
 ♋ Phaethon { 25° Cancer 14' } + 0°9'
 ♋ Elsa { 25° Cancer 17' } + 0°3'
 ♋ Inna { 7° Libra 15' } + 0°-2'
 ♋ Savonlinna { 7° Libra 18' } + 0°3'
 ♋ Westphalia (Rx) { 7° Libra 13' } + 0°-5'
 ♋ Amor { 7° Libra 24' } + 0°11'
 ♋ Adelinda { 1° Pisces 29' } + 0°5'
 ♋ Alsatia { 25° Cancer 23' } + 0°-6'
 ♋ Altona { 13° Taurus 21' } + 0°-2'
 ♋ Belisana { 25° Cancer 23' } + 0°2'
 ♋ Marbachia { 1° Pisces 20' } + 0°-3'
 ♋ Echeclus { 1° Pisces 31' } + 0°11'
 ♋ Euterpe { 19° Sagittarius 31' } + 0°0'
 ♋ Stateira { 1° Pisces 34' } + 0°3'
 ♋ Asterope (Rx) { 25° Cancer 47' } + 0°13'
 ♋ Susanna { 1° Pisces 40' } + 0°-7'
 ♋ Bruchsalia { 1° Pisces 51' } + 0°11'
 ♋ Thekla { 7° Libra 52' } + 0°1'
 ♋ Nemesis { 20° Sagittarius 5' } + 0°13'
 ♋ Eugenia { 8° Libra 3' } + 0°-2'
 ♋ Genoveva (Rx) { 26° Cancer 9' } + 0°6'
 ♋ Lucia { 26° Cancer 7' } + 0°-2'
 ♋ Scott { 8° Libra 5' } + 0°-2'
 ♋ Cyane { 26° Cancer 18' } + 0°13'
 ♋ Medusa (Rx) { 14° Taurus 12' } + 0°-6'
 ♋ Suleika (Rx) { 26° Cancer 18' } + 0°6'
 ♋ Cyrene (Rx) { 14° Taurus 29' } + 0°11'
 ♋ Diotima (Rx) { 20° Sagittarius 23' } + 0°-6'
 ♋ Massinga { 14° Taurus 21' } + 0°-2'
 ♋ Seraphina (Rx) { 8° Libra 35' } + 0°14'
 ♋ Berbericia (Rx) { 14° Taurus 45' } + 0°10'
 ♋ Eurynome { 20° Sagittarius 45' } + 0°0'
 ♋ Sumeria { 14° Taurus 48' } + 0°3'
 ♋ Triberga { 20° Sagittarius 46' } + 0°-2'
 ♋ Burdigala { 2° Pisces 50' } + 0°4'
 ♋ Helwerthia { 14° Taurus 50' } + 0°0'
 ♋ Leopoldina { 20° Sagittarius 52' } + 0°2'
 ♋ Arizona { 15° Taurus 1' } + 0°9'
 ♋ Bruna { 15° Taurus 2' } + 0°1'
 ♋ Hercynia { 21° Sagittarius 6' } + 0°4'
 ♋ Chariklo { 27° Cancer 13' } + 0°7'
 ♋ Edburga (Rx) { 3° Pisces 13' } + 0°0'
 ♋ Gerlinde { 27° Cancer 10' } + 0°-3'

♋ 3 [1] Related to scandalous teachings by teachers
 ♋ 5 [1] where you are skillful and innovative in your expression
 ♋ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 8 [1] where people love coming to you for validation of themselves
 ♋ 8 [1] where you chase an inner goal which only you can comprehend
 ♋ 1 [1] where you are more likely to hesitate or proceed carefully
 ♋ 5 [1] where you are a gifted expresser
 ♋ 3 [1] tool you use to gain influence in the world
 ♋ 5 [1] associated with women who are meant to be followed
 ♋ 1 [1] where you face all obstacles and break through
 ♋ 1 [1] how you build relationships between people
 ♋ 10 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 1 [1] where you must present yourself in a polished way
 ♋ 5 [1] matriarchal role
 ♋ 1 [1] what you use to smother-mother people
 ♋ 1 [1] where you appeal to rule-breaking crowds
 ♋ 8 [1] where you command an environment passively
 ♋ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 5 [1] the woman at the center of control
 ♋ 8 [1] where you ways can take a toll on your partner
 ♋ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 3 [1] side of you which captures others' attention
 ♋ 5 [1] where you are fun or high energy engaging to be around
 ♋ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 10 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 3 [1] where you reject weak expression
 ♋ 8 [1] associated with refined execution of things
 ♋ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 10 [1] where you are associated with revolution and social defiance
 ♋ 1 [1] where you deal a reality check to people advising you
 ♋ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 10 [1] associated with women with higher status or social value than their men
 ♋ 3 [1] how you display a loss of temper or incited fire, passion
 ♋ 3 [1] adept communicator
 ♋ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 5 [1] ambition
 ♋ 1 [1] associated with tall, long-reaching or long duration things
 ♋ 5 [1] means through which you sponsor followers and fan clubs

v Hildegard { 3° Pisces 16' } + 0°6'
 x Lundia { 9° Libra 18' } + 0°2'
 y Mabella { 15° Taurus 18' } + 0°0'
 x Cupido (Rx) { 9° Libra 29' } + 0°11'
 x Asta (Rx) { 9° Libra 26' } + 0°-3'
 experiences that HAD to happen
 x Vitja { 9° Libra 29' } + 0°3'
 v Winchester (Rx) { 27° Cancer 28' } + 0°-1'
 v Xanthe { 3° Pisces 22' } + 0°-6'
 v Croatia { 27° Cancer 33' } + 0°11'
 y Olympia { 15° Taurus 38' } + 0°5'
 suggested promises)
 x Penelope { 9° Libra 33' } + 0°-5'
 v Haidea { 21° Sagittarius 49' } + 0°16'
 v Bandusia { 3° Pisces 57' } + 0°8'
 v Fidelio (Rx) { 3° Pisces 58' } + 0°1'
 v Johanna { 3° Pisces 58' } + 0°0'
 v Ricarda { 21° Sagittarius 58' } + 0°0'
 v Quaoar (Rx) { 4° Pisces 6' } + 0°8'
 y Dorothea { 16° Taurus 6' } + 0°0'
 v Matterania (Rx) { 22° Sagittarius 8' } + 0°2'
 v Amelia (Rx) { 4° Pisces 17' } + 0°9'
 v Anteros { 4° Pisces 13' } + 0°-4'
 v Gratia { 4° Pisces 15' } + 0°2'
 x Watsonia { 10° Libra 12' } + 0°-3'
 x Whipple { 10° Libra 15' } + 0°3'
 x Borasisi (Rx) { 10° Libra 23' } + 0°8'
 v Tantalus { 22° Sagittarius 23' } + 0°0'
 x Glasenappia (Rx) { 10° Libra 29' } + 0°6'
 v Mechthild { 28° Cancer 21' } + 0°-8'
 v Imperatrix { 28° Cancer 35' } + 0°14'
 y Jetta { 16° Taurus 30' } + 0°-5'
 v Hades { 28° Cancer 44' } + 0°14'
 v Kastalia (Rx) { 4° Pisces 47' } + 0°3'
 y Leonis (Rx) { 16° Taurus 45' } + 0°-2'
 v Vesta { 28° Cancer 51' } + 0°6'
 v Sophia { 28° Cancer 55' } + 0°4'
 y Industria { 17° Taurus 9' } + 0°14'
 v Niobe { 23° Sagittarius 1' } + 0°-8'
 y Florentina { 17° Taurus 6' } + 0°5'
 x Forsytia { 11° Libra 8' } + 0°2'
 use this same tactic when the power you have is threatened
 v Laurentia { 23° Sagittarius 1' } + 0°-7'
 v Miriam (Rx) { 5° Pisces 8' } + 0°7'
 v Semiramis { 23° Sagittarius 9' } + 0°1'

