

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Loreley { N 0°00' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
- ▶ Forsytia { S 0°01' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- ▶ Althaea { N 0°02' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- ▶ Centesima { S 0°02' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
- ▶ Rosamunde { N 0°06' } + 0°4' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ▶ Olympia { N 0°07' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
- ▶ Praxedis { S 0°07' } + 0°0' X [1] where you are great to meet and talk to
- ▶ Erna { S 0°08' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
- ▶ Magnolia { S 0°10' } + 0°2' X [1] related to bands and mood-restorative background–music (where you play it)
- ▶ Pluto { N 0°12' } + 0°2' X [1] societal power standard and the pressure to meet it
- ▶ Pawlowia { S 0°12' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
- ▶ Azalea { S 0°13' } + 0°1' X [1] related to instruction, the official way things are done
- ▶ Hamiltonia { S 0°20' } + 0°7' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- ▶ Elpis { S 0°23' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
- ▶ Prymno { N 0°24' } + 0°1' X [1] associated with the exposure of deep impulses
- ▶ Lucerna { N 0°26' } + 0°2' X [1] related to election or agenda support gathering
- ▶ Ortrud { N 0°30' } + 0°4' X [1] where your represent the underestimated power of an underclass
- ▶ Zerbinetta { N 0°30' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
- ▶ Rogeria { S 0°36' } + 0°6' X [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ▶ Annika { N 0°38' } + 0°2' X [1] associated with the woman who stands strongly on her own
- ▶ Hedera { N 0°40' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
- ▶ Nenetta { N 0°42' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
- ▶ North-Node/(South-Node) { N 0°47' } + 0°5' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Euterpe { S 0°48' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- ▶ Nerthus { N 0°48' } + 0°0' X [1] where you leave a notable impression on those who see you in action
- ▶ Lena { N 0°49' } + 0°1' X [1] where you skeptically go against the norm describing those around you
- ▶ Subamara { N 0°53' } + 0°4' X [1] where you lead others into new forms of fantasy creation
- ▶ Athor { S 0°54' } + 0°1' X [1] tool you use to rebel against or escape constraints
- ▶ Triberga { N 0°55' } + 0°1' X [1] where you are associated with revolution and social defiance
- ▶ Harvard { N 0°59' } + 0°4' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob–but on a situation by situation basis instead
- ▶ Siegena { N 1°01' } + 0°2' X [1] where your intelligence shines through to others
- ▶ Sapientia { N 1°02' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths

► Kriemhild	{ \underline{S} 1°04' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Clarissa	{ \underline{S} 1°05' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Lexell	{ \underline{S} 1°05' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Yerkes	{ \underline{S} 1°05' } + 0°0' X [1] where you pull no punches
► Elektra	{ N 1°07' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Violetta	{ \underline{S} 1°07' } + 0°0' X [1] where you excel in advancing your aims
► Eugenisis	{ N 1°08' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Miriam	{ \underline{S} 1°09' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Lilliana	{ \underline{S} 1°11' } + 0°2' X [1] where your surroundings are populated by powerful forces
► Georgia	{ N 1°12' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Fredegundis	{ N 1°13' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Marianna	{ \underline{S} 1°15' } + 0°2' X [1] means through which you openly solicit fan ship and others' liking
► Tinette	{ \underline{S} 1°15' } + 0°0' X [1] where you are a hot but elusive commodity
► Rhiphonos	{ \underline{S} 1°16' } + 0°1' X [1] where your actions foster busy surrounding activity
► Aigullion	{ \underline{S} 1°16' } + 0°0' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Lindenmannia	{ N 1°16' } + 0°0' X [1] where you display a creeping power to force your will
► Salacia	{ N 1°17' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Ani	{ \underline{S} 1°17' } + 0°0' X [1] where you apply your creative energy most strongly
► Juliana	{ N 1°17' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 1°17' } + 0°0' X [1] where you play out your communicative charisma
► Alauda	{ \underline{S} 1°22' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Capek	{ N 1°25' } + 0°3' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Hooveria	{ N 1°25' } + 0°0' X [1] where you are surest in your communication
► Kypria	{ N 1°25' } + 0°0' X [1] the traits you possess which get you typecast by others
► Anubis	{ \underline{S} 1°27' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Nephthys	{ N 1°29' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► McMath	{ N 1°31' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Genua	{ N 1°33' } + 0°2' X [1] bossy women
► Ricarda	{ N 1°33' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Tatjana	{ \underline{S} 1°33' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Eleutheria	{ N 1°35' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Erato	{ N 1°36' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Shane	{ \underline{S} 1°39' } + 0°3' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Hertha	{ \underline{S} 1°40' } + 0°1' X [1] associated with hurt women
► Mbabamwanawaresa	{ N 1°41' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Adria	{ N 1°41' } + 0°0' X [1] where you carve your own path away from the pack
► Schwarzschilda	{ N 1°42' } + 0°1' X [1] realm where people look at you as a kind of idol
► Bianca	{ \underline{S} 1°44' } + 0°2' X [1] where your partnerships are turbulent
► Bredichina	{ \underline{S} 1°44' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Freia	{ \underline{S} 1°44' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Eunike	{ N 1°45' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Niobe	{ N 1°47' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Aspasia	{ \underline{S} 1°48' } + 0°1' X [1] where you enjoy iconic status
► Hildrun	{ \underline{S} 1°48' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Katharina	{ \underline{S} 1°49' } + 0°1' X [1] where you critically appraise all incoming influences
► Pala	{ \underline{S} 1°50' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Admetos	{ \underline{S} 1°50' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Crescentia	{ \underline{S} 1°51' } + 0°1' X [1] where you hold promising talent
► Zeus	{ N 1°53' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Athanasia	{ N 1°57' } + 0°4' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Ceto	{ N 2°03' } + 0°6' X [1] hellraiser, disrupter
► Schlutia	{ N 2°04' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Aquitania	{ N 2°08' } + 0°4' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Lucia	{ N 2°10' } + 0°2' X [1] the woman at the center of control

► Istria	{ § 2°13' } + 0°3' X [1] making positive change for others through your trade
► Kundry	{ § 2°14' } + 0°1' X [1] where you are a considerate communicator
► Daphne	{ N 2°17' } + 0°3' X [1] where you (utterly) reject tastelessness
► Bella	{ § 2°20' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Cybele	{ N 2°20' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Gismonda	{ N 2°25' } + 0°5' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Hildburg	{ § 2°26' } + 0°1' X [1] the style of role you play in performing your duties
► Panopaea	{ § 2°27' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Malabar	{ § 2°28' } + 0°1' X [1] non-threatening approach
► Metis	{ N 2°29' } + 0°1' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Martha	{ § 2°30' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Griseldis	{ § 2°31' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Lysistrata	{ N 2°31' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Harding	{ N 2°36' } + 0°5' X [1] related to pressured rounds-making
► Varda	{ § 2°38' } + 0°2' X [1] otherworldly brilliance
► Lilaea	{ N 2°39' } + 0°1' X [1] where you are surprisingly attractive to be around
► Ursina	{ § 2°39' } + 0°0' X [1] allure
► Zubaida	{ N 2°40' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Fortuna	{ N 2°41' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Ulla	{ § 2°43' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Murray	{ § 2°44' } + 0°1' X [1] where your expression is tempered by external forces
► Adoffine	{ § 2°45' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Christa	{ N 2°45' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Toni	{ § 2°45' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Zulu	{ N 2°46' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Irmtraud	{ § 2°48' } + 0°2' X [1] where you act as a life change agent for others [antivertex-like]
► Atropos	{ N 2°49' } + 0°1' X [1] adherence to proper rules of behavior
► Walpurga	{ N 2°50' } + 0°1' X [1] talent which people find amazing after getting to know you
► Diotima	{ § 2°52' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Imperatrix	{ N 2°54' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Franzia	{ N 2°55' } + 0°1' X [1] analytical socializer
► Burnhamia	{ § 2°57' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Austria	{ N 2°58' } + 0°1' X [1] where you display maturity and a learned nature
► <u>Vertex/(Anti-Vertex)</u>	{ § 2°59' } + 0°1' X [1] susceptibility to life change
► Campania	{ N 2°59' } + 0°0' X [1] where you draw the company of others
► Seeligeria	{ § 2°59' } + 0°0' X [1] where you project high salience or social stature
► Swasey	{ § 2°59' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Pia	{ § 3°00' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Jucunda	{ N 3°01' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Phthia	{ § 3°02' } + 0°1' X [1] where talk a good game
► Lola	{ N 3°08' } + 0°6' X [1] where you interact with people's fantasies or delusions: yours or others'
► Nemausa	{ N 3°08' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Bertholda	{ N 3°09' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Prokne	{ N 3°09' } + 0°0' X [1] where the talent available to you is unlimited
► Aidamina	{ N 3°11' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Gunter	{ § 3°15' } + 0°4' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Justitia	{ § 3°19' } + 0°4' X [1] that side of you which suffers if you make wrong decisions
► Lugano	{ § 3°19' } + 0°0' X [1] related to forced undervaluation of one's work
► Musa	{ N 3°19' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Poesia	{ § 3°19' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Leona	{ § 3°20' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Camilla	{ N 3°23' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Galene	{ § 3°25' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Guacolda	{ N 3°25' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Virtus	{ § 3°26' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Albion	{ § 3°29' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

► Merope	{ § 3°29' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Libera	{ § 3°30' } + 0°1' X [1] where people under you company feel they can be themselves
► Parthenope	{ N 3°30' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Melete	{ N 3°31' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Adelgunde	{ § 3°31' } + 0°0' X [1] where you are associated with high-status partners
► Mors-Somnus	{ § 3°34' } + 0°3' X [1] where you display lots of activity
► Oskar	{ § 3°34' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Eleonora	{ § 3°35' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Huya	{ N 3°36' } + 0°1' X [1] means through which deep revelations take place
► Sedna 2003 VB12	{ N 3°36' } + 0°0' X [1] spotlight and salience of presence
► Phocaea	{ § 3°36' } + 0°0' X [1] where others' creative expression typically overrides yours
► Izsak	{ N 3°39' } + 0°3' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Arago	{ N 3°40' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Petrina	{ § 3°41' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Aurora	{ N 3°43' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Jovita	{ N 3°44' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Lumiere	{ § 3°44' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Beate	{ N 3°46' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Comacina	{ N 3°46' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hencke	{ N 3°49' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Victoria	{ N 3°49' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Gisela	{ § 3°53' } + 0°4' X [1] where you have a hard time accepting or settling for what is given to you
► Pholus	{ § 3°54' } + 0°1' X [1] associated with professional achievement
► Gunila	{ § 3°54' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Imhilde	{ § 3°54' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Melanie	{ § 3°54' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Deucalion	{ § 3°56' } + 0°2' X [1] individuality expresser
► Scania	{ § 3°56' } + 0°0' X [1] where you place high-energy investment in your communications
► <u>Mars</u>	{ § 3°57' } + 0°1' X [1] steering others
► Alsatia	{ § 3°59' } + 0°2' X [1] where you are a gifted expresser
► Erda	{ N 4°00' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Hormuthia	{ N 4°00' } + 0°0' X [1] where you are a revolutionary among your peers
► Svea	{ § 4°00' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Wild	{ N 4°01' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Lacrimosa	{ N 4°02' } + 0°1' X [1] where you are more serious or stern in your assertion
► Lydia	{ § 4°02' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Aida	{ § 4°05' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Ahrensa	{ § 4°07' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Alagasta	{ N 4°09' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Sakharov	{ § 4°09' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Iolanda	{ § 4°11' } + 0°2' X [1] where your way causes all other ways to fade from view
► Veritas	{ § 4°13' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Child	{ N 4°15' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Child	{ N 4°15' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Manto	{ § 4°15' } + 0°0' X [1] irresistible seduction
► Vindobona	{ N 4°20' } + 0°5' X [1] where you demand proof of progress, usefulness from others
► Echo	{ N 4°21' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Gotho	{ N 4°24' } + 0°3' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Ariadne	{ § 4°26' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Polyhymnia	{ N 4°28' } + 0°2' X [1] where you address your reservations about the state of things around you
► Carmen	{ § 4°29' } + 0°1' X [1] where you express being pleased with your own projected expression
► Leleakuhonua	{ N 4°30' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 4°30' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Luyten	{ § 4°31' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Washingtonia	{ N 4°31' } + 0°0' X [1] where you are a uniquely memorable personality

► Olga	{ N 4°32' } + 0°1' X [1] where you are dead serious about your profession
► Tatry	{ S 4°33' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Zeissia	{ S 4°33' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Lornia	{ N 4°34' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Kassandra	{ N 4°35' } + 0°1' X [1] where you absolutely demand others perform
► Seraphina	{ S 4°35' } + 0°0' X [1] associated with refined execution of things
► Mellena	{ S 4°38' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Teutonia	{ S 4°38' } + 0°0' X [1] related to curriculum and instructional planning
► Tiflis	{ S 4°40' } + 0°2' X [1] tool for asserting command over others
► Barnardiana	{ N 4°41' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Leontina	{ S 4°43' } + 0°2' X [1] your brand of royal status
► Kunigunde	{ N 4°44' } + 0°1' X [1] where you provide others with an inspiring vision
► Jessonda	{ S 4°45' } + 0°1' X [1] the importance of good appearances, materialism
► Eucharis	{ S 4°46' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Vincentina	{ S 4°46' } + 0°0' X [1] associated with softened masculinity
► Nymphe	{ S 4°49' } + 0°3' X [1] where you project a strong desire nature
► Orcus	{ N 4°49' } + 0°0' X [1] where you are always supplied with an admirer
► Bondia	{ N 4°49' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Guisan	{ S 4°50' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Russia	{ N 4°51' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Tisiphone	{ N 4°53' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Davida	{ S 4°53' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Bali	{ S 4°54' } + 0°1' X [1] sitting back and carefully observing
► Lova	{ N 4°55' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Olivia	{ N 4°56' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Walkure	{ N 4°59' } + 0°3' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Eos	{ S 5°01' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Amor	{ N 5°02' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Amanda	{ S 5°02' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Antigone	{ S 5°04' } + 0°2' X [1] where you cover your power in charisma
► Philippina	{ S 5°04' } + 0°0' X [1] where you display your intuitive sense
► Mireille	{ S 5°05' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Thomana	{ N 5°06' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Xanthe	{ N 5°06' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Sisyphus	{ S 5°07' } + 0°1' X [1] what you use to win others over into supporting you
► Delilla	{ S 5°08' } + 0°1' X [1] means through which you disenfranchise of others
► Disa	{ S 5°08' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Apollon	{ S 5°13' } + 0°5' X [1] side of you which taps into the mass appeal
► Gallia	{ N 5°14' } + 0°1' X [1] trait which earns you center stage
► Aslog	{ N 5°15' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Modestia	{ S 5°15' } + 0°0' X [1] what you use to draw reactions from people
► Summa	{ S 5°15' } + 0°0' X [1] related to being the model of health against which others can be measured
► Ara	{ N 5°16' } + 0°1' X [1] where you have a talent for intellectualizing
► Patientia	{ S 5°17' } + 0°1' X [1] dedicating your work to others benefit
► Kolga	{ N 5°25' } + 0°8' X [1] where others feel they should keep trying with you even after it is over
► Reginhild	{ N 5°25' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Vitja	{ N 5°28' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Melitta	{ N 5°30' } + 0°2' X [1] triggers the masculine desire nature
► Chryseis	{ S 5°31' } + 0°1' X [1] where you have an affinity for girls and girly things--feminine and softer versions of things
► Benjamina	{ N 5°38' } + 0°7' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Denise	{ S 5°38' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Leda	{ N 5°41' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Strackea	{ N 5°43' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Vinifera	{ N 5°43' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Harmonia	{ N 5°46' } + 0°3' X [1] where your talents take you to far off expressive terrains
► Andromache	{ S 5°47' } + 0°1' X [1] where you are entertaining to everyone around

► Cuyo	{ § 5°47' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Holmia	{ § 5°50' } + 0°3' X [1] where you are determined that your way should rule the day
► Rockefelleria	{ § 5°51' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Wratislavia	{ N 5°52' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Lehigh	{ N 5°53' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Berenike	{ N 5°54' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Sonneberga	{ § 5°54' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Gudula	{ N 5°55' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Atossa	{ N 5°56' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Laura	{ § 5°56' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Mikhailov	{ § 5°56' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Adriana	{ N 5°57' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Gorgo	{ § 5°58' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Noemi	{ N 6°08' } + 0°10' X [1] where it is easy for you to get flustered or be dissatisfied
► Artemis	{ § 6°11' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Hesperia	{ § 6°13' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Pallas	{ N 6°15' } + 0°2' X [1] social justice
► Deborah	{ § 6°17' } + 0°2' X [1] thing which people are more likely to come to you to get
► Lachesis	{ § 6°18' } + 0°1' X [1] where you are the liberator
► Penelope	{ § 6°18' } + 0°0' X [1] how you install the tools for social approval in others
► Susi	{ § 6°18' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Hirayama	{ § 6°22' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
► Itha	{ N 6°23' } + 0°1' X [1] where you rationally instruct others
► Protogeneia	{ N 6°23' } + 0°0' X [1] where you are outspoken
► Thereus	{ § 6°24' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Arabella	{ § 6°25' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Berkeley	{ § 6°25' } + 0°0' X [1] where mass information is a battleground for you
► Mauritia	{ N 6°26' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Oclo	{ N 6°27' } + 0°1' X [1] means through which you steer others' learning
► Nauheima	{ § 6°28' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Arequipa	{ N 6°30' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Camelia	{ N 6°30' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Fini	{ § 6°31' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Abnoba	{ § 6°32' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Leopoldina	{ § 6°32' } + 0°0' X [1] associated with women with higher status or social value than their men
► Botolphia	{ § 6°35' } + 0°3' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Prudentia	{ § 6°35' } + 0°0' X [1] where you are super busy with creative ideas
► Dziejanna	{ § 6°37' } + 0°2' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Zelima	{ § 6°38' } + 0°1' X [1] where you are a model prize to be associated with
► Lutetia	{ § 6°39' } + 0°1' X [1] where you are comfortable in your own skin
► Olympiada	{ N 6°41' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Psyche	{ § 6°43' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Arete	{ § 6°44' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Agnia	{ § 6°45' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Adalberta	{ N 6°46' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Galvarino	{ § 6°46' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Fama	{ § 6°47' } + 0°1' X [1] where you seem to put your own interests or expression first
► Ekard	{ § 6°48' } + 0°1' X [1] where you make an ideal social example
► Erminia	{ § 6°48' } + 0°0' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Meliboea	{ N 6°51' } + 0°3' X [1] general realm in which you are synonymous with leadership or iconship
► Flammario	{ N 6°52' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Albert	{ § 6°55' } + 0°3' X [1] social importance
► Carlova	{ § 6°55' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Maartje	{ § 6°55' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Virtanen	{ N 7°01' } + 0°6' X [1] where you require polished, perfected behavior or appearances from the people around you

► Mussorgskia	{ N 7°06' } + 0°5' X [1] related to suicide pacts and groups that go down together
► Armenia	{ S 7°08' } + 0°22' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Barbara	{ N 7°09' } + 0°1' X [1] how you make others obey you
► Helio	{ S 7°09' } + 0°0' X [1] where you are friendly but demanding
► Chaldaea	{ N 7°10' } + 0°1' X [1] where you work with creatives or innovators
► La Plata society	{ S 7°10' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Lozere	{ S 7°10' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Hermentaria	{ N 7°13' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Tanina	{ N 7°14' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Norma	{ S 7°16' } + 0°2' X [1] area where you are in skilled command of your abilities
► Herluga	{ N 7°17' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Thetis	{ N 7°17' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Fortune (PoF)	{ S 7°18' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Caltech	{ N 7°18' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Adorea	{ N 7°21' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Chloe	{ S 7°21' } + 0°0' X [1] how you play out your demanding nature
► Sigune reasonable	{ N 7°21' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Seppina	{ S 7°22' } + 0°1' X [1] where you tell it like it is
► Okyrhoe	{ S 7°25' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Edwin	{ N 7°25' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Ohio	{ S 7°25' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Preziosa	{ N 7°25' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Hajek	{ N 7°26' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Oort	{ S 7°27' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Lilofee	{ S 7°28' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Ostarra	{ S 7°28' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Venusia	{ S 7°29' } + 0°1' X [1] how you reject those who try to get close to you
► Erynia	{ S 7°31' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Benda	{ S 7°32' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Bohlinia	{ S 7°32' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Io	{ N 7°33' } + 0°1' X [1] where you serve as a rallying point for others
► Mnemosyne	{ S 7°33' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Hohensteina	{ S 7°36' } + 0°3' X [1] side of you which fosters others' creative projection
► Winchester	{ S 7°37' } + 0°1' X [1] where you refuse to take others' mess
► Wurm	{ N 7°38' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Jupiter	{ N 7°39' } + 0°1' X [1] image promotion
► Ilsewa	{ S 7°41' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Hungaria	{ S 7°43' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Whittermora	{ N 7°43' } + 0°0' X [1] where you are a compelling communicator
► Rosalia	{ N 7°46' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Gunnie	{ S 7°48' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Iclea	{ S 7°48' } + 0°0' X [1] where you are a hub for youthful activity
► Jacqueline	{ S 7°48' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Atlantis	{ S 7°49' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Sado	{ N 7°54' } + 0°5' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Roswitha	{ N 7°54' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Stephanina	{ N 7°56' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Zeus	{ S 7°57' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Hybris	{ S 7°58' } + 0°1' X [1] area where you are given power to steer others
► Eichsfeldia	{ N 7°59' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Charybdis	{ N 8°01' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Ino	{ N 8°01' } + 0°0' X [1] means through which you are a social change agent
► Sternberga	{ N 8°01' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Rebekka	{ N 8°03' } + 0°2' X [1] where you take an isolated position to protect your greatness

► House	{ § 8°07' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Xanthippe	{ N 8°07' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Colocolo	{ N 8°13' } + 0°6' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Berolina	{ N 8°14' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Helga	{ N 8°14' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Carina	{ § 8°18' } + 0°4' X [1] where you proceed as if you haven't been listened to enough
► Henrietta	{ § 8°19' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Roma	{ § 8°23' } + 0°4' X [1] your capacity to create enduring (, classic) creative works or impressions
► Veronika	{ § 8°24' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Hestia	{ N 8°26' } + 0°2' X [1] realm in which you are more likely to go rogue
► Constantia	{ § 8°28' } + 0°2' X [1] where your actions are very hard to ignore
► Erigone	{ N 8°28' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Irenaea	{ N 8°30' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Germania	{ N 8°33' } + 0°3' X [1] aspect of your personality which is stably distinctive
► Adams	{ N 8°40' } + 0°7' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Briseis	{ § 8°40' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Juewa	{ N 8°40' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Asporina	{ § 8°41' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Lotis	{ § 8°41' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Urania	{ § 8°43' } + 0°2' X [1] where you entice others towards agitated action
► Tjilaki	{ N 8°45' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Selinur	{ N 8°46' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Kukarkin	{ § 8°52' } + 0°6' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Grubba	{ § 9°03' } + 0°11' X [1] related to following the progression of a disease or internal conflict
► Aglaja	{ § 9°04' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Athene	{ § 9°05' } + 0°1' X [1] where you are inexhaustibly projective
► Ida	{ N 9°06' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Bilkis	{ § 9°07' } + 0°1' X [1] where you accept only events of value
► Selene	{ N 9°08' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Iduna	{ § 9°11' } + 0°3' X [1] a good and lighthearted manner
► Zahringia	{ § 9°14' } + 0°3' X [1] where you are associated with bullheaded women
► Venetia	{ N 9°15' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Hylonome	{ N 9°17' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Nanon	{ § 9°22' } + 0°5' X [1] side of you which you allow others to enjoy when making connections with you
► Raphaela	{ § 9°24' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Zhulong	{ N 9°25' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Silesia	{ § 9°26' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Pamina	{ N 9°27' } + 0°1' X [1] where others have no doubt in your qualifications
► Eurydike	{ § 9°31' } + 0°4' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hansa	{ § 9°31' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Adelinda	{ § 9°36' } + 0°5' X [1] where you are more likely to hesitate or proceed carefully
► Aeria	{ § 9°36' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Ilmatar	{ § 9°37' } + 0°1' X [1] likeable masculinity
► Metcalfia	{ § 9°39' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Corduba	{ § 9°40' } + 0°1' X [1] where others around you defer to your influence
► Hygiea	{ N 9°42' } + 0°2' X [1] where the body is important to you
► Klymene	{ N 9°42' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Hagar	{ § 9°43' } + 0°1' X [1] where you are a kind of escape for others
► Cline	{ N 9°44' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Ilsebill	{ N 9°46' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Roberta	{ N 9°47' } + 0°1' X [1] where people around you don't feel good enough
► Eurynome	{ § 9°50' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Croatia	{ N 9°51' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Siwa	{ N 9°53' } + 0°2' X [1] where you are strong but humble
► Simona	{ N 9°53' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Marion	{ N 9°54' } + 0°1' X [1] where you take a logical, clinical approach to things

► Tabora	{ N 9°54' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Ernestina	{ N 9°58' } + 0°4' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Urda	{ S 9°58' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Vundtia	{ N 9°59' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Zerlina	{ S 10°00' } + 0°1' X [1] where you are associated with attractive end goals
► Rosalinde	{ S 10°01' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Haldea	{ N 10°02' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Medea	{ S 10°04' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Ursula	{ N 10°05' } + 0°1' X [1] where you give a celebrated performance
► Ismene	{ S 10°06' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Brangane	{ S 10°08' } + 0°2' X [1] your prime "artistic" industry
► Philippa	{ N 10°09' } + 0°1' X [1] where you have a mystical, seductive quality
► Gikun 'homdima	{ S 10°12' } + 0°3' X [1] Dynamic interaction with the public to restore justice and order.
► Benkoela	{ S 10°13' } + 0°1' X [1] where you bear an intensely attractive creative power
► Nora	{ N 10°13' } + 0°0' X [1] where you draw deep potential from your interactants
► Jetta	{ S 10°14' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Othild	{ S 10°15' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Regina	{ N 10°16' } + 0°1' X [1] what the artists or creative types around you are good for
► Eris	{ S 10°17' } + 0°1' X [1] self-validation
► Cantabia	{ N 10°20' } + 0°3' X [1] fuel source for your single-minded passion
► Nephele	{ N 10°20' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Tomyris	{ N 10°20' } + 0°0' X [1] the side of you which others find charming in your physical company
► Bouzareah	{ N 10°21' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Adelheid	{ S 10°22' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Gilgamesh	{ N 10°22' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Pomona	{ N 10°23' } + 0°1' X [1] where you make a good public impression
► Hecuba	{ N 10°24' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Ninina	{ N 10°25' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Priamus	{ S 10°25' } + 0°0' X [1] where being pretty is important
► Arethusa	{ S 10°26' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Laodica	{ S 10°26' } + 0°0' X [1] where you have no equals to compare your actions to
► Nansenia	{ S 10°26' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Astraea	{ S 10°27' } + 0°1' X [1] where you are a recognized situational monopolizer
► Lyka	{ S 10°27' } + 0°0' X [1] means through which you release the tension within you
► Semele	{ N 10°27' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Sigelinde	{ N 10°28' } + 0°1' X [1] where you take on the persona of a star or central figure
► Cohnia	{ S 10°29' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Herba	{ S 10°30' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Bononia	{ S 10°31' } + 0°1' X [1] where you chase measurable successes
► Tercidina	{ S 10°31' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Alice	{ S 10°33' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Lameia	{ N 10°34' } + 0°1' X [1] roaming, scattered foci (focus)
► Dufour	{ S 10°35' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Henrika	{ S 10°35' } + 0°0' X [1] area in which you have the ability to lead the masses
► Burdigala	{ S 10°39' } + 0°4' X [1] where you deal a reality check to people advising you
► Struveana	{ N 10°39' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Pickeringia	{ N 10°41' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Rhadamanthus	{ N 10°42' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Fanny	{ N 10°42' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Scott	{ N 10°42' } + 0°0' X [1] where you ways can take a toll on your partner
► Dunant	{ S 10°44' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Jansky	{ S 10°46' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Drakonia	{ N 10°47' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Galatea	{ S 10°47' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Poseidon	{ S 10°49' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Aesculapia	{ S 10°49' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-

making trouble	
► Urhixidur	{ N 10°49' } + 0°0' X [1] where you are comfortably self-assured
► Poseidon	{ ⚡ 10°49' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Pilcher	{ N 10°50' } + 0°1' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Laetitia	{ ⚡ 10°54' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Petropolitana	{ N 10°55' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Ingeborg	{ ⚡ 10°56' } + 0°1' X [1] where you spread a message of peace and love
► Priska	{ ⚡ 10°57' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Letaba	{ N 10°58' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Rotraut	{ N 10°59' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Sappho	{ N 11°00' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Hedwig	{ ⚡ 11°01' } + 0°1' X [1] your potentially famous behavior
► Interamnia	{ ⚡ 11°01' } + 0°0' X [1] greedy chasing
► Weringia	{ N 11°01' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Elsa	{ ⚡ 11°02' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Plaut	{ ⚡ 11°02' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Thusnelda	{ ⚡ 11°02' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Dorothea	{ N 11°03' } + 0°1' X [1] where you are associated with irrepressible women
► Baptistina	{ ⚡ 11°04' } + 0°1' X [1] side of you which fills others with hope
► Caupolican	{ N 11°06' } + 0°2' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Valeria	{ ⚡ 11°06' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Aethra	{ ⚡ 11°09' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Clementina	{ N 11°09' } + 0°0' X [1] where your actions project in a memorable way
► Fulvia	{ ⚡ 11°09' } + 0°0' X [1] where you hold a high standard for partners
► Lampetia	{ N 11°09' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Caprera	{ N 11°10' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Nicolaia	{ ⚡ 11°10' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Beagle	{ ⚡ 11°11' } + 0°1' X [1] where you are a focused worker
► Tirza	{ N 11°12' } + 0°1' X [1] where others have fun around you
► Maria	{ ⚡ 11°15' } + 0°3' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Moskva	{ ⚡ 11°20' } + 0°5' X [1] where you take an original, uncompromised approach to things
► Mashevitch	{ ⚡ 11°22' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Kastalia	{ ⚡ 11°23' } + 0°1' X [1] where you defy the rules of propriety
► Tergeste	{ ⚡ 11°23' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Saga	{ N 11°24' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Ixion	{ ⚡ 11°25' } + 0°1' X [1] how you order others around
► Michela	{ ⚡ 11°26' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Suevia	{ N 11°26' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Sphinx	{ ⚡ 11°29' } + 0°3' X [1] where you hold expressive authority
► Nipponia	{ ⚡ 11°29' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Suvanto	{ N 11°30' } + 0°1' X [1] related to resume, credential, or qualification review
► Helwerthia	{ ⚡ 11°31' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Mildred	{ ⚡ 11°31' } + 0°0' X [1] where you are charming company
► Alekhin	{ ⚡ 11°33' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Bellona	{ N 11°34' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Wilhelmina	{ N 11°38' } + 0°4' X [1] where you are soothing company
► Marmulla	{ N 11°46' } + 0°8' X [1] where you are easily seen as a star
► Hela	{ N 11°48' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Menippe	{ ⚡ 11°48' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Klytia	{ N 11°50' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Lilith	{ N 11°52' } + 0°2' X [1] where you are a hub around which action takes place
► Aguntina	{ ⚡ 11°52' } + 0°0' X [1] where you get lost in a world all your own
► Brixia	{ ⚡ 11°53' } + 0°1' X [1] realm where you resist others' advice, sticking strongly to your own instead
► Quetzalcoatl	{ ⚡ 11°54' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Mattiaca	{ N 11°56' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)

- Burgundia { N 11°57' } + 0°1' X [1] where you have a style that influences others significantly
- Tinchén { S 11°57' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- Erika { S 11°58' } + 0°1' X [1] resistance to having your impulses chained
- Photographica { N 11°59' } + 0°1' X [1] the side of you others are bound to remember
- Tyche { S 11°59' } + 0°0' X [1] where you're never without friends
- Melpomene { S 12°04' } + 0°5' X [1] where you do things that should get you censored
- Isolda { S 12°05' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
- Birgit { S 12°06' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
- Montefiore { N 12°07' } + 0°1' X [1] where you may be described as impressive if not spectacular
- Edisona { S 12°09' } + 0°2' X [1] where you invent new methods to do old things
- Hedda { N 12°11' } + 0°2' X [1] where you favor a broad variety of experiences
- Riceia { S 12°11' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- Kleopatra { S 12°13' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- Ceraskia { N 12°14' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- Magdalena { S 12°15' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
- Asia { N 12°16' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
- Wanda { S 12°20' } + 0°4' X [1] related to executive assistance and the documentation of business plans
- Pretoria { S 12°21' } + 0°1' X [1] disregard for the patriarchy
- Turandot { N 12°24' } + 0°3' X [1] perfection and perfectly controlled experiences
- Honoria { S 12°25' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
- Esther { S 12°27' } + 0°2' X [1] where you are celebrated among peers
- Arne { S 12°28' } + 0°1' X [1] where people look up to your contribution to the social world
- Xenia { N 12°29' } + 0°1' X [1] how you demonstrate caring or concern for others
- Adeona { N 12°32' } + 0°3' X [1] where others' desires circumscribe your actions
- Hypatia { S 12°33' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
- Thia { N 12°33' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
- Moira { N 12°36' } + 0°3' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- Carnegie { S 12°37' } + 0°1' X [1] where you are a role model to others
- Backlunda { N 12°38' } + 0°1' X [1] trait you make others want to project strongly
- Rhodope { N 12°38' } + 0°0' X [1] where you are a stable center for your circle
- Helionape { S 12°39' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
- Nele { S 12°40' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
- Barcelona { S 12°42' } + 0°2' X [1] where you are left on an "island," isolated with your skill
- Nausikaa { S 12°42' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
- Brunhild { S 12°43' } + 0°1' X [1] where only high status offerings will do for you or by you
- Sun { S 12°46' } + 0°3' X [1] ego projection, basic style of interpersonal action
- Herculina { S 12°48' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
- Wisibada { S 12°48' } + 0°0' X [1] when you display a spacey nature
- Alkmene { S 12°49' } + 0°1' X [1] where you are identified with an entire world which you've constructed
- Susanna { S 12°52' } + 0°3' X [1] what you use to smother-mother people
- Juno { S 12°54' } + 0°2' X [1] commitment in the eyes of the world
- Sirene { N 12°55' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
- Amalia { S 12°56' } + 0°1' X [1] where you are associated with overflowing lust
- Quaoar { S 12°57' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
- Agrippina { N 12°57' } + 0°0' X [1] where you nurture through boundary-breaking
- Clivia { N 12°57' } + 0°0' X [1] route you pursue to reconcile the world with your wants
- Friederike { S 12°57' } + 0°0' X [1] where you display some of your most volatile energy
- Eudora { S 13°00' } + 0°3' X [1] where you are pleasant mannered and responsible
- Heracles { S 13°01' } + 0°1' X [1] where you offer others an escape from external confusion
- Baucis { S 13°01' } + 0°0' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- Kovacia { S 13°04' } + 0°3' X [1] where your wishes will be satisfied no matter what
- Ambartsumian { N 13°05' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- Laodamia { S 13°07' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
- Ate { S 13°09' } + 0°2' X [1] where you use your body to coerce other's attention

► Aschera	{ § 13°10' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Gordonia	{ N 13°11' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Waltraut	{ § 13°12' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Stateira	{ § 13°14' } + 0°2' X [1] where you must present yourself in a polished way
► Pittsburghia	{ N 13°16' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Belisana	{ § 13°18' } + 0°2' X [1] associated with women who are meant to be followed
► Amelia	{ § 13°20' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Hemlia	{ N 13°20' } + 0°0' X [1] where you convey resolute insistence
► Mathilde	{ § 13°20' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Athamantis	{ § 13°22' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Alain	{ N 13°24' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Adrastea	{ N 13°27' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Hapag	{ § 13°27' } + 0°0' X [1] where you turn others on or get them excited
► Merxia	{ § 13°28' } + 0°1' X [1] where you have deeply philosophical or principled views
► Jubilatrix	{ § 13°29' } + 0°1' X [1] context for high-spirited gatherings
► Antiope	{ § 13°30' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Feronia	{ § 13°32' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Amellia	{ § 13°35' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Nina	{ N 13°36' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Euphemia	{ N 13°37' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Mocia	{ N 13°42' } + 0°5' X [1] trait you have which surprises others out of their stereotypes about you
► Bathseba	{ § 13°44' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Leverrier	{ N 13°44' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Nemesis	{ N 13°48' } + 0°4' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Mathesis	{ N 13°48' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Noll	{ N 13°48' } + 0°0' X [1] where people see you as being in your right element
► Felicia	{ N 13°49' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Dodona	{ N 13°54' } + 0°5' X [1] where you connect others to vast worlds beyond
► Fiducia	{ § 13°57' } + 0°3' X [1] realm where you are a trustworthy asset to others
► Oriola	{ § 13°57' } + 0°0' X [1] where you foster uninhibitedness in others
► Chaos	{ N 13°58' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Papagena	{ N 14°01' } + 0°3' X [1] how you use music or film to advance you identity
► Nassovia	{ § 14°02' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Burney	{ N 14°06' } + 0°4' X [1] where you have a mellow allure
► Arctica	{ § 14°08' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Petunia	{ § 14°10' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Dido	{ N 14°11' } + 0°1' X [1] unending striving for fulfillment
► Mercury	{ § 14°12' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Theobalda	{ N 14°17' } + 0°5' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Logos	{ N 14°19' } + 0°2' X [1] where you are surrounded by people and their passions
► Ulula	{ § 14°20' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Isis-Transpluto	{ N 14°22' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Arawn	{ § 14°23' } + 0°1' X [1] associated with communications media (like technology)
► Princetonia	{ § 14°23' } + 0°0' X [1] an association with fullness, richness, and bounty
► Gypsis	{ § 14°25' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Unitas	{ N 14°27' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Simeisa	{ § 14°28' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Goberta	{ § 14°29' } + 0°1' X [1] where you are sensitive to rejection
► Liberatrix	{ N 14°32' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Asplinda	{ § 14°36' } + 0°4' X [1] how you evoke the joyful passions of others
► Vienna	{ § 14°36' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Klotho	{ § 14°37' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Tynka	{ N 14°37' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Tanete	{ N 14°38' } + 0°1' X [1] trait for which you make exceptionally popular company
► Jokaste	{ § 14°39' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Glasenappia	{ § 14°41' } + 0°2' X [1] where you are good at bringing out the value in things

► Arcadia	{ N 14°44' } + 0°3' X [1] related to prudent resource management
► Davidweilla	{ S 14°45' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Atalante	{ S 14°47' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Ganymed	{ S 14°47' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Adelaide	{ S 14°50' } + 0°3' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Euler	{ S 14°50' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Gerlinde	{ S 14°52' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Holda	{ N 14°52' } + 0°0' X [1] what you share of yourself with everyone
► Zita	{ N 14°52' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Asbolus	{ N 14°53' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Doris	{ S 14°56' } + 0°3' X [1] quality which attends your association with the creative field
► Margarita	{ S 14°56' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 14°56' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Hilaritas	{ N 14°58' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Amalthea	{ N 15°00' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Bavaria	{ S 15°01' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Sibylla	{ S 15°02' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Klytaemnestra	{ S 15°04' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Altona	{ N 15°07' } + 0°3' X [1] tool you use to gain influence in the world
► Ornamenta	{ N 15°07' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Pelion	{ S 15°08' } + 0°1' X [1] how you break into other's lives
► Joella	{ S 15°09' } + 0°1' X [1] trait others desire from you when they seek out your company
► Circe	{ S 15°10' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Alkestes	{ S 15°10' } + 0°0' X [1] where you are surrounded by the craziness of others
► Nealley	{ S 15°11' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Aase	{ N 15°13' } + 0°2' X [1] associated with a gracious manner held by you or others
► Polana	{ N 15°15' } + 0°2' X [1] where you expect to have your aims satisfied
► Mabella	{ S 15°18' } + 0°3' X [1] where you nurture others around you
► Dike	{ N 15°23' } + 0°5' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Aeolia	{ S 15°24' } + 0°1' X [1] where you are someone or some group's darling
► Natascha	{ S 15°25' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Gaspra	{ S 15°26' } + 0°1' X [1] where you show an open-minded or liberated approach
► Frostia	{ N 15°27' } + 0°1' X [1] where you are an orchestrator of social experiences
► Ingwelde	{ N 15°28' } + 0°1' X [1] where you naturally make your home amidst chaos
► Kaverin	{ N 15°29' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Sophia	{ S 15°29' } + 0°0' X [1] associated with pleasant, beautiful effects
► Belgica	{ S 15°32' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Adele	{ S 15°34' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Judith	{ S 15°34' } + 0°0' X [1] where you evaluate others for acceptability
► Cupido	{ S 15°35' } + 0°1' X Partnership and companionship.
► Admetos	{ N 15°40' } + 0°5' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Desdemona	{ S 15°41' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Oenone	{ S 15°42' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Otila	{ S 15°43' } + 0°1' X [1] associated with respect for women
► Timandra	{ S 15°43' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Kaplan	{ S 15°44' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Armor	{ N 15°45' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Iris	{ S 15°46' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Rupertwildt	{ S 15°46' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Kalypso	{ S 15°47' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Ruth	{ N 15°49' } + 0°2' X [1] you are the "spirit leader" for others
► Rosina	{ S 15°50' } + 0°1' X [1] where you draw female camaraderie
► Thora	{ S 15°50' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Alleghenia	{ N 15°51' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Euryanthe	{ N 15°51' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them

► Zachia	{ N 15°51' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Lagrangea	{ S 15°53' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Emma	{ S 15°54' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Painleva	{ S 15°56' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Irene	{ N 16°01' } + 0°5' X [1] associated with unassuming appearance despite fierce passions underneath
► Athalia	{ N 16°04' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Pafuri	{ N 16°04' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Swetiana	{ S 16°04' } + 0°0' X [1] where you are forward with your creative wants
► Elisa	{ S 16°05' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Tolosa	{ N 16°05' } + 0°0' X [1] where you are mellow around the company you favor
► Libussa	{ S 16°08' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Boliviana	{ S 16°09' } + 0°1' X [1] where your actions suggest you deserve the best
► Pauly	{ N 16°13' } + 0°4' X [1] side of you which generates the interest of mass audiences (related to fame)
► Sauer	{ S 16°14' } + 0°1' X [1] regulator-blocker
► Meyermann	{ N 16°14' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► <u>Ascendant/(Descendant)</u>	{ N 16°15' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Begonia	{ N 16°15' } + 0°0' X [1] where others identify you with notions of bigness
► Concordia	{ N 16°17' } + 0°2' X [1] trait for which you are in high demand
► Lalage	{ S 16°19' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Altjira	{ N 16°22' } + 0°3' X [1] what others chase you for
► Megaira	{ S 16°22' } + 0°0' X [1] where you rally people for positive expression
► Sarema	{ S 16°23' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Probitas	{ N 16°24' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Luscinia	{ S 16°29' } + 0°5' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Myrrha	{ S 16°30' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Anacostia	{ S 16°30' } + 0°0' X [1] the side of you that draws others into a happier world
► Signe	{ S 16°30' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Josefa	{ S 16°31' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Kallisto	{ S 16°31' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Saskia	{ S 16°32' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Abundantia	{ S 16°34' } + 0°2' X [1] where you are inclined to stress yourself out
► Terpsichore	{ S 16°38' } + 0°4' X [1] folk hero
► Appella	{ S 16°40' } + 0°2' X [1] associated with a skilled paternal role
► Chloris	{ S 16°40' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Sisigambis	{ N 16°40' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Kampala	{ S 16°42' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Charis	{ S 16°44' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Hilda	{ N 16°44' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Chicago	{ N 16°47' } + 0°3' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Valentine	{ N 16°47' } + 0°0' X [1] where you are necessarily identified with another
► Toro	{ S 16°52' } + 0°5' X [1] where you draw other's inexplicable interest
► Lioba	{ S 16°52' } + 0°0' X [1] associated with fiery women
► Karma	{ N 16°53' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Mechthild	{ N 16°53' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Wolfiana	{ S 16°53' } + 0°0' X [1] where you spend energy in excess
► Virginia	{ N 16°54' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Pax	{ N 16°56' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Fedynskij	{ S 16°57' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Ottegebe	{ S 17°02' } + 0°5' X [1] capacity in which you are associated with a specific business [ref moultona]
► Schubart	{ S 17°02' } + 0°0' X [1] related to the pre performance concern about potential critics
► Huberta	{ S 17°04' } + 0°2' X [1] where those who associate with you must be up to standard
► Lydina	{ N 17°07' } + 0°3' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Quintilla	{ S 17°08' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Jole	{ S 17°09' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Franklina	{ S 17°11' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Hopmann	{ N 17°11' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

► Jenny	{ \underline{S} 17°11' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Leukothea	{ N 17°11' } + 0°0' X [1] means through which you are known to protect your other interests
► Kartvelia	{ \underline{S} 17°13' } + 0°2' X [1] where yours is a journey worth following
► Nysa	{ N 17°14' } + 0°1' X [1] associated with a creative power which everyone wants
► Repsolda	{ N 17°18' } + 0°4' X [1] a strange allure despite deviation from normal standards of beauty
► Tauntonia	{ N 17°18' } + 0°0' X [1] asset for which you are pulled in every direction
► Liriope	{ N 17°20' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Universitas	{ \underline{S} 17°22' } + 0°2' X [1] where you are inviting and facile in any situation
► Charlotte	{ \underline{S} 17°23' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Semphyra	{ \underline{S} 17°23' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Koronis	{ N 17°24' } + 0°1' X [1] how you tend to those whom you think really need help
► Ruperto-Carola	{ N 17°24' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Chiron	{ N 17°25' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Rhea	{ \underline{S} 17°25' } + 0°0' X [1] where people are assessed against your status standards
► Algunde	{ \underline{S} 17°26' } + 0°1' X [1] where you are creatively or sexually overpowered
► Amazone	{ N 17°27' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Merapi	{ N 17°27' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Asterope	{ \underline{S} 17°28' } + 0°1' X [1] matriarchal role
► Pobeda	{ N 17°28' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Sara	{ \underline{S} 17°37' } + 0°9' X [1] associated with the route used to stimulate the male procreative impulse
► Hildegard	{ N 17°39' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Kalliope	{ N 17°40' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Yi Xing	{ N 17°41' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Tokio	{ \underline{S} 17°44' } + 0°3' X [1] where people feel obliged to accept what you give
► Aurelia	{ \underline{S} 17°46' } + 0°2' X [1] prime skill which your career field requires
► Eunomia	{ \underline{S} 17°46' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Pales	{ \underline{S} 17°46' } + 0°0' X [1] where you are fully at home with weirdos
► Polyxo	{ \underline{S} 17°47' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Aaltje	{ \underline{S} 17°49' } + 0°2' X [1] what you need in order to feel physically comfortable
► Arduina	{ N 17°51' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Nessus	{ N 17°52' } + 0°1' X [1] where you are a natural media personality
► Matterania	{ \underline{S} 17°55' } + 0°3' X [1] where you insist on tangibility's and clear results
► Echeclus	{ N 17°56' } + 0°1' X [1] how you build relationships between people
► Manwe	{ \underline{S} 17°56' } + 0°0' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Halawe	{ \underline{S} 17°56' } + 0°0' X [1] your style of veiled conquest
► Venus	{ \underline{S} 17°57' } + 0°1' X [1] willing 1:1 socialization
► Belopolskya	{ N 17°57' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Delores	{ N 17°58' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Karin	{ \underline{S} 17°58' } + 0°0' X [1] where you give hints of an exacting nature
► Kilia	{ \underline{S} 18°00' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Ute	{ \underline{S} 18°01' } + 0°1' X [1] where ideal partnership features as part of the world
► Jena	{ \underline{S} 18°03' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Sita	{ N 18°03' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Elfriede	{ N 18°06' } + 0°3' X [1] area which your communications influence most heavily
► Amneris	{ \underline{S} 18°07' } + 0°1' X [1] where or how you solicit the feedback of others
► Misa	{ \underline{S} 18°07' } + 0°0' X [1] where you are a magnet for the opposite sex
► Lempo	{ \underline{S} 18°08' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Hermione	{ \underline{S} 18°09' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Paulina	{ N 18°09' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Dora	{ \underline{S} 18°11' } + 0°2' X [1] your brand of star appeal
► Hippodamia	{ \underline{S} 18°13' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Pikelnr	{ \underline{S} 18°14' } + 0°1' X [1] craving knowledge to build enterprises with
► Elisabetha	{ N 18°15' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Medusa	{ \underline{S} 18°15' } + 0°0' X [1] side of you which captures others' attention
► Zelia	{ \underline{S} 18°19' } + 0°4' X [1] where others can't get to you or influence you through your stronghold
► Dresda	{ \underline{S} 18°21' } + 0°2' X [1] mode under which you are a monopolistic communicator

► Gersuind	{ \underline{S} 18°21' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Klotilde	{ \underline{S} 18°21' } + 0°0' X [1] where your company is preferred over that of others
► Isara	{ \underline{S} 18°22' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Hercynia	{ \underline{S} 18°23' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Gyldenia	{ N 18°25' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Wilkens	{ N 18°25' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Cheruskia	{ \underline{S} 18°26' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Evelyn	{ N 18°26' } + 0°0' X [1] where you teach others the standards of expression
► Newtonia	{ N 18°26' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Carolina	{ N 18°27' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Cava	{ N 18°32' } + 0°5' X [1] where crowds of common interests gather around you
► Moultona	{ \underline{S} 18°32' } + 0°0' X [1] money-making trade
► Elatus	{ \underline{S} 18°34' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ \underline{S} 18°34' } + 0°0' X [1] an area you seem well-versed in
► Hartbeespoortdam	{ N 18°35' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Ampella	{ \underline{S} 18°36' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Teharonhiawako	{ \underline{S} 18°37' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Eugenia	{ \underline{S} 18°37' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Westphalia	{ N 18°41' } + 0°4' X [1] where people love coming to you for validation of themselves
► Anahita	{ \underline{S} 18°44' } + 0°3' X [1] where your backstory and general vibe most heavily affects future events
► Cyane	{ N 18°45' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Fidelio	{ \underline{S} 18°45' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Primula	{ N 18°47' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Happelia	{ N 18°48' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Borasisi	{ \underline{S} 18°50' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Ausonia	{ \underline{S} 18°50' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Riema	{ \underline{S} 18°51' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► <u>Vesta</u>	{ N 18°53' } + 0°2' X [1] focused effort
► Herschel	{ \underline{S} 18°53' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Marbachia	{ \underline{S} 18°54' } + 0°1' X [1] where you face all obstacles and break through
► Hekate	{ \underline{S} 18°58' } + 0°4' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Arrokoth	{ \underline{S} 19°00' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Semiramis	{ \underline{S} 19°00' } + 0°0' X [1] where you are a role model for others' ambition
► Thiele	{ N 19°01' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Varuna	{ N 19°04' } + 0°3' X [1] giving form to
► Edburga	{ N 19°04' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Orpheus	{ \underline{S} 19°05' } + 0°1' X [1] where your career fits into you other life priorities
► Lundia	{ \underline{S} 19°09' } + 0°4' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Gryphia	{ N 19°10' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Vanadis	{ \underline{S} 19°12' } + 0°2' X [1] where you are more likely to be admired by everyone
► Kerstin	{ N 19°13' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Ginevra	{ N 19°15' } + 0°2' X [1] where you channel others' illusions for them
► Patricia	{ \underline{S} 19°17' } + 0°2' X [1] entrepreneurial spirit; where your efforts market you like a product
► Roxane	{ \underline{S} 19°18' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Sylvania	{ N 19°19' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Clorinde	{ \underline{S} 19°20' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Menzel	{ \underline{S} 19°20' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Zenobia	{ \underline{S} 19°20' } + 0°0' X [1] how you open people up to relations with others
► Tugela	{ \underline{S} 19°21' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Anitra	{ \underline{S} 19°22' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Fatme	{ N 19°23' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Hammonia	{ \underline{S} 19°23' } + 0°0' X [1] emphasis on male creative power and its use
► Gertrud	{ N 19°31' } + 0°8' X [1] where you easily alter the behavioral "fate" of those around you
► Helena	{ \underline{S} 19°32' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Gerda	{ \underline{S} 19°34' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► McDonald	{ \underline{S} 19°36' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

► Octavia	{ N 19°40' } + 0°4' X [1] where you are seen as intimidatingly strong
► Lipperta	{ § 19°41' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► <u>Midheaven/(Imum-Coeli)</u>	{ § 19°46' } + 0°5' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Sabine	{ N 19°49' } + 0°3' X [1] associated with youthful spirits vulnerable to more powerful influences
► Lumen	{ N 19°50' } + 0°1' X [1] where you are outgoing and enabling to others
► Endymion	{ N 19°51' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Havnia	{ N 19°51' } + 0°0' X [1] means through which you present your allure
► Cyllarus	{ § 19°57' } + 0°6' X [1] where you are prone to making a show of things
► Crantor	{ N 20°04' } + 0°7' X [1] the seat of your self efficacy (confidence)
► Apophis	{ § 20°05' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Brambilla	{ N 20°05' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Chandra	{ N 20°05' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Elvira	{ § 20°06' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Feodosia	{ N 20°10' } + 0°4' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Dione	{ N 20°12' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Narcissus	{ § 20°13' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Oceana	{ N 20°13' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Apollonia	{ § 20°15' } + 0°2' X [1] realm where you display exceptional intuition
► Sylvia	{ N 20°15' } + 0°0' X [1] where a polished presentation, order is important
► Wempe	{ § 20°15' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Angelina	{ N 20°16' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Elly	{ § 20°21' } + 0°5' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Savo	{ N 20°21' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Vibilia	{ § 20°21' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Odysseus	{ N 20°23' } + 0°2' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Proserpina	{ § 20°23' } + 0°0' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Cremona	{ N 20°24' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Danae	{ § 20°24' } + 0°0' X [1] where you are a teacher through via experience alongside others
► Tamara	{ § 20°24' } + 0°0' X [1] mode in which you display monopolistic charm
► Aphidas	{ N 20°25' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Aegina	{ N 20°25' } + 0°0' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Hades	{ N 20°26' } + 0°1' X [1] where you use your deep power to control others
► Anastasia	{ § 20°26' } + 0°0' X [1] where class advancement appears to come easily for you
► Chaka	{ § 20°26' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Rudneva	{ § 20°26' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Liguria	{ § 20°28' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Aegle	{ § 20°33' } + 0°5' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Demidelaer	{ § 20°33' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Alemannia	{ § 20°35' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Iva	{ § 20°35' } + 0°0' X [1] excessive extracting from others
► Velleda	{ N 20°35' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Martir	{ N 20°36' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Pierretta	{ § 20°36' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Valeska	{ § 20°37' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Eulalia	{ § 20°39' } + 0°2' X [1] where you can and will flirt with your desired object
► Hera	{ § 20°43' } + 0°4' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Midas	{ N 20°43' } + 0°0' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Angara	{ § 20°45' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Bathilde	{ N 20°45' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Messina	{ § 20°45' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Edith	{ N 20°46' } + 0°1' X [1] that which you will not allow to be subpar to others
► Phaeo	{ § 20°48' } + 0°2' X [1] where you are seen as the people's darling
► Scylla	{ § 20°50' } + 0°2' X [1] what you are constantly dwelling on

► Monica	{ § 20°53' } + 0°3' X [1] where you require an associated personality to perfect your own expression
► Florentina	{ § 20°55' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Kythera	{ § 21°00' } + 0°5' X [1] how you provide an uplifting presence
► Eriphyla	{ § 21°02' } + 0°2' X [1] sexiness and creative potency
► Hersilia	{ § 21°03' } + 0°1' X [1] where your charisma shows clearly
► Agnes	{ N 21°05' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Gonggong	{ § 21°09' } + 0°4' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Edda	{ § 21°11' } + 0°2' X [1] where you open the imaginations of others
► Huenna	{ N 21°12' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Nuwa	{ § 21°13' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Aletheia	{ § 21°14' } + 0°1' X [1] where even the enemies of your friends respect you
► Asclepius	{ § 21°15' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Phaetusa	{ N 21°15' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Ella	{ N 21°16' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Amalasuntha	{ § 21°17' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Peraga	{ § 21°17' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Isberga	{ § 21°18' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Eukrate	{ § 21°19' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Iduberga	{ § 21°20' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Amicitia	{ N 21°22' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Brunsia	{ § 21°22' } + 0°0' X [1] where you are logical or methodical in your approach
► Ambrosia	{ N 21°23' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Brendelia	{ N 21°25' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Gunhild	{ § 21°27' } + 0°2' X [1] mode in which you occupy a starring role
► Kapteynia	{ § 21°28' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Ophelia	{ N 21°29' } + 0°1' X [1] where your partner dominates your agenda
► Lucretia	{ § 21°30' } + 0°1' X [1] where you champion or exemplify the underdog
► Alekto	{ N 21°31' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Lacadiera	{ N 21°32' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Memoria	{ § 21°36' } + 0°4' X [1] means through which others feel the need to bond to you
► Artek	{ N 21°36' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Geraldina	{ § 21°36' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Ulrike	{ § 21°36' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► May	{ § 21°40' } + 0°4' X [1] thing for which you seek love and approval from all
► Wesselink	{ § 21°40' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Jeffers	{ N 21°41' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► <u>Saturn</u>	{ § 21°42' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Alstede	{ § 21°45' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Antikleia	{ N 21°45' } + 0°0' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Brucia	{ N 21°49' } + 0°4' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Alma	{ N 21°50' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Thyra	{ § 21°50' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Philagoria	{ N 21°53' } + 0°3' X [1] you draw crowds when you put on this mask
► Kressmannia	{ § 21°54' } + 0°1' X [1] associated with the woman as being in control of the situation
► Ottilia	{ § 21°54' } + 0°0' X [1] an inventive creative vision
► Alinda	{ § 21°55' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Flora	{ § 21°55' } + 0°0' X [1] where you demand top class interaction from others
► Bodea	{ § 21°57' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Hamburga	{ § 21°57' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Inna	{ N 21°57' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Antonia	{ § 21°58' } + 0°1' X [1] where you super-deliver your inner talents
► Clemence	{ § 22°00' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Cosima	{ N 22°01' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Pompeja	{ § 22°02' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Ada	{ § 22°03' } + 0°1' X [1] power and 1:1 exploratory behavior

► Irma	{ § 22°03' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Massalia	{ N 22°05' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Messalina	{ § 22°05' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Montana	{ N 22°07' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Palatia	{ § 22°07' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Asta	{ N 22°08' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Whipple	{ § 22°09' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Janina	{ N 22°12' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Thekla	{ § 22°12' } + 0°0' X [1] where you command an environment passively
► Claudia	{ N 22°13' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Aline	{ N 22°15' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Palisana	{ § 22°16' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Penthesilea	{ N 22°16' } + 0°0' X [1] where you demand the attention of others
► Steina	{ N 22°17' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Gedania	{ N 22°19' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Neptune	{ § 22°20' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Tezcatlipoca	{ § 22°21' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Loretta	{ N 22°25' } + 0°4' X [1] related to the newsworthy work of social scientists
► Titius	{ § 22°25' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Irmgard	{ N 22°29' } + 0°4' X [1] where you convey your intentions for bigger and better things
► Li	{ § 22°30' } + 0°1' X [1] experiences you demonstrate a want for
► Sekanina	{ N 22°32' } + 0°2' X [1] Related to scandalous teachings by teachers
► Stereoscopia	{ § 22°32' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Bethgea	{ N 22°33' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Savonlinna	{ § 22°33' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Edna	{ § 22°34' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Panacea	{ N 22°35' } + 0°1' X [1] side of you associated with great and capable others
► Parysatis	{ § 22°36' } + 0°1' X [1] where you embody the template for status attainment
► Haumea	{ N 22°38' } + 0°2' X [1] aspect of your personality which proves educational to others
► Hebe	{ § 22°40' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Vulkanus	{ N 22°41' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Pariana	{ § 22°42' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Isis	{ N 22°43' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Phaethon	{ N 22°44' } + 0°1' X [1] where you are skillful and innovative in your expression
► Chrysothemis	{ § 22°46' } + 0°2' X [1] your brand of association with art or creative power
► Armida	{ § 22°48' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Josephina	{ § 22°48' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Sirona	{ N 22°48' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Taurinensis	{ § 22°49' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Aphrodite	{ § 22°51' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Vera	{ N 22°51' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Eros	{ § 22°53' } + 0°2' X [1] passion trigger
► Coelestina	{ N 22°53' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Glauke	{ § 22°54' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Industria	{ § 22°56' } + 0°2' X [1] side of you which determines your opportunities in the world
► Themis	{ § 22°57' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Chloisinde	{ § 22°59' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Theresia	{ § 23°01' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Astarte	{ N 23°03' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Phyllis	{ § 23°04' } + 0°1' X [1] where the lady takes the lead
► Kronos	{ N 23°05' } + 0°1' X [1] one of your most charming personality components
► Luisa	{ N 23°06' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Picka	{ N 23°06' } + 0°0' X [1] your role as clan leader
► Wallia	{ § 23°08' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people

► Salome	{ N 23°10' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Auravictrix	{ S 23°13' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Mehlretter	{ S 23°19' } + 0°6' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Apollo	{ S 23°20' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Leocadia	{ N 23°22' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Mandeville	{ S 23°23' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Lina	{ S 23°24' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Werdandi	{ S 23°24' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Rosa	{ S 23°27' } + 0°3' X [1] side of your behavior where you are fun to be around
► Uranus	{ S 23°28' } + 0°1' X [1] social talk or information around you
► Chimaera	{ N 23°30' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Malzovia	{ S 23°32' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Lulith	{ N 23°33' } + 0°1' X [1] where you are surprising and expectation-breaking
► Sila-Nunam	{ N 23°35' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Eduarda	{ S 23°39' } + 0°4' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Garumna	{ S 23°39' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Thule	{ N 23°40' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Mancunia	{ S 23°42' } + 0°2' X [1] smooth image
► Anneliese	{ N 23°44' } + 0°2' X [1] where you shine as a public duo-mate
► Emanuela	{ S 23°45' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Frigga	{ S 23°45' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Praamzius	{ N 23°49' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth
► Typhon	{ N 23°50' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Locarno	{ S 23°52' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Delia	{ N 23°54' } + 0°2' X [1] where you permeate the informational circle
► Cloelia	{ S 23°55' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Dulcinea	{ S 23°55' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Bohemia	{ S 23°58' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Patrice	{ S 24°02' } + 0°4' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Philomela	{ N 24°03' } + 0°1' X [1] where harmony in personal relationships is extra important
► Aeternitas	{ S 24°05' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Perseverantia	{ N 24°05' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Portlandia	{ S 24°05' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Marlene	{ S 24°07' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Cora	{ S 24°10' } + 0°3' X [1] strength despite being soft-spoken or sensitive-hearted
► Asteria	{ S 24°11' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Dejepeja	{ S 24°11' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Scheherezade	{ N 24°13' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Hopi	{ N 24°17' } + 0°4' X [1] where your are driven to "turn lemons into lemonade"
► Argentina	{ S 24°17' } + 0°0' X [1] where idealism characterizes your world
► Arachne	{ S 24°18' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Shura	{ S 24°20' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Leonis	{ S 24°26' } + 0°6' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Beatrix	{ S 24°30' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Bernardina	{ S 24°30' } + 0°0' X [1] trait that occasions all eyes falling on you
► Admete	{ S 24°32' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Nike	{ S 24°33' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Meta	{ S 24°34' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Iphigenia	{ S 24°35' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Anteros	{ N 24°36' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Ludmilla	{ N 24°38' } + 0°2' X [1] associated with masculine elements which put down feminine elements by force
► Genoveva	{ S 24°39' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Theodora	{ N 24°45' } + 0°6' X [1] where you are socially able and welcoming to be around
► Desiderata	{ S 24°47' } + 0°2' X [1] where you display an assembly line-style chain of wants

▶ Martina { § 24°48' } + 0°1' X [1] quality which makes you a trophy at the celebration
 ▶ Padua { N 24°49' } + 0°1' X [1] where you are associated with the super-beautiful
 ▶ Bok { § 24°58' } + 0°9' X [1] related to preachers and other messengers with the ability to resonate a calling in others
 ▶ Gratia { § 25°01' } + 0°3' X [1] where you share your vastly rich creativity with others
 ▶ Pyrrha { N 25°09' } + 0°8' X [1] where you're more likely to cripple your own successes, often through over activity
 ▶ Zeuxo { § 25°12' } + 0°3' X [1] where you help others break new ground
 ▶ Ingrid { § 25°15' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ▶ Kordula { § 25°22' } + 0°7' X [1] where you are associated with high status surroundings
 ▶ Fraternitas { § 25°25' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ▶ Karbyshev { N 25°25' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ▶ Tekmessa { § 25°25' } + 0°0' X [1] where you are under pressure to perform professionally
 ▶ Walraven { N 25°27' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
 ▶ Lust { § 25°28' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
 ▶ Bandusia { N 25°31' } + 0°3' X [1] where you are cheered on for your inventive or creative power
 ▶ Christine { § 25°32' } + 0°1' X [1] where you are beloved by the very generic public
 ▶ Recha { § 25°34' } + 0°2' X [1] playful, inviting way
 ▶ Thisbe { N 25°39' } + 0°5' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
 ▶ Siri { N 25°42' } + 0°3' X [1] where you express your unhappiness with established systems
 ▶ Badenia { N 25°43' } + 0°1' X [1] media publication of work
 ▶ Ratisbona { N 25°43' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
 ▶ Undina { § 25°43' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ▶ Tantalus { N 25°44' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ▶ Leonora { § 25°46' } + 0°2' X [1] where your way elicits respect from others
 ▶ Maja { § 25°48' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
 ▶ Emita { N 25°49' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
 ▶ Cosette { § 25°51' } + 0°2' X [1] that which needs to be protected from all insult
 ▶ Devosa { § 25°51' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
 ▶ Darwin { § 25°52' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ▶ Geisha { § 25°56' } + 0°4' X [1] sizable concern for distinguishing interpretations
 ▶ Hispania { § 25°56' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
 ▶ Fides { § 25°58' } + 0°2' X [1] where you are revealed to have upper-class connections
 ▶ Cornelia { § 25°59' } + 0°1' X [1] where you project impressive (social) intelligence
 ▶ Yrsa { § 26°01' } + 0°2' X [1] strong trait for which you are 1:1 sought after
 ▶ Gabriella { § 26°07' } + 0°6' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ▶ Montague { § 26°07' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
 ▶ Schwassmannia { N 26°08' } + 0°1' X [1] where you act to carry out the objects of your imagination
 ▶ Zwetana { N 26°08' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ▶ Dejanira { N 26°09' } + 0°1' X [1] where you require excessive strength in others
 ▶ Isabella { N 26°10' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ▶ Clara { N 26°11' } + 0°1' X [1] playful or more approachable side of your personality
 ▶ Suleika { § 26°12' } + 0°1' X [1] where you are fun or high energy engaging to be around
 ▶ Sulamitis { § 26°16' } + 0°4' X [1] worldly advancement-enabling gains
 ▶ Watsonia { § 26°16' } + 0°0' X [1] on stage before an audience, that which you express best
 ▶ Frieda { § 26°18' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
 ▶ Latona { N 26°20' } + 0°2' X [1] the preservation of an appealing image
 ▶ Lanzia { N 26°25' } + 0°5' X [1] where people like connecting with you
 ▶ Senta { N 26°25' } + 0°0' X [1] where you can lead leaders
 ▶ Vala { § 26°25' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
 ▶ Mozartia { N 26°30' } + 0°5' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ▶ Requiem { § 26°32' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ▶ Einstein { § 26°33' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ▶ Etheridgea { § 26°33' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
 ▶ Lamberta { § 26°36' } + 0°3' X [1] easygoingness
 ▶ Alexandra { § 26°40' } + 0°4' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

► Agathe	{ N 26°43' } + 0°3' X [1] where you will eliminate the one who breaches your sacred standard
► Erida	{ N 26°43' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Sumeria	{ S 26°47' } + 0°4' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Italia	{ S 27°00' } + 0°13' X [1] where life seems easy for you despite yours having been through a lot
► Byblis	{ S 27°02' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Augusta	{ S 27°06' } + 0°4' X [1] side of you which is publicly controversial
► Monachia	{ S 27°07' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Gretia	{ S 27°18' } + 0°11' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Dynamene	{ S 27°25' } + 0°7' X [1] a creative style put to practical use; mixture of imagination and practice
► Klumpkea	{ S 27°25' } + 0°0' X [1] related to being mildly displeased with a creative work
► Romilda	{ S 27°25' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Rhodia	{ N 27°28' } + 0°3' X [1] where you are most comfortable or "at home"
► Gudrun	{ S 27°32' } + 0°4' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Lucina	{ S 27°35' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Epyaxa	{ S 27°42' } + 0°7' X [1] your means of giving others hot blood, for better or worse
► Sidonia	{ S 27°43' } + 0°1' X [1] where you hold high standards for your interactions
► Oppavia	{ S 27°47' } + 0°4' X [1] where people are inclined to want long term association with you
► Felicitas	{ S 27°49' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Phaedra	{ S 27°49' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Diana	{ S 27°57' } + 0°8' X [1] where you are above the little people, a more valuable social asset than others
► Kollaa	{ S 27°57' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Nestor	{ N 27°57' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Amphitrite	{ N 27°58' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Baumeia	{ S 28°03' } + 0°5' X [1] the interest (intentions) of the groups which like to assemble around you
► Tuckia	{ N 28°03' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Una	{ N 28°03' } + 0°0' X [1] where you assert other people into a corner
► Jablunka	{ N 28°04' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Amycus	{ N 28°05' } + 0°1' X [1] trait you are open with giving out
► Philia	{ S 28°22' } + 0°17' X [1] where being around you makes a touch of the taboo okay
► Thuringia	{ S 28°22' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Moon	{ S 28°25' } + 0°3' X [1] emotions and inclinations
► Monterosa	{ S 28°28' } + 0°3' X [1] where you render the others around you more sober either because or in spite of you
► Philosophia	{ S 28°30' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Amata	{ N 28°31' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

► Ceres	{ S 28°33' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Budrosa	{ N 28°33' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► California	{ N 28°35' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Vigdis	{ S 28°35' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Hagihara	{ N 28°37' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Laurentia	{ S 28°37' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Hermes	{ S 28°40' } + 0°3' X [1] the reason people like to gather around and watch you
► Lucifer	{ S 28°45' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Dembowska	{ N 28°48' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Peitho	{ S 28°53' } + 0°5' X [1] an indefinably abstract quality to how you do things
► Caia	{ S 29°04' } + 0°11' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Casanova	{ S 29°09' } + 0°5' X [1] Many lovers, horny intellectual.
► Osiris	{ N 29°09' } + 0°0' X [1] transformation and overcoming; hero; oracle; sixth sense
► Kreusa	{ S 29°09' } + 0°0' X [1] where your own agenda supersedes all others'
► Celuta	{ S 29°19' } + 0°10' X [1] protective motherly role to others
► Orius	{ N 29°20' } + 0°1' X [1] socialite behavior
► Eurykleia	{ S 29°21' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Boreas	{ S 29°23' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Geometria	{ N 29°24' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Ilse	{ S 29°27' } + 0°3' X [1] where you continually communicate with people of a class lower than yours

► America	{ § 29°36' } + 0°9' X [1] realm where you dominate your close interactants
► Hippo	{ N 29°36' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Leto	{ § 29°36' } + 0°0' X [1] how you unite others around you
► Hale	{ N 29°48' } + 0°12' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Polonia	{ N 29°49' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Bettina	{ N 29°51' } + 0°2' X [1] where you are on a quest to perfect your influence
► Valda	{ § 29°58' } + 0°7' X [1] where you are talkative and-or highly opinionated
► Ianthe	{ § 30°00' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Thalia	{ § 30°03' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Hephaistos	{ N 30°06' } + 0°3' X [1] emotional home base
► Bacchus	{ § 30°13' } + 0°7' X [1] your friends, cliques, and groups who will always promote your interests
► Bacchus	{ § 30°13' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Dudu	{ § 30°13' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Gunlod	{ N 30°13' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Vaticana	{ N 30°16' } + 0°3' X [1] where your way is unchanging and self-empowered
► Johanna	{ N 30°21' } + 0°5' X [1] your presence amidst flux and change-filled environments
► Alphonsina	{ § 30°22' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Sorga	{ N 30°37' } + 0°15' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Dionysus	{ § 30°39' } + 0°2' X [1] where you do what few around you have the audacity to do
► Eva	{ § 30°40' } + 0°1' X [1] where you are more likely to require a masculine counterpart to someone else; neutrality less likely
► Gutemberga	{ N 30°44' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Persephone	{ § 31°00' } + 0°16' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Brigitta	{ § 31°03' } + 0°3' X [1] how you use your home; its role in your life
► Pythia	{ § 31°07' } + 0°4' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Arsinoe	{ § 31°11' } + 0°4' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Thais	{ § 31°13' } + 0°2' X [1] related to occurrences of disruptive notice with respect to the status quo
► Massinga	{ N 31°22' } + 0°9' X [1] where you reject weak expression
► Icarus	{ § 31°26' } + 0°4' X [1] where you are extra charming to people
► Buda	{ § 31°30' } + 0°4' X [1] where you are a dedicated people-improver
► Arabia	{ N 31°34' } + 0°4' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Franziska	{ N 31°39' } + 0°5' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Newcambia	{ N 31°40' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Pandora	{ N 31°43' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Wladilena	{ N 31°43' } + 0°0' X [1] type of urge you draw forth in your admirers
► Cyrene	{ N 31°44' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Valborg	{ § 31°44' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Achilles	{ N 31°45' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Damocles	{ N 31°45' } + 0°0' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Naef	{ N 31°45' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Faina	{ § 31°52' } + 0°7' X [1] where you revolutionize affairs among your circle
► Columbia	{ N 31°55' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Sophrosyne	{ § 31°55' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Herodias	{ § 32°01' } + 0°6' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Pippa	{ N 32°01' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Caecilia	{ N 32°06' } + 0°5' X [1] where you can be bossy, but it's because you care
► Transvaalia	{ N 32°06' } + 0°0' X [1] where you are sassily stubborn
► Atala	{ N 32°14' } + 0°8' X [1] where you are forward with your passions, revealing them to your interactants
► Galilea	{ N 32°14' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Arnolda	{ N 32°19' } + 0°5' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Hel	{ N 32°23' } + 0°4' X [1] what you use to attempt to change the stubborn system around you
► Academia	{ N 32°38' } + 0°15' X [1] where you are at your most creatively, instinctively inspired
► Lick	{ § 32°40' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Titania	{ § 32°40' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Scheila	{ § 32°41' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Naema	{ N 32°48' } + 0°7' X [1] what your name comes to be associated with

► Brasília	{ § 32°53' } + 0°5' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Bruchsalia	{ § 33°03' } + 0°10' X [1] where you appeal to rule-breaking crowds
► Muschi	{ § 33°11' } + 0°8' X [1] perfectionism beneath a more friendly or docile nature
► Rachele	{ § 33°11' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Tauris	{ § 33°16' } + 0°5' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 33°16' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Minerva	{ N 33°20' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Heidelberga	{ N 33°26' } + 0°6' X [1] where your circles look up to you
► Fringilla	{ § 33°28' } + 0°2' X [1] where you can be critical and bullying to your partners
► Rezia	{ § 33°29' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Berbericia	{ § 33°38' } + 0°9' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Juvisia	{ § 33°39' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Natalie	{ § 33°43' } + 0°4' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Melusina	{ N 33°47' } + 0°4' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Tombecka	{ § 33°54' } + 0°7' X [1] convincing; related to thoughts used during perseverant encouragement
► Moguntia	{ N 34°06' } + 0°12' X [1] where you strike others as having prolific abilities
► Daedalus	{ N 34°10' } + 0°4' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Coppelia	{ § 34°23' } + 0°13' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Aralia	{ § 35°25' } + 1°2' X [1] where you break code; doing things the way they aren't done
► Maritima	{ § 35°36' } + 0°11' X [1] where you approach with a high-energy criticality
► Makemake	{ N 35°43' } + 0°7' X [1] where you are dedicated to far-reaching influence
► Egeria	{ N 35°43' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Ducrosa	{ N 36°03' } + 0°20' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Agamemnon	{ N 36°04' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Amherstia	{ N 36°05' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Renate	{ N 36°11' } + 0°6' X [1] where you have tastes that most people wouldn't prefer
► Arizona	{ § 36°16' } + 0°5' X [1] how you display a loss of temper or incited fire, passion
► Ludovica	{ § 36°29' } + 0°13' X [1] where something about you is alluringly excessive...from a distance
► Zelinda	{ N 36°30' } + 0°1' X [1] where you must work to balance creativity with practicality
► Pulcova	{ N 36°33' } + 0°3' X [1] where you assert despite the crowd
► Sarmiento	{ § 36°46' } + 0°13' X [1] related to ignoring the surface in favor of deeper meaning
► Palma	{ § 37°08' } + 0°22' X [1] where others want to be your friend
► Hektor	{ N 37°22' } + 0°14' X [1] where others constantly invite you to stoop down to their level
► Askalaphus	{ N 37°30' } + 0°8' X [1] where you enjoy a web of interesting connections
► Bambergia	{ N 38°13' } + 0°43' X [1] part of you which others find soothing, soft, or pleasant
► Rhoda	{ § 38°14' } + 0°1' X [1] how you entertain others
► Marlu	{ N 38°18' } + 0°4' X [1] where you express the greatest level of riches you could possibly share with others
► Bienor	{ § 38°32' } + 0°14' X [1] where you are associated with women of singularly unique accomplishments
► Polyxena	{ § 39°32' } + 1°0' X [1] where people are compelled to admit your appeal
► Santa	{ N 40°44' } + 1°12' X [1] where you advance new styles among your contemporaries
► Notburga	{ § 40°57' } + 0°13' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Chariklo	{ N 41°03' } + 0°6' X [1] ambition
► Hypsipyle	{ N 41°06' } + 0°3' X [1] where you super-extend your creative power beyond normal boundaries
► Patroclus	{ § 41°11' } + 0°5' X [1] where you give the impression of one who prizes highly their physical comfort
► Bertha	{ § 41°50' } + 0°39' X [1] where the culture around you holds an air of significant change
► Angelica	{ § 41°56' } + 0°6' X [1] how or where you willingly give up control to your partner
► Bruna	{ § 42°09' } + 0°13' X [1] adept communicator
► Piazzia	{ N 42°14' } + 0°5' X [1] where you promote the strength of women
► Hirundo	{ N 44°16' } + 2°2' X [1] where you demonstrate an intrusive charm
► Euphrosyne	{ § 47°33' } + 3°17' X [1] where you are identified as an artist or craftsman
► Anna	{ N 56°34' } + 9°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Siva	{ N 58°12' } + 1°38' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Hidalgo	{ § 63°38' } + 5°26' X [1] attention getter

