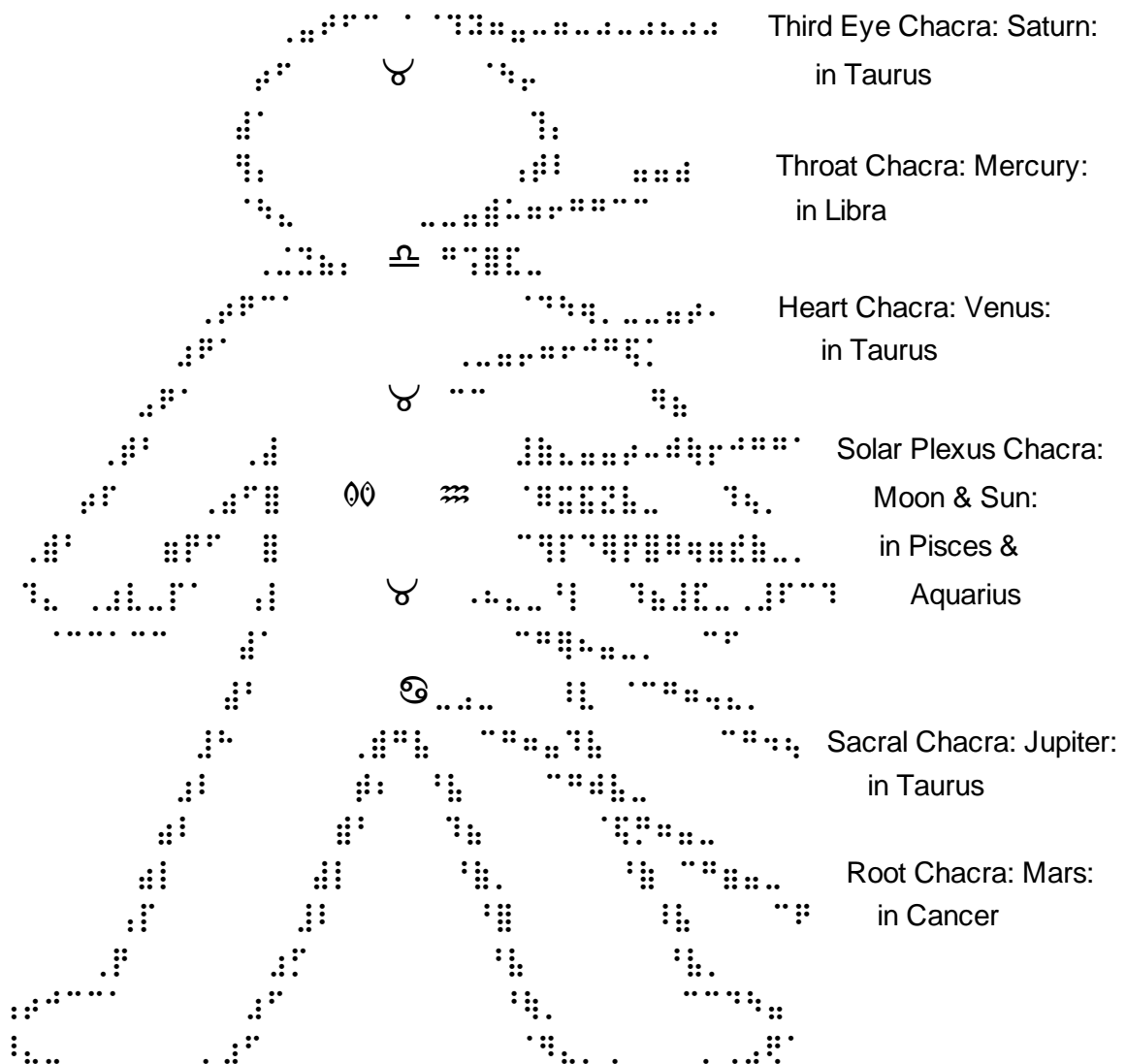


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Aquarius Sun ☊ ♊ and ☾ ♓ Pisces Moon man

([846] i.thehoroscope.co)

An Unconventional Personality - In a nutshell:

Positives: Sophisticated, responsible and original;

Negatives: Questioning, restrained and skeptical;

Perfect partner: Someone who accepts their eccentricities.

Advice: To be careful about the quality of their perception.

Sun ☊ in X 10th House

([868] i.thehoroscope.co)

Beyond ambitious - Summary:

Strengths: Responsible, sensual and hardworking;

Challenges: Superficial, tyrannical and vain;

Advice: They need to learn to balance career and personal life.

Moon ☾ in XI 11th House

([882] i.thehoroscope.co)

Acting quite sentimentally - Summary:

Strengths: Friendly, creative and idealistic;

Challenges: Changeable and distracted;

Advice: Work more in collaboration with others.

Neutral: The unconventional types

Moon ☾ in 27th Nakshatra: Revati

Short Version [2]

Strength: creative thinker, independent, lucky, by all, gives and receives support, gifted at arts, nurturer, promoted quickly, skilled in pleasing, sociable, good counselor, proud, stately presence, sparkling personality, loves and protects animals and pets, longevity, brave, well groomed, good hygiene, might be born into a wealthy family, interested in ancient cultures, selflessness, compassionate, caring.

Weakness: takes on other people's problems, overindulgent, poor health, amoral attitudes, doubt ridden, low fertility, spiteful when hurt or jealous?, resentful, feels inadequate, low self-esteem, overly sensitive, stubborn, volatile, co-dependent, easily disillusioned, victimized, feels unloved or insecure.

Pada [1]

Moon ☾ in fourth pada

(26°40'-30°00' degrees Pisces): Pisces navamsa. You have a strong intellect and are a keen student. You're a spiritual seeker. You long for a traditional and natural way of life.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♎ Libra man

([896] i.thehoroscope.co)

A principled individual - In a nutshell:

Positives: Principled and diplomatic;

Negatives: Obsessive and narrow-minded;

Soulmate: Someone who is expressive and full of vitality;

Life lesson: Reacting positively when in the center of attention.

Mercury ☿ in VI 6th House

([913] i.thehoroscope.co)

Great judges of character - Summary:

Strengths: Attentive, meticulous and hardworking;

Challenges: Dominating, negative and procrastinating;

Advice: They should be more protective of their free time.

Venus ♀ in ♉ Taurus man

([923] i.thehoroscope.co)

In a nutshell:

Positives: Energetic and patient;

Negatives: Domineering and forceful;

Soulmate: Someone who takes life with attention and determination;

Life lesson: Should value their friendships more.

Venus ♀ in I 1st House

([945] i.thehoroscope.co)

Self-expression is crucial - Summary:

Strengths: Magnetic, likeable and affectionate;

Challenges: Possessive and superficial;

Advice: Understanding that not all arguments can be won.

Neutral: Indulgent personalities

Mars ♂ in ♋ Cancer man

([963] i.thehoroscope.co)

Some things are taken to the extreme - In a nutshell:

Positives: Protective and affectionate;

Negatives: Overly-emotional and indecisive;

Soulmate: Someone who is very patient with him;

Life lesson: Sticking to a routine for a long time.
Neutral: Serious about taking care of his loved ones

Mars ♂ in III 3rd House

([983] i.thehoroscope.co)

Pretty straightforward about expressing themselves - Summary:

Strengths: Outspoken, emotional and provocative;
Challenges: Forceful and hidden;
Advice: Being careful not to offend others with their opinions.

Jupiter ♃ in ♉ Taurus man

([994] i.thehoroscope.co)

Their expectations in life - In a nutshell:

Style: Tenacious and entertaining;
Top qualities: Patient, charitable and practical;
Weaknesses: Materialistic and resistant to change;
Advice: Don't put personal roadblocks because of unnecessary worries.

Jupiter ♃ in I 1st House

([1005] i.thehoroscope.co)

A confidence that can't be easily undermined - Summary:

Strengths: Ambitious, sociable and elegant;
Challenges: Pessimistic, criticizing and stubborn;
Advice: They should rely less on their past and on assumptions.

Saturn ♄ in ♉ Taurus man

([1018] i.thehoroscope.co)

In a nutshell:

Style: Practical and generous;
Top qualities: Possessive, indulgent and friendly;
Challenges: Stubborn but also indecisive;
Advice: Try to obtain as much social support as possible.

Saturn ♄ in I 1st House

([1029] i.thehoroscope.co)

Keeping their promises, always - Summary:

Strengths: Generous, responsible and contemplative;
Challenges: Shy, easily stressed and conceited;
Advice: They need to take every obstacle as an opportunity to learn.

Uranus ♅ in ♏ Scorpio man

([1048] i.thehoroscope.co)

In a nutshell:

Style: Passionate and resourceful;
Top qualities: Intuitive, loyal and affectionate;
Challenges: Manipulative and easily changeable;
Advice: Move away from the idea you can control people.

Uranus ☿ in VII 7th House

([1059] i.thehoroscope.co)

Chaotic and rebellious - Summary:

Strengths: Warm-hearted, intuitive and trustworthy;
Challenges: Restrictive and suspicious;
Advice: They shouldn't hide who they are from those close.

Neptune ♃ in ♊ Capricorn man

([1074] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and practical;
Top qualities: Resourceful, thoughtful and goal-oriented;
Challenges: Stubborn and selfish;
Advice: Do only what keeps you happy with yourself.

Neptune ♃ in IX 9th House

([1085] i.thehoroscope.co)

Great spirituality - Summary:

Strengths: Educated, focused and caring;
Challenges: Elusive and indecisive;
Advice: They shouldn't let themselves get carried away by dreams.

Pluto ♇ in ♍ Virgo man([1094] i.thehoroscope.co)

In a nutshell:

Style: Healing and perceptive;
Top qualities: Committed, perfectionistic and sensual;
Challenges: Fussy and disruptive;
Advice: You can gain more efficiency when working with others.

Pluto ♇ in V 5th House

([1105] i.thehoroscope.co)

Stubborn and perseverant - Summary:

Strengths: Entertaining, spiritual and sociable;
Challenges: Judgmental and lazy;
Advice: They need to be careful about their romantic expectations.

North Node ♌ in ♋ Cancer

([1116] i.thehoroscope.co)

In a nutshell:

Strengths: Comfortable, ambitious and responsible;

Challenges: Fixed, criticising and stubborn

Continuously developing and evolving, More focused on their ambitions

South Node ♍ in ♑ Capricorn

([1134] i.thehoroscope.co)

In a nutshell:

Strengths: Determined, authoritative and straightforward;

Challenges: Anxious, insecure and controlling;

Positive and comfortable, In need of respect and recognition

North Node ♊ in III 3rd House (Gemini)

([1115] i.thehoroscope.co)

In a nutshell:

Strengths: Straightforward, honest and friendly;

Challenges: Unpredictable and too curious

Charming companions, A need to keep changing

South Node ♏ in IX 9th House (Sagittarius)

([1133] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, honest, adventurous and witty;

Challenges: Obstinate and insecure;

Their soul can be quite conflicted, Looking at the big picture

(Black Moon) Lilith ♇ in ♑ Capricorn

([1146] elsaelsa.com)

Mountaineer

(Black Moon) Lilith ♇ in IX 9th House

([1157] elsaelsa.com)

Heretic Saint

► **Ascendant ASC Parallel ☉ Sun - (0°29')** ♋1 | ♊10

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Midheaven MC Parallel ♀ Venus** - (2°00') ♃1 | ♃1

([48] astromatrix.org:) The Comic

Opportunities: 1. Learning from Elders 2. Spreading Happiness

Challenges: 1. Being Your Own Person 2. Expressing Yourself

► **Mercury ☿ Contra-Parallel ♀ Lilith** - (1°53') ♄6 | ♃9

([632] astromatrix.org:) Having a Mindful Persona

Opportunities: 1. Connecting with your higher self 2. Unleashing your true potentials

Challenges: 1. Accepting your shortcomings 2. Learning the art of accurate communication

► **Venus ♀ Contra-Parallel ♀ Lilith** - (0°20') ♃1 | ♃9

([634] astromatrix.org:)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Midheaven MC Conjunct ♀ Venus** - (1°46' S) ♃1 | ♃1

([48] astromatrix.org:) The Comic

Opportunities: 1. Learning from Elders 2. Spreading Happiness

Challenges: 1. Being Your Own Person 2. Expressing Yourself

► **Midheaven MC Sextile ♂ Mars** - (1°47' A) ♃1 | ♃3

([269] astromatrix.org:) Oozing Confidence

Opportunities: 1. Capitalizing on Your Strengths 2. Working in Teams

Challenges: 1. Having Silly Fun 2. Learning from Authority Figures

► **Venus ♀ Sextile ♂ Mars** - (3°33' A) ♃1 | ♃3

([253] astromatrix.org:) A Natural Born Lover

Opportunities: 1. Sublimating for Artistic Expression 2. Going all in with Relationships

Challenges: 1. Finding the Right Partner for You 2. Avoiding Infidelity

► **Midheaven MC Square ☉ Sun** - (3°53' A) ♃1 | ♃10

([386] astromatrix.org:) Feeling Superior

Opportunities: 1. Learning when to Compromise 2. Overcoming Conflict with Authority Figures

Challenges: 1. Knowing your Limitations 2. Learning from Elders

► **Moon ☾ Square ♀ Lilith** - (7°00' A) ♃11 | ♃9

([653] astromatrix.org:) Uncovering false masks

Opportunities: 1. Letting go of emotional burdens 2. Achieving emotional liberation

Challenges: 1. Working on destructive behaviors 2. Overcoming erratic emotions

► **Mercury ☿ Square ♂ Mars** - (7°29' S) ♄6 | ♃3

([404] astromatrix.org:) The Chatterbox

Opportunities: 1. Learning from Others 2. Caring for Your Body

Challenges: 1. Admitting You're Wrong 2. De-Egofying Your Beliefs

► **Moon** ☾ **Trine** ♂ **Mars** - (5°09' S) ♀11 | ♀3

([313] astromatrix.org:) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

► **Saturn** ♄ **Trine** ♀ **Lilith** - (0°32' S) ♀1 | ♀9

([651] astromatrix.org:) Finding your purpose

Opportunities: 1. Creating a new lifestyle 2. Finding freedom

Challenges: 1. Believing in your abilities 2. Overcoming your reservations

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♀ Venus** - (2°00') ♄1 | ♄1
- 2) ► **Midheaven MC Parallel ♀ Neptune** - (0°41') ♄1 | ♄9
- 3) ► **Descendant DC Parallel ♀ Saturn** - (1°32') ♄7 | ♄1
- 4) ► **Moon ☾ Contra-Parallel ♀ Saturn** - (1°43') ♄11 | ♄1
- 5) ► **Moon ☾ Parallel ♀ Pluto** - (0°37') ♄11 | ♄5
- 6) ► **Mercury ☿ Parallel ♀ Venus** - (1°33') ♄6 | ♄1
- 7) ► **Mercury ☿ Parallel ♀ Neptune** - (1°08') ♄6 | ♄9
- 8) ► **Mars ♂ Parallel ♀ Jupiter** - (0°05') ♄3 | ♄1
- 9) ► **Saturn ♄ Contra-Parallel ♀ Pluto** - (1°06') ♄1 | ♄5
- 10) ► **Ascendant ASC Conjunct ♀ Jupiter** - (10°35' A) ♄1 | ♄1
- 11) ► **Ascendant ASC Conjunct ♀ Saturn** - (0°17' A) ♄1 | ♄1
- 12) ► **Midheaven MC Conjunct ♀ Venus** - (1°46' S) ♄1 | ♄1
- 13) ► **Midheaven MC Conjunct ♀ Jupiter** - (6°18' S) ♄1 | ♄1
- 14) ► **Imum-Coeli IC Conjunct ♄ Uranus** - (0°13' S) ♄7 | ♄7
- 15) ► **Venus ♀ Conjunct ♀ Jupiter** - (4°32' S) ♄1 | ♄1
- 16) ► **Jupiter ♄ Conjunct ♀ Saturn** - (10°18' S) ♄1 | ♄1
- 17) ► **Neptune ♄ Conjunct ☾ South-Node** - (4°38' S) ♄9 | ♄9
- 18) ► **Moon ☾ Opposition ♀ Pluto** - (1°35' A) ♄11 | ♄5
- 19) ► **Venus ♀ Opposition ♄ Uranus** - (1°33' A) ♄1 | ♄7
- 20) ► **Jupiter ♄ Opposition ♄ Uranus** - (6°05' S) ♄1 | ♄7
- 21) ► **Midheaven MC Sextile ♂ Mars** - (1°47' A) ♄1 | ♄3
- 22) ► **Venus ♀ Sextile ♂ Mars** - (3°33' A) ♄1 | ♄3
- 23) ► **Saturn ♄ Sextile ☾ North-Node** - (3°33' S) ♄1 | ♄3
- 24) ► **Sun ☉ Square ♀ Jupiter** - (2°25' S) ♄10 | ♄1
- 25) ► **Sun ☉ Square ♄ Uranus** - (3°40' A) ♄10 | ♄7
- 26) ► **Moon ☾ Square ☾ North-Node** - (2°55' A) ♄11 | ♄3
- 27) ► **Mercury ☿ Square ♂ Mars** - (7°29' S) ♄6 | ♄3

- 28) ► **Pluto** ♅ **Square** ♄ **North-Node** - (1°20' A) ♀5 | ♄3
- 29) ► **Ascendant** ASC **Trine** ♄ **Neptune** - (1°22' A) ♄1 | ♄9
- 30) ► **Moon** ☾ **Trine** ♂ **Mars** - (5°09' S) ♀11 | ♄3
- 31) ► **Moon** ☾ **Trine** ♄ **Uranus** - (7°09' S) ♀11 | ♄7
- 32) ► **Mars** ♂ **Trine** ♄ **Uranus** - (2°00' S) ♄3 | ♄7
- 33) ► **Saturn** ♄ **Trine** ♄ **Neptune** - (1°05' S) ♄1 | ♄9

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♒ Aquarius 16° 32'

(Betty Lundsted)

Aquarian children come into a very impersonal household. The father runs the show and instills in his child the philosophical basis for life. The father is interested in the unusual and the unorthodox, and may have what the neighbors think are strange or odd involvements politically or philosophically. He lives in his mind and is often quite distant from the child. Aquarian children want approval and acceptance from their father, so they grow up to pursue the world of 'the idea' even more thoroughly than the rest of the Air signs. For some reason, Aquarians don't fit into the expectations of the family or the environment, and they grow up feeling there is some mysterious plastic wall between them and the rest of the neighborhood. This instills a feeling of loneliness, causing them to spend a great deal of time as adults looking for groups they can join in order to achieve a sense of belonging somewhere. However, because so many years pass without the 'belonging' experience, Aquarians tend to question everything - every tradition, every group moral - and seldom stay involved very long with any one idea. This separation from other children (Aquarians can be alone in a crowd) serves to give them impetus to develop their minds more than other children, so the Aquarian types can be infinitely creative. Because the child doesn't fit in, the adult doesn't fit in either. Aquarians end up being the square peg in the round hole as far as society is concerned. The 'misfit' complex has benefits however: innovations and inventions are created by those who hear the beat of a different drummer.

Aquarians bring new concepts to everything they touch. They make innovations in social work, spirituality, humanitarian areas and the scientific world. They take the traditional ideas that Capricorn presents, and bring them into new perspectives. This creative ability doesn't always make them popular, and can even compound the Aquarians' difficulty in fitting in with the group. Natural talents or abilities are seldom recognized when attention

is focused on what is lacking: the Aquarian focus is on belonging somewhere when it should be on the creative process.

Aquarians are raised in an impersonal atmosphere - one of ideas, intellect and words. Life situations are handled by their parents with rationality. Aquarian children don't see anyone reacting in an intense and personal way. It is difficult for them to develop the personal side of relationships because they have so little experience from the childhood environment to guide them. When personal problems arise, they tend to be solved with theories and ideas, which is more appropriate for dealing with concepts than with people. Although Aquarians can be social innovators in theory, it becomes hard to put theory into practice in personal relationships; they feel more comfortable in groups than in one-to-one situations.

The Aquarian woman is interested in following in her father's footsteps. Like her other positive sign sisters, she wants to be known as a career woman. She's unsure of herself sexually for her mother doesn't present a sexually feminine image. Since her father is known for his unconventional stands, she wants to be known for hers - therefore, she will pursue anything that seems different or unusual. She remains unsure of herself as a woman, for when concentration is on mental abilities, the physical side remains unfamiliar. She may want to reassure herself that she is a woman, but she gets nervous when too much attention is paid to her body. The dilemma concerns which direction to follow, the intellect or the emotions, and she vacillates back and forth. When she's feeling emotionally insecure, she can become what is commonly called promiscuous. But she isn't promiscuous at heart - she's only searching for her identity. As she gains a sense of identity, or if she gets hurt enough, she'll stop. She has to learn that self-assurance comes from within and can't be gained through approval from others.

The Aquarian male has trouble settling into a relationship because he, as well as the Aquarian female, has a strong need for social interaction and intellectually stimulating relationships. Since he also questions his sexuality, he may experiment with sex for a while until he figures out which direction he wants to move in. Most of his problems in relationships stem from the fact that he is too impersonal. He doesn't know how to give personal reassurances or the emotional responses necessary to his partner. He needs to learn how to operate in a personal relationship. He doesn't know what is expected of him.

When he was a child, his mother often protected him against the violence (either mental or physical) of his father. Consequently, the Aquarian male is chary of accepting help from a woman. His mother asks that he never forget her and that she helped him, and he's afraid all women will require the same commitment. He can be an interesting and diverse partner if his need for freedom is understood.

(Haydn Paul)

The Aquarian personality displays a tendency towards humanitarian service designed to benefit others. You are likely to be friendly and sociable with a large circle of friends and acquaintances, although you also have an impersonal attitude towards them. You are sincere, or at least you think you are, and usually have quite distinct likes and dislikes in life.

Your mental outlook tends to be dispassionate, based on logic and reason, dealing well with facts; and you have a good retentive memory. You prefer your attention to be directed towards intellectually appealing topics. Your mind is very fertile, imaginative and quick-thinking; but you may need to stop sometimes and consider before speaking, as you can create problems by speaking out first without giving due thought to content or effect. You may be interested in artistic expression, and can display some ability, too.

You are often motivated by strong ideals, which you try to use as a guiding force in your life. You believe in the values of a co-operative approach to life, but this can clash with your need for personal freedom. You often forcefully project your ideas and thoughts; and idealistic or practical disagreements with others can break down attempts at cooperation. Positively though, you are capable of applying great energy towards furthering any cause that you believe in, and are likely to tend towards unorthodoxy and unconventional behaviour, attitudes and ideas; sometimes you can be unpredictable, eccentric, and attracted to anything unusual, at least through curiosity. There can be a conflict within you of introversion or extroversion, where a part of you wishes to be quiet and unobtrusive, and another aspect wants to be a centre of attention and a dramatic focal point.

You can be impractical with possessions, and may need to learn how to deal with money more efficiently, as well adjusting any attachment to material possessions and the values given to them.

You usually overflow with ideas and talk about them at length, but there can be problems in application and seeing projects through; it is the mental world of ideas that fascinates and stimulates you, and you often lose interest when time comes for practical application. If you allow it, you can become obsessed and immersed in work, taking it very seriously, and this often leads to worry and nervous problems.

You do not fall deeply in love easily or often, as your mind remains detached from your emotions; when you do, however, you might have difficulty coming to terms with your emotional power and intensity. Generally you succeed in keeping emotions away from many aspects of your life, believing that they distort the joys of the intellect. You may be late settling down with a partner, and need to choose wisely by seeking an intellectually compatible personality. You wish to retain independence and do not like being dictated to or dominated.

This extends to common Aquarian beliefs in universal justice, peace, equality, and

radical change of anything that leads to suffering for humanity. Your views are strongly expressed, and radical enough if you persist in them to disrupt groups or upset people. You may need to avoid a tendency to make 'speeches' calling for progress, liberation etc., and yet, when the time comes for action, being engaged elsewhere. You could be a visionary, but will need to learn the values of persistence and action to make those dreams a reality. Prestige and achievement is important for you, but be careful not to get a mentally inflated self-image if it does occur.

(Jan Spiller and Karen McCoy)

Sun in Aquarius individuals feel they have the right to be different and unique; to be impersonal and objective in their search for individuality; to intellectualize the sensitivities of others.

Static

Your attention might focus on wanting others to reflect a public acknowledgement of the Aquarius uniqueness. This focus may lead to behaving in ways that do not actually contribute to the group or to individuals but merely serve as ego enhancement. You might want to be recognized as co-operative and fair, yet feel defensive about losing your identity in relationships. This may lead to responding in ways that are erratic and disruptive to others, and can result in alienating them.

If, under the pretence of objectivity, you try to impress others with the Aquarius certainty of knowledge, you may develop detachment and insensitivity to individuals as well as the group. This might result in a lowering of vitality if you become uncertain of your own wisdom in interplay with others.

Dynamic

When you focus on inspiring others, you may realize that your knowledge is less important than the individuality of other people. By allowing others to express their point of view, you can expand the facets of your intelligence. Then you can share appropriate knowledge that contributes to the situation for mutual inspiration. When you use your objectivity within the framework of other people's sensitivity, your unique talents are enhanced.

Awareness of the power of your identity and natural independence allows you to share insights in a balanced way. This revitalizes you and the relationship. You can recognize the power and the willfulness of the free child within yourself. This gives you the clarity to handle relationships with a sense of humor and perspective, to relate peacefully.

You possess the ability to view any situation objectively. Thus, you can inspire, enhance, and lead group activities without giving an impression of dominance. You have a

soothing ability to take the vote or get the data effortlessly. This automatically leads to the cooperation of others, since they feel included in the government of the group.

Aquarius females

You can lead a horse to water, but.... So the saying goes, and it most certainly applies to an Aquarius woman. This lady can be as fixed and determined as any person you've ever met, but you can win her if you follow these hints:

1. Since she is idealistic and airy in temperament, take her bluster and show of pugnaciousness with a grain of salt. Smile at her; make her realize that, no matter what she thinks, you are her friend. She appreciates and understands friendship, perhaps above all else.
2. Let her know she is not the only person with Uranian interests. Tell her about a few of your own, including astrology! Let her know that you are on her side when it comes to bucking tradition and caring for the underdog.
3. This might be the most important hint of all: be charming and imaginative in entertainment plans; remember, she lives in a world where dreams can - and often do - come true. If you are drab in manner, in entertaining, in presenting your ideas and ambitions, she is likely to think you a fool - or worse, a bore. She is a stimulus in the manner that cold, bubbly wine is - and before you know it she'll go to your head!

This woman does like to have her own way. When she is right, let her. But when you feel she is in error, fight her every inch of the way! She enjoys a good fight; it has a tonic effect on her, and she will look at you with new respect. She'll lead you in circles if she can get away with it. Tell her where you stand, what it is you want and expect of her, and you will be on the way toward a happy, fruitful relationship. She loves the unusual. She wants you to be daring, dashing. Admittedly, this can be tiring; but the lady is worth it!

An Aquarius woman can bring out the best in you. Her own poise, mental and physical, can be an inspiration. It can also be damned irritating! That's part of the inspiration: being inspired to think of ways to shake her up.

In all, the Aquarius woman is loyal, is a wonderful person to take your problems to, and is able to help you to help yourself. There are likely to be very few dull moments with her. Her intuition is developed to a fine hone; she can usually sense what the future holds.

Aquarius males

Sometimes this man's mind is so much on the future that he tends to overlook the present completely! Make sure he doesn't forget you. Let him be aware of your

presence. Make yourself a part of his plans, for he is constantly planning, dreaming, inventing, devising, prophesying. He is airy in temperament, fixed, determined at times to the point of being stubborn. He isn't always easy to get along with, and he can be a bully, and absentminded: but those are the negative sides of his nature. On the positive side, he is worth working to catch!

This man has a tendency to make dreams come true. He can fight and work against the odds. But he needs someone to have faith in him: you can fill that role. Please do not expect the Aquarius man to be perfect: he has faults, loads of them - and he can be exasperating. However, he is generous, reasonable, and willing to help; to listen to your problems; and to offer intelligent, sometimes sage, advice. He practises what he preaches, too. You have to teach him to be practical. If left to his own devices, he might give everything away. He experiments; makes friends with persons others are apt to consider mere cranks.

He is willing to pioneer, to accept challenges, to lead a life of adventure and risk. Is that what you want? If it isn't, it would be better to forget these hints and to find yourself another, safer, more reliable individual. This man is not apt to fit into any pigeon-hole: he tends to sprout wings and to fly high.

This man possesses the ability to learn without formal study: his knowledge could be described as subjective or intuitive. His learning and abilities are not academic: he learns by doing, feeling, experimenting, making as many mistakes as any beginner, yet displaying a master's 'feel' for a subject. The Aquarian man is concerned with hopes, wishes, friends, loyalty, promises: a broken promise can mean a broken relationship as far as he is concerned. Here's an important hint: do not say one thing and do another. No matter how innocent or noble your intentions, this man can interpret your word to the letter; and if you break that word, it is a serious affair with him.

(Skye Alexander)

People with Sun in Aquarius are usually independent, unconventional, outspoken and fair-minded. You see your 'role' in life as the rebel, the person who rejects bogus authority and outworn traditions and ushers in the new order. However, you sometimes lack perspective in your battle with the establishment. At times, you simply provoke confrontations to see what impact you have on others; and you enjoy antagonizing people who are in positions of authority. You like to take chances, to keep things stirred up; and relish a good argument now and again. However, you may become the rebel without a cause.

Always ahead of your time, you are seen by others as a bit different or unusual - an image you encourage. You like to shock people and shake up institutions that have become too rigid. You have the ability to bring a breath of fresh air into stale, stagnant environments.

Equality, freedom and fairness are important issues for you. You believe all people are created equal and should have the same rights and opportunities. You are willing to stand up and fight for the rights of others as well as your own, often without regard for your own safety or advantage. Most likely, you are socially and politically progressive, and are concerned with humanitarian issues. Though you are interested in the well-being of others, your interest is in an abstract, ideological concept and does not stem from empathy or true feeling. Unless you also have several water signs in your chart, you can be quite detached and impersonal.

Inventive and ingenious, you eagerly seek out new ways to do things, and may excel in scientific or electronic fields, aerospace technology, computer science, astronomy or astrology. Generally, you can be found on the cutting edge of technology and scientific or 'new age' thought. Always looking to the future, you run the risk of losing touch with the present and not learning from the past.

Friendly and sociable, you probably have an extensive and diverse collection of friends and associates; and your friends are very important to you. You are not status-conscious; you choose your companions for their ideas, and enjoy the company of others of like mind. Intellectually oriented (though not necessarily intelligent), you are happiest in the world of ideas. You love to share what you know with others, and become bored easily with people who don't provide grist for your mental mill. Although at times you can be a bit abrasive and tactless, you are usually good-natured, enthusiastic, off-beat, and willing to try almost anything - qualities which gain you popularity among your peers. You are most comfortable in group situations, and might belong to numerous organizations, clubs, and professional or social groups.

However, you may have some trouble in intimate, personal relationships since your feeling don't run very deep and you tend to be quite detached. Close emotional relationships also can threaten your independence. You insist on remaining 'free' to do your own thing, and to engage in relationships with whomever you please. Unless your Venus and / or Moon are in more emotional, possessive signs (such as Scorpio, Cancer or Taurus), you may decide to remain single or insist on an 'open marriage'.

At your best, you are the one who fights for liberty and justice for one and all. At your worst, you are the freedom-monger who seeks change for the sake of change, without offering a better alternative to replace the structures you've destroyed.

(Sasha Fenton)

Aquarians, while being very friendly, are actually quite hard to get to know; and some of them are so strange that it is difficult to work out what they are doing and why.

An Aquarian friend of mine who, unusually perhaps, is not interested in astrology pointed

out that both he and his wife are Aquarians, as are seven members of their family. He told me that, as all these people were very different from each other, this proved to him that there couldn't be anything in astrology. I laughed and told him that all Aquarians are different from everybody else, including fellow members of their own sign and of their own family. Each one is an individual who marches to his own drumbeat and doesn't follow any kind of collective thinking. Each Aquarian must live by his own rules and needs to do his own thing most of the time.

Intelligent, logical, and blessed with the ability to think not only laterally but also around corners, these subjects are possibly the most exciting of the zodiac. They can also be infuriating because they choose to cling to their odd way of life and their ideas with great tenacity. Parents with Aquarian offspring frequently write them off because they cannot be made to conform to the family pattern. Aquarians make the most wonderful friends, but anyone who tries to cling to them or expects their friendship to be exclusive will be very disappointed. Anyone who needs encouragement can be sure of receiving it from an Aquarian friend, but they are quite competitive and won't appreciate being overtaken in their own chosen field.

Aquarius is a fixed sign, which ensures that these subjects stick to jobs and relationships through thick and thin. If they decide that they need to make a break, they do this in an almost clinical manner and, although they may feel guilty about leaving, they still go ahead with it. If possible, they try to remain on friendly terms with the person or group of people even after they detach themselves from them. Aquarians can be loners who feel stifled by too much closeness. They don't like to be closely questioned about their intentions, or even their whereabouts the previous night! But they appreciate a nonclinging relationship. Aquarians do need to relate to others on a deep and loving level, but it may take them some time before they can relax and trust others to love them or to be loved by them.

Aquarians can be stubborn and determined, and also inflexible in their attitudes; and they may have an attitude of superiority. They genuinely believe that they are special, and may patronise those whom they see as unfit or unable to come up to their exacting standards. Most Aquarians have fields of specialist knowledge, often in offbeat and interesting areas; and they are happy to teach anyone who shows an interest in their particular subject. Some become involved in politics or causes of one kind or another, and are often way ahead of the crowd. Their very stubbornness makes them the most loyal and wonderful friends; the kind who can be called up in the middle of the night and asked for help.

Most Aquarians love to teach and have a real talent for the job, and many of them work in the field of education, while others are happy to coach others in a more casual manner. These subjects derive a real sense of achievement from improving the lives of others, either on an individual basis or by educating the world in general. I have noticed that most Aquarians are strangely blind to the pain and anguish of those who are around

them. They can deal with problems on a distant level - for instance, by campaigning for political change - but, when it comes to their own families, they cannot. Some of these subjects genuinely cannot see that a child or a partner is suffering, while others can see the pain but are irritated by it. One Aquarius friend tells me that, if anyone in his family is ill, he gets out of the house because he knows that he will lose patience with them if he hangs around. To be honest, most Aquarians are extremely helpful and sympathetic, but none of them can stand moaners or the type of person who has a negative attitude to life. They will, therefore, help out immediately when faced with a practical problem; but they become distant or angry when faced with someone whose emotions are out of control. They respect strength of character, and have very little time for what they see as weakness or failure - even when this is their own failure. Aquarians need to see themselves as competent, clever, and successful in their chosen field. They need to stand out from the crowd and to be respected for their knowledge. There is a tendency for Aquarians to be tactless, and some can be bullies. This is because they are devastatingly honest about other people's faults and failing, and also because they sometimes fail to understand how their behaviour affects others. In some ways, these people are easy to respect but hard to love.

The typical Aquarian is tall and slim, while some are positively skinny. Many have a strong, bony frame. In white races, the complexion is pale and the hair blond or mousy. Many Aquarians have wispy and lifeless hair, and many Aquarian men go bald. If the Aquarian is blessed with good hair, then it is very good indeed, being thick, straight and dark. Their hands and feet are long and elegant, but they sometimes look as if they belong on a much older person. Many Aquarians have a strong jaw and a large, toothy smile and light-coloured or very bright eyes which look at others with a very direct and interested gaze. Their choice of clothes is totally individualistic and often downright peculiar! Aquarians adored the fancy dress which was fashionable in the late 1960s and early 1970s because they could indulge their personal fantasies to the hilt. Even in the staid and conventional 1990s, Aquarians were seen in jodhpurs, flowing kaftans, strangely patterned denims and top-of-the-range designer model clothes.

The ankles are the traditional Aquarian weak spot for health, which suggests that breaks and sprains are likely. Flebitis, thrombosis and leg ulcers are also possible. Quite a number of Aquarians have sensitive lungs, so they may suffer from asthma, and they may be uncomfortable when among smokers.

Aquarians are so varied in their nature that they can do almost any kind of work. However, self-employment and owning a small business appeals to many of them. Some years ago, my friend Denise had to hire a fairly large gang of workmen at her place of work, and she commented to me that out of the twelve workmen with whom she was dealing, eleven were Aquarians! It's not surprising that Aquarians find their way into building and other practical crafts because they are the world's best problem-solvers and they are also very independent. This is the sign of the journeyman, craftsman and computer-whizz. Many Aquarians take up astrology, so much so that it would be a very

strange group of astrologers that didn't include at least one Aquarian. Many are drawn to the world of teaching because they have a real gift for this. All Aquarians have extremely enquiring minds, and often have a great depth of knowledge in a variety of areas. Many are excellent advisors, counsellors and listeners, which leads them into either paid or voluntary counselling work. Aquarians are attracted to committee activities and to politics; and many of them find work in those areas where their sense of commitment, logical minds and humanitarianism can be put to good use. To be honest, Aquarians can be found in almost any kind of job, but they usually gravitate to something which has a humanitarian edge to it. Among my Aquarian friends I can count a bank clerk, the head of the central sterilising department of a large hospital, a designer of surgical instruments, the head of a large mail-order firm, the owner of a small publishing firm, shopkeepers, craftsmen and craftswomen of all kinds, computer experts, and astrologers by the dozen.

If an Aquarian cannot help people, use his intelligence or specialise in his work, he will use these skills in his hobbies. Aquarians take their spare-time activities very seriously. These subjects may look after animals, work for the preservation of our planet, or make ships in bottles, but they don't simply come home and sit in an armchair in front of the television. Perhaps the greatest Aquarian hobby is friendship, because they love to chat and learn about ways of life which are different from their own. Oddly enough, very few of them seem to be keen on travel, and some become very ill-at-ease when away from their usual surroundings.

Aquarians have a reputation for being non-materialistic, humanitarian and eccentric. These subjects are supposed to be elevated to an exalted level where all is love and light, and where money is unnecessary. Poppycock! Aquarians like money as much as the next sign, and more than many. Some Aquarians like money so much that they are prepared to work hard for it. Others are content to fiddle and dream their lives away while their spouses, relatives and friends pay their bills. Many Aquarians work at jobs which are far beneath their levels of ability, possibly so that they can expend their energies on more interesting pursuits. However, those who do pursue a career enjoy being well paid. Aquarians are so different from each other that few generalisations can be made. Some, for instance, live in pristine cleanliness in ultra-modern apartments, while others live in rambling old houses which are filled with children, animals, visitors, lodgers and filth. Many Aquarians work close to home by running farms or smallholdings; and others have offices or even schools within their homes. This suggests that their homes are viewed not as a possession, but as part of their general lifestyle.

There are Aquarians who have a multitude of fascinating and wonderful possessions, ranging from the latest in computers to mobile games, ornaments and even, perhaps, a spaceship in the garden. Others collect antiques, junk or animals. All Aquarians seem to collect books and bits of paper. Some Aquarians spend their money on experiences rather than things. Aquarians can be found riding horses, learning to paint, hunting for ley lines or attending astrology groups. However much friendships and experiences are

valued, the Aquarian also values a comfortable home, a good, fast car, and whatever eclectic status symbol appeals most to him.

Aquarians need friends, but they don't all necessarily need lovers, partners, spouses or families. Their needs can change from one phase of their lives to another, so the Aquarian who starts out as a loner may end up happily surrounded by family and friends, or viceversa. These subjects are so unusual that they need partners who can understand their peculiarities and can put up with them. The best relationship for these people is usually with a partner who shares their interests and wants the same kind of lifestyle. It is not uncommon for Aquarians to live with other Aquarians or to choose partners who have a strong Aquarian cast to their charts. Hot favourites are Capricorns or Pisceans who have neighbouring planets in Aquarius. Anyone living with an Aquarian will have the benefit of his / her excellent mind, while another benefit is that boredom is unlikely to set in. Aquarians are not really homemakers in the old-fashioned sense of the word, but they do like to live in a pleasant area with enough space both indoors and out for them to be able to breathe. Some Aquarians are exceptionally neat and tidy in their habits, keeping a really well-run home, but many others seem to prefer living in a mess, complete with children, animals and neighbours wandering in and out. These homes, albeit untidy, are wonderful to visit, because the caller is always sure of a cup of tea, something to eat and an hour or two of wonderful conversation. Mess or no mess, most Aquarians are very good cooks who try to ensure that they and their families eat a healthy diet.

Aquarians are not as easygoing as they first appear, because this is a fixed sign, which denotes a stubborn and determined attitude to life. Aquarians tend to do exactly what they want to do, usually just when they want to do it, and it is no good trying to get them to behave in any other way. These subjects seem to have an agenda all of their own, together with a hidden set of rules by which everyone around them is supposed to live. They frequently have strong political views, or they may be 'into' some belief or peculiar way of life. Even the most ordinary, unassuming and 'normal' Aquarian chooses the kind of career which will help humanity in some way. Sometimes their beliefs take over the whole of their lives. Being highly intelligent, these subjects are sure that they can see themselves clearly and that they understand others just as well. However, they actually have quite a few blind spots which can make them difficult to live with. Aquarians can be unrealistic and impractical in some ways, while being very sensible and capable in others. This all depends upon the frame of mind they happen to be in at the time.

Aquarian women need a job or interest of their own. They may choose to do something unusual but, whatever they do, they will be wholehearted about it and will find it hard to be clockwatchers. This means that their families will have to learn to cope by themselves from time to time.

Some Aquarians are amazingly mean, being unable to see that others have any kind of claim on their income. Other Aquarians are amazingly generous because their values

are mental and spiritual rather than materialistic, and they rarely worry about money or security. All Aquarians are incredibly independent people who are very hard to influence; but if they respect their partner's views and find them logical, they can usually be brought round to a different way of thinking. Most of these subjects lead very busy lives, and they would rather do almost anything in preference to sitting slumped in an armchair, staring at the television. Aquarians are frequently late for appointments because they try to pack too much into each day and they leave too much to the last minute. Aquarians enjoy going out with their families, and take an interest in their partner's hobbies or pastimes, although they may not want to join in on a permanent basis. These subjects need mental and physical space; and they are also prepared to give this to a partner. About the only thing they cannot stand is being probed and investigated, because they seem to need to keep a little part of themselves private. Aquarians can be rude, bad-tempered and arrogant, but if their partner can laugh off these foibles and concentrate on the Aquarian's virtues, the relationship will succeed. One thing Aquarians cannot cope with is an over-emotional partner, because too much emotion upsets their equilibrium and may make them ill. Oddly enough, many Aquarians are worriers, and this tension can translate itself into ailments such as asthma and eczema. All Aquarians can be kind, caring and loving if given half a chance, although I usually find that female Aquarians are nicer, softer and more genuinely caring than the males of this sign.

The vast majority of Aquarians are loyal and faithful lovers who won't break up a relationship without good reason. These subjects are not comfortable with duplicity; so if they meet someone they like whilst they are still in a relationship, they are likely to break up the first relationship before becoming involved in the second. Aquarians need freedom in a relationship; and a jealous or suspicious partner is absolutely no use to them at all. They find it hard to give reassurance when none is needed. The vast majority of Aquarians are perfectly reasonable people who like nothing better than to find a soulmate and spend their lives with them. Unusually, in this age of short-lived relationships, Aquarians tend to get married when young and then stay with the same partner throughout. They love to talk to just about everyone, but they don't usually allow emotional or sexual curiosity to get them into triangle situations.

The saving grace of Aquarians in all situations is their wonderful sense of humour. Aquarians vary so much from one another that it is not surprising that they vary in their sexuality. Many of these friendly, outgoing people are very attractive, but whether they will actually take up all the romantic offers they receive depends upon other factors on their charts. Some Aquarians prefer to be on their own, without any kind of involvement other than that of friendship; while others only really enjoy sex when in a safe, comfortable partnership. These subjects have many friends, but are cautious when it comes to deeper relationships, and they prefer not to flirt or play dangerous games with other people's partners. Once they are in a happy relationship, they enjoy making love, and can achieve a greater sense of closeness through sex than they can in practically any other way. Aquarians like a bit of variety in their sex lives, and will take pleasure in a partner who dresses well and wears attractive underwear. They themselves are usually

slim, elegant and good-looking people who can be quite vain about their appearance. They either are well-dressed, appreciating the pleasure that this gives their partners, or dress in an eccentric manner which pleases nobody but themselves. Aquarians can be fussy about their partner's appearance, and they appreciate a lover who keeps in shape and looks good. These subjects especially enjoy the sight and the feel of food underwear, and they can have fun by dressing up specially for love-making. If the sexual side of a relationship diminishes, they will remain friends, but they may not continue to feel as deeply about the other person.

Aquarians usually have many friends and acquaintances; and they are quite happy to have company or to go on holiday in a group. As far as the family is concerned, they try to avoid too much closeness. Aquarians see themselves as equal to other people; therefore if a member of the family demands to be treated with deference, the Aquarian will not accede to this demand. If any member of their family or of their partner's family needs help, the Aquarian will do whatever he can, but will not be bullied or dictated to by anyone.

Aquarians are good parents, especially if their children are reasonable and intelligent, but they will switch off if a child becomes awkward and demanding. They will try to do everything in their power to help a child succeed, but they are not good at handling a child's emotional problems, and they may not even notice when a child is unhappy.

Aquarian children are not difficult to deal with, as long as their parents respect their dignity and realise that they have strong opinions of their own. These children are usually keen on school and fond of a variety of outside interests. They have many friends, and adjust fairly well to whatever circumstances they find themselves in. Despite their logical and somewhat unemotional natures, they need to feel secure and to be understood in addition to needing space and freedom.

(Julia and Derek Parker)

The Aquarian need for independence can't be underestimated, and it is essential that Aquarians develop and sustain the right lifestyle. Although they have the reputation of being friendly, in many ways they are very private and dislike having their privacy invaded. Their natural friendliness is linked to a genuine desire to be helpful, so anyone in trouble will always find them ready to help, approaching others' problems as they approach their own - logically, detachedly, and without undue emotion.

Aquarians have an original, idealistic streak; and the more positively this is shown, the more fulfilled they will be. However, this originality must not become too idiosyncratic or perverse, as others can then be at best embarrassed and at worst seriously annoyed.

Aquarius is an air sign, and its inhabitants need air, both physically and metaphorically. They must realize how very stubborn they can be, and should try to counter this

tendency. When young, they are usually leaders of their generation; but sometimes they continue to cling to youthful opinions, so that what was once a splendidly forward-looking nature becomes ultra-conservative. Again, awareness of the problem will go far to counter it.

Positive and optimistic even when life gets difficult, Aquarians rarely lose hope; and their natural humanity always reminds them that many others are less fortunate (in every sense) than themselves. Their chief fault is usually unpredictability; but their independence can also make them very remote, causing emotional problems. Partners and friends may be justified in suspecting that sometimes Aquarians act out of sheer perversity.

Of all the Sun signs, Aquarians can find it most difficult to settle into and sustain a close emotional relationship. Their powerful need for independence makes it particularly hard for them to let others into their lives, for they realize this will mean modifying their lifestyles and tolerating an invasion of their living space - psychological as well as physical. They often decline to enter into a relationship until they are so set in their ways that it all seems impossible, so remain permanently single. Even so, there is a strongly romantic streak in many Aquarians, who like the glamor of romance, and once committed are - like their Capricorn cousins - very loyal. The placing of Venus will color this aspect of an Aquarian's life, and may modify the attitude considerably.

Aquarian individuality and the need to be different will soon emerge in children of this sign, who on the whole will be happy and positive, with a great desire to do their own thing. Parents should watch for waywardness; the best antidote is to suggest that they do the opposite of what you really desire! Bear in mind that they will truly need to be unconventional, so a school devoted to rigid discipline, with very strong or obsessive academic aims, may not be suitable. They are rational, however, and always listen to reason. This will be a distinct asset in later life.

Aquarian children are naturally friendly, but alas this means they may be overtrusting and too ready to wander off with passing strangers who take advantage of that friendliness. It must be very firmly impressed on them from an early age not to do this. It is particularly good for young Aquarians to become involved in charity work; it will help them to develop their strong humanitarianism, which is likely to be one of their strongest and most positive traits. Creative and scientific flair should be eagerly encouraged when and if it develops. These children often have an interesting sense of drama, but it can be exaggerated.

Aquarian parents can have a very individual attitude to the education of their children. They must remember that the child may be more conventional than the parents, and it is a mistake to force him or her into a particular mould just because they wish it. Security and discipline may be really important to a child; and the parents, however adventurous, should accept this. Aquarian parents should always ask themselves whether they have

moved with the times. Their immediate reply will be 'yes'; but they should realize it is unlikely (especially for them), and should not assume automatic and complete understanding of their children. They must learn to really listen to them. Despite possible problems, they usually make lively parents, always ready to bring out their children's potential and make the most of it.

Aquarians must have a free rein to do whatever is expected of them in their own way, uninhibited by continual advice or the insistence on a particular régime. They have to express their inventiveness in their work, whether creative or scientific (or both). They may become inventors of some kind. Some do extremely well working in communications - the airlines, or the technical areas of television or radio, for instance. Despite their keen sense of ambition, they enjoy and are good at work which allows them to express their concern for humanity. They make excellent field or social workers, or administrators for large charitable organizations. Not obsessive about income, they must avoid wasting their money on trendy fripperies.

Aquarians are often quite seriously disturbed if they are kept waiting for final decisions, or feel some change hovering over them without knowing precisely when it will happen. A sudden decision (whether their own or someone else's) is not nearly as difficult for them. Their quick reactions may even make them sweep out of a well-established job given enough provocation. They should try not to let the prospect of retirement make them miserable for ten years before the event, instead gradually building up new areas of interest which can fill more of their lives when the time comes. If their work has been dull, uninteresting or too conventional, they should surely look forward to being able to express fully their originality and creative or scientific flair. They should give special thought to any necessary adjustments they may have to make, perhaps thinking of ways in which spare-time work can bolster their retirement income.

The circulation can be vulnerable. Aquarians are often at their best in cold weather; and, like Capricorns, they usually enjoy it; but they should keep warm, wearing light but windproof clothes which won't restrict their movements. Regular exercise should be creative rather than dull or repetitive. Like all air signs, Aquarians thrive best on a light, nourishing diet. The ankles are ruled by this sign, and can be vulnerable; exercises to strengthen them, perhaps shoes with good ankle support, are desirable, especially if skiing or winter sports are enjoyed.

(Robert Hand)

You like new things and new ideas, and are bored by old ways of thinking and acting. The friends you choose are people who feel the same way. You are an individualist and a free spirit, but at the same time you need to work and share your life with other people. Friends are very important to you, although if they try to hold you back or make you conform to their ideas, you will rebel and go your own way.

However, even though you are attracted to new ideas, you don't readily change your thinking once you have made up your mind. Actually you are quite stubborn, which may confuse other people, who interpret your interest in everything new and different as evidence of a very changeable mind.

Because of your fondness for new ideas, you enjoy studying science, technology and other subjects that enable people to control the world in some way. As you get older, you may be attracted to more offbeat studies, such as astrology and the occult.

When you are with a group of friends, who think about the group as a whole rather than just about yourself. You try to do what is best for everyone, without at the same time going against your personal needs. This can cause problems for you if your needs conflict with the needs of the rest of the group. But basically you are fair, and you try to make sure that everyone gets the same deal. You will stand up for anyone who is not being treated fairly.

(Grant Lewi)

The motivating force behind Aquarius is some form of gregarious, or herd, instinct. He likes folks. He is sociable. In a higher manifestation, he is social. In a lower manifestation, he thinks that the world - the folks - owe him a living. Any way you look at the Aquarian, and whatever Aquarian you look at, you will find folks at the centre of his attitude. Either he depends on them or they depend on him. Whether he is a social reformer, or a hobo, people will be around him; he will be holding them up, or they will be holding him up. He thinks himself a great individualist, and he may be, but you'll rarely find him alone. Rich or poor, great or small, deep or shallow, he is the life of the party. He may put his mind on the woes of humanity, solve their problems, give his time for theirs in a figurative or literal sense. Or he may fritter away his time in pool halls. But he will always be where there are people, in the flesh or in theory. His best expression comes when he has hitched his wagon to a star of social work or one of the social professions: invention, medicine, law, politics, architecture, literature, science, music or art with some social application. His worst expression is going places and doing things to no purpose. Some prime examples of wasted talents come in this sign - as well as some of the greatest martyrs and benefactors of the human race. Aquarius is generally misunderstood even when he has achieved greatness - and always think he is misunderstood when he is wasting himself. In love, Aquarius is noble but not necessarily conventional; loyal, if not faithful; affectionate, if not independent, and resentful of intrusion on his private studies, which may irk the spouse because they never seem to produce anything except big electric-light bills. Aquarius the social or sociable can be anything or nothing, but the one thing he will almost never be is lonesome. He may think his spirit yearns for understanding, but he will never be far from someone to listen while he attempts to explain himself.

(Frances Sakoian and Louis Acker)

Individuals born under the sign of brotherhood and fraternity have as their symbol the water-bearer, who spills out to mankind the life-force and spiritual energy. Since the planet Uranus rules Aquarius, friendship and companionship are extremely important to Aquarians. Those whom Aquarians befriend have their unswerving loyalty.

Born under a fixed sign, Aquarians have eccentric temperaments and are determined and stubborn. They sometimes feel that those who are listening to them are unreceptive and incapable of comprehending their ideas, and they tend to become annoyed when people fail to understand them. Then Aquarians argue; and when they do, they stir up opposition from others. They are capable of discarding these people from their intellectual circle. The key phrase for Aquarians is 'I know'.

There is no affectation or snobbery in the Aquarian personality, but a dislike of spurious imitation and hypocrisy in any form. Aquarians operate as equals among equals. However, they are not dependent on their environments for their security, because they derive this from being in the company of others.