00 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 3 [1] where you nurture others around you
 8 Partnership and companionship.
 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 5 [1] where you refuse to take others' mess
 00 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 8 [1] how you install the tools for social approval in others
 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 00 1 [1] where you are cheered on for your inventive or creative power
 00 1 [1] where you have an intuitively clearer sense of how you should proceed
 00 1 [1] your presence amidst flux and change-filled environments
 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 00 1 A mark of genius, "out of the box" creativity, high vibration.
 3 [1] where you are associated with irrepressible women
 10 [1] where you insist on tangibility's and clear results
 00 1 [1] where your creations inspire others to want to project their own creative power
 00 1 [1] mentally, related to intuitive scanning of one's situation
 00 1 [1] where you share your vastly rich creativity with others
 8 [1] on stage before an audience, that which you express best
 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 8 [1] where you present yourself naturally without any rubbish
 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 8 [1] where you are good at bringing out the value in things
 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 5 [1] where you are the ultimate entertaining figure, watchable
 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 5 [1] where you use your deep power to control others
 00 1 [1] where you defy the rules of proprietary
 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 5 [1] focused effort
 5 [1] associated with pleasant, beautiful effects
 3 [1] side of you which determines your opportunities in the world
 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 3 [1] where you rate creativity highly, are attentive to details and their exploitation
 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 00 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 10 [1] where you are a role model for others' ambition

∨ Tercidina { 5° Pisces 6' } + 0°-3'	∅ 1 [1] where you show that you are unorthodox despite your favorable qualities
^ Atlantis (Rx) { 23° Sagittarius 10' } + 0°4'	♂ 10 [1] where you easily attract "plenty"; seems related to big money
^ Mors-Somnus (Rx) { 23° Sagittarius 18' } + 0°8'	♂ 10 [1] where you display lots of activity
∨ Josephina { 29° Cancer 12' } + 0°-6'	☹ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
^ Amata { 23° Sagittarius 24' } + 0°12'	♂ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∨ California { 17° Taurus 26' } + 0°2'	♂ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
∨ Raphaela { 29° Cancer 29' } + 0°3'	☹ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
∨ Alkestē (Rx) { 5° Pisces 34' } + 0°5'	∅ 1 [1] where you are surrounded by the craziness of others
∨ Goberta { 5° Pisces 35' } + 0°1'	∅ 1 [1] where you are sensitive to rejection
∧ Interamnia { 11° Libra 33' } + 0°-2'	♂ 8 [1] greedy chasing
^ Leonora { 23° Sagittarius 33' } + 0°0'	♂ 10 [1] where your way elicits respect from others
^ Sauer { 23° Sagittarius 47' } + 0°14'	♂ 10 [1] regulator-blocker
∨ Sappho (Rx) { 5° Pisces 59' } + 0°12'	∅ 1 [1] where you have a jack-of-all-trades intellectual openness
∨ Alice { 17° Taurus 58' } + 0°-1'	♂ 3 [1] where you are associated with a structured system, ordered in nature
∨ Burnhamia (Rx) { 17° Taurus 56' } + 0°-2'	♂ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
∨ Maritima { 5° Pisces 58' } + 0°2'	∅ 1 [1] where you approach with a high-energy criticality
∨ Dike { 18° Taurus 8' } + 0°10'	♂ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∨ Leverrier (Rx) { 6° Pisces 7' } + 0°-1'	∅ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
∨ Sirene { 6° Pisces 0' } + 0°-7'	∅ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
^ Pholus (Rx) { 24° Sagittarius 17' } + 0°17'	♂ 10 [1] associated with professional achievement
^ Bohlinia (Rx) { 0° Leo 10' } + 0°-7'	♂ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
^ Egeria { 0° Leo 13' } + 0°3'	♂ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Echo { 6° Pisces 25' } + 0°12'	∅ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
∨ Imhilde { 6° Pisces 26' } + 0°1'	∅ 1 [1] where you are a force for creating expressive paths where there was none
^ Pia { 0° Leo 26' } + 0°0'	♂ 6 [1] characteristic which makes people interested in having their way with you
∧ Adorea { 12° Libra 34' } + 0°8'	♂ 8 [1] the secret you expose about your world when in close enough quarters with others
∨ Bettina { 18° Taurus 33' } + 0°-1'	♂ 3 [1] where you are on a quest to perfect your influence
^ Fraternitas { 0° Leo 33' } + 0°0'	♂ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
^ Kleopatra { 0° Leo 36' } + 0°3'	♂ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
∨ Eris { 6° Pisces 43' } + 0°7'	∅ 1 [1] self-validation
^ Klytaemnestra { 24° Sagittarius 40' } + 0°-3'	♂ 10 [1] trait for which you are given king or queen status or area where you are associated with such
^ Maurit'ia { 24° Sagittarius 48' } + 0°8'	♂ 10 [1] where you display cool receptiveness and adaptability
^ Neptune (Rx) { 12° Libra 55' } + 0°7'	♂ 8 [1] the impression or vibe about you; your ambient environment
∨ Monachia (Rx) { 18° Taurus 51' } + 0°-4'	♂ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
∨ Nipponia { 6° Pisces 50' } + 0°-1'	∅ 1 [1] where you rally people around your (often sad) story or the case you're making for something
∨ Nympe { 7° Pisces 2' } + 0°12'	∅ 1 [1] where you project a strong desire nature
∨ Pobeda { 19° Taurus 8' } + 0°6'	♂ 3 [1] related to uncertainty whether a known system will work as planned
∨ Aesculapia { 13° Libra 11' } + 0°3'	♂ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
∨ Quintilla { 19° Taurus 12' } + 0°1'	♂ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
∨ Tea { 7° Pisces 19' } + 0°7'	∅ 1 [1] side of you which is fearlessly forward—features in seduction
∨ Ducrosa { 7° Pisces 27' } + 0°8'	∅ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
∨ Pax (Rx) { 19° Taurus 23' } + 0°-4'	♂ 3 [1] where your inconstant delivery makes people angry or else incites their passions