List - Right Ascension (322th Harmonic) (Opposition)

⌘ Mildred { 0° Libra 2' } + 0°2'	♎ 7 [1] where you are charming company
♈ Aletheia { 0° Aries 27' } + 0°25'	♈ 1 [1] where even the enemies of your friends respect you
⌘ Hildrun { 0° Libra 49' } + 0°22'	♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
⌘ Medea { 0° Libra 49' } + 0°0'	♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
♈ Mocia (Rx) { 0° Aries 41' } + 0°-8'	♈ 1 [1] trait you have which surprises others out of their stereotypes about you
♈ Nora (Rx) { 0° Aries 40' } + 0°-1'	♈ 1 [1] where you draw deep potential from your interactants
♈ Wempe { 0° Aries 46' } + 0°6'	♈ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
♈ Camelia { 0° Aries 53' } + 0°7'	♈ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
♈ Melete (Rx) { 1° Aries 16' } + 0°23'	♈ 1 [1] means through which you promote peace or (at least happiness) for all
⌘ Violetta (Rx) { 1° Libra 11' } + 0°-5'	♎ 7 [1] where you excel in advancing your aims
⌘ Dudu { 1° Libra 25' } + 0°14'	♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
⌘ Athene { 1° Libra 55' } + 0°30'	♎ 7 [1] where you are inexhaustibly projective
♈ Brasilia { 2° Aries 1' } + 0°6'	♈ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♈ Koronis { 2° Aries 5' } + 0°4'	♈ 1 [1] how you tend to those whom you think really need help
♈ Pilcher { 2° Aries 5' } + 0°0'	♈ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
♈ Aeria { 2° Aries 38' } + 0°33'	♈ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♈ Hormuthia (Rx) { 2° Aries 48' } + 0°10'	♈ 1 [1] where you are a revolutionary among your peers
♈ Fortuna { 2° Aries 52' } + 0°4'	♈ 1 [1] where you draw others' attention to feminine characteristics
♈ Huenna (Rx) { 2° Aries 53' } + 0°11'	♈ 1 [1] where you require that those around you have high value or attractiveness
♈ Rhoda { 2° Aries 57' } + 0°4'	♈ 1 [1] how you entertain others
⌘ Wesselink { 2° Libra 55' } + 0°-2'	♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♈ Cohnia { 3° Aries 1' } + 0°6'	♈ 1 [1] where you have a vision which extends beyond surface expectations for you
⌘ Feronia { 3° Libra 14' } + 0°13'	♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⌘ Siegena { 3° Libra 10' } + 0°-4'	♎ 7 [1] where your intelligence shines through to others
⌘ Luisa { 3° Libra 21' } + 0°11'	♎ 7 [1] where you have unlimited ways of presenting yourself or your creations
♈ Wilkens { 3° Aries 31' } + 0°10'	♈ 1 [1] where extreme wealth comes to you with almost no effort on your part
⌘ Vinifera { 3° Libra 45' } + 0°14'	♎ 7 [1] where you demonstrate a ceaseless, restless need for control
⌘ Iphigenia { 3° Libra 53' } + 0°8'	♎ 7 [1] where you put in efforts to control or direct your impulses
⌘ Academia (Rx) { 4° Libra 0' } + 0°7'	♎ 7 [1] where you are at your most creatively, instinctively inspired
♈ <u>Ascendant/(Descendant)</u> { 4° Aries 13' } + 0°13'	♈ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♈ Einstein { 4° Aries 13' } + 0°0'	♈ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
⌘ Ausonia { 4° Libra 20' } + 0°7'	♎ 7 [1] what you display when you are determined to force desire out of others
⌘ Pippa { 4° Libra 30' } + 0°10'	♎ 7 [1] where you insist on masculine boldness or demand it around you
⌘ Portlandia { 4° Libra 33' } + 0°3'	♎ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
♈ Apollon { 4° Aries 45' } + 0°12'	♈ 1 [1] side of you which taps into the mass appeal
♈ Montefiore { 4° Aries 50' } + 0°5'	♈ 1 [1] where you may be described as impressive if not spectacular
⌘ Aesculapia { 5° Libra 9' } + 0°19'	♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
♈ Eunomia { 5° Aries 9' } + 0°0'	♈ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♈ Rhiphonos { 5° Aries 13' } + 0°4'	♈ 1 [1] where your actions foster busy surrounding activity
⌘ Aschera { 5° Libra 21' } + 0°8'	♎ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♈ Alkeste { 5° Aries 36' } + 0°15'	♈ 1 [1] where you are surrounded by the craziness of others

^ Dike (Rx) { 5° Aries 45' } + 0°9'
 feminine interactions
 ^ Aeternitas { 5° Aries 50' } + 0°5'
 ^ Moultona { 6° Aries 1' } + 0°11'
 ^ Odysseus { 6° Libra 14' } + 0°13'
 ^ Terpsichore { 6° Aries 17' } + 0°3'
 ^ Carolina { 6° Libra 19' } + 0°2'
 ^ Hamburga { 6° Libra 19' } + 0°0'
 ^ Palisana { 6° Libra 26' } + 0°7'
 ^ Thia (Rx) { 6° Libra 28' } + 0°2'
 ^ Hapag { 6° Libra 43' } + 0°15'
 ^ Logos { 6° Aries 59' } + 0°16'
 ^ Angara { 7° Libra 27' } + 0°28'
 ^ Kleopatra { 7° Libra 23' } + 0°-4'
 ^ Myrrha { 7° Libra 59' } + 0°36'
 ^ Istria { 8° Libra 15' } + 0°16'
 ^ Berkeley (Rx) { 8° Aries 29' } + 0°14'
 ^ Hopmann (Rx) { 8° Aries 24' } + 0°-5'
 ^ Itha (Rx) { 8° Libra 27' } + 0°3'
 ^ Jablunka { 8° Libra 24' } + 0°-3'
 ^ Clara (Rx) { 8° Libra 31' } + 0°7'
 ^ Vibilia { 8° Aries 35' } + 0°4'
 ^ Cuyo { 8° Libra 48' } + 0°13'
 ^ Olivia { 8° Libra 49' } + 0°1'
 ^ Nealley { 8° Libra 50' } + 0°1'
 ^ Tantalus { 9° Aries 25' } + 0°35'
 ^ Semele { 9° Aries 22' } + 0°-3'
 ^ Lioba { 9° Aries 32' } + 0°10'
 ^ Oskar (Rx) { 9° Libra 40' } + 0°8'
 ^ Tea { 9° Libra 55' } + 0°15'
 ^ Melusina (Rx) { 10° Libra 7' } + 0°12'
 ^ Admetos { 10° Libra 0' } + 0°-7'
 ^ Frostia { 10° Aries 17' } + 0°17'
 ^ Imperatrix { 10° Aries 18' } + 0°1'
 ^ Kalliope { 10° Aries 16' } + 0°-2'
 ^ Merapi { 10° Aries 13' } + 0°-3'
 ^ Amor { 10° Libra 29' } + 0°16'
 ^ Maja { 10° Aries 22' } + 0°-7'
 ^ Dorothea { 10° Aries 33' } + 0°11'
 ^ Juno { 11° Libra 30' } + 0°57'
 ^ Thora { 11° Aries 38' } + 0°8'
 ^ Alemannia { 11° Aries 44' } + 0°6'
 ^ Alagasta { 12° Libra 8' } + 0°24'
 ^ Ianthé { 12° Libra 7' } + 0°-1'
 ^ Sapientia (Rx) { 12° Aries 8' } + 0°1'

♃ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 1 [1] money-making trade
 ♃ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 1 [1] folk hero
 ♃ 7 [1] your social-behavioral base for expanding your influence over people
 ♃ 7 [1] side of you which is associated with helping others escape their trained box
 ♃ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 7 [1] where you turn others on or get them excited
 ♃ 1 [1] where you are surrounded by people and their passions
 ♃ 7 [1] related to the finishing of a creative work, not felt up to par
 ♃ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 7 [1] making positive change for others through your trade
 ♃ 1 [1] where mass information is a battleground for you
 ♃ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 7 [1] where you rationally instruct others
 ♃ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 7 [1] playful or more approachable side of your personality
 ♃ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 1 [1] associated with fiery women
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 7 [1] side of you which is fearlessly forward—features in seduction
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♃ 7 [1] where you gather (attempted) influences from far and wide
 ♃ 1 [1] where you are an orchestrator of social experiences
 ♃ 1 [1] where you are the ultimate entertaining figure, watchable
 ♃ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 7 [1] where you chase an inner goal which only you can comprehend
 ♃ 1 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 1 [1] where you are associated with irrepressible women
 ♃ 7 [1] commitment in the eyes of the world
 ♃ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 1 [1] associated with men who are open to alternative experiences or novel paths

^ Galatea { 12° Aries 12' } + 0°4'
 ^ Kovacia { 12° Aries 12' } + 0°0'
 x McDonalda { 12° Libra 14' } + 0°2'
 ^ Gonggong (Rx) { 12° Aries 37' } + 0°23'
 ^ Thyra { 12° Aries 44' } + 0°7'
 ^ Aguntina { 12° Aries 53' } + 0°9'
 ^ Liberatrix { 13° Aries 2' } + 0°9'
 x Vienna { 13° Libra 6' } + 0°4'
 x Roxane { 13° Libra 11' } + 0°5'
 ^ Teharonhiawako { 13° Aries 24' } + 0°13'
 ^ Maartje { 13° Aries 38' } + 0°14'
 x Ani (Rx) { 13° Libra 56' } + 0°18'
 x Michela { 13° Libra 51' } + 0°-5'
 x Lipperta { 14° Libra 0' } + 0°9'
 ^ Sumeria { 14° Aries 5' } + 0°5'
 x Alstede { 14° Libra 18' } + 0°13'
 be intentionally abstract)
 ^ Burdigala (Rx) { 14° Aries 15' } + 0°-3'
 x Tekmessa { 14° Libra 10' } + 0°-5'
 ^ Sekanina (Rx) { 14° Aries 29' } + 0°19'
 ^ Herculina { 14° Aries 43' } + 0°14'
 x Pala { 14° Libra 46' } + 0°3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ^ Klymene { 14° Aries 54' } + 0°8'
 x Nessus { 15° Libra 9' } + 0°15'
 x Alleghenia (Rx) { 15° Libra 7' } + 0°-2'
 x Bondia { 15° Libra 27' } + 0°20'
 ^ Susi (Rx) { 15° Aries 34' } + 0°7'
 x Baptistina { 15° Libra 52' } + 0°18'
 ^ Franklina { 15° Aries 56' } + 0°4'
 ^ Huya { 16° Aries 7' } + 0°11'
 ^ Hungaria { 16° Aries 7' } + 0°0'
 ^ Suleika { 16° Aries 16' } + 0°9'
 ^ Antonia { 16° Aries 24' } + 0°8'
 ^ Lotis { 16° Aries 22' } + 0°-2'
 ^ Kythera { 16° Aries 43' } + 0°21'
 ^ Chlosinde { 16° Aries 57' } + 0°14'
 ^ Kolga (Rx) { 16° Aries 59' } + 0°2'
 x Li { 16° Libra 57' } + 0°-2'
 ^ Princetonia { 16° Aries 53' } + 0°-4'
 x Mors-Somnus (Rx) { 17° Libra 4' } + 0°11'
 x Thetis { 17° Libra 4' } + 0°0'
 x Elvira { 17° Libra 14' } + 0°10'
 x Lexell { 17° Libra 12' } + 0°-2'
 x Miriam { 17° Libra 11' } + 0°-1'

♃ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 1 [1] where your wishes will be satisfied no matter what
 ♎ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 1 [1] side of you which is considered to be a phenomenon in itself
 ♃ 1 [1] where you get lost in a world all your own
 ♃ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 7 [1] where you apply your creative energy most strongly
 ♎ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 1 [1] where you deal a reality check to people advising you
 ♎ 7 [1] where you are under pressure to perform professionally
 ♃ 1 [1] Related to scandalous teachings by teachers
 ♃ 1 [1] where you press strongly for self-determination, solo or for others
 ♎ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♃ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where you are a natural media personality
 ♎ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 7 [1] side of you which fills others with hope
 ♃ 1 [1] where you are reasonably cooperative, but business-like
 ♃ 1 [1] means through which deep revelations take place
 ♃ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 1 [1] where you are fun or high energy engaging to be around
 ♃ 1 [1] where you super-deliver your inner talents
 ♃ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 1 [1] how you provide an uplifting presence
 ♃ 1 [1] where you demonstrate high charisma or attractive qualities
 ♃ 1 [1] where others feel they should keep trying with you even after it is over
 ♎ 7 [1] experiences you demonstrate a want for
 ♃ 1 [1] an association with fullness, richness, and bounty
 ♎ 7 [1] where you display lots of activity
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♄ Pickeringia (Rx) { 17° Aries 17' } + 0°6'
 ♄ Sylvania (Rx) { 17° Aries 15' } + 0°-2'
 ♄ Minerva { 17° Aries 26' } + 0°11'
 ♀ Bianca { 17° Libra 20' } + 0°-6'
 ♀ Sisigambis (Rx) { 17° Libra 23' } + 0°3'
 ♀ Ambrosia { 17° Libra 37' } + 0°14'
 ♄ Hamiltonia { 17° Aries 54' } + 0°17'
 ♄ Edna { 18° Aries 8' } + 0°14'
 ♀ Begonia { 18° Libra 13' } + 0°5'
 ♀ Dulcinea { 18° Libra 10' } + 0°-3'
 ♄ Zubaida (Rx) { 18° Aries 14' } + 0°4'
 ♄ Adams { 18° Libra 28' } + 0°14'
 ♄ Merxia { 18° Aries 27' } + 0°-1'
 ♀ Tauntonia { 18° Libra 28' } + 0°1'
 ♀ Marianna { 18° Libra 32' } + 0°4'
 ♀ Menzel { 18° Libra 38' } + 0°6'
 ♀ Eleonora { 19° Libra 9' } + 0°31'
 ♀ Iclea (Rx) { 19° Libra 7' } + 0°-2'
 ♀ Arrokoth { 19° Libra 24' } + 0°17'
 ♄ Pawlowia { 19° Aries 29' } + 0°5'
 ♀ Kypria (Rx) { 19° Libra 34' } + 0°5'
 ♀ Ginevra { 19° Aries 41' } + 0°7'
 ♄ Charis { 19° Aries 53' } + 0°12'
 ♄ Borasisi { 20° Aries 7' } + 0°14'
 ♄ Typhon (Rx) { 20° Aries 5' } + 0°-2'
 ♀ Rhodia (Rx) { 20° Libra 5' } + 0°0'
 ♀ Winchester { 20° Libra 9' } + 0°4'
 ♀ Liguria { 20° Libra 19' } + 0°10'
 ♄ Metis { 20° Aries 27' } + 0°8'
 ♄ Vaticana { 20° Aries 26' } + 0°-1'
 ♄ Wolfiana { 20° Aries 29' } + 0°3'
 ♀ Esther { 20° Libra 36' } + 0°7'
 ♄ Amalia { 20° Aries 40' } + 0°4'
 ♀ Rogeria (Rx) { 20° Libra 41' } + 0°1'
 ♀ Ara { 20° Libra 50' } + 0°9'
 ♄ Moon { 21° Aries 16' } + 0°26'
 ♀ Askalaphus { 21° Libra 14' } + 0°-2'
 ♀ Desiderata { 21° Libra 11' } + 0°-3'
 ♄ Painleva { 21° Aries 12' } + 0°1'
 ♄ Tiflis { 21° Aries 14' } + 0°2'
 ♀ Agnia { 21° Libra 20' } + 0°6'
 ♄ Eugenia { 21° Aries 28' } + 0°8'
 ♄ Hypsipyle { 21° Aries 25' } + 0°-3'
 ♄ Titania { 21° Aries 32' } + 0°7'

♃ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 1 [1] what you use in order to make your wishes come to pass
 ♃ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 7 [1] where your partnerships are turbulent
 ♄ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♄ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 7 [1] where others identify you with notions of bigness
 ♄ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 1 [1] where you express high physical or creative standards for your partners
 ♄ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 1 [1] where you have deeply philosophical or principled views
 ♄ 7 [1] asset for which you are pulled in every direction
 ♄ 7 [1] means through which you openly solicit fandom and others' liking
 ♄ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 7 [1] where you are a hub for youthful activity
 ♄ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 7 [1] the traits you possess which get you typecast by others
 ♃ 1 [1] where you channel others' illusions for them
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 1 [1] where you present yourself naturally without any rubbish
 ♃ 1 [1] where your expression separates you from what people are comfortable with
 ♄ 7 [1] where you are most comfortable or "at home"
 ♄ 7 [1] where you refuse to take others' mess
 ♄ 7 [1] where you are a renegade (primarily in your field)
 ♃ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 1 [1] where your way is unchanging and self-empowered
 ♃ 1 [1] where you spend energy in excess
 ♄ 7 [1] where you are celebrated among peers
 ♃ 1 [1] where you are associated with overflowing lust
 ♄ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 7 [1] where you have a talent for intellectualizing
 ♃ 1 [1] emotions and inclinations
 ♄ 7 [1] where you enjoy a web of interesting connections
 ♄ 7 [1] where you display an assembly line-style chain of wants
 ♃ 1 [1] where your own fun and enjoyment comes before everything else
 ♃ 1 [1] tool for asserting command over others
 ♄ 7 [1] where you display abilities that pacify unruly crowds
 ♃ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

behind by opportunity

♌ Eichsfeldia (Rx) { 21° Aries 50' } + 0°18'
♌ Ottilia { 21° Aries 56' } + 0°6'
♌ Schwassmannia (Rx) { 22° Libra 1' } + 0°5'
♌ Osiris (Rx) { 22° Aries 17' } + 0°16'
♌ Adria (Rx) { 22° Libra 27' } + 0°10'
♌ Philippa { 22° Aries 24' } + 0°-3'
♌ Gunhild (Rx) { 23° Libra 0' } + 0°36'
♌ Vincentina { 23° Aries 6' } + 0°6'
♌ Melitta (Rx) { 23° Libra 29' } + 0°23'
♌ Ilsebill (Rx) { 23° Aries 34' } + 0°5'
♌ Latona { 23° Libra 56' } + 0°22'
♌ Prymno { 23° Libra 50' } + 0°-6'
♌ Russia (Rx) { 23° Aries 51' } + 0°11'
♌ Euler { 24° Aries 4' } + 0°13'
♌ Hades (Rx) { 24° Aries 12' } + 0°8'
♌ Gerda { 24° Aries 22' } + 0°10'
♌ Primula { 24° Aries 24' } + 0°2'
♌ Vundtia { 24° Libra 26' } + 0°2'
♌ Christa { 24° Libra 51' } + 0°25'
♌ Hermes { 25° Libra 17' } + 0°26'
♌ Salacia (Rx) { 25° Aries 23' } + 0°6'
♌ Argentina { 25° Libra 25' } + 0°2'
♌ Alkmene { 25° Aries 31' } + 0°6'
♌ Ismene { 25° Libra 48' } + 0°17'
♌ Irmgard (Rx) { 25° Libra 51' } + 0°3'
♌ Vulkanus (Rx) { 26° Libra 19' } + 0°28'
♌ Appella { 26° Aries 26' } + 0°7'
♌ Leleakuhonua (Rx) { 26° Libra 31' } + 0°5'
♌ Nemausa (Rx) { 26° Aries 33' } + 0°2'
♌ Tomyris (Rx) { 26° Aries 35' } + 0°2'
♌ Anna (Rx) { 26° Aries 40' } + 0°5'
♌ Aphrodite { 26° Aries 51' } + 0°11'
♌ Adele { 27° Aries 4' } + 0°13'
♌ Pittsburghia { 27° Aries 1' } + 0°-3'
♌ Ixion { 27° Libra 16' } + 0°15'
♌ Brambilla (Rx) { 27° Aries 14' } + 0°-2'
♌ Atropos { 27° Aries 26' } + 0°12'
♌ Benjamina (Rx) { 27° Aries 25' } + 0°-1'
♌ Preziosa { 27° Aries 30' } + 0°5'
♌ Admete { 28° Libra 0' } + 0°30'
♌ Athanasia (Rx) { 28° Aries 0' } + 0°0'
♌ Athalia { 28° Aries 16' } + 0°16'
♌ Chaka { 28° Libra 27' } + 0°11'
♌ Rosalinde { 28° Aries 21' } + 0°-6'

♊ 1 [1] where, despite your talent, those near you must clean up messes you've made

♊ 1 [1] an inventive creative vision

♌ 7 [1] where you act to carry out the objects of your imagination

♊ 1 transformation and overcoming; hero; oracle; sixth sense

♌ 7 [1] where you carve your own path away from the pack

♊ 1 [1] where you have a mystical, seductive quality

♌ 7 [1] mode in which you occupy a starring role

♊ 1 [1] associated with softened masculinity

♌ 7 [1] triggers the masculine desire nature

♊ 1 [1] where you conjure others' ideas of association with an attractive partner

♌ 7 [1] the preservation of an appealing image

♌ 7 [1] associated with the exposure of deep impulses

♊ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♊ 1 [1] resigning to create; related to retirement from action in favor of a hobby

♊ 1 [1] where you use your deep power to control others

♊ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♊ 1 [1] where you are stubborn despite any charisma you may have

♌ 7 [1] what people suspect you provide a lot of to your partner

♌ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♌ 7 [1] the reason people like to gather around and watch you

♊ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner

♌ 7 [1] where idealism characterizes your world

♊ 1 [1] where you are identified with an entire world which you've constructed

♌ 7 [1] where you are emotionally volatile or provocative of such volatility around you

♌ 7 [1] where you convey your intentions for bigger and better things

♌ 7 [1] where you display unapologetic sass (back talk)

♊ 1 [1] associated with a skilled paternal role

♌ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♊ 1 [1] where you don't take kindly to people questioning your skills

♊ 1 [1] the side of you which others find charming in your physical company

♊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♊ 1 [1] side of you which is unsettlingly enticing to others

♊ 1 [1] your preference for dirty or hedonistic things or surroundings

♊ 1 [1] where you seek your own fulfillment with or without others' approval

♌ 7 [1] how you order others around

♊ 1 [1] what the build-up of money or other kinds of value entails the use of

♊ 1 [1] adherence to proper rules of behavior

♊ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♌ 7 [1] where you are crowd-popular, Cheers-style

♊ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

♊ 1 [1] side of you more able to manifest through an entertainment field

♌ 7 [1] where you promote pleasant attachments to interactants

♊ 1 [1] part of you associated with refinement or high status (libra-like)

⚊ Waltraut { 28° Libra 22' } + 0°1'
 ♌ Gretia { 28° Aries 34' } + 0°12'
 ⚊ Ute { 28° Libra 47' } + 0°13'
 ♌ Bohemia { 28° Aries 53' } + 0°6'
 ♌ Galene { 28° Aries 55' } + 0°2'
 ♌ Thisbe (Rx) { 28° Aries 55' } + 0°0'
 your (masculine-type) character into the unknown
 ⚊ Oriola { 29° Libra 13' } + 0°18'
 ⚊ Swasey { 29° Libra 49' } + 0°36'
 ♌ Alma (Rx) { 0° **Scorpio** 7' } + 0°18'
 ♌ Aemilia { 0° Taurus 27' } + 0°20'
 ♌ Angelina { 0° Taurus 21' } + 0°-6'
 ♌ Schubart { 0° Scorpio 23' } + 0°2'
 ♌ Lilith { 0° Taurus 49' } + 0°26'
 ♌ Venusia (Rx) { 0° Scorpio 53' } + 0°4'
 ♌ Huberta { 1° Scorpio 1' } + 0°8'
 ♌ Tatry { 1° Taurus 4' } + 0°3'
 ♌ Wilhelmina (Rx) { 1° Scorpio 2' } + 0°-2'
 ♌ Juewa { 1° Taurus 11' } + 0°9'
 ♌ Memoria { 1° Taurus 23' } + 0°12'
 ♌ Pompeja { 1° Taurus 22' } + 0°-1'
 ♌ Alinda { 1° Taurus 37' } + 0°15'
 ♌ Eriphyla { 1° Taurus 38' } + 0°11'
 ♌ Birgit { 1° Taurus 40' } + 0°2'
 ♌ Ursula (Rx) { 1° Scorpio 42' } + 0°2'
 ♌ Orcus { 1° Taurus 57' } + 0°15'
 ♌ Carina { 2° Scorpio 3' } + 0°6'
 ♌ Zerlina { 2° Scorpio 7' } + 0°4'
 ♌ Hildegard { 2° Scorpio 23' } + 0°16'
 ♌ Aegle { 2° Scorpio 37' } + 0°14'
 where you build up a creative repertoire
 ♌ Carmen (Rx) { 2° Scorpio 31' } + 0°-6'
 ♌ Ceres { 2° Taurus 47' } + 0°16'
 ♌ Photographica { 2° Taurus 46' } + 0°-1'
 ♌ Happelia (Rx) { 3° Taurus 4' } + 0°18'
 ♌ Italia { 3° Taurus 4' } + 0°0'
 ♌ Washingtonia { 3° Scorpio 4' } + 0°0'
 ♌ Mars { 3° Taurus 32' } + 0°28'
 ♌ Cloelia { 3° Scorpio 56' } + 0°24'
 ♌ Georgia { 3° Scorpio 58' } + 0°2'
 you nurture the creative impulse in others
 ♌ Laurentia { 3° Scorpio 56' } + 0°-2'
 ♌ Renate (Rx) { 3° Scorpio 56' } + 0°0'
 ♌ Guacolda { 4° Taurus 5' } + 0°9'
 ♌ Lydina { 4° Taurus 4' } + 0°-1'

⚊ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 7 [1] where ideal partnership features as part of the world
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ⚊ 7 [1] where you foster uninhibitedness in others
 ⚊ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't
 ♎ 2 [1] where you seem naturally satisfaction-needy
 ♎ 8 [1] related to the pre performance concern about potential critics
 ♎ 2 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] how you reject those who try to get close to you
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 8 [1] where you are soothing company
 ♎ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 2 [1] means through which others feel the need to bond to you
 ♎ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 2 [1] sexiness and creative potency
 ♎ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 8 [1] where you give a celebrated performance
 ♎ 2 [1] where you are always supplied with an admirer
 ♎ 8 [1] where you proceed as if you haven't been listened to enough
 ♎ 8 [1] where you are associated with attractive end goals
 ♎ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 8 [1] where you express being pleased with your own projected expression
 ♎ 2 Nurturing, farming, caring, parenthood.
 ♎ 2 [1] the side of you others are bound to remember
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot
 ♎ 8 [1] where you are a uniquely memorable personality
 ♎ 2 [1] steering others
 ♎ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♎ 2 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 2 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♄ Sakharov { 4° Taurus 5' } + 0°1'
 ♀ Tuckia { 4° Scorpio 3' } + 0°-2'
 ♀ Urhixidur { 4° Scorpio 10' } + 0°7'
 ♀ Gunlod { 4° Scorpio 37' } + 0°27'
 ♀ Marghanna { 4° Scorpio 44' } + 0°7'
 ♄ Saturn { 4° Taurus 59' } + 0°15'
 ♀ Clemence { 4° Scorpio 55' } + 0°-4'
 ♄ Corduba { 4° Taurus 54' } + 0°-1'
 ♀ Frieda { 4° Scorpio 56' } + 0°2'
 ♀ Okyrhoe { 5° Scorpio 11' } + 0°15'
 ♄ Berolina { 5° Taurus 26' } + 0°15'
 ♀ Erminia { 5° Scorpio 34' } + 0°8'
 ♄ Kastalia { 5° Taurus 34' } + 0°0'
 ♄ Quetzalcoatl (Rx) { 6° Taurus 9' } + 0°35'
 ♄ Sigune { 6° Taurus 1' } + 0°-8'
 considered reasonable
 ♀ Christine { 6° Scorpio 16' } + 0°15'
 ♀ Gunter { 6° Scorpio 19' } + 0°3'
 ♀ Kordula { 6° Scorpio 19' } + 0°0'
 ♄ Montana (Rx) { 6° Taurus 13' } + 0°-6'
 ♀ Stephania { 6° Scorpio 13' } + 0°0'
 ♀ Deucalion { 6° Scorpio 25' } + 0°12'
 ♄ Salome { 6° Taurus 21' } + 0°-4'
 ♀ Astraea { 6° Scorpio 34' } + 0°13'
 ♀ Agamemnon { 6° Scorpio 39' } + 0°5'
 ♀ Zulu (Rx) { 6° Scorpio 30' } + 0°-9'
 ♄ Mathesis (Rx) { 6° Taurus 57' } + 0°27'
 ♄ Amalthea { 7° Taurus 8' } + 0°11'
 ♀ Ceraskia { 7° Scorpio 5' } + 0°-3'
 ♄ Coppelia { 7° Taurus 11' } + 0°6'
 ♄ Constantia { 7° Taurus 37' } + 0°26'
 ♄ Ate { 8° Taurus 23' } + 0°46'
 ♀ Bruchsalia { 8° Scorpio 23' } + 0°0'
 ♄ Sidonia { 8° Taurus 22' } + 0°-1'
 ♀ Alphonsina { 8° Scorpio 38' } + 0°16'
 ♀ Eudora { 8° Scorpio 37' } + 0°-1'
 ♀ Gordonia (Rx) { 8° Scorpio 38' } + 0°1'
 ♀ Hirundo (Rx) { 8° Scorpio 31' } + 0°-7'
 ♄ Delia (Rx) { 8° Taurus 57' } + 0°26'
 ♄ Gydenia (Rx) { 9° Taurus 2' } + 0°5'
 ♀ Arequipa (Rx) { 9° Scorpio 12' } + 0°10'
 ♀ Cyane { 9° Scorpio 13' } + 0°1'
 ♄ Chaos (Rx) { 9° Taurus 22' } + 0°9'
 ♀ Nymphe { 9° Scorpio 31' } + 0°9'
 ♀ Picka (Rx) { 9° Scorpio 30' } + 0°-1'

♄ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 8 [1] where you are comfortably self-assured
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 2 [1] where others around you defer to your influence
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 2 [1] where you forgo regular relationships in favor of a dream
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 2 [1] where you defy the rules of proprietary
 ♄ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 8 [1] where you are beloved by the very generic public
 ♀ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] where you are associated with high status surroundings
 ♄ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 8 [1] individuality expresser
 ♄ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 8 [1] where you are a recognized situational monopolizer
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 2 [1] where you evoke masculine standards of identity and achievement
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 2 [1] where your actions are very hard to ignore
 ♄ 2 [1] where you use your body to coerce other's attention
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♄ 2 [1] where you hold high standards for your interactions
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 8 [1] where you demonstrate an intrusive charm
 ♄ 2 [1] where you permeate the informational circle
 ♄ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 8 [1] where you project a strong desire nature
 ♀ 8 [1] your role as clan leader

♄ Circe { 10° Taurus 2' } + 0°32'
 ♄ Galilea { 10° Taurus 6' } + 0°4'
 ♄ Charybdis { 10° Scorpio 13' } + 0°7'
 ♄ Lydia { 10° Taurus 13' } + 0°0'
 ♄ Philagoria { 10° Taurus 34' } + 0°21'
 ♄ Sarema { 10° Scorpio 39' } + 0°5'
 ♄ Patientia { 10° Scorpio 47' } + 0°8'
 ♄ Klytaemnestra { 10° Taurus 54' } + 0°7'
 ♄ Protogeneia (Rx) { 10° Taurus 57' } + 0°3'
 ♄ Pikelner { 11° Scorpio 9' } + 0°12'
 ♄ Athamantis { 11° Scorpio 36' } + 0°27'
 ♄ Laodica { 11° Taurus 39' } + 0°3'
 ♄ Badenia { 11° Taurus 46' } + 0°7'
 ♄ Egeria { 11° Scorpio 48' } + 0°2'
 ♄ Fringilla { 11° Scorpio 51' } + 0°3'
 ♄ Marmulla { 11° Taurus 58' } + 0°7'
 ♄ Stateira { 11° Scorpio 55' } + 0°-3'
 ♄ Holmia { 12° Scorpio 4' } + 0°9'
 ♄ Triberga { 12° Taurus 0' } + 0°-4'
 ♄ Taurinensis { 12° Taurus 16' } + 0°16'
 ♄ Disa (Rx) { 12° Taurus 20' } + 0°4'
 ♄ Leda { 12° Taurus 26' } + 0°6'
 ♄ Mechthild (Rx) { 12° Taurus 23' } + 0°-3'
 ♄ Bilkis { 12° Scorpio 39' } + 0°16'
 ♄ Polyxena { 12° Taurus 30' } + 0°-9'
 ♄ Aglaja { 12° Taurus 46' } + 0°16'
 ♄ Cosima { 12° Scorpio 41' } + 0°-5'
 ♄ Asteria { 12° Scorpio 54' } + 0°13'
 ♄ Valda { 13° Scorpio 6' } + 0°12'
 ♄ Herluga (Rx) { 13° Taurus 18' } + 0°12'
 ♄ Semphyra { 13° Taurus 19' } + 0°1'
 ♄ Ulula { 13° Scorpio 16' } + 0°-3'
 ♄ Watsonia { 13° Taurus 15' } + 0°-1'
 ♄ Amazone { 13° Scorpio 33' } + 0°18'
 ♄ Asta (Rx) { 13° Taurus 36' } + 0°3'
 experiences that HAD to happen
 ♄ Belgica { 13° Taurus 35' } + 0°-1'
 ♄ Hylonome { 13° Taurus 56' } + 0°21'
 ♄ Belisana { 13° Scorpio 54' } + 0°-2'
 ♄ Struveana { 13° Taurus 54' } + 0°0'
 ♄ Concordia { 14° Taurus 9' } + 0°15'
 ♄ Mancunia { 14° Taurus 9' } + 0°0'
 ♄ Agrippina (Rx) { 14° Taurus 29' } + 0°20'
 ♄ Davida { 14° Taurus 22' } + 0°-7'
 ♄ Jokaste { 14° Scorpio 20' } + 0°-2'

♃ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 2 [1] you draw crowds when you put on this mask
 ♀ 8 [1] related to high and mighty publicized moral judgment
 ♀ 8 [1] dedicating your work to others benefit
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 2 [1] where you are outspoken
 ♀ 8 [1] craving knowledge to build enterprises with
 ♀ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 2 [1] where you have no equals to compare your actions to
 ♃ 2 [1] media publication of work
 ♀ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 8 [1] where you can be critical and bullying to your partners
 ♃ 2 [1] where you are easily seen as a star
 ♀ 8 [1] where you must present yourself in a polished way
 ♀ 8 [1] where you are determined that your way should rule the day
 ♃ 2 [1] where you are associated with revolution and social defiance
 ♃ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 2 [1] related to increasing the family mobility or options for expression
 ♃ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 8 [1] where you accept only events of value
 ♃ 2 [1] where people are compelled to admit your appeal
 ♃ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 8 [1] where you are talkative and/or highly opinionated
 ♃ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 2 [1] on stage before an audience, that which you express best
 ♀ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 8 [1] associated with women who are meant to be followed
 ♃ 2 [1] the talents or behaviors others wish you would donate to them
 ♃ 2 [1] trait for which you are in high demand
 ♃ 2 [1] smooth image
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

√ Dionysus { 14° Scorpio 55' } + 0°35'
 √ Antiope { 14° Scorpio 54' } + 0°-1'
 √ Echo { 14° Scorpio 51' } + 0°-3'
 √ Hypatia { 15° Taurus 3' } + 0°12'
 √ Lozere { 15° Scorpio 4' } + 0°1'
 √ Rezia { 15° Taurus 11' } + 0°7'
 √ Gotho { 15° Taurus 21' } + 0°10'
 √ Nausikaa { 15° Scorpio 22' } + 0°11'
 √ Beate (Rx) { 16° Scorpio 4' } + 0°42'
 √ Botolphia (Rx) { 16° Taurus 3' } + 0°-1'
 √ Griseldis { 16° Scorpio 1' } + 0°-2'
 √ Monachia { 16° Scorpio 31' } + 0°30'
 √ Pierretta { 16° Scorpio 36' } + 0°5'
 √ Hirayama (Rx) { 16° Taurus 40' } + 0°4'
 √ Alice { 16° Taurus 56' } + 0°16'
 √ Phthia { 16° Scorpio 53' } + 0°-3'
 √ Martina { 17° Scorpio 11' } + 0°18'
 √ Dziewanna { 17° Taurus 20' } + 0°9'
 √ Epyaxa { 17° Scorpio 34' } + 0°14'
 √ Oppavia { 17° Taurus 30' } + 0°-4'
 √ Sophrosyne { 17° Scorpio 32' } + 0°2'
 √ Riceia { 17° Scorpio 48' } + 0°16'
 from what everyone else trained them to think it should be
 √ Timandra { 17° Taurus 54' } + 0°6'
 √ Benkoela { 18° Taurus 13' } + 0°19'
 √ Zelinda { 18° Taurus 11' } + 0°-2'
 √ Leonora { 18° Scorpio 22' } + 0°11'
 √ Ella { 18° Scorpio 39' } + 0°17'
 √ Kerstin { 18° Scorpio 34' } + 0°-5'
 √ Martir { 18° Scorpio 43' } + 0°9'
 √ Erika { 19° Taurus 21' } + 0°38'
 √ Eugenisis { 19° Scorpio 28' } + 0°7'
 √ Unitas { 20° Scorpio 16' } + 0°48'
 √ Chryseis (Rx) { 20° Scorpio 23' } + 0°7'
 √ Johanna { 20° Scorpio 31' } + 0°8'
 √ Vesta { 20° Taurus 45' } + 0°14'
 √ Brangane { 20° Scorpio 41' } + 0°-4'
 √ Pholus (Rx) { 21° Scorpio 9' } + 0°28'
 √ Nansenia { 21° Taurus 0' } + 0°-9'
 √ Tugela (Rx) { 21° Scorpio 17' } + 0°17'
 √ Bienor { 21° Scorpio 27' } + 0°10'
 √ Ekard { 21° Scorpio 23' } + 0°-4'
 √ Hestia { 21° Scorpio 38' } + 0°15'
 √ Palma { 21° Taurus 34' } + 0°-4'
 √ Pauly { 21° Taurus 37' } + 0°3'

𐌛 8 [1] where you do what few around you have the audacity to do
 𐌛 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 𐌛 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 √ 2 [1] where you are bombarded or burdened as the price of being skilled
 𐌛 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 √ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 √ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 𐌛 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 𐌛 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 √ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 𐌛 8 [1] where you are associated with enticing, smooth temptation of various kinds
 𐌛 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 𐌛 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 √ 2 [1] related to being informed (by a group) of a situation that must be contained
 √ 2 [1] where you are associated with a structured system, ordered in nature
 𐌛 8 [1] where talk a good game
 𐌛 8 [1] quality which makes you a trophy at the celebration
 √ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 𐌛 8 [1] your means of giving others hot blood, for better or worse
 √ 2 [1] where people are inclined to want long term association with you
 𐌛 8 [1] where you are unsatisfiable, no matter what you're given
 𐌛 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 √ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 √ 2 [1] where you bear an intensely attractive creative power
 √ 2 [1] where you must work to balance creativity with practicality
 𐌛 8 [1] where your way elicits respect from others
 𐌛 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 𐌛 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 𐌛 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 √ 2 [1] resistance to having your impulses chained
 𐌛 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 𐌛 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 𐌛 8 [1] where you have an affinity for girls and girly things-feminine and softer versions of things
 𐌛 8 [1] your presence amidst flux and change-filled environments
 √ 2 [1] focused effort
 𐌛 8 [1] your prime "artistic" industry
 𐌛 8 [1] associated with professional achievement
 √ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 𐌛 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 𐌛 8 [1] where you are associated with women of singularly unique accomplishments
 𐌛 8 [1] where you make an ideal social example
 𐌛 8 [1] realm in which you are more likely to go rogue
 √ 2 [1] where others want to be your friend
 √ 2 [1] side of you which generates the interest of mass audiences (related to fame)

♀ Aaltje { 22° Scorpio 7' } + 0°30'
 ♀ Melanie { 22° Taurus 5' } + 0°-2'
 ♀ Comacina (Rx) { 22° Scorpio 23' } + 0°18'
 ♀ Io { 22° Scorpio 28' } + 0°5'
 ♀ Justitia { 22° Scorpio 22' } + 0°-6'
 ♀ Sorgia { 22° Scorpio 21' } + 0°-1'
 ♀ Carnegie { 22° Taurus 41' } + 0°20'
 ♀ Norma (Rx) { 22° Taurus 44' } + 0°3'
 ♀ Mnemosyne { 23° Scorpio 5' } + 0°21'
 ♀ Antigone (Rx) { 23° Taurus 18' } + 0°13'
 ♀ Arabella (Rx) { 23° Taurus 22' } + 0°4'
 ♀ Devosa { 23° Scorpio 23' } + 0°1'
 ♀ Drakonia { 23° Scorpio 35' } + 0°12'
 ♀ Helionape { 23° Taurus 44' } + 0°9'
 ♀ Sara { 23° Taurus 47' } + 0°3'
 ♀ Ceto { 24° Scorpio 24' } + 0°37'
 ♀ Adalberta { 24° Taurus 29' } + 0°5'
 ♀ La Plata { 24° Scorpio 20' } + 0°-9'
 business, and society
 ♀ Signe { 24° Taurus 22' } + 0°2'
 ♀ Pyrrha (Rx) { 24° Taurus 41' } + 0°19'
 ♀ Arawn { 24° Scorpio 54' } + 0°13'
 ♀ Gertrud { 25° Taurus 46' } + 0°52'
 ♀ Virtus { 25° Scorpio 48' } + 0°2'
 ♀ Adriana { 25° Scorpio 53' } + 0°5'
 ♀ Sabine (Rx) { 25° Taurus 54' } + 0°1'
 ♀ Eris (Rx) { 26° Scorpio 5' } + 0°11'
 ♀ Atalante { 26° Taurus 46' } + 0°41'
 ♀ Ganymed { 26° Scorpio 47' } + 0°1'
 ♀ Kallisto { 26° Scorpio 58' } + 0°11'
 ♀ Davidweilla { 27° Taurus 8' } + 0°10'
 ♀ Echeclus (Rx) { 27° Taurus 12' } + 0°4'
 ♀ Wisibada { 27° Taurus 18' } + 0°6'
 ♀ Natascha { 27° Scorpio 28' } + 0°10'
 ♀ Sedna 2003 VB12 (Rx) { 27° Scorpio 32' } + 0°4'
 ♀ Elisabetha { 27° Scorpio 34' } + 0°2'
 ♀ Karma { 27° Scorpio 59' } + 0°25'
 ♀ Urania { 28° Taurus 13' } + 0°14'
 ♀ Lilaea (Rx) { 28° Scorpio 10' } + 0°-3'
 ♀ Manto { 28° Taurus 20' } + 0°10'
 ♀ Asbolus { 28° Taurus 33' } + 0°13'
 ♀ Moguntia (Rx) { 28° Scorpio 36' } + 0°3'
 ♀ Tisiphone { 28° Scorpio 44' } + 0°8'
 ♀ Abnoba { 28° Scorpio 48' } + 0°4'
 ♀ Hale { 28° Scorpio 40' } + 0°-8'

♀ 8 [1] what you need in order to feel physically comfortable
 ♀ 2 [1] where people identify you with the ability to command others' impulses
 ♀ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 8 [1] where you serve as a rallying point for others
 ♀ 8 [1] that side of you which suffers if you make wrong decisions
 ♀ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 2 [1] where you are a role model to others
 ♀ 2 [1] area where you are in skilled command of your abilities
 ♀ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 2 [1] where you cover your power in charisma
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 8 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 8 [1] hellraiser, disrupter
 ♀ 2 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 8 [1] associated with communications media (like technology)
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 8 [1] where you attempt to get maximum use out of your traits
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 8 [1] self-validation
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 8 [1] where you bear attractive features or are associated with people with such features
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 2 [1] how you build relationships between people
 ♀ 2 [1] when you display a spacey nature
 ♀ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 8 [1] spotlight and salience of presence
 ♀ 8 [1] the kind of thing you gather and train on behalf of other people
 ♀ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 2 [1] where you entice others towards agitated action
 ♀ 8 [1] where you are surprisingly attractive to be around
 ♀ 2 [1] irresistible seduction
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 8 [1] where you strike others as having prolific abilities
 ♀ 8 [1] where you are a reliable backup to others' aspirations
 ♀ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♄ Ulla { 29° Taurus 7' } + 0°27'
 ♃ Amneris { 29° Scorpio 15' } + 0°8'
 ♄ Patrice { 29° Taurus 14' } + 0°-1'
 viewable evidence involved
 ♃ Hygiea { 29° Scorpio 21' } + 0°7'
 ♃ Mercury (Rx) { 29° Scorpio 32' } + 0°11'
 ♄ Amelia { 29° Taurus 34' } + 0°2'
 ♃ Asia { 29° Scorpio 37' } + 0°3'
 ♄ Bali { 29° Taurus 37' } + 0°0'
 ♃ Gerlinde { 29° Scorpio 39' } + 0°2'
 ♄ Rupertwildt { 29° Taurus 32' } + 0°-7'
 ♄ Aurora { 29° Taurus 43' } + 0°11'
 ♄ Hektor { 29° Taurus 41' } + 0°-2'
 ♄ Glasenappia { 29° Taurus 56' } + 0°15'
 ♄ Hermia { 29° Taurus 50' } + 0°-6'
 ♄ Seeligeria { 0° Sagittarius 3' } + 0°13'
 ♄ Sonneberga { 0° Sagittarius 3' } + 0°0'
 ♄ Bredichina { 0° Gemini 18' } + 0°15'
 ♄ Asplinda { 0° Gemini 30' } + 0°12'
 ♄ Harding (Rx) { 0° Gemini 43' } + 0°13'
 ♄ Lacrimosa (Rx) { 0° Gemini 41' } + 0°-2'
 ♄ Whipple { 0° Sagittarius 49' } + 0°8'
 ♄ Hera { 0° Gemini 59' } + 0°10'
 ♄ Bertholda { 1° Sagittarius 9' } + 0°10'
 ♄ Schwarzschilda { 1° Gemini 1' } + 0°-8'
 ♄ Beagle { 1° Sagittarius 10' } + 0°9'
 ♄ Cantabia { 1° Gemini 33' } + 0°23'
 ♄ Ducrosa (Rx) { 1° Sagittarius 32' } + 0°-1'
 ♄ Edith (Rx) { 1° Sagittarius 33' } + 0°1'
 ♄ Mabella { 2° Gemini 15' } + 0°42'
 ♄ Hecuba (Rx) { 2° Gemini 36' } + 0°21'
 epically final
 ♄ Gabriella { 2° Gemini 41' } + 0°5'
 ♄ Gismonda { 2° Gemini 41' } + 0°0'
 ♄ Velleda { 2° Sagittarius 57' } + 0°16'
 likely to be an issue
 ♄ Tatjana (Rx) { 3° Sagittarius 1' } + 0°4'
 ♄ Felicia { 3° Gemini 18' } + 0°17'
 ♄ Yi Xing { 3° Gemini 30' } + 0°12'
 ♄ Lilliana { 3° Sagittarius 41' } + 0°11'
 ♄ Loretta { 3° Sagittarius 48' } + 0°7'
 ♄ Rudneva { 3° Sagittarius 42' } + 0°-6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Aiguillon { 4° Gemini 4' } + 0°22'
 ♄ Aethra { 4° Gemini 15' } + 0°11'

♃ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 8 [1] where or how you solicit the feedback of others
 ♃ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♏ 8 [1] where the body is important to you
 ♏ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 2 [1] where your creations inspire others to want to project their own creative power
 ♏ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 2 [1] sitting back and carefully observing
 ♏ 8 [1] means through which you sponsor followers and fan clubs
 ♃ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 2 [1] where others constantly invite you to stoop down to their level
 ♃ 2 [1] where you are good at bringing out the value in things
 ♃ 2 [1] where you convey resolute insistence
 ♀ 9 [1] where you project high salience or social stature
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ♏ 3 [1] the seat of your artistic ability (interesting)
 ♏ 3 [1] how you evoke the joyful passions of others
 ♏ 3 [1] related to pressured rounds-making
 ♏ 3 [1] where you are more serious or stern in your assertion
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 3 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] where you are a focused worker
 ♏ 3 [1] fuel source for your single-minded passion
 ♀ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 9 [1] that which you will not allow to be subpar to others
 ♏ 3 [1] where you nurture others around you
 ♏ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♏ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♏ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♏ 3 [1] where you are associated with difficult women who harass everyone
 ♏ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 9 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♏ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 3 [1] where the energy around you feels subdued, naturally calming others

⚊ Gorgo (Rx) { 4° Gemini 10' } + 0°-5'
 ⚊ Shane { 4° Gemini 18' } + 0°8'
 ⚊ Adorea (Rx) { 4° Sagittarius 27' } + 0°9'
 ⚊ Pluto { 4° Sagittarius 31' } + 0°4'
 ⚊ Arsinoe { 4° Sagittarius 39' } + 0°8'
 ⚊ Edwin { 4° Gemini 39' } + 0°0'
 ⚊ Gedania (Rx) { 4° Gemini 32' } + 0°-7'
 ⚊ Marlene { 4° Gemini 31' } + 0°-1'
 ⚊ Varda { 4° Gemini 44' } + 0°13'
 ⚊ Semiramis { 4° Gemini 43' } + 0°-1'
 ⚊ Phaeo { 4° Sagittarius 59' } + 0°16'
 ⚊ Demidelaer { 5° Gemini 2' } + 0°3'
 ⚊ Steina (Rx) { 5° Gemini 11' } + 0°9'
 ⚊ Brigitta { 5° Sagittarius 28' } + 0°17'
 ⚊ Messina { 5° Sagittarius 22' } + 0°-6'
 ⚊ Celuta { 5° Gemini 56' } + 0°34'
 ⚊ Phaedra { 5° Gemini 55' } + 0°-1'
 ⚊ Lugano { 6° Gemini 0' } + 0°5'
 ⚊ Phaethon { 6° Gemini 19' } + 0°19'
 ⚊ Dunant { 6° Sagittarius 46' } + 0°27'
 ⚊ Aspasia { 7° Sagittarius 28' } + 0°42'
 ⚊ Gudula { 7° Gemini 24' } + 0°-4'
 ⚊ Aase { 7° Gemini 56' } + 0°32'
 ⚊ Subamara { 7° Gemini 54' } + 0°-2'
 ⚊ Requiem { 8° Sagittarius 3' } + 0°9'
 ⚊ Nauheima { 8° Sagittarius 13' } + 0°10'
 ⚊ Zenobia { 8° Gemini 47' } + 0°34'
 ⚊ Lyka { 8° Sagittarius 56' } + 0°9'
 ⚊ Austria { 9° Gemini 9' } + 0°13'
 ⚊ Maritima { 9° Sagittarius 12' } + 0°3'
 ⚊ Tezcatlipoca { 9° Gemini 15' } + 0°3'
 ⚊ Daphne (Rx) { 9° Gemini 36' } + 0°21'
 ⚊ Jupiter (Rx) { 9° Gemini 49' } + 0°13'
 ⚊ Arethusa { 10° Sagittarius 3' } + 0°14'
 ⚊ Spirit (PoS) { 10° Sagittarius 26' } + 0°23'
 ⚊ Cyllarus (Rx) { 10° Sagittarius 54' } + 0°28'
 ⚊ Adelheid { 10° Gemini 56' } + 0°2'
 ⚊ Chimaera { 11° Gemini 3' } + 0°7'
 ⚊ Jovita (Rx) { 11° Gemini 4' } + 0°1'
 ⚊ Sarita { 11° Gemini 24' } + 0°20'
 ⚊ Zahringia { 11° Gemini 24' } + 0°0'
 ⚊ Misa { 11° Gemini 48' } + 0°24'
 ⚊ Darwin { 11° Sagittarius 53' } + 0°5'
 ⚊ Siva { 12° Sagittarius 19' } + 0°26'

⚊ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 9 [1] societal power standard and the pressure to meet it
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 3 [1] where others cannot tell what adventure you will head onto next
 ⚊ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 3 [1] otherworldly brilliance
 ⚊ 3 [1] where you are a role model for others' ambition
 ♀ 9 [1] where you are seen as the people's darling
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 3 [1] protective motherly role to others
 ⚊ 3 [1] where you express enjoyment of imaginary worlds
 ⚊ 3 [1] related to forced undervaluation of one's work
 ⚊ 3 [1] where you are skillful and innovative in your expression
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 9 [1] where you enjoy iconic status
 ⚊ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 3 [1] associated with a gracious manner held by you or others
 ⚊ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 3 [1] how you open people up to relations with others
 ♀ 9 [1] means through which you release the tension within you
 ⚊ 3 [1] where you display maturity and a learned nature
 ♀ 9 [1] where you approach with a high-energy criticality
 ⚊ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 3 [1] where you (utterly) reject tastelessness
 ⚊ 3 [1] image promotion
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 9 [1] where you are prone to making a show of things
 ⚊ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 3 [1] where you are the model of a sophisticated approach to your field
 ⚊ 3 [1] where you advance new styles among your contemporaries
 ⚊ 3 [1] where you are associated with bullheaded women
 ⚊ 3 [1] where you are a magnet for the opposite sex
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♄ Pallas { 12° Sagittarius 31' } + 0°12'
 ♊ Barcelona { 12° Gemini 37' } + 0°6'
 ♄ Nipponia { 12° Sagittarius 31' } + 0°-6'
 ♄ Sirene { 12° Sagittarius 33' } + 0°2'
 ♊ Campania { 12° Gemini 56' } + 0°23'
 ♄ Jeffers { 12° Sagittarius 51' } + 0°-5'
 ♄ Patroclus { 12° Sagittarius 53' } + 0°2'
 ♄ Toni { 13° Sagittarius 6' } + 0°13'
 ♊ Valborg { 13° Gemini 15' } + 0°9'
 ♊ Caltech (Rx) { 13° Gemini 22' } + 0°7'
 legendary for them
 ♊ Helwerthia { 13° Gemini 22' } + 0°0'
 ♊ Edburga { 13° Gemini 44' } + 0°22'
 ♄ Elpis { 14° Gemini 0' } + 0°16'
 ♄ Bethgea (Rx) { 14° Sagittarius 19' } + 0°19'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Emita { 14° Sagittarius 13' } + 0°-6'
 ♄ Roswitha (Rx) { 14° Sagittarius 16' } + 0°3'
 ♄ Gersuind { 14° Sagittarius 44' } + 0°28'
 ♄ Mozartia { 14° Sagittarius 41' } + 0°-3'
 ♊ Orpheus { 15° Gemini 7' } + 0°26'
 ♄ Hencke { 15° Sagittarius 1' } + 0°-6'
 ♊ Hilda { 15° Gemini 6' } + 0°5'
 ♊ Lova { 15° Gemini 11' } + 0°5'
 ♄ Icarus { 15° Gemini 20' } + 0°9'
 ♄ Oenone { 15° Sagittarius 31' } + 0°11'
 ♊ Pales { 15° Gemini 46' } + 0°15'
 ♊ Tamara { 15° Gemini 52' } + 0°6'
 ♊ Helena { 16° Gemini 3' } + 0°11'
 ♄ Musa { 16° Sagittarius 6' } + 0°3'
 ♄ Germania { 16° Sagittarius 20' } + 0°14'
 ♊ Ruth (Rx) { 16° Gemini 21' } + 0°1'
 ♊ Forsytia { 16° Gemini 38' } + 0°17'
 also use this same tactic when the power you have is threatened
 ♊ Sophia { 16° Gemini 38' } + 0°0'
 ♄ Palatia { 16° Sagittarius 48' } + 0°10'
 ♄ Perseverantia { 17° Sagittarius 7' } + 0°19'
 ♄ Jucunda (Rx) { 17° Sagittarius 16' } + 0°9'
 ♊ Meta { 17° Gemini 19' } + 0°3'
 ♊ Amycus (Rx) { 17° Gemini 36' } + 0°17'
 ♄ Amicitia (Rx) { 17° Sagittarius 38' } + 0°2'
 ♊ Genoveva { 17° Gemini 33' } + 0°-5'
 ♄ Ricarda { 17° Sagittarius 39' } + 0°6'
 ♄ Tauris { 17° Sagittarius 46' } + 0°7'
 ♄ Lamberta { 17° Sagittarius 59' } + 0°13'

♋ 9 [1] social justice
 ♋ 3 [1] where you are left on an "island," isolated with your skill
 ♋ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 3 [1] where you draw the company of others
 ♋ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♋ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 3 [1] associated with tall, long-reaching or long duration things
 ♋ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ 9 [1] where people look to you for inspiration, seeking your counsel
 ♋ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 9 [1] the side of you directed towards a better world for those around you
 ♋ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 3 [1] where your career fits into you other life priorities
 ♋ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 3 [1] where you are extra charming to people
 ♋ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 3 [1] where you are fully at home with weirdos
 ♋ 3 [1] mode in which you display monopolistic charm
 ♋ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 9 [1] aspect of your personality which is stably distinctive
 ♋ 3 [1] you are the "spirit leader" for others
 ♋ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♋ 3 [1] associated with pleasant, beautiful effects
 ♋ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 3 [1] versatile review of the safety and protection of connected others
 ♋ 3 [1] trait you are open with giving out
 ♋ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 9 [1] easygoingness

⚊ Eurynome { 18° Gemini 19' } + 0°20'
 ⚊ Havnia { 18° Sagittarius 10' } + 0°-9'
 ⚊ Oclo { 18° Gemini 10' } + 0°0'
 ⚊ Proserpina { 18° Gemini 27' } + 0°17'
 opposed to citizen-trained urges)
 ⚊ Muschi { 18° Gemini 33' } + 0°6'
 ⚊ Gaspra { 18° Gemini 44' } + 0°11'
 ⚊ Kalypso { 18° Gemini 54' } + 0°10'
 ⚊ Abundantia { 19° Gemini 6' } + 0°12'
 ⚊ Pax { 19° Sagittarius 1' } + 0°-5'
 ⚊ Apollo { 19° Gemini 14' } + 0°13'
 ⚊ Erigone (Rx) { 19° Gemini 22' } + 0°8'
 ⚊ Emma { 19° Sagittarius 31' } + 0°9'
 ⚊ Notburga { 19° Sagittarius 32' } + 0°1'
 ⚊ Fulvia { 19° Sagittarius 40' } + 0°8'
 ⚊ Petunia { 19° Gemini 45' } + 0°5'
 ⚊ Werdandi { 19° Sagittarius 44' } + 0°-1'
 ⚊ Franzia { 19° Gemini 50' } + 0°6'
 ⚊ Polyxo { 19° Gemini 53' } + 0°3'
 ⚊ Wratislavia { 19° Sagittarius 57' } + 0°4'
 ⚊ Nolli { 20° Sagittarius 3' } + 0°6'
 ⚊ Anitra { 20° Gemini 22' } + 0°19'
 ⚊ Aquitania (Rx) { 20° Gemini 37' } + 0°15'
 ⚊ Josefa { 20° Sagittarius 35' } + 0°-2'
 ⚊ Jansky { 20° Gemini 47' } + 0°12'
 ⚊ Joella { 21° Sagittarius 2' } + 0°15'
 ⚊ Tanina (Rx) { 21° Gemini 6' } + 0°4'
 ⚊ Pelion { 21° Sagittarius 28' } + 0°22'
 ⚊ Amanda { 21° Sagittarius 20' } + 0°-8'
 ⚊ Peraga { 21° Sagittarius 28' } + 0°8'
 ⚊ Varuna (Rx) { 21° Sagittarius 31' } + 0°3'
 ⚊ Josephina { 21° Sagittarius 32' } + 0°1'
 ⚊ Massevitch (Rx) { 21° Gemini 34' } + 0°2'
 ⚊ Walkure { 21° Sagittarius 44' } + 0°10'
 ⚊ Lachesis { 21° Gemini 55' } + 0°11'
 ⚊ Rosa { 22° Sagittarius 3' } + 0°8'
 ⚊ Sigelinde (Rx) { 22° Sagittarius 7' } + 0°4'
 ⚊ Angelica { 22° Gemini 10' } + 0°3'
 ⚊ Hekate { 22° Gemini 46' } + 0°36'
 ⚊ Wurm { 22° Gemini 44' } + 0°-2'
 ⚊ Baucis { 22° Gemini 56' } + 0°12'
 ⚊ Otthild { 22° Gemini 55' } + 0°-1'
 ⚊ Hansa { 23° Sagittarius 10' } + 0°15'
 ⚊ Veronika { 23° Sagittarius 17' } + 0°7'
 ⚊ Adelgunde { 23° Gemini 25' } + 0°8'

⚊ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 9 [1] means through which you present your allure
 ⚊ 3 [1] means through which you steer others' learning
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 3 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 3 [1] where you show an open-minded or liberated approach
 ⚊ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 3 [1] where you are inclined to stress yourself out
 ♀ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 3 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you hold a high standard for partners
 ⚊ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 3 [1] analytical socializer
 ⚊ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where people see you as being in your right element
 ⚊ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 9 [1] trait others desire from you when they seek out your company
 ⚊ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 9 [1] how you break into other's lives
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] giving form to
 ♀ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 3 [1] where you are the liberator
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 9 [1] where you take on the persona of a star or central figure
 ⚊ 3 [1] how or where you willingly give up control to your partner
 ⚊ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 3 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 3 [1] where you are associated with high-status partners

⚊ Jacqueline { 23° Gemini 59' } + 0°34'
 ♈ Olympiada (Rx) { 23° Sagittarius 54' } + 0°-5'
 ⚊ Eos { 24° Gemini 3' } + 0°9'
 ♈ Juvisia { 24° Sagittarius 18' } + 0°15'
 ⚊ Papagena { 24° Gemini 32' } + 0°14'
 ♈ Thais { 24° Sagittarius 41' } + 0°9'
 ⚊ Cline { 24° Gemini 56' } + 0°15'
 ♈ Sirona (Rx) { 24° Sagittarius 50' } + 0°-6'
 ♈ Vertex/(Anti-Vertex) { 25° Sagittarius 6' } + 0°16'
 ♈ Crescentia (Rx) { 25° Sagittarius 17' } + 0°11'
 ♈ Zwetana { 25° Gemini 18' } + 0°1'
 ♈ Crantor { 25° Sagittarius 38' } + 0°20'
 ⚊ Arctica { 25° Gemini 34' } + 0°-4'
 ♈ Yrsa { 25° Sagittarius 37' } + 0°3'
 ♈ Beatrix { 25° Sagittarius 44' } + 0°7'
 ⚊ Annika { 25° Gemini 50' } + 0°6'
 ⚊ Ingeborg { 25° Gemini 50' } + 0°0'
 ♈ Polyhymnia { 25° Sagittarius 59' } + 0°9'
 ⚊ Walraven (Rx) { 26° Gemini 5' } + 0°6'
 twin for the individual. Definitely investigate this.
 ♈ Coelestina { 26° Sagittarius 19' } + 0°14'
 ♈ Irene { 26° Sagittarius 12' } + 0°-7'
 ⚊ Pamina { 26° Gemini 33' } + 0°21'
 ⚊ Valentine (Rx) { 26° Gemini 30' } + 0°-3'
 ♈ Lucretia { 26° Sagittarius 43' } + 0°13'
 ♈ Fidelio { 27° Gemini 16' } + 0°33'
 ♈ Leocadia { 27° Sagittarius 33' } + 0°17'
 ♈ Leontina { 27° Sagittarius 33' } + 0°0'
 ♈ Plaut { 27° Sagittarius 46' } + 0°13'
 ⚊ Ursina { 27° Gemini 46' } + 0°0'
 ⚊ Haumea { 27° Gemini 53' } + 0°7'
 ⚊ Bellona { 28° Gemini 4' } + 0°11'
 independent of body type
 ♈ Lola { 28° Sagittarius 10' } + 0°6'
 ♈ Belopolskya { 29° Gemini 3' } + 0°53'
 ♈ Bruna { 29° Sagittarius 1' } + 0°-2'
 ⚊ Helga { 29° Gemini 11' } + 0°10'
 ♈ Massinga (Rx) { 29° Sagittarius 15' } + 0°4'
 ⚊ Niobe { 29° Gemini 44' } + 0°29'
 ♈ Aurelia { 29° Sagittarius 42' } + 0°-2'
 ♈ Malabar { 29° Sagittarius 42' } + 0°0'
 ♊ Bohlinia { 0° Capricorn 18' } + 0°36'
 ♋ Ludovica { 0° **Cancer** 37' } + 0°19'
 ♊ Jena { 0° Capricorn 46' } + 0°9'
 ♋ Midas { 0° Cancer 42' } + 0°-4'

♏ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♏ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♏ 3 [1] how you use music or film to advance you identity
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 9 [1] where your ways reshape the perspectives of those around you
 ♎ 9 [1] susceptibility to life change
 ♎ 9 [1] where you hold promising talent
 ♏ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 9 [1] the seat of your self efficacy (confidence)
 ♏ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 9 [1] strong trait for which you are 1:1 sought after
 ♎ 9 [1] where you set the agenda for others' actions, leading them
 ♏ 3 [1] associated with the woman who stands strongly on her own
 ♏ 3 [1] where you spread a message of peace and love
 ♎ 9 [1] where you address your reservations about the state of things around you
 ♏ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 9 [1] where exalted principles underlie you interactions with others
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♏ 3 [1] where others have no doubt in your qualifications
 ♏ 3 [1] where you are necessarily identified with another
 ♎ 9 [1] where you champion or exemplify the underdog
 ♏ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 9 [1] where you are remorselessly unhidden, the raw you
 ♎ 9 [1] your brand of royal status
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♏ 3 [1] allure
 ♏ 3 [1] aspect of your personality which proves educational to others
 ♏ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 9 [1] adept communicator
 ♏ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 9 [1] where you reject weak expression
 ♏ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 9 [1] prime skill which your career field requires
 ♎ 9 [1] non-threatening approach
 ♏ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 4 [1] where something about you is alluringly excessive...from a distance
 ♏ 10 [1] where you obtain or reflect creative superiority above others
 ♏ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♄ Karbyshev { 0° Capricorn 55' } + 0°13'
 ♄ Letaba { 1° Capricorn 6' } + 0°11'
 ♄ Tabora { 1° Capricorn 5' } + 0°-1'
 ♀ Zerbinetta { 1° Cancer 10' } + 0°5'
 ♀ Megaira { 1° Cancer 23' } + 0°13'
 ♀ Cheruskia { 1° Cancer 49' } + 0°26'
 ♀ Undina { 1° Cancer 41' } + 0°-8'
 ♀ Narcissus { 1° Cancer 54' } + 0°13'
 ♀ Anastasia { 2° Cancer 1' } + 0°7'
 ♀ Nuwa { 2° Cancer 2' } + 0°1'
 ♀ Bodea { 2° Capricorn 16' } + 0°14'
 ♀ Parysatis { 2° Cancer 12' } + 0°-4'
 ♄ Xanthe { 2° Capricorn 17' } + 0°5'
 ♀ Quaoar { 2° Cancer 26' } + 0°9'
 ♄ Lucina { 2° Capricorn 39' } + 0°13'
 ♄ Honoria { 2° Capricorn 44' } + 0°5'
 ♄ Imhilde { 2° Capricorn 40' } + 0°-4'
 ♄ Tanete { 2° Capricorn 45' } + 0°5'
 ♀ Thuringia { 3° Cancer 8' } + 0°23'
 ♄ Adelinda { 3° Capricorn 24' } + 0°16'
 ♄ Alexandra { 3° Capricorn 42' } + 0°18'
 ♀ Kaverin { 3° Cancer 43' } + 0°11'
 ♀ Menippe { 4° Cancer 5' } + 0°22'
 ♄ Valeska { 4° Capricorn 6' } + 0°1'
 ♀ Tinnen { 4° Cancer 13' } + 0°7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Penthésilée { 4° Capricorn 37' } + 0°24'
 ♀ Kukarkin { 5° Cancer 29' } + 0°52'
 ♄ Sibylla { 5° Capricorn 31' } + 0°2'
 ♄ Azalea { 5° Capricorn 59' } + 0°28'
 ♄ Lundia { 5° Capricorn 56' } + 0°-3'
 ♄ Saskia { 5° Capricorn 54' } + 0°-2'
 ♄ Bathseba { 6° Capricorn 37' } + 0°43'
 ♀ Caprera { 6° Cancer 39' } + 0°2'
 ♀ Faina { 6° Cancer 38' } + 0°-1'
 ♀ Burnhamia { 7° Cancer 4' } + 0°26'
 ♀ Immintraud { 7° Cancer 6' } + 0°2'
 ♄ Newcombia { 7° Capricorn 5' } + 0°-1'
 ♄ Industria { 7° Capricorn 22' } + 0°17'
 ♀ Althaea { 7° Cancer 20' } + 0°-2'
 ♄ Lust { 7° Capricorn 39' } + 0°19'
 ♄ Brendelia { 7° Cancer 37' } + 0°-2'
 ♀ Hedwig { 7° Cancer 38' } + 0°11'
 ♄ Dembowska (Rx) { 7° Capricorn 43' } + 0°5'
 ♄ Dido { 7° Capricorn 51' } + 0°8'

♄ 0 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 4 [1] where you rally people for positive expression
 ♄ 4 [1] where you can do no wrong in the eyes of the public
 ♄ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 4 [1] where class advancement appears to come easily for you
 ♄ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 4 [1] where you embody the template for status attainment
 ♄ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 10 [1] where you are susceptible to others' misunderstanding
 ♄ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 10 [1] where you are a force for creating expressive paths where there was none
 ♄ 10 [1] trait for which you make exceptionally popular company
 ♄ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 10 [1] where you are more likely to hesitate or proceed carefully
 ♄ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 10 [1] where you demand the attention of others
 ♄ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 10 [1] where the story of your struggle is entertaining to others
 ♄ 10 [1] related to instruction, the official way things are done
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 10 [1] the thing people want from you when they seek shelter under you
 ♄ 10 [1] associated with being undisturbed despite another's stressors
 ♄ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 4 [1] where you revolutionize affairs among your circle
 ♄ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 10 [1] where you are praised for your creative or desirous excesses
 ♄ 10 [1] side of you which determines your opportunities in the world
 ♄ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 10 Carnal (alternately joyous) (sexual) attraction.
 ♄ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 4 [1] your potentially famous behavior
 ♄ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 10 [1] unending striving for fulfillment

v Eurykleia { 7° Cancer 57' } + 0°6'
 v Laura { 8° Cancer 9' } + 0°12'
 v Tolosa { 8° Cancer 3' } + 0°-6'
 v Aida (Rx) { 8° Capricorn 24' } + 0°21'
 v Lameia (Rx) { 8° Capricorn 23' } + 0°-1'
 v Lutetia { 8° Capricorn 38' } + 0°15'
 v Klotho { 8° Cancer 46' } + 0°8'
 v Ostara { 8° Cancer 51' } + 0°5'
 v Sarmiento { 8° Capricorn 59' } + 0°8'
 v Mussorgskia { 9° Capricorn 24' } + 0°25'
 v Polana { 9° Capricorn 27' } + 0°3'
 v Hermione { 9° Capricorn 31' } + 0°4'
 v Leukothea (Rx) { 9° Cancer 45' } + 0°14'
 v Savo { 9° Capricorn 48' } + 0°3'
 v Dora { 10° Cancer 7' } + 0°19'
 v Fides { 10° Cancer 16' } + 0°9'
 v Ino { 10° Capricorn 10' } + 0°-6'
 v Sphinx { 10° Cancer 27' } + 0°17'
 v Backlunda { 10° Capricorn 33' } + 0°6'
 v Petropolitana { 10° Capricorn 39' } + 0°6'
 v Astarte { 10° Cancer 50' } + 0°11'
 v Mikhailov { 10° Cancer 55' } + 0°5'
 v Alauda { 11° Cancer 6' } + 0°11'
 v Weringia { 11° Cancer 5' } + 0°-1'
 v Atossa { 11° Cancer 21' } + 0°16'
 v Nephela { 11° Capricorn 27' } + 0°6'
 v Aidamina { 11° Capricorn 58' } + 0°31'
 v Svetlana { 12° Capricorn 0' } + 0°2'
 v Hilaritas { 12° Cancer 13' } + 0°13'
 v Rotraut (Rx) { 12° Cancer 15' } + 0°2'
 v Venus { 12° Capricorn 29' } + 0°14'
 v Aeolia { 12° Cancer 23' } + 0°-6'
 v Croatia (Rx) { 12° Cancer 25' } + 0°2'
 v Neptune { 12° Capricorn 41' } + 0°16'
 v Scott { 12° Cancer 55' } + 0°14'
 v Thomana (Rx) { 12° Cancer 56' } + 0°11'
 v Vigdis { 13° Capricorn 2' } + 0°6'
 v Kunigunde (Rx) { 13° Capricorn 19' } + 0°17'
 v Vala { 13° Capricorn 24' } + 0°5'
 v Dynamene { 13° Cancer 30' } + 0°6'
 v Klumpkea { 13° Cancer 36' } + 0°6'
 v Melpomene { 13° Capricorn 43' } + 0°7'
 v Daedalus { 14° Cancer 8' } + 0°25'
 v Cassandra { 14° Cancer 8' } + 0°0'

- ☾ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
- ☾ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
- ☾ 4 [1] where you are mellow around the company you favor
 - ☾ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 - ☾ 10 [1] roaming, scattered foci (focus)
 - ☾ 10 [1] where you are comfortable in your own skin
- ☾ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
- ☾ 4 [1] means through which you put 1:1 company under your thumb
 - ☾ 10 [1] related to ignoring the surface in favor of deeper meaning
 - ☾ 10 [1] related to suicide pacts and groups that go down together
 - ☾ 10 [1] where you expect to have your aims satisfied
 - ☾ 10 [1] an obligation to be subject to a masculine voice of reason
- ☾ 4 [1] means through which you are known to protect your other interests
- ☾ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
- ☾ 4 [1] your brand of star appeal
- ☾ 4 [1] where you are revealed to have upper-class connections
- ☾ 10 [1] means through which you are a social change agent
- ☾ 4 [1] where you hold expressive authority
 - ☾ 10 [1] trait you make others want to project strongly
 - ☾ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
- ☾ 4 [1] where you play the shield to those entrusted to your company
- ☾ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
- ☾ 4 [1] side of you which is useful for connecting people to each other
- ☾ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ☾ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 - ☾ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 - ☾ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
 - ☾ 10 [1] where you are forward with your creative wants
- ☾ 4 [1] where you are visibly at the front of all of you contemporaries
 - ☾ 4 [1] where fruitful or productive performance/exchange is importance to you
 - ☾ 10 [1] willing 1:1 socialization
- ☾ 4 [1] where you are someone or some group's darling
 - ☾ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 - ☾ 10 [1] the impression or vibe about you; your ambient environment
- ☾ 4 [1] where you ways can take a toll on your partner
 - ☾ 4 [1] related to a public-ready product release to market; related to the last hurdle
- ☾ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 - ☾ 10 [1] where you provide others with an inspiring vision
- ☾ 10 [1] where you need a comrade or designated encourager to push you forward
 - ☾ 4 [1] a creative style put to practical use; mixture of imagination and practice
 - ☾ 4 [1] related to being mildly displeased with a creative work
 - ☾ 10 [1] where you do things that should get you censored
- ☾ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
- ☾ 4 [1] where you absolutely demand others perform

√ Amalasuntha { 14° Cancer 6' } + 0°-2'
 √ Arduina { 14° Cancer 9' } + 0°3'
 √ Lausanna { 14° Cancer 4' } + 0°-5'
 √ Marlu (Rx) { 14° Capricorn 11' } + 0°7'
 √ Alsatia { 14° Capricorn 23' } + 0°12'
 √ Dejopeja { 14° Cancer 22' } + 0°-1'
 √ Gunila { 14° Capricorn 28' } + 0°6'
 √ Merope { 14° Cancer 23' } + 0°-5'
 √ Flora { 14° Capricorn 38' } + 0°15'
 √ Tyche { 14° Capricorn 32' } + 0°-6'
 √ Iduna { 14° Capricorn 46' } + 0°14'
 √ Freia (Rx) { 14° Cancer 57' } + 0°11'
 √ Nephthys (Rx) { 14° Capricorn 52' } + 0°-5'
 √ Diana { 15° Cancer 38' } + 0°46'
 √ Friederike { 15° Cancer 39' } + 0°1'
 √ Ingrid { 15° Cancer 35' } + 0°-4'
 √ Vindobona (Rx) { 15° Cancer 59' } + 0°24'
 √ Erida (Rx) { 16° Cancer 14' } + 0°15'
 √ Clorinde { 16° Cancer 23' } + 0°9'
 √ Mbabamwanawaresa { 16° Cancer 30' } + 0°7'
 √ Franziska { 17° Cancer 0' } + 0°30'
 √ Ludmilla { 17° Cancer 5' } + 0°5'
 √ Tinette { 17° Capricorn 22' } + 0°17'
 √ Newtonia (Rx) { 17° Cancer 32' } + 0°10'
 √ Recha { 17° Cancer 33' } + 0°1'
 √ Fraternitas { 18° Capricorn 3' } + 0°30'
 √ Dione (Rx) { 18° Capricorn 13' } + 0°10'
 √ Vanadis { 18° Capricorn 20' } + 0°7'
 √ Jole { 18° Cancer 41' } + 0°21'
 √ Octavia { 18° Capricorn 58' } + 0°17'
 √ Noemi (Rx) { 19° Cancer 2' } + 0°4'
 √ Centesima (Rx) { 19° Capricorn 32' } + 0°30'
 √ Cremona { 19° Capricorn 30' } + 0°-2'
 √ Cyrene (Rx) { 19° Cancer 33' } + 0°3'
 √ Rachele { 19° Capricorn 33' } + 0°0'
 √ Hohensteina { 19° Capricorn 48' } + 0°15'
 √ Zelia { 19° Capricorn 42' } + 0°-6'
 √ Achilles { 19° Capricorn 59' } + 0°17'
 √ Berbericia { 20° Cancer 33' } + 0°34'
 √ Eucharis (Rx) { 20° Cancer 35' } + 0°2'
 √ Bertha { 20° Capricorn 53' } + 0°18'
 √ Caecilia (Rx) { 20° Capricorn 51' } + 0°-2'
 √ Deborah { 21° Capricorn 2' } + 0°11'
 √ Asclepius { 21° Cancer 11' } + 0°9'

