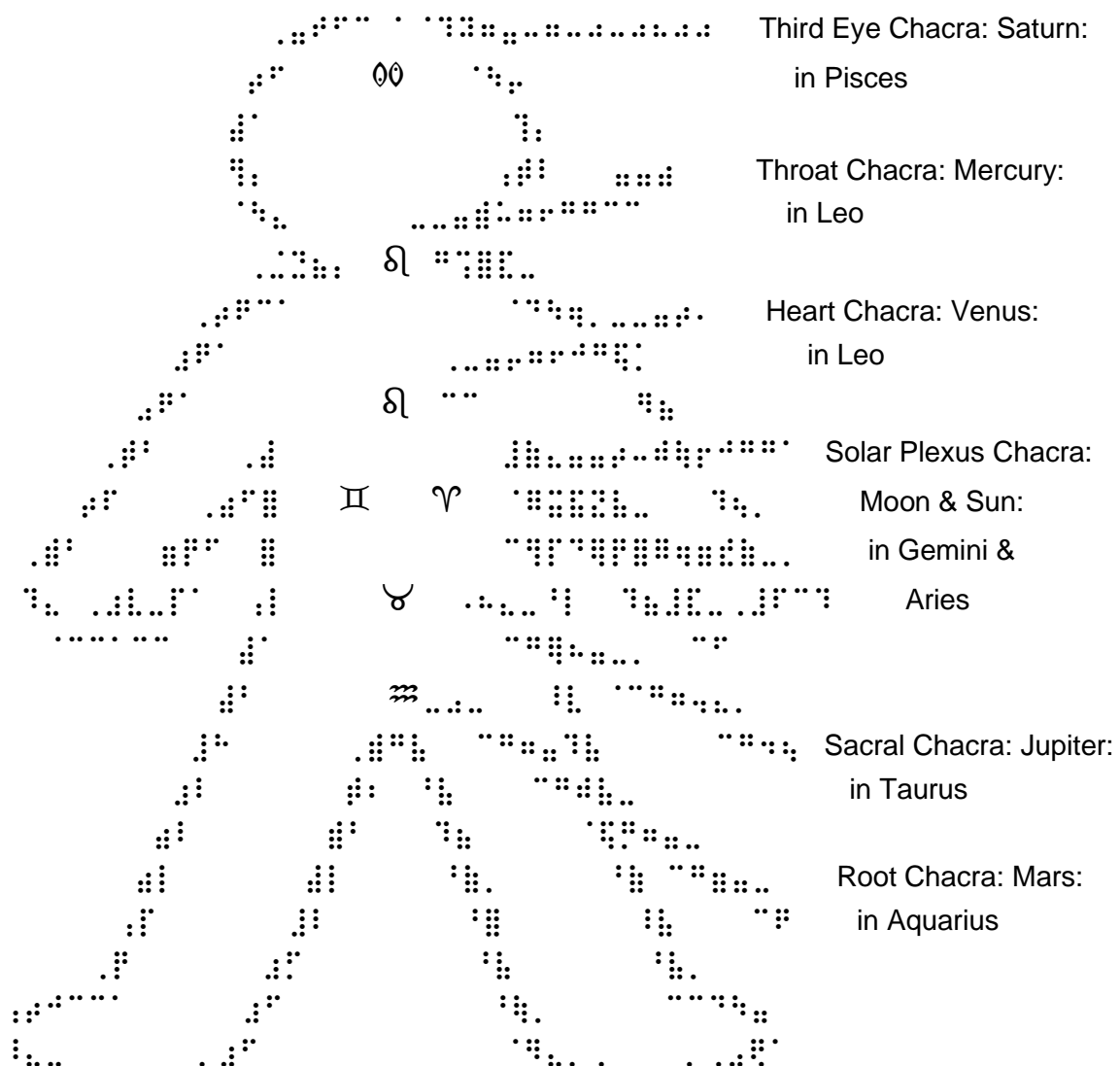


# Extra Astrology

- Chakra's
- Summaries
- Extra Source
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## Chakra's



# Summaries

## **Aries Sun ☉ ♈ and ♊ ☾ Gemini Moon man**

([717] i.thehoroscope.co)

### **A Cheerful Personality - In a nutshell:**

Positives: Bold, independent and charismatic;

Negatives: Moody, controlling and disorderly;

Perfect partner: Someone who is flexible and full of ideas;

Advice: They need to be careful about trusting people from the moment they meet them.

## **Sun ☉ in II 2nd House**

([860] i.thehoroscope.co)

### **Self-confident charmers - Summary:**

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

## **Moon ☾ in IV 4th House**

([875] i.thehoroscope.co)

### **A lasting emotional impression - Summary:**

Strengths: Resourceful, funny and caring;

Challenges: Emotional and overly nostalgic;

Advice: Learn to prioritize so you don't feel overwhelmed.

Neutral: Dependent on the ones they love

## **Moon ☾ in 7th Nakshatra: Purnarvasu**

### **Short Version [2]**

Strength: good hearted, kind, considerate, friendly, content, nurturing, generous, easily makes connections with others, profound imagination, lives in the moment, prefers simplicity, religious inclination, interest in philosophy and spirituality, purification for spiritual development, strength in communications field, good writers and inspirational speaker, involved in successful projects.

Weakness: fickle, indecisive, critical, an over-simplified approach to life leads to lack of intelligence, focus on spirituality creates a lack of material drive, lack of foresight brings complications, frequent changes in living situation, unstable relationships, multiple career changes, ill health, over-intellectualizes life, easily bored.

### **Pada [1]**

### ***Moon ☾ in third pada***

(26°40'-30°00' degrees Gemini): Gemini navamsa. With the influence of Gemini so prominent in your life, your mind is definitely your greatest asset. You are intelligent and imaginative. It's unlikely that you will struggle materially — you are business savvy and will do well in your career.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### ***Mercury ☿ in ♌ Leo man***

([892] i.thehoroscope.co)

#### **No one should dare to contradict him - In a nutshell:**

Positives: Persuasive and bold;  
Negatives: Contradictory and aggressive;  
Soulmate: Someone who has some kind of special-interest;  
Life lesson: Not getting too hung up on small disputes or incidents.

### ***Mercury ☿ in VI 6th House***

([913] i.thehoroscope.co)

#### **Great judges of character - Summary:**

Strengths: Attentive, meticulous and hardworking;  
Challenges: Dominating, negative and procrastinating;  
Advice: They should be more protective of their free time.

### ***Venus ♀ in ♌ Leo man***

([929] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Artistic and generous;  
Negatives: Vain and impatient;  
Soulmate: Someone who takes good care of themselves;  
Life lesson: Doubting their choices from time to time is a good exercise.

### ***Venus ♀ in VI 6th House***

([950] i.thehoroscope.co)

#### **Very talented at anything visual - Summary:**

Strengths: Affectionate, practical and dependable;  
Challenges: Demanding and prone to worrying;  
Advice: Sometimes, in life, you just need to give it time.  
Neutral: Obsessed with perfection

### ***Mars ♂ in ♒ Aquarius man***

([977] i.thehoroscope.co)

#### **Pretentious lovers - In a nutshell:**

Style: Idealistic and brilliant;

Top qualities: Forward-thinking, clever, sociable and respectable;  
Weaknesses: Weak-willed, rebellious, manipulative and perverse;  
Advice: Don't confuse inner strength with stubbornness.

### ***Mars ♂ in XII 12th House***

([992] i.thehoroscope.co)

#### **Making their dreams come true - Summary:**

Strengths: Emotional, direct and creative;  
Challenges: Secretive and insecure;  
Advice: Avoid living in the past once you've learned its lessons.

### ***Jupiter ♃ in ♉ Taurus man***

([994] i.thehoroscope.co)

#### **Their expectations in life - In a nutshell:**

Style: Tenacious and entertaining;  
Top qualities: Patient, charitable and practical;  
Weaknesses: Materialistic and resistant to change;  
Advice: Don't put personal roadblocks because of unnecessary worries.

### ***Jupiter ♃ in III 3rd House***

([1007] i.thehoroscope.co)

#### **Focused on what really matters - Summary:**

Strengths: Smart, decisive and pragmatic;  
Challenges: Materialistic, selfish and conceited;  
Advice: They need to filter wisely the information that gets to them.

### ***Saturn ♄ in ♓ Pisces man***

([1028] i.thehoroscope.co)

#### **In a nutshell:**

Style: Mystical and trustworthy;  
Top qualities: Creative, spiritual and endearing;  
Challenges: Oversensitive and pessimistic;  
Advice: Leaving the past aside will do you great good.

### ***Saturn ♄ in I 1st House***

([1029] i.thehoroscope.co)

#### **Keeping their promises, always - Summary:**

Strengths: Generous, responsible and contemplative;  
Challenges: Shy, easily stressed and conceited;  
Advice: They need to take every obstacle as an opportunity to learn.

### ***Uranus ♅ in ♏ Scorpio man***

([1048] i.thehoroscope.co)

**In a nutshell:**

Style: Passionate and resourceful;  
Top qualities: Intuitive, loyal and affectionate;  
Challenges: Manipulative and easily changeable;  
Advice: Move away from the idea you can control people.

***Uranus ♀ in IX 9th House***

([1061] i.thehoroscope.co)

**An easy-going personality - Summary:**

Strengths: Idealistic, mysterious and open-minded;  
Challenges: Impulsive and controlling;  
Advice: They should look at difficulties as opportunities to grow.

***Neptune ♀ in ♎ Sagittarius man***

([1073] i.thehoroscope.co)

**In a nutshell:**

Style: Exploring and demonstrative;  
Top qualities: Mysterious, adventurous, revealing;  
Challenges: Personal struggles and indecisiveness;  
Advice: Sometimes you are completely tactless.

***Neptune ♀ in X 10th House***

([1086] i.thehoroscope.co)

**Careful about their dreams - Summary:**

Strengths: Hard-working, elegant and approachable;  
Challenges: Perfectionistic and judgmental;  
Advice: They need to dedicate more time to their families.

***Pluto ♀ in ♉ Taurus man***

([1090] i.thehoroscope.co)

**In a nutshell:**

Style: Great taste and patience;  
Top qualities: Persistent, generous and resourceful;  
Challenges: Materialistic and possessive;  
Advice: Discover your secret talent.

***Pluto ♀ in III 3rd House***

([1103] i.thehoroscope.co)

**People of great intellectual depth - Summary:**

Strengths: Witty, curious and enthusiastic;  
Challenges: Impulsive, stubborn and indecisive;

Advice: They need to be careful with the risks they are taking.

**North Node ♋ in ♌ Leo**

([1117] i.thehoroscope.co)

**In a nutshell:**

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

**South Node ♏ in ♒ Aquarius**

([1135] i.thehoroscope.co)

**In a nutshell:**

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

**North Node ♍ in VI 6th House (Virgo)**

([1118] i.thehoroscope.co)

**In a nutshell:**

Strengths: Observant, talented and insightful;

Challenges: Secretive and dismissive

Excited about new adventures, A need to be more attentive to details

**South Node ♏ in XII 12th House (Pisces)**

([1136] i.thehoroscope.co)

**In a nutshell:**

Strengths: Idealistic, ambitious, gentle and caring;

Challenges: Disorganized and overly-emotional;

Lots of challenges in their way, Purpose in life

**(Black Moon) Lilith ♁ in ♎ Libra**

([1143] elsaelsa.com)

**Broken Doll**

**(Black Moon) Lilith ♁ in VIII 8th House**

([1156] elsaelsa.com)

**Fertilizer Bomb**

► **Sun ☉ Opposition ♁ Lilith - (4°51' S) ♊2 | ♎8**

([631] astromatrix.org:) Self-Awareness unlocks empowerment

Opportunities: 1. Displaying your talents & brilliance 2. Increasing psychic awareness

Challenges: 1. Trusting instincts 2. Honouring your identity

► **Mercury ♀ Opposition ♂ Mars** - (6°09' A) ♎6 | ♊12

([164] astromatrix.org:) The Debater

Opportunities: 1. Learning from Other Perspectives 2. Channeling Your Intellect Productively

Challenges: 1. Withholding Judgement 2. Listening More than Speaking

► **Venus ♀ Opposition ♂ Mars** - (3°07' A) ♎6 | ♊12

([173] astromatrix.org:) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Sun ☉ Sextile ♂ Mars** - (1°30' A) ♍2 | ♊12

([223] astromatrix.org:) The Door Opener

Opportunities: 1. Taking on Intellectual Challenges 2. Leading Groups

Challenges: 1. Having the Courage to Shine 2. Risking Being Criticized

► **Mercury ♀ Sextile ♀ Lilith** - (2°48' A) ♎6 | ♋8

([640] astromatrix.org:) Being highly idealistic

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Venus ♀ Sextile ♀ Lilith** - (0°14' S) ♎6 | ♋8

([641] astromatrix.org:) Honouring your unique gifts

Opportunities: 1. Illuminating limiting beliefs 2. Becoming more authentic with others

Challenges: 1. Maintaining your truth 2. Releasing stagnant attachment

► **Midheaven MC Square ♀ Mercury** - (6°40' S) ♎9 | ♎6

([411] astromatrix.org:) The Restless Mind

Opportunities: 1. Going Deep into Your Interests 2. Finding an Intellectual Career

Challenges: 1. Choosing Some Interests over Others 2. Being Present when Speaking

► **Midheaven MC Square ♀ Venus** - (3°38' S) ♎9 | ♎6

([422] astromatrix.org:) The Loving Soul

Opportunities: 1. Exploring Your Creativity 2. Finding Someone to Love

Challenges: 1. Living by Your Own Standards 2. Being Independent

► **Midheaven MC Square ♂ Mars** - (0°31' S) ♎9 | ♊12

([430] astromatrix.org:) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Mars** ♂ **Trine** ♀ **Lilith** - (3°21' S)    ♊12 | ♋8

([649] [astromatrix.org](http://astromatrix.org);) Speaking your truths

Opportunities: 1. Stronger sense of empowerment 2. Channeling inner wild through creativity

Challenges: 1. Conforming to traditional rules 2. Overcoming Insecurities of society



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ♃ **Jupiter** - (0°24') 001 | ♃3
- 2) ► **Moon** ☾ **Contra-Parallel** ♆ **Neptune** - (1°46') 114 | ♃10
- 3) ► **Mercury** ☿ **Parallel** ♄ **Saturn** - (0°12') 016 | 001
- 4) ► **Venus** ♀ **Parallel** ♇ **Pluto** - (0°17') 016 | ♃3
- 5) ► **Jupiter** ♃ **Parallel** ♋ **North-Node** - (0°27') ♃3 | 016
- 6) ► **Ascendant ASC Conjunct** ♄ **Saturn** - (8°14' S) 001 | 001
- 7) ► **Imum-Coeli IC Conjunct** ♇ **Pluto** - (7°35' A) ♃3 | ♃3
- 8) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (3°02' S) 016 | 016
- 9) ► **Venus** ♀ **Conjunct** ♋ **North-Node** - (10°44' A) 016 | 016
- 10) ► **Mars** ♂ **Conjunct** ♎ **South-Node** - (7°37' A) 112 | 112
- 11) ► **Jupiter** ♃ **Conjunct** ♇ **Pluto** - (8°45' S) ♃3 | ♃3
- 12) ► **Uranus** ♅ **Conjunct** ♆ **Neptune** - (8°00' A) 119 | ♃10
- 13) ► **Mercury** ☿ **Opposition** ♂ **Mars** - (6°09' A) 016 | 112
- 14) ► **Venus** ♀ **Opposition** ♂ **Mars** - (3°07' A) 016 | 112
- 15) ► **Jupiter** ♃ **Opposition** ♅ **Uranus** - (0°45' S) ♃3 | 119
- 16) ► **Jupiter** ♃ **Opposition** ♆ **Neptune** - (7°15' A) ♃3 | ♃10
- 17) ► **Uranus** ♅ **Opposition** ♇ **Pluto** - (8°00' S) 119 | ♃3
- 18) ► **Sun** ☉ **Sextile** ♂ **Mars** - (1°30' A) 112 | 112
- 19) ► **Ascendant ASC Square** ♆ **Neptune** - (7°11' S) 001 | ♃10
- 20) ► **Midheaven MC Square** ♀ **Venus** - (3°38' S) 119 | 016
- 21) ► **Midheaven MC Square** ♂ **Mars** - (0°31' S) 119 | 112
- 22) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (6°12' A) ♃3 | 001
- 23) ► **Saturn** ♄ **Square** ♅ **Uranus** - (6°57' A) 001 | 119
- 24) ► **Saturn** ♄ **Square** ♆ **Neptune** - (1°03' S) 001 | ♃10
- 25) ► **Pluto** ♇ **Square** ♋ **North-Node** - (0°29' S) ♃3 | 016
- 26) ► **Midheaven MC Trine** ♄ **Saturn** - (7°28' S) 119 | 001
- 27) ► **Sun** ☉ **Trine** ♆ **Neptune** - (7°24' A) 112 | ♃10

- 28) ► **Sun ☉ Trine ♊ North-Node** - (6°07' A) ♈2 | ♎6  
 29) ► **Moon ☾ Trine ♄ Saturn** - (4°02' A) ♈4 | ♀1  
 30) ► **Mercury ☿ Trine ♅ Uranus** - (7°45' S) ♎6 | ♏9  
 31) ► **Mercury ☿ Trine ♆ Neptune** - (0°15' A) ♎6 | ♏10  
 32) ► **Venus ♀ Trine ♆ Neptune** - (2°47' S) ♎6 | ♏10

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♈ Aries 9° 35'

(Betty Lundstedt)

The Aries type is the most personal of the Fire signs, and it is often seen as selfish. Aries people are not selfish on purpose, but they tend to be thoughtless. They pursue their own interests with enthusiasm and seldom realize that what they are doing might overwhelm or hurt another individual. If this is pointed out to Aries, they will be hurt and usually defensive. After giving some thought to the situation, they'll probably apologize. When Aries discover they have hurt or disregarded someone, they are often filled with remorse. It's a combination of idealism and enthusiasm. As Aries people mature, they begin out of necessity to cultivate patience in order to lessen the hurt feelings around them.

Aries usually say 'no' to anything suggested to them at the time the suggestion is made. But the saving grace of the Aries is that they do go away and think about what you've said, and eventually you'll see that they adopt your suggestions, if those suggestions are good. Aries are always in a hurry, rushing into the future looking to accomplish something - and they don't always know what that mysterious 'something' is. They are trained at an early age to react to accomplishment because Daddy thinks it's important. The father may not accomplish anything in the world's definition of the word, but it must be kept in mind that a child's perception of adult behavior may be very different from an adult's.

The Aries child may have a parent who either talks about accomplishment or feels guilty when enough isn't being done around the home; Aries may also have a parent who actually is an accomplishment-oriented individual. These children tend to be born to parents who 'worry' about accomplishment. The father of the Aries child is a man who seems to be respected or idealized for his work. He may only be a laborer, but he is good at his job. He may also be unhappy; if he is a laborer and he wants to be a

businessman, for example, he may retreat into the power plays that frustrated people choose in order to express his discomfort. When the Aries child is small, Daddy comes home either as a 'big deal' or as a tyrant; and, depending on the particular father type, the child will develop his own behavior pattern accordingly.

The mother is seen as a service figure - it isn't that the Aries child hates the mother, but the mother-figure is someone who provides a service. In the case of the father-tyrant, the Aries sees the mother as a 'poor, frightened creature' who stays in a difficult marriage because she doesn't know how to change her circumstances. The Aries child may be defensive of the mother; may take Mom's side in quarrels between Mom and Dad, and will try to help the mother as soon as Aries is old enough to provide emotional or financial support. However, the mother gets more pity and compassion than love from this child - and Aries will in some way, as an adult, emulate the father's position.

This is the way it works: the Aries male is often uncomfortable about his love for his mother - he may care for Mom more than the Aries female does. He may think that he's too close to Mom emotionally; perhaps too much like her as far as his emotional reactions are concerned. If this is the case, he may avoid her as he becomes an adult. He wants to be as much like his father as possible. Emotional closeness to his mother usually doesn't enhance his self-image. The Fire sign person has some natural confusion about sexuality - for them, sex includes ideals as well as action and feeling. The idealistic types feel a bit embarrassed about sexuality, so the Aries male tends to treat women like little girls or daughters - and he plays the father. It may be that when his personality was forming, he saw his father treat his mother like a little girl. It is not uncommon for the mother of an Aries child to call her husband 'Father' during the child's formative years.

The Aries male has an image of Woman that combines Lolita with the maids in King Arthur's court. He wants a genteel woman who doesn't swear, who presents herself like a little lady, who doesn't confront him; and he's generally a male chauvinist as a young man. The youthful innocent he is pursuing must also fit his anima image - a long-tressed damsel in distress. He gets easily disappointed in love situations because he tends to pick the Cancer type females for a partner. She often turns out to be much stronger than she looks; he then finds he has trouble running the relationship. He is not really sure of himself in romantic situations - or in relationship situations in general. His Fire sign idealism tries to maintain a courtship throughout a love relationship because that's what he thinks love is. As soon as he sees hair curlers or has to work through a problem that requires some kind of compromise, the 'romance' is not as wonderful as it once was.

The Aries female has compassion for her mother - but she vows never to put herself into the same situation that her mother is on. She doesn't want her mother's career, or her mother's kind of marriage. She may be so father-dominated (through either love or hate) that she actually ends up being a 'better man' than most men. In other words, it's important to the Aries woman that she acts like a 'man' and not like a 'woman' - that she

be 'rational' rather than 'emotional'. When she marries, she often marries a childish man so that she is, in essence, the head of the household... like Daddy.

She tries to prove herself by doing everything well; she therefore has difficulty letting her partner do anything. It's easy to fall into the trap, for the Aries female can't stand to watch a man do a chore the hard way - so she does it for him. Sooner or later she notices that he isn't doing anything - since she has done everything so well, why should he? Ultimately, some event occurs that is so stressful to her that she falls apart and has no one to help her out of her dilemma because her man doesn't realize that she really needs help. She can be so overpowering in her identification with 'fatherdom' that she runs away from all the mature folks and winds up loving people who need to be saved.

This is exemplified in the positive sign female who has an overdose of the masculine principle within her system and within her environment. When this principle is not understood, both the personal life and the career can be affected by this misunderstanding. The misunderstood masculine principle causes one to imitate culturally defined 'masculine' behavior. It is possible for an Aries female to develop a career, to develop her mind, and to find enjoyable and creative outlets for expression when she understands what kind of energy she is blessed with. Jung's definition of the 'animus' may give a better understanding of the problem. The positive sign female unconsciously lends more credence to the animus, and thereby loses a part of her sense of feminine values. When a woman has no real sense of the feminine within herself - that is, she doesn't think women are worth much - she often tries to be what she considers 'manly'. This has nothing to do with homosexuality; it merely indicates the kind of hardness that can be involved in developing the personality.

Aries women can be extremely competitive with their fathers later in life; they can unconsciously illustrate the strength of the mythic Father image. For example, when an Aries female is involved with family situations, she often tries to outdo her father. She may even try to take away her father's position in his marriage. A case in point is an Aries female who rushed into the middle of her parents' marriage at a time when the mother was critically ill. The father wanted to do one thing; the daughter wanted to do another. The daughter didn't ask her mother what she wanted in terms of therapy. Instead, Aries took over the solution of the problem. The moral of the story is that she was trying to be 'a better man' to her mother than her father was. Of course, this attitude alienated everyone in the family and poor Aries couldn't understand why.

When Aries don't understand their energy; when they don't understand what motivates them to action, their wonderful Aries ideas can be wasted because they may not be presented in an acceptable manner. The Aries female, in her quest for being helpful to others, may push ideas on people when they aren't ready to accept those ideas, or when those ideas haven't been asked for.

The influence of the father on the Aries female turns her into the Scarlet O'Hara type -

one who runs from strong men, who tends to approach males like another male because that's what Daddy would have done. When Aries examine their reactions to life, they'll find that they resemble the father in an uncomfortable fashion. Idealism has to be tempered, for too much idealism means that we are living in an unreal world. It means that we make unrealistic demands on our partners and then become wounded when these demands are unanswered. Aries people tend to ask for things that are selfish - in other words, they don't consider the needs of their partner. They often don't know how to voice their ideals; and when their feelings are hurt, they get buried deep inside and are not shared. When Aries people decide to abandon idealism, they tend to put themselves into strange types of relationships which can hurt them even more. For example, the Aries male (who is basically loyal and idealistic) may get into sexual relationships that have no meaning, therefore debasing his emotional and sexual needs. Or the Aries female may draw to her the type of men who have some unhealthy sexual habits. In order to participate with these men, she must turn off a part of her personality, for she is a romantic idealist.

(Haydn Paul)

The Aries personality tend to be an initiator and pioneer, expressing self-assertion and direct energy into the world. You should have ample creative energy and enthusiasms that can be exploited, allowing you to start a variety of activities. One problem can be a failure to complete them, due to losing interest and becoming bored; and you tend to leave several loose ends of uncompleted projects in your life. There are strong motivations to prove yourself through energetic activity; to be enterprising and ambitious, making your presence noted in the world. You can be animated by a desire to be 'number one', becoming competitively minded; and this will influence your career and social expression. You could become an effective leader, as fame, authority and superiority suits you, or so you believe.

You can be quite impatient, impulsive and spontaneous in your actions and decisions, yet often you can fail to devote enough time and attention to actually listening to the advice of others, or to considering the consequences of your choices; and this can create several problems later. You may need to consider your options more carefully before you rush into action; if you can do this, then you will find greater success. Associated with this is the need to discover more effective relationship with others, to be more considerate, and to think through the possible effects of any self-centred style of expression.

You will be attracted towards idealistic causes, seeing yourself as an opponent of social injustice. There can be a naive, innocent outlook on life at times, where you believe wholeheartedly in high ideals; while this can be battered by reality, you are unlikely to become truly cynical, 'street-wise' or 'world-weary'. You try to speak the truth as much as possible, and can find it hard to lie; and even if you do try, it is rarely convincing. You have a quick mind with distinct philosophical tendencies, and a sensitivity towards

higher thought, morals and ethics. You need independence and freedom, so that you can indulge in your impulsive decisions to act.

You can be quite secretive regarding your personal life, feelings and emotional experiences, and are often reluctant to reveal your plans to others, especially as you can be deeply hurt. There is an attraction towards the past and traditional ways, which can be reflected in your home environment and attitudes; and you value domestic and relationship security more than you may be willing to acknowledge. This need evokes a sentimental response from you to family life, and you can be vulnerable in that area.

Aries females:

This is not the kind of woman you can lead around in circles: she usually wants to know where you are taking her and she has some ideas of her own on how to get there! She can be temperamental, headstrong and independent, and exude a kind of charm and sex appeal based on a blending of arrogance and pride. She is quite a woman: you can't force or push her, but neither should you fear her. At least, never let her know you're afraid!

This woman wants to think, to analyze, to arrive at her own conclusions. Let her do so, but tell her when you think she's wrong. Remember, the Aries woman can stand criticism. In fact, she can stand almost anything except being ignored. She requires a fair exchange of ideas, emotions, reactions.

You can win your way with this woman by being diplomatic. She is conscious of appearance, her own as well as yours. She is Martian, fiery in nature, spirited to the point of being domineering - if you let her be! With her, it is all the way or nothing. She can be as cold as ice or as warm and comforting as any man could desire. It is up to you to bring out the best in this woman. She admires qualities of leadership, and is willing to follow once you gain her confidence. But if you disappoint her - look out! You will have to start your winning campaign all over - from the beginning. Never permit this lady to think you're an easy catch. Let her work for your approval - make her strive to please you. This takes great skill on your part - but the results will be worth the time and trouble.

Be wary when she becomes bossy. An Aries woman wants a man, not an individual who is looking for a mother. Nothing discourages her more than always being able to have things her own way.

The Aries woman often is striking in appearance; she appears aloof, but the fires of yearning and passion are there - if you are the right one for her.

Aries males:

The man born under Aries can be dominant, inventive and very impatient! He'll keep you

hopping unless you teach him to wait. This man's bark is worse than his bite. But please do not get the idea that you can train him as you would a dog - he will rebel every time. He is constantly seeking new ways, new persons, new ideas. You'll have to keep up with the times if you want to keep the Aries man.

In dealing with this male, try to keep his chin up. Once he begins to sag, he is heading for defeat. See to it that he gets plenty of exercise and encouragement. Tell him he's good. The more he thinks you appreciate him, the more he will return the compliment.

Being interested in an Aries man is akin to taking on a new lease of life. His temperament is fiery, his drives are strong, his ambitions are great; his capacity for love is enormous. Knowing this, do not attempt halfway measures. Decide either that you want him and will fight to keep him - or forget him entirely.

An Aries man can be militant, determined and obstinate. Once he gets rolling - even down the wrong road - he tends to keep in motion and in the same direction. You will have to be tactful in order to make him change his ways and his motives. Otherwise, he will fight you every inch of the way.

You can get around him by showering him with compliments, affection and common sense. Remember, if you go about it the right way, this man will listen to reason. Never dare him; he will take you up on it. On the other hand, don't try to outsmart him by daring him to do one thing because you really want him to do the opposite. He's very likely to see through the ruse!

An Aries man is an adventure seeker; it is not easy to harness his powers. His thinking, often brilliant, is just as often erratic. He will take a chance and worry about the outcome later. He is ambitious but once he finds a niche it is difficult to urge him on. He is more successful at fighting his way to the top than he is when it comes to securing his position through creative moves aimed at still greater success.

This man plays hard and works hard; often he runs himself down. For the woman who wants him, close attention to these hints can prevent many a heartache and numerous headaches as well!

(Skye Alexander)

People who have their Suns in Aries are energetic, active, assertive and direct. You approach life eagerly and aggressively, and there is nothing subtle in your method, manner or motivation. Your only 'gear' is high; your only direction is forward. You know what you want and go after it fervently, rarely taking 'no' for an answer, and often succeeding through sheer energy and force of will. You are enthusiastic and curious; and each day offers you new challenges - if it doesn't, you'll create some! You can't stand to have life go along smoothly, and you like to keep things stirred up. Activity,

conflict and crisis nourish you, and you are at your best under pressure, when you must think and act quickly. You are always testing yourself, trying to jump over the next hurdle or to beat the next opponent. You need to keep defining yourself against something or someone else, to prove to yourself that you exist and have impact on your environment.

Athletics offer a clear-cut set of challenges and opponents against which you can pit yourself, and you probably have some athletic ability or at least an interest in sports. Sports also provide an outlet for your abundant energy.

Challenges in the business world can be just as invigorating and satisfying for you. You have an entrepreneurial nature, and are willing to take chances and risks that scare away more cautious people.

Your pioneering spirit is strong and you long to go where no-one has gone before, to break new ground and do the impossible. Always rushing in where angels fear to tread, you approach every endeavor with the same head-long, reckless, indefatigable abandon, and you either succeed gloriously or fail dismally. Failure doesn't discourage you, though, for you have a naive and irrepressible self-confidence that lets you go on believing in your ultimate success, regardless of the odds. Since you never look back and don't learn from your mistakes, however, you are likely to make the same ones again and again.

Your attention span is that of a young child, and you become bored easily. You are much better at starting things than finishing them, for you lose interest once the initial excitement has faded and routine, day-to-day operations are in place. Therefore, you probably begin lots of projects, jobs, relationships, etc., but rarely see them through to maturity. Goals that can be achieved quickly are better choices for you than ones that require years of planning and development.

In your chest beats the heart of an adventurer, and you are both courageous and daring. You want to keep the adrenalin rushing through your veins at all times. Although you never back down from a fight, you don't know how to walk away from one with dignity either. In fact, you are often the instigator. Aggressive and feisty, long on nerve and short on tact, you enjoy a good argument or even a fist fight now and again to clear the air. In a dangerous situation, anyone would like to have you on his / her side.

Strongly individualistic, you have trouble compromising or working as part of a team or group. You need to be free and independent to do things your own way, regardless of how iconoclastic or outrageous your methods may seem to others. Although you are usually quite self-sufficient, when you run into a problem you can't solve yourself, you don't know where to run. Since you are basically unaware and unappreciative of others' strengths, you aren't able to benefit from their knowledge and experience.

A rebel at heart, you tend to see society as your adversary and thwart authority at every



turn.

Your self-centeredness makes relationships difficult, for you can't seem to see another's point of view or to adjust your behavior to accommodate someone else's needs. Your sex drive is strong, but when it comes to tenderness and affection you fall short. You are inclined to think of your partners as conquests rather than lovers, and sex with you resembles hard rock music: fast, rough, adolescent and without much variation in mood, style or tempo.

Though you can be abrasive and annoying at times, you possess an endearing, childlike quality that makes people enjoy being around you. Your enthusiasm is infectious, and your unabashed, up-front, uncomplicated manner never leaves doubts about your motivations or intentions. You can be irresponsible and careless at times, but you are also honest, fun-loving and willing to stand up for what you believe. Your greatest failings are the result of your impatience, haste and self-centredness. Your greatest strengths are your optimism, courage, drive and vitality.

(Sasha Fenton)

Aries is the first sign of the zodiac and therefore represents the springtime of life. Arians are considered to be straightforward, honest and enthusiastic about life. However, I can't help thinking that there are so many successful Arian politicians and would-be politicians that, despite their straightforward manner and approach, they can also be pretty crafty. Of course, political leaders do come from all areas of the zodiac, but Arians or those who have very strong Aries features on their charts are well represented at or near the top of any organisation. This is odd in one way, because Arians lack confidence and need a strong and supportive partner if they are going to get anywhere. The more successful Arians seem to have the knack of picking just the right sort of partner to support their aims.

The strongest Arian trait is competitiveness, and this exists even among those who don't appear competitive at first glance. The Arian may compete in the usual manner, by trying to be the most successful in his career or in hobbies, sports and games. Others push their children to succeed or push themselves to pass examination in order to prove that they have intellectual superiority. On the subject of Arian competitiveness, I vividly remember an occasion where a group of psychics rented space at a 'psychic and mystic' exhibition. Plonked right at the front of the available space was the inevitable Arian, his table piled high with knick-knacks for sale, fake flowers flopping about everywhere, busily catching the eye of every passer-by who could be persuaded to have a consultation. At the end of the festival, the Arian, complete with the lion's share of the takings, rushed off home only to lose the lot to a couple of overgrown, but not yet independent, children and a rapacious spouse.

Arians are quick on the uptake and impulsive in small ways, but they are not so quick to

make major changes, preferring the security of a marriage, a settled home and a secure job. If marriage doesn't work out for them, they can happily live alone, thereby avoiding the possibility of dealing with matters of dependence. Most Ariens have many friends and acquaintances because they have an open and non-hostile manner and genuinely enjoy helping others. However, some Ariens have such an overwhelming personality that they frighten less outgoing members of the zodiac. Some Ariens are quite aggressive, and even those who appear to be mild have an aggressive or demanding streak hidden away somewhere. One friend of mine who had divorced an apparently meek and gentle Arien on the grounds of unreasonable behaviour told me that the whole weight of Arien aggression, determination and overriding need to have his own way at all costs showed itself in the bedroom.

One thing which I have invariably found is that Ariens love words and language. They read extensively and usually have a large vocabulary. Their spelling is excellent and they have a precise way of writing and expressing themselves. They are conscious that they can express themselves well, and often use this as a weapon against less able people. Ariens have a very quick sense of humour and can range from enjoying a good joke and being very funny themselves to being unpleasantly cutting and sarcastic. Other factors on each individual chart will determine how considerate the Arien may be towards other people's feelings, because the pure Arien type is self-centred, selfish and apparently uncaring. This is the sign of the military leader who needs to 'get the job done without regard to the finer details such as who gets hurt or what gets destroyed. However, no sign is absolutely black and white, and Ariens are saved from inhumanity by their ability to empathise with the feelings of others and by their desire to help. There must be a few Aries wimps around somewhere although I, personally, haven't yet met any.

The typical Arien is short to middling in height, skinny when young but square or rounded in appearance later in life. Ariens who belong to white races have very pale skin and blonde, light-brown or red hair, while even those who belong to oriental, mediumcoloured or mixed races tend to have a fairer skin than their counterparts. Arien hands and feet are small and blunt. Some Ariens comment when buying new shoes that the boxes they are stored in fit better than the shoes themselves. They also have a prominent 'seat'. Aries subjects move and walk quickly, and often finish a job of work before others have even got around to starting.

There is another quite distinct Aries type. This one is tall and thin, with bony features and heavily rounded 'George Robey' eyebrows. This type of Aries subject seems to have a stronger and more awkward type of personality than the small, square ones.

Weak spots for health are the head, eyes, the upper jaw and upper teeth; all Ariens seem to get headaches when they are stressed. Ariens are a pretty healthy lot on the whole, but they can go down with sudden feverish ailments, and they are also prone to accidents, cuts and burns due to haste or carelessness. Ariens have little patience with

illness either in themselves or in those around them, and they prefer to ignore it whenever possible.

The typical Arien likes to work among people in a large organisation which helps the public in some way. Many can, therefore, be found in the police, civil service, teaching and hospital administration. These subjects make good, if sometimes rather impatient, administrators, and can organise others without putting their backs up. Their cheerfulness and lack of jealousy towards others makes them good working colleagues, but their tendency to say or do things without thinking first can land them in trouble. Ariens are drawn to the military and paramilitary fields either as a career or as a parttime involvement. Oddly enough, many Ariens are attracted to religious or philosophical groups, and can work for the public in those areas too. Many find work in what were once considered to be the masculine worlds of engineering and technical drawing, as well as mining and ship-building. A quick round-up of some Arien acquaintances offers one who is a head in a large college of adult education, a policeman, an insurance administrator, an engineer-draftsman, the manager of a communications business, an executive of an electricity generating organisation, and a gifted medium who is the secretary of the British Astrological and Psychic Society. One of these is also a part-time soldier, while another is involved with the Salvation Army. If the Arien has planets in nearby Taurus, he could work in the building trade or as an architect, and he will also be keen on music and the arts.

Aries hobbies include quasi-military interests such as serving in the territorial army and various other forms of 'dad's' army, navy or air force. They can also be found in the scout movement and similar organisations. Many Ariens love music or the arts; and they may collect artistic goods of one kind or another. Most of them are energetic people who need to be out of doors at least once a week, and who, therefore, may take up a sporting activity, or boating or gardening as a hobby. Ariens are impulsive and adventurous people who will take off at a moment's notice when offered an opportunity of having fun.

Ariens seem to have a strange attitude to money because, while they love the stuff to death, they seem to find it hard to deal with. Some Ariens feel so uncomfortable with budgetary matters that they leave these entirely to their spouses. Others prefer to take this out of their spouse's hands altogether and deal with the whole of the family's finances on their own. Most Ariens work hard and actually manage to make good money, but they may then lose a good deal of this to mendacious relatives or ex-spouses. Others are incredibly mean and penny-pinching; there seem to be no half-measures here. Anyone who finds themselves married to an Aries should either not think too much about money, or keep their finances completely separate.

All Ariens love to shop, and will buy any amount of goods for their homes, their hobbies and themselves. They love new clothes, and they often have wardrobes bulging with every kind of fashion. This is not helped by the fact that they hate to throw anything away or to waste time organising their wardrobes. I have one Arien friend who is a

devotee of garage sales, boot sales, jumble sales and second-hand shops, and he has thus cleverly managed to fit his house out in the 'contemporary' style of the 1950s which is now highly chic. Some Ariens are more interested in cars than houses, and they may own more than one vehicle.

There are many Ariends who buy every kind of sports equipment known to man - and then never use any of it. Others spend a fortune on gadgets, equipping themselves with food processors, personal stereos, mobile telephones, novelties for the car, yoghurt makers and every other kind of new gismo which comes on the market. Musical Ariens buy the best sound systems that they can afford for their homes and cars, while many spend a good deal of time and money on creating gardens and growing indoor plants. Most Ariens are practical and capable when it comes to do-it-yourself jobs, dressmaking and the like, and they won't hesitate to tackle quite large tasks, even if these really are beyond their capabilities.

Ariens are relaters who would rather be part of a family than on their own. However, a good many of them do seem to live alone, either because they have difficulty in finding or keeping a partner or because they have been hurt in the past and are worried about getting hurt again in the future. The vast majority of Ariens are surrounded by their families and will take care of their parents, children, in-laws and anyone else towards whom they feel a responsibility. However, these subjects are saved from being latter-day saints by their tiresome, impatient natures. Ariens are energetic and restless, always looking for something to do when they are at home, which means that on any reasonable weekend they can be found tearing down walls, building boats in the front garden, scattering tools around, and stamping about in fits of rage. An Aries man will use his wife's best vegetable knife and newest tea towel when servicing the car, and, for an encore, take the dishwasher to pieces half an hour before dinner guests arrive. Many Ariens are desperately untidy but, of course, there are many exceptions to this rule.

Aries women cannot help running the lives of everyone around them, giving orders like an army general and expecting everyone around to jump to their commands. Even exhusbands and wives are 'looked after' in this way. Ariens love to sit down a visiting friend in a comfortable chair with a nice cup of coffee and a biscuit in hand, start an interesting conversation, and then walk out of the room leaving their visitor talking to himself.

Ariens have strong allegiances to their chosen political views, often being strongly left- or right-wing. Some have violent racial or religious prejudices, while others genuinely love people of all creeds, colours and classes. Their strong political feelings probably account for the large number of Ariends who do actually go into politics and subsequently reach high office. When these subjects take up some specific kind of belief, philosophy or ideology, they embrace it wholeheartedly without being able to see the weaknesses or drawbacks in it. They may become so deeply involved in such interests that it becomes impossible to have any kind of discussion with them, without their chosen point of view

being dragged into it. This is fine if their partner shares their views, or if he / she can go deaf whenever these subjects creep into the conversation, but if the partner cannot cope with this, the relationship hasn't much of a chance. It is not a good idea to live with an Arien if one cannot drive and does not own a car, because Aries subjects either drive like maniacs, shouting insults at other drivers, or sit resolutely in the middle lane, travelling at a steady 30 mph.

(Sasha Fenton) (contd.)

Ariens are honest, straightforward and somewhat naive; their motto is 'Goodness, I hadn't thought of that!' However, their partners always know where they stand, because the Arien is incapable of deviousness or manipulative behaviour. To some extent, what you see is what you get. It is not a good idea to compete with an Arien, and it is better for their partners to be in a different line of work from them. Aries partners need quite a bit of support themselves because, despite their pomposity, they don't have much confidence in their own abilities.

Anyone contemplating taking up with an Arien had better give a bit of thought to the subject of sex. If your personal pattern runs to a quick fumble on birthdays and anniversaries interspersed with late night bible readings and a cup of hot cocoa at bedtime, you had better think again. A friend of mine who had a lengthy affair with an Arien told me that she could only recall four occasions when they spent time together without actually making love. Aries women are either highly sexed or absolutely uninterested in the whole business. This is, of course, an all-or-nothing sign. Aries men, however, seem to be very ardent. Ariens can and do experience love in a purely poetic way, mooning about some dream lover from a distance, but they are more likely to put themselves in touch with their own feelings and also to express those feelings in a horizontal position!

If an Arien fancies someone, he / she will make their feelings plain and will manoeuvre the object of their desire out of their clothes as soon as possible. Bed, in the case of Ariens, is more of an image or an idea than a necessity, because they will happily make love in the car, up against a tree in the local park, in a lift which is stranded between floors, or any of a thousand other unlikely places. A particularly favourite spot is the office, because there is something particularly delicious about enjoying an illicit session on such 'hallowed ground'. Sexually experimental and very oral, these subjects like nothing better than a tumble under the dining-room table. Whatever does or doesn't happen, even when the love-making stops, Ariens have the most wonderful sense of humour. However, Ariens can be surprisingly jealous and possessive, especially if they have planets in nearby Taurus; and, while they may 'play' away from home if they can get away with it, they cannot really cope with this being done to them.

The Arien may be impatient with his parents or in-laws but he won't abandon them in times of trouble, and he can always be relied upon to help out financially. When the

Aries becomes a parent, he puts his heart into the job. He will provide every kind of educational material for his children and will go to endless trouble and expense to see them enter the best possible schools and colleges. His competitiveness most certainly extends to his children and, if they don't or can't make the grade, he may lose all interest in them. Aries parents have no time for a timid, fussy or awkward child. As the parent or in-law to adult children, the Aries will either leave them alone to live their lives as they wish or, more-likely, will try to control and dictate to them.

As a child, the Aries can be a demanding handful because he is full of energy and is easily bored. Some Aries children, especially girls, are studious and clever, but many of them are disinclined to study. To some extent, parents should insist on school attendance and homework being completed, but if the Aries child is not really keen, then too much parental pressure will turn him off study altogether. An Aries boy may be better at coping with something practical such as construction tasks or making objects out of clay.

These children need a physical outlet such as karate, dancing, sailing, or anything else which has a physical and a competitive slant to it. The Aries child needs to be encouraged to share, and to be shown that there are times and places where competitive behaviour are not appropriate. He may also need to be kept under control and prevented from being ill-mannered and selfish. However, these children are not too difficult to raise because they are usually happy, healthy and self-sufficient. Honest and decent by nature whilst also being very loving, Aries children make friends easily and need the love and approval of parents, teachers and friends.

The Aries youngster may find it hard to get along with his siblings. In some cases, the Aries child may get on with one sibling but be contemptuous of another. There is no point in making him try to like the other child; if he can't, he can't, and that's that. He is far too straightforward to be nice to the sibling in front of others and spiteful behind his back.

(Julia and Derek Parker)

Sun sign Arians want to stand out from the crowd, and have the will to succeed. They are basically uncomplicated, direct in their approach, and able to cope in a straightforward way with the day-to-day problems of life. They strip away everything that is not necessary to the achievement of their goals, whether these are immediate or long-term - for example, the menu for tonight's dinner or the details of a contract. Their ability to see clearly the essential elements of important decisions is both enviable and convincing.

Deep resources of determination help Arians when reacting to challenge, although a tendency to rush in regardless can cause problems. Observing these sometimes overquick reactions, one reflects that some Arians learn the hard way (some, of course,

do not!)

Achievement is vital; if it is lacking, either in the career or in an all-important hobby, Arians can become physically or psychologically sick and extremely difficult to live with. This is often because of their worst Arian fault, selfishness, which is almost certain to appear to some extent during every Arian's life. Arian children must be made aware of this tendency; it is then much easier for them to recognize and counter it in later life.

Ariens are extremely passionate. Just as they need fulfillment at work and at play, so they also need it sexually - probably more so than most other people. Their partners must be lively and capable of reacting well to the crackling flash of Arian sparks; joyous sexual romps with a permanent partner should not only be the prerogative of Arian youth, but also of middle and old age; otherwise, both they and their partners will suffer.

The Arian child will display the typical lively enthusiasm of all fire sign children. That enthusiasm (which will cover the widest variety of interests) can tend to fade quickly, however, and before spending much money on some new craze, parents should be aware that their Arian child may soon lose patience with the new and expensive piece of equipment and push it out of sight, ready for the next enthusiasm.

Patience is not an Arian strong point, so progress at school may be patchy. One hopes that surges of enthusiasm for study will come at the right time - just before important tests or examinations. Happily, the Arian has only to fail one examination and see friends moving ahead before becoming extremely concerned about catching up and reestablishing a lead; such a disaster will not happen twice.

Restrictive discipline doesn't suit young Ariens. Sensible rules will be accepted provided they are explained, but the Arian spirit will refuse to be dampened by silly regulations which have no apparent justification.

Ariens make very lively parents. They have delightfully simple, almost child-like, natures which are never entirely suppressed - seen, for instance, in the way a subject assesses a situation or faces up to a problem. Arian parents should find no difficulty in tuning in to the real emotions of their children. They will also be happy to encourage them in any number of enterprises and out-of-school activities: every hour will be packed with incident. However, not all children necessarily share their parents' enthusiasms, and an Arian should not drag a child off to a ball game simply because he wants to go. The child might be happier at home with a good book, or - if the abundant Arian energy has been inherited - at ballet class. Such a situation can reflect Arian selfishness: doing what Ariens wants, rather than what the child wants.

Just as an Arian schoolchild must be given his or her head, so a certain freedom of expression is necessary in the career. A boring and routine job may have to be tolerated but, in that case, stimulating outside hobbies must also be established.

A noisy, busy environment is meat and drink to an Arian - a stuffy, claustrophobic office is not. In choosing careers, the Arian could consider engineering or the electronics industries, the armed services or perhaps psychiatry or dentistry. But above all, the Arian should make for fields that enable him or her to move out in front of the crowd and become a successful pioneer of some kind. Arians are ambitious, but the achievement of that ambition is just as important as what is achieved. And the Arian will then be asking 'What next?'

A good head for business is usual, and Arians can be very enterprising; many enjoy organizing their lives so that they have two sources of income. If enterprise and caution can be combined, a lot of money can be made, but a steadying influence is sometimes needed if it is not to be frittered away.

Change is usually taken in the Arian stride, especially if progress can be seen to depend upon it. These people's lively spirits will accept challenge and, while many will look forward to relaxing once they have retired, after a week or two they will revive an old interest or establish a new one. By then, they may have cultivated more patience and can even end up with a new career rather than merely a new hobby. In any case, they will not want their standard of living to drop when they retire.

Arians need plenty of exercise to keep their systems in good condition. This is necessary for everyone, of course, but for Arians it is as vital as breathing. They will, in general, be so enthusiastic that you may have to remind them to modify exercise routines and sporting interests as time passes, if their systems are not to be overstrained.

The head is vulnerable; a tendency to knock and bump the head when young will probably result in early visits from the Tooth Fairy. Arians' natural tendency to rush about carelessly may result in cuts, bruises and even minor burns. The motto 'More haste, less speed' is a valuable one for these people; they enjoy working with all kinds of tools, and again carelessness may court disaster. Arians enjoy spicy food, but it is not usually good for them. They have hearty appetites, and thrive on traditional, rather than elaborate, dishes.

(Frances Sakoian and Louis S. Acker)

Aries, the first sign of the Zodiac, is the sign of new beginnings. The Arian's present life indicates a new cycle in his personal evolutionary development. Arians are aggressive and direct in expressing themselves. The key phrase for Aries is 'I am'.

Arians are full of creative energy and enthusiasm (because Aries is a fire sign ruled by Mars and Pluto); and, because Aries is a cardinal sign, Arians initiate new activities, which keep them occupied until the novelty wears off.



These people have a tremendous psychological drive to prove themselves through action. Arians are not satisfied merely to intellectualize about their concerns; they are impatient to do something about them.

If Arians can learn to think before taking action, their energetic natures will enable them to accomplish much. However, their impulsiveness and inability to listen to the advice of others tend to involve them in difficulties. Arians are likely also to be impatient, and do not always finish what they start, leaving follow-up activities to those with fixed and mutable signs.

Since they are highly competitive, Arians seek to be first and best in whatever they do. They make good leaders, seeking fame and recognition more than wealth and comfort. However, because of their desire for authority and superiority, they are sometimes overly aggressive and prone to use force rather than reason and diplomacy in dealing with others. If they do not possess the necessary wisdom and experience to back up their craving for leadership, they can appear foolish. Arians must be first! But much of their strength arises out of their refusal to admit defeat. They are never daunted by failure, and will always seek new avenues of expression.

Arians need to learn the lesson of love, so that they can relate to others and reach out to them with consideration. By reflecting on the overall consequences of their actions, they can learn this lesson.

The more highly evolved Arian types possess great willpower, spiritual self-confidence, and regenerative ability, due to the Sun's exaltation in this sign.

(Robert Hand)

You are very energetic and spirited. It is difficult for you to wait for other people, even your parents, and you tend to be impatient if events don't move as quickly as you would like. For this reason, you prefer to work by yourself, if you find that others aren't moving as quickly as you do. This may cause you to become totally wrapped up in yourself, simply because you aren't relating to others enough and are not paying enough attention when you do. You have a mind of your own, and you do not care if anyone else agrees with you. You resent it fiercely when people try to impose their thinking or their methods on you.

You like to be the first to do everything, and often you take risks that others consider unwise, because you want to be known for doing something that no-one else will do. Just be careful to avoid real trouble, and try to listen to what others have to say. They are not always trying to get in your way; in fact they may be trying to help you.

You are rather quick to anger, but you do not hold grudges. As soon as your angry mood passes, which is usually quite quickly, you are willing to forget and forgive. However,

while you are angry you act rashly and may say things that you will regret.

In talking with other people, you prefer to be simple and direct; and whenever possible you are honest, simply because it makes life easier and simpler. Just be careful not to be so blunt that you hurt people's feelings, since some people are emotionally hurt more easily than others. You may also be rather competitive, which may alienate some people; but most will realize that your competitiveness is good-natured and not intended to harm.

(Lyn Birbeck)

You have a brave and impatient heart. You have the will to show a way forward - boldly and assertively, without being arrogant or pushy. Your life should be led in a spirit of championing the underdog, as opposed to always wanting to win. Your father is seen or expressed as one who is honest and direct, and / or blunt and hard.

You generate a bright spontaneity that encourages Other to be more aware of simply being, and to live in and for the moment. You have an independence and straightforwardness that is refreshing and makes Other want to know where you are going. You have an air of heroism as you protect the weak and fight for the oppressed.

You can alienate Other with a childish naiveté that is tiresome and short-sighted; with a simplistic attitude that overlooks the subtleties and sensitivities of Other, causing him / her to avoid what is boring, annoying or upsetting about you; and by being arrogant and boastful, or coming on tough.

You overemphasize your air of independence in order to be seen as you'd like to actually feel. You exaggerate how soon you'll be able to achieve an objective, and so you fall short and appear ridiculous. You present a desire to win at all costs, rather than simply doing your best.

You can feel weak when it is made only to clear what or who you depend upon, for whatever reason; when it seems that you are not getting anywhere; and because you feel you have lost, when you could simply be learning a lesson.

When alone, it is probably for one of two reasons, but they both come under the heading of 'enforced independence'. The first one is that you have never allowed Other to see the 'Little Lamb' inside you, and have only shown the forceful, independent Ram. People tire of such a seemingly two-dimensional nature, and ultimately let you be as alone as you like to be thought independent. If you think you have 'chosen' to be on your own because of Other's failings, then you will have only your ego for company for some time. The second reason is the converse of the first one - too much Lamb and not enough Ram. Failing to assert yourself and act independently, without approval from Other, becomes very unstimulating and burdensome for Other. He or she will be forced to look

elsewhere for this, while still possibly maintaining a guilt-motivated link with you.

(Grant Lewi)

Aries's great independence is a symptom of vitality and physical energy, and becomes intellectuallized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in sensong; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the profession. Literally as well as figuratively, this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first, and has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality - that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first; and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between originality and novelty should study the two words till he does. When an Arian is original he is a pioneer, an inventor, a great thinker. When he is only novel, he is putting first his ego ideal to be first and neglecting to make his ideas sound and his methods practical. He thus loses the benefit of his energy, his genius and his ambition. All the bugaboos of the ego beset the Arian, and he must beware of self-centredness. This can make him arrogant, conceited, self-pitying, selfassertive; and, in the face of opposition or restraint, can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact; to see the other fellow's point of view, and to regard the other fellow's needs, wishes and desires just as seriously as his own,... are the means by which Aries may emphasize his great good points and ensure that his desire to be first shall actually cause him to be first.

(John Townley)

Your fiery inner drive makes you the motivating force in any relationship. You tend to have so much physical and sexual energy that you can awaken all sorts of feelings in your partner, even feelings that have long been dormant.

It would be a good idea, however, to bank your fires a bit. Even though you may be overflowing with energy, your partner may tire more quickly, both physically and emotionally, which you must take into consideration. A calmer approach would be good for you personally as well, because your appetite for experience is voracious; overindulgence prevents you from savoring each valuable moment of a love affair.

It is wise to read about sexual technique or learn the ins and outs of lovemaking with a

highly skilled lover, because in your eager enthusiasm, you often brush past many of the finer points of sex. You will find a wealth of pleasure in lovemaking if you slow down and linger over each step, even though your high energies are pushing you to go faster. That inner high-intensity flame can heighten the details of love if you govern it. Few people have your ability to etch every experience into your mind and body

(Jan Spiller and Karen McCoy)

Sun in Aries individuals feel they have the right to do as they please; to display independent action and thought; to act on a whim without regard for protocol, timing, or the wishes or opinions of others.

Static:

When your attention focuses on gaining recognition for your independence from others, you may unknowingly act in ways that result in disruption and alienation. Wanting to be recognized as your own person, you can resist co-operating in team efforts. When you behave with rashness and lack of consideration, you experience other people blocking your path of action. Thus, using your natural independence in a way that dominates by insisting that others put you first can result in a lack of confidence when they fail to respond.

Dynamic:

When your attention is on sharing your talents and abilities with others, you notice how your independent action can be an inspiration to them. By being aware of this natural leadership, you can encourage those around you to express their independence and thus eliminate the need for constant battle. Recognizing your own talents in contributing a quick, courageous assertion of your positive spirit enables you to inspire others. This leaves you free to exit on the desired positive note. Awareness of this impact allows you to express your exuberance in ways that endear you to others. Then you will find others responding with love and appreciation for your dynamic energy.

(Marcia Moore and Mark Douglas)

Keynote: the power of individuality manifests through personal initiative.

Symbol: rays of a rising Sun splash the sky with streaks of red and gold.

Aries is the springtime sign of the zodiac. People born at this rosy dawning of the year are set to spring into activity. They glory in launching new enterprises, even while leaving previous projects for others to finish. They are direct, headstrong, and aggressive. like the fabled prince who mounted his charger and dashed off in all directions, the Arian must be ever on the go. His main problem is to control his impulses and avoid scattering his forces.

Mars, as ruler of Aries, intensifies its hotheaded disposition. The exalted Sun adds executive power, energy, vitality, and optimism. Since the effects of an exalted planet are as favorable as those of the ruler of a sign, the placement of the Sun in Aries, at the head of the zodiacal procession, is conducive to individual accomplishment. Arians may not achieve the fame of Librans and Aquarians (signs in which the Sun is less strongly placed) because they refuse to curry favors from others and may be downright undiplomatic in the pursuit of their aims. However, they have the boldness to assert their own ideas and are known as the pioneers of the zodiac.

The Sun shines regally from the center of the solar system, while Mars, its marshal, issues commands and enforces its will. Careful attention should be paid to the aspects of Mars in the horoscopes of persons born with the Sun in Aries in order to ascertain the direction their drive for objective self-expression is likely to take.

'Solarians' have a fervent longing for independence and like to fancy themselves to be free souls. As leaders, they sway the destiny of others but soon grow impatient with the restraints imposed by mundane responsibilities. They aspire to know the truth, yet contrive to avoid becoming burdened by the consequences of their truth-seeking endeavors. When their affairs become too complex they wield the cutting edge of Mars as a sword to sever knots of bureaucratic red tape. Then, oblivious to the havoc in their wake, they march forward fearlessly in search of new fields to conquer.

The Arian moves people to action through the heat of his personal enthusiasm. He is an idea man, but frequently someone else must do the groundwork if his concepts are to take root in the material world. He may also be a rolling stone who, if permitted to go first, will clear a path on which others may walk. However, if relegated to the rear, he may roll on heedlessly mowing down all who are so foolish as to impede his progress. There is nothing rancorous about this flattening of obstructing objects. He is what he is, and that is all there is to it.

Aries people suffer from their own carelessness, recklessness, and immoderate behavior - qualities which may, in turn, inflict suffering on others. Theirs can be the unwitting selfishness that results from excessive impulsiveness. Utterly spontaneous and moved by the mood of the moment, immature types may be so blithely unaware of their adolescent self-centeredness that it is impossible to resent them, especially since their intentions are nearly always honorable. Although seldom deliberately unkind, they may fail to consider the effects of their words or the far-reaching implications of their casual conduct.

The more evolved Arians will never say 'die', but are ever ready to rise to new and more adventurous challenges. Their feeling is that the whole day lies ahead and they are eager to be up and doing.

(Myrna Loftus)

Aries is the point of all beginning. The person with his Sun in Aries is in the process of building a new personality. All the energies are self-centred and self-directed. Before one can give oneself away, there must be something to give.

The Arian assumes authority quickly, but must resist the impulse to 'ram' ahead, pushing whoever is there out of the way. It is natural for the Arians to assume authority and responsibility. They can be inspired forces within a group. There is a joyousness and enthusiasm about the Arians. Thus, they are an inspiration to others. Ideas and creative projects seem to flow from them in a never-ending stream. They are full of energy and never lack courage.

However, they can, also, project the negative traits of their Sun sign. Because of this, you will find Arians who are self-centered. They are apt to forget that other people may have good ideas and can assume responsibility, too. This makes it difficult to form a partnership with an Arian. It is, also, difficult for an Arian to be an employee. Their natural instinct is to be the employer. They have a tendency to start a project then to suddenly lose interest in it if the progress is too slow or things have become too complicated.

These people have a gift for waking up in an environment they find themselves in. They do not sit quietly in a corner waiting for someone to speak to them.

They are not subtle or devious. If they want something, they go after it. Both sexes enjoy having a career as well as being attracted to community or political activities where they can use their talent for leadership.

They like people, but they may drop out of orbit while pursuing new interests. In six months, they may be back again as if no time had elapsed.

In love, they are passionate, with strong sexual feelings.

They are usually healthy, because they move around enough to exercise their bodies. This produces good circulation. They rarely overeat. Their head is the most vulnerable spot. They are prone to headaches due to tension. They almost always end up with some type of injury to their head. You will find a number of small scars on their head from running into things or from accidents.

Aries is a positive, masculine sign. Women who are Aries have some difficulties in relationships, because they are likely to be far too positive, opinionated, and masculine. They have to learn to build in their feminine side and be willing to be quiet and receptive.

Fire, the element of Aries, is symbolic of Aries' burning desire to keep pushing onward

against all obstacles. They react similarly to a horse with blinders on, looking neither to the right nor to the left, but straight ahead to their destination.

Arian parents tend to push their children too hard in school. Their lack of patience doesn't help, either. Even so, they make good parents.

As children, Arians are noisy and full of energy. They must be doing something every minute. Firm discipline is needed, but it shouldn't be too strict, either. They like games and sports, for they have a large amount of energy. There is a tendency to run high fevers.

The three things an Arian should learn are: (1) patience, (2) conservation of energy, and (3) completion.

## Sun ☉ in 2nd House

(Sepharial)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong

stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)



You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for

instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of

things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

## **Moon ☾ in ♊ Gemini 27° 6'**

(Jan Spiller and Karen McCoy)

Static

When you seek others to provide an emotional escape from the isolation of your mental gymnastics, you embark on a search for the perfect person. This may lead to the frustration of never finding a single relationship that can satisfy and provide release from idealistic mental visions.

If you lack confidence in your instincts, you may fear losing one option by choosing another. Such behavior does not bring stability in relationships. Constant disillusionment can result in an endless series of relationships, a scattering of energies, and loss of identity.

It can be difficult to see inspiring influences that you can trust and aim toward. This

results in a loss of confidence in your ability to be spontaneous. You may hold back in communicating, due to fearing that others will judge you; thus, you lose the benefit of others' abilities to put your ideas in a practical perspective. You may deprive yourself of the very solutions you seek by withholding the truth.

### Dynamic

You can create an atmosphere in which you get your point across by noticing that logical methods have not worked. The truth is that others cannot accept ideas that are not relevant to the practical solutions they are seeking. The lesson is to allow the needs of others to direct your mental talents so that you can share ideas they can accept. This is accomplished by focusing beyond the threat of others' motives. Then you can see the disorder in their lives and their attempts to organize themselves.

Sacrificing the assumption that you know what is right in the long run enables you to accept the needs of others. This acceptance allows their goals to guide your intuitive talents for mutually beneficial and practical results. When you realize that in order to achieve happiness it must be given to others, you experience what you are giving in the process. This interaction brings about wholehearted participation in assisting others to find their answers.

When you pay attention to problems others are having in their daily lives, you can make a commitment to serve on a practical level. Thus, you discover the very solutions that are next on your own path. You gain the spontaneous faith you need by encouraging others to believe in themselves. The power to direct your life is finally realized as a by-product of inspiring others; and your own role as a mentor is appropriately exercised. The realization that your excitement comes from serving and inspiring others develops unshakable self-confidence and a sense of variety in all relationships.

### General

You have a feeling of incessant restlessness. You feel the urge to move on, thinking that there is always something new and exciting over the next hill or that the grass is greener in the next location. What actually lures you on is the feeling that the next piece of information to be gained and shared with others is to be found in the next town. Thus, the urge for continual movement from person to person continues.

You are constantly seeking new mental stimulation and may have a difficult time settling down with one person in a family relationship. An internal restlessness drives you on with the lure that the best relationship is just over the next hill. This idea can lead to a feeling of dissatisfaction in whatever relationship you are in, no matter how idyllic or healthy it may be for you.

You are learning to relax, to deepen your mental connection with those in your

immediate environment so that the stimulation you seek can be satisfied at deeper, more profound levels. You are learning to exchange a quantity of ideas for the quality of a deep rapport by integrating the dimension of feeling into your arena of mental exchange. In this way your desires for constant communication take on a new dimension of satisfaction and fulfillment.

In order to develop deep mental connections with others, you are learning that you must first develop a connection with your own spiritual, intuitive processes. Once in touch with your intuition, you will have access to the information you need, when you need it, without the restless feeling that you continually need more information in order to feel secure. Then you can share ideas with others with a feeling of ease based on the joy of exchanging those energies that release both people into truth.

(Tracy Marks)

Those of us with Moon in Gemini need to communicate verbally, to interact with a variety of people, to awaken and satisfy our curiosity, to train and utilize our minds, to develop basic skills, and to be open to and engaged by a stimulating environment. The deepest needs of our Gemini Moon pertain to experiencing and expressing our feelings in relationship, and to cultivating a network of people and activities which truly nourish us rather than simply pique our interest. We also benefit by feeding our hunger for knowledge and developing our capacities as thinkers and communicators.

When our real needs are not met, we may lose ourselves in compulsive Gemini behaviors - we may talk incessantly and superficially without making real contact; we may scatter our energies widely, shifting from person to person and activity to activity without experiencing fulfillment anywhere. We may seek refuge in knowledge for knowledge's sake and intellectual activity as an escape from feeling.

Negatively, our Gemini Moon suggests that we experienced one or both of our parental figures as changeable or inconstant, as overly identified with the mind and inclined to rationalize and intellectualize rather than directly express feeling. Such a parent may also have been high-strung, nervous, and preoccupied with trivia. Positively, our parent may have encouraged and supported our verbal and intellectual abilities and provided us with considerable stimulation and challenge.

If our parent did not provide the nurturance we needed, we may have internalized messages which incline us to deny or explain away our feelings, and to remain open to too many outside influences at the expense of learning to make commitments or develop an area of expertise. Feeling insecure in our bodies and emotions, we may have exercised our mental capacities to such a degree that we have become adept at rationalization and prone to use words and superficial interactions to defend against our needs for real contact, intimacy and communication. Our task may be to reconnect with our feelings and bodies in such a way that we may think, communicate and structure our

lives to make our mental activities and relationships truly nourishing.

(Sydney Omarr)

The Moon in Gemini is indicative of one who is mentally alert, keen on self-expression - perhaps a literary buff, a reporter, one who can tell a good story, is adaptable, versatile, and has a tendency to scatter his forces. Seems to move about constantly - if not physically, then certainly mentally. He can see various points of view, but doesn't often go too deeply into any one subject.

He can be perceptive, can hit at the truth in a lighthearted manner; he would make a good satirist, for he is flexible, tends to doubt the seriousness of his own acts, intentions, statements, writings. He would make an excellent humorist, but when things are not going just right, he is inclined to nervousness, brooding, self-suspicion, doubt, envy, and perhaps even a 'persecution complex'.

He is articulate, seldom at a loss for words; but he might spread himself too thin, at times becoming involved in absurd causes, attracting 'tricky' friends, flirting with the underground or passing a bit of money under the table.

He possesses a great amount of curiosity, but once he finds the answer, or thinks he has, he tends to lose interest. He does not have the staying power of the Moon in Taurus, but he is a better self-starter - more active and more likely to do something about changing an unpleasant situation.

Self-control is essential. Greater self-discipline is also necessary if the native is to be more than merely an attractive but superficial individual.

The native finds it fun to use his hands skillfully, such as in sleight-of-hand; he is fond of short journeys, getting around and contacting people. He would make an excellent salesman, is capable of living by his wits, and is willing to experiment with an occupation.

His strong points: versatility, curiosity. His weak one: a tendency to be superficial and flashy rather than thorough and knowledgeable.

(Haydn Paul)

You will feel an important need for mental stimulation, verbal communication, and a variety of relationships with others. Satisfying an alert curiosity and a desire to know will be a high priority, and your intellectual life will be a continuing sequence of 'fascinations', as exploring areas of human knowledge attracts your interest. While, over time, you can acquire a broad knowledge base, you may tend to develop only superficial knowledge, lacking real expertise in any particular subject. But the Gemini influence is like the

magpie's activities, and accumulation is the game played; this may partly satisfy the lunar need for acquisitiveness. Displaying a fund of information will be enjoyable, and you hope that others will be impressed and respect you more.

Mental stimulation enlivens your life, although, with the combined Gemini restlessness and Moon changeability, interest will wax and wane in most subjects, only to be reawakened by the next exciting set of ideas. Indeed, words, ideas, and symbolic conceptual structures may be especially attractive; and in these you can almost become lost; the danger may lie in the trap of misrepresentation, where you focus on the pointing finger instead of that toward which it is pointing.

You may favor the Gemini dimension of this astrological relationship, and there are benefits from following this. Mental development through training and constant use can help your responses to a highly stimulating environment; and any knowledge acquired can always have a potentially practical application. Rational analysis can be used for decision-making; and a higher quality of interpersonal communication may also be achieved when involving the intellect.

Yet there are also the more negative aspects of a Gemini-placed planet. Since Gemini characteristics are favored, the Moon influence receives less expression and acknowledgement. The negative attributes of an unbalanced Gemini Moon can include a lack of mental consistency, unduly influenced by every temporary attraction. Ideas and projects may suddenly be dropped due to more exciting ones appearing. The inability to sustain interest and complete things may be a weakness, both intellectually and in relationships. You insist on the freedom to change, and tend to express this by seeking variety, even to the point of being fickle with lovers and friends. You may find difficulty remaining committed to any idea or person for long; and being easily bored and restless does not help to create stability.

The Moon's influence and needs are probably denied to some degree, and yet will still filter into your life despite attempts to block them. Your emotions are changeable, and represent an unintegrated realm of your nature, one with which you prefer not to have to deal too often. Their subtle influence often distorts your reasoning faculty - even without your conscious realization - and helps to form judgements, decisions, and personal values, even if you do disguise these in apparent rationality. Begin to examine your defensive arguments, and you'll observe a deep emotional bias to them; what you are really protecting are unacknowledged lunar tendencies.

You may also attempt to rationalize away feelings, reducing their impact or covering their inner messages - avoidance tactics. Ignoring instinctive feelings can lead to expressing more compulsive and negative Gemini-type behavior, such as excessive talking, continual information acquisition, engaging in a whirl of nonstop superficial social activity, or a general scattering and dissipation of personal energies.

If this happens, there may be an unconscious attempt to convey a message of confusion derived from previously ignored feelings and instincts. Often these are related to unease with the demands of your physical and emotional natures. Your mind has become overly dominating and out of harmony with other parts of your self. To redress this imbalance, you may need to reduce involvement in any wide diversity of activities and interests, and, at least temporarily, recenter yourself; stop displacing your identity into external interests and activities.

Relationships need transforming so that you become free to experience and express whatever you really feel, perhaps by concentrating on the quality of interpersonal communication with a more select and intimate group of friends and family. Essentially, you may need to re-evoke the Moon qualities in yourself, integrate denied feelings, and allow them release and acceptance. Intellectual activity should not be used as an escape from or substitute for personal feelings. You may need to reconnect to any repressed instinctual feelings, satisfy emotional needs, and integrate your personality, rather than believe that fulfillment can be still found by repeatedly ignoring inner promptings. These needs are also an integral part of you, and require acknowledgement.

(Skye Alexander)

You are generally easy-going and good-natured, and rarely stay angry or unhappy for long. Friendly, gregarious and sociable, you probably have a large circle of friends, lovers and acquaintances. You enjoy parties and get-togethers of all sorts, and will find any excuse to socialize. When you can't visit with friends or family members in person, you call them on the 'phone or write them long, chatty letters.

All types of communication interest you, and you are never at a loss for words. You probably enjoy reading, writing, languages, word games, and of course, talking. Many people with this Moon placement have natural writing ability.

You are always eager to meet new people, and want to experience as many different kinds of relationships as possible. As a result, you find it almost impossible to remain faithful to one partner for long. You might miss out on something! Quantity is more important than quality to you, and you are inclined to be fickle. You'd prefer to have two (or more) partners simultaneously - if you can keep them from finding out about each other.

Emotionally shallow, you don't tend to form strong attachments or get deeply involved with anyone. Though you may marry or maintain long-term relationships, you never become really intimate with your partner(s). Unless you also have water signs prominent in your chart, it's almost as though you think your emotions rather than feel them. You aren't very introspective and don't examine life below the surface. Consequently, you tend to misinterpret other people's needs, motives and desires. Unless you have Scorpio



or Capricorn energies prominent in your chart, you can be quite naive and are easily duped.

Freedom is important to you, and you don't want to be restricted by emotional demands. Jealousy and possessiveness have no place in your relationships, and if a partner becomes too clingy or serious you might start looking for someone new.

Infinitely curious, you want to know something about everything. A life-long student, you enjoy taking classes, reading, going to museums, attending lectures, socializing with people who can teach you new things, and sharing what you know with others. Ideas nourish you, and your minds never stops buzzing. Your interests are many and varied, and you'll try just about anything once. However, you have trouble sticking with anything for long, and don't usually become proficient in any area. Nervous and high-strung, you are rarely still, and tend to flit from one thing to another like a butterfly sampling flowers.

At an early age, you displayed your cleverness and your ability to learn quickly. You probably impressed your parents, who encouraged you to develop your mind. Perhaps your parents, or at least your mother (or nurturing parent), were intellectuals and valued mental ability. Your earliest recollections might be of your mother reading you stories or teaching you the alphabet. Your parents may have sent you to good schools and praised your mental acuity, but neglected to nurture your feeling side.

You strive to teach your own children all you can, and try to instill in them your love of knowledge. Though you enjoy talking with them, taking them places and playing games with them (non-physical ones), you aren't very comfortable showing them affection. Any sort of physical closeness can seem cloying, and your children may not get enough hugs and kisses from you.

Your physical home isn't terribly important to you, and you may never choose to own property; you don't want to be tied down or be responsible for maintaining it. Probably you change residences more often than most people. Other than books, you don't tend to acquire many possessions, and your home may seem rather stark and uncomfortable to those whose nesting instincts are stronger.

Because the Moon is an embodiment of female energy, women usually respond to it more easily than men do. Women with this Moon placement are likely to demonstrate their Gemini characteristics readily; men sometimes project this part of themselves onto the women in their lives and are attracted to women who are friendly, communicative, intelligent, high-strung and somewhat superficial.

(Marion D. March and Joan McEvers)

You are interested in the intimate contact of the moment. Your emotional personality requires variety and novelty rather than duration and depth of feeling. You are generally

incapable of long-sustained feelings or of undivided loyalties. Though at times you can be insensitive, your perceptions are quick and accurate. You sustain impressions through thought rather than feeling.

Your senses serve the intellect rather than the emotions. This results in an ability for dispassionate observation and reasoning. Your mind is changeable and at times chaotic, but you can assimilate an indefinite amount of detail. Being versatile and adaptable, you may have two or more vocations, often at the same time.

You have a fondness for action and movement, either physical or mental. Your hands are able, facile and skillful, and you have a well-developed sense of smell. You are not intuitive, but rather you are observant, quick to form impressions, and usually able to verbalize these impressions.

You are drawn to artistic and literary professions or any area involving communications. A preference, even a need, to do several things at once is important for your psychological well-being. The intellectual ability of this placement often makes you an avid reader or a talented artisan.

You are reserved in personal matters, and at times others find you cold; you are more interested in the here and now than in the past. Torn apart by changing feelings, you can spread yourself too thinly and scatter your forces; this can manifest in nervous tension. You know how to play up to others, and at times you may be too shrewd for your own good. Your restless nature is always in search of something new.

This position of the Moon may indicate superficiality and a lack of domesticity in a woman's chart. A man with this placement is attracted to an intellectual partner who can fit herself into any social role.

You see your mother as emotionally detached, social and versatile, yet supportive of your education and early attempts at conversation.

(Sasha Fenton)

The Moon is not really comfortable in this sign, and this may lead to some conflict within the personality. The instability of Gemini plus the fluctuating nature of the Moon could make your emotions a little too changeable and your nerves jumpy. If you have something steady such as Leo or Taurus on your Sun or Ascendant, then the Gemini nervousness would just be confined to bouts of irritability. You are impatient with demanding people and cannot cope with those who are chronically ill. Your own health is not all that good but you try to ignore bouts of illness and hardly ever take time off work to recover or recuperate.

The mutability of this sign gives you a fascination for new and interesting people and

places, and this leads you into the kind of job where you continually come across new people and get around from place to place. You like to be in the swing of things, and hate to miss anything that is going on. Your private life is probably less changeable, but you certainly have many friends and can usually be found on the end of a 'phone somewhere.

Women with the Moon in Gemini need to be out at work. This is even stronger with the lunar type than in women who have the Sun in Gemini because the underlying nature is highly ambitious and rather calculating. Both sexes like the home to be clean and orderly but are not interested in doing much housework themselves. Both sexes like to look nice and tend to feel confident if they go out knowing that they are well dressed. Your mind is very active and you may be intellectual; even with very little formal education, you would be a deep reader and a self-educator. Your mind (unless Mercury is badly placed) is very quick and acute; and you have a fine, fast sense of humour and a gift for making amusing and witty comments. The reverse of this coin is that you may become sarcastic if irritated. Lunar Geminians think fairly deeply and are less likely to be content with surface knowledge than are Sun in Gemini subjects. However, in addition to this depth of thought, you also have a dustbin-like mind full of rag-tag bits of knowledge. Although chatty and friendly to every new face on your scene, you do have strong relationships with your family and you will keep your most personal friends for years. Your moods change quickly but you don't sulk, and you have no patience with those who do. Your attention span is strange; people who moan about their problems or go on at length about their pet subject bore you, but an interesting book or TV programme will hold you riveted for ages. Your thought processes are logical and you learn in an orderly fashion, but you can blend this logical approach with instinctive or even psychic awareness if there is help from other areas of your birthchart.

There is a kind of Peter Pan aspect to this Moon position which I think may also apply to the other air signs of Libra and Aquarius. Somehow you never see yourself as quite grown up, and can continue to display quite babyish behaviour when away from the outside world. The reverse side of the coin is that you do seem to keep your youthful looks and a young outlook to life far longer than most. You have creative and artistic ability, and may paint, or make ornaments or interesting clothes. You may be interested in model-making or computer techniques. You have strong dress sense and a good eye for matching up an outfit.

If given the opportunity, you learn to drive a car while you are in your teens, explore your own neighbourhood, and then travel the world as soon as you are able. Cities appeal to you more than the countryside, and you particularly enjoy visiting foreign cities. You are resourceful and can usually find a way to solve practical problems. You are probably quite good with your hands.

Although not a social reformer, you hate racism and ill-treatment towards those who can't stand up for themselves such as children or animals. As a parent you would make

quite sure that your own children were being well-treated, but would not want to spend all your time looking after them. Your worst fault is a certain inner coldness. You really cannot take to people who wish to lean upon you, and may give the appearance of having very little depth of concern for others. You can give practical help when it is needed, but you may find people's emotional problems hard to cope with. Being logical by nature, you cannot see how or why they fell into their particular emotional mess in the first place. Care must be taken to watch that your witty tongue does not spill over into sarcasm.

Oddly enough, you can suffer from depression at times, and can become so downhearted that you feel life to be a total waste of time. One case of those feelings might be when you are suffering from exhaustion, because you have few reserves of energy to call on and you have the habit of going beyond your limit if there is work to be done.

Some of you may delay marriage or parenthood until you feel that you are sufficiently grown up to cope with it, but when you do take the plunge, you are quite serious in your attitude. You make a delightful parent because you never quite grow up yourself; therefore, you relate easily to children. You will break the bank to provide them with a good education, and your children will never be short of books, materials of any other kind of mental stimulation. You will try to remain close to your grandchildren, as you value family life.

You can have a real problem in the realm of relationships, leading a very busy life which leaves you too tired and over-stretched for much relating. To some extent this is a mechanism which helps you to avoid the reality of responsible relating. This 'busy-busy' business could hide a deep well of unspoken unhappiness. You may avoid emotional commitment, preferring to keep your contacts with the opposite sex on a somewhat shallow level. You could attract (or choose) a rather weak, dependent type of partner who would be drawn to your inner strength - remember Gemini is a positive sign, but you are better off with one who can stand on his or her own feet. Helen, a young Moon in Gemini travel agent, tells me 'I'm not so much afraid of commitment as bored by it. I still feel at my age (early twenties) that I want to play the field. I have to admit that to some extent I dread the thought of being tied down.' Perhaps you need to get in touch with your own feelings before being able to handle those of others. You could be a theorizer and, as far as emotions are concerned, you may prefer to read about emotional matters and to rationalize them than to feel the reality of them. To some extent this derives from a mistrust of the opposite sex and possibly a lack of sexual self-confidence. You don't like to be emotionally fenced in. Malcolm, a high successful Sales Manager for a vehicle hire firm, told me recently that he had just fallen in love for the first time at the age of forty-eight. 'Why?' I asked him, 'why now?' 'Well', he replied, 'I suppose I was always nervous of being somewhat vulnerable or of committing myself totally. I did go through some really stupid escapades with a number of totally mindless women at one time - escaping reality, I suppose.'

You don't suffer from jealousy if you see other people making a success of themselves; and, like most of the lunar masculine signs, you measure your own successes against your own achievements. Not being jealous or possessive yourself, you strongly resent being on the receiving end of this behaviour by others. You are proud of your achievements however, and also proud of your family. You could push your children educationally, and will make sacrifices in order to help your family.

Sex has to start in your mind and, if you are not careful, it can stay there too; like lunar Pisceans, you may be happier fantasizing about sex than actually indulging in it. If you find a compatible partner who encourages you to relax, you can bring all that sexuality down from your mind to reach the parts that the other signs cannot reach, and then you could become the lover you always wanted to be. You are easily put off by coarseness. Your nerves are sensitive; therefore, a quiet atmosphere, an amusing lover and a couple of drinks will work wonders. You may possibly experiment with bisexuality, and may privately enjoy rude books and even blue films! Oddly enough, both solar and lunar Geminians are tactile. They enjoy hugging, touching and being touched, as long as they are not smothered or held too close. Before leaving the fascinating subject of sex, it is worth noting that anyone with Gemini strongly marked on his chart can do two things at once!

The position of the Moon will not indicate any specific career, but will show your inner motivations. People, mental activity, words and travel are essential ingredients for your working life. You may work in sales, telephone or telex communications, or marketing. Writing, especially journalism, may appeal; also all forms of teaching. Your own education may have been of almost any quality, but many of you do teach yourself, then others, possibly in the realms of sports or dancing. You are generally respected by others both for what you know and for your pleasant way of handling people.

Your mind should be orderly (unless there are other indications on your birthchart) and you can organize both yourself and others. Travel appeals to you, especially air travel; and many lunar Geminians work in the airforce or the travel industry. You all seem to love driving, and may be able to pilot a plane as well. You have a quick grasp of new ideas, and can communicate them well to others. You are very good at handling people and make a wonderful manager. You can be canny and crafty in business; you love wheeling and dealing, and you may not always be a hundred percent honest. You are at your best when teamed up with a practical partner. As this sign rules the hands and arms, you could be a super craftsman, printer, manicurist, or even a palmist.

Oddly enough, religion and mysticism may interest you, but only on a surface level. You may enjoy the social side of a religious group rather more than the deeper elements of its philosophy.

(Sasha Fenton) (contd.)

The chances are that you had one parent, probably your father, who tended to lay down the law to you. This gave you an awareness of the need to be obedient and to conform with the parent's ideas of behaviour. Your childhood home was probably filled with books and educational aids; and your parents will have been quite happy for you to have tuition in practically anything. There would have been good conversation and interesting visitors in your home. You should have been born fairly easily and may have been the youngest child in a small family or the only one of one sex among a family of the opposite one. There is some evidence of deep unhappiness in childhood, and a sense of not fitting in anywhere. This may have been within the family or at school. You may have been on the receiving end of racial or religious prejudice! You may have been compared to other brothers and sisters, a dead child or even one of your parents, and found wanting. It is possible that you fancied working in the services or in a hospital but somehow this either doesn't happen or just doesn't work for you when you try it.

An unusual mother is indicated for you. She may be a career woman, highly intellectual or just plain eccentric! Your mother would have shown you, either by direct reference or by example, that women must be able to stand on their own two feet in life. This will influence you, if you are female, to become a career woman; if male, to choose a career woman for your partner.

The problems associated with this placement could jump back one generation and apply more closely to one of your parents's experiences of childhood.

This is not a healthy placement for the Moon, especially if it is also badly aspected by other planets. Your lungs may be weak; also there could be problems with your hands and arms. Some lunar Geminians suffer really horrendous accidents which affect their arms, hands, teeth and faces. This lunar position can lead to bones and features having to be rebuilt! You can suffer allergies and may have one or two ailments from among the range of nervous or auto-immune diseases. This could be asthma, eczema, rheumatism, migraine, psoriasis, ulcers, colitis, etc.. Your nerves may be your worst enemy. You need to find an outlet for your nervous energy; sports, fresh air pursuits or even sex could help!

(Julia and Derek Parker)

A very quick verbal response to situations is characteristic of the subject who has Moon in Gemini. He or she will, especially when young, often express him- or herself in such a flurry of words that they can sometimes tumble out in an incoherent muddle.

The versatility of Gemini is present, and will be seen particularly when the subject is confronted with several tasks. Rather than consciously deciding on a particular order of preference or importance, the tendency will be to start all of them at the same time,

Our emotional responses are powerfully influenced by the Moon, so there can be conflict, when a contrary instinct to rationalize argues with emotion and intuition. The individual must come to terms with the fact that intuition and objective rationalism must merge and flow positively.

The Geminian tendency of not entirely trusting the emotions will be apparent; and, because we are dealing with the Moon, the traits will not be far from the surface when the subject is challenged.

The natural instinct to speak up will be very strong. For example, the individual will rush to telephone the local radio station in order to join in a discussion on a topic in which she has an interest or firm views. Indeed, this is one of the planetary placings that indicates a chatterbox!

A certain impatience and restlessness will also be obvious. While the individual may well be aware of this and do much to counter it, nevertheless it is to her advantage to realize that her resources of nervous energy are very high and must not be allowed to stagnate. This is where difficulties can be encountered, especially if other areas of the chart suggest a much slower, more stolid personality.

In theory, there should be the ability to get the best of both worlds, with the Gemini Moon adding a natural quickness of response and the heavier traits contributing stability and patience. Good aspects between the Moon and other personal planets will help, and there could well be a positive or negative link as a result of Mercury's influence.

Sometimes nervous strain and pressure can lead to periods of tension, and digestive problems may be one of the results. In certain cases, because of the Gemini connection with the lungs, asthma (again as a result of tension or worry) may be a problem.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Gemini indicates an emotional nature that is likely to be vacillating, although quick-wittedness and resourcefulness are also present.

Persons with the Moon in Gemini tend to talk incessantly, sometimes to the point of annoying others; they are the type of person who never gets off the 'phone. They are inclined to rationalize their emotions, so that sometimes they do not know what they really feel. There is a great deal of restlessness, with frequent changes of residence and many short journeys. These people are often nervous and fidgety.

With this position, there is a tendency to spread oneself too thinly; to become excited momentarily but many ideas without being able to follow through on them. If the Moon is well-aspected and other factors in the chart indicate practical ability, there can be resourcefulness in thinking up solutions to practical and domestic problems. If the chart

is favorable, this Moon position can subject the emotions to rational analysis. However, if the Moon is afflicted, the emotions can distort reason. Heavy afflictions to this Moon position indicate excessive vacillation, superficiality, and confusion.

(Lyn Birbeck)

You have a friendly though potentially flippant soul. You need to be in communication with Other - but without resorting to rationalizing emotions. You have the instinct to acquire knowledge - but should avoid overlooking feelings. Your mother is seen or expressed as one who is quick and light-hearted, and / or shallow and cynical.

You naturally respond with a carefree lightness that gives Other the impression of your being fun, interesting, and easy to be with. You respond to Other's problems and questions with a ready wit and an informed mind. You respond with bright ideas and alternatives that refresh and stimulate Other.

Your inner child reacts by skipping over or trivializing deep or difficult feelings that you or Other might be experiencing or presenting; with clever quips or fast and easy remedies that are ultimately ineffectual; and in a contrary way that disputes or twists much of what Other thinks or says.

You are unconsciously drawn towards Others who are emotionally uncomplicated and who feel no need to plumb the depths of the soul; towards Others who (also) appear to be flighty, naughty and hard to pin down; and towards Others who are mentally stimulating and 'in the know'.

You can get caught up in relationships which lack the 'X factor' or the opportunity to reach the part that you find, through dissatisfaction, you want reached; in 'curiosity killed the cat' situations where you get in over your head and so have to become more emotionally earnest; and in 'all head and no heart' situations.

When you are alone, it is more than likely to be because you find it hard to commit to a relationship deeply enough for it to be sustained, and you have flitted on to another flower, or are in the process of doing so. Having said this though, it is quite unusual for Moon in Gemini to be on its own because you are so adept at making new contacts, friends and lovers - as well as keeping things interesting. However, if you are alone, or caught between two Others, as it were; or if you are feeling alone within a relationship, it will be because of that reluctance to commit. Consequently, Other could give up on you for sitting on the fence too long; or no Other would be forthcoming at all because you are putting out this 'non-committal vibe'. Behind your fears of commitment is a predisposition to avoid confronting what is called the 'dark twin' - that is, the side to your personality that you don't want anyone to know about because you believe it to be unacceptable. But this is possibly down to your mother not recognizing this facet of your personality. So it is not really 'bad', but just made to feel that way through not being acknowledged when



you were little.

(John Townley)

Your style of lovemaking is very supple and adaptable; you happily participate in any kind of loving that pleases your partner. Indeed, you could become a true expert in sexual technique.

Do not let the physical elements of sex interfere with or overcome the emotional side of loving. Sometimes deeper communication gets lost in the complexities of a pyrotechnical sexual performance, and for that reason it may be better to keep it simple and sincere.

Many people find it hard to talk about sex, but you should have little trouble in discussing it openly, finding out just what your lover's tastes are and how you can best please each other. Your partner should have a good sense of humor, because someone who takes sex very seriously is seldom willing to talk much about it, oddly enough.

You should choose a partner who is not too possessive, for you need to know that you have freedom, even if you don't choose to exercise it. Be careful about making a personal commitment, for a lover may take it more seriously than it is meant, which could cause harm inadvertently. A few words spelling out your expectations from time to time will make the relationship go more easily.

## **Moon ☾ in 4th House**

(Haydn Paul)

Your home and family life will be highly important, anchoring personality roots within the domestic environment so that you feel stable and secure. It will be your family experience that most dominates, rather than your physical environment.

To feel emotional security, well-being, and inner peace, you require a satisfying life, and you are prepared to devote considerable effort to building one; this is probably the most meaningful area in your life. Having a positive and loving home is your dream. If this is achieved, your worldview will be correspondingly positive and constructive. However, if your family life is having difficulties, your perspective similarly suffers and is tainted by emotional pain and concerns. Creating a safe family and home structure to act as a sanctuary from life's insecurities is a vital task for you, and you love to retreat into the protective embrace of the family.

Childhood experiences have been very formative influences; and your relationship with your parents has contributed to adult needs for nurturing and security. Aspects made to

the natal Moon are significant, as they indicate the probabilities of harmony in your childhood home; challenging aspects may suggest environmental disruptions or a lack of harmony with a parent - perhaps a lack of emotional resonance with your mother. You may have preferred your father; or his influence may have proven more influential in your later development. In adult life, this may affect the type of intimate relationships that you prefer: a woman may look for a strong father-type figure; a man may look for a partner capable of performing a mothering role.

You may feel inwardly uneasy, spending time looking backward instead of forward, reliving the past as an experience of security and repetition. Ties to parents may still be important factors in your adult life, both in a physical sense and by influencing attitudes and needs. You are not always comfortable about your feelings; and those which fail to fit into your 'ideal life-style' may be denied and repressed. Sensitivity to people and the quality of your environment will influence your moods; so awareness may be needed to register your reactions to certain people or places.

If you are unable to create or experience your ideal home and family, you may feel lost in life, personally unanchored, and lacking a firm and stable foundation. You urgently feel a need to belong; and this can become an urge demanding action lest you feel insecure. During such periods, conditioning patterns derived from your childhood may be activated, manipulating choices and decisions. A positive step is to realize their nature, so that, when the situation has stabilized in the future, these needs can be taken into account, enabling appropriate self-nurturing to satisfy those emotions and feelings.

(Stephanie Camilleri)

The Moon in the fourth house gives a great hunger for emotional security. People with this position will pour all their emotional energies into securing the steady, protective maternal kind of love that they must have in order to go out and achieve something. Love relationships are dangerous for them because they do not play around and can be wounded to the depths of their being by the apparent treachery of loved ones whose emotional needs are not as deep as their own. This attitude can be repressive to others. They are the children who required an official 'best friend'. If they feel secure in the love at home, they can rise to great heights of accomplishment as they have a deep instinct for people and business, and their need for security is a powerful driving force. If the Moon is in an Earth sign, physical security is also very important to them, and they will do whatever it takes to own land and have a substantial savings account.

There is a shyness with this Moon, a fear of the limelight. In a creative chart it will show one who plans or works behind the scenes; if they actually step onto the stage, it will be only under the utmost creative compulsion. They usually feel completely at ease only in the immediate family circle and among long-time friends. They are selfconscious in front of groups, and they are always cautious about revealing their true feelings about things. This insecurity gives them an instinctive identification with underdogs and all victims of

injustice. The rights of individuals are important to them. Someone victimized by a machine-like social institution can cause them to stick their necks out where nothing else will.

They go through emotional cycles and have dark moods during which they brood over the betrayal of lovers, the ingratitude of family or friends, and man's inhumanity to man (or woman). In some cases, their standards of devotion are so high that they can turn aside from all long-term emotional commitments out of fear of being hurt. Also, if betrayed, their love can turn to hate, and they will bear grudges and be exceedingly vindictive towards former loved ones.

They need to be baited at times. Men with this position usually want their wives to stay at home and keep house and not go out to work or have a separate circle of friends. It may mean that the mother was more important than the father, or played the father's role in some way.

(Bill Herbst)

Microcosm: In the 4th, the Moon reveals that your inner sanctum is truly emotional in nature. Security, self-protection, and privacy are key issues. The ebb and flow of daily emotional needs and their fulfillment is more important for you than for others. Maternal imprints form the walls here, both for better and for worse. The pitfall lies in overly defensive emotions, feeling too insecure to risk fulfillment with others; the challenge is to provide yourself and all your loved ones with a firm, enduring emotional groundwork.

Personal security: The nesting instinct is strong, deep, and permanent. Giving security to family and taking security from family cannot be distinguished from the safety of your loved ones. The pull of the past is persistent; and the imprints are both conservative and traditional. The pitfall lies in the risk of giving up too much of your life to achieve and maintain security that may be illusory, or, at best, temporary. The challenge is to learn that taking care of yourself begins within, since control of the environment is an ineffective way to make yourself feel safe. Instead, regulating personal emotions and understanding your early relationship to your mother aids fulfillment.

Emotional imprints: Early conditioning was a river of wet and warm emotions coursing through an otherwise forbidding landscape. Imprints were absorbed largely through feeling-empathy. You felt it necessary to become a nurturer yourself, for someone around you seemed to need protection, so you learned to take care of yourself by taking care of others. Early habits die hard; they cling long after they have outlived their usefulness. Nourishment and protection form the core of these imprints.

'Inner-link' parent" The mother is ultimately important with the Moon in the 4th. She is very likely to have been the most dominant influence in your life. It's almost as if there had been a direct transfer of instinct between mother and child, for you are polarized not

only to your mother's perceived traits, but also to her role in the family. Although the Moon's house associations always have basic relevance in the life structure, this one in particular is immensely potent in what it reveals about personality. We cannot predict the actual relationship with the mother; that depends on factors that go beyond simple planet / house connection, but what we can assert is that her role as a symbol in your psyche extends far beyond normal expectations.

Private intuition: Private intuition ebbs and flows on a daily basis, sometimes profoundly strong, other times conspicuous by its absence. Don't lose contact with the emotional self within, for your inner guides are guardians, the source of your protection from harm. Curiously for a placement indicating such strong self-absorption, there is often an inversion: you interpret what you intuitively receive not in terms of your own life, but rather as instructions surrounding protection or nourishment of others, especially those you love. This is because your sense of self does not end at the physical boundaries of the body; your psychological territory extends outward to embrace all those with whom you have emotional attachments. In a very real sense, you consider them part of you.

(Robert Pelletier)

Your early family conditioning caused you to develop strong personality ties. This is fine in itself, but it may deny you the opportunity to grow to maturity with enough self-confidence to become secure in your individual achievements. You tend to submit your plans to members of your family, hoping to win their approval and support. You must acknowledge the importance of becoming self-supporting and on your own as soon as possible. You will learn the value of your natural talents when you are forced to use them imaginatively to solve your daily problems. Once you stop feeling sorry for yourself, you will be able to extend yourself to people who are less fortunate or capable, and to learn how competent you are in dealing with such situations. Your natural compassion for those in need can be used best by getting an education so that you can make a worthwhile contribution to help others. When people need help, they naturally turn to someone like you.

Your emotional dependence on others makes you greatly preoccupied with financial security. You assume that if your material needs are satisfied, you will be more stable; but unless you truly believe that you can form personal relationships without family interference, that stability is only an illusion. Develop goals that are within your reach and work diligently toward them. You can achieve the long-lasting security you want if you plan realistically and work for it.

The first major crisis you must deal with is learning to live with yourself and, if possible, on your own, especially if you always ask for your parents' approval or if they insist that you should not do this or that. Once you decide that you will make your own way, it will be easier to choose your own career direction. You will never be indifferent to those you love, but it is essential to put past, present and future in proper perspective. A partner

will give you the initiative to accomplish more than you might otherwise. Knowing that your partner appreciates you will provide sufficient reason to extend yourself in your career. If you accept competition as an opportunity to demonstrate your capabilities, your victories will be even sweeter.

Getting an education to reveal your talents is the best investment you will ever make. Your compassion for others means little unless you are trained to help them deal with their problems. When you can confidently help those who need your skills and understanding, you will also have the comfort of knowing that you can make your future as secure as you want it to be.

You have many intangible assets that you can draw on when you need to. Once you learn to convert them from ideas to definitive action, you should succeed in your chosen career. But be careful that you don't indulge in daydreams or wishful thinking. Put your anxieties on the shelf and stop delaying your progress by being apathetic and indolent. You should feel guilty only if you refuse to develop your creative potentials or if you underestimate your talents. This same negative attitude can make you assume that you aren't loved because you do not deserve it. It might be easier to wait for others to demonstrate their feelings before you make any commitment, thus reducing the possibility of romantic disappointment.

(Howard Sasportas)

Whereas the Sun in the 4th struggles to free itself from too great an identification with the family, the Moon in the 4th finds security and a sense of belonging within this structure. Refuge from life's battles is sought by withdrawing back into the home. Even when they have a family of their own, those with this placement may pack their bags and run back to the family of origin when difficulties arise. They need the home to be a kind of retreat and sanctuary, and therefore they are highly attuned to the undercurrents and changes of atmosphere in that environment. Nonetheless, they may not always make their own feelings obvious to others. Often they regress into their early childhood behavior patterns when the struggles of life become too much. I know one person with this placement who whenever he is upset has an intense craving for chocolate chip cookies because that is what his mother gave him to make him feel better as a child. It is as if there is a mechanism in the psyche which says 'All right, I've had enough growing up for now; I'm going backwards for a while'.

A child normally looks to its mother for security and containment; but with the Moon in the 4th it is possible that the father emanated a safer feeling than the mother. Some with this placement may still be searching for a father to make life secure for them. In the long run, the parent needs to be found on an archetypal level from within the self. Depending on the aspects to the Moon in this house, qualities of caring and nurturance might have been learned from the father rather than the mother.

Sometimes the 4th house Moon wanders restlessly in search of the home or even the country in which it feels the most safe or has the greatest sense of belonging. Sometimes it is the conditions within the home itself which fluctuate. Often there is an interest in family lineage, real estate or archaeology, and perhaps a strong desire to live by water. The conditions surrounding the end of life may be shown by the aspects to the Moon in this house.

## Mercury ♀ in ♌ Leo 1° 56'

(Jan Spiller and Karen McCoy)

### Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

### Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often



considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say.

You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to

satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibility, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and her the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the

mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has

to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how

much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until

the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

## Mercury ♿ in 6th House

(Freda Edis)

Those people with Mercury in the sixth house may be concerned with the refinement and perfection of routine skills. They may be very aware of the relationship between mind and body, particularly in the areas of day-to-day work and the people with whom they then come into contact. They are often observant and thoughtful about the details of routine work and how it may best be put into practice, conscious of the need to reduce tensions in daily life and work routines. One way for people with this placement to ensure a healthy interaction between mind and body is to pay some attention to diet and fitness regimes.

There is a deeper meaning to this placement. Often the care and concern with bodily functions reflect the mature mercurial nature of connecting all of existence through an understanding of the spiritual, psychological and physical needs of human nature. Work at the level of the physical body and immediate environment helps to prepare a vessel through which the psychological and spiritual functions can best operate. What is above then stands a better chance of integrating with what is below, so the sixth house principle of the concern with everyday needs is an important step in preparation for later alchemical transformation.

We see this step being taken in any preparation for a religious rite. The meetingplace is prepared, the ritual objects and vessels are set out, ablutions may be performed, and priestly garments may be put on. The rite is set so that the minds and hearts of those taking part are purified and are at one with the rituals that are next undergone. These are the ones which, it is hoped, will effect some spiritual transformation. There is analogy here with healing rituals; the preparations for an operation have a similar significance, but at the material level. Mercury, at least in the sixth house, can be as at home with the practical as he is with the spiritual, provided that there is a continual awareness of the meanings which lie behind the practical.

But aspects with other planets will give more indications of how Mercury operates here;



and sometimes these may be at odds with the underlying Virgoan meaning of preparation and purification. Signs on the cusp may broaden the scope of Mercury placed in the sixth. Mercury with Cancer on the cusp of the sixth house may indicate people who are aware of how intensely emotional their mental processes are when involved with everyday work; Mercury with Libra may objectively note that they are always trying to achieve a balance between their work and health needs.

People with this placement may develop their capabilities in a way which gives them satisfaction in daily life. Observance of the minutiae of routine work, their connections with colleagues and how their bodies and minds respond to the stresses and tensions they encounter during the working day will help them consciously plan a way of life. Some relaxation is necessary before they feel they can best serve others. They have a need to remain fit and emotionally at ease with their own work. This way they can best purify themselves before they offer themselves for service.

(Stephanie Camilleri)

With Mercury in the sixth house, there is a great need for meaningful employment. These individuals love to solve problems, and will need a sphere in which problemsolving abilities are necessary. They will dive into work with tremendous intensity and enthusiasm, ignoring time and physical needs, which will catch up with them later in symptoms of nerve strain and exhaustion.

If the ruler of the sign in which Mercury is located (its dispositor) is near an angle and is square or opposite the sixth house cusp, there may be some severe health problem at some time in their life, especially if a mutable sign is rising. In this case, they will struggle hard against the setback, either to overcome it, or to live with it and function in spite of it.

They are inclined to take themselves very seriously, and to be secretly afraid that others do not, although they may mask this fear behind self-deprecatory humor. If they have an easy manner it is usually affected, and not a reflection of their true nature, which is inclined to be intense.

With this position of Mercury, the mind runs ahead of the body, forcing it to accomplish what the mind has conceived; and this can bring on exhaustion. They want to help solve the problems of humanity, and may work hard and selflessly toward this end. Their nerves are often working overtime, making it hard for them to relax. From time to time, they may wind up in a state where they do not believe that they can accomplish physically what they see is necessary, which results in inertia. This inability to act is actually much harder on them than the strain of too much work.

Physical exercise is necessary for them to drain off their excess mental energy and keep it from affecting their physical system in a negative way. Since they are highly competitive in sports, for relaxation they should choose something non-competitive, such

as jogging or swimming.

They are hungry for appreciation, though often they do not show enough appreciation of others to warrant getting any themselves. They are usually too critical of themselves, and must be constantly reminded that no-one is or can be perfect.

(Bill Herbst)

Disease and healing: You are physically vulnerable to what are classically termed 'nervous disorders'. The term 'misunderstanding' acquires greater relevance, since errors in perception or thinking are responsible for behavior patterns that lead to physical breakdown or malfunction. Sometimes this is caused by the brain machinery itself; sometimes it's more the human operator than the machine. The pitfall lies in seeing every imperfection, thus becoming negative or pessimistic. The challenge is to collect and analyze data about any situation (including care of oneself) with an eye toward objectivity, and an inner attitude focused on restoration and maintenance of wholeness. Disease is a breakdown or organization; and healing suggests renewed clarity - making the right connections.

Unequal relationships: The emphasis on inequality in relationships is less important than with other planets. The tonal quality shifts away from general relatedness, toward the specific area of communication. You are more aware of differences in intelligence and education. The pitfall involves putting yourself down because others seem smarter or more eloquent. The challenge is to use your mind to observe the status and power distinctions that occur in all social settings.

Duty and service: Service is linked with rational intelligence or communication. Figuring out logical puzzles, solving problems, deciphering situations; these are all natural. You apply your mind to external situations, typically those involving both people and 'machinery'. Quotation marks are necessary because the machines you so love to take apart and put back together may be literal - metal, plastic, screws and bolts - but also metaphorical - the mechanics of human social interaction, for instance. In either case, you constantly look for flaws, broken pieces, and malfunctioning units. The challenge is to heal your own mind by using it to help others solve problems. While this provides clarity and an understanding of how things work, it can also become compulsive. Remember: if it's not broken, don't fix it. Don't even take it apart. If it is broken, study the basic design, discover how it works, and restore its functioning by repair.

Technical mind: You're possessed with a drive toward organization, an undying curiosity about the workings of things. There is detachment here, and neutrality, an almost computer-like sensibility. You process large amounts of information, constructing complex sequences of understanding, in part because you enjoy the endless feedback loop of mental stimulation. Your analyses branch out, to follow multiple lines of reasoning simultaneously. The pitfall involves your tendency to postpone final

conclusions, instead being constantly in process with calculations. The challenge is to make your investigations pragmatically productive, to experience the satisfaction of problem-solving through clear analysis and critical understanding.

Discipline and routines: Regularity is not as important as variety. You need an active routine, one which satisfies your need for the daily stimulation of numerous tasks. Productivity per se is not as critical as the process of having problems to address, puzzles to solve. As with all Mercury levels, the placement of the Sun can significantly modify the way you approach your lifestyle. The challenge is to keep busy, with one eye on the eventual goal.

(Robert Pelletier)

You are a resourceful thinker, and you enjoy solving problems. A major issue is to find out how to apply your skills for the most benefit. You know that until you have developed your creative potentials, you don't really have any skills. Therefore you learn as much as possible to improve your chances for getting a suitable job. You believe in self-development, and you try to excel in using every talent to increase your options when opportunities come up. You put a value on your skills, and rarely do any work unless you are paid according to the quality of your service. Money may not be everything to you, but it does provide a tool for judging your performance. You are willing to work to get what you want, because you don't expect others to give you anything or do you any favors. Dedicated to your career, you perform your duties with professional attention. Your superiors generally approve of your accomplishments and admire your devotion to duty.

The environment in which you were raised allowed you to find a suitable outlet for your creative talents. You are grateful for the lessons taught by your parents and their urging you to think for yourself. You serve your own interests best when you serve the needs of others, for solving their problems or showing them how to deal with a situation brings out the best in you. People are more appreciative of your help than you realize, and they would be happy to do favors in return when you need them.

Finding a way to make your skills available through fulfilling some social obligation should be an important priority. You will experience great joy by making a worthwhile contribution to society, even if you act anonymously. Finding a way to do this isn't difficult if you ask people who are in the position to know. Don't be afraid to admit it when you are ignorant about some matter. Even if your formal education is limited, you can accomplish more than many who are better educated, because you know how to make the most of your creative potential.

Stop worrying about your problems that never happen. When external crises develop, learn to use them as opportunities to demonstrate your superior skill in coping. Don't do anything without a plan designed to reward you later in life, when security is so

important. Take time to relax and unwind from the demands of your vocational interests. Clean living habits and physical exercise will pay dividends in a prosperous and productive way of life.

Your diligence and determination to succeed give you greater self-assurance and confidence with those you love. In a sense, these qualities are your love offering, and you hope to attract a love or mate who admires you for them. You hope that your children will learn by your example and take advantage of the benefits you provide to make their own life. Be cautious about starting relationships with people who don't seem to want to help themselves. You could be expected to compensate for that person's incompetence by taking on his or her obligations. Still, you don't have to fear competition; instead, look at it as an opportunity to prove yourself in difficult situations. Because you know your competitors' weaknesses, you have little to fear from them.

(Howard Sasportas)

Knowledge is acquired in the process of managing the affairs of everyday life and maintaining the health and well-being of the body.

With Mercury here, a great deal can be learned from the body - especially when little things go wrong. But those with this placement must learn to ask the right questions at the right time, such as, 'Why do I always get this pain in the neck when you walk into the room?' or 'Why does my backache get worse on Saturday nights?' In its own domain of the 6th, Mercury dispatches messages from the unconscious mind to the conscious mind via those minor aches and pains which most of us interpret as cues to reach for the aspirin. Information about the environment is also available through the barometer of the body if we only learn how to read the instrument.

Health problems may be connected to nerves, excessive worrying, too much activity and not enough rest. Yoga, relaxation techniques, meditation and attention to breathing can help reduce the stress of an overwrought mind and body. Mercury in the 6th is sometimes a case of mind (Mercury) over matter (the earthy 6th): positive mental images of the self affirm health, foster the healing process, and may even serve in the cause of prevention.

The 6th house describes how we make use of our time; and with Mercury here, the overriding need is to keep busy. Check priorities: how much of the time is frittered away in an endless number of pursuits and activities which in the end don't really lead anywhere?

It is helpful if the work is mentally engaging and allows for some movement and mobility. If Mercury in the 6th is difficulty aspected, watch out for gossip, slander or back-biting among co-workers and a tendency for unresolved issues with siblings to resurface in the office.

# Venus ♀ in ♌ Leo 4° 58'

(Jan Spiller and Karen McCoy)

## Static

If you obsessively seek the approval of others in social situations, the fear of disapproval may result in holding back your ability to spread sunshine and light. You might feel trapped in self-absorption when you withhold your ability to inspire others with your warm and gregarious nature.

You may censor yourself by expressing a type of spontaneity you feel will be 'approved of'. If you indulge in the Leo fear that others may hold back their love, ignore you, or judge you harshly, you experience a lack of social ease.

Inadvertently, you might manipulate others by moderating your expressiveness in order to gain recognition. Social isolation and powerlessness ensue when you interpret others' reactions as a personal rejection.

## Dynamic

When you are willing to share your natural gift for drama with others, you can pay attention to their needs for acceptance and respond by supporting them with your warmth. You may find that in taking the initiative to include others you are automatically included as part of the group. You can use your charismatic dramatic flair to share the centre of the stage. By recognizing others' individuality, you can provide emotional upliftment, enabling them to overcome disabling emotions and the monotony of daily life.

You are sensitive to the inner reactions of others; and by using this knowledge objectively you lift the audience to new heights of inspired experience. You can bring about ease of communication through your inclusive 'open arms' policy in which each person is able to relate comfortably with others.

When you use your generosity and sensitivity to help others reach positive emotional states, you can experience, without fear, your own social worth. You have a dramatic talent for inspiring others, and an inbred confidence, warmth, and enthusiasm that bring about self-worth. Security with others comes from knowing that you have acted according to your humanitarian ideals.

(Babs Kirby and Janey Stubbs)

Warm-hearted, romantic and affectionate, Venus in Leo likes to pamper and spoil those

it loves. Proud and touchy, Leo has strong principles about loyalty and is naturally faithful. These people, therefore, feel particularly wounded when they are deceived, as this damages their self-esteem and makes them feel belittled and humiliated. Leo can be very magnanimous and forgiving; but disloyalty and deception will cut too deep to be easily forgiven and will certainly never be forgotten.

It is most important for the Leo Venus person to feel appreciated in order to feel loved, so he / she needs to be made much of and treated as very special. Thriving on romantic gestures, and dramatic displays of affection, passion and drama, are an integral part of love for Venus in Leo.

Their pride is easily hurt and they need a lot of reassurance and attention in order to believe that they are loved. Treating them casually or slighting them is the quickest way to drive them into the arms of someone more appreciative.

However, those with Venus in Leo are capable of great loyalty and affection, and lavish care and attention on those they love. They are attracted to people they admire and respect and in whose company they can feel proud to be seen. You will feel greatly prized if you are loved by someone with Venus in Leo.

They have a great love of life, together with strong and enduring passions; and being in love enhances their self-esteem. To them, each love affair is a grand passion, the most important thing in their life; and they will give their love wholeheartedly - anything less would be unworthy of Leo.

(Skye Alexander)

You are highly creative, and it is very important to you to express yourself in some artistic manner. You love beauty in all its myriad forms, and want to make your own, special contribution to the world of art.

You have a strong sense of drama, and your creations often are vibrant, bold and ornate as well as imaginative. Certainly there is nothing timid or subtle about the way you express yourself; and your art may even be somewhat garish and gaudy.

Venus also is associated with physical beauty and adornment, so this placement could signify an interest in fashion design, hair styling, modelling, or fashion photography. Whatever form your creative expression takes, you want recognition for it. You have no intention of being a 'starving artist' living in obscurity. You are proud of your talent, believe that fame and fortune are your just due, and want your name to be known and respected.

Love is also extremely important to you. In fact, you can even elevate love to an art form. Love may be an artistic stimulant for you; perhaps you compose love songs or write

beautiful sonnets to your lover, or paint his / her portrait.

You love being in love, being the center of your lover's attention, and being involved in the dramatic spectacle of romance. An incurable romantic, you might shower your partner with gifts, songs, flowers and attention (and expect the same sort of demonstrations of devotion in return). Ardent and passionate in affairs of the heart, you throw yourself into your romances with such enthusiasm and fanfare that at times you seem to be playing a part in an opera (or soap opera). If the truth be known, Romeo is one of your favorite literary characters, and the image of the 'Latin lover' appeals to you. For all your theatrics, however, your affection is real and you are capable of deep devotion and loyalty in relationships. You want a stable, committed and loving partnership, complete with children and a beautiful home that is your castle. And no matter how long you and your partner are together, the romance never goes out of your relationship.

Women with this planetary position see themselves as heroines in gothic romance novels. You want to be courted in high style, and treated like a queen by your lovers. Flattery will get your partner everywhere with you, and you need to be told you are beautiful at least a dozen times a day. Terribly vain, you spend plenty of time and money on your appearance and ask your mirror on a regular basis 'who's the fairest in the land'. You enjoy wearing the latest (and showiest) clothes, jewellery and hairstyles, and see no reason for keeping a low profile. You love to see heads turn when you make your entrance; and whether or not you are a great beauty, you have a sense of style and grandeur that sets you apart from 'ordinary mortals'. You're nobody's docile pet or slave, however. Strong-willed and individualistic, you are usually the dominant partner in any relationship.

Men with Venus in Leo are most attracted to women who are glamorous, exceptionally beautiful, even a bit gaudy. Your ideal woman is the movie star, the Las Vegas showgirl, the California golden girl. Looks count for everything, and you want a lover who's a perfect 10. Who cares if she can't spell her own name? You want to show her off as a gorgeous accessory, the way you would a new sports car or a custom-made suit. Though you may not end up with this sort of woman as your life partner, you never stop looking and dreaming.

(Frances Sakoian and Louis Acker)

Venus in the sign Leo indicates those who have ardent, fixed affections. They are lovers of life, and somewhat theatrical in behavior. They can have a great deal of social and personal pride, especially when in the spotlight. These are the people who throw lavish, expensive parties. Women with this position wish to be noticed by others; to be admired and appreciated. Sometimes they are prima donnas; often they compete for the centre of attention at social gatherings.

Because of their ability to dramatize emotion, people with this position of Venus make good actors and actresses. They have a keen love of art, with a vivid color sense and ability in painting, sculpture, and other artistic forms.

These natives are warmhearted, outgoing, sunny, and affectionate. They are fond of children. They are born romantics, and like courtships full of drama and excitement. They will be strongly loyal to those they deem worthy of their affections. The person with Venus in this position likes to show off his partner, but he can be possessive and jealous if the partner does not pay him the proper homage.

If Venus is afflicted in Leo, there can be excessive social pride, snobbishness, selfishness, and overconcern with sex.

(Isabel Hickey)

No-one with Venus in Leo is ever talked into anything unless he / she wants to be. These people can shut desire on and off at will, through the will. Venus in Leo dramatizes emotional experience to the hilt. Emotional responses are honest, frank, and many times calculated. Loyal and affectionate where their affections are concerned. Very attractive. Loves pleasure and is particularly fond of the theater. Colorful personality. Venus in Leo is not as impatient as Venus in Aries, or as possessive as Venus in Taurus, but is kindly and extremely compassionate towards others. Even when afflicted there is a dignity and warm-heartedness that makes them very pleasing to others.

(Donna van Toen)

This being a Fire sign, we can expect Venus in Leo to need sexual attraction and passion. A very dramatic relationship is usually preferred; excitement is needed to keep the relationship out of a rut. A need to have children is often felt; if your mate can't stand kids, this might become a serious sort of dissatisfaction. Venus in Leo needs tangible expressions of love very much - from 'I love yous' to little gifts. Sometimes there's a tendency to feel, 'If you love me, you'll prove it by waiting on me. Certainly your mate shouldn't be opposed to fussing over you a bit at regular intervals. One drawback to Venus in Leo is that you tend to have awfully high standards, to want it all. You need to feel your mate is special, because you need to feel you are special. Up to a point, this is fine, but if you set your standards impossibly high, you decrease the likelihood of fulfilling your needs.

(Julia and Derek Parker)

The fiery, passionate emotion of Leo is expressed to the loved one, and the subject will want to be proud of the partner. Great encouragement will be given to the development of his or her potential, but a tendency to be bossy must be watched. Here is



bigheartedness, generosity of spirit and an enjoyment of all aspects of life. The sex life is usually exuberant, and must be fulfilling. Loyalty and faithfulness are also usual. An enjoyment of quality and luxury will be shared with loved ones; appreciation of the arts, and even creative potential, will also be present. A tendency towards showiness and a sense of drama may need controlling. This placing encourages a desire to earn a lot of money, principally to add to the richness and enjoyment of life. However, the sense of owning a part of large companies through shares gives considerable satisfaction. Here is a faithful friend whose enthusiasm and optimism are infectious.

If the Sun sign is Gemini, emotion is heightened, with the subject aiming for a fulfilling and rewarding relationship. He or she may be boastful towards, and about, the partner. Generous, with a sense of occasion and a need for sexual and emotional variety, this is a fun-loving, if not always faithful, partner. Leo loyalty, however, will help counter Geminian duality. Here is a rewarding and lively friend. Extravagance and impulsebuying can cause financial problems.

If the Sun sign is Cancer, an extrovert exuberance is added to the Cancerian expression and emotional needs. Constancy and loyalty are important, but Cancerian moodiness and snappiness may combine with Leo bossiness and must be controlled if the individual is to relax and enjoy this sphere of life. Nevertheless, this is a caring and warm-hearted friend. Special collections, maybe of silver, are good investments.

If the Sun sign is Leo, then if an over-extravagant expression of emotion can be controlled so that dramatic scenes do not cause problems, here is someone who will look up to and admire a partner, giving much encouragement and support. If bossiness can be exchanged for diplomacy and tact, partnerships should be rewarding. There is usually no lack of sexual enthusiasm; and the general interpretation for Venus in Leo above is especially applicable. Money will be spent to enhance the quality of the subject's life.

If the Sun sign is Virgo, this placing of Venus bolsters the self-confidence of the rather shy Virgoan. The tendency to be over-talkative when nervous should be controlled. Natural Virgoan modesty can easily clash with Venus in Leo showiness, both sexually and image-wise. This is a lively friend who will want to organize occasions for everyone's benefit. Occasional extravagances should be enjoyed rather than viewed as reasons for guilt.

If the Sun sign is Libra, Venus rules Libra, so there will be some Leonine traits, and the influence of Venus will be strong. Generosity is usual; and if love and affection are lacking the subject may try to buy them with elaborate presents. At his or her best, the individual is romantic with a love of good living, and will give much to a partner through both warm-hearted affection and sex. This is a considerate and sympathetic friend. Although he / she is extravagant, money is usually managed quite well.

(Grant Lewi)

You dramatize emotional experience to the hilt. Your emotional responses are both honest and calculated. (This position understands that.) They aren't spontaneous, but they aren't hypocritical. They are geared to serve your total personality and to ensure that they will make the right effect. You know how you look when you're kissing or being kissed; and you're clever enough to avoid the appearance of posing. You are something of an introvert; love is yours to give or withhold, according to your wishes. If your desires are strong, it is due to some other position in the Vitasphere, because Venus in Leo, considered as a unit, enables you to shut desire on or off at will. When on, it can be a wow; when off, cold as ice and unapproachable. No-one with Venus in Leo ever was talked into anything. In emotions, you do all the talking, and the only pleas you hear is your own. This position is wonderful if you're on the stage, and tends to make a stage of your life even if the theater isn't your profession.

(Sydney Omarr)

In Leo, Venus provides us with the natural showman - the individual who can turn the commonplace into the magnificent, who can make us see the beauty, the emotion, the sex appeal in what generally might be regarded as the everyday. Emotional experiences are dramatized; the native seldom feels anything halfway; he is intense, and his responses are spontaneous and impulsive. But he is aware, sensitive, knowing, and capable of appreciating fully the physical aspects of life: eating, loving, drinking, sleeping, waking, walking, basking in the sun.

His chief danger is letting his emotions become mechanical, jaded and insensitive because of abuse or overindulgence. He is extravagant, on the negative side, and fond of social display; he can become so actively interested in appearances that he finds himself too tired to enjoy the object of his attention.

(Lyn Birbeck)

You are a generous, though potentially selfish, lover. Love for you is something that must be playful, passionate and courtly. Nothing or no-one should be as important as the lover and the beloved: a king and his queen in a garden of blissful romance. However, such an absolute and all-consuming sense of love may well be impossible to maintain when not tempered with a measure of reality. Failing to do this would set you up for a fall when such 'love' is shown to be mere fancy.

You attract with ardent expressions of romantic interest which Other finds irresistible; by radiantly bestowing upon Other all manner of gifts and favours; and with a style, beauty of sense of fun that makes Other feel very privileged and proud to be with you, especially in company.

You repel with the feeling you give Other when he or she is made to realize that he / she cannot live up to the unattainable romantic ideal you have projected on to him / her; with vain, selfish interest and overbearing possessiveness posing as loyalty; and with gameplaying or by flaunting yourself.

You are attracted to an Other you can feel proud of; to an Other who sees past your impressive outer display and appreciates the vulnerability he / she finds inside you; to classic, romantic courtship; and to playing imaginative love and sex games.

You are repelled by being made to feel embarrassed; by an Other who does not notice or respect your deeper feelings, merely because you do not make them public or obvious; by crude, impersonal, second-rate expressions of interest; and by insulting behaviour.

When you are alone, it is because you have become so preoccupied with 'love's shine' rather than its inner glow that Other sooner or later appears lack-lustre and wanting - and so you dismiss him / her. Then, for the same reason, you simply no longer attract an Other or the right kind of Other. Metaphorically, the gilt that you put on the gingerbread has worn off, and you do not have enough faith in real and ordinary love to show the real and ordinary you that lies beneath the gilt. So it is vitally important that you look at the reasons for your doubting the worth of that real, ordinary - and possibly wounded - you. The lion's pride tends to prevent it from being seen when it is wounded, but this is a mistake for the wound can fester when not tended - which can make you unapproachable, if not unattractive. Show this true you, and the true Other will appear.

(John Townley)

This position indicates that you have a generous helping of desire and a healthy sexual appetite. You take love by the mouthful, rather than sipping it slowly; and an affair once started tends to go all the way.

Your taste runs to all-over-the-body sensuality rather than to localized, more fetishistic tastes, although you may indulge in them on special occasions. Sensual body massaging and tickling are your favorite pastimes, as is foot massage, which can stimulate the whole body.

Your pleasure in lovemaking is greatest in well-appointed surroundings, not necessarily lavish but with everything to satisfy your whim - a loaf of bread, a jug of wine, and so on. You aren't concerned with impressive trappings; you just want pleasure to be readily available. A lush meadow suffices as well as a king's palace as long as there is potential for rich enjoyment.

If there is any drawback to this position, it is that you demand high standards and will not stand for niggardliness or boredom. If a love affair becomes stale, you decide it's time to

move on, even if other loyalties have build up between you in the relationship. Your active, creative desire may occasionally cross swords with necessity.

(Robert Hand)

You like people; and people like you as well. You are very loyal to your friends; and once someone has won your friendship, you will stand behind that person, no matter what. However, if your friend does something that you consider dishonest or unworthy, especially to you, you might turn away from him or her. You have a strong sense of fairness and justice, which you insist on in all your relationships, for your love is very strongly mixed with pride.

Another side of this placement is that you may pick friends who make you look good in some way, people who are well-known or popular. You like to know the people who are at the center of what's happening. But be careful not to overlook those who are equally worthy but not so well known. And don't ignore the bad qualities of your popular friends. However, you are not the sort of person who gets others to act against their will. Your basic sense of fairness comes through even here.

In relationships, you will have to learn to compromise with other people's desires. You cannot have your own way all the time; and as you get older, you will understand the positive aspect of the give and take. Your basic warmth and friendliness will always make you well-liked.

(Ronnie Dreyer)

Keywords: flamboyant, generous, self-serving, amorous, domineering

In its most individualistic placement, Venus in the fixed Fire sign of Leo is, when positively aspected, flamboyant, magnanimous, generous, and extremely loyal to friends, colleagues and loved ones. Once Venus in Leo is committed to a relationship or project, it is undertaken with such intensity that Venus in Leo people are, in fact, a constant source of amazement to partners and colleagues alike for the seriousness and zeal with which they approach their endeavours.

Obsessed with being noticed, these ostentatious and often outrageous individuals are capable of using friends and lovers as stepping stones to advance their careers. They are attracted to people whose unconditional love, tireless support and endless flattery help to maintain their egos, thus reaffirming their belief in themselves (not to mention conceit).

Like the fertility Goddess whose sexual pleasure ignited her ability to awaken the dormant earth, this placement - more than any other position of Venus - fosters individuals who approach life with unabashed passion, spontaneity and joy. While they

are known for their affability, leadership qualities and facility for entertaining others, they are, first and foremost, motivated by a desire to be acknowledged for their talent, sexuality and / or compassion. Although their humanitarian and philanthropic gestures often yield altruistic results, these individuals almost never extend themselves unless they get praise in return. Because they enjoy being the centre of attention as well as being admired for their beauty, Venus in Leo people frequently don bright colours and outlandish outfits or display shocking, unique behaviour.

While self-centered and domineering Venus in Leo people form relationships in which their own needs come first, this placement is, at the same time, indicative of attentive, loving and passionate individuals who will do anything to preserve that romantic feeling. Motivated by a need to impress others, their choice of partners consists of people about whom they can boast.

It is difficult for these people who crave centre-stage and a sense of excitement to make the transition from romantic love to a long-term, committed relationship where everyday realities must be confronted. It is recommended that those with Venus in Leo search for heightened experience through the performing arts, competitive sports, strenuous exercise or an active social calendar to escape boredom. If they release their creative and competitive juices through these types of activities, they will not have to seek drama in their personal relationships. If Venus in Leo is poorly aspected, the need for excitement can result in passionate liaisons inundated with emotional conflict and an inability to distinguish love from sex.

Due to the fact that Leo is a fixed sign, it is vital that those with Venus placed there strike a balance between popularity and the need to dominate and control both personally and professionally. By the same token, they make wonderful teachers and enjoy displaying their talents to appreciative audiences as well as encouraging students to develop their own skills. Although they feel a sense of accomplishment when one of their protégés succeeds, Venus in Leo people can find themselves resentful that a former pupil might become a rival; to enhance the compassion of Venus, they must swallow their pride and be happy for others' success.

(Martin Schulman)

Here, the individual learns the lessons of creative love. He displays his affections through a warm and generous nature which is the very essence of his regal straightforward approach to love. Yet, he can have such powerful expectations of the sweet things in life that he can put himself on an ego-pedestal, changing his optimistic and magnanimous outlook into a throne of 'Divine Right', from which he judges the standards of others.

His strength, his affinity for drama and his exaggerated sense of pride, can sometimes make him too overbearing. By expecting too much from those around him, he can

inadvertently find himself looking down on them when they fail to meet his ideals. As a result, he can easily exclude himself from the love he could experience, eventually to realize that 'lonely is the head that wears the crown'. If he is to overcome these ego difficulties, he must learn to objectively appreciate the worth of others.

The Venus Yod here is formed by the inconjuncts from Capricorn and Pisces; and it is from the lessons of these two signs that the fulfillment of the Venus in Leo placement will manifest.

Capricorn teaches the lessons of control and containment, which gives the individual the ability to ground his overenthusiastic spirit in real perspective. His outer-directed nature can too easily be attracted to the luxurious sparkle of life while overlooking the substance of enduring value. Elegance and extravagance, social masquerades, carnivals, gambling and resorts can easily become the individual's focal point. Yet, from this inconjunct he learns on a much deeper level to seek the true lasting purpose and meaning of feelings which withstand the test of time. Capricorn is the sign of ultimate value. It teaches the lessons of resolution; helping the individual to learn how to put his feelings in the direction in which they will ripen and mature to the real fullness which brings lasting structure to his life.

From the sign Pisces, he learns how to surrender his ego, dissolving his self-importance so that he can realize divine inspiration. It is the Piscean sense of consideration, compassion and understanding that gives him the softening influence which teaches him how to 'yield and overcome, bend and be straight'. Learning this is the beginning of understanding the natural source of the creative principle.

Venus in Leo gives a great love of children, a natural affinity for the performing arts and a strong sense of living life to its fullest. Yet, only when the lessons of humility are learned through Pisces does the individual begin to realize the infinite stream of cosmic beauty that is his for the asking.

The Venus in Leo Yod pattern presents to man some of his most difficult challenges. He must learn to connect dreams (Pisces) and reality (Capricorn) into a continuous flow of creative love. From this, he learns how man's infinite imagination blends with the finite possibilities of life, so that his strong creative instinct and natural affinity for beauty stand at the centered meeting place between all that is as yet unformed and all that has already become reality.

Once the lessons of the Venus Yod are learned, the individual begins to see life as all that man can make it when he combines effort with imagination. His very special Gift of Love comes from his ability to shine like the opening of a blossom actively reaching for the Sun, as the true radiant meaning of creation manifests through him.

(Marcia Moore and Mark Douglas)

Keynote: Affections are generous, heartfelt, and nobly expressed.

Symbol: Luxurious presents are elegantly wrapped.

Venus in Leo imparts a desire for self-expression in graceful, artistic ways. The Venusian instinct for beauty finds a congenial outlet in Leo, sign of personal creativity. People endowed with this combination are often tastemakers who set standards of fashion and beauty. Somehow they manage to be unique without becoming eccentric or losing the magic touch which makes their innovations acceptable to others. They entertain in the grand manner; and their parties are generally given in honor of some important person. When successful in their endeavors, they gain the lion's share of attention and bask happily in the admiration of their subjects.

Venusian Leonians are often in love with love. These naturally warm-hearted and fun-loving people crave the excitement of pleasure, gaiety and romance, and want their lives to be significant and dramatic. Yet they can be sincere and fixed in their loyalties, generous to an extreme, and insistent on sharing their good fortune with others.

When these individuals start to feel that their largesse is unappreciated, difficulties arise. They may be aggrieved to find the objects of their charity less grateful than they should be, and can sulk childishly if a birthday or anniversary is forgotten. Their innate optimism causes them to expect too much; and then, when their faith is betrayed, they succumb to disillusionment and despair. Their romantic expectations are especially idealistic; and they are woefully disheartened when their beloved fails to live up to their hopes and proves to possess ordinary human foibles.

The Leonian is a natural showman who can vividly dramatize his emotions. The stage or the lecture platform affords him an opportunity to demonstrate his talents; but, since he must do everything in a large way, he considers the whole world to be his stage. Venus gathers inward, while Leo is basically outgoing. This extroversion of the desire to attract can engender a self-conscious concern for what people think. Leo wants everyone to believe that he has a first-rate personality; and often this is true, even when he resorts to bombast. He knows how to speak and act in an attention-provoking manner, and is keenly aware of the impression his performance is producing on others.

The danger in such tactics lies in being affected rather than effective. The Venus-Leo person needs to beware becoming so preoccupied with appearances that he forgets what is inside the package he is selling. He may be the best-dressed, most vivacious member of his social circle, but these accomplishments bring little satisfaction if his deeper sense of identity is sacrificed for the sake of putting on a good front. However, when the estheticism of Venus refines the creative zeal of Leo, this individual may radiate a beauty of soul which attracts all that is needed or desired through the irresistible power of love.

# Venus ♀ in 6th House

(Ronnie Dreyer)

Keywords: Health-conscious, amiable, possessing enormous creative discipline, desiring harmonious working conditions.

With Venus in the sixth house (which corresponds to the mutable Earth sign of Virgo), enormous value is placed on being of service and approaching work with a meticulous and analytical eye. Not particularly gifted with leadership abilities (the domain of the fifth sign / house), individuals with a well-aspected Venus in the sixth house bring to their personal and professional relationships a sense of loyalty, attention to detail, and a flair for sustained productivity from which they garner self-validation. Due to the time and energy they expend working and / or volunteering their services, the classic description of Venus in the sixth house - 'falling in love (Venus) with a co-worker (sixth house)' - is likely to apply.

If the planet is afflicted, however, these sometimes shy or self-conscious individuals often question their own abilities. They may be attracted to people who are also extremely hard workers but who may not be able to offer the encouragement needed. Overly particular about and judgemental of colleagues, friends and lovers, they are, in actuality, most critical of themselves. For this reason they deny themselves the sensual pleasure that Venus so willingly offers; instead it is sublimated through their work and drive towards self-improvement.

To attain perfection, they may become fanatic about diet, exercise and health fads. While individuals with a well-situated Venus approach their bodies sensibly and with moderation, individuals with an ill-placed Venus may follow one of two extremes: 1) become obsessive about their exercise regimen, or 2) become slovenly, careless and indulgent - leading, at its most extreme, to poor work habits, an inability to keep a job, and poor health.

Advocates of excellence through hard work, good nutrition, physical exercise and service to others (sixth house), these prudent individuals often become committed social workers, counsellors, dieticians, health care practitioners, physical therapists or secretaries. Consummate professionals, their social skills, capacity for teamwork, noble dedication and efficiency enable them to bypass the frustrations of bureaucratic 'red tape' and become effective workers. They may also be attracted to craftwork, interior design, sculpture or architecture, which combine artistry with the meticulousness of the sixth house.

Dutiful workers concerned with the happiness and welfare of others - to the detriment of their own enjoyment - these individuals often feel guilty if they partake in frivolity and / or



sensual pleasure. While it is, indeed, advisable that these tense workaholics learn to relax and 'let go', there is no doubt that even the slightest excess may adversely affect their sensitive constitutions and may even produce food allergies. The Venus-ruled throat, kidneys and skin may even present chronic problems that are likely to flair up during an allergic reaction or at times of emotional stress.

Moreover, an obsession with health and fitness often lends itself to vegetarianism (or some other special diet), yoga, meditation or regular physical exercise as part of a daily routine. Due to the practicality of the sixth house, people with Venus in this placement will make choices in their personal and professional lives that bring contentment, harmony and a comfortable income which will enable them to live healthy, fit and, thus, enjoyable lives.

Because Mercury, a symbol of intelligence and communications, is the natural ruler of the sixth house (corresponding to the Sixth sign of Virgo), romantic liaisons are based not merely on passion but on mutual respect and support. Since those with Venus in the sixth house have a propensity for working long hours working or volunteering their services, it is essential that they find partners whose professions and / or interests are equally fulfilling and who understand that gratifying work contributes greatly to their mental well-being.

If Venus is conjunct the Descendant, individuals are less reserved, and the issues that concern them are what make them attractive to others. Their approach to work, service and health is intertwined with their choice of partner, who is either a colleague or deeply involved in the same lifestyle, causes or goals.

The sense of accomplishment and artistic perfection that they achieve through the methodical 'fine-tuning' of their talents, skills and abilities is great.

(Babs Kirby and Janey Stubbs)

The sixth house is to do with our everyday routines in life and our work. Someone with Venus in the sixth house will want to find pleasure in the commonplace necessities of life. These are people who look to find pleasure in their daily routines and will attempt to make them as enjoyable as possible.

Venus in the sixth may also describe someone who enjoys physical fitness and health. Someone with Venus in this house is not likely to be too rigorous, and could be positively slothful and over-indulgent; but a general well-being and happiness may be enjoyed through attention to diet and health in general. You may find people taking part in an exercise programme or having a regular massage or beauty routine that makes them feel good, and being drawn to people who also value their body and keep to a health and beauty routine and exercise schedule. One can imagine a partnership where both participants go jogging together.

Venus in the sixth shows someone who co-operates and gets along easily with colleagues. People with this placement derive well-being from this co-operative effort, and will generally enhance the working atmosphere with their presence. Their main priority is to be happy and content within their everyday working environment, so they are not particularly hard-working and could be positively lazy. Their value lies in keeping things running smoothly and easing tensions. They are good at lending a sympathetic ear to other people's troubles. They do also enjoy being useful and feeling they are of service, in which case they will contribute more directly to the work effort.

Their relationships within the work setting matter a lot to them. They may find a romantic relationship within their workplace. They would enjoy a combined working and romantic partnership. They may equally well set up a business with their romantic partner.

Alternatively, particularly where individuals are self-employed or very motivated, they may be in love with their work. This may be an area of life that gives them tremendous pleasure, perhaps even more than they get from a relationship.

Venus in the sixth house could also signify someone who works in an artistic way or in an artistic environment, or it could describe people who are sensitive to the aesthetic ambience of their place of work.

Within a relationship, these people may show their affection by being useful and of service to you in practical ways - hence their penchant for working partnerships. These are people who find happiness in being useful and find it an easy way to express their love. They may expect the same of a partner and find it difficult to believe that they are really loved if the partner does not want to reciprocate. There is then great scope for mutual misunderstanding.

(Martin Schulman)

This is the last of the personal Houses. With Venus here, the individual's love nature culminates in the experiences which teach him how to achieve harmony with his body so that it will serve him efficiently as he externalises his love through service to humanity. He can be kind and thoughtful of others, with a healthy outlook towards his work, tasks and chores, which can make most of what he does labors of love. He seeks peace through the harmony of order and experiences a delicate attunement to the beauty of efficiency in people, ideas and the society his love helps to form. Yet, because Venus is in its fall in the Sixth House, this can be an extremely difficult placement until the lessons of the Venus Yod in the Sign are learned.

The individual can be excessive, allowing himself to become preoccupied with the trivial details which he believes bring him pleasure instead of the essence of what brings him harmony. He can become so overconcerned with trying to balance small details or

seeking perfection in the lives of those close to him that instead of letting his feelings flow, he is unconsciously putting demands and stipulations upon the circumstances he needs to express love. Thus, he feels an obligation, sometimes even a compulsion, to harmonize the most negative thoughts and feelings within himself and those close to him, which often has the reverse effect of stimulating disharmony. Because he keeps his consciousness on a finite level, he often misses the contour of the whole. As a result, his feelings have a tendency to be structured within what his mind is dwelling on rather than what his being actually experiences.

This makes it difficult for him to relax and realize the love that can carry him through all of his burdens.

Many with this placement can find themselves excessively involved in doing favors for others, either out of feelings of obligation, or out of a need for acceptance, rather than the sincerity of love. Instead of viewing life through an obligatory consciousness, which often separates the individual from his true feelings, it is important that he understands the harmonic union which brings the different facets of things into the oneness through which the all of something can be perceived.

Once the lessons of the Venus Yod in the Sign are learned, the individual experiences a great change in his consciousness. He begins to see life through the natural order of the Golden Mean, realizing that the symmetry he perceives in himself and the world around him comes from a greater natural order within which his life is contained.

As he begins to experience this order of beauty, rather than trying to order beauty, he starts to relax in the realization of knowing that all is as it should be. And, because that order exists along the path of moderation, he learns that by avoiding extremes and excesses, he gives his body and his feelings the chance to experience harmony.

For many, this can bring favorable health. Yet, the one most outstanding influence which brings the individual's body, mind and spirit into a wholesome consciousness is marriage! From this, he begins to understand that his health, his work and his ability to serve a useful function to humanity come not only from the quality of love that exists in his consciousness, but also from the beauty of harmonious feelings with which he approaches the day-to-day chores of life. It is from this that he establishes a rapport with the true order of the universe; for the more he serves man's need to experience the beauty of love in mundane life, the greater he becomes like a branch connected to a tree of goodness, bearing the fruits of worthwhile deeds and actions which become the proof of his existence.

His very special Gift of Love is in his cherished essence of humility which enables him to fit the radiant quality of beauty and love into the common medium of life.

(Stephanie Camilleri)

These people love to work, and work at love. Frequently, a romantic attraction tempts them into a job situation, or they are attracted to a field of endeavor more by the practitioners than by the work itself. Throughout life they are prone to on-the-job romances, and may marry someone they meet on the job. They may become involved in the theater, films, photography, modelling, magazines, or any of the so-called glamour industries (advertising, TV, radio, etc.).

They will rarely last long on a job they don't like, and will soon find the kind of work that makes them happy. They are capable of giving their all to a job they do like, and frequently do not get the recognition they deserve since seeing the job well done is their primary interest. The only danger here is that they do not always examine the long-term or overall effects of their efforts.

This Venus is a difficult position for romance; and most with Venus here will have at least one major heartbreak in their lives. Sometimes their workaholic attitude is a substitute for the true love they think they cannot attract, a means of getting the praise and response they think they can't get from lovers. (The closer Venus is to the descendant, the less likely this is to be an issue.)

They may be very attractive, but unfortunately never as attractive as they'd like to be. If there are bad aspects to the Moon, they may have skin trouble or difficulties with the endocrine or lymph systems, all of it emotional in origin. Anyone with a sixth-house Venus needs some kind of daily physical regimen to stay healthy mentally, physically, and emotionally. Usually, though, they are quite health-minded and take good care of their bodies.

This is a good placement for a doctor or a nurse, or anyone working in the health care sector. It's also good for musicians, or athletes, those who must drive themselves towards perfect performance through a daily practice of skills.

(Howard Sasportas)

By house, Venus indicates those things we care about, are attracted to and appreciate. The 6th house is concerned with the running of everyday affairs, issues of work and service, and attending to the proper functioning of the body. Combining Venus with this house, we come up with someone who actually enjoys vacuuming the sitting room, has a tendency to fall in love with co-workers, and derives great satisfaction from the daily rituals of mundane life. Even brushing the teeth can be done with style.

Frivolity aside, Venus in the 6th people take pleasure in developing and fine-tuning their talents, skills and abilities. It's not good enough to just do a job; it must be done beautifully. I have done quite a few charts for people with Venus in the 6th who have careers in the field of health, beauty and fitness, and many others who put their artistic

talent to practical use as designers and draughtsmen. One in particular was concerned with designing kitchen products which were both functional and beautiful. More generally, there is the desire for a harmonious work atmosphere and the capacity to bring good feelings into this area.

Normally, the person feels the importance of developing a good relationship with the body. If health problems arise, these could be due to over-indulgence or some imbalance in the diet or life in general that needs consideration.

While Venus in the 6th enjoys the more mundane and everyday tasks of life, some may become obsessive about things. They are usually able to apply themselves to work involving precision and detail. The image of the beloved (Venus) might be projected onto servants, co-workers, milkmen, telephone repairmen, dental hygienists, and even pets. (I did a chart for a woman with Venus in the 6th who took her poodle to the hairdresser every third Friday.)

(Bill Herbst)

Disease and healing: Disease is associated with physical or psychological pressures. Too much gratification can be very bit as harmful as too little. As with the Moon and Jupiter, diet has high significance, for there is a tendency toward intemperance in the pursuit of 'sweetness', a longing for substances that may be too rich for the body to absorb. You have anxiety about personal beauty, leading to unfavorable comparisons with others. Personal love may be psychologically misunderstood or misdirected. Your challenge is to recognize both the ineffable and the tangible beauty you possess, to experience pleasure directly, rather than reaching outside yourself for beauty or pleasure. Disease is often the result of failed or incomplete love; and healing is a restoration of personal grace.

Unequal relationships: You have a pronounced sensitivity to the social graces. You love the rituals of formal supplication, the courtship of authority, and the privileges of position. In spite of outward appearance, you like the submissive role in love relationships, for you're enamored with the subtlety of quiet magnetism. The pitfall lies in confusing love and power. The challenge is to experience the attraction that all human beings feel for other human beings, and to see that relationships can be loving only when you infuse your affections with dignity and self-respect.

Duty and service: Loving and healing are almost identical, which is to say the urge to create personal love is very similar to the urge to help others have more harmonious lives. So strong is this merging of 'love' and 'therapy' that you may focus all your romantic energy on damaged individuals. This pitfall could be given many names: Stray Dog Syndrome, Wounded Bird Theory, Florence Nightingale Effect. Whatever we choose to call it, you must be certain of two things: first, that your receptivity is not directed toward individuals who cannot return love in at least relatively healthy ways, and

second, that you are not making your beloved sick in order to validate your healing powers. The challenge is to heal yourself through the conscious gift to others of grace, harmony, and pleasure. Remember: for love to flower, you need good seeds and good soil.

Technical mind: Mental analysis is linked with personal care. This has, naturally enough, a 'cooling' effect on romance. But the mind is most warmly appreciative of logical beauty. Mental discipline is not a forced purgatory, but a fine garden lovingly tended. You relish digging into any situation with your mental spade. Clearing the dense underbrush and fostering a sense of productive order makes you glow with satisfaction. However, keep in mind that relationships have their own indefatigable eccentricities; too much organization - too much taming - can kill the intangible beauty of sharing. The challenge is to enjoy the quest for mental perfection, and to appreciate emotions even as you analyze them.

Discipline and routines: You appreciate regularity in your lifestyle, enjoying the pleasant experience of organized habits. Routines may be oriented toward ordinary goals; but here there is an added social dimension: you need interpersonal contact in your routines to feel the full benefits, for people are more important to you than products. Work and aesthetics are linked; you want to fill your day with work aimed toward the creation of beauty.

(Robert Pelletier)

A naturally compromising person in your daily affairs, you strive for harmonious relations with everyone. You are willing to make concessions if that seems to be the only way to avoid conflict with others. Even though you know that someone else is wrong, you sometimes unwittingly take the blame for them. In spite of this, you have a productive and useful life, seeking all the comforts and luxuries you want through hard work and effective use of your resources. You will choose a vocation that gives you the greatest possible return for your efforts. Money means a lot to you, and you apply yourself with some ingenuity to get as much as you need for a comfortable lifestyle. Your superiors appreciate your efforts in their behalf, knowing they can trust you to put in an honest day's work for what you are paid. You don't expect any special considerations unless you know you deserve them. You take more abuse than necessary from your contemporaries, and sometimes 'hate' yourself for letting people use you as a doormat. You tend to indulge in food that is overly rich.

You continue to have a good relationship with your parents, who gave you the selfconfidence to make your own way without depending on their support. You were impressed by the domestic harmony you enjoyed while growing up, and hope to raise your own family in a similarly fine environment. You need to be appreciated by those you serve, including your partner, who may take you for granted. You will attract as a mate someone who has certain deficiencies for which you must compensate. As long as you

are assured that your partner is grateful for your unselfish devotion, you are happy.

It would probably be a good idea to choose a vocation that brings you in close contact with people who have more than their share of problems. Your understanding and compassion go a long way in giving them relief from their anxieties. Get the necessary formal training to deal competently with the variety of problems you're sure to encounter. You work best in an environment of refinement, manners and good taste. Guard against people who try to intimidate you when your opinion differs from theirs, and take a firm stand when you know you are right.

With your conciliatory manner and your desire for good relations with everyone, you give people the impression that they can take advantage of you. This is especially true with fellow workers, who may abuse you with excessive demands. But they can't do this unless you allow it. While it is admirable to help others, you must think about your own future needs as well.

You want everything for your children and loved ones, so you have worked hard to develop your skills. This has helped to improve your image with others and made them appreciate your efforts in their behalf. Be more discriminating in forming ties with people about whom you know little, or you could regret it later. Drop those friends who expect you to continually make concessions. Fair is far, and you should not allow anyone to make demands on you unless you know they are willing to meet you halfway in other matters.

## Mars in Aquarius 8° 5'

(Donna van Toen)

You have high mental energies, adequate practical energies, adequate-to-low emotional energies, and low physical energies. Your energy is mentally-dynamic, truth-seeking and scientific. It is often channeled into avoiding restrictive relationships and possessive people, discovering truth, and humanitarian causes. Your strengths include your friendliness, originality and independence. You lack conformity, empathy, and respect for tradition.

Mars is at its best when it has a physical outlet. Aquarius is an intellectual sign and loathes to expend any more physical energy than it has to. Consequently, Mars tends to be uncomfortable in Aquarius, and may not be as productive here as it is in some other placings. If you're convinced of the importance of a cause or course of action, there's no problem, as this gives you the motivation to take physical action. Otherwise, the energy of Mars can get bottled up inside where it creates inner conflicts and nervous tension. The source of conflict is very often a conflict between your need for friends and your need to be an individual in the truest sense. This latter need tends to make you scornful

of things like tradition and conservatism, and hence makes some people a little wary of you, which, of course, makes you uncomfortable and makes your inner conflict more pronounced. Often you can do well in areas like electronics, science, and writing, where your originality will be appreciated rather than frowned on.

Sexually, you're experimental and prefer to play the field for a while before settling down. Men in particular find it easier to have women as friends than to have them as lovers - they don't always have an easy time keeping lovers happy. Though kind, they tend to be brotherly rather than loverly, and can have a detached, almost clinical attitude toward sex that can earn them an undeserved reputation for coldheartedness. These men may need to realize that, while sex may well be just another normal bodily function, most women prefer it to have a little more mystique than, say, flossing one's teeth or showering. Women with this placement tend to be turned on by intuition, truthfulness, and helpfulness. Mental orgasms are just as important as physical ones - if not more so - to this woman.

You want friends, and may be more comfortable with a platonic relationship than a passionate one. You want an interesting mate or lover, and a relationship that evolves and renews itself continually. Being independent, you don't want a clinging vine or a terribly possessive partner. Your style of romantic / sexual expression is multifaceted, making it hard to generalize about you. Basically, you're idealistic; you may therefore do a lot of 'market research' or keep your options open longer than some of your peers. You'd do best with someone who has Venus in an Air sign, Venus in the 11th house, or a Venus / Uranus conjunction or sextile.

You need a profession rather than a job. It should be predominantly mental work rather than physical. Since you have a rather strong individualistic streak, general office work is not a good choice. Your dislike of the nine-to-five routine is apt to show in this type of setting and make you unpopular. You can successfully work for yourself, though, or in an area where you're given a lot of freedom. Some potentially good career areas for you are: astronomy, gymnastics, art, electricity, lecturing, and working with formulae in general (as in science and astrology).

To be frank, it's impossible for me to generalize about what motivates you. Mars in Aquarius, taken on its own, doesn't have typical, consistent motivator. What really motivates one of you is apt to be the same thing that causes someone else to turn up his / her nose in disgust. Furthermore, what motivates you now may irritate you or just plainly leave you cold a month from now. Trips, social activities and club involvements can all bring lucky breaks provided you're keen on them, but there's not way to be more specific as far as I can see.

(Jan Spiller and Karen McCoy)

Static



You may tend to alienate others by asserting that the Aquarian ability to express and achieve humanitarian ideals is exclusive. As a result, you may think you need to become coldly dispassionate toward others in order to act freely on those ideals. Thus, you can inadvertently estrange yourself from those who might participate in group effort. You may lose energy by cutting yourself off from the dynamics of the group consciousness.

#### Dynamic

You can assert for the group ideals rather than using the group to support personal plans or models. When you are able to identify yourself as part of the group rather than separate, you can implement the Aquarian humanitarian ideals for human beings. You can gain energy by inspiring yourself and others in the group to grow toward and manifest these ideals.

(Babs Kirby and Janey Stubbs)

'He will die with total strangers, but he will not live with me.' This line from Dory Previn's song 'The Altruist and the Needy Case' expresses perfectly what Mars in Aquarius is all about. Very cool and impersonal, these people will fight to the death for a cause they believe in, but find it very hard to deal with intimate personal and emotional issues.

Intense involvement feels very claustrophobic to the person with Mars in Aquarius. These people have a detached and intellectual attitude to sexuality, and have difficulty handling emotional situations. They often have strong principles concerning personal freedom, so that honesty and openness are valued much more highly than sexual fidelity. However, Aquarius is a fixed sign and does not change easily, so people with Mars here tend to have long-lasting relationships, even though they may have more than one on the go at a time. Like other fixed signs, Aquarius believe strongly in loyalty and trust, and will not easily forgive someone who betrays them.

The physical side of sex is not really very important to those with Mars in Aquarius, although they are likely to be interested in it as a topic of conversation. Their need for friendship is much stronger than their need for physical contact, so it is of much more significance to them that their partner shares their interests and ideals than their bed. Fighting for a cause stimulates their sexuality, and they are likely to be attracted to those who fight alongside them. They may only desire those whose thinking is politically right-on, and may define their sexuality according to their political beliefs. Radical feminists who become lesbians not because of a natural inclination but because they believe in it as a political ideal are acting in a typically Mars in Aquarius way.

Those with Mars here hate any form of possessiveness, and will coldly rebuff public displays of affection, which they see as claiming ownership. In fact, they may not really enjoy being touched at all, and generally feel more comfortable communicating through

the written or spoken word than with their body. Because they tend to be distanced from their feelings, they often have difficulty in understanding their own desire nature. There is a tendency to project coolness onto others, while failing to recognize it in themselves. There is a lot of discomfort and uncertainty where strong feelings are concerned, which can make the Mars in Aquarius person quite defensive and unpredictable. Because these people cannot trust their own instincts, they find it hard to trust others, and may prefer to end a relationship rather than risk getting hurt.

Having strongly held ideals about sex and relationships, the Mars in Aquarius person always tries to act honourably and fairly. It is a matter of principle to these people to accord their partners equal rights and to listen to their point of view; and they always try to behave democratically and to be a thoughtful friend.

(Skye Alexander)

You are concerned with the world of ideas, particularly those of an unconventional or progressive nature; and you invest much energy in mental pursuits. Always eager to learn new things, you want to be challenged intellectually.

It is important for you to be able to think and speak freely. Often you find yourself at odds with accepted 'truths'. You enjoy being thought of as 'different', a unique individual. As a result, you may become involved in unpopular political causes, or avant-garde art movements, or be on the cutting edge of scientific or technological causes.

Because Aquarius is a fixed sign, you can hold rather stubbornly to your opinions. When you believe in something, you believe passionately and express your ideas with evangelistic zeal. Though you consider yourself open-minded, you really regard your way of thinking as the only 'right' way. You love discussing ideas; and your 'discussions' frequently escalate to heated debates. You enjoy nothing better than a good intellectual argument with a worthy opponent. Others may find you extremely opinionated; but you see no virtue in being wishy-washy.

You are always ready to stand up or fight for what you believe in. You have the energy and enthusiasm to stir others to action, and could be effective as a labor organizer, politician, team captain, project head, or leader of a group dedicated to social change. However, you lack diplomacy and can alienate people with your abrasive and self-righteous approach. From time to time, you might find yourself in trouble with authority figures: parents, teachers, employers, even the law.

One of your purposes in life is to break down old structures and change outworn traditions so that new ones can take their place. In the extreme, however, this expression might take the form of terrorism, for Aquarius is also the sign of revolution and violent upheavals. Rash and explosive, Mars in Aquarius can indicate the 'rebel without a cause' who rails against any authority or established order and wants change

for the sake of change alone.

Easily bored, you require a high level of excitement and stimulation. Sexually, you are intrigued by anything new or unconventional. You consider yourself open-minded about sexual issues, and may want to experiment with all sorts of sexual behaviors and partners. For you, variety certainly is the spice of life.

Men with this planetary position usually pride themselves on their intelligence and uniqueness. You want to be seen by others as open-minded, unconventional, independent, and a free-thinker; and you admire these characteristics in other men. Stereotypical male roles don't interest you; and you don't need to appear 'macho' to feel masculine. Nor are you threatened by strong, independent women; and probably you are more egalitarian than most men.

Women with Mars in Aquarius are attracted to men who are intelligent, forthright, independent, egalitarian and / or unusual in some way. All sorts of men from all age groups, races and backgrounds interest you - the differences keep things from getting dull. Most importantly, your partner(s) must be your friend(s). You want a companion with whom you can share ideas; and you probably have many platonic male friends, too.

(Frances Sakoian and Louis Acker)

Mars in the sign Aquarius gives the desire for independence to pursue unusual or unorthodox courses of action. The natives demand the freedom to do things their own way. Their actions may be inspired by a superior level of intelligence combined with good organizing ability, which can lead to work in mechanical, electronic, and other engineering fields. Further, if the energy is well directed, there can be worthwhile accomplishment in humanitarian work concerned with inventive and scientific achievements. Much more can be achieved through teamwork than through individual efforts, if the lesson of group co-operation is learned.

This Mars position produces reformist tendencies that are translated into action. Natives devise original methods of doing things, and are contemptuous of traditional views and methods, unless these conform to logic and practical experience. Tradition is respected only if it deserves respect, in contrast to the Mars in Capricorn position, with which orders are obeyed merely because they are issued by authority. Consequently, people with Mars in Aquarius do not work well under authoritarian direction. They must be allowed to learn by their own mistakes. However, they are in danger of discarding the old ways before being able to replace them with something better. Thus the outcome of their actions can be either constructive or destructive, depending on the degree of wisdom and maturity indicated by the overall horoscope pattern.

If Mars is afflicted in Aquarius, there can be a desire to overthrow the established order rather than regenerate and improve it. Many revolutionaries have Mars in Aquarius.

People with an afflicted Mars in this sign need to learn the art of harmonious functioning with friends and in groups.

If Mars is afflicted in Aquarius, there can be trouble with circulation of the blood.

(Julia and Derek Parker)

The independence and need for freedom often present with a Martian influence is very evident when that planet is placed in Aquarius, and nicely complements many Aquarian characteristics. There is a decidedly unconventional streak - indeed, we think that this planetary placing contributes more zaniness than any other. Although this can be extremely amusing and entertaining to friends and loved ones, it can also result in embarrassment at times.

There is often stubbornness, and the energy of Mars is spent rather unevenly, so that there will be considerable bursts of activity followed by times when the individual will want to get on with the usual demands of living but may be unable to do so, perhaps because of tension or sheer eccentricity in the shape of perversity.

It is vitally important that the aspects Mars receives are studied with great care: if the planet is afflicted by the Moon, Saturn or Uranus, the likelihood of nervous strain and tension is considerable, and ways of releasing them must be sought. Because this placing contributes considerable individuality, it is difficult to make positive suggestions along these lines, so look to other areas of the birth chart which might suggest some energetic and demanding sporting activity or, as a contrast, something much more introspective, such as yoga.

An element of the pioneering spirit of Mars is combined with the humanitarian side of Aquarius in this placing; as a result, the subject will do much to relieve suffering, perhaps even a certain amount of fieldwork in places that have suffered a famine or flood.

There is no very highly-charged emotional influence from this sign; in fact, while the subject will enjoy sex and may want to experiment, the need for freedom could delay commitment. Look out for complications in this sphere of life if other areas of the chart contradict these tendencies; but in all probability, unless Mars or Uranus are personal planets, the Sun, the Moon and Ascending signs, plus the influence of Venus, will overrule.

Considerable originality is often indicated by this placing, and can be expressed through scientific experimentation, inventiveness or simply an interest in offbeat and unusual subjects. Exercise and sporting activities should contribute to a steady and regular expenditure of energy, with the additional benefit that they also encourage good circulation.

(Grant Lewi)

Your energies flow into social channels which may be quite idealistic or quite personal. The more idealistic you can make them, the more you can prevent the social urges from becoming centered in yourself, and the greater will be your success and happiness. There is a constant struggle within you between self and others; you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer. You have constantly to fight a curious trend toward introversion, for as indicated by all the positions of Mars in the fixed signs, you may become set in your ways and your desires, and must therefore see to it that your desires reside primarily outside yourself, in the world of material affairs. If you run into difficulties with the world - and you often do, one way or another - you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress. Genuine humanitarianism is your best role; whether you are in business, a profession or the arts, gear your energies to the thoughts of others, and rest assured that the benefits of your efforts will thus come back to you, like bread cast on the waters.

(Sydney Omarr)

In Aquarius, Mars gives us the native who is idealistic, active with organizations; he is sensitive, often impatient with the failure of others to 'see the obvious'. The astrologer must help him to avoid becoming so bogged down with group tasks that he neglects his own problems, his own job and ambitions. Organizational ability is indicated; the native has the fire to inspire others, to make friends for various causes - including the unpopular ones.

His views, generally, are not of the orthodox type; this leads to battles with authority, including parental authority. He tends to become set in his ways, but seldom loses touch with humanity - he would rather hurt himself than injure others.

(Lyn Birbeck)

You are an inventive, though potentially odd, suitor. Energy is created and maintained through making sure that you can pursue your possibly quite unusual, quirky, abstract aims in equally unusual, quirky, abstract ways. You like to make your mind up as you go along, not keeping to a set schedule or route if you can help it. This appears erratic to Other, but it's actually your free-wheeling way of doing things. If denied, your usually cool temperament can turn into sudden, laser-like anger.

You attract with an unusual, unclassifiable approach that is exciting because there is an 'anything-can-happen' feel to it; with the feeling about you that you are your own person; and with an interest and urge to involve yourself in progressive, innovative and New Age projects.

You repel with a lack of sexual substance or any real willingness to commit yourself; with a perverse, odd or peculiar quality about you that is symptomatic of similar notions and feelings, or that hides indecisiveness; and with a lot of far-flung ideas and intentions but little else.

You are attracted to friendly sexual (mind)games that do not necessarily lead to anything more serious; to any Other who appeals to your taste for the unusual, unconventional, complex or even off-the-wall; and to group or team activities rather than solely one-to-one ones.

You are repelled by having your sexuality presumed upon simply because it is open or unusual; by meat-and-potato types who bore you and fail to appreciate your uniqueness and the intricacies of your personality; and by being forced to interact more intimately than is comfortable to you.

When you are alone, it is because your desires, and your way of expressing them, are possibly too rarefied for a suitable Other to be available at the present time. Maybe you do not realize how unusual your tastes are, and have been trying to find an Other who is straight or ordinary, giving rise to disappointments. Or you have failed to relate to Other properly for the same reason, and consequently things haven't worked out. The more you accept the erratic and out-of-the-ordinary nature of what turns you on, the more, paradoxically, you will have to turn you on. Deny it, and it will be denied you. So go out on a limb, maybe use computer dating in a spirit of experimentation. If you are fully aware of your quirkiness, and are alone within or without a relationship, the time has come to 'out' yourself and surprise yourself into a (re)new(ed) relationship.

(John Townley)

Your style of expression is multifaceted, and you focus on exploring a number of forms of fulfillment rather than developing one particular area.

You may be tempted to play the field to find maximum opportunities to extend your range of expression. This can be rewarding, but it can result in a lack of communication and a certain sexual dilettantism. Ideally, you should find a partner who wants to be as wide-ranging as you are, combining variety with truly satisfying intimacy. This should not preclude the possibility of having others share your mutual enjoyment, but one steady partner will provide the regular expression you need and the real closeness that only a long-range relationship can provide.

You go out of your way to discover and fulfill all your lover's fantasies, which makes you a particularly desirable partner. But be sure to avoid jealous lovers, for you must remain free to express your personality, even if you do not choose to exercise that freedom.

When you try out new varieties of sexual expression, however, you should define each sexual vignette quite carefully, so that it can be carried out fully without confusion.

(Robert Hand)

Rather than working according to established patterns, you want to find your own way, which you hope will be better. As a result, you are quite inventive and original. But often you do something just because it is different, even when the old way is better. Being original is fine, but it's a waste of time to be different for its own sake. Also you may have difficulty with authorities - parents, teachers or officials - unless they take the trouble to explain why you should do what they ask. You don't follow orders very well.

As you get older, you will be concerned with the greater good of society. You are quite capable of directing your efforts to goals that will not benefit you personally but will benefit others. Even while you are young, you resent authority, not so much because you are against society, but because you feel that your ideas are better ideas and would benefit everyone.

If you are convinced of the importance of a cause, you work better with a group than you do alone. You know how to align your own objectives with other people's so that the results are satisfying to all.

## Mars in 12th House

(Donna van Toen)

A deep, secretive person, you tend to be more or less clueless about how you affect others. You have a strong impulsive streak and, generally, a tendency to buck authority and go against tradition. This brings a danger of slander into your life, as it makes you quite a controversial person. If Mars is in a Grand Cross or otherwise under severe stress, you can be extremely disruptive.

With Mars here, you want a certain amount of time to yourself. This is a placing that tends to give a fear of rejection; therefore, you want to take things slowly and carefully.

Your motivational level is erratic. You tend to give up if you think people aren't handling your ideas properly or aren't appreciative of your efforts. Because you don't like surprises, you often feel irritable rather than pleased when lucky breaks present themselves. You want to succeed all by yourself; you tend to alternately resent offers of help (seeing them as interference) and complain about how much you have to do. In terms of opportunities, they tend to be the best - and best appreciated - if you work alone. If possible choose a creative field.

The 12th house is called the house of sorrows or the house of self-undoing. It can fit that description - but it doesn't have to. This is the house of your subconscious. And if you descend to the depths of your subconscious and try to understand what you find there, you'll transcend your sorrows and discover your soul. Actually, the gloom and doom connotations of this house are, if not total misconceptions, at least highly overrated. Planets here symbolize those things that separate you from the mainstream of life. These things may be traumas, physical limitations, inferiority feelings, or any other gristly thing you care to imagine. They may be self-inflicted or acts of God. Either way, you're responsible for them in the sense that it's you - and nobody else - who allows them to make you unhappy instead of letting go of them or learning to work around them or turning them into strengths rather than weaknesses. Which brings me to another point: amidst all that psychic garbage, there are other things that separate you from the mainstream of life. These are your inner strengths, the results of lessons learned, knowledge gained, and obstacles overcome in your past lives. They may be talents such as writing, creating, or a special ability to understand others. They may be character strengths such as courage, practicality or selfawareness. They may be guardian angels, either in the sense of intuitive or psychic abilities, or in the sense of people to whom you've given help in the past, people who will now help you if you open yourself to their caring. In any case, these things exist. For everyone. The more planets you have in the 12th, the more strengths you've developed. But to tap these inner resources, you first have to wade through all sorts of soggy flotsam and jetsam and get rid of your 'poor mes' and 'life's unfairst' to find and understand the real you. If Mars is here, temptations are the theme. With the Equal House position, the temptations tend to be tangible or material. With the Koch house position, they tend more towards self-deception or self-defeating behavior. There's a tendency to repress your feelings and become quite passive unless Mars is conjunct the Ascendant. This must be watched, as it's the prime cause of self-undoing with this position. Your actions will involve developing confidence, acting on your convictions, and overcoming resentments.

(Babs Kirby and Janey Stubbs)

With Mars hidden away in the twelfth, sex is going to be a subtle and complicated issue. These people are not going to be very conscious of their Mars energy, and may be unaware of the sexual image they are projecting; and this can lead to a lot of sexual confusion. They may get very angry when people make sexual advances because of the unconscious messages of desire that they have put out. There may be fears of violation and rape, accompanied by tremendous hostility which is not owned or recognized. Because of all this unexpressed aggression, these people can be like sponges, attracting other people's negative emotions to them. Or they may subtly provoke those around them into acting out their own anger.

With so much going on under the surface, those with Mars in the twelfth can be subject to disturbing fantasies and nightmares - living out their Mars energy in their dreams.



Because it is difficult for them to get in touch with what they really want, there may be an underlying sense of frustration and dissatisfaction, with a tendency for them to play the role of martyr. Sometimes they do this by sublimating their own sexual needs and living out other people's sexual fantasies. Or they may sacrifice their sexual needs altogether to live a more spiritual life or to put their energy into looking after others.

People with Mars in this house may long for sex to be a spiritual experience. For them, sex is something mysterious and ethereal, which can make actual physical sex seem crude and primitive. They will feel uncomfortable with any direct and obvious sexual behaviour. Their own sexuality may be hidden and diffuse, so that they come over as 'safe' and asexual; and because they tend to express their desires in subtle, indirect ways, there can be a lot of confusion and misunderstanding around sex.

With Mars in the twelfth, people can be their own worst enemy, acting against their own real needs. Sometimes sexual desire brings out their buried anger, causing them to drive away the people they want most.

If Mars is close to the Ascendant, the energy will be much more accessible, and the people with this placement will be much more aware of their own sexual needs and able to pursue their fulfillment. None the less, all people with Mars in the twelfth will be looking for something much more than a physical experience from sex, and will yearn to lose themselves in a mystical union with the other person.

(Stephanie Camilleri)

Mars is very strong at this angle; those with this position are capable of intense effort. They will have an early experience that teaches them restraint (if it doesn't do them in), although it may take many lessons before they learn to hold back when necessary. They are capable of miraculous feats of effort and will. Types of effort will range from the spiritual - lives dedicated to high spiritual goals - to the lowest levels of self-gratification; but the power is present to do what they will.

The Mars energy is so primal and strong at this angle that it is hard for these people to be rational and objective about their inner desires and cravings. In youth, they may be troublesome to those near and dear because of the scrapes they get into. They are capable of rising high in life and achieving much, but are always susceptible to having their cart overturned, usually due to their own recklessness (physical in Earth and Fire, verbal in Air, emotional in Water).

If Mars is close to the Ascendant, there is more persistence; more power to hold on, to learn from adversity and go on to win, and to try over and over in spite of difficulties. Mars in the middle of the twelfth house inclines toward giving in to defeat, or to a loss of control so great that the recuperative powers have no chance to act.

If aspects to Mars are not good, there may be trouble with the law, time spent in jail, or serious accidents and time spent in hospitals.

(Bill Herbst)

Imagination: Your fantasies have primitive urgency. Heat fills your dreams. They are a repository for vital images of maleness in our species's evolution. While it would be absurd to suggest that all your fantasies involve aggression or conquest, there is a tendency toward these, so even benign dreams may invoke the maleness in your psyche. Crisis, confrontation, conflict, danger, and desire are all relevant symbols in your imagination. The challenge is to identify and connect with this imagery, promoting more effective action in real life. The transition from dream states to ordinary consciousness is especially relevant here.

Unfocused intuition: You want intuition, and you want it now. But you're like an athlete with a special function on the team. Much of the time you languish on the sidelines, waiting to get into the intuitive game, pacing back and forth along the bench like a placekicker, never knowing when he'll be called on to boot the winning field goal, but understanding that he must be ready to perform when the crisis comes. Curiously, you're at your best in crisis when you surrender to intuitive guidance. Attempt to maintain ego-control, and you are lost. The challenge is to let yourself go wherever demons must be slain.

Withdrawal or isolation: You may experience difficulty dealing with anger, both your own and that of others. The directness of such urgent emotions can be upsetting, so they tend to build up inside. Often, you feel them most strongly when alone. This quality can work against you in situations requiring conscious action, but it may also work for you in a crisis, providing an extra boost of energy. Physical activity can be mysterious, almost meditative. You work well on your own, behind the scenes; but schedules and deadlines are not conducive to your best performance. However, you can be brilliant at creating success from the rubble of 'best laid plans'. The challenge is to use alone time to contact your heat source. Get in touch with it, then carry it back into your real life.

Selfless giving: You are repeatedly drawn to situations where energy is bubbling away beneath the surface. You may find yourself in confrontations that are not of your own making, for you're a lightning rod for the release of buried, blocked, or superconscious forces. Your own desires are often sublimated beyond the control of conscious will. This can result in floundering without direction, or equally it may lead to extraordinary commitment, like being a commando who volunteers for a secret mission. The lead sled dog on your team listens to a higher master, and thus may take off at any moment, in any direction, and at other times might just lie down and go to sleep in spite of your yelling, 'Mush!' The challenge is to deal with assertive energies when they come, however they come, allowing expression while remembering that the ultimate goal is peace of mind.

'Past lives': Your experience of maleness in past lives is unassimilated. You may have been male, or had relationships with men in such a way as to leave unfinished business that is now cutting into this life. Assertion, anger, heat, action, and desire are not fully understood or accepted; and the old patterns need to be revealed before you can become whole. Precisely what rhythms are held over from past lives is not clear from the house placement alone; but the sign, the ruling house, and the interplanetary aspects of Mars will help solve that riddle. The challenge is to befriend these stored energies, then to release them in situations requiring intense but controlled explosions.

(Robert Pelletier)

Before you can take up any purposeful activity, you must have a reasonably firm foundation. Your childhood environment may have taught you the importance of having your own roots, just as your parents needed theirs so they could accomplish their objectives. When you feel secure, you should be less apprehensive about doing the right thing in striving to reach your goals. You will be more successful in your life's endeavors if you start from a reasonably stable position so that your goals are more sharply defined. If your objectives include serving others as well as satisfying your personal needs, so much the better. Occasionally you may be so preoccupied with satisfying your physical desires that you neglect giving your more significant objectives the attention they deserve.

Plans and noble intentions mean nothing unless you act on them. You will be fulfilled only if you invest the time and energy to achieve your dreams with devotion and self-discipline. In addition to satisfying your needs, you will get the recognition your skills and accomplishments deserve. There is no other way you can gain financial security and independence so that you can come and go as you want.

You may have many useful ideas, but you must carry them out deliberately if you want any rewards from them. By accepting this kind of personal responsibility, you can make a valuable contribution to society. Your progress will be greatly simplified if you get an education that will teach you how to develop your skills. With skills, you can meet the challenge of rising to your highest level of achievement. Without some formal training, you might have to resign yourself to mediocrity or relative obscurity in the world. You can do so much to help relieve social problems that it would be a significant loss to society and yourself if you neglected this task.

Probably you will always attract people with problems who feel that you can help them. You can be highly effective in helping people learn how to help themselves; and doing this will lessen your feeling that you aren't really useful to the world. Your partner may be the first to show you how qualified you are to render assistance to others. He or she may work to help you think more positively about yourself. You have enormous potential; but you must be willing to make whatever sacrifice is required to develop and apply it. Your

family may be the stimulus you need to motivate you to act. The results will prove that you are qualified for many endeavors.

You must avoid negative thinking, for that will make you more uncertain of your ability to take the right action at the right time. You can get rid of your feelings of inadequacy by getting the training you need and acting decisively. Take advantage of any opportunity to participate in group activities, for you can be effective in improving the quality of life for others.

## Jupiter ♃ in ♉ Taurus 24° 56'

(Jan Spiller and Karen McCoy)

### Static

Failure to use current and nearby resources to their greatest potential can result in a lack of confidence in one's ability to ensure a stable financial base. Such rigid values may bring about the disappointment of achieving less materially than what you knew you were potentially able to achieve.

### Dynamic

When you take the leap of faith and invest yourself in the potential of what you consider materially valuable, you increase your opportunities to satisfy those values and desires. In trusting yourself to actualize these Taurus ideals, you are supported by many opportunities to accomplish your ends and to fulfill yourself in practical ways.

(Marilyn Waram)

With Jupiter in Taurus, a sign which does not welcome risks at all, the individual may restrict her beliefs to those which are comfortable, but she may have an advantage in that she can channel those beliefs into practical expression. Generally, she will want to take a methodical, slow and indulgent approach to the great, endless quest for truth. She will tend to accept conventional wisdom and down-home truth, and not get too far away from the religion in which she was brought up, unless other chart factors indicate differently. She does not wish to rock the boat. She may restrict her own Jupiter urge to the point of negation - that is, refuse to acknowledge that she has such an urge. This is one of the placements which has a propensity to want the truth to stand still where it can be pinned down. This individual does not want to be on a life-long, ultimately unfulfillable quest. She does not wish to live with the exquisite anxiety of the pilgrim who knows that her truth is not yet complete but it is the best she has.

With Jupiter in Taurus, the ideal is that nothing will be challenged or changed, or have to be dismantled, discarded, or pondered too deeply. The ideal is that everything is fine just as it is, and the desire is to leave it exactly as it is.

However, the restless planet tends to dominate the sign; and the urges it represents, although they clash with the characteristics of Taurus, will manifest as long as the individual is not pushed. She will come to terms with the need for improvement and expansion of her perspective if she is allowed time to do so on her own terms, unless there is a strong chart emphasis on security and stability. She is not likely to be strongly intellectually inclined unless other chart factors show this possibility, but she will want her philosophy to be comfortable and to be practical. She won't want to have much to do with airy ideas, cerebral activities, or sophisticated belief systems.

This is another personally-oriented sign, so again she will tend to be more interested in her personal perspective and rights than collective issues. However, with her tendency to find practical ways to express her values, she may go into volunteer work and lend her sturdy faith to uplift others.

She might enjoy the more pragmatic 'How To...' books. If her ideas are challenged, she will simply dig in her heels and resist the pressure to examine or risk change. The harder she is pushed, the harder she will resist. Jupiter placed in Taurus is one key that the individual could highly value, and perhaps overvalue, pragmatism, earthiness, sensuality, money, possessions and the status quo. She may consider the preservation of what is to be far more important than the exploration of new concepts and territories. Art, creativity, stability, music, and material resources could be sought to the exclusion of all else. If handled, they are considered important without her going overboard. Earth and land could be revered or held as absolutes. Nature and gardening or the out-of-doors could be ways to get in touch with the spiritual side of life.

This placement is not particularly interested in physical activity, although golf and gardening are enjoyable. It is neither competitive nor oriented toward fitness. It may indicate a strong interest in gourmet food and wines, and in some cases can point to outright hedonism. Frequently people with this placement have ample figures as they love to eat and thoroughly enjoy good food. They may have large appetites for other sensual pleasures as well. This placement is one sign that problems with values, beliefs, and the search for Truth may be related to inflexible, unchallenged, or undeveloped belief systems.

When Jupiter in Taurus is handled constructively, the individual has a great reverence for nature, preservation of current assets, and practical outer expressions of inner values. She doesn't just talk about the importance of certain principles; she will tend to act them out. Her gift is the ability to be wonderfully resourceful, to value and give validation to enjoying life. She can slow down those who would abandon what is valuable now in pursuit of what could be valuable in the future.

(Skye Alexander)

You use your sensory awareness to expand your understanding of the world and your place in it. Through touching, seeing, smelling, hearing and tasting what life has to offer, you grow and enlarge your knowledge and experience. A true hedonist, you derive great enjoyment from all physical pleasures and have a tendency to over-indulge in food, drink, sex, drugs, etc.. When it comes to sensual gratification, you have trouble setting limits for yourself - you simply want to experience everything.

Your innate understanding of the material realm may enable you to make money easily. In financial areas, you seem to have the Midas touch. You also love all beautiful things and covet material possessions. Therefore, your desire to own as much as possible contributes to your money-making ability. The 'god' you worship is money. Expanding your physical resources is so important to you that you invest a great deal of effort into acquiring wealth and building up your holdings. However, your excessive appetite for material things can cause you to spend more than you make; and you might find yourself frequently in debt because of your extravagance.

Perhaps you express your love of beauty through art; and you probably have some natural talent and aesthetic appreciation. Because you want to be productive and to transfer your interests into physical form, you might not be satisfied with just admiring the creations of others - you want to create something of lasting, physical beauty yourself. Thus, you may achieve recognition or benefit financially from your artwork. Music, too, could bring you fame, fortune, or at least enjoyment; and since Taurus is associated with the throat you might have natural singing ability.

In its most fundamental expression, this planetary position could signify exceptional physical gifts. You might have been blessed with more than average strength, robustness or beauty, or you may benefit in some way from your physical characteristics.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Taurus indicates a capacity for the correct and beneficial use of money and material resources. If Jupiter in Taurus is well aspected in a spiritually mature person, he is aware that all resources are loaned to us by the eternal principle of life for our use, for the service of our fellow man, and for the general improvement of the social and physical environment. He realizes that he is only a steward of the world's goods and that he must use and share them wisely for the sustenance and development of all life, especially anyone with whom he has dealings. In this case, money and material resources are regarded as a form of energy, flowing from person to person and making expansion, evolutionary development, and maintenance of life possible in the dense material manifestation that is the physical world.

With Jupiter in Taurus, the individual needs to develop the potential for the values regarding the acquisition and use of money and material resources in the context of the larger social environment. When this lesson is learned, the resources that he gives to others for their creative self-expression flow back to him manyfold because he has extended to others the opportunity to express their talents. This makes possible an even greater cycle of productive unfoldment and increase through which everyone may benefit.

It is not sufficient that people with this position learn generosity; they must also develop wisdom and discrimination in investing their money so that it can be used in the most constructive and efficient way.

Jupiter in Taurus indicates a tendency to attract wealth, which these people feel is necessary in order to enjoy material comforts and the good things of life. Often they have gourmet tastes and are fond of excellent food and luxurious surroundings. If Jupiter is afflicted in Taurus, these expensive tastes can lead to dissipation, the outcome of which can be self-indulgence, physical degeneration, and indifference to the physical needs of others. This causes resentment and jealousy in persons less fortunate, whose legitimate physical requirements are neglected.

Jupiter in Taurus gives business ability through patience and steadiness of purpose. These people can envision and carry out enterprises on a large scale and over a long period of time. But in the process of expansion, they may overreach themselves financially without sufficient collateral to meet unforeseen contingencies. This is generally the outcome when previous business successes make them overconfident or the habituation to wealth makes them greedy.

The religious outlook is usually quite orthodox, since the natives identify themselves with the social and moral standards of the economic class to which they belong or aspire. Unless other factors in the horoscope rule otherwise, they may not appreciate spiritual values that are not linked to financial or practical concerns. To them, a religion or philosophy is worthless unless it has a direct application that they understand. The classconscious connotation of their religious outlook gives them a feeling of expansion and self-justification.

This attitude is most typical of the average Jupiter in Taurus business-oriented person, who belongs or aspires to the upper strata of society. Such people can be resented for their smug self-righteousness by the poor political radicals, and the younger generation. But if those with Jupiter in Taurus did not carry on their daily business enterprises, there would not be the general level of social wealth and employment to sustain those who are active in other realms of human expression. They have their necessary place in the economy of life.

If Jupiter is afflicted in Taurus, the pride that arises from financial status can lead to the downfall of these people; they are in danger of thinking that they are superior to others because they have amassed more wealth. They must learn that it is not wealth but what is done with it that brings honor or dishonor. The extravagant taste of Jupiter afflicted in Taurus can lead to indebtedness and trouble with creditors.

(Julia and Derek Parker)

Jupiter is at its most jovial here, thus contributing plenty of bonhomie. There is usually a great love of life and appreciation of good food and wine, so it is vital for the individual to understand that the basic principle of Jupiter, which is expansion, is very likely to encourage an ever-expanding waistline! If Jupiter is afflicted by the Sun, Moon, Venus or Neptune, this attraction to good food may border on self-indulgence and greediness. If this is the case, remember that the subject may be comfort-eating to counter a lack of real love, whether given or received; and the joviality may be clown-like, disguising introversion and unhappiness. If the individual is overweight, it will be necessary for you to warn him or her of possible liver damage, especially if the intake of alcohol is above the generally recommended level.

The motivation to make money is encouraged by this placing, and often brings great success, since the individual will invest cleverly, with flair and a good sense of timing. A healthy bank balance is necessary, since those who enjoy good food and wine often also thoroughly appreciate all the other creature comforts. There is, however, considerable generosity; and great pleasure is taken in entertaining others and seeing them enjoying themselves. Jupiter in this position contributes reliability; and common sense will prevail whenever intellectual challenges or demanding problems are faced.

There should be no difficulty in developing the more philosophical attributes of Jupiter; and a warm sense of humor, plus a true sincerity, are among the other positive qualities of this sign placing.

## Jupiter ♃ in 3rd House

(Howard Sasportas)

In the 3rd house, Jupiter has a great deal to say. At best, the energy and inspiration which give rise to thoughts or words can be communicated and channelled to others, who are then 'fired', enlivened and expanded by what those with Jupiter in this house have shared or made accessible. At worst, they waffle on endlessly, more concerned with the quantity of what they have to say than the quality, pausing now and then to savour the rare genius of their insights.



Jupiter in the 3rd also expands the mind. While this may yield an over-abundance of thoughts on any one topic or a mind which is literally all over the place, it also gives an awareness broad enough to fit any one particular thing happening around these people into a larger framework or perspective. While focusing on something specific, they do not lose sight of what is going on in the background and all around it. Some may hurry through a book thinking that the sooner they are done with it the more quickly they can read the next; while others may find that just one sentence is enough to transport them on a journey to other worlds - and hence they never finish the book at all. Similarly, there can be a tendency to 'read too much' into another person's passing comment or glance; and they end up making a Mount Olympus out of a molehill.

One of Jupiter's main concerns is finding greater fulfilment. In the 3rd, knowledge can be worshipped as a god who offers them increased joy and mastery over life, inclining those with this placement to exhibit an almost insatiable need to learn things. Sometimes this position is referred to as that of 'the perpetual student'. For them, life is a huge jigsaw puzzle, and the more pieces they can find to fit together the better. Each time two parts click into place, a kind of mental orgasm is experienced. Some may think that they have to travel the world sixteen times over to achieve the ultimate release, while others learn sooner or later that there is more than enough just happening between the front door and the nearest travel agency.

Since those with Jupiter in the 3rd are expanded by whatever is around them, this placement normally indicates a good relationship with brothers, sisters, neighbours, etc.. Sometimes there is a large number of siblings. However, difficult aspects to Jupiter can manifest in fierce sibling rivalry or the hero-worship of an older brother or sister, and later disappointments if too much has been expected of them. People who have travelled or changed residences many times during childhood and adolescence often have this placement of Jupiter as well. Usually, early schooling is not found too threatening, but welcomed as an opportunity to broaden the horizons beyond what the family has to offer. Writing, teaching, lecturing, study, travel and knowledge of languages should all be encouraged.

(Robert Pelletier)

You are well-informed on many subjects, but you sometimes neglect to follow through on a project to derive the most benefit from your knowledge. You are easily distracted by any new interest, so you must learn to focus your attention. You are an eager conversationalist, but you lack the organizing ability to make this talent serve a useful purpose. You are the eternal student, perhaps because you are still searching for a career that will make enough demands on your intellectual ability. You could do a satisfactory job in many fields, including education, law, politics, medicine or the social sciences. You always meet the requirements of any task, because you are totally enthusiastic while that problem occupies your attention. Your compassion and understanding will be appreciated by your mate. You find it gratifying to know that your

mate shares your desire for growth and development.

Because you suffer from mental growing pains, you need to be free to expand as you want. You know that without this freedom, you would be unable to ventilate your mind and keep it active. You have great hopes that your children will respond to the advantages you have given them and will rise to their fullest potentials. In choosing a partner, you look ahead to see if that person will be able to fit your plans and grow with you.

You admire people who have distinguished themselves through their achievements, and you hope to emulate them. You may not choose a professional career, but you will conduct yourself professionally in your work. You know the limits of your training and education, but you also know that you can make a place for yourself in the world and win recognition as well. You learn from those who fail as well as from those who succeed; and because you are never satisfied with your level of accomplishment, you continue to pursue greater conquests. With some inspiration and imagination, you can be the best in your field. But don't take on tasks that strain your ability, because of course you have limits. Having your feet on the ground will help you keep your goals within sight.

The best investment you can make in your own future is being willing to use your talents to help people solve their problems. People usually trust implicitly in your ability to understand them and guide them in the best direction. You should set aside periods for pleasant rest and relaxation to help you unwind from the hazards encountered in your struggle to achieve the status you want. You've set your course, but you can always alter it. You have strong physical desires, but they are easily chilled by coarseness and vulgarity.

Stay clear of people who try to divert you from your objectives by preying on your feelings. Your greatest obligation is to fulfill your own potentials. You are vulnerable to such diversions because of the conditioning of your early years, when your efforts were curtailed by your parents. It's not that your loyalties are divided, but that you must learn how they can coexist. You owe it to yourself and to those you serve to make your rich creative talents available to the world. It will be easier to convert your talents into cash if you learn how to consolidate your resources.

## **Saturn ♄ in ♓ Pisces 1° 8'**

(Jan Spiller and Karen McCoy)

Static

You might seek to justify your lack of alignment with any worldly purpose because

nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

#### Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration for your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the manifestation of society's ideals in a realistic way.

#### General

It is time for you to dissolve ego identification with accomplishments. You can become immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals

who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side. Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses. Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, fretfulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner

resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's

job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentially, it may be that long-term encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being

selfeffacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possible avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull, coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.



As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of self-sacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides, those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

## Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the environment pass to reach the individual and through which his own qualities must pass to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred,

for it would appear that its development needs always to be in delicate balance with the direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left unconscious, is a crystallisation of and identification with one's mask, with a consequent inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidnece occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the

desire to challenge and experience life to the fullest and the fear of being hurt, dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often connected with symptoms of a psychosomatic kind such as migraine headaches, which are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the

human psyche. Most men feel inadequate when confronted with their own powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer inner person. Eventually this fear can prod the individual into a deeper exploration of what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.

Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is demanding that our work be active, independent, varied, and under our own control. This can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier

in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical observers from detecting just how much we inwardly feel instead like unlovable loners. It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin hypersensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist,



our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and shun direct attention from admirers. Lavish praise and enthused compliments can make us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-

managed, this Saturn denotes we can begin new projects with more sure-footedness and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

## Uranus ♅ in ♏ Scorpio 24° 11'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Scorpio have the ability to receive intuitively from the planetary mind new ways to substantially transform the society as it is presently operating, especially on a worldly and sexual level. Disruption occurs by holding on to outworn sexual standards and outmoded ideas about material partnerships.

(Joan Negus)

As Uranus moved into Scorpio, the focus was no longer on making peace. The last of the U.S. troops were evacuated from Vietnam at the end of April 1975 but this was just as retrograde Uranus was about to re-enter Libra for the last time. Then other issues came into the foreground. The most prominent of these involved covert activities.

One such matter was concern about the role the CIA might have played in the death of former Chilean President Salvador Allende Gossens and the overthrow of his government. The Senate Foreign Relations Committee ordered an investigation into these allegations. Another incident was the seizure of a US cargo vessel by the Cambodian government with accusations that the ship was part of a United States spying operation against Cambodia. Still other examples were the establishment of a Commission to examine charges of domestic spying by the CIA, and the Senate Select Committee on Intelligence activities looking into heretofore concealed questionable activities by the FBI, IRS, and the US Army, as well as the CIA. All of these investigations dealt with spying and ferreting out hidden information - appropriate concepts for the sign of Scorpio.

Two other newsworthy items that occurred during that period and were appropriate for the meaning of Uranus in Scorpio were the Iran Hostage situation and the case of Patricia Hearst. On November 4, 1979, a group of Iranian students stormed the U.S. embassy in Teheran and captured 66 Americans. The students were protesting the Shah or Iran having been allowed to enter the United States for an operation. They wanted the Shah returned to Iran to face trial. In retaliation for the hostage situation, US President Jimmy Carter deported Iranian students who were illegally in the United States and froze Iranian assets that were in American banks.

Although these measures failed to produce the return of the hostages, both the action and the response of the President illustrate ways in which people might act with Uranus in Scorpio. The captors did not openly remove the Shah from the hospital. Instead they took the circuitous route and tried to manipulate the Americans into returning the Shah. The response of the President was one of 'I'll show you'. The freezing of other people's money also seemed appropriate for the 'getting even' attitude of Scorpio.

The other excellent example of Uranus in Scorpio mentioned above was the story of Patty Hearst. The events that occurred in her life during this time speak for themselves. Without elaborating, they evoke keywords for Uranus in Scorpio. She, like the hostages in Iran, was abducted. Her kidnappers called themselves the Symbianese Liberation Movement. She was allegedly raped, and kept in a dark closet, and eventually was brainwashed into joining the group. She was transformed. She took on a new identity and even looked different from how she had done before. If someone were asked to create a work of fiction that would epitomize Uranus in Scorpio, they could probably not do better.

This does not mean that everyone with this placement will behave as Patty Hearst's captors did. This example is rather meant to point out that there are two general routes the revolutionary with Uranus in Scorpio would be likely to follow. The first would be to convince, and / or perhaps manipulate others to join in their revolution. This route would also include the covert behavior such as the type alluded to, not only in the Patty Hearst story, but in several of the other examples. The second route is the more overt one associated with the volcanic eruption quality of Scorpio. You take visible action on a large scale. This is illustrated by Patty Hearst's alleged involvement in bank robberies with her kidnappers, the assassination of the Chilean President and overthrow of his government, and the Iranian seizure of the American embassy in Teheran.

These two routes need not be exclusive of each other. In fact, although they may seem diametrically opposed, the second path may follow the first, and is probably the most comfortable procedure for a Uranus in Scorpio person to follow in order to make changes and / or express individuality. If you have Uranus in Scorpio, you might initially investigate the changes you want to make quietly, without fanfare. You can elicit support in any manner appropriate as long as you do not publicly announce it. Once you know

that others are on your side, you will feel secure enough to take drastic, definitive action.

(Skye Alexander)

During the last century, Uranus was in Scorpio from December 1974 to April 1975, then again from September 1975 until November 1981. Scorpio is associated with all things that are hidden - occult knowledge, unseen worlds, the unconscious, secret activities and organizations, hidden resources, sexuality - therefore, these are the areas that your Uranus-group will change in order to provide more openness and freedom.

During the years when Uranus was in Scorpio, more and more people underwent some form of therapy to open up the hidden recesses of their psyches. New types of therapy were developed, and psychoanalysis lost its stigma. Many individuals also began delving into occult fields and the ancient mysteries; and publications that revealed long-secret knowledge proliferated. Those of you who have this planetary placement in your charts might be interested in probing these hidden realms.

Space exploration during this period exposed new information about the mysterious worlds beyond our own planet. Your Uranus-group could be responsible for even greater discoveries in our Universe, or for inventing the technology that will allow us to travel through space in the future.

Uranus in Scorpio also brought the secret activities of the government and powerful organizations out into the open. In the United States, the most notable of these exposures was Watergate, which changed the public's attitude toward government behavior and policies, and brought about a new desire for openness in politics. The CIA's role in the destabilization of other countries also began coming to light, as did some of the hidden horrors of the Viet Nam War and its effects on the veterans who fought there. Those of you with Uranus in Scorpio might be involved in uncovering the surreptitious operations of big business, multinational banks, government or other powerful institutions and in forcing them to be more equitable and truthful.

Hidden behavior and taboo subjects, particularly sex, also are in Scorpio's domain, and during the most recent passage of Uranus through this sign sex became more open and free than ever before. Frank depictions of sexual activity became popular in movies; and sex was an open topic for television, advertising, and books like *The Joy of Sex*. This new attitude of sexual freedom brought about a more relaxed approach to sexual activity. Greater numbers of people were engaging in casual sexual encounters and experimenting with unconventional sexual practices. Homosexuality came out of the closet, and gay rights movements gained momentum.

Those of you with Uranus in Scorpio are probably quite open-minded about sex, and your Uranus-group might be responsible for initiating new attitudes toward sexual liberation and openness. You also might enjoy experimenting with a variety of sexual

practices and partners, and are uninhibited in your sexual behavior (unless other factors in your chart suggest otherwise).

(Frances Sakoian and Louis Acker)

Uranus in the sign Scorpio is in its exaltation. As Uranus is the planet of drastic change, it is most potent in Scorpio, the sign of death and regeneration. Those born with this Uranus position must learn to adjust to the destruction during their lifetime of old forms of civilization, which is the necessary prerequisite to the birth of a new form of civilization. A previous generation of Uranus in Scorpio lived through World War I in youth - a war that brought the Victorian era to a drastic end and initiated a time of rapid change.

The last period of Uranus in Scorpio, which started in 1975, marked the beginning of the final destruction of the Piscean age in preparation for the Aquarian age. People born during this period will experience the greatest upheaval of human civilization in recorded history.

Those with Uranus in Scorpio have powerfully charged emotions. They believe in decisive action and cannot tolerate inactivity or laziness in any form. If Uranus is afflicted in Scorpio, they are likely to have violent tempers and a fierce determination to bring about change, no matter how destructive.

These people can be highly resourceful; they can possess great mechanical and scientific ingenuity. They can have strong occult tendencies, with knowledge of the afterlife and an awareness of the supraphysical dimensions of energy.

(Grant Lewi)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious, and makes for tremendous power for good or bad. You are angel or devil - or, at different times, both. Your personal magnetism is powerful, and you seek from your originality a personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself; and if you don't, you are the slave of others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed, and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

(Julia and Derek Parker)

Here Uranus is perhaps at its most weighty and complex. Remember that the planet's influence is increased since it is exalted in this sign; the dynamic force of Uranus, added to the emotional intensity of Scorpio, gives considerable extra power to the subject. He or she is brave and daring, but tends to avoid showing the emotions and may even try to reject them. As a result, he will appear calm while much is boiling up on deeper levels of his personality. He must accept that the gradual release of emotional tension and energy is good, and when channeled they can be used positively and rewardingly so that inner satisfaction accompanies achievement.

A need for power is sometimes present. People with this placing will have been born between 1975 and 1981. If older generations do not give them careful, sound guidance, they will waste some powerful potential and energy. The influence will be at its most dynamic if the Sun, Moon or Ascendant sign is Scorpio, or if that sign and Uranus were on or near the Midheaven. These youngsters need to feel they are in a powerful position - often to help the world or to make it think in the same way that they do. If their parents realize they have potential and give firm guidance, they will do well; but association with the seamier sides of life may drag them down.

(John Townley)

Direct and sometimes adventurous sexual experiences are probably a key to your emotional and personality development. Indeed, you may take some risks to obtain the clarity and understanding that come with first-hand experience. Admittedly, you can get hurt, both personally and socially, by searching for this knowledge too actively or indiscreetly; but the rewards of this search surely outweigh the perils.

In this respect, you will be encouraged by your peers, many of whom are similarly motivated to explore the sometimes mysterious depths of human sexuality. On the other hand, if you are not personally inclined to take this direction, you may feel that others are pressuring you to try experiences that you do not want or are not ready for. Take the responsibility of knowing your own mind and having control of your heart in order to avoid such difficulties.

In any case, you will learn a great deal through pursuing the deeper currents of your consciousness, particularly in respect to love and personal relationships. If you are willing to honestly confront and explore your inner feelings, no matter what their nature, your social and sexual experiences will be most rewarding.

(Robert Hand)

This generation of children may exhibit rather difficult moods and, according to adult

standards, seem to act compulsively. It is rather difficult to get them to talk about their feelings, which they can't easily express in words. However, as they get older they will want to make sweeping changes in the world around them. As a generation, they aren't likely to do things halfway, and the changes they work for will be extremely important. When they are older, they may develop new techniques of therapy and healing for both mind and body. They encounter human needs at a very intimate and feeling level, and try very hard to implement whatever measures seem necessary.

## Uranus ♅ in 9th House

(Joan Negus)

Uranus in the ninth house can be indicative of someone who strongly believes in religious freedom for everyone. Personally, this individual will find it hard to confirm to an organised religion. If you have this placement, you might even object to the word 'religious' being attached to you. But call it what you will, there is a need for a personal belief system. It is possible to start life in a traditional religion, but unlikely that you will stay in it. You probably consider your religious beliefs unique; and it may surprise you when you discover that, although some of your ideas are nonconforming in terms of organised religion, there are other people out in the world who have similar views. This is because the main concern is not necessarily uniqueness or eccentricity, but rather that your spiritual concepts satisfy you as a person - that they contribute to your sense of individuality and make you feel freer.

If you were raised in a traditional religion, you will probably retain some of the tenets from your early religious training (although you might do this unconsciously); but you will discard anything which does not fit into your way of life or does not make sense to you.

A number of people with very different horoscopes, but all of whom have Uranus in the ninth house, have each mentioned to me a search for a personal religion. The methods they used varied. Some read books, others took courses, still others visited houses of worship, and some did two or more of the above. However, whatever method was used, what each was doing was to examine the possibilities of the ninth house in terms of religion. They were defining their choices so that they could stretch their boundaries. They wanted a belief system that would make them feel freer. The body of beliefs that each ultimately embraced were, to some degree, different from each other; but the overall result was the same - the formation of a personalised religion.

With Uranus in the ninth house there can be an intellectual curiosity in terms of spiritual matters. But because Uranus is a fixed planet you are not easily influenced. You do not readily accept ideas without question. However, your curiosity can prod you to investigate, and your objectivity help you to look fairly at what you find. You may even



examine religious concepts in order to disprove them; but your mind should be open enough to accept tenets that withstand the probing.

Since the ninth house is also the house of higher education, your intellectual curiosity can be satisfied by learning about matters other than spiritual ones. There is a thirst for knowledge and an impatience to get it as quickly as possible. If we add the ingredient of impatience to the non-conforming quality associated with Uranus, it is understandable why some individuals with this placement do not easily adjust to college life and may take another route to educate themselves.

On the other hand, many people with Uranus in the ninth house do attend traditional colleges. This may be because the desire for knowledge outweighs the need for freedom, or else they find ways to satisfy individuality and the revolutionary spirit within the frame of reference of the four-year college or university. If you are an idealistic person with a cause, or in search of a cause, you might gravitate toward an institution of higher learning. You may do this because you think that academia caters to open-mindedness. Therefore, you will be able to find a cause or get support from other free-thinking people. You could consider the campus a good place to vent your revolutionary tendencies.

Another reason for attending a traditional college is that you may take pleasure in challenging your professors. Someone I know with this placement told me that when he was in college, he would research topics that were going to be taught in his courses with the idea of discovering facts that might refute anything his instructors would say. He particularly enjoyed doing this with teachers who were dogmatic or those who were ill-prepared. He may not have been popular with the faculty; but a number of the courses in which he participated were probably more interesting and informative because he was there. And he felt that he became more knowledgeable because of the experience.

Another route that might be taken in terms of higher education is to attend a technical school. In such places you can acquire specialized knowledge and can receive training for a specific purpose. This training is often focused on a particular subject and you are not slowed down by having to take courses that seem to have no connection to your goal. For example, you might take a computer course to learn to program computers or to operate them. If you take this route, you get the information you need as quickly as possible without the embellishment of seemingly irrelevant courses full of extraneous material. You can apply the results of what you have learned right away and satisfy that impatient quality so prevalent in your attitude about higher education.

Another possibility of Uranus in the ninth house is to avoid any form of traditional higher education and broaden yourself in other ways, such as travel. You need not be constantly on the move; but when you go to a different state or country it is not just to vegetate. You want to know what the natives are like, and will probably ask about and go to see the points of interest in the area you are visiting. The success of your journey will

be most likely to be measured by the amount of knowledge you have gained.

(Haydn Paul)

What Uranus is attempting to guide you towards in this 9th house position is a revolutionary change in your world-views. Similar to everyone else in your culture and society, you will have grown up under the influence of collective thought-forms, attitudes and beliefs. These will have formed the conditioning social concepts arising from religious, philosophical / moral and educative teachings which form the structure of your society. This is the process of socialising, where the young child is taught how to live within the socially accepted parameters of the culture. Most individuals' thinking is basically repeating what they have been conditioned to think; very few become 'free minds'. Yet such an approach does instil order into society, historical traditions and established patterns of thought being inherited and transmitted across generations.

But it is in the fixity of such mental patterns that problems arise. They inhibit explorative discovery, leading to branding such thinkers as heretical; they suppress questioning of the status quo, creating dissidents, who are leant on by the weight of the State; they deny and inhibit necessary changes from occurring, in case the results are destabilising; they ignore the consequences of choices made under these fixed world / cultural views, because if they do not, the edifices of their political / religious beliefs collapse through being revealed as outdated and inappropriate.

What Uranus will expect is that you break out of these restricting mental paradigms. There is probably a spirit of revolution in you anyway, inclining you to free expression of your own unique individuality; but Uranus in the 9th house will fuel this need, so that you can mentally breathe freely instead of suffocating. This certainly will not be an easy move to make, as it involves shaking off the accumulated dust of centuries of that society's thinking, in order to gain a glimpse of something else that has perhaps been lost. The problem is that until an individual wakes to the fact of this social conditioning, it is not realised how deep its effects have grown. Most of the sense of personal identity is rooted in that ground; the reflective angles of self-perception have been allowed only within a certain social context, and the rest are 'taboo areas' where social constraint is attempted over even words and thoughts.

If you can achieve a new mental paradigm, a way of experiencing and perceiving the nature of life, then you will have been truly reborn. Through you could come advanced, progressive, utopian ideas and visions (reflecting the Ideation of Uranus); you could become inspirational to others who are seeking ways out of the impasse facing them. Expressions such as teaching and publishing could become your 'outbreath' released into the world to continue and stimulate the process of change and liberation. But it will not be easy to have the roots of our mind and identity uprooted, and then replanted to give a totally new scenario of the universe. One can start by pausing, looking within and considering what you do really think and know. Has it been absorbed through forms of

conditioning? Essentially ask yourself the question 'Who am I, and what am I doing here?'. The 'answer' can be an ongoing experience, the start of your personal revolution.

(Jeff Green)

A natural stress occurring in the thyroid gland will impact on the ability to assimilate or metabolise the inherent nutrients of the foods that one eats. Stress relative to the pituitary gland will impact on its regulation of the growth and decay of the organism; and stress impacting on the sciatic nerves will disrupt the functioning of the legs and feet. Uranus here accelerates the individual's (or species's) need to interpret the existential phenomena of existence in metaphysical, cosmological, or religious terms, thus placing heightened stress, or focus, upon the right brain. This focus thus produces the problems associated with 'switching', as mentioned with Uranus in the third house. The difference is that the individual's centre of gravity, or focus, lies within the right brain here, whereas in the third house the focus, or centre of gravity, was in the left brain. An acceleration of intuitive realisations about the nature of whatever the individual is focused upon can lead to brain fatigue or stress because of the intensity of the electrical energy in the right brain, which produces such realisations.

(Stephanie Camilleri)

Uranus at this ambitious angle can bring a variety of opposite effects. It can intensify the ambition or will to succeed at all costs, or it can turn it around, creating disdain for worldly ambition. Sometimes it brings spiritual ambition, and eagerness to penetrate the mysteries of life and death and be ready for the next world. The emotional isolation can be very great at this angle; and good aspects below the horizon, planets in Water signs, and a good Moon and Venus are necessary to create a warm home life and stable friendships.

There may be sorrow or coldness at home in childhood or youth. The family may break up or move away from familiar surroundings. There is a tendency for them to leave home early or to be forced out on their own before they are ready; and as they tend to lack the inner resources to re-establish quickly and easily, this remains a lasting grievance. They are inclined to maintain a cool or lofty pose, which makes it even more difficult for them to ask for help.

This position brings deep political insight which can manifest in many ways, causing some to become political geniuses, able to mastermind large scale social movements for the benefit of mankind, and some into cold-blooded manipulators for the benefit of no-one but themselves, and (few, luckily) into paranoid monsters who manipulate others for the thrill of seeing them destroyed. Some will have experienced from childhood the limits of human ambition and social manipulation, and so will retreat from the world, renouncing all personal claims and social ambition. It brings a cynical attitude towards the motivations of others, an inclination to suspect the worst, or even a paranoid inability

to see anything but personal ambition and cold manipulation in all actions of others.

It gives courage that can become recklessness, a tendency to gamble with things that others would hold too dear to risk. Lots of love in childhood helps to ease the difficulties this position brings later.

(Howard Sasportas)

Uranus is always searching for 'the truth'; and what better house to do it in than the 9th, the natural abode of Sagittarius? Rather than adhere to traditional or orthodox views, they must independently find a meaningful set of beliefs or a philosophical system by which to order life. But in true Uranian fashion, they will keep on destroying systems they have created for the sake of discovering or trying out new ones which might be broader or more inclusive.

The image of God may be cast in the likeness of Uranus - the starry heavens - vast and very difficult to grasp. And yet, just as there are laws which guide the movement of the planets, somewhere in it all, there must be a system. Those with Uranus difficultly aspected could, at certain times, adhere to quite odd or fanatical cults. Too abstract, their philosophy may not translate easily into everyday life. Occasionally, they might have flashes or insights into what they believe are the workings of the Divine or Universal Mind. Often those with Uranus in the 9th will hold progressive views in the field of education. They may seek an alternative rather than traditional academic structure - such as an independent study programme or the Open University in England. At any time in the degree programme, they may decide to make an abrupt change in their course of study. A 9th house Uranus can bring new ideas, concepts, and insights into any field.

Unusual and unexpected experiences can come through travel. They might, while visiting another country, encounter people or ideas which wake them up and shatter old structures. An in-law may even be the catalyst for inspiring new vision.

If Uranus is not too adversely aspected, they will probably have an uncanny insight into future trends, as if they can feel the pulse of society.

(Robert Pelletier)

Freedom is so important to you that nothing will stand in the way of getting the education you need to achieve your goals. In your view, anyone who is uninformed is likely to become trapped in a life situation or career that limits his or her personal privileges or ability to assert individuality. You want the opportunity to develop your creative potentials and prove what you can do with them. You demand the same for your children; and you offer yourself as an example of what someone can accomplish through individual fulfilment. You give them the chance to exploit their identities to the fullest. Your

innovative talents make you a creative lover as well; and your partner is probably quite content with your skill in lovemaking. You have enormous faith that you will succeed in anything you attempts; and your devotion to your responsibilities makes it possible for you to 'move mountains'.

You have a good understanding of people and their problems; and it is rare when anyone deceives you successfully. You know intuitively when someone is not telling the truth or is insincere. You are generous in helping those who truly need your assistance; and you willingly share your knowledge to help them solve their own problems. You never lose sight of the future and the goals you still plan to achieve. You want to know that your efforts have helped improve the quality of life for as many people in society as possible.

It is essential that you always be available to those who need your knowledge and skills. Though you are well informed, you still have to apply yourself to acquire new information. No-one knows everything, not even you; and your growth depends on your continued search for more knowledge so that you can better use your skills. You need the kind of career environment in which you can use your talents fully and not be restricted so that your enthusiasm wanes. You could distinguish yourself in many fields; but whatever you decide, you should make some contribution to benefit the most needy members of society. Because you are in tune with society's problems, your efforts can help reduce or eliminate many of them.

Though you may have yielded to family responsibilities, you were innovative enough to find a way to pursue your education at the same time. This probably required that you make many sacrifices, but you realised that you could not afford to pass up the chance to invest in your future security. This also taught you how to plan for the future, for you know that increased earnings will give you freedom to succeed in newer and more satisfying objectives.

The right to pursue your own objectives does not allow you to ignore those who have come to depend on you for help and guidance when they need it most. For the most part, you recognise that you play an important part in their lives, so you are usually available. Don't deny yourself the full benefit of your creative resources by aligning yourself with people who want you to lower your ethical standards while working on their behalf. You don't need the apprehension of fearing that someone will learn about your lack of integrity and cause you to lose much that you have gained.

(Bill Herbst)

Conceptual frameworks: In the 9th, Uranus indicates that the higher mind is a rollercoaster of stimulation. There is a desire to go past the acceptable, to see what lies beyond in forbidden realms of thinking. At times you become a philosophical or religious revolutionary, going after accepted beliefs with a vengeance, stopping at nothing to

upset the status quo. Rarely one to mince words, you may lambast others with your opinions, and you're as likely to provoke opposition as win support. Remember, devastating social criticism is easy. Aim for something higher, for true reform. The challenge is to let your mind move as it wishes, to allow it to show you previously undiscovered channels to brilliance. If you live your own philosophy, you'll promote a wider revolution than by storming the walls of traditional power centres.

Cultural perspective: When you travel far from home, or at least away from normal surroundings, the unexpected can and often does happen. Journeys can be pleasurable, awakening new perspectives that cause your understanding to leap beyond former boundaries. Or they can be unsettling, rattling your cage in chaotic or upsetting ways. When you want to shake up your life, leave home, and you invite radical influences into your consciousness. You may find yourself alone on your travels, even when you start out in tandem with others. This is natural, for exploring the world is a basic way to get in touch with your individuality. Use trips or relocations to establish a new sense of yourself.

Higher education: Of all the 9th house planetary types, you are the least suited to classical routes of higher education. You could be found in a classroom, but there will be something unusual about the situation. Learning is not likely to be consistent. There are periods of lying fallow, simply moving with the general tide of life. But then an experience galvanises your consciousness, and you catapult into intensive study. It may seem totally irrelevant to others, but your mind is charged by a wave of illumination. No-one questions your basic intelligence, but you often engender opposition with an iconoclastic disregard for traditional wisdom. Damn the torpedoes! Full speed ahead.

The search for truth: Truths emerge not from prolonged or careful study, but as wildcards, sudden bursts of enlightenment. Being hardheaded, you are unlikely to be interested in others' truths, and yet you insist on communicating your own discoveries. Telling the truth is something you relish. You love the element of surprise, and your communication is often outlandish. But keep in mind that shock effect is not always the best method for transmitting the truth. Remember to be gentle, and you're more likely to be considered a wise genius than a cantankerous fool. Truth is an awakening into freedom.

Ideal society: Your perfect society would have few if any restraints on expression. No structured society for you; the less government the better. All men would be brothers (and women sisters), but each person would have ample opportunities to develop his or her particular genius. Respect for personal liberty would extend to peaceful resolution of conflict, probably by separating the combatants. There might be a revolutionary sensibility: out with the old, in with the new. As Ruler of the World, you would be a benevolent despot. You would abolish every institution and finally abdicate the throne; and no-one would know if you were serious or joking.

(Howard Sasportas)

Uranus is always searching for 'the truth'; and what better house to do it in than the 9th, the natural abode of Sagittarius? Rather than adhere to traditional or orthodox views, they must independently find a meaningful set of beliefs or a philosophical system by which to order life. But in true Uranian fashion, they will keep on destroying systems they have created for the sake of discovering or trying out new ones which might be broader or more inclusive.

The image of God may be cast in the likeness of Uranus - the starry heavens - vast and very difficult to grasp. And yet, just as there are laws which guide the movement of the planets, somewhere in it all, there must be a system. Those with Uranus difficultly aspected could, at certain times, adhere to quite odd or fanatical cults. Too abstract, their philosophy may not translate easily into everyday life. Occasionally, they might have flashes or insights into what they believe are the workings of the Divine or Universal Mind. Often those with Uranus in the 9th will hold progressive views in the field of education. They may seek an alternative rather than traditional academic structure - such as an independent study programme or the Open University in England. At any time in the degree programme, they may decide to make an abrupt change in their course of study. A 9th house Uranus can bring new ideas, concepts, and insights into any field.

Unusual and unexpected experiences can come through travel. They might, while visiting another country, encounter people or ideas which wake them up and shatter old structures. An in-law may even be the catalyst for inspiring new vision.

If Uranus is not too adversely aspected, they will probably have an uncanny insight into future trends, as if they can feel the pulse of society.

(Robert Pelletier)

Freedom is so important to you that nothing will stand in the way of getting the education you need to achieve your goals. In your view, anyone who is uninformed is likely to become trapped in a life situation or career that limits his or her personal privileges or ability to assert individuality. You want the opportunity to develop your creative potentials and prove what you can do with them. You demand the same for your children; and you offer yourself as an example of what someone can accomplish through individual fulfilment. You give them the chance to exploit their identities to the fullest. Your innovative talents make you a creative lover as well; and your partner is probably quite content with your skill in lovemaking. You have enormous faith that you will succeed in anything you attempts; and your devotion to your responsibilities makes it possible for you to 'move mountains'.

You have a good understanding of people and their problems; and it is rare when

anyone deceives you successfully. You know intuitively when someone is not telling the truth or is insincere. You are generous in helping those who truly need your assistance; and you willingly share your knowledge to help them solve their own problems. You never lose sight of the future and the goals you still plan to achieve. You want to know that your efforts have helped improve the quality of life for as many people in society as possible.

It is essential that you always be available to those who need your knowledge and skills. Though you are well informed, you still have to apply yourself to acquire new information. No-one knows everything, not even you; and your growth depends on your continued search for more knowledge so that you can better use your skills. You need the kind of career environment in which you can use your talents fully and not be restricted so that your enthusiasm wanes. You could distinguish yourself in many fields; but whatever you decide, you should make some contribution to benefit the most needy members of society. Because you are in tune with society's problems, your efforts can help reduce or eliminate many of them.

Though you may have yielded to family responsibilities, you were innovative enough to find a way to pursue your education at the same time. This probably required that you make many sacrifices, but you realised that you could not afford to pass up the chance to invest in your future security. This also taught you how to plan for the future, for you know that increased earnings will give you freedom to succeed in newer and more satisfying objectives.

The right to pursue your own objectives does not allow you to ignore those who have come to depend on you for help and guidance when they need it most. For the most part, you recognise that you play an important part in their lives, so you are usually available. Don't deny yourself the full benefit of your creative resources by aligning yourself with people who want you to lower your ethical standards while working on their behalf. You don't need the apprehension of fearing that someone will learn about your lack of integrity and cause you to lose much that you have gained.

(Bill Herbst)

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## Neptune ♆ in ♐ Sagittarius 2° 11'

No interpretation.

# Neptune ♆ in 10th House

(Marilyn Waram)

This connects the issues of father - or conditional love parent - and career with the ultimate values. Both are going to be extremely important in the individual's life, whether positively or negatively.

Positively, the person with Neptune in the tenth can be drawn into a deeply spiritual or very creative career, or a career having something to do with counselling, or with the sea, or with chemicals, gases, liquids and so on. She would be likely to be inclined to dedicate a great deal of her time and energy to her chosen career because it would provide such a tremendous sense of fulfilment, something she couldn't match in other areas of life. For this person, the rest of her life would have to revolve around her vocation. As long as she is aware of her choice, and as long as she makes the effort to cultivate some personal relationships and some outside interests, she will stay balanced. She would tend to be happiest when working, and would not even consider it 'work', at least not in the sense of 'toil'. For her work would equal satisfaction of the highest kind, yet there would be other satisfactions available to her.

It is possible, with Neptune in the tenth, to have a quiet sense of timelessness with regard to one's career. That is, the individual may feel that she has a responsibility to contribute something meaningful to the world, whether that is in terms of helping others or of creativity. This will be important to her yet she will at the same time feel that her contribution is just that, a contribution. She will have a sense that her work is necessary, that it has a place in the grand scheme of things, yet she will not harbour illusions about the special importance of her particular efforts. This individual is most likely to keep her career in balance with the rest of the variety of life experiences.

For many, Neptune in the tenth is expressed as an unconscious value placed on a life career. A person living at this level will simply be a great deal happier when she has a job, but she will also need to feel she is doing something to create improvements. She will be ambitious, whether or not she is aware of it. She will have an eye open for the possibility of promotion, for the tenth house relates not only to career but to success as defined in worldly terms. That usually means she will have an unconscious need to gain more and more, in position, status and salary. If this remains unconscious, there is the possibility of career ambition and expectations taking over her life.

This position holds the danger of illusions surrounding career and the satisfactions it can provide. Neptune seeks the ultimate satisfaction, the ultimate high, but the tenth house focus is in a limited and limiting area. Few people can find a lifetime of satisfaction in their career unless it is spiritual, educational or artistic / creative. The problem is that with

Neptune in the tenth, the individual unconsciously or halfconsciously expects the tenth house activities to provide this ultimate sense of fulfilment. Heaven is a job. Somehow the job is going to make the individual perfectly happy. This leads her to pour her energy into her job, as she happily assumes her whole life will be rosy and flow smoothly as long as she does so. It is an assumption she may never question.

Naturally her personal relationships suffer, yet she may simply turn more energy into her career, as it seems to offer the happiness she seeks.

The negative extreme is the person who cannot find any satisfaction or enjoyment in life or in any activity except those directly related to her job. Such a person lives for her job, and expects it to provide for all her needs, physical, mental, emotional and spiritual. She may expect the job itself to be perfect in terms of salary, employees, working conditions or boss, and be miserable when it is not.

Sooner or later retirement looms, and the person with Neptune in the tenth may be unprepared. She may tend to wish away the idea of eventual retirement, refusing to deal with it realistically. Productivity, so important with Neptune in the tenth, has become a 'god'. She cannot envision life without a job for her life has been unbalanced for so long. As retirement advances upon her, she faces a choice: rebalance or continue to feed the illusion. She may feed the illusion by switching allegiance - volunteer work may beckon; at least this choice will keep her physically healthy and happy. She may feed the illusion by simple refusal to rebalance, to foster interests in other pursuits, yet be unable to replace one job with another. In this case she is likely to live in misery, either wallowing in memories or retreating into illness and opting out of any life but the one she has vested with such value.

Another negative expression is that of continual confusion and indecision regarding a career. The individual may be unable to commit to any direction whatever. She wants to do something big and important, something perfect, something more wonderfully artistic or inspirational or of more help to humanity than anything anyone else has ever come up with. Yet she often wants to accomplish this without any training or effort. While she can't find the way to magically make it happen, she may be unwilling to settle for the ordinary.

With Neptune, we tend to either dissolve the trappings of the world or to invest them with imaginary importance. The tenth house relates to the use of worldly power. Neptune in the tenth is a statement that the individual could tend to cloud this issue in unconsciousness or fantasy. It is a statement of the need to get clear about the role and use of power, on a personal level and on worldly levels.

Father would have provided an early example of some possible Neptunian behaviours and attitudes. Positively, he could have been a person who was very spiritual, loving and visionary. He could have had artistic or musical talent and been able to discipline it and direct it, he could have been a caring, giving person who had a talent for helping others

in practical ways, or he might have been simply gentle and peaceful and sweet-natured, yet able to make a satisfying life for himself. If he provided a positive model of how to express Neptune in the tenth, he would have been able to integrate his values and beliefs with the real world. The individual could think the world of her father, and wish to be like him.

Negatively, she may have expected father to be perfect. If she still thinks he is / was, she may have put him on a pedestal and cannot tolerate any inference that he is less than wonderful. She may copy his attitudes and ideas without question because she has to keep alive the illusion that he is / was everything she needed.

If father disappointed her, she may have felt bitterly hurt and disillusioned. She may have come to terms with reality and forgiven him or she may have clung to her belief that he should have been perfect.

Father may be a strange and perhaps mysterious figure. He may be very withdrawn, either through inability to cope with the world or through a desire to simply be left to his own inner workings. He may have gone missing altogether, and the individual is left with only a fantasy figure, a father who exists only in his or her mind. The temptation is then to build up this fantasy father, to see him as bigger and better than anyone else. The individual may even have entertained notions about one day being rescued by him.

Father could also have manifested all that is unhappiest about Neptune: alcoholism, drug-addiction, chronic mental or physical illness, fatally weak character, or all of the above.

The flowing nature of Neptune can actually benefit greatly from the discipline and form offered by the tenth house. If the individual can accept these skills, Neptune's gifts are more easily translated into forms the world can understand and appreciate.

With Neptune in the tenth, the individual will profit greatly if she consciously examines her beliefs about the importance of her father in her life and about the nature of the world and reality. She may have fairy-tale attitudes about these, or a tendency to evade or avoid dealing with any of the issues. The same is true of career: she may expect far too much or deny its importance. With acceptance of the benefits of discipline, this individual could bring insight, compassion and inspiration into her chosen career. She will be able to thoughtfully direct Neptunian creativity into productive areas, to accept and meet deadlines, and to channel Neptunian spirituality into practical expression.

(Haydn Paul)

The themes which are indicated by this position include social status and influence, careers and leadership. How Neptune will operate through you in terms of your public or community life can vary, and may be reflected by the nature of planetary aspects made

to natal Neptune.

The more negative aspects include a lack of achievement, acknowledgement and status. This can be due to an inability to clarify the direction that you should travel, Neptunian confusion and indecisiveness, and the work environment failing to satisfy for some reason. Perhaps through a lack of defined ambition or persistence in achieving aims, a lack of expressed talent or interest, your career life may be frustrated. You may lack practicality or just be erratic and unreliable in application, shifting with those fluctuating inner tides of Neptune and failing to be consistent at work or even in your relationships with professional colleagues. Attempts at manipulation or deceit may work against you, a transparent self-centredness may restrict opportunities coming to you, or scandals and whiffs of impropriety may circulate, tainting you by association or involvement.

Positive aspects can include a career of community service, where you become respected and appreciated for your efforts and social contribution, and this is an expression of a Neptunian social conscience seeking for that ideal utopian vision. You may become devoted to a cause, some type of idealistic social movement, and dedicate your time to its development. This can serve as a sacrifice to an inspiring ideal, where you offer yourself to be a channel for that 'something greater' which lies beyond the separate self. In this way, you may become a spokesperson for a visionary perception; spiritual, ecological, humanistic and altruistic in content. For some this occurs through embodying such concerns within artistic creations, artistic, musical, or literary, and so communicating them to others as an inspirational channel. The struggle may lie in finding the appropriate form which fits the message and the need for right livelihood, and discovering this can involve you in a transformatory path of its own.

Having social power and influence can be a challenging role to perform; and you may need to understand the dynamics of such a position and the concepts of personal empowerment to ensure that you do not abuse any influence that you may achieve. Remember that Neptune's influence can lead to distorted perceptions, and always keep that sword of discrimination ready to use.

This position can also indicate an inner resonance with the Mother figure, your own or as an archetypal image. Associated with this are the typical Neptune themes of sacrifice, victim and martyr; and it is possible that your mother had to relinquish many of her own personal desires in order to raise her family. Many adults are unconscious of the sacrifices and demands of parenthood until they become parents themselves, then the realisations begin to dawn, and a greater understanding and appreciation of their own parents is born. Some adjustment of this mother image and ideal is probably needed, especially in order to realise your own nurturing and protective instincts, and to harmonise your emotions more effectively. It can reflect a need to give birth (mother) to a new self that can emerge from within you, a self that is intimately connected with the well-being of a wider society and one which is connected to the impulse of the Aquarian Age which is now emerging.

(Stephanie Camilleri)

This is the ultimate Neptune location for politicians and performers. It is also excellent for ministers, counsellors, doctors, nurses, political scientists, philosophers, artists, and entrepreneurs of all sorts. It gives great powers of charm and charisma, though rarely as intense as they'd like - though, in certain cases, more than they can handle. They usually have good instincts for what will sell. As performers and politicians, they are usually very attractive and so tend to age gracefully, keeping their powers strong and maintaining a hearty image until late in life. As writers or artists, they generally leave behind a considerable body of work. As scientists, they tackle immense ideas.

They like language and enjoy using it, sometimes getting very salty or slangy. Women with this can be very sharp-tongued and pointed in their speech. These people don't usually like to stay in one place for long. They are not stay-at-homes. Frequently, they will have ties in two or more places quite a distance from each other, which necessitates constant travelling back and forth. They usually enjoy boats and fishing as a sport for relaxation.

Instinctive healers, they have a strong inner knowledge of what will help another to health, happiness, and fulfilment. They are often willing to give a great deal of time to causes or individuals they believe in.

(Howard Sasportas)

Neptune has many different faces in the 10th house of career and standing before the public. One manifestation of Neptune here is in those who find themselves idealised and worshipped by the public in general. In some way, they capture the collective imagination or come to represent a movement or force sweeping through society.

Tenth house Neptunes may embody various other principles, anything from representing what is beautiful, stylish and glamorous to that of the outcast and public scandal. Besides politics and cinema, other Neptunian careers include social work, art, fashion, photography, music, dance, religious work and healing.

However, foggy Neptune in the 10th can indicate vagueness or confusion about which career to pursue. Some will be dissatisfied with the work if it is not felt as allabsorbing and inspirational. A few I have seen have worked very hard and devotedly in return for less recognition or remuneration than they deserved. One man with this placement worked for a large company which did many shady and corrupt deals, and yet he was the only one to be arrested and imprisoned for it. Some will feel that their salvation depends on finding the right work or serving the needs of others. In certain cases, they may be forced to give up their careers because of a greater influence over which they have no control. Again, Neptune nudges us along the path of spiritual growth and

expansion in this way, as if we are redeemed and purified by having to let go and sacrifice what we are overly attached to.

If we take the 10th house to represent the mother, then she will probably carry the Neptunian projection. She might have been seen as a martyr or victim, someone who gave up her own identity for the sake of raising the family. In some cases I observed, the mother had artistic or creative potentials which were cut short for these reasons. The child may be guilty about feeling happy if the mother is so frustrated, unfulfilled and miserable, or he / she could blame him- / herself for the mother's condition. Or the mother may be so over-sensitive and delicate that the child ends up having to mother the mother.

## Pluto ♄ in ♉ Taurus 16° 11'

No interpretation.

## Pluto ♄ in 3rd House

(Ginger Chalford)

As children, we listen to our parents and / or older siblings talk about the world which we know we are to inherit in time. These images of the world stimulate our imagination, and we try to understand the common denominators of what we hear so as to put together a 'world view' of our own. Although filled with possible misconceptions put there by older children or by our own untrained perceptions, we discover at some point what can be called the 'common reality'. We begin believing things that others (including the adults) believe. We essentially agree on the hardness of objects, the smells, tastes and sounds we hear. We identify objects similarly so as to discuss them and to communicate what we are learning. Since, as children, we didn't originally have this common world view, we could just as easily have thought that it was possible to simply jump up and fly with the birds, or walk through a tree! With the coming of a rational approach to the world, we join the rest of humanity for the sake of communicating and reaching out. The child thereby gives up his or her personal powers of perception in order to assume the prevailing social attitudes. This form of understanding becomes automatic, and we all go through it sooner or later. The few people who resist this ordering of the world in common with others are harshly labelled as retarded, crazy, mentally inept, stupid, etc.. Some brain-damaged people also have had to throw out this socially accepted picture of the world, relying instead on incomplete information about reality until they regain their perspective (if ever they do). However, for the normal or average person, the world appears real, solid, fixed and obviously just the way it is - and it cannot be imagined any other way. This is automatic thinking or comprehension, a major aspect of the third house.

This house also represents the undercurrents of the mental concepts and attitudes of the father (or fourth house parent). With Pluto here, the native absorbs the beliefs about reality and attitudes about the world from the father. With the third house rounding out the quadrant of the self, including the self-image and self-worth of the individual, the native with this placement assumes that the response of the father indicates his or her value as a person. This can lead to initial self-recrimination when and if one assumes that one is not worthy enough to deserve the father's praise. Unfortunately, in this house, self-worth attitudes as derived from interactions with the father are taken in automatically, and included with the world view. The native has little incentive to rebel against any negative self-concepts, assuming that they are as real and valid as the environment, as the world itself. Thoughts are assumed to reflect logical reality rather than an imaginative one, and the native assumes that he or she knows the true attitudes of the parents - which are taken to be more valid than his or her own attitudes.

This develops into a personality pattern that can be recognised easily. As an adolescent, and into adulthood, this native can be defensive and touchy concerning moral or ethical beliefs. He or she can be an extremely good manipulator, whether refined or not, by implying a threat of some sort if others do not agree. This threat is most often felt, and not spoken. This native has learned to use the assumption as a tool for power over others, to maintain control and to keep up the defences against vulnerability. This individual is afraid to consider that others may be right, that she / he could be wrong. 'Isn't it obvious?' may be a frequently asked question in this case. The extremes of this behaviour, as with all Plutonian influences, range from excessively quiet, acute self-questioning, to aggressive bragging and tendencies to pick fights with others.

This person may be the oddball in the family, always trying to rebel against beliefs that others maintain easily. This person would initially have been willing to fight for the family attitudes; but as time passes, feels that she / he must somehow assert some individuality. This rebelliousness attaches itself almost randomly or arbitrarily onto the assumptions which he or she believed to be true up until the rebellious period. This causes confusion, as the native gets lost in subtleties and tries madly to put together a new, workable world order. Although this rebelliousness is often necessary to establish one's sense of power, if it isn't resolved it can bring on a sense of resignation over the inability to find personal power. Then the person may tend to fall back into petty mental habits of taking things personally, particularly if the message is verbal or spoken. Easily roused to anger, this individual may become known for his or her temper, as she / he attempts to defend parental points of view or her / his own - which are often just the opposite. These people can be hard-liners, unforgiving of their fathers, siblings or other family members who may have slighted them in the past.

They may appear to rationalise everything to excess, in order to preserve a poorly functioning world view. They are constantly looking for problems to solve, as their minds are deep and penetrating by nature - and this tends to attract many problems, too! Once



they have a problem to work with, they will attack it with great mental intensity, not sparing the feelings of anyone else who may happen to be involved. These natives have been known to unwittingly say scathing things about other people, sometimes even to their face. However, Pluto third house people feel all along that what they say is the absolute truth, and that they have a moral duty to inform everyone of what is real and what is not - as if they were just about the only ones who know! They may not even admit that they are opinionated, preferring to think that it is everyone else who is so intellectually arrogant.

However, most of the Pluto third house bravado covers a great insecurity: namely, a sense of not being able to make decisions on one's own, based upon a solid selfconcept. This is where these people are apt to fall flat on their faces. Their selfconcept is low initially, and they feel a need to somehow cover up this obviously real flaw. They do not attempt to disprove or disbelieve the flaw, because they actually crave the feeling of mental dissonance. They don't revise their own self-opinion, or look within themselves for the answers. They believe there is an objective, infallible truth known to them; and that if they prove these ideas to others, the whole mental scheme will be validated. What they are trying to do is get recognition and approval from the father, yet they probably do not suspect it at all.

Women with this placement may transfer their beliefs and ideologies over to those of their husband, looking for their sense of self-worth (which is usually low) to be validated in or through someone else. They may then face a personal struggle over whether to let their spouse make the decisions for them. This can lead to a complaining, bitchy demeanour and manipulative attitudes.

Men with Pluto here may feel they have to accomplish great mental strides and be super-intelligent in order to prove their worth to their father - even if he is dead and gone! They will try to justify and explain their reasoning to others, even when no-one else cares to listen. Both men and women with this placement can antagonise people and make many enemies.

Fortunately, not everyone with Pluto in the third house takes the negative road. The vast majority of people with Pluto here have periodic bouts with the problems just described, but are able to transcend the major difficulties thus presented, and manage to emerge from them as strong individuals. The positive use of Pluto will also be noticed at an early age, as the child is fascinated by the mysteries of the world he or she is inheriting. Extremely sensitive to environmental changes, such as moving to another city or losses and gains of friends and family members (through death, birth or marriage), this child questions everything: "Why?" He or she must find the answers, which leads to a search for understanding that takes various intriguing twists and turns throughout life. Reality for these people is never dull, for there is always a new mystery to solve. Very early in life, this child displays an astounding knowledge of how things work, which can possibly lead to a scientific career. His or her ingenious and penetrating mind searches for significant

explanations to life's mysteries, and is fully willing to explore novel ideas that are far ahead of their time. The thinking processes are organised almost scientifically, with a remarkable capacity to categorise things in a unique but personally useful way. What the Pluto third house individual is looking for are the limits or boundaries of perception. Intellectual disciplines satisfy the urge for power which characterises this mind; and the analytical abilities are pronounced. A kind of intuition comes from this placement, which the native sometimes cannot even begin to try to express logically, because the understanding has passed the normal limits of linear thinking. The life perspective is high and all-embracing.

What the child does with this aspect in its positive sense will reflect on the relationship she / he enjoyed with the father (or fourth house parent). When there is support from within the family for the child's efforts to search, discover and be unique, then the self-esteem runs high. The child does not feel that it is a moral infringement to doubt the commonly accepted reality and try to find a new one. Instead of feeling that life is vicious, and that reality is inherently destructive, this individual will often believe, and use to his or her advantage, the concept that the universe is friendly and supportive.

With this placement, people can focus deeply on whatever they desire, and they can see the result in their environment. This encourages them to develop their powers within a mental format. Positive response comes from others and from the environment; and a feeling of security grows inside the self. This gives them a positive belief that all things have a reason, and that all problems have a solution. With higher and higher understanding, they begin to choose consciously what they want to be true, and then to act from that new perspective. With each new understanding, Pluto people gain more mental leverage, reaching into higher and more profound plateaus of thought. The positive Plutonian learns how to make decisions on his or her own, and thereby evolves to a high personal level of confidence, self-worth and self-esteem. His or her perspective can be magical, without the usual limitations imposed upon it by social conditioning or any kind of pressure to become something important - something which the subliminal father figure may have desired, for example.

When Pluto transits through this house, there is generally a crisis of opinions and attitudes in the person's life. Old belief structures, particularly those concerning the nature of success, can crumble under this transit. The individual can then see beyond the struggle for the buck, and understand why he or she is pushing so hard to make it. Absolute truth becomes relative at this time, and the individual can feel that he or she is caught up in a moral or spiritual crisis. People being hit with this shift in their mentality may resist the change, fighting to uphold past doctrines for fear that they won't be able to find anything to replace them. After all, this is similar to the belief widely held in the 16th century, that if you sailed westward from Europe into the Atlantic, you would come to a great cliff - and literally fall off the world! There can be a similar kind of fear when Pluto moves through the third house.

Those who are ready for Pluto's perspective and power will begin (as well as finish!) untangling confusing and conflicting concepts, and create a new, more useful and more powerful world view. Their new picture of reality will be more fluid, the perspective changing as the limitations expand. More and more is revealed. The person who works with Pluto positively, and who has developed a higher sense of self-worth during Pluto's transit through the second house, will choose freely what she / he will accept as a part of his or her current reality during the third house transit. This can manifest anywhere between the two extremes of a magician or a sorcerer, weaving powerful spells of reality, and the destructive mind gone crazy, incapable of functioning in the world with other people any longer.

Those who have Pluto natally in this house may find their lives filled with sibling problems that aren't solved until the early or mid-thirties, when communication truly begins to take place. Careers this person is likely to pursue can include the sciences, writing (especially the kind that stimulates the reader's imagination), communication dealing with the masses, teaching (the small-scale guru who helps younger people in their development), or research of any kind that requires the high levels of concentration this placement gives. Indeed, this individual has the capacity to do anything at all that he or she wishes, provided his or her belief structures are sufficiently expanded to make it possible! Changes negatives to positives requires a shift in one's basic perception of reality. If you have this placement, you'll need to develop alternate ways of thinking. As this Pluto location often indirectly affects career fulfillment, examine your career - what is it that you desire to do for money, personal fulfillment, etc.? Since no-one else will ever know the answer to this question, be honest with yourself, and sit down with pen and paper. Write out all the beliefs and attitudes you can find by searching within your own mind, everything that has anything to do with current or past obstacles between you and your career fulfillment. If you feel that you don't have enough money, write down what money means to you. Include in the list what you believe your parents thought about this subject. Then add your current beliefs in this area. Examples with money could include: 'Money is power', 'Money is the root of all evil', 'Money is hard to come by', 'Easy come, easy go', 'In order to make money, one has to have so many college degrees', or 'When you have money, other people envy and hate you', etc.. Ideas like these, believe it or not, are in your mind at any given time. With this list, you'll find out exactly why you haven't made that money, or why you haven't solved your problems in the area of on-the-job relationships.

When you have finished your list, at least for now, begin again by going over each point, each attitude. Find an example in your recent past in which you acted from one of these attitudes or beliefs. If you can't remember any, monitor yourself for a day or so until you do find one. In other words, find how you use that belief in everyday situations. See the possible ramifications in your life. Decide what you'd rather have as an attitude in its place, and write that new attitude down on a separate sheet of paper. Forgive yourself for having held on to a nonfunctional belief for so long, and allow yourself to start over with the new idea or belief.

Although this procedure can take some time, it is generally worth it, for it can help the third house Pluto individual clear up conflicting ideas about reality. After you have finished working your way through the whole list, and having changed what you wanted to change, then begin to live out the new ideas consciously whenever and wherever you can, starting ten minutes at a time. And if the old attitudes still stubbornly show up and give you trouble, say "No, I've finished with that old pattern now, and I'm doing things the new way!" You have used the conscious power of Pluto in the third house to decide your new reality! As your new thoughts and attitudes begin impacting your reality, you will notice changes in whatever area you've been working on. Problems will clear up, giving you access to new information and new opportunities - all through the positive use of your own mental power. Then you can apply this new technique in other areas too. Remember, knowledge is power!(Haydn Paul)In this position of natal Pluto, the emphasis lies upon communication and the expressing of self and ideas, especially through words, either spoken or written.

This need to communicate can seem to be almost compulsive, and is both an effort to reach out and contact others, and a need to release an overactive inner energy. Whilst this energy can also be transmitted via the hands, often in healing, you are most likely to use it through speech, as there is a natural affinity and talent with words, and the likelihood is that you can develop into an effective, powerful speaker.

The energy is basically linked to the mental level, and you will have a sharp and penetrating mind, with your ideas on life carefully thought out, organised, and the ability to express your opinions and beliefs strongly to others. You can develop your own original ideas, and you will be attracted towards communicating them to others, so that they can help to spread them through society. This clear expression of ideas can be a way for you to gain influence and control over people, as your ability to persuade is considerable. You may have to be wary of any tendencies developing that lead you to abuse this talent, by taking advantage of others and dominating them.

Despite your clarity of expression, you will have to realise that in itself, this does not mean that the content of your ideas is inevitably right. Anyone who can communicate effectively to others is liable to fall into this trap, and become ego-inflated, seeing others as inferior, treating them with a patronising attitude, and believing that what they themselves think and say is naturally correct. That illusion is a dangerous one, for yourself and others, and allows no space for real communication to occur.

Another tendency is to become fixed in your beliefs and opinions, so that there can be no compromise and change occurring over time as a natural result of greater life experience and deeper thought. Your way of perceiving life and interpreting meaning is your own, and may not be suitable for others, so any dogmatic approach is always restrictive and futile. Pluto is attempting to lead you to realise that what you think and communicate to others will have consequences, great or small, depending upon your

degree of social influence. This involves responsibility for what you transmit into the world, so be very aware of your limitations and the quality of content, because it will have its inevitable effect. In your relationships, you will have to avoid a tendency to scheme and manipulate, and you will need to learn how to listen more carefully to your partner, and not just see them as a foil to your own wit and cleverness.

You are likely to analyse and over-intellectualise your relationship, often maintaining a certain distance from your emotions, as you feel uncomfortable with them; and feelings are much more difficult to express fluently in words. Sometimes your words act as a smokescreen for you to hide behind; blow away this smokescreen, and there may be less of real substance there than may initially appear to be the case. Your words may glitter but be hollow. Eventually you experience a loss of substance and meaning in life, or others begin to see you as essentially shallow, without any real contribution to make. However, if you can use it creatively and positively, with real awareness for others, you can greatly benefit from this energy.

(Donna Cunningham)

These people believe words are so powerful they have the power to destroy. They are extremely careful to control what they say, lest they give away some information that another might use to harm or control them. This condition occurs when at least one family member had a black belt in tongue karate, a sarcastic or scathing individual they were powerless to resist. This might well be a brother or sister, probably older, who was so overpowering that the Plutonians learned to keep quiet. As adults, third house Plutonians can either be afraid of verbal abuse or be verbally abusive and sarcastic, agreeing that the best defence is a good offence. Another possibility is that words can be the focus of a power struggle - as long as they don't give you their words, they have the upper hand. In relationships, they may withhold communication. As employees, they may withhold paperwork or other important information. As students, they may be the ones who won't turn in their papers, asking for extension after extension. Words can also be used to manipulate, with great effectiveness. People who use this placement constructively are perceptive and deep in their thinking and communicating. They are gifted at seeing others' motivations, and can penetrate deeply into any problem. They can use words to heal, going straight to the heart of the matter. They are fine analytic writers and teachers. Rather than being manipulative, they can use words to influence and empower others for good purpose.

(Ulla Palomaki)

Because the third house symbolises knowledge and Pluto is a demanding planet, a conclusion can be made that the individual with this planetary position has a demanding attitude toward knowledge and information. If information is needed on a subject, it has to correspond exactly to the need of the moment, definitely and without compromise. The spiritually awakened individual needs a lot of deep knowledge. Pluto's position in the third

house does not signify the development of an exceptionally brilliant mind or exceptional spiritual qualities. The individual is not a spiritual guru; there are other planetary positions that signify much more potential for such development. Nevertheless, the third house Pluto offers the possibility for deep insight in mentality.

The attitude toward knowledge should be examined more deeply: How does the Plutonian power mix with the matters of the third house? Those who are not deep intellectual seekers must still associate knowledge with power. Those who are intellectually inclined may have more outlets for their search for power with knowledge. On a lower level, this planetary position may manifest itself by misuse of information or unfairly keeping secrets. For many individuals, keeping or revealing secrets may constitute big turning points in their lives. Information that has been kept secret may be brought to light by someone. The uncovering may even cause a shocking effect and change in life direction. In one person's case it caused enormous psychological pressure. She sought psychotherapy after that.

This planetary position often brings strong intellectual defences. Partly this is due to the will to control others intellectually or verbally. Some individuals develop compulsive speaking for the same reason. Furthermore, this kind of individual does not easily accept his intellectual weaknesses, which he tries to cover, for example, with compulsive speaking, an overflow of words. Pluto always makes little weaknesses seem bigger. Intellectual or mental defensiveness may also be shown by withdrawal or abstinence. A restless planet like Pluto in the third house may also bring irrational fears in relation to self-expression. The standards for self-expression may also be so high that they are difficult to reach. All kinds of pressure are possible in relation to self-expression and thoughts. It is noticeable that many dancers (always physically moving) have this planetary position. Movement (third house) is important for them as a means for spiritual development, whether or not they are conscious of it. Thus, one of the best outlets for Pluto in the third house is to find means to associate movement with spirituality or self-development. The conscious individual could act as a 'guru of movement'. Third house association with the environment does not facilitate contacts with siblings. One of the siblings may be difficult or cause trouble; thus, Pluto teaches development and consciousness in that way. Pluto never gives anything for free. One woman experienced a traumatising shock in her childhood when her sister threatened to sell her. This trauma probably still influences her choices in life. Another individual, a male, was informed that his brother, a homosexual, had been exposed to the AIDS virus. Plutonian experiences touch life through siblings. Pluto may also drive away from close environment if the pressure becomes too heavy. In that case, faraway countries are imaginary or real destinations.

(Stephanie Camilleri)

This position affects the ability to communicate, especially with peers. If there are other indications of mental instability, this will add to it. Communication can be felt to be

dangerous; there is a fear of publicity, of being revealed, a fear of exposing oneself through communication. There may be a fear of travel or a fear of getting lost. These people are easily caught up in intrigues, or are afraid of being caught in them. Their peers may think they are odd - too intense, perverse, overly secretive - which may be true, but may only be due to their difficulties in communicating. Difficulties in communicating with peers and the community in childhood may drive them to leave home early and seek a more congenial environment, though this rarely works. Difficulties with siblings may be the prime motivating factor. There may be a sibling (or siblings, or neighbours, or associates) who bring(s) them sorrow by living dangerously: either through an unconventional lifestyle, by having underworld connections or illegal financial dealings, or through association with underground political organisations. The worst aspects may indicate a sibling or close associate who is chronically ill or insane, or who is killed accidentally, or murdered.

Early difficulties with communication may cause them to hold back and keep their thoughts and feelings to themselves to a great extent, then pour it all out to one who seems tolerant and non-judgemental; but if their choice of a confidante is poor, they will be in worse trouble than before.

This position seems to restrain all forms of communication. Out of ninety-two writers in a sample, only four have it; out of 145 performers, only five. It gives a rich fantasy life, adding greatly to the ability of the imagination, but this is mostly non-verbal and subliminal. It is good for writing poetry (of the four writers with this position, two are poets), for casting ideas and thoughts into images, but it is difficult for publication as their anxiety over publicity keeps them from doing anything that might reveal too much to the public. There may be some justification for this, because with this position of Pluto, they are vulnerable to slander.

It gives an awareness of the dark, subliminal levels of the mind, an understanding of the animal in man, of herd psychology, of the dark forces that civilisation seeks to check but that break out and cause much of the irrational behaviour of humanity, both in individuals and in groups. Consequently, there is a great ability to manipulate others by means of playing to unconscious, compulsive drives. They are often attracted to macabre fantasies, science fiction, etc.. There may be dangerous, difficult, or amazing occurrences while travelling. Travelling should be approached with caution. People with this location of Pluto probably should not pick up hitchhikers. There may have been a traumatic early life experience connected with school, playgrounds, a sibling, or playmates.

They are fascinated by non-verbal communication, by words as symbols, and by the growth and structure of language, but not so much by the ordinary use of words to communicate thoughts or information.

(Howard Sasportas)

Like Uranus or Neptune in this house, Pluto in the 3rd aims to transcend the ordinary limits of the mind or intellect. Those with this placement often have a deep, penetrating and incisive mind able to 'laser through' to the heart of any matter. There could be an interest in extra-sensory perception or a desire to expose and freely talk about subjects which others find taboo (such as sex and death). Their minds are wellsuited to any form of research or depth studies. Some might seek knowledge for the power and mastery it gives over others and the environment. Occasionally, they give birth to ideas which could have a transforming effect on society. They may have a certain power with words. However, Pluto's strength can be used treacherously as well; and those with this placement are often known for their cutting tongues and acute sensitivity to where another person's weakness lies. Negative moods could creep up; and they can be overwhelmed by obsessive thoughts, as if their own minds betray them. Their thoughts can turn very destructive; and some will be afraid to speak because of a fear of what might come out. Others hide what is going on inside them in case exposing themselves would render them too vulnerable.

The 3rd house covers the early environment and the growing-up years. As children, we all have difficulty distinguishing between having wished for something and the belief that we have actually done the deed. For instance, if a little boy is angry at his sister for getting more attention than him, he may entertain a passing thought that he wishes she were dead. Let's say that the next day his sister falls out of a tree and breaks a leg. The boy in question might equate the negative wish he had with the accident, and therefore believe that his bad thoughts caused it to happen. Taking whole or part blame for it, he will walk around guilty and afraid of being found out and punished for his evil doings. As we grow older, we realise we are not so omnipotent, but those with Pluto in the 3rd may still harbour fears and guilts about the power of their thoughts and the bad things they made or make happen around them. Secret sins can torment a child or adolescent with Pluto in the 3rd, and he or she may be terrified to tell anyone else about it. And where there is shame and guilt, anger and rage are not far away. Obviously, parents of children with Pluto in the 3rd should try to create an environment in which the child feels safe to talk about what is going on in his or her mind, rather than allowing thoughts and feelings to fester underneath too long.

The early environment may have been experienced by those with this placement as threatening or non-life-supporting, and could leave the impression that they have to continually guard themselves against others. They will not easily forget a wrongdoing, and may hold on to resentment for a very long time. The relationship with siblings is usually complex and ridden with undercurrents of sexuality, competition and intrigue. This placement often indicates difficulties with neighbours and problems with early schooling. For some, being sent away to boarding school is a major upheaval and felt as a kind of banishment or punishment for some imagined transgression.

Even short journeys can be harassing. They may arrive at a friend's for a quiet weekend



in the country to discover they have stepped into the plot of an Agatha Christie thriller.

Those with Pluto in the 3rd are powerful on the mental plane; and if they hold a certain attitude towards another person, they can 'box' the person in to such a degree that he or she inevitably acts out the projection. Therefore if they want someone's behaviour to change, they might try altering the context in which they are viewing that person. It is a basic fact of life that attention carries energy.

(Bill Herbst)

Outreach: Pluto in the 3rd house shows that your subconscious speaks to you through the immediate surroundings. It's like an Easter egg hunt, or a search for buried treasure. What makes stimulus and movement in the real world a positive or negative experience is the presence or absence of a 'psychic map' of the environment. Activity for its own sake is meaningless; what matters instead is the ability to see signals and signposts at critical points. The pitfall is that you may be blind to your own need for exploration, for digging up valuable but hidden treasures existing all around, often right under your nose. The challenge is to keep activity deeply purposeful, and to remember that reality is often quite different from appearance.

Concrete mind: The intricacies of rationality are compelling. Though your mentality may work toward the surface slowly, like magma rising within a volcano, the process is inexorable, for you are sensitised to the power that comes through knowledge. If the power can be harnessed, it can work wonders, both for yourself and for those around you. The pitfall is being asleep to the intensity of your own mind, while the challenge is to gain control over these resources by studying the rules of logic.

Curiosity: For you, curiosity is a probing tool, an auger bit cutting through the surface to reach into the hidden inner workings of life. Never content with appearances, you want to see the wiring within the walls, the plumbing beneath the floors. At times you are likely to be bored stiff by otherwise interesting puzzles, and you won't hesitate to brush them aside in the quest for what you believe lies underneath or beyond. Inquisitiveness is mentally intense, but sometimes emotionally blind. The pitfall is symbolic vivisection, while the challenge is respect for life's mysterious wholeness.

Basic education: Here a child encounters the first experiences with something larger and more powerful than the self. It may be the authority of teachers; it may be the sudden onset of group and peer pressures; it may be the astonishment of learning itself. But in any case, the life can be dramatically affected by these early years in one of two directions: either open or closed psychologically. Basic education repeats itself over and over in the adult life. Fundamental learning is the key.

Communication: Your speech is a direct outlet from the deepest realms of inner feeling, realms often unknown to your awareness. The key image here is invisibility. Words and

feelings bubble away together far below the surface, gradually producing an amalgam that is neither fish nor fowl. There may be long periods of inarticulate silence, followed by eruptions of profound expression. In the insights, though, there exists an irresistible power. Your insights about the people in your world may be communicated more didactically than you intend, so be prepared for strong reactions to your words, since they often cut to the bone. Others should not expect selfrevelation from you, but if it comes it will be direct, blunt, and total.

(Robert Pelletier)

You have a distinct gift for solving problems, especially when the problem has already defied other attempts. The more mysterious the circumstances, the better, for it gives you an opportunity to search deeply and test your abilities. You are concerned about social and political conditions in your environment, because they usually have a direct effect on your life circumstances. Your preoccupation with the future stimulates you to do what you can to bring about conditions that you can live with. This is why you admire other people with backbone who have a feeling of social responsibility and who challenge demagogues who would gain control of the masses. Such an individual would earn your respect and attract your attention as a possible marriage partner.

You are impatient with people who do little more than talk about the future. You cultivate self-reliance in your own children, so that they can choose their own lifedirections independently. Because of your concern for them, you also make them aware of the hazards that life ahead. Your perceptive ability has far more depth than your contemporaries realise; and they may be surprised when you show a decided interest in the unknown and the occult.

You should become thoroughly informed about any subject that deeply interests you. You must know as much as possible about the political, social and religious philosophies that often serve as catalysts for important social changes. You resent the fact that people continue to adhere to old attitudes when the reasons for them are no longer valid. Be prepared for every eventuality by developing all your creative potentials. You protect your future interests when you can accept the opportunities that are offered to you.

If you develop your skills adequately, you won't have to accep the bottom line offered in your career. You will serve yoruself best if your profession requires you to apply your skills in serving the best interests of society at large. If you work diligently to give your best, you are less likely to be harassed by the people who are affected by your decisions. Your awareness of public and individual needs will arouse you to make your skills available, especially if you know that your efforts will work and be appreciated. You are concerned about the financial leverage that people in important positions use to later the destinies of the masses. But you apply similar pressure to gratify your personal desires.

Though your parents might not agree with your goals and objectives and your driving commitment to them, they must admit that you have a talent for making the most out of even ordinary assets. You consider every challenge as an ultimatum, forcing you to go to extremes to win, if necessary. You can usually make a seemingly worthless situation appear to have great value. You are most attracted to programs that aim to provide lasting results for everyone who is affected by them.

(Steven Forrest)

In the tradition... the third house is associated with speaking and listening. That notion is typically extended to include writing and reading. In the modern world, we take it a step further and include broadcasting, computer networking, satellite uplinks and downlinks, radio, video, desktop publishing, you name it. The human urge to gather data and express it: that's the third house.

But there's another third house process, one that underlies all those avenues of communication, at least ideally: thinking. This is the house that seems best to reflect all the microcircuitry of the mind itself: our habitual underlying paradigms of thought, such as 'thesis + antithesis = synthesis' or 'every truth has two sides'. Planets and signs connected with your third house will provide sharp insight into those tectonic structures that are the foundation upon which all your insights rest.

Let's go one step deeper: before thought, there must be perception. It is difficult to conceive of a mind with absolutely nothing to perceive and digest. Even the embryo in the womb is flooded with external sensations - light, sound, mother's moody biochemistry. Could thoughts even form in an eternally silent, isolated mind? Admittedly, that's a serious philosophical question, but the basic logic of the third house suggests that perception, thought, and finally communication are a kind of triadic psychic package. If you want one, you've got to accept the other two.

Data in, data out. That's the third house. What if that data must always be filtered through Pluto? Let's have a look....

Your high destiny: Most astrologers have had the thoroughly delightful experience of astounding a sceptic. Astrology works; but almost universally nowadays people are 'educating' into believing that it does not. "So, 1981 was quite a year for you in the relationships department, huh?" And the sceptic's jaw drops.

How quick we humans are to construct models of the truth, believe them, and then blithely ignore our own real experiences. Individuals do it. Cultures do it. Astrology's foes do it - and so do astrologers.

Your high destiny is that of the paradigm-buster. You were born to shake people out of their comfortable certainties and render them naked and open to the raw truth that's

pouring in through their senses, denied and unobserved.

Your destiny in this regard is inextricably bound up with communication. Generally that means language, whether it's spoken in private whispers, broadcast over the airwaves, printed, rhymed or reasoned. Sometimes people with Pluto in the third house do their communicating in other ways, using photography or video or cartooning to get the images across. Whatever form it takes, it's all communication.

And for you it must be distinctly Plutonian communication: which is to say that the teachings destined to pass through you into the larger community are often initially shocking in nature. They bother people, unsettle them. But it doesn't end there. It ends with the listeners - the ones who are willing to hang in there open-mindedly - being energised and inspired.

Meanwhile, the ones who do not hang in there may be plotting your crucifixion. Part of the paradigm you are living out is the perilous tale of the bearer of true tidings. The world will resist our voice. Upon that we can count.

Your distorting wound: Any third house planet functions on a perceptual basis. The same could be said for any sign connected to your third house, especially the sign on the cusp of the house. Thus, we all inevitably observe our surroundings through a system of filters. A suspicious person is more likely to observe dark, secret motives in someone's behaviour than a trusting person. On the other hand, a trusting soul will be quicker to see all the angels standing in line in the grocery store.

With Pluto in your third house, you have an innate perceptual bias in the Plutonian direction - which is to say that ever since you were born, you've been skilled at picking up unspoken, taboo or denied energies in any situation. I'd like to start with a trivial illustration. I picture you as a small child sitting down to Thanksgiving dinner with the family. Granny burps. And nobody misses a beat. Politely, they act as if nothing has happened. And you were dumbfounded. Not that the burp was any great offence; what held your attention was the perfection of the collective denial of the event.

Burps are only the beginning. Far darker realities exist, realities to which you are perceptually attuned by instinct. Daddy is drinking more and more lately. Sister is sullen and distant. You take it all in. Are others denying these realities or simply not seeing them? Often it's the latter. 'Reality' is largely a mythic belief system; and part of the human heritage is an extraordinary ability to enter the shared myth of family or community and not see anything else. That's true of most of us, but not you. Psychologically, you have the eye of a private detective: penetrating, calculating and suspicious.

When a person knows very well what he or she is seeing but no-one else agrees, a predictable series of wounding events unfolds. Here's your story: First, in innocence, you

spoke out and got clobbered for it. The clobbering may have been literal, or it may have taken the form of everyone looking at you pityingly as though you were out of your mind. Then you clammed up... and concentrated silently on the negative perception.

That's the critical point: the more others denied that dark piece of the truth, the more you felt compelled to study it, claim it and inwardly insist on its reality. Thus, a distortion entered your perceptual system: a bias toward emphasising the Plutonian content of any complex reality.

Your navigational error: Raw Plutonian realities, by their nature, tend to make us feel either angry or sad. Or both. Your distorting wound, if not addressed and healed, turns your mind in a suspicious, doubting, negative direction. All perceptions must pass initially through this house and be filtered there. Since one of Pluto's qualities is an attunement to frightening, uncomfortable truths, your mind could become dominated by those perspectives.

Since anything in the third house is wired directly to your tongue, you will then tend toward bitterness and harshness in your speech, angrily and unconsciously using psychological insight to hurt people. Misunderstanding and miscommunication will abound in your life; and your own mind will be filled with paranoid, leery constructions of reality while people around you complain incomprehensibly about your 'tone of voice' or your 'attitude'. That... or if the rest of your astrological nature is very fierce, they may simply fear you and nervously watch their ps and qs whenever you're around.

Your 'paranoid, leery' interpretations of events may at times be 100% valid. The point here is not so much that there is a proneness on your part toward ungrounded horror-fantastical perspectives; it is far more linked to a distorting emphasis upon the Plutonian - an emphasis which can be traced directly back to your early solitude in facing life's darker dynamics. You were isolated by what you saw; you could cling to the truth of what was pouring in through your senses, or you could lose your mind. That was your choice. Both possibilities were very real. The better of the two choices lay in clinging to the truth of what you were seeing... but even that choice hurt you. How? By biasing your mind in the Plutonian direction. You could spend your life seeing the blood and missing the flowers.

The Healing Method: As always, in considering the dark side of the Plutonian equations, we must underscore that these bleak possibilities are in no way your fate. Through the Plutonian process of remembering the truth of what actually happened to you, they can be unrevaled and higher energies come into play. That is pure Pluto, no matter what house it's in: we liberate ourselves by making the unconscious conscious. For you, that process is utterly bound to speech. The third house sacrament at the heart of your healing method is conversation.

There is an eternal dance in the process of building real intimacy. One person takes a

little risk and shares something a bit more revealing than normal party talk. The other person responds in a way that unmistakably acknowledges both the information and the risk. Then it's the second person's turn, and maybe the pair moves a little deeper together... and moves a little further into each other's confidence. With Pluto in the third house, in this conversational process, you heal. Specifically, the very aspects of your character which were driven into silence and isolation by the unsettling, taboo power of what you perceived are now welcomed back from the cold. In a nutshell, your healing method lies in putting the more intense aspects of your inner life into words. That process can occur in profound, conversation-intensive friendship. It can occur in a deep psychotherapeutic context... although here we must make cautionary reference to that breed of 'therapist' so wedded to forcing you into his or her 'positive' or 'negative' belief system that the simple, healing act of telling one's own story spontaneously and uninhibitedly is stymied.

Writing is another healing method, since writing is also a kind of conversation. People with Pluto in the third house often recover their true natures through journalising or soulful correspondence. If the rest of the chart supports it, we might even find healing here through poetry, story-telling, film-making, or novel-writing. All the methods come down to one technique: tell your story.

The energising vision: You are a Truth-sayer. Or a Teacher, in the best sense of the word... which is to say that you are one who shocks us into thinking for ourselves. That is the destiny with which you were born. Circumstance may have done its best to beat that quality out of you, but that's still what you are. Snatch that power back from the forces that have tried to rob you of it, and you'll find yourself full of fire and energy. Nothing in this world will better fill you with the heat of life than a chance to punch through the veil of comforting phoniness and superficial politeness that threatens to turn us all into stick-figures. There is an element of confrontation inherent in what you are born to say, but not meanness or pointless destruction. Still, not everyone will be ready to hear your message: accept that. But you have been given three extraordinary gifts: a penetrating eye, a nose for sniffing out denial and collusion, and a hypnotic way with a tale. Use them! In the end, it comes down to this: with Pluto in the third house, you must reclaim your voice. And you must hold onto it, even in the face of the forces that would have you silent.

(Jeff Green)

Individuals with Pluto in the Third House have experienced the evolutionary necessity to project themselves into the physical environment in order to collect information, facts and data. Thus, this process has led to the evolutionary development and emphasis upon the mind and intellect. In the Second House, evolutionary necessity required withdrawal and internalisation in order to discover the sense of individuality from within; to give it value, meaning, and the ability to identify one's own unique resources to effect self-reliance and self-sustainment. In so doing, emotional stability and security could be

realised.

In the Third House, the individual necessarily has had to move out from this centre of subjective isolation - the frog in the well. Those with Pluto in the Third House have had to project themselves into their immediate physical environment in order to make broader and larger connections to it, and thus to themselves. These individuals have gained new experiences through which they have expanded their ideas and conceptions of who and what they are in relation to their physical environment. They have been developing their mental powers and intellectual abilities to logically order their existential existence. In other words, they have needed to give names and classifications to the objects and forms of the physical environment in order to understand and know it. By doing so they have also defined themselves by understanding, or attempting to understand, their relationship within the scheme of things - or, as the Taoists would say, 'within the ten thousand things'. In the broadest possible sense, the Third House is the need for the human species to give names and classifications to what is otherwise a phenomenal world. By naming and classifying, we have made ourselves intellectually, and therefore emotionally, secure. In the deepest sense, the Third House relates to our need to know the physical laws of our world in order to understand how it works.

Thus, individuals with the Third House Pluto have desired to experience many kinds of circumstances and situations of their own making. Their natural intellectual curiosity has allowed them to build upon, from their own evolutionary point of view, the idea of who they thought they were and think they are now. There has been a desire and need to understand their 'world' in a larger and larger framework. There has been, and will be, a desire to accumulate a storehouse of facts and information about their world in order to build a logical framework or superstructure of ideas that rationally and empirically explain their relationship to the environment. The desire in the past has not been to understand the deeper meaning of these facts; the metaphysical or cosmological laws as contrasted with the physical laws of the world. The focus has been, and will be, upon facts which are verifiable through the senses. The emotional security of individuals with a Third House Pluto has been linked with their ability to logically order, and thus 'know', their environment and their relationship to that environment. By knowing their environment, these individuals know themselves. This dynamic of emotional security linked to the ability to intellectually organise reality sets up a unique problem. On the one hand, the evolutionary desire and need has been to expand upon the intellectual framework. On the other hand, the desire for emotional security has led to the desire and need to create a foundation upon which the expansion is built; a specific point of view. The problem is that the desire to expand, to collect ever more information or facts, cyclically leads to a situation in which the new information directly undermines the existing foundation. Being simultaneously attracted and repelled by the desire for new experiences or information, these individuals have necessarily made choices as to what information would be taken in and what would be repelled.

From an evolutionary standpoint, these choices have created intellectual limitations

because of the need for intellectual / emotional security. Given the attraction / repulsion dynamic, these individuals will experience cyclic intellectual implosions or cataclysms in which the logical structure of intellectual organisation disintegrates. Emotional security is affected, but they have learned how to adapt because of the inherent mutable nature of the Third House. The symbol for mutability is an upwards moving spiral. The intellectual / emotional implosion re-organises; and the metamorphosis produces a new foundation, a more inclusive point of view.

The intensity of the intellectual / emotional implosion is directly proportionate to the degree to which the individual has taken in the information. If he / she has totally identified with the information or idea, then the cataclysm will be total; the foundation seemingly completely removed. On the other hand, if the new idea is just being considered, identified with or absorbed in a minimal way, then the intensity of the implosion will be less. These cyclic implosions are always caused when, through evolutionary pressure, the intellectual framework has become limited or stagnated to the extent of preventing further growth or expansion. The degree of resistance relative to the need for expansion determines the degree of the cataclysm.

To determine the degree of personal identification in any Third House Pluto birthchart, check for other contributing or mitigating factors connected to Pluto. The evolutionary pressure of the Third House Pluto to take in new information and to generate new experiences has created a rather intense degree of perceptual restlessness that resonates within the Souls of these individuals. This restlessness, linked to boredom and stagnation, has led to the formation of an archive of experiences and information to which these individuals constantly refer, to increase their understanding and to communicate this understanding or knowledge to others. In other words, restlessness compulsively drives these people onward for ever new information or experiences.

Third House Pluto individuals have, and will need, relationships with others in order to process themselves; that is, to release the intellectual / emotional build-up of mental energy. In extreme cases, some of these people may become compulsive talkers. They need relationships not only to process themselves, but also to bring in new information from others. This continual interaction with others brings a constant need to adjust their ideas, which means that more and more facts are needed to explain in even greater detail the 'complete picture' of themselves and the world in which they live. The problem is that these individuals feel that they will never know enough. Consequently, the 'data banks' run the risk of becoming so large that they threaten to topple and disintegrate. Disintegration happens by having too many facts that logically connect in so many ways that there is no one composite or holistic way in which to relate all the data. Chasing one interest, idea, or desire after another, these individuals can end up walking down many different roads at the same time in a compulsive and unconscious effort to find that one fact or piece of information that will put it all together for them.

On this basis, these people can end up in a land of revolving perspectives with no centre



or foundation through which to create a consistent composite picture. The individual's inner experience of his or her own 'centre' is one of revolving perspectives, of a revolving mass of emotions, and the feeling that the centre or foundation is always moving. Feeling lost and insecure, they can desperately reach out for one concrete fact to identify with and call their own. And yet, from an evolutionary point of view, the inner centre of these individuals must move. The centre or foundation is the movement itself. This spiralling effect can be endless as the perpetual cycles of contraction and expansion occur. The evolutionary basis for the constant movement of the centre is to eliminate intellectual limitations that periodically form in the attempt to stabilise and feel secure. In addition, these cycles of contraction and expansion occur to progressively lead the individual into the awareness that there is an intrinsic limitation to what the empirically oriented mind can know in and of itself.

With Pluto's polarity point in the Ninth House or Sagittarius, the evolutionary intent for this life is to develop the intuitive faculty as opposed to an intellect that is primarily concerned with empirical facts. By developing the intuition, these individuals will progressively understand the deeper meaning or significance of the facts; the metaphysical or cosmological laws that are the basis of the physical laws themselves. They will learn how to synthesise all the data into a composite or holistic understanding of how the parts are related to the whole. Intuition is the faculty in all of us that becomes aware, or is aware, of knowledge that is not a product of deductive thinking. Intuition is that part in all of us that knows what it knows without knowing how it knows it. The necessary development of intuition for Third House Pluto people demands that they learn how to quiet their constantly busy minds. By doing this, these individuals can open up and tune in to the intuitive faculty which is naturally plugged into the 'truth' that exists in our universe.

A primary way in which these individuals can harness and quiet their minds is to align themselves with one comprehensive philosophical or metaphysical system that makes the most sense to them on a gut level. By doing so, these individuals can intuitively align themselves with one holistic principle upon which all the pieces of information floating around in their heads can be given a bottom line. By their creating a bottom line, all the facts can be synthesised in order to reflect the 'truth' of the particular philosophy they have identified with. By aligning themselves with a comprehensive philosophy that is personally identified with on a gut level, these individuals can create a consistent interpretation of the facts and the world around them. A quieting and harnessing of the mind will result.

Relative to the past evolutionary and karmic conditions, some individuals will create their own bottom line philosophical or metaphysical principles upon which they base the arguments and 'rightness' of their opinions and facts. These types will not align themselves with a philosophical system outside themselves. Others will align themselves with two, three, or more 'systems' outside themselves. In so doing, they will select the principles in each that agree with some pre-existing point of view that they refuse to give

up. In this way, they will synthesise these systems into their own brand of philosophy and truth. Others will make a total commitment to one philosophical system outside themselves that they feel most drawn to in order to create the necessary bottom line. The voice of personal authority, with respect to their opinions, will thus be linked to the authority of the system itself. In all cases, the evolutionary need and pressure to seek out the bottom line cosmological or metaphysical principles upon which the facts are based is the same. This evolutionary pressure is teaching all of these people the connection between the physical and metaphysical, between the mind and intuition, and the limitations implied by the empirically oriented intellect

Through the polarity point of the Ninth House, the individual must intuitively learn to realise the truth that explains the basis of what can be empirically observed. In other words, the archetype of the Ninth House correlates to the laws that are the very basis of creation, the very basis of why human beings have developed religions, beliefs and philosophies. Just as belief systems can be limited or sectarian in nature, i.e. one version being 'more right' than another version, so too do the Third House Pluto individuals run the risk of limiting themselves to a version of metaphysical truth by responding or reacting to the evolutionary requirements in the ways mentioned above. On the one hand, it is necessary to understand intuitively the bottom line metaphysical principles upon which the facts are based. On the other hand, to consider that those principles are the only ones that are relevant and 'right' will promote a sectarian attitude. The narrow viewpoint is linked to the need for emotional security of an intellectual nature, and often implies a need to convince or convert others to one's own point of view. This implied limitation will thus guarantee, from an evolutionary point of view, that internal and external confrontation will continue to occur until the individual realises that his or her version of the truth is just that: a version. It may be a necessary and relevant version given the individual's evolutionary and karmic background and requirements. The version is not the question in and of itself. Considering the version to be the only valid system is the problem. Once the individual is forced to make this realisation, or intuitively the problem, then two things will happen: A. the individual will not need to defend personal opinions and philosophies to anyone, nor deny another's - thus, the resulting metamorphosis will allow the individual to participate in conversations of all kinds in a non-defensive way, and to learn how to learn from others as well as others learning from him or her; and B. to continue the evolutionary journey in the discovery of the whole truth. This journey will ultimately lead the individual into the awareness, intuitively realised, that the truth exists in and of itself. It always has, and always will. In this realisation, the individual will understand that the empirical mind and the intellect does not know what is true in and of itself.

In addition, the Ninth House polarity point will be teaching all these individuals the differences between reactions and responses. Prior to the necessary metamorphosis, these individuals will be more or less a reactive type. In conversation, for example, they may not really listen to another, or they may wait for an idea or thought to react off. By not really listening, these individuals are concerned with impressing themselves on other

people with their own ideas and knowledge. By waiting for a thought or idea to react to, these individuals are waiting to use another's thought or idea as a launching pad to assert their own point of view. Of course this dynamic can lead to conversations that go nowhere, or end up in inverted spirals of clashing perspectives. It can lead into arguments or intellectual confrontations in which all parties concerned try to convince or convert each other to their own points of view without seriously considering or listening to anyone else. In other situations, this reactive process can lead these individuals into simply walking away from a conversation wondering if they could have said something else, or said it in a better or different way. Or the individual could simply shut the person off and just walk away from a conversation. In all cases, the intent and effect of these people is the same: to stimulate awareness of their own intellectual traps, games, limitations and motives, and the needs and dynamics that have created them.

As this evolutionary drama unfolds, these individuals can learn the lesson of response versus reaction. A response is considered action that translates in this case to knowing when to talk and when not to, what to say versus rambling or trying to prove a point, and listening to other people's ideas and knowing what to take in and what to reject. Rather than buying a load of books that are not read, or are partially read, these people will learn to buy one book at a time within a certain subject area that they feel intuitively drawn to. Progressively, from an evolutionary point of view, these people will come to realise the difference between opinions and that which is true.

The four natural evolutionary conditions determine the kinds of ideas and philosophies that these individuals gravitate toward. Those in the herd state will listen to consensus opinions and ideas about any subject and would consider this point of view their own. They would gravitate to the 'accepted' forms of religious or philosophical expression.

Those in the individuated state would desire to think for themselves. They would reject consensus opinion and would explore for themselves the subjects that attract them. They would tend to reject unquestioning attachment or bonding to any preexisting formal philosophy, religion, or cosmological system. They would create their own system, or synthesise concepts from many different systems into a composite whole. Some individuals in this evolutionary state will select one pre-existing formal system that they feel intuitively drawn to. This is a sign that these people are moving rapidly toward the spiritual evolutionary state because they are beginning to realise the evolutionary and karmic limitations in creating and relying upon a metaphysical system of their own making. In other words, truth is to be realised, not created from an egocentric point of view. By aligning themselves with a system outside themselves that reflects what they intuit to be true, these individuals are admitting that there are forces or powers larger than themselves.

Individuals in the spiritual state itself would attempt to understand the timeless basis for the physical laws of our world, and would use facts to illustrate a spiritual point or principle. These individuals will align themselves with specific cosmological,

metaphysical, religious and philosophical systems that they feel most drawn to intuitively. These systems will be based on the intrinsic metaphysical truths and laws that are the basis of Creation itself. These intrinsic truths and laws are commonly communicated by these people, and the system itself, through metaphor, analogy, parables and inference wherein an empirical fact is used to illustrate the principle, truth, or law. Even within this evolutionary state, limitation can exist when either the specific system, or the individual, denies another system as 'wrong'. Evolution occurs in this state by progressively teaching the individual the whole 'truth', and the essential unity of all paths leading to the realisation of the truth.

Once the necessary evolutionary lessons are developed, the Third House Pluto individual will have natural communicative skills that can inspire, motivate, enthrall, hypnotise, and metamorphose other people's intellectual patterns and opinions by sheer contact with them. Their ability to understand the connection between the macrocosm and the microcosm, between truth and fact, is unsurpassed. This ability can translate into taking any number of facts of a diverse nature and relating them to one central principle from which the facts emanate. The penetrating intellect can identify the essence of any question, problem, or issue that is posed by, or to, the individual. Once the core of any problem, question, or issue is exposed, the solution can soon follow.

Common characteristics of the Third House Pluto individual include: deep, penetrating mind; being intelligent; being curious as long as he / she can control the direction of the curiosity; the ability to recognise the weakest possible link in any argument; ability to uncover the facts; appearing to be very logical yet intellectually / emotionally defensive when other peoples' ideas threaten his / her own intellectual order; and natural power emanating from the hands.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ♌ Jupiter** - (0°24') 001 | ♃3
- 2) ► **Moon ☾ Contra-Parallel ♆ Neptune** - (1°46') 114 | ♆10
- 3) ► **Mercury ☿ Parallel ♄ Saturn** - (0°12') 066 | 001
- 4) ► **Venus ♀ Parallel ♇ Pluto** - (0°17') 066 | ♃3
- 5) ► **Jupiter ♃ Parallel ♏ North-Node** - (0°27') ♃3 | 066
- 6) ► **Ascendant ASC Conjunct ♄ Saturn** - (8°14' S) 001 | 001
- 7) ► **Imum-Coeli IC Conjunct ♇ Pluto** - (7°35' A) ♃3 | ♃3
- 8) ► **Mercury ☿ Conjunct ♀ Venus** - (3°02' S) 066 | 066
- 9) ► **Venus ♀ Conjunct ♏ North-Node** - (10°44' A) 066 | 066
- 10) ► **Mars ♂ Conjunct ☾ South-Node** - (7°37' A) 1212 | 1212
- 11) ► **Jupiter ♃ Conjunct ♇ Pluto** - (8°45' S) ♃3 | ♃3
- 12) ► **Uranus ♅ Conjunct ♆ Neptune** - (8°00' A) 0910 | ♆10
- 13) ► **Mercury ☿ Opposition ♂ Mars** - (6°09' A) 066 | 1212
- 14) ► **Venus ♀ Opposition ♂ Mars** - (3°07' A) 066 | 1212
- 15) ► **Jupiter ♃ Opposition ♅ Uranus** - (0°45' S) ♃3 | 09
- 16) ► **Jupiter ♃ Opposition ♆ Neptune** - (7°15' A) ♃3 | ♆10
- 17) ► **Uranus ♅ Opposition ♇ Pluto** - (8°00' S) 09 | ♃3
- 18) ► **Sun ☉ Sextile ♂ Mars** - (1°30' A) 02 | 1212
- 19) ► **Ascendant ASC Square ♆ Neptune** - (7°11' S) 001 | ♆10
- 20) ► **Midheaven MC Square ♀ Venus** - (3°38' S) 09 | 066
- 21) ► **Midheaven MC Square ♂ Mars** - (0°31' S) 09 | 1212
- 22) ► **Jupiter ♃ Square ♄ Saturn** - (6°12' A) ♃3 | 001
- 23) ► **Saturn ♄ Square ♅ Uranus** - (6°57' A) 001 | 09
- 24) ► **Saturn ♄ Square ♆ Neptune** - (1°03' S) 001 | ♆10
- 25) ► **Pluto ♇ Square ♏ North-Node** - (0°29' S) ♃3 | 066
- 26) ► **Midheaven MC Trine ♄ Saturn** - (7°28' S) 09 | 001
- 27) ► **Sun ☉ Trine ♆ Neptune** - (7°24' A) 02 | ♆10
- 28) ► **Sun ☉ Trine ♏ North-Node** - (6°07' A) 02 | 066
- 29) ► **Moon ☾ Trine ♄ Saturn** - (4°02' A) 114 | 001
- 30) ► **Mercury ☿ Trine ♅ Uranus** - (7°45' S) 066 | 09
- 31) ► **Mercury ☿ Trine ♆ Neptune** - (0°15' A) 066 | ♆10
- 32) ► **Venus ♀ Trine ♆ Neptune** - (2°47' S) 066 | ♆10

- 1) ► **Ascendant ASC Parallel ♌ Jupiter** - (0°24') 001 | ♃3

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

2) ► **Moon** ☾ **Contra-Parallel** ♄ **Neptune** - (1°46') ♀4 | ♂10

(Haydn Paul)

There are several similarities between the opposition's effects and those of the square aspect between Neptune and the Moon, although with the opposition the inner tension

and stress is more projected outwards into the world so that it is reflected back by other people and the environment.

You tend to look for the solutions to your problems in the outer world, often by forms of dependency on others, or by misidentification with people, places or material possessions which seem to offer some sense of security and respite from those inner pressures of emotional confusion. By doing this, you are liable to fragment an already fragile emotional nature, and by displacing your centre you are liable to suffer a loss of motivational and directional cohesiveness to your life.

As is common with these planetary contacts, there is an over-imaginative production of illusions, where the boundaries of truth and fiction become blurred at the edges. It is within your more personal and intimate relationships that these illusions are probably most active and observable, especially as they tend to create distortions, disorder and confusion in communication. There can be friction in your home life, partly as a consequence of your projections of unresolved stresses and illusions onto others, and this is likely to continue until you withdraw these projections back into yourself and resolve them.

At times you may feel trapped within your lifestyle, aching to become free of any situations that you feel are oppressing you. You often respond to such feelings by attempts at escapism, tending to prefer 'running away' from problems rather than confronting them in an effort to resolve them. In some cases this leads to the common Neptunian addictions towards drugs and alcohol as easily available 'remedies', which of course they are not: they are just crutches that only add to your existing difficulties.

This psychic emotional sensitivity and empathy to people and environments tends to be very influential, and you tend to absorb all impressions without any protection or discrimination. These add to your emotional insecurity and instability, as well as to that tendency to allow yourself to be used by others for their own advantage. These inner conflicts reflect the Neptunian tendencies towards being a victim, rather than a voluntary sacrifice, and you may find that the inner tensions become reflected externally in your physical body through a psychosomatic reaction.

Yet if such a situation is afflicting your life, then it need not remain this way; it can be improved through conscious change. Underlying the emotional vulnerability and lack of confidence is a reservoir of creative talent that can be used; the difficulty lies in being able to clear a path for it to flow through into manifestation, and to do so requires the transformation of inhibiting emotional patterns. If you seriously choose to apply yourself, then perhaps through disciplined training and tuition you could unlock the closed doors to this inner imaginative talent and release that frustrated energy.

You need to learn how to stand firmly within your own light, to be powerful and centred in your own being, rather than relying on others or displacing your centre into the external



world. Your challenge is to be yourself, not to compare your abilities with others', bemoan your fate and feel envy regarding the successes of friends. You will have enough struggle to reorientate your own established patterns of behaviour, but the effort will certainly be worthwhile and dissolve all those restrictive emotionally based festering inner poisons; the task is that of re-creation and renewal, a second birth. Self-confidence will improve as each small step is taken and you begin to observe the improvements that are happening, and slowly you'll believe that you can exploit that reservoir of hidden potential that is so deeply located within you. You'll start to reclarify your aims and intentions in life, piecing together a new direction to travel, forging a lifestyle that fits you and which does not generate friction through inner frustration and conflict. You'll feel strong enough to follow your own counsel, trusting in the validity of those inner promptings, and finally being able to take advantage of your acute sensitivity, appreciating the perception that it offers of an enriched life, and of how it can be used positively for the benefit and support of others instead of being a source of emotional anguish in an unbalanced and confused psyche. Relationships will improve as clarity deepens through more realistic appraisals and understanding, plus the awareness to make essential compromises and adjustment to live harmoniously with a partner. The joys of a stable domestic life will be revealed, instead of the traps and limitations that you have previously experienced; and your old ideals of perfection will be recognised as illusions that are dissipating in the wind, so that you are not chasing rainbows in the sky but accepting and loving real human nature, that of your partner and yourself. Your projections lose their force and are reabsorbed within yourself to be broken down to liberate that blocked energy. These are the potentials that are yours to grasp with this aspect; living with its negative impact and an unintegrated Neptune is the other alternative if you choose not to make the transformation that is indicated.

(Robert Pelletier)

With the Moon opposition Neptune you are extremely talented and creative. Because you respond so deeply to stimuli, you may have difficulty in separating truth from fiction. The illusions you create about yourself and others make your relationships disorderly and confused. You become deeply involved with and even entrapped by the conditions of your environment. You closely identify with other people, places, and things, and in the process sometimes lose your own identity. An escapist, you are trying to avoid finding a solution to your own emotional insecurity and instability.

Although you are creative and have much artistic appreciation, you may find it difficult to express this in a useful way. Others sometimes use you as a means for their own self-expression, which makes you feel abused. You should develop your talents through training. In this way you can define your objectives without relying on people who may not have your best interests at heart. It is important not to compare yourself with others. You need self-confidence to assure yourself that you can succeed without outside help. People will climb over you, if you allow them to.

In your preprofessional skills, you underestimate your potentials and tend to assume that others are more qualified. Because you are extremely sensitive and exquisitely aware of other people's problems, you could be a fine doctor, analyst, counselor, or researcher. You work best alone and can accomplish a great deal when not distracted by others who may be parasites.

Your personal relationships suffer from the same illusions as your other interests. Satisfying romantic alliances require your realistic attention and willingness to make necessary adjustments. The love between you and your mate must include acceptance of domestic responsibilities and human frailties, and the understanding that compromise can avert estrangement. Remember that the ideal is an illusion that rarely exists and that would not be recognized even if it did.

(Betty Lundsted)

This aspect works much like the Moon-Neptune conjunction or square except that the opposition seems to also include a feeling of loss. The moon represents the physical mother and how she responds to raising us during our formative years. We learn our emotional responses from hers. Neptune symbolizes the creative instinct, inspiration and delusion. When Neptune opposes the Moon, it indicates that a veil of illusion or delusion clouds our perception of our mother. Either we were told stories about her that weren't true, or she told us she was something she wasn't.

Men get a distorted image of what a woman should be when they have this aspect. This is the man whose mother tells him 'a good woman doesn't do that', and he believes her. Her description of what a 'good woman' is will influence his response to the idea of 'woman', and it also influences his ability to care and feel in his own life. He may be constantly disappointed in the women with whom he comes into contact, for none of them seems to match his mother's description.

A woman with this aspect is not quite sure of what a 'good' woman is. She also doesn't know how to respond emotionally as a woman. The aspect usually sets her up for involvements with men who are unproductive or unkind; or she cannot see that the man she loves is not what she thinks he is. Again, this can sometimes indicate the woman who falls in love but the love affair is not consummated in the sexual sense, or she marries a man who doesn't want to have sex with her after the marriage takes place.

Both the male and female can be drawn into strange spiritual groups and become victims of the 'professional guru' who takes their money and leads them down a path that doesn't get them anything. They both need to determine who they are; they need to define 'woman' and what she is, relationships and what they are, so that truly creative energy can manifest. If they have emotional problems that need solving, this aspect gives a clue as to where the problems originated. When children have been presented with distortions at the formative stages of development, it's difficult to shake the delusion.

The aspect indicates a kind of emotional confusion that can be most frustrating, but it also gives an intuitive ability and a creative sense; and a drive for spiritual growth and awareness thatn can be most exciting.

#### Moon square or opposition Neptune

(Karen Hamaker-Zondag)

The significance belonging to Moon / Neptune aspect generally also belongs to the hard aspects in particular, but it is not very easy to come to terms with this energy. There are problems. For one thing, we are oversensitive; for whenever the Moon influences us to look for safety we experience a vague but unmistakable uneasiness because of the undermining, blurring effect of Neptune. Naturally, we tend to lose confidence instead of gaining it. Several unfortunate things may occur. For example, a longing for reassurance may make us too self-sacrificing. Or we may misinterpret other people's feelings - a common occurrence with these hard aspects - and fail to respond appropriately. Often we invite disillusionment, due perhaps to some infatuation; simply because we imagine everything to be more beautiful than it is, as if it were part of a storybook world. Or, by taking things the wrong way, we may sometimes appear to be deliberately manipulative and full of intrigue.

Neptune's hard aspects are supposed to be typical of cheats and swindlers. However, the astrologer should not forget that the reason for the bad behavior lies mainly in defective subconscious perceptions or emotions. Therefore we ought not to assume that the native is out to deceive us. In fact the effect can be more droll than sinister; and the native's Neptunian fantasizing can make events so bright and colorful to him that he revels in things that have not really happened. Needless to say, these aspects can be accompanied by great creativity in art and handicrafts.

Religious and spiritual interests play a part, as in all Neptune aspects. The native is continually searching, since he is very active on the Neptunian plane. With the tense aspects, he can arouse a certain amount of opposition from those around him, but this can be extremely stimulating as it can promote his spiritual growth.

(Charles Carter)

These aspect tend in the case of men to a kindly, rather easygoing character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the chart, but as a general rule it is a scandalengineering influence. It also often causes the wife to be an invalid, a recluse, or a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to the person with the affliction, sometimes to others; perhaps to both the self

and others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matter-of-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know, is quite contrary to accepted teachings, in which the moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler.

In the case of men it seems that one or other of the parents is often of a harsh - sometimes a rigid disciplinarian or Puritanic - type. I have noticed this in several cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the 'messages' delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through its connection with the 12th house, has an affinity with death and the dead, and these aspects sometimes cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations.

3) ► **Mercury** ☿ **Parallel** ♏ **Saturn** - (0°12')    ⚞6 | 001

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and

cautious about voicing your own opinions in conversation. Rather than indulge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architecture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your employer will always get his money's worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectually capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitors. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things should be done that you unwittingly divulge information that you should keep in reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing. Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if

only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority figure will reject what he says, so his conversations may be tactless and too much to the point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive

one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

4) ► **Venus** ♀ **Parallel** ♌ **Pluto** - (0°17')    ♂6 | ♃3

(Haydn Paul)

Your intimate personal relationships will be extremely important in your life, creating a sphere of experience which can take you to both the heights and the depths of emotional intensity, and will be a focus for energies of transformation which will influence the direction of your life.

What you are searching for is 'the ultimate physical / emotional affair', a consuming passionate involvement with your ideal partner; and this desire will play a prominent role in your choices of partner for relationship. Unfortunately, what you are chasing is more of an illusion rather than a reality, a dream figure projected from your own psyche that you

look to find in the objective world the anima and animus images of Jungian psychology. As real life has a habit of shattering illusions, you will often be frustrated in your relationships, which could lead you to experiment with a variety of partners, none of whom seems to fit your inner picture of 'perfection'.

Emotionally, you can be difficult to satisfy, as you tend to believe that there is always a greater intensity and experience that has so far eluded you, but which would be within your reach if only you could find the right partner. Inevitably, your emotional life will be full of highs and lows; and the likelihood is that you will either break up promising relationships or allow them to fall apart by withdrawing your commitment, because you are already casting your net for a more suitable mate. It can be difficult for someone who is emotionally attached to you, as you tend to 'blow hot and cold', fire, passion and intensity, and ice, distance and disinterest, as your partner displays his or her more frail human face. Only a 'god or a goddess' will do for you!

The point is that you are externalising your inner ideal partner; and what is required is that you realise that you have to evoke these qualities from within your own nature, to become more complete and self-sufficient in yourself, rather than look for another to bear the strain of expressing them, and upon whom you lean. You have to reabsorb your own fantasy projection, stop expecting another to live up to your ideal, and learn how to embody it yourself. It is a step in moving towards the inner androgynous state of being, where the physical male integrates his anima, allowing 'traditional feminine qualities' of sensitivity, intuitiveness, nurturing and caring to enrich his life, and the physical woman integrates her animus, releasing qualities of action, intellect and assertiveness to enrich her life; an inner balance.

Until you begin to make progress in this inner psychological necessity, then it is likely that you will continue to find an underlying dissatisfaction in your relationships, a feeling that there must be more somewhere. You need to change in order to create an opportunity for your relationships to stand a chance of working; you need to accept the real nature of people, their weaknesses and strengths, and learn to love real flesh and blood people. Potentially, your capacity for the intensity of love can stimulate considerable transformation in yourself and partners, acting as a healing and development catalyst; the process of rebirth in your life will come via your emotions, but be prepared to suffer the 'death of the heart' first.

Your vitality and energy can give you an artistic temperament and ability, coupled with a style of dramatic self-expression; and people will rarely respond to you in a lukewarm manner, finding themselves either strongly attracted to the consuming flame or repulsed as the intensity is too much for them. Transformation, perhaps through the reorientation of your excess vital emotional energy towards a spiritual or social cause, could help regeneration, offering equal intensity but from a stabilised inner balance.

(Robert Pelletier)



With Venus conjunct Pluto, you will encounter recurring crises as your romantic nature seeks emotional fulfillment. You pursue the ultimate in physical and emotional release, and because of your ardent love needs, you will be attracted to a wide variety of partners. You are possessive of your current love interest, but you easily turn your attention to someone else who seems able to provide you with a deeper relationship.

You often demand tangible love tokens from those with whom you become emotionally involved. Since you are willing to make enormous commitments to the one you love, you feel it is only fair that your partner should make some material sacrifice to demonstrate genuine interest. In this way, you are reassured that the relationship is more than merely a physical attraction, and there is a possibility of a permanent bond between you. You are always hoping for that total partnership in which you enjoy all levels of companionship - physical, emotional, and spiritual.

You arouse deep responses in people, even those you contact casually. Your nature stimulates both positive and negative reactions; some individuals will find you irresistible and enticing, while others will be fearful of becoming trapped by your pervasive charm. In time, you will be freed from your physical preoccupation with sex, and you will be more able to enjoy all kinds of human contacts.

You attract others to you like a magnet. They may be interested in your dramatic sense or your artistic leanings, or they may be fascinated by your fearless involvement in deep and sometimes dangerous alliances.

Unable to accept social injustices, you feel strongly that something must be done about them. You are amazed at the indifference of public officials to such inhuman conditions. Once a program has been started to correct the situation, you may be willing to work for it, if it will serve those in greatest need. You may feel that no sacrifice is too great, if even a small improvement is made.

You will enjoy working in fund-raising campaigns, where your deep respect for human dignity could be constructively demonstrated. You know how to use pressure tactics, especially with your more well-to-do associates, to gain their support for your goals.

(Karen Hamaker-Zondag)

The all-or-nothing attitude of Pluto is united here with the Venusian search for harmony, a combination that produces a rare blend of outward charm and a strong, dark power of attraction. Pluto delves but is never satisfied. Although the native has much to give, the Plutonian influence on Venus means that he or she may demand everything in love and friendship. The exactingness comes from the unconscious depths of the psyche, which is always whispering that there is something more; therefore, he or she is determined to have more. This person seeks an intense emotional involvement with a partner, and

carries it to extremes. By being over-eager, he or she stands to lose everything.

Pluto's hunger for power manifests itself here quite affably, because Venus has a refining effect. The native can captivate someone with a sweet smile - and then manipulate that person to make him or her fall into line. Needless to say, the conjunction (and the same is true of the other Venus / Pluto aspects) does produce power struggles within relationships.

The intensity of Pluto can make the native jealous and bitter in love and friendship; forceful, too. On the other hand, he himself may attract strong-minded friends, or a dominant partner. Since Pluto's appetite is endless, there is seldom any satisfaction or fulfillment in a relationship. Excessive demands by either party can prove destructive, and then Pluto, in keeping with another side of its nature, confronts the individual with separation and loneliness. Yet this can offer the chance to examine the fundamental causes of the break-up and can lay the basis for transformation and regeneration. With a Venus / Pluto conjunction, relationships help the native sound his or her own depths and to discover weaknesses and problems.

(Betty Lundsted)

Venus represents the psychological effect of the mother on the individual, the ability to appreciate love, as well as the intellectual concept of what a love relationship is. These feelings will be altered in some way by the presence of Pluto. It seems that during the individual's formative years the mother was convinced that she had to control her universe through her 'womanhood'. In some way, she was able to overwhelm this native on a psychological level, and the resultant adult is a person who has to protect himself from the unseen influence, the devouring mother. The mother is an overwhelming influence. This produces a male who feels he has to control his relationships with the female, and perhaps even subconsciously he will be attempting to control any relationship that he forms. He may obsess over relationships or obsess over his desires, but the most harmful part of the aspect in the subconscious is a fear of the power of woman. It means that rather than relating he must manage everyone; and that does not make a relationship smooth or happy.

The female with this aspect was taught early in her childhood that in order to survive as a female one must control all relationships. One must know where one stands in any relationship that is formed, or it may be lost. This woman will attempt to have a 'grip' on everything around her; otherwise she thinks she will lose her position. Often the aspect works subconsciously. She may be vaguely aware that she needs to determine edges, for rarely is a hard Pluto aspect really conscious of the manoeuvring it does. She may pick men that she can manage and then resent them for being manageable. She may want to end relationships when this conjunction is being transited by other planets, for the energy may bring her insecurity into focus. She may be afraid of her mother or resent her mother from childhood on into adulthood.

The aspect can indicate a person who has obsessive desires. Additional configurations in the chart may indicate how much so and what area of life is affected by the aspect. If Pluto represents transformation, or if it represents the collective unconscious of humanity, then the tie between Pluto and Venus is a 'biggie' in terms of human growth potential. If Venus represents our appreciation of art, culture and beauty, then the conjunction will intensify that appreciation and enable the owner to transform the art world, or to gain understanding of potential art forms. Because Pluto symbolizes the archetypes of the collective unconscious, personal transformation and / or insights can be developed when the lower manifestations of the aspect are comprehended.

5) ► **Jupiter** ♃ **Parallel** ♎ **North-Node** - (0°27') ♃3 | ♎6

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

6) ► **Ascendant ASC Conjunct ♄ Saturn** - (8°14' S)    001 | 001

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you

make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe

enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

7) ► ***Imum-Coeli*** IC ***Conjunct*** ♅ ***Pluto*** - (7°35' A) ♃3 | ♃3

(Robert Hand)

Your early childhood experiences will have an unusually strong effect upon your whole life. One parent in particular will be very important to you, and it is essential that that parent's influence be for the good. The problem is that the energies resulting from your early childhood experiences operate at a very deep inner level, probably unconsciously,

so that they affect your life in ways that are difficult to understand. Negative experiences in childhood may give rise to fears, which bring about compulsive behavior patterns and bad habits. You might not even be aware of these fears, but if you understood them consciously they would be less difficult.

On the other hand, attitudes that you pick up from your elders may seriously limit your ability to make judgements on the basis of your experiences. Be very wary about acquiring any prejudices, and always question your beliefs so that you know they are helping your life rather than hindering it.

One of your parents may try to exert too great an influence over you, even when you have outgrown the need for it. That parent must recognize each new stage of your life and let go of you a bit at each stage. If he or she tries to control you too much for too long, your psychological development will be seriously retarded. Of course, good influences from that parent will also have a very powerful positive effect on your whole life. It is simply that the bond with that parent is very strong, which can have both good and bad long-term effects upon your development.

(Sue Tompkins)

Pluto conjunct IC suggests some sort of violation at one's roots. I have known examples where the individual has discovered that he or she is the product of rape. Sometimes there is literal or metaphorical death or banishment of a parent. On other occasions, the person may have been transposed to a completely different culture or a completely different family from the one of his / her forebears.

Sometimes individuals with this placement attempt to purge themselves of their history. In attempting to eradicate their past, it is as if they sit on a time bomb, waiting for it to resurface suddenly and wreak havoc on their newly built foundations.

Still others with Pluto conjunct IC want to dig and dig to see where they came from: this must surely be a very positive manifestation of this combination.

(Frances Sakoian and Louis Acker)

This conjunction indicates a need for regeneration in the domestic life. How it should take place is designated by the houses where Scorpio, Aries and Leo are found, plus other aspects made to the conjunction. Thus regeneration applies especially to family relationships and, even more specifically, to relationships with parents. Conditions at the end of the native's life will indicate whether the Plutonian energy has been correctly used, as the flowering of higher spiritual faculties will take place in the later years.

In this conjunction (to the Nadir), as with Neptune conjunct Nadir, the home can be a place of occult activity or have peculiar conditions connected with it. There is often an

occult attunement to nature and to the resources found in the bowels of the earth. Persons who mine Uranium ore will undoubtedly have Pluto in the fourth house. The conjunction favors those whose profession is geology. Many dowsers have this aspect.

#### Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could relay move mountains. Then it would take an exceptional opponent to stop us.



8) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (3°02' S)    ♌ 6 | ♌ 6

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to

appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than  $76^{\circ}$  apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile ( $36^{\circ}$  and  $18^{\circ}$ ). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the

conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

9) ► **Venus** ♀ **Conjunct** ♄ **North-Node** - (10°44' A)    ♌ 6 | ♌ 6

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

10) ► **Mars** ♂ **Conjunct** ♀ **South-Node** - (7°37' A) ♍12 | ♍12

(Frances Sakoian and Louis Acker)

On the positive side, this aspect can cause the natives to question the militaristic values or group actions of their society. They may step aside if they feel that the trend is to no good. They sometimes become loners, acting upon their own decisions and disregarding what others think or do. On the negative side, their actions and desires tend to be out of harmony with the standards of society. They may act at the wrong time and in the wrong place, antagonizing others and causing opposition. They are likely then to lash out in anger and frustration.

(Bernice Grebner)

The South Node stimulates Mars passions and senses, but can give poor timing, for the South Node influence pushes forward with passion and then pulls back. Action and fear need to be balanced. This is what the aspect is: action, then fear.

(Mohan Koparkar)

In this aspect, the physical energy is highly channelled inward to heal the internal structure. Naturally, the outward energy applications look quite weak. In a woman's chart, this often denies sexual satisfaction or the other extreme, depending upon the rest of the chart. Here, the soul learns subconsciously to curb its martial authoritative nature. In a previous life spectrum, the indulgence and misuses of physical power, sex, and energies have brought about this condition in this life. Circulatory problems or blood difficulties can be a normal deficiency for these people. General temperament of these people is very difficult to grasp. When they want to be angry or temperamental, a sudden curb on energy is imposed by circumstance and they often fail to show the reactions appropriately.

(Donna van Toen)

Adaptability is limited, hindering growth. A tendency towards accident-proneness or fear of injury can lead to stagnation. When angular, this position frequently coincides with loss of a mate or parent through death or separation, or sometimes some traumatic blow to the self-esteem at an early age.

(Bruno and Louise Huber)

In the opposition, the militant energies can prevail. According to the sign and house, the native will tilt at windmills and misdirect his or her energies. Wrong ideas are fiercely defended, but without convincing others of their merit. Many resort to feverish activity and waste their strength. The time that must elapse before the native learns the most profitable use of the latter depends largely on other planets aspecting Mars.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

11) ► **Jupiter** ♃ **Conjunct** ♇ **Pluto** - (8°45' S) ♃3 | ♇3

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response

from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and your partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are



finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

12) ► **Uranus** ♂ **Conjunct** ♀ **Neptune** - (8°00' A) ♀ 9 | ♀ 10

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all.

The merged energies of this conjunction will inspire concepts of brotherhood, which will reject the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in

such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

13) ► **Mercury** ♀ **Opposition** ♂ **Mars** - (6°09' A)    ♏ 6 | ♊ 12

(Robert Pelletier)

The opposition between Mercury and Mars shows that you have an active mind with limitless resources of intellectual ability. You are restless and impatient to demonstrate

your competence whenever you can. But people who feel threatened by your mental superiority will oppose you, and you seem to attract such individuals. You have to resist the tendency to argue when compromise and mutual understanding can achieve more positive results. Unless you make a sincere effort to compromise, you will make matters worse. Refuse to argue when provoked by someone, and then you will be forced to discuss your differences and, it is to be hoped, resolve them. Until you can reach out to people this way, you run the risk of being unpopular. It isn't that you are unable to relate to people, but that you strike them at first as hostile, which makes them defensive. You find fault with everything, as though you were sure of your own perfection. The sign that reads 'Stop, Look and Listen' was probably meant to protect people of your temperament from accidents. Try looking at things from another person's point of view; you might learn a lot. Don't draw any conclusions until you really hear what other people have to say. Your ability to judge will improve remarkably at once.

You have the opportunity to be successful in anything you choose, although you may miss it by assuming that you know all the answers. Start with the premise that you know nothing; and then begin to learn from every resource available. You will endear yourself to persons in authority, you may be very helpful to you. Play dumb if necessary, and become really informed where it counts. You can never know too much.

You may be attracted to such occupations as public relations, counseling, education, or even acting. You don't lack any talent in communicating freely; you simply have to learn to voice your opinions more moderately and discard the brutal technique. Don't speak up in your own defence unless you are truly being challenged. To do so is a waste of time and effort that could be used more constructively.

Be diplomatic at all times in your contacts and dealings. You cannot afford to allow enmity to develop between you and people who may prove useful to you later. Above all be very careful about your language. Profanity only cuts off the lines of communication between you and others; resorting to it shows you are fighting a losing battle.

(Betty Lundsted)

Words pop out of the mouth, and, in spite of himself, this individual has said something he could have held in. This aspect has the power of the conjunction and the square, but it's easier to learn how to handle. The compromise will be indicated by the signs in which the opposition takes place.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

14) ► **Venus** ♀ **Opposition** ♂ **Mars** - (3°07' A)    ♏6 | ♊12

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those

who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times. But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing, etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely



physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

### Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

15) ► **Jupiter** ☌ **Opposition** ⚙ **Uranus** - (0°45' S) ♃3 | ♅9

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become

successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and

intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

16) ► **Jupiter** ♃ **Opposition** ♆ **Neptune** - (7°15' A) ♃3 | ♆10

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.

Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also

symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those anima-anima projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptunean addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glimmers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

17) ► **Uranus** ♂ **Opposition** ♀ **Pluto** - (8°00' S) ♏9 | ♏3

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard

aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with,

at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

18) ► **Sun** ☉ **Sextile** ♂ **Mars** - (1°30' A) ♀2 | ♀12

(Haydn Paul)

The sextile can offer considerable energy that can be best applied through your mind and intellect, and this level may become the source of your life direction from which your main achievements may be derived.

You should have a gift for creative thinking which can be turned into building positive and constructive enterprises, and it is through developing these that your special talents will be displayed. Following your interests could open this dimension of your nature, creating channels to express your creative spirit. This creativity may flow through the houses and signs which are occupied and ruled by the Sun and Mars, and if your interests coincide with the associations of such planetary placings, then take a deeper look at their potential for exploitation. Additional opportunities may occur when transit or progression movements contact the natal sextile, restimulating the flow of inspired ideas.

The sextile energy is more balanced and capable of easier assimilation than the abrasive conjunction vibration, and while you will be a forceful personality with a powerful will, this is more controlled and less socially assertive. Your awareness of relationships is developed, and so you do not seem threatening or overly competitive to others. Your personality can be confident, secure and relatively stable, and others may acknowledge your integrity and interpersonal communication skills by turning to you for supportive aid. You will tend to express your views firmly enough, but are always willing to listen to what others are saying or suggesting, recognising that their contributions can be as useful as your own; you do not believe that you have a monopoly on being right.

You have an ability to initiate new projects and schemes, and can be an effective leader or co-ordinator capable of managing tasks requiring group co-operation. You will usually plan actions and make decisions carefully, resisting any impulse to launch into action until you feel totally satisfied about the feasibility of an enterprise. You recognise that you can make mistakes, and so try to minimise them.

Social interests are active in you, and following current world affairs will be a natural study area to pursue. The whole field of research, study and accumulation of information and knowledge will attract your curious mind, providing a constant source of mental stimulation and intelligent speculation. You may prefer a variety of 'different inputs' into your mental database, and it is likely that you will remain a 'student' all of your life, whether this is through improving skills and knowledge within formal educational courses

or following your own independent research interests. These can link with areas of opportunity, especially within the spheres of writing, journalism, teaching, media and consultancy. You may be drawn towards working with the minds of the young, inspiring the future generation, or developing future directions for the benefit of the world, as you attempt to express social responsibility.

You have a highly developed sense of justice and fairness, and often view the world through this lens, possibly becoming involved in issues of civil rights and social matters. Even though you may be intellectually biased, you have the perception that everyone has their own gifts and talents, even if they are different from yours, and that all can contribute something valuable to the well-being of society.

In relationships, you prefer intelligent and culture companions, those who acknowledge a sensitivity to life and appreciate its beauty. Partners could possess either a developed intellect or artistic awareness, and you will enjoy communicating on such topics. In love, you expect a high quality of partner, one who can match you on all levels, as well as being suitable for your energised physical nature. You will be careful making partnership choices, and finding a good relationship could be a key to discovering a deeper and more fulfilling life direction.

19) ► **Ascendant ASC Square ♃ Neptune** - (7°11' S)    001 | 10

(Robert Pelletier)

Neptune square the Ascendant shows that you are overly sensitive to criticism. Because of this, you often fail to assert yourself when you should defend yourself against adversaries. You are never sure of your ability to succeed in competition, and you may choose to avoid challenges until you feel more competent. The line of communication between you and your parents was faulty, which made it difficult for you to win their support and encouragement for a specific career. It will be a long time before you really know what you want out of life, so choosing a career will be difficult. You tend to daydream instead of doing something to actively express your creative ability. Always seeking the ideal, you are disappointed with anything less.

Your imagination is well-developed, but you lack the determination to benefit from it. You consider yourself far less talented than your competitors, and tend to relegate yourself to a position of unimportance beside them. Although you have a high regard for education, you are lazy about finding the means to get one. You have to work doubly hard to compensate for your lack of opportunities to develop your potentials. Your efforts are often unrewarding because you tend to spread your interests too widely. You must confine yourself to specific fields of endeavor if you want to derive any benefits.

You are easily victimized by the people you deal with because you are too willing to believe them, and you always give them the benefit of the doubt. You often



misunderstand those who have authority over you because you don't want to hear the truth if you suspect it might be painful. In the same way, you may be misunderstood by others, who will question your motives in dealing with them.

You should try to find a career that ties in somehow with the needs of the masses. You are very sensitive to observed social injustices, and feel that if you can correct them, you will earn the appreciation of others and gain spiritual credits too.

#### Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a

while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

20) ► **Midheaven MC Square ♀ Venus** - (3°38' S) ♎ 9 | ♏ 6

(Robert Hand)

This is a positive aspect, indicating that you are a very loving and warm person. You should have little difficulty in getting along with people, because being on good terms with others is very important to you. Just make sure that in seeking love and approval, you don't give up an important part of yourself. Above all, be honest and don't try to use flattery and charm to make people like you. Your friends won't respect you if they think you do everything just to get people, especially elders, to like you. The only challenge of this aspect is that you must learn to set your own standards and follow your own goals, and not simply be and do what others want.

You have a strong creative drive, and if anything else in your chart indicates artistic talent, this aspect will reinforce it. you should try out various kinds of crafts and artistic studies to find out whether you have such ability. If you do, you will get great satisfaction from it.

Often with this aspect, you feel that the world will take care of you even if you make no effort. In fact you may not have to work as hard as others, but you will have to work. It is not good for your character to be lazy and dependent on others. Probably you will always attract people who will take care of you, but if you depend on this, you will lose the respect of others as well as your own self-respect.

(Frances Sakoian and Louis Acker)

This square can cause emotional difficulties relating to domestic and professional responsibilities. The natives may regard their job and their home life as mundane and have a certain distaste for both. Career and home responsibilities may hinder the fulfillment of their social, romantic and aesthetic urges. Emotional misunderstandings with parents are probable. In some cases the natives lack good taste in decorating the home and office.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

21) ► **Midheaven MC Square** ♂ **Mars** - (0°31' S) ♎9 | ♊12

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

22) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (6°12' A) ♃3 | 001

(Robert Pelletier)

The square from Jupiter to Saturn indicates problems in self-awareness. You tend to put yourself down when you compare your capabilities to the skills of other people. The fact is, you are trying to avoid your responsibilities to yourself and to those persons who depend on you. Parental influence played an important role in your lack of self-esteem; your early conditioning led you to believe the you were less competent than others and

that you had to yield to those who were 'obviously' more talented. Now your actions show that you lack the courage to persist in spite of adversity. You feel you don't have the right to expect anything worthwhile for yourself. You have little hope for success, but this is just lazy self-indulgence and is inexcusable.

Stop making comparisons with other people's accomplishments; you have your own. You have a vast storehouse of information with which to gain your objectives, but you must formulate them yourself. Once you've established goals, prepare a program for achieving them, and adhere to it. Try to focus on one thing at a time, and direct all your resources and energy toward that. Stop making excuses for yourself and realize that only hard work will pay you any dividends.

You could become successful in such fields as law, education, physical therapy, or the ministry. The demands of these occupations may tax your endurance and cause periodic setbacks, but you must persist with great determination. It is important for you to be able to look back with satisfaction on occasional successes and realize that you are capable of much more. You will encounter resistance from superiors, and you may have to endure many indignities for the sake of job security. Acquiring the credentials that attest to your competence will mark a milestone in your development.

You will have to learn the hard way that accomplishment comes from a lot of hardship and self-denial. There is no easy road to victory for you. Don't make any agreements that you can't fulfill, and don't sign any contracts that go beyond the limits of your abilities. Give yourself the opportunity to reach your goals. Yours is a bittersweet destiny with many highs and lows in progress and reversals; but you will always move toward realization and fulfillment.

Faith is your greatest ally when nothing else seems to work for you. It can sustain you through your most difficult periods, and comfort you when you reach your goals with assurance that you have done your job well.

(Betty Lundsted)

The square indicates that the individual is raised in an atmosphere that prohibits or restricts the relating principle. The father places restrictions on this person, and these restrictions will be carried into the adult life on some subconscious level, causing the young adult to feel inhibited about relating; or he may relate excessively periodically and then withdraw.

Jupiter indicates 'I relate'; it indicates how we open up and allow new experience in our lives. It indicates how we will relate ourselves to another human being through the bonds of friendship or love. The Saturn square indicates a restriction, a holding-back in the relating department. It can also indicate a person who turns on and off in a somewhat unpredictable manner. These people may feel apprehensive about taking chances on

new relationships. The apprehension can even undermine personal confidence to the extent that they are uneasy about accepting new jobs, new responsibilities, etc..

The square can be understood if the father's relating values are examined. The early childhood years can be explored again in order to decipher any pattern that can be an indicator of the influence. If the father adversely affected the individual's relating ability; if he restricted the individual; if he encouraged apprehension or fear in regard to new undertakings... that pattern can be reasoned out and let go.

In personal relationships, this individual may be drawn to inferior types or may choose people to love who are unable to help him through relating problems connected with the relationship. Personal cautions and apprehensions will have to be looked into consciously. The individual will have to take responsibility for his relationships and relationship conditions. As that happens, he will find himself drawn to more healthy relationships in the future.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

23) ► **Saturn** ♁ **Square** ⚡ **Uranus** - (6°57' A) ☾1 | ♀9

(Haydn Paul)

The main theme of this square is the likely dominance of the Saturn qualities and a repression of the Uranus ones, with a personality expression being restricted by responding to the Saturn viewpoint on life.

This will be seen in a preference for the familiar and known, both in a ready acceptance of social convention (which in its reactionary phase is often rooted in a backwardslooking perception of a 'return to a golden age'), and in the desire for a personal life lived in a controlled, predictable manner and in a stable environment. The personal identity will be focused within strictly defined parameters, with self-imposed limitations on freedom of choice and action, wrapped around with concepts of allowable thoughts, emotions and physical acts. Much of this is a protective guard against the actual insecurity of life, and emerges from a personality that is afraid to relax fully and which is inwardly insecure.

Difficulties may arise in life when you are attempting to solve problems by applying existing attitudes which then fail to work. You often find the need for change deeply disturbing, and have an intuitive fear that if you allow that process to occur, then your life would fall apart. When you have to make decisions regarding new situations, you can find it hard to make a final choice, unless you discover a way to do so which reinforces your existing attitudes and preferences; if it involves a new direction, then you become uneasy, trying to find a way to retreat back towards your old familiar patterns.

In those attempts to impose control on life, you can be too dictatorial or authoritarian in your relations with others, perhaps through an insistence upon your point of view being right, or in having everything done in an established manner without deviation. Your life can become highly patterned, locking you into a circumscribed experience of life. This can define your identity for you, offering a way for you to evade those feelings of insecurity and lack of real confidence; but this will restrict you taking advantage of many opportunities in life. Often, you seek social status or approval in order to gain a reflected sense of self-worth.

Denying the Uranian vibration of change can lead to problems of life adaptation and inner tensions, especially as there will be an underlying struggle between an affinity with traditional patterns and an attraction and fear of something new being released into your life. Saturn will embody the more inflexible end of the square; and if you begin to respond to Uranus (or a transit stimulates its activity), then these inhibiting patterns will begin to be eroded and destroyed. Part of you - a repressed aspect - would secretly love to break free of all binding ties, to become unconventional and liberated; if the pressures rise too strongly, then attempts to throw off self-imposed shackles may be made, just to release the tensions. Marriages and careers can be destroyed through such activity, with the end result being a collapse of existing patterns with no real comprehension of how to build a more suitable lifestyle, and just a feeling of an inner void and loss of direction

being common. Ongoing transformation is the wisest course of action, as the transitions move more smoothly and the person is capable of slowly adjusting to new ways in a more harmonious manner, integrating the arising new tendencies more successfully and easily.

Even within these Saturnine confines, the Uranian undercurrent is at work. The operation of your mind - where you focus yourself in order to control life - is more inconsistent and contradictory than you believe. Others probably notice this; but you will oppose any attempts to point this out to you, in your belief in your logic and rationality. Yet in the background of your mind lurk those more eccentric ideas, thoughts, desires and emotions that you rarely acknowledge. Sometimes, the strains of living with denied aspects can make you touchy in relationships, where people have to treat you in certain ways so as to avoid 'triggering those buttons' which stimulate areas in you that you choose not to explore. For real health, these need to rise into the light, so that the pressures and energies can be released, and that you can integrate parts of your being. If you choose not to, it is likely that at some point in life, Uranus will erupt with a vengeance, and sweep away all those pretences, patterns and controlled lifestyle, forcing you to confront your denied selves and to change.

(Robert Pelletier)

The square between Saturn and Uranus refers to the difficulty you have in making decisions, especially when old attitudes must yield to the process of change. It is the kind of apprehension you may have experienced when you learned to drive a car after going everywhere on a bicycle. Your fear in unfamiliar situations is really the only deterrent to your progress.

Perhaps you were so conditioned by parental discipline that you still look for approval before asserting your creative potentials. It is probably more difficult for you to break with the past than for most people, but it is imperative that you do. Your future depends on successfully breaking old ties, even if it means alienating others. You may be 'reminded' that you can't do this or that because you're not old enough or you lack the experience, but you must persist. Once you overcome your fear of the untried, you can climb to any level you choose.

You are especially suited to work in large organizations where the sky's the limit for your potentials. You have sufficient self-regard to know your limitations; and once you recognize your own worth, success will be yours. Your respect for the lessons of the past should serve you well in the pursuit of your goals. Politics, industry, science, research, and even the occult fields would benefit from your contribution.

You must be prepared for occasional setbacks and reverses, but these will make your credentials more secure and establish your worth in the eyes of those who need your talents. Success sometimes is made more precious by the failures encountered along



the way.

In your personal relationships, this dynamic planetary combination suggests that you will seek out people who will give you approval. Don't underestimate your virtues, which include a sense of responsibility and the ability to give form to your ideas. Saturn opposition Uranus (Haydn Paul)

With the opposition, you will tend to project inner tensions outwards onto others through your social and intimate relationships. These tensions arise as a result of the clash of the Saturn and Uranus energy patterns within you, and will continue to remain operating until you succeed in resolving the causes of the inner friction, through transforming the relationship of Saturn to Uranus.

You may feel torn between two polarised directions, past-future, order-chaos, orthodox-unorthodox, stability-change. This may make it difficult for you to decide on life directions, or you may become biased towards one pole to the repeated exclusion of the other, and some degree of repression of the ignored planetary qualities will occur. This can give you a hard edge to your personality, which is partly a result of trying to maintain a fixed inner centre against the other inner planetary attraction. You prefer to remain clearly in control, but can express this with what seems to others an overly aggressive approach.

There can be a lack of relaxed relationships, partly because you have a competitive attitude and desire to become personally important and authoritative in a social sense. It is doubtful if you will have many close friendships, because of an attitude of exclusion and distancing that you put up around yourself.

One area that can create conflict for you is a lack of openness to others, and that attitude of righteous knowing; this can block any real relationship from occurring, and often will generate antagonism from others, who look for opportunities to 'bring you down'. Learning to listen more to what others have to say is one lesson you need to apply; there is something of value to be gained from communication with every person, because the wisdom of the whole is reflected through each individual, and the routes that guidance and messages can take are infinite in variety. If you are not open to the world and people, you will miss them, and just circle around in your own limited world. Life can be greatly enriched by sharing with others in an attitude of equality. Co-operation and compromise should then flow by such an adjustment in your attitude to others, as you break down that restrictive egocentric shell.

It is likely that the Uranian energies will be less expressed than the Saturnian ones, so some degree of rebalancing may be required to free that planetary influence. This can be released through personal creativity and allowing yourself to be more free and less tightly bound. This can involve the dissolution of limiting self-images, and an inner granting of freedom to others, so that you do not insist that they conform to your image

of them. Often you attempt to direct their lives for them, especially in the more personal sphere of relationships, because it makes you feel able to control life. In the way that you are applying this, the results just inhibit a vibrant life.

The Uranian characteristics can also emerge if you become involved in social reforming groups, where you may release that aspect of your nature in an active manner through questioning the Establishment. What you may have to be wary of is a bias towards Uranus that leads to losing the awareness of the essential Saturn values in life. What you should be aiming towards is a way to create a workable balance between these energies within your own nature and through relationships, so that the positive aspects of each can shine through.

### Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

24) ► **Saturn** ♄ **Square** ♅ **Neptune** - (1°03' S)    001 | 10

(Haydn Paul)

The square indicates inner tensions and frustrations, and it is likely that Neptune will be inhibited from true realisation and will be bound within the unconscious mind by the barrier-forming restrictions of Saturn. This will cause Neptune to be agitated, stimulating unconscious fears, anxieties, phobias, morbidity and guilt feelings arising from an overactive imagination which lacks suitable channels for a more healthy release.

The consequences of this inner pressure and disquiet tend to create feelings of inadequacy, incompetence and inferiority. These may be quite illusory and unrealistic, yet they have a powerful influence on your actions and choices. As time passes and you perpetuate these tendencies, you continue to create negative results, which convinces you that such inferiority beliefs are actually true. You become a self-defeatist, and lack confidence in your own abilities. This negativity can spread until you begin to run away from accepting responsibility or challenges; you can become afraid to even try. Obviously this begins to severely inhibit your life experiences, as you are increasingly trapped within the parameters of your own inner phobias and lack of self-love and self-confidence. If this is allowed to persist, then this form of imprisonment will only intensify as you cut yourself off from the richness of life, and forms of depression can occur.

Such a situation can be allowed to happen where inner blockages of energy generate stresses of compulsive behaviour which are internally felt as real yet are the symptoms of denying aspects of self (as symbolised by the planets which are inhibited); with this square, the probability is that Saturn's activity will become distorted too, overemphasised by the erecting of excessive boundaries and limitations. Tendencies of anxiety and guilt are also self-perpetuating, and these expand to form a web of energy which absorbs the individual's freedom of choice, and creates circular loop patterns of repetitive thought processes. There is emotional agitation, overly stimulated by inherent negative attitudes, yet there is no apparent ability to deal with them. Dissatisfaction and confusion is to be expected, yet any impulse to change the situation can also be inhibited.

The degree to which this inner psychological environment develops will be dependent on the rest of the chart; there may be mitigating factors which diminish its potential severity. Yet certain issues will be present in those who have this aspect, and several corrective and releasing acts can still be valuably taken to prohibit any likelihood of such tendencies developing.

Accepting your own nature is vital. Denial of any aspect leads to its suppression into the unconscious mind, where it is likely to fester, slowly releasing poisons into the personality within the appropriate level of natural affinity, distorting body, emotions or mind. Such a forced cutting away of part of your nature is never wise, and is as foolish as cutting away an arm because there may be an unsightly mole on it. Often these tendencies to 'cut away' are indicated by square aspects, and symbolise probable inner

tensions and blockages of energy which need release; yet in doing so, they can often become 'great friends', giving energy and power to enable you to achieve your aims. They are keys to real personal development, spurs to stimulate necessary integration.

In accepting your own nature, self-forgiveness is required, and a refusal to compare yourself to any illusory ideal of perfection. Why feel guilty because you are not like an ideal? You never can be, and your real task is just to become yourself, warts and all; and coming to terms with that is a great freedom and liberation in itself. Face those fears of failure; everyone fails in some way, so why should you be any exception? But some fail (repeatedly) and yet still carry on, gathering more successes as time passes and achieving their ambitions. There is success waiting for you. Just shake yourself down and carry on; and when you arrive, it will taste very sweet, and you'll know a valuable secret. Talents are there within you; they are just hiding out of sight. Find that pot of gold around the corner, and perhaps with a bit of support from others you'll learn how to really use it. All of those inner illusions, guilt trips, inferiority complexes and phobias can dissipate like chimeras in the sky. The self-imposed barriers of Saturn will collapse, and Neptune will flow through, healing you and inspiring you to find a new way. Why stay in a self-created prison when there is no locked door? Stop being self-indulgent. Walk through and emerge into a new world. And isn't that worth struggling for? Remember, your life is always basically what you make it. Don't throw it away; enjoy it.

(Robert Pelletier)

The square from Saturn to Neptune indicates that you are sometimes given to unrealistic fears about poverty or personal incompetence. You are often overly anxious in matters over which you have no control and for which you should not bear any guilt. You become emotionally disturbed about them, and yet you do nothing to relieve your anxiety. You feel inadequate to deal with negative environmental conditions that you experience or observe, and this can cause you to become depressed. Actually you are afraid of responsibility and have doubts about your competence to deal with it effectively.

Your negative attitude may cause difficulties as you seek a professional career. The real problem is your lack of self-love, which often results in underachievement. Avoiding challenges may lead you to believe that you really cannot accomplish anything. It is imperative that you be willing to fail occasionally in order to find out where and how you can succeed. Being indifferent to duty and obligation doesn't solve anything. Withdrawal only further deepens your feeling of incompetence. You must be prepared to face competition so you can sharpen your talents for future use. Remember that those you meet in competition are also being tested by you, because they do not know your abilities.

You must come to see your fear of encounter and failure as an avenue of opportunity for development and progress. Small but increasingly significant successes can restore your self-confidence. You won't become so overconfident as to be arrogant, but you will

know what you can and cannot accomplish.

You should seek the services of a trusted friend to show you how to manage your potentials efficiently and gain the most from them. Be discriminating in selecting your friends, and refrain from discussing your personal problems with others. They probably have a sufficient number of their own.

(Betty Lundsted)

Saturn represents the effect of the father on the developing psyche of the individual. Neptune can indicate the 'grand delusion', so this person may be born into a family that has illusions or delusions regarding the father, heredity or family influence.

The father will affect the individual's concept of creativity, perhaps impeding the development of some form of creative expression. Because of the square aspect, the influence of the father will work against the individual's dreams and goals, or even the development of spiritual goals. The aspect may indicate the person who has to pull away from the family experience in order to find himself. He may not see authority figures for what they are; he may be supportive of people who disappoint him.

It's interesting to note the house placements of the square, for the misunderstandings will involve the departments of life ruled by the houses. Inner conflict may be present, for the influence of the father is subconscious, keeping the individual from using the creative energy of the Neptune placement until he learns to recognize the Saturn influence.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen

in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

25) ► **Pluto** ♅ **Square** ♄ **North-Node** - (0°29' S) ♃3 | ♄6

(Frances Sakoian and Louis Acker)

This square indicates a tendency to want to reform social and cultural philosophies and institutions. Thus, the natives will be at odds with the established order and will incur its disfavor. Depending on other factors in the horoscope, this can be either mild disapproval or a matter of life and death, in which the natives are regarded as dangerous revolutionaries by their society.

(Mohan Koparkar)

In this aspect, strong destructive and disruptive tendencies quiet down as the individual grows older. A lot of unused energy or stored energy causes intermittent explosions within the framework of that individual. This is in the form of wild ideas or strong initiative plans. This energy forces the person to do something, no matter what the consequences can be. In this aspect, the life is full of action and suppression of action without any significant events. Deep inside, the motives are very much bubbling, but they have no real outlets. Thus, the large-scale ideas get crushed in, building up a considerable inferiority complex or a complex of inaction in that individual. If preplanned, and properly executed, ideas of these people have a substantially great influence over mankind.

(Donna van Toen)

Depending on how this is being used, it takes on the nature of one of the Pluto-Node conjunctions. The person often complains that relationships are a burden or feels that individuals or society as a whole are cramping his or her style. Tensions caused by the nodal imbalance can contribute to fanaticism or lead to pursuit of unwise goals. In extreme cases, there may be a compulsion to exploit others or rid them of some attitudes that the individual sees as unhealthy or abnormal. A craving for power may lead to problems or feelings of frustration.

Pluto square or opposition North Node

(Reinhold Ebertin)

The state of feeling one's association with other people as a burden, the feeling of being cramped in one's style through the influence of others, with subsequent suffering from this. A common and tragic destiny shared with other persons.

26) ► **Midheaven MC Trine ♄ Saturn** - (7°28' S) ♎9 | 001

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)



Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

27) ► **Sun** ☉ **Trine** ♅ **Neptune** - (7°24' A) ♈2 | ♎10

(Haydn Paul)

With the trine, there is the potential for a successful reconciliation and resolution of the Neptune-Sun energies, leading to a powerful positive blending of the individual Sun centre and the transpersonal outer planet.

Potential is present, but there may be question marks against your incentive, motivation and application in exploiting latent talents. This is the hurdle that can face you, especially when confronted with the nature of choice and decision over your lifedirection. You may be multi-talented in a variety of artistic and creative ways - music, art, literature, dance, drama - yet find it hard to be focused and sufficiently disciplined to become a master and not a jack of all trades. Ideas spring forth easily and naturally, followed by an enthusiastic grasping of them, only for them to be quickly put aside, replaced by the next set of shooting-star ideas. Commitment and perseverance may be lacking, and the directed energy is fragmented by turning towards too many directions at the same time.

Associated with a perceptive mind, which is capable of good assimilation and understanding, should be an intuitive quality too, which you can use as a source of insight and knowledge. This intuitive or psychic faculty will mainly operate through the emotional nature as empathic identification, in distinction to the Uranian intuition which is more mental and impersonal in nature. This intuition often gives you insights into the nature and motivation of others around you, and environmental atmospheres can influence your state of mind and well-being.

There can be an ambivalency towards social involvement and responsibility. Much depends on the nature of your expression; if it is within creative and artistic spheres, then your focus of attention and energy is absorbed within the creative vision. You are not unresponsive to social concerns, but you feel that being a creative channel is your contribution to society. Or you may respond to the Neptunian vibration by opening your heart wider, feeling a channel for 'universal love' supporting and uplifting others. This path is one of service to the community of human beings, and medicine can be a favourite expression, or similar forms of physical, emotional and mental therapy and healing.

Becoming clear as to direction is the challenge; once determined, you should be able to pour your energies and talents into achieving those aims, and in so doing walk your solar path of purpose. You have the capabilities to achieve your objectives, once definition and focus is made. There may be a need to be more practical, perhaps modified by evoking a strong Saturn or Mercury influence to ensure that material results occur, or you could waste those talents and end as a negative dreamer, chasing your flights of imagination but never containing them within objective form. In relationships, emotional freedom and trust are highly valued as components of an ideal romantic love. You tend to be emotionally faithful, and give priority to the virtues of a close and loving family environment. Your empathic and sympathetic nature adds to those feelings of closeness with family and friends.

(Robert Pelletier)

The trine from the Sun to Neptune means that you have enormous talent to express, but you may never find the right way to exploit it. You take up ideas with enthusiasm, then drop them right away. Your mind has a precocious quality, in that you learn quickly and with deep comprehension. You respond to what you learn both emotionally and intellectually. In reality, you are extremely psychic, and much of your knowledge has been acquired through this faculty. This may have been the reason you were bored, as a child, by teachers who were giving you information that you already knew intuitively. Because you learned easily and didn't have to overcome the usual obstacles, now you don't readily take on duties unless you want to very strongly. You may avoid involvement in the affairs of the community, for it is almost impossible for anyone to provoke you to respond to your social responsibilities.

You can write your own ticket to your professional ambitions. Probably you will never encounter a challenge that you can't successfully meet. You are extremely creative and will be able to perform almost any task assigned to you. Your greatest problem is dawdling when time is urgent or schedules must be met. Consequently, it is better for you to be self-employed, so you can work at your own pace, and others don't have to depend on you. Art, drama, education, writing, and medical research would all provide you with a field for creative expression. Even though your ambitions may not be defined, others will benefit from your efforts.

Your personal relationships are characterized by permissiveness between you and your mate, a freedom based on mutual trust. You and your beloved enjoy a blissful, romantic love and can indulge in escapes to Shangri-la. You can be devoted to your mate and know that indiscretion will never come into your life. Your family will be warm and tender toward you, and your children will be a source of endless joy to you as they grow into maturity.

28) ► **Sun** ☉ **Trine** ♌ **North-Node** - (6°07' A)    ♈2 | ♎6

(Frances Sakoian and Louis Acker)

This trine to the Sun includes a sextile of the South Node to the Sun. Interpretation of the aspect must take that factor into consideration.

This aspect has almost the same meaning as Sun sextile North Node, except that a different house is emphasized. However, these natives are more intellectually directed.

There will be dramatic creativity, expressed within the bounds of the traditional social customs and patterns.

(Mohan Koparkar)

This aspect provides good popularity, personal elevation and execution of proper ego for that individual. Circumstantial assistance in getting recognized in the world is noticed. Strong foundation and establishment of identity is done by the help of the 'father-figure' in life. Success in the public life or even in politics is seen. During your recent life, you have been well recognized for your assistance to others. As a result, in this life repayment is done to you to get somewhere, no matter where you start in life. Optimistic attitudes and open goals are quite common for them.

(Donna Van Toen)

A motivation to grow. A search for growth that involves seeking out people who'll encourage physical, creative or emotional development. A need to progress socially, monetarily or creatively stimulates the desire to grow.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

29) ► **Moon** ☾ **Trine** ♋ **Saturn** - (4°02' A) ♀4 | 001

(Haydn Paul)

Potentially, these two disparate planetary energies can be reconciled; and you will probably feel a more positive and optimistic attitude than is common with the other Moon-Saturn aspects.

Your personality is relatively stable; and, in developing a suitable life-style, you will demonstrate resourceful and practical skills. You are reliable, and persevere to fulfil your duties and responsibilities, whether domestic or family, or through career, social, and civic involvements.

Your outlook may be cautious and conservative, respecting social rules and traditions, preferring to live by self-conformity to 'civilised behaviour'. You may view social experimentation and radical ideas to change cultural establishments with unease and suspicious concern, preferring the familiar and trusted ways. However, you also do recognize the renewing virtue of change, and will support change if you believe it will be beneficial; yet change for change's sake you will view with distaste.

Establishing firm life foundations is seen as important. This motivation may have come from valuing childhood stability and permanence, where you felt safe within a secure home and enjoyed the comforting presence of parents. You realize that 'successful building' depends on right foundations. Following this 'pattern' will increase the likelihood of success in any endeavours, whether in business, career, marriage, or family life. You may benefit from inheritance, perhaps in business or through some type of institutional involvement.

You apply shrewd, pragmatic common sense to your affairs, preferring either selfemployment or positions of authority and responsibility, where opportunities to express potential are more available. You have creative abilities, although these may be directed along traditional channels, into business or career. The spheres of law, medicine, engineering, politics, management, and education may especially attract. You tend to be a good worker, believing that to gain benefits you need to wholeheartedly commit your efforts to tasks.

You are rarely emotionally effusive; and you may seem austere and privately withdrawn. You prefer to remain in control and be reasonably stable; and yet feelings can be displayed honestly and in a straightforward manner, ensuring that others know what you think and feel about things. Emotional manipulation and distorted relationships are anathema to you; and you dislike anyone acting in such a way.

Friendships are founded on mutual compatibility, trust, and faith in genuine care and

support for each other, although each has to be an independent personality and secure in his or her self-esteem; you are not interested in dependent personalities whose emotional vacillations and confusion may agitate the emotional unease that can be hidden within you.

You are cautious in making emotional decisions, taking time to evaluate your feelings and instincts, knowing that they offer valid messages, and yet also recognising that you may not listen to them enough. Once certain, you commit yourself, especially in a marriage or partnership context; and you will expect similar clarity and commitment from your partner. Maturity and emotional stability are necessary in a partner, and you dislike emotional changeability; if you find the right partner, much of your creativity will flow into the relationship, so that it develops and progresses for mutual benefit.

(Robert Pelletier)

Although the Moon trine Saturn makes you conservative and cautious, you are nevertheless very creative and for the most part optimistic. Your parents have given you a solid background in training so that you possess a reasonable degree of common sense. You maintain a respect for tradition, but also appreciate the value of change when it seems productive. You are emotionally stable and resourceful and realize that to benefit from something you must make an investment in personal effort. You don't expect to get anything without making a contribution for it. Your friends always know how you feel about them, and you never knowingly violate their trust.

Engineering, industrial management, politics, education, law, and public relations are some of the professions you could follow with reasonable assurance of success. These fields would give you many opportunities to demonstrate how useful you can be even under very demanding circumstances and responsibility. Your retentive memory is a great help at such times. You appreciate any job in which you can exploit your considerable potentials, but you may lean toward accepting a position of leadership, for which you are suited. In fact, the chances are good that you will gain a position of authority in any field you select.

Though your circle of friends may not be wide, you enjoy the lasting friendship of those friends you have. The mutual trust and understanding between you constantly enriches your life and theirs. You respect only those who have self-respect, and you look for the same quality in a prospective marriage partner. You do not make any decisions without a careful investigation, especially where your feelings are concerned. Always one to observe the rules, you are unlikely to consent to a permissive relationship without some binding agreement. But you would agree to a marriage contract only if your partner realized the full implication of such an agreement. Because you bring so much creative effort into a relationship, its success is practically assured. Your mate must also uphold the contract you've made together and be willing to work to sustain your mutual interests above everyone else's.

As a parent, you would be a disciplinarian, but merciful and loving. You would encourage and strengthen the individuality of your children, as long as it is positively directed.

(Betty Lundsted)

People born with this aspect will not be as frivolous as those born without it. However, they are not as depressive as those born with the Moon-Saturn affliction. This child arrives in an atmosphere where the father works co-operatively with the mother and vice versa; the parents present a united front, even if it is a rather sombre one. The child learns to work through emotional problems; he offers himself carefully in a relationship, for emotions are not treated lightly. The chance of starting a relationship that works through all the possibilities, that leaves no stone unturned, that explores all its potential, comes out of this aspect.

As far as career is concerned, this aspect makes for a careful thinker, someone who is reasonable in crisis situations, a person who doesn't fly off the handle in spontaneous reactions. This is a diplomatic personality.

Moon trine or sextile Saturn

(Karen Hamaker-Zondag)

Even harmonious aspects between the Moon and Saturn give a feeling of vulnerability, and are associated with soberness, industry and the acceptance of responsibility. Again, expressing emotions does not come easy and these people like to put on a front of self-discipline, etiquette and respectability. They are admired for an ability to remain calm and collected in all circumstances, yet inside are full of doubts and fears.

Harmonious Moon / Saturn aspects usually indicate a serious outlook and a practical approach to things. This, combined with the determination to finish everything they start (due to a highly developed sense of responsibility), can take them far in society. But emotionally they have problems; children with these (and other) Moon / Saturn aspects are never really young and playful. They frequently form friendships with older boys and girls.

Women with Moon / Saturn aspects have difficulty in expressing femininity, even when the aspect is harmonious. This can increase emotional insecurity and / or make them behave in a forceful, mannish way, or else in a motherly, organizing way. They find emotional fulfillment by being in charge; although, even with a harmonious aspect, loved ones are kept at arm's length to some extent.

Men with one of these aspects tend to be attracted by women of the Saturnine type; that is to say, they prefer partners who are rather older and more mature - certainly not women who are sprightly and playful.

People with harmonious Moon / Saturn aspects can often be very constructive within an existing framework. The Moon and Saturn are always the two main form-givers: the Moon of formed content and Saturn of the structure and backbone of external form. When something has to be enlarged, structurally improved and preserved, those with harmonious Moon / Saturn aspects are in their element. They are not required to display initiative, which we would have to look for in other chart factors anyway.

(Charles Carter)

These aspects are frequently of a basic character, influencing the fundamentals of the native's temperament. Provided that the chart as a whole is of a good type, the nature is deepened and rendered capable of serious and responsible work, with excellent powers of organising and controlling and a marked degree of personal dignity - that may sometimes destroy the sense of humour when the native's self-respect appears to be in jeopardy. There is often a large amount of matter-of-factness and a practical and limited outlook on life. Duty plays a large part in the motives, and obligations are performed carefully and exactly. The contact is scarcely democratic in its influence, and there is an inclination to like people in their proper places. Similarly, the mental and emotional aspects of the life are organised and arranged. The emotions are usually steady, with some tendency to depression.

There is usually affection and well-merited respect for the mother, but unless both bodies are well-placed she is liable to die early or suffer misfortunes. It seems to lessen the number of children and sometimes cause them to be a heavy responsibility.

It is favourable for business life and for practical work that calls for care and prudence rather than energy or originality - which is often defective. It is good for work in connection with houses or land, and any sort of caretaking or management where conscientious work is called for, but it is not so good where affection is required, as in care for the young.

It is distinctly good for worldly success, or, perhaps one should rather say, for the retention and proper use of success, if the rest of the chart permits of its attainment. Sometimes rank and position result from family connections or are inherited - there is often a sort of relation between family and position, or the native assumes a place as a successor to someone else, but does not create it. For example, a professor who occupies a seat that has been vacated by his predecessor, a minister of state, the president of a society, or the editor of an established paper. Thus the position is usually one of a successive line, and the native inherits some kind of tradition. If the chart is strong, the native develops and improves his office and maintains the tradition with

success and dignity, but even when the two bodies are technically in good aspect, other flaws in the horoscope may lead to downfall and the characteristics of the inharmonious contacts.

Generally this combination preserves the health by influencing the native to be prudent and regular in habits, and it is particularly good in old age. But it does not confer robust health.

30) ► **Mercury** ☿ **Trine** ⛢ **Uranus** - (7°45' S)    ♎6 | ♏9

(Haydn Paul)

The trine aspect tends to add the qualities of creativity and intuition more easily to the characteristics of the conjunction and the sextile. There is a subtle shift from the urge to acquire knowledge as a predominant tendency, to one of being capable of utilising it for the benefit of self and others.

You apply your mind to establishing a firm foundation for future work, where your investigative and research interests are directed towards a clear aim and purpose. Your basic orientation is humanitarian; you prefer to put your talents and energy into spheres that you believe will make a positive contribution to human progress. This could include scientific or medical work, or knowledge communication. You see that the point of knowledge is not just to acquire it, but to use it to improve the quality of life; your inner fascination has a more practical dimension.

There is likely to be an interest in the mysteries of life, and in universal and human behaviour; and a sense of the subtle, intangible energies that animate life. This can develop into exploring the occult realms; and you will probably gain a personal understanding of their existence if you take that path. Uranus can offer those lightning flashes of holistic insight which cut through the separative analytical mind, giving access to the unitive dimensions. You should be capable of integrating the spiritual perspective into the mundane material world, thus cross-fertilising the levels and forming an inner balance within yourself. If you do choose to venture along the occult path, then your mental foundation pattern of logic and rationality (Mercury energy) can be of considerable use in moving through layers of illusion and spurious belief thought-forms. Bewitched by the glamour of the exotic and mysterious occult worlds, many fall prey to illusion and an unconscious submission to the occult mystery and authority. They fail to apply the conscious logical mind to the teachings, generally accepting them without serious questioning or personal effort to discover the truth for themselves. Certainly, the rational mind does not have all the answers; and its failure is clearly seen in the world today; but a bridge needs to be established between that level and the more universal holistic perception that Uranus offers, so that the two spheres of mind can work together creatively and harmoniously from the wider conscious perspective. This is a major task for the Aquarian Age, and one that we are all asked to participate in by achieving the



integration in our lives.

(Robert Pelletier)

The trine from Mercury to Uranus shows that you have a fertile, intuitive mind, which you express creatively. Your opinions are always based on sound principles, and you speak with conviction. You rarely make superficial statements because your mind does not dwell on trite matters. You seek after the truth, knowing it is the only way you can feel free. And freedom is very important to you.

You understand occult matters and may become involved in some facet of this field as your life's work. Your flashes of intuitive insight are amazingly accurate, and you could excel in the study of psychic phenomena. Mysteries fascinate you, so you might also become proficient in solving problems in the scientific world. You find the human factor equally interesting, and you could master the fields of psychology, philosophy, or social programs.

Although you have carte blanche in deciding what to do with your vast resources in human understanding, teaching should be high on the list. The truth has been revealed to you, and you could communicate it to those who are eager to share in your good fortune. You have leadership ability, but your best choice would be to stimulate others to develop their own. You are way ahead of your time in comprehending matters that usually require many laborious years of study.

Your spiritual values are highly developed and well integrated with your material responsibilities. There is no conflict between your inner and outer lives, since each sustains the other.

You are restless with those who are satisfied with knowledge for its own sake. For you, the only justification for increased knowledge is reaching toward human perfection.

Mercury trine or sextile Uranus

(Karen Hamaker-Zondag)

In the harmonious aspects between Mercury and Uranus, thinking is imaginative and independent but, even here, it is to some extent erratic. Wherever there is the chance to break fresh ground, this person works wonders, but it is not so easy to contend with humdrum everyday life. The latter is experienced as dull and irksome because it offers nothing new and creative or sufficiently original. In fact, in all Mercury / Uranus aspects - even in the harmonious ones - there are impractical people who, although very gifted in a certain field, have little idea how to manage ordinary affairs. Their fellow citizens

regard this type as eccentrics who live in a world of their own and want to go their own sweet way. When the aspect is harmonious, these others hardly raise a protest but just let them get on with it.

Any aspect between Uranus and Mercury will make the native inventive, so the combination has a lot of useful potential. But in the harmonious aspects especially this type must learn to persevere and carry projects through to completion, because he or she suffers from a streak of laziness in spite of all the mental activity. So, although what we have here should be an ideal position for original scientific research, Saturn will have to be strong in the chart for anything constructive to be done.

Often there is a keen interest in anything a bit unusual: an interest in certain fringe activities such as astrology, fortune-telling or occultism, or in revolutionary creeds or utopias.

The same sharp tongue and the same liability to overtax the brain are present as in the conjunction and the hard aspects, but not to the same degree.

31) ► **Mercury** ☿ **Trine** ♅ **Neptune** - (0°15' A)    ♄ 6 | ♃ 10

(Haydn Paul)

The trine aspect offers a quite favourable potential, where the energies of Neptune and Mercury work together well, each helping to define and focus the positive and constructive attributes of the other. Similar to the sextile, this aspect is often found within the charts of successful and creative individuals. Making use of the trine's energy will stimulate the unfolding of considerable creativity. The essence of your creative spirit will be evocative imagery, often including meaningful depths and at times an inspirational quality. The way in which you succeed in expressing this could be through art, music, vivid literary creations, poetry, film or photography. Your creativity should possess substance and context, rather than any superficiality.

Communication to others is important to you. You are potentially very effective in transmitting your ideas and intentions, and skilled in the forms in which you clothe your messages. There can be a taste for dramatic presentations, but this is also effective as it ensures that anything you create is noticed by others, and that by grasping their attention you create a situation where some response is evoked. You have a talent for influencing people's minds by subtle manipulation and perhaps through clever handling of communication media, as you have a natural understanding of the essential motivation patterns of others. This can be amplified by using the Neptunian vibration to emphasise an intuitive or telepathic ability, which sometimes also manifests itself in the guise of prophecy. It may be best not to overdevelop any such tendencies, or to openly publicise them, but to use them quietly and with little fuss in daily life, especially if through your empathic awareness you are able to support and aid others.

There is the potential to have extremely powerful visualisation abilities, that inner picture-making faculty where within the mind you can create images in detail and colour, 'seeing them in the mind's eye'. In a variety of modern spiritual approaches, such an ability is highly valued, and, rightly used, can be a major tool in stimulating lasting spiritual development. Through creative visualisation, you can direct or recreate your life and personality in many ways, and this is a skill and technique that you should explore, through pathworking and exploring inner mindscapes, or perhaps through archetypal figures and mystical symbolism, such as the Arthurian and Grail legends, or the myths of the Greek gods. Pathworking offers the potential to unlock inner doors - even into astrological archetypes - and these are the realms that are ruled by Neptune.

There should be a developed social conscience and awareness, and work in this broad area may appeal, although your sensitivity may not be suitable for a direct involvement with impoverished and problem families. Your contribution may be that of support, or by using your talents to highlight social iniquity. Others recognise your abilities, and you should find that several avenues of expression are available to explore over time. Holding positive and optimistic attitudes helps others to transcend cynicism and lack of application, and so make their own steps of development. Your perspective on life is likely to be balanced, so that trivial and unimportant aspects of life are not invested with excessive reverence; and this works too in your relationships, where the transiency of moods and friction is not over-exaggerated, and only the positive is emphasised. This does not ignore spheres of disharmony, but is always founded on a recognition of the strengths and important values of the relationship, which can then be used to shed a transforming light on any passing difficulties.

There can be a degree of self-sufficiency in you, as you are centred and generally inwardly balanced. Appreciating the rich-ness of your inner life is vital to you, and you tend to need time and space to do that, as well as to manifest that creative ability. One area that you may be effective within is that of public speaking, where you can be very persuasive and your genuine abilities are at least recognised by others even if on occasion they may disagree with your opinions.

(Robert Pelletier)

With the trine from Mercury to Neptune, you have enormous creative abilities and the inspiration to use them successfully. You communicate effectively, and have a flair for dramatic delivery. Because your intuition is highly developed, you understand what motivate others in their relationships with you. You have an artistic imagination, and the skill to express it well. You are sensitive and intelligent, and prepared to accept your social responsibilities without question.

Because of your talents and temperament, you are much in demand and can succeed in many occupations. Since you adapt easily to your surroundings, you can work creatively

in any environment. You are innately tolerant of human imperfection, and do not make excessive demands on others. Your hopeful disposition, even when you face difficulties, stimulates others to have the same attitude. Your artistic appreciation and creative ability can be expressed in such endeavors as art, music, writing, design, or social functions.

Your social life satisfies your need for a warm and friendly atmosphere. As a speaker, you easily gain your audience's attention. You are persuasive and convincing because you can 'tune in' on what your audience will respond to.

Superficial matters don't clutter your life. You focus on the important issues that have social implications, and tend to ignore other issues. You are ever-hopeful that others will become spiritually responsive to injustices and will make some contribution toward correcting them.

32) ► **Venus** ♀ **Trine** ♄ **Neptune** - (2°47' S)    ♄ 6 | ♃ 10

(Haydn Paul)

There are several similarities between the trine and the sextile, based on the fluid sensitivity and creative imagination that is the potential of this aspect. The trine has a reconciling function between planets, and with both Neptune and Venus there is an essential fusion of affinitive qualities and characteristics. The challenge here may be actually applying your innate potential, as there may be relatively little inner pressure to resolve personal conflicts through releasing the energy in creative expressions. There should be artistic cultural appreciation, plus an artistic talent that can be exploited, especially through such areas as music, art, writing, dance and drama. As you are responsive to the more subtle dimensions of life, and prefer more elevated ideals, your artistic creations are likely to reflect such perception and sensitivity and involve a high level of purified emotion and intellectual content. This quality of idealism and romance that can pervade your creations can be at odds with the real world, perhaps even a denial of those harsher experiences, yet if successfully expressed can indicate a future direction for people to aspire towards: a vision of beauty and harmony. You believe that much of value in life is found within a sensitive and sophisticated awareness, and that such cultural development deepens that sense of meaning and purpose for the individual.

You enjoy the company of others, and are usually an enjoyable companion, although due to your soothing and positive presence, you may find yourself placed in positions of having to support friends who are passing through times of crisis. You listen well, and can offer valid advice; friends feel that you do not condemn them for any failings and that spirit of acceptance of human nature is a healing power in itself. You express emotional empathy and understanding, and others feel safe and secure in your company, often confiding troubles and confidential problems to you. If anything, your permissive attitudes offered to others can be misused as an excuse to continue the path that they

are taking; acknowledging human failings is compassionate and realistic, but helping others to become free from problems may often require advice that is more direct and confrontational in essence, mirroring back the answer that personally they may not want to hear, yet which is the real answer to their problem. True compassion is not soft; sometimes the solution involves taking a hard position.

The type of social company that you prefer to be associated with is that of similarly artistic and sophisticated individuals, those who are involved with personal development and expression and who express a dissatisfaction with much of contemporary society. There can be a preference for discussing the resolution of social issues, yet a lack of direct involvement in transforming them. Finding more appropriate channels to turn your responses into constructive means may be more satisfying. Sometimes complacency may rule, especially if your own lifestyle is basically fulfilling and immune from being touched by the more negative consequences of social decline and decay.

Becoming more practical is an ongoing challenge, and you need to link your inspired creativity towards that; otherwise your imagination may be wasted and rarely anchored in objective form. Your romantic life may be unusual at times, often with a feeling of 'inevitability' about partners and lovers.

(Robert Pelletier)

The trine from Venus to Neptune means that you use your creative imagination in an inspired way. Through your sensitive and romantic nature, you respond to the highest ideals of others, and you are enriched by them. You have artistic talents and a deep appreciation for all that is refined in art, music and literature. Generous in your judgement of others, you are kind even when they disappoint you. You are reasonably permissive with anyone who fails, as long as he is earnestly trying to succeed. When you become aware of the negative elements in your environment, you may look the other way, for you can be complacent about such conditions, not wanting to get involved.

There are many ways you can express your creative talents, although you are particularly suited to artistic endeavors. In the performing arts, you could succeed in drama, dance, or in choral groups. You might dramatize your abilities by teaching young people to appreciate the finer things of life. You have a refined and personable nature that makes your company soothing and enjoyable. People are often hypnotized by a kind of mystical quality in you. Because you generate trust, you may be given a great responsibility that others cannot be depended upon to fulfill. Your delicacy and charm endear you to your superiors, and yet co-workers rarely feel threatened by competition for favors.

You easily form attachments with individuals who strive to improve themselves and who voice displeasure for anything unclean, sordid, or coarse. An idealist, you have welldefined spiritual convictions, which make life truly meaningful for you.

You may choose to assert yourself creatively or elect not to involve yourself, but it would be a waste of talent if you didn't.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be

similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that passive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glours and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating

through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.



## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)