⚊ Roxane { 13° Libra 28' } + 0°5'
 ♈ Vincetina (Rx) { 1° Leo 21' } + 0°-7'
 ♉ Leleakuhonua { 19° Taurus 35' } + 0°14'
 ♏ Benkoela { 25° Sagittarius 30' } + 0°-5'
 ♀ Cupido { 19° Taurus 30' } + 0°0'
 ♀ Ernestina { 7° Pisces 30' } + 0°0'
 ⚊ Helena { 13° Libra 39' } + 0°9'
 ♏ Massalia { 25° Sagittarius 34' } + 0°-5'
 ♏ Nanon (Rx) { 25° Sagittarius 31' } + 0°-3'
 ♏ Phaedra (Rx) { 1° Leo 33' } + 0°2'
 ⚊ Alphonsina { 13° Libra 43' } + 0°10'
 ♀ Newcambia { 19° Taurus 40' } + 0°-3'
 ♀ Nysa { 19° Taurus 44' } + 0°4'
 ⚊ Hypsipyle { 13° Libra 53' } + 0°9'
 ♀ Maria { 7° Pisces 58' } + 0°5'
 ♀ Vundtia { 19° Taurus 59' } + 0°1'
 ♀ Nessus { 2° Leo 9' } + 0°10'
 ♏ Bilkis { 2° Leo 1' } + 0°-8'
 ♀ Brasilia (Rx) { 8° Pisces 9' } + 0°8'
 ♀ Felicia { 20° Taurus 7' } + 0°-2'
 ♀ Concordia (Rx) { 20° Taurus 18' } + 0°11'
 ♀ Riema { 20° Taurus 11' } + 0°-7'
 collection
 ♏ Rosalinde (Rx) { 26° Sagittarius 16' } + 0°5'
 ♏ Zerbinetta { 2° Leo 18' } + 0°2'
 ♏ Appella (Rx) { 26° Sagittarius 28' } + 0°10'
 ♏ Cyllarus (Rx) { 2° Leo 30' } + 0°2'
 ♏ Franzia { 26° Sagittarius 30' } + 0°0'
 ♏ Ludovica { 26° Sagittarius 34' } + 0°4'
 ♀ Seppina (Rx) { 20° Taurus 34' } + 0°0'
 ♀ Angara { 8° Pisces 46' } + 0°12'
 ♏ Anubis (Rx) { 2° Leo 49' } + 0°3'
 ♏ Beagle (Rx) { 26° Sagittarius 40' } + 0°-9'
 ♏ Hammonia { 2° Leo 42' } + 0°2'
 ⚊ Polyxo (Rx) { 14° Libra 43' } + 0°11'
 ♏ Gikun||'homdima { 2° Leo 53' } + 0°10'
 ♏ Chaka (Rx) { 26° Sagittarius 50' } + 0°-3'
 ♏ Wladilena { 2° Leo 57' } + 0°7'
 ♀ Zahringia { 8° Pisces 50' } + 0°-7'
 ♏ Kapteynia { 3° Leo 3' } + 0°13'
 ⚊ Signe { 15° Libra 3' } + 0°0'
 ⚊ Lilith { 15° Libra 19' } + 0°16'
 ♏ Pelion { 3° Leo 12' } + 0°-7'
 ⚊ Aeternitas { 15° Libra 13' } + 0°1'
 ♀ Muschi { 9° Pisces 17' } + 0°4'

♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 6 [1] associated with softened masculinity
 ♎ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 10 [1] where you bear an intensely attractive creative power
 ♎ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 6 [1] where you express enjoyment of imaginary worlds
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 3 [1] where you are praised for your creative or desirous excesses
 ♎ 3 [1] associated with a creative power which everyone wants
 ♎ 8 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 6 [1] where you are a natural media personality
 ♎ 6 [1] where you accept only events of value
 ♎ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 3 [1] trait for which you are in high demand
 ♎ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 10 [1] part of you associated with refinement or high status (libra-like)
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 [1] associated with a skilled paternal role
 ♎ 6 [1] where you are prone to making a show of things
 ♎ 10 [1] analytical socializer
 ♎ 10 [1] where something about you is alluringly excessive...from a distance
 ♎ 3 [1] where you tell it like it is
 ♎ 1 [1] related to the finishing of a creative work, not felt up to par
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 10 [1] where you are a focused worker
 ♎ 6 [1] emphasis on male creative power and its use
 ♎ 8 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 [1] Dynamic interaction with the public to restore justice and order.
 ♎ 10 [1] where you promote pleasant attachments to interactants
 ♎ 6 [1] type of urge you draw forth in your admirers
 ♎ 1 [1] where you are associated with bullheaded women
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 6 [1] how you break into other's lives
 ♎ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 1 [1] perfectionism beneath a more friendly or docile nature

⚊ Briseis (Rx) { 15° Libra 21' } + 0°4'
 ⚊ Svea { 27° Sagittarius 20' } + 0°-1'
 ⚊ Jubilatix (Rx) { 15° Libra 32' } + 0°12'
 ⚊ Mellena { 15° Libra 34' } + 0°2'
 ⚊ Sarmiento { 27° Sagittarius 33' } + 0°-1'
 ⚊ Claudia { 9° Pisces 46' } + 0°13'
 ⚊ Coppelia { 9° Pisces 48' } + 0°2'
 ⚊ Kalypso (Rx) { 9° Pisces 45' } + 0°-3'
 ⚊ Urhixidur (Rx) { 21° Taurus 49' } + 0°4'
 ⚊ Apollo { 21° Taurus 57' } + 0°8'
 ⚊ Coelestina { 3° Leo 57' } + 0°0'
 ⚊ Quetzalcoatl { 21° Taurus 56' } + 0°-1'
 ⚊ Renate { 3° Leo 59' } + 0°3'
 ⚊ Hispania { 10° Pisces 3' } + 0°4'
 ⚊ Otthild { 4° Leo 2' } + 0°-1'
 ⚊ Petunia { 22° Taurus 9' } + 0°7'
 ⚊ Wilhelmina { 16° Libra 1' } + 0°-8'
 ⚊ Arete { 22° Taurus 19' } + 0°18'
 ⚊ Gabriella { 22° Taurus 10' } + 0°-9'
 ⚊ Hapag (Rx) { 10° Pisces 14' } + 0°4'
 ⚊ Hopmann { 16° Libra 12' } + 0°-2'
 ⚊ McDonald (Rx) { 10° Pisces 19' } + 0°7'
 ⚊ Oort (Rx) { 4° Leo 16' } + 0°-3'
 ⚊ Edith { 4° Leo 24' } + 0°8'
 ⚊ Kunigunde { 4° Leo 24' } + 0°0'
 ⚊ Scania { 16° Libra 20' } + 0°-4'
 ⚊ Athalia { 22° Taurus 35' } + 0°15'
 ⚊ Happelia { 4° Leo 35' } + 0°0'
 ⚊ Nephele { 4° Leo 31' } + 0°-4'
 ⚊ Athanasia { 4° Leo 46' } + 0°15'
 ⚊ Hamiltonia { 16° Libra 44' } + 0°-2'
 ⚊ Hel { 22° Taurus 43' } + 0°-1'
 ⚊ Mancunia { 22° Taurus 41' } + 0°-2'
 ⚊ Pandora { 4° Leo 52' } + 0°11'
 ⚊ Arctica { 28° Sagittarius 55' } + 0°3'
 ⚊ Armenia (Rx) { 22° Taurus 54' } + 0°-1'
 ⚊ Sisigambis { 4° Leo 57' } + 0°3'
 ⚊ Persephone { 5° Leo 0' } + 0°3'
 ⚊ Iva (Rx) { 23° Taurus 2' } + 0°2'
 ⚊ Petrina { 11° Pisces 6' } + 0°4'
 ⚊ Eva (Rx) { 29° Sagittarius 14' } + 0°8'
 ⚊ Nansenia (Rx) { 5° Leo 11' } + 0°-3'
 ⚊ Philippina { 5° Leo 15' } + 0°4'
 ⚊ Erigone { 23° Taurus 26' } + 0°11'

