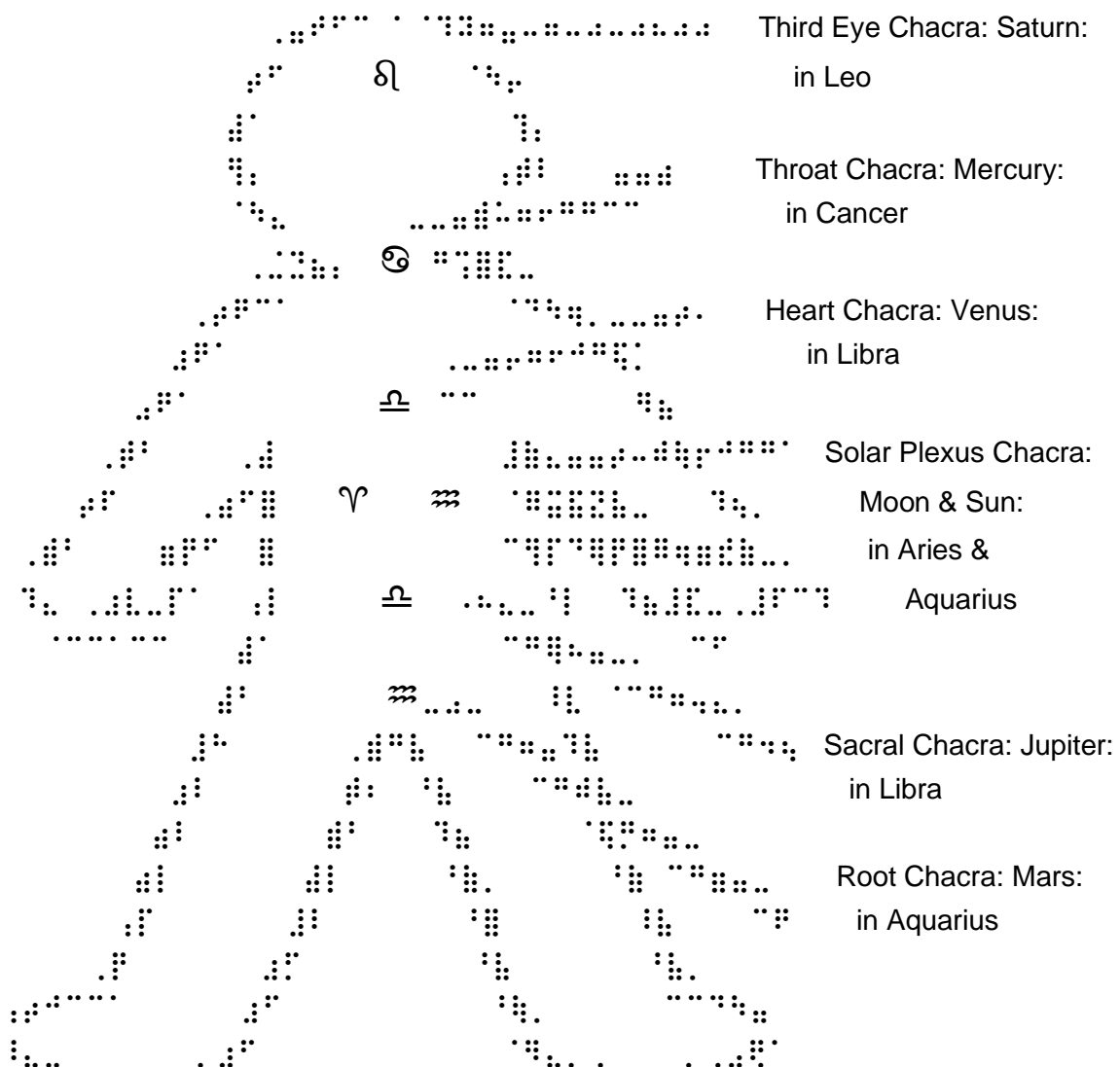


# Extra Astrology

- Chakra's
- Summaries
- Extra Source
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## Chakra's



# Summaries

## ***Aquarius Sun ☿ and ♈ Aries Moon man***

([835] i.thehoroscope.co)

### **A Friendly Personality - In a nutshell:**

Positives: Innovative, passionate, clever;

Negatives: Rebellious, arrogant and annoying;

Perfect partner: Someone who knows to hold their ground in arguments;

Advice: Accept that not everyone is a fast-thinker like them.

## ***Sun ☼ in I 1st House***

([859] i.thehoroscope.co)

### **Very ambitious and willful - Summary:**

Strengths: Intuitive, positive and affectionate;

Challenges: Self-absorbed and indecisive;

Advice: They should be more knowledgeable of who they really are.

## ***Moon ☾ in III 3rd House***

([874] i.thehoroscope.co)

### **Keen on what the world has to offer - Summary:**

Strengths: Curiosity, responsivity and affection;

Challenges: Nervousness and restlessness;

Advice: Try slowing down and focus more on what is said.

Neutral: Knowledge is what feeds their soul and mind

## ***Moon ☾ in 1st Nakshatra: Ashwini***

### **Short Version [2]**

Strength: youthful, ageless, filled with agility, fearless, direct, competent worker, motivation to initiate new activities, intelligent, self-sufficient, natural healer, helpful, moderate habits, well dressed, traveler, independent, powerful, nurturer, drawn to activities of healing or self-improvement, charming, playful nature, loves family, good finances, intuitive, idealistic, spiritually inclined, adventurous.

Weakness: hastiness in action compromises efficiency, arrogant, aggressive, does not take advice well, disappointed when things do not go as planned, wants to do things their own way, impulsive, stubborn, dissatisfied, lack of mental quietude, overly passionate, desire to pursue new experiences in life causes a weakness in finishing things.

### **Pada [1]**

### ***Moon ☾ in third pada***

(6°40'-10°00' degrees Aries): Gemini navamsa. You have a sharp intellect and a logical mind. You are a skilled speaker, and you usually win arguments.

### ***Mercury ☿ in ☊ Cancer man***

([890] i.thehoroscope.co)

#### **Some escapist tendencies - In a nutshell:**

Positives: Intuitive and knowledgeable;  
Negatives: Vain and overly-sensitive;  
Soulmate: Someone who is sociable and decisive;  
Life lesson: Getting organized in a routine does him good.

### ***Mercury ☿ in VI 6th House***

([913] i.thehoroscope.co)

#### **Great judges of character - Summary:**

Strengths: Attentive, meticulous and hardworking;  
Challenges: Dominating, negative and procrastinating;  
Advice: They should be more protective of their free time.

### ***Venus ♀ in ♎ Libra man***

([933] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Elegant and straightforward;  
Negatives: Superficial and flirty;  
Soulmate: Someone who is sensual and charming;  
Life lesson: His fulfilment shouldn't only come from relationships.

### ***Venus ♀ in IX 9th House***

([953] i.thehoroscope.co)

#### **Always self-sufficient - Summary:**

Strengths: Attractive, sensual and adventurous;  
Challenges: Clingy and restrictive;  
Advice: Loving yourself should come first.  
Neutral: Open to new ideas

### ***Mars ♂ in ☿ in man***

([977] i.thehoroscope.co)

#### **Pretentious lovers - In a nutshell:**

Style: Idealistic and brilliant;  
Top qualities: Forward-thinking, clever, sociable and respectable;  
Weaknesses: Weak-willed, rebellious, manipulative and perverse;  
Advice: Don't confuse inner strength with stubbornness.

### **Mars ♂ in I 1st House**

([981] i.thehoroscope.co)

#### **Well known initiators - Summary:**

Strengths: Dynamic, enterprising and assertive;

Challenges: Harsh and inconsiderate;

Advice: Being careful about the new things they initiate.

### **Jupiter ♃ in ♎ Libra man**

([999] i.thehoroscope.co)

#### **A balance of needs is required - In a nutshell:**

Style: Gracious and trustworthy;

Top qualities: Wise, encouraging and fair;

Weaknesses: Prone to conflicts of interest and criticism;

Advice: You don't need to force yourself to cooperate with everyone.

### **Jupiter ♃ in IX 9th House**

([1013] i.thehoroscope.co)

#### **Relaxed and enjoying life - Summary:**

Strengths: Lucky, adventurous and creative;

Challenges: Curious, gossipy and procrastinating;

Advice: They need to respect the private life boundaries others set.

### **Saturn ♄ in ♌ Leo man**

([1021] i.thehoroscope.co)

#### **In a nutshell:**

Style: Respectable and successful;

Top qualities: Astute, powerful and creative;

Challenges: Too controlling and stubborn;

Advice: Keep your friends close and your enemies even closer.

### **Saturn ♄ in VII 7th House**

([1035] i.thehoroscope.co)

#### **Often looking for some kind of validation - Summary:**

Strengths: Diplomatic, loyal and caring;

Challenges: Nasty, shy and judgmental;

Advice: They need to stop looking for other's validation.

### **Uranus ♅ in ♏ Scorpio man**

([1048] i.thehoroscope.co)

#### **In a nutshell:**

Style: Passionate and resourceful;

Top qualities: Intuitive, loyal and affectionate;  
Challenges: Manipulative and easily changeable;  
Advice: Move away from the idea you can control people.

### ***Uranus ♄ in X 10th House***

([1062] i.thehoroscope.co)

#### **Looking to express themselves freely - Summary:**

Strengths: Confident, unconventional and kind;  
Challenges: Opportunistic and obstinate;  
Advice: They should understand that professional recognition is not everything in life.

### ***Neptune ♃ in ♊ Sagittarius man***

([1073] i.thehoroscope.co)

#### **In a nutshell:**

Style: Exploring and demonstrative;  
Top qualities: Mysterious, adventurous, revealing;  
Challenges: Personal struggles and indecisiveness;  
Advice: Sometimes you are completely tactless.

### ***Neptune ♃ in XI 11th House***

([1087] i.thehoroscope.co)

#### **A tolerant personality - Summary:**

Strengths: Intuitive, talented and sensual;  
Challenges: Distracted, lazy and conceited;  
Advice: They should take more time for their passions.

### ***Pluto ♇ in ♋ Cancer man***

([1092] i.thehoroscope.co)

#### **In a nutshell:**

Style: Instinctual and protective;  
Top qualities: Stable, generous and caring;  
Challenges: Pessimistic and worrisome;  
Advice: Transformation only comes when abandoning comfort zone.

### ***Pluto ♇ in VI 6th House***

([1106] i.thehoroscope.co)

#### **Pursuing life balance - Summary:**

Strengths: Observant, firm and hardworking;  
Challenges: Anxious, conflicting and criticizing;  
Advice: They should refrain from being too competitive with those close.

### ***North Node ♁ in ♊ Gemini***

([1115] i.thehoroscope.co)

**In a nutshell:**

Strengths: Straightforward, honest and friendly;

Challenges: Unpredictable and too curious

Charming companions, A need to keep changing

**South Node ♋ in ♐ Sagittarius**

([1133] i.thehoroscope.co)

**In a nutshell:**

Strengths: Sociable, honest, adventurous and witty;

Challenges: Obstinate and insecure;

Their soul can be quite conflicted, Looking at the big picture

**North Node ♏ in V 5th House (Leo)**

([1117] i.thehoroscope.co)

**In a nutshell:**

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

**South Node ♋ in XI 11th House (Aquarius)**

([1135] i.thehoroscope.co)

**In a nutshell:**

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

**(Black Moon) Lilith ♀ in ♓ Pisces**

([1148] elsaelsa.com)

**Street Saint**

**(Black Moon) Lilith ♀ in II 2nd House**

([1150] elsaelsa.com)

**Guardian of the Gate**

► **Ascendant ASC Parallel ☿ Mercury** - (1°36') ♊1 | ♎6

([35] astromatrix.org:)

Opportunities: 1. Being Productive 2. Excelling in Communication

Challenges: 1. Listening as Much as Speaking 2. Remaining Empathetic

► **Descendant DC Parallel ♀ Venus** - (0°56') ♏7 | ♌9

([179] astromatrix.org:) Unconscious Needs

Opportunities: 1. Knowing Your Desires 2. Gaining Confidence

Challenges: 1. Developing Your Independence 2. Understanding Yourself Better

► **Sun** ☉ **Parallel** ☽ **Moon** - (1°58') ♊1 | ♊3

([2] [astromatrix.org](http://astromatrix.org);) Even Tempered

Opportunities: 1. Leveraging Your Stability 2. Expressing Your Emotions

Challenges: 1. Understanding Others' Emotions 2. Finding a Partner

► **Ascendant** ASC **Conjunct** ☉ **Sun** - (3°03' S) ♊1 | ♊1

([11] [astromatrix.org](http://astromatrix.org);) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Moon** ☽ **Square** ♀ **Mercury** - (7°14' A) ♊3 | ♋6

([388] [astromatrix.org](http://astromatrix.org);) Where To Go And Why

Opportunities: 1. Healing Yourself Through Communication 2. Projecting Your Focus Externally

Challenges: 1. Overcoming Your Inner Conflicts 2. Get Past Your Defensiveness

► **Ascendant** ASC **Trine** ♀ **Venus** - (3°56' A) ♊1 | ♎9

([338] [astromatrix.org](http://astromatrix.org);) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Mercury** ☿ **Trine** ♀ **Lilith** - (6°08' S) ♋6 | ♏2

([647] [astromatrix.org](http://astromatrix.org);) Having Rebellious Views

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Sun** ☉ **Quincunx** ♀ **Mercury** - (0°14' A) ♊1 | ♋6

# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♀ Mercury** - (1°36')    ♍1 | ♎6
- 2) ► **Ascendant ASC Parallel ♀ Saturn** - (1°38')    ♍1 | ♎7
- 3) ► **Midheaven MC Parallel ♀ Neptune** - (0°08')    ♏2 | ♏11
- 4) ► **Descendant DC Parallel ♀ Venus** - (0°56')    ♎7 | ♏9
- 5) ► **Imum-Coeli IC Parallel ♀ Uranus** - (0°44')    ♏8 | ♏10
- 6) ► **Sun ☉ Parallel ☾ Moon** - (1°58')    ♍1 | ♏3
- 7) ► **Sun ☉ Contra-Parallel ♂ Mars** - (1°17')    ♍1 | ♍1
- 8) ► **Mercury ♀ Parallel ♀ Saturn** - (0°02')    ♎6 | ♎7
- 9) ► **Venus ♀ Contra-Parallel ♀ Saturn** - (0°42')    ♏9 | ♎7
- 10) ► **Uranus ♀ Contra-Parallel ♀ Neptune** - (0°52')    ♏10 | ♏11
- 11) ► **Neptune ♀ Parallel ♀ North-Node** - (0°47')    ♏11 | ♏5
- 12) ► **Descendant DC Conjunct ♀ Saturn** - (3°44' A)    ♎7 | ♎7
- 13) ► **Mercury ♀ Conjunct ♀ Pluto** - (8°42' A)    ♎6 | ♎6
- 14) ► **Venus ♀ Conjunct ♀ Jupiter** - (5°32' A)    ♏9 | ♏9
- 15) ► **Venus ♀ Conjunct ♀ Uranus** - (6°38' A)    ♏9 | ♏10
- 16) ► **Neptune ♀ Conjunct ♀ South-Node** - (3°38' A)    ♏11 | ♏11
- 17) ► **Sun ☉ Opposition ♀ Saturn** - (6°47' A)    ♍1 | ♎7
- 18) ► **Ascendant ASC Sextile ♀ Neptune** - (2°40' A)    ♍1 | ♏11
- 19) ► **Venus ♀ Sextile ♀ Neptune** - (1°16' S)    ♏9 | ♏11
- 20) ► **Saturn ♀ Sextile ♀ North-Node** - (2°34' A)    ♎7 | ♏5
- 21) ► **Moon ☾ Square ♀ Mercury** - (7°14' A)    ♏3 | ♎6
- 22) ► **Moon ☾ Square ♀ Pluto** - (1°28' S)    ♏3 | ♎6
- 23) ► **Mars ♂ Square ♀ Jupiter** - (3°53' S)    ♍1 | ♏9
- 24) ► **Mars ♂ Square ♀ Uranus** - (2°47' S)    ♍1 | ♏10
- 25) ► **Ascendant ASC Trine ♀ Venus** - (3°56' A)    ♍1 | ♏9
- 26) ► **Midheaven MC Trine ♀ Jupiter** - (6°46' S)    ♏2 | ♏9
- 27) ► **Midheaven MC Trine ♀ Uranus** - (5°40' S)    ♏2 | ♏10



- 28) ► **Midheaven MC Trine ♄ Pluto** - (2°15' A)    002 | ☿6  
 29) ► **Venus ♀ Trine ♁ North-Node** - (2°22' A)    ♄9 | ♀5  
 30) ► **Jupiter ♃ Trine ♁ North-Node** - (3°10' A)    ♄9 | ♀5  
 31) ► **Saturn ♄ Trine ♆ Neptune** - (1°04' S)    ♄7 | ♃11  
 32) ► **Uranus ♅ Trine ♄ Pluto** - (7°55' A)    ♅10 | ☿6  
 33) ► **Ascendant ASC Quincunx ♿ Mercury** - (2°49' S)    ♁1 | ☿6

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♒ Aquarius 16° 24'

(Betty Lundsted)

Aquarian children come into a very impersonal household. The father runs the show and instills in his child the philosophical basis for life. The father is interested in the unusual and the unorthodox, and may have what the neighbors think are strange or odd involvements politically or philosophically. He lives in his mind and is often quite distant from the child. Aquarian children want approval and acceptance from their father, so they grow up to pursue the world of 'the idea' even more thoroughly than the rest of the Air signs. For some reason, Aquarians don't fit into the expectations of the family or the environment, and they grow up feeling there is some mysterious plastic wall between them and the rest of the neighborhood. This instills a feeling of loneliness, causing them to spend a great deal of time as adults looking for groups they can join in order to achieve a sense of belonging somewhere. However, because so many years pass without the 'belonging' experience, Aquarians tend to question everything - every tradition, every group moral - and seldom stay involved very long with any one idea. This separation from other children (Aquarians can be alone in a crowd) serves to give them impetus to develop their minds more than other children, so the Aquarian types can be infinitely creative. Because the child doesn't fit in, the adult doesn't fit in either. Aquarians end up being the square peg in the round hole as far as society is concerned. The 'misfit' complex has benefits however: innovations and inventions are created by those who hear the beat of a different drummer.

Aquarians bring new concepts to everything they touch. They make innovations in social work, spirituality, humanitarian areas and the scientific world. They take the traditional ideas that Capricorn presents, and bring them into new perspectives. This creative ability doesn't always make them popular, and can even compound the Aquarians' difficulty in fitting in with the group. Natural talents or abilities are seldom recognized when attention

is focused on what is lacking: the Aquarian focus is on belonging somewhere when it should be on the creative process.

Aquarians are raised in an impersonal atmosphere - one of ideas, intellect and words. Life situations are handled by their parents with rationality. Aquarian children don't see anyone reacting in an intense and personal way. It is difficult for them to develop the personal side of relationships because they have so little experience from the childhood environment to guide them. When personal problems arise, they tend to be solved with theories and ideas, which is more appropriate for dealing with concepts than with people. Although Aquarians can be social innovators in theory, it becomes hard to put theory into practice in personal relationships; they feel more comfortable in groups than in one-to-one situations.

The Aquarian woman is interested in following in her father's footsteps. Like her other positive sign sisters, she wants to be known as a career woman. She's unsure of herself sexually for her mother doesn't present a sexually feminine image. Since her father is known for his unconventional stands, she wants to be known for hers - therefore, she will pursue anything that seems different or unusual. She remains unsure of herself as a woman, for when concentration is on mental abilities, the physical side remains unfamiliar. She may want to reassure herself that she is a woman, but she gets nervous when too much attention is paid to her body. The dilemma concerns which direction to follow, the intellect or the emotions, and she vacillates back and forth. When she's feeling emotionally insecure, she can become what is commonly called promiscuous. But she isn't promiscuous at heart - she's only searching for her identity. As she gains a sense of identity, or if she gets hurt enough, she'll stop. She has to learn that self-assurance comes from within and can't be gained through approval from others.

The Aquarian male has trouble settling into a relationship because he, as well as the Aquarian female, has a strong need for social interaction and intellectually stimulating relationships. Since he also questions his sexuality, he may experiment with sex for a while until he figures out which direction he wants to move in. Most of his problems in relationships stem from the fact that he is too impersonal. He doesn't know how to give personal reassurances or the emotional responses necessary to his partner. He needs to learn how to operate in a personal relationship. He doesn't know what is expected of him.

When he was a child, his mother often protected him against the violence (either mental or physical) of his father. Consequently, the Aquarian male is chary of accepting help from a woman. His mother asks that he never forget her and that she helped him, and he's afraid all women will require the same commitment. He can be an interesting and diverse partner if his need for freedom is understood.

(Haydn Paul)

The Aquarian personality displays a tendency towards humanitarian service designed to benefit others. You are likely to be friendly and sociable with a large circle of friends and acquaintances, although you also have an impersonal attitude towards them. You are sincere, or at least you think you are, and usually have quite distinct likes and dislikes in life.

Your mental outlook tends to be dispassionate, based on logic and reason, dealing well with facts; and you have a good retentive memory. You prefer your attention to be directed towards intellectually appealing topics. Your mind is very fertile, imaginative and quick-thinking; but you may need to stop sometimes and consider before speaking, as you can create problems by speaking out first without giving due thought to content or effect. You may be interested in artistic expression, and can display some ability, too.

You are often motivated by strong ideals, which you try to use as a guiding force in your life. You believe in the values of a co-operative approach to life, but this can clash with your need for personal freedom. You often forcefully project your ideas and thoughts; and idealistic or practical disagreements with others can break down attempts at cooperation. Positively though, you are capable of applying great energy towards furthering any cause that you believe in, and are likely to tend towards unorthodoxy and unconventional behaviour, attitudes and ideas; sometimes you can be unpredictable, eccentric, and attracted to anything unusual, at least through curiosity. There can be a conflict within you of introversion or extroversion, where a part of you wishes to be quiet and unobtrusive, and another aspect wants to be a centre of attention and a dramatic focal point.

You can be impractical with possessions, and may need to learn how to deal with money more efficiently, as well adjusting any attachment to material possessions and the values given to them.

You usually overflow with ideas and talk about them at length, but there can be problems in application and seeing projects through; it is the mental world of ideas that fascinates and stimulates you, and you often lose interest when time comes for practical application. If you allow it, you can become obsessed and immersed in work, taking it very seriously, and this often leads to worry and nervous problems.

You do not fall deeply in love easily or often, as your mind remains detached from your emotions; when you do, however, you might have difficulty coming to terms with your emotional power and intensity. Generally you succeed in keeping emotions away from many aspects of your life, believing that they distort the joys of the intellect. You may be late settling down with a partner, and need to choose wisely by seeking an intellectually compatible personality. You wish to retain independence and do not like being dictated to or dominated.

This extends to common Aquarian beliefs in universal justice, peace, equality, and

radical change of anything that leads to suffering for humanity. Your views are strongly expressed, and radical enough if you persist in them to disrupt groups or upset people. You may need to avoid a tendency to make 'speeches' calling for progress, liberation etc., and yet, when the time comes for action, being engaged elsewhere. You could be a visionary, but will need to learn the values of persistence and action to make those dreams a reality. Prestige and achievement is important for you, but be careful not to get a mentally inflated self-image if it does occur.

(Jan Spiller and Karen McCoy)

Sun in Aquarius individuals feel they have the right to be different and unique; to be impersonal and objective in their search for individuality; to intellectualize the sensitivities of others.

#### Static

Your attention might focus on wanting others to reflect a public acknowledgement of the Aquarius uniqueness. This focus may lead to behaving in ways that do not actually contribute to the group or to individuals but merely serve as ego enhancement. You might want to be recognized as co-operative and fair, yet feel defensive about losing your identity in relationships. This may lead to responding in ways that are erratic and disruptive to others, and can result in alienating them.

If, under the pretence of objectivity, you try to impress others with the Aquarius certainty of knowledge, you may develop detachment and insensitivity to individuals as well as the group. This might result in a lowering of vitality if you become uncertain of your own wisdom in interplay with others.

#### Dynamic

When you focus on inspiring others, you may realize that your knowledge is less important than the individuality of other people. By allowing others to express their point of view, you can expand the facets of your intelligence. Then you can share appropriate knowledge that contributes to the situation for mutual inspiration. When you use your objectivity within the framework of other people's sensitivity, your unique talents are enhanced.

Awareness of the power of your identity and natural independence allows you to share insights in a balanced way. This revitalizes you and the relationship. You can recognize the power and the willfulness of the free child within yourself. This gives you the clarity to handle relationships with a sense of humor and perspective, to relate peacefully.

You possess the ability to view any situation objectively. Thus, you can inspire, enhance, and lead group activities without giving an impression of dominance. You have a

soothing ability to take the vote or get the data effortlessly. This automatically leads to the cooperation of others, since they feel included in the government of the group.

### Aquarius females

You can lead a horse to water, but.... So the saying goes, and it most certainly applies to an Aquarius woman. This lady can be as fixed and determined as any person you've ever met, but you can win her if you follow these hints:

1. Since she is idealistic and airy in temperament, take her bluster and show of pugnaciousness with a grain of salt. Smile at her; make her realize that, no matter what she thinks, you are her friend. She appreciates and understands friendship, perhaps above all else.
2. Let her know she is not the only person with Uranian interests. Tell her about a few of your own, including astrology! Let her know that you are on her side when it comes to bucking tradition and caring for the underdog.
3. This might be the most important hint of all: be charming and imaginative in entertainment plans; remember, she lives in a world where dreams can - and often do - come true. If you are drab in manner, in entertaining, in presenting your ideas and ambitions, she is likely to think you a fool - or worse, a bore. She is a stimulus in the manner that cold, bubbly wine is - and before you know it she'll go to your head!

This woman does like to have her own way. When she is right, let her. But when you feel she is in error, fight her every inch of the way! She enjoys a good fight; it has a tonic effect on her, and she will look at you with new respect. She'll lead you in circles if she can get away with it. Tell her where you stand, what it is you want and expect of her, and you will be on the way toward a happy, fruitful relationship. She loves the unusual. She wants you to be daring, dashing. Admittedly, this can be tiring; but the lady is worth it!

An Aquarius woman can bring out the best in you. Her own poise, mental and physical, can be an inspiration. It can also be damned irritating! That's part of the inspiration: being inspired to think of ways to shake her up.

In all, the Aquarius woman is loyal, is a wonderful person to take your problems to, and is able to help you to help yourself. There are likely to be very few dull moments with her. Her intuition is developed to a fine hone; she can usually sense what the future holds.

### Aquarius males

Sometimes this man's mind is so much on the future that he tends to overlook the present completely! Make sure he doesn't forget you. Let him be aware of your

presence. Make yourself a part of his plans, for he is constantly planning, dreaming, inventing, devising, prophesying. He is airy in temperament, fixed, determined at times to the point of being stubborn. He isn't always easy to get along with, and he can be a bully, and absentminded: but those are the negative sides of his nature. On the positive side, he is worth working to catch!

This man has a tendency to make dreams come true. He can fight and work against the odds. But he needs someone to have faith in him: you can fill that role. Please do not expect the Aquarius man to be perfect: he has faults, loads of them - and he can be exasperating. However, he is generous, reasonable, and willing to help; to listen to your problems; and to offer intelligent, sometimes sage, advice. He practises what he preaches, too. You have to teach him to be practical. If left to his own devices, he might give everything away. He experiments; makes friends with persons others are apt to consider mere cranks.

He is willing to pioneer, to accept challenges, to lead a life of adventure and risk. Is that what you want? If it isn't, it would be better to forget these hints and to find yourself another, safer, more reliable individual. This man is not apt to fit into any pigeon-hole: he tends to sprout wings and to fly high.

This man possesses the ability to learn without formal study: his knowledge could be described as subjective or intuitive. His learning and abilities are not academic: he learns by doing, feeling, experimenting, making as many mistakes as any beginner, yet displaying a master's 'feel' for a subject. The Aquarian man is concerned with hopes, wishes, friends, loyalty, promises: a broken promise can mean a broken relationship as far as he is concerned. Here's an important hint: do not say one thing and do another. No matter how innocent or noble your intentions, this man can interpret your word to the letter; and if you break that word, it is a serious affair with him.

(Skye Alexander)

People with Sun in Aquarius are usually independent, unconventional, outspoken and fair-minded. You see your 'role' in life as the rebel, the person who rejects bogus authority and outworn traditions and ushers in the new order. However, you sometimes lack perspective in your battle with the establishment. At times, you simply provoke confrontations to see what impact you have on others; and you enjoy antagonizing people who are in positions of authority. You like to take chances, to keep things stirred up; and relish a good argument now and again. However, you may become the rebel without a cause.

Always ahead of your time, you are seen by others as a bit different or unusual - an image you encourage. You like to shock people and shake up institutions that have become too rigid. You have the ability to bring a breath of fresh air into stale, stagnant environments.

Equality, freedom and fairness are important issues for you. You believe all people are created equal and should have the same rights and opportunities. You are willing to stand up and fight for the rights of others as well as your own, often without regard for your own safety or advantage. Most likely, you are socially and politically progressive, and are concerned with humanitarian issues. Though you are interested in the well-being of others, your interest is in an abstract, ideological concept and does not stem from empathy or true feeling. Unless you also have several water signs in your chart, you can be quite detached and impersonal.

Inventive and ingenious, you eagerly seek out new ways to do things, and may excel in scientific or electronic fields, aerospace technology, computer science, astronomy or astrology. Generally, you can be found on the cutting edge of technology and scientific or 'new age' thought. Always looking to the future, you run the risk of losing touch with the present and not learning from the past.

Friendly and sociable, you probably have an extensive and diverse collection of friends and associates; and your friends are very important to you. You are not status-conscious; you choose your companions for their ideas, and enjoy the company of others of like mind. Intellectually oriented (though not necessarily intelligent), you are happiest in the world of ideas. You love to share what you know with others, and become bored easily with people who don't provide grist for your mental mill. Although at times you can be a bit abrasive and tactless, you are usually good-natured, enthusiastic, off-beat, and willing to try almost anything - qualities which gain you popularity among your peers. You are most comfortable in group situations, and might belong to numerous organizations, clubs, and professional or social groups.

However, you may have some trouble in intimate, personal relationships since your feeling don't run very deep and you tend to be quite detached. Close emotional relationships also can threaten your independence. You insist on remaining 'free' to do your own thing, and to engage in relationships with whomever you please. Unless your Venus and / or Moon are in more emotional, possessive signs (such as Scorpio, Cancer or Taurus), you may decide to remain single or insist on an 'open marriage'.

At your best, you are the one who fights for liberty and justice for one and all. At your worst, you are the freedom-monger who seeks change for the sake of change, without offering a better alternative to replace the structures you've destroyed.

(Sasha Fenton)

Aquarians, while being very friendly, are actually quite hard to get to know; and some of them are so strange that it is difficult to work out what they are doing and why.

An Aquarian friend of mine who, unusually perhaps, is not interested in astrology pointed

out that both he and his wife are Aquarians, as are seven members of their family. He told me that, as all these people were very different from each other, this proved to him that there couldn't be anything in astrology. I laughed and told him that all Aquarians are different from everybody else, including fellow members of their own sign and of their own family. Each one is an individual who marches to his own drumbeat and doesn't follow any kind of collective thinking. Each Aquarian must live by his own rules and needs to do his own thing most of the time.

Intelligent, logical, and blessed with the ability to think not only laterally but also around corners, these subjects are possibly the most exciting of the zodiac. They can also be infuriating because they choose to cling to their odd way of life and their ideas with great tenacity. Parents with Aquarian offspring frequently write them off because they cannot be made to conform to the family pattern. Aquarians make the most wonderful friends, but anyone who tries to cling to them or expects their friendship to be exclusive will be very disappointed. Anyone who needs encouragement can be sure of receiving it from an Aquarian friend, but they are quite competitive and won't appreciate being overtaken in their own chosen field.

Aquarius is a fixed sign, which ensures that these subjects stick to jobs and relationships through thick and thin. If they decide that they need to make a break, they do this in an almost clinical manner and, although they may feel guilty about leaving, they still go ahead with it. If possible, they try to remain on friendly terms with the person or group of people even after they detach themselves from them. Aquarians can be loners who feel stifled by too much closeness. They don't like to be closely questioned about their intentions, or even their whereabouts the previous night! But they appreciate a nonclinging relationship. Aquarians do need to relate to others on a deep and loving level, but it may take them some time before they can relax and trust others to love them or to be loved by them.

Aquarians can be stubborn and determined, and also inflexible in their attitudes; and they may have an attitude of superiority. They genuinely believe that they are special, and may patronise those whom they see as unfit or unable to come up to their exacting standards. Most Aquarians have fields of specialist knowledge, often in offbeat and interesting areas; and they are happy to teach anyone who shows an interest in their particular subject. Some become involved in politics or causes of one kind or another, and are often way ahead of the crowd. Their very stubbornness makes them the most loyal and wonderful friends; the kind who can be called up in the middle of the night and asked for help.

Most Aquarians love to teach and have a real talent for the job, and many of them work in the field of education, while others are happy to coach others in a more casual manner. These subjects derive a real sense of achievement from improving the lives of others, either on an individual basis or by educating the world in general. I have noticed that most Aquarians are strangely blind to the pain and anguish of those who are around



them. They can deal with problems on a distant level - for instance, by campaigning for political change - but, when it comes to their own families, they cannot. Some of these subjects genuinely cannot see that a child or a partner is suffering, while others can see the pain but are irritated by it. One Aquarius friend tells me that, if anyone in his family is ill, he gets out of the house because he knows that he will lose patience with them if he hangs around. To be honest, most Aquarians are extremely helpful and sympathetic, but none of them can stand moaners or the type of person who has a negative attitude to life. They will, therefore, help out immediately when faced with a practical problem; but they become distant or angry when faced with someone whose emotions are out of control. They respect strength of character, and have very little time for what they see as weakness or failure - even when this is their own failure. Aquarians need to see themselves as competent, clever, and successful in their chosen field. They need to stand out from the crowd and to be respected for their knowledge. There is a tendency for Aquarians to be tactless, and some can be bullies. This is because they are devastatingly honest about other people's faults and failing, and also because they sometimes fail to understand how their behaviour affects others. In some ways, these people are easy to respect but hard to love.

The typical Aquarian is tall and slim, while some are positively skinny. Many have a strong, bony frame. In white races, the complexion is pale and the hair blond or mousy. Many Aquarians have wispy and lifeless hair, and many Aquarian men go bald. If the Aquarian is blessed with good hair, then it is very good indeed, being thick, straight and dark. Their hands and feet are long and elegant, but they sometimes look as if they belong on a much older person. Many Aquarians have a strong jaw and a large, toothy smile and light-coloured or very bright eyes which look at others with a very direct and interested gaze. Their choice of clothes is totally individualistic and often downright peculiar! Aquarians adored the fancy dress which was fashionable in the late 1960s and early 1970s because they could indulge their personal fantasies to the hilt. Even in the staid and conventional 1990s, Aquarians were seen in jodhpurs, flowing kaftans, strangely patterned denims and top-of-the-range designer model clothes.

The ankles are the traditional Aquarian weak spot for health, which suggests that breaks and sprains are likely. Flebitis, thrombosis and leg ulcers are also possible. Quite a number of Aquarians have sensitive lungs, so they may suffer from asthma, and they may be uncomfortable when among smokers.

Aquarians are so varied in their nature that they can do almost any kind of work. However, self-employment and owning a small business appeals to many of them. Some years ago, my friend Denise had to hire a fairly large gang of workmen at her place of work, and she commented to me that out of the twelve workmen with whom she was dealing, eleven were Aquarians! It's not surprising that Aquarians find their way into building and other practical crafts because they are the world's best problem-solvers and they are also very independent. This is the sign of the journeyman, craftsman and computer-whizz. Many Aquarians take up astrology, so much so that it would be a very

strange group of astrologers that didn't include at least one Aquarian. Many are drawn to the world of teaching because they have a real gift for this. All Aquarians have extremely enquiring minds, and often have a great depth of knowledge in a variety of areas. Many are excellent advisors, counsellors and listeners, which leads them into either paid or voluntary counselling work. Aquarians are attracted to committee activities and to politics; and many of them find work in those areas where their sense of commitment, logical minds and humanitarianism can be put to good use. To be honest, Aquarians can be found in almost any kind of job, but they usually gravitate to something which has a humanitarian edge to it. Among my Aquarian friends I can count a bank clerk, the head of the central sterilising department of a large hospital, a designer of surgical instruments, the head of a large mail-order firm, the owner of a small publishing firm, shopkeepers, craftsmen and craftswomen of all kinds, computer experts, and astrologers by the dozen.

If an Aquarian cannot help people, use his intelligence or specialise in his work, he will use these skills in his hobbies. Aquarians take their spare-time activities very seriously. These subjects may look after animals, work for the preservation of our planet, or make ships in bottles, but they don't simply come home and sit in an armchair in front of the television. Perhaps the greatest Aquarian hobby is friendship, because they love to chat and learn about ways of life which are different from their own. Oddly enough, very few of them seem to be keen on travel, and some become very ill-at-ease when away from their usual surroundings.

Aquarians have a reputation for being non-materialistic, humanitarian and eccentric. These subjects are supposed to be elevated to an exalted level where all is love and light, and where money is unnecessary. Poppycock! Aquarians like money as much as the next sign, and more than many. Some Aquarians like money so much that they are prepared to work hard for it. Others are content to fiddle and dream their lives away while their spouses, relatives and friends pay their bills. Many Aquarians work at jobs which are far beneath their levels of ability, possibly so that they can expend their energies on more interesting pursuits. However, those who do pursue a career enjoy being well paid. Aquarians are so different from each other that few generalisations can be made. Some, for instance, live in pristine cleanliness in ultra-modern apartments, while others live in rambling old houses which are filled with children, animals, visitors, lodgers and filth. Many Aquarians work close to home by running farms or smallholdings; and others have offices or even schools within their homes. This suggests that their homes are viewed not as a possession, but as part of their general lifestyle.

There are Aquarians who have a multitude of fascinating and wonderful possessions, ranging from the latest in computers to mobile games, ornaments and even, perhaps, a spaceship in the garden. Others collect antiques, junk or animals. All Aquarians seem to collect books and bits of paper. Some Aquarians spend their money on experiences rather than things. Aquarians can be found riding horses, learning to paint, hunting for ley lines or attending astrology groups. However much friendships and experiences are

valued, the Aquarian also values a comfortable home, a good, fast car, and whatever eclectic status symbol appeals most to him.

Aquarians need friends, but they don't all necessarily need lovers, partners, spouses or families. Their needs can change from one phase of their lives to another, so the Aquarian who starts out as a loner may end up happily surrounded by family and friends, or viceversa. These subjects are so unusual that they need partners who can understand their peculiarities and can put up with them. The best relationship for these people is usually with a partner who shares their interests and wants the same kind of lifestyle. It is not uncommon for Aquarians to live with other Aquarians or to choose partners who have a strong Aquarian cast to their charts. Hot favourites are Capricorns or Pisceans who have neighbouring planets in Aquarius. Anyone living with an Aquarian will have the benefit of his / her excellent mind, while another benefit is that boredom is unlikely to set in. Aquarians are not really homemakers in the old-fashioned sense of the word, but they do like to live in a pleasant area with enough space both indoors and out for them to be able to breathe. Some Aquarians are exceptionally neat and tidy in their habits, keeping a really well-run home, but many others seem to prefer living in a mess, complete with children, animals and neighbours wandering in and out. These homes, albeit untidy, are wonderful to visit, because the caller is always sure of a cup of tea, something to eat and an hour or two of wonderful conversation. Mess or no mess, most Aquarians are very good cooks who try to ensure that they and their families eat a healthy diet.

Aquarians are not as easygoing as they first appear, because this is a fixed sign, which denotes a stubborn and determined attitude to life. Aquarians tend to do exactly what they want to do, usually just when they want to do it, and it is no good trying to get them to behave in any other way. These subjects seem to have an agenda all of their own, together with a hidden set of rules by which everyone around them is supposed to live. They frequently have strong political views, or they may be 'into' some belief or peculiar way of life. Even the most ordinary, unassuming and 'normal' Aquarian chooses the kind of career which will help humanity in some way. Sometimes their beliefs take over the whole of their lives. Being highly intelligent, these subjects are sure that they can see themselves clearly and that they understand others just as well. However, they actually have quite a few blind spots which can make them difficult to live with. Aquarians can be unrealistic and impractical in some ways, while being very sensible and capable in others. This all depends upon the frame of mind they happen to be in at the time.

Aquarian women need a job or interest of their own. They may choose to do something unusual but, whatever they do, they will be wholehearted about it and will find it hard to be clockwatchers. This means that their families will have to learn to cope by themselves from time to time.

Some Aquarians are amazingly mean, being unable to see that others have any kind of claim on their income. Other Aquarians are amazingly generous because their values

are mental and spiritual rather than materialistic, and they rarely worry about money or security. All Aquarians are incredibly independent people who are very hard to influence; but if they respect their partner's views and find them logical, they can usually be brought round to a different way of thinking. Most of these subjects lead very busy lives, and they would rather do almost anything in preference to sitting slumped in an armchair, staring at the television. Aquarians are frequently late for appointments because they try to pack too much into each day and they leave too much to the last minute. Aquarians enjoy going out with their families, and take an interest in their partner's hobbies or pastimes, although they may not want to join in on a permanent basis. These subjects need mental and physical space; and they are also prepared to give this to a partner. About the only thing they cannot stand is being probed and investigated, because they seem to need to keep a little part of themselves private. Aquarians can be rude, bad-tempered and arrogant, but if their partner can laugh off these foibles and concentrate on the Aquarian's virtues, the relationship will succeed. One thing Aquarians cannot cope with is an over-emotional partner, because too much emotion upsets their equilibrium and may make them ill. Oddly enough, many Aquarians are worriers, and this tension can translate itself into ailments such as asthma and eczema. All Aquarians can be kind, caring and loving if given half a chance, although I usually find that female Aquarians are nicer, softer and more genuinely caring than the males of this sign.

The vast majority of Aquarians are loyal and faithful lovers who won't break up a relationship without good reason. These subjects are not comfortable with duplicity; so if they meet someone they like whilst they are still in a relationship, they are likely to break up the first relationship before becoming involved in the second. Aquarians need freedom in a relationship; and a jealous or suspicious partner is absolutely no use to them at all. They find it hard to give reassurance when none is needed. The vast majority of Aquarians are perfectly reasonable people who like nothing better than to find a soulmate and spend their lives with them. Unusually, in this age of short-lived relationships, Aquarians tend to get married when young and then stay with the same partner throughout. They love to talk to just about everyone, but they don't usually allow emotional or sexual curiosity to get them into triangle situations.

The saving grace of Aquarians in all situations is their wonderful sense of humour. Aquarians vary so much from one another that it is not surprising that they vary in their sexuality. Many of these friendly, outgoing people are very attractive, but whether they will actually take up all the romantic offers they receive depends upon other factors on their charts. Some Aquarians prefer to be on their own, without any kind of involvement other than that of friendship; while others only really enjoy sex when in a safe, comfortable partnership. These subjects have many friends, but are cautious when it comes to deeper relationships, and they prefer not to flirt or play dangerous games with other people's partners. Once they are in a happy relationship, they enjoy making love, and can achieve a greater sense of closeness through sex than they can in practically any other way. Aquarians like a bit of variety in their sex lives, and will take pleasure in a partner who dresses well and wears attractive underwear. They themselves are usually

slim, elegant and good-looking people who can be quite vain about their appearance. They either are well-dressed, appreciating the pleasure that this gives their partners, or dress in an eccentric manner which pleases nobody but themselves. Aquarians can be fussy about their partner's appearance, and they appreciate a lover who keeps in shape and looks good. These subjects especially enjoy the sight and the feel of food underwear, and they can have fun by dressing up specially for love-making. If the sexual side of a relationship diminishes, they will remain friends, but they may not continue to feel as deeply about the other person.

Aquarians usually have many friends and acquaintances; and they are quite happy to have company or to go on holiday in a group. As far as the family is concerned, they try to avoid too much closeness. Aquarians see themselves as equal to other people; therefore if a member of the family demands to be treated with deference, the Aquarian will not accede to this demand. If any member of their family or of their partner's family needs help, the Aquarian will do whatever he can, but will not be bullied or dictated to by anyone.

Aquarians are good parents, especially if their children are reasonable and intelligent, but they will switch off if a child becomes awkward and demanding. They will try to do everything in their power to help a child succeed, but they are not good at handling a child's emotional problems, and they may not even notice when a child is unhappy.

Aquarian children are not difficult to deal with, as long as their parents respect their dignity and realise that they have strong opinions of their own. These children are usually keen on school and fond of a variety of outside interests. They have many friends, and adjust fairly well to whatever circumstances they find themselves in. Despite their logical and somewhat unemotional natures, they need to feel secure and to be understood in addition to needing space and freedom.

(Julia and Derek Parker)

The Aquarian need for independence can't be underestimated, and it is essential that Aquarians develop and sustain the right lifestyle. Although they have the reputation of being friendly, in many ways they are very private and dislike having their privacy invaded. Their natural friendliness is linked to a genuine desire to be helpful, so anyone in trouble will always find them ready to help, approaching others' problems as they approach their own - logically, detachedly, and without undue emotion.

Aquarians have an original, idealistic streak; and the more positively this is shown, the more fulfilled they will be. However, this originality must not become too idiosyncratic or perverse, as others can then be at best embarrassed and at worst seriously annoyed.

Aquarius is an air sign, and its inhabitants need air, both physically and metaphorically. They must realize how very stubborn they can be, and should try to counter this

tendency. When young, they are usually leaders of their generation; but sometimes they continue to cling to youthful opinions, so that what was once a splendidly forward-looking nature becomes ultra-conservative. Again, awareness of the problem will go far to counter it.

Positive and optimistic even when life gets difficult, Aquarians rarely lose hope; and their natural humanity always reminds them that many others are less fortunate (in every sense) than themselves. Their chief fault is usually unpredictability; but their independence can also make them very remote, causing emotional problems. Partners and friends may be justified in suspecting that sometimes Aquarians act out of sheer perversity.

Of all the Sun signs, Aquarians can find it most difficult to settle into and sustain a close emotional relationship. Their powerful need for independence makes it particularly hard for them to let others into their lives, for they realize this will mean modifying their lifestyles and tolerating an invasion of their living space - psychological as well as physical. They often decline to enter into a relationship until they are so set in their ways that it all seems impossible, so remain permanently single. Even so, there is a strongly romantic streak in many Aquarians, who like the glamor of romance, and once committed are - like their Capricorn cousins - very loyal. The placing of Venus will color this aspect of an Aquarian's life, and may modify the attitude considerably.

Aquarian individuality and the need to be different will soon emerge in children of this sign, who on the whole will be happy and positive, with a great desire to do their own thing. Parents should watch for waywardness; the best antidote is to suggest that they do the opposite of what you really desire! Bear in mind that they will truly need to be unconventional, so a school devoted to rigid discipline, with very strong or obsessive academic aims, may not be suitable. They are rational, however, and always listen to reason. This will be a distinct asset in later life.

Aquarian children are naturally friendly, but alas this means they may be overtrusting and too ready to wander off with passing strangers who take advantage of that friendliness. It must be very firmly impressed on them from an early age not to do this. It is particularly good for young Aquarians to become involved in charity work; it will help them to develop their strong humanitarianism, which is likely to be one of their strongest and most positive traits. Creative and scientific flair should be eagerly encouraged when and if it develops. These children often have an interesting sense of drama, but it can be exaggerated.

Aquarian parents can have a very individual attitude to the education of their children. They must remember that the child may be more conventional than the parents, and it is a mistake to force him or her into a particular mould just because they wish it. Security and discipline may be really important to a child; and the parents, however adventurous, should accept this. Aquarian parents should always ask themselves whether they have

moved with the times. Their immediate reply will be 'yes'; but they should realize it is unlikely (especially for them), and should not assume automatic and complete understanding of their children. They must learn to really listen to them. Despite possible problems, they usually make lively parents, always ready to bring out their children's potential and make the most of it.

Aquarians must have a free rein to do whatever is expected of them in their own way, uninhibited by continual advice or the insistence on a particular régime. They have to express their inventiveness in their work, whether creative or scientific (or both). They may become inventors of some kind. Some do extremely well working in communications - the airlines, or the technical areas of television or radio, for instance. Despite their keen sense of ambition, they enjoy and are good at work which allows them to express their concern for humanity. They make excellent field or social workers, or administrators for large charitable organizations. Not obsessive about income, they must avoid wasting their money on trendy fripperies.

Aquarians are often quite seriously disturbed if they are kept waiting for final decisions, or feel some change hovering over them without knowing precisely when it will happen. A sudden decision (whether their own or someone else's) is not nearly as difficult for them. Their quick reactions may even make them sweep out of a well-established job given enough provocation. They should try not to let the prospect of retirement make them miserable for ten years before the event, instead gradually building up new areas of interest which can fill more of their lives when the time comes. If their work has been dull, uninteresting or too conventional, they should surely look forward to being able to express fully their originality and creative or scientific flair. They should give special thought to any necessary adjustments they may have to make, perhaps thinking of ways in which spare-time work can bolster their retirement income.

The circulation can be vulnerable. Aquarians are often at their best in cold weather; and, like Capricorns, they usually enjoy it; but they should keep warm, wearing light but windproof clothes which won't restrict their movements. Regular exercise should be creative rather than dull or repetitive. Like all air signs, Aquarians thrive best on a light, nourishing diet. The ankles are ruled by this sign, and can be vulnerable; exercises to strengthen them, perhaps shoes with good ankle support, are desirable, especially if skiing or winter sports are enjoyed.

(Robert Hand)

You like new things and new ideas, and are bored by old ways of thinking and acting. The friends you choose are people who feel the same way. You are an individualist and a free spirit, but at the same time you need to work and share your life with other people. Friends are very important to you, although if they try to hold you back or make you conform to their ideas, you will rebel and go your own way.

However, even though you are attracted to new ideas, you don't readily change your thinking once you have made up your mind. Actually you are quite stubborn, which may confuse other people, who interpret your interest in everything new and different as evidence of a very changeable mind.

Because of your fondness for new ideas, you enjoy studying science, technology and other subjects that enable people to control the world in some way. As you get older, you may be attracted to more offbeat studies, such as astrology and the occult.

When you are with a group of friends, who think about the group as a whole rather than just about yourself. You try to do what is best for everyone, without at the same time going against your personal needs. This can cause problems for you if your needs conflict with the needs of the rest of the group. But basically you are fair, and you try to make sure that everyone gets the same deal. You will stand up for anyone who is not being treated fairly.

(Grant Lewi)

The motivating force behind Aquarius is some form of gregarious, or herd, instinct. He likes folks. He is sociable. In a higher manifestation, he is social. In a lower manifestation, he thinks that the world - the folks - owe him a living. Any way you look at the Aquarian, and whatever Aquarian you look at, you will find folks at the centre of his attitude. Either he depends on them or they depend on him. Whether he is a social reformer, or a hobo, people will be around him; he will be holding them up, or they will be holding him up. He thinks himself a great individualist, and he may be, but you'll rarely find him alone. Rich or poor, great or small, deep or shallow, he is the life of the party. He may put his mind on the woes of humanity, solve their problems, give his time for theirs in a figurative or literal sense. Or he may fritter away his time in pool halls. But he will always be where there are people, in the flesh or in theory. His best expression comes when he has hitched his wagon to a star of social work or one of the social professions: invention, medicine, law, politics, architecture, literature, science, music or art with some social application. His worst expression is going places and doing things to no purpose. Some prime examples of wasted talents come in this sign - as well as some of the greatest martyrs and benefactors of the human race. Aquarius is generally misunderstood even when he has achieved greatness - and always think he is misunderstood when he is wasting himself. In love, Aquarius is noble but not necessarily conventional; loyal, if not faithful; affectionate, if not independent, and resentful of intrusion on his private studies, which may irk the spouse because they never seem to produce anything except big electric-light bills. Aquarius the social or sociable can be anything or nothing, but the one thing he will almost never be is lonesome. He may think his spirit yearns for understanding, but he will never be far from someone to listen while he attempts to explain himself.

(Frances Sakoian and Louis Acker)



Individuals born under the sign of brotherhood and fraternity have as their symbol the water-bearer, who spills out to mankind the life-force and spiritual energy. Since the planet Uranus rules Aquarius, friendship and companionship are extremely important to Aquarians. Those whom Aquarians befriend have their unswerving loyalty.

Born under a fixed sign, Aquarians have eccentric temperaments and are determined and stubborn. They sometimes feel that those who are listening to them are unreceptive and incapable of comprehending their ideas, and they tend to become annoyed when people fail to understand them. Then Aquarians argue; and when they do, they stir up opposition from others. They are capable of discarding these people from their intellectual circle. The key phrase for Aquarians is 'I know'.

There is no affectation or snobbery in the Aquarian personality, but a dislike of spurious imitation and hypocrisy in any form. Aquarians operate as equals among equals. However, they are not dependent on their environments for their security, because they derive this from being in the company of others.

Persons born under Aquarius can be anything or nothing, but they are never lonely. The influence of Uranus promotes an honest enjoyment in meeting new people and exchanging ideas. Aquarians' group instinct will always direct them to where there are people, or else people will come to them.

Since Aquarians have friends of both sexes, they see no reason for giving them up, even after marriage. Because Aquarius is an intellectual air sign, those born under it relate to others at a mental level.

Aquarians love the beauties of nature, but they like to admire them in comfort. They long for material possessions but are not greedy. They are disinclined to engage in sports as a rule, except as observers. Their pursuits are more intellectual than physical.

Women with this sign should watch their tendency to exaggerate their problems. However, one can forgive them, for their charm and brightness of expression make them very attractive.

The Aquarians' appearance of calmness is deceptive; their anxiety can even make them feel ill. Since they take their work very seriously, nervousness and apprehension seldom leave them. They do their best work with others or with organizations that attempt to bring about some ideal. In such pursuits, their excellent memory, creativity, knowledge, love of freedom, an humanitarianism find their outlet.

Their interest in and sympathy for human problems win the respect and confidence of those about them. Their sympathy is impersonal and their response intellectual, but once aroused, Aquarians are tireless workers.

(Lyn Birbeck)

You have an open, though potentially indifferent, heart. You should aim to have the will to use generously your sense of impartiality - without your becoming impersonal. Your life should be led in a spirit of liberation and reform - as opposed to your being aloof or antisocial. Your father is seen or expressed as one who is cool and friendly, and / or icy and remote.

You generate a regard for Other's uniqueness and quirks of personality, thereby making him / her feel special. You create an electric and unusual atmosphere that is a constant source of surprise. You assume an air of gentle detachment that does not judge other, giving him / her space to be free.

You can alienate Other with your oddness; or, by way of compensation, with your being a nonentity. You can also alienate with an unpredictability that is borne of your refusal to accept the limitations that make possible a measure of stability. Or you can alienate Other by a failure to tune into where he / she is at emotionally.

You overemphasize your idea that Other and the world in general should fit some kind of social or scientific theory. You overstress an insistence that you be treated in some special way, and that you be unconditionally accepted, for all your foibles. You overaccentuate a set of values that often finds Other wanting, but always exonerates yourself.

You can feel weak when having to live in the real world of material / emotional things, or even within your own physical body; when you realize that this imperfect world will not offer you very much until you offer up your own imperfections; and when nobody accepts or is impressed by your version of how things ought to be.

When you are alone, it is because you have allowed detachment and eccentricity to run rife and develop like a virus until Other can no longer be bothered with trying to relate to the absurdly non-negotiable front you present. More than any other sign, you are capable of making being alone into an art form. The trouble is that this might not amount to quite what you originally had in mind. Beneath all your rationalizations of you-versus-the-world lies a deep fear of being seen to be just another human being, complete with emotionally tacky bits. But the paradox here is that they are partly what make anyone special! And the more we look at and allow others to see our emotional interiors, the more we grow and develop as people, rather than remaining frozen at some icy altitude of emotional immunity. A failure to evolve and mature in this way can mean that Other changes but you do not - leaving you apparently outcast. You must track back to when in your life you cut out emotionally in the first place - and why, for it holds the key to how you got to be this way.

(John Townley)

You are a very understanding lover, with a special ability to be helpful when a partner is having emotional difficulties. Your sympathy of others' foibles may even appear excessive to some people. But you do draw the line in what you will put up with, and when a partner goes past that point, he or she will find it very difficult to get back into your good graces.

You can enjoy a wide variety of sexual experiences, and if you limit yourself to one partner, that person should enjoy lovemaking as a continuously changing adventure, not just as a series of repetitions, however affectionate.

You are not the type to be tied down intellectually or emotionally, so you must have a partner who respects your freedom; and that respect will bring you closer to your lover. True freedom and equality bring a closeness, a mingling of mind and body that can't be attained in any other way.

Achieving the kind of communication you want requires contact on many levels with your partner, so a close relationship will develop slowly. Once established, it will last a long time and be strong enough to withstand the heaviest assaults.

Although you find sex by itself naturally satisfying, you are quite capable of carrying on a love affair without any sexual contact at all. You can transmit the same deep and loving communication through other channels of expression; and that is the essence of an affair for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of originality manifests through inventiveness.

Symbol: A plane loaded with passengers rises gracefully into the sky.

People born with the Sun in Aquarius are charged with a subtle electricity which works quietly but effectively to make them more dynamic than they seem. There is a power as paradoxical as that of a heavy metal plane which uses the air to overcome the pull of gravity. The Aquarian who lives up to his inner potential can transcend ordinary limitations by invoking nature's higher laws, and he sees nothing mysterious about so doing. Therefore, the sign is associated with both Saturn (law) and Uranus (breakthroughs).

Since Aquarius stimulates the mind, as its opposite sign Leo arouses the emotions, the native of this sign is governed by his head rather than by his heart. His love nature is more altruistic than egotistic, and he prefers to express it in an impersonal manner. This coolness may seem enigmatic to the sentimentalist for whom love is a warm, spontaneous feeling rather than a mighty cosmic energy which can be tapped and

utilized as scientifically as the physical energies of heat and light.

At first, it seems a contradiction that Aquarius should be both a fixed and airy sign, for air must move and circulate. However, by one's broadening one's perspective, it becomes apparent that the only really fixed mass of air is that which envelops the Earth, remaining with the planet while it circles the Sun, and serving as an insulator and as a medium for the transmission of light. Analogously, the Aquarian temperament is programmed to regard things from many points of view and to think on a global scale rather than in terms of the needs and desires of its own chauvinistic group. Abstract principles rather than outward appearances are sensed to be the enduring realities of life.

If many Aquarians seem aloof and detached, it is not because they are indifferent to others. Often they are too deeply concerned with the plight of humanity as a whole to expend themselves catering to the foibles of individuals. To the Aquarian, time is energy; and he is choosy about the people with whom he spends this precious gift. Since he is relatively unegotistical, he may not bother to exert himself to win approval. He would rather tend to his job and let others curry compliments.

Despite his underlying impersonality, the Aquarian is human in the most literal sense of the word. When one says, 'Oh, be human', he is appealing to an individual's higher nature. To be a humanitarian means to show compassionate concern, not only for family and friends, but for all mankind. Man is called *Homo sapiens*, the creature that thinks, and it is the rational faculty that the Aquarian glorifies, believing that intellect is the most purely human part of any person. Because man transforms himself and his world through the application of his mental abilities, the Uranian sign of transformations is associated with the higher mind.

Aquarians seldom fall very low or engage in criminal acts, but too often their energies are short-circuited and they fail to fulfill the promise of what they might become. If they have not evolved to the point of being able to express individual love in the impersonal manner of dedication to a cause, they may remain uncommitted to anything. Then they become drifters because, like the air, they must move and circulate. If their unusual ideas cannot find a responsive audience, Aquarians may simply slide into a superficial existence.

Sometimes so much of their energy goes into cogitation that little remains for tangible achievements. Aquarians can rationalize their lack of accomplishment by declaring that the game is not worth the effort, and think that the world is unprepared to be awakened. Their outlook may be too panoramic to make the everyday struggle to eat, reproduce, and survive seem worthwhile. Then, if an Aquarian is unable to rise to the challenge of Uranus, he falls back into Saturnian pessimism and inertia. Some modern-day 'dropouts' seem to be tuning in on the vibrations of the Aquarian Age in this negative fashion.

The Sun is in detriment in Aquarius. Symbolically, this shows that the desires of the

individual personality must now be subordinated to the requirements of society as a whole. The scientifically enlightened Aquarian realizes that there are many suns in the heavens and that, of these, Earth's Sun is but a minor star. This broad view makes him a co-operative member of a group or association. Since he does not seek power for himself alone, people instinctively trust him and elevate him to a position of authority.

As the most liberty-loving members of the zodiac, Aquarians can relinquish their petty egotism because they realize that it is man's self-centeredness that makes him a slave of unworthy impulses and an enslaver of others. The lesson this sign teaches is that the more charitably people behave, the greater are their chances of enjoying the benefits of freedom. Consequently, Aquarians are simultaneously the most individualistic and the most group-oriented of all the zodiac types. If, however, this individuality is carried to excess, it becomes mere eccentricity.

Aquarians instinctively realize that true liberty grows out of freedom of thought. Yet Saturn's practicality, carried over from Capricorn, reminds them that the goals they seek must be won through the betterment of material conditions. Therefore, they often devote their talents to the task of making this earth a more comfortable place in which to live. They are concerned with abstract reasoning mainly because their experience has demonstrated that ideas are the most potent forces at work in the world today.

(Isabel Hickey)

The Sun in Aquarius is represented by the 'clear crystal electric air of winter'. The keyword is 'I know'. It rules the ankles and the circulation in the physical body.

Aquarians are the mental pioneers, the forward-thinking individuals who live in the future and not in the past. They are outgoing and impersonally friendly, and appear to have a great deal of confidence. The fixity of the sign is not apparent on the surface, but Aquarians are inflexible in their ideas and cannot be pushed into anything they do not want to do. There is an impersonality and a detachment that is maddening to those who are completely immersed in their emotions. Aquarians approach life through their intellects, and it is difficult for them to understand those who respond to life emotionally. Aquarians function exceptionally well in the scientific fields or in research work of any kind.

Aquarians are much more emotionally involved in their work than they are with people. It is important that they like the type of work they do, for it occupies most of their time and they invest most of their vital force and energy in their occupation. The Aquarian's home is important as a status symbol. It has to be a home that increases his / her sense of pride and prestige.

Aquarians heartily dislike any restraint. They are rebels and individualists that have to go their own way. Independent, imaginative, creative and inventive, they possess a genius

about them if they are evolved. If they live on the destructive side, they can be mentally cruel, sadistically so, and totally lacking in love or mercy. Because of their strong will that brooks no interference with their desires, they have difficulties in marriage or in unions.

They have strong physical bodies, though they would rather use their minds than do physical work. Aquarians are critical and demanding in positions of authority, and it is not easy to be their employees. There is a coldness and a detachment that repels rather than attracts, especially if the Sun is afflicted. When they are evolved and their emotions are tenderized, no sign is more magnanimous or as monumental. When they 'feel' love instead of 'think' it, they are great souls. No-one can 'think' love; one has to 'feel' it.

The Aquarians usually have two types of friends, and never the twain do meet. They have the conservative, traditional type and the unconventional bohemian friends. One type represents the Saturnian side of their nature, the other group the Uranian side.

Aquarians work well in organizational work or in big business. They are capable of being good leaders and organizers. They are the individualists who are ready and willing to break new trails where inventive ideas and new procedures are concerned. When Aquarians are of the higher type, they make lasting contributions to the world.

Aquarius has two rulers: Saturn and Uranus. They must work together or chaos will result. Uranus is the shattering force that breaks up old forms. Saturn is the agent which crystallizes forms or structures and establishes them in an ego complex. Saturn is the oldest of the gods, and represents the first law of manifestation: the law of limitation. Without the concentration of energy within a defined field of activity, there would be no power or focus. Uranus represents the power or life force; Saturn represents the confining form that makes it useable on the earth plane.

## Sun ☉ in 1st House

(Sepharial)

Gives honour and success. A proud disposition; frank, outspoken, generous; despising cliques and coteries; independent and firm. It also gives a love of display and publicity, accompanied by high motives.

(Dane Rudhyar)

In the first house this energy should illumine and sustain the search for identity and the intuitive perception of who one really is, or of one's self-image. The person with the Sun about to rise may experience an inner enthusiasm, a freshness of viewpoint, or simply a robust health that will enable him to radiate what he is in a distinct and compelling

manner. It is in such a search for identity and in all deeds requiring personal self-assertion and emotional intensity that the Sun function will be called upon to operate most successfully. The negative aspect of this position may be pride and 'in-solence'.

(Sydney Omarr)

The Sun, traditionally speaking, tells of a native with a 'sunny disposition'.

(Isabel Hickey)

Keynote: to be.

As the first house is the outward reach for experience, and the Sun represents the drive for significance, this is a good placement for the Sun. They are the executive types with leadership qualities, and they are happiest when they are in a position of dominance. They want the freedom of being on their own. There is courage, enthusiasm, dignity and nobility if the Sun is not heavily afflicted. If it is afflicted, especially by Mars or Saturn, then arrogance and ego have to be overcome if these individuals would be a success in life. Too much of the Martian force in their magnetic field will drive people away from them rather than draw them to them. An attracting personality draws through the power of Venus, and an unattractive personality repels through the force of Mars. Back of any planets in the first house is the energy of Mars, for Mars is the natural ruler of the first house. The Sun is the most powerful force in the universe. It can warm or it can scorch and burn. Let the person with a first house Sun learn to use it wisely and well.

(Frances Sakoian and Louis Acker)

The Sun in the first house, especially if it is conjunct the Ascendant, indicates a strong will, abundant vitality, and intense self-awareness. This position carries with it great initiative and powers of leadership. People with this position are not easily swayed by the opinions or desires of others; they manifest a strong determination to choose their own course in life. They have a clear view of what they want and are extremely individualistic. They have abundant energy and strong recuperative powers that help them overcome physical ailments and afflictions of every nature.

Their energy makes them ambitious for success; and they will work long and hard to achieve personal distinction and esteem in the eyes of the world. It is a paramount necessity for them to feel that they are persons of importance and distinction.

If the Sun is afflicted in the first house, there can be excessive pride, egotism, compulsiveness, false ambition, and the desire to rule others.

(Marcia Moore and Mark Douglas)

A strong sense of identity.

This confident, spontaneous, and outgoing individual is determined to make something of himself. He rises to a position of eminence by his own enthusiastic efforts and through an inherent conviction that he has the freedom to bend destiny to his will. There is considerable love of power and often a desire to be appreciated 'for oneself alone', rather than for one's background, wealth, or prestige. Good health is based upon a robust constitution which can stand up under strain. When well aspected, a first-house Sun shows a happy childhood and success derived from being in on the start of new enterprises.

(Howard Sasportas)

Those born with the Sun in the 1st are born just before sunrise when the creative forces of day and light are gaining supremacy over the darkness of night. As the Sun edges its way over the horizon, the planet wakes up - hidden things become visible, greater activity commences, and people drag themselves out of bed and into the world. The Sun in this position has an obvious stimulating effect on life; and those born at this time should have a similar impact. These people are meant to influence and catch the attention of others, to radiate their power in such a way that others are attracted to their energy and warmth. They should meet life with vigour, enthusiasm and the determination to make something of themselves. Rather than relying on the family background to feel important and gain a sense of identity, they need to forge their own 'place in the Sun' and be appreciated and respected for what they themselves can do, create or make happen. These people should not go unnoticed. They require a position in life which exercises their natural authority and fulfils their desire for recognition.

The constitution should be strong if Sun is in the 1st, although this will very much depend on the sign it is in and aspects to it. When the Sun and the Ascendant are in the same sign, astrologers say that the person is a double Aries, double Taurus, etc.. In this case, they usually clearly exemplify and embody the qualities of that sign.

If the Sun is well-aspected in the 1st, the influence of the early environment is likely to be supportive of the person's desire to express his or her individuality. Usually their birth will draw much attention, as if to corroborate their need to feel important. A negative expression of the Sun in the 1st may be an overbearing personality, extreme egocentricity, and excessive pride. Those who do not manage to express or develop a healthy outlet for their power and authority may turn bitter and cynical. Rather than being resentful if their worth is not acknowledged unquestioningly, they should recognize that admiration and appreciation from others must be earned first.

(Jan Spiller and Karen McCoy)

Expresses the right to be acknowledged as a leader and the ability to bring this about by



asserting one's independence.

(Robert Hand)

You have a strong personality that immediately makes an impression on other people. When you enter the room, everyone knows it. You are very strong-willed and energetic. The problem with this is that you may not let the people around you be themselves. Your own energies are so strong that you try to impress your will upon others, and you are very impatient when people try to assert themselves with you. Nevertheless, they have the right to assert themselves, and you should give them the chance, even though you may find it irritating.

Your high level of self-confidence can be very useful, as long as you know your limitations and avoid being cocksure. Don't try to do more than you can; and when you are unable to do something, don't take it as a personal defeat. It's hard for you to realize that no-one can do everything.

You are physically strong and should enjoy good health. If you can learn to accept your limitations and control your energy properly, you will be able to do a great deal. People with the Sun in this house who learn how to get along with others and let them have their way now and then are very well liked. But if you do not learn these lessons, you will not be liked.

This position indicates that you are a person who stands out in a crowd. At any social gathering, you have the first choice of potential partners. Because of this outstanding quality, you don't need to strive to make a stronger impression when you encounter someone who is attractive to you. In fact, that might work against you, because you would probably seem rather overwhelming. Better to relax and let your naturally magnetic presence do the work for you.

You tend to be quite direct and honest in your approach to people, and you don't bother to beat about the bush with a potential lover. Elaborate courting is not your game. Because of your honesty, your love affairs begin and end quite abruptly, as you have no desire to continue a relationship that is no longer working well.

You tend to dominate your partner, simply because you're the first one to make a move in most situations. Here you must be particularly careful of your lover's feelings, for you may cause emotional harm without intending to; you must make an extra effort to see that you both have equal expression within the relationship.

The main advantage of this position is that it indicates a strong, forceful personality. But you must use that power carefully in your love relationships.

(Julia and Derek Parker)

This placing is vitally important for the Sun. Because the subject will have been born very near sunrise, it is extremely likely that the Sun and rising signs will be the same. Such people are known as 'double Cancerians', 'double Librans', and so on, for the Sun sign and Ascendant sign characteristics and motivations will be those of the same sign. The whole chart will be dominated by the influence of the Sun, and the effects of the planet ruling the Sun and Ascending signs will also be considerably increased.

Self-absorption may be a result of this emphasis on the first house, and the individual should be aware of any tendencies toward selfishness, trying to counter them whenever possible.

Consider the health not only in relation to the sign that the Sun occupies, but also to the aspects it receives. For instances, there may be a tendency to nervous strain and tension (square aspect to Uranus), exuberant physical energy (trine to Mars), digestive problems or biliousness (squares or oppositions to the Moon or Jupiter respectively), and so on.

A certain Leonine coloring is given to the personality when the Sun is in the first house. The bearing will be regal, and the back and heart will need the special attention that is advisable for those who have Leo prominent in their birth charts. Equally, because this is the Aries house, the subject will be motivated to win, to be first, and will have the necessary competitive spirit.

(Stephanie Camilleri)

This is a powerful location for the Sun. It gives great strength, a strong ego, and physical stamina. People with a rising Sun are inclined to be self-indulgent. They go after what they want without a second thought, and usually get it. They tend to be autocratic with children, employees, and hangers-on, but are also generous in a patriarchal way. They are usually attractive, with an air of aristocratic authority or dignity. Their strong egos make enemies, whom they generally ignore. If Mars, Uranus, Saturn, or Pluto are conjunct or square the Sun, they can be cruel, but usually they are kind, generous, and paternalistic to others. That is, unless their anger is aroused or their status is threatened, when they can become extremely dangerous to any they perceive as a threat. When they fight, it is animalistic, no holds barred - and they usually win.

They may be lazy, unless they are working toward something they really want or care about, in which case their strength and energy are double that of anyone else. They rarely pursue anyone; usually they don't have to, as they attract others easily and will take their pick of friends and lovers from among those who come to them. When friends become disenchanted by their lack of interest in anyone but themselves, they do not suffer over the loss but simply turn to someone new. It is a good position for leaders who must pull others with them, such as politicians, performers, and statesmen, because the

charisma here extends well beyond their immediate circle to those who know nothing of their personal lives.

The Sun rising gives great strength and vitality, but takes away sensitivity and insight into others. Even if the Sun is in a Water or Air sign, everything must be related to the self before it can be accepted. This is a powerful position, but inclined to be narrow in perception. Other aspects can broaden the perspective, but nothing can mitigate the intense egoism of this position. They can be incredible liars, but their lies are the truth to them. They structure reality to suit their needs, rather than the other way around. They can usually make a fairly convincing case for black being white, and vice versa.

It is a difficult placement for marriage for a woman. She may appear passive in the beginning, but her need to dominate will surface sooner or later, and then, husband beware! She needs her own arena in which to become important, or she will try to take over his.

The rising Sun gives a strong constitution which can take a lot of punishment in every way and come back for more. They are usually extremely healthy, though there is a danger of fevers and accidents, especially in youth, and sometimes heart trouble later in life.

(Haydn Paul)

The Sun in the house of identity will encourage you to be self-assertive, intent on making your mark on the world. You will be attracted towards a 'search to become someone' noticed, respected and acknowledged by others, and by choosing such a life path you will have the opportunity to develop your latent talents and potential which can become the main channels for your unique self-expression. It is this desire and ambition for success that begins to focus your will and application into specific directions. The major challenge facing you is crossing the gap between your dreams or belief in being special and important and the real level of your actual achievements.

You are likely to have an eager, enthusiastic temperament, with abundant selfconfidence and physical vitality, generally possessing an optimistic spirit which enables you to pass through times of adversity without allowing depression to occur. There is a positivity about your nature which helps to create an attractive personality capable of radiating a warm, friendly atmosphere to others, and coupled with an enjoyment of life this can make you a stimulating and entertaining companion.

Underlying this, though, is an impulse which prefers to be dominating, attracted towards roles of authority and positions of power, which tends to reflect an attitude that to become influential in society you have to aspire towards leadership positions, perhaps through management or business endeavours. You dislike having to take any secondary and subservient roles, as these fail to match your self-image. This trait could be your

Achilles' heel, if you assume the role of authoritative leader too strongly, and through the force of your self-assertion start to impinge on family members, fellow workers or employees. If an egocentric attitude becomes prominent, then your sensitivity to others may correspondingly diminish, and instead of being a bearer of a positive stimulating energy you may display characteristics which inhibit the self-expression of others, or which cause interpersonal conflict of wills.

It seems essential that you take the responsibility to unfold your life path, through determining what you want from life and then pursuing this vision with persistence and determination. Without knowing your destination, which path will you take, and which signpost will you follow? Clarifying this route has to become a priority for you, and this can only be successfully achieved through knowing yourself, so that you can choose a path that has meaning, fulfilment and purpose, one that resonates within your being as 'right'. Your way becomes an individualistic journey, where you learn to listen to those subtle messages and inner whispers so you do not lose your way. This can be a solitary path, even within a family environment; and while the opinions and contributions of others should never be dismissed and ignored, you need to give most focus to your inner promptings and take the initiative in following them. There may be a realisation that merely pursuing power and influence is not sufficient to satisfy, and that the real goal attracting you is the need to reflect an inner image of manifested potential, to become that special person by your state of being.

Aspects to the Sun (conjunction, sextile, trine) can indicate that your childhood was favorable to later development, and that your parents' contribution and early environment helped to form a stable identity. More challenging aspects (square, opposition) may indicate conflicts that require a deeper resolution; and attempts to impose yourself on the world may be frustrated until adjustments in attitude have been achieved. Much will depend on the influence of your father in the development of your identity centre; and certain keys to your ease of self-assertion may lie in the relationship with him.

(Bill Herbst)

Self Expression: The placement of the Sun in the 1st house indicates that your life purpose centers around spontaneous self-expression. Everything else is secondary to self-discovery. You are not necessarily selfish, although that pitfall exists, but you are a self-motivated and self-generating individual. What you express is certainly meaningful, for it conditions the feedback you get from others and from the environment. But expression itself is the single most crucial factor. Inhibit or block expression, and you cut yourself off from life-energy. The challenge is to radiate outward, letting yourself flow into behavior. Fill your spirit with vibrant life.

Natural persona: Ordinarily, the 1st house masks the inner essence. In your life, however, we see your essence projected directly through spontaneous outer personality. When the ascending and Sun signs are the same, there is a basic naiveté toward life,

expressed along lines of the zodiacal sign. However, much depends on whether the Sun's support planets, Mercury and Venus, are located in the 12th, 1st, or 2nd. When the ascending and Sun signs are different, personality still retains the 'what-you-see-is-what-you-get' tonality, but there is greater complexity in selfexpression. However, any conflicts are open for all to see. The pitfall lies in assuming that others are put together in the same way, and can be understood directly through their actions. This is definitely not the case - most people are constructed differently from you. The challenge is to be yourself.

Your name-tag says, 'I am exactly who you see'; and you believe that, even though finally it can hardly be true.

Self-awareness: You are constantly 'birthing' self-awareness through activity; and when that activity stops, your awareness subtly begins to fade. The sign placement of the Sun determines what 'activity' is. For Fire signs like Aries or Sagittarius, it often implies literal physical movement - you have to do something. For Water signs like Cancer or Pisces, activity may mean emotional radiance - the expression of feeling. Your challenge is to awaken the awareness that you exist as a separate individual. You live for the here and now experience of discovering yourself, over and over and over....

Boundaries: What is usually a means to an end is for you an end in itself. The Sun represents the inner essence; and ordinarily we create a bridge to connect with the outer world. For you, the bridge is the same as the essence. The 'lens' and the essence looking through it are identical. Any self-expression not true to your core self damages the lens, making real interaction impossible; and purely egoistic excess blurs the distinction between the self's inner world and the outer environment, causing social blindness, flawed perceptions, and the recurring experience of rejection. The challenge is to express yourself fully while recognizing that others have the same rights of self-expression.

Vitality: The condition of the Sun by sign and aspect is crucial to understanding your health; but in general you are vital and strong, with the ability to recover from otherwise devastating setbacks, both psychologically and medically. You are pushing into life, determined to 'get born', willing to thrust through any and all obstacles, including the personal vulnerability to disease or breakdown. Your strength is not 'conscious', but instead reflects a fundamental will to survive at a very basic level.

(Robert Pelletier)

You are optimistic and have faith in your ability to succeed. People easily let you exert your influence, so you have little difficulty in promoting your plans. You are aggressive, outgoing and personable. If you persist, your talents will be recognized, which is very important to you. Getting some formal training will help you achieve your ambitious objectives and refine your creative talents. Even your competitors will admire you, for

you try to be the best in whatever you undertake. It is heartwarming to know that the public appreciates you, as do those close to you. You enjoy travelling, and when possible you try to mix business and pleasure. You learn all you can about your competitors' strengths and weaknesses, but you also try to stay on good terms with them.

You want a lot out of life, so you use your creative ideas to reach your future goals. A self-made person, you would rather not depend on others for assistance, but you will help anyone who deserves it. You enjoy a broad social circle and are quite influential with friends and close associates, so there is always someone who will do favors for you. You plan for long-range goals rather than immediate results. You've learned much from your parents' failures and successes; and this knowledge guides you as you pursue your goals.

Though you appear to be in complete command of every situation, you are more easily intimidated than you would care to admit. You feel most threatened by people who are your equal in creative talent, because you hate to admit that you can't always compete successfully. By improving your skills, you can avoid this problem in the future. It isn't easy for you to distinguish between people who are just trying to win you over and those, actually your staunchest allies, who offer constructive criticism. Your childhood has left scars, and you tend to look for conflicts where none exist. But you are determined to improve on your early circumstances. The frustrations of that time produced some anxiety about your ability to rise above the conflicts that come up in interhuman relationships. You want to live up to your parents' expectations, but you also want to pursue your own destiny without guilt. You are basically loyal, but you know that you must rise to your fullest potential.

Your dilemma is to choose between indulging yourself and making some meaningful contribution to improve other people's lives. This is a powerful problem, because you are not inclined to make concessions to others. If you give the matter more thought, however, you will understand that your public stature will increase only if you contribute your vast creative talent where it will be appreciated. Also, this will improve your self-image. You can motivate people and teach them to use their own resources.

You work hard to promote your talents because you are afraid that otherwise you won't be recognized. Your temperament is suited to handling demanding responsibilities. Your self-esteem is tied to the value that the public places on you for your services. You don't like to be without funds, but human values are more important to you than acquiring great material wealth. To neglect character development is to waste your potential and place a low value on your worth.

**Moon ☾ in ♈ Aries 9° 24'**

(Jan Spiller and Karen McCoy)

## Static

When you habitually seek to be in control of situations relating to personal independence, you can be competitive to the point of 'winning' by withdrawing from interaction with others. You may avoid asserting your needs and then working it out with the other person, due to not wanting to risk losing the Aries independence. This nonassertion leads to repressing your independent impulses and creating situations where others dominate you. If you unconsciously need others' permission before leading and initiating, you may experience insecurity and loss of personal power. This leads to a resentment of others because you feel they are responsible for your inability to act. You may react to their outbursts by withdrawing and feeling violated when they are insensitive to your repressed emotions. This situation adds to your own state of angry, unexpressed, and tightly controlled feelings

When you hide your emotional needs in order to maintain distance and control the circumstances, you lose touch with the power of your own independent, inner core. If you are unwilling to assert your needs and feelings and work it out with others, you may find you are not able to work it out at all. As a result you may withdraw from participation. Such an action leads to frustration and anger, at feeling unable to express and accept recognition for your natural executive abilities.

## Dynamic

When you take responsibility for creating the independence you need, you may notice that repressing your feelings and letting others have their way does not lead to your feeling in control. The truth is that others cannot provide sensitivity to your emotional states. You are the one with the gift of sensitivity to underlying foundational feelings. Your lesson is to acknowledge the need to feel close by initiating a mutual awareness of basic human feelings and needs. You can accomplish this by moving your attention away from yourself and toward perceiving the human insecurities and feelings of others.

Avoiding judgemental thoughts about another's lack of sensitivity enables you to recognize the true nature of one's own feelings behind the outward expression. This knowledge leads the lunar Arian to become sensitive to others as individuals rather than taking their expression personally. Thus, the basic insecurities of others can put you in touch with your own underlying feelings in an objective, balanced way. You then possess the clarity you need to work constructively in relationships.

You can show your sensitivity and vulnerability to others' insecurities. When you reveal your feelings and needs, your innate power is acknowledged, and you win the emotional support of others. You can then express feelings successfully, since you are sharing

yourself with diplomacy borne of awareness of another's sensitivities. Consequently, you are able to feel close by having your true feelings accepted and shared. Then you can work out situations with others. When you support the authority of other people to handle situations, you reinforce their self-confidence. Thus, your own independence and initiative are spontaneously recognized, respected and appreciated.

## General

Unconscious fears of battlegrounds, direct physical combat and competition for the attainment of your personal needs have made issues of personal survival strong for you. You are always on the alert, but camouflaged so that you can spot the enemy without showing your own strength. In order to maintain this disguise, you must suppress your strength, which actually invites provocations and attacks from the outside. By suppressing your spirit, you invite others to walk all over you.

Due to these unconscious fears and the tendency to view everything in terms of personal survival, you interpret any opposition in life as a direct threat to your own goals. Thus, you may respond either with vehement resistance or by 'cutting off' the other person entirely and going your own, independent way.

The lesson you are learning is to incorporate the resistance of others into your plan, to see it as a means of actualizing your goals more efficiently. You are learning to be objective enough to welcome the input of others. By taking into consideration their objections, needs, and feelings relative to your own plans, you can expand your objectives to ensure genuine partnership and harmony in working together toward a mutual goal.

As you learn to stop projecting your identity (either positive or negative) onto other people, you can begin to see them objectively and take them into account. Then you can 'be first' in a way that allows other persons' needs to be met as well. Your own identity is strongly-developed, and you are not accustomed to easy co-operation with others in the context of joint projects and team efforts. Rather than feeling that you need to compete with others to get your own way, you are learning to include others' desires and fears in working out solutions that are fair to both parties.

You are naturally inclined to high-speed activity, without time for tact and diplomacy, leading to a certain naiveté and directness in fulfilling your personal needs. This makes your intentions clear for all to see; thus, those who feel threatened by your goals may try to block or manipulate you in some way. When this happens, you feel you have to fight to survive and get what you want, in direct opposition to the other person. The only other alternative you see is allowing the other person to be the conqueror and to totally suppress your own needs. You don't realize that your impatience and carelessness are creating the very opposition you fear.



As you learn to be less naive and direct in your speech, and more diplomatic in communicating your wants and needs, others will not feel threatened and so will have no need to oppose you. Through this new tactfulness, you will encourage others to feel that they are also winning by going along with your plan. You are learning to enlist the support of others in going toward the goals that fulfill your own personal needs.

(Sydney Omarr)

In Aries, the Moon stresses independence, drive - a need for self-assertion. The Moon in this, the first zodiacal sign, tells us the native's personality is colored by a desire to get at the truth, which can be abstract. It can be a symbol, something to aim for rather than to attain. Maybe the truth is constantly out of reach. The Moon in Aries is not discouraged, but continues the quest. In a way, this makes for idealism and high principles, but not necessarily for concrete results. The Moon here may cause others to lose patience with the native - because he is forever concerned with what should be, instead of 'making do' with what exists.

The astrologer, of course, must combine the indications for the Moon in Aries with the House position occupied by the Moon. Such a combination means using the art of synthesis. And this, as we continue to repeat, is the backbone of the art of astrology.

So the Moon here stresses a seeking of the truth as the native sees it. What kind of 'truth' does he see? It could be that he sees the truth only as it is convenient for him to see it. This, of course, depends upon other factors in the chart, including aspects and House positions. But, taken alone, the Moon here makes for one who can fight for the truth as long as the 'truth' is of practical value - concerning his home, his future, his security. 'Truth' here can be narrow and limited. The native inclines toward a headstrong attitude, one which can bring about conflicts, resentment, envy and actual physical battles if the temper is not controlled.

The native must learn to develop his abilities through study, experience, perhaps travel. Then he must stress an enlargement of his horizon, a wider point of view - and self-improvement. This is not a crusading kind of drive to improve others - it could merely be a negative expression of the Moon in Aries. Let the native first improve himself and his own life; then, perhaps, he can inspire others to greater accomplishments. There is a tendency here to be selfish, headstrong, so sure of being right that the vision is narrowed down and only limited pictures are observed.

These people have plenty of push, drive and energy. They can fight for what they believe to be right - and they refuse to be pushed around. They have great potential, especially in inventiveness and originality.

(Tracy Marks)

Those of us with Moon in Aries need to express ourselves honestly and openly, to assert our individuality, and to be enthusiastically involved in new projects and activities. Aries is not an easy position for the Moon; we are likely to have counterdependent tendencies, often denying our needs for closeness and intimacy and attempting to be emotionally self-sufficient. When deep feelings and needs emerge, we may unconsciously fend them off with anger, with impulsive action, and sometimes with sexual expression.

Most likely, an Arian parent was quick to respond to our wants and desires, and allowed us the freedom to pursue our own interests. Such a parent encouraged our independent nature, possibly because he or she was independent and / or self-absorbed and did not wish to be burdened with responsibility for our welfare. He or she may have imparted attitudes of 'be strong' and 'be tough', but such attitudes may have had less to do with an urge to further our development than they had to do with defences against closeness and the expression of need and vulnerable feelings. Our parent may have encouraged our individuality while simultaneously failing to really affirm and support who we were. Sometimes an Arian Moon indicates a submissive parent who catered to our whims and impulses, but never really acknowledged or met our true needs, or helped us to develop the frustration tolerance we needed in order to mature and adapt effectively.

One of our tasks may therefore be to learn how to differentiate impulse from deeper wants and needs, and to come to know what we really want beyond the thrill of momentary satisfactions. This may also involve learning how to value and fulfill our deeper needs, maintaining our basic independence while also allowing ourselves to experience and come to terms with our own dependence as human beings. Having Moon in Aries also suggests that we need to become rooted in our physical and instinctive natures, experiencing profoundly 'I exist' and 'I am' in a manner which gives us reality and substance, so that we are not continually in search of excitement and stimulation in order to experience our vitality and aliveness.

(Haydn Paul)

The Moon is not especially comfortable placed in the active sign of Aries; and you will discover that a tranquil life is not to your taste; nor can you settle into mundane complacency and routine behavior patterns. You prefer to follow spontaneous impulses to action, and hope they will lead to exciting experiences and make you feel more alive. You will be ambitious, seeking challenges where you can assert your uniqueness before other people; your aim is to become number one, standing out from the crowd.

You have an independent spirit; and, while you may disguise feelings of personal insecurity, you are determined to follow your chosen path of action, irrespective of whether your decisions are proven to be correct or incorrect. You may react against well-intentioned advice from others, trusting your own light and often deliberately acting in a contrary manner as a form of self-assertion. Eventually, close friends and family will realize that this is your way, and will just let you get on doing whatever you intend to do

anyway, right or wrong!

There are contradictory personality tendencies; and most of these relate to a probably denial of the Moon nature, favoring the Aries qualities. One example of this is changeability of moods, emotions, and feelings, resulting in a lack of consistency on that level, which can erupt as emotional volatility and impulsive ill-considered actions. As inner pressures accumulate, you tend simply to act as a way out of a 'decision logjam', hoping that action will resolve matters. It is unusual for you to display regular forethought and planning, so the consequences of these actions often surprise you. This can be due to the Aries-influenced self-centered naivety or innocence, although it still doesn't enable you to evade any negative repercussions or wrong moves in the game plan of life.

You can be overly sensitive to others' reactions, yet this does not dissuade you from your way; it only irritates and slows the forward movement for a few moments of selfdoubt, which are then ignored because entertaining such thoughts may open an area of your nature (the Moon realm) which you prefer to forget. If really pushed, you try to dominate through assertion and fixed attitudes; and there may be occasional outbursts of temper if someone is effectively presenting a viable argument against your decisions.

Adjustments may be required to meet inner needs. Feelings and emotions have to be accepted; evasion only forces them into the unconscious mind to agitate and fester. As an integral part of your assertive needs, you have to learn that these feelings also require expression, release, and acceptance; and any attempt at emotional selfsufficiency will only impoverish your wellspring of emotional vitality and feeling responses. Due to this uneasiness with your deeper lunar needs, you may display resistance to relationship intimacy - not necessarily toward physical or mental intimacy, but toward the powerful emotional exchange that can occur through the affinity of mutual love.

Yet it is dealing with your complex emotional nature which will open the door to greater fulfillment and satisfaction once you become less insistent and defensive about your needs for independence and freedom. Self-expression is very important, but feelings and emotional needs must be respected, and steps taken to satisfy them instead of choosing to respond first to those impulses for action and novelty. Deeper integration into your individual foundations and physical reality is needed; once the connection is established to the Moon roots and a flow of fulfilling experiences develops through relationships and self-nurturing, the need for compulsive activity will diminish and be replaced by a feeling of wholeness and balance.

(Skye Alexander)

Regardless of your age, you're still a child at heart - playful, fun-loving, enthusiastic and rather naive. Each day is new to you, and full of adventures. You have an irrepressible joie de vivre; and people like you in spite of themselves, and might describe you as a bit

of a scoundrel.

However, you also can behave like a spoiled brat at times. Argumentative and assertive, you are known for your emotional outbursts and your quick temper. Your anger is usually short-lived, though; and once you've aired it you're ready to get on with the business at hand. You could engage in a no-holds-barred fist fight then go out for a drink with your opponent when it's all over.

Fiercely competitive, you like nothing better than a good challenge with a worthy opponent. Most probably, you have natural athletic ability and are happiest when on the playing field. You probably possess boundless energy and vitality, enjoy a game of backyard softball with your 'jock' friends and wouldn't miss the Superbowl to have dinner with the President.

However, you tend to see everyone as a potential opponent, and every interpersonal interaction as a contest. Your relationships sometimes resemble boxing matches - figuratively or literally. Intensely individualistic, you find it almost impossible to see another's point of view. Nor are you willing to compromise on most issues; and diplomacy is a foreign word to you. Brusque, abrasive and often tactless, you rarely hold your tongue and can hurt other people's feelings without realizing it. If you're involved with someone who also relishes an occasional shouting match (an Aries or Aquarian, for example), you'll probably be best buddies, though you'll never convince your neighbors of it. You aren't likely to stay with a partner who won't stand up to you, however. Strongly sexual but not sensual, you approach love and relationships with gusto, but fall short when it comes to romance and affection.

You live in the here-and-now; you never look back and rarely more than a few weeks ahead. As a result, you don't learn from your mistakes. You also have a great deal of trouble making plans or laying the groundwork for future projects. In truth, you don't want things to be too carefully worked out in advance; it's the unexpected that makes life exciting.

You never learned to play by the rules, and might be considered something of a renegade. Your successes in life come from taking chances, or as Tom Wolfe put it in his book *The Right Stuff*, 'pushing the outside of the envelop'. You are both courageous and reckless. As a result, you tend to be accident-prone, for you never look before you leap.

There may have been lots of turmoil, competition or aggressiveness, even violence, in your family when you were young; and heated arguments were frequent. Or, perhaps you were raised in an athletic or military family. Because Aries represents one of the archetypal male energies, your parents probably encouraged traditional male values and behavior rather than female ones. Your mother may have been the dominant parent and somewhat masculine; at least she was strong, independent, feisty and assertive.

You adore children, partially because you've never entirely grown up yourself. You especially enjoy playing with them, but can be a bit rough at times. When it comes to discipline, however, you are a little lax. (You're not very good at disciplining yourself, either.) You also tend to be irresponsible, and may not be very good about such things as making child support payments, helping with homework or being there when your kids need you.

Women with this placement are anything but 'feminine' in the traditional sense. Strong-willed and assertive, you rarely back down from a contest and don't believe there's anything a man can do that you can't do better. More comfortable with men than with women, you probably have many male friends who think of you as 'one of the guys'. Some men project their Arien-Moon sides onto the women in their lives and are attracted to independent, brash, outspoken, dynamic and / or athletic women.

(Marion D. March and Joan McEvers)

You respond to life as if it were an adventure, and you are open to new ideas. You relate to experience as a means for self-realization. You have much natural and sincere enthusiasm, but you must consciously work to develop patience. Your temper is uneven; you flare up quickly but soon forget the cause of your outburst.

You often assert your 'me first' tendencies. Your quick but changeable mind is brilliant and acute, but you also have a susceptibility to a hot temper, nervousness and even headaches.

You seem to be emotionally detached from the people around you. Your feelings are acute and sharp, and you often use them as a conscious instrument for your own benefit. You hide a sense of insecurity behind an aggressive exterior; you should develop the ability to ask for help when you need it. Your independent nature can make you courageous to the point of foolhardiness.

When you are interested, you are very warm; when you are not inwardly stirred, you are impersonal. You feel with your ego.

Your mental impressions and reactions are very quick. You trust your sense perceptions, and you are apt to act immediately without reflection; you jump into action from your quick feelings rather than from reason. You are not methodical; you resent authority, and you don't like advice.

You excel in positions where quick decisions are vital. You are changeable in your enthusiasms (even more than a person with the Sun in Aries). You have great originality, inventiveness and restlessness, but you do not have much persistence. You take the initiative in many activities, and you show excessive confidence as well as insufficient

forethought. You try to dominate others emotionally and usually gain authority because you make a better leader than follower.

Ambitious and pioneering, you live and gain by fits and starts. You dislike detail. You do not listen to advice, and you find discipline hard to accept. You need to cultivate perseverance. Your senses are well developed, especially your sight.

Others are impressed by your dynamic, self-reliant attitude.

This position of the Moon in a woman's chart may indicate jealousy and a need to dominate the partner. In a male chart it often attracts a dominant partner.

Since the Moon in the chart represents the mother, your mother, in your eyes, embodies many of the Aries traits: resolute, independent, active, outspoken, and a strong influence upon you.

(Sasha Fenton)

The sign of Aries is masculine, positive, fiery and cardinal whilst the Moon, through its association with the sign of Cancer, is feminine, negative, watery and cardinal. This Moon position gives its owner an underlying need for power and a desire for leadership. This may lead you to reach for the top in your career or to become the leader of whichever group you find yourself in. Women with this Moon placement face emotional conflict within their personality due to their highly assertive inner nature, and they frequently resolve this by choosing weak partners so that they can reverse the traditional man / woman roles. One such woman is Bernadette.

Bernadette is a hard-working and successful businesswoman who travels far and wide to earn the money which her family needs. Her sensitive and artistic husband has a rather humdrum job in a local garage and is super-supportive and caring towards the children. 'I didn't choose this way of life', says Bernadette; 'it just seems to work out better this way. David cannot take too much hassle, and he is really much better with the children than I am.'

Some choose single life and a demanding career in preference to housework and motherhood. Carol is now in her late thirties and is running a successful public relations business of her own. She has had long-term lovers but has never married. 'Some years ago I debated whether to have a child and bring it up on my own because I knew by then that marriage was not for me. In the end, I decided to stay as I am, but I'm not always sure that I took the right decision even now.'

Both sexes have an inner power pack of energy, forcefulness and courage; the cardinality of this sign means that you rarely allow the grass to grow beneath your feet. If faced with a problem, you would rather sort it out immediately. You may actually get

others to do this for you, but help is appreciated when it is given. Your mind is highly original; and, given other encouraging factors on your birthchart, you may be able to turn your ideas into money-making projects which could give you the means to get yourself up the ladder of success; however, you may be so idealistic and enthusiastic as to be unrealistic. You have a tendency to do things on too large a scale sometimes; over-optimism can cloud your brain and make you unrealistic in your expectations. You need to have an element of risk in your life which may be reflected in the job you do or in your personal life.

Being quickly responsive to any situation, you can be relied on in a crisis; you're not embarrassed by the sight of people who are in trouble; indeed, you will do what you can to help them. Your emotional reactions are fast and instinctive; and your behaviour can be over-impulsive, but time and experience of life may soften some of the rough edges. Care should be taken not to be critical and impatient with those who see and do things differently from you, as this can lead you into a narrow-minded and bigoted stance. You quickly become irritated, and may have difficulty in keeping your temper due to the combined blanketing effect of the watery Moon and the fiery impulsiveness of the sign Aries. This tension may be released in sudden outbursts of temper and biting sarcastic remarks. Your energy, if there are some Aquarian traits on your chart, could make you an energetic social reformer. You prefer other people to be forthright and honest in their dealings with you; and unless there is a very good reason for secrecy, you prefer to be direct and honest yourself. Your excellent sense of humour gets you out of a lot of trouble, and you have the ability to take a joke against yourself.

Your ability to put ideas into action can be an inspiration to others; also, you can motivate people by your optimistic outlook and your faith in the future. You know instinctively how to raise the spirits of others. However, you can go 'over the top' on occasion and plunge into action without weighing the consequences; and therefore, you need to cultivate a sense of proportion. When being carried away on a cloud of enthusiasm, be careful not to override the feelings of others; however, it is never your intention to hurt anyone. You have little patience with people who withdraw into their shell, sulk, and won't tell you what's the matter with them. Your own hot temper can make you insensitive at times, but you don't hold a grudge. The lunar Arian heart is warm, and you are the first to help and comfort those who are in trouble. You respect the beliefs of others, and are happy to preserve their independence; your broad mind makes you able to relate to people of all classes and colours. You really cannot stand neurotic people who whine for nothing. You will help anyone who has practical problems but have little patience with emotional doubts and worries, and you tend to avoid having them yourself.

You are more of a city person than a country type, but you like to get away into the fresh air, and love being in the sun. It is a fact that many lunar Arians are excellent sportsmen and sportswomen. The fiery quality of Aries indicates a need for excitement and change; a monotonous job may pay the bills, but won't satisfy you for long. This need for

excitement can also make steady relationships appear unappealing; and this may even lead you to choose unreliable partners. Some of you, on the other hand, seek to steady your own inner nature by marrying a much more placid and reliable personality than yourself; a few of you may possibly destroy a relationship simply because it has become boring. I have a theory that Moon in Aries subjects of both sexes prefer a younger partner; this suggests that you would enjoy moulding them to your own design. Many of you choose a partner who is careful with money because you don't seem to be able to trust yourself not to overspend. You enjoy the pursuit of love, and fall in love fairly easily; but the flame can burn out quickly. A relationship based on friendship is more likely to be enduring than a swift passion, but there must be excitement, sex and warmth or it will not work at all. Women with the Moon in Aries have a touch of masculinity at their core; that is not to say that they are all budding lesbians, just that there is dissatisfaction with the traditional feminine role. Whatever your gender, if you have this Moon placement, you may be hard to live with at times, because you can fall into the habit of being picky and fault-finding due to unreasonable fears based on imagined threats to your independence.

You can be quite a good homemaker as long as you have time and money to spare; but if you are short of both, you will ignore your surroundings. You enjoy buying gadgets for the home, and you can put up with noisy or messy environment better than most people can.

You are a caring parent, but unfortunately you could belittle any child whom you considered weak and silly. You do your best to see that your children have all that they require, and will move Heaven and Earth to get them a good education. You may not actually wish to spend too much time with your children; the relationship works better if you have a fulfilling job and can, therefore, direct most of your energies away from the home situation. You will never hesitate to spend money on your family's appearance, as you consider that good clothes give a good impression.

Sexually, your attitude should be straightforward, but you may wish to dominate your partner and control him or her. Talk of sex excites you, but background music during love-making may put you off! You enjoy fun and laughter while making love; but, above all, you need friendship with your partner as much as you need sex.

Many of you love the arts, especially music and dancing; some of you will find your way into an artistic career; certainly you need a measure of creativity in your work. Many subjects with the Sun, Moon or Ascendant in Aries have a lifelong desire to study music or art, but somehow never quite get around to it; perhaps the fear of failure is too great.

The position of the Moon on a birthchart rarely determines one's actual career, but can show inner motivations. You are happiest in a job where you can make your own decisions, and may prefer to be self-employed. If not too impatient, you can rise to an executive position in a large and well-structured organization. You enjoy wielding power,



and should make a sensible and benevolent manager or employer. You have the ability to delegate tasks to others and then leave them to get on with the job. Taking orders from someone you don't respect is impossible for you, and you would respond very angrily to anyone who tried to bully you; however, you, in turn, must try not to bully or to laugh at others.

You need to be able to use your initiative. You would find it impossible to work for a 'wet blanket' type. Work in the military or paramilitary field might appeal to you, as might engineering, electronics, or work which influences the public. You may enjoy working in the media and being in the public eye so that you can receive open adulation. Marketing, promoting, and thinking up new ideas come easily to you. Your Achilles' heel may be that you are susceptible to flattery. If there are other good indications on your birthchart, you could make quite a good teacher. Your love of mechanics and vehicles makes you a good driver, and even a good pilot. The modern technologies of computers and telecommunications would come fairly easily to you. You could make a living from sport or dancing, possibly as a teacher.

This Moon position shows a difficult relationship with the father. You may have loved him and hated him at the same time, and also tried to emulate him. Whilst growing up, you probably found yourself in a number of nose-to-nose shouting matches with him. There is a fight for emotional supremacy in this relationship, with the father seeing the child as being unrealistic, and the child seeing the parent as being overly restrictive or unhelpful. Sometimes the father actually shows contempt towards the child. Your mother may have been cold towards you, or just too busy to take much notice of you. The family itself may be attached to a large and very structured organization such as the armed forces or the civil service. The Aries Moon child may follow his parents into the same organization, but would only be happy in that environment if he quickly gained a position of rank and decision-making.

Your parents encouraged you to stand on your own feet at an early age. They would have applauded and encouraged any physical activity (sports, swimming, dancing) and wanted you to do well at school. You don't have much attachment to the past or even to your own family; this is especially true if you feel that they don't appreciate you.

Your mother might have had to face some kind of circumstances where she was forced to leave you to cope alone. This was probably due to problems at that time; however, it is possible that she was vain, selfish, and all too easily bored by the tasks of motherhood. The Moon sign sometimes jumps back a generation; therefore, some of the circumstances given here for your childhood could actually apply to your mother's experience when young. There may even have been jealousy and bitterness between you and your brothers and sisters.

Insofar as the Moon sometimes reflects continuous or chronic health conditions, any trouble in this case would be in the area of the head, eyes, nose, ears, (upper) teeth,

and throat. Your impetuosity may lead you to have silly accidents such as cuts, burns, and possibly bruises as a result of dropping things on your feet.

(Julia and Derek Parker)

Reactions are extremely quick, and the individual will usually respond emotionally (and sometimes rather too drastically) to issues that arouse passion. There is much that is positive in this placing, and very little chance that the subject will allow any grass to grow under his or her feet. He or she also has a strongly instinctive need for action, that sometimes results in too much haste. A very quick temper can be a problem if the Moon receives negative aspects from Mars or Uranus. In this case, the emotional energy level is very strong and needs to be channeled in positive directions.

The subject may be accident-prone, because in dangerous situations, or at times when brave, sudden action is required, he may respond by risking life and limb. It is a good thing, therefore, for him to learn lifesaving, rescue and first aid techniques. An advanced driving course is another good idea, as those with this placing like to drive very fast; and while their reactions to danger are excellent, their driving can become rather aggressive when they are angry.

If impulsive tendencies can be controlled, the subject will be marvellously decisive, and have an excellent broad grasp of most situations. The placing bestows a need for independence and the ability to encourage others to do things for themselves.

Sexually, these people are excellent partners, but, as in other spheres of their lives, they can easily become bored, so need to experiment with the adventurous. There is a need for patience, especially when dealing with those who are slower than themselves.

Selfishness, the worst Arian fault, will emerge when subjects are challenged in personal matters: they will instinctively put themselves first. However, once other levels of their personality take over, they may regret what they have said or done, and make amends in the manner of their Sun or rising sign.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Aries inclines natives toward volatile, emotionally impulsive natures. People with this Moon position often behave in precipitous ways without due consideration to the consequences of their actions. They can have sudden flare-ups of temper, but these are temporary and soon forgotten.

People with this Moon position are very independent, insisting on following their own chosen paths of action, right or wrong; and they will not tolerate interference from others. They have a tendency to dominate others emotionally. They are prone to take the reaction of others personally.

(Robert Hand)

You are very high-spirited and quite courageous, although other people may not realize this until they have made you angry. Even if you are ordinarily quite shy and retiring, when your feelings are aroused, you are a fighter for what you think is right for others as well as yourself. The force and energy you display may sometimes come as a surprise to people. You are quite independent, and you don't follow along with what others do unless you have concluded that they are right. And you do not care if anyone agrees with you.

However, there is another side to this. When your feelings are aroused, you are impulsive and careless. You may act before you think and regret it later when you have calmed down a bit. You may have quite a temper; and when you are provoked, your anger takes over and makes you say things that you don't really mean. However, when you settle down, you forget your anger very quickly and don't hold a grudge. As you grow older, you must learn to be more in control of yourself. You may hurt the feelings of those who are very sensitive to the anger you display when aroused. Others may not understand that you aren't as angry as you seem and that your mood will pass quickly.

(Lyn Birbeck)

You are a brave and impatient soul. You need to be emotionally independent - without being emotionally insensitive. You have an instinct to confront Other and break new ground, but to avoid prolonged strife. Your mother is seen or expressed as one who is strong and independent, and / or insular and inflexible.

You naturally respond towards Other with directness and childlike simplicity, thereby precipitating and clarifying emotional situations. You respond spontaneously to complex or pressuresome predicaments in order to resolve them. You respond to danger by pushing on through it.

Your inner child reacts with brief but frightening displays of temper when frustrated by what seem to be Other's blocking or evading tactics. It responds impulsively to situations that really require some waiting and consideration of Other. It responds to conflicts in a manner that actually exacerbates them.

You gravitate towards Others who need to be led out of their apathy or victimhood; to Others who try to tame, control or 'civilize' you, forcing you to assert and defend your own emotional space; and to wild, argumentative Others who reflect your own, possibly unconscious, need to fight for your right to be your own person.

You can get caught up in relationships with Others who, having been shown their teeth, bite you first; in relationships where you are compromised and torn by the need to be

emotionally recognized (having not been as a child); and in battles between 'worthy opponents' where the winners are those who define and defend their own and Others' 'soul-fields'.

When alone, it is rather as if you are stuck or cast out into the wilderness, rather like an emotional scout behind the 'enemy's lines' (still in Other's emotional range but without the security of him / her being on your side). This means that your instinctual search for your own 'soul-field' - that is, where you have inner independence - has taken you to a place where by necessity you must have only yourself for company. How else could you win such a prize? Looked at from Other's standpoint - something which you may also have to learn in the process of determining and establishing your own - your apparent self-centeredness has probably antagonized him / her to the point of him / her leaving or neglecting you. Or his / her subsequent possessiveness has made you leave or distance yourself from him / her. If you have been alone like this for quite some time - or have even always been so - then that search for inner independence must have reached critical status. Being a loner tends to go with the territory, ie your own and nobody else's territory, for that is what you are after.

(Grant Lewi)

You are best satisfied by a picture of yourself as an independent thinker, a mental force, a picture of intellectual or physical daring and courage. The truth is important to you - the truth, that is, as you see it individualistically, which may or may not bear a relation to proved facts. Your message to yourself is: 'be strong, be forceful, be independent, be brave'; and so powerful is this lunar position that you are likely to become these things in some degree even if your Sun sign tries to make you a Caspar Milquetoast. The meek and mild gentleman with the bar of steel inside him is very likely to have Moon in Aries; likewise the sweet lady who looks as if bitter wouldn't melt in her mouth and nevertheless rules the roost unequivocally. This is one of the positions in which the Moon can be strong enough to take dominance from the Sun and cause you actually to become in the outer world what you imagine yourself to be. You may do this slowly, with quiet firmness, or swiftly, with bluster and braggadocio. You think well of yourself; and any trend to inferiority-feeling indicated elsewhere in the Vitasphere is more than likely to meet its match here. This is a weak position only if the Sun is in Libra, in which case the dictates of the Sun must be followed and the lunar instincts ignored. In any case, the studious development of mental powers, through formal education, and a willingness to use your mind power to rule yourself rather than to rule others, is essential to your success and happiness.

(John Townley)

You are a highly responsive person who tends to make lightning decisions in matters of the heart. You aren't likely to lose a lover through making up your mind too slowly, but you may on occasion rush into an affair that you should have avoided. It doesn't hurt to

look before you leap.

With you, an affair does not usually build up gradually; it begins full-force and continues with high-keyed intensity. You enjoy nonstop emotional involvement, but you may do well to learn to pace yourself. Your lover may not have as much energy as you, and may find your pace wearing after a time. Also, a relationship that is too intense may become obsessive or burn out prematurely. Remember, you have the rest of your life to enjoy it.

You have a strong appetite for anything new and exciting in a relationship, and you have a special talent for keeping the spirit of an affair fresh. You try anything for the fun of it, not necessarily because it is far-out, but simply because it's new, and why not give it a try? This can lead to endless adventures, but take care not to leave your lover behind, still trying to catch up with your last experiment.

A natural leader in love, you always have fresh and interesting ways to express yourself and your affections. Just be sure that your partner can keep up with your stride.

(Marcia Moore and Mark Douglas)

Keynote: Emotional responses are energetically expressed.

Symbol: Water heated in a kettle boils vigorously.

A person whose Moon is in Aries is like an explorer navigating dangerous rapids in a small canoe. He must keep moving in order to maintain equilibrium, but the effort may require so much attention that he hardly notices where he is headed. This is a vibrantly emotional, instinctive, and restless individual who is easily converted to new enthusiasms. Overtly, he may conform to convention, but subconsciously he longs to be a leader and to strike out on his own, even if it means paddling a flimsy vessel through dangerous waters without assistance.

It is hard for 'lunarians' to remain calm, for everything stimulates them. Nervousness and excitability are the price they pay for accomplishment. Yet with the passive Moon in this vigorous Mars-ruled sign, they can generate power through a dynamic linking of opposite polarities.

The sharp contrast between the Moon and Mars indicates the special abilities which derive from a keenly honed temperament, but it also causes a certain edginess. The capacity for working up a head of creative steam is often accompanied by a low boiling point, so that the energy engendered may be dissipated through fussing over trifles. Pressure aroused by the effort to relate antithetical elements can induce either a breakdown or a breakthrough. The problem facing the astrologer in any such meeting of opposites is to ascertain whether the individual can summon the inner strength required to resolve the conflict he faces. Since free will is always a factor, it can be very difficult to judge whether the contending forces will pull the person apart, or whether he will have

the strength of character to pull them together into a new and more dynamic synthesis.

People having the Moon in Aries can project their desires with sufficient force to impress others, regardless of the rights and wrongs involved. As a result, they often get their way and then regret it when they find themselves speeding off the track. They are fast reactors who thrive in a heady atmosphere where quick decisions are required. For them, to feel is to act; and they waste little time weighing alternatives.

Moon-Aries people are often impelled by a crusading zeal, but they need to learn to persist at one thing long enough to achieve concrete results. Otherwise, the fitful Moon and impetuous Mars expend emotional energy as inconclusively as the tides surging back and forth each day. They should cultivate equanimity and pause to contemplate the implications of their acts, lest enthusiasm turn to rashness and idealism to fanaticism. With care and consideration they can channel their high spirits into real spiritual power.

(Isabel Hickey)

Aggressive spirit. Temper. Quick reactions. Spontaneous, direct, inclined to impulsive and quick temper. Feelings are keen and intense at the moment. Courage, but foolhardiness. Hides a sense of insecurity behind an independence and an aggressive exterior. Poor judgement. Jumps into action from feelings rather than from reason. Makes friends quickly, but often finds it difficult to keep them because of emotional instability. In a male chart it attracts a dominating woman as a partner.

(Arlene Robertson)

The Moon in Aries, no matter what house it is placed in, is basically uncomfortable in the fire sign ruled by Mars. For here, with the Cancer placements always three houses behind, creating a natural square aspect, the Moon is at war with itself. It has left its comfortable home to skim over to the house of self and personal fulfillment, qualities at odds with the Cancer clutching and caring, the mother holding on to the baby.

Here, the last thing the Moon-in-Aries person wants to do is hold on to the babies, since babies demand constant care and deprive you of independence and the pursuit of happiness. You are not especially interested in nurturing others, except in the early years of your parenthood, for others are not the most important ones in your life. You are the most important one, and your emotions are all-powerful, self-motivating and sometimes self-defeating.

Paradoxically, your emotional security is invested in the recognition by others of your emotional responses. 'Don't fence me in!' you shout. 'Let me be!' In daily life you want action. 'Let's get started. Let's move. What are we waiting for?' is your constant cry. You are impulsive, make decisions quickly, and act on them immediately.

With this approach, you can accomplish a great deal if, in this rush of movement, you haven't trampled on the sensitivities or the rights of others. You are impatient with those who sit and ponder, weighing and balancing the alternatives, getting one more estimate on the bedroom carpet.

You always know exactly what you want and how to proceed; and if this hasty action occasionally backfires, you shrug it off and plunge into another activity. For all your flamboyant behavior, you constantly look for feedback from others. If they approve of what you're doing, you're delighted. If they withhold approval, you wonder out loud why they are doing so. Your emotions are like wash hung on the line, flapping in the breeze for all the world to see.

If you are a woman with this placement, you will handle motherhood in a sensible way. You will bestow on it all your energies and enthusiasm while the children are small, teaching them self-reliance and encouraging them to explore their limited worlds.

But your patience can wear thin with their constant demands on your time and their ever-varying needs. After all, you have other places to go and things to do. If you feel trapped in this physical bondage, you may chafe impatiently until your young ones are grown and able to fend for themselves. Then you can move along to the fulfillment of your plans and the enjoyment of your independence. You, of course, have your 'impossible dream', and you want your chance to take a whack at it.

From your husband you want most of all an understanding of your need for freedom. You don't want to be taken care of in the usual sense of sticky-handed restrictions and overpossessive impositions. You need room to romp around, follow your interests and hobbies, whether it's socking a golf ball, laying bricks for a harden walk or running the local arm of ERA. You want a buddy, a pal, a lover, a partner, someone to laugh and share life's glorious moments. You do not want a mate who will treat you like a pea-brained bit of fluff, someone incapable of reading a road map, grappling with a screwdriver or filling the gas tank. Possible you can handle a screwdriver better than he can. Of all the Moon placements for a woman, you with the Moon in Aries need to play out your emotional reactions fully or run the danger of turning into a demanding, hysterical tyrant.

If you are a male with the Moon in Aries, you will better handle the basic ego drives, for they channel themselves easily into the usual male prerogatives. That pulsing energy and enthusiasm can flow into your work so that when you relax at home you can express your sense of adventure, love of outdoor activity, and outrageous fun with your wife and children. They will respond to and enjoy your natural leadership qualities.

In your childhood you may have had a strict, domineering mother who rapped out orders like a drill sergeant. As you matured, you avoided this type of female; in fact, you may be repelled by them. You are also uncomfortable with the motherly type. You probably

appreciate and look for the finer Arian qualities in a mate - the enthusiasm, zest for life, eagerness to experience and explore as long as, in expressing these traits, your partner doesn't trample on your strong ego needs.

You Moon-in-Aries people find your greatest emotional security in your dependence on self. You are seldom concerned with what the neighbors say about your impulsive, flamboyant actions. Let them talk, you say, shrugging it off. You'll do as you please. For you are well aware of the fact that you chart your own course, that you can do it better than anyone else, that when some crisis stares you in the face you are supremely capable of wrestling with it by yourself. After all, you've known from your earliest years that in life's mad adventure you are truly all alone.

## Moon ☾ in 3rd House

(Haydn Paul)

Communication and thought patterns will be influenced by emotions; and attitudes, values and beliefs are derived from the bias. This can be displayed when making rational decisions, yet the decision has already been made by your dominant feelings, or within intellectual disagreements when rational thought dissolves into a passionate and emotional defense of a personal viewpoint.

One area of difficulty may lie in establishing consistency of thought or concentration, as the lunar fluctuating nature may result in changeability, and lack of persistence and application. Repetitive routine bores you; and regular changes of mental stimulation are needed to satisfy your curiosity for knowledge. Information is required, as you feel it helps to satisfy your security need, almost believing that the more you know about the world and people, the safer you can feel. Absorbing this knowledge will be a task that attracts you throughout life. This, associated with a retentive memory and imaginative abilities, may provide a source for opportunity and exploitation, especially if you continue to develop your talents for communication and literary abilities. You may have a tendency to fantasize and enter daydreaming states. This could be applied in a more concentrated, imaginative focus for creative expression.

Your environment and relationships will play an influential role in your life. While you may be capable of adapting to various types of environment and relationship, this is achieved mainly through a process of reflection and remolding your nature to accommodate changes. This can be through adopting the worldviews of those closest to you as your own and then reflecting them out again. The demarcation lines between yourself and intimates dissolve; and your thoughts and attitudes become indistinguishable from those of whoever is a major influence at that time. You may imaginatively project yourself 'into others', and instinctively sense whatever they are



feeling or thinking. This derives from an emotional need to feel connected in life, both through discovering knowledge and through empathic relationship.

Your experience and perception of life is conditioned by the state of your feelings, emotions, and instincts at any give time. These deep emotional complexes are the source of your decision-making, even though you may try to disguise this by logic and justification. If your life is not satisfying and fulfilling, ro decisions, aims and relationships are failing, be advised that self-exploration can bring clarity regarding the emotional biases which are secretly shaping your life.

Identifying the roots of your attitudes may enable wiser future decisions. Transforming any negative complexes would be extremely valuable, and is likely to release considerable blocked energy when healing has occurred. Holding onto negativity is foolish and will spoil your life; moving toward a more positive outlook will improve life. Learn how to observe and listen to yourself in communication and relationship; signs of inner needs will be there to be realized. Recognizing them is an essential step toward being able to consciously fulfill them, instead of failing to recognize your own messages to yourself.

(Stephanie Camilleri)

The Moon in the third house gives a hunger for self-expression, and for community and an easy give-and-take relationship with others. Without afflictions, these people express themselves easily and early in life, choosing their words carefully with attention to the effect on their audience; and are natural and spontaneous in speaking to groups. Uusally humorous and entertaining, they are not incliuned to reveal themselves or their inner workings, but aim to communicate by means of stories, anecdotes, and jokes. If they are artists, their works will show this, plays and novels being a series of episodes. If teachers, they use anecdotes to get a point across.

They are usually pleasant companions, rarely putting pressure on others. They are very sympathetic and understanding of the human condition. Throughout their lives, they accumulate stories of people and keep account of the sum total of valor and suffering. They are quite objective about their own place in the scheme of things, and are usually modest and self-deprecating. If the Sun is in Cancer or Virgo, or either of these two signs is rising, there may be too much modesty. They will not think well enough of themselves, or will be afraid to push forward in life, continually asking that others evaluate them.

With the Moon in Capricorn, lack of understanding can damage rapport with others. There will be the desire to entertain, but not the understanding of how to do it. Stories will be off the mark. With bad Saturn or Pluto aspects, bitterness, self-pity, and jealousy may distort their evaluation of their relation to the world. Their anecdotes will reflect this, the point of every story being how he or she 'showed them'. There may be times when their balance and good humor prevail and other times when the humor is sour and self-

pitying. If other factors in their charts show a drinking problem or mental / emotional troubles, this lunar placement will intensify it.

With the Moon in Scorpio, emotions may get in the way at times, leaving them silent in groups, wishing they could join in spontaneously but finding it difficult to begin. Those with the Moon in the third house are very people-oriented. They believe in the old adage that 'the proper study of Man is Mankind'. They often become teachers, or reach part-time for the fun of it, because they communicate so easily.

Men with this Moon placement will be attracted to witty, communicative partners: teachers, writers, librarians, or students. With the Moon in Aquarius, Gemini, Pisces, or Sagittarius, they may find their partners hard to hold. Women with the Moon in these signs will find it hard to stay faithful, at least in youth. It generally indicates a talkative and / or intelligent mother.

(Bill Herbst)

Outreach: A 3rd house Moon indicates that you need motion and movement on a daily basis more strongly than other types. Curiosity is linked to emotional temperament; and since the Moon is strongly people-oriented, there is usually a desire to interact with others at the level of feelings rather than facts or figures. Interestingly, your maternal instincts are often directed at relative strangers as much as or more than at intimate family. It's almost as if the very sense of family becomes a function of the immediate environment. Thus, when people enter into your world, they are first approached with caution, but are soon welcomed with open arms. However, as they become less a source of curiosity and more three-dimensionally human, your interest may fade. So this placement embodies a blend of depth and superficiality. The challenge is to fulfill your needs for diverse stimulation while also providing interactive stability.

Concrete mind: You have a sense of cunning, a kind of 'feeling' basis for mentality, rather than the cold logic of sheer rationality itself. Needs are conditioned by the influx of information; and, conversely, perceptions are heavily influenced by emotional needs, which can be wonderful or terrible, depending on the situation. The pitfalls surround misinformation or misunderstanding through substitution of feelings for logic, while the challenge is to combine emotions and mentality into a mutually supportive and seamless whole.

Curiosity: There is a hunger to know, to understand; and you 'eat' information. Depending very much on your particular temperament, this can lead to profound temporary satisfaction, or it can produce an invisible 'mental indigestion', which will register in uncomfortable feelings. Curiosity waxes and wanes accordingly. When the need to know goes unsatisfied, your security dissolves; so, do everything you can to find out what interests you. However, deeper insecurity can produce a condition where nothing will satisfy your need to know, in which case you must look within for the

knowledge. Distinguishing between these two conditions is a real challenge.

Basic education: Early education is conditioned very much by the maternal figures through whom the child forms imprints. The mother's bent shines through in the child's attitudes toward school and learning. There is real appetite for knowledge; and when this appetite goes unfulfilled, the relationship to the real world is gradually damaged, first through frustration, then through disinterest. The challenge is to learn something new every day, and this is no less authentic than any physical need such as hunger or sleep.

Communication: Speech and emotion flow together into a seamless whole, with each influencing the other. The voice is often pleasing in tone, soothing to the ear. Emotional defensiveness can be heard as well as felt. Both thinking and speaking reflect the emotion of the moment; the mind is often the servant of the temperament, directed according to the current status of your feelings. In addition, what is said feeds back to and influences the emotions. The only surprise here is that both speaker and listener are often fooled into believing that what's being offered is 'objective' data. If others want clear communication with you, be sure they understand your underlying emotional state before they interpret what's being said.

(Robert Pelletier)

Because of your natural curiosity, you accumulate considerable knowledge about many subjects. While your ability to retain information is notable, you sometimes have difficulty discriminating between fact and fiction. This is mainly because you allow your feelings to interfere with logic, which results in an emotional bias even in important matters. In your eagerness to communicate what you know, you often take liberties with the facts, especially when you want to impress people. At times you truly believe that events occurred as you have related them. Your gift of creative imagination only needs development to help you realize your goals and give you financial security for your later years. Pay more attention to your friends' suggestions for achieving your goals. You are on good terms with most or all of your friends, and you are happy to do favors for them, knowing that they will reciprocate.

Because you like people and have a talent for dealing with them, you might seek a career in communications. You indulge in much self-analysis, which has made you reasonably familiar with people's motivations. You could capitalize on this knowledge in a career that uses social contact as a tool for communication, such as writing or journalism. You easily show people that you are well-informed, and you stimulate them to enter freely into conversation with you. You should direct your attention to those who need your understanding and compassion.

Your fear of rejection and not being loved causes you to remain in an obscure position until you gain greater self-confidence. In this area, your imagination works against you. Pay more attention to others; they have their hangups and fears too. Then apply yourself

to becoming proficient in your career to take advantage of every opportunity. Your most urgent priority is to get a formal education, so you can learn to use logic rather than emotion when you are faced with problems involving people. You must know as much as you can about human behavior in order to make accurate judgements. Don't take the chance that your feelings will give you the necessary information for making proper decisions.

You should not have any serious problem in winning approval from your superiors, because you are usually available for extra duty. You assume that it is your obligation to volunteer, because you feel you must do more than others to get the results you want. In spite of this, you become defensive when superiors show an interest in you, for you suspect them of insincerity. Personal involvement with people is part of your destiny; and it is the best investment you can make to win deserved appreciation for your efforts on behalf of others. You may experience some uncertainty and anxiety about the best way to satisfy your partner's desires.

Take advantage of your natural talents to gain the security you need to feel truly comfortable with your accomplishments. This might cause some discomfort and strained relations with your parents, if they disagree with your plans. The worst thing you can do is to yield to the pressure of family ties and deny yourself the privilege and opportunity to prove that you are capable of succeeding without interference from them. Your progress and success depend largely on establishing your independence and self-determination.

While the Sun in the 3rd bursts in on the scene and wants to create an impression on the immediate environment, the Moon in this house reflects and is shaped by the surroundings. As there is the ability to 'feel' what others are thinking, those with this placement may have some difficulty in distinguishing between their own thoughts and the ruminations of others around them. At times, they may believe that they are being objective and rational when in actual fact they are reacting on the basis of some emotional complex. Situations will be coloured according to their moods and sensitivities. If they are in a positive frame of mind, then they will interpret everything positively. If they feel touchy and vulnerable, the same environment will be interpreted quite differently.

The mind is imaginative; and there is usually a retentive memory. The Sun in the 3rd house believes that knowledge is power; the Moon in the 3rd craves knowledge for the security it brings to truly know how something works. Since the Moon is associated with influences from the past, there may be a fascination for such subjects of study as archaeology, genealogy and history. This placement gives a certain adaptability to changing environments, but the mind may wander or fluctuate from one interest to another. The relationship to siblings - especially female relatives such as sisters, aunts or girl cousins - is worth examining for clues to the psychological make-up of those with this placement. Comfort and security is sought through a sibling or a relative, or they may have had to be 'mother' to others around them during the growing-up years. The

actual mother may be related to more like an older sister than a parent.

The Gauquelins found that this placement confers some degree of writing talent. Unless the Moon were in an Air sign, the writing would be likely to display heartfelt emotion or describe personal memories and experiences. Public speakers with the Moon in the 3rd should be able to sway the feelings of the audience. Teachers with this placement can relate to the deeper feelings and needs of their students.

## Mercury ♀ in ☊ Cancer 16° 38'

(Jan Spiller and Karen McCoy)

### Static

If you are afraid of losing your emotional connections with other people, your rational mind can become dominated almost entirely by Cancerian feelings and emotions. This might result in your communicating with other people in a way that inadvertently forces them to respond with either sympathetic indulgence or overt rejection. Indulging in communications that demand the sympathy of others may expose you to unnecessary rejection.

### Dynamic

When your attention focuses on perceiving the sensitivities of others as well as your own, your ability to communicate goes beyond words. You are then able to reach out emotionally, sensitively, and empathetically in ways that are a true reflection of your caring for others.

(Grant Lewi)

What you hear, smell, taste, feel and see are of intimate and close concern to you. You are sensitive to every breath of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no-one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of great power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush; develop a philosophy of beauty to give weight

to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal; and you have all the ingredients to make you a master in one of the arts.

(Sydney Omarr)

Mercury in Cancer is described by a major keyword: adaptability. The native adapts himself to his surroundings - but he can tend to fall into a rut instead of trying to change anything. He may know what he should do, but is simply too adaptable. He is discreet and realizes that others are loyal to their beliefs, their families, their countries - without this necessarily making them right in their feelings. Mercury in Cancer shrugs off combat; his attitude is one of 'live and let live'. But when conditions demand change or action, he is perturbed, often at a loss; he begins to brood, whine and complain.

Mercury here has a tendency to personalize his surroundings; the people he meets; and the things he sees, hears, smells and tastes. The astrologer's task, obviously, is to help the native draw his mental forces together, make them work for him, and refuse to take second best merely because it is convenient. His family is important to him, and so is a feeling that his loved ones are happy, even if they are far away. His mind is retentive; he loves the old and established. He is fond of antiques and fine old classics in literature, and has what might be termed an intellectual interest in food.

(Skye Alexander)

Your mind is focused on internal or personal issues, rather than on the outer world. You are something of an introvert, whose mental stimulation comes from within, from your emotional core. Thus it is difficult, if not impossible, for you to separate your emotions from your rational thinking processes. Your heart rules your head; and your decisions, opinions and ideas are colored by your feelings and your emotional attachments. You simply cannot step outside your own needs and desires to be objective. You take most things personally and see issues within the context of how they will affect you and / or your family; and you have trouble comprehending the larger picture. Because the source of your beliefs is emotional not rational, you cannot be swayed by a logical argument, and no-one can change your mind with reason or facts.

Your thoughts are often centred around your home and family. You're the type who monopolizes the conversation with stories about your children's latest accomplishments and talks about your grandchildren to total strangers. Your interest in the home and family also could lead you to pursue a career in an area such as interior design, real estate, family counseling or pediatrics.

Though you may not be adept with language or the written word, your ability to communicate non-verbally is keen. You seem to 'know' what others are thinking and feeling; and with your loved ones and close friends you may have an unspoken rapport

that makes you appear psychic. Perhaps you are able to communicate best through a non-verbal medium such as art or music. When you attempt to express yourself in words, however, you often sound confused or nonsensical. No matter how good your ideas are, you have a hard time explaining them to others in a logical, orderly way. As a result, other people sometimes think you are less intelligent than you really are, which can cause you to feel insecure about your own mental abilities.

You are inclined to think a great deal about security issues and attempt to find ways to make yourself feel secure. Sometimes this can translate into seeking wealth and financial stability. You might involve yourself in money matters professionally - as a financial consultant, stockbroker, banker or estate planner - or simply put a lot of mental energy into money issues, investments, real estate, etc.. Your concern with financial security can make you miserly and tight-fisted at times, though you are likely to be quite generous with your children and family members.

A traditionalist, you hold on tightly to conservative opinions and attitudes. The 'old ways' make you feel more secure, and any new or different ideas can seem threatening to you. You want to surround yourself with others who think the way you do, who reinforce your beliefs and give you confidence that you are right in your convictions. People whose opinions conflict with yours are often viewed as subversives or enemies; and ideas that appear to threaten your security are deemed dangerous. Because you take everything so personally, you are likely to interpret differing opinions as attacks or criticisms of you. And because your thinking tends to be insular and narrowly focused on yourself and your immediate environment, you have a great deal of trouble understanding that others simply may march to a different drummer from yours.

Uranus aspects to your Mercury will make you more intellectually progressive, unconventional and fair-minded. Jupiter aspects will increase your sociability and expand your interest in people and cultures beyond your own family / community.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Cancer indicates a mind that is influenced by deep-seated emotional patterns. Unconscious desires will cause the person to look at some facts and ignore others, the results being bias and prejudice and interference with objective thinking. At times, if Mercury is badly afflicted, the natives may be untruthful without consciously realizing it.

Mercury in this sign can indicate a good memory, because of the emotional intensity that is associated with the thoughts. There is also a tendency to absorb much information subliminally or to learn by osmosis. In fact, much of the mental process occurs on an unconscious level, although it is manifested as conscious intent. Since people with this Mercury position are highly susceptible to the attitudes and opinions of those around them, their thinking can be influenced by emotional appeals, such as patriotism. They

are very sensitive personally; they believe that whatever is done or spoken in their environment is especially directed toward them.

Much of the thinking centers around the home and family. There is considerable business ability in matters related to food, domestic and consumer products, and real estate.

(Julia and Derek Parker)

An excellent memory and imagination is likely, but there is a tendency to look to the past - sometimes too nostalgically - so that forward thinking and planning can cause apprehension and worry because of having to consider and accept the unknown. It is important that the individual realizes that his or her imagination tends to work overtime, all too often negatively, so that when things go wrong (or appear to do so) they are turned from molehills into mountains. If creativity is indicated elsewhere in the chart, the imagination can be made to work in this way, perhaps through writing or telling stories. A love of the past may be seen in a fascination with history, so long historical / romantic novels or family sagas will be enjoyed - or even written. There is usually tenacity, especially when studying, but the subject may change his mind, perhaps mostly when emotional reactions clash with logical thinking and the assessment of situations. The Sun and Moon signs often show which response will dominate.

If the Sun sign is Gemini, considerable intuition and a powerful instinct are added to the Gemini traits. The imagination is likely to be expressed through writing or perhaps some form of handicraft. The placing adds a measure of sensitivity - especially when the individual is assessing other people's reactions - making him or her more sympathetic than critical. It can cause even the most rational Geminians to worry, but nevertheless logic should eventually rule the day. The individual should recognize that a changeable mind can cause problems to loved ones as well as herself.

If the Sun sign is Cancer, the Cancerian imagination is increased and must be given positive or creative expression. Undue worry is extremely likely; and if pessimism or depression are hinted at elsewhere this placing will increase such possibilities. Intuition and love of the past will be enormously enhanced, as will moodiness. The thinking process is almost totally intuitive; and ideas, thoughts and decisions will be made quite instinctively, which is right for this combination.

If the Sun sign is Leo, intuition and sentimentality are heightened, with the imagination put to excellent use. Leo optimism will help to overcome the Cancerian tendency to worry, but Mercury adds kindness, consideration and sympathy, making the subject less dogmatic and bossy. Mental flexibility will also be an asset; and caution and shrewdness act as a good counter to Leo's fire. The high emotional level of Leo is increased by the more sensitive, emotional element of Mercury in Cancer, increasing, for instance, Leonine appreciation of splendid theatrical or musical performances, and allowing a full



expression of feeling toward loved ones. You have a sympathetic, though potentially moody, mind.

You see life in terms of comfortable and uncomfortable situations and ideas; and so you discuss matters with a view to creating a feeling of safety and avoiding confrontation. Other feels reassured by this, and so consequently is receptive to your point of view. You try to be receptive to Other and thereby develop mutual understanding.

You tend not to see what you do not want to see, because certain issues remind you of feelings of insecurity that have more to do with the past (childhood) than the present. As Other tries to push his or her point home, disagreement and argument ensue, which is ironic, seeing as unpleasantness was what you were trying to avoid in the first place.

(John Townley)

Although you have a fertile imagination, you share your fantasies only with your dearest and most trusted friends. This part of your life is very private, and those few who share it are privileged indeed.

Don't be too cautious about sharing your feelings, however, because even a casual lover should know something of what is going on inside you. Otherwise you will not reach a satisfactory level of love and communication in an affair.

Once you are truly involved with someone, however, your lover becomes everything to you. For you, the idea affair is one in which both partners are truly lost in each other, needing no outside contact or stimulation for happiness. Unlike more sociable types, you would enjoy being stranded with your love on a remote tropical isle with only each other for company and affection.

This may be the truest and most total form of devotion, but you should avoid being overprotective of your lover. That tends to have the opposite of the desired effect, making your partner feel cramped and in need of elbow room. As long as you both know that you are each other's firm refuge, that is enough for security and happiness.

(Robert Hand)

You often let your emotions tell you how to think, and you find it difficult to look at things objectively. But your mind is retentive, so that once you have learned something, you aren't likely to forget it. In fact you prefer ideas that you have known and understood a long time because they have become familiar. Certainly you can learn new things, but it isn't easy if they seem threatening or challenging.

It may be hard to drop your bad habits of thinking. Often you aren't aware of how or why you think as you do. Many of your beliefs and opinions come from your family, who are

very important to you. As you get older, you may have some difficulty changing any wrong ideas that you learn now; so be sure that the beliefs you adopt really work for you and are of practical use in coping with the world.

When you are emotionally upset, your whole view of the world changes. At such times, don't take your outlook too seriously, because it will change again when you calm down.

Because you are naturally cautious in your views, you are not likely to get carried away by some new enthusiasm that later proves to have no real value. You are bored by fads and much more concerned with proven ideas.

(Freda Edis)

Much emotional intensity is given to the thoughts when Mercury is placed in Cancer. People with the placement have highly sensitive minds and are likely to be protective and defensive of the way in which they think, rarely showing how they arrive at the conclusions they reach. While they have the ability to register information at an emotional level, they can also use this characteristic to withdraw into hurt and moody silence if they have been wounded by words. This happens because their thought patterns are influenced at an unconscious level by the impressions and people they become attached to; they can become cranky and stubborn if these are unharmonious or unsettled in any way.

Often others see them as difficult to know and hard to understand, liable to bias and prejudice if upset. Bias towards her son was evident in Maia's protection of Hermes in the face of Apollo's anger - even though she knew that her son was concealing the truth. To help themselves balance such tendencies, people with Mercury in Cancer may benefit from cultivating some objectivity and detachment concerning their deeply emotional thinking patterns. If this does not happen, then they may, at an early stage of life, develop ways of defending their real thoughts from the people closest to them, much as Hermes did when he deceived his mother by hiding under the bedclothes, pretending to be asleep, after stealing the cattle.

(Marcia Moore and Mark Douglas)

Keynote: Perceptions are communicated sensitively and imaginatively.

Symbol: A poetic recitation stirs the emotions of a crowd.

People with Mercury in Cancer can sway the public with their oratory, but they need to guard against being so eager to make an impression that they gloss over their own convictions. They may be tempted to say what they think their listeners want to hear or are willing to accept. Thus, they gain a reputation for being opportunistic when they are really only anxious to please. They need to turn to their powers of introspection and be completely honest with themselves. Otherwise, their persuasions can too easily be

altered by circumstances as they drift like rudderless asilboats blown hither and thither by every breath of opinion.

The mind is retentive, especially in matters pertaining to family history and bygone times. An instinctive feeling for hte archatc gives them an aptitude for dealing with antiquities and an interest in museums. The ability to turn back to the past makes many Mercurial Cancerians natural psychologists. The works of Carl Jung, who popularized the idea of the collective unconscious and who write extensively on the symbolism of fantasies and dreams, typify this associative mode of thought. The shadow side of Jung's over-accommodating Mercury loomed up in his early willingness to co-operate with the Nazis, even though he soon repudiated their racist philosophy.

When Mercury is in Cancer, the mind may not be especially original, but a compensating psychic permeability permits the absorption of ideas without labored explanations. If the Sun is also in Cancer, the intuitive powers are intensified, but they may be denied recognition because of the reticence of the sign. The Sun in Gemini indicates a literary bent and gives logic and precision to a style which verges toward the fanciful. The Sun in Leo imparts a cheerful, whimsical approach to life which may be reflected in a picturesque style of verbal and literary expression. Mercury in Cancer often gives deep sympathies and a vivid imagination. If such a person hears of a flood or earthquake in some part of the world, he can visualize the havoc created by the disaster and commiserate with the unfortunate victims. In extreme cases, the tendency to dwell upon melancholy images dissipates time and energy through worry about the vicissitudes of others and fear that similar troubles might befall one's own loved ones. No matter how dauntless a Cancerian may be, he is vulnerable where his family, especially his children, are concerned. He needs to avoid brooding over calamities, past, present, or potential, and to cultivate faith in his own reason and intelligence.

Mercury-Cancer people may not be outstandingly intellectual, but they are usually kind and well-meaning. They have a tolerance of human frailty based on an ability to sense the mental state of others and to sympathize with their problems and anxieties. They respond to feelings as much as to facts, realizing that if an individual feels something intensely, then this is a legitimate part of his world of reality.

Cancer brings out the passive side of Mercury, making the mind receptive but not always capable of discrimination. There is a liability to be swayed by appeals to the emotions, even against the dictates of common sense. If, however, mental stability and depth of purpose reinforce the innate sensitivity of the Cancerian, he may become the psychologist who studies the art of healing as well as the science of suppressing disease. This integrative kind of psychology does not require degrees or diplomas, but may be practised by anyone who genuinely wants to help others.

(Isabel Hickey)

Here is an extremely emotional and receptive mind that can be drowned in its own emotions if the person is not careful. Cancer rules the instinctual consciousness; and while there is sympathy and feeling strong, this sign is too receptive, and can be swayed by the senses too readily. Argument with this type of mind arouses stubborn resistance, but an appeal to its sympathy is the way to help it grow in understanding. Makes the mind passive, but not a stable position for the mind. They are extremely psychic people, and find it difficult to learn by study, but absorb knowledge by listening to others.

## Mercury ♀ in 6th House

(Freda Edis)

Those people with Mercury in the sixth house may be concerned with the refinement and perfection of routine skills. They may be very aware of the relationship between mind and body, particularly in the areas of day-to-day work and the people with whom they then come into contact. They are often observant and thoughtful about the details of routine work and how it may best be put into practice, conscious of the need to reduce tensions in daily life and work routines. One way for people with this placement to ensure a healthy interaction between mind and body is to pay some attention to diet and fitness régimes.

There is a deeper meaning to this placement. Often the care and concern with bodily functions reflect the mature mercurial nature of connecting all of existence through an understanding of the spiritual, psychological and physical needs of human nature. Work at the level of the physical body and immediate environment helps to prepare a vessel through which the psychological and spiritual functions can best operate. What is above then stands a better chance of integrating with what is below, so the sixth house principle of the concern with everyday needs is an important step in preparation for later alchemical transformation.

We see this step being taken in any preparation for a religious rite. The meetingplace is prepared, the ritual objects and vessels are set out, ablutions may be performed, and priestly garments may be put on. The rite is set so that the minds and hearts of those taking part are purified and are at one with the rituals that are next undergone. These are the ones which, it is hoped, will effect some spiritual transformation. There is analogy here with healing rituals; the preparations for an operation have a similar significance, but at the material level. Mercury, at least in the sixth house, can be as at home with the practical as he is with the spiritual, provided that there is a continual awareness of the meanings which lie behind the practical.

But aspects with other planets will give more indications of how Mercury operates here; and sometimes these may be at odds with the underlying Virgoan meaning of

preparation and purification. Signs on the cusp may broaden the scope of Mercury placed in the sixth. Mercury with Cancer on the cusp of the sixth house may indicate people who are aware of how intensely emotional their mental processes are when involved with everyday work; Mercury with Libra may objectively note that they are always trying to achieve a balance between their work and health needs.

People with this placement may develop their capabilities in a way which gives them satisfaction in daily life. Observance of the minutiae of routine work, their connections with colleagues and how their bodies and minds respond to the stresses and tensions they encounter during the working day will help them consciously plan a way of life. Some relaxation is necessary before they feel they can best serve others. They have a need to remain fit and emotionally at ease with their own work. This way they can best purify themselves before they offer themselves for service.

(Stephanie Camilleri)

With Mercury in the sixth house, there is a great need for meaningful employment. These individuals love to solve problems, and will need a sphere in which problemsolving abilities are necessary. They will dive into work with tremendous intensity and enthusiasm, ignoring time and physical needs, which will catch up with them later in symptoms of nerve strain and exhaustion.

If the ruler of the sign in which Mercury is located (its dispositor) is near an angle and is square or opposite the sixth house cusp, there may be some severe health problem at some time in their life, especially if a mutable sign is rising. In this case, they will struggle hard against the setback, either to overcome it, or to live with it and function in spite of it.

They are inclined to take themselves very seriously, and to be secretly afraid that others do not, although they may mask this fear behind self-deprecatory humor. If they have an easy manner it is usually affected, and not a reflection of their true nature, which is inclined to be intense.

With this position of Mercury, the mind runs ahead of the body, forcing it to accomplish what the mind has conceived; and this can bring on exhaustion. They want to help solve the problems of humanity, and may work hard and selflessly toward this end. Their nerves are often working overtime, making it hard for them to relax. From time to time, they may wind up in a state where they do not believe that they can accomplish physically what they see is necessary, which results in inertia. This inability to act is actually much harder on them than the strain of too much work.

Physical exercise is necessary for them to drain off their excess mental energy and keep it from affecting their physical system in a negative way. Since they are highly competitive in sports, for relaxation they should choose something non-competitive, such as jogging or swimming.

They are hungry for appreciation, though often they do not show enough appreciation of others to warrant getting any themselves. They are usually too critical of themselves, and must be constantly reminded that no-one is or can be perfect.

(Bill Herbst)

Disease and healing: You are physically vulnerable to what are classically termed 'nervous disorders'. The term 'misunderstanding' acquires greater relevance, since errors in perception or thinking are responsible for behavior patterns that lead to physical breakdown or malfunction. Sometimes this is caused by the brain machinery itself; sometimes it's more the human operator than the machine. The pitfall lies in seeing every imperfection, thus becoming negative or pessimistic. The challenge is to collect and analyze data about any situation (including care of oneself) with an eye toward objectivity, and an inner attitude focused on restoration and maintenance of wholeness. Disease is a breakdown or organization; and healing suggests renewed clarity - making the right connections.

Unequal relationships: The emphasis on inequality in relationships is less important than with other planets. The tonal quality shifts away from general relatedness, toward the specific area of communication. You are more aware of differences in intelligence and education. The pitfall involves putting yourself down because others seem smarter or more eloquent. The challenge is to use your mind to observe the status and power distinctions that occur in all social settings.

Duty and service: Service is linked with rational intelligence or communication. Figuring out logical puzzles, solving problems, deciphering situations; these are all natural. You apply your mind to external situations, typically those involving both people and 'machinery'. Quotation marks are necessary because the machines you so love to take apart and put back together may be literal - metal, plastic, screws and bolts - but also metaphorical - the mechanics of human social interaction, for instance. In either case, you constantly look for flaws, broken pieces, and malfunctioning units. The challenge is to heal your own mind by using it to help others solve problems. While this provides clarity and an understanding of how things work, it can also become compulsive. Remember: if it's not broken, don't fix it. Don't even take it apart. If it is broken, study the basic design, discover how it works, and restore its functioning by repair.

Technical mind: You're possessed with a drive toward organization, an undying curiosity about the workings of things. There is detachment here, and neutrality, an almost computer-like sensibility. You process large amounts of information, constructing complex sequences of understanding, in part because you enjoy the endless feedback loop of mental stimulation. Your analyses branch out, to follow multiple lines of reasoning simultaneously. The pitfall involves your tendency to postpone final conclusions, instead being constantly in process with calculations. The challenge is to

make your investigations pragmatically productive, to experience the satisfaction of problem-solving through clear analysis and critical understanding.

Discipline and routines: Regularity is not as important as variety. You need an active routine, one which satisfies your need for the daily stimulation of numerous tasks. Productivity per se is not as critical as the process of having problems to address, puzzles to solve. As with all Mercury levels, the placement of the Sun can significantly modify the way you approach your lifestyle. The challenge is to keep busy, with one eye on the eventual goal.

(Robert Pelletier)

You are a resourceful thinker, and you enjoy solving problems. A major issue is to find out how to apply your skills for the most benefit. You know that until you have developed your creative potentials, you don't really have any skills. Therefore you learn as much as possible to improve your chances for getting a suitable job. You believe in self-development, and you try to excel in using every talent to increase your options when opportunities come up. You put a value on your skills, and rarely do any work unless you are paid according to the quality of your service. Money may not be everything to you, but it does provide a tool for judging your performance. You are willing to work to get what you want, because you don't expect others to give you anything or do you any favors. Dedicated to your career, you perform your duties with professional attention. Your superiors generally approve of your accomplishments and admire your devotion to duty.

The environment in which you were raised allowed you to find a suitable outlet for your creative talents. You are grateful for the lessons taught by your parents and their urging you to think for yourself. You serve your own interests best when you serve the needs of others, for solving their problems or showing them how to deal with a situation brings out the best in you. People are more appreciative of your help than you realize, and they would be happy to do favors in return when you need them.

Finding a way to make your skills available through fulfilling some social obligation should be an important priority. You will experience great joy by making a worthwhile contribution to society, even if you act anonymously. Finding a way to do this isn't difficult if you ask people who are in the position to know. Don't be afraid to admit it when you are ignorant about some matter. Even if your formal education is limited, you can accomplish more than many who are better educated, because you know how to make the most of your creative potential.

Stop worrying about your problems that never happen. When external crises develop, learn to use them as opportunities to demonstrate your superior skill in coping. Don't do anything without a plan designed to reward you later in life, when security is so important. Take time to relax and unwind from the demands of your vocational interests.

Clean living habits and physical exercise will pay dividends in a prosperous and productive way of life.

Your diligence and determination to succeed give you greater self-assurance and confidence with those you love. In a sense, these qualities are your love offering, and you hope to attract a love or mate who admires you for them. You hope that your children will learn by your example and take advantage of the benefits you provide to make their own life. Be cautious about starting relationships with people who don't seem to want to help themselves. You could be expected to compensate for that person's incompetence by taking on his or her obligations. Still, you don't have to fear competition; instead, look at it as an opportunity to prove yourself in difficult situations. Because you know your competitors' weaknesses, you have little to fear from them.

(Howard Sasportas)

Knowledge is acquired in the process of managing the affairs of everyday life and maintaining the health and well-being of the body.

With Mercury here, a great deal can be learned from the body - especially when little things go wrong. But those with this placement must learn to ask the right questions at the right time, such as, 'Why do I always get this pain in the neck when you walk into the room?' or 'Why does my backache get worse on Saturday nights?' In its own domain of the 6th, Mercury dispatches messages from the unconscious mind to the conscious mind via those minor aches and pains which most of us interpret as cues to reach for the aspirin. Information about the environment is also available through the barometer of the body if we only learn how to read the instrument.

Health problems may be connected to nerves, excessive worrying, too much activity and not enough rest. Yoga, relaxation techniques, meditation and attention to breathing can help reduce the stress of an overwrought mind and body. Mercury in the 6th is sometimes a case of mind (Mercury) over matter (the earthy 6th): positive mental images of the self affirm health, foster the healing process, and may even serve in the cause of prevention.

The 6th house describes how we make use of our time; and with Mercury here, the overriding need is to keep busy. Check priorities: how much of the time is frittered away in an endless number of pursuits and activities which in the end don't really lead anywhere?

It is helpful if the work is mentally engaging and allows for some movement and mobility. If Mercury in the 6th is difficulty aspected, watch out for gossip, slander or back-biting among co-workers and a tendency for unresolved issues with siblings to resurface in the office.



## Venus ♀ in ♎ Libra 23° 23'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just

about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great

love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who

has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra,

the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

## Venus ♀ in 9th House

(Ronnie Dreyer)

Keywords: Interested in publishing, creative thinking, living abroad, marriage to someone exotic.

Corresponding to the mutable Fire sign of Sagittarius, the ninth house has traditionally been associated with foreign travel, higher education, philosophy, religion, publishing and the law. Most significantly, each of these concerns reflects a preoccupation with the exploration of profound social, philosophical and religious values that reach beyond the attainment of financial rewards and romantic / sensual gratification. Whereas the diametrically opposed third house concerns learning - the accumulation of ideas - the ninth house represents teaching - the assemblage of those concepts into a system that can be transmitted to others. While the third house individual may, for instance, perform or write as a means of communicating ideas, the ninth house personality aspires to direct or publish in order to oversee, instruct, cultivate and guide the development of others' skills and talents in keeping with his / her overall vision.

Individuals with Venus in the ninth house rely on the knowledge obtained from independent research, academic studies or an in-depth understanding of philosophical, religious and legal principles to gain admiration and deference, resulting in their attainment of self-respect (Fire house). To elevate their self-esteem even further, they tend to inundate themselves (often to the point of fanaticism) with as much worldly experience (for example foreign travel, attending conferences, participating in cultural



events) as possible in order to impress others. Since relationships are not usually fulfilling for them unless there is constant growth and something they are continually learning, many people with this placement marry either their students or their teachers. It is important to remember that, as with Venus in Sagittarius, a relationship in which the roles of student and teacher are being enacted will often end once the student catches up with the teacher. If the relationship is to endure, it is necessary to transform it into one of equals.

Because the ninth house symbolises the search for freedom of expression, it is not unusual for this position to promote people with highly individual, creative and even flamboyant behaviour that is reflected in their wardrobe, hairstyles, cultural interests and friends. By the same token, personal and professional relationships require independence, the exploration of broader horizons, and a need for constant intellectual stimulation. It is not uncommon for these people to marry foreigners and relocate to their spouse's homeland either temporarily or permanently, since this breeds a situation in which the two are continually teaching each other about their respective cultures.

Although Venus enjoys luxury and economic prosperity, its position in the ninth house is one of the planet's least materialistic locations. In their search for love and creative selfexpression, those with Venus in this house are not motivated by personal gain, but seek an outlet for their knowledge and fervent convictions. Extremely passionate, arrogant and, at times, fanatical in their need to instruct others and share their points of view, these people often feel compelled to convert others to their religious, political or philosophical beliefs. Their magnetism and judiciousness make them excellent spokespeople, advocates and lobbyists - positions that demand the patience, determination and diplomacy of Venus as well as the brutal honesty, directness and idealism for which the ninth house and its corresponding sign, Sagittarius, are best known.

Blessed with an incredible lust for life and authentic love of people, these restless individuals enjoy travelling, socialising and attending cultural and media events. An almost obsessive need to explore new avenues of thought, however, makes it extremely difficult for them to forego their independent and stimulating lifestyles. To maintain their arrogance, sense of authority and need to be right, Venus in the ninth house produces an attraction to partners who either share their 'wanderlust' or encourage the pursuit of new ideas, studies and projects. Not unlike individuals with Venus in the third house, those with Venus in the ninth house will avoid intimacy unless they are convinced that intellectual stimulation, excitement and freedom can still be maintained.

Emblematic of their quest for knowledge and spiritual truth through higher education, foreign travel and intellectual exchanges, the ninth house is affiliated with researchers, academicians, teachers, attorneys, writers (especially journalists), politicians, publishers or translators. If Venus is conjunct the Midheaven, it is even more important for these people to be recognised for their knowledge, which they feel compelled to share through

one of the aforementioned professions. This often results in the formation of creative collaborations (actor / director, writer / editor) or professional partnerships (law firm, joint research) through which their strong convictions or philosophy of life may be expressed. If these particular fields of interest are not further developed or utilised, they may simply search for a partner who either practises one of the aforementioned professions or is passionate and opinionated about the very subjects of which these individuals wish to know more.

While individuals with Venus placed in this area of the horoscope may indeed be passionate about ninth house issues such as philosophy, religion, law and politics, they refuse to teach or practise professionally unless they can inject creativity into areas that may otherwise be dry and dull. While the ninth house is long on theory and devoid of practicality, Venus provides these people with diplomacy, a sense of ethics, the powers of persuasion and the facility for expressing their strong opinions and points of view both passionately and convincingly.

If Venus is positively aspected, these people derive their validation from opinions, travel and worldly knowledge - this is part of what makes them attractive to others. If Venus is poorly situated, however, the need to be right prevents compromise and being able to see another person's point of view - both of which are vital for any successful relationship.

An inability to balance romantic idealism with the practicalities of everyday life may be manifest.

(Babs Kirby and Janey Stubbs)

The ninth house rules all consciousness-expanding activities. People with this placement will want a relationship to be like a voyage of discovery. They set sail when they become romantically involved. They may be people who enjoy the journey and are less concerned about the destination; this is the point of disembarking. They need a partner to be challenging and stimulating. They enjoy new people, and may be happier single. Their need is for freedom in their relating, to be constantly exploring new territory.

Within a relationship, the sharing of beliefs and philosophies will be important to these people. They will not necessarily be great intellectuals, but they will enjoy intellectual exchanges and have a love of abstract ideas. Discovering knowledge and expanding the mind is a source of pleasure for them. They may enjoy courses that stretch their minds, and will gain happiness from the closeness and rapport they can have with fellow students.

They will want their partner to be interested in their studies, and may well meet a partner in a study situation. This will be something they will want to share. They will feel depleted if their partners do not stimulate them to think. They may want someone with whom they

can discuss fundamental issues regarding the nature of the universe and the purpose of life.

These people can make good teachers, being in love with their subject and able to inspire the same in their students. They are able to get on with their students well and to create a happy learning atmosphere. They could fall in love with a student, or equally, as a student themselves, fall in love with their teacher.

They may be drawn to topics like religion, or anything that encompasses the major questions regarding life and the universe. If drawn to subjects of a more limited scope, they will infuse them with a philosophical dimension.

They may also find happiness through travel, another mind-expanding activity. As travellers, they will easily make harmonious contact with others, and are likely to receive generous hospitality from those they meet. They may find a love partner abroad, and possibly remain in a foreign land. Their outlook on life would then be continually stimulated by their partner's different cultural background.

They may choose a partner through whom they come into contact with a different religious framework, which is similar to choosing someone from a different culture. Through such a relationship, they will re-evaluate their own beliefs. Any of these possible scenarios will become more fraught if Venus receives difficult aspects. This could be a placement where people have a guru to whom they offer a very pure love. They are looking for someone noble to love. Love and religious and philosophical aspirations are intertwined for someone with Venus in the ninth.

(Martin Schulman)

With this placement, the love nature is raised to a higher consciousness as the individual's life symbolizes a spiritual journey into light. Through learning, literature, travel and foreigners, he discovers the expansive feelings for a philosophy or religion through which he will experience his place in humanity.

Venus here creates an affinity for the outdoor settings whose great peace and natural harmony helps to bring out this individual's spirit for life. From this instinctive sensitivity to environmental beauty comes his romantic and often inspirational feeling for the changing scenic wonders of nature. Thus, through an adventurous spirit, always yearning to feel, experience and know the distant horizons that transcend man's limits, he reaches to feel the broad expansive wonder of life which fills him with an overwhelming sense of awe for the natural beauty of the universe. Yet, because his life is a quest, often reaching for what he is not yet ready to attain, he can have great difficulty getting in touch with his true feelings.

His sense of exaggeration often puts his feelings out of perspective. He can become

distant from himself through a philosophical sense of wandering, as if he were considering some vague human abstraction rather than the true current of his own personal life. Thus, he may see the expansive overview of humanity while at the same time feeling a vague uncertainty as to his role within it.

Many with this placement experience a sense of frustration and restlessness, which, instead of allowing them to feel appreciation for all they are, often makes them scatter their energies into one superficial area after another. In all areas of feeling, there tends to be a running away from involvement, commitment and the lasting constancy, which is the true beauty of love.

The Ninth House is symbolically ruled by Sagittarius (the archer-centaur) - half man and half horse. Thus, the experiences of Venus in this House are leading the individual to make peace with the wildness of his animal nature; for it is only through a sincere love for the beauty of human wisdom in tune with divine law that he can learn how to raise his consciousness above the restless 'horse of desire'.

Once the lessons of the Venus Yod in the Sign are learned, a great change in consciousness occurs. Rather than his scattering his feelings indiscriminately, there is an appreciation by him of a higher truth, which the individual will follow for the rest of his days. In whatever he does, or whoever he shares his feelings with, this devotion to truth and the correctness of life in accordance perhaps with a great Master, or religious principle, or even the truth he learns naturally from life, becomes the discipline without chains which lights his path and illuminates his heart.

He may spend years travelling and roaming, appearing to others as if he is unsettled. Yet, he never roams from his devotion to the truth, for he is a disciple of the spirit of divine law made manifest through man's love for the collective consciousness of humanity. Thus, he enlightens others through the literacy and wisdom he manages to acquire. He breathes the vivid spark of truth into the hearts of others, and he teaches the vision of love's optimism, hope and open sincerity to all who are fortunate enough to understand the prophetic wisdom he finds.

His very special Gift of Love comes from his ability to expansively enrich the minds of others, joyously lighting their way with the loving candle of abundant hope, glistening in the flame of truth!

(Howard Sasportas)

For many of us, sitting down to contemplate the meaning and purpose of existence results in a headache. but rather than just struggling endlessly with religious and philosophical issues, those with Venus in the 9th usually derive greater happiness, peace and wellbeing from their belief systems. Somehow it wouldnt be right for a 9th house Venus to project anything too nasty onto God: in Venus's eyes, only that which is

fair, just and equitable deserves to be worshipped. Whether their God manages to live up to these high expectations will be shown by the aspects to Venus and other placements in the 9th.

There is usually a love of travel and adventure, and the promise of beneficial and pleasurable experiences to be had through them. Possessing a natural appreciation and fascination for the diversity of life expressed in the customs of different cultures, they might fall in love with a country other than their own, emulating its taste and style. Some may even marry someone foreign or a person met on holiday or abroad. This is also a good placement for teachers and educators who will be able to communicate the love of their subject to their students. Venus in the 9th easily and graciously enthuses about those things which they find valuable. Writers and artists with this placement invariably share their philosophy of life through their creations.

On a lighter note, relationships with in-laws are usually favoured if Venus is wellaspected in the 9th. If we understand a planet in a house to indicate the way in which we should meet the affairs of that house, then Venus here suggests that in-laws can be handled with tact and diplomacy.

(Bill Herbst)

Conceptual frameworks: In the 9th, Venus reveals the pleasures of mentality. You love philosophy and formal concepts. You love knowing what the rules are, and searching for more aesthetic ways of understanding. Not necessarily a great intellect yourself, you are drawn to the charismatic personalities of great thinkers. You love to be in the flow of mentality, to have it wash over you like a cascading waterfall. This is not the love of conversation, nor mere mental cleverness; you quickly tire of those. No, this is the love of ideas, of understanding based on sweeping patterns of creative thought. The pitfall lies in the difference between simply learning philosophy, and the more disciplined effort of living a truly ethical life. The challenge is to fill your world with aesthetic ideas, to make it sing with the beauty of an expanded mind, and to share those pleasures with everyone.

Cultural perspective: The immediate environment is less attractive than what exists over the horizon. Travel is a luxury, a lovely adventure. Being relationship-oriented, you cultivate personal relationships with individuals from cultural backgrounds different from your own. This may mean that you are drawn to foreigners in a literal sense. It may also be that you're attracted to people with enlarged and perhaps exotic perspectives on human experience. The pitfall involves becoming so enamored with your longing for travel and increased cultural perspective that you overlook the satisfactions existing in ordinary surroundings. Keep in mind that love, happiness and enjoyment are ubiquitous and can be discovered anywhere on the Earth, not just over the next hill. Your challenge is to promote the appreciation fo the world and all its diverse cultures.

Higher education: Higher education is a continuing source of pleasure. You're very receptive to learning; and little in your world brings greater satisfaction than the flow of knowledge. With Mercury, active dialogue is necessary. However, you are much more comfortable when in the receiving position. It's not so much that you wish to be wise, but instead that you truly love surrounding yourself with ideas. Thus, you could be quite happy sitting at home reading a book on art or philosophy; and you're even happier attending a lecture, being in the actual living presence of a master. There is no innate sense of inferiority, however - just a love of the pure, unmitigated luxury of education.

The search for truth: For you, truth must not be ugly. A good-looking lie is more attractive than a homely truth. You want to warm it, to polish it until it shines, to bring out the beauty inherent in any truth. The challenge is to reveal the aesthetic goodness in what is true, to show yourself and us the way to appreciate the truth. Telling the truth must reflect this task. Communicate with grace, and you move toward greater harmony with nature and the universe. Truth is beauty; truth is love.

Ideal society: You believe that love should fill the world, that people should be nicer to one another. In your perfect society, failure to love would be a cardinal sin. This society would be a romantic culture, in soft-focus and pastel colors. You believe in art and high style. The world would be filled with lovely objects and beautiful people; ugliness would be impossible to conceive. There would be no upsets, no crises, no embarrassing social scenes. Everyone would display graceful manners and seemly behavior. As Ruler of the World, you would be the paragon of Love and Beauty, the High Priestess of Romance, the symbol of Happiness, Receptivity, and Fertility.

(Robert Pelletier)

Being accepted in the social mainstream is most important to you. Though it annoys you to concede to others when you know they're wrong, you feel that it is politically advisable, and that doing otherwise might jeopardize your chances of being accepted. Once you are established, however, you won't make such concessions, because you consider it unbecoming. You prefer honesty, and you are perfectly willing to tell people you like them if they seem pleasant and attractive. You enjoy your children as they enjoy you, and you know how to cultivate their desire to live up to their own creative potentials. You try to be understanding of your partner's needs; and you are always willing to discuss any problems that come up. If the lines of communication are kept open at all times, you feel that most difficulties can be resolved. You know how to adapt to any circumstances that allow you to fully exploit your creative potentials.

People are attracted to you because you know how to make them feel important. Even with people you've just met, you tactfully let them believe that you share their views and that you find them pleasing because you have 'always been attracted to people who have a keen sense of values'. Your mate finds you delightful because of your poise and skill in dealing with people, even those who are socially undesirable. Never satisfied with

your accomplishments, you constantly set new goals to reach. Though you accept favors from friends, you usually reciprocate when they need help from you.

You find repetitive jobs tedious and boring. You are drawn to occupations in which there is a minimum of routine and you are free to deal with the public. You also want opportunities to grow and to demonstrate your competence as your skills increase and you are ready for greater responsibility. You are somewhat turned off by people who lack polish and sophistication; but it is through them that you can show what you can accomplish in your career. Your position might allow you to intercede with those in high places who can help people in need. You will grow as long as you realize that you need to know a great deal to earn the respect of those whom you serve in your profession.

You should pursue your goals with the same determination you showed when your early conditioning taught you that nothing in life is free. Fulfill your family obligations first, and then you can devote yourself to exploiting your creative potentials in your career. Any sacrifice you made to gain a formal education was the most worthwhile investment of your life.

The worst thing you could do is to imagine that others' needs are less important than yours. If you let yourself think that they only want to get something out of you, you will miss a great opportunity to achieve your goals, because others will doubt that you deserve to achieve them. On the other hand, conceding to the needs of others enriches you more than it does them. After all, aren't they giving you the chance to prove yourself? Plan your moves carefully so that you don't unknowingly undermine those who helped you when you were starting out.

(Stephanie Camilleri)

Venus in the 9th or 10th house

Here we see the power of love versus the love of power. Venus at the top of the chart gives good looks and, frequently, real beauty, but in any case there is always the ability to command attention.

Many monarchs, politicians, and statesmen have Venus near the Midheaven. It is a particularly good position for those interested in a career in the arts, though it is good for any career as it attracts favorable attention. If they become public figures, the public is inclined to love them and to forgive all faults. The public will be very interested in their love lives because they will always appear to be surrounded by romantic intrigue. The public is inclined to make them into icons or institutions in later life, and enshrine them after death as symbols of something. This will be true to a lesser extent even for those who never reach beyond smaller circles, since they will still be known by name by more people than they know personally, and their lives and loves will be discussed and wondered at by the community at large.

They are excellent salesmen; but their most important product is themselves. They are usually extremely adventurous and love travel and motion, finding it very hard to stay put for any length of time. If career or family demands keep them in one place, they will take vacations to distant places.

They are fascinated by faraway places and far-out ideas, yet usually remain attracted to conservative values and to the friends and scenes of their youth. They may suffer stress from being torn between new ideas and their promoters and the old tried and true, never really able to give up the latter. For some reason, Venus at the Midheaven gives tremendous physical stamina and courage, and the urge to conquer the heights, literally - manifested in a love of mountains and the grandeur of nature.

With Venus in the ninth on the cusp of the tenth, they tend to back causes; in the tenth, their big cause is themselves. In the ninth, this is an achiever who never stops trying, with a love of philosophy and travel; in the tenth, there is tremendous personal authority. Many generals have Venus in the tenth. In either house, they are great intriguers, diplomats, and manipulators.

They are inclined to be narcissistic, more interested in themselves and their own ideas and needs than in those of others; but they are so attractive that no-one minds. They are inclined to go their own way; and others can follow if they choose, which they usually do. They are extremely adept at getting their own way.

If there are bad aspects to Venus, there may be a weight problem, emotional in origin. A fear of sex could be the root cause of this, particularly with women, who may overeat to fill a hunger for love. They may also turn gray early in life. They may experience difficulties having children; love affairs or children may be destructive or tormenting. With bad aspects to Venus at the Midheaven, there is always danger of a sex scandal at some time in the life.

They are inclined toward luxury; and they love to surround themselves with objects of beauty, both animate and inanimate. They have a great appetite for grandeur, and will go to it (the mountains) or build it around themselves (Versailles).

## **Mars in Aquarius 2° 48'**

(Donna van Toen)

You have high mental energies, adequate practical energies, adequate-to-low emotional energies, and low physical energies. Your energy is mentally-dynamic, truth-seeking and scientific. It is often channeled into avoiding restrictive relationships and possessive people, discovering truth, and humanitarian causes. Your strengths include your



friendliness, originality and independence. You lack conformity, empathy, and respect for tradition.

Mars is at its best when it has a physical outlet. Aquarius is an intellectual sign and loathes to expend any more physical energy than it has to. Consequently, Mars tends to be uncomfortable in Aquarius, and may not be as productive here as it is in some other placings. If you're convinced of the importance of a cause or course of action, there's no problem, as this gives you the motivation to take physical action. Otherwise, the energy of Mars can get bottled up inside where it creates inner conflicts and nervous tension. The source of conflict is very often a conflict between your need for friends and your need to be an individual in the truest sense. This latter need tends to make you scornful of things like tradition and conservatism, and hence makes some people a little wary of you, which, of course, makes you uncomfortable and makes your inner conflict more pronounced. Often you can do well in areas like electronics, science, and writing, where your originality will be appreciated rather than frowned on.

Sexually, you're experimental and prefer to play the field for a while before settling down. Men in particular find it easier to have women as friends than to have them as lovers - they don't always have an easy time keeping lovers happy. Though kind, they tend to be brotherly rather than loverly, and can have a detached, almost clinical attitude toward sex that can earn them an undeserved reputation for coldheartedness. These men may need to realize that, while sex may well be just another normal bodily function, most women prefer it to have a little more mystique than, say, flossing one's teeth or showering. Women with this placement tend to be turned on by intuition, truthfulness, and helpfulness. Mental orgasms are just as important as physical ones - if not more so - to this woman.

You want friends, and may be more comfortable with a platonic relationship than a passionate one. You want an interesting mate or lover, and a relationship that evolves and renews itself continually. Being independent, you don't want a clinging vine or a terribly possessive partner. Your style of romantic / sexual expression is multifaceted, making it hard to generalize about you. Basically, you're idealistic; you may therefore do a lot of 'market research' or keep your options open longer than some of your peers. You'd do best with someone who has Venus in an Air sign, Venus in the 11th house, or a Venus / Uranus conjunction or sextile.

You need a profession rather than a job. It should be predominantly mental work rather than physical. Since you have a rather strong individualistic streak, general office work is not a good choice. Your dislike of the nine-to-five routine is apt to show in this type of setting and make you unpopular. You can successfully work for yourself, though, or in an area where you're given a lot of freedom. Some potentially good career areas for you are: astronomy, gymnastics, art, electricity, lecturing, and working with formulae in general (as in science and astrology).

To be frank, it's impossible for me to generalize about what motivates you. Mars in Aquarius, taken on its own, doesn't have typical, consistent motivator. What really motivates one of you is apt to be the same thing that causes someone else to turn up his / her nose in disgust. Furthermore, what motivates you now may irritate you or just plainly leave you cold a month for now. Trips, social activities and club involvements can all bring lucky breaks provided you're keen on them, but there's not way to be more specific as far as I can see.

(Jan Spiller and Karen McCoy)

#### Static

You may tend to alienate others by asserting that the Aquarian ability to express and achieve humanitarian ideals is exclusive. As a result, you may think you need to become coldly dispassionate toward others in order to act freely on those ideals. Thus, you can inadvertently estrange yourself from those who might participate in group effort. You may lose energy by cutting yourself off from the dynamics of the group consciousness.

#### Dynamic

You can assert for the group ideals rather than using the group to support personal plans or models. When you are able to identify yourself as part of the group rather than separate, you can implement the Aquarian humanitarian ideals for human beings. You can gain energy by inspiring yourself and others in the group to grow toward and manifest these ideals.

(Babs Kirby and Janey Stubbs)

'He will die with total strangers, but he will not live with me.' This line from Dory Previn's song 'The Altruist and the Needy Case' expresses perfectly what Mars in Aquarius is all about. Very cool and impersonal, these people will fight to the death for a cause they believe in, but find it very hard to deal with intimate personal and emotional issues.

Intense involvement feels very claustrophobic to the person with Mars in Aquarius. These people have a detached and intellectual attitude to sexuality, and have difficulty handling emotional situations. They often have strong principles concerning personal freedom, so that honesty and openness are valued much more highly than sexual fidelity. However, Aquarius is a fixed sign and does not change easily, so people with Mars here tend to have long-lasting relationships, even though they may have more than one on the go at a time. Like other fixed signs, Aquarius believe strongly in loyalty and trust, and will not easily forgive someone who betrays them.

The physical side of sex is not really very important to those with Mars in Aquarius, although they are likely to be interested in it as a topic of conversation. Their need for

friendship is much stronger than their need for physical contact, so it is of much more significance to them that their partner shares their interests and ideals than their bed. Fighting for a cause stimulates their sexuality, and they are likely to be attracted to those who fight alongside them. They may only desire those whose thinking is politically right-on, and may define their sexuality according to their political beliefs. Radical feminists who become lesbians not because of a natural inclination but because they believe in it as a political ideal are acting in a typically Mars in Aquarius way.

Those with Mars here hate any form of possessiveness, and will coldly rebuff public displays of affection, which they see as claiming ownership. In fact, they may not really enjoy being touched at all, and generally feel more comfortable communicating through the written or spoken word than with their body. Because they tend to be distanced from their feelings, they often have difficulty in understanding their own desire nature. There is a tendency to project coolness onto others, while failing to recognize it in themselves. There is a lot of discomfort and uncertainty where strong feelings are concerned, which can make the Mars in Aquarius person quite defensive and unpredictable. Because these people cannot trust their own instincts, they find it hard to trust others, and may prefer to end a relationship rather than risk getting hurt.

Having strongly held ideals about sex and relationships, the Mars in Aquarius person always tries to act honourably and fairly. It is a matter of principle to these people to accord their partners equal rights and to listen to their point of view; and they always try to behave democratically and to be a thoughtful friend.

(Skye Alexander)

You are concerned with the world of ideas, particularly those of an unconventional or progressive nature; and you invest much energy in mental pursuits. Always eager to learn new things, you want to be challenged intellectually.

It is important for you to be able to think and speak freely. Often you find yourself at odds with accepted 'truths'. You enjoy being thought of as 'different', a unique individual. As a result, you may become involved in unpopular political causes, or avant-garde art movements, or be on the cutting edge of scientific or technological causes.

Because Aquarius is a fixed sign, you can hold rather stubbornly to your opinions. When you believe in something, you believe passionately and express your ideas with evangelistic zeal. Though you consider yourself open-minded, you really regard your way of thinking as the only 'right' way. You love discussing ideas; and your 'discussions' frequently escalate to heated debates. You enjoy nothing better than a good intellectual argument with a worthy opponent. Others may find you extremely opinionated; but you see no virtue in being wishy-washy.

You are always ready to stand up or fight for what you believe in. You have the energy

and enthusiasm to stir others to action, and could be effective as a labor organizer, politician, team captain, project head, or leader of a group dedicated to social change. However, you lack diplomacy and can alienate people with your abrasive and self-righteous approach. From time to time, you might find yourself in trouble with authority figures: parents, teachers, employers, even the law.

One of your purposes in life is to break down old structures and change outworn traditions so that new ones can take their place. In the extreme, however, this expression might take the form of terrorism, for Aquarius is also the sign of revolution and violent upheavals. Rash and explosive, Mars in Aquarius can indicate the 'rebel without a cause' who rails against any authority or established order and wants change for the sake of change alone.

Easily bored, you require a high level of excitement and stimulation. Sexually, you are intrigued by anything new or unconventional. You consider yourself open-minded about sexual issues, and may want to experiment with all sorts of sexual behaviors and partners. For you, variety certainly is the spice of life.

Men with this planetary position usually pride themselves on their intelligence and uniqueness. You want to be seen by others as open-minded, unconventional, independent, and a free-thinker; and you admire these characteristics in other men. Stereotypical male roles don't interest you; and you don't need to appear 'macho' to feel masculine. Nor are you threatened by strong, independent women; and probably you are more egalitarian than most men.

Women with Mars in Aquarius are attracted to men who are intelligent, forthright, independent, egalitarian and / or unusual in some way. All sorts of men from all age groups, races and backgrounds interest you - the differences keep things from getting dull. Most importantly, your partner(s) must be your friend(s). You want a companion with whom you can share ideas; and you probably have many platonic male friends, too.

(Frances Sakoian and Louis Acker)

Mars in the sign Aquarius gives the desire for independence to pursue unusual or unorthodox courses of action. The natives demand the freedom to do things their own way. Their actions may be inspired by a superior level of intelligence combined with good organizing ability, which can lead to work in mechanical, electronic, and other engineering fields. Further, if the energy is well directed, there can be worthwhile accomplishment in humanitarian work concerned with inventive and scientific achievements. Much more can be achieved through teamwork than through individual efforts, if the lesson of group co-operation is learned.

This Mars position produces reformist tendencies that are translated into action. Natives devise original methods of doing things, and are contemptuous of traditional views and

methods, unless these conform to logic and practical experience. Tradition is respected only if it deserves respect, in contrast to the Mars in Capricorn position, with which orders are obeyed merely because they are issued by authority. Consequently, people with Mars in Aquarius do not work well under authoritarian direction. They must be allowed to learn by their own mistakes. However, they are in danger of discarding the old ways before being able to replace them with something better. Thus the outcome of their actions can be either constructive or destructive, depending on the degree of wisdom and maturity indicated by the overall horoscope pattern.

If Mars is afflicted in Aquarius, there can be a desire to overthrow the established order rather than regenerate and improve it. Many revolutionaries have Mars in Aquarius. People with an afflicted Mars in this sign need to learn the art of harmonious functioning with friends and in groups.

If Mars is afflicted in Aquarius, there can be trouble with circulation of the blood.

(Julia and Derek Parker)

The independence and need for freedom often present with a Martian influence is very evident when that planet is placed in Aquarius, and nicely complements many Aquarian characteristics. There is a decidedly unconventional streak - indeed, we think that this planetary placing contributes more zaniness than any other. Although this can be extremely amusing and entertaining to friends and loved ones, it can also result in embarrassment at times.

There is often stubbornness, and the energy of Mars is spent rather unevenly, so that there will be considerable bursts of activity followed by times when the individual will want to get on with the usual demands of living but may be unable to do so, perhaps because of tension or sheer eccentricity in the shape of perversity.

It is vitally important that the aspects Mars receives are studied with great care: if the planet is afflicted by the Moon, Saturn or Uranus, the likelihood of nervous strain and tension is considerable, and ways of releasing them must be sought. Because this placing contributes considerable individuality, it is difficult to make positive suggestions along these lines, so look to other areas of the birth chart which might suggest some energetic and demanding sporting activity or, as a contrast, something much more introspective, such as yoga.

An element of the pioneering spirit of Mars is combined with the humanitarian side of Aquarius in this placing; as a result, the subject will do much to relieve suffering, perhaps even a certain amount of fieldwork in places that have suffered a famine or flood.

There is no very highly-charged emotional influence from this sign; in fact, while the subject will enjoy sex and may want to experiment, the need for freedom could delay

commitment. Look out for complications in this sphere of life if other areas of the chart contradict these tendencies; but in all probability, unless Mars or Uranus are personal planets, the Sun, the Moon and Ascending signs, plus the influence of Venus, will overrule.

Considerable originality is often indicated by this placing, and can be expressed through scientific experimentation, inventiveness or simply an interest in offbeat and unusual subjects. Exercise and sporting activities should contribute to a steady and regular expenditure of energy, with the additional benefit that they also encourage good circulation.

(Grant Lewi)

Your energies flow into social channels which may be quite idealistic or quite personal. The more idealistic you can make them, the more you can prevent the social urges from becoming centered in yourself, and the greater will be your success and happiness. There is a constant struggle within you between self and others; you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer. You have constantly to fight a curious trend toward introversion, for as indicated by all the positions of Mars in the fixed signs, you may become set in your ways and your desires, and must therefore see to it that your desires reside primarily outside yourself, in the world of material affairs. If you run into difficulties with the world - and you often do, one way or another - you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress. Genuine humanitarianism is your best role; whether you are in business, a profession or the arts, gear your energies to the thoughts of others, and rest assured that the benefits of your efforts will thus come back to you, like bread cast on the waters.

(Sydney Omarr)

In Aquarius, Mars gives us the native who is idealistic, active with organizations; he is sensitive, often impatient with the failure of others to 'see the obvious'. The astrologer must help him to avoid becoming so bogged down with group tasks that he neglects his own problems, his own job and ambitions. Organizational ability is indicated; the native has the fire to inspire others, to make friends for various causes - including the unpopular ones.

His views, generally, are not of the orthodox type; this leads to battles with authority, including parental authority. He tends to become set in his ways, but seldom loses touch with humanity - he would rather hurt himself than injure others.

(Lyn Birbeck)

You are an inventive, though potentially odd, suitor. Energy is created and maintained through making sure that you can pursue your possibly quite unusual, quirky, abstract aims in equally unusual, quirky, abstract ways. You like to make your mind up as you go along, not keeping to a set schedule or route if you can help it. This appears erratic to Other, but it's actually your free-wheeling way of doing things. If denied, your usually cool temperament can turn into sudden, laser-like anger.

You attract with an unusual, unclassifiable approach that is exciting because there is an 'anything-can-happen' feel to it; with the feeling about you that you are your own person; and with an interest and urge to involve yourself in progressive, innovative and New Age projects.

You repel with a lack of sexual substance or any real willingness to commit yourself; with a perverse, odd or peculiar quality about you that is symptomatic of similar notions and feelings, or that hides indecisiveness; and with a lot of far-flung ideas and intentions but little else.

You are attracted to friendly sexual (mind)games that do not necessarily lead to anything more serious; to any Other who appeals to your taste for the unusual, unconventional, complex or even off-the-wall; and to group or team activities rather than solely one-to-one ones.

You are repelled by having your sexuality presumed upon simply because it is open or unusual; by meat-and-potato types who bore you and fail to appreciate your uniqueness and the intricacies of your personality; and by being forced to interact more intimately than is comfortable to you.

When you are alone, it is because your desires, and your way of expressing them, are possibly too rarefied for a suitable Other to be available at the present time. Maybe you do not realize how unusual your tastes are, and have been trying to find an Other who is straight or ordinary, giving rise to disappointments. Or you have failed to relate to Other properly for the same reason, and consequently things haven't worked out. The more you accept the erratic and out-of-the-ordinary nature of what turns you on, the more, paradoxically, you will have to turn you on. Deny it, and it will be denied you. So go out on a limb, maybe use computer dating in a spirit of experimentation. If you are fully aware of your quirkiness, and are alone within or without a relationship, the time has come to 'out' yourself and surprise yourself into a (re)new(ed) relationship.

(John Townley)

Your style of expression is multifaceted, and you focus on exploring a number of forms of fulfillment rather than developing one particular area.

You may be tempted to play the field to find maximum opportunities to extend your range of expression. This can be rewarding, but it can result in a lack of communication and a certain sexual dilettantism. Ideally, you should find a partner who wants to be as wide-ranging as you are, combining variety with truly satisfying intimacy. This should not preclude the possibility of having others share your mutual enjoyment, but one steady partner will provide the regular expression you need and the real closeness that only a long-range relationship can provide.

You go out of your way to discover and fulfill all your lover's fantasies, which makes you a particularly desirable partner. But be sure to avoid jealous lovers, for you must remain free to express your personality, even if you do not choose to exercise that freedom.

When you try out new varieties of sexual expression, however, you should define each sexual vignette quite carefully, so that it can be carried out fully without confusion.

(Robert Hand)

Rather than working according to established patterns, you want to find your own way, which you hope will be better. As a result, you are quite inventive and original. But often you do something just because it is different, even when the old way is better. Being original is fine, but it's a waste of time to be different for its own sake. Also you may have difficulty with authorities - parents, teachers or officials - unless they take the trouble to explain why you should do what they ask. You don't follow orders very well.

As you get older, you will be concerned with the greater good of society. You are quite capable of directing your efforts to goals that will not benefit you personally but will benefit others. Even while you are young, you resent authority, not so much because you are against society, but because you feel that your ideas are better ideas and would benefit everyone.

If you are convinced of the importance of a cause, you work better with a group than you do alone. You know how to align your own objectives with other people's so that the results are satisfying to all.

## Mars in 1st House

(Donna van Toen)

Courageous, impatient, and sometimes pushy, you don't always take the time to understand other people's points of view. So although your leadership abilities are good, you may drive your followers, employees, et cetera, a bit too hard. Sometimes this gives red hair. Or there may be a scar on the face. Stress aspects to this Mars tend to bring high fevers when ill.



Mars here says being on the move turns you on. Being kept waiting for an answer turns you off.

This is a sign of a high level of motivation, so undoubtedly there'll be a great deal of activity in your life. You're particularly good at fighting for your rights; in that sense, you make your own luck. Your physical energy level is liable to be quite high, enabling you to take action when opportunities come your way. However, if Mars is in Cancer, Libra, or Pisces, your energy may be more mental than physical, and you may have to push yourself a bit in order to avoid the tendency to let circumstances decide for you.

Any planet in the first house symbolizes someone (or something, or some action) that's to be extremely important in your life, for better or worse. Planets here encourage you to reach out, to seek experience. The more planets here, the more you'll want to experience in life. If Mars is here, it's a favorable omen, as it says you've learned to approach life with a positive attitude. Your self-confidence is apt to be strong - or at the very least can be strengthened. The purpose of Mars here seems to be to give the energy and health necessary for you to attain your goals.

(Babs Kirby and Janey Stubbs)

The person with Mars in the first is a fighter who approaches life as though it were a battle. These people tend to see other people as blocking them and preventing them from doing what they want, so they often attack first and think afterwards. Or sometimes their behaviour provokes others into attacking them. With the Mars energy up front like this, it is hard to ignore.

These people exude a strong sexual energy, which they may not be consciously aware of; and this can lead to conflict and difficulty in their relationships. They may get angry if they feel that others are seeing them primarily as a sex object, but they may unconsciously be using their sexuality to get what they want. As with all first house placements, there is a tendency to project the energy of the planet and see it in others. With Mars here, they will be likely to see others as being too aggressive and forceful and as sexually exploitative.

It is important for people with Mars in the first to take the initiative and go after what they want in a direct and courageous manner. It is vital to their well-being that they take charge of their own lives and act on their own decisions. If they are afraid of their own strength, they will tend to act in an over-conciliatory way which will sap their energy and cause anger and resentment to build up. This will lead to periodic explosions which result in sudden irrational attacks on those close to them, which can cause havoc in their lives.

With Mars in the first, there is often a strong feeling of insecurity. These people feel

threatened, and react by constantly setting out to prove their strength and independence. They will tend to be rather touchy about anything that threatens their autonomy, and so can be quite prickly to get close to. Their relationships therefore tend to be volatile - full of quarrels, partings, and reunions.

People with Mars in the first are looking for someone equally strong to spark them off. They enjoy the challenge of pitting themselves against someone strong and decisive, so they are attracted to independent individuals with a sharply defined personality. They derive strength from fighting for what they want, and find the battle energizing and stimulating.

These people are very open and direct in their approach; and in order for them to feel desired, their partner will need to be equally honest and straightforward. They will not be convinced by vague hints, but need to be shown directly that they are wanted. Although they enjoy battling against their partner, they do need to feel that he or she is fundamentally on their side, fighting with them against a hostile world.

Basically uncomplicated in their desires, these people usually have a very clear idea of who and what they want, and will not be afraid to express this. They do not hold back, and usually jump impulsively into sexual relationships. Full of warmth and passion, they are prepared to fight for the person they want, and will not easily be discouraged. They invest a great deal of themselves in everything they do, so they are able to maintain relationships at a high level of emotional vitality.

(Stephanie Camilleri)

Mars rising gives tremendous vitality, drive and will. It is impossible to keep anyone with this placement down. If one thing doesn't work, these people will figure out something else. If other factors testify to a career, this will give impetus, competitive spirit, and follow-through. These people will go crazy from boredom if they haven't got something to keep them busy at all times.

Women with Mars rising can have a somewhat hard or unprepossessing appearance if there is no aspect from the Moon, Venus, or Jupiter to soften it. If there is, Mars adds fire and intensity, and gives a compelling force to their appearance that commands attention. Women with Mars rising have a tough row to hoe, but if they are honest with themselves they know that they wouldn't have it any other way.

Mars in this location adds great physicality to the nature. It adds fight to the nature, the will to never say die. Unless its fire is greatly diminished by sign or aspect, there will probably be at least one knock-down-drag-out physical fight at some time, usually in youth. It's an especially good position for soldiers, athletes, and dancers, but it also is good for any career as it gives great stamina, staying power, and courage.

These people seek thrills and challenges. They may either die young from taking risks, or live long and hearty lives. There is great gusto here, a lust for life. They are extremely competitive, and need regular physical competition so their competitive nature won't cause problems within their friendships and love relationships.

They are not inclined to be deep thinkers unless other aspects show it. Even if there are thought aspects, these people will rely mainly on instinct and inspiration. Action is a passion for them. They love to be in motion.

They have big appetites, and can be lustful, willful, and gluttonous, unless other aspects hold them back. They tend to get into positions of authority through their energetic efforts, and also because they don't like taking orders themselves. If they do acquire authority, they tend to be somewhat insensitive toward those beneath them, and to use power to satisfy personal desires. Many kings and emperors have Mars rising or conjunct the Sun; not only those who win their own glory, but also those who inherit it and go on to use it effectively.

With good aspects, they become like smooth-running machines in middle life, once past their early lustful rebellious years. By middle life, they tend to become serious, dedicated, and able to command respect.

They are inclined to be accident-prone, depending on the aspects to Mars, and must watch out that they don't go too fast and lose control. They often have a scar on the face or head, or on that part of the body ruled by the sign Mars is in. Unless aspects are really bad, they lose their tendency towards accidents in middle life. With good aspects, they are agile and deft with their hands, bodies, and minds from youth until death. If there are oppositions or inconjuncts to Mars, and no trine or sextile to relieve them, there will be great stress, an unresolved physical tension, a rigidity, an inability to move or act, that may end in illness or accident.

They are usually slender in youth from activity. If Mars is in a Water or Earth sign, they may gain weight in later years from overindulgence in food and drink, though some stay trim throughout life due to self-control.

If Mars is square Mercury, they are witty, but may overwork themselves. A rising Mars square the Sun tends to overwork to the point where there may be a breakdown.

(Bill Herbst)

Self-expression: With Mars in the 1st, there is an urgency to the spontaneous expression of personality. You have a cutting edge, a sharp thrust to the radiance of self; and this thrust is natural rather than intentional. Desire is paramount, even when it is not fully conscious. You 'come on' strong, and your personality has a voracious feel, a natural hunger. The pitfall involves confronting life too combatively, while the challenge is to act

as spontaneously and directly as you can.

Natural persona: The natural face you show the world is pointed, focused on the next crisis just around the corner. You tend to be assertive, razor-sharp, and sometimes downright pushy, although you rarely see it that way. You lead with the cutting edge of personal desire.

Your name-tag, almost more challenge than statement, says simply 'Hot'.

Self-awareness: 'Maleness' is the key to dawning self-awareness. The more spontaneously assertive you are, the more natural radiance is formed around the desire, and the greater will be the awareness of your central, core self. You must reach out of yourself, beyond yourself, in order to become aware of yourself. When you want something, you open the doorway to your inner self. When you go after it, you become who you really are.

Boundaries: Competition, confrontation, and direct urgency of expression function as the bridge between inner and outer realities. Nonaction or passivity damages the bridge between the two environments; but heated aggression or brash pushiness provoke misinterpretation and embarrassing errors of judgement as the 'arrow and the bull's-eye' forfeit their mutual perspectives. The challenge is to spontaneously fire yourself outward, but without overkill. Remember: your high energy is a bridge with which to connect, not a missile used to destroy. If you forget this, others may launch their missiles in response.

Vitality: Your vitality is naturally high, and your recuperative powers excellent in any crisis, but there may be susceptibility to fevers and an exaggerated tendency toward sudden injuries, such as cuts, abrasions, or broken bones that could require surgery. There's a marked tendency here to 'lead with the head'; and you may eventually have the facial scars to prove it. The main culprit is stress and the artificial but intense feeling of crisis it provokes. You must learn techniques of relaxation; but this does not mean inactivity. Rather, it implies relaxed action. Be sure to give yourself enough physical outlets for the high energy of your personality.

(Robert Pelletier)

You have a driving ambition to make an impression on the world. When stimulated, you energetically accept any challenge that will demonstrate your courage and ability. You thoroughly enjoy competition and the thrill of meeting problems head on; and when you succeed, you literally glow. But don't neglect the formal training you need for greater polish and savoir-faire. You can accomplish far more by finesse than by brute force. If you can learn the art of friendly persuasion, you will achieve the same results without wasting energy in unnecessary conflicts. Education will teach you how to deal with people and win their co-operation. You have high hopes that your children will reach out to their destiny with the same enthusiasm you show. You have little difficulty attracting

lovers, but your attention tends to wander once you've achieved your victory. You need a partner with wisdom and patience to cope with your competitiveness and to help you to be more objective and realistic in your goals.

You know you should plan ahead, but you are too busy worrying about your current interests to take the time. You have no doubt that you will succeed. With your active mind and physical daring, you can implement your ideas and get whatever you want. Living for the moment, however, only satisfies the moment. You consider the future too abstract to focus on; but if you don't plan for your future security, you can't expect to get it. Your friends might have some helpful suggestions. Although you are well paid for your professional skills, you will not be financially independent in your later years unless you start saving.

You will achieve greater harmony in your dealings when you learn to concede to authority and face reality. You must restrain yourself to avoid displeasing those in authority over you. True, you must take the initiative in order to accomplish anything worthwhile; but be very sure that the situation warrants your response. You cannot afford to antagonize people in important positions by being impertinent or insensitive to their feelings. If you do, you will meet adversaries at every turn. Try to compromise and listen to good advice, especially from those who really care for you. It will cost you very little, and may pay handsome dividends.

Because you can provide services that people need and will pay for, you will always have opportunities for employment. Refusing to help will undermine your chances for success and earn you contempt. Probably you will use the opportunity to show what you can do. Be careful not to overreact to what you think is expected of you. You are eager to win public approval in order to prove yourself. Some people may avoid you, thinking that you will try to take advantage of them. Your ability to detect human weaknesses gives you an advantage over your competitors.

When you intimidate people in order to get what you want, you are the eventual loser. If you fail to build solid human values that people can relate to, they will lose respect for you and quickly forget your accomplishments, no matter how spectacular. On the other hand, if you accept responsibility for your actions, you will be rewarded by the everlasting appreciation of those whom you have helped. You can help people become more self-reliant by teaching them to take advantage of their own resources and to capitalize on their natural talents.

(Howard Sasportas)

According to the myth, Ares (Mars) sprang forth fully grown from the body of the outraged Hera. Similarly, those with Mars here may find that their anger, fury or actions 'leap out' before anything can be done to stop them. At worst, they can be impatient and furious with the slightest obstacle blocking their way, and exhibit a constant need to

prove their power. Rather than turning their own bodies into a battlefield or taking out their aggression on whoever comes along, they will benefit from some sort of regular physical exercise or competitive sport. The disciplines of tai-chi, yoga, karate or the various body-therapies (which allow, and work creatively with, the cathartic discharge of anger and tension) are also recommended.

At best, those with Mars in the 1st are authentic, spontaneous and refreshing. Without appearing too blunt or rude, they can be honest and self-directing, possessing the courage to respect their own priorities rather than playing a role for somebody else. They are meant to meet life 'head on'. Rather than waiting for something to happen, people with this placement should take the first step.

Mars in the 1st is most noticeable in a Fire sign; but even if placed in watery Cancer or Pisces, they will still evince a strong presence whether they speak up or not. If those with Mars in this house appear shy and withdrawn, then other aspects in the chart are impinging on its expression, and these should be examined. In some cases, they may need to be reminded that it is permissible to ask for what they want in life, rather than covertly manipulating others into giving it to them.

The urge to be the masters of their own destiny is usually strong, and they will grapple against all odds to satisfy their desires.

Mars in the 1st often calls for a fair degree of stamina, strength, fight and independence even very early in life.

## **Jupiter ♃ in ♎ Libra 28° 55'**

(Jan Spiller and Karen McCoy)

### **Static**

If you postpone dealing with other people on a one-to-one level, fearing inability to maintain harmony in your relationships, you may experience many shallow, unsatisfying associations throughout life. If you avoid a deep, intimate alliance and instead adopt an insensitive attitude of expectation toward your friends and partners, you may inadvertently create isolation from others.

### **Dynamic**

When you decide to take the leap of faith and put yourself in situations where you will experience intimate contacts with people, you can undergo a sense of expansion and joy. As you accept and trust deep level relationships and can get close to people on

more than superficial levels, you may find a continuous inspiration to self-growth. Self-trust increases as you use your natural abilities for creating ease in social situations to unite others into a harmonic whole.

(Marilyn Waram)

The individual with Jupiter in Libra is strongly oriented toward intellectual and people-focused pursuits. He almost certainly loves to talk. He genuinely enjoys people, their interests, and their lives. He probably likes to argue and debate, and may say something outrageous just to get a discussion going.

This person may struggle between his casual, exuberant and excitable side and the part of him which is sophisticated, refined and peace-loving. He may value harmony and cooperation, but find he starts disputes by saying too much, being indiscreet, or talking off the top of his head without being sure of his facts. He probably values involvement with others highly, perhaps too highly. He may just have a high level of reverence for others. He may go too far and expect them to live up to high standards, or expect others to know everything. He may think they do and feel somewhat inadequate in comparison. He may want to be the one with all the answers and have others look to him. In its best expression, Jupiter in Libra shows a very bright mind with lots of focus on, and zest in, intellectual and social exercises. The individual can learn almost anything quickly, and easily pass along to others what he has learned. It is best if it is a give-and-take situation, where he teaches others but also learns, rather than expecting to be all and know all himself.

This person will generally want his philosophies to have a certain elegance, a refinement and sophistication. He tends to value these qualities highly, and may prefer them to be his standards for his own behavior, or expect others to be this way, or both. He may be an enthusiastic supporter of the arts, with the vision to see how artistic endeavors could progress and improve. He may expect the arts or other people to provide him with complete fulfillment, rather than looking within. It is one of the placements with a propensity for dependency, if all the value is placed on the other person. If the Jupiter side comes to the fore, then the individual will either open himself up to only loosely structured relationships, or leave.

It is a somewhat restless placement, very much prone to living in the head and ignoring the body, which is seen as gross and indelicate when compared with the lightness and speed of the mind and its creative ability. Such an individual may have difficulty coming to terms with the aging process, and many other dingy realities of life. He will certainly not be comfortable changing diapers! He is essentially a creature of concepts, ideas and mental creations. He is also extremely friendly, able to get along well with people, and very mindful of social status. If this is projected, he could see his mate as freedom-loving, high-spirited, intellectual, and highly sociable. He may also notice that she is more concerned about social standing than almost anything else, checks out emotionally

if issues get sticky, and would far rather spend time talking with people than doing productive work.

This is a very interpersonal placement for Jupiter. There is much focus on what others are doing, and on what they think and say; and a certain tendency to place trust in others' ideas. This could be open-minded interest or escalate to lack of discrimination. The person with Jupiter in Libra generally thinks well of others, which makes him generous with them and trusting. He may be downright gullible, and have to learn to set some boundaries on how much trust he extends to others. In its better expressions, however, this placement indicates someone who is vitally interested in social values, education, and law or other issues which affect society. He may wish to use his intellectual and communication skills to further these interests, and to promote social concerns and endeavors, or religious, or philosophical ones. He can be extremely persuasive, with the ardent fire of Jupiter fuelling the cultivated and genteel Libra to produce someone with a great deal of polish, if he chooses to develop it.

At the same time, the individual with this placement will need to watch his tendency to place so much value on other people's opinion of him that he vacillates in his standards in order to match theirs. He can gain a reputation for extreme unreliability unless he adopts principles himself and lives by them rather than always trying to please others. He also tends to promise what he can't deliver, and again may end up with a poor reputation, although he meant his promise at the time. When under pressure, however, he may dismiss past promises as unimportant and forget about them. He could also expect too much help or generosity from others, and might even demand it as his right. This won't keep his friendships strong, or his marriage.

When Jupiter is in Libra, it is an indication that difficulties with values, faith and the search for truth are connected to overvaluing social favor and standing, too much flexibility in values and principles due to trying to please others, or expecting too much generosity or knowledge to come from others.

With Jupiter in Libra at its best, the individual has a lot of reverence for the importance of co-operation, between individuals to form a relationship, and between people to form social institutions which improve the quality of life. He has a powerful concern with justice and may turn his attention to political life as a way of expressing his concern. In such a role, with enlightened integrity and charming sophistication, he can talk others into programs which are idealistic, future-oriented and of benefit to many.

(Skye Alexander)

You are likely to experience some sort of growth and expansion as a result of your relationships. Perhaps a fortunate marriage or business partnership enables you to achieve greater success or recognition than you would have on your own. Or, because of your relationships you might expand your horizons through travel, higher education,



philosophy or religion. Your partners in love and / or business open doors for you - professionally, personally, intellectually or spiritually - and you come to understand yourself and your place in the Universe better through them.

You seem to be lucky in love, and never lack admirers. Love is certainly your game, and you not only play it well but also enjoy it immensely. Your relationships make you feel good about yourself, and you are never happier than when you are in love. Because you are so fond of companionship, however, you may get involved with someone just so you won't be alone. You are sometimes indiscriminate in your choice of partners and might be more concerned with quantity than quality.

Friendly, good-natured and diplomatic, you are popular with both sexes, and your social calendar is always full. It is quite likely that your social contacts will benefit you in some way, and you might have connections in high places that prove advantageous to you. In your professional life, you would probably be more successful and content working with other people - in a partnership or group - than by yourself.

Libra is the sign of the arts; therefore, you might find opportunities for personal growth in some artistic field. Perhaps you will even become recognized and respected for your talent. Unlike some artists who agonize over their work, you enjoy what you do, and being creative comes easily for you. However, you might take your ability for granted and be lazy about developing it fully.

You also like being in the company of artistic people. Even if you don't have talent yourself, you are able to recognize it in others. You might become a collector or patron of the arts, and thus help gifted artists grow and expand themselves.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Libra indicates a strong concern with justice or moral principle in marriage, partnerships and close personal relationships. Since the native tends to marry someone interested in religious, educational and philosophic thought, this position favors a marriage based on spiritual values and co-operation in contributing to the larger social order. Such values go beyond sexual attraction, so that there is promise of an enduring marriage (unless Jupiter is heavily afflicted here) and of a worthwhile home life (because Jupiter is exalted in Cancer).

Religious, philosophic, educational and social ideas are influenced by the spouse, other partners, and close friends. Natives with this position will equally influence the religious and social ideas of their close associates. Their religious concepts are centered on the love and fair play that make possible a harmonious social order.

These people are generous in their consideration of the wishes and needs of others, so that unless Jupiter is afflicted, they are popular and well liked. This consideration

produces an ability for dealing with the public, which enables them to be psychologists, mediators, diplomats, peace-makers, and public relations and sales personnel.

Their talent in these capacities lies in convincing people of the merit of certain ideas or social programs. Consequently they can be efficient promoters and fund-raisers for churches, charitable institutions, and other worthwhile social endeavors. On a more subtle level, they may be promoters of religious, educational, or social philosophies, depending on the overall tenor of the chart.

If Jupiter is afflicted in Libra, there is a tendency to make moral decisions for others. There can also be a desire to be all things to all people in order to avoid discord or gain approval; if carried too far, this attitude may lead to double standards on many issues. The person with an afflicted Jupiter in Libra may promise more than can be delivered, in order to gain favor. In the long run, he will attract the disapproval of individuals or society at large, despite his honorable intentions.

Natives with an afflicted Jupiter in Libra expect too many favors and considerations. They can initiate too many close personal ties at one time, arousing suspicions of disloyalty in those with whom they are involved. The result can be treachery from members of the opposite sex, who become jealous and vindictive when the personal consideration they expect is not forthcoming.

If Jupiter is badly afflicted in Libra, lawsuits may arise from unfulfilled legal or financial commitments related to business, property, or marital or professional matters.

(Grant Lewi)

This is a position of curiosity, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you should do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to flounder because your anchor is not within your own heart.

(Sydney Omarr)

Jupiter in Libra presents an extraordinary talent for spotting opportunity, for swaying public opinion, for winning friends and influencing people. The native tends to take too many things for granted. He tends to back down when the going gets rough. This is

because it is usually too smooth - and setbacks are something foreign to him. He needs to hear applause; he feels praise is more important than good. The astrologer must help him to see that principles, too, are important.

Gain is indicated through marriage, partnerships and projects which depend upon wide public acceptance. The native always needs to have a goal in sight and must be taught to create his own goal.

## Jupiter ♃ in 9th House

(Stephen Arroyo)

Keywords: Learning on the level of identity.

The above keywords are meant to convey the idea that an emphasis on this house often, at one level or another, impels the individual to seek to discover who he or she really is, beyond the level of surface personality. In other words, with what ideal, force, goal, philosophy or truth will I identify myself and enthusiastically dedicate myself to? And, of course, the outcome of that search has a continual and profound impact on each person's attitude toward life itself. One might also call this house a sector of 'self-discovery' or the field of experience wherein one searches for meaning for its own sake. Perhaps this is why many Vedic astrology traditions consider the ninth house, one of the fiery houses of dharma, to be the second most important house in a chart, after the first house. The ninth house has much to do with what some Eastern teachings call right action, and this seems confirmed by Charles Carter describing this as the 'house of conscience'. In other words, if the higher mind is developed and disciplined, a person can focus on a more profound discerning of right from wrong and on dedicating him- or herself to constant self-improvement. If the higher mind is not developed, planets in this house can be expressed as wildly and carelessly as the negative manifestations of Sagittarius.

When Jupiter is in its own house, naturally all the tendencies of Jupiter - both constructive and wasteful or excessive - are augmented. Hence, moderation is almost invariably needed when this placement is found.

Aspirations, dreams of the future, and ideals play a great part in the lives of those with Jupiter in the ninth. There tends to be a broad, philosophical, optimistic outlook on life, and the person often has a playful, humorous nature.

Promoting ideas or ideals comes naturally to those with Jupiter here, whether through cinema, writing, speaking, teaching, or simply using their lives as examples of their idealism.

This placement has long been known for favoring dealings with foreigners and / or living in foreign countries. This seems to be borne out by many examples in my experience. Often, those with an emphasis on the ninth house feel much more authentically 'themselves' when outside the borders and the psychic boundaries of their native land.

(Marilyn Waram)

Jupiter in the ninth house may be at home, but it may also be a case of too much of a good thing! The double-Fire placement is extremely restless, both physically and intellectually. The intelligence may be well above average, but the attention span noticeably short, particularly if the conversation turns to boring subjects such as emotions, the baby, one's mother-in-law problems or, for that matter, any other kind of small, day-to-day problems. Jupiter deals with positive future possibilities, and would rather be occupied with conjecture, theory, and exciting plans to expand than with anything negative, mundane or overly practical.

It is a good idea for someone with this placement to have a sports outlet of some kind: physical exercise will help use up some of the restless energy; and the fun of playing team sports of some kind is particularly enjoyable. This placement may even indicate that sports of physical fitness is made into an ultimate value. The person can become addicted to the ceaseless movement offered by workouts and sports. When more in balance, it may merely indicate a strong enjoyment of sports and a preference for participation rather than passive observation. This placement may also gamble on sporting events, overinflate expectations of his favorite team(s), and perhaps idolize sports heroes. He may be intensely disappointed if he learns that his favorite player is somehow less than ideal.

This placement in a chart is a strong indication of a need to be clear about values, belief systems, expectations, and assumptions. The individual most probably has a positive world view, but he may always expect too much; his standards are very prone to being set far too high, and he, more than many, may suffer a lot of pain when he first tries to lower them. He may avoid recognizing that he needs to, burying himself in philosophical justifications or existential explanations of why he needs such high ideals. It must be said that it can feel to him like a particularly vicious self-betrayal to even question his standards. He has to be highly motivated - which usually means his life is such a mess even he can't dismiss it any more - before he will get the message that his ideals are unrealistic, and that, far from inspiring him and others, they actually create despair or discontent.

The individual with Jupiter in the ninth has a forceful need for a lot of intellectual stimulation. He will tend to be extremely interested in a lot of subjects and issues, possibly including politics or social issues, usually travel, and almost always philosophy, whether he calls it that or not. Many a backwoods philosopher will expand on his ideas

to those who will listen, and reveal himself to be a man of broad horizons. Sometimes these individuals startle others with their grasp of complex issues. With all their enjoyment in learning, they may have been too restless, or too eager to travel in their youth, to have gained an education. Nevertheless, their minds take in an incredible amount of information; and they begin to make connections, to see patterns and to form conclusions. The way their minds work, they tend to form cohesive systems of thought from their conclusions, and it is these systems which so impress others.

Jupiter in the ninth is one indication that the individual may be a perpetual student. This can range from the man who keeps learning, keeps updating his knowledge to stay current and because he enjoys it, to the fellow who is still going to University and getting degrees at forty years of age, but won't work because he doesn't think he knows enough yet. Since Jupiter can indicate perfectionism, both learning and knowledge can be expected to reach an extremely high standard. Those who go completely overboard may feel they never know enough, or they don't do perfectly on exams and therefore don't trust themselves. With Jupiter, it may all be assumed to be coming in the future. This also can be turned around so that nothing gets done today.

With Jupiter in the ninth, it is possible for the individual to be very confident. Again, this can be a healthy, wholesome and effective confidence, or an arrogant, pushy, and demanding confidence. Taken to an extreme, it can manifest as absolute certainty in the right to do anything desired, often justified by convenient religious convictions, complete idealization of the Truth - as accepted by the individual - and a self-righteousness and judgemental attitude which knows no bounds. These people can be incredibly cruel and not suffer any remorse because they are so convinced they are right. They may feel it is their right to expound their version of the truth without limits, including without consideration of the psychological harm they can do.

This placement often indicates a lot of vitality, excitement and enthusiasm. Someone with Jupiter in the ninth, especially when it is well-handled, can have such an outgoing personality and such a positive outlook on the world that he or she wakes up every day full of life and joyful expectation. Since belief systems tend to be self-fulfilling - that is, the belief creates the reality - many people with Jupiter in the ninth actually have interesting lives, full of fun and excitement, exploration and travel.

Some, however, definitely take the Jupiter drive and do strange things with it. Many fall prey to Jupiter's association with 'bigger is better', or self-justifying excesses of all kinds. Some place their boundless faith in all areas of life which not only are inappropriate but also doom the individual to eventual disappointment. The bigger the investment in faith, the stronger the resistance to seeking the inevitable flaws, and the greater the resultant pain when the whole bubble collapses. Some turn the pursuit of knowledge and / or Truth into an ideal, and become heartless creatures dedicated to some kind of intellectual ideal, unwilling to give credence to emotional or psychological needs.

Since Jupiter is a key to the confidence so many badly lack, this placement may indicate an individual who is an inspiration to others, who uplifts others with his unreserved faith, who demonstrates to others how a truly positive attitude tends to create a fulfilling, joyous life. Jupiter does have this possible manifestation; and the individual who can express it in healthy ways is a wonderful role model for others.

(Eve Jackson)

Jupiter in this house, of which he is the undisputed natural ruler, produces the constant seeker and explorer who always sees something more beyond what he or she has already discovered. Where the search is defined as a spiritual one, it often leads people through a succession of different traditions, each in turn embraced enthusiastically and later discarded; and when a particular path is chosen and adhered to, there is usually a refreshing ability to keep finding new inspiration within it, so that there is still a sense of wonder and of being on a journey.

A church which discourages personal enquiry is not appreciated by those with a ninth house Jupiter.

There are of course sometimes keen travellers with this placement, though surprisingly few of the best known. It also manifests as an unbounded appetite for pursuing and developing theories and philosophies.

(Bill Herbst)

Conceptual frameworks: With Jupiter in the ninth, you teach and learn with equal enthusiasm, often combining the two in animated dialogue. You regard others' thoughts as resources to be mined, since you understand that everyone has something worth knowing. You're progressive but traditional, and not above falling into an occasional cliché. Philosophy, ethics, religion, or law are synthesized in an endless search for the perfect generalization. You throw new ideas into your mental soup-pot to see what flavors emerge. Unfortunately, some people don't appreciate their hard-won knowledge being treated like fodder for your mental cuisine, and you may offend others on occasion. You can be a master chef of the mind; but appreciate the dish that each individual offers before scurrying off to hold court in your own kitchen. Guard against pomposity, and avoid the pitfalls of righteousness or mental superiority. The challenge is to humbly acknowledge that wisdom comes from living well rather than knowing everything.

Cultural perspective: Travel in any form is a delight. You take advantage of every opportunity to increase perspective. You want to see the development of the world written in the history of its places, and you have a tremendous feeling for the effect of group-consciousness on any particular place. It delights you to discover the universal mark of culture existing in even the most remote human outposts. You're most at home

when you're learning; and you learn more effectively when you're on the go, exploring the world.

Higher education: You see guiding principles in every event, every experience. Thus, the whole world is your classroom, whether in school or out. As a result, all education is simply a stimulus to the productivity of your fertile mind. You may be a farmer or a professor; but beneath your outer role, you are a true intellectual at heart, a natural philosopher; and your education will continue no matter where you are, no matter what you're doing. It is your greatest joy, your most natural means of self-expression, so indulge yourself. Take advantage of every opportunity to learn.

The search for truth: You love to speculate on the truth, to philosophize your brain out, to build layer upon layer of hypothetical conjecture, and to leap from minimal data to the largest possible generalizations. In fact, what you really love are generalizations themselves. You're great at communicating. The question is, do you understand what you communicate? Don't be seduced by the pitfall of glib wisdom. The fact that you may be able to convince others is no guarantee of true maturity. A golden tongue is not the same as a golden mind or heart. You have a gift here. Don't abuse it. Don't stop with the obvious; the challenge is subtle refinement. Truth is the end-product of evolution.

Ideal society: Everything would be permitted in your ideal society, with nothing forbidden, except, of course, pessimism. Everyone would be positive, and interested in sharing his or her optimism with others, who would be completely receptive. Business and politics would abide by a sense of honesty and fair play. Petty concerns would drop away in the realization of larger implications. Everyone would respect the ideologies of others without conflict. As Ruler of the World, you would be Plato's philosopher / king, conferring wisdom borne of perfect vision.

## Saturn ♄ in ♌ Leo 23° 11'

(Jan Spiller and Karen McCoy)

### Static

You might try to impose your Leonine right for self-expression by creating situations that are larger than life. If you dramatize your ups and downs in order to gain respect and awe, your experiences might resemble those of the heroes in Shakespeare's tragedies. The dramas produced may be self-destructive and unfulfilling. You may find the outer world unsympathetic and limiting to your dramatic behavior.

### Dynamic

You possess the skill and social responsibility to bring your capacity for moving dramatic expression into manifestation. When you are willing to acknowledge yourself as the originator of the melodramas in your life, you can feel secure in your ability to be responsible for the intense scenes you attract. You gain confidence in your skill to handle emotional display when you are in touch with the love centre within yourself. Then the potential to align your dramatic sense with the knowledge that you can serve a larger community comes forth.

You can contribute to others by giving expression to your true inner feelings, inspiring them through your own courageous example in dramatically revealing your innermost sentiments. You can commit yourself to your ability to use drama as a means of consciously inspiring constructive goals in the world. Then you experience the excitement and security of designing extravaganzas that you know will not undermine your most profound creative abilities.

#### General

You need to be responsible for creating what you really want. To do this you must first have a vision of the goal or ideal you want to manifest. From this dream, your energies can begin to flow in a constructive, consistent direction that is supportive to your childlike spirit.

You feel that you have to perform within a rigid structure that keeps you on top and in control of the audience. Your job is to allow to dissolve all the feelings of having to play an approved role so that your childlike spirit of excitement and fun can begin to emerge and lead you home, into the fulfilment of your dreams.

(Zipporah Dobyns)

Saturn in Leo provides a natural quincunx; and, unlike Saturn in Gemini, Leo has trouble taking things lightly. Both the sign and the planet are keys to ambition. Both show the desire to be on top. Saturn symbolizes the executive who carries out laws which are bigger than personal will. Leo is the instinct to be king, to make personal will into law. So five-ten combinations can lead to major overdrive in individuals who have faith in their own power. And overdrive can lead to falls. Fire-Earth mixtures need to express power in the world but to accept reasonable limits.

Career choices can include teaching or other work with young people, sales, promotion, the entertainment world, investment, etc.. If possible, people with this combination need to be in charge of their work, as an entrepreneur or owner or manager of a business.

For individuals who have not developed a sense of faith in their own power and selfworth, Saturn in Leo can be manifested as a fear of failure, often in areas connected to love. Since fear normally produces the feared consequences, repeated



disappointments in love relationships may eventually lead to shutting down and giving up. All of the drive may be focused into the career. Fear of failure may lead to a conscious choice not to have children, or, when the fear is subconscious, to the inability to conceive or to carry a pregnancy to term. Fear of failure may lead to reduced ambition in the career, to leaving talents undeveloped and 'settling' for a job which provides survival but is unfulfilling. Saturn shows where we have to be realistic; so if a survival job is really all that is possible, individuals with Saturn or Leo need to find a hobby or avocation which lets them develop their talents and earn applause.

The father and other authority figures could be dominant and controlling, leading to power struggles as the individual tries to find his or her own strength. Or, the parent could be loving and supportive in a responsible way. The relationship with the parent is often a key to later experiences in trusting and accepting love or maintaining a guard for fear of being hurt in some way.

(Skye Alexander)

Although you want to be creative and may even have artistic ability, you probably have trouble expressing your talent. In some way, you seem to be blocked. Perhaps demands from family and / or work take up so much of your time that you have no energy left for creative pursuits. Possibly you were criticized by your parents, or were discouraged from pursuing an artistic career because it wasn't practical. Or, you may never have had a chance to develop your talent, so that now it lies unformed within you like a diamond in the rough. You might even have a physical limitation that makes it hard for you to do what you want to do.

You probably feel inadequate in this area and see only your shortcomings. Self-expression is important to you; and because you feel deficient in this area, you tend to be quite sensitive about your creative ventures. You might be reluctant to let anyone else see your drawings or poems; and you don't take criticism well. It is quite likely that your extreme seriousness and your unreasonably high expectations of yourself make you so tense and judgemental that you block the flow of your creative juices. In short, you are standing in your own way.

Because Saturn is the planet of work and pragmatism, you might put your creativity to work in some 'safe', practical area such as carpentry, drafting, editing or repairing musical instruments. If you do devote yourself to this art, you may never make any money at it, or you might not be recognized during your own lifetime. Regardless of the route you take, success probably won't come easily for you, and you will have to work hard for whatever recognition you get. Perhaps your test in this life is to learn to apply yourself diligently to your creative pursuits without expecting easy rewards and overnight fame.

Because the sign Leo is connected with self-confidence, ego, optimism and courage,

you also might experience tests involving your self-esteem. Perhaps you have suffered setbacks or criticisms that caused you to lose confidence in yourself. You might also discover that your low opinion of yourself or your timidity is inhibiting your creativity; and you may have to work on improving your self-image and confidence before you can become a good artist. In order to make it in the art world, you need a healthy ego and a strong enough belief in yourself for you not to care what the critics say.

Children, too, are an expression of your creativity. Therefore, you might experience tests, difficulties and responsibilities raising your children that will teach you important life lessons. Maybe you feel your children restrict you or are a burden in terms of time, energy and money. The responsibilities of raising children might be more than you are comfortable with; however, you are very conscious of your duty, and try hard to do what you feel is best for them. Or, perhaps you always wanted children, but never had them.

How you develop and use your creativity will be important in your life; and though you probably will experience problems related to your self-expression, your greatest growth can come from this, too.

(Frances Sakoian and Louis Acker)

Saturn in the sign Leo gives natives a need for importance and recognition and a compulsive drive for personal control of their environment; thus, they seek to attain positions of power and leadership. If Saturn is afflicted, there is the danger of developing dictatorial or dogmatic attitudes. The need of these people to defend their ego can result in stubbornness and rigidity. Seeking security by means of autocratic personal authority, they require a great deal of attention and respect from others. Parents with this Saturn position are generally severe and strictly disciplinarian with their children.

Saturn rules the sense of practicality and the appreciation of universal laws and principles of justice. Since these laws are of an impersonal, cosmic nature, as indicated by the sign Aquarius, which Saturn co-rules, the interpretation of them must be free of personal considerations if an accurate view of reality and successful relationships with people are to result. However, Saturn is in its detriment in Leo, because Leo is the opposite sign to Aquarius; consequently, the laws that Saturn governs are distorted here by egotism and the desire for power. Thus this position can indicate people who must develop a proper set of values in dealing with love, romance, children, and matters of creative self-expression.

Saturn in Leo gives professional interest in education, and in management in the fields of entertainment, business, and speculative investments. Physical ailments usually take the form of stiffness in the back and heart trouble.

An afflicted Saturn in Leo can bring disappointments in love or problems through children, as well as losses through financial speculation.

(Grant Lewi)

This position directs your personality to defend itself against life as dramatically as possible. If the total personality is aggressive, you will find self-justification in the public eye. Nothing will justify you in your own eyes if you aren't attracting attention. Not for you the obscure job with the big pay: you'd rather lead the parade for nothing, and may even pay for the privilege. The need for approval and the public gaze is linked to the egoprotective centres; and the limelight becomes the Sun of Life. If the total personality is passive rather than active, the need for attention is no less present, but you may get it in a variety of ways. Invalidism is a favorite; some variety of physical ailment with a neurotic background is frequent in this sign; and if you think there's anything the matter with you, it's worth analyzing yourself, or being analyzed, to see if it isn't a means of stealing the show of your private life. If the dramatic urge leads into constructive channels, you will go far and high; but the danger is that, loving drama, acclaim and glory for their own sake, you will seek them regardless of aim and motive. Be careful of hurting others in your attack on life; be careful also that you don't hurt yourself. Too much limelight blisters the skin, and it is possible with this position to be too smart for your own good.

(Sydney Omarr)

In Leo, Saturn may present some sexual problems; the native wants love and romance, but is restricted. This restriction may be the result of religious teaching, or circumstances, of physical disability. Saturn represents discipline - and in the natural 5th (sex, pleasure, speculation, children) House could present complications, mental problems, a feeling of being 'tied in knots' when it comes to expressing the love nature.

(Julia and Derek Parker)

Strength of will, determination, excellent organizing ability and loyalty are present here. The individual will take life very seriously; and the warm, fiery qualities of Leo will not emerge unless other planets also occupy this sign. Even then, Saturn will cloud the Leonine Sun. The worst faults are autocracy and a total inability to accept limitations; pride very often does precede some pretty heavy falls for this subject. There will be selfinflicted restrictions - perhaps because of the need to succeed in a burning ambition. Once a line of action has been decided upon, there is little or no let-up of effort. Nevertheless, the ability to cope with situations and to organize (and strictly discipline) others, especially in an emergency, is second to none.

If these qualities can be positively expressed, much that is admirable can result. However, loyalty can be misplaced, and the individual's sense of values may lose its perspective. When the negative side of the placing is evident, it can be because the childhood was organized along military lines, with the strictest of routines and

disciplines, so that it is difficult for the subject to forsake this early training. Formality and general tightness may also be characteristic.

The authoritative inner voice will probably be like that of a martinet nurse, schoolmaster or Sergeant Major, forcing the individual to take certain lines of action because they are what is expected, even if it would be better to respond more sympathetically both to his or her own needs and feelings and to the situation in question. If the negative traits are most apparent, try asking whether the subject was brought up very rigidly and conventionally, or perhaps spent time in care or was sent to a very strict boarding school. Since Leo rules the back and spine and Saturn the bones, encourage your subject to take special care of his spine. Sitting well when at a desk, sensible exercise to strengthen the spine, and so on, are most desirable.

(Lyn Birbeck)

You are a noble rock, though may potentially suffer a vanity block. Your tasks and obligations include the discipline to conduct yourself in a dignified fashion - but without putting on an act; the time taken to develop your creative potentials - thus assuaging feelings of insignificance; and the building of relationships based upon mutual respect - yet while avoiding rejection of criticism.

You can get stuck with relationships where you feel subjugated or somehow inferior, possibly with little say in how things are done; with Others who leave all the donkey-work to you, or expect you to put on a show all the time, no matter what; and with an autocratic or even tyrannical Other.

You are learning to recognize your own sense of authority and that you will be ultimately more admired for this than for merely being impressive; to be content within yourself rather than being so dependent upon Other's esteem; and to realize there is a 'boss' inside you that needs honestly to come out into the open.

You commit to an Other who respects your power and authority and helps you express them, but does not let you lord it over him / her; to a relationship in which you feel you have a definite role and a decent life-style; and to an Other who has a healthy sense of personal pride, is creative in some way, and is good with children.

You are or should be wary of an Other who worships you - because he / she is expecting something of you that you've yet to make real in yourself; of Others who admire you solely for superficial things like looks or style; and of any Other who lacks integrity or is not prepared to take on the responsibilities of being a partner or parent.

When you are alone, it is because you are being forced to take stock of who you really are as distinct from the impression that you give. Pride is the great issue with Saturn in Leo, especially because you probably feel that you are not someone who is that subject

to it (unless you have Sun or Moon in Leo too). No, the subtlety with Saturn in Leo pride is that it is defensive pride, which means to say that your pride is in a part of yourself that you have been unsure of for quite some time. This is not as cryptic as it sounds. There is a sensitive and creative part of your personality which probably got sat upon early in life; and you have been protecting it ever since with a fear or criticism and a confident front. The trouble then becomes that you give Other the impression that you are as strong as you feel you ought to have been, and Other then suppresses you or is in awe of you. In effect, then, one or both of you thinks that the other is dictatorially ruling the roost - followed by strife and / or separation. Know that you have a natural authority, then exercise it moderately.

(John Townley)

You look at sexual enjoyment more systematically than most. You like to plan a love affair carefully, for you feel more at ease when you are seeking pleasure within a well-defined environment. You may find that you have a special talent for planning festive occasions or special evenings of enjoyment for your lover, for which you take the full responsibility and credit.

You probably have a fairly clear idea of exactly what sexual pleasures you prefer and the techniques to achieve them. But don't let that outlook prevent you from using your lover's imaginative suggestions and new directions. You may not want these ideas sprung on you unawares; but if you have some warning, you may find enjoyment in a good many activities that had never occurred to you.

In general, you pace your pleasures and do not bite off more than you can chew. Although you don't rush to try all the latest techniques, your enjoyments seldom backfire through overindulgence. Also you can spread your pleasures out over a long period so that you never run out of potential good times. Occasionally you may be a slow starter, but you are almost certainly a strong finisher.

(Robert Hand)

This placement will have the strongest effect if your natal Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you have an unusually strong feeling of isolation from others. You tend to remain alone and separate, especially if you think that the people around you are not as good as you. But you shouldn't cultivate this attitude, if only because it will make you feel very lonely, and you will lose any chance to really understand how other people work.

Sometimes you find it very difficult to express yourself; but you should be encouraged to do so as much as possible when it is appropriate. If you are allowed to follow your tendency to be extremely reserved, you will be further cut off from others.

The standards you set for yourself are probably very high, but you will adhere to them even if those around you do not. Your ideals of what is and is not worthwhile come largely from within yourself; and you feel that this should be the case with everyone. You are more of an individualist than most people your age; and if encouraged and given plenty of emotional support, you can become very self-reliant. But don't be too hard upon yourself as you grow up.

More than most young people, you need a strongly knit family. Your father is especially important, because you will look to him in particular for your standards of behavior. If he is not present, does not pay much attention to you, or does not set sufficiently high standards, you will have difficulty setting a course for yourself.

## Saturn ♄ in 7th House

(Liz Greene)

The seventh house is traditionally that of marriage and the marriage partner as well as that of open enemies. The characteristics which are valued in others, and which are sought in a partner, are symbolised by this house as well as the characteristics which are possessed by our enemies and through which we are vulnerable to opposition. In the seventh house, the perfect match is represented, the attributes which, when added to the components of the personality of the individual, will round him out and make him whole. The situations which the person is likely to attract in marriage are also represented here; and some indication of what kind of partner the person himself is likely to be.

We have for a long time accepted a rather superficial interpretation for Libra and its corresponding house; and the psychological mechanism of projection is most clearly and obviously displayed by the traditional meaning assigned to this house of the 'other'. For the other is in the end within oneself; and it is a balance between the male and female halves of the man's own psyche which stands behind his balance with a marriage partner. We seek in others what we are not able to express consciously ourselves; and we also hate in others what we are not able to express. No perfect match with another can create inner wholeness. Marriage as it is reflected by the seventh house is a reality only in proportion to the inner integration of the individual; otherwise, it is a charade, and although this view is apparently a cynical or depressive one, it is possible that it is in fact hopeful because it suggests the possibility of something better than what we see around us. The basic psychological mechanism of projection of the unconscious, transsexual half of the psyche - termed by Jung the anima in men and the animus in women - is intimately connected with the qualities of the marriage partner as they are evidenced by the seventh house.

When Saturn is in the seventh house, the opportunity for an inner integration or

balancing of opposites is offered, for it is unlikely that the individual will find the qualities he seeks happily expressed by a partner. It is more likely that he will attract to himself situations which involve some degree of pain, isolation, rejection, and disappointment until he begins to re-orient himself toward an inner search. This placement is analogous to the coniunctio or mystical marriage of alchemy, which in psychological terms suggests an inner integration which results in a new centre for the psyche and new balance and meaning in life. In alchemical symbolism this marriage is always accompanied by darkness and death previous to the distillation of the elixir; and the darkness which often accompanies a seventh house Saturn is matched only by the brilliance of the gold which is also promised.

The most basic interpretation of Saturn in the seventh house is sorrow, difficulty, or constriction in marriage or other close relationships. Generally these sorrows appear to be the hand of external fate and often do not seem to be connected with any fault in the individual himself. Saturn in this house is frequently in his most elaborate disguise because his action is so completely externalised. It always seems to be the other person's fault. This is characteristic of seventh house planets; and good or bad luck, happiness or unhappiness, appear to come through the agency of the partner or the opponent. We are accustomed to interpreting this house as a symbol of the effects of others upon us without considering that these effects are the direct result of our own inner needs and conflicts projected outward upon others. It is not wholly the partner's shortcomings that are responsible when Saturn in the seventh house does not foster a union of unmitigated bliss.

The restrictions of a seventh house Saturn are often of a very obvious sort. Commonly, isolation or aloneness is one sort of restriction. We may also see the older, more serious partner who, although stable and faithful and perhaps financially solvent as well, dampens and constricts the individual's expression because he does not understand or appreciate his partner's thoughts and dreams. The partner may be ailing or dependent in some way through illness or monetary obligations, thereby becoming a responsibility rather than a companion. Sometimes he is possessive and demanding, or he may be a disappointment simply because he is incompatible, or abandons the individual, or causes hurt through emotional or physical infidelity. In situations of this kind, we are accustomed to assuming that it is the person's bad luck in the choice of a mate. Everything is usually all right at the beginning. It all seems to happen later, after the knot is tied. We may then hear the familiar cry, 'I never realised when I met him...'.

There is much that we know about others at the first moment of contact, for we are as sensitive to the subliminal signals given in a thousand subtle ways by our fellows as the lower kingdoms of nature are to the subtle signals of their environment. But these are intuitive realisations; and they are not often welcome if the inner needs contradict the conscious ideal of what a mate should be. It is invariably the inner needs which are expressed, and which are answered, for like attracts like. The fact that someone later seems to be different is due not to bad luck but to a deliberate inner choice which was

made at the very beginning. Once again, it is wise to assume some responsibility where Saturn is concerned, for the awareness of these inner needs and the honest sharing of them is very likely to be a prerequisite for happy and productive union when Saturn is found in the seventh house. Although it may at first seem difficult to understand why an individual would choose, consciously or unconsciously, a partner who will hurt, disappoint, or limit him, it is not so difficult to understand that a man may be at war with himself and be compelled by unconscious motives of which he is unaware. His choice of partner is often a reflection of this war.

The consistent thread which runs through the many expressions of Saturn in the seventh house seems to be the successful avoidance of a relationship which might involve real union on all levels instead of merely the physical or emotional. The dangers of dependency or vulnerability are carefully sidestepped by Saturn's action although the man may be unaware that he is doing this on a conscious level. Seen from the viewpoint of the detached observer, relationships formed with a Saturnian influence are often 'safe' in that the partner is himself dependent, weak, needful, and unable to form any kind of threat or support to the individual. The partner may be cold or unfaithful or incapable of establishing a meaningful relationship himself; and this is a neat mechanism for avoiding the effort and responsibility of a fully conscious union while having a scapegoat on whom the failure of the union may be blamed. Saturn in the seventh house does not necessarily describe the failure of marriage because of the failure of the partner; but it often appears this way to the conscious eye of the individual who must project his own inaccessibility onto someone else.

From the point of view of the personality, this mechanism appears to be a depressing one, for it would appear that there is something lying deep within the individual's psyche which will not permit him happiness in union. This is true, but is only depressing when seen out of context. What is really implied is that happiness in union is not possible unless the union is based upon values other than the ordinary superficial ones of appearance, financial status, emotional dependency, and social pleasure; for these causes carry with them inevitably the seeds of failure if Saturn is in the seventh house. He often places great emphasis on the formal structure of marriage while managing to avoid the inner exchange of which the formal structure is the symbol. Saturn in the seventh house tends to symbolise a rather painful arrangement because of the ensuing loneliness. But in the end, the thing which is sought is inner integration, an inner marriage, and inner wholeness rather than dependency upon another person for the centre of one's psychic life. From the point of view of the self, the total psyche rather than of the personality, Saturn placed here offers a great opportunity. There is no suggestion of the necessity of a lonely life; there is rather the inner push to understand the deeper levels of union, the psychic fact of which marriage is a symbol, and the kind of true relationship which stems from two people who have centres of their own and are therefore free consciously to choose.

Patterns of hurt and rejection are common with Saturn in the seventh house. There is



often much talk of giving, for Saturn often plays the martyr; yet it is frequently found that the individual who complains the most about having given so much with so little reward has in reality given little that does not have a condition attached. He is frightened of being alone; yet he is equally frightened that he will be hurt; so he tries to follow both these impulses, and establishes relationships into which his inner self does not enter. Often Saturn will overcompensate; and instead of being the one who is consistently abandoned, he will play the Don Juan figure - of either sex - and give the impression of being hard, callous, and unfeeling. This is very rarely the true inner nature of Saturn; but it is one of his most frequent masks. He is more likely to be morbidly sensitive underneath his armour, so he will seek safety rather than the possible pain of a union which might end in his rejection. Sacrificing love for safety, which he often calls duty, he may believe that he has made an advantageous choice and then finds he cannot extricate himself when the enormity of his sacrifice becomes clear to him. The man with Saturn in the seventh house who attempts to make a partnership a material affair generally finds that he must pay a higher price than he intended. This is often the case when Saturn's inclination toward truth and dispelling of illusory values is blocked. It is not necessary to postulate the idea of hell after death when one has glimpsed the inner hell of loneliness which is often the companion of this attempt to distort Saturn's energies.

Saturn in an angular house suggests that events, and direct contacts with others, are involved in the working out of the process of inner discovery. In the seventh, this is apparent in that the marriage partner becomes either a source of suffering or a source of great opportunity for mutual growth. This choice is free to the individual; but he must first realise that he has a choice; if he does not, it is not his bad karma which has brought him suffering, but simply ignorance.

(Zipporah Dobyns)

Saturn in the seventh house indicates the need to learn when to be an equal and when to wield responsible power and when to accept limits. The latter will usually be connected to the rights and power of other people. With integration, we can co-operate with others in marriage and in teamwork in a job, sharing the power and the responsibility.

A seventh house father may be a partner or may be gone in light of the potential for separations in the opposition aspect and the natural opposition of the seventh house to the first house of our own identity. The father may be artistic and pleasant or argumentative and combative. If we learn compromise and co-operation early in life with both authority figures and peers, we will be prepared to enjoy our adult equalitarian relationships.

Often Saturn in the seventh house calls for recognition that a variety of types of interactions can be appropriate, including co-operation, competition, and helping others. We just need to have a place in our lives for each and to know when to do which.

I was initially puzzled by a male client whose chart was dominated by air signs, which are normally equalitarian, but he had both major lesson factors, Saturn and the south lunar node, in air signs. But Saturn was in the seventh house and the south lunar node was in the tenth house, pointing to lessons somewhere in the area of equality and responsible power. I described the issues to the client, and he was able to understand it. He said that he was a manager in his job, responsible for seeing that employees worked properly. He recognized that his tenth house Aquarius was leading him to be too equalitarian with the employees and they were taking advantage of his leniency. But in his seventh house, which was calling for equality, he 'had his thumb on his wife' to quote his phrase.

Seventh house careers can involve all kinds of teamwork, especially counselling or consulting in some way. Fields involving arbitration and law and politics are common choices. Litigation is part of the potential, or other forms of competition. Power struggles are 'healthy' and can contribute to both sides gaining skills if they 'play by the rules', are able to win sometimes and lose sometimes, and keep in mind that it is a game. Remember that until we are exercising our share of the world's power, we still feel that it is in the hands of others. Other seventh house careers can use its potential artistic talent for jobs in the graphic arts such as design, photography, architecture, city planning, and landscape gardening.

(Stephanie Camilleri)

This placement of Saturn can cause a variety of results, depending on the sign it is in and the aspects to it. Relationships are always taken very seriously, particularly marriage. Requirements for a mate can be very exacting; sometimes so exacting that no-one ever qualifies. The mate is frequently older, more experienced, or more ambitious. These people may marry out of a sense of duty. Sometimes the mate is ill, or so heavily committed to another family or to a job or career that the relationship is not as fulfilling as they might wish. There tend to be difficulties with the marriage, sorrow, loss, loneliness, disagreements, separations, yet the sense of duty and commitment can be so strong that ultimately it wins out over all difficulties.

These people are very exacting of others, but equally exacting of themselves and their duty to those they love. They are always very responsive to what they see as their duty, perhaps to such a degree that it burdens their lives, especially in youth. They are attracted to ambitious people and are very ambitious for those they love and eager to help them succeed. Sometimes they feel a secret contempt for those who seem too lightweight, uncommitted, or free and easy. They tend to be a bit restrictive of those they love, to keep them on too tight a rein, or ask too much of them. If they rise to prominence, it is frequently through the efforts or ambitions of a parent, mate, or patron.

This location of Saturn tends to give physical strength, drive, and stamina, and the ability

to overcome physical obstacles that would stop most people. They can work harder, faster, and longer than others, push themselves to break records, push past the herd in a physical sense, and to prove themselves in the eyes of others.

They seem to have more asked of them than most people. Because of their sense of duty and commitment, others are inclined to place heavy demands on them, which they are glad of or resent, depending on other factors, but which they will in any case struggle to fulfill.

(Howard Sasportas)

Relationships are not that easy for people with Saturn in the 7th; and yet this is precisely the area through which they will be challenged to grow and examine themselves. Trying to wriggle out of the hot seat, they might complain that the right man or woman has just never come along, or moan that some flaw in the partner is the root of the trouble. However, rather than just blaming fate, bad luck or poor choice it is by searching inwards that they will unearth reasons for the dispiriting state of affairs.

Wherever there is Saturn, there is fear. Very often these people obstruct relationships because they are frightened of becoming too deeply involved with others. They may be afraid of the degree of commitment a relationship requires, and terrified of becoming too dependent on someone else. Dreading and half-expecting to be hurt, they cannot risk the vulnerability of true intimacy. As is often the case with the 7th house, in order to trace the origins of these kinds of complexes, earlier relationships will have to be examined.

Did they open to a parent and then experience hurt, rejection and misunderstanding? If so, they may still anticipate being unlovable or unacceptable to others. Was the parental marriage so atrocious as to obliterate the very idea of a happy union? If so, can they not learn from their parents' mistakes? By seeking answers and solutions to these kinds of questions, they grow wiser about themselves, relationships and life in general. This is the gift of Saturn in the 7th

I have seen many instances of people with Saturn in the 7th house who complain that their partners are too limiting and restricting - if it only weren't for their spouses, they would accomplish so much more. Sometimes this is true because they have chosen, unconsciously or not, ostensibly tyrannical men or women as partners. However, the belief that the partner is holding them back is a form of self-deception: in actual fact, what they have done is to project their own internal blocks and fears of stretching themselves onto the partner. Even when they are free of their supposedly restraining husbands and wives, many of those people with Saturn in the 7th will just find other reasons for not venturing forth and expanding themselves. Why not examine these inner obstacles first?

Saturn in the 7th may look for a partner who is safe. Sometimes the least risky ones are

those who do not engender an enormous amount of passion. Or as a kind of selfprotection policy, they may deliberately choose partners whom they feel are inadequate or lacking in certain respects. Therefore, if the relationship fails, and the other person walks out the door, they can reassure themselves that they are better off without that nogood lame duck. Others seem to select partners who have the same weaknesses as they do, and then proceed to batter the other person for those things they feel unhappy about in themselves.

Saturn in this house also manifests in the search for a partner who will provide security and stability for them. For these reasons, this placement has often been associated with marriage to an older person, or a mother-figure or father-figure. This may work, but at the expense of keeping them small and dependent. Should it fail, it may be a blessing in disguise beacuse they are forced to develop their own inner source of strength and support. While this is not easy, it is invariably a worthwhile achievement.

Saturn in the 7th may marry later in life or not find more complete fulfilment in a union until somewhat older - as if Father Time must teach them a thing or two before a truly mutual and healthy relationship can be formed.

More mundanely, lawsuits may be long and drawn-out, and it might be advisable to try to settle out of court.

(Robert Pelletier)

You are cautious and reserved about meeting people, and you don't form rleationships with others until you've had time to evaluate their credentials. Your apprehensiveness comes from feeling that they will somehow try to make restricting demands on you. Your negative attitude makes it essential that you get an education to improve your chances in competition, where your credentials are certain to be challenged. While you admire and respect people who are sure of themselves, you fail to take the initiative when you are given an opportunity to demonstrate your skills. You must learn to react more positively in such situations, if only to prove to yourself that you can succeed in competition. Once you realize that you have the ability to win, you will learn to manage your creative resources so that you can achieve your goals.

While you may not like promoting yourself before the public, you will have to if you want people to buy your skills. Fear of ridicule is an unacceptable reason for withholding your talents from those who need them most. When you finally get over this hangup, you must establish a program to achieve your career goals ethically. It is important to keep your ambitions uncontaminated so you will know that everything you have was gained through honest hard work.

Become as proficient as possible in your chosen work so that you aren't unnecessarily intimidated by challenging competition. Learn about your adversaries' credentials and

get whatever additional training is required so that you can meet them on equal terms. You can learn something from every person you meet, socially and professionally, so take advantage of it. Your early environment had some limitations, which may have made it difficult to assert yourself as you should. Once detached from obligations to your family, you will benefit from external social contacts.

You may have to work hard to get patronage for your services, but that can provide you with an adequate and comfortable living. Success feeds on itself, and there is no limit to the goals you can achieve. Until you are confidently established in your career, do only what is required of you in any situation, and set aside some time for rest and relaxation. You have the impression that you are somehow indebted to everyone and that they can demand payment at will. Find out exactly what you must do, such as taking responsibility for your actions, providing the best possible product or service, and managing your affairs according to high ethical standards.

Find someone who shares your ambitions and can give you needed moral and emotional support when there are difficulties. There is no limit to what you can accomplish with someone you love, for you find shared experiences more enriching and fulfilling. Don't worry that people won't accept you, or you may fail to live up to their expectations. If you are properly trained and accept full responsibility for your actions, you will gain acceptance in your own social environment and win the admiration of your contemporaries as well.

(Bili Herbst)

Mirrored awareness: With Saturn in the 7th, it's difficult to understand that the image you see in others is truly a reflection of yourself, for it often appears fearsome and threatening, either demanding or rejecting, and thus it's easier to convince yourself that the other person is emanating these qualities. The major pitfall here is denial, the tendency to want to look away, to avoid real relatedness, since what you may see is so fearful. The challenge is to give yourself time to gradually overcome the intense fear of knowing yourself, so that you can eventually discover authentic self-acceptance.

Equal partnerships: Your relationships with peers have been conditioned by the anxiety that others don't want to know you as you really are. You feared rejection from your father or other authority figures, and learned to protect yourself from it. Even in adulthood, you continue seeking to prove your acceptability to authorities, so you often choose partners who are significantly older or younger, if not in age, then in some less tangible way. The pitfall involves pushing yourself so hard you simply blow out, collapsing in reaction into almost calculated insensitivity or irresponsibility toward your partners. The challenge is to respect your limits, growing through your fears. Discover that you have nothing to prove to yourself or us.

Contracts, commitments: Your anxiety over relationships is never more obvious than with

regard to commitment. What if you choose the wrong person? Will you be humiliated if you're not perfect in your performance of the contract? Will the Gods set you up for failure no matter how hard you try? Fear may become self-fulfilling prophecy: you could refuse to make any promises, resulting in painful isolation; or you might close your eyes and plunge into total commitment, hoping that everything will magically turn out all right - inevitably resulting in ruined relationships. The challenge is to learn responsibility slowly by moving through stages of commitment. If you get in over your head, pull back to a lower level. Commitment is not birthed whole; it is built oneo brick at a time, just like maturity.

Co-operation: You want co-operation deeply, but you fear being abused, and worse, you worry that you actually deserve mistreatment for unknown flaws of character. Why would others want to co-operate with you, especially the powerful father figures to whom you are attracted? There are two pitfalls: first, you may bend so far in accommodation that you harm yourself; or second, you may so far rejection that you refuse to negotiate with a coldly defensive posture. Remember that just because your partner wins, you don't have to lose. The challenge is to learn that you can be in unresolved negotiations safely. You're correct to be cautious in negotiations, but your ambition to achieve full co-operation won't go away; you just have to work at it.

Natural partner or partnership: Your natural partner is one whose maturity and common sense are palpable, a person of achievement and steady endurance. Your natural mate has considerable dignity and psychological strength, with notable restraint that's backed by a clear understanding of repsonsibility. You must respect your mate in ways that enhance your self-respect.

A natural partnership for you feels very old, rocklike and solid. You needn't be totally secure, but you must feel awe and reverence at a physical level. This relationship challenges you to conquer your fears, but slowly enough that you're not overwhelmed. It helps you feel more adult. The image is a mountain of granite.

## Uranus ♅ in ♏ Scorpio 0° 1'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Scorpio have the ability to receive intuitively from the planetary mind new ways to substantially transform the society as it is presently operating, especially on a worldly and sexual level. Disruption occurs by holding on to outworn sexual standards and outmoded ideas about material partnerships.

(Joan Negus)

As Uranus moved into Scorpio, the focus was no longer on making peace. The last of the U.S. troops were evacuated from Vietnam at the end of April 1975 but this was just as retrograde Uranus was about to re-enter Libra for the last time. Then other issues came into the foreground. The most prominent of these involved covert activities.

One such matter was concern about the role the CIA might have played in the death of former Chilean President Salvador Allende Gossens and the overthrow of his government. The Senate Foreign Relations Committee ordered an investigation into these allegations. Another incident was the seizure of a US cargo vessel by the Cambodian government with accusations that the ship was part of a United States spying operation against Cambodia. Still other examples were the establishment of a Commission to examine charges of domestic spying by the CIA, and the Senate Select Committee on Intelligence activities looking into heretofore concealed questionable activities by the FBI, IRS, and the US Army, as well as the CIA. All of these investigations dealt with spying and ferreting out hidden information - appropriate concepts for the sign of Scorpio.

Two other newsworthy items that occurred during that period and were appropriate for the meaning of Uranus in Scorpio were the Iran Hostage situation and the case of Patricia Hearst. On November 4, 1979, a group of Iranian students stormed the U.S. embassy in Teheran and captured 66 Americans. The students were protesting the Shah or Iran having been allowed to enter the United States for an operation. They wanted the Shah returned to Iran to face trial. In retaliation for the hostage situation, US President Jimmy Carter deported Iranian students who were illegally in the United States and froze Iranian assets that were in American banks.

Although these measures failed to produce the return of the hostages, both the action and the response of the President illustrate ways in which people might act with Uranus in Scorpio. The captors did not openly remove the Shah from the hospital. Instead they took the circuitous route and tried to manipulate the Americans into returning the Shah. The response of the President was one of 'I'll show you'. The freezing of other people's money also seemed appropriate for the 'getting even' attitude of Scorpio.

The other excellent example of Uranus in Scorpio mentioned above was the story of Patty Hearst. The events that occurred in her life during this time speak for themselves. Without elaborating, they evoke keywords for Uranus in Scorpio. She, like the hostages in Iran, was abducted. Her kidnappers called themselves the Symbianese Liberation Movement. She was allegedly raped, and kept in a dark closet, and eventually was brainwashed into joining the group. She was transformed. She took on a new identity and even looked different from how she had done before. If someone were asked to create a work of fiction that would epitomize Uranus in Scorpio, they could probably not do better.

This does not mean that everyone with this placement will behave as Patty Hearst's captors did. This example is rather meant to point out that there are two general routes the revolutionary with Uranus in Scorpio would be likely to follow. The first would be to convince, and / or perhaps manipulate others to join in their revolution. This route would also include the covert behavior such as the type alluded to, not only in the Patty Hearst story, but in several of the other examples. The second route is the more overt one associated with the volcanic eruption quality of Scorpio. You take visible action on a large scale. This is illustrated by Patty Hearst's alleged involvement in bank robberies with her kidnappers, the assassination of the Chilean President and overthrow of his government, and the Iranian seizure of the American embassy in Teheran.

These two routes need not be exclusive of each other. In fact, although they may seem diametrically opposed, the second path may follow the first, and is probably the most comfortable procedure for a Uranus in Scorpio person to follow in order to make changes and / or express individuality. If you have Uranus in Scorpio, you might initially investigate the changes you want to make quietly, without fanfare. You can elicit support in any manner appropriate as long as you do not publicly announce it. Once you know that others are on your side, you will feel secure enough to take drastic, definitive action.

(Skye Alexander)

During the last century, Uranus was in Scorpio from December 1974 to April 1975, then again from September 1975 until November 1981. Scorpio is associated with all things that are hidden - occult knowledge, unseen worlds, the unconscious, secret activities and organizations, hidden resources, sexuality - therefore, these are the areas that your Uranus-group will change in order to provide more openness and freedom.

During the years when Uranus was in Scorpio, more and more people underwent some form of therapy to open up the hidden recesses of their psyches. New types of therapy were developed, and psychoanalysis lost its stigma. Many individuals also began delving into occult fields and the ancient mysteries; and publications that revealed long-secret knowledge proliferated. Those of you who have this planetary placement in your charts might be interested in probing these hidden realms.

Space exploration during this period exposed new information about the mysterious worlds beyond our own planet. Your Uranus-group could be responsible for even greater discoveries in our Universe, or for inventing the technology that will allow us to travel through space in the future.

Uranus in Scorpio also brought the secret activities of the government and powerful organizations out into the open. In the United States, the most notable of these exposures was Watergate, which changed the public's attitude toward government behavior and policies, and brought about a new desire for openness in politics. The CIA's role in the destabilization of other countries also began coming to light, as did



some of the hidden horrors of the Viet Nam War and its effects on the veterans who fought there. Those of you with Uranus in Scorpio might be involved in uncovering the surreptitious operations of big business, multinational banks, government or other powerful institutions and in forcing them to be more equitable and truthful.

Hidden behavior and taboo subjects, particularly sex, also are in Scorpio's domain, and during the most recent passage of Uranus through this sign sex became more open and free than ever before. Frank depictions of sexual activity became popular in movies; and sex was an open topic for television, advertising, and books like *The Joy of Sex*. This new attitude of sexual freedom brought about a more relaxed approach to sexual activity. Greater numbers of people were engaging in casual sexual encounters and experimenting with unconventional sexual practices. Homosexuality came out of the closet, and gay rights movements gained momentum.

Those of you with Uranus in Scorpio are probably quite open-minded about sex, and your Uranus-group might be responsible for initiating new attitudes toward sexual liberation and openness. You also might enjoy experimenting with a variety of sexual practices and partners, and are uninhibited in your sexual behavior (unless other factors in your chart suggest otherwise).

(Frances Sakoian and Louis Acker)

Uranus in the sign Scorpio is in its exaltation. As Uranus is the planet of drastic change, it is most potent in Scorpio, the sign of death and regeneration. Those born with this Uranus position must learn to adjust to the destruction during their lifetime of old forms of civilization, which is the necessary prerequisite to the birth of a new form of civilization. A previous generation of Uranus in Scorpio lived through World War I in youth - a war that brought the Victorian era to a drastic end and initiated a time of rapid change.

The last period of Uranus in Scorpio, which started in 1975, marked the beginning of the final destruction of the Piscean age in preparation for the Aquarian age. People born during this period will experience the greatest upheaval of human civilization in recorded history.

Those with Uranus in Scorpio have powerfully charged emotions. They believe in decisive action and cannot tolerate inactivity or laziness in any form. If Uranus is afflicted in Scorpio, they are likely to have violent tempers and a fierce determination to bring about change, no matter how destructive.

These people can be highly resourceful; they can possess great mechanical and scientific ingenuity. They can have strong occult tendencies, with knowledge of the afterlife and an awareness of the supraphysical dimensions of energy.

(Grant Lewi)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious, and makes for tremendous power for good or bad. You are angel or devil - or, at different times, both. Your personal magnetism is powerful, and you seek from your originality a personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself; and if you don't, you are the slave of others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed, and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

(Julia and Derek Parker)

Here Uranus is perhaps at its most weighty and complex. Remember that the planet's influence is increased since it is exalted in this sign; the dynamic force of Uranus, added to the emotional intensity of Scorpio, gives considerable extra power to the subject. He or she is brave and daring, but tends to avoid showing the emotions and may even try to reject them. As a result, he will appear calm while much is boiling up on deeper levels of his personality. He must accept that the gradual release of emotional tension and energy is good, and when channeled they can be used positively and rewardingly so that inner satisfaction accompanies achievement.

A need for power is sometimes present. People with this placing will have been born between 1975 and 1981. If older generations do not give them careful, sound guidance, they will waste some powerful potential and energy. The influence will be at its most dynamic if the Sun, Moon or Ascendant sign is Scorpio, or if that sign and Uranus were on or near the Midheaven. These youngsters need to feel they are in a powerful position - often to help the world or to make it think in the same way that they do. If their parents realize they have potential and give firm guidance, they will do well; but association with the seamier sides of life may drag them down.

(John Townley)

Direct and sometimes adventurous sexual experiences are probably a key to your emotional and personality development. Indeed, you may take some risks to obtain the clarity and understanding that come with first-hand experience. Admittedly, you can get hurt, both personally and socially, by searching for this knowledge too actively or

indiscreetly; but the rewards of this search surely outweigh the perils.

In this respect, you will be encouraged by your peers, many of whom are similarly motivated to explore the sometimes mysterious depths of human sexuality. On the other hand, if you are not personally inclined to take this direction, you may feel that others are pressuring you to try experiences that you do not want or are not ready for. Take the responsibility of knowing your own mind and having control of your heart in order to avoid such difficulties.

In any case, you will learn a great deal through pursuing the deeper currents of your consciousness, particularly in respect to love and personal relationships. If you are willing to honestly confront and explore your inner feelings, no matter what their nature, your social and sexual experiences will be most rewarding.

(Robert Hand)

This generation of children may exhibit rather difficult moods and, according to adult standards, seem to act compulsively. It is rather difficult to get them to talk about their feelings, which they can't easily express in words. However, as they get older they will want to make sweeping changes in the world around them. As a generation, they aren't likely to do things halfway, and the changes they work for will be extremely important. When they are older, they may develop new techniques of therapy and healing for both mind and body. They encounter human needs at a very intimate and feeling level, and try very hard to implement whatever measures seem necessary.

## Uranus ♅ in 10th House

(Joan Negus)

Uranus in the tenth house can mean that you change jobs frequently, but there are so many other possibilities that it is a poor excuse for career failure. Although it can indicate a restlessness in the area of occupation, you could also be dissatisfied if you were unemployed for too long. Important requirements are that you have a degree of freedom in what you do in the world and that you are challenged in that area. If you are not working, you may be free, but you will be missing the challenge.

You are probably most content if you can use your ingenuity in your career. You thrive on spontaneous responses to situations and, therefore, prefer not to be involved in a job in which there are no surprises. However, you really do not want a totally unstructured situation, nor do you respond well when you feel another person is using surprise tactics to control you. You tend to resist any change suggested or instituted by someone else. If circumstances demand a new approach, you have the ability to come up with one that is

fresh and original. But if you are supposed to carry out someone else's new and creative ideas, you might rebel. And you possibly would seem so unbending that you might be considered a reactionary.

If you have Uranus in the tenth house, your profession should ideally include a broad, stable structure within which you can operate, but enough flexibility to help you avoid monotony and boredom. You will want to be aware of company goals so that your direction is clear. But, you prefer to pursue these goals in a manner that you select. And, if left to your own devices, you will probably go beyond the company's expectations.

You could decide that having your own business is essential to your need for freedom, especially if you have had dealings with tyrannical bosses. Working for yourself can be very appealing to your urge for independence. But what you should consider before you embark upon this path is that there are responsibilities connected with self-employment that are not part of working for someone else. When you have your own business, you have to deal with finances, advertising, marketing and probably a number of other issues, depending on the type of profession involved. In other words, when you are the one in charge, success or failure is based largely on your own efforts or your ability to delegate well.

If you are thinking about starting your own business, you should consider what needs to be done in order to make it succeed. Determine what you want to do yourself and what you would like others to do. You might like the idea of doing everything yourself and, if this is feasible, there should be no problems. If, however, your goals are too large to handle alone, you can still establish a successful business if you analyse your situation and take action accordingly. After you decide what parts you will enjoy doing yourself, find people for the remaining tasks who have capability in the sector of the business involved and are self-reliant, but not so independent that they might overthrow the power figure - you. This last possibility can be avoided if you select subordinates who are trustworthy and also report to you regularly in order to keep you informed of what is occurring.

What you do not want is to feel more tied down in your own business than you were when you worked for someone else. If you have to worry about what your subordinates are doing, you will feel weighted down. Responsibilities may interfere with your creative ideas which you started your own business to express. So if you are feeling uncreative or bored with your career, do not permit your restlessness to cause you to act hastily. Before you move in this direction you might first get away from the office for a short period of time. Go out into the world and do something exciting or creative but totally unconnected with your current career. This may be enough to renew your enthusiasm and give you fresh ideas. Another goal or dimension might be added to your business or, possibly, a new type of career could stem from your newfound excitement or creativity.

Another course of action could be to simply try a new or different approach to your work.

Or you could investigate new equipment available to you that might be exciting to use and possibly streamline your business. That could make your work easier and give you more time to be creative. Also relying on machines instead of people could be appealing to you. A machine may break down, but you don't have to worry about its motivation in doing so. If, after various attempts to put new life into your business, you are still dissatisfied, you might then consider doing something else.

Although Uranus in the tenth house indicates that change can be undertaken in the career, you do not want to make abrupt changes without forethought. Sometimes restlessness and the desire for change, or pressure from others, may cause you to act too rashly; and you can create a situation that is worse than the one you left. Some of the suggestions mentioned above could be tried, or you might create other appropriate actions. Keep in mind that a change of attitude may be as satisfying as a change of career. There is a desire to make drastic changes, but minor adjustments may be all that are needed. If you have made minor adjustments and are still dissatisfied, you might consider a career in a Uranian field such as astrology, computer technology, electrical engineering, or anything unusual or on the cutting edge.

(Haydn Paul)

The challenges confronting you with this placement are involved with your relationship to society, and your role and function within the collective expression of your generation. This will concern personal desires and the expression of your individual tendencies, as well as a potential social contribution that you may make.

There is likely to be an inner impulse to succeed and to rise socially, gaining prestige, status, authority, power and influence. Applying your strong will may make this quite possible, but much will depend upon the sometimes unpredictable Uranian activity, and whether this will undermine your conscious efforts. You may be quite able to organise yourself well, and progress through discipline and work, but much will depend on your sense of social relationship and obligation.

If the thrust of your desire is purely personal, for ego gratification, power over others, social status, or monetary gain, and fails to take due regard for others or the social consequences of your decisions, then Uranus may conspire to prevent further progress, perhaps through the influence of others in your social circles or by allowing you to over-emphasise several of your more damaging characteristics through hubris. This can often occur in business or political scenes, where the dynamics of the élite power structures can be difficult to handle successfully. Your ambition could be thwarted, perhaps through a Uranian lack of deference for an employer or authority senior to you in the hierarchy.

Often, your relation to authority can be difficult and touchy, and your feelings towards power can be ambiguous. An adjustment may be required in these feelings, so that you are able to develop your own personal power, instead of probably inhibiting it to some

degree. If you can accept your own power, then your attitudes and understanding of the roles and functions of authorities and power will also change.

You will be really looking to discover your own role and function in society, a process of potential integration into the whole. You could fail, and become a reactionary revolutionary, feeding off rejected negative energies, and primarily being destructive rather than constructive in your response to your own failure.

Yet the most appropriate way could be the pioneering of new ways and concepts, where liberal humanitarian and radical social politics attracts you, satisfying the Uranian impulse for future-oriented social change. As usual, you will demand as much freedom as possible in your life, stalking around like a caged animal if it is denied. This need could develop into an unusual career or profession, which can absorb such a demand without any detriment, and it may be that over time your innovative perspective could lead you to become a leader or spokesperson for some idealistic cause or scientific development. This will depend on that ability to generate personal power and to apply it in a socially influential manner; and this is unlikely to happen overnight but likely to emerge as a consequence of effort and persistence in a chosen direction.

(Jeff Green)

The essential archetype that the 10th House correlates to in human consciousness is the need to give structural cohesion and definition to the totality of what one is inwardly and outwardly. It is the need to establish inner and outer laws, rules, customs, norms, and taboos that regulate the functioning of life itself. These laws, rules, or customs, establish inner and outer conditions that by their very nature condition, shape, and define the essence of anything: e.g., when water is poured into a certain shape, the inherent essence or spirit of the water now reflects the shape that it is defined by (poured into). It was stated earlier that Uranus correlates to the Creation that is projected outwards from its Source, and that the root principle of the projected Creation is Intelligence. This projected Creation is everywhere and constitutes everything. As this Creation / Intelligence is reflected in human consciousness, which simply means a consciousness that has the capacity to be aware that it is conscious (self-conscious), and from a metaphysical point of view the Universe being conscious of itself, the essence of consciousness is thus defined by, conditioned, and limited to consciousness in a human form: the structure of consciousness as expressed through time, space, and the time / space laws of cause and effect that are the essence of evolution. In reverse, this is why human beings project upon the Creator anthropomorphic images of their own form.

Uranus here means to learn the difference between the laws, conditions, rules, and norms that are made by the human being, and those laws that are intrinsic to the condition of being a human being. To give form, shape, and definition is an inherent law of the Creation, which is projected outwards from the Source, as an example. When this

law is linked with time, space, and the law of cause and effect, the evolution of form, shapes, and definitions takes place. Similarly, this law is reflected in human consciousness as the need to give definition, structure, and form to itself, which changes over time through cause and effect. When a group of people live together in the same time and space, this intrinsic law manifests (projects) as the need to establish social definitions, laws, customs, norms, and taboos in order for the individuals, who reflect their own laws, to live together in a social unit that is regulated by the consensus of social contracts: laws.

Uranus in the 10th House is a natural paradox. On the one hand, any group of people who live together must have social contracts, laws, that allow them to live together, On the other hand, every individual within that social group is an individual whose individuality is subjected to the social conditions of the society that he or she is born into. It is this interface between the individual and the social group that induces the paradox to manifest. Individuality and consensus are inherently antithetical. The challenge for those who have this archetype in their consciousness is to define, first, their won intrinsic nature in total, and then to objectively acknowledge the social system, the prevailing social conditions, consensus, rules, laws, regulations, taboos, and norms that they are living within in order to understand how to integrate within the social system with their inherent individuality intact. The resulting overall lifestyle of each individual will be reflective of the individual's actual nature, a nature that is not defined or limited by the consensus-held beliefs, values, norms, and so on.

Even though the challenge is for the individual to define his or her own inherent laws, beliefs, values, and identity, the most common reaction is to define oneself, to experience oneself, to reflect the nature of the times that one is living in. When Uranus is in an individual's tenth house, he or she may adopt the overall lifestyle of the prevailing peer group (the values, beliefs, etc.) in order to feel socially, thus individually, secure. If so, this reflects an emotional and / or psychological reaction to the inner sense of being quite different from the consensus that is reflected in the prevailing peer group.

Liberation for individuals who have Uranus in the 10th House means to be free from all judgement or perception patterns that are projected upon themselves or others (patterns that are based upon, or are reflections of, the consensus status quo of the prevailing peer group of the society in which they live), to realise that such judgements or perceptions are based upon and conditioned by the mainstream consensus of social contracts that allow for a group of people to live together. Liberation occurs when these individuals learn the difference between their conditional identities and their actual identities: the deconditioned / unconditioned Self. Freedom from the known occurs when these individuals allow for new ideas or ways of responding to life conditions, instead of hanging on to old ideas or ways of response just because a security exists with respect to the way they have always reacted to, or thought about, something. Freedom from the known occurs when these individuals realise the difference between natural or inherent universal laws versus the laws made by human beings, and when they harmonise

individual requirements to reflect the universal laws and / or requirements.

A natural stress can occur in the skeletal system and bone marrow of the organism. The stress can lessen the secretion of fluids vital for the integrity of the skeletal system's maintenance. Brittleness of bones, arthritis, curvature of the spine, accelerated tooth decay through weakness in the enamel, and immune system problems associated with irregularities in the B and T cells can all result. Deficiencies in calcium, magnesium, and phosphorus either will be genetically present or will be transitorially produced. Pituitary and thyroid problems (commonly a deficiency in iron) can manifest, and toxic retention on a cellular level can 'pollute' the inner environment, which can lead to cycles of fatigue or, in extreme cases, to cancer in its various forms. Skin eruptions, sores, ulcerations, and abscesses can also manifest because of these toxins as the body attempts to purify itself. Dehydration leading to constipation can also occur in the intestines; the toxins that this produces generate, in varying degrees of difficulty, problems associated specifically with the colon and generally with the intestines: the growth of polyps, cysts, abscesses, blockages or closures in the passageways, etc.. The increased pressure to eliminate can thus produce haemorrhoids, anal itching or burning, a 'frozen' sphincter muscle, etc..

## Neptune ♆ in ♊ Sagittarius 22° 7'

No interpretation.

## Neptune ♆ in 11th House

No interpretation.

## Pluto ♇ in ♋ Cancer 7° 56'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Cancer experience the call to participate in world transformation by creating a new security based on co-operation with other nations. During the depression, their sense of isolation as a key to their basic survival was transformed.

On a personal level, those born with Pluto in Cancer experience their greatest fears in the area of maintaining control over their personal safety. Their challenge is to risk their self-protective instincts for a larger security in co-operation with others.



(Steven Forrest)

Cancer is the Crab - a 'defensive' creature, hiding inside a shell. Which is a pretty good idea, given the nasty way the world behaves sometimes. Fantasize with me for a moment. Imagine we humans had shells into which we could withdraw whenever we felt threatened. Nice, warm shells, with refrigerators, books and stereos. It's a pleasant thought. It's also close to the ruling passion of Pluto-in-Cancer.

Here we observe a generation that made the construction of the perfect Shell its ideal and its passion.

We've entered modern territory at this point. As I write, lots of people with Pluto in Cancer are still living quite vigorously. Even though I made the point earlier, I want to re-emphasize that in speaking of Pluto's sign placement in a given chart, we're really getting information about an entire generation - the social context in which the person's life is unfolding. The Pluto-in-Cancer qualities, for instance, stand out most starkly in people in whom the Plutonian energy is very strong - the planet is conjunct their Suns or Ascendants, for example - or in people for whom the rest of their natal chart suggests a strong natural resonance with those Plutonian sign qualities.

What is the 'perfect shell', this Holy Grail sought by the Pluto-in-Cancer generation? It can be physical: a home. It can be financial: the bullet-proof retirement plan. It can be psychological: Pollyanna-like defensiveness. It can be spiritual: a religion that promises everything, explains everything, and offers parental comfort in exchange for childlike belief.

The Cancerian passion? At its best, it is for a safe, caring world in which all creatures are fed, lifted up by beauty, and inspired by a gentle faith. A world like a garden, protected, nurturing, and full of dreams.

The style of Pluto-in-Cancer is nourishing and supportive, eager to provide comfort. The offering of food or drink is one of the most fundamental human rituals, and it reaches its apotheosis here. The same can be said for the hospitable receiving of a guest: these are rituals of home and hearth, and much in Cancer's domain.

We all feel most uncomfortable when our madness is showing. Who likes to be regarded as an egomaniac, or a drunk, or a liar? In Cancer, the style revolves around the providing of comfort... and so there is considerable grace and skill around the art of helping others 'save face', thereby insuring their psychological contentment and ease.

It is a commonplace observation that the young of every species display a quality that's hard to define but easy to recognize: cuteness. And it's a short step from there to the realization that 'cuteness' is a survival-positive quality in the young, since it fills adults with the desire to provide solace and protection. Cancer, as the archetypal sign of the

Great Mother, has an affinity with cuteness in all its forms. It especially values cuteness as an aesthetic in art, clothing, and decoration.

Above all, Pluto-in-Cancer focuses on the security of home and family. In the foodchain, first the self is nurtured and protected. That assured, next comes family. Then the 'guest', then the nation and family; and finally, if we get that far, the planet.

Imagine a woman born in 1936. She married in 1960, and had a son a couple of years later. As I write, the young man is in his middle thirties. He's still living at home. Dad flew the coop in 1978, so it's just the two of them. The young man has never held a job for more than a few weeks; he won't do his wash or help out around the house. He treats his mother abusively at every level while she explains away his dysfunctions as a response to the early divorce and continues to insist on 'being patient' with him and 'helping' him despite the protests of her friends.

'Nurturing' can weaken people; that is a truth to which Pluto-in-Cancer may be blind.

Imagine that the scientists of two nations simultaneously develop a terrible new weapon. Neither nation has any compelling reason to attack the other one. But, in the interest of security, each nation feels compelled to accumulate just a few more weapons than the other one.... That of course is recent world history in a nutshell, and an excellent example of another one of Pluto-in-Cancer's blind spots: trying to be 'perfectly safe' often leads to terrible, escalating danger.

So, on the global level, we have the paradox of bloated welfare-states growing up at home while paranoia, suspicion, and viciousness reign among nations, all under the leadership of Pluto-in-Cancer people, or under the direct vibration of the Pluto-in-Cancer energy from more-or-less 1912 to 1939. By comparison, the pseudo-debates of 'freedom' versus 'communism' emerge as merely the clashing jumble of waves on the surface of a deep, homogenous sea.

Under the umbrella of face-saving silences, horrors multiply. Keeping the 'dangerous' world safely outside the shell allows what is inside the shell to fester, to grow strange and unnatural. Privacy is a delicious luxury, but too much of it can potentially rot the human spirit, rendering it immune to the stabilizing, correcting influences of social interaction.

Should these darker, secretive aspects of Pluto-in-Cancer's passion for safety breed monsters, where will they reside? Where should we seek them? In Cancer territory! The home! Family. Beyond mere blind spots, we now enter the realm of real darkness. And each Plutonian sign has such a potential dimension, as we have seen. For the Pluto-in-Cancer generation, the 'devil' took the form of the Twisted Parent, quietly inflicting horrible destruction on anything 'cute'.

Some realities are so taboo that it is impossible to gather very objective data about them. But I doubt there are many front-line psychotherapists today who would question the idea that there was a silent, unmarked epidemic of child abuse, sexual, physical, and psychological, during the years that the Pluto-in-Cancer generation of people was raising its families - we're speaking of the kids born between 1935 and the middle 1970s, approximately. (Assigning dates is tough here because of the wide range of ages at which people have children.)

Certainly, we must be quick to emphasize the good news that full-blown Shadow expression is virtually never the social norm - unlike the collective expression of destructive Pluto-sign 'blind spots', which emphatically is the social norm. The majority of mothers and fathers presumably did their best to make a safe nest for their kids, and were if anything overly protective. But, as always, in the darker Plutonian corners of the human spirit, the ancient beast was plotting... and in this case, it was against the very creatures who needed nurture.

If you're a Pluto-in-Cancer person and you think I've been a little hard on your generation, please indulge me in two ways. First, please note that there's a noble cosmic principle at work in this combination, as in any other: nurturing, healing, caring for the young, the old, and the wounded. Second, you'll probably take some comfort at my characterization of the darker aspects of my own generation, the Pluto-in-Leo people who followed.

(Skye Alexander)

During the last century, Pluto was in Cancer from July to December 1913, between June 1914 and July 1938, and from February until June 1939. Cancer is the sign of mother, nurturing, family, home, country and security. While Pluto is in this sign, these areas become extremely important, and all things connected with them are forced into the light and transformed. Those of you who have Pluto in this sign in your birth charts are strongly attached to these things, but are likely to experience or be responsible for their destruction; at your core, you have a deep, unconscious - perhaps karmic - need to learn to let them go.

Pluto's passage through Cancer coincided with a period of unparalleled devastation, upheaval and annihilation that left few untouched. World War I and part of World War II, which toppled or reordered entire nations and claimed the lives of millions of people, were fought under this transit. The end of the Chinese Empire, the Russian Revolution and the Great Depression in America also took place during this period. Homes and homelands were wiped out, families were torn apart, races and sects (the extension of family) were exterminated, multitudes went hungry. All things related to Cancer were caught up in a life-and-death struggle, and the issue of security was foremost in the minds of people around the world.

Those of you who were born during this time are extremely patriotic. Many of you saw your nations ruined by war, others desperately feared the loss of your homeland, and millions died fighting for their countries. Your country provides your foundation and your sense of security, therefore you are willing to sacrifice personal freedoms to ensure your security and protection. Anything that endangers it awakens your deepest, secret fears; thus, your generation was most threatened by the anti-war movement of the 1960s in the U.S.. Your attachment to 'national security' and your obsession with 'the enemy' keep you from confronting problems in your own country. Pluto's sign position signifies areas where a particular generation is intransigent and unwilling to look at its own 'minotaur'. Perhaps your Pluto-group has lessons to learn about living with others on this planet, and needs to find ways to break down the barriers that separate people and countries from each other.

Family, as a microcosm of society, is also inordinately important to those of you who have Pluto in Cancer in your birth charts. Being part of a family makes you feel you are not alone, that you belong to something larger than yourself that connects you with the past and future. You derive a strong sense of security from your family, and are obsessed with maintaining a rigidly defined, carefully controlled family structure; without this, you feel adrift in the world. Consequently, you attempt to hold your family together regardless of whether the situation is beneficial to those concerned or not. You tend to be possessive of family members and intransigent in your attitudes about family matters.

However, Pluto requires transformations; thus, your generation has witnessed the destruction of the 'traditional' family and its rebirth into many new and varied forms. For you, this transformation has been especially traumatic and painful. Many of you still can't cope with such ideas as divorce, unmarried couples 'living together', single parents, childless couples and other alternate lifestyles. And although you wanted to keep your children near you forever, you instead find yourself in a highly mobile society that scatters family members far and wide. In this area, your generation has been forced to become more flexible, less domineering, less attached.

Finally, Cancer is the sign of mother, and the image of woman as mother. The Pluto-in-Cancer generation is deeply attached to the idea that 'a woman's place is in the home' and that a woman's role is that of mother. Other options are difficult for you to comprehend and accept, for they conflict with your unconscious archetypes. Many women with this planetary placement have found it hard to compete in the business world because of deep-seated attachments to this image. Many men with this placement feel their security - as well as their power - is threatened by women who don't conform to this archetype. The transformation Pluto demands has forced your generation to adjust to changing women's roles in recent years, but this adjustment has not been easy for most of you.

## Pluto ♇ in 6th House

(Ginger Chalford)

The sixth house is the house of the adolescent, of the values learned throughout the teens, which values are applied to life's goals then and later. However, the preparation for the adolescent period takes place much earlier in childhood. The parents of the Pluto sixth house person were hard workers, perhaps struggling to make ends meet. They were dedicated in their own way to their own special work and ideals. They had very definite attitudes about how and why they should or should not succeed, as well as how little children should behave. The atmosphere was one of 'Let's all pull together in a family effort!' This quality is certainly good when a family member needs inner strength to overcome an obstacle, but it isn't useful when each member is trying to discover his or her own individuality. So the little sixth house Pluto child was expected to help out in the family. Although that develops a certain competence in doing everyday chores and routine maintenance of the family home or business, it can cancel out some of the natural inquisitiveness of the child, whose vision of what lies beyond the family ends up being limited. Indeed, the message for survival to this child is to be unselfish, to help out and serve the common cause; to compromise and work together in order to get a common goal accomplished, etc.. The little Pluto children will therefore tend to sacrifice their personal power of action to the common cause, and give up all forms of selfishness - even the positive selfishness of having a personal sense of vision and individual aspiration. Being a mutable or changeable house, the sixth reflects the easy kind of adaptation that the child has until adolescence. Then the power is transferred from parental dictums to the messages of the peer group. Pluto people totally plunge in, seldom seeing any alternative modes of behaviour or thought. They cease to think for themselves, accepting whatever is told them as the truth about reality - the reality of living in a society with other people. This conformity is not only desired, but actively sought after, for it gives a sense of security. These individuals do not want to stand out or look different, so they struggle hard to belong, to become the perfected symbols of adolescent glory. Mercilessly they criticise their self-image - the clothing, the behaviour, the values, etc.. They are willing to go to any extreme to be accepted, to feel secure. This behaviour, naturally, carries itself into adulthood, and colours all relationships with other people, whether work or personal. When mistakes are made, the sixth house Pluto people may have a hard time forgiving themselves, and will push onward, striving to be better and better. This can become an obsession, released only through hard work or submission to some ideal. There is a need to prove that they are either better than everyone else ("Look how hard I've tried!") or simply an awful person, worse than everyone else ("I've tried so hard to be a good person, but it just isn't in me!").

This struggle to establish where they sit on the social, spiritual or evolutionary scale can reflect itself in religion ("I'm such a sinner!"), work ("I work so hard but I just don't get paid as much as other people!"), or relationships ("I can't have a good relationship because I'm so selfish and critical!"). It is definitely a tricky task to grow beyond the alluring, simplistic, adolescent personality, which can make sense of the world only in

terms of absolute black and white judgements. The person who can't use Pluto positively tends often to become a doormat to other people, and then complains about everyone who walks all over him or her. These people have a terrible fear of being aggressive, different, selfish or rebellious. It is much safer to be victimised, underpaid, used, sick and therefore excused; a workaholic and self-denied (while being contemptuous of the self who is being dominated). Some young males will become violent, hostile and rebellious with this placement, but they are rare unless the group they hang out with is violent. In that case, they will do what they need to do in order to belong. The rebellious desire is there for everyone with this placement, but it is seldom expressed as openly as in 'Society, go to hell!' Often the Plutonian adolescents and young adults will become obsessed with perfection, to the point that their bodies will be treated like a laboratory specimen. Excessive grooming or explorations into diets and strange forms of exercise are not uncommon. The fascination with the new control over the body that a diet or exercise regimen gives can lead to virtual starvation or excessive musculature, depending on the sex and / or the desired body image. Throughout life, there will be a strong, intense involvement with food and health, and auxiliary struggles with guilt and contempt for what has or has not been eaten or done properly. If the drive for perfection is carried too far, these people may rebel against their very own self-imposed criticisms, and become ill as a result. Illness is a grand excuse for not living up to the expectations of the peer group or the self. Throughout this, the attitude of 'I know what I'm doing!' gives others the impression that this person needs no help. In fact, if the Pluto in the sixth house individual is helped, it's because someone else pushes him or her to seek and accept it. This doesn't lessen the motivation to complain later that 'No-one wants to help, or is ever there for me!' Unfortunately, a lot of this suffering and struggle covers the true potential and beauty of the sixth house Pluto placement.

Health obsessions can be channelled more gracefully into the helping and healing professions. There is an inherent sensitivity to the body and what it needs, which can be of immeasurable service to others - while the Plutonian individual is getting paid for it, to boot! They understand social motives, having been so intensely involved in them, and are therefore well suited to the psychological and counselling professions. They have an instinctive understanding of the ways and means to regenerate the self, whether through therapies such as massage, body work, etc., or even through such businesses as building and wrecking or salvage enterprises. In the work arena, there can be a willingness to work extra hours for the common good of the company. Yet, they are also capable of making meaningful and creative contributions to the company, whether they own it or are just employed there. They have a powerful understanding of time, and are skilled at finding ways of improving existing work methods so as to enhance efficiency and quality of output. They are often good with their hands, and can be creative craftspeople, willing to put that extra touch of quality into everything they create. The sixth house Pluto person can see many connections between the mundane / physical and the spiritual; and this higher quality will shine through in whatever career or work area this individual becomes involved in. In all areas of life, there is a strong capacity for problem-solving, whether it be in the home arena or as a systems analyst in a large

contemporary office building. With Pluto in this house, the individual may find some familiar patterns showing up in his or her environment. The spouse or lover may be demanding, arrogant and selfish, causing a lot of trauma and heartache. Often, whatever is assumed to be true will be severely tested in one form or another. There can be times of rejection by the peer group, due to Pluto natives always criticising or having an axe to grind about a key issue. There can be illness when the body isn't balanced and the psyche is overloaded with concerns and frustrations. Problems are continuously coming up, since this individual is an expert at them and often attracts them to himself or herself. At work, power struggles may ensue. There may be involvement with unions, fighting unfairness while at the same time being victimised in some way by the company you're working for or even by the union itself. Arguments and problems with supervisors could encourage poor attitudes or rebelliousness at work, affecting performance in a negative way. This person needs to feel special; and often others won't support that because they think of him or her as unco-operative. Then the Pluto person rationalises the situation in his or her own inimitable way, and continues making demands on co-workers either consciously or unconsciously. When Pluto transits this house, upsets in health could occur.

Overhauls in diet and lifestyle are common, for now these individuals may feel threatened by their own body in some way. Yet, the key to health problems here is the mind. All mutable houses take in the mental qualities of the planet which rules them; and the sixth house is no exception. As the natural ruler of the sixth house, Mercury indicates a deep loyalty to certain attitudes and beliefs. Criticisms of the body, during adolescence, although they may be forgotten in adulthood, still leave their mark. The negativity of the mind directed against the self goes underground into the psyche; and health complications arise as a result. During this transit, any negative personal attitudes that aren't dealt with on a conscious level will be felt in the body. Resistance to change can manifest as internal toxicity or elimination problems (either too much or too little, such as constipation). In the work area, the individual can become too sensitive to chemicals in the air or to the mental environment on the job. This may mean the end of the job and the beginning of a new one. At this time, measures need to be taken to improve the attitudes that have been ingrained since late childhood and early adolescence. During the transit, the individual may change residence or in some other way lose his or her circle of friends, and may therefore have to spend a lot of time alone. This may be good for the personality, as the Pluto person can then start revamping the mental attitudes that created problems in the first place. Relationships can fall apart under this transit if the individual, in his or her obsession about the self and its problems, makes the other party in the relationship feel left out. Unable to help, the other person is bound to feel frustrated. Old styles of interaction may not work any more; and the supposed selflessness of the Pluto transit individual may be discovered as an ego cover that serves to hide the vulnerability he or she would feel if he or she freely accepted him or herself. If you are affected by Pluto transiting this house, you will need to revamp your attitudes. Positive thinking will get you anywhere, even though it may not work for anyone else. (So don't plan to organise everyone you know into a positive thinker's

program.) You will need to move out of a small range of activity into a larger one which can give you greater scope to explore broad perspectives beyond social theories and beliefs. If you are changing your job, ask yourself why. If the answer puts the blame on anything other than your own attitudes, you haven't found the real answer yet. It's in your head, not out in the environment! You need to begin to take power back from your environment to yourself. You will want to heal yourself, whether the problem is manifesting physically (as in a health problem) or spiritually (discontent with your life).

To avoid the pitfalls of a negative Pluto here, you can use forgiveness: you need to forgive the adolescent you, that teen within you, who feels that she / he cannot make a move or have his or her own vision, independent of anyone else. Imagine yourself in the room where you lived as a teenager. If there were several places you lived during that time, then let one of them show up; or use a composite of one or more. There is no right or wrong room to use here. Let your subconscious supply you with the image. Next, imagine your adolescent self sitting on the bed engaging in his or her usual activity within the room. Since you have a memory of adolescent times, you probably have a good idea what that is. Don't become him or her. Remain yourself, the adult that you are now, and watch for a moment as the teenage you does his or her thing. Now, begin to carry on a conversation with him or her: 'Hello, how are you; are things going okay; is there anything I can do to help you with your problems?' Relax, and watch your adolescent self respond. Let him or her talk. Allow the adolescent to tell you about the way life is, what's wrong, what the problems are, etc.. If you can imagine it, hold / hug your teen self. Send love and understanding to him or her. Once you have established inner communication with your teen self, then you can begin to fulfil his or her fantasies. If his / her ears stick out too much, correct them with an imaginary magical operation. If your teen has pimples, apply an imaginary magical solution and clear them all up. Find him / her a lover, a special car, a beautiful home, whatever it is that she / he wants. When you feel your concentration beginning to fade, and you can't solve any more of your teen self's problems, tell him or her that you are going to leave now, but that you will come back and do some more later if she / he wants. (Your adolescent will generally want this.) Then tell your adolescent self that she / he is forgiven, that there's nothing wrong with him or her any more. Let the teen know that you are going to change your attitudes and think more positively, and that she / he can think whatever she / he wants, but that she / he is not allowed to interfere with your adult life in any way. The teen may object, but that is the nature of adolescence. She / he wants no restrictions, yet she / he knows that they are very much needed. After this inner session, you can go visit your teen from time to time, and forgive him or her while you fulfil his or her desires. This begins to clear out the adolescent influences you have in your daily life, enabling you to plan and activate powerful, adult behaviour. Enroll in a personal growth class, prayer group or meditation class. Learn how to create and activate positive mental thoughts. As you learn these, you will begin to heal yourself; and your Plutonian problems will stop creating nasty crises in your life. Yet, now you must begin to take your power. Pay attention to your thoughts during the day, and take a mental note of how many negative or critical thoughts you have. Begin consciously reducing the number of them by



stopping whenever you find them coming up into your conscious mind - then make yourself think something positive instead. Sceptical, critical thoughts and sarcastic attitudes are common during adolescence, but your adult self has little use for them, beyond causing you grief and trouble. As you gain more and more control of your thoughts, you will find that you and your environment are both more peaceful. You come in touch with the creative, healing wellspring within you. More love for yourself and others will then come out, but in a natural way rather than the forced way so typical of the adolescent. Rather, you will truly love being of service to those for whom you care deeply, and you will find the world supporting and serving you in return. And that's okay!

(Liz Greene, *The Twelve Houses*, June 1, 2009)

Pluto in the 6th The 6th house is the meeting point of body and psyche, the point of connection between what we are inside and the forms with which we surround ourselves. Those with Pluto in the 6th can explore this connection in great depth.

When an underworld deity like Pluto sets up his altar in the 6th house of health, then physical illness cannot be taken at face value. In mythology, Pluto rarely came above ground, but in one instance it was to seek healing for a wound. In sickness, accumulated poisons and toxins come to the surface which need to be eliminated in order for the body to function healthily again. The root causes of these problems, not just the outward symptoms, need to be treated if Pluto is in the 6th, or else the trouble may just recur at another time.

In short, those with Pluto in the 6th should explore the possibility that illness is an indication of problems elsewhere in the lives than just the body. It is a well-known fact that psychological issues play a part in aggravating a disease. Noxious agents are always present in the system, but whether we develop an illness depends on our ability to resist these. Negative thoughts and feelings, conscious or unconscious, take their toll on the body by weakening the system's natural defences, making us more susceptible to what we can normally combat. People with Pluto in the 6th may complain that their bodies have betrayed them when they fall ill, when in actual fact the body has only revealed that there is something awry in their mental and emotional states. The good news is - as the authors of *Getting Well Again* point out - that if people can make themselves psychosomatically ill, they can also become 'psychosomatically healthy'.<sup>1</sup> By examining their beliefs and feelings, those with Pluto in the 6th can move in the direction of altering not just their health but their whole lives. The knowledge available to these people is the direct comprehension that the mind, body and emotions function as an integrated system.

Functioning as a unified whole means that every little thing in life has significance in relation to everything else. For those with Pluto in the 6th then, simple, everyday routines in life can take on great importance. Just choosing what clothes to wear in the morning or keeping the house clean can be fraught with great anxiety if Pluto is poorly

aspected. They may contrive compulsive rituals in executing these tasks as if by doing them in this way they are warding off evil and destruction.

On the positive side, they have the capacity to work in a dedicated and undistracted fashion with their total will behind a job. However, they can also take the need to be conscientious, responsible, practical and productive, and turn these into obsessions as if their very survival depended on these qualities. The desire to do a job right is felt with intensity, conviction and passion. Obviously, this zeal can make them difficult to work alongside with. They may be unduly irritable and critical of others who do not share their style and approach. Relationships with co-workers may be marred by uncomfortable undercurrents, sexual innuendoes, betrayals, treachery and intrigues. Power struggles could develop and they may resent and feel threatened by anyone in authority, unconsciously wishing to dethrone those in a higher position. If those with Pluto in the 6th are in the position of authority, the whole question of how they dispense power over subordinates comes sharply into focus.

Often there is the desire to improve on already existing methods of work. Compulsively searching for flaws, sweeping changes can be made in the name of increased efficiency. Their work must be deeply engaging and consuming, otherwise they will lose interest, and possibly 'set up' situations which force them to leave the job for another. Some may become ill to free themselves from work they abhor. Others may lose jobs because of conditions beyond their control - such as economic recession and redundancy. While the loss of employment can have a serious effect on their psychological well-being, examining the emotions and feelings which are brought to the surface by such contingencies could lead to greater self-knowledge and further growth.

Employment may be in a field which is 'Plutonian' by nature: undercover or detective work, mining, careers in psychology, medicine or psychiatry, or work involving nuclear energy. Taking one meaning of Pluto literally, some could work in junkyards, cemeteries or funeral parlours. Quite a few people I have seen with Pluto in the 6th are involved in various forms of neo-Reichian body-work.

In some cases, an accident or illness may produce irrevocable damage. The French artist, Henri Toulouse-Lautrec, who was deformed as a result of a riding accident, was born with Pluto in Taurus in the 6th. But even if we are born with severe limiting restrictions, we are still responsible for the attitude we adopt to the handicap: we can live a life of bitter regret or find ways to give meaning to the life despite or maybe even because of it.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ♀ Mercury** - (1°36')    ♄1 | ☿6
- 2) ► **Ascendant ASC Parallel ♀ Saturn** - (1°38')    ♄1 | ♄7
- 3) ► **Midheaven MC Parallel ♄ Neptune** - (0°08')    ☿2 | ♄11
- 4) ► **Descendant DC Parallel ♀ Venus** - (0°56')    ♄7 | ♀9
- 5) ► **Imum-Coeli IC Parallel ♂ Uranus** - (0°44')    ♄8 | ♄10
- 6) ► **Sun ☉ Parallel ☾ Moon** - (1°58')    ♄1 | ☾3
- 7) ► **Sun ☉ Contra-Parallel ♂ Mars** - (1°17')    ♄1 | ♄1
- 8) ► **Mercury ♀ Parallel ♀ Saturn** - (0°02')    ☿6 | ♄7
- 9) ► **Venus ♀ Contra-Parallel ♀ Saturn** - (0°42')    ♀9 | ♄7
- 10) ► **Uranus ♂ Contra-Parallel ♄ Neptune** - (0°52')    ♄10 | ♄11
- 11) ► **Neptune ♄ Parallel ☾ North-Node** - (0°47')    ♄11 | ☾5
- 12) ► **Descendant DC Conjunct ♀ Saturn** - (3°44' A)    ♄7 | ♄7
- 13) ► **Mercury ♀ Conjunct ♀ Pluto** - (8°42' A)    ☿6 | ☿6
- 14) ► **Venus ♀ Conjunct ♀ Jupiter** - (5°32' A)    ♀9 | ♀9
- 15) ► **Venus ♀ Conjunct ♂ Uranus** - (6°38' A)    ♀9 | ♄10
- 16) ► **Neptune ♄ Conjunct ☾ South-Node** - (3°38' A)    ♄11 | ♄11
- 17) ► **Sun ☉ Opposition ♀ Saturn** - (6°47' A)    ♄1 | ♄7
- 18) ► **Ascendant ASC Sextile ♄ Neptune** - (2°40' A)    ♄1 | ♄11
- 19) ► **Venus ♀ Sextile ♄ Neptune** - (1°16' S)    ♀9 | ♄11
- 20) ► **Saturn ♀ Sextile ☾ North-Node** - (2°34' A)    ♄7 | ☾5
- 21) ► **Moon ☾ Square ♀ Mercury** - (7°14' A)    ☾3 | ☿6
- 22) ► **Moon ☾ Square ♀ Pluto** - (1°28' S)    ☾3 | ☿6
- 23) ► **Mars ♂ Square ♀ Jupiter** - (3°53' S)    ♄1 | ♀9
- 24) ► **Mars ♂ Square ♂ Uranus** - (2°47' S)    ♄1 | ♄10
- 25) ► **Ascendant ASC Trine ♀ Venus** - (3°56' A)    ♄1 | ♀9
- 26) ► **Midheaven MC Trine ♀ Jupiter** - (6°46' S)    ☿2 | ♀9
- 27) ► **Midheaven MC Trine ♂ Uranus** - (5°40' S)    ☿2 | ♄10
- 28) ► **Midheaven MC Trine ♀ Pluto** - (2°15' A)    ☿2 | ☿6
- 29) ► **Venus ♀ Trine ☾ North-Node** - (2°22' A)    ♀9 | ☾5
- 30) ► **Jupiter ♀ Trine ☾ North-Node** - (3°10' A)    ♀9 | ☾5
- 31) ► **Saturn ♀ Trine ♄ Neptune** - (1°04' S)    ♄7 | ♄11
- 32) ► **Uranus ♂ Trine ♀ Pluto** - (7°55' A)    ♄10 | ☿6
- 33) ► **Ascendant ASC Quincunx ♀ Mercury** - (2°49' S)    ♄1 | ☿6

1) ► **Ascendant ASC Parallel ☿ Mercury** - (1°36') ♀1 | ☿6

(Robert Pelletier)

Mercury conjunct the Ascendant shows that you are intensely preoccupied with yourself. You probably start your conversation with 'I' more often than most people do, and the word 'me' crops up regularly in your dialogue. This is not such a terrible thing, but it is boring to others. Your mental faculties are well-developed, and for the most part you are bright and witty, so your incessant use of the personal pronoun must be tolerated. Intellectually enthusiastic about every bit of information you receive, you are inclined to burst out with rash statements of opinion when provoked. You pride yourself on how easy it is for you to learn, and may show disdain for anyone who has to concentrate harder. You are mentally impulsive and rarely give anyone the chance to answer your questions. In a crowd, you can dominate the conversation by asking questions that you answer yourself or by posing problems that you immediately solve. An original and creative speaker, you often dramatize what you have to say with a display of acting ability. People are fascinated by your command of language and effective delivery. You are not afraid to speak up when you know you are right, but the fact is that you aren't always right. When your views are criticized, you become indignant and argumentative. You are no shrinking violet, and would rather put up than shut up.

(Karen Hamaker-Zondag)

Mercury on the Ascendant shows a fondness for contacts with the outside world; also a need for continual change and give-and-take. There is great curiosity, and often this makes us early-wise. Mercury is a mobile planet and, when on the Ascendant, gives physical mobility and unrest, sometimes nerviness too, but also considerable manual dexterity. This conjunction, which generally indicates a bright mind, does not necessarily promise great learning capacity, since we find it hard to concentrate. We are at our best when free to chop and change and to do several things at the same time (although the remainder of the chart must be taken into consideration before one can hazard an opinion on the degree of changeability involved).

(Betty Lundsted)

People born with this conjunction are able to put their thoughts into action, for Mercury rules the mind, the ability to communicate. The Ascendant indicates how we start things, and how we function best in career. These may be talkative people, but the energy can be channeled to help them get their point across.

(Sue Tompkins)

The immediate impression that a Mercury conjunct Ascendant individual might make is of being bright, youthful and curious - and very chatty. These people have a very

pronounced need to talk, and often to write, especially about their own experiences. All contacts from Mercury to the Ascendant-Descendant axis favour autobiographical writing. As always, the sign placement, other aspects to the configuration, and the houses where Gemini and Virgo are to be found, will all have great bearing on Mercury rising and form part of the overall complex.

People with Mercury rising usually have very strong early issues around siblings and schooling. Exactly what the issues are will be shown by the overall picture. Mercury rising people often immediately talk about their siblings and what those issues are.

With Mercury conjunct either end of the Ascendant-Descendant axis, there is a strong need to communicate with someone else in a one-to-one setting, a need to discuss oneself, and oneself in relation to other people. Lots of people gravitate to therapy situations with these contacts for there is a need to be listened to. It is through verbal interchange with another person that the individual is able to arrive at his or her own position on given subjects.

With all contacts there are often lots of comings and goings and general activity around the individual's birth. A lot of talking is also implied.

People with Mercury rising, and sometimes making other contacts to the Ascendant-Descendant axis generally, often have two or more names which they may be known by simultaneously or at different times. This reflects the general ambidextrous quality of these contacts.

## 2) ► **Ascendant** ASC **Parallel** ♄ **Saturn** - (1°38')    ♀1 | ♂7

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want

to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of

caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

3) ► **Midheaven MC Parallel** ♄ **Neptune** - (0°08') 002 | ♄11

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them.

Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction



with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

4) ► **Descendant DC Parallel ♀ Venus** - (0°56')    ♄7 | ♅9

(Robert Pelletier)

Venus opposition the Ascendant indicates that you are drawn to refined and sophisticated people. You are well-mannered, and generally people have a good opinion of you. You make concessions if it seems necessary to maintain harmonious relations, and you refuse to judge someone whose conduct does not come up to your expectations. Too frequently you give people the benefit of the doubt and see in them qualities they don't possess. Wanting to believe that you choose to associate only with persons of the highest character, you are disappointed if they don't really measure up.

Although you appear self-confident and assured, the fact is that you are not comfortable unless you have someone around to give you the support you need. There is no deception in your claim that you are happy to meet people, because you truly enjoy their company and conversation. You work hard, although subtly, to make sure that people are warmly disposed toward you, and you try to emphasize your better qualities to prove you are worthy of their friendship. To put others at ease, you play the innocent role and make it clear that you won't threaten them. You hope no-one perceives your negative qualities and discovers how insecure you really are.

Your best publicity agents are your friends, who freely extol your virtues when anyone asks them. In the company of your superiors or anyone you admire, you tend to be shy.

Always on the lookout for ways to improve your social status, you prefer the company of successful people or those who are obviously on their way up. You have no qualms about forming close relationships with people who are financially secure if this will increase your chances of a permanent association. On the surface you are docile, gentle, and charming, but underneath you conspire and connive to make a better life for yourself through the people you deal with.

Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a

genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention self-indulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet. Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. If the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

5) ► ***Imum-Coeli*** IC ***Parallel*** ⌘ ***Uranus*** - (0°44') ♀8 | ♀10

(Robert Hand)

This aspect signifies that you are an individualist and that you should go pretty much your own way in life. You especially need emotional freedom, and you don't enjoy being with people who are jealous or possessive. In fact, as a young child you probably did not like to be coddled by your mother, feeling that such emotions were smothering rather than reinforcing. This attitude probably resulted from an incident or series of incidents in earliest childhood that taught you that you couldn't count on the kind of nurturing children need from a mother. Therefore you understood that you must learn to do without it as much as possible. It is quite likely that your mother is very independent and has a busy life outside of being a mother. However, this aspect does not usually signal emotional inadequacy or difficulties, unless Uranus is otherwise poorly aspected. It often signifies a parent who, like yourself, is a very free spirit.

As you grow older, tradition and home life will mean relatively little to you, and in fact, you may regard them as elements that hamper your freedom of self-expression. As soon as you are able, you will try to break free of your family and your place of growing up. Even while you are quite young, you may enjoy the freedom of having no real roots; of fitting in, more or less, wherever you go. When you are older, you will keep your home simple and sparsely furnished, and you will try to have as few obligations as possible. If you ever have a family of your own, you will teach them to be as independent as possible, because you do not want anyone to depend on you.

(Sue Tompkins)

The inclination to rebel against the values or conditioning of a parental figure may occur even with Uranus conjunct IC, but its effects are not likely to be so obvious to the outside world as those of Uranus conjunct MC.

Uranus conjunct IC or even into the fourth house is sometimes indicative of great upheavals in the early home life. This placement is consistent with, for example, moving house in early childhood to a location that is radically different from that of one's forebears - perhaps being uprooted to a completely different country, culture or family, for example. Often the early upheaval is not that extreme, but in childhood may have seemed so. Sometimes a parent might have made a sudden exit or have been forced to do so. In any case, people with this placement often have to build their own roots, they often feel or are literally cut off from the roots of their family or their culture.

I know of one extreme case where a boy with Uranus exactly conjunct the IC, because he was born illegitimately, was placed in a children's home. He never knew who his father was, never saw his mother, and when aged about 11 was sent to Australia by the home as part of a Government scheme to help colonise that country. On all sorts of levels he was cut off from his roots, and has been looking for them ever since.

Sometimes, such early experiences result in the individual feeling unable to put down roots, for he or she cannot believe that he / she is ever going to feel safe. For some, depending on the other aspects, the lack of roots is exciting. Many others with this placement, though, often become very concerned with creating a permanent home and as much security as possible.

For all its difficulties, being cut off from one's roots, like most things, can have its advantages. Individuals with this placement have freedom at their foundation. They can do what they want without having to consider the pull of the past or the tradition of the family.

Whatever the exact scenario, those with Uranus on the IC are often thrown back on their own resources at an early age. Thus, the individual is usually deeply independent, not only in behaviour and choice of life-style but also in his / her ideas and opinions. Unlike Uranus conjunct MC, though, there is usually no felt need to be seen to be different. On the contrary, any unusual family background, eccentric family members, or unconventional views are usually kept well hidden from public view at least until the mid-life Uranus opposition. Like Uranus in the 12th house, the individual with this placement will often want to be seen as conventional in public.

(Frances Sakoian and Louis Acker)

This conjunction creates an unusual and constantly changing domestic situation. The parents or the home itself may be out of the ordinary in some way. Natives may be forced to change residence suddenly. Their homes are filled with modern conveniences and electrical gadgets or else with artifacts of ancient or unusual origin.

Often the home is used for group activities such as clubs or occult organizations. Electronic or scientific hobbies are characteristic, with basement workshops or gadget rooms to accomodate them.

If the conjunction (to the Nadir) is afflicted, it can cause sudden disputes and separations in the family life, such as estrangements from parents. If it is well aspected, the natives are friendly with their families and share interests with their parents.

Uranus square or opposition Midheaven

(Karen Hamaker-Zondag)

When the planet is in hard aspect to the Midheaven, the changeableness, uncertainty and brusqueness of Uranus are not so easy to channel productively. Inconstancy, the abandonment of what looked full of promise, tension, a restless longing for change, and rashness are the result. With these aspects we need to exercise caution; as creatures of impulse, we often forget to look before we leap.

Even when we are very young, we can be rebellious, hard to manage, and sometimes maladjusted. Given a propensity for trouble-making and rule-breaking, we can easily become revolutionaries in the literal sense of the word. When Uranus is powerfully placed in the horoscope there is always a great need to be ourselves; but, with these hard aspects, being ourselves can get in the way of social and business aspirations. We may decide to be ourselves at some unfortunate moment, striking others as unpredictable and even egotistic. What is more, we show resentment at interference.

Nevertheless, the hard aspects are particularly creative. True, we suffer from mental tension and restlessness, but we are seldom short of bright ideas. Making discoveries, small or large, often seems like child's play; and by following a path where there is room to try out various unusual options, we could go far.

6) ► **Sun** ☉ **Parallel** ☽ **Moon** - (1°58')    ♊1 | ♎3

(Robert Pelletier)

This shows that your temperament is unilateral, or almost unaffected by conflicts with the will of others. Your personality is basically integrated, but this does not mean you will have a trouble-free life. It merely indicates that you are reasonably satisfied with yourself and with the goals you hope to realise. You do not adapt to circumstances unless doing so will serve your best interests. Because you are highly motivated to achieve your objectives, success is more than likely. You waste very little effort in activities unless they will benefit you in some way. You know how to coordinate your available resources with your life pursuits, and always have the skills required to carry out any special task you choose.

No-one is allowed to interfere in your affairs; nor do you concern yourself with the affairs of others. You establish a barrier between yourself and others and do not permit anyone to intrude. You allow yourself the privilege of going beyond that barrier, but you rarely do so. Generally, a person who wants to meet with you will have to make the first gesture. You would rather not have to extend yourself if it can be avoided. Because you prefer to be independent of close involvement with people, you have to rely on your own ingenuity when the going gets rough. In this way, you are self-sustaining and self-defeating at the same time.

You can become enormously successful in your own estimation, even if others can't judge your success. You don't measure your level of accomplishments by the same devices most people use when making comparisons. You can best succeed when you work alone or at least can determine for yourself how or when you do your work. You are qualified for positions of authority, although you may be resented by those under you because you are so sure of yourself. You have the power to help others become integrated, although you may decide it isn't worth the effort.

In spite of your seeming self-assurance, you are not too successful in relating to people except at the social level. You are so afraid to have your emotions trampled that you keep personal contacts at arm's length. Your sensitive nature is your Achilles tendon, which you try to protect.

You depend heavily on small quiet moments to give you the spiritual nourishment that your outer life feeds on. Irritated by the constant distractions and the hustle and bustle of competitive society, you must periodically rejuvenate your forces privately, perhaps in meditation.

(Haydn Paul)

The conjunction indicates the potential integrated personality, moving towards selfcontainment and self-sufficiency focused on a firm identity and a purposeful life direction. As there can be a fundamental inner harmony between your feelings and will, energy will not be diverted into dealing with inner conflicts and stresses, and this will enable you to concentrate on unfolding a life-path or career.

You will feel comfortable with your temperament and pursuing your aims absorbs most of your time and energy. Success is likely due to the consistent level of motivation and perseverance that you can apply, and the ability of making maximum use of personal and material resources to further your ambitions is a great asset. Wasting time or effort is not your style, as you feel that you are following a golden thread of destiny which offers meaning and continually urges you to follow its direction. If the spiritual dimension is your chosen route, then you may feel a 'mission' waiting for you to perform, some type of world service. This can be the presence of your solar centre making an impact on your consciousness, trying to guide your path of purpose.

Taking responsibility for directing your life is important, and you can display a selfassured independence of spirit, refusing to accept any unnecessary interference and being determined to follow your own light. You may find that working alone, or taking full responsibility for a self-employed business, is preferable to being an employee, so that you gain the full benefits of your efforts. While you may be able to act in a responsible position of authority, there may be a question mark against your style of relating. Through tendencies of self-absorption you may lack awareness of others, and this can

result in authoritarian attitudes, creating barriers of communication and retaining a detached role denuded of any concern for how others are reacting to you. Relationships can be a weak point, except on basically superficial social levels, and people may receive the impression that you are not unduly interested in human contact and friendship. They may also note a certain inflexibility about you, which rarely dissolves unless it is for a matter which will actually benefit you; compromise for mutual harmony may be a casualty with this attitude, which could be described as an almost innocent self-centredness. Privacy and independence of thought and action remain high priorities for you.

Much of this stance is derived from a need for protectiveness, emanating from the moon's influence. It is not that you feel threatened by others, but that you feel you should protect your vulnerable emotions. This side of you is often kept hidden, although you recognise how intense your feeling nature really is, and in many circumstances you are highly dominated and influenced by the Moon's promptings in choices and decisions. There is a fear that your emotions may be battered by experiences, so at times there can be an avoidance of certain relationships or contentious issues, because your sense of well-being is intimately connected to the feeling tone of your emotional nature. You can be emotionally impulsive, especially if the balance between the sun and moon is swinging to favour the moon, as there can be an alternating pattern where one planet is more dominant than the other, before the balance rectifies itself again.

It is perhaps fortunate that you are able to trust the unity of feelings and will, applying it instinctively and spontaneously in chosen directions and expecting that it will lead you towards right results. This enables you to concentrate your energy into narrow channels of attention, and through the act of focusing make it more powerful and penetrating.

Being self-contained, you may lack the ability of self-reflection and have no objective perspective and appraisal of your actions and temperament; you may rarely try selfanalysis. Your ambitions are often extremely personal in nature, and may not be easily understood by others. What you may need to guard against is an overemphasis of either Sun or Moon tendencies, perhaps through an excessive preoccupation with career developments which can amplify the Sun principle in your nature, or even through and absorption in the traditional lunar preoccupations of domestic life. An equal expression and balance is required, or there is the possibility that health problems may occur if one planet becomes consistently dominant. Your emotional and physical well-being can be affected by unbalanced activity, especially if the career / mission consciousness rises to the forefront. To remedy this, you may need to withdraw into periodic inner communication, possibly through quiet retreats and meditation to recharge your batteries. You should also insure that your emotional nature is regularly vitalised by intimate human contact and not left to atrophy through a temporary ignoring of its needs. Maintaining a flowing balance helps to achieve your goals as well as keeping that temperament healthy.



(Karen Hamaker-Zondag)

The sun and moon go together to form a unit, which certainly has its good side, for the behavior we adopt in order to feel comfortable (the Moon) coincides with the way we naturally develop and realize our potential (the Sun). This gives a certain poise and sang-froid. Much can be achieved, both socially and in the inner life, thanks to the sense of unity imparted by a sun / moon conjunction.

Astronomically speaking, a conjunction of the Sun and Moon is a new moon; the symbol of a fresh start, a propitious moment to sow. If the sun is well placed, the conjunction can give plenty of drive and enthusiasm. But if the Moon is the stronger of the two, involvement in new undertakings is often much more impulsive, and their consequences are not properly thought out - which is not to say that these initiatives are any less important.

At its best, this conjunction unites the male and female principles - anyway, the native seeks to unite them. Sometimes this leads to strained relationships, because the native does not know which ought to have the upper hand. the active male side or the passive female side. Both side are inseparably bound together. Because the sun sign receives added emphasis from this conjunction, there may be an identity problem or a poor understanding of the nature of activity and passivity. More explicitly, the relationship with the partner can become confused.

On the one hand, the emotions (Moon) can be stimulated by the conjunction with the Sun; on the other, the emotions can sometimes have a detrimental effect on the resilience of the sun.

The conjunction of the planet of personal awareness (Sun) with that of unconscious reactions (Moon) often gives great immediacy and application. Whatever is done is done wholeheartedly.

(Betty Lundsted)

This conjunction indicates that one parent is both mother and father to the child, one parent is very strong and out-influences the other. This may mean that one parent is missing so that the other is forced to take both roles. Sometimes it means that one parent is ill and the other must pick up all the parental responsibilities for the child. Most of the time, the stronger parent can be discovered by observing the polarity of the Sun and Moon, for it indicates that either the mother or the father was super strong.

In the search of someone with sun conjunct moon trying to discover the early childhood environment, the parents may not be truthful about what was going on at that time.

(Charles Carter)

This is sometimes regarded with disfavour, it being stated that it tends to weakness of body and no very bright condition of mind.

It is of course a critical position, since the two most important bodies of the horoscope are placed together, usually in the same sign and with the same aspects. It can scarcely, of itself, tend to breadth of outlook or adaptability, for the interests will naturally incline to centre on the matters of the house that is occupied and the character will be heavily marked with the sign in which the Lights are. It often happens that Mercury and Venus are also one or both in the same sign and house, and the tendency to unbalance is then considerable. Some extremes must therefore be expected: in fire, the emotional nature will be active; in water, the feelings and susceptibilities will be strong; in air, there may be mental coolness or fickleness and caprice; in earth, heaviness and stagnation. Yet these dangers are by no means inevitable.

It may be surmised that this conjunction does tend to make the native in some way (to use a colloquialism) a whole-hogger, or one whose eggs are all in one basket, whether they are material, emotional, or mental eggs. It is likely that they will be in part emotional in any case, and some degree of self-will and stubbornness is probably, for the pliancy of the Moon is stiffened by the Sun. It inclines a little to vanity and self-opinion.

Sometimes there is considerable repression, and a tendency to live to oneself, in mental or actual isolation.

7) ► **Sun** ☉ **Contra-Parallel** ♂ **Mars** - (1°17') ♀1 | ♀1

(Haydn Paul)

You probably have a view that perceives life as a challenge, a fight between yourself and the world for supremacy, and you adopt this combative and assertive stance in an attempt to prove your self-worth. Underlying this attitude is a clashing of inner energies, which are projected out as shadow-adversaries in the external world, so that arguments, dissension and conflict almost seem to follow in your footsteps. There is little tranquillity in your world; it becomes more of a battlefield where you believe you can 'win your spurs' proving your capabilities. You are fired by the competitive spirit, intending to win and be number one, although the quality of your aggressive vibration tends to attract similar people into your life, and this can result in power struggles in working or domestic environments. Applying extra force may leave you in a position of superiority, yet can also increase the number of adversaries that you leave in your wake; your genuine friendships can be few if you act in this manner.

You have a powerful desire nature, and you easily become fixated on attaining these desires, whether they are lovers, positions of executive status, or whatever, even if your energies are focused only temporarily in such specific directions. These desires can

reflect the themes of the houses and signs of Mars and the Sun, and often contain the issues that you feel most combative about. There can be an aura of 'danger' surrounding you, possibly with a sexual magnetism and aggressive power that some can find extremely attractive, although this energy can overflow through displays of irascible temper and potential violence if uncontrolled. You are very physically responsive, and will have a developed visual and sensual appreciation of life. You may have to ensure that your desires do not become compulsive or obsessive in nature.

In relationships, you may lack sensitivity to others' feelings and needs, and may need to transform expectations of a partner so that they conform more closely to a realistic appreciation, rather than providing fuel for later disillusionment. A wise choice of partner is required; otherwise your domestic life could become volatile and traumatic; a partner who evokes your higher nature and qualities is probably more ideal than one who just stimulates your passionate and vigorous nature. Finding a suitable companion, who is strong enough not to allow you to dominate, would probably help in modifying your attitude towards life. A danger can lie in a tendency to make impulsive decisions or actions, and then regret them later.

It may be that experience eventually influences you to make changes in your style of expression, and this may not occur until later in life, perhaps after the age of thirty and through developing maturity. It is to be hoped that there will come a point when you lessen that driving feeling of insecurity and lack of worth, so that you can recognise your real value and potential. Once that self-imposed pressure to challenge and compete has diminished, and acknowledgement of your performance has been achieved, then new life directions may open. When this occurs take the opportunity to dismantle your combative attitudes, by broadening your world view beyond those limiting tendencies of yours to perceive life in stark black-and-white distinctions. This could develop to include involvements with social causes and pressure groups, where your partisan approach and abundant energies could be put to positive use, providing that you can maintain a balanced perspective on your beliefs and attitudes, and do not attempt a forceful proselytising or fanatical expression.

8) ► **Mercury ☿ Parallel ♄ Saturn - (0°02')** ♄6 | ♄7

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and cautious about voicing your own opinions in conversation. Rather than indulge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architecture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your employer will always get his money's worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectually capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitors. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things should be done that you unwittingly divulge information that you should keep in reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing. Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it

connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority figure will reject what he says, so his conversations may be tactless and too much to the point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

9) ► **Venus** ♀ **Contra-Parallel** ♄ **Saturn** - (0°42')    ♄9 | ♄7

(Robert Pelletier)

With Venus opposition to Saturn, you are inclined to regard your experiences as being almost useless. With this aspect, you will always be challenged by competitors until you realize how important you really are. You must stop underestimating your self-worth. Remind yourself continually that you can match your competitors, and don't give others more credit than they deserve. If you will examine your good qualities carefully, you will see that they compare very favorably to those of others. Stop hiding the truth from yourself. Perhaps when you were very young, you were led to believe that you were less talented than others in every way, and you still act on that belief. You need competition to prove how capable you are; if you reject competition, you will never truly know your capabilities.

Throughout your life, you will have to make concessions to others without knowing whether or not they are worth the effort. In time, however, you will be able to judge

people without having to endure the painful experience of submission. As your judgement becomes sharper, you will become very skilled in solving problems for yourself and others.

You may suffer emotional frustrations during the early years, but as you become more mature you will understand that no-one gets everything when he or she wants it. You may compensate for privations that you experience in your personal life by becoming successful in your profession. Real estate, law, insurance, designing, sales, and buying are suitable fields. All of them require responsibility, attention to detail, integrity, and honesty if you are to be proud of your accomplishments. It is advised that you work alone or at least be able to set your own pace. Working with others in an intimate atmosphere would not be advisable because you would arouse their criticism. You have talent, but your employer may refuse to recognize it in order to avoid paying you more.

Don't anticipate an early marriage unless you are prepared to make enormous concessions to keep it together. Better to postpone a binding partnership until you can be more selective in choosing a mate. If you marry for security it may last, but it will be little more than a corporate merger with little emotional satisfaction. If your upbringing was austere and you saw privation and financial difficulties in your parents' lives, there is even more reason to wait for financial independence before taking a mate.

(Betty Lundsted)

Here the energy is similar to the conjunction and the square, but there is an additional feeling of compromise or loss (or both). Venus symbolizes the effect of the mother and Saturn represents the effect of the father on the individual, and the images are confused. One parent may leave when the person is a child; but even if the loss of a parent doesn't occur, the person feels like a victim between the two parents who are each throwing a different vibration into his developing psyche. What is a man? What is a woman? How does one treat men and women? How does one feel about oneself and one's relationships with members of the opposite sex?

This often represents an individual who has losses in love because the psyche is programmed to lose; this individual may fall in love with someone who is unavailable or with someone who dies or who makes him intensely miserable. The parents removed the objects that the person was attached to during his formative years. The 'love object' may have been a favorite toy or a security blanket, or the affection of one or both of the parents. One parent may have been harsh to the other; one parent may have suppressed the other; the child saw the parents disliking each other in some way. So the image in the psyche carries a message that men and women are against each other - each must make the other compromise in some way.

The ability to love is harshened or lessened, and frequently authority is resented. When Saturn opposes Venus, the father is harsh with the mother because Saturn is a stronger

planet than Venus. It makes the person suspicious of his own desires, unnecessarily hard on himself, willing to give up pleasure, and ready to turn away from love.

The mother didn't value herself, and this person will absorb her feelings: women have little value; love can hurt or love can be a harsh experience. This individual grows up to be very cautious about developing relationships, and it is this feeling that makes him look for the love insurance policies that are unattainable. This is the type of personality that doesn't give of itself or gives only of the material self, or one who unconsciously picks someone to love who is taken from him. It seems possible that the psyche of unconscious self of a person with this aspect may not think that he or she deserves to have a longlasting, good relationship.

It's important to understand that there are no bad aspects or awful destinies in astrology, but rather that we tend to seek what we have been programmed for even though the program is unconscious. The psyche is powerful; the power of the subconscious is far stronger than that of the conscious mind. There is no argument going on between the subconscious and the conscious. Once we are able to diagnose an unhealthy program, we can begin to change the way we use the energy and rid ourselves of the negative influence of any energy source that we call an 'aspect'.

10) ► **Uranus** ⚡ **Contra-Parallel** ♀ **Neptune** - (0°52') ♀ 10 | ♀ 11

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibitin rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.



Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

### Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with

Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

11) ► **Neptune** ♆ **Parallel** ♊ **North-Node** - (0°47')    ♄11 | ♃5

(Frances Sakoian and Louis Acker)

This conjunction tunes natives to what is socially popular and acceptable. They have an intuitive ability to be in the right place at the right time. On the negative side, there is a tendency to be mindlessly swept along with current social conditions, wherever they may lead. Going along with the crowd can be the easy way out and end ultimately in disaster. For example, a native involved in the cocktail party circuit may overindulge in drink simply because it is the socially acceptable thing to do, and end up as an alcoholic. It is important for these natives to exercise discrimination. Misused, this aspect can be highly seductive. It can sweep the natives along without their being aware of it.

(Reinhold Ebertin)

A lack of community-sense or of team spirit. Anti-social behaviour. Sociological correspondence: anti-social elements.

(Mohan Koparkar)

In this aspect, the deeper significance of 'psyche' or the occult is transmuted, extracted and applied to convey the messages to the general consciousness. The idea is to distribute the Neptunian energies, either good or bad, to the surroundings and associates. This often leads to the highest or the lowest form of Karmic function. Bridging the gap between the higher consciousness and the 'commoner' through the Neptunian process is basically achieved by these individuals.

(Donna van Toen)

Sensitivity enhances growth potential. There's a tendency to seek the impossible or the ideal that keeps the person aiming higher and higher. In the over-compensation phase, there can be problems stemming from anti-social behavior. Avoidance of people, escapist tendencies and use of consciousnessaltering substances are also common.

(Bruno and Louise Huber)

The conjunction gives full scope in contacts to an all-embracing love of humanity. The native is ready to give up all for love, and believes in universal philanthropy and in spiritual freedom. Many take up social work in the belief that the only way or them to develop is by caring for the sick or for the underprivileged. As a matter of fact, the Neptunian sensitivity frequently leads them to forget their own development as they work and sacrifice themselves for others. Nevertheless, the boundary-removing principle of Neptune can do much to promote spiritual development.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

12) ► **Descendant DC Conjunct h Saturn** - (3°44' A)    8\ 7 | 8\ 7

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't

think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even

mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

13) ► **Mercury ☿ Conjunction ♅ Pluto** - (8°42' A) ♄6 | ♄6

(Haydn Paul)

You should have a powerful, penetrating and incisive mind, which is attracted towards delving deeply behind appearances. Whether these are social facades or intellectual theories or philosophies, your innate curiosity will enable you to look beneath the surface. As you tend to see your mind as a resource which you can utilise, you often collect many fragments of information on your searches, which you attempt to collate

together into a workable source.

You feel 'at home' in your mind, enjoying applying it to a multitude of challenges and problems, confident in your ability to resolve them or make some kind of sense out of them. Following your natural investigative ability, you have an inner process occurring whereby you attempt to extract meaning from your studies and experience, hidden meanings that are mostly relevant only to yourself, although some may be of value to a wider audience too. There is a purist streak in your mind which prompts you to take quite an impersonal attitude to people and events, especially attaching a high value to 'truth' over the social games that people play; your directness is likely to stimulate reactions from others.

As usual with the Pluto energy, there will be an unknowable depth and dimension to your mind, with a tendency towards powerfully expressed extremism and assertiveness as you proceed to manifest your objectives. Your ability to concentrate your willpower and sustain it for as long as necessary will aid you in achieving your dreams. Your beliefs and opinions will tend to be fixed; and you will be difficult to shake from any position that you have decided to take, preferring a vigorous expression of your standpoint against any opponents. As you hate to be seen to have a weaker or fallacious argument, you tend to be well-prepared and confident upon any theme that you may be challenged upon; otherwise you have already prepared some way to evade a confrontation if you feel that you could be defeated. There may be a tendency to hold a grudge against any who have opposed you, or who stand in your way; and you will remember them, waiting for a suitable time to settle the scores.

Unnecessary social problems and suffering for people will draw out a sense of aggrieved anger in you, as will social and political hypocrisy. You will tend to respond to these feelings by becoming more involved in reorientating your energies into channels which directly oppose those who appear to be creating or amplifying such problems. You feel that you can contribute towards changing things for the better; and this can lead you towards involvement with radical politics. The nature of your political views will depend on your personal analysis of causes; but in extreme cases may tend towards anarchism. Any tactics of subversion will appeal to the Pluto energy, as will the emphasis upon change and transformation. If the social emphasis of Pluto dominates, then much of your life will be directed by the theme of transformation, social and political.

You will tend to be demanding in your personal relationships, expecting a high quality and strength from any partner. But even though you may attempt to force him or her to submit to you psychologically, it will be much better for you if you fail, for a good relationship needs equality and mutual respect. You often tend to use your persuasive power to influence others to agree with you; but you have to learn more tolerance and a broader understanding of the freedom and rights of others to hold their own views. Ideally your long-term partner should be similar to you in outlook, motivation and interests, because you may tend to turn the relationship into a form of intellectual power

struggle, which would probably turn it sour before long if you did not have these in common. The obsessive tone of Pluto may cause some difficulties, both in your mental preoccupations, and in your relationship, especially if you are unaware of this aspect to yourself, which can easily turn you towards being excessively self-centred if unmoderated. The positive side of a relationship is that it can break down such tendencies, and open up the awareness of 'the other'; certainly you should learn to appreciate any relationship as bringing a more expansive quality into your life.

(Robert Pelletier)

The conjunction of Mercury and Pluto shows that your mind is deep, penetrating, and inclined to extremes. You interpret your experiences like a detective reconstructing a crime, looking for hidden meaning in obscure detail. You evaluate matters subjectively, and your psychic sense often reveals clues that are hidden from less sensitive observers. Curious almost to a fault, you go to extremes in gathering the information you need to solve your problems.

You have a genius for asserting yourself persuasively whenever it seems the only way to accomplish something. You are fearless in pursuing your objective, and others admire your determination and persistence. Once your mind is made up, you don't change it unless the evidence is overwhelming. But because you defend your views so vehemently, people may find your attitude offensive.

You are fascinated by the mysterious and the occult. With your quick observation of details and understanding of their value, you could succeed as an analyst or investigator. Such fields as crime detection, chemistry, research, pathology, or surgery would enable you to apply your skills and potentials constructively. You could become an explorer or a financial analyst and advisor.

You should moderate your anarchistic inclination. Even when you are not actively vindictive toward those who defy you, you nevertheless think revenge. Social injustices are a particular irritant to you, and you could vent your hidden anger by directing your talents toward correcting them. You know how to dramatize situations to gain the attention of people in power so that changes can be made. You could easily become the spokesman for those who lack the courage to speak for themselves. Perhaps politics would give you the leverage to accomplish many worthwhile objectives for yourself and others.

In personal relationships, you are demanding and sometimes extremely intolerant of weaknesses. Although you seek out those who will submit to you, then you are contemptuous of them for doing so. This is the paradox of this planetary combination, and accounts for the difficulty others have in relating to you. The fact is, you admire strength and respect authority, so you challenge others to demonstrate these qualities. Ideally, your mate should be strong and be able to take a position with you so that you

could contribute to each other's development and objectives. Sharing goals and motivation would produce a permanent bond between you.

(Karen Hamaker-Zondag)

A need to make contacts, to communicate, to reflect and analyze, and an ability to give factual descriptions (Mercury) is greatly intensified by Pluto. Not only do these people have a compulsive need to get in touch with people, but they may be dogmatic when talking to them. The unconscious power of Pluto builds up such a charge that they impress others as being forcible, and the effect of words is often greater than they can foresee and may create problems within the circle of acquaintances.

Thinking is concentrated too. If they want to know something, they set themselves to research it thoroughly. The same intensity is seen in the way they regard and analyze facts, although here the unconscious power of Pluto may have a distorting effect. Once they make some discovery or form some opinion, they fail to examine it further in the light of reality. It forms their reality, and any facts and figures they gather are intended to support it. They present ideas trenchantly, and can be obstinate and inclined to use their reasoning to 'disprove' every counter-argument.

The forcefulness and intensity of this conjunction can lead to quarrels and differences of opinion. These people hold their ground against all-comers, and actually meet with a great deal of opposition. A sharp tongue is dreaded: they never shrink from confrontations or their consequences. Because of great powers of penetration (Pluto), they often put their finger on an opponent's weak point.

This is an outstanding combination for research work, especially in unexplored fields or in fields which have long been taboo; all Pluto's aspects have something defiant about them. These natives cannot tolerate being balked, and will not stop until they have bulldozed a road to any matter in which they are interested. With Pluto aspecting Mercury, they persevere until they completely understand (or completely demolish) some topic.

(Betty Lundsted)

If Pluto can be called the symbol of the collective unconscious in the chart - Jung's definition of the intuitive history of the species since time began; that part of ourselves which transmits knowledge over generations; that part of ourselves which combines instincts with conscious development - then this aspect can understandably be a powerful one.

In everyday activities, the person with this aspects doesn't always know what he is talking about, for the words come out before he knows what he is saying. If he uses this energy constructively, he has the beginnings of a great writer, a great social



commentator. The childhood experience with the family may be an overwhelming one in terms of communication; words are controlled, or words are used to control others. the power parent is the most controlling influence, unless the aspects indicate otherwise.

For example, when a child is born into a mother-dominated household and Mercury conjuncts Pluto, it can indicate that the father attempts to stay in control, but from a passive controlling point. Passive control can be called the tyranny of the weak, and, if this is the case, the conjunction will have strong or hard aspects to the Sun or Saturn. If so, the child will attempt to control from a passive point as well. The child with this conjunction is controlled and manipulated by his parents, and his investigation of new ideas may be suppressed. When the child becomes an adult, this energy will place limits on relationships because his conversation may not be spontaneous. Manipulation via words can be used in career; copy editors often have this aspect.

14) ► **Venus ♀ Conjunct ♃ Jupiter** - (5°32' A)    ♄9 | ♄9

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react

negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration,

according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

15) ► **Venus** ♀ **Conjunct** ♂ **Uranus** - (6°38' A) ♄9 | ♀10

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily scedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your

responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are

made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communion, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

16) ► **Neptune** ♆ **Conjunct** ☿ **South-Node** - (3°38' A)    ♅11 | ♅11

(Frances Sakoian and Louis Acker)

This conjunction does not make for popularity. The natives' unconscious habits and intuitive promptings are out of harmony with current social trends, and their timing is

likely to be off when they have an opportunity for good fortune. However, they are often individualistic and discriminating in relation to popular social trends, and can sidestep the folly of the masses through superior intuitive wisdom. There is a danger that things on which the natives have worked hard will be stolen or taken from them through intrigue or unfortunate circumstances which are beyond the natives' control. Natives may have the responsibility of acting as channels for working out spiritual purposes under different conditions.

(Mohan Koparkar)

This aspect will give the individual the ability to inhale spiritual and idealistic goals to organize and restructure the individuality. Thus, these people will use spiritual values and ideal goals as a selling point for the betterment of the Karmic growth. This is an individualized method requiring singular elevation of a soul but performed on a group basis. Thus, one finds a singular personal elevation in his spiritual values, then letting others form individually, and then forming a group of elevated souls. On a mundane level, it can cause difficulties and frustrations from spiritual or psychic misuse, drug and alcohol abuse, deceptions, fantasies, and excessive daydreaming.

(Donna van Toen)

A peculiarity or confused issue may encourage stagnation. Sometimes there's a medical disorder, a drinking problem, or a weight problem; other times, inhibitions of misperceptions hinder growth.

(Bruno and Louise Huber)

In the opposition, various snares can lie along the path of development. There is a naive faith in promises of all sorts, and a tendency to fall prey to cheats and swindlers. Because the natives are only vaguely aware of their limitations, they are apt to make mistakes, become enmeshed in intrigues, and have difficulty in finding a plan of personal development. The ego-disintegration due to Neptune often results in diffuse aims.

Neptune square or opposition North Node

(Reinhold Ebertin)

A lack of social or communal sense and feeling; the inclination to exploit, deceive and cheat other people. A lack of judgement leading to wrong ideas about other people or about an association. The misfortune of being disappointed or the tendency to deceive other people.

(Bernice Grebner)

This person must be careful of drug and sex abuse, and over-stimulation of the imagination from overly idealistic thoughts. This power should be used for acting, singing, poetry, and understanding compassion. Some with this aspect seek false satisfaction in the senses. It gives a desire for seclusion and for impractical endeavors. As with all aspects, we must consider other aspects that can lessen or emphasize. Many times this aspect indicates two sides to the nature - a pull of undue idealism and being overly sensitive against power-hungry, selfish gratification. Badly aspected to Mercury, it can give mental imbalance in one degree or another. This position, when touched by transits and / or progressions, could bring confinement or hospitalization - forced confinement with the square; self-imposed isolation from the other aspects. The karma will be according to the nature of the sign and house position, and the nature of the aspects.

17) ► **Sun** ☉ **Opposition** ♅ **Saturn** - (6°47' A)    ♊1 | ♏7

(Haydn Paul)

The opposition reflects an inner conflict externalised into the outer environment of relationships. The issue of self-esteem and worth is highlighted, and you may experience a degree of hidden insecurity and fears of full involvement in life.

You may feel that your success is being frustrated by the world, which appears to confront you by obstacles on your way. Much depends on your reactions to such experiences, and your inner attitudes will determine how you deal with them. At times, you can seem almost over-assertive or aggressive, and this can diminish opportunities for co-operative endeavours to develop, especially when you fail to notice your effect on others, or inadvertently ignore their feelings and sensitivities. Often this is just an overreaction to your fears in relating to people, and instead of relaxing more, you tend to project through your tightness an overdominant energy that others can find uncomfortable. Alternatively, you could retreat back into a surrendered posture of passivity to life's challenges, defeated before you start. Certainly learning how to live with any restrictions imposed by Saturn may be a necessary form of adjustment, although this should not imply a resignation to them, but merely a conscious modification to circumstances and a consequent step to transcend them later. The choice is yours to reshape your lifestyle patterns into a way that is more suitable and open to development.

Self-expression and creativity may feel restricted, although this is often dependent on your confidence in your abilities and self-image, rather than on any lack of talents and qualities. Being able to perceive yourself in a positive light may become a key to your success, because that would also alter your relationships with others. There may be an emotional reserve and lack of warmth in your social contacts, so that you feel uncomfortable in bridging social divides and entering deeper relationships. Cooperation



may need further development, and that air of formality and strictness may have to be relaxed so that friendships or partnerships can be more easily formed.

The need for relaxation is present in both your outer and inner relationships. You may be unable to see your nature and direction clearly and this creates an insecurity which destabilises your self-esteem. You try to protect this by establishing defensive barriers from the world, and probably by denying inner insecurities, with needs and potential being 'locked away'. You may choose to hide behind responsibilities, your work or career, family or parents, and these become an excuse for restricting options and failing to exert your power towards success. Personal tightness and control may need to be relinquished, and greater self-relaxation would be highly beneficial, especially in changing certain attitudes and increasing your physical vitality which periodically can become low as the energy is diverted towards restraints. Becoming looser, more tolerant, accepting and understanding would act as a great liberator, or you may begin to bow under the strain of those self-imposed restrictions, especially as your enjoyment of life progressively diminishes.

A new inner balance and self-image is necessary. As this is achieved, any outer frustrations will correspondingly start to dissolve in equal measures to the increase in your self-confidence and clarified inner perspective. While initially it may appear as if the outer world and people are opposing you, it is this same source which can offer great opportunities as your changes proceed. Through the interplay of your nature and the environment, many inner crises and tensions can be healed and resolved, releasing latent qualities, talents and potentials in their renewal of blocked energies. Look especially towards the houses and signs of the Sun-Saturn opposition for areas which could be especially revitalised, or where your talents could be effectively applied.

Similarly, intimate relationships with partners or parents could be equally transformed, as old patterns derived from childhood frictions with authority figures or strict parents are replaced by more adult ones suited to your developed personality. Discovering a sincere loving partner could be very important, as a lover will revivify your self-image reflecting your qualities back, and this can convince you that you are worthy of being loved. Your inner question mark over this urgently needs resolving. A partner can also be a source of advice and confidence, and working cooperatively will open many new areas of potential, providing you relax sufficiently to be open about your feelings and fears, and to acknowledge the emotional vulnerability of others too. Through greater sensitivity you can enter a different type of social relationship, as those barriers will have been dismantled, and your controlling nature reduced. Taking such a step may initially feel uncomfortable and unsettling, but doing so will transform the nature of your universe and liberate many repressed energies, recreating your future and enabling the following of your solar purpose.

(Robert Pelletier)

The opposition of your Sun to Saturn indicates that you are undergoing a crisis in consciousness, trying to discover who and what you are. You see challenges where they may not exist, and you need to be constantly reassured of your self-worth. You are trying to resolve your personal insecurity so that you can get on with the business of making a place for yourself. Most of your lessons will be learned through personal dealings, in which many crises will be resolved. Others feel as threatened by you as you feel threatened by them. Eventually you will achieve a proper perspective, and your self-confidence will be restored to normal.

Once you have confidence in yourself, you can go on to success in such endeavors as teaching, contracting, conservation, law, mathematics, architecture, political organization, or any function in which you must express your talents and resources efficiently and with authority.

Your partner in life will probably be your greatest source of advice and sound guidance. Discuss with your mate any pending decisions. Try not to become so hardened by experience that you are unmoved by emotional considerations. You should be concerned with the feelings of others as you assert yourself in the world. Temper your judgement with tenderness.

Your lack of self-love is your greatest deterrent to success. If others won't give you room to expand, take it anyway. Don't wait for accolades from your competitors - you may wait a long time. But be careful that you don't restrict others when they try to express themselves. You must observe the same rules of behavior you expect others to abide by.

As for your health, keep your salt intake at a minimum, and avoid remaining sedentary for long periods. This can have an important effect on your circulation.

18) ► **Ascendant** ASC **Sextile** ♄ **Neptune** - (2°40' A)    ♁1 | ♃11

(Robert Pelletier)

Neptune sextile the Ascendant shows that you have difficulty in expressing yourself and often give people the wrong impression. You have a fertile imagination, and you usually embroider your accounts with embellishments that distort your meaning and confuse your listeners. Because of this, people are guarded in dealing with you. In your eagerness for conversation and attention, you unconsciously create situations that don't exist, or invent stories about situations that never occurred. You can put this talent for imagery to better use if you apply it to constructive activities such as writing, public speaking, or acting.

Although you downgrade your abilities, your friends recognize how inspired you are in your creative expression. They find you charming and friendly, but also rather naive and

defenseless. You show an interest in the conditions of your immediate environment, and feel some pain of guilt if you fail to do something to correct negative conditions. In spite of this, you may give endless excuses for neglecting to take action. Your reasoning may be that since other people seem unwilling to make a contribution, you need not feel badly about your negligence.

You get along well with most people because you never seem to threaten them by competing openly. People are misled by your sympathetic and docile nature into thinking that you won't challenge them.

It isn't easy for you to make decisions. You find it difficult to isolate the most important facts so that you can arrive at a sound judgement. When you fail at something, you may indulge in self-pity for your incompetence. It is especially important for you not to compare your performance with anyone else's. If you do, you will invariably assume that the other person is superior to you. Your self-confidence can be improved only if you take on tasks that you know you can handle successfully. You can do a lot if you stay within your limits. As your confidence increases, you can add more demanding duties. It is important that you approve of what you accomplish.

Neptune trine or sextile Ascendant

(Karen Hamaker-Zondag)

Although there is harmony here between our manifestation in the outside world and a need to refine and perfect by softening the strongly individualistic, we suffer even so from (over)sensitivity to trends and atmospheres in the environment. We easily tune in to them, but, like people with the conjunction, we must learn to distinguish what is going on inside us from what is going on outside. We soon become wrapped up in another person, identifying with their emotions, entering into their wishes, and falling under their sway. In other words, we are very easily influenced.

The idealism that is also a characteristic of Neptune is expressed harmoniously. But, because Neptune has little hold on reality even in the harmonious aspects, we can be led into difficulties by unworkable ideals, by looking at life through rose-colored glasses, and by a tremendous urge to be self-sacrificing.

Here, too, we give others considerable scope to make of us what they will: none of the Neptune / Ascendant aspects gives people much to go on. With this Neptunian factor, we can be slothful and dreamy, and sometimes strike people as rather unstable; but usually there is something appealing about us. Things people think they see in us may not really be there; but we display a spirit of general friendliness, and people of the most diverse kinds can fall in love with us.

All Neptune / Ascendant aspects favor design and finishing work, especially in photography and films; in fact, wherever skilful editing is used to create illusion.

(Betty Lundsted)

Trines or sextiles between Neptune and the Ascendant indicate individuals who were raised in a somewhat spiritually evolved atmosphere; their dreams and fantasies were encouraged by their parents rather than discouraged.

19) ► **Venus** ♀ **Sextile** ♄ **Neptune** - (1°16' S)    ♄9 | ♄11

(Haydn Paul)

With the sextile, the sensitivity in the conjunction is still present, although not felt so intensely, and there is more of a mental orientation towards the external world and an ability to work effectively with people for social harmony. Creativity and communication are enhanced with the sextile, and these gifts are used to create meaningful and evocative objective forms which many others find resonant and inspiring, such as those in art, music or literature. The imagination is active and fertile, and the channels are present through which the images can flow easily and naturally; this creative talent can greatly enrich your life once it is properly released. You prefer to emphasise the positive and beneficial aspects of life and human nature, and are basically optimistic, although there should still be a realistic streak within you which adds a shade of balance.

Whilst your emotions are too general and diffuse to be restricted to any one person, your basic outlook is that of a universal compassion linked to an understanding and acceptance of human nature, and you may find that you become a confidante to others and perform a role whereby you offer counsel and support to others in difficulty. The love aspects as represented by Venus and Neptune (individual and universal) flow well together, and the emotion expressed through the heart and mind is very comforting and soothing to others, often possessing healing qualities. This could be more formally expressed through medicine or psychotherapy situations, and you can be an adept resolver of conflicts through restoring harmony in confrontational tensions between people. Social or community work could be attractive to you in some form, if you choose to work in the outer world. Some prefer to work in the inner realms, and choose to apply their talents through music, art and literature to express similar qualities to the world.

Privately you are likely to hold romantic ideals, often entering alliances with similar thinking and -feeling individuals, especially those of a mystical and sensitive disposition. Ideal love relationships are probably sought, and this can leave you quite vulnerable to emotional pain and disappointment, especially through others failing to live up to your probably unreasonable expectations. You tend to elevate your love affairs to sublime realms, using them as a mystical stepladder to reach those subtle spiritual lands

that are your private dreamscapes of paradise. Often your emotions are associated with a mystical and religious importance, and the sextile and trine have been described as 'lovers of the universe'. Relationships may be an area of sacrifice for you, a sphere of transformation, as well as an area where you may be forced to come to terms with the real world through compromise with others and by realising that for harmony to exist difficult inner emotional battles may need to be fought and adjustments made. Sometimes, when under pressure, you may retreat into that inner ideal world, and lapse into a rejected state of apathy and inertia whilst your sensitivity is renewed and made ready to face the world again. Your natural gifts and talents could be used to restore more beauty and harmony to people and the world, to make it more like your ideal dream of a perfect universe, so look to that direction to express your creativity.

(Robert Pelletier)

The sextile between Venus and Neptune shows that you have an active imagination and the capacity to use it effectively. You have a talent for translating your sense impressions into patterns that are easily recognized by others. You can always find a means for expressing your creativity, and this enriches your life. You are compassionate, and try to understand others as they strive to solve their problems.

You can be effective in many diverse occupation. Solving problems is easy for you, especially those involving people. You have a soothing quality that calms others when they are distressed, and thus you could succeed in activities related to medicine or physical therapy. As a mediator in conflicts, you would be able to restore some semblance of order in spite of strained conditions. Social organizations are especially suited to your temperament and disposition. If you choose to function in a personal or largely private way, you are well qualified to pursue music, art, or writing.

You are a romanticist and emotionally vulnerable to people who have similar ideals. You are especially drawn to refined individuals who are as impatient as you are with the ugly facts of life. In your eagerness to experience the most sublime kind of love, you are spiritually prepared to invest yourself. However, you must keep your expectations within reasonable bounds, or you will suffer disappointment.

You are generally willing to make the necessary adjustments in order to establish a relationship with someone, and you recognize that you may have to make additional compromises to sustain and secure that relationship.

There may be times when you will feel oppressed by temporary difficulties. When this happens, be alert to the negative tendency to become indolent or perhaps apathetic. Because of your sensitive nature, you respond more deeply than others might under similar circumstances.

## Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that passive and unconscious empathy which can intensify the level of stress and tension in you. Such

psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands.

Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

20) ► **Saturn** ♄ **Sextile** ♊ **North-Node** - (2°34' A) ♏7 | ♊5

(Donna van Toen)

Upbringing seems to play a major role in the interpretation of this aspect. If the person has been left in a comfortable position by parents or other benefactors, opportunities for growth may be rejected. Even when birth conditions don't leave opportunities to rest on the family laurels, growth may be considered only within the narrow limits of what's acceptable by family or parental standards. Growth potential may be damaged or repressed as a result of guilt feelings or arguments.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

21) ► **Moon** ☾ **Square** ♀ **Mercury** - (7°14' A) ♊3 | ♊6



(Haydn Paul)

The square aspect between the Moon and Mercury indicates inner tension, stress, and frustration, and a need for a radical inner adaptation to rebalance these two conflicting energies. Conscious change is required to overcome conflict between your conscious mind and protective lunar habit patterns.

One likely imbalance is an unconscious lunar domination of your rational mind, where thought processes are subverted by deep emotions and feelings, with a consequence that decisions, judgements, or objective evaluation are influenced by emotionally charged attitudes. Such unconscious attitudes and values - possibly absorbed during early childhood or from parents - can condition present choices, where issues of the past still dominate your current life.

Simply put, head and heart can be in constant conflict within you; decisions may be made according to which is dominant at any given time. This temporary supremacy can vary, like a pendulum movement, and may also be related to the sign, house, and element that each planet is in. It may be that one planet consistently dominates, and the other one becomes repressed. If Mercury dominates, then the Moon activity can sink deeper into the unconscious mind, influencing you more subtly and pervasively from a hidden position where the emotional coloration is less noticeable to you than to others. If Mercury is repressed, then rationality and logic may diminish, and choices may be influenced by insistent emotions, instincts, and feelings; habit patterns may often be security-biased. Sometimes you may observe that, when attempting to restore inner balance, Mercury begins to excessively rationalize feelings and emotions. If this is allowed to persist, you may start to deny the validity of your emotions and feelings, and in so doing repress your Moon sensitivity, creating another imbalance.

Inner tension can reflect insecurity and self-doubt, creating highly nervous activity prompted by disharmony between the personality's conscious and unconscious levels. Sometimes this can manifest as psychosomatic illness, especially nervous illness, digestive problems, and diseases related to the activity of body fluids. Another problem could emerge from self-centeredness and separative ways of living and expression. You may rely on fixed attitudes, thoughts, beliefs, and values for a sense of stable security; but these can also create relationship difficulties if you act inflexibly. Whenever someone else's opinion differs from yours, you may react with aggressive defensiveness, without first considering the value of another point of view. You hate suggestions from others that you may be wrong, as this makes you feel insecure. Your response to this is often defiant and compulsively assertive. Paranoid feelings often accompany this reaction; and you can be very touchy emotionally, often triggering off misunderstandings and communication breakdown.

With strangers you always feel insecure and on the defensive; even with closer friends,

acquaintances, and family this pattern persists, although with less belligerence. Yet even in the family home, you react against having to change to accommodate others. Self-centeredly, you believe they should change to suit you;; the fact that they may not wish to do so is apparently of little concern to you.

Yet you can often communicate quite well with those with whom you feel safe, often revealing a touching if slightly immature and sentimental emotionality about such relationships. Your hidden dependency on such intimates may not always be realized or acknowledged.

Relationships would improve if you were less self-preoccupied, seeing others' needs as being as important as your own, and giving to others what you are so busy taking for yourself. Attention needs to be directed externally for you to become aware that others have equal needs and difficulties. Through mutual support, all can benefit and have a more enjoyable life.

Sometimes your needs and concerns can become obsessive; and you rarely see that this represents immaturity and lack of integration. Ways that you evade making necessary inner changes can include obsessions with trivia and matters of inconsequence, continual chatter, which can create unsatisfactory relationships and wastes energy instead of using it positively to change internal stress through selfunderstanding.

Mercury is often repressed by a dominant Moon whenever issues of personal security dominate life, much like a demanding infant wanting immediate satisfaction. Because of this, you can lack rationality and objectivity, as noted in signs of immaturity, a lack of self-understanding, and a surfeit of emotional bias. Sometimes your ability to discriminate between reality and illusion, fact and fiction, is weak. You can often be full of unresolved questions, uncertain of what you really think and feel about life and people, even though you defend whatever thoughts you are presenting.

There can be a state of 'life-confusion' which persists until inner transformation is achieved; dissolving several internal barriers between yourself and others is essential. This can prove beneficial and help to release previously unexpressed positive, constructive energies. Frustrations can gradually dissolve if you direct energy toward the path of growth and self-development.

(Robert Pelletier)

The Moon square Mercury indicates that you have difficulty in making reasonable judgements, because your feelings are usually involved. It can be disturbing to find out later that your actions have shown incredible immaturity. It isn't easy for you to be completely rational or objective, for you are overly sensitive and cannot remain impartial in what you say or do. You sometimes have difficulty in separating fact from fancy, and

may unfairly assume that people are criticizing you when this is not the case at all. Because of this, you get involved in gross misunderstandings with many people and can become very unpopular.

You are sentimental about those close to you, and attach great importance to the things you own. Preoccupied with trivial matters, you waste a lot of needless effort and energy on them. Your problem is that you tend to dwell to excess on yourself, for you are insecure and fearful that people won't appreciate you, no matter what you do. In a sense, you are selfish; you need to devote as much time and concern to other people as to yourself. Try to rechannel your interests outside yourself. Just the effort of trying will help reduce your almost neurotic attitude about your personal affairs. It would not only be healthier but also enable you to observe that the problems others have are not very different from your own.

After you realize your shortcomings and can relate to people more easily, you can look to the future with optimism. You should find some comfort working with young people or children. But stay clear of people in your own age group until you learn to withstand their criticism, which you see as a put-down. Once you are truly secure in what you know and what you can do, you should think about competing with your peers. Be careful you don't cut people down when they challenge you. Before you launch a verbal attack, re-examine the facts to see if it is justified.

You communicate well with those close to you, because you don't feel insecure. It is quite different with strangers, though, for you feel threatened by them. This is why you don't make friends easily. You resent having to make adjustments or allowances for other people, preferring that they adjust to your particular frail and vulnerable personality. You hold fast to your opinions and are defiant when anyone suggests you are mistaken. Unbend a little - it will be a lot less painful for you and will encourage others to be more sympathetic and understanding.

22) ► **Moon** ☾ **Square** ♅ **Pluto** - (1°28' S) ♈3 | ♁6

(Haydn Paul)

Intimate relationships may be difficult, with emotions intense and extreme. An atmosphere of emotional brooding may surround you; and others may prefer to withdraw as they sense elemental danger.

Needs for control influence choices and actions; you believe your environment and emotions need controlling to avoid 'threats' from others. This increases your preference for relationship dominance, often demanding that others acquiesce to your desires and wishes, yet this will inevitably imbalance relationships. You intend to rule, and will never willingly be submissive. If forced to do so by partner or employer, you will later try to undermine their dominance by subversive efforts to regain control. You can react almost

violently toward anyone trying to change you, and may deliberately act in more extreme ways when displaying the behaviour that another hopes to change.

You are a natural loner, impatient and potentially aggressive in attitude unless carefully controlled and moderated. Self-expression is often direct, with a style lacking in social graces and diplomacy, sometimes abrasive and brusque, especially with those you do not respect. This can create work and social problems; but these do not particularly bother you, as you prefer to be true to yourself. What you do need is to retain self-integrity and discover how to maintain a positive relationship with others.

You hate feeling restricted, and chafe against any imprisoning bonds, even if these were self-imposed for reasons which existed at the time. You are ambivalent toward the past, and often want to forget it as having little relevance; at other times, you display an attachment to it, attempting to reinvolve it. At least you know the past; the future sometimes scares you, stirring uneasy feelings, especially as this cannot be controlled.

You may find difficulty dealing with powerful feelings of destructive energy, an urge to smash and break down obstacles that prevent you from enjoying freedom. This inner state generates tensions and pressures which you control and repress, afraid that, if unleashed at an appropriate time, much damage could be caused. It can be hard for others to understand how this sensation of destructive emotional energy shapes and restricts you. You also find it difficult to discover how to release this energy constructively; but it is essential that relationship conflicts be reduced. You may often force issues, releasing this energy in confrontations which create sudden and dramatic life changes, despite intending this simply to release inner pressures which increase whenever you feel as if you are not in control. Your tendency is to explode - or to implode - to stimulate a necessary transformation that can create space for changes to occur.

You need to trust more - your family, intimate partners, and others. Try to communicate your feelings and difficulties so that others can help you to release them less abrasively. Compromise is essential; the world does not revolve around your needs and desires, and living together requires mutual benefit and support. Redirecting self-preoccupation toward helping others could become a way for emotional intensity to flow safely outward, reducing inner pressure.

A deeper self-understanding, perhaps through courses and study in psychology, occultism, meditation, and self-exploration, would benefit you considerably, and give insight into the energies and levels of consciousness which create the complexity of the human personality.

(Robert Pelletier)

With Moon square Pluto, you are a deep-feeling person who finds it difficult to let go of

the past. You are apprehensive about the future and often withdraw defensively. Early parental conditioning may have been responsible for the way you anticipate danger as you face life's problems. Perhaps the relationship with your parents was strained; you felt rejected because you could not discern the love behind their discipline.

You tend to be a loner, but when you do relate to others you often force yourself on them. The result is that they become intolerant of your demanding nature. You expect others to make adjustments to satisfy your expectations of them. You have a lot to learn about human nature; until you do, you may suffer defeat and emotional anxiety. Try to examine situations intellectually and judge them fairly.

Emotional responsibility tends to be a burden. You want to enjoy the pleasures of love without having any limitations imposed on you. With your ardent nature you are inclined to form close but temporary ties based on physical expression.

You are an extremist in your relationships, and you need to learn the art of tender loving care. You must give others the opportunity to show they care for you without forcibly extracting this response from them. If you can modify your rather negative attitude, both you and your partner can derive mutual excitement and reward.

You should seek occupations involving the public so you can observe how people deal with one another. Learn to compromise when it will help you reach your goals. Recommended fields include rehabilitation and physical therapy, welfare programs, social security, or any occupation that helps the disadvantaged to reconstruct their lives in spite of severe limitations. As you assist others, you will realize how useful you can be when motivated by a concern for others. If you can redirect your selfpreoccupation toward others, you will be enriched more than you know.

To stay in good health, you must occasionally unwind and get away from it all. Problems may develop in the generative organs, and you should have periodic checkups, if only to keep your mind free of anxiety.

Be cautious about indulging in any aspect of the occult. You may be unable to keep the information that you gain in proper perspective without becoming confused.

(Betty Lundsted)

This aspect has much of the same energy that is present with the conjunction, except that it may be more excessive or obsessive. The Moon indicates how the mother responds emotionally to her environment when the child is developing his emotional responses. Pluto represents transformational energy: on the one hand it indicates the ability to transform the self; on the other hand, the energy of the square usually manifests in a subconscious urge to control others, to manipulate life so that one always knows where one stands. The low form of the energy shows more readily in the hard

aspects.

In order to channel this energy for constructive use, the formation of the original pattern must be consciously understood. The mother of this individual needs to manipulate her universe; she controls her husband, family, friends and neighbors, and this child assumes her response is 'normal'. The area of emotional control can be determined more fully by the house placements and signs involved in the square. In order to be free of oppressive energy, this person needs to understand how he imitates his mother in his own personal life, how he manipulates those around him, and the manner in which he attempts to control others. He got the pattern from his mother. The person with this aspect can be obsessive about people he loves. He needs to learn spontaneity, for he often plans everything in his life and becomes upset when his plans don't work out. Creative and intuitive energy comes out when manipulation and control stop.

Each possible square between the Moon and Pluto can be discovered by working with the planets and the signs involved in the square. Each of us must discover the interpretation for ourselves, remembering that the aspect looks like one thing to an outsider and feels very different to the person who owns it. The house placement of the square comes into play too, for the emotional responses (other than love) that will involve the critical Pluto energy can be described by the houses holding the Moon and Pluto.

Any square between the Moon and Pluto will be similar in that the mother controlled her universe the best way she could, and her child will imitate her. The person with this aspect will hesitate to embrace emotional involvements, for he wants to maintain control. The differences in interpretation will be the kinds of emotional responses and kinds of control involved in the aspect, for these adjectives come from the signs.

A woman with this aspect may appear to be cold, or she can obsess over any new emotional involvement. A man with this aspect often manipulates his relationships with women and plays all kinds of subtle control games. Anyone with this aspect who is not yet conscious of it can make others feel emotionally drained; sometimes the Moon-Pluto square loses out on relationships because they won't give the loved one breathing space.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

23) ► **Mars** ♂ **Square** ♀ **Jupiter** - (3°53' S)    ♀1 | ♀9

(Robert Pelletier)

Your Mars square Jupiter indicates that it is essential for you to discipline yourself in using your abundant physical and intellectual resources. Everything you do must be planned, or you will waste a lot of energy in nonproductive enterprises. You want to emulate those you admire for their professional accomplishments, but you may not be willing to endure all the hard work required to succeed. You make valiant efforts to acquire knowledge, but when there is no immediate reward you quickly lose interest. Once you acquire faith in your ability to succeed, persistence and determination will come. You are impatient to an extreme, but with some contact between Saturn and Mars or Saturn and Jupiter, this will eventually be corrected.

In spite of the sloppiness resulting from your careless use of your energy, you will nevertheless benefit somewhat from the lessons learned. Only time can refine your manner of applying yourself. You need to define your objectives clearly and then establish a program for realizing them, a schedule you can adhere to. You need to consolidate your resources to make a massive assault on your most important priority. To do anything less than this would be a sheer waste of energy. Diversification is fine, if you take up each subject exclusively, but not if you attempt to

develop a variety of interests simultaneously.

You are almost certain to have domestic and professional difficulties when you first set out to make a life for yourself. This planetary combination inclines you to have some difficulty in dealing with people. You feel threatened by competitors and unfairly treated by superiors in your job. You don't accept criticism gracefully. Your domestic tranquility will be disturbed because you complain so bitterly about the way you are treated that your partner becomes bored with it all.

You have the potential for excellence in law, government, teaching, writing, public speaking, sports, acting, and the communications media in general. This aspect gives you the necessary drive to accept challenges, for you realize that they are the only way to determine your competence. You are probably more likely to avoid a confrontation when you suspect that your opponent is expertly trained and has a greater advantage than you. With experience, you will meet any challenger with complete assurance of success. Even if you don't succeed, you will know you have given your best, and that is all that can be expected.

This configuration indicates that you are accident-prone because of your reckless disregard for safety measures. You tend to act impulsively, not taking time to consider whether any danger is involved. Because you do everything to excess, you need frequent rest to restore your physical reserves.

(Betty Lundsted)

The square indicates that the relating principle and the action principle are at odds. Mars represents the action taken on any physical level, including sexual expression. Jupiter represents the relating principle and how one opens up to new experience. The square indicates that this person may not relate to the action he takes, and therefore may be accident-prone, for he may expose himself to unnecessary risks. He may not relate well to career decisions either; he may not understand the actions he takes regarding his job responsibilities. On the sexual level, he may not relate to his own sexual needs; he may have excessive needs, depending on the additional aspects in the chart.

Any square between Mars and Jupiter indicates a setup for excessive action, and when things don't go as planned, this individual often overreacts. The aspect indicates a childhood environment that was excessive during the formative years. If the square also ties into the Sun or Saturn (father) or the Moon or Venus (mother), we can see which parent helped form the reaction pattern. Because Mars indicates action and sexuality, the square to Jupiter indicates a problem relating sexually, as well as an over-relating in other aspects of life. If the square doesn't tie to any of the parent symbols, everyone in the family was functioning that way during the individual's formative years. Overreacting sexually may be indicative of a parent who only relates on a sexual basis, or one who is confused about sexual attitudes. The individual picks up the reaction and makes this



response a part of his or her adult experience.

Because of the square, one form of expression that happens is that of not relating to the partner after a sexual relationship has been established. Sex is separated from the relating experience. The complex can be cured by examining the needs of both planets by sign and function. Combining the energies in some constructive manner can be learned. Examining old relationships may be of help in discovering the relating pattern, so that new ones can be established.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

24) ► **Mars** ♂ **Square** ♄ **Uranus** - (2°47' S) ♈1 | ♏10

(Haydn Paul)

The square will be felt as an inner tension: you are torn between the Uranian search for freedom and a deep need to feel safe and secure. This is a clash between the familiar patterns of the known and the siren call of the potential of the unknown.

This is likely to be felt as a fear of commitment and risk. Whilst you will be attracted towards greater freedom, with the possibility of creating a context where you can be more fully yourself, the likelihood is that you will resist the impulse. As you analyse your

options, you prefer to play safe, as you cannot obtain these cast-iron guarantees that you would like as to the future success of your choices. This inner frustration that is likely to build up can cause stress, as a part of your nature is being denied and repressed.

You are liable to feel some emotional unease, where you are afraid of allowing full emotional expression, or even properly acknowledging your emotional nature. It is a fear of 'letting go' that is the root of this difficulty, where emotional or material losses are to be avoided if at all possible. This may have arisen through childhood experiences of loss which deeply affected you, or through a pattern developing that too strongly identified your self with people or possessions, so that with any withdrawal or removal of them from your life, you felt that you were losing part of yourself.

You will feel that you need to keep a tight control on life, trying to ensure that chance and predictability are fended off; in this sense, you accept the more grounding energy of Mars, whilst denying the unsettling but potentially liberating energy of Uranus. You apply the Mars energy in terms of conservation, ensuring a protection of your resources through prudent and cautious organisation. You intend to apply yourself diligently to your objectives, even if you expect that they will take longer to achieve without taking risks; the problem is that for varying reasons, your intentions often fail to be realised, perhaps through an impatient Uranus unravelling those attempts at persistent effort. Or your interest wanes as you reach a point where a more risky decisive step has to be taken. When that journey of a thousand miles requires the taking of the first step, you may decide not to travel anywhere, preferring established security.

Yet you may find that you are willing to allow the Uranian impulse to move freely in your life. This could initially arise as a result of a phase of denial where some external circumstance beyond your control throws you into a period of confusion and turmoil. Redundancy or the sudden collapse of a marriage could be triggers for Uranus to break through that dam. Certainly, it will not be denied expression for all your life, and that side of the square will need to be accepted and integrated.

There is potential that even while maintaining your relative control you could safely begin to open up to new horizons, to explore other interests, to expand and liberate your limiting conception of your nature and life. There are strong foundations there, and you should be able to build efficiently upon them. To achieve those ambitions and personal desires, you will have to take some risks at some point. If you are not committed to achieving them, then it is unlikely that you will ever succeed, because your focus and energy flow will be too diffused and unconcentrated to generate the necessary momentum. That erratic will-power needs to be drawn through into a regular consistent direction. If you can succeed in liberating that inner frustrating tension, you would be surprised how effectively that energy could be applied to reach your aims, instead of clashing within you. Your personal relationships would also improve as the stress began to disperse, and you felt that a great weight was lifting away from your shoulders. Releasing that pent-up, potentially violent energy could mean the dawn of a new era of

personal creative enrichment. To free yourself from the restrictions of this square aspect, you have to open up to life's insecurities and risks. It's your choice.

(Robert Pelletier)

The square from Mars to Uranus shows that you have a strong desire to be free to exploit yourself without hesitation or restraint. However, the fear of emotional or material losses reduces this drive to prudent levels. You must have self-control in order to conserve your personal resources, and you should have some guarantee of safety in any deliberate action that you take. You may feel much anxiety and apprehension for accomplishing less than you could if security were not an important consideration. Before you begin any contemplated action, you must be assured that the effort will not have been wasted.

An undercurrent of measured caution always accompanies your professional activities. Because of this, it will take longer to realize your goals. Once you achieve your objectives, however, they will be far more permanent because their foundation is solid. You will still be impatient, though, for postponing projects can be aggravating. There is no alternative, unless you go ahead, taking the chance that others won't resist you and challenge your desires.

Your romantic needs are strong, since your desires are well-developed. But the responsibility associated with emotional satisfaction may deter you from every marrying. If you readily accept responsibility, then the urge to marry may occur early in life. Otherwise, you will have to relate to someone who can accept an arrangement without legal sanction.

You should avoid machinery until you learn to protect yourself. You must acquire a healthy respect for safety. Try not to exceed the limits of your physical capabilities, and if you are in doubt about whether to indulge in a physical activity, your decision should be negative.

If you are in charge of others in your work, don't expect them to perform as you would. They may not have your drive. Above all, moderation in all things should be your guide.

(Betty Lundsted)

Mars is the indicator of the action principle and how the qualities of self reflected by the Sun archetype will be expressed. Uranus indicates the overall behavior of the generation we are born into, as well as how eccentric or self-willed we are.

The square indicates that the peer interests or behavior patterns of the individual may keep him from taking action that reflects the interests of his Sun. Action taken may be more impulsive than well-thought-out; and impulsive action is sometimes somewhat self-

destructive. The goals, the overall scheme, the best-laid plans can be totally forgotten in a moment of anger. The early childhood environment reflects parents who may have impulsively put a stop to the individual's activity in some way. This aspect can indicate some form of abuse toward the individual, either physical or emotional in nature. If the square also ties to planets that symbolize the mother and father, the source of the abuse can be determined.

On a sexual level, the individual may bring a great deal of anger into relationships. The aspect is sometimes found in adults who have some need to hurt either themselves or others because of the sex drive. The energy will manifest differently depending on the signs involved.

A woman with this square will function a bit differently from how a man will, for she may get into a self-destructive situation apparently caused by the kind of lover she chooses.

The energy can be creative once it is channeled properly, but that has to be learned. Part of the learning process includes taking responsibility for one's actions, learning to see how behavior patterns conflict with what one wants. Because Uranus represents the behavior pattern of a generation, this can indicate a person whose action conflicts with that of the peer group, and the conflict can manifest in either a constructive or a destructive manner. The choice is ours. If this energy is rechanneled, it brings out the creative genius that lies buried beneath the anger, for this aspect can indicate a brilliant mind.

#### Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a

shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars / Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestricted, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

25) ► **Ascendant ASC Trine ♀ Venus** - (3°56' A)    ♁1 | ♃9

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but

at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional

needs, for their persona manifests traits similar to that which they appreciate in general.

26) ► **Midheaven MC Trine** ♃ **Jupiter** - (6°46' S) 002 | 9

(Robert Hand)

This aspect will be extremely useful, first by helping you find the right direction to take in your life. and second by enabling you to make others feel positive about you and eager to help if you need it. You are able to pursue your goals without making people feel that you will take something away from them. You have a strong sense of social responsibility, a feeling that you should give your life over to a purpose that is useful in the world. It isn't that you are totally selfish or self-sacrificing, but that nothing seems worth doing unless it is of use to others.

You will always get along easily with authorities, and while you are young that usually means people who are older. You know that they have something to teach you, and you are willing to learn from them. You don't feel you have to show everyone how smart you are, even though you believe that you are rather special. You are willing to take your time and let the world find out how much you can do.

You will always have a project to work on, because you hate to be idle, either in mind or in body. Usually you are busy with some consuming interest, which may mean more to you than being with others. You feel that you are self-sufficient, and that your activities are enough to give you a sense of fulfillment in life. You don't feel an urgent need to be with others all the time.

(Frances Sakoian and Louis Acker)

This configuration indicates a constructive attitude toward work which facilitates a rise to prominence in the native's chosen profession. His honesty and sincerity will gain the goodwill of people in positions of power, who in turn will help him further his ambitions. This aspect is especially favorable for a career in law or in the ministry.

Professional success ensures the wherewithal for a happy, secure domestic life. The natives love their families and have a positive attitude toward family members.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a

friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

27) ► **Midheaven MC Trine** ⚡ **Uranus** - (5°40' S)    002 | ♀10

(Robert Hand)

Probably your beliefs and ideas are different from those of the people around you, and you put a different value on physical objects as well. You do not like to be tied to possessions that you must take care of. This means that eventually you will prefer to have as few possessions as possible so that you can go wherever you want without any worries. Very early in life, you will decide that you have to follow a path that is uniquely your own and does not follow anyone else's ideas about what is good for you. You want to break new ground, but in order to get there you won't have to battle others, especially your parents or other authority figures. You should be sufficiently creative so that you can make them see the desirability of letting you have your way to a reasonable extent.

You may change your mind several times about what you want to do with your life, not so much because your mind is unstable but because it is so difficult to find exactly what you need. Incidentally, this can be a sign of an interest in or, later, a career in a technical field, such as electronics, computers, engineering or science. Or you may be interested in the occult and astrology.

You like a certain amount of excitement in your life, to keep from getting bored. You prefer anything new to what is old, so you will not be particularly interested in keeping in touch with your childhood and your past once you are finished with it. You are future-oriented, always looking ahead to the next thing to come along.

(Frances Sakoian and Louis Acker)

This configuration indicates professional success and even fame through unique contributions to the natives' professions, which are in unusual fields. Renown may come suddenly.



The configuration favors scientists, occultists, astrologers, and particularly those in electronics.

The home life and family conditions are likely to have an original flair. There can be unusual gadgetry or architecture for the home itself.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

28) ► **Midheaven MC Trine ♅ Pluto** - (2°15' A) 002 | 36

(Robert Hand)

This aspect indicates that you will always want to use your resources and talents to the best of your ability in order to get ahead in life. Even while you are young, long before most people are considering a career, you will begin to learn the best ways of using your talents to get where you want to go. However, some problems may arise in the course of your development that you should be aware of.

For example, although later you will be concerned with resources, in youth you may simply be interested in owning things, which may result in your having a lot of useless clutter. Also, you should not be so possessive that you are unwilling to share at all.

On another level, this aspect can signify that you get very involved in learning various skills. This can be very useful if you concentrate on useful skills and if you do not get so wrapped up in them that you lose track of relationships with others. Do not become too self-involved. Any situation in which you feel compelled to act by some inner compulsion can be bad for you because you are not aware of yourself and what you are doing at the time. As a result, your activities might have totally unexpected consequences. Make sure you understand your reasons for doing whatever you do.

Nevertheless, you have a strong drive to get ahead and to succeed, which should be very advantageous in competition with others. Your objectives in life may change several times, and as an adult you may change careers, but your work and your outside interests should be enormously satisfying to you.

(Frances Sakoian and Louis Acker)

This configuration indicates driving ambition toward professional success and leadership status. The natives keep improving their work techniques. They understand power and know how to deal with people in positions of power. To executives, this configuration gives strength, farsightedness and initiative. There is, in short, the will to succeed.

The professional success gained makes possible a regeneration of domestic conditions. The home and profession may be a base for occult or scientific endeavor. The configuration favors those who work in science, politics and metaphysics.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow

everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

29) ► **Venus** ♀ **Trine** ☿ **North-Node** - (2°22' A)    ♄9 | ♀5

(Frances Sakoian and Louis Acker)

This configuration indicates much refinement of the social graces. The natives' actions in all social situations coincide with the appropriate line of conduct. Thus their popularity is enhanced, but unless other factors in the horoscope give evidence of a deeper sense of values, their concern for the sensibility of others may be superficial.

(Mohan Koparkar)

This aspect provides the individual with hidden creative talents during the lifetime. They can expect better luck in love / romance or regarding money matters. This is due to the several good deeds performed in the previous life(s). These people seem to have a charm and magnetism associated with their normal behavior. They like to indulge in good things in life, and this is their 'coffee-break' during lives... which they have rightfully earned. Lessons regarding Venusian activities are strange in this aspect. As a result, more than one marriage is likely, but not because the first one has any major problems. In reality, if the first marriage has difficulties, circumstances take upon themselves the challenge to overcome these difficulties and let that individual go through that marriage throughout his life.

(Donna van Toen)

Romance, marriage can set the stage for growth. There's an attraction to artistic, friendly, or loving people that aids growth. Otherwise very much like Venus conjunct North Node.

Venus trine or sextile North Node

(Reinhold Ebertin)

Adaptability and adaptation, obligingness, a pleasant and engaging personality. The stage of entering into a love-union, the preference for associating oneself with artistic friends.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

30) ► **Jupiter** ♃ **Trine** ♌ **North-Node** - (3°10' A)    ♄9 | ♃5

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' moral and religious values are compatible with those of the society in which they live. For this reason, they are likely to gain prominence in the religious and social institutions of their culture. Their instinctive ability to flow with prevailing trends brings popularity and financial gain.

(Mohan Koparkar)

Financial good luck and material success without sacrificing any Karmic debt is seen in this aspect. These people have happy-go-lucky attitudes and philosophies. As a result, they minimize internal friction or strain on their soul work. In this aspect, proper use of knowledge and wisdom is shown by the individual. Their philanthropic attitude does help them bring their status to the desired level in terms of spirituality and worldliness. This aspect does make the person take life very easily; and as a result, if the chart has some stressful squares, these people have difficulty handling the the tensions in life. Often

birth into an above-average family is noticed, or at least achievement of status during their life can be seen.

(Donna van Toen)

Much like Jupiter conjunct North Node. Ability to get along easily with others makes growth an instinctive process.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

31) ► **Saturn** ♄ **Trine** ♆ **Neptune** - (1°04' S)    8 7 | 4 11

(Haydn Paul)

The high idealism of Neptune and the awareness of social responsibility of Saturn will be prominent, and will stimulate an inner motivation intent on sharing in the ongoing work of social improvement. You should have a natural insight into social issues, and this coupled with a keen perception can help you to indicate those core problems that require resolution; in addition, you are able to offer constructive solutions to such problem areas, and are able to work with or within existing social organisations or governmental bodies to influence suitable changes to be made. In particular, you enjoy restoring 'order from chaos' and making use of forgotten and ignored resources.

There can be a tendency to sit back and observe social decline and contentious issues without choosing to become more actively involved, but this would be a waste of your own talents and a denial of that sense of social obligation. Your idealism has strong moral and ethical roots, and you could feel uncomfortable if you ignored those inner promptings. Direct activism may not be your preferred mode of involvement, but you may find your role perhaps through communicating to others the facts about certain problematic social issues, especially through the medium of writing and analysis.

You tend to have an absorbent intelligence, which accumulates considerable information and knowledge easily, and which is a resource that you should be able to utilise. The level of imagination is high and active, and this too can be personally used in a variety of ways, giving a spark of life to the ideas that you have for personal and social development. You may have difficulty in deciding exactly how to use your own resources, and the ideal may be to become involved in work which has a definite social dimension. Such work can include community welfare, law, social services, environmental concerns, finance, management, media, film, photography.

Friends find that you are a reliable support in times of crisis, and you are equally willing to lend a helping hand when necessary. Neptune inspires you towards compassionate feelings, both for people you know and for strangers.

If the spiritual quality of Neptune is active (and not so overshadowed by a dominating Saturn), then you are likely to be attracted towards spiritual or occult groups, where your talents can find ways of expression. Meditation and visualisation work should be enhanced by Neptune, and anchoring the energies in suitable forms should be enhanced by Saturn. Learning to trust your intuition will lead you to rely on it even more over time, and this could be a vital step forward in your own development.

(Robert Pelletier)

With Saturn trine to Neptune, you have the ability to take on enormous responsibilities. You are motivated by a powerful spiritual compulsion to bring about positive changes in the negative social conditions you observe. Early parental training established your high ethical and moral standards. You are sympathetic and understanding toward anyone whose circumstances are more burdensome than yours, and you strive to find ways to demonstrate your concern for your fellow man. When a helping hand is required, you are ready and willing to give it.

To your professional interests you bring wisdom and sincerity. You can express your gifted imagination in many ways that seem inspired. You are intolerant of deception and collusion and will not compromise your ethics for personal gain. Occupations related to the film industry, photography, law, social services, the stock market, or the entertainment field in general would provide you with much personal satisfaction.

Your environment can benefit from your talents. You are keen in appraising conditions that must be changed and in determining the causes. You know how to enlist the services of the proper authorities, and you are familiar with the legal mechanisms that will help restore order out of chaos.

These are the resources available to you. What you do with them is up to you. You can remain a spectator, detached from active participation, if you choose, but it would certainly be a waste of your talents. At the very least, you may decide to alert others to the problems of their environment and offer some plans for achieving their objectives.

You have the necessary faculties to succeed as a writer. Your inspiration and talent for observation can give form to the ideas you have. You derive many benefits from every experience. With your vast resources of knowledge, you have the ability to solve any problem.

#### Saturn trine or sextile Neptune

(Karen Hamaker-Zondag)

Building up and breaking down work together harmoniously here, enabling us to forget fears and inhibitions by taking a lively and sympathetic interest in others. The goals we set often originate in deep religious, metaphysical or spiritual insights, which form an underlying motivation for our activities. Subconsciously we sense how we ought to plan and manage things, and this helps handling everyday affairs. A tendency to follow feelings and a quickness to detect odd undertones may even turn to our social advantage. Being both visionary (Neptune) and matter-of-fact (Saturn) can endow us with tactical abilities: instinctively knowing what to aim for is no small advantage in business. The aspect is also good for devising military (or other) strategy.

Constructiveness could show itself in the spiritual and intellectual fields. We appreciate the irrational, and find that making allowance for it helps to straighten our thoughts. This is a good aspect for people who study religious, metaphysical or esoteric matters. Saturn introduces orderliness to Neptunian concerns, but Neptune prevents Saturn from making this too cut-and-dried. In the easy aspects, idealism and materialism form a well-matched blend of suppleness and strength which enables us (in spite of the Neptunian influence) to keep both feet on the ground. With far-sighted patience we endeavor to promote ideals and spiritual insights (Neptune). The way in which we express them often reveals a serious outlook. We are prepared to make great sacrifices for them; probably with characteristic austerity.

32) ► **Uranus** ☿ **Trine** ♅ **Pluto** - (7°55' A)    ♀10 | ☿6

## Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.



There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

33) ► **Ascendant ASC Quincunx ☿ Mercury** - (2°49' S)    ♁1 | ☿6

(Robert Pelletier)

Mercury inconjunct the Ascendant shows that you try hard to understand the people with whom you are involved. If you have to confront them in a challenging situation, you make a supreme effort to give them the benefit of the doubt. You tend to submit without resistance, assuming that others know more about themselves than you do. More often than not, however, your evaluation and conclusions about people are right, which may make them uncomfortable.

Wanting to win approbation as a sensible person with good reasoning ability, you are crushed when people don't take you seriously and dismiss you with a wave of the hand. You are serious about your continued development and growth. A 'jack-of-alltrades' and master of most of them, you are a good learner and an equally good teacher. You never stop learning, and you strive for excellence in everything you do. Although you may work efficiently, you may talk too much on the job and annoy those working closest to you. You despise being constantly asked what you are doing and why. But you love it when someone needs your help in learning how to do something. You don't know yourself as well as you know others. You worry over matters that can't be changed, and if someone tries to draw you into a discussion of your shortcomings, you quickly divert the conversation to other topics. Your friends admire you for your talents, and your superiors realize that you have a sharp intellect. There are few questions you can't answer, even though you may not have received a higher education. You like to indulge in nostalgic memories of days past, remembering them with good feelings. Keenly aware of the power of money, you have planned carefully for security in your later years. Pension plans and regular savings are as important to you as earning a living now.

You should take frequent restful vacations to slow down and relax. You are easily keyed up by the pressure of your daily concerns, so you should get away from them periodically.

(Karen Hamaker-Zondag)

The uncertainty of the inconjunct is beyond our control, and it gnaws at us whenever we make contact with the people around us. We are not good at expressing ourselves, and we tend to say things at the wrong moment. This causes trouble, and the reactions of others can make us wonder why we are the way we are. The reason is that our approach (the Ascendant) is so completely different from the way in which we naturally think about things and would like to speak of them to others (Mercury) that we become hesitant and nervous. The stress of the inconjunct is felt in the thought-life, and we find it hard to relax. Quite often, owing to an inner compulsion to think and communicate, we become very proficient at thinking and communicating. But first we have to get down to the root of our unrest.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)