- ☞ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
- ☞ 4 [1] why you would make an enticing choice for a person's partner
- ☞ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 - ↳ 10 [1] where you express the greatest level of riches you could possibly share with others
 - ↳ 10 [1] where you are a gifted expresser
- ☞ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
- ↳ 10 [1] an important tool you must be able to use in building bridges with others
- ☞ 4 [1] related to tasks dedication especially for people working to expose something
- ↳ 10 [1] where you demand top class interaction from others
- ↳ 10 [1] where you're never without friends
- ↳ 10 [1] a good and lighthearted manner
- ☞ 4 [1] side of you which you put to odd uses in the eyes of others
 - ↳ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
- ☞ 4 [1] where you are above the little people, a more valuable social asset than others
- ☞ 4 [1] where you display some of your most volatile energy
- ☞ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 - ☞ 4 [1] where you demand proof of progress, usefulness from others
 - ☞ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
- ☞ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 - ☞ 4 Emotional awareness, understanding through details and complexities of another person's personality.
- ☞ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
- ☞ 4 [1] associated with masculine elements which put down feminine elements by force
 - ↳ 10 [1] where you are a hot but elusive commodity
 - ☞ 4 [1] where your persona becomes glued to the proper working of a system you've joined
- ☞ 4 [1] playful, inviting way
 - ↳ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 - ↳ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 - ↳ 10 [1] where you are more likely to be admired by everyone
- ☞ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 - ↳ 10 [1] where you are seen as intimidatingly strong
 - ☞ 4 [1] where it is easy for you to get flustered or be dissatisfied
 - ↳ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 - ↳ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 - ☞ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 - ↳ 10 [1] where you cover a wide and scattered terrain in the messages you send
 - ↳ 10 [1] side of you which fosters others' creative projection
 - ↳ 10 [1] where others can't get to you or influence you through your stronghold
 - ↳ 10 [1] where you can do great things, but only with the help of someone else
 - ☞ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 - ☞ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 - ↳ 10 [1] where the culture around you holds an air of significant change
 - ↳ 10 [1] where you can be bossy, but it's because you care
 - ↳ 10 [1] thing which people are more likely to come to you to get
 - ☞ 4 [1] where you hold a seductive, other-attention-inviting personality

√ Titus { 21° Capricorn 36' } + 0°25'
 √ Guisan { 21° Cancer 40' } + 0°4'
 √ Janina { 22° Capricorn 4' } + 0°24'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 √ Kapteynia (Rx) { 22° Capricorn 7' } + 0°3'
 √ Chariklo (Rx) { 22° Cancer 18' } + 0°11'
 √ Mellena { 22° Cancer 10' } + 0°-8'
 √ Ingwelde (Rx) { 22° Capricorn 39' } + 0°29'
 √ Lucerna { 22° Capricorn 34' } + 0°-5'
 √ Pretoria { 22° Capricorn 39' } + 0°5'
 √ Hajek (Rx) { 22° Capricorn 47' } + 0°8'
 √ Felicitas { 22° Cancer 56' } + 0°9'
 √ Hercynia { 22° Capricorn 56' } + 0°0'
 √ Herschel { 22° Capricorn 59' } + 0°3'
 √ Probitas (Rx) { 23° Cancer 7' } + 0°8'
 √ Ruperto-Carola { 23° Cancer 5' } + 0°-2'
 √ Yerkes { 23° Cancer 2' } + 0°-3'
 √ Petrina (Rx) { 23° Cancer 25' } + 0°23'
 √ Rhodope { 23° Cancer 21' } + 0°-4'
 √ House { 24° Capricorn 27' } + 1°6'
 √ Apollonia { 24° Cancer 22' } + 0°-5'
 √ Lomia { 24° Capricorn 38' } + 0°16'
 √ Lanzia (Rx) { 24° Cancer 41' } + 0°3'
 √ Toro { 25° Cancer 9' } + 0°28'
 √ Chandra (Rx) { 25° Cancer 0' } + 0°-9'
 √ Ortrud { 25° Cancer 7' } + 0°7'
 √ Kundry (Rx) { 25° Cancer 12' } + 0°5'
 √ Boreas { 25° Cancer 24' } + 0°12'
 √ Naema { 25° Cancer 24' } + 0°0'
 √ Phocaea { 25° Capricorn 25' } + 0°1'
 √ Poesia { 25° Capricorn 24' } + 0°-1'
 √ Ilse { 25° Cancer 49' } + 0°25'
 √ Monterosa { 25° Capricorn 44' } + 0°-5'
 √ Sila-Nunam (Rx) { 25° Capricorn 50' } + 0°6'
 √ Frigga { 25° Cancer 54' } + 0°4'
 √ Byblis { 26° Cancer 26' } + 0°32'
 √ America { 26° Cancer 32' } + 0°6'
 √ Nassovia { 26° Capricorn 36' } + 0°4'
 √ Luscinia { 26° Cancer 48' } + 0°12'
 √ Inna (Rx) { 26° Capricorn 56' } + 0°8'
 √ Selinur { 26° Capricorn 51' } + 0°-5'
 √ Juliana (Rx) { 27° Capricorn 17' } + 0°26'
 √ Juliana (Rx) { 27° Capricorn 17' } + 0°0'
 √ Lampetia (Rx) { 27° Capricorn 21' } + 0°4'
 √ Rockefelleria { 27° Cancer 29' } + 0°8'

♀ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ☹ 4 [1] related to finally deciding what to do with a lesson
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ☹ 4 [1] ambition
 ☹ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 10 [1] where you naturally make your home amidst chaos
 ♀ 10 [1] related to election or agenda support gathering
 ♀ 10 [1] disregard for the patriarchy
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings
 ☹ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☹ 4 [1] vehicle through which you weasel your way into others' lives
 ☹ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ☹ 4 [1] where you pull no punches
 ☹ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☹ 4 [1] where you are a stable center for your circle
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ☹ 4 [1] realm where you display exceptional intuition
 ♀ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☹ 4 [1] where people like connecting with you
 ☹ 4 [1] where you draw other's inexplicable interest
 ☹ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☹ 4 [1] where your represent the underestimated power of an underclass
 ☹ 4 [1] where you are a considerate communicator
 ☹ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☹ 4 [1] what your name comes to be associated with
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] your unsatisfiable vision, never-ending quest
 ☹ 4 [1] where you continually communicate with people of a class lower than yours
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ☹ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☹ 4 [1] realm where you dominate your close interactants
 ♀ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 10 [1] associated with entertaining or fascinating surroundings
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 10 [1] where you play out your communicative charisma
 ♀ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☹ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♋ Rhadamanthus { 27° Cancer 49' } + 0°20'
 ♋ Adelaide { 27° Capricorn 43' } + 0°-6'
 ♋ Amphitrite { 27° Capricorn 47' } + 0°4'
 ♋ Euryanthe { 27° Capricorn 43' } + 0°-4'
 ♋ Fortune (PoF) { 28° Cancer 6' } + 0°23'
 ♋ Nemesis { 28° Capricorn 6' } + 0°0'
 ♋ Jubilatrix { 28° Capricorn 4' } + 0°-2'
 ♋ Murray { 28° Capricorn 14' } + 0°10'
 ♋ Panacea { 28° Capricorn 24' } + 0°10'
 ♋ Mandeville { 28° Capricorn 32' } + 0°8'
 ♋ Reginhild { 28° Cancer 39' } + 0°7'
 ♋ Ornamenta { 28° Capricorn 40' } + 0°1'
 ♋ Patricia { 28° Cancer 43' } + 0°3'
 ♋ Arachne { 28° Capricorn 53' } + 0°10'
 ♋ Herba { 29° Capricorn 5' } + 0°12'
 ♋ McMath (Rx) { 29° Capricorn 13' } + 0°8'
 ♋ Isabella (Rx) { 29° Cancer 39' } + 0°26'
 ♋ Chloris { 29° Cancer 48' } + 0°9'
 ♋ Alekhin { 29° Cancer 53' } + 0°5'
 ♋ Iolanda { 29° Capricorn 59' } + 0°6'
 ♋ Xenia { 29° Capricorn 52' } + 0°-7'
 ♋ Walpurga (Rx) { 0° Aquarius 1' } + 0°9'
 ♌ Iris { 0° Leo 15' } + 0°14'
 ♌ Elfriede { 0° Leo 12' } + 0°-3'
 ♌ Meliboea { 0° Aquarius 29' } + 0°17'
 ♌ Cosette { 0° Aquarius 41' } + 0°12'
 ♌ Kronos (Rx) { 1° Aquarius 16' } + 0°35'
 ♌ Baumeia { 1° Leo 26' } + 0°10'
 ♌ Tombecka { 1° Leo 20' } + 0°-6'
 ♌ Arizona { 1° Leo 36' } + 0°16'
 ♌ Zeissia (Rx) { 1° Aquarius 39' } + 0°3'
 ♌ Zeus { 1° Leo 48' } + 0°9'
 ♌ Moskva { 1° Leo 59' } + 0°11'
 ♌ Zachia (Rx) { 2° Aquarius 15' } + 0°16'
 ♌ Florentina { 2° Leo 29' } + 0°14'
 ♌ Rebekka (Rx) { 2° Leo 29' } + 0°0'
 ♌ Arabia (Rx) { 2° Leo 38' } + 0°9'
 circle's interest
 ♌ Goberta { 2° Aquarius 32' } + 0°-6'
 ♌ Thule { 2° Leo 44' } + 0°12'
 ♌ Benda { 3° Aquarius 0' } + 0°16'
 ♌ Selene { 3° Leo 3' } + 0°3'
 ♌ Algunde { 3° Aquarius 29' } + 0°26'
 ♌ Sternberga (Rx) { 3° Leo 39' } + 0°10'
 ♌ Elisa { 3° Leo 56' } + 0°17'

☿ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 10 [1] your "get away from me if you're not up to code" behavior
 ♃ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☿ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 10 [1] context for high-spirited gatherings
 ♃ 10 [1] where your expression is tempered by external forces
 ♃ 10 [1] side of you associated with great and capable others
 ♃ 10 [1] where you are confident in commanding your fans and supporters
 ☿ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 10 [1] where you're likely to seek external support to publicize your aims
 ♃ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 4 [1] where you are aware of the effect of your physical presence on others
 ☿ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 10 [1] where your way causes all other ways to fade from view
 ♃ 10 [1] how you demonstrate caring or concern for others
 ☿ 11 [1] talent which people find amazing after getting to know you
 ♃ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 5 [1] area which your communications influence most heavily
 ☿ 11 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 11 [1] that which needs to be protected from all insult
 ☿ 11 [1] one of your most charming personality components
 ♃ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 5 [1] how you display a loss of temper or incited fire, passion
 ☿ 11 [1] where it is clear that you have a good head on your shoulders
 ♃ 5 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 5 [1] where you take an original, uncompromised approach to things
 ☿ 11 [1] where you invite others to be open with their interests in your company
 ♃ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 5 [1] where you take an isolated position to protect your greatness
 ♃ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☿ 11 [1] where you are sensitive to rejection
 ♃ 5 [1] where you are humbly open to others amidst your creative process
 ☿ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 5 [1] means of passing your power intentions onto the people around you
 ☿ 11 [1] where you are creatively or sexually overpowered
 ♃ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 5 [1] capacity in which people depend on you to define their social groups

⚊ Seppina (Rx) { 4° Aquarius 15' } + 0°19'
 ⚊ Capek { 4° Aquarius 21' } + 0°6'
 ⚊ Mathilde { 4° Aquarius 21' } + 0°0'
 ⚊ Tergeste { 4° Leo 39' } + 0°18'
 ⚊ Albion (Rx) { 4° Aquarius 45' } + 0°6'
 ⚊ Peitho { 4° Aquarius 50' } + 0°5'
 ⚊ Urda { 5° Aquarius 4' } + 0°14'
 ⚊ Denise { 5° Aquarius 31' } + 0°27'
 ⚊ Polonia { 5° Leo 43' } + 0°12'
 ⚊ Schlutia { 5° Leo 49' } + 0°6'
 ⚊ Fedynskij { 5° Aquarius 56' } + 0°7'
 ⚊ Praamzius (Rx) { 6° Leo 17' } + 0°21'
 ⚊ Vitja (Rx) { 6° Leo 11' } + 0°-6'
 ⚊ Arcadia (Rx) { 6° Leo 27' } + 0°16'
 ⚊ Apophis { 6° Leo 39' } + 0°12'
 ⚊ Uranus { 7° Leo 16' } + 0°37'
 ⚊ Etheridgea { 7° Aquarius 10' } + 0°-6'
 ⚊ Burgundia { 7° Aquarius 29' } + 0°19'
 ⚊ Gratia { 7° Aquarius 24' } + 0°-5'
 ⚊ Caia { 7° Aquarius 57' } + 0°33'
 ⚊ Izsak { 7° Aquarius 54' } + 0°-3'
 ⚊ Altona { 8° Aquarius 0' } + 0°6'
 ⚊ Poseidon { 8° Leo 11' } + 0°11'
 ⚊ Poseidon { 8° Leo 11' } + 0°0'
 ⚊ Aralia { 8° Aquarius 26' } + 0°15'
 ⚊ Philippina { 8° Aquarius 22' } + 0°-4'
 ⚊ Iva { 8° Leo 33' } + 0°11'
 ⚊ Prokne { 8° Leo 33' } + 0°0'
 ⚊ Rosamunde (Rx) { 8° Aquarius 33' } + 0°0'
 ⚊ Svea (Rx) { 8° Leo 38' } + 0°5'
 ⚊ Camilla { 8° Aquarius 44' } + 0°6'
 ⚊ Mauritia (Rx) { 8° Aquarius 54' } + 0°10'
 ⚊ Ada { 9° Aquarius 17' } + 0°23'
 ⚊ Philia { 9° Leo 23' } + 0°6'
 ⚊ Oceana (Rx) { 10° Leo 16' } + 0°53'
 ⚊ Erda { 10° Aquarius 47' } + 0°31'
 ⚊ Hagihara { 10° Leo 40' } + 0°-7'
 ⚊ Isis { 10° Aquarius 55' } + 0°15'
 ⚊ Brixia { 10° Leo 50' } + 0°-5'
 ⚊ Hel { 10° Aquarius 53' } + 0°3'
 ⚊ Klitolde { 10° Leo 50' } + 0°-3'
 ⚊ Danae { 11° Aquarius 4' } + 0°14'
 ⚊ Evelyn (Rx) { 11° Aquarius 5' } + 0°1'
 ⚊ Barbara { 11° Aquarius 18' } + 0°13'

⚊ 11 {1} where you tell it like it is
 ⚊ 11 {1} related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 11 {1} where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 5 {1} where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 11 {1} an indefinably abstract quality to how you do things
 ⚊ 11 {1} where you are more likely to employ love and bonding as a solution to problems
 ⚊ 11 {1} associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 5 {1} related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 5 {1} behavior through which your body or self-value becomes more evident to others
 ⚊ 11 {1} related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 5 {1} what society prompts you to chase associated with as confirmation of your worth
 ⚊ 5 {1} related to forensic diagnosis and criminal perpetrator profiling
 ⚊ 5 {1} related to prudent resource management
 ⚊ 5 {1} side of you which is characterized by vastly complex territory
 ⚊ 5 {1} social talk or information around you
 ⚊ 11 {1} associated with the struggle to tame wild impulses, mainly in women
 ⚊ 11 {1} where you have a style that influences others significantly
 ⚊ 11 {1} where you share your vastly rich creativity with others
 ⚊ 11 {1} where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 11 {1} associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 11 {1} tool you use to gain influence in the world
 ⚊ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 5 {1} the side of you which forms the surface over grand depth and complexity
 ⚊ 11 {1} where you break code; doing things the way they aren't done
 ⚊ 11 {1} where you display your intuitive sense
 ⚊ 5 {1} excessive extracting from others
 ⚊ 5 {1} where the talent available to you is unlimited
 ⚊ 11 {1} where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 5 {1} where your favorable surface nature covers deep preoccupations
 ⚊ 11 {1} where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 11 {1} where you display cool receptiveness and adaptability
 ⚊ 11 {1} power and 1:1 exploratory behavior
 ⚊ 5 {1} where being around you makes a touch of the taboo okay
 ⚊ 5 {1} where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 11 {1} where you act to correct the wrong expression of those around you
 ⚊ 5 {1} meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 11 {1} the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 5 {1} realm where you resist others advice, sticking strongly to your own instead
 ⚊ 11 {1} what you use to attempt to change the stubborn system around you
 ⚊ 5 {1} where your company is preferred over that of others
 ⚊ 11 {1} where you are a teacher through via experience alongside others
 ⚊ 11 {1} where you teach others the standards of expression
 ⚊ 11 {1} how you make others obey you

⚊ Bernardina { 11° Aquarius 28' } + 0°10'
 ⚊ Psyche { 11° Leo 35' } + 0°7'
 ⚊ Manwe (Rx) { 11° Leo 31' } + 0°-4'
 ⚊ Pariana { 11° Aquarius 39' } + 0°8'
 ⚊ Fatme (Rx) { 11° Aquarius 43' } + 0°4'
 ⚊ Hippo { 11° Aquarius 55' } + 0°12'
 ⚊ Tercidina { 11° Leo 56' } + 0°1'
 ⚊ Euterpe { 12° Leo 0' } + 0°4'
 ⚊ Hertha { 12° Leo 5' } + 0°5'
 ⚊ Tynka (Rx) { 12° Leo 19' } + 0°14'
 ⚊ Eros { 12° Leo 27' } + 0°8'
 ⚊ Hybris { 12° Aquarius 21' } + 0°-6'
 ⚊ Lina { 12° Leo 50' } + 0°29'
 ⚊ Natalie { 13° Aquarius 11' } + 0°21'
 ⚊ Dodona { 13° Aquarius 26' } + 0°15'
 ⚊ Lehigh (Rx) { 13° Leo 26' } + 0°0'
 ⚊ Teutonia (Rx) { 13° Aquarius 25' } + 0°-1'
 ⚊ Magdalena { 13° Aquarius 40' } + 0°15'
 ⚊ Bok { 13° Leo 46' } + 0°6'
 ⚊ Budrosa (Rx) { 13° Aquarius 41' } + 0°-5'
 ⚊ Child (Rx) { 13° Aquarius 57' } + 0°16'
 ⚊ Child (Rx) { 13° Aquarius 57' } + 0°0'
 ⚊ Bella { 14° Aquarius 7' } + 0°10'
 ⚊ Lindemannia { 14° Aquarius 1' } + 0°-6'
 ⚊ Amherstia (Rx) { 14° Aquarius 17' } + 0°16'
 ⚊ Kreusa { 14° Leo 19' } + 0°2'
 ⚊ Lucifer { 14° Aquarius 27' } + 0°8'
 ⚊ Ambartsumian { 14° Leo 22' } + 0°-5'
 ⚊ Henrietta { 14° Leo 25' } + 0°3'
 ⚊ Mehltrittet { 14° Leo 22' } + 0°-3'
 of creations by their unready creators
 ⚊ Paulina { 14° Aquarius 28' } + 0°6'
 ⚊ Hedera { 14° Leo 36' } + 0°8'
 ⚊ Nenetta { 14° Aquarius 31' } + 0°-5'
 ⚊ Roberta { 14° Aquarius 30' } + 0°-1'
 ⚊ Silesia (Rx) { 14° Aquarius 33' } + 0°3'
 ⚊ Virginia { 14° Leo 37' } + 0°4'
 ⚊ Wladilena { 14° Leo 30' } + 0°-7'
 ⚊ Edda { 14° Aquarius 55' } + 0°25'
 ⚊ Nysa (Rx) { 14° Aquarius 50' } + 0°-5'
 ⚊ Transvaalia { 14° Aquarius 54' } + 0°4'
 ⚊ Sun { 15° Leo 3' } + 0°9'
 ⚊ Nerthus { 15° Aquarius 4' } + 0°1'
 ⚊ Karin { 15° Aquarius 18' } + 0°14'
 ⚊ Siri { 15° Leo 26' } + 0°8'

☿ 11 [1] trait that occasions all eyes falling on you
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 ♀ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 11 [1] where you are a memorable creator of images and illusions
 ☿ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♀ 5 [1] associated with hurt women
 ♀ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 5 passion trigger
 ☿ 11 [1] area where you are given power to steer others
 ♀ 5 [1] what you offer whose quality is surprisingly good to others
 ☿ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☿ 11 [1] where you connect others to vast worlds beyond
 ♀ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 11 [1] related to curriculum and instructional planning
 ☿ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 11 [1] where you display a creeping power to force your will
 ☿ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 5 [1] where your own agenda supersedes all others'
 ☿ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ☿ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 11 [1] where people around you don't feel good enough
 ☿ 11 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 5 [1] type of urge you draw forth in your admirers
 ☿ 11 [1] where you open the imaginations of others
 ☿ 11 [1] associated with a creative power which everyone wants
 ☿ 11 [1] where you are sassily stubborn
 ♀ 5 [1] ego projection, basic style of interpersonal action
 ☿ 11 [1] where you leave a notable impression on those who see you in action
 ☿ 11 [1] where you give hints of an exacting nature
 ♀ 5 [1] where you express your unhappiness with established systems

^ Gypsis { 15° Leo 32' } + 0°6'
 ^ Gallia { 15° Leo 45' } + 0°13'
 ^ Persephone { 15° Leo 57' } + 0°12'
 x Albert { 15° Aquarius 57' } + 0°0'
 x Nike { 16° Aquarius 27' } + 0°30'
 ^ Themis { 16° Leo 21' } + 0°-6'
 x Massalia (Rx) { 16° Aquarius 36' } + 0°15'
 ^ Ulnike { 16° Leo 34' } + 0°-2'
 x Sita { 16° Aquarius 55' } + 0°21'
 x Nele { 17° Aquarius 6' } + 0°11'
 ^ Senta (Rx) { 17° Leo 22' } + 0°16'
 ^ Kampala { 17° Leo 34' } + 0°12'
 ^ Venetia { 17° Leo 37' } + 0°3'
 ^ Dresda { 17° Leo 43' } + 0°6'
 x Hedda { 17° Aquarius 41' } + 0°-2'
 x Oort { 17° Aquarius 47' } + 0°6'
 x Simona (Rx) { 18° Aquarius 19' } + 0°32'
 ^ Bacchus { 18° Leo 20' } + 0°1'
 ^ Cupido { 18° Leo 20' } + 0°0'
 ^ Bacchus { 18° Leo 20' } + 0°0'
 x Elly { 18° Aquarius 38' } + 0°18'
 x Elsa { 18° Leo 37' } + 0°-1'
 ^ Hispania { 18° Leo 35' } + 0°-2'
 x Susanna { 18° Aquarius 35' } + 0°0'
 x Hartbeespoortdam { 18° Aquarius 48' } + 0°13'
 x Hela { 18° Aquarius 48' } + 0°0'
 x Laodamia { 18° Aquarius 55' } + 0°7'
 x Orius (Rx) { 19° Aquarius 5' } + 0°10'
 x Scheila { 19° Aquarius 0' } + 0°-5'
 x Thekla { 19° Aquarius 19' } + 0°19'
 ^ Valeria { 19° Leo 17' } + 0°-2'
 x Lempo (Rx) { 19° Aquarius 29' } + 0°12'
 x Montague { 19° Aquarius 28' } + 0°-1'
 ^ Olga { 19° Leo 39' } + 0°11'
 x Bononia { 19° Aquarius 49' } + 0°10'
 ^ Fiducia { 19° Leo 41' } + 0°-8'
 x Aline (Rx) { 19° Aquarius 57' } + 0°16'
 ^ Victoria { 19° Leo 50' } + 0°-7'
 ^ Wallia { 20° Leo 7' } + 0°17'
 ^ Hebe { 20° Leo 12' } + 0°5'
 ^ Flammario { 20° Leo 17' } + 0°5'
 ^ Kressmannia { 20° Leo 18' } + 0°1'
 x Thiele { 20° Aquarius 24' } + 0°6'
 ^ Whitemora { 20° Leo 36' } + 0°12'

⚡ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚡ 5 [1] trait which earns you center stage
 ⚡ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 11 [1] social importance
 ☿ 11 [1] where you draw willing, compliant cooperation from others
 ⚡ 5 [1] where you air your cravings to others, often matter-of-factly
 ☿ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚡ 5 [1] what your physical characteristics and bodily disposition were built for
 ☿ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚡ 5 [1] where you can lead leaders
 ⚡ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚡ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚡ 5 [1] mode under which you are a monopolistic communicator
 ☿ 11 [1] where you favor a broad variety of experiences
 ☿ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚡ 5 [1] your friends, cliques, and groups who will always promote your interests
 ⚡ 5 Partnership and companionship.
 ⚡ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚡ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚡ 5 [1] the mode for your enjoyment of fun, games, and music
 ☿ 11 [1] what you use to smother-mother people
 ☿ 11 [1] related to something which failed the first time, getting yet another chance
 ☿ 11 [1] where you hint to others that you have dirty or taboo preferences
 ☿ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 11 [1] socialite behavior
 ☿ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 11 [1] where you command an environment passively
 ⚡ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☿ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 11 [1] what you put your concentrated focus into building up as a communicator
 ⚡ 5 [1] where you are dead serious about your profession
 ☿ 11 [1] where you chase measurable successes
 ⚡ 5 [1] realm where you are a trustworthy asset to others
 ☿ 11 [1] associated with manly or masculine-projective endeavors
 ⚡ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ⚡ 5 [1] occasion for publicly exposing your brand of power relations with people
 ⚡ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚡ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚡ 5 [1] associated with the woman as being in control of the situation
 ☿ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚡ 5 [1] where you are a compelling communicator

⌘ Bettina { 20° Aquarius 42' } + 0°6'	☿ 11 [1] where you are on a quest to perfect your influence
♈ Strackea { 20° Leo 57' } + 0°15'	♈ 5 [1] related to social engineers, planners and matchmakers
⌘ Seraphina { 21° Aquarius 1' } + 0°4'	☿ 11 [1] associated with refined execution of things
♈ Klytia { 21° Leo 33' } + 0°32'	♈ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♈ Sisyphus { 21° Leo 46' } + 0°13'	♈ 5 [1] what you use to win others over into supporting you
⌘ Halawe { 21° Aquarius 41' } + 0°-5'	☿ 11 [1] your style of veiled conquest
⌘ Atlantis { 21° Aquarius 50' } + 0°9'	☿ 11 [1] where you easily attract "plenty"; seems related to big money
♈ Rosina { 22° Leo 2' } + 0°12'	♈ 5 [1] where you draw female camaraderie
♈ Geraldina { 22° Leo 15' } + 0°13'	♈ 5 [1] side of you that is entertaining, engaging, or audience-worthy
⌘ Kartvelia (Rx) { 22° Aquarius 19' } + 0°4'	☿ 11 [1] where yours is a journey worth following
♈ Luyten { 22° Leo 27' } + 0°8'	♈ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
⌘ Pia { 22° Aquarius 36' } + 0°9'	☿ 11 [1] characteristic which makes people interested in having their way with you
⌘ Asporina { 22° Aquarius 55' } + 0°19'	☿ 11 [1] means through which you air the tangled affairs you've been involved in
♈ Gisela { 22° Aquarius 57' } + 0°2'	☿ 11 [1] where you have a hard time accepting or settling for what is given to you
⌘ Liriope { 23° Aquarius 4' } + 0°7'	☿ 11 [1] attractive or powerful trait which draws others to you
♈ Philomela { 23° Leo 0' } + 0°-4'	♈ 5 [1] where harmony in personal relationships is extra important
♈ Saga { 23° Leo 5' } + 0°5'	♈ 5 [1] where you exude body awareness and confidence in your expressive stance
♈ Emanuela { 23° Leo 26' } + 0°21'	♈ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
♈ Laetitia (Rx) { 23° Leo 54' } + 0°28'	♈ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
♈ Glaue { 23° Leo 59' } + 0°5'	♈ 5 [1] where bodily feeling or value inclinations push your actions forward
⌘ Regina { 23° Aquarius 50' } + 0°-9'	☿ 11 [1] what the artists or creative types around you are good for
⌘ Lalage { 24° Aquarius 6' } + 0°16'	☿ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
⌘ Scheherezade (Rx) { 24° Aquarius 13' } + 0°7'	☿ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
♈ Simeisa { 24° Leo 21' } + 0°8'	♈ 5 [1] where you passionately attach to others, for better or worse
⌘ Fama { 24° Aquarius 38' } + 0°17'	☿ 11 [1] where you seem to put your own interests or expression first
♈ Monica { 24° Leo 38' } + 0°0'	♈ 5 [1] where you require an associated personality to perfect your own expression
♈ Berenike { 24° Leo 46' } + 0°8'	♈ 5 [1] where you have a charmingly dirty or taboo air
♈ Hooveria { 24° Leo 46' } + 0°0'	♈ 5 [1] where you are surest in your communication
⌘ Lagrangea { 24° Aquarius 40' } + 0°-6'	☿ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
♈ Bamberga { 25° Leo 0' } + 0°20'	♈ 5 [1] part of you which others find soothing, soft, or pleasant
♈ Helio { 25° Leo 20' } + 0°20'	♈ 5 [1] where you are friendly but demanding
⌘ Holda { 25° Aquarius 33' } + 0°13'	☿ 11 [1] what you share of yourself with everyone
⌘ Grubba { 25° Aquarius 42' } + 0°9'	☿ 11 [1] related to following the progression of a disease or internal conflict
⌘ Hersilia { 25° Aquarius 58' } + 0°16'	☿ 11 [1] where your charisma shows clearly
⌘ Messalina { 25° Aquarius 54' } + 0°-4'	☿ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♈ Praxedis (Rx) { 25° Leo 59' } + 0°5'	♈ 5 [1] where you are great to meet and talk to
⌘ May { 26° Aquarius 25' } + 0°26'	☿ 11 [1] thing for which you seek love and approval from all
⌘ Pulcova { 26° Aquarius 22' } + 0°-3'	☿ 11 [1] where you assert despite the crowd
⌘ Antikleia { 26° Aquarius 31' } + 0°9'	☿ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
⌘ Hopi { 26° Aquarius 41' } + 0°10'	☿ 11 [1] where you are driven to "turn lemons into lemonade"
⌘ Gunnie (Rx) { 26° Aquarius 40' } + 0°-1'	☿ 11 [1] where others interact with you like you're some kind of doll or ornament
⌘ Ninina { 26° Aquarius 55' } + 0°15'	☿ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
♈ Colocolo { 27° Leo 2' } + 0°7'	♈ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♈ Roma (Rx) { 27° Leo 8' } + 0°6'	♈ 5 [1] your capacity to create enduring (, classic) creative works or impressions

⚊ Sado (Rx) { 27° Aquarius 25' } + 0°17'
 ⚊ Gudrun { 27° Aquarius 24' } + 0°-1'
 ⚊ Leona { 27° Aquarius 26' } + 0°2'
 ⚊ Hammonia { 27° Leo 39' } + 0°13'
 ⚊ Katharina { 27° Leo 59' } + 0°20'
 ⚊ Locarno { 28° Aquarius 3' } + 0°4'
 ⚊ Universitas { 28° Aquarius 3' } + 0°0'
 ⚊ Carlota { 28° Leo 19' } + 0°16'
 ⚊ Nina { 28° Leo 22' } + 0°3'
 ⚊ Athor (Rx) { 28° Leo 30' } + 0°8'
 ⚊ Erynia { 28° Leo 50' } + 0°20'
 ⚊ Isara { 28° Leo 53' } + 0°3'
 ⚊ Kollaa { 28° Aquarius 50' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Marbachia (Rx) { 28° Aquarius 52' } + 0°2'
 ⚊ Martha { 28° Leo 54' } + 0°2'
 ⚊ Midheaven/Illum-Coeli { 29° Aquarius 8' } + 0°14'
 ⚊ Pandora { 29° Aquarius 9' } + 0°1'
 ⚊ Charlotte { 29° Leo 8' } + 0°-1'
 ⚊ Hermentaria { 29° Aquarius 19' } + 0°11'
 ⚊ Haidea { 29° Aquarius 28' } + 0°9'
 ⚊ Lena { 29° Aquarius 23' } + 0°-5'
 ⚊ Leonisis { 29° Aquarius 24' } + 0°1'
 ⚊ Anubis { 29° Leo 30' } + 0°6'
 ⚊ Repsolda (Rx) { 29° Aquarius 34' } + 0°4'
 ⚊ Brunzia { 29° Leo 40' } + 0°6'
 ⚊ Lilofee { 29° Aquarius 48' } + 0°8'
 ⚊ Endymion { 0° Virgo 2' } + 0°14'
 ⚊ Euphrosyne { 0° Virgo 2' } + 0°0'
 ⚊ Jessonda { 0° Pisces 13' } + 0°11'
 ⚊ Artek { 0° Pisces 25' } + 0°12'
 ⚊ Erato (Rx) { 0° Pisces 45' } + 0°20'
 ⚊ Nicolaia { 1° Virgo 18' } + 0°33'
 ⚊ Wild (Rx) { 1° Pisces 43' } + 0°25'
 ⚊ Heracles { 1° Virgo 55' } + 0°12'
 ⚊ Eros (PoE) { 2° Pisces 5' } + 0°10'
 ⚊ Loreley { 2° Virgo 1' } + 0°-4'
 ⚊ Una { 2° Pisces 8' } + 0°7'
 ⚊ Hidalgo { 2° Pisces 26' } + 0°18'
 ⚊ Eduarda { 2° Pisces 29' } + 0°3'
 ⚊ Lucia { 2° Pisces 22' } + 0°-7'
 ⚊ Theodora (Rx) { 2° Virgo 22' } + 0°0'
 ⚊ Turandot (Rx) { 2° Virgo 24' } + 0°2'
 ⚊ Ottegebe { 2° Virgo 54' } + 0°30'
 ⚊ Parthenope { 2° Pisces 53' } + 0°-1'

☿ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ☿ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 5 [1] where you critically appraise all incoming influences
 ☿ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☿ 11 [1] where you are inviting and facile in any situation
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 5 [1] tool you use to rebel against or escape constraints
 ♀ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 5 [1] where communicating–talking things out–is extremely important to you
 ☿ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 11 [1] where you face all obstacles and break through
 ♀ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 11 [1] where one must provide masculine prowess or be considered a failure
 ♀ 5 [1] tool you use in order to be the boss in your relationships
 ☿ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 11 [1] where you skeptically go against the norm describing those around you
 ☿ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 [1] where you are logical or methodical in your approach
 ☿ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 6 [1] where you are identified as an artist or craftsman
 ♀ 12 [1] the importance of good appearances, materialism
 ♀ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 [1] where you offer others an escape from external confusion
 ♀ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies
 ♀ 12 [1] where you assert other people into a corner
 ♀ 12 [1] attention getter
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 12 [1] the woman at the center of control
 ♀ 6 [1] where you are socially able and welcoming to be around
 ♀ 6 [1] perfection and perfectly controlled experiences
 ♀ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] where you stay focused on the final (personal expressive) objective

♊ Diotima (Rx) { 3° Virgo 2' } + 0°9'
 ♊ Kilia { 3° Virgo 8' } + 0°6'
 ♊ Fini (Rx) { 3° Pisces 13' } + 0°5'
 ♊ Adolfine { 3° Virgo 31' } + 0°18'
 ♊ Agathe { 3° Pisces 38' } + 0°7'
 ♊ Ampella { 3° Pisces 35' } + 0°-3'
 ♊ Damocles (Rx) { 4° Virgo 11' } + 0°36'
 ♊ Clarissa (Rx) { 4° Pisces 13' } + 0°2'
 ♊ Chiron (Rx) { 4° Virgo 20' } + 0°7'
 ♊ Gryphia { 4° Pisces 26' } + 0°6'
 ♊ Theobalda { 4° Virgo 34' } + 0°8'
 ♊ Admetos (Rx) { 4° Virgo 45' } + 0°11'
 ♊ Columbia { 4° Pisces 41' } + 0°-4'
 ♊ Lumiere { 4° Virgo 48' } + 0°7'
 ♊ Bouzareah { 4° Virgo 52' } + 0°4'
 ♊ Chaldaea { 4° Virgo 53' } + 0°1'
 ♊ Moira { 5° Virgo 0' } + 0°7'
 ♊ Pomona (Rx) { 5° Virgo 7' } + 0°7'
 ♊ Cybele { 5° Pisces 17' } + 0°10'
 ♊ Edisona { 5° Pisces 19' } + 0°2'
 ♊ Garumna { 5° Pisces 10' } + 0°-9'
 ♊ Siwa (Rx) { 5° Pisces 22' } + 0°12'
 ♊ Ilsewa { 5° Virgo 26' } + 0°4'
 ♊ Libera { 5° Pisces 42' } + 0°16'
 ♊ Mattiaca { 6° Virgo 12' } + 0°30'
 ♊ Dejanira { 6° Virgo 23' } + 0°11'
 ♊ Leverrier { 6° Pisces 37' } + 0°14'
 ♊ Libussa { 6° Virgo 39' } + 0°2'
 ♊ Philosophia { 6° Virgo 32' } + 0°-7'
 ♊ Phyllis { 6° Pisces 35' } + 0°3'
 ♊ Romilda { 6° Pisces 46' } + 0°11'
 ♊ Xanthippe (Rx) { 6° Pisces 42' } + 0°-4'
 ♊ Suevia (Rx) { 6° Pisces 53' } + 0°11'
 ♊ Adeona { 7° Pisces 6' } + 0°13'
 ♊ Judith { 7° Virgo 0' } + 0°-6'
 ♊ Bavaria { 7° Virgo 17' } + 0°17'
 ♊ Arnolda { 7° Pisces 26' } + 0°9'
 ♊ Fredegundis { 7° Virgo 28' } + 0°2'
 ♊ Ilmatar { 7° Pisces 25' } + 0°-3'
 ♊ Wanda { 7° Pisces 27' } + 0°2'
 ♊ Barnardiana { 7° Pisces 36' } + 0°9'
 ♊ Naef (Rx) { 7° Virgo 38' } + 0°2'
 ♊ Fanny (Rx) { 8° Pisces 0' } + 0°22'
 ♊ Olympia { 8° Pisces 32' } + 0°32'

♏ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 6 [1] what individual solicitors seek your personal company for; why people would use you
 00 12 [1] one who shelters their team and creative interests from external chaos
 ♏ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 00 12 [1] where you will eliminate the one who breaches your sacred standard
 00 12 [1] what you use to build a creative empire, if you were to do so
 ♏ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 00 12 [1] an accepted role, a place of acceptance in the world?
 ♏ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 00 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♏ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 00 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♏ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♏ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♏ 6 [1] where you work with creatives or innovators
 ♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♏ 6 [1] where you make a good public impression
 00 12 [1] context for a sweet-worded or mellow-respectful communicator
 00 12 [1] where you invent new methods to do old things
 00 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 00 12 [1] where you are strong but humble
 ♏ 6 [1] related to aging / wizingen out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 00 12 [1] where people under you company feel they can be themselves
 ♏ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♏ 6 [1] where you require excessive strength in others
 00 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 6 [1] where you are self-indulgent, taking as much as you want
 ♏ 6 [1] where you have a driving doctrine constraining your behavior
 00 12 [1] where the lady takes the lead
 00 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 00 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 00 12 [1] where you are level-headed and stable in your interactions
 00 12 [1] where others' desires circumscribe your actions
 ♏ 6 [1] where you evaluate others for acceptability
 ♏ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 00 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 6 [1] where genuine connection with you is just out of other's reach
 00 12 [1] likeable masculinity
 00 12 [1] related to executive assistance and the documentation of business plans
 00 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 00 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

√ Pythia { 8° Pisces 32' } + 0°0'
√ Hildburg { 8° Virgo 49' } + 0°17'
√ Andromache (Rx) { 8° Pisces 57' } + 0°8'
√ Claudia { 9° Virgo 12' } + 0°15'
√ California (Rx) { 9° Pisces 23' } + 0°11'
√ Marion { 9° Virgo 26' } + 0°3'
√ Zita { 9° Pisces 22' } + 0°-4'
√ Lysistrata { 9° Virgo 33' } + 0°11'
√ Arete { 9° Virgo 42' } + 0°9'
√ Buda { 9° Pisces 40' } + 0°-2'
√ Virtanen { 9° Virgo 44' } + 0°4'
√ Elatus { 9° Pisces 52' } + 0°8'
√ Elatus { 9° Pisces 52' } + 0°0'
√ Margarita { 10° Virgo 2' } + 0°10'
√ Aphidas (Rx) { 10° Pisces 16' } + 0°14'
√ Armida { 10° Virgo 10' } + 0°-6'
√ Theresia { 10° Pisces 23' } + 0°13'
√ Lumen { 10° Virgo 35' } + 0°12'
√ Tokio { 10° Pisces 40' } + 0°5'
√ Boliviana { 10° Virgo 59' } + 0°19'
√ Adrastea (Rx) { 11° Pisces 20' } + 0°21'
√ Clivia { 11° Pisces 25' } + 0°5'
√ Pobeda (Rx) { 11° Pisces 33' } + 0°8'
√ Armenia { 11° Pisces 42' } + 0°9'
√ Rosalia { 11° Virgo 46' } + 0°4'
√ Isberga { 12° Virgo 10' } + 0°24'
√ Bathilde (Rx) { 12° Pisces 28' } + 0°18'
√ Erna { 12° Pisces 27' } + 0°-1'
√ Geisha { 12° Pisces 25' } + 0°-2'
√ Anteros (Rx) { 12° Pisces 30' } + 0°5'
√ Arago { 12° Virgo 34' } + 0°4'
√ Eunike { 12° Virgo 52' } + 0°18'
√ Sylvia { 13° Pisces 0' } + 0°8'
√ Clementina { 13° Virgo 17' } + 0°17'
√ Rhea { 13° Pisces 18' } + 0°1'
√ Agnes { 13° Pisces 23' } + 0°5'
√ Amata { 13° Pisces 21' } + 0°-2'
them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
√ Shura { 13° Virgo 23' } + 0°2'
√ Alain (Rx) { 13° Virgo 32' } + 0°9'
√ North-Node/(South-Node) { 13° Pisces 46' } + 0°14'
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
√ Lick { 13° Pisces 40' } + 0°-6'
√ Anneliese (Rx) { 13° Pisces 58' } + 0°18'

00 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
ΠΥ 6 [1] the style of role you play in performing your duties
00 12 [1] where you are entertaining to everyone around
ΠΥ 6 [1] where the occasion for a counselor or advisor arises
00 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
ΠΥ 6 [1] where you take a logical, clinical approach to things
00 12 [1] trait which your actions encourage others to open up and demonstrate themselves
ΠΥ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
ΠΥ 6 [1] realm where you display an alpha-level forward drive
00 12 [1] where you are a dedicated people-improver
ΠΥ 6 [1] where you require polished, perfected behavior or appearances from the people around you
00 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
00 12 [1] an area you seem well-versed in
ΠΥ 6 [1] side you use to mother others, giving them somewhere to go
00 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
ΠΥ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
00 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
ΠΥ 6 [1] where you are outgoing and enabling to others
00 12 [1] where people feel obliged to accept what you give
ΠΥ 6 [1] where your actions suggest you deserve the best
00 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
00 12 [1] route you pursue to reconcile the world with your wants
00 12 [1] related to uncertainty whether a known system will work as planned
00 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
ΠΥ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
ΠΥ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
00 12 [1] area of your life where men must absolutely act like men and be commanding
00 12 [1] trait you have that gains you respect (mainly in career)
00 12 [1] sizable concern for distinguishing interpretations
00 12 [1] mentally, related to intuitive scanning of one's situation
ΠΥ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
ΠΥ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
00 12 [1] where a polished presentation, order is important
ΠΥ 6 [1] where your actions project in a memorable way
00 12 [1] where people are assessed against your status standards
00 12 [1] Where you go first, striking preemptively in situations you are passionate about
00 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
ΠΥ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
ΠΥ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
00 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
00 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
00 12 [1] where you shine as a public duo-mate

♊ Cava { 14° Virgo 10' } + 0°12'
 ♊ Cora { 14° Virgo 10' } + 0°0'
 ♊ Malzovia { 14° Virgo 15' } + 0°5'
 ♊ Pafuri (Rx) { 14° Virgo 18' } + 0°3'
 ♊ Panopaea { 14° Virgo 28' } + 0°10'
 ♊ Priska { 14° Pisces 36' } + 0°8'
 ♊ Hephaistos { 15° Pisces 4' } + 0°28'
 ♊ Anahita { 15° Pisces 12' } + 0°8'
 ♊ Atala { 15° Virgo 23' } + 0°11'
 ♊ Briseis { 15° Pisces 26' } + 0°3'
 ♊ Harvard (Rx) { 15° Virgo 46' } + 0°20'
 basis instead
 ♊ Veritas (Rx) { 16° Virgo 2' } + 0°16'
 ♊ Hagar { 16° Pisces 1' } + 0°-1'
 ♊ Lilith { 16° Virgo 15' } + 0°14'
 ♊ Altjira (Rx) { 16° Virgo 22' } + 0°7'
 ♊ Ida { 16° Virgo 27' } + 0°5'
 ♊ Padua { 16° Virgo 35' } + 0°8'
 ♊ Chloe (Rx) { 16° Virgo 47' } + 0°12'
 ♊ Ariadne { 16° Pisces 51' } + 0°4'
 you'll be healthy and stable)
 ♊ Armor (Rx) { 17° Virgo 5' } + 0°14'
 ♊ Dufour { 17° Virgo 0' } + 0°-5'
 ♊ Feodosia (Rx) { 17° Virgo 3' } + 0°3'
 ♊ Thalia { 17° Virgo 2' } + 0°-1'
 ♊ Sauer { 17° Pisces 19' } + 0°17'
 ♊ Iduberga { 17° Pisces 27' } + 0°8'
 ♊ Zeuxo { 17° Pisces 26' } + 0°-1'
 ♊ Augusta { 17° Virgo 38' } + 0°12'
 ♊ Mireille { 17° Virgo 30' } + 0°-8'
 ♊ Zelima (Rx) { 17° Pisces 30' } + 0°0'
 ♊ Hesperia (Rx) { 17° Pisces 46' } + 0°16'
 ♊ Piazzia (Rx) { 17° Virgo 41' } + 0°-5'
 ♊ Makemake { 17° Virgo 50' } + 0°9'
 ♊ Leopoldina { 18° Pisces 2' } + 0°12'
 ♊ Interamnia { 18° Pisces 11' } + 0°9'
 ♊ Delila { 18° Virgo 26' } + 0°15'
 ♊ Savonlinna { 18° Pisces 36' } + 0°10'
 ♊ Zeus { 18° Pisces 47' } + 0°11'
 ♊ Ohio (Rx) { 18° Pisces 47' } + 0°0'
 ♊ Gilgamesh { 18° Virgo 54' } + 0°7'
 ♊ Euphemia { 19° Virgo 1' } + 0°7'
 ♊ Thusnelda { 19° Pisces 5' } + 0°4'
 ♊ Irenaea (Rx) { 19° Pisces 15' } + 0°10'
 ♊ Sulamitis { 19° Pisces 25' } + 0°10'

♏ 6 [1] where crowds of common interests gather around you
 ♏ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♏ 6 [1] side of you which is associated with the quest for a respectable male
 ♏ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♏ 12 [1] emotional home base
 ♏ 12 [1] where your backstory and general vibe most heavily affects future events
 ♏ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♏ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 12 [1] where you are a kind of escape for others
 ♏ 6 [1] where you are a hub around which action takes place
 ♏ 6 [1] what others chase you for
 ♏ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♏ 6 [1] where you are associated with the super-beautiful
 ♏ 6 [1] how you play out your demanding nature
 ♏ 12 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♏ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♏ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♏ 6 [1] where you are surrounded by boisterous or uplifting environments
 ♏ 12 [1] regulator-blocker
 ♏ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 12 [1] where you help others break new ground
 ♏ 6 [1] side of you which is publicly controversial
 ♏ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 12 [1] where you are a model prize to be associated with
 ♏ 12 [1] area where you air your judgment of others' worthiness
 ♏ 6 [1] where you promote the strength of women
 ♏ 6 [1] where you are dedicated to far-reaching influence
 ♏ 12 [1] associated with women with higher status or social value than their men
 ♏ 12 [1] greedy chasing
 ♏ 6 [1] means through which you disenfranchise of others
 ♏ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 12 [1] where people like you and really want you to get along with them in turn
 ♏ 12 [1] where it doesn't pay to challenge feminine expression
 ♏ 12 [1] worldly advancement-enabling gains

♍ Galvarino { 19° Virgo 42' } + 0°17'
 ♍ Delores (Rx) { 19° Virgo 58' } + 0°16'
 ♍ Heidelberga (Rx) { 20° Virgo 16' } + 0°18'
 ♍ Nestor (Rx) { 20° Virgo 13' } + 0°-3'
 ♍ Artemis { 20° Virgo 29' } + 0°16'
 ♍ Ahrensa { 20° Pisces 33' } + 0°4'
 ♍ Anacostia { 20° Pisces 37' } + 0°4'
 ♍ Prudentia (Rx) { 20° Virgo 44' } + 0°7'
 ♍ Riema { 20° Pisces 55' } + 0°11'
 collection
 ♍ Tirza { 20° Pisces 57' } + 0°2'
 ♍ Matterania { 21° Virgo 12' } + 0°15'
 ♍ Stereokopia { 21° Virgo 18' } + 0°6'
 ♍ Burney (Rx) { 21° Virgo 24' } + 0°6'
 ♍ Priamus { 21° Pisces 23' } + 0°-1'
 ♍ Vera (Rx) { 21° Virgo 38' } + 0°15'
 ♍ Sappho { 21° Pisces 49' } + 0°11'
 ♍ Alekto { 21° Pisces 46' } + 0°-3'
 ♍ Gikun||'homdima (Rx) { 21° Pisces 55' } + 0°9'
 ♍ Aegina (Rx) { 21° Virgo 52' } + 0°-3'
 influence
 ♍ Geometria (Rx) { 22° Virgo 2' } + 0°10'
 ♍ Eukrate { 22° Virgo 11' } + 0°9'
 ♍ Cornelia { 22° Pisces 23' } + 0°12'
 ♍ Jetta { 22° Virgo 21' } + 0°-2'
 ♍ Maria { 22° Pisces 20' } + 0°-1'
 ♍ Thereus { 22° Virgo 52' } + 0°32'
 ♍ Phaetusa { 22° Pisces 54' } + 0°2'
 ♍ Suvanto { 23° Pisces 28' } + 0°34'
 ♍ Ernestina { 23° Virgo 38' } + 0°10'
 ♍ Herodias { 23° Pisces 31' } + 0°-7'
 ♍ Asterope { 23° Pisces 47' } + 0°16'
 ♍ Eulalia { 23° Pisces 41' } + 0°-6'
 ♍ Ophelia { 23° Virgo 50' } + 0°9'
 ♍ Eva { 23° Virgo 54' } + 0°4'
 ♍ Bandusia { 24° Virgo 3' } + 0°9'
 ♍ Hippodamia (Rx) { 24° Virgo 4' } + 0°1'
 ♍ Elektra { 24° Pisces 15' } + 0°11'
 ♍ Summa { 24° Pisces 18' } + 0°3'
 ♍ Otila { 24° Virgo 21' } + 0°3'
 ♍ Penelope { 24° Pisces 24' } + 0°3'
 ♍ Raphaela { 24° Pisces 27' } + 0°3'
 ♍ Brucia { 24° Pisces 37' } + 0°10'
 ♍ Quintilla { 24° Virgo 36' } + 0°-1'
 ♍ Jenny { 24° Virgo 56' } + 0°20'

♏ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 6 [1] where your circles look up to you
 ♏ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 00 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 00 12 [1] the side of you that draws others into a happier world
 ♏ 6 [1] where you are super busy with creative ideas
 00 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 00 12 [1] where others have fun around you
 ♏ 6 [1] where you insist on tangibility's and clear results
 ♏ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 6 [1] where you have a mellow allure
 00 12 [1] where being pretty is important
 ♏ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 00 12 [1] where you have a jack-of-all-trades intellectual openness
 00 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 00 12 Dynamic interaction with the public to restore justice and order.
 ♏ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♏ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 6 [1] where you need, but don't put much stock in strangers
 00 12 [1] where you project impressive (social) intelligence
 ♏ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 00 12 [1] where arises the issue of being used like a piece of meat
 00 12 [1] related to resume, credential, or qualification review
 ♏ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 00 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 12 [1] matriarchal role
 00 12 [1] where you can and will flirt with your desired object
 ♏ 6 [1] where your partner dominates your agenda
 ♏ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 6 [1] where you are cheered on for your inventive or creative power
 ♏ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 00 12 [1] associated with a fire-tempered mother figure or mother role
 00 12 [1] related to being the model of health against which others can be measured
 ♏ 6 [1] associated with respect for women
 00 12 [1] how you install the tools for social approval in others
 00 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 00 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♏ 6 [1] where you enable new beginnings for others [undoes Natalie]

♁ Meyermann (Rx) { 24° Virgo 59' } + 0°3'
 ♁ Eleutheria { 25° Pisces 8' } + 0°9'
 ♁ Metcalfia { 25° Pisces 19' } + 0°11'
 ♁ Isolda { 25° Virgo 33' } + 0°14'
 ♁ Leto { 25° Pisces 36' } + 0°3'
 ♁ Auravictrix { 25° Pisces 48' } + 0°12'
 ♁ Magnolia { 25° Virgo 44' } + 0°-4'
 ♁ Chicago { 26° Virgo 7' } + 0°23'
 ♁ Kriemhild { 26° Pisces 9' } + 0°2'
 ♁ Scylla { 26° Pisces 12' } + 0°3'
 ♁ Casanova { 26° Pisces 28' } + 0°16'
 ♁ Kaplan { 26° Pisces 22' } + 0°-6'
 ♁ Harmonia (Rx) { 26° Pisces 35' } + 0°13'
 ♁ Nanon (Rx) { 26° Virgo 35' } + 0°0'
 ♁ Henrika { 27° Pisces 3' } + 0°28'
 ♁ Medusa { 27° Virgo 6' } + 0°3'
 ♁ Desdemona { 27° Virgo 14' } + 0°8'
 ♁ Modestia { 27° Virgo 19' } + 0°5'
 ♁ Chrysothemis { 27° Virgo 21' } + 0°2'
 ♁ Scania { 27° Virgo 27' } + 0°6'
 ♁ Westphalia { 27° Virgo 59' } + 0°32'
 ♁ Caupolican { 28° Pisces 2' } + 0°3'
 ♁ Doris { 28° Pisces 2' } + 0°0'
 ♁ Lacadiera (Rx) { 28° Virgo 6' } + 0°4'
 ♁ Arne { 28° Pisces 36' } + 0°30'
 ♁ Aslog { 28° Pisces 37' } + 0°1'
 ♁ Genua { 28° Pisces 30' } + 0°-7'
 ♁ Brunhild { 28° Virgo 43' } + 0°13'
 ♁ Ratisbona (Rx) { 28° Pisces 40' } + 0°-3'
 ♁ Eurydike { 29° Virgo 5' } + 0°25'
 ♁ Zhulong { 29° Pisces 11' } + 0°6'
 ♁ Gutemberga (Rx) { 29° Virgo 19' } + 0°8'
 ♁ Irma { 29° Pisces 28' } + 0°9'
 ♁ Tjilaki (Rx) { 29° Virgo 50' } + 0°22'

♃ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 12 [1] how you unite others around you
 ♀ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 6 [1] related to bands and mood-restorative background—music (where you play it)
 ♃ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 12 [1] what you are constantly dwelling on
 ♀ 12 Many lovers, horny intellectual.
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 12 [1] where your talents take you to far off expressive terrains
 ♃ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♃ 6 [1] side of you which captures others' attention
 ♃ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 6 [1] what you use to draw reactions from people
 ♃ 6 [1] your brand of association with art or creative power
 ♃ 6 [1] where you place high-energy investment in your communications
 ♃ 6 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] quality which attends your association with the creative field
 ♃ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] where people look up to your contribution to the social world
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for
 ♀ 12 [1] bossy women
 ♃ 6 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ♃ 6 [1] where you draw out the need to be masculine and manly, in yourself or others

List - Right Ascension (322th Harmonic) (Squares)

♁ Vertex/(Anti-Vertex) { 25° Sagittarius 6' } + 85°6'
 ♁ Eleutheria { 25° Pisces 8' } + 0°2'
 ♁ Crescentia (Rx) { 25° Sagittarius 17' } + 0°9'
 ♁ Metcalfia { 25° Pisces 19' } + 0°2'
 ♁ Zwetana { 25° Gemini 18' } + 0°-1'
 ♁ Crantor { 25° Sagittarius 38' } + 0°20'

♄ 9 [1] susceptibility to life change
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 9 [1] where you hold promising talent
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 9 [1] the seat of your self efficacy (confidence)

⚊ Arctic { 25° Gemini 34' } + 0°-4'
 ♀ Isolda { 25° Virgo 33' } + 0°-1'
 ♀ Leto { 25° Pisces 36' } + 0°3'
 ♀ Yrsa { 25° Sagittarius 37' } + 0°11'
 ♀ Auravictrix { 25° Pisces 48' } + 0°11'
 ♀ Beatrix { 25° Sagittarius 44' } + 0°-4'
 ♀ Magnolia { 25° Virgo 44' } + 0°0'
 ⚊ Annika { 25° Gemini 50' } + 0°6'
 ⚊ Ingeborg { 25° Gemini 50' } + 0°0'
 ♀ Polyhymnia { 25° Sagittarius 59' } + 0°9'
 ♀ Chicago { 26° Virgo 7' } + 0°8'
 ♀ Kriemhild { 26° Pisces 9' } + 0°2'
 ⚊ Walraven (Rx) { 26° Gemini 5' } + 0°-4'
 twin for the individual. Definitely investigate this.
 ♀ Coelestina { 26° Sagittarius 19' } + 0°14'
 ♀ Irene { 26° Sagittarius 12' } + 0°-7'
 ♀ Scylla { 26° Pisces 12' } + 0°0'
 ♀ Casanova { 26° Pisces 28' } + 0°16'
 ♀ Kaplan { 26° Pisces 22' } + 0°-6'
 ♀ Harmonia (Rx) { 26° Pisces 35' } + 0°13'
 ♀ Nanon (Rx) { 26° Virgo 35' } + 0°0'
 ⚊ Pamina { 26° Gemini 33' } + 0°-2'
 ⚊ Valentine (Rx) { 26° Gemini 30' } + 0°-3'
 ♀ Lucretia { 26° Sagittarius 43' } + 0°13'
 ♀ Henrika { 27° Pisces 3' } + 0°20'
 ♀ Medusa { 27° Virgo 6' } + 0°3'
 ♀ Desdemona { 27° Virgo 14' } + 0°8'
 ⚊ Fidelio { 27° Gemini 16' } + 0°2'
 ♀ Modestia { 27° Virgo 19' } + 0°3'
 ♀ Chrysothemis { 27° Virgo 21' } + 0°2'
 ♀ Scania { 27° Virgo 27' } + 0°6'
 ♀ Leocadia { 27° Sagittarius 33' } + 0°6'
 ♀ Leontina { 27° Sagittarius 33' } + 0°0'
 ♀ Plaut { 27° Sagittarius 46' } + 0°13'
 ⚊ Ursina { 27° Gemini 46' } + 0°0'
 ⚊ Haumea { 27° Gemini 53' } + 0°7'
 ♀ Westphalia { 27° Virgo 59' } + 0°6'
 ⚊ Bellona { 28° Gemini 4' } + 0°5'
 independent of body type
 ♀ Caupolican { 28° Pisces 2' } + 0°-2'
 ♀ Doris { 28° Pisces 2' } + 0°0'
 ♀ Lacadiera (Rx) { 28° Virgo 6' } + 0°4'
 ♀ Lola { 28° Sagittarius 10' } + 0°4'
 ♀ Arne { 28° Pisces 36' } + 0°26'
 ♀ Aslog { 28° Pisces 37' } + 0°1'

⚊ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 12 [1] how you unite others around you
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♀ 6 [1] related to bands and mood-restorative background—music (where you play it)
 ⚊ 3 [1] associated with the woman who stands strongly on her own
 ⚊ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 12 [1] what you are constantly dwelling on
 ♀ 12 Many lovers, horny intellectual.
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 12 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 3 [1] where others have no doubt in your qualifications
 ⚊ 3 [1] where you are necessarily identified with another
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] side of you which captures others' attention
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] what you use to draw reactions from people
 ♀ 6 [1] your brand of association with art or creative power
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 9 [1] your brand of royal status
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 3 [1] allure
 ⚊ 3 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] where people love coming to you for validation of themselves
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] quality which attends your association with the creative field
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 12 [1] where people look up to your contribution to the social world
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for

♋ Genua { 28° Pisces 30' } + 0°-7'
 ♋ Brunhild { 28° Virgo 43' } + 0°13'
 ♋ Ratisbona (Rx) { 28° Pisces 40' } + 0°-3'
 ♋ Eurydike { 29° Virgo 5' } + 0°25'
 ♋ Belopolskya { 29° Gemini 3' } + 0°-2'
 ♋ Bruna { 29° Sagittarius 1' } + 0°-2'
 ♋ Zhulong { 29° Pisces 11' } + 0°10'
 ♋ Gutemberga (Rx) { 29° Virgo 19' } + 0°8'
 ♋ Helga { 29° Gemini 11' } + 0°-8'
 ♋ Massinga (Rx) { 29° Sagittarius 15' } + 0°4'
 ♋ Irma { 29° Pisces 28' } + 0°13'
 ♋ Niobe { 29° Gemini 44' } + 0°16'
 ♋ Aurelia { 29° Sagittarius 42' } + 0°-2'
 ♋ Malabar { 29° Sagittarius 42' } + 0°0'
 ♋ Tjilaki (Rx) { 29° Virgo 50' } + 0°8'
 ♋ Mildred { 0° Libra 2' } + -89°-5388'
 ♋ Bohlinia { 0° Capricorn 18' } + 0°16'
 ♋ Aletheia { 0° Aries 27' } + 0°9'
 ♋ Ludovica { 0° Cancer 37' } + 0°10'
 ♋ Hildrun { 0° Libra 49' } + 0°12'
 ♋ Jena { 0° Capricorn 46' } + 0°-3'
 ♋ Medea { 0° Libra 49' } + 0°3'
 ♋ Midas { 0° Cancer 42' } + 0°-7'
 ♋ Mocia (Rx) { 0° Aries 41' } + 0°-1'
 ♋ Nora (Rx) { 0° Aries 40' } + 0°-1'
 ♋ Wempe { 0° Aries 46' } + 0°6'
 ♋ Camelia { 0° Aries 53' } + 0°7'
 masculinity or creative force arise
 ♋ Karbyshev { 0° Capricorn 55' } + 0°2'
 ♋ Letaba { 1° Capricorn 6' } + 0°11'
 ♋ Tabora { 1° Capricorn 5' } + 0°-1'
 ♋ Melete (Rx) { 1° Aries 16' } + 0°11'
 ♋ Violetta (Rx) { 1° Libra 11' } + 0°-5'
 ♋ Zerbinetta { 1° Cancer 10' } + 0°-1'
 ♋ Dudu { 1° Libra 25' } + 0°15'
 ♋ Megaira { 1° Cancer 23' } + 0°-2'
 ♋ Cheruskia { 1° Cancer 49' } + 0°26'
 ♋ Undina { 1° Cancer 41' } + 0°-8'
 ♋ Narcissus { 1° Cancer 54' } + 0°13'
 ♋ Athene { 1° Libra 55' } + 0°1'
 ♋ Anastasia { 2° Cancer 1' } + 0°6'
 ♋ Brasilia { 2° Aries 1' } + 0°0'
 ♋ Koronis { 2° Aries 5' } + 0°4'
 ♋ Nuwa { 2° Cancer 2' } + 0°-3'
 ♋ Pilcher { 2° Aries 5' } + 0°3'

♀ 12 [1] bossy women
 ♀ 6 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 9 [1] adept communicator
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 9 [1] where you reject weak expression
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] prime skill which your career field requires
 ♀ 9 [1] non-threatening approach
 ♀ 6 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 7 [1] where you are charming company
 ♀ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 1 [1] where even the enemies of your friends respect you
 ♀ 4 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 10 [1] where you obtain or reflect creative superiority above others
 ♀ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 1 [1] where you draw deep potential from your interactants
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 1 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] where you excel in advancing your aims
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 4 [1] where you rally people for positive expression
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 7 [1] where you are inexhaustibly projective
 ♀ 4 [1] where class advancement appears to come easily for you
 ♀ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♄ Bodea { 2° Capricorn 16' } + 0°11'
 ♀ Parysatis { 2° Cancer 12' } + 0°-4'
 ♄ Xanthe { 2° Capricorn 17' } + 0°5'
 ♀ Quaoar { 2° Cancer 26' } + 0°9'
 ♀ Aeria { 2° Aries 38' } + 0°12'
 ♄ Lucina { 2° Capricorn 39' } + 0°1'
 ♄ Honoria { 2° Capricorn 44' } + 0°5'
 ♀ Hormuthia (Rx) { 2° Aries 48' } + 0°4'
 ♄ Imhilde { 2° Capricorn 40' } + 0°-8'
 ♄ Tanete { 2° Capricorn 45' } + 0°5'
 ♀ Fortuna { 2° Aries 52' } + 0°7'
 ♀ Huenna (Rx) { 2° Aries 53' } + 0°11'
 ♀ Rhoda { 2° Aries 57' } + 0°4'
 ♄ Wesselink { 2° Libra 55' } + 0°-2'
 ♀ Cohnia { 3° Aries 1' } + 0°6'
 ♄ Thuringia { 3° Cancer 8' } + 0°7'
 ♄ Feronia { 3° Libra 14' } + 0°6'
 ♄ Siegena { 3° Libra 10' } + 0°-4'
 ♄ Adelinda { 3° Capricorn 24' } + 0°14'
 ♄ Luisa { 3° Libra 21' } + 0°-3'
 ♀ Wilkens { 3° Aries 31' } + 0°10'
 ♄ Alexandra { 3° Capricorn 42' } + 0°11'
 ♄ Kaverin { 3° Cancer 43' } + 0°1'
 ♄ Vinifera { 3° Libra 45' } + 0°2'
 ♄ Iphigenia { 3° Libra 53' } + 0°8'
 ♄ Academia (Rx) { 4° Libra 0' } + 0°7'
 ♄ Menippe { 4° Cancer 5' } + 0°5'
 ♄ Valeska { 4° Capricorn 6' } + 0°1'
 ♀ Ascendant/(Descendant) { 4° Aries 13' } + 0°7'
 ♀ Einstein { 4° Aries 13' } + 0°0'
 ♄ Tinchin { 4° Cancer 13' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Ausonia { 4° Libra 20' } + 0°7'
 ♄ Pentheseilea { 4° Capricorn 37' } + 0°17'
 ♄ Pippa { 4° Libra 30' } + 0°-7'
 ♄ Portlandia { 4° Libra 33' } + 0°3'
 ♀ Apollon { 4° Aries 45' } + 0°12'
 ♀ Montefiore { 4° Aries 50' } + 0°5'
 ♄ Aesculapia { 5° Libra 9' } + 0°19'
 notorious-making trouble
 ♀ Eunomia { 5° Aries 9' } + 0°0'
 ♀ Rhiphonos { 5° Aries 13' } + 0°4'
 ♄ Aschera { 5° Libra 21' } + 0°8'
 ♄ Kukarkin { 5° Cancer 29' } + 0°8'
 ♀ Alkeste { 5° Aries 36' } + 0°7'

♄ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 4 [1] where you embody the template for status attainment
 ♄ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ☿ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 10 [1] where you are susceptible to others' misunderstanding
 ♄ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] where you are a revolutionary among your peers
 ♄ 10 [1] where you are a force for creating expressive paths where there was none
 ♄ 10 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] how you entertain others
 ♄ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 7 [1] where your intelligence shines through to others
 ♄ 10 [1] where you are more likely to hesitate or proceed carefully
 ♄ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☿ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 7 [1] where you put in efforts to control or direct your impulses
 ♄ 7 [1] where you are at your most creatively, instinctively inspired
 ☿ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 7 [1] what you display when you are determined to force desire out of others
 ♄ 10 [1] where you demand the attention of others
 ♄ 7 [1] where you insist on masculine boldness or demand it around you
 ♄ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 1 [1] side of you which taps into the mass appeal
 ♀ 1 [1] where you may be described as impressive if not spectacular
 ♄ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 1 [1] where your actions foster busy surrounding activity
 ♄ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☿ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 1 [1] where you are surrounded by the craziness of others

♎ Sibylla { 5° Capricorn 31' } + 0°-5'
 ♈ Dike (Rx) { 5° Aries 45' } + 0°14'
 feminine interactions
 ♈ Aeternitas { 5° Aries 50' } + 0°5'
 ♎ Azalea { 5° Capricorn 59' } + 0°9'
 ♎ Lundia { 5° Capricorn 56' } + 0°-3'
 ♎ Saskia { 5° Capricorn 54' } + 0°-2'
 ♈ Moultona { 6° Aries 1' } + 0°7'
 ♎ Odysseus { 6° Libra 14' } + 0°13'
 ♈ Terpsichore { 6° Aries 17' } + 0°3'
 ♎ Carolina { 6° Libra 19' } + 0°2'
 ♎ Hamburga { 6° Libra 19' } + 0°0'
 ♎ Palisana { 6° Libra 26' } + 0°7'
 ♎ Thia (Rx) { 6° Libra 28' } + 0°2'
 ♎ Bathseba { 6° Capricorn 37' } + 0°9'
 ♎ Caprera { 6° Cancer 39' } + 0°2'
 ♎ Faina { 6° Cancer 38' } + 0°-1'
 ♎ Hapag { 6° Libra 43' } + 0°5'
 ♈ Logos { 6° Aries 59' } + 0°16'
 ♎ Burnhamia { 7° Cancer 4' } + 0°5'
 ♎ Immintraud { 7° Cancer 6' } + 0°2'
 ♎ Newcombia { 7° Capricorn 5' } + 0°-1'
 ♎ Industria { 7° Capricorn 22' } + 0°17'
 ♎ Althaea { 7° Cancer 20' } + 0°-2'
 ♎ Angara { 7° Libra 27' } + 0°7'
 ♎ Kleopatra { 7° Libra 23' } + 0°-4'
 ♎ Lust { 7° Capricorn 39' } + 0°16'
 ♎ Brendelia { 7° Cancer 37' } + 0°-2'
 ♎ Hedwig { 7° Cancer 38' } + 0°1'
 ♎ Dembowska (Rx) { 7° Capricorn 43' } + 0°5'
 ♎ Myrrha { 7° Libra 59' } + 0°16'
 ♎ Dido { 7° Capricorn 51' } + 0°-8'
 ♎ Eurykleia { 7° Cancer 57' } + 0°6'
 ♎ Laura { 8° Cancer 9' } + 0°12'
 ♎ Tolosa { 8° Cancer 3' } + 0°-6'
 ♎ Istria { 8° Libra 15' } + 0°12'
 ♎ Aida (Rx) { 8° Capricorn 24' } + 0°9'
 ♈ Berkeley (Rx) { 8° Aries 29' } + 0°5'
 ♈ Hopmann (Rx) { 8° Aries 24' } + 0°-5'
 ♎ Itha (Rx) { 8° Libra 27' } + 0°3'
 ♎ Jablunka { 8° Libra 24' } + 0°-3'
 ♎ Lamaia (Rx) { 8° Capricorn 23' } + 0°-1'
 ♎ Clara (Rx) { 8° Libra 31' } + 0°8'
 ♎ Lutetia { 8° Capricorn 38' } + 0°7'
 ♈ Vibilia { 8° Aries 35' } + 0°-3'

♎ 10 [1] where the story of your struggle is entertaining to others

♎ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

♎ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♎ 10 [1] related to instruction, the official way things are done

♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♎ 10 [1] the thing people want from you when they seek shelter under you

♎ 1 [1] money-making trade

♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♎ 1 [1] folk hero

♎ 7 [1] your social-behavioral base for expanding your influence over people

♎ 7 [1] side of you which is associated with helping others escape their trained box

♎ 7 [1] what people think they need to show themselves competent in to get in your good graces

♎ 7 [1] where you carry a hidden fire that occasionally leaks out

♎ 10 [1] associated with being undisturbed despite another's stressors

♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♎ 4 [1] where you revolutionize affairs among your circle

♎ 7 [1] where you turn others on or get them excited

♎ 1 [1] where you are surrounded by people and their passions

♎ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♎ 4 [1] where you act as a life change agent for others [antivertex-like]

♎ 10 [1] where you are praised for your creative or desirous excesses

♎ 10 [1] side of you which determines your opportunities in the world

♎ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♎ 7 [1] related to the finishing of a creative work, not felt up to par

♎ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♎ 10 Carnal (alternately joyous) (sexual) attraction.

♎ 4 [1] where you are oblivious to the world outside your imagined view of things

♎ 4 [1] your potentially famous behavior

♎ 10 [1] associated with women or feminine elements which stand as a monument

♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♎ 10 [1] unending striving for fulfillment

♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]

♎ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things

♎ 4 [1] where you are mellow around the company you favor

♎ 7 [1] making positive change for others through your trade

♎ 10 [1] where you are unlikely to be challenged, as a result of being too strong

♎ 1 [1] where mass information is a battleground for you

♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♎ 7 [1] where you rationally instruct others

♎ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.