⚊ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 8 [1] context for high-spirited gatherings
 ⚊ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 1 [1] where the occasion for a counselor or advisor arises
 ♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] where you are comfortably self-assured
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ♀ 6 [1] where exalted principles underlie you interactions with others
 ♀ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 6 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 8 [1] where you are soothing company
 ♀ 3 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] where you turn others on or get them excited
 ⚊ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♀ 6 [1] where you provide others with an inspiring vision
 ⚊ 8 [1] where you place high-energy investment in your communications
 ♀ 3 [1] side of you more able to manifest through an entertainment field
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] what you use to attempt to change the stubborn system around you
 ♀ 3 [1] smooth image
 ♀ 6 [1] where one must provide masculine prowess or be considered a failure
 ♀ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 3 [1] excessive extracting from others
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 6 [1] where you display your intuitive sense
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side

^ May (Rx) { 29° Sagittarius 29' } + 0°3'
 ^ Perseverantia { 5° Leo 20' } + 0°-9'
 ^ Pikelner { 5° Leo 21' } + 0°1'
 ^ Ludmilla { 5° Leo 38' } + 0°17'
 ^ Sabine { 5° Leo 32' } + 0°-6'
 v Aeria (Rx) { 23° Taurus 49' } + 0°17'
 x Simeisa { 17° Libra 44' } + 0°-5'
 v Amalthea { 23° Taurus 52' } + 0°8'
 ^ Asclepius { 6° Leo 9' } + 0°17'
 v Birgit { 24° Taurus 15' } + 0°6'
 v Gaspra { 12° Pisces 19' } + 0°4'
 ^ Irene (Rx) { 6° Leo 10' } + 0°-9'
 v Baumeia { 24° Taurus 21' } + 0°11'
 v Carina { 12° Pisces 21' } + 0°0'
 v Arsinoe { 12° Pisces 37' } + 0°16'
 ^ Pythia { 6° Leo 35' } + 0°-2'
 x Sigune { 18° Libra 37' } + 0°2'
 considered reasonable
 ^ Zita { 6° Leo 30' } + 0°-7'
 x Midheaven/Ilmum-Coeli { 18° Libra 45' } + 0°15'
 x Hidalgo (Rx) { 24° Taurus 40' } + 0°-5'
 x North-Node/(South-Node) { 18° Libra 53' } + 0°13'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ^ Mussorgskia { 7° Leo 7' } + 0°14'
 v Arequipa { 1° Capricorn 14' } + 0°7'
 v Jansky { 25° Taurus 11' } + 0°-3'
 v Juliana { 13° Pisces 11' } + 0°0'
 ^ Timandra { 7° Leo 16' } + 0°5'
 v Adolfine (Rx) { 25° Taurus 23' } + 0°7'
 v Bok { 1° Capricorn 20' } + 0°-3'
 v Dodona { 25° Taurus 28' } + 0°8'
 v Dione { 1° Capricorn 46' } + 0°18'
 ^ Monica (Rx) { 7° Leo 43' } + 0°-3'
 v Laetitia { 25° Taurus 59' } + 0°16'
 x Eukrate { 19° Libra 58' } + 0°-1'
 ^ Gretia { 7° Leo 56' } + 0°-2'
 v Mandeville { 1° Capricorn 54' } + 0°-2'
 v Rotraut { 1° Capricorn 52' } + 0°-2'
 v Agrippina { 2° Capricorn 5' } + 0°13'
 ^ Boreas { 8° Leo 0' } + 0°-5'
 x Washingtonia (Rx) { 20° Libra 5' } + 0°5'
 v Laodica (Rx) { 2° Capricorn 10' } + 0°5'
 v Pompeja (Rx) { 26° Taurus 10' } + 0°0'
 v Kampala { 2° Capricorn 27' } + 0°17'
 v Logos { 2° Capricorn 32' } + 0°5'

☿ 10 [1] thing for which you seek love and approval from all
 ♀ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 6 [1] craving knowledge to build enterprises with
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] where you evoke masculine standards of identity and achievement
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 1 [1] where you show an open-minded or liberated approach
 ♀ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 3 [1] attention getter
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 6 [1] related to suicide pacts and groups that go down together
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 3 [1] where you connect others to vast worlds beyond
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 6 [1] where you require an associated personality to perfect your own expression
 ♀ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 8 [1] where you need, but don't put much stock in strangers
 ♀ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 8 [1] where you are a uniquely memorable personality
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 11 [1] where you are surrounded by people and their passions

♌ Baptista (Rx) { 8° Leo 39' } + 0°7'
 ♍ Friederike { 14° Pisces 30' } + 0°-9'
 ♌ Saskia { 8° Leo 30' } + 0°0'
 ♎ Scylla (Rx) { 2° Capricorn 31' } + 0°11'
 ♋ Tuckia { 26° Taurus 41' } + 0°10'
 ♎ Pluto { 26° Taurus 59' } + 0°18'
 ♎ Apophis { 2° Capricorn 59' } + 0°0'
 ♌ Toro (Rx) { 8° Leo 50' } + 0°-9'
 ♎ Sara (Rx) { 2° Capricorn 57' } + 0°7'
 ♌ Thetis { 8° Leo 53' } + 0°-4'
 ♎ Amphitrite { 3° Capricorn 2' } + 0°9'
 ♎ Noll { 21° Libra 6' } + 0°4'
 ♎ Wolfiana { 21° Libra 5' } + 0°-1'
 ♋ Praamzius { 27° Taurus 18' } + 0°13'
 ♌ Sedna 2003 VB12 { 9° Leo 19' } + 0°1'
 ♌ Eurykleia { 9° Leo 11' } + 0°-8'
 ♎ Kovacia { 21° Libra 17' } + 0°6'
 ♎ Whitemora (Rx) { 3° Capricorn 15' } + 0°-2'
 ♌ Orpheus { 9° Leo 24' } + 0°9'
 ♎ Cohnia { 27° Taurus 28' } + 0°4'
 ♎ Lausanna { 27° Taurus 26' } + 0°-2'
 ♎ Ortrud { 3° Capricorn 22' } + 0°-4'
 ♌ Ottilia { 9° Leo 29' } + 0°7'
 ♎ Brixia (Rx) { 3° Capricorn 35' } + 0°6'
 ♌ Scheila { 9° Leo 37' } + 0°2'
 ♎ Ingwelde { 3° Capricorn 46' } + 0°9'
 ♌ Mozartia (Rx) { 9° Leo 43' } + 0°-3'
 ♎ Arago (Rx) { 3° Capricorn 50' } + 0°7'
 ♎ Athor (Rx) { 3° Capricorn 59' } + 0°9'
 ♌ Hopi { 10° Leo 0' } + 0°1'
 ♌ Bodea (Rx) { 10° Leo 2' } + 0°2'
 ♎ Hippodamia { 22° Libra 3' } + 0°1'
 ♎ Josefa (Rx) { 16° Pisces 9' } + 0°6'
 ♎ Latona { 28° Taurus 3' } + 0°-6'
 ♌ Zelia { 10° Leo 3' } + 0°0'
 ♎ Andromache (Rx) { 28° Taurus 10' } + 0°7'
 ♎ Anneliese (Rx) { 22° Libra 18' } + 0°8'
 ♎ Atalante { 28° Taurus 11' } + 0°-7'
 ♎ Augusta { 16° Pisces 14' } + 0°3'
 ♎ Auravictrix { 4° Capricorn 10' } + 0°-4'
 ♎ Shura { 28° Taurus 16' } + 0°6'
 ♌ Circe { 10° Leo 28' } + 0°12'
 ♎ Michela { 22° Libra 23' } + 0°-5'
 ♎ Themis (Rx) { 4° Capricorn 26' } + 0°3'