Persons born under Aquarius can be anything or nothing, but they are never lonely. The influence of Uranus promotes an honest enjoyment in meeting new people and exchanging ideas. Aquarians' group instinct will always direct them to where there are people, or else people will come to them.

Since Aquarians have friends of both sexes, they see no reason for giving them up, even after marriage. Because Aquarius is an intellectual air sign, those born under it relate to others at a mental level.

Aquarians love the beauties of nature, but they like to admire them in comfort. They long for material possessions but are not greedy. They are disinclined to engage in sports as a rule, except as observers. Their pursuits are more intellectual than physical.

Women with this sign should watch their tendency to exaggerate their problems. However, one can forgive them, for their charm and brightness of expression make them very attractive.

The Aquarians' appearance of calmness is deceptive; their anxiety can even make them feel ill. Since they take their work very seriously, nervousness and apprehension seldom leave them. They do their best work with others or with organizations that attempt to bring about some ideal. In such pursuits, their excellent memory, creativity, knowledge, love of freedom, and humanitarianism find their outlet.

Their interest in and sympathy for human problems win the respect and confidence of those about them. Their sympathy is impersonal and their response intellectual, but once aroused, Aquarians are tireless workers.

(Lyn Birbeck)

You have an open, though potentially indifferent, heart. You should aim to have the will to use generously your sense of impartiality - without your becoming impersonal. Your life should be led in a spirit of liberation and reform - as opposed to your being aloof or antisocial. Your father is seen or expressed as one who is cool and friendly, and / or icy and remote.

You generate a regard for Other's uniqueness and quirks of personality, thereby making him / her feel special. You create an electric and unusual atmosphere that is a constant source of surprise. You assume an air of gentle detachment that does not judge other, giving him / her space to be free.

You can alienate Other with your oddness; or, by way of compensation, with your being a nonentity. You can also alienate with an unpredictability that is borne of your refusal to accept the limitations that make possible a measure of stability. Or you can alienate Other by a failure to tune into where he / she is at emotionally.

You overemphasize your idea that Other and the world in general should fit some kind of social or scientific theory. You overstress an insistence that you be treated in some special way, and that you be unconditionally accepted, for all your foibles. You overaccentuate a set of values that often finds Other wanting, but always exonerates yourself.

You can feel weak when having to live in the real world of material / emotional things, or even within your own physical body; when you realize that this imperfect world will not offer you very much until you offer up your own imperfections; and when nobody accepts or is impressed by your version of how things ought to be.

When you are alone, it is because you have allowed detachment and eccentricity to run rife and develop like a virus until Other can no longer be bothered with trying to relate to the absurdly non-negotiable front you present. More than any other sign, you are capable of making being alone into an art form. The trouble is that this might not amount to quite what you originally had in mind. Beneath all your rationalizations of you-versus-the-world lies a deep fear of being seen to be just another human being, complete with emotionally tacky bits. But the paradox here is that they are partly what make anyone special! And the more we look at and allow others to see our emotional interiors, the more we grow and develop as people, rather than remaining frozen at some icy altitude of emotional immunity. A failure to evolve and mature in this way can mean that Other changes but you do not - leaving you apparently outcast. You must track back to when in your life you cut out emotionally in the first place - and why, for it holds the key to how you got to be this way.

(John Townley)

You are a very understanding lover, with a special ability to be helpful when a partner is having emotional difficulties. Your sympathy of others' foibles may even appear excessive to some people. But you do draw the line in what you will put up with, and when a partner goes past that point, he or she will find it very difficult to get back into your good graces.

You can enjoy a wide variety of sexual experiences, and if you limit yourself to one partner, that person should enjoy lovemaking as a continuously changing adventure, not just as a series of repetitions, however affectionate.

You are not the type to be tied down intellectually or emotionally, so you must have a partner who respects your freedom; and that respect will bring you closer to your lover. True freedom and equality bring a closeness, a mingling of mind and body that can't be attained in any other way.

Achieving the kind of communication you want requires contact on many levels with your partner, so a close relationship will develop slowly. Once established, it will last a long time and be strong enough to withstand the heaviest assaults.

Although you find sex by itself naturally satisfying, you are quite capable of carrying on a love affair without any sexual contact at all. You can transmit the same deep and loving communication through other channels of expression; and that is the essence of an affair for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of originality manifests through inventiveness.

Symbol: A plane loaded with passengers rises gracefully into the sky.

People born with the Sun in Aquarius are charged with a subtle electricity which works quietly but effectively to make them more dynamic than they seem. There is a power as paradoxical as that of a heavy metal plane which uses the air to overcome the pull of gravity. The Aquarian who lives up to his inner potential can transcend ordinary limitations by invoking nature's higher laws, and he sees nothing mysterious about so doing. Therefore, the sign is associated with both Saturn (law) and Uranus (breakthroughs).

Since Aquarius stimulates the mind, as its opposite sign Leo arouses the emotions, the native of this sign is governed by his head rather than by his heart. His love nature is more altruistic than egotistic, and he prefers to express it in an impersonal manner. This coolness may seem enigmatic to the sentimentalist for whom love is a warm, spontaneous feeling rather than a mighty cosmic energy which can be tapped and

utilized as scientifically as the physical energies of heat and light.

At first, it seems a contradiction that Aquarius should be both a fixed and airy sign, for air must move and circulate. However, by one's broadening one's perspective, it becomes apparent that the only really fixed mass of air is that which envelops the Earth, remaining with the planet while it circles the Sun, and serving as an insulator and as a medium for the transmission of light. Analogously, the Aquarian temperament is programmed to regard things from many points of view and to think on a global scale rather than in terms of the needs and desires of its own chauvinistic group. Abstract principles rather than outward appearances are sensed to be the enduring realities of life.

If many Aquarians seem aloof and detached, it is not because they are indifferent to others. Often they are too deeply concerned with the plight of humanity as a whole to expend themselves catering to the foibles of individuals. To the Aquarian, time is energy; and he is choosy about the people with whom he spends this precious gift. Since he is relatively unegotistical, he may not bother to exert himself to win approval. He would rather tend to his job and let others curry compliments.

Despite his underlying impersonality, the Aquarian is human in the most literal sense of the word. When one says, 'Oh, be human', he is appealing to an individual's higher nature. To be a humanitarian means to show compassionate concern, not only for family and friends, but for all mankind. Man is called *Homo sapiens*, the creature that thinks, and it is the rational faculty that the Aquarian glorifies, believing that intellect is the most purely human part of any person. Because man transforms himself and his world through the application of his mental abilities, the Uranian sign of transformations is associated with the higher mind.

Aquarians seldom fall very low or engage in criminal acts, but too often their energies are short-circuited and they fail to fulfill the promise of what they might become. If they have not evolved to the point of being able to express individual love in the impersonal manner of dedication to a cause, they may remain uncommitted to anything. Then they become drifters because, like the air, they must move and circulate. If their unusual ideas cannot find a responsive audience, Aquarians may simply slide into a superficial existence.

Sometimes so much of their energy goes into cogitation that little remains for tangible achievements. Aquarians can rationalize their lack of accomplishment by declaring that the game is not worth the effort, and think that the world is unprepared to be awakened. Their outlook may be too panoramic to make the everyday struggle to eat, reproduce, and survive seem worthwhile. Then, if an Aquarian is unable to rise to the challenge of Uranus, he falls back into Saturnian pessimism and inertia. Some modern-day 'dropouts' seem to be tuning in on the vibrations of the Aquarian Age in this negative fashion.

The Sun is in detriment in Aquarius. Symbolically, this shows that the desires of the

individual personality must now be subordinated to the requirements of society as a whole. The scientifically enlightened Aquarian realizes that there are many suns in the heavens and that, of these, Earth's Sun is but a minor star. This broad view makes him a co-operative member of a group or association. Since he does not seek power for himself alone, people instinctively trust him and elevate him to a position of authority.

As the most liberty-loving members of the zodiac, Aquarians can relinquish their petty egotism because they realize that it is man's self-centeredness that makes him a slave of unworthy impulses and an enslaver of others. The lesson this sign teaches is that the more charitably people behave, the greater are their chances of enjoying the benefits of freedom. Consequently, Aquarians are simultaneously the most individualistic and the most group-oriented of all the zodiac types. If, however, this individuality is carried to excess, it becomes mere eccentricity.

Aquarians instinctively realize that true liberty grows out of freedom of thought. Yet Saturn's practicality, carried over from Capricorn, reminds them that the goals they seek must be won through the betterment of material conditions. Therefore, they often devote their talents to the task of making this earth a more comfortable place in which to live. They are concerned with abstract reasoning mainly because their experience has demonstrated that ideas are the most potent forces at work in the world today.

(Isabel Hickey)

The Sun in Aquarius is represented by the 'clear crystal electric air of winter'. The keyword is 'I know'. It rules the ankles and the circulation in the physical body.

Aquarians are the mental pioneers, the forward-thinking individuals who live in the future and not in the past. They are outgoing and impersonally friendly, and appear to have a great deal of confidence. The fixity of the sign is not apparent on the surface, but Aquarians are inflexible in their ideas and cannot be pushed into anything they do not want to do. There is an impersonality and a detachment that is maddening to those who are completely immersed in their emotions. Aquarians approach life through their intellects, and it is difficult for them to understand those who respond to life emotionally. Aquarians function exceptionally well in the scientific fields or in research work of any kind.

Aquarians are much more emotionally involved in their work than they are with people. It is important that they like the type of work they do, for it occupies most of their time and they invest most of their vital force and energy in their occupation. The Aquarian's home is important as a status symbol. It has to be a home that increases his / her sense of pride and prestige.

Aquarians heartily dislike any restraint. They are rebels and individualists that have to go their own way. Independent, imaginative, creative and inventive, they possess a genius

about them if they are evolved. If they live on the destructive side, they can be mentally cruel, sadistically so, and totally lacking in love or mercy. Because of their strong will that brooks no interference with their desires, they have difficulties in marriage or in unions.

They have strong physical bodies, though they would rather use their minds than do physical work. Aquarians are critical and demanding in positions of authority, and it is not easy to be their employees. There is a coldness and a detachment that repels rather than attracts, especially if the Sun is afflicted. When they are evolved and their emotions are tenderized, no sign is more magnanimous or as monumental. When they 'feel' love instead of 'think' it, they are great souls. No-one can 'think' love; one has to 'feel' it.

The Aquarians usually have two types of friends, and never the twain do meet. They have the conservative, traditional type and the unconventional bohemian friends. One type represents the Saturnian side of their nature, the other group the Uranian side.

Aquarians work well in organizational work or in big business. They are capable of being good leaders and organizers. They are the individualists who are ready and willing to break new trails where inventive ideas and new procedures are concerned. When Aquarians are of the higher type, they make lasting contributions to the world.

Aquarius has two rulers: Saturn and Uranus. They must work together or chaos will result. Uranus is the shattering force that breaks up old forms. Saturn is the agent which crystallizes forms or structures and establishes them in an ego complex. Saturn is the oldest of the gods, and represents the first law of manifestation: the law of limitation. Without the concentration of energy within a defined field of activity, there would be no power or focus. Uranus represents the power or life force; Saturn represents the confining form that makes it useable on the earth plane.

Sun ☉ in 10th House

(Haydn Paul)

The focus of attention is towards the outer world and the assertion of your nature and qualities through social status and acknowledgement. Your motivation will come from a desire to become socially influential, aspiring towards public recognition and the satisfaction of needs for power and the attainment of your ambitions. This will attract you into striving for career or social progression, so that you can rise to positions of authority and responsibility, and others can easily recognise your success and achievements. You want to rise above the crowd through expressing your abilities, to become a leader directing others rather than be a passive follower.

This reflects a need for egoic assertion; and your experience of self-worth and esteem

will be directly related to your degree of visible success in the community. Entering socially respected professions may be the direction you choose; and your self-image will be closely connected with and modelled upon the ideals of your profession or type of employment, especially if you are at supervisory or management levels.

As success is so important in your chosen direction, you should have the ability to focus your will, consistently and powerfully applying it to amplify self-discipline and perseverance so that some degree of attainment is achieved. However, by rigidly pursuing this path you may simultaneously restrict your freedom and options in life, as certain ways may be considered to be unsuitable as they fail to fit into the idealised image that you are projecting. The danger may lie in the possibility that even if you do reach your aims, the apex fails to fulfil and you are confronted with the question of 'what next?'. At some point you will reach your apex, which can become a limiting plateau and may have a dispiriting effect on your well-being and identity.

While you have to strive for your ambitions to activate your path of development and purpose, try not to narrow those goals but instead expand them so that they become more inclusive, touching all areas of your life and nature. This will lead to a greater sense of satisfaction, and will unify disparate aspects of your life. Otherwise, by following the star of the glorious career to the exclusion of other spheres of life, you may be creating your downfall in your private and domestic life, having a negative effect on marriage or family relationships. Conflicts may rise between career and home, especially with any challenging aspects of square and opposition to your Sun; and a balance may need to be established for personal security and stability.

Your Sun's ideal is to help you become centred, expressing your strengths and qualities; this is what can make you impressive to others and a source of inspiration and influence, rather than the positions of prominence that may glitter as the summation of your dreams. Displacing your sense of identity into a professional community role or position of social status is often unwise, because at the end of a career (through retirement, ill-health or redundancy, or perhaps through some career reversal or disagreement), there is always the possibility that some external agency can be destructive to both your aims and your stability of identity. You may fall prey to temptations which surround positions of influence, and your morality and integrity can be challenged or impugned; few rise to the 'top' without having upset others along the way. If your Sun has challenging aspects (square, opposition), then you may display dictatorial traits, a love of power and tendencies to be less than scrupulous in chasing your aims, or fail to realise how power can 'turn the head' through an egocentric misapplication. Your need for personal and social power is likely to be directed through the Sun-sign associations.

It may be beneficial to consider parental influences upon your life path and career needs. The 10th house is associated with the importance of parental conditioning, particularly that of the mother; and evaluating their impact on your attitudes, values, motivations and aims may be illuminating. You may be striving to achieve so that they

fully acknowledge your worth and abilities; you may have come from a high achievement family, and so need to match an unspoken level of success; you may be living out parental desires, rather than fulfilling your needs, as they may have encouraged you to take a certain life path and you surrendered to their pressure.

A need to be seen by others as being an achiever can emanate from a hidden insecurity; but the right use of your Sun potency would heal any such tendency, giving you a stable, deeper centre to live your life from, transforming your style of personal assertiveness from any predisposition to exploit power over others into a cooperative attempt at mutual benefit for all.

(Stephanie Camilleri)

This is one of the strongest testimonies of career success. Negative aspects in the chart must be extremely severe to counteract its effect. It gives a proud, calm, dignified bearing, with an air of authority and a charismatic quality that others admire and respect, though they are usually quiet and undemanding in attitude. They appear to rise to high position through little or no effort of their own, just by being in the right place at the right time.

At the same time, there is a loneliness here; events of early life operate in some way to set them apart from others so that their qualities of character and mind develop in solitude. They are gratified by the admiration they attract, but would gladly exchange it for the rollicking freedom of a close-knit group of life-long buddies with whom they can be totally at ease and let down their defenses - something they may imitate, or experience in passing, but rarely find for real, or for long.

Family relationships are extremely precious to them, and they may cling to their family ties and early-life relationships, sometimes to too great an extent (particularly women), thus blocking their own natural growth and development away from the family into broader and more effective spheres.

There is great power in this location of the Sun, but they are often unaware of it, or unwilling to use it, fearing the loneliness that comes with it. If they try and fail, it is always due to their lack of belief in themselves or their willingness to continue always to see themselves as the folks at home see them. They must learn to let go of the advice and opinions of others and make decisions on their own. Once they can do this, their rise will be rapid. The earlier they are on their own, the better, as the habit of making their own decisions and taking immediate action will carry them forward. They should steer clear of closely binding business partnerships at the outset, as these will often come to hamper them later. The warmth and trust they seek will come later from people who trust them and are supported by their strength and selfconfidence: their employees, students, constituents, or own children.

(Bill Herbst)

Collective responsibility: Your life-energy comes from the awareness of collective culture, life in the visible world. There's 'guru-consciousness' operating here. It may be profound and powerful, or subtle and almost unfelt; but others recognize the potent divinity that flows through you. Your task is to make expression of that energy as complete and correct as you can, for you are on the Earth for a purpose larger than personal fulfillment. Every time you're responsible, every time you succeed in right action, you absorb life-energy. In order to live, you must address your place in the world. The challenge is to carve out a niche where you make as significant a contribution as your potential allows.

Professional ambition: Depending on other factors in the chart, you may be conservative, a three-piece suit-and-tie person, formal and cautious, or you might be quite the opposite, someone who rises out of the crowd to assert his own opinion. In any event, you're sensitive to the issue of cultural power, and are drawn to acquire as much as you can, whether you earn it, inherit it, borrow it, or steal it. Your lifemachinery gets basic energy from career considerations; and whenever you need to energize yourself, juicing your profession is a natural way to do it. The Sun is too broad to indicate specific career choices. It does show that whatever you do for a living must have core importance in your life, that you must do it with great dignity, and that you want impact on the world. Your challenge is to achieve broad social respect. Remember - be authoritative, not authoritarian.

Missions and messages: Your personal purpose and your mission are the same, although you may not experience them as the same. There is often conflict between living for yourself, and consecration to a larger purpose. You are certainly selfinvolved, and you may have at least a slight God complex. It's not that you see yourself as more important than others, but you are very egocentric in expression of your message. You are the message. In observing your life, we're reminded how important it is to maintain our dignity, and we remember the relevance of personal integrity. The Sun's sign and aspects reveal the tone of what's coming through you, so look to those factors to fine-tune your message.

'Outer-link' parent: In either obvious or subtle ways, your father embodied strength; and you've assimilated many of his attitudes and traits. His importance in your life cannot be underestimated. If he was clearly present during your childhood, then his imprint is profound and enduring. The similarities between you grow as you age. If he was physically or psychologically absent, you'll flounder until a surrogate authority figure can be found, someone who takes the missing father's role, or until you take it for yourself.

Authority: Authority may be your great strength or your Achilles heel. It all depends on your maturity, on how well you've reconciled the paradoxes surrounding pride. If your inner growth has gone well, you may be a model of responsible power. On the other

hand, you could be ambivalent in your behavior, opposing any external authority wielded over you by others while commanding total authority in your own dealings with others. This pitfall is the 'pot calling the kettle black', and results in others eventually opposing or undermining your power. The challenge is to understand the gentle strength of true fathering, to develop and release the authority that resides within you, in a way that is honorable, respectful to others and yourself.

(Robert Pelletier)

To realize your ambitions, you utilize every opportunity that arises. You are determined to gain recognition, but in your own way. Having a position that requires responsible leadership will help you feel important, because others will depend on your skill and good judgement in fulfilling their needs. Your enterprising ability enables you to achieve many objectives with ordinary creative talents. For the most part, you truly like your work, and you energize others who are involved in your goals. You understand the value of money and can use it effectively to buy the talents you need. You avoid being obligated to others, because you want to keep control of your own destiny.

You generally know what people want; and you offer yourself as the person most qualified to provide it. You aren't afraid to promote yourself, and you are convincing enough to win people's confidence. You realize that you must plan ahead so that you will be prepared when an opportunity comes along. Don't form secret alliances with so-called friends who may be using you to satisfy their own objectives. Being wellinformed at all times should prevent this. Try to be specific about what you hope to achieve in life, and don't be misled by well-meaning friends. You can accomplish almost anything if you are willing to sacrifice some immediate pleasures. And you will gain the resources you need for security in your later years.

Your domestic relationships may be strained if you become so obsessed with satisfying personal goals that you neglect to spend time with your family. You could be trying to live up to the expectations of your parents, who may have unwittingly programmed you that way. Your need to assert yourself and win over your competitors could alienate you from your loved ones. You must expect some loss of personal freedom and privacy when you are in the public spotlight, so be prepared to live with it. One of your best assets is knowing how to promote yourself, which will bring you many gains. You probably want a partner who supports you in your objectives. Your mate's sympathetic understanding of your needs will give you additional strength.

Probably your children have a high priority in your life and will serve as the catalyst to your success. You hope they will benefit from your experience, and you give them training so that they can achieve according to their individual needs. Your preoccupation with a career may not leave enough time or energy to fulfill your responsibilities to your loved one. Admitting you are wrong takes courage, but it also gives you the opportunity to correct your errors. Your many valuable ideas need development, but you will gain a

great deal if you decide to invest in them.

If you assume you can do whatever you want without acquiring the necessary skills, you are deluding yourself, as you are if you feel you can work outside the law or ethical guidelines. Because you are better informed than most people, you can be held more accountable for your actions. Don't assume that everything will work out favorably in the end unless you have planned carefully to make it so. If you treat your friends kindly, they will help you when you need it. You should derive much satisfaction from working to improve social conditions. The chances are good that you will also gain the security you need for retirement.

With the Sun in the 10th, the identity is bound up with career and professional achievements. The 10th house describes the qualities in ourselves which we wish others to notice: in this case, the Sun strives to be seen as emanating power, strength and authority in respect to the sign in which it is placed. The Sun in Gemini there, for instance, wants the power of its intellect acknowledged; the Sun in Pisces craves recognition for its power to heal, enchant, or inspire, etc..

The Sun in the 10th has a deep urge to be admired as a 'Somebody'. Some degree of ambition should be 'owned' and satisfied if they are to fulfil their life-purpose. Women with this placement who do not satisfy their own need to achieve through a career may be drawn to prestigious or successful men as partners (the 'Hollywood wives' syndrome). For either sex, conflicts between the home and personal life versus achieving publicly and professionally are shown by oppositions from the 4th house to the 10th house Sun. The kind of self-exertion, dedication and perseverance required to ascend the ladder of success often limits the freedom and spontaneity to move in other directions. Another danger with this placement is that the sense of identity or worth could rely too much on their title or position in the world. Should that be lost, they are left totally bereft and annihilated.

If the 10th house is taken to be the mother, then the Sun in this position makes her very important. The child with the Sun here could project his or her own identity and power onto the mother: her needs and wants become the child's needs and wants. Conversely, this placement sometimes indicates a child with a mother who requires that the child mirror her, imposing her own individuality onto the offspring, as in the classic example of the 'stage mother'. ('I'm a frustrated actress, so my child is going to learn to act.') Usually there is a collusion here: the child worships and adores the mother and offers the self up to her - 'You want me to be your showpiece and I want to be that for you'. At some point, those with the Sun in the 10th must examine how much they are doing something for themselves, and how much it is being done to win Mother's love.

Moon ☾ in ♓ Pisces 27° 21'

(Jan Spiller and Karen McCoy)

Static

When you habitually seek the behavior of others to automatically validate your concept of universal perfection, you may refuse to see life as it exists. Living in your vision of universal perfection on Earth, you can unknowingly lose yourself in ivory tower beliefs. These beliefs prevent you from listening to people and seeing them in a realistic and unpredictable way.

When others fail to live up to your Pisces vision of their perfection, you might feel personally betrayed. By seeking a higher perspective to make them or yourself wrong, you may create self-isolation in the process. This constant disappointment brought on by others violating your expectations results in self-invalidation, confusion, and an inability to cope in relationships.

Dynamic

When you take responsibility for imparting your vision of other people's perfection, you may notice that past methods of theoretical communications have simply not worked. The truth is that others cannot provide the perfection you seek. They are preoccupied with thinking about their own imperfection. Your lesson is to heal the negative thoughts of others so that there is room for the positive solutions within them to come forth. Then they are able to alter their behavior and align themselves with their inward perfection.

You can heal negative beliefs by noticing the reality of other points of view. You can relate on an equal and sharing level when you encompass the point of view and thoughts behind the other person's action. By opening this door, you experience the unconditional love you seek.

As you create a positive atmosphere, you reassure individuals with your trust in the perfection of things as they are. You can supply a larger picture of the appropriateness of their specific process. When your perceptive powers are used to discern where another is feeling a lack of self-protection, you can contribute the communication that promotes the faith and self-acceptance. In this process, you validate your vision and are also healed.

General

You have an idealistic and naive approach to life. You seem to float through the harsh realities of daily routine, smelling only flowers along the way. Deep disappointments can result when the world does not live up to your idealistic standards of human behavior, but before too long you pick yourself up and put on your rose-colored glasses again.

You have certain material dependencies that you feel are necessary to maintain your healing spiritual consciousness. You are used to having others take care of you, cook for you, and set your daily routine. You have never developed self-discipline, which is a lifetime task; you are learning to accept your responsibilities and set your own schedules.

You are accustomed to living in a timeless reality, but you need to learn the practical value of infusing celestial reality into daily life by sticking to a routine and by paying attention to being on time. These factors can make your life strong and give you confidence in relating your spiritual consciousness effectively to daily living.

You are also learning to pay attention to diet and health. You are learning to be responsible for your own nutritional well-being. You are learning to discriminate and to ingest those foods that give the body a feeling of balanced strength, which allows your spiritual consciousness to flow without interruption.

You are inclined to trust the universe completely and to merge yourself with total reliance on the universal flow. This patterning has been overdone, however, and has led to a certain stagnation. It is only by learning to apply your sense of faith and unconditional love in daily life that your bliss feelings can be regenerated. Again, focusing on your clearly defined goals and applying the needed discipline are necessary.

Your destiny is suited to using the fruits of your spiritual practices - unconditional love, the ability to heal, your vision of loveliness - to freely and effectively work for the good of those in your circle of influence. You will serve or suffer in life. You can choose either to actively and constructively serve society or to suffer behind the private walls of feeling misunderstood and walked on by the world. When you have taken responsibility for setting up the necessary structures in your life, this will act as a support system through which universal emotional energies can flow in a balanced way. Then you will be on the path to emotional fulfillment in life.

(Tracy Marks)

Having Moon in Pisces means that we need space in our lives to drift and to dream, relationships based upon empathic bonds, and openness to sources of inspiration inside and outside ourselves. The watery energies of the Moon are easily expressed, and sometimes overly emphasized, by a Pisces Moon placement. When we experience our feelings and needs, we may even indulge them through long bouts of crying, selfpity, or elicitation of sympathy from other people. With or without awareness, we may seek to escape from ourselves through fantasy or idealization, or through such addictions as alcohol or drugs. Many of us with Pisces Moons may vicariously experience our feelings and satisfy our needs by continually focusing upon the feelings and needs of others and devoting ourselves to their welfare.

A parent who was a Piscean influence most probably responded sensitively and compassionately to us and encouraged our inspirational temperament. However, if our Moon is afflicted, such a parent may also have had a detrimental influence upon us. He or she may have overindulged us, catering to our aches and pains, or too frequently played the martyr, giving to us wholeheartedly but also invoking guilt or seeking complete dedication in return. He or she may have been hypochondriacal, or of an ethereal nature which could not easily come to terms with physical reality. A Piscean parent may have been victim to his or her own addictions, or tangled in dreams or fantasies and not fully emotionally or physically present.

We who have Moon in Pisces may need to learn how to respond constructively to our own feelings and needs, to serve ourselves and give to ourselves rather than attempt to lose ourselves in others. Often, because we suffer from a divine discontent, we may have difficulty accepting and adapting to the realities of an earthly existence; we need to be able to translate our visions into action, to live those dreams which are viable, thereby forging a link between our practical and spiritual or creative natures. We may seek to experience oneness in close relationships, but we are not likely to know wholly that oneness unless we cultivate our attunement to our own creative and / or spiritual source, and open our hearts to the fullness of both the love and the pain within us.

(Sydney Omarr)

In Pisces, the moon indicates the native is restless, sensitive, impressionable, subject to brooding and changes of mood, and fond of travel, yet needing an anchor, a place to remain in happiness and contentment. He can be self-indulgent; also very capable of sensing moods in others, even of perceiving their thoughts. He can be found working behind the scenes, including behind a camera, or in institutions, hospitals, etc.. He looks constantly for some kind of Shangri-la, and dives into seclusion when hurt - he wonders when others will recognize the loftiness of his motives.

He is only truly appreciated when he appreciates himself, and this is not accomplished unless he lives up to his highest ideals. There appears to be no middle ground.

He tends to be too easy-going, too willing to change the course of his action if obstacles appear, and too willing to back down. The astrologer must help him see the folly of making so many 'zigs and zags'.

The native is fascinated by the occult - he is called 'psychic' by many of his friends. It is necessary for him to adhere to the highest principles. Otherwise, he begins to suspect his own motives, and then his entire framework of confidence crumbles like a house of cards. He is affected by the moods and feelings of others, and can be sent into a fit of gloom by observing family members as they quarrel.

He wants to be surrounded by happiness - but cannot seem to put his finger on his own salvation. His worst enemy: indecision. His best friend: confidence in his own ideals.

(Grant Lewi)

To achieve wisdom, to dwell in the high, secluded valley of Shangri-la, to know yourself and your relation to the Universe, to be in tune with the infinite, and to be recognized as a person of understanding: these are the constant aims of your life, in fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things, it is so that your study and contemplation may be comfortable, untroubled by worry over security; and if material things are hard to get, you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development, which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are, for some deep spiritual reason, your due; and the comfort they bring your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and selffulfillment in the intangible sense that depends on nothing outside you. You are unhappy only when you violate, in action, thought or word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

(John Townley)

Your emotions are very intense and finely tuned, and you can usually see into the heart of an affair more quickly than your partner. But your flashes of insight are not steady. You are likely to have considerable mood swings and changes of heart within a relationship until it has settled for a period. Only time can give your affairs more concrete definition.

For that reason, you should find a lover who is more stable than you. Such a partner will see through to the real you underneath, and won't be thrown off by your seeming inconsistencies.

Because you are more concerned with a lover's internal values than with their external expression, others may think that your friends and lovers don't match your style. But you are hardly aware of any inconsistency, because you see directly to a person's heart, ignoring external trappings, which few others can do.

Concerning physical matters, you are likely to be rather impractical. It would be good to have a partner who can handle the bothersome petty details of existence so that you can then attend to the more meaningful issues in life without being distracted. Under such circumstances, you can transform love into a clear, pure vehicle for personal understanding and revelation, both for you and for your lover.

(Robert Hand)

You are a very sensitive person with strong feelings. If someone makes a harsh remark, you take it very hard. In fact, one of your tasks in life will be to develop a thicker skin. Not everyone is so sensitive as you or so considerate of people's feelings. But your sensitivity is good in some ways because it makes you kinder and more considerate of others, and less likely to hurt anyone. You like to take care of people and animals, especially if they are sick or hurt. But you should stay away from people who are always negative, because you pick up and react to their feelings very quickly.

You have a rich and lively imagination, which can make you very creative. But you may spend too much time in your own private fantasy world and avoid dealing with the important matters of the world around you. It is much easier for you to daydream than to face up to the real world.

As you get older, you may develop an interest in the occult and supernatural - not in the horrible aspects such as witches and vampires, but in subjects such as ESP and clairvoyance. You are very interested in the mysterious aspects of the world around you.

As you get older, you should learn how to stand up for yourself and resist people who are more aggressive. You are very likely to avoid conflicts, even when you should defend your own ideas. If you do not stand up for yourself, you may attract people who will exploit you and take advantage of you.

(Haydn Paul)

Moon in Pisces suggests you may be an emotional dreamer, highly sensitive to the tidal vacillations of your feelings and those of others around you. This heightened sensitivity verges on a psychic ability, and you will be empathic, receiving impressions from the collective emotional psyche, almost like a psychic sponge, leaving yourself vulnerable and impressionable on an unconscious inner level. Without realizing it, you often reflect moods and feelings of those close to you, incorrectly believing that they are your feelings; you may carry the emotional burdens of many, and this can weigh your spirit down. Some may take advantage of your self-sacrificial attitude, turning you into a victim or martyr for them, so you may need to guard against this unconscious tendency.

Real life is not really to your taste; it can be too harsh and demanding, making too great an impact on your malleable feelings and wearing you down through constant emotional

agitation. You may seek escape through imagination, fantasies, dreams, and addictions, such as alcohol, drugs, and sexual activity. Prolonged exposure to your private dream world may make you less able to deal with the demands of human existence; and time and effort may be spent in dreaming of a better future rather than actually working to make it a reality.

You will have close access to your unconscious mind, and this may pose certain problems. While it can inspire imaginative creativity through channels such as poetry, art, or music, this needs to be carefully disciplined and focused. If such outlets are not available, they could be developed; yet, if you have no way to direct these energies, they will circulate within your nature. This implies that they will further amplify your sensitivity, emotions, and feelings, and probably make you more psychologically vulnerable. The danger is one of imbalance and of overstimulating some of the more negative Moon-Pisces tendencies. Feelings may arise of persecution, guilt, sacrifice and martyrdom, hypochondria, or losing touch with mundane realities as dreamscapes take over. The unconscious may flood a personality and swamp it, creating neuroses and psychoses.

But equally, there is a positive dimension to this which can be released through your choices. Mediumistic abilities may exist, and these should be developed through modern techniques of channeling, whereby inner teachers can be contacted for guidance and support (although discrimination must be applied to ensure that the messages are genuine and reliable).

Your feelings and emotions are easily expressed; few blocks exist in you, and you are most familiar with following the messages of these impulses, even to the exclusion of rationality at times! Natural empathy can be developed into giving practical aid to and supporting others through counselling, healing, or teaching. Your ideals and dreams of a better world can be made real by actualizing your visions and by manifesting spiritual realities into the physical level.

Cease any tendencies to live through the vicarious feelings and experiences of others, and reabsorb your projections back into yourself, so that you achieve greater integration instead of allowing disintegration to occur through losing yourself in others. Take a more positive approach to honoring feelings as being important, rather than acquiescing to the greater importance of others' feelings. Value your empathic contribution to relationships and appreciate the sense of intimate closeness that this brings. Learn how to fulfill your need to serve others, not through self-sacrifice, but as a means of empowering them to accept their own emotions and feelings; by showing them how to live with these, you help them gain the benefits of a sensitive response to the mysteries of life.

By transcending a tendency to protect your emotions, perhaps through social shyness, you may learn how to take advantage of this sensitivity, both in a constructive attitude toward your emotional dynamics, and in compassionate service to others. Your path through life lies in the watery realm of feelings; learning how to navigate those

sometimes stormy waters may help you to guide others across their own inner seas.

(Marion D. March and Joan McEvers)

You are very responsive to the depths of human experience, and you have understanding and affection for all people. You are emotionally naive and continually overlook other people's shortcomings and deficiencies. However, you can be easily hurt, and you tend to cry or feel sorry for yourself at the drop of a hat.

You don't like to face facts coldly and subjectively, and your relationships will suffer because your feelings are so sensitive. At times, you may lack humor and common sense, and you can be like the proverbial Russian who loves to be sad.

Your senses can deceive you because of your over-developed romanticism and optimism; you wear the original rose-colored glasses. Because you want to believe the best about everything, truth and reality upset you. You usually have musical, poetic and artistic talent.

Depending on the aspects, this can be the worst or best position for the Moon. If this placement is favorable, it gives true vision; if the placement is unfavorable, it can cause total illusion or disillusion. You are quiet, retiring, amiable and sympathetic to the underdog. You are gentle, at times easygoing, unworldly and dreamy. You change your mind often; thus, you can be undependable, easily discouraged and depressed. This is the most psychic position of the Moon; yet there might be sorrow and many obstacles in reaching your goals. You need to feel sheltered and loved, and you like beauty, harmony and comfort around you because you suffer in adverse environments.

In a woman's chart, emotional excess may bring health problems. A woman with this lunar placement may marry late. This position often adds a silent magnetism that attracts men.

A man with the Moon in Pisces wants a devoted, affectionate and sympathetic mate, who is likely to be a strong influence and indispensable in his private life, but not necessarily in his career.

In your eyes, your mother is sympathetic, but she may be very involved in her own life. You don't always see her clearly, at times over-idealizing and at times underestimating her.

(Sasha Fenton)

To some extent, the mutability of Pisces weakens the active, cardinal nature of the Moon. The Moon is associated with one's innermost feelings and underlying emotions; and the sign of Pisces, being devoted to emotion, suggests that even if the subject's

outer manner is confident and capable, there will be a terribly soft heart hiding deep inside.

If this is your Moon position, you will spend some part of your life searching for answers to deep and indefinable questions. You will contemplate the meaning of life and the possibility of an after-life, and could even be drawn to a religious or quasireligious way of living. Your energies to some extent will always be directed towards trying to improve the quality of life for others and to introducing people around you to a gentle and healthy understanding of their minds, bodies and spirits. Life may disappoint you as it may never match up to your idealistic dreams and indefinable yearnings. Yet, somehow, life must go on; and you will probably wish to live it to the very full; therefore a particularly Piscean form of practicality often seems to combine with your desire for perfection, and the requirements of the hereafter.

You can be surprisingly ambitious. This ambition may take the normal route of upward mobility in the working and the suburban community, or it may take a totally private form. You could push yourself to improve your performance in a creative capability. Either way, you have the long-term patience to achieve your goals. You also have the gift of creative visualisation. The only real drawback to your reaching your goals is your lack of confidence and your fear of making other people angry with you for competing with them. A sarcastic remark can wound deeply and is never forgotten.

On a more mundane level, you are extremely sensitive to the needs of others. Nobody is kinder, more thoughtful and considerate; you seem to feel other people's wants even before your own, and you can soak up other people's moods and desires psychically. There is a definite need for you to assess your own feelings from time to time to make sure that they are yours and not those of the people around you. You should also note that it doesn't always do to rush in and smooth the path of others; it might do them more good if you were to allow them to solve their own problems from time to time. Not everybody will want your intervention - although, human nature being what it is, most people will take advantage of free help when given the chance. If you become a permanent listening ear for neurotic friends and relatives, you will become worn out, depressed, and even physically ill. There are people who don't want their problems solved because this would stop them from attracting the attention and sympathy of others. You must make a special effort to avoid the truly mad, bad and sad for your own mental health's sake, even if it means abandoning some of those who call themselves friends.

Like all those who have the Sun or Moon in mutable signs, you have an inner streak of resilience and can usually find a way round your own problems. If absolutely pressed, you can stand up for yourself very well and dish out a surprisingly devastating dose of criticism. People tend to forget, just because you are so ready to sympathize and to understand their needs, that you also see their faults and inner motivations. If you are wounded, you withdraw into your shell. But if the problem is too great, you can be very

spiteful and destructive. Destructive behaviour does not come naturally. You prefer to take the role of counsellor, teacher and guide.

Like Moon in Cancer subjects, you can be a really monumental worrier, beginning with worries on behalf of your family and friends, your health, money, the state of the nation, and the imminence of nuclear war. You could be mean in small ways, smoothing out paper bags for reuse or moaning about small expenses. In a way, you can be penny-wise and pound-foolish because you are never mean about large issues. You are always broke but usually manage to do the things you want. You will spend money on musical and recording equipment, books, dining out and trips. Most astrologers will tell you that you like to be on or near the sea; but where travelling is concerned, you don't actually mind where you go as long as you don't get too worn out in the process.

You will not tolerate injustice in any form; and, if you see a child, an animal or a person of a different race being badly treated, you truly go bananas. You value loyalty above all things, and hate to let anyone down. Friendship is terribly important to you, especially as some of you have difficult or demanding family members, thus making friendship outside the family essential.

All solar and lunar Pisceans are creative; many are artistic; and you need to express this creativity somewhere in your daily life. You work at your own rather strange pace, often like a dervish for a month at a time, and then switching off for a week in order to recharge your batteries. Most of you enjoy some kind of sport; swimming is probably high on your list; also dancing, tennis or just walking the dog. Every lunar Piscean that I have come across is a naturally good dancer, especially ballroom dancing. Some of you can be serious athletes or dancers, but this will require strongly competitive elements elsewhere on the chart. Those of you who have a very ordinary job will probably have a creative interest on the side. Some of you will privately work in the psychic or even the magical field, often without the people at your place of work having any idea of this other interest. You see omens in everyday events, and may be superstitious and fearful of unexplainable dark forces which sometimes seem to gather around you. Even the most practical among you can feel patterns in events which seem to occur.

You are not as changeable in your moods as most astrology books would suppose. Oddly enough, people who have the Moon in fixed signs are by far the moodiest. However, when you do become emotional or upset, the feelings go deep. You are able to hold a grudge for ever, but you are equally apt to remember those who stand by you in times of trouble. If someone hurts you gratuitously even in a minor way, you will never quite be able to trust or really like that person again. Women who have the Moon in water signs can often attribute some of their mood swings to pre-menstrual tension - I'm not quite sure what men can blame their moods upon. In some ways, your apparent moodiness stems from your inability to get the whole of your life together at any one time. It seems that if your work is going well, your love life will be in a state of collapse and vice versa. Even if everything is going well, you can be discontented due to

boredom!

Your home is your haven, and it is also a haven for a good many other people. Many of you work wholly or partly from home, which often involves people coming in and out. The place is also permanently full of friends and neighbourhood children. Lunar and solar Pisceans are supposed to be loners, but I have yet to see any evidence of that: your 'phone and your doorbell are always ringing. Many of you literally don't bother to shut your door as there are so many people pounding in and out. Your home is attractive and comfortable but not over-decorated or cleaned to the point of sterility. You love warm colours, interesting textures, pictures and music; you fill your home with these plus, of course, books, books, books! You read almost anything, but probably novels, books about the occult, history, psychology, health and magic will be lying about somewhere on your shelves.

You can be so adept at hiding your inner nature that your kind heart might be buried under a shield of efficiency, toughness or even sarcasm; this is mainly a selfprotective shield. You are slow to reveal your own inner feelings, and it takes some time for you to get to know and trust someone. Some lunar Pisceans even go through many years of marriage without their partner ever really being let into their innermost hearts. You can be a little manipulative at times, either to prevent yourself from hurt or in order to benefit those around you. When you are entirely comfortable with someone, you can be surprisingly bossy in a rather mother-hen way, but you do it for their own good.

Both solar and lunar Pisceans have an all-or-nothing relationship with vehicles, either being fabulous drivers or hating the whole business of learning to drive and not bothering with it. Some actually do learn and then avoid driving whenever possible. Very strange.

In marriage you are so supportive that you can spend more energy on your partner's behalf than on your own, and you really have to beware of becoming a martyr or a doormat. You tend to maan a bit about your partner, especially when you are feeling tired or depressed; but this is almost an expression of affection, and often doesn't mean much. You certainly need love and approval; and although you can live alone, you far prefer to have someone to love and be loved by. Not receiving the love and understanding which you need in childhood, you actively chase after it in adulthood. Some of you are so shy and repressed that you never get the love you want, and then you may retreat into a life of daydreams and illusions which would make a Walter Mitty appear down-to-earth. Your powerful imagination is both your most valuable asset and the point of your greatest weakness. If you can channel this into creative pursuits, spiritual development or work in the counselling field, you could overcome most of this.

You make an excellent parent because you understand the needs of children and are happy to spend time playing with them. I'm not sure about this, but I think it's probably that you don't relate to babies as much as slightly older children who can talk and play.

Certainly you find no difficulty in playing 'Let's pretend'. You are probably way ahead of them on that one anyway. Your children are encouraged to respect adults but not to be afraid of them. You respect the dignity of children. You could be so busy teaching them about the universe and the world around them, and giving them all the love that they need, that you overlook their need for clean shirts and breakfast cereal. Don't worry, they will survive and will love you all the more for it.

Your greatest fault is your over-sensitivity to criticism. Nobody likes to be criticized, but you really do seem to suffer. Your self-esteem is low enough to begin with; you don't need to have someone else giving it a further battering.

Although you are friendly and non-hostile in your approach to new people, if you really fancy someone, your first reaction may be to run in the opposite direction. You fear rejection, ridicule and loss. You are afraid to become close to someone, in case you learn to rely on him / her and then lose him / her again for some reason or other. Love relationships make you nervous because you are aware of your great need for emotional sustenance and of your vulnerability. Adolescent relating can be very painful; later on, you learn some protective techniques, but these may be ultimately manipulative in that you may not allow yourself to take a chance on expressing your genuine feelings - this again is due to your fear of rejection. Do try, if you can, to be yourself in a love relationship, and not the pseudo person whom you think your lover wants you to be. In most cases, it is better for you to connect with someone whom you know on a friendly basis rather than to jump deeply into a new relationship. Being incredibly romantic, you appreciate little presents, birthday cards, candle-lit dinners and shared memories. You have a stock of romantic melodies and catchphrases which you link to your lover.

An important ingredient in the lunar Piscean's nature is curiosity of all kinds. Sexual and emotional curiosity strike early. I can't really find any way of putting this delicately, but the fact is that you love making love. The act of sex is a great outlet for you because it combines all your favourite feelings and sensations. Your senses are terrifically strong, especially your psychic sense; love-making gives expression to every one of them, including your powerful imagination. It may be a cold-blooded thought, but your nerves are delicate and often over-stretched, and therefore sex gives you a tremendous release of tension. A pal of mine tells me that he is 'horribly romantic' and couldn't enjoy sex without love. I think that goes for all the other lunar Pisceans too; there must be affection and fondness, if not outright adoration, for you to be able to really relax and enjoy yourself. My friend Nina says that she likes to have poetry read to her while she is in bed; I like poetry anywhere!

You might try too hard to please your partner both sexually and in other ways. Remember, the relationship stands more of a chance of lasting if both of your needs are being satisfied. Another difficulty for you is that you don't like being possessed. You yourself can be possessive, especially when in the early stages of a romance; possessive, hungry for love, and desperate to be reassured. There may not be enough

touch, comfort or words of love in the world for you, but you can in your turn fill your partner with love and reassurance until the cows come home. You need affection even more than you need sex; you need to be cuddled. You need to play a little and to have fun with your partner. (Welcome to the pleasure dome!) Oddly enough, you don't much like to be touched by strangers. You need to keep a little distance between you and 'touchers'; this may be an instinctive need to protect your rather sensitive aura!

Some men are better avoided by Moon in Pisces women. The first is the selfdestructive type, such as the confirmed alcoholic. You may wish to reform this person, to teach him by loving him endlessly to mend his ways. This will get you nowhere and will only deplete your small reserves of psychic energy. Another is the paternal type who appears over-protective but who is in fact threatened by the possibility of your becoming independent or taking control of your own life. The two Piscean fish can make you stupidly romantic and earthily practical both at the same time.

Here are a few more oddities from the Piscean wash-bag. You like fresh air and the countryside but not when the weather is cold: then you prefer sitting by an open fire. You can be too serious at times, and you should let your friends encourage you to let your hair down and have some fun. You need to have good clothes and may be fussy about the type of shoes you wear.

You are creative, inventive and easily bored; therefore, a routine job will not satisfy. Not having endless reserves of strength, you tend to work in fits and starts; therefore, you need a job where you can work at your own pace. Many of you have an urge to do something useful, and find work in hospitals or even in prisons. Many solar and lunar Piscens can be found in the world of music, acting, dancing and art. Creative work obviously appeals. Floristry and cookery are typical interests. Glamorous work such as fashion interests you, as does the more up-market kind of public relations work.

Many of you are skilled engineers, electricians, telephone engineers and precision sheet-metal workers. This is because the work is detailed and creative, requires problem-solving techniques, and involves drawings. Obviously, drawing office work appeals, and many of you can be found working in aircraft factories!

I belong to an organization called the British Astrological and Psychic Society, which has nine people on the committee. We all have different Sun and Ascendant signs, but all nine of us have the Moon in water signs. Two of the group have the Moon in Cancer and the other seven have the Moon in Pisces. This must be significant, mustn't it? Some of us work full-time in the psychic field; others work on a part-time basis. One can find among our collective skills astrologers, palmists, tarot readers, numerologists, clairvoyants, aura-readers, graphologists, sand-readers etc.. All lunar Pisceans are natural psychics, but it is surprising how many are drawn specifically to work in the field. If you have Sagittarius, Aquarius or Gemini on your birthchart, you will probably want to teach. It seems that the Pisces connection gives one the urge to give gratuitous

information to the world. Healing is also a naturally Piscean gift which many of you have.

You may have been born with difficulty, and could have been the youngest child in the family or perhaps an only child. The general feelings is that you were not an especially wanted child and were viewed right from the start as being a nuisance. Your parents would have been up against difficulties when you were very young; these could range from severe financial problems, deaths and tragedies in the family to the kind of situation where one half of the family doesn't talk to the other. There is, actually, strong evidence that you had early experience of the shortness and fragility of life due to the death of a parent or of someone close to you. Some of you would have been born at around the time of a death in the family; wartime births probably occurred during bombing raids!

One way or another, your childhood was rather lonely. Some of you felt yourself to be 'different' in some way, possibly being the only artistic and sensitive child in a household full of very rugged and practical people. Even with nothing tragic or 'out of gear' in the childhood, there was a need to withdraw into your imagination, to get away and spend time on your own. Most of you are avid readers, often attracted to stories about magic or science fiction. Finding it hard to make friends, you could have been badly bullied at school or, worse still, badly bullied in the home. You may have felt embarrassed by your appearance, ie too tall, short, fat, thin, etc.. Somehow, you found it hard to relate to your parents, and may have been afraid of them or of other people around you. There may have been an overemphasis on a particular kind of moral or religious observance, or there is the possibility that you were or you may have been pushed at school further and faster than was comfortable. This would be a difficult situation as your natural inclination was to please your parents and teachers. A few of you were rebels at school and hated authority.

You developed a watchful approach to adults, and learned how to gauge their moods and how best to please them. This could be carried into adult life, making you adept at finding out just how to please people and to manipulate them to suit your own ends. More likely, you would manipulate yourself to suit the other person, and, therefore, never really learn to develop honesty and a sense of reality in personal relationships.

Adolescence is likely to have been a minefield as you learned to adapt to one person after another, not learning to appraise yourself of your own realistic needs and make them plain to others. All this can be sorted out later in life with an increase of awareness and self-awareness; and, to give you your due, you do go to considerable lengths to discover what's wrong and to put things right. Pisces is a sign which is associated with illusion - as you grow and learn, you should learn to channel your illusions into artistic or creative work and out of your dealings with others, especially in the personal sense.

If you have this Moon placement, you may not enjoy the best of health. You could have been weak as a child and have spent a good deal of time alone because of this. Later in life, the legacies of your childhood have a habit of lingering on. Your energies are quickly

depleted, and your nerves are delicate. You can suffer from nervous ailments. The traditional problem area for Pisces is the feet; also the lungs. Heart trouble is a possibility; also skin allergies, migraine or asthmatic problems. You may retain water or have blood disorders. I have not yet come across a lunar Piscean with a drink problem, but smoking seems to have a bad effect. An old-fashioned astrology book of mine tells me that you are susceptible to social diseases! Anybody who works with people in a counselling capacity will be able to tell you that social diseases are pretty common and don't apply to any one sign of the zodiac or any one planet.

(Julia and Derek Parker)

This placing of the Moon shows the coming together of two forces that are extremely highly-charged. The emotional content of Pisces is powerful, and when the Moon falls in this sign, the responses to all situations will also be emotional. This is not the type of emotion found, for instance, in fiery Aries: it is a very different force, discharged through very different channels and for different reasons.

The individual is easily moved, whether to great happiness or sadness. He or she may be moved to tears by a piece of music that rings nostalgic bells, or affected in an above-average way when scenes of disasters flash onto the television screen. The response will be to do something kind and charitable, perhaps sending hard-earned cash to aid those in distress, even to the point of self-denial.

If creativity is shown in other areas of the chart, this placing will add sensitivity and imagination to the way in which it is expressed. However, the Moon in this sign may weaken the character, encouraging the subject to take the line of least resistance, especially when challenged. As a result, there will be a tendency to tell lies and to be very deceptive - not only towards others, but to the self as well.

When the subject does deceive others, her excuse will be that lies are less hurtful than the truth, and those lies will be told with an astonishing spontaneity. Parents with children who have this placing must be kind and understanding, but very firm indeed, in making their offspring realize that truthfulness is essential.

A warning should be given to the subject that, like those with a Piscean Sun sign or Ascendant, she may react adversely to medically administered drugs. When under stress, she must be strong enough to resist the extra cigarette or drink. Giving way to any form of negative escapism can become a habit that is hard to break.

The positive, caring, sacrificial qualities of this placing will contribute much if the individual has a sense of vocation. They are also valuable traits if she is involved in any of the caring professions, since the subject will have an understanding of those needing help, and an ability to give a favorable and sympathetic impression to anyone who is underprivileged.

(Frances Sakoian and Louis Acker)

The Moon in the sign Pisces indicates a supersensitive emotional nature which acts like a psychic sponge, soaking up the thoughts and emotions of others. This extreme impressionability on the unconscious level makes the person feel psychologically vulnerable, with the result that he withdraws into seclusion to protect himself emotionally. There are strong psychic and mediumistic tendencies; but without consideration of other factors in the chart there can be no guarantee that impressions received are reliable. People with this position have a vivid imagination which can result in poetic, musical, or artistic output. They are generally kind and sympathetic because of their sensitivity to the feelings of others. However, they can be easily hurt and may develop a persecution complex. If the Moon is afflicted in Pisces, there can be neurotic or psychotic tendencies, and irrational dominance by the unconscious mind. In some cases, excessive shyness is indicated.

(Lyn Birbeck)

You have a sensitive, though potentially evasive, soul. You have the need to be selflessly involved with Other - but this could necessitate acute suffering. You have the instinct to go with the flow - but if there is too much pain you may crave escape. Your mother is seen or expressed as one who is willing to make sacrifices, but could play the martyr.

You naturally respond towards Other with great sensitivity and empathy, thus finding a place in Other's heart and what goes on in Other's mind. You respond to difficult and painful experiences in the spirit of redemption, for you know that suffering ultimately heals. You respond to Other's longings, for they resonate with your own.

Your inner child reacts with intense sulks, despair or evasion when it is discovered that your feelings are not understood at all. Therefore, you must seek to understand / express them better yourself. It reacts with a refusal to face the hard facts of the situation; and it reacts when it finds that Other's fantasy turned out to be your nightmare.

You are unconsciously drawn towards Others who are weak or wounded, sensitive or poetic, and therefore seem in need of your selfless assistance; towards Others who initially promise to be your saviour and the answer to your dreams; and towards Others who are sensitive and subtle, but possibly misfits or escapists - or mad (ie insane).