♎ 10 [1] roaming, scattered foci (focus)

♎ 7 [1] playful or more approachable side of your personality

♎ 10 [1] where you are comfortable in your own skin

♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself

√ Klotho { 8° Cancer 46' } + 0°11'
 ✕ Cuyo { 8° Libra 48' } + 0°2'
 ✕ Olivia { 8° Libra 49' } + 0°1'
 ✕ Nealley { 8° Libra 50' } + 0°1'
 √ Ostara { 8° Cancer 51' } + 0°1'
 √ Sarmiento { 8° Capricorn 59' } + 0°8'
 ∧ Tantalus { 9° Aries 25' } + 0°26'
 √ Mussorgskia { 9° Capricorn 24' } + 0°-1'
 √ Polana { 9° Capricorn 27' } + 0°3'
 ∧ Semele { 9° Aries 22' } + 0°-5'
 √ Hermione { 9° Capricorn 31' } + 0°9'
 ∧ Lioba { 9° Aries 32' } + 0°1'
 √ Leukothea (Rx) { 9° Cancer 45' } + 0°13'
 ✕ Oskar (Rx) { 9° Libra 40' } + 0°-5'
 √ Savo { 9° Capricorn 48' } + 0°8'
 ✕ Tea { 9° Libra 55' } + 0°7'
 √ Dora { 10° Cancer 7' } + 0°12'
 ✕ Melusina (Rx) { 10° Libra 7' } + 0°0'
 ✕ Admetos { 10° Libra 0' } + 0°-7'
 √ Fides { 10° Cancer 16' } + 0°16'
 ∧ Frostia { 10° Aries 17' } + 0°1'
 ∧ Imperatrix { 10° Aries 18' } + 0°1'
 √ Ino { 10° Capricorn 10' } + 0°-8'
 ∧ Kalliope { 10° Aries 16' } + 0°6'
 ∧ Merapi { 10° Aries 13' } + 0°-3'
 ✕ Amor { 10° Libra 29' } + 0°16'
 √ Sphinx { 10° Cancer 27' } + 0°-2'
 ∧ Maja { 10° Aries 22' } + 0°-5'
 √ Backlunda { 10° Capricorn 33' } + 0°11'
 ∧ Dorothea { 10° Aries 33' } + 0°0'
 √ Petropolitana { 10° Capricorn 39' } + 0°6'
 √ Astarte { 10° Cancer 50' } + 0°11'
 √ Mikhailov { 10° Cancer 55' } + 0°5'
 √ Alauda { 11° Cancer 6' } + 0°11'
 √ Weringia { 11° Cancer 5' } + 0°-1'
 √ Atossa { 11° Cancer 21' } + 0°16'
 √ Nephele { 11° Capricorn 27' } + 0°6'
 ✕ Juno { 11° Libra 30' } + 0°3'
 ∧ Thora { 11° Aries 38' } + 0°8'
 ∧ Alemannia { 11° Aries 44' } + 0°6'
 √ Aidamina { 11° Capricorn 58' } + 0°14'
 ✕ Alagasta { 12° Libra 8' } + 0°10'
 ✕ Ianthé { 12° Libra 7' } + 0°-1'
 ∧ Sapientia (Rx) { 12° Aries 8' } + 0°1'

☹ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚖ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚖ 7 [1] where you are exemplary, eclipsing all of your comparators
 ⚖ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☹ 4 [1] means through which you put 1:1 company under your thumb
 ♋ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 10 [1] related to suicide pacts and groups that go down together
 ♋ 10 [1] where you expect to have your aims satisfied
 ♏ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 10 [1] an obligation to be subject to a masculine voice of reason
 ♏ 1 [1] associated with fiery women
 ☹ 4 [1] means through which you are known to protect your other interests
 ⚖ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚖ 7 [1] side of you which is fearlessly forward—features in seduction
 ☹ 4 [1] your brand of star appeal
 ⚖ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚖ 7 [1] where you gather (attempted) influences from far and wide
 ☹ 4 [1] where you are revealed to have upper-class connections
 ♏ 1 [1] where you are an orchestrator of social experiences
 ♏ 1 [1] where you are the ultimate entertaining figure, watchable
 ♋ 10 [1] means through which you are a social change agent
 ♏ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚖ 7 [1] where you chase an inner goal which only you can comprehend
 ☹ 4 [1] where you hold expressive authority
 ♏ 1 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 10 [1] trait you make others want to project strongly
 ♏ 1 [1] where you are associated with irrepressible women
 ♋ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☹ 4 [1] where you play the shield to those entrusted to your company
 ☹ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☹ 4 [1] side of you which is useful for connecting people to each other
 ☹ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☹ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚖ 7 [1] commitment in the eyes of the world
 ♏ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♏ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚖ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚖ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 1 [1] associated with men who are open to alternative experiences or novel paths

♄ Swetlana { 12° Capricorn 0' } + 0°-8'
 ♄ Galatea { 12° Aries 12' } + 0°12'
 ♃ Hilaritas { 12° Cancer 13' } + 0°1'
 ♄ Kovacia { 12° Aries 12' } + 0°-1'
 ♀ McDonalda { 12° Libra 14' } + 0°2'
 ♃ Rotraut (Rx) { 12° Cancer 15' } + 0°1'
 ♃ Venus { 12° Capricorn 29' } + 0°14'
 ♃ Aeolia { 12° Cancer 23' } + 0°-6'
 ♃ Croatia (Rx) { 12° Cancer 25' } + 0°2'
 ♄ Gonggong (Rx) { 12° Aries 37' } + 0°12'
 ♃ Neptune { 12° Capricorn 41' } + 0°4'
 ♄ Thyra { 12° Aries 44' } + 0°3'
 ♄ Aguntina { 12° Aries 53' } + 0°9'
 ♃ Scott { 12° Cancer 55' } + 0°2'
 ♃ Thomana (Rx) { 12° Cancer 56' } + 0°1'
 ♄ Liberatrix { 13° Aries 2' } + 0°6'
 ♄ Vienna { 13° Libra 6' } + 0°4'
 ♃ Vigdis { 13° Capricorn 2' } + 0°-4'
 ♃ Kunigunde (Rx) { 13° Capricorn 19' } + 0°17'
 ♀ Roxane { 13° Libra 11' } + 0°-8'
 ♄ Teharonhiawako { 13° Aries 24' } + 0°13'
 ♄ Vala { 13° Capricorn 24' } + 0°0'
 ♃ Dynamene { 13° Cancer 30' } + 0°6'
 ♃ Klumpkea { 13° Cancer 36' } + 0°6'
 ♄ Maartje { 13° Aries 38' } + 0°2'
 ♃ Melpomene { 13° Capricorn 43' } + 0°5'
 ♀ Ani (Rx) { 13° Libra 56' } + 0°13'
 ♀ Michela { 13° Libra 51' } + 0°-5'
 ♃ Daedalus { 14° Cancer 8' } + 0°17'
 ♃ Cassandra { 14° Cancer 8' } + 0°0'
 ♃ Amalasuntha { 14° Cancer 6' } + 0°-2'
 ♃ Arduina { 14° Cancer 9' } + 0°3'
 ♃ Lausanna { 14° Cancer 4' } + 0°-5'
 ♀ Lipperta { 14° Libra 0' } + 0°-4'
 ♄ Sumeria { 14° Aries 5' } + 0°5'
 ♃ Alstede { 14° Libra 18' } + 0°13'
 be intentionally abstract)
 ♄ Burdigala (Rx) { 14° Aries 15' } + 0°-3'
 ♃ Marlu (Rx) { 14° Capricorn 11' } + 0°-4'
 ♀ Tekmessa { 14° Libra 10' } + 0°-1'
 ♃ Alsatia { 14° Capricorn 23' } + 0°13'
 ♃ Dejopeja { 14° Cancer 22' } + 0°-1'
 ♃ Gunilla { 14° Capricorn 28' } + 0°6'
 ♃ Merope { 14° Cancer 23' } + 0°-5'
 ♄ Sekanina (Rx) { 14° Aries 29' } + 0°6'

♃ 10 [1] where you are forward with your creative wants
 ♃ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 4 [1] where you are visibly at the front of all of you contemporaries
 ♃ 1 [1] where your wishes will be satisfied no matter what
 ♃ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 10 [1] willing 1:1 socialization
 ♃ 4 [1] where you are someone or some group's darling
 ♃ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 10 [1] the impression or vibe about you; your ambient environment
 ♃ 1 [1] side of you which is considered to be a phenomenon in itself
 ♃ 1 [1] where you get lost in a world all your own
 ♃ 4 [1] where you ways can take a toll on your partner
 ♃ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 10 [1] where you provide others with an inspiring vision
 ♃ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 10 [1] where you need a comrade or designated encourager to push you forward
 ♃ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 4 [1] related to being mildly displeased with a creative work
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 10 [1] where you do things that should get you censored
 ♃ 7 [1] where you apply your creative energy most strongly
 ♃ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 4 [1] where you absolutely demand others perform
 ♃ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 4 [1] why you would make an enticing choice for a person's partner
 ♃ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 1 [1] where you deal a reality check to people advising you
 ♃ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 7 [1] where you are under pressure to perform professionally
 ♃ 10 [1] where you are a gifted expresser
 ♃ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 10 [1] an important tool you must be able to use in building bridges with others
 ♃ 4 [1] related to tasks dedication especially for people working to expose something
 ♃ 1 [1] Related to scandalous teachings by teachers

♊ Flora { 14° Capricorn 38' } + 0°9'	♊ 10 [1] where you demand top class interaction from others
♊ Tyche { 14° Capricorn 32' } + 0°-6'	♊ 10 [1] where you're never without friends
♈ Herculina { 14° Aries 43' } + 0°11'	♈ 1 [1] where you press strongly for self-determination, solo or for others
♊ Iduna { 14° Capricorn 46' } + 0°3'	♊ 10 [1] a good and lighthearted manner
♊ Pala { 14° Libra 46' } + 0°0'	♊ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ Freia (Rx) { 14° Cancer 57' } + 0°11'	♊ 4 [1] side of you which you put to odd uses in the eyes of others
♈ Klymene { 14° Aries 54' } + 0°-3'	♈ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
♊ Nephthys (Rx) { 14° Capricorn 52' } + 0°-2'	♊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
♊ Nessus { 15° Libra 9' } + 0°17'	♊ 7 [1] where you are a natural media personality
♊ Alleghenia (Rx) { 15° Libra 7' } + 0°-2'	♊ 7 [1] trait which others want to display to you as approval for how your expression benefits them
♊ Bondia { 15° Libra 27' } + 0°20'	♊ 7 [1] where you are predisposed to close-quarters, deep conversations
♊ Diana { 15° Cancer 38' } + 0°11'	♊ 4 [1] where you are above the little people, a more valuable social asset than others
♊ Friederike { 15° Cancer 39' } + 0°1'	♊ 4 [1] where you display some of your most volatile energy
♊ Ingrid { 15° Cancer 35' } + 0°-4'	♊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♈ Susi (Rx) { 15° Aries 34' } + 0°-1'	♈ 1 [1] where people around you are not allowed to express in ways you don't approve of
♊ Baptistina { 15° Libra 52' } + 0°18'	♊ 7 [1] side of you which fills others with hope
♈ Franklina { 15° Aries 56' } + 0°4'	♈ 1 [1] where you are reasonably cooperative, but business-like
♊ Vindobona (Rx) { 15° Cancer 59' } + 0°3'	♊ 4 [1] where you demand proof of progress, usefulness from others
♈ Huya { 16° Aries 7' } + 0°8'	♈ 1 [1] means through which deep revelations take place
♈ Hungaria { 16° Aries 7' } + 0°0'	♈ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♊ Erida (Rx) { 16° Cancer 14' } + 0°7'	♊ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♈ Suleika { 16° Aries 16' } + 0°2'	♈ 1 [1] where you are fun or high energy engaging to be around
♈ Antonia { 16° Aries 24' } + 0°8'	♈ 1 [1] where you super-deliver your inner talents
♊ Clorinde { 16° Cancer 23' } + 0°-1'	♊ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♈ Lotis { 16° Aries 22' } + 0°-1'	♈ 1 [1] the strong woman who requires a masculine element to complete her self-definition
♊ Mbabamwanawaresa { 16° Cancer 30' } + 0°8'	♊ 4 Emotional awareness, understanding through details and complexities of another person's personality.
♈ Kythera { 16° Aries 43' } + 0°13'	♈ 1 [1] how you provide an uplifting presence
♈ Chlosinde { 16° Aries 57' } + 0°14'	♈ 1 [1] where you demonstrate high charisma or attractive qualities
♈ Kolga (Rx) { 16° Aries 59' } + 0°2'	♈ 1 [1] where others feel they should keep trying with you even after it is over
♊ Li { 16° Libra 57' } + 0°-2'	♊ 7 [1] experiences you demonstrate a want for
♈ Princetonia { 16° Aries 53' } + 0°-4'	♈ 1 [1] an association with fullness, richness, and bounty
♊ Mors-Somnus (Rx) { 17° Libra 4' } + 0°11'	♊ 7 [1] where you display lots of activity
♊ Franziska { 17° Cancer 0' } + 0°-4'	♊ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
♊ Ludmilla { 17° Cancer 5' } + 0°5'	♊ 4 [1] associated with masculine elements which put down feminine elements by force
♊ Thetis { 17° Libra 4' } + 0°-1'	♊ 7 [1] a staple feature of the domestic life you report to others
♊ Elvira { 17° Libra 14' } + 0°10'	♊ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
♊ Lexell { 17° Libra 12' } + 0°-2'	♊ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♊ Miriam { 17° Libra 11' } + 0°-1'	♊ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
♈ Pickeringia (Rx) { 17° Aries 17' } + 0°6'	♈ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♈ Sylvania (Rx) { 17° Aries 15' } + 0°-2'	♈ 1 [1] what you use in order to make your wishes come to pass
♈ Minerva { 17° Aries 26' } + 0°11'	♈ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
♊ Bianca { 17° Libra 20' } + 0°-6'	♊ 7 [1] where your partnerships are turbulent
♊ Sisigambis (Rx) { 17° Libra 23' } + 0°3'	♊ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♊ Tinette { 17° Capricorn 22' } + 0°-1'	♊ 10 [1] where you are a hot but elusive commodity

⚊ Ambrosia { 17° Libra 37' } + 0°15'
 ♀ Newtonia (Rx) { 17° Cancer 32' } + 0°-5'
 ♀ Recha { 17° Cancer 33' } + 0°1'
 ♀ Hamiltonia { 17° Aries 54' } + 0°21'
 ♀ Edna { 18° Aries 8' } + 0°14'
 ♀ Fraternitas { 18° Capricorn 3' } + 0°-5'
 ⚊ Begonia { 18° Libra 13' } + 0°10'
 ♀ Dione (Rx) { 18° Capricorn 13' } + 0°0'
 ⚊ Dulcinea { 18° Libra 10' } + 0°-3'
 ♀ Zubaida (Rx) { 18° Aries 14' } + 0°4'
 ⚊ Adams { 18° Libra 28' } + 0°14'
 ♀ Merxia { 18° Aries 27' } + 0°-1'
 ⚊ Tauntonia { 18° Libra 28' } + 0°1'
 ♀ Vanadis { 18° Capricorn 20' } + 0°-8'
 ⚊ Marianna { 18° Libra 32' } + 0°12'
 ⚊ Menzel { 18° Libra 38' } + 0°6'
 ♀ Jole { 18° Cancer 41' } + 0°3'
 ♀ Octavia { 18° Capricorn 58' } + 0°17'
 ⚊ Eleonora { 19° Libra 9' } + 0°11'
 ⚊ Iolea (Rx) { 19° Libra 7' } + 0°-2'
 ♀ Noemi (Rx) { 19° Cancer 2' } + 0°-5'
 ♀ Arrokoth { 19° Libra 24' } + 0°22'
 ♀ Pawlowia { 19° Aries 29' } + 0°5'
 ♀ Centesima (Rx) { 19° Capricorn 32' } + 0°3'
 ♀ Cremona { 19° Capricorn 30' } + 0°-2'
 ♀ Cyrene (Rx) { 19° Cancer 33' } + 0°3'
 ♀ Kypria (Rx) { 19° Libra 34' } + 0°1'
 ♀ Rachele { 19° Capricorn 33' } + 0°-1'
 ♀ Ginevra { 19° Aries 41' } + 0°8'
 ♀ Hohensteina { 19° Capricorn 48' } + 0°7'
 ♀ Zelia { 19° Capricorn 42' } + 0°-6'
 ♀ Achilles { 19° Capricorn 59' } + 0°17'
 ♀ Charis { 19° Aries 53' } + 0°-6'
 ♀ Borasisi { 20° Aries 7' } + 0°14'
 ♀ Typhon (Rx) { 20° Aries 5' } + 0°-2'
 ⚊ Rhodia (Rx) { 20° Libra 5' } + 0°0'
 ⚊ Winchester { 20° Libra 9' } + 0°4'
 ⚊ Liguria { 20° Libra 19' } + 0°10'
 ♀ Metis { 20° Aries 27' } + 0°8'
 ♀ Vaticana { 20° Aries 26' } + 0°-1'
 ♀ Wolfiana { 20° Aries 29' } + 0°3'
 ♀ Berbericia { 20° Cancer 33' } + 0°4'
 ♀ Esther { 20° Libra 36' } + 0°3'
 ♀ Eucharis (Rx) { 20° Cancer 35' } + 0°-1'

♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] playful, inviting way
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 7 [1] where others identify you with notions of bigness
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 1 [1] where you express high physical or creative standards for your partners
 ♀ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 1 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] asset for which you are pulled in every direction
 ♀ 10 [1] where you are more likely to be admired by everyone
 ♀ 7 [1] means through which you openly solicit fanship and others' liking
 ♀ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 10 [1] where you are seen as intimidatingly strong
 ♀ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 7 [1] where you are a hub for youthful activity
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 7 [1] the traits you possess which get you typecast by others
 ♀ 10 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 1 [1] where you channel others' illusions for them
 ♀ 10 [1] side of you which fosters others' creative projection
 ♀ 10 [1] where others can't get to you or influence you through your stronghold
 ♀ 10 [1] where you can do great things, but only with the help of someone else
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 1 [1] where you present yourself naturally without any rubbish
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] where you are most comfortable or "at home"
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 7 [1] where you are a renegade (primarily in your field)
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 1 [1] where you spend energy in excess
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 7 [1] where you are celebrated among peers
 ♀ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♌ Amalia { 20° Aries 40' } + 0°5'
 ♍ Røgeria (Rx) { 20° Libra 41' } + 0°1'
 ♍ Ara { 20° Libra 50' } + 0°9'
 ♍ Bertha { 20° Capricorn 53' } + 0°3'
 ♍ Caecilia (Rx) { 20° Capricorn 51' } + 0°-2'
 ♍ Deborah { 21° Capricorn 2' } + 0°11'
 ♌ Moon { 21° Aries 16' } + 0°14'
 ♍ Asclepius { 21° Cancer 11' } + 0°-5'
 ♍ Askalaphus { 21° Libra 14' } + 0°3'
 ♍ Desiderata { 21° Libra 11' } + 0°-3'
 ♌ Painleva { 21° Aries 12' } + 0°1'
 ♌ Tiflis { 21° Aries 14' } + 0°2'
 ♍ Agnia { 21° Libra 20' } + 0°6'
 ♌ Eugenia { 21° Aries 28' } + 0°8'
 ♌ Hypsipyle { 21° Aries 25' } + 0°-3'
 ♌ Titania { 21° Aries 32' } + 0°7'
 behind by opportunity
 ♍ Titius { 21° Capricorn 36' } + 0°4'
 ♍ Guisan { 21° Cancer 40' } + 0°4'
 ♌ Eichsfeldia (Rx) { 21° Aries 50' } + 0°10'
 ♌ Ottilia { 21° Aries 56' } + 0°6'
 ♍ Janina { 22° Capricorn 4' } + 0°8'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Kapteynia (Rx) { 22° Capricorn 7' } + 0°3'
 ♍ Schwassmannia (Rx) { 22° Libra 1' } + 0°-6'
 ♍ Chariklo (Rx) { 22° Cancer 18' } + 0°17'
 ♌ Osiris (Rx) { 22° Aries 17' } + 0°-1'
 ♍ Mellena { 22° Cancer 10' } + 0°-7'
 ♍ Adria (Rx) { 22° Libra 27' } + 0°17'
 ♌ Philippa { 22° Aries 24' } + 0°-3'
 ♍ Ingwelde (Rx) { 22° Capricorn 39' } + 0°15'
 ♍ Lucerna { 22° Capricorn 34' } + 0°-5'
 ♍ Pretoria { 22° Capricorn 39' } + 0°5'
 ♍ Hajek (Rx) { 22° Capricorn 47' } + 0°8'
 ♍ Felicitas { 22° Cancer 56' } + 0°9'
 ♍ Hercynia { 22° Capricorn 56' } + 0°0'
 ♍ Herschel { 22° Capricorn 59' } + 0°3'
 ♍ Gunhild (Rx) { 23° Libra 0' } + 0°1'
 ♍ Probitas (Rx) { 23° Cancer 7' } + 0°7'
 ♍ Ruperto-Carola { 23° Cancer 5' } + 0°-2'
 ♌ Vincentina { 23° Aries 6' } + 0°1'
 ♍ Yerkes { 23° Cancer 2' } + 0°-4'
 ♍ Melitta (Rx) { 23° Libra 29' } + 0°27'
 ♍ Petrina (Rx) { 23° Cancer 25' } + 0°-4'
 ♍ Rhodope { 23° Cancer 21' } + 0°-4'

♃ 1 [1] where you are associated with overflowing lust
 ♌ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♌ 7 [1] where you have a talent for intellectualizing
 ♌ 10 [1] where the culture around you holds an air of significant change
 ♌ 10 [1] where you can be bossy, but it's because you care
 ♌ 10 [1] thing which people are more likely to come to you to get
 ♃ 1 [1] emotions and inclinations
 ♌ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♌ 7 [1] where you enjoy a web of interesting connections
 ♌ 7 [1] where you display an assembly line-style chain of wants
 ♃ 1 [1] where your own fun and enjoyment comes before everything else
 ♃ 1 [1] tool for asserting command over others
 ♌ 7 [1] where you display abilities that pacify unruly crowds
 ♃ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♌ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 4 [1] related to finally deciding what to do with a lesson
 ♃ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 1 [1] an inventive creative vision
 ♌ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♌ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♌ 7 [1] where you act to carry out the objects of your imagination
 ♌ 4 [1] ambition
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense
 ♌ 4 [1] where you bring new forms from buried potential out of others [see massalia]
 ♌ 7 [1] where you carve your own path away from the pack
 ♃ 1 [1] where you have a mystical, seductive quality
 ♌ 10 [1] where you naturally make your home amidst chaos
 ♌ 10 [1] related to election or agenda support gathering
 ♌ 10 [1] disregard for the patriarchy
 ♌ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♌ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♌ 10 [1] how or where you expose deep, dark secrets (others or your own)
 ♌ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♌ 7 [1] mode in which you occupy a starring role
 ♌ 4 [1] vehicle through which you weasel your way into others' lives
 ♌ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 1 [1] associated with softened masculinity
 ♌ 4 [1] where you pull no punches
 ♌ 7 [1] triggers the masculine desire nature
 ♌ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♌ 4 [1] where you are a stable center for your circle

♌ Ilsebill (Rx) { 23° Aries 34' } + 0°13'
 ♎ Latona { 23° Libra 56' } + 0°22'
 ♎ Prymno { 23° Libra 50' } + 0°-6'
 ♌ Russia (Rx) { 23° Aries 51' } + 0°1'
 ♌ Euler { 24° Aries 4' } + 0°13'
 ♌ Hades (Rx) { 24° Aries 12' } + 0°8'
 ♍ House { 24° Capricorn 27' } + 0°15'
 ♍ Apollonia { 24° Cancer 22' } + 0°-5'
 ♌ Gerda { 24° Aries 22' } + 0°0'
 ♌ Primula { 24° Aries 24' } + 0°2'
 ♎ Vundtia { 24° Libra 26' } + 0°2'
 ♎ Lomia { 24° Capricorn 38' } + 0°12'
 ♍ Lanzia (Rx) { 24° Cancer 41' } + 0°3'
 ♎ Christa { 24° Libra 51' } + 0°10'
 ♍ Toro { 25° Cancer 9' } + 0°18'
 ♍ Chandra (Rx) { 25° Cancer 0' } + 0°-9'
 ♍ Ortrud { 25° Cancer 7' } + 0°7'
 ♎ Hermes { 25° Libra 17' } + 0°10'
 ♍ Kundry (Rx) { 25° Cancer 12' } + 0°-5'
 ♌ Salacia (Rx) { 25° Aries 23' } + 0°11'
 ♎ Argentina { 25° Libra 25' } + 0°2'
 ♎ Boreas { 25° Cancer 24' } + 0°-1'
 ♍ Naema { 25° Cancer 24' } + 0°0'
 ♍ Phocaea { 25° Capricorn 25' } + 0°1'
 ♍ Poesia { 25° Capricorn 24' } + 0°-1'
 ♌ Alkmene { 25° Aries 31' } + 0°7'
 ♍ Ilse { 25° Cancer 49' } + 0°18'
 ♎ Ismene { 25° Libra 48' } + 0°-1'
 ♍ Monterosa { 25° Capricorn 44' } + 0°-4'
 ♍ Sila-Nunam (Rx) { 25° Capricorn 50' } + 0°6'
 ♍ Frigga { 25° Cancer 54' } + 0°4'
 ♎ Iimgard (Rx) { 25° Libra 51' } + 0°-3'
 ♎ Vulkanus (Rx) { 26° Libra 19' } + 0°28'
 ♌ Appella { 26° Aries 26' } + 0°7'
 ♍ Byblis { 26° Cancer 26' } + 0°0'
 ♎ Leleakuhonua (Rx) { 26° Libra 31' } + 0°5'
 ♍ America { 26° Cancer 32' } + 0°1'
 ♍ Nassovia { 26° Capricorn 36' } + 0°4'
 ♌ Nemausa (Rx) { 26° Aries 33' } + 0°-3'
 ♌ Tomyris (Rx) { 26° Aries 35' } + 0°2'
 ♌ Anna (Rx) { 26° Aries 40' } + 0°5'
 ♍ Luscinia { 26° Cancer 48' } + 0°8'
 ♌ Aphrodite { 26° Aries 51' } + 0°3'
 ♍ Inna (Rx) { 26° Capricorn 56' } + 0°5'

♀ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 7 [1] the preservation of an appealing image
 ♎ 7 [1] associated with the exposure of deep impulses
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 1 [1] where you use your deep power to control others
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♎ 4 [1] realm where you display exceptional intuition
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♎ 7 [1] what people suspect you provide a lot of to your partner
 ♎ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 4 [1] where people like connecting with you
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 4 [1] where you draw other's inexplicable interest
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 4 [1] where your represent the underestimated power of an underclass
 ♎ 7 [1] the reason people like to gather around and watch you
 ♎ 4 [1] where you are a considerate communicator
 ♀ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 7 [1] where idealism characterizes your world
 ♎ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 4 [1] what your name comes to be associated with
 ♎ 10 [1] where others' creative expression typically overrides yours
 ♎ 10 [1] your unsatisfiable vision, never-ending quest
 ♀ 1 [1] where you are identified with an entire world which you've constructed
 ♎ 4 [1] where you continually communicate with people of a class lower than yours
 ♎ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 10 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♀ 1 [1] associated with a skilled paternal role
 ♎ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 4 [1] realm where you dominate your close interactants
 ♎ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 1 [1] the side of you which others find charming in your physical company
 ♀ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♊ Selinur { 26° Capricorn 51' } + 0°-5'
 ♈ Adele { 27° Aries 4' } + 0°13'
 ♈ Pittsburghia { 27° Aries 1' } + 0°-3'
 ♎ Ixion { 27° Libra 16' } + 0°15'
 ♈ Brambilla (Rx) { 27° Aries 14' } + 0°-2'
 ♊ Juliana (Rx) { 27° Capricorn 17' } + 0°3'
 ♊ Juliana (Rx) { 27° Capricorn 17' } + 0°0'
 ♈ Atropos { 27° Aries 26' } + 0°9'
 ♈ Benjamina (Rx) { 27° Aries 25' } + 0°-1'
 ♊ Lampetia (Rx) { 27° Capricorn 21' } + 0°-4'
 ♎ Rockefelleria { 27° Cancer 29' } + 0°8'
 ♈ Preziosa { 27° Aries 30' } + 0°1'
 ♋ Rhadamanthus { 27° Cancer 49' } + 0°19'
 ♊ Adelaide { 27° Capricorn 43' } + 0°-6'
 ♊ Amphitrite { 27° Capricorn 47' } + 0°4'
 ♊ Euryanthe { 27° Capricorn 43' } + 0°-4'
 ♊ Fortune (PoF) { 28° Cancer 6' } + 0°23'
 ♊ Nemesis { 28° Capricorn 6' } + 0°0'
 ♎ Admete { 28° Libra 0' } + 0°-6'
 ♈ Athanasia (Rx) { 28° Aries 0' } + 0°0'
 ♊ Jubilatrix { 28° Capricorn 4' } + 0°4'
 ♈ Athalia { 28° Aries 16' } + 0°12'
 ♊ Murray { 28° Capricorn 14' } + 0°-2'
 ♊ Panacea { 28° Capricorn 24' } + 0°10'
 ♎ Chaka { 28° Libra 27' } + 0°3'
 ♈ Rosalinde { 28° Aries 21' } + 0°-6'
 ♊ Waltraut { 28° Libra 22' } + 0°1'
 ♈ Gretia { 28° Aries 34' } + 0°12'
 ♊ Mandeville { 28° Capricorn 32' } + 0°-2'
 ♋ Reginhild { 28° Cancer 39' } + 0°7'
 ♊ Ornamenta { 28° Capricorn 40' } + 0°1'
 ♊ Patricia { 28° Cancer 43' } + 0°3'
 ♎ Ute { 28° Libra 47' } + 0°4'
 ♊ Arachne { 28° Capricorn 53' } + 0°6'
 ♈ Bohemia { 28° Aries 53' } + 0°0'
 ♈ Galene { 28° Aries 55' } + 0°2'
 ♈ Thisbe (Rx) { 28° Aries 55' } + 0°0'
 your (masculine-type) character into the unknown
 ♊ Herba { 29° Capricorn 5' } + 0°10'
 ♊ McMath (Rx) { 29° Capricorn 13' } + 0°8'
 ♎ Oriola { 29° Libra 13' } + 0°0'
 ♊ Isabella (Rx) { 29° Cancer 39' } + 0°26'
 ♋ Chloris { 29° Cancer 48' } + 0°9'
 ♎ Swasey { 29° Libra 49' } + 0°1'
 ♋ Alekhin { 29° Cancer 53' } + 0°4'

♋ 10 [1] associated with entertaining or fascinating surroundings
 ♋ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 1 [1] where you seek your own fulfillment with or without others' approval
 ♎ 7 [1] how you order others around
 ♋ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] where you play out your communicative charisma
 ♋ 1 [1] adherence to proper rules of behavior
 ♋ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☹ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☹ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♋ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 10 [1] your "get away from me if you're not up to code" behavior
 ♋ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☹ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 7 [1] where you are crowd-popular, Cheers-style
 ♋ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 10 [1] context for high-spirited gatherings
 ♋ 1 [1] side of you more able to manifest through an entertainment field
 ♋ 10 [1] where your expression is tempered by external forces
 ♋ 10 [1] side of you associated with great and capable others
 ♎ 7 [1] where you promote pleasant attachments to interactants
 ♋ 1 [1] part of you associated with refinement or high status (libra-like)
 ♎ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 10 [1] where you are confident in commanding your fans and supporters
 ☹ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☹ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 7 [1] where ideal partnership features as part of the world
 ♋ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 1 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"
 ♋ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♋ 10 [1] where you're likely to seek external support to publicize your aims
 ♋ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 7 [1] where you foster uninhibitedness in others
 ☹ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☹ 4 [1] where you are aware of the effect of your physical presence on others
 ♎ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☹ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♄ Iolanda { 29° Capricorn 59' } + 0°6'
 ♄ Xenia { 29° Capricorn 52' } + 0°-7'
 ♃ Alma (Rx) { 0° Scorpio 7' } + 0°15'
 ♂ Walpurga (Rx) { 0° Aquarius 1' } + 0°-6'
 ♀ Iris { 0° Leo 15' } + 0°14'
 ♀ Elfriede { 0° Leo 12' } + 0°-3'
 ♄ Aemilia { 0° Taurus 27' } + 0°15'
 ♄ Angelina { 0° Taurus 21' } + 0°-6'
 ♂ Meliboea { 0° Aquarius 29' } + 0°8'
 ♃ Schubart { 0° Scorpio 23' } + 0°-6'
 ♄ Lilit { 0° Taurus 49' } + 0°26'
 ♂ Cosette { 0° Aquarius 41' } + 0°-8'
 ♃ Venusia (Rx) { 0° Scorpio 53' } + 0°12'
 ♃ Huberta { 1° Scorpio 1' } + 0°8'
 ♄ Tatry { 1° Taurus 4' } + 0°3'
 ♃ Wilhelmina (Rx) { 1° Scorpio 2' } + 0°-2'
 ♂ Kronos (Rx) { 1° Aquarius 16' } + 0°14'
 ♄ Juewa { 1° Taurus 11' } + 0°-5'
 ♄ Memoria { 1° Taurus 23' } + 0°12'
 ♀ Baumeia { 1° Leo 26' } + 0°3'
 ♄ Pompeja { 1° Taurus 22' } + 0°-4'
 ♀ Tombecka { 1° Leo 20' } + 0°-2'
 ♄ Alinda { 1° Taurus 37' } + 0°17'
 ♀ Arizona { 1° Leo 36' } + 0°-1'
 ♄ Eriphyla { 1° Taurus 38' } + 0°2'
 ♂ Zeissia (Rx) { 1° Aquarius 39' } + 0°1'
 ♄ Birgit { 1° Taurus 40' } + 0°1'
 ♃ Ursula (Rx) { 1° Scorpio 42' } + 0°2'
 ♀ Zeus { 1° Leo 48' } + 0°6'
 ♄ Orcus { 1° Taurus 57' } + 0°9'
 ♀ Moskva { 1° Leo 59' } + 0°2'
 ♄ Carina { 2° Scorpio 3' } + 0°4'
 ♃ Zerlina { 2° Scorpio 7' } + 0°4'
 ♂ Zachia (Rx) { 2° Aquarius 15' } + 0°8'
 ♀ Florentina { 2° Leo 29' } + 0°14'
 ♃ Hildegard { 2° Scorpio 23' } + 0°-6'
 ♀ Rebekka (Rx) { 2° Leo 29' } + 0°6'
 ♄ Aegle { 2° Scorpio 37' } + 0°8'
 where you build up a creative repertoire
 ♀ Arabia (Rx) { 2° Leo 38' } + 0°1'
 circle's interest
 ♃ Carmen (Rx) { 2° Scorpio 31' } + 0°-7'
 ♂ Goberta { 2° Aquarius 32' } + 0°1'
 ♄ Ceres { 2° Taurus 47' } + 0°15'
 ♄ Photographica { 2° Taurus 46' } + 0°-1'

♄ 10 [1] where your way causes all other ways to fade from view
 ♄ 10 [1] how you demonstrate caring or concern for others
 ♀ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 11 [1] talent which people find amazing after getting to know you
 ♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 5 [1] area which your communications influence most heavily
 ♄ 2 [1] where you are fundamentally likeable, even when you aren't
 ♄ 2 [1] where you seem naturally satisfaction-needy
 ☿ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♄ 2 [1] where you are surprising and expectation-breaking
 ☿ 11 [1] that which needs to be protected from all insult
 ♀ 8 [1] how you reject those who try to get close to you
 ♀ 8 [1] where those who associate with you must be up to standard
 ♄ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 8 [1] where you are soothing company
 ☿ 11 [1] one of your most charming personality components
 ♄ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 2 [1] means through which others feel the need to bond to you
 ♄ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 5 [1] how you display a loss of temper or incited fire, passion
 ♄ 2 [1] sexiness and creative potency
 ☿ 11 [1] where it is clear that you have a good head on your shoulders
 ♄ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 8 [1] where you give a celebrated performance
 ♄ 5 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 2 [1] where you are always supplied with an admirer
 ♄ 5 [1] where you take an original, uncompromised approach to things
 ♀ 8 [1] where you proceed as if you haven't been listened to enough
 ♀ 8 [1] where you are associated with attractive end goals
 ☿ 11 [1] where you invite others to be open with their interests in your company
 ♄ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 5 [1] where you take an isolated position to protect your greatness
 ♀ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 8 [1] where you express being pleased with your own projected expression
 ☿ 11 [1] where you are sensitive to rejection
 ♄ 2 Nurturing, farming, caring, parenthood.
 ♄ 2 [1] the side of you others are bound to remember

♄ Thule { 2° Leo 44' } + 0°-2'
 ♄ Benda { 3° Aquarius 0' } + 0°16'
 ♄ Happenda (Rx) { 3° Taurus 4' } + 0°4'
 ♄ Italia { 3° Taurus 4' } + 0°0'
 ♄ Selene { 3° Leo 3' } + 0°-1'
 ♄ Washingtonia { 3° Scorpio 4' } + 0°1'
 ♄ Algunde { 3° Aquarius 29' } + 0°25'
 ♄ Mars { 3° Taurus 32' } + 0°3'
 ♄ Sternberga (Rx) { 3° Leo 39' } + 0°7'
 ♄ Cloelia { 3° Scorpio 56' } + 0°17'
 ♄ Elisa { 3° Leo 56' } + 0°0'
 ♄ Georgia { 3° Scorpio 58' } + 0°2'
 you nurture the creative impulse in others
 ♄ Laurentia { 3° Scorpio 56' } + 0°-2'
 ♄ Renate (Rx) { 3° Scorpio 56' } + 0°0'
 ♄ Guacolda { 4° Taurus 5' } + 0°9'
 ♄ Lydina { 4° Taurus 4' } + 0°-1'
 ♄ Sakharov { 4° Taurus 5' } + 0°1'
 ♄ Tuckia { 4° Scorpio 3' } + 0°-2'
 ♄ Seppina (Rx) { 4° Aquarius 15' } + 0°12'
 ♄ Urhixidur { 4° Scorpio 10' } + 0°-5'
 ♄ Capek { 4° Aquarius 21' } + 0°11'
 ♄ Mathilde { 4° Aquarius 21' } + 0°0'
 ♄ Gunlod { 4° Scorpio 37' } + 0°16'
 ♄ Tergeste { 4° Leo 39' } + 0°2'
 ♄ Albion (Rx) { 4° Aquarius 45' } + 0°6'
 ♄ Marghanna { 4° Scorpio 44' } + 0°-1'
 ♄ Saturn { 4° Taurus 59' } + 0°15'
 ♄ Clemence { 4° Scorpio 55' } + 0°-4'
 ♄ Corduba { 4° Taurus 54' } + 0°-1'
 ♄ Frieda { 4° Scorpio 56' } + 0°2'
 ♄ Peitho { 4° Aquarius 50' } + 0°-6'
 ♄ Urda { 5° Aquarius 4' } + 0°14'
 ♄ Okyrhoe { 5° Scorpio 11' } + 0°7'
 ♄ Berolina { 5° Taurus 26' } + 0°15'
 ♄ Denise { 5° Aquarius 31' } + 0°5'
 ♄ Erminia { 5° Scorpio 34' } + 0°3'
 ♄ Kastalia { 5° Taurus 34' } + 0°0'
 ♄ Polonia { 5° Leo 43' } + 0°9'
 ♄ Schlutia { 5° Leo 49' } + 0°6'
 ♄ Fedynskij { 5° Aquarius 56' } + 0°7'
 ♄ Quetzalcoatl (Rx) { 6° Taurus 9' } + 0°13'
 ♄ Sigune { 6° Taurus 1' } + 0°-8'
 considered reasonable
 ♄ Praamzius (Rx) { 6° Leo 17' } + 0°16'

♄ 5 [1] where you are humbly open to others amidst your creative process
 ♄ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 2 [1] where life seems easy for you despite yours having been through a lot
 ♄ 5 [1] means of passing your power intentions onto the people around you
 ♄ 8 [1] where you are a uniquely memorable personality
 ♄ 11 [1] where you are creatively or sexually overpowered
 ♄ 2 [1] steering others
 ♄ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 5 [1] capacity in which people depend on you to define their social groups
 ♄ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♄ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 8 [1] where you have tastes that most people wouldn't prefer
 ♄ 2 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 11 [1] where you tell it like it is
 ♄ 8 [1] where you are comfortably self-assured
 ♄ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 11 [1] where your standards cause most regular people to leave you; ally filter [saver]
 ♄ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 2 [1] where others around you defer to your influence
 ♄ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 11 [1] an indefinably abstract quality to how you do things
 ♄ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 2 [1] where you forgo regular relationships in favor of a dream
 ♄ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 2 [1] where you defy the rules of proprietary
 ♄ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 5 [1] what society prompts you to chase associated with as confirmation of your worth

♀ Christine { 6° Scorpio 16' } + 0°-1'
 ♀ Gunter { 6° Scorpio 19' } + 0°-3'
 ♀ Kordula { 6° Scorpio 19' } + 0°0'
 ♀ Montana (Rx) { 6° Taurus 13' } + 0°-6'
 ♀ Stephania { 6° Scorpio 13' } + 0°0'
 ♀ Vitja (Rx) { 6° Leo 11' } + 0°-2'
 ♀ Deucalion { 6° Scorpio 25' } + 0°14'
 ♀ Arcadia (Rx) { 6° Leo 27' } + 0°2'
 ♀ Salome { 6° Taurus 21' } + 0°-6'
 ♀ Apophis { 6° Leo 39' } + 0°18'
 ♀ Astraea { 6° Scorpio 34' } + 0°-5'
 ♀ Agamemnon { 6° Scorpio 39' } + 0°5'
 ♀ Zulu (Rx) { 6° Scorpio 30' } + 0°-9'
 ♀ Mathesis (Rx) { 6° Taurus 57' } + 0°27'
 ♀ Amalthea { 7° Taurus 8' } + 0°11'
 ♀ Ceraskia { 7° Scorpio 5' } + 0°-3'
 ♀ Uranus { 7° Leo 16' } + 0°11'
 ♀ Coppelia { 7° Taurus 11' } + 0°-5'
 ♀ Etheridgea { 7° Aquarius 10' } + 0°-1'
 ♀ Burgundia { 7° Aquarius 29' } + 0°19'
 ♀ Gratia { 7° Aquarius 24' } + 0°-5'
 ♀ Constantia { 7° Taurus 37' } + 0°13'
 ♀ Caia { 7° Aquarius 57' } + 0°20'
 ♀ Izsak { 7° Aquarius 54' } + 0°-3'
 ♀ Altona { 8° Aquarius 0' } + 0°6'
 ♀ Poseidon { 8° Leo 11' } + 0°11'
 ♀ Poseidon { 8° Leo 11' } + 0°0'
 ♀ Ate { 8° Taurus 23' } + 0°12'
 ♀ Aralia { 8° Aquarius 26' } + 0°3'
 ♀ Bruchsalia { 8° Scorpio 23' } + 0°-3'
 ♀ Philippina { 8° Aquarius 22' } + 0°-1'
 ♀ Sidonia { 8° Taurus 22' } + 0°0'
 ♀ Alphonsina { 8° Scorpio 38' } + 0°16'
 ♀ Eudora { 8° Scorpio 37' } + 0°-1'
 ♀ Gordonia (Rx) { 8° Scorpio 38' } + 0°1'
 ♀ Hirundo (Rx) { 8° Scorpio 31' } + 0°-7'
 ♀ Iva { 8° Leo 33' } + 0°2'
 ♀ Prokne { 8° Leo 33' } + 0°0'
 ♀ Rosamunde (Rx) { 8° Aquarius 33' } + 0°0'
 ♀ Svea (Rx) { 8° Leo 38' } + 0°5'
 ♀ Camilla { 8° Aquarius 44' } + 0°6'
 ♀ Delia (Rx) { 8° Taurus 57' } + 0°13'
 ♀ Mauritia (Rx) { 8° Aquarius 54' } + 0°-3'
 ♀ Gydenia (Rx) { 9° Taurus 2' } + 0°8'

♀ 8 [1] where you are beloved by the very generic public
 ♀ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] where you are associated with high status surroundings
 ♀ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 [1] individuality expresser
 ♀ 5 [1] related to prudent resource management
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 5 [1] side of you which is characterized by vastly complex territory
 ♀ 8 [1] where you are a recognized situational monopolizer
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] where you evoke masculine standards of identity and achievement
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 5 [1] social talk or information around you
 ♀ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where you have a style that influences others significantly
 ♀ 11 [1] where you share your vastly rich creativity with others
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 11 [1] tool you use to gain influence in the world
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 2 [1] where you use your body to coerce other's attention
 ♀ 11 [1] where you break code; doing things the way they aren't done
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] where you display your intuitive sense
 ♀ 2 [1] where you hold high standards for your interactions
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 8 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] excessive extracting from others
 ♀ 5 [1] where the talent available to you is unlimited
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 5 [1] where your favorable surface nature covers deep preoccupations
 ♀ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 2 [1] where you permeate the informational circle
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

⚊ Ada { 9° Aquarius 17' } + 0°15'
 ♀ Arequipa (Rx) { 9° Scorpio 12' } + 0°-5'
 ♀ Cyane { 9° Scorpio 13' } + 0°1'
 ♀ Chaos (Rx) { 9° Taurus 22' } + 0°9'
 ♀ Philia { 9° Leo 23' } + 0°1'
 ♀ Nymphe { 9° Scorpio 31' } + 0°8'
 ♀ Picka (Rx) { 9° Scorpio 30' } + 0°-1'
 ♀ Circe { 10° Taurus 2' } + 0°32'
 ♀ Galilea { 10° Taurus 6' } + 0°4'
 ♀ Charybdis { 10° Scorpio 13' } + 0°7'
 ♀ Lydia { 10° Taurus 13' } + 0°0'
 ♀ Oceana (Rx) { 10° Leo 16' } + 0°3'
 ♀ Philagoria { 10° Taurus 34' } + 0°18'
 ♀ Sarema { 10° Scorpio 39' } + 0°5'
 ⚊ Erda { 10° Aquarius 47' } + 0°8'
 ♀ Hagihara { 10° Leo 40' } + 0°-7'
 ♀ Patientia { 10° Scorpio 47' } + 0°7'
 ⚊ Isis { 10° Aquarius 55' } + 0°8'
 ♀ Brixia { 10° Leo 50' } + 0°-5'
 ⚊ Hel { 10° Aquarius 53' } + 0°3'
 ♀ Klotilde { 10° Leo 50' } + 0°-3'
 ♀ Klytaemnestra { 10° Taurus 54' } + 0°4'
 ♀ Protogeneia (Rx) { 10° Taurus 57' } + 0°3'
 ⚊ Danae { 11° Aquarius 4' } + 0°7'
 ⚊ Evelyn (Rx) { 11° Aquarius 5' } + 0°1'
 ♀ Pikelner { 11° Scorpio 9' } + 0°4'
 ⚊ Barbara { 11° Aquarius 18' } + 0°9'
 ⚊ Bernardina { 11° Aquarius 28' } + 0°10'
 ♀ Psyche { 11° Leo 35' } + 0°7'
 ♀ Manwe (Rx) { 11° Leo 31' } + 0°-4'
 ♀ Athamantis { 11° Scorpio 36' } + 0°5'
 ♀ Laodica { 11° Taurus 39' } + 0°3'
 ⚊ Pariana { 11° Aquarius 39' } + 0°0'
 ♀ Badenia { 11° Taurus 46' } + 0°7'
 ♀ Egeria { 11° Scorpio 48' } + 0°2'
 ⚊ Fatme (Rx) { 11° Aquarius 43' } + 0°-5'
 ♀ Fringilla { 11° Scorpio 51' } + 0°8'
 ⚊ Hippo { 11° Aquarius 55' } + 0°4'
 ♀ Marmulla { 11° Taurus 58' } + 0°3'
 ♀ Stateira { 11° Scorpio 55' } + 0°-3'
 ♀ Tercidina { 11° Leo 56' } + 0°1'
 ♀ Euterpe { 12° Leo 0' } + 0°4'
 ♀ Hertha { 12° Leo 5' } + 0°5'
 ♀ Holmia { 12° Scorpio 4' } + 0°-1'

⚊ 11 [1] power and 1:1 exploratory behavior
 ⚊ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 5 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 [1] where you project a strong desire nature
 ⚊ 8 [1] your role as clan leader
 ♀ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 2 [1] you draw crowds when you put on this mask
 ⚊ 8 [1] related to high and mighty publicized moral judgment
 ⚊ 11 [1] where you act to correct the wrong expression of those around you
 ⚊ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 8 [1] dedicating your work to others benefit
 ⚊ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 11 [1] what you use to attempt to change the stubborn system around you
 ⚊ 5 [1] where your company is preferred over that of others
 ♀ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 [1] where you are outspoken
 ⚊ 11 [1] where you are a teacher through via experience alongside others
 ⚊ 11 [1] where you teach others the standards of expression
 ⚊ 8 [1] craving knowledge to build enterprises with
 ⚊ 11 [1] how you make others obey you
 ⚊ 11 [1] trait that occasions all eyes falling on you
 ⚊ 5 [1] where you've almost certainly seen the dark side of things
 ⚊ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 2 [1] where you have no equals to compare your actions to
 ⚊ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 2 [1] media publication of work
 ⚊ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 11 [1] where you are a memorable creator of images and illusions
 ⚊ 8 [1] where you can be critical and bullying to your partners
 ⚊ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 2 [1] where you are easily seen as a star
 ⚊ 8 [1] where you must present yourself in a polished way
 ⚊ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 5 [1] associated with hurt women
 ⚊ 8 [1] where you are determined that your way should rule the day

♄ Triberga { 12° Taurus 0' } + 0°-4'
 ♄ Taurinensis { 12° Taurus 16' } + 0°-16'
 ♁ Tynka (Rx) { 12° Leo 19' } + 0°3'
 ♁ Eros { 12° Leo 27' } + 0°8'
 ♁ Hybris { 12° Aquarius 21' } + 0°-6'
 ♄ Disa (Rx) { 12° Taurus 20' } + 0°-1'
 ♄ Leda { 12° Taurus 26' } + 0°6'
 ♄ Mechthild (Rx) { 12° Taurus 23' } + 0°-3'
 ♀ Bilkis { 12° Scorpio 39' } + 0°16'
 ♄ Polyxena { 12° Taurus 30' } + 0°-9'
 ♄ Aglaja { 12° Taurus 46' } + 0°16'
 ♄ Cosima { 12° Scorpio 41' } + 0°-5'
 ♀ Asteria { 12° Scorpio 54' } + 0°13'
 ♁ Lina { 12° Leo 50' } + 0°-4'
 ♀ Valda { 13° Scorpio 6' } + 0°16'
 ♄ Heriuga (Rx) { 13° Taurus 18' } + 0°12'
 ♄ Natalie { 13° Aquarius 11' } + 0°-7'
 ♄ Semphyra { 13° Taurus 19' } + 0°8'
 ♀ Ulula { 13° Scorpio 16' } + 0°-3'
 ♄ Watsonia { 13° Taurus 15' } + 0°-1'
 ♄ Dodona { 13° Aquarius 26' } + 0°11'
 ♁ Lehigh (Rx) { 13° Leo 26' } + 0°0'
 ♁ Teutonia (Rx) { 13° Aquarius 25' } + 0°-1'
 ♀ Amazone { 13° Scorpio 33' } + 0°8'
 ♄ Asta (Rx) { 13° Taurus 36' } + 0°3'
 experiences that HAD to happen
 ♄ Belgica { 13° Taurus 35' } + 0°-1'
 ♁ Magdalena { 13° Aquarius 40' } + 0°5'
 ♁ Bok { 13° Leo 46' } + 0°6'
 ♁ Budrosa (Rx) { 13° Aquarius 41' } + 0°-5'
 ♁ Child (Rx) { 13° Aquarius 57' } + 0°16'
 ♄ Hylonomie { 13° Taurus 56' } + 0°-1'
 ♀ Belisana { 13° Scorpio 54' } + 0°-2'
 ♁ Child (Rx) { 13° Aquarius 57' } + 0°3'
 ♄ Struveana { 13° Taurus 54' } + 0°-3'
 ♄ Bella { 14° Aquarius 7' } + 0°13'
 ♄ Concordia { 14° Taurus 9' } + 0°2'
 ♁ Lindemannia { 14° Aquarius 1' } + 0°-8'
 ♄ Mancunia { 14° Taurus 9' } + 0°8'
 ♁ Amherstia (Rx) { 14° Aquarius 17' } + 0°8'
 ♁ Kreusa { 14° Leo 19' } + 0°2'
 ♄ Lucifer { 14° Aquarius 27' } + 0°8'
 ♄ Agrippina (Rx) { 14° Taurus 29' } + 0°2'
 ♁ Ambartsumian { 14° Leo 22' } + 0°-7'
 ♄ Davida { 14° Taurus 22' } + 0°0'

♃ 2 [1] where you are associated with revolution and social defiance
 ♃ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 passion trigger
 ♎ 11 [1] area where you are given power to steer others
 ♃ 2 [1] related to increasing the family mobility or options for expression
 ♃ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 8 [1] where you accept only events of value
 ♃ 2 [1] where people are compelled to admit your appeal
 ♃ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 5 [1] what you offer whose quality is surprisingly good to others
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♃ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 2 [1] on stage before an audience, that which you express best
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 11 [1] related to curriculum and instructional planning
 ♎ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 8 [1] associated with women who are meant to be followed
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 2 [1] the talents or behaviors others wish you would donate to them
 ♎ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 2 [1] trait for which you are in high demand
 ♎ 11 [1] where you display a creeping power to force your will
 ♃ 2 [1] smooth image
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♎ 5 [1] where your own agenda supersedes all others'
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 2 [1] where you nurture through boundary-breaking
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

^ Henrietta { 14° Leo 25' } + 0°3'
 v Jokaste { 14° Scorpio 20' } + 0°-5'
 ^ Mehlretter { 14° Leo 22' } + 0°2'
 of creations by their unready creators
 x Paulina { 14° Aquarius 28' } + 0°6'
 ^ Hedera { 14° Leo 36' } + 0°8'
 x Nenetta { 14° Aquarius 31' } + 0°-5'
 x Roberta { 14° Aquarius 30' } + 0°-1'
 x Silesia (Rx) { 14° Aquarius 33' } + 0°3'
 ^ Virginia { 14° Leo 37' } + 0°4'
 ^ Wladilena { 14° Leo 30' } + 0°-7'
 v Dionysus { 14° Scorpio 55' } + 0°25'
 v Antiope { 14° Scorpio 54' } + 0°-1'
 v Echo { 14° Scorpio 51' } + 0°-3'
 x Edda { 14° Aquarius 55' } + 0°4'
 x Nysa (Rx) { 14° Aquarius 50' } + 0°-5'
 x Transvaalia { 14° Aquarius 54' } + 0°4'
 ^ Sun { 15° Leo 3' } + 0°9'
 y Hypatia { 15° Taurus 3' } + 0°0'
 v Lozere { 15° Scorpio 4' } + 0°1'
 x Nerthus { 15° Aquarius 4' } + 0°0'
 x Karin { 15° Aquarius 18' } + 0°14'
 y Rezia { 15° Taurus 11' } + 0°-7'
 y Gotho { 15° Taurus 21' } + 0°10'
 v Nausikaa { 15° Scorpio 22' } + 0°1'
 ^ Siri { 15° Leo 26' } + 0°4'
 ^ Gyptis { 15° Leo 32' } + 0°6'
 ^ Gallia { 15° Leo 45' } + 0°13'
 ^ Persephone { 15° Leo 57' } + 0°12'
 x Albert { 15° Aquarius 57' } + 0°0'
 v Beate (Rx) { 16° Scorpio 4' } + 0°7'
 y Botolphia (Rx) { 16° Taurus 3' } + 0°-1'
 v Griseldis { 16° Scorpio 1' } + 0°-2'
 x Nike { 16° Aquarius 27' } + 0°26'
 ^ Themis { 16° Leo 21' } + 0°-6'
 x Massalia (Rx) { 16° Aquarius 36' } + 0°15'
 v Monachia { 16° Scorpio 31' } + 0°-5'
 v Pierretta { 16° Scorpio 36' } + 0°5'
 ^ Ulrike { 16° Leo 34' } + 0°-2'
 y Hirayama (Rx) { 16° Taurus 40' } + 0°6'
 y Alice { 16° Taurus 56' } + 0°16'
 y Phthia { 16° Scorpio 53' } + 0°-3'
 x Sita { 16° Aquarius 55' } + 0°2'
 x Nele { 17° Aquarius 6' } + 0°11'
 v Martina { 17° Scorpio 11' } + 0°5'

⚡ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚡ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ☿ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚡ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 11 [1] where people around you don't feel good enough
 ☿ 11 [1] trait of yours which draws out other's discomfort
 ⚡ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚡ 5 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] where you do what few around you have the audacity to do
 ♀ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 11 [1] where you open the imaginations of others
 ☿ 11 [1] associated with a creative power which everyone wants
 ☿ 11 [1] where you are sassily stubborn
 ⚡ 5 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 11 [1] where you leave a notable impression on those who see you in action
 ☿ 11 [1] where you give hints of an exacting nature
 ♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚡ 5 [1] where you express your unhappiness with established systems
 ⚡ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚡ 5 [1] trait which earns you center stage
 ⚡ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 11 [1] social importance
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 11 [1] where you draw willing, compliant cooperation from others
 ⚡ 5 [1] where you air your cravings to others, often matter-of-factly
 ☿ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚡ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] where you are associated with a structured system, ordered in nature
 ♀ 8 [1] where talk a good game
 ☿ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 8 [1] quality which makes you a trophy at the celebration

♎ Dzewanna { 17° Taurus 20' } + 0°9'
 ♈ Senta (Rx) { 17° Leo 22' } + 0°2'
 ♏ Epyaxa { 17° Scorpio 34' } + 0°12'
 ♈ Kampala { 17° Leo 34' } + 0°0'
 ♉ Oppavia { 17° Taurus 30' } + 0°-4'
 ♏ Sophrosyne { 17° Scorpio 32' } + 0°2'
 ♈ Venetia { 17° Leo 37' } + 0°5'
 ♈ Dresda { 17° Leo 43' } + 0°6'
 ♏ Hedda { 17° Aquarius 41' } + 0°-2'
 ♏ Oort { 17° Aquarius 47' } + 0°6'
 ♏ Riceia { 17° Scorpio 48' } + 0°1'
 from what everyone else trained them to think it should be
 ♎ Timandra { 17° Taurus 54' } + 0°6'
 ♎ Benkoela { 18° Taurus 13' } + 0°19'
 ♏ Simona (Rx) { 18° Aquarius 19' } + 0°6'
 ♎ Zelinda { 18° Taurus 11' } + 0°-8'
 ♈ Bacchus { 18° Leo 20' } + 0°9'
 ♈ Cupido { 18° Leo 20' } + 0°0'
 ♈ Bacchus { 18° Leo 20' } + 0°0'
 ♎ Leonora { 18° Scorpio 22' } + 0°2'
 ♎ Ella { 18° Scorpio 39' } + 0°17'
 ♏ Elly { 18° Aquarius 38' } + 0°-1'
 ♈ Elsa { 18° Leo 37' } + 0°-1'
 ♈ Hispania { 18° Leo 35' } + 0°-2'
 ♎ Kerstin { 18° Scorpio 34' } + 0°-1'
 ♎ Susanna { 18° Aquarius 35' } + 0°11'
 ♏ Hartbeespoortdam { 18° Aquarius 48' } + 0°13'
 ♏ Hela { 18° Aquarius 48' } + 0°0'
 ♎ Martir { 18° Scorpio 43' } + 0°-5'
 ♏ Laodamia { 18° Aquarius 55' } + 0°12'
 ♏ Orius (Rx) { 19° Aquarius 5' } + 0°10'
 ♏ Scheila { 19° Aquarius 0' } + 0°-5'
 ♏ Thekla { 19° Aquarius 19' } + 0°19'
 ♈ Valeria { 19° Leo 17' } + 0°-2'
 ♏ Lempo (Rx) { 19° Aquarius 29' } + 0°12'
 ♎ Erika { 19° Taurus 21' } + 0°-8'
 ♎ Eugenisis { 19° Scorpio 28' } + 0°7'
 ♏ Montague { 19° Aquarius 28' } + 0°0'
 ♈ Olga { 19° Leo 39' } + 0°11'
 ♏ Bononia { 19° Aquarius 49' } + 0°10'
 ♈ Fiducia { 19° Leo 41' } + 0°-8'
 ♏ Aline (Rx) { 19° Aquarius 57' } + 0°16'
 ♈ Victoria { 19° Leo 50' } + 0°-7'
 ♈ Wallia { 20° Leo 7' } + 0°17'
 ♈ Hebe { 20° Leo 12' } + 0°5'

♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 5 [1] where you can lead leaders
 ♏ 8 [1] your means of giving others hot blood, for better or worse
 ♏ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 2 [1] where people are inclined to want long term association with you
 ♏ 8 [1] where you are unsatisfiable, no matter what you're given
 ♏ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♏ 5 [1] mode under which you are a monopolistic communicator
 ♏ 11 [1] where you favor a broad variety of experiences
 ♏ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♏ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 2 [1] where you bear an intensely attractive creative power
 ♏ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 2 [1] where you must work to balance creativity with practicality
 ♏ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♏ 5 Partnership and companionship.
 ♏ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 8 [1] where your way elicits respect from others
 ♏ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♏ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 5 [1] the mode for your enjoyment of fun, games, and music
 ♏ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♏ 11 [1] what you use to smother-mother people
 ♏ 11 [1] related to something which failed the first time, getting yet another chance
 ♏ 11 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♏ 11 [1] socialite behavior
 ♏ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 11 [1] where you command an environment passively
 ♏ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♏ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 2 [1] resistance to having your impulses chained
 ♏ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♏ 11 [1] what you put your concentrated focus into building up as a communicator
 ♏ 5 [1] where you are dead serious about your profession
 ♏ 11 [1] where you chase measurable successes
 ♏ 5 [1] realm where you are a trustworthy asset to others
 ♏ 11 [1] associated with manly or masculine-projective endeavors
 ♏ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♏ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♌ Flammarion { 20° Leo 17' } + 0°5'
 ♌ Kressmannia { 20° Leo 18' } + 0°1'
 ♍ Unitas { 20° Scorpio 16' } + 0°-2'
 ♍ Chryseis (Rx) { 20° Scorpio 23' } + 0°7'
 ♎ Thiele { 20° Aquarius 24' } + 0°1'
 ♎ Johanna { 20° Scorpio 31' } + 0°7'
 ♎ Whitemora { 20° Leo 36' } + 0°5'
 ♏ Vesta { 20° Taurus 45' } + 0°9'
 ♏ Bettina { 20° Aquarius 42' } + 0°-3'
 ♏ Brangane { 20° Scorpio 41' } + 0°-1'
 ♏ Strackea { 20° Leo 57' } + 0°16'
 ♏ Pholus (Rx) { 21° Scorpio 9' } + 0°12'
 ♏ Nansenia { 21° Taurus 0' } + 0°-9'
 ♏ Seraphina { 21° Aquarius 1' } + 0°1'
 ♏ Tugela (Rx) { 21° Scorpio 17' } + 0°16'
 ♏ Bienor { 21° Scorpio 27' } + 0°10'
 ♏ Ekard { 21° Scorpio 23' } + 0°-4'
 ♏ Hestia { 21° Scorpio 38' } + 0°15'
 ♏ Klytia { 21° Leo 33' } + 0°-5'
 which is only given after more masculine methods have been exhausted
 ♏ Palma { 21° Taurus 34' } + 0°1'
 ♏ Pauly { 21° Taurus 37' } + 0°3'
 ♏ Sisyphus { 21° Leo 46' } + 0°9'
 ♏ Halawe { 21° Aquarius 41' } + 0°-5'
 ♏ Atlantis { 21° Aquarius 50' } + 0°9'
 ♏ Aaltje { 22° Scorpio 7' } + 0°17'
 ♏ Melanie { 22° Taurus 5' } + 0°-2'
 ♏ Rosina { 22° Leo 2' } + 0°-3'
 ♏ Geraldina { 22° Leo 15' } + 0°13'
 ♏ Kartvelia (Rx) { 22° Aquarius 19' } + 0°4'
 ♏ Comacina (Rx) { 22° Scorpio 23' } + 0°4'
 ♏ Io { 22° Scorpio 28' } + 0°5'
 ♏ Justitia { 22° Scorpio 22' } + 0°-6'
 ♏ Luyten { 22° Leo 27' } + 0°5'
 ♏ Sorga { 22° Scorpio 21' } + 0°-6'
 ♏ Pia { 22° Aquarius 36' } + 0°15'
 ♏ Carnegie { 22° Taurus 41' } + 0°5'
 ♏ Norma (Rx) { 22° Taurus 44' } + 0°3'
 ♏ Asporina { 22° Aquarius 55' } + 0°11'
 ♏ Gisela { 22° Aquarius 57' } + 0°2'
 ♏ Liriope { 23° Aquarius 4' } + 0°7'
 ♏ Mnemosyne { 23° Scorpio 5' } + 0°1'
 ♏ Philomela { 23° Leo 0' } + 0°-5'
 ♏ Saga { 23° Leo 5' } + 0°5'
 ♏ Antigone (Rx) { 23° Taurus 18' } + 0°13'

♏ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♏ 5 [1] associated with the woman as being in control of the situation
 ♏ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♏ 8 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♏ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♏ 8 [1] your presence amidst flux and change-filled environments
 ♏ 5 [1] where you are a compelling communicator
 ♏ 2 [1] focused effort
 ♏ 11 [1] where you are on a quest to perfect your influence
 ♏ 8 [1] your prime "artistic" industry
 ♏ 5 [1] related to social engineers, planners and matchmakers
 ♏ 8 [1] associated with professional achievement
 ♏ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 11 [1] associated with refined execution of things
 ♏ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 8 [1] where you are associated with women of singularly unique accomplishments
 ♏ 8 [1] where you make an ideal social example
 ♏ 8 [1] realm in which you are more likely to go rogue
 ♏ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♏ 2 [1] where others want to be your friend
 ♏ 2 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 5 [1] what you use to win others over into supporting you
 ♏ 11 [1] your style of veiled conquest
 ♏ 11 [1] where you easily attract "plenty"; seems related to big money
 ♏ 8 [1] what you need in order to feel physically comfortable
 ♏ 2 [1] where people identify you with the ability to command others' impulses
 ♏ 5 [1] where you draw female camaraderie
 ♏ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♏ 11 [1] where yours is a journey worth following
 ♏ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♏ 8 [1] where you serve as a rallying point for others
 ♏ 8 [1] that side of you which suffers if you make wrong decisions
 ♏ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♏ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♏ 11 [1] characteristic which makes people interested in having their way with you
 ♏ 2 [1] where you are a role model to others
 ♏ 2 [1] area where you are in skilled command of your abilities
 ♏ 11 [1] means through which you air the tangled affairs you've been involved in
 ♏ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 11 [1] attractive or powerful trait which draws others to you
 ♏ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♏ 5 [1] where harmony in personal relationships is extra important
 ♏ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 2 [1] where you cover your power in charisma

♄ Arabella (Rx) { 23° Taurus 22' } + 0°4'
 ♀ Devosa { 23° Scorpio 23' } + 0°1'
 ♀ Emanuela { 23° Leo 26' } + 0°3'
 ♀ Drakonia { 23° Scorpio 35' } + 0°9'
 ♄ Helionape { 23° Taurus 44' } + 0°9'
 ♄ Sara { 23° Taurus 47' } + 0°3'
 ♀ Laetitia (Rx) { 23° Leo 54' } + 0°7'
 ♀ Glauke { 23° Leo 59' } + 0°5'
 ♀ Regina { 23° Aquarius 50' } + 0°-9'
 ♀ Lalage { 24° Aquarius 6' } + 0°16'
 ♀ Scheherezade (Rx) { 24° Aquarius 13' } + 0°7'
 ♀ Ceto { 24° Scorpio 24' } + 0°11'
 ♄ Adalberta { 24° Taurus 29' } + 0°5'
 ♀ La Plata { 24° Scorpio 20' } + 0°-9'
 business, and society
 ♄ Signe { 24° Taurus 22' } + 0°2'
 ♀ Simeisa { 24° Leo 21' } + 0°-1'
 ♀ Fama { 24° Aquarius 38' } + 0°17'
 ♀ Monica { 24° Leo 38' } + 0°0'
 ♀ Berenike { 24° Leo 46' } + 0°8'
 ♀ Hooveria { 24° Leo 46' } + 0°0'
 ♀ Lagrangea { 24° Aquarius 40' } + 0°-6'
 ♄ Pyrrha (Rx) { 24° Taurus 41' } + 0°1'
 ♀ Arawn { 24° Scorpio 54' } + 0°13'
 ♀ Bambergia { 25° Leo 0' } + 0°6'
 ♀ Helio { 25° Leo 20' } + 0°20'
 ♀ Holda { 25° Aquarius 33' } + 0°13'
 ♄ Gertrud { 25° Taurus 46' } + 0°13'
 ♀ Grubba { 25° Aquarius 42' } + 0°-4'
 ♀ Virtus { 25° Scorpio 48' } + 0°6'
 ♀ Adriana { 25° Scorpio 53' } + 0°5'
 ♀ Hersilia { 25° Aquarius 58' } + 0°5'
 ♀ Messalina { 25° Aquarius 54' } + 0°-4'
 ♀ Praxedis (Rx) { 25° Leo 59' } + 0°5'
 ♄ Sabine (Rx) { 25° Taurus 54' } + 0°-5'
 ♀ Eris (Rx) { 26° Scorpio 5' } + 0°11'
 ♀ May { 26° Aquarius 25' } + 0°20'
 ♀ Pulcova { 26° Aquarius 22' } + 0°-3'
 ♀ Antikleia { 26° Aquarius 31' } + 0°9'
 ♀ Hopi { 26° Aquarius 41' } + 0°10'
 ♄ Atalante { 26° Taurus 46' } + 0°5'
 ♄ Ganymed { 26° Scorpio 47' } + 0°1'
 ♀ Gunnie (Rx) { 26° Aquarius 40' } + 0°-7'
 ♀ Kallisto { 26° Scorpio 58' } + 0°18'
 ♀ Ninina { 26° Aquarius 55' } + 0°-3'

♄ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 8 [1] where you are a proponent of grown-folks standards
 ♄ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 11 [1] what the artists or creative types around you are good for
 ♄ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 8 [1] hellraiser, disrupter
 ♄ 2 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 5 [1] where you passionately attach to others, for better or worse
 ♄ 11 [1] where you seem to put your own interests or expression first
 ♀ 5 [1] where you require an associated personality to perfect your own expression
 ♀ 5 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you are surest in your communication
 ♄ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 8 [1] associated with communications media (like technology)
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant
 ♀ 5 [1] where you are friendly but demanding
 ♄ 11 [1] what you share of yourself with everyone
 ♄ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 11 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] where you attempt to get maximum use out of your traits
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 11 [1] where your charisma shows clearly
 ♄ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 5 [1] where you are great to meet and talk to
 ♄ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 8 [1] self-validation
 ♄ 11 [1] thing for which you seek love and approval from all
 ♄ 11 [1] where you assert despite the crowd
 ♄ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 11 [1] where you are driven to "turn lemons into lemonade"
 ♄ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
 ♄ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 8 [1] where you bear attractive features or are associated with people with such features
 ♄ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed

♌ Colocolo { 27° Leo 2' } + 0°7'
 ♍ Davidweilla { 27° Taurus 8' } + 0°6'
 ♌ Roma (Rx) { 27° Leo 8' } + 0°0'
 ♍ Echeclus (Rx) { 27° Taurus 12' } + 0°4'
 ♍ Wisibada { 27° Taurus 18' } + 0°6'
 ♌ Sado (Rx) { 27° Aquarius 25' } + 0°7'
 ♌ Gudrun { 27° Aquarius 24' } + 0°-1'
 ♌ Leona { 27° Aquarius 26' } + 0°2'
 ♍ Natascha { 27° Scorpio 28' } + 0°2'
 ♍ Sedna 2003 VB12 (Rx) { 27° Scorpio 32' } + 0°4'
 ♍ Elisabetha { 27° Scorpio 34' } + 0°2'
 ♌ Hammonia { 27° Leo 39' } + 0°5'
 ♍ Karma { 27° Scorpio 59' } + 0°20'
 ♌ Katharina { 27° Leo 59' } + 0°0'
 ♌ Locarno { 28° Aquarius 3' } + 0°4'
 ♌ Universitas { 28° Aquarius 3' } + 0°0'
 ♍ Urania { 28° Taurus 13' } + 0°10'
 ♌ Carlöva { 28° Leo 19' } + 0°6'
 ♍ Lilaea (Rx) { 28° Scorpio 10' } + 0°-9'
 ♍ Manto { 28° Taurus 20' } + 0°10'
 ♌ Nina { 28° Leo 22' } + 0°2'
 ♍ Asbolus { 28° Taurus 33' } + 0°11'
 ♌ Athor (Rx) { 28° Leo 30' } + 0°-3'
 ♍ Moguntia (Rx) { 28° Scorpio 36' } + 0°6'
 ♍ Tisiphone { 28° Scorpio 44' } + 0°8'
 ♍ Abnoba { 28° Scorpio 48' } + 0°4'
 ♍ Hale { 28° Scorpio 40' } + 0°-8'
 ♌ Erynä { 28° Leo 50' } + 0°10'
 ♌ Isara { 28° Leo 53' } + 0°3'
 ♌ Kollaa { 28° Aquarius 50' } + 0°-3'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♌ Marbachia (Rx) { 28° Aquarius 52' } + 0°2'
 ♌ Martha { 28° Leo 54' } + 0°2'
 ♌ Midheaven/Ilmum-Coeli { 29° Aquarius 8' } + 0°14'
 ♌ Pandora { 29° Aquarius 9' } + 0°1'
 ♌ Charlotte { 29° Leo 8' } + 0°-1'
 ♍ Ulla { 29° Taurus 7' } + 0°-1'
 ♍ Amneris { 29° Scorpio 15' } + 0°8'
 ♌ Hermentaria { 29° Aquarius 19' } + 0°4'
 ♍ Patrice { 29° Taurus 14' } + 0°-5'
 viewable evidence involved
 ♍ Hygiea { 29° Scorpio 21' } + 0°7'
 ♌ Haidea { 29° Aquarius 28' } + 0°7'
 ♌ Lena { 29° Aquarius 23' } + 0°-5'
 ♌ Leonisis { 29° Aquarius 24' } + 0°1'

♌ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♍ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♌ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♍ 2 [1] how you build relationships between people
 ♍ 2 [1] when you display a spacey nature
 ≡ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ≡ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ≡ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♍ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♍ 8 [1] spotlight and salience of presence
 ♍ 8 [1] the kind of thing you gather and train on behalf of other people
 ♌ 5 [1] emphasis on male creative power and its use
 ♍ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♌ 5 [1] where you critically appraise all incoming influences
 ≡ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ≡ 11 [1] where you are inviting and facile in any situation
 ♍ 2 [1] where you entice others towards agitated action
 ♌ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♍ 8 [1] where you are surprisingly attractive to be around
 ♍ 2 [1] irresistible seduction
 ♌ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♍ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♌ 5 [1] tool you use to rebel against or escape constraints
 ♍ 8 [1] where you strike others as having prolific abilities
 ♍ 8 [1] where you are a reliable backup to others' aspirations
 ♍ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♍ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♌ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 5 [1] where communicating–talking things out–is extremely important to you
 ≡ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ≡ 11 [1] where you face all obstacles and break through
 ♌ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ≡ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ≡ 11 [1] where one must provide masculine prowess or be considered a failure
 ♌ 5 [1] tool you use in order to be the boss in your relationships
 ♍ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♍ 8 [1] where or how you solicit the feedback of others
 ≡ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♍ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♍ 8 [1] where the body is important to you
 ≡ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ≡ 11 [1] where you skeptically go against the norm describing those around you
 ≡ 11 [1] realm in which people make themselves subservient to you (your slave as it were)

√ Mercury (Rx) { 29° Scorpio 32' } + 0°8'
 √ Amelia { 29° Taurus 34' } + 0°2'
 ∧ Anubis { 29° Leo 30' } + 0°-4'
 √ Asia { 29° Scorpio 37' } + 0°7'
 √ Bali { 29° Taurus 37' } + 0°0'
 √ Gerlinde { 29° Scorpio 39' } + 0°2'
 ⋈ Repsolda (Rx) { 29° Aquarius 34' } + 0°-5'
 √ Rupertwildt { 29° Taurus 32' } + 0°-2'
 √ Aurora { 29° Taurus 43' } + 0°11'
 ∧ Brunzia { 29° Leo 40' } + 0°-3'
 √ Hektor { 29° Taurus 41' } + 0°1'
 ⋈ Lilofee { 29° Aquarius 48' } + 0°7'
 √ Glasenappia { 29° Taurus 56' } + 0°8'
 √ Hermia { 29° Taurus 50' } + 0°-6'
 √ Endymion { 0° Virgo 2' } + 0°12'
 √ Euphrosyne { 0° Virgo 2' } + 0°0'
 ∧ Seeligeria { 0° Sagittarius 3' } + 0°1'
 ∧ Sonneberga { 0° Sagittarius 3' } + 0°0'
 ⋈ Bredichina { 0° Gemini 18' } + 0°15'
 √ Jessonda { 0° Pisces 13' } + 0°-5'
 √ Artek { 0° Pisces 25' } + 0°12'
 √ Asplinda { 0° Gemini 30' } + 0°5'
 √ Erato (Rx) { 0° Pisces 45' } + 0°15'
 ⋈ Harding (Rx) { 0° Gemini 43' } + 0°-2'
 ⋈ Lacrimosa (Rx) { 0° Gemini 41' } + 0°-2'
 ∧ Whipple { 0° Sagittarius 49' } + 0°8'
 √ Hera { 0° Gemini 59' } + 0°10'
 ∧ Bertholda { 1° Sagittarius 9' } + 0°10'
 ⋈ Schwarzschilda { 1° Gemini 1' } + 0°-8'
 ∧ Beagle { 1° Sagittarius 10' } + 0°9'
 √ Nicolaia { 1° Virgo 18' } + 0°8'
 √ Cantabia { 1° Gemini 33' } + 0°15'
 ∧ Ducrosa (Rx) { 1° Sagittarius 32' } + 0°-1'
 ∧ Edith (Rx) { 1° Sagittarius 33' } + 0°1'
 √ Wild (Rx) { 1° Pisces 43' } + 0°10'
 √ Heracles { 1° Virgo 55' } + 0°12'
 √ Eros (PoE) { 2° Pisces 5' } + 0°10'
 √ Loreley { 2° Virgo 1' } + 0°-4'
 √ Una { 2° Pisces 8' } + 0°7'
 ⋈ Mabella { 2° Gemini 15' } + 0°7'
 √ Hidalgo { 2° Pisces 26' } + 0°11'
 √ Eduarda { 2° Pisces 29' } + 0°3'
 √ Lucia { 2° Pisces 22' } + 0°-7'
 √ Theodora (Rx) { 2° Virgo 22' } + 0°0'

⌚ 8 [1] common grounding of otherwise disconnected or underconnected events
 ✂ 2 [1] where your creations inspire others to want to project their own creative power
 ⚡ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⌚ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ✂ 2 [1] sitting back and carefully observing
 ⌚ 8 [1] means through which you sponsor followers and fan clubs
 ⚡ 11 [1] a strange allure despite deviation from normal standards of beauty
 ✂ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ✂ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚡ 5 [1] where you are logical or methodical in your approach
 ✂ 2 [1] where others constantly invite you to stoop down to their level
 ⚡ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ✂ 2 [1] where you are good at bringing out the value in things
 ✂ 2 [1] where you convey resolute insistence
 ⌚ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⌚ 6 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] where you project high salience or social stature
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ⌚ 3 [1] the seat of your artistic ability (interesting)
 ⚡ 12 [1] the importance of good appearances, materialism
 ⚡ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⌚ 3 [1] how you evoke the joyful passions of others
 ⚡ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⌚ 3 [1] related to pressured rounds-making
 ⌚ 3 [1] where you are more serious or stern in your assertion
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⌚ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ⌚ 3 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] where you are a focused worker
 ⌚ 6 [1] what you can be counted on to anchor your friends with
 ⌚ 3 [1] fuel source for your single-minded passion
 ♀ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 9 [1] that which you will not allow to be subpar to others
 ⚡ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ⌚ 6 [1] where you offer others an escape from external confusion
 ⚡ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⌚ 6 [1] where you demonstrate spacey, abstract tendencies
 ⚡ 12 [1] where you assert other people into a corner
 ⌚ 3 [1] where you nurture others around you
 ⚡ 12 [1] attention getter
 ⚡ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚡ 12 [1] the woman at the center of control
 ⌚ 6 [1] where you are socially able and welcoming to be around

♍ Turandot (Rx) { 2° Virgo 24' } + 0°2'
 ♌ Hecuba (Rx) { 2° Gemini 36' } + 0°12'
 epically final
 ♌ Gabriella { 2° Gemini 41' } + 0°5'
 ♌ Gismonda { 2° Gemini 41' } + 0°0'
 ♍ Ottegebe { 2° Virgo 54' } + 0°13'
 ♍ Parthenope { 2° Pisces 53' } + 0°-1'
 ♌ Velleda { 2° Sagittarius 57' } + 0°4'
 to be an issue
 ♍ Diotima (Rx) { 3° Virgo 2' } + 0°5'
 ♍ Kilia { 3° Virgo 8' } + 0°6'
 ♌ Tatjana (Rx) { 3° Sagittarius 1' } + 0°-7'
 ♌ Felicia { 3° Gemini 18' } + 0°17'
 ♍ Fini (Rx) { 3° Pisces 13' } + 0°-5'
 ♍ Adolfine { 3° Virgo 31' } + 0°18'
 ♍ Agathe { 3° Pisces 38' } + 0°7'
 ♍ Ampella { 3° Pisces 35' } + 0°-3'
 ♌ Yi Xing { 3° Gemini 30' } + 0°-5'
 ♌ Lilliana { 3° Sagittarius 41' } + 0°11'
 ♌ Loretta { 3° Sagittarius 48' } + 0°7'
 ♌ Rudneva { 3° Sagittarius 42' } + 0°-6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ Aiguillon { 4° Gemini 4' } + 0°22'
 ♌ Aethra { 4° Gemini 15' } + 0°11'
 ♍ Clarissa (Rx) { 4° Pisces 13' } + 0°-2'
 ♌ Gorgo (Rx) { 4° Gemini 10' } + 0°-3'
 ♌ Shane { 4° Gemini 18' } + 0°8'
 ♍ Chiron (Rx) { 4° Virgo 20' } + 0°2'
 ♌ Adorea (Rx) { 4° Sagittarius 27' } + 0°7'
 ♍ Gryphia { 4° Pisces 26' } + 0°-1'
 ♌ Pluto { 4° Sagittarius 31' } + 0°5'
 ♌ Arsinoe { 4° Sagittarius 39' } + 0°8'
 ♌ Edwin { 4° Gemini 39' } + 0°0'
 ♌ Gedania (Rx) { 4° Gemini 32' } + 0°-7'
 ♌ Marlene { 4° Gemini 31' } + 0°-1'
 ♍ Theobalda { 4° Virgo 34' } + 0°3'
 ♍ Admetos (Rx) { 4° Virgo 45' } + 0°11'
 ♍ Varda { 4° Gemini 44' } + 0°-1'
 ♍ Columbia { 4° Pisces 41' } + 0°-3'
 ♍ Lumiere { 4° Virgo 48' } + 0°7'
 ♌ Semiramis { 4° Gemini 43' } + 0°-5'
 ♍ Bouzareah { 4° Virgo 52' } + 0°9'
 ♍ Chaldaea { 4° Virgo 53' } + 0°11'
 ♌ Phaeo { 4° Sagittarius 59' } + 0°6'
 ♌ Demidelaer { 5° Gemini 2' } + 0°3'

♃ 6 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] where you stay focused on the final (personal expressive) objective
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♃ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 3 [1] where you are associated with difficult women who harass everyone
 ♀ 12 [1] one who shelters their team and creative interests from external chaos
 ♃ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] what you use to build a creative empire, if you were to do so
 ♀ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 9 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 3 [1] where the energy around you feels subdued, naturally calming others
 ♀ 12 [1] an accepted role, a place of acceptance in the world?
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♃ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 9 [1] societal power standard and the pressure to meet it
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 [1] otherworldly brilliance
 ♀ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 3 [1] where you are a role model for others' ambition
 ♃ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 6 [1] where you work with creatives or innovators
 ♀ 9 [1] where you are seen as the people's darling
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♄ Moira { 5° Virgo 0' } + 0°-2'
 ♄ Pomona (Rx) { 5° Virgo 7' } + 0°7'
 ♀ Cybele { 5° Pisces 17' } + 0°10'
 ♀ Edisona { 5° Pisces 19' } + 0°2'
 ♀ Garumna { 5° Pisces 10' } + 0°-9'
 ♂ Steina (Rx) { 5° Gemini 11' } + 0°11'
 ♀ Siwa (Rx) { 5° Pisces 22' } + 0°11'
 ♀ Brigitta { 5° Sagittarius 28' } + 0°6'
 ♄ Ilsewa { 5° Virgo 26' } + 0°-2'
 ♀ Messina { 5° Sagittarius 22' } + 0°-4'
 ♀ Libera { 5° Pisces 42' } + 0°20'
 ♂ Celuta { 5° Gemini 56' } + 0°14'
 ♂ Phaedra { 5° Gemini 55' } + 0°-1'
 ♂ Lugano { 6° Gemini 0' } + 0°5'
 ♂ Phaethon { 6° Gemini 19' } + 0°19'
 ♄ Mattiaca { 6° Virgo 12' } + 0°-7'
 ♀ Dejanira { 6° Virgo 23' } + 0°11'
 ♀ Leverrier { 6° Pisces 37' } + 0°14'
 ♄ Libussa { 6° Virgo 39' } + 0°2'
 ♄ Philosophia { 6° Virgo 32' } + 0°-7'
 ♀ Phyllis { 6° Pisces 35' } + 0°3'
 ♀ Dunant { 6° Sagittarius 46' } + 0°11'
 ♀ Romilda { 6° Pisces 46' } + 0°0'
 ♀ Xanthippe (Rx) { 6° Pisces 42' } + 0°-4'
 ♀ Suevia (Rx) { 6° Pisces 53' } + 0°11'
 ♀ Adeona { 7° Pisces 6' } + 0°13'
 ♄ Judith { 7° Virgo 0' } + 0°-6'
 ♄ Bavaria { 7° Virgo 17' } + 0°17'
 ♀ Arnolda { 7° Pisces 26' } + 0°9'
 ♀ Aspasia { 7° Sagittarius 28' } + 0°2'
 ♄ Fredegundis { 7° Virgo 28' } + 0°0'
 ♄ Gudula { 7° Gemini 24' } + 0°-4'
 ♀ Ilmatar { 7° Pisces 25' } + 0°1'
 ♀ Wanda { 7° Pisces 27' } + 0°2'
 ♀ Barnardiana { 7° Pisces 36' } + 0°9'
 ♄ Naef (Rx) { 7° Virgo 38' } + 0°2'
 ♂ Aase { 7° Gemini 56' } + 0°18'
 ♂ Subamara { 7° Gemini 54' } + 0°-2'
 ♀ Requiem { 8° Sagittarius 3' } + 0°9'
 ♀ Fanny (Rx) { 8° Pisces 0' } + 0°-3'
 ♀ Nauheima { 8° Sagittarius 13' } + 0°13'
 ♄ Olympia { 8° Pisces 32' } + 0°19'
 suggested promises)
 ♀ Pythia { 8° Pisces 32' } + 0°0'
 ♄ Hildburg { 8° Virgo 49' } + 0°17'

♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] where you make a good public impression
 00 12 [1] context for a sweet-worded or mellow-respectful communicator
 00 12 [1] where you invent new methods to do old things
 00 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♂ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 00 12 [1] where you are strong but humble
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 00 12 [1] where people under you company feel they can be themselves
 ♂ 3 [1] protective motherly role to others
 ♂ 3 [1] where you express enjoyment of imaginary worlds
 ♂ 3 [1] related to forced undervaluation of one's work
 ♂ 3 [1] where you are skillful and innovative in your expression
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 6 [1] where you require excessive strength in others
 00 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] where you are self-indulgent, taking as much as you want
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 00 12 [1] where the lady takes the lead
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 00 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 00 12 [1] where you are level-headed and stable in your interactions
 00 12 [1] where others' desires circumscribe your actions
 ♀ 6 [1] where you evaluate others for acceptability
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 00 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 9 [1] where you enjoy iconic status
 ♀ 6 [1] where genuine connection with you is just out of other's reach
 ♂ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 00 12 [1] likeable masculinity
 00 12 [1] related to executive assistance and the documentation of business plans
 00 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 3 [1] associated with a gracious manner held by you or others
 ♂ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 00 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 00 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 00 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 6 [1] the style of role you play in performing your duties

⚊ Zenobia { 8° Gemini 47' } + 0°-2'
 ♀ Andromache (Rx) { 8° Pisces 57' } + 0°10'
 ♂ Lyka { 8° Sagittarius 56' } + 0°-1'
 ⚊ Austria { 9° Gemini 9' } + 0°13'
 ♀ Claudia { 9° Virgo 12' } + 0°3'
 ♂ Maritima { 9° Sagittarius 12' } + 0°0'
 ⚊ Tezcatlipoca { 9° Gemini 15' } + 0°3'
 ♀ California (Rx) { 9° Pisces 23' } + 0°8'
 ♀ Marion { 9° Virgo 26' } + 0°3'
 ♀ Zita { 9° Pisces 22' } + 0°-4'
 ⚊ Daphne (Rx) { 9° Gemini 36' } + 0°14'
 ♀ Lysistrata { 9° Virgo 33' } + 0°-3'
 ⚊ Jupiter (Rx) { 9° Gemini 49' } + 0°16'
 ♀ Arete { 9° Virgo 42' } + 0°-7'
 ♀ Buda { 9° Pisces 40' } + 0°-2'
 ♀ Virtanen { 9° Virgo 44' } + 0°4'
 ♀ Elatus { 9° Pisces 52' } + 0°8'
 ♀ Elatus { 9° Pisces 52' } + 0°0'
 ♂ Arethusa { 10° Sagittarius 3' } + 0°11'
 ♀ Margarita { 10° Virgo 2' } + 0°-1'
 ♀ Aphidas (Rx) { 10° Pisces 16' } + 0°14'
 ♀ Itokawa { 10° Sagittarius 12' } + 0°-4'
 ♀ Armida { 10° Virgo 10' } + 0°-2'
 ♂ Spirit (PoS) { 10° Sagittarius 26' } + 0°16'
 ♀ Theresia { 10° Pisces 23' } + 0°-3'
 ♀ Lumen { 10° Virgo 35' } + 0°12'
 ♀ Tokio { 10° Pisces 40' } + 0°5'
 ♂ Cyllarus (Rx) { 10° Sagittarius 54' } + 0°14'
 ⚊ Adelheid { 10° Gemini 56' } + 0°2'
 ♀ Boliviana { 10° Virgo 59' } + 0°3'
 ⚊ Chimaera { 11° Gemini 3' } + 0°4'
 ♀ Jovita (Rx) { 11° Gemini 4' } + 0°1'
 ♀ Adrastea (Rx) { 11° Pisces 20' } + 0°16'
 ♀ Clivia { 11° Pisces 25' } + 0°5'
 ⚊ Sarita { 11° Gemini 24' } + 0°-1'
 ⚊ Zahringia { 11° Gemini 24' } + 0°0'
 ♀ Pobeda (Rx) { 11° Pisces 33' } + 0°9'
 ♀ Armenia { 11° Pisces 42' } + 0°9'
 ⚊ Misa { 11° Gemini 48' } + 0°6'
 ♀ Rosalia { 11° Virgo 46' } + 0°-2'
 ♂ Darwin { 11° Sagittarius 53' } + 0°7'
 ⚊ Siva { 12° Sagittarius 19' } + 0°26'
 ♀ Isberga { 12° Virgo 10' } + 0°-9'
 ♀ Bathilde (Rx) { 12° Pisces 28' } + 0°18'

⚊ 3 [1] how you open people up to relations with others
 ♀ 12 [1] where you are entertaining to everyone around
 ♀ 9 [1] means through which you release the tension within you
 ⚊ 3 [1] where you display maturity and a learned nature
 ♀ 6 [1] where the occasion for a counselor or advisor arises
 ♀ 9 [1] where you approach with a high-energy criticality
 ⚊ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 6 [1] where you take a logical, clinical approach to things
 ♀ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 3 [1] where you (utterly) reject tastelessness
 ♀ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 3 [1] image promotion
 ♀ 6 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] where you are a dedicated people-improver
 ♀ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] an area you seem well-versed in
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] side you use to mother others, giving them somewhere to go
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 6 [1] where you are outgoing and enabling to others
 ♀ 12 [1] where people feel obliged to accept what you give
 ♀ 9 [1] where you are prone to making a show of things
 ⚊ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 6 [1] where your actions suggest you deserve the best
 ⚊ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 3 [1] where you are the model of a sophisticated approach to your field
 ♀ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ⚊ 3 [1] where you advance new styles among your contemporaries
 ⚊ 3 [1] where you are associated with bullheaded women
 ♀ 12 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 3 [1] where you are a magnet for the opposite sex
 ♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding

♋ Erna { 12° Pisces 27' } + 0°-1'
 ♋ Geisha { 12° Pisces 25' } + 0°-2'
 ♊ Pallas { 12° Sagittarius 31' } + 0°6'
 ♋ Anteros (Rx) { 12° Pisces 30' } + 0°-1'
 ♍ Arago { 12° Virgo 34' } + 0°4'
 ♌ Barcelona { 12° Gemini 37' } + 0°3'
 ♊ Nipponia { 12° Sagittarius 31' } + 0°-6'
 ♊ Sirene { 12° Sagittarius 33' } + 0°2'
 ♌ Campana { 12° Gemini 56' } + 0°23'
 ♍ Eunike { 12° Virgo 52' } + 0°-4'
 ♊ Jeffers { 12° Sagittarius 51' } + 0°-1'
 ♊ Patroclus { 12° Sagittarius 53' } + 0°2'
 ♋ Sylvia { 13° Pisces 0' } + 0°7'
 ♊ Toni { 13° Sagittarius 6' } + 0°6'
 ♍ Clementina { 13° Virgo 17' } + 0°11'
 ♋ Rhea { 13° Pisces 18' } + 0°1'
 ♌ Valborg { 13° Gemini 15' } + 0°-3'
 ♋ Agnes { 13° Pisces 23' } + 0°8'
 ♋ Amata { 13° Pisces 21' } + 0°-2'
 ♊ Caltech (Rx) { 13° Gemini 22' } + 0°1'
 legendary for them
 ♌ Helwerthia { 13° Gemini 22' } + 0°0'
 ♍ Shura { 13° Virgo 23' } + 0°1'
 ♍ Alain (Rx) { 13° Virgo 32' } + 0°9'
 ♋ North-Node/(South-Node) { 13° Pisces 46' } + 0°14'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Edburga { 13° Gemini 44' } + 0°-2'
 ♋ Lick { 13° Pisces 40' } + 0°-4'
 ♋ Anneliese (Rx) { 13° Pisces 58' } + 0°18'
 ♌ Elpis { 14° Gemini 0' } + 0°2'
 ♊ Bethgea (Rx) { 14° Sagittarius 19' } + 0°19'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Cava { 14° Virgo 10' } + 0°-9'
 ♍ Cora { 14° Virgo 10' } + 0°0'
 ♊ Emita { 14° Sagittarius 13' } + 0°3'
 ♍ Malzovia { 14° Virgo 15' } + 0°2'
 ♍ Pafuri (Rx) { 14° Virgo 18' } + 0°3'
 ♊ Roswitha (Rx) { 14° Sagittarius 16' } + 0°-2'
 ♍ Panopaea { 14° Virgo 28' } + 0°12'
 ♋ Priska { 14° Pisces 36' } + 0°8'
 ♊ Gersuind { 14° Sagittarius 44' } + 0°8'
 ♊ Mozartia { 14° Sagittarius 41' } + 0°-3'
 ♋ Hephaistos { 15° Pisces 4' } + 0°23'
 ♌ Orpheus { 15° Gemini 7' } + 0°3'

♀ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] sizable concern for distinguishing interpretations
 ♀ 9 [1] social justice
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 3 [1] where you are left on an "island," isolated with your skill
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 3 [1] where you draw the company of others
 ♀ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 12 [1] where a polished presentation, order is important
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 6 [1] where your actions project in a memorable way
 ♀ 12 [1] where people are assessed against your status standards
 ♀ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 12 [1] where you shine as a public duo-mate
 ♀ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you
 ♀ 6 [1] where crowds of common interests gather around you
 ♀ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 12 [1] emotional home base
 ♀ 3 [1] where your career fits into you other life priorities

^ Hencke { 15° Sagittarius 1' } + 0°-6'
 x Hilda { 15° Gemini 6' } + 0°5'
 v Anahita { 15° Pisces 12' } + 0°6'
 x Lova { 15° Gemini 11' } + 0°-1'
 x Icarus { 15° Gemini 20' } + 0°9'
 v Atala { 15° Virgo 23' } + 0°3'
 v Briseis { 15° Pisces 26' } + 0°3'
 ^ Oenone { 15° Sagittarius 31' } + 0°5'
 v Harvard (Rx) { 15° Virgo 46' } + 0°15'
 basis instead
 x Pales { 15° Gemini 46' } + 0°0'
 x Tamara { 15° Gemini 52' } + 0°6'
 v Veritas (Rx) { 16° Virgo 2' } + 0°10'
 v Hagar { 16° Pisces 1' } + 0°-1'
 x Helena { 16° Gemini 3' } + 0°2'
 ^ Musa { 16° Sagittarius 6' } + 0°3'
 v Lilith { 16° Virgo 15' } + 0°9'
 v Altjira (Rx) { 16° Virgo 22' } + 0°7'
 ^ Germania { 16° Sagittarius 20' } + 0°-2'
 v Ida { 16° Virgo 27' } + 0°7'
 x Ruth (Rx) { 16° Gemini 21' } + 0°-6'
 x Forsytia { 16° Gemini 38' } + 0°17'
 also use this same tactic when the power you have is threatened
 v Padua { 16° Virgo 35' } + 0°-3'
 x Sophia { 16° Gemini 38' } + 0°3'
 v Chloe (Rx) { 16° Virgo 47' } + 0°9'
 ^ Palatia { 16° Sagittarius 48' } + 0°1'
 v Ariadne { 16° Pisces 51' } + 0°3'
 you'll be healthy and stable)
 v Armor (Rx) { 17° Virgo 5' } + 0°14'
 v Dufour { 17° Virgo 0' } + 0°-5'
 v Feodosia (Rx) { 17° Virgo 3' } + 0°3'
 ^ Perseverantia { 17° Sagittarius 7' } + 0°4'
 v Thalia { 17° Virgo 2' } + 0°-5'
 v Sauer { 17° Pisces 19' } + 0°17'
 ^ Jucunda (Rx) { 17° Sagittarius 16' } + 0°-3'
 x Meta { 17° Gemini 19' } + 0°3'
 v Iduberga { 17° Pisces 27' } + 0°8'
 v Zeuxo { 17° Pisces 26' } + 0°-1'
 x Amycus (Rx) { 17° Gemini 36' } + 0°10'
 ^ Amicitia (Rx) { 17° Sagittarius 38' } + 0°2'
 v Augusta { 17° Virgo 38' } + 0°0'
 x Genoveva { 17° Gemini 33' } + 0°-5'
 v Mireille { 17° Virgo 30' } + 0°-3'
 ^ Ricarda { 17° Sagittarius 39' } + 0°9'

♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 II 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] where your backstory and general vibe most heavily affects future events
 II 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 II 3 [1] where you are extra charming to people
 III 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 9 [1] what you bravely take forth into the unknown, airing if necessary
 III 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 II 3 [1] where you are fully at home with weirdos
 II 3 [1] mode in which you display monopolistic charm
 III 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 12 [1] where you are a kind of escape for others
 II 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 III 6 [1] where you are a hub around which action takes place
 III 6 [1] what others chase you for
 ♀ 9 [1] aspect of your personality which is stably distinctive
 III 6 [1] where you traverse taboo territory just as easily as normal territory
 II 3 [1] you are the "spirit leader" for others
 II 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 III 6 [1] where you are associated with the super-beautiful
 II 3 [1] associated with pleasant, beautiful effects
 III 6 [1] how you play out your demanding nature
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 12 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 III 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 III 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 III 6 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 III 6 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 12 [1] regulator-blocker
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 II 3 [1] versatile review of the safety and protection of connected others
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 12 [1] where you help others break new ground
 II 3 [1] trait you are open with giving out
 ♀ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 III 6 [1] side of you which is publicly controversial
 II 3 [1] associated with women who resist reasonable cooperation to do their own thing
 III 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♋ Zelima (Rx) { 17° Pisces 30' } + 0°-9'
 ♋ Hesperia (Rx) { 17° Pisces 46' } + 0°16'
 ♍ Piazzia (Rx) { 17° Virgo 41' } + 0°-5'
 ♉ Tauris { 17° Sagittarius 46' } + 0°5'
 ♍ Makemake { 17° Virgo 50' } + 0°4'
 ♌ Lamberta { 17° Sagittarius 59' } + 0°9'
 ♋ Leopoldina { 18° Pisces 2' } + 0°3'
 ♊ Eurynome { 18° Gemini 19' } + 0°17'
 ♌ Havnia { 18° Sagittarius 10' } + 0°-9'
 ♋ Interamnia { 18° Pisces 11' } + 0°1'
 ♌ Ocllo { 18° Gemini 10' } + 0°-1'
 ♋ Proserpina { 18° Gemini 27' } + 0°17'
 opposed to citizen-trained urges)
 ♍ Delila { 18° Virgo 26' } + 0°-1'
 ♊ Muschi { 18° Gemini 33' } + 0°7'
 ♋ Savonlinna { 18° Pisces 36' } + 0°3'
 ♋ Zeus { 18° Pisces 47' } + 0°11'
 ♌ Gaspra { 18° Gemini 44' } + 0°-3'
 ♋ Ohio (Rx) { 18° Pisces 47' } + 0°3'
 ♍ Gilgamesh { 18° Virgo 54' } + 0°7'
 ♋ Kalypso { 18° Gemini 54' } + 0°0'
 ♌ Abundantia { 19° Gemini 6' } + 0°12'
 ♍ Euphemia { 19° Virgo 1' } + 0°-5'
 ♌ Pax { 19° Sagittarius 1' } + 0°0'
 ♋ Thusnelda { 19° Pisces 5' } + 0°4'
 ♌ Apollo { 19° Gemini 14' } + 0°9'
 ♋ Irenaea (Rx) { 19° Pisces 15' } + 0°11'
 ♌ Erigone (Rx) { 19° Gemini 22' } + 0°7'
 ♋ Sulamitis { 19° Pisces 25' } + 0°3'
 ♌ Emma { 19° Sagittarius 31' } + 0°6'
 ♋ Notburga { 19° Sagittarius 32' } + 0°11'
 ♌ Fulvia { 19° Sagittarius 40' } + 0°8'
 ♍ Galvarino { 19° Virgo 42' } + 0°2'
 ♌ Petunia { 19° Gemini 45' } + 0°3'
 ♌ Werdandi { 19° Sagittarius 44' } + 0°-1'
 ♋ Delores (Rx) { 19° Virgo 58' } + 0°14'
 ♌ Franzia { 19° Gemini 50' } + 0°-8'
 ♋ Polyxo { 19° Gemini 53' } + 0°3'
 ♌ Wratislavia { 19° Sagittarius 57' } + 0°4'
 ♌ Nollu { 20° Sagittarius 3' } + 0°6'
 ♍ Heidelberga (Rx) { 20° Virgo 16' } + 0°13'
 ♋ Nestor (Rx) { 20° Virgo 13' } + 0°-3'
 ♌ Anitra { 20° Gemini 22' } + 0°9'
 ♍ Artemis { 20° Virgo 29' } + 0°7'
 ♋ Ahrensa { 20° Pisces 33' } + 0°4'

♀ 12 [1] where you are a model prize to be associated with
 ♀ 12 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] where you promote the strength of women
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 6 [1] where you are dedicated to far-reaching influence
 ♀ 9 [1] easygoingness
 ♀ 12 [1] associated with women with higher status or social value than their men
 ♀ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 9 [1] means through which you present your allure
 ♀ 12 [1] greedy chasing
 ♀ 3 [1] means through which you steer others' learning
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 6 [1] means through which you disenfranchise of others
 ♀ 3 [1] perfectionism beneath a more friendly or docile nature
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 3 [1] where you show an open-minded or liberated approach
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where people like you and really want you to get along with them in turn
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ♀ 12 [1] where it doesn't pay to challenge feminine expression
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 12 [1] worldly advancement-enabling gains
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you hold a high standard for partners
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 3 [1] analytical socializer
 ♀ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where people see you as being in your right element
 ♀ 6 [1] where your circles look up to you
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

√ Anacostia { 20° Pisces 37' } + 0°4'
 ⚊ Aquitania (Rx) { 20° Gemini 37' } + 0°0'
 ♂ Josefa { 20° Sagittarius 35' } + 0°-2'
 ⚊ Jansky { 20° Gemini 47' } + 0°12'
 √ Prudentia (Rx) { 20° Virgo 44' } + 0°-3'
 √ Riema { 20° Pisces 55' } + 0°11'
 collection
 √ Tirza { 20° Pisces 57' } + 0°2'
 ♂ Joella { 21° Sagittarius 2' } + 0°5'
 ⚊ Tanina (Rx) { 21° Gemini 6' } + 0°4'
 √ Matterania { 21° Virgo 12' } + 0°6'
 √ Stereokopia { 21° Virgo 18' } + 0°6'
 √ Burney (Rx) { 21° Virgo 24' } + 0°6'
 ♂ Pelion { 21° Sagittarius 28' } + 0°4'
 ♂ Amanda { 21° Sagittarius 20' } + 0°-8'
 ♂ Peraga { 21° Sagittarius 28' } + 0°8'
 √ Priamus { 21° Pisces 23' } + 0°-5'
 ♂ Varuna (Rx) { 21° Sagittarius 31' } + 0°8'
 ♂ Josephina { 21° Sagittarius 32' } + 0°1'
 ⚊ Massevitch (Rx) { 21° Gemini 34' } + 0°2'
 √ Vera (Rx) { 21° Virgo 38' } + 0°4'
 √ Sappho { 21° Pisces 49' } + 0°11'
 √ Alekto { 21° Pisces 46' } + 0°-3'
 ♂ Walkure { 21° Sagittarius 44' } + 0°-2'
 √ Gikun||'homdima (Rx) { 21° Pisces 55' } + 0°11'
 √ Lachesis { 21° Gemini 55' } + 0°0'
 √ Aegina (Rx) { 21° Virgo 52' } + 0°-3'
 influence
 √ Geometria (Rx) { 22° Virgo 2' } + 0°10'
 ♂ Rosa { 22° Sagittarius 3' } + 0°1'
 ♂ Sigelinde (Rx) { 22° Sagittarius 7' } + 0°4'
 ⚊ Angelica { 22° Gemini 10' } + 0°3'
 √ Eukrate { 22° Virgo 11' } + 0°1'
 √ Cornelia { 22° Pisces 23' } + 0°12'
 √ Jetta { 22° Virgo 21' } + 0°-2'
 √ Maria { 22° Pisces 20' } + 0°-1'
 ⚊ Hekate { 22° Gemini 46' } + 0°26'
 ⚊ Wurm { 22° Gemini 44' } + 0°-2'
 √ Thereus { 22° Virgo 52' } + 0°8'
 ⚊ Baucis { 22° Gemini 56' } + 0°4'
 ⚊ Otthild { 22° Gemini 55' } + 0°-1'
 √ Phaetusa { 22° Pisces 54' } + 0°-1'
 ♂ Hansa { 23° Sagittarius 10' } + 0°16'
 ♂ Veronika { 23° Sagittarius 17' } + 0°7'
 ⚊ Adelgunde { 23° Gemini 25' } + 0°8'

00 12 [1] the side of you that draws others into a happier world
 ⚊ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 6 [1] where you are super busy with creative ideas
 00 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 00 12 [1] where others have fun around you
 ♀ 9 [1] trait others desire from you when they seek out your company
 ⚊ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 6 [1] where you insist on tangibility's and clear results
 ⚊ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 6 [1] where you have a mellow allure
 ♀ 9 [1] how you break into other's lives
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where others must live up to your standards and not the other way around
 00 12 [1] where being pretty is important
 ♀ 9 [1] giving form to
 ♀ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 00 12 [1] where you have a jack-of-all-trades intellectual openness
 00 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 00 12 Dynamic interaction with the public to restore justice and order.
 ⚊ 3 [1] where you are the liberator
 ⚊ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚊ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 9 [1] where you take on the persona of a star or central figure
 ⚊ 3 [1] how or where you willingly give up control to your partner
 ⚊ 6 [1] where you need, but don't put much stock in strangers
 00 12 [1] where you project impressive (social) intelligence
 ⚊ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 3 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 00 12 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 3 [1] where you are associated with high-status partners

♀ Suvanto { 23° Pisces 28' } + 0°3'
 ♀ Ernestina { 23° Virgo 38' } + 0°10'
 ♀ Herodias { 23° Pisces 31' } + 0°-7'
 ♀ Asterope { 23° Pisces 47' } + 0°16'
 ♀ Eulalia { 23° Pisces 41' } + 0°-6'
 ♀ Ophelia { 23° Virgo 50' } + 0°9'
 ♀ Eva { 23° Virgo 54' } + 0°4'
 ♀ Jacqueline { 23° Gemini 59' } + 0°5'
 ♀ Olympiada (Rx) { 23° Sagittarius 54' } + 0°-5'
 ♀ Bandusia { 24° Virgo 3' } + 0°9'
 ♀ Eos { 24° Gemini 3' } + 0°0'
 ♀ Hippodamia (Rx) { 24° Virgo 4' } + 0°1'
 ♀ Elektra { 24° Pisces 15' } + 0°11'
 ♀ Juvisia { 24° Sagittarius 18' } + 0°3'
 ♀ Summa { 24° Pisces 18' } + 0°0'
 ♀ Otila { 24° Virgo 21' } + 0°3'
 ♀ Penelope { 24° Pisces 24' } + 0°3'
 ♀ Raphaela { 24° Pisces 27' } + 0°3'
 ♀ Brucia { 24° Pisces 37' } + 0°10'
 ♀ Papagena { 24° Gemini 32' } + 0°-5'
 ♀ Quintilla { 24° Virgo 36' } + 0°4'
 ♀ Thais { 24° Sagittarius 41' } + 0°5'
 ♀ Cline { 24° Gemini 56' } + 0°15'
 ♀ Jenny { 24° Virgo 56' } + 0°0'
 ♀ Meyermann (Rx) { 24° Virgo 59' } + 0°3'
 ♀ Sirona (Rx) { 24° Sagittarius 50' } + 0°-9'
 ♀ Vertex/(Anti-Vertex) { 25° Sagittarius 6' } + 0°16'
 ♀ Eleutheria { 25° Pisces 8' } + 0°2'
 ♀ Crescentia (Rx) { 25° Sagittarius 17' } + 0°9'
 ♀ Metcalia { 25° Pisces 19' } + 0°2'
 ♀ Zwetana { 25° Gemini 18' } + 0°-1'
 ♀ Crantor { 25° Sagittarius 38' } + 0°20'
 ♀ Arctica { 25° Gemini 34' } + 0°-4'
 ♀ Isolda { 25° Virgo 33' } + 0°-1'
 ♀ Leto { 25° Pisces 36' } + 0°3'
 ♀ Yrsa { 25° Sagittarius 37' } + 0°1'
 ♀ Auravictrix { 25° Pisces 48' } + 0°11'
 ♀ Beatrix { 25° Sagittarius 44' } + 0°-4'
 ♀ Magnolia { 25° Virgo 44' } + 0°0'
 ♀ Annika { 25° Gemini 50' } + 0°6'
 ♀ Ingeborg { 25° Gemini 50' } + 0°0'
 ♀ Polyhymnia { 25° Sagittarius 59' } + 0°9'
 ♀ Chicago { 26° Virgo 7' } + 0°8'
 ♀ Kriemhild { 26° Pisces 9' } + 0°2'

♀ 12 [1] related to resume, credential, or qualification review
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 12 [1] matriarchal role
 ♀ 12 [1] where you can and will flirt with your desired object
 ♀ 6 [1] where your partner dominates your agenda
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 6 [1] where you are cheered on for your inventive or creative power
 ♀ 3 [1] where people unite around your inventiveness and vision for something better
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 12 [1] associated with a fire-tempered mother figure or mother role
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 12 [1] related to being the model of health against which others can be measured
 ♀ 6 [1] associated with respect for women
 ♀ 12 [1] how you install the tools for social approval in others
 ♀ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] how you use music or film to advance you identity
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where your ways reshape the perspectives of those around you
 ♀ 9 [1] susceptibility to life change
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 9 [1] where you hold promising talent
 ♀ 12 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 9 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 12 [1] how you unite others around you
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♀ 6 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ♀ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

⚊ Walraven (Rx) { 26° Gemini 5' } + 0°-4'
 twin for the individual. Definitely investigate this.
 ⚊ Coelestina { 26° Sagittarius 19' } + 0°14'
 ⚊ Irene { 26° Sagittarius 12' } + 0°-7'
 ♀ Scylla { 26° Pisces 12' } + 0°0'
 ♀ Casanova { 26° Pisces 28' } + 0°16'
 ♀ Kaplan { 26° Pisces 22' } + 0°-6'
 ♀ Harmonia (Rx) { 26° Pisces 35' } + 0°13'
 ♀ Nanon (Rx) { 26° Virgo 35' } + 0°0'
 ⚊ Pamina { 26° Gemini 33' } + 0°-2'
 ⚊ Valentine (Rx) { 26° Gemini 30' } + 0°-3'
 ⚊ Lucretia { 26° Sagittarius 43' } + 0°13'
 ♀ Henrika { 27° Pisces 3' } + 0°20'
 ♀ Medusa { 27° Virgo 6' } + 0°3'
 ♀ Desdemona { 27° Virgo 14' } + 0°8'
 ⚊ Fidelio { 27° Gemini 16' } + 0°2'
 ♀ Modestia { 27° Virgo 19' } + 0°3'
 ♀ Chrysothemis { 27° Virgo 21' } + 0°2'
 ♀ Scania { 27° Virgo 27' } + 0°6'
 ⚊ Leocadia { 27° Sagittarius 33' } + 0°6'
 ⚊ Leontina { 27° Sagittarius 33' } + 0°0'
 ⚊ Plaut { 27° Sagittarius 46' } + 0°13'
 ⚊ Ursina { 27° Gemini 46' } + 0°0'
 ⚊ Haumea { 27° Gemini 53' } + 0°7'
 ♀ Westphalia { 27° Virgo 59' } + 0°6'
 ⚊ Bellona { 28° Gemini 4' } + 0°5'
 independent of body type
 ♀ Caupolican { 28° Pisces 2' } + 0°-2'
 ♀ Doris { 28° Pisces 2' } + 0°0'
 ♀ Lacadiera (Rx) { 28° Virgo 6' } + 0°4'
 ⚊ Lola { 28° Sagittarius 10' } + 0°4'
 ♀ Arne { 28° Pisces 36' } + 0°26'
 ♀ Aslog { 28° Pisces 37' } + 0°1'
 ♀ Genua { 28° Pisces 30' } + 0°-7'
 ♀ Brunhild { 28° Virgo 43' } + 0°13'
 ♀ Ratisbona (Rx) { 28° Pisces 40' } + 0°-3'
 ♀ Eurydike { 29° Virgo 5' } + 0°25'
 ⚊ Belopolskya { 29° Gemini 3' } + 0°-2'
 ⚊ Bruna { 29° Sagittarius 1' } + 0°-2'
 ♀ Zhulong { 29° Pisces 11' } + 0°10'
 ♀ Gutemberga (Rx) { 29° Virgo 19' } + 0°8'
 ⚊ Helga { 29° Gemini 11' } + 0°-8'
 ⚊ Massinga (Rx) { 29° Sagittarius 15' } + 0°4'
 ♀ Irma { 29° Pisces 28' } + 0°13'
 ⚊ Niobe { 29° Gemini 44' } + 0°16'

⚊ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 9 [1] where exalted principles underlie you interactions with others
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 12 [1] what you are constantly dwelling on
 ♀ 12 Many lovers, horny intellectual.
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 12 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 3 [1] where others have no doubt in your qualifications
 ⚊ 3 [1] where you are necessarily identified with another
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] side of you which captures others' attention
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] what you use to draw reactions from people
 ♀ 6 [1] your brand of association with art or creative power
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 9 [1] your brand of royal status
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 3 [1] allure
 ⚊ 3 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] where people love coming to you for validation of themselves
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] quality which attends your association with the creative field
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 12 [1] where people look up to your contribution to the social world
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for
 ♀ 12 [1] bossy women
 ♀ 6 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 9 [1] adept communicator
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 9 [1] where you reject weak expression
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ⚊ 3 [1] where you reveal particular aesthetic preferences for the things you interact with

♌ Aurelia { 29° Sagittarius 42' } + 0°-2'
 ♌ Malabar { 29° Sagittarius 42' } + 0°0'
 ♍ Tjilaki (Rx) { 29° Virgo 50' } + 0°8'

♋ 9 [1] prime skill which your career field requires
 ♋ 9 [1] non-threatening approach
 ♏ 6 [1] where you draw out the need to be masculine and manly, in yourself or others

List - Right Ascension (322th Harmonic) (Trines)

♊ Toro { 25° Cancer 9' } + 115°9'
 ♊ Chandra (Rx) { 25° Cancer 0' } + 0°-9'
 ♊ Eleutheria { 25° Pisces 8' } + 0°8'
 ♊ Ortrud { 25° Cancer 7' } + 0°-1'
 ♊ Kundry (Rx) { 25° Cancer 12' } + 0°5'
 ♊ Metcalfia { 25° Pisces 19' } + 0°7'
 ♊ Boreas { 25° Cancer 24' } + 0°5'
 ♊ Naema { 25° Cancer 24' } + 0°0'
 ♊ Leto { 25° Pisces 36' } + 0°12'
 ♊ Auravictrix { 25° Pisces 48' } + 0°12'
 ♊ Ilse { 25° Cancer 49' } + 0°1'
 ♊ Virtus { 25° Scorpio 48' } + 0°-1'
 ♊ Adriana { 25° Scorpio 53' } + 0°5'
 ♊ Frigga { 25° Cancer 54' } + 0°11'
 ♊ Eris (Rx) { 26° Scorpio 5' } + 0°11'
 ♊ Kriemhild { 26° Pisces 9' } + 0°4'
 ♊ Scylla { 26° Pisces 12' } + 0°3'
 ♊ Casanova { 26° Pisces 28' } + 0°16'
 ♊ Byblis { 26° Cancer 26' } + 0°-2'
 ♊ Kaplan { 26° Pisces 22' } + 0°-4'
 ♊ America { 26° Cancer 32' } + 0°10'
 ♊ Harmonia (Rx) { 26° Pisces 35' } + 0°3'
 ♊ Ganymed { 26° Scorpio 47' } + 0°12'
 ♊ Luscinia { 26° Cancer 48' } + 0°1'
 ♊ Kallisto { 26° Scorpio 58' } + 0°10'
 ♊ Henrika { 27° Pisces 3' } + 0°5'
 ♊ Natascha { 27° Scorpio 28' } + 0°25'
 ♊ Rockefelleria { 27° Cancer 29' } + 0°1'
 ♊ Sedna 2003 VB12 (Rx) { 27° Scorpio 32' } + 0°3'
 ♊ Elisabetha { 27° Scorpio 34' } + 0°2'
 ♊ Rhadamanthus { 27° Cancer 49' } + 0°15'
 ♊ Karma { 27° Scorpio 59' } + 0°10'
 ♊ Fortune (PoF) { 28° Cancer 6' } + 0°7'
 ♊ Caupolican { 28° Pisces 2' } + 0°-4'
 ♊ Doris { 28° Pisces 2' } + 0°0'
 ♊ Lilaea (Rx) { 28° Scorpio 10' } + 0°8'
 ♊ Arne { 28° Pisces 36' } + 0°26'

♎ 4 [1] where you draw other's inexplicable interest
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♏ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 4 [1] where you represent the underestimated power of an underclass
 ♎ 4 [1] where you are a considerate communicator
 ♏ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 4 [1] what your name comes to be associated with
 ♏ 12 [1] how you unite others around you
 ♏ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 4 [1] where you continually communicate with people of a class lower than yours
 ♏ 8 [1] where you attempt to get maximum use out of your traits
 ♏ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♏ 8 [1] self-validation
 ♏ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♏ 12 [1] what you are constantly dwelling on
 ♏ 12 Many lovers, horny intellectual.
 ♎ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 4 [1] realm where you dominate your close interactants
 ♏ 12 [1] where your talents take you to far off expressive terrains
 ♏ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♎ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 8 [1] where you bear attractive features or are associated with people with such features
 ♏ 12 [1] area in which you have the ability to lead the masses
 ♏ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♏ 8 [1] spotlight and salience of presence
 ♏ 8 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♏ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♏ 12 [1] quality which attends your association with the creative field
 ♏ 8 [1] where you are surprisingly attractive to be around
 ♏ 12 [1] where people look up to your contribution to the social world

v Aslog { 28° Pisces 37' } + 0°1'
 v Genua { 28° Pisces 30' } + 0°-7'
 v Moguntia (Rx) { 28° Scorpio 36' } + 0°6'
 v Reginhild { 28° Cancer 39' } + 0°3'
 v Tisiphone { 28° Scorpio 44' } + 0°5'
 v Abnoba { 28° Scorpio 48' } + 0°4'
 v Hale { 28° Scorpio 40' } + 0°-8'
 v Patricia { 28° Cancer 43' } + 0°3'
 v Ratisbona (Rx) { 28° Pisces 40' } + 0°-3'
 v Zhulong { 29° Pisces 11' } + 0°31'
 v Amneris { 29° Scorpio 15' } + 0°4'
 v Hygiea { 29° Scorpio 21' } + 0°6'
 v Irma { 29° Pisces 28' } + 0°7'
 v Mercury (Rx) { 29° Scorpio 32' } + 0°4'
 v Asia { 29° Scorpio 37' } + 0°5'
 v Gerlinde { 29° Scorpio 39' } + 0°2'
 v Isabella (Rx) { 29° Cancer 39' } + 0°0'
 v Chloris { 29° Cancer 48' } + 0°9'
 v Alekhin { 29° Cancer 53' } + 0°5'
 ^ Seeligeria { 0° Sagittarius 3' } + -119°-7190'
 ^ Sonneberga { 0° Sagittarius 3' } + 0°0'
 ^ Iris { 0° Leo 15' } + 0°12'
 ^ Elfriede { 0° Leo 12' } + 0°-3'
 ^ Aletheia { 0° Aries 27' } + 0°15'
 ^ Mocia (Rx) { 0° Aries 41' } + 0°14'
 ^ Nora (Rx) { 0° Aries 40' } + 0°-1'
 ^ Wempe { 0° Aries 46' } + 0°6'
 ^ Whipple { 0° Sagittarius 49' } + 0°3'
 ^ Camelia { 0° Aries 53' } + 0°4'
 masculinity or creative force arise
 ^ Bertholda { 1° Sagittarius 9' } + 0°16'
 ^ Melete (Rx) { 1° Aries 16' } + 0°7'
 ^ Beagle { 1° Sagittarius 10' } + 0°-6'
 ^ Baumeia { 1° Leo 26' } + 0°16'
 ^ Tombecka { 1° Leo 20' } + 0°-6'
 ^ Arizona { 1° Leo 36' } + 0°16'
 ^ Ducrosa (Rx) { 1° Sagittarius 32' } + 0°-4'
 ^ Edith (Rx) { 1° Sagittarius 33' } + 0°1'
 ^ Zeus { 1° Leo 48' } + 0°15'
 ^ Moskva { 1° Leo 59' } + 0°11'
 ^ Brasilia { 2° Aries 1' } + 0°2'
 ^ Koronis { 2° Aries 5' } + 0°4'
 ^ Pilcher { 2° Aries 5' } + 0°0'
 ^ Florentina { 2° Leo 29' } + 0°24'
 ^ Rebekka (Rx) { 2° Leo 29' } + 0°0'

00 12 [1] what you seem to be on a quest to perfect through your career for
 00 12 [1] bossy women
 𐌆 8 [1] where you strike others as having prolific abilities
 ☿ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 𐌆 8 [1] where you are a reliable backup to others' aspirations
 𐌆 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 𐌆 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 00 12 [1] where stagnant systems need for you to break in and revolutionize things
 00 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 𐌆 8 [1] where or how you solicit the feedback of others
 𐌆 8 [1] where the body is important to you
 00 12 [1] where you are the center of your friendship groups and other cliques
 𐌆 8 [1] common grounding of otherwise disconnected or underconnected events
 𐌆 8 [1] how or where you incite the most intense passions (positive or negative) in others
 𐌆 8 [1] means through which you sponsor followers and fan clubs
 ☿ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 4 [1] where you are aware of the effect of your physical presence on others
 ☿ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 9 [1] where you project high salience or social stature
 ☿ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 𐌆 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 𐌆 5 [1] area which your communications influence most heavily
 ♃ 1 [1] where even the enemies of your friends respect you
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 1 [1] where you draw deep potential from your interactants
 ♃ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☿ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 1 [1] means through which you promote peace or (at least happiness) for all
 ☿ 9 [1] where you are a focused worker
 𐌆 5 [1] the interest (intentions) of the groups which like to assemble around you
 𐌆 5 [1] convincing; related to thoughts used during perseverant encouragement
 𐌆 5 [1] how you display a loss of temper or incited fire, passion
 ☿ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☿ 9 [1] that which you will not allow to be subpar to others
 𐌆 5 [1] where you are effectively all-powerful, picking from the full array of options
 𐌆 5 [1] where you take an original, uncompromised approach to things
 ♃ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 1 [1] how you tend to those whom you think really need help
 ♃ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 𐌆 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 𐌆 5 [1] where you take an isolated position to protect your greatness

^ Aeria { 2° Aries 38' } + 0°9'
 ^ Arabia (Rx) { 2° Leo 38' } + 0°0'
 circle's interest
 ^ Hormuthia (Rx) { 2° Aries 48' } + 0°10'
 ^ Thule { 2° Leo 44' } + 0°-4'
 ^ Fortuna { 2° Aries 52' } + 0°8'
 ^ Huenna (Rx) { 2° Aries 53' } + 0°11'
 ^ Rhoda { 2° Aries 57' } + 0°4'
 ^ Velleda { 2° Sagittarius 57' } + 0°0'
 to be an issue
 ^ Cohnia { 3° Aries 1' } + 0°4'
 ^ Selene { 3° Leo 3' } + 0°2'
 ^ Tatjana (Rx) { 3° Sagittarius 1' } + 0°-2'
 ^ Sternberga (Rx) { 3° Leo 39' } + 0°38'
 ^ Wilkens { 3° Aries 31' } + 0°-8'
 ^ Lilliana { 3° Sagittarius 41' } + 0°10'
 ^ Loretta { 3° Sagittarius 48' } + 0°7'
 ^ Rudneva { 3° Sagittarius 42' } + 0°-6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Elisa { 3° Leo 56' } + 0°14'
 ^ Ascendant/(Descendant) { 4° Aries 13' } + 0°17'
 ^ Einstein { 4° Aries 13' } + 0°0'
 ^ Adorea (Rx) { 4° Sagittarius 27' } + 0°14'
 ^ Pluto { 4° Sagittarius 31' } + 0°4'
 ^ Arsinoe { 4° Sagittarius 39' } + 0°8'
 ^ Tergeste { 4° Leo 39' } + 0°0'
 ^ Apollon { 4° Aries 45' } + 0°6'
 ^ Montefiore { 4° Aries 50' } + 0°5'
 ^ Phaeo { 4° Sagittarius 59' } + 0°9'
 ^ Eunomia { 5° Aries 9' } + 0°10'
 ^ Rhiphonos { 5° Aries 13' } + 0°4'
 ^ Brigitta { 5° Sagittarius 28' } + 0°15'
 ^ Messina { 5° Sagittarius 22' } + 0°-6'
 ^ Alkeste { 5° Aries 36' } + 0°14'
 ^ Dike (Rx) { 5° Aries 45' } + 0°9'
 feminine interactions
 ^ Polonia { 5° Leo 43' } + 0°-2'
 ^ Schlutia { 5° Leo 49' } + 0°6'
 ^ Aeternitas { 5° Aries 50' } + 0°11'
 ^ Moultona { 6° Aries 1' } + 0°11'
 ^ Praamzius (Rx) { 6° Leo 17' } + 0°16'
 ^ Terpsichore { 6° Aries 17' } + 0°0'
 ^ Vitja (Rx) { 6° Leo 11' } + 0°-6'
 ^ Arcadia (Rx) { 6° Leo 27' } + 0°16'
 ^ Apophis { 6° Leo 39' } + 0°12'

♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 1 [1] where you are a revolutionary among your peers
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] how you entertain others
 ♀ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 9 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 5 [1] capacity in which people depend on you to define their social groups
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 9 [1] societal power standard and the pressure to meet it
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 1 [1] side of you which taps into the mass appeal
 ♀ 1 [1] where you may be described as impressive if not spectacular
 ♀ 9 [1] where you are seen as the people's darling
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 1 [1] where your actions foster busy surrounding activity
 ♀ 9 [1] how you use your home; its role in your life
 ♀ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] where you are surrounded by the craziness of others
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 1 [1] money-making trade
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 1 [1] folk hero
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 5 [1] related to prudent resource management
 ♀ 5 [1] side of you which is characterized by vastly complex territory

^ Dunant { 6° Sagittarius 46' } + 0°7'
 ^ Logos { 6° Aries 59' } + 0°13'
 ^ Uranus { 7° Leo 16' } + 0°17'
 ^ Aspasia { 7° Sagittarius 28' } + 0°12'
 ^ Requiem { 8° Sagittarius 3' } + 0°35'
 ^ Poseidon { 8° Leo 11' } + 0°8'
 ^ Nauheima { 8° Sagittarius 13' } + 0°2'
 ^ Poseidon { 8° Leo 11' } + 0°-2'
 ^ Berkeley (Rx) { 8° Aries 29' } + 0°18'
 ^ Hopmann (Rx) { 8° Aries 24' } + 0°-5'
 ^ Iva { 8° Leo 33' } + 0°9'
 ^ Prokne { 8° Leo 33' } + 0°0'
 ^ Svea (Rx) { 8° Leo 38' } + 0°5'
 ^ Vibilia { 8° Aries 35' } + 0°-3'
 ^ Lyka { 8° Sagittarius 56' } + 0°21'
 ^ Maritima { 9° Sagittarius 12' } + 0°16'
 ^ Tantalus { 9° Aries 25' } + 0°13'
 ^ Philia { 9° Leo 23' } + 0°-2'
 ^ Semele { 9° Aries 22' } + 0°-1'
 ^ Lioba { 9° Aries 32' } + 0°10'
 ^ Arethusa { 10° Sagittarius 3' } + 0°31'
 ^ Itokawa { 10° Sagittarius 12' } + 0°9'
 ^ Frostia { 10° Aries 17' } + 0°5'
 ^ Imperatrix { 10° Aries 18' } + 0°1'
 ^ Kalliope { 10° Aries 16' } + 0°-2'
 ^ Merapi { 10° Aries 13' } + 0°-3'
 ^ Oceana (Rx) { 10° Leo 16' } + 0°3'
 ^ Spirit (PoS) { 10° Sagittarius 26' } + 0°10'
 ^ Maja { 10° Aries 22' } + 0°-4'
 ^ Dorothea { 10° Aries 33' } + 0°11'
 ^ Hagihara { 10° Leo 40' } + 0°7'
 ^ Cyllarus (Rx) { 10° Sagittarius 54' } + 0°14'
 ^ Brixia { 10° Leo 50' } + 0°-4'
 ^ Klitolide { 10° Leo 50' } + 0°0'
 ^ Psyche { 11° Leo 35' } + 0°45'
 ^ Manwe (Rx) { 11° Leo 31' } + 0°-4'
 ^ Thora { 11° Aries 38' } + 0°7'
 ^ Alemannia { 11° Aries 44' } + 0°6'
 ^ Darwin { 11° Sagittarius 53' } + 0°9'
 ^ Tercidina { 11° Leo 56' } + 0°3'
 ^ Euterpe { 12° Leo 0' } + 0°4'
 ^ Hertha { 12° Leo 5' } + 0°5'
 ^ Sapientia (Rx) { 12° Aries 8' } + 0°3'
 ^ Siva { 12° Sagittarius 19' } + 0°11'

♋ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 1 [1] where you are surrounded by people and their passions
 ♋ 5 [1] social talk or information around you
 ♋ 9 [1] where you enjoy iconic status
 ♋ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 1 [1] where mass information is a battleground for you
 ♋ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♋ 5 [1] excessive extracting from others
 ♋ 5 [1] where the talent available to you is unlimited
 ♋ 5 [1] where your favorable surface nature covers deep preoccupations
 ♋ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 9 [1] means through which you release the tension within you
 ♋ 9 [1] where you approach with a high-energy criticality
 ♋ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♋ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 1 [1] associated with fiery women
 ♋ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 1 [1] where you are an orchestrator of social experiences
 ♋ 1 [1] where you are the ultimate entertaining figure, watchable
 ♋ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 9 Very intuitive, core of personality, spirit.
 ♋ 1 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 1 [1] where you are associated with irrepressible women
 ♋ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 9 [1] where you are prone to making a show of things
 ♋ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 5 [1] where your company is preferred over that of others
 ♋ 5 [1] where you've almost certainly seen the dark side of things
 ♋ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 5 [1] associated with hurt women
 ♋ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

^ Galatea { 12° Aries 12' } + 0°-7'
 ^ Kovacia { 12° Aries 12' } + 0°0'
 ^ Tynka (Rx) { 12° Leo 19' } + 0°7'
 ^ Eros { 12° Leo 27' } + 0°8'
 ^ Pallas { 12° Sagittarius 31' } + 0°4'
 ^ Gonggong (Rx) { 12° Aries 37' } + 0°6'
 ^ Nipponia { 12° Sagittarius 31' } + 0°-6'
 ^ Sirene { 12° Sagittarius 33' } + 0°2'
 ^ Thyra { 12° Aries 44' } + 0°11'
 ^ Aguntina { 12° Aries 53' } + 0°9'
 ^ Jeffers { 12° Sagittarius 51' } + 0°-2'
 ^ Lina { 12° Leo 50' } + 0°-1'
 ^ Patroclus { 12° Sagittarius 53' } + 0°3'
 ^ Liberatrix { 13° Aries 2' } + 0°9'
 ^ Toni { 13° Sagittarius 6' } + 0°4'
 ^ Teharonhiawako { 13° Aries 24' } + 0°18'
 ^ Lehigh (Rx) { 13° Leo 26' } + 0°2'
 ^ Maartje { 13° Aries 38' } + 0°12'
 ^ Bok { 13° Leo 46' } + 0°8'
 ^ Sumeria { 14° Aries 5' } + 0°19'
 ^ Bethgea (Rx) { 14° Sagittarius 19' } + 0°14'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ^ Burdigala (Rx) { 14° Aries 15' } + 0°-4'
 ^ Erita { 14° Sagittarius 13' } + 0°-2'
 ^ Kreusa { 14° Leo 19' } + 0°6'
 ^ Roswitha (Rx) { 14° Sagittarius 16' } + 0°-3'
 ^ Ambartsumian { 14° Leo 22' } + 0°6'
 ^ Henrietta { 14° Leo 25' } + 0°3'
 ^ Mehltreter { 14° Leo 22' } + 0°-3'
 of creations by their unready creators
 ^ Sekanina (Rx) { 14° Aries 29' } + 0°7'
 ^ Hedera { 14° Leo 36' } + 0°7'
 ^ Virginia { 14° Leo 37' } + 0°1'
 ^ Wladilena { 14° Leo 30' } + 0°-7'
 ^ Gersuind { 14° Sagittarius 44' } + 0°14'
 ^ Herculina { 14° Aries 43' } + 0°-1'
 ^ Mozartia { 14° Sagittarius 41' } + 0°-2'
 ^ Klymene { 14° Aries 54' } + 0°13'
 ^ Sun { 15° Leo 3' } + 0°9'
 ^ Hencke { 15° Sagittarius 1' } + 0°-2'
 ^ Siri { 15° Leo 26' } + 0°25'
 ^ Gypsis { 15° Leo 32' } + 0°6'
 ^ Oenone { 15° Sagittarius 31' } + 0°-1'
 ^ Susi (Rx) { 15° Aries 34' } + 0°3'
 ^ Gallia { 15° Leo 45' } + 0°11'

♃ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 1 [1] where your wishes will be satisfied no matter what
 ♆ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♁ 5 passion trigger
 ♁ 9 [1] social justice
 ♃ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♁ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♁ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 1 [1] side of you which is considered to be a phenomenon in itself
 ♃ 1 [1] where you get lost in a world all your own
 ♁ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♁ 5 [1] what you offer whose quality is surprisingly good to others
 ♁ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♁ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♆ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♁ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♁ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you
 ♃ 1 [1] where you deal a reality check to people advising you
 ♁ 9 [1] where people look to you for inspiration, seeking your counsel
 ♁ 5 [1] where your own agenda supersedes all others'
 ♁ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♆ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♁ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♆ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♃ 1 [1] Related to scandalous teachings by teachers
 ♁ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♁ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♁ 5 [1] type of urge you draw forth in your admirers
 ♁ 9 [1] the side of you directed towards a better world for those around you
 ♃ 1 [1] where you press strongly for self-determination, solo or for others
 ♁ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♁ 5 [1] ego projection, basic style of interpersonal action
 ♁ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♁ 5 [1] where you express your unhappiness with established systems
 ♁ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♁ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♁ 5 [1] trait which earns you center stage

^ Persephone { 15° Leo 57' } + 0°12'
 ^ Franklina { 15° Aries 56' } + 0°-1'
 ^ Huya { 16° Aries 7' } + 0°11'
 ^ Hungaria { 16° Aries 7' } + 0°0'
 ^ Musa { 16° Sagittarius 6' } + 0°-1'
 ^ Suleika { 16° Aries 16' } + 0°10'
 ^ Antonia { 16° Aries 24' } + 0°8'
 ^ Germania { 16° Sagittarius 20' } + 0°-4'
 ^ Lotis { 16° Aries 22' } + 0°2'
 ^ Themis { 16° Leo 21' } + 0°-1'
 ^ Ulrike { 16° Leo 34' } + 0°13'
 ^ Kythera { 16° Aries 43' } + 0°9'
 ^ Palatia { 16° Sagittarius 48' } + 0°5'
 ^ Chlosinde { 16° Aries 57' } + 0°9'
 ^ Kolga (Rx) { 16° Aries 59' } + 0°2'
 ^ Princetonia { 16° Aries 53' } + 0°-6'
 ^ Perseverantia { 17° Sagittarius 7' } + 0°14'
 ^ Jucunda (Rx) { 17° Sagittarius 16' } + 0°9'
 ^ Pickeringia (Rx) { 17° Aries 17' } + 0°1'
 ^ Sylvania (Rx) { 17° Aries 15' } + 0°-2'
 ^ Minerva { 17° Aries 26' } + 0°11'
 ^ Senta (Rx) { 17° Leo 22' } + 0°-4'
 ^ Amicitia (Rx) { 17° Sagittarius 38' } + 0°16'
 ^ Kampala { 17° Leo 34' } + 0°-4'
 ^ Ricarda { 17° Sagittarius 39' } + 0°5'
 ^ Venetia { 17° Leo 37' } + 0°-2'
 ^ Dresda { 17° Leo 43' } + 0°6'
 ^ Tauris { 17° Sagittarius 46' } + 0°3'
 ^ Hamiltonia { 17° Aries 54' } + 0°8'
 ^ Lamberta { 17° Sagittarius 59' } + 0°5'
 ^ Edna { 18° Aries 8' } + 0°9'
 ^ Havnia { 18° Sagittarius 10' } + 0°2'
 ^ Zubaida (Rx) { 18° Aries 14' } + 0°4'
 ^ Bacchus { 18° Leo 20' } + 0°6'
 ^ Cupido { 18° Leo 20' } + 0°0'
 ^ Bacchus { 18° Leo 20' } + 0°0'
 ^ Merxia { 18° Aries 27' } + 0°7'
 ^ Elsa { 18° Leo 37' } + 0°10'
 ^ Hispania { 18° Leo 35' } + 0°-2'
 ^ Pax { 19° Sagittarius 1' } + 0°26'
 ^ Valeria { 19° Leo 17' } + 0°16'
 ^ Pawlowia { 19° Aries 29' } + 0°12'
 ^ Emma { 19° Sagittarius 31' } + 0°2'
 ^ Notburga { 19° Sagittarius 32' } + 0°1'

⚡ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] where you are reasonably cooperative, but business-like
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 1 [1] where you are fun or high energy engaging to be around
 ♀ 1 [1] where you super-deliver your inner talents
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚡ 5 [1] where you air your cravings to others, often matter-of-factly
 ⚡ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 1 [1] where you demonstrate high charisma or attractive qualities
 ♀ 1 [1] where others feel they should keep trying with you even after it is over
 ♀ 1 [1] an association with fullness, richness, and bounty
 ♀ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 1 [1] what you use in order to make your wishes come to pass
 ♀ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚡ 5 [1] where you can lead leaders
 ♀ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚡ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚡ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚡ 5 [1] mode under which you are a monopolistic communicator
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 9 [1] easygoingness
 ♀ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 9 [1] means through which you present your allure
 ♀ 1 [1] where you express high physical or creative standards for your partners
 ⚡ 5 [1] your friends, cliques, and groups who will always promote your interests
 ⚡ 5 Partnership and companionship.
 ⚡ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 1 [1] where you have deeply philosophical or principled views
 ⚡ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚡ 5 [1] the mode for your enjoyment of fun, games, and music
 ♀ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly

^ Olga { 19° Leo 39' } + 0°7'
 ^ Fiducia { 19° Leo 41' } + 0°2'
 ^ Fulvia { 19° Sagittarius 40' } + 0°-1'
 ^ Ginevra { 19° Aries 41' } + 0°1'
 ^ Werdandi { 19° Sagittarius 44' } + 0°3'
 ^ Charis { 19° Aries 53' } + 0°9'
 ^ Victoria { 19° Leo 50' } + 0°-3'
 ^ Wratislavia { 19° Sagittarius 57' } + 0°7'
 ^ Borasisi { 20° Aries 7' } + 0°10'
 ^ Typhon (Rx) { 20° Aries 5' } + 0°-2'
 ^ Nolli { 20° Sagittarius 3' } + 0°-2'
 ^ Wallia { 20° Leo 7' } + 0°4'
 ^ Hebe { 20° Leo 12' } + 0°5'
 ^ Flammario { 20° Leo 17' } + 0°5'
 ^ Kressmannia { 20° Leo 18' } + 0°11'
 ^ Metis { 20° Aries 27' } + 0°9'
 ^ Vaticana { 20° Aries 26' } + 0°-1'
 ^ Wolfiana { 20° Aries 29' } + 0°3'
 ^ Josefa { 20° Sagittarius 35' } + 0°6'
 ^ Whitemora { 20° Leo 36' } + 0°1'
 ^ Amalia { 20° Aries 40' } + 0°4'
 ^ Strackea { 20° Leo 57' } + 0°17'
 ^ Joella { 21° Sagittarius 2' } + 0°5'
 ^ Moon { 21° Aries 16' } + 0°14'
 ^ Painleva { 21° Aries 12' } + 0°-4'
 ^ Tiflis { 21° Aries 14' } + 0°2'
 ^ Pelion { 21° Sagittarius 28' } + 0°14'
 ^ Amanda { 21° Sagittarius 20' } + 0°-8'
 ^ Eugenia { 21° Aries 28' } + 0°8'
 ^ Hypsipyle { 21° Aries 25' } + 0°-3'
 ^ Peraga { 21° Sagittarius 28' } + 0°3'
 ^ Varuna (Rx) { 21° Sagittarius 31' } + 0°3'
 ^ Josephina { 21° Sagittarius 32' } + 0°1'
 ^ Klytia { 21° Leo 33' } + 0°1'
 is only given after more masculine methods have been exhausted
 ^ Titania { 21° Aries 32' } + 0°-1'
 behind by opportunity
 ^ Sisyphus { 21° Leo 46' } + 0°14'
 ^ Walkure { 21° Sagittarius 44' } + 0°-2'
 ^ Eichsfeldia (Rx) { 21° Aries 50' } + 0°6'
 ^ Ottilia { 21° Aries 56' } + 0°6'
 ^ Rosa { 22° Sagittarius 3' } + 0°7'
 ^ Rosina { 22° Leo 2' } + 0°-1'
 ^ Sigelinde (Rx) { 22° Sagittarius 7' } + 0°5'
 ^ Osiris (Rx) { 22° Aries 17' } + 0°10'

&l 5 [1] where you are dead serious about your profession
 &l 5 [1] realm where you are a trustworthy asset to others
 ⇧ 9 [1] where you hold a high standard for partners
 ♃ 1 [1] where you channel others' illusions for them
 ⇧ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 &l 5 [1] behavior during which people are more likely impressed with your body or physicality
 ⇧ 9 [1] where you convey an interest in the body, its values, or its processes
 ♃ 1 [1] where you present yourself naturally without any rubbish
 ♃ 1 [1] where your expression separates you from what people are comfortable with
 ⇧ 9 [1] where people see you as being in your right element
 &l 5 [1] occasion for publicly exposing your brand of power relations with people
 &l 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 &l 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 &l 5 [1] associated with the woman as being in control of the situation
 ♃ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 1 [1] where your way is unchanging and self-empowered
 ♃ 1 [1] where you spend energy in excess
 ⇧ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 &l 5 [1] where you are a compelling communicator
 ♃ 1 [1] where you are associated with overflowing lust
 &l 5 [1] related to social engineers, planners and matchmakers
 ⇧ 9 [1] trait others desire from you when they seek out your company
 ♃ 1 [1] emotions and inclinations
 ♃ 1 [1] where your own fun and enjoyment comes before everything else
 ♃ 1 [1] tool for asserting command over others
 ⇧ 9 [1] how you break into other's lives
 ⇧ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries
 ⇧ 9 [1] where others must live up to your standards and not the other way around
 ⇧ 9 [1] giving form to
 ⇧ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 &l 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 &l 5 [1] what you use to win others over into supporting you
 ⇧ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 1 [1] an inventive creative vision
 ⇧ 9 [1] side of your behavior where you are fun to be around
 &l 5 [1] where you draw female camaraderie
 ⇧ 9 [1] where you take on the persona of a star or central figure
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense

^ Geraldina { 22° Leo 15' } + 0°-2'
 ^ Luyten { 22° Leo 27' } + 0°12'
 ^ Philippa { 22° Aries 24' } + 0°-3'
 ^ Philomela { 23° Leo 0' } + 0°36'
 ^ Saga { 23° Leo 5' } + 0°5'
 ^ Vincentina { 23° Aries 6' } + 0°1'
 ^ Hansa { 23° Sagittarius 10' } + 0°4'
 ^ Veronika { 23° Sagittarius 17' } + 0°7'
 ^ Emanuela { 23° Leo 26' } + 0°9'
 ^ Ilsebill (Rx) { 23° Aries 34' } + 0°8'
 ^ Laetitia (Rx) { 23° Leo 54' } + 0°20'
 ^ Glauke { 23° Leo 59' } + 0°5'
 ^ Olympiada (Rx) { 23° Sagittarius 54' } + 0°-5'
 ^ Russia (Rx) { 23° Aries 51' } + 0°-3'
 ^ Euler { 24° Aries 4' } + 0°13'
 ^ Hades (Rx) { 24° Aries 12' } + 0°8'
 ^ Juvisia { 24° Sagittarius 18' } + 0°6'
 ^ Gerda { 24° Aries 22' } + 0°4'
 ^ Primula { 24° Aries 24' } + 0°2'
 ^ Simeisa { 24° Leo 21' } + 0°-3'
 ^ Monica { 24° Leo 38' } + 0°17'
 ^ Berenike { 24° Leo 46' } + 0°8'
 ^ Hooveria { 24° Leo 46' } + 0°0'
 ^ Thais { 24° Sagittarius 41' } + 0°-5'
 ^ Sirona (Rx) { 24° Sagittarius 50' } + 0°9'
 ^ Vertex/(Anti-Vertex) { 25° Sagittarius 6' } + 0°16'
 ^ Bambergia { 25° Leo 0' } + 0°-6'
 ^ Crescentia (Rx) { 25° Sagittarius 17' } + 0°17'
 ^ Salacia (Rx) { 25° Aries 23' } + 0°6'
 ^ Helio { 25° Leo 20' } + 0°-3'
 ^ Crantor { 25° Sagittarius 38' } + 0°18'
 ^ Alkmene { 25° Aries 31' } + 0°-7'
 ^ Yrsa { 25° Sagittarius 37' } + 0°6'
 ^ Beatrix { 25° Sagittarius 44' } + 0°7'
 ^ Polyhymnia { 25° Sagittarius 59' } + 0°15'
 ^ Praxedis (Rx) { 25° Leo 59' } + 0°0'
 ^ Coelestina { 26° Sagittarius 19' } + 0°20'
 ^ Irene { 26° Sagittarius 12' } + 0°-7'
 ^ Appella { 26° Aries 26' } + 0°14'
 ^ Nemausa (Rx) { 26° Aries 33' } + 0°7'
 ^ Tomyris (Rx) { 26° Aries 35' } + 0°2'
 ^ Anna (Rx) { 26° Aries 40' } + 0°5'
 ^ Lucretia { 26° Sagittarius 43' } + 0°3'
 ^ Aphrodite { 26° Aries 51' } + 0°8'

⚡ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚡ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 1 [1] where you have a mystical, seductive quality
 ⚡ 5 [1] where harmony in personal relationships is extra important
 ⚡ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] associated with softened masculinity
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚡ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 1 [1] where you conjure others' ideas of association with an attractive partner
 ⚡ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚡ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 1 [1] where you use your deep power to control others
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ⚡ 5 [1] where you passionately attach to others, for better or worse
 ⚡ 5 [1] where you require an associated personality to perfect your own expression
 ⚡ 5 [1] where you have a charmingly dirty or taboo air
 ⚡ 5 [1] where you are surest in your communication
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] where your ways reshape the perspectives of those around you
 ♀ 9 [1] susceptibility to life change
 ⚡ 5 [1] part of you which others find soothing, soft, or pleasant
 ♀ 9 [1] where you hold promising talent
 ♀ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚡ 5 [1] where you are friendly but demanding
 ♀ 9 [1] the seat of your self efficacy (confidence)
 ♀ 1 [1] where you are identified with an entire world which you've constructed
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ♀ 9 [1] where you address your reservations about the state of things around you
 ⚡ 5 [1] where you are great to meet and talk to
 ♀ 9 [1] where exalted principles underlie your interactions with others
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 1 [1] associated with a skilled paternal role
 ♀ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 1 [1] the side of you which others find charming in your physical company
 ♀ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 1 [1] side of you which is unsettlingly enticing to others

♌ Adele { 27° Aries 4' } + 0°13'
 ♌ Colocolo { 27° Leo 2' } + 0°-2'
 ♌ Pittsburghia { 27° Aries 1' } + 0°-1'
 ♌ Roma (Rx) { 27° Leo 8' } + 0°7'
 ♌ Brambilla (Rx) { 27° Aries 14' } + 0°6'
 ♌ Atropos { 27° Aries 26' } + 0°12'
 ♌ Benjamina (Rx) { 27° Aries 25' } + 0°-1'
 ♌ Hammonia { 27° Leo 39' } + 0°14'
 ♌ Leocadia { 27° Sagittarius 33' } + 0°-6'
 ♌ Leontina { 27° Sagittarius 33' } + 0°0'
 ♌ Preziosa { 27° Aries 30' } + 0°-3'
 ♌ Plaut { 27° Sagittarius 46' } + 0°16'
 ♌ Katharina { 27° Leo 59' } + 0°13'
 ♌ Athanasia (Rx) { 28° Aries 0' } + 0°1'
 ♌ Athalia { 28° Aries 16' } + 0°16'
 ♌ Carlota { 28° Leo 19' } + 0°3'
 ♌ Lola { 28° Sagittarius 10' } + 0°-9'
 ♌ Nina { 28° Leo 22' } + 0°12'
 ♌ Rosalinde { 28° Aries 21' } + 0°-1'
 ♌ Athor (Rx) { 28° Leo 30' } + 0°9'
 ♌ Gretia { 28° Aries 34' } + 0°4'
 ♌ Bohemia { 28° Aries 53' } + 0°19'
 ♌ Erynia { 28° Leo 50' } + 0°-3'
 ♌ Galene { 28° Aries 55' } + 0°5'
 ♌ Isara { 28° Leo 53' } + 0°-2'
 ♌ Martha { 28° Leo 54' } + 0°1'
 ♌ Thisbe (Rx) { 28° Aries 55' } + 0°1'
 your (masculine-type) character into the unknown
 ♌ Bruna { 29° Sagittarius 1' } + 0°6'
 ♌ Charlotte { 29° Leo 8' } + 0°7'
 ♌ Massinga (Rx) { 29° Sagittarius 15' } + 0°7'
 ♌ Anubis { 29° Leo 30' } + 0°15'
 ♌ Aurelia { 29° Sagittarius 42' } + 0°12'
 ♌ Brunia { 29° Leo 40' } + 0°-2'
 ♌ Malabar { 29° Sagittarius 42' } + 0°2'
 ♌ Endymion { 0° Virgo 2' } + 0°20'
 ♌ Euphrosyne { 0° Virgo 2' } + 0°0'
 ♌ Bohlinia { 0° Capricorn 18' } + 0°16'
 ♌ Aemilia { 0° Taurus 27' } + 0°9'
 ♌ Angelina { 0° Taurus 21' } + 0°-6'
 ♌ Lilith { 0° Taurus 49' } + 0°28'
 ♌ Jena { 0° Capricorn 46' } + 0°-3'
 ♌ Karbyshev { 0° Capricorn 55' } + 0°9'
 ♌ Letaba { 1° Capricorn 6' } + 0°11'
 ♌ Tabora { 1° Capricorn 5' } + 0°-1'

♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 1 [1] adherence to proper rules of behavior
 ♎ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 9 [1] where you are remorselessly unhidden, the raw you
 ♎ 9 [1] your brand of royal status
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 5 [1] where you critically appraise all incoming influences
 ♎ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♎ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 1 [1] part of you associated with refinement or high status (libra-like)
 ♎ 5 [1] tool you use to rebel against or escape constraints
 ♎ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 5 [1] where communicating–talking things out–is extremely important to you
 ♎ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♎ 9 [1] adept communicator
 ♎ 5 [1] tool you use in order to be the boss in your relationships
 ♎ 9 [1] where you reject weak expression
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] prime skill which your career field requires
 ♎ 5 [1] where you are logical or methodical in your approach
 ♎ 9 [1] non-threatening approach
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 6 [1] where you are identified as an artist or craftsman
 ♎ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't
 ♎ 2 [1] where you seem naturally satisfaction-needy
 ♎ 2 [1] where you are surprising and expectation-breaking
 ♎ 10 [1] where you obtain or reflect creative superiority above others
 ♎ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 10 [1] where the appealing sides of your personality shines in 1:1 interactions

♊ Taty { 1° Taurus 4' } + 0°-1'
 ♊ Juewa { 1° Taurus 11' } + 0°7'
 ♊ Nicolaia { 1° Virgo 18' } + 0°7'
 ♊ Memoria { 1° Taurus 23' } + 0°5'
 ♊ Pompeja { 1° Taurus 22' } + 0°-1'
 ♊ Alinda { 1° Taurus 37' } + 0°15'
 ♊ Eriphyla { 1° Taurus 38' } + 0°1'
 ♊ Birgit { 1° Taurus 40' } + 0°2'
 ♊ Heracles { 1° Virgo 55' } + 0°15'
 ♊ Orcus { 1° Taurus 57' } + 0°2'
 ♊ Loreley { 2° Virgo 1' } + 0°4'
 ♊ Bodea { 2° Capricorn 16' } + 0°15'
 ♊ Xanthe { 2° Capricorn 17' } + 0°1'
 ♊ Theodora (Rx) { 2° Virgo 22' } + 0°5'
 ♊ Turandot (Rx) { 2° Virgo 24' } + 0°2'
 ♊ Lucina { 2° Capricorn 39' } + 0°15'
 ♊ Ceres { 2° Taurus 47' } + 0°8'
 ♊ Photographica { 2° Taurus 46' } + 0°-1'
 ♊ Honoria { 2° Capricorn 44' } + 0°-2'
 ♊ Imhilde { 2° Capricorn 40' } + 0°-4'
 ♊ Tanete { 2° Capricorn 45' } + 0°5'
 ♊ Ottegebe { 2° Virgo 54' } + 0°9'
 ♊ Diotima (Rx) { 3° Virgo 2' } + 0°8'
 ♊ Happelia (Rx) { 3° Taurus 4' } + 0°2'
 ♊ Italia { 3° Taurus 4' } + 0°0'
 ♊ Kilia { 3° Virgo 8' } + 0°4'
 ♊ Adelinda { 3° Capricorn 24' } + 0°16'
 ♊ Mars { 3° Taurus 32' } + 0°8'
 ♊ Adolfine { 3° Virgo 31' } + 0°-1'
 ♊ Alexandra { 3° Capricorn 42' } + 0°11'
 ♊ Guacolda { 4° Taurus 5' } + 0°23'
 ♊ Lydina { 4° Taurus 4' } + 0°-1'
 ♊ Sakharov { 4° Taurus 5' } + 0°1'
 ♊ Valeska { 4° Capricorn 6' } + 0°1'
 ♊ Damocles (Rx) { 4° Virgo 11' } + 0°5'
 ♊ Chiron (Rx) { 4° Virgo 20' } + 0°9'
 ♊ Pentheseilea { 4° Capricorn 37' } + 0°17'
 ♊ Theobalda { 4° Virgo 34' } + 0°-3'
 ♊ Admetos (Rx) { 4° Virgo 45' } + 0°11'
 ♊ Lumiere { 4° Virgo 48' } + 0°3'
 ♊ Saturn { 4° Taurus 59' } + 0°11'
 ♊ Bouzareah { 4° Virgo 52' } + 0°-7'
 ♊ Chaldaea { 4° Virgo 53' } + 0°1'
 ♊ Corduba { 4° Taurus 54' } + 0°1'

♋ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♋ 2 [1] means through which others feel the need to bond to you
 ♋ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 2 [1] sexiness and creative potency
 ♋ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 6 [1] where you offer others an escape from external confusion
 ♋ 2 [1] where you are always supplied with an admirer
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♋ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 6 [1] where you are socially able and welcoming to be around
 ♎ 6 [1] perfection and perfectly controlled experiences
 ♋ 10 [1] where you are susceptible to others' misunderstanding
 ♋ 2 Nurturing, farming, caring, parenthood.
 ♋ 2 [1] the side of you others are bound to remember
 ♋ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 10 [1] where you are a force for creating expressive paths where there was none
 ♋ 10 [1] trait for which you make exceptionally popular company
 ♎ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 2 [1] where life seems easy for you despite yours having been through a lot
 ♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 10 [1] where you are more likely to hesitate or proceed carefully
 ♋ 2 [1] steering others
 ♎ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 2 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 2 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♋ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 10 [1] where you demand the attention of others
 ♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 6 [1] where you work with creatives or innovators
 ♋ 2 [1] where others around you defer to your influence

♍ Moira { 5° Virgo 0' } + 0°6'
 ♍ Pomona (Rx) { 5° Virgo 7' } + 0°7'
 ♍ Berolina { 5° Taurus 26' } + 0°19'
 ♍ Ilsewa { 5° Virgo 26' } + 0°0'
 ♍ Kastalia { 5° Taurus 34' } + 0°8'
 ♍ Sibylla { 5° Capricorn 31' } + 0°-3'
 ♍ Azalea { 5° Capricorn 59' } + 0°28'
 ♍ Lundia { 5° Capricorn 56' } + 0°-3'
 ♍ Saskia { 5° Capricorn 54' } + 0°-2'
 ♍ Quetzalcoatli (Rx) { 6° Taurus 9' } + 0°15'
 ♍ Sigune { 6° Taurus 1' } + 0°-8'
 considered reasonable
 ♍ Mattiaca { 6° Virgo 12' } + 0°11'
 ♍ Montana (Rx) { 6° Taurus 13' } + 0°11'
 ♍ Dejanira { 6° Virgo 23' } + 0°10'
 ♍ Salome { 6° Taurus 21' } + 0°-2'
 ♍ Bathseba { 6° Capricorn 37' } + 0°16'
 ♍ Libussa { 6° Virgo 39' } + 0°2'
 ♍ Philosophia { 6° Virgo 32' } + 0°-7'
 ♍ Mathesis (Rx) { 6° Taurus 57' } + 0°25'
 ♍ Amalthea { 7° Taurus 8' } + 0°11'
 ♍ Judith { 7° Virgo 0' } + 0°-8'
 ♍ Newcambia { 7° Capricorn 5' } + 0°5'
 ♍ Bavaria { 7° Virgo 17' } + 0°12'
 ♍ Coppelia { 7° Taurus 11' } + 0°-6'
 ♍ Industria { 7° Capricorn 22' } + 0°11'
 ♍ Fredegundis { 7° Virgo 28' } + 0°6'
 ♍ Lust { 7° Capricorn 39' } + 0°11'
 ♍ Constantia { 7° Taurus 37' } + 0°-2'
 ♍ Naef (Rx) { 7° Virgo 38' } + 0°1'
 ♍ Dembowska (Rx) { 7° Capricorn 43' } + 0°5'
 ♍ Dido { 7° Capricorn 51' } + 0°8'
 ♍ Ate { 8° Taurus 23' } + 0°32'
 ♍ Aida (Rx) { 8° Capricorn 24' } + 0°1'
 ♍ Larneia (Rx) { 8° Capricorn 23' } + 0°-1'
 ♍ Sidonia { 8° Taurus 22' } + 0°-1'
 ♍ Lutetia { 8° Capricorn 38' } + 0°16'
 ♍ Hildburg { 8° Virgo 49' } + 0°11'
 ♍ Delia (Rx) { 8° Taurus 57' } + 0°8'
 ♍ Sarmiento { 8° Capricorn 59' } + 0°2'
 ♍ Gyldenia (Rx) { 9° Taurus 2' } + 0°3'
 ♍ Claudia { 9° Virgo 12' } + 0°10'
 ♍ Chaos (Rx) { 9° Taurus 22' } + 0°10'
 ♍ Marion { 9° Virgo 26' } + 0°4'
 ♍ Mussorgskia { 9° Capricorn 24' } + 0°-2'

♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♏ 6 [1] where you make a good public impression

♏ 2 [1] where you forgo regular relationships in favor of a dream

♏ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♏ 2 [1] where you defy the rules of proprietary

♏ 10 [1] where the story of your struggle is entertaining to others

♏ 10 [1] related to instruction, the official way things are done

♏ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♏ 10 [1] the thing people want from you when they seek shelter under you

♏ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♏ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♏ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♏ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♏ 6 [1] where you require excessive strength in others

♏ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♏ 10 [1] associated with being undisturbed despite another's stressors

♏ 6 [1] where you are self-indulgent, taking as much as you want

♏ 6 [1] where you have a driving doctrine constraining your behavior

♏ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp

♏ 2 [1] where you evoke masculine standards of identity and achievement

♏ 6 [1] where you evaluate others for acceptability

♏ 10 [1] where you are praised for your creative or desirous excesses

♏ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♏ 2 [1] where you do work in raising others' consciousness of themselves and their interactions

♏ 10 [1] side of you which determines your opportunities in the world

♏ 6 [1] where genuine connection with you is just out of other's reach

♏ 10 Carnal (alternately joyous) (sexual) attraction.

♏ 2 [1] where your actions are very hard to ignore

♏ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♏ 10 [1] associated with women or feminine elements which stand as a monument

♏ 10 [1] unending striving for fulfillment

♏ 2 [1] where you use your body to coerce other's attention

♏ 10 [1] where you are unlikely to be challenged, as a result of being too strong

♏ 10 [1] roaming, scattered foci (focus)

♏ 2 [1] where you hold high standards for your interactions

♏ 10 [1] where you are comfortable in your own skin

♏ 6 [1] the style of role you play in performing your duties

♏ 2 [1] where you permeate the informational circle

♏ 10 [1] related to ignoring the surface in favor of deeper meaning

♏ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♏ 6 [1] where the occasion for a counselor or advisor arises

♏ 2 [1] the version of society's values which you project in order to promote people getting along with each other

♏ 6 [1] where you take a logical, clinical approach to things

♏ 10 [1] related to suicide pacts and groups that go down together

♄ Polana { 9° Capricorn 27' } + 0°3'
 ♄ Hermione { 9° Capricorn 31' } + 0°4'
 ♄ Lysistrata { 9° Virgo 33' } + 0°2'
 ♄ Arete { 9° Virgo 42' } + 0°9'
 ♄ Savo { 9° Capricorn 48' } + 0°6'
 ♄ Virtanen { 9° Virgo 44' } + 0°-4'
 ♄ Circe { 10° Taurus 2' } + 0°18'
 ♄ Galilea { 10° Taurus 6' } + 0°4'
 ♄ Margarita { 10° Virgo 2' } + 0°-4'
 ♄ Armida { 10° Virgo 10' } + 0°8'
 ♄ Ino { 10° Capricorn 10' } + 0°0'
 ♄ Lydia { 10° Taurus 13' } + 0°3'
 ♄ Backlunda { 10° Capricorn 33' } + 0°20'
 ♄ Lumen { 10° Virgo 35' } + 0°2'
 ♄ Petropolitana { 10° Capricorn 39' } + 0°4'
 ♄ Philagoria { 10° Taurus 34' } + 0°-5'
 ♄ Boliviana { 10° Virgo 59' } + 0°25'
 ♄ Klytaemnestra { 10° Taurus 54' } + 0°-5'
 ♄ Protogeneia (Rx) { 10° Taurus 57' } + 0°3'
 ♄ Nephela { 11° Capricorn 27' } + 0°30'
 ♄ Laodica { 11° Taurus 39' } + 0°12'
 ♄ Badenia { 11° Taurus 46' } + 0°7'
 ♄ Rosalia { 11° Virgo 46' } + 0°0'
 ♄ Aidamina { 11° Capricorn 58' } + 0°12'
 ♄ Marmulla { 11° Taurus 58' } + 0°0'
 ♄ Svetlana { 12° Capricorn 0' } + 0°2'
 ♄ Triberga { 12° Taurus 0' } + 0°0'
 ♄ Isberga { 12° Virgo 10' } + 0°10'
 ♄ Taurinensis { 12° Taurus 16' } + 0°6'
 ♄ Venus { 12° Capricorn 29' } + 0°13'
 ♄ Disa (Rx) { 12° Taurus 20' } + 0°-9'
 ♄ Leda { 12° Taurus 26' } + 0°6'
 ♄ Mechthild (Rx) { 12° Taurus 23' } + 0°-3'
 ♄ Arago { 12° Virgo 34' } + 0°11'
 ♄ Polyxena { 12° Taurus 30' } + 0°-4'
 ♄ Neptune { 12° Capricorn 41' } + 0°11'
 ♄ Aglaja { 12° Taurus 46' } + 0°5'
 ♄ Eunike { 12° Virgo 52' } + 0°6'
 ♄ Vigdis { 13° Capricorn 2' } + 0°10'
 ♄ Clementina { 13° Virgo 17' } + 0°15'
 ♄ Herluga (Rx) { 13° Taurus 18' } + 0°1'
 ♄ Kunigunde (Rx) { 13° Capricorn 19' } + 0°1'
 ♄ Semphyra { 13° Taurus 19' } + 0°0'
 ♄ Watsonia { 13° Taurus 15' } + 0°-4'

♄ 10 [1] where you expect to have your aims satisfied
 ♄ 10 [1] an obligation to be subject to a masculine voice of reason
 ♄ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 6 [1] realm where you display an alpha-level forward drive
 ♄ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 6 [1] side you use to mother others, giving them somewhere to go
 ♄ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 10 [1] means through which you are a social change agent
 ♄ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 10 [1] trait you make others want to project strongly
 ♄ 6 [1] where you are outgoing and enabling to others
 ♄ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 2 [1] you draw crowds when you put on this mask
 ♄ 6 [1] where your actions suggest you deserve the best
 ♄ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 2 [1] where you are outspoken
 ♄ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 2 [1] where you have no equals to compare your actions to
 ♄ 2 [1] media publication of work
 ♄ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 10 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 2 [1] where you are easily seen as a star
 ♄ 10 [1] where you are forward with your creative wants
 ♄ 2 [1] where you are associated with revolution and social defiance
 ♄ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 10 [1] willing 1:1 socialization
 ♄ 2 [1] related to increasing the family mobility or options for expression
 ♄ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 2 [1] where people are compelled to admit your appeal
 ♄ 10 [1] the impression or vibe about you; your ambient environment
 ♄ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 6 [1] where your actions project in a memorable way
 ♄ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 10 [1] where you provide others with an inspiring vision
 ♄ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 2 [1] on stage before an audience, that which you express best

♄ Shura { 13° Virgo 23' } + 0°8'
 ♄ Vala { 13° Capricorn 24' } + 0°1'
 ♄ Alain (Rx) { 13° Virgo 32' } + 0°8'
 ♄ Asta (Rx) { 13° Taurus 36' } + 0°4'
 experiences that HAD to happen
 ♄ Belgica { 13° Taurus 35' } + 0°-1'
 ♄ Melpomene { 13° Capricorn 43' } + 0°8'
 ♄ Hylonome { 13° Taurus 56' } + 0°13'
 ♄ Struveana { 13° Taurus 54' } + 0°-2'
 ♄ Concordia { 14° Taurus 9' } + 0°15'
 ♄ Mancunia { 14° Taurus 9' } + 0°0'
 ♄ Cava { 14° Virgo 10' } + 0°1'
 ♄ Cora { 14° Virgo 10' } + 0°0'
 ♄ Malzovia { 14° Virgo 15' } + 0°5'
 ♄ Marlu (Rx) { 14° Capricorn 11' } + 0°-4'
 ♄ Pafuri (Rx) { 14° Virgo 18' } + 0°7'
 ♄ Agrippina (Rx) { 14° Taurus 29' } + 0°11'
 ♄ Alsatia { 14° Capricorn 23' } + 0°-6'
 ♄ Davida { 14° Taurus 22' } + 0°-1'
 ♄ Gunila { 14° Capricorn 28' } + 0°6'
 ♄ Panopaea { 14° Virgo 28' } + 0°0'
 ♄ Flora { 14° Capricorn 38' } + 0°10'
 ♄ Tyche { 14° Capricorn 32' } + 0°-6'
 ♄ Iduna { 14° Capricorn 46' } + 0°14'
 ♄ Nephthys (Rx) { 14° Capricorn 52' } + 0°6'
 ♄ Hypatia { 15° Taurus 3' } + 0°11'
 ♄ Rezia { 15° Taurus 11' } + 0°8'
 ♄ Atala { 15° Virgo 23' } + 0°12'
 ♄ Gotho { 15° Taurus 21' } + 0°-2'
 ♄ Harvard (Rx) { 15° Virgo 46' } + 0°25'
 basis instead
 ♄ Veritas (Rx) { 16° Virgo 2' } + 0°16'
 ♄ Botolphia (Rx) { 16° Taurus 3' } + 0°1'
 ♄ Lilith { 16° Virgo 15' } + 0°12'
 ♄ Altjira (Rx) { 16° Virgo 22' } + 0°7'
 ♄ Ida { 16° Virgo 27' } + 0°5'
 ♄ Padua { 16° Virgo 35' } + 0°8'
 ♄ Chloe (Rx) { 16° Virgo 47' } + 0°12'
 ♄ Hirayama (Rx) { 16° Taurus 40' } + 0°-7'
 ♄ Alice { 16° Taurus 56' } + 0°16'
 ♄ Armor (Rx) { 17° Virgo 5' } + 0°9'
 ♄ Dufour { 17° Virgo 0' } + 0°-5'
 ♄ Feodosia (Rx) { 17° Virgo 3' } + 0°3'
 ♄ Thalia { 17° Virgo 2' } + 0°-1'
 ♄ Dziewanna { 17° Taurus 20' } + 0°18'

♃ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 10 [1] where you need a comrade or designated encourager to push you forward
 ♃ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 10 [1] where you do things that should get you censored
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 2 [1] the talents or behaviors others wish you would donate to them
 ♃ 2 [1] trait for which you are in high demand
 ♃ 2 [1] smooth image
 ♃ 6 [1] where crowds of common interests gather around you
 ♃ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 10 [1] where you are a gifted expresser
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 10 [1] an important tool you must be able to use in building bridges with others
 ♃ 6 [1] side of you which is associated with the quest for a respectable male
 ♃ 10 [1] where you demand top class interaction from others
 ♃ 10 [1] where you're never without friends
 ♃ 10 [1] a good and lighthearted manner
 ♃ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♃ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 6 [1] where you are a hub around which action takes place
 ♃ 6 [1] what others chase you for
 ♃ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 6 [1] where you are associated with the super-beautiful
 ♃ 6 [1] how you play out your demanding nature
 ♃ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 2 [1] where you are associated with a structured system, ordered in nature
 ♃ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♃ 6 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♍ 17° Capricorn 22' } + 0°2'
 ♍ Augusta { 17° Virgo 38' } + 0°16'
 ♍ Mireille { 17° Virgo 30' } + 0°-8'
 ♍ Oppavia { 17° Taurus 30' } + 0°0'
 ♍ Piazzia (Rx) { 17° Virgo 41' } + 0°11'
 ♍ Makemake { 17° Virgo 50' } + 0°9'
 ♍ Timandra { 17° Taurus 54' } + 0°4'
 ♍ Fraternitas { 18° Capricorn 3' } + 0°9'
 ♍ Benkoela { 18° Taurus 13' } + 0°10'
 ♍ Dione (Rx) { 18° Capricorn 13' } + 0°0'
 ♍ Zelinda { 18° Taurus 11' } + 0°-2'
 ♍ Delia { 18° Virgo 26' } + 0°15'
 ♍ Vanadis { 18° Capricorn 20' } + 0°-6'
 ♍ Gilgamesh { 18° Virgo 54' } + 0°34'
 ♍ Octavia { 18° Capricorn 58' } + 0°4'
 ♍ Euphemia { 19° Virgo 1' } + 0°3'
 ♍ Erika { 19° Taurus 21' } + 0°20'
 ♍ Centesima (Rx) { 19° Capricorn 32' } + 0°11'
 ♍ Cremona { 19° Capricorn 30' } + 0°-2'
 ♍ Rachele { 19° Capricorn 33' } + 0°3'
 ♍ Galvarino { 19° Virgo 42' } + 0°9'
 ♍ Hohensteina { 19° Capricorn 48' } + 0°6'
 ♍ Zelia { 19° Capricorn 42' } + 0°-6'
 ♍ Achilles { 19° Capricorn 59' } + 0°17'
 ♍ Delores (Rx) { 19° Virgo 58' } + 0°-1'
 ♍ Heidelberga (Rx) { 20° Virgo 16' } + 0°18'
 ♍ Nestor (Rx) { 20° Virgo 13' } + 0°-3'
 ♍ Artemis { 20° Virgo 29' } + 0°16'
 ♍ Vesta { 20° Taurus 45' } + 0°16'
 ♍ Prudentia (Rx) { 20° Virgo 44' } + 0°-1'
 ♍ Bertha { 20° Capricorn 53' } + 0°9'
 ♍ Caecilia (Rx) { 20° Capricorn 51' } + 0°-2'
 ♍ Deborah { 21° Capricorn 2' } + 0°11'
 ♍ Nansenia { 21° Taurus 0' } + 0°-2'
 ♍ Matterania { 21° Virgo 12' } + 0°12'
 ♍ Stereokopia { 21° Virgo 18' } + 0°6'
 ♍ Burney (Rx) { 21° Virgo 24' } + 0°6'
 ♍ Palma { 21° Taurus 34' } + 0°10'
 ♍ Pauly { 21° Taurus 37' } + 0°3'
 ♍ Titius { 21° Capricorn 36' } + 0°-1'
 ♍ Vera (Rx) { 21° Virgo 38' } + 0°2'
 ♍ Aegina (Rx) { 21° Virgo 52' } + 0°14'
 influence
 ♍ Geometria (Rx) { 22° Virgo 2' } + 0°10'
 ♍ Janina { 22° Capricorn 4' } + 0°2'

♋ 10 [1] where you are a hot but elusive commodity
 ♎ 6 [1] side of you which is publicly controversial
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 2 [1] where people are inclined to want long term association with you
 ♎ 6 [1] where you promote the strength of women
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 2 [1] where you bear an intensely attractive creative power
 ♋ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 2 [1] where you must work to balance creativity with practicality
 ♎ 6 [1] means through which you disenfranchise of others
 ♋ 10 [1] where you are more likely to be admired by everyone
 ♎ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 10 [1] where you are seen as intimidatingly strong
 ♎ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 2 [1] resistance to having your impulses chained
 ♋ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 10 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 10 [1] side of you which fosters others' creative projection
 ♋ 10 [1] where others can't get to you or influence you through your stronghold
 ♋ 10 [1] where you can do great things, but only with the help of someone else
 ♎ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 6 [1] where your circles look up to you
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 2 [1] focused effort
 ♎ 6 [1] where you are super busy with creative ideas
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♋ 10 [1] where you can be bossy, but it's because you care
 ♋ 10 [1] thing which people are more likely to come to you to get
 ♎ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 6 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 6 [1] where you have a mellow allure
 ♎ 2 [1] where others want to be your friend
 ♎ 2 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

another comes along; where you are attractively tempting, but often passed over for more favorable choices

└ Kapteynia (Rx) { 22° Capricorn 7° } + 0°3'
└ Melanie { 22° Taurus 5° } + 0°-2'
└ Eukrate { 22° Virgo 11° } + 0°6'
└ Jetta { 22° Virgo 21° } + 0°10'
└ Ingwelde (Rx) { 22° Capricorn 39° } + 0°18'
└ Lucerna { 22° Capricorn 34° } + 0°-5'
└ Pretoria { 22° Capricorn 39° } + 0°5'
└ Carnegia { 22° Taurus 41° } + 0°2'
└ Hajek (Rx) { 22° Capricorn 47° } + 0°6'
└ Norma (Rx) { 22° Taurus 44° } + 0°-3'
└ Thereus { 22° Virgo 52° } + 0°8'
└ Hercynia { 22° Capricorn 56° } + 0°4'
└ Herschel { 22° Capricorn 59° } + 0°3'
└ Antigone (Rx) { 23° Taurus 18° } + 0°19'
└ Arabella (Rx) { 23° Taurus 22° } + 0°4'
└ Ernestina { 23° Virgo 38° } + 0°16'
└ Helionape { 23° Taurus 44° } + 0°6'
└ Sara { 23° Taurus 47° } + 0°3'
└ Ophelia { 23° Virgo 50° } + 0°3'
└ Eva { 23° Virgo 54° } + 0°4'
└ Bandusia { 24° Virgo 3° } + 0°9'
└ Hippodamia (Rx) { 24° Virgo 4° } + 0°11'
└ House { 24° Capricorn 27° } + 0°23'
└ Adalberta { 24° Taurus 29° } + 0°2'
└ Otila { 24° Virgo 21° } + 0°-8'
└ Signe { 24° Taurus 22° } + 0°11'
└ Lomia { 24° Capricorn 38° } + 0°16'
└ Quintilla { 24° Virgo 36° } + 0°-2'
└ Pyrrha (Rx) { 24° Taurus 41° } + 0°5'
└ Jenny { 24° Virgo 56° } + 0°15'
└ Meyermann (Rx) { 24° Virgo 59° } + 0°3'
└ Phocaea { 25° Capricorn 25° } + 0°26'
└ Poesia { 25° Capricorn 24° } + 0°-1'
└ Isolda { 25° Virgo 33° } + 0°9'
└ Gertrud { 25° Taurus 46° } + 0°13'
└ Magnolia { 25° Virgo 44° } + 0°-2'
└ Monterosa { 25° Capricorn 44° } + 0°0'
└ Sila-Nunam (Rx) { 25° Capricorn 50° } + 0°6'
└ Sabine (Rx) { 25° Taurus 54° } + 0°4'
└ Chicago { 26° Virgo 7° } + 0°13'
└ Nanon (Rx) { 26° Virgo 35° } + 0°28'
└ Nassovia { 26° Capricorn 36° } + 0°11'
└ Atalante { 26° Taurus 46° } + 0°10'
└ Inna (Rx) { 26° Capricorn 56° } + 0°10'

♊ 10 [1] where you are innocuously artistic (creativity kept under wraps)
♋ 2 [1] where people identify you with the ability to command others' impulses
♎ 6 [1] where you need, but don't put much stock in strangers
♏ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
♏ 10 [1] where you naturally make your home amidst chaos
♏ 10 [1] related to election or agenda support gathering
♏ 10 [1] disregard for the patriarchy
♐ 2 [1] where you are a role model to others
♐ 10 [1] related to chasing others mainly for sex or body validation, flings
♐ 2 [1] area where you are in skilled command of your abilities
♐ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
♐ 10 [1] how or where you expose deep, dark secrets (others or your own)
♐ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♑ 2 [1] where you cover your power in charisma
♑ 2 [1] where your masculine interactant (or you as such) is required to be a G
♑ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
♑ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
♒ 2 [1] associated with the route used to stimulate the male procreative impulse
♒ 6 [1] where your partner dominates your agenda
♒ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♒ 6 [1] where you are cheered on for your inventive or creative power
♒ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♓ 10 [1] where you demonstrate refinement in your bearing
♓ 2 [1] barrier which prevents people who've only heard about you from getting to know you
♓ 6 [1] associated with respect for women
♓ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
♓ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
♓ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
♓ 2 [1] where you're more likely to cripple your own successes, often through over activity
♓ 6 [1] where you enable new beginnings for others [undoes Natalie]
♓ 6 [1] related to being isolated and having broad reflections on the human constitution
♓ 10 [1] where others' creative expression typically overrides yours
♓ 10 [1] your unsatisfiable vision, never-ending quest
♓ 6 [1] where you have defining, turbulent, or chaotic relationships with males
♓ 2 [1] where you easily alter the behavioral "fate" of those around you
♓ 6 [1] related to bands and mood-restorative background—music (where you play it)
♓ 10 [1] where you render the others around you more sober either because or in spite of you
♓ 10 [1] associated with voluptuousness, fullness or potency to the brim
♓ 2 [1] associated with youthful spirits vulnerable to more powerful influences
♓ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
♓ 6 [1] side of you which you allow others to enjoy when making connections with you
♓ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♓ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♓ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♄ Selinur { 26° Capricorn 51' } + 0°-5'
 ♄ Davidweilla { 27° Taurus 8' } + 0°-17'
 ♄ Medusa { 27° Virgo 6' } + 0°-2'
 ♄ Echeclus (Rx) { 27° Taurus 12' } + 0°-6'
 ♄ Desdemona { 27° Virgo 14' } + 0°-2'
 ♄ Juliana (Rx) { 27° Capricorn 17' } + 0°-3'
 ♄ Juliana (Rx) { 27° Capricorn 17' } + 0°-0'
 ♄ Modestia { 27° Virgo 19' } + 0°-2'
 ♄ Wisibada { 27° Taurus 18' } + 0°-1'
 ♄ Chrysothemis { 27° Virgo 21' } + 0°-3'
 ♄ Lampetia (Rx) { 27° Capricorn 21' } + 0°-0'
 ♄ Scania { 27° Virgo 27' } + 0°-6'
 ♄ Adelaide { 27° Capricorn 43' } + 0°-16'
 ♄ Amphitrite { 27° Capricorn 47' } + 0°-4'
 ♄ Euryanthe { 27° Capricorn 43' } + 0°-4'
 ♄ Westphalia { 27° Virgo 59' } + 0°-16'
 ♄ Nemesis { 28° Capricorn 6' } + 0°-7'
 ♄ Jubilatrix { 28° Capricorn 4' } + 0°-2'
 ♄ Lacadiera (Rx) { 28° Virgo 6' } + 0°-2'
 ♄ Urania { 28° Taurus 13' } + 0°-7'
 ♄ Murray { 28° Capricorn 14' } + 0°-1'
 ♄ Panacea { 28° Capricorn 24' } + 0°-10'
 ♄ Manto { 28° Taurus 20' } + 0°-4'
 ♄ Asbolus { 28° Taurus 33' } + 0°-13'
 ♄ Mandeville { 28° Capricorn 32' } + 0°-1'
 ♄ Brunhild { 28° Virgo 43' } + 0°-11'
 ♄ Ornamenta { 28° Capricorn 40' } + 0°-3'
 ♄ Arachne { 28° Capricorn 53' } + 0°-13'
 ♄ Eurydike { 29° Virgo 5' } + 0°-12'
 ♄ Herba { 29° Capricorn 5' } + 0°-0'
 ♄ Ulla { 29° Taurus 7' } + 0°-2'
 ♄ Gutemberga (Rx) { 29° Virgo 19' } + 0°-12'
 ♄ McMath (Rx) { 29° Capricorn 13' } + 0°-6'
 ♄ Patrice { 29° Taurus 14' } + 0°-1'
 viewable evidence involved
 ♄ Amelia { 29° Taurus 34' } + 0°-20'
 ♄ Bali { 29° Taurus 37' } + 0°-3'
 ♄ Rupertwildt { 29° Taurus 32' } + 0°-5'
 ♄ Aurora { 29° Taurus 43' } + 0°-11'
 ♄ Hektor { 29° Taurus 41' } + 0°-2'
 ♄ Glasenappia { 29° Taurus 56' } + 0°-15'
 ♄ Hermia { 29° Taurus 50' } + 0°-6'
 ♄ Iolanda { 29° Capricorn 59' } + 0°-9'
 ♄ Tjilaki (Rx) { 29° Virgo 50' } + 0°-9'
 ♄ Xenia { 29° Capricorn 52' } + 0°-2'

♄ 10 [1] associated with entertaining or fascinating surroundings
 ♄ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 6 [1] side of you which captures others' attention
 ♄ 2 [1] how you build relationships between people
 ♄ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 10 [1] where you play out your communicative charisma
 ♄ 6 [1] what you use to draw reactions from people
 ♄ 2 [1] when you display a spacey nature
 ♄ 6 [1] your brand of association with art or creative power
 ♄ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 6 [1] where you place high-energy investment in your communications
 ♄ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 10 [1] your "get away from me if you're not up to code" behavior
 ♄ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♄ 6 [1] where people love coming to you for validation of themselves
 ♄ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 10 [1] context for high-spirited gatherings
 ♄ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 2 [1] where you entice others towards agitated action
 ♄ 10 [1] where your expression is tempered by external forces
 ♄ 10 [1] side of you associated with great and capable others
 ♄ 2 [1] irresistible seduction
 ♄ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 10 [1] where you are confident in commanding your fans and supporters
 ♄ 6 [1] where only high status offerings will do for you or by you
 ♄ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 10 [1] where you're likely to seek external support to publicize your aims
 ♄ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♄ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity
 ♄ 2 [1] where your creations inspire others to want to project their own creative power
 ♄ 2 [1] sitting back and carefully observing
 ♄ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 2 [1] where others constantly invite you to stoop down to their level
 ♄ 2 [1] where you are good at bringing out the value in things
 ♄ 2 [1] where you convey resolute insistence
 ♄ 10 [1] where your way causes all other ways to fade from view
 ♄ 6 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 10 [1] how you demonstrate caring or concern for others

⚊ Mildred { 0° Libra 2' } + 0°10'
 ⚊ Walpurga (Rx) { 0° Aquarius 1' } + 0°-1'
 ⚊ Bredichina { 0° Gemini 18' } + 0°17'
 ⚊ Meliboea { 0° Aquarius 29' } + 0°11'
 ⚊ Asplinda { 0° Gemini 30' } + 0°1'
 ⚊ Cosette { 0° Aquarius 41' } + 0°11'
 ⚊ Harding (Rx) { 0° Gemini 43' } + 0°2'
 ⚊ Hildrun { 0° Libra 49' } + 0°6'
 ⚊ Lacrimosa (Rx) { 0° Gemini 41' } + 0°-8'
 ⚊ Medea { 0° Libra 49' } + 0°8'
 ⚊ Hera { 0° Gemini 59' } + 0°10'
 ⚊ Schwarzschilda { 1° Gemini 1' } + 0°2'
 ⚊ Kronos (Rx) { 1° Aquarius 16' } + 0°15'
 ⚊ Violetta (Rx) { 1° Libra 11' } + 0°-5'
 ⚊ Dudu { 1° Libra 25' } + 0°14'
 ⚊ Cantabia { 1° Gemini 33' } + 0°8'
 ⚊ Zeissia (Rx) { 1° Aquarius 39' } + 0°6'
 ⚊ Athene { 1° Libra 55' } + 0°16'
 ⚊ Mabella { 2° Gemini 15' } + 0°20'
 ⚊ Zachia (Rx) { 2° Aquarius 15' } + 0°0'
 ⚊ Goberta { 2° Aquarius 32' } + 0°17'
 ⚊ Hecuba (Rx) { 2° Gemini 36' } + 0°4'
 epically final
 ⚊ Gabriella { 2° Gemini 41' } + 0°5'
 ⚊ Gismonda { 2° Gemini 41' } + 0°0'
 ⚊ Wesselink { 2° Libra 55' } + 0°14'
 ⚊ Benda { 3° Aquarius 0' } + 0°5'
 ⚊ Felicia { 3° Gemini 18' } + 0°18'
 ⚊ Feronia { 3° Libra 14' } + 0°-4'
 ⚊ Siegena { 3° Libra 10' } + 0°-4'
 ⚊ Algunde { 3° Aquarius 29' } + 0°19'
 ⚊ Luisa { 3° Libra 21' } + 0°-8'
 ⚊ Yi Xing { 3° Gemini 30' } + 0°9'
 ⚊ Vinifera { 3° Libra 45' } + 0°15'
 ⚊ Iphigenia { 3° Libra 53' } + 0°8'
 ⚊ Academia (Rx) { 4° Libra 0' } + 0°7'
 ⚊ Aiguillon { 4° Gemini 4' } + 0°4'
 ⚊ Aethra { 4° Gemini 15' } + 0°11'
 ⚊ Gorgo (Rx) { 4° Gemini 10' } + 0°-5'
 ⚊ Seppina (Rx) { 4° Aquarius 15' } + 0°5'
 ⚊ Shane { 4° Gemini 18' } + 0°3'
 ⚊ Ausonia { 4° Libra 20' } + 0°2'
 ⚊ Capek { 4° Aquarius 21' } + 0°1'
 ⚊ Mathilde { 4° Aquarius 21' } + 0°0'
 ⚊ Edwin { 4° Gemini 39' } + 0°18'

♎ 7 [1] where you are charming company
 ♋ 11 [1] talent which people find amazing after getting to know you
 ♊ 3 [1] the seat of your artistic ability (interesting)
 ♋ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♊ 3 [1] how you evoke the joyful passions of others
 ♋ 11 [1] that which needs to be protected from all insult
 ♊ 3 [1] related to pressured rounds-making
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♊ 3 [1] where you are more serious or stern in your assertion
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♊ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♊ 3 [1] realm where people look at you as a kind of idol
 ♋ 11 [1] one of your most charming personality components
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♊ 3 [1] fuel source for your single-minded passion
 ♋ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 7 [1] where you are inexhaustibly projective
 ♊ 3 [1] where you nurture others around you
 ♋ 11 [1] where you invite others to be open with their interests in your company
 ♋ 11 [1] where you are sensitive to rejection
 ♊ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♊ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♊ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 7 [1] where your intelligence shines through to others
 ♋ 11 [1] where you are creatively or sexually overpowered
 ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♊ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] where you are at your most creatively, instinctively inspired
 ♊ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♊ 3 [1] where the energy around you feels subdued, naturally calming others
 ♊ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 11 [1] where you tell it like it is
 ♊ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 7 [1] what you display when you are determined to force desire out of others
 ♋ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♊ 3 [1] associated with politicized commentary and messaging; major mass controversial reply

⚊ Gedania (Rx) { 4° Gemini 32' } + 0°-7'
 ⚊ Marlene { 4° Gemini 31' } + 0°-1'
 ⚊ Pippa { 4° Libra 30' } + 0°-1'
 ⚊ Portlandia { 4° Libra 33' } + 0°3'
 ⚊ Albion (Rx) { 4° Aquarius 45' } + 0°12'
 ⚊ Varda { 4° Gemini 44' } + 0°-1'
 ⚊ Semiramis { 4° Gemini 43' } + 0°-1'
 ⚊ Peitho { 4° Aquarius 50' } + 0°7'
 ⚊ Aesculapia { 5° Libra 9' } + 0°19'
 notorious-making trouble
 ⚊ Demidelaer { 5° Gemini 2' } + 0°-7'
 ⚊ Urda { 5° Aquarius 4' } + 0°2'
 ⚊ Steina (Rx) { 5° Gemini 11' } + 0°7'
 ⚊ Aschera { 5° Libra 21' } + 0°10'
 ⚊ Denise { 5° Aquarius 31' } + 0°10'
 ⚊ Celuta { 5° Gemini 56' } + 0°25'
 ⚊ Fedynskij { 5° Aquarius 56' } + 0°0'
 ⚊ Phaedra { 5° Gemini 55' } + 0°-1'
 ⚊ Lugano { 6° Gemini 0' } + 0°5'
 ⚊ Odysseus { 6° Libra 14' } + 0°14'
 ⚊ Phaethon { 6° Gemini 19' } + 0°5'
 ⚊ Carolina { 6° Libra 19' } + 0°0'
 ⚊ Hamburga { 6° Libra 19' } + 0°0'
 ⚊ Palisana { 6° Libra 26' } + 0°7'
 ⚊ Thia (Rx) { 6° Libra 28' } + 0°2'
 ⚊ Hapag { 6° Libra 43' } + 0°15'
 ⚊ Etheridgea { 7° Aquarius 10' } + 0°27'
 ⚊ Angara { 7° Libra 27' } + 0°17'
 ⚊ Burgundia { 7° Aquarius 29' } + 0°2'
 ⚊ Gratia { 7° Aquarius 24' } + 0°-5'
 ⚊ Gudula { 7° Gemini 24' } + 0°0'
 ⚊ Kleopatra { 7° Libra 23' } + 0°-1'
 ⚊ Myrrha { 7° Libra 59' } + 0°36'
 ⚊ Aase { 7° Gemini 56' } + 0°-3'
 ⚊ Caia { 7° Aquarius 57' } + 0°1'
 ⚊ Izsak { 7° Aquarius 54' } + 0°-3'
 ⚊ Subamara { 7° Gemini 54' } + 0°0'
 ⚊ Altona { 8° Aquarius 0' } + 0°6'
 ⚊ Istria { 8° Libra 15' } + 0°15'
 ⚊ Aralia { 8° Aquarius 26' } + 0°11'
 ⚊ Itha (Rx) { 8° Libra 27' } + 0°1'
 ⚊ Jablunka { 8° Libra 24' } + 0°-3'
 ⚊ Philippina { 8° Aquarius 22' } + 0°-2'
 ⚊ Clara (Rx) { 8° Libra 31' } + 0°9'
 ⚊ Rosamunde (Rx) { 8° Aquarius 33' } + 0°2'

⚊ 3 [1] where others cannot tell what adventure you will head onto next
 ⚊ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 7 [1] where you insist on masculine boldness or demand it around you
 ⚊ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 3 [1] otherworldly brilliance
 ⚊ 3 [1] where you are a role model for others' ambition
 ⚊ 11 [1] an indefinably abstract quality to how you do things
 ⚊ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 3 [1] protective motherly role to others
 ⚊ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 3 [1] where you express enjoyment of imaginary worlds
 ⚊ 3 [1] related to forced undervaluation of one's work
 ⚊ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 3 [1] where you are skillful and innovative in your expression
 ⚊ 7 [1] your social-behavioral base for expanding your influence over people
 ⚊ 7 [1] side of you which is associated with helping others escape their trained box
 ⚊ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 7 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 7 [1] where you turn others on or get them excited
 ⚊ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 7 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 11 [1] where you have a style that influences others significantly
 ⚊ 11 [1] where you share your vastly rich creativity with others
 ⚊ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 3 [1] associated with a gracious manner held by you or others
 ⚊ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 3 [1] where you lead others into new forms of fantasy creation
 ⚊ 11 [1] tool you use to gain influence in the world
 ⚊ 7 [1] making positive change for others through your trade
 ⚊ 11 [1] where you break code; doing things the way they aren't done
 ⚊ 7 [1] where you rationally instruct others
 ⚊ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 11 [1] where you display your intuitive sense
 ⚊ 7 [1] playful or more approachable side of your personality
 ⚊ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

⚖ Camilla { 8° Aquarius 44' } + 0°11'
 ⚖ Cuyo { 8° Libra 48' } + 0°4'
 ⚖ Olivia { 8° Libra 49' } + 0°1'
 ⚖ Zenobia { 8° Gemini 47' } + 0°-2'
 ⚖ Mauritia (Rx) { 8° Aquarius 54' } + 0°7'
 ⚖ Nealley { 8° Libra 50' } + 0°-4'
 ⚖ Austria { 9° Gemini 9' } + 0°19'
 ⚖ Ada { 9° Aquarius 17' } + 0°8'
 ⚖ Tezcatlipoca { 9° Gemini 15' } + 0°-2'
 ⚖ Daphne (Rx) { 9° Gemini 36' } + 0°21'
 ⚖ Jupiter (Rx) { 9° Gemini 49' } + 0°13'
 ⚖ Oskar (Rx) { 9° Libra 40' } + 0°-9'
 ⚖ Tea { 9° Libra 55' } + 0°15'
 ⚖ Melusina (Rx) { 10° Libra 7' } + 0°12'
 ⚖ Admetos { 10° Libra 0' } + 0°-7'
 ⚖ Amor { 10° Libra 29' } + 0°29'
 ⚖ Erda { 10° Aquarius 47' } + 0°18'
 ⚖ Isis { 10° Aquarius 55' } + 0°8'
 ⚖ Adelheid { 10° Gemini 56' } + 0°1'
 ⚖ Hel { 10° Aquarius 53' } + 0°-3'
 ⚖ Chimaera { 11° Gemini 3' } + 0°10'
 ⚖ Danae { 11° Aquarius 4' } + 0°1'
 ⚖ Evelyn (Rx) { 11° Aquarius 5' } + 0°1'
 ⚖ Jovita (Rx) { 11° Gemini 4' } + 0°-1'
 ⚖ Barbara { 11° Aquarius 18' } + 0°14'
 ⚖ Bernardina { 11° Aquarius 28' } + 0°10'
 ⚖ Sarita { 11° Gemini 24' } + 0°-4'
 ⚖ Zahringia { 11° Gemini 24' } + 0°0'
 ⚖ Juno { 11° Libra 30' } + 0°6'
 ⚖ Pariana { 11° Aquarius 39' } + 0°9'
 ⚖ Fatme (Rx) { 11° Aquarius 43' } + 0°4'
 ⚖ Misa { 11° Gemini 48' } + 0°5'
 ⚖ Hippo { 11° Aquarius 55' } + 0°7'
 ⚖ Alagasta { 12° Libra 8' } + 0°13'
 ⚖ Ianthe { 12° Libra 7' } + 0°-1'
 ⚖ McDonaldia { 12° Libra 14' } + 0°7'
 ⚖ Hybris { 12° Aquarius 21' } + 0°7'
 ⚖ Barcelona { 12° Gemini 37' } + 0°16'
 ⚖ Campania { 12° Gemini 56' } + 0°19'
 ⚖ Vienna { 13° Libra 6' } + 0°10'
 ⚖ Natalie { 13° Aquarius 11' } + 0°5'
 ⚖ Roxane { 13° Libra 11' } + 0°0'
 ⚖ Valborg { 13° Gemini 15' } + 0°4'
 ⚖ Caltech (Rx) { 13° Gemini 22' } + 0°7'

☿ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 3 [1] how you open people up to relations with others
 ☿ 11 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 3 [1] where you display maturity and a learned nature
 ☿ 11 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 3 [1] where you (utterly) reject tastelessness
 ♀ 3 [1] image promotion
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 7 [1] side of you which is fearlessly forward-features in seduction
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 7 [1] where you gather (attempted) influences from far and wide
 ♀ 7 [1] where you chase an inner goal which only you can comprehend
 ☿ 11 [1] where you act to correct the wrong expression of those around you
 ☿ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 11 [1] what you use to attempt to change the stubborn system around you
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 11 [1] where you are a teacher through via experience alongside others
 ☿ 11 [1] where you teach others the standards of expression
 ♀ 3 [1] where you are the model of a sophisticated approach to your field
 ☿ 11 [1] how you make others obey you
 ☿ 11 [1] trait that occasions all eyes falling on you
 ♀ 3 [1] where you advance new styles among your contemporaries
 ♀ 3 [1] where you are associated with bullheaded women
 ♀ 7 [1] commitment in the eyes of the world
 ☿ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 11 [1] where you are a memorable creator of images and illusions
 ♀ 3 [1] where you are a magnet for the opposite sex
 ☿ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 11 [1] area where you are given power to steer others
 ♀ 3 [1] where you are left on an "island," isolated with your skill
 ♀ 3 [1] where you draw the company of others
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ☿ 11 [1] the thing which-should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

legendary for them

⊘ Dodona { 13° Aquarius 26' } + 0°4'
⊘ Helwerthia { 13° Gemini 22' } + 0°-4'
⊘ Teutonia (Rx) { 13° Aquarius 25' } + 0°3'
⊘ Magdalena { 13° Aquarius 40' } + 0°15'
⊘ Budrosa (Rx) { 13° Aquarius 41' } + 0°1'
⊘ Edburga { 13° Gemini 44' } + 0°3'
⊘ Child (Rx) { 13° Aquarius 57' } + 0°13'
⊘ Ani (Rx) { 13° Libra 56' } + 0°-1'
⊘ Child (Rx) { 13° Aquarius 57' } + 0°1'
⊘ Michela { 13° Libra 51' } + 0°-6'
⊘ Bella { 14° Aquarius 7' } + 0°16'
⊘ Elpis { 14° Gemini 0' } + 0°-7'
⊘ Lindemannia { 14° Aquarius 1' } + 0°1'
⊘ Lipperta { 14° Libra 0' } + 0°-1'
⊘ Alstede { 14° Libra 18' } + 0°18'
be intentionally abstract)
⊘ Amherstia (Rx) { 14° Aquarius 17' } + 0°-1'
⊘ Tekmessa { 14° Libra 10' } + 0°-7'
⊘ Lucifer { 14° Aquarius 27' } + 0°17'
⊘ Paulina { 14° Aquarius 28' } + 0°1'
⊘ Nenetta { 14° Aquarius 31' } + 0°3'
⊘ Roberta { 14° Aquarius 30' } + 0°-1'
⊘ Silesia (Rx) { 14° Aquarius 33' } + 0°3'
⊘ Pala { 14° Libra 46' } + 0°13'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⊘ Edda { 14° Aquarius 55' } + 0°9'
⊘ Nysa (Rx) { 14° Aquarius 50' } + 0°-5'
⊘ Transvaalia { 14° Aquarius 54' } + 0°4'
⊘ Nessus { 15° Libra 9' } + 0°15'
⊘ Orpheus { 15° Gemini 7' } + 0°-2'
⊘ Alleghenia (Rx) { 15° Libra 7' } + 0°0'
⊘ Hilda { 15° Gemini 6' } + 0°-1'
⊘ Nerthus { 15° Aquarius 4' } + 0°-2'
⊘ Karin { 15° Aquarius 18' } + 0°14'
⊘ Lova { 15° Gemini 11' } + 0°-7'
⊘ Icarus { 15° Gemini 20' } + 0°9'
⊘ Bondia { 15° Libra 27' } + 0°7'
⊘ Pales { 15° Gemini 46' } + 0°19'
⊘ Albert { 15° Aquarius 57' } + 0°11'
⊘ Baptistina { 15° Libra 52' } + 0°-5'
⊘ Tamara { 15° Gemini 52' } + 0°0'
⊘ Helena { 16° Gemini 3' } + 0°11'
⊘ Nike { 16° Aquarius 27' } + 0°24'
⊘ Ruth (Rx) { 16° Gemini 21' } + 0°-6'

☿ 11 [1] where you connect others to vast worlds beyond
♂ 3 [1] where you are receptive to command by those who pressure you despite your strength
☿ 11 [1] related to curriculum and instructional planning
☿ 11 [1] where it takes the work of someone else for you to "get your shit together"
☿ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
♂ 3 [1] associated with tall, long-reaching or long duration things
☿ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
♂ 7 [1] where you apply your creative energy most strongly
☿ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♂ 7 [1] related to a return from tour, the return of ships or groups of praised people
☿ 11 [1] where you are open and unashamed, displaying that you want what you want right now
♂ 3 [1] where your ways lure people out of states they would feel safer to remain in
☿ 11 [1] where you display a creeping power to force your will
♂ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
♂ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
☿ 11 [1] where you are prepared to instantly derail those who challenge you
♂ 7 [1] where you are under pressure to perform professionally
☿ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
☿ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
☿ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
☿ 11 [1] where people around you don't feel good enough
☿ 11 [1] trait of yours which draws out other's discomfort
♂ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
☿ 11 [1] where you open the imaginations of others
☿ 11 [1] associated with a creative power which everyone wants
☿ 11 [1] where you are sassily stubborn
♂ 7 [1] where you are a natural media personality
♂ 3 [1] where your career fits into you other life priorities
♂ 7 [1] trait which others want to display to you as approval for how your expression benefits them
♂ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
☿ 11 [1] where you leave a notable impression on those who see you in action
☿ 11 [1] where you give hints of an exacting nature
♂ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♂ 3 [1] where you are extra charming to people
♂ 7 [1] where you are predisposed to close-quarters, deep conversations
♂ 3 [1] where you are fully at home with weirdos
☿ 11 [1] social importance
♂ 7 [1] side of you which fills others with hope
♂ 3 [1] mode in which you display monopolistic charm
♂ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
☿ 11 [1] where you draw willing, compliant cooperation from others
♂ 3 [1] you are the "spirit leader" for others

⚊ Forsytia { 16° Gemini 38' } + 0°17'
 also use this same tactic when the power you have is threatened
 ⚊ Massalia (Rx) { 16° Aquarius 36' } + 0°-2'
 ⚊ Sophia { 16° Gemini 38' } + 0°2'
 ⚊ Li { 16° Libra 57' } + 0°19'
 ⚊ Sita { 16° Aquarius 55' } + 0°-2'
 ⚊ Mors-Somnus (Rx) { 17° Libra 4' } + 0°9'
 ⚊ Nele { 17° Aquarius 6' } + 0°2'
 ⚊ Thetis { 17° Libra 4' } + 0°-2'
 ⚊ Elvira { 17° Libra 14' } + 0°10'
 ⚊ Lexell { 17° Libra 12' } + 0°-2'
 ⚊ Meta { 17° Gemini 19' } + 0°7'
 ⚊ Miriam { 17° Libra 11' } + 0°-8'
 ⚊ Bianca { 17° Libra 20' } + 0°9'
 ⚊ Sisigambis (Rx) { 17° Libra 23' } + 0°3'
 ⚊ Amycus (Rx) { 17° Gemini 36' } + 0°13'
 ⚊ Ambrosia { 17° Libra 37' } + 0°1'
 ⚊ Genoveva { 17° Gemini 33' } + 0°-4'
 ⚊ Hedda { 17° Aquarius 41' } + 0°8'
 ⚊ Oort { 17° Aquarius 47' } + 0°6'
 ⚊ Begonia { 18° Libra 13' } + 0°26'
 ⚊ Dulcinea { 18° Libra 10' } + 0°-3'
 ⚊ Eurynome { 18° Gemini 19' } + 0°9'
 ⚊ Oclo { 18° Gemini 10' } + 0°-9'
 ⚊ Simona (Rx) { 18° Aquarius 19' } + 0°9'
 ⚊ Proserpina { 18° Gemini 27' } + 0°8'
 opposed to citizen-trained urges)
 ⚊ Adams { 18° Libra 28' } + 0°1'
 ⚊ Tauntonia { 18° Libra 28' } + 0°0'
 ⚊ Elly { 18° Aquarius 38' } + 0°10'
 ⚊ Marianna { 18° Libra 32' } + 0°-6'
 ⚊ Menzel { 18° Libra 38' } + 0°6'
 ⚊ Muschi { 18° Gemini 33' } + 0°-5'
 ⚊ Susanna { 18° Aquarius 35' } + 0°2'
 ⚊ Gaspra { 18° Gemini 44' } + 0°9'
 ⚊ Hartbeespoortdam { 18° Aquarius 48' } + 0°4'
 ⚊ Hela { 18° Aquarius 48' } + 0°0'
 ⚊ Kalypso { 18° Gemini 54' } + 0°6'
 ⚊ Laodamia { 18° Aquarius 55' } + 0°11'
 ⚊ Orius (Rx) { 19° Aquarius 5' } + 0°10'
 ⚊ Abundantia { 19° Gemini 6' } + 0°11'
 ⚊ Eleonora { 19° Libra 9' } + 0°3'
 ⚊ Icea (Rx) { 19° Libra 7' } + 0°-2'
 ⚊ Scheila { 19° Aquarius 0' } + 0°-7'
 ⚊ Apollo { 19° Gemini 14' } + 0°14'

⚊ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ⚊ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 3 [1] associated with pleasant, beautiful effects
 ⚊ 7 [1] experiences you demonstrate a want for
 ⚊ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 7 [1] where you display lots of activity
 ⚊ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 7 [1] a staple feature of the domestic life you report to others
 ⚊ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 3 [1] versatile review of the safety and protection of connected others
 ⚊ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 7 [1] where your partnerships are turbulent
 ⚊ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 3 [1] trait you are open with giving out
 ⚊ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 11 [1] where you favor a broad variety of experiences
 ⚊ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 7 [1] where others identify you with notions of bigness
 ⚊ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 3 [1] means through which you steer others' learning
 ⚊ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 7 [1] asset for which you are pulled in every direction
 ⚊ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 7 [1] means through which you openly solicit fanship and others' liking
 ⚊ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 3 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 11 [1] what you use to smother-mother people
 ⚊ 3 [1] where you show an open-minded or liberated approach
 ⚊ 11 [1] related to something which failed the first time, getting yet another chance
 ⚊ 11 [1] where you hint to others that you have dirty or taboo preferences
 ⚊ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 11 [1] socialite behavior
 ⚊ 3 [1] where you are inclined to stress yourself out
 ⚊ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 7 [1] where you are a hub for youthful activity
 ⚊ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 3 [1] where your way puts you at the forefront of everyone's memory

⚊ Thekla { 19° Aquarius 19' } + 0°5'
 ⚊ Arrokoth { 19° Libra 24' } + 0°5'
 ⚊ Lempo (Rx) { 19° Aquarius 29' } + 0°5'
 ⚊ Erigone (Rx) { 19° Gemini 22' } + 0°-7'
 ⚊ Montague { 19° Aquarius 28' } + 0°6'
 ⚊ Kypria (Rx) { 19° Libra 34' } + 0°6'
 ⚊ Bononia { 19° Aquarius 49' } + 0°15'
 ⚊ Petunia { 19° Gemini 45' } + 0°-4'
 ⚊ Aline (Rx) { 19° Aquarius 57' } + 0°12'
 ⚊ Franzia { 19° Gemini 50' } + 0°-7'
 ⚊ Polyxo { 19° Gemini 53' } + 0°3'
 ⚊ Rhodia (Rx) { 20° Libra 5' } + 0°12'
 ⚊ Winchester { 20° Libra 9' } + 0°4'
 ⚊ Liguria { 20° Libra 19' } + 0°10'
 ⚊ Anitra { 20° Gemini 22' } + 0°3'
 ⚊ Thiele { 20° Aquarius 24' } + 0°2'
 ⚊ Aquitania (Rx) { 20° Gemini 37' } + 0°13'
 ⚊ Esther { 20° Libra 36' } + 0°-1'
 ⚊ Bettina { 20° Aquarius 42' } + 0°6'
 ⚊ Jansky { 20° Gemini 47' } + 0°5'
 ⚊ Rogeria (Rx) { 20° Libra 41' } + 0°-6'
 ⚊ Ara { 20° Libra 50' } + 0°9'
 ⚊ Seraphina { 21° Aquarius 1' } + 0°11'
 ⚊ Tanina (Rx) { 21° Gemini 6' } + 0°5'
 ⚊ Askalaphus { 21° Libra 14' } + 0°8'
 ⚊ Desiderata { 21° Libra 11' } + 0°-3'
 ⚊ Agnia { 21° Libra 20' } + 0°9'
 ⚊ Massevitch (Rx) { 21° Gemini 34' } + 0°14'
 ⚊ Halawe { 21° Aquarius 41' } + 0°7'
 ⚊ Atlantis { 21° Aquarius 50' } + 0°9'
 ⚊ Lachesis { 21° Gemini 55' } + 0°5'
 ⚊ Schwassmannia (Rx) { 22° Libra 1' } + 0°6'
 ⚊ Angelica { 22° Gemini 10' } + 0°9'
 ⚊ Kartvelia (Rx) { 22° Aquarius 19' } + 0°9'
 ⚊ Adria (Rx) { 22° Libra 27' } + 0°8'
 ⚊ Pia { 22° Aquarius 36' } + 0°9'
 ⚊ Hekate { 22° Gemini 46' } + 0°10'
 ⚊ Wurm { 22° Gemini 44' } + 0°-2'
 ⚊ Asporina { 22° Aquarius 55' } + 0°11'
 ⚊ Baucis { 22° Gemini 56' } + 0°11'
 ⚊ Gisela { 22° Aquarius 57' } + 0°1'
 ⚊ Otthild { 22° Gemini 55' } + 0°-2'
 ⚊ Gunhild (Rx) { 23° Libra 0' } + 0°5'
 ⚊ Liriope { 23° Aquarius 4' } + 0°4'

⚊ 11 [1] where you command an environment passively
 ♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 3 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 11 [1] what you put your concentrated focus into building up as a communicator
 ♎ 7 [1] the traits you possess which get you typecast by others
 ⚊ 11 [1] where you chase measurable successes
 ♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 3 [1] analytical socializer
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 7 [1] where you are most comfortable or "at home"
 ♎ 7 [1] where you refuse to take others' mess
 ♎ 7 [1] where you are a renegade (primarily in your field)
 ♎ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] where you are celebrated among peers
 ⚊ 11 [1] where you are on a quest to perfect your influence
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where you have a talent for intellectualizing
 ⚊ 11 [1] associated with refined execution of things
 ♎ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 7 [1] where you enjoy a web of interesting connections
 ♎ 7 [1] where you display an assembly line-style chain of wants
 ♎ 7 [1] where you display abilities that pacify unruly crowds
 ♎ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 11 [1] your style of veiled conquest
 ⚊ 11 [1] where you easily attract "plenty"; seems related to big money
 ♎ 3 [1] where you are the liberator
 ♎ 7 [1] where you act to carry out the objects of your imagination
 ♎ 3 [1] how or where you willingly give up control to your partner
 ⚊ 11 [1] where yours is a journey worth following
 ♎ 7 [1] where you carve your own path away from the pack
 ⚊ 11 [1] characteristic which makes people interested in having their way with you
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 11 [1] means through which you air the tangled affairs you've been involved in
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 7 [1] mode in which you occupy a starring role
 ⚊ 11 [1] attractive or powerful trait which draws others to you

⚊ Adelgunde { 23° Gemini 25' } + 0°21'
 ⚊ Melitta (Rx) { 23° Libra 29' } + 0°4'
 ⚊ Jacqueline { 23° Gemini 59' } + 0°30'
 ⚊ Latona { 23° Libra 56' } + 0°-3'
 ⚊ Prymno { 23° Libra 50' } + 0°-6'
 ⚊ Regina { 23° Aquarius 50' } + 0°0'
 ⚊ Eos { 24° Gemini 3' } + 0°13'
 ⚊ Lalage { 24° Aquarius 6' } + 0°3'
 ⚊ Scheherezade (Rx) { 24° Aquarius 13' } + 0°7'
 ⚊ Vundtia { 24° Libra 26' } + 0°13'
 ⚊ Fama { 24° Aquarius 38' } + 0°12'
 ⚊ Papagena { 24° Gemini 32' } + 0°-6'
 ⚊ Lagrangea { 24° Aquarius 40' } + 0°8'
 ⚊ Christa { 24° Libra 51' } + 0°11'
 ⚊ Cline { 24° Gemini 56' } + 0°5'
 ⚊ Hermes { 25° Libra 17' } + 0°21'
 ⚊ Zwetana { 25° Gemini 18' } + 0°1'
 ⚊ Argentina { 25° Libra 25' } + 0°7'
 ⚊ Arctica { 25° Gemini 34' } + 0°9'
 ⚊ Holda { 25° Aquarius 33' } + 0°-1'
 ⚊ Grubba { 25° Aquarius 42' } + 0°9'
 ⚊ Ismene { 25° Libra 48' } + 0°6'
 ⚊ Annika { 25° Gemini 50' } + 0°2'
 ⚊ Hersilia { 25° Aquarius 58' } + 0°8'
 ⚊ Ingeborg { 25° Gemini 50' } + 0°-8'
 ⚊ Irmgard (Rx) { 25° Libra 51' } + 0°1'
 ⚊ Messalina { 25° Aquarius 54' } + 0°3'
 ⚊ Walraven (Rx) { 26° Gemini 5' } + 0°11'
 twin for the individual. Definitely investigate this.
 ⚊ Vulkanus (Rx) { 26° Libra 19' } + 0°14'
 ⚊ May { 26° Aquarius 25' } + 0°6'
 ⚊ Pulcova { 26° Aquarius 22' } + 0°-3'
 ⚊ Leleakuhonua (Rx) { 26° Libra 31' } + 0°9'
 ⚊ Antikleia { 26° Aquarius 31' } + 0°0'
 ⚊ Pamina { 26° Gemini 33' } + 0°2'
 ⚊ Valentine (Rx) { 26° Gemini 30' } + 0°-3'
 ⚊ Hopi { 26° Aquarius 41' } + 0°11'
 ⚊ Gunnie (Rx) { 26° Aquarius 40' } + 0°-1'
 ⚊ Ninina { 26° Aquarius 55' } + 0°15'
 ⚊ Ixion { 27° Libra 16' } + 0°21'
 ⚊ Fidelio { 27° Gemini 16' } + 0°0'
 ⚊ Sado (Rx) { 27° Aquarius 25' } + 0°9'
 ⚊ Gudrun { 27° Aquarius 24' } + 0°-1'
 ⚊ Leona { 27° Aquarius 26' } + 0°2'
 ⚊ Ursina { 27° Gemini 46' } + 0°20'

⚊ 3 [1] where you are associated with high-status partners
 ♎ 7 [1] triggers the masculine desire nature
 ⚊ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 7 [1] the preservation of an appealing image
 ♎ 7 [1] associated with the exposure of deep impulses
 ♎ 11 [1] what the artists or creative types around you are good for
 ⚊ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 7 [1] what people suspect you provide a lot of to your partner
 ♎ 11 [1] where you seem to put your own interests or expression first
 ⚊ 3 [1] how you use music or film to advance you identity
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 7 [1] the reason people like to gather around and watch you
 ⚊ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where idealism characterizes your world
 ⚊ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 11 [1] what you share of yourself with everyone
 ♎ 11 [1] related to following the progression of a disease or internal conflict
 ♎ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 3 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] where your charisma shows clearly
 ⚊ 3 [1] where you spread a message of peace and love
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♎ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] thing for which you seek love and approval from all
 ♎ 11 [1] where you assert despite the crowd
 ♎ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 3 [1] where others have no doubt in your qualifications
 ⚊ 3 [1] where you are necessarily identified with another
 ♎ 11 [1] where your are driven to "turn lemons into lemonade"
 ♎ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 7 [1] how you order others around
 ⚊ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 3 [1] allure

⚖ 3 { 27° Gemini 53' } + 0°7'
 ⚖ 3 { 28° Libra 0' } + 0°7'
 ⚖ 3 { 28° Gemini 4' } + 0°4'
 independent of body type
 ⚖ 3 { 28° Aquarius 3' } + 0°-1'
 ⚖ 3 { 28° Aquarius 3' } + 0°0'
 ⚖ 3 { 28° Libra 27' } + 0°24'
 ⚖ 3 { 28° Libra 22' } + 0°-5'
 ⚖ 3 { 28° Libra 47' } + 0°25'
 ⚖ 3 { 28° Aquarius 50' } + 0°3'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚖ 3 { 28° Aquarius 52' } + 0°2'
 ⚖ 3 { 29° Aquarius 8' } + 0°16'
 ⚖ 3 { 29° Aquarius 9' } + 0°1'
 ⚖ 3 { 29° Gemini 3' } + 0°-6'
 ⚖ 3 { 29° Gemini 11' } + 0°8'
 ⚖ 3 { 29° Aquarius 19' } + 0°8'
 ⚖ 3 { 29° Libra 13' } + 0°-6'
 ⚖ 3 { 29° Aquarius 28' } + 0°15'
 ⚖ 3 { 29° Aquarius 23' } + 0°-5'
 ⚖ 3 { 29° Aquarius 24' } + 0°1'
 ⚖ 3 { 29° Aquarius 34' } + 0°10'
 ⚖ 3 { 29° Gemini 44' } + 0°10'
 ⚖ 3 { 29° Aquarius 48' } + 0°4'
 ⚖ 3 { 29° Libra 49' } + 0°1'
 ⚖ 3 { 0° Scorpio 7' } + 0°18'
 ⚖ 3 { 0° Pisces 13' } + 0°6'
 ⚖ 3 { 0° Pisces 25' } + 0°12'
 ⚖ 3 { 0° Scorpio 23' } + 0°-2'
 ⚖ 3 { 0° Cancer 37' } + 0°14'
 ⚖ 3 { 0° Pisces 45' } + 0°8'
 ⚖ 3 { 0° Cancer 42' } + 0°-3'
 ⚖ 3 { 0° Scorpio 53' } + 0°11'
 ⚖ 3 { 1° Scorpio 1' } + 0°8'
 ⚖ 3 { 1° Scorpio 2' } + 0°1'
 ⚖ 3 { 1° Cancer 10' } + 0°8'
 ⚖ 3 { 1° Cancer 23' } + 0°13'
 ⚖ 3 { 1° Cancer 49' } + 0°26'
 ⚖ 3 { 1° Cancer 41' } + 0°-8'
 ⚖ 3 { 1° Scorpio 42' } + 0°1'
 ⚖ 3 { 1° Pisces 43' } + 0°1'
 ⚖ 3 { 1° Cancer 54' } + 0°11'
 ⚖ 3 { 2° Pisces 5' } + 0°11'
 ⚖ 3 { 2° Cancer 1' } + 0°-4'
 ⚖ 3 { 2° Scorpio 3' } + 0°2'

⚖ 3 {1} aspect of your personality which proves educational to others
 ⚖ 7 {1} where you are crowd-popular, Cheers-style
 ⚖ 3 {1} related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚖ 11 {1} related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚖ 11 {1} where you are inviting and facile in any situation
 ⚖ 7 {1} where you promote pleasant attachments to interactants
 ⚖ 7 {1} perfect ideal acceptance; the best above all else you could ask for?
 ⚖ 7 {1} where ideal partnership features as part of the world
 ⚖ 11 {1} related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚖ 11 {1} where you face all obstacles and break through
 ⚖ 11 {1} MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚖ 11 {1} where one must provide masculine prowess or be considered a failure
 ⚖ 3 {1} related to heartfelt nationalism and deep ingroup belonging
 ⚖ 3 {1} where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚖ 11 {1} associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚖ 7 {1} where you foster uninhibitedness in others
 ⚖ 11 {1} where you move from coolly cooperative to electric in the pursuit of your wants
 ⚖ 11 {1} where you skeptically go against the norm describing those around you
 ⚖ 11 {1} realm in which people make themselves subservient to you (your slave as it were)
 ⚖ 11 {1} a strange allure despite deviation from normal standards of beauty
 ⚖ 3 {1} where you reveal particular aesthetic preferences for the things you interact with
 ⚖ 11 {1} related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚖ 7 {1} where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚖ 8 {1} what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚖ 12 {1} the importance of good appearances, materialism
 ⚖ 12 {1} related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚖ 8 {1} related to the pre performance concern about potential critics
 ⚖ 4 {1} where something about you is alluringly excessive...from a distance
 ⚖ 12 {1} where you are flaky, erratic, or simply always on the move in your deeds
 ⚖ 4 {1} related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚖ 8 {1} how you reject those who try to get close to you
 ⚖ 8 {1} where those who associate with you must be up to standard
 ⚖ 8 {1} where you are soothing company
 ⚖ 4 {1} where you need ongoing partner approval to keep your sense of self-worth high
 ⚖ 4 {1} where you rally people for positive expression
 ⚖ 4 {1} where you can do no wrong in the eyes of the public
 ⚖ 4 {1} related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚖ 8 {1} where you give a celebrated performance
 ⚖ 12 {1} related to dates, jam sessions, and other fun micro gatherings
 ⚖ 4 {1} where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚖ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚖ 4 {1} where class advancement appears to come easily for you
 ⚖ 8 {1} where you proceed as if you haven't been listened to enough

v Nuwa { 2° Cancer 2' } + 0°-1'
 v Una { 2° Pisces 8' } + 0°6'
 v Zerlina { 2° Scorpio 7' } + 0°-1'
 v Parysatis { 2° Cancer 12' } + 0°5'
 v Quaoar { 2° Cancer 26' } + 0°14'
 v Hidalgo { 2° Pisces 26' } + 0°0'
 v Eduarda { 2° Pisces 29' } + 0°3'
 v Hildegard { 2° Scorpio 23' } + 0°-6'
 v Lucia { 2° Pisces 22' } + 0°-1'
 v Aegle { 2° Scorpio 37' } + 0°15'
 where you build up a creative repertoire
 v Carmen (Rx) { 2° Scorpio 31' } + 0°-6'
 v Parthenope { 2° Pisces 53' } + 0°22'
 v Thuringia { 3° Cancer 8' } + 0°15'
 v Washingtonia { 3° Scorpio 4' } + 0°-4'
 v Fini (Rx) { 3° Pisces 13' } + 0°9'
 v Agathe { 3° Pisces 38' } + 0°25'
 v Ampella { 3° Pisces 35' } + 0°-3'
 v Kaverin { 3° Cancer 43' } + 0°8'
 v Cloelia { 3° Scorpio 56' } + 0°13'
 v Georgia { 3° Scorpio 58' } + 0°2'
 you nurture the creative impulse in others
 v Laurentia { 3° Scorpio 56' } + 0°-2'
 v Renate (Rx) { 3° Scorpio 56' } + 0°0'
 v Menippe { 4° Cancer 5' } + 0°9'
 v Tuckia { 4° Scorpio 3' } + 0°-2'
 v Clarissa (Rx) { 4° Pisces 13' } + 0°10'
 v Tinchen { 4° Cancer 13' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Urhixidur { 4° Scorpio 10' } + 0°-3'
 v Gryphia { 4° Pisces 26' } + 0°16'
 v Gunlod { 4° Scorpio 37' } + 0°11'
 v Columbia { 4° Pisces 41' } + 0°4'
 v Marghanna { 4° Scorpio 44' } + 0°3'
 v Clemence { 4° Scorpio 55' } + 0°11'
 v Frieda { 4° Scorpio 56' } + 0°1'
 v Okyrhoe { 5° Scorpio 11' } + 0°15'
 v Cybele { 5° Pisces 17' } + 0°6'
 v Edisona { 5° Pisces 19' } + 0°2'
 v Garumna { 5° Pisces 10' } + 0°-9'
 v Siwa (Rx) { 5° Pisces 22' } + 0°12'
 v Kukarkin { 5° Cancer 29' } + 0°7'
 v Erminia { 5° Scorpio 34' } + 0°5'
 v Libera { 5° Pisces 42' } + 0°8'
 v Christine { 6° Scorpio 16' } + 0°34'

☿ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 12 [1] where you assert other people into a corner
 ♀ 8 [1] where you are associated with attractive end goals
 ☿ 4 [1] where you embody the template for status attainment
 ☿ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 12 [1] attention getter
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 12 [1] the woman at the center of control
 ♀ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 8 [1] where you express being pleased with your own projected expression
 ♀ 12 [1] where you stay focused on the final (personal expressive) objective
 ☿ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 8 [1] where you are a uniquely memorable personality
 ♀ 12 [1] one who shelters their team and creative interests from external chaos
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] what you use to build a creative empire, if you were to do so
 ☿ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ☿ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 12 [1] an accepted role, a place of acceptance in the world?
 ☿ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 8 [1] where you are comfortably self-assured
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 12 [1] where you invent new methods to do old things
 ♀ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 12 [1] where you are strong but humble
 ☿ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 12 [1] where people under you company feel they can be themselves
 ♀ 8 [1] where you are beloved by the very generic public

v Gunter { 6° Scorpio 19' } + 0°3'
 v Kordula { 6° Scorpio 19' } + 0°0'
 v Stephanía { 6° Scorpio 13' } + 0°-6'
 v Deucalion { 6° Scorpio 25' } + 0°12'
 v Astraea { 6° Scorpio 34' } + 0°9'
 v Agamemnon { 6° Scorpio 39' } + 0°5'
 v Caprera { 6° Cancer 39' } + 0°0'
 v Faina { 6° Cancer 38' } + 0°-1'
 v Leverrier { 6° Pisces 37' } + 0°-1'
 v Phyllis { 6° Pisces 35' } + 0°-2'
 v Zulu (Rx) { 6° Scorpio 30' } + 0°-5'
 v Romilda { 6° Pisces 46' } + 0°16'
 v Xanthippe (Rx) { 6° Pisces 42' } + 0°-4'
 v Suevia (Rx) { 6° Pisces 53' } + 0°11'
 v Adeona { 7° Pisces 6' } + 0°13'
 v Burnhamia { 7° Cancer 4' } + 0°-2'
 v Ceraskia { 7° Scorpio 5' } + 0°1'
 v Irmintraud { 7° Cancer 6' } + 0°1'
 v Althaea { 7° Cancer 20' } + 0°14'
 v Arnolda { 7° Pisces 26' } + 0°6'
 v Ilmatar { 7° Pisces 25' } + 0°-1'
 v Wanda { 7° Pisces 27' } + 0°2'
 v Barnardiana { 7° Pisces 36' } + 0°9'
 v Brendelia { 7° Cancer 37' } + 0°1'
 v Hedwig { 7° Cancer 38' } + 0°1'
 v Eurykleia { 7° Cancer 57' } + 0°19'
 v Fanny (Rx) { 8° Pisces 0' } + 0°3'
 v Laura { 8° Cancer 9' } + 0°9'
 v Tolosa { 8° Cancer 3' } + 0°-6'
 v Bruchsalia { 8° Scorpio 23' } + 0°20'
 v Alphonsina { 8° Scorpio 38' } + 0°15'
 v Eudora { 8° Scorpio 37' } + 0°-1'
 v Gordonía (Rx) { 8° Scorpio 38' } + 0°1'
 v Hirundo (Rx) { 8° Scorpio 31' } + 0°-7'
 v Olympia { 8° Pisces 32' } + 0°1'
 suggested promises)
 v Pythia { 8° Pisces 32' } + 0°0'
 v Klotho { 8° Cancer 46' } + 0°14'
 v Andromache (Rx) { 8° Pisces 57' } + 0°11'
 v Ostara { 8° Cancer 51' } + 0°-6'
 v Arequipa (Rx) { 9° Scorpio 12' } + 0°21'
 v Cyane { 9° Scorpio 13' } + 0°1'
 v California (Rx) { 9° Pisces 23' } + 0°10'
 v Zita { 9° Pisces 22' } + 0°-1'
 v Nympe { 9° Scorpio 31' } + 0°9'

𐌛 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 𐌛 8 [1] where you are associated with high status surroundings
 𐌛 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 𐌛 8 [1] individuality expresser
 𐌛 8 [1] where you are a recognized situational monopolizer
 𐌛 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☹ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☹ 4 [1] where you revolutionize affairs among your circle
 00 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 12 [1] where the lady takes the lead
 𐌛 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 00 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 00 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 00 12 [1] where you are level-headed and stable in your interactions
 00 12 [1] where others' desires circumscribe your actions
 ☹ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 𐌛 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☹ 4 [1] where you act as a life change agent for others [antivertex-like]
 ☹ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 00 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 00 12 [1] likeable masculinity
 00 12 [1] related to executive assistance and the documentation of business plans
 00 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☹ 4 [1] where you are oblivious to the world outside your imagined view of things
 ☹ 4 [1] your potentially famous behavior
 ☹ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 00 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☹ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☹ 4 [1] where you are mellow around the company you favor
 𐌛 8 [1] where you appeal to rule-breaking crowds
 𐌛 8 [1] where you are associated with "women under the spotlight"
 𐌛 8 [1] where you are pleasant mannered and responsible
 𐌛 8 [1] where you channel a deep (usually sexual) appetite
 𐌛 8 [1] where you demonstrate an intrusive charm
 00 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 00 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☹ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 00 12 [1] where you are entertaining to everyone around
 ☹ 4 [1] means through which you put 1:1 company under your thumb
 𐌛 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 𐌛 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 00 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 𐌛 8 [1] where you project a strong desire nature

v Picka (Rx) { 9° Scorpio 30' } + 0°-1'
 v Buda { 9° Pisces 40' } + 0°10'
 v Leukothea (Rx) { 9° Cancer 45' } + 0°5'
 v Elatus { 9° Pisces 52' } + 0°7'
 v Elatus { 9° Pisces 52' } + 0°0'
 v Dora { 10° Cancer 7' } + 0°15'
 v Fides { 10° Cancer 16' } + 0°9'
 v Aphidas (Rx) { 10° Pisces 16' } + 0°0'
 v Charybdis { 10° Scorpio 13' } + 0°-3'
 v Sphinx { 10° Cancer 27' } + 0°14'
 v Theresia { 10° Pisces 23' } + 0°-4'
 v Sarema { 10° Scorpio 39' } + 0°16'
 v Patientia { 10° Scorpio 47' } + 0°8'
 v Tokio { 10° Pisces 40' } + 0°-7'
 v Astarte { 10° Cancer 50' } + 0°10'
 v Mikhailov { 10° Cancer 55' } + 0°5'
 v Alauda { 11° Cancer 6' } + 0°11'
 v Pikelner { 11° Scorpio 9' } + 0°3'
 v Weringia { 11° Cancer 5' } + 0°-4'
 v Adrastea (Rx) { 11° Pisces 20' } + 0°15'
 v Atossa { 11° Cancer 21' } + 0°1'
 v Clivia { 11° Pisces 25' } + 0°4'
 v Athamantis { 11° Scorpio 36' } + 0°11'
 v Pobeda (Rx) { 11° Pisces 33' } + 0°-3'
 v Armenia { 11° Pisces 42' } + 0°9'
 v Egeria { 11° Scorpio 48' } + 0°6'
 v Fringilla { 11° Scorpio 51' } + 0°3'
 v Stateira { 11° Scorpio 55' } + 0°4'
 v Holmia { 12° Scorpio 4' } + 0°9'
 v Hilaritas { 12° Cancer 13' } + 0°9'
 v Rotraut (Rx) { 12° Cancer 15' } + 0°2'
 v Aeolia { 12° Cancer 23' } + 0°8'
 v Bathilde (Rx) { 12° Pisces 28' } + 0°5'
 v Croatia (Rx) { 12° Cancer 25' } + 0°-3'
 v Erna { 12° Pisces 27' } + 0°2'
 v Geisha { 12° Pisces 25' } + 0°-2'
 v Anteros (Rx) { 12° Pisces 30' } + 0°5'
 v Bilkis { 12° Scorpio 39' } + 0°9'
 v Cosima { 12° Scorpio 41' } + 0°2'
 v Asteria { 12° Scorpio 54' } + 0°13'
 v Scott { 12° Cancer 55' } + 0°1'
 v Thomana (Rx) { 12° Cancer 56' } + 0°11'
 v Sylvia { 13° Pisces 0' } + 0°4'
 v Valda { 13° Scorpio 6' } + 0°6'

♀ 8 [1] your role as clan leader
 ♀ 12 [1] where you are a dedicated people-improver
 ♀ 4 [1] means through which you are known to protect your other interests
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] an area you seem well-versed in
 ♀ 4 [1] your brand of star appeal
 ♀ 4 [1] where you are revealed to have upper-class connections
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] where you hold expressive authority
 ♀ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 8 [1] related to high and mighty publicized moral judgment
 ♀ 8 [1] dedicating your work to others benefit
 ♀ 12 [1] where people feel obliged to accept what you give
 ♀ 4 [1] where you play the shield to those entrusted to your company
 ♀ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 4 [1] side of you which is useful for connecting people to each other
 ♀ 8 [1] craving knowledge to build enterprises with
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ♀ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 12 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 8 [1] where you can be critical and bullying to your partners
 ♀ 8 [1] where you must present yourself in a polished way
 ♀ 8 [1] where you are determined that your way should rule the day
 ♀ 4 [1] where you are visibly at the front of all of you contemporaries
 ♀ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 4 [1] where you are someone or some group's darling
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 8 [1] where you accept only events of value
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 4 [1] where your ways can take a toll on your partner
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 12 [1] where a polished presentation, order is important
 ♀ 8 [1] where you are talkative and-or highly opinionated

√ Rhea { 13° Pisces 18' } + 0°12'	♀ 12 [1] where people are assessed against your status standards
√ Ulula { 13° Scorpio 16' } + 0°-2'	♂ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
√ Agnes { 13° Pisces 23' } + 0°7'	♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about
√ Amata { 13° Pisces 21' } + 0°-2'	♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
√ Amazone { 13° Scorpio 33' } + 0°12'	♂ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
√ Dynamene { 13° Cancer 30' } + 0°-3'	♂ 4 [1] a creative style put to practical use; mixture of imagination and practice
√ Klumpkea { 13° Cancer 36' } + 0°6'	♂ 4 [1] related to being mildly displeased with a creative work
√ North-Node/(South-Node) { 13° Pisces 46' } + 0°10'	♀ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
√ Lick { 13° Pisces 40' } + 0°-6'	♀ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
√ Anneliese (Rx) { 13° Pisces 58' } + 0°18'	♀ 12 [1] where you shine as a public duo-mate
√ Belisana { 13° Scorpio 54' } + 0°-4'	♂ 8 [1] associated with women who are meant to be followed
√ Daedalus { 14° Cancer 8' } + 0°14'	♂ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
√ Cassandra { 14° Cancer 8' } + 0°0'	♂ 4 [1] where you absolutely demand others perform
√ Amalasuntha { 14° Cancer 6' } + 0°-2'	♂ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
√ Arduina { 14° Cancer 9' } + 0°3'	♂ 4 [1] why you would make an enticing choice for a person's partner
√ Lausanna { 14° Cancer 4' } + 0°-5'	♂ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
√ Dejopeja { 14° Cancer 22' } + 0°18'	♂ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
√ Jokaste { 14° Scorpio 20' } + 0°-2'	♂ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
√ Merope { 14° Cancer 23' } + 0°3'	♂ 4 [1] related to tasks dedication especially for people working to expose something
√ Priska { 14° Pisces 36' } + 0°13'	♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
√ Dionysus { 14° Scorpio 55' } + 0°19'	♂ 8 [1] where you do what few around you have the audacity to do
√ Antiope { 14° Scorpio 54' } + 0°-1'	♂ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
√ Echo { 14° Scorpio 51' } + 0°-3'	♂ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
√ Freia (Rx) { 14° Cancer 57' } + 0°6'	♂ 4 [1] side of you which you put to odd uses in the eyes of others
√ Hephaistos { 15° Pisces 4' } + 0°7'	♀ 12 [1] emotional home base
√ Lozere { 15° Scorpio 4' } + 0°0'	♂ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
√ Anahita { 15° Pisces 12' } + 0°8'	♀ 12 [1] where your backstory and general vibe most heavily affects future events
√ Briseis { 15° Pisces 26' } + 0°14'	♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
√ Nausikaa { 15° Scorpio 22' } + 0°-4'	♂ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
√ Diana { 15° Cancer 38' } + 0°16'	♂ 4 [1] where you are above the little people, a more valuable social asset than others
√ Friederike { 15° Cancer 39' } + 0°1'	♂ 4 [1] where you display some of your most volatile energy
√ Ingrid { 15° Cancer 35' } + 0°-4'	♂ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
√ Vindobona (Rx) { 15° Cancer 59' } + 0°24'	♂ 4 [1] where you demand proof of progress, usefulness from others
√ Beate (Rx) { 16° Scorpio 4' } + 0°5'	♂ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
√ Griseldis { 16° Scorpio 1' } + 0°-3'	♂ 8 [1] where you are associated with enticing, smooth temptation of various kinds
√ Hagar { 16° Pisces 1' } + 0°0'	♀ 12 [1] where you are a kind of escape for others
√ Erida (Rx) { 16° Cancer 14' } + 0°13'	♂ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
√ Clorinde { 16° Cancer 23' } + 0°9'	♂ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
√ Mbabarmwanawaresa { 16° Cancer 30' } + 0°7'	♂ 4 Emotional awareness, understanding through details and complexities of another person's personality.
√ Monachia { 16° Scorpio 31' } + 0°1'	♂ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
√ Pierretta { 16° Scorpio 36' } + 0°5'	♂ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
√ Ariadne { 16° Pisces 51' } + 0°15'	♀ 12 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)

v Phthia { 16° Scorpio 53' } + 0°2'
 v Franziska { 17° Cancer 0' } + 0°7'
 v Ludmilla { 17° Cancer 5' } + 0°5'
 v Sauer { 17° Pisces 19' } + 0°14'
 v Martina { 17° Scorpio 11' } + 0°-8'
 v Iduberga { 17° Pisces 27' } + 0°16'
 v Zeuxo { 17° Pisces 26' } + 0°-1'
 v Epyaxa { 17° Scorpio 34' } + 0°8'
 v Newtonia (Rx) { 17° Cancer 32' } + 0°-2'
 v Recha { 17° Cancer 33' } + 0°1'
 v Sophrosyne { 17° Scorpio 32' } + 0°-1'
 v Zelima (Rx) { 17° Pisces 30' } + 0°-2'
 v Hesperia (Rx) { 17° Pisces 46' } + 0°16'
 v Riceia { 17° Scorpio 48' } + 0°2'
 from what everyone else trained them to think it should be
 v Leopoldina { 18° Pisces 2' } + 0°14'
 v Interamnia { 18° Pisces 11' } + 0°9'
 v Leonora { 18° Scorpio 22' } + 0°11'
 v Ella { 18° Scorpio 39' } + 0°17'
 v Kerstin { 18° Scorpio 34' } + 0°-5'
 v Savonlinna { 18° Pisces 36' } + 0°2'
 v Zeus { 18° Pisces 47' } + 0°11'
 v Jole { 18° Cancer 41' } + 0°-6'
 v Martir { 18° Scorpio 43' } + 0°2'
 v Ohio (Rx) { 18° Pisces 47' } + 0°4'
 v Noemi (Rx) { 19° Cancer 2' } + 0°15'
 v Thusnelda { 19° Pisces 5' } + 0°3'
 v Irenaea (Rx) { 19° Pisces 15' } + 0°10'
 v Eugenisia { 19° Scorpio 28' } + 0°13'
 v Sulamitis { 19° Pisces 25' } + 0°-3'
 v Cyrene (Rx) { 19° Cancer 33' } + 0°8'
 v Unitas { 20° Scorpio 16' } + 0°43'
 v Chryseis (Rx) { 20° Scorpio 23' } + 0°7'
 v Ahrensa { 20° Pisces 33' } + 0°10'
 v Anacostia { 20° Pisces 37' } + 0°4'
 v Berbericia { 20° Cancer 33' } + 0°-4'
 v Eucharis (Rx) { 20° Cancer 35' } + 0°2'
 v Johanna { 20° Scorpio 31' } + 0°-4'
 v Brangane { 20° Scorpio 41' } + 0°10'
 v Riema { 20° Pisces 55' } + 0°14'
 collection
 v Tirza { 20° Pisces 57' } + 0°2'
 v Pholus (Rx) { 21° Scorpio 9' } + 0°12'
 v Asclepius { 21° Cancer 11' } + 0°2'
 v Tugela (Rx) { 21° Scorpio 17' } + 0°6'

♏ 8 [1] where talk a good game
 ☹ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☹ 4 [1] associated with masculine elements which put down feminine elements by force
 ♀ 12 [1] regulator-blocker
 ♏ 8 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 12 [1] where you help others break new ground
 ♏ 8 [1] your means of giving others hot blood, for better or worse
 ☹ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 4 [1] playful, inviting way
 ♏ 8 [1] where you are unsatisfiable, no matter what you're given
 ♀ 12 [1] where you are a model prize to be associated with
 ♀ 12 [1] area where you air your judgment of others' worthiness
 ♏ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 12 [1] associated with women with higher status or social value than their men
 ♀ 12 [1] greedy chasing
 ♏ 8 [1] where your way elicits respect from others
 ♏ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♏ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☹ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♏ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] where people like you and really want you to get along with them in turn
 ♀ 12 [1] where it doesn't pay to challenge feminine expression
 ♏ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 12 [1] worldly advancement-enabling gains
 ☹ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♏ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 12 [1] the side of you that draws others into a happier world
 ☹ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☹ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♏ 8 [1] your presence amidst flux and change-filled environments
 ♏ 8 [1] your prime "artistic" industry
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 12 [1] where others have fun around you
 ♏ 8 [1] associated with professional achievement
 ☹ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

v Bienor { 21° Scorpio 27' } + 0°10'
 v Ekard { 21° Scorpio 23' } + 0°-4'
 v Priamus { 21° Pisces 23' } + 0°0'
 v Hestia { 21° Scorpio 38' } + 0°15'
 v Sappho { 21° Pisces 49' } + 0°11'
 v Alekto { 21° Pisces 46' } + 0°-3'
 v Guisan { 21° Cancer 40' } + 0°-6'
 v G!kun||'homdima (Rx) { 21° Pisces 55' } + 0°15'
 v Aaltje { 22° Scorpio 7' } + 0°12'
 v Chariklo (Rx) { 22° Cancer 18' } + 0°11'
 v Mellena { 22° Cancer 10' } + 0°-8'
 v Comacina (Rx) { 22° Scorpio 23' } + 0°13'
 v Cornelia { 22° Pisces 23' } + 0°0'
 v Io { 22° Scorpio 28' } + 0°5'
 v Justitia { 22° Scorpio 22' } + 0°-6'
 v Maria { 22° Pisces 20' } + 0°-2'
 v Sorga { 22° Scorpio 21' } + 0°1'
 v Felicitas { 22° Cancer 56' } + 0°35'
 v Phaetusa { 22° Pisces 54' } + 0°-2'
 v Mnemosyne { 23° Scorpio 5' } + 0°11'
 v Probitas (Rx) { 23° Cancer 7' } + 0°2'
 v Ruperto-Carola { 23° Cancer 5' } + 0°-2'
 v Yerkes { 23° Cancer 2' } + 0°-3'
 v Devosa { 23° Scorpio 23' } + 0°21'
 v Petrina (Rx) { 23° Cancer 25' } + 0°2'
 v Rhodope { 23° Cancer 21' } + 0°-4'
 v Suvanto { 23° Pisces 28' } + 0°7'
 v Drakonia { 23° Scorpio 35' } + 0°7'
 v Herodias { 23° Pisces 31' } + 0°-4'
 v Asterope { 23° Pisces 47' } + 0°16'
 v Eulalia { 23° Pisces 41' } + 0°-6'
 v Elektra { 24° Pisces 15' } + 0°34'
 v Summa { 24° Pisces 18' } + 0°3'
 v Ceto { 24° Scorpio 24' } + 0°6'
 v Apollonia { 24° Cancer 22' } + 0°-2'
 v La Plata { 24° Scorpio 20' } + 0°-2'
 business, and society
 v Penelope { 24° Pisces 24' } + 0°4'
 v Raphaela { 24° Pisces 27' } + 0°3'
 v Brucia { 24° Pisces 37' } + 0°10'
 v Lanzia (Rx) { 24° Cancer 41' } + 0°4'
 v Arawn { 24° Scorpio 54' } + 0°13'
 v Toro { 25° Cancer 9' } + 0°15'
 v Chandra (Rx) { 25° Cancer 0' } + 0°-9'
 v Eleutheria { 25° Pisces 8' } + 0°8'

𐌛 8 [1] where you are associated with women of singularly unique accomplishments
 𐌛 8 [1] where you make an ideal social example
 00 12 [1] where being pretty is important
 𐌛 8 [1] realm in which you are more likely to go rogue
 00 12 [1] where you have a jack-of-all-trades intellectual openness
 00 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 𐌮 4 [1] related to finally deciding what to do with a lesson
 00 12 Dynamic interaction with the public to restore justice and order.
 𐌛 8 [1] what you need in order to feel physically comfortable
 𐌮 4 [1] ambition
 𐌮 4 [1] where you bring new forms from buried potential out of others [see massalia]
 𐌛 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 00 12 [1] where you project impressive (social) intelligence
 𐌛 8 [1] where you serve as a rallying point for others
 𐌛 8 [1] that side of you which suffers if you make wrong decisions
 00 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 𐌛 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 𐌮 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 00 12 [1] where arises the issue of being used like a piece of meat
 𐌛 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 𐌮 4 [1] vehicle through which you weasel your way into others' lives
 𐌮 4 [1] where you play out your intentions to amuse or satisfy yourself
 𐌮 4 [1] where you pull no punches
 𐌛 8 [1] realm in the public eye where no one can get near your effectiveness
 𐌮 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 𐌮 4 [1] where you are a stable center for your circle
 00 12 [1] related to resume, credential, or qualification review
 𐌛 8 [1] where you are a proponent of grown-folks standards
 00 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 12 [1] matriarchal role
 00 12 [1] where you can and will flirt with your desired object
 00 12 [1] associated with a fire-tempered mother figure or mother role
 00 12 [1] related to being the model of health against which others can be measured
 𐌛 8 [1] hellraiser, disrupter
 𐌮 4 [1] realm where you display exceptional intuition
 𐌛 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 12 [1] how you install the tools for social approval in others
 00 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 00 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 𐌮 4 [1] where people like connecting with you
 𐌛 8 [1] associated with communications media (like technology)
 𐌮 4 [1] where you draw other's inexplicable interest
 𐌮 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 00 12 [1] where you display a (masculine-style) force to be reckoned with

v Ortrud { 25° Cancer 7' } + 0°-1'
 v Kundry (Rx) { 25° Cancer 12' } + 0°5'
 v Metcallia { 25° Pisces 19' } + 0°7'
 v Boreas { 25° Cancer 24' } + 0°5'
 v Naema { 25° Cancer 24' } + 0°0'
 v Leto { 25° Pisces 36' } + 0°12'
 v Auravictrix { 25° Pisces 48' } + 0°12'
 v Ilse { 25° Cancer 49' } + 0°1'
 v Virtus { 25° Scorpio 48' } + 0°-1'
 v Adriana { 25° Scorpio 53' } + 0°5'
 v Frigga { 25° Cancer 54' } + 0°11'
 v Eris (Rx) { 26° Scorpio 5' } + 0°11'
 v Kriemhild { 26° Pisces 9' } + 0°4'
 v Scylla { 26° Pisces 12' } + 0°3'
 v Casanova { 26° Pisces 28' } + 0°16'
 v Byblis { 26° Cancer 26' } + 0°-2'
 v Kaplan { 26° Pisces 22' } + 0°-4'
 v America { 26° Cancer 32' } + 0°10'
 v Harmonia (Rx) { 26° Pisces 35' } + 0°3'
 v Ganymed { 26° Scorpio 47' } + 0°12'
 v Luscina { 26° Cancer 48' } + 0°1'
 v Kallisto { 26° Scorpio 58' } + 0°10'
 v Henrika { 27° Pisces 3' } + 0°5'
 v Natascha { 27° Scorpio 28' } + 0°25'
 v Rockefelleria { 27° Cancer 29' } + 0°1'
 v Sedna 2003 VB12 (Rx) { 27° Scorpio 32' } + 0°3'
 v Elisabetha { 27° Scorpio 34' } + 0°2'
 v Rhadamanthus { 27° Cancer 49' } + 0°15'
 v Karma { 27° Scorpio 59' } + 0°10'
 v Fortune (PoF) { 28° Cancer 6' } + 0°7'
 v Caupolican { 28° Pisces 2' } + 0°-4'
 v Doris { 28° Pisces 2' } + 0°0'
 v Lilaea (Rx) { 28° Scorpio 10' } + 0°8'
 v Arne { 28° Pisces 36' } + 0°26'
 v Aslog { 28° Pisces 37' } + 0°1'
 v Genua { 28° Pisces 30' } + 0°-7'
 v Moguntia (Rx) { 28° Scorpio 36' } + 0°6'
 v Reginhild { 28° Cancer 39' } + 0°3'
 v Tisiphone { 28° Scorpio 44' } + 0°5'
 v Abnoba { 28° Scorpio 48' } + 0°4'
 v Hale { 28° Scorpio 40' } + 0°-8'
 v Patricia { 28° Cancer 43' } + 0°3'
 v Ratisbona (Rx) { 28° Pisces 40' } + 0°-3'
 v Zhulong { 29° Pisces 11' } + 0°31'

☞ 4 [1] where you represent the underestimated power of an underclass
 ☞ 4 [1] where you are a considerate communicator
 00 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ☞ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☞ 4 [1] what your name comes to be associated with
 00 12 [1] how you unite others around you
 00 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☞ 4 [1] where you continually communicate with people of a class lower than yours
 11 8 [1] where you attempt to get maximum use out of your traits
 11 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☞ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 11 8 [1] self-validation
 00 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 00 12 [1] what you are constantly dwelling on
 00 12 Many lovers, horny intellectual.
 ☞ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 00 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☞ 4 [1] realm where you dominate your close interactants
 00 12 [1] where your talents take you to far off expressive terrains
 11 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ☞ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 11 8 [1] where you bear attractive features or are associated with people with such features
 00 12 [1] area in which you have the ability to lead the masses
 11 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☞ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 11 8 [1] spotlight and salience of presence
 11 8 [1] the kind of thing you gather and train on behalf of other people
 ☞ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 11 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☞ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 00 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 00 12 [1] quality which attends your association with the creative field
 11 8 [1] where you are surprisingly attractive to be around
 00 12 [1] where people look up to your contribution to the social world
 00 12 [1] what you seem to be on a quest to perfect through your career for
 00 12 [1] bossy women
 11 8 [1] where you strike others as having prolific abilities
 ☞ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 11 8 [1] where you are a reliable backup to others' aspirations
 11 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 11 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☞ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 00 12 [1] where stagnant systems need for you to break in and revolutionize things
 00 12 Threatening chaos, breathing fire, external behaviors through internal emotions.

♋ Amneris { 29° Scorpio 15' } + 0°4'
 ♋ Hygiea { 29° Scorpio 21' } + 0°6'
 ♋ Irma { 29° Pisces 28' } + 0°7'
 ♋ Mercury (Rx) { 29° Scorpio 32' } + 0°4'
 ♋ Asia { 29° Scorpio 37' } + 0°5'
 ♋ Gerlinde { 29° Scorpio 39' } + 0°2'
 ♋ Isabella (Rx) { 29° Cancer 39' } + 0°0'
 ♋ Chloris { 29° Cancer 48' } + 0°9'
 ♋ Alekhin { 29° Cancer 53' } + 0°5'

♎ 8 [1] where or how you solicit the feedback of others
 ♎ 8 [1] where the body is important to you
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 8 [1] means through which you sponsor followers and fan clubs
 ♎ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 4 [1] where you are aware of the effect of your physical presence on others
 ♎ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

List - Right Ascension (322th Harmonic) (Quintiles)

♋ Eleutheria { 25° Pisces 8' } + 67°8'
 ♋ Huberta { 1° Scorpio 1' } + 0°-7'
 ♋ Vigdis { 13° Capricorn 2' } + 0°1'
 ♋ Wilhelmina (Rx) { 1° Scorpio 2' } + 0°0'
 ♋ Kunigunde (Rx) { 13° Capricorn 19' } + 0°17'
 ♋ Metcalfia { 25° Pisces 19' } + 0°0'
 ♋ Valeria { 19° Leo 17' } + 0°-2'
 ♋ Gudula { 7° Gemini 24' } + 0°7'
 ♋ Vala { 13° Capricorn 24' } + 0°0'
 ♋ Leto { 25° Pisces 36' } + 0°12'
 ♋ Olga { 19° Leo 39' } + 0°3'
 ♋ Auravictrix { 25° Pisces 48' } + 0°9'
 ♋ Fiducia { 19° Leo 41' } + 0°-7'
 ♋ Melpomene { 13° Capricorn 43' } + 0°2'
 ♋ Ursula (Rx) { 1° Scorpio 42' } + 0°-1'
 ♋ Aase { 7° Gemini 56' } + 0°14'
 ♋ Subamara { 7° Gemini 54' } + 0°-2'
 ♋ Victoria { 19° Leo 50' } + 0°-4'
 ♋ Carina { 2° Scorpio 3' } + 0°13'
 ♋ Kriemhild { 26° Pisces 9' } + 0°6'
 ♋ Wallia { 20° Leo 7' } + 0°-2'
 ♋ Zerlina { 2° Scorpio 7' } + 0°0'
 ♋ Hebe { 20° Leo 12' } + 0°5'
 ♋ Flammario { 20° Leo 17' } + 0°5'
 ♋ Kressmannia { 20° Leo 18' } + 0°1'
 ♋ Marlu (Rx) { 14° Capricorn 11' } + 0°-7'
 ♋ Scylla { 26° Pisces 12' } + 0°1'
 ♋ Casanova { 26° Pisces 28' } + 0°16'
 ♋ Alsatia { 14° Capricorn 23' } + 0°-5'
 ♋ Gunila { 14° Capricorn 28' } + 0°5'
 ♋ Hildegard { 2° Scorpio 23' } + 0°-5'

♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 8 [1] where you are soothing company
 ♎ 10 [1] where you provide others with an inspiring vision
 ♎ 12 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 10 [1] where you need a comrade or designated encourager to push you forward
 ♎ 12 [1] how you unite others around you
 ♎ 5 [1] where you are dead serious about your profession
 ♎ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 5 [1] realm where you are a trustworthy asset to others
 ♎ 10 [1] where you do things that should get you censored
 ♎ 8 [1] where you give a celebrated performance
 ♎ 3 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] where you lead others into new forms of fantasy creation
 ♎ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 8 [1] where you proceed as if you haven't been listened to enough
 ♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 8 [1] where you are associated with attractive end goals
 ♎ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.
 ♎ 5 [1] associated with the woman as being in control of the situation
 ♎ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 12 Many lovers, horny intellectual.
 ♎ 10 [1] where you are a gifted expresser
 ♎ 10 [1] an important tool you must be able to use in building bridges with others
 ♎ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♀ Kaplan { 26° Pisces 22' } + 0°-1'
 ♀ Aegle { 2° Scorpio 37' } + 0°15'
 where you build up a creative repertoire
 ♀ Carmen (Rx) { 2° Scorpio 31' } + 0°-6'
 ♀ Flora { 14° Capricorn 38' } + 0°7'
 ♀ Harmonia (Rx) { 26° Pisces 35' } + 0°-3'
 ♀ Tyche { 14° Capricorn 32' } + 0°-3'
 ♀ Whittemora { 20° Leo 36' } + 0°4'
 ♀ Iduna { 14° Capricorn 46' } + 0°10'
 ♀ Zenobia { 8° Gemini 47' } + 0°1'
 ♀ Nephthys (Rx) { 14° Capricorn 52' } + 0°5'
 ♀ Strackea { 20° Leo 57' } + 0°5'
 ♀ Austria { 9° Gemini 9' } + 0°12'
 ♀ Henrika { 27° Pisces 3' } + 0°-6'
 ♀ Washingtonia { 3° Scorpio 4' } + 0°1'
 ♀ Tezcatlipoca { 9° Gemini 15' } + 0°11'
 ♀ Daphne (Rx) { 9° Gemini 36' } + 0°21'
 ♀ Klytia { 21° Leo 33' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♀ Jupiter (Rx) { 9° Gemini 49' } + 0°16'
 ♀ Sisyphus { 21° Leo 46' } + 0°-3'
 ♀ Cloelia { 3° Scorpio 56' } + 0°10'
 ♀ Georgia { 3° Scorpio 58' } + 0°2'
 you nurture the creative impulse in others
 ♀ Laurentia { 3° Scorpio 56' } + 0°-2'
 ♀ Renate (Rx) { 3° Scorpio 56' } + 0°0'
 ♀ Caupolican { 28° Pisces 2' } + 0°6'
 ♀ Doris { 28° Pisces 2' } + 0°0'
 ♀ Rosina { 22° Leo 2' } + 0°0'
 ♀ Tuckia { 4° Scorpio 3' } + 0°1'
 ♀ Geraldina { 22° Leo 15' } + 0°12'
 ♀ Urhixidur { 4° Scorpio 10' } + 0°-5'
 ♀ Luyten { 22° Leo 27' } + 0°17'
 ♀ Arne { 28° Pisces 36' } + 0°9'
 ♀ Aslog { 28° Pisces 37' } + 0°1'
 ♀ Genua { 28° Pisces 30' } + 0°-7'
 ♀ Gunlod { 4° Scorpio 37' } + 0°7'
 ♀ Marghanna { 4° Scorpio 44' } + 0°7'
 ♀ Ratisbona (Rx) { 28° Pisces 40' } + 0°-4'
 ♀ Adelheid { 10° Gemini 56' } + 0°16'
 ♀ Clemence { 4° Scorpio 55' } + 0°-1'
 ♀ Frieda { 4° Scorpio 56' } + 0°1'
 ♀ Chimaera { 11° Gemini 3' } + 0°7'
 ♀ Jovita (Rx) { 11° Gemini 4' } + 0°1'
 ♀ Philomela { 23° Leo 0' } + 0°-4'

♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 8 [1] where you express being pleased with your own projected expression
 ♀ 10 [1] where you demand top class interaction from others
 ♀ 12 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] where you're never without friends
 ♀ 5 [1] where you are a compelling communicator
 ♀ 10 [1] a good and lighthearted manner
 ♀ 3 [1] how you open people up to relations with others
 ♀ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ♀ 3 [1] where you display maturity and a learned nature
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 8 [1] where you are a uniquely memorable personality
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 3 [1] where you (utterly) reject tastelessness
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 3 [1] image promotion
 ♀ 5 [1] what you use to win others over into supporting you
 ♀ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ♀ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] quality which attends your association with the creative field
 ♀ 5 [1] where you draw female camaraderie
 ♀ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 8 [1] where you are comfortably self-assured
 ♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 12 [1] where people look up to your contribution to the social world
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for
 ♀ 12 [1] bossy women
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] where you are the model of a sophisticated approach to your field
 ♀ 5 [1] where harmony in personal relationships is extra important

♄ Saga { 23° Leo 5' } + 0°5'
 ♃ Okyrhoe { 5° Scorpio 11' } + 0°6'
 ♃ Zhulong { 29° Pisces 11' } + 0°0'
 ♈ Emanuela { 23° Leo 26' } + 0°15'
 ♃ Irma { 29° Pisces 28' } + 0°2'
 ♌ Sarita { 11° Gemini 24' } + 0°-4'
 ♎ Tinette { 17° Capricorn 22' } + 0°-2'
 ♌ Zahringia { 11° Gemini 24' } + 0°2'
 ♃ Erminia { 5° Scorpio 34' } + 0°10'
 ♌ Misa { 11° Gemini 48' } + 0°14'
 ♈ Laetitia (Rx) { 23° Leo 54' } + 0°6'
 ♈ Glauke { 23° Leo 59' } + 0°5'
 ♎ Fraternitas { 18° Capricorn 3' } + -71°-4316'
 ♃ Christine { 6° Scorpio 16' } + 0°13'
 ♎ Dione (Rx) { 18° Capricorn 13' } + 0°-3'
 ♃ Gunter { 6° Scorpio 19' } + 0°6'
 ♃ Kordula { 6° Scorpio 19' } + 0°0'
 ♃ Stephanía { 6° Scorpio 13' } + 0°-6'
 ♃ Deucalion { 6° Scorpio 25' } + 0°12'
 ♈ Aletheia { 0° Aries 27' } + 0°2'
 ♎ Simeisa { 24° Leo 21' } + 0°-6'
 ♎ Vanadis { 18° Capricorn 20' } + 0°-1'
 ♃ Astraea { 6° Scorpio 34' } + 0°14'
 ♃ Agamemnon { 6° Scorpio 39' } + 0°5'
 ♌ Barcelona { 12° Gemini 37' } + 0°-2'
 ♈ Monica { 24° Leo 38' } + 0°1'
 ♃ Zulu (Rx) { 6° Scorpio 30' } + 0°-8'
 ♈ Berenike { 24° Leo 46' } + 0°16'
 ♈ Hooveria { 24° Leo 46' } + 0°0'
 ♈ Mocia (Rx) { 0° Aries 41' } + 0°-5'
 ♈ Nora (Rx) { 0° Aries 40' } + 0°-1'
 ♈ Wempe { 0° Aries 46' } + 0°6'
 ♈ Camelia { 0° Aries 53' } + 0°7'
 masculinity or creative force arise
 ♌ Campania { 12° Gemini 56' } + 0°3'
 ♎ Octavia { 18° Capricorn 58' } + 0°2'
 ♈ Bambergia { 25° Leo 0' } + 0°2'
 ♃ Ceraskia { 7° Scorpio 5' } + 0°5'
 ♈ Melete (Rx) { 1° Aries 16' } + 0°11'
 ♌ Valborg { 13° Gemini 15' } + 0°-1'
 ♃ Caltech (Rx) { 13° Gemini 22' } + 0°7'
 legendary for them
 ♈ Helio { 25° Leo 20' } + 0°-2'
 ♌ Helwerthia { 13° Gemini 22' } + 0°2'
 ♎ Centesima (Rx) { 19° Capricorn 32' } + 0°10'

♄ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 12 [1] where you are the center of your friendship groups and other cliques
 ♄ 3 [1] where you advance new styles among your contemporaries
 ♄ 10 [1] where you are a hot but elusive commodity
 ♄ 3 [1] where you are associated with bullheaded women
 ♄ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 3 [1] where you are a magnet for the opposite sex
 ♄ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 8 [1] where you are beloved by the very generic public
 ♄ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 8 [1] where you are associated with high status surroundings
 ♄ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 8 [1] individuality expresser
 ♄ 1 [1] where even the enemies of your friends respect you
 ♄ 5 [1] where you passionately attach to others, for better or worse
 ♄ 10 [1] where you are more likely to be admired by everyone
 ♄ 8 [1] where you are a recognized situational monopolizer
 ♄ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 3 [1] where you are left on an "island," isolated with your skill
 ♄ 5 [1] where you require an associated personality to perfect your own expression
 ♄ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 5 [1] where you have a charmingly dirty or taboo air
 ♄ 5 [1] where you are surest in your communication
 ♄ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 1 [1] where you draw deep potential from your interactants
 ♄ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 3 [1] where you draw the company of others
 ♄ 10 [1] where you are seen as intimidatingly strong
 ♄ 5 [1] part of you which others find soothing, soft, or pleasant
 ♄ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 1 [1] means through which you promote peace or (at least happiness) for all
 ♄ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♄ 5 [1] where you are friendly but demanding
 ♄ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 10 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]

♄ Cremona { 19° Capricorn 30' } + 0°-2'
 ♄ Rachele { 19° Capricorn 33' } + 0°3'
 ♂ Edburga { 13° Gemini 44' } + 0°11'
 ♄ Hohensteina { 19° Capricorn 48' } + 0°4'
 ♄ Zelia { 19° Capricorn 42' } + 0°-6'
 ♄ Achilles { 19° Capricorn 59' } + 0°17'
 ♀ Praxedis (Rx) { 25° Leo 59' } + 0°0'
 ♀ Brasilia { 2° Aries 1' } + 0°2'
 ♂ Elpis { 14° Gemini 0' } + 0°-1'
 ♀ Koronis { 2° Aries 5' } + 0°5'
 ♀ Pilcher { 2° Aries 5' } + 0°0'
 ♀ Bruchsalia { 8° Scorpio 23' } + 0°18'
 ♀ Aeria { 2° Aries 38' } + 0°15'
 ♀ Alphonsina { 8° Scorpio 38' } + 0°0'
 ♀ Eudora { 8° Scorpio 37' } + 0°-1'
 ♀ Gordonia (Rx) { 8° Scorpio 38' } + 0°1'
 ♀ Hirundo (Rx) { 8° Scorpio 31' } + 0°-7'
 ♀ Hormuthia (Rx) { 2° Aries 48' } + 0°17'
 ♄ Bertha { 20° Capricorn 53' } + 0°5'
 ♄ Caecilia (Rx) { 20° Capricorn 51' } + 0°-2'
 ♀ Fortuna { 2° Aries 52' } + 0°1'
 ♀ Huenna (Rx) { 2° Aries 53' } + 0°1'
 ♀ Rhoda { 2° Aries 57' } + 0°4'
 ♂ Orpheus { 15° Gemini 7' } + 0°10'
 ♀ Cohnia { 3° Aries 1' } + 0°-6'
 ♀ Colocolo { 27° Leo 2' } + 0°1'
 ♄ Deborah { 21° Capricorn 2' } + 0°0'
 ♂ Hilda { 15° Gemini 6' } + 0°4'
 ♀ Roma (Rx) { 27° Leo 8' } + 0°2'
 ♀ Arequipa (Rx) { 9° Scorpio 12' } + 0°4'
 ♀ Cyane { 9° Scorpio 13' } + 0°1'
 ♂ Lova { 15° Gemini 11' } + 0°-2'
 ♂ Icarus { 15° Gemini 20' } + 0°9'
 ♀ Nympe { 9° Scorpio 31' } + 0°11'
 ♀ Hammonia { 27° Leo 39' } + 0°8'
 ♀ Picka (Rx) { 9° Scorpio 30' } + 0°-9'
 ♄ Titius { 21° Capricorn 36' } + 0°6'
 ♀ Wilkens { 3° Aries 31' } + 0°-5'
 ♂ Pales { 15° Gemini 46' } + 0°15'
 ♀ Katharina { 27° Leo 59' } + 0°13'
 ♂ Tamara { 15° Gemini 52' } + 0°-7'
 ♂ Helena { 16° Gemini 3' } + 0°11'
 ♄ Janina { 22° Capricorn 4' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Kapteynia (Rx) { 22° Capricorn 7' } + 0°3'

♄ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 10 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 3 [1] associated with tall, long-reaching or long duration things
 ♄ 10 [1] side of you which fosters others' creative projection
 ♄ 10 [1] where others can't get to you or influence you through your stronghold
 ♄ 10 [1] where you can do great things, but only with the help of someone else
 ♀ 5 [1] where you are great to meet and talk to
 ♀ 1 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♂ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 1 [1] how you tend to those whom you think really need help
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 8 [1] where you are pleasant mannered and responsible
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 8 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] where you are a revolutionary among your peers
 ♄ 10 [1] where the culture around you holds an air of significant change
 ♄ 10 [1] where you can be bossy, but it's because you care
 ♀ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] how you entertain others
 ♂ 3 [1] where your career fits into you other life priorities
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 10 [1] thing which people are more likely to come to you to get
 ♂ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♂ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♂ 3 [1] where you are extra charming to people
 ♀ 8 [1] where you project a strong desire nature
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 8 [1] your role as clan leader
 ♄ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ♂ 3 [1] where you are fully at home with weirdos
 ♀ 5 [1] where you critically appraise all incoming influences
 ♂ 3 [1] mode in which you display monopolistic charm
 ♂ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 10 [1] where you are innocuously artistic (creativity kept under wraps)

<p> \wedge Ascendant/(Descendant) { 4° Aries 13' } + 0°6' \wedge Carlota { 28° Leo 19' } + 0°6' \vee Charybdis { 10° Scorpio 13' } + 0°-6' \wedge Einstein { 4° Aries 13' } + 0°0' \wedge Nina { 28° Leo 22' } + 0°9' $\bar{\wedge}$ Ruth (Rx) { 16° Gemini 21' } + 0°-1' \wedge Athor (Rx) { 28° Leo 30' } + 0°9' $\bar{\wedge}$ Forsytia { 16° Gemini 38' } + 0°8' also use this same tactic when the power you have is threatened \vee Ingwelde (Rx) { 22° Capricorn 39' } + 0°1' \vee Lucerna { 22° Capricorn 34' } + 0°-5' \vee Pretoria { 22° Capricorn 39' } + 0°5' \vee Sarema { 10° Scorpio 39' } + 0°0' $\bar{\wedge}$ Sophia { 16° Gemini 38' } + 0°-1' \wedge Apollon { 4° Aries 45' } + 0°7' \vee Hajek (Rx) { 22° Capricorn 47' } + 0°2' \vee Patientia { 10° Scorpio 47' } + 0°0' \wedge Erynia { 28° Leo 50' } + 0°3' \vee Hercynia { 22° Capricorn 56' } + 0°6' \vee Herschel { 22° Capricorn 59' } + 0°3' \wedge Isara { 28° Leo 53' } + 0°-6' \wedge Martha { 28° Leo 54' } + 0°1' \wedge Montefiore { 4° Aries 50' } + 0°-4' \wedge Charlotte { 29° Leo 8' } + 0°18' \wedge Eunomia { 5° Aries 9' } + 0°1' \vee Pikelnier { 11° Scorpio 9' } + 0°0' \wedge Rhiphonos { 5° Aries 13' } + 0°4' $\bar{\wedge}$ Meta { 17° Gemini 19' } + 0°6' $\bar{\wedge}$ Amycus (Rx) { 17° Gemini 36' } + 0°17' \wedge Alkeste { 5° Aries 36' } + 0°0' \wedge Anubis { 29° Leo 30' } + 0°-6' \vee Athamantis { 11° Scorpio 36' } + 0°6' $\bar{\wedge}$ Genoveva { 17° Gemini 33' } + 0°-3' \wedge Brunzia { 29° Leo 40' } + 0°7' \wedge Dike (Rx) { 5° Aries 45' } + 0°5' feminine interactions \vee Egeria { 11° Scorpio 48' } + 0°3' \wedge Aeternitas { 5° Aries 50' } + 0°2' \vee Fringilla { 11° Scorpio 51' } + 0°11' \vee Stateira { 11° Scorpio 55' } + 0°4' \vee Endymion { 0° Virgo 2' } + 0°7' \vee Euphrosyne { 0° Virgo 2' } + 0°0' \vee Holmia { 12° Scorpio 4' } + 0°2' \wedge Moultona { 6° Aries 1' } + 0°-3' \wedge Terpsichore { 6° Aries 17' } + 0°16' </p>	<p> Υ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. δ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire Π 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others Υ 1 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship δ 5 [1] where you manifest creativity of a notably more eccentric kind Π 3 [1] you are the "spirit leader" for others δ 5 [1] tool you use to rebel against or escape constraints Π 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You Υ 10 [1] where you naturally make your home amidst chaos Υ 10 [1] related to election or agenda support gathering Υ 10 [1] disregard for the patriarchy Π 8 [1] related to high and mighty publicized moral judgment Π 3 [1] associated with pleasant, beautiful effects Υ 1 [1] side of you which taps into the mass appeal Υ 10 [1] related to chasing others mainly for sex or body validation, flings Π 8 [1] dedicating your work to others benefit δ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively Υ 10 [1] how or where you expose deep, dark secrets (others or your own) Υ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case δ 5 [1] where communicating—talking things out—is extremely important to you δ 5 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims Υ 1 [1] where you may be described as impressive if not spectacular δ 5 [1] tool you use in order to be the boss in your relationships Υ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many Π 8 [1] craving knowledge to build enterprises with Υ 1 [1] where your actions foster busy surrounding activity Π 3 [1] versatile review of the safety and protection of connected others Π 3 [1] trait you are open with giving out Υ 1 [1] where you are surrounded by the craziness of others δ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring Π 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like] Π 3 [1] associated with women who resist reasonable cooperation to do their own thing δ 5 [1] where you are logical or methodical in your approach Υ 1 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions Π 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role Υ 1 [1] where you are a cooperative and friendly partner; people see you as easy to get along with Π 8 [1] where you can be critical and bullying to your partners Π 8 [1] where you must present yourself in a polished way Π 6 [1] where you are a master of your trade; the "not taking any shit" asteroid Π 6 [1] where you are identified as an artist or craftsman Π 8 [1] where you are determined that your way should rule the day Υ 1 [1] money-making trade Υ 1 [1] folk hero </p>
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⚊ Eurynome { 18° Gemini 19' } + 0°2'
 ⚊ Oclo { 18° Gemini 10' } + 0°-9'
 ⚊ House { 24° Capricorn 27' } + 0°17'
 ⚊ Proserpina { 18° Gemini 27' } + 0°0'
 opposed to citizen-trained urges)
 √ Bilkis { 12° Scorpio 39' } + 0°12'
 √ Lomia { 24° Capricorn 38' } + 0°-1'
 ⚊ Muschi { 18° Gemini 33' } + 0°-5'
 √ Cosima { 12° Scorpio 41' } + 0°8'
 ⚊ Gaspra { 18° Gemini 44' } + 0°3'
 ⚊ Logos { 6° Aries 59' } + 0°15'
 √ Asteria { 12° Scorpio 54' } + 0°-5'
 ⚊ Kalypto { 18° Gemini 54' } + 0°0'
 ⚊ Abundantia { 19° Gemini 6' } + 0°12'
 √ Valda { 13° Scorpio 6' } + 0°0'
 ⚊ Apollo { 19° Gemini 14' } + 0°8'
 √ Nicolaia { 1° Virgo 18' } + 0°4'
 √ Ulula { 13° Scorpio 16' } + 0°-2'
 ⚊ Erigone (Rx) { 19° Gemini 22' } + 0°6'
 √ Phocaea { 25° Capricorn 25' } + 0°3'
 √ Poesia { 25° Capricorn 24' } + 0°-1'
 √ Amazone { 13° Scorpio 33' } + 0°9'
 √ Monterosa { 25° Capricorn 44' } + 0°11'
 ⚊ Petunia { 19° Gemini 45' } + 0°1'
 √ Heracles { 1° Virgo 55' } + 0°10'
 √ Sila-Nunam (Rx) { 25° Capricorn 50' } + 0°-5'
 √ Belisana { 13° Scorpio 54' } + 0°4'
 ⚊ Franzia { 19° Gemini 50' } + 0°-4'
 ⚊ Polyxo { 19° Gemini 53' } + 0°3'
 √ Loreley { 2° Virgo 1' } + 0°8'
 ⚊ Anitra { 20° Gemini 22' } + 0°21'
 ⚊ Berkeley (Rx) { 8° Aries 29' } + 0°7'
 ⚊ Hopmann (Rx) { 8° Aries 24' } + 0°-5'
 √ Jokaste { 14° Scorpio 20' } + 0°-4'
 √ Theodora (Rx) { 2° Virgo 22' } + 0°2'
 √ Turandot (Rx) { 2° Virgo 24' } + 0°2'
 ⚊ Aquitania (Rx) { 20° Gemini 37' } + 0°13'
 √ Nassovia { 26° Capricorn 36' } + 0°-1'
 ⚊ Vibilia { 8° Aries 35' } + 0°-1'
 ⚊ Jansky { 20° Gemini 47' } + 0°12'
 √ Dionysus { 14° Scorpio 55' } + 0°8'
 √ Antiope { 14° Scorpio 54' } + 0°-1'
 √ Echo { 14° Scorpio 51' } + 0°-3'
 √ Inna (Rx) { 26° Capricorn 56' } + 0°5'
 √ Ottegebe { 2° Virgo 54' } + 0°-2'

⚊ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 3 [1] means through which you steer others' learning
 ⚊ 10 [1] where you demonstrate refinement in your bearing
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 8 [1] where you accept only events of value
 ⚊ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 3 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 3 [1] where you show an open-minded or liberated approach
 ♀ 1 [1] where you are surrounded by people and their passions
 ⚊ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 3 [1] where you are inclined to stress yourself out
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 3 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 6 [1] what you can be counted on to anchor your friends with
 ⚊ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 3 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 10 [1] where others' creative expression typically overrides yours
 ⚊ 10 [1] your unsatisfiable vision, never-ending quest
 ⚊ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 10 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 6 [1] where you offer others an escape from external confusion
 ⚊ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 8 [1] associated with women who are meant to be followed
 ⚊ 3 [1] analytical socializer
 ⚊ 3 [1] where you are a valuable social change tool for those associated with you
 ⚊ 6 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 1 [1] where mass information is a battleground for you
 ♀ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 6 [1] where you are socially able and welcoming to be around
 ⚊ 6 [1] perfection and perfectly controlled experiences
 ⚊ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 8 [1] where you do what few around you have the audacity to do
 ⚊ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 6 [1] capacity in which you are associated with a specific business [ref moultona]

♄ Selinur { 26° Capricorn 51' } + 0°-3'
 ♄ Diotima (Rx) { 3° Virgo 2' } + 0°11'
 ♄ Kilia { 3° Virgo 8' } + 0°6'
 ♃ Lozere { 15° Scorpio 4' } + 0°-4'
 ♌ Tanina (Rx) { 21° Gemini 6' } + 0°2'
 ♄ Juliana (Rx) { 27° Capricorn 17' } + 0°11'
 ♄ Juliana (Rx) { 27° Capricorn 17' } + 0°0'
 ♄ Tantalus { 9° Aries 25' } + 0°8'
 ♄ Lampetia (Rx) { 27° Capricorn 21' } + 0°-4'
 ♃ Nausikaa { 15° Scorpio 22' } + 0°1'
 ♌ Semele { 9° Aries 22' } + 0°0'
 ♄ Adolfine { 3° Virgo 31' } + 0°9'
 ♌ Lioba { 9° Aries 32' } + 0°1'
 ♌ Massevitch (Rx) { 21° Gemini 34' } + 0°2'
 ♄ Adelaide { 27° Capricorn 43' } + 0°9'
 ♄ Amphitrite { 27° Capricorn 47' } + 0°4'
 ♄ Euryanthe { 27° Capricorn 43' } + 0°-4'
 ♌ Lachesis { 21° Gemini 55' } + 0°12'
 ♄ Nemesis { 28° Capricorn 6' } + 0°11'
 ♃ Beate (Rx) { 16° Scorpio 4' } + 0°-2'
 ♄ Griseldis { 16° Scorpio 1' } + 0°-3'
 ♄ Jubilatrix { 28° Capricorn 4' } + 0°3'
 ♌ Angelica { 22° Gemini 10' } + 0°6'
 ♌ Frostia { 10° Aries 17' } + 0°7'
 ♌ Imperatrix { 10° Aries 18' } + 0°1'
 ♌ Kalliope { 10° Aries 16' } + 0°-2'
 ♄ Merapi { 10° Aries 13' } + 0°-3'
 ♄ Murray { 28° Capricorn 14' } + 0°1'
 ♄ Chiron (Rx) { 4° Virgo 20' } + 0°6'
 ♄ Panacea { 28° Capricorn 24' } + 0°4'
 ♌ Maja { 10° Aries 22' } + 0°-2'
 ♌ Dorothea { 10° Aries 33' } + 0°11'
 ♄ Mandeville { 28° Capricorn 32' } + 0°-1'
 ♃ Monachia { 16° Scorpio 31' } + 0°-1'
 ♃ Pierretta { 16° Scorpio 36' } + 0°5'
 ♄ Theobalda { 4° Virgo 34' } + 0°-2'
 ♄ Admetos (Rx) { 4° Virgo 45' } + 0°11'
 ♌ Hekate { 22° Gemini 46' } + 0°1'
 ♄ Lumiere { 4° Virgo 48' } + 0°2'
 ♄ Ornamenta { 28° Capricorn 40' } + 0°-8'
 ♌ Wurm { 22° Gemini 44' } + 0°4'
 ♄ Arachne { 28° Capricorn 53' } + 0°9'
 ♌ Baucis { 22° Gemini 56' } + 0°3'
 ♄ Bouzareah { 4° Virgo 52' } + 0°-4'

♃ 10 [1] associated with entertaining or fascinating surroundings
 ♃ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 10 [1] where you play out your communicative charisma
 ♃ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 1 [1] associated with fiery women
 ♃ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 10 [1] your "get away from me if you're not up to code" behavior
 ♃ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 3 [1] where you are the liberator
 ♃ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 10 [1] context for high-spirited gatherings
 ♃ 3 [1] how or where you willingly give up control to your partner
 ♃ 1 [1] where you are an orchestrator of social experiences
 ♃ 1 [1] where you are the ultimate entertaining figure, watchable
 ♃ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 10 [1] where your expression is tempered by external forces
 ♃ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 10 [1] side of you associated with great and capable others
 ♃ 1 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 1 [1] where you are associated with irrepressible women
 ♃ 10 [1] where you are confident in commanding your fans and supporters
 ♃ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 10 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 6 [1] where you are a haven for other's creative (sometimes sexual) expression

♍ Chaldaea { 4° Virgo 53' } + 0°1'
 ♊ Otthild { 22° Gemini 55' } + 0°2'
 ♏ Phthia { 16° Scorpio 53' } + 0°-2'
 ♍ Herba { 29° Capricorn 5' } + 0°12'
 ♍ Moira { 5° Virgo 0' } + 0°-5'
 ♌ Pomona (Rx) { 5° Virgo 7' } + 0°7'
 ♏ Martina { 17° Scorpio 11' } + 0°4'
 ♍ McMath (Rx) { 29° Capricorn 13' } + 0°2'
 ♋ Adelgunde { 23° Gemini 25' } + 0°12'
 ♍ Ilsewa { 5° Virgo 26' } + 0°1'
 ♏ Epyaxa { 17° Scorpio 34' } + 0°8'
 ♏ Sophrosyne { 17° Scorpio 32' } + 0°-2'
 ♈ Thora { 11° Aries 38' } + 0°6'
 ♈ Alemannia { 11° Aries 44' } + 0°6'
 ♏ Riceia { 17° Scorpio 48' } + 0°4'
 from what everyone else trained them to think it should be
 ♍ Iolanda { 29° Capricorn 59' } + 0°11'
 ♋ Jacqueline { 23° Gemini 59' } + 0°0'
 ♍ Xenia { 29° Capricorn 52' } + 0°-7'
 ♌ Eos { 24° Gemini 3' } + 0°11'
 ♈ Sapientia (Rx) { 12° Aries 8' } + 0°5'
 ♋ Walpurga (Rx) { 0° Aquarius 1' } + 0°-7'
 ♈ Galatea { 12° Aries 12' } + 0°11'
 ♈ Kovacia { 12° Aries 12' } + 0°0'
 ♍ Mattiaca { 6° Virgo 12' } + 0°0'
 ♍ Dejanira { 6° Virgo 23' } + 0°11'
 ♏ Leonora { 18° Scorpio 22' } + 0°-1'
 ♋ Meliboea { 0° Aquarius 29' } + 0°7'
 ♈ Gonggong (Rx) { 12° Aries 37' } + 0°8'
 ♏ Ella { 18° Scorpio 39' } + 0°2'
 ♏ Kerstin { 18° Scorpio 34' } + 0°-5'
 ♍ Libussa { 6° Virgo 39' } + 0°5'
 ♋ Papagena { 24° Gemini 32' } + 0°-7'
 ♍ Philosophia { 6° Virgo 32' } + 0°0'
 ♋ Cosette { 0° Aquarius 41' } + 0°9'
 ♏ Martir { 18° Scorpio 43' } + 0°2'
 ♈ Thyra { 12° Aries 44' } + 0°1'
 ♈ Aguntina { 12° Aries 53' } + 0°9'
 ♋ Cline { 24° Gemini 56' } + 0°3'
 ♍ Judith { 7° Virgo 0' } + 0°4'
 ♈ Liberatrix { 13° Aries 2' } + 0°2'
 ♋ Kronos (Rx) { 1° Aquarius 16' } + 0°14'
 ♍ Bavaria { 7° Virgo 17' } + 0°1'
 ♋ Zwetana { 25° Gemini 18' } + 0°1'
 ♈ Teharonhiawako { 13° Aries 24' } + 0°6'

♏ 6 [1] where you work with creatives or innovators
 ♈ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 8 [1] where talk a good game
 ♏ 10 [1] where you're likely to seek external support to publicize your aims
 ♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♏ 6 [1] where you make a good public impression
 ♏ 8 [1] quality which makes you a trophy at the celebration
 ♏ 10 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♈ 3 [1] where you are associated with high-status partners
 ♏ 6 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 8 [1] your means of giving others hot blood, for better or worse
 ♏ 8 [1] where you are unsatisfiable, no matter what you're given
 ♏ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♏ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♏ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♏ 10 [1] where your way causes all other ways to fade from view
 ♈ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♏ 10 [1] how you demonstrate caring or concern for others
 ♈ 3 [1] where people unite around your inventiveness and vision for something better
 ♏ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 11 [1] talent which people find amazing after getting to know you
 ♏ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 1 [1] where your wishes will be satisfied no matter what
 ♏ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♏ 6 [1] where you require excessive strength in others
 ♏ 8 [1] where your way elicits respect from others
 ♏ 11 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♏ 8 [1] where you are carefully vain and simultaneously self-conscious--looking over your shoulder defending your house of cards
 ♏ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♏ 6 [1] where you are self-indulgent, taking as much as you want
 ♈ 3 [1] how you use music or film to advance you identity
 ♏ 6 [1] where you have a driving doctrine constraining your behavior
 ♏ 11 [1] that which needs to be protected from all insult
 ♏ 8 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 1 [1] side of you which is considered to be a phenomenon in itself
 ♏ 1 [1] where you get lost in a world all your own
 ♈ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 6 [1] where you evaluate others for acceptability
 ♏ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♏ 11 [1] one of your most charming personality components
 ♏ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♈ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♏ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

v Eugenisis { 19° Scorpio 28' } + 0°4'
 √ Fredegundis { 7° Virgo 28' } + 0°0'
 ⚊ Arctica { 25° Gemini 34' } + 0°6'
 ^ Maartje { 13° Aries 38' } + 0°4'
 √ Naef (Rx) { 7° Virgo 38' } + 0°0'
 ⚊ Zeissia (Rx) { 1° Aquarius 39' } + 0°1'
 ⚊ Annika { 25° Gemini 50' } + 0°11'
 ⚊ Ingeborg { 25° Gemini 50' } + 0°0'
 ^ Sumeria { 14° Aries 5' } + 0°15'
 ⚊ Walraven (Rx) { 26° Gemini 5' } + 0°0'
 twin for the individual. Definitely investigate this.
 ^ Burdigala (Rx) { 14° Aries 15' } + 0°10'
 v Unitas { 20° Scorpio 16' } + 0°1'
 ⚊ Zachia (Rx) { 2° Aquarius 15' } + 0°-1'
 v Chryseis (Rx) { 20° Scorpio 23' } + 0°8'
 ^ Sekanina (Rx) { 14° Aries 29' } + 0°6'
 ⚊ Goberta { 2° Aquarius 32' } + 0°3'
 v Johanna { 20° Scorpio 31' } + 0°-1'
 ⚊ Pamina { 26° Gemini 33' } + 0°2'
 ⚊ Valentine (Rx) { 26° Gemini 30' } + 0°-3'
 v Brangane { 20° Scorpio 41' } + 0°11'
 ^ Herculina { 14° Aries 43' } + 0°2'
 √ Hildburg { 8° Virgo 49' } + 0°6'
 ^ Klymene { 14° Aries 54' } + 0°5'
 v Pholus (Rx) { 21° Scorpio 9' } + 0°15'
 ⚊ Benda { 3° Aquarius 0' } + 0°-9'
 √ Claudia { 9° Virgo 12' } + 0°12'
 ⚊ Fidelio { 27° Gemini 16' } + 0°4'
 v Tugela (Rx) { 21° Scorpio 17' } + 0°1'
 v Bienor { 21° Scorpio 27' } + 0°10'
 ⚊ Algunde { 3° Aquarius 29' } + 0°2'
 v Ekard { 21° Scorpio 23' } + 0°-6'
 √ Marion { 9° Virgo 26' } + 0°3'
 v Hestia { 21° Scorpio 38' } + 0°12'
 √ Lysistrata { 9° Virgo 33' } + 0°-5'
 ^ Susi (Rx) { 15° Aries 34' } + 0°1'
 √ Arete { 9° Virgo 42' } + 0°8'
 ⚊ Ursina { 27° Gemini 46' } + 0°4'
 √ Virtanen { 9° Virgo 44' } + 0°-2'
 ⚊ Haumea { 27° Gemini 53' } + 0°9'
 ^ Franklina { 15° Aries 56' } + 0°3'
 ^ Huya { 16° Aries 7' } + 0°11'
 v Aaltje { 22° Scorpio 7' } + 0°0'
 ⚊ Bellona { 28° Gemini 4' } + 0°-3'
 independent of body type

♎ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 6 [1] where genuine connection with you is just out of other's reach
 ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] associated with the woman who stands strongly on her own
 ♎ 3 [1] where you spread a message of peace and love
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 1 [1] where you deal a reality check to people advising you
 ♎ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 11 [1] where you invite others to be open with their interests in your company
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 1 [1] Related to scandalous teachings by teachers
 ♎ 11 [1] where you are sensitive to rejection
 ♎ 8 [1] your presence amidst flux and change-filled environments
 ♎ 3 [1] where others have no doubt in your qualifications
 ♎ 3 [1] where you are necessarily identified with another
 ♎ 8 [1] your prime "artistic" industry
 ♎ 1 [1] where you press strongly for self-determination, solo or for others
 ♎ 6 [1] the style of role you play in performing your duties
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 8 [1] associated with professional achievement
 ♎ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 6 [1] where the occasion for a counselor or advisor arises
 ♎ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 8 [1] where you are associated with women of singularly unique accomplishments
 ♎ 11 [1] where you are creatively or sexually overpowered
 ♎ 8 [1] where you make an ideal social example
 ♎ 6 [1] where you take a logical, clinical approach to things
 ♎ 8 [1] realm in which you are more likely to go rogue
 ♎ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ♎ 3 [1] allure
 ♎ 6 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 3 [1] aspect of your personality which proves educational to others
 ♎ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 1 [1] means through which deep revelations take place
 ♎ 8 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♈ Hungary { 16° Aries 7' } + 0°3'
 ♍ Margarita { 10° Virgo 2' } + 0°-5'
 ♍ Armida { 10° Virgo 10' } + 0°8'
 ♊ Seppina (Rx) { 4° Aquarius 15' } + 0°5'
 ♈ Suleika { 16° Aries 16' } + 0°1'
 ♈ Antonia { 16° Aries 24' } + 0°8'
 ♊ Capek { 4° Aquarius 21' } + 0°-3'
 ♏ Comacina (Rx) { 22° Scorpio 23' } + 0°2'
 ♏ Io { 22° Scorpio 28' } + 0°5'
 ♏ Justitia { 22° Scorpio 22' } + 0°-6'
 ♈ Lotis { 16° Aries 22' } + 0°0'
 ♊ Mathilde { 4° Aquarius 21' } + 0°-1'
 ♏ Sorgia { 22° Scorpio 21' } + 0°0'
 ♍ Lumen { 10° Virgo 35' } + 0°14'
 ♊ Albion (Rx) { 4° Aquarius 45' } + 0°10'
 ♋ Kythera { 16° Aries 43' } + 0°-2'
 ♏ Boliviana { 10° Virgo 59' } + 0°16'
 ♈ Chlosinde { 16° Aries 57' } + 0°-2'
 ♈ Kolga (Rx) { 16° Aries 59' } + 0°2'
 ♊ Peitho { 4° Aquarius 50' } + 0°-9'
 ♈ Princetonia { 16° Aries 53' } + 0°3'
 ♏ Belopolskya { 29° Gemini 3' } + 0°10'
 ♏ Mnemosyne { 23° Scorpio 5' } + 0°2'
 ♊ Urda { 5° Aquarius 4' } + 0°-1'
 ♊ Helga { 29° Gemini 11' } + 0°7'
 ♈ Pickeringia (Rx) { 17° Aries 17' } + 0°6'
 ♈ Sylvania (Rx) { 17° Aries 15' } + 0°-2'
 ♈ Minerva { 17° Aries 26' } + 0°11'
 ♏ Devosa { 23° Scorpio 23' } + 0°-3'
 ♊ Denise { 5° Aquarius 31' } + 0°8'
 ♏ Drakonia { 23° Scorpio 35' } + 0°4'
 ♏ Niobe { 29° Gemini 44' } + 0°9'
 ♍ Rosalia { 11° Virgo 46' } + 0°2'
 ♊ Fedynskij { 5° Aquarius 56' } + 0°10'
 ♈ Hamiltonia { 17° Aries 54' } + 0°-2'
 ♈ Edna { 18° Aries 8' } + 0°14'
 ♍ Isberga { 12° Virgo 10' } + 0°2'
 ♏ Zubaida (Rx) { 18° Aries 14' } + 0°4'
 ♏ Ceto { 24° Scorpio 24' } + 0°10'
 ♏ La Plata { 24° Scorpio 20' } + 0°-4'
 business, and society
 ♈ Merxia { 18° Aries 27' } + 0°7'
 ♍ Arago { 12° Virgo 34' } + 0°7'
 ♏ Ludovica { 0° Cancer 37' } + 0°3'
 ♏ Midas { 0° Cancer 42' } + 0°5'

♎ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 6 [1] side you use to mother others, giving them somewhere to go
 ♎ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 11 [1] where you tell it like it is
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♎ 1 [1] where you super-deliver your inner talents
 ♎ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 8 [1] where you serve as a rallying point for others
 ♎ 8 [1] that side of you which suffers if you make wrong decisions
 ♎ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 6 [1] where you are outgoing and enabling to others
 ♎ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] how you provide an uplifting presence
 ♎ 6 [1] where your actions suggest you deserve the best
 ♎ 1 [1] where you demonstrate high charisma or attractive qualities
 ♎ 1 [1] where others feel they should keep trying with you even after it is over
 ♎ 11 [1] an indefinably abstract quality to how you do things
 ♎ 1 [1] an association with fullness, richness, and bounty
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 1 [1] what you use in order to make your wishes come to pass
 ♎ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 8 [1] where you are a proponent of grown-folks standards
 ♎ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 6 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 1 [1] where you express high physical or creative standards for your partners
 ♎ 8 [1] hellraiser, disrupter
 ♎ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

 ♎ 1 [1] where you have deeply philosophical or principled views
 ♎ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 4 [1] where something about you is alluringly excessive...from a distance
 ♎ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

v Arawn { 24° Scorpio 54' } + 0°12'
 ♀ Eunike { 12° Virgo 52' } + 0°-2'
 ♀ Clementina { 13° Virgo 17' } + 0°25'
 ♂ Etheridgea { 7° Aquarius 10' } + 0°-7'
 v Zerbinetta { 1° Cancer 10' } + 0°0'
 ♂ Burgundia { 7° Aquarius 29' } + 0°19'
 ♂ Gratia { 7° Aquarius 24' } + 0°-5'
 v Megaira { 1° Cancer 23' } + 0°-1'
 ♀ Pawlowia { 19° Aries 29' } + 0°6'
 ♀ Shura { 13° Virgo 23' } + 0°-6'
 v Alain (Rx) { 13° Virgo 32' } + 0°9'
 v Cheruskia { 1° Cancer 49' } + 0°17'
 ♀ Ginevra { 19° Aries 41' } + 0°-8'
 v Undina { 1° Cancer 41' } + 0°0'
 v Virtus { 25° Scorpio 48' } + 0°7'
 v Narcissus { 1° Cancer 54' } + 0°6'
 v Adriana { 25° Scorpio 53' } + 0°-1'
 ♂ Caia { 7° Aquarius 57' } + 0°4'
 ♀ Charis { 19° Aries 53' } + 0°-4'
 ♂ Izsak { 7° Aquarius 54' } + 0°1'
 v Eris (Rx) { 26° Scorpio 5' } + 0°11'
 ♀ Borasisi { 20° Aries 7' } + 0°2'
 ♀ Typhon (Rx) { 20° Aries 5' } + 0°-2'
 ♂ Altona { 8° Aquarius 0' } + 0°-5'
 v Anastasia { 2° Cancer 1' } + 0°1'
 v Nuwa { 2° Cancer 2' } + 0°1'
 ♀ Cava { 14° Virgo 10' } + 0°8'
 ♀ Cora { 14° Virgo 10' } + 0°0'
 ♀ Malzovia { 14° Virgo 15' } + 0°5'
 ♀ Pafuri (Rx) { 14° Virgo 18' } + 0°3'
 v Parysatis { 2° Cancer 12' } + 0°-6'
 v Quaoar { 2° Cancer 26' } + 0°14'
 ♀ Metis { 20° Aries 27' } + 0°1'
 ♂ Aralia { 8° Aquarius 26' } + 0°-1'
 ♀ Panopaea { 14° Virgo 28' } + 0°2'
 ♂ Philippina { 8° Aquarius 22' } + 0°-6'
 ♀ Vaticana { 20° Aries 26' } + 0°4'
 ♀ Wolfiana { 20° Aries 29' } + 0°3'
 ♂ Rosamunde (Rx) { 8° Aquarius 33' } + 0°4'
 ♀ Amalia { 20° Aries 40' } + 0°7'
 ♂ Camilla { 8° Aquarius 44' } + 0°4'
 v Ganymed { 26° Scorpio 47' } + 0°3'
 v Kallisto { 26° Scorpio 58' } + 0°11'
 ♂ Mauritia (Rx) { 8° Aquarius 54' } + 0°-4'

♀ 8 [1] associated with communications media (like technology)
 ♀ 6 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] where your actions project in a memorable way
 ♂ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♂ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♂ 11 [1] where you have a style that influences others significantly
 ♂ 11 [1] where you share your vastly rich creativity with others
 ♂ 4 [1] where you rally people for positive expression
 ♀ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♂ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 1 [1] where you channel others' illusions for them
 ♂ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 8 [1] where you attempt to get maximum use out of your traits
 ♂ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♂ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♂ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 8 [1] self-validation
 ♀ 1 [1] where you present yourself naturally without any rubbish
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♂ 11 [1] tool you use to gain influence in the world
 ♂ 4 [1] where class advancement appears to come easily for you
 ♂ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 6 [1] where crowds of common interests gather around you
 ♀ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♂ 4 [1] where you embody the template for status attainment
 ♂ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♂ 11 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♂ 11 [1] where you display your intuitive sense
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♀ 1 [1] where you spend energy in excess
 ♂ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 1 [1] where you are associated with overflowing lust
 ♂ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 8 [1] where you bear attractive features or are associated with people with such features
 ♂ 11 [1] where you display cool receptiveness and adaptability

♄ Thuringia { 3° Cancer 8' } + 0°14'
 ♌ Moon { 21° Aries 16' } + 0°8'
 ♎ Ada { 9° Aquarius 17' } + 0°1'
 ♌ Painleva { 21° Aries 12' } + 0°-5'
 ♌ Tiflis { 21° Aries 14' } + 0°2'
 ♍ Atala { 15° Virgo 23' } + 0°9'
 ♌ Eugenia { 21° Aries 28' } + 0°5'
 ♌ Hypsipyle { 21° Aries 25' } + 0°-3'
 ♍ Natascha { 27° Scorpio 28' } + 0°3'
 ♍ Sedna 2003 VB12 (Rx) { 27° Scorpio 32' } + 0°4'
 ♍ Elisabetha { 27° Scorpio 34' } + 0°2'
 ♌ Titania { 21° Aries 32' } + 0°-2'
 behind by opportunity
 ♍ Harvard (Rx) { 15° Virgo 46' } + 0°14'
 basis instead
 ♍ Kaverin { 3° Cancer 43' } + 0°-3'
 ♍ Karma { 27° Scorpio 59' } + 0°16'
 ♌ Eichsfeldia (Rx) { 21° Aries 50' } + 0°-9'
 ♌ Ottilia { 21° Aries 56' } + 0°6'
 ♍ Veritas (Rx) { 16° Virgo 2' } + 0°6'
 ♍ Menippe { 4° Cancer 5' } + 0°3'
 ♍ Lilith { 16° Virgo 15' } + 0°10'
 ♌ Osiris (Rx) { 22° Aries 17' } + 0°2'
 ♍ Lilaia (Rx) { 28° Scorpio 10' } + 0°-7'
 ♍ Tinchin { 4° Cancer 13' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♍ Altjira (Rx) { 16° Virgo 22' } + 0°9'
 ♍ Ida { 16° Virgo 27' } + 0°5'
 ♌ Philippa { 22° Aries 24' } + 0°-3'
 ♍ Moguntia (Rx) { 28° Scorpio 36' } + 0°12'
 ♍ Padua { 16° Virgo 35' } + 0°-1'
 ♍ Tisiphone { 28° Scorpio 44' } + 0°9'
 ♍ Abnoba { 28° Scorpio 48' } + 0°4'
 ♍ Chloe (Rx) { 16° Virgo 47' } + 0°-1'
 ♎ Erda { 10° Aquarius 47' } + 0°0'
 ♍ Hale { 28° Scorpio 40' } + 0°-7'
 ♎ Isis { 10° Aquarius 55' } + 0°15'
 ♎ Hel { 10° Aquarius 53' } + 0°-2'
 ♍ Armor (Rx) { 17° Virgo 5' } + 0°12'
 ♎ Danae { 11° Aquarius 4' } + 0°-1'
 ♍ Dufour { 17° Virgo 0' } + 0°-4'
 ♎ Evelyn (Rx) { 11° Aquarius 5' } + 0°5'
 ♍ Feodosia (Rx) { 17° Virgo 3' } + 0°-2'
 ♍ Thalia { 17° Virgo 2' } + 0°-1'
 ♌ Vincentina { 23° Aries 6' } + 0°4'

☿ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 1 [1] emotions and inclinations
 ⚡ 11 [1] power and 1:1 exploratory behavior
 ♃ 1 [1] where your own fun and enjoyment comes before everything else
 ♃ 1 [1] tool for asserting command over others
 ♃ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 8 [1] spotlight and salience of presence
 ♃ 8 [1] the kind of thing you gather and train on behalf of other people
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♃ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ☿ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 1 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 1 [1] an inventive creative vision
 ♃ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ☿ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 6 [1] where you are a hub around which action takes place
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense
 ♃ 8 [1] where you are surprisingly attractive to be around
 ☿ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 6 [1] what others chase you for
 ♃ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 1 [1] where you have a mystical, seductive quality
 ♃ 8 [1] where you strike others as having prolific abilities
 ♃ 6 [1] where you are associated with the super-beautiful
 ♃ 8 [1] where you are a reliable backup to others' aspirations
 ♃ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 6 [1] how you play out your demanding nature
 ⚡ 11 [1] where you act to correct the wrong expression of those around you
 ♃ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚡ 11 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚡ 11 [1] what you use to attempt to change the stubborn system around you
 ♃ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚡ 11 [1] where you are a teacher through via experience alongside others
 ♃ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚡ 11 [1] where you teach others the standards of expression
 ♃ 6 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ♃ 6 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 1 [1] associated with softened masculinity

♋ Amneris { 29° Scorpio 15' } + 0°9'
 ♎ Barbara { 11° Aquarius 18' } + 0°3'
 ♋ Hygiea { 29° Scorpio 21' } + 0°3'
 ♎ Bernardina { 11° Aquarius 28' } + 0°7'
 ♋ Kukarkin { 5° Cancer 29' } + 0°1'
 ♋ Mercury (Rx) { 29° Scorpio 32' } + 0°3'
 ♋ Asia { 29° Scorpio 37' } + 0°5'
 ♎ Augusta { 17° Virgo 38' } + 0°1'
 ♋ Gerlinde { 29° Scorpio 39' } + 0°1'
 ♎ Ilsebill (Rx) { 23° Aries 34' } + 0°-5'
 ♎ Mireille { 17° Virgo 30' } + 0°-4'
 ♎ Pariana { 11° Aquarius 39' } + 0°9'
 ♎ Fatme (Rx) { 11° Aquarius 43' } + 0°4'
 ♎ Piazzia (Rx) { 17° Virgo 41' } + 0°-2'
 ♎ Makemake { 17° Virgo 50' } + 0°9'
 ♎ Hippo { 11° Aquarius 55' } + 0°5'
 ♎ Russia (Rx) { 23° Aries 51' } + 0°-4'
 ♎ Euler { 24° Aries 4' } + 0°13'
 ♎ Seeligeria { 0° Sagittarius 3' } + 0°-1'
 ♎ Sonneberga { 0° Sagittarius 3' } + 0°0'
 ♎ Hades (Rx) { 24° Aries 12' } + 0°9'
 ♎ Hybris { 12° Aquarius 21' } + 0°9'
 ♎ Delila { 18° Virgo 26' } + 0°5'
 ♎ Gerda { 24° Aries 22' } + 0°-4'
 ♎ Primula { 24° Aries 24' } + 0°2'
 ♋ Caprera { 6° Cancer 39' } + 0°15'
 ♋ Faina { 6° Cancer 38' } + 0°-1'
 ♎ Whipple { 0° Sagittarius 49' } + 0°11'
 ♎ Gilgamesh { 18° Virgo 54' } + 0°5'
 ♎ Bertholda { 1° Sagittarius 9' } + 0°15'
 ♋ Burnhamia { 7° Cancer 4' } + 0°-5'
 ♎ Euphemia { 19° Virgo 1' } + 0°-3'
 ♎ Immintraud { 7° Cancer 6' } + 0°5'
 ♎ Beagle { 1° Sagittarius 10' } + 0°4'
 ♎ Natalie { 13° Aquarius 11' } + 0°1'
 ♎ Salacia (Rx) { 25° Aries 23' } + 0°12'
 ♎ Althaea { 7° Cancer 20' } + 0°-3'
 ♎ Dodona { 13° Aquarius 26' } + 0°6'
 ♎ Teutonia (Rx) { 13° Aquarius 25' } + 0°-1'
 ♎ Alkmene { 25° Aries 31' } + 0°6'
 ♋ Brendelia { 7° Cancer 37' } + 0°6'
 ♎ Ducrosa (Rx) { 1° Sagittarius 32' } + 0°-5'
 ♎ Edith (Rx) { 1° Sagittarius 33' } + 0°1'
 ♋ Hedwig { 7° Cancer 38' } + 0°5'

♎ 8 [1] where or how you solicit the feedback of others
 ♎ 11 [1] how you make others obey you
 ♎ 8 [1] where the body is important to you
 ♎ 11 [1] trait that occasions all eyes falling on you
 ☹ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 8 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 6 [1] side of you which is publicly controversial
 ♎ 8 [1] means through which you sponsor followers and fan clubs
 ♎ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 11 [1] where you are a memorable creator of images and illusions
 ♎ 6 [1] where you promote the strength of women
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 9 [1] where you project high salience or social stature
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 1 [1] where you use your deep power to control others
 ♎ 11 [1] area where you are given power to steer others
 ♎ 6 [1] means through which you disenfranchise of others
 ♎ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 1 [1] where you are stubborn despite any charisma you may have
 ☹ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☹ 4 [1] where you revolutionize affairs among your circle
 ♎ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ☹ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☹ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 9 [1] where you are a focused worker
 ♎ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 1 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☹ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 11 [1] related to curriculum and instructional planning
 ♎ 1 [1] where you are identified with an entire world which you've constructed
 ☹ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 9 [1] that which you will not allow to be subpar to others
 ☹ 4 [1] your potentially famous behavior

⚊ Magdalena { 13° Aquarius 40' } + 0°2'
 ⚊ Budrosa (Rx) { 13° Aquarius 41' } + 0°1'
 ⚊ Galvarino { 19° Virgo 42' } + 0°1'
 ⚊ Child (Rx) { 13° Aquarius 57' } + 0°15'
 ⚊ Delores (Rx) { 19° Virgo 58' } + 0°1'
 ⚊ Child (Rx) { 13° Aquarius 57' } + 0°-1'
 ⚊ Eurykleia { 7° Cancer 57' } + 0°0'
 ⚊ Bella { 14° Aquarius 7' } + 0°10'
 ⚊ Laura { 8° Cancer 9' } + 0°2'
 ⚊ Lindemannia { 14° Aquarius 1' } + 0°-8'
 ⚊ Tolosa { 8° Cancer 3' } + 0°2'
 ⚊ Amherstia (Rx) { 14° Aquarius 17' } + 0°14'
 ⚊ Heidelberga (Rx) { 20° Virgo 16' } + 0°-1'
 ⚊ Nestor (Rx) { 20° Virgo 13' } + 0°-3'
 ⚊ Lucifer { 14° Aquarius 27' } + 0°14'
 ⚊ Appella { 26° Aries 26' } + 0°-1'
 ⚊ Artemis { 20° Virgo 29' } + 0°3'
 ⚊ Paulina { 14° Aquarius 28' } + 0°-1'
 ⚊ Nemausa (Rx) { 26° Aries 33' } + 0°5'
 ⚊ Nenetta { 14° Aquarius 31' } + 0°-2'
 ⚊ Roberta { 14° Aquarius 30' } + 0°-1'
 ⚊ Silesia (Rx) { 14° Aquarius 33' } + 0°3'
 ⚊ Tomyris (Rx) { 26° Aries 35' } + 0°2'
 ⚊ Klotho { 8° Cancer 46' } + 0°11'
 ⚊ Anna (Rx) { 26° Aries 40' } + 0°-6'
 ⚊ Prudentia (Rx) { 20° Virgo 44' } + 0°4'
 ⚊ Aphrodite { 26° Aries 51' } + 0°7'
 ⚊ Edda { 14° Aquarius 55' } + 0°4'
 ⚊ Nysa (Rx) { 14° Aquarius 50' } + 0°-5'
 ⚊ Ostara { 8° Cancer 51' } + 0°1'
 ⚊ Transvaalia { 14° Aquarius 54' } + 0°3'
 ⚊ Velleda { 2° Sagittarius 57' } + 0°3'
 to be an issue
 ⚊ Adele { 27° Aries 4' } + 0°7'
 ⚊ Nerthus { 15° Aquarius 4' } + 0°0'
 ⚊ Pittsburghia { 27° Aries 1' } + 0°-3'
 ⚊ Tatjana (Rx) { 3° Sagittarius 1' } + 0°0'
 ⚊ Brambilla (Rx) { 27° Aries 14' } + 0°13'
 ⚊ Karin { 15° Aquarius 18' } + 0°4'
 ⚊ Matterania { 21° Virgo 12' } + 0°-6'
 ⚊ Stereoskopia { 21° Virgo 18' } + 0°6'
 ⚊ Atropos { 27° Aries 26' } + 0°8'
 ⚊ Burney (Rx) { 21° Virgo 24' } + 0°-2'
 ⚊ Benjamina (Rx) { 27° Aries 25' } + 0°1'
 ⚊ Preziosa { 27° Aries 30' } + 0°5'