♎ 6 [1] side of you which fills others with hope
 ♀ 1 [1] where you display some of your most volatile energy
 ♎ 6 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 3 [1] societal power standard and the pressure to meet it
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 6 [1] where you draw other's inexplicable interest
 ♎ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 6 [1] a staple feature of the domestic life you report to others
 ♎ 11 [1] your "get away from me if you're not up to code" behavior
 ♎ 8 [1] where people see you as being in your right element
 ♎ 8 [1] where you spend energy in excess
 ♎ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 6 [1] spotlight and salience of presence
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 8 [1] where your wishes will be satisfied no matter what
 ♎ 11 [1] where you are a compelling communicator
 ♎ 6 [1] where your career fits into you other life priorities
 ♎ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 11 [1] where your represent the underestimated power of an underclass
 ♎ 6 [1] an inventive creative vision
 ♎ 11 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 11 [1] where you naturally make your home amidst chaos
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] tool you use to rebel against or escape constraints
 ♎ 6 [1] where your are driven to "turn lemons into lemonade"
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 1 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 3 [1] the preservation of an appealing image
 ♎ 6 [1] where others can't get to you or influence you through your stronghold
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 8 [1] where you shine as a public duo-mate
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] side of you which is publicly controversial
 ♎ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 6 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly

⚊ Mbabamwanawaresa (Rx) { 22° Libra 32' } + 0°6'
 ♄ Arethusa { 4° Capricorn 38' } + 0°6'
 ♄ Beatrix { 28° Taurus 34' } + 0°-4'
 ♄ Rhodope (Rx) { 28° Taurus 38' } + 0°4'
 ♄ Diana { 28° Taurus 43' } + 0°5'
 ♄ Varda (Rx) { 16° Pisces 48' } + 0°5'
 ♄ Alagasta { 4° Capricorn 49' } + 0°1'
 ⚊ Gismonda { 22° Libra 49' } + 0°0'
 ♄ Hilda { 16° Pisces 41' } + 0°-8'
 ♄ Jablunka { 16° Pisces 42' } + 0°1'
 ♄ Massevitch { 28° Taurus 41' } + 0°-1'
 ♄ Palma { 16° Pisces 49' } + 0°8'
 ♄ Taurinensis (Rx) { 4° Capricorn 46' } + 0°-3'
 ♄ Xenia { 16° Pisces 48' } + 0°2'
 ♄ Modestia { 16° Pisces 53' } + 0°5'
 ♄ Papagena (Rx) { 17° Pisces 5' } + 0°12'
 ♄ Titius { 17° Pisces 6' } + 0°1'
 ♄ Loreley { 29° Taurus 13' } + 0°7'
 ♄ Holda { 5° Capricorn 21' } + 0°8'
 ⚊ Odysseus (Rx) { 11° Leo 36' } + 0°15'
 ⚊ Devosa { 11° Leo 35' } + 0°-1'
 ♄ Pafuri { 5° Capricorn 30' } + 0°-5'
 ⚊ Virtanen { 23° Libra 38' } + 0°8'
 ♄ Fini { 17° Pisces 59' } + 0°21'
 ♄ Mathesis { 29° Taurus 55' } + 0°-4'
 ♄ Scheherezade { 17° Pisces 52' } + 0°-3'
 ♄ Bambergia { 24° Libra 1' } + 0°9'
 ⚊ Charis { 24° Libra 4' } + 0°3'
 ♄ Denise { 6° Capricorn 6' } + 0°2'
 ⚊ Anna { 24° Libra 14' } + 0°8'
 ♄ Hale { 18° Pisces 13' } + 0°-1'
 ♄ Tauris { 0° Gemini 12' } + 0°-1'
 ♄ Arabella { 6° Capricorn 23' } + 0°11'
 ⚊ Lena (Rx) { 24° Libra 29' } + 0°6'
 ⚊ Zeus { 0° Gemini 24' } + 0°-5'
 ⚊ Caprera { 12° Leo 32' } + 0°8'
 ♄ Lugano (Rx) { 0° Gemini 38' } + 0°6'
 ⚊ Fortune (PoF) { 24° Libra 47' } + 0°9'
 ⚊ Jovita { 0° Gemini 42' } + 0°-5'
 ⚊ Lacrimosa { 0° Gemini 48' } + 0°6'
 ⚊ Delores { 12° Leo 50' } + 0°2'
 ⚊ Gorgo { 12° Leo 58' } + 0°8'
 ⚊ Gylidenia (Rx) { 12° Leo 59' } + 0°1'
 ⚊ Pamina { 24° Libra 53' } + 0°-6'

♄ 8 Emotional awareness, understanding through details and complexities of another person's personality.

♄ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♄ 3 [1] where you set the agenda for others' actions, leading them

♄ 3 [1] where you are a stable center for your circle

♄ 3 [1] where you are above the little people, a more valuable social asset than others

♄ 1 [1] otherworldly brilliance

♄ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♄ 8 [1] associated with the voice of reason regarding how others view and use their opportunities

♄ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♄ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.

