

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Helena { \underline{S} 0°00' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
- ▶ Bohlinia { N 0°01' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
- ▶ Eugenia { \underline{S} 0°02' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
- ▶ Sedna 2003 VB12 { N 0°04' } + 0°2' X [1] spotlight and salience of presence
- ▶ Lucina { \underline{S} 0°04' } + 0°0' X [1] where you are susceptible to others' misunderstanding
- ▶ Altona { \underline{S} 0°07' } + 0°3' X [1] tool you use to gain influence in the world
- ▶ Ella { N 0°10' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
- ▶ Olympia { N 0°12' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
- ▶ Aphidas { N 0°16' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
- ▶ Hera { \underline{S} 0°16' } + 0°0' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
- ▶ Fulvia { N 0°17' } + 0°1' X [1] where you hold a high standard for partners
- ▶ Baucis { \underline{S} 0°18' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- ▶ Rhea { \underline{S} 0°19' } + 0°1' X [1] where people are assessed against your status standards
- ▶ Io { N 0°20' } + 0°1' X [1] where you serve as a rallying point for others
- ▶ Phaethon { \underline{S} 0°21' } + 0°1' X [1] where you are skillful and innovative in your expression
- ▶ Theodora { \underline{S} 0°22' } + 0°1' X [1] where you are socially able and welcoming to be around
- ▶ Anubis { \underline{S} 0°23' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
- ▶ Rhodia { \underline{S} 0°27' } + 0°4' X [1] where you are most comfortable or "at home"
- ▶ Gutemberga { N 0°28' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
- ▶ Backlunda { N 0°33' } + 0°5' X [1] trait you make others want to project strongly
- ▶ Painleva { N 0°33' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
- ▶ Hedwig { N 0°34' } + 0°1' X [1] your potentially famous behavior
- ▶ Mildred { N 0°34' } + 0°0' X [1] where you are charming company
- ▶ Child { N 0°38' } + 0°4' X [1] where your creations must reflect you properly; what you wish for your creations to build up
- ▶ Child { N 0°38' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ▶ La Plata { \underline{S} 0°38' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
- ▶ Veronika { \underline{S} 0°42' } + 0°4' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Kundry { N 0°47' } + 0°5' X [1] where you are a considerate communicator
- ▶ Corduba { N 0°49' } + 0°2' X [1] where others around you defer to your influence
- ▶ Adelheid { \underline{S} 0°51' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Edda { \underline{S} 0°51' } + 0°0' X [1] where you open the imaginations of others
- ▶ Sulamitis { N 0°51' } + 0°0' X [1] worldly advancement-enabling gains
- ▶ Aglaja { N 0°54' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

► Jacqueline	{ S 0°55' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Marmulla	{ N 0°55' } + 0°0' X [1] where you are easily seen as a star
► Franzia	{ N 0°56' } + 0°1' X [1] analytical socializer
► Theobalda	{ S 0°56' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Justitia	{ S 1°01' } + 0°5' X [1] that side of you which suffers if you make wrong decisions
► Tinchén	{ N 1°03' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Ingrid	{ S 1°04' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Hapag	{ S 1°05' } + 0°1' X [1] where you turn others on or get them excited
► Halawe	{ S 1°08' } + 0°3' X [1] your style of veiled conquest
► Pikelnér	{ S 1°08' } + 0°0' X [1] craving knowledge to build enterprises with
► Sauer	{ S 1°09' } + 0°1' X [1] regulator-blocker
► Capek	{ S 1°09' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Murray	{ S 1°12' } + 0°3' X [1] where your expression is tempered by external forces
► Tanina	{ N 1°17' } + 0°5' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Zenobia	{ S 1°18' } + 0°1' X [1] how you open people up to relations with others
► Lilaea	{ N 1°19' } + 0°1' X [1] where you are surprisingly attractive to be around
► Gismonda	{ S 1°20' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Luscinia	{ S 1°21' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Oenone	{ S 1°21' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Phaeo	{ S 1°21' } + 0°0' X [1] where you are seen as the people's darling
► Frostia	{ N 1°22' } + 0°1' X [1] where you are an orchestrator of social experiences
► Camelia	{ N 1°24' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Alstede	{ N 1°26' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Herschel	{ S 1°26' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Terpsichore	{ N 1°30' } + 0°4' X [1] folk hero
► Agnia	{ N 1°31' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Otila	{ S 1°32' } + 0°1' X [1] associated with respect for women
► Theresia	{ S 1°32' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Memoria	{ N 1°35' } + 0°3' X [1] means through which others feel the need to bond to you
► Westphalia	{ S 1°35' } + 0°0' X [1] where people love coming to you for validation of themselves
► Niobe	{ N 1°36' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Montefiore	{ S 1°36' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Cupido	{ S 1°39' } + 0°3' X Partnership and companionship.
► Altjira	{ S 1°39' } + 0°0' X [1] what others chase you for
► Centesima	{ N 1°39' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Euryanthe	{ S 1°39' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Denise	{ N 1°42' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Aeternitas	{ S 1°43' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Seppina	{ S 1°43' } + 0°0' X [1] where you tell it like it is
► Siegena	{ S 1°43' } + 0°0' X [1] where your intelligence shines through to others
► Kreusa	{ S 1°52' } + 0°9' X [1] where your own agenda supersedes all others'
► Varuna	{ N 1°53' } + 0°1' X [1] giving form to
► Faina	{ S 1°53' } + 0°0' X [1] where you revolutionize affairs among your circle
► Euterpe	{ S 1°55' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Arawn	{ N 1°56' } + 0°1' X [1] associated with communications media (like technology)
► Walraven	{ S 1°56' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Apollon	{ N 1°58' } + 0°2' X [1] side of you which taps into the mass appeal
► Leleakuhonua	{ S 1°59' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 1°59' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Edburga	{ N 2°00' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Atropos	{ S 2°01' } + 0°1' X [1] adherence to proper rules of behavior
► Carnegie	{ N 2°07' } + 0°6' X [1] where you are a role model to others
► Aidamina	{ S 2°10' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

► Ulla	{ § 2°10' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Myrrha	{ N 2°11' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Dora	{ § 2°11' } + 0°0' X [1] your brand of star appeal
► Stephaniea	{ N 2°12' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Gratia	{ § 2°13' } + 0°1' X [1] where you share your vastly rich creativity with others
► Mussorgskia	{ N 2°13' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Juno	{ § 2°18' } + 0°5' X [1] commitment in the eyes of the world
► Varda	{ § 2°19' } + 0°1' X [1] otherworldly brilliance
► Lyka	{ § 2°19' } + 0°0' X [1] means through which you release the tension within you
► Melpomene	{ N 2°20' } + 0°1' X [1] where you do things that should get you censored
► Nipponia	{ N 2°20' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Bilkis	{ § 2°22' } + 0°2' X [1] where you accept only events of value
► Laurentia	{ § 2°22' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Walpurga	{ N 2°23' } + 0°1' X [1] talent which people find amazing after getting to know you
► Nansenia	{ § 2°27' } + 0°4' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Lumen	{ § 2°29' } + 0°2' X [1] where you are outgoing and enabling to others
► Olga	{ N 2°30' } + 0°1' X [1] where you are dead serious about your profession
► Happelia	{ N 2°33' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Lucerna	{ § 2°33' } + 0°0' X [1] related to election or agenda support gathering
► Merxia	{ § 2°33' } + 0°0' X [1] where you have deeply philosophical or principled views
► Zwetana	{ § 2°37' } + 0°4' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Hermione	{ § 2°39' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Sisigambis	{ N 2°39' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Adriana	{ § 2°40' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Pobeda	{ § 2°40' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Glasenappia	{ N 2°42' } + 0°2' X [1] where you are good at bringing out the value in things
► Roswitha	{ N 2°42' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Zubaida	{ § 2°43' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Magdalena	{ § 2°45' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Luyten	{ N 2°48' } + 0°3' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Tauris	{ § 2°49' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 2°49' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Ceto	{ § 2°52' } + 0°3' X [1] hellraiser, disrupter
► Cosima	{ § 2°52' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Sirene	{ N 2°56' } + 0°4' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Vindobona	{ N 2°56' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Herluga	{ § 2°57' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Velleda	{ N 2°57' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Alekhin	{ § 2°58' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Antonia	{ § 3°02' } + 0°4' X [1] where you super-deliver your inner talents
► Matterania	{ § 3°02' } + 0°0' X [1] where you insist on tangibility's and clear results
► Melitta	{ § 3°02' } + 0°0' X [1] triggers the masculine desire nature
► Petrina	{ N 3°02' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Leto	{ N 3°03' } + 0°1' X [1] how you unite others around you
► Tijlaki	{ § 3°03' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Crantor	{ § 3°08' } + 0°5' X [1] the seat of your self efficacy (confidence)
► Rezia	{ N 3°08' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Casanova	{ § 3°09' } + 0°1' X Many lovers, horny intellectual.
► Amor	{ § 3°09' } + 0°0' X [1] where you chase an inner goal which only you can comprehend
► Gypsis	{ N 3°11' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Anastasia	{ N 3°16' } + 0°5' X [1] where class advancement appears to come easily for you
► Zeus	{ N 3°16' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Desiderata	{ N 3°17' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Rhodope	{ N 3°18' } + 0°1' X [1] where you are a stable center for your circle
► Ruth	{ § 3°18' } + 0°0' X [1] you are the "spirit leader" for others

► Erna	{ § 3°19' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Lilith	{ N 3°20' } + 0°1' X [1] where you are surprising and expectation-breaking
► Admetos	{ § 3°20' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Monterosa	{ N 3°22' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Diotima	{ N 3°25' } + 0°3' X [1] where you appear to strike an ideal balance between two extremes of expression
► Dorothea	{ § 3°28' } + 0°3' X [1] where you are associated with irrepressible women
► Rebekka	{ § 3°30' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Prymno	{ § 3°31' } + 0°1' X [1] associated with the exposure of deep impulses
► Prokne	{ § 3°33' } + 0°2' X [1] where the talent available to you is unlimited
► Wilhelmina	{ § 3°35' } + 0°2' X [1] where you are soothing company
► Panopaea	{ N 3°36' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Modestia	{ N 3°37' } + 0°1' X [1] what you use to draw reactions from people
► Chloris	{ N 3°41' } + 0°4' X [1] where you are aware of the effect of your physical presence on others
► Hagar	{ § 3°42' } + 0°1' X [1] where you are a kind of escape for others
► Sidonia	{ N 3°45' } + 0°3' X [1] where you hold high standards for your interactions
► Poesia	{ § 3°47' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Bruchsalia	{ § 3°49' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Arete	{ § 3°50' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Armor	{ N 3°51' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Arne	{ N 3°51' } + 0°0' X [1] where people look up to your contribution to the social world
► Gerlinde	{ N 3°54' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Chrysothemis	{ § 3°55' } + 0°1' X [1] your brand of association with art or creative power
► Seraphina	{ § 3°55' } + 0°0' X [1] associated with refined execution of things
► Massevitch	{ N 3°57' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Arctica	{ N 3°58' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Simona	{ § 3°59' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Scott	{ § 4°00' } + 0°1' X [1] where you ways can take a toll on your partner
► Ulrike	{ N 4°00' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Belopolskya	{ § 4°03' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Vesta	{ § 4°05' } + 0°2' X [1] focused effort
► Zachia	{ N 4°06' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Thusnelda	{ § 4°08' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Dodona	{ N 4°12' } + 0°4' X [1] where you connect others to vast worlds beyond
► Bavaria	{ § 4°15' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Aaltje	{ § 4°17' } + 0°2' X [1] what you need in order to feel physically comfortable
► Berollina	{ N 4°22' } + 0°5' X [1] where you forgo regular relationships in favor of a dream
► Cava	{ § 4°22' } + 0°0' X [1] where crowds of common interests gather around you
► Hale	{ N 4°22' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Isberga	{ N 4°23' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Mandeville	{ N 4°25' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Friederike	{ N 4°26' } + 0°1' X [1] where you display some of your most volatile energy
► Helga	{ N 4°26' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Ottegebe	{ § 4°28' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
► Edna	{ N 4°29' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Bella	{ N 4°30' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Gryphia	{ § 4°31' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Judith	{ § 4°31' } + 0°0' X [1] where you evaluate others for acceptability
► Forsytia	{ § 4°32' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Nauheima	{ § 4°33' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Feodosia	{ N 4°36' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theoeician
► Kaplan	{ § 4°36' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Svea	{ § 4°36' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Ixion	{ N 4°38' } + 0°2' X [1] how you order others around
► Hilda	{ § 4°40' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Moskva	{ § 4°41' } + 0°1' X [1] where you take an original, uncompromised approach to things

► Bamberg	{ N 4°42' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Herculina	{ S 4°45' } + 0°3' X [1] where you press strongly for self-determination, solo or for others
► Bruna	{ N 4°48' } + 0°3' X [1] adept communicator
► Hildrun	{ S 4°49' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Aletheia	{ S 4°51' } + 0°2' X [1] where even the enemies of your friends respect you
► Pickeringia	{ S 4°51' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Mikhailov	{ N 4°52' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Xanthe	{ S 4°52' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Frieda	{ N 4°53' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Zeissia	{ S 4°53' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Fedynskij	{ S 4°58' } + 0°5' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Mathesis	{ N 4°59' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Nina	{ S 5°02' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Zella	{ N 5°02' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Joella	{ S 5°04' } + 0°2' X [1] trait others desire from you when they seek out your company
► Eugenisis	{ S 5°06' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Li	{ N 5°07' } + 0°1' X [1] experiences you demonstrate a want for
► Pilcher	{ S 5°07' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Sara	{ S 5°07' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Hispania	{ N 5°08' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Tolosa	{ S 5°08' } + 0°0' X [1] where you are mellow around the company you favor
► Henrika	{ S 5°10' } + 0°2' X [1] area in which you have the ability to lead the masses
► Valeria	{ S 5°10' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Appella	{ N 5°11' } + 0°1' X [1] associated with a skilled paternal role
► Dejepeja	{ S 5°14' } + 0°3' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Victoria	{ N 5°14' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Werdandi	{ S 5°14' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Roxane	{ N 5°16' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Okyrhoe	{ N 5°18' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 5°18' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Seeligeria	{ S 5°18' } + 0°0' X [1] where you project high salience or social stature
► Artek	{ S 5°19' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Malabar	{ S 5°20' } + 0°1' X [1] non-threatening approach
► Lilliana	{ N 5°22' } + 0°2' X [1] where your surroundings are populated by powerful forces
► Adria	{ S 5°23' } + 0°1' X [1] where you carve your own path away from the pack
► Honoria	{ N 5°25' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Garumna	{ N 5°26' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Holmia	{ S 5°26' } + 0°0' X [1] where you are determined that your way should rule the day
► Misa	{ S 5°27' } + 0°1' X [1] where you are a magnet for the opposite sex
► Bandusia	{ N 5°28' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Kallisto	{ S 5°31' } + 0°3' X [1] where you bear attractive features or are associated with people with such features
► Dido	{ N 5°32' } + 0°1' X [1] unending striving for fulfillment
► Polana	{ N 5°36' } + 0°4' X [1] where you expect to have your aims satisfied
► Poseidon	{ S 5°37' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ S 5°37' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Laetitia	{ S 5°39' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Clarissa	{ S 5°40' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Quaoar	{ S 5°41' } + 0°1' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Lola	{ N 5°42' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Athene	{ S 5°43' } + 0°1' X [1] where you are inexhaustibly projective
► Chaos	{ S 5°44' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Bondia	{ S 5°44' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Elektra	{ S 5°44' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Burdigala	{ N 5°48' } + 0°4' X [1] where you deal a reality check to people advising you
► Izsak	{ S 5°48' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Griseldis	{ S 5°49' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds

► Zulu	{ N 5°50' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Huberta	{ N 5°51' } + 0°1' X [1] where those who associate with you must be up to standard
► Sternberga	{ S 5°51' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Celuta	{ S 5°52' } + 0°1' X [1] protective motherly role to others
► Nele	{ S 5°53' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Brangane	{ N 5°54' } + 0°1' X [1] your prime "artistic" industry
► Orius	{ S 5°55' } + 0°1' X [1] socialite behavior
► Kypria	{ N 5°55' } + 0°0' X [1] the traits you possess which get you typecast by others
► Martha	{ S 5°55' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Valeska	{ S 5°55' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Eleonora	{ S 5°58' } + 0°3' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Sekanina	{ S 6°02' } + 0°4' X [1] Related to scandalous teachings by teachers
► Nerthus	{ S 6°04' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Schwassmannia	{ N 6°09' } + 0°5' X [1] where you act to carry out the objects of your imagination
► Rogeria	{ S 6°11' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Rosalinde	{ S 6°11' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Dunant	{ N 6°12' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Piazzia	{ S 6°14' } + 0°2' X [1] where you promote the strength of women
► Repsolda	{ S 6°14' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Venetia	{ S 6°14' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Kolga	{ S 6°17' } + 0°3' X [1] where others feel they should keep trying with you even after it is over
► Sado	{ N 6°18' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Ingeborg	{ S 6°18' } + 0°0' X [1] where you spread a message of peace and love
► Adrastea	{ N 6°21' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Hansa	{ S 6°24' } + 0°3' X [1] where you instill creative or inventive thoughts in others
► Merope	{ S 6°24' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Lucretia	{ S 6°26' } + 0°2' X [1] where you champion or exemplify the underdog
► Mireille	{ S 6°26' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Aslog	{ N 6°28' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Anacostia	{ S 6°31' } + 0°3' X [1] the side of you that draws others into a happier world
► Ani	{ S 6°32' } + 0°1' X [1] where you apply your creative energy most strongly
► Leocadia	{ S 6°32' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Virtanen	{ N 6°33' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Wurm	{ S 6°36' } + 0°3' X [1] related to searching for a physical means towards one's intended envisioning
► Ariadne	{ N 6°37' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Bathseba	{ N 6°37' } + 0°0' X [1] associated with being undisturbed despite another's stressors
► Juliana	{ N 6°38' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 6°38' } + 0°0' X [1] where you play out your communicative charisma
► Armenia	{ N 6°39' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Astarte	{ N 6°39' } + 0°0' X [1] where you play the shield to those entrusted to your company
► Brucia	{ S 6°41' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Natalie	{ N 6°41' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Elisa	{ N 6°47' } + 0°6' X [1] capacity in which people depend on you to define their social groups
► Typhon	{ N 6°48' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Hohensteina	{ S 6°52' } + 0°4' X [1] side of you which fosters others' creative projection
► Riceia	{ S 6°54' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Gorgo	{ S 6°55' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Asia	{ N 6°57' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Azalea	{ S 6°57' } + 0°0' X [1] related to instruction, the official way things are done
► Colocolo	{ S 6°57' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Rosamunde	{ S 6°57' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interarmia]
► Ino	{ S 6°58' } + 0°1' X [1] means through which you are a social change agent
► Bali	{ S 7°01' } + 0°3' X [1] sitting back and carefully observing
► Parysatis	{ N 7°01' } + 0°0' X [1] where you embody the template for status attainment

► Hygiea	{ N 7°03' } + 0°2' X [1] where the body is important to you
► Kleopatra	{ N 7°06' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Waltraut	{ S 7°06' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Lexell	{ N 7°07' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
► Wempe	{ N 7°09' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Chaldaea	{ S 7°13' } + 0°4' X [1] where you work with creatives or innovators
► Franziska	{ S 7°14' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Chryseis	{ S 7°15' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Nenetta	{ N 7°17' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hermia	{ N 7°18' } + 0°1' X [1] where you convey resolute insistence
► Lotis	{ S 7°19' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Martir	{ S 7°19' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Irma	{ S 7°25' } + 0°6' X [1] where you are the center of your friendship groups and other cliques
► Phaedra	{ S 7°27' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Aase	{ S 7°29' } + 0°2' X [1] associated with a gracious manner held by you or others
► Atossa	{ N 7°30' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Aemilia	{ N 7°31' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Aquitania	{ N 7°36' } + 0°5' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Sibylla	{ N 7°38' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Eduarda	{ N 7°41' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Suvanto	{ S 7°41' } + 0°0' X [1] related to resume, credential, or qualification review
► Aurelia	{ S 7°51' } + 0°10' X [1] prime skill which your career field requires
► Carina	{ S 7°53' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Barcelona	{ S 7°55' } + 0°2' X [1] where you are left on an "island," isolated with your skill
► Whittermora	{ S 7°55' } + 0°0' X [1] where you are a compelling communicator
► <u>Vertex/Anti-Vertex</u>	{ S 7°56' } + 0°1' X [1] susceptibility to life change
► Cuyo	{ S 7°57' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Gudrun	{ S 7°57' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Jansky	{ N 8°05' } + 0°8' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Huya	{ N 8°09' } + 0°4' X [1] means through which deep revelations take place
► Lilith	{ S 8°09' } + 0°0' X [1] where you are a hub around which action takes place
► Eleutheria	{ N 8°10' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Istria	{ N 8°10' } + 0°0' X [1] making positive change for others through your trade
► Klytia	{ S 8°10' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Hencke	{ N 8°11' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Gilgamesh	{ S 8°12' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Sakharov	{ N 8°12' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Leopoldina	{ S 8°13' } + 0°1' X [1] associated with women with higher status or social value than their men
► Nuwa	{ S 8°13' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Mozartia	{ S 8°14' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Requiem	{ S 8°15' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Amicitia	{ N 8°15' } + 0°0' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Geometria	{ S 8°15' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Rudneva	{ N 8°19' } + 0°4' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ahrensa	{ S 8°20' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Zahringia	{ N 8°20' } + 0°0' X [1] where you are associated with bullheaded women
► Charlotte	{ S 8°23' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Lina	{ S 8°26' } + 0°3' X [1] what you offer whose quality is surprisingly good to others
► Tomyris	{ N 8°27' } + 0°1' X [1] the side of you which others find charming in your physical company
► Regina	{ S 8°28' } + 0°1' X [1] what the artists or creative types around you are good for
► Gudula	{ S 8°31' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Hammonia	{ S 8°32' } + 0°1' X [1] emphasis on male creative power and its use
► Moguntia	{ S 8°33' } + 0°1' X [1] where you strike others as having prolific abilities
► Brambilla	{ S 8°34' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of

► Hesperia	{ N 8°34' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Henrietta	{ S 8°35' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Yi Xing	{ N 8°43' } + 0°8' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Gallia	{ S 8°47' } + 0°4' X [1] trait which earns you center stage
► Phocaea	{ S 8°49' } + 0°2' X [1] where others' creative expression typically overrides yours
► Kriemhild	{ N 8°52' } + 0°3' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Nassovia	{ S 8°53' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Sophia	{ N 8°53' } + 0°0' X [1] associated with pleasant, beautiful effects
► Gabriella	{ N 8°55' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Isabella	{ S 8°56' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Cyane	{ S 9°00' } + 0°4' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Lameia	{ N 9°01' } + 0°1' X [1] roaming, scattered foci (focus)
► Karma	{ N 9°03' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Jupiter	{ S 9°06' } + 0°3' X [1] image promotion
► Apophis	{ S 9°07' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Amalasuntha	{ N 9°07' } + 0°0' X [1] where you display a status atop a lofty ideological or expressive pedestal
► House	{ S 9°10' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Hamburga	{ N 9°12' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Rotraut	{ S 9°12' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Lameia	{ S 9°13' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Carmen	{ S 9°13' } + 0°0' X [1] where you express being pleased with your own projected expression
► Beatrix	{ S 9°15' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Zelima	{ N 9°17' } + 0°2' X [1] where you are a model prize to be associated with
► Cremona	{ S 9°18' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Wessellink	{ S 9°18' } + 0°0' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Karin	{ S 9°19' } + 0°1' X [1] where you give hints of an exacting nature
► Juewa	{ S 9°21' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Simeisa	{ N 9°23' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Concordia	{ S 9°24' } + 0°1' X [1] trait for which you are in high demand
► Drakonia	{ S 9°26' } + 0°2' X [1] where you are a proponent of grown-folks standards
► Admetos	{ N 9°30' } + 0°4' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Caupolican	{ S 9°30' } + 0°0' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Iva	{ S 9°30' } + 0°0' X [1] excessive extracting from others
► Aiguillon	{ N 9°36' } + 0°6' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Wolfiana	{ S 9°36' } + 0°0' X [1] where you spend energy in excess
► Deucalion	{ N 9°38' } + 0°2' X [1] individuality expresser
► Chicago	{ N 9°38' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Musa	{ S 9°38' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Hungaria	{ S 9°39' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Iduna	{ S 9°39' } + 0°0' X [1] a good and lighthearted manner
► Yrsa	{ N 9°40' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Toni	{ S 9°41' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Caia	{ S 9°42' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Martina	{ N 9°42' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Erda	{ S 9°44' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Hirundo	{ S 9°45' } + 0°1' X [1] where you demonstrate an intrusive charm
► Iphigenia	{ S 9°45' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Rosa	{ N 9°46' } + 0°1' X [1] side of your behavior where you are fun to be around
► Eukrate	{ S 9°47' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Kordula	{ S 9°48' } + 0°1' X [1] where you are associated with high status surroundings
► Josephina	{ S 9°49' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Moultona	{ S 9°49' } + 0°0' X [1] money-making trade
► Mauritia	{ S 9°50' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Hermentaria	{ S 9°52' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Phyllis	{ S 9°52' } + 0°0' X [1] where the lady takes the lead
► Siwa	{ N 9°58' } + 0°6' X [1] where you are strong but humble

► Kukarkin	{ N 10°04' } + 0°6' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Barbara	{ S 10°06' } + 0°2' X [1] how you make others obey you
► Quetzalcoatl	{ S 10°07' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Pales	{ S 10°11' } + 0°4' X [1] where you are fully at home with weirdos
► Taurinensis	{ S 10°13' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Endymion	{ S 10°14' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Athamantis	{ S 10°15' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Swetlana	{ N 10°18' } + 0°3' X [1] where you are forward with your creative wants
► Argentina	{ S 10°19' } + 0°1' X [1] where idealism characterizes your world
► Amalthea	{ N 10°20' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Chlosinde	{ S 10°20' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Lacrimosa	{ S 10°20' } + 0°0' X [1] where you are more serious or stern in your assertion
► Arrokoth	{ S 10°22' } + 0°2' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Wallia	{ N 10°22' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Annika	{ N 10°28' } + 0°6' X [1] associated with the woman who stands strongly on her own
► Nephelē	{ S 10°32' } + 0°4' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Chiron	{ S 10°34' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Hagihara	{ S 10°38' } + 0°4' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Athanasia	{ N 10°39' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Beate	{ S 10°39' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Hercynia	{ S 10°40' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Hildegard	{ S 10°41' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Prudentia	{ N 10°43' } + 0°2' X [1] where you are super busy with creative ideas
► Magnolia	{ S 10°44' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Etheridgea	{ N 10°45' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Artemis	{ S 10°48' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Harding	{ S 10°50' } + 0°2' X [1] related to pressured rounds-making
► Botolphia	{ N 10°51' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Aeolia	{ N 10°52' } + 0°1' X [1] where you are someone or some group's darling
► Zeus	{ N 10°55' } + 0°3' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Pittsburghia	{ N 10°59' } + 0°4' X [1] where you seek your own fulfillment with or without others' approval
► Havnia	{ N 11°01' } + 0°2' X [1] means through which you present your allure
► Dionysus	{ N 11°02' } + 0°1' X [1] where you do what few around you have the audacity to do
► Thiele	{ N 11°02' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Recha	{ S 11°06' } + 0°4' X [1] playful, inviting way
► Picka	{ S 11°07' } + 0°1' X [1] your role as clan leader
► Virginia	{ N 11°07' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Gertrud	{ S 11°09' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Megaira	{ N 11°10' } + 0°1' X [1] where you rally people for positive expression
► Abnoba	{ N 11°11' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Thereus	{ S 11°15' } + 0°4' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Alinda	{ S 11°15' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Neptune	{ S 11°16' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Hormuthia	{ S 11°19' } + 0°3' X [1] where you are a revolutionary among your peers
► Pippa	{ S 11°19' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Ricarda	{ S 11°19' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Alsatia	{ S 11°20' } + 0°1' X [1] where you are a gifted expresser
► Praxedis	{ S 11°20' } + 0°0' X [1] where you are great to meet and talk to
► Urania	{ N 11°23' } + 0°3' X [1] where you entice others towards agitated action
► Helionape	{ S 11°23' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Perseverantia	{ S 11°26' } + 0°3' X [1] area of expression which you can stay with for a long time without getting exhausted
► Bianca	{ S 11°28' } + 0°2' X [1] where your partnerships are turbulent
► Metcalfia	{ S 11°29' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Galatea	{ S 11°33' } + 0°4' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Hooveria	{ S 11°33' } + 0°0' X [1] where you are surest in your communication
► Bernardina	{ S 11°36' } + 0°3' X [1] trait that occasions all eyes falling on you

► Maritima	{ § 11°36' } + 0°0' X [1] where you approach with a high-energy criticality
► Albert	{ § 11°37' } + 0°1' X [1] social importance
► Fini	{ N 11°40' } + 0°3' X [1] one who shelters their team and creative interests from external chaos
► Suleika	{ N 11°40' } + 0°0' X [1] where you are fun or high energy engaging to be around
► <u>Midheaven/(Imum-Coeli)</u>	{ N 11°41' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Mors-Somnus	{ § 11°41' } + 0°0' X [1] where you display lots of activity
► Wanda	{ § 11°41' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Psyche	{ § 11°43' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Clementina	{ § 11°44' } + 0°1' X [1] where your actions project in a memorable way
► Alekto	{ § 11°46' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Patrice	{ § 11°48' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Triberga	{ § 11°49' } + 0°1' X [1] where you are associated with revolution and social defiance
► Ulula	{ N 11°50' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Arizona	{ N 11°51' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Miriam	{ § 11°51' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Angelina	{ § 11°52' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Darwin	{ § 11°52' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Mehlretter	{ N 11°52' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Vitja	{ § 11°55' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Juvisia	{ § 11°58' } + 0°3' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Caprera	{ § 12°02' } + 0°4' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ekard	{ N 12°02' } + 0°0' X [1] where you make an ideal social example
► Gretia	{ § 12°04' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Tirza	{ § 12°06' } + 0°2' X [1] where others have fun around you
► Raphaela	{ N 12°08' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Latona	{ § 12°10' } + 0°2' X [1] the preservation of an appealing image
► Alice	{ § 12°11' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Daphne	{ § 12°12' } + 0°1' X [1] where you (utterly) reject tastelessness
► Marbachia	{ N 12°12' } + 0°0' X [1] where you face all obstacles and break through
► Weringia	{ § 12°13' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Salome	{ § 12°15' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Arequipa	{ § 12°18' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Lundia	{ N 12°19' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Watsonia	{ N 12°21' } + 0°2' X [1] on stage before an audience, that which you express best
► Palatia	{ § 12°22' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Pomona	{ § 12°23' } + 0°1' X [1] where you make a good public impression
► Dziejanna	{ N 12°25' } + 0°2' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Arethusa	{ § 12°25' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Hades	{ N 12°28' } + 0°3' X [1] where you use your deep power to control others
► Newcombia	{ N 12°28' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Penthesilea	{ § 12°29' } + 0°1' X [1] where you demand the attention of others
► Emma	{ N 12°31' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Ismene	{ N 12°32' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Crescentia	{ § 12°33' } + 0°1' X [1] where you hold promising talent
► Echo	{ N 12°33' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Leona	{ § 12°33' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Philippa	{ § 12°33' } + 0°0' X [1] where you have a mystical, seductive quality
► Thia	{ § 12°36' } + 0°3' X [1] where you carry a hidden fire that occasionally leaks out
► Ratisbona	{ § 12°38' } + 0°2' X [1] where stagnant systems need for you to break in and revolutionize things
► Schubart	{ N 12°38' } + 0°0' X [1] related to the pre performance concern about potential critics
► Anahita	{ § 12°39' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Asta	{ § 12°39' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Genua	{ § 12°39' } + 0°0' X [1] bossy women
► Saskia	{ § 12°39' } + 0°0' X [1] the thing people want from you when they seek shelter under you

► Portlandia	{ § 12°40' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Jucunda	{ N 12°44' } + 0°4' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Iolanda	{ § 12°50' } + 0°6' X [1] where your way causes all other ways to fade from view
► Clorinde	{ § 12°51' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Echedlus	{ N 12°52' } + 0°1' X [1] how you build relationships between people
► Asporina	{ § 12°54' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Hypsipyle	{ § 12°55' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Mnemosyne	{ § 12°56' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Polyxo	{ N 12°57' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► California	{ § 12°59' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Burgundia	{ § 13°00' } + 0°1' X [1] where you have a style that influences others significantly
► Byblis	{ § 13°02' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Semiramis	{ § 13°02' } + 0°0' X [1] where you are a role model for others' ambition
► Ute	{ N 13°02' } + 0°0' X [1] where ideal partnership features as part of the world
► Moon	{ § 13°03' } + 0°1' X [1] emotions and inclinations
► Ceraskia	{ § 13°03' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Palisana	{ § 13°05' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Eucharis	{ § 13°06' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Helwerthia	{ § 13°07' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Lipperta	{ § 13°09' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Gunter	{ § 13°10' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Saga	{ N 13°10' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Bertha	{ § 13°11' } + 0°1' X [1] where the culture around you holds an air of significant change
► Scylla	{ § 13°11' } + 0°0' X [1] what you are constantly dwelling on
► Zerlina	{ § 13°14' } + 0°3' X [1] where you are associated with attractive end goals
► Rockefelleria	{ § 13°16' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Hirayama	{ § 13°17' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Ostara	{ § 13°18' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Adeona	{ § 13°20' } + 0°2' X [1] where others' desires circumscribe your actions
► Astraea	{ N 13°21' } + 0°1' X [1] where you are a recognized situational monopolizer
► Laodamia	{ § 13°23' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Nymphe	{ § 13°24' } + 0°1' X [1] where you project a strong desire nature
► Christine	{ § 13°25' } + 0°1' X [1] where you are beloved by the very generic public
► Menippe	{ N 13°25' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Xanthippe	{ N 13°28' } + 0°3' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Meliboea	{ § 13°30' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Adalberta	{ § 13°31' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Lachesis	{ N 13°32' } + 0°1' X [1] where you are the liberator
► Lehigh	{ N 13°32' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Wisibada	{ N 13°32' } + 0°0' X [1] when you display a spacey nature
► Nealley	{ § 13°33' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Stateira	{ § 13°34' } + 0°1' X [1] where you must present yourself in a polished way
► Klymene	{ § 13°35' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Susanna	{ § 13°37' } + 0°2' X [1] what you use to smother-mother people
► Brendelia	{ N 13°38' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Lydina	{ § 13°38' } + 0°0' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Nemausa	{ § 13°38' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Doris	{ N 13°39' } + 0°1' X [1] quality which attends your association with the creative field
► Imperatrix	{ § 13°39' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Vala	{ § 13°41' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Lucia	{ N 13°42' } + 0°1' X [1] the woman at the center of control
► Zeuxo	{ § 13°42' } + 0°0' X [1] where you help others break new ground
► Vinifera	{ N 13°46' } + 0°4' X [1] where you demonstrate a ceaseless, restless need for control
► Mechthild	{ N 13°53' } + 0°7' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Heracles	{ § 13°54' } + 0°1' X [1] where you offer others an escape from external confusion
► Irene	{ N 13°57' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath

- Kollaa { § 13°58' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
- Lilofee { N 14°00' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- Oriola { § 14°00' } + 0°0' X [1] where you foster uninhibitedness in others
- Comacina { § 14°02' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
- Hypatia { § 14°02' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
- Ambrosia { N 14°03' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
- Erika { § 14°04' } + 0°1' X [1] resistance to having your impulses chained
- Tercidina { § 14°07' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
- Aurora { N 14°12' } + 0°5' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
- Rosalia { § 14°12' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
- Klumpkea { N 14°13' } + 0°1' X [1] related to being mildly displeased with a creative work
- Fidelio { § 14°14' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
- Disa { N 14°17' } + 0°3' X [1] related to increasing the family mobility or options for expression
- Bacchus { § 14°18' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
- Bacchus { § 14°18' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
- Ambartsumian { N 14°20' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- Jovita { § 14°20' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
- Loretta { § 14°20' } + 0°0' X [1] related to the newsworthy work of social scientists
- Kovacia { § 14°21' } + 0°1' X [1] where your wishes will be satisfied no matter what
- Michela { N 14°22' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
- Xenia { N 14°23' } + 0°1' X [1] how you demonstrate caring or concern for others
- Angelica { § 14°27' } + 0°4' X [1] how or where you willingly give up control to your partner
- Pulcova { § 14°29' } + 0°2' X [1] where you assert despite the crowd
- Alkeste { § 14°30' } + 0°1' X [1] where you are surrounded by the craziness of others
- Fredegundis { N 14°30' } + 0°0' X [1] where genuine connection with you is just out of other's reach
- Vienna { § 14°30' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
- Alphonsina { § 14°31' } + 0°1' X [1] where you are associated with "women under the spotlight"
- Swasey { § 14°31' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- Rhoda { § 14°33' } + 0°2' X [1] how you entertain others
- Alkmene { § 14°35' } + 0°2' X [1] where you are identified with an entire world which you've constructed
- Gisela { N 14°35' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
- Messalina { N 14°35' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
- Aguntina { N 14°37' } + 0°2' X [1] where you get lost in a world all your own
- Liguria { § 14°38' } + 0°1' X [1] where you are a renegade (primarily in your field)
- Hylonome { N 14°39' } + 0°1' X [1] where your way appeals to mass media or mass information environments
- Cloelia { § 14°39' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
- Hopi { § 14°40' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
- Tyche { § 14°40' } + 0°0' X [1] where you're never without friends
- Meyermann { N 14°41' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
- Vundtia { § 14°41' } + 0°0' X [1] what people suspect you provide a lot of to your partner
- Koronis { N 14°43' } + 0°2' X [1] how you tend to those whom you think really need help
- Fortuna { § 14°44' } + 0°1' X [1] where you draw others' attention to feminine characteristics
- North-Node/(South-Node) { § 14°45' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- Thekia { N 14°45' } + 0°0' X [1] where you command an environment passively
- Althaea { N 14°52' } + 0°7' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- Metis { N 14°54' } + 0°2' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
- Feronia { § 14°54' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- Harmonia { N 14°59' } + 0°5' X [1] where your talents take you to far off expressive terrains
- Melete { § 15°00' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
- Gaspra { § 15°00' } + 0°0' X [1] where you show an open-minded or liberated approach
- Aegina { § 15°01' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
- Fanny { § 15°02' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- Whipple { N 15°02' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
- Hecuba { § 15°03' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final

► Croatia	{ § 15°06' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Galvarino	{ § 15°06' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Lacadiera	{ N 15°08' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Evelyn	{ § 15°11' } + 0°3' X [1] where you teach others the standards of expression
► Schlutia	{ § 15°14' } + 0°3' X [1] behavior through which your body or self-value becomes more evident to others
► Camilla	{ § 15°20' } + 0°6' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Klotho	{ § 15°23' } + 0°3' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Iclea	{ § 15°23' } + 0°0' X [1] where you are a hub for youthful activity
► Nicolaia	{ § 15°23' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Tergeste	{ § 15°25' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Zita	{ § 15°25' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► McDonalda	{ N 15°27' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Mancunia	{ § 15°29' } + 0°2' X [1] smooth image
► Massalia	{ N 15°30' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Felicia	{ § 15°37' } + 0°7' X [1] where you are associated with difficult women who harass everyone
► Benkoela	{ N 15°39' } + 0°2' X [1] where you bear an intensely attractive creative power
► Libera	{ § 15°43' } + 0°4' X [1] where people under you company feel they can be themselves
► Valda	{ § 15°43' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Atalante	{ § 15°44' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Nausikaa	{ § 15°44' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Una	{ § 15°45' } + 0°1' X [1] where you assert other people into a corner
► Photographica	{ N 15°47' } + 0°2' X [1] the side of you others are bound to remember
► Cyllarus	{ § 15°49' } + 0°2' X [1] where you are prone to making a show of things
► Nolli	{ § 15°49' } + 0°0' X [1] where people see you as being in your right element
► Gikun thomdima	{ § 15°50' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Chandra	{ § 15°50' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Guacolda	{ § 15°52' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hertha	{ § 15°57' } + 0°5' X [1] associated with hurt women
► Wild	{ N 16°00' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Thomana	{ § 16°01' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Veritas	{ § 16°02' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Pythia	{ § 16°03' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Letaba	{ § 16°04' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Asclepius	{ § 16°07' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Euphrosyne	{ § 16°08' } + 0°1' X [1] where you are identified as an artist or craftsman
► Maartje	{ § 16°08' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Mabella	{ § 16°09' } + 0°1' X [1] where you nurture others around you
► Polonia	{ § 16°09' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Quintilla	{ N 16°10' } + 0°1' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Tombecka	{ § 16°10' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Dresda	{ § 16°11' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Lampetia	{ § 16°11' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Thyra	{ § 16°13' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Reginhild	{ § 16°16' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Eulalia	{ N 16°17' } + 0°1' X [1] where you can and will flirt with your desired object
► Melanie	{ § 16°19' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Tynka	{ § 16°19' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Orpheus	{ § 16°20' } + 0°1' X [1] where your career fits into you other life priorities
► Brixia	{ § 16°21' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Ilsewa	{ N 16°22' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Roma	{ § 16°23' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Esther	{ § 16°25' } + 0°2' X [1] where you are celebrated among peers
► Signe	{ § 16°25' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Ludovica	{ N 16°26' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Plaut	{ N 16°26' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Sava	{ § 16°26' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

► Aida	{ § 16°27' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Eudora	{ § 16°27' } + 0°0' X [1] where you are pleasant mannered and responsible
► Ophelia	{ § 16°28' } + 0°1' X [1] where your partner dominates your agenda
► Charis	{ § 16°28' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ruperto-Carola	{ § 16°32' } + 0°4' X [1] where you play out your intentions to amuse or satisfy yourself
► Polyhymnia	{ N 16°33' } + 0°1' X [1] where you address your reservations about the state of things around you
► Senta	{ § 16°34' } + 0°1' X [1] where you can lead leaders
► Sigune	{ § 16°36' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Circe	{ § 16°39' } + 0°3' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Erigone	{ § 16°40' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Massinga	{ § 16°40' } + 0°0' X [1] where you reject weak expression
► Erminia	{ § 16°42' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Kassandra	{ § 16°43' } + 0°1' X [1] where you absolutely demand others perform
► Stereoskopia	{ N 16°43' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Petunia	{ § 16°45' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Irenaea	{ § 16°48' } + 0°3' X [1] where it doesn't pay to challenge feminine expression
► Venusia	{ N 16°48' } + 0°0' X [1] how you reject those who try to get close to you
► Jokaste	{ § 16°50' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Austria	{ § 16°52' } + 0°2' X [1] where you display maturity and a learned nature
► Holda	{ § 16°52' } + 0°0' X [1] what you share of yourself with everyone
► Christa	{ N 16°53' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Mbabamwanawaresa	{ N 16°59' } + 0°6' X Emotional awareness, understanding through details and complexities of another person's personality.
► Campania	{ § 16°59' } + 0°0' X [1] where you draw the company of others
► Elpis	{ § 16°59' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in
► Kalypto	{ § 17°01' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Gersuind	{ § 17°03' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Romilda	{ § 17°03' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
► Vera	{ § 17°03' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Antigone	{ § 17°05' } + 0°2' X [1] where you cover your power in charisma
► Amanda	{ N 17°10' } + 0°5' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Hela	{ N 17°10' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Emita	{ § 17°11' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Florentina	{ § 17°13' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Brasilia	{ § 17°14' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Naef	{ § 17°14' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Sappho	{ § 17°15' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Amneris	{ § 17°16' } + 0°1' X [1] where or how you solicit the feedback of others
► Asterope	{ § 17°19' } + 0°3' X [1] matriarchal role
► Freia	{ N 17°20' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Hersilia	{ N 17°20' } + 0°0' X [1] where your charisma shows clearly
► Mellena	{ § 17°20' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Berbericia	{ § 17°23' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Sorga	{ N 17°24' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Medea	{ § 17°25' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lozere	{ § 17°26' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Summa	{ § 17°28' } + 0°2' X [1] related to being the model of health against which others can be measured
► Euler	{ § 17°29' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Timandra	{ N 17°29' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Unitas	{ § 17°30' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Ninina	{ § 17°31' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Euphemia	{ N 17°33' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Philippina	{ § 17°33' } + 0°0' X [1] where you display your intuitive sense
► Tekmessa	{ § 17°35' } + 0°2' X [1] where you are under pressure to perform professionally
► Elsa	{ § 17°36' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Glaue	{ N 17°36' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward

► Pelion	{ N 17°37' } + 0°1' X [1] how you break into other's lives
► Kunigunde	{ S 17°38' } + 0°1' X [1] where you provide others with an inspiring vision
► Silesia	{ S 17°38' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Tuckia	{ N 17°38' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Berkeley	{ S 17°39' } + 0°1' X [1] where mass information is a battleground for you
► Dufour	{ N 17°39' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Egeria	{ S 17°40' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Jeffers	{ S 17°42' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Ortrud	{ S 17°42' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Ausonia	{ S 17°43' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Undina	{ S 17°45' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Valentine	{ N 17°45' } + 0°0' X [1] where you are necessarily identified with another
► Isara	{ S 17°46' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Amalia	{ S 17°47' } + 0°1' X [1] where you are associated with overflowing lust
► Cohnia	{ S 17°47' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Ilsebill	{ S 17°48' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Jena	{ N 17°49' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Pala	{ N 17°49' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Schwarzschilda	{ S 17°50' } + 0°1' X [1] realm where people look at you as a kind of idol
► Erato	{ S 17°51' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Isis-Transpluto	{ N 17°52' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Isis	{ N 17°53' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Auravictrix	{ S 17°53' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Hekate	{ N 17°54' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Sarema	{ S 17°57' } + 0°3' X [1] related to high and mighty publicized moral judgment
► Suevia	{ S 17°57' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Eris	{ S 17°59' } + 0°2' X [1] self-validation
► Uranus	{ N 18°02' } + 0°3' X [1] social talk or information around you
► Hebe	{ S 18°04' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Montague	{ S 18°05' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Sapientia	{ S 18°05' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Parthenope	{ S 18°07' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Admete	{ N 18°09' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Burnhamia	{ N 18°10' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Fraternitas	{ S 18°10' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Nanon	{ N 18°10' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Tezcatlipoca	{ S 18°10' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Lova	{ S 18°11' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Octavia	{ S 18°12' } + 0°1' X [1] where you are seen as intimidatingly strong
► Kilia	{ S 18°13' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Eos	{ S 18°16' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Jessonda	{ N 18°16' } + 0°0' X [1] the importance of good appearances, materialism
► Bellona	{ S 18°18' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Cline	{ S 18°19' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Pariana	{ S 18°19' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Aspasia	{ N 18°20' } + 0°1' X [1] where you enjoy iconic status
► Bethgea	{ N 18°20' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Hartbeespoortdam	{ N 18°20' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Isolda	{ S 18°20' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Benjamina	{ S 18°23' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Berenike	{ S 18°23' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Dulcinea	{ S 18°23' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Pauly	{ S 18°26' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Patricia	{ N 18°27' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product

► Lagrangea	{ N 18°28' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Manto	{ S 18°30' } + 0°2' X [1] irresistible seduction
► Inna	{ S 18°33' } + 0°3' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Mathilde	{ S 18°33' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Amelia	{ N 18°34' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Sylvania	{ S 18°34' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Lust	{ S 18°35' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Hel	{ S 18°35' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Davidweilla	{ S 18°36' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Nysa	{ N 18°36' } + 0°0' X [1] associated with a creative power which everyone wants
► Ginevra	{ N 18°37' } + 0°1' X [1] where you channel others' illusions for them
► Susi	{ S 18°39' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Italia	{ S 18°40' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Jubilatrix	{ N 18°40' } + 0°0' X [1] context for high-spirited gatherings
► Strackea	{ S 18°40' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Erynia	{ S 18°45' } + 0°5' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Davida	{ N 18°47' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Delores	{ S 18°47' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Roberta	{ S 18°47' } + 0°0' X [1] where people around you don't feel good enough
► Aethra	{ S 18°48' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Eunike	{ S 18°49' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Adorea	{ S 18°52' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Katharina	{ S 18°52' } + 0°0' X [1] where you critically appraise all incoming influences
► Arabia	{ S 18°53' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Klotilde	{ N 18°55' } + 0°2' X [1] where your company is preferred over that of others
► Malzovia	{ S 18°55' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Gedania	{ S 18°56' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Messina	{ S 19°00' } + 0°4' X [1] related to browsing choices; how you browse; what your browsing is based on
► Zerbietta	{ S 19°00' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Mars	{ S 19°01' } + 0°1' X [1] steering others
► Kartvelia	{ S 19°02' } + 0°1' X [1] where yours is a journey worth following
► Nora	{ S 19°04' } + 0°2' X [1] where you draw deep potential from your interactants
► Aeria	{ S 19°05' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Apollonia	{ S 19°05' } + 0°0' X [1] realm where you display exceptional intuition
► Flammario	{ S 19°05' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Constantia	{ S 19°06' } + 0°1' X [1] where your actions are very hard to ignore
► Leonisis	{ S 19°07' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Arsinoe	{ S 19°10' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Pompeja	{ N 19°10' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Shane	{ N 19°10' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Rhiphonos	{ S 19°14' } + 0°4' X [1] where your actions foster busy surrounding activity
► Nephthys	{ S 19°14' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Desdemona	{ S 19°15' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Amata	{ S 19°17' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Carlota	{ S 19°19' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Albion	{ S 19°22' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Beagle	{ N 19°22' } + 0°0' X [1] where you are a focused worker
► Elfriede	{ S 19°22' } + 0°0' X [1] area which your communications influence most heavily
► Penelope	{ S 19°22' } + 0°0' X [1] how you install the tools for social approval in others
► Pia	{ S 19°22' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Josefa	{ N 19°23' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Boliviana	{ S 19°24' } + 0°1' X [1] where your actions suggest you deserve the best
► Hestia	{ S 19°24' } + 0°0' X [1] realm in which you are more likely to go rogue
► Laura	{ S 19°25' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Wilkens	{ N 19°26' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part

► Russia	{ § 19°27' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Semphrya	{ § 19°28' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Ganymed	{ § 19°29' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Marlu	{ § 19°29' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Phthia	{ § 19°29' } + 0°0' X [1] where talk a good game
► Adelaide	{ § 19°30' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Interamnia	{ § 19°31' } + 0°1' X [1] greedy chasing
► Titania	{ § 19°31' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Ada	{ § 19°32' } + 0°1' X [1] power and 1:1 exploratory behavior
► Priamus	{ N 19°32' } + 0°0' X [1] where being pretty is important
► Sita	{ § 19°32' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Padua	{ § 19°37' } + 0°5' X [1] where you are associated with the super-beautiful
► Medusa	{ § 19°38' } + 0°1' X [1] side of you which captures others' attention
► Jole	{ § 19°42' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Buda	{ N 19°43' } + 0°1' X [1] where you are a dedicated people-improver
► Oort	{ N 19°43' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Kronos	{ N 19°45' } + 0°2' X [1] one of your most charming personality components
► Venus	{ § 19°47' } + 0°2' X [1] willing 1:1 socialization
► Zhulong	{ N 19°48' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Liberatrix	{ § 19°48' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Lydia	{ § 19°49' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Aline	{ § 19°50' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Scania	{ § 19°51' } + 0°1' X [1] where you place high-energy investment in your communications
► Coppelia	{ § 19°52' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Delila	{ § 19°55' } + 0°3' X [1] means through which you disenfranchise of others
► Lena	{ § 19°55' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Eurynome	{ § 19°59' } + 0°4' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Hilaritas	{ § 19°59' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Thule	{ § 19°59' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Narcissus	{ § 20°01' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Bohemia	{ N 20°04' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Harvard	{ § 20°04' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Gordonia	{ § 20°06' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► Aschera	{ § 20°07' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Gunila	{ N 20°07' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Chloe	{ § 20°08' } + 0°1' X [1] how you play out your demanding nature
► Felicitas	{ § 20°08' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Haidea	{ § 20°15' } + 0°7' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Alleghenia	{ § 20°16' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Kythera	{ N 20°17' } + 0°1' X [1] how you provide an uplifting presence
► Guisan	{ N 20°18' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Ascendant/(Descendant)	{ § 20°21' } + 0°3' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Amphitrite	{ § 20°21' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Tauntonia	{ N 20°21' } + 0°0' X [1] asset for which you are pulled in every direction
► Hedera	{ § 20°24' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Kaverin	{ N 20°24' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Arcadia	{ § 20°26' } + 0°2' X [1] related to prudent resource management
► Alain	{ § 20°28' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Cora	{ N 20°32' } + 0°4' X [1] strength despite being soft-spoken or sensitive-hearted
► Liriope	{ § 20°34' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Augusta	{ § 20°36' } + 0°2' X [1] side of you which is publicly controversial
► Ingwelde	{ § 20°38' } + 0°2' X [1] where you naturally make your home amidst chaos
► Selinur	{ N 20°38' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Orcus	{ N 20°40' } + 0°2' X [1] where you are always supplied with an admirer
► Primula	{ § 20°41' } + 0°1' X [1] where you are stubborn despite any charisma you may have

► Loreley	{ § 20°42' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Phaetusa	{ N 20°43' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Turandot	{ § 20°44' } + 0°1' X [1] perfection and perfectly controlled experiences
► Praamzius	{ N 20°46' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Ara	{ § 20°47' } + 0°1' X [1] where you have a talent for intellectualizing
► Belisana	{ § 20°47' } + 0°0' X [1] associated with women who are meant to be followed
► Maja	{ § 20°47' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Polyxena	{ § 20°49' } + 0°2' X [1] where people are compelled to admit your appeal
► Cybele	{ § 20°51' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Briseis	{ § 20°54' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Eichsfeldia	{ § 20°55' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Struveana	{ § 20°57' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Atlantis	{ § 20°58' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Lioba	{ N 20°58' } + 0°0' X [1] associated with fiery women
► McMath	{ § 21°03' } + 0°5' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Montana	{ § 21°04' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Winchester	{ § 21°04' } + 0°0' X [1] where you refuse to take others' mess
► Anitra	{ § 21°05' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Scheherezade	{ N 21°06' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Academia	{ § 21°07' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Cosette	{ § 21°07' } + 0°0' X [1] that which needs to be protected from all insult
► Sonneberga	{ § 21°07' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Antiope	{ N 21°08' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Huenna	{ § 21°10' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Iris	{ § 21°11' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Armida	{ N 21°13' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Clivia	{ N 21°13' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Monachia	{ N 21°13' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Bathilde	{ § 21°14' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Oclo	{ N 21°14' } + 0°0' X [1] means through which you steer others' learning
► Alemannia	{ § 21°15' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Claudia	{ N 21°16' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Goberta	{ § 21°16' } + 0°0' X [1] where you are sensitive to rejection
► Universitas	{ § 21°17' } + 0°1' X [1] where you are inviting and facile in any situation
► Patientia	{ § 21°18' } + 0°1' X [1] dedicating your work to others benefit
► Antikleia	{ § 21°19' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Ursina	{ N 21°19' } + 0°0' X [1] allure
► Adelgunde	{ N 21°21' } + 0°2' X [1] where you are associated with high-status partners
► Alagasta	{ § 21°22' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Pluto	{ N 21°25' } + 0°3' X [1] societal power standard and the pressure to meet it
► Odysseus	{ § 21°25' } + 0°0' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Geisha	{ § 21°25' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Fortune (PoF)	{ § 21°28' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Saturn	{ § 21°32' } + 0°4' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Gerda	{ § 21°32' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Logos	{ N 21°33' } + 0°1' X [1] where you are surrounded by people and their passions
► Algunde	{ § 21°33' } + 0°0' X [1] where you are creatively or sexually overpowered
► Thetis	{ § 21°34' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Bertholda	{ § 21°35' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Sphinx	{ N 21°36' } + 0°1' X [1] where you hold expressive authority
► Lutetia	{ § 21°37' } + 0°1' X [1] where you are comfortable in your own skin
► Newtonia	{ § 21°37' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Hybris	{ § 21°38' } + 0°1' X [1] area where you are given power to steer others
► Belgica	{ § 21°39' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Aesculapia making trouble	{ N 21°41' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-

► Asteria	{ § 21°41' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Grubba	{ § 21°41' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Philagoria	{ § 21°41' } + 0°0' X [1] you draw crowds when you put on this mask
► Protogeneia	{ § 21°41' } + 0°0' X [1] where you are outspoken
► Hildburg	{ § 21°43' } + 0°2' X [1] the style of role you play in performing your duties
► Walkure	{ § 21°45' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► America	{ § 21°47' } + 0°2' X [1] realm where you dominate your close interactants
► Urda	{ § 21°50' } + 0°3' X [1] where you are more likely to employ love and bonding as a solution to problems
► Violetta	{ N 21°50' } + 0°0' X [1] where you excel in advancing your aims
► Noemi	{ § 21°56' } + 0°6' X [1] where it is easy for you to get flustered or be dissatisfied
► Marlene	{ § 21°57' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Sophrosyne	{ § 21°58' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Salacia	{ § 22°06' } + 0°8' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Budrosa	{ N 22°06' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Dejanira	{ § 22°07' } + 0°1' X [1] where you require excessive strength in others
► Kalliope	{ N 22°07' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Cantabia	{ § 22°10' } + 0°3' X [1] fuel source for your single-minded passion
► Norma	{ § 22°11' } + 0°1' X [1] area where you are in skilled command of your abilities
► Klytaemnestra	{ § 22°12' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Coelestina	{ § 22°15' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Industria	{ § 22°16' } + 0°1' X [1] side of you which determines your opportunities in the world
► Tabora	{ § 22°17' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Gyldeia	{ § 22°21' } + 0°4' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Geraldina	{ § 22°25' } + 0°4' X [1] side of you that is entertaining, engaging, or audience-worthy
► Kampala	{ N 22°26' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Edwin	{ § 22°27' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Priska	{ § 22°27' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Bredichina	{ N 22°29' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Athalia	{ § 22°31' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Begonia	{ § 22°33' } + 0°2' X [1] where others identify you with notions of bigness
► Epyaxa	{ § 22°33' } + 0°0' X [1] your means of giving others hot blood, for better or worse
► Frigga	{ § 22°34' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Moira	{ § 22°35' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Pholus	{ § 22°36' } + 0°1' X [1] associated with professional achievement
► Selene	{ N 22°37' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Thisbe	{ § 22°39' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Birgit	{ § 22°40' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Elvira	{ § 22°40' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Anteros	{ § 22°42' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Lysistrata	{ § 22°43' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Probitas	{ N 22°43' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Peitho	{ § 22°44' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Lalage	{ § 22°47' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Vanadis	{ § 22°48' } + 0°1' X [1] where you are more likely to be admired by everyone
► Flora	{ § 22°49' } + 0°1' X [1] where you demand top class interaction from others
► Kressmannia	{ § 22°50' } + 0°1' X [1] associated with the woman as being in control of the situation
► Chariklo	{ § 22°52' } + 0°2' X [1] ambition
► Oceana	{ N 22°52' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Emanuela	{ N 22°53' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Themis	{ N 22°53' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Thora	{ § 22°53' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Elatus	{ N 22°55' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 22°55' } + 0°0' X [1] an area you seem well-versed in
► Pandora	{ § 22°56' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Sila-Nunam	{ N 22°57' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim

► Deborah	{ N 22°58' } + 0°1' X [1] thing which people are more likely to come to you to get
► Wratislavia	{ § 22°59' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Mattiaca	{ § 23°00' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Eriphyla	{ § 23°02' } + 0°2' X [1] sexiness and creative potency
► Franklina	{ N 23°04' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Hamiltonia	{ N 23°05' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Fatme	{ § 23°07' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Oskar	{ N 23°07' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Delia	{ § 23°10' } + 0°3' X [1] where you permeate the informational circle
► Elisabetha	{ § 23°17' } + 0°7' X [1] the kind of thing you gather and train on behalf of other people
► Borasisi	{ § 23°18' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Sun	{ § 23°21' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Mercury	{ § 23°21' } + 0°0' X [1] common grounding of otherwise disconnected or underconnected events
► Ate	{ § 23°24' } + 0°3' X [1] where you use your body to coerce other's attention
► Brunsia	{ § 23°24' } + 0°0' X [1] where you are logical or methodical in your approach
► Clara	{ § 23°24' } + 0°0' X [1] playful or more approachable side of your personality
► Steina	{ § 23°24' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Nike	{ § 23°25' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Vulkanus	{ N 23°26' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Ducrosa	{ § 23°27' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Gotho	{ § 23°27' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Janina	{ § 23°27' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Urhixidur	{ N 23°27' } + 0°0' X [1] where you are comfortably self-assured
► Osiris	{ N 23°28' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Fiducia	{ § 23°33' } + 0°5' X [1] realm where you are a trustworthy asset to others
► Ida	{ N 23°35' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Kapteynia	{ § 23°36' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Erida	{ § 23°38' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Anneliese	{ N 23°39' } + 0°1' X [1] where you shine as a public duo-mate
► Rupertwilt	{ N 23°42' } + 0°3' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Lempo	{ § 23°44' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Cheruskia	{ § 23°45' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Galene	{ § 23°46' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Edith	{ § 23°47' } + 0°1' X [1] that which you will not allow to be subpar to others
► Papagena	{ N 23°48' } + 0°1' X [1] how you use music or film to advance you identity
► Paulina	{ § 23°48' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Pretoria	{ § 23°50' } + 0°2' X [1] disregard for the patriarchy
► Pamina	{ § 23°52' } + 0°2' X [1] where others have no doubt in your qualifications
► Adelinda	{ § 23°53' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Monica	{ § 23°56' } + 0°3' X [1] where you require an associated personality to perfect your own expression
► Rosina	{ N 23°56' } + 0°0' X [1] where you draw female camaraderie
► Riema	{ § 24°00' } + 0°4' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Germania	{ § 24°01' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Manwe	{ § 24°02' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Menzel	{ § 24°03' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Semele	{ § 24°06' } + 0°3' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Cyrene	{ § 24°08' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Nessus	{ N 24°12' } + 0°4' X [1] where you are a natural media personality
► Ludmilla	{ § 24°12' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Sigelinde	{ § 24°15' } + 0°3' X [1] where you take on the persona of a star or central figure
► Gunhild	{ § 24°16' } + 0°1' X [1] mode in which you occupy a starring role
► Toro	{ § 24°17' } + 0°1' X [1] where you draw other's inexplicable interest
► Siri	{ § 24°18' } + 0°1' X [1] where you express your unhappiness with established systems
► Tokio	{ § 24°19' } + 0°1' X [1] where people feel obliged to accept what you give
► Pawlowia	{ § 24°22' } + 0°3' X [1] related to early or youthful adventure making; related to setting off on an adventure

► Leda	{ § 24°26' } + 0°4' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Peraga	{ § 24°27' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Chimaera	{ § 24°29' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Haumea	{ N 24°32' } + 0°3' X [1] aspect of your personality which proves educational to others
► Hephaistos	{ N 24°32' } + 0°0' X [1] emotional home base
► Muschi	{ N 24°33' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Lugano	{ § 24°37' } + 0°4' X [1] related to forced undervaluation of one's work
► Agnes	{ N 24°41' } + 0°4' X [1] Where you go first, striking preemptively in situations you are passionate about
► May	{ § 24°41' } + 0°0' X [1] thing for which you seek love and approval from all
► Thais	{ § 24°41' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Fides	{ § 24°42' } + 0°1' X [1] where you are revealed to have upper-class connections
► Edisona	{ § 24°46' } + 0°4' X [1] where you invent new methods to do old things
► Vibilia	{ § 24°46' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Teharonhiawako	{ § 24°50' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Nemesis	{ § 24°51' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Sirona	{ § 24°53' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Burney	{ N 24°55' } + 0°2' X [1] where you have a mellow allure
► Bok	{ § 24°55' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Karbyshev	{ § 24°56' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Petropolitana	{ N 24°56' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Chaka	{ § 24°58' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Sylvia	{ § 25°00' } + 0°2' X [1] where a polished presentation, order is important
► Cornelia	{ § 25°01' } + 0°1' X [1] where you project impressive (social) intelligence
► Lindemannia	{ N 25°01' } + 0°0' X [1] where you display a creeping power to force your will
► Hajek	{ § 25°03' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Heidelberga	{ § 25°04' } + 0°1' X [1] where your circles look up to you
► Bettina	{ § 25°07' } + 0°3' X [1] where you are on a quest to perfect your influence
► Teutonia	{ § 25°10' } + 0°3' X [1] related to curriculum and instructional planning
► Proserpina	{ § 25°13' } + 0°3' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Arduina	{ § 25°13' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Ampella	{ N 25°14' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Aralia	{ § 25°14' } + 0°0' X [1] where you break code; doing things the way they aren't done
► Margarita	{ N 25°21' } + 0°7' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 25°21' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Andromache	{ § 25°22' } + 0°1' X [1] where you are entertaining to everyone around
► Dione	{ § 25°22' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Philomela	{ § 25°31' } + 0°9' X [1] where harmony in personal relationships is extra important
► Hedda	{ § 25°35' } + 0°4' X [1] where you favor a broad variety of experiences
► Savonlinna	{ N 25°35' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Minerva	{ § 25°39' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Eunomia	{ § 25°40' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Arabella	{ N 25°47' } + 0°7' X [1] where your masculine interactant (or you as such) is required to be a G
► Eurydike	{ § 25°49' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Vaticana	{ § 25°52' } + 0°3' X [1] where your way is unchanging and self-empowered
► Eurykleia	{ § 25°53' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Preziosa	{ § 25°55' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Pafuri	{ § 25°56' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Damocles	{ § 25°58' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Herba	{ § 25°59' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Ursula	{ § 26°05' } + 0°6' X [1] where you give a celebrated performance
► Arachne	{ § 26°10' } + 0°5' X [1] what you are a source of in your regular daily (often work) encounters
► Charybdis	{ § 26°10' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Badenia	{ § 26°12' } + 0°2' X [1] media publication of work
► Nestor	{ § 26°15' } + 0°3' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Arago	{ N 26°23' } + 0°8' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

► Pyrrha	{ N 26°23' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Demidelaer	{ § 26°29' } + 0°6' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Athor	{ § 26°31' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Jetta	{ § 26°31' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Zelinda	{ § 26°31' } + 0°0' X [1] where you must work to balance creativity with practicality
► Jenny	{ § 26°33' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Amycus	{ N 26°39' } + 0°6' X [1] trait you are open with giving out
► Baumeia	{ § 26°40' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Ilse	{ § 26°42' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Hermes	{ § 26°47' } + 0°5' X [1] the reason people like to gather around and watch you
► Meta	{ § 26°48' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Tiflis	{ N 26°48' } + 0°0' X [1] tool for asserting command over others
► Pallas	{ § 26°51' } + 0°3' X [1] social justice
► Abundantia	{ § 26°51' } + 0°0' X [1] where you are inclined to stress yourself out
► Lanzia	{ § 26°51' } + 0°0' X [1] where people like connecting with you
► Agrippina	{ § 26°53' } + 0°2' X [1] where you nurture through boundary-breaking
► Barnardiana	{ N 26°54' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Caecilia	{ § 26°58' } + 0°4' X [1] where you can be bossy, but it's because you care
► Thalia	{ § 26°59' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Georgia	{ § 27°00' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Vigdis	{ § 27°00' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Arnolda	{ § 27°03' } + 0°3' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Ottilia	{ § 27°06' } + 0°3' X [1] an inventive creative vision
► Iduberga	{ § 27°07' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Melusina	{ § 27°07' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Lumiere	{ § 27°10' } + 0°3' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Olivia	{ N 27°11' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Olympiada	{ § 27°12' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Adoffine	{ § 27°13' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Ceres	{ N 27°19' } + 0°6' X Nurturing, farming, caring, parenthood.
► Rachele	{ § 27°30' } + 0°11' X [1] where you cover a wide and scattered terrain in the messages you send
► Baptistina	{ § 27°38' } + 0°8' X [1] side of you which fills others with hope
► Gunlod	{ N 27°38' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Diana	{ § 27°39' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Locarno	{ § 27°40' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Virtus	{ § 27°50' } + 0°10' X [1] where you attempt to get maximum use out of your traits
► Panacea	{ § 27°53' } + 0°3' X [1] side of you associated with great and capable others
► Asplinda	{ § 27°56' } + 0°3' X [1] how you evoke the joyful passions of others
► Ianthe	{ § 27°56' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Tatjana	{ § 27°57' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Marianna	{ § 27°58' } + 0°1' X [1] means through which you openly solicit fan ship and others' liking
► Benda	{ N 28°02' } + 0°4' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Alma	{ N 28°03' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Eros	{ § 28°08' } + 0°5' X passion trigger
► Leonora	{ § 28°10' } + 0°2' X [1] where your way elicits respect from others
► Lucifer	{ § 28°13' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Helio	{ § 28°21' } + 0°8' X [1] where you are friendly but demanding
► Philia	{ § 28°21' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Patroclus	{ N 28°23' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Johanna	{ § 28°24' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Titius	{ § 28°34' } + 0°10' X [1] the lecturer; related to being the keystone communicator of an idea
► Columbia	{ § 28°37' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Devosa	{ § 28°38' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Subamara	{ § 28°48' } + 0°10' X [1] where you lead others into new forms of fantasy creation
► Itha	{ § 28°56' } + 0°8' X [1] where you rationally instruct others

► Atala	{ § 29°07' } + 0°11' X [1] where you are forward with your passions, revealing them to your interactants
► Clemence	{ § 29°12' } + 0°5' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Lamberta	{ N 29°17' } + 0°5' X [1] easygoingness
► Fama	{ N 29°21' } + 0°4' X [1] where you seem to put your own interests or expression first
► Leverrier	{ N 29°24' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Carolina	{ N 29°34' } + 0°10' X [1] your social-behavioral base for expanding your influence over people
► Tisiphone	{ § 29°45' } + 0°11' X [1] where you are a reliable backup to others' aspirations
► Leontina	{ N 29°46' } + 0°1' X [1] your brand of royal status
► Transvaalia	{ § 29°49' } + 0°3' X [1] where you are sassily stubborn
► Scheila	{ § 29°54' } + 0°5' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Elly	{ § 29°55' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Palma	{ § 29°58' } + 0°3' X [1] where others want to be your friend
► Adele	{ § 30°10' } + 0°12' X [1] your preference for dirty or hedonistic things or surroundings
► Maria	{ N 30°12' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Tatry	{ N 30°14' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
► Pax	{ § 30°23' } + 0°9' X [1] where your inconstant delivery makes people angry or else incites their passions
► Laodica	{ N 30°28' } + 0°5' X [1] where you have no equals to compare your actions to
► Achilles	{ § 30°31' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Dembowska	{ N 30°38' } + 0°7' X [1] associated with women or feminine elements which stand as a monument
► Sabine	{ § 30°47' } + 0°9' X [1] associated with youthful spirits vulnerable to more powerful influences
► Kastalia	{ N 30°51' } + 0°4' X [1] where you defy the rules of proprietary
► Bononia	{ § 30°53' } + 0°2' X [1] where you chase measurable successes
► Brunhild	{ N 30°53' } + 0°0' X [1] where only high status offerings will do for you or by you
► Caltech	{ § 31°06' } + 0°13' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Eva	{ § 31°06' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Gonggong	{ § 31°08' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Libussa	{ N 31°16' } + 0°8' X [1] where you are self-indulgent, taking as much as you want
► Adams	{ N 31°17' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Vincentina	{ N 31°41' } + 0°24' X [1] associated with softened masculinity
► Valborg	{ § 31°46' } + 0°5' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Dike	{ N 31°47' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Lomia	{ § 31°49' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Apollo	{ N 31°58' } + 0°9' X [1] where your way puts you at the forefront of everyone's memory
► Ilmatar	{ § 32°00' } + 0°2' X [1] likeable masculinity
► Sumeria	{ N 32°02' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Angara	{ N 32°15' } + 0°13' X [1] related to the finishing of a creative work, not felt up to par
► Icarus	{ § 32°16' } + 0°1' X [1] where you are extra charming to people
► Oramenta	{ § 32°18' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Philosophia	{ N 32°23' } + 0°5' X [1] where you have a driving doctrine constraining your behavior
► Dudu	{ N 32°26' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Dynamene	{ N 32°35' } + 0°9' X [1] a creative style put to practical use; mixture of imagination and practice
► Immintraud	{ N 32°51' } + 0°16' X [1] where you act as a life change agent for others [antivertex-like]
► Natascha	{ N 32°55' } + 0°4' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Marion	{ § 33°08' } + 0°13' X [1] where you take a logical, clinical approach to things
► Hopmann	{ § 33°13' } + 0°5' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Luisa	{ § 33°20' } + 0°7' X [1] where you have unlimited ways of presenting yourself or your creations
► Hippodamia	{ N 33°29' } + 0°9' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Aphrodite	{ N 33°30' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Tinette	{ § 33°30' } + 0°0' X [1] where you are a hot but elusive commodity
► Imhilde	{ § 33°32' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Shura	{ N 33°40' } + 0°8' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Fringilla	{ § 33°48' } + 0°8' X [1] where you can be critical and bullying to your partners
► Renate	{ § 33°57' } + 0°9' X [1] where you have tastes that most people wouldn't prefer
► Lick	{ § 33°58' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Herodias	{ § 34°10' } + 0°12' X [1] where your advancement is dependent on your charisma (often more than your skill)

► Leukothea	{ N 34°37' } + 0°27' X [1] means through which you are known to protect your other interests
► Oppavia	{ N 34°39' } + 0°2' X [1] where people are inclined to want long term association with you
► Notburga	{ S 34°49' } + 0°10' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Danae	{ S 34°54' } + 0°5' X [1] where you are a teacher through via experience alongside others
► Merapi	{ S 34°55' } + 0°11' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Rhadamanthus	{ N 34°56' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Einstein	{ S 34°59' } + 0°3' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Alexandra	{ N 35°00' } + 0°11' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Bodea	{ N 35°41' } + 0°41' X [1] a vehement opposition to what most people think are reasonable constraints
► Sarmiento	{ S 35°49' } + 0°8' X [1] related to ignoring the surface in favor of deeper meaning
► Washingtonia	{ N 35°50' } + 0°11' X [1] where you are a uniquely memorable personality
► Naema	{ N 35°54' } + 0°4' X [1] what your name comes to be associated with
► Pierretta	{ N 35°54' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Brigitta	{ N 35°59' } + 0°5' X [1] how you use your home; its role in your life
► Tugela	{ S 36°02' } + 0°3' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Princetonia	{ N 36°42' } + 0°40' X [1] an association with fullness, richness, and bounty
► Thuringia	{ N 36°46' } + 0°4' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Askalaphus	{ S 36°47' } + 0°11' X [1] where you enjoy a web of interesting connections
► Tanete	{ S 37°20' } + 0°33' X [1] trait for which you make exceptionally popular company
► Ernestina	{ N 37°35' } + 0°15' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Daedalus	{ N 37°43' } + 0°8' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Yerkes	{ N 37°51' } + 0°8' X [1] where you pull no punches
► Otthild	{ N 37°59' } + 0°8' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Gunnie	{ N 38°18' } + 0°19' X [1] where others interact with you like you're some kind of doll or ornament
► Hektor	{ S 38°21' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Amherstia	{ N 38°29' } + 0°8' X [1] where you are prepared to instantly derail those who challenge you
► Sisyphus	{ N 38°57' } + 0°28' X [1] what you use to win others over into supporting you
► Siva	{ S 39°02' } + 0°5' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Bouzareah	{ N 39°08' } + 0°6' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Bienor	{ N 39°12' } + 0°4' X [1] where you are associated with women of singularly unique accomplishments
► Boreas	{ N 39°21' } + 0°9' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Jablunka	{ S 39°23' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Alauda	{ N 39°28' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Persephone	{ N 39°29' } + 0°11' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Makemake	{ N 39°46' } + 0°17' X [1] where you are dedicated to far-reaching influence
► Asbolus	{ N 39°51' } + 0°5' X [1] where you hold enviable qualities which reflect the values of larger groups
► Genoveva	{ N 40°14' } + 0°23' X [1] associated with women who resist reasonable cooperation to do their own thing
► Galilea	{ N 40°51' } + 0°37' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Agamemnon	{ S 41°08' } + 0°17' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Irmgard	{ N 41°24' } + 0°16' X [1] where you convey your intentions for bigger and better things
► Amazone	{ N 42°43' } + 1°19' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Kerstin	{ N 43°21' } + 0°38' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Aegle	{ N 43°33' } + 0°12' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Hippo	{ N 45°34' } + 2°11' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Wladilena	{ N 46°27' } + 0°53' X [1] type of urge you draw forth in your admirers
► Tamara	{ N 48°32' } + 2°5' X [1] mode in which you display monopolistic charm
► Sarita	{ N 48°42' } + 0°10' X [1] where you advance new styles among your contemporaries
► Mocia	{ N 51°15' } + 2°33' X [1] trait you have which surprises others out of their stereotypes about you
► Anna	{ N 58°46' } + 7°31' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Hidalgo	{ S 59°29' } + 0°43' X [1] attention getter
► Tantalus	{ S 66°33' } + 7°4' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Midas	{ N 78°04' } + 11°31' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) (Opposition)

⚊ Gunlod (Rx) { 0° **Libra** 25' } + 0°25'
 ♌ Luisa { 0° Aries 25' } + 0°0'
 ⚊ Ricarda { 0° Libra 38' } + 0°13'
 ⚊ Penthesilea { 1° Libra 13' } + 0°35'
 ♌ Olympiada { 1° Aries 24' } + 0°11'
 ⚊ Admetos (Rx) { 1° Libra 38' } + 0°14'
 ⚊ Albion { 1° Libra 38' } + 0°0'
 ♌ Athene { 1° Aries 38' } + 0°0'
 ⚊ Hencke { 1° Libra 38' } + 0°0'
 ⚊ Chrysothemis { 1° Libra 43' } + 0°5'
 ♌ Kallisto { 1° Aries 48' } + 0°5'
 ♌ Frigga { 2° Aries 5' } + 0°17'
 ♌ Magnolia { 2° Aries 19' } + 0°14'
 ♌ Delia { 2° Aries 24' } + 0°5'
 ⚊ Nuwa { 2° Libra 22' } + 0°-2'
 ⚊ Ekard (Rx) { 2° Libra 32' } + 0°10'
 ♌ Menippe { 2° Aries 32' } + 0°0'
 ⚊ Rhodope { 2° Libra 58' } + 0°26'
 ⚊ Hajek { 3° Libra 7' } + 0°9'
 ⚊ Oort (Rx) { 3° Libra 7' } + 0°0'
 ⚊ Griseldis { 3° Libra 36' } + 0°29'
 ⚊ Preziosa { 3° Libra 32' } + 0°-4'
 ⚊ Vienna { 3° Libra 31' } + 0°-1'
 ⚊ Varda { 3° Libra 44' } + 0°13'
 ⚊ Arsinoe { 3° Libra 42' } + 0°-2'
 ♌ Dynamene (Rx) { 3° Aries 43' } + 0°1'
 ⚊ Klymene { 3° Libra 43' } + 0°0'
 ♌ Pauly { 3° Aries 59' } + 0°16'
 ♌ Fanny { 4° Aries 10' } + 0°11'
 ♌ Alexandra (Rx) { 4° Aries 25' } + 0°15'
 ♌ Asta { 4° Aries 28' } + 0°3'
 experiences that HAD to happen
 ⚊ Hedwig { 4° Libra 27' } + 0°-1'
 ♌ Peitho { 4° Aries 22' } + 0°-5'
 ⚊ Asterope { 4° Libra 30' } + 0°8'
 ⚊ Joella { 4° Libra 48' } + 0°18'
 ⚊ Sekanina { 4° Libra 48' } + 0°0'
 ♌ Fringilla { 5° Aries 1' } + 0°13'
 ⚊ Lilaea { 5° Libra 5' } + 0°4'
 ⚊ Roma { 5° Libra 2' } + 0°-3'
 ⚊ Bondia { 5° Libra 30' } + 0°28'
 ⚊ Ceraskia { 5° Libra 49' } + 0°19'

⚊ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 1 [1] where you demand the attention of others
 ♃ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 7 [1] where you are inexhaustibly projective
 ⚊ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 1 [1] your brand of association with art or creative power
 ♃ 7 [1] where you bear attractive features or are associated with people with such features
 ♃ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 7 [1] related to bands and mood-restorative background--music (where you play it)
 ♃ 7 [1] where you permeate the informational circle
 ⚊ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 1 [1] where you make an ideal social example
 ♃ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 1 [1] where you are a stable center for your circle
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 1 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 1 [1] otherworldly brilliance
 ⚊ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 1 [1] your potentially famous behavior
 ♃ 7 [1] an indefinably abstract quality to how you do things
 ⚊ 1 [1] matriarchal role
 ⚊ 1 [1] trait others desire from you when they seek out your company
 ⚊ 1 [1] Related to scandalous teachings by teachers
 ♃ 7 [1] where you can be critical and bullying to your partners
 ⚊ 1 [1] where you are surprisingly attractive to be around
 ⚊ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♄ Carnegia { 5° Aries 50' } + 0°1'
 ♄ Dido { 5° Libra 58' } + 0°8'
 ♄ Vibilia { 6° Libra 14' } + 0°16'
 ♄ Camelia (Rx) { 6° Libra 27' } + 0°13'
 overpowered masculinity or creative force arise
 ♄ Laurentia { 6° Aries 28' } + 0°1'
 ♄ Leonora { 6° Aries 28' } + 0°0'
 ♄ Marmulla { 6° Libra 22' } + 0°-6'
 ♄ Freia (Rx) { 6° Libra 55' } + 0°33'
 ♄ Bohemia (Rx) { 7° Aries 3' } + 0°8'
 ♄ Burgundia { 7° Aries 5' } + 0°2'
 ♄ Chlosinde { 7° Aries 19' } + 0°14'
 ♄ Urhixidur { 7° Libra 17' } + 0°-2'
 ♄ Gedania { 7° Aries 34' } + 0°17'
 ♄ Messina { 7° Aries 33' } + 0°-1'
 ♄ Delila { 7° Aries 47' } + 0°14'
 ♄ Marianna { 7° Aries 45' } + 0°-2'
 ♄ Tea { 7° Aries 49' } + 0°4'
 ♄ Nessus (Rx) { 7° Aries 55' } + 0°6'
 ♄ Melanie { 7° Aries 58' } + 0°3'
 ♄ Pelion (Rx) { 8° Libra 4' } + 0°6'
 ♄ Arctica { 8° Libra 2' } + 0°-2'
 ♄ Vundtia { 8° Libra 6' } + 0°4'
 ♄ Centesima { 8° Aries 23' } + 0°17'
 ♄ Sita { 8° Libra 27' } + 0°4'
 ♄ Elatus (Rx) { 8° Libra 38' } + 0°11'
 ♄ Elatus (Rx) { 8° Libra 38' } + 0°0'
 ♄ Rhiphonos { 9° Aries 8' } + 0°30'
 ♄ Jubilatrix { 9° Libra 9' } + 0°1'
 ♄ Kriemhild (Rx) { 9° Libra 5' } + 0°-4'
 ♄ Valborg { 9° Libra 6' } + 0°1'
 ♄ Phaethon { 9° Libra 15' } + 0°9'
 ♄ Ampella (Rx) { 9° Libra 19' } + 0°4'
 ♄ Brangane { 9° Libra 10' } + 0°-9'
 ♄ Medea { 9° Libra 24' } + 0°14'
 ♄ Lucretia { 9° Libra 34' } + 0°10'
 ♄ Moultona { 9° Libra 31' } + 0°-3'
 ♄ Tauris { 9° Libra 36' } + 0°5'
 ♄ Cloelia { 10° Libra 8' } + 0°32'
 ♄ Dejanira { 10° Aries 11' } + 0°3'
 ♄ Byblis { 10° Libra 23' } + 0°12'
 ♄ Croatia { 10° Libra 36' } + 0°13'
 ♄ Pythia { 10° Libra 31' } + 0°-5'
 ♄ Ahrensa { 10° Libra 54' } + 0°23'
 ♄ Geometria { 10° Libra 57' } + 0°3'

♃ 7 [1] where you are a role model to others
 ♄ 1 [1] unending striving for fulfillment
 ♄ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 7 [1] where your way elicits respect from others
 ♄ 1 [1] where you are easily seen as a star
 ♄ 1 [1] side of you which you put to odd uses in the eyes of others
 ♃ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 7 [1] where you have a style that influences others significantly
 ♃ 7 [1] where you demonstrate high charisma or attractive qualities
 ♄ 1 [1] where you are comfortably self-assured
 ♃ 7 [1] where others cannot tell what adventure you will head onto next
 ♃ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 7 [1] means through which you disenfranchise of others
 ♃ 7 [1] means through which you openly solicit fanishp and others' liking
 ♃ 7 [1] side of you which is fearlessly forward-features in seduction
 ♃ 7 [1] where you are a natural media personality
 ♃ 7 [1] where people identify you with the ability to command others' impulses
 ♄ 1 [1] how you break into other's lives
 ♄ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 1 [1] what people suspect you provide a lot of to your partner
 ♃ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 1 [1] an area you seem well-versed in
 ♃ 7 [1] where your actions foster busy surrounding activity
 ♄ 1 [1] context for high-spirited gatherings
 ♄ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♄ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 1 [1] where you are skillful and innovative in your expression
 ♄ 1 [1] what you use to build a creative empire, if you were to do so
 ♄ 1 [1] your prime "artistic" industry
 ♄ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 1 [1] where you champion or exemplify the underdog
 ♄ 1 [1] money-making trade
 ♄ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 7 [1] where you require excessive strength in others
 ♄ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 1 [1] where you demonstrate a creative talent upon which an entire system can be built

⚊ Ludovica { 10° Libra 55' } + 0°-2'
 ⚊ Alkmene { 11° Aries 20' } + 0°25'
 ⚊ Amata { 11° Aries 22' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Anahita { 11° Aries 23' } + 0°1'
 ⚊ Denise { 11° Libra 25' } + 0°2'
 ⚊ Fulvia { 11° Aries 27' } + 0°2'
 ⚊ Belgica { 11° Aries 50' } + 0°23'
 ⚊ Cremona { 11° Aries 58' } + 0°8'
 ⚊ Picka { 11° Aries 50' } + 0°-8'
 ⚊ Hermione { 12° Aries 2' } + 0°12'
 ⚊ Salacia { 12° Aries 12' } + 0°10'
 ⚊ Quetzalcoatl { 12° Aries 14' } + 0°2'
 ⚊ Ruperto-Carola { 12° Libra 10' } + 0°-4'
 ⚊ Dodona { 12° Libra 27' } + 0°17'
 ⚊ Rachele { 12° Aries 21' } + 0°-6'
 ⚊ Herba { 12° Libra 35' } + 0°14'
 ⚊ Diotima { 12° Aries 44' } + 0°9'
 ⚊ Franzia { 12° Aries 47' } + 0°3'
 ⚊ Rosalia { 13° Libra 2' } + 0°15'
 ⚊ Burney (Rx) { 13° Libra 21' } + 0°19'
 ⚊ Frieda { 13° Aries 32' } + 0°11'
 ⚊ Erda { 13° Aries 41' } + 0°9'
 ⚊ Summa { 13° Aries 43' } + 0°2'
 ⚊ Manwe { 13° Aries 58' } + 0°15'
 ⚊ Liriope { 13° Aries 50' } + 0°-8'
 ⚊ Coelestina { 14° Aries 5' } + 0°15'
 ⚊ Siri { 14° Aries 3' } + 0°-2'
 ⚊ Brendelia (Rx) { 14° Aries 18' } + 0°15'
 ⚊ Henrietta { 14° Libra 25' } + 0°7'
 ⚊ Subamara { 14° Aries 28' } + 0°3'
 ⚊ Mbabamwanawaresa (Rx) { 14° Aries 31' } + 0°3'
 ⚊ Rogeria { 14° Aries 57' } + 0°26'
 ⚊ Tergeste { 14° Aries 56' } + 0°-1'
 ⚊ Vigdis { 14° Aries 58' } + 0°2'
 ⚊ Cantabria { 15° Aries 0' } + 0°2'
 ⚊ Lydia { 15° Aries 16' } + 0°16'
 ⚊ Rockefelleria { 15° Libra 12' } + 0°-4'
 ⚊ Tisiphone { 15° Aries 27' } + 0°15'
 ⚊ Esther { 15° Aries 42' } + 0°15'
 ⚊ Zulu (Rx) { 15° Libra 43' } + 0°11'
 ⚊ Toro { 15° Libra 58' } + 0°15'
 ⚊ Phaetusa (Rx) { 15° Aries 50' } + 0°-8'
 ⚊ Bertholda { 16° Libra 0' } + 0°10'
 ⚊ Emma (Rx) { 16° Aries 3' } + 0°3'

⚊ 1 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you are identified with an entire world which you've constructed
 ♀ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either.
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 7 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 7 [1] your role as clan leader
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 1 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] where you're likely to seek external support to publicize your aims
 ♀ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 7 [1] analytical socializer
 ⚊ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 1 [1] where you have a mellow allure
 ♀ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 7 [1] where you act to correct the wrong expression of those around you
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] where exalted principles underlie you interactions with others
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 7 [1] where you lead others into new forms of fantasy creation
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 7 [1] fuel source for your single-minded passion
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 7 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] where you are celebrated among peers
 ⚊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 1 [1] where you draw other's inexplicable interest
 ♀ 7 [1] where arises the issue of being used like a piece of meat
 ⚊ 1 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]

⚊ Lindemannia (Rx) { 16° Libra 37' } + 0°34'
 ⚊ Zenobia { 16° Aries 32' } + 0°-5'
 ⚊ Schubart (Rx) { 16° Aries 40' } + 0°8'
 ⚊ Erynia { 16° Libra 57' } + 0°17'
 ⚊ Sappho { 17° Aries 3' } + 0°6'
 ⚊ Kerstin (Rx) { 17° Libra 19' } + 0°16'
 ⚊ Ascendant/(Descendant) { 17° Libra 21' } + 0°2'
 ⚊ Althaea (Rx) { 17° Aries 27' } + 0°6'
 ⚊ Repsolda { 17° Aries 20' } + 0°-7'
 ⚊ Ismene (Rx) { 17° Libra 39' } + 0°19'
 ⚊ Kapteynia { 17° Libra 45' } + 0°6'
 ⚊ Lotis { 17° Libra 45' } + 0°0'
 ⚊ Lacadiera (Rx) { 17° Aries 53' } + 0°8'
 ⚊ Wanda { 18° Aries 7' } + 0°14'
 ⚊ Charybdis { 18° Libra 11' } + 0°4'
 ⚊ Panopaea { 18° Libra 12' } + 0°1'
 ⚊ Sun { 18° Libra 29' } + 0°17'
 ⚊ Hebe { 18° Libra 34' } + 0°5'
 ⚊ Moira { 18° Libra 36' } + 0°2'
 ⚊ Ninina { 18° Libra 48' } + 0°12'
 ⚊ Aethra { 18° Libra 54' } + 0°6'
 ⚊ Edna (Rx) { 18° Aries 51' } + 0°-3'
 ⚊ Messalina { 18° Aries 59' } + 0°8'
 ⚊ Elly { 19° Aries 3' } + 0°4'
 ⚊ Hedda { 19° Aries 15' } + 0°12'
 ⚊ Rhodia { 19° Libra 15' } + 0°0'
 ⚊ Yerkes (Rx) { 19° Libra 12' } + 0°-3'
 ⚊ Ausonia { 19° Aries 23' } + 0°11'
 ⚊ Violetta (Rx) { 19° Libra 32' } + 0°9'
 ⚊ Nephele { 19° Libra 49' } + 0°17'
 ⚊ Ratisbona { 19° Aries 47' } + 0°-2'
 ⚊ Caecilia { 19° Libra 51' } + 0°4'
 ⚊ Zeissia { 20° Aries 4' } + 0°13'
 ⚊ Ornamenta { 20° Aries 14' } + 0°10'
 ⚊ La Plata { 20° Libra 27' } + 0°13'
 business, and society
 ⚊ Kalliope { 20° Libra 34' } + 0°7'
 ⚊ Wild (Rx) { 20° Libra 37' } + 0°3'
 ⚊ Maria (Rx) { 20° Libra 47' } + 0°10'
 ⚊ Scania { 20° Libra 42' } + 0°-5'
 ⚊ Lutetia { 20° Libra 54' } + 0°12'
 ⚊ Anneliese (Rx) { 21° Aries 4' } + 0°10'
 ⚊ Cosima { 21° Libra 2' } + 0°-2'
 ⚊ Thekla (Rx) { 21° Libra 19' } + 0°17'
 ⚊ Mellena { 21° Libra 24' } + 0°5'

⚊ 1 [1] where you display a creeping power to force your will
 ♀ 7 [1] how you open people up to relations with others
 ♀ 7 [1] related to the pre performance concern about potential critics
 ⚊ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 7 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 7 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 7 [1] related to executive assistance and the documentation of business plans
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 1 [1] side of you which is associated with the quest for a respectable male
 ⚊ 1 [1] ego projection, basic style of interpersonal action
 ⚊ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 1 [1] where the energy around you feels subdued, naturally calming others
 ♀ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 7 [1] where you favor a broad variety of experiences
 ⚊ 1 [1] where you are most comfortable or "at home"
 ⚊ 1 [1] where you pull no punches
 ♀ 7 [1] what you display when you are determined to force desire out of others
 ⚊ 1 [1] where you excel in advancing your aims
 ⚊ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 1 [1] where you can be bossy, but it's because you care
 ♀ 7 [1] where it is clear that you have a good head on your shoulders
 ♀ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 1 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 1 [1] where you place high-energy investment in your communications
 ⚊ 1 [1] where you are comfortable in your own skin
 ♀ 7 [1] where you shine as a public duo-mate
 ⚊ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 1 [1] where you command an environment passively
 ⚊ 1 [1] where you bring new forms from buried potential out of others [see massalia]

♈ Zahringia (Rx) { 21° Aries 22' } + 0°-2'
 ♈ Jokaste { 21° Aries 38' } + 0°16'
 ♈ Rhea { 21° Aries 39' } + 0°1'
 ♎ Themis (Rx) { 21° Libra 45' } + 0°6'
 ♎ Barcelona { 21° Libra 54' } + 0°9'
 ♈ Helga { 21° Aries 58' } + 0°4'
 ♎ Sorga { 22° Libra 8' } + 0°10'
 ♈ Ceto (Rx) { 22° Aries 19' } + 0°11'
 ♎ Hormuthia { 22° Aries 17' } + 0°-2'
 ♈ McDonaldia (Rx) { 22° Aries 13' } + 0°-4'
 ♈ Aesculapia (Rx) { 22° Aries 27' } + 0°14'
 notorious-making trouble
 ♎ Eleutheria (Rx) { 22° Libra 31' } + 0°4'
 ♎ Schlutia { 22° Libra 52' } + 0°21'
 ♈ Ani { 23° Aries 15' } + 0°23'
 ♎ Gorgo { 23° Libra 18' } + 0°3'
 ♎ Maartje { 23° Libra 10' } + 0°-8'
 ♈ Amalia { 23° Aries 24' } + 0°14'
 ♎ Kovacia { 23° Libra 27' } + 0°3'
 ♈ Isabella { 23° Aries 48' } + 0°21'
 ♈ Hesperia (Rx) { 23° Aries 51' } + 0°3'
 ♈ Polonia { 23° Aries 56' } + 0°5'
 ♎ Thisbe { 24° Libra 19' } + 0°23'
 (masculine-type) character into the unknown
 ♎ Agamemnon { 24° Libra 28' } + 0°9'
 ♈ Haidea { 24° Aries 41' } + 0°13'
 ♎ Alekhin { 24° Libra 54' } + 0°13'
 ♈ Gudula { 24° Aries 57' } + 0°3'
 ♈ Hungaria { 24° Aries 52' } + 0°-5'
 ♎ Alsatia { 25° Libra 3' } + 0°11'
 ♎ Newtonia { 25° Libra 6' } + 0°3'
 ♎ Tuckia { 25° Libra 7' } + 0°1'
 ♎ Brixia { 25° Libra 10' } + 0°3'
 ♎ Jena (Rx) { 25° Libra 16' } + 0°6'
 ♈ Rezia { 25° Aries 13' } + 0°-3'
 ♈ Ate { 25° Aries 24' } + 0°11'
 ♎ Polyxena { 25° Libra 22' } + 0°-2'
 ♈ Sisyphus { 25° Aries 37' } + 0°15'
 ♎ Lumiere { 25° Libra 33' } + 0°-4'
 ♎ Luyten { 25° Libra 34' } + 0°1'
 ♈ Venus { 25° Aries 57' } + 0°23'
 ♎ Matterania { 25° Libra 57' } + 0°0'
 ♎ Cassandra { 26° Libra 7' } + 0°10'
 ♎ Svea { 26° Libra 0' } + 0°-7'
 ♈ Epyaxa { 26° Aries 21' } + 0°21'

♎ 7 [1] where you are associated with bullheaded women
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 7 [1] where people are assessed against your status standards
 ♎ 1 [1] where you air your cravings to others, often matter-of-factly
 ♎ 1 [1] where you are left on an "island," isolated with your skill
 ♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 7 [1] hellraiser, disrupter
 ♎ 7 [1] where you are a revolutionary among your peers
 ♎ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 7 [1] where you apply your creative energy most strongly
 ♎ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 7 [1] where you are associated with overflowing lust
 ♎ 1 [1] where your wishes will be satisfied no matter what
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] area where you air your judgment of others' worthiness
 ♎ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 1 [1] where you are a gifted expresser
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 1 [1] where you obtain or reflect creative superiority above others
 ♎ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 7 [1] where you use your body to coerce other's attention
 ♎ 1 [1] where people are compelled to admit your appeal
 ♎ 7 [1] what you use to win others over into supporting you
 ♎ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 7 [1] willing 1:1 socialization
 ♎ 1 [1] where you insist on tangibility's and clear results
 ♎ 1 [1] where you absolutely demand others perform
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 7 [1] your means of giving others hot blood, for better or worse

⚊ Altjira { 26° Libra 33' } + 0°12'
 ⚊ Neptune { 26° Aries 55' } + 0°22'
 ⚊ Davida { 26° Libra 59' } + 0°4'
 ⚊ Feronia { 26° Libra 58' } + 0°-1'
 ⚊ Izsak { 26° Libra 55' } + 0°-3'
 ⚊ Nestor { 26° Aries 59' } + 0°4'
 ⚊ Ara { 27° Libra 4' } + 0°5'
 ⚊ Mocia (Rx) { 27° Libra 1' } + 0°-3'
 ⚊ Josephina { 27° Libra 15' } + 0°14'
 ⚊ Mauritia { 27° Libra 24' } + 0°9'
 ⚊ Achilles { 27° Libra 36' } + 0°12'
 ⚊ Lamberta (Rx) { 27° Libra 31' } + 0°-5'
 ⚊ Begonia { 27° Libra 42' } + 0°11'
 ⚊ Corduba (Rx) { 27° Aries 42' } + 0°0'
 ⚊ Svetlana (Rx) { 27° Aries 41' } + 0°-1'
 ⚊ Ostara { 28° Aries 18' } + 0°37'
 ⚊ Tantalus { 28° Libra 29' } + 0°11'
 ⚊ Gunila (Rx) { 28° Libra 24' } + 0°-5'
 ⚊ Theodora { 28° Aries 24' } + 0°0'
 ⚊ Saga (Rx) { 28° Libra 56' } + 0°32'
 ⚊ Alice { 29° Libra 7' } + 0°11'
 ⚊ Harmonia { 29° Aries 9' } + 0°2'
 ⚊ Tokio { 29° Aries 7' } + 0°-2'
 ⚊ Jetta { 29° Aries 16' } + 0°9'
 ⚊ Desdemona { 29° Aries 21' } + 0°5'
 ⚊ Simeisa { 29° Libra 28' } + 0°7'
 ⚊ Zelinda { 29° Libra 29' } + 0°1'
 ⚊ Rosalinde { 29° Libra 45' } + 0°16'
 ⚊ Kronos (Rx) { 29° Libra 52' } + 0°7'
 ⚊ Astarte { 29° Libra 58' } + 0°6'
 ⚊ Briseis { 29° Aries 56' } + 0°-2'
 ⚊ Wladilena (Rx) { 29° Libra 59' } + 0°3'
 ⚊ Mildred { 0° Taurus 3' } + 0°4'
 ⚊ Kundry { 0° Scorpio 37' } + 0°34'
 ⚊ Orpheus (Rx) { 0° Taurus 48' } + 0°11'
 ⚊ Monterosa { 0° Taurus 41' } + 0°-7'
 ⚊ Aurelia { 0° Scorpio 54' } + 0°13'
 ⚊ Aralia { 1° Scorpio 2' } + 0°8'
 ⚊ Edwin { 1° Scorpio 4' } + 0°2'
 ⚊ Adams (Rx) { 1° Taurus 42' } + 0°38'
 ⚊ Xanthippe (Rx) { 1° Taurus 47' } + 0°5'
 ⚊ Iphigenia { 1° Taurus 52' } + 0°5'
 ⚊ Phthia { 1° Scorpio 53' } + 0°1'
 ⚊ Carina { 2° Scorpio 6' } + 0°13'

⚊ 1 [1] what others chase you for
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ⚊ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 1 [1] where you have a talent for intellectualizing
 ⚊ 1 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 1 [1] where you display cool receptiveness and adaptability
 ⚊ 1 [1] where you can do great things, but only with the help of someone else
 ⚊ 1 [1] easygoingness
 ⚊ 1 [1] where others identify you with notions of bigness
 ♀ 7 [1] where others around you defer to your influence
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 7 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 7 [1] where you are socially able and welcoming to be around
 ⚊ 1 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 1 [1] where you are associated with a structured system, ordered in nature
 ♀ 7 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] where people feel obliged to accept what you give
 ♀ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 7 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 1 [1] where you passionately attach to others, for better or worse
 ⚊ 1 [1] where you must work to balance creativity with practicality
 ⚊ 1 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 1 [1] one of your most charming personality components
 ⚊ 1 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 1 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] where you are charming company
 ♀ 2 [1] where you are a considerate communicator
 ♀ 8 [1] where your career fits into you other life priorities
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] prime skill which your career field requires
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] where you put in efforts to control or direct your impulses
 ♀ 2 [1] where talk a good game
 ♀ 2 [1] where you proceed as if you haven't been listened to enough

√ Juno (Rx) { 2° Scorpio 20' } + 0°14'
 √ Magdalena { 2° Scorpio 47' } + 0°27'
 √ Virtanen { 3° Taurus 8' } + 0°21'
 √ Kaverin (Rx) { 3° Scorpio 12' } + 0°4'
 √ Lydina { 3° Taurus 10' } + 0°-2'
 √ Lozere { 3° Taurus 28' } + 0°18'
 √ Chloris (Rx) { 3° Taurus 56' } + 0°28'
 √ Bandusia { 4° Scorpio 9' } + 0°13'
 √ Amelia { 4° Taurus 21' } + 0°12'
 √ Ottegebe { 4° Scorpio 28' } + 0°7'
 √ Nephthys { 4° Scorpio 39' } + 0°11'
 √ Hagar { 4° Scorpio 47' } + 0°8'
 √ Swasey { 4° Taurus 47' } + 0°0'
 √ Ursina { 4° Scorpio 47' } + 0°0'
 √ Saturn { 4° Taurus 59' } + 0°12'
 √ Arequipa { 5° Scorpio 26' } + 0°27'
 √ Bertha { 5° Scorpio 29' } + 0°3'
 √ Titius { 5° Scorpio 27' } + 0°-2'
 √ Velleda { 5° Scorpio 44' } + 0°17'
 to be an issue
 √ Aglaja { 5° Taurus 55' } + 0°11'
 √ Lilliana (Rx) { 5° Taurus 57' } + 0°2'
 √ Mars { 6° Scorpio 0' } + 0°3'
 √ Itha { 6° Scorpio 2' } + 0°2'
 √ Sara { 6° Scorpio 9' } + 0°7'
 √ Belopolskya { 6° Taurus 14' } + 0°5'
 √ Phaedra { 6° Scorpio 14' } + 0°0'
 √ Anteros { 6° Scorpio 24' } + 0°10'
 √ Auravictrix { 6° Taurus 28' } + 0°4'
 √ Cosette { 6° Taurus 25' } + 0°-3'
 √ Argentina { 6° Scorpio 30' } + 0°5'
 √ Hilda { 6° Scorpio 30' } + 0°0'
 √ Fraternitas { 6° Scorpio 42' } + 0°12'
 √ Ingeborg { 7° Taurus 10' } + 0°28'
 √ Metis { 7° Taurus 29' } + 0°19'
 √ Atossa { 7° Taurus 36' } + 0°7'
 √ Otthild (Rx) { 7° Taurus 36' } + 0°0'
 √ Dresda { 7° Taurus 52' } + 0°16'
 √ Leopoldina (Rx) { 8° Scorpio 1' } + 0°9'
 √ Cheruskia { 8° Scorpio 11' } + 0°10'
 √ Hildrun (Rx) { 8° Scorpio 19' } + 0°8'
 √ Loretta { 8° Taurus 34' } + 0°15'
 √ Euphemia { 8° Taurus 41' } + 0°7'
 √ Michela { 8° Scorpio 56' } + 0°15'
 √ Rosa { 9° Taurus 3' } + 0°7'

ℳ 2 [1] commitment in the eyes of the world
 ℳ 2 [1] where it takes the work of someone else for you to "get your shit together"
 √ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ℳ 2 [1] related to the suppression of independent thought by iron-handed authority
 √ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 √ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 √ 8 [1] where you are aware of the effect of your physical presence on others
 ℳ 2 [1] where you are cheered on for your inventive or creative power
 √ 8 [1] where your creations inspire others to want to project their own creative power
 ℳ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ℳ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ℳ 2 [1] where you are a kind of escape for others
 √ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ℳ 2 [1] allure
 √ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ℳ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ℳ 2 [1] where the culture around you holds an air of significant change
 ℳ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ℳ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 √ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 √ 8 [1] where your surroundings are populated by powerful forces
 ℳ 2 [1] steering others
 ℳ 2 [1] where you rationally instruct others
 ℳ 2 [1] associated with the route used to stimulate the male procreative impulse
 √ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ℳ 2 [1] where you express enjoyment of imaginary worlds
 ℳ 2 [1] mentally, related to intuitive scanning of one's situation
 √ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 √ 8 [1] that which needs to be protected from all insult
 ℳ 2 [1] where idealism characterizes your world
 ℳ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ℳ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 √ 8 [1] where you spread a message of peace and love
 √ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 √ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 √ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 √ 8 [1] mode under which you are a monopolistic communicator
 ℳ 2 [1] associated with women with higher status or social value than their men
 ℳ 2 [1] where you can do no wrong in the eyes of the public
 ℳ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 √ 8 [1] related to the newsworthy work of social scientists
 √ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ℳ 2 [1] related to a return from tour, the return of ships or groups of praised people
 √ 8 [1] side of your behavior where you are fun to be around

♋ 9° Taurus 6' } + 0°3'
 ♋ Brigitta (Rx) { 9° Scorpio 11' } + 0°5'
 ♋ Dionysus { 9° Taurus 20' } + 0°9'
 ♋ Mathilde { 9° Scorpio 27' } + 0°7'
 ♋ Terpsichore { 9° Scorpio 33' } + 0°6'
 ♋ Athalia { 9° Scorpio 37' } + 0°4'
 ♋ Nysa (Rx) { 9° Scorpio 39' } + 0°2'
 ♋ Hopi { 9° Scorpio 46' } + 0°7'
 ♋ Cline { 9° Taurus 43' } + 0°-3'
 ♋ Italia { 9° Taurus 48' } + 0°5'
 ♋ Danae { 10° Taurus 0' } + 0°12'
 ♋ Oceana (Rx) { 10° Taurus 6' } + 0°6'
 ♋ Xenia (Rx) { 10° Taurus 2' } + 0°-4'
 ♋ Eris (Rx) { 10° Taurus 12' } + 0°10'
 ♋ Nike { 10° Scorpio 43' } + 0°31'
 ♋ Russia { 10° Taurus 45' } + 0°2'
 ♋ Bernardina { 11° Scorpio 6' } + 0°21'
 ♋ Cyane { 11° Taurus 9' } + 0°3'
 ♋ Reginhild { 11° Taurus 10' } + 0°1'
 ♋ Botolphia { 11° Taurus 28' } + 0°18'
 ♋ Ortrud { 11° Scorpio 33' } + 0°5'
 ♋ Mancunia { 11° Scorpio 44' } + 0°11'
 ♋ Asplinda { 11° Taurus 52' } + 0°8'
 ♋ Tatry (Rx) { 11° Taurus 51' } + 0°-1'
 ♋ Lick { 12° Scorpio 0' } + 0°9'
 ♋ Mathesis { 12° Taurus 19' } + 0°19'
 ♋ May { 12° Taurus 27' } + 0°8'
 ♋ Hades (Rx) { 12° Taurus 35' } + 0°8'
 ♋ Wilhelmina { 12° Taurus 46' } + 0°11'
 ♋ Guacolda { 13° Taurus 4' } + 0°18'
 ♋ Laodamia { 13° Scorpio 9' } + 0°5'
 ♋ Adelgunde (Rx) { 13° Scorpio 18' } + 0°9'
 ♋ Mandeville (Rx) { 13° Scorpio 24' } + 0°6'
 ♋ Kypria (Rx) { 13° Taurus 46' } + 0°22'
 ♋ Comacina { 13° Taurus 54' } + 0°8'
 ♋ Meta { 13° Scorpio 55' } + 0°1'
 ♋ Lalage { 14° Taurus 4' } + 0°9'
 ♋ Athanasia (Rx) { 14° Taurus 15' } + 0°11'
 ♋ Requiem { 14° Taurus 20' } + 0°5'
 ♋ Edisona { 14° Taurus 34' } + 0°14'
 ♋ Tanina { 14° Scorpio 35' } + 0°1'
 ♋ Leona { 14° Taurus 59' } + 0°24'
 ♋ Hohensteina { 15° Scorpio 0' } + 0°1'
 ♋ Midheaven/Ilmum-Coeli { 15° Scorpio 17' } + 0°17'

♋ 8 [1] where you are a hot but elusive commodity
 ♎ 2 [1] how you use your home; its role in your life
 ♋ 8 [1] where you do what few around you have the audacity to do
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 2 [1] folk hero
 ♎ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 2 [1] associated with a creative power which everyone wants
 ♎ 2 [1] where you are driven to "turn lemons into lemonade"
 ♋ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 8 [1] where life seems easy for you despite yours having been through a lot
 ♋ 8 [1] where you are a teacher through via experience alongside others
 ♋ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 8 [1] how you demonstrate caring or concern for others
 ♋ 8 [1] self-validation
 ♎ 2 [1] where you draw willing, compliant cooperation from others
 ♋ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 2 [1] trait that occasions all eyes falling on you
 ♋ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 2 [1] where you represent the underestimated power of an underclass
 ♎ 2 [1] smooth image
 ♋ 8 [1] how you evoke the joyful passions of others
 ♋ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 8 [1] thing for which you seek love and approval from all
 ♋ 8 [1] where you use your deep power to control others
 ♋ 8 [1] where you are soothing company
 ♋ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 2 [1] where you are associated with high-status partners
 ♎ 2 [1] where you are confident in commanding your fans and supporters
 ♋ 8 [1] the traits you possess which get you typecast by others
 ♋ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 2 [1] versatile review of the safety and protection of connected others
 ♋ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♋ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 8 [1] where you invent new methods to do old things
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 2 [1] side of you which fosters others' creative projection
 ♎ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

♄ 8 { 15° Taurus 14' } + 0°-3'
 ♄ Baptistina { 15° Taurus 10' } + 0°-4'
 ♄ Erika { 15° Scorpio 23' } + 0°13'
 ♄ Ingwelde { 15° Taurus 21' } + 0°-2'
 ♄ Jeffers { 15° Scorpio 21' } + 0°0'
 ♄ Jovita { 15° Scorpio 25' } + 0°4'
 ♄ Rupertwildt (Rx) { 15° Taurus 34' } + 0°9'
 ♄ Apollo (Rx) { 15° Scorpio 49' } + 0°15'
 ♄ Geraldina { 15° Scorpio 41' } + 0°-8'
 ♄ Tatjana { 15° Scorpio 41' } + 0°0'
 ♄ Annika { 15° Scorpio 53' } + 0°12'
 ♄ Dejopeja { 15° Scorpio 50' } + 0°-3'
 ♄ Valeria { 15° Scorpio 55' } + 0°5'
 ♄ Titania { 16° Scorpio 4' } + 0°9'
 behind by opportunity
 ♄ Alain { 16° Taurus 14' } + 0°10'
 ♄ Flammario { 16° Scorpio 18' } + 0°4'
 ♄ Nolli { 16° Scorpio 27' } + 0°9'
 ♄ Bilkis { 16° Scorpio 37' } + 0°10'
 ♄ Clorinde { 16° Taurus 42' } + 0°5'
 ♄ Narcissus { 16° Scorpio 55' } + 0°13'
 ♄ Bettina { 17° Scorpio 11' } + 0°16'
 ♄ Chaldaea { 17° Taurus 29' } + 0°18'
 ♄ Peraga { 17° Taurus 30' } + 0°1'
 ♄ Angelina { 18° Taurus 14' } + 0°44'
 ♄ Strackea (Rx) { 18° Taurus 37' } + 0°23'
 ♄ Hamiltonia (Rx) { 18° Taurus 49' } + 0°12'
 ♄ Nicolaia { 18° Scorpio 43' } + 0°-6'
 ♄ Saskia { 18° Scorpio 49' } + 0°6'
 ♄ Ceres (Rx) { 19° Scorpio 8' } + 0°19'
 ♄ Alagasta { 19° Scorpio 5' } + 0°-3'
 ♄ Polyxo (Rx) { 19° Taurus 4' } + 0°-1'
 ♄ Teharonhiawako { 19° Scorpio 14' } + 0°10'
 ♄ Echo (Rx) { 19° Scorpio 24' } + 0°10'
 ♄ Riema (Rx) { 19° Scorpio 36' } + 0°12'
 collection
 ♄ Arethusa { 19° Taurus 40' } + 0°4'
 ♄ Hestia { 19° Scorpio 55' } + 0°15'
 ♄ Jessonda (Rx) { 20° Taurus 7' } + 0°12'
 ♄ Zeuxo { 20° Taurus 1' } + 0°-6'
 ♄ Deucalion (Rx) { 20° Taurus 27' } + 0°26'
 ♄ Lausanna { 20° Taurus 49' } + 0°22'
 ♄ Thomana { 20° Scorpio 51' } + 0°2'
 ♄ Grubba { 21° Taurus 0' } + 0°9'
 ♄ Sibylla { 21° Taurus 6' } + 0°6'

♃ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 8 [1] side of you which fills others with hope
 ♎ 2 [1] resistance to having your impulses chained
 ♃ 8 [1] where you naturally make your home amidst chaos
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 2 [1] where you are the model of a sophisticated approach to your field
 ♃ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] associated with the woman who stands strongly on her own
 ♎ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

 ♃ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 2 [1] where people see you as being in your right element
 ♎ 2 [1] where you accept only events of value
 ♃ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 2 [1] where you are on a quest to perfect your influence
 ♃ 8 [1] where you work with creatives or innovators
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♃ 8 [1] where you seem naturally satisfaction-needy
 ♃ 8 [1] related to social engineers, planners and matchmakers
 ♃ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 2 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 Nurturing, farming, caring, parenthood.
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 8 [1] where you are a valuable social change tool for those associated with you
 ♎ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

 ♃ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 2 [1] realm in which you are more likely to go rogue
 ♃ 8 [1] the importance of good appearances, materialism
 ♃ 8 [1] where you help others break new ground
 ♃ 8 [1] individuality expresser
 ♃ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 8 [1] related to following the progression of a disease or internal conflict
 ♃ 8 [1] where the story of your struggle is entertaining to others

♄ Helionape { 21° Scorpio 23' } + 0°17'
 ♀ Kleopatra (Rx) { 21° Scorpio 21' } + 0°-2'
 ♀ Lina { 21° Taurus 49' } + 0°28'
 ♀ Gunhild { 21° Taurus 51' } + 0°2'
 ♀ Eugenia { 22° Taurus 12' } + 0°21'
 ♀ Merxia { 22° Scorpio 15' } + 0°3'
 ♀ Kunigunde { 22° Taurus 28' } + 0°13'
 ♀ Tinchen { 22° Taurus 26' } + 0°-2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Myrrha { 22° Scorpio 31' } + 0°5'
 ♀ Abnoba { 22° Taurus 39' } + 0°8'
 ♀ Gunnie (Rx) { 22° Scorpio 32' } + 0°-7'
 ♀ Leda { 22° Scorpio 33' } + 0°1'
 ♀ Aida { 23° Taurus 16' } + 0°43'
 ♀ Nansenia { 23° Taurus 14' } + 0°-2'
 ♀ Patientia { 23° Taurus 11' } + 0°-3'
 ♀ Petunia { 23° Taurus 13' } + 0°2'
 ♀ Arawn { 23° Scorpio 28' } + 0°15'
 ♀ Agnia { 23° Scorpio 26' } + 0°-2'
 ♀ Angelica { 23° Taurus 22' } + 0°-4'
 ♀ Herodias { 23° Scorpio 33' } + 0°11'
 ♀ Praxedis { 23° Scorpio 33' } + 0°0'
 ♀ Lundia (Rx) { 23° Scorpio 53' } + 0°20'
 ♀ Baumeia { 24° Taurus 19' } + 0°26'
 ♀ Isolda { 24° Scorpio 19' } + 0°0'
 ♀ Pyrrha (Rx) { 24° Scorpio 15' } + 0°-4'
 ♀ Thais { 24° Taurus 15' } + 0°0'
 ♀ Vaticana { 24° Scorpio 28' } + 0°13'
 ♀ Edburga (Rx) { 24° Scorpio 45' } + 0°17'
 ♀ North-Node/(South-Node) { 24° Taurus 59' } + 0°14'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Romilda { 24° Taurus 52' } + 0°-7'
 ♀ Child (Rx) { 25° Taurus 14' } + 0°22'
 ♀ Berenike { 25° Scorpio 11' } + 0°-3'
 ♀ Child (Rx) { 25° Taurus 14' } + 0°3'
 ♀ Jablunka { 25° Scorpio 20' } + 0°6'
 ♀ California { 25° Scorpio 32' } + 0°12'
 ♀ Chaka { 25° Taurus 37' } + 0°5'
 ♀ Menzel { 25° Taurus 35' } + 0°-2'
 ♀ Steina { 25° Taurus 36' } + 0°1'
 ♀ Fortune (PoF) { 25° Taurus 47' } + 0°11'
 ♀ Erna { 25° Scorpio 45' } + 0°-2'
 ♀ Interamnia { 25° Scorpio 57' } + 0°12'
 ♀ Belisana { 26° Taurus 2' } + 0°5'
 ♀ Huenna { 26° Taurus 7' } + 0°5'

♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 8 [1] mode in which you occupy a starring role
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] where you provide others with an inspiring vision
 ♀ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 8 [1] dedicating your work to others benefit
 ♀ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 2 [1] associated with communications media (like technology)
 ♀ 2 [1] where you display abilities that pacify unruly crowds
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] where your way is unchanging and self-empowered
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 8 [1] where you promote pleasant attachments to interactants
 ♀ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ♀ 2 [1] greedy chasing
 ♀ 8 [1] associated with women who are meant to be followed
 ♀ 8 [1] where you require that those around you have high value or attractiveness

♄ Ida (Rx) { 26° Taurus 5' } + 0°-2'
 ♄ Agnes (Rx) { 26° Taurus 14' } + 0°9'
 ♄ Egeria { 26° Taurus 13' } + 0°-1'
 ♄ Cora (Rx) { 26° Taurus 28' } + 0°15'
 ♄ Zeus (Rx) { 26° Taurus 33' } + 0°5'
 ♄ Ilse { 26° Scorpio 31' } + 0°-2'
 ♄ Iris { 26° Scorpio 52' } + 0°21'
 ♄ Admetos { 26° Taurus 58' } + 0°6'
 ♄ Benjamina { 27° Scorpio 6' } + 0°8'
 ♄ Melusina { 27° Scorpio 17' } + 0°11'
 ♄ Erida { 27° Scorpio 43' } + 0°26'
 ♄ Lilofee (Rx) { 27° Taurus 50' } + 0°7'
 ♄ Aaltje { 28° Taurus 9' } + 0°19'
 ♄ Fedynskij { 28° Scorpio 3' } + 0°-6'
 ♄ Plaut (Rx) { 28° Taurus 4' } + 0°1'
 ♄ Tercidina { 28° Scorpio 17' } + 0°13'
 ♄ Agrippina { 28° Scorpio 20' } + 0°3'
 ♄ Carmen { 28° Taurus 25' } + 0°5'
 ♄ Aletheia { 28° Taurus 57' } + 0°32'
 ♄ Kampala (Rx) { 28° Scorpio 55' } + 0°-2'
 ♄ Liberatrix { 28° Taurus 54' } + 0°-1'
 ♄ Bienor (Rx) { 29° Taurus 47' } + 0°53'
 ♄ Dulcinea { 0° Sagittarius 19' } + 0°32'
 ♄ Bethgea (Rx) { 0° Gemini 26' } + 0°7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Henrika { 0° Sagittarius 23' } + 0°-3'
 ♄ Elisabetha { 0° Sagittarius 34' } + 0°11'
 ♄ Fatme { 0° Gemini 36' } + 0°2'
 ♄ Apollon { 0° Gemini 47' } + 0°11'
 ♄ Clementina { 0° Sagittarius 45' } + 0°-2'
 ♄ Pamina { 0° Sagittarius 40' } + 0°-5'
 ♄ Leleakuhonua { 1° Sagittarius 4' } + 0°24'
 ♄ Academia { 1° Sagittarius 4' } + 0°0'
 ♄ Arizona { 1° Gemini 7' } + 0°3'
 ♄ Lilith { 1° Sagittarius 15' } + 0°8'
 ♄ Notburga { 1° Sagittarius 15' } + 0°0'
 ♄ Thule { 1° Gemini 11' } + 0°-4'
 ♄ Hansa { 1° Gemini 38' } + 0°27'
 ♄ Walpurga (Rx) { 1° Gemini 36' } + 0°-2'
 ♄ Osiris (Rx) { 2° Sagittarius 10' } + 0°34'
 ♄ Hartbeespoortdam (Rx) { 2° Sagittarius 10' } + 0°0'
 ♄ Hela (Rx) { 2° Sagittarius 10' } + 0°0'
 ♄ Chandra { 2° Sagittarius 26' } + 0°16'
 ♄ Endymion { 2° Gemini 21' } + 0°-5'
 ♄ Gerda { 2° Sagittarius 39' } + 0°18'

♃ 8 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 2 [1] where you continually communicate with people of a class lower than yours
 ♎ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 8 [1] where you gather (attempted) influences from far and wide
 ♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 8 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 2 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] where you nurture through boundary-breaking
 ♃ 8 [1] where you express being pleased with your own projected expression
 ♃ 8 [1] where even the enemies of your friends respect you
 ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 8 [1] where you are associated with women of singularly unique accomplishments
 ♄ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♄ 3 [1] area in which you have the ability to lead the masses
 ♄ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 9 [1] where you are a memorable creator of images and illusions
 ♎ 9 [1] side of you which taps into the mass appeal
 ♄ 3 [1] where your actions project in a memorable way
 ♄ 3 [1] where others have no doubt in your qualifications
 ♄ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 3 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ♄ 3 [1] where you are a hub around which action takes place
 ♄ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♎ 9 [1] talent which people find amazing after getting to know you
 ♄ 3 transformation and overcoming; hero; oracle; sixth sense
 ♄ 3 [1] related to something which failed the first time, getting yet another chance
 ♄ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

⌘ Newcambia { 2° Gemini 58' } + 0°19'	♄ 9 [1] where you are praised for your creative or desirous excesses
⌘ Irene (Rx) { 3° Gemini 8' } + 0°10'	♄ 9 [1] associated with unassuming appearance despite fierce passions underneath
♌ Rudneva { 3° Sagittarius 5' } + 0°-3'	♄ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⌘ Frostia { 3° Gemini 28' } + 0°23'	♄ 9 [1] where you are an orchestrator of social experiences
⌘ Thiele { 3° Gemini 32' } + 0°4'	♄ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
♌ Quacar { 4° Sagittarius 14' } + 0°42'	♄ 3 A mark of genius, “out of the box” creativity, high vibration.
♌ Phaeo { 4° Sagittarius 16' } + 0°2'	♄ 3 [1] where you are seen as the people’s darling
♌ Walraven { 4° Sagittarius 11' } + 0°-5'	♄ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for the individual. Definitely investigate this.
⌘ Josefa { 4° Gemini 38' } + 0°27'	♄ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♌ Hippodamia (Rx) { 4° Sagittarius 58' } + 0°20'	♄ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
⌘ Otila { 4° Gemini 59' } + 0°1'	♄ 9 [1] associated with respect for women
♌ Albert { 5° Sagittarius 9' } + 0°10'	♄ 3 [1] social importance
♌ Malabar { 5° Sagittarius 0' } + 0°-9'	♄ 3 [1] non-threatening approach
♌ Adalberta { 5° Sagittarius 24' } + 0°24'	♄ 3 [1] barrier which prevents people who’ve only heard about you from getting to know you
♌ Huberta (Rx) { 5° Sagittarius 25' } + 0°11'	♄ 3 [1] where those who associate with you must be up to standard
⌘ Thora { 5° Gemini 37' } + 0°12'	♄ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♌ Werdandi { 5° Sagittarius 46' } + 0°9'	♄ 3 [1] where you are associated with cosmopolitan interactants and surroundings
♌ Nympe { 5° Sagittarius 54' } + 0°8'	♄ 3 [1] where you project a strong desire nature
⌘ Massinga { 5° Gemini 57' } + 0°3'	♄ 9 [1] where you reject weak expression
⌘ Olga { 5° Gemini 57' } + 0°0'	♄ 9 [1] where you are dead serious about your profession
⌘ Philagoria { 5° Gemini 59' } + 0°2'	♄ 9 [1] you draw crowds when you put on this mask
⌘ Thalia { 6° Gemini 8' } + 0°9'	♄ 9 [1] where you are surrounded by boisterous or uplifting environments
⌘ Philippa { 6° Gemini 13' } + 0°5'	♄ 9 [1] where you have a mystical, seductive quality
⌘ Pittsburghia { 6° Gemini 30' } + 0°17'	♄ 9 [1] where you seek your own fulfillment with or without others’ approval
⌘ Karin { 6° Gemini 45' } + 0°15'	♄ 9 [1] where you give hints of an exacting nature
♌ Tiflis (Rx) { 6° Sagittarius 49' } + 0°4'	♄ 3 [1] tool for asserting command over others
♌ Hildburg { 6° Sagittarius 59' } + 0°10'	♄ 3 [1] the style of role you play in performing your duties
⌘ Elfriede { 7° Gemini 6' } + 0°7'	♄ 9 [1] area which your communications influence most heavily
♌ Philosophia (Rx) { 7° Sagittarius 0' } + 0°-6'	♄ 3 [1] where you have a driving doctrine constraining your behavior
⌘ Drakonia { 7° Gemini 18' } + 0°18'	♄ 9 [1] where you are a proponent of grown-folks standards
♌ Birgit { 7° Sagittarius 29' } + 0°11'	♄ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
⌘ Lola { 7° Gemini 34' } + 0°5'	♄ 9 [1] where you interact with people’s fantasies or delusions: yours or others’
⌘ Sapientia { 7° Gemini 35' } + 0°1'	♄ 9 [1] associated with men who are open to alternative experiences or novel paths
⌘ Istria { 7° Gemini 41' } + 0°6'	♄ 9 [1] making positive change for others through your trade
♌ Lucerna { 8° Sagittarius 7' } + 0°26'	♄ 3 [1] related to election or agenda support gathering
♌ Borasisi { 8° Sagittarius 12' } + 0°5'	♄ 3 [1] where you present yourself naturally without any rubbish
♌ Taurinensis { 8° Sagittarius 10' } + 0°-2'	♄ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
⌘ Thusnelda { 8° Sagittarius 10' } + 0°0'	♄ 3 [1] where people like you and really want you to get along with them in turn
♌ Quintilla (Rx) { 8° Gemini 36' } + 0°26'	♄ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
⌘ Hybris { 8° Gemini 42' } + 0°6'	♄ 9 [1] area where you are given power to steer others
⌘ Friederike { 8° Gemini 43' } + 0°1'	♄ 9 [1] where you display some of your most volatile energy
⌘ Boreas (Rx) { 8° Gemini 57' } + 0°14'	♄ 9 [1] related to a ruler’s whim; kings set the environment for midnight’s last headache changing the objects of thought, a screen describes contracts to torture a water village
⌘ Kollaa { 8° Gemini 52' } + 0°-5'	♄ 9 [1] related to a pioneer’s successors in a field of study who elaborate the field; Although it’s not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

⌘ Casanova { 9° Gemini 8' } + 0°16'
⌘ Zachia { 9° Gemini 2' } + 0°-6'
⌘ Huya (Rx) { 9° Sagittarius 14' } + 0°12'
⌘ Victoria { 9° Gemini 17' } + 0°3'
⌘ Latona { 9° Sagittarius 22' } + 0°5'
⌘ Shane (Rx) { 9° Sagittarius 23' } + 0°1'
⌘ Tugela { 9° Gemini 28' } + 0°5'
⌘ Karma { 9° Gemini 38' } + 0°10'
⌘ Bathilde { 9° Gemini 30' } + 0°-8'
⌘ Wolfiana { 9° Gemini 30' } + 0°0'
⌘ Aeria { 10° Gemini 17' } + 0°47'
⌘ Asia (Rx) { 10° Sagittarius 10' } + 0°-2'
⌘ Aegina { 10° Sagittarius 21' } + 0°11'
influence
⌘ Athamantis { 10° Gemini 39' } + 0°18'
⌘ Bok { 10° Gemini 41' } + 0°2'
⌘ Hammonia { 10° Gemini 49' } + 0°8'
⌘ Phocaea { 10° Gemini 53' } + 0°4'
⌘ Seppina (Rx) { 10° Gemini 54' } + 0°1'
⌘ Papagena { 11° Gemini 3' } + 0°9'
⌘ Asclepius { 11° Sagittarius 13' } + 0°10'
⌘ Hapag { 11° Gemini 28' } + 0°15'
⌘ Hygiea { 11° Sagittarius 33' } + 0°5'
⌘ Siva { 12° Gemini 17' } + 0°44'
⌘ Palatia { 12° Sagittarius 18' } + 0°1'
⌘ Appella { 12° Gemini 21' } + 0°3'
⌘ Modestia { 12° Gemini 26' } + 0°5'
⌘ Padua { 12° Sagittarius 45' } + 0°19'
⌘ Pikelner { 12° Gemini 45' } + 0°0'
⌘ Universitas { 12° Gemini 40' } + 0°-5'
⌘ Prokne (Rx) { 13° Gemini 15' } + 0°35'
⌘ Vindobona { 13° Sagittarius 10' } + 0°-5'
⌘ Antikleia { 13° Gemini 38' } + 0°28'
⌘ Margarita (Rx) { 13° Sagittarius 37' } + 0°-1'
⌘ Genua { 13° Gemini 40' } + 0°3'
⌘ Merope { 13° Sagittarius 52' } + 0°12'
⌘ Zerbinetta { 13° Sagittarius 52' } + 0°0'
⌘ Columbia { 14° Sagittarius 3' } + 0°11'
⌘ Hispania { 14° Sagittarius 14' } + 0°11'
⌘ Gryphia { 14° Gemini 22' } + 0°8'
⌘ Harvard { 14° Gemini 26' } + 0°4'
basis instead
⌘ Fortuna { 14° Sagittarius 32' } + 0°6'
⌘ Garumna { 14° Sagittarius 59' } + 0°27'

⌘ 9 Many lovers, horny intellectual.
⌘ 9 [1] where you invite others to be open with their interests in your company
⌘ 3 [1] means through which deep revelations take place
⌘ 9 [1] behavior during which people are more likely impressed with your body or physicality
⌘ 3 [1] the preservation of an appealing image
⌘ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
⌘ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
⌘ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⌘ 9 [1] area of your life where men must absolutely act like men and be commanding
⌘ 9 [1] where you spend energy in excess
⌘ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
⌘ 3 [1] how or where you incite the most intense passions (positive or negative) in others
⌘ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
⌘ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
⌘ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
⌘ 9 [1] emphasis on male creative power and its use
⌘ 9 [1] where others' creative expression typically overrides yours
⌘ 9 [1] where you tell it like it is
⌘ 9 [1] how you use music or film to advance you identity
⌘ 3 [1] where you hold a seductive, other-attention-inviting personality
⌘ 9 [1] where you turn others on or get them excited
⌘ 3 [1] where the body is important to you
⌘ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
⌘ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
⌘ 9 [1] associated with a skilled paternal role
⌘ 9 [1] what you use to draw reactions from people
⌘ 3 [1] where you are associated with the super-beautiful
⌘ 9 [1] craving knowledge to build enterprises with
⌘ 9 [1] where you are inviting and facile in any situation
⌘ 9 [1] where the talent available to you is unlimited
⌘ 3 [1] where you demand proof of progress, usefulness from others
⌘ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
⌘ 3 [1] side you use to mother others, giving them somewhere to go
⌘ 9 [1] bossy women
⌘ 3 [1] related to tasks dedication especially for people working to expose something
⌘ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
⌘ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⌘ 3 [1] the mode for your enjoyment of fun, games, and music
⌘ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
⌘ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
⌘ 3 [1] where you draw others' attention to feminine characteristics
⌘ 3 [1] where you are associated with unfettered, uncomplicated, natural expression

⚊ Sulamitis { 14° Gemini 59' } + 0°0'
 ⚊ Tjilaki { 14° Gemini 53' } + 0°-6'
 ⚊ Agathe { 15° Gemini 4' } + 0°11'
 ⚊ Marbachia { 15° Gemini 4' } + 0°0'
 ⚊ Kaplan { 15° Sagittarius 17' } + 0°13'
 ⚊ Askalaphus { 15° Gemini 21' } + 0°4'
 ⚊ Struveana { 15° Gemini 32' } + 0°11'
 ⚊ Antiope (Rx) { 15° Sagittarius 40' } + 0°8'
 ⚊ Ella { 15° Sagittarius 41' } + 0°1'
 ⚊ Lioba (Rx) { 15° Gemini 48' } + 0°7'
 ⚊ Adelheid (Rx) { 16° Sagittarius 7' } + 0°19'
 ⚊ Einstein { 16° Gemini 4' } + 0°-3'
 ⚊ McMath { 16° Gemini 1' } + 0°-3'
 ⚊ Sila-Nunam (Rx) { 16° Gemini 19' } + 0°18'
 ⚊ Arcadia { 16° Sagittarius 22' } + 0°3'
 ⚊ Elvira { 16° Sagittarius 45' } + 0°23'
 ⚊ Euphrosyne { 16° Gemini 57' } + 0°12'
 ⚊ Harding { 16° Sagittarius 51' } + 0°-6'
 ⚊ Lumen { 16° Sagittarius 52' } + 0°1'
 ⚊ Theobalda { 17° Sagittarius 17' } + 0°25'
 ⚊ Hypatia { 17° Sagittarius 22' } + 0°5'
 ⚊ Adriana { 17° Sagittarius 38' } + 0°16'
 ⚊ Fiducia { 17° Gemini 45' } + 0°7'
 ⚊ Medusa { 17° Sagittarius 45' } + 0°0'
 ⚊ Nanon (Rx) { 17° Gemini 47' } + 0°2'
 ⚊ Alphonsina { 17° Gemini 51' } + 0°4'
 ⚊ Whipple { 17° Gemini 53' } + 0°2'
 ⚊ House { 18° Sagittarius 0' } + 0°7'
 ⚊ Herluga { 18° Gemini 5' } + 0°5'
 ⚊ Zelia { 18° Gemini 7' } + 0°2'
 ⚊ Hylonome (Rx) { 18° Gemini 12' } + 0°5'
 ⚊ Budrosa (Rx) { 18° Gemini 12' } + 0°0'
 ⚊ Gabriella { 18° Gemini 11' } + 0°-1'
 ⚊ Gyptis (Rx) { 18° Sagittarius 38' } + 0°27'
 ⚊ Leontina (Rx) { 18° Sagittarius 30' } + 0°-8'
 ⚊ Vanadis { 18° Sagittarius 35' } + 0°5'
 ⚊ G!kun||'homdima (Rx) { 18° Sagittarius 40' } + 0°5'
 ⚊ Camilla { 19° Sagittarius 29' } + 0°49'
 ⚊ Dora { 19° Gemini 25' } + 0°-4'
 ⚊ Sylvania { 19° Sagittarius 22' } + 0°-3'
 ⚊ Lust { 19° Gemini 36' } + 0°14'
 ⚊ Glydenia { 19° Gemini 36' } + 0°0'
 ⚊ Pulcova { 19° Sagittarius 31' } + 0°-5'
 ⚊ Eurykleia { 19° Gemini 45' } + 0°14'

⚊ 9 [1] worldly advancement-enabling gains
 ⚊ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 9 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 9 [1] where you face all obstacles and break through
 ♀ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 9 [1] where you enjoy a web of interesting connections
 ⚊ 9 [1] the talents or behaviors others wish you would donate to them
 ♀ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 9 [1] associated with fiery women
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] related to prudent resource management
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 9 [1] where you are identified as an artist or craftsman
 ♀ 3 [1] related to pressured rounds-making
 ♀ 3 [1] where you are outgoing and enabling to others
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 9 [1] realm where you are a trustworthy asset to others
 ♀ 3 [1] side of you which captures others' attention
 ⚊ 9 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 9 [1] where you are associated with "women under the spotlight"
 ⚊ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ⚊ 9 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 9 [1] where others can't get to you or influence you through your stronghold
 ⚊ 9 [1] where your way appeals to mass media or mass information environments
 ⚊ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] your brand of royal status
 ♀ 3 [1] where you are more likely to be admired by everyone
 ♀ 3 Dynamic interaction with the public to restore justice and order.
 ♀ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 9 [1] your brand of star appeal
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ⚊ 9 Camal (alternately joyous) (sexual) attraction.
 ⚊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 3 [1] where you assert despite the crowd
 ⚊ 9 [1] where spiritual fortunes are made grandly evident [selene-like]

Λ Echeclus (Rx) { 20° Sagittarius 8' } + 0°23'	♂ 3 [1] how you build relationships between people
Λ Emanuela { 20° Sagittarius 17' } + 0°9'	♂ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
Λ Juewa { 20° Sagittarius 18' } + 0°1'	♂ 3 [1] the trait which people who want to be masters will gravitate towards you for
Λ Klytia { 20° Sagittarius 18' } + 0°0'	♂ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
Λ Astraea { 20° Sagittarius 30' } + 0°12'	♂ 3 [1] where you are a recognized situational monopolizer
Λ Jansky { 20° Sagittarius 57' } + 0°27'	♂ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
Λ Leonisis { 20° Sagittarius 50' } + 0°-7'	♂ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
⋈ Siwa { 21° Gemini 4' } + 0°14'	II 9 [1] where you are strong but humble
Λ Ingrid { 21° Sagittarius 10' } + 0°6'	♂ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
Λ Arabella (Rx) { 21° Sagittarius 27' } + 0°17'	♂ 3 [1] where your masculine interactant (or you as such) is required to be a G
Λ Eichsfeldia { 21° Sagittarius 23' } + 0°-4'	♂ 3 [1] where, despite your talent, those near you must clean up messes you've made
⋈ Varuna (Rx) { 21° Gemini 35' } + 0°12'	II 9 [1] giving form to
Λ Constantia { 21° Sagittarius 37' } + 0°2'	♂ 3 [1] where your actions are very hard to ignore
Λ Midas (Rx) { 21° Gemini 36' } + 0°-1'	II 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⋈ Alekto { 21° Gemini 40' } + 0°4'	II 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
Λ Bianca { 21° Sagittarius 41' } + 0°1'	♂ 3 [1] where your partnerships are turbulent
Λ Cornelia { 22° Sagittarius 19' } + 0°38'	♂ 3 [1] where you project impressive (social) intelligence
⋈ Karbyshev { 22° Gemini 24' } + 0°5'	II 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
Λ Kythera (Rx) { 22° Sagittarius 22' } + 0°-2'	♂ 3 [1] how you provide an uplifting presence
Λ Arrokoth { 22° Gemini 43' } + 0°21'	II 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⋈ Fini { 22° Gemini 57' } + 0°14'	II 9 [1] one who shelters their team and creative interests from external chaos
Λ Hirayama { 22° Sagittarius 51' } + 0°-6'	♂ 3 [1] related to being informed (by a group) of a situation that must be contained
⋈ Monachia { 23° Gemini 13' } + 0°22'	II 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
Λ Pomona { 23° Sagittarius 13' } + 0°0'	♂ 3 [1] where you make a good public impression
Λ Polana { 23° Gemini 26' } + 0°13'	II 9 [1] where you expect to have your aims satisfied
Λ Ulula { 23° Sagittarius 41' } + 0°15'	♂ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
Λ Fides { 23° Sagittarius 51' } + 0°10'	♂ 3 [1] where you are revealed to have upper-class connections
⋈ Amalthea (Rx) { 23° Gemini 52' } + 0°1'	II 9 [1] where you evoke masculine standards of identity and achievement
⋈ Nina { 23° Gemini 56' } + 0°4'	II 9 [1] where you manifest creativity of a notably more eccentric kind
Λ America { 24° Sagittarius 6' } + 0°10'	♂ 3 [1] realm where you dominate your close interactants
Λ Marlu { 24° Sagittarius 0' } + 0°-6'	♂ 3 [1] where you express the greatest level of riches you could possibly share with others
Λ Mireille { 24° Sagittarius 9' } + 0°9'	♂ 3 [1] thing you are welcomed and respected for, primarily in your profession
⋈ Philia { 24° Gemini 9' } + 0°0'	II 9 [1] where being around you makes a touch of the taboo okay
Λ Hermia { 24° Sagittarius 19' } + 0°10'	♂ 3 [1] where you convey resolute insistence
Λ Iduna (Rx) { 24° Sagittarius 28' } + 0°9'	♂ 3 [1] a good and lighthearted manner
⋈ Kressmannia { 24° Gemini 28' } + 0°0'	II 9 [1] associated with the woman as being in control of the situation
⋈ Ruth { 24° Gemini 49' } + 0°21'	II 9 [1] you are the "spirit leader" for others
Λ Mussorgskia (Rx) { 24° Sagittarius 51' } + 0°2'	♂ 3 [1] related to suicide pacts and groups that go down together
Λ Misa { 25° Sagittarius 6' } + 0°15'	♂ 3 [1] where you are a magnet for the opposite sex
⋈ Pholus { 25° Gemini 19' } + 0°13'	II 9 [1] associated with professional achievement
Λ Pax { 25° Sagittarius 12' } + 0°-7'	♂ 3 [1] where your inconstant delivery makes people angry or else incites their passions
Λ Stateira { 25° Sagittarius 17' } + 0°5'	♂ 3 [1] where you must present yourself in a polished way
⋈ Triberga { 25° Gemini 20' } + 0°3'	II 9 [1] where you are associated with revolution and social defiance
⋈ Fidelio { 25° Gemini 38' } + 0°18'	II 9 [1] where you have an intuitively clearer sense of how you should proceed

⚊ Aidamina { 25° Gemini 42' } + 0°4'
 ⚊ Priamus (Rx) { 25° Gemini 50' } + 0°8'
 ⚊ Dunant { 26° Gemini 11' } + 0°21'
 ⚊ Etheridgea { 26° Gemini 21' } + 0°10'
 ⚊ Kordula { 26° Gemini 33' } + 0°12'
 ⚊ Io (Rx) { 26° Gemini 51' } + 0°18'
 ⚊ Valeska { 26° Sagittarius 55' } + 0°4'
 ⚊ Stereoscopia (Rx) { 27° Sagittarius 8' } + 0°13'
 ⚊ Ulrike { 27° Gemini 2' } + 0°-6'
 ⚊ Zhulong (Rx) { 27° Gemini 19' } + 0°17'
 ⚊ Alinda { 27° Sagittarius 10' } + 0°-9'
 ⚊ Poesia { 27° Sagittarius 12' } + 0°2'
 ⚊ Zerlina (Rx) { 27° Sagittarius 14' } + 0°2'
 ⚊ Massalia (Rx) { 27° Gemini 25' } + 0°11'
 ⚊ Alstede { 27° Gemini 47' } + 0°22'
 simply be intentionally abstract)
 ⚊ Arabia { 27° Gemini 58' } + 0°11'
 circle's interest
 ⚊ Martina { 27° Gemini 58' } + 0°0'
 ⚊ Undina { 27° Gemini 51' } + 0°-7'
 ⚊ Caia { 28° Gemini 9' } + 0°18'
 ⚊ Semphyra { 28° Gemini 4' } + 0°-5'
 ⚊ Gismonda { 28° Gemini 12' } + 0°8'
 ⚊ Proserpina { 28° Sagittarius 27' } + 0°15'
 (as opposed to citizen-trained urges)
 ⚊ Aeolia { 28° Gemini 20' } + 0°-7'
 ⚊ Campana { 28° Gemini 23' } + 0°3'
 ⚊ Celuta { 28° Sagittarius 21' } + 0°-2'
 ⚊ Cyllarus { 28° Sagittarius 40' } + 0°19'
 ⚊ Gretia { 28° Gemini 52' } + 0°12'
 ⚊ Germania { 29° Sagittarius 3' } + 0°11'
 ⚊ Turandot { 29° Gemini 12' } + 0°9'
 ⚊ Daphne { 29° Gemini 43' } + 0°31'
 ⚊ Bouzareah (Rx) { 29° Gemini 54' } + 0°11'
 ⚊ Raphaela { 29° Sagittarius 54' } + 0°0'
 ♀ Christine { 0° Cancer 4' } + 0°10'
 ♀ Erminia { 0° Capricorn 10' } + 0°6'
 ♀ Halawe { 0° Capricorn 11' } + 0°1'
 ♀ Toni { 0° Capricorn 14' } + 0°3'
 ♀ Wisibada (Rx) { 0° Cancer 13' } + 0°-1'
 ♀ Amor (Rx) { 0° Cancer 29' } + 0°16'
 ♀ Eugenisia { 0° Cancer 22' } + 0°-7'
 ♀ Abundantia { 0° Capricorn 30' } + 0°8'
 ♀ Vera { 0° Cancer 50' } + 0°20'
 ♀ Barbara { 1° Capricorn 19' } + 0°29'

⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 9 [1] where being pretty is important
 ⚊ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 9 [1] where you are associated with high status surroundings
 ⚊ 9 [1] where you serve as a rallying point for others
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 9 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 3 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] where you are associated with attractive end goals
 ⚊ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 9 [1] quality which makes you a trophy at the celebration
 ⚊ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚊ 9 [1] where you are someone or some group's darling
 ⚊ 9 [1] where you draw the company of others
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where you are prone to making a show of things
 ⚊ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] aspect of your personality which is stably distinctive
 ⚊ 9 [1] perfection and perfectly controlled experiences
 ⚊ 9 [1] where you (utterly) reject tastelessness
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 10 [1] where you are beloved by the very generic public
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 4 [1] your style of veiled conquest
 ♀ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 10 [1] when you display a spacey nature
 ♀ 10 [1] where you chase an inner goal which only you can comprehend
 ♀ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where you are inclined to stress yourself out
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] how you make others obey you

♄ Thetis { 1° Capricorn 28' } + 0°9'
 ♃ Jupiter { 1° Cancer 30' } + 0°2'
 ♄ Valentine { 1° Capricorn 30' } + 0°0'
 ♄ Lova { 1° Capricorn 48' } + 0°18'
 ♄ Silesia { 1° Cancer 57' } + 0°9'
 ♄ Wesselink { 2° Capricorn 3' } + 0°6'
 ♄ Asbolus (Rx) { 2° Cancer 20' } + 0°17'
 ♄ Pretoria { 2° Capricorn 21' } + 0°1'
 ♄ Heidelberga { 2° Cancer 37' } + 0°16'
 ♄ Sigure (Rx) { 2° Cancer 34' } + 0°-3'
 considered reasonable
 ♄ Tomyris { 2° Capricorn 33' } + 0°-1'
 ♄ Nora { 2° Cancer 46' } + 0°13'
 ♄ Oskar (Rx) { 2° Capricorn 49' } + 0°3'
 ♄ Eriphyla { 3° Cancer 8' } + 0°19'
 ♄ Helwerthia { 3° Capricorn 6' } + 0°-2'
 ♄ Mozartia { 3° Cancer 13' } + 0°7'
 ♄ Devosa { 3° Cancer 28' } + 0°15'
 ♄ Hopmann { 3° Capricorn 39' } + 0°11'
 ♄ Scylla { 3° Capricorn 30' } + 0°-9'
 ♄ Eurydike { 3° Capricorn 55' } + 0°25'
 ♄ Walkure { 4° Capricorn 4' } + 0°9'
 ♄ Burnhamia (Rx) { 4° Capricorn 23' } + 0°19'
 ♄ Leocadia { 4° Cancer 27' } + 0°4'
 ♄ Lempo { 4° Capricorn 59' } + 0°32'
 ♄ Paulina { 4° Cancer 51' } + 0°-8'
 ♄ Princetonia (Rx) { 4° Cancer 51' } + 0°0'
 ♄ Crantor (Rx) { 5° Cancer 2' } + 0°11'
 ♄ Isis { 5° Cancer 13' } + 0°11'
 ♄ Sophrosyne { 5° Cancer 17' } + 0°4'
 ♄ Benkoela { 5° Cancer 22' } + 0°5'
 ♄ Parysatis (Rx) { 5° Capricorn 22' } + 0°0'
 ♄ Doris (Rx) { 5° Cancer 37' } + 0°15'
 ♄ Kastalia (Rx) { 5° Cancer 35' } + 0°-2'
 ♄ Leverrier (Rx) { 5° Capricorn 38' } + 0°3'
 ♄ Metcalfia { 5° Cancer 35' } + 0°-3'
 ♄ Dione { 6° Capricorn 7' } + 0°32'
 ♄ Sarmiento { 6° Cancer 4' } + 0°-3'
 ♄ Carlota { 6° Capricorn 18' } + 0°14'
 ♄ Alemannia { 6° Capricorn 44' } + 0°26'
 ♄ Isara { 7° Capricorn 7' } + 0°23'
 ♄ Gonggong { 7° Cancer 10' } + 0°3'
 ♄ Hirundo { 7° Cancer 17' } + 0°7'
 ♄ Sumeria (Rx) { 7° Capricorn 17' } + 0°0'
 ♄ Lysistrata { 7° Capricorn 27' } + 0°10'

- ♄ 4 [1] a staple feature of the domestic life you report to others
 ☹ 10 [1] image promotion
 ♄ 4 [1] where you are necessarily identified with another
 ♄ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 10 [1] trait of yours which draws out other's discomfort
 ♄ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☹ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 4 [1] disregard for the patriarchy
 ☹ 10 [1] where your circles look up to you
 ☹ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 4 [1] the side of you which others find charming in your physical company
 ☹ 10 [1] where you draw deep potential from your interactants
 ♄ 4 [1] where you epitomize the definition of cool [ref: orius]
 ☹ 10 [1] sexiness and creative potency
 ♄ 4 [1] where you are receptive to command by those who pressure you despite your strength
 ☹ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 4 [1] what you are constantly dwelling on
 ♄ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 10 [1] where you are remorselessly unhidden, the raw you
 ♄ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 10 [1] an association with fullness, richness, and bounty
 ☹ 10 [1] the seat of your self efficacy (confidence)
 ☹ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 10 [1] where you are unsatisfiable, no matter what you're given
 ☹ 10 [1] where you bear an intensely attractive creative power
 ♄ 4 [1] where you embody the template for status attainment
 ☹ 10 [1] quality which attends your association with the creative field
 ☹ 10 [1] where you defy the rules of proprietary
 ♄ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☹ 10 [1] synonymous with women as commanders (Joan of arc-style)
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☹ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♄ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 4 [1] where communicating—talking things out—is extremely important to you
 ☹ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☹ 10 [1] where you demonstrate an intrusive charm
 ♄ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)

√ Johanna { 7° Cancer 36' } + 0°9'
 √ Angara (Rx) { 7° Capricorn 48' } + 0°12'
 √ Brunhild (Rx) { 7° Capricorn 48' } + 0°0'
 √ Fama (Rx) { 7° Capricorn 42' } + 0°-6'
 √ Evelyn { 7° Capricorn 54' } + 0°12'
 √ Ianthe { 7° Capricorn 55' } + 0°1'
 √ Lucia (Rx) { 7° Capricorn 53' } + 0°-2'
 √ Franklina (Rx) { 8° Cancer 28' } + 0°35'
 √ Melitta { 8° Capricorn 20' } + 0°-8'
 √ Galene { 8° Capricorn 35' } + 0°15'
 √ Klumpkea (Rx) { 8° Cancer 33' } + 0°-2'
 √ Asporina { 8° Cancer 42' } + 0°9'
 √ Chariklo { 8° Capricorn 59' } + 0°17'
 √ Hera { 8° Capricorn 54' } + 0°-5'
 √ Clara { 9° Capricorn 14' } + 0°20'
 √ Natalie { 9° Cancer 17' } + 0°3'
 √ Industria { 9° Cancer 20' } + 0°3'
 √ Pandora { 9° Capricorn 37' } + 0°17'
 √ Wratislavia { 9° Cancer 32' } + 0°-5'
 √ Memoria { 9° Capricorn 55' } + 0°23'
 √ Lehigh { 9° Cancer 52' } + 0°-3'
 √ Senta { 9° Capricorn 59' } + 0°7'
 √ Judith { 10° Cancer 14' } + 0°15'
 √ Petrina (Rx) { 10° Cancer 10' } + 0°-4'
 √ Circe { 10° Cancer 43' } + 0°33'
 √ Brunsia { 11° Cancer 2' } + 0°19'
 √ Gudrun { 11° Cancer 18' } + 0°16'
 √ Immintraud (Rx) { 11° Capricorn 23' } + 0°5'
 √ Susi { 11° Cancer 24' } + 0°1'
 √ Bredichina (Rx) { 11° Cancer 34' } + 0°10'
 √ Demidelaer { 11° Cancer 35' } + 0°1'
 √ Orcus (Rx) { 12° Capricorn 9' } + 0°34'
 √ Selene (Rx) { 12° Capricorn 8' } + 0°-1'
 √ Suleika { 12° Cancer 16' } + 0°8'
 √ Penelope { 12° Capricorn 22' } + 0°6'
 √ Laura { 12° Cancer 34' } + 0°12'
 √ Daedalus (Rx) { 12° Capricorn 46' } + 0°12'
 √ Sedna 2003 VB12 (Rx) { 12° Capricorn 54' } + 0°8'
 √ Ariadne { 12° Cancer 56' } + 0°2'
 you'll be healthy and stable
 √ Liguria { 13° Cancer 1' } + 0°5'
 √ Pierretta (Rx) { 13° Cancer 2' } + 0°1'
 √ Pawlowia { 13° Capricorn 10' } + 0°8'
 √ Lipperta { 13° Cancer 24' } + 0°14'
 √ Pala { 13° Capricorn 51' } + 0°27'

- ☞ 10 [1] your presence amidst flux and change-filled environments
 - ↳ 4 [1] related to the finishing of a creative work, not felt up to par
 - ↳ 4 [1] where only high status offerings will do for you or by you
 - ↳ 4 [1] where you seem to put your own interests or expression first
 - ↳ 4 [1] where you teach others the standards of expression
- ↳ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 - ↳ 4 [1] the woman at the center of control
 - ☞ 10 [1] where you are reasonably cooperative, but business-like
- ↳ 4 [1] triggers the masculine desire nature
 - ↳ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 - ☞ 10 [1] related to being mildly displeased with a creative work
- ☞ 10 [1] means through which you air the tangled affairs you've been involved in
 - ↳ 4 [1] ambition
- ↳ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 - ↳ 4 [1] playful or more approachable side of your personality
- ☞ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 - ☞ 10 [1] side of you which determines your opportunities in the world
 - ↳ 4 [1] where one must provide masculine prowess or be considered a failure
 - ☞ 10 [1] where you convey an interest in the body, its values, or its processes
 - ↳ 4 [1] means through which others feel the need to bond to you
- ☞ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 - ↳ 4 [1] where you can lead leaders
- ☞ 10 [1] where you evaluate others for acceptability
 - ☞ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
- ☞ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 - ☞ 10 [1] where you are logical or methodical in your approach
 - ☞ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 - ↳ 4 [1] where you act as a life change agent for others [antivertex-like]
- ☞ 10 [1] where people around you are not allowed to express in ways you don't approve of
 - ☞ 10 [1] the seat of your artistic ability (interesting)
 - ☞ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 - ↳ 4 [1] where you are always supplied with an admirer
 - ↳ 4 [1] means of passing your power intentions onto the people around you
- ☞ 10 [1] where you are fun or high energy engaging to be around
 - ↳ 4 [1] how you install the tools for social approval in others
- ☞ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 - ↳ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 - ↳ 4 [1] spotlight and salience of presence
- ☞ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
- ☞ 10 [1] where you are a renegade (primarily in your field)
 - ☞ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 - ↳ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 - ☞ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ↳ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature

which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

√ Jenny { 14° Cancer 12' } + 0°21'
√ Sarema { 14° Cancer 11' } + 0°-1'
√ Valda { 14° Capricorn 12' } + 0°1'
√ Mnemosyne { 14° Cancer 23' } + 0°11'
√ Benda (Rx) { 14° Cancer 54' } + 0°31'
√ Hephaistos (Rx) { 15° Cancer 17' } + 0°23'
√ Capek { 15° Capricorn 14' } + 0°-3'
√ Scheherezade (Rx) { 15° Cancer 16' } + 0°2'
√ Hooveria { 15° Cancer 41' } + 0°25'
√ Euryanthe { 16° Cancer 13' } + 0°32'
√ Whitemora { 16° Cancer 15' } + 0°2'
√ Pluto (Rx) { 16° Capricorn 20' } + 0°5'
√ Ocllo { 16° Cancer 24' } + 0°4'
√ Laodica (Rx) { 16° Cancer 37' } + 0°13'
√ Eleonora (Rx) { 16° Cancer 44' } + 0°7'
√ Eulalia (Rx) { 16° Cancer 49' } + 0°5'
√ Nemesis { 16° Capricorn 56' } + 0°7'
√ Ada { 17° Capricorn 0' } + 0°4'
√ Adele { 17° Capricorn 17' } + 0°17'
√ Brucia (Rx) { 17° Cancer 14' } + 0°-3'
√ Transvaaila { 17° Capricorn 18' } + 0°4'
√ Bali { 17° Cancer 39' } + 0°21'
√ Lampetia { 17° Cancer 42' } + 0°3'
√ Loreley { 17° Capricorn 48' } + 0°6'
√ Wempe { 17° Cancer 48' } + 0°0'
√ Zubaida (Rx) { 17° Capricorn 58' } + 0°10'
√ Roswitha { 18° Cancer 8' } + 0°10'
√ Davidweilla { 18° Capricorn 10' } + 0°2'
√ Disa (Rx) { 18° Cancer 13' } + 0°3'
√ Suevia { 18° Capricorn 19' } + 0°6'
√ Winchester { 18° Capricorn 19' } + 0°0'
√ Buda (Rx) { 18° Capricorn 25' } + 0°6'
√ Christa (Rx) { 18° Cancer 20' } + 0°-5'
√ Anacostia { 18° Capricorn 49' } + 0°29'
√ Olympia { 18° Capricorn 41' } + 0°-8'
suggested promises)
√ Painleva { 18° Cancer 40' } + 0°-1'
√ Helio { 18° Capricorn 50' } + 0°10'
√ Isberga { 19° Cancer 6' } + 0°16'
√ Tanete { 19° Capricorn 9' } + 0°3'
√ Arnolda { 19° Capricorn 26' } + 0°17'
√ Eos { 19° Cancer 40' } + 0°14'
√ Erato { 19° Capricorn 59' } + 0°19'
√ Sidonia (Rx) { 19° Cancer 53' } + 0°-6'

- ☹ 10 [1] where you enable new beginnings for others [undoes Natalie]
- ☹ 10 [1] related to high and mighty publicized moral judgment
- ✂ 4 [1] where you are talkative and/or highly opinionated
 - ☹ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 - ☹ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 - ☹ 10 [1] emotional home base
- ✂ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 - ☹ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ☹ 10 [1] where you are surest in your communication
- ☹ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
- ☹ 10 [1] where you are a compelling communicator
- ✂ 4 [1] societal power standard and the pressure to meet it
- ☹ 10 [1] means through which you steer others' learning
 - ☹ 10 [1] where you have no equals to compare your actions to
 - ☹ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 - ☹ 10 [1] where you can and will flirt with your desired object
- ✂ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ✂ 4 [1] power and 1:1 exploratory behavior
 - ✂ 4 [1] your preference for dirty or hedonistic things or surroundings
 - ☹ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 - ✂ 4 [1] where you are sassily stubborn
- ☹ 10 [1] sitting back and carefully observing
 - ☹ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ✂ 4 [1] where you demonstrate spacey, abstract tendencies
- ☹ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 - ✂ 4 [1] where you express high physical or creative standards for your partners
- ☹ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 - ✂ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- ☹ 10 [1] related to increasing the family mobility or options for expression
- ✂ 4 [1] where you are level-headed and stable in your interactions
 - ✂ 4 [1] where you refuse to take others' mess
 - ✂ 4 [1] where you are a dedicated people-improver
- ☹ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ✂ 4 [1] the side of you that draws others into a happier world
- ✂ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
- ☹ 10 [1] where your own fun and enjoyment comes before everything else
- ✂ 4 [1] where you are friendly but demanding
- ☹ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ✂ 4 [1] trait for which you make exceptionally popular company
 - ✂ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
- ☹ 10 [1] where people unite around your inventiveness and vision for something better
 - ✂ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 - ☹ 10 [1] where you hold high standards for your interactions

♃ Poseidon { 20° Cancer 2' } + 0°9'
 ♄ Altona { 20° Capricorn 7' } + 0°5'
 ♃ Poseidon { 20° Cancer 2' } + 0°-5'
 ♃ Vertex/(Anti-Vertex) { 20° Capricorn 15' } + 0°13'
 ♃ Psyche { 20° Cancer 14' } + 0°-1'
 ♃ Veritas { 20° Capricorn 38' } + 0°24'
 ♃ Tirza { 20° Capricorn 40' } + 0°2'
 ♃ Guisan (Rx) { 20° Cancer 58' } + 0°18'
 ♃ Alma (Rx) { 21° Capricorn 8' } + 0°10'
 ♃ Geisha { 21° Cancer 8' } + 0°0'
 ♃ Hertha { 21° Cancer 31' } + 0°23'
 ♃ Philomela { 21° Capricorn 31' } + 0°0'
 ♃ Iclea { 21° Capricorn 46' } + 0°15'
 ♃ Heracles { 21° Capricorn 56' } + 0°10'
 ♃ Atalante { 22° Capricorn 9' } + 0°13'
 ♃ Emita { 22° Capricorn 8' } + 0°-1'
 ♃ Thereus { 22° Capricorn 34' } + 0°26'
 ♃ Euterpe { 22° Capricorn 35' } + 0°1'
 ♃ Martha { 22° Cancer 30' } + 0°-5'
 ♃ Galilea (Rx) { 22° Cancer 40' } + 0°10'
 ♃ Genoveva (Rx) { 22° Capricorn 41' } + 0°11'
 ♃ Jucunda { 22° Capricorn 49' } + 0°8'
 ♃ Pilcher { 22° Capricorn 42' } + 0°-7'
 ♃ Selinur (Rx) { 22° Cancer 47' } + 0°5'
 ♃ Lagrangea (Rx) { 22° Cancer 55' } + 0°8'
 ♃ Adelaide { 23° Capricorn 14' } + 0°19'
 ♃ Bruna { 23° Cancer 20' } + 0°6'
 ♃ Gisela (Rx) { 23° Cancer 20' } + 0°0'
 ♃ Oriola { 23° Cancer 33' } + 0°13'
 ♃ Pompeja (Rx) { 23° Cancer 36' } + 0°3'
 ♃ Alauda (Rx) { 23° Capricorn 44' } + 0°8'
 ♃ Scheila { 23° Cancer 42' } + 0°-2'
 ♃ Adeona { 23° Capricorn 53' } + 0°11'
 ♃ Bella { 23° Capricorn 51' } + 0°-2'
 ♃ Kukarkin { 23° Cancer 50' } + 0°-1'
 ♃ Brambilla { 24° Cancer 6' } + 0°16'
 ♃ Nemausa { 24° Cancer 5' } + 0°-1'
 ♃ Simona { 24° Cancer 6' } + 0°1'
 ♃ Chloe { 24° Cancer 10' } + 0°4'
 ♃ Prymno { 24° Capricorn 34' } + 0°24'
 ♃ Prudentia (Rx) { 24° Capricorn 59' } + 0°25'
 ♃ Manto (Rx) { 25° Cancer 4' } + 0°5'
 ♃ Imma { 25° Capricorn 24' } + 0°20'
 ♃ Clarissa { 25° Cancer 35' } + 0°11'

☿ 10 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 4 [1] tool you use to gain influence in the world
 ☿ 10 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 4 [1] susceptibility to life change
 ☿ 10 [1] where you've almost certainly seen the dark side of things
 ♃ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 4 [1] where others have fun around you
 ☿ 10 [1] related to finally deciding what to do with a lesson
 ♃ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 10 [1] sizable concern for distinguishing interpretations
 ☿ 10 [1] associated with hurt women
 ♃ 4 [1] where harmony in personal relationships is extra important
 ♃ 4 [1] where you are a hub for youthful activity
 ♃ 4 [1] where you offer others an escape from external confusion
 ♃ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 4 [1] where people look to you for inspiration, seeking your counsel
 ♃ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 10 [1] associated with entertaining or fascinating surroundings
 ☿ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 10 [1] adept communicator
 ☿ 10 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 10 [1] where you foster uninhibitedness in others
 ☿ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 4 [1] side of you which is useful for connecting people to each other
 ☿ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 4 [1] where others' desires circumscribe your actions
 ♃ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 10 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 10 [1] where you don't take kindly to people questioning your skills
 ☿ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ☿ 10 [1] how you play out your demanding nature
 ♃ 4 [1] associated with the exposure of deep impulses
 ♃ 4 [1] where you are super busy with creative ideas
 ☿ 10 [1] irresistible seduction
 ♃ 4 [1] where you are the center of your friendship groups and other cliques
 ☿ 10 [1] an accepted role, a place of acceptance in the world?

♄ Oenone { 25° Capricorn 31' } + 0°-4'
 ♃ Bacchus { 25° Cancer 50' } + 0°19'
 ♃ Cupido { 25° Cancer 50' } + 0°0'
 ♃ Bacchus { 25° Cancer 50' } + 0°0'
 ♃ Nausikaa { 26° Cancer 11' } + 0°21'
 ♃ Klytaemnestra { 26° Cancer 27' } + 0°16'
 ♃ Tyche { 26° Capricorn 26' } + 0°-1'
 ♄ Vulkanus (Rx) { 26° Capricorn 38' } + 0°12'
 ♄ Rebekka { 26° Capricorn 51' } + 0°13'
 ♃ Hekate (Rx) { 27° Cancer 14' } + 0°23'
 ♄ Brasilia { 27° Capricorn 15' } + 0°1'
 ♃ Hersilia (Rx) { 27° Cancer 34' } + 0°19'
 ♄ Mehlretter (Rx) { 27° Capricorn 47' } + 0°13'
 maintenance of creations by their unready creators
 ♃ Barnardiana (Rx) { 28° Cancer 5' } + 0°18'
 ♃ Murray { 28° Cancer 8' } + 0°3'
 ♄ Ute (Rx) { 28° Capricorn 12' } + 0°4'
 ♃ Nele { 28° Cancer 32' } + 0°20'
 ♄ Hagihara { 28° Capricorn 43' } + 0°11'
 ♄ Aslog { 29° Capricorn 0' } + 0°17'
 ♃ Badenia { 29° Cancer 18' } + 0°18'
 ♄ Antigone { 29° Capricorn 32' } + 0°14'
 ♄ Jole { 29° Capricorn 34' } + 0°2'
 ♄ Honoria (Rx) { 29° Capricorn 40' } + 0°6'
 ♄ Zwetana { 29° Capricorn 51' } + 0°11'
 ♀ Lena { 0° Leo 2' } + 0°11'
 ♀ Virtus { 0° Leo 13' } + 0°11'
 ♄ Pales { 0° Aquarius 20' } + 0°7'
 ♀ Montague { 0° Leo 44' } + 0°24'
 ♀ Goberta { 1° Leo 0' } + 0°16'
 ♀ Natascha (Rx) { 1° Leo 1' } + 0°1'
 ♄ Perseverantia { 1° Aquarius 8' } + 0°7'
 ♄ Mikhailov (Rx) { 1° Aquarius 14' } + 0°6'
 ♀ Herculina (Rx) { 1° Leo 59' } + 0°45'
 ♄ Dike (Rx) { 2° Aquarius 28' } + 0°29'
 feminine-feminine interactions
 ♄ Pallas { 2° Aquarius 36' } + 0°8'
 ♄ Gutemberga { 2° Aquarius 33' } + 0°-3'
 ♄ Caltech { 3° Leo 9' } + 0°36'
 them
 ♀ Amanda { 3° Leo 17' } + 0°8'
 ♄ Cava { 3° Aquarius 27' } + 0°10'
 ♄ Armor { 3° Aquarius 33' } + 0°6'
 ♄ Thia { 3° Aquarius 34' } + 0°1'
 ♄ Wurm { 3° Aquarius 37' } + 0°3'

- ♃ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 10 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 10 Partnership and companionship.
 ☿ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☿ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 4 [1] where you're never without friends
 ♃ 4 [1] where you display unapologetic sass (back talk)
 ♃ 4 [1] where you take an isolated position to protect your greatness
 ☿ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 10 [1] where your charisma shows clearly
 ♃ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 10 [1] where your expression is tempered by external forces
 ♃ 4 [1] where ideal partnership features as part of the world
 ☿ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 4 [1] what you seem to be on a quest to perfect through your career for
 ☿ 10 [1] media publication of work
 ♃ 4 [1] where you cover your power in charisma
 ♃ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 11 [1] where you skeptically go against the norm describing those around you
 ♃ 11 [1] where you attempt to get maximum use out of your traits
 ☿ 5 [1] where you are fully at home with weirdos
 ♃ 11 [1] what you put your concentrated focus into building up as a communicator
 ♃ 11 [1] where you are sensitive to rejection
 ♃ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ☿ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 11 [1] where you press strongly for self-determination, solo or for others
 ☿ 5 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☿ 5 [1] social justice
 ☿ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ♃ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☿ 5 [1] where crowds of common interests gather around you
 ☿ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 5 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 5 [1] related to searching for a physical means towards one's intended envisioning

⚊ Sylvia { 3° Aquarius 40' } + 0°3'
 ⚊ Lugano { 3° Aquarius 55' } + 0°15'
 ⚊ Orius (Rx) { 4° Leo 8' } + 0°13'
 ⚊ Desiderata { 4° Aquarius 13' } + 0°5'
 ⚊ Amazone (Rx) { 4° Leo 20' } + 0°7'
 ⚊ Aschera { 4° Leo 28' } + 0°8'
 ⚊ Bellona { 4° Aquarius 22' } + 0°-6'
 independent of body type
 ⚊ Vesta { 4° Leo 44' } + 0°22'
 ⚊ Veronika (Rx) { 4° Aquarius 52' } + 0°8'
 ⚊ Nealley { 5° Aquarius 3' } + 0°11'
 ⚊ Diana { 5° Leo 32' } + 0°29'
 ⚊ Gaspra { 5° Leo 33' } + 0°1'
 ⚊ Kilia { 5° Aquarius 41' } + 0°8'
 ⚊ Anubis { 6° Aquarius 1' } + 0°20'
 ⚊ Lanzia { 6° Aquarius 25' } + 0°24'
 ⚊ Teutonia { 6° Leo 24' } + 0°-1'
 ⚊ Alkeste { 6° Aquarius 32' } + 0°8'
 ⚊ Martir { 6° Leo 37' } + 0°5'
 ⚊ Ambrosia { 6° Leo 52' } + 0°15'
 ⚊ Ernestina (Rx) { 6° Aquarius 53' } + 0°1'
 ⚊ Imhilde { 7° Leo 26' } + 0°33'
 ⚊ Katharina { 7° Aquarius 43' } + 0°17'
 ⚊ Atlantis { 7° Leo 57' } + 0°14'
 ⚊ Concordia { 7° Leo 56' } + 0°-1'
 ⚊ Ino { 7° Leo 55' } + 0°-1'
 ⚊ Boliviana { 8° Leo 2' } + 0°7'
 ⚊ Elektra { 8° Aquarius 2' } + 0°0'
 ⚊ Gilgamesh { 8° Aquarius 6' } + 0°4'
 ⚊ Rosina (Rx) { 8° Leo 0' } + 0°-6'
 ⚊ Juliana { 8° Aquarius 10' } + 0°10'
 ⚊ Juliana { 8° Aquarius 10' } + 0°0'
 ⚊ Wilkens (Rx) { 8° Aquarius 18' } + 0°8'
 ⚊ Virginia (Rx) { 8° Aquarius 25' } + 0°7'
 ⚊ Mercury (Rx) { 8° Leo 34' } + 0°9'
 ⚊ Fredegundis { 8° Leo 53' } + 0°19'
 ⚊ Vala { 8° Leo 52' } + 0°-1'
 ⚊ Gallia { 9° Aquarius 3' } + 0°11'
 ⚊ Marion { 9° Aquarius 19' } + 0°16'
 ⚊ Bruchsalia { 9° Leo 31' } + 0°12'
 ⚊ Lucina { 9° Leo 31' } + 0°0'
 ⚊ Mattiaca { 9° Aquarius 39' } + 0°8'
 ⚊ Glasenappia { 10° Leo 3' } + 0°24'
 ⚊ Oppavia (Rx) { 10° Leo 1' } + 0°-2'
 ⚊ Tombecka { 10° Leo 12' } + 0°11'

⚊ 5 [1] where a polished presentation, order is important
 ⚊ 5 [1] related to forced undervaluation of one's work
 ⚊ 11 [1] socialite behavior
 ⚊ 5 [1] where you display an assembly line-style chain of wants
 ⚊ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 11 [1] focused effort
 ⚊ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 11 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 11 [1] where you show an open-minded or liberated approach
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 5 [1] where people like connecting with you
 ⚊ 11 [1] related to curriculum and instructional planning
 ⚊ 5 [1] where you are surrounded by the craziness of others
 ⚊ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 11 [1] where you are a force for creating expressive paths where there was none
 ⚊ 5 [1] where you critically appraise all incoming influences
 ⚊ 11 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 11 [1] trait for which you are in high demand
 ⚊ 11 [1] means through which you are a social change agent
 ⚊ 11 [1] where your actions suggest you deserve the best
 ⚊ 5 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 11 [1] where you draw female camaraderie
 ⚊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 5 [1] where you play out your communicative charisma
 ⚊ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 11 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 11 [1] where genuine connection with you is just out of other's reach
 ⚊ 11 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 5 [1] trait which earns you center stage
 ⚊ 5 [1] where you take a logical, clinical approach to things
 ⚊ 11 [1] where you appeal to rule-breaking crowds
 ⚊ 11 [1] where you are susceptible to others' misunderstanding
 ⚊ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 11 [1] where you are good at bringing out the value in things
 ⚊ 11 [1] where people are inclined to want long term association with you
 ⚊ 11 [1] convincing; related to thoughts used during perseverant encouragement

⚊ Atropos (Rx) { 10° Aquarius 21' } + 0°9'
 ⚊ Stephania { 10° Aquarius 31' } + 0°10'
 ⚊ Hidalgo { 10° Aquarius 45' } + 0°14'
 ⚊ Inna { 11° Aquarius 3' } + 0°18'
 ⚊ Regina { 11° Aquarius 32' } + 0°29'
 ⚊ Armida (Rx) { 12° Leo 59' } + 1°27'
 ⚊ Hermentaria { 12° Leo 59' } + 0°0'
 ⚊ Lomia { 12° Aquarius 59' } + 0°0'
 ⚊ Gotho { 13° Aquarius 7' } + 0°8'
 ⚊ Rosamunde { 13° Leo 6' } + 0°-1'
 ⚊ Klotho { 13° Leo 18' } + 0°12'
 ⚊ Aase { 13° Aquarius 18' } + 0°0'
 ⚊ Libussa (Rx) { 13° Leo 10' } + 0°-8'
 ⚊ Marlene { 13° Aquarius 12' } + 0°2'
 ⚊ Nipponia { 13° Aquarius 17' } + 0°5'
 ⚊ Amycus (Rx) { 13° Aquarius 28' } + 0°11'
 ⚊ Meliboea { 13° Aquarius 35' } + 0°7'
 ⚊ Thuringia (Rx) { 13° Aquarius 41' } + 0°6'
 ⚊ Herschel { 14° Leo 18' } + 0°37'
 ⚊ Recha { 14° Aquarius 18' } + 0°0'
 ⚊ Chryseis { 14° Aquarius 25' } + 0°7'
 ⚊ Berkeley { 14° Aquarius 38' } + 0°13'
 ⚊ Beatrix { 14° Aquarius 43' } + 0°5'
 ⚊ Watsonia { 14° Leo 42' } + 0°-1'
 ⚊ Eunike { 15° Aquarius 25' } + 0°43'
 ⚊ Anna (Rx) { 15° Leo 31' } + 0°6'
 ⚊ Euler { 15° Leo 53' } + 0°22'
 ⚊ Franziska { 16° Leo 35' } + 0°42'
 ⚊ Cohnia { 16° Aquarius 51' } + 0°16'
 ⚊ Andromache { 17° Aquarius 9' } + 0°18'
 ⚊ Chiron { 17° Leo 17' } + 0°8'
 ⚊ Icarus { 17° Aquarius 37' } + 0°20'
 ⚊ Schwarzschilda { 17° Leo 33' } + 0°-4'
 ⚊ Gratia { 17° Leo 47' } + 0°14'
 ⚊ Aquitania { 17° Aquarius 59' } + 0°12'
 ⚊ Eurynome { 17° Aquarius 59' } + 0°0'
 ⚊ Georgia { 17° Leo 56' } + 0°-3'
 nurture the creative impulse in others
 ⚊ Riceia { 18° Aquarius 22' } + 0°26'
 from what everyone else trained them to think it should be
 ⚊ Xanthe { 18° Aquarius 28' } + 0°6'
 ⚊ Pariana { 18° Aquarius 34' } + 0°6'
 ⚊ Alleghenia { 19° Leo 8' } + 0°34'
 ⚊ Colocolo { 19° Leo 8' } + 0°0'
 ⚊ Baucis { 19° Leo 16' } + 0°8'

☿ 5 [1] adherence to proper rules of behavior
 ☿ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 5 [1] attention getter
 ☿ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 5 [1] what the artists or creative types around you are good for
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☿ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 5 [1] associated with a gracious manner held by you or others
 ♀ 11 [1] where you are self-indulgent, taking as much as you want
 ☿ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 5 [1] trait you are open with giving out
 ☿ 5 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 5 [1] playful, inviting way
 ☿ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☿ 5 [1] where mass information is a battleground for you
 ☿ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 11 [1] on stage before an audience, that which you express best
 ☿ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 5 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 5 [1] where you are entertaining to everyone around
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 5 [1] where you are extra charming to people
 ♀ 11 [1] realm where people look at you as a kind of idol
 ♀ 11 [1] where you share your vastly rich creativity with others
 ☿ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ☿ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ☿ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ☿ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

⚊ Ilsewa (Rx) { 19° Aquarius 16' } + 0°0'
 ⚊ Cuyo { 19° Leo 21' } + 0°5'
 ⚊ Faina { 19° Aquarius 40' } + 0°19'
 ⚊ Unitas { 20° Aquarius 19' } + 0°39'
 ⚊ Charis { 20° Leo 22' } + 0°3'
 ⚊ Susanna { 20° Aquarius 21' } + 0°-1'
 ⚊ Bodea (Rx) { 20° Leo 39' } + 0°18'
 ⚊ Caupolican { 20° Leo 32' } + 0°-7'
 ⚊ Venusia (Rx) { 20° Leo 57' } + 0°25'
 ⚊ Laetitia { 21° Aquarius 11' } + 0°14'
 ⚊ Kalypso { 21° Leo 13' } + 0°2'
 ⚊ Sirene { 21° Leo 11' } + 0°-2'
 ⚊ Timandra { 21° Leo 16' } + 0°5'
 ⚊ Asteria { 21° Leo 35' } + 0°19'
 ⚊ Typhon (Rx) { 21° Aquarius 50' } + 0°15'
 ⚊ Patroclus { 22° Aquarius 13' } + 0°23'
 ⚊ Berbericia { 22° Leo 22' } + 0°9'
 ⚊ Arachne { 22° Leo 39' } + 0°17'
 ⚊ Irenaea { 22° Aquarius 35' } + 0°-4'
 ⚊ Patrice { 22° Leo 42' } + 0°7'
 viewable evidence involved
 ⚊ Leukothea (Rx) { 22° Aquarius 53' } + 0°11'
 ⚊ Nerthus { 23° Leo 6' } + 0°13'
 ⚊ Pickeringia { 23° Leo 7' } + 0°1'
 ⚊ Aiguillon (Rx) { 23° Leo 11' } + 0°4'
 ⚊ Amphitrite { 23° Leo 19' } + 0°8'
 ⚊ Backlunda { 23° Leo 15' } + 0°-4'
 ⚊ Sigelinde { 23° Aquarius 13' } + 0°-2'
 ⚊ Suvanto { 23° Leo 19' } + 0°6'
 ⚊ Aurora { 23° Leo 41' } + 0°22'
 ⚊ Erigone { 23° Leo 41' } + 0°0'
 ⚊ Rhoda { 23° Aquarius 46' } + 0°5'
 ⚊ Ilmatar { 23° Leo 56' } + 0°10'
 ⚊ Zita { 23° Leo 54' } + 0°-2'
 ⚊ Juvisia { 24° Leo 19' } + 0°25'
 ⚊ Merapi { 24° Aquarius 11' } + 0°-8'
 ⚊ Pia { 24° Aquarius 12' } + 0°1'
 ⚊ Jacqueline { 24° Leo 35' } + 0°23'
 ⚊ Pafuri { 24° Leo 35' } + 0°0'
 ⚊ Galvarino { 24° Leo 41' } + 0°6'
 ⚊ Ottilia { 24° Leo 47' } + 0°6'
 ⚊ Sabine { 25° Leo 3' } + 0°16'
 ⚊ Li { 25° Leo 17' } + 0°14'
 ⚊ Nenetta (Rx) { 25° Leo 16' } + 0°-1'
 ⚊ Mechthild (Rx) { 25° Leo 28' } + 0°12'

☿ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 5 [1] where you revolutionize affairs among your circle
 ☿ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 5 [1] what you use to smother-mother people
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 11 [1] how you reject those who try to get close to you
 ☿ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 5 [1] where your expression separates you from what people are comfortable with
 ☿ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 5 [1] where it doesn't pay to challenge feminine expression
 ♀ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly
 ☿ 5 [1] means through which you are known to protect your other interests
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ♀ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] trait you make others want to project strongly
 ☿ 5 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] related to resume, credential, or qualification review
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 5 [1] how you entertain others
 ♀ 11 [1] likeable masculinity
 ♀ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☿ 5 [1] characteristic which makes people interested in having their way with you
 ♀ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 11 [1] an inventive creative vision
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 11 [1] experiences you demonstrate a want for
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 11 [1] where you are bathed in the illusions of others and the activity that comes with it

♌ Kolga { 25° Leo 39' } + 0°11'
 ♌ Letaba { 25° Leo 44' } + 0°5'
 ♌ Piazzia { 25° Leo 47' } + 0°3'
 ♎ Dudu (Rx) { 25° Aquarius 57' } + 0°10'
 ♎ Leto { 25° Aquarius 57' } + 0°0'
 ♎ Maritima { 25° Aquarius 59' } + 0°2'
 ♎ Ducrosa { 26° Leo 2' } + 0°3'
 ♎ Lilith { 26° Leo 16' } + 0°14'
 ♎ Adorea { 26° Aquarius 32' } + 0°16'
 ♎ Amalasuntha { 26° Aquarius 38' } + 0°6'
 ♎ Adrastea { 26° Aquarius 44' } + 0°6'
 ♎ Dembowska (Rx) { 27° Aquarius 17' } + 0°33'
 ♎ Tauntonia (Rx) { 27° Leo 12' } + 0°-5'
 ♎ Niobe { 27° Leo 27' } + 0°15'
 ♎ Musa { 27° Aquarius 37' } + 0°10'
 ♎ Pobeda { 27° Aquarius 34' } + 0°-3'
 ♎ Renate { 27° Aquarius 49' } + 0°15'
 ♎ Iva { 28° Aquarius 7' } + 0°18'
 ♎ Megaira { 28° Aquarius 21' } + 0°14'
 ♎ Phyllis { 28° Leo 25' } + 0°4'
 ♎ Libera { 28° Aquarius 52' } + 0°27'
 ♎ Ulla (Rx) { 28° Leo 53' } + 0°1'
 ♎ Zeus { 28° Leo 59' } + 0°6'
 ♎ Ursula { 29° Leo 18' } + 0°19'
 ♎ Lucifer { 29° Leo 39' } + 0°21'
 ♎ Vitja { 29° Leo 32' } + 0°-7'
 ♎ Ambartsumian (Rx) { 29° Aquarius 47' } + 0°15'
 ♎ Norma { 29° Leo 44' } + 0°-3'
 ♎ Ohio { 29° Aquarius 48' } + 0°4'
 ♎ Eudora { 29° Leo 58' } + 0°10'
 ♎ Lyka { 29° Leo 54' } + 0°-4'
 ♍ Priska { 0° Virgo 4' } + 0°10'
 ♍ Eros (PoE) { 0° Virgo 19' } + 0°15'
 ♍ Eduarda { 0° Virgo 59' } + 0°40'
 ♍ Melete { 1° Virgo 5' } + 0°6'
 ♍ Rhadamanthus (Rx) { 1° Pisces 14' } + 0°9'
 ♍ Arete { 1° Pisces 10' } + 0°-4'
 ♍ Eunomia { 1° Pisces 16' } + 0°6'
 ♍ Tolosa { 1° Virgo 14' } + 0°-2'
 ♍ Panacea { 1° Pisces 20' } + 0°6'
 ♍ Aphidas { 1° Pisces 44' } + 0°24'
 ♍ Sauer { 1° Pisces 48' } + 0°4'
 ♍ Koronis (Rx) { 1° Virgo 54' } + 0°6'
 ♍ Bohlinia { 2° Virgo 24' } + 0°30'

♎ 11 [1] where others feel they should keep trying with you even after it is over
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 11 [1] where you promote the strength of women
 ♎ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 5 [1] how you unite others around you
 ♎ 5 [1] where you approach with a high-energy criticality
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 11 [1] asset for which you are pulled in every direction
 ♎ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] related to uncertainty whether a known system will work as planned
 ♎ 5 [1] where you have tastes that most people wouldn't prefer
 ♎ 5 [1] excessive extracting from others
 ♎ 5 [1] where you rally people for positive expression
 ♎ 11 [1] where the lady takes the lead
 ♎ 5 [1] where people under your company feel they can be themselves
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 11 [1] where you give a celebrated performance
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 11 [1] area where you are in skilled command of your abilities
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] where you are pleasant mannered and responsible
 ♎ 11 [1] means through which you release the tension within you
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 12 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 12 [1] where you are mellow around the company you favor
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 6 [1] regulator-blocker
 ♎ 12 [1] how you tend to those whom you think really need help
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

√ Melpomene (Rx) { 2° Pisces 28' } + 0°4'
 √ Muschi (Rx) { 2° Virgo 28' } + 0°0'
 √ Hektor { 2° Virgo 36' } + 0°8'
 √ Vinifera { 2° Virgo 36' } + 0°0'
 √ Scott { 2° Pisces 43' } + 0°7'
 √ Urda { 2° Virgo 43' } + 0°0'
 √ Sphinx (Rx) { 2° Virgo 50' } + 0°7'
 √ Palisana { 2° Pisces 56' } + 0°6'
 √ Holmia { 3° Pisces 7' } + 0°11'
 √ Aegle (Rx) { 3° Virgo 27' } + 0°20'
 tension; where you build up a creative repertoire
 √ Deborah (Rx) { 3° Virgo 32' } + 0°5'
 √ Maja { 3° Virgo 38' } + 0°6'
 √ Gertrud { 3° Virgo 48' } + 0°10'
 √ Ophelia { 3° Pisces 57' } + 0°9'
 √ Clivia (Rx) { 3° Virgo 56' } + 0°-1'
 √ Moskva { 4° Pisces 3' } + 0°7'
 √ Chaos (Rx) { 4° Pisces 14' } + 0°11'
 √ Chicago { 4° Pisces 16' } + 0°2'
 √ Montana { 4° Virgo 11' } + 0°-5'
 √ Havnia { 4° Pisces 21' } + 0°10'
 √ Meyermann (Rx) { 4° Pisces 27' } + 0°6'
 √ Monica { 4° Virgo 20' } + 0°-7'
 √ Montefiore { 4° Pisces 32' } + 0°12'
 √ Seeligeria { 4° Pisces 36' } + 0°4'
 √ Sonneberga { 4° Pisces 36' } + 0°0'
 √ Azalea { 4° Pisces 43' } + 0°7'
 √ Cybele { 4° Virgo 47' } + 0°4'
 √ Portlandia { 4° Pisces 42' } + 0°-5'
 √ Claudia (Rx) { 5° Virgo 16' } + 0°34'
 √ Eucharis { 5° Virgo 17' } + 0°1'
 √ Felicia { 5° Pisces 11' } + 0°-6'
 √ Aguntina (Rx) { 5° Pisces 21' } + 0°10'
 √ Arne { 5° Pisces 21' } + 0°0'
 √ Cyrene { 5° Pisces 34' } + 0°13'
 √ Minerva { 5° Virgo 44' } + 0°10'
 √ Lacrimosa { 5° Virgo 47' } + 0°3'
 √ Parthenope { 5° Pisces 42' } + 0°-5'
 √ Shura (Rx) { 5° Virgo 49' } + 0°7'
 √ Yrsa { 5° Pisces 59' } + 0°10'
 √ Gersuind { 6° Pisces 0' } + 0°1'
 √ Pippa { 6° Pisces 13' } + 0°13'
 √ Adolffine { 6° Pisces 26' } + 0°13'
 √ Klotilde (Rx) { 6° Virgo 24' } + 0°-2'
 √ Glauke (Rx) { 6° Pisces 45' } + 0°21'

∅∅ 6 [1] where you do things that should get you censored
 ∏∏ 12 [1] perfectionism beneath a more friendly or docile nature
 ∏∏ 12 [1] where others constantly invite you to stoop down to their level
 ∏∏ 12 [1] where you demonstrate a ceaseless, restless need for control
 ∅∅ 6 [1] where you ways can take a toll on your partner
 ∏∏ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ∏∏ 12 [1] where you hold expressive authority
 ∅∅ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ∅∅ 6 [1] where you are determined that your way should rule the day
 ∏∏ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ∏∏ 12 [1] thing which people are more likely to come to you to get
 ∏∏ 12 [1] where you are a social trophy whom others like to brag about knowing
 ∏∏ 12 [1] where you easily alter the behavioral "fate" of those around you
 ∅∅ 6 [1] where your partner dominates your agenda
 ∏∏ 12 [1] route you pursue to reconcile the world with your wants
 ∅∅ 6 [1] where you take an original, uncompromised approach to things
 ∅∅ 6 [1] the version of society's values which you project in order to promote people getting along with each other
 ∅∅ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ∏∏ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ∅∅ 6 [1] means through which you present your allure
 ∅∅ 6 [1] related to being isolated and having broad reflections on the human constitution
 ∏∏ 12 [1] where you require an associated personality to perfect your own expression
 ∅∅ 6 [1] where you may be described as impressive if not spectacular
 ∅∅ 6 [1] where you project high salience or social stature
 ∅∅ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ∅∅ 6 [1] related to instruction, the official way things are done
 ∏∏ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ∅∅ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ∏∏ 12 [1] where the occasion for a counselor or advisor arises
 ∏∏ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ∅∅ 6 [1] where you are associated with difficult women who harass everyone
 ∅∅ 6 [1] where you get lost in a world all your own
 ∅∅ 6 [1] where people look up to your contribution to the social world
 ∅∅ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ∏∏ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ∏∏ 12 [1] where you are more serious or stern in your assertion
 ∅∅ 6 [1] where you stay focused on the final (personal expressive) objective
 ∏∏ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ∅∅ 6 [1] strong trait for which you are 1:1 sought after
 ∅∅ 6 [1] the side of you directed towards a better world for those around you
 ∅∅ 6 [1] where you insist on masculine boldness or demand it around you
 ∅∅ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ∏∏ 12 [1] where your company is preferred over that of others
 ∅∅ 6 [1] where bodily feeling or value inclinations push your actions forward

♍ Protogeneia { 6° Virgo 40' } + 0°-5'
 ♎ Chimaera { 6° Pisces 53' } + 0°13'
 ♍ Westphalia { 6° Virgo 57' } + 0°4'
 ♍ Arago { 7° Virgo 0' } + 0°3'
 ♎ Naef { 7° Pisces 2' } + 0°2'
 ♎ Yi Xing { 7° Pisces 0' } + 0°-2'
 ♎ Caprera { 7° Pisces 27' } + 0°27'
 ♍ Noemi { 7° Virgo 55' } + 0°28'
 ♎ Roberta { 7° Pisces 56' } + 0°1'
 ♍ Coppella { 8° Virgo 8' } + 0°12'
 ♎ Apophis { 8° Virgo 20' } + 0°12'
 ♎ Kreusa { 8° Pisces 23' } + 0°3'
 ♎ Algunde { 8° Virgo 30' } + 0°7'
 ♎ Amicitia { 8° Pisces 49' } + 0°19'
 ♎ Patricia { 8° Virgo 42' } + 0°-7'
 ♎ Spirit (PoS) { 8° Pisces 55' } + 0°13'
 ♎ Vincentina (Rx) { 8° Pisces 51' } + 0°-4'
 ♎ Clemence { 9° Virgo 7' } + 0°16'
 ♎ Lameia { 9° Pisces 1' } + 0°-6'
 ♎ Sisigambis { 9° Pisces 5' } + 0°4'
 ♎ Sternberga { 9° Virgo 11' } + 0°6'
 ♎ Thyra { 9° Pisces 17' } + 0°6'
 ♎ Adelinda { 9° Pisces 32' } + 0°15'
 ♎ Delores { 9° Virgo 30' } + 0°-2'
 ♎ Naema (Rx) { 9° Pisces 35' } + 0°5'
 ♎ Semele { 9° Pisces 31' } + 0°-4'
 ♎ Austria { 9° Pisces 46' } + 0°15'
 ♎ Probitas (Rx) { 9° Virgo 41' } + 0°-5'
 ♎ Praamzius (Rx) { 9° Virgo 52' } + 0°11'
 ♎ Moon { 10° Pisces 3' } + 0°11'
 ♎ Bathseba (Rx) { 10° Virgo 19' } + 0°16'
 ♎ Savo { 10° Pisces 37' } + 0°18'
 ♎ Zelima (Rx) { 10° Pisces 32' } + 0°-5'
 ♎ Sado { 10° Pisces 43' } + 0°11'
 ♎ Haumea (Rx) { 11° Pisces 35' } + 0°52'
 ♎ Locarno { 11° Virgo 47' } + 0°12'
 ♎ Marghanna (Rx) { 11° Pisces 49' } + 0°2'
 ♎ Crescentia { 12° Pisces 3' } + 0°14'
 ♎ Hermes { 12° Virgo 3' } + 0°0'
 ♎ Massevitch { 12° Virgo 7' } + 0°4'
 ♎ Salome { 12° Virgo 15' } + 0°8'
 ♎ Odysseus { 12° Virgo 29' } + 0°14'
 ♎ Edith { 12° Virgo 39' } + 0°10'
 ♎ Helena { 12° Virgo 33' } + 0°-6'

♎ 12 [1] where you are outspoken
 00 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 12 [1] where people love coming to you for validation of themselves
 ♎ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 00 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 12 [1] where it is easy for you to get flustered or be dissatisfied
 00 6 [1] where people around you don't feel good enough
 ♎ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 12 [1] side of you which is characterized by vastly complex territory
 00 6 [1] where your own agenda supersedes all others'
 ♎ 12 [1] where you are creatively or sexually overpowered
 00 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 00 6 Very intuitive, core of personality, spirit.
 00 6 [1] associated with softened masculinity
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 00 6 [1] roaming, scattered foci (focus)
 00 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 00 6 [1] side of you which is considered to be a phenomenon in itself
 00 6 [1] where you are more likely to hesitate or proceed carefully
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 00 6 [1] what your name comes to be associated with
 00 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 00 6 [1] where you display maturity and a learned nature
 ♎ 12 [1] vehicle through which you weasel your way into others' lives
 ♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 00 6 [1] emotions and inclinations
 ♎ 12 [1] associated with being undisturbed despite another's stressors
 00 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 00 6 [1] where you are a model prize to be associated with
 00 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 00 6 [1] aspect of your personality which proves educational to others
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 00 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 00 6 [1] where you hold promising talent
 ♎ 12 [1] the reason people like to gather around and watch you
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 12 [1] that which you will not allow to be subpar to others
 ♎ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♄ Ilsebill { 12° Virgo 32' } + 0°-1'
 ♄ Carolina (Rx) { 13° Virgo 3' } + 0°31'
 ♀ Moguntia { 13° Pisces 8' } + 0°5'
 ♄ Okyrhoe (Rx) { 13° Virgo 16' } + 0°8'
 ♄ Dufour { 13° Virgo 11' } + 0°-5'
 ♄ Palma { 13° Virgo 16' } + 0°5'
 ♄ Lexell { 13° Virgo 20' } + 0°4'
 ♀ Ganymed { 13° Pisces 35' } + 0°15'
 ♀ Bononia { 13° Pisces 47' } + 0°12'
 ♄ Roxane { 13° Virgo 46' } + 0°-1'
 ♄ Anastasia { 14° Pisces 10' } + 0°24'
 ♄ Apollonia { 14° Virgo 11' } + 0°1'
 ♀ Gunter { 14° Pisces 13' } + 0°2'
 ♄ Polyhymnia (Rx) { 14° Virgo 23' } + 0°10'
 ♄ Kartvelia { 14° Virgo 38' } + 0°15'
 ♄ Sarita (Rx) { 14° Virgo 38' } + 0°0'
 ♄ Hedera { 14° Virgo 48' } + 0°10'
 ♀ Aeternitas { 14° Pisces 58' } + 0°10'
 ♄ Elisa (Rx) { 14° Virgo 57' } + 0°-1'
 ♀ Aphrodite (Rx) { 15° Pisces 0' } + 0°3'
 ♀ Wallia { 15° Pisces 3' } + 0°3'
 ♄ Hypsipyle { 15° Virgo 13' } + 0°10'
 ♄ Janina { 15° Virgo 28' } + 0°15'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Bambergia { 15° Virgo 31' } + 0°3'
 ♄ Tamara (Rx) { 15° Pisces 38' } + 0°7'
 ♄ Adria { 15° Virgo 41' } + 0°3'
 ♀ Burdigala { 15° Pisces 40' } + 0°-1'
 ♀ Elpis { 15° Pisces 53' } + 0°13'
 ♀ Hamburga { 16° Pisces 35' } + 0°42'
 ♄ Amneris { 17° Virgo 17' } + 0°42'
 ♀ Florentina { 17° Pisces 34' } + 0°17'
 ♄ Sakharov (Rx) { 17° Virgo 35' } + 0°11'
 ♀ Tabora { 17° Pisces 30' } + 0°-5'
 ♄ Antonia { 17° Virgo 54' } + 0°24'
 ♀ Dorothea { 18° Pisces 8' } + 0°14'
 ♀ Miriam { 18° Pisces 28' } + 0°20'
 ♄ Siegena { 18° Virgo 29' } + 0°11'
 ♄ Galatea { 18° Virgo 49' } + 0°20'
 ♄ Feodosia { 19° Virgo 1' } + 0°12'
 ♄ Weringia { 19° Virgo 22' } + 0°21'
 ♄ Logos (Rx) { 19° Pisces 31' } + 0°9'
 ♄ Elsa { 19° Virgo 40' } + 0°9'
 ♄ Irmgard (Rx) { 19° Virgo 42' } + 0°2'
 ♄ Nauheima { 19° Virgo 49' } + 0°7'

♃ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 12 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] where you strike others as having prolific abilities
 ♃ 12 [1] where you are a valued host or entertainer of audiences
 ♃ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 12 [1] where others want to be your friend
 ♃ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 6 [1] where you chase measurable successes
 ♃ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] where class advancement appears to come easily for you
 ♃ 12 [1] realm where you display exceptional intuition
 ♀ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 12 [1] where you address your reservations about the state of things around you
 ♃ 12 [1] where yours is a journey worth following
 ♃ 12 [1] where you advance new styles among your contemporaries
 ♃ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♃ 12 [1] part of you which others find soothing, soft, or pleasant
 ♀ 6 [1] mode in which you display monopolistic charm
 ♃ 12 [1] where you carve your own path away from the pack
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♃ 12 [1] where or how you solicit the feedback of others
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 12 [1] where you super-deliver your inner talents
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 12 [1] where your intelligence shines through to others
 ♃ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♃ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 6 [1] where you are surrounded by people and their passions
 ♃ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 12 [1] where you convey your intentions for bigger and better things
 ♃ 12 [1] realm where you are associated with fantasy worlds or invented personas

∨ Theresia { 20° Pisces 5' } + 0°16'	∅ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
⊥ Forsytia { 20° Virgo 12' } + 0°7'	♊ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
∨ Savonlinna (Rx) { 20° Pisces 18' } + 0°6'	∅ 6 [1] realm in which you are blessed with a partner who adores you greatly
∨ Petropolitana (Rx) { 20° Pisces 38' } + 0°20'	∅ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
∨ Damocles { 20° Pisces 47' } + 0°9'	∅ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
⊥ Washingtonia (Rx) { 21° Virgo 5' } + 0°18'	♊ 12 [1] where you are a uniquely memorable personality
∨ Mors-Somnus { 21° Pisces 24' } + 0°19'	∅ 6 [1] where you display lots of activity
⊥ Lachesis { 21° Virgo 49' } + 0°25'	♊ 12 [1] where you are the liberator
∨ Dziewanna (Rx) { 21° Virgo 56' } + 0°7'	♊ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
⊥ Eukrate { 21° Virgo 50' } + 0°-6'	♊ 12 [1] where you need, but don't put much stock in strangers
∨ Holda { 21° Pisces 54' } + 0°4'	∅ 6 [1] what you share of yourself with everyone
⊥ Ixion { 22° Virgo 3' } + 0°9'	♊ 12 [1] how you order others around
∨ Persephone (Rx) { 22° Pisces 4' } + 0°11'	∅ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
⊥ Bavaria { 22° Virgo 17' } + 0°13'	♊ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∨ Gordonia { 22° Virgo 12' } + 0°-5'	♊ 12 [1] where you channel a deep (usually sexual) appetite
⊥ Mabella { 22° Virgo 28' } + 0°16'	♊ 12 [1] where you nurture others around you
∨ Semiramis { 22° Pisces 28' } + 0°0'	∅ 6 [1] where you are a role model for others' ambition
∨ Ginevra { 22° Pisces 34' } + 0°6'	∅ 6 [1] where you channel others' illusions for them
⊥ Edda { 22° Virgo 52' } + 0°18'	♊ 12 [1] where you open the imaginations of others
∨ Gerlinde { 22° Pisces 59' } + 0°7'	∅ 6 [1] means through which you sponsor followers and fan clubs
⊥ Tekmessa { 22° Virgo 56' } + 0°-3'	♊ 12 [1] where you are under pressure to perform professionally
∨ Aspasia (Rx) { 23° Pisces 3' } + 0°7'	∅ 6 [1] where you enjoy iconic status
⊥ Flora { 23° Virgo 2' } + 0°-1'	♊ 12 [1] where you demand top class interaction from others
∨ Hildegard { 23° Pisces 0' } + 0°-2'	∅ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
∨ Athor { 23° Pisces 16' } + 0°16'	∅ 6 [1] tool you use to rebel against or escape constraints
⊥ Eros { 23° Virgo 29' } + 0°13'	♊ 12 passion trigger
⊥ Tynka { 23° Virgo 35' } + 0°6'	♊ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
∨ Amherstia (Rx) { 23° Pisces 45' } + 0°10'	∅ 6 [1] where you are prepared to instantly derail those who challenge you
⊥ Augusta { 23° Virgo 49' } + 0°4'	♊ 12 [1] side of you which is publicly controversial
∨ Waltraut { 23° Virgo 58' } + 0°9'	♊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
⊥ Anitra { 24° Virgo 18' } + 0°20'	♊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
∨ Hecuba { 24° Pisces 17' } + 0°-1'	∅ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
∨ Hale { 24° Pisces 41' } + 0°24'	∅ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
∨ Hilaritas { 24° Pisces 45' } + 0°4'	∅ 6 [1] where you are visibly at the front of all of you contemporaries
∨ Schwassmannia (Rx) { 24° Pisces 49' } + 0°4'	∅ 6 [1] where you act to carry out the objects of your imagination
∨ Admete { 25° Pisces 6' } + 0°17'	∅ 6 [1] where you are crowd-popular, Cheers-style
∨ Eva { 25° Pisces 4' } + 0°-2'	∅ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
∨ Primula { 25° Pisces 8' } + 0°4'	∅ 6 [1] where you are stubborn despite any charisma you may have
⊥ Beagle (Rx) { 25° Virgo 21' } + 0°13'	♊ 12 [1] where you are a focused worker
∨ Urania { 25° Pisces 43' } + 0°22'	∅ 6 [1] where you entice others towards agitated action
⊥ Arduina { 25° Virgo 49' } + 0°6'	♊ 12 [1] why you would make an enticing choice for a person's partner
∨ Justitia { 25° Pisces 52' } + 0°3'	∅ 6 [1] that side of you which suffers if you make wrong decisions
⊥ Sophia (Rx) { 25° Virgo 59' } + 0°7'	♊ 12 [1] associated with pleasant, beautiful effects

♀ Luscinia { 26° Pisces 18' } + 0°19'
 ♀ Hippo (Rx) { 26° Virgo 25' } + 0°7'
 ♀ Malzovia { 26° Pisces 38' } + 0°13'
 ♀ Seraphina { 26° Pisces 30' } + 0°-8'
 ♀ Tezcatlipoca (Rx) { 26° Virgo 34' } + 0°4'
 ♀ Nassovia { 27° Virgo 14' } + 0°40'
 ♀ Felicitas { 27° Pisces 29' } + 0°15'
 ♀ Charlotte { 27° Virgo 34' } + 0°5'
 ♀ Beate { 27° Virgo 46' } + 0°12'
 ♀ Photographica (Rx) { 27° Pisces 53' } + 0°7'
 ♀ Armenia (Rx) { 27° Virgo 55' } + 0°2'
 ♀ Hel { 27° Pisces 55' } + 0°0'
 ♀ Octavia { 27° Virgo 55' } + 0°0'
 ♀ Signe { 27° Pisces 59' } + 0°4'
 ♀ Uranus (Rx) { 28° Pisces 16' } + 0°17'
 ♀ Darwin { 28° Pisces 14' } + 0°-2'
 ♀ Artemis (Rx) { 28° Pisces 49' } + 0°35'
 ♀ Hercynia { 28° Virgo 40' } + 0°-9'
 ♀ Iduberga { 28° Pisces 48' } + 0°8'
 ♀ Imperatrix { 28° Pisces 49' } + 0°11'
 ♀ Makemake (Rx) { 28° Virgo 53' } + 0°4'
 ♀ Atala { 28° Pisces 58' } + 0°5'
 ♀ Olivia (Rx) { 28° Pisces 53' } + 0°-5'
 ♀ Aemilia (Rx) { 29° Pisces 2' } + 0°9'
 ♀ Happelia { 29° Pisces 5' } + 0°3'
 ♀ Rotraut { 29° Virgo 13' } + 0°8'
 ♀ Una { 29° Virgo 19' } + 0°6'
 ♀ Iolanda { 29° Pisces 21' } + 0°2'
 ♀ Ludmilla { 29° Pisces 25' } + 0°4'
 ♀ Philippina { 29° Pisces 32' } + 0°7'
 ♀ Berolina { 29° Pisces 43' } + 0°11'
 ♀ Aline { 29° Virgo 58' } + 0°15'
 ♀ Sirona { 29° Pisces 53' } + 0°-5'
 ♀ Venetia { 29° Pisces 55' } + 0°2'

♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] associated with refined execution of things
 ♀ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 12 [1] tool you use in order to be the boss in your relationships
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 6 [1] the side of you others are bound to remember
 ♀ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 12 [1] where you are seen as intimidatingly strong
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 6 [1] social talk or information around you
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 12 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where you are fundamentally likeable, even when you aren't
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] where you assert other people into a corner
 ♀ 6 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

List - Right Ascension (322th Harmonic) (Squares)

♀ Admete { 25° Pisces 6' } + 85°6'
 ♀ Eva { 25° Pisces 4' } + 0°-2'
 ♀ Misa { 25° Sagittarius 6' } + 0°2'
 ♀ Primula { 25° Pisces 8' } + 0°2'
 ♀ Pholus { 25° Gemini 19' } + 0°11'
 ♀ Pax { 25° Sagittarius 12' } + 0°-7'
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] where you are a magnet for the opposite sex
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 9 [1] associated with professional achievement
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions

♄ Stateira { 25° Sagittarius 17' } + 0°5'
 ♃ Beagle (Rx) { 25° Virgo 21' } + 0°4'
 ♊ Triberga { 25° Gemini 20' } + 0°-1'
 ♌ Fidelio { 25° Gemini 38' } + 0°18'
 ♀ Urania { 25° Pisces 43' } + 0°5'
 ♌ Aidamina { 25° Gemini 42' } + 0°-1'
 ♃ Arduina { 25° Virgo 49' } + 0°7'
 ♀ Justitia { 25° Pisces 52' } + 0°3'
 ♌ Priamus (Rx) { 25° Gemini 50' } + 0°-2'
 ♃ Sophia (Rx) { 25° Virgo 59' } + 0°9'
 ♌ Dunant { 26° Gemini 11' } + 0°12'
 ♀ Luscinia { 26° Pisces 18' } + 0°7'
 ♌ Etheridgea { 26° Gemini 21' } + 0°3'
 ♃ Hippo (Rx) { 26° Virgo 25' } + 0°4'
 ♌ Kordula { 26° Gemini 33' } + 0°8'
 ♀ Malzovia { 26° Pisces 38' } + 0°5'
 ♀ Seraphina { 26° Pisces 30' } + 0°-8'
 ♃ Tezcattlipoca (Rx) { 26° Virgo 34' } + 0°4'
 ♌ Io (Rx) { 26° Gemini 51' } + 0°17'
 ♄ Valeska { 26° Sagittarius 55' } + 0°4'
 ♌ Stereoscopia (Rx) { 27° Sagittarius 8' } + 0°13'
 ♀ Ullrike { 27° Gemini 2' } + 0°-6'
 ♌ Zhulong (Rx) { 27° Gemini 19' } + 0°17'
 ♄ Alinda { 27° Sagittarius 10' } + 0°-9'
 ♃ Nassovia { 27° Virgo 14' } + 0°4'
 ♄ Poesia { 27° Sagittarius 12' } + 0°-2'
 ♌ Zerlina (Rx) { 27° Sagittarius 14' } + 0°2'
 ♀ Felicitas { 27° Pisces 29' } + 0°15'
 ♌ Massalia (Rx) { 27° Gemini 25' } + 0°-4'
 ♃ Charlotte { 27° Virgo 34' } + 0°9'
 ♌ Alstede { 27° Gemini 47' } + 0°13'
 simply be intentionally abstract)
 ♃ Beate { 27° Virgo 46' } + 0°-1'
 ♀ Photographica (Rx) { 27° Pisces 53' } + 0°7'
 ♌ Arabia { 27° Gemini 58' } + 0°5'
 interest
 ♃ Armenia (Rx) { 27° Virgo 55' } + 0°-3'
 ♀ Hel { 27° Pisces 55' } + 0°0'
 ♌ Martina { 27° Gemini 58' } + 0°3'
 ♃ Octavia { 27° Virgo 55' } + 0°-3'
 ♀ Signe { 27° Pisces 59' } + 0°4'
 ♌ Undina { 27° Gemini 51' } + 0°-8'
 ♌ Caia { 28° Gemini 9' } + 0°18'
 ♌ Semphyra { 28° Gemini 4' } + 0°-5'
 ♀ Uranus (Rx) { 28° Pisces 16' } + 0°12'

♄ 3 [1] where you must present yourself in a polished way
 ♀ 12 [1] where you are a focused worker
 ♌ 9 [1] where you are associated with revolution and social defiance
 ♌ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] where you entice others towards agitated action
 ♌ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 12 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♌ 9 [1] where being pretty is important
 ♀ 12 [1] associated with pleasant, beautiful effects
 ♌ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♌ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♌ 9 [1] where you are associated with high status surroundings
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] associated with refined execution of things
 ♀ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♌ 9 [1] where you serve as a rallying point for others
 ♄ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♌ 9 [1] what your physical characteristics and bodily disposition were built for
 ♌ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 3 [1] your unsatisfiable vision, never-ending quest
 ♄ 3 [1] where you are associated with attractive end goals
 ♀ 6 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♌ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 12 [1] tool you use in order to be the boss in your relationships
 ♌ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 6 [1] the side of you others are bound to remember
 ♌ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♀ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♌ 9 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where you are seen as intimidatingly strong
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♌ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♌ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 6 [1] social talk or information around you

v Darwin { 28° Pisces 14' } + 0°-2'
 x Gismonda { 28° Gemini 12' } + 0°-2'
 ^ Proserpina { 28° Sagittarius 27' } + 0°15'
 (as opposed to citizen-trained urges)
 x Aeolia { 28° Gemini 20' } + 0°-7'
 x Campania { 28° Gemini 23' } + 0°3'
 ^ Celuta { 28° Sagittarius 21' } + 0°-2'
 ^ Cyllarus { 28° Sagittarius 40' } + 0°19'
 v Artemis (Rx) { 28° Pisces 49' } + 0°9'
 y Hercynia { 28° Virgo 40' } + 0°-9'
 v Iduberga { 28° Pisces 48' } + 0°8'
 v Imperatrix { 28° Pisces 49' } + 0°1'
 y Makemake (Rx) { 28° Virgo 53' } + 0°4'
 v Atala { 28° Pisces 58' } + 0°5'
 x Gretia { 28° Gemini 52' } + 0°-6'
 v Olivia (Rx) { 28° Pisces 53' } + 0°1'
 v Aemilia (Rx) { 29° Pisces 2' } + 0°9'
 ^ Germania { 29° Sagittarius 3' } + 0°1'
 v Happelia { 29° Pisces 5' } + 0°2'
 y Rotraut { 29° Virgo 13' } + 0°8'
 x Turandot { 29° Gemini 12' } + 0°-1'
 y Una { 29° Virgo 19' } + 0°7'
 v Iolanda { 29° Pisces 21' } + 0°2'
 v Ludmilla { 29° Pisces 25' } + 0°4'
 v Philippina { 29° Pisces 32' } + 0°7'
 v Berolina { 29° Pisces 43' } + 0°11'
 x Daphne { 29° Gemini 43' } + 0°0'
 y Aline { 29° Virgo 58' } + 0°15'
 x Bouzareah (Rx) { 29° Gemini 54' } + 0°-4'
 ^ Raphaela { 29° Sagittarius 54' } + 0°0'
 v Sirona { 29° Pisces 53' } + 0°-1'
 v Venetia { 29° Pisces 55' } + 0°2'
 v Christine { 0° Cancer 4' } + -89°-5391'
 y Erminia { 0° Capricorn 10' } + 0°6'
 y Halawe { 0° Capricorn 11' } + 0°1'
 y Toni { 0° Capricorn 14' } + 0°3'
 v Wisibada (Rx) { 0° Cancer 13' } + 0°-1'
 v Amor (Rx) { 0° Cancer 29' } + 0°16'
 v Eugenisis { 0° Cancer 22' } + 0°-7'
 x Gunlod (Rx) { 0° Libra 25' } + 0°3'
 ^ Luisa { 0° Aries 25' } + 0°0'
 y Abundantia { 0° Capricorn 30' } + 0°5'
 x Ricarda { 0° Libra 38' } + 0°8'
 v Vera { 0° Cancer 50' } + 0°12'
 y Barbara { 1° Capricorn 19' } + 0°29'

00 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 II 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 4 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 II 9 [1] where you are someone or some group's darling
 II 9 [1] where you draw the company of others
 4 3 [1] protective motherly role to others
 4 3 [1] where you are prone to making a show of things
 00 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 III 12 [1] how or where you expose deep, dark secrets (others or your own)
 00 6 [1] where you must be strongly supported in order to meet your interactional goals
 00 6 [1] where you are the ultimate entertaining figure, watchable
 III 12 [1] where you are dedicated to far-reaching influence
 00 6 [1] where you are forward with your passions, revealing them to your interactants
 II 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 00 6 [1] where you are exemplary, eclipsing all of your comparators
 00 6 [1] where you are fundamentally likeable, even when you aren't
 4 3 [1] aspect of your personality which is stably distinctive
 00 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 III 12 [1] where fruitful or productive performance/exchange is importance to you
 II 9 [1] perfection and perfectly controlled experiences
 III 12 [1] where you assert other people into a corner
 00 6 [1] where your way causes all other ways to fade from view
 00 6 [1] associated with masculine elements which put down feminine elements by force
 00 6 [1] where you display your intuitive sense
 00 6 [1] where you forgo regular relationships in favor of a dream
 II 9 [1] where you (utterly) reject tastelessness
 III 12 [1] associated with manly or masculine-projective endeavors
 II 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 4 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 00 6 [1] where your ways reshape the perspectives of those around you
 00 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 10 10 [1] where you are beloved by the very generic public
 13 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 13 4 [1] your style of veiled conquest
 13 4 [1] where you teach others patience and self-control (because of or in spite of you)
 10 10 [1] when you display a spacey nature
 10 10 [1] where you chase an inner goal which only you can comprehend
 10 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 1 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 7 7 [1] where you have unlimited ways of presenting yourself or your creations
 13 4 [1] where you are inclined to stress yourself out
 1 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 10 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 13 4 [1] how you make others obey you

⚖ Penthesilea { 1° Libra 13' } + 0°-6'
 ♈ Olympiada { 1° Aries 24' } + 0°11'
 ♊ Thetis { 1° Capricorn 28' } + 0°4'
 ♃ Jupiter { 1° Cancer 30' } + 0°2'
 ⚖ Admetos (Rx) { 1° Libra 38' } + 0°8'
 ⚖ Albion { 1° Libra 38' } + 0°0'
 ♈ Athene { 1° Aries 38' } + 0°0'
 ⚖ Hencke { 1° Libra 38' } + 0°0'
 ♊ Valentine { 1° Capricorn 30' } + 0°-8'
 ⚖ Chrysothemis { 1° Libra 43' } + 0°13'
 ♈ Kallisto { 1° Aries 48' } + 0°5'
 ♊ Lova { 1° Capricorn 48' } + 0°0'
 ♊ Silesia { 1° Cancer 57' } + 0°9'
 ♈ Frigga { 2° Aries 5' } + 0°8'
 ♊ Wesselink { 2° Capricorn 3' } + 0°-2'
 ♈ Magnolia { 2° Aries 19' } + 0°16'
 ♃ Asbolus (Rx) { 2° Cancer 20' } + 0°1'
 ♈ Delia { 2° Aries 24' } + 0°4'
 ⚖ Nuwa { 2° Libra 22' } + 0°-2'
 ♊ Pretoria { 2° Capricorn 21' } + 0°-1'
 ⚖ Ekard (Rx) { 2° Libra 32' } + 0°11'
 ♊ Heidelberga { 2° Cancer 37' } + 0°5'
 ♈ Menippe { 2° Aries 32' } + 0°-5'
 ♊ Sigune (Rx) { 2° Cancer 34' } + 0°2'
 considered reasonable
 ♊ Tomyris { 2° Capricorn 33' } + 0°-1'
 ♊ Nora { 2° Cancer 46' } + 0°13'
 ♊ Oskar (Rx) { 2° Capricorn 49' } + 0°3'
 ⚖ Rhodope { 2° Libra 58' } + 0°9'
 ♊ Eriphyla { 3° Cancer 8' } + 0°10'
 ⚖ Hajek { 3° Libra 7' } + 0°-1'
 ♊ Helwerthia { 3° Capricorn 6' } + 0°-1'
 ⚖ Oort (Rx) { 3° Libra 7' } + 0°1'
 ♊ Mozartia { 3° Cancer 13' } + 0°6'
 ♊ Devosa { 3° Cancer 28' } + 0°15'
 ⚖ Griseldis { 3° Libra 36' } + 0°8'
 ♊ Hopmann { 3° Capricorn 39' } + 0°3'
 ⚖ Preziosa { 3° Libra 32' } + 0°-7'
 ♊ Scylla { 3° Capricorn 30' } + 0°-2'
 ⚖ Vienna { 3° Libra 31' } + 0°1'
 ⚖ Varda { 3° Libra 44' } + 0°13'
 ⚖ Arsinoe { 3° Libra 42' } + 0°-2'
 ♈ Dynamene (Rx) { 3° Aries 43' } + 0°1'
 ⚖ Klymene { 3° Libra 43' } + 0°0'
 ♊ Eurydike { 3° Capricorn 55' } + 0°12'

♎ 1 [1] where you demand the attention of others

♏ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♊ 4 [1] a staple feature of the domestic life you report to others

♎ 10 [1] image promotion

♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♏ 7 [1] where you are inexhaustibly projective

♎ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♊ 4 [1] where you are necessarily identified with another

♎ 1 [1] your brand of association with art or creative power

♏ 7 [1] where you bear attractive features or are associated with people with such features

♊ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♎ 10 [1] trait of yours which draws out other's discomfort

♏ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♊ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♏ 7 [1] related to bands and mood-restorative background—music (where you play it)

♎ 10 [1] where you hold enviable qualities which reflect the values of larger groups

♏ 7 [1] where you permeate the informational circle

♎ 1 [1] where your home or emotional home base is open to others [ref hephaistos]

♊ 4 [1] disregard for the patriarchy

♎ 1 [1] where you make an ideal social example

♎ 10 [1] where your circles look up to you

♏ 7 [1] where you take an open, unapologetic approach to a preferred area of expression

♎ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♊ 4 [1] the side of you which others find charming in your physical company

♎ 10 [1] where you draw deep potential from your interactants

♊ 4 [1] where you epitomize the definition of cool [ref: orius]

♎ 1 [1] where you are a stable center for your circle

♎ 10 [1] sexiness and creative potency

♎ 1 [1] related to chasing others mainly for sex or body validation, flings

♊ 4 [1] where you are receptive to command by those who pressure you despite your strength

♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♎ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♎ 10 [1] realm in the public eye where no one can get near your effectiveness

♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds

♊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♊ 4 [1] what you are constantly dwelling on

♎ 1 [1] where you hold the gold social standard that everyone should adhere to

♎ 1 [1] otherworldly brilliance

♎ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♏ 7 [1] a creative style put to practical use; mixture of imagination and practice

♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♊ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♌ Pauly { 3° Aries 59' } + 0°4'
 ♎ Walkure { 4° Capricorn 4' } + 0°5'
 ♌ Fanny { 4° Aries 10' } + 0°6'
 ♌ Alexandra (Rx) { 4° Aries 25' } + 0°15'
 ♌ Asta { 4° Aries 28' } + 0°3'
 experiences that HAD to happen
 ♎ Burnhamia (Rx) { 4° Capricorn 23' } + 0°-5'
 ♎ Hedwig { 4° Libra 27' } + 0°4'
 ♎ Leocadia { 4° Cancer 27' } + 0°0'
 ♌ Peitho { 4° Aries 22' } + 0°-5'
 ♎ Asterope { 4° Libra 30' } + 0°8'
 ♎ Joella { 4° Libra 48' } + 0°18'
 ♎ Sekanina { 4° Libra 48' } + 0°0'
 ♎ Lempo { 4° Capricorn 59' } + 0°11'
 ♎ Paulina { 4° Cancer 51' } + 0°-8'
 ♎ Princetonia (Rx) { 4° Cancer 51' } + 0°0'
 ♎ Crantor (Rx) { 5° Cancer 2' } + 0°11'
 ♌ Fringilla { 5° Aries 1' } + 0°-1'
 ♎ Lilaea { 5° Libra 5' } + 0°4'
 ♎ Roma { 5° Libra 2' } + 0°-3'
 ♎ Isis { 5° Cancer 13' } + 0°11'
 ♎ Sophrosyne { 5° Cancer 17' } + 0°4'
 ♎ Benkoela { 5° Cancer 22' } + 0°5'
 ♎ Parysatis (Rx) { 5° Capricorn 22' } + 0°0'
 ♎ Bondia { 5° Libra 30' } + 0°8'
 ♎ Doris (Rx) { 5° Cancer 37' } + 0°7'
 ♎ Kastalia (Rx) { 5° Cancer 35' } + 0°-2'
 ♎ Leverrier (Rx) { 5° Capricorn 38' } + 0°3'
 ♎ Metcalfia { 5° Cancer 35' } + 0°-3'
 ♎ Ceraskia { 5° Libra 49' } + 0°14'
 ♌ Carnegia { 5° Aries 50' } + 0°1'
 ♎ Dido { 5° Libra 58' } + 0°8'
 ♎ Dione { 6° Capricorn 7' } + 0°9'
 ♎ Sarmiento { 6° Cancer 4' } + 0°-3'
 ♎ Carlöva { 6° Capricorn 18' } + 0°14'
 ♎ Vibilia { 6° Libra 14' } + 0°-4'
 ♎ Camelia (Rx) { 6° Libra 27' } + 0°13'
 overpowered masculinity or creative force arise
 ♌ Laurentia { 6° Aries 28' } + 0°1'
 ♌ Leonora { 6° Aries 28' } + 0°0'
 ♌ Mammulla { 6° Libra 22' } + 0°-6'
 ♎ Alemannia { 6° Capricorn 44' } + 0°22'
 ♎ Freia (Rx) { 6° Libra 55' } + 0°11'
 ♌ Bohemia (Rx) { 7° Aries 3' } + 0°8'
 ♌ Burgundia { 7° Aries 5' } + 0°2'

♎ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 1 [1] your potentially famous behavior
 ♎ 10 [1] where you are remorselessly unhidden, the raw you
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♎ 1 [1] matriarchal role
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 1 [1] Related to scandalous teachings by teachers
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 10 [1] an association with fullness, richness, and bounty
 ♎ 10 [1] the seat of your self efficacy (confidence)
 ♎ 7 [1] where you can be critical and bullying to your partners
 ♎ 1 [1] where you are surprisingly attractive to be around
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 10 [1] where you are unsatisfiable, no matter what you're given
 ♎ 10 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you embody the template for status attainment
 ♎ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 10 [1] quality which attends your association with the creative field
 ♎ 10 [1] where you defy the rules of proprietary
 ♎ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 7 [1] where you are a role model to others
 ♎ 1 [1] unending striving for fulfillment
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] where your way elicits respect from others
 ♎ 1 [1] where you are easily seen as a star
 ♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others
 ♎ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 7 [1] where you have a style that influences others significantly

♄ Isara { 7° Capricorn 7' } + 0°2'
 ♁ Gonggong { 7° Cancer 10' } + 0°3'
 ♁ Chlosinde { 7° Aries 19' } + 0°9'
 ♁ Hirundo { 7° Cancer 17' } + 0°-2'
 ♄ Sumeria (Rx) { 7° Capricorn 17' } + 0°0'
 ♁ Urhixidur { 7° Libra 17' } + 0°0'
 ♄ Lysistrata { 7° Capricorn 27' } + 0°10'
 ♁ Gedania { 7° Aries 34' } + 0°7'
 ♁ Johanna { 7° Cancer 36' } + 0°2'
 ♁ Messina { 7° Aries 33' } + 0°-3'
 ♄ Angara (Rx) { 7° Capricorn 48' } + 0°15'
 ♄ Brunhild (Rx) { 7° Capricorn 48' } + 0°0'
 ♁ Dellia { 7° Aries 47' } + 0°-1'
 ♄ Fama (Rx) { 7° Capricorn 42' } + 0°-5'
 ♁ Marianna { 7° Aries 45' } + 0°3'
 ♁ Tea { 7° Aries 49' } + 0°4'
 ♁ Nessus (Rx) { 7° Aries 55' } + 0°6'
 ♄ Evelyn { 7° Capricorn 54' } + 0°-1'
 ♄ Ianthe { 7° Capricorn 55' } + 0°1'
 ♄ Lucia (Rx) { 7° Capricorn 53' } + 0°-2'
 ♁ Melanie { 7° Aries 58' } + 0°5'
 ♄ Pelion (Rx) { 8° Libra 4' } + 0°6'
 ♁ Arctica { 8° Libra 2' } + 0°-2'
 ♁ Vundtia { 8° Libra 6' } + 0°4'
 ♁ Centesima { 8° Aries 23' } + 0°17'
 ♄ Franklina (Rx) { 8° Cancer 28' } + 0°5'
 ♄ Melitta { 8° Capricorn 20' } + 0°-8'
 ♁ Sita { 8° Libra 27' } + 0°7'
 ♁ Elatus (Rx) { 8° Libra 38' } + 0°11'
 ♁ Elatus (Rx) { 8° Libra 38' } + 0°0'
 ♄ Galene { 8° Capricorn 35' } + 0°-3'
 ♄ Klumpkea (Rx) { 8° Cancer 33' } + 0°-2'
 ♄ Asporina { 8° Cancer 42' } + 0°9'
 ♄ Chariklo { 8° Capricorn 59' } + 0°17'
 ♄ Hera { 8° Capricorn 54' } + 0°-5'
 ♁ Rhiphonus { 9° Aries 8' } + 0°14'
 ♁ Jubilatix { 9° Libra 9' } + 0°1'
 ♁ Kriemhild (Rx) { 9° Libra 5' } + 0°-4'
 ♁ Valborg { 9° Libra 6' } + 0°1'
 ♁ Phaethon { 9° Libra 15' } + 0°9'
 ♁ Ampella (Rx) { 9° Libra 19' } + 0°4'
 ♄ Brangane { 9° Libra 10' } + 0°-9'
 ♄ Clara { 9° Capricorn 14' } + 0°4'
 ♄ Natalie { 9° Cancer 17' } + 0°3'

♊ 4 [1] where communicating–talking things out–is extremely important to you

☿ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♃ 7 [1] where you demonstrate high charisma or attractive qualities

☿ 10 [1] where you demonstrate an intrusive charm

♊ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♎ 1 [1] where you are comfortably self-assured

♊ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♃ 7 [1] where others cannot tell what adventure you will head onto next

☿ 10 [1] your presence amidst flux and change-filled environments

♃ 7 [1] related to browsing choices; how you browse; what your browsing is based on

♊ 4 [1] related to the finishing of a creative work, not felt up to par

♊ 4 [1] where only high status offerings will do for you or by you

♃ 7 [1] means through which you disenfranchise of others

♊ 4 [1] where you seem to put your own interests or expression first

♃ 7 [1] means through which you openly solicit fanship and others' liking

♃ 7 [1] side of you which is fearlessly forward–features in seduction

♃ 7 [1] where you are a natural media personality

♊ 4 [1] where you teach others the standards of expression

♊ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♊ 4 [1] the woman at the center of control

♃ 7 [1] where people identify you with the ability to command others' impulses

♎ 1 [1] how you break into other's lives

♎ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♎ 1 [1] what people suspect you provide a lot of to your partner

♃ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

☿ 10 [1] where you are reasonably cooperative, but business-like

♊ 4 [1] triggers the masculine desire nature

♎ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♎ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♎ 1 [1] an area you seem well-versed in

♊ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

☿ 10 [1] related to being mildly displeased with a creative work

☿ 10 [1] means through which you air the tangled affairs you've been involved in

♊ 4 [1] ambition

♊ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♃ 7 [1] where your actions foster busy surrounding activity

♎ 1 [1] context for high-spirited gatherings

♎ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♎ 1 [1] where you are skillful and innovative in your expression

♎ 1 [1] what you use to build a creative empire, if you were to do so

♎ 1 [1] your prime "artistic" industry

♊ 4 [1] playful or more approachable side of your personality

☿ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♄ Industria { 9° Cancer 20' } + 0°3'
 ⚖ Medea { 9° Libra 24' } + 0°4'
 ♄ Pandora { 9° Capricorn 37' } + 0°13'
 ⚖ Lucretia { 9° Libra 34' } + 0°-3'
 ⚖ Moultona { 9° Libra 31' } + 0°-3'
 ⚖ Tauris { 9° Libra 36' } + 0°5'
 ♄ Wratislavia { 9° Cancer 32' } + 0°-4'
 ♄ Memoria { 9° Capricorn 55' } + 0°23'
 ♄ Lehigh { 9° Cancer 52' } + 0°-3'
 ♄ Senta { 9° Capricorn 59' } + 0°7'
 ⚖ Cloelia { 10° Libra 8' } + 0°9'
 ♄ Dejanira { 10° Aries 11' } + 0°3'
 ♄ Judith { 10° Cancer 14' } + 0°3'
 ♄ Petrina (Rx) { 10° Cancer 10' } + 0°-4'
 ⚖ Byblis { 10° Libra 23' } + 0°13'
 ⚖ Croatia { 10° Libra 36' } + 0°13'
 ⚖ Pythia { 10° Libra 31' } + 0°-5'
 ♄ Circe { 10° Cancer 43' } + 0°12'
 ⚖ Ahrensa { 10° Libra 54' } + 0°11'
 ⚖ Geometria { 10° Libra 57' } + 0°3'
 ⚖ Ludovica { 10° Libra 55' } + 0°-2'
 ⚖ Brunsia { 11° Cancer 2' } + 0°7'
 ♄ Gudrun { 11° Cancer 18' } + 0°16'
 ♄ Alkmene { 11° Aries 20' } + 0°2'
 ♄ Amata { 11° Aries 22' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Anahita { 11° Aries 23' } + 0°1'
 ⚖ Denise { 11° Libra 25' } + 0°2'
 ♄ Fulvia { 11° Aries 27' } + 0°2'
 ♄ Immintraud (Rx) { 11° Capricorn 23' } + 0°-4'
 ♄ Susi { 11° Cancer 24' } + 0°1'
 ♄ Bredichina (Rx) { 11° Cancer 34' } + 0°10'
 ♄ Demiddelaer { 11° Cancer 35' } + 0°1'
 ♄ Belgica { 11° Aries 50' } + 0°15'
 ♄ Cremona { 11° Aries 58' } + 0°8'
 ♄ Picka { 11° Aries 50' } + 0°-8'
 ♄ Orcus (Rx) { 12° Capricorn 9' } + 0°19'
 ♄ Hermione { 12° Aries 2' } + 0°-7'
 ♄ Selene (Rx) { 12° Capricorn 8' } + 0°6'
 ♄ Salacia { 12° Aries 12' } + 0°4'
 ♄ Quetzalcoatl { 12° Aries 14' } + 0°2'
 ♄ Ruperto-Carola { 12° Libra 10' } + 0°-4'
 ♄ Suleika { 12° Cancer 16' } + 0°6'
 ⚖ Dodona { 12° Libra 27' } + 0°11'
 ♄ Penelope { 12° Capricorn 22' } + 0°-5'

☿ 10 [1] side of you which determines your opportunities in the world
 ♄ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 4 [1] where one must provide masculine prowess or be considered a failure
 ♄ 1 [1] where you champion or exemplify the underdog
 ♄ 1 [1] money-making trade
 ♄ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 10 [1] where you convey an interest in the body, its values, or its processes
 ☿ 4 [1] means through which others feel the need to bond to you
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 4 [1] where you can lead leaders
 ♄ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 7 [1] where you require excessive strength in others
 ☿ 10 [1] where you evaluate others for acceptability
 ☿ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 1 [1] where something about you is alluringly excessive...from a distance
 ☿ 10 [1] where you are logical or methodical in your approach
 ☿ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 7 [1] where you are identified with an entire world which you've constructed
 ♄ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either.
 ♄ 7 [1] where your backstory and general vibe most heavily affects future events
 ♄ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 7 [1] where you hold a high standard for partners
 ☿ 4 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ☿ 10 [1] the seat of your artistic ability (interesting)
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 7 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 7 [1] your role as clan leader
 ☿ 4 [1] where you are always supplied with an admirer
 ♄ 7 [1] an obligation to be subject to a masculine voice of reason
 ☿ 4 [1] means of passing your power intentions onto the people around you
 ♄ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 10 [1] where you are fun or high energy engaging to be around
 ♄ 1 [1] where you connect others to vast worlds beyond
 ☿ 4 [1] how you install the tools for social approval in others

♄ Rachele { 12° Aries 21' } + 0°-1'
 ⚊ Herba { 12° Libra 35' } + 0°14'
 ♀ Laura { 12° Cancer 34' } + 0°-1'
 ♁ Daedalus (Rx) { 12° Capricorn 46' } + 0°12'
 ♀ Diotima { 12° Aries 44' } + 0°-2'
 ♀ Franzia { 12° Aries 47' } + 0°3'
 ♁ Sedna 2003 VB12 (Rx) { 12° Capricorn 54' } + 0°7'
 ♀ Ariadne { 12° Cancer 56' } + 0°2'
 you'll be healthy and stable)
 ♀ Liguria { 13° Cancer 1' } + 0°5'
 ♀ Pierretta (Rx) { 13° Cancer 2' } + 0°11'
 ⚊ Rosalia { 13° Libra 2' } + 0°0'
 ♁ Pawlowia { 13° Capricorn 10' } + 0°8'
 ⚊ Burney (Rx) { 13° Libra 21' } + 0°11'
 ♀ Lipperta { 13° Cancer 24' } + 0°3'
 ♀ Frieda { 13° Aries 32' } + 0°8'
 ♀ Erda { 13° Aries 41' } + 0°9'
 ♀ Summa { 13° Aries 43' } + 0°2'
 ♀ Manwe { 13° Aries 58' } + 0°15'
 ♀ Liriope { 13° Aries 50' } + 0°-8'
 ♁ Pala { 13° Capricorn 51' } + 0°1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Coelestina { 14° Aries 5' } + 0°14'
 ♀ Siri { 14° Aries 3' } + 0°-2'
 ♀ Brendelia (Rx) { 14° Aries 18' } + 0°15'
 ♀ Jenny { 14° Cancer 12' } + 0°-6'
 ♀ Sarema { 14° Cancer 11' } + 0°-1'
 ♁ Valda { 14° Capricorn 12' } + 0°1'
 ⚊ Henrietta { 14° Libra 25' } + 0°13'
 ♀ Mnemosyne { 14° Cancer 23' } + 0°-2'
 ♀ Subamara { 14° Aries 28' } + 0°5'
 ♀ Mbabamwanawaresa (Rx) { 14° Aries 31' } + 0°3'
 ♀ Benda (Rx) { 14° Cancer 54' } + 0°23'
 ♀ Rogeria { 14° Aries 57' } + 0°3'
 ♀ Tergeste { 14° Aries 56' } + 0°-1'
 ♀ Vigdis { 14° Aries 58' } + 0°2'
 ♀ Cantabria { 15° Aries 0' } + 0°2'
 ♀ Hephaistos (Rx) { 15° Cancer 17' } + 0°17'
 ♁ Capek { 15° Capricorn 14' } + 0°-3'
 ♀ Lydia { 15° Aries 16' } + 0°2'
 ⚊ Rockefelleria { 15° Libra 12' } + 0°-4'
 ♀ Scheherezade (Rx) { 15° Cancer 16' } + 0°4'
 ♀ Tisiphone { 15° Aries 27' } + 0°11'
 ♀ Esther { 15° Aries 42' } + 0°15'
 ♀ Hooveria { 15° Cancer 41' } + 0°-1'

♃ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] where you're likely to seek external support to publicize your aims
 ♁ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 7 [1] analytical socializer
 ♃ 4 [1] spotlight and salience of presence
 ♁ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♁ 10 [1] where you are a renegade (primarily in your field)
 ♁ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 1 [1] where you have a mellow allure
 ♁ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 7 [1] where you act to correct the wrong expression of those around you
 ♃ 7 [1] related to being the model of health against which others can be measured
 ♃ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 7 [1] attractive or powerful trait which draws others to you
 ♃ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 7 [1] where exalted principles underlie your interactions with others
 ♃ 7 [1] where you express your unhappiness with established systems
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♁ 10 [1] where you enable new beginnings for others [undoes Natalie]
 ♁ 10 [1] related to high and mighty publicized moral judgment
 ♃ 4 [1] where you are talkative and-or highly opinionated
 ⚊ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♁ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 7 [1] where you lead others into new forms of fantasy creation
 ♃ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♁ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 7 [1] fuel source for your single-minded passion
 ♁ 10 [1] emotional home base
 ♃ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♁ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 7 [1] where you are a reliable backup to others' aspirations
 ♃ 7 [1] where you are celebrated among peers
 ♁ 10 [1] where you are surest in your communication

⚊ Zulu (Rx) { 15° Libra 43' } + 0°2'
 ⚊ Toro { 15° Libra 58' } + 0°15'
 ⚊ Phaetusa (Rx) { 15° Aries 50' } + 0°-8'
 ⚊ Bertholda { 16° Libra 0' } + 0°10'
 ⚊ Emma (Rx) { 16° Aries 3' } + 0°3'
 ♀ Euryanthe { 16° Cancer 13' } + 0°10'
 ♀ Whitemora { 16° Cancer 15' } + 0°2'
 ♀ Pluto (Rx) { 16° Capricorn 20' } + 0°5'
 ♀ Oclo { 16° Cancer 24' } + 0°4'
 ♀ Laodica (Rx) { 16° Cancer 37' } + 0°13'
 ⚊ Lindemannia (Rx) { 16° Libra 37' } + 0°0'
 ⚊ Zenobia { 16° Aries 32' } + 0°-5'
 ♀ Eleonora (Rx) { 16° Cancer 44' } + 0°12'
 ♀ Eulalia (Rx) { 16° Cancer 49' } + 0°5'
 ⚊ Schubart (Rx) { 16° Aries 40' } + 0°-9'
 ♀ Nemesis { 16° Capricorn 56' } + 0°16'
 ⚊ Erynia { 16° Libra 57' } + 0°1'
 ⚊ Sappho { 17° Aries 3' } + 0°6'
 ♀ Ada { 17° Capricorn 0' } + 0°-3'
 ♀ Adele { 17° Capricorn 17' } + 0°17'
 ♀ Brucia (Rx) { 17° Cancer 14' } + 0°-3'
 ♀ Kerstin (Rx) { 17° Libra 19' } + 0°5'
 ♀ Transvaalia { 17° Capricorn 18' } + 0°-1'
 ⚊ Ascendant/(Descendant) { 17° Libra 21' } + 0°3'
 ⚊ Althaea (Rx) { 17° Aries 27' } + 0°6'
 ⚊ Repsolda { 17° Aries 20' } + 0°-7'
 ♀ Bali { 17° Cancer 39' } + 0°19'
 ⚊ Ismene (Rx) { 17° Libra 39' } + 0°0'
 ⚊ Kapteynia { 17° Libra 45' } + 0°6'
 ♀ Lampetia { 17° Cancer 42' } + 0°-3'
 ♀ Loreley { 17° Capricorn 48' } + 0°6'
 ♀ Lotis { 17° Libra 45' } + 0°-3'
 ♀ Wempe { 17° Cancer 48' } + 0°3'
 ⚊ Lacadiera (Rx) { 17° Aries 53' } + 0°5'
 ♀ Zubaida (Rx) { 17° Capricorn 58' } + 0°5'
 ♀ Roswitha { 18° Cancer 8' } + 0°10'
 ⚊ Wanda { 18° Aries 7' } + 0°-1'
 ⚊ Charybdis { 18° Libra 11' } + 0°4'
 ♀ Davidweilla { 18° Capricorn 10' } + 0°-1'
 ♀ Disa (Rx) { 18° Cancer 13' } + 0°3'
 ⚊ Panopaea { 18° Libra 12' } + 0°-1'
 ♀ Suevia { 18° Capricorn 19' } + 0°7'
 ♀ Winchester { 18° Capricorn 19' } + 0°0'
 ⚊ Sun { 18° Libra 29' } + 0°10'

⚊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 1 [1] where you draw other's inexplicable interest
 ♀ 7 [1] where arises the issue of being used like a piece of meat
 ⚊ 1 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 10 [1] where you are a compelling communicator
 ♀ 4 [1] societal power standard and the pressure to meet it
 ♀ 10 [1] means through which you steer others' learning
 ♀ 10 [1] where you have no equals to compare your actions to
 ⚊ 1 [1] where you display a creeping power to force your will
 ♀ 7 [1] how you open people up to relations with others
 ♀ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 7 [1] related to the pre performance concern about potential critics
 ♀ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 7 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] where you are sassily stubborn
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 7 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 10 [1] sitting back and carefully observing
 ⚊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 4 [1] where you express high physical or creative standards for your partners
 ♀ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] related to executive assistance and the documentation of business plans
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ⚊ 1 [1] side of you which is associated with the quest for a respectable male
 ♀ 4 [1] where you are level-headed and stable in your interactions
 ♀ 4 [1] where you refuse to take others' mess
 ⚊ 1 [1] ego projection, basic style of interpersonal action

♄ Buda (Rx) { 18° Capricorn 25' } + 0°-4'
 ♀ Christa (Rx) { 18° Cancer 20' } + 0°-5'
 ♀ Hebe { 18° Libra 34' } + 0°14'
 ♀ Moira { 18° Libra 36' } + 0°2'
 ♀ Anacostia { 18° Capricorn 49' } + 0°13'
 ♀ Ninina { 18° Libra 48' } + 0°-1'
 ♀ Olympia { 18° Capricorn 41' } + 0°-7'
 suggested promises)
 ♀ Painleva { 18° Cancer 40' } + 0°-1'
 ♀ Aethra { 18° Libra 54' } + 0°14'
 ♀ Edna (Rx) { 18° Aries 51' } + 0°-3'
 ♀ Helio { 18° Capricorn 50' } + 0°-1'
 ♀ Messalina { 18° Aries 59' } + 0°9'
 ♀ Elly { 19° Aries 3' } + 0°4'
 ♀ Isberga { 19° Cancer 6' } + 0°3'
 ♀ Tanete { 19° Capricorn 9' } + 0°3'
 ♀ Hedda { 19° Aries 15' } + 0°6'
 ♀ Rhodia { 19° Libra 15' } + 0°0'
 ♀ Yerkes (Rx) { 19° Libra 12' } + 0°-3'
 ♀ Arnolda { 19° Capricorn 26' } + 0°14'
 ♀ Ausonia { 19° Aries 23' } + 0°-3'
 ♀ Violetta (Rx) { 19° Libra 32' } + 0°9'
 ♀ Eos { 19° Cancer 40' } + 0°8'
 ♀ Nephele { 19° Libra 49' } + 0°9'
 ♀ Ratisbona { 19° Aries 47' } + 0°-2'
 ♀ Caecilia { 19° Libra 51' } + 0°4'
 ♀ Erato { 19° Capricorn 59' } + 0°8'
 ♀ Sidonia (Rx) { 19° Cancer 53' } + 0°-6'
 ♀ Poseidon { 20° Cancer 2' } + 0°9'
 ♀ Altona { 20° Capricorn 7' } + 0°5'
 ♀ Zeissia { 20° Aries 4' } + 0°-3'
 ♀ Poseidon { 20° Cancer 2' } + 0°-2'
 ♀ Vertex/Anti-Vertex { 20° Capricorn 15' } + 0°13'
 ♀ Psyche { 20° Cancer 14' } + 0°-1'
 ♀ Ornamenta { 20° Aries 14' } + 0°0'
 ♀ La Plata { 20° Libra 27' } + 0°13'
 business, and society
 ♀ Veritas { 20° Capricorn 38' } + 0°11'
 ♀ Kalliope { 20° Libra 34' } + 0°-4'
 ♀ Wild (Rx) { 20° Libra 37' } + 0°3'
 ♀ Maria (Rx) { 20° Libra 47' } + 0°10'
 ♀ Scania { 20° Libra 42' } + 0°-5'
 ♀ Tirza { 20° Capricorn 40' } + 0°-2'
 ♀ Guisan (Rx) { 20° Cancer 58' } + 0°18'
 ♀ Lutetia { 20° Libra 54' } + 0°-4'

♄ 4 [1] where you are a dedicated people-improver
 ♄ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 4 [1] the side of you that draws others into a happier world
 ♄ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♄ 10 [1] where your own fun and enjoyment comes before everything else
 ♄ 1 [1] where the energy around you feels subdued, naturally calming others
 ♄ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 4 [1] where you are friendly but demanding
 ♄ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 4 [1] trait for which you make exceptionally popular company
 ♄ 7 [1] where you favor a broad variety of experiences
 ♄ 1 [1] where you are most comfortable or "at home"
 ♄ 1 [1] where you pull no punches
 ♄ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 7 [1] what you display when you are determined to force desire out of others
 ♄ 1 [1] where you excel in advancing your aims
 ♄ 10 [1] where people unite around your inventiveness and vision for something better
 ♄ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 1 [1] where you can be bossy, but it's because you care
 ♄ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 10 [1] where you hold high standards for your interactions
 ♄ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 4 [1] tool you use to gain influence in the world
 ♄ 7 [1] where it is clear that you have a good head on your shoulders
 ♄ 10 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 4 [1] susceptibility to life change
 ♄ 10 [1] where you've almost certainly seen the dark side of things
 ♄ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 1 [1] where you place high-energy investment in your communications
 ♄ 4 [1] where others have fun around you
 ♄ 10 [1] related to finally deciding what to do with a lesson
 ♄ 1 [1] where you are comfortable in your own skin

♄ Alma (Rx) { 21° Capricorn 8' } + 0°14'
 ♌ Anneliese (Rx) { 21° Aries 4' } + 0°-4'
 ♍ Cosima { 21° Libra 2' } + 0°-2'
 ♃ Geisha { 21° Cancer 8' } + 0°6'
 ♎ Thekla (Rx) { 21° Libra 19' } + 0°11'
 ♎ Mellena { 21° Libra 24' } + 0°5'
 ♌ Zahringia (Rx) { 21° Aries 22' } + 0°-2'
 ♃ Hertha { 21° Cancer 31' } + 0°9'
 ♌ Jokaste { 21° Aries 38' } + 0°7'
 ♄ Philomela { 21° Capricorn 31' } + 0°-7'
 ♌ Rhea { 21° Aries 39' } + 0°8'
 ♌ Iclea { 21° Capricorn 46' } + 0°7'
 ♎ Themis (Rx) { 21° Libra 45' } + 0°-1'
 ♄ Heracles { 21° Capricorn 56' } + 0°11'
 ♎ Barcelona { 21° Libra 54' } + 0°-2'
 ♌ Helga { 21° Aries 58' } + 0°4'
 ♌ Atalante { 22° Capricorn 9' } + 0°11'
 ♄ Emita { 22° Capricorn 8' } + 0°-1'
 ♎ Sorga { 22° Libra 8' } + 0°0'
 ♌ Ceto (Rx) { 22° Aries 19' } + 0°11'
 ♌ Hormuthia { 22° Aries 17' } + 0°-2'
 ♌ McDonalda (Rx) { 22° Aries 13' } + 0°-4'
 ♌ Aesculapia (Rx) { 22° Aries 27' } + 0°14'
 notorious-making trouble
 ♄ Thereus { 22° Capricorn 34' } + 0°7'
 ♎ Eleutheria (Rx) { 22° Libra 31' } + 0°-3'
 ♄ Euterpe { 22° Capricorn 35' } + 0°4'
 ♃ Martha { 22° Cancer 30' } + 0°-5'
 ♃ Galilea (Rx) { 22° Cancer 40' } + 0°10'
 ♄ Genoveva (Rx) { 22° Capricorn 41' } + 0°11'
 ♄ Jucunda { 22° Capricorn 49' } + 0°8'
 ♄ Pilcher { 22° Capricorn 42' } + 0°-7'
 ♃ Selinur (Rx) { 22° Cancer 47' } + 0°5'
 ♃ Lagrangea (Rx) { 22° Cancer 55' } + 0°8'
 ♎ Schlutia { 22° Libra 52' } + 0°-3'
 ♄ Adelaide { 23° Capricorn 14' } + 0°22'
 ♌ Ani { 23° Aries 15' } + 0°11'
 ♎ Gorgo { 23° Libra 18' } + 0°3'
 ♎ Maartje { 23° Libra 10' } + 0°-8'
 ♌ Amalia { 23° Aries 24' } + 0°14'
 ♃ Bruna { 23° Cancer 20' } + 0°-4'
 ♃ Gisela (Rx) { 23° Cancer 20' } + 0°0'
 ♎ Kovacia { 23° Libra 27' } + 0°7'
 ♃ Oriola { 23° Cancer 33' } + 0°6'
 ♃ Pompeja (Rx) { 23° Cancer 36' } + 0°3'

♃ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 7 [1] where you shine as a public duo-mate
 ♄ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 10 [1] sizable concern for distinguishing interpretations
 ♄ 1 [1] where you command an environment passively
 ♄ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 7 [1] where you are associated with bullheaded women
 ☿ 10 [1] associated with hurt women
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 4 [1] where harmony in personal relationships is extra important
 ♃ 7 [1] where people are assessed against your status standards
 ♃ 4 [1] where you are a hub for youthful activity
 ♄ 1 [1] where you air your cravings to others, often matter-of-factly
 ♃ 4 [1] where you offer others an escape from external confusion
 ♄ 1 [1] where you are left on an "island," isolated with your skill
 ♃ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 4 [1] where people look to you for inspiration, seeking your counsel
 ♄ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 7 [1] hellraiser, disrupter
 ♃ 7 [1] where you are a revolutionary among your peers
 ♃ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 10 [1] associated with entertaining or fascinating surroundings
 ☿ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 7 [1] where you apply your creative energy most strongly
 ♄ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 7 [1] where you are associated with overflowing lust
 ☿ 10 [1] adept communicator
 ☿ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♄ 1 [1] where your wishes will be satisfied no matter what
 ☿ 10 [1] where you foster uninhibitedness in others
 ☿ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♊ Alauda (Rx) { 23° Capricorn 44' } + 0°8'
 ♈ Isabella { 23° Aries 48' } + 0°4'
 ♋ Scheila { 23° Cancer 42' } + 0°-6'
 ♊ Adeona { 23° Capricorn 53' } + 0°11'
 ♊ Bella { 23° Capricorn 51' } + 0°-2'
 ♈ Hesperia (Rx) { 23° Aries 51' } + 0°0'
 ♋ Kukarkin { 23° Cancer 50' } + 0°-1'
 ♈ Polonia { 23° Aries 56' } + 0°6'
 ♋ Brambilla { 24° Cancer 6' } + 0°10'
 ♋ Nemausa { 24° Cancer 5' } + 0°-1'
 ♋ Simona { 24° Cancer 6' } + 0°1'
 ♋ Chloe { 24° Cancer 10' } + 0°4'
 ♎ Thisbe { 24° Libra 19' } + 0°9'
 (masculine-type) character into the unknown
 ♎ Agamemnon { 24° Libra 28' } + 0°9'
 ♊ Prymno { 24° Capricorn 34' } + 0°6'
 ♈ Haidea { 24° Aries 41' } + 0°7'
 ♎ Alekhin { 24° Libra 54' } + 0°13'
 ♈ Gudula { 24° Aries 57' } + 0°3'
 ♎ Hungaria { 24° Aries 52' } + 0°-5'
 ♊ Prudentia (Rx) { 24° Capricorn 59' } + 0°7'
 ♎ Alsatia { 25° Libra 3' } + 0°4'
 ♋ Manto (Rx) { 25° Cancer 4' } + 0°1'
 ♎ Newtonia { 25° Libra 6' } + 0°2'
 ♎ Tuckia { 25° Libra 7' } + 0°1'
 ♎ Brixia { 25° Libra 10' } + 0°3'
 ♎ Jena (Rx) { 25° Libra 16' } + 0°6'
 ♈ Rezia { 25° Aries 13' } + 0°-3'
 ♈ Ate { 25° Aries 24' } + 0°11'
 ♊ Irma { 25° Capricorn 24' } + 0°0'
 ♋ Polyxena { 25° Libra 22' } + 0°-2'
 ♈ Sisypheus { 25° Aries 37' } + 0°15'
 ♋ Clarissa { 25° Cancer 35' } + 0°-2'
 ♎ Lumiere { 25° Libra 33' } + 0°-2'
 ♊ Luyten { 25° Libra 34' } + 0°1'
 ♊ Oenone { 25° Capricorn 31' } + 0°-3'
 ♈ Venus { 25° Aries 57' } + 0°26'
 ♋ Bacchus { 25° Cancer 50' } + 0°-7'
 ♋ Cupido { 25° Cancer 50' } + 0°0'
 ♋ Bacchus { 25° Cancer 50' } + 0°0'
 ♎ Matterania { 25° Libra 57' } + 0°7'
 ♎ Cassandra { 26° Libra 7' } + 0°10'
 ♎ Svea { 26° Libra 0' } + 0°-7'
 ♋ Nausikaa { 26° Cancer 11' } + 0°11'
 ♈ Epyaxa { 26° Aries 21' } + 0°10'

♋ 4 [1] side of you which is useful for connecting people to each other
 ♋ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 4 [1] where others' desires circumscribe your actions
 ♋ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 7 [1] area where you air your judgment of others' worthiness
 ♋ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♋ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♋ 10 [1] how you play out your demanding nature
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♋ 4 [1] associated with the exposure of deep impulses
 ♋ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♋ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 4 [1] where you are super busy with creative ideas
 ♎ 1 [1] where you are a gifted expresser
 ♋ 10 [1] irresistible seduction
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 1 [1] where you obtain or reflect creative superiority above others
 ♋ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 7 [1] where you use your body to coerce other's attention
 ♋ 4 [1] where you are the center of your friendship groups and other cliques
 ♎ 1 [1] where people are compelled to admit your appeal
 ♋ 7 [1] what you use to win others over into supporting you
 ♋ 10 [1] an accepted role, a place of acceptance in the world?
 ♎ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♋ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 7 [1] willing 1:1 socialization
 ♋ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♋ 10 Partnership and companionship.
 ♋ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 1 [1] where you insist on tangibility's and clear results
 ♎ 1 [1] where you absolutely demand others perform
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♋ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 7 [1] your means of giving others hot blood, for better or worse

♋ Klytaemnestra { 26° Cancer 27' } + 0°6'
 ♋ Tyche { 26° Capricorn 26' } + 0°-1'
 ♋ Vulkanus (Rx) { 26° Capricorn 38' } + 0°12'
 ♋ Altjira { 26° Libra 33' } + 0°-5'
 ♋ Neptune { 26° Aries 55' } + 0°22'
 ♋ Davida { 26° Libra 59' } + 0°4'
 ♋ Feronia { 26° Libra 58' } + 0°-1'
 ♋ Izsak { 26° Libra 55' } + 0°-3'
 ♋ Nestor { 26° Aries 59' } + 0°4'
 ♋ Rebekka { 26° Capricorn 51' } + 0°-8'
 ♋ Ara { 27° Libra 4' } + 0°13'
 ♋ Mocia (Rx) { 27° Libra 1' } + 0°-3'
 ♋ Hekate (Rx) { 27° Cancer 14' } + 0°13'
 ♋ Brasilia { 27° Capricorn 15' } + 0°1'
 ♋ Josephina { 27° Libra 15' } + 0°0'
 ♋ Mauritia { 27° Libra 24' } + 0°9'
 ♋ Achilles { 27° Libra 36' } + 0°12'
 ♋ Hersilia (Rx) { 27° Cancer 34' } + 0°-2'
 ♋ Lamberta (Rx) { 27° Libra 31' } + 0°-3'
 ♋ Begonia { 27° Libra 42' } + 0°11'
 ♋ Corduba (Rx) { 27° Aries 42' } + 0°0'
 ♋ Mehltreter (Rx) { 27° Capricorn 47' } + 0°5'
 maintenance of creations by their unready creators
 ♋ Svetlana (Rx) { 27° Aries 41' } + 0°-6'
 ♋ Barnardiana (Rx) { 28° Cancer 5' } + 0°24'
 ♋ Murray { 28° Cancer 8' } + 0°3'
 ♋ Ostara { 28° Aries 18' } + 0°10'
 ♋ Ute (Rx) { 28° Capricorn 12' } + 0°-6'
 ♋ Tantalus { 28° Libra 29' } + 0°17'
 ♋ Gunila (Rx) { 28° Libra 24' } + 0°-5'
 ♋ Theodora { 28° Aries 24' } + 0°0'
 ♋ Nele { 28° Cancer 32' } + 0°8'
 ♋ Hagihara { 28° Capricorn 43' } + 0°11'
 ♋ Saga (Rx) { 28° Libra 56' } + 0°13'
 ♋ Alice { 29° Libra 7' } + 0°11'
 ♋ Aslog { 29° Capricorn 0' } + 0°-7'
 ♋ Harmonia { 29° Aries 9' } + 0°9'
 ♋ Tokio { 29° Aries 7' } + 0°-2'
 ♋ Badenia { 29° Cancer 18' } + 0°11'
 ♋ Jetta { 29° Aries 16' } + 0°-2'
 ♋ Desdemona { 29° Aries 21' } + 0°5'
 ♋ Simeisa { 29° Libra 28' } + 0°7'
 ♋ Zelinda { 29° Libra 29' } + 0°1'
 ♋ Antigone { 29° Capricorn 32' } + 0°3'
 ♋ Jole { 29° Capricorn 34' } + 0°2'

☿ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 4 [1] where you're never without friends
 ♋ 4 [1] where you display unapologetic sass (back talk)
 ♎ 1 [1] what others chase you for
 ♎ 7 [1] the impression or vibe about you; your ambient environment
 ♎ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 4 [1] where you take an isolated position to protect your greatness
 ♎ 1 [1] where you have a talent for intellectualizing
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 1 [1] where you display cool receptiveness and adaptability
 ♎ 1 [1] where you can do great things, but only with the help of someone else
 ☿ 10 [1] where your charisma shows clearly
 ♎ 1 [1] easygoingness
 ♎ 1 [1] where others identify you with notions of bigness
 ♎ 7 [1] where others around you defer to your influence
 ♋ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 7 [1] where you are forward with your creative wants
 ☿ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 10 [1] where your expression is tempered by external forces
 ♎ 7 [1] means through which you put 1:1 company under your thumb
 ♋ 4 [1] where ideal partnership features as part of the world
 ♎ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 1 [1] an important tool you must be able to use in building bridges with others
 ♎ 7 [1] where you are socially able and welcoming to be around
 ☿ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] where you are associated with a structured system, ordered in nature
 ♋ 4 [1] what you seem to be on a quest to perfect through your career for
 ♎ 7 [1] where your talents take you to far off expressive terrains
 ♎ 7 [1] where people feel obliged to accept what you give
 ☿ 10 [1] media publication of work
 ♎ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 1 [1] where you passionately attach to others, for better or worse
 ♎ 1 [1] where you must work to balance creativity with practicality
 ♋ 4 [1] where you cover your power in charisma
 ♋ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♀ Honoria (Rx) { 29° Capricorn 40' } + 0°6'
 ♂ Rosalinde { 29° Libra 45' } + 0°5'
 ♂ Kronos (Rx) { 29° Libra 52' } + 0°7'
 ♂ Astarte { 29° Libra 58' } + 0°6'
 ♀ Briseis { 29° Aries 56' } + 0°-2'
 ♂ Wladilena (Rx) { 29° Libra 59' } + 0°3'
 ♀ Zwetana { 29° Capricorn 51' } + 0°-8'
 ♀ Lena { 0° Leo 2' } + 0°11'
 ♀ Mildred { 0° Taurus 3' } + 0°1'
 ♀ Virtus { 0° Leo 13' } + 0°10'
 ♂ Pales { 0° Aquarius 20' } + 0°7'
 ♀ Kundry { 0° Scorpio 37' } + 0°17'
 ♀ Orpheus (Rx) { 0° Taurus 48' } + 0°11'
 ♀ Montague { 0° Leo 44' } + 0°-4'
 ♀ Monterosa { 0° Taurus 41' } + 0°-3'
 ♀ Aurelia { 0° Scorpio 54' } + 0°13'
 ♀ Aralia { 1° Scorpio 2' } + 0°8'
 ♀ Edwin { 1° Scorpio 4' } + 0°2'
 ♀ Goberta { 1° Leo 0' } + 0°-4'
 ♀ Natascha (Rx) { 1° Leo 1' } + 0°1'
 ♂ Perseverantia { 1° Aquarius 8' } + 0°7'
 ♂ Mikhailov (Rx) { 1° Aquarius 14' } + 0°6'
 ♀ Adams (Rx) { 1° Taurus 42' } + 0°28'
 ♀ Xanthippe (Rx) { 1° Taurus 47' } + 0°5'
 ♀ Herculina (Rx) { 1° Leo 59' } + 0°12'
 ♀ Iphigenia { 1° Taurus 52' } + 0°-7'
 ♀ Phthia { 1° Scorpio 53' } + 0°1'
 ♀ Carina { 2° Scorpio 6' } + 0°13'
 ♀ Juno (Rx) { 2° Scorpio 20' } + 0°14'
 ♂ Dike (Rx) { 2° Aquarius 28' } + 0°8'
 feminine-feminine interactions
 ♂ Pallas { 2° Aquarius 36' } + 0°8'
 ♂ Gutemberga { 2° Aquarius 33' } + 0°-3'
 ♀ Magdalena { 2° Scorpio 47' } + 0°14'
 ♀ Caltech { 3° Leo 9' } + 0°22'
 them
 ♀ Virtanen { 3° Taurus 8' } + 0°-1'
 ♀ Amanda { 3° Leo 17' } + 0°9'
 ♀ Kaverin (Rx) { 3° Scorpio 12' } + 0°-5'
 ♀ Lydina { 3° Taurus 10' } + 0°-2'
 ♂ Cava { 3° Aquarius 27' } + 0°17'
 ♀ Lozere { 3° Taurus 28' } + 0°1'
 ♂ Armor { 3° Aquarius 33' } + 0°5'
 ♂ Thia { 3° Aquarius 34' } + 0°1'
 ♂ Wurm { 3° Aquarius 37' } + 0°3'

♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 1 [1] one of your most charming personality components
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♀ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 11 [1] where you skeptically go against the norm describing those around you
 ♀ 8 [1] where you are charming company
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 5 [1] where you are fully at home with weirdos
 ♀ 2 [1] where you are a considerate communicator
 ♀ 8 [1] where your career fits into you other life priorities
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] prime skill which your career field requires
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 11 [1] where you are sensitive to rejection
 ♀ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 11 [1] where you press strongly for self-determination, solo or for others
 ♀ 8 [1] where you put in efforts to control or direct your impulses
 ♀ 2 [1] where talk a good game
 ♀ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 2 [1] commitment in the eyes of the world
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 5 [1] social justice
 ♀ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 5 [1] where crowds of common interests gather around you
 ♀ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning

⚊ Sylvia { 3° Aquarius 40' } + 0°3'
 ♀ Chloris (Rx) { 3° Taurus 56' } + 0°16'
 ⚊ Lugano { 3° Aquarius 55' } + 0°-1'
 ♀ Orius (Rx) { 4° Leo 8' } + 0°13'
 ♀ Bandusia { 4° Scorpio 9' } + 0°1'
 ⚊ Desiderata { 4° Aquarius 13' } + 0°4'
 ♀ Amazone (Rx) { 4° Leo 20' } + 0°7'
 ♀ Amelia { 4° Taurus 21' } + 0°1'
 ♀ Aschera { 4° Leo 28' } + 0°7'
 ⚊ Bellona { 4° Aquarius 22' } + 0°-6'
 independent of body type
 ♀ Ottegebe { 4° Scorpio 28' } + 0°6'
 ♀ Nephthys { 4° Scorpio 39' } + 0°11'
 ♀ Vesta { 4° Leo 44' } + 0°5'
 ♀ Hagar { 4° Scorpio 47' } + 0°3'
 ♀ Swasey { 4° Taurus 47' } + 0°0'
 ♀ Ursina { 4° Scorpio 47' } + 0°0'
 ♀ Saturn { 4° Taurus 59' } + 0°12'
 ⚊ Veronika (Rx) { 4° Aquarius 52' } + 0°-7'
 ⚊ Nealley { 5° Aquarius 3' } + 0°11'
 ♀ Arequipa { 5° Scorpio 26' } + 0°23'
 ♀ Bertha { 5° Scorpio 29' } + 0°3'
 ♀ Titius { 5° Scorpio 27' } + 0°-2'
 ♀ Diana { 5° Leo 32' } + 0°5'
 ♀ Gaspra { 5° Leo 33' } + 0°1'
 ♀ Kilia { 5° Aquarius 41' } + 0°8'
 ♀ Velleda { 5° Scorpio 44' } + 0°3'
 be an issue
 ♀ Aglaja { 5° Taurus 55' } + 0°11'
 ♀ Lilliana (Rx) { 5° Taurus 57' } + 0°2'
 ♀ Mars { 6° Scorpio 0' } + 0°3'
 ⚊ Anubis { 6° Aquarius 1' } + 0°1'
 ♀ Itha { 6° Scorpio 2' } + 0°1'
 ♀ Sara { 6° Scorpio 9' } + 0°7'
 ♀ Belopolskya { 6° Taurus 14' } + 0°5'
 ♀ Phaedra { 6° Scorpio 14' } + 0°0'
 ♀ Anteros { 6° Scorpio 24' } + 0°10'
 ♀ Auravictrix { 6° Taurus 28' } + 0°4'
 ♀ Cosette { 6° Taurus 25' } + 0°-3'
 ♀ Lanzia { 6° Aquarius 25' } + 0°0'
 ♀ Teutonia { 6° Leo 24' } + 0°-1'
 ⚊ Alkeste { 6° Aquarius 32' } + 0°8'
 ♀ Argentina { 6° Scorpio 30' } + 0°-2'
 ♀ Hilda { 6° Scorpio 30' } + 0°0'
 ♀ Martir { 6° Leo 37' } + 0°7'

☿ 5 [1] where a polished presentation, order is important
 ♃ 8 [1] where you are aware of the effect of your physical presence on others
 ☿ 5 [1] related to forced undervaluation of one's work
 ♀ 11 [1] socialite behavior
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ☿ 5 [1] where you display an assembly line-style chain of wants
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 8 [1] where your creations inspire others to want to project their own creative power
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☿ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 11 [1] focused effort
 ♀ 2 [1] where you are a kind of escape for others
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 2 [1] allure
 ♃ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☿ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] where the culture around you holds an air of significant change
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 11 [1] where you show an open-minded or liberated approach
 ☿ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 8 [1] where your surroundings are populated by powerful forces
 ♀ 2 [1] steering others
 ☿ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] where you rationally instruct others
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 2 [1] where you express enjoyment of imaginary worlds
 ♀ 2 [1] mentally, related to intuitive scanning of one's situation
 ♃ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 8 [1] that which needs to be protected from all insult
 ☿ 5 [1] where people like connecting with you
 ♀ 11 [1] related to curriculum and instructional planning
 ☿ 5 [1] where you are surrounded by the craziness of others
 ♀ 2 [1] where idealism characterizes your world
 ♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♀ Fraternitas { 6° Scorpio 42' } + 0°5'
 ♀ Ambrosia { 6° Leo 52' } + 0°10'
 ♂ Ernestina (Rx) { 6° Aquarius 53' } + 0°11'
 ♀ Ingeborg { 7° Taurus 10' } + 0°17'
 ♀ Metis { 7° Taurus 29' } + 0°19'
 ♀ Imhilde { 7° Leo 26' } + 0°3'
 ♀ Atossa { 7° Taurus 36' } + 0°10'
 ♀ Otthild (Rx) { 7° Taurus 36' } + 0°0'
 ♂ Katharina { 7° Aquarius 43' } + 0°7'
 ♀ Atlantis { 7° Leo 57' } + 0°14'
 ♀ Concordia { 7° Leo 56' } + 0°-1'
 ♀ Dresda { 7° Taurus 52' } + 0°-4'
 ♀ Ino { 7° Leo 55' } + 0°3'
 ♀ Boliviana { 8° Leo 2' } + 0°7'
 ♂ Elektra { 8° Aquarius 2' } + 0°0'
 ♀ Gilgamesh { 8° Aquarius 6' } + 0°4'
 ♀ Leopoldina (Rx) { 8° Scorpio 1' } + 0°-5'
 ♀ Rosina (Rx) { 8° Leo 0' } + 0°-1'
 ♀ Cheruskia { 8° Scorpio 11' } + 0°11'
 ♀ Hildrun (Rx) { 8° Scorpio 19' } + 0°8'
 ♂ Juliana { 8° Aquarius 10' } + 0°-9'
 ♂ Juliana { 8° Aquarius 10' } + 0°0'
 ♂ Wilkens (Rx) { 8° Aquarius 18' } + 0°8'
 ♂ Virginia (Rx) { 8° Aquarius 25' } + 0°7'
 ♀ Mercury (Rx) { 8° Leo 34' } + 0°9'
 ♀ Loretta { 8° Taurus 34' } + 0°0'
 ♀ Euphemia { 8° Taurus 41' } + 0°7'
 ♀ Fredegundis { 8° Leo 53' } + 0°12'
 ♀ Michela { 8° Scorpio 56' } + 0°3'
 ♀ Vala { 8° Leo 52' } + 0°-4'
 ♂ Gallia { 9° Aquarius 3' } + 0°11'
 ♀ Rosa { 9° Taurus 3' } + 0°0'
 ♀ Tinette { 9° Taurus 6' } + 0°3'
 ♀ Brigitta (Rx) { 9° Scorpio 11' } + 0°5'
 ♂ Marion { 9° Aquarius 19' } + 0°8'
 ♀ Dionysus { 9° Taurus 20' } + 0°1'
 ♀ Mathilde { 9° Scorpio 27' } + 0°7'
 ♀ Terpsichore { 9° Scorpio 33' } + 0°6'
 ♀ Athalia { 9° Scorpio 37' } + 0°4'
 ♀ Bruchsalia { 9° Leo 31' } + 0°-6'
 ♀ Lucina { 9° Leo 31' } + 0°0'
 ♂ Mattiaca { 9° Aquarius 39' } + 0°8'
 ♀ Nysa (Rx) { 9° Scorpio 39' } + 0°0'
 ♀ Hopi { 9° Scorpio 46' } + 0°7'

♀ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 8 [1] where you spread a message of peace and love
 ♀ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 5 [1] where you critically appraise all incoming influences
 ♀ 11 [1] where you easily attract "plenty"; seems related to big money
 ♀ 11 [1] trait for which you are in high demand
 ♀ 8 [1] mode under which you are a monopolistic communicator
 ♀ 11 [1] means through which you are a social change agent
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 5 [1] associated with a fire-tempered mother figure or mother role
 ♀ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 2 [1] associated with women with higher status or social value than their men
 ♀ 11 [1] where you draw female camaraderie
 ♀ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 8 [1] related to the newsworthy work of social scientists
 ♀ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 5 [1] trait which earns you center stage
 ♀ 8 [1] side of your behavior where you are fun to be around
 ♀ 8 [1] where you are a hot but elusive commodity
 ♀ 2 [1] how you use your home; its role in your life
 ♀ 5 [1] where you take a logical, clinical approach to things
 ♀ 8 [1] where you do what few around you have the audacity to do
 ♀ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 2 [1] folk hero
 ♀ 2 [1] side of you more able to manifest through an entertainment field
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] where you are susceptible to others' misunderstanding
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] associated with a creative power which everyone wants
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"

♄ Cline { 9° Taurus 43' } + 0°-3'
 ♄ Italia { 9° Taurus 48' } + 0°5'
 ♄ Danae { 10° Taurus 0' } + 0°12'
 ♄ Glaseñappia { 10° Leo 3' } + 0°3'
 ♄ Oceana (Rx) { 10° Taurus 6' } + 0°3'
 ♄ Oppavia (Rx) { 10° Leo 1' } + 0°-5'
 ♄ Xenia (Rx) { 10° Taurus 2' } + 0°1'
 ♄ Eris (Rx) { 10° Taurus 12' } + 0°10'
 ♄ Tombecka { 10° Leo 12' } + 0°0'
 ♄ Atropos (Rx) { 10° Aquarius 21' } + 0°9'
 ♄ Stephania { 10° Aquarius 31' } + 0°10'
 ♄ Hidalgo { 10° Aquarius 45' } + 0°14'
 ♄ Nike { 10° Scorpio 43' } + 0°-2'
 ♄ Russia { 10° Taurus 45' } + 0°2'
 ♄ Bernardina { 11° Scorpio 6' } + 0°21'
 ♄ Cyane { 11° Taurus 9' } + 0°3'
 ♄ Inna { 11° Aquarius 3' } + 0°-6'
 ♄ Reginhild { 11° Taurus 10' } + 0°7'
 ♄ Botolphia { 11° Taurus 28' } + 0°18'
 ♄ Ortrud { 11° Scorpio 33' } + 0°5'
 ♄ Regina { 11° Aquarius 32' } + 0°-1'
 ♄ Mancunia { 11° Scorpio 44' } + 0°12'
 ♄ Asplinda { 11° Taurus 52' } + 0°8'
 ♄ Tatry (Rx) { 11° Taurus 51' } + 0°-1'
 ♄ Lick { 12° Scorpio 0' } + 0°9'
 ♄ Mathesis { 12° Taurus 19' } + 0°19'
 ♄ May { 12° Taurus 27' } + 0°8'
 ♄ Hades (Rx) { 12° Taurus 35' } + 0°8'
 ♄ Wilhelmina { 12° Taurus 46' } + 0°11'
 ♄ Armida (Rx) { 12° Leo 59' } + 0°13'
 ♄ Hermentaria { 12° Leo 59' } + 0°0'
 ♄ Lomia { 12° Aquarius 59' } + 0°0'
 ♄ Gotho { 13° Aquarius 7' } + 0°8'
 ♄ Guacolda { 13° Taurus 4' } + 0°-3'
 ♄ Laodamia { 13° Scorpio 9' } + 0°5'
 ♄ Rosamunde { 13° Leo 6' } + 0°-3'
 ♄ Klotho { 13° Leo 18' } + 0°12'
 ♄ Aase { 13° Aquarius 18' } + 0°0'
 ♄ Adelgunde (Rx) { 13° Scorpio 18' } + 0°0'
 ♄ Libussa (Rx) { 13° Leo 10' } + 0°-8'
 ♄ Marlene { 13° Aquarius 12' } + 0°2'
 ♄ Nipponia { 13° Aquarius 17' } + 0°5'
 ♄ Amycus (Rx) { 13° Aquarius 28' } + 0°11'
 ♄ Mandeville (Rx) { 13° Scorpio 24' } + 0°-4'

♄ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 8 [1] where life seems easy for you despite yours having been through a lot
 ♄ 8 [1] where you are a teacher through via experience alongside others
 ♄ 11 [1] where you are good at bringing out the value in things
 ♄ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 11 [1] where people are inclined to want long term association with you
 ♄ 8 [1] how you demonstrate caring or concern for others
 ♄ 8 [1] self-validation
 ♄ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 5 [1] adherence to proper rules of behavior
 ♄ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 5 [1] attention getter
 ♄ 2 [1] where you draw willing, compliant cooperation from others
 ♄ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 2 [1] trait that occasions all eyes falling on you
 ♄ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 2 [1] where your represent the underestimated power of an underclass
 ♄ 5 [1] what the artists or creative types around you are good for
 ♄ 2 [1] smooth image
 ♄ 8 [1] how you evoke the joyful passions of others
 ♄ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 8 [1] thing for which you seek love and approval from all
 ♄ 8 [1] where you use your deep power to control others
 ♄ 8 [1] where you are soothing company
 ♄ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♄ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 5 [1] associated with a gracious manner held by you or others
 ♄ 2 [1] where you are associated with high-status partners
 ♄ 11 [1] where you are self-indulgent, taking as much as you want
 ♄ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 5 [1] trait you are open with giving out
 ♄ 2 [1] where you are confident in commanding your fans and supporters

⚊ Meliboea { 13° Aquarius 35' } + 0°11'
 ♄ Kypria (Rx) { 13° Taurus 46' } + 0°11'
 ⚊ Thuringia (Rx) { 13° Aquarius 41' } + 0°-5'
 ♄ Comacina { 13° Taurus 54' } + 0°13'
 ♄ Meta { 13° Scorpio 55' } + 0°1'
 ♄ Lalage { 14° Taurus 4' } + 0°9'
 ♄ Athanasia (Rx) { 14° Taurus 15' } + 0°11'
 ♄ Herschel { 14° Leo 18' } + 0°3'
 ⚊ Recha { 14° Aquarius 18' } + 0°0'
 ♄ Requiem { 14° Taurus 20' } + 0°2'
 ⚊ Chryseis { 14° Aquarius 25' } + 0°5'
 ⚊ Berkeley { 14° Aquarius 38' } + 0°13'
 ♄ Edisona { 14° Taurus 34' } + 0°-4'
 ♄ Tanina { 14° Scorpio 35' } + 0°1'
 ⚊ Beatrix { 14° Aquarius 43' } + 0°8'
 ♄ Watsonia { 14° Leo 42' } + 0°-1'
 ♄ Leona { 14° Taurus 59' } + 0°17'
 ♄ Hohensteina { 15° Scorpio 0' } + 0°1'
 ♄ Midheaven/(Imum-Coele) { 15° Scorpio 17' } + 0°17'
 ♄ Artek { 15° Taurus 14' } + 0°-3'
 ♄ Baptistina { 15° Taurus 10' } + 0°-4'
 ♄ Erika { 15° Scorpio 23' } + 0°13'
 ⚊ Eunike { 15° Aquarius 25' } + 0°2'
 ♄ Ingwelde { 15° Taurus 21' } + 0°-4'
 ♄ Jeffers { 15° Scorpio 21' } + 0°0'
 ♄ Jovita { 15° Scorpio 25' } + 0°4'
 ♄ Anna (Rx) { 15° Leo 31' } + 0°6'
 ♄ Rupertwildt (Rx) { 15° Taurus 34' } + 0°3'
 ♄ Apollo (Rx) { 15° Scorpio 49' } + 0°15'
 ♄ Geraldina { 15° Scorpio 41' } + 0°-8'
 ♄ Tatjana { 15° Scorpio 41' } + 0°0'
 ♄ Annika { 15° Scorpio 53' } + 0°12'
 ♄ Dejopeja { 15° Scorpio 50' } + 0°-3'
 ♄ Euler { 15° Leo 53' } + 0°3'
 ♄ Valeria { 15° Scorpio 55' } + 0°2'
 ♄ Titania { 16° Scorpio 4' } + 0°9'
 behind by opportunity
 ♄ Alain { 16° Taurus 14' } + 0°10'
 ♄ Flammario { 16° Scorpio 18' } + 0°4'
 ♄ Nollie { 16° Scorpio 27' } + 0°9'
 ♄ Bilkis { 16° Scorpio 37' } + 0°10'
 ♄ Franziska { 16° Leo 35' } + 0°-2'
 ♄ Clorinde { 16° Taurus 42' } + 0°7'
 ♄ Narcissus { 16° Scorpio 55' } + 0°13'
 ⚊ Cohnia { 16° Aquarius 51' } + 0°-4'

⚊ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 8 [1] the traits you possess which get you typecast by others
 ⚊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 2 [1] versatile review of the safety and protection of connected others
 ♄ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 5 [1] playful, inviting way
 ♄ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 5 [1] where you have an affinity for girls and girly things~feminine and softer versions of things
 ⚊ 5 [1] where mass information is a battleground for you
 ♄ 8 [1] where you invent new methods to do old things
 ♄ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 5 [1] where you set the agenda for others' actions, leading them
 ♄ 11 [1] on stage before an audience, that which you express best
 ♄ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 2 [1] side of you which fosters others' creative projection
 ♄ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 8 [1] side of you which fills others with hope
 ♄ 2 [1] resistance to having your impulses chained
 ⚊ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 8 [1] where you naturally make your home amidst chaos
 ♄ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 2 [1] where you are the model of a sophisticated approach to your field
 ♄ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 2 [1] where your way puts you at the forefront of everyone's memory
 ♄ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 2 [1] associated with the woman who stands strongly on her own
 ♄ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♄ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 2 [1] where people see you as being in your right element
 ♄ 2 [1] where you accept only events of value
 ♄ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] where you have a vision which extends beyond surface expectations for you

⚊ Andromache { 17° Aquarius 9' } + 0°18'
 ⚊ Chiron { 17° Leo 17' } + 0°8'
 ♀ Bettina { 17° Scorpio 11' } + 0°-6'
 ♀ Chaldaea { 17° Taurus 29' } + 0°18'
 ⚊ Icarus { 17° Aquarius 37' } + 0°8'
 ♀ Peraga { 17° Taurus 30' } + 0°-7'
 ⚊ Schwarzschilda { 17° Leo 33' } + 0°3'
 ⚊ Gratia { 17° Leo 47' } + 0°14'
 ⚊ Aquitania { 17° Aquarius 59' } + 0°12'
 ⚊ Eurynome { 17° Aquarius 59' } + 0°0'
 ⚊ Georgia { 17° Leo 56' } + 0°-3'
 nurture the creative impulse in others
 ♀ Angelina { 18° Taurus 14' } + 0°18'
 ⚊ Riceia { 18° Aquarius 22' } + 0°8'
 from what everyone else trained them to think it should be
 ⚊ Xanthe { 18° Aquarius 28' } + 0°6'
 ⚊ Pariana { 18° Aquarius 34' } + 0°6'
 ♀ Strackea (Rx) { 18° Taurus 37' } + 0°3'
 ♀ Hamiltonia (Rx) { 18° Taurus 49' } + 0°12'
 ♀ Nicolaia { 18° Scorpio 43' } + 0°-6'
 ♀ Saskia { 18° Scorpio 49' } + 0°6'
 ♀ Ceres (Rx) { 19° Scorpio 8' } + 0°19'
 ♀ Alagasta { 19° Scorpio 5' } + 0°-3'
 ⚊ Alleghenia { 19° Leo 8' } + 0°3'
 ⚊ Colocolo { 19° Leo 8' } + 0°0'
 ♀ Polyxo (Rx) { 19° Taurus 4' } + 0°-4'
 ♀ Teharonhiawako { 19° Scorpio 14' } + 0°10'
 ⚊ Baucis { 19° Leo 16' } + 0°2'
 ⚊ Ilsewa (Rx) { 19° Aquarius 16' } + 0°0'
 ⚊ Cuyo { 19° Leo 21' } + 0°5'
 ♀ Echo (Rx) { 19° Scorpio 24' } + 0°3'
 ♀ Riema (Rx) { 19° Scorpio 36' } + 0°12'
 collection
 ♀ Arethusa { 19° Taurus 40' } + 0°4'
 ⚊ Faina { 19° Aquarius 40' } + 0°0'
 ♀ Hestia { 19° Scorpio 55' } + 0°15'
 ♀ Jessonda (Rx) { 20° Taurus 7' } + 0°12'
 ♀ Zeuxo { 20° Taurus 1' } + 0°-6'
 ⚊ Unitas { 20° Aquarius 19' } + 0°18'
 ♀ Deucalion (Rx) { 20° Taurus 27' } + 0°8'
 ⚊ Charis { 20° Leo 22' } + 0°-5'
 ⚊ Susanna { 20° Aquarius 21' } + 0°-1'
 ⚊ Bodea (Rx) { 20° Leo 39' } + 0°18'
 ⚊ Caupolican { 20° Leo 32' } + 0°-7'
 ♀ Lausanna { 20° Taurus 49' } + 0°17'

⚊ 5 [1] where you are entertaining to everyone around
 ⚊ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 2 [1] where you are on a quest to perfect your influence
 ♀ 8 [1] where you work with creatives or innovators
 ⚊ 5 [1] where you are extra charming to people
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ⚊ 11 [1] realm where people look at you as a kind of idol
 ⚊ 11 [1] where you share your vastly rich creativity with others
 ⚊ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 8 [1] where you seem naturally satisfaction-needy
 ⚊ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ⚊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] related to social engineers, planners and matchmakers
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 2 [1] what you can be counted on to anchor your friends with
 ⚊ 2 [1] the thing people want from you when they seek shelter under you
 ⚊ 2 Nurturing, farming, caring, parenthood.
 ⚊ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 8 [1] where you are a valuable social change tool for those associated with you
 ⚊ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 5 [1] where you revolutionize affairs among your circle
 ⚊ 2 [1] realm in which you are more likely to go rogue
 ♀ 8 [1] the importance of good appearances, materialism
 ♀ 8 [1] where you help others break new ground
 ⚊ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 8 [1] individuality expresser
 ⚊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 5 [1] what you use to smother-mother people
 ⚊ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 11 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♀ Thomana { 20° Scorpio 51' } + 0°2'
 ♀ Venusia (Rx) { 20° Leo 57' } + 0°6'
 ♀ Grubba { 21° Taurus 0' } + 0°3'
 ♀ Sibylla { 21° Taurus 6' } + 0°6'
 ♀ Laetitia { 21° Aquarius 11' } + 0°5'
 ♀ Kalypso { 21° Leo 13' } + 0°2'
 ♀ Sirene { 21° Leo 11' } + 0°-2'
 ♀ Timandra { 21° Leo 16' } + 0°5'
 ♀ Helionape { 21° Scorpio 23' } + 0°7'
 ♀ Kleopatra (Rx) { 21° Scorpio 21' } + 0°-2'
 ♀ Asteria { 21° Leo 35' } + 0°14'
 ♀ Lina { 21° Taurus 49' } + 0°14'
 ♀ Typhon (Rx) { 21° Aquarius 50' } + 0°11'
 ♀ Gunhild { 21° Taurus 51' } + 0°1'
 ♀ Eugenia { 22° Taurus 12' } + 0°21'
 ♀ Merxia { 22° Scorpio 15' } + 0°3'
 ♀ Patroclus { 22° Aquarius 13' } + 0°-2'
 ♀ Berbericia { 22° Leo 22' } + 0°9'
 ♀ Kunigunde { 22° Taurus 28' } + 0°6'
 ♀ Tinchén { 22° Taurus 26' } + 0°-2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Arachne { 22° Leo 39' } + 0°13'
 ♀ Myrrha { 22° Scorpio 31' } + 0°-8'
 ♀ Abnoba { 22° Taurus 39' } + 0°8'
 ♀ Gunnie (Rx) { 22° Scorpio 32' } + 0°-7'
 ♀ Irenaea { 22° Aquarius 35' } + 0°3'
 ♀ Leda { 22° Scorpio 33' } + 0°-2'
 ♀ Patrice { 22° Leo 42' } + 0°9'
 viewable evidence involved
 ♀ Leukothea (Rx) { 22° Aquarius 53' } + 0°11'
 ♀ Nerthus { 23° Leo 6' } + 0°13'
 ♀ Pickeringia { 23° Leo 7' } + 0°1'
 ♀ Aida { 23° Taurus 16' } + 0°9'
 ♀ Aiguillon (Rx) { 23° Leo 11' } + 0°-5'
 ♀ Amphitrite { 23° Leo 19' } + 0°8'
 ♀ Backlunda { 23° Leo 15' } + 0°-4'
 ♀ Nansenia { 23° Taurus 14' } + 0°-1'
 ♀ Patientia { 23° Taurus 11' } + 0°-3'
 ♀ Petunia { 23° Taurus 13' } + 0°2'
 ♀ Sigelinde { 23° Aquarius 13' } + 0°0'
 ♀ Suvanto { 23° Leo 19' } + 0°6'
 ♀ Arawn { 23° Scorpio 28' } + 0°9'
 ♀ Agnia { 23° Scorpio 26' } + 0°-2'
 ♀ Angelica { 23° Taurus 22' } + 0°-4'
 ♀ Herodias { 23° Scorpio 33' } + 0°11'

♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 11 [1] how you reject those who try to get close to you
 ♀ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] where the story of your struggle is entertaining to others
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] mode in which you occupy a starring role
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 5 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 8 [1] where you provide others with an inspiring vision
 ♀ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 5 [1] where it doesn't pay to challenge feminine expression
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ 5 [1] means through which you are known to protect your other interests
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ♀ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] trait you make others want to project strongly
 ♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 8 [1] dedicating your work to others benefit
 ♀ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] related to resume, credential, or qualification review
 ♀ 2 [1] associated with communications media (like technology)
 ♀ 2 [1] where you display abilities that pacify unruly crowds
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)

♋ Praxedis { 23° Scorpio 33' } + 0°0'
 ♌ Aurora { 23° Leo 41' } + 0°8'
 ♌ Erigone { 23° Leo 41' } + 0°0'
 ♊ Rhoda { 23° Aquarius 46' } + 0°5'
 ♌ Ilmatar { 23° Leo 56' } + 0°10'
 ♋ Lundia (Rx) { 23° Scorpio 53' } + 0°-3'
 ♌ Zita { 23° Leo 54' } + 0°1'
 ♋ Baumeia { 24° Taurus 19' } + 0°25'
 ♋ Isolda { 24° Scorpio 19' } + 0°0'
 ♌ Juvisia { 24° Leo 19' } + 0°0'
 ♊ Merapi { 24° Aquarius 11' } + 0°-8'
 ♌ Pia { 24° Aquarius 12' } + 0°1'
 ♋ Pyrrha (Rx) { 24° Scorpio 15' } + 0°3'
 ♋ Thais { 24° Taurus 15' } + 0°0'
 ♋ Vaticana { 24° Scorpio 28' } + 0°13'
 ♌ Jacqueline { 24° Leo 35' } + 0°7'
 ♌ Pafuri { 24° Leo 35' } + 0°0'
 ♋ Edburga (Rx) { 24° Scorpio 45' } + 0°10'
 ♌ Galvarino { 24° Leo 41' } + 0°-4'
 ♌ Ottilia { 24° Leo 47' } + 0°6'
 ♋ North-Node/(South-Node) { 24° Taurus 59' } + 0°12'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Romilda { 24° Taurus 52' } + 0°-7'
 ♌ Sabine { 25° Leo 3' } + 0°11'
 ♋ Child (Rx) { 25° Taurus 14' } + 0°11'
 ♋ Berenike { 25° Scorpio 11' } + 0°-3'
 ♋ Child (Rx) { 25° Taurus 14' } + 0°3'
 ♌ Li { 25° Leo 17' } + 0°3'
 ♌ Nenetta (Rx) { 25° Leo 16' } + 0°-1'
 ♋ Jablunka { 25° Scorpio 20' } + 0°4'
 ♌ Mechthild (Rx) { 25° Leo 28' } + 0°8'
 ♋ California { 25° Scorpio 32' } + 0°4'
 ♋ Chaka { 25° Taurus 37' } + 0°5'
 ♌ Kolga { 25° Leo 39' } + 0°2'
 ♋ Menzel { 25° Taurus 35' } + 0°-4'
 ♋ Steina { 25° Taurus 36' } + 0°1'
 ♋ Fortune (PoF) { 25° Taurus 47' } + 0°11'
 ♋ Erna { 25° Scorpio 45' } + 0°-2'
 ♌ Letaba { 25° Leo 44' } + 0°-1'
 ♌ Piazzia { 25° Leo 47' } + 0°3'
 ♋ Dudu (Rx) { 25° Aquarius 57' } + 0°10'
 ♋ Interamnia { 25° Scorpio 57' } + 0°0'
 ♋ Leto { 25° Aquarius 57' } + 0°0'
 ♋ Maritima { 25° Aquarius 59' } + 0°2'
 ♋ Belisana { 26° Taurus 2' } + 0°3'

♏ 2 [1] where you are great to meet and talk to
 ♏ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 5 [1] how you entertain others
 ♏ 11 [1] likeable masculinity
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♏ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♏ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 5 [1] characteristic which makes people interested in having their way with you
 ♏ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 2 [1] where your way is unchanging and self-empowered
 ♏ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♏ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♏ 2 [1] associated with tall, long-reaching or long duration things
 ♏ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 11 [1] an inventive creative vision
 ♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♏ 11 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 2 [1] where you have a charmingly dirty or taboo air
 ♎ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 11 [1] experiences you demonstrate a want for
 ♏ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♏ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♏ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 8 [1] where you promote pleasant attachments to interactants
 ♏ 11 [1] where others feel they should keep trying with you even after it is over
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 2 [1] trait you have that gains you respect (mainly in career)
 ♏ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♏ 11 [1] where you promote the strength of women
 ♎ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 2 [1] greedy chasing
 ♎ 5 [1] how you unite others around you
 ♎ 5 [1] where you approach with a high-energy criticality
 ♎ 8 [1] associated with women who are meant to be followed

♌ Ducrosa { 26° Leo 2' } + 0°0'
 ♍ Huenna { 26° Taurus 7' } + 0°5'
 ♍ Ida (Rx) { 26° Taurus 5' } + 0°-2'
 ♌ Lilitih { 26° Leo 16' } + 0°11'
 ♍ Agnes (Rx) { 26° Taurus 14' } + 0°-2'
 ♍ Egeria { 26° Taurus 13' } + 0°-1'
 ♍ Cora (Rx) { 26° Taurus 28' } + 0°15'
 ♍ Zeus (Rx) { 26° Taurus 33' } + 0°5'
 ♎ Adorea { 26° Aquarius 32' } + 0°-1'
 ♎ Amalasuntha { 26° Aquarius 38' } + 0°6'
 ♍ Ilse { 26° Scorpio 31' } + 0°-7'
 ♎ Adrastea { 26° Aquarius 44' } + 0°13'
 ♍ Iris { 26° Scorpio 52' } + 0°8'
 ♍ Admetos { 26° Taurus 58' } + 0°6'
 ♍ Benjamina { 27° Scorpio 6' } + 0°8'
 ♎ Dembowska (Rx) { 27° Aquarius 17' } + 0°11'
 ♍ Melusina { 27° Scorpio 17' } + 0°0'
 ♌ Tauntonia (Rx) { 27° Leo 12' } + 0°-5'
 ♌ Niobe { 27° Leo 27' } + 0°15'
 ♎ Musa { 27° Aquarius 37' } + 0°10'
 ♎ Pobeda { 27° Aquarius 34' } + 0°-3'
 ♍ Erida { 27° Scorpio 43' } + 0°9'
 ♎ Renate { 27° Aquarius 49' } + 0°6'
 ♍ Lilofee (Rx) { 27° Taurus 50' } + 0°1'
 ♍ Aaltje { 28° Taurus 9' } + 0°19'
 ♍ Fedynskij { 28° Scorpio 3' } + 0°-6'
 ♎ Iva { 28° Aquarius 7' } + 0°4'
 ♍ Plaut (Rx) { 28° Taurus 4' } + 0°-3'
 ♍ Tercidina { 28° Scorpio 17' } + 0°13'
 ♍ Agrippina { 28° Scorpio 20' } + 0°3'
 ♍ Carmen { 28° Taurus 25' } + 0°5'
 ♎ Megaira { 28° Aquarius 21' } + 0°-4'
 ♌ Phyllis { 28° Leo 25' } + 0°4'
 ♍ Aletheia { 28° Taurus 57' } + 0°32'
 ♍ Kampala (Rx) { 28° Scorpio 55' } + 0°-2'
 ♎ Libera { 28° Aquarius 52' } + 0°-3'
 ♍ Liberatrix { 28° Taurus 54' } + 0°2'
 ♌ Ulla (Rx) { 28° Leo 53' } + 0°-1'
 ♌ Zeus { 28° Leo 59' } + 0°6'
 ♌ Ursula { 29° Leo 18' } + 0°19'
 ♌ Lucifer { 29° Leo 39' } + 0°21'
 ♍ Vitja { 29° Leo 32' } + 0°-7'
 ♍ Bienor (Rx) { 29° Taurus 47' } + 0°15'
 ♎ Ambartsumian (Rx) { 29° Aquarius 47' } + 0°0'

♏ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] where you require that those around you have high value or attractiveness
 ♎ 8 [1] where you traverse taboo territory just as easily as normal territory
 ♏ 11 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 2 [1] where you continually communicate with people of a class lower than yours
 ♎ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 8 [1] where you gather (attempted) influences from far and wide
 ♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 11 [1] asset for which you are pulled in every direction
 ♏ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] related to uncertainty whether a known system will work as planned
 ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 5 [1] where you have tastes that most people wouldn't prefer
 ♎ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 8 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 5 [1] excessive extracting from others
 ♎ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 2 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] where you nurture through boundary-breaking
 ♎ 8 [1] where you express being pleased with your own projected expression
 ♎ 5 [1] where you rally people for positive expression
 ♏ 11 [1] where the lady takes the lead
 ♎ 8 [1] where even the enemies of your friends respect you
 ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 5 [1] where people under your company feel they can be themselves
 ♎ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♏ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♏ 11 [1] where you give a celebrated performance
 ♏ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 8 [1] where you are associated with women of singularly unique accomplishments
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♌ Norma { 29° Leo 44' } + 0°-3'
 ♊ Ohio { 29° Aquarius 48' } + 0°4'
 ♌ Eudora { 29° Leo 58' } + 0°10'
 ♌ Lyka { 29° Leo 54' } + 0°-4'
 ♍ Priska { 0° Virgo 4' } + 0°10'
 ♍ Eros (PoE) { 0° Virgo 19' } + 0°15'
 ♌ Dulcinea { 0° Sagittarius 19' } + 0°0'
 ♊ Bethgea (Rx) { 0° Gemini 26' } + 0°7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Henrika { 0° Sagittarius 23' } + 0°-3'
 ♌ Elisabetha { 0° Sagittarius 34' } + 0°11'
 ♊ Fatme { 0° Gemini 36' } + 0°2'
 ♊ Apollon { 0° Gemini 47' } + 0°11'
 ♌ Clementina { 0° Sagittarius 45' } + 0°-2'
 ♌ Pamina { 0° Sagittarius 40' } + 0°-5'
 ♍ Eduarda { 0° Virgo 59' } + 0°19'
 ♌ Leleakuhonua { 1° Sagittarius 4' } + 0°5'
 ♍ Melete { 1° Virgo 5' } + 0°1'
 ♌ Academia { 1° Sagittarius 4' } + 0°-1'
 ♊ Arizona { 1° Gemini 7' } + 0°3'
 ♌ Lilith { 1° Sagittarius 15' } + 0°8'
 ♋ Rhadamanthus (Rx) { 1° Pisces 14' } + 0°-1'
 ♋ Arete { 1° Pisces 10' } + 0°-4'
 ♋ Eunomia { 1° Pisces 16' } + 0°6'
 ♌ Notburga { 1° Sagittarius 15' } + 0°-1'
 ♋ Thule { 1° Gemini 11' } + 0°-4'
 ♍ Tolosa { 1° Virgo 14' } + 0°3'
 ♋ Panacea { 1° Pisces 20' } + 0°6'
 ♊ Hansa { 1° Gemini 38' } + 0°18'
 ♋ Walpurga (Rx) { 1° Gemini 36' } + 0°-2'
 ♋ Aphidas { 1° Pisces 44' } + 0°8'
 ♋ Sauer { 1° Pisces 48' } + 0°4'
 ♍ Koronis (Rx) { 1° Virgo 54' } + 0°6'
 ♌ Osiris (Rx) { 2° Sagittarius 10' } + 0°16'
 ♌ Hartbeespoortdam (Rx) { 2° Sagittarius 10' } + 0°0'
 ♌ Hela (Rx) { 2° Sagittarius 10' } + 0°0'
 ♍ Bohlinia { 2° Virgo 24' } + 0°14'
 ♌ Chandra { 2° Sagittarius 26' } + 0°2'
 ♊ Endymion { 2° Gemini 21' } + 0°-5'
 ♋ Melpomene (Rx) { 2° Pisces 28' } + 0°7'
 ♍ Muschi (Rx) { 2° Virgo 28' } + 0°0'
 ♌ Gerda { 2° Sagittarius 39' } + 0°11'
 ♍ Hektor { 2° Virgo 36' } + 0°-3'
 ♍ Vinifera { 2° Virgo 36' } + 0°0'
 ♋ Scott { 2° Pisces 43' } + 0°7'

♎ 11 [1] area where you are in skilled command of your abilities
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] where you are pleasant mannered and responsible
 ♎ 11 [1] means through which you release the tension within you
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 3 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 9 [1] where you are a memorable creator of images and illusions
 ♎ 9 [1] side of you which taps into the mass appeal
 ♎ 3 [1] where your actions project in a memorable way
 ♎ 3 [1] where others have no doubt in your qualifications
 ♎ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 12 [1] means through which you promote peace or (at least happiness) for all
 ♎ 3 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ♎ 3 [1] where you are a hub around which action takes place
 ♎ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 12 [1] where you are mellow around the company you favor
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♎ 9 [1] talent which people find amazing after getting to know you
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 6 [1] regulator-blocker
 ♎ 12 [1] how you tend to those whom you think really need help
 ♎ 3 transformation and overcoming; hero; oracle; sixth sense
 ♎ 3 [1] related to something which failed the first time, getting yet another chance
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 6 [1] where you do things that should get you censored
 ♎ 12 [1] perfectionism beneath a more friendly or docile nature
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 12 [1] where others constantly invite you to stoop down to their level
 ♎ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 6 [1] where you ways can take a toll on your partner

♊ Urda { 2° Virgo 43' } + 0°0'
 ♊ Sphinx (Rx) { 2° Virgo 50' } + 0°7'
 ♊ Newcombia { 2° Gemini 58' } + 0°8'
 ♊ Palisana { 2° Pisces 56' } + 0°-2'
 ♊ Holmia { 3° Pisces 7' } + 0°11'
 ♊ Irene (Rx) { 3° Gemini 8' } + 0°1'
 ♊ Rudneva { 3° Sagittarius 5' } + 0°-3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♊ Aegle (Rx) { 3° Virgo 27' } + 0°22'
 tension; where you build up a creative repertoire
 ♊ Frostia { 3° Gemini 28' } + 0°1'
 ♊ Deborah (Rx) { 3° Virgo 32' } + 0°4'
 ♊ Maja { 3° Virgo 38' } + 0°6'
 ♊ Thiele { 3° Gemini 32' } + 0°-6'
 ♊ Gertrud { 3° Virgo 48' } + 0°16'
 ♊ Ophelia { 3° Pisces 57' } + 0°9'
 ♊ Clivia (Rx) { 3° Virgo 56' } + 0°-1'
 ♊ Moskva { 4° Pisces 3' } + 0°7'
 ♊ Quaoar { 4° Sagittarius 14' } + 0°11'
 ♊ Chaos (Rx) { 4° Pisces 14' } + 0°0'
 ♊ Chicago { 4° Pisces 16' } + 0°2'
 ♊ Montana { 4° Virgo 11' } + 0°-5'
 ♊ Phaeo { 4° Sagittarius 16' } + 0°5'
 ♊ Walraven { 4° Sagittarius 11' } + 0°-5'
 twin for the individual. Definitely investigate this.
 ♊ Havnia { 4° Pisces 21' } + 0°10'
 ♊ Meyermann (Rx) { 4° Pisces 27' } + 0°6'
 ♊ Monica { 4° Virgo 20' } + 0°-7'
 ♊ Josefa { 4° Gemini 38' } + 0°18'
 ♊ Montefiore { 4° Pisces 32' } + 0°-6'
 ♊ Seeligeria { 4° Pisces 36' } + 0°4'
 ♊ Sonneberga { 4° Pisces 36' } + 0°0'
 ♊ Itokawa (Rx) { 4° Virgo 42' } + 0°6'
 ♊ Azalea { 4° Pisces 43' } + 0°1'
 ♊ Cybele { 4° Virgo 47' } + 0°4'
 ♊ Portlandia { 4° Pisces 42' } + 0°-5'
 ♊ Hippodamia (Rx) { 4° Sagittarius 58' } + 0°16'
 ♊ Otila { 4° Gemini 59' } + 0°1'
 ♊ Albert { 5° Sagittarius 9' } + 0°10'
 ♊ Malabar { 5° Sagittarius 0' } + 0°-9'
 ♊ Claudia (Rx) { 5° Virgo 16' } + 0°16'
 ♊ Eucharis { 5° Virgo 17' } + 0°1'
 ♊ Felicia { 5° Pisces 11' } + 0°-6'
 ♊ Adalberta { 5° Sagittarius 24' } + 0°13'
 ♊ Aguntina (Rx) { 5° Pisces 21' } + 0°-3'

♏ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 12 [1] where you hold expressive authority
 ♏ 9 [1] where you are praised for your creative or desirous excesses
 ♏ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 6 [1] where you are determined that your way should rule the day
 ♏ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♏ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
 ♏ 9 [1] where you are an orchestrator of social experiences
 ♏ 12 [1] thing which people are more likely to come to you to get
 ♏ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♏ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♏ 12 [1] where you easily alter the behavioral "fate" of those around you
 ♏ 6 [1] where your partner dominates your agenda
 ♏ 12 [1] route you pursue to reconcile the world with your wants
 ♏ 6 [1] where you take an original, uncompromised approach to things
 ♏ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♏ 6 [1] the version of society's values which you project in order to promote people getting along with each other
 ♏ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♏ 3 [1] where you are seen as the people's darling
 ♏ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
 ♏ 6 [1] means through which you present your allure
 ♏ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 12 [1] where you require an associated personality to perfect your own expression
 ♏ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 6 [1] where you may be described as impressive if not spectacular
 ♏ 6 [1] where you project high salience or social stature
 ♏ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♏ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 6 [1] related to instruction, the official way things are done
 ♏ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♏ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♏ 9 [1] associated with respect for women
 ♏ 3 [1] social importance
 ♏ 3 [1] non-threatening approach
 ♏ 12 [1] where the occasion for a counselor or advisor arises
 ♏ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♏ 6 [1] where you are associated with difficult women who harass everyone
 ♏ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♏ 6 [1] where you get lost in a world all your own

♋ Arne { 5° Pisces 21' } + 0°0'
 ♎ Huberta (Rx) { 5° Sagittarius 25' } + 0°4'
 ♋ Cyrene { 5° Pisces 34' } + 0°9'
 ♎ Thora { 5° Gemini 37' } + 0°3'
 ♋ Minerva { 5° Virgo 44' } + 0°7'
 ♋ Lacrimosa { 5° Virgo 47' } + 0°3'
 ♋ Parthenope { 5° Pisces 42' } + 0°-5'
 ♋ Shura (Rx) { 5° Virgo 49' } + 0°7'
 ♎ Werdandi { 5° Sagittarius 46' } + 0°-3'
 ♎ Nympe { 5° Sagittarius 54' } + 0°8'
 ♎ Massinga { 5° Gemini 57' } + 0°3'
 ♎ Olga { 5° Gemini 57' } + 0°0'
 ♎ Philagoria { 5° Gemini 59' } + 0°2'
 ♋ Yrsa { 5° Pisces 59' } + 0°0'
 ♋ Gersuind { 6° Pisces 0' } + 0°1'
 ♎ Thalia { 6° Gemini 8' } + 0°8'
 ♎ Philippa { 6° Gemini 13' } + 0°5'
 ♋ Pippa { 6° Pisces 13' } + 0°0'
 ♋ Adolline { 6° Pisces 26' } + 0°13'
 ♋ Klotide (Rx) { 6° Virgo 24' } + 0°-2'
 ♎ Pittsburghia { 6° Gemini 30' } + 0°6'
 ♎ Glauke (Rx) { 6° Pisces 45' } + 0°15'
 ♎ Karin { 6° Gemini 45' } + 0°0'
 ♋ Protogeneia { 6° Virgo 40' } + 0°-5'
 ♎ Tiflis (Rx) { 6° Sagittarius 49' } + 0°9'
 ♋ Chimaera { 6° Pisces 53' } + 0°4'
 ♎ Hildburg { 6° Sagittarius 59' } + 0°6'
 ♋ Westphalia { 6° Virgo 57' } + 0°-2'
 ♋ Arago { 7° Virgo 0' } + 0°3'
 ♎ Elfriede { 7° Gemini 6' } + 0°6'
 ♋ Naef { 7° Pisces 2' } + 0°-4'
 ♎ Philosophia (Rx) { 7° Sagittarius 0' } + 0°-2'
 ♋ Yi Xing { 7° Pisces 0' } + 0°0'
 ♎ Drakonia { 7° Gemini 18' } + 0°18'
 ♎ Birgit { 7° Sagittarius 29' } + 0°11'
 ♋ Caprera { 7° Pisces 27' } + 0°-2'
 ♎ Lola { 7° Gemini 34' } + 0°7'
 ♋ Sapientia { 7° Gemini 35' } + 0°1'
 ♎ Istria { 7° Gemini 41' } + 0°6'
 ♋ Noemi { 7° Virgo 55' } + 0°14'
 ♋ Roberta { 7° Pisces 56' } + 0°1'
 ♋ Coppella { 8° Virgo 8' } + 0°12'
 ♎ Lucerna { 8° Sagittarius 7' } + 0°-1'
 ♎ Borasisi { 8° Sagittarius 12' } + 0°5'

♀ 6 [1] where people look up to your contribution to the social world
 ♂ 3 [1] where those who associate with you must be up to standard
 ♀ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 [1] where you are more serious or stern in your assertion
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♂ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♂ 3 [1] where you project a strong desire nature
 ♀ 9 [1] where you reject weak expression
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 9 [1] you draw crowds when you put on this mask
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 6 [1] the side of you directed towards a better world for those around you
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 9 [1] where you have a mystical, seductive quality
 ♀ 6 [1] where you insist on masculine boldness or demand it around you
 ♀ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 12 [1] where your company is preferred over that of others
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 12 [1] where you are outspoken
 ♂ 3 [1] tool for asserting command over others
 ♀ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♂ 3 [1] the style of role you play in performing your duties
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 3 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♂ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] making positive change for others through your trade
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where people around you don't feel good enough
 ♀ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♂ 3 [1] related to election or agenda support gathering
 ♂ 3 [1] where you present yourself naturally without any rubbish

♄ Taurinensis { 8° Sagittarius 10' } + 0°-2'
 ♄ Thusnelda { 8° Sagittarius 10' } + 0°0'
 ♃ Apophis { 8° Virgo 20' } + 0°10'
 ♃ Kreusa { 8° Pisces 23' } + 0°3'
 ♃ Algunde { 8° Virgo 30' } + 0°7'
 ♃ Quintilla (Rx) { 8° Gemini 36' } + 0°6'
 ♃ Hybris { 8° Gemini 42' } + 0°6'
 ♃ Amicitia { 8° Pisces 49' } + 0°7'
 ♃ Friederike { 8° Gemini 43' } + 0°-6'
 ♃ Patricia { 8° Virgo 42' } + 0°-1'
 ♃ Spirit (PoS) { 8° Pisces 55' } + 0°13'
 ♃ Boreas (Rx) { 8° Gemini 57' } + 0°2'
 ♃ Kollaa { 8° Gemini 52' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ Vincentina (Rx) { 8° Pisces 51' } + 0°-1'
 ♃ Casanova { 9° Gemini 8' } + 0°17'
 ♃ Clemence { 9° Virgo 7' } + 0°-1'
 ♃ Lamela { 9° Pisces 1' } + 0°-6'
 ♃ Sisigambis { 9° Pisces 5' } + 0°4'
 ♃ Zachia { 9° Gemini 2' } + 0°-3'
 ♄ Huya (Rx) { 9° Sagittarius 14' } + 0°12'
 ♃ Sternberga { 9° Virgo 11' } + 0°-3'
 ♃ Thyra { 9° Pisces 17' } + 0°6'
 ♃ Victoria { 9° Gemini 17' } + 0°0'
 ♄ Latona { 9° Sagittarius 22' } + 0°5'
 ♄ Shane (Rx) { 9° Sagittarius 23' } + 0°11'
 ♃ Tugela { 9° Gemini 28' } + 0°5'
 ♃ Karma { 9° Gemini 38' } + 0°10'
 ♃ Adelinda { 9° Pisces 32' } + 0°-6'
 ♃ Bathilde { 9° Gemini 30' } + 0°-2'
 ♃ Delores { 9° Virgo 30' } + 0°0'
 ♃ Naema (Rx) { 9° Pisces 35' } + 0°5'
 ♃ Semele { 9° Pisces 31' } + 0°-4'
 ♃ Wolfiana { 9° Gemini 30' } + 0°-1'
 ♃ Austria { 9° Pisces 46' } + 0°16'
 ♃ Probitas (Rx) { 9° Virgo 41' } + 0°-5'
 ♃ Praamzius (Rx) { 9° Virgo 52' } + 0°11'
 ♃ Moon { 10° Pisces 3' } + 0°11'
 ♃ Aeria { 10° Gemini 17' } + 0°14'
 ♄ Asia (Rx) { 10° Sagittarius 10' } + 0°-7'
 ♃ Bathseba (Rx) { 10° Virgo 19' } + 0°9'
 ♄ Aegina { 10° Sagittarius 21' } + 0°2'
 influence
 ♃ Athamantis { 10° Gemini 39' } + 0°18'
 ♃ Savo { 10° Pisces 37' } + 0°-2'

♄ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 3 [1] where people like you and really want you to get along with them in turn
 ♃ 12 [1] side of you which is characterized by vastly complex territory
 ♃ 6 [1] where your own agenda supersedes all others'
 ♃ 12 [1] where you are creatively or sexually overpowered
 ♃ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 9 [1] area where you are given power to steer others
 ♃ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 9 [1] where you display some of your most volatile energy
 ♃ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 6 Very intuitive, core of personality, spirit.
 ♃ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♃ 6 [1] associated with softened masculinity
 ♃ 9 Many lovers, horny intellectual.
 ♃ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 6 [1] roaming, scattered foci (focus)
 ♃ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♄ 3 [1] means through which deep revelations take place
 ♃ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 6 [1] side of you which is considered to be a phenomenon in itself
 ♃ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 3 [1] the preservation of an appealing image
 ♄ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♃ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 6 [1] where you are more likely to hesitate or proceed carefully
 ♃ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 6 [1] what your name comes to be associated with
 ♃ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 9 [1] where you spend energy in excess
 ♃ 6 [1] where you display maturity and a learned nature
 ♃ 12 [1] vehicle through which you weasel your way into others' lives
 ♃ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 6 [1] emotions and inclinations
 ♃ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 12 [1] associated with being undisturbed despite another's stressors
 ♄ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♋ Zelima (Rx) { 10° Pisces 32' } + 0°-5'
 ♋ Sado { 10° Pisces 43' } + 0°-11'
 ♋ Bok { 10° Gemini 41' } + 0°-2'
 ♋ Hammonia { 10° Gemini 49' } + 0°-8'
 ♋ Phocaea { 10° Gemini 53' } + 0°-4'
 ♋ Seppina (Rx) { 10° Gemini 54' } + 0°-1'
 ♋ Papagena { 11° Gemini 3' } + 0°-9'
 ♋ Asclepius { 11° Sagittarius 13' } + 0°-10'
 ♋ Hapag { 11° Gemini 28' } + 0°-15'
 ♋ Hygiea { 11° Sagittarius 33' } + 0°-5'
 ♋ Haumea (Rx) { 11° Pisces 35' } + 0°-2'
 ♋ Locarno { 11° Virgo 47' } + 0°-12'
 ♋ Marghanna (Rx) { 11° Pisces 49' } + 0°-2'
 ♋ Crescentia { 12° Pisces 3' } + 0°-14'
 ♋ Hermes { 12° Virgo 3' } + 0°-0'
 ♋ Massevitch { 12° Virgo 7' } + 0°-4'
 ♋ Siva { 12° Gemini 17' } + 0°-10'
 ♋ Palatia { 12° Sagittarius 18' } + 0°-1'
 ♋ Salome { 12° Virgo 15' } + 0°-3'
 ♋ Odysseus { 12° Virgo 29' } + 0°-14'
 ♋ Appella { 12° Gemini 21' } + 0°-8'
 ♋ Modestia { 12° Gemini 26' } + 0°-5'
 ♋ Edith { 12° Virgo 39' } + 0°-13'
 ♋ Helena { 12° Virgo 33' } + 0°-6'
 ♋ Ilsebill { 12° Virgo 32' } + 0°-1'
 ♋ Padua { 12° Sagittarius 45' } + 0°-13'
 ♋ Pikelner { 12° Gemini 45' } + 0°-0'
 ♋ Universitas { 12° Gemini 40' } + 0°-5'
 ♋ Carolina (Rx) { 13° Virgo 3' } + 0°-23'
 ♋ Moguntia { 13° Pisces 8' } + 0°-5'
 ♋ Okyrhoe (Rx) { 13° Virgo 16' } + 0°-8'
 ♋ Dufour { 13° Virgo 11' } + 0°-5'
 ♋ Palma { 13° Virgo 16' } + 0°-5'
 ♋ Prokne (Rx) { 13° Gemini 15' } + 0°-1'
 ♋ Vindobona { 13° Sagittarius 10' } + 0°-5'
 ♋ Lexell { 13° Virgo 20' } + 0°-10'
 ♋ Antikleia { 13° Gemini 38' } + 0°-18'
 ♋ Ganymed { 13° Pisces 35' } + 0°-3'
 ♋ Margarita (Rx) { 13° Sagittarius 37' } + 0°-2'
 ♋ Bononia { 13° Pisces 47' } + 0°-10'
 ♋ Genua { 13° Gemini 40' } + 0°-7'
 ♋ Roxane { 13° Virgo 46' } + 0°-6'
 ♋ Merope { 13° Sagittarius 52' } + 0°-6'
 ♋ Zerbinetta { 13° Sagittarius 52' } + 0°-0'

♀ 6 [1] where you are a model prize to be associated with
 ♀ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] emphasis on male creative power and its use
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 9 [1] where you tell it like it is
 ♀ 9 [1] how you use music or film to advance you identity
 ♀ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 9 [1] where you turn others on or get them excited
 ♀ 3 [1] where the body is important to you
 ♀ 6 [1] aspect of your personality which proves educational to others
 ♀ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 6 [1] where you hold promising talent
 ♀ 12 [1] the reason people like to gather around and watch you
 ♀ 12 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 9 [1] associated with a skilled paternal role
 ♀ 9 [1] what you use to draw reactions from people
 ♀ 12 [1] that which you will not allow to be subpar to others
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 9 [1] craving knowledge to build enterprises with
 ♀ 9 [1] where you are inviting and facile in any situation
 ♀ 12 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 12 [1] where you are a valued host or entertainer of audiences
 ♀ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 12 [1] where others want to be your friend
 ♀ 9 [1] where the talent available to you is unlimited
 ♀ 3 [1] where you demand proof of progress, usefulness from others
 ♀ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] side you use to mother others, giving them somewhere to go
 ♀ 6 [1] where you chase measurable successes
 ♀ 9 [1] bossy women
 ♀ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 3 [1] related to tasks dedication especially for people working to expose something
 ♀ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high

♌ Columbia { 14° Sagittarius 3' } + 0°11'
 ♍ Anastasia { 14° Pisces 10' } + 0°7'
 ♎ Apollonia { 14° Virgo 11' } + 0°1'
 ♏ Gunter { 14° Pisces 13' } + 0°2'
 ♐ Hispania { 14° Sagittarius 14' } + 0°1'
 ♑ Gryphia { 14° Gemini 22' } + 0°8'
 ♒ Harvard { 14° Gemini 26' } + 0°4'
 basis instead
 ♓ Polyhymnia (Rx) { 14° Virgo 23' } + 0°-3'
 ♈ Fortuna { 14° Sagittarius 32' } + 0°9'
 ♉ Kartvelia { 14° Virgo 38' } + 0°6'
 ♊ Sarita (Rx) { 14° Virgo 38' } + 0°0'
 ♋ Hedera { 14° Virgo 48' } + 0°10'
 ♌ Aeternitas { 14° Pisces 58' } + 0°10'
 ♍ Elisa (Rx) { 14° Virgo 57' } + 0°-1'
 ♎ Garumna { 14° Sagittarius 59' } + 0°2'
 ♏ Sulamitis { 14° Gemini 59' } + 0°0'
 ♐ Tjilaki { 14° Gemini 53' } + 0°-6'
 ♑ Aphrodite (Rx) { 15° Pisces 0' } + 0°7'
 ♒ Agathe { 15° Gemini 4' } + 0°4'
 ♓ Marbachia { 15° Gemini 4' } + 0°0'
 ♈ Wallia { 15° Pisces 3' } + 0°-1'
 ♉ Hypsipyle { 15° Virgo 13' } + 0°10'
 ♊ Kaplan { 15° Sagittarius 17' } + 0°4'
 ♋ Askalaphus { 15° Gemini 21' } + 0°4'
 ♌ Janina { 15° Virgo 28' } + 0°7'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Bambergia { 15° Virgo 31' } + 0°3'
 ♎ Struveana { 15° Gemini 32' } + 0°1'
 ♏ Tamara (Rx) { 15° Pisces 38' } + 0°6'
 ♐ Adria { 15° Virgo 41' } + 0°3'
 ♑ Antiope (Rx) { 15° Sagittarius 40' } + 0°-1'
 ♒ Burdigala { 15° Pisces 40' } + 0°0'
 ♓ Ella { 15° Sagittarius 41' } + 0°1'
 ♈ Lioba (Rx) { 15° Gemini 48' } + 0°7'
 ♉ Elpis { 15° Pisces 53' } + 0°5'
 ♊ Adelheid (Rx) { 16° Sagittarius 7' } + 0°14'
 ♋ Einstein { 16° Gemini 4' } + 0°-3'
 ♌ McMath { 16° Gemini 1' } + 0°-3'
 ♍ Sila-Nunam (Rx) { 16° Gemini 19' } + 0°18'
 ♎ Arcadia { 16° Sagittarius 22' } + 0°3'
 ♏ Hamburga { 16° Pisces 35' } + 0°13'
 ♐ Elvira { 16° Sagittarius 45' } + 0°10'
 ♑ Euphrosyne { 16° Gemini 57' } + 0°12'
 ♒ Harding { 16° Sagittarius 51' } + 0°-6'

♎ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♏ 6 [1] where class advancement appears to come easily for you
 ♐ 12 [1] realm where you display exceptional intuition
 ♑ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♒ 3 [1] the mode for your enjoyment of fun, games, and music
 ♓ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♈ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♉ 12 [1] where you address your reservations about the state of things around you
 ♊ 3 [1] where you draw others' attention to feminine characteristics
 ♋ 12 [1] where yours is a journey worth following
 ♌ 12 [1] where you advance new styles among your contemporaries
 ♍ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♏ 12 [1] capacity in which people depend on you to define their social groups
 ♐ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♑ 9 [1] worldly advancement-enabling gains
 ♒ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♓ 6 [1] side of you which is unsettlingly enticing to others
 ♈ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♉ 9 [1] where you face all obstacles and break through
 ♊ 6 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♌ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♍ 9 [1] where you enjoy a web of interesting connections
 ♎ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♏ 12 [1] part of you which others find soothing, soft, or pleasant
 ♐ 9 [1] the talents or behaviors others wish you would donate to them
 ♑ 6 [1] mode in which you display monopolistic charm
 ♒ 12 [1] where you carve your own path away from the pack
 ♓ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♈ 6 [1] where you deal a reality check to people advising you
 ♉ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♊ 9 [1] associated with fiery women
 ♋ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♌ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♍ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♏ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ♐ 3 [1] related to prudent resource management
 ♑ 6 [1] side of you which is associated with helping others escape their trained box
 ♒ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♓ 9 [1] where you are identified as an artist or craftsman
 ♈ 3 [1] related to pressured rounds-making

♌ Lumen { 16° Sagittarius 52' } + 0°1'
 ♍ Amneris { 17° Virgo 17' } + 0°25'
 ♌ Theobalda { 17° Sagittarius 17' } + 0°0'
 ♌ Hypatia { 17° Sagittarius 22' } + 0°5'
 ♌ Adriana { 17° Sagittarius 38' } + 0°16'
 ♍ Florentina { 17° Pisces 34' } + 0°-4'
 ♍ Sakharov (Rx) { 17° Virgo 35' } + 0°1'
 ♍ Tabora { 17° Pisces 30' } + 0°-5'
 ♎ Fiducia { 17° Gemini 45' } + 0°15'
 ♌ Medusa { 17° Sagittarius 45' } + 0°0'
 ♎ Nanon (Rx) { 17° Gemini 47' } + 0°2'
 ♎ Alphonsina { 17° Gemini 51' } + 0°4'
 ♍ Antonia { 17° Virgo 54' } + 0°3'
 ♎ Whipple { 17° Gemini 53' } + 0°-1'
 ♌ House { 18° Sagittarius 0' } + 0°7'
 ♍ Dorothea { 18° Pisces 8' } + 0°8'
 ♎ Herluga { 18° Gemini 5' } + 0°-3'
 ♎ Zelia { 18° Gemini 7' } + 0°2'
 ♎ Hylonome (Rx) { 18° Gemini 12' } + 0°5'
 ♎ Budrosa (Rx) { 18° Gemini 12' } + 0°0'
 ♎ Gabriella { 18° Gemini 11' } + 0°-1'
 ♍ Miriam { 18° Pisces 28' } + 0°17'
 ♍ Siegena { 18° Virgo 29' } + 0°1'
 ♌ Gyptis (Rx) { 18° Sagittarius 38' } + 0°9'
 ♌ Leontina (Rx) { 18° Sagittarius 30' } + 0°-8'
 ♌ Vanadis { 18° Sagittarius 35' } + 0°5'
 ♌ Gikun||'hondima (Rx) { 18° Sagittarius 40' } + 0°5'
 ♍ Galatea { 18° Virgo 49' } + 0°9'
 ♍ Feodosia { 19° Virgo 1' } + 0°12'
 ♌ Camilla { 19° Sagittarius 29' } + 0°28'
 ♎ Dora { 19° Gemini 25' } + 0°-4'
 ♌ Sylvania { 19° Sagittarius 22' } + 0°-3'
 ♍ Weringia { 19° Virgo 22' } + 0°0'
 ♍ Logos (Rx) { 19° Pisces 31' } + 0°9'
 ♎ Lust { 19° Gemini 36' } + 0°5'
 ♎ Gyldenia { 19° Gemini 36' } + 0°0'
 ♌ Pulcova { 19° Sagittarius 31' } + 0°-5'
 ♍ Elsa { 19° Virgo 40' } + 0°9'
 ♎ Eurykleia { 19° Gemini 45' } + 0°5'
 ♍ Irmgard (Rx) { 19° Virgo 42' } + 0°-3'
 ♍ Nauheima { 19° Virgo 49' } + 0°7'
 ♌ Echeclus (Rx) { 20° Sagittarius 8' } + 0°19'
 ♍ Theresia { 20° Pisces 5' } + 0°-3'
 ♌ Emanuela { 20° Sagittarius 17' } + 0°12'

♀ 3 [1] where you are outgoing and enabling to others
 ♀ 12 [1] where or how you solicit the feedback of others
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♀ 3 [1] side of you which captures others' attention
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 12 [1] where you super-deliver your inner talents
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] where your intelligence shines through to others
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] your brand of royal status
 ♀ 3 [1] where you are more likely to be admired by everyone
 ♀ 3 Dynamic interaction with the public to restore justice and order.
 ♀ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♀ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 9 [1] your brand of star appeal
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 6 [1] where you are surrounded by people and their passions
 ♀ 9 Carnal (alternately joyous) (sexual) attraction.
 ♀ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 3 [1] where you assert despite the crowd
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 12 [1] where you convey your intentions for bigger and better things
 ♀ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 3 [1] how you build relationships between people
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] where you generate strong desire or strong tension in others (directed towards you)

∟ Forsytia { 20° Virgo 12' } + 0°-5'	♊ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
also use this same tactic when the power you have is threatened	
^ Juewa { 20° Sagittarius 18' } + 0°6'	♋ 3 [1] the trait which people who want to be masters will gravitate towards you for
^ Klytia { 20° Sagittarius 18' } + 0°0'	♋ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
v Savonlinna (Rx) { 20° Pisces 18' } + 0°0'	♋ 6 [1] realm in which you are blessed with a partner who adores you greatly
^ Astraea { 20° Sagittarius 30' } + 0°12'	♋ 3 [1] where you are a recognized situational monopolizer
v Petropolitana (Rx) { 20° Pisces 38' } + 0°8'	♋ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
^ Jansky { 20° Sagittarius 57' } + 0°19'	♋ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
^ Leonisis { 20° Sagittarius 50' } + 0°-7'	♋ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
~ Siwa { 21° Gemini 4' } + 0°14'	♊ 9 [1] where you are strong but humble
∟ Washingtonia (Rx) { 21° Virgo 5' } + 0°*1'	♊ 12 [1] where you are a uniquely memorable personality
^ Ingrid { 21° Sagittarius 10' } + 0°5'	♋ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
v Mors-Somnus { 21° Pisces 24' } + 0°14'	♋ 6 [1] where you display lots of activity
^ Arabella (Rx) { 21° Sagittarius 27' } + 0°*3'	♋ 3 [1] where your masculine interactant (or you as such) is required to be a G
^ Eichsfeldia { 21° Sagittarius 23' } + 0°-4'	♋ 3 [1] where, despite your talent, those near you must clean up messes you've made
~ Varuna (Rx) { 21° Gemini 35' } + 0°12'	♊ 9 [1] giving form to
^ Constantia { 21° Sagittarius 37' } + 0°2'	♋ 3 [1] where your actions are very hard to ignore
~ Midas (Rx) { 21° Gemini 36' } + 0°-1'	♊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
∟ Lachesis { 21° Virgo 49' } + 0°13'	♊ 12 [1] where you are the liberator
~ Alekto { 21° Gemini 40' } + 0°-9'	♊ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
^ Bianca { 21° Sagittarius 41' } + 0°*1'	♋ 3 [1] where your partnerships are turbulent
∟ Dziewanna (Rx) { 21° Virgo 56' } + 0°15'	♊ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
∟ Eukrate { 21° Virgo 50' } + 0°-6'	♊ 12 [1] where you need, but don't put much stock in strangers
v Holda { 21° Pisces 54' } + 0°4'	♋ 6 [1] what you share of yourself with everyone
∟ Ixion { 22° Virgo 3' } + 0°9'	♊ 12 [1] how you order others around
v Persephone (Rx) { 22° Pisces 4' } + 0°*1'	♋ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
∟ Bavaria { 22° Virgo 17' } + 0°13'	♊ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
^ Cornelia { 22° Sagittarius 19' } + 0°2'	♋ 3 [1] where you project impressive (social) intelligence
v Gordonia { 22° Virgo 12' } + 0°-7'	♊ 12 [1] where you channel a deep (usually sexual) appetite
~ Karbyshev { 22° Gemini 24' } + 0°12'	♊ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
^ Kythera (Rx) { 22° Sagittarius 22' } + 0°-2'	♋ 3 [1] how you provide an uplifting presence
∟ Mabella { 22° Virgo 28' } + 0°6'	♊ 12 [1] where you nurture others around you
v Semiramis { 22° Pisces 28' } + 0°0'	♋ 6 [1] where you are a role model for others' ambition
v Ginevra { 22° Pisces 34' } + 0°6'	♋ 6 [1] where you channel others' illusions for them
~ Arrokoth { 22° Gemini 43' } + 0°9'	♊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
∟ Edda { 22° Virgo 52' } + 0°9'	♊ 12 [1] where you open the imaginations of others
~ Fini { 22° Gemini 57' } + 0°5'	♊ 9 [1] one who shelters their team and creative interests from external chaos
v Gerlinde { 22° Pisces 59' } + 0°2'	♋ 6 [1] means through which you sponsor followers and fan clubs
^ Hirayama { 22° Sagittarius 51' } + 0°-8'	♋ 3 [1] related to being informed (by a group) of a situation that must be contained
∟ Tekmesssa { 22° Virgo 56' } + 0°5'	♊ 12 [1] where you are under pressure to perform professionally
v Aspasia (Rx) { 23° Pisces 3' } + 0°7'	♋ 6 [1] where you enjoy iconic status
∟ Flora { 23° Virgo 2' } + 0°-1'	♊ 12 [1] where you demand top class interaction from others
v Hildegard { 23° Pisces 0' } + 0°-2'	♋ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
v Athor { 23° Pisces 16' } + 0°16'	♋ 6 [1] tool you use to rebel against or escape constraints

⚊ Monachia { 23° Gemini 13' } + 0°-3'
 ♌ Pomona { 23° Sagittarius 13' } + 0°0'
 ♌ Eros { 23° Virgo 29' } + 0°16'
 ⚊ Polana { 23° Gemini 26' } + 0°-3'
 ♌ Tynka { 23° Virgo 35' } + 0°9'
 ♌ Amherstia (Rx) { 23° Pisces 45' } + 0°10'
 ♌ Augusta { 23° Virgo 49' } + 0°4'
 ♌ Ulula { 23° Sagittarius 41' } + 0°-8'
 ♌ Fides { 23° Sagittarius 51' } + 0°10'
 ⚊ Amalthea (Rx) { 23° Gemini 52' } + 0°1'
 ♌ Nina { 23° Gemini 56' } + 0°4'
 ♌ Waltraut { 23° Virgo 58' } + 0°2'
 ♌ America { 24° Sagittarius 6' } + 0°8'
 ♌ Marlu { 24° Sagittarius 0' } + 0°-6'
 ♌ Mireille { 24° Sagittarius 9' } + 0°9'
 ⚊ Philia { 24° Gemini 9' } + 0°0'
 ♌ Anitra { 24° Virgo 18' } + 0°9'
 ♌ Hecuba { 24° Pisces 17' } + 0°-1'
 final
 ♌ Hermia { 24° Sagittarius 19' } + 0°2'
 ♌ Iduna (Rx) { 24° Sagittarius 28' } + 0°9'
 ⚊ Kressmannia { 24° Gemini 28' } + 0°0'
 ♌ Hale { 24° Pisces 41' } + 0°13'
 ♌ Hilaritas { 24° Pisces 45' } + 0°4'
 ♌ Ruth { 24° Gemini 49' } + 0°4'
 ♌ Schwassmannia (Rx) { 24° Pisces 49' } + 0°0'
 ♌ Mussorgskia (Rx) { 24° Sagittarius 51' } + 0°2'
 ♌ Admete { 25° Pisces 6' } + 0°15'
 ♌ Eva { 25° Pisces 4' } + 0°-2'
 ♌ Misa { 25° Sagittarius 6' } + 0°2'
 ♌ Primula { 25° Pisces 8' } + 0°2'
 ⚊ Pholus { 25° Gemini 19' } + 0°11'
 ♌ Pax { 25° Sagittarius 12' } + 0°-7'
 ♌ Stateira { 25° Sagittarius 17' } + 0°5'
 ♌ Beagle (Rx) { 25° Virgo 21' } + 0°4'
 ♌ Triberga { 25° Gemini 20' } + 0°-1'
 ⚊ Fidelio { 25° Gemini 38' } + 0°18'
 ♌ Urania { 25° Pisces 43' } + 0°5'
 ⚊ Aidamina { 25° Gemini 42' } + 0°-1'
 ♌ Arduina { 25° Virgo 49' } + 0°7'
 ♌ Justitia { 25° Pisces 52' } + 0°3'
 ⚊ Priamus (Rx) { 25° Gemini 50' } + 0°-2'
 ♌ Sophia (Rx) { 25° Virgo 59' } + 0°9'
 ⚊ Dunant { 26° Gemini 11' } + 0°12'
 ♌ Luscinia { 26° Pisces 18' } + 0°7'

⚊ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 3 [1] where you make a good public impression
 ♀ 12 passion trigger
 ⚊ 9 [1] where you expect to have your aims satisfied
 ♀ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 6 [1] where you are prepared to instantly derail those who challenge you
 ♀ 12 [1] side of you which is publicly controversial
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 3 [1] where you are revealed to have upper-class connections
 ⚊ 9 [1] where you evoke masculine standards of identity and achievement
 ⚊ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 9 [1] where being around you makes a touch of the taboo okay
 ♀ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 3 [1] where you convey resolute insistence
 ♀ 3 [1] a good and lighthearted manner
 ⚊ 9 [1] associated with the woman as being in control of the situation
 ♀ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 9 [1] you are the "spirit leader" for others
 ♀ 6 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] related to suicide pacts and groups that go down together
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] where you are a magnet for the opposite sex
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ⚊ 9 [1] associated with professional achievement
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] where you must present yourself in a polished way
 ♀ 12 [1] where you are a focused worker
 ⚊ 9 [1] where you are associated with revolution and social defiance
 ⚊ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] where you entice others towards agitated action
 ⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 12 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ⚊ 9 [1] where being pretty is important
 ♀ 12 [1] associated with pleasant, beautiful effects
 ⚊ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

⚊ Etheridgea { 26° Gemini 21' } + 0°3'
 ♄ Hippo (Rx) { 26° Virgo 25' } + 0°4'
 ⚊ Kordula { 26° Gemini 33' } + 0°8'
 ♀ Malzovia { 26° Pisces 38' } + 0°5'
 ♀ Seraphina { 26° Pisces 30' } + 0°-8'
 ♄ Tezcattlipoca (Rx) { 26° Virgo 34' } + 0°4'
 ⚊ Io (Rx) { 26° Gemini 51' } + 0°17'
 ♀ Valeska { 26° Sagittarius 55' } + 0°4'
 ♀ Stereoskopia (Rx) { 27° Sagittarius 8' } + 0°13'
 ⚊ Ulrike { 27° Gemini 2' } + 0°-6'
 ⚊ Zhulong (Rx) { 27° Gemini 19' } + 0°17'
 ♀ Alinda { 27° Sagittarius 10' } + 0°-9'
 ♄ Nassovia { 27° Virgo 14' } + 0°4'
 ♀ Poesia { 27° Sagittarius 12' } + 0°-2'
 ♀ Zerlina (Rx) { 27° Sagittarius 14' } + 0°2'
 ♀ Felicitas { 27° Pisces 29' } + 0°15'
 ⚊ Massalia (Rx) { 27° Gemini 25' } + 0°-4'
 ♄ Charlotte { 27° Virgo 34' } + 0°9'
 ⚊ Alstede { 27° Gemini 47' } + 0°13'
 simply be intentionally abstract)
 ♄ Beate { 27° Virgo 46' } + 0°-1'
 ♀ Photographica (Rx) { 27° Pisces 53' } + 0°7'
 ⚊ Arabia { 27° Gemini 58' } + 0°5'
 interest
 ♄ Armenia (Rx) { 27° Virgo 55' } + 0°-3'
 ♀ Hel { 27° Pisces 55' } + 0°0'
 ⚊ Martina { 27° Gemini 58' } + 0°3'
 ♄ Octavia { 27° Virgo 55' } + 0°-3'
 ♀ Signe { 27° Pisces 59' } + 0°4'
 ⚊ Undina { 27° Gemini 51' } + 0°-8'
 ⚊ Caia { 28° Gemini 9' } + 0°18'
 ⚊ Semphyra { 28° Gemini 4' } + 0°-5'
 ♀ Uranus (Rx) { 28° Pisces 16' } + 0°12'
 ♀ Darwin { 28° Pisces 14' } + 0°-2'
 ⚊ Gismonda { 28° Gemini 12' } + 0°-2'
 ♀ Proserpina { 28° Sagittarius 27' } + 0°15'
 (as opposed to citizen-trained urges)
 ⚊ Aeolia { 28° Gemini 20' } + 0°-7'
 ⚊ Campania { 28° Gemini 23' } + 0°3'
 ♀ Celuta { 28° Sagittarius 21' } + 0°-2'
 ♀ Cyllarus { 28° Sagittarius 40' } + 0°19'
 ♀ Artemis (Rx) { 28° Pisces 49' } + 0°9'
 ♄ Hercynia { 28° Virgo 40' } + 0°-9'
 ♄ Iduberga { 28° Pisces 48' } + 0°8'
 ♀ Imperatrix { 28° Pisces 49' } + 0°11'

⚊ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 9 [1] where you are associated with high status surroundings
 00 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 6 [1] associated with refined execution of things
 ⚊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 9 [1] where you serve as a rallying point for others
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 9 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 3 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] where you are associated with attractive end goals
 00 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 12 [1] tool you use in order to be the boss in your relationships
 ⚊ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 00 6 [1] the side of you others are bound to remember
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ⚊ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 00 6 [1] what you use to attempt to change the stubborn system around you
 ⚊ 9 [1] quality which makes you a trophy at the celebration
 ⚊ 12 [1] where you are seen as intimidatingly strong
 00 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 00 6 [1] social talk or information around you
 00 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚊ 9 [1] where you are someone or some group's darling
 ⚊ 9 [1] where you draw the company of others
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where you are prone to making a show of things
 00 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 12 [1] how or where you expose deep, dark secrets (others or your own)
 00 6 [1] where you must be strongly supported in order to meet your interactional goals
 00 6 [1] where you are the ultimate entertaining figure, watchable

♄ Makemake (Rx) { 28° Virgo 53' } + 0°4'
 ♀ Atala { 28° Pisces 58' } + 0°5'
 ♀ Gretia { 28° Gemini 52' } + 0°-6'
 ♀ Olivia (Rx) { 28° Pisces 53' } + 0°1'
 ♀ Aemilia (Rx) { 29° Pisces 2' } + 0°9'
 ♀ Germania { 29° Sagittarius 3' } + 0°1'
 ♀ Happelia { 29° Pisces 5' } + 0°2'
 ♄ Rotraut { 29° Virgo 13' } + 0°8'
 ♀ Turandot { 29° Gemini 12' } + 0°-1'
 ♄ Una { 29° Virgo 19' } + 0°7'
 ♀ Iolanda { 29° Pisces 21' } + 0°2'
 ♀ Ludmilla { 29° Pisces 25' } + 0°4'
 ♀ Philippina { 29° Pisces 32' } + 0°7'
 ♀ Berolina { 29° Pisces 43' } + 0°11'
 ♀ Daphne { 29° Gemini 43' } + 0°0'
 ♄ Aline { 29° Virgo 58' } + 0°15'
 ♀ Bouzareah (Rx) { 29° Gemini 54' } + 0°-4'
 ♀ Raphaela { 29° Sagittarius 54' } + 0°0'
 ♀ Sirona { 29° Pisces 53' } + 0°-1'
 ♀ Venetia { 29° Pisces 55' } + 0°2'

♃ 12 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] aspect of your personality which is stably distinctive
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 9 [1] perfection and perfectly controlled experiences
 ♃ 12 [1] where you assert other people into a corner
 ♀ 6 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] where you (utterly) reject tastelessness
 ♃ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

List - Right Ascension (322th Harmonic) (Trines)

♀ Admete { 25° Pisces 6' } + 115°6'
 ♀ Eva { 25° Pisces 4' } + 0°-2'
 ♀ Manto (Rx) { 25° Cancer 4' } + 0°0'
 ♀ Primula { 25° Pisces 8' } + 0°4'
 ♀ Berenike { 25° Scorpio 11' } + 0°3'
 ♀ Jablunka { 25° Scorpio 20' } + 0°9'
 ♀ California { 25° Scorpio 32' } + 0°12'
 ♀ Clarissa { 25° Cancer 35' } + 0°3'
 ♀ Urania { 25° Pisces 43' } + 0°8'
 ♀ Erna { 25° Scorpio 45' } + 0°2'
 ♀ Bacchus { 25° Cancer 50' } + 0°5'
 ♀ Cupido { 25° Cancer 50' } + 0°0'
 ♀ Bacchus { 25° Cancer 50' } + 0°0'
 ♀ Interamnia { 25° Scorpio 57' } + 0°7'
 ♀ Justitia { 25° Pisces 52' } + 0°-5'
 ♀ Luscinia { 26° Pisces 18' } + 0°26'
 ♀ Nausikaa { 26° Cancer 11' } + 0°-7'
 ♀ Klytaemnestra { 26° Cancer 27' } + 0°16'
 ♀ Ilse { 26° Scorpio 31' } + 0°4'
 ♀ Malzovia { 26° Pisces 38' } + 0°7'

♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 10 [1] irresistible seduction
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 10 [1] an accepted role, a place of acceptance in the world?
 ♀ 6 [1] where you entice others towards agitated action
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 Partnership and companionship.
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 2 [1] greedy chasing
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 [1] where you continually communicate with people of a class lower than yours
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting

♀ Seraphina { 26° Pisces 30' } + 0°-8'
 ♀ Iris { 26° Scorpio 52' } + 0°22'
 ♀ Benjamina { 27° Scorpio 6' } + 0°14'
 ♀ Hekate (Rx) { 27° Cancer 14' } + 0°8'
 ♀ Melusina { 27° Scorpio 17' } + 0°3'
 ♀ Felicitas { 27° Pisces 29' } + 0°12'
 ♀ Hersilia (Rx) { 27° Cancer 34' } + 0°5'
 ♀ Erida { 27° Scorpio 43' } + 0°9'
 ♀ Photographica (Rx) { 27° Pisces 53' } + 0°10'
 ♀ Hel { 27° Pisces 55' } + 0°2'
 ♀ Signe { 27° Pisces 59' } + 0°4'
 ♀ Barnardiana (Rx) { 28° Cancer 5' } + 0°6'
 ♀ Fedynskij { 28° Scorpio 3' } + 0°-2'
 ♀ Murray { 28° Cancer 8' } + 0°5'
 ♀ Uranus (Rx) { 28° Pisces 16' } + 0°8'
 ♀ Darwin { 28° Pisces 14' } + 0°-2'
 ♀ Tercidina { 28° Scorpio 17' } + 0°3'
 ♀ Agrippina { 28° Scorpio 20' } + 0°3'
 ♀ Nele { 28° Cancer 32' } + 0°12'
 ♀ Artemis (Rx) { 28° Pisces 49' } + 0°17'
 ♀ Iduberga { 28° Pisces 48' } + 0°-1'
 ♀ Imperatrix { 28° Pisces 49' } + 0°1'
 ♀ Atala { 28° Pisces 58' } + 0°9'
 ♀ Kampala (Rx) { 28° Scorpio 55' } + 0°-3'
 ♀ Olivia (Rx) { 28° Pisces 53' } + 0°-2'
 ♀ Aemilia (Rx) { 29° Pisces 2' } + 0°9'
 ♀ Happelia { 29° Pisces 5' } + 0°3'
 ♀ Badenia { 29° Cancer 18' } + 0°13'
 ♀ Iolanda { 29° Pisces 21' } + 0°3'
 ♀ Ludmilla { 29° Pisces 25' } + 0°4'
 ♀ Philippina { 29° Pisces 32' } + 0°7'
 ♀ Berolina { 29° Pisces 43' } + 0°11'
 ♀ Sirona { 29° Pisces 53' } + 0°10'
 ♀ Venetia { 29° Pisces 55' } + 0°2'
 ♀ Lena { 0° Leo 2' } + -119°-7193'
 ♀ Dulcinea { 0° Sagittarius 19' } + 0°17'
 ♀ Virtus { 0° Leo 13' } + 0°-6'
 ♀ Henrika { 0° Sagittarius 23' } + 0°10'
 ♀ Luisa { 0° Aries 25' } + 0°2'
 ♀ Elisabetha { 0° Sagittarius 34' } + 0°9'
 ♀ Clementina { 0° Sagittarius 45' } + 0°11'
 ♀ Montague { 0° Leo 44' } + 0°-1'
 ♀ Pamina { 0° Sagittarius 40' } + 0°-4'
 ♀ Leleakuhonua { 1° Sagittarius 4' } + 0°24'

♀ 6 [1] associated with refined execution of things
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 10 [1] where your charisma shows clearly
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 6 [1] the side of you others are bound to remember
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 10 [1] where your expression is tempered by external forces
 ♀ 6 [1] social talk or information around you
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 2 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] where you nurture through boundary-breaking
 ♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where you are fundamentally likeable, even when you aren't
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 10 [1] media publication of work
 ♀ 6 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 11 [1] where you skeptically go against the norm describing those around you
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] where your actions project in a memorable way
 ♀ 11 [1] what you put your concentrated focus into building up as a communicator
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

^ Academia { 1° Sagittarius 4' } + 0°0'
 ^ Goberta { 1° Leo 0' } + 0°-4'
 ^ Natascha (Rx) { 1° Leo 1' } + 0°1'
 ^ Lilith { 1° Sagittarius 15' } + 0°14'
 ^ Notburga { 1° Sagittarius 15' } + 0°0'
 ^ Olympiada { 1° Aries 24' } + 0°9'
 ^ Athene { 1° Aries 38' } + 0°14'
 ^ Kallisto { 1° Aries 48' } + 0°10'
 ^ Herculina (Rx) { 1° Leo 59' } + 0°11'
 ^ Frigga { 2° Aries 5' } + 0°6'
 ^ Osiris (Rx) { 2° Sagittarius 10' } + 0°5'
 ^ Hartbeespoortdam (Rx) { 2° Sagittarius 10' } + 0°0'
 ^ Hela (Rx) { 2° Sagittarius 10' } + 0°0'
 ^ Magnolia { 2° Aries 19' } + 0°9'
 ^ Chandra { 2° Sagittarius 26' } + 0°7'
 ^ Delia { 2° Aries 24' } + 0°-2'
 ^ Gerda { 2° Sagittarius 39' } + 0°15'
 ^ Menippe { 2° Aries 32' } + 0°-7'
 ^ Caltech { 3° Leo 9' } + 0°37'
 them
 ^ Rudneva { 3° Sagittarius 5' } + 0°-4'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Amanda { 3° Leo 17' } + 0°12'
 ^ Dynamene (Rx) { 3° Aries 43' } + 0°26'
 ^ Pauly { 3° Aries 59' } + 0°16'
 ^ Orius (Rx) { 4° Leo 8' } + 0°9'
 ^ Quaoar { 4° Sagittarius 14' } + 0°6'
 ^ Fanny { 4° Aries 10' } + 0°-4'
 ^ Phaeo { 4° Sagittarius 16' } + 0°6'
 ^ Walraven { 4° Sagittarius 11' } + 0°-5'
 twin for the individual. Definitely investigate this.
 ^ Alexandra (Rx) { 4° Aries 25' } + 0°14'
 ^ Amazone (Rx) { 4° Leo 20' } + 0°-5'
 ^ Aschera { 4° Leo 28' } + 0°8'
 ^ Asta { 4° Aries 28' } + 0°0'
 experiences that HAD to happen
 ^ Peitho { 4° Aries 22' } + 0°-6'
 ^ Vesta { 4° Leo 44' } + 0°22'
 ^ Hippodamia (Rx) { 4° Sagittarius 58' } + 0°14'
 ^ Albert { 5° Sagittarius 9' } + 0°11'
 ^ Fringilla { 5° Aries 1' } + 0°-8'
 ^ Malabar { 5° Sagittarius 0' } + 0°-1'
 ^ Adalberto { 5° Sagittarius 24' } + 0°24'
 ^ Huberta (Rx) { 5° Sagittarius 25' } + 0°11'
 ^ Diana { 5° Leo 32' } + 0°7'

☿ 3 [1] where you are at your most creatively, instinctively inspired
 ♀ 11 [1] where you are sensitive to rejection
 ♀ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 3 [1] where you are a hub around which action takes place
 ☿ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 7 [1] where you are inexhaustibly projective
 ♀ 7 [1] where you bear attractive features or are associated with people with such features
 ♀ 11 [1] where you press strongly for self-determination, solo or for others
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 3 transformation and overcoming; hero; oracle; sixth sense
 ☿ 3 [1] related to something which failed the first time, getting yet another chance
 ☿ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 7 [1] related to bands and mood-restorative background–music (where you play it)
 ☿ 3 [1] related to the hindsight opportunity inherent in a community, related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 7 [1] where you permeate the informational circle
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ☿ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 11 [1] socialite behavior
 ☿ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 3 [1] where you are seen as the people's darling
 ☿ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 11 [1] focused effort
 ☿ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☿ 3 [1] social importance
 ♀ 7 [1] where you can be critical and bullying to your partners
 ☿ 3 [1] non-threatening approach
 ☿ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 3 [1] where those who associate with you must be up to standard
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others

^ Gaspra { 5° Leo 33' } + 0°1'
 ^ Werdandi { 5° Sagittarius 46' } + 0°13'
 ^ Nymphe { 5° Sagittarius 54' } + 0°8'
 ^ Carnegia { 5° Aries 50' } + 0°-4'
 ^ Laurentia { 6° Aries 28' } + 0°38'
 ^ Leonora { 6° Aries 28' } + 0°0'
 ^ Teutonia { 6° Leo 24' } + 0°-4'
 ^ Martir { 6° Leo 37' } + 0°13'
 ^ Tiflis (Rx) { 6° Sagittarius 49' } + 0°12'
 ^ Ambrosia { 6° Leo 52' } + 0°3'
 ^ Hildburg { 6° Sagittarius 59' } + 0°7'
 ^ Bohemia (Rx) { 7° Aries 3' } + 0°4'
 ^ Burgundia { 7° Aries 5' } + 0°2'
 ^ Philosophia (Rx) { 7° Sagittarius 0' } + 0°-5'
 ^ Chlosinde { 7° Aries 19' } + 0°19'
 ^ Birgit { 7° Sagittarius 29' } + 0°10'
 ^ Imhilde { 7° Leo 26' } + 0°-3'
 ^ Gedania { 7° Aries 34' } + 0°8'
 ^ Messina { 7° Aries 33' } + 0°-1'
 ^ Delila { 7° Aries 47' } + 0°14'
 ^ Marianna { 7° Aries 45' } + 0°-2'
 ^ Tea { 7° Aries 49' } + 0°4'
 ^ Nessus (Rx) { 7° Aries 55' } + 0°6'
 ^ Atlantis { 7° Leo 57' } + 0°2'
 ^ Concordia { 7° Leo 56' } + 0°-1'
 ^ Ino { 7° Leo 55' } + 0°-1'
 ^ Melanie { 7° Aries 58' } + 0°3'
 ^ Boliviana { 8° Leo 2' } + 0°4'
 ^ Lucerna { 8° Sagittarius 7' } + 0°5'
 ^ Rosina (Rx) { 8° Leo 0' } + 0°-7'
 ^ Borasisi { 8° Sagittarius 12' } + 0°12'
 ^ Taurinensis { 8° Sagittarius 10' } + 0°-2'
 ^ Thusnelda { 8° Sagittarius 10' } + 0°0'
 ^ Centesima { 8° Aries 23' } + 0°13'
 ^ Mercury (Rx) { 8° Leo 34' } + 0°11'
 ^ Fredegundis { 8° Leo 53' } + 0°19'
 ^ Vala { 8° Leo 52' } + 0°-1'
 ^ Rhiphonos { 9° Aries 8' } + 0°16'
 ^ Huya (Rx) { 9° Sagittarius 14' } + 0°6'
 ^ Latona { 9° Sagittarius 22' } + 0°8'
 ^ Shane (Rx) { 9° Sagittarius 23' } + 0°1'
 ^ Bruchsalia { 9° Leo 31' } + 0°8'
 ^ Lucina { 9° Leo 31' } + 0°0'
 ^ Glasenappia { 10° Leo 3' } + 0°32'

⚡ 11 [1] where you show an open-minded or liberated approach
 ⚡ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚡ 3 [1] where you project a strong desire nature
 ♀ 7 [1] where you are a role model to others
 ♀ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 7 [1] where your way elicits respect from others
 ⚡ 11 [1] related to curriculum and instructional planning
 ⚡ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚡ 3 [1] tool for asserting command over others
 ⚡ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚡ 3 [1] the style of role you play in performing your duties
 ♀ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] where you have a style that influences others significantly
 ⚡ 3 [1] where you have a driving doctrine constraining your behavior
 ♀ 7 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚡ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 7 [1] means through which you disenfranchise of others
 ♀ 7 [1] means through which you openly solicit fanship and others' liking
 ♀ 7 [1] side of you which is fearlessly forward-features in seduction
 ♀ 7 [1] where you are a natural media personality
 ⚡ 11 [1] where you easily attract "plenty"; seems related to big money
 ⚡ 11 [1] trait for which you are in high demand
 ⚡ 11 [1] means through which you are a social change agent
 ♀ 7 [1] where people identify you with the ability to command others' impulses
 ⚡ 11 [1] where your actions suggest you deserve the best
 ⚡ 3 [1] related to election or agenda support gathering
 ⚡ 11 [1] where you draw female camaraderie
 ⚡ 3 [1] where you present yourself naturally without any rubbish
 ⚡ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚡ 3 [1] where people like you and really want you to get along with them in turn
 ♀ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚡ 11 [1] common grounding of otherwise disconnected or underconnected events
 ⚡ 11 [1] where genuine connection with you is just out of other's reach
 ⚡ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 7 [1] where your actions foster busy surrounding activity
 ⚡ 3 [1] means through which deep revelations take place
 ⚡ 3 [1] the preservation of an appealing image
 ⚡ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚡ 11 [1] where you appeal to rule-breaking crowds
 ⚡ 11 [1] where you are susceptible to others' misunderstanding
 ⚡ 11 [1] where you are good at bringing out the value in things

^ Oppavia (Rx) { 10° Leo 1' } + 0°-2'
 ^ Dejanira { 10° Aries 11' } + 0°10'
 ^ Asia (Rx) { 10° Sagittarius 10' } + 0°-1'
 ^ Tombecka { 10° Leo 12' } + 0°2'
 ^ Aegina { 10° Sagittarius 21' } + 0°9'
 influence
 ^ Asclepius { 11° Sagittarius 13' } + 0°52'
 ^ Alkmene { 11° Aries 20' } + 0°7'
 ^ Amata { 11° Aries 22' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Anahita { 11° Aries 23' } + 0°1'
 ^ Fulvia { 11° Aries 27' } + 0°4'
 ^ Hygiea { 11° Sagittarius 33' } + 0°6'
 ^ Belgica { 11° Aries 50' } + 0°17'
 ^ Cremona { 11° Aries 58' } + 0°8'
 ^ Picka { 11° Aries 50' } + 0°-8'
 ^ Hermione { 12° Aries 2' } + 0°12'
 ^ Salacia { 12° Aries 12' } + 0°10'
 ^ Palatia { 12° Sagittarius 18' } + 0°6'
 ^ Quetzalcoatl { 12° Aries 14' } + 0°-4'
 ^ Rachele { 12° Aries 21' } + 0°7'
 ^ Diotima { 12° Aries 44' } + 0°23'
 ^ Franzia { 12° Aries 47' } + 0°3'
 ^ Padua { 12° Sagittarius 45' } + 0°-2'
 ^ Armida (Rx) { 12° Leo 59' } + 0°14'
 ^ Hermentaria { 12° Leo 59' } + 0°0'
 ^ Rosamunde { 13° Leo 6' } + 0°7'
 ^ Klotho { 13° Leo 18' } + 0°12'
 ^ Libussa (Rx) { 13° Leo 10' } + 0°-8'
 ^ Vindobona { 13° Sagittarius 10' } + 0°0'
 ^ Frieda { 13° Aries 32' } + 0°22'
 ^ Margarita (Rx) { 13° Sagittarius 37' } + 0°5'
 ^ Erda { 13° Aries 41' } + 0°4'
 ^ Summa { 13° Aries 43' } + 0°2'
 ^ Manwe { 13° Aries 58' } + 0°15'
 ^ Liriope { 13° Aries 50' } + 0°-8'
 ^ Merope { 13° Sagittarius 52' } + 0°2'
 ^ Zerbinetta { 13° Sagittarius 52' } + 0°0'
 ^ Coelestina { 14° Aries 5' } + 0°13'
 ^ Columbia { 14° Sagittarius 3' } + 0°-2'
 ^ Siri { 14° Aries 3' } + 0°0'
 ^ Brendelia (Rx) { 14° Aries 18' } + 0°15'
 ^ Herschel { 14° Leo 18' } + 0°0'
 ^ Hispania { 14° Sagittarius 14' } + 0°-4'
 ^ Subamara { 14° Aries 28' } + 0°14'

♎ 11 [1] where people are inclined to want long term association with you
 ♎ 7 [1] where you require excessive strength in others
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 7 [1] where you are identified with an entire world which you've constructed
 ♎ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♎ 7 [1] where your backstory and general vibe most heavily affects future events
 ♎ 7 [1] where you hold a high standard for partners
 ♎ 3 [1] where the body is important to you
 ♎ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 7 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 7 [1] your role as clan leader
 ♎ 7 [1] an obligation to be subject to a masculine voice of reason
 ♎ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 7 [1] analytical socializer
 ♎ 3 [1] where you are associated with the super-beautiful
 ♎ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 11 [1] where you are self-indulgent, taking as much as you want
 ♎ 3 [1] where you demand proof of progress, usefulness from others
 ♎ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 7 [1] where you act to correct the wrong expression of those around you
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] related to tasks dedication especially for people working to expose something
 ♎ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 7 [1] where exalted principles underlie your interactions with others
 ♎ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 7 [1] where you express your unhappiness with established systems
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 7 [1] where you lead others into new forms of fantasy creation

^ Mbabamwanawaresa (Rx) { 14° Aries 31' } + 0°3'	☿ 7 Emotional awareness, understanding through details and complexities of another person's personality.
^ Fortuna { 14° Sagittarius 32' } + 0°1'	♂ 3 [1] where you draw others' attention to feminine characteristics
^ Watsonia { 14° Leo 42' } + 0°10'	♂ 11 [1] on stage before an audience, that which you express best
^ Garumna { 14° Sagittarius 59' } + 0°17'	♂ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
^ Rogeria { 14° Aries 57' } + 0°-2'	☿ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
^ Tergeste { 14° Aries 56' } + 0°-1'	☿ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
^ Vigdis { 14° Aries 58' } + 0°2'	☿ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
^ Cantabia { 15° Aries 0' } + 0°2'	☿ 7 [1] fuel source for your single-minded passion
^ Kaplan { 15° Sagittarius 17' } + 0°17'	♂ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
^ Lydia { 15° Aries 16' } + 0°-1'	☿ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
^ Tisiphone { 15° Aries 27' } + 0°11'	☿ 7 [1] where you are a reliable backup to others' aspirations
^ Anna (Rx) { 15° Leo 31' } + 0°4'	♂ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
^ Antiope (Rx) { 15° Sagittarius 40' } + 0°9'	♂ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
^ Ella { 15° Sagittarius 41' } + 0°1'	♂ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
^ Esther { 15° Aries 42' } + 0°1'	☿ 7 [1] where you are celebrated among peers
^ Euler { 15° Leo 53' } + 0°11'	♂ 11 [1] resigning to create; related to retirement from action in favor of a hobby
^ Phaetusa (Rx) { 15° Aries 50' } + 0°-3'	☿ 7 [1] where arises the issue of being used like a piece of meat
^ Adelheid (Rx) { 16° Sagittarius 7' } + 0°17'	♂ 3 [1] where you hold influence in an overarching institution [ref: pholus]
^ Emma (Rx) { 16° Aries 3' } + 0°-4'	☿ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
^ Arcadia { 16° Sagittarius 22' } + 0°19'	♂ 3 [1] related to prudent resource management
^ Franziska { 16° Leo 35' } + 0°13'	♂ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
^ Zenobia { 16° Aries 32' } + 0°-3'	☿ 7 [1] how you open people up to relations with others
^ Elvira { 16° Sagittarius 45' } + 0°13'	♂ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
^ Schubart (Rx) { 16° Aries 40' } + 0°-5'	☿ 7 [1] related to the pre performance concern about potential critics
^ Harding { 16° Sagittarius 51' } + 0°11'	♂ 3 [1] related to pressured rounds-making
^ Lumen { 16° Sagittarius 52' } + 0°1'	♂ 3 [1] where you are outgoing and enabling to others
^ Sappho { 17° Aries 3' } + 0°11'	☿ 7 [1] where you have a jack-of-all-trades intellectual openness
^ <u>Chiron</u> { 17° Leo 17' } + 0°14'	♂ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
^ Theobalda { 17° Sagittarius 17' } + 0°0'	♂ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
^ Althaea (Rx) { 17° Aries 27' } + 0°10'	☿ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
^ Hypatia { 17° Sagittarius 22' } + 0°-5'	♂ 3 [1] where you are bombarded or burdened as the price of being skilled
^ Repsolda { 17° Aries 20' } + 0°-2'	☿ 7 [1] a strange allure despite deviation from normal standards of beauty
^ Adriana { 17° Sagittarius 38' } + 0°18'	♂ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
^ Schwarzschilda { 17° Leo 33' } + 0°-5'	♂ 11 [1] realm where people look at you as a kind of idol
^ Gratia { 17° Leo 47' } + 0°14'	♂ 11 [1] where you share your vastly rich creativity with others
^ Medusa { 17° Sagittarius 45' } + 0°-2'	♂ 3 [1] side of you which captures others' attention
^ Georgia { 17° Leo 56' } + 0°11'	♂ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
you nurture the creative impulse in others	
^ Lacadiera (Rx) { 17° Aries 53' } + 0°-3'	☿ 7 [1] where the thought of you conjures images of an impulse-commanding quality
^ House { 18° Sagittarius 0' } + 0°7'	♂ 3 [1] where you demonstrate refinement in your bearing
^ Wanda { 18° Aries 7' } + 0°7'	☿ 7 [1] related to executive assistance and the documentation of business plans
^ Gypsis (Rx) { 18° Sagittarius 38' } + 0°31'	♂ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
^ Leontina (Rx) { 18° Sagittarius 30' } + 0°-8'	♂ 3 [1] your brand of royal status
^ Vanadis { 18° Sagittarius 35' } + 0°5'	♂ 3 [1] where you are more likely to be admired by everyone
^ Gikun homdima (Rx) { 18° Sagittarius 40' } + 0°5'	♂ 3 Dynamic interaction with the public to restore justice and order.

^ Edna (Rx) { 18° Aries 51' } + 0°11'
 ^ Messalina { 18° Aries 59' } + 0°8'
 ^ Alleghenia { 19° Leo 8' } + 0°9'
 ^ Colocolo { 19° Leo 8' } + 0°0'
 ^ Elly { 19° Aries 3' } + 0°-5'
 ^ Baucis { 19° Leo 16' } + 0°13'
 ^ Hedda { 19° Aries 15' } + 0°-1'
 ^ Ausonia { 19° Aries 23' } + 0°8'
 ^ Camilla { 19° Sagittarius 29' } + 0°6'
 ^ Cuyo { 19° Leo 21' } + 0°-8'
 ^ Sylvania { 19° Sagittarius 22' } + 0°11'
 ^ Pulcova { 19° Sagittarius 31' } + 0°9'
 ^ Ratisbona { 19° Aries 47' } + 0°16'
 ^ Echeclus (Rx) { 20° Sagittarius 8' } + 0°21'
 ^ Zeissia { 20° Aries 4' } + 0°-4'
 ^ Emanuela { 20° Sagittarius 17' } + 0°13'
 ^ Juewa { 20° Sagittarius 18' } + 0°1'
 ^ Klytia { 20° Sagittarius 18' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ^ Ornamenta { 20° Aries 14' } + 0°-4'
 ^ Charis { 20° Leo 22' } + 0°8'
 ^ Astraea { 20° Sagittarius 30' } + 0°8'
 ^ Bodea (Rx) { 20° Leo 39' } + 0°9'
 ^ Caupolican { 20° Leo 32' } + 0°-7'
 ^ Jansky { 20° Sagittarius 57' } + 0°25'
 ^ Leonisis { 20° Sagittarius 50' } + 0°-7'
 ^ Venusia (Rx) { 20° Leo 57' } + 0°7'
 ^ Anneliese (Rx) { 21° Aries 4' } + 0°7'
 ^ Ingrid { 21° Sagittarius 10' } + 0°6'
 ^ Kalypso { 21° Leo 13' } + 0°3'
 ^ Sirene { 21° Leo 11' } + 0°-2'
 ^ Timandra { 21° Leo 16' } + 0°5'
 ^ Arabella (Rx) { 21° Sagittarius 27' } + 0°11'
 ^ Eichsfeldia { 21° Sagittarius 23' } + 0°-4'
 ^ Zahringia (Rx) { 21° Aries 22' } + 0°-1'
 ^ Asteria { 21° Leo 35' } + 0°13'
 ^ Constantia { 21° Sagittarius 37' } + 0°2'
 ^ Jokaste { 21° Aries 38' } + 0°1'
 ^ Rhea { 21° Aries 39' } + 0°1'
 ^ Bianca { 21° Sagittarius 41' } + 0°2'
 ^ Helga { 21° Aries 58' } + 0°17'
 ^ Ceto (Rx) { 22° Aries 19' } + 0°21'
 ^ Cornelia { 22° Sagittarius 19' } + 0°0'
 ^ Hormuthia { 22° Aries 17' } + 0°-2'
 ^ McDonalda (Rx) { 22° Aries 13' } + 0°-4'

♃ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 7 [1] where you favor a broad variety of experiences
 ♃ 7 [1] what you display when you are determined to force desire out of others
 ♣ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♣ 3 [1] what you use in order to make your wishes come to pass
 ♣ 3 [1] where you assert despite the crowd
 ♃ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♣ 3 [1] how you build relationships between people
 ♃ 7 [1] where it is clear that you have a good head on your shoulders
 ♣ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♣ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♣ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♣ 3 [1] where you are a recognized situational monopolizer
 ♎ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 11 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♣ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♣ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 [1] how you reject those who try to get close to you
 ♃ 7 [1] where you shine as a public duo-mate
 ♣ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♣ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♣ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 7 [1] where you are associated with bullheaded women
 ♎ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♣ 3 [1] where your actions are very hard to ignore
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 7 [1] where people are assessed against your status standards
 ♣ 3 [1] where your partnerships are turbulent
 ♃ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 7 [1] hellraiser, disrupter
 ♣ 3 [1] where you project impressive (social) intelligence
 ♃ 7 [1] where you are a revolutionary among your peers
 ♃ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

^ Aesculapia (Rx) { 22° Aries 27' } + 0°14'
 notorious-making trouble
 ^ Berbericia { 22° Leo 22' } + 0°-5'
 ^ Kythera (Rx) { 22° Sagittarius 22' } + 0°0'
 ^ Arachne { 22° Leo 39' } + 0°17'
 ^ Patrice { 22° Leo 42' } + 0°3'
 viewable evidence involved
 ^ Hirayama { 22° Sagittarius 51' } + 0°9'
 ^ Nerthus { 23° Leo 6' } + 0°15'
 ^ Pickeringia { 23° Leo 7' } + 0°1'
 ^ Aiguillon (Rx) { 23° Leo 11' } + 0°4'
 ^ Amphitrite { 23° Leo 19' } + 0°8'
 ^ Ani { 23° Aries 15' } + 0°-4'
 ^ Backlunda { 23° Leo 15' } + 0°0'
 ^ Pomona { 23° Sagittarius 13' } + 0°-2'
 ^ Suvanto { 23° Leo 19' } + 0°6'
 ^ Amalia { 23° Aries 24' } + 0°5'
 ^ Aurora { 23° Leo 41' } + 0°17'
 ^ Ergone { 23° Leo 41' } + 0°0'
 ^ Isabella { 23° Aries 48' } + 0°7'
 ^ Ulula { 23° Sagittarius 41' } + 0°-7'
 ^ Fides { 23° Sagittarius 51' } + 0°10'
 ^ Hesperia (Rx) { 23° Aries 51' } + 0°0'
 ^ Ilmatar { 23° Leo 56' } + 0°5'
 ^ Polonia { 23° Aries 56' } + 0°0'
 ^ Zita { 23° Leo 54' } + 0°-2'
 ^ America { 24° Sagittarius 6' } + 0°12'
 ^ Marlu { 24° Sagittarius 0' } + 0°-6'
 ^ Mireille { 24° Sagittarius 9' } + 0°9'
 ^ Hermia { 24° Sagittarius 19' } + 0°10'
 ^ Juvisia { 24° Leo 19' } + 0°0'
 ^ Iduna (Rx) { 24° Sagittarius 28' } + 0°9'
 ^ Jacqueline { 24° Leo 35' } + 0°7'
 ^ Pafuri { 24° Leo 35' } + 0°0'
 ^ Galvarino { 24° Leo 41' } + 0°6'
 ^ Haidea { 24° Aries 41' } + 0°0'
 ^ Ottilia { 24° Leo 47' } + 0°6'
 ^ Gudula { 24° Aries 57' } + 0°10'
 ^ Hungaria { 24° Aries 52' } + 0°-5'
 ^ Mussorgskia (Rx) { 24° Sagittarius 51' } + 0°-1'
 ^ Misa { 25° Sagittarius 6' } + 0°15'
 ^ Sabine { 25° Leo 3' } + 0°-3'
 ^ Li { 25° Leo 17' } + 0°14'
 ^ Nenetta (Rx) { 25° Leo 16' } + 0°-1'
 ^ Pax { 25° Sagittarius 12' } + 0°-4'

♃ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚡ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 3 [1] how you provide an uplifting presence
 ⚡ 11 [1] what you are a source of in your regular daily (often work) encounters
 ⚡ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 3 [1] related to being informed (by a group) of a situation that must be contained
 ⚡ 11 [1] where you leave a notable impression on those who see you in action
 ⚡ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚡ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚡ 11 [1] your "get away from me if you're not up to code" behavior
 ♃ 7 [1] where you apply your creative energy most strongly
 ⚡ 11 [1] trail you make others want to project strongly
 ♀ 3 [1] where you make a good public impression
 ⚡ 11 [1] related to resume, credential, or qualification review
 ♃ 7 [1] where you are associated with overflowing lust
 ⚡ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚡ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 3 [1] where you are revealed to have upper-class connections
 ♃ 7 [1] area where you air your judgment of others' worthiness
 ⚡ 11 [1] likeable masculinity
 ♃ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚡ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 3 [1] where you convey resolute insistence
 ⚡ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 3 [1] a good and lighthearted manner
 ⚡ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚡ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚡ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚡ 11 [1] an inventive creative vision
 ♃ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 3 [1] related to suicide pacts and groups that go down together
 ♀ 3 [1] where you are a magnet for the opposite sex
 ⚡ 11 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚡ 11 [1] experiences you demonstrate a want for
 ⚡ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions

^ Rezia { 25° Aries 13' } + 0°1'
 ^ Stateira { 25° Sagittarius 17' } + 0°4'
 ^ Ate { 25° Aries 24' } + 0°7'
 ^ Mechthild (Rx) { 25° Leo 28' } + 0°4'
 ^ Sisyphus { 25° Aries 37' } + 0°9'
 ^ Kolga { 25° Leo 39' } + 0°2'
 ^ Letaba { 25° Leo 44' } + 0°5'
 ^ Piazza { 25° Leo 47' } + 0°3'
 ^ Venus { 25° Aries 57' } + 0°10'
 ^ Ducrosa { 26° Leo 2' } + 0°5'
 ^ Lilith { 26° Leo 16' } + 0°14'
 ^ Epyaxa { 26° Aries 21' } + 0°5'
 ^ Neptune { 26° Aries 55' } + 0°34'
 ^ Nestor { 26° Aries 59' } + 0°4'
 ^ Valeska { 26° Sagittarius 55' } + 0°-4'
 ^ Stereokopia (Rx) { 27° Sagittarius 8' } + 0°13'
 ^ Alinda { 27° Sagittarius 10' } + 0°2'
 ^ Poesia { 27° Sagittarius 12' } + 0°2'
 ^ Tauntonia (Rx) { 27° Leo 12' } + 0°0'
 ^ Zerlina (Rx) { 27° Sagittarius 14' } + 0°2'
 ^ Niobe { 27° Leo 27' } + 0°13'
 ^ Corduba (Rx) { 27° Aries 42' } + 0°15'
 ^ Svetlana (Rx) { 27° Aries 41' } + 0°-1'
 ^ Ostara { 28° Aries 18' } + 0°37'
 ^ Proserpina { 28° Sagittarius 27' } + 0°9'
 opposed to citizen-trained urges)
 ^ Celuta { 28° Sagittarius 21' } + 0°-6'
 ^ Phyllis { 28° Leo 25' } + 0°4'
 ^ Theodora { 28° Aries 24' } + 0°-1'
 ^ Cyllarus { 28° Sagittarius 40' } + 0°16'
 ^ Ulla (Rx) { 28° Leo 53' } + 0°13'
 ^ Zeus { 28° Leo 59' } + 0°6'
 ^ Germania { 29° Sagittarius 3' } + 0°4'
 ^ Harmonia { 29° Aries 9' } + 0°6'
 ^ Tokio { 29° Aries 7' } + 0°-2'
 ^ Jetta { 29° Aries 16' } + 0°9'
 ^ Ursula { 29° Leo 18' } + 0°2'
 ^ Desdemona { 29° Aries 21' } + 0°3'
 ^ Lucifer { 29° Leo 39' } + 0°18'
 ^ Vitja { 29° Leo 32' } + 0°-7'
 ^ Norma { 29° Leo 44' } + 0°12'
 ^ Briseis { 29° Aries 56' } + 0°12'
 ^ Eudora { 29° Leo 58' } + 0°2'
 ^ Lyka { 29° Leo 54' } + 0°-4'
 ^ Raphaela { 29° Sagittarius 54' } + 0°0'

♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♅ 3 [1] where you must present yourself in a polished way
 ♃ 7 [1] where you use your body to coerce other's attention
 ♁ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 7 [1] what you use to win others over into supporting you
 ♁ 11 [1] where others feel they should keep trying with you even after it is over
 ♁ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♁ 11 [1] where you promote the strength of women
 ♃ 7 [1] willing 1:1 socialization
 ♁ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♁ 11 [1] where you are surprising and expectation-breaking
 ♃ 7 [1] your means of giving others hot blood, for better or worse
 ♃ 7 [1] the impression or vibe about you; your ambient environment
 ♃ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♅ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♅ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♅ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♅ 3 [1] your unsatisfiable vision, never-ending quest
 ♁ 11 [1] asset for which you are pulled in every direction
 ♅ 3 [1] where you are associated with attractive end goals
 ♁ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 7 [1] where others around you defer to your influence
 ♃ 7 [1] where you are forward with your creative wants
 ♃ 7 [1] means through which you put 1:1 company under your thumb
 ♅ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♅ 3 [1] protective motherly role to others
 ♁ 11 [1] where the lady takes the lead
 ♃ 7 [1] where you are socially able and welcoming to be around
 ♅ 3 [1] where you are prone to making a show of things
 ♁ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♁ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♅ 3 [1] aspect of your personality which is stably distinctive
 ♃ 7 [1] where your talents take you to far off expressive terrains
 ♃ 7 [1] where people feel obliged to accept what you give
 ♃ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♁ 11 [1] where you give a celebrated performance
 ♃ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♁ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♁ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♁ 11 [1] area where you are in skilled command of your abilities
 ♃ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♁ 11 [1] where you are pleasant mannered and responsible
 ♁ 11 [1] means through which you release the tension within you
 ♅ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)

♎ 8 { 0° Taurus 3' } + 0°9'
 ♎ 12 { 0° Virgo 4' } + 0°1'
 ♎ 12 { 0° Virgo 19' } + 0°15'
 ♎ 4 { 0° Capricorn 10' } + 0°-9'
 ♎ 4 { 0° Capricorn 11' } + 0°1'
 ♎ 4 { 0° Capricorn 14' } + 0°3'
 ♎ 4 { 0° Capricorn 30' } + 0°16'
 ♎ 8 { 0° Taurus 48' } + 0°18'
 ♎ 8 { 0° Taurus 41' } + 0°-7'
 ♎ 12 { 0° Virgo 59' } + 0°18'
 ♎ 4 { 1° Virgo 5' } + 0°6'
 ♎ 4 { 1° Capricorn 19' } + 0°14'
 ♎ 4 { 1° Virgo 14' } + 0°-5'
 ♎ 4 { 1° Capricorn 28' } + 0°14'
 ♎ 4 { 1° Capricorn 30' } + 0°2'
 ♎ 8 { 1° Taurus 42' } + 0°12'
 ♎ 4 { 1° Capricorn 48' } + 0°6'
 ♎ 8 { 1° Taurus 47' } + 0°-1'
 ♎ 4 { 1° Taurus 52' } + 0°5'
 ♎ 8 { 1° Virgo 54' } + 0°2'
 ♎ 12 { 2° Capricorn 3' } + 0°9'
 ♎ 12 { 2° Virgo 24' } + 0°21'
 ♎ 8 { 2° Virgo 28' } + 0°4'
 ♎ 12 { 2° Capricorn 21' } + 0°-7'
 ♎ 8 { 2° Virgo 36' } + 0°15'
 ♎ 12 { 2° Capricorn 33' } + 0°-3'
 ♎ 12 { 2° Virgo 36' } + 0°3'
 ♎ 8 { 2° Capricorn 49' } + 0°13'
 ♎ 12 { 2° Virgo 43' } + 0°-6'
 ♎ 8 { 2° Virgo 50' } + 0°7'
 ♎ 12 { 3° Capricorn 6' } + 0°16'
 ♎ 8 { 3° Taurus 8' } + 0°2'
 ♎ 12 { 3° Taurus 10' } + 0°2'
 ♎ 8 { 3° Virgo 27' } + 0°17'
 tension; where you build up a creative repertoire
 ♎ 12 { 3° Taurus 28' } + 0°1'
 ♎ 12 { 3° Virgo 32' } + 0°4'
 ♎ 12 { 3° Capricorn 39' } + 0°7'
 ♎ 12 { 3° Virgo 38' } + 0°-1'
 ♎ 12 { 3° Capricorn 30' } + 0°-8'
 ♎ 12 { 3° Virgo 48' } + 0°18'
 ♎ 12 { 3° Capricorn 55' } + 0°7'
 ♎ 8 { 3° Taurus 56' } + 0°1'
 ♎ 12 { 3° Virgo 56' } + 0°0'
 ♎ 12 { 4° Capricorn 4' } + 0°8'

♎ 8 {1} where you are charming company
 ♎ 12 {1} where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 4 {1} where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 4 {1} your style of veiled conquest
 ♎ 4 {1} where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 {1} where you are inclined to stress yourself out
 ♎ 8 {1} where your career fits into you other life priorities
 ♎ 8 {1} where you render the others around you more sober either because of or in spite of you
 ♎ 12 {1} association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 12 {1} means through which you promote peace or (at least happiness) for all
 ♎ 4 {1} how you make others obey you
 ♎ 12 {1} where you are mellow around the company you favor
 ♎ 4 {1} a staple feature of the domestic life you report to others
 ♎ 4 {1} where you are necessarily identified with another
 ♎ 8 {1} sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 4 {1} where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 8 {1} style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 {1} where you put in efforts to control or direct your impulses
 ♎ 12 {1} how you tend to those whom you think really need help
 ♎ 4 {1} related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 12 {1} where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 12 {1} perfectionism beneath a more friendly or docile nature
 ♎ 4 {1} disregard for the patriarchy
 ♎ 12 {1} where others constantly invite you to stoop down to their level
 ♎ 4 {1} the side of you which others find charming in your physical company
 ♎ 12 {1} where you demonstrate a ceaseless, restless need for control
 ♎ 4 {1} where you epitomize the definition of cool [ref: orius]
 ♎ 12 {1} where you are more likely to employ love and bonding as a solution to problems
 ♎ 12 {1} where you hold expressive authority
 ♎ 4 {1} where you are receptive to command by those who pressure you despite your strength
 ♎ 8 {1} where you require polished, perfected behavior or appearances from the people around you
 ♎ 8 {1} related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 12 {1} motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 8 {1} intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 12 {1} thing which people are more likely to come to you to get
 ♎ 4 {1} related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 12 {1} where you are a social trophy whom others like to brag about knowing
 ♎ 4 {1} what you are constantly dwelling on
 ♎ 12 {1} where you easily alter the behavioral "fate" of those around you
 ♎ 4 {1} where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 {1} where you are aware of the effect of your physical presence on others
 ♎ 12 {1} route you pursue to reconcile the world with your wants
 ♎ 4 {1} where you won't be pigeonholed, but insist on asserting your own fate

♍ Montana { 4° Virgo 11' } + 0°7'
 ♍ Amelia { 4° Taurus 21' } + 0°10'
 ♍ Burnhamia (Rx) { 4° Capricorn 23' } + 0°2'
 ♍ Monica { 4° Virgo 20' } + 0°-3'
 ♍ Itokawa (Rx) { 4° Virgo 42' } + 0°22'
 ♍ Cybele { 4° Virgo 47' } + 0°5'
 ♍ Swasey { 4° Taurus 47' } + 0°0'
 ♍ Satum { 4° Taurus 59' } + 0°12'
 ♍ Lempo { 4° Capricorn 59' } + 0°0'
 ♍ Claudia (Rx) { 5° Virgo 16' } + 0°17'
 ♍ Eucharis { 5° Virgo 17' } + 0°1'
 ♍ Parysatis (Rx) { 5° Capricorn 22' } + 0°5'
 ♍ Leverrier (Rx) { 5° Capricorn 38' } + 0°16'
 ♍ Minerva { 5° Virgo 44' } + 0°6'
 ♍ Lacrimosa { 5° Virgo 47' } + 0°3'
 ♍ Shura (Rx) { 5° Virgo 49' } + 0°2'
 ♍ Aglaja { 5° Taurus 55' } + 0°6'
 ♍ Lilliana (Rx) { 5° Taurus 57' } + 0°2'
 ♍ Dione { 6° Capricorn 7' } + 0°10'
 ♍ Belopolskya { 6° Taurus 14' } + 0°7'
 ♍ Carlöva { 6° Capricorn 18' } + 0°4'
 ♍ Auravictrix { 6° Taurus 28' } + 0°10'
 ♍ Cosette { 6° Taurus 25' } + 0°-3'
 ♍ Klotilde (Rx) { 6° Virgo 24' } + 0°-1'
 ♍ Alemannia { 6° Capricorn 44' } + 0°20'
 ♍ Protogeneia { 6° Virgo 40' } + 0°-4'
 ♍ Westphalia { 6° Virgo 57' } + 0°17'
 ♍ Arago { 7° Virgo 0' } + 0°3'
 ♍ Isara { 7° Capricorn 7' } + 0°7'
 ♍ Ingeborg { 7° Taurus 10' } + 0°3'
 ♍ Sumeria (Rx) { 7° Capricorn 17' } + 0°7'
 ♍ Metis { 7° Taurus 29' } + 0°12'
 ♍ Lysistrata { 7° Capricorn 27' } + 0°-2'
 ♍ Atossa { 7° Taurus 36' } + 0°9'
 ♍ Otthild (Rx) { 7° Taurus 36' } + 0°0'
 ♍ Angara (Rx) { 7° Capricorn 48' } + 0°12'
 ♍ Brunhild (Rx) { 7° Capricorn 48' } + 0°0'
 ♍ Fama (Rx) { 7° Capricorn 42' } + 0°-6'
 ♍ Dresda { 7° Taurus 52' } + 0°10'
 ♍ Evelyn { 7° Capricorn 54' } + 0°2'
 ♍ Ianthe { 7° Capricorn 55' } + 0°1'
 ♍ Lucia (Rx) { 7° Capricorn 53' } + 0°-2'
 ♍ Noemi { 7° Virgo 55' } + 0°2'
 ♍ Coppelia { 8° Virgo 8' } + 0°13'

♏ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 8 [1] where your creations inspire others to want to project their own creative power
 ♊ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in everyone's minds
 ♏ 12 [1] where you require an associated personality to perfect your own expression
 ♏ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♊ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♏ 12 [1] where the occasion for a counselor or advisor arises
 ♏ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♊ 4 [1] where you embody the template for status attainment
 ♊ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♏ 12 [1] where you are more serious or stern in your assertion
 ♏ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 8 [1] where your surroundings are populated by powerful forces
 ♊ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♊ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 8 [1] that which needs to be protected from all insult
 ♏ 12 [1] where your company is preferred over that of others
 ♊ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♏ 12 [1] where you are outspoken
 ♏ 12 [1] where people love coming to you for validation of themselves
 ♏ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♊ 4 [1] where communicating—talking things out—is extremely important to you
 ♎ 8 [1] where you spread a message of peace and love
 ♊ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♊ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♊ 4 [1] related to the finishing of a creative work, not felt up to par
 ♊ 4 [1] where only high status offerings will do for you or by you
 ♊ 4 [1] where you seem to put your own interests or expression first
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♊ 4 [1] where you teach others the standards of expression
 ♊ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♊ 4 [1] the woman at the center of control
 ♏ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 12 [1] where you do work in raising others' consciousness of themselves and their interactions

♍ Apophis { 8° Virgo 20' } + 0°12'
 ♍ Melitta { 8° Capricorn 20' } + 0°0'
 ♍ Algunde { 8° Virgo 30' } + 0°10'
 ♍ Galene { 8° Capricorn 35' } + 0°5'
 ♍ Loretta { 8° Taurus 34' } + 0°-1'
 ♍ Euphemia { 8° Taurus 41' } + 0°7'
 ♍ Patricia { 8° Virgo 42' } + 0°1'
 ♍ Chariklo { 8° Capricorn 59' } + 0°17'
 ♍ Hera { 8° Capricorn 54' } + 0°-5'
 ♍ Clemence { 9° Virgo 7' } + 0°13'
 ♍ Rosa { 9° Taurus 3' } + 0°-4'
 ♍ Tinette { 9° Taurus 6' } + 0°3'
 ♍ Clara { 9° Capricorn 14' } + 0°8'
 ♍ Sternberga { 9° Virgo 11' } + 0°-3'
 ♍ Dionysus { 9° Taurus 20' } + 0°9'
 ♍ Pandora { 9° Capricorn 37' } + 0°17'
 ♍ Delores { 9° Virgo 30' } + 0°-7'
 ♍ Cline { 9° Taurus 43' } + 0°13'
 ♍ Italia { 9° Taurus 48' } + 0°5'
 ♍ Probitas (Rx) { 9° Virgo 41' } + 0°-7'
 ♍ Memoria { 9° Capricorn 55' } + 0°14'
 ♍ Praamzius (Rx) { 9° Virgo 52' } + 0°-3'
 ♍ Senta { 9° Capricorn 59' } + 0°7'
 ♍ Danae { 10° Taurus 0' } + 0°1'
 ♍ Oceana (Rx) { 10° Taurus 6' } + 0°6'
 ♍ Xenia (Rx) { 10° Taurus 2' } + 0°-4'
 ♍ Eris (Rx) { 10° Taurus 12' } + 0°10'
 ♍ Bathseba (Rx) { 10° Virgo 19' } + 0°7'
 ♍ Russia { 10° Taurus 45' } + 0°26'
 ♍ Cyane { 11° Taurus 9' } + 0°24'
 ♍ Reginhild { 11° Taurus 10' } + 0°1'
 ♍ Botolphia { 11° Taurus 28' } + 0°18'
 ♍ Immintraud (Rx) { 11° Capricorn 23' } + 0°-5'
 ♍ Locarno { 11° Virgo 47' } + 0°24'
 ♍ Asplinda { 11° Taurus 52' } + 0°5'
 ♍ Tatry (Rx) { 11° Taurus 51' } + 0°-1'
 ♍ Orcus (Rx) { 12° Capricorn 9' } + 0°18'
 ♍ Hermes { 12° Virgo 3' } + 0°-6'
 ♍ Massevitch { 12° Virgo 7' } + 0°4'
 ♍ Selene (Rx) { 12° Capricorn 8' } + 0°1'
 ♍ Mathesis { 12° Taurus 19' } + 0°11'
 ♍ Salome { 12° Virgo 15' } + 0°-4'
 ♍ Odysseus { 12° Virgo 29' } + 0°14'
 ♍ May { 12° Taurus 27' } + 0°-2'

♎ 12 [1] side of you which is characterized by vastly complex territory
 ♎ 4 [1] triggers the masculine desire nature
 ♎ 12 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 8 [1] related to the newsworthy work of social scientists
 ♎ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 4 [1] ambition
 ♎ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 8 [1] side of your behavior where you are fun to be around
 ♎ 8 [1] where you are a hot but elusive commodity
 ♎ 4 [1] playful or more approachable side of your personality
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 8 [1] where you do what few around you have the audacity to do
 ♎ 4 [1] where one must provide masculine prowess or be considered a failure
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot
 ♎ 12 [1] vehicle through which you weasel your way into others' lives
 ♎ 4 [1] means through which others feel the need to bond to you
 ♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 4 [1] where you can lead leaders
 ♎ 8 [1] where you are a teacher through via experience alongside others
 ♎ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 8 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] self-validation
 ♎ 12 [1] associated with being undisturbed despite another's stressors
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 8 [1] how you evoke the joyful passions of others
 ♎ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 4 [1] where you are always supplied with an admirer
 ♎ 12 [1] the reason people like to gather around and watch you
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] means of passing your power intentions onto the people around you
 ♎ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 8 [1] thing for which you seek love and approval from all

♄ Penelope { 12° Capricorn 22' } + 0°-5'
 ♄ Hades (Rx) { 12° Taurus 35' } + 0°13'
 ♄ Edith { 12° Virgo 39' } + 0°4'
 ♄ Helena { 12° Virgo 33' } + 0°-6'
 ♄ Ilsebill { 12° Virgo 32' } + 0°-1'
 ♄ Daedalus (Rx) { 12° Capricorn 46' } + 0°14'
 ♄ Wilhelmina { 12° Taurus 46' } + 0°0'
 ♄ Sedna 2003 VB12 (Rx) { 12° Capricorn 54' } + 0°8'
 ♄ Carolina (Rx) { 13° Virgo 3' } + 0°9'
 ♄ Guacolda { 13° Taurus 4' } + 0°1'
 ♄ Okyrhoe (Rx) { 13° Virgo 16' } + 0°12'
 ♄ Dufour { 13° Virgo 11' } + 0°-5'
 ♄ Palma { 13° Virgo 16' } + 0°5'
 ♄ Pawlowia { 13° Capricorn 10' } + 0°-6'
 ♄ Lexell { 13° Virgo 20' } + 0°10'
 ♄ Kypria (Rx) { 13° Taurus 46' } + 0°26'
 ♄ Roxane { 13° Virgo 46' } + 0°0'
 ♄ Comacina { 13° Taurus 54' } + 0°8'
 ♄ Pala { 13° Capricorn 51' } + 0°-3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Lalage { 14° Taurus 4' } + 0°13'
 ♄ Apollonia { 14° Virgo 11' } + 0°7'
 ♄ Athanasia (Rx) { 14° Taurus 15' } + 0°4'
 ♄ Valda { 14° Capricorn 12' } + 0°-3'
 ♄ Requiem { 14° Taurus 20' } + 0°8'
 ♄ Polyhymnia (Rx) { 14° Virgo 23' } + 0°3'
 ♄ Edisona { 14° Taurus 34' } + 0°11'
 ♄ Kartvelia { 14° Virgo 38' } + 0°4'
 ♄ Sarita (Rx) { 14° Virgo 38' } + 0°0'
 ♄ Hedera { 14° Virgo 48' } + 0°10'
 ♄ Elisa (Rx) { 14° Virgo 57' } + 0°9'
 ♄ Leona { 14° Taurus 59' } + 0°2'
 ♄ Artek { 15° Taurus 14' } + 0°15'
 ♄ Baptistina { 15° Taurus 10' } + 0°-4'
 ♄ Capek { 15° Capricorn 14' } + 0°4'
 ♄ Hypsipyle { 15° Virgo 13' } + 0°-1'
 ♄ Ingwelde { 15° Taurus 21' } + 0°8'
 ♄ Janina { 15° Virgo 28' } + 0°7'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Bamberga { 15° Virgo 31' } + 0°3'
 ♄ Rupertwildt (Rx) { 15° Taurus 34' } + 0°3'
 ♄ Adria { 15° Virgo 41' } + 0°7'
 ♄ Alain { 16° Taurus 14' } + 0°33'
 ♄ Pluto (Rx) { 16° Capricorn 20' } + 0°6'
 ♄ Clorinde { 16° Taurus 42' } + 0°22'

♄ 4 [1] how you install the tools for social approval in others
 ♄ 8 [1] where you use your deep power to control others
 ♄ 12 [1] that which you will not allow to be subpar to others
 ♄ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 8 [1] where you are soothing company
 ♄ 4 [1] spotlight and salience of presence
 ♄ 12 [1] your social-behavioral base for expanding your influence over people
 ♄ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 12 [1] where you are a valued host or entertainer of audiences
 ♄ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 12 [1] where others want to be your friend
 ♄ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 8 [1] the traits you possess which get you typecast by others
 ♄ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♄ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 12 [1] realm where you display exceptional intuition
 ♄ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 4 [1] where you are talkative and-or highly opinionated
 ♄ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 12 [1] where you address your reservations about the state of things around you
 ♄ 8 [1] where you invent new methods to do old things
 ♄ 12 [1] where yours is a journey worth following
 ♄ 12 [1] where you advance new styles among your contemporaries
 ♄ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 12 [1] capacity in which people depend on you to define their social groups
 ♄ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 8 [1] side of you which fills others with hope
 ♄ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 8 [1] where you naturally make your home amidst chaos
 ♄ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♄ 12 [1] part of you which others find soothing, soft, or pleasant
 ♄ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 12 [1] where you carve your own path away from the pack
 ♄ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 4 [1] societal power standard and the pressure to meet it
 ♄ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♄ Nemesis { 16° Capricorn 56' } + 0°14'
 ♄ Ada { 17° Capricorn 0' } + 0°4'
 ♄ Adele { 17° Capricorn 17' } + 0°17'
 ♄ Amneris { 17° Virgo 17' } + 0°0'
 ♄ Transvaaila { 17° Capricorn 18' } + 0°1'
 ♄ Chaldaea { 17° Taurus 29' } + 0°11'
 ♄ Peraga { 17° Taurus 30' } + 0°1'
 ♄ Sakharov (Rx) { 17° Virgo 35' } + 0°5'
 ♄ Loreley { 17° Capricorn 48' } + 0°13'
 ♄ Antonia { 17° Virgo 54' } + 0°6'
 ♄ Zubaida (Rx) { 17° Capricorn 58' } + 0°4'
 ♄ Angelina { 18° Taurus 14' } + 0°16'
 ♄ Davidweilla { 18° Capricorn 10' } + 0°-4'
 ♄ Suevia { 18° Capricorn 19' } + 0°9'
 ♄ Winchester { 18° Capricorn 19' } + 0°0'
 ♄ Buda (Rx) { 18° Capricorn 25' } + 0°6'
 ♄ Siegena { 18° Virgo 29' } + 0°4'
 ♄ Strackea (Rx) { 18° Taurus 37' } + 0°8'
 ♄ Anacostia { 18° Capricorn 49' } + 0°12'
 ♄ Galatea { 18° Virgo 49' } + 0°0'
 ♄ Hamiltonia (Rx) { 18° Taurus 49' } + 0°0'
 ♄ Olympia { 18° Capricorn 41' } + 0°-8'
 suggested promises)
 ♄ Helio { 18° Capricorn 50' } + 0°9'
 ♄ Feodosia { 19° Virgo 1' } + 0°11'
 ♄ Polyxo (Rx) { 19° Taurus 4' } + 0°3'
 ♄ Tanete { 19° Capricorn 9' } + 0°5'
 ♄ Arnolda { 19° Capricorn 26' } + 0°17'
 ♄ Weringia { 19° Virgo 22' } + 0°-4'
 ♄ Arethusa { 19° Taurus 40' } + 0°18'
 ♄ Elsa { 19° Virgo 40' } + 0°0'
 ♄ Irmgard (Rx) { 19° Virgo 42' } + 0°2'
 ♄ Nauheima { 19° Virgo 49' } + 0°7'
 ♄ Erato { 19° Capricorn 59' } + 0°10'
 ♄ Altona { 20° Capricorn 7' } + 0°8'
 ♄ Jessonda (Rx) { 20° Taurus 7' } + 0°0'
 ♄ Zeuxo { 20° Taurus 1' } + 0°-6'
 ♄ Vertex/Anti-Vertex { 20° Capricorn 15' } + 0°14'
 ♄ Forsytia { 20° Virgo 12' } + 0°-3'
 also use this same tactic when the power you have is threatened
 ♄ Deucalion (Rx) { 20° Taurus 27' } + 0°15'
 ♄ Veritas { 20° Capricorn 38' } + 0°11'
 ♄ Lausanna { 20° Taurus 49' } + 0°11'
 ♄ Tirza { 20° Capricorn 40' } + 0°-9'
 ♄ Alma (Rx) { 21° Capricorn 8' } + 0°28'

♄ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 4 [1] power and 1:1 exploratory behavior
 ♄ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 12 [1] where or how you solicit the feedback of others
 ♄ 4 [1] where you are sassily stubborn
 ♄ 8 [1] where you work with creatives or innovators
 ♄ 8 [1] where others must live up to your standards and not the other way around
 ♄ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 4 [1] where you demonstrate spacey, abstract tendencies
 ♄ 12 [1] where you super-deliver your inner talents
 ♄ 4 [1] where you express high physical or creative standards for your partners
 ♄ 8 [1] where you seem naturally satisfaction-needy
 ♄ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 4 [1] where you are level-headed and stable in your interactions
 ♄ 4 [1] where you refuse to take others' mess
 ♄ 4 [1] where you are a dedicated people-improver
 ♄ 12 [1] where your intelligence shines through to others
 ♄ 8 [1] related to social engineers, planners and matchmakers
 ♄ 4 [1] the side of you that draws others into a happier world
 ♄ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 4 [1] where you are friendly but demanding
 ♄ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♄ 8 [1] where you are a valuable social change tool for those associated with you
 ♄ 4 [1] trait for which you make exceptionally popular company
 ♄ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♄ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 12 [1] where you convey your intentions for bigger and better things
 ♄ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 4 [1] tool you use to gain influence in the world
 ♄ 8 [1] the importance of good appearances, materialism
 ♄ 8 [1] where you help others break new ground
 ♄ 4 [1] susceptibility to life change
 ♄ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 8 [1] individuality expresser
 ♄ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 4 [1] where others have fun around you
 ♄ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♎ Grubba { 21° Taurus 0' } + 0°-8'
 ♎ Sibylla { 21° Taurus 6' } + 0°6'
 ♎ Washingtonia (Rx) { 21° Virgo 5' } + 0°-1'
 ♎ Philomela { 21° Capricorn 31' } + 0°26'
 ♎ Lachesis { 21° Virgo 49' } + 0°18'
 ♎ Iclea { 21° Capricorn 46' } + 0°-3'
 ♎ Lina { 21° Taurus 49' } + 0°3'
 ♎ Dziewanna (Rx) { 21° Virgo 56' } + 0°7'
 ♎ Heracles { 21° Capricorn 56' } + 0°0'
 ♎ Eukrate { 21° Virgo 50' } + 0°-6'
 ♎ Gunhild { 21° Taurus 51' } + 0°1'
 ♎ Ixion { 22° Virgo 3' } + 0°12'
 ♎ Atalante { 22° Capricorn 9' } + 0°6'
 ♎ Emita { 22° Capricorn 8' } + 0°-1'
 ♎ Bavaria { 22° Virgo 17' } + 0°9'
 ♎ Eugenia { 22° Taurus 12' } + 0°-5'
 ♎ Gordonia { 22° Virgo 12' } + 0°0'
 ♎ Kunigunde { 22° Taurus 28' } + 0°16'
 ♎ Mabella { 22° Virgo 28' } + 0°0'
 ♎ Tinchin { 22° Taurus 26' } + 0°-2'
 helps to be mercenary and make the rounds among several parties
 ♎ Thereus { 22° Capricorn 34' } + 0°8'
 ♎ Abnoba { 22° Taurus 39' } + 0°5'
 ♎ Euterpe { 22° Capricorn 35' } + 0°-4'
 ♎ Genoveva (Rx) { 22° Capricorn 41' } + 0°6'
 ♎ Jucunda { 22° Capricorn 49' } + 0°8'
 ♎ Pilcher { 22° Capricorn 42' } + 0°-7'
 ♎ Edda { 22° Virgo 52' } + 0°10'
 ♎ Tekmessa { 22° Virgo 56' } + 0°4'
 ♎ Flora { 23° Virgo 2' } + 0°6'
 ♎ Adelaide { 23° Capricorn 14' } + 0°12'
 ♎ Aida { 23° Taurus 16' } + 0°2'
 ♎ Nansenia { 23° Taurus 14' } + 0°-2'
 ♎ Patientia { 23° Taurus 11' } + 0°-3'
 ♎ Petunia { 23° Taurus 13' } + 0°2'
 ♎ Eros { 23° Virgo 29' } + 0°16'
 ♎ Angelica { 23° Taurus 22' } + 0°-7'
 ♎ Tynka { 23° Virgo 35' } + 0°13'
 ♎ Alauda (Rx) { 23° Capricorn 44' } + 0°9'
 ♎ Augusta { 23° Virgo 49' } + 0°5'
 ♎ Adeona { 23° Capricorn 53' } + 0°4'
 ♎ Bella { 23° Capricorn 51' } + 0°-2'
 ♎ Waltraut { 23° Virgo 58' } + 0°7'
 ♎ Anitra { 24° Virgo 18' } + 0°20'
 ♎ Baumeia { 24° Taurus 19' } + 0°1'

♎ 8 [1] related to following the progression of a disease or internal conflict
 ♎ 8 [1] where the story of your struggle is entertaining to others
 ♎ 12 [1] where you are a uniquely memorable personality
 ♎ 4 [1] where harmony in personal relationships is extra important
 ♎ 12 [1] where you are the liberator
 ♎ 4 [1] where you are a hub for youthful activity
 ♎ 8 [1] what you offer whose quality is surprisingly good to others
 ♎ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 4 [1] where you offer others an escape from external confusion
 ♎ 12 [1] where you need, but don't put much stock in strangers
 ♎ 8 [1] mode in which you occupy a starring role
 ♎ 12 [1] how you order others around
 ♎ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 4 [1] where people look to you for inspiration, seeking your counsel
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 12 [1] where you channel a deep (usually sexual) appetite
 ♎ 8 [1] where you provide others with an inspiring vision
 ♎ 12 [1] where you nurture others around you
 ♎ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 12 [1] where you open the imaginations of others
 ♎ 12 [1] where you are under pressure to perform professionally
 ♎ 12 [1] where you demand top class interaction from others
 ♎ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 8 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 8 [1] dedicating your work to others benefit
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 12 passion trigger
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 4 [1] side of you which is useful for connecting people to each other
 ♎ 12 [1] side of you which is publicly controversial
 ♎ 4 [1] where others' desires circumscribe your actions
 ♎ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 8 [1] the interest (intentions) of the groups which like to assemble around you

<p> Υ Thais { 24° Taurus 15' } + 0°-4' Υ Prymo { 24° Capricorn 34' } + 0°19' Υ <u>North-Node/(South-Node)</u> { 24° Taurus 59' } + 0°25' obSESSION, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. Υ Prudentia (Rx) { 24° Capricorn 59' } + 0°0' Υ Romilda { 24° Taurus 52' } + 0°-7' Υ Child (Rx) { 25° Taurus 14' } + 0°22' Υ Child (Rx) { 25° Taurus 14' } + 0°0' Υ Beagle (Rx) { 25° Virgo 21' } + 0°7' Υ Irma { 25° Capricorn 24' } + 0°3' Υ Chaka { 25° Taurus 37' } + 0°13' Υ Menzel { 25° Taurus 35' } + 0°-2' Υ Oenone { 25° Capricorn 31' } + 0°-4' Υ Steina { 25° Taurus 36' } + 0°5' Υ <u>Fortune (PoF)</u> { 25° Taurus 47' } + 0°11' Υ Arduina { 25° Virgo 49' } + 0°2' Υ Sophia (Rx) { 25° Virgo 59' } + 0°10' Υ Belisana { 26° Taurus 2' } + 0°3' Υ Huenna { 26° Taurus 7' } + 0°5' Υ Ida (Rx) { 26° Taurus 5' } + 0°-2' Υ Agnes (Rx) { 26° Taurus 14' } + 0°9' Υ Egeria { 26° Taurus 13' } + 0°-1' Υ Cora (Rx) { 26° Taurus 28' } + 0°15' Υ Hippo (Rx) { 26° Virgo 25' } + 0°-3' Υ Tyche { 26° Capricorn 26' } + 0°1' Υ Vulkanus (Rx) { 26° Capricorn 38' } + 0°12' Υ Zeus (Rx) { 26° Taurus 33' } + 0°-5' Υ Tezcatlipoca (Rx) { 26° Virgo 34' } + 0°1' Υ Rebekka { 26° Capricorn 51' } + 0°17' Υ Admetos { 26° Taurus 58' } + 0°7' Υ Brasilia { 27° Capricorn 15' } + 0°17' Υ Nassovia { 27° Virgo 14' } + 0°-1' Υ Charlotte { 27° Virgo 34' } + 0°20' Υ Beate { 27° Virgo 46' } + 0°12' Υ Mehlretter (Rx) { 27° Capricorn 47' } + 0°1' maintenance of creations by their unready creators Υ Armenia (Rx) { 27° Virgo 55' } + 0°8' Υ Lilofee (Rx) { 27° Taurus 50' } + 0°-5' Υ Octavia { 27° Virgo 55' } + 0°5' Υ Aaltje { 28° Taurus 9' } + 0°14' Υ Plaut (Rx) { 28° Taurus 4' } + 0°-5' Υ Ute (Rx) { 28° Capricorn 12' } + 0°8' Υ Carmen { 28° Taurus 25' } + 0°13' Υ Hagihara { 28° Capricorn 43' } + 0°18' Υ Hercynia { 28° Virgo 40' } + 0°-3' </p>	<p> Υ 8 [1] related to occurrences of disruptive notice with respect to the status quo ♄ 4 [1] associated with the exposure of deep impulses Υ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. ♄ 4 [1] where you are super busy with creative ideas Υ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like) Υ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up Υ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life) ♄ 12 [1] where you are a focused worker ♄ 4 [1] where you are the center of your friendship groups and other cliques Υ 8 [1] where you promote pleasant attachments to interactants Υ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example ♄ 4 [1] what you bravely take forth into the unknown, airing if necessary Υ 8 [1] where you are (especially in others' eyes) always headed on to new projects Υ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com) ♄ 12 [1] why you would make an enticing choice for a person's partner ♄ 12 [1] associated with pleasant, beautiful effects Υ 8 [1] associated with women who are meant to be followed Υ 8 [1] where you require that those around you have high value or attractiveness Υ 8 [1] where you traverse taboo territory just as easily as normal territory Υ 8 [1] Where you go first, striking preemptively in situations you are passionate about Υ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role Υ 8 [1] strength despite being soft-spoken or sensitive-hearted ♄ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want ♄ 4 [1] where you're never without friends ♄ 4 [1] where you display unapologetic sass (back talk) Υ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people. ♄ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only ♄ 4 [1] where you take an isolated position to protect your greatness Υ 8 [1] where you gather (attempted) influences from far and wide ♄ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality ♄ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things ♄ 12 [1] tool you use in order to be the boss in your relationships ♄ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves) ♄ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted ♄ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose Υ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things ♄ 12 [1] where you are seen as intimidatingly strong Υ 8 [1] what you need in order to feel physically comfortable Υ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one ♄ 4 [1] where ideal partnership features as part of the world Υ 8 [1] where you express being pleased with your own projected expression ♄ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event ♄ 12 [1] how or where you expose deep, dark secrets (others or your own) </p>
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♄ Makemake (Rx) { 28° Virgo 53' } + 0°13'
 ♃ Aletheia { 28° Taurus 57' } + 0°4'
 ♃ Liberatrix { 28° Taurus 54' } + 0°-3'
 ♄ Aslog { 29° Capricorn 0' } + 0°6'
 ♄ Rotraut { 29° Virgo 13' } + 0°13'
 ♄ Una { 29° Virgo 19' } + 0°6'
 ♄ Antigone { 29° Capricorn 32' } + 0°13'
 ♄ Jole { 29° Capricorn 34' } + 0°2'
 ♄ Bienor (Rx) { 29° Taurus 47' } + 0°13'
 ♄ Honoria (Rx) { 29° Capricorn 40' } + 0°-7'
 ♄ Aline { 29° Virgo 58' } + 0°18'
 ♄ Zwetana { 29° Capricorn 51' } + 0°-7'
 ♄ Bethgea (Rx) { 0° Gemini 26' } + 0°35'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Gunlod (Rx) { 0° Libra 25' } + 0°-1'
 ♄ Pales { 0° Aquarius 20' } + 0°-5'
 ♄ Fatme { 0° Gemini 36' } + 0°16'
 ♄ Ricarda { 0° Libra 38' } + 0°2'
 ♄ Apollon { 0° Gemini 47' } + 0°9'
 ♄ Arizona { 1° Gemini 7' } + 0°20'
 ♄ Perseverantia { 1° Aquarius 8' } + 0°1'
 ♄ Mikhailov (Rx) { 1° Aquarius 14' } + 0°6'
 ♄ Pentheseilea { 1° Libra 13' } + 0°-1'
 ♄ Thule { 1° Gemini 11' } + 0°-2'
 ♄ Admetos (Rx) { 1° Libra 38' } + 0°27'
 ♄ Albion { 1° Libra 38' } + 0°0'
 ♄ Hansa { 1° Gemini 38' } + 0°0'
 ♄ Hencke { 1° Libra 38' } + 0°0'
 ♄ Walpurga (Rx) { 1° Gemini 36' } + 0°-2'
 ♄ Chrysothemis { 1° Libra 43' } + 0°7'
 ♄ Dike (Rx) { 2° Aquarius 28' } + 0°45'
 feminine-feminine interactions
 ♄ Endymion { 2° Gemini 21' } + 0°-7'
 ♄ Nuwa { 2° Libra 22' } + 0°1'
 ♄ Pallas { 2° Aquarius 36' } + 0°14'
 ♄ Ekard (Rx) { 2° Libra 32' } + 0°-4'
 ♄ Gutemberga { 2° Aquarius 33' } + 0°1'
 ♄ Newcombia { 2° Gemini 58' } + 0°25'
 ♄ Rhodope { 2° Libra 58' } + 0°0'
 ♄ Hajek { 3° Libra 7' } + 0°9'
 ♄ Irene (Rx) { 3° Gemini 8' } + 0°1'
 ♄ Oort (Rx) { 3° Libra 7' } + 0°-1'
 ♄ Cava { 3° Aquarius 27' } + 0°20'
 ♄ Frostia { 3° Gemini 28' } + 0°1'
 ♄ Armor { 3° Aquarius 33' } + 0°5'

♃ 12 [1] where you are dedicated to far-reaching influence
 ♃ 8 [1] where even the enemies of your friends respect you
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 4 [1] what you seem to be on a quest to perfect through your career for
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 12 [1] where you assert other people into a corner
 ♃ 4 [1] where you cover your power in charisma
 ♃ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 8 [1] where you are associated with women of singularly unique accomplishments
 ♃ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 12 [1] associated with manly or masculine-projective endeavors
 ♃ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 5 [1] where you are fully at home with weirdos
 ♃ 9 [1] where you are a memorable creator of images and illusions
 ♃ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 9 [1] side of you which taps into the mass appeal
 ♃ 9 [1] how you display a loss of temper or incited fire, passion
 ♃ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 1 [1] where you demand the attention of others
 ♃ 9 [1] where you are humbly open to others amidst your creative process
 ♃ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 9 [1] where you instill creative or inventive thoughts in others
 ♃ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 9 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] your brand of association with art or creative power
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♃ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 5 [1] social justice
 ♃ 1 [1] where you make an ideal social example
 ♃ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 9 [1] where you are praised for your creative or desirous excesses
 ♃ 1 [1] where you are a stable center for your circle
 ♃ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 5 [1] where crowds of common interests gather around you
 ♃ 9 [1] where you are an orchestrator of social experiences
 ♃ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

⚊ Griseldis { 3° Libra 36' } + 0°3'
 ⚊ Preziosa { 3° Libra 32' } + 0°-4'
 ⚊ Thia { 3° Aquarius 34' } + 0°2'
 ⚊ Thiele { 3° Gemini 32' } + 0°-2'
 ⚊ Vienna { 3° Libra 31' } + 0°-1'
 ⚊ Wurm { 3° Aquarius 37' } + 0°6'
 ⚊ Varda { 3° Libra 44' } + 0°7'
 ⚊ Arsinoe { 3° Libra 42' } + 0°-2'
 ⚊ Klymene { 3° Libra 43' } + 0°1'
 ⚊ Sylvia { 3° Aquarius 40' } + 0°-3'
 ⚊ Lugano { 3° Aquarius 55' } + 0°15'
 ⚊ Desiderata { 4° Aquarius 13' } + 0°18'
 ⚊ Bellona { 4° Aquarius 22' } + 0°9'
 independent of body type
 ⚊ Hedwig { 4° Libra 27' } + 0°5'
 ⚊ Asterope { 4° Libra 30' } + 0°3'
 ⚊ Josefa { 4° Gemini 38' } + 0°8'
 ⚊ Joella { 4° Libra 48' } + 0°10'
 ⚊ Sekanina { 4° Libra 48' } + 0°0'
 ⚊ Otila { 4° Gemini 59' } + 0°11'
 ⚊ Veronika (Rx) { 4° Aquarius 52' } + 0°-7'
 ⚊ Lilaea { 5° Libra 5' } + 0°13'
 ⚊ Nealley { 5° Aquarius 3' } + 0°-2'
 ⚊ Roma { 5° Libra 2' } + 0°-1'
 ⚊ Bondia { 5° Libra 30' } + 0°28'
 ⚊ Thora { 5° Gemini 37' } + 0°7'
 ⚊ Ceraskia { 5° Libra 49' } + 0°12'
 ⚊ Kilia { 5° Aquarius 41' } + 0°-8'
 ⚊ Dido { 5° Libra 58' } + 0°17'
 ⚊ Massinga { 5° Gemini 57' } + 0°-1'
 ⚊ Olga { 5° Gemini 57' } + 0°0'
 ⚊ Philagoria { 5° Gemini 59' } + 0°2'
 ⚊ Anubis { 6° Aquarius 1' } + 0°2'
 ⚊ Thalia { 6° Gemini 8' } + 0°7'
 ⚊ Philippa { 6° Gemini 13' } + 0°5'
 ⚊ Vibilia { 6° Libra 14' } + 0°1'
 ⚊ Camelia (Rx) { 6° Libra 27' } + 0°13'
 overpowered masculinity or creative force arise
 ⚊ Lanzia { 6° Aquarius 25' } + 0°-2'
 ⚊ Marmulla { 6° Libra 22' } + 0°-3'
 ⚊ Alkeste { 6° Aquarius 32' } + 0°10'
 ⚊ Pittsburghia { 6° Gemini 30' } + 0°-2'
 ⚊ Karin { 6° Gemini 45' } + 0°15'
 ⚊ Ernestina (Rx) { 6° Aquarius 53' } + 0°8'
 ⚊ Freia (Rx) { 6° Libra 55' } + 0°2'

♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 1 [1] otherworldly brilliance
 ♎ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 5 [1] where a polished presentation, order is important
 ♎ 5 [1] related to forced undervaluation of one's work
 ♎ 5 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 1 [1] your potentially famous behavior
 ♎ 1 [1] matriarchal role
 ♎ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 1 [1] Related to scandalous teachings by teachers
 ♎ 9 [1] associated with respect for women
 ♎ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 [1] where you are surprisingly attractive to be around
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] unending striving for fulfillment
 ♎ 9 [1] where you reject weak expression
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 9 [1] you draw crowds when you put on this mask
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 9 [1] where you have a mystical, seductive quality
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 5 [1] where people like connecting with you
 ♎ 1 [1] where you are easily seen as a star
 ♎ 5 [1] where you are surrounded by the craziness of others
 ♎ 9 [1] where you seek your own fulfillment with or without others' approval
 ♎ 9 [1] where you give hints of an exacting nature
 ♎ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others

⚊ Elfriede { 7° Gemini 6' } + 0°11'
 ⚊ Drakonia { 7° Gemini 18' } + 0°12'
 ⚊ Urhixidur { 7° Libra 17' } + 0°-1'
 ⚊ Lola { 7° Gemini 34' } + 0°17'
 ⚊ Sapiaientia { 7° Gemini 35' } + 0°1'
 ⚊ Istria { 7° Gemini 41' } + 0°6'
 ⚊ Katharina { 7° Aquarius 43' } + 0°2'
 ⚊ Pelion (Rx) { 8° Libra 4' } + 0°21'
 ⚊ Arctica { 8° Libra 2' } + 0°-2'
 ⚊ Elektra { 8° Aquarius 2' } + 0°0'
 ⚊ Gilgamesh { 8° Aquarius 6' } + 0°4'
 ⚊ Vundtia { 8° Libra 6' } + 0°0'
 ⚊ Juliana { 8° Aquarius 10' } + 0°4'
 ⚊ Juliana { 8° Aquarius 10' } + 0°0'
 ⚊ Wilkens (Rx) { 8° Aquarius 18' } + 0°8'
 ⚊ Sita { 8° Libra 27' } + 0°9'
 ⚊ Virginia (Rx) { 8° Aquarius 25' } + 0°-2'
 ⚊ Elatus (Rx) { 8° Libra 38' } + 0°13'
 ⚊ Elatus (Rx) { 8° Libra 38' } + 0°0'
 ⚊ Quintilla (Rx) { 8° Gemini 36' } + 0°-2'
 ⚊ Hybris { 8° Gemini 42' } + 0°6'
 ⚊ Friederike { 8° Gemini 43' } + 0°1'
 ⚊ Boreas (Rx) { 8° Gemini 57' } + 0°14'
 ⚊ Kollaa { 8° Gemini 52' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Casanova { 9° Gemini 8' } + 0°16'
 ⚊ Gallia { 9° Aquarius 3' } + 0°-5'
 ⚊ Jubilatrix { 9° Libra 9' } + 0°6'
 ⚊ Kriemhild (Rx) { 9° Libra 5' } + 0°-4'
 ⚊ Valborg { 9° Libra 6' } + 0°1'
 ⚊ Zachia { 9° Gemini 2' } + 0°-4'
 ⚊ Phaethon { 9° Libra 15' } + 0°13'
 ⚊ Ampella (Rx) { 9° Libra 19' } + 0°4'
 ⚊ Brangane { 9° Libra 10' } + 0°-9'
 ⚊ Marion { 9° Aquarius 19' } + 0°9'
 ⚊ Victoria { 9° Gemini 17' } + 0°-2'
 ⚊ Medea { 9° Libra 24' } + 0°7'
 ⚊ Tugela { 9° Gemini 28' } + 0°4'
 ⚊ Karma { 9° Gemini 38' } + 0°10'
 ⚊ Bathilde { 9° Gemini 30' } + 0°-8'
 ⚊ Lucretia { 9° Libra 34' } + 0°4'
 ⚊ Mattiaca { 9° Aquarius 39' } + 0°5'
 ⚊ Moultona { 9° Libra 31' } + 0°-8'
 ⚊ Tauris { 9° Libra 36' } + 0°5'
 ⚊ Wolfiana { 9° Gemini 30' } + 0°-6'

⚊ 9 [1] area which your communications influence most heavily
 ⚊ 9 [1] where you are a proponent of grown-folks standards
 ⚊ 1 [1] where you are comfortably self-assured
 ⚊ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 9 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 9 [1] making positive change for others through your trade
 ⚊ 5 [1] where you critically appraise all incoming influences
 ⚊ 1 [1] how you break into other's lives
 ⚊ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 5 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 1 [1] what people suspect you provide a lot of to your partner
 ⚊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 5 [1] where you play out your communicative charisma
 ⚊ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 1 [1] an area you seem well-versed in
 ⚊ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 9 [1] area where you are given power to steer others
 ⚊ 9 [1] where you display some of your most volatile energy
 ⚊ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ⚊ 9 Many lovers, horny intellectual.
 ⚊ 5 [1] trait which earns you center stage
 ⚊ 1 [1] context for high-spirited gatherings
 ⚊ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 9 [1] where you invite others to be open with their interests in your company
 ⚊ 1 [1] where you are skillful and innovative in your expression
 ⚊ 1 [1] what you use to build a creative empire, if you were to do so
 ⚊ 1 [1] your prime "artistic" industry
 ⚊ 5 [1] where you take a logical, clinical approach to things
 ⚊ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 9 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 1 [1] where you champion or exemplify the underdog
 ⚊ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 1 [1] money-making trade
 ⚊ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 9 [1] where you spend energy in excess

⚊ Cloelia { 10° Libra 8' } + 0°38'
 ⚊ Aeria { 10° Gemini 17' } + 0°9'
 ⚊ Atropos (Rx) { 10° Aquarius 21' } + 0°4'
 ⚊ Byblis { 10° Libra 23' } + 0°2'
 ⚊ Athamantis { 10° Gemini 39' } + 0°16'
 ⚊ Croatia { 10° Libra 36' } + 0°-3'
 ⚊ Pythia { 10° Libra 31' } + 0°-5'
 ⚊ Stephanía { 10° Aquarius 31' } + 0°0'
 ⚊ Hidalgo { 10° Aquarius 45' } + 0°14'
 ⚊ Bok { 10° Gemini 41' } + 0°-4'
 ⚊ Hammonia { 10° Gemini 49' } + 0°8'
 ⚊ Ahrensa { 10° Libra 54' } + 0°5'
 ⚊ Geometria { 10° Libra 57' } + 0°3'
 ⚊ Ludovica { 10° Libra 55' } + 0°-2'
 ⚊ Phocaea { 10° Gemini 53' } + 0°-2'
 ⚊ Seppina (Rx) { 10° Gemini 54' } + 0°1'
 ⚊ Inna { 11° Aquarius 3' } + 0°9'
 ⚊ Papagena { 11° Gemini 3' } + 0°0'
 ⚊ Denise { 11° Libra 25' } + 0°22'
 ⚊ Hapag { 11° Gemini 28' } + 0°3'
 ⚊ Regina { 11° Aquarius 32' } + 0°4'
 ⚊ Siva { 12° Gemini 17' } + 0°45'
 ⚊ Ruperto-Carola { 12° Libra 10' } + 0°-7'
 ⚊ Appella { 12° Gemini 21' } + 0°11'
 ⚊ Dodona { 12° Libra 27' } + 0°6'
 ⚊ Modestia { 12° Gemini 26' } + 0°-1'
 ⚊ Herba { 12° Libra 35' } + 0°9'
 ⚊ Pikelner { 12° Gemini 45' } + 0°10'
 ⚊ Universitas { 12° Gemini 40' } + 0°-5'
 ⚊ Lomia { 12° Aquarius 59' } + 0°19'
 ⚊ Gotho { 13° Aquarius 7' } + 0°8'
 ⚊ Rosalia { 13° Libra 2' } + 0°-5'
 ⚊ Aase { 13° Aquarius 18' } + 0°16'
 ⚊ Marlene { 13° Aquarius 12' } + 0°-6'
 ⚊ Nipponia { 13° Aquarius 17' } + 0°5'
 ⚊ Prokne (Rx) { 13° Gemini 15' } + 0°-2'
 ⚊ Amycus (Rx) { 13° Aquarius 28' } + 0°13'
 ⚊ Burney (Rx) { 13° Libra 21' } + 0°-7'
 ⚊ Antikleia { 13° Gemini 38' } + 0°17'
 ⚊ Meliboea { 13° Aquarius 35' } + 0°-3'
 ⚊ Genua { 13° Gemini 40' } + 0°5'
 ⚊ Thuringia (Rx) { 13° Aquarius 41' } + 0°1'
 ⚊ Recha { 14° Aquarius 18' } + 0°37'
 ⚊ Chryseis { 14° Aquarius 25' } + 0°7'

⚊ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 5 [1] adherence to proper rules of behavior
 ⚊ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚊ 5 [1] attention getter
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 9 [1] emphasis on male creative power and its use
 ⚊ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 1 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 1 [1] where something about you is alluringly excessive...from a distance
 ⚊ 9 [1] where others' creative expression typically overrides yours
 ⚊ 9 [1] where you tell it like it is
 ⚊ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 9 [1] how you use music or film to advance you identity
 ⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 9 [1] where you turn others on or get them excited
 ⚊ 5 [1] what the artists or creative types around you are good for
 ⚊ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 9 [1] associated with a skilled paternal role
 ⚊ 1 [1] where you connect others to vast worlds beyond
 ⚊ 9 [1] what you use to draw reactions from people
 ⚊ 1 [1] where you're likely to seek external support to publicize your aims
 ⚊ 9 [1] craving knowledge to build enterprises with
 ⚊ 9 [1] where you are inviting and facile in any situation
 ⚊ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 5 [1] associated with a gracious manner held by you or others
 ⚊ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 9 [1] where the talent available to you is unlimited
 ⚊ 5 [1] trait you are open with giving out
 ⚊ 1 [1] where you have a mellow allure
 ⚊ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 5 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 9 [1] bossy women
 ⚊ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 5 [1] playful, inviting way
 ⚊ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

⚊ Gryphia { 14° Gemini 22' } + 0°-3'
 ⚊ Harvard { 14° Gemini 26' } + 0°4'
 basis instead
 ⚊ Henrietta { 14° Libra 25' } + 0°-1'
 ⚊ Berkeley { 14° Aquarius 38' } + 0°13'
 ⚊ Beatrix { 14° Aquarius 43' } + 0°5'
 ⚊ Sulamitis { 14° Gemini 59' } + 0°16'
 ⚊ Tjilaki { 14° Gemini 53' } + 0°-6'
 ⚊ Agathe { 15° Gemini 4' } + 0°11'
 ⚊ Marbachia { 15° Gemini 4' } + 0°0'
 ⚊ Rockefelleria { 15° Libra 12' } + 0°8'
 ⚊ Askalaphus { 15° Gemini 21' } + 0°9'
 ⚊ Eunike { 15° Aquarius 25' } + 0°4'
 ⚊ Struveana { 15° Gemini 32' } + 0°7'
 ⚊ Lioba (Rx) { 15° Gemini 48' } + 0°16'
 ⚊ Zulu (Rx) { 15° Libra 43' } + 0°-5'
 ⚊ Toro { 15° Libra 58' } + 0°15'
 ⚊ Bertholda { 16° Libra 0' } + 0°2'
 ⚊ Einstein { 16° Gemini 4' } + 0°4'
 ⚊ McMath { 16° Gemini 1' } + 0°-3'
 ⚊ Sila-Nunam (Rx) { 16° Gemini 19' } + 0°18'
 ⚊ Lindemannia (Rx) { 16° Libra 37' } + 0°18'
 ⚊ Cohnia { 16° Aquarius 51' } + 0°14'
 ⚊ Erynia { 16° Libra 57' } + 0°6'
 ⚊ Euphrosyne { 16° Gemini 57' } + 0°0'
 ⚊ Andromache { 17° Aquarius 9' } + 0°12'
 ⚊ Kerstin (Rx) { 17° Libra 19' } + 0°10'
 ⚊ Ascendant/(Descendant) { 17° Libra 21' } + 0°2'
 ⚊ Icarus { 17° Aquarius 37' } + 0°16'
 ⚊ Ismene (Rx) { 17° Libra 39' } + 0°2'
 ⚊ Fiducia { 17° Gemini 45' } + 0°6'
 ⚊ Kapteynia { 17° Libra 45' } + 0°0'
 ⚊ Lotis { 17° Libra 45' } + 0°0'
 ⚊ Nanon (Rx) { 17° Gemini 47' } + 0°2'
 ⚊ Alphonsina { 17° Gemini 51' } + 0°4'
 ⚊ Aquitania { 17° Aquarius 59' } + 0°8'
 ⚊ Eurynome { 17° Aquarius 59' } + 0°0'
 ⚊ Whipple { 17° Gemini 53' } + 0°-6'
 ⚊ Herluga { 18° Gemini 5' } + 0°12'
 ⚊ Zelia { 18° Gemini 7' } + 0°2'
 ⚊ Hylonome (Rx) { 18° Gemini 12' } + 0°5'
 ⚊ Budrosa (Rx) { 18° Gemini 12' } + 0°0'
 ⚊ Charybdis { 18° Libra 11' } + 0°-1'
 ⚊ Gabriella { 18° Gemini 11' } + 0°0'
 ⚊ Panopaea { 18° Libra 12' } + 0°1'

⚊ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 5 [1] where mass information is a battleground for you
 ⚊ 5 [1] where you set the agenda for others' actions, leading them
 ⚊ 9 [1] worldly advancement-enabling gains
 ⚊ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 9 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 9 [1] where you face all obstacles and break through
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 9 [1] where you enjoy a web of interesting connections
 ⚊ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 9 [1] the talents or behaviors others wish you would donate to them
 ⚊ 9 [1] associated with fiery women
 ⚊ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 1 [1] where you draw other's inexplicable interest
 ⚊ 1 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 9 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 1 [1] where you display a creeping power to force your will
 ⚊ 5 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 9 [1] where you are identified as an artist or craftsman
 ⚊ 5 [1] where you are entertaining to everyone around
 ⚊ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 5 [1] where you are extra charming to people
 ⚊ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 9 [1] realm where you are a trustworthy asset to others
 ⚊ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 9 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 9 [1] where you are associated with "women under the spotlight"
 ⚊ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 9 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 9 [1] where others can't get to you or influence you through your stronghold
 ⚊ 9 [1] where your way appeals to mass media or mass information environments
 ⚊ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 1 [1] side of you which is associated with the quest for a respectable male

☾ Sun { 18° Libra 29' } + 0°17'	♎ 1 [1] ego projection, basic style of interpersonal action
☾ Riceia { 18° Aquarius 22' } + 0°-7'	♊ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
☾ Xanthe { 18° Aquarius 28' } + 0°6'	♊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
☾ Hebe { 18° Libra 34' } + 0°6'	♎ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
☾ Moira { 18° Libra 36' } + 0°2'	♎ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
☾ Pariana { 18° Aquarius 34' } + 0°-2'	♊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
☾ Ninina { 18° Libra 48' } + 0°14'	♎ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
☾ Aethra { 18° Libra 54' } + 0°6'	♎ 1 [1] where the energy around you feels subdued, naturally calming others
☾ Ilsewa (Rx) { 19° Aquarius 16' } + 0°22'	♊ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
☾ Rhodia { 19° Libra 15' } + 0°-1'	♎ 1 [1] where you are most comfortable or "at home"
☾ Yerkes (Rx) { 19° Libra 12' } + 0°-3'	♎ 1 [1] where you pull no punches
☾ Dora { 19° Gemini 25' } + 0°13'	♊ 9 [1] your brand of star appeal
☾ Lust { 19° Gemini 36' } + 0°11'	♊ 9 Carnal (alternately joyous) (sexual) attraction.
☾ Gyldenja { 19° Gemini 36' } + 0°0'	♊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
☾ Violetta (Rx) { 19° Libra 32' } + 0°-4'	♎ 1 [1] where you excel in advancing your aims
☾ Eurykleia { 19° Gemini 45' } + 0°13'	♊ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
☾ Faina { 19° Aquarius 40' } + 0°-5'	♊ 5 [1] where you revolutionize affairs among your circle
☾ Nephela { 19° Libra 49' } + 0°9'	♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
☾ Caecilia { 19° Libra 51' } + 0°2'	♎ 1 [1] where you can be bossy, but it's because you care
☾ Unitas { 20° Aquarius 19' } + 0°28'	♊ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
☾ La Plata { 20° Libra 27' } + 0°8'	♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
☾ Susanna { 20° Aquarius 21' } + 0°-6'	♊ 5 [1] what you use to smother-mother people
☾ Kalliope { 20° Libra 34' } + 0°13'	♎ 1 [1] where your trajectory or mood is easily changed by circumstance
☾ Wild (Rx) { 20° Libra 37' } + 0°3'	♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
☾ Maria (Rx) { 20° Libra 47' } + 0°10'	♎ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
☾ Scania { 20° Libra 42' } + 0°-5'	♎ 1 [1] where you place high-energy investment in your communications
☾ Lutetia { 20° Libra 54' } + 0°12'	♎ 1 [1] where you are comfortable in your own skin
☾ Siwa { 21° Gemini 4' } + 0°10'	♊ 9 [1] where you are strong but humble
☾ Cosima { 21° Libra 2' } + 0°-2'	♎ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
☾ Laetitia { 21° Aquarius 11' } + 0°9'	♊ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
☾ Thekla (Rx) { 21° Libra 19' } + 0°8'	♎ 1 [1] where you command an environment passively
☾ Mellena { 21° Libra 24' } + 0°5'	♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
☾ Varuna (Rx) { 21° Gemini 35' } + 0°11'	♊ 9 [1] giving form to
☾ Midas (Rx) { 21° Gemini 36' } + 0°1'	♊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
☾ Alekto { 21° Gemini 40' } + 0°4'	♊ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
☾ Themis (Rx) { 21° Libra 45' } + 0°5'	♎ 1 [1] where you air your cravings to others, often matter-of-factly
☾ Typhon (Rx) { 21° Aquarius 50' } + 0°5'	♊ 5 [1] where your expression separates you from what people are comfortable with
☾ Barcelona { 21° Libra 54' } + 0°4'	♎ 1 [1] where you are left on an "island," isolated with your skill
☾ Sorga { 22° Libra 8' } + 0°14'	♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
☾ Patroclus { 22° Aquarius 13' } + 0°5'	♊ 5 [1] where you give the impression of one who prizes highly their physical comfort
☾ Karbyshev { 22° Gemini 24' } + 0°11'	♊ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
☾ Eleutheria (Rx) { 22° Libra 31' } + 0°7'	♎ 1 [1] where you display a (masculine-style) force to be reckoned with
☾ Irenaea { 22° Aquarius 35' } + 0°4'	♊ 5 [1] where it doesn't pay to challenge feminine expression

⚊ Arrokoth { 22° Gemini 43' } + 0°8'
 ⚊ Fini { 22° Gemini 57' } + 0°14'
 ⚊ Leukothea (Rx) { 22° Aquarius 53' } + 0°-4'
 ⚊ Schlutia { 22° Libra 52' } + 0°-1'
 ⚊ Gorgo { 23° Libra 18' } + 0°26'
 ⚊ Maartje { 23° Libra 10' } + 0°-8'
 ⚊ Monachia { 23° Gemini 13' } + 0°3'
 ⚊ Sigelinde { 23° Aquarius 13' } + 0°0'
 ⚊ Kovacia { 23° Libra 27' } + 0°14'
 ⚊ Polana { 23° Gemini 26' } + 0°-1'
 ⚊ Rhoda { 23° Aquarius 46' } + 0°20'
 ⚊ Amalthea (Rx) { 23° Gemini 52' } + 0°6'
 ⚊ Nina { 23° Gemini 56' } + 0°4'
 ⚊ Philia { 24° Gemini 9' } + 0°13'
 ⚊ Merapi { 24° Aquarius 11' } + 0°2'
 ⚊ Pia { 24° Aquarius 12' } + 0°1'
 ⚊ Thisbe { 24° Libra 19' } + 0°7'
 (masculine-type) character into the unknown
 ⚊ Agamemnon { 24° Libra 28' } + 0°9'
 ⚊ Kressmannia { 24° Gemini 28' } + 0°0'
 ⚊ Ruth { 24° Gemini 49' } + 0°21'
 ⚊ Alekhin { 24° Libra 54' } + 0°5'
 ⚊ Alsatia { 25° Libra 3' } + 0°9'
 ⚊ Newtonia { 25° Libra 6' } + 0°3'
 ⚊ Tuckia { 25° Libra 7' } + 0°1'
 ⚊ Pholus { 25° Gemini 19' } + 0°12'
 ⚊ Brixia { 25° Libra 10' } + 0°-9'
 ⚊ Jena (Rx) { 25° Libra 16' } + 0°6'
 ⚊ Polyxena { 25° Libra 22' } + 0°6'
 ⚊ Triberga { 25° Gemini 20' } + 0°-2'
 ⚊ Fidelio { 25° Gemini 38' } + 0°18'
 ⚊ Lumiere { 25° Libra 33' } + 0°-5'
 ⚊ Luyten { 25° Libra 34' } + 0°1'
 ⚊ Aidamina { 25° Gemini 42' } + 0°8'
 ⚊ Dudu (Rx) { 25° Aquarius 57' } + 0°15'
 ⚊ Leto { 25° Aquarius 57' } + 0°0'
 ⚊ Maritima { 25° Aquarius 59' } + 0°2'
 ⚊ Matterania { 25° Libra 57' } + 0°-2'
 ⚊ Priamus (Rx) { 25° Gemini 50' } + 0°-7'
 ⚊ Cassandra { 26° Libra 7' } + 0°17'
 ⚊ Svea { 26° Libra 0' } + 0°-7'
 ⚊ Dunant { 26° Gemini 11' } + 0°11'
 ⚊ Etheridgea { 26° Gemini 21' } + 0°10'
 ⚊ Altjira { 26° Libra 33' } + 0°12'
 ⚊ Adorea { 26° Aquarius 32' } + 0°-1'

⚊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 9 [1] one who shelters their team and creative interests from external chaos
 ⚊ 5 [1] means through which you are known to protect your other interests
 ⚊ 1 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 5 [1] where you take on the persona of a star or central figure
 ⚊ 1 [1] where your wishes will be satisfied no matter what
 ⚊ 9 [1] where you expect to have your aims satisfied
 ⚊ 5 [1] how you entertain others
 ⚊ 9 [1] where you evoke masculine standards of identity and achievement
 ⚊ 9 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 9 [1] where being around you makes a touch of the taboo okay
 ⚊ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 5 [1] characteristic which makes people interested in having their way with you
 ⚊ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 9 [1] associated with the woman as being in control of the situation
 ⚊ 9 [1] you are the "spirit leader" for others
 ⚊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 1 [1] where you are a gifted expresser
 ⚊ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 9 [1] associated with professional achievement
 ⚊ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 1 [1] where you obtain or reflect creative superiority above others
 ⚊ 1 [1] where people are compelled to admit your appeal
 ⚊ 9 [1] where you are associated with revolution and social defiance
 ⚊ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 5 [1] how you unite others around you
 ⚊ 5 [1] where you approach with a high-energy criticality
 ⚊ 1 [1] where you insist on tangibility's and clear results
 ⚊ 9 [1] where being pretty is important
 ⚊ 1 [1] where you absolutely demand others perform
 ⚊ 1 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 1 [1] what others chase you for
 ⚊ 5 [1] the secret you expose about your world when in close enough quarters with others

⚖ Amalasuntha { 26° Aquarius 38' } + 0°6'
 ⚖ Kordula { 26° Gemini 33' } + 0°-5'
 ⚖ Adrastea { 26° Aquarius 44' } + 0°11'
 ⚖ Davida { 26° Libra 59' } + 0°15'
 ⚖ Feronia { 26° Libra 58' } + 0°-1'
 ⚖ Io (Rx) { 26° Gemini 51' } + 0°-7'
 ⚖ Izsak { 26° Libra 55' } + 0°4'
 ⚖ Ara { 27° Libra 4' } + 0°9'
 ⚖ Mocia (Rx) { 27° Libra 1' } + 0°-3'
 ⚖ Ulrike { 27° Gemini 2' } + 0°1'
 ⚖ Zhulong (Rx) { 27° Gemini 19' } + 0°17'
 ⚖ Dembowska (Rx) { 27° Aquarius 17' } + 0°-2'
 ⚖ Josephina { 27° Libra 15' } + 0°-2'
 ⚖ Massalia (Rx) { 27° Gemini 25' } + 0°10'
 ⚖ Mauritia { 27° Libra 24' } + 0°-1'
 ⚖ Achilles { 27° Libra 36' } + 0°12'
 ⚖ Lamberta (Rx) { 27° Libra 31' } + 0°-5'
 ⚖ Musa { 27° Aquarius 37' } + 0°6'
 ⚖ Pobeda { 27° Aquarius 34' } + 0°-3'
 ⚖ Alstede { 27° Gemini 47' } + 0°13'
 simply be intentionally abstract)
 ⚖ Begonia { 27° Libra 42' } + 0°-5'
 ⚖ Renate { 27° Aquarius 49' } + 0°7'
 ⚖ Arabia { 27° Gemini 58' } + 0°9'
 interest
 ⚖ Martina { 27° Gemini 58' } + 0°0'
 ⚖ Undina { 27° Gemini 51' } + 0°-7'
 ⚖ Caia { 28° Gemini 9' } + 0°18'
 ⚖ Iva { 28° Aquarius 7' } + 0°-2'
 ⚖ Semphyra { 28° Gemini 4' } + 0°-3'
 ⚖ Gismonda { 28° Gemini 12' } + 0°8'
 ⚖ Tantalus { 28° Libra 29' } + 0°17'
 ⚖ Aeolia { 28° Gemini 20' } + 0°-9'
 ⚖ Campana { 28° Gemini 23' } + 0°3'
 ⚖ Gunila (Rx) { 28° Libra 24' } + 0°1'
 ⚖ Megaira { 28° Aquarius 21' } + 0°-3'
 ⚖ Gretia { 28° Gemini 52' } + 0°31'
 ⚖ Libera { 28° Aquarius 52' } + 0°0'
 ⚖ Saga (Rx) { 28° Libra 56' } + 0°4'
 ⚖ Alice { 29° Libra 7' } + 0°11'
 ⚖ Turandot { 29° Gemini 12' } + 0°5'
 ⚖ Simeisa { 29° Libra 28' } + 0°16'
 ⚖ Zelinda { 29° Libra 29' } + 0°1'
 ⚖ Ambartsumian (Rx) { 29° Aquarius 47' } + 0°18'
 ⚖ Daphne { 29° Gemini 43' } + 0°-4'

⚖ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚖ 9 [1] where you are associated with high status surroundings
 ⚖ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚖ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚖ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚖ 9 [1] where you serve as a rallying point for others
 ⚖ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚖ 1 [1] where you have a talent for intellectualizing
 ⚖ 1 [1] trait you have which surprises others out of their stereotypes about you
 ⚖ 9 [1] what your physical characteristics and bodily disposition were built for
 ⚖ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚖ 5 [1] associated with women or feminine elements which stand as a monument
 ⚖ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚖ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚖ 1 [1] where you display cool receptiveness and adaptability
 ⚖ 1 [1] where you can do great things, but only with the help of someone else
 ⚖ 1 [1] easygoingness
 ⚖ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚖ 5 [1] related to uncertainty whether a known system will work as planned
 ⚖ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚖ 1 [1] where others identify you with notions of bigness
 ⚖ 5 [1] where you have tastes that most people wouldn't prefer
 ⚖ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ⚖ 9 [1] quality which makes you a trophy at the celebration
 ⚖ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚖ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚖ 5 [1] excessive extracting from others
 ⚖ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚖ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚖ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚖ 9 [1] where you are someone or some group's darling
 ⚖ 9 [1] where you draw the company of others
 ⚖ 1 [1] an important tool you must be able to use in building bridges with others
 ⚖ 5 [1] where you rally people for positive expression
 ⚖ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚖ 5 [1] where people under you company feel they can be themselves
 ⚖ 1 [1] where you exude body awareness and confidence in your expressive stance
 ⚖ 1 [1] where you are associated with a structured system, ordered in nature
 ⚖ 9 [1] perfection and perfectly controlled experiences
 ⚖ 1 [1] where you passionately attach to others, for better or worse
 ⚖ 1 [1] where you must work to balance creativity with practicality
 ⚖ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚖ 9 [1] where you (utterly) reject tastelessness

⚊ Ohio { 29° Aquarius 48' } + 0°5'
 ⚊ Rosalinde { 29° Libra 45' } + 0°-3'
 ⚊ Kronos (Rx) { 29° Libra 52' } + 0°7'
 ⚊ Astarte { 29° Libra 58' } + 0°6'
 ⚊ Bouzareah (Rx) { 29° Gemini 54' } + 0°-4'
 ⚊ Wladilena (Rx) { 29° Libra 59' } + 0°5'
 ♀ Christine { 0° Cancer 4' } + 0°5'
 ♀ Wisibada (Rx) { 0° Cancer 13' } + 0°9'
 ♀ Amor (Rx) { 0° Cancer 29' } + 0°16'
 ♀ Eugenisis { 0° Cancer 22' } + 0°-7'
 ♀ Kundry { 0° Scorpio 37' } + 0°15'
 ♀ Aurelia { 0° Scorpio 54' } + 0°17'
 ♀ Vera { 0° Cancer 50' } + 0°-4'
 ♀ Aralia { 1° Scorpio 2' } + 0°12'
 ♀ Edwin { 1° Scorpio 4' } + 0°2'
 ♀ Rhadamanthus (Rx) { 1° Pisces 14' } + 0°10'
 ♀ Arete { 1° Pisces 10' } + 0°-4'
 ♀ Eunomia { 1° Pisces 16' } + 0°6'
 ♀ Panacea { 1° Pisces 20' } + 0°4'
 ♀ Jupiter { 1° Cancer 30' } + 0°10'
 ♀ Aphidas { 1° Pisces 44' } + 0°14'
 ♀ Sauer { 1° Pisces 48' } + 0°4'
 ♀ Phthia { 1° Scorpio 53' } + 0°5'
 ♀ Silesia { 1° Cancer 57' } + 0°4'
 ♀ Carina { 2° Scorpio 6' } + 0°9'
 ♀ Juno (Rx) { 2° Scorpio 20' } + 0°14'
 ♀ Asbolus (Rx) { 2° Cancer 20' } + 0°0'
 ♀ Melpomene (Rx) { 2° Pisces 28' } + 0°8'
 ♀ Heidelberga { 2° Cancer 37' } + 0°9'
 ♀ Sigune (Rx) { 2° Cancer 34' } + 0°-3'
 considered reasonable
 ♀ Magdalena { 2° Scorpio 47' } + 0°13'
 ♀ Nora { 2° Cancer 46' } + 0°-1'
 ♀ Scott { 2° Pisces 43' } + 0°-3'
 ♀ Palisana { 2° Pisces 56' } + 0°13'
 ♀ Eriphyla { 3° Cancer 8' } + 0°12'
 ♀ Holmia { 3° Pisces 7' } + 0°-1'
 ♀ Kaverin (Rx) { 3° Scorpio 12' } + 0°5'
 ♀ Mozartia { 3° Cancer 13' } + 0°1'
 ♀ Devosa { 3° Cancer 28' } + 0°15'
 ♀ Ophelia { 3° Pisces 57' } + 0°29'
 ♀ Bandusia { 4° Scorpio 9' } + 0°12'
 ♀ Moskva { 4° Pisces 3' } + 0°-6'
 ♀ Chaos (Rx) { 4° Pisces 14' } + 0°11'
 ♀ Chicago { 4° Pisces 16' } + 0°2'

⚡ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚡ 1 [1] part of you associated with refinement or high status (libra-like)
 ⚡ 1 [1] one of your most charming personality components
 ⚡ 1 [1] where you play the shield to those entrusted to your company
 ⚡ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚡ 1 [1] type of urge you draw forth in your admirers
 ☹ 10 [1] where you are beloved by the very generic public
 ☹ 10 [1] when you display a spacey nature
 ☹ 10 [1] where you chase an inner goal which only you can comprehend
 ☹ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 2 [1] where you are a considerate communicator
 ♀ 2 [1] prime skill which your career field requires
 ☹ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☹ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☹ 6 [1] realm where you display an alpha-level forward drive
 ☹ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☹ 6 [1] side of you associated with great and capable others
 ☹ 10 [1] image promotion
 ☹ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 6 [1] regulator-blocker
 ♀ 2 [1] where talk a good game
 ☹ 10 [1] trait of yours which draws out other's discomfort
 ♀ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 2 [1] commitment in the eyes of the world
 ☹ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ☹ 6 [1] where you do things that should get you censored
 ☹ 10 [1] where your circles look up to you
 ☹ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ☹ 10 [1] where you draw deep potential from your interactants
 ☹ 6 [1] where you ways can take a toll on your partner
 ☹ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ☹ 10 [1] sexiness and creative potency
 ☹ 6 [1] where you are determined that your way should rule the day
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ☹ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 10 [1] realm in the public eye where no one can get near your effectiveness
 ☹ 6 [1] where your partner dominates your agenda
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ☹ 6 [1] where you take an original, uncompromised approach to things
 ☹ 6 [1] the version of society's values which you project in order to promote people getting along with each other
 ☹ 6 [1] where you put [mainly] males in their place, keeping them under your thumb

v Havnja { 4° Pisces 21' } + 0°5'
 v Leocadia { 4° Cancer 27' } + 0°6'
 v Meyermann (Rx) { 4° Pisces 27' } + 0°0'
 v Ottegebe { 4° Scorpio 28' } + 0°1'
 v Montefiore { 4° Pisces 32' } + 0°4'
 v Nephthys { 4° Scorpio 39' } + 0°7'
 v Seeligeria { 4° Pisces 36' } + 0°-3'
 v Sonneberga { 4° Pisces 36' } + 0°0'
 v Azalea { 4° Pisces 43' } + 0°7'
 v Hagar { 4° Scorpio 47' } + 0°4'
 v Portlandia { 4° Pisces 42' } + 0°-5'
 v Ursina { 4° Scorpio 47' } + 0°5'
 v Paulina { 4° Cancer 51' } + 0°4'
 v Princetonia (Rx) { 4° Cancer 51' } + 0°0'
 v Crantor (Rx) { 5° Cancer 2' } + 0°11'
 v Isis { 5° Cancer 13' } + 0°11'
 v Felicia { 5° Pisces 11' } + 0°-2'
 v Sophrosyne { 5° Cancer 17' } + 0°6'
 v Aguntina (Rx) { 5° Pisces 21' } + 0°4'
 v Arequipa { 5° Scorpio 26' } + 0°5'
 v Arne { 5° Pisces 21' } + 0°-5'
 v Benkoela { 5° Cancer 22' } + 0°1'
 v Bertha { 5° Scorpio 29' } + 0°7'
 v Titius { 5° Scorpio 27' } + 0°-2'
 v Cyrene { 5° Pisces 34' } + 0°7'
 v Doris (Rx) { 5° Cancer 37' } + 0°3'
 v Kastalia (Rx) { 5° Cancer 35' } + 0°-2'
 v Metcalfia { 5° Cancer 35' } + 0°0'
 v Parthenope { 5° Pisces 42' } + 0°7'
 v Velleda { 5° Scorpio 44' } + 0°2'
 be an issue
 v Yrsa { 5° Pisces 59' } + 0°15'
 v Mars { 6° Scorpio 0' } + 0°1'
 v Gersuind { 6° Pisces 0' } + 0°0'
 v Itha { 6° Scorpio 2' } + 0°2'
 v Sara { 6° Scorpio 9' } + 0°7'
 v Sarmiento { 6° Cancer 4' } + 0°-5'
 v Phaedra { 6° Scorpio 14' } + 0°10'
 v Pippa { 6° Pisces 13' } + 0°-1'
 v Adolfine { 6° Pisces 26' } + 0°13'
 v Anteros { 6° Scorpio 24' } + 0°-2'
 v Argentina { 6° Scorpio 30' } + 0°6'
 v Hilda { 6° Scorpio 30' } + 0°0'
 v Fraternitas { 6° Scorpio 42' } + 0°12'
 v Glauke (Rx) { 6° Pisces 45' } + 0°3'

00 6 [1] means through which you present your allure
 ☹ 10 [1] where you are remorselessly unhidden, the raw you
 00 6 [1] related to being isolated and having broad reflections on the human constitution
 Ⅲ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 00 6 [1] where you may be described as impressive if not spectacular
 Ⅲ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 6 [1] where you project high salience or social stature
 00 6 [1] related to how the power majority handles its third-class or voiceless citizens
 00 6 [1] related to instruction, the official way things are done
 Ⅲ 2 [1] where you are a kind of escape for others
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 Ⅲ 2 [1] allure
 ☹ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 10 [1] an association with fullness, richness, and bounty
 ☹ 10 [1] the seat of your self efficacy (confidence)
 ☹ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 00 6 [1] where you are associated with difficult women who harass everyone
 ☹ 10 [1] where you are unsatisfiable, no matter what you're given
 00 6 [1] where you get lost in a world all your own
 Ⅲ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 6 [1] where people look up to your contribution to the social world
 ☹ 10 [1] where you bear an intensely attractive creative power
 Ⅲ 2 [1] where the culture around you holds an air of significant change
 Ⅲ 2 [1] the lecturer; related to being the keystone communicator of an idea
 00 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☹ 10 [1] quality which attends your association with the creative field
 ☹ 10 [1] where you defy the rules of proprietary
 ☹ 10 [1] synonymous with women as commanders (joan of arc-style)
 00 6 [1] where you stay focused on the final (personal expressive) objective
 Ⅲ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 00 6 [1] strong trait for which you are 1:1 sought after
 Ⅲ 2 [1] steering others
 00 6 [1] the side of you directed towards a better world for those around you
 Ⅲ 2 [1] where you rationally instruct others
 Ⅲ 2 [1] associated with the route used to stimulate the male procreative impulse
 ☹ 10 [1] related to ignoring the surface in favor of deeper meaning
 Ⅲ 2 [1] where you express enjoyment of imaginary worlds
 00 6 [1] where you insist on masculine boldness or demand it around you
 00 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 Ⅲ 2 [1] mentally, related to intuitive scanning of one's situation
 Ⅲ 2 [1] where idealism characterizes your world
 Ⅲ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 Ⅲ 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 00 6 [1] where bodily feeling or value inclinations push your actions forward

v Chimaera { 6° Pisces 53' } + 0°8'
 v Naef { 7° Pisces 2' } + 0°9'
 v Yi Xing { 7° Pisces 0' } + 0°-2'
 v Gonggong { 7° Cancer 10' } + 0°10'
 v Hirundo { 7° Cancer 17' } + 0°7'
 v Caprera { 7° Pisces 27' } + 0°10'
 v Johanna { 7° Cancer 36' } + 0°9'
 v Roberta { 7° Pisces 56' } + 0°20'
 v Leopoldina (Rx) { 8° Scorpio 1' } + 0°5'
 v Cheruskia { 8° Scorpio 11' } + 0°10'
 v Hildrun (Rx) { 8° Scorpio 19' } + 0°8'
 v Franklina (Rx) { 8° Cancer 28' } + 0°9'
 v Kreusa { 8° Pisces 23' } + 0°-5'
 v Klumpkea (Rx) { 8° Cancer 33' } + 0°10'
 v Amicitia { 8° Pisces 49' } + 0°16'
 v Asporina { 8° Cancer 42' } + 0°-7'
 v Spirit (PoS) { 8° Pisces 55' } + 0°13'
 v Michela { 8° Scorpio 56' } + 0°11'
 v Vincentina (Rx) { 8° Pisces 51' } + 0°-5'
 v Lamaia { 9° Pisces 1' } + 0°10'
 v Sisigambis { 9° Pisces 5' } + 0°4'
 v Brigitta (Rx) { 9° Scorpio 11' } + 0°6'
 v Natalie { 9° Cancer 17' } + 0°6'
 v Thyra { 9° Pisces 17' } + 0°0'
 v Industria { 9° Cancer 20' } + 0°3'
 v Mathilde { 9° Scorpio 27' } + 0°7'
 v Terpsichore { 9° Scorpio 33' } + 0°6'
 v Adelinda { 9° Pisces 32' } + 0°-1'
 v Athalia { 9° Scorpio 37' } + 0°5'
 v Naema (Rx) { 9° Pisces 35' } + 0°-2'
 v Nysa (Rx) { 9° Scorpio 39' } + 0°4'
 v Semele { 9° Pisces 31' } + 0°-8'
 v Wratislavia { 9° Cancer 32' } + 0°11'
 v Hopi { 9° Scorpio 46' } + 0°14'
 v Austria { 9° Pisces 46' } + 0°0'
 v Lehigh { 9° Cancer 52' } + 0°6'
 v Moon { 10° Pisces 3' } + 0°11'
 v Judith { 10° Cancer 14' } + 0°11'
 v Petrina (Rx) { 10° Cancer 10' } + 0°-4'
 v Savo { 10° Pisces 37' } + 0°27'
 v Zelima (Rx) { 10° Pisces 32' } + 0°-5'
 v Sado { 10° Pisces 43' } + 0°11'
 v Circe { 10° Cancer 43' } + 0°0'
 v Nike { 10° Scorpio 43' } + 0°0'

00 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☿ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 10 [1] where you demonstrate an intrusive charm
 00 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 10 [1] your presence amidst flux and change-filled environments
 00 6 [1] where people around you don't feel good enough
 ♀ 2 [1] associated with women with higher status or social value than their men
 ♀ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 10 [1] where you are reasonably cooperative, but business-like
 00 6 [1] where your own agenda supersedes all others
 ☿ 10 [1] related to being mildly displeased with a creative work
 00 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 10 [1] means through which you air the tangled affairs you've been involved in
 00 6 Very intuitive, core of personality, spirit.
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people
 00 6 [1] associated with softened masculinity
 00 6 [1] roaming, scattered foci (focus)
 00 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] how you use your home; its role in your life
 ☿ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 00 6 [1] side of you which is considered to be a phenomenon in itself
 ☿ 10 [1] side of you which determines your opportunities in the world
 ♀ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 2 [1] folk hero
 00 6 [1] where you are more likely to hesitate or proceed carefully
 ♀ 2 [1] side of you more able to manifest through an entertainment field
 00 6 [1] what your name comes to be associated with
 ♀ 2 [1] associated with a creative power which everyone wants
 00 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 10 [1] where you convey an interest in the body, its values, or its processes
 ♀ 2 [1] where you are driven to "turn lemons into lemonade"
 00 6 [1] where you display maturity and a learned nature
 ☿ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 6 [1] emotions and inclinations
 ☿ 10 [1] where you evaluate others for acceptability
 ☿ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 00 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 00 6 [1] where you are a model prize to be associated with
 00 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 2 [1] where you draw willing, compliant cooperation from others

v Bernardina { 11° Scorpio 6' } + 0°23'
 v Brunsia { 11° Cancer 2' } + 0°-4'
 v Gudrun { 11° Cancer 18' } + 0°16'
 v Susi { 11° Cancer 24' } + 0°6'
 v Haumea (Rx) { 11° Pisces 35' } + 0°11'
 v Bredichina (Rx) { 11° Cancer 34' } + 0°-1'
 v Demiddelelaer { 11° Cancer 35' } + 0°1'
 v Ortrud { 11° Scorpio 33' } + 0°-2'
 v Mancunia { 11° Scorpio 44' } + 0°11'
 v Marghanna (Rx) { 11° Pisces 49' } + 0°5'
 v Crescentia { 12° Pisces 3' } + 0°14'
 v Lick { 12° Scorpio 0' } + 0°-3'
 v Suleika { 12° Cancer 16' } + 0°16'
 v Laura { 12° Cancer 34' } + 0°18'
 v Ariadne { 12° Cancer 56' } + 0°22'
 you'll be healthy and stable)
 v Laodamia { 13° Scorpio 9' } + 0°13'
 v Liguria { 13° Cancer 1' } + 0°-8'
 v Moguntia { 13° Pisces 8' } + 0°7'
 v Pierretta (Rx) { 13° Cancer 2' } + 0°-6'
 v Adelgunde (Rx) { 13° Scorpio 18' } + 0°16'
 v Lipperta { 13° Cancer 24' } + 0°6'
 v Mandeville (Rx) { 13° Scorpio 24' } + 0°0'
 v Ganymed { 13° Pisces 35' } + 0°11'
 v Bononia { 13° Pisces 47' } + 0°12'
 v Meta { 13° Scorpio 55' } + 0°8'
 v Anastasia { 14° Pisces 10' } + 0°15'
 v Gunter { 14° Pisces 13' } + 0°3'
 v Jenny { 14° Cancer 12' } + 0°-1'
 v Sarema { 14° Cancer 11' } + 0°-1'
 v Mnemosyne { 14° Cancer 23' } + 0°12'
 v Tanina { 14° Scorpio 35' } + 0°12'
 v Aeternitas { 14° Pisces 58' } + 0°23'
 v Benda (Rx) { 14° Cancer 54' } + 0°-4'
 v Aphrodite (Rx) { 15° Pisces 0' } + 0°6'
 v Hohensteina { 15° Scorpio 0' } + 0°0'
 v Wallia { 15° Pisces 3' } + 0°3'
 v Midheaven/Ilmun-Coelli { 15° Scorpio 17' } + 0°14'
 v Hephaistos (Rx) { 15° Cancer 17' } + 0°0'
 v Scheherezade (Rx) { 15° Cancer 16' } + 0°-1'
 v Erika { 15° Scorpio 23' } + 0°7'
 v Jeffers { 15° Scorpio 21' } + 0°-2'
 v Jovita { 15° Scorpio 25' } + 0°4'
 v Tamara (Rx) { 15° Pisces 38' } + 0°13'
 v Apollo (Rx) { 15° Scorpio 49' } + 0°11'

11 2 [1] trait that occasions all eyes falling on you
 10 [1] where you are logical or methodical in your approach
 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 10 [1] where people around you are not allowed to express in ways you don't approve of
 6 [1] aspect of your personality which proves educational to others
 10 [1] the seat of your artistic ability (interesting)
 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 11 2 [1] where your represent the underestimated power of an underclass
 11 2 [1] smooth image
 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 6 [1] where you hold promising talent
 11 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 10 [1] where you are fun or high energy engaging to be around
 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 11 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 10 [1] where you are a renegade (primarily in your field)
 6 [1] where you strike others as having prolific abilities
 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 11 2 [1] where you are associated with high-status partners
 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 11 2 [1] where you are confident in commanding your fans and supporters
 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 6 [1] where you chase measurable successes
 11 2 [1] versatile review of the safety and protection of connected others
 6 [1] where class advancement appears to come easily for you
 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 10 [1] where you enable new beginnings for others [undoes Natalie]
 10 [1] related to high and mighty publicized moral judgment
 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 11 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 6 [1] side of you which is unsettlingly enticing to others
 11 2 [1] side of you which fosters others' creative projection
 6 [1] occasion for publicly exposing your brand of power relations with people
 11 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 10 [1] emotional home base
 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 11 2 [1] resistance to having your impulses chained
 11 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 11 2 [1] where you are the model of a sophisticated approach to your field
 6 [1] mode in which you display monopolistic charm
 11 2 [1] where your way puts you at the forefront of everyone's memory

v Burdigala { 15° Pisces 40' } + 0°-9'
 v Geraldina { 15° Scorpio 41' } + 0°1'
 v Hooveria { 15° Cancer 41' } + 0°0'
 v Tatjana { 15° Scorpio 41' } + 0°0'
 v Annika { 15° Scorpio 53' } + 0°12'
 v Dejopeja { 15° Scorpio 50' } + 0°-3'
 v Elpis { 15° Pisces 53' } + 0°3'
 v Valeria { 15° Scorpio 55' } + 0°2'
 v Titania { 16° Scorpio 4' } + 0°9'
 behind by opportunity
 v Euryanthe { 16° Cancer 13' } + 0°9'
 v Flammario { 16° Scorpio 18' } + 0°5'
 v Whitemora { 16° Cancer 15' } + 0°-3'
 v Nolli { 16° Scorpio 27' } + 0°12'
 v Oclo { 16° Cancer 24' } + 0°-3'
 v Bilkis { 16° Scorpio 37' } + 0°13'
 v Hamburga { 16° Pisces 35' } + 0°-2'
 v Laodica (Rx) { 16° Cancer 37' } + 0°2'
 v Eleonora (Rx) { 16° Cancer 44' } + 0°7'
 v Eulalia (Rx) { 16° Cancer 49' } + 0°5'
 v Narcissus { 16° Scorpio 55' } + 0°6'
 v Bettina { 17° Scorpio 11' } + 0°16'
 v Brucia (Rx) { 17° Cancer 14' } + 0°3'
 v Bali { 17° Cancer 39' } + 0°25'
 v Florentina { 17° Pisces 34' } + 0°-5'
 v Tabora { 17° Pisces 30' } + 0°-4'
 v Lampetia { 17° Cancer 42' } + 0°12'
 v Wempe { 17° Cancer 48' } + 0°6'
 v Dorothea { 18° Pisces 8' } + 0°20'
 v Roswitha { 18° Cancer 8' } + 0°0'
 v Disa (Rx) { 18° Cancer 13' } + 0°5'
 v Christa (Rx) { 18° Cancer 20' } + 0°7'
 v Miriam { 18° Pisces 28' } + 0°8'
 v Nicolala { 18° Scorpio 43' } + 0°15'
 v Painleva { 18° Cancer 40' } + 0°-3'
 v Saskia { 18° Scorpio 49' } + 0°9'
 v Ceres (Rx) { 19° Scorpio 8' } + 0°19'
 v Alagasta { 19° Scorpio 5' } + 0°-3'
 v Isberga { 19° Cancer 6' } + 0°1'
 v Teharonhiawako { 19° Scorpio 14' } + 0°8'
 v Echo (Rx) { 19° Scorpio 24' } + 0°10'
 v Logos (Rx) { 19° Pisces 31' } + 0°7'
 v Riema (Rx) { 19° Scorpio 36' } + 0°5'
 collection
 v Eos { 19° Cancer 40' } + 0°4'

- 00 6 [1] where you deal a reality check to people advising you
 11 2 [1] side of you that is entertaining, engaging, or audience-worthy
 10 10 [1] where you are surest in your communication
 11 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 11 2 [1] associated with the woman who stands strongly on her own
 11 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 00 6 [1] where your ways lure people out of states they would feel safer to remain in
 11 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 11 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 10 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 11 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 10 10 [1] where you are a compelling communicator
 11 2 [1] where people see you as being in your right element
 10 10 [1] means through which you steer others' learning
 11 2 [1] where you accept only events of value
 00 6 [1] side of you which is associated with helping others escape their trained box
 10 10 [1] where you have no equals to compare your actions to
 10 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 10 10 [1] where you can and will flirt with your desired object
 11 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 11 2 [1] where you are on a quest to perfect your influence
 10 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 10 10 [1] sitting back and carefully observing
 00 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 00 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 10 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 10 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 00 6 [1] where you are associated with irrepressible women
 10 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 10 10 [1] related to increasing the family mobility or options for expression
 10 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 00 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 11 2 [1] what you can be counted on to anchor your friends with
 10 10 [1] where your own fun and enjoyment comes before everything else
 11 2 [1] the thing people want from you when they seek shelter under you
 11 2 Nurturing, farming, caring, parenthood.
 11 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 10 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 11 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 11 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 00 6 [1] where you are surrounded by people and their passions
 11 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 10 10 [1] where people unite around your inventiveness and vision for something better

v Hestia { 19° Scorpio 55' } + 0°15'
 v Sidonia (Rx) { 19° Cancer 53' } + 0°-2'
 v Poseidon { 20° Cancer 2' } + 0°9'
 v Theresia { 20° Pisces 5' } + 0°3'
 v Poseidon { 20° Cancer 2' } + 0°-3'
 v Psyche { 20° Cancer 14' } + 0°12'
 v Savonlinna (Rx) { 20° Pisces 18' } + 0°4'
 v Petropolitana (Rx) { 20° Pisces 38' } + 0°20'
 v Guisan (Rx) { 20° Cancer 58' } + 0°20'
 v Thomana { 20° Scorpio 51' } + 0°-7'
 v Geisha { 21° Cancer 8' } + 0°17'
 v Mors-Somnus { 21° Pisces 24' } + 0°16'
 v Helionape { 21° Scorpio 23' } + 0°-1'
 v Kleopatra (Rx) { 21° Scorpio 21' } + 0°-2'
 v Hertha { 21° Cancer 31' } + 0°10'
 v Holda { 21° Pisces 54' } + 0°23'
 v Persephone (Rx) { 22° Pisces 4' } + 0°10'
 v Merxia { 22° Scorpio 15' } + 0°11'
 v Semiramis { 22° Pisces 28' } + 0°13'
 v Myrrha { 22° Scorpio 31' } + 0°3'
 v Ginevra { 22° Pisces 34' } + 0°3'
 v Gunnie (Rx) { 22° Scorpio 32' } + 0°-2'
 v Leda { 22° Scorpio 33' } + 0°11'
 v Martha { 22° Cancer 30' } + 0°-3'
 v Galilea (Rx) { 22° Cancer 40' } + 0°10'
 v Selinur (Rx) { 22° Cancer 47' } + 0°7'
 v Gerlinde { 22° Pisces 59' } + 0°12'
 v Lagrangea (Rx) { 22° Cancer 55' } + 0°-4'
 v Aspasia (Rx) { 23° Pisces 3' } + 0°8'
 v Hildegard { 23° Pisces 0' } + 0°-3'
 v Athor { 23° Pisces 16' } + 0°16'
 v Arawn { 23° Scorpio 28' } + 0°12'
 v Agnia { 23° Scorpio 26' } + 0°-2'
 v Bruna { 23° Cancer 20' } + 0°-6'
 v Gisela (Rx) { 23° Cancer 20' } + 0°0'
 v Herodias { 23° Scorpio 33' } + 0°13'
 v Oriola { 23° Cancer 33' } + 0°0'
 v Pompeja (Rx) { 23° Cancer 36' } + 0°3'
 v Praxedis { 23° Scorpio 33' } + 0°-3'
 v Amherstia (Rx) { 23° Pisces 45' } + 0°12'
 v Scheila { 23° Cancer 42' } + 0°-3'
 v Kukarkin { 23° Cancer 50' } + 0°8'
 v Lundia (Rx) { 23° Scorpio 53' } + 0°3'
 v Brambilla { 24° Cancer 6' } + 0°13'

♀ 2 [1] realm in which you are more likely to go rogue
 ☿ 10 [1] where you hold high standards for your interactions
 ☿ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 10 [1] the side of you which forms the surface over grand depth and complexity
 ☿ 10 [1] where you've almost certainly seen the dark side of things
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☿ 10 [1] related to finally deciding what to do with a lesson
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ☿ 10 [1] sizable concern for distinguishing interpretations
 ♀ 6 [1] where you display lots of activity
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 10 [1] associated with hurt women
 ♀ 6 [1] what you share of yourself with everyone
 ♀ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 6 [1] where you are a role model for others' ambition
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 6 [1] where you channel others' illusions for them
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 10 [1] associated with entertaining or fascinating surroundings
 ♀ 6 [1] means through which you sponsor followers and fan clubs
 ☿ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 6 [1] where you enjoy iconic status
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 6 [1] tool you use to rebel against or escape constraints
 ♀ 2 [1] associated with communications media (like technology)
 ♀ 2 [1] where you display abilities that pacify unruly crowds
 ☿ 10 [1] adept communicator
 ☿ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 10 [1] where you foster uninhibitedness in others
 ☿ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 6 [1] where you are prepared to instantly derail those who challenge you
 ☿ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 10 [1] what the build-up of money or other kinds of value entails the use of

v Nemausa { 24° Cancer 5' } + 0°-1'
 v Simona { 24° Cancer 6' } + 0°1'
 v Chloe { 24° Cancer 10' } + 0°4'
 v Hecuba { 24° Pisces 17' } + 0°7'
 final
 v Isolda { 24° Scorpio 19' } + 0°2'
 v Pyrrha (Rx) { 24° Scorpio 15' } + 0°-4'
 v Vaticana { 24° Scorpio 28' } + 0°13'
 v Edburga (Rx) { 24° Scorpio 45' } + 0°17'
 v Hale { 24° Pisces 41' } + 0°-4'
 v Hilaritas { 24° Pisces 45' } + 0°4'
 v Schwassmannia (Rx) { 24° Pisces 49' } + 0°4'
 v Admete { 25° Pisces 6' } + 0°17'
 v Eva { 25° Pisces 4' } + 0°-2'
 v Manto (Rx) { 25° Cancer 4' } + 0°0'
 v Primula { 25° Pisces 8' } + 0°4'
 v Berenike { 25° Scorpio 11' } + 0°3'
 v Jablunka { 25° Scorpio 20' } + 0°9'
 v California { 25° Scorpio 32' } + 0°12'
 v Clarissa { 25° Cancer 35' } + 0°3'
 v Urania { 25° Pisces 43' } + 0°8'
 v Erna { 25° Scorpio 45' } + 0°2'
 v Bacchus { 25° Cancer 50' } + 0°5'
 v Cupido { 25° Cancer 50' } + 0°0'
 v Bacchus { 25° Cancer 50' } + 0°0'
 v Interamnia { 25° Scorpio 57' } + 0°7'
 v Justitia { 25° Pisces 52' } + 0°-5'
 v Luscinia { 26° Pisces 18' } + 0°26'
 v Nausikaa { 26° Cancer 11' } + 0°-7'
 v Klytaemnestra { 26° Cancer 27' } + 0°16'
 v Ilse { 26° Scorpio 31' } + 0°4'
 v Malzovia { 26° Pisces 38' } + 0°7'
 v Seraphina { 26° Pisces 30' } + 0°-8'
 v Iris { 26° Scorpio 52' } + 0°22'
 v Benjamina { 27° Scorpio 6' } + 0°14'
 v Hekate (Rx) { 27° Cancer 14' } + 0°8'
 v Melusina { 27° Scorpio 17' } + 0°3'
 v Felicitas { 27° Pisces 29' } + 0°12'
 v Hersilia (Rx) { 27° Cancer 34' } + 0°5'
 v Erida { 27° Scorpio 43' } + 0°9'
 v Photographica (Rx) { 27° Pisces 53' } + 0°10'
 v Hel { 27° Pisces 55' } + 0°2'
 v Signe { 27° Pisces 59' } + 0°4'
 v Barnardiana (Rx) { 28° Cancer 5' } + 0°6'
 v Fedynskij { 28° Scorpio 3' } + 0°-2'

- ☹ 10 [1] where you don't take kindly to people questioning your skills
 ☹ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ☹ 10 [1] how you play out your demanding nature
 ☹ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 2 [1] where your way is unchanging and self-empowered
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ☹ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☹ 6 [1] where you are visibly at the front of all of you contemporaries
 ☹ 6 [1] where you act to carry out the objects of your imagination
 ☹ 6 [1] where you are crowd-popular, Cheers-style
 ☹ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☹ 10 [1] irresistible seduction
 ☹ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 10 [1] an accepted role, a place of acceptance in the world?
 ☹ 6 [1] where you entice others towards agitated action
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ☹ 10 [1] your friends, cliques, and groups who will always promote your interests
 ☹ 10 Partnership and companionship.
 ☹ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 2 [1] greedy chasing
 ☹ 6 [1] that side of you which suffers if you make wrong decisions
 ☹ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☹ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☹ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 [1] where you continually communicate with people of a class lower than yours
 ☹ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☹ 6 [1] associated with refined execution of things
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☹ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☹ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ☹ 10 [1] where your charisma shows clearly
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☹ 6 [1] the side of you others are bound to remember
 ☹ 6 [1] what you use to attempt to change the stubborn system around you
 ☹ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☹ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

v Murray { 28° Cancer 8' } + 0°5'
 v Uranus (Rx) { 28° Pisces 16' } + 0°8'
 v Darwin { 28° Pisces 14' } + 0°-2'
 v Tercidina { 28° Scorpio 17' } + 0°3'
 v Agrippina { 28° Scorpio 20' } + 0°3'
 v Nele { 28° Cancer 32' } + 0°12'
 v Artemis (Rx) { 28° Pisces 49' } + 0°17'
 v Iduberga { 28° Pisces 48' } + 0°-1'
 v Imperatrix { 28° Pisces 49' } + 0°1'
 v Atala { 28° Pisces 58' } + 0°9'
 v Kampala (Rx) { 28° Scorpio 55' } + 0°-3'
 v Olivia (Rx) { 28° Pisces 53' } + 0°-2'
 v Aemilia (Rx) { 29° Pisces 2' } + 0°9'
 v Happelia { 29° Pisces 5' } + 0°3'
 v Badenia { 29° Cancer 18' } + 0°13'
 v Iolanda { 29° Pisces 21' } + 0°3'
 v Ludmilla { 29° Pisces 25' } + 0°4'
 v Philippina { 29° Pisces 32' } + 0°7'
 v Berolina { 29° Pisces 43' } + 0°11'
 v Sirona { 29° Pisces 53' } + 0°10'
 v Venetia { 29° Pisces 55' } + 0°2'

☹ 10 [1] where your expression is tempered by external forces
 00 6 [1] social talk or information around you
 00 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♏ 2 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 2 [1] where you nurture through boundary-breaking
 ☹ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 00 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 00 6 [1] where you must be strongly supported in order to meet your interactional goals
 00 6 [1] where you are the ultimate entertaining figure, watchable
 00 6 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 00 6 [1] where you are exemplary, eclipsing all of your comparators
 00 6 [1] where you are fundamentally likeable, even when you aren't
 00 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☹ 10 [1] media publication of work
 00 6 [1] where your way causes all other ways to fade from view
 00 6 [1] associated with masculine elements which put down feminine elements by force
 00 6 [1] where you display your intuitive sense
 00 6 [1] where you forgo regular relationships in favor of a dream
 00 6 [1] where your ways reshape the perspectives of those around you
 00 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

List - Right Ascension (322th Harmonic) (Quintiles)

v Admete { 25° Pisces 6' } + 67°6'
 ^ Alleghenia { 19° Leo 8' } + 0°2'
 v Aralia { 1° Scorpio 2' } + 0°-6'
 ^ Colocolo { 19° Leo 8' } + 0°6'
 v Edwin { 1° Scorpio 4' } + 0°-4'
 ^ Elfriede { 7° Gemini 6' } + 0°2'
 v Eva { 25° Pisces 4' } + 0°-2'
 v Primula { 25° Pisces 8' } + 0°4'
 ^ Baucis { 19° Leo 16' } + 0°8'
 ^ Drakonia { 7° Gemini 18' } + 0°2'
 v Pawlowia { 13° Capricorn 10' } + 0°-8'
 ^ Cuyo { 19° Leo 21' } + 0°11'
 ^ Lola { 7° Gemini 34' } + 0°13'
 v Sapientia { 7° Gemini 35' } + 0°1'
 v Urania { 25° Pisces 43' } + 0°8'
 ^ Istria { 7° Gemini 41' } + 0°-2'
 v Justitia { 25° Pisces 52' } + 0°11'
 v Pala { 13° Capricorn 51' } + 0°-1'

 00 6 [1] where you are crowd-popular, Cheers-style
 ♏ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♏ 2 [1] where you break code; doing things the way they aren't done
 ♏ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♏ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♏ 9 [1] area which your communications influence most heavily
 00 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 00 6 [1] where you are stubborn despite any charisma you may have
 ♏ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♏ 9 [1] where you are a proponent of grown-folks standards
 ♏ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♏ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 9 [1] associated with men who are open to alternative experiences or novel paths
 00 6 [1] where you entice others towards agitated action
 ♏ 9 [1] making positive change for others through your trade
 00 6 [1] that side of you which suffers if you make wrong decisions
 ♏ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♋ Phthia { 1° Scorpio 53' } + 0°2'
 ♋ Carina { 2° Scorpio 6' } + 0°13'
 ♋ Luscina { 26° Pisces 18' } + 0°12'
 ♋ Valda { 14° Capricorn 12' } + 0°-6'
 ♋ Juno (Rx) { 2° Scorpio 20' } + 0°8'
 ♋ Charis { 20° Leo 22' } + 0°2'
 ♋ Bodea (Rx) { 20° Leo 39' } + 0°17'
 ♋ Caupolican { 20° Leo 32' } + 0°-7'
 ♋ Malzovia { 26° Pisces 38' } + 0°6'
 ♋ Quintilla (Rx) { 8° Gemini 36' } + 0°-2'
 ♋ Seraphina { 26° Pisces 30' } + 0°-6'
 ♋ Hybris { 8° Gemini 42' } + 0°12'
 ♋ Magdalena { 2° Scorpio 47' } + 0°5'
 ♋ Friederike { 8° Gemini 43' } + 0°-4'
 ♋ Boreas (Rx) { 8° Gemini 57' } + 0°14'
 ♋ Kollaa { 8° Gemini 52' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ Venusia (Rx) { 20° Leo 57' } + 0°5'
 ♋ Casanova { 9° Gemini 8' } + 0°11'
 ♋ Zachia { 9° Gemini 2' } + 0°-6'
 ♋ Capek { 15° Capricorn 14' } + 0°12'
 ♋ Kalypso { 21° Leo 13' } + 0°-1'
 ♋ Kaverin (Rx) { 3° Scorpio 12' } + 0°-1'
 ♋ Sirene { 21° Leo 11' } + 0°-1'
 ♋ Timandra { 21° Leo 16' } + 0°5'
 ♋ Victoria { 9° Gemini 17' } + 0°1'
 ♋ Felicitas { 27° Pisces 29' } + 0°12'
 ♋ Tugela { 9° Gemini 28' } + 0°-1'
 ♋ Karma { 9° Gemini 38' } + 0°10'
 ♋ Asteria { 21° Leo 35' } + 0°-3'
 ♋ Bathilde { 9° Gemini 30' } + 0°-5'
 ♋ Wolfiana { 9° Gemini 30' } + 0°0'
 ♋ Photographica (Rx) { 27° Pisces 53' } + 0°23'
 ♋ Hel { 27° Pisces 55' } + 0°2'
 ♋ Signe { 27° Pisces 59' } + 0°4'
 ♋ Bandusia { 4° Scorpio 9' } + 0°10'
 ♋ Uranus (Rx) { 28° Pisces 16' } + 0°7'
 ♋ Aeria { 10° Gemini 17' } + 0°1'
 ♋ Darwin { 28° Pisces 14' } + 0°-3'
 ♋ Pluto (Rx) { 16° Capricorn 20' } + 0°6'
 ♋ Berbericia { 22° Leo 22' } + 0°2'
 ♋ Ottegebe { 4° Scorpio 28' } + 0°6'
 ♋ Arachne { 22° Leo 39' } + 0°11'
 ♋ Athamantis { 10° Gemini 39' } + 0°0'
 ♋ Nephthys { 4° Scorpio 39' } + 0°0'

♎ 2 [1] where talk a good game
 ♎ 2 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 4 [1] where you are talkative and-or highly opinionated
 ♎ 2 [1] commitment in the eyes of the world
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 9 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♎ 6 [1] associated with refined execution of things
 ♎ 9 [1] area where you are given power to steer others
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 9 [1] where you display some of your most volatile energy
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 11 [1] how you reject those who try to get close to you
 ♎ 9 Many lovers, horny intellectual.
 ♎ 9 [1] where you invite others to be open with their interests in your company
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 6 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 9 [1] where you spend energy in excess
 ♎ 6 [1] the side of you others are bound to remember
 ♎ 6 [1] what you use to attempt to change the stubborn system around you
 ♎ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 2 [1] where you are cheered on for your inventive or creative power
 ♎ 6 [1] social talk or information around you
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 4 [1] societal power standard and the pressure to meet it
 ♎ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

v Artemis (Rx) { 28° Pisces 49' } + 0°10'
 x Bok { 10° Gemini 41' } + 0°-8'
 v Hagar { 4° Scorpio 47' } + 0°6'
 x Hammonia { 10° Gemini 49' } + 0°2'
 v Iduberga { 28° Pisces 48' } + 0°-1'
 v Imperatrix { 28° Pisces 49' } + 0°1'
 ^ Patrice { 22° Leo 42' } + 0°-7'
 viewable evidence involved
 v Ursina { 4° Scorpio 47' } + 0°5'
 x Nemesis { 16° Capricorn 56' } + 0°9'
 v Atala { 28° Pisces 58' } + 0°2'
 v Olivia (Rx) { 28° Pisces 53' } + 0°-5'
 x Phocaea { 10° Gemini 53' } + 0°0'
 x Seppina (Rx) { 10° Gemini 54' } + 0°1'
 v Ada { 17° Capricorn 0' } + 0°6'
 v Aemilia (Rx) { 29° Pisces 2' } + 0°2'
 v Happelia { 29° Pisces 5' } + 0°3'
 ^ Nerthus { 23° Leo 6' } + 0°1'
 x Papagena { 11° Gemini 3' } + 0°-3'
 ^ Pickeringia { 23° Leo 7' } + 0°4'
 v Adele { 17° Capricorn 17' } + 0°10'
 ^ Aiguillon (Rx) { 23° Leo 11' } + 0°-6'
 ^ Amphitrite { 23° Leo 19' } + 0°8'
 ^ Backlunda { 23° Leo 15' } + 0°-4'
 ^ Suvanto { 23° Leo 19' } + 0°4'
 v Transvaalia { 17° Capricorn 18' } + 0°-1'
 v Arequipa { 5° Scorpio 26' } + 0°8'
 v Bertha { 5° Scorpio 29' } + 0°3'
 x Hapag { 11° Gemini 28' } + 0°-1'
 v Iolanda { 29° Pisces 21' } + 0°-7'
 v Ludmilla { 29° Pisces 25' } + 0°4'
 v Titius { 5° Scorpio 27' } + 0°2'
 v Philippina { 29° Pisces 32' } + 0°5'
 ^ Aurora { 23° Leo 41' } + 0°9'
 v Berolina { 29° Pisces 43' } + 0°2'
 ^ Erigone { 23° Leo 41' } + 0°-2'
 x Loreley { 17° Capricorn 48' } + 0°7'
 v Velleda { 5° Scorpio 44' } + 0°-4'
 to be an issue
 ^ Ilmatar { 23° Leo 56' } + 0°12'
 v Sirona { 29° Pisces 53' } + 0°-3'
 v Venetia { 29° Pisces 55' } + 0°2'
 ^ Zita { 23° Leo 54' } + 0°-1'
 x Zubaida (Rx) { 17° Capricorn 58' } + 0°4'
 v Mars { 6° Scorpio 0' } + 0°2'

00 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 II 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 III 2 [1] where you are a kind of escape for others
 II 9 [1] emphasis on male creative power and its use
 00 6 [1] where you must be strongly supported in order to meet your interactional goals
 00 6 [1] where you are the ultimate entertaining figure, watchable
 S 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 III 2 [1] allure
 I 3 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 00 6 [1] where you are forward with your passions, revealing them to your interactants
 00 6 [1] where you are exemplary, eclipsing all of your comparators
 II 9 [1] where others' creative expression typically overrides yours
 II 9 [1] where you tell it like it is
 I 3 4 [1] power and 1:1 exploratory behavior
 00 6 [1] where you are fundamentally likeable, even when you aren't
 00 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 S 11 [1] where you leave a notable impression on those who see you in action
 II 9 [1] how you use music or film to advance you identity
 S 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 I 3 4 [1] your preference for dirty or hedonistic things or surroundings
 S 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 S 11 [1] your "get away from me if you're not up to code" behavior
 S 11 [1] trait you make others want to project strongly
 S 11 [1] related to resume, credential, or qualification review
 I 3 4 [1] where you are sassily stubborn
 III 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 III 2 [1] where the culture around you holds an air of significant change
 II 9 [1] where you turn others on or get them excited
 00 6 [1] where your way causes all other ways to fade from view
 00 6 [1] associated with masculine elements which put down feminine elements by force
 III 2 [1] the lecturer; related to being the keystone communicator of an idea
 00 6 [1] where you display your intuitive sense
 S 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 00 6 [1] where you forgo regular relationships in favor of a dream
 S 11 [1] where managing others' behavior brings out your more serious, focused side
 I 3 4 [1] where you demonstrate spacey, abstract tendencies
 III 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 S 11 [1] likeable masculinity
 00 6 [1] where your ways reshape the perspectives of those around you
 00 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 S 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 I 3 4 [1] where you express high physical or creative standards for your partners
 III 2 [1] steering others

v Itha { 6° Scorpio 2' } + -71°-4318'
 v Sara { 6° Scorpio 9' } + 0°7'
 x Siva { 12° Gemini 17' } + 0°8'
 y Davidweilla { 18° Capricorn 10' } + 0°-7'
 ^ Juvisia { 24° Leo 19' } + 0°9'
 v Phaedra { 6° Scorpio 14' } + 0°-5'
 y Suevia { 18° Capricorn 19' } + 0°5'
 y Winchester { 18° Capricorn 19' } + 0°0'
 v Anteros { 6° Scorpio 24' } + 0°5'
 x Appella { 12° Gemini 21' } + 0°-3'
 y Buda (Rx) { 18° Capricorn 25' } + 0°4'
 ^ Luisa { 0° Aries 25' } + 0°0'
 x Modestia { 12° Gemini 26' } + 0°1'
 v Argentina { 6° Scorpio 30' } + 0°4'
 v Hilda { 6° Scorpio 30' } + 0°0'
 ^ Jacqueline { 24° Leo 35' } + 0°5'
 ^ Pafuri { 24° Leo 35' } + 0°0'
 y Anacostia { 18° Capricorn 49' } + 0°14'
 v Fraternitas { 6° Scorpio 42' } + 0°-7'
 ^ Galvarino { 24° Leo 41' } + 0°-1'
 y Olympia { 18° Capricorn 41' } + 0°0'
 suggested promises)
 ^ Ottilia { 24° Leo 47' } + 0°6'
 x Pikelner { 12° Gemini 45' } + 0°-2'
 y Universitas { 12° Gemini 40' } + 0°-5'
 y Helio { 18° Capricorn 50' } + 0°10'
 ^ Sabine { 25° Leo 3' } + 0°13'
 y Tanete { 19° Capricorn 9' } + 0°6'
 ^ Li { 25° Leo 17' } + 0°8'
 ^ Nenetta (Rx) { 25° Leo 16' } + 0°-1'
 x Prokne (Rx) { 13° Gemini 15' } + 0°-1'
 y Arnolda { 19° Capricorn 26' } + 0°11'
 ^ Mechthild (Rx) { 25° Leo 28' } + 0°2'
 ^ Olympiada { 1° Aries 24' } + 0°-4'
 x Antikleia { 13° Gemini 38' } + 0°14'
 ^ Athene { 1° Aries 38' } + 0°0'
 ^ Kolga { 25° Leo 39' } + 0°1'
 x Genua { 13° Gemini 40' } + 0°11'
 ^ Kallisto { 1° Aries 48' } + 0°8'
 ^ Letaba { 25° Leo 44' } + 0°-4'
 ^ Piazza { 25° Leo 47' } + 0°3'
 y Erato { 19° Capricorn 59' } + 0°12'
 y Altona { 20° Capricorn 7' } + 0°8'
 ^ Ducrosa { 26° Leo 2' } + 0°-5'
 ^ Frigga { 2° Aries 5' } + 0°3'

m 2 [1] where you rationally instruct others
 m 2 [1] associated with the route used to stimulate the male procreative impulse
 ii 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 y 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 s 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 m 2 [1] where you express enjoyment of imaginary worlds
 y 4 [1] where you are level-headed and stable in your interactions
 y 4 [1] where you refuse to take others' mess
 m 2 [1] mentally, related to intuitive scanning of one's situation
 ii 9 [1] associated with a skilled paternal role
 y 4 [1] where you are a dedicated people-improver
 y 7 [1] where you have unlimited ways of presenting yourself or your creations
 ii 9 [1] what you use to draw reactions from people
 m 2 [1] where idealism characterizes your world
 m 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 s 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 s 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 y 4 [1] the side of you that draws others into a happier world
 m 2 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 s 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 y 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 s 11 [1] an inventive creative vision
 ii 9 [1] craving knowledge to build enterprises with
 ii 9 [1] where you are inviting and facile in any situation
 y 4 [1] where you are friendly but demanding
 s 11 [1] associated with youthful spirits vulnerable to more powerful influences
 y 4 [1] trait for which you make exceptionally popular company
 s 11 [1] experiences you demonstrate a want for
 s 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ii 9 [1] where the talent available to you is unlimited
 y 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 s 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 y 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ii 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 y 7 [1] where you are inexhaustibly projective
 s 11 [1] where others feel they should keep trying with you even after it is over
 ii 9 [1] bossy women
 y 7 [1] where you bear attractive features or are associated with people with such features
 s 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 s 11 [1] where you promote the strength of women
 y 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 y 4 [1] tool you use to gain influence in the world
 s 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 y 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

∨ Leopoldina (Rx) { 8° Scorpio 1' } + 0°-4'	♏ 2 [1] associated with women with higher status or social value than their men
^ <u>Lilith</u> { 26° Leo 16' } + 0°15'	♁ 11 [1] where you are surprising and expectation-breaking
∨ <u>Vertex</u> / <u>Anti-Vertex</u> { 20° Capricorn 15' } + 0°-1'	♊ 4 [1] susceptibility to life change
∨ Cheruskia { 8° Scorpio 11' } + 0°-4'	♏ 2 [1] where you can do no wrong in the eyes of the public
∨ Hildrun (Rx) { 8° Scorpio 19' } + 0°8'	♏ 2 [1] where you are a non-slouch, where your way of doing things is THE way
^ Magnolia { 2° Aries 19' } + 0°0'	♊ 7 [1] related to bands and mood-restorative background–music (where you play it)
^ Delia { 2° Aries 24' } + 0°5'	♊ 7 [1] where you permeate the informational circle
⌘ Gryphia { 14° Gemini 22' } + 0°-2'	♏ 9 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
⌘ Harvard { 14° Gemini 26' } + 0°4'	♏ 9 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
∨ Veritas { 20° Capricorn 38' } + 0°12'	♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
^ Menippe { 2° Aries 32' } + 0°-6'	♊ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
∨ Tirza { 20° Capricorn 40' } + 0°8'	♊ 4 [1] where others have fun around you
∨ Michela { 8° Scorpio 56' } + 0°16'	♏ 2 [1] related to a return from tour, the return of ships or groups of praised people
⌘ Sulamitis { 14° Gemini 59' } + 0°3'	♏ 9 [1] worldly advancement-enabling gains
⌘ Tjilaki { 14° Gemini 53' } + 0°-6'	♏ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
⌘ Agathe { 15° Gemini 4' } + 0°11'	♏ 9 [1] where you will eliminate the one who breaches your sacred standard
∨ Alma (Rx) { 21° Capricorn 8' } + 0°4'	♊ 4 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]
⌘ Marbachia { 15° Gemini 4' } + 0°-4'	♏ 9 [1] where you face all obstacles and break through
∨ Brigitta (Rx) { 9° Scorpio 11' } + 0°7'	♏ 2 [1] how you use your home; its role in your life
^ Tauntonia (Rx) { 27° Leo 12' } + 0°1'	♁ 11 [1] asset for which you are pulled in every direction
⌘ Askalaphus { 15° Gemini 21' } + 0°9'	♏ 9 [1] where you enjoy a web of interesting connections
^ Niobe { 27° Leo 27' } + 0°6'	♁ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
∨ Mathilde { 9° Scorpio 27' } + 0°0'	♏ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
∨ Terpsichore { 9° Scorpio 33' } + 0°6'	♏ 2 [1] folk hero
∨ Athalia { 9° Scorpio 37' } + 0°4'	♏ 2 [1] side of you more able to manifest through an entertainment field
∨ Nysa (Rx) { 9° Scorpio 39' } + 0°2'	♏ 2 [1] associated with a creative power which everyone wants
∨ Philomela { 21° Capricorn 31' } + 0°-8'	♊ 4 [1] where harmony in personal relationships is extra important
⌘ Struveana { 15° Gemini 32' } + 0°1'	♏ 9 [1] the talents or behaviors others wish you would donate to them
∨ Hopi { 9° Scorpio 46' } + 0°14'	♏ 2 [1] where your are driven to “turn lemons into lemonade”
^ Dynamene (Rx) { 3° Aries 43' } + 0°-3'	♊ 7 [1] a creative style put to practical use; mixture of imagination and practice
∨ Iclea { 21° Capricorn 46' } + 0°3'	♊ 4 [1] where you are a hub for youthful activity
⌘ Lioba (Rx) { 15° Gemini 48' } + 0°2'	♏ 9 [1] associated with fiery women
∨ Heracles { 21° Capricorn 56' } + 0°8'	♊ 4 [1] where you offer others an escape from external confusion
^ Pauly { 3° Aries 59' } + 0°3'	♊ 7 [1] side of you which generates the interest of mass audiences (related to fame)
∨ Atalante { 22° Capricorn 9' } + 0°10'	♊ 4 [1] where you put yourself on sale for others’ consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
⌘ Einstein { 16° Gemini 4' } + 0°-5'	♏ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
∨ Emita { 22° Capricorn 8' } + 0°4'	♊ 4 [1] where people look to you for inspiration, seeking your counsel
⌘ McMath { 16° Gemini 1' } + 0°-7'	♏ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
⌘ Sila-Nunam (Rx) { 16° Gemini 19' } + 0°18'	♏ 9 [1] associated with voluptuousness, fullness or potency to the brim
^ Fanny { 4° Aries 10' } + 0°-9'	♊ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
^ Alexandra (Rx) { 4° Aries 25' } + 0°15'	♊ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
^ Asta { 4° Aries 28' } + 0°3'	♊ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
^ Peitho { 4° Aries 22' } + 0°-6'	♊ 7 [1] an indefinably abstract quality to how you do things

♌ Phyllis { 28° Leo 25' } + 0°3'
 ♍ Thereus { 22° Capricorn 34' } + 0°9'
 ♌ Euterpe { 22° Capricorn 35' } + 0°1'
 ♍ Genoveva (Rx) { 22° Capricorn 41' } + 0°6'
 ♌ Jucunda { 22° Capricorn 49' } + 0°8'
 ♍ Nike { 10° Scorpio 43' } + 0°-6'
 ♍ Pilcher { 22° Capricorn 42' } + 0°-1'
 ♌ Euphrosyne { 16° Gemini 57' } + 0°15'
 ♌ Ulla (Rx) { 28° Leo 53' } + 0°-4'
 ♌ Zeus { 28° Leo 59' } + 0°6'
 ♍ Bernardina { 11° Scorpio 6' } + 0°7'
 ♌ Fringilla { 5° Aries 1' } + 0°-5'
 ♍ Adelaide { 23° Capricorn 14' } + 0°13'
 ♌ Ursula { 29° Leo 18' } + 0°4'
 ♌ Lucifer { 29° Leo 39' } + 0°21'
 ♍ Ortrud { 11° Scorpio 33' } + 0°-6'
 ♌ Vitja { 29° Leo 32' } + 0°-1'
 ♍ Alauda (Rx) { 23° Capricorn 44' } + 0°12'
 ♌ Fiducia { 17° Gemini 45' } + 0°1'
 ♍ Mancunia { 11° Scorpio 44' } + 0°-1'
 ♌ Nanon (Rx) { 17° Gemini 47' } + 0°3'
 ♌ Norma { 29° Leo 44' } + 0°-3'
 ♍ Adeona { 23° Capricorn 53' } + 0°9'
 ♌ Alphonsina { 17° Gemini 51' } + 0°-2'
 ♍ Bella { 23° Capricorn 51' } + 0°0'
 ♌ Carnegia { 5° Aries 50' } + 0°-1'
 ♌ Eudora { 29° Leo 58' } + 0°8'
 ♌ Lyka { 29° Leo 54' } + 0°-4'
 ♌ Whipple { 17° Gemini 53' } + 0°-1'
 ♌ Herluga { 18° Gemini 5' } + 0°12'
 ♍ Lick { 12° Scorpio 0' } + 0°-5'
 ♍ Priska { 0° Virgo 4' } + 0°4'
 ♌ Zelia { 18° Gemini 7' } + 0°3'
 ♍ Eros (PoE) { 0° Virgo 19' } + 0°12'
 ♌ Hylonome (Rx) { 18° Gemini 12' } + 0°-7'
 ♌ Budrosa (Rx) { 18° Gemini 12' } + 0°0'
 ♌ Gabriella { 18° Gemini 11' } + 0°-1'
 ♌ Laurentia { 6° Aries 28' } + 0°17'
 ♌ Leonora { 6° Aries 28' } + 0°0'
 ♍ Prymno { 24° Capricorn 34' } + 0°6'
 ♍ Eduarda { 0° Virgo 59' } + 0°25'
 ♍ Prudentia (Rx) { 24° Capricorn 59' } + 0°0'
 ♍ Melete { 1° Virgo 5' } + 0°6'
 ♌ Bohemia (Rx) { 7° Aries 3' } + 0°-2'

♌ 11 [1] where the lady takes the lead
 ♌ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♌ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♌ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♌ 2 [1] where you draw willing, compliant cooperation from others
 ♌ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♌ 9 [1] where you are identified as an artist or craftsman
 ♌ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♌ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♌ 2 [1] trait that occasions all eyes falling on you
 ♌ 7 [1] where you can be critical and bullying to your partners
 ♌ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♌ 11 [1] where you give a celebrated performance
 ♌ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♌ 2 [1] where your represent the underestimated power of an underclass
 ♌ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 4 [1] side of you which is useful for connecting people to each other
 ♌ 9 [1] realm where you are a trustworthy asset to others
 ♌ 2 [1] smooth image
 ♌ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 11 [1] area where you are in skilled command of your abilities
 ♌ 4 [1] where others' desires circumscribe your actions
 ♌ 9 [1] where you are associated with "women under the spotlight"
 ♌ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♌ 7 [1] where you are a role model to others
 ♌ 11 [1] where you are pleasant mannered and responsible
 ♌ 11 [1] means through which you release the tension within you
 ♌ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♌ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♌ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♌ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 9 [1] where others can't get to you or influence you through your stronghold
 ♌ 12 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♌ 9 [1] where your way appeals to mass media or mass information environments
 ♌ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♌ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♌ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♌ 7 [1] where your way elicits respect from others
 ♌ 4 [1] associated with the exposure of deep impulses
 ♌ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♌ 4 [1] where you are super busy with creative ideas
 ♌ 12 [1] means through which you promote peace or (at least happiness) for all
 ♌ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

♌ Burgundia { 7° Aries 5' } + 0°2'
 ♎ Laodamia { 13° Scorpio 9' } + 0°4'
 ♎ Adelgunde (Rx) { 13° Scorpio 18' } + 0°9'
 ♌ Chlosinde { 7° Aries 19' } + 0°1'
 ♎ Tolosa { 1° Virgo 14' } + 0°-5'
 ♌ Dora { 19° Gemini 25' } + 0°11'
 ♎ Irma { 25° Capricorn 24' } + 0°-1'
 ♎ Mandeville (Rx) { 13° Scorpio 24' } + 0°0'
 ♌ Lust { 19° Gemini 36' } + 0°12'
 ♌ Gedania { 7° Aries 34' } + 0°-2'
 ♌ Gyldenlia { 19° Gemini 36' } + 0°2'
 ♌ Messina { 7° Aries 33' } + 0°-3'
 ♎ Oenone { 25° Capricorn 31' } + 0°-2'
 ♌ Delila { 7° Aries 47' } + 0°16'
 ♌ Eurykleia { 19° Gemini 45' } + 0°-2'
 ♌ Marianna { 7° Aries 45' } + 0°0'
 ♌ Tea { 7° Aries 49' } + 0°4'
 ♌ Nessus (Rx) { 7° Aries 55' } + 0°6'
 ♎ Koronis (Rx) { 1° Virgo 54' } + 0°-1'
 ♌ Melanie { 7° Aries 58' } + 0°4'
 ♎ Meta { 13° Scorpio 55' } + 0°-3'
 ♎ Bohlinia { 2° Virgo 24' } + 0°29'
 ♌ Centesima { 8° Aries 23' } + 0°-1'
 ♎ Muschi (Rx) { 2° Virgo 28' } + 0°5'
 ♎ Tyche { 26° Capricorn 26' } + 0°-2'
 ♎ Vulkanus (Rx) { 26° Capricorn 38' } + 0°12'
 ♎ Hektor { 2° Virgo 36' } + 0°-2'
 ♎ Tanina { 14° Scorpio 35' } + 0°-1'
 ♎ Vinifera { 2° Virgo 36' } + 0°1'
 ♎ Urda { 2° Virgo 43' } + 0°7'
 ♎ Sphinx (Rx) { 2° Virgo 50' } + 0°7'
 ♎ Rebekka { 26° Capricorn 51' } + 0°1'
 ♌ Rhiphonos { 9° Aries 8' } + 0°17'
 ♌ Siwa { 21° Gemini 4' } + 0°-4'
 ♎ Hohensteina { 15° Scorpio 0' } + 0°-4'
 ♎ Midheaven/Imum-Coeli { 15° Scorpio 17' } + 0°17'
 ♎ Brasilia { 27° Capricorn 15' } + 0°-2'
 ♎ Aegle (Rx) { 3° Virgo 27' } + 0°12'
 tension; where you build up a creative repertoire
 ♎ Erika { 15° Scorpio 23' } + 0°-4'
 ♎ Jeffers { 15° Scorpio 21' } + 0°-2'
 ♎ Jovita { 15° Scorpio 25' } + 0°4'
 ♌ Varuna (Rx) { 21° Gemini 35' } + 0°10'
 ♎ Deborah (Rx) { 3° Virgo 32' } + 0°-3'
 ♎ Maja { 3° Virgo 38' } + 0°6'

♎ 7 [1] where you have a style that influences others significantly
 ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 2 [1] where you are associated with high-status partners
 ♎ 7 [1] where you demonstrate high charisma or attractive qualities
 ♎ 12 [1] where you are mellow around the company you favor
 ♎ 9 [1] your brand of star appeal
 ♎ 4 [1] where you are the center of your friendship groups and other cliques
 ♎ 2 [1] where you are confident in commanding your fans and supporters
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 7 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 7 [1] means through which you disenfranchise of others
 ♎ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 7 [1] means through which you openly solicit fanship and others' liking
 ♎ 7 [1] side of you which is fearlessly forward-features in seduction
 ♎ 7 [1] where you are a natural media personality
 ♎ 12 [1] how you tend to those whom you think really need help
 ♎ 7 [1] where people identify you with the ability to command others' impulses
 ♎ 2 [1] versatile review of the safety and protection of connected others
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 12 [1] perfectionism beneath a more friendly or docile nature
 ♎ 4 [1] where you're never without friends
 ♎ 4 [1] where you display unapologetic sass (back talk)
 ♎ 12 [1] where others constantly invite you to stoop down to their level
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 12 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 12 [1] where you hold expressive authority
 ♎ 4 [1] where you take an isolated position to protect your greatness
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 9 [1] where you are strong but humble
 ♎ 2 [1] side of you which fosters others' creative projection
 ♎ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 2 [1] resistance to having your impulses chained
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 2 [1] where you are the model of a sophisticated approach to your field
 ♎ 9 [1] giving form to
 ♎ 12 [1] thing which people are more likely to come to you to get
 ♎ 12 [1] where you are a social trophy whom others like to brag about knowing

⚊ Midas (Rx) { 21° Gemini 36' } + 0°-2'
 ♀ Apollo (Rx) { 15° Scorpio 49' } + 0°13'
 ⚊ Alekto { 21° Gemini 40' } + 0°-9'
 ♀ Geraldina { 15° Scorpio 41' } + 0°1'
 ♀ Gertrud { 3° Virgo 48' } + 0°7'
 ♀ Mehlretter (Rx) { 27° Capricorn 47' } + 0°-1'
 maintenance of creations by their unready creators
 ♀ Tatjana { 15° Scorpio 41' } + 0°-6'
 ♀ Annika { 15° Scorpio 53' } + 0°12'
 ♀ Clivia (Rx) { 3° Virgo 56' } + 0°3'
 ♀ Dejopeja { 15° Scorpio 50' } + 0°-6'
 ♀ Valeria { 15° Scorpio 55' } + 0°5'
 ♀ Titania { 16° Scorpio 4' } + 0°9'
 behind by opportunity
 ♀ Dejanira { 10° Aries 11' } + 0°7'
 ♀ Flammario { 16° Scorpio 18' } + 0°7'
 ♀ Montana { 4° Virgo 11' } + 0°-7'
 ♀ Ute (Rx) { 28° Capricorn 12' } + 0°11'
 ⚊ Karbyshev { 22° Gemini 24' } + 0°12'
 ♀ Monica { 4° Virgo 20' } + 0°-4'
 ♀ Nolli { 16° Scorpio 27' } + 0°7'
 ♀ Bilkis { 16° Scorpio 37' } + 0°10'
 ⚊ Arrokoth { 22° Gemini 43' } + 0°6'
 ♀ Itokawa (Rx) { 4° Virgo 42' } + 0°-1'
 ♀ Cybele { 4° Virgo 47' } + 0°5'
 ♀ Hagihara { 28° Capricorn 43' } + 0°-4'
 ♀ Narcissus { 16° Scorpio 55' } + 0°12'
 ⚊ Fini { 22° Gemini 57' } + 0°2'
 ♀ Aslog { 29° Capricorn 0' } + 0°3'
 ♀ Bettina { 17° Scorpio 11' } + 0°11'
 ♀ Claudia (Rx) { 5° Virgo 16' } + 0°5'
 ♀ Eucharis { 5° Virgo 17' } + 0°1'
 ⚊ Monachia { 23° Gemini 13' } + 0°-4'
 ♀ Alkmene { 11° Aries 20' } + 0°7'
 ♀ Amata { 11° Aries 22' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Anahita { 11° Aries 23' } + 0°1'
 ♀ Fulvia { 11° Aries 27' } + 0°4'
 ♀ Polana { 23° Gemini 26' } + 0°-1'
 ♀ Antigone { 29° Capricorn 32' } + 0°6'
 ♀ Jole { 29° Capricorn 34' } + 0°2'
 ♀ Minerva { 5° Virgo 44' } + 0°10'
 ♀ Honoria (Rx) { 29° Capricorn 40' } + 0°-4'
 ♀ Lacrimosa { 5° Virgo 47' } + 0°7'
 ♀ Shura (Rx) { 5° Virgo 49' } + 0°2'

⚊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 2 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 12 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 2 [1] associated with the woman who stands strongly on her own
 ⚊ 12 [1] route you pursue to reconcile the world with your wants
 ⚊ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ⚊ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 7 [1] where you require excessive strength in others
 ⚊ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 4 [1] where ideal partnership features as part of the world
 ⚊ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 12 [1] where you require an associated personality to perfect your own expression
 ⚊ 2 [1] where people see you as being in your right element
 ⚊ 2 [1] where you accept only events of value
 ⚊ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚊ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 9 [1] one who shelters their team and creative interests from external chaos
 ♀ 4 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 2 [1] where you are on a quest to perfect your influence
 ⚊ 12 [1] where the occasion for a counselor or advisor arises
 ⚊ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 7 [1] where you are identified with an entire world which you've constructed
 ♀ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events
 ♀ 7 [1] where you hold a high standard for partners
 ⚊ 9 [1] where you expect to have your aims satisfied
 ♀ 4 [1] where you cover your power in charisma
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 12 [1] where you are more serious or stern in your assertion
 ⚊ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

⚊ Amalthea (Rx) { 23° Gemini 52' } + 0°3'
 ♈ Belgica { 11° Aries 50' } + 0°-2'
 ♈ Cremona { 11° Aries 58' } + 0°8'
 ⚊ Nina { 23° Gemini 56' } + 0°-2'
 ♈ Picka { 11° Aries 50' } + 0°-6'
 ♊ Zwetana { 29° Capricorn 51' } + 0°1'
 ♈ Hermione { 12° Aries 2' } + 0°11'
 ⚊ Philia { 24° Gemini 9' } + 0°7'
 ♈ Salacia { 12° Aries 12' } + 0°3'
 ♈ Quetzalcoatli { 12° Aries 14' } + 0°2'
 ♊ Klotilde (Rx) { 6° Virgo 24' } + 0°10'
 ⚊ Kressmannia { 24° Gemini 28' } + 0°4'
 ⚊ Pales { 0° Aquarius 20' } + 0°-8'
 ♈ Rachele { 12° Aries 21' } + 0°1'
 ♈ Diotima { 12° Aries 44' } + 0°23'
 ♈ Franzia { 12° Aries 47' } + 0°3'
 ♈ Nicolaila { 18° Scorpio 43' } + 0°-4'
 ♊ Protogeneia { 6° Virgo 40' } + 0°-3'
 ⚊ Ruth { 24° Gemini 49' } + 0°9'
 ♋ Saskia { 18° Scorpio 49' } + 0°0'
 ♊ Westphalia { 6° Virgo 57' } + 0°8'
 ♋ Ceres (Rx) { 19° Scorpio 8' } + 0°11'
 ♋ Alagasta { 19° Scorpio 5' } + 0°-3'
 ♊ Arago { 7° Virgo 0' } + 0°-5'
 ⚊ Perseverantia { 1° Aquarius 8' } + 0°8'
 ⚊ Pholus { 25° Gemini 19' } + 0°11'
 ♋ Teharonhiawako { 19° Scorpio 14' } + 0°-5'
 ⚊ Mikhailov (Rx) { 1° Aquarius 14' } + 0°0'
 ♋ Echo (Rx) { 19° Scorpio 24' } + 0°10'
 ⚊ Triberga { 25° Gemini 20' } + 0°-4'
 ⚊ Fidelio { 25° Gemini 38' } + 0°18'
 ♈ Frieda { 13° Aries 32' } + 0°-6'
 ♋ Riema (Rx) { 19° Scorpio 36' } + 0°4'
 collection
 ⚊ Aidamina { 25° Gemini 42' } + 0°6'
 ♈ Erda { 13° Aries 41' } + 0°-1'
 ♈ Summa { 13° Aries 43' } + 0°2'
 ♈ Manwe { 13° Aries 58' } + 0°15'
 ♋ Hestia { 19° Scorpio 55' } + 0°-3'
 ♈ Liriope { 13° Aries 50' } + 0°-5'
 ⚊ Noemi { 7° Virgo 55' } + 0°5'
 ⚊ Priamus (Rx) { 25° Gemini 50' } + 0°-5'
 ♈ Coelestina { 14° Aries 5' } + 0°15'
 ♊ Coppelia { 8° Virgo 8' } + 0°3'
 ♈ Siri { 14° Aries 3' } + 0°-5'

⚊ 9 [1] where you evoke masculine standards of identity and achievement
 ♋ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive
 ♋ 7 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 7 [1] your role as clan leader
 ♊ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 7 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 9 [1] where being around you makes a touch of the taboo okay
 ♋ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 12 [1] where your company is preferred over that of others
 ⚊ 9 [1] associated with the woman as being in control of the situation
 ⚊ 5 [1] where you are fully at home with weirdos
 ♋ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 7 [1] analytical socializer
 ⚊ 2 [1] what you can be counted on to anchor your friends with
 ⚊ 12 [1] where you are outspoken
 ⚊ 9 [1] you are the "spirit leader" for others
 ⚊ 2 [1] the thing people want from you when they seek shelter under you
 ⚊ 12 [1] where people love coming to you for validation of themselves
 ⚊ 2 Nurturing, farming, caring, parenthood.
 ⚊ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 9 [1] associated with professional achievement
 ⚊ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 9 [1] where you are associated with revolution and social defiance
 ⚊ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ♋ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 9 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 7 [1] where you act to correct the wrong expression of those around you
 ♋ 7 [1] related to being the model of health against which others can be measured
 ♋ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 2 [1] realm in which you are more likely to go rogue
 ♋ 7 [1] attractive or powerful trait which draws others to you
 ⚊ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ⚊ 9 [1] where being pretty is important
 ♋ 7 [1] where exalted principles underlie you interactions with others
 ⚊ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 7 [1] where you express your unhappiness with established systems

♌ Brendelia (Rx) { 14° Aries 18' } + 0°15'
 ♊ Dunant { 26° Gemini 11' } + 0°-7'
 ♍ Apophis { 8° Virgo 20' } + 0°9'
 ♄ Dike (Rx) { 2° Aquarius 28' } + 0°8'
 feminine-feminine interactions
 ♊ Etheridgea { 26° Gemini 21' } + 0°-7'
 ♌ Subamara { 14° Aries 28' } + 0°7'
 ♄ Pallas { 2° Aquarius 36' } + 0°8'
 ♌ Mbabamwanawaresa (Rx) { 14° Aries 31' } + 0°-5'
 ♍ Algunde { 8° Virgo 30' } + 0°-1'
 ♄ Gutemberga { 2° Aquarius 33' } + 0°3'
 ♄ Kordula { 26° Gemini 33' } + 0°0'
 ♍ Patricia { 8° Virgo 42' } + 0°9'
 ♌ Io (Rx) { 26° Gemini 51' } + 0°9'
 ♄ Rogeria { 14° Aries 57' } + 0°6'
 ♌ Tergeste { 14° Aries 56' } + 0°-1'
 ♍ Thomana { 20° Scorpio 51' } + 0°-5'
 ♌ Vigdis { 14° Aries 58' } + 0°7'
 ♌ Cantabria { 15° Aries 0' } + 0°2'
 ♍ Clemence { 9° Virgo 7' } + 0°7'
 ♄ Ulrike { 27° Gemini 2' } + 0°-5'
 ♄ Zhulong (Rx) { 27° Gemini 19' } + 0°17'
 ♌ Lydia { 15° Aries 16' } + 0°-3'
 ♍ Stemberga { 9° Virgo 11' } + 0°-5'
 ♌ Tisiphone { 15° Aries 27' } + 0°16'
 ♄ Cava { 3° Aquarius 27' } + 0°0'
 ♍ Helionape { 21° Scorpio 23' } + 0°-4'
 ♍ Kleopatra (Rx) { 21° Scorpio 21' } + 0°-2'
 ♄ Massalia (Rx) { 27° Gemini 25' } + 0°4'
 ♄ Armor { 3° Aquarius 33' } + 0°8'
 ♍ Delores { 9° Virgo 30' } + 0°-3'
 ♄ Thia { 3° Aquarius 34' } + 0°4'
 ♄ Wum { 3° Aquarius 37' } + 0°3'
 ♄ Alstede { 27° Gemini 47' } + 0°10'
 simply be intentionally abstract)
 ♌ Esther { 15° Aries 42' } + 0°-5'
 ♍ Probitas (Rx) { 9° Virgo 41' } + 0°-1'
 ♄ Sylvia { 3° Aquarius 40' } + 0°-1'
 ♍ Praamzius (Rx) { 9° Virgo 52' } + 0°12'
 ♄ Arabia { 27° Gemini 58' } + 0°6'
 interest
 ♄ Lugano { 3° Aquarius 55' } + 0°-3'
 ♄ Martina { 27° Gemini 58' } + 0°3'
 ♌ Phaetusa (Rx) { 15° Aries 50' } + 0°-8'
 ♄ Undina { 27° Gemini 51' } + 0°1'

♏ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 12 [1] side of you which is characterized by vastly complex territory
 ♎ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 7 [1] where you lead others into new forms of fantasy creation
 ♎ 5 [1] social justice
 ♏ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 12 [1] where you are creatively or sexually overpowered
 ♎ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 9 [1] where you are associated with high status surroundings
 ♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] where you serve as a rallying point for others
 ♏ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♏ 7 [1] fuel source for your single-minded passion
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 9 [1] what your physical characteristics and bodily disposition were built for
 ♎ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♏ 7 [1] where you are a reliable backup to others' aspirations
 ♎ 5 [1] where crowds of common interests gather around you
 ♎ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♏ 7 [1] where you are celebrated among peers
 ♎ 12 [1] vehicle through which you weasel your way into others' lives
 ♎ 5 [1] where a polished presentation, order is important
 ♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♎ 5 [1] related to forced undervaluation of one's work
 ♎ 9 [1] quality which makes you a trophy at the celebration
 ♏ 7 [1] where arises the issue of being used like a piece of meat
 ♎ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

⚊ Caia { 28° Gemini 9' } + 0°18'
 ♌ Emma (Rx) { 16° Aries 3' } + 0°-6'
 ⚊ Semphyra { 28° Gemini 4' } + 0°1'
 ♍ Bathseba (Rx) { 10° Virgo 19' } + 0°15'
 ⚊ Desiderata { 4° Aquarius 13' } + 0°-6'
 ⚊ Gismonda { 28° Gemini 12' } + 0°-1'
 ♎ Merxia { 22° Scorpio 15' } + 0°3'
 ⚊ Aeolia { 28° Gemini 20' } + 0°5'
 ⚊ Bellona { 4° Aquarius 22' } + 0°2'
 independent of body type
 ⚊ Campania { 28° Gemini 23' } + 0°1'
 ♎ Myrrha { 22° Scorpio 31' } + 0°8'
 ♎ Gunnie (Rx) { 22° Scorpio 32' } + 0°11'
 ♎ Leda { 22° Scorpio 33' } + 0°11'
 ♌ Zenobia { 16° Aries 32' } + 0°-1'
 ♎ Schubart (Rx) { 16° Aries 40' } + 0°8'
 ⚊ Gretia { 28° Gemini 52' } + 0°12'
 ⚊ Veronika (Rx) { 4° Aquarius 52' } + 0°0'
 ♌ Sappho { 17° Aries 3' } + 0°11'
 ⚊ Nealley { 5° Aquarius 3' } + 0°0'
 ⚊ Turandot { 29° Gemini 12' } + 0°9'
 ♎ Arawn { 23° Scorpio 28' } + 0°16'
 ♎ Agnia { 23° Scorpio 26' } + 0°-2'
 ♌ Althaea (Rx) { 17° Aries 27' } + 0°1'
 ♌ Repsolda { 17° Aries 20' } + 0°-7'
 ♎ Herodias { 23° Scorpio 33' } + 0°13'
 ♎ Praxedis { 23° Scorpio 33' } + 0°0'
 ⚊ Daphne { 29° Gemini 43' } + 0°10'
 ⚊ Kilia { 5° Aquarius 41' } + 0°-2'
 ♍ Locarno { 11° Virgo 47' } + 0°6'
 ⚊ Bouzareah (Rx) { 29° Gemini 54' } + 0°7'
 ♌ Lacadiera (Rx) { 17° Aries 53' } + 0°-1'
 ♎ Lundia (Rx) { 23° Scorpio 53' } + 0°0'
 ♍ Hermes { 12° Virgo 3' } + 0°10'
 ⚊ Anubis { 6° Aquarius 1' } + 0°-2'
 ♎ Christine { 0° Cancer 4' } + 0°3'
 ♍ Massevitch { 12° Virgo 7' } + 0°3'
 ♌ Wanda { 18° Aries 7' } + 0°0'
 ♎ Isolda { 24° Scorpio 19' } + 0°12'
 ♎ Pyrrha (Rx) { 24° Scorpio 15' } + 0°-4'
 ♍ Salome { 12° Virgo 15' } + 0°0'
 ♎ Wisibada (Rx) { 0° Cancer 13' } + 0°-2'
 ♎ Amor (Rx) { 0° Cancer 29' } + 0°16'
 ♍ Odysseus { 12° Virgo 29' } + 0°0'
 ♎ Eugenisis { 0° Cancer 22' } + 0°-7'

⚊ 9 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 12 [1] associated with being undisturbed despite another's stressors
 ⚊ 5 [1] where you display an assembly line-style chain of wants
 ⚊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 2 [1] where you have deeply philosophical or principled views
 ⚊ 9 [1] where you are someone or some group's darling
 ⚊ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 9 [1] where you draw the company of others
 ⚊ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 2 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 7 [1] how you open people up to relations with others
 ♎ 7 [1] related to the pre performance concern about potential critics
 ⚊ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 9 [1] perfection and perfectly controlled experiences
 ⚊ 2 [1] associated with communications media (like technology)
 ⚊ 2 [1] where you display abilities that pacify unruly crowds
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 7 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 2 [1] where you are great to meet and talk to
 ⚊ 9 [1] where you (utterly) reject tastelessness
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 12 [1] the reason people like to gather around and watch you
 ⚊ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 10 [1] where you are beloved by the very generic public
 ⚊ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 7 [1] related to executive assistance and the documentation of business plans
 ⚊ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 10 [1] when you display a spacey nature
 ⚊ 10 [1] where you chase an inner goal which only you can comprehend
 ⚊ 12 [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

⚊ Lanzia { 6° Aquarius 25' } + 0°3'
 ♄ Vaticana { 24° Scorpio 28' } + 0°3'
 ⚊ Alkeste { 6° Aquarius 32' } + 0°4'
 ♀ Edith { 12° Virgo 39' } + 0°7'
 ♀ Helena { 12° Virgo 33' } + 0°-6'
 ♀ Ilsebill { 12° Virgo 32' } + 0°-1'
 ♄ Edburga (Rx) { 24° Scorpio 45' } + 0°13'
 ♄ Edna (Rx) { 18° Aries 51' } + 0°6'
 ⚊ Ernestina (Rx) { 6° Aquarius 53' } + 0°2'
 ♄ Messalina { 18° Aries 59' } + 0°6'
 ♄ Vera { 0° Cancer 50' } + 0°-9'
 ♄ Carolina (Rx) { 13° Virgo 3' } + 0°13'
 ♄ Elly { 19° Aries 3' } + 0°0'
 ♄ Okyrhoe (Rx) { 13° Virgo 16' } + 0°13'
 ♄ Berenike { 25° Scorpio 11' } + 0°-5'
 ♀ Dufour { 13° Virgo 11' } + 0°0'
 ♄ Hedda { 19° Aries 15' } + 0°4'
 ♀ Palma { 13° Virgo 16' } + 0°1'
 ♄ Ausonia { 19° Aries 23' } + 0°7'
 ♄ Jablunka { 25° Scorpio 20' } + 0°-3'
 ♀ Lexell { 13° Virgo 20' } + 0°0'
 ♄ Jupiter { 1° Cancer 30' } + 0°10'
 ♄ California { 25° Scorpio 32' } + 0°2'
 ♄ Erna { 25° Scorpio 45' } + 0°13'
 ⚊ Katharina { 7° Aquarius 43' } + 0°-2'
 ♄ Ratisbona { 19° Aries 47' } + 0°4'
 ♄ Roxane { 13° Virgo 46' } + 0°-1'
 ♄ Interamnia { 25° Scorpio 57' } + 0°11'
 ♄ Silesia { 1° Cancer 57' } + 0°0'
 ⚊ Elektra { 8° Aquarius 2' } + 0°5'
 ⚊ Gilgamesh { 8° Aquarius 6' } + 0°4'
 ♄ Zeissia { 20° Aries 4' } + 0°-2'
 ♀ Apollonia { 14° Virgo 11' } + 0°7'
 ⚊ Juliana { 8° Aquarius 10' } + 0°-1'
 ⚊ Juliana { 8° Aquarius 10' } + 0°0'
 ♄ Ornamenta { 20° Aries 14' } + 0°4'
 ♄ Wilkens (Rx) { 8° Aquarius 18' } + 0°4'
 ♄ Asbolus (Rx) { 2° Cancer 20' } + 0°2'
 ♄ Polyhymnia (Rx) { 14° Virgo 23' } + 0°3'
 ⚊ Virginia (Rx) { 8° Aquarius 25' } + 0°2'
 ♄ Heidelberga { 2° Cancer 37' } + 0°12'
 ♄ Ilse { 26° Scorpio 31' } + 0°-6'
 ♄ Kartvelia { 14° Virgo 38' } + 0°7'
 ♄ Sarita (Rx) { 14° Virgo 38' } + 0°0'

⚊ 5 [1] where people like connecting with you
 ♀ 2 [1] where your way is unchanging and self-empowered
 ⚊ 5 [1] where you are surrounded by the craziness of others
 ♀ 12 [1] that which you will not allow to be subpar to others
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 12 [1] your social-behavioral base for expanding your influence over people
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 12 [1] where you are a valued host or entertainer of audiences
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 7 [1] where you favor a broad variety of experiences
 ♀ 12 [1] where others want to be your friend
 ♀ 7 [1] what you display when you are determined to force desire out of others
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 10 [1] image promotion
 ♀ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ⚊ 5 [1] where you critically appraise all incoming influences
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 2 [1] greedy chasing
 ♀ 10 [1] trait of yours which draws out other's discomfort
 ⚊ 5 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 7 [1] where it is clear that you have a good head on your shoulders
 ♀ 12 [1] realm where you display exceptional intuition
 ⚊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 5 [1] where you play out your communicative charisma
 ♀ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 10 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 [1] where you address your reservations about the state of things around you
 ⚊ 5 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] where your circles look up to you
 ♀ 2 [1] where you continually communicate with people of a class lower than yours
 ♀ 12 [1] where yours is a journey worth following
 ♀ 12 [1] where you advance new styles among your contemporaries

♀ Signe (Rx) { 2° Cancer 34' } + 0°-4'
 considered reasonable
 ♀ Hedera { 14° Virgo 48' } + 0°14'
 ♀ Nora { 2° Cancer 46' } + 0°-2'
 ♀ Iris { 26° Scorpio 52' } + 0°6'
 ♀ Elisa (Rx) { 14° Virgo 57' } + 0°5'
 ♀ Anneliese (Rx) { 21° Aries 4' } + 0°7'
 ♀ Benjamina { 27° Scorpio 6' } + 0°2'
 ♀ Eriphyla { 3° Cancer 8' } + 0°2'
 ♀ Gallia { 9° Aquarius 3' } + 0°-5'
 ♀ Hypsipyle { 15° Virgo 13' } + 0°10'
 ♀ Marion { 9° Aquarius 19' } + 0°6'
 ♀ Melusina { 27° Scorpio 17' } + 0°-2'
 ♀ Mozartia { 3° Cancer 13' } + 0°-4'
 ♀ Devosa { 3° Cancer 28' } + 0°15'
 ♀ Janina { 15° Virgo 28' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Zahringia (Rx) { 21° Aries 22' } + 0°-6'
 ♀ Bambergia { 15° Virgo 31' } + 0°9'
 ♀ Jokaste { 21° Aries 38' } + 0°7'
 ♀ Mattiaca { 9° Aquarius 39' } + 0°1'
 ♀ Rhea { 21° Aries 39' } + 0°0'
 ♀ Adria { 15° Virgo 41' } + 0°2'
 ♀ Erida { 27° Scorpio 43' } + 0°2'
 ♀ Helga { 21° Aries 58' } + 0°15'
 ♀ Fedynskij { 28° Scorpio 3' } + 0°5'
 ♀ Ceto (Rx) { 22° Aries 19' } + 0°16'
 ♀ Hormuthia { 22° Aries 17' } + 0°-2'
 ♀ McDonaldia (Rx) { 22° Aries 13' } + 0°-4'
 ♀ Tercidina { 28° Scorpio 17' } + 0°4'
 ♀ Atropos (Rx) { 10° Aquarius 21' } + 0°4'
 ♀ Aesculapia (Rx) { 22° Aries 27' } + 0°6'
 notorious-making trouble
 ♀ Agrippina { 28° Scorpio 20' } + 0°-7'
 ♀ Leocadia { 4° Cancer 27' } + 0°7'
 ♀ Stephanía { 10° Aquarius 31' } + 0°4'
 ♀ Hidalgo { 10° Aquarius 45' } + 0°14'
 ♀ Kampala (Rx) { 28° Scorpio 55' } + 0°10'
 ♀ Paulina { 4° Cancer 51' } + 0°-4'
 ♀ Princetonia (Rx) { 4° Cancer 51' } + 0°0'
 ♀ Crantor (Rx) { 5° Cancer 2' } + 0°11'
 ♀ Inna { 11° Aquarius 3' } + 0°1'
 ♀ Isis { 5° Cancer 13' } + 0°10'
 ♀ Amneris { 17° Virgo 17' } + 0°4'
 ♀ Ani { 23° Aries 15' } + 0°-2'

☹ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☹ 10 [1] where you draw deep potential from your interactants
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 7 [1] where you shine as a public duo-mate
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☹ 10 [1] sexiness and creative potency
 ☹ 5 [1] trait which earns you center stage
 ♀ 12 [1] where you super-extend your creative power beyond normal boundaries
 ☹ 5 [1] where you take a logical, clinical approach to things
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☹ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀ 7 [1] where you are associated with bullheaded women
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☹ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 7 [1] where people are assessed against your status standards
 ♀ 12 [1] where you carve your own path away from the pack
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 7 [1] hellraiser, disrupter
 ♀ 7 [1] where you are a revolutionary among your peers
 ♀ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] where you show that you are unorthodox despite your favorable qualities
 ☹ 5 [1] adherence to proper rules of behavior
 ♀ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 2 [1] where you nurture through boundary-breaking
 ☹ 10 [1] where you are remorselessly unhidden, the raw you
 ☹ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☹ 5 [1] attention getter
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☹ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 10 [1] an association with fullness, richness, and bounty
 ☹ 10 [1] the seat of your self efficacy (confidence)
 ☹ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☹ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 12 [1] where or how you solicit the feedback of others
 ♀ 7 [1] where you apply your creative energy most strongly

♀ Sophrosyne { 5° Cancer 17' } + 0°2'
 ♀ Amalia { 23° Aries 24' } + 0°7'
 ♀ Benkoela { 5° Cancer 22' } + 0°-2'
 ♀ Doris (Rx) { 5° Cancer 37' } + 0°15'
 ♀ Kastalia (Rx) { 5° Cancer 35' } + 0°-2'
 ♀ Metcalfia { 5° Cancer 35' } + 0°0'
 ♀ Regina { 11° Aquarius 32' } + 0°-3'
 ♀ Sakharov (Rx) { 17° Virgo 35' } + 0°3'
 ♀ Isabella { 23° Aries 48' } + 0°13'
 ♀ Antonia { 17° Virgo 54' } + 0°6'
 ♀ Hesperia (Rx) { 23° Aries 51' } + 0°-3'
 ♀ Polonia { 23° Aries 56' } + 0°5'
 ♀ Sarmiento { 6° Cancer 4' } + 0°8'
 ♀ Dulcinea { 0° Sagittarius 19' } + 0°15'
 ♀ Henrika { 0° Sagittarius 23' } + 0°4'
 ♀ Siegena { 18° Virgo 29' } + 0°6'
 ♀ Elisabetha { 0° Sagittarius 34' } + 0°5'
 ♀ Clementina { 0° Sagittarius 45' } + 0°11'
 ♀ Galatea { 18° Virgo 49' } + 0°4'
 ♀ Haidea { 24° Aries 41' } + 0°-8'
 ♀ Pamina { 0° Sagittarius 40' } + 0°-1'
 ♀ Gudula { 24° Aries 57' } + 0°17'
 ♀ Hungaria { 24° Aries 52' } + 0°-5'
 ♀ Lomia { 12° Aquarius 59' } + 0°7'
 ♀ Leleakuhonua { 1° Sagittarius 4' } + 0°5'
 ♀ Academia { 1° Sagittarius 4' } + 0°0'
 ♀ Feodosia { 19° Virgo 1' } + 0°-3'
 ♀ Gotho { 13° Aquarius 7' } + 0°6'
 ♀ Gonggong { 7° Cancer 10' } + 0°3'
 ♀ Lilith { 1° Sagittarius 15' } + 0°5'
 ♀ Aase { 13° Aquarius 18' } + 0°3'
 ♀ Hirundo { 7° Cancer 17' } + 0°-1'
 ♀ Marlene { 13° Aquarius 12' } + 0°-5'
 ♀ Nipponia { 13° Aquarius 17' } + 0°5'
 ♀ Notburga { 1° Sagittarius 15' } + 0°-2'
 ♀ Rezia { 25° Aries 13' } + 0°-2'
 ♀ Amycus (Rx) { 13° Aquarius 28' } + 0°15'
 ♀ Ate { 25° Aries 24' } + 0°-4'
 ♀ Weringia { 19° Virgo 22' } + 0°-2'
 ♀ Sisyphus { 25° Aries 37' } + 0°15'
 ♀ Johanna { 7° Cancer 36' } + 0°-1'
 ♀ Meliboea { 13° Aquarius 35' } + 0°-1'
 ♀ Elsa { 19° Virgo 40' } + 0°5'
 ♀ Irmgard (Rx) { 19° Virgo 42' } + 0°2'

☹ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 7 [1] where you are associated with overflowing lust
 ☹ 10 [1] where you bear an intensely attractive creative power
 ☹ 10 [1] quality which attends your association with the creative field
 ☹ 10 [1] where you defy the rules of propriety
 ☹ 10 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 5 [1] what the artists or creative types around you are good for
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 12 [1] where you super-deliver your inner talents
 ♀ 7 [1] area where you air your judgment of others' worthiness
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☹ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where your intelligence shines through to others
 ♀ 3 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] where your actions project in a memorable way
 ♀ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☹ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 3 [1] where you are at your most creatively, instinctively inspired
 ♀ 12 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ☹ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☹ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 3 [1] where you are a hub around which action takes place
 ☹ 5 [1] associated with a gracious manner held by you or others
 ☹ 10 [1] where you demonstrate an intrusive charm
 ☹ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☹ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☹ 5 [1] trait you are open with giving out
 ♀ 7 [1] where you use your body to coerce other's attention
 ♀ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 7 [1] what you use to win others over into supporting you
 ☹ 10 [1] your presence amidst flux and change-filled environments
 ☹ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 12 [1] where you convey your intentions for bigger and better things

♍ Nauheima { 19° Virgo 49' } + 0°7'
 ♎ Thuringia (Rx) { 13° Aquarius 41' } + 0°-8'
 ♀ Venus { 25° Aries 57' } + 0°16'
 ♀ Osiris (Rx) { 2° Sagittarius 10' } + 0°13'
 ♋ Forsytia { 20° Virgo 12' } + 0°2'
 also use this same tactic when the power you have is threatened
 ♎ Hartbeespoortdam (Rx) { 2° Sagittarius 10' } + 0°-2'
 ♀ Hela (Rx) { 2° Sagittarius 10' } + 0°0'
 ♎ Recha { 14° Aquarius 18' } + 0°8'
 ♀ Chandra { 2° Sagittarius 26' } + 0°8'
 ♎ Chryseis { 14° Aquarius 25' } + 0°-1'
 ♀ Epyaxa { 26° Aries 21' } + 0°-4'
 ♀ Franklina (Rx) { 8° Cancer 28' } + 0°7'
 ♎ Berkeley { 14° Aquarius 38' } + 0°10'
 ♀ Gerda { 2° Sagittarius 39' } + 0°1'
 ♀ Klumpkea (Rx) { 8° Cancer 33' } + 0°-6'
 ♀ Asporina { 8° Cancer 42' } + 0°9'
 ♎ Beatrix { 14° Aquarius 43' } + 0°1'
 ♀ Neptune { 26° Aries 55' } + 0°12'
 ♀ Nestor { 26° Aries 59' } + 0°4'
 ♀ Rudneva { 3° Sagittarius 5' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Washingtonia (Rx) { 21° Virgo 5' } + 0°0'
 ♀ Natalie { 9° Cancer 17' } + 0°12'
 ♀ Industria { 9° Cancer 20' } + 0°3'
 ♎ Eunike { 15° Aquarius 25' } + 0°5'
 ♀ Wratislavia { 9° Cancer 32' } + 0°7'
 ♍ Lachesis { 21° Virgo 49' } + 0°17'
 ♀ Corduba (Rx) { 27° Aries 42' } + 0°-7'
 ♀ Svetlana (Rx) { 27° Aries 41' } + 0°-1'
 ♍ Dziewanna (Rx) { 21° Virgo 56' } + 0°15'
 ♍ Eukrate { 21° Virgo 50' } + 0°-6'
 ♀ Lehigh { 9° Cancer 52' } + 0°2'
 ♍ Ixion { 22° Virgo 3' } + 0°11'
 ♀ Quaoar { 4° Sagittarius 14' } + 0°11'
 ♍ Bavaria { 22° Virgo 17' } + 0°3'
 ♍ Gordonia { 22° Virgo 12' } + 0°-5'
 ♀ Judith { 10° Cancer 14' } + 0°2'
 ♀ Ostara { 28° Aries 18' } + 0°4'
 ♀ Petrina (Rx) { 10° Cancer 10' } + 0°-8'
 ♀ Phaeo { 4° Sagittarius 16' } + 0°6'
 ♀ Walraven { 4° Sagittarius 11' } + 0°-5'
 twin for the individual. Definitely investigate this.
 ♍ Mabella { 22° Virgo 28' } + 0°17'
 ♀ Theodora { 28° Aries 24' } + 0°-4'

♀ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] willing 1:1 socialization
 ♀ 3 transformation and overcoming; hero; oracle; sixth sense
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 3 [1] related to something which failed the first time, getting yet another chance
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 5 [1] playful, inviting way
 ♀ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 7 [1] your means of giving others hot blood, for better or worse
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 5 [1] where mass information is a battleground for you
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 10 [1] related to being mildly displeased with a creative work
 ♀ 10 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 10 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] where you are the liberator
 ♀ 7 [1] where others around you defer to your influence
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 12 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 12 [1] how you order others around
 ♀ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 12 [1] where you channel a deep (usually sexual) appetite
 ♀ 10 [1] where you evaluate others for acceptability
 ♀ 7 [1] means through which you put 1:1 company under your thumb
 ♀ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 3 [1] where you are seen as the people's darling
 ♀ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 12 [1] where you nurture others around you
 ♀ 7 [1] where you are socially able and welcoming to be around

♊ 10° Cancer 43' } + 0°19'
 ♊ 16° Aquarius 51' } + 0°8'
 ♊ 22° Virgo 52' } + 0°1'
 ♊ 4° Sagittarius 58' } + 0°6'
 ♊ 22° Virgo 56' } + 0°-2'
 ♊ 5° Sagittarius 9' } + 0°13'
 ♊ 17° Aquarius 9' } + 0°0'
 ♊ 11° Cancer 2' } + 0°-7'
 ♊ 23° Virgo 2' } + 0°0'
 ♊ 29° Aries 9' } + 0°7'
 ♊ 5° Sagittarius 0' } + 0°-9'
 ♊ 29° Aries 7' } + 0°7'
 ♊ 11° Cancer 18' } + 0°11'
 ♊ 29° Aries 16' } + 0°-2'
 ♊ 23° Virgo 29' } + 0°13'
 ♊ 5° Sagittarius 24' } + 0°-5'
 ♊ 29° Aries 21' } + 0°-3'
 ♊ 5° Sagittarius 25' } + 0°4'
 ♊ 11° Cancer 24' } + 0°-1'
 ♊ 17° Aquarius 37' } + 0°13'
 ♊ 11° Cancer 34' } + 0°-3'
 ♊ 11° Cancer 35' } + 0°1'
 ♊ 23° Virgo 35' } + 0°0'
 ♊ 23° Virgo 49' } + 0°14'
 ♊ 5° Sagittarius 46' } + 0°-3'
 ♊ 5° Sagittarius 54' } + 0°8'
 ♊ 17° Aquarius 59' } + 0°5'
 ♊ 29° Aries 56' } + 0°-3'
 ♊ 17° Aquarius 59' } + 0°3'
 ♊ 23° Virgo 58' } + 0°-1'
 ♊ 0° Taurus 3' } + 0°5'
 ♊ 24° Virgo 18' } + 0°15'
 ♊ 12° Cancer 16' } + 0°-2'
 ♊ 18° Aquarius 22' } + 0°6'
 from what everyone else trained them to think it should be
 ♊ 18° Aquarius 28' } + 0°6'
 ♊ 12° Cancer 34' } + 0°6'
 ♊ 18° Aquarius 34' } + 0°0'
 ♊ 0° Taurus 48' } + 0°14'
 ♊ 0° Taurus 41' } + 0°-7'
 ♊ 6° Sagittarius 49' } + 0°8'
 ♊ 12° Cancer 56' } + 0°7'
 you'll be healthy and stable)
 ♊ 6° Sagittarius 59' } + 0°3'
 ♊ 13° Cancer 1' } + 0°2'

♊ 10 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♊ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♊ 12 [1] where you open the imaginations of others
 ♊ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♊ 12 [1] where you are under pressure to perform professionally
 ♊ 3 [1] social importance
 ♊ 5 [1] where you are entertaining to everyone around
 ♊ 10 [1] where you are logical or methodical in your approach
 ♊ 12 [1] where you demand top class interaction from others
 ♊ 7 [1] where your talents take you to far off expressive terrains
 ♊ 3 [1] non-threatening approach
 ♊ 7 [1] where people feel obliged to accept what you give
 ♊ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♊ 7 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♊ 12 passion trigger
 ♊ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♊ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♊ 3 [1] where those who associate with you must be up to standard
 ♊ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♊ 5 [1] where you are extra charming to people
 ♊ 10 [1] the seat of your artistic ability (interesting)
 ♊ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♊ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♊ 12 [1] side of you which is publicly controversial
 ♊ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♊ 3 [1] where you project a strong desire nature
 ♊ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♊ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♊ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♊ 12 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♊ 8 [1] where you are charming company
 ♊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊ 10 [1] where you are fun or high energy engaging to be around
 ♊ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♊ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♊ 8 [1] where your career fits into you other life priorities
 ♊ 8 [1] where you render the others around you more sober either because or in spite of you
 ♊ 3 [1] tool for asserting command over others
 ♊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♊ 3 [1] the style of role you play in performing your duties
 ♊ 10 [1] where you are a renegade (primarily in your field)

♈ Philosophia (Rx) { 7° Sagittarius 0' } + 0°-1'
 ♎ Pierretta (Rx) { 13° Cancer 2' } + 0°-2'
 ♏ Ilsewa (Rx) { 19° Aquarius 16' } + 0°14'
 ♍ Beagle (Rx) { 25° Virgo 21' } + 0°5'
 ♈ Birgit { 7° Sagittarius 29' } + 0°8'
 ♎ Lipperta { 13° Cancer 24' } + 0°-5'
 ♍ Adams (Rx) { 1° Taurus 42' } + 0°18'
 ♍ Arduina { 25° Virgo 49' } + 0°7'
 ♏ Faina { 19° Aquarius 40' } + 0°-9'
 ♍ Xanthippe (Rx) { 1° Taurus 47' } + 0°7'
 ♎ Iphigenia { 1° Taurus 52' } + 0°5'
 ♍ Sophia (Rx) { 25° Virgo 59' } + 0°7'
 ♈ Lucerna { 8° Sagittarius 7' } + 0°8'
 ♈ Borasisi { 8° Sagittarius 12' } + 0°5'
 ♎ Jenny { 14° Cancer 12' } + 0°0'
 ♎ Sarema { 14° Cancer 11' } + 0°-1'
 ♈ Taurinensis { 8° Sagittarius 10' } + 0°-1'
 ♈ Thusnelda { 8° Sagittarius 10' } + 0°0'
 ♏ Unitas { 20° Aquarius 19' } + 0°9'
 ♍ Hippo (Rx) { 26° Virgo 25' } + 0°6'
 ♎ Mnemosyne { 14° Cancer 23' } + 0°-2'
 ♎ Susanna { 20° Aquarius 21' } + 0°-2'
 ♍ Tezcatlipoca (Rx) { 26° Virgo 34' } + 0°13'
 ♎ Benda (Rx) { 14° Cancer 54' } + 0°20'
 ♍ Virtanen { 3° Taurus 8' } + 0°14'
 ♎ Hephaistos (Rx) { 15° Cancer 17' } + 0°9'
 ♈ Huya (Rx) { 9° Sagittarius 14' } + 0°-3'
 ♎ Laetitia { 21° Aquarius 11' } + 0°-3'
 ♍ Lydina { 3° Taurus 10' } + 0°-1'
 ♍ Nassovia { 27° Virgo 14' } + 0°4'
 ♎ Scheherezade (Rx) { 15° Cancer 16' } + 0°2'
 ♈ Latona { 9° Sagittarius 22' } + 0°6'
 ♍ Lozere { 3° Taurus 28' } + 0°6'
 ♈ Shane (Rx) { 9° Sagittarius 23' } + 0°-5'
 ♍ Charlotte { 27° Virgo 34' } + 0°11'
 ♍ Beate { 27° Virgo 46' } + 0°12'
 ♎ Hooveria { 15° Cancer 41' } + 0°-5'
 ♏ Typhon (Rx) { 21° Aquarius 50' } + 0°9'
 ♍ Armenia (Rx) { 27° Virgo 55' } + 0°5'
 ♍ Chloris (Rx) { 3° Taurus 56' } + 0°1'
 ♍ Octavia { 27° Virgo 55' } + 0°-1'
 ♈ Asia (Rx) { 10° Sagittarius 10' } + 0°15'
 ♎ Euryanthe { 16° Cancer 13' } + 0°3'
 ♏ Patroclus { 22° Aquarius 13' } + 0°0'

♋ 3 [1] where you have a driving doctrine constraining your behavior
 ☹ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☹ 5 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 12 [1] where you are a focused worker
 ♋ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☹ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 12 [1] why you would make an enticing choice for a person's partner
 ☹ 5 [1] where you revolutionize affairs among your circle
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 [1] where you put in efforts to control or direct your impulses
 ♎ 12 [1] associated with pleasant, beautiful effects
 ♋ 3 [1] related to election or agenda support gathering
 ♋ 3 [1] where you present yourself naturally without any rubbish
 ☹ 10 [1] where you enable new beginnings for others [undoes Natalie]
 ☹ 10 [1] related to high and mighty publicized moral judgment
 ♋ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 3 [1] where people like you and really want you to get along with them in turn
 ☹ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☹ 5 [1] what you use to smother-mother people
 ♎ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 10 [1] emotional home base
 ♋ 3 [1] means through which deep revelations take place
 ☹ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 8 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♎ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 3 [1] the preservation of an appealing image
 ♎ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 12 [1] tool you use in order to be the boss in your relationships
 ♎ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 10 [1] where you are surest in your communication
 ☹ 5 [1] where your expression separates you from what people are comfortable with
 ♎ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 8 [1] where you are aware of the effect of your physical presence on others
 ♎ 12 [1] where you are seen as intimidatingly strong
 ♋ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ☹ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☹ 5 [1] where you give the impression of one who prizes highly their physical comfort

♋ Whitemora { 16° Cancer 15' } + 0°2'
 ♎ Aegina { 10° Sagittarius 21' } + 0°6'
 influence
 ♋ Amelia { 4° Taurus 21' } + 0°0'
 ♋ Oclo { 16° Cancer 24' } + 0°3'
 ♎ Irenaea { 22° Aquarius 35' } + 0°11'
 ♋ Laodica (Rx) { 16° Cancer 37' } + 0°2'
 ♋ Eleonora (Rx) { 16° Cancer 44' } + 0°7'
 ♋ Eulalia (Rx) { 16° Cancer 49' } + 0°5'
 ♋ Hercynia { 28° Virgo 40' } + 0°-9'
 ♋ Swasey { 4° Taurus 47' } + 0°7'
 ♋ Satum { 4° Taurus 59' } + 0°12'
 ♋ Makemake (Rx) { 28° Virgo 53' } + 0°-6'
 ♎ Leukothea (Rx) { 22° Aquarius 53' } + 0°0'
 ♎ Asclepius { 11° Sagittarius 13' } + 0°20'
 ♋ Brucia (Rx) { 17° Cancer 14' } + 0°1'
 ♋ Rotraut { 29° Virgo 13' } + 0°-1'
 ♎ Sigelinde { 23° Aquarius 13' } + 0°0'
 ♋ Una { 29° Virgo 19' } + 0°6'
 ♎ Hygiea { 11° Sagittarius 33' } + 0°14'
 ♋ Bali { 17° Cancer 39' } + 0°6'
 ♋ Lampetia { 17° Cancer 42' } + 0°3'
 ♎ Rhoda { 23° Aquarius 46' } + 0°4'
 ♋ Wempe { 17° Cancer 48' } + 0°2'
 ♋ Aglaja { 5° Taurus 55' } + 0°7'
 ♋ Aline { 29° Virgo 58' } + 0°3'
 ♋ Lilliana (Rx) { 5° Taurus 57' } + 0°-1'
 ♋ Roswitha { 18° Cancer 8' } + 0°11'
 ♋ Belopolskya { 6° Taurus 14' } + 0°6'
 ♋ Disa (Rx) { 18° Cancer 13' } + 0°-1'
 ♋ Merapi { 24° Aquarius 11' } + 0°-2'
 ♎ Palatia { 12° Sagittarius 18' } + 0°7'
 ♋ Pia { 24° Aquarius 12' } + 0°-6'
 ♋ Auravictrix { 6° Taurus 28' } + 0°16'
 ♋ Christa (Rx) { 18° Cancer 20' } + 0°-8'
 ♋ Cosette { 6° Taurus 25' } + 0°5'
 ♎ Gunlod (Rx) { 0° Libra 25' } + 0°0'
 ♎ Ricarda { 0° Libra 38' } + 0°13'
 ♎ Padua { 12° Sagittarius 45' } + 0°7'
 ♋ Painleva { 18° Cancer 40' } + 0°-5'
 ♋ Isberga { 19° Cancer 6' } + 0°26'
 ♋ Ingeborg { 7° Taurus 10' } + 0°4'
 ♋ Pentheseilea { 1° Libra 13' } + 0°3'
 ♎ Vindobona { 13° Sagittarius 10' } + 0°-3'
 ♋ Metis { 7° Taurus 29' } + 0°19'

☞ 10 [1] where you are a compelling communicator
 ♋ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♋ 8 [1] where your creations inspire others to want to project their own creative power
 ☞ 10 [1] means through which you steer others' learning
 ☞ 5 [1] where it doesn't pay to challenge feminine expression
 ☞ 10 [1] where you have no equals to compare your actions to
 ☞ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☞ 10 [1] where you can and will flirt with your desired object
 ♎ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 8 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 12 [1] where you are dedicated to far-reaching influence
 ☞ 5 [1] means through which you are known to protect your other interests
 ♋ 3 [1] where you hold a seductive, other-attention-inviting personality
 ☞ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] where fruitful or productive performance/exchange is importance to you
 ☞ 5 [1] where you take on the persona of a star or central figure
 ♎ 12 [1] where you assert other people into a corner
 ♋ 3 [1] where the body is important to you
 ☞ 10 [1] sitting back and carefully observing
 ☞ 10 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☞ 5 [1] how you entertain others
 ☞ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♋ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 12 [1] associated with manly or masculine-projective endeavors
 ♋ 8 [1] where your surroundings are populated by powerful forces
 ☞ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ☞ 10 [1] related to increasing the family mobility or options for expression
 ☞ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☞ 5 [1] characteristic which makes people interested in having their way with you
 ♋ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☞ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 8 [1] that which needs to be protected from all insult
 ♎ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 3 [1] where you are associated with the super-beautiful
 ☞ 10 [1] where your own fun and enjoyment comes before everything else
 ☞ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 8 [1] where you spread a message of peace and love
 ♎ 1 [1] where you demand the attention of others
 ♋ 3 [1] where you demand proof of progress, usefulness from others
 ♋ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company

⚊ Admetos (Rx) { 1° Libra 38' } + 0°9'
 ⚊ Albion { 1° Libra 38' } + 0°0'
 ♀ Atossa { 7° Taurus 36' } + 0°-2'
 ⚊ Hencke { 1° Libra 38' } + 0°2'
 ♀ Margarita (Rx) { 13° Sagittarius 37' } + 0°-1'
 ♀ Otthild (Rx) { 7° Taurus 36' } + 0°-1'
 ⚊ Chrysothemis { 1° Libra 43' } + 0°7'
 ♀ Eos { 19° Cancer 40' } + 0°-3'
 ♀ Dresda { 7° Taurus 52' } + 0°12'
 ⚊ Dudu (Rx) { 25° Aquarius 57' } + 0°5'
 ⚊ Leto { 25° Aquarius 57' } + 0°0'
 ⚊ Maritima { 25° Aquarius 59' } + 0°2'
 ♀ Merope { 13° Sagittarius 52' } + 0°-7'
 ♀ Sidonia (Rx) { 19° Cancer 53' } + 0°1'
 ♀ Zerbinetta { 13° Sagittarius 52' } + 0°-1'
 ♀ Poseidon { 20° Cancer 2' } + 0°10'
 ♀ Columbia { 14° Sagittarius 3' } + 0°1'
 ♀ Poseidon { 20° Cancer 2' } + 0°-1'
 ♀ Psyche { 20° Cancer 14' } + 0°12'
 ♀ Hispania { 14° Sagittarius 14' } + 0°0'
 ⚊ Nuwa { 2° Libra 22' } + 0°8'
 ⚊ Adorea { 26° Aquarius 32' } + 0°10'
 ⚊ Amalasuntha { 26° Aquarius 38' } + 0°6'
 ⚊ Ekard (Rx) { 2° Libra 32' } + 0°-6'
 ♀ Fortuna { 14° Sagittarius 32' } + 0°0'
 ♀ Loretta { 8° Taurus 34' } + 0°2'
 ⚊ Adrastea { 26° Aquarius 44' } + 0°10'
 ♀ Euphemia { 8° Taurus 41' } + 0°-3'
 ♀ Garumna { 14° Sagittarius 59' } + 0°18'
 ♀ Guisan (Rx) { 20° Cancer 58' } + 0°-1'
 ⚊ Rhodope { 2° Libra 58' } + 0°0'
 ♀ Geisha { 21° Cancer 8' } + 0°10'
 ⚊ Hajek { 3° Libra 7' } + 0°-1'
 ⚊ Oort (Rx) { 3° Libra 7' } + 0°0'
 ♀ Rosa { 9° Taurus 3' } + 0°-4'
 ♀ Tinette { 9° Taurus 6' } + 0°3'
 ⚊ Dembowska (Rx) { 27° Aquarius 17' } + 0°11'
 ♀ Kaplan { 15° Sagittarius 17' } + 0°0'
 ♀ Dionysus { 9° Taurus 20' } + 0°3'
 ⚊ Griseldis { 3° Libra 36' } + 0°16'
 ♀ Hertha { 21° Cancer 31' } + 0°-5'
 ⚊ Musa { 27° Aquarius 37' } + 0°6'
 ⚊ Pobeda { 27° Aquarius 34' } + 0°-3'
 ⚊ Preziosa { 3° Libra 32' } + 0°-2'

♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 1 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 3 [1] side you use to mother others, giving them somewhere to go
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] your brand of association with art or creative power
 ♎ 10 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♎ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 5 [1] how you unite others around you
 ♎ 5 [1] where you approach with a high-energy criticality
 ♎ 3 [1] related to tasks dedication especially for people working to expose something
 ♎ 10 [1] where you hold high standards for your interactions
 ♎ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 10 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 10 [1] where you've almost certainly seen the dark side of things
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 5 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 1 [1] where you make an ideal social example
 ♎ 3 [1] where you draw others' attention to feminine characteristics
 ♎ 8 [1] related to the newsworthy work of social scientists
 ♎ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 10 [1] related to finally deciding what to do with a lesson
 ♎ 1 [1] where you are a stable center for your circle
 ♎ 10 [1] sizable concern for distinguishing interpretations
 ♎ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 8 [1] side of your behavior where you are fun to be around
 ♎ 8 [1] where you are a hot but elusive commodity
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 8 [1] where you do what few around you have the audacity to do
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 10 [1] associated with hurt women
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] related to uncertainty whether a known system will work as planned
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

⚊ Vienna { 3° Libra 31' } + 0°-1'
 ⚊ Varda { 3° Libra 44' } + 0°13'
 ⚊ Antiope (Rx) { 15° Sagittarius 40' } + 0°-4'
 ⚊ Arsinoe { 3° Libra 42' } + 0°2'
 ⚊ Cline { 9° Taurus 43' } + 0°1'
 ⚊ Ella { 15° Sagittarius 41' } + 0°-2'
 ⚊ Italia { 9° Taurus 48' } + 0°7'
 ⚊ Klymene { 3° Libra 43' } + 0°-5'
 ⚊ Renate { 27° Aquarius 49' } + 0°6'
 ⚊ Adelheid (Rx) { 16° Sagittarius 7' } + 0°18'
 ⚊ Danae { 10° Taurus 0' } + 0°-7'
 ⚊ Iva { 28° Aquarius 7' } + 0°7'
 ⚊ Oceana (Rx) { 10° Taurus 6' } + 0°-1'
 ⚊ Xenia (Rx) { 10° Taurus 2' } + 0°-4'
 ⚊ Eris (Rx) { 10° Taurus 12' } + 0°10'
 ⚊ Arcadia { 16° Sagittarius 22' } + 0°10'
 ⚊ Hedwig { 4° Libra 27' } + 0°5'
 ⚊ Megaira { 28° Aquarius 21' } + 0°-6'
 ⚊ Asterope { 4° Libra 30' } + 0°9'
 ⚊ Martha { 22° Cancer 30' } + 0°0'
 ⚊ Elvira { 16° Sagittarius 45' } + 0°15'
 ⚊ Galilea (Rx) { 22° Cancer 40' } + 0°-5'
 ⚊ Joella { 4° Libra 48' } + 0°8'
 ⚊ Russia { 10° Taurus 45' } + 0°-3'
 ⚊ Sekanina { 4° Libra 48' } + 0°3'
 ⚊ Selinur (Rx) { 22° Cancer 47' } + 0°-1'
 ⚊ Harding { 16° Sagittarius 51' } + 0°4'
 ⚊ Lagrangea (Rx) { 22° Cancer 55' } + 0°4'
 ⚊ Libera { 28° Aquarius 52' } + 0°-3'
 ⚊ Lumen { 16° Sagittarius 52' } + 0°0'
 ⚊ Cyane { 11° Taurus 9' } + 0°17'
 ⚊ Lilaia { 5° Libra 5' } + 0°-4'
 ⚊ Roma { 5° Libra 2' } + 0°-3'
 ⚊ Reginhild { 11° Taurus 10' } + 0°8'
 ⚊ Theobalda { 17° Sagittarius 17' } + 0°7'
 ⚊ Botolphia { 11° Taurus 28' } + 0°11'
 ⚊ Bruna { 23° Cancer 20' } + 0°-8'
 ⚊ Gisela (Rx) { 23° Cancer 20' } + 0°0'
 ⚊ Hypatia { 17° Sagittarius 22' } + 0°2'
 ⚊ Adriana { 17° Sagittarius 38' } + 0°16'
 ⚊ Bondia { 5° Libra 30' } + 0°-8'
 ⚊ Oriola { 23° Cancer 33' } + 0°3'
 ⚊ Pompeja (Rx) { 23° Cancer 36' } + 0°3'
 ⚊ Ambartsumian (Rx) { 29° Aquarius 47' } + 0°11'

⚊ 1 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 1 [1] otherworldly brilliance
 ⚊ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚊ 8 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 5 [1] where you have tastes that most people wouldn't prefer
 ⚊ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 8 [1] where you are a teacher through via experience alongside others
 ⚊ 5 [1] excessive extracting from others
 ⚊ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 8 [1] how you demonstrate caring or concern for others
 ⚊ 8 [1] self-validation
 ⚊ 3 [1] related to prudent resource management
 ⚊ 1 [1] your potentially famous behavior
 ⚊ 5 [1] where you rally people for positive expression
 ⚊ 1 [1] matriarchal role
 ⚊ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚊ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 1 [1] trait others desire from you when they seek out your company
 ⚊ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ⚊ 1 [1] Related to scandalous teachings by teachers
 ⚊ 10 [1] associated with entertaining or fascinating surroundings
 ⚊ 3 [1] related to pressured rounds-making
 ⚊ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 5 [1] where people under you company feel they can be themselves
 ⚊ 3 [1] where you are outgoing and enabling to others
 ⚊ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 1 [1] where you are surprisingly attractive to be around
 ⚊ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 8 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 10 [1] adept communicator
 ⚊ 10 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 3 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 10 [1] where you foster uninhibitedness in others
 ⚊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

⚊ Ceraskia { 5° Libra 49' } + 0°2'
 ⚊ Medusa { 17° Sagittarius 45' } + 0°-4'
 ⚊ Ohio { 29° Aquarius 48' } + 0°3'
 ♀ Scheila { 23° Cancer 42' } + 0°-6'
 ♀ Asplinda { 11° Taurus 52' } + 0°10'
 ⚊ Dido { 5° Libra 58' } + 0°6'
 ♀ Kukarkin { 23° Cancer 50' } + 0°-8'
 ♀ Tatry (Rx) { 11° Taurus 51' } + 0°1'
 ⚊ House { 18° Sagittarius 0' } + 0°9'
 ♀ Brambilla { 24° Cancer 6' } + 0°6'
 ♀ Nemausa { 24° Cancer 5' } + 0°-1'
 ♀ Simona { 24° Cancer 6' } + 0°1'
 ♀ Chloe { 24° Cancer 10' } + 0°4'
 ♀ Mathesis { 12° Taurus 19' } + 0°9'
 ⚊ Vibilla { 6° Libra 14' } + 0°-5'
 ⚊ Camelia (Rx) { 6° Libra 27' } + 0°13'
 overpowered masculinity or creative force arise
 ⚊ Marmulla { 6° Libra 22' } + 0°-5'
 ♀ May { 12° Taurus 27' } + 0°5'
 ♀ Hades (Rx) { 12° Taurus 35' } + 0°8'
 ⚊ Gypsis (Rx) { 18° Sagittarius 38' } + 0°3'
 ⚊ Leontina (Rx) { 18° Sagittarius 30' } + 0°-8'
 ⚊ Vanadis { 18° Sagittarius 35' } + 0°5'
 ⚊ Gikun||'homdima (Rx) { 18° Sagittarius 40' } + 0°5'
 ♀ Wilhelmina { 12° Taurus 46' } + 0°6'
 ⚊ Freia (Rx) { 6° Libra 55' } + 0°9'
 ♀ Guacolda { 13° Taurus 4' } + 0°9'
 ♀ Manto (Rx) { 25° Cancer 4' } + 0°0'
 ♀ Rhadamanthus (Rx) { 1° Pisces 14' } + 0°10'
 ♀ Arete { 1° Pisces 10' } + 0°-4'
 ♀ Eunomia { 1° Pisces 16' } + 0°6'
 ⚊ Urhixidur { 7° Libra 17' } + 0°1'
 ♀ Panacea { 1° Pisces 20' } + 0°3'
 ⚊ Camilla { 19° Sagittarius 29' } + 0°9'
 ⚊ Sylvania { 19° Sagittarius 22' } + 0°-7'
 ♀ Clarissa { 25° Cancer 35' } + 0°13'
 ⚊ Pulcova { 19° Sagittarius 31' } + 0°-4'
 ♀ Aphidas { 1° Pisces 44' } + 0°13'
 ♀ Sauer { 1° Pisces 48' } + 0°4'
 ♀ Kypria (Rx) { 13° Taurus 46' } + 0°-2'
 ♀ Bacchus { 25° Cancer 50' } + 0°4'
 ♀ Cupido { 25° Cancer 50' } + 0°0'
 ♀ Comacina { 13° Taurus 54' } + 0°4'
 ♀ Bacchus { 25° Cancer 50' } + 0°-4'
 ⚊ Echeclus (Rx) { 20° Sagittarius 8' } + 0°18'

⚊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] side of you which captures others' attention
 ⚊ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 8 [1] how you evoke the joyful passions of others
 ⚊ 1 [1] unending striving for fulfillment
 ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ♀ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 10 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 10 [1] how you play out your demanding nature
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚊ 1 [1] where you are easily seen as a star
 ♀ 8 [1] thing for which you seek love and approval from all
 ♀ 8 [1] where you use your deep power to control others
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] your brand of royal status
 ♀ 3 [1] where you are more likely to be admired by everyone
 ♀ 3 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] where you are soothing company
 ⚊ 1 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 10 [1] irresistible seduction
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 6 [1] realm where you display an alpha-level forward drive
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 1 [1] where you are comfortably self-assured
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 3 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] an accepted role, a place of acceptance in the world?
 ♀ 3 [1] where you assert despite the crowd
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] regulator-blocker
 ♀ 8 [1] the traits you possess which get you typecast by others
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 Partnership and companionship.
 ♀ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 3 [1] how you build relationships between people

⚊ Pelion (Rx) { 8° Libra 4' } + 0°-4'
 ⚊ Arctica { 8° Libra 2' } + 0°-2'
 ⚊ Lalage { 14° Taurus 4' } + 0°2'
 ⚊ Vundtia { 8° Libra 6' } + 0°2'
 ⚊ Athanasia (Rx) { 14° Taurus 15' } + 0°9'
 ⚊ Emanuela { 20° Sagittarius 17' } + 0°2'
 ⚊ Juewa { 20° Sagittarius 18' } + 0°1'
 ⚊ Klytia { 20° Sagittarius 18' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ⚊ Nausikaa { 26° Cancer 11' } + 0°-7'
 ⚊ Requiem { 14° Taurus 20' } + 0°9'
 ⚊ Klytaemnestra { 26° Cancer 27' } + 0°7'
 ⚊ Melpomene (Rx) { 2° Pisces 28' } + 0°1'
 ⚊ Sita { 8° Libra 27' } + 0°-1'
 ⚊ Elatus (Rx) { 8° Libra 38' } + 0°11'
 ⚊ Astraea { 20° Sagittarius 30' } + 0°-8'
 ⚊ Elatus (Rx) { 8° Libra 38' } + 0°8'
 ⚊ Edisona { 14° Taurus 34' } + 0°-4'
 ⚊ Scott { 2° Pisces 43' } + 0°9'
 ⚊ Jansky { 20° Sagittarius 57' } + 0°14'
 ⚊ Leona { 14° Taurus 59' } + 0°2'
 ⚊ Leonisis { 20° Sagittarius 50' } + 0°-9'
 ⚊ Palisana { 2° Pisces 56' } + 0°6'
 ⚊ Holmia { 3° Pisces 7' } + 0°11'
 ⚊ Jubilatrix { 9° Libra 9' } + 0°2'
 ⚊ Kriemhild (Rx) { 9° Libra 5' } + 0°-4'
 ⚊ Valborg { 9° Libra 6' } + 0°1'
 ⚊ Hekate (Rx) { 27° Cancer 14' } + 0°8'
 ⚊ Phaethon { 9° Libra 15' } + 0°1'
 ⚊ Ampella (Rx) { 9° Libra 19' } + 0°4'
 ⚊ Artek { 15° Taurus 14' } + 0°-5'
 ⚊ Baptistina { 15° Taurus 10' } + 0°-4'
 ⚊ Brangane { 9° Libra 10' } + 0°0'
 ⚊ Ingrid { 21° Sagittarius 10' } + 0°0'
 ⚊ Arabella (Rx) { 21° Sagittarius 27' } + 0°17'
 ⚊ Eichsfeldia { 21° Sagittarius 23' } + 0°-4'
 ⚊ Ingwelde { 15° Taurus 21' } + 0°-2'
 ⚊ Medea { 9° Libra 24' } + 0°3'
 ⚊ Constantia { 21° Sagittarius 37' } + 0°13'
 ⚊ Hersilia (Rx) { 27° Cancer 34' } + 0°-3'
 ⚊ Lucretia { 9° Libra 34' } + 0°0'
 ⚊ Moultona { 9° Libra 31' } + 0°-3'
 ⚊ Rupertwildt (Rx) { 15° Taurus 34' } + 0°3'
 ⚊ Tauris { 9° Libra 36' } + 0°2'
 ⚊ Bianca { 21° Sagittarius 41' } + 0°5'

⚊ 1 [1] how you break into other's lives
 ⚊ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 1 [1] what people suspect you provide a lot of to your partner
 ⚊ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 3 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚊ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 6 [1] where you do things that should get you censored
 ⚊ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 3 [1] where you are a recognized situational monopolizer
 ⚊ 1 [1] an area you seem well-versed in
 ⚊ 8 [1] where you invent new methods to do old things
 ⚊ 6 [1] where you ways can take a toll on your partner
 ⚊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 6 [1] where you are determined that your way should rule the day
 ⚊ 1 [1] context for high-spirited gatherings
 ⚊ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 1 [1] where you are skillful and innovative in your expression
 ⚊ 1 [1] what you use to build a creative empire, if you were to do so
 ⚊ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 8 [1] side of you which fills others with hope
 ⚊ 1 [1] your prime "artistic" industry
 ⚊ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 8 [1] where you naturally make your home amidst chaos
 ⚊ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 3 [1] where your actions are very hard to ignore
 ⚊ 10 [1] where your charisma shows clearly
 ⚊ 1 [1] where you champion or exemplify the underdog
 ⚊ 1 [1] money-making trade
 ⚊ 8 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 3 [1] where your partnerships are turbulent

v Ophelia { 3° Pisces 57' } + 0°16'
 v Barnardiana (Rx) { 28° Cancer 5' } + 0°8'
 x Cloelia { 10° Libra 8' } + 0°3'
 v Moskva { 4° Pisces 3' } + 0°-5'
 v Murray { 28° Cancer 8' } + 0°5'
 v Chaos (Rx) { 4° Pisces 14' } + 0°6'
 v Alain { 16° Taurus 14' } + 0°0'
 v Chicago { 4° Pisces 16' } + 0°2'
 ^ Cornelia { 22° Sagittarius 19' } + 0°3'
 x Byblis { 10° Libra 23' } + 0°4'
 v Havnia { 4° Pisces 21' } + 0°-2'
 ^ Kythera (Rx) { 22° Sagittarius 22' } + 0°1'
 v Meyermann (Rx) { 4° Pisces 27' } + 0°5'
 x Croatia { 10° Libra 36' } + 0°9'
 v Montefiore { 4° Pisces 32' } + 0°-4'
 v Nele { 28° Cancer 32' } + 0°0'
 x Pythia { 10° Libra 31' } + 0°-1'
 v Seeligeria { 4° Pisces 36' } + 0°5'
 v Sonneberga { 4° Pisces 36' } + 0°0'
 v Azalea { 4° Pisces 43' } + 0°7'
 v Clorinde { 16° Taurus 42' } + 0°-1'
 v Portlandia { 4° Pisces 42' } + 0°0'
 x Ahrensa { 10° Libra 54' } + 0°12'
 x Geometria { 10° Libra 57' } + 0°3'
 ^ Hirayama { 22° Sagittarius 51' } + 0°-6'
 x Ludovica { 10° Libra 55' } + 0°4'
 v Badenia { 29° Cancer 18' } + 0°23'
 v Felicia { 5° Pisces 11' } + 0°-7'
 ^ Pomona { 23° Sagittarius 13' } + 0°2'
 v Aguntina (Rx) { 5° Pisces 21' } + 0°8'
 v Arne { 5° Pisces 21' } + 0°0'
 v Chaldaea { 17° Taurus 29' } + 0°8'
 x Denise { 11° Libra 25' } + 0°-4'
 v Cyrene { 5° Pisces 34' } + 0°9'
 v Peraga { 17° Taurus 30' } + 0°-4'
 v Parthenope { 5° Pisces 42' } + 0°12'
 ^ Ulula { 23° Sagittarius 41' } + 0°-1'
 ^ Fides { 23° Sagittarius 51' } + 0°10'
 v Yrsa { 5° Pisces 59' } + 0°8'
 ^ America { 24° Sagittarius 6' } + 0°7'
 v Gersuind { 6° Pisces 0' } + 0°-6'
 ^ Lena { 0° Leo 2' } + 0°2'
 ^ Marlu { 24° Sagittarius 0' } + 0°-2'
 ^ Mireille { 24° Sagittarius 9' } + 0°9'

00 6 [1] where your partner dominates your agenda
 ☹ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 00 6 [1] where you take an original, uncompromised approach to things
 ☹ 10 [1] where your expression is tempered by external forces
 00 6 [1] the version of society's values which you project in order to promote people getting along with each other
 v 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 3 [1] where you project impressive (social) intelligence
 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 00 6 [1] means through which you present your allure
 ♀ 3 [1] how you provide an uplifting presence
 00 6 [1] related to being isolated and having broad reflections on the human constitution
 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 00 6 [1] where you may be described as impressive if not spectacular
 ☹ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 1 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 00 6 [1] where you project high salience or social stature
 00 6 [1] related to how the power majority handles its third-class or voiceless citizens
 00 6 [1] related to instruction, the official way things are done
 v 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 1 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 3 [1] related to being informed (by a group) of a situation that must be contained
 1 [1] where something about you is alluringly excessive...from a distance
 ☹ 10 [1] media publication of work
 00 6 [1] where you are associated with difficult women who harass everyone
 ♀ 3 [1] where you make a good public impression
 00 6 [1] where you get lost in a world all your own
 00 6 [1] where people look up to your contribution to the social world
 v 8 [1] where you work with creatives or innovators
 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 00 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 v 8 [1] where others must live up to your standards and not the other way around
 00 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 3 [1] where you are revealed to have upper-class connections
 00 6 [1] strong trait for which you are 1:1 sought after
 ♀ 3 [1] realm where you dominate your close interactants
 00 6 [1] the side of you directed towards a better world for those around you
 8 11 [1] where you skeptically go against the norm describing those around you
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] thing you are welcomed and respected for, primarily in your profession

♍ Angelina { 18° Taurus 14' } + 0°5'
 ♎ Hermia { 24° Sagittarius 19' } + 0°5'
 ♊ Pippa { 6° Pisces 13' } + 0°-6'
 ♎ Rupert-Carola { 12° Libra 10' } + 0°-3'
 ♎ Virtus { 0° Leo 13' } + 0°3'
 ♋ Adolfine { 6° Pisces 26' } + 0°13'
 ♎ Dodona { 12° Libra 27' } + 0°1'
 ♎ Iduna (Rx) { 24° Sagittarius 28' } + 0°1'
 ♎ Herba { 12° Libra 35' } + 0°7'
 ♋ Strackea (Rx) { 18° Taurus 37' } + 0°2'
 ♋ Glaue (Rx) { 6° Pisces 45' } + 0°8'
 ♋ Hamiltonia (Rx) { 18° Taurus 49' } + 0°4'
 ♎ Montague { 0° Leo 44' } + 0°-5'
 ♋ Chimaera { 6° Pisces 53' } + 0°9'
 ♎ Mussorgskia (Rx) { 24° Sagittarius 51' } + 0°-2'
 ♎ Goberta { 1° Leo 0' } + 0°9'
 ♎ Misa { 25° Sagittarius 6' } + 0°6'
 ♋ Naef { 7° Pisces 2' } + 0°-4'
 ♎ Natascha (Rx) { 1° Leo 1' } + 0°-1'
 ♋ Polyo (Rx) { 19° Taurus 4' } + 0°3'
 ♎ Rosalia { 13° Libra 2' } + 0°-2'
 ♋ Yi Xing { 7° Pisces 0' } + 0°-2'
 ♎ Pax { 25° Sagittarius 12' } + 0°12'
 ♎ Stateira { 25° Sagittarius 17' } + 0°5'
 ♎ Burney (Rx) { 13° Libra 21' } + 0°4'
 ♋ Caprera { 7° Pisces 27' } + 0°6'
 ♋ Arethusia { 19° Taurus 40' } + 0°13'
 ♎ Herculina (Rx) { 1° Leo 59' } + 0°19'
 ♋ Roberta { 7° Pisces 56' } + 0°-3'
 ♋ Jessonda (Rx) { 20° Taurus 7' } + 0°11'
 ♋ Zeuxo { 20° Taurus 1' } + 0°-6'
 ♋ Deucalion (Rx) { 20° Taurus 27' } + 0°26'
 ♎ Henrietta { 14° Libra 25' } + 0°-2'
 ♋ Kreusa { 8° Pisces 23' } + 0°-2'
 ♋ Amicitia { 8° Pisces 49' } + 0°26'
 ♋ Lausanna { 20° Taurus 49' } + 0°0'
 ♋ Spirit (PoS) { 8° Pisces 55' } + 0°6'
 ♎ Valeska { 26° Sagittarius 55' } + 0°0'
 ♋ Vincentina (Rx) { 8° Pisces 51' } + 0°-4'
 ♎ Caltech { 3° Leo 9' } + 0°18'
 them
 ♋ Grubba { 21° Taurus 0' } + 0°-9'
 ♋ Lameia { 9° Pisces 1' } + 0°1'
 ♋ Sibylla { 21° Taurus 6' } + 0°5'
 ♋ Sisigambis { 9° Pisces 5' } + 0°-1'

♋ 8 [1] where you seem naturally satisfaction-needy
 ♋ 3 [1] where you convey resolute insistence
 ♋ 6 [1] where you insist on masculine boldness or demand it around you
 ♋ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 11 [1] where you attempt to get maximum use out of your traits
 ♋ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 1 [1] where you connect others to vast worlds beyond
 ♋ 3 [1] a good and lighthearted manner
 ♋ 1 [1] where you're likely to seek external support to publicize your aims
 ♋ 8 [1] related to social engineers, planners and matchmakers
 ♋ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 11 [1] what you put your concentrated focus into building up as a communicator
 ♋ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 3 [1] related to suicide pacts and groups that go down together
 ♋ 11 [1] where you are sensitive to rejection
 ♋ 3 [1] where you are a magnet for the opposite sex
 ♋ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 8 [1] where you are a valuable social change tool for those associated with you
 ♋ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 3 [1] where you must present yourself in a polished way
 ♋ 1 [1] where you have a mellow allure
 ♋ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 11 [1] where you press strongly for self-determination, solo or for others
 ♋ 6 [1] where people around you don't feel good enough
 ♋ 8 [1] the importance of good appearances, materialism
 ♋ 8 [1] where you help others break new ground
 ♋ 8 [1] individuality expresser
 ♋ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 6 [1] where your own agenda supersedes all others'
 ♋ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 6 Very intuitive, core of personality, spirit.
 ♋ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 6 [1] associated with softened masculinity
 ♋ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♋ 8 [1] related to following the progression of a disease or internal conflict
 ♋ 6 [1] roaming, scattered foci (focus)
 ♋ 8 [1] where the story of your struggle is entertaining to others
 ♋ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♌ Stereoskopia (Rx) { 27° Sagittarius 8' } + 0°3'	♋ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♌ Alinda { 27° Sagittarius 10' } + 0°2'	♋ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♌ Amanda { 3° Leo 17' } + 0°7'	♎ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♌ Poesia { 27° Sagittarius 12' } + 0°-5'	♋ 3 [1] your unsatisfiable vision, never-ending quest
♌ Rockefelleria { 15° Libra 12' } + 0°0'	♎ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♌ Thyra { 9° Pisces 17' } + 0°5'	♎ 6 [1] side of you which is considered to be a phenomenon in itself
♌ Zerlina (Rx) { 27° Sagittarius 14' } + 0°-3'	♋ 3 [1] where you are associated with attractive end goals
♌ Adelinda { 9° Pisces 32' } + 0°18'	♎ 6 [1] where you are more likely to hesitate or proceed carefully
♌ Naema (Rx) { 9° Pisces 35' } + 0°3'	♎ 6 [1] what your name comes to be associated with
♌ Semele { 9° Pisces 31' } + 0°-4'	♎ 6 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
♌ Austria { 9° Pisces 46' } + 0°15'	♎ 6 [1] where you display maturity and a learned nature
♌ Lina { 21° Taurus 49' } + 0°3'	♎ 8 [1] what you offer whose quality is surprisingly good to others
♌ Zulu (Rx) { 15° Libra 43' } + 0°-6'	♎ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♌ Toro { 15° Libra 58' } + 0°15'	♎ 1 [1] where you draw other's inexplicable interest
♌ Gunhild { 21° Taurus 51' } + 0°-7'	♎ 8 [1] mode in which you occupy a starring role
♌ Moon { 10° Pisces 3' } + 0°12'	♎ 6 [1] emotions and inclinations
♌ Orius (Rx) { 4° Leo 8' } + 0°5'	♎ 11 [1] socialite behavior
♌ Bertholda { 16° Libra 0' } + 0°-8'	♎ 1 [1] where being around you makes people feel strong, sexy, or valuable
♌ Eugenia { 22° Taurus 12' } + 0°12'	♎ 8 [1] the mother who sacrifices for her young (or creations if not children)
♌ Proserpina { 28° Sagittarius 27' } + 0°15'	♋ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
(as opposed to citizen-trained urges)	
♌ Amazone (Rx) { 4° Leo 20' } + 0°-7'	♎ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
♌ Aschera { 4° Leo 28' } + 0°8'	♎ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♌ Celuta { 28° Sagittarius 21' } + 0°-7'	♋ 3 [1] protective motherly role to others
♌ Kunigunde { 22° Taurus 28' } + 0°7'	♎ 8 [1] where you provide others with an inspiring vision
♌ Tinchen { 22° Taurus 26' } + 0°-2'	♎ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♌ Abnoba { 22° Taurus 39' } + 0°13'	♎ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♌ Lindemannia (Rx) { 16° Libra 37' } + 0°-2'	♎ 1 [1] where you display a creeping power to force your will
♌ Savo { 10° Pisces 37' } + 0°0'	♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♌ Zelima (Rx) { 10° Pisces 32' } + 0°-5'	♎ 6 [1] where you are a model prize to be associated with
♌ Vesta { 4° Leo 44' } + 0°12'	♎ 11 [1] focused effort
♌ Sado { 10° Pisces 43' } + 0°-1'	♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♌ Cyllarus { 28° Sagittarius 40' } + 0°-3'	♋ 3 [1] where you are prone to making a show of things
♌ Erynia { 16° Libra 57' } + 0°17'	♎ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♌ Germania { 29° Sagittarius 3' } + 0°6'	♋ 3 [1] aspect of your personality which is stably distinctive
♌ Aida { 23° Taurus 16' } + 0°13'	♎ 8 [1] where you are unlikely to be challenged, as a result of being too strong
♌ Kerstin (Rx) { 17° Libra 19' } + 0°3'	♎ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♌ Nansenia { 23° Taurus 14' } + 0°-5'	♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
♌ Patientia { 23° Taurus 11' } + 0°-3'	♎ 8 [1] dedicating your work to others benefit
♌ Petunia { 23° Taurus 13' } + 0°2'	♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
♌ Ascendant/(Descendant) { 17° Libra 21' } + 0°8'	♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♌ Angelica { 23° Taurus 22' } + 0°1'	♎ 8 [1] how or where you willingly give up control to your partner
♌ Haumea (Rx) { 11° Pisces 35' } + 0°13'	♎ 6 [1] aspect of your personality which proves educational to others
♌ Diana { 5° Leo 32' } + 0°-3'	♎ 11 [1] where you are above the little people, a more valuable social asset than others

♈ Gaspra { 5° Leo 33' } + 0°1'
 ♎ Ismene (Rx) { 17° Libra 39' } + 0°6'
 ♎ Kapteynia { 17° Libra 45' } + 0°6'
 ♎ Lotis { 17° Libra 45' } + 0°0'
 ♊ Marghanna (Rx) { 11° Pisces 49' } + 0°4'
 ♈ Raphaela { 29° Sagittarius 54' } + 0°5'
 ♊ Crescentia { 12° Pisces 3' } + 0°9'
 ♋ Baumeia { 24° Taurus 19' } + 0°16'
 ♎ Charybdis { 18° Libra 11' } + 0°-8'
 ♊ Erminia { 0° Capricorn 10' } + 0°-1'
 ♋ Halawe { 0° Capricorn 11' } + 0°1'
 ♎ Panopaea { 18° Libra 12' } + 0°1'
 ♋ Thais { 24° Taurus 15' } + 0°3'
 ♊ Toni { 0° Capricorn 14' } + 0°-1'
 ♎ Sun { 18° Libra 29' } + 0°15'
 ♈ Teutonia { 6° Leo 24' } + 0°-5'
 ♎ Hebe { 18° Libra 34' } + 0°10'
 ♊ Abundantia { 0° Capricorn 30' } + 0°-4'
 ♈ Martir { 6° Leo 37' } + 0°7'
 ♎ Moira { 18° Libra 36' } + 0°-1'
 ♋ Ninina { 18° Libra 48' } + 0°12'
 ♊ North-Node/(South-Node) { 24° Taurus 59' } + 0°11'
 ♎ Aethra { 18° Libra 54' } + 0°-5'
 ♈ Ambrosia { 6° Leo 52' } + 0°-2'
 ♋ Romilda { 24° Taurus 52' } + 0°0'
 ♊ Moguntia { 13° Pisces 8' } + 0°16'
 ♋ Child (Rx) { 25° Taurus 14' } + 0°6'
 ♊ Barbara { 1° Capricorn 19' } + 0°5'
 ♋ Child (Rx) { 25° Taurus 14' } + 0°-5'
 ♎ Rhodia { 19° Libra 15' } + 0°1'
 ♎ Yerkes (Rx) { 19° Libra 12' } + 0°-3'
 ♈ Imhilde { 7° Leo 26' } + 0°14'
 ♊ Thetis { 1° Capricorn 28' } + 0°2'
 ♋ Chaka { 25° Taurus 37' } + 0°9'
 ♊ Ganymed { 13° Pisces 35' } + 0°-2'
 ♊ Menzel { 25° Taurus 35' } + 0°0'
 ♋ Steina { 25° Taurus 36' } + 0°1'
 ♊ Valentine { 1° Capricorn 30' } + 0°-6'
 ♎ Violetta (Rx) { 19° Libra 32' } + 0°2'
 ♊ Fortune (PoF) { 25° Taurus 47' } + 0°15'
 ♊ Bononia { 13° Pisces 47' } + 0°0'
 ♋ Lova { 1° Capricorn 48' } + 0°1'
 ♎ Nephele { 19° Libra 49' } + 0°1'
 ♈ Atlantis { 7° Leo 57' } + 0°8'

♎ 11 [1] where you show an open-minded or liberated approach
 ♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] where you hold promising talent
 ♎ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 4 [1] your style of veiled conquest
 ♎ 1 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 1 [1] ego projection, basic style of interpersonal action
 ♎ 11 [1] related to curriculum and instructional planning
 ♎ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 4 [1] where you are inclined to stress yourself out
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 1 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 1 [1] where the energy around you feels subdued, naturally calming others
 ♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 6 [1] where you strike others as having prolific abilities
 ♎ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] how you make others obey you
 ♎ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 1 [1] where you are most comfortable or "at home"
 ♎ 1 [1] where you pull no punches
 ♎ 11 [1] where you are a force for creating expressive paths where there was none
 ♎ 4 [1] a staple feature of the domestic life you report to others
 ♎ 8 [1] where you promote pleasant attachments to interactants
 ♎ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 1 [1] where you excel in advancing your aims
 ♎ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 6 [1] where you chase measurable successes
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 11 [1] where you easily attract "plenty"; seems related to big money

⚊ Caecilia { 19° Libra 51' } + 0°-6'
 ⚊ Concordia { 7° Leo 56' } + 0°5'
 ⚊ Ino { 7° Leo 55' } + 0°-1'
 ⚊ Belisana { 26° Taurus 2' } + 0°7'
 ⚊ Boliviana { 8° Leo 2' } + 0°0'
 ⚊ Huenna { 26° Taurus 7' } + 0°5'
 ⚊ Ida (Rx) { 26° Taurus 5' } + 0°-2'
 ⚊ Rosina (Rx) { 8° Leo 0' } + 0°-5'
 ⚊ Wesselink { 2° Capricorn 3' } + 0°3'
 ⚊ Agnes (Rx) { 26° Taurus 14' } + 0°11'
 ⚊ Anastasia { 14° Pisces 10' } + 0°-4'
 ⚊ Egeria { 26° Taurus 13' } + 0°3'
 ⚊ Gunter { 14° Pisces 13' } + 0°0'
 ⚊ Cora (Rx) { 26° Taurus 28' } + 0°15'
 ⚊ La Plata { 20° Libra 27' } + 0°-1'
 business, and society
 ⚊ Pretoria { 2° Capricorn 21' } + 0°-6'
 ⚊ Mercury (Rx) { 8° Leo 34' } + 0°13'
 ⚊ Zeus (Rx) { 26° Taurus 33' } + 0°-1'
 ⚊ Kalliope { 20° Libra 34' } + 0°1'
 ⚊ Tomyris { 2° Capricorn 33' } + 0°-1'
 ⚊ Wild (Rx) { 20° Libra 37' } + 0°4'
 ⚊ Maria (Rx) { 20° Libra 47' } + 0°10'
 ⚊ Oskar (Rx) { 2° Capricorn 49' } + 0°2'
 ⚊ Scania { 20° Libra 42' } + 0°-7'
 ⚊ Aeternitas { 14° Pisces 58' } + 0°16'
 ⚊ Fredegundis { 8° Leo 53' } + 0°-5'
 ⚊ Lutetia { 20° Libra 54' } + 0°1'
 ⚊ Vala { 8° Leo 52' } + 0°-2'
 ⚊ Admetos { 26° Taurus 58' } + 0°6'
 ⚊ Aphrodite (Rx) { 15° Pisces 0' } + 0°2'
 ⚊ Cosima { 21° Libra 2' } + 0°2'
 ⚊ Helwerthia { 3° Capricorn 6' } + 0°4'
 ⚊ Wallia { 15° Pisces 3' } + 0°-3'
 ⚊ Thekla (Rx) { 21° Libra 19' } + 0°16'
 ⚊ Mellena { 21° Libra 24' } + 0°5'
 ⚊ Bruchsalia { 9° Leo 31' } + 0°7'
 ⚊ Hopmann { 3° Capricorn 39' } + 0°8'
 ⚊ Lucina { 9° Leo 31' } + 0°-8'
 ⚊ Scylla { 3° Capricorn 30' } + 0°-1'
 ⚊ Tamara (Rx) { 15° Pisces 38' } + 0°8'
 ⚊ Burdigala { 15° Pisces 40' } + 0°2'
 ⚊ Themis (Rx) { 21° Libra 45' } + 0°5'
 ⚊ Eurydike { 3° Capricorn 55' } + 0°10'
 ⚊ Barcelona { 21° Libra 54' } + 0°-1'

⚊ 1 [1] where you can be bossy, but it's because you care
 ⚊ 11 [1] trait for which you are in high demand
 ⚊ 11 [1] means through which you are a social change agent
 ⚊ 8 [1] associated with women who are meant to be followed
 ⚊ 11 [1] where your actions suggest you deserve the best
 ⚊ 8 [1] where you require that those around you have high value or attractiveness
 ⚊ 8 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 11 [1] where you draw female camaraderie
 ⚊ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 6 [1] where class advancement appears to come easily for you
 ⚊ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 4 [1] disregard for the patriarchy
 ⚊ 11 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 1 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 4 [1] the side of you which others find charming in your physical company
 ⚊ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 1 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 4 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 1 [1] where you place high-energy investment in your communications
 ⚊ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 11 [1] where genuine connection with you is just out of other's reach
 ⚊ 1 [1] where you are comfortable in your own skin
 ⚊ 11 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 8 [1] where you gather (attempted) influences from far and wide
 ⚊ 6 [1] side of you which is unsettlingly enticing to others
 ⚊ 1 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 4 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 6 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 1 [1] where you command an environment passively
 ⚊ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 11 [1] where you appeal to rule-breaking crowds
 ⚊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 11 [1] where you are susceptible to others' misunderstanding
 ⚊ 4 [1] what you are constantly dwelling on
 ⚊ 6 [1] mode in which you display monopolistic charm
 ⚊ 6 [1] where you deal a reality check to people advising you
 ⚊ 1 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 1 [1] where you are left on an "island," isolated with your skill

♋ Elpis { 15° Pisces 53' } + 0°-1'
 ♎ Lilofee (Rx) { 27° Taurus 50' } + 0°-3'
 ♎ Aaltje { 28° Taurus 9' } + 0°19'
 ♎ Glaseanapia { 10° Leo 3' } + 0°-6'
 ♎ Oppavia (Rx) { 10° Leo 1' } + 0°-2'
 ♎ Plaut (Rx) { 28° Taurus 4' } + 0°3'
 ♎ Sorga { 22° Libra 8' } + 0°4'
 ♎ Walkure { 4° Capricorn 4' } + 0°-4'
 ♎ Tombecka { 10° Leo 12' } + 0°8'
 ♎ Burnhamia (Rx) { 4° Capricorn 23' } + 0°11'
 ♎ Carmen { 28° Taurus 25' } + 0°2'
 ♎ Eleutheria (Rx) { 22° Libra 31' } + 0°6'
 ♎ Hamburga { 16° Pisces 35' } + 0°4'
 ♎ Lempo { 4° Capricorn 59' } + 0°24'
 ♎ Aletheia { 28° Taurus 57' } + 0°-2'
 ♎ Liberatrix { 28° Taurus 54' } + 0°-3'
 ♎ Schlutia { 22° Libra 52' } + 0°-2'
 ♎ Gorgo { 23° Libra 18' } + 0°26'
 ♎ Maartje { 23° Libra 10' } + 0°-8'
 ♎ Kovacia { 23° Libra 27' } + 0°17'
 ♎ Parysatis (Rx) { 5° Capricorn 22' } + 0°-5'
 ♎ Florentina { 17° Pisces 34' } + 0°12'
 ♎ Leverrier (Rx) { 5° Capricorn 38' } + 0°4'
 ♎ Tabora { 17° Pisces 30' } + 0°-8'
 ♎ Bienor (Rx) { 29° Taurus 47' } + 0°17'
 ♎ Dione { 6° Capricorn 7' } + 0°20'
 ♎ Dorothea { 18° Pisces 8' } + 0°1'
 ♎ Carlota { 6° Capricorn 18' } + 0°10'
 ♎ Thisbe { 24° Libra 19' } + 0°1'
 (masculine-type) character into the unknown
 ♎ Agamemnon { 24° Libra 28' } + 0°9'
 ♎ Bethgea (Rx) { 0° Gemini 26' } + 0°-2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Miriam { 18° Pisces 28' } + 0°2'
 ♎ Fatme { 0° Gemini 36' } + 0°8'
 ♎ Apollon { 0° Gemini 47' } + 0°11'
 ♎ Alemannia { 6° Capricorn 44' } + 0°-3'
 ♎ Alekhin { 24° Libra 54' } + 0°10'
 ♎ Armida (Rx) { 12° Leo 59' } + 0°5'
 ♎ Hermentaria { 12° Leo 59' } + 0°0'
 ♎ Alsatia { 25° Libra 3' } + 0°4'
 ♎ Arizona { 1° Gemini 7' } + 0°4'
 ♎ Isara { 7° Capricorn 7' } + 0°0'
 ♎ Newtonia { 25° Libra 6' } + 0°-1'
 ♎ Rosamunde { 13° Leo 6' } + 0°0'

♀ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 8 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 8 [1] what you need in order to feel physically comfortable
 ♀ 11 [1] where you are good at bringing out the value in things
 ♀ 11 [1] where people are inclined to want long term association with you
 ♀ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 4 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 8 [1] where you express being pleased with your own projected expression
 ♀ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 8 [1] where even the enemies of your friends respect you
 ♀ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] where you embody the template for status attainment
 ♀ 6 [1] where you rate creativity highly; are attentive to details and their exploitation
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 8 [1] where you are associated with women of singularly unique accomplishments
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] side of you which taps into the mass appeal
 ♀ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 1 [1] where you are a gifted expresser
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 4 [1] where communicating—talking things out—is extremely important to you
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

⚊ Tuckia { 25° Libra 7' } + 0°1'
 ♈ Klotho { 13° Leo 18' } + 0°11'
 ⚊ Brixia { 25° Libra 10' } + 0°-8'
 ⚊ Jena (Rx) { 25° Libra 16' } + 0°-6'
 ♈ Libussa (Rx) { 13° Leo 10' } + 0°-6'
 ♎ Sumeria (Rx) { 7° Capricorn 17' } + 0°7'
 ⚊ Thule { 1° Gemini 11' } + 0°-6'
 ♎ Lysistrata { 7° Capricorn 27' } + 0°16'
 ⚊ Polyxena { 25° Libra 22' } + 0°-5'
 ♎ Logos (Rx) { 19° Pisces 31' } + 0°9'
 ⚊ Hansa { 1° Gemini 38' } + 0°7'
 ⚊ Lumiere { 25° Libra 33' } + 0°-5'
 ⚊ Luyten { 25° Libra 34' } + 0°1'
 ⚊ Walpurga (Rx) { 1° Gemini 36' } + 0°2'
 ♎ Angara (Rx) { 7° Capricorn 48' } + 0°12'
 ♎ Brunhild (Rx) { 7° Capricorn 48' } + 0°0'
 ♎ Fama (Rx) { 7° Capricorn 42' } + 0°-6'
 ♎ Evelyn { 7° Capricorn 54' } + 0°12'
 ♎ Ianthe { 7° Capricorn 55' } + 0°1'
 ♎ Lucia (Rx) { 7° Capricorn 53' } + 0°-2'
 ⚊ Matterania { 25° Libra 57' } + 0°4'
 ⚊ Cassandra { 26° Libra 7' } + 0°10'
 ⚊ Svea { 26° Libra 0' } + 0°-7'
 ♎ Theresia { 20° Pisces 5' } + 0°5'
 ♈ Herschel { 14° Leo 18' } + 0°13'
 ♎ Savonlinna (Rx) { 20° Pisces 18' } + 0°0'
 ⚊ Endymion { 2° Gemini 21' } + 0°3'
 ♎ Melitta { 8° Capricorn 20' } + 0°-1'
 ⚊ Altjira { 26° Libra 33' } + 0°13'
 ♎ Galene { 8° Capricorn 35' } + 0°2'
 ♎ Petropolitana (Rx) { 20° Pisces 38' } + 0°3'
 ♎ Damocles { 20° Pisces 47' } + 0°9'
 ♈ Watsonia { 14° Leo 42' } + 0°-5'
 ♎ Chariklo { 8° Capricorn 59' } + 0°17'
 ♎ Hera { 8° Capricorn 54' } + 0°-5'
 ⚊ Davida { 26° Libra 59' } + 0°5'
 ⚊ Feronia { 26° Libra 58' } + 0°-1'
 ⚊ Izsak { 26° Libra 55' } + 0°-3'
 ⚊ Newcombia { 2° Gemini 58' } + 0°3'
 ⚊ Ara { 27° Libra 4' } + 0°6'
 ⚊ Irene (Rx) { 3° Gemini 8' } + 0°4'
 ♎ Mocia (Rx) { 27° Libra 1' } + 0°-7'
 ♎ Clara { 9° Capricorn 14' } + 0°13'
 ⚊ Josephina { 27° Libra 15' } + 0°11'

♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 11 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 1 [1] where you obtain or reflect creative superiority above others
 ♎ 11 [1] where you are self-indulgent, taking as much as you want
 ♎ 4 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 1 [1] where people are compelled to admit your appeal
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♎ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 9 [1] talent which people find amazing after getting to know you
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where only high status offerings will do for you or by you
 ♎ 4 [1] where you seem to put your own interests or expression first
 ♎ 4 [1] where you teach others the standards of expression
 ♎ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 4 [1] the woman at the center of control
 ♎ 1 [1] where you insist on tangibility's and clear results
 ♎ 1 [1] where you absolutely demand others perform
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 4 [1] triggers the masculine desire nature
 ♎ 1 [1] what others chase you for
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 11 [1] on stage before an audience, that which you express best
 ♎ 4 [1] ambition
 ♎ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 9 [1] where you are praised for your creative or desirous excesses
 ♎ 1 [1] where you have a talent for intellectualizing
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 4 [1] playful or more approachable side of your personality
 ♎ 1 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♀ Mors-Somnus { 21° Pisces 24' } + 0°9'
 ♂ Frostia { 3° Gemini 28' } + 0°4'
 ♂ Mauritia { 27° Libra 24' } + 0°-4'
 ♂ Achilles { 27° Libra 36' } + 0°12'
 ♀ Pandora { 9° Capricorn 37' } + 0°1'
 ♀ Anna (Rx) { 15° Leo 31' } + 0°-6'
 ♂ Lamberta (Rx) { 27° Libra 31' } + 0°0'
 ♂ Thiele { 3° Gemini 32' } + 0°1'
 ♂ Begonia { 27° Libra 42' } + 0°10'
 ♀ Memoria { 9° Capricorn 55' } + 0°13'
 ♀ Euler { 15° Leo 53' } + 0°-2'
 ♀ Holda { 21° Pisces 54' } + 0°1'
 ♀ Senta { 9° Capricorn 59' } + 0°5'
 ♀ Persephone (Rx) { 22° Pisces 4' } + 0°5'
 ♂ Tantalus { 28° Libra 29' } + 0°25'
 ♂ Gunila (Rx) { 28° Libra 24' } + 0°-5'
 ♀ Semiramis { 22° Pisces 28' } + 0°4'
 ♀ Franziska { 16° Leo 35' } + 0°7'
 ♀ Ginevra { 22° Pisces 34' } + 0°-1'
 ♂ Josefa { 4° Gemini 38' } + 0°4'
 ♀ Gerlinde { 22° Pisces 59' } + 0°21'
 ♂ Otila { 4° Gemini 59' } + 0°0'
 ♂ Saga (Rx) { 28° Libra 56' } + 0°-3'
 ♂ Alice { 29° Libra 7' } + 0°11'
 ♀ Aspasia (Rx) { 23° Pisces 3' } + 0°-4'
 ♀ Hildegard { 23° Pisces 0' } + 0°-3'
 ♀ Chiron { 17° Leo 17' } + 0°17'
 ♀ Athor { 23° Pisces 16' } + 0°-1'
 ♀ Immintraud (Rx) { 11° Capricorn 23' } + 0°7'
 ♂ Simeisa { 29° Libra 28' } + 0°5'
 ♂ Zelinda { 29° Libra 29' } + 0°1'
 ♀ Schwarzschilda { 17° Leo 33' } + 0°4'
 ♂ Thora { 5° Gemini 37' } + 0°4'
 ♀ Amherstia (Rx) { 23° Pisces 45' } + 0°8'
 ♀ Gratia { 17° Leo 47' } + 0°2'
 ♂ Rosalinde { 29° Libra 45' } + 0°-2'
 ♂ Kronos (Rx) { 29° Libra 52' } + 0°7'
 ♂ Astarte { 29° Libra 58' } + 0°6'
 ♀ Georgia { 17° Leo 56' } + 0°-2'
 nurture the creative impulse in others
 ♂ Massinga { 5° Gemini 57' } + 0°1'
 ♂ Olga { 5° Gemini 57' } + 0°0'
 ♂ Philagoria { 5° Gemini 59' } + 0°2'
 ♂ Wladilena (Rx) { 29° Libra 59' } + 0°0'
 ♀ Orcus (Rx) { 12° Capricorn 9' } + 0°10'

☾ 6 [1] where you display lots of activity
 ♀ 9 [1] where you are an orchestrator of social experiences
 ♀ 1 [1] where you display cool receptiveness and adaptability
 ♀ 1 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where one must provide masculine prowess or be considered a failure
 ♀ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 1 [1] easygoingness
 ♀ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where others identify you with notions of bigness
 ♀ 4 [1] means through which others feel the need to bond to you
 ♀ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ☾ 6 [1] what you share of yourself with everyone
 ♀ 4 [1] where you can lead leaders
 ☾ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ☾ 6 [1] where you are a role model for others' ambition
 ♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☾ 6 [1] where you channel others' illusions for them
 ♀ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☾ 6 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] associated with respect for women
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] where you are associated with a structured system, ordered in nature
 ☾ 6 [1] where you enjoy iconic status
 ☾ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☾ 6 [1] tool you use to rebel against or escape constraints
 ♀ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 1 [1] where you passionately attach to others, for better or worse
 ♀ 1 [1] where you must work to balance creativity with practicality
 ♀ 11 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☾ 6 [1] where you are prepared to instantly derail those who challenge you
 ♀ 11 [1] where you share your vastly rich creativity with others
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 1 [1] one of your most charming personality components
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 9 [1] where you reject weak expression
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 9 [1] you draw crowds when you put on this mask
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♀ 4 [1] where you are always supplied with an admirer

♄ Selene (Rx) { 12° Capricorn 8' } + 0°-1'
 ♎ Thalia { 6° Gemini 8' } + 0°0'
 ♀ Hecuba { 24° Pisces 17' } + 0°9'
 final
 ♎ Philippa { 6° Gemini 13' } + 0°-4'
 ♄ Penelope { 12° Capricorn 22' } + 0°9'
 ♀ Kundry { 0° Scorpio 37' } + 0°15'
 ♎ Pittsburghia { 6° Gemini 30' } + 0°-7'
 ♄ Daedalus (Rx) { 12° Capricorn 46' } + 0°16'
 ♀ Hale { 24° Pisces 41' } + 0°-5'
 ♀ Hilaritas { 24° Pisces 45' } + 0°4'
 ♎ Karin { 6° Gemini 45' } + 0°0'
 ♀ Schwassmannia (Rx) { 24° Pisces 49' } + 0°4'
 ♄ Sedna 2003 VB12 (Rx) { 12° Capricorn 54' } + 0°5'
 ♀ Aurelia { 0° Scorpio 54' } + 0°0'
 ♀ Admete { 25° Pisces 6' } + 0°12'
 ♀ Alleghenia { 19° Leo 8' } + 0°2'
 ♀ Aralia { 1° Scorpio 2' } + 0°-6'
 ♀ Colocolo { 19° Leo 8' } + 0°6'
 ♀ Edwin { 1° Scorpio 4' } + 0°-4'
 ♎ Elfriede { 7° Gemini 6' } + 0°2'
 ♀ Eva { 25° Pisces 4' } + 0°-2'
 ♀ Primula { 25° Pisces 8' } + 0°4'
 ♀ Baucis { 19° Leo 16' } + 0°8'
 ♎ Drakonia { 7° Gemini 18' } + 0°2'
 ♄ Pawlowia { 13° Capricorn 10' } + 0°-8'
 ♀ Cuyo { 19° Leo 21' } + 0°11'
 ♎ Lola { 7° Gemini 34' } + 0°13'
 ♎ Sapiientia { 7° Gemini 35' } + 0°1'
 ♀ Urania { 25° Pisces 43' } + 0°8'
 ♎ Istria { 7° Gemini 41' } + 0°-2'
 ♀ Justitia { 25° Pisces 52' } + 0°11'
 ♄ Pala { 13° Capricorn 51' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Phthia { 1° Scorpio 53' } + 0°2'
 ♀ Carina { 2° Scorpio 6' } + 0°13'
 ♀ Luscinia { 26° Pisces 18' } + 0°12'
 ♄ Valda { 14° Capricorn 12' } + 0°-6'
 ♀ Juno (Rx) { 2° Scorpio 20' } + 0°8'
 ♀ Charis { 20° Leo 22' } + 0°2'
 ♀ Bodea (Rx) { 20° Leo 39' } + 0°17'
 ♀ Caupolican { 20° Leo 32' } + 0°-7'
 ♀ Malzovia { 26° Pisces 38' } + 0°6'
 ♎ Quintilla (Rx) { 8° Gemini 36' } + 0°-2'
 ♀ Seraphina { 26° Pisces 30' } + 0°-6'

♃ 4 [1] means of passing your power intentions onto the people around you
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 9 [1] where you have a mystical, seductive quality
 ♃ 4 [1] how you install the tools for social approval in others
 ♀ 2 [1] where you are a considerate communicator
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♃ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 6 [1] where you act to carry out the objects of your imagination
 ♃ 4 [1] spotlight and salience of presence
 ♀ 2 [1] prime skill which your career field requires
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♃ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 6 [1] where you entice others towards agitated action
 ♀ 9 [1] making positive change for others through your trade
 ♀ 6 [1] that side of you which suffers if you make wrong decisions
 ♃ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 2 [1] where talk a good game
 ♀ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 4 [1] where you are talkative and-or highly opinionated
 ♀ 2 [1] commitment in the eyes of the world
 ♀ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♀ 6 [1] associated with refined execution of things

⚊ Hybris { 8° Gemini 42' } + 0°12'
 ♀ Magdalena { 2° Scorpio 47' } + 0°5'
 ⚊ Friederike { 8° Gemini 43' } + 0°-4'
 ⚊ Boreas (Rx) { 8° Gemini 57' } + 0°14'
 ⚊ Kollaa { 8° Gemini 52' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Venusia (Rx) { 20° Leo 57' } + 0°5'
 ⚊ Casanova { 9° Gemini 8' } + 0°11'
 ⚊ Zachia { 9° Gemini 2' } + 0°-6'
 ♀ Capek { 15° Capricorn 14' } + 0°12'
 ♀ Kalypso { 21° Leo 13' } + 0°-1'
 ♀ Kaverin (Rx) { 3° Scorpio 12' } + 0°-1'
 ♀ Sirene { 21° Leo 11' } + 0°-1'
 ♀ Timandra { 21° Leo 16' } + 0°5'
 ♀ Victoria { 9° Gemini 17' } + 0°1'
 ♀ Felicitas { 27° Pisces 29' } + 0°12'
 ⚊ Tugela { 9° Gemini 28' } + 0°-1'
 ⚊ Karma { 9° Gemini 38' } + 0°10'
 ♀ Asteria { 21° Leo 35' } + 0°-3'
 ⚊ Bathilde { 9° Gemini 30' } + 0°-5'
 ⚊ Wolfiana { 9° Gemini 30' } + 0°0'
 ♀ Photographica (Rx) { 27° Pisces 53' } + 0°23'
 ♀ Hel { 27° Pisces 55' } + 0°2'
 ♀ Signe { 27° Pisces 59' } + 0°4'
 ♀ Bandusia { 4° Scorpio 9' } + 0°10'
 ♀ Uranus (Rx) { 28° Pisces 16' } + 0°7'
 ⚊ Aeria { 10° Gemini 17' } + 0°1'
 ♀ Darwin { 28° Pisces 14' } + 0°-3'
 ♀ Pluto (Rx) { 16° Capricorn 20' } + 0°6'
 ♀ Berbericia { 22° Leo 22' } + 0°2'
 ♀ Ottegebe { 4° Scorpio 28' } + 0°6'
 ♀ Arachne { 22° Leo 39' } + 0°11'
 ⚊ Athamantis { 10° Gemini 39' } + 0°0'
 ♀ Nephthys { 4° Scorpio 39' } + 0°0'
 ♀ Artemis (Rx) { 28° Pisces 49' } + 0°10'
 ⚊ Bok { 10° Gemini 41' } + 0°-8'
 ♀ Hagar { 4° Scorpio 47' } + 0°6'
 ⚊ Hammonia { 10° Gemini 49' } + 0°2'
 ♀ Iduberga { 28° Pisces 48' } + 0°-1'
 ♀ Imperatrix { 28° Pisces 49' } + 0°11'
 ♀ Patrice { 22° Leo 42' } + 0°-7'
 viewable evidence involved
 ♀ Ursina { 4° Scorpio 47' } + 0°5'
 ♀ Nemesis { 16° Capricorn 56' } + 0°9'
 ♀ Atala { 28° Pisces 58' } + 0°2'

⚊ 9 [1] area where you are given power to steer others
 ⚊ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 9 [1] where you display some of your most volatile energy
 ⚊ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚊ 11 [1] how you reject those who try to get close to you
 ⚊ 9 Many lovers, horny intellectual.
 ⚊ 9 [1] where you invite others to be open with their interests in your company
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 2 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 11 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 6 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 9 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 9 [1] where you spend energy in excess
 ♀ 6 [1] the side of you others are bound to remember
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 6 [1] social talk or information around you
 ⚊ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 4 [1] societal power standard and the pressure to meet it
 ⚊ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 11 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 2 [1] where you are a kind of escape for others
 ⚊ 9 [1] emphasis on male creative power and its use
 ♀ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 2 [1] allure
 ♀ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants

♋ Olivia (Rx) { 28° Pisces 53' } + 0°-5'
 ⚊ Phocaea { 10° Gemini 53' } + 0°0'
 ⚊ Seppina (Rx) { 10° Gemini 54' } + 0°1'
 ♎ Ada { 17° Capricorn 0' } + 0°6'
 ♋ Aemilia (Rx) { 29° Pisces 2' } + 0°2'
 ♋ Happelia { 29° Pisces 5' } + 0°3'
 ♎ Nerthus { 23° Leo 6' } + 0°1'
 ⚊ Papagena { 11° Gemini 3' } + 0°-3'
 ♎ Pickeringia { 23° Leo 7' } + 0°4'
 ♎ Adele { 17° Capricorn 17' } + 0°10'
 ♋ Aiguillon (Rx) { 23° Leo 11' } + 0°-6'
 ♎ Amphitrite { 23° Leo 19' } + 0°8'
 ♎ Backlunda { 23° Leo 15' } + 0°-4'
 ♎ Suvanto { 23° Leo 19' } + 0°4'
 ♎ Transvaalia { 17° Capricorn 18' } + 0°-1'
 ♋ Arequipa { 5° Scorpio 26' } + 0°8'
 ♋ Bertha { 5° Scorpio 29' } + 0°3'
 ⚊ Hapag { 11° Gemini 28' } + 0°-1'
 ♋ Iolanda { 29° Pisces 21' } + 0°-7'
 ♋ Ludmilla { 29° Pisces 25' } + 0°4'
 ♋ Titius { 5° Scorpio 27' } + 0°2'
 ♋ Philippina { 29° Pisces 32' } + 0°5'
 ♎ Aurora { 23° Leo 41' } + 0°9'
 ♋ Berolina { 29° Pisces 43' } + 0°2'
 ♎ Erigone { 23° Leo 41' } + 0°-2'
 ♎ Loreley { 17° Capricorn 48' } + 0°7'
 ♋ Velleda { 5° Scorpio 44' } + 0°-4'
 to be an issue
 ♎ Ilmatar { 23° Leo 56' } + 0°12'
 ♋ Sirona { 29° Pisces 53' } + 0°-3'
 ♋ Venetia { 29° Pisces 55' } + 0°2'
 ♎ Zita { 23° Leo 54' } + 0°-1'
 ♎ Zubaida (Rx) { 17° Capricorn 58' } + 0°4'

♀ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 9 [1] where you tell it like it is
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 6 [1] where you are fundamentally likeable, even when you aren't
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ♀ 9 [1] how you use music or film to advance you identity
 ♀ 11 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 4 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] trait you make others want to project strongly
 ♀ 11 [1] related to resume, credential, or qualification review
 ♀ 4 [1] where you are sassily stubborn
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] where the culture around you holds an air of significant change
 ♀ 9 [1] where you turn others on or get them excited
 ♀ 6 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 6 [1] where you display your intuitive sense
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 4 [1] where you demonstrate spacey, abstract tendencies
 ♀ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♀ 11 [1] likeable masculinity
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 4 [1] where you express high physical or creative standards for your partners