You can get caught up in relationships which suck you dry, teaching you to be more discerning and self-preserving in future; in trying desperately to maintain the illusion of how you initially thought Other and the relationship ought to be; and in sorting out reality from fantasy.

When you are alone, it is most probably because you simply cannot take the risk of being hurt any more. However, if you are still hooked on Other and cannot seem to get free of him / her, your time alone would be best used building up a stronger sense of who you are as a separate individual, knowing where you begin and Other ends. This is a prime necessity for you, because without this strong sense of self, that 'melting into one' type of relationship that you crave can merely turn into an identity crisis (again). This is what that hurt actually stems from - getting addicted to Other as a substitute for something that should be your very own. And so some form of creative pursuit or spiritual quest is necessary to achieve this important objective of making one thing of yourself - for you certainly won't make one of yourself and Other until you have done so.

(Skye Alexander)

Your emotions are like the ocean: deep, mysterious, rich with life and constantly changing. You are reluctant, however, to reveal this vast and complex inner side of yourself to even your closest friends and family. Your feelings are easily engaged and easily hurt, so to protect yourself you hide your vulnerability behind a veil of secrecy.

Like a chameleon, you take on the color of your environment, at least in an emotional sense. For this reason, it is important to you to spend as much time as possible with congenial people in harmonious surroundings. You have a tendency toward depression and morbidity; therefore, cheerful, upbeat companions can stimulate more positive feelings in you. Meditation also can help you to centre yourself and develop inner tranquility.

Highly sensitive, you connect with others on an unconscious, emotional level. You actually feel what they feel. This produces a sympathetic and compassionate nature. You cannot bear to see anything hurt, and identify with all the world's weak and helpless creatures. In an effort to help alleviate the suffering of others, you may become involved in humanitarian causes or social programs.

You appear psychic since you seem to 'know' things without being able to explain how. This extrasensory ability can be developed to a high degree, but you must be careful because you are also very impressionable and lack discrimination. You expect yourself to be perfect, and are unforgiving of your own shortcomings. In your heart-of-hearts, you feel unworthy, and it is easy for you to become a martyr. Pisces is sometimes called the sign of self-undoing, and you are all too willing to sacrifice your best interests for someone else, especially for lovers and family members.

You have a vivid imagination and are highly sensitive to color, sound and rhythm. Many people with Piscean Moons possess artistic talent. In particular, you might be drawn to painting, photography, poetry, music, and film-making or screen acting. Your ability probably revealed itself at an early age, and you seem to express it almost effortlessly. However, you can be lazy about developing your talents. You prefer to dream about the

symphonies you'll write or the films you'll make one day rather than working to bring your dreams to fruition.

Somewhat shy and reclusive, you like being alone some of the time. For the artist, this is absolutely necessary. It is also important for spiritual development; and many people with Moon in Pisces are involved in religious pursuits of some sort. Be careful, though, that your retreat into solitude is not an excuse for escaping the demands and harsh realities of the 'real world'.

Your home is a refuge from the stress of the outer world, a place where you can recharge yourself with peace and quiet. You don't really enjoy entertaining at home, and when you do, prefer to see one or two close friends at a time rather than giving large parties. A lover of beauty, you might collect art and other things that appeal to your keen sense of aesthetics. You are less concerned with neatness, however, and your home may be in constant disarray. Some Pisces-Moon people feel that acquiring earthly possessions is materialistic, and spurn creature comforts to live in monkish austerity.

There was probably some instability in your childhood home: an absent or alcoholic parent, poverty, mental illness, or perhaps parents who were not emotionally supportive of you. You may have felt helpless or defenceless, alone, even fearful. As a result, you grew up with a sense of insecurity that still exists, deeply-rooted, in adulthood. Perhaps your mother (or the nurturing parent) was weak, ineffectual or ill. Perhaps she was absent from your life, physically or emotionally unavailable when you needed her.

The forgiving nature of Pisces, however, will let you apologize for your mother's ineptitude; and, regardless of the facts, you probably believe she was a kind and loving parent - even a saint. In some cases, this can be true, for Pisces is also the sign of the saint. Indeed, your mother may have been a kindly, compassionate individual who was always raising money to help the poor, or doing charity work, or caring for others in some way - while neglecting her own children.

With your own children, you are usually too lenient. Though generous and loving, you sometimes fail to provide them with the structure and discipline they need. You also tend to worry too much about them and can be overly protective.

Your 'mothering' is not limited to your own family. You want to nurture and protect everyone in need; stray animals, homeless street people, and starving refugees in third world countries. People with problems seek you out, and you always offer a shoulder to cry on. Easy prey for the unscrupulous, you need to discriminate between those who genuinely need your help and those who are taking advantage of you. You also must learn not to feel guilty if you refuse to help someone.

This is especially true in close personal relationships. Sympathetic to those who have problems, you believe your love can cure them. The expression 'love is blind' can be

applied to you. Romantic and overly-idealistic, you have difficulty seeing your partners as they really are. You prefer to view them in the light of your fantasies, as your fairy princesses or knights in shining armor; and you constantly seek the perfect lover.

It is usually easier for women with this Moon placement to express Piscean characteristics. Men who don't connect with the energy in themselves might be drawn to women who are gentle, submissive, idealistic, artistic, and / or spiritually inclined.

(Isabel Hickey)

Visionary. Dreamer. Romantic, sensitive, emotionally posited with a divine discontent that nothing of this world will take away. Poetical and mystical, if unafflicted. Makes a great gentleness in the person, but doesn't help in a worldly sense. Good for musicians and artists for this gives a greatly heightened sensitivity to life. A great sympathy for the underdog. Suffering through the emotions, for this position of the Moon is difficult. Needs to strengthen the will in order to withstand the impact of negative vibrations from others. In a male chart, attracts a sensitive and sentimental feminine. Not overstrong physically.

Moon ☾ in 11th House

Howard Sasportas

Those with the Moon in the 11th seek security, comfort and a sense of belonging through friends, groups and organizations. They could be very impressionable and should exercise some discrimination in the choice of people or circles with whom they associate. Unless the Moon is strongly fixed, they have the capacity to blend in with many different crowds.

They may like to 'mother' friends and likewise expect a fair degree of support and nurturing from others when needed. Some may keep friends as far back as childhood. If the Moon is in a mutable sign there may be some changing acquaintances and fewer lasting friendships. Early hurts or disappointments with friends are worth exploring if the Moon is difficultly aspected as problems may have established patterns which need to be examined and cleared. Women with hard aspects to the Moon in the 11th often complain about getting along with other women. It is possible that 'unfinished business' with the mother could be projected onto female friendships with women. The mother may be experienced more as a friend than an actual mother.

Many people with the Moon in the 11th involve themselves in group activities and social outings as a way of relaxing and unwinding from the struggles in other areas of life. Others join groups which promote causes about which they feel very emotional. Some may play 'mother' in the group, making sure everyone else is comfortable or they may

even open their own home as a meeting place. There is the potential to stir the feelings of large groups of people.

Goals and ambitions could fluctuate with moods, and are perhaps too easily influenced by other people's opinions about what would be best for them. Provided heated emotional issues don't cause too many problems with others, this placement is indication of those who could accumulate a 'family of friends' with whom they share ties as strong as those of blood.

Mercury ☿ in ♎ Libra 14° 43'

(Grant Lewi)

Sense impressions reach you through a strict moral and aesthetic censor. You see, hear, taste, smell and feel with the proprieties of art and society in mind, and have few sensory reactions that do not have to submit to this type of judgement. A color is not just red to you; it is a warm red, or a cold red, or a beautiful or ugly red. Further, in addition to the artistic standard, you apply the standard of good taste; and what you see or hear will revolt you if it doesn't conform with your idea of what is 'out of the top drawer'. You are a kind of sensation snob, and the simple meaning of sense experience is likely to be lost on you if it in any way offends the standards of nicety you set up for yourself. Needless to say, you are very sensitive to odors and all kinds of physical surroundings. Your house must be spick-and-span (so that your sight will not be offended); noises if any must be subdued and quiet (not to affront your ears); the odors of cookery must not penetrate to the living room (for your nose's sake); what you eat must be seasoned just so (or your tongue and maybe your stomach by attraction will revolt); and last, but not least, your spouse must be well-groomed and presentable, so that your reaction will be pleasant when you touch. All these niceties can make you fussy, but, if turned to their best use, make you gentle, considerate of others, and gifted in one or more of the arts where your great sensitivity is translated to creations that reflect it in beauty.

(Sydney Omarr)

Mercury in Libra is sensitive, artistic, socially aware, politically mature, attracted to the arts, and able to transform the commonplace into the beautiful. The native is creative and attracts to him those engaged in creative activities. He thinks along lines of balance, justice, and a blending of many elements into a whole.

His mental pursuits are broad - he sees potentials better than actual details. He is sometimes accused of being absentminded. But, it is very likely, the truth of the matter is that he sees or remembers only what is necessary for him to remember, rather than allowing his mind to become cluttered with details.

He wants things in order, but is not necessarily an orderly individual. He knows how to appeal to the public in general but is often puzzled when dealing with individuals. He possesses good taste and favors quality over quantity - he does not appear attracted to bargains.

(Skye Alexander)

You have the rare ability to see both sides of any issue and to remain detached, impartial and objective. You weigh the strengths and weaknesses in a matter and make judgements based on the facts without letting your feelings get in the way. This tends to make you more fair and equitable than most people; and you could be a good judge, mediator, lawyer, negotiator or umpire. Because you can see the pluses and minuses of everything, however, you have trouble making decisions or sticking with the ones you finally do make. Too often, you let others make up your mind for you or you go along with the crowd because it's easier.

This dispassionate and orderly way of thinking enables you to be an expert strategist. You also have a knack for understanding what your opponent is thinking. As a result, you could be a successful general, chess master or sports team manager. Or, you could use your logic, planning skills and good judgement in almost any segment of the business world. You are able to evaluate others' talents without feeling threatened by people who are more gifted than you are; and you are especially good at organizing individuals so that they work together as a team.

Always tactful, well-mannered and diplomatic in your speech, you rarely lose your temper and always try to avoid an argument. You may debate issues cleverly, even forcefully, but you never become emotionally involved. Always cool and rational, you can appear bloodless and unfeeling at times. It is this lack of personal involvement, this separation between the heart and the head, that allows lawyers to defend heinous criminals and generals to send men into battle knowing they'll be slaughtered.

Libra is concerned with balance and harmony, and loves beauty in all its forms. With Mercury in this sign, you might express your aesthetic appreciation as an artist or a patron of the arts.

Libra also is the sign of one-to-one partnerships; thus you tend to think and talk a great deal about relationships, especially those which involve love and romance. You are inclined to idealize romantic attachments and usually think the best of your partner(s). If you are a writer, you may write about love and relationships; if you are a therapist, you may do marriage counselling. Often, your thoughts are centred on your partner; and you are strongly influenced by him / her and his / her opinions. Since you rarely have firm convictions of your own, you may simply parrot your loved one's ideas or agree in order to avoid arguments.

Your beliefs and attitudes are usually quite traditional and conservative; and you tend to accept the party line rather than diverging in any unique, individual way. This is partially because you don't want to cause friction or seem disagreeable, but also because you are easily convinced by those who have strong opinions and express them forcefully. At best you are open-minded; at worst vacillating and weak-willed.

If Uranus or Mars aspects your Mercury, you will be more outspoken, forwardthinking and individualistic. If Neptune aspects Mercury in your chart, you'll be less orderly and rational in your thinking.

(Frances Sakoian and Louis Acker)

Mercury in the sign Libra indicates a mind that is primarily concerned with human relations and psychology. The natives have an intense curiosity about the thinking and behavior patterns of others; they gravitate, therefore, to fields such as psychology, astrology, public relations, sociology, and law. Good communication and happiness in relationships are essential to them. They prefer to work in mental partnership with others; and they are usually easy to communicate with because of their interest in what others think. Their strong sense of justice generally makes them honest in their communication. The Venus rulership of Libra seeks harmony, and Saturn's exaltation in Libra seeks justice, making the Mercury Libra honest and balanced in all mental dealings. These people like to consider all sides of an issue before making a decision; but if this desire is used in the wrong way, it can lead to indecisiveness, and the opportunity to act is lost. When decisions are reached, however, they are generally just and well-considered. If other factor in the horoscope are favorable, this Mercury position is good for the legal professions, counselling, arbitration, and other public relations work such as sales and negotiating. But unless there are some planets in fixed signs or houses, there can be impatience in these matters.

People with this Mercury position seek association with those who possess refined minds, good manners, and honest reputations. Uncouth manners and unfair motivations are distasteful and are avoided whenever possible. These people are highly sensitive to odors, personal appearance, and mannerisms of others. They regard inappropriate dress and coarse speech as social affronts. Gentle and considerate in communication, they can be stern where principles are involved. They make the mistake of expecting from others the same degree of mental discipline that they require of themselves.

Because of Saturn's exaltation in Libra, the mind can be stern and hardworking. In highly-developed types, this quality leads to profundity; but superficial people with this Mercury position may appear to lack the firmness of their convictions because they tend to agree with their companions in order to gain popularity and acceptance.

(Julia and Derek Parker)

The thinking processes tend to be slowed down here; and although there is always increased sympathy, understanding and a desire to communicate with friends and loved ones, procrastination and indecisiveness are likely. The powers of concentration are not usually very good (positive aspects between the Sun, Moon and Saturn will help); and sometimes a lackadaisical attitude is taken towards important issues. The speech can be slow and drawling, with plenty of time taken when answering questions or responding in conversation. The Libran need to keep the peace is also present, making the subject avoid discussing anything remotely controversial. Even so, there is plenty of charm and a delightful turn of phrase. Sometimes the attitude is 'Que sera sera', with the subject spurred into action by loved ones. Studying does not come easily or naturally; and a desire to achieve results without much effort is likely.

If the Sun sign is Virgo, hastiness, a sense of urgency, and to a certain extent tension, are all eased; and the ability to unwind is also present. The attitude to life and its problems will be quite calm, with less Virgoan worry, although sometimes the powerful critical acumen of Virgo will cause undue carping or even nagging at loved ones. But there will be a sense of fairness, and partners should learn to appeal to it. Indecisiveness must be recognized and countered.

If the Sun sign is Libra, the Libran will be more indecisive and often mentally lazy - sometimes giving the erroneous impression of a lack of intelligence. If there is a lack of self-confidence, laziness will be feigned as a cover-up. The subject should weigh up every aspect of a situation before reaching conclusions. Gentle encouragement from parents to children with this combination, making quite sure they realize they have made progress, is important if intellectual potential is to be developed; nagging will have an adverse effect. Procrastination will be a problem - especially for loved ones.

If the Sun sign is Scorpio, some of the harsh, deeply incisive edge is taken off the Scorpio Sun sign traits, and there is the ability to listen sympathetically. There is greater flexibility of thought, so stubbornness is less of a problem. Popular and charming, the subject communicates well. The tendency to brood, especially over personal problems, is not as apparent, since he or she will find it easier to talk to friends and loved ones. The mind works well but in a relaxed way.

Static

When you indulge in fears of not saying the right thing and look to others for a reflection of immediate acceptance, communications can stop. By your withholding honest interchange for fear of rejection, your mind may bog down in a swamp of considerations that brings indecision. If you withhold disclosing what is actually on your mind, you may lose perspective, integrity, and perceptual balance.

Dynamic

By focusing on your point of view and sharing your independent opinion, you can discover the spontaneous awareness of your impact when communicating with others. Concentrating on what needs to be said rather than on what you think other people want to hear can contribute the justice, truth and balance required by the situation. You then may discover that you have a natural talent for diplomacy and communication that spontaneously restores harmony without compromising any sense of personal integrity.

(Lyn Birbeck)

You have a fair, though potentially superficial, mind.

You see life in terms of creating harmony and avoiding conflict; and so you are very skilful and diplomatic with Other, and aware of his / her position. Such awareness and flexibility can solve or even pre-empt relationship problems quite easily and efficiently. You also see life in terms of social and moral justice, which enables you to treat Other fairly.

You tend not to see that harmony is often created through conflict and confrontation. Consequently, you talk around the point, which can infuriate Other - and then you start all over again! You also tend not to see that maps are not the same as places themselves - meaning that you relate from a theoretical base, not an emotionally real one.

(John Townley)

With your lively imagination, you prefer a love affair that is constantly in motion. You don't want your role in a relationship to be static; you like to continually change your position in relation to your partner, rather as if in a game. This can be a fine way to enliven a relationship, but do not let it devolve into a competition or a series of rounds of one-upmanship, which can happen if your partner takes the game too seriously.

You envision love as an intrinsically beautiful structure that requires continual upkeep, both physical and emotional, to keep it as close as possible to perfection. You enjoy physical lovemaking, but only if you are personally involved with your partner. A one-night stand does not allow that, and is likely to be a disappointment. Because of your appreciation of the art and technique of love, you may keep careful mental notes on your lovers, comparing them to each other in various ways. This helps you understand the variety of factors that make up an enjoyable relationship. Probably no partnership can live up to all of your ideal criteria; but don't let that get you down. Much of your pleasure in an affair comes from constant change and improvement, always reaching new levels of beauty and enjoyment.

(Robert Hand)

You make up your mind very carefully, for you don't like to jump to conclusions. You prefer to spend as much time as possible looking at each choice and weighing every point of view. This can be very useful, but sometimes you take so long that other people get impatient. Every choice looks so good that you find it difficult to choose. Whenever two points of view conflict, you prefer to compromise and combine the two, rather than reject one of them. You are moderate in everything you do, and won't ever go to extremes.

You like ideas and objects to be neat and elegant. You have good taste and a sense of balance. Often this position means that you are fond of music and art, and perhaps talented in one of those areas. When you talk to people, you avoid harsh and ugly words, and you try to soothe over anyone's ruffled feelings with pleasing phrases. You are a born diplomat, but there are times when you should speak out clearly and forcefully. Then you must not hang back from using strong words just for fear of making someone angry. Sometimes in relationships with others you have to get down to unpleasant emotions. But on the positive side, you are very good at making compromises, either for yourself or for others.

(Freda Edis)

Mercury in Libra denotes a mental orientation which seeks intellectual harmony and balance with others. This placement can lead to much curiosity about the workings of the human mind and relationships; people with Mercury in Libra often show a great interest in what others think. They can be too concerned about seeing the relevance of all arguments and issues; this characteristic may lead to an inability to be decisive, particularly in crises. They may be good communicators with a wish to appear upright and just in all forms of mental expression. Sometimes, though, their wish to please others, their concern with what others think of them, can lead to prevarication in speech and thought, if not outright dishonesty. Occasionally defensive of their carefully thought-out honesty, they can be unbending if they think their principles are being challenged, though they often have trouble making up their minds about relationships. This tendency is reminiscent of Persephone's part in the judgement processes of the underworld, and of her initial reaction to Hades. People with this placement may need to cultivate the ability to act humanely and mercifully when circumstances require it.

(Marcia Moore and Mark Douglas)

Keynote: Thoughts are expressed clearly and impartially.

Symbol: An art museum curator discusses the merits of his acquisitions.

Mercury in Libra gives a flair for knowing what to say, the savoir faire to say it gracefully, and an easygoing air of assurance that one's words will be well-received. This individual will attend to the fine points of a literary or artistic production because he can see how

each detail enhances the whole picture. He thinks in terms of balancing related groups of elements so that each one complements the rest. His mind is less concerned with particulars than with the overall patterns which endow individual forms with value and significance.

Mercury, an Air planet, blends agreeably with airy Libra. The charm bestowed by Libra's ruler, Venus, lends a soft glow to Mercury's somewhat stark intellectuality, while the exalted Saturn adds the weight of authority. As a result, head and heart cooperated in assessing the worth of things. A person with Mercury in Libra would be likely to agree with the poet Keats, who wrote: 'Beauty is truth, truth is beauty - that is all ye know on earth and all ye need to know'.

If the Sun is in Virgo, the basic outlook on life will be more practical. Then the finesse of Mercury in Libra is suited to dress depressing realities in an eye-catching garb. People with this combination may be dedicated to the service of the poor and needy, but able to present their message to the world with tact and refinement.

The Sun and Mercury conjoined in Libra encourage artistic accomplishment. A contemplative intellect modified by balanced judgement gives polished expression to abstract ideas. Music, writing, oratory, and the arts which rely upon a mastery of the traditional laws of form are usually preferred to the more unstructured modes of selfexpression.

When the Sun has gone ahead of Mercury into the relentlessly probing sign of Scorpio, there may be contending stresses in the character which the judicial Libran Mercury will endeavor to resolve. The mind is inclined toward business and psychology.

The main problem encountered by the Mercurial-Libran is indecisiveness. He has a proclivity to depend upon accredited opinions and then to be torn between disputing factions, each one claiming to have an option on the truth. Vacillation may stem from the desire to consider all possible alternatives impartially as his divided mind is torn between the conflicting testimonies of so-called authorities. He prefers detached observation to irrevocable action; but if he delays too long, he may lose the battle while still trying to settle on a strategy.

This is a fortuitous placement for professions which require the ability to function cooperatively. It can make a polished and persuasive speaker with considerable organizational ability but not much liking for physical work. Normally, this individual would rather advise others on the relative merits of their handicrafts, their opinions, and their pleasures, than outperform, express more cogent opinions, or enjoy more aesthetic pleasures than those discussed. His mind is facial and flexible, but the manner in which he employs it depends largely on the people with whom he chooses to associate.

(Isabel Hickey)

This is a masculine, positive type of mind, so it is better in a man's chart than in a female chart. In a female chart, it shows an over-masculinity that needs the building in of a more feminine attitude. It can be a very positive type of mind and yet at the same time inwardly indecisive and vacillating. It gives judgement; and there is sensitivity and pliancy on the surface. Tendency to fussiness because aesthetic sense is highly developed. A strong perfectionism which isn't too comfortable to live with. This position does help to stabilize Mercury, for Saturn is exalted in this sign. Do not be surprised to see a strong Saturnian trend in those who have planets in Libra. Remember: Saturn is exalted in Libra.

Mercury ♿ in 6th House

(Freda Edis)

Those people with Mercury in the sixth house may be concerned with the refinement and perfection of routine skills. They may be very aware of the relationship between mind and body, particularly in the areas of day-to-day work and the people with whom they then come into contact. They are often observant and thoughtful about the details of routine work and how it may best be put into practice, conscious of the need to reduce tensions in daily life and work routines. One way for people with this placement to ensure a healthy interaction between mind and body is to pay some attention to diet and fitness régimes.

There is a deeper meaning to this placement. Often the care and concern with bodily functions reflect the mature mercurial nature of connecting all of existence through an understanding of the spiritual, psychological and physical needs of human nature. Work at the level of the physical body and immediate environment helps to prepare a vessel through which the psychological and spiritual functions can best operate. What is above then stands a better chance of integrating with what is below, so the sixth house principle of the concern with everyday needs is an important step in preparation for later alchemical transformation.

We see this step being taken in any preparation for a religious rite. The meeting place is prepared, the ritual objects and vessels are set out, ablutions may be performed, and priestly garments may be put on. The rite is set so that the minds and hearts of those taking part are purified and are at one with the rituals that are next undergone. These are the ones which, it is hoped, will effect some spiritual transformation. There is analogy here with healing rituals; the preparations for an operation have a similar significance, but at the material level. Mercury, at least in the sixth house, can be as at home with the practical as he is with the spiritual, provided that there is a continual awareness of the meanings which lie behind the practical.

But aspects with other planets will give more indications of how Mercury operates here; and sometimes these may be at odds with the underlying Virgoan meaning of preparation and purification. Signs on the cusp may broaden the scope of Mercury placed in the sixth. Mercury with Cancer on the cusp of the sixth house may indicate people who are aware of how intensely emotional their mental processes are when involved with everyday work; Mercury with Libra may objectively note that they are always trying to achieve a balance between their work and health needs.

People with this placement may develop their capabilities in a way which gives them satisfaction in daily life. Observance of the minutiae of routine work, their connections with colleagues and how their bodies and minds respond to the stresses and tensions they encounter during the working day will help them consciously plan a way of life. Some relaxation is necessary before they feel they can best serve others. They have a need to remain fit and emotionally at ease with their own work. This way they can best purify themselves before they offer themselves for service.

(Stephanie Camilleri)

With Mercury in the sixth house, there is a great need for meaningful employment. These individuals love to solve problems, and will need a sphere in which problemsolving abilities are necessary. They will dive into work with tremendous intensity and enthusiasm, ignoring time and physical needs, which will catch up with them later in symptoms of nerve strain and exhaustion.

If the ruler of the sign in which Mercury is located (its dispositor) is near an angle and is square or opposite the sixth house cusp, there may be some severe health problem at some time in their life, especially if a mutable sign is rising. In this case, they will struggle hard against the setback, either to overcome it, or to live with it and function in spite of it.

They are inclined to take themselves very seriously, and to be secretly afraid that others do not, although they may mask this fear behind self-deprecatory humor. If they have an easy manner it is usually affected, and not a reflection of their true nature, which is inclined to be intense.

With this position of Mercury, the mind runs ahead of the body, forcing it to accomplish what the mind has conceived; and this can bring on exhaustion. They want to help solve the problems of humanity, and may work hard and selflessly toward this end. Their nerves are often working overtime, making it hard for them to relax. From time to time, they may wind up in a state where they do not believe that they can accomplish physically what they see is necessary, which results in inertia. This inability to act is actually much harder on them than the strain of too much work.

Physical exercise is necessary for them to drain off their excess mental energy and keep

it from affecting their physical system in a negative way. Since they are highly competitive in sports, for relaxation they should choose something non-competitive, such as jogging or swimming.

They are hungry for appreciation, though often they do not show enough appreciation of others to warrant getting any themselves. They are usually too critical of themselves, and must be constantly reminded that no-one is or can be perfect.

(Bill Herbst)

Disease and healing: You are physically vulnerable to what are classically termed 'nervous disorders'. The term 'misunderstanding' acquires greater relevance, since errors in perception or thinking are responsible for behavior patterns that lead to physical breakdown or malfunction. Sometimes this is caused by the brain machinery itself; sometimes it's more the human operator than the machine. The pitfall lies in seeing every imperfection, thus becoming negative or pessimistic. The challenge is to collect and analyze data about any situation (including care of oneself) with an eye toward objectivity, and an inner attitude focused on restoration and maintenance of wholeness. Disease is a breakdown or organization; and healing suggests renewed clarity - making the right connections.

Unequal relationships: The emphasis on inequality in relationships is less important than with other planets. The tonal quality shifts away from general relatedness, toward the specific area of communication. You are more aware of differences in intelligence and education. The pitfall involves putting yourself down because others seem smarter or more eloquent. The challenge is to use your mind to observe the status and power distinctions that occur in all social settings.

Duty and service: Service is linked with rational intelligence or communication. Figuring out logical puzzles, solving problems, deciphering situations; these are all natural. You apply your mind to external situations, typically those involving both people and 'machinery'. Quotation marks are necessary because the machines you so love to take apart and put back together may be literal - metal, plastic, screws and bolts - but also metaphorical - the mechanics of human social interaction, for instance. In either case, you constantly look for flaws, broken pieces, and malfunctioning units. The challenge is to heal your own mind by using it to help others solve problems. While this provides clarity and an understanding of how things work, it can also become compulsive. Remember: if it's not broken, don't fix it. Don't even take it apart. If it is broken, study the basic design, discover how it works, and restore its functioning by repair.

Technical mind: You're possessed with a drive toward organization, an undying curiosity about the workings of things. There is detachment here, and neutrality, an almost computer-like sensibility. You process large amounts of information, constructing complex sequences of understanding, in part because you enjoy the endless feedback

loop of mental stimulation. Your analyses branch out, to follow multiple lines of reasoning simultaneously. The pitfall involves your tendency to postpone final conclusions, instead being constantly in process with calculations. The challenge is to make your investigations pragmatically productive, to experience the satisfaction of problem-solving through clear analysis and critical understanding.

Discipline and routines: Regularity is not as important as variety. You need an active routine, one which satisfies your need for the daily stimulation of numerous tasks. Productivity per se is not as critical as the process of having problems to address, puzzles to solve. As with all Mercury levels, the placement of the Sun can significantly modify the way you approach your lifestyle. The challenge is to keep busy, with one eye on the eventual goal.

(Robert Pelletier)

You are a resourceful thinker, and you enjoy solving problems. A major issue is to find out how to apply your skills for the most benefit. You know that until you have developed your creative potentials, you don't really have any skills. Therefore you learn as much as possible to improve your chances for getting a suitable job. You believe in self-development, and you try to excel in using every talent to increase your options when opportunities come up. You put a value on your skills, and rarely do any work unless you are paid according to the quality of your service. Money may not be everything to you, but it does provide a tool for judging your performance. You are willing to work to get what you want, because you don't expect others to give you anything or do you any favors. Dedicated to your career, you perform your duties with professional attention. Your superiors generally approve of your accomplishments and admire your devotion to duty.

The environment in which you were raised allowed you to find a suitable outlet for your creative talents. You are grateful for the lessons taught by your parents and their urging you to think for yourself. You serve your own interests best when you serve the needs of others, for solving their problems or showing them how to deal with a situation brings out the best in you. People are more appreciative of your help than you realize, and they would be happy to do favors in return when you need them.

Finding a way to make your skills available through fulfilling some social obligation should be an important priority. You will experience great joy by making a worthwhile contribution to society, even if you act anonymously. Finding a way to do this isn't difficult if you ask people who are in the position to know. Don't be afraid to admit it when you are ignorant about some matter. Even if your formal education is limited, you can accomplish more than many who are better educated, because you know how to make the most of your creative potential.

Stop worrying about your problems that never happen. When external crises develop,

learn to use them as opportunities to demonstrate your superior skill in coping. Don't do anything without a plan designed to reward you later in life, when security is so important. Take time to relax and unwind from the demands of your vocational interests. Clean living habits and physical exercise will pay dividends in a prosperous and productive way of life.

Your diligence and determination to succeed give you greater self-assurance and confidence with those you love. In a sense, these qualities are your love offering, and you hope to attract a love or mate who admires you for them. You hope that your children will learn by your example and take advantage of the benefits you provide to make their own life. Be cautious about starting relationships with people who don't seem to want to help themselves. You could be expected to compensate for that person's incompetence by taking on his or her obligations. Still, you don't have to fear competition; instead, look at it as an opportunity to prove yourself in difficult situations. Because you know your competitors' weaknesses, you have little to fear from them.

(Howard Sasportas)

Knowledge is acquired in the process of managing the affairs of everyday life and maintaining the health and well-being of the body.

With Mercury here, a great deal can be learned from the body - especially when little things go wrong. But those with this placement must learn to ask the right questions at the right time, such as, 'Why do I always get this pain in the neck when you walk into the room?' or 'Why does my backache get worse on Saturday nights?' In its own domain of the 6th, Mercury dispatches messages from the unconscious mind to the conscious mind via those minor aches and pains which most of us interpret as cues to reach for the aspirin. Information about the environment is also available through the barometer of the body if we only learn how to read the instrument.

Health problems may be connected to nerves, excessive worrying, too much activity and not enough rest. Yoga, relaxation techniques, meditation and attention to breathing can help reduce the stress of an overwrought mind and body. Mercury in the 6th is sometimes a case of mind (Mercury) over matter (the earthy 6th): positive mental images of the self affirm health, foster the healing process, and may even serve in the cause of prevention.

The 6th house describes how we make use of our time; and with Mercury here, the overriding need is to keep busy. Check priorities: how much of the time is frittered away in an endless number of pursuits and activities which in the end don't really lead anywhere?

It is helpful if the work is mentally engaging and allows for some movement and mobility. If Mercury in the 6th is difficulty aspected, watch out for gossip, slander or back-biting

among co-workers and a tendency for unresolved issues with siblings to resurface in the office.

Venus ♀ in ♉ Taurus 18° 39'

(Jan Spiller and Karen McCoy)

Static

If you place an obsessive value on comfort in social situations, it may result in withholding possessions from others. This deprives you both of the the benefits of sharing your Taurus talents for accumulating material things. Repressing the obligation to share your belongings leads to a lack of confidence in your ability to acquire more material goods for yourself.

At certain times, you might hold back your special sensitivities to the tactile, sensual part of life due to feeling unable to share them. This may result in a lack of enjoyment in relations with others.

Dynamic

You can take the initiative to share both your material possessions and your ability for the organization and accumulation of goods. Initiative well-taken leads to the stabilizing effect of reflected merit. Additionally, you gain a feeling of social worth and material security in your life by verbally sharing value systems that have brought you stability.

As you become aware of other people's psychological insecurities concerning their own importance, you are able to validate them. Consequently, the realization of your true benefit to others can emerge. When you share your gift of sensual sensitivity to life through a form of sensual contact with others, you experience the pleasure and satisfaction of physically extending yourself to add comfort to the social environment.

(Babs Kirby and Janey Stubbs)

Venus is in dignity in Taurus; and someone with this placement will have the most developed sensuality of all the signs. Someone with Venus in Taurus will take pleasure in his / her own body and be grounded in all his / her physical needs, for food, warmth, comfort and physical contact. He / she will be tuned in to all that touch can convey. He / she will use touch in everyday life to express love, to show care and concern, and to give comfort and reassurance, as well as to give pleasure.

Like all the Earth signs, Venus in Taurus is slow to get involved in a relationship; and commitment will be very important to him / her. These people are capable of great

loyalty to a partner, and will want this reciprocated. Once involved, they remain steadfast in their affections. They are likely to be possessive, and easily become very jealous if anyone threatens their relationship. People with Venus in Taurus tend to regard a partner as a possession, wanting to retain his / her affection inasmuch as they value and want to hold on to all that they acquire. Once involved, they do not easily give up on a relationship, even one that has become quite bad.

Sensual contact will be an important part of a relationship for someone with Venus in Taurus. There is a propensity for decadence and laziness here; an ability to simply 'be' and do nothing for long stretches of time. If anyone is expert in the art of relaxation, it is someone with Venus in Taurus.

Venus in Taurus people will be very security-conscious, particularly when it comes to material security, and will want stable and comfortable surroundings. Some will have very high standards of comfort, leaning towards the luxurious, while others will be more basic and have the ability to make even the humblest surroundings comfortable. Within a relationship, they will also show their love and affection by tending to their partner's comfort.

People with Venus in Taurus can have very expensive tastes. They may enjoy good food and expensive restaurants. They may use and prefer the more exclusive perfumes or aftershaves. There may be a genuine appreciation of the best things in life. They value their attractiveness and enhance it. They will dress well and will appreciate well-cut, well-made clothes, preferring the textures of natural fabrics. Their sensitivity to touch will mean they appreciate the feel of silk and cashmere, as well as cotton and wool. They will notice how clothes hang and move; and for these reasons, if they can afford to, they may prefer to buy designer clothes.

Money, and a prospective partner's wealth, may be important to someone with Venus in Taurus, particularly insofar as it impinges on him / her feeling appreciated and valued. These people appreciate tangible love tokens, preferring gifts that have permanence, that they can hold onto, and that show how much they are loved. While a gift does not have to be expensive, and anything that is invested with meaning can act in this way, nevertheless the saying 'diamonds are a girl's best friend' must have been said of a woman with Venus in Taurus.

(Skye Alexander)

With Venus in this earthy, luxury-loving sign, you have a tendency to indulge yourself in all sorts of sensual pleasures. You love good food and wine, beautiful clothing, fine furnishings, good sex, massage - everything that delights the senses. You appreciate the physical world as no other sign can, and experience it in a straight-forward, tactile way. If you can't touch it, taste it, hear it, smell it, you're not satisfied.

Because you so love beautiful things (and want to own as many as possible), you often find yourself in debt. You rarely ask how much something costs and have to deny yourself anything. You have innate good taste, dress well, and decorate your home opulently, proudly displaying your possessions rather as an athlete showcases trophies. Because of your luxury-loving lifestyle, you might put a prospective partner's financial portfolio first on your list of desirable qualities.

You may express your love of beauty in some artistic way, such as painting or sculpture, music (especially singing, since Taurus rules the throat), dance, architecture, interior or fashion design, landscaping, or floral arranging. Most probably, you have an affinity with nature and love plants and flowers.

Love relationships are extremely important to you; so important that you aren't always very discriminating in your choice of partners and often settle for any 'warm body'. You want constant companionship, and aren't willing to give a partner much space. At times, your lover may feel he / she is just another one of your possessions. Faithful and devoted to those you love, you keep on showering him / her with affection; once you've set your sights on someone, you won't take 'no' for an answer. Often you succeed in wearing down your loved one's resistance with your dogged persistence; but you need to guard against being too cloying and demanding.

You have a strong sex drive and a down-to-earth, natural attitude toward sexual expression; for you, satisfying your sexual desires is just like satisfying any other appetite. You also are affectionate and romantic, and seem to possess an innate understanding of how to please a partner physically.

With those you care about, you are generous to a fault, always buying them gifts, fixing them gourmet meals, and taking care of all their physical needs. Nothing makes you happier than caring for your loved ones; and unless you have planets in some of the more individualistic signs such as Aries, Leo or Aquarius, you may sacrifice your own best interests for others'.

Women with Venus in Taurus tend to hold traditional views of relationships and a 'woman's place' in life. You look at a relationship as an investment, and expect a good return; there's no reason to waste time on a love affair that won't lead to marriage and security. This planetary placement suggests a degree of dependency, and it is quite likely that you want your partner to support you in high style. The career world doesn't beckon to you as it does your Arian or Aquarian sisters. You are concerned with presenting a conventionally feminine image, and probably spend much time and money on your appearance. However, you don't like exercise much (unless your Sun is in Aries), and can be quite lazy. Thus, you may have a problem keeping your weight down, since you probably like to cook and enjoy rich food.

Men with this planetary position find the Rubenesque woman most appealing. No

modelthin, androgynous females for you - you like your women voluptuous, even plump. Nor do you enjoy partners who are independent or assertive. Your feminine ideal is sweettempered, sensual, seductive and passive. If she's also a good cook, all the better.

(Frances Sakoian and Louis Acker)

Venus in the sign Taurus gives constant, lasting affections. Emotional security and stability in love are important for the natives. They are loyal and steadfast, although they can be possessive and jealous if their emotional security is threatened. Their sense of touch is highly developed, and they enjoy physical contact with their loved ones; but they are sensual in a passive way, seeking to attract rather than pursue the love object.

Venus in Taurus gives a love of comfort, luxury, beautiful surroundings, good food, and opulence in general. Therefore, the money that makes such things possible is important to these people. Because the Moon, which rules the domestic scene, is exalted in Taurus, they seek to make their homes beautiful and artistic. Personal beauty is important to them too, and they seek to make themselves as attractive and youthful as possible. Even hippies with this Venus position will wear beautiful jewellery or an expensive piece of clothing.

With this position of Venus, there is an innate sense of the value of material objects, and an ability to make purchases of beauty and long-lasting quality. Because these people tend to like material things, they may engage in businesses dealing with art and luxury goods. They can be attracted to artistic expressions in which they can directly mold the materials; painters and sculptors often have Venus placed in this sign.

Natives feel a close kinship with the earth, and gain pleasure and solace from flowers, trees, and other plants. They may take up gardening or growing flowers as a hobby.

As Taurus rules the throat and larynx, and Venus confers grace and beauty, many people with Venus in Taurus have rich, melodious voices. Talented singers are likely to have this placement of Venus.

(Julia and Derek Parker)

Venus rules this sign, so its influence will be increased by this placing. The individual is loving, warm and affectionate, and makes a passive, sensual and romantic partner; but the Taurean possessiveness will incline him or her to think of the loved one as another much-cherished belonging. Material possessions will be extremely important, since they contribute a measure of security and stability. There will be much hard work to achieve luxury and comfort, but if it is possible to make money easily, the subject will be keen to do so, since a liking for relaxation is common. Often there is talent for, and appreciation of, music, combined with a general love of beauty, art and good living - especially for food.

If the Sun sign is Pisces, Venus here adds stability, and is a good counter to Piscean elusiveness. The emotions are steady and tempered with common sense and fiscal ability. A practical approach to both love and financial matters is often present, and the placing will add to the creative flair of Pisces, helping to give it concrete form. As a friend, the subject is more reliable than most Sun sign Pisceans, but an element of possessiveness may emerge within relationships.

If the Sun sign is Aries, this placing will increase the affection and add seething passion. The subject approaches love affairs with surprising caution, but must realize that selfishness and possessiveness can cause more damage than might be imagined. Enthusiasm and prudence should be combined to get the best of this placing, both emotionally and materially. Here is an excellent friend who is good company, with an infectious enjoyment of life. Financial enterprise is combined with care.

If the Sun sign is Taurus, the Taurean characteristics are very prominent and could outweigh the power of the Ascendant. Love and the attitude towards money and its making are as described for Venus in Taurus generally above, with all Sun sign characteristics complementing, enhancing or exaggerating those of Venus in Taurus. The metabolism could be slow, and Taurean ailments may be present. The weight should be strictly controlled by restricting the intake of rich food. Financial and emotional security are of vital importance.

If the Sun sign is Gemini, Venus in Taurus increases the Gemini emotional level, but can cause problems, since the individual must learn to express his or her emotions and not over-rationalize them. The subject will try very hard to counter any possessiveness. Here is a lively, talkative friend who will enjoy organizing events. A liking for luxury will prove expensive. Quick Gemini wit will complement the Taurean business ability.

If the Sun sign is Cancer, there is marvellous potential for being a caring, sensitive and extremely sensual lover. However, the Cancerian tendency to cherish and protect, combined with a Taurean leaning toward possessiveness, can create highly claustrophobic conditions within a relationship and have an adverse effect on family life. This is a friend who is faithful but easily offended. Business potential is superb, with Cancerian shrewdness adding to Venusian flair.

(Grant Lewi)

You have a robust, physical, sensuous (or sensual) response to emotional vibrations. You are demonstrative, affectionate and passionate. You love to touch, to hold and to be held by the loved one. You are both sensational and passional; to know the difference, and to let the true instinct relace the false one, is to achieve mastery of yourself and of others. Plenty of love addicts have this position; to them, love means physical enjoyment and little more. Raised to its best, this position of Venus enables you to elevate physical

earthly love to a high spiritual plane and to understand the beauty of true union in a union of true beauty. You understand love deeply; you accept it with your whole being, are content to express it wordlessly, and value love's silences more than its speeches. You know both ecstasy and despair of love; and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles. You believe in love, in its earthly as well as its spiritual form, and will not be content till you have found both in one individual. Your emotional responses color your whole life; all sense reactions are intensified by this position, and your love of color, art, music and beauty in any form relates directly to the creative impulse which draws on, and interpretes to you, all the experiences that earth has to offer.

(Syndey Omarr)

Venus in Taurus paints the picture of strong emotions - the native is more intuitive than intellectual. There is a need for greater self-control of his emotions. He tends to give of himself too much and thus is 'taken in'. He must learn to think as well as feel. The astrologer should help him realize that he cannot be all things to all people. He feels he needs things, people, emotions - when, in actuality, what he may need is a more simple, direct approach to life and its problems and joys. He is physically attractive, and responsive to physical attraction. This trait can spell trouble if it goes unchecked.

(Lyn Birbeck)

You are a loyal, though potentially possessive, lover. Love for you is something that has to be physical and sensual, and to involve some material comforts and wherewithal too. You also want it to be solid and lasting, with possibly traditional or close-to-Nature undertones. However, without taking a look at the more spiritual aspects of relating, you could be consigning yourself to being in a dull, gross and possessive relationship. Such blind indulgence would amount to mere fancy.

You attract with a rich, earthy appeal that promises pleasure and ultimate satisfaction; with a feeling that you are solid and reliable and not given to flightiness or unpredictability; and with a natural beauty or handsomeness that is erotic but not threatening.

You repel with a possessiveness that prevents you from seeing who Other is as a person in his / her own right; with a need for security that eclipses any sense of mystery or excitement; and with jealousy born of lacking a sense of your inner worth.

You are attracted to very tactile types who display a traditional sense of the romantic; to Others who have artistic talent / awareness, and especially good singing or speaking voices; and to natural qualities, good living, creature comforts and material stability.

You are repelled by a lack of physical affection or a poor sense of touch; by philistines

with no sense of beauty or love of Nature; and by synthetic, ultra-modern or newfangled lifestyles, and Others who have such.

When you are alone, it is quite likely that you are still actually with someone but are alone in the sense that Other is no longer the company he / she was, or even the company in which you wish to be. The reason for this is that in concentrating, consciously or unconsciously, on having material stability or outer appeal in a relationship and partner, you have overlooked the importance of the inner person or quality. Your aloneness, whether you are still with someone or not, is in aid of forcing this spiritual or psychological consideration upon you. A variation upon this theme, which applies mainly if you are entirely alone, is that you hold Other to be some object of love that you wish to own or admire from afar. Such an attitude is bound to maintain that very distance interminable, so you need to get down to a more honest, physical level of loving and relating.

(John Townley)

Your appetite for love is fairly consistent, and ideally you should have a lover whose attentions are unflagging and whose style is consistent from day to day. For this same reason, it is a good idea always to have a partner, even if the relationship is not permanent. Prolonged abstinence is very hard for you to endure, and you may compensate by overindulging in some other area, such as eating.

You take great delight in surrounding your lovemaking with a varied array of sensory pleasures; heavy velvet fabrics or musty perfumes enrich the experience and prolong the atmosphere well after physical loving is over, allowing both of you to savor and review your intimacy. Physical surroundings can be a gold mine of sensory potential for enhancing sexuality, and you can delight in and take advantage of that fact.

You admire strength in a lover, not necessarily physical power but inner stamina, a heart of oak. You need to admire your partner and feel sure that he or she is durable and independent, someone who can love you without leaning on you. It would take a larger-than-life personality to fulfill your ideal, so try to be understanding when your partner doesn't live up to your highest expectations - nobody's perfect.

(Robert Hand)

You are a very warm person who forms lasting attachments to others. Your affections don't change easily; and even if you lose respect for a friend, you will continue to like that person in spite of his or her faults. The only problem is that you want the friend you are with to pay attention to you alone and not be with anyone else at the same time. You will have to learn to be less possessive.

You are very fond of beautiful things and luxury. You like a good, comfortable chair

where you can relax and have a delicious snack. But be careful about snacks, for you probably have a sweet tooth, and too many sweets are not good for you. Also, you may tend to put on weight. You may even eat too much of foods that are not good for you. Try not to indulge yourself so much, not only in eating but also in buying things. In general, you find it difficult to say 'no' to anything you want, and you often justify this by saying you deserve it. You must realize that you will have to work to get the things you desire, even though they seem to come to you a bit more easily than to others. People like you enough to be willing to do favors for you, which may strengthen your tendency to be lazy. But you should act for yourself and not depend upon other people.

(Ronnie Dreyer)

Keywords: possessive, determined, jealous, materially secure, practical in love.

The comfortable and beneficent position of Venus in its own sign of Taurus brings out the attributes that align the planet with the great agrarian fertility Goddess. According to Sumerian legend, it was only when Inanna derived sexual pleasure and loyalty from Dumuzi, the Vegetable Lord, that she was capable of watering the earth - thereby providing a surplus of grain from which the Sumerians could profit and prosper. This fortuitous position supplies the talents, skills and 'lucky' circumstances necessary to attain the prosperity and respect by which these individuals gauge security and selfworth. Like the Sumerian Inanna, Plato's Aphrodite Pandemos and Titan's luxuriating women, these people do not live in the world of ideas, but utilise their strong Venusian magnetism, sensuality and power to attract people who will provide the lifestyle they require.

Just as the egocentricity of Venus in Aries prevents individuals from maintaining harmonious, co-operative relationships, Venus in Taurus is completely geared towards amassing affluence and assurance from lovers, friends and colleagues. Due to an obsession with material security and maintaining control over their own lives, individuals with Venus in Taurus guard their assets and, like Inanna, can be as possessive, jealous and wrathful as they are generous, should they sense that they've been neglected or betrayed. Just as Venus in Aries people are inspired by constant change, Venus in Taurus individuals are pragmatic rather than romantic. They can only begin to express themselves lovingly and creatively in an environment that provides economic security and the certainty of partners, friends and family. Given the devotion and trust they demand, these people are, in return, generous, loving and dependable friends, colleagues, spouses and parents.

If Venus is positively aspected, their fruitfulness, sensuality, practicality and perseverance are qualities to which they aspire; and, as a result, they are innately drawn to relationships that will provide them with a secure environment in which these attributes can flourish. Their monetary acumen and foresight allow them to manage their finances successfully and attain the level of prosperity that provides costly, beautiful

possessions, a luxurious lifestyle, and, most importantly, autonomy. If this goal cannot effectively be reached, they will use every wile at their disposal to attract a partner who can guarantee success and its accompanying comforts.

If Venus is poorly aspected, however, they may doubt their own appearance, earning capacity, and / or creative abilities. Operating from a position of insecurity, they may alternately exhibit obstinacy, indulgence, jealousy and bossiness resulting from an inordinate need for control.

Because this placement emphasises the quintessential Taurean Venus, it is obviously one of the most sensual positions in the zodiac as well as the most stubborn, controlling and inflexible. Obsessed with beauty and economic security, they are methodical, patient and persevering in pursuit of a romantic or business partner with whom they can share their financial or creative goals, and, as a result, afford themselves the lifestyle they so desire. Due to their steadfastness and intensity, these people have the potential to summon all their resources to reach their objective - whether it be the attainment of prosperity, commitment to a loved one, or the fulfilment of their creative dreams.

Just as Venus in Aries associates love with passion and independence, Venus in Taurus links partnership with sensual enjoyment and financial security, commonly appearing in the charts of those who marry established - sometimes older - partners. Charming, sensual, sophisticated and attractive, Venus in Taurus also appears in the charts of people who make excellent escorts or are used as ornaments to aid their partners in their business dealings.

Eating disorders - the dark and vulnerable side of this placement - are one of many possible indulgences that beset individuals with an afflicted Venus in Taurus.

(Martin Schulman)

With this placement, the individual is learning the lessons of devotion, loyalty and richness of meaning as he seeks the enduring value of physical possessions and the comfort, pleasure and security of lasting love.

He has a warm, affectionate nature, sensitive to all the beauty that life has to offer. Yet, he is vulnerable because of his sense of innocence to the deceptions, guiles and disguises of others.

Venus is in its negative rulership here. It promises the individual all of the natural beauty and pleasure of the planet's finer essence, while at the same time testing his morality, his human weaknesses and his sense of values. Eventually, he must realize the essence of life's inner substance, the inner truth which has the strength to endure. To do this, however, he will learn many lessons from the signs Libra and Sagittarius (both of which form inconjuncts to his Venus).

From Libra, he develops a sense of perspective, balance and lightness which helps him to deal with his over-possessive tendencies. He must learn not to stubbornly clutch at things, collecting more than he needs, or staying in relationships longer than their meaning is valuable. From this sign, he learns to see himself as part of the 'forces that be'. This helps him to become more objectively sensitive to the needs and feelings of others while creating an awakening sense of co-operative harmony which raises him above these negative traits as he learns to give and share the love he feels.

From the sign, Sagittarius, he must learn how to open his consciousness to nature, expand his horizons, and see the broad perspective of life through a larger context. When he does this, his natural feelings begin to spread outward into a divine harmony with his environment, the society he lives in and the collective goodness of humanity.

When the Venus Yod is balanced through Libra and Sagittarius, the fair justness of life is weighed and brought to truth, so that the individual, rather than using himself up in wasteful overindulgence, or closing himself in through overpossessiveness, learns to experience life in the perspective of open fullness which is the very essence of love's substance.

The sensitivities are refined through Libra, while the higher mind is enlightened through Sagittarius. When this occurs, the individual begins to experience the true value of the Venus in Taurus placement. His natural affinity for music and the arts, his sense of constructive and creative output, and his feelings for life become connected to the larger whole. From this, he learns about graciousness, appreciation, gratitude, and the true value of possessions as they symbolize his harmony with the universe.

Many with this placement experience a period in life when they are deprived or separated from the things or people they cherish the most. It is during this time that they learn their greatest lessons. The possessive holding onto things, money and people becomes changed (through Libra) into an acceptance not only of the needs of others, but also of life's circumstances, while through Sagittarius, the individual reaches for nature and natural law to provide his answers.

When this occurs, the individual is usually reunited with the past. Yet, his outlook is changed, for he has learned to differentiate between the small, closed sense of possessiveness he originally sought and the expansive eternity of love (Sagittarius-Libra sextile) which has taught him that if he holds on much more lightly and easily to the things and people he treasures, their meaning and value to him will be more enduring.

As these lessons are learned, the real beauty of the Venus in Taurus placement begins to unfold. The individual realizes that only through an honest and optimistic sense of faith in natural increase (Sagittarius) along with a balanced sense of perspective and fairness to himself and others (Libra) does the true value of all he is seeking in life begin

to manifest.

His own very special Gift of Love comes from the ways in which his natural affinity for beauty is refined by his awareness of the spiritual needs of others. From this, he begins to loosen his stoic possessiveness, and instead starts to experience the true quality of love through a sense of appreciation and gratitude for the beauty in people, music, the arts, the aesthetics, and the tender caring he feels for the goodness of all earthly things.

(Marcia Moore and Mark Douglas)

Keynote: Beauty is sustained by bountiful resources.

Symbol: The goddess of nature clothes the land with springtime green.

Venus in Taurus, which it rules, is like a woman who owns her own home and has the means and taste to furnish it sumptuously. The goddess of beauty is felicitously domiciled in this sign, whose material resources supply the wherewithal for her to make the most of her natural endowments. A basic affinity between the planet of attraction and the sign of possessions generally proves fortunate in matters relating to love and security.

People with Venus in Taurus are inclined to marry for money, since they find it so much easier to be affectionate in a comfortable environment. They have an instinct for art, and enjoy good companionship and the leisurely pursuit of pleasure. They blossom when they have the wealth to live luxuriously but, even when not richly endowed, they have an amiable manner which spreads warmth and cheer wherever they go. They revel in being materially generous, but are quite capable of giving comfort to others merely by being sympathetic and encouraging.