♄ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♄ 1 [1] where others want to be your friend

♄ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♄ 1 [1] how you demonstrate caring or concern for others

♄ 1 [1] what you use to draw reactions from people

♄ 1 [1] how you use music or film to advance you identity

♄ 1 [1] the lecturer; related to being the keystone communicator of an idea

♄ 3 [1] where you demonstrate spacey, abstract tendencies

♄ 11 [1] what you share of yourself with everyone

♄ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♄ 6 [1] realm in the public eye where no one can get near your effectiveness

♄ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♄ 8 [1] where you require polished, perfected behavior or appearances from the people around you

♄ 1 [1] one who shelters their team and creative interests from external chaos

♄ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp

♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♄ 8 [1] part of you which others find soothing, soft, or pleasant

♄ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♄ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♄ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♄ 1 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♄ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♄ 11 [1] where your masculine interactant (or you as such) is required to be a G

♄ 8 [1] where you skeptically go against the norm describing those around you

♄ 4 [1] where you are effectively all-powerful, picking from the full array of options

♄ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♄ 4 [1] related to forced undervaluation of one's work

♄ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♄ 4 [1] where you are the model of a sophisticated approach to your field

♄ 4 [1] where you are more serious or stern in your assertion

♄ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♄ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♄ 8 [1] where others have no doubt in your qualifications

^ Patricia { 12° Leo 55' } + 0°2'
 v Picka (Rx) { 6° Capricorn 50' } + 0°-5'
 v Suevia { 18° Pisces 55' } + 0°5'
 ^ Antonia { 13° Leo 9' } + 0°14'
 x Summa (Rx) { 1° Gemini 6' } + 0°-3'
 v Bellona { 7° Capricorn 16' } + 0°10'
 independent of body type
 v Martina (Rx) { 7° Capricorn 12' } + 0°-4'
 v Painleva { 7° Capricorn 10' } + 0°-2'
 v Protogeneia { 7° Capricorn 11' } + 0°1'
 v Boliviana { 19° Pisces 29' } + 0°18'
 v Kaplan { 19° Pisces 25' } + 0°-4'
 v Iclea { 19° Pisces 34' } + 0°9'
 ^ Peraga (Rx) { 13° Leo 38' } + 0°4'
 v Priamus { 7° Capricorn 34' } + 0°-4'
 ^ Swasey (Rx) { 13° Leo 30' } + 0°-4'
 v Bella { 19° Pisces 48' } + 0°18'
 x Desiderata { 1° Gemini 43' } + 0°-5'
 ^ Nenetta { 13° Leo 44' } + 0°1'
 ^ Aida { 13° Leo 56' } + 0°12'
 ^ Clivia (Rx) { 1° Gemini 56' } + 0°10'
 ^ Octavia { 13° Leo 55' } + 0°-1'
 v Cosette { 20° Pisces 8' } + 0°13'
 v Loretta { 20° Pisces 8' } + 0°0'
 v Oskar (Rx) { 20° Pisces 0' } + 0°-8'
 v Sylvia { 20° Pisces 6' } + 0°6'
 ^ Waltraut { 14° Leo 5' } + 0°-1'
 x Metis { 26° Libra 15' } + 0°10'
 ^ Chlosinde { 14° Leo 10' } + 0°-5'
 ^ Lilliana { 14° Leo 15' } + 0°5'
 x Sakharov { 26° Libra 18' } + 0°3'
 v Rhiphonos (Rx) { 8° Capricorn 26' } + 0°8'
 v Galatea { 8° Capricorn 28' } + 0°2'
 v Meyermann { 20° Pisces 21' } + 0°-7'
 v Rhodia { 8° Capricorn 24' } + 0°3'
 v Gryphia { 8° Capricorn 30' } + 0°6'
 ^ Siri { 14° Leo 47' } + 0°17'
 v Nele { 20° Pisces 55' } + 0°8'
 v Schwarzschilda { 8° Capricorn 56' } + 0°1'
 v Apollonia { 21° Pisces 3' } + 0°7'
 x Carlota (Rx) { 3° Gemini 4' } + 0°1'
 v Ilmatar { 9° Capricorn 1' } + 0°-3'
 x Lozere { 27° Libra 2' } + 0°1'
 x Pauly { 27° Libra 4' } + 0°2'
 v Ascendant/Descendant { 21° Pisces 10' } + 0°6'

6 [1] entrepreneurial spirit; where your efforts market you like a product
 11 [1] your role as clan leader
 1 [1] where you are level-headed and stable in your interactions
 6 [1] where you super-deliver your inner talents
 4 [1] related to being the model of health against which others can be measured
 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 11 [1] quality which makes you a trophy at the celebration
 11 [1] where your own fun and enjoyment comes before everything else
 11 [1] where you are outspoken
 1 [1] where your actions suggest you deserve the best
 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 1 [1] where you are a hub for youthful activity
 6 [1] where others must live up to your standards and not the other way around
 11 [1] where being pretty is important
 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 1 [1] where you are open and unashamed, displaying that you want what you want right now
 4 [1] where you display an assembly line-style chain of wants
 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 6 [1] where you are unlikely to be challenged, as a result of being too strong
 4 [1] route you pursue to reconcile the world with your wants
 6 [1] where you are seen as intimidatingly strong
 1 [1] that which needs to be protected from all insult
 1 [1] related to the newsworthy work of social scientists
 1 [1] where you epitomize the definition of cool [ref: orius]
 1 [1] where a polished presentation, order is important
 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 6 [1] where you demonstrate high charisma or attractive qualities
 6 [1] where your surroundings are populated by powerful forces
 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 11 [1] where your actions foster busy surrounding activity
 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 1 [1] related to being isolated and having broad reflections on the human constitution
 11 [1] where you are most comfortable or "at home"
 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 6 [1] where you express your unhappiness with established systems
 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 11 [1] realm where people look at you as a kind of idol
 1 [1] realm where you display exceptional intuition
 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 11 [1] likeable masculinity
 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 8 [1] side of you which generates the interest of mass audiences (related to fame)
 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♄ Hestia { 9° Capricorn 10' } + 0°0'
 ♋ Rhoda { 27° Libra 17' } + 0°7'
 ♀ Agathe { 21° Pisces 29' } + 0°12'
 ♋ Annika { 3° Gemini 32' } + 0°3'
 ♋ Colocolo (Rx) { 3° Gemini 31' } + 0°-1'
 ♄ Cremona (Rx) { 9° Capricorn 38' } + 0°7'
 ♋ Etheridgea { 27° Libra 37' } + 0°-1'
 ♋ Honoria { 27° Libra 36' } + 0°-1'
 ♋ Rudneva { 27° Libra 33' } + 0°-3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Atala { 9° Capricorn 47' } + 0°14'
 ♋ Edisona (Rx) { 27° Libra 40' } + 0°-7'
 ♋ Martha (Rx) { 27° Libra 49' } + 0°9'
 ♋ Merxia { 3° Gemini 47' } + 0°-2'
 ♄ Fatme { 9° Capricorn 59' } + 0°12'
 ♋ Franklina { 3° Gemini 58' } + 0°-1'
 ♄ Oppavia { 9° Capricorn 58' } + 0°0'
 ♈ Ursula { 15° Leo 56' } + 0°-2'
 ♋ Vala { 3° Gemini 58' } + 0°2'
 ♄ Crescentia { 10° Capricorn 6' } + 0°8'
 ♋ Gordonia { 4° Gemini 6' } + 0°0'
 ♈ Tugela { 16° Leo 8' } + 0°2'
 ♈ Vibilia (Rx) { 16° Leo 6' } + 0°-2'
 ♄ Algunde { 10° Capricorn 10' } + 0°4'
 ♀ Aethra { 22° Pisces 20' } + 0°10'
 ♋ Dembowska (Rx) { 4° Gemini 22' } + 0°2'
 ♋ Elvira { 28° Libra 23' } + 0°1'
 ♀ Irma { 22° Pisces 27' } + 0°4'
 ♋ Ottegebe { 4° Gemini 28' } + 0°1'
 ♋ Zachia (Rx) { 4° Gemini 23' } + 0°-5'
 ♋ Urania { 28° Libra 38' } + 0°15'
 ♋ Kreusa { 28° Libra 35' } + 0°-3'
 ♈ Tiflis (Rx) { 16° Leo 33' } + 0°-2'
 ♈ Vindobona { 16° Leo 33' } + 0°0'
 ♋ Alleghenia (Rx) { 28° Libra 46' } + 0°13'
 ♈ Chandra { 16° Leo 43' } + 0°-3'
 ♀ Eucharis { 22° Pisces 40' } + 0°-3'
 ♈ Agnes (Rx) { 16° Leo 52' } + 0°12'
 ♀ Amalia { 22° Pisces 57' } + 0°5'
 ♄ Delia { 10° Capricorn 56' } + 0°-1'
 ♄ Melusina { 22° Pisces 50' } + 0°-6'
 ♈ Euphrosyne { 17° Leo 0' } + 0°10'
 ♀ Aaltje { 23° Pisces 14' } + 0°14'
 ♋ Comacina { 29° Libra 28' } + 0°14'
 ♋ Danae (Rx) { 29° Libra 28' } + 0°0'