⚊ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 11 [1] where you display a creeping power to force your will
 ⚊ 4 [1] where you are mellow around the company you favor
 ⚊ 11 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 6 [1] where your circles look up to you
 ⚊ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life
 ⚊ 1 [1] associated with a skilled paternal role
 ⚊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 1 [1] where you don't take kindly to people questioning your skills
 ⚊ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 11 [1] where people around you don't feel good enough
 ⚊ 11 [1] trait of yours which draws out other's discomfort
 ⚊ 1 [1] the side of you which others find charming in your physical company
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 6 [1] where you are super busy with creative ideas
 ⚊ 1 [1] side of you which is unsettlingly enticing to others
 ⚊ 11 [1] where you open the imaginations of others
 ⚊ 11 [1] associated with a creative power which everyone wants
 ⚊ 4 [1] means through which you put 1:1 company under your thumb
 ⚊ 11 [1] where you are sassily stubborn
 ⚊ 9 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ⚊ 1 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 11 [1] where you leave a notable impression on those who see you in action
 ⚊ 1 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 1 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 11 [1] where you give hints of an exacting nature
 ⚊ 6 [1] where you insist on tangibility's and clear results
 ⚊ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 1 [1] adherence to proper rules of behavior
 ⚊ 6 [1] where you have a mellow allure
 ⚊ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♍ Vera (Rx) { 21° Virgo 38' } + 0°8'
 ♋ Leukothea (Rx) { 9° Cancer 45' } + 0°7'
 ♊ Lilliana { 3° Sagittarius 41' } + 0°-4'
 ♊ Loretta { 3° Sagittarius 48' } + 0°7'
 ♊ Rudneva { 3° Sagittarius 42' } + 0°-6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Aegina (Rx) { 21° Virgo 52' } + 0°10'
 influence
 ♏ Albert { 15° Aquarius 57' } + 0°5'
 ♈ Athanasia (Rx) { 28° Aries 0' } + 0°3'
 ♋ Dora { 10° Cancer 7' } + 0°7'
 ♍ Geometria (Rx) { 22° Virgo 2' } + 0°-5'
 ♋ Fides { 10° Cancer 16' } + 0°14'
 ♈ Athalia { 28° Aries 16' } + 0°0'
 ♍ Eukrate { 22° Virgo 11' } + 0°-5'
 ♋ Sphinx { 10° Cancer 27' } + 0°16'
 ♈ Adorea (Rx) { 4° Sagittarius 27' } + 0°0'
 ♍ Jetta { 22° Virgo 21' } + 0°-6'
 ♋ Nike { 16° Aquarius 27' } + 0°6'
 ♈ Rosalinde { 28° Aries 21' } + 0°-6'
 ♈ Pluto { 4° Sagittarius 31' } + 0°10'
 ♈ Arsinoe { 4° Sagittarius 39' } + 0°8'
 ♈ Gretia { 28° Aries 34' } + 0°-5'
 ♋ Massalia (Rx) { 16° Aquarius 36' } + 0°2'
 ♍ Thereus { 22° Virgo 52' } + 0°16'
 ♋ Astarte { 10° Cancer 50' } + 0°-2'
 ♈ Bohemia { 28° Aries 53' } + 0°3'
 ♈ Galene { 28° Aries 55' } + 0°2'
 ♋ Mikhailov { 10° Cancer 55' } + 0°0'
 ♈ Phaeo { 4° Sagittarius 59' } + 0°4'
 ♋ Sita { 16° Aquarius 55' } + 0°-4'
 ♈ Thisbe (Rx) { 28° Aries 55' } + 0°0'
 your (masculine-type) character into the unknown
 ♋ Alauda { 11° Cancer 6' } + 0°11'
 ♋ Nele { 17° Aquarius 6' } + 0°0'
 ♋ Weringia { 11° Cancer 5' } + 0°-1'
 ♋ Atossa { 11° Cancer 21' } + 0°16'
 ♈ Brigitta { 5° Sagittarius 28' } + 0°7'
 ♈ Messina { 5° Sagittarius 22' } + 0°-6'
 ♍ Ernestina { 23° Virgo 38' } + 0°16'
 ♋ Hedda { 17° Aquarius 41' } + 0°3'
 ♋ Oort { 17° Aquarius 47' } + 0°6'
 ♍ Ophelia { 23° Virgo 50' } + 0°3'
 ♍ Eva { 23° Virgo 54' } + 0°4'
 ♍ Bandusia { 24° Virgo 3' } + 0°9'

♏ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☾ 4 [1] means through which you are known to protect your other interests
 ♋ 9 [1] where your surroundings are populated by powerful forces
 ♋ 9 [1] related to the newsworthy work of social scientists
 ♋ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♋ 11 [1] social importance
 ♋ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☾ 4 [1] your brand of star appeal
 ♏ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☾ 4 [1] where you are revealed to have upper-class connections
 ♋ 1 [1] side of you more able to manifest through an entertainment field
 ♏ 6 [1] where you need, but don't put much stock in strangers
 ☾ 4 [1] where you hold expressive authority
 ♋ 9 [1] the secret you expose about your world when in close enough quarters with others
 ♏ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 11 [1] where you draw willing, compliant cooperation from others
 ♋ 1 [1] part of you associated with refinement or high status (libra-like)
 ♋ 9 [1] societal power standard and the pressure to meet it
 ♋ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♏ 6 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☾ 4 [1] where you play the shield to those entrusted to your company
 ♋ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☾ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 9 [1] where you are seen as the people's darling
 ♋ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ☾ 4 [1] side of you which is useful for connecting people to each other
 ♋ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☾ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☾ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 9 [1] how you use your home; its role in your life
 ♋ 9 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 11 [1] where you favor a broad variety of experiences
 ♋ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♏ 6 [1] where your partner dominates your agenda
 ♏ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 6 [1] where you are cheered on for your inventive or creative power

♊ Hippodamia (Rx) { 24° Virgo 4' } + 0°1'
 ♋ Hilaritas { 12° Cancer 13' } + 0°9'
 ♋ Rotraut (Rx) { 12° Cancer 15' } + 0°2'
 ♒ Simona (Rx) { 18° Aquarius 19' } + 0°4'
 ♉ Aemilia { 0° Taurus 27' } + 0°8'
 ♋ Aeolia { 12° Cancer 23' } + 0°-4'
 ♋ Angelina { 0° Taurus 21' } + 0°-2'
 ♋ Croatia (Rx) { 12° Cancer 25' } + 0°4'
 ♍ Otila { 24° Virgo 21' } + 0°-4'
 ♎ Elly { 18° Aquarius 38' } + 0°17'
 ♍ Quintilla { 24° Virgo 36' } + 0°-2'
 ♋ Susanna { 18° Aquarius 35' } + 0°-1'
 ♋ Lilith { 0° Taurus 49' } + 0°14'
 ♋ Dunant { 6° Sagittarius 46' } + 0°-3'
 ♋ Hartbeespoortdam { 18° Aquarius 48' } + 0°2'
 ♋ Hela { 18° Aquarius 48' } + 0°0'
 ♋ Jenny { 24° Virgo 56' } + 0°8'
 ♋ Laodamia { 18° Aquarius 55' } + 0°-1'
 ♋ Meyermann (Rx) { 24° Virgo 59' } + 0°4'
 ♋ Scott { 12° Cancer 55' } + 0°-4'
 ♋ Thomana (Rx) { 12° Cancer 56' } + 0°11'
 ♋ Orius (Rx) { 19° Aquarius 5' } + 0°9'
 ♋ Scheila { 19° Aquarius 0' } + 0°-5'
 ♋ Tatry { 1° Taurus 4' } + 0°4'
 ♋ Juewa { 1° Taurus 11' } + 0°7'
 ♋ Thekla { 19° Aquarius 19' } + 0°8'
 ♋ Lempo (Rx) { 19° Aquarius 29' } + 0°10'
 ♋ Memoria { 1° Taurus 23' } + 0°-6'
 ♋ Aspasia { 7° Sagittarius 28' } + 0°5'
 ♋ Montague { 19° Aquarius 28' } + 0°0'
 ♋ Pompeja { 1° Taurus 22' } + 0°-6'
 ♋ Alinda { 1° Taurus 37' } + 0°15'
 ♋ Dynamene { 13° Cancer 30' } + 0°-7'
 ♋ Eriphyla { 1° Taurus 38' } + 0°8'
 ♋ Isolda { 25° Virgo 33' } + 0°-5'
 ♋ Klumpkea { 13° Cancer 36' } + 0°3'
 ♋ Birgit { 1° Taurus 40' } + 0°4'
 ♋ Bononia { 19° Aquarius 49' } + 0°9'
 ♋ Magnolia { 25° Virgo 44' } + 0°-5'
 ♋ Orcus { 1° Taurus 57' } + 0°13'
 ♋ Aline (Rx) { 19° Aquarius 57' } + 0°0'
 ♋ Daedalus { 14° Cancer 8' } + 0°11'
 ♋ Kassandra { 14° Cancer 8' } + 0°0'
 ♋ Requiem { 8° Sagittarius 3' } + 0°-5'

♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 4 [1] where you are visibly at the front of all of you contemporaries
 ☹ 4 [1] where fruitful or productive performance/exchange is importance to you
 ☹ 11 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't
 ☹ 4 [1] where you are someone or some group's darling
 ♀ 2 [1] where you seem naturally satisfaction-needy
 ☹ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 6 [1] associated with respect for women
 ☹ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] personal trait you are overwhelmingly--often positively--remembered for
 ☹ 11 [1] what you use to smother-mother people
 ♀ 2 [1] where you are surprising and expectation-breaking
 ☹ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☹ 11 [1] related to something which failed the first time, getting yet another chance
 ☹ 11 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ☹ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ☹ 4 [1] where you ways can take a toll on your partner
 ☹ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ☹ 11 [1] socialite behavior
 ☹ 11 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ☹ 11 [1] where you command an environment passively
 ☹ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] means through which others feel the need to bond to you
 ☹ 9 [1] where you enjoy iconic status
 ☹ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☹ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] sexiness and creative potency
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ☹ 4 [1] related to being mildly displeased with a creative work
 ♀ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☹ 11 [1] where you chase measurable successes
 ♀ 6 [1] related to bands and mood-restorative background--music (where you play it)
 ♀ 2 [1] where you are always supplied with an admirer
 ☹ 11 [1] associated with manly or masculine-projective endeavors
 ☹ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: “the artful dodger”.
 ☹ 4 [1] where you absolutely demand others perform
 ☹ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

v Amalasuntha { 14° Cancer 6' } + 0°3'
 v Arduina { 14° Cancer 9' } + 0°3'
 v Chicago { 26° Virgo 7' } + 0°-2'
 v Lausanna { 14° Cancer 4' } + 0°-3'
 ^ Nauheima { 8° Sagittarius 13' } + 0°9'
 v Dejopeja { 14° Cancer 22' } + 0°9'
 v Merope { 14° Cancer 23' } + 0°1'
 ^ Thiele { 20° Aquarius 24' } + 0°1'
 v Nanon (Rx) { 26° Virgo 35' } + 0°11'
 v Ceres { 2° Taurus 47' } + 0°12'
 v Photographica { 2° Taurus 46' } + 0°-1'
 ^ Bettina { 20° Aquarius 42' } + 0°-4'
 v Freia (Rx) { 14° Cancer 57' } + 0°15'
 ^ Lyka { 8° Sagittarius 56' } + 0°-1'
 v Happelia (Rx) { 3° Taurus 4' } + 0°8'
 v Italia { 3° Taurus 4' } + 0°0'
 v Medusa { 27° Virgo 6' } + 0°2'
 ^ Seraphina { 21° Aquarius 1' } + 0°-5'
 v Desdemona { 27° Virgo 14' } + 0°13'
 ^ Maritima { 9° Sagittarius 12' } + 0°-2'
 v Modestia { 27° Virgo 19' } + 0°7'
 v Chrysothemis { 27° Virgo 21' } + 0°2'
 v Scania { 27° Virgo 27' } + 0°6'
 v Mars { 3° Taurus 32' } + 0°5'
 v Diana { 15° Cancer 38' } + 0°6'
 v Friederike { 15° Cancer 39' } + 0°1'
 v Ingrid { 15° Cancer 35' } + 0°-4'
 ^ Halawe { 21° Aquarius 41' } + 0°6'
 ^ Atlantis { 21° Aquarius 50' } + 0°9'
 v Vindobona (Rx) { 15° Cancer 59' } + 0°9'
 v Westphalia { 27° Virgo 59' } + 0°0'
 ^ Arethusa { 10° Sagittarius 3' } + 0°4'
 v Guacolda { 4° Taurus 5' } + 0°2'
 v Lacadiera (Rx) { 28° Virgo 6' } + 0°1'
 v Lydina { 4° Taurus 4' } + 0°-2'
 v Sakharov { 4° Taurus 5' } + 0°1'
 ^ Itokawa { 10° Sagittarius 12' } + 0°7'
 v Erida (Rx) { 16° Cancer 14' } + 0°2'
 ^ Kartvelia (Rx) { 22° Aquarius 19' } + 0°5'
 ^ Spirit (PoS) { 10° Sagittarius 26' } + 0°7'
 v Clorinde { 16° Cancer 23' } + 0°-3'
 v Mbabamwanawaresa { 16° Cancer 30' } + 0°7'
 ^ Pia { 22° Aquarius 36' } + 0°6'
 v Brunhild { 28° Virgo 43' } + 0°7'

☹ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☹ 4 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☹ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ☹ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☹ 4 [1] related to tasks dedication especially for people working to expose something
 ♀ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 2 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 11 [1] where you are on a quest to perfect your influence
 ☹ 4 [1] side of you which you put to odd uses in the eyes of others
 ♀ 9 [1] means through which you release the tension within you
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] side of you which captures others' attention
 ♀ 11 [1] associated with refined execution of things
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 9 [1] where you approach with a high-energy criticality
 ♀ 6 [1] what you use to draw reactions from people
 ♀ 6 [1] your brand of association with art or creative power
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 2 [1] steering others
 ☹ 4 [1] where you are above the little people, a more valuable social asset than others
 ☹ 4 [1] where you display some of your most volatile energy
 ☹ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 11 [1] your style of veiled conquest
 ♀ 11 [1] where you easily attract "plenty"; seems related to big money
 ☹ 4 [1] where you demand proof of progress, usefulness from others
 ♀ 6 [1] where people love coming to you for validation of themselves
 ♀ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 2 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 2 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ☹ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 11 [1] where yours is a journey worth following
 ♀ 9 Very intuitive, core of personality, spirit.
 ☹ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☹ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] characteristic which makes people interested in having their way with you
 ♀ 6 [1] where only high status offerings will do for you or by you

♄ Saturn { 4° Taurus 59' } + 0°16'
 ♌ Cyllarus (Rx) { 10° Sagittarius 54' } + 0°-5'
 ♎ Asporina { 22° Aquarius 55' } + 0°1'
 ♄ Corduba { 4° Taurus 54' } + 0°-1'
 ♎ Gisela { 22° Aquarius 57' } + 0°3'
 ♄ Eurydike { 29° Virgo 5' } + 0°8'
 ♍ Franziska { 17° Cancer 0' } + 0°-5'
 ♎ Liriope { 23° Aquarius 4' } + 0°4'
 ♍ Ludmilla { 17° Cancer 5' } + 0°1'
 ♄ Gutemberga (Rx) { 29° Virgo 19' } + 0°14'
 ♄ Berolina { 5° Taurus 26' } + 0°7'
 ♄ Kastalia { 5° Taurus 34' } + 0°8'
 ♍ Newtonia (Rx) { 17° Cancer 32' } + 0°-2'
 ♍ Recha { 17° Cancer 33' } + 0°1'
 ♌ Darwin { 11° Sagittarius 53' } + 0°20'
 ♎ Regina { 23° Aquarius 50' } + 0°-3'
 ♍ Tjilaki (Rx) { 29° Virgo 50' } + 0°0'
 ♎ Lalage { 24° Aquarius 6' } + 0°16'
 ♎ Mildred { 0° Libra 2' } + 0°-4'
 ♄ Quetzalcoatl (Rx) { 6° Taurus 9' } + 0°7'
 ♄ Sigune { 6° Taurus 1' } + 0°-8'
 considered reasonable
 ♌ Siva { 12° Sagittarius 19' } + 0°18'
 ♄ Montana (Rx) { 6° Taurus 13' } + 0°-6'
 ♎ Scheherezade (Rx) { 24° Aquarius 13' } + 0°0'
 ♄ Salome { 6° Taurus 21' } + 0°8'
 ♌ Pallas { 12° Sagittarius 31' } + 0°10'
 ♎ Fama { 24° Aquarius 38' } + 0°7'
 ♌ Nipponia { 12° Sagittarius 31' } + 0°-7'
 ♌ Sirene { 12° Sagittarius 33' } + 0°2'
 ♎ Hildrun { 0° Libra 49' } + 0°16'
 ♍ Jole { 18° Cancer 41' } + 0°-8'
 ♎ Lagrangea { 24° Aquarius 40' } + 0°-1'
 ♎ Medea { 0° Libra 49' } + 0°9'
 ♌ Jeffers { 12° Sagittarius 51' } + 0°2'
 ♄ Mathesis (Rx) { 6° Taurus 57' } + 0°6'
 ♌ Patroclus { 12° Sagittarius 53' } + 0°-4'
 ♄ Amalthea { 7° Taurus 8' } + 0°15'
 ♍ Noemi (Rx) { 19° Cancer 2' } + 0°-6'
 ♌ Toni { 13° Sagittarius 6' } + 0°4'
 ♄ Coppelia { 7° Taurus 11' } + 0°5'
 ♎ Violetta (Rx) { 1° Libra 11' } + 0°0'
 ♎ Dudu { 1° Libra 25' } + 0°14'
 ♄ Constantia { 7° Taurus 37' } + 0°12'
 ♍ Cyrene (Rx) { 19° Cancer 33' } + 0°-4'

♋ 2 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 9 [1] where you are prone to making a show of things
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in
 ♋ 2 [1] where others around you defer to your influence
 ♎ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 11 [1] attractive or powerful trait which draws others to you
 ♎ 4 [1] associated with masculine elements which put down feminine elements by force
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♋ 2 [1] where you forgo regular relationships in favor of a dream
 ♋ 2 [1] where you defy the rules of proprietary
 ♎ 4 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 4 [1] playful, inviting way
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 11 [1] what the artists or creative types around you are good for
 ♎ 6 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 7 [1] where you are charming company
 ♋ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 9 [1] social justice
 ♎ 11 [1] where you seem to put your own interests or expression first
 ♎ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 11 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 2 [1] where you evoke masculine standards of identity and achievement
 ♎ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♋ 2 [1] where your actions are very hard to ignore
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains

⚊ Holda { 25° Aquarius 33' } + 0°0'
 ⚊ Grubba { 25° Aquarius 42' } + 0°9'
 ⚊ Athene { 1° Libra 55' } + 0°13'
 ⚊ Hersilia { 25° Aquarius 58' } + 0°3'
 ⚊ Messalina { 25° Aquarius 54' } + 0°-4'
 ⚊ Bethgea (Rx) { 14° Sagittarius 19' } + 0°25'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Emita { 14° Sagittarius 13' } + 0°-6'
 ⚊ Roswitha (Rx) { 14° Sagittarius 16' } + 0°3'
 ⚊ Ate { 8° Taurus 23' } + 0°7'
 ⚊ May { 26° Aquarius 25' } + 0°2'
 ⚊ Pulcova { 26° Aquarius 22' } + 0°-3'
 ⚊ Sidonia { 8° Taurus 22' } + 0°0'
 ⚊ Antikleia { 26° Aquarius 31' } + 0°9'
 ⚊ Berbericia { 20° Cancer 33' } + 0°2'
 ⚊ Eucharis (Rx) { 20° Cancer 35' } + 0°2'
 ⚊ Hopi { 26° Aquarius 41' } + 0°6'
 ⚊ Gersuind { 14° Sagittarius 44' } + 0°3'
 ⚊ Gunnie (Rx) { 26° Aquarius 40' } + 0°-4'
 ⚊ Mozartia { 14° Sagittarius 41' } + 0°11'
 ⚊ Delia (Rx) { 8° Taurus 57' } + 0°16'
 ⚊ Ninina { 26° Aquarius 55' } + 0°-2'
 ⚊ Wesselink { 2° Libra 55' } + 0°0'
 ⚊ Gyldenia (Rx) { 9° Taurus 2' } + 0°7'
 ⚊ Hencke { 15° Sagittarius 1' } + 0°-1'
 ⚊ Asclepius { 21° Cancer 11' } + 0°10'
 ⚊ Feronia { 3° Libra 14' } + 0°3'
 ⚊ Siegena { 3° Libra 10' } + 0°-4'
 ⚊ Sado (Rx) { 27° Aquarius 25' } + 0°15'
 ⚊ Chaos (Rx) { 9° Taurus 22' } + 0°-3'
 ⚊ Gudrun { 27° Aquarius 24' } + 0°2'
 ⚊ Leona { 27° Aquarius 26' } + 0°2'
 ⚊ Luisa { 3° Libra 21' } + 0°-5'
 ⚊ Oenone { 15° Sagittarius 31' } + 0°10'
 ⚊ Guisan { 21° Cancer 40' } + 0°9'
 ⚊ Vinifera { 3° Libra 45' } + 0°5'
 ⚊ Iphigenia { 3° Libra 53' } + 0°8'
 ⚊ Circe { 10° Taurus 2' } + 0°9'
 ⚊ Academia (Rx) { 4° Libra 0' } + 0°-2'
 ⚊ Galilea { 10° Taurus 6' } + 0°6'
 ⚊ Locarno { 28° Aquarius 3' } + 0°-3'
 ⚊ Musa { 16° Sagittarius 6' } + 0°3'
 ⚊ Universitas { 28° Aquarius 3' } + 0°-3'
 ⚊ Chariklo (Rx) { 22° Cancer 18' } + 0°15'
 ⚊ Lydia { 10° Taurus 13' } + 0°-5'

⚊ 11 [1] what you share of yourself with everyone
 ⚊ 11 [1] related to following the progression of a disease or internal conflict
 ⚊ 7 [1] where you are inexhaustibly projective
 ⚊ 11 [1] where your charisma shows clearly
 ⚊ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 9 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 2 [1] where you use your body to coerce other's attention
 ⚊ 11 [1] thing for which you seek love and approval from all
 ⚊ 11 [1] where you assert despite the crowd
 ⚊ 2 [1] where you hold high standards for your interactions
 ⚊ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 11 [1] where you are driven to "turn lemons into lemonade"
 ⚊ 9 [1] the side of you directed towards a better world for those around you
 ⚊ 11 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 2 [1] where you permeate the informational circle
 ⚊ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 4 [1] where you hold a seductive, other-attention-inviting personality
 ⚊ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 7 [1] where your intelligence shines through to others
 ⚊ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 4 [1] related to finally deciding what to do with a lesson
 ⚊ 7 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 7 [1] where you put in efforts to control or direct your impulses
 ⚊ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 7 [1] where you are at your most creatively, instinctively inspired
 ⚊ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 11 [1] where you are inviting and facile in any situation
 ⚊ 4 [1] ambition
 ⚊ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

∨ Mellena { 22° Cancer 10' } + 0°-3'	☿ 4 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Ausonia { 4° Libra 20' } + 0°10'	♎ 7 [1] what you display when you are determined to force desire out of others
^ Germania { 16° Sagittarius 20' } + 0°0'	♊ 9 [1] aspect of your personality which is stably distinctive
⊥ Philagoria { 10° Taurus 34' } + 0°14'	♊ 2 [1] you draw crowds when you put on this mask
⌘ Pippa { 4° Libra 30' } + 0°-4'	♎ 7 [1] where you insist on masculine boldness or demand it around you
⌘ Portlandia { 4° Libra 33' } + 0°3'	♎ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
^ Palatia { 16° Sagittarius 48' } + 0°15'	♊ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
∨ Felicitas { 22° Cancer 56' } + 0°8'	☿ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
⊥ Klytaemnestra { 10° Taurus 54' } + 0°-2'	♊ 2 [1] trait for which you are given king or queen status or area where you are associated with such
⌘ Kollaa { 28° Aquarius 50' } + 0°-4'	♋ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⌘ Marbachia (Rx) { 28° Aquarius 52' } + 0°2'	♋ 11 [1] where you face all obstacles and break through
⊥ Protogeneia (Rx) { 10° Taurus 57' } + 0°5'	♊ 2 [1] where you are outspoken
⌘ Midheaven/(Imum-Coeli) { 29° Aquarius 8' } + 0°11'	♋ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⌘ Pandora { 29° Aquarius 9' } + 0°1'	♋ 11 [1] where one must provide masculine prowess or be considered a failure
⌘ Aesculapia { 5° Libra 9' } + 0°0'	♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
^ Perseverantia { 17° Sagittarius 7' } + 0°-2'	♊ 9 [1] area of expression which you can stay with for a long time without getting exhausted
∨ Probitas (Rx) { 23° Cancer 7' } + 0°0'	☿ 4 [1] vehicle through which you weasel your way into others' lives
∨ Ruperto-Carola { 23° Cancer 5' } + 0°-2'	☿ 4 [1] where you play out your intentions to amuse or satisfy yourself
∨ Yerkes { 23° Cancer 2' } + 0°-3'	☿ 4 [1] where you pull no punches
⌘ Hermentaria { 29° Aquarius 19' } + 0°17'	♋ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
^ Jucunda (Rx) { 17° Sagittarius 16' } + 0°-3'	♊ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⌘ Aschera { 5° Libra 21' } + 0°5'	♎ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
⌘ Haidea { 29° Aquarius 28' } + 0°7'	♋ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
⌘ Lena { 29° Aquarius 23' } + 0°-5'	♋ 11 [1] where you skeptically go against the norm describing those around you
⌘ Leonisis { 29° Aquarius 24' } + 0°1'	♋ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
∨ Petrina (Rx) { 23° Cancer 25' } + 0°11'	☿ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
∨ Rhodope { 23° Cancer 21' } + 0°-4'	☿ 4 [1] where you are a stable center for your circle
^ Amicitia (Rx) { 17° Sagittarius 38' } + 0°17'	♊ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⊥ Laodica { 11° Taurus 39' } + 0°1'	♊ 2 [1] where you have no equals to compare your actions to
⌘ Repsolda (Rx) { 29° Aquarius 34' } + 0°-5'	♋ 11 [1] a strange allure despite deviation from normal standards of beauty
^ Ricarda { 17° Sagittarius 39' } + 0°5'	♊ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
⊥ Badenia { 11° Taurus 46' } + 0°7'	♊ 2 [1] media publication of work
⊥ Lilofee { 29° Aquarius 48' } + 0°2'	♋ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
^ Tauris { 17° Sagittarius 46' } + 0°-2'	♊ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
^ Lamberta { 17° Sagittarius 59' } + 0°13'	♊ 9 [1] easygoingness
⊥ Marmulla { 11° Taurus 58' } + 0°-1'	♊ 2 [1] where you are easily seen as a star
⊥ Triberga { 12° Taurus 0' } + 0°2'	♊ 2 [1] where you are associated with revolution and social defiance
⌘ Odysseus { 6° Libra 14' } + 0°14'	♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
⌘ Carolina { 6° Libra 19' } + 0°5'	♎ 7 [1] your social-behavioral base for expanding your influence over people
⌘ Hamburga { 6° Libra 19' } + 0°0'	♎ 7 [1] side of you which is associated with helping others escape their trained box
^ Havnia { 18° Sagittarius 10' } + 0°-9'	♊ 9 [1] means through which you present your allure
∨ Jessonda { 0° Pisces 13' } + 0°3'	♊ 12 [1] the importance of good appearances, materialism
⊥ Taurinensis { 12° Taurus 16' } + 0°3'	♊ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

v Apollonia { 24° Cancer 22' } + 0°6'
 v Artek { 0° Pisces 25' } + 0°3'
 v Disa (Rx) { 12° Taurus 20' } + 0°-5'
 v Leda { 12° Taurus 26' } + 0°6'
 v Mechthild (Rx) { 12° Taurus 23' } + 0°-3'
 v Palisana { 6° Libra 26' } + 0°3'
 v Thia (Rx) { 6° Libra 28' } + 0°2'
 v Polyxena { 12° Taurus 30' } + 0°2'
 v Aglaja { 12° Taurus 46' } + 0°16'
 v Erato (Rx) { 0° Pisces 45' } + 0°-1'
 v Hapag { 6° Libra 43' } + 0°-2'
 v Lanzia (Rx) { 24° Cancer 41' } + 0°-2'
 v Toro { 25° Cancer 9' } + 0°28'
 v Chandra (Rx) { 25° Cancer 0' } + 0°-9'
 v Ortrud { 25° Cancer 7' } + 0°7'
 v Pax { 19° Sagittarius 1' } + 0°-6'
 v Herluga (Rx) { 13° Taurus 18' } + 0°17'
 v Kundry (Rx) { 25° Cancer 12' } + 0°-6'
 v Semphyra { 13° Taurus 19' } + 0°7'
 v Watsonia { 13° Taurus 15' } + 0°-4'
 v Angara { 7° Libra 27' } + 0°12'
 v Boreas { 25° Cancer 24' } + 0°-3'
 v Kleopatra { 7° Libra 23' } + 0°-1'
 v Naema { 25° Cancer 24' } + 0°1'
 v Asta (Rx) { 13° Taurus 36' } + 0°12'
 experiences that HAD to happen
 v Belgica { 13° Taurus 35' } + 0°-1'
 v Emma { 19° Sagittarius 31' } + 0°-4'
 v Notburga { 19° Sagittarius 32' } + 0°1'
 v Fulvia { 19° Sagittarius 40' } + 0°8'
 v Ilse { 25° Cancer 49' } + 0°9'
 v Werdandi { 19° Sagittarius 44' } + 0°-5'
 v Wild (Rx) { 1° Pisces 43' } + 0°-1'
 v Hylonome { 13° Taurus 56' } + 0°13'
 v Myrrha { 7° Libra 59' } + 0°3'
 v Frigga { 25° Cancer 54' } + 0°-5'
 v Struveana { 13° Taurus 54' } + 0°0'
 v Wratislavia { 19° Sagittarius 57' } + 0°3'
 v Eros (PoE) { 2° Pisces 5' } + 0°8'
 v Concordia { 14° Taurus 9' } + 0°4'
 v Mancunia { 14° Taurus 9' } + 0°0'
 v Nollu { 20° Sagittarius 3' } + 0°-6'
 v Una { 2° Pisces 8' } + 0°5'
 v Istria { 8° Libra 15' } + 0°7'
 v Hidalgo { 2° Pisces 26' } + 0°11'

☿ 4 [1] realm where you display exceptional intuition
 ☾ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 2 [1] related to increasing the family mobility or options for expression
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 7 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 2 [1] where people are compelled to admit your appeal
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☾ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 7 [1] where you turn others on or get them excited
 ☿ 4 [1] where people like connecting with you
 ☿ 4 [1] where you draw other's inexplicable interest
 ☿ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 4 [1] where you represent the underestimated power of an underclass
 ♀ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 4 [1] where you are a considerate communicator
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] on stage before an audience, that which you express best
 ♀ 7 [1] related to the finishing of a creative work, not felt up to par
 ☿ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 4 [1] what your name comes to be associated with
 ♀ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you hold a high standard for partners
 ☿ 4 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] where you are associated with cosmopolitan interactants and surroundings
 ☾ 12 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ☿ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ☾ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 2 [1] trait for which you are in high demand
 ♀ 2 [1] smooth image
 ♀ 9 [1] where people see you as being in your right element
 ☾ 12 [1] where you assert other people into a corner
 ♀ 7 [1] making positive change for others through your trade
 ☾ 12 [1] attention getter

♄ Agrippina (Rx) { 14° Taurus 29' } + 0°3'
 ♀ Byblis { 26° Cancer 26' } + 0°-3'
 ♄ Davida { 14° Taurus 22' } + 0°-4'
 ♀ Eduarda { 2° Pisces 29' } + 0°7'
 ♀ Itha (Rx) { 8° Libra 27' } + 0°-2'
 ♀ Jablunka { 8° Libra 24' } + 0°-3'
 ♀ Lucia { 2° Pisces 22' } + 0°-2'
 ♀ America { 26° Cancer 32' } + 0°10'
 ♀ Clara (Rx) { 8° Libra 31' } + 0°-1'
 ♀ Josefa { 20° Sagittarius 35' } + 0°4'
 ♀ Cuyo { 8° Libra 48' } + 0°13'
 ♀ Luscinia { 26° Cancer 48' } + 0°0'
 ♀ Olivia { 8° Libra 49' } + 0°1'
 ♀ Nealley { 8° Libra 50' } + 0°1'
 ♀ Parthenope { 2° Pisces 53' } + 0°3'
 ♄ Hypatia { 15° Taurus 3' } + 0°10'
 ♀ Joella { 21° Sagittarius 2' } + 0°-1'
 ♀ Fini (Rx) { 3° Pisces 13' } + 0°11'
 ♄ Rezia { 15° Taurus 11' } + 0°-2'
 ♀ Pelion { 21° Sagittarius 28' } + 0°17'
 ♀ Amanda { 21° Sagittarius 20' } + 0°-8'
 ♀ Gotho { 15° Taurus 21' } + 0°1'
 ♀ Peraga { 21° Sagittarius 28' } + 0°7'
 ♀ Rockefelleria { 27° Cancer 29' } + 0°1'
 ♀ Varuna (Rx) { 21° Sagittarius 31' } + 0°2'
 ♀ Agathe { 3° Pisces 38' } + 0°7'
 ♀ Ampella { 3° Pisces 35' } + 0°-3'
 ♀ Josephina { 21° Sagittarius 32' } + 0°-3'
 ♀ Rhadamanthus { 27° Cancer 49' } + 0°17'
 ♀ Oskar (Rx) { 9° Libra 40' } + 0°-9'
 ♀ Walkure { 21° Sagittarius 44' } + 0°4'
 ♀ Tea { 9° Libra 55' } + 0°11'
 ♀ Fortune (PoF) { 28° Cancer 6' } + 0°11'
 ♄ Botolphia (Rx) { 16° Taurus 3' } + 0°-3'
 ♀ Melusina (Rx) { 10° Libra 7' } + 0°4'
 ♀ Rosa { 22° Sagittarius 3' } + 0°-4'
 ♀ Sigelinde (Rx) { 22° Sagittarius 7' } + 0°4'
 ♀ Admetos { 10° Libra 0' } + 0°-7'
 ♀ Clarissa (Rx) { 4° Pisces 13' } + 0°13'
 ♀ Amor { 10° Libra 29' } + 0°16'
 ♀ Gryphia { 4° Pisces 26' } + 0°-3'
 ♀ Reginhild { 28° Cancer 39' } + 0°13'
 ♀ Columbia { 4° Pisces 41' } + 0°2'
 ♄ Hirayama (Rx) { 16° Taurus 40' } + 0°-1'

♃ 2 [1] where you nurture through boundary-breaking
 ☿ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☿ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 7 [1] where you rationally instruct others
 ♃ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☿ 12 [1] the woman at the center of control
 ☿ 4 [1] realm where you dominate your close interactants
 ♃ 7 [1] playful or more approachable side of your personality
 ♃ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 7 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 12 [1] where you stay focused on the final (personal expressive) objective
 ♃ 2 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 9 [1] trait others desire from you when they seek out your company
 ☿ 12 [1] one who shelters their team and creative interests from external chaos
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 9 [1] how you break into other's lives
 ♃ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 9 [1] where others must live up to your standards and not the other way around
 ☿ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 9 [1] giving form to
 ☿ 12 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 12 [1] what you use to build a creative empire, if you were to do so
 ♃ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☿ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 7 [1] side of you which is fearlessly forward-features in seduction
 ☿ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♃ 9 [1] side of your behavior where you are fun to be around
 ♃ 9 [1] where you take on the persona of a star or central figure
 ♃ 7 [1] where you gather (attempted) influences from far and wide
 ☿ 12 [1] an accepted role, a place of acceptance in the world?
 ♃ 7 [1] where you chase an inner goal which only you can comprehend
 ☿ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 2 [1] related to being informed (by a group) of a situation that must be contained

v Patricia { 28° Cancer 43' } + 0°3'
 v Alice { 16° Taurus 56' } + 0°13'
 v Cybele { 5° Pisces 17' } + 0°21'
 v Edisona { 5° Pisces 19' } + 0°2'
 v Garumna { 5° Pisces 10' } + 0°-9'
 ^ Hansa { 23° Sagittarius 10' } + 0°0'
 ^ Veronika { 23° Sagittarius 17' } + 0°7'
 v Dziewanna { 17° Taurus 20' } + 0°3'
 v Siwa (Rx) { 5° Pisces 22' } + 0°2'
 x Juno { 11° Libra 30' } + 0°8'
 v Isabella (Rx) { 29° Cancer 39' } + 0°9'
 v Oppavia { 17° Taurus 30' } + 0°-9'
 v Chloris { 29° Cancer 48' } + 0°18'
 v Libera { 5° Pisces 42' } + 0°-6'
 v Alekhin { 29° Cancer 53' } + 0°11'
 ^ Olympiada (Rx) { 23° Sagittarius 54' } + 0°1'
 v Timandra { 17° Taurus 54' } + 0°0'
 x Alagasta { 12° Libra 8' } + 0°14'
 x Ianthe { 12° Libra 7' } + 0°-1'
 ^ Iris { 0° Leo 15' } + 0°8'
 v Benkoela { 18° Taurus 13' } + 0°-2'
 v Elfriede { 0° Leo 12' } + 0°-1'
 ^ Juvisia { 24° Sagittarius 18' } + 0°6'
 x McDonaldal { 12° Libra 14' } + 0°-4'
 v Zelinda { 18° Taurus 11' } + 0°-3'
 v Leverrier { 6° Pisces 37' } + 0°26'
 v Phyllis { 6° Pisces 35' } + 0°-2'
 v Romilda { 6° Pisces 46' } + 0°11'
 ^ Thais { 24° Sagittarius 41' } + 0°-5'
 v Xanthippe (Rx) { 6° Pisces 42' } + 0°1'
 ^ Sirona (Rx) { 24° Sagittarius 50' } + 0°8'
 v Suevia (Rx) { 6° Pisces 53' } + 0°3'
 ^ Vertex/(Anti-Vertex) { 25° Sagittarius 6' } + 0°13'
 v Adeona { 7° Pisces 6' } + 0°0'
 x Vienna { 13° Libra 6' } + 0°0'
 ^ Crescentia (Rx) { 25° Sagittarius 17' } + 0°11'
 x Roxane { 13° Libra 11' } + 0°-6'
 v Arnolda { 7° Pisces 26' } + 0°15'
 ^ Baumeia { 1° Leo 26' } + 0°0'
 v Erika { 19° Taurus 21' } + 0°-5'
 v Ilmatar { 7° Pisces 25' } + 0°4'
 ^ Tombecka { 1° Leo 20' } + 0°-5'
 v Wanda { 7° Pisces 27' } + 0°7'
 ^ Crantor { 25° Sagittarius 38' } + 0°11'

☿ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 2 [1] where you are associated with a structured system, ordered in nature
 ☾ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ☾ 12 [1] where you invent new methods to do old things
 ☾ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] where you instill creative or inventive thoughts in others
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☾ 12 [1] where you are strong but humble
 ♄ 7 [1] commitment in the eyes of the world
 ☿ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where people are inclined to want long term association with you
 ☿ 4 [1] where you are aware of the effect of your physical presence on others
 ☾ 12 [1] where people under your company feel they can be themselves
 ☿ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 2 [1] where you bear an intensely attractive creative power
 ♄ 5 [1] area which your communications influence most heavily
 ♀ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 2 [1] where you must work to balance creativity with practicality
 ☾ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☾ 12 [1] where the lady takes the lead
 ☾ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ☾ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 9 [1] where your ways reshape the perspectives of those around you
 ☾ 12 [1] where you are level-headed and stable in your interactions
 ♀ 9 [1] susceptibility to life change
 ☾ 12 [1] where others' desires circumscribe your actions
 ♄ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 9 [1] where you hold promising talent
 ♄ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☾ 12 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 2 [1] resistance to having your impulses chained
 ☾ 12 [1] likeable masculinity
 ♄ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ☾ 12 [1] related to executive assistance and the documentation of business plans
 ♀ 9 [1] the seat of your self efficacy (confidence)

^ Arizona { 1° Leo 36' } + 0°-2'
 v Barnardiana { 7° Pisces 36' } + 0°0'
 ^ Yrsa { 25° Sagittarius 37' } + 0°1'
 ^ Beatrix { 25° Sagittarius 44' } + 0°7'
 ^ Zeus { 1° Leo 48' } + 0°4'
 x Ani (Rx) { 13° Libra 56' } + 0°8'
 x Michela { 13° Libra 51' } + 0°-5'
 ^ Moskva { 1° Leo 59' } + 0°8'
 ^ Polyhymnia { 25° Sagittarius 59' } + 0°0'
 v Fanny (Rx) { 8° Pisces 0' } + 0°1'
 x Lipperta { 14° Libra 0' } + 0°0'
 x Alstede { 14° Libra 18' } + 0°18'
 be intentionally abstract)
 ^ Coelestina { 26° Sagittarius 19' } + 0°1'
 ^ Irene { 26° Sagittarius 12' } + 0°-7'
 x Tekmessa { 14° Libra 10' } + 0°-2'
 ^ Florentina { 2° Leo 29' } + 0°19'
 ^ Rebekka (Rx) { 2° Leo 29' } + 0°0'
 ^ Arabia (Rx) { 2° Leo 38' } + 0°9'
 circle's interest
 v Olympia { 8° Pisces 32' } + 0°-6'
 suggested promises)
 v Pythia { 8° Pisces 32' } + 0°0'
 v Vesta { 20° Taurus 45' } + 0°13'
 ^ Lucretia { 26° Sagittarius 43' } + 0°-2'
 x Pala { 14° Libra 46' } + 0°3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ^ Thule { 2° Leo 44' } + 0°-2'
 v Andromache (Rx) { 8° Pisces 57' } + 0°13'
 x Nessus { 15° Libra 9' } + 0°12'
 x Alleghenia (Rx) { 15° Libra 7' } + 0°-2'
 v Nansenia { 21° Taurus 0' } + 0°-7'
 ^ Selene { 3° Leo 3' } + 0°3'
 x Bondia { 15° Libra 27' } + 0°24'
 v California (Rx) { 9° Pisces 23' } + 0°-4'
 v Zita { 9° Pisces 22' } + 0°-1'
 ^ Leocadia { 27° Sagittarius 33' } + 0°11'
 ^ Leontina { 27° Sagittarius 33' } + 0°0'
 v Palma { 21° Taurus 34' } + 0°1'
 v Pauly { 21° Taurus 37' } + 0°3'
 ^ Sternberga (Rx) { 3° Leo 39' } + 0°2'
 v Buda { 9° Pisces 40' } + 0°1'
 ^ Plaut { 27° Sagittarius 46' } + 0°6'
 v Elatus { 9° Pisces 52' } + 0°6'
 v Elatus { 9° Pisces 52' } + 0°0'

⚡ 5 [1] how you display a loss of temper or incited fire, passion
 ☾ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] where you set the agenda for others' actions, leading them
 ⚡ 5 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 7 [1] where you apply your creative energy most strongly
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 5 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] where you address your reservations about the state of things around you
 ☾ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 7 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 9 [1] where exalted principles underlie your interactions with others
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 7 [1] where you are under pressure to perform professionally
 ⚡ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚡ 5 [1] where you take an isolated position to protect your greatness
 ⚡ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☾ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☾ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 2 [1] focused effort
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ⚡ 5 [1] where you are humbly open to others amidst your creative process
 ☾ 12 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are a natural media personality
 ♀ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚡ 5 [1] means of passing your power intentions onto the people around you
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations
 ☾ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☾ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 9 [1] your brand of royal status
 ♀ 2 [1] where others want to be your friend
 ♀ 2 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☾ 12 [1] where you are a dedicated people-improver
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☾ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☾ 12 [1] an area you seem well-versed in

⚥ Baptista { 15° Libra 52' } + 0°0'
 ♈ Elisa { 3° Leo 56' } + 0°4'
 ♎ Melanie { 22° Taurus 5' } + 0°9'
 ♊ Aphidas (Rx) { 10° Pisces 16' } + 0°11'
 ♈ Lola { 28° Sagittarius 10' } + 0°-6'
 ♎ Theresia { 10° Pisces 23' } + 0°13'
 ♈ Tergeste { 4° Leo 39' } + 0°16'
 ♎ Carnegia { 22° Taurus 41' } + 0°2'
 ♎ Norma (Rx) { 22° Taurus 44' } + 0°3'
 ♊ Tokio { 10° Pisces 40' } + 0°-4'
 ♎ Li { 16° Libra 57' } + 0°17'
 ⚥ Mors-Somnus (Rx) { 17° Libra 4' } + 0°7'
 ♈ Bruna { 29° Sagittarius 1' } + 0°-3'
 ♎ Thetis { 17° Libra 4' } + 0°3'
 ♎ Antigone (Rx) { 23° Taurus 18' } + 0°14'
 ♎ Elvira { 17° Libra 14' } + 0°-4'
 ♎ Lexell { 17° Libra 12' } + 0°-2'
 ♈ Massinga (Rx) { 29° Sagittarius 15' } + 0°3'
 ♎ Miriam { 17° Libra 11' } + 0°-4'
 ♊ Adrastea (Rx) { 11° Pisces 20' } + 0°9'
 ♎ Arabella (Rx) { 23° Taurus 22' } + 0°2'
 ♎ Bianca { 17° Libra 20' } + 0°-2'
 ♊ Clivia { 11° Pisces 25' } + 0°5'
 ♎ Sisigambis (Rx) { 17° Libra 23' } + 0°-4'
 ♎ Ambrosia { 17° Libra 37' } + 0°14'
 ♊ Pobeda (Rx) { 11° Pisces 33' } + 0°-4'
 ♎ Armenia { 11° Pisces 42' } + 0°9'
 ♈ Aurelia { 29° Sagittarius 42' } + 0°0'
 ♎ Helionape { 23° Taurus 44' } + 0°2'
 ♈ Malabar { 29° Sagittarius 42' } + 0°-2'
 ♈ Polonia { 5° Leo 43' } + 0°1'
 ♎ Sara { 23° Taurus 47' } + 0°4'
 ♎ Schlutia { 5° Leo 49' } + 0°2'
 ♈ Praamzius (Rx) { 6° Leo 17' } + 0°28'
 ♎ Begonia { 18° Libra 13' } + 0°-4'
 ♎ Bohlinia { 0° Capricorn 18' } + 0°5'
 ♎ Dulcinea { 18° Libra 10' } + 0°-8'
 ♈ Vitja (Rx) { 6° Leo 11' } + 0°1'
 ♎ Adalberta { 24° Taurus 29' } + 0°18'
 ♎ Adams { 18° Libra 28' } + 0°-1'
 ♈ Arcadia (Rx) { 6° Leo 27' } + 0°-1'
 ♊ Bathilde (Rx) { 12° Pisces 28' } + 0°1'
 ♊ Erna { 12° Pisces 27' } + 0°-1'
 ♊ Geisha { 12° Pisces 25' } + 0°-2'

♎ 7 [1] side of you which fills others with hope
 ⚥ 5 [1] capacity in which people depend on you to define their social groups
 ♎ 2 [1] where people identify you with the ability to command others' impulses
 ♎ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚥ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 2 [1] where you are a role model to others
 ♎ 2 [1] area where you are in skilled command of your abilities
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 7 [1] experiences you demonstrate a want for
 ♎ 7 [1] where you display lots of activity
 ♎ 9 [1] adept communicator
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ♎ 2 [1] where you cover your power in charisma
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 9 [1] where you reject weak expression
 ♎ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 7 [1] where your partnerships are turbulent
 ♎ 12 [1] route you pursue to reconcile the world with your wants
 ♎ 7 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 12 [1] related to uncertainty whether a known system will work as planned
 ♎ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 9 [1] prime skill which your career field requires
 ♎ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 9 [1] non-threatening approach
 ⚥ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ⚥ 5 [1] behavior through which your body or self-value becomes more evident to others
 ⚥ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 7 [1] where others identify you with notions of bigness
 ♎ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚥ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 2 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 7 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚥ 5 [1] related to prudent resource management
 ♎ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 12 [1] trait you have that gains you respect (mainly in career)
 ♎ 12 [1] sizable concern for distinguishing interpretations

♄ Signe { 24° Taurus 22' } + 0°-3'
 ♄ Tauntonia { 18° Libra 28' } + 0°6'
 ♄ Apophis { 6° Leo 39' } + 0°11'
 ♄ Anteros (Rx) { 12° Pisces 30' } + 0°-9'
 ♄ Marianna { 18° Libra 32' } + 0°2'
 ♄ Menzel { 18° Libra 38' } + 0°6'
 ♄ Jena { 0° Capricorn 46' } + 0°8'
 ♄ Pyrrha (Rx) { 24° Taurus 41' } + 0°-5'
 ♄ Karbyshev { 0° Capricorn 55' } + 0°14'
 ♄ Eleonora { 19° Libra 9' } + 0°14'
 ♄ Iclea (Rx) { 19° Libra 7' } + 0°-2'
 ♄ Letaba { 1° Capricorn 6' } + 0°-1'
 ♄ Sylvia { 13° Pisces 0' } + 0°-6'
 ♄ Tabora { 1° Capricorn 5' } + 0°5'
 ♄ Uranus { 7° Leo 16' } + 0°11'
 ♄ Rhea { 13° Pisces 18' } + 0°2'
 ♄ Arrokoth { 19° Libra 24' } + 0°6'
 ♄ Agnes { 13° Pisces 23' } + 0°-1'
 ♄ Amata { 13° Pisces 21' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Kypria (Rx) { 19° Libra 34' } + 0°13'
 ♄ North-Node/(South-Node) { 13° Pisces 46' } + 0°12'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Gertrud { 25° Taurus 46' } + 0°0'
 ♄ Lick { 13° Pisces 40' } + 0°-6'
 ♄ Anneliese (Rx) { 13° Pisces 58' } + 0°18'
 ♄ Sabine (Rx) { 25° Taurus 54' } + 0°-4'
 ♄ Rhodia (Rx) { 20° Libra 5' } + 0°11'
 ♄ Winchester { 20° Libra 9' } + 0°4'
 ♄ Poseidon { 8° Leo 11' } + 0°2'
 ♄ Bodea { 2° Capricorn 16' } + 0°5'
 ♄ Liguria { 20° Libra 19' } + 0°3'
 ♄ Xanthe { 2° Capricorn 17' } + 0°-2'
 ♄ Poseidon { 8° Leo 11' } + 0°-6'
 ♄ Esther { 20° Libra 36' } + 0°25'
 ♄ Iva { 8° Leo 33' } + 0°-3'
 ♄ Lucina { 2° Capricorn 39' } + 0°6'
 ♄ Priska { 14° Pisces 36' } + 0°-3'
 ♄ Prokne { 8° Leo 33' } + 0°-3'
 ♄ Svea (Rx) { 8° Leo 38' } + 0°5'
 ♄ Atalante { 26° Taurus 46' } + 0°8'
 ♄ Honoria { 2° Capricorn 44' } + 0°-2'
 ♄ Imhilde { 2° Capricorn 40' } + 0°-4'
 ♄ Rogeria (Rx) { 20° Libra 41' } + 0°1'
 ♄ Tanete { 2° Capricorn 45' } + 0°4'

♄ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 7 [1] asset for which you are pulled in every direction
 ♄ 5 [1] side of you which is characterized by vastly complex territory
 ♄ 12 [1] mentally, related to intuitive scanning of one's situation
 ♄ 7 [1] means through which you openly solicit fandom and others' liking
 ♄ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 10 [1] where you obtain or reflect creative superiority above others
 ♄ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 7 [1] where you are a hub for youthful activity
 ♄ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 12 [1] where a polished presentation, order is important
 ♄ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 5 [1] social talk or information around you
 ♄ 12 [1] where people are assessed against your status standards
 ♄ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♄ 7 [1] the traits you possess which get you typecast by others
 ♄ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 12 [1] where you shine as a public duo-mate
 ♄ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 7 [1] where you are most comfortable or "at home"
 ♄ 7 [1] where you refuse to take others' mess
 ♄ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 10 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 7 [1] where you are a renegade (primarily in your field)
 ♄ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 7 [1] where you are celebrated among peers
 ♄ 5 [1] excessive extracting from others
 ♄ 10 [1] where you are susceptible to others' misunderstanding
 ♄ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 5 [1] where the talent available to you is unlimited
 ♄ 5 [1] where your favorable surface nature covers deep preoccupations
 ♄ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 10 [1] where you are a force for creating expressive paths where there was none
 ♄ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 10 [1] trait for which you make exceptionally popular company

⚖ 20° Libra 50' } + 0°5'
 ♄ Hephaistos { 15° Pisces 4' } + 0°14'
 ♋ Davidweilla { 27° Taurus 8' } + 0°4'
 ♌ Echeclus (Rx) { 27° Taurus 12' } + 0°4'
 ⚖ Askalaphus { 21° Libra 14' } + 0°2'
 ♄ Anahita { 15° Pisces 12' } + 0°-2'
 ⚖ Desiderata { 21° Libra 11' } + 0°-1'
 ♋ Wisibada { 27° Taurus 18' } + 0°7'
 ♎ Adelinda { 3° Capricorn 24' } + 0°6'
 ⚖ Agnia { 21° Libra 20' } + 0°-4'
 ♄ Briseis { 15° Pisces 26' } + 0°6'
 ♌ Philia { 9° Leo 23' } + 0°-3'
 ♎ Alexandra { 3° Capricorn 42' } + 0°19'
 ♄ Hagar { 16° Pisces 1' } + 0°19'
 ⚖ Schwassmannia (Rx) { 22° Libra 1' } + 0°0'
 ♎ Valeska { 4° Capricorn 6' } + 0°5'
 ♄ Urania { 28° Taurus 13' } + 0°7'
 ♌ Oceana (Rx) { 10° Leo 16' } + 0°3'
 ⚖ Adria (Rx) { 22° Libra 27' } + 0°11'
 ♎ Manto { 28° Taurus 20' } + 0°-7'
 ♄ Asbolus { 28° Taurus 33' } + 0°13'
 ♎ Penthesilea { 4° Capricorn 37' } + 0°4'
 ♌ Hagihara { 10° Leo 40' } + 0°3'
 ♄ Ariadne { 16° Pisces 51' } + 0°11'
 you'll be healthy and stable)
 ♌ Brixia { 10° Leo 50' } + 0°-1'
 ♌ Klotilde { 10° Leo 50' } + 0°0'
 ⚖ Gunhild (Rx) { 23° Libra 0' } + 0°10'
 ♎ Ulla { 29° Taurus 7' } + 0°7'
 ♄ Sauer { 17° Pisces 19' } + 0°12'
 ♄ Patrice { 29° Taurus 14' } + 0°-5'
 viewable evidence involved
 ♄ Iduberga { 17° Pisces 27' } + 0°13'
 ⚖ Melitta (Rx) { 23° Libra 29' } + 0°2'
 ♄ Zeuxo { 17° Pisces 26' } + 0°-3'
 ♌ Psyche { 11° Leo 35' } + 0°9'
 ♌ Manwe (Rx) { 11° Leo 31' } + 0°-4'
 ♎ Amelia { 29° Taurus 34' } + 0°3'
 ♎ Bali { 29° Taurus 37' } + 0°3'
 ♄ Rupertwildt { 29° Taurus 32' } + 0°-5'
 ♎ Sibylla { 5° Capricorn 31' } + 0°-1'
 ♄ Zelima (Rx) { 17° Pisces 30' } + 0°-1'
 ♎ Aurora { 29° Taurus 43' } + 0°13'
 ♎ Hektor { 29° Taurus 41' } + 0°-2'
 ♄ Hesperia (Rx) { 17° Pisces 46' } + 0°5'

♄ 7 [1] where you have a talent for intellectualizing
 ♀ 12 [1] emotional home base
 ♎ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 2 [1] how you build relationships between people
 ♄ 7 [1] where you enjoy a web of interesting connections
 ♀ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 7 [1] where you display an assembly line-style chain of wants
 ♎ 2 [1] when you display a spacey nature
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully
 ♄ 7 [1] where you display abilities that pacify unruly crowds
 ♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♌ 5 [1] where being around you makes a touch of the taboo okay
 ♎ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 12 [1] where you are a kind of escape for others
 ♄ 7 [1] where you act to carry out the objects of your imagination
 ♎ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 2 [1] where you entice others towards agitated action
 ♌ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 7 [1] where you carve your own path away from the pack
 ♎ 2 [1] irresistible seduction
 ♎ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 10 [1] where you demand the attention of others
 ♌ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 12 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♌ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♌ 5 [1] where your company is preferred over that of others
 ♄ 7 [1] mode in which you occupy a starring role
 ♎ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 12 [1] regulator-blocker
 ♎ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 7 [1] triggers the masculine desire nature
 ♀ 12 [1] where you help others break new ground
 ♌ 5 [1] where you've almost certainly seen the dark side of things
 ♌ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 2 [1] where your creations inspire others to want to project their own creative power
 ♎ 2 [1] sitting back and carefully observing
 ♎ 2 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 10 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where you are a model prize to be associated with
 ♎ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 2 [1] where others constantly invite you to stoop down to their level
 ♀ 12 [1] area where you air your judgment of others' worthiness

♄ Azalea { 5° Capricorn 59' } + 0°13'
 ♄ Glaserappia { 29° Taurus 56' } + 0°-3'
 ♄ Hermia { 29° Taurus 50' } + 0°-6'
 ♄ Latona { 23° Libra 56' } + 0°6'
 ♄ Lundia { 5° Capricorn 56' } + 0°0'
 ♄ Prymno { 23° Libra 50' } + 0°-6'
 ♄ Saskia { 5° Capricorn 54' } + 0°4'
 ♄ Tercidina { 11° Leo 56' } + 0°2'
 ♄ Euterpe { 12° Leo 0' } + 0°4'
 ♄ Hertha { 12° Leo 5' } + 0°5'
 ♄ Leopoldina { 18° Pisces 2' } + 0°-3'
 ♄ Bredichina { 0° Gemini 18' } + 0°16'
 ♄ Interamnia { 18° Pisces 11' } + 0°-7'
 ♄ Tynka (Rx) { 12° Leo 19' } + 0°8'
 ♄ Eros { 12° Leo 27' } + 0°8'
 ♄ Vundtia { 24° Libra 26' } + 0°-1'
 ♄ Asplinda { 0° Gemini 30' } + 0°4'
 ♄ Bathseba { 6° Capricorn 37' } + 0°7'
 ♄ Savonlinna { 18° Pisces 36' } + 0°-1'
 ♄ Zeus { 18° Pisces 47' } + 0°11'
 ♄ Harding (Rx) { 0° Gemini 43' } + 0°-4'
 ♄ Lacrimosa (Rx) { 0° Gemini 41' } + 0°-2'
 ♄ Ohio (Rx) { 18° Pisces 47' } + 0°6'
 ♄ Hera { 0° Gemini 59' } + 0°12'
 ♄ Christa { 24° Libra 51' } + 0°-8'
 ♄ Lina { 12° Leo 50' } + 0°-1'
 ♄ Newcombina { 7° Capricorn 5' } + 0°15'
 ♄ Schwarzschilda { 1° Gemini 1' } + 0°-4'
 ♄ Thusnelda { 19° Pisces 5' } + 0°4'
 ♄ Hermes { 25° Libra 17' } + 0°12'
 ♄ Irenaea (Rx) { 19° Pisces 15' } + 0°-2'
 ♄ Industria { 7° Capricorn 22' } + 0°7'
 ♄ Argentina { 25° Libra 25' } + 0°3'
 ♄ Lehigh (Rx) { 13° Leo 26' } + 0°1'
 ♄ Sulamitis { 19° Pisces 25' } + 0°-1'
 ♄ Lust { 7° Capricorn 39' } + 0°14'
 ♄ Cantabia { 1° Gemini 33' } + 0°-6'
 ♄ Bok { 13° Leo 46' } + 0°13'
 ♄ Dembowska (Rx) { 7° Capricorn 43' } + 0°-3'
 ♄ Ismene { 25° Libra 48' } + 0°5'
 ♄ Dido { 7° Capricorn 51' } + 0°3'
 ♄ Irmgard (Rx) { 25° Libra 51' } + 0°0'
 ♄ Vulkanus (Rx) { 26° Libra 19' } + 0°28'
 ♄ Kreusa { 14° Leo 19' } + 0°0'

♄ 10 [1] related to instruction, the official way things are done
 ♄ 2 [1] where you are good at bringing out the value in things
 ♄ 2 [1] where you convey resolute insistence
 ♄ 7 [1] the preservation of an appealing image
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 7 [1] associated with the exposure of deep impulses
 ♄ 10 [1] the thing people want from you when they seek shelter under you
 ♄ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 5 [1] associated with hurt women
 ♄ 12 [1] associated with women with higher status or social value than their men
 ♄ 3 [1] the seat of your artistic ability (interesting)
 ♄ 12 [1] greedy chasing
 ♄ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 5 passion trigger
 ♄ 7 [1] what people suspect you provide a lot of to your partner
 ♄ 3 [1] how you evoke the joyful passions of others
 ♄ 10 [1] associated with being undisturbed despite another's stressors
 ♄ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 3 [1] related to pressured rounds-making
 ♄ 3 [1] where you are more serious or stern in your assertion
 ♄ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 5 [1] what you offer whose quality is surprisingly good to others
 ♄ 10 [1] where you are praised for your creative or desirous excesses
 ♄ 3 [1] realm where people look at you as a kind of idol
 ♄ 12 [1] where people like you and really want you to get along with them in turn
 ♄ 7 [1] the reason people like to gather around and watch you
 ♄ 12 [1] where it doesn't pay to challenge feminine expression
 ♄ 10 [1] side of you which determines your opportunities in the world
 ♄ 7 [1] where idealism characterizes your world
 ♄ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♄ 12 [1] worldly advancement-enabling gains
 ♄ 10 Carnal (alternately joyous) (sexual) attraction.
 ♄ 3 [1] fuel source for your single-minded passion
 ♄ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 10 [1] unending striving for fulfillment
 ♄ 7 [1] where you convey your intentions for bigger and better things
 ♄ 7 [1] where you display unapologetic sass (back talk)
 ♄ 5 [1] where your own agenda supersedes all others'

⚊ Mabella { 2° Gemini 15' } + 0°-4'
 ♀ Aida (Rx) { 8° Capricorn 24' } + 0°9'
 ♀ Ambartsumian { 14° Leo 22' } + 0°-2'
 ♀ Henrietta { 14° Leo 25' } + 0°3'
 ♀ Lameia (Rx) { 8° Capricorn 23' } + 0°-2'
 ♀ Mehlretter { 14° Leo 22' } + 0°-1'
 of creations by their unready creators
 ⚊ Leleakuhonua (Rx) { 26° Libra 31' } + 0°9'
 ♀ Ahrensa { 20° Pisces 33' } + 0°2'
 ♀ Anacostia { 20° Pisces 37' } + 0°4'
 ⚊ Hecuba (Rx) { 2° Gemini 36' } + 0°-1'
 epically final
 ♀ Hedera { 14° Leo 36' } + 0°0'
 ♀ Lutetia { 8° Capricorn 38' } + 0°2'
 ♀ Virginia { 14° Leo 37' } + 0°-1'
 ♀ Wladilena { 14° Leo 30' } + 0°-7'
 ⚊ Gabriella { 2° Gemini 41' } + 0°11'
 ⚊ Gismonda { 2° Gemini 41' } + 0°0'
 ♀ Riema { 20° Pisces 55' } + 0°14'
 collection
 ♀ Sarmiento { 8° Capricorn 59' } + 0°4'
 ♀ Tirza { 20° Pisces 57' } + 0°-2'
 ♀ Sun { 15° Leo 3' } + 0°6'
 ⚊ Ixion { 27° Libra 16' } + 0°13'
 ⚊ Felicia { 3° Gemini 18' } + 0°2'
 ♀ Mussorgskia { 9° Capricorn 24' } + 0°6'
 ♀ Polana { 9° Capricorn 27' } + 0°3'
 ♀ Priamus { 21° Pisces 23' } + 0°-4'
 ♀ Siri { 15° Leo 26' } + 0°3'
 ♀ Gyptis { 15° Leo 32' } + 0°6'
 ♀ Hermione { 9° Capricorn 31' } + 0°-1'
 ⚊ Yi Xing { 3° Gemini 30' } + 0°-1'
 ♀ Sappho { 21° Pisces 49' } + 0°19'
 ♀ Alekto { 21° Pisces 46' } + 0°-3'
 ♀ Gallia { 15° Leo 45' } + 0°-1'
 ♀ Savo { 9° Capricorn 48' } + 0°3'
 ♀ Gikun||'homdima (Rx) { 21° Pisces 55' } + 0°7'
 ♀ Persephone { 15° Leo 57' } + 0°2'
 ♀ Admete { 28° Libra 0' } + 0°3'
 ⚊ Aiguillon { 4° Gemini 4' } + 0°4'
 ⚊ Aethra { 4° Gemini 15' } + 0°11'
 ⚊ Gorgo (Rx) { 4° Gemini 10' } + 0°-5'
 ♀ Ino { 10° Capricorn 10' } + 0°0'
 ⚊ Shane { 4° Gemini 18' } + 0°8'
 ⚊ Chaka { 28° Libra 27' } + 0°9'

⚊ 3 [1] where you nurture others around you
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚊ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 10 [1] roaming, scattered foci (focus)
 ⚊ 5 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ⚊ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 12 [1] the side of you that draws others into a happier world
 ⚊ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 10 [1] where you are comfortable in your own skin
 ⚊ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 5 [1] type of urge you draw forth in your admirers
 ⚊ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 12 [1] where others have fun around you
 ⚊ 5 [1] ego projection, basic style of interpersonal action
 ⚊ 7 [1] how you order others around
 ⚊ 3 [1] where you are associated with difficult women who harass everyone
 ♀ 10 [1] related to suicide pacts and groups that go down together
 ♀ 10 [1] where you expect to have your aims satisfied
 ♀ 12 [1] where being pretty is important
 ⚊ 5 [1] where you express your unhappiness with established systems
 ⚊ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 10 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 5 [1] trait which earns you center stage
 ♀ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 12 Dynamic interaction with the public to restore justice and order.
 ⚊ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 7 [1] where you are crowd-popular, Cheers-style
 ⚊ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 3 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 10 [1] means through which you are a social change agent
 ⚊ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 7 [1] where you promote pleasant attachments to interactants

♋ Cornelia { 22° Pisces 23' } + 0°-4'
 ♋ Maria { 22° Pisces 20' } + 0°-3'
 ♋ Themis { 16° Leo 21' } + 0°-1'
 ♋ Waltraut { 28° Libra 22' } + 0°-1'
 ♋ Backlunda { 10° Capricorn 33' } + 0°-11'
 ♋ Edwin { 4° Gemini 39' } + 0°-6'
 ♋ Gedania (Rx) { 4° Gemini 32' } + 0°-7'
 ♋ Marlene { 4° Gemini 31' } + 0°-1'
 ♋ Petropolitana { 10° Capricorn 39' } + 0°-8'
 ♋ Ulrike { 16° Leo 34' } + 0°-5'
 ♋ Varda { 4° Gemini 44' } + 0°-10'
 ♋ Semiramis { 4° Gemini 43' } + 0°-1'
 ♋ Ute { 28° Libra 47' } + 0°-4'
 ♋ Phaetusa { 22° Pisces 54' } + 0°-7'
 ♋ Demiddeleer { 5° Gemini 2' } + 0°-8'
 ♋ Oriola { 29° Libra 13' } + 0°-11'
 ♋ Steina (Rx) { 5° Gemini 11' } + 0°-2'
 ♋ Nephela { 11° Capricorn 27' } + 0°-16'
 ♋ Senta (Rx) { 17° Leo 22' } + 0°-5'
 ♋ Suvanto { 23° Pisces 28' } + 0°-6'
 ♋ Herodias { 23° Pisces 31' } + 0°-3'
 ♋ Kampala { 17° Leo 34' } + 0°-3'
 ♋ Venetia { 17° Leo 37' } + 0°-3'
 ♋ Asterope { 23° Pisces 47' } + 0°-10'
 ♋ Dresda { 17° Leo 43' } + 0°-4'
 ♋ Eulalia { 23° Pisces 41' } + 0°-2'
 ♋ Swasey { 29° Libra 49' } + 0°-8'
 ♋ Aidamina { 11° Capricorn 58' } + 0°-9'
 ♋ Celuta { 5° Gemini 56' } + 0°-2'
 ♋ Phaedra { 5° Gemini 55' } + 0°-1'
 ♋ Alma (Rx) { 0° Scorpio 7' } + 0°-12'
 ♋ Lugano { 6° Gemini 0' } + 0°-7'
 ♋ Swetlana { 12° Capricorn 0' } + 0°-0'
 ♋ Phaethon { 6° Gemini 19' } + 0°-19'
 ♋ Elektra { 24° Pisces 15' } + 0°-4'
 ♋ Summa { 24° Pisces 18' } + 0°-3'
 ♋ Venus { 12° Capricorn 29' } + 0°-11'
 ♋ Bacchus { 18° Leo 20' } + 0°-9'
 ♋ Cupido { 18° Leo 20' } + 0°-0'
 ♋ Bacchus { 18° Leo 20' } + 0°-0'
 ♋ Penelope { 24° Pisces 24' } + 0°-4'
 ♋ Raphaela { 24° Pisces 27' } + 0°-3'
 ♋ Schubart { 0° Scorpio 23' } + 0°-4'
 ♋ Brucia { 24° Pisces 37' } + 0°-14'

♀ 12 [1] where you project impressive (social) intelligence
 ♀ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 3 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] otherworldly brilliance
 ♀ 3 [1] where you are a role model for others' ambition
 ♀ 7 [1] where ideal partnership features as part of the world
 ♀ 12 [1] where arises the issue of being used like a piece of meat
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] where you foster uninhibitedness in others
 ♀ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 5 [1] where you can lead leaders
 ♀ 12 [1] related to resume, credential, or qualification review
 ♀ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 12 [1] matriarchal role
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 12 [1] where you can and will flirt with your desired object
 ♀ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where you express enjoyment of imaginary worlds
 ♀ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 3 [1] related to forced undervaluation of one's work
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 3 [1] where you are skillful and innovative in your expression
 ♀ 12 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] related to being the model of health against which others can be measured
 ♀ 10 [1] willing 1:1 socialization
 ♀ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 5 Partnership and companionship.
 ♀ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 12 [1] how you install the tools for social approval in others
 ♀ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

^ Elsa { 18° Leo 37' } + 0°0'
 ^ Hispania { 18° Leo 35' } + 0°-2'
 v Neptune { 12° Capricorn 41' } + 0°6'
 v Venusia (Rx) { 0° Scorpio 53' } + 0°12'
 v Eleutheria { 25° Pisces 8' } + 0°15'
 v Huberta { 1° Scorpio 1' } + 0°-7'
 v Vigdis { 13° Capricorn 2' } + 0°1'
 v Wilhelmina (Rx) { 1° Scorpio 2' } + 0°0'
 v Kunigunde (Rx) { 13° Capricorn 19' } + 0°17'
 v Metcalfia { 25° Pisces 19' } + 0°0'
 ^ Valeria { 19° Leo 17' } + 0°-2'
 x Gudula { 7° Gemini 24' } + 0°7'
 v Vala { 13° Capricorn 24' } + 0°0'
 v Leto { 25° Pisces 36' } + 0°12'
 ^ Olga { 19° Leo 39' } + 0°3'
 v Auravictrix { 25° Pisces 48' } + 0°9'
 ^ Fiducia { 19° Leo 41' } + 0°-7'
 v Melpomene { 13° Capricorn 43' } + 0°2'
 v Ursula (Rx) { 1° Scorpio 42' } + 0°-1'
 x Aase { 7° Gemini 56' } + 0°14'
 x Subamara { 7° Gemini 54' } + 0°-2'
 ^ Victoria { 19° Leo 50' } + 0°-4'
 v Carina { 2° Scorpio 3' } + 0°13'
 v Kriemhild { 26° Pisces 9' } + 0°6'
 ^ Wallia { 20° Leo 7' } + 0°-2'
 v Zerlina { 2° Scorpio 7' } + 0°0'
 ^ Hebe { 20° Leo 12' } + 0°5'
 ^ Flammario { 20° Leo 17' } + 0°5'
 ^ Kressmannia { 20° Leo 18' } + 0°1'
 v Marlu (Rx) { 14° Capricorn 11' } + 0°-7'
 v Scylla { 26° Pisces 12' } + 0°1'
 v Casanova { 26° Pisces 28' } + 0°16'
 v Alsatia { 14° Capricorn 23' } + 0°-5'
 v Gunilla { 14° Capricorn 28' } + 0°5'
 v Hildegard { 2° Scorpio 23' } + 0°-5'
 v Kaplan { 26° Pisces 22' } + 0°-1'
 v Aegle { 2° Scorpio 37' } + 0°15'
 where you build up a creative repertoire
 v Carmen (Rx) { 2° Scorpio 31' } + 0°-6'
 v Flora { 14° Capricorn 38' } + 0°7'
 v Harmonia (Rx) { 26° Pisces 35' } + 0°-3'
 v Tyche { 14° Capricorn 32' } + 0°-3'
 ^ Whitemora { 20° Leo 36' } + 0°4'
 v Iduna { 14° Capricorn 46' } + 0°10'
 x Zenobia { 8° Gemini 47' } + 0°1'

5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 5 [1] the mode for your enjoyment of fun, games, and music
 10 [1] the impression or vibe about you; your ambient environment
 8 [1] how you reject those who try to get close to you
 12 [1] where you display a (masculine-style) force to be reckoned with
 8 [1] where those who associate with you must be up to standard
 10 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 8 [1] where you are soothing company
 10 [1] where you provide others with an inspiring vision
 12 [1] synonymous with women as commanders (Joan of Arc-style)
 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 10 [1] where you need a comrade or designated encourager to push you forward
 12 [1] how you unite others around you
 5 [1] where you are dead serious about your profession
 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 5 [1] realm where you are a trustworthy asset to others
 10 [1] where you do things that should get you censored
 8 [1] where you give a celebrated performance
 3 [1] associated with a gracious manner held by you or others
 3 [1] where you lead others into new forms of fantasy creation
 5 [1] behavior during which people are more likely impressed with your body or physicality
 8 [1] where you proceed as if you haven't been listened to enough
 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 5 [1] occasion for publicly exposing your brand of power relations with people
 8 [1] where you are associated with attractive end goals
 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.
 5 [1] associated with the woman as being in control of the situation
 10 [1] where you express the greatest level of riches you could possibly share with others
 12 [1] what you are constantly dwelling on
 12 Many lovers, horny intellectual.
 10 [1] where you are a gifted expresser
 10 [1] an important tool you must be able to use in building bridges with others
 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 8 [1] where you express being pleased with your own projected expression
 10 [1] where you demand top class interaction from others
 12 [1] where your talents take you to far off expressive terrains
 10 [1] where you're never without friends
 5 [1] where you are a compelling communicator
 10 [1] a good and lighthearted manner
 3 [1] how you open people up to relations with others

♄ Nephthys (Rx) { 14° Capricorn 52' } + 0°5'
 ♄ Strackea { 20° Leo 57' } + 0°5'
 ♄ Austria { 9° Gemini 9' } + 0°12'
 ♀ Henrika { 27° Pisces 3' } + 0°-6'
 ♀ Washingtonia { 3° Scorpio 4' } + 0°1'
 ♄ Tezcattlipoca { 9° Gemini 15' } + 0°11'
 ♄ Daphne (Rx) { 9° Gemini 36' } + 0°21'
 ♄ Klytia { 21° Leo 33' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♄ Jupiter (Rx) { 9° Gemini 49' } + 0°16'
 ♄ Sisyphus { 21° Leo 46' } + 0°-3'
 ♀ Cloelia { 3° Scorpio 56' } + 0°10'
 ♀ Georgia { 3° Scorpio 58' } + 0°2'
 you nurture the creative impulse in others
 ♀ Laurentia { 3° Scorpio 56' } + 0°-2'
 ♀ Renate (Rx) { 3° Scorpio 56' } + 0°0'
 ♀ Caupolican { 28° Pisces 2' } + 0°6'
 ♀ Doris { 28° Pisces 2' } + 0°0'
 ♄ Rosina { 22° Leo 2' } + 0°0'
 ♀ Tuckia { 4° Scorpio 3' } + 0°1'
 ♄ Geraldina { 22° Leo 15' } + 0°12'
 ♀ Urhixidur { 4° Scorpio 10' } + 0°-5'
 ♄ Luyten { 22° Leo 27' } + 0°17'
 ♀ Arne { 28° Pisces 36' } + 0°9'
 ♀ Aslog { 28° Pisces 37' } + 0°1'
 ♀ Genua { 28° Pisces 30' } + 0°-7'
 ♀ Gunlod { 4° Scorpio 37' } + 0°7'
 ♀ Marghanna { 4° Scorpio 44' } + 0°7'
 ♀ Ratisbona (Rx) { 28° Pisces 40' } + 0°-4'
 ♄ Adelheid { 10° Gemini 56' } + 0°16'
 ♀ Clemence { 4° Scorpio 55' } + 0°-1'
 ♀ Frieda { 4° Scorpio 56' } + 0°1'
 ♄ Chimaera { 11° Gemini 3' } + 0°7'
 ♄ Jovita (Rx) { 11° Gemini 4' } + 0°1'
 ♄ Philomela { 23° Leo 0' } + 0°-4'
 ♄ Saga { 23° Leo 5' } + 0°5'
 ♀ Okyrhoe { 5° Scorpio 11' } + 0°6'
 ♀ Zhulong { 29° Pisces 11' } + 0°0'
 ♄ Emanuela { 23° Leo 26' } + 0°15'
 ♀ Irma { 29° Pisces 28' } + 0°2'
 ♄ Sarita { 11° Gemini 24' } + 0°-4'
 ♄ Tinette { 17° Capricorn 22' } + 0°-2'
 ♄ Zahringia { 11° Gemini 24' } + 0°2'
 ♀ Erminia { 5° Scorpio 34' } + 0°10'
 ♄ Misa { 11° Gemini 48' } + 0°14'

♄ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♄ 5 [1] related to social engineers, planners and matchmakers
 ♄ 3 [1] where you display maturity and a learned nature
 ♄ 12 [1] area in which you have the ability to lead the masses
 ♄ 8 [1] where you are a uniquely memorable personality
 ♄ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♄ 3 [1] where you (utterly) reject tastelessness
 ♄ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♄ 3 [1] image promotion
 ♄ 5 [1] what you use to win others over into supporting you
 ♄ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♄ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 8 [1] where you have tastes that most people wouldn't prefer
 ♄ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 12 [1] quality which attends your association with the creative field
 ♄ 5 [1] where you draw female camaraderie
 ♄ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 5 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 8 [1] where you are comfortably self-assured
 ♄ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 12 [1] where people look up to your contribution to the social world
 ♄ 12 [1] what you seem to be on a quest to perfect through your career for
 ♄ 12 [1] bossy women
 ♄ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♄ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 3 [1] where you are the model of a sophisticated approach to your field
 ♄ 5 [1] where harmony in personal relationships is extra important
 ♄ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 12 [1] where you are the center of your friendship groups and other cliques
 ♄ 3 [1] where you advance new styles among your contemporaries
 ♄ 10 [1] where you are a hot but elusive commodity
 ♄ 3 [1] where you are associated with bullheaded women
 ♄ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 3 [1] where you are a magnet for the opposite sex

^ Laetitia (Rx) { 23° Leo 54' } + 0°6'
^ Glauke { 23° Leo 59' } + 0°5'

♏ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
♏ 5 [1] where bodily feeling or value inclinations push your actions forward