Despite its earthiness, Venus is less utilitarian in Taurus than in some other locations such as Virgo, Scorpio, or Capricorn. The combination of planet and sign imparts the desire to create pleasing effects in fresh, wholesome, and enjoyable ways. Such people may be connoisseurs, but they are seldom dilettantes, and will work assiduously to cultivate their own gardens, both literally and figuratively. They want to enjoy the best of everything, and feel that it is their natural right to do so.

Women born with Venus in Taurus have an artless and ingenuous kind of sex appeal, but they also attract men through a willingness to appreciate masculine qualities. Consequently, they are almost sure to marry. Most men with this combination like and understand women. They make generous providers who take pleasure in sharing the fruits of their labors. The uxorious temperament of the Venus-Taurus male serves as a reminder that, despite his power and potency, the bull is a domesticated animal.

Taureans feel instinctively that nature will supply their needs if sufficient use can be made of the goods which have already been provided. Even when strictly budget-bound,

they can generate a psychological sense of abundance which magnetically attracts the sustenance required. One such individual practised the art of prosperity by blessing all the money passing through his hands. By this means, he sought to balance his account with the powers-that-be by offering the gift of gratitude in return for favors bestowed.

People with the Venus-Taurus combination are usually natural and spontaneous in their mode of living, even when they have a background of wealth. They replenish themselves by staying close to the good earth, whether by farming, camping, hiking, or beautifying their homes and grounds. Often they keep pets, raise flowers, and like to eat outdoors.

Both Venus and Taurus are associated with money and art. While people with these influences prominent in their natal charts may struggle for financial security and success, they are also likely to seek personal fulfillment through artistic endeavors. They crave the satisfaction of contributing something to the world which enriches their environment as well as the gratification of consuming that which has already been given.

(Isabel Hickey)

Venus is the ruler of Taurus, and is powerful in an earthy sense in this sign. Physical and sensual responses to emotions and feelings are strongly accentuated. Demonstrative and affectionate as well as passionate and extremely possessive. Material possessions are important because Taurus is the sign that brings everything into focus on the material plane. Emotions color the life. Fond of comfort. Can have a pleasing voice. Strong domesticity. Good disposition if not heavily afflicted. Very stubborn in a quiet and unassuming way. Loyal in friendships and in love if jealousy and resentment do not enter in.

(Donna van Toen)

This could mean a love of - and need for - possessions, financial stability, and / or physical comfort in a relationship. Certainly you need a steady income, so a seasonal worker, a struggling artist, or a mate who refuses to contribute to material well-being probably isn't going to lead to happiness ever after. On the other hand, you need - and expect - a lot of tender loving care, so a mate / lover who's totally caught up in career and money isn't a good bet either. You need someone you can admire, someone you see as strong, stable, and a good provider. Provider of what, of course, would depend on your upbringing and values (and possibly your sex if you're over thirty).

(Jeff Green)

As a pre-existing pattern from birth, Venus in Taurus people have learned to deeply internalize themselves in order to understand who they are and what they need in order to have a sense of meaning in their lives. As a result, these individuals are quite introspective and self-possessed. They have learned, in the last analysis, that the only

person that they can truly rely on is themselves. Thus, these people are more or less self-reliant and self-sustaining, and can be extremely resourceful and resilient in their ability to sustain themselves, even in the face of overwhelming problems or circumstances.

These people have learned to limit what they value relative to what life means to them. Thus, their sense of meaning, of what life means, determines what they value. Consequently, they can have a limited value system that is more or less fixed and static - one that works for them. In terms of relating to other people, these individuals tend to evaluate and hear others relative to their own value system. If there is no common thread between their value system and another's value system, then these people will generally be unable to relate. In other words, there is an inherent resistance to others whose values are different from their own, whose sense of what life means is at odds with their own. They simply 'tune out' and do not hear what the other is saying. As a result of their intrinsic resistance to embracing other values, ideas, knowledge, or other forms of reality, these people tend to evolve or grow very slowly. In social situations as an example, Venus in Taurus people will typically remain silent and self-enclosed unless there is a commonality of values in which they can then relate to someone else. When there is a basis of relating to another through shared values, then the Venus in Taurus person can appear very warm, engaging, deep, intense, and highly focused, and can have an absorbing quality wherein others can feel drawn into their inner reality, which now appears magnetic and solid.

Whatever the Venus in Taurus person values, including other people to whom they have given meaning and value, they will want to maintain and possess. It is very difficult for these people to give up or let go of anything that holds meaning and value to them, because that correlates to their sense of purpose for living. In intimate relationships, as a result, Venus in Taurus people can be highly possessive of their partners, and attempt to limit what their partners do because of their fear of losing them. Because of this, they can be quite controlling in covert and overt ways, the sense of ownership or possession of that which they value generating an emotional psychology of jealousy. Unless other astrological factors are indicated, this way of controlling or limiting their partners' activities manifests as psychological withdrawal and inner isolation from the partner. Vibrating inwardly in this way, Venus in Taurus people can also attract others who are very possessive of them, and who can also feel very threatened when they manifest any interest in other people. They can attract others who attempt to limit their own development, others who unconsciously expect them to be vicarious extensions of their own reality, to have no real life of their own, to simply be a prize possession like a trophy on the wall. Interestingly enough, when the Venus in Taurus people have projected value and meaning on such a partner, they will allow themselves to be limited in this way even if it means limiting their own development. This means that the Venus in Taurus person has projected too much meaning and value into such a partner, because of their need for stability in life at all costs. Over time, when this occurs, the Venus in Taurus person will create a progressive build-up of resentment towards the partner, which can

lead into very explosive confrontations. Conversely, if the Venus in Taurus person attempts to break free from the limits of a controlling and possessive partner, then that partner can manifest very explosive behavior, motivated by jealousy and the fear of losing the person.

Venus in Taurus people will also have a very strong sexual instinct or nature. This is because part of the human survival instinct in all forms of life, including human, is to procreate the species. Consequently, their sexual needs and desires are constant. Sexual energy, and the expression of it, correlates in a very strong way to their sense of the meaning and relatedness of life itself. They have a strong, magnetic, earthy sexual energy that reflects a strong integration into their physical bodies. Whereas Venus in Aries desires strong, passionate, and relatively quick sexual expression, Venus in Taurus desires long, sustained, intense and permeating sexual expression. This way serves to 'ground' them, and serves as a way of releasing their cyclic build-up of internalized emotional and psychological energy. Sexuality will symbolize a great deal of meaning to them; and they find themselves thinking about sex a great deal of the time. It is very important for Venus in Taurus people to have a strong, positive, and ongoing sex life. When they do not, then their overall reality will seem negative and stagnated. Their psychology will be inwardly compressed and withdrawn; and their life force will be weak and heavy.

When this occurs, the Venus in Taurus person is forced to remember, or must come to understand, that the primary intention of Taurus is one of self-reliance and self-sustainment. As a result of this intention, the Venus in Taurus people can create periods of cycles in their lives in which their sexual needs are not met, if those needs have become too dependent on another person. When this occurs, either the person that they are with appears to lose sexual interest in them, or there is no-one in their life at certain times that they desire to be sexual with. In either case, the intention is for the Venus in Taurus people to take matters into their own hands, so to speak - to sustain themselves sexually through masturbation.

Many individuals with Venus in Taurus have a strong masturbatory instinct that manifest even when they are in a relationship with another. Sometimes this can create confusion for such individuals, because of the fact that they are in a relationship with someone, yet still desire this form of sexual expression. The reason that this can occur, again, is because the primary intention in this symbolism is self-empowerment and self-sustainment. For others, this instinctual need can create confrontations with their partners when those partners feel threatened by this need. The partner can feel insecure and inadequate, especially when the Venus in Taurus person 'isolates' him- / herself from the relationship in order to fulfill this need. Conversely, the Venus in Taurus person can attract partners who desire to masturbate even though they are in a relationship with him / her. The Venus in Taurus person can now feel threatened, inadequate, and so on. This condition will occur to the Venus in Taurus people for one of two reasons. Either they have become too possessive of or too dependent on the partner, or they have

attracted a partner who is also learning the Taurus lesson of self-empowerment which dictates this need. Because of this, many people with this symbol have learned to incorporate sexual self-stimulation within their sexual dynamics with another person. For some with Venus in Taurus, masturbation has become an art form in which they have learned to create highly erotic rituals that involve various kinds of sexual symbols and 'tools' that serve the intention of self-sustainment and self-empowerment. For some, depending on their evolutionary condition, this means that they have learned to use themselves as their own vehicle or symbol of metamorphic transformation. Some with Venus in Taurus will attract partners who will encourage them to learn to do this, partners who try to teach them about the power that exists within them.

Their sexual values and orientation are primary and basic. There is not too much of a desire or need to 'experiment'. The Venus in Taurus people will desire to sexually possess or own their partners; and they can attract partners who want to sexually possess and own them. Because there is such a high value given to sexuality, if they are with a partner who does not honor their need for monogamy, who has sex with someone else behind their backs, then their inner relatedness will suffer. They will feel insecure and unworthy, create a negative self-esteem, become withdrawn, and compare themselves to whatever qualities or traits their partner has been attracted to in the 'other person'. Even though the Venus in Taurus people inherently desire monogamy, they can involve themselves in an 'affair' when their partners are not monogamous with them. The motivation is one of vindictiveness, and also to rebuild a positive self-image through making themselves desirable to someone else.

In evolutionary terms, the Venus in Taurus person desires to stabilize him- or herself. To do so, these people have necessarily had to narrow their focus to that which is specific to their own life purpose, and that which supports that purpose. Any other aspect of life in general that is not relevant to that purpose is 'tuned out'. This creates a 'frog in the well' effect - the frog can only see the segment of the sky that is observable from the bottom of the well. The frog is stable at the bottom of its well. It can control and feel secure within that well. Accordingly, there is a compressed internalization leading to a highly subjective reality that defines a pre-existing pattern of inner and outer relatedness. This creates a block to growing, learning, and evolving beyond the parameters of the well. In a relationship, this can create a polarized state between the two people. For a positive evolution to proceed, the Venus in Taurus person must embrace its polarity: Scorpio.

Essentially, this means that they must learn how to listen to other people in such a way as to objectively identify what motivates other people, and learn how other people are psychologically constructed. In this way, they will learn how to evaluate others objectively, which will, in turn, allow them to evaluate their own inner / outer reality in an objective way. In order to do this, the Venus in Taurus person must learn to open up to the totality of reality that lies beyond the parameters of their own 'frog in the well' reality. They will then remove the bottleneck of their own inwardly compressed reality, one that

generates a fixity of subjective perception and interpretation of their own and others' behaviors, motivations, intentions, and what life means in general. By learning how to listen to others objectively, to hear what others need and desire, and to support their development, they will attract others who do this for them, and who do not want to possess, control, or limit their own development.

Venus ♀ in 1st House

(Ronnie Dreyer)

Keywords: Affable, charming, attractive, well-liked, manipulative.

Because it is the sign appearing on the eastern horizon at the moment of birth, the ascendant, or rising sign, marks the beginning of the first house and symbolises one's initial contact with the external world. Setting the mood for the entire horoscope, the first house determines one's personality, physical appearance and general constitution. Representing the first breath we inhale, the ascendant and the first house reflect inherited traits rather than learned habits and patterns. Whereas the midheaven signifies the way we consciously wish to be viewed and how we strive towards achieving that image, the ascendant represents the way others take us into account based on our mannerisms, choice of clothing, hairstyle or any other external attribute which becomes an identifying feature. It is the characteristics of the ascendant and planets situated in the first house that colour all our activities, ranging from the clothes we wear to our facial expressions to our social skills.

Because the ascendant describes inherited and often unconscious personality traits, it reveals the type of life's journey we will embark on, how we view the world and how we are, in return, viewed by others. The placement of Venus in the first house - especially if it is conjunct the ascendant - transforms an individual into a 'Venus-tinted window' whose poise, passion, conviviality and seductive charm are sources of strength and confidence. Like the agrarian fertility Goddess, those with Venus in the first house know that by pleasing others they will, in return, be offered loyalty, support, prosperity and love.

Because the first house represents one's appearance and outward behaviour, the influence of Venus in this region of the horoscope reveals the enormous value people with Venus in the first house place on being well-liked. Convinced they are being judged by first impressions (since they view others this way), individuals with Venus in the first house are often preoccupied with the way they look, dress and behave. While not always classically beautiful, those with Venus in the first house, ruling the first hour, or aspecting the ascendant possess both attractiveness and great charisma - that indefinable something that endears them to families, friends and colleagues. Like a magnet, these sensual and exciting people attract those who wish to absorb their

infections energy simply by being around them. Confidence that they can call upon their immense sex appeal, charming personality and beautiful appearance to 'open doors' gives them the incentive to embark upon endeavours that others might find intimidating. (Success will depend on whether Venus is positively or negatively aspected.)

Overly enthusiastic and extremely impetuous when positioned in the dominant first house, Venus wields enough charm, magnetism and charisma to attract supporters and attain certain goals. An overwhelming sensuality and the desire for self-aggrandisement can be so powerful at times that lust is often mistaken for love, precipitating ill-fated romances founded on physical attraction rather than deep commitment. Like Aphrodite, these people are admired for their attractiveness, independence and affability, yet disdained for their indulgences, provocation, overt sexuality and egocentricity.

The planet's position in the first house also offers a sense of self-importance that, at its most extreme, allows individuals to use their allure to manipulate others and, as a result, get what they want. If positively aspected, Venus in the first house will, like the beloved agrarian fertility Goddess, attempt to grant prosperity and pleasure with the stipulation that she receives loyalty, respect, sexual fulfilment and / or love. If afflicted, the planet will manifest the worst facets of Aphrodite and behave like a spoiled child. People with an afflicted Venus in the first house may be insecure and self-indulgent, and may have difficulty being tactful and diplomatic. They may indulge in lies, manipulation or emotional blackmail to satisfy their own whims and attain a false sense of power. Their quest for constant approval will lead these people to employ their Venus-tinted window to project a loving, beautiful, charming and compassionate image - sincere if Venus is well aspected, but a façade if the planet is afflicted.

Although traditionally this placement has been interpreted as captivating, soft-spoken, friendly and having an affinity for the creative arts, it is just as responsible for indulgent behaviour, laziness and complete self-absorption. Because it is prominent in the horoscopes of individuals drawn to the creative arts, cosmetics, modelling, design, clothing, sales or any friend that utilises seductive charm, this placement was once considered difficult for men who were not 'one of the boys' or who did not actively participate in sports - the outlets for so-called traditional male bonding.

(Babs Kirby and Janey Stubbs)

The first house describes our approach to life and the way we come across to others, as well as our physical body. People with Venus in the first house will usually be found physically attractive by others. Even if not conventionally attractive, they will radiate a beauty that draws others to them. This is someone who approaches all social situations and individuals in a friendly way, always seeking to find the common ground between themselves and others. They tend to be popular, with a surface ease in social situations that may belie what goes on at a deeper level. Having Venus in the first house is like having a very attractive hat to put on whenever you have to interact with others. It works

well but does not portray its wearer's entire personality.

These people can be over-accommodating, bending over backwards for others and finding it difficult to say 'no'. They are at all times concerned with union; their whole approach to life, people and situations is one which seeks to find the common denominator. They dislike conflict, and try to keep the peace at all times. They put others first, and may neglect their own needs in their attempt to create harmony and make everything all right. They will then get what they want indirectly, through subtle forms of manipulation. To this end, they may use their attractiveness to seduce others, which will ultimately undermine their sense of self-worth. They can be so concerned with being pleasant and never causing offence that no-one gets to know who they really are or what goes on inside them beneath the surface.

People with Venus in the first house may come from a background where harmony had to be maintained at all costs. Any discord would thus be highly threatening to them. Their childhood home may have sustained an illusion of everyone in the family getting on well together. In later life, it would be distressing for them to discover the discordant currents beneath the apparent calm.

They can become known as easy-going people; and others may come to expect and demand this good-naturedness of them. They can easily become a prisoner of their own good nature; and their lives will then lack genuine intimacy.

People with Venus in the first house is likely to be drawn to someone who is also considered highly attractive, with polished social skills. They will be reassured by their partner's popularity and enjoy being associated with someone others like - someone also known for their good-naturedness.

If all this begins to sound like a recipe for disaster to deeper relating, it can be, depending on how psychologically damaged the person is in the first place. If this facility with 'the gloss' comes to be something the person relies on too heavily, then life can become a superficial social circus. Someone with a fairly healthy psyche, however, can gain a lot from this placement: a great deal of tact and diplomacy, charm, a gracious bearing and genuine consideration for others.

The first house rules physical appearance, and we have already mentioned that the individuals with Venus in the first will be attractive. They are also likely to be concerned and preoccupied with their own attractiveness. If Venus is well-aspected, they will be happy with themselves and their body, but if Venus is in difficulties then their attractiveness may cause them insecurity and unhappiness. Part of their reason for wanting a physically attractive partner may be to bolster their own self-image. This would indicate a lack of separation between them and their partner, as they are then identifying themselves with their partner's good looks.

These people need to develop the art of fulfilling their own needs and not compromising

themselves, while maintaining their ability to connect with others in agreeable ways.

(Martin Schulman)

With this placement, the love nature becomes the most important part of the individual's personality. It leads him, like a carrot in front of a donkey, as he seeks the sensual pleasures and the fondness and acceptance of others.

His physical features are softened, and his manner can appear outwardly gentle. Yet, if the lessons of the Venus Yod in the Sign are not realized, this can be a particularly difficult placement. Rather than perceiving love through his experiences, he tries to reach for the outward appearance of beauty. By doing this, he tends to attract to himself exactly those individuals whose ability to love is superficially physical. As a result, the care and attention he pays to himself in personal grooming, attractive clothing, and all that helps to create a sensual outer image, eventually leads him disappointed as he experiences the external attractions of brief flirtations and momentary interests, without the deep inner sense of love's power for safeness, security and lasting fulfillment.

Without knowing what love is, he is anxious to experience it. He will initiate encounters with others, start romances that have little eventual meaning to him, and usually experience a general sense of discontent at the way his life is turning out. Always, his error is the same. If he has not learned the lessons of the Venus Yod in the Sign, he seeks vanity rather than love and he is controlled by his own narcissism rather than true beauty. His sexuality has the undertones of exhibitionism, for his life tends to be something of a show which he must keep generating enough energy to maintain.

When he begins to live the consciousness of the Venus Yod, vanity changes to virtue. Rather than reaching for the external appreciation of others, he begins to discover the true beauty in himself. He learns, often through difficult experiences, that he alone is the keeper of his conscience; for only by the achievement of refinement and sincerity does he begin to reach the standards of excellence which bring out the true beauty of his life experience.

Again and again he finds his ethical standards being put to the test, for he must discover the difference between self-indulgence and self-love. When he begins to understand this difference, he realizes that happiness is not a passing impulse, or a momentary excitement, but rather a lifestyle; a continuous identification with person and moral beauty, spiritual virtue and the peace of knowing a clear conscience. Instead of dissipating his energy in the fruitless seeking of momentary gratification, he begins to experience the rapture that only comes through self-mastery. From this, he starts to feel the treasured source of his own real worth. And, as he does, his external experiences become fulfilling, for they are feeding not the momentary impulses of his desires, but rather the consciousness of love to which his being is awakening.

This awakening to true self-love puts the individual in touch with his potential for happiness; for he learns that rather than seeking fulfillment through the approval of others, he is the source of all his feelings. It is from this that he discovers the personal esteem that lifts his spirit to the golden-fibred oneness of divine harmony.

In essence, his Gift of Love is his ability to find the virtue of human decency for himself, exemplify it for others, and plant the seeds in society of a moral conscience, clearly directed towards finding the true beauty of mankind's potential for personal dignity.

(Howard Sasportas)

If we understand the 1st house to describe the way in which we best realize our own special and unique identity, then Venus here suggests that life should be met with open arms. A natural urge to relate to others with sensitivity, refinement and goodwill is indicated. although they find themselves by being harmonious and accommodating, there is a danger that in attempting to be all things to all people they actually lose themselves. Venus in the 1st suggests that we should love and respect our own selves as well.

In fact, a feeling of self-worth and self-esteem is crucial to loving and seeing other people more clearly. If we appreciate our own worth, then we can appreciate the worth of other people. If we accept ourselves, then we can more easily accept others. If those with Venus in this house don't learn to love and accept themselves first, they may manipulate other people to do so in order to fill the gap. Like the proverbial coquette, they are out to get as much flattery and attention as possible to prove their value and worth. Some people with Venus in the 1st never take Aphrodite's girdle off: they display an obvious seductiveness which can be used for their own benefit. They may even be downright treacherous.

Venus in the 1st often exhibits physical beauty or a 'certain something' which draws others to them. They may literally embody the best qualities of the sign in which the 1st house Venus is placed. Even without traditional good looks, an appreciative and admiring disposition will make them attractive and appealing.

In the 1st house, we need to make our presence known. Venus's sweet dalliance can be very charming, but taken too far borders on laziness - someone who sits and waits for things to come to them. If well-aspected, this placement is an indication of a harmonious early upbringing which endows the person with a positive sense of self and optimistic outlook on life.

(Stephanie Camilleri)

A rising Venus gives beauty and charisma, and the power to attract whatever and whomever is desired. The closer Venus is to the Ascendant, the greater is this power.

This placement indicates at least one great love experience in the life, although the nature of that experience, whether happy or sad, short or long-lived, will be told by the sign Venus occupies, its relationship to its dispositor, and aspects from other planets.

These people have a great capacity to give love freely, unless Venus is in Capricorn, Aquarius, or Virgo, in which cases they are more reserved. Even so, their warmth comes through as interest in others, and may be intensified and refined by the restraint of these signs into a dispassionate love of humanity in general. In the first three signs, Aries, Taurus, and Gemini, Venus rising shows a great deal of self-love, though not necessarily the selfish kind that can't include love for others as well.

There is a strong potential for creativity with a rising Venus, but it requires other factors to put it to work. Usually, it shows more in the art of living than in works. These people are more apt to be great appreciators of the works of others, inspiring them with their enthusiasm and praise, by their beauty and style or, if they are well set financially, by their patronage and financial assistance.

Their good looks generally remain within them throughout life; and if Venus is in Virgo, Scorpio, Capricorn or Aquarius, their looks often improve with age.

There is generally a good deal of sensuality with a rising Venus, that will be intensified or moderated by the sign Venus is in, by aspects from other planets, etc.. The love of beauty extends to a love of sensual luxury, of satins and velvets, furs, delicious fragrances, perfumes, and jewellery. Companions may be chosen more for their physical beauty than the beauty of their souls. The closer Venus is to the second cusp, the more pronounced the sensuality. If Venus is closely aspected by Uranus, Mars, or Pluto, has hard aspects and no easy ones, or is located in the twelfth house within ten degrees of the Ascendant, sensuality may bring sorrow. There may be scandal or grief in connection with love affairs or sex.

While the lives of those with a rising Venus may seem exciting and full of pleasure and variety to others, to themselves there is never enough. They are restless and eager for ever more varied and pleasurable excitement. They have a great capacity for happiness, and seek its source with unflagging energy, at least in youth, though the nature of the sources they seek will be different for each. There is always the danger of debauchery with a powerful angular Venus; and in the search for happiness, they may have some degrading experiences. Neptune or Jupiter in square or opposition will show an inclination for too much partying. Nevertheless, Venus has the power to lead its followers out of any trouble it gets them into, and a rising Venus is a strong testimony to the ability to conquer problems like alcoholism or drug addiction. The urge towards happiness is so powerful that it can lead up as well as down.

If Venus is conjoined with other planets, the love nature will be modified accordingly. With Mars, there is a love of action or sports, with the passivity diminished. With

Mercury, there is a love of motion or flight and an attraction toward younger people. With Jupiter, the love of good times, parties, elegant clothes and surroundings, beautiful people, and sensuality is intensified. Saturn here may exact too great a restraint unless there are compensating factors. With Uranus, expressions of love, beauty, and passion are alternately intensified and turned off, or sometimes intellectualized. With the Moon, a love of self, of women, and of sensuality is increased. With Neptune, theatre, music and dance are emphasized, and, although sensuality is modified by romanticism, drugs and liquor are a real danger. With Pluto, danger is possible from sexual or romantic episodes.

A rising Venus indicates a great love of children and young people, particularly of girls.

(Bill Herbst)

Self-expression: As with the Moon, Venus in the 1st house presents a picture of 'active receptivity'. Grace, beauty, aesthetics, and a basic appreciation for social interaction shape your spontaneous radiance of self. There is 'femaleness' here, a wish to project yourself as womanly. This by no means indicates a tendency toward the effeminate, but rather it infers the promise of true receptivity. As with all astrological interpretations, however, whether or not that promise is fulfilled, as well as how it is fulfilled, depend upon a myriad of other factors. The pitfall lies in overeager surrender to outer stimulus; not taking a stand may result in your having no position at all, except that defined by others. The challenge is to be definite about who you are while remaining co-operative about interacting with others.

Natural persona: The face shown to the world is pliant and focused on the imagery surrounding love and sharing. There is the promise of acceptance, the lure of romance.

Your name-tag says, 'I will love you if you allow, but more importantly, I will let you love me if you wish, for I am the personification of beauty and grace'.

Self-awareness: You can naturally plug into your inner self whenever you project personal love, interpersonal harmony, or aesthetic beauty. The more lovingly you behave, the more consciousness you gain. The better you manage social harmony, the more self-aware you become. And finally, the more beautifully you project yourself, the more you find awareness of your true inner nature, whatever that may be.

Boundaries: Social poise, harmony, and the projection of physical grace allow maximum interaction between your inner and outer environments. Disagreement, conflict, or chaos in expression close the lens and alienate the environments, as does excess aggression or unconscious anger. On the other hand, too much romance, seductive receptivity, or purely sensory pleasure merges the two worlds in false union, provoking a surprising and abrupt end to relatedness. The challenge is to provide clear, warm receptivity without falling 'in love with love'.

Vitality: At every level of living, harmony supports your life force. Excess love of sensual pleasures, oversensitivity to conflict, and a distaste for hard work reduce the efficiency of your long-term well-being. You need to learn the value of exercise and sustained effort, not with grave discipline, but as part of bringing everything into proper balance, for balance is the key concept in maintaining your smooth vitality. Remember: moderation in all things.

(Robert Pelletier)

Your affectionate nature and willingness to compromise endear you to everyone. You cleverly allow others to think they can win over you, but really you are biding your time until you are more sure of your position. Hating disharmony, you concede to others' demands unless they are completely unfair. You know that the best way to handle people is to understand their motivations. You eagerly seek an education to improve your chances for success. You choose your associates for their intellectual accomplishments and savoir-faire, which can be assets in your profession. You keep the lines of communication open to associates and competitors alike, so you are always abreast of what's happening. Wanting the very best for your children, you encourage them to take advantage of opportunities to develop their creative potentials. But do not neglect your own creative talents in favor of self-indulgent pleasures.

You know that the best way to satisfy your need for material security is to put your ideas to work. If you implement your plans successfully, you won't need to worry about financial security. You know how to win the support of close friends in reaching your objectives, and you make a sincere attempt to show concern for theirs. These warm ties will be rewarding to you in the future, when you may need friends more than you do now. You get your superiors to approve your ideas, especially when you show them how your ideas will benefit them.

You will benefit from being more aggressive when you are challenged. You cannot be the peacemaker all the time; and making concessions to those who are wrong will establish your weakness and limit your success. Luckily, you attract people who are open and frank. Be cautious about revealing all your plans, so that you can maintain some advantage over others. You should accept responsibility for extending yourself in your career, and learn to overcome the fear of competition as you strive to reach your objectives. You may worry that you will never live up to your parents' expectations; but your only obligation is to live up to your own potentials. You must define your goals and decide how you will reach them, according to your own capabilities. You must be self-sustaining as soon as possible, so you can make your own mistakes and benefit from your own successes. If you settle for less, you will get less.

You can relieve your guilt about not living up to your potentials by making some important contribution toward meeting the needs of other people, including your

associates, your partner and those who cannot help themselves. You will earn their gratitude forever if you make some sacrifices to help them in their moments of needs. You are usually willing to do this, but you want your efforts to be appreciated. Knowing the weaknesses of your competitors gives you a distinct advantage over them.

You feel uplifted when you help people who are burdened with problems; but also you are afraid of being rejected. You try to be generous toward those who need attention and care; but be wary of people who make excessive demands. You only need to prove to yourself that you have warm, human qualities and enduring values, and that your preoccupation with financial security has not made you insensitive. Your public image is charming.

Mars in Cancer 22° 12'

(Donna van Toen)

You have high emotional energies, adequate-to-low physical and practical energies, and low mental energies. Your energy is predominantly emotional, sympathetic and subtle. It is often channeled into gaining security, patriotism, and domestic activities. Your strengths include your ability to give TLC, instincts, and feelings. You lack perspective, direction, and spontaneity.

The fighting side of Mars is subdued here. You fight openly only when forced to do so; you prefer to use guilt to keep things under control, or you will sidle into things on the defensive, wondering if you'll be able to take the heat or be driven out of the kitchen by more assertive minds / bodies. I call this the mark of the worrywart, as your strong needs for security and nice things can put a lot of pressure on you to be 'the best' in some way - and of course perfection is hard to come by! Sometimes this position of Mars indicates difficulties in the involved house, because Mars here is in its fall and therefore hard to channel constructively. Other times, since Cancer is associated with home and family, it can attract a great deal of domestic discord. Your intuition is powerful; you should use it. But guard against negative psychism, and round out your development by also taking courses in philosophy or theosophy, to aid your psychic development. With practice, you could have good results with astral projection, past-life recall, and tarot in particular.

Mars in Cancer tends to have a somewhat uneven or erratic sexual quality. People with this placement can go for lengthy periods when they have little or no interest in sex. These periods are interspersed with other periods of extremely sensuous, amorous, and occasionally even promiscuous behavior. Sometimes, there are bouts of impotence or other sexual problems. However, if you're sure you're loved, you're liable to be both refined and faithful, even if not always in the mood for sexual frolics.

Mars in Cancer men have many appealing qualities, not the least of which is the fact that

they like women and are protective and solicitous of them. They make marvelous friends; and if you're willing to settle for cuddles instead of fireworks when the're in their disinclined stage, they can be quite capable of meeting your needs. Mars in Cancer women often have some difficulty deciding whether they want to be Earth Mother or Lolita - and sometimes take turns playing both roles.

You want an emotional mate who likes to touch and be touched. The chances are good that you also want a family. You can be a clinging vine and smother your lover if you're not careful. Your intentions are good - you want to protect, provide for, and take care of him / her so that his / her every need will be fulfilled. You therefore do best with a mate who's a wee bit dependent, someone who wants a strong person who can advise and help him / her when need be. In general, this rules out anyone whose overall chart shows a strong Aries (dependent this person wouldn't be), Sagittarius (you'd cramp his / her style), or Aquarius (too independent for your tastes) influence. Choose someone who has Venus in a Water sign, in the 4th house, or conjunct his / her Mon for best results. His / her Venus on your Nadir might also be a good choice if you want a comfortable, relaxed, stay-at-home sort of relationship.

You're able to succeed in a number of career areas, but would be best off to aim for a position with a title, preferably a position that involves serving the public in some way. You're motivated to gain prominence, and aren't too well-suited to partnership unless your partner is a silent one. You are, however, a prime candidate to be ownermanager of your own business. You're not suited to assembly-line work in a factory; nor are you suited to office work where you're one of several doing the same sort of work; you need to express your individuality in the career area. Some good career areas for you are: catering, cooking, bartending, advertising, office work (but not the very junior positions unless you really feel needed and there's scope for advancement once you prove yourself), shopkeeping, plumbing, nursing, hotel work, and fishing.

Working hard around your home is one way to find opportunities for personal growth. It doesn't really matter whether your work is actually connected with your home or merely done in your home; if your motivation is high, the opportunities will come. Cooking, delivery work, and the business world in general can also provide you with lucky breaks. In general, the less glamorous the field, the more opportunities you'll find, as you're most highly motivated when you see unfilled needs or people needing protection. This may often mean succeeding because you take on work nobody else wants to do.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competing with them for fulfillment of emotional needs. You may aggressively demand attention and assume that the needs of others are a threat to your security. When others don't give you the support and attention

you think you need, you can lose energy by using the Cancerian emotional touchiness to reject them.

Dynamic

You can be constructively assertive with others by using sensitivity to become aware of others' needs as well as your own. When you are willing to set aside selfcentredness and adopt a position of responsibility, you can acknowledge the feelings of others as well as express your own needs positively. You can gain energy when you commit yourself to initiating closeness and objectively organizing situations in which everyone's needs can be met.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Cancer is going to move cautiously wherever failure and rejection are a possibility. Like the crab, these people will approach their objective sideways-on. They will act carefully, and pay attention to what kind of response they are eliciting.

In relationships, someone with Mars in Cancer will not want to risk rejection, and will often not make a move unless sure of being accepted. These people will use their sensitivity to the non-verbal signals to gauge how safe it is before risking a refusal. However, Cancer is a cardinal sign, so despite their self-protectiveness Mars in Cancer people will initiate. When they feel emotionally secure, either because the external situation is non-threatening or from an inner security established within themselves, then Mars in Cancer people can act passionately and powerfully.

This is a sexually passionate placement with deep and intense needs for emotional safety within a relationship. People with Mars in Cancer are particularly likely to want sexual contact to reassure them that they are wanted, although their need to be wanted extends beyond the sexual and will permeate their whole life. They may try to make themselves indispensable to others so that they will never be abandoned.

In sexual relationships, they need to feel they belong, to feel protected and secure, and will in turn offer a sense of protection and containment to their partner. Mars in Cancer will often mother their partner and want mothering themselves. They enjoy taking care of others, both physically and emotionally. They are likely to be gentle, kindly and sympathetic.

Someone with Mars in Cancer will recognize and value the deeper exchanges of a sexual union and the bonds that exist on a feeling level. These people are likely to be possessive and to expect their partner to be completely faithful, though they will not necessarily apply this same standard to themselves. However, they will remain faithful if their infidelity would threaten their security or violate their feeling of belonging to someone else.

(Syke Alexander)

Mars has a difficult time expressing itself through this sign, for the two energies are radically different. Mars is active, assertive and individualistic; Cancer is passive, introverted and desirous of union with significant others. The physical vitality and the courage and confidence inherent in Mars are diminished when the planet is placed in Cancer. You might find it hard to assert yourself or to go after what you really want in an aggressive, decisive way. Instead, you tend to pursue your desires in a roundabout or stop-start manner, changing your course of action from day to day.

One thing you will strive to achieve is security, and you may invest a great deal of energy to this end. You might seek security in material wealth and work hard to acquire as many financial assets as possible. Or, you could find security in your family and put lots of your energy and enthusiasm into your family life. Perhaps much of the activity in your life is centered around your home and / or family.

Though you are not naturally a fighter, you are like a mother bear when it comes to protecting your home and children, and would defend them to the death if need be. This fierce protectiveness extends to all members of your family and your expanded family - co-workers, neighbors, fellow citizens - and you might be known for your vociferous patriotism and loyalty.

You are strongly sexual and sensual, but are really only fulfilled within the structure of a committed, stable relationship. Sex without emotion seems meaningless and empty. You are happiest when you can share your powerful feelings with a partner to whom you are devoted and with whom you are comfortable and secure. Once involved in an intimate relationship, you aren't likely to be unfaithful, and couldn't bear any disloyalty from your lover. Infidelity threatens the sense of security you find within the relationship.

Highly emotional, you can be rather 'touchy', easily upset and volatile. Most probably, you are very susceptible to emotional stress and tension; and your feelings are quickly engaged. Thus, your emotional responses - particularly anger - sometimes seem disproportionate to the situation. Sensitive to what you envision as attacks on you personally, you tend to over-react with defensiveness when you believe you are being challenged in some way. You might feel vulnerable or weak, and try to compensate by attacking first or hardest.

Men with Mars in Cancer may have a particularly difficult time accepting and dealing with the great sensitivity and emotion they experience. Perhaps you choose to channel this sensitivity into an artistic field. Since Cancer is in the sign of children, nurturing and the creative process, you might put your energy into birthing 'children of the mind'. However, it is also possible that you may feel weak or unmasculine, and over-compensate with excessively 'macho' behavior or attempt to appear manly through use of violence.

Perhaps you harbor much anger towards women - especially if Mars is stressfully aspected by Uranus or Pluto - and either denigrate them or try to assuage your feelings of inadequacy through sexual 'conquests'.

Women with this planetary placement are most attracted to men who are warm, affectionate, romantic, nurturing and sensitive. You find it rather endearing to see a man cry, and are put off by 'tough guys' who hide their emotions. A devoted family man, who loves children and takes good care of his mother, touches your heart. You also want someone who is a good provider, who can give you a nice home and financial security. Slightly plump homebodies who enjoy cooking and like nothing better than to cuddle up with you in front of the fire appeal to you most.

(Marcia Moore and Mark Douglas)

Keynote: Circumstances demand defensive action.

Symbol: A settler buys a gun in order to protect his home.

Mars in Cancer directs the full force of the feeling nature into the struggle to acquire an estate and to guard that which has been obtained. A soldier's place is not normally in the home. Therefore, aggressive Mars is in its fall in the domestic sign of Cancer where militancy is distressingly out of place.

Although the fire of Mars and the water of Cancer are more apt to boil than the blend, their enforced coalescence produces potent effects. The suppressed emotionalism of fire-water combinations may result in smouldering irritation followed by sudden outbursts of temper or 'letting off steam'. When positively directed, the pent-up feelings can be channeled into passionate dedication to a cause. Often such an individual is driven to sublimate the ferment of feelings, which vie for control of his nature, into fervid endeavour. The result may be a brand of genius which is tinged with lunacy but which, nonetheless, gives rise to accomplishment.

Venus in Cancer can be smug in its reliance on traditional values. By contrast, Mars in Cancer churns up obscure problems, particularly on the home front. Excessive tension is liable to create internal distress in the form of nervousness and digestive upsets. Women with this placement often undergo abdominal operations; men are oppressed by possessive mothers; babies have difficulty retaining their food. Unconscious resentments lead to a dependence on cigarettes, alcohol, or drugs which wreak destruction upon the hapless cells of the body in socially acceptable ways. Addictive tendencies may be triggered by the use of artificial stimulants to counteract a sense of physical depletion.

A Mars-Cancer person should study and apply the principles of psychoanalysis in probing the depths of his own mind. Here he can wield the cutting force of Mars like a surgeon's knife in order to locate hidden sources of conflict. Frequently, he will find that

many of his difficulties can be traced to childhood traumas or to uncongenial parents.

Although this position gives strong domestic inclinations, the nesting instinct is often thwarted by sudden, enforced changes of residence, political upheavals, or uncontrollable circumstances. Almost invariably, some frustration mars the harmony of the home. A typical Mars-Cancer woman had to work so hard earning money to maintain her household that she would return from her job too exhausted to do more than have a couple of drinks and fall into bed. Three miserable marriages and an unloving mother had combined to rob her of the tranquil homelife she so desperately craved.

Since Mars is the go-getter as well as a goad to action, it frequently provides a clue to a person's profession. In Cancer, it inclines toward occupations connected with the sea, food, housing, or children. The strenuous work involved in running a busy home, institution, hotel, or restaurant is characteristic of this configuration.

A good swimmer does not fight the sea, but allows it to buoy him up. Similarly, the Mars-Cancer person must learn that some battles are won through letting go and surrendering to necessity. Otherwise, he may waste energy struggling for lost causes. He needs to cultivate a quiet spirit, a happy disposition, and faith that the ongoing stream of life will bear him toward his goal.

(Isabel Hickey)

Very sensitive. Over-emotional. There are difficulties with digestion due to emotions. Strife in home conditions. Ambitious and hard workers, but changeable. Very domesticated. Can not fight, for is not aggressive outwardly. Holds everything in and steams inside. Timidity is strong if there are not other positive energies to help. Very sensitive stomach. Should not put juices on an empty stomach, for it irritates the stomach linings. People with Mars in Cancer have a 'red' stomach so acids can give upsets. Should not eat when tired or upset. Digestion strongly affected by moods and feelings.

(Jeff Green)

Mars in Cancer will correlate with a Soul that desires to create a safe, secure personal reality in order for its evolutionary intentions to be actualised. The primary structure or form that Mars in Cancer will instinctively orient to in order for this security to be realised is that of family, home, and trusted friends. By extension, this drive reflects the core evolutionary intention of the Mars in Cancer archetype - to move from seeking its security needs through external forms or structures to realising that the security it requires lies within itself. In order for this evolution to take place, the Mars in Cancer person will typically be born into a family situation in which the parents do not meet these projected security needs in some way.

This can manifest in various scenarios, such as emotional conflict between the parents in which the child learns that something can go wrong at any moment, having parents who divorce, experiencing disruptions within the family structure on an ongoing basis, having one or both parents who are emotionally domineering and demanding towards the child, or having one or both parents that emotionally or sexually abuse or violate the child in some way. When the projected and expected emotional security needs of the child are not met, the psychological and emotional consequences will lead to displaced anger, and to a total breakdown of trust. Sexual abuse or violation in childhood will lead to a deep sexual anger and distorted sexual desires as the child moves into puberty and adulthood. In combination, these displaced emotional and / or sexual dynamics will be 'acted out' on other people. One of the worst forms of this 'acting out' of displaced emotions can manifest as pathological jealousy. Another example is reflected in the Mars in Cancer person becoming 'emotionally frozen', stemming from the fear of being emotionally vulnerable.

The house that Mars is in, the house that the sign Cancer is in, the house and sign that the Moon is in, the sign of the Fourth House and the location of its planetary ruler, and the aspects that these planets form to other planets and the houses that those planets are in, serve as the primary ways through which the Mars in Cancer person learns how to become inwardly secure. It is through these dynamics that the displaced emotions of childhood are 'triggered'. As such, they serve to progressively make the Mars in Cancer person aware of the causal factors that ignite his or her emotional states or relations. In this way, emotional self-knowledge takes place over time - a key intention of Mars in Cancer. The phasal relationship between Mars and Pluto will show how this is accomplished.

Sexually speaking, the Mars in Cancer person will be born with fundamental fears of insecurity linked with the act of birth itself. The anxiety of separation from the womb of the mother is symbolised by not only the birth moment, but also the cutting of the umbilical cord. As a result of the separation anxiety experienced at birth, the Mars in Cancer person will exhibit a deep fear of sexual vulnerability which mirrors the fear of emotional vulnerability relative to trust. The emotional and psychological compensation for these fears is to create situations in which the Mars in Cancer person attempts to totally control his or her emotional and sexual life. As a result, Mars in Cancer can be very sexually and emotionally possessive, domineering, and irrationally jealous. Hypocritically, these people can demand that their partner be absolutely faithful while at the same time giving themselves the right to have sex with someone else. Their sexual energy and needs are directly linked with their existing emotional dynamics. Because the emotional dynamics can be so complex in the Mars in Cancer person, the nature of his or her sexual dynamics can be just as complex.

The root issue, again, is linked with the original anxiety of separation from the womb at birth, and, through extension, with the various causal factors of emotional problems from childhood. As a result, men who have Mars in Cancer can have a preoccupation with the

breasts of women, and a strong oral orientation to the woman. Women can have a strong oral orientation to the man. This orientation reflects the child's need to bond with the mother at birth through breast feeding, and the security that this creates in the child. In essence, it also reflects the Mars in Cancer person's desire for the original security of the womb.

For some who have Mars in Cancer, various forms of sexual violence or dominance can manifest because of their unresolved anger. In women this can manifest as psychologically, emotionally, and sexually 'castrating' the man in some way; and in men it can manifest as sexual power over women. Such men use women as sexual objects in order to build up an otherwise weak self-image. Some will remain sexually arrested or immature, which will also cause various forms of sexual dysfunction. Sexual distortions can be focused on children or on people who are very much younger or older. Some children who have Mars in Cancer, and who have been sexually abused by a parent, will desire or attempt to have sex with other children, or with a sibling.

Once this Mars in Cancer person realises the evolutionary intention of inner security, his or her emotional and sexual orientation to life will change. Instead of being controlling, domineering, and possessive, he or she will become supportive and nurturing, and display an incredible emotional empathy that can truly heal the emotions of others. He or she will reflect a deep emotional wisdom that is offered in non-manipulative ways. He or she will be self-empowered, and seek to empower others. Sexually, he or she will be secure from within him- or herself, and will no longer fear being sexually or emotionally vulnerable. He or she will encourage and support the emotional and sexual vulnerability of others. He or she will desire to emotionally and sexually unite with another so that the sexual experience becomes a source of emotional and psychic renewal. When this occurs, the Mars in Cancer person has realised the evolutionary intention of his or her Soul.

As their lives evolve, these individuals must embrace the Capricorn polarity. Essentially, this will mean learning how to accept responsibility in their own actions, to become totally self-determined, to become emotionally and sexually mature, and to access the causative factors for their various emotional states, along with the sexual desires that manifest from them.

Mars in 3rd House

(Donna van Toen)

When you're talking with people, be sure to keep your impulsive streak under control; otherwise, you may find yourself having to eat your words fairly often. You're frank, determined, and sometimes pushy. You're also a risk-taker. If Mars makes any aspect to Uranus, fear isn't in your vocabulary. You'll fight for yourself and your beliefs. You'll also

fight on behalf of your neighborhood and family. But if neighbors, siblings, cousins and the like disagree with you, you can just as easily fight with them instead of for them. Mars here as part of a Yod indicates dealings with extremely excitable, possibly unstable people on a daily basis.

Mars here might say you want a well-read lover, but probably it's also saying you want a sexually experienced lover. You probably have quite definite opinions about what you do and don't enjoy and quite specific requirements about your mate / lover's attitudes, sense of humor, interests, and so on. More about these can be told by looking at your Mars sign and aspects.

Your motivational level is good. The tempo of activity in your life is apt to be fairly brisk. You sometimes make your own bad luck by trying to coerce others into believing as you do or doing what you say. This generally happens when you're feeling insecure for some reason; it's a form of over-compensation. It can result in you having doors slammed in your face even though your skills or ideas are worthy of consideration, so watch this tendency. Your best opportunities are often connected with writing and other sorts of mental work - the harder, the better. For that reason, a good education would be a great asset.

The third house has to do with mental interests to be furthered and communications skills to be developed. If Mars is here in the solar 3rd house, I take it as an indicator of mental maturity. In times of stress, there will be a tendency to act without thinking because in the past communication has been more physical than mental. Otherwise, there will be an abundance of mental energy that can be used to further your goals in whatever manner you choose. Actions will involve learning right thinking, learning the consequences of too-impulsive thinking, and / or learning to compromise.

(Babs Kirby and Janey Stubbs)

To the person with Mars in the third, verbal communication is of vital importance. These people get a buzz from verbal sparring and arguing with their partner, and indeed often sharply attack those to whom they are attracted. They tend to use words as weapons; and the stronger the attraction, the more fiercely they attack!

These people need to be able to express their anger verbally, and it is important for them to speak up and ask for what they want. If these things are suppressed, then energy levels in general and sexual desire in particular will suffer.

There is a need to talk about what interests them and excites them with their partner, and to be active with them - being out and about, doing lots of things. They will also want to talk about everything they do; and they become very animated when discussing the things that interest them.

These people get very excited about ideas and words, and this feeds into their sexual energy, so there is a strong need for verbal exchanges and debates to keep desire alive. They are attracted to people who are mentally stimulating and exciting, and need this mental excitement to stay interested. If their mind is not stimulated, they will soon lose interest physically as well.

Constant contact and communication with their lover is important, and they will be writing, phoning and sending cards to keep in touch when they are not together. They like to express how they feel verbally, using words like caresses. They will also need to receive these in order to feel desired, and will need to be talked to and listened to a lot by their partner. They will feel unwanted if their lover does not show interest by asking questions and telling them about what he / she has been doing.

People with Mars in the third tend to think about sex a lot, and can be sustained by sex in the mind, which may sometimes seem more satisfactory to them than the real thing. For them, sex is like a conversation between two people, and they like to be learning about the other person through it and communicating something about themselves. Making love is seen as talking to their partner in a deeper non-verbal way. Like conversation, sex can vary from a superficial chat to a deep communication; and the needs of people with Mars in the third vary too. Sometimes they will be happy with something light and playful, while at others they will need soul-to-soul communication. A satisfactory dialogue of touch will be more important to them than physical satisfaction. It is what the other person is saying that counts, not physical technique. For these people, the desire for sex is closely bound up with the need to express their feelings in a way that is more profound than words can ever be.

(Stephanie Camilleri)

Those with a third house Mars are fearless about exploring anything that is new and untried. Eternally youthful, they are forever in search of new and better methods, better places and ways to live, deeper and more fundamental truths. It is a good location for inventors and scientists, although anyone with this Mars will be inventive and have the true scientific spirit. There is an experimental attitude towards life; if one thing does not work out, they'll try another. Once something has been tried, though, they tend to lose interest; so this isn't a particularly good aspect for business or career, unless other factors show it, such as Mars in Capricorn or Virgo. Unless they have the Sun, Moon, Venus, Neptune or Jupiter in a Water sign, they will be likely to experiment with their emotional life as well.

Their energy level fluctuates at this angle; they must learn how to work hard and then relax completely, or they will slow to a crawl. They need to keep going several projects that require different energy levels, so that when one kind of energy is used up they can switch to another.

They are good communicators, able to convey and understand ideas without confusion, unless there is much contact with Neptune or the Moon, in which case they learn by doing and may have hard time expressing themselves verbally. They are inclined to speak too rapidly, and sometimes too forcefully. If there are bad aspects from Uranus and / or Mercury, they may suffer from a speech impediment of some sort.

This is an excellent position for athletes such as swimmers, tennis players, golfers, or equestrians, where the accent is more on form and style and less on sheer power. It is excellent for entertainers of all kinds, especially dancers. It contributes to the ability to blend several talents, such as dancing, singing, comedy, mime, and acting, or writing, performing, directing, and producing. Whatever they choose to do, they are usually graceful at all the social arts, able to speak well and amusingly, and able to do the latest dances and to dress stylishly.

They are quick to learn in school, though they may get in trouble for being too restless or too outspoken in class. They don't like to sit still for too long, and always need plenty of exercise or they will be nervous and jumpy, or will rely on substances like coffee, cigarettes, pills, etc., to keep them going. Jogging, walking, and riding bicycles are much healthier ways for them to use, stimulate, and regulate their energies.

They are apt to have a highly competitive relationship with at least one sibling, and, at least once in their lives, a physical or verbal battle with a neighbor. If there are squares to Mars, there may be many such battles.

They love to be on the move, and will drop everything and take off at a moment's notice. They are good drivers, though they tend to go too fast and, with squares or oppositions, may be accident-prone. They love to drive everything from a tractor to an airplane, and make excellent race drivers and pilots. They love to explore, take dares, set records, and do things no one has ever done before.

(Bill Herbst)

Outreach: Mars in the 3rd indicates that the focus of assertive energies is directed into daily activity through the immediate environment. You 'shoot' yourself into the world. Depending on the sign quality of Mars, this can be reflected in a pointed, almost laser-like approach, somewhat on the order of a 'self-arrow', or it can be more spread, more shotgun-like, a splay pattern of 'self-pellets' covering a broad range of activity. Regardless of the bore and the gauge, Mars here indicates an urgency toward real action, revealing a person who must push into external surroundings. A self-starter, you are almost always busy, relentlessly confronting some obstacle or problem in the environment. Objectives are usually short-term, and results must be immediate. The challenge here is to keep emotionally steady in personal centeredness, to regulate the energies of desire so they're competitive but fair and even-tempered. Master the physical release of aggression; conquer the environment, but do not destroy it, and

remember that people are more than objects in a force field.

Concrete mind: You are a mental warrior, passionately involved in the mission to seek out and capture the essence of information. The mind becomes keen, even combative in the desire to prove points by cutting through irrelevance to the very heart of the matter, and vanquishing opponents by the superior use of mental weapons - the 'sword' of acute perception and the 'shield' of logic. Sometimes, however, the game of mental victory becomes more important than life or truth, and the pitfall of mental vanity can lead to dishonor: bending the facts to support your own bias. The challenge is to use reason as a surgical instrument cutting away façades of deception to reveal deeper truths, and finally the wisdom hidden within.

Curiosity: Curiosity here is razor-sharp, a siren sounding a red alert that mobilizes the entire being. It is a very basic itch, and you're not likely to hesitate in scratching it. The relation between subject and object is interesting: initially, it is what catches your attention that galvanises you; but once aware of your desire, it becomes the drive to know that's your focus of attention. The object changes from a curiosity into a target.

Basic education: Physical skills often develop early; and all games and sports are excellent vehicles for learning. Getting along with others is not likely to be one of the easier facets of this placement, however, for aggression and territoriality are quite strong in ordinary socialization. Early education tends to be an arena for conflict; but curiously, this is often quite positive, for it can lead later in life to an incisive and inquiring mentality.

Communication: The speaking voice is direct, urgent, and often sharp. Speed and power rather than beauty and form are the emphasized qualities. The words themselves as well as the style of delivery are chosen for maximum impact; and they often seem to explode out to the listener. You make your points with certainty, leaving no margin for doubt or interpretation. Confrontation replaces tact, and volume replaces grace, for mental competition is the keynote, mental victory the ambition. Others should not engage you in conversation unless they are prepared for at least subtle combat.

(Robert Pelletier)

You are a master at debate, and no one who has provoked you will ever forget the verbal attack you unleashed. While you may not be physically violent, you lack tact and self-discipline when challenged. This same lack of control also causes some problems in getting your ideas into shape so you can more effectively achieve your ambitions. No one questions your honesty. (They wouldn't dare.) But your methods leave much to be desired. Still, your friends usually support you in your endeavors, for which you should be grateful. Your competitors are impressed by your exciting display of aggression and fascinated by how successful your suggestions are in stimulating an active response from others. You apply the same leverage in your more personal and intimate relationships; and few people can resist you when you dramatize your feelings about

them.