♄ 11 [1] realm in which you are more likely to go rogue
 ♄ 8 [1] how you entertain others
 ♀ 1 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 4 [1] associated with the woman who stands strongly on her own
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♄ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 8 [1] where you invent new methods to do old things
 ♄ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] where you have deeply philosophical or principled views
 ♄ 11 [1] where you are a memorable creator of images and illusions
 ♀ 4 [1] where you are reasonably cooperative, but business-like
 ♄ 11 [1] where people are inclined to want long term association with you
 ♈ 6 [1] where you give a celebrated performance
 ♀ 4 [1] where you need a comrade or designated encourager to push you forward
 ♄ 11 [1] where you hold promising talent
 ♀ 4 [1] where you channel a deep (usually sexual) appetite
 ♈ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♈ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 11 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where the energy around you feels subdued, naturally calming others
 ♀ 4 [1] associated with women or feminine elements which stand as a monument
 ♄ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♄ 8 [1] where you entice others towards agitated action
 ♄ 8 [1] where your own agenda supersedes all others'
 ♈ 6 [1] tool for asserting command over others
 ♈ 6 [1] where you demand proof of progress, usefulness from others
 ♄ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♈ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♈ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 1 [1] where you are associated with overflowing lust
 ♄ 11 [1] where you permeate the informational circle
 ♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♈ 6 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] what you need in order to feel physically comfortable
 ♄ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 8 [1] where you are a teacher through via experience alongside others

♄ Mercury { 11° Capricorn 31' } + 0°3'
 ♁ Spirit (PoS) { 17° Leo 32' } + 0°1'
 ♂ Badenia { 29° Libra 40' } + 0°8'
 ♁ Zhulong (Rx) { 17° Leo 53' } + 0°13'
 ♂ Harding (Rx) { 29° Libra 55' } + 0°2'
 ♀ Margarita (Rx) { 29° Libra 52' } + 0°-3'
 ♄ Garumna { 12° Capricorn 5' } + 0°13'
 ♀ Naef { 0° Scorpio 7' } + 0°2'
 ♂ Admetos { 6° Gemini 16' } + 0°9'
 ♂ Albion (Rx) { 6° Gemini 16' } + 0°0'
 ♂ Karbyshev { 6° Gemini 18' } + 0°2'
 ♀ Rockefelleria { 0° Scorpio 10' } + 0°-8'
 ♄ Hungaria { 12° Capricorn 21' } + 0°11'
 ♁ Melanie { 18° Leo 26' } + 0°5'
 ♁ Turandot (Rx) { 18° Leo 24' } + 0°-2'
 ♂ Darwin (Rx) { 6° Gemini 30' } + 0°6'
 ♀ Herba (Rx) { 24° Pisces 31' } + 0°1'
 ♀ Hertha { 24° Pisces 33' } + 0°2'
 ♀ Melitta (Rx) { 24° Pisces 31' } + 0°-2'
 ♁ Tamara { 18° Leo 31' } + 0°0'
 ♄ Vanadis { 12° Capricorn 32' } + 0°1'
 ♁ Eos (Rx) { 18° Leo 41' } + 0°9'
 ♄ Erato { 12° Capricorn 48' } + 0°7'
 ♀ Belopolskya { 25° Pisces 7' } + 0°19'
 ♄ Emanuela (Rx) { 13° Capricorn 5' } + 0°-2'
 ♁ Esther { 19° Leo 0' } + 0°-5'
 ♀ Lucina { 25° Pisces 5' } + 0°5'
 ♁ Ruperto-Carola { 19° Leo 14' } + 0°9'
 ♂ Hohensteina { 7° Gemini 25' } + 0°11'
 ♂ Kartvelia (Rx) { 7° Gemini 20' } + 0°-5'
 ♁ Velleda { 19° Leo 21' } + 0°1'
 an issue
 ♂ Astraea { 7° Gemini 39' } + 0°18'
 ♀ Metcalfia { 25° Pisces 35' } + 0°-4'
 ♄ Pala { 1° Scorpio 34' } + 0°-1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Pyrrha { 13° Capricorn 48' } + 0°14'
 ♄ Regina (Rx) { 13° Capricorn 48' } + 0°0'
 ♄ Daedalus (Rx) { 13° Capricorn 59' } + 0°11'
 ♀ Brambilla { 25° Pisces 55' } + 0°-4'
 ♂ Chrysothemis { 7° Gemini 50' } + 0°-5'
 ♁ Flora { 19° Leo 53' } + 0°3'
 ♂ Joella (Rx) { 7° Gemini 57' } + 0°4'
 ♂ Moultona (Rx) { 7° Gemini 55' } + 0°-2'
 ♀ Roma { 25° Pisces 56' } + 0°1'

♄ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♁ 6 Very intuitive, core of personality, spirit.
 ♄ 8 [1] media publication of work
 ♁ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 8 [1] related to pressured rounds-making
 ♄ 8 [1] side you use to mother others, giving them somewhere to go
 ♄ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 9 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♁ 6 [1] where people identify you with the ability to command others' impulses
 ♁ 6 [1] perfection and perfectly controlled experiences
 ♄ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 1 [1] where you're likely to seek external support to publicize your aims
 ♄ 1 [1] associated with hurt women
 ♄ 1 [1] triggers the masculine desire nature
 ♁ 6 [1] mode in which you display monopolistic charm
 ♄ 11 [1] where you are more likely to be admired by everyone
 ♁ 6 [1] where people unite around your inventiveness and vision for something better
 ♄ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♁ 6 [1] where you are celebrated among peers
 ♄ 1 [1] where you are susceptible to others' misunderstanding
 ♁ 6 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 4 [1] side of you which fosters others' creative projection
 ♄ 4 [1] where yours is a journey worth following
 ♁ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ♄ 4 [1] where you are a recognized situational monopolizer
 ♄ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♄ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♄ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 11 [1] what the artists or creative types around you are good for
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 4 [1] your brand of association with art or creative power
 ♁ 6 [1] where you demand top class interaction from others
 ♄ 4 [1] trait others desire from you when they seek out your company
 ♄ 4 [1] money-making trade
 ♄ 1 [1] your capacity to create enduring (, classic) creative works or impressions

