

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Taurinensis	{ N 0°01' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Arctica	{ S 0°02' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Admetos	{ N 0°02' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Kovacia	{ S 0°05' } + 0°3' X [1] where your wishes will be satisfied no matter what
► Thekla	{ S 0°08' } + 0°3' X [1] where you command an environment passively
► Susi	{ S 0°09' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Schwarzschilda	{ S 0°10' } + 0°1' X [1] realm where people look at you as a kind of idol
► Laodamia	{ S 0°11' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Montana	{ N 0°12' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► <u>Fortune (PoF)</u>	{ S 0°14' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Aglaja	{ N 0°14' } + 0°0' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Noemi	{ S 0°14' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Askalaphus	{ S 0°15' } + 0°1' X [1] where you enjoy a web of interesting connections
► Bathseba	{ S 0°15' } + 0°0' X [1] associated with being undisturbed despite another's stressors
► Marion	{ N 0°15' } + 0°0' X [1] where you take a logical, clinical approach to things
► Wempe	{ S 0°16' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Hersilia	{ S 0°18' } + 0°2' X [1] where your charisma shows clearly
► Lempo	{ S 0°19' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Celuta	{ S 0°21' } + 0°2' X [1] protective motherly role to others
► Titania	{ N 0°22' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Svea	{ N 0°25' } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
► Sumeria	{ S 0°26' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Polyxo	{ S 0°27' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Cloelia	{ N 0°28' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Nemausa	{ S 0°29' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Lipperta	{ S 0°31' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Rebekka	{ N 0°31' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Hera	{ N 0°32' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Eleonora	{ N 0°36' } + 0°4' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Iclea	{ N 0°36' } + 0°0' X [1] where you are a hub for youthful activity
► Trib erga	{ S 0°38' } + 0°2' X [1] where you are associated with revolution and social defiance
► Okyrhoe	{ S 0°39' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Varda	{ N 0°39' } + 0°0' X [1] otherworldly brilliance
► Sekanina	{ S 0°39' } + 0°0' X [1] Related to scandalous teachings by teachers

► Peitho	{ \underline{S} 0°43' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Astraea	{ \underline{S} 0°44' } + 0°1' X [1] where you are a recognized situational monopolizer
► Geometria	{ \underline{S} 0°44' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Felicitas	{ N 0°45' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hestia	{ N 0°50' } + 0°5' X [1] realm in which you are more likely to go rogue
► Simona	{ \underline{S} 0°50' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Adria	{ N 0°53' } + 0°3' X [1] where you carve your own path away from the pack
► Venus	{ \underline{S} 0°54' } + 0°1' X [1] willing 1:1 socialization
► Henrietta	{ \underline{S} 0°54' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Siegena	{ \underline{S} 0°56' } + 0°2' X [1] where your intelligence shines through to others
► Modestia	{ \underline{S} 1°03' } + 0°7' X [1] what you use to draw reactions from people
► Jenny	{ N 1°05' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Ute	{ N 1°07' } + 0°2' X [1] where ideal partnership features as part of the world
► Euterpe	{ N 1°11' } + 0°4' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Fiducia	{ \underline{S} 1°12' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Hirayama	{ N 1°14' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Valda	{ N 1°15' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Auravictrix	{ N 1°16' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Leverrier	{ N 1°16' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Hormuthia	{ N 1°17' } + 0°1' X [1] where your are a revolutionary among your peers
► Henrika	{ N 1°18' } + 0°1' X [1] area in which you have the ability to lead the masses
► Hermia	{ N 1°18' } + 0°0' X [1] where you convey resolute insistence
► Kronos	{ N 1°19' } + 0°1' X [1] one of your most charming personality components
► Atropos	{ \underline{S} 1°20' } + 0°1' X [1] adherence to proper rules of behavior
► Erida	{ \underline{S} 1°20' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Wild	{ \underline{S} 1°20' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Hertha	{ \underline{S} 1°23' } + 0°3' X [1] associated with hurt women
► Edwin	{ \underline{S} 1°25' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Gypsis	{ N 1°25' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Jena	{ \underline{S} 1°28' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Saturn	{ N 1°29' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Davida	{ N 1°29' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Hildburg	{ N 1°29' } + 0°0' X [1] the style of role you play in performing your duties
► Otila	{ \underline{S} 1°29' } + 0°0' X [1] associated with respect for women
► Albert	{ \underline{S} 1°31' } + 0°2' X [1] social importance
► Centesima	{ \underline{S} 1°33' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Asteria	{ \underline{S} 1°34' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Loreley	{ \underline{S} 1°34' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Messina	{ N 1°39' } + 0°5' X [1] related to browsing choices; how you browse; what your browsing is based on
► Feronia	{ \underline{S} 1°44' } + 0°5' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Althaea	{ N 1°46' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Joella	{ \underline{S} 1°47' } + 0°1' X [1] trait others desire from you when they seek out your company
► Gabriella	{ \underline{S} 1°50' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Jupiter	{ \underline{S} 1°51' } + 0°1' X [1] image promotion
► Hohensteina	{ N 1°51' } + 0°0' X [1] side of you which fosters others' creative projection
► Casanova	{ \underline{S} 1°52' } + 0°1' X Many lovers, horny intellectual.
► Melusina	{ N 1°54' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Harmonia	{ N 1°57' } + 0°3' X [1] where your talents take you to far off expressive terrains
► Bacchus	{ \underline{S} 1°58' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Budrosa	{ \underline{S} 1°58' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Gerlinde	{ \underline{S} 1°58' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Teharonhiawako	{ N 1°59' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Nike	{ \underline{S} 2°00' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Strackea	{ \underline{S} 2°00' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Cosima	{ N 2°01' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Burgundia	{ N 2°04' } + 0°3' X [1] where you have a style that influences others significantly

► Peraga	{ \underline{S} 2°05' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Friederike	{ \underline{S} 2°07' } + 0°2' X [1] where you display some of your most volatile energy
► Padua	{ \underline{S} 2°07' } + 0°0' X [1] where you are associated with the super-beautiful
► Cohnia	{ N 2°10' } + 0°3' X [1] where you have a vision which extends beyond surface expectations for you
► Galene	{ N 2°10' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Helwerthia	{ \underline{S} 2°10' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Alice	{ N 2°12' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Veronika	{ N 2°16' } + 0°4' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► <u>Vesta</u>	{ \underline{S} 2°18' } + 0°2' X [1] focused effort
► Oenone	{ \underline{S} 2°21' } + 0°3' X [1] what you bravely take forth into the unknown, airing if necessary
► Rhiphonos	{ \underline{S} 2°22' } + 0°1' X [1] where your actions foster busy surrounding activity
► Algunde	{ N 2°22' } + 0°0' X [1] where you are creatively or sexually overpowered
► Lick	{ \underline{S} 2°24' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Berkeley	{ N 2°30' } + 0°6' X [1] where mass information is a battleground for you
► House	{ N 2°36' } + 0°6' X [1] where you demonstrate refinement in your bearing
► Lina	{ \underline{S} 2°38' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► <u>Juno</u>	{ N 2°40' } + 0°2' X [1] commitment in the eyes of the world
► Adelinda	{ N 2°47' } + 0°7' X [1] where you are more likely to hesitate or proceed carefully
► Reginhild	{ \underline{S} 2°47' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Thule	{ \underline{S} 2°49' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Tinette	{ N 2°49' } + 0°0' X [1] where you are a hot but elusive commodity
► Ilmgard	{ \underline{S} 2°51' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Franzia	{ N 2°54' } + 0°3' X [1] analytical socializer
► Izsak	{ N 2°54' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Fulvia	{ N 2°58' } + 0°4' X [1] where you hold a high standard for partners
► Istria	{ N 2°58' } + 0°0' X [1] making positive change for others through your trade
► Moskva	{ N 2°58' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Scania	{ N 3°01' } + 0°3' X [1] where you place high-energy investment in your communications
► Roma	{ N 3°02' } + 0°1' X [1] your capacity to create enduring (. classic) creative works or impressions
► Pariana	{ \underline{S} 3°04' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Ino	{ N 3°06' } + 0°2' X [1] means through which you are a social change agent
► Tisiphone	{ \underline{S} 3°07' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Xenia	{ N 3°07' } + 0°0' X [1] how you demonstrate caring or concern for others
► Aletheia	{ N 3°11' } + 0°4' X [1] where even the enemies of your friends respect you
► Cybele	{ N 3°11' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Nipponia	{ N 3°14' } + 0°3' X [1] where you rally people around your (often sad) story or the case you're making for something
► Shane	{ N 3°16' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Athene	{ \underline{S} 3°18' } + 0°2' X [1] where you are inexhaustibly projective
► Eleutheria	{ \underline{S} 3°18' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Suevia	{ N 3°18' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Isara	{ N 3°20' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Malabar	{ \underline{S} 3°20' } + 0°0' X [1] non-threatening approach
► Anneliese	{ \underline{S} 3°21' } + 0°1' X [1] where you shine as a public duo-mate
► Charlotte	{ \underline{S} 3°21' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Moira	{ \underline{S} 3°21' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Wesselink	{ N 3°24' } + 0°3' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Flammario	{ \underline{S} 3°25' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Ilmatar	{ \underline{S} 3°25' } + 0°0' X [1] likeable masculinity
► Aphidas	{ N 3°26' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Huya	{ N 3°27' } + 0°1' X [1] means through which deep revelations take place
► Hagihara	{ N 3°27' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Olga	{ N 3°28' } + 0°1' X [1] where you are dead serious about your profession
► Xanthe	{ \underline{S} 3°28' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Constantia	{ N 3°29' } + 0°1' X [1] where your actions are very hard to ignore
► Crantor	{ N 3°30' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Clementina	{ \underline{S} 3°33' } + 0°3' X [1] where your actions project in a memorable way

► Cosette	{ § 3°33' } + 0°0' X [1] that which needs to be protected from all insult
► Liguria	{ § 3°37' } + 0°4' X [1] where you are a renegade (primarily in your field)
► Appella	{ N 3°41' } + 0°4' X [1] associated with a skilled paternal role
► Roxane	{ § 3°43' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Eichsfeldia	{ § 3°48' } + 0°5' X [1] where, despite your talent, those near you must clean up messes you've made
► Metcalfia	{ N 3°49' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Asta	{ N 3°50' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Pulcova	{ § 3°50' } + 0°0' X [1] where you assert despite the crowd
► Ruperto-Carola	{ N 3°52' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Artemis	{ § 3°54' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Savonlinna	{ § 3°54' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Newcombia	{ § 3°58' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Toni	{ N 3°59' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Zita	{ § 3°59' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Eva	{ N 4°02' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Ilse	{ N 4°03' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Ceto	{ § 4°04' } + 0°1' X [1] hellraiser, disrupter
► Kypria	{ § 4°04' } + 0°0' X [1] the traits you possess which get you typecast by others
► Disa	{ N 4°08' } + 0°4' X [1] related to increasing the family mobility or options for expression
► Elektra	{ N 4°08' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Aiguillon	{ § 4°10' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Caecilia	{ N 4°10' } + 0°0' X [1] where you can be bossy, but it's because you care
► California	{ N 4°15' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Ariadne and stable)	{ § 4°17' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy)
► Arethusa	{ § 4°23' } + 0°6' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Asporina	{ N 4°23' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Panacea	{ § 4°25' } + 0°2' X [1] side of you associated with great and capable others
► Jovita	{ § 4°26' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Amherstia	{ § 4°28' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Tatjana	{ § 4°28' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Alekto	{ § 4°30' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Iolanda	{ N 4°30' } + 0°0' X [1] where your way causes all other ways to fade from view
► Lundia	{ § 4°30' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Rotraut	{ § 4°30' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Herschel	{ § 4°31' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Karin	{ N 4°33' } + 0°2' X [1] where you give hints of an exacting nature
► Dorothea	{ § 4°35' } + 0°2' X [1] where you are associated with irrepressible women
► Scott	{ § 4°38' } + 0°3' X [1] where you ways can take a toll on your partner
► Swasey	{ § 4°40' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Zelima	{ N 4°40' } + 0°0' X [1] where you are a model prize to be associated with
► Wladilena	{ § 4°42' } + 0°2' X [1] type of urge you draw forth in your admirers
► Erato	{ § 4°43' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Leopoldina	{ N 4°43' } + 0°0' X [1] associated with women with higher status or social value than their men
► Iphigenia	{ N 4°46' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Cantabia	{ N 4°48' } + 0°2' X [1] fuel source for your single-minded passion
► Arnolda	{ N 4°52' } + 0°4' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Ursula	{ § 4°54' } + 0°2' X [1] where you give a celebrated performance
► Prokne	{ § 4°55' } + 0°1' X [1] where the talent available to you is unlimited
► Georgia	{ § 5°02' } + 0°7' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Zubaida	{ § 5°02' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Liberatrix	{ § 5°05' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Petrina	{ N 5°05' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Ausonia	{ § 5°06' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Hel	{ § 5°06' } + 0°0' X [1] what you use to attempt to change the stubborn system around you

► Oceana	{ § 5°09' } + 0°3' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Desdemona	{ N 5°11' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Ulla	{ N 5°11' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Walpurga	{ N 5°13' } + 0°2' X [1] talent which people find amazing after getting to know you
► Crescentia	{ N 5°15' } + 0°2' X [1] where you hold promising talent
► Logos	{ § 5°15' } + 0°0' X [1] where you are surrounded by people and their passions
► Elly	{ § 5°15' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Alagasta	{ § 5°17' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Adalberta	{ § 5°20' } + 0°3' X [1] barrier which prevents people who've only heard about you from getting to know you
► Thereus	{ § 5°23' } + 0°3' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Patrice	{ § 5°23' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Tjilaki	{ N 5°23' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Armida	{ § 5°26' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Altona	{ N 5°34' } + 0°8' X [1] tool you use to gain influence in the world
► Caupolican	{ N 5°35' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Libera	{ § 5°38' } + 0°3' X [1] where people under you company feel they can be themselves
► Lindemannia	{ § 5°38' } + 0°0' X [1] where you display a creeping power to force your will
► Pompeja	{ N 5°39' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Wilhelmina	{ N 5°40' } + 0°1' X [1] where you are soothing company
► Circe	{ N 5°42' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Maria	{ N 5°42' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Bernardina	{ N 5°43' } + 0°1' X [1] trait that occasions all eyes falling on you
► Rosamunde	{ N 5°43' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Nymphe	{ § 5°45' } + 0°2' X [1] where you project a strong desire nature
► Inna	{ N 5°45' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Pluto	{ N 5°47' } + 0°2' X [1] societal power standard and the pressure to meet it
► Belgica	{ N 5°47' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Benjamina	{ N 5°47' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Erynia	{ N 5°48' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Laetitia	{ § 5°50' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Ida	{ N 5°50' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Annika	{ § 5°52' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Brambilla	{ N 5°53' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Io	{ N 5°55' } + 0°2' X [1] where you serve as a rallying point for others
► Koronis	{ N 5°56' } + 0°1' X [1] how you tend to those whom you think really need help
► Haumea	{ § 6°01' } + 0°5' X [1] aspect of your personality which proves educational to others
► Helionape	{ N 6°01' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Pia	{ § 6°03' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Sedna 2003 VB12	{ § 6°04' } + 0°1' X [1] spotlight and salience of presence
► Aeria	{ § 6°06' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Bilkis	{ § 6°09' } + 0°3' X [1] where you accept only events of value
► Kriemhild	{ N 6°10' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Berbericia	{ N 6°12' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Ani	{ N 6°13' } + 0°1' X [1] where you apply your creative energy most strongly
► Hesperia	{ § 6°13' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Lumen	{ § 6°14' } + 0°1' X [1] where you are outgoing and enabling to others
► Gryphia	{ N 6°16' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Pittsburghia	{ N 6°16' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Gorgo	{ N 6°18' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Merope	{ § 6°19' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Locarno	{ N 6°22' } + 0°3' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Irene	{ N 6°23' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Ekard	{ N 6°27' } + 0°4' X [1] where you make an ideal social example
► Tirza	{ N 6°29' } + 0°2' X [1] where others have fun around you
► Cyane	{ N 6°36' } + 0°7' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

► Oriola	{ § 6°38' } + 0°2' X [1] where you foster uninhibitedness in others
► Eunike	{ § 6°39' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Anteros	{ N 6°40' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Lena	{ § 6°41' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Oort	{ N 6°42' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Musa	{ § 6°43' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Yrsa	{ N 6°44' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Hedera	{ N 6°46' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Hygiea	{ N 6°51' } + 0°5' X [1] where the body is important to you
► Memoria	{ N 6°54' } + 0°3' X [1] means through which others feel the need to bond to you
► Gunnie	{ § 6°56' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Kartvelia	{ N 6°57' } + 0°1' X [1] where yours is a journey worth following
► Riceia	{ § 6°57' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Brasilia	{ N 6°59' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Franziska	{ § 7°00' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Silesia	{ N 7°01' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Gilgamesh	{ § 7°03' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Adrastea	{ § 7°06' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Emila	{ N 7°07' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Arequipa	{ N 7°08' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Brendelia	{ § 7°08' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Nina	{ § 7°11' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Doris	{ § 7°12' } + 0°1' X [1] quality which attends your association with the creative field
► Juliana	{ N 7°12' } + 0°0' X [1] where you play out your communicative charisma
► Thia	{ N 7°12' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Belopolskya	{ § 7°14' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Hebe	{ N 7°15' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Justitia	{ N 7°19' } + 0°4' X [1] that side of you which suffers if you make wrong decisions
► Waltraut	{ N 7°20' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Moultona	{ N 7°22' } + 0°2' X [1] money-making trade
► Sibylla	{ § 7°22' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Ruth	{ § 7°28' } + 0°6' X [1] you are the "spirit leader" for others
► Stephania	{ N 7°28' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Zeuxo	{ N 7°28' } + 0°0' X [1] where you help others break new ground
► Eucharis	{ § 7°31' } + 0°3' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Kordula	{ N 7°31' } + 0°0' X [1] where you are associated with high status surroundings
► Seeligeria	{ § 7°31' } + 0°0' X [1] where you project high salience or social stature
► Dunant	{ § 7°36' } + 0°5' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Nora	{ § 7°36' } + 0°0' X [1] where you draw deep potential from your interactants
► Fedynskij	{ N 7°37' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Phocaea	{ § 7°38' } + 0°1' X [1] where others' creative expression typically overrides yours
► Lehigh	{ N 7°41' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteriod
► Pamina	{ § 7°42' } + 0°1' X [1] where others have no doubt in your qualifications
► Lucia	{ N 7°45' } + 0°3' X [1] the woman at the center of control
► Elpis	{ N 7°50' } + 0°5' X [1] where your ways lure people out of states they would feel safer to remain in
► Bandusia	{ § 8°00' } + 0°10' X [1] where you are cheered on for your inventive or creative power
► Borasisi	{ N 8°02' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Armenia	{ § 8°03' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Tugela	{ § 8°03' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Aguntina	{ § 8°04' } + 0°1' X [1] where you get lost in a world all your own
► Bohlinia	{ § 8°05' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Seppina	{ § 8°07' } + 0°2' X [1] where you tell it like it is
► Lilith	{ § 8°09' } + 0°2' X [1] where you are a hub around which action takes place
► Adelheid	{ N 8°09' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Bumhamia	{ N 8°10' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

► Diana	{ N 8°12' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Amanda	{ N 8°13' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Admetos	{ § 8°15' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Endymion	{ § 8°15' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Elatus	{ N 8°16' } + 0°1' X [1] an area you seem well-versed in
► Adams	{ N 8°16' } + 0°0' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Eunomia	{ § 8°16' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Carina	{ § 8°17' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Nealley	{ N 8°17' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Tercidina	{ § 8°18' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Manwe	{ § 8°20' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Chaka	{ § 8°20' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Europa	{ N 8°21' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Abundantia	{ N 8°21' } + 0°0' X [1] where you are inclined to stress yourself out
► Mors-Somnus	{ § 8°22' } + 0°1' X [1] where you display lots of activity
► Atalante	{ N 8°22' } + 0°0' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Hypatia	{ § 8°28' } + 0°6' X [1] where you are bombarded or burdened as the price of being skilled
► Mancunia	{ § 8°30' } + 0°2' X [1] smooth image
► Gunter	{ N 8°34' } + 0°4' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Sita	{ § 8°35' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Industria	{ N 8°38' } + 0°3' X [1] side of you which determines your opportunities in the world
► Misa	{ § 8°38' } + 0°0' X [1] where you are a magnet for the opposite sex
► Eurynome	{ N 8°41' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Kolga	{ N 8°41' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Kallisto	{ N 8°42' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Hamiltonia	{ § 8°45' } + 0°3' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Lysistrata	{ N 8°47' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Phthia	{ N 8°48' } + 0°1' X [1] where talk a good game
► Gratia	{ § 8°50' } + 0°2' X [1] where you share your vastly rich creativity with others
► Christa	{ § 8°52' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Drakonia	{ § 8°52' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Apollo	{ N 8°54' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Lovia	{ N 8°56' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Irma	{ § 8°57' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Quetzalcoatl	{ § 8°58' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Athor	{ § 9°05' } + 0°7' X [1] tool you use to rebel against or escape constraints
► Ursina	{ N 9°05' } + 0°0' X [1] allure
► Bredichina	{ N 9°07' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Uranus	{ N 9°08' } + 0°1' X [1] social talk or information around you
► Herculina	{ N 9°08' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Martir	{ N 9°08' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Mireille	{ § 9°08' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Poseidon	{ N 9°10' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Colocolo	{ N 9°10' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Olympiada	{ N 9°10' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Sternberga	{ § 9°11' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Tyche	{ N 9°12' } + 0°1' X [1] where you're never without friends
► Undina	{ § 9°12' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Emanuela	{ § 9°13' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Aschera	{ N 9°15' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Zulu	{ N 9°16' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Dejanira	{ N 9°17' } + 0°1' X [1] where you require excessive strength in others
► Erigone	{ § 9°22' } + 0°5' X [1] where managing others' behavior brings out your more serious, focused side
► Kleopatra	{ § 9°22' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Nephthys	{ N 9°22' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Salacia	{ § 9°23' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner

► Miriam	{ § 9°23' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Kunigunde	{ § 9°24' } + 0°1' X [1] where you provide others with an inspiring vision
► Leona	{ N 9°24' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Tergeste	{ § 9°24' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Weringia	{ N 9°24' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Guacolda	{ N 9°26' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hypsipyle	{ N 9°28' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Arcadia	{ § 9°29' } + 0°1' X [1] related to prudent resource management
► Pelion	{ N 9°31' } + 0°2' X [1] how you break into other's lives
► Ahrensa	{ § 9°31' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Fatme	{ § 9°32' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Zachia	{ § 9°35' } + 0°3' X [1] where you invite others to be open with their interests in your company
► Euler	{ § 9°36' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Schwassmannia	{ N 9°36' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Orcus	{ § 9°37' } + 0°1' X [1] where you are always supplied with an admirer
► Klymene	{ § 9°41' } + 0°4' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Roberta	{ § 9°41' } + 0°0' X [1] where people around you don't feel good enough
► Aspasia	{ N 9°42' } + 0°1' X [1] where you enjoy iconic status
► Iduna	{ § 9°42' } + 0°0' X [1] a good and lighthearted manner
► Praxedis	{ § 9°47' } + 0°5' X [1] where you are great to meet and talk to
► Rupertwildt	{ § 9°47' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Hagar	{ § 9°48' } + 0°1' X [1] where you are a kind of escape for others
► Hilaritas	{ § 9°48' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Kollaa	{ § 9°50' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Klytia	{ § 9°51' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Wallia	{ N 9°51' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Rhodope	{ § 9°52' } + 0°1' X [1] where you are a stable center for your circle
► Child	{ § 9°54' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Lanzia	{ § 9°54' } + 0°0' X [1] where people like connecting with you
► Saga	{ § 9°54' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Alkmene	{ § 9°55' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Frostia	{ § 9°55' } + 0°0' X [1] where you are an orchestrator of social experiences
► Libussa	{ § 9°55' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Massinga	{ § 9°55' } + 0°0' X [1] where you reject weak expression
► Melanie	{ N 9°55' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Ingeborg	{ § 9°56' } + 0°1' X [1] where you spread a message of peace and love
► Hopmann	{ § 9°57' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Austria	{ N 9°59' } + 0°2' X [1] where you display maturity and a learned nature
► Nenetta	{ N 9°59' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Urda	{ § 10°00' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Lola	{ N 10°01' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Luscinia	{ § 10°03' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Holda	{ N 10°04' } + 0°1' X [1] what you share of yourself with everyone
► Atlantis	{ § 10°05' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Corduba	{ § 10°05' } + 0°0' X [1] where others around you defer to your influence
► Ella	{ N 10°10' } + 0°5' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Vítja	{ § 10°12' } + 0°2' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Asia	{ § 10°14' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Daphne	{ § 10°16' } + 0°2' X [1] where you (utterly) reject tastelessness
► Hildrun	{ § 10°16' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Cuyo	{ § 10°17' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Dembowska	{ § 10°17' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Fortuna	{ N 10°17' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Zwetana	{ N 10°17' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

► Martha	{ N 10°21' } + 0°4' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Vinifera	{ S 10°22' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Shura	{ N 10°26' } + 0°4' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Petropolitana	{ S 10°28' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Petunia	{ S 10°28' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Menzel	{ N 10°29' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Ohio	{ S 10°29' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Nerthus	{ S 10°32' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Delia	{ S 10°33' } + 0°1' X [1] where you permeate the informational circle
► Amicitia	{ S 10°35' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Prymno	{ N 10°41' } + 0°6' X [1] associated with the exposure of deep impulses
► Odysseus	{ N 10°42' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Lilliana	{ S 10°45' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Unitas	{ N 10°45' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Mauritia	{ S 10°47' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Amor	{ S 10°48' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Mathilde	{ S 10°48' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Nansenia	{ N 10°48' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Stereoskopia	{ S 10°48' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Hilda	{ S 10°49' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Li	{ N 10°49' } + 0°0' X [1] experiences you demonstrate a want for
► Adelaide	{ S 10°50' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Tanina	{ S 10°50' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Melpomene	{ S 10°53' } + 0°3' X [1] where you do things that should get you censored
► Kalypso	{ S 10°54' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Interamnia	{ N 10°55' } + 0°1' X [1] greedy chasing
► Natalie	{ N 10°55' } + 0°0' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Oclo	{ S 10°56' } + 0°1' X [1] means through which you steer others' learning
► Patientia	{ N 10°56' } + 0°0' X [1] dedicating your work to others benefit
► Penthesilea	{ S 10°56' } + 0°0' X [1] where you demand the attention of others
► Sisigambis	{ S 10°57' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Burdigala	{ S 10°59' } + 0°2' X [1] where you deal a reality check to people advising you
► Hertluga	{ S 10°59' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Kukarkin	{ S 11°01' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Quintilla	{ S 11°07' } + 0°6' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Ingwelde	{ S 11°09' } + 0°2' X [1] where you naturally make your home amidst chaos
► Phaeo	{ S 11°09' } + 0°0' X [1] where you are seen as the people's darling
► Tomyris	{ N 11°10' } + 0°1' X [1] the side of you which others find charming in your physical company
► Honoria	{ S 11°11' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Turandot	{ N 11°11' } + 0°0' X [1] perfection and perfectly controlled experiences
► Lilaea	{ N 11°14' } + 0°3' X [1] where you are surprisingly attractive to be around
► Rockefellia	{ S 11°17' } + 0°3' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Frieda	{ N 11°18' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Meliboea	{ S 11°18' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Birgit	{ S 11°19' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Klytaemnestra	{ S 11°19' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Irenaea	{ S 11°22' } + 0°3' X [1] where it doesn't pay to challenge feminine expression
► Zenobia	{ N 11°22' } + 0°0' X [1] how you open people up to relations with others
► Nassovia	{ S 11°23' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Mellena	{ N 11°24' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Mnemosyne	{ S 11°27' } + 0°3' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Medea	{ N 11°28' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Sila-Nunam	{ S 11°30' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Valeria	{ S 11°30' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Anahita	{ S 11°32' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► <u>Midheaven/(Imum-Coeli)</u>	{ S 11°35' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

► Photographica	{ \underline{S} 11°38' } + 0°3' X [1] the side of you others are bound to remember
► Kreusa	{ \underline{S} 11°38' } + 0°0' X [1] where your own agenda supersedes all others'
► Parysatis	{ \underline{S} 11°38' } + 0°0' X [1] where you embody the template for status attainment
► Alkestē	{ \underline{S} 11°39' } + 0°1' X [1] where you are surrounded by the craziness of others
► La Plata	{ \underline{S} 11°39' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Venetia	{ \underline{S} 11°39' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Aidamina	{ \underline{S} 11°40' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Bianca	{ \underline{S} 11°40' } + 0°0' X [1] where your partnerships are turbulent
► Ianthe	{ N 11°43' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Karbyshev	{ \underline{S} 11°44' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Meyermann	{ N 11°44' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Eudora	{ \underline{S} 11°47' } + 0°3' X [1] where you are pleasant mannered and responsible
► Theodora	{ N 11°48' } + 0°1' X [1] where you are socially able and welcoming to be around
► Thomana	{ \underline{S} 11°48' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Arachne	{ N 11°50' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Beatrix	{ N 11°50' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Alemannia	{ \underline{S} 11°53' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Panopaea	{ N 11°56' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Mussorgskia	{ N 11°57' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Wurm	{ N 11°57' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Thuringia	{ \underline{S} 11°58' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Minerva	{ \underline{S} 12°02' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Parthenope	{ N 12°02' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Schlutia	{ \underline{S} 12°04' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Genua	{ \underline{S} 12°05' } + 0°1' X [1] bossy women
► Leleakuhonua	{ \underline{S} 12°06' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lucerna	{ \underline{S} 12°06' } + 0°0' X [1] related to election or agenda support gathering
► Philagoria	{ \underline{S} 12°06' } + 0°0' X [1] you draw crowds when you put on this mask
► Egeria	{ N 12°07' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Aslog	{ \underline{S} 12°08' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Denise	{ \underline{S} 12°09' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Aase	{ N 12°11' } + 0°2' X [1] associated with a gracious manner held by you or others
► Beate	{ N 12°15' } + 0°4' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Chryseis	{ \underline{S} 12°15' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Aquitania	{ N 12°17' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Arne	{ \underline{S} 12°17' } + 0°0' X [1] where people look up to your contribution to the social world
► Erda	{ \underline{S} 12°17' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Dione	{ \underline{S} 12°18' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Marianna	{ \underline{S} 12°19' } + 0°1' X [1] means through which you openly solicit fanishp and others' liking
► Semele	{ \underline{S} 12°19' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Titius	{ \underline{S} 12°19' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Wisibada	{ N 12°24' } + 0°5' X [1] when you display a spacey nature
► Herodias	{ N 12°25' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Veritas	{ \underline{S} 12°32' } + 0°7' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Lucretia	{ N 12°32' } + 0°0' X [1] where you champion or exemplify the underdog
► Tezcattlipoca	{ \underline{S} 12°34' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Leto	{ \underline{S} 12°35' } + 0°1' X [1] how you unite others around you
► Steina	{ \underline{S} 12°35' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Claudia	{ N 12°36' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Dido	{ N 12°36' } + 0°0' X [1] unending striving for fulfillment
► Abnoba	{ N 12°38' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Bertholda	{ N 12°38' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Newtonia	{ \underline{S} 12°38' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Tatry	{ \underline{S} 12°39' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Thetis	{ \underline{S} 12°41' } + 0°2' X [1] a staple feature of the domestic life you report to others

► Harvard	{ \underline{S} 12°42' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Lausanna	{ N 12°44' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Watsonia	{ N 12°45' } + 0°1' X [1] on stage before an audience, that which you express best
► Ulrike	{ N 12°47' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Carmen	{ N 12°49' } + 0°2' X [1] where you express being pleased with your own projected expression
► Regeria	{ \underline{S} 12°49' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Artek	{ N 12°50' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Fraternitas	{ \underline{S} 12°54' } + 0°4' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Tauris	{ \underline{S} 12°55' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Caprera	{ N 12°56' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Maartje	{ \underline{S} 12°56' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Lagrangea	{ N 13°00' } + 0°4' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Ottilia	{ \underline{S} 13°00' } + 0°0' X [1] an inventive creative vision
► Melete	{ N 13°01' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Gallia	{ \underline{S} 13°01' } + 0°0' X [1] trait which earns you center stage
► Natascha	{ \underline{S} 13°01' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Recha	{ N 13°01' } + 0°0' X [1] playful, inviting way
► Hedda	{ N 13°02' } + 0°1' X [1] where you favor a broad variety of experiences
► Nysa	{ \underline{S} 13°02' } + 0°0' X [1] associated with a creative power which everyone wants
► Xanthippe	{ N 13°02' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Aida	{ \underline{S} 13°07' } + 0°5' X [1] where you are unlikely to be challenged, as a result of being too strong
► Gordonia	{ \underline{S} 13°08' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Clara	{ N 13°13' } + 0°5' X [1] playful or more approachable side of your personality
► <u>Neptune</u>	{ N 13°15' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Glasenappia	{ N 13°15' } + 0°0' X [1] where you are good at bringing out the value in things
► Papagena	{ N 13°15' } + 0°0' X [1] how you use music or film to advance you identity
► Rosa	{ \underline{S} 13°16' } + 0°1' X [1] side of your behavior where you are fun to be around
► Thalia	{ \underline{S} 13°19' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Rosalinde	{ \underline{S} 13°20' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Sappho	{ N 13°24' } + 0°4' X [1] where you have a jack-of-all-trades intellectual openness
► Croatia	{ \underline{S} 13°28' } + 0°4' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Mabella	{ N 13°28' } + 0°0' X [1] where you nurture others around you
► Kalloipe	{ \underline{S} 13°29' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► <u>Chiron</u>	{ N 13°30' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Lozere	{ N 13°30' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Seraphina	{ \underline{S} 13°30' } + 0°0' X [1] associated with refined execution of things
► <u>Moon</u>	{ N 13°32' } + 0°2' X [1] emotions and inclinations
► Tynka	{ \underline{S} 13°32' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Heracles	{ N 13°33' } + 0°1' X [1] where you offer others an escape from external confusion
► Lydina	{ N 13°33' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Wolfiana	{ N 13°33' } + 0°0' X [1] where you spend energy in excess
► Evelyn	{ N 13°36' } + 0°3' X [1] where you teach others the standards of expression
► Philippina	{ \underline{S} 13°38' } + 0°2' X [1] where you display your intuitive sense
► Iva	{ N 13°39' } + 0°1' X [1] excessive extracting from others
► Malzovia	{ \underline{S} 13°39' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Olivia	{ \underline{S} 13°44' } + 0°5' X [1] where you are exemplary, eclipsing all of your comparators
► Pretoria	{ N 13°45' } + 0°1' X [1] disregard for the patriarchy
► Comacina	{ \underline{S} 13°46' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Jole	{ \underline{S} 13°47' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Massalia	{ N 13°47' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Chlosinde	{ \underline{S} 13°53' } + 0°6' X [1] where you demonstrate high charisma or attractive qualities
► Dynamene	{ \underline{S} 13°53' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► May	{ \underline{S} 13°56' } + 0°3' X [1] thing for which you seek love and approval from all
► Eugenisis	{ N 14°00' } + 0°4' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Toro	{ \underline{S} 14°03' } + 0°3' X [1] where you draw other's inexplicable interest
► Rudneva	{ N 14°07' } + 0°4' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that

others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

► Eulalia	{ N 14°08' } + 0°1' X [1] where you can and will flirt with your desired object
► Marlene	{ N 14°08' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Buda	{ N 14°09' } + 0°1' X [1] where you are a dedicated people-improver
► Vundtia	{ S 14°09' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Hylonome	{ S 14°11' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Niobe	{ S 14°11' } + 0°0' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Klotho	{ S 14°12' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Albion	{ S 14°13' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Zeissia	{ S 14°13' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Penelope	{ S 14°14' } + 0°1' X [1] how you install the tools for social approval in others
► Galvarino	{ S 14°15' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Hopi	{ S 14°16' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Rosalia	{ S 14°17' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Gutemberga	{ N 14°21' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Hela	{ S 14°22' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Lacrimosa	{ N 14°22' } + 0°0' X [1] where you are more serious or stern in your assertion
► Mikhailov	{ S 14°22' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Asclepius	{ S 14°25' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Chaldaea	{ S 14°25' } + 0°0' X [1] where you work with creatives or innovators
► Kressmannia	{ S 14°25' } + 0°0' X [1] associated with the woman as being in control of the situation
► Lampetia	{ S 14°27' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Pomona	{ N 14°27' } + 0°0' X [1] where you make a good public impression
► Hybris	{ S 14°28' } + 0°1' X [1] area where you are given power to steer others
► Sonneberga	{ S 14°28' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Whipple	{ S 14°28' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Jansky	{ S 14°29' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Kaverin	{ S 14°30' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Academia	{ N 14°31' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Nausikaa	{ S 14°31' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Picka	{ N 14°31' } + 0°0' X [1] your role as clan leader
► Guisan	{ S 14°35' } + 0°4' X [1] related to finally deciding what to do with a lesson
► Rezia	{ S 14°36' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Bambergia	{ S 14°37' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Hapag	{ S 14°37' } + 0°0' X [1] where you turn others on or get them excited
► Noli	{ S 14°37' } + 0°0' X [1] where people see you as being in your right element
► Alsatia	{ N 14°38' } + 0°1' X [1] where you are a gifted expresser
► Aurelia	{ S 14°42' } + 0°4' X [1] prime skill which your career field requires
► Philomela	{ S 14°42' } + 0°0' X [1] where harmony in personal relationships is extra important
► Vaticana	{ N 14°43' } + 0°1' X [1] where your way is unchanging and self-empowered
► Agnes	{ S 14°45' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Quaoar	{ N 14°46' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Suvanto	{ N 14°46' } + 0°0' X [1] related to resume, credential, or qualification review
► Thusnelda	{ S 14°49' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Augusta	{ S 14°50' } + 0°1' X [1] side of you which is publicly controversial
► Hermentaria	{ N 14°52' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Metis	{ N 14°53' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Campania	{ S 14°54' } + 0°1' X [1] where you draw the company of others
► Sakharov	{ S 14°56' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Ilsewa	{ N 14°57' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Hildegard	{ N 14°59' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Ulula	{ S 15°02' } + 0°3' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Gunhild	{ S 15°03' } + 0°1' X [1] mode in which you occupy a starring role
► Octavia	{ S 15°03' } + 0°0' X [1] where you are seen as intimidatingly strong
► Medusa	{ N 15°04' } + 0°1' X [1] side of you which captures others' attention
► Tauntonia	{ S 15°04' } + 0°0' X [1] asset for which you are pulled in every direction

► Marbachia	{ N 15°05' } + 0°1' X [1] where you face all obstacles and break through
► Typhon	{ S 15°06' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Camilla	{ S 15°08' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Naef	{ S 15°13' } + 0°5' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Cline	{ S 15°16' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Sophrosyne	{ S 15°19' } + 0°3' X [1] where you are unsatisfiable, no matter what you're given
► Elisa	{ S 15°21' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► McDonaldia	{ N 15°22' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Boreas	{ N 15°23' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Monterosa	{ N 15°24' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Vala	{ N 15°27' } + 0°3' X [1] where you need a comrade or designated encourager to push you forward
► Saskia	{ N 15°29' } + 0°2' X [1] the thing people want from you when they seek shelter under you
► Andromache	{ N 15°31' } + 0°2' X [1] where you are entertaining to everyone around
► Manto	{ N 15°31' } + 0°0' X [1] irresistible seduction
► Ortrud	{ N 15°32' } + 0°1' X [1] where you represent the underestimated power of an underclass
► Ismene	{ N 15°34' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Gerda	{ N 15°36' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Halawe	{ N 15°36' } + 0°0' X [1] your style of veiled conquest
► Polyxena	{ S 15°36' } + 0°0' X [1] where people are compelled to admit your appeal
► Concordia	{ S 15°39' } + 0°3' X [1] trait for which you are in high demand
► Euryanthe	{ N 15°39' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Lydia	{ S 15°40' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Ricarda	{ S 15°40' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Ingrid	{ S 15°42' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Hades	{ S 15°44' } + 0°2' X [1] where you use your deep power to control others
► Antonia	{ S 15°45' } + 0°1' X [1] where you super-deliver your inner talents
► Sophia	{ S 15°45' } + 0°0' X [1] associated with pleasant, beautiful effects
► Brangane	{ S 15°46' } + 0°1' X [1] your prime "artistic" industry
► Isabella	{ N 15°46' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Vienna	{ S 15°50' } + 0°4' X [1] where you hold the gold social standard that everyone should adhere to
► Geisha	{ S 15°52' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Russia	{ S 15°52' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Scheherezade	{ S 15°52' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Philia	{ N 15°53' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Capek	{ S 15°54' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Haideia	{ N 15°54' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Lotis	{ S 15°54' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Galatea	{ S 15°57' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Ganymed	{ S 16°00' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Yi Xing	{ S 16°01' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Amneris	{ N 16°02' } + 0°1' X [1] where or how you solicit the feedback of others
► Belisana	{ S 16°02' } + 0°0' X [1] associated with women who are meant to be followed
► Hungaria	{ S 16°02' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Wanda	{ S 16°02' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Protogeneia	{ S 16°03' } + 0°1' X [1] where you are outspoken
► Magdalena	{ S 16°04' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Huenna	{ S 16°05' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Virtus	{ S 16°06' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Ate	{ N 16°08' } + 0°2' X [1] where you use your body to coerce other's attention
► Bavaria	{ S 16°08' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Magnolia	{ N 16°08' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Jessonda	{ S 16°09' } + 0°1' X [1] the importance of good appearances, materialism
► Bruchsalia	{ S 16°10' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Hedwig	{ S 16°11' } + 0°1' X [1] your potentially famous behavior
► Tuckia	{ N 16°12' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Eugenia	{ S 16°13' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)

► Imhilde	{ \underline{S} 16°13' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Megaira	{ \underline{S} 16°13' } + 0°0' X [1] where you rally people for positive expression
► Sun	{ \underline{S} 16°14' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Leontina	{ \underline{S} 16°14' } + 0°0' X [1] your brand of royal status
► Josephina	{ N 16°16' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Whittermora	{ N 16°18' } + 0°2' X [1] where you are a compelling communicator
► Vulkanus	{ N 16°20' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Bellona	{ \underline{S} 16°20' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Nauheima	{ \underline{S} 16°20' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Geraldina	{ N 16°21' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Sirene	{ \underline{S} 16°21' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Judith	{ \underline{S} 16°22' } + 0°1' X [1] where you evaluate others for acceptability
► Edisona	{ \underline{S} 16°23' } + 0°1' X [1] where you invent new methods to do old things
► Hammonia	{ \underline{S} 16°23' } + 0°0' X [1] emphasis on male creative power and its use
► Merxia	{ N 16°25' } + 0°2' X [1] where you have deeply philosophical or principled views
► Tinchén	{ \underline{S} 16°26' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Nemesis	{ \underline{S} 16°27' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Briseis	{ \underline{S} 16°27' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Semphyra	{ \underline{S} 16°28' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Glaue	{ N 16°29' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Leocadia	{ N 16°29' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Faina	{ N 16°30' } + 0°1' X [1] where you revolutionize affairs among your circle
► Imperatrix	{ N 16°30' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Praamzius	{ \underline{S} 16°31' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Melitta	{ \underline{S} 16°31' } + 0°0' X [1] triggers the masculine desire nature
► Sphinx	{ \underline{S} 16°32' } + 0°1' X [1] where you hold expressive authority
► Bethgea	{ \underline{S} 16°33' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Felicia	{ \underline{S} 16°33' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Venusia	{ N 16°36' } + 0°3' X [1] how you reject those who try to get close to you
► Susanna	{ \underline{S} 16°38' } + 0°2' X [1] what you use to smother-mother people
► Cremona	{ N 16°41' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Aeolia	{ \underline{S} 16°48' } + 0°7' X [1] where you are someone or some group's darling
► Brunisia	{ N 16°48' } + 0°0' X [1] where you are logical or methodical in your approach
► Tokio	{ \underline{S} 16°48' } + 0°0' X [1] where people feel obliged to accept what you give
► Pales	{ N 16°54' } + 0°6' X [1] where you are fully at home with weirdos
► Chloe	{ \underline{S} 16°56' } + 0°2' X [1] how you play out your demanding nature
► Pauly	{ N 16°56' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Lust	{ \underline{S} 16°57' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Pandora	{ \underline{S} 17°00' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Latona	{ \underline{S} 17°02' } + 0°2' X [1] the preservation of an appealing image
► Clarissa	{ N 17°03' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Zahringia	{ \underline{S} 17°03' } + 0°0' X [1] where you are associated with bullheaded women
► Adoffine	{ \underline{S} 17°04' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Perseverantia	{ \underline{S} 17°06' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Gisela	{ N 17°08' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Azalea	{ N 17°09' } + 0°1' X [1] related to instruction, the official way things are done
► Eos	{ \underline{S} 17°09' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Anubis	{ \underline{S} 17°12' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Huberta	{ \underline{S} 17°13' } + 0°1' X [1] where those who associate with you must be up to standard
► Badenia	{ \underline{S} 17°14' } + 0°1' X [1] media publication of work
► Echo	{ N 17°15' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Athanasia	{ \underline{S} 17°17' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Hansa	{ \underline{S} 17°18' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Ottegebe	{ \underline{S} 17°18' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]

► Sara	{ \underline{S} 17°19' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Anna	{ \underline{S} 17°20' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Edda	{ \underline{S} 17°21' } + 0°1' X [1] where you open the imaginations of others
► Dora	{ \underline{S} 17°22' } + 0°1' X [1] your brand of star appeal
► Echedus	{ \underline{N} 17°25' } + 0°3' X [1] how you build relationships between people
► Orius	{ \underline{N} 17°25' } + 0°0' X [1] socialite behavior
► Lamberta	{ \underline{S} 17°25' } + 0°0' X [1] easygoingness
► Apollonia	{ \underline{S} 17°26' } + 0°1' X [1] realm where you display exceptional intuition
► Hartbeespoortdam	{ \underline{N} 17°26' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Selene	{ \underline{S} 17°26' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Ludovica	{ \underline{S} 17°27' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Asterope	{ \underline{S} 17°28' } + 0°1' X [1] matriarchal role
► Alauda	{ \underline{S} 17°32' } + 0°4' X [1] side of you which is useful for connecting people to each other
► Matterania	{ \underline{S} 17°32' } + 0°0' X [1] where you insist on tangibility's and clear results
► Anastasia	{ \underline{S} 17°33' } + 0°1' X [1] where class advancement appears to come easily for you
► Hippodamia	{ \underline{S} 17°33' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Ceraskia	{ \underline{S} 17°34' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Fama	{ \underline{N} 17°35' } + 0°1' X [1] where you seem to put your own interests or expression first
► Katharina	{ \underline{S} 17°35' } + 0°0' X [1] where you critically appraise all incoming influences
► Princetonia	{ \underline{N} 17°36' } + 0°1' X [1] an association with fullness, richness, and bounty
► Walraven	{ \underline{S} 17°38' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Botolphia	{ \underline{S} 17°39' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Zeus	{ \underline{S} 17°40' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Vera	{ \underline{N} 17°41' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Hekate	{ \underline{S} 17°42' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Lomia	{ \underline{S} 17°42' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Prudentia	{ \underline{S} 17°43' } + 0°1' X [1] where you are super busy with creative ideas
► Boliviana	{ \underline{S} 17°44' } + 0°1' X [1] where your actions suggest you deserve the best
► Harding	{ \underline{S} 17°44' } + 0°0' X [1] related to pressured rounds-making
► Ara	{ \underline{S} 17°45' } + 0°1' X [1] where you have a talent for intellectualizing
► Ilsebill	{ \underline{S} 17°45' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Kilia	{ \underline{S} 17°45' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Massevitch	{ \underline{N} 17°45' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Priska	{ \underline{S} 17°45' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Pafuri	{ \underline{S} 17°48' } + 0°3' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Dudu	{ \underline{N} 17°49' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Admete	{ \underline{S} 17°51' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Pilcher	{ \underline{S} 17°51' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Frigga	{ \underline{S} 17°52' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Ninina	{ \underline{S} 17°55' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Tekmessa	{ \underline{S} 17°55' } + 0°0' X [1] where you are under pressure to perform professionally
► Bouzareah	{ \underline{S} 17°56' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Alma	{ \underline{N} 17°59' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Phaetusa	{ \underline{S} 18°00' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Ada	{ \underline{S} 18°03' } + 0°3' X [1] power and 1:1 exploratory behavior
► Chicago	{ \underline{N} 18°05' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Camelia	{ \underline{S} 18°06' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Monachia	{ \underline{S} 18°07' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Clorinde	{ \underline{S} 18°08' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Devosa	{ \underline{S} 18°08' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Elfriede	{ \underline{N} 18°08' } + 0°0' X [1] area which your communications influence most heavily
► Zerlina	{ \underline{S} 18°08' } + 0°0' X [1] where you are associated with attractive end goals
► <u>Mars</u>	{ \underline{N} 18°09' } + 0°1' X [1] steering others
► Pax	{ \underline{N} 18°09' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions

► Dresda	{ \underline{S} 18°12' } + 0°3' X [1] mode under which you are a monopolistic communicator
► Jetta	{ N 18°14' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Adriana	{ \underline{S} 18°16' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Pikelnier	{ \underline{S} 18°16' } + 0°0' X [1] craving knowledge to build enterprises with
► Martina	{ N 18°17' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Ampella	{ \underline{S} 18°18' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Happella	{ N 18°19' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Arrokoth	{ N 18°20' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Athalia	{ \underline{S} 18°24' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Brunhild	{ \underline{S} 18°25' } + 0°1' X [1] where only high status offerings will do for you or by you
► <u>Vertex/(Anti-Vertex)</u>	{ N 18°27' } + 0°2' X [1] susceptibility to life change
► Dodona	{ \underline{S} 18°27' } + 0°0' X [1] where you connect others to vast worlds beyond
► Virginia	{ N 18°28' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Delores	{ \underline{S} 18°29' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Laura	{ N 18°30' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Lachesis	{ \underline{S} 18°31' } + 0°1' X [1] where you are the liberator
► Pala	{ \underline{S} 18°31' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Sauer	{ N 18°34' } + 0°3' X [1] regulator-blocker
► Davidweilla	{ \underline{S} 18°36' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Montague	{ \underline{S} 18°36' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Thais	{ N 18°38' } + 0°2' X [1] related to occurrences of disruptive notice with respect to the status quo
► Gudula	{ \underline{S} 18°41' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Apollon	{ N 18°43' } + 0°2' X [1] side of you which taps into the mass appeal
► Amalia	{ N 18°44' } + 0°1' X [1] where you are associated with overflowing lust
► Makemake	{ \underline{S} 18°45' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Antiope	{ N 18°46' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Chrysothemis	{ \underline{S} 18°49' } + 0°3' X [1] your brand of association with art or creative power
► Cyrene	{ N 18°49' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Lilofee	{ N 18°51' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Arawn	{ N 18°53' } + 0°2' X [1] associated with communications media (like technology)
► Psyche	{ \underline{S} 18°57' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Menippe	{ N 18°57' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Pierretta	{ N 18°57' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Sarema	{ \underline{S} 18°57' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Iduberga	{ \underline{S} 18°58' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Gotho	{ \underline{S} 18°59' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Winchester	{ \underline{S} 19°03' } + 0°4' X [1] where you refuse to take others' mess
► Carlota	{ \underline{S} 19°04' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Hecuba	{ N 19°04' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Marlu	{ N 19°04' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Burney	{ \underline{S} 19°05' } + 0°1' X [1] where you have a mellow allure
► Fanny	{ \underline{S} 19°05' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Universitas	{ N 19°05' } + 0°0' X [1] where you are inviting and facile in any situation
► Barbara	{ \underline{S} 19°09' } + 0°4' X [1] how you make others obey you
► Sidonia	{ N 19°09' } + 0°0' X [1] where you hold high standards for your interactions
► Amelia	{ N 19°10' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Rhadamanthus	{ \underline{S} 19°12' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Norma	{ \underline{S} 19°15' } + 0°3' X [1] area where you are in skilled command of your abilities
► Palisana	{ \underline{S} 19°17' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Alexandra	{ \underline{S} 19°18' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Ostara	{ \underline{S} 19°19' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Rosina	{ \underline{S} 19°19' } + 0°0' X [1] where you draw female camaraderie
► Edburga	{ N 19°22' } + 0°3' X [1] associated with tall, long-reaching or long duration things
► Aaltje	{ \underline{S} 19°24' } + 0°2' X [1] what you need in order to feel physically comfortable
► Swetiana	{ N 19°24' } + 0°0' X [1] where you are forward with your creative wants

► Epyaxa	{ § 19°25' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► McMath	{ § 19°26' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Clivia	{ § 19°27' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Lucina	{ § 19°27' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Monica	{ § 19°27' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Holmia	{ N 19°32' } + 0°5' X [1] where you are determined that your way should rule the day
► Kundry	{ § 19°32' } + 0°0' X [1] where you are a considerate communicator
► Cava	{ § 19°33' } + 0°1' X [1] where crowds of common interests gather around you
► Mehlretter	{ § 19°35' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Emma	{ § 19°37' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Mechthild	{ § 19°38' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Palatia	{ § 19°38' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Athamantis	{ N 19°39' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Stateira	{ § 19°40' } + 0°1' X [1] where you must present yourself in a polished way
► Ambrosia	{ § 19°41' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Begonia	{ § 19°41' } + 0°0' X [1] where others identify you with notions of bigness
► Gersuind	{ § 19°44' } + 0°3' X [1] the side of you directed towards a better world for those around you
► Mandeville	{ § 19°44' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Messalina	{ § 19°44' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Gikunl homdim	{ § 19°45' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Dionysus	{ N 19°46' } + 0°1' X [1] where you do what few around you have the audacity to do
► Chloris	{ § 19°47' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Alleghenia	{ N 19°48' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Florentina	{ § 19°49' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Germania	{ N 19°50' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Alain	{ N 19°51' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Riema	{ § 19°56' } + 0°5' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Cora	{ § 19°57' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Kassandra	{ § 19°58' } + 0°1' X [1] where you absolutely demand others perform
► Deborah	{ § 19°59' } + 0°1' X [1] thing which people are more likely to come to you to get
► Wilkens	{ § 19°59' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Lameia	{ N 20°01' } + 0°2' X [1] roaming, scattered foci (focus)
► Summa	{ § 20°02' } + 0°1' X [1] related to being the model of health against which others can be measured
► Coelestina	{ § 20°03' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Helena	{ § 20°07' } + 0°4' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Poesia	{ § 20°07' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Iris	{ § 20°08' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Gertrud	{ § 20°12' } + 0°4' X [1] where you easily alter the behavioral "fate" of those around you
► Hencke	{ § 20°12' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Aemilia	{ § 20°13' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Sapientia	{ § 20°13' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Chimaera	{ N 20°15' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Timandra	{ § 20°19' } + 0°4' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Siwa	{ N 20°20' } + 0°1' X [1] where you are strong but humble
► Leda	{ § 20°20' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Vindobona	{ N 20°22' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Cupido	{ § 20°23' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Rachele	{ N 20°24' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Damocles	{ § 20°26' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Barnardiana	{ N 20°26' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Murray	{ N 20°27' } + 0°1' X [1] where your expression is tempered by external forces
► Charis	{ § 20°30' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Hercynia	{ § 20°30' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Lugano	{ § 20°30' } + 0°0' X [1] related to forced undervaluation of one's work
► Berenike	{ § 20°31' } + 0°1' X [1] where you have a charmingly dirty or taboo air

► Juvisia	{ § 20°32' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Persephone	{ § 20°34' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Grubba	{ § 20°34' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Margarita	{ § 20°35' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 20°35' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Kythera	{ § 20°36' } + 0°1' X [1] how you provide an uplifting presence
► Klotilde	{ § 20°37' } + 0°1' X [1] where your company is preferred over that of others
► Esther	{ § 20°39' } + 0°2' X [1] where you are celebrated among peers
► Ceres	{ N 20°40' } + 0°1' X Nurturing, farming, caring, parenthood.
► Aline	{ N 20°40' } + 0°0' X [1] associated with manly or masculine-projective endeavors
► Agnia	{ N 20°41' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Letaba	{ § 20°41' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Aesculapia	{ N 20°44' } + 0°3' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Antigone	{ § 20°48' } + 0°4' X [1] where you cover your power in charisma
► Janina	{ § 20°48' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Polana	{ § 20°48' } + 0°0' X [1] where you expect to have your aims satisfied
► Verdandi	{ N 20°48' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Aphrodite	{ N 20°49' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Cheruskia	{ § 20°49' } + 0°0' X [1] where you can do no wrong in the eyes of the public
► Victoria	{ N 20°49' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Orpheus	{ § 20°50' } + 0°1' X [1] where your career fits into you other life priorities
► Anitra	{ § 20°57' } + 0°7' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hamburga	{ N 21°03' } + 0°6' X [1] side of you which is associated with helping others escape their trained box
► Wratislavia	{ § 21°04' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Adorea	{ N 21°07' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Freia	{ § 21°07' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Kerstin	{ § 21°09' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Gaspra	{ § 21°10