In your eagerness to be in on the activity around you, you skillfully manoeuvre yourself into positions where others must turn to you for stimulus. Though your antics often get you into hot water, some people may thank you for urging them to seize an opportunity that they might otherwise have missed. In your romantic escapades, you rarely accept 'no' for an answer, and you usually have a sizable list of partners to choose from to satisfy your needs. You are something of a gambler at heart, but you take risks only when there is a high probability of success.

Even when gainfully employed, you constantly seek to improve your position through additional training and education. You want to be ready when a challenging opportunity for which you must compete comes along. Your greatest liability is not knowing when to be silent. Your arrogant self-confidence masks the fact that you can't stand to be upstaged; but becoming better informed will make this dodge completely unnecessary. You can then put all your energy into finding the best way to apply your talents.

Most people are envious of how much work you accomplish; and of course your superiors are delighted. Your driving ambition to succeed and gain the recognition you deserve may bring on some problems with the people you work for, if your efforts remind them of their inadequate performance. You have the necessary drive to succeed in advising others about their financial affairs. Not only do you appear concerned about their best interests, you truly are. You know how people are motivated by their desires, and you have little difficulty making the right contacts, whether in your work or to satisfy your own physical needs.

Your aggressive nature might have caused you some anxious moments while you were growing up, when you had to confine yourself to the limits imposed by your parents. They may have considered you too big for your britches then, or simply reckless and immature. Your need to demonstrate your independence might have alienated you from them. Your subsequent development made you realize that you had to act when you felt that it was appropriate, knowing that 'he who hesitates is lost'. Even now, you aren't easily dissuaded by people who say that your plans won't work, and you always manage to prove them wrong.

(Howard Sasportas)

By asserting themselves on the environment (usually through their words, opinions, knowledge or points of view), people with Mars in the 3rd affirm their power, vitality and existence. Although many of us are afraid to say what we really think, this is precisely what those with Mars in the 3rd must do - if possible, of course, with tact, the universal antidote to a bad case of Mars.

Some may be afraid that being clear and direct is too rude or blunt. As a result, instead

of saying what they really want to say, they resort to dropping large hints and heaving great sighs. Unfortunately, in any house containing Mars there appears to be a kind of storage tank which can accommodate only a certain amount of unexpressed thought, feeling or action before it blows up and makes a huge mess. Ultimately, with Mars in the 3rd, it is better to say what one is feeling or thinking rather than suppressing anything for too long.

There is usually an active, eager mind with quick repartee. A piercing intellect, a strong vocabulary or sharp verbal ability may be stockpiled as the necessary weapons with which to mount any advance. Although sometimes those with a 3rd house Mars may 'ram' their thoughts down another person's throat, their words also have the capacity to arouse others to action. Then again, they may spend as much time fighting their own thoughts as challenging those of other people. They can attack any subject of interest with zeal; and there is a natural desire to talk or write about whatever excites them. Some may 'blow off steam' through writing down their thoughts and feelings. A good form of self-therapy might be composing an angry letter to someone with whom they are furious, and then ripping it up.

Those with Mars in the 3rd find their own initiative and learn how to assert themselves by constellating power games with others in the early environment. Therefore, this is one of the prime placements for conflicts with siblings, teachers and neighbours. However, when caught for something they shouldn't be doing, rather than owning responsibility, they may exclaim that it was their brother or sister, something they read, or a video nasty which put them up to it.

Because of a restless and highly strung nervous system, these people should strive to develop some degree of control and caution, especially on any form of journey or travel. Mars in the 3rd may also need to 'siphon off' excess energy through sport and exercise. Some may find tinkering with the car or other mechanical things relaxing.

It is an old adage that 'thoughts have wings'. Mars in the 3rd is powerful on the mental plane; and any strongly felt thought could affect the environment whether or not it is directly spoken or acted upon. In a sense, the mind is like a sharp instrument or tool, which if handled in the right fashion can be highly effective in cutting through anything, but if employed incorrectly can be dangerous and destructive, both to the self and to others. Regardless of the aspects to Mars, it is ultimately this person's choice which way the implement is used.

Jupiter ♃ in ♉ Taurus 14° 7'

(Jan Spiller and Karen McCoy)

Static

Failure to use current and nearby resources to their greatest potential can result in a lack of confidence in one's ability to ensure a stable financial base. Such rigid values may bring about the disappointment of achieving less materially than what you knew you were potentially able to achieve.

Dynamic

When you take the leap of faith and invest yourself in the potential of what you consider materially valuable, you increase your opportunities to satisfy those values and desires. In trusting yourself to actualize these Taurus ideals, you are supported by many opportunities to accomplish your ends and to fulfill yourself in practical ways.

(Marilyn Waram)

With Jupiter in Taurus, a sign which does not welcome risks at all, the individual may restrict her beliefs to those which are comfortable, but she may have an advantage in that she can channel those beliefs into practical expression. Generally, she will want to take a methodical, slow and indulgent approach to the great, endless quest for truth. She will tend to accept conventional wisdom and down-home truth, and not get too far away from the religion in which she was brought up, unless other chart factors indicate differently. She does not wish to rock the boat. She may restrict her own Jupiter urge to the point of negation - that is, refuse to acknowledge that she has such an urge. This is one of the placements which has a propensity to want the truth to stand still where it can be pinned down. This individual does not want to be on a life-long, ultimately unfulfillable quest. She does not wish to live with the exquisite anxiety of the pilgrim who knows that her truth is not yet complete but it is the best she has.

With Jupiter in Taurus, the ideal is that nothing will be challenged or changed, or have to be dismantled, discarded, or pondered too deeply. The ideal is that everything is fine just as it is, and the desire is to leave it exactly as it is.

However, the restless planet tends to dominate the sign; and the urges it represents, although they clash with the characteristics of Taurus, will manifest as long as the individual is not pushed. She will come to terms with the need for improvement and expansion of her perspective if she is allowed time to do so on her own terms, unless there is a strong chart emphasis on security and stability. She is not likely to be strongly intellectually inclined unless other chart factors show this possibility, but she will want her philosophy to be comfortable and to be practical. She won't want to have much to do with airy ideas, cerebral activities, or sophisticated belief systems.

This is another personally-oriented sign, so again she will tend to be more interested in her personal perspective and rights than collective issues. However, with her tendency

to find practical ways to express her values, she may go into volunteer work and lend her sturdy faith to uplift others.

She might enjoy the more pragmatic 'How To...' books. If her ideas are challenged, she will simply dig in her heels and resist the pressure to examine or risk change. The harder she is pushed, the harder she will resist. Jupiter placed in Taurus is one key that the individual could highly value, and perhaps overvalue, pragmatism, earthiness, sensuality, money, possessions and the status quo. She may consider the preservation of what is to be far more important than the exploration of new concepts and territories. Art, creativity, stability, music, and material resources could be sought to the exclusion of all else. If handled, they are considered important without her going overboard. Earth and land could be revered or held as absolutes. Nature and gardening or the out-of-doors could be ways to get in touch with the spiritual side of life.

This placement is not particularly interested in physical activity, although golf and gardening are enjoyable. It is neither competitive nor oriented toward fitness. It may indicate a strong interest in gourmet food and wines, and in some cases can point to outright hedonism. Frequently people with this placement have ample figures as they love to eat and thoroughly enjoy good food. They may have large appetites for other sensual pleasures as well. This placement is one sign that problems with values, beliefs, and the search for Truth may be related to inflexible, unchallenged, or undeveloped belief systems.

When Jupiter in Taurus is handled constructively, the individual has a great reverence for nature, preservation of current assets, and practical outer expressions of inner values. She doesn't just talk about the importance of certain principles; she will tend to act them out. Her gift is the ability to be wonderfully resourceful, to value and give validation to enjoying life. She can slow down those who would abandon what is valuable now in pursuit of what could be valuable in the future.

(Skye Alexander)

You use your sensory awareness to expand your understanding of the world and your place in it. Through touching, seeing, smelling, hearing and tasting what life has to offer, you grow and enlarge your knowledge and experience. A true hedonist, you derive great enjoyment from all physical pleasures and have a tendency to over-indulge in food, drink, sex, drugs, etc.. When it comes to sensual gratification, you have trouble setting limits for yourself - you simply want to experience everything.

Your innate understanding of the material realm may enable you to make money easily. In financial areas, you seem to have the Midas touch. You also love all beautiful things and covet material possessions. Therefore, your desire to own as much as possible contributes to your money-making ability. The 'god' you worship is money. Expanding your physical resources is so important to you that you invest a great deal of effort into

acquiring wealth and building up your holdings. However, your excessive appetite for material things can cause you to spend more than you make; and you might find yourself frequently in debt because of your extravagance.

Perhaps you express your love of beauty through art; and you probably have some natural talent and aesthetic appreciation. Because you want to be productive and to transfer your interests into physical form, you might not be satisfied with just admiring the creations of others - you want to create something of lasting, physical beauty yourself. Thus, you may achieve recognition or benefit financially from your artwork. Music, too, could bring you fame, fortune, or at least enjoyment; and since Taurus is associated with the throat you might have natural singing ability.

In its most fundamental expression, this planetary position could signify exceptional physical gifts. You might have been blessed with more than average strength, robustness or beauty, or you may benefit in some way from your physical characteristics.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Taurus indicates a capacity for the correct and beneficial use of money and material resources. If Jupiter in Taurus is well aspected in a spiritually mature person, he is aware that all resources are loaned to us by the eternal principle of life for our use, for the service of our fellow man, and for the general improvement of the social and physical environment. He realizes that he is only a steward of the world's goods and that he must use and share them wisely for the sustenance and development of all life, especially anyone with whom he has dealings. In this case, money and material resources are regarded as a form of energy, flowing from person to person and making expansion, evolutionary development, and maintenance of life possible in the dense material manifestation that is the physical world.

With Jupiter in Taurus, the individual needs to develop the potential for the values regarding the acquisition and use of money and material resources in the context of the larger social environment. When this lesson is learned, the resources that he gives to others for their creative self-expression flow back to him manyfold because he has extended to others the opportunity to express their talents. This makes possible an even greater cycle of productive unfoldment and increase through which everyone may benefit.

It is not sufficient that people with this position learn generosity; they must also develop wisdom and discrimination in investing their money so that it can be used in the most constructive and efficient way.

Jupiter in Taurus indicates a tendency to attract wealth, which these people feel is necessary in order to enjoy material comforts and the good things of life. Often they

have gourmet tastes and are fond of excellent food and luxurious surroundings. If Jupiter is afflicted in Taurus, these expensive tastes can lead to dissipation, the outcome of which can be self-indulgence, physical degeneration, and indifference to the physical needs of others. This causes resentment and jealousy in persons less fortunate, whose legitimate physical requirements are neglected.

Jupiter in Taurus gives business ability through patience and steadiness of purpose. These people can envision and carry out enterprises on a large scale and over a long period of time. But in the process of expansion, they may overreach themselves financially without sufficient collateral to meet unforeseen contingencies. This is generally the outcome when previous business successes make them overconfident or the habituation to wealth makes them greedy.

The religious outlook is usually quite orthodox, since the natives identify themselves with the social and moral standards of the economic class to which they belong or aspire. Unless other factors in the horoscope rule otherwise, they may not appreciate spiritual values that are not linked to financial or practical concerns. To them, a religion or philosophy is worthless unless it has a direct application that they understand. The classconscious connotation of their religious outlook gives them a feeling of expansion and self-justification.

This attitude is most typical of the average Jupiter in Taurus business-oriented person, who belongs or aspires to the upper strata of society. Such people can be resented for their smug self-righteousness by the poor political radicals, and the younger generation. But if those with Jupiter in Taurus did not carry on their daily business enterprises, there would not be the general level of social wealth and employment to sustain those who are active in other realms of human expression. They have their necessary place in the economy of life.

If Jupiter is afflicted in Taurus, the pride that arises from financial status can lead to the downfall of these people; they are in danger of thinking that they are superior to others because they have amassed more wealth. They must learn that it is not wealth but what is done with it that brings honor or dishonor. The extravagant taste of Jupiter afflicted in Taurus can lead to indebtedness and trouble with creditors.

(Julia and Derek Parker)

Jupiter is at its most jovial here, thus contributing plenty of bonhomie. There is usually a great love of life and appreciation of good food and wine, so it is vital for the individual to understand that the basic principle of Jupiter, which is expansion, is very likely to encourage an ever-expanding waistline! If Jupiter is afflicted by the Sun, Moon, Venus or Neptune, this attraction to good food may border on self-indulgence and greediness. If this is the case, remember that the subject may be comfort-eating to counter a lack of real love, whether given or received; and the joviality may be clown-like, disguising

introversion and unhappiness. If the individual is overweight, it will be necessary for you to warn him or her of possible liver damage, especially if the intake of alcohol is above the generally recommended level.

The motivation to make money is encouraged by this placing, and often brings great success, since the individual will invest cleverly, with flair and a good sense of timing. A healthy bank balance is necessary, since those who enjoy good food and wine often also thoroughly appreciate all the other creature comforts. There is, however, considerable generosity; and great pleasure is taken in entertaining others and seeing them enjoying themselves. Jupiter in this position contributes reliability; and common sense will prevail whenever intellectual challenges or demanding problems are faced.

There should be no difficulty in developing the more philosophical attributes of Jupiter; and a warm sense of humor, plus a true sincerity, are among the other positive qualities of this sign placing.

Jupiter ♃ in 1st House

(Stephanie Camilleri)

People with Jupiter rising always have the courage of their convictions, and often great physical courage as well. Often they are engaged in a lifelong pursuit of truth through systems and ideas. They are natural philosophers, seekers of wisdom. Because they love the truth and seek it, for themselves, they scorn lies and will rarely tell a genuine lie, though they will often stretch the mundane truth so much in the telling that a lessimaginative eyewitness has a hard time recognizing it. They are boiling over with creative imagination, and must have some area in which to use it, or they will drive their loved ones crazy. This is an ideal position for a salesman, politician, or minister. It is also excellent for a writer, artist, or performer.

Generally good to look at, with an appearance handsome, noble, or dignified rather than 'cute', Jupiter gives them a charisma that outshines any physical imperfection. They have an innate sense of style and generally dress to perfection, except in cases where the truth-seeking scorns the material level to too great an extent, causing him or her to scorn mere appearance; or to the opposite extreme, where Jupiter becomes overblown by aspects of the Moon, Sun, Neptune or Venus, causing him or her to overdress, overeat, and overdo in all areas of self-gratification. These people's delight in 'dressing up' extends into adulthood; and they love to get in costume for plays, masquerades, parties, and so forth.

They are always charming, good storytellers, and, in most cases, good listeners as well. They are born diplomats, courteous, at ease with all kinds of people, the life of any party.

They are usually witty and entertaining speakers, but so generous in spirit that, unless other placements harden the ego, they will rarely keep the center of the stage for longer than is their fair share.

They are proud, sometimes to a fault - usually too proud to stoop to low behavior of any kind, although the definition of what constitutes low behavior will vary from one individual to another. Their only real faults are their lack of humility and a tendency to go to extremes. They believe in themselves and the rightness of what they do, and are not inclined to question themselves. If they achieve power, they are generally noble in exercising it, unless aspects in the chart show a tendency to go to extremes in self-indulgence. In that case, the added power can make them grotesque in their hedonism.

Jupiter rising is often the sign of one who does it all by himself or herself ('Operation Bootstraps;'), not because there is no-one to help, but because he or she is too proud to ask. These people sometimes get furthest by working for a cause, as they are perfectly capable of asking when it is for someone else.

If Jupiter is isolated - not related to other planets by aspect - they will tend to isolate themselves from the rest of the world, setting themselves up as higher somehow, wiser, more honorable, more worthy in some way, not condescending to associate with the lesser folk around them; kind and responsive to those who seek them out, but disdainful to seek out others themselves.

Jupiter rising can be the sign of those whose father failed to give them enough love, wisdom, or financial security, so that they are forced to seek it elsewhere and secure it for themselves. The lifetime search for truth can also be a lifetime search for a father figure, a guru, a patron - one who knows and cares.

(Bill Herbst)

Self-expression: With Jupiter in the 1st house, there is wide scope, a sense of bigness to the natural expression of personality. You are gregarious and generous in spontaneous expression, holding back little and amplifying almost everything. The breadth can be profound or simply extravagant; and there is a tendency toward the pitfall of exaggeration. You're very social in your orientation, passing up few opportunities to express yourself in group situations. It's as if you feel more comfortable when there is a group audience; it draws out the natural buoyancy of your expression. Often, you'll find yourself projecting a positive self-image toward others even when your inner world is depressed or you're feeling pessimistic. The challenge is to let your personality maintain optimism.

Natural persona: Easy expression characterizes Jupiter in the 1st. The face here is intelligent, positive, and generally winning, although excessive posturing and calculated

opportunism can sometimes cloud the image.

Your name-tag says 'I am social and friendly, open and honest, and very wise. Trust and believe me, even if I exaggerate my own self-importance'.

Self-awareness: You become aware of your inner self by radiating generosity, social conscience, and a positive, philosophical worldview. You are most aware of yourself in social or group settings; but even when you're alone, you often 'pretend' to be in the presence of others. It's as if you're preparing behind the scenes, practising your lines, for this process births your self-awareness. Similarly, you're likely to spend much time examining social issues; and when you embrace a broadly philosophical perspective, self-awareness grows. It's not necessary that you work at wisdom; simply let it happen.

Boundaries: Enthusiasm and an easy, flowing feel for social process keep your internal and external worlds linked. Inhibition, restraint, or pessimism split the worlds apart, but inflated ego and careless exaggeration confound the clarity between the two, resulting in wasted opportunities and unfulfilled promise. Others tend to trust you; do not break that trust. The challenge is to radiate buoyancy and a visionary social awareness without pretence. Let your perspectives grow naturally; don't push them to distortion.

Vitality: With Jupiter, the 1st house indications around vitality are generally positive, with a large and resurgent life force; but there is a marked leaning toward excessive pleasures, and a specific tendency toward obesity, with vulnerability in the bodily regulators of growth. The liver is an especially important and sensitive organ. As with Venus, you must learn moderation in all things; but what is most necessary is a sense of broad stimulation: too much of any one thing can blow you out.

(Robert Pelletier)

You are the supreme optimist, long on enthusiasm but a bit short on applying yourself to your goals. You are overly generous, and thus lose out on many benefits you've earned. Everything you do is in a broad perspective, and you are often embarrassed because you cannot live up to your own expectations. You tend to overextend yourself in grandiose schemes, but you believe in yourself and refuse to accept defeat. You sometimes find it difficult to focus on a subject, because your interest wanders. You eagerly absorb every bit of information, for you know your career will benefit if you are well-informed. You will also derive greater self-confidence, for you know you can accept increased responsibility. People look to you for help with their major problems. You feel a strong spiritual responsibility to help others; and you derive much inner satisfaction from exploiting your creative talents in this way. You hope your children will also learn generosity and find enrichment in giving of themselves.

Your understanding goes beyond your immediate circle of friends. You relate easily to everyone, regardless of his or her social circumstances. You don't classify people

according to their social, religious or political affiliations, but regard them simply as people whose company you enjoy. You dream of being able to do all the things you have had to postpone for reasons of expediency in your career. But your dreams may not come to pass if you don't plan for them well enough. It is absolutely essential to save during your productive employment years, leaving nothing to chance.

You are at ease with groups of people; and you enjoy having them seek your advice. You pride yourself on your good judgement, but you should be ready to compromise when others present arguments that contradict your position. You can make the best of any situation, because you know how to make people feel important. Your parents may have conditioned you to seek their approval before making your own plans for a career. Though you are naturally dutiful and loyal to your parents, their suggestions or interference in your affairs will annoy you. You want to live up to your own potentials rather than their expectations, unless they happen to be the same. For best results, establish your own priorities and stick to them. You can easily be distracted from your objectives by allowing others to make unfair demands on you. They will try to make you feel guilty for neglecting your obligations to them.

You trust people even when you know little or nothing about them. But sometimes you know more than you admit, and you may try to use your knowledge to gain an unfair advantage. In such instances, let your moral judgement guide you to do what is right. You are able to help others in their moment of greatest need; and if you can afford it, you might offer your services without charge. You are eager to show people how to be more self-sufficient.

Be aware of your careless disregard for money; you need to be more conservative! You tend to spend beyond your limit, so keep a watchful eye on your bank balance and pay some attention to your future needs. You put others' needs above your own; and you feel guilty about unjust conditions in society. Your compassion and understanding of other people's problems will enrich you even more than they benefit those who receive your unselfish generosity.

Saturn ♄ in ♉ Taurus 3° 49'

(Jan Spiller and Karen McCoy)

Static

You might try to accumulate money or possessions for the purpose of standing out as a separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from

accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle,

and practical management ability in business affairs will be characteristics.

When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He

gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time take / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal

and is dependent upon you; and with situations where money becomes a major issues and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less) away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greated problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the environment pass to reach the individual and through which his own qualities must pass

to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred, for it would appear that its development needs always to be in delicate balance with the direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left unconscious, is a crystallisation of and identification with one's mask, with a consequent

inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidence occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the desire to challenge and experience life to the fullest and the fear of being hurt, dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often connected with symptoms of a psychosomatic kind such as migraine headaches, which

are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the human psyche. Most men feel inadequate when confronted with their own powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer inner person. Eventually this fear can prod the individual into a deeper exploration of

what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.

Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is demanding that our work be active, independent, varied, and under our own control. This

can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical observers from detecting just how much we inwardly feel instead like unlovable loners.

It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin hypersensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist, our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and shun direct attention from admirers. Lavish praise and enthused compliments can make

us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-managed, this Saturn denotes we can begin new projects with more sure-footedness and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a

distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

Uranus ♅ in ♏ Scorpio 20° 12'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Scorpio have the ability to receive intuitively from the planetary mind new ways to substantially transform the society as it is presently operating, especially on a worldly and sexual level. Disruption occurs by holding on to outworn sexual standards and outmoded ideas about material partnerships.

(Joan Negus)

As Uranus moved into Scorpio, the focus was no longer on making peace. The last of the U.S. troops were evacuated from Vietnam at the end of April 1975 but this was just as retrograde Uranus was about to re-enter Libra for the last time. Then other issues came into the foreground. The most prominent of these involved covert activities.

One such matter was concern about the role the CIA might have played in the death of former Chilean President Salvador Allende Gossens and the overthrow of his government. The Senate Foreign Relations Committee ordered an investigation into these allegations. Another incident was the seizure of a US cargo vessel by the Cambodian government with accusations that the ship was part of a United States spying operation against Cambodia. Still other examples were the establishment of a Commission to examine charges of domestic spying by the CIA, and the Senate Select Committee on Intelligence activities looking into heretofore concealed questionable activities by the FBI, IRS, and the US Army, as well as the CIA. All of these investigations dealt with spying and ferreting out hidden information - appropriate concepts for the sign of Scorpio.

Two other newsworthy items that occurred during that period and were appropriate for the meaning of Uranus in Scorpio were the Iran Hostage situation and the case of Patricia Hearst. On November 4, 1979, a group of Iranian students stormed the U.S. embassy in Teheran and captured 66 Americans. The students were protesting the Shah or Iran having been allowed to enter the United States for an operation. They wanted the Shah returned to Iran to face trial. In retaliation for the hostage situation, US President Jimmy Carter deported Iranian students who were illegally in the United States

and froze Iranian assets that were in American banks.

Although these measures failed to produce the return of the hostages, both the action and the response of the President illustrate ways in which people might act with Uranus in Scorpio. The captors did not openly remove the Shah from the hospital. Instead they took the circuitous route and tried to manipulate the Americans into returning the Shah. The response of the President was one of 'I'll show you'. The freezing of other people's money also seemed appropriate for the 'getting even' attitude of Scorpio.

The other excellent example of Uranus in Scorpio mentioned above was the story of Patty Hearst. The events that occurred in her life during this time speak for themselves. Without elaborating, they evoke keywords for Uranus in Scorpio. She, like the hostages in Iran, was abducted. Her kidnappers called themselves the Symbianese Liberation Movement. She was allegedly raped, and kept in a dark closet, and eventually was brainwashed into joining the group. She was transformed. She took on a new identity and even looked different from how she had done before. If someone were asked to create a work of fiction that would epitomize Uranus in Scorpio, they could probably not do better.

This does not mean that everyone with this placement will behave as Patty Hearst's captors did. This example is rather meant to point out that there are two general routes the revolutionary with Uranus in Scorpio would be likely to follow. The first would be to convince, and / or perhaps manipulate others to join in their revolution. This route would also include the covert behavior such as the type alluded to, not only in the Patty Hearst story, but in several of the other examples. The second route is the more overt one associated with the volcanic eruption quality of Scorpio. You take visible action on a large scale. This is illustrated by Patty Hearst's alleged involvement in bank robberies with her kidnappers, the assassination of the Chilean President and overthrow of his government, and the Iranian seizure of the American embassy in Teheran.

These two routes need not be exclusive of each other. In fact, although they may seem diametrically opposed, the second path may follow the first, and is probably the most comfortable procedure for a Uranus in Scorpio person to follow in order to make changes and / or express individuality. If you have Uranus in Scorpio, you might initially investigate the changes you want to make quietly, without fanfare. You can elicit support in any manner appropriate as long as you do not publicly announce it. Once you know that others are on your side, you will feel secure enough to take drastic, definitive action.

(Skye Alexander)

During the last century, Uranus was in Scorpio from December 1974 to April 1975, then again from September 1975 until November 1981. Scorpio is associated with all things that are hidden - occult knowledge, unseen worlds, the unconscious, secret activities and organizations, hidden resources, sexuality - therefore, these are the areas that your

Uranus-group will change in order to provide more openness and freedom.

During the years when Uranus was in Scorpio, more and more people underwent some form of therapy to open up the hidden recesses of their psyches. New types of therapy were developed, and psychoanalysis lost its stigma. Many individuals also began delving into occult fields and the ancient mysteries; and publications that revealed long-secret knowledge proliferated. Those of you who have this planetary placement in your charts might be interested in probing these hidden realms.

Space exploration during this period exposed new information about the mysterious worlds beyond our own planet. Your Uranus-group could be responsible for even greater discoveries in our Universe, or for inventing the technology that will allow us to travel through space in the future.

Uranus in Scorpio also brought the secret activities of the government and powerful organizations out into the open. In the United States, the most notable of these exposures was Watergate, which changed the public's attitude toward government behavior and policies, and brought about a new desire for openness in politics. The CIA's role in the destabilization of other countries also began coming to light, as did some of the hidden horrors of the Viet Nam War and its effects on the veterans who fought there. Those of you with Uranus in Scorpio might be involved in uncovering the surreptitious operations of big business, multinational banks, government or other powerful institutions and in forcing them to be more equitable and truthful.

Hidden behavior and taboo subjects, particularly sex, also are in Scorpio's domain, and during the most recent passage of Uranus through this sign sex became more open and free than ever before. Frank depictions of sexual activity became popular in movies; and sex was an open topic for television, advertising, and books like *The Joy of Sex*. This new attitude of sexual freedom brought about a more relaxed approach to sexual activity. Greater numbers of people were engaging in casual sexual encounters and experimenting with unconventional sexual practices. Homosexuality came out of the closet, and gay rights movements gained momentum.

Those of you with Uranus in Scorpio are probably quite open-minded about sex, and your Uranus-group might be responsible for initiating new attitudes toward sexual liberation and openness. You also might enjoy experimenting with a variety of sexual practices and partners, and are uninhibited in your sexual behavior (unless other factors in your chart suggest otherwise).

(Frances Sakoian and Louis Acker)

Uranus in the sign Scorpio is in its exaltation. As Uranus is the planet of drastic change, it is most potent in Scorpio, the sign of death and regeneration. Those born with this Uranus position must learn to adjust to the destruction during their lifetime of old forms of

civilization, which is the necessary prerequisite to the birth of a new form of civilization. A previous generation of Uranus in Scorpio lived through World War I in youth - a war that brought the Victorian era to a drastic end and initiated a time of rapid change.

The last period of Uranus in Scorpio, which started in 1975, marked the beginning of the final destruction of the Piscean age in preparation for the Aquarian age. People born during this period will experience the greatest upheaval of human civilization in recorded history.

Those with Uranus in Scorpio have powerfully charged emotions. They believe in decisive action and cannot tolerate inactivity or laziness in any form. If Uranus is afflicted in Scorpio, they are likely to have violent tempers and a fierce determination to bring about change, no matter how destructive.

These people can be highly resourceful; they can possess great mechanical and scientific ingenuity. They can have strong occult tendencies, with knowledge of the afterlife and an awareness of the supraphysical dimensions of energy.

(Grant Lewi)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious, and makes for tremendous power for good or bad. You are angel or devil - or, at different times, both. Your personal magnetism is powerful, and you seek from your originality a personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself; and if you don't, you are the slave of others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed, and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

(Julia and Derek Parker)

Here Uranus is perhaps at its most weighty and complex. Remember that the planet's influence is increased since it is exalted in this sign; the dynamic force of Uranus, added to the emotional intensity of Scorpio, gives considerable extra power to the subject. He or she is brave and daring, but tends to avoid showing the emotions and may even try to reject them. As a result, he will appear calm while much is boiling up on deeper levels of

his personality. He must accept that the gradual release of emotional tension and energy is good, and when channeled they can be used positively and rewardingly so that inner satisfaction accompanies achievement.

A need for power is sometimes present. People with this placing will have been born between 1975 and 1981. If older generations do not give them careful, sound guidance, they will waste some powerful potential and energy. The influence will be at its most dynamic if the Sun, Moon or Ascendant sign is Scorpio, or if that sign and Uranus were on or near the Midheaven. These youngsters need to feel they are in a powerful position - often to help the world or to make it think in the same way that they do. If their parents realize they have potential and give firm guidance, they will do well; but association with the seamier sides of life may drag them down.

(John Townley)

Direct and sometimes adventurous sexual experiences are probably a key to your emotional and personality development. Indeed, you may take some risks to obtain the clarity and understanding that come with first-hand experience. Admittedly, you can get hurt, both personally and socially, by searching for this knowledge too actively or indiscreetly; but the rewards of this search surely outweigh the perils.

In this respect, you will be encouraged by your peers, many of whom are similarly motivated to explore the sometimes mysterious depths of human sexuality. On the other hand, if you are not personally inclined to take this direction, you may feel that others are pressuring you to try experiences that you do not want or are not ready for. Take the responsibility of knowing your own mind and having control of your heart in order to avoid such difficulties.

In any case, you will learn a great deal through pursuing the deeper currents of your consciousness, particularly in respect to love and personal relationships. If you are willing to honestly confront and explore your inner feelings, no matter what their nature, your social and sexual experiences will be most rewarding.

(Robert Hand)

This generation of children may exhibit rather difficult moods and, according to adult standards, seem to act compulsively. It is rather difficult to get them to talk about their feelings, which they can't easily express in words. However, as they get older they will want to make sweeping changes in the world around them. As a generation, they aren't likely to do things halfway, and the changes they work for will be extremely important. When they are older, they may develop new techniques of therapy and healing for both mind and body. They encounter human needs at a very intimate and feeling level, and try very hard to implement whatever measures seem necessary.

Uranus ☿ in 7th House

(Joan Negus)

The seventh house represents both what you need in close one-to-one relationships and what you have to give in them. Sometimes we try to project our seventh house requirements solely onto others, and sometimes we look only to ourselves to provide these necessary qualities. But neither of these alternatives is completely satisfactory. You could go from one relationship to another, and from one extreme to the other, until you realise that you must share the requirements in that area with a mate, a best friend, or anyone else with whom you are intimately involved.

If you have Uranus in the seventh house and you try to express all the qualities described therein yourself, you will probably insist on showing your individuality and maintaining your independence in close relationships. Because there needs to be some stability to maintain a relationship, you will probably attach yourself to someone who is responsible and steady. Also, if you are being nonconforming, your partner will undoubtedly be assigned the task of defining your parameters. Since you are placing the emphasis on responsibility and stability, this person may lack the excitement you need in a partner. Then eventually you could end the relationship because you are bored or feel limited; or your partner might terminate it because you are so unreliable.

If the relationship ends, then very possibly your next relationship will be with someone who is exciting and needs a great deal of freedom. You will be attracted to the independent nature that was lacking in your last partner. But before long you could discover that this independence brings with it a lack of dependability. So you become the one burdened with responsibility in the relationship. When this occurs, you begin to feel trapped because you no longer have the freedom you need. If the feeling of being restricted becomes very strong, you could abruptly end the association. Then you might go back to a partnership in which you are the independent one and keep alternative these two scenarios.

A possible third script is to decide not to form any intimate associations. Having been exposed to both extremes (or even without experiencing either extreme), you may begin to feel that your freedom is more important than any relationship. You believe you will be happiest if you avoid intimacy. You could try to stay away from people altogether, but this will not work for long because you need intellectual stimulation, and with Uranus in the seventh house that stimulation comes with and from others. So you interact, find yourself attracted to some exciting, intelligent person with whom you are sharing ideas, and start alternating all three scenarios again.

Eventually you might come to the conclusion that you can never have a lasting

relationship. Some people with Uranus in the seventh house say that; and some astrology textbooks state this as well. It may be a self-fulfilling prophecy, but it need not be true. In fact, I can give you a number of examples of people with this placement who have been able to maintain enduring relationships. One couple I know very well have, at this writing, been married for over forty years. He has Uranus in the seventh house, and she has Aquarius there. There were adjustments along the way, but they have learned to share the qualities they require in relationships.

Knowing that there are alternatives, understanding what they are, and consciously developing the desirable ones, are the secrets to making a relationship work. With Uranus in the seventh house, remember that defining your boundaries is the first step in expressing your freedom. You might make a list (either in your mind or on paper) of what your requirements are in relationships. You can do this with or without astrology; but astrology makes the job easier. Note what you want and do not want in terms of the signs, planets and points in your seventh house, and remember that you and your partner both need to express some facet of these qualities.

You should also be aware that with Uranus in the seventh house, you probably do not want the kind of relationship your parents had, no matter what it was like. Even if you consciously believed your parents were the ideal couple, you would possibly be attracted to people who were unlike your parents. The differences might be in ethnic, religious and / or socio-economic background. If your parents had a traditional or conservative marriage, you could find the hippie type appealing in partnership; but if they were free-thinkers, you might want a partner (at least initially) who is conservative. The principle here is that you will break with tradition whatever it might be.

Let's look at specific issues that could be prevalent with Uranus in the seventh house, and some ways of dealing with them. As we examine the alternatives, it should not be difficult to sort out the desirable and undesirable qualities.

Freedom is one theme that will have prominence in partnerships. As already stated, you might be attracted to the independent nature of your partner (especially if stability was an integral part of your parents' relationship). You do not, however, want a partner who is so independent that there is no need for you. Therefore, as you begin to develop intimacy, look for mutual interests that can be shared, particularly those that entail excitement and mental stimulation. You might join forces in a challenging project or unite behind some cause. However, you do not want to share everything. Twenty-four hour a day togetherness can be limiting. But having some common interests can create a mutual bond to keep you together without making you feel confused.

It can also be satisfying to find a partner who is spontaneous and exciting. But with these qualities there may be no thought given to consequences and responsibilities. Unless you establish certain ground rules you could find that all the responsibility is heaped on your shoulders and you feel fettered rather than free. You do not need too many

regulations, only a definition of the outer limits. For example, your spouse might walk in and announce that the two of you are going to take a romantic cruise. That could be an exciting prospect, and how nice to have a spouse who would think of such a trip. But if you are left with the details, such as how it will be paid for, who is going to take care of the children, etc., it could take away all the pleasure. If, however, you determine long in advance that any details must be jointly handled when last minute plans are made, you will not feel burdened by the responsibility. And because your partner is sharing the responsibility, you can more easily share the fun.

Another characteristic that can come with the need for freedom is the desire for periodic time alone. If you have to be with others constantly, you can feel oppressed, restless and / or exhausted. You want to break away, be by yourself, and replenish your energy (or perhaps your tolerance). herefore, you want a partner who will at least be understanding of your need for occasional solitude. But chances are that you will be drawn to those who also want some time alone. If you are attracted to someone for other reasons, and then you discover that this person has to be with you constantly, you probably will not stay in the relationship too long.

The two main problems that could arise in connection with the need for solitude are: 1. you and your mate want to be alone at different times; and 2. concern with what your spouse is doing with his or her free time. If you want to be alone at different times, and do not make an effort to remedy this, you may never get to see each other and then there wouldn't be any relationship. If you are concerned with what your spouse is doing, you could get obsessed with this thought and defeat the purpose of your free time. Therefore, it would be a good idea to jointly schedule times alone (remaining as flexible as possible so that changes can be made), and to share information about your individual activities. You do not want the relationship to become too regimented; but total lack of consideration for the partner (which could occur if you made no adjustment to each other) is just as bad. Once you have developed a loose pattern, which has room to accommodate exceptions, it can become an automatic part of the partnership, and you will not feel restricted.

Another possibility for Uranus in the seventh house is to find a partner from a different background from your own, either ethnically, psychologically, or socioeconomically. You might select such a partner in order to be a rebel, or to emphatically state your individuality. Or you might be attracted to this person because he or she offers qualities that have been lacking in your life. For example, your partner could come from an emotionally demonstrative family, whereas yours was cool and reserved and, through your partner, you might learn to express your feelings more readily. You, in return, might help your partner to exercise more control. Or if your spouse or dear friend is from a foreign country, you could expand your knowledge of the language, customs and culture of that country because of the association. And you could share these facets of your own country with the significant other.

The differences between you, however, could also create problems. If each of you is accustomed to behaving in a particular manner that is unlike your partner, conflict can arise. In using one of the illustrations mentioned above, you could handle critical situations in your cool reserved way, by logically evaluating what is going on. While your partner, in his / her typical demonstrative fashion, at least from your point of view, will rant and rave. Or if you are an American 'women's libber' married to a man from a Near Eastern country who considers women second class citizens, you can reasonably expect that the two of you will have to make compromises or problems will most assuredly arise.

Compromise is not easy with Uranus, but the objectivity attached to the planet may help to resolve difficulties. As different situations arise, evaluate circumstances and determine together the best course of action. Discuss the situation objectively, as though it were happening to two other people. That could help you arrive at a fair compromise.

So look for a partner who is creative, unusual, intelligent, exciting, and / or from a different familial background from your own. Avoid those who are completely unreliable, totally self-centered and extremely erratic in behaviour. You may think that this sounds too difficult; but if you apply your objectivity you will find that it is simpler than you believe. With Uranus in the seventh house, you have the ability to view the relationship as though you were not involved. Then, before you allow yourself to be drawn in, you can eliminate those who exhibit a number of the qualities you want to avoid.

(Haydn Paul)

Uranus in this natal house will be active in the sphere of personal relationships, where it is most unlikely that you will experience smooth-running, tranquil partnerships.

Often, this becomes a struggle over the issue of relatedness, and what that actually involves and demands from people. Everyone has to undergo some kind of adjustment and modification of his / her behaviour within all social relationships, perhaps more intensely within intimate partnerships or marriage when people live together. You may find such changes difficult to make, or resent having to do so; and this reflects that Uranian tendency to be highly individual and rebellious. With that stubborn obstinacy and belief in being right, you may fail to even see why you have to adjust in order for a relationship to continue and prosper. Certainly the question of freedom will rise; and your insistence on this and having your own way is likely to create conflict. At times, an insensitivity to the parallel 'rights' of others can stand out in stark relief to some of your progressive social ideas.

Commitment is another problem area. You probably have severe mood changes; attitudes and interests can rise and fall with surprising rapidity; often your demand for freedom and individual expression is but a cover for this inner fluctuation, as you know how erratic and unpredictable you can be. Coupled with this is that urge for new

stimulation, perhaps new partners; and the thought of willingly tying yourself to one person can frighten you through fear of restriction and limitation. Running away from relationships of any depth can indeed restrict you to experiencing only superficial affairs.

Many changes in your life will be triggered by the nature and outcome of your social and intimate relationships. There may be sudden affairs, marriages, divorces, due to unpredictable behaviour by either yourself or others. Your life can be turned upside down in such situations; and even your demands for freedom in a relationship could suddenly become freedom without any partner! These relationships will probably have an element of the unorthodox about them, with unconventional and unusual experiences likely, especially if you are inclined to cross the lines of social taboos.

You may need to discover, and clarify for yourself, the function of relationship in society, to look at how you handle your relationships and how you regard their purpose. Uranus is attempting to lead you towards a new understanding of relationship in life, so that you can find real freedom within the relationship web instead of always being tempted to break out and stand alone. You need to transcend that aspect of destructiveness that you often bring into a relationship, which makes you respond to the pressure of growth by deciding that the tensions are unresolvable and looking for ways to shatter the bonds. In fact, a new approach to this sphere of life could open doors to entirely new forms of relationship, where each lives together in relative harmony, yet they are free enough to follow their own independent paths in a spirit of conscious partnership, instead of any antagonistic self-seeking demands which are exclusive of the partner, and which ignore his or her needs and sensitivities. If you can successfully modify your natural tendencies, relationships of valuable depth can be possible, which as you mature would really fulfil your needs.

(Robert Pelletier)

In your desire to enjoy life without limitations, you seek progressive people who lead exciting lives. You apply the same philosophy in searching for a partner with whom you can have room to grow and develop. You are easily accepted in any social environment, because you don't follow any hard and fast rules that make it impossible for others to welcome you. You tend to avoid responsibility, however, which could create some problems in your career. Until you are established in your own right, you may have to rely on social contacts to open doors. This might be painful, because you don't like being obligated to others. You need to plan your moves carefully and realise that success is the product of a well-thought-out program with specific objectives.

Though you think you know what's best for your children, giving them unlimited freedom may cause more harm than you know. Luckily you have good communication with them, so they may not criticise you for your lack of discipline. You know how to make contacts with important persons who can help you exploit your creative ideas. They will support you in your endeavours because you are careful not to force yourself on them. Get an

education and learn how others accept full responsibility for their actions. You may then realise that you have freedom only if you earn it. With your talent for innovation, your goals are nearly limitless when you apply yourself.

You are uncomfortable when forced to adhere to rules laid down by someone else, which was even more difficult while you were growing up, when your parents tried to control you. A rebel at heart, you needed to let them know that you had to make your own way and fail, if necessary, on your own terms. You aren't as self-confident as you appear; and working with the public will show you how much experience you need to succeed. Time is in your favour if you learn to forego some of your personal indulgences when your career demands require it.

It may be annoying, but you must deal with the financial facts of life if you want to earn a decent income. Learn to capitalise on your social contacts and use these opportunities to demonstrate your talents. You will eventually succeed on your own and gain the freedom to be more selective about whom you are obligated to. You do owe something to your public, from whom you are willing to accept certain rewards for the services you render. Don't forget those who do favours for you. Helping them can be a wise investment in your future, when you may need them again.

You are ingenious in finding ways to gain acceptance by the general public for your contributions, which may not be spectacular compared with others'. But you fascinate people with your special brand of charm, which disarms them without their knowing it. You easily arouse people's interest in your programs, which you say are in their best interests; and for the most part you succeed. Examine your motives in all your actions. If your purpose is to get as much as possible at others' expense, your victory will be bittersweet; but if you sincerely work for their best interests, you will deserve and win their appreciation. Your partner is your most ardent supporter, and will honestly appraise your accomplishments.

(Bill Herbst)

Mirrored awareness: Uranus in the 7th house indicates that your reflection in others electrifies or awakens you. The experience can be both enlivening and upsetting, and encompasses both in the long run. One-to-one relatedness is where you discover your true uniqueness, that which separates you from the crowd and defines you as a special being. The pitfall lies in defiant refusal to look at what needs to change within you. The challenge is to see yourself with fresh eyes, letting old masks fall away.

Equal partnerships: You are likely to jump into - and out of - partnerships, for not only is their appearance an unexpected surprise, but their disappearance can be equally sudden. The function of personal relationships in your life is to disturb ordinary unconsciousness. If you're 'sleeping' lightly, then their appearance is a delight. If you're stuck in habit, or using unconsciousness as an escape from your life, they may well jolt you like an

electric cattle prod. If you want relationships to last, you'll need to come and go often. The willingness to establish instant connection, to break that connection when necessary, and then re-establish it later is a hallmark of maturity. Do not cling, nor allow others to cling to you. The challenge is to let go of expectations and live in the here and now.

Contracts, commitments: Commitment is hardly the tenor of this placement. Instead, you leap into contracts - and later break them, often on very short notice. The polarity is sufficiently extreme that when you're in one state, you can't conceive of ever being in the other. Commitment touches directly on the issue of personal freedom, especially in the arena of spiritual growth. Ordinary commitments too often limit our freedom; and you are very aware of these limitations, determined not to be bound by them. Your challenge is to find a better way, to experience the linking of your higher will with the mundane experience of making a promise. That's no easy task to master; but even the contradictions can teach you about the extraordinary freedom that comes from true commitment.

Co-operation When you flow calmly, you are a joy to be with, since your boundaries are so clear, and yet your natural willingness and interest in interaction causes others to feel completely safe with you. When resistant, however, there is no-one more rigid and defiant. In those moments, you would cut off your nose to spite your own face rather than engage in a substantive co-operation. What makes this placement fascinating is the switch from one posture to the other. It can take even you very much by surprise. Your challenge is to flow with the changes. When you are unco-operative, go away - you need separateness and a sense of freedom. When you again feel co-operative, return to sharing.

Natural partner or partnership: Your natural partner is different from other people you've met in your life, an individual who stands apart in your mind, distinguished by independence and a distinctly revolutionary bent, a crusader for change. His or her personality should also be more than a little unpredictable, keeping you on your toes.

A natural partnership awakens you to new possibilities within yourself, and leads to uncharted territory. Your partnership causes you to want to throw off the shackles of false security, to reach for true freedom through the discoveries sharing can provide. The image is an electrical generator.

Neptune ♃ in ♎ Capricorn 4° 54'

(Skye Alexander)

Neptune entered Capricorn in January 1984 and remained there until November 1998

(except for brief periods between June and November 1984, and February to August 1998). Capricorn is connected with conservatism, traditions, the past, business, materialism, work and career success, banking, government, stability, realism and practicality. Therefore, these are the issues that become important and fashionable during Neptune's passage through this sign. They are also the areas, however, where illusions, confusion, disintegration, disillusionment and deception are likely to occur.

As Neptune moved into Capricorn, the collective unconscious became attuned to conservatism and materialism. This mass response resulted in a return to traditional values and attitudes, and a renewed emphasis on financial growth and material success. Conservative politicians gained control, liberal social programs and issues were pushed aside, and laws and policies that benefitted big businesses were implemented. International banks expanded their power. In the United States, making money was more desirable than ever; and how much you were paid for your work became more important than what you did. Investment plans and tax shelters proliferated, 'networking' parties to make business contacts became chic, and finances, real estate profits, stocks, etc. were popular topics of conversation. Greed was fashionable, being poor became a disgrace, and the Reagan administration epitomized this attitude.

This trend toward traditionalism also brought about a resurgence of fundamental religions; and a renewed interest in the past was reflected in historical movies and books. Antique furniture and even traditional, classic clothes became fashionable again.

Neptune was last in Capricorn from about 1820 to 1834. This coincided with the Classic Revival period in architecture and furniture, when ancient Greek, Italian and Egyptian motifs were incorporated into current designs. Historical novels became popular, too; and in the United States there was increased interest in preserving and edifying the nation's historic buildings and sites. This also coincided with the founding of F.C. Lowell's textile mills in Massachusetts and the beginning of America's Industrial Revolution. Materialism was rampant and fashionable, leading Washington Irving to coin the phrase 'the Almighty Dollar'.

However, unseen and insidious ills were obscured by the rosy haze of Neptunian fantasies and glory. Unchecked capitalism destroyed small businesses and undermined the free enterprise system itself. Relaxed regulations allowed corporations to damage the health of their employees and the environment. Tax breaks for businesses and the rich forced greater burdens on the poor and middle classes. Unsound economic policies created financial instability in many wealthy and developing countries, and produced a dangerously inflated national debt in America.

Those of you who have this planetary placement in your birth charts idealize all things associated with Capricorn. Your generation dreams of great wealth, success, social status and stability, but although you desire these things very much, they seem to elude you and are, perhaps, the most difficult things for you to achieve. Or, if you do achieve

success you may find it's not all that you'd expected. When those of you who have Neptune in Capricorn reach adulthood, you may be confronted with financial burdens and a worldwide shortage of natural resources that are the legacy of earlier, wasteful generations. Because of declining birthrates in the developed countries, there will be fewer working people in the future to support a larger number of elderly, and maintaining social services might require individual monetary sacrifices. Economic stability - personal and / or national - could become an unattainable dream.

Neptune always involves some sort of sacrifice and signifies a conflict between ideals and reality. Those of you with Neptune in Capricorn might have to sacrifice your ideals and illusions of wealth and accept more conservative, practical and realistic lifestyles in a time of material scarcity. Or, you may come to an understanding that the physical world is just an illusion, that money doesn't bring happiness, and find contentment through relinquishing your desire for material things.

(Frances Sakoian and Louis Acker)

Neptune in Capricorn indicates a period in which world government was in chaos and economic and political structures were brought to their knees. Out of this chaos and suffering came true spiritual responsibility and discipline, which is expressed in practical dealings.

People no longer have the luxury of abstract Sagittarian spirituality. In order to survive, they are forced to incorporate spirituality into their practical lives. Through these experiences of the karmic summing-up of the Piscean age, many of those who survived reached new heights of spiritual attainment.

New forms of government and political concepts were brought into being out of necessity. The end of this period produced the beginning of world government.

(Grant Lewi) - Note: this entry was expanded by Dr. Gordon Melton, editor of the 1990 edition

This combination resembles footprints in the sand: visible until the tide washes the beach clean. Strong intuition in business matters, even real genius, is qualified by possible miserliness and a penchant for fuzzy-headed schemes (the motives of which are always mixed). A barrage of LBOs sent the corporate world into a dither, and there was generally an attraction to conspiring against institution, fraudulently if necessary. There was heightened perception of opportunity, and the wherewithal to take advantage of it.

Neptune always has a strong Pisces side, regardless of what sign it is in, and connotes integration of the life function, a translation of consciousness from what is possible to what is real. Pisces is also the sign of boundaries. All too easily, with Neptune in

Capricorn, you lose yourself in pursuit of opportunity. There is a nagging warning not to sell out or bargain with alien needs. You evince a subtle martyrdom to mass prerogatives. Too easily you may be tempted by peers to veer from your course. Neptune in Capricorn warns against a lack of self-determination which challenges all people embarked on the quest of self-knowledge. Be careful you don't end up with agendas and priorities you don't understand, much less can't execute. Regularly assess the nature of your needs. To what extent have you taken on dependencies or distasteful customs, having let your convictions be manipulated by the forces of 'a foolish consistency'? Do not confuse usefulness with bondage or enslavement.

Neptune in Capricorn is characteristically revealed in drugs, both trafficking and addition, small- and large-scale. Being out of touch with the Self fuels a need to anesthetize pain. You compare yourself to others: athletes who think they cannot compete without steroids, teachers who loath learning because they cannot admit any capacity for error. There is a battle of learning versus suppression. Consider the People's insurrections against repressive government throughout the world in 1989, most successfully in Europe, horrorinly in China and Tiananmen Square, dramatically in Romania with the execution of Nicolai Ceausescu. And consider the flip-side of Neptune in Capricorn relative to these events: entrepreneurs buying up the tumbled Berlin Wall and selling it as souvenirs at \$10 / pound in retail stores (complete with certificate of departure). There were face-offs between the ruthless pragmatism and ambition of narrow-visioned political entities and every individual's genuine need for right and freedom. The Chinese students became Neptune in Capricorn martyrs by throwing themselves at a cause with such conviction and passion. Ask yourself if there are any people whom you permit rulership, anyone who justifies atrocities with a pretence of inalienability - for world events occur in microcosmic form within individuals. Neptune in Capricorn supports the survival of the clever and ambitious; and where it might seem that compassion would mitigate such Darwinian mechanics, beware how quickly kindness is diffused by the paralyzing loneliness which results from seeking salvation in others.

(Julia and Derek Parker)

Here Neptune is in an Earth sign, and so the vital issue of the Earth's resources, of the harm that has been done by their exploitation, is powerfully focused. We hope we can save the planet, but it will be up to the children of the 1970s and early 1980s to do so - to right the wrong of many earlier, less caring generations.

We can only assume what the personal implications will be, but it would seem that for someone with Capricorn prominent in his / her chart, the sign's rather strident, severe qualities will be softened, and its rather low emotional level will be heightened.

There may be flair for the creative use of natural materials. Here are people who will be determined but cautious, able to control the negative elements of Neptune so that they will be less vulnerable to escapism, self-deception and taking the easy way out of

difficult situations.

(John Townley)

In general, your contemporaries have a rather negative view of love and personal involvement, a certain expectation that disappointment and loss are necessarily involved in any commitment.

Naturally, that does not have to be the case, but it is certainly more likely if you go into an affair with a defeatist attitude. Love can certainly restrict your personal freedom in certain respects, particularly a permanent relationship. However, that restriction should be taken on joyfully and willingly, not as a sacrifice that will be regretted later.

You may find that your attitude toward love is quite different from this negative approach. In that case, you should follow your own direction and take on love without hesitation or worry that it will somehow turn out badly. However the affair proceeds, it does not happen because of the nature of love itself but because of the problems and joys you and your lover develop on your own.

You should thoroughly investigate your peers' preconceptions about love and sex, for they will certainly color and perhaps distort your own attitude. If you understand this, you can be true to yourself and can develop relationships in your own way, unhindered by others' prejudices.

(Robert Hand)

This generation should represent quite a reaction against the previous one. These children will probably idealize work, thrift, practicality and duty rather than the abstract spiritual ideals of the preceding generation. However, they may not be very effective in dealing with practical principles, which may decline considerably, simply because this generation does not deal with them in its daily lives.

Natal Neptune in Aquarius

Note: the books used for the other Neptune sign placements were all published so long before Neptune entered Aquarius that none of them bothered to cover it. Sakoian and Acker's speculations date back some thirty years and I have adapted them a little! Grant Lewi's were presumably courtesy of editorial intervention by the editor to the 1990 edition. Lewi himself died over 50 years ago, and Neptune was last left Aquarius before 1850, over 50 years before he was born!

(Frances Sakoian and Louis Acker)

Neptune entered the sign Aquarius in 1998, and its tenancy of this sign significantly

coincides with that Of Uranus here. A new civilization is being born, based on enlightened humanitarianism and on a science using new technology and new forms of energy. The intuitive, clairvoyant faculties of humanity will be highly developed, and universal brotherhood will be established in practical reality.

(Julia and Derek Parker)

The gentle characteristics of Neptune should marry well with the humanitarian elements of Aquarius, but the detached, independent, loving Aquarian traits are poles apart from the sensitive, intuitive emotion of Neptune. Those with the planet wellplaced should be able to get the best of both entirely different worlds.

(Grant Lewi)

Neptune's entrance into Aquarius brings deep interest in humanitarian causes. There is a tendency to messianic feelings of social and economic reconstruction, perhaps an inclination toward dubious methods of accomplishing worthwhile goals (an 'end justifies the means' attitude).

There will be a challenge to understand your true friends apart from manipulative and deceptive acquaintances. Watch yourself that you choose your friends carefully and plan around what you know to be ethically compromising situations. Creative originality will experience a heyday during Neptune's transit of Aquarius. On the personal level, eccentricity will accompany a dynamic of breakthroughs.

Your private life will take on new significance. Neptune in Capricorn fostered a need to insulate yourself against harmful influences. Neptune in Aquarius will ask that we confront dangers more directly. The question will be 'Are we ready for the reality of a greater human fraternity?' Vision will need the ballast of compassion. We will not be able to afford hating those with whom we disagree.

Neptune ♆ in 9th House

(Marilyn Waram)

Neptune is the planet of ultimate emotional, unconscious values; and the ninth house is one of the keys to our belief systems, and our partly conscious values. Both relate to issues and ideas that we accept as extremely important, perhaps vitally so, in our lives, often without awareness or examination. Sometimes even when we know what is an ultimate value for ourselves, we don't see the implications of that value, the way it affects our perceptions, judgements and decisions. Ultimate values can dominate our lives without our ever questioning their veracity. This tendency is doubled when Neptune is in

the ninth house, which is associated with a strong tendency to jump to conclusions and to assume that the conclusions are correct.

With both Neptune and the ninth house tendencies to need the right answer, there is a strong possibility here of an enduring search for Truth. Both planet and house are mutable, leading to restlessness. Both are considered expansive; they tend to enlarge whatever they are associated with. In combination this means there might be no accepted limits - everything can continue to expand (ninth house) into infinity (Neptune). Both are connected to faith, and beliefs. Both are drawn to ever more comprehensive and idealistic viewpoints. Both are drawn to and haunted by the need for perfection, by their often fantastic expectations. Neither is noted for its common sense, nor its ability to do anything by half-measures.

Ninth house issues such as higher education, organised religion, philosophy, and a lifelong search for bigger and better truth could all become ultimate values with Neptune in this position. Often, with a chart otherwise leaning toward physical energy, athletics will become a driving force in the individual's life. The important point is that with Neptune in the ninth, the person will have a strong tendency to greatly overemphasise whatever area or issues are valued. What is valued is strongly valued, defended and expected to be right.

On the natural wheel, Pisces (Neptune) and Sagittarius (ninth house) are square each other, indicating some fundamental differences which must be consciously worked upon in order to integrate these disparate energies. Neptune in the ninth house mixes a water planet with a fire house, a combination that is associated with a particularly high degree of emotional intensity. The receptive, inward-drawing and sensitive, overprotective nature of Neptune can definitely clash with the persuasive, outward-reaching, spirited and adventurous nature of the ninth house.

Neptune operates on emotional and spiritual planes. The person who expresses Neptune wants to follow his instincts, his psychic impulses, the dictates of his heart. He feels what is best. The ninth house relates to these but often stays on intellectual, rational-thought levels, at least on the surface. A person who expresses the ninth house may partially bury feelings so that he is free to follow the most logical idea; and in the process he will come up with some convincing rationalisations. He will also frequently react with self-righteous anger if it is pointed out that he has merely found logical reasons for doing what he feels is right, but that the feeling came before the logic.

The person who follows the dictates of the ninth house will often tell the truth regardless of who gets hurt. The person who flows with Neptune will prefer to protect others' feelings and may choose to lie out of kindness, misdirected or otherwise. The person who has Neptune in the ninth may be pulled in both directions and will need to find either a middle ground to satisfy the need for truth and the need for mercy, or a place for each. He will need to be alert to situations where he is pulled between what he

wants to do - feelings - and between what he ought or should do - thoughts. The dictates of the head and the heart can both be questioned. Out of the challenge may come some clear insights about the best course of action.

When a water / fire combination occurs, there is always the possibility that the Water element will dampen or drown the fire. Water represents the unconscious, therefore it also can represent the tendency toward repression. When it is fire that is repressed, there is a build-up of emotional pressure. Unless the pressure is released, sooner or later there will be an explosion. The person can feel shattered by such an occurrence, which often seems 'out of character'. Yet when seen as the release of energy which has been held in for months or years, the blow-up only makes sense. To prevent such events, the individual needs to make all possible efforts to get in touch with inner drives and needs which are being ignored or held in. Then those needs are to be directed into some constructive outlet. Few drives in life are truly 'bad'; they usually only look that way because they seem to run counter to the dictates of the dominant value system. Once a person becomes conscious of his dominant values, he can choose when it is appropriate to act according to different values; in other words, he will allow contradictory sides of his nature all to have room for expression.

Whatever is put on a pedestal, it is likely, in the ninth house, to be overdone, to be allowed to dominate the life; and many other issues will take second or third place. This can be hard on jobs, relationships and other ambitions. With Neptune in the ninth house, the individual will need to take a look at his illusions about the ability of education, knowledge or the endless search to provide the ultimate satisfaction in life.

There will be an important need to examine personal values, to see if too much unquestioning faith has unconsciously been placed in the creation of some sort of perfect ethereal beauty, in service to others without regard to self, in psychic or psychological insights, or in spiritual or mystical growth. There are also the negative possibilities, that abiding and deep trust has been placed in evasion, denial, pretence, confusion, drugs, alcohol or illness to protect the individual from whatever he does not wish to deal with consciously.

Balance is an important lesson for someone who has Neptune in the ninth. The temptation will nearly always be to go overboard on the latest exciting idea. The challenge is to learn to act on those ideas where it is practical and possible without dangerous disruption to other meaningful aspects of life. It is possible to chase one's dreams without immediately resigning from the job that one has worked toward for fifteen years, for example, or without selling all of one's possessions and giving the proceeds to a wonderful new religious organisation.

Honesty is another important lesson for someone with this placement. Neptune is the stuff of which dreams are made, and the ninth house is always looking for a better idea, the bigger the better. Both are therefore very susceptible to wild tales and con games.

More to the point, both have strong tendencies toward self-delusion over the importance and veracity of the most newly discovered 'truth' or viewpoint. Philosophies easily become religions, and challenging questions soon become sins, yet even this process can be rationalised and, strangely enough, denied. If, however, the person with Neptune in the ninth can exploit his Earth planets to keep in touch with what is realistic, and his Air planets to keep some objectivity, he can become a genuinely spiritual student, a dedicated and ardent seeker of the truth, with ever more important understandings that he can share with others.

With Neptune in the ninth, it is particularly important for the individual to examine his personal beliefs, conscious and unconscious. He needs to clarify his expectations about truth, philosophy and the meaning of life. He needs to confront his values and his illusions, to be rigorously alert to righteous justification of ideas and to ensure that he is honest in his musings. With humility, this individual can be the most enthusiastic proponent of positive philosophies, an inspirational force with unflagging energy and a person who always balances the need for truth with the need for compassion.

(Haydn Paul)

In this position, Neptune is active on the level of mind, especially in the realms of philosophy, religion, morals, ethics and spiritual teachings. Belief systems are important to you, and you need to feel secure in the one that you have adopted as a guideline in life; or alternatively, you are searching for one that you can believe holds satisfying answers to those burning inner questions.

It is likely that you will feel a need to rely on some form of external teaching, and this can draw you towards involvement with specific religious groups, or mystical cults and guru-figures. As your mind is quite open and impressionable, and influenced by the Neptunian imagination, your clarity regarding such groups may be distorted by a desire to achieve redemptive salvation through association with a belief structure that promises universal answers.

This can result in a negative form of surrender, where your fantasies, clouded judgements and desires encourage you to submit to an external authority or acquiesce in an imposed belief system, creating a situation where you feel absolved of any need to think for yourself, as all the answers have been given to you. This is an abrogation of real responsibility; and no genuine teacher should demand absolute adherence to his or her teaching, or inveigh against any who disagree or choose to leave the self-selected élite. The type of dangers involved in such a course include spiritual inflation and self-delusions, guru imitation, and obsessive beliefs in being 'right' in your opinions and world view.

Neptune can lead you into such a philosophical minefield as a consequence of your own confusion and lack of direction, and by the need for some type of spiritual search for a

higher unifying knowledge. The underlying intent may be to confront you with a collapse into disillusionment with that external search for answers, forcing you to turn within and to discover that what you are really looking for is hidden within your own nature.

The types of philosophy, religion or belief structure that will appeal most to you will often include themes of sacrifice, redemption, purification, martyrdom and selftranscendence: the themes of Neptune. You will need to express incisive discrimination in walking this path, as you are liable to reflect these Neptunian patterns quite unconsciously in your choices. Distinguishing the real from the false can be extremely difficult, and unintegrated natural tendencies will attract you towards the mysterious and glamorous; but as you should recognise, all that glitters is not the alchemist's gold.

Spiritual aspirations will be powerful, and you are likely to possess refined, mystically orientated emotions aching to achieve a transcendent and embracing unitive state of existence. Psychedelic drugs may appeal for similar reasons, as a means of opening doors to alternative realities; but great care needs to be taken where Neptune is involved; and mixing these with spiritual development techniques is unwise. Meditation, contemplation, yoga and psychic unfoldment are likely routes which will interest you, or those more intellectual occult systems like the Qabalah and the Seven Rays, which offer considerable scope for mental fascination. Whilst you have a tendency towards daydreaming and fantasies, such an inward turning can make you more receptive to inner guidance and intuition; and in some instances this can develop into you serving as a channel for inspirational teachings to be transmitted to the world. Today, there are many of these, and a broad mixture of quality too, reflecting the mediumistic and mediatorship nature of Neptune, with both high and spiritual visions and lower astral and illusory ones being presented to an avid public.

Part of your own challenge will lie in unfolding your own path, relying on your own insight and understanding to light the way, and in being able to clarify your own direction and exploit that latent mind potential. Creativity through artistic expression could be useful, especially the sort which attempts to reflect spiritual values and vision into everyday life. The real spiritual path is never one of escapism from life, even though you may feel tempted to do that through travel, through pilgrimages and by surrendering to a high temporal authority as a guru figure. Neptune in this house can lead you towards the highest flights of consciousness, or restrict you within self-chosen realms of delusion; it can be a narrow line separating the two, but ensuring that your feet are firmly fixed on the ground is an important aim to maintain.

(Stephanie Camilleri)

A ninth-house Neptune brings great dreams of glory in youth. These people may dream of a career as a performer, politician, Show Biz personality, or the like; but other aspects are needed to make it happen. There is a great yearning to rise high, to make an impression on their community, audience, or constituency; but rarely do they succeed to

the extent that they'd like. If they go into politics they tend to get stuck on the losing side. There is more likelihood of success as a performer, especially a singer. This position usually gives a good voice, both for speaking and for singing.

Those that are withheld from action will feel great frustration; the inability to take a brave stand or to do bold deeds can contribute to emotional problems and, if other factors indicate, there can be drinking, suicide attempts, or violent outbursts of one kind or another. With supportive aspects, they eventually learn to accept life's disappointments, and become philosophical about their own limitations.

They like the wide-open spaces, the sun, the great out-of-doors. This is an excellent position for anyone working in films or show business, for merchant mariners, workers in the oil industry, salesmen, or others who have to travel long distances in the course of business. They are inclined to fall in love with another country and to desire to live there. If they can't live there, they will vacation there as often as possible and, while at home, try to live in the style of the desired culture.

Pluto ♅ in ♍ Virgo 28° 56'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Virgo experience the call to participate in world transformation on the levels of health and service to those less fortunate. They are also given the challenge of transforming the ecology of planet Earth.

On a personal level, those born with Pluto in Virgo experience their greatest fears by risking the criticism of others through a commitment to their sense of duty. Their challenge is to serve others on practical levels even though they may not have attained the perception of self-perfection they seek.

(Steven Forrest)

Precision. That's the essence of Virgo. Making everything perfect. How to do it? One must start with a sense of the ideal... and Virgo is an idealistic sign. But one must not become lost in an intoxicating, otherworldly meditation upon the ideal. Then nothing gets done. Virgo is also an Earth sign, which is to say it is down-to-earth: realistic, practical, concrete, logical. There is thus a rather stereoscopic consciousness at play in this sign: on one hand, a sense of the idea toward which we are shooting. On the other hand, a scrupulous, meticulous sense of what is real.

And, with Pluto in Virgo, attaining the ideal without once sacrificing an unerring, unflinching portrait of actuality is the guiding passion. At the heart of matter, there is a

fervor for self-improvement and for the attainment of excellence. The prayer of the generation? 'Let us see clearly. Let us act upon what we see.'

With Pluto in Virgo, the style is questioning, full of doubts, quick to criticize. And, no: we haven't mistakenly skipped ahead to the 'Shadow' section. Virgo wants the truth, and blind faith is no road to that goal. The style of the sign may seem sceptical or reserved, even cynical. But the aim is always to sort out truth from appealing falsehoods - and no Plutonian sign is less patient with empty platitudes or hypocritical 'idealism'. Always, that stereoscopic mind is at work, comparing and contrasting observed reality with ideals. And observed reality always falls short of those ideals, leading Pluto-in-Virgo to polish and refine the present circumstances even further.

There is caution here, and not a little fretfulness. But there is an overriding commitment to honesty. 'The devil is in the details' - that's an old proverb straight out of the heart of Virgo. It will search for tiny inconsistencies, little glossed-over leaps in the logic of anything - a relationship, a belief system, a political theory - always suspecting that there is a flaw... or an area open to improvement.

Consistent with its concern with particulars, Pluto-in-Virgo is not afraid of technical systems or the hard work needed to master them. The most obvious expression of this quality in the generation born between 1956 and 1972 is their marriage to the computer. More basically, we observe the mixed feelings with which media-dubbed 'Generation X' views the 'baby-boomers'. There is a strong 'please get real' theme in their attitudes, and at the same time an undercurrent of basic appreciation of many of the so-called 'hippie' ideals: community, ecology, personal freedom.

Sometimes it seems to me that the Pluto-in-Virgo generation is cosmetically charged with taking the Pluto-in-Leo ideals, editing them, tempering them, and finally with far less bluster and a lot more hard work making them real. That is, if they don't get caught in their blind spot....

Ideals are difficult to attain. Perfection is a merciless standard by which to judge oneself.

Here's an attitude that simultaneously guarantees impressive accomplishments and total despair: 'I'll be happy when I get this exactly right'. It may work fine with cooking dinner or getting a computer program running, but when it comes to working on the more purely human level of life, it will certainly fail. What man or woman is 'perfectly sane'? Or even 'shaped perfectly'? What relationship has no rough places, no immortal misunderstanding, no epic frustrations? Life is messy business; and one of the secrets of existence lies in knowing when to say 'This is good enough!' And relaxing, enjoying, appreciating - we might add 'forgiving'.

Difficulty accepting reality - that's the key blind spot for Pluto-in-Virgo. Let me emphasize that I speak of 'accepting' reality. This is utterly distinct from the question of whether one

sees reality. Seeing reality clearly is an enterprise at which Pluto-in- Virgo can whup Pluto-in-Leo before breakfast. But to accept reality - especially one's own flawed reality - and not be brought to despair by it: that's the art that Virgo may lack.

If Pluto-in-Virgo falls into that idealistic trap, it paradoxically ceases to appear idealistic at all. Instead, it descends into cynicism, a sense of doomed impossibility, and hypercriticality.

People who feel guilty tend to punish themselves: that's one of the most elemental laws of human psychology. And the emotion of guilt arises when we feel we have fallen short of a deeply held ideal. But for Pluto-in-Virgo, all ideals are inherently unreachable! Why? Because perfection itself is the core Virgoan ideal, and that is a divine attribute, not a human one. Thus, with Pluto in Virgo, we observe a generation of people whose Shadow lies in the domain of dealing out harsh sentences upon themselves. And it's a short step from there to dealing out equally harsh sentences upon others, since we all tend ultimately to treat others with the same respect or disrespect with which we treat ourselves.

Harsh sentences. Free-associating, we might quickly jump to notions of physical torture. And in 'Generation X', we have observed the ravages of physically destructive drug use: 'crack' and all its horrors. We have seen an epidemic of violence and gunfire. We observe a widespread ignoring of the basic principles of safe sex. Going beyond the physical, we recognize an elevated attitude of hopelessness and despair about the future, the planet, one's personal job prospects, relationships and so on.

What more devious and dreadful self-punishment could one imagine than to rob a human being of hope, dreams and a sense of bright possibility? A good friend of mine who is very much a figure in his Pluto-in-Virgo generation refers to his fellows as 'the gloom hippies'; and while certainly not everyone in that age-group wears black clothes and violet hair, some of the more bitter ones who do constellate visibly for us the Shadow side of Pluto-in-Virgo.

I feel the need to emphasize here that Shadow dynamics are only one aspect of the Plutonian picture, and quite optional. They are a seductive trap, to be fallen into or avoided depending on choices we make. 'Generation X' has a high destiny, just like all other generations. Their task is to roll up their sleeves, and create the practical realities of a humanized future in an eco-sensitive, multicultural, technological age. Whether or not they accomplish that is their own choice. To succeed, they must confront and overcome their Shadow: shame-driven despair and the resultant selfdestructiveness. But that despair and self-punishment are perverted expressions of an honorable, healing force: the radical commitment to seeing oneself and one's life clearly and honestly, without the egoistic varnish that comforts and blinds us.

(Skye Alexander)

Pluto was in Virgo last century from October 1956 to January 1957, between August 1957 and September 1971, and from April until July 1972. Virgo is associated with work, service, health and nutrition, analysis, precision and humility; therefore, these things are brought into focus and transformed during Pluto's passage through the sign. To people born while Pluto is in Virgo, these things are extremely important, and your generation will experience and / or be responsible for effecting major changes in these areas.

Pluto transits of Virgo metamorphose the way people work and earn their livelihood. Pluto's previous passage through this sign in the early 1700s coincided with the development of shipping and trade between continents. During the planet's most recent trip through Virgo, the United States' economy began shifting to a service-oriented one after being based on industrial productivity for more than a century. The same sort of transformation also took place in other developed countries. As those of you who were born during this period reached adulthood and entered the work force, this trend accelerated. 'Business services (which range from word processing to cleaning offices), health care services (in hospitals, nursing homes, and social welfare agencies), and food catering services have all expanded enormously in recent years in both Western Europe and North America.'

For the Pluto-in-Virgo generation, work is vitally important; and as a group you are diligent and conscientious, concentrating much of your energy and attention on your careers. Many of the so-called 'yuppies' are members of this Pluto-group. Those of you with this planetary placement in your charts often are employed in some type of service, technical or support capacity, and you are more concerned that the work you do has practical application than that it is creative, entertaining or self-aggrandizing. The Pluto-in-Leo generation might originate the ideas, but your generation finds ways to implement them.

To you, the purpose of education is to develop specific skills in preparation for a particular job; and during your generation's college years many schools began changing their focus from liberal arts to technical and 'useful' career programs. According to David Kennedy, president of Stanford University, your generation is more adept in technological areas but less proficient in languages and writing skills than your predecessors. You are not particularly interested in the arts, philosophy or learning for its own sake; you want to be able to utilize what you know directly and see immediate and quantifiable results from your efforts.

Health and nutrition also are important to the Pluto-in-Virgo generation. As Pluto neared completion of its most recent trip through Virgo, the public became increasingly concerned with the quality of the food they ate. Millions changed their diets, turned to 'health foods', vitamins, low-salt or low-cholesterol diets, or vegetarianism, and attention was focused on the detrimental effects of chemical preservatives, fertilizers and pesticides. Those of you with this planetary placement in your charts tend to be attentive

to the purity and nutritional value of your food, and as your generation reached adulthood a plethora of health-conscious food products appeared on the market.

Virgo's connection with health links it to the medical profession. The sign also is associated with analysis and specialization, as opposed to synthesis and wholism; therefore, it is interesting to see how Pluto's passage through Virgo instigated a major shift in the medical field toward specialization. Virgo's obsession with purity and germs has led to a focus on viruses in medical research and treatment. While Pluto was in Virgo, immunization programs became widespread, as did the use of antibiotics to treat everything from syphilis to common germs. Those of you who have this placement in your birth charts may worry excessively about diseases, infections and germs; your obsession with illness might incline you to visit doctors and / or take medications more readily and frequently than members of other Pluto-groups.

Virgo is a modest, self-effacing sign. Those of you with this planetary placement in your charts are interested in job security, being productive members of society and making money, but fame is of lesser importance to you than to the preceding Pluto-in- Leo generation. You don't feel a compulsion to 'set the world on fire', nor do you think you have some special mission in life. As a group, you tend to have a rather pessimistic and resigned attitude, believing that things will only get worst in the future, and that you'd better not set your hopes too high. Whether this stems from a fundamental pragmatism or from discouragement over your inability (or anyone else's) to achieve perfection is debatable. You are more likely to see what's wrong with the world instead of what's right, and to feel victimized by situations beyond your control. According to Jeff Green, those of you who have Pluto in Virgo are 'learning essential humility, but also a necessary self-purification that purges all traces of self-glorification and delusions of grandeur' in preparation for future growth.

Pluto ♅ in 5th House

(Ginger Chalford)

With Pluto in the fifth house, we find an emphasis on the heart or feeling centre of the person. This is the house of creativity and self-expression, and it's a natural channel for the intensely emotional fire of Pluto. Yet, as a young child, the fifth house Pluto person is initially overwhelmed by his or her creative passion. Since he or she is too immature to handle it, the creativity goes instead into establishing intimacy with another person, usually the mother. The original identification of the child with the mother is the bond represented by this house. This deep feeling is intensified, bringing with it an intimate commitment, although the expression of this at such an early age is definitely limited. This sets up a desire to always have the same intensity of feeling within relationships all through adolescence and on into adulthood, because the inner self knows that it is

possible.

However, at some point in early childhood, there is a separation between the growing person and his or her mother or other parent. Personal independence lures him or her to explore the environment, leaving the protective and nurturing arms of the mother, who can now concentrate on other things besides the baby. This experience is at the same time both pleasurable and painful. There can be the feeling that the desire for independence leads to a loss of intimacy, or even to outright rejection (particularly if the parent must be away at work a great deal). For Pluto fifth house natives, this experience creates a powerful need to close off any intimacy with the parents, until such a time as they believe (or hope to believe) that the mother or parent will truly belong to them without question, and that the possibility of feeling this rejection will not exist.

At the same time period, or a little later, these Pluto fifth house children learn that there are definite ways of relating in order to get a positive response from others. They notice how adults relate to one another, and assume that they are happy and enjoying the wonderful bond the child so recently lost. So children begin to parrot the actions of the adults, particularly those of their own sex, and find that they get social rewards for doing so. This works so well that there is hope for the bond to be revived with others, and the children take on the sexual patterning of their same sex role models. They consider the affection between adults to be just friendship or love bonds, until they reach adolescence, when these Plutonian individuals plunge full force into their own sex drive. Then they discover the basis of a lot of this adult activity! So Pluto fifth house people can develop into the idea image of their sex, cultivating all the most admired social games and attitudes that go with their particular gender. As these children grow into adolescents, they discover the passion of this Pluto placement. The heart centre cries out for expression, for love, for sex, for a creative explosion; for a dynamic bond somewhere, with some special person. Relationships at this time are filled with love and / or hate; as if when one polarity doesn't work, then one must go immediately to the opposite extreme. It is exciting to be playing these role games with other people, rather than just watching older people do it, as had been the case only a few years earlier. Yet, just as the little child felt rejected when he or she took the initiative to be independent, the adolescent feel easily humiliated or rejected. The ego suffers and complains.

This leads many adolescents with Pluto in the fifth house to become obsessive and proud in their dealings with others. They begin to expect their special someone to love them unconditionally, which means that they can go around exploring all they want (even into other relationships) and still have that individual bonded and committed to them. This way, no rejection or humiliation is possible. Unfortunately, this infantile expectation leads to the very upsets these individuals so desperately wish to avoid! When an adolescent or young adult feels that he or she has someone to play this role of devotion (often a disguised substitute parent role), then she / he can strut around with this person who enhances his / her sense of value. In this manipulative situation, the Pluto person gets reward and status, as well as control or domination over the pace and direction of

the relationship. The victimised party gets to bask in the charming radiance of someone who has mastered his or her sexual patterning, and gets the occasional intensity of the heart centre when it is directed towards him or her. Relationships in this phase of development echo a strong need for social and emotional security, and often don't have the maturity of a relationship built upon other, inherently stronger foundations. The expression of these games shows up in the form of possessiveness and a desire for being the centre of attention. Plays of sexual and emotional domination are frequent, creating a demanding relationship both ways. When the Pluto person runs into a significant resistance to his or her plans and desires, the relationship may end suddenly. This abruptness can cover the fear of exposure - of exposing insecurity, frustration, inadequacies as a love, manipulateness, coldness, and the impact that the other person has on the Plutonian individual. Others are attracted to him or her nonetheless, because life is always somehow more exciting in the presence of a Pluto fifth house individual. These people somehow fit their roles well, being natural leaders, very colorful and theatrical. By serving these Plutonians, others are in a position to pick up the exciting crumbs that drop from the banquet table, so to speak.

However, the Pluto person is often inflexible, insisting on his or her favourite and preferred methodologies and beliefs. Few would suspect that this person is low on self-love, and is only putting on such a convincing display of the opposite! Pluto fifth house people often feel that one must always be in control, having it 'all together', and winning respect from others. Of course, these Pluto people soon find out that not everyone wants to play into their prideful games or humour their infantile (albeit cleverly disguised) behaviour. Appearing nonplussed, the Pluto person will simply find some basis for rejecting those who oppose him or her, so as to preserve his or her sense of self-justification. This power play can best be seen even later in life, when couples fight over who gets the children in a divorce settlement. This possessive domination extends to the children as well, as Pluto fifth house people attempt to set up the same bond they lost so long ago - perhaps in the hope that they'll get it right this time. (By golly, the children aren't going to reject them!) Fortunately, Pluto in the fifth house can mean a positive use of the heart power. The individuals who are so fortunate as to realise the nature of bonding can find spiritual recognition through loving others. Although they are not sacrificial lambs, they are willing to explore the feelings sincerely and deeply within the framework of a relationship whether it is with adults or with children. They feel karmic ties or spiritual bonds with certain people; and although they love intensely, they don't hate as powerfully. Unlike the negative use of Pluto, which encourages revenge or spite when rejected, these people will forgive and therefore will find love elsewhere. They know there is no limit to love, and that it can be found everywhere, especially within themselves. Generally, they have developed a sense of self-esteem and so are not as insecure within relationships. They are more willing to take the risks that come with caring for others.

Even though the focus of Pluto in the fifth house is on love and relationships, there are other special attributes that are highlighted here as well. These Pluto people have great

creative gifts; and their children will have these gifts too. They are able to throw themselves passionately into whatever they are doing, making life an affair of the heart. They fascinate others who take the cool, sophisticated approach to life, therefore missing out on the power of living in some respects. These people have the capacity for great loves, whether for other people or in the career. And they aren't happy unless their career is fun and intense, and has room to explore and build selflove and self-esteem. They naturally become the centre of attention in whatever field or area they devote themselves to - which they do, heart and soul!Theatrics are a natural channel for the expression of their emotions. In whatever career they choose, they entertain. Others watch them, for they have a certain charisma, an electricity that stimulates others to reach into their hearts and find love there, too. These Pluto natives can make great salespeople, for they can channel their emotions so much that the prospective client cannot help being moved. These people have the power of the heart; and when they don't sell out their love for a secure relationship, there is nothing in this world they cannot achieve if they really want to.Pluto in this house can bring certain difficulties into the lifestream. Either natively or by transit, there can be an influence which lends itself to personal violation through misuse or abuse of the natural life energy. Sexual violation is possible, as well as abortion, miscarriage or stillbirth. Well-loved creative projects can soar or crash depending on the market or on forces of nature. Sexual abuse within marriage, or even child abuse, is possible. And when the heart centre closes off, there is a physical counterpart. Circulation is restricted. Over a long period of personal emotional abuse, or repressed love or creativity, the individual with this placement may develop circulatory problems, high blood pressure, and ultimately heart disease. Prevention of this is both easy and difficult.The people who have this Pluto placement must learn to be vulnerable to loved ones, to avoid the pretence of knowing it all or having it all under control. They must learn to express their feelings of love comfortably. With true loving intimacy and trust, the patterns underlying heart problems can be dissipated. Even if rejected, it is best to honestly admit and express the pain, hurt and anger one feels, for trapping it inside will only lead to health and relationship problems later. Because they have a tendency to look at emotional bonds very seriously, those with this placement natively or by transit will need to 'lighten up'. They will need to allow themselves the flexibility to become more spontaneous, thereby opening up their creativity.

When Pluto transits through here, the person affected will experience a readjustment of his or her social and sexual role. Those patterns we took for granted as valuable in the first twenty years of our life do not work much beyond that time. With Pluto here, one must find a new meaning within the concepts of masculinity and femininity, beyond the stereotypes. Once we are aware of the rigid rules of the man / woman game, we can allow ourselves to express ourselves more fully, more richly, more deeply. And then, relationships will grow into the spiritual bonds we felt to be our protected birthright when we were still children. Then the individuals involved in the relationship can become themselves, filled with the joy of discovering who they really are. No longer will the woman be attempting to play 'superwoman' or 'supermom', or reflect the depth and intensity of two people loving each other to the fullest. What better experience could

there be? During this transit, there will be pressure in the form of crises that require the individual to change negatives into positives. After all, Pluto power doesn't know how to do anything gently - this is the heavy planet of power! Relationships can end if people aren't willing to change their attitudes or overhaul the way they relate to others. The children of fifth house Plutonians can undergo suffering at this time, whether from their own need to rebel (and the Pluto parent's resistance to it), or from health problems related to difficulties in giving and receiving love. Whatever form the crisis takes, it can be unpleasant, for it forces any lazy people who haven't done their homework in the self-love department to get up off the floor and make some sweeping changes in their approach to love and life! If you have this position natively or by transit, then you may want to avoid the kick in the rear that Pluto has been or will be giving you. What do you expect out of love, and what do you expect to give in return? Write down any attitudes and beliefs you had as an adolescent, and any ideas your parents may have given you about love and sex. Is sex all men want? Is money all women are after? Are love and sex the same thing? Is love hard to get? Is a relationship easy to get, but hard to keep? Does love die after marriage? What beliefs were prominent in your adolescence, and which ones can you find still rattling around in your brain now? Let your imagination flow! Be creative about this, if possible. Relax. No-one else is going to see this paper. Now consider: who has rejected you in your life? Write down another list of the people who have left you, either for their own reasons or to be with someone else. Now forgive those people. Read the instructions for forgiveness at the end of the Pluto in the fourth house section, and apply it to the people who have rejected you. Now you're clear to start afresh. Look at the people you love right now. These people may or may not include your spouse, children, co-workers, etc.. What are you getting out of these relationships? What are you giving to them? To what extent are you afraid of being seen as less than perfect in someone else's eyes? How far are you willing to open yourself up and explore your deepest feelings with your special someone? Watch these important people in your life. How much impact do they have on you? See if, for a moment or two, you can identify with them so much as to know what they'd love to have or to do. What would you enjoy? Next, within the coming week, figure out silently what your loved ones would like to experience from you, and give it to them willingly. Is what they want something possibly humiliating or even hurtful? If so, start with something small or relatively insignificant. Do they like flowers? Gimmicks? Toys? What? Now give them something, at least one thing for each loved one, and don't let them know in advance what you are giving them. It's a secret! You'll get no visible reward for doing this. You probably won't even see their surprise when they discover your gift. Make sure they cannot trace it to you! If you can think of more than one thing to do, do it! Don't spend a great deal of time and money on this, because it isn't an exercise in personal struggle and sacrifice. After you give your gifts, note how you feel within yourself. Good? Bad? Indifferent? Why do you feel the way you do? Would you ever want to do it again? In this technique, you are exploring giving as a means of opening you up to your own loving nature, with no expectation of any ego-stroking in return. This is a self-love builder!

(Haydn Paul)

You are likely to express the compulsion to feel important, to be in the public eye, and to be a known, recognised character. In short, you gain a strong feeling of self from the acknowledgement of others. In many ways, this emerges as a compensatory factor for an inner sense of insecurity and personal inadequacy, a lack of self confidence and understanding. You believe that if you are capable of projecting out into the world an image of yourself which is recognised by others, then somehow you become more important than you truly feel inside. Public recognition is a heady brew. As this need to be important can be frustrated, and circumstances can conspire to divest it of its glamour by showing you the more negative aspects of public fame, you will need to undergo a thorough re-evaluation of this compulsion to be a 'somebody'. This may involve a process of self-examination, a coming to terms with your own nature and capabilities. Above all else, it may be advisable for you to achieve something of actual value which others can recognise as an expression of a personal skill or talent. This is preferable to the frustration of desiring to be a name and a face in the public eye, and yet being unable to 'deserve' such fame in any way. You will have a certain creative talent, possibly an artistic one; and if you succeed in directing this energy towards practical expression, then you may begin to explore undiscovered areas and 'make your name' as a pioneer. You will be attracted towards love affairs and children, as part of your need to enjoy the pleasures of life that you feel you should have as a result of fame. Sexual love will be extremely important and intense for you; and you will need a regular partner to help reflect back to you an impression of your self in relationship. Such closer emotional experiences with lovers and children will help you to learn how to redefine your understanding of self, so that (it is to be hoped) you become more inwardly settled and content. You will have to be careful to avoid domination in your relationships, either being dominated by others, or dominating them.

(Donna Cunningham)

With Pluto in the fifth house, at least in older generations, there is often a situation of being forced into marriage because of a pregnancy. Even within marriage, pregnancy might be used as a means to gain control of the relationship, for instance to ensure that the mate doesn't leave. Since this is not a very successful way to control, these people often wind up resenting or spoiling the children in an attempt to make up for not wanting them in the first place. Brats are very often unwanted children who've been raised this way; the parent has given excess power to the children and overindulged them because of guilt. Such children resent how they are being used, learning early to manipulate and manoeuvre both parents. The children can also be seen as a means to power, or can be one parent's ticket to never being alone, so the ties become symbiotic. On the other hand, people with this placement may refuse to have children at all. When the 'inner child' has been denied by a parent, these children grow up to fear or resent the demands that their own children would make. They fear parenthood would take over their lives and leave nothing for themselves. There is also the unwelcome issue of power that parenthood would bring. Childlessness can also be a form of revenge toward either the

mate or the parents, a refusal to confer them immortality. With Pluto in the fifth, one parent may have been overawed by the child's creativity and have seen it as a means to wealth and power. Like pushy stage mothers, they have gone too far, and talent became the focus of power struggles. Talent can become the focus of many power struggles, especially with lovers who think love is power that will transform and bring out budding genius. Romance and transformation are all mixed together for people with this combination. "Let me love you so I can make you over in my own image." Or vice versa. For more insight into the romantic functioning of this placement, read Pluto in the seventh and eighth, are they are similar.

(Ulla Palomaki)

The fifth house is related to Leo, so it represents values like specialisation and individuality. The individual has a strong feeling that he has a special destiny, an important mission to accomplish. It may be an authentic feeling of being a human being among other human beings, but egocentrism is likely to be quite well developed with this house position. It is the opposite house of the eleventh house, which concerns larger humanity and the whole. The fifth house concerns the personality of the individual and his personal needs and desires. The special mission is probably based on very personal needs and on the need to draw attention to the self or to be considered someone exceptional. His special mission or task in life may directly derive from personal charisma or an exceptional outlook or style. He is able to conquer with his charisma, which is always of a mysterious nature. This planetary position is not suitable for politics (if other planets do not contradict), because collective power is not easily used by him. The concept of power (Pluto) is tightly connected to his personal charisma and not to the collective whole, so he could be lured by corruption. If he is found in politics, he could advocate a cause with too much emotion. The power of the individual is often in his mysterious, animalistic magnetism. Pluto in the fifth house is apt to make a personality that is a channel for strength and power to other people. The depth and demanding nature of Pluto finds the best outlets in fifth house matters like show business, entertainment and arts. The individual has the cosmic right to influence others with the strength of his being, with a special style and with charisma, to draw people to movie theatres and concert halls. Influence must be dissociated from abuse. The relationship with children (fifth house) may be very strong and powerful. Power is probably connected to children so that there is a tendency to control them too much. Children may constitute a turning point in the life of the individual. Sometimes it is a difficulty or fear related to conception. Children may contribute strongly to the spiritual development of the individual. One woman, for example, joined a meditation group after her son had discovered it. Love life and free time have a deeper meaning with this position. Sometimes the individual has an irresistible need to intensify experience. Deep inside he knows that these experiences given him transformation and a possibility to grow spiritually. At worst, passion leads to fruitless destruction. The fifth house symbolism includes games and gambling. So, anything is possible in these matters with Pluto. (Pluto = riches.) One of the most impressive outlets for Pluto in the fifth house is in

connecting arts with psychology.

(Howard Sasportas)

The key to working with Pluto in the 5th is the development of a healthy sense of one's own power and worth. Everyone has the need to feel important and special in some area of life; but with Pluto in Leo's natural domain, this could become an obsession.

Excessive pride and an inflated self-opinion could bring many problems to those with this placement. However, too weak an ego, or too little a sense of their importance, value and effectiveness can also be the source of difficulties. In either case, they may resort to extreme gestures to prove their potency. As children, we feel that we are more likely to be protected by our parents if they find us enchanting and captivating. Therefore being somebody special is linked in our minds with warding off doom and disaster. For those with Pluto in the 5th, the need for love, approval and power may still be mixed up with the survival instinct. Obviously, this dynamic may spur some people on to high achievements. For others, it could mean bitter disappointment at the lack of their recognition and worth and angry resentment towards those who appear more successful. However, failing to win the status they seek may provide the impetus for further self-evaluation and self-knowledge. For children with Pluto in the 5th, the sandbox could be the place where they scale new heights, or the scene for traumatic experiences. It just can't be any old castle, but must somehow express from the depths of their feelings who they really are, complete with moat and secret chambers. Mars threw sand in the face of his friend who did a better castle; Pluto might go a step further - accidentally on purpose kicking over the rival's castle, provoking a fight and breaking the friendship. It may be days or weeks later before Pluto returns to the sandbox at all. Later in life, creative self-expression may still entail working through traumas, blocks and difficulties. However, the problems encountered serve to bring unconscious patterns and unfinished issues from early life to the surface where there is more chance of resolving them. Some with this placement will be able to give expression to creative works of great power which can awaken and transform others. For both men and women, this position of Pluto suggests that bringing children into the world could have a life-changing effect. Although this is generally the case for anyone who has children, the issues of parenting are somehow more far-reaching with Pluto in this house. For many men with this placement, becoming a father for the first time heralds a traumatic awakening to the fact that they are no longer the 'eternal youth' themselves. For a woman, it could indicate difficulty with child-bearing; and she is wise to look after herself with extra care during the pregnancy. Issues around abortion and miscarriages are not uncommon with Pluto in the 5th. Even when an interrupted pregnancy cannot be helped, there is still the need to grieve and mourn for what is lost. As with Neptune in the 5th, the anguish incurred in such circumstances is more productively utilised if some meaning or purpose can be attached to the experience. Parents with this placement may meet their own dark and subterranean sides through the behaviour of their children. The parent with Pluto in the 5th may over-control or try to dominate a child not purely out of a desire to love and protect, but because the parent is frightened that the child, if left to its own devices,

might do something which is untoward or personally threatening. If this is the case, the children may have to break radically with the parent in order to establish more freely their own identities. In the long run, it is far better that the parent examine his or her own fears and complexes and what has given rise to them, rather than attempt to control life as a way of avoiding confronting these. Having said all this, I have seen many instances of Pluto in the 5th where the parent-child relationship is handled with strength and dignity. With Pluto in the 5th, romantic pursuits may become entangled with the power drive and some degree of sexual compulsiveness. Those with this placement may fear the intensity of their sexual drive and try to inhibit it altogether or find ways to transmute libidinal expression into channels which they deem more acceptable. Others may derive a sense of potency through sexual conquest and attract love affairs which involve power conflicts, dramas and intrigues. Carried to extremes, they could use other people too much to prove their own worth - a form of psychological rape. True mutuality, sharing and respect for another person's integrity are the lessons to be learned if Pluto is in the 5th.

(Stephanie Camilleri)

This is a fairly good place for Pluto, especially when it is trine the Ascendant. These people are intensely creative. They must have healthy outlets for their creative impulses or they will go bananas. It is an excellent position for painting, writing, or for any field that provides a creative outlet. The imagination is fertile, constantly responding to external stimuli. They will not be able to buckled down for long to a routine job that leaves them little latitude for creativity, and will willingly undergo all kinds of struggles to maintain their creative independence. They rarely can accept anything the way it is; they will work to make changes of some sort. Generally handy with tools, they will continually be making changes to their environment. They are always ready to do their part to make positive alterations to the social and economic structures of their community, experimenting readily with new methods. They have extremely sensual and passionate love natures which they become very adept at keeping on ice, so that even those closest to them may not realise this about them, thinking them cool, dispassionate, even cold. Indeed, they may not even realise it about themselves until circumstances trigger an outburst. They are attracted to Plutonian types and will have at least one painful or even traumatic romantic / sexual episode with such a one that makes them cautious from then on. They are capable of burning with desire for someone for years without showing any sign of their passion. It is rare that they do not marry; and they often marry quite early. Marriage is always the culmination of a passionate soap opera-type romance; but marriage is not the end, for if romance dies out of the marriage, they will become involved with another. This is in spite of the fact that they may do their best to fight it, as romantic intrigue frightens them as much as it attracts them. Sexual attractions can become obsessive; and they must learn to steer clear of hopeless involvements as the power of Pluto, if damned, will bring terrible emotional anguish. They are good teachers. Due to their innate understanding of subliminal emotional levels and their ability to communicate non-verbally on these levels, they have a talent for dealing with difficult, unhappy, or

disturbed individuals and are often able to assist them in achieving breakthroughs and releasing their own intellectual / creative powers. They are strongly attracted to children, and will usually have their own. If for some reason they can't, they will find a way to be with them. Being in the presence of children increases their subliminal creative energies. This placement is a partial testimony to unconventional sexual attractions of all kinds which, if repressed, will cause a variety of psychological problems. They may seek power as a wider range for their creative energies to graze on, but they often have such a struggle maintaining control over themselves that their lives never reach that point. They are inclined to be perfectionists in all they do and, whenever they are hard on those they love, it is usually their perfectionism at work. They may learn through loss not to be as demanding of others as they are of themselves.

(Bill Herbst)

Conscious persona: With Pluto in the 5th, normal conscious persona with its heightened appreciation for an audience is unconscious with no audience-awareness. This is method acting at its apex; you don't 'perform' a role, you 'become' the role, totally immersing yourself into it. You don't so much take on a character as become your natural self at a much more intense level than usual. Every trait is intensified and concentrated, so that the self pours out onto the stage with profound impact. Curiously, the audience assumes that you're acting, but you won't be. The 'act' here is a direct reflection of what's going on in your subconscious. The pitfall is complete loss of personal ego control, while the challenge is to transform both yourself and the audience with ego power, but to do so in ways that respect everyone's dignity. Romance, giving love: You're motivated toward courtship from deep within the emotional caverns of the subconscious realm. Romance is a compulsive eruption of the need to love so totally that self and beloved fuse, forged into a new metal by the heat of passion. For you, it hardly matters how this is accomplished; and the main pitfall lies in misuse of power through dominance or submission. Total romantic love pulls you up by the roots; and the experience can be excruciating. Love and hate often intertwine. Your challenge is to allow love to arise in its own time and place, then to banish all emotions of negativity, imbalance or hatred, purging them in love's fire. Do not attempt to transform love. Rather, let love transform you.

Sexual performance: The physical act of making love is paradoxical. At times it's like kissing your sister. You wonder where the passion went. But look out. It can also be ravenous, insatiable, a tidal wave of feelings erupting from God-knows-where. At either level, it is more compulsive than conscious. You could veer between charismatic impact and cruel insensitivity. Sexual success comes from the power of your emotional radiance, not from the skills of technique. The pitfall surrounds emotional blindness, while the challenge is to provoke fundamental change. But if transformation occurs only within the beloved, it has failed; you must also be receptive to the 'death and rebirth' inherent in your intense sexuality. Otherwise, it's simply unconscious lust for power and control.

Personal creativity: Despite your magnificent potential, you may at times fail to live up to your billing. This is due to the largely unconscious nature of the creative drive. At times you may not feel it at all, thinking yourself barren; at other times you may be compulsively driven by the urge to create. The pitfall is extreme reactions: you could agonise over occasional blockage, or you might equally blot out every other consideration when the flow moves through your ego. The challenge is to create something that touches everyone.

Competition: You are more competitive than you may realise. You hurdle headlong into personal risk, or you sit glumly on the sidelines, not understanding the game. There are no rules here, no road maps. Instead, you surprise even yourself by rising to the occasion, bursting open to reveal uncharted depth, ingenuity, and sheer, competitive fire. Hold back nothing in those exquisite moments when you really go for it. The challenge is to let your brilliance come forth in its own time, its own way, without your ego pretending it is in control. Create something out of nothing, and share the credit with the Gods.

(Robert Pelletier)

You exercise your will at every turn, because you have an exaggerated sense of your importance. You enjoy having power over others; and you don't meet much resistance, because you are clever in winning support by capitalising on other people's weaknesses. You are aggressive in romantic relationships and easily offended when you are rejected, perhaps even resorting to violence. Although you want to spend all your time satisfying self-indulgent needs, you have the creative imagination to earn public respect for your contribution to social causes. You show some talent for politics, in which you could succeed with training in government and law. Other areas that might interest you are investment, insurance or medicine. You could work effectively with young people, who would admire your strength and dedication to their needs. You can teach young people to have self-confidence to make a life for themselves. It would be satisfying to know that your efforts were productive.

You have a gift for making your point effectively; and people usually don't realise that they've been mesmerised by your dramatic showmanship. you always find ways to satisfy your desires; and few people can resist your charm. You know what you want, and you don't beat around the bush. You will even use flattery when someone seems to resist you. Not a flighty person, you are deeply concerned about finding solutions to social problems. You do not sit idly by and tell others how to remedy the situation. You want a partner who will share your dedication to your goals. You are not really compromising, although you give that impression. You try to make others submit to your will, but you are generally fair, and you will defend your children when their well-being is threatened.

You may not enjoy looking to the future, because you are so preoccupied with present

pleasures. You must plan ahead, so that your financial affairs will be in good order. If you plan now for security in your later years, you will not have to be dependent on anyone. It is very embarrassing to you to be without sufficient funds, because you realise you have no-one to blame but yourself. If you want returns and security, you will have to make a contribution for that purpose. You're a better manager with other people's money than with your own. You will be more of an asset to society if you accept your obligations dutifully and not mind working behind the scenes where the problems are. Your healing ability could help mitigate the unacceptable social conditions that diminish man's dignity. Your demands are usually met; and you expect favours from others, but this has not diminished your enthusiasm for making a life of your own. You know how to use your talents productively to assure your security. Although you may be a wheeler-dealer by temperament, you know that your exaggerated self-image can't carry you through life. You know you must work at developing your skills to achieve the highest possible level of competence. This is the only way to be sure that you can successfully meet competition. The worst thing you could do is coast to your objectives by being a parasite on those who are making an honest effort.

(Steven Forrest)

In the tradition... the fifth house is often named 'The House of Children' and taken literally and narrowly as astrology's way of referring to kids. That notion is not so much wrong as it is limited. Certainly people with the fifth house strong in their charts commonly find themselves much involved with children. Maybe they have kids of their own. Maybe they're grammar school teachers or toy designers or social workers helping children who've been abused or abandoned. But fifth house emphasis also appears commonly in the charts of people involved with creative work - musicians, actors, painters. Or very active, engaged hobbyists. Or simply in the charts of people whom we might view as particularly colorful or entertaining. The common denominator is not children in the outward, concrete sense. It is the 'inner child' - that playful, expressive, self-indulgent, often self-centred part of every human being regardless of his or her age. Something inside us all is noisy, innocent, and hungry for attention. It wants to have a peak experience and to have it immediately. And if we try to ignore it too utterly, we grow either dispiritingly flat or dangerously explosive.

Traditionally, the fifth house has a cautionary side as well. It's recognised as a House of Debauchery. The human need to have pleasure and emotional release is like a mighty river that can overflow its banks, leading to obsession and addiction. The old astrologers recognised the pattern: people with powerful fifth house emphasis in their charts were over-represented among the compulsive gamblers, the drunkards and the gluttons. Needless to say, the wilder aspects of human sexual expression are evident here too. So, we need to have some fun... but what's so much fun about Pluto? Let's unravel it.... Your high destiny: What makes humans different from the rest of the animals? Not a heck of a lot. Fundamentalists like to put 'Man' in another category entirely, but increasingly we see both science and eco-conscious popular culture are

moving toward a realisation that the gulf between ourselves and the rest of life isn't as wide as our ancestors imagined. We used to say, "Humans use tools" - but more and more we are recognising tool use among other creatures. And language: but chimps are learning sign language at an alarming rate, and anyone with a cat or dog can tell you it has got a large and expressive vocabulary. What about a shared culture transmitted down the generations? Check out the tribal 'songs' of the whale cultures. A cynic might play a trump card: we humans are unique in that we are the only species that has ever threatened to wipe out life entirely. Compelling - but wrong again. About a billion years ago, green planets began pumping huge volumes of a grossly toxic chemical into earth's atmosphere, destroying almost all existing life on the planet. The 'chemical' was oxygen. Are humans truly distinct in any way at all? Maybe not, but if I had to defend our uniqueness in a debate, I'd forget all the old claims and rest my argument on art. We are creative creatures. And even those of us who are not actively creative still respond to art... and make 'creative' choices regarding what colour shirt to wear, what sofa to buy, which automobile most pleases our eye. Art, as I am using the term here, is very broad. Essentially, it is any attempt to represent experience, and through that representation to interpret it. Thus, a woman telling a joke at a party is in the same boat with Georgia O'Keefe: she's expressing herself creatively. Virtually everyone enjoys art in some form. ninety-two percent of us spend a lot of our lives in front of the television, for example. Most of us listen to music or go to the movies sometimes. And the enjoyment itself renews us. Some art is legitimately there simply to make us laugh - and wouldn't life be hard without any laughter? Even 'silly' art serves a serious purpose. And of course there is 'serious' art - films and novels, for example, that deal with complex, emotionally volatile topics. Could we be fully human without them? Without the artists who represent these aspects of life to us, we would all be terribly alone - as alone as the mourning dove staring blankly at the body of her mate. With Pluto in the fifth house, your high destiny involves developing your capacity for dramatisation, representation, and self-expression. It is 'creative' in the broadest sense... but I want to emphasise that creativity isn't always 'artistic' in the narrow, obvious way. It boils down to a vigorous, striking exhibition of some inner state or heart-held value. Your high destiny entails channelling ego-energy colorfully and unself-consciously in a way that encourages others to forget themselves momentarily and lose themselves in an identification with you. One way or another, it puts you on centre stage. And what is your message? We cannot know precisely because above all it is highly individual - that's really the point with creative self-expression. But we do know that the message is Plutonian: your destiny lies in symbolising the dark for us, and ideally, representing for us a path through the dark.

Your distorting wound: Grandpa is dying of cancer. He's emaciated. Chemotherapy has stripped him of all his hair. He's as pale as blotchy snow. Little Billy is brought to the hospital to say good-bye to his dying grandfather. It's a very dramatic moment for the child. Everyone is gentle with Billy; and in a few minutes he's allowed to leave the room. A few days later, grandpa exits the flesh. A month later, there happens to be a family get-together. Life is back to normal and the adults are in the living room talking, drinking, and laughing. In walks Billy. He's got a stocking pulled over his head, reproducing his

grandfather's pale, hairless visage. He's applied powder and lurid rouge to his face. His cheeks are sucked in. Zombie-like, he walks into the living room and speaks his grandfather's name. And you can imagine the reviews his performance receives. Billy is following the deepest impulse of his fifth house Pluto: the impulse to represent the dark. But people have mixed feelings about that kind of performance. In this case, Billy in his innocence hit everyone a little too hard and a little too unexpectedly. Mom rushes him out of the living room, leaving his relatives shocked and stunned... until nervous giggles release the tension. This story is dramatic; yours may not be so extreme. But in your youth you had a fascination with what the world would call the 'morbid' or the 'macabre' - in fact it was simply a fascination with those aspects of life which make us all uncomfortable or embarrassed. You were very likely to have been punished for it either directly or through the withholding of love or approval. You were told to keep a lid on it. And that hurt you. It hurt your inner child - specifically it hurt your childlike spontaneity, your guileless urge to share yourself. And less directly that repression impacted your innocent, wanton desire for fun. Your navigational error can take a lot of different forms, depending in part upon the nature of the rest of your birth chart. But if they break down into two clear categories. The first is an inappropriate expression of the drive for creative pleasure. The second is an unnatural suppression of that drive. In the first category we recognise forms of 'fun' that prove destructive either to yourself or to other people. In all the examples that follow, we observe one common denominator: the unconscious urge to represent, in one's own bodily life, the dark. Down that road we may see a person who consistently gets herself or himself involved in hurtful, unseemly, or empty sexual affairs. We may see the addict or the drunk. We may observe a person who is morbidly obese. Or one in constant, self-created financial dilemmas. The point is that all these behaviours become part of the individual's public 'act'; unwittingly, he or she is symbolising the darker, more taboo aspects of life for the community: the natural human hunger for pleasure run amuck. Such a person may feel out of control and ashamed by these circumstances, or may take an arrogant 'in your face' attitude. Either way, we notice the same critical features marking the behaviour as unconscious. The pleasure-seeking behaviour doesn't work very well: such a person is not actually having much fun. There is an apparent drive, owned or unowned, to make the dysfunction visible to the community. And the individual may inevitably be cited as 'a bad example' by others. All this is the shadow expression of the high destiny, which would turn the Plutonian juice into art in some form, to be shared with the community in a vastly more healing - and more pleasurable - way.

The second Plutonian fifth house navigational error lies in an unnatural suppression or 'demonising' of the same creative, pleasure-seeking drives. There is a wildness in all pleasurable activity, a shadow dimension in everything that fills us with life. A person might become so inordinately and unnecessarily frightened of that loss of self-control that he or she withers into a judgemental wet blanket. Then, quite unconsciously, there arises a simultaneous compulsion to limit the pleasure and self-expression in the lives of everyone else. He or she delights in the words 'Thou shalt not', and applies them liberally and equally to self and others. And in the cellar, down in the ashes, behind both

that repressive behaviour and the wild, injurious behaviour we explored earlier, is a sad child who heard the word 'No' to many times. The healing method: Many years ago I attended a concert given by the virtuoso jazz guitarist Mahavishnu John McLaughlin. I had good seats, and my eyes were bugging out. I play some guitar myself; and while my skills are not within a hundred light-years of McLaughlin's, I knew enough to know that I was in the presence of extraordinary talent. One image remains impressed on my memory: his face contorted in extreme concentration. McLaughlin dazzled me with the fastest guitar lick I'd ever heard. Then his face relaxed; he looked heavenward with an expression of transcendent bliss - and played the same like twice as fast. Creativity has an ecstatic component. While one must certainly make substantial effort to master the techniques, tools, and crafts connected with one's chosen form, there is a place where magic enters the equations. John McLaughlin demonstrated it in his concert that night. The skater who transcends herself and delivers a sublime performance does it too. Or the actor who utterly loses himself and becomes the role he's playing.

Your Healing Method lies in tapping into your latent capacity for that kind of Dionysian creative ecstasy. Maybe you join a drumming circle and find yourself in communion with your pagan ancestors, lost in rhythm trance. Or maybe you quietly take up watercolours and stay up until four in the morning painting a flower arrangement. The shape of the creativity doesn't matter. What matters is that you lose yourself in it, surrender to it, go willingly and intentionally toward that edge beyond which lies madness. Something in you must abandon inhibition and selfconsciousness, and learn to roar. The energising vision: In old Welsh culture there was a proverb: 'Three equals: a poet, a harper, and a king'. This seems to me a splendid attitude, and one that is also sound psychologically. Human culture needs inspired leadership - 'kings' - but just as fundamentally we need our 'poets' and our 'harpers': our artists. They uplift us and inspire us. They comfort us in our pain and grief; and sometimes they temper our laughter with wisdom.

You are a Plutonian bard; your message may not always be easy for us to hear, but we need to hear it anyway. So convey it to us skilfully and gracefully, with beauty, craft, and patience. And if lightness and laughter enter the message, there's much good to be said about that too. Your art need not be 'heavy' all the time; many times we hear the truth more clearly from a comedian than from a minister. But what if you don't feel like a creative person? In writing these words I am confident that there are readers with fifth house Plutos who will find these ideas foreign. If you're one of them, I have two things to say to you: First, remember that Plutonian creative selfexpression must be defined as broadly as possible. Sometimes it comes down to volunteering personal anecdotes that start conversations about sensitive topics: a 'performance' in every sense. Reveal enough of yourself in the tale, and others are encouraged to do the same... even if they do so only inwardly. That's high creativity and healing theatre, just as much as anything that might be more readily identified as 'art'. Second, if you don't feel creative, remember the nature of your Plutonian wound. Earlier experiences of the Big No may have damaged your capacity to abandon yourself fully to your creative energies. You may, in other words, be a lot more creative than you think. If you uncover that creative force in

yourself, you'll reap the classic Plutonian benefit: a wealth of wanton, profligate, vital Energy. And you can do with it as you please.

(Jeff Green)

Individuals who have Pluto in the Fifth House have been learning the evolutionary lesson of creative self-actualisation. The Fifth House is naturally a fire-oriented archetype. As such, these people will feel as though they have a special destiny to fulfil, just as those with Pluto in the First House do. Individuals with Pluto in the First House needed to maintain freedom and independence in order to discover their specialness through experiences they felt instinctively drawn into. They were in a condition of perpetual discovery on a moment to moment basis. Individuals with Pluto in the Fifth House have needed, and will need, to actualise this special destiny. They will need to establish and project this creative purpose upon the environment. This creative purpose is no longer a matter of discovery, but is already formed, in the Fifth House Pluto - it is inherent and complete. As a result, these individuals will deeply sense this special purpose in the depths of their Souls. The evolutionary desire and need has been, and will be, to fulfil this purpose from within. On this basis, these individuals have also been learning to take charge of their lives, and to seize destiny and shape it out of the strength of their wills. In other words, these people have needed to direct their own plays.

Because Fifth House Pluto individuals emerge from the womb with this deep feeling of specialness, they have desires and needs to be recognised and treated as special and unique. These feelings are so intense that they can create a virtually bottomless pit in terms of the need for love, attention and flattery. Whatever is received is never really enough. Although the needs can be temporarily satisfied, the compulsive emotional craving for attention, love and adulation drives the individual ever forward for more. Children with Pluto in the Fifth House can create unique tests for their parents because they can go to any length to get recognition, love, and attention, even if it is negative attention. These children can unconsciously manipulate situations, parents and others in order to receive the required attention. They can feel highly threatened or defensive when another child or person is given attention or love, or when the parents themselves show affection toward one another. Of course, this type of emotional behaviour follows the person into adulthood.

People with Pluto in the Fifth House can be highly self-centred and self-focused. They can feel as though the universe revolves around them. Just as the Sun is the centre of our solar system, individuals with Pluto in the Fifth House (the Sun naturally rules the Fifth House) can expect to have all things revolve around them. Yet these individuals must learn to understand that this condition has been the evolutionary intention, desire and need from the past: to creatively actualise and be in charge of their own unique and special purpose. We must strive to understand that Fifth House Pluto individual in this light, and resist the temptation to harshly judge this kind of emotional behaviour in the earlier years of their lives.

Even though this orientation will be the theme in all Fifth House Pluto individuals, the variety of mitigating factors that condition and qualify the behavioural manifestation of this orientation will lead to many different kinds of expression. In different examples, the evolutionary theme and necessity are the same. Yet the mitigating factors have conditioned the application and ways to fulfil those evolutionary requirements. With Pluto in the Fifth House, the focus has been, and will be, upon the creative principle. Creativity can be expressed in any dimension of life. It can be expressed through whatever unique and special capabilities the individual has. Because the evolutionary desire and intent from the past has been to actualise and establish the special creative purpose, these individuals have necessarily required an intense inner focus and determination to shape their destinies with the strength of their own wills. The mode of operation as symbolised by the South Node, and the vehicles to facilitate the mode of operation symbolised by the planet ruling the South Node, will show how this has been shaped in the past. All Fifth House Pluto individuals will have this need and desire regardless of the evolutionary condition or state. However, the evolutionary state will correlate to and qualify what is and is not possible for them to do with their creative needs. It will also correlate to the areas or external life conditions that it will operate through.

One of the karmic and evolutionary problems of this dynamic is that many of these people will consider themselves as the source of their own creativity because individualised (subjective) power is at maximum development or expression with Pluto in the Fifth House. Thus, many will feel that they, and they only, are the directors of their own plays. From a universal point of view, this orientation obviously implies a limitation. All the mitigating factors, and the observed evolutionary conditions, must be assessed to determine to what degree an individual has identified with the creative principle in this way. In the worst scenarios, some of these individuals will consider themselves to be miniature gods who are able to create and destroy reality at will. In all cases, whatever the mitigating factors and karmic conditions, these Fifth House Pluto people have been, and will be, learning to take charge of their lives in order to creatively actualise their own special purpose and destinies. The need to emotionally unite with the creative principle is the same in all conditions so that this evolutionary need can manifest. How this is done, and the reasons and ways that are karmically determined, will be different in all cases. Because the bottom line in all cases is the Fifth House Pluto, all will feel a sense of special destiny at a core level. All will feel the need to be recognised as special in some way. All will feel the need to express and actualise their creativity, and will feel that they must be in charge of their lives in order to actualise their destinies. When the individual does not receive enough recognition according to his or her specific requirements, then a variety of emotional problems can result. When the individual is either overly identified with the creative principle from an egocentric point of view or experiencing a false sense of powerlessness to actualise the creative principle, then the individual will create or draw conditions that have the effect of counteracting the problem of false identification either way. Of course, varying shades of these two extremes can manifest. The specific pattern or arrangement relative to how the person has identified,

applied, and responded to the creative self-actualisation principle will determine the specific kinds of life conditions that are drawn or created to further the development of this evolutionary need in this life.

Many of these individuals with Pluto in the Fifth House have had prior lifetimes in which they were recognised as special in some way. As a result, many of these individuals will have unconscious memories of being treated as special by others. In this life, these unconscious memories can lead into a situation wherein they simply expect to be treated and acknowledged in the same way again. They expect that others will cater to their needs, that doors will open before them, that the red carpet will unfurl as they emerge upon the scene of life. These memories can condition and dictate what these individuals think and feel they need in this life. Again, some will manipulate situations and people to receive the desired attention and recognition. This can be done in a variety of ways relative to the specific way that the individual has responded to this evolutionary impulse.

As a result of this prior evolutionary intent, and the associated memories, it is not uncommon for many of these individuals to create what I call the pyramid reality structure in which they place themselves at the very top. Every other factor in their reality structure revolves around and serves them; every other factor is subordinate or secondary to the fulfilment of their own purposes. Again, this can be done in a variety of ways. Because the need for recognition, acknowledgement, and attention can be so compulsive, many Fifth House Pluto individuals are not beyond taking emotional gambles or risks to get the needed attention. With respect to the pyramid reality structure, if the individual is not getting the needed attention or recognition from the point of view of his or her inner reality references, then he or she can threaten to topple his or her existing external reality structures in order to get the required attention. Thus, for example, if an individual is already married and is not receiving the required love and attention that he or she feels is his or her due, then he or she may involve him - or herself in a love affair to get this type of emotional feedback. Such emotional risk-taking can take many forms; but the need for power and recognition will always be the underlying theme. In the case of an affair, the individual, of course, runs the risk of being discovered. If the individual is discovered, then the possibility of having the existing reality (the marriage) destroyed would exist. This kind of emotional shock, and the different forms that this shock can assume, will serve to create the necessary blow. This blow will enforce upon the individual the necessary realisations as to where he or she was coming from, and for what reasons. With reference to the pyramid reality structure, many of these individuals will unconsciously manipulate others in order to have their emotional needs fulfilled. In the example where the individual could seek out an affair, he or she could cater to the desires of the potential lover in order to fulfil his or her selfcentred desires and needs. As soon as the need is fulfilled, then the person will terminate the emotional risk situation.

As an example, a woman who came to see me for astrological counselling was the unwitting victim of such a Fifth House Pluto individual. The man was a very prominent

individual, married, and had children. Apparently he was feeling less than satisfied in his marriage. He 'needed' a love affair. My client was a photographer. The Fifth House Pluto man was getting ready to publish a book - which mirrored my client's own wishes linked to her career. He led her on by promising that she could produce the cover for the book; by catering to and manipulating her in this way, he had his own desires met. When the affair ended, he asked someone else to do the cover of the book. My client, of course, felt used.

Fifth House Pluto people can also be quite given to shaping and controlling the lives of those around them, including their children. This can occur because they have been learning how to identify their own special purposes and actualising them through the strengths of their own wills. Thus, it is only natural that they will project this developed inner capacity onto others, since their own Souls resonate to this vibration. Keep in mind that this process will work in all Fifth House Pluto individuals in some way. Even in certain negative cases, the individual could attempt to shape and control the lives of others in this way: to suggest to others that they have their own self-centred needs and desires met in the very same way that the Fifth House Pluto individual does, i.e. feigning victimisation. This need to shape and control the lives of others can be overtly or covertly stated; and it will manifest in varying degrees of compulsion and intensity. In the worst cases, the individual will subconsciously play God as he or she attempts to direct the lives of others according to what he or she feels or thinks another should or could do. In positive cases, the Fifth House Pluto person will encourage the individual development of those around him or her, because he or she values this need in him - or herself. Yet, even in positive cases, it can be very difficult for the individual to resist the desire to encourage this development according to what he or she thinks is right for the individual.

Fifth House Pluto people can be very giving and generous. And yet this giving and apparent generosity is commonly extended only when it suits some personal need. Because there is such a high degree of self-focus, the giving is commonly not related to the actual needs of another, but to what these people think the other needs. This emotional complex, of course, is relative to all the other mitigating factors in terms of its degree of fixity and the different lenses - the position of the Nodes and so forth - through which it will be expressed. This dynamic can be difficult for many Fifth House Pluto individuals to understand, because they are giving within their own reality references. However, that is exactly where the problem lies. In other words, the giving is occurring from within their own reality references, and not others. This orientation can set the stage for emotional scenes and confrontations when others manifest negative feedback in relation to what is being given by the Fifth House Pluto individual. These scenes, when they occur, are necessary because they can serve to undermine the pyramid reality structure of the Fifth House Pluto individual. In their so doing, the individual will begin to experience the effect of the Fifth House polarity point: the Eleventh House.

The evolutionary intent described in the Eleventh House polarity is one of developing an objective rather than a subjective consciousness and focus. The individual must learn to

link his or her special destiny and creative purpose to a socially useful or relevant function. In order for this evolutionary lesson to be realised, many of these individuals will be blocked or denied in fulfilling their unique purpose. The blocking force will be the social structure itself. This situation can lead to tremendous emotional frustration and anger. Frustration is heightened because society apparently is not acknowledging or recognising the Fifth House Pluto individual as special. These people sense within that they have a special destiny to fulfil, yet are blocked in a variety of ways from being able to realise it. Even if they can succeed in some way of actualising some aspect of their creative purpose, they may still experience the lack of enough recognition according to their own estimations of how much they should have. Accepting their lot in life can be very tough as a result. The royal red carpet seems to remain furled, the remembered acclaim but distant memories. By being relatively relegated to the sidelines, these individuals are forced to learn the lessons of objectivity. In addition, they are learning how to become detached from the pyramid structure of their inner reality. As a result, these individuals may come to realise how to link their purpose to the needs of the whole of society. In so doing, they can contribute to the relevant needs of the whole; and their unique and special gifts can be their function as individuals who will learn that others are just as special as themselves. They can give to society or another in the ways that are needed as a result of this evolutionary intent. These individuals are learning to be a member of the play, not the director of it. As this process unfolds, the evolutionary metamorphosis will produce people who can now recognise the individuality and needs of their children. This metamorphosis will allow them to guide their lives objectively, rather than wilfully creating their children's identities out of their own self-centred images. It is not uncommon for Fifth House Pluto people to have children who are very strong-willed, self-centred, and resistant to the dictates of their parents. The resulting collision of wills produces the emotional confrontation necessary to induce the lesson of objectivity and detachment. The children can serve as mirrors who reflect the deepest inner dynamics of one or both of the parents. This mirror effect can be quite stark for one or both of the parents, especially if they are emotionally resistant to accepting, admitting, or seeing these similar dynamics in themselves. The evolutionary lessons of the Fifth House Pluto individual must also be passed on and taught to the child.

By learning the necessary lessons of objectivity and detachment, Fifth House Pluto individuals can also realise that they are not the source of creativity; they are a channel for the expression of the creative principle in the universe. This fundamental lesson is very important. Until it is fully realised, the creative flow can cyclically dry up or be blocked in order to induce the progressive realisation of the true source of creativity. In this way, these individuals learn how to acknowledge creativity and specialness in others without feeling threatened. Once these evolutionary lessons are put in motion with conscious intent, these individuals can create something new and unique in whatever field of endeavour they are destined to fulfil. That which they create can have uncommon depth and power of a transformative nature. Sometimes this creation may be ahead of its time - the dead artist syndrome. Yet, eventually that which was created will become accepted. These individuals can achieve a degree of fame or acclaim with respect to

what they do apply themselves to. They can act as natural leaders and pioneers, and objectively understand how to guide the individual development and actualisation of those that they touch. In some, the natural leadership abilities are a sight to behold. The other day I was watching several children play. They were all four- and five-year-olds. At one point an eighteen monthold baby wandered by tjhese children. This little girl had a tremendously powerful aura. All the four- and five-year-old children stopped what they were doing and began to follow her. Mesmerised, they simply fell into line behind this child. The baby was undaunted, and simply kept walking. After watching this scene, I asked the mother of teh baby if she would give me the birth data for her child. She humoured me and obliged. As it turned out, the little one had Pluto in the Fifth House. This intrinsic leaderhsip capacity created an almost Pied Piper -like effect upon the four- and fiveyear-olds even though she was only eighteen months old!Common characteristics of Pluto in the Fifth House people include: having tremendous strength of will, being dignified, being creative, needing attention and acknowledgement, being loving, being giving, can issue attention and love upon others, being magnetic, being generally narcissistic, having a king or queen complex, being powerful and intense at a core level, can be quite demanding in overt or covert ways, being suspicious of yet needing flattery, and being very protective of those close to them.

Object Aspects

- 1) ► **Midheaven MC Parallel ♀ Venus** - (2°00') ♃1 | ♃1
- 2) ► **Midheaven MC Parallel ♀ Neptune** - (0°41') ♃1 | ♃9
- 3) ► **Descendant DC Parallel ♀ Saturn** - (1°32') ♃7 | ♃1
- 4) ► **Moon ☾ Contra-Parallel ♀ Saturn** - (1°43') ☾11 | ♃1
- 5) ► **Moon ☾ Parallel ♀ Pluto** - (0°37') ☾11 | ♃5
- 6) ► **Mercury ☿ Parallel ♀ Venus** - (1°33') ♃6 | ♃1
- 7) ► **Mercury ☿ Parallel ♀ Neptune** - (1°08') ♃6 | ♃9
- 8) ► **Mars ♂ Parallel ♀ Jupiter** - (0°05') ♃3 | ♃1
- 9) ► **Saturn ♄ Contra-Parallel ♀ Pluto** - (1°06') ♃1 | ♃5
- 10) ► **Ascendant ASC Conjunct ♀ Jupiter** - (10°35' A) ♃1 | ♃1
- 11) ► **Ascendant ASC Conjunct ♀ Saturn** - (0°17' A) ♃1 | ♃1
- 12) ► **Midheaven MC Conjunct ♀ Venus** - (1°46' S) ♃1 | ♃1
- 13) ► **Midheaven MC Conjunct ♀ Jupiter** - (6°18' S) ♃1 | ♃1
- 14) ► **Imum-Coeli IC Conjunct ♄ Uranus** - (0°13' S) ♃7 | ♃7
- 15) ► **Venus ♀ Conjunct ♀ Jupiter** - (4°32' S) ♃1 | ♃1
- 16) ► **Jupiter ♄ Conjunct ♀ Saturn** - (10°18' S) ♃1 | ♃1
- 17) ► **Neptune ♆ Conjunct ☾ South-Node** - (4°38' S) ♃9 | ♃9
- 18) ► **Moon ☾ Opposition ♀ Pluto** - (1°35' A) ☾11 | ♃5
- 19) ► **Venus ♀ Opposition ♄ Uranus** - (1°33' A) ♃1 | ♃7
- 20) ► **Jupiter ♄ Opposition ♄ Uranus** - (6°05' S) ♃1 | ♃7
- 21) ► **Midheaven MC Sextile ♂ Mars** - (1°47' A) ♃1 | ♃3
- 22) ► **Venus ♀ Sextile ♂ Mars** - (3°33' A) ♃1 | ♃3
- 23) ► **Saturn ♄ Sextile ☾ North-Node** - (3°33' S) ♃1 | ♃3
- 24) ► **Sun ☼ Square ♀ Jupiter** - (2°25' S) ♃10 | ♃1
- 25) ► **Sun ☼ Square ♄ Uranus** - (3°40' A) ♃10 | ♃7
- 26) ► **Moon ☾ Square ☾ North-Node** - (2°55' A) ☾11 | ♃3
- 27) ► **Mercury ☿ Square ♂ Mars** - (7°29' S) ♃6 | ♃3
- 28) ► **Pluto ♇ Square ☾ North-Node** - (1°20' A) ♃5 | ♃3
- 29) ► **Ascendant ASC Trine ♀ Neptune** - (1°22' A) ♃1 | ♃9
- 30) ► **Moon ☾ Trine ♂ Mars** - (5°09' S) ☾11 | ♃3
- 31) ► **Moon ☾ Trine ♄ Uranus** - (7°09' S) ☾11 | ♃7
- 32) ► **Mars ♂ Trine ♄ Uranus** - (2°00' S) ♃3 | ♃7
- 33) ► **Saturn ♄ Trine ♀ Neptune** - (1°05' S) ♃1 | ♃9

1) ► **Midheaven MC Parallel ♀ Venus** - (2°00') ♃1 | ♃1

(Robert Hand)

At its best, this placement means that you are full of love and affection for others, but at the same time you can follow your own path and attract only those who are able to go along with you. You will be liked because you can be yourself without feeling that you must live up to other people's ideas of what you should be.

This aspect may also mean that you have considerable artistic ability, although there should be other indications in the chart to confirm that. Certainly you enjoy and appreciate beauty, and you are able to bring beauty into your everyday life.

You enjoy peace and harmony, and you get along very well with others. Wherever you go, you create a peaceful atmosphere. Your relationship with your parents, as well as with other authorities, such as teachers and employers, should be excellent. The key element in your ability to get along is that you are true to yourself as well as fair to others.

This placement may indicate a career involving either beauty and art or human relations - that is, getting people to work easily together. Or your career might be in entertainment of some field in which you make people feel good and lighthearted. In any career, your ability to get along easily with people will be an important part of your success.

(Karen Hamaker-Zondag)

A need for secure relationships and for beauty and harmony plays an important part in our striving for social position. Consequently, we can do outstandingly well in Venusian occupations involving art, clothing, cosmetics, beauty culture, fashion, etc.. With Venus at the top of the chart, we make a friendly, sociable impression; also, we shrink from quarreling and prefer to settle disputes diplomatically. Other things being equal, we can make fine arbitrators or ambassadors.

Nevertheless, with rather easy-going Venus at this place, we need to avoid the trap of taking things too easily where social position is concerned or of relying too much on our backers. Laziness and passivity can spoil the promise of easy success.

(Sue Tompkins)

Venus conjunct the MC might be indicative of a Venusian career; a vocation in art, beauty, diplomacy or somewhere where there is a requirement for taste, comparison or harmony. Certainly, whatever the actual work, the individual will be able to bring diplomatic skills to it. Usually people with this placement know how to charm and get on easily with those in authority. Venus conjunct MC might also be expected to confer

public popularity, or at least an urge towards trying to create it. Some with this configuration may become well-known because of their romantic life or the relationships they form. Still others might wish, beyond all else, to be known as a loving parent.

Venus on either end of the MC-IC axis may be descriptive of the experience of their own parent(s) as being very loving or popular. For others it may be more descriptive of a parent's vocational activities or their wishes for the career of the child.

(Frances Sakoian and Louis Acker)

This aspect favors people in artistic professions, public relations work, and diplomacy. Females are often able to promote their careers by charming their bosses or those in authority.

Natives are often prone to social ambition. Their status can be improved through marriage, and marriage is sometimes contracted in order to achieve this, especially if Venus is in Taurus or Capricorn. They also have the ability to attract money through social prominence or by forming partnerships with those in positions of power.

2) ► **Midheaven MC Parallel ♀ Neptune** - (0°41') ♀1 | ♀9

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them.

Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and

otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of

the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

3) ► **Descendant DC Parallel to Saturn** - (1°32') ♀7 | ♃1

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging

competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete

seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

4) ► **Moon** ☾ **Contra-Parallel** ♅ **Saturn** - (1°43') 0011 | ♃1

(Haydn Paul)

It is probable that the restrictions and limitations which you encounter are mainly derived from other people or environmental pressures, and that relationship difficulties will occur.

Childhood experiences and parental or social conditioning will have greatly affected you; and your attitudes and worldview are likely to have been moulded by duty, obligation, and responsibility. You see their requirements as necessary for the socially mature individual, but, instead of gradually developing as a result of real maturation, these have been imposed on you, probably during childhood before you were able to properly integrate them. Parental pressure or environmental circumstances may have forced you to 'act grown up' before you were ready, having to conform to these demands. You may have reacted against the discipline of restraining attitudes and imposed rigid behaviour, and may have seen your parents as lacking love or understanding for you.

Life presents a vista of duty and obligation; it is viewed as a serious affair in which 'doing the right thing' becomes important, even if this means ignoring your feelings, instincts, and emotions... or so it seems to you. One result could have been a controlling of childhood feelings, exuberance, and enthusiasm, of not being allowed time for childish play and 'silliness', acting out imaginative fantasies, or refusing to conform.

By adult life, this may have consequences of moodiness, bleak depressions, and negativity. You may display emotional inflexibility, endure phases of stagnation, and have fears of people, experiences, and situations. If this occurs, it is symptomatic of unconscious emotional repression, which now influences your everyday consciousness and reality through interference. Sensing this repression, others may avoid closeness with you, as they sense that your social stiffness inhibits relationships; as your vibration is that of a loner, they may feel uncomfortable.

Negative attitudes can become restrictive and limiting; opportunities can be lost through refusing to take chances, or relationships denied through social unease or fear of emotional intimacy. If you can redirect your attitudes in a more positive and constructive direction, things will open up; making such a shift is likely to prove difficult, yet, if achieved, will be highly rewarding.

Clarifying your life direction is important, enabling energies to be targeted at achieving specific personal aims. While the 'duty and obligation' program dominates you, there can be antagonism toward authority figures such as employers or managers, especially if they provoke your feelings or wound your sensitivity. If you chose not to become self-employed, then work related to medicine, research, social welfare, community service, law, or government may attract.

Relationships can prove problematic. You find difficulty letting down your emotional drawbridge to others, and struggle to express feelings. Sometimes embryonic relationships are destroyed by your allowing previous relationship experiences to interfere, by prejudging people according to past disillusionments. Emotions are protected; and this can prevent intimacy from developing. Older partners may attract, as may those who display a maturity which you believe you lack.

Be careful of becoming dependent on others. It may be inevitable that you fall in love with someone who displays affection but not love for you. This leaves you emotionally vulnerable; and powerful but painful feelings are encountered. Such experiences could prove uncomfortable and traumatic, yet releasing emotions is the healthiest action. If a relationship develops, then you may become less defensive, and your hidden potential may unfold with a loving partner.

Children may help to open you, providing a relationship into which you can pour love, helping you to feel at ease with displaying feelings in a less threatening context. You may find that family obligations create limitations, due to financial constraints and

parenting responsibilities. A balanced approach to fulfilling responsibilities in a more relaxed, emotionally responsive manner is required; and much depends on transforming attitudes and feelings. If this is achieved, limitations will progressively dissolve as emotional stress is released, and a new feeling of liberation grows. With emotional freedom comes the dismantling of those inner barriers which have prohibited creativity and imagination; and taking these steps may reveal previously unexplored and unrecognized talents and abilities.

(Robert Pelletier)

Your Moon opposition Saturn confers depth of understanding, but it also indicates periods of considerable pessimism and depression. These periods develop because of your emotional reactions - you are inclined to be apprehensive and fearful about people and events. You take life seriously, and no event or relationship is ever casual or superficial. In your early formative years, you were strongly conditioned to accept duty and responsibility as an essential part of growing up. However, you found it difficult to accept such pressure, and your emotional sensitivity made you assume that perhaps you were not loved or were being rejected.

You relate better to older people, and even in youth you associated more easily with adults than with those your own age. This may have caused you some loneliness, especially if older groups would not accept you because of your age. It would not be surprising if you had become a loner.

Your professional opportunities may be limited unless you can become more optimistic. Although you accept duty, it is never without some bitter reminder of the parental influences of your childhood. You tend to project this bitterness in your relations with your superiors, so that getting along with them may be a problem. You will function better if you can be self-employed or can at least exercise selfdetermination in performing tasks. It is important that you establish your own goals and construct a plan of action to realize them.

You could find expression in medicine (especially geriatrics), human research, welfare programs, education, law, hotel and restaurant management, or government service. Learn your craft well, and don't belittle those who can teach you what you need to know. Keep your feelings anchored in professional activities.

If you are still influenced by your early conditioning, you will choose a mate who is an extension of one of your parents. You will probably seek a person who is strong in character, self-disciplined, and demanding. But you would derive more emotional satisfaction from a relationship with someone who can compensate for the austerity of your parents. If you have successfully modified your attitude toward people so that you aren't on the defensive, you would enjoy having a liberal-minded mate who could help you exploit your potentials to their fullest.

Whichever sort of mate you choose, it is unlikely that your own family environment will be a replay of your childhood. You will want greater flexibility for your children to enable them to become secure, independent adults.

Avoid eating cold lunches, if you can, and use salt in moderation. Frequent rest is advised, and try to get away occasionally from the pressure of everyday routine. Digestion may be a problem if you allow tension to build up, especially from emotional stress.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless

application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

5) ► **Moon** ☾ **Parallel** ♌ **Pluto** - (0°37') 0011 | 1175

(Haydn Paul)

You are likely to experience strong emotions and feelings, whose intensity may dominate choices and decisions, almost as if you lose control over any free will. As your emotional roots are located in the unconscious mind, you may believe there is a compulsive or obsessive fate shaping your life.

Relationships are where you encounter potential transformation and meet your destiny, influencing your life direction. You may try to dominate others emotionally, influencing them and events in your favour, perhaps by exploiting others' feelings for you. There can be periodic crises whenever any repressed emotional energy rises into consciousness, demanding immediate release. This energy explosion can seem like an erupting volcano, causing sudden family friction and confrontation with partners and children, even surprising decisions and dramatic major life changes which apparently occur spontaneously. For you, emotional release is crucial and unavoidable, even if it demands letting go of an established life-style and burning bridges to the past. You can be quite moody, reflecting the changing lunar tides. This affects intimate relationships, where you seek emotional intensity. You have high ideals for a perfect partner, and would prefer to remain alone rather than become involved with others who do not match this ideal. You hope to find your perfect mate, and believe this is your destiny. You look for a physical embodiment of your inner partner image (the anima or animus figure) which you project onto real people as a means of comparison.

In love, you will be committed to relationships, almost consumed by emotional fire by the strength of your feelings. This may be like an obsessing state for some time, perhaps often difficult to handle, and a total preoccupation for you during a relationship's early stages. You will be possessive and demanding of your partner, possibly too critical once you realize that he or she is not the ideal partner that you believed him or her to be. You will hate rejection, especially if your emotions are still attached to an ex-lover, as the passion turns back on you for want of a recipient, and this 'burns'.

There can sometimes be a thin line between love and hate; and you may understand something of emotional masochism and sadism. Your relationships can often be emotionally destructive, perhaps for all concerned. Passions are intense, and people

lose themselves in emotional fires, being changed either positively or negatively in the process, but certainly emerging as different people from the ones they were before the relationship. Regularly evaluate your relationships, ensuring that mutual benefit occurs, and that this is an uplifting energy and not one that enslaves in the name of love.

You can be impatient and domineering. Close friends are likely to be few, including only those who can accept intensity and depth rather than preoccupation with triviality, especially as your emotions are consistently powerful and active. In family life, try to avoid imposing your will on partner and children, and you may need to learn to bend and compromise for family harmony.

If you can allow emotional energies to be expressed properly, and develop relationships and suitable constructive channels for this energy, then most of your difficulties can be resolved. Any emotional repression will create problems, often leading to eventual crises, and should be avoided if possible. Also, you need to realize that your partner has to be a real person, not an idealized archetypal projection by your unconscious. Emotional maturity and understanding are to be discovered, provided that you pass through the emotional self-transformation that Pluto serves to initiate.

(Robert Pelletier)

Moon conjunct Pluto shows that you love deeply and tenaciously. Rather than waste time in casual relationships, you continually look for someone who can respond to you with feelings as deep as your own. You will wait for this rare and elusive person rather than fall in love impulsively. Once in love, you can be very possessive and extremely demanding. If you are rejected, you can be vindictive and callous, even toward the one you love.

Domestically you can be a tyrant and therefore difficult to live with. Unless you are careful and observant, you may permanently alienate your loved ones, thereby creating your own loneliness.

Sex is very important to you, and you will sometimes involve yourself in a physical relationship in order to satisfy your cravings for fulfillment. Even with a totally satisfying physical relationship, however, you will feel frustrated. You want more; you demand the heart and soul as well.

Your drive to find a complete relationship will force you to continually re-evaluate your partners and yourself. In time your personality may undergo drastic changes, and old acquaintances may find it difficult to recognize you as the person you once were.

This aspect is a powerful one and indicates that you will not appear to be in control of your emotions. A very idealistic person, you want the very best relationship or none at all. You prefer to continue looking rather than settle for second best.

If you don't find that perfect someone, you will wait and suffer, punishing yourself for craving the depth of human companionship that only an intimate relationship can give you.

Even in friendship, you choose only close, select companions, for any kind of superficial relationship rubs you the wrong way. In time you will learn to detach yourself from those who want just a casual relationship.

The Moon here shows emotions, love, and fluctuating moods, and Pluto shows a deep sense of regeneration. The conjunction of the two tells that you have a drive for new relationships, new loves, new romances.

You may live half your life before you discover that a love you had years ago was the most important to you. But this realization comes too late, for you discarded that love for a new one.

Your vulnerability to love allows others to take advantage of you, and your fear of this leads you to be defensive. However, with your drive, you can also take advantage of others. In time, you will need to sort out your various experiences in order of their importance to you.

This may sound difficult and hard to live with, but it can be a blessing when you find and enjoy your true love. If this is the love of your life, it will be deep, emotionally satisfying, and a means for your spiritual growth.

(Karen Hamaker-Zondag)

The conjunction of these two factors has a very intense effect. At the same time as we are looking for security and adopting an attitude in which we hope to feel safe (Moon), we are confronted by the very thing from which we are trying to escape or by some other bugbear from the unconscious. Since Pluto represents endeavors to hold our own by gaining control of situations, a sense of safety will be ours only when we know that we are in command. Whenever we feel we are not, we can lash out fiercely or wait for a chance to seize the helm again. Because the confrontation with repressed and unconscious factors makes us inwardly insecure and compels us to do something, we can expect to be involved in some pretty vigorous action sooner or later.

The confrontation this conjunction brings about between the natives and their hidden insecurity is likely to make them bottle up feelings in public. But they have an intense need for emotional contact; and this, combined with a power urge, can cause them to be motherly and protective, the danger being that they may turn tyrant and force the loved ones to obey.

Intensity is the keyword of Moon / Pluto aspects. The Moon is highly charged by Pluto, which enhances its influence. This is why these natives can be so emotionally fierce and demanding. An ordinary relationship does not satisfy: they insist on much more than that. They want depth and intrigue. With the Moon / Pluto conjunction, the grip will tighten on partners until they have wrung the secrets out. By the same token, this is a good aspect for researchers, (para)psychologists and the like. But the natives must take care not to be misled by feelings - an ever-present danger.

(Betty Lundsted)

The Moon represents how the physical mother teaches the child to respond emotionally. Pluto represents the unconscious motivation of a generation. When it ties to the Moon, it usually indicates a manipulative and controlling mother type. This aspect should be read after considering the other aspects to the Moon, for the combination of aspects to this conjunction will tell the story of how the child is overwhelmed by the mother's energy. She is a strong woman; a woman who may be obsessed by something that is going on in her life during the time this child is influenced. The sign involved in the conjunction is important in determining what kind of energy is available.

The conjunction is overpowering; emotional reactions are usually formed in the subconscious rather than in the conscious mind. The aspect indicates a person who responds emotionally (via the feelings, or the responses in the physical body), although the cause of the emotional reaction is actually subconscious. By way of compensation, the individual with this aspect feels that he must be in control of his responses all the time. He will keep a tight rein on his own emotional responses, and will attempt to control any emotional situations around him in order to avoid being surprised or shocked at his own reactions. This can indicate that his mother controlled her environment completely and manipulated everyone around her. This person will become an adult who has difficulty responding spontaneously in any emotional relationship involving family, friends or lovers. He can obsess on any relationship and may surround himself with people he can control. He may surround himself with inferior types in order to maintain control; he may play all the control games possible, from excessive gift-giving to 'smother' love. This aspect may describe the 'smother' love syndrome which causes the person to produce the same kind of emotional responses when he reaches adulthood.

The root of the distortion is control. This is the underside of Pluto manifesting itself; when it is understood, the transformational process can begin. Jung talks of the collective unconscious, that part of the psyche in all of us that remembers what has happened to the species up to this point. The collective unconscious can be linked to Edgar Cayce's Akashic Records, though Jung interpreted it in much different terminology. When the Moon is attached to the energy of Pluto, it gives a person a chance to be tremendously creative, to tap into the wealth of information and ideas that lurk below the surface. This type of creative energy can be called intuitive for it comes from the subconscious. The person has to develop the skill of letting the intuitive energy flow. It cannot be developed

as long as the feeling nature is controlled.

Various metaphysical and religious organizations sponsor classes which teach trust in the God-self and how one can get in touch with the creative centre that exists in all of us. Trusting the personal creative energy of this aspect has to be learned, for it is hard to let go of early childhood experience. The circumstances of the childhood and examples of the mother's manipulation and control techniques must be understood so that the individual can evaluate the kind of game absorbed from Mom. With a little effort, anyone can begin to recall early childhood memories. Memory becomes difficult only when trauma occurs to block the mind channels, for we don't like to recall something that offends our ethics. The ethics can be determined from aspects in the chart and read from planet and sign. This conjunction gives the individual great creative energy. Powerful as it is in the creative sense, it can be as powerful in a hurtful sense.

When a man has this aspect, he attempts to control all his emotional relationships with women; the aspects to the conjunction should be checked to see if there is violence there. A woman with this aspect can draw to her men who are physically violent if the signs are right, or if additional aspects to her Moon indicate the potential for this kind of behavior. An astrologer can warn her that indiscriminate behavior may bring emotional difficulties into her life, but the words should be carefully chosen.

This aspect gives great intuitive and healing ability. The charts of healers and psychics often have Pluto-Moon configurations, and the hard aspects seem to confer more power. These individuals are so empathetic to the feelings of others that they may even assume symptoms of other people's illnesses. When they become aware of this ability, they can learn to channel it; after all, who wants to walk around with someone else's headache? Eventually they may learn that not only can they pick up information from other people without asking for it, but also they can heal the hurts. Those who don't wish to pursue the occult forms of healing can find an outlet in the multiprofessional field of medicine: many physiotherapists have strong Pluto-Moon aspects.

6) ► **Mercury** ♀ **Parallel** ♀ **Venus** - (1°33') ♄6 | ♃1

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will

enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major

aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

7) ► **Mercury** ♀ **Parallel** ♀ **Neptune** - (1°08') ♄6 | 139

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual

substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire

and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the

child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

8) ► **Mars** ♂ **Parallel** ♃ **Jupiter** - (0°05') ☿3 | ♃1

(Robert Pelletier)

With the conjunction of Mars and Jupiter, you have an abundance of energy and

enthusiasm to take on tasks that would frighten all but the most courageous. In order to get what you want, you assert yourself fearlessly, even in the face of danger. You have a rather reckless faith in your ability to tempt fate and take chances, never doubting that you will succeed. What you lack in finesse you make up for in arrogance. You rise to a challenge at the slightest provocation, and your competitors have cause for alarm when you oppose them. You enjoy direct confrontation with your adversaries, and you revel in the accompanying glory and publicity. Fascinated by the entries found in the Guinness Book of Records, you would be pleased to find your name listed under some accomplishment there.

With your flair for the dramatic, you don't do anything in moderation. Not content to simply win over a competitor, you punctuate the victory with some kind of ritualistic, publicity-seeking display. You know how to achieve recognition by drawing the public's attention to your talents.

There are many ways you can use this very forceful, dynamic aspects. You have an exciting combination of physical stamina and intellectual resources. Because you don't believe in failure, your chances for success are improved. If you express your creative abilities physically, you will apply your intellectual skill and common sense to obtain the best results from your efforts. Should you follow a more intellectually demanding life pursuit, it will be characterized by an incredible degree of physical endurance and competitiveness. Such fields as sports, exploration, law, government, acting, composing, or writing would provide you with vast opportunities to display your talents and demonstrate what you can do.

Your most persistent liability is your lack of moderation, which can cause physical exhaustion. Your driving ambition to rise above the challenges you set yourself can cause deterioration of your physical resources. It is essential that you take periodic rest or vacations from the constant abrasion of close competition.

(Karen Hamaker-Zondag)

The energy and executiveness of Mars side by side with the expansiveness and jollity of Jupiter give abundant energy and a great need for activities of all kinds. Usually, with this aspect, we find an enormous appetite for life, strong vitality and the resilience to rise above difficulties. The optimism of Jupiter is coupled here with the courage, love of action and enterprise of Mars, which can give quick and energetic action on the spur of the moment - action which often strikes lucky. But the drawback is that the planets concerned carry the word 'too' embroidered on their pennons; they get us working too hard trying to overachieve. That is why we sometimes find dissatisfaction in this combination; a dissatisfaction that can express itself in rebellious behavior - unnecessary really, because the get-up-and-go of Mars plus Jupiter holds plenty of promise of success. Sometimes, with this conjunction, we take risks - physical, material, mental and other.

We have considerable need for independence and freedom of action; both Mars and Jupiter encourage us to go our own way. Mars can enhance the Jovian characteristics, and this can lead to great opinionatedness and the spirit of Liberty Hall, but also to proselytizing zeal and to a startlingly outspoken, disarming and sometimes very naive honesty. If we set our minds on anything, we do so heart and soul. Then we display courage and readiness to put up a fight, are energetic and businesslike, and have enthusiasm and great confidence in ultimate success.

However, with this aspect, we must always guard against all forms of exaggeration. For self-control is not our strongest point.

(Betty Lundsted)

Mars represents 'I act' and Jupiter symbolizes 'I relate, I reach out'. When these two energies are together, the 'I act' principle combines with the ability to expand, to reach out; the energy will be described by the signs in which the conjunction takes place. It can bring exuberance in the Fire signs, oversensitivity in the Water signs, etc..

The Mars-Jupiter conjunction can indicate an exuberant person, one who jumps to conclusions, one who has boundless energy, one who may over-relate or overreact. The aspect by itself is not harmful, for it generally indicates an open person who acts in a straightforward manner, expressing the energies of the sign involved in the conjunction. It can indicate a tendency to overcommitment or a person who works too hard. It's important to note the other aspects to the conjunction in order to determine how they will affect this one, and to also check how the Mars placement will affect the expression of the Sun archetype. In matters of love, both the Mars and the Venus position should be considered, since these two principles work together.

(Charles Carter)

Here we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio), it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military manoeuvres and conflicts. In any case, he

will prove a redoubtable opponent, with considerable resource and energy.

The combination inclines to daring undertakings and feats of prowess and courage.

9) ► **Saturn** ♄ **Contra-Parallel** ♅ **Pluto** - (1°06') ♈1 | ♏5

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability.

Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence

of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

10) ► **Ascendant ASC Conjunct ♃ Jupiter** - (10°35' A) ♃1 | ♃1

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

11) ► **Ascendant ASC Conjunct ♄ Saturn - (0°17' A)** ♈1 | ♈1

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume

you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs

development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of

life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

12) ► **Midheaven MC Conjunct ♀ Venus** - (1°46' S) ☿1 | ☿1

(Robert Hand)

At its best, this placement means that you are full of love and affection for others, but at the same time you can follow your own path and attract only those who are able to go along with you. You will be liked because you can be yourself without feeling that you must live up to other people's ideas of what you should be.

This aspect may also mean that you have considerable artistic ability, although there should be other indications in the chart to confirm that. Certainly you enjoy and appreciate beauty, and you are able to bring beauty into your everyday life.

You enjoy peace and harmony, and you get along very well with others. Wherever you go, you create a peaceful atmosphere. Your relationship with your parents, as well as with other authorities, such as teachers and employers, should be excellent. The key element in your ability to get along is that you are true to yourself as well as fair to others.

This placement may indicate a career involving either beauty and art or human relations - that is, getting people to work easily together. Or your career might be in entertainment of some field in which you make people feel good and lighthearted. In any career, your ability to get along easily with people will be an important part of your success.

(Karen Hamaker-Zondag)

A need for secure relationships and for beauty and harmony plays an important part in our striving for social position. Consequently, we can do outstandingly well in Venusian occupations involving art, clothing, cosmetics, beauty culture, fashion, etc.. With Venus at the top of the chart, we make a friendly, sociable impression; also, we shrink from quarreling and prefer to settle disputes diplomatically. Other things being equal, we can make fine arbitrators or ambassadors.

Nevertheless, with rather easy-going Venus at this place, we need to avoid the trap of taking things too easily where social position is concerned or of relying too much on our backers. Laziness and passivity can spoil the promise of easy success.

(Sue Tompkins)

Venus conjunct the MC might be indicative of a Venusian career; a vocation in art, beauty, diplomacy or somewhere where there is a requirement for taste, comparison or harmony. Certainly, whatever the actual work, the individual will be able to bring diplomatic skills to it. Usually people with this placement know how to charm and get on easily with those in authority. Venus conjunct MC might also be expected to confer public popularity, or at least an urge towards trying to create it. Some with this configuration may become well-known because of their romantic life or the relationships they form. Still others might wish, beyond all else, to be known as a loving parent.

Venus on either end of the MC-IC axis may be descriptive of the experience of their own parent(s) as being very loving or popular. For others it may be more descriptive of a parent's vocational activities or their wishes for the career of the child.

(Frances Sakoian and Louis Acker)

This aspect favors people in artistic professions, public relations work, and diplomacy. Females are often able to promote their careers by charming their bosses or those in authority.

Natives are often prone to social ambition. Their status can be improved through marriage, and marriage is sometimes contracted in order to achieve this, especially if Venus is in Taurus or Capricorn. They also have the ability to attract money through social prominence or by forming partnerships with those in positions of power.

13) ► **Midheaven MC Conjunct ♃ Jupiter** - (6°18' S) ♃1 | ♃1

(Robert Hand)

You are an ambitious person who wants to get ahead, not just for yourself, but for the benefit of the larger world to which you belong. While you are young, you will express this as an interest in issues that are usually of concern only to older people. Your wideranging interests may include such topics as religion, geography, and even politics and government. In school you may get involved in student government and become quite a leader among your classmates. But they will respect you for this, because while you make it clear that you expect to benefit personally from what you do, you also feel responsible to those around you.

If you receive any kind of religious education while you are young, it will have a tremendous impact, and you will carry those teachings with you all your life. As a result, your standards of ethics and morality will be higher than most people's. You will always be concerned with doing what is right for its own sake, not for what you can get from it. In fact, this position is often found in the charts of those who enter the ministry or priesthood. If you don't receive any religious training while you are young, you will

develop your own religious views anyway, which will be as important to you as if they had been taught from earliest childhood. You will always want your life to stand for the highest and best values - honor, integrity, respect and truth. Even when you cannot uphold these principles as you would like, you will respect them. And if you violate your principles, you will hurt yourself more than anyone else.

(Karen Hamaker-Zondag)

In the conjunction with the Midheaven, a need for expansion can express itself powerfully in the social field. This is why this placement is traditionally regarded as a very profitable position. Due to an optimistic, forward-looking attitude, and to the ease with which we present ourselves to the outer world, we have a lot going for us. We tend to take the long view and are possessed of a social conscience. Jupiter always represents the spiritual and religious needs of humanity, and someone with a Jupiter / MC conjunction often makes an ethical or moral stand in the community.

Smugness is also well-known in this position; the great ease with which everything is managed tempts us to display an attitude of superiority. Modesty is not our strong point. Although outgoing and friendly, we have an air of condescension. This is a fine position for teaching, religion and other Jovian activities.

(Sue Tompkins)

Jupiter on the MC suggests that the individual has confidence about the eventual successful outcome of his / her goals, although the goals can be so large that success may prove elusive. Those aims may well revolve around a Jupiterian vocation: teaching, publishing, travel, religion, politics, philosophy or law. The person would probably like to be seen by the public at large as being full of generosity and good will. This placement suggests that the individual would like to 'play God' in his / her career in some way, and he / she may well take on the role of advice-giver or benefactor. These people are often influential in moulding other people's beliefs; and this can apply to all aspects to this axis.

The Jupiter-MC individual will usually be very 'future-orientated' and may be happy enough to put up with a less than wonderful past or present in the confident expectation of things improving in the years to come. The vocation may also deal with other people's futures in some way. One of the parental figures may have had strong religious or political views. That person may also have been rather dramatic or larger than life to the child.

(Frances Sakoian and Louis Acker)

This aspect is favorable for attaining prominence. The fact that the natives are usually honest and benevolent in their dealings often leads to promotion, public confidence, and

a good reputation.

If the natives were born in lowly circumstances, they usually rise to a position of importance. Often a profession in the ministry, law, education, or business is indicated, since this conjunction favors people who are in the public eye or who pursue a career in politics.

If the conjunction is afflicted, ambition and desire for importance for its own sake are indicated

14) ► *Imum-Coeli* IC *Conjunct* ☿ *Uranus* - (0°13' S) ♀7 | ♀7

(Robert Hand)

This aspect signifies that you are an individualist and that you should go pretty much your own way in life. You especially need emotional freedom, and you don't enjoy being with people who are jealous or possessive. In fact, as a young child you probably did not like to be coddled by your mother, feeling that such emotions were smothering rather than reinforcing. This attitude probably resulted from an incident or series of incidents in earliest childhood that taught you that you couldn't count on the kind of nurturing children need from a mother. Therefore you understood that you must learn to do without it as much as possible. It is quite likely that your mother is very independent and has a busy life outside of being a mother. However, this aspect does not usually signal emotional inadequacy or difficulties, unless Uranus is otherwise poorly aspected. It often signifies a parent who, like yourself, is a very free spirit.

As you grow older, tradition and home life will mean relatively little to you, and in fact, you may regard them as elements that hamper your freedom of self-expression. As soon as you are able, you will try to break free of your family and your place of growing up. Even while you are quite young, you may enjoy the freedom of having no real roots; of fitting in, more or less, wherever you go. When you are older, you will keep your home simple and sparsely furnished, and you will try to have as few obligations as possible. If you ever have a family of your own, you will teach them to be as independent as possible, because you do not want anyone to depend on you.

(Sue Tompkins)

The inclination to rebel against the values or conditioning of a parental figure may occur even with Uranus conjunct IC, but its effects are not likely to be so obvious to the outside world as those of Uranus conjunct MC.

Uranus conjunct IC or even into the fourth house is sometimes indicative of great upheavals in the early home life. This placement is consistent with, for example, moving house in early childhood to a location that is radically different from that of one's

forebears - perhaps being uprooted to a completely different country, culture or family, for example. Often the early upheaval is not that extreme, but in childhood may have seemed so. Sometimes a parent might have made a sudden exit or have been forced to do so. In any case, people with this placement often have to build their own roots, they often feel or are literally cut off from the roots of their family or their culture.

I know of one extreme case where a boy with Uranus exactly conjunct the IC, because he was born illegitimately, was placed in a children's home. He never knew who his father was, never saw his mother, and when aged about 11 was sent to Australia by the home as part of a Government scheme to help colonise that country. On all sorts of levels he was cut off from his roots, and has been looking for them ever since.

Sometimes, such early experiences result in the individual feeling unable to put down roots, for he or she cannot believe that he / she is ever going to feel safe. For some, depending on the other aspects, the lack of roots is exciting. Many others with this placement, though, often become very concerned with creating a permanent home and as much security as possible.

For all its difficulties, being cut off from one's roots, like most things, can have its advantages. Individuals with this placement have freedom at their foundation. They can do what they want without having to consider the pull of the past or the tradition of the family.

Whatever the exact scenario, those with Uranus on the IC are often thrown back on their own resources at an early age. Thus, the individual is usually deeply independent, not only in behaviour and choice of life-style but also in his / her ideas and opinions. Unlike Uranus conjunct MC, though, there is usually no felt need to be seen to be different. On the contrary, any unusual family background, eccentric family members, or unconventional views are usually kept well hidden from public view at least until the mid-life Uranus opposition. Like Uranus in the 12th house, the individual with this placement will often want to be seen as conventional in public.

(Frances Sakoian and Louis Acker)

This conjunction creates an unusual and constantly changing domestic situation. The parents or the home itself may be out of the ordinary in some way. Natives may be forced to change residence suddenly. Their homes are filled with modern conveniences and electrical gadgets or else with artifacts of ancient or unusual origin.

Often the home is used for group activities such as clubs or occult organizations. Electronic or scientific hobbies are characteristic, with basement workshops or gadget rooms to accomodate them.

If the conjunction (to the Nadir) is afflicted, it can cause sudden disputes and separations

in the family life, such as estrangements from parents. If it is well aspected, the natives are friendly with their families and share interests with their parents.

Uranus square or opposition Midheaven

(Karen Hamaker-Zondag)

When the planet is in hard aspect to the Midheaven, the changeableness, uncertainty and brusqueness of Uranus are not so easy to channel productively. Inconstancy, the abandonment of what looked full of promise, tension, a restless longing for change, and rashness are the result. With these aspects we need to exercise caution; as creatures of impulse, we often forget to look before we leap.

Even when we are very young, we can be rebellious, hard to manage, and sometimes maladjusted. Given a propensity for trouble-making and rule-breaking, we can easily become revolutionaries in the literal sense of the word. When Uranus is powerfully placed in the horoscope there is always a great need to be ourselves; but, with these hard aspects, being ourselves can get in the way of social and business aspirations. We may decide to be ourselves at some unfortunate moment, striking others as unpredictable and even egotistic. What is more, we show resentment at interference.

Nevertheless, the hard aspects are particularly creative. True, we suffer from mental tension and restlessness, but we are seldom short of bright ideas. Making discoveries, small or large, often seems like child's play; and by following a path where there is room to try out various unusual options, we could go far.

15) ► **Venus** ♀ **Conjunct** ♃ **Jupiter** - (4°32' S) ♃1 | ♃1

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your

continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

16) ► **Jupiter** ♃ **Conjunct** ♄ **Saturn** - (10°18' S) ♃1 | ♄1

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not

enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

17) ► **Neptune** ♆ **Conjunct** ☊ **South-Node** - (4°38' S) 139 | 139

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unforunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group

basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors. As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

18) ► **Moon** ☾ **Opposition** ♅ **Pluto** - (1°35' A) 0011 | 115

(Haydn Paul)

You may experience emotional blockages which inhibit sharing feelings. Emotional energies which cannot find suitable release may accumulate. You maintain tight inner controls which influence relationships, as others may sense an atmosphere of repressed violence and passion. At times, you can be like a coiled snake waiting to strike a target, just so you can unload excess emotional energy.

This tension and pressure can make it difficult for others to relax in your company. Relationships are uneasy, and are not helped by your suspicion of others. You rarely allow access into the sanctum of your personal life, so this distancing suits you. Domestically, you dislike intrusion, and take offence whenever anyone is patronising or attempts to dictate to you; if anyone is going to dominate, it has to be you! You prefer to control your family and anyone else you can, yet dislike having to acknowledge others in positions of authority. You may just barely accept them if they truly deserve such positions, but otherwise show little respect and may even actively undermine their influence. It follows that you are never the ideal employee!

You can find consistency difficult in intimate relationships; not in the sense of loving, but more in how you express feelings. This is due to emotional blockages and control needs; you may appear to 'blow hot and cold' to your partner; yet this simply reflects how your emotional world is at any given time, rather than indicating the depth of love you feel for your partner.

You will be emotionally sensitive, and feel really hurt when another does not respond to your advances; you have a low threshold for emotional pain, which amplifies mood swings. You tend to store pain; and this increases inner pressure over time, which in turn affects domestic relations, and so on, in a vicious circle. Frustration occurs from your high expectations of intimacy and life; and yet this is often caused by your inner state that inhibits receiving and enjoying as much as you should. Contact with the outer world is through feelings; and as the primary impact is emotional, this colours your perception of life.

There may be disputes concerning finances or family inheritance, and certainly over the question of family authority, and those you intend to win. You do not often welcome others' advice, seeing this as interference or attempted domination; and you intend to make independent decisions and choose your own way. Even if this appears to take you in the wrong direction, the path is still your decision and choice, and, in that fact alone, it is 'right'.

You need to acknowledge others' rights, and their importance in your life. Again,

compromise is a necessary virtue to acquire or, through sheer obstinacy, you could lose more than you gain through lack of moderation. Learn to value your partner, become less insistent upon your will and desires, and listen to others more. Inner changes could allow considerable benefits to emerge, ones which cost far less than you imagine and which do not really change you except positively. These can also help redirect emotional energy which otherwise may cause problems if unreleased.

Instead of trying to remake your family and close friends, turn this impulse inward and use it to change yourself for more social harmony, as this is the Plutonic transformation which awaits.

(Robert Pelletier)

Your Moon opposition Pluto shows you are very demonstrative in your affections and easily hurt if your love is not returned. You may try to get even by using daring methods to dramatize your pain. Your tolerance for emotional pain is very low, and you never seem to get what you want without much hardship. Perhaps you have a memory of some punishment associated with your parents that has left unhealed scars. This could produce bitterness and resentment toward anyone who attempts to control you. You are suspicious of anyone who tries to get too close to you and resent intrusion into your private life.

You are naturally defiant of authority and may have difficulty in dealing with the general public, although your job may require such contact. Try to have consideration for the feelings of those you serve. If you aren't careful you may become cranky and hard to get along with, although you won't realize it.

Because of your strong physical needs, you tend to be somewhat careless in seeking satisfaction. Examine every lover's credentials carefully, or you may find yourself involved with dubious characters who could cause serious trouble and embarrassment to your job, your home, and your reputation. It isn't easy for you to accept advice, but at least try.

In a romantic partnership you tend to be argumentative over money, joint resources, and positions of authority in the home. You are aggressive in love and can alienate a partner whose identity you have challenged. You must learn to be more passive.

You demand a great deal of life and the permanent relationship you seek. It is imperative that you compromise in your expectations, or you will search far and wide to no avail. Don't assume that others only want to use you; you attract all kinds of individuals - good, bad, and indifferent. It is up to you to choose wisely.

(Betty Lundsted)

The Moon symbolizes the physical mother, how she reacts to life when the native is forming his or her emotional self. The mother is not comfortable with her environment when this child is very young, for the Pluto opposition indicates that the mother feels she has to control everyone. A lack of spontaneity, feelings being manipulated, outsmarting the rest of the family in order to maintain control - these are the symptoms of the opposition.

This child learns manipulation and control because it is done to him - so it must be 'normal'. The mother may feel that raising a child is an overwhelming responsibility. She may be in the throes of an unstable marriage, not knowing where she stands. Whatever the cause, she smothers those around her. The child becomes an adult who 'smother-likes', who obsesses over people and feelings, who falls apart emotionally when he feels the reins of control slipping away. One can't truly resent a person with this aspect, for the actions taken on an emotional basis are seldom conscious, and the person who smother-likes doesn't know any other way to behave. He must consciously learn new behavior patterns, for he doesn't know how to respond emotionally without the Pluto controls.

Pluto also represents the mass consciousness and it usually remains in the psyche on an unconscious level. As the opposition energy develops, it can result in disassociation from the peer group for it hears 'a different drummer'. This person may avoid groups or crowds because he doesn't feel in control of himself in a crowd. A fear of crowds, a fear of being trampled by the masses, pertain to all the hard aspects (conjunction, square and opposition) of Pluto to the Moon.

Before one can use the creative energy of the Pluto-Moon opposition, the control and obsessive needs must become conscious and released. It's important to learn to love people without helping them so much that they become helpless. Obsessive love patterns need to change. If other aspects in the chart warrant it, this individual may draw a partner who is also controlling and who drains him. The battle of the two strong individuals is interesting to watch.

When we give up, when we let go, the creative self can emerge, and we no longer have to live our lives guarding the 'Boulder Dam' of our emotional selves. When we realize this, the Pluto energy brings wonderful blessings.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

19) ► **Venus ♀ Opposition ♂ Uranus** - (1°33' A) ♀1 | ♀7

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your

choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing

your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeable or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

20) ► **Jupiter** ☌ **Opposition** ♂ **Uranus** - (6°05' S) ♀1 | ♀7

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become

successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and

intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

21) ► **Midheaven MC Sextile** ♀ **Mars** - (1°47' A) ♃1 | ♄3

(Robert Hand)

You are very independent and self-reliant, but you are able to balance your own energies with other people's and work in a group, as long as you know what you personally will get out of the effort. You have the ability to work for others unselfishly, but in the end you will always defend your own needs.

You may express your will in subtle ways; but you do express it. You know what you want, and you already have some understanding of your inner self as well. This aspect is usually a sign of self-confidence. But even more important, you will learn very early in life how to capitalize on your strengths and minimize your weaknesses. Also you will choose your life course while you are quite young, and for the most part you will stick to it.

Purpose is very important in your life. You do not like to do anything that doesn't fit into some higher scheme relating to your long-range plans. For this reason, in your youth you may be less fond of fooling around than most people.

Your relationships with your father and with other male authority figures should be quite good. They will teach you to stand up for yourself and be your own person. Probably they will encourage you; and it is very important that they do, because if they choose, the men in your life have more power than anyone else to tear you down and make you feel bad about yourself. Fortunately, that is not likely to happen.

(Frances Sakoian and Louis Acker)

This configuration is favorable for constructive action in professional and domestic affairs. There are opportunities for career advancement, which in turn leads to fulfillment in the home. Sometimes the home is used as a base for carrying on professional activities.

Mars trine or sextile Midheaven

(Karen Hamaker-Zondag)

We are not averse to hard work; and are active and enterprising when it comes to carving out a place for ourselves in society. With the harmonious Mars / Midheaven, we are as ambitious as people with the Mars / Midheaven conjunction, but are not so uptight about it. Others see us as industrious; and this can be an advantage in job applications or in anything where first impressions are vital. Mars in harmonious aspect with the MC gives a degree of self-assertion and independence which others can find stimulating. We make good self-starters, provided that we are able to follow our own bent. We feel free to speak our mind when anything is amiss, and usually know how to promote changes in the desired direction. All Mars / MC aspects enable the native to enter active social life. In the harmonious aspects, self-image contributes substantially to success in this field.

22) ► **Venus** ♀ **Sextile** ♂ **Mars** - (3°33' A) ♃1 | ♄3

(Donna van Toen)

You have an even, well-balanced flow of sexual and romantic energies, meaning you're neither overly aggressive nor overly passive in your approach to these areas. Love-hate relationships aren't your style; nor are purely platonic ones. You tend to be happiest with an easy-going mate who has a considerable amount of imagination and is creative without being a moody, broody, artistic archetype. Your attitude towards sex is good overall. You're attracted to marriage and are generally comfortable in your role as a spouse, provided, of course, that you choose a compatible mate.

You probably get along well with the opposite sex. They like you; you like them - with one exception. That exception is that you tend to find passive people quite frustrating. Your approach to love is one in which you throw yourself into each new romantic experience. You don't like to do things half-way; and, once involved, you put everything you've got into making a relationship work.

Occasionally, sexual / romantic energies are sublimated into some sort of artistic activity. This is most common when air is the predominant element in the chart.

Normally, however, you're a loving person who wants and needs a sexual outlet. For this reason, a less-than-satisfying sexual relationship could lead to infidelity.

If you have Venus sextile Mars by sign but not by aspect, the foregoing may apply, although your need for a sexual outlet would be less strong.

(Robert Pelletier)

Venus sextile Mars gives you a warm, affectionate nature. Your physical needs are considerable, but you know how to contain them until you meet a person with whom you can enjoy a comfortable relationship. You don't display your feelings until you know the person fairly well and can determine whether the attraction is social and intellectual as well as physical. You realize it is necessary to compromise with people to win their continued friendship. Others are inclined to make concessions to you because your attitude encourages them to. You don't threaten other people's opinion of themselves by calling attention to their failings. Although you allow for human frailties, you expect to see the better qualities manifested.

You prefer to enjoy the more beautiful elements of life rather than preoccupy yourself with the seamy side of it. Your artistic nature inclines you to enjoy good music, fine works of art, good literature, interesting social contacts, and congenial friendships. Professional interests are not specified by this combination of planets, but you would be suited to any occupation requiring human contact in a reasonably intimate way. With people you don't know, you like to strike up a conversation over some trifling matter just so you can introduce yourself and eliminate the strain of unfamiliarity. You have an optimistic outlook and generally wear a smile that shows the world that you are a congenial person. Public relations work would be enormously satisfying to you, and people would enjoy doing business with you, since you immediately put them at ease.

You probably still have the friends you made years ago, even though you may no longer be directly in touch with them. You retain good memories of the times you enjoyed with them and tend to forget any painful incidents that may have occurred.

You may marry someone who will co-operate with you in achieving the good things in life. But whether you marry for security or for purely emotional reasons, the relationship will prove enriching.

You are inclined to be a little careless about financial matters and may spend more than you earn. In your preoccupation with the refinements of life and the fine things money can buy, you are unconcerned with economy. When you indulge in a whim, one would think you had an endless supply of cash available. Conservation is a quality you need to develop.

(Betty Lundsted)

The sextile indicates that the mother of the individual has a healthy attitude toward sexuality and femininity. This person can go into emotional relationships and easily combine the emotional and sexual needs. Relationships can be enjoyed.

The sextile indicates that an appreciation of beauty is inherent; often this person

becomes involved in the arts, or employment may be obtained in the art field. Career action taken will include an appreciation of other people's needs.

Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart their may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

23) ► **Saturn** ♄ **Sextile** ♊ **North-Node** - (3°33' S) ♈1 | ♋3

(Donna van Toen)

Upbringing seems to play a major role in the interpretation of this aspect. If the person has been left in a comfortable position by parents or other benefactors, opportunities for growth may be rejected. Even when birth conditions don't leave opportunities to rest on the family laurels, growth may be considered only within the narrow limits of what's acceptable by family or parental standards. Growth potential may be damaged or repressed as a result of guilt feelings or arguments.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than

the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

24) ► **Sun** ☉ **Square** ♄ **Jupiter** - (2°25' S) ≈ 10 | ♃ 1

(Robert Pelletier)

The square from the Sun to Jupiter indicates that you are extremely immoderate in your actions and attitudes. Learn to examine your priorities carefully before you act, or you will waste a lot of effort and time. You tend to bite off more than you can chew and then desperately try to cope with the situation as best you can. You don't plan your affairs well, but you are annoyed when someone offers a suggestion, even when you've asked for advice. It is pompous and arrogant to presume that you can accomplish what you want without self-discipline. Only experience will subdue this arrogance, and you will realize that everyone depends to some extent on others in the struggle to gain significance and recognition.

After you learn to accept reality and gain some degree of self-control, you can assert yourself toward any goal that you choose. You could attain excellence in education, the media, theater, law, philosophy, or public relations. Your desire to exploit your creative potentials must be accompanied by a full realization of the responsibilities this entails. You have to accept both good and bad, successes and failures, advances and setbacks, because they are all part of the tapestry of accomplishment. Through the problems you encounter you can make your greatest development, if you are willing to learn from your mistakes. You want to succeed so much that you can fairly taste it, but unless you plan your moves carefully the taste of success may be bittersweet.

In many ways you are a wheeler-dealer and enjoy becoming involved in manipulating people in their human situations. You are not afraid of a good fight that tests your competence in the open market of human frailties. You enjoy challenges, but you may have to endure failure before you eventually succeed. Communication is one of your strongest traits, but you must be properly informed before you attempt to present your ideas. You may sometimes bend the truth to achieve your objectives, which can lead to unhealthy complications later. You tend to push your luck unwisely, but it is to be hoped that you will learn greater discretion as you grow in experience.

You demand a lot from the person you love. You expect devotion, approval and, if possible, admiration for your efforts. You want your mate to indulge all your considerable desires, and you expect that person to stand by you through all your highs and lows. You make promises you can't always fulfill, although you may fully intend to at the time you make them.

Self-indulgence is basically the cause of your physical problems. Too much food, drink

and pleasure need to be balanced by moderation and sufficient rest. Avoid doing things on impulse, because this planetary combination inclines you to accidents, especially during periods of relaxation when you may be engaged in sports.

(Haydn Paul)

This implies confronting frustrations which have their roots in your nature and attitudes, and which can only be resolved through changes and modifications within yourself. The Jupiterian quality of expansiveness is very potent, stimulating excess expansion in your actions and attitudes, tempting you consistently to overreach your actual capabilities. You may lack patience, planning abilities, self-discipline and persistence, and these will work against your ambitions succeeding, even though attaining your aims may be highly motivating.

It is not that you are incapable of success, but that your approach sows seeds of future failure as you pass. If this has happened in your life, then acknowledge it, and realise that future progress can be made if certain inner changes are taken. The first step is to ensure that you determine your intentions and aims, and how you can proceed to accomplishment. As your desires and dreams can be varied and multiple, focusing your path may prove difficult, and you may need to pursue a thorough reevaluation of your priorities and major needs in order to gain clarity of purpose. Moving too quickly can often lead to failure due to ill-considered plans, so you may need to stop and think more deeply before jumping into action, or pay more attention to the advice of others. A careful assessment of your current capabilities is required, so that they match the level needed for your goals; working with talents tends to expand latent potential, but a requisite level of skills is initially necessary. A more realistic appreciation of time is essential, or else you will feel your frustrations rising if success does not happen quickly. Excessive optimism and enthusiasm may need to be warily reined back, as do restless tendencies for changes in life, which can become more disruptive than helpful unless properly understood.

The areas of life especially affected are the houses and signs which are ruled and occupied by the Sun and Jupiter, and it is through those spheres that you may overexpand or seek fulfilment within. If you sincerely wish to transform any pattern of frustration in your life, then becoming more realistic, mature and self-controlled will begin to show benefits, especially if you are systematically disciplined to overcome obstacles as they arise. Accepting that failure need never be permanent, or that success is never final or guaranteed, can offer you a more balanced perspective to view your progress. Modifying your attitudes towards life challenges so that they become opportunities for development and growth, instead of perpetuating attitudes of adversarial conflict imposed by a universe intent on thwarting your dreams, will ensure that every experience can bring something of potential value to use as a foundation for your eventual success.

Balance and moderation may need to be consciously developed in your nature and life-style, and extravagance or ostentatious tendencies may need to be controlled due to that pattern of excessive consumption that could be adopted as a compensation for other areas of personal failure. Learning to use your energies and time carefully is important, as you may waste them by futile pursuits. Unlocking latent creative potential may be difficult, yet if you can do so this may open several new doors of opportunity, liberating blocked inner energies and providing the key to future success.

In relationships, you may need to guard against tendencies to manipulate people, as this will rarely work to your ultimate advantage; there will always be some other puppet master capable of pulling your strings. Similarly, attempts to distort information for your own aims will equally be turned back against you by others also adroit at such tactics. Treating people honestly and directly is the best approach, and you should possess good communication skills which could be applied to transform blockages and obstacles. You may find that if you rely solely on your 'luck' your progress will be restricted; but if you begin to change those problematic attitude areas and approaches then 'luck' will begin to flow again in your favour.

You have high expectations in intimate relationships, especially centred around the fulfilment of your needs and desires; remember that it takes two to make partnership and marriage, and that there is no law that asserts that your needs are paramount. Real love involves mutual sharing and co-operation, each helping to make the other happy, fulfilled and capable of reaching his / her highest potential; it should not be a one-way traffic. Co-operation and interdependence may need developing, through a diminution of the insistent demands of your ego; otherwise, excessive self-indulgence can stimulate problems of health and corresponding illness. Make sure that your expectations and demands of a partner are equal to your own contribution, and to the degree of commitment and effort that you are applying to make the relationship work.

Changes can be made to improve the quality and fulfilment in your life; but only if you are willing to start the process and then persist towards 'completion'. This may not always be easy to do, but all positive steps that you take will bring benefits into your life, and the option to take that path is yours to choose.

25) ► **Sun** ☉ **Square** ♂ **Uranus** - (3°40' A) ♁10 | ♎7

(Haydn Paul)

The energy of the square aspect can feel highly frustrated and in some cases turn towards a more aggressive and potentially violent form of expression, if there is not a suitable channel for it to be released through. Discovering adequate forms is important to anchor the Uranian energy successfully, so evoking that Sun centre cohesiveness is essential in dealing with the highly charged Uranian energy and is common to all these aspects made to natal Uranus. This is a perpetual Sun-Uranian task.

You can be erratic, individualistic, restless and nervously agitated, desiring independence and freedom from all social restrictions. you may be a natural dissenter, a social trouble-maker, preferring to support your own minority view; it is even likely that your tendency to dissent can lead you to become socially isolated and alienated from others or radical groups with whom you are in basic agreement. If unmodified, and released indiscriminately, this energy is quite capable of 'causing trouble in an empty house'. Being the devil's advocate is a function that can often lead to confusion and loss of self, as eventually you either erode or lose sight of your own attitudes, beliefs or ideals, and this displaces you from strengthening your solar centre. Even if the majority hold a certain opinion or belief, then that alone can require you to reject it and to oppose its validity. From a more inclusive perspective there can be some truth in such a standpoint, as the majority viewpoint is often that of 'the lowest common denominator' and can reflect the most separative beliefs and opinions.

It must be remembered that such an attitude is really the intrinsic tone of the excitable, highly charged and volatile Uranian energy, but taken to a more personally destructive extreme. The exaltation of the unique individuality has to be achieved in a correct and wise manner, by attuning to the deeper solar centre of the individuality; otherwise, the negative and separative destructive tendencies can emerge into action.

You can be undisciplined, hating those predictable routines of life and work, often finding it hard to act responsibly and with full commitment. You react against conforming to social rules, feeling that they constrain your freedom, and you often follow your choices, irrespective of the repercussions and costs of doing so. You will probably fail to listen to well-meaning advice, and a stubborn need for self-assertion can lead you towards those very experiences and problems that you were being warned against. If you look honestly at your life, you will observe those times where you misjudged, making foolish decisions and choices often through sheer contrariness and by asserting your 'free individuality'. Without awareness, no-one is ever free, but is merely a prisoner to their own unconscious tendencies, a prey to them, like playthings of the inner gods. It is only through your solar centre that the planetary influences can be controlled and balanced, so that the positive characteristics can shine through, illuminating your life and creative expression.

At times you may become a little paranoid, especially when your choices have been unwise, influenced by less conscious and unintegrated forces in your psyche. It does not have to be like that. You can choose to take a more direct conscious role in your life, and not be a victim of your own ignorance. Those 'enemies' that you can project out into the external world are often your own unresolved inner demons that are slowly consuming you from within.

The square can be an aspect of frustrated blocked transformation and renewal; the inner personal revolution that both Sun and Uranus would like to bring is being blocked. These

inner tensions can become potentially violent, and need to be redirected into constructive positive channels. You need to release any tendencies towards impracticality, antisocial attitudes and hidden urges for personal power, to stop being antagonistic purely for the sake of performing the adversarial role, and use the freed energies to renew your own life. Compromise and balance within your nature, and allowing an inner transformation to strengthen your focus on your solar centre, is the key to a more satisfying relationship with the greater community, and for you to enter into more beneficial and harmonious intimate relationships.

As is probably recognised, you like others to be submissive to you, yet tend to lose respect for their individuality when they fall into that pattern of behaviour. You need to learn how to respect and elevate their uniqueness because that is the corollary of your 'trip' and 'philosophy'. Emotional depths need to be stirred more, letting those poisons of frustration and emotional conflicts rise to the surface to be encountered and understood, releasing and transmuting them by accepting them as a shadow part of yourself which should be acknowledged and never denied. Doing so will harmonise your energies more, offer greater inner peace and tranquillity (as far as Uranus will allow), and clear those festering poisons out of you. This will enable your unique individuality to flower in freedom. Your life can change from acting as a frustrated opponent, and become more what you are and what you truly stand for, moving away from a negative stance into one of positivity. Your choice is to do this, and the benefits will be yours to enjoy as the aims of your solar nature begin to reshape your life.

(Robert Pelletier)

The square from the Sun to Uranus shows that you are eccentric and sometimes unprincipled in your behavior. You insist on being allowed to do anything you want, even when you know you're wrong. You have a strong desire for power, and you persist even when it is clear that others won't grant it to you. Basically an upstart, you always have to express an opposing point of view, if only to cause dissension. Learn to base your position on sound, realistic values so that you aren't unjustifiably at variance with the majority.

Before you can succeed, you must re-examine your attitudes about authority in general. You must get over the idea that people are deliberately trying to restrain you, or that others are treated better than you. Your arrogance and unwillingness to follow rules will restrict your development. Humble yourself when necessary and learn how to grow one step at a time. You will earn the respect of others if you don't seem to threaten them. Although you doubt your own competence, you direct your anxieties toward other people.

Once you realize that others may be as sensitive about their own egos as you are, you will have established a solid foundation for realizing your objectives. Compromise will assure mutual benefits for everyone. You do have leadership ability, which you can use

dramatically in dealing with large numbers of people. Teaching, the physical sciences, politics, or government services at any level will provide you with the creative expression you want and need.

Socially, you are at odds with anyone who challenges you, and you may be referred to as a 'troublemaker'. Although you have many friends, they are mainly those who are willing to submit to you. This facet of your individuality colors your romantic affairs. You demand subservience from others, but lose respect for them if they submit. You will have to make many adjustments in your outlook before you can attain emotional satisfaction. Your strong will may disguise the depth of your emotional feelings.

(Betty Lundsted)

Because the Sun represents the self and Uranus represents the behavior pattern of a generation, the square is not easy. During the individual's childhood, the father is stubborn about his eccentricity. He may be a 'thwarting' in the social structure, or he may resent the social structure of his day. He may be a religious or political dissenter. But, in some way, this father reaches out to make some changes in his world. He may do this from a positive or a negative point of view - and end up by being productive or merely stubborn and eccentric. The father probably finds his child's behavior difficult to cope with as well.

The aspect works differently according to the sex of the individual and the dominant parent situation. A male with a positive sign Sun will be a radical; so will the female. The person coming from a mother-dominated family will resent the father's radical position. The mother-dominated male may have problems accepting his unconventional attitudes; or he may be unconventional at the cost of getting to understand himself. The mother-dominated female will have an unorthodox attitude toward men since she resents her father's position. She will draw an unorthodox male, and perhaps will not develop her talents because of such relationships.

The unorthodox factor will be present throughout the life, but one can choose to be unorthodox-productive or not, as one wishes. As we mature, we find via the system of trial and error that certain energies can be used productively or not. When a woman chooses an unorthodox mate (or a controversial one) and plans to have a family, she may end up with a mate who refuses to take the responsibility of fatherhood. This eventually limits her growth, since she may be forced to support her children rather than being in a situation where she gets help. When she is twenty, she can't see this - therefore the trial and error.

26) ► **Moon** ☾ **Square** ☐ **North-Node** - (2°55' A) 0011 | 03

(Betty Lundsted)

This square tends to make the natives emotionally out of harmony with the trends of their society. Very often the flow of events creates petty problems and sometimes domestic problems. There is difficulty in gaining social recognition or fulfilling ambitions if women play a part in this. The natives are likely to incur their disfavor or dislike in some way.

(Bernice Grebner)

This can give problems with health most of the person's life. There is much emotional influence concerning the nodal area. There can be a passive intolerance of others' opinions. This aspect can cause some drastic change in the personality. It can exaggerate greatly the femininity of a woman, or can make the woman extremely coarse and rough unless well aspected by Venus. In a man it seems to make him less tender, less refined. Relations with the mother may be poor due to personality clashes. This person's personality can be misunderstood by others in first contact. For a man it may mean marriage or unions with women of diverse age or social background; or marriage may be prevented or delayed. The action and stress seem to come out at the Moon's position and through problems with women. It causes inhibitions in expression and feelings which do not work to the best advantage of nodal balancing and growth. It is best to release the feelings some way.

(Mohan Koparkar)

This aspect produces a peculiar emotional imbalance in these individuals. At one point, they need to express emotionally; but all of a sudden, they have strong circumstantial restrictions in doing so. Thus, the soul gets confused as to the signals from the higher consciousness projected through the deeper subconscious that are very unclear. As a result of this, one just has to learn to keep their emotional flow instantaneously ready for any action. In their life, certain difficulties from mother and / or from 'women' are very significant but unavoidable. These people also have negative feelings regarding working for the general public. This feeling is not out of any valid difficulties, but arises from some severe experiences from past incarnations. Their domestic activities are quite fragmented or full of outside interference.

(Donna van Toen)

The tension caused by nodal imbalance can 'paralyze' the lunar potential, leaving in its place a fear of being made a fool of. Both growth and stagnation become threatening options.

Moon square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, sensitiveness, an inclination towards estrangements.
Estrangements, separations.

27) ► **Mercury** ♀ **Square** ♂ **Mars** - (7°29' S) ♄6 | ☿3

(Robert Pelletier)

The square from Mercury to Mars gives you enormous mental energy for tackling arduous tasks, but you may lack the determination to persist and complete them. You are strongly opinionated, and get angry when your views are not accepted. People may avoid getting into a conversation with you because you will start an argument at the slightest provocation. You are not a good listener if the opinions being expressed are different from yours. You find fault with just about everything, and no situation is too insignificant to escape your notice. Your rudeness to others is tactless and abusive, and you don't even realize it. You should learn to be silent when you are not fully informed on a subject, or you risk being ridiculed by those who know what they're talking about.

Your imagination is highly developed, and you only need to apply it constructively. You will have to make many concessions to others before you can succeed in any profession. Other people need to express themselves just as much as you do; until you learn to adjust to their needs, you will encounter severe obstacles to your desires. You will meet a lot of competition in seeking your goals, but most people are willing to compromise if you give them the opportunity. If you are wrong, admit it. If you are right, say so diplomatically. By doing so, you will come through with flying colors. No one likes a braggart, and everyone admires a person with the strength of character to admit human failing.

When you have dealt with the need to concede to the rights of others, you can achieve success in such fields as law, management, teaching, writing, drama, public relations, or any other communicative endeavor. You could also find satisfaction in sports, either as a performer or in related functions. You will win sometimes, but you must learn to be a good sport when you lose.

Many of the points mentioned in relation to social contacts can also be applied to your romantic interests. You tend to be bitter and vindictive when your attentions are not welcomed. Try to be gracious and shrug off the disappointment. Although you may think you want your partner to be submissive, you would lose respect if that were the case. You need someone who will challenge you to demonstrate your maturity and character.

(Betty Lundsted)

This aspect is the symbol of a quick mind that is often improperly used. The square brings tremendous creative ability, but the creativity won't manifest until the anger and tendency toward being judgemental is channeled. The mind functions on several levels

at once. People with the Mars-Mercury square see a lack of communication in childhood between the parents, and much in the family situation is not discussed. There are endless misunderstandings, and the child thinks that misunderstandings are normal aspects of adult behavior.

These individuals grow up jumping to conclusions. When knowledge or information is presented to them in a manner they disapprove of, they won't listen. They judge the veracity and capability of others on how they look; if one doesn't have the right credentials, they won't listen to more than three words of conversation. These people would put down 'God' if it wasn't dressed right. They can go off half-cocked before they have heard the whole case for the opposition. They cause problems in their relationships and careers because they don't listen. The problem can be overcome, if they learn to develop a sense of humor and a bit of humility.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

28) ► **Pluto** ♄ **Square** ♁ **North-Node** - (1°20' A) ♀5 | ☾3

(Frances Sakoian and Louis Acker)

This square indicates a tendency to want to reform social and cultural philosophies and institutions. Thus, the natives will be at odds with the established order and will incur its disfavor. Depending on other factors in the horoscope, this can be either mild disapproval or a matter of life and death, in which the natives are regarded as dangerous revolutionaries by their society.

(Mohan Koparkar)

In this aspect, strong destructive and disruptive tendencies quiet down as the individual grows older. A lot of unused energy or stored energy causes intermittent explosions within the framework of that individual. This is in the form of wild ideas or strong initiative plans. This energy forces the person to do something, no matter what the consequences can be. In this aspect, the life is full of action and suppression of action without any significant events. Deep inside, the motives are very much bubbling, but they have no real outlets. Thus, the large-scale ideas get crushed in, building up a considerable inferiority complex or a complex of inaction in that individual. If preplanned, and properly executed, ideas of these people have a substantially great influence over mankind.

(Donna van Toen)

Depending on how this is being used, it takes on the nature of one of the Pluto-Node conjunctions. The person often complains that relationships are a burden or feels that individuals or society as a whole are cramping his or her style. Tensions caused by the nodal imbalance can contribute to fanaticism or lead to pursuit of unwise goals. In extreme cases, there may be a compulsion to exploit others or rid them of some attitudes that the individual sees as unhealthy or abnormal. A craving for power may lead to problems or feelings of frustration.

Pluto square or opposition North Node

(Reinhold Ebertin)

The state of feeling one's association with other people as a burden, the feeling of being cramped in one's style through the influence of others, with subsequent suffering from this. A common and tragic destiny shared with other persons.

29) ► **Ascendant ASC Trine** ♄ **Neptune** - (1°22' A) ♃1 | ♃9

(Robert Pelletier)

Neptune trine the Ascendant gives you such deep sensitivity that it is extremely difficult for you to be satisfied in personal relations. Your expectations can rarely be fulfilled, for

you seek the ideal human relationship. A romanticist at heart, you attribute to people qualities they don't possess and then you are disappointed when they let you down. Instead of dwelling on this, you should concentrate on developing your creative ideas. With your imagination and flair for translating your thoughts into inspired action, this should not be difficult. You can easily compensate for the dissatisfaction of personal relationships by channeling your talents into artistic endeavors, where you can be fully appreciated. In the beginning, you may have to settle for meager returns from your efforts, until you acquire the skill of a true and dedicated artist. There are also many other ways to use your talents besides in artistic pursuits. It might be a source of great joy for you to work with young people and children, and see them develop under your influence.

You tend to dwell on your character faults, especially if others have pointed them out to you. Forget them and go on to develop your abundant positive qualities. You are inclined to feel that you must do more than others in order to get the recognition you deserve. But take care that you don't become a victim of friends who try to take advantage of your indulgent nature. You are not afraid to work hard if your efforts are appreciated. Knowing that you can make a contribution to society in some way, you must persist in finding out what it is, in spite of reversals. You should bring your creative gifts before the public and give your interpretation of what is needed to improve the quality of life for everyone. You can demonstrate your spiritual concern for man by actively helping to arouse every individual to use his or her highest values to make the world a better place in which to live.

Neptune trine or sextile Ascendant

(Karen Hamaker-Zondag)

Although there is harmony here between our manifestation in the outside world and a need to refine and perfect by softening the strongly individualistic, we suffer even so from (over)sensitivity to trends and atmospheres in the environment. We easily tune in to them, but, like people with the conjunction, we must learn to distinguish what is going on inside us from what is going on outside. We soon become wrapped up in another person, identifying with their emotions, entering into their wishes, and falling under their sway. In other words, we are very easily influenced.

The idealism that is also a characteristic of Neptune is expressed harmoniously. But, because Neptune has little hold on reality even in the harmonious aspects, we can be led into difficulties by unworkable ideals, by looking at life through rose-colored glasses, and by a tremendous urge to be self-sacrificing.

Here, too, we give others considerable scope to make of us what they will: none of the

Neptune / Ascendant aspects gives people much to go on. With this Neptunian factor, we can be slothful and dreamy, and sometimes strike people as rather unstable; but usually there is something appealing about us. Things people think they see in us may not really be there; but we display a spirit of general friendliness, and people of the most diverse kinds can fall in love with us.

All Neptune / Ascendant aspects favor design and finishing work, especially in photography and films; in fact, wherever skilful editing is used to create illusion.

(Betty Lundsted)

Trines or sextiles between Neptune and the Ascendant indicate individuals who were raised in a somewhat spiritually evolved atmosphere; their dreams and fantasies were encouraged by their parents rather than discouraged.

30) ► **Moon** ☾ **Trine** ♂ **Mars** - (5°09' S) 0011 | ☿3

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human nature and display tolerance, sympathy and understanding of people's frailties, with a worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting

privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are encountered. Obviously there will be disappointments; you take a philosophical approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good imagination and the energy to express it well in your job and in avocational interests. Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with

many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to be an adult who can receive emotional relationships in a positive manner. He is receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

31) ► **Moon** ☾ **Trine** ⚹ **Uranus** - (7°09' S) 0011 | ♀7

(Haydn Paul)

The trine is similar to the sextile, but also offers the potential to direct this energy toward a wider social influence. You will be curious, and eager to learn, and find comprehension easy. There is an ability to productively exploit the information, skills, and techniques that you acquire through life. Combined with creative imagination, you should be able to channel this toward building new enterprises and businesses; you have adequate energy and enthusiasm to do so, linked with commitment for personal success.

Your attraction toward the new is likely to be for 'group benefit' rather than toward fulfilling private needs and desires. Your vision will have a futuristic attitude and perspective. Here, the Uranian influence will shine through more strongly.

If Uranus remains a dominant planetary influence, your domestic and personal life may appear unconventional and unusual to some, although it will probably seem perfectly natural to you. There can be inner fears that tradition and predictable behaviour patterns could become life-destroying, limiting freedom and exploration, especially when your 'Uranus needs' conflict with lunar needs. While you may not feel committed to open

opposition, you certainly will not feel any obligation to surrender power to tradition by assuming a submissive attitude. Some kinds of authority you can respect; but your attitudes will be rebellious and you will be scathing in your denunciation whenever you believe that abuses of power are occurring.

Using this energy effectively will depend on discovering suitable channels of expression. You may need to create these, or could ally with others in a communal future-orientated venture. This sense or intuition of inter-relatedness acts as a guide, and is very important in your life. Following its signals assists your development, and will satisfy the inner need to build the future now, within the present.

(Robert Pelletier)

The Moon trine to Uranus shows you are inquisitive and eager to know all you can about everything. You are mentally alert and absorb knowledge easily. Your perspective on life is broad, and you rarely concern yourself with superficial matters. Your sparkling personality attracts a wide circle of friends. Since you are a willing listener, you don't threaten anyone's identity, but you can still hold your own in an argument because you are well armed with facts.

Your early conditioning prepared you to accept your future and made you aware that you could cope effectively with any situation. You have a healthy respect for legitimate authority but will challenge anyone who assumes power irresponsibly. Your temperament draws you to occupations that serve the group rather than the individual. You are thus especially suited to teaching, politics, and broad social programs. When you speak in public, your delivery, which is usually dramatic and to the point, stimulates positive reactions in your listeners.

Your outlook is toward the future, and you can easily establish the proper foundation for logical development in the future, to everyone's benefit. Others will thirstily seek your help in defining the goals they should strive for in their lives. Without even trying, you utter profound truths that sometimes reveal spiritual wisdom.

In your thinking, the past is well integrated with your desires for the future. There is no conflict in your circumstances that cannot be resolved easily. The answers you need always seem available, because you are emotionally prepared to accept the truth. Study of the occult would open vast areas of additional knowledge to you. You could also succeed in the professional application of this information.

The mate you choose should also function at your high frequency, or the relationship will dissolve from sheer boredom on your part.

(Betty Lundsted)

The child born with this aspect comes into a home where the mother understands the attitudes of the younger generation. The Moon symbolizes the mother and how she responds to life when the child is small. The child learns emotional responses, how to care, how to nurture, and how to feel and respond, from the mother. Uranus indicates the behavior of the generation; it also indicates our point of eccentricity or willfulness. This child's mother is willing to work with her environment in a positive manner, and her children will imitate her creative response to life in their adult relationships.

The only problem coming from this trine can be that of too much permissiveness - perhaps too much support given to people before understanding their goals and purposes. For example, a woman with this trine gave a great deal of support to a juvenile group in her neighborhood. The kids wanted a club house and needed adult support in order to get it. She gave them her endorsement, only to find out later that the club house was a centre for drug activities and was even used for violent situations - several children were physically abused there.

This aspect can be called the aspect of 'positive' eccentricity. It indicates that the individual has a creative bent that bestows an ability to be emotionally involved in any career chosen. It also indicates an unusual emotional nature, one that may enjoy 'new age' relationships.

Moon trine or sextile Uranus

(Karen Hamaker-Zondag)

In the harmonious aspects you'll see a great need for freedom and the chance to develop, and usually this need will make itself well and truly felt. These people have an enormous desire for change, renewal, for breaking established patterns, or crossing demarcation lines.

Every time they revert to Moon behavior, or, in other words, to a search for peace and safety, Uranus springs into action, and the planet, although intervening harmoniously, does tend to make them restless and impulsive. In breaking free they may also want to be unconventional, and interests may include astrology or esotericism, subjects which lie outside the present scientific world-picture. Of course, by no means everyone with strong Uranus aspects will become an astrologer, but they will probably be interested in something pioneering - say some innovative branch of technology like radar.

Once they have found an interest, then they can throw themselves into it heart and soul. They become absorbed in each new bright idea. Not all of these are likely to be usable, but that's not important; what matters is that the idea interests them intensely, and they have scant patience with the comments or criticisms of others. These people always

give full rein to individuality and act according to what they think at the time. Possibly they shall bring about reforms in society, but these attitudes can also isolate them. Not for nothing is Uranus called an eccentric, solitary planet; and Uranians feel compelled to push themselves forward in order to express their individuality although, incidentally, they would be scandalized at the suggestion that they were being egotistic or self-centred.

With harmonious Moon / Uranus aspects, people feel at home wherever they can manage to be themselves. But when they are restricted the destructive side of Uranus shows up, harmonious aspects or no harmonious aspect, and reactions can be very uncertain and even unpredictable.

(Charles Carter)

These bodies have little in common, the Moon being concerned chiefly with the usual and the ordinary, whilst Uranus is of an exactly contrary nature.

The good aspects appear above all to bestow firmness and determination of a singularly unflinching kind, and, moreover, there is a distinct tendency for the native to interest himself in occultism, spiritist phenomena, Christian Science, and various cryptic matters, ranging from the less reputable up to the truly scientific and elevative, such as astrology. Sometimes the effects of the contacts are apparently slight, and the same is often true, I believe, of directions between the same bodies. It seems that the good aspects favour the rigid performance of duty and make the native capable of enduring and sacrificing much for anything that he conceives as being an obligation or an ideal. He will be of the type that cannot be argued with; he seems to get his inspirations and beliefs from another world, or, as is sometimes said, intuitively - a word often used to indicate feelings that cannot be justified rationally and are not to be submitted to rational analysis. Even the good aspects seem to make people too inflexible.

It is probable that they are also indications of help from friends, and in some cases they are certainly found in the charts of persons of extraordinary genius. Apart from such cases, the probability of helpful friends is, I think, almost the only practically useful result of these configurations, for the determination bestowed by them is a dubious boon unless the rest of the chart offers promise that there is judgement and sense behind it.

32) ► **Mars** ♂ **Trine** ♄ **Uranus** - (2°00' S) ☿3 | ♀7

(Haydn Paul)

With the trine, the Mars and Uranus energies should be reconciled and capable of working well together. In several respects there is similarity with the sextile, although there will be less emphasis upon the level of mind as a dominating factor.

There will be a multiplicity of interests and fascinating areas of knowledge that will attract you; and you will demand that you have sufficient freedom to be able to explore them. Building upon the results of your studies and skills that you have developed, you will feel attracted towards ways of creativity which demonstrate your capacity for self-expression. Being creative is important to you; and once stimulated you may have the problem of choosing what idea to work with out of the many that appeal to you. Discipline can be necessary at such a point, once you decide to follow a creative project, so that you succeed in completing it, before diverting yourself into others.

Independence seems necessary for you; and that impatient, restless nature often makes you soon tire of any enclosing intimate relationships. You need a broader scope, with the stimulation of more people to offer more expansive horizons. Group involvements can help to satisfy such needs, as well as providing a focus for your energies. Potentially, you can become a leader of such groups; but if you do so, you may find that your independence becomes constrained and the accompanying duties and responsibilities are onerous. Organisational routines and predictability would limit your freedom - which you would hate. A routine life and employment will not suit you. A greater degree of mobility and choice of activity can be aimed towards building a lifestyle that satisfies your needs, rather than frustrating them. Otherwise, those nervous tensions will grow, and can lead to psychosomatic illness.

If your creative spirit is released, and you enter into a less conventional life, you will find that more unorthodox relationships are appropriate and liberating. A traditional marriage may feel limiting, assuming that this tends to imply a traditional lifestyle as well. Under social pressures to conform, people often find that they are being forced to live in certain ways that are inimical to their natural needs and desires as evolving individuals. Nonconformism is usually penalised, and demands a strong personality to oppose these pressures and so create a life that is appropriate for them. Most societies favour a predictable 'greyneess' of population, rather than welcoming a multi-coloured richness that is harder to control.

(Robert Pelletier)

The trine from Mars to Uranus shows that you act with originality and creative enthusiasm. There is a feeling of drama in the way you express yourself. Although you are impatient, it is only because you are always excited about what interests you. You demand freedom in order to exploit your creative potentials and to indulge yourself when you choose. Your energy is boundless, and you have innumerable projects to keep you busy. You feel sorry for people who are trapped in limiting circumstances, because you realize how these can destroy creative development.

You are best suited for occupations that give you mobility and self-determination. The nine-to-five scene is just too routine and full of restrictions. You should become involved with group activities, where your leadership qualities can be used to best advantage.

Exploratory enterprises, research, invention, travel, industrial sales, and engineering are some of the occupations that could provide you with the kind of incentive you need.

Even politics could be fascinating for your abundant creative talents. You enjoy being with people who are exciting, progressive, and interested primarily in the developments of tomorrow.

You do need to learn greater moderation, though, and you must be patient if others don't act with your decisiveness. Occasionally you need to unwind to ease the nervous tension that frequently builds up. You may not realize how abusive this can be to your physical condition, for you pride yourself on getting along with no let-up and little rest.

In your romantic affairs, you are impulsive and restless. It goes without saying that you have strong sexual needs. You don't tolerate rejection with grace. The limiting ties of marriage are not of much interest to you, and you disdainfully view the conventional life as a relic from the past. You prefer to enjoy a wide circle of friends who can give you a variety of pleasures. Others may envy you for your exciting lifestyle.

(Betty Lundsted)

An astrology teacher once described this aspect as the mark of genius. Uranus indicates erratic, unconventional behavior; Mars indicates action. If the action taken is unorthodox or unconventional and constructively applied, this individual can bring new ideas into his generation. However, if the ideas or behavioral attitudes are merely unconventional, the aspect may reflect a person who thinks he is creative only because he is 'different'.

In order to determine whether or not the aspect is functioning creatively, the rest of the chart must be synthesized, for the creative energy expresses better when action is taken because we like ourselves. If either the Sun or the Moon is afflicted, perhaps the creative energy will not manifest until this person becomes conscious of the need to bring body and soul into context. Once the Sun and Moon energy find appropriate expression, this individual has creative energy at his disposal.

Mars trine or sextile Uranus

(Karen Hamaker-Zondag)

The restlessness, impatience, overactivity and self-will of the conjunction are also seen here. Mars and Uranus stimulate one another whenever they are mutually in aspect, so here, too, we have a need to live our own life, to interest ourselves in new things, and, above all, to look for excitement. The harmonious aspects offer the advantage that circumstances are more likely to swing our way. Originality and reforming zeal give us

the opportunity to become the independent, pioneering leader of a group.

We are quick to seize fresh opportunities, and expect others to do the same. On the other hand, we lack patience, and have only a limited capacity for co-operation; but where we have to make a solo effort we can do outstandingly well - because it fits in better with our deep-rooted love of liberty. The changeability and fickleness of Uranus make an impact on energy and executive ability; therefore we find it hard to remain long at the same task - we do need varied activities, not to mention a certain amount of challenge and adventure. With the harmonious aspects, we usually know how to create or find situations in which we obtain what we seek. The abruptness of a Mars / Uranus combination always makes itself felt and even with the harmonious aspects we have to be guarded in our actions, which can sometimes be disruptive.

Uranian tension is not far to seek in the harmonious aspects, and from time to time we may suffer from nervous diseases and overstrain. With this combination, we seldom rest; for although the harmonious aspects tend to be rather passive, two such active planets in combination will put this passivity to flight. Provided life is full of action and variety, and provided we get the opportunity to show what we can do, we can be extremely creative and innovative - quite often in technical / mechanical fields.

(Charles Carter)

The contacts between these planets are of an important character, producing some of the most marked results of any aspects. They are valuable, and yet, unless the planets are well placed by sign and have no other aspects of a discordant kind, they may be somewhat critical, even when they are technically of a benefic nature.

They greatly add to the energy, vigour, decision, and will-power of the native, who is very rarely of a milk-and-water or nondescript character. He will as a rule know his own mind excellently well, and much will depend on the rest of the chart, for, unless this shows sense and judgement, the strength of Mars-Uranus may lead to disaster because of its very strength and courage.

It tends to give physical robustness, the ability to stand hard conditions, and the capacity for hard work; but even thus, cross aspects from other bodies may result in high nervous tension and an overwrought condition, the will, as it were, tearing the body asunder. In one case known to me there is a trine between Mars (Taurus) and Uranus (Virgo) with a cross aspect to the latter from the Sun (Sagittarius). Here the heart has suffered, as the outcome of nervous strain, and the native is almost an invalid. In another case, with the same trine from the same signs, but with Sun and Saturn in square to Uranus from Gemini, there is indomitable courage, but it is spent in an uphill fight with poverty and sickness. It may be said that any ill aspect to the harmonious Mars-Uranus combination will occasion a greater or less degree of nerve-tension.

This tension seems to externalise itself frequently in the form of accidents or assault. Even among those who possessed good aspects between these planets this is sometimes exemplified. For instance, Queen Victoria and King Edward VII both had them, but in each case there were attempts on the life, which may in part be ascribed to these positions. Wallenstein was a great leader, with that personal fascination that goes with good aspects of Uranus, but he was assassinated. Sometimes the attack takes the form of slander.

But as a rule grave danger need not be anticipated from the good aspects, and on the other hand they bestow excellent qualities, particularly for those who are called on to deal with difficult, arduous, or perilous conditions. Only if the rest of the chart is weak or violent does the Mars-Uranus trine or sextile seem to be involved in the general crisis.

33) ► **Saturn** ♄ **Trine** ♆ **Neptune** - (1°05' S) ♃1 | ♆9

(Haydn Paul)

The high idealism of Neptune and the awareness of social responsibility of Saturn will be prominent, and will stimulate an inner motivation intent on sharing in the ongoing work of social improvement. You should have a natural insight into social issues, and this coupled with a keen perception can help you to indicate those core problems that require resolution; in addition, you are able to offer constructive solutions to such problem areas, and are able to work with or within existing social organisations or governmental bodies to influence suitable changes to be made. In particular, you enjoy restoring 'order from chaos' and making use of forgotten and ignored resources.

There can be a tendency to sit back and observe social decline and contentious issues without choosing to become more actively involved, but this would be a waste of your own talents and a denial of that sense of social obligation. Your idealism has strong moral and ethical roots, and you could feel uncomfortable if you ignored those inner promptings. Direct activism may not be your preferred mode of involvement, but you may find your role perhaps through communicating to others the facts about certain problematic social issues, especially through the medium of writing and analysis.

You tend to have an absorbent intelligence, which accumulates considerable information and knowledge easily, and which is a resource that you should be able to utilise. The level of imagination is high and active, and this too can be personally used in a variety of ways, giving a spark of life to the ideas that you have for personal and social development. You may have difficulty in deciding exactly how to use your own resources, and the ideal may be to become involved in work which has a definite social dimension. Such work can include community welfare, law, social services, environmental concerns, finance, management, media, film, photography.

Friends find that you are a reliable support in times of crisis, and you are equally willing

to lend a helping hand when necessary. Neptune inspires you towards compassionate feelings, both for people you know and for strangers.

If the spiritual quality of Neptune is active (and not so overshadowed by a dominating Saturn), then you are likely to be attracted towards spiritual or occult groups, where your talents can find ways of expression. Meditation and visualisation work should be enhanced by Neptune, and anchoring the energies in suitable forms should be enhanced by Saturn. Learning to trust your intuition will lead you to rely on it even more over time, and this could be a vital step forward in your own development.

(Robert Pelletier)

With Saturn trine to Neptune, you have the ability to take on enormous responsibilities. You are motivated by a powerful spiritual compulsion to bring about positive changes in the negative social conditions you observe. Early parental training established your high ethical and moral standards. You are sympathetic and understanding toward anyone whose circumstances are more burdensome than yours, and you strive to find ways to demonstrate your concern for your fellow man. When a helping hand is required, you are ready and willing to give it.

To your professional interests you bring wisdom and sincerity. You can express your gifted imagination in many ways that seem inspired. You are intolerant of deception and collusion and will not compromise your ethics for personal gain. Occupations related to the film industry, photography, law, social services, the stock market, or the entertainment field in general would provide you with much personal satisfaction.

Your environment can benefit from your talents. You are keen in appraising conditions that must be changed and in determining the causes. You know how to enlist the services of the proper authorities, and you are familiar with the legal mechanisms that will help restore order out of chaos.

These are the resources available to you. What you do with them is up to you. You can remain a spectator, detached from active participation, if you choose, but it would certainly be a waste of your talents. At the very least, you may decide to alert others to the problems of their environment and offer some plans for achieving their objectives.

You have the necessary faculties to succeed as a writer. Your inspiration and talent for observation can give form to the ideas you have. You derive many benefits from every experience. With your vast resources of knowledge, you have the ability to solve any problem.

Saturn trine or sextile Neptune

(Karen Hamaker-Zondag)

Building up and breaking down work together harmoniously here, enabling us to forget fears and inhibitions by taking a lively and sympathetic interest in others. The goals we set often originate in deep religious, metaphysical or spiritual insights, which form an underlying motivation for our activities. Subconsciously we sense how we ought to plan and manage things, and this helps handling everyday affairs. A tendency to follow feelings and a quickness to detect odd undertones may even turn to our social advantage. Being both visionary (Neptune) and matter-of-fact (Saturn) can endow us with tactical abilities: instinctively knowing what to aim for is no small advantage in business. The aspect is also good for devising military (or other) strategy.

Constructiveness could show itself in the spiritual and intellectual fields. We appreciate the irrational, and find that making allowance for it helps to straighten our thoughts. This is a good aspect for people who study religious, metaphysical or esoteric matters. Saturn introduces orderliness to Neptunian concerns, but Neptune prevents Saturn from making this too cut-and-dried. In the easy aspects, idealism and materialism form a well-matched blend of suppleness and strength which enables us (in spite of the Neptunian influence) to keep both feet on the ground. With far-sighted patience we endeavor to promote ideals and spiritual insights (Neptune). The way in which we express them often reveals a serious outlook. We are prepared to make great sacrifices for them; probably with characteristic austerity.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257