♄ Caltech { 14° Capricorn 4' } + 0°8'
 legendary for them
 ♃ Dejepeja { 26° Pisces 3' } + 0°-1'
 ♃ Ausonia (Rx) { 26° Pisces 19' } + 0°16'
 ♂ Rosina { 8° Gemini 14' } + 0°-5'
 ♃ Juvisia (Rx) { 2° Scorpio 25' } + 0°11'
 ♀ Olga { 20° Leo 20' } + 0°-5'
 ♃ Ute { 14° Capricorn 25' } + 0°5'
 ♃ Lomia { 14° Capricorn 30' } + 0°5'
 ♂ Praxedis { 8° Gemini 34' } + 0°4'
 ♂ Ambartsumian { 8° Gemini 40' } + 0°6'
 ♀ Arnolda { 20° Leo 42' } + 0°2'
 ♃ Erida (Rx) { 14° Capricorn 40' } + 0°-2'
 ♀ Erika { 20° Leo 41' } + 0°1'
 ♃ Ismene { 26° Pisces 40' } + 0°-1'
 ♃ Leontina { 14° Capricorn 40' } + 0°0'
 ♃ Iolanda { 2° Scorpio 55' } + 0°15'
 ♃ Struveana { 2° Scorpio 52' } + 0°-3'
 ♀ Elektra { 21° Leo 7' } + 0°15'
 ♃ Mathilde (Rx) { 27° Pisces 3' } + 0°-4'
 ♃ Berkeley { 15° Capricorn 13' } + 0°10'
 ♃ Dynamene (Rx) { 15° Capricorn 11' } + 0°-2'
 ♃ Erda { 27° Pisces 19' } + 0°8'
 ♂ Rachele { 9° Gemini 34' } + 0°15'
 ♃ Panacea (Rx) { 15° Capricorn 49' } + 0°15'
 ♃ Berolina { 3° Scorpio 49' } + 0°0'
 ♃ Juno { 28° Pisces 0' } + 0°11'
 ♀ Walkure (Rx) { 22° Leo 9' } + 0°9'
 ♂ Botolphia (Rx) { 10° Gemini 15' } + 0°6'
 ♃ Semele { 28° Pisces 15' } + 0°0'
 ♃ Ulla { 16° Capricorn 14' } + 0°-1'
 ♂ Veritas { 10° Gemini 20' } + 0°6'
 ♃ Azalea { 28° Pisces 27' } + 0°7'
 ♀ Clementina { 22° Leo 24' } + 0°-3'
 ♂ Janina { 10° Gemini 23' } + 0°-1'
 another comes along; where you are attractively tempting,
 ♀ Malabar (Rx) { 22° Leo 20' } + 0°-3'
 ♀ Dora { 22° Leo 33' } + 0°13'
 ♃ Luisa (Rx) { 4° Scorpio 35' } + 0°2'
 ♃ Moguntia { 28° Pisces 39' } + 0°4'
 ♃ Hebe { 28° Pisces 52' } + 0°13'
 ♃ Proserpina (Rx) { 28° Pisces 58' } + 0°6'
 (as opposed to citizen-trained urges)
 ♃ Euler { 16° Capricorn 50' } + 0°-8'
 ♂ Prokne (Rx) { 10° Gemini 59' } + 0°9'

♃ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] what you display when you are determined to force desire out of others
 ♂ 4 [1] where you draw female camaraderie
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 6 [1] where you are dead serious about your profession
 ♃ 11 [1] where ideal partnership features as part of the world
 ♃ 11 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♂ 4 [1] where you are great to meet and talk to
 ♂ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 6 [1] resistance to having your impulses chained
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 11 [1] your brand of royal status
 ♀ 9 [1] where your way causes all other ways to fade from view
 ♀ 9 [1] the talents or behaviors others wish you would donate to them
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 11 [1] where mass information is a battleground for you
 ♃ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] where you act to correct the wrong expression of those around you
 ♂ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 11 [1] side of you associated with great and capable others
 ♀ 9 [1] where you forgo regular relationships in favor of a dream
 ♀ 1 [1] commitment in the eyes of the world
 ♀ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♂ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♃ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♂ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 1 [1] related to instruction, the official way things are done
 ♀ 6 [1] where your actions project in a memorable way
 ♂ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 6 [1] non-threatening approach
 ♀ 6 [1] your brand of star appeal
 ♀ 9 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 1 [1] where you strike others as having prolific abilities
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♂ 4 [1] where the talent available to you is unlimited

v Thiele (Rx) { 28° Pisces 50' } + 0°-9'
 v Marianna { 5° Scorpio 8' } + 0°18'
 x Jucunda { 11° Gemini 18' } + 0°10'
 v Megaira { 29° Pisces 14' } + 0°-4'
 v Terpsichore { 5° Scorpio 22' } + 0°8'
 v Athene { 5° Scorpio 21' } + 0°-1'
 ^ Brigitta { 23° Leo 24' } + 0°3'
 v Kronos { 5° Scorpio 37' } + 0°13'
 x Kythera (Rx) { 11° Gemini 31' } + 0°-6'
 v Lameia { 5° Scorpio 33' } + 0°2'
 ^ Merope { 23° Leo 39' } + 0°6'
 x Preziosa (Rx) { 11° Gemini 34' } + 0°-5'
 ^ Sirona { 23° Leo 35' } + 0°1'
 v Aphidas { 5° Scorpio 40' } + 0°5'
 v Academia { 29° Pisces 47' } + 0°7'
 x Herculina { 11° Gemini 41' } + 0°-6'
 x Melpomene { 11° Gemini 45' } + 0°4'
 v Shane { 29° Pisces 57' } + 0°12'

00 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 III 9 [1] means through which you openly solicit fan ship and others' liking
 II 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 00 1 [1] where you rally people for positive expression
 III 9 [1] folk hero
 III 9 [1] where you are inexhaustibly projective
 S 6 [1] how you use your home; its role in your life
 III 9 [1] one of your most charming personality components
 II 4 [1] how you provide an uplifting presence
 III 9 [1] roaming, scattered foci (focus)
 S 6 [1] related to tasks dedication especially for people working to expose something
 II 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 S 6 [1] where your ways reshape the perspectives of those around you
 III 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 00 1 [1] where you are at your most creatively, instinctively inspired
 II 4 [1] where you press strongly for self-determination, solo or for others
 II 4 [1] where you do things that should get you censored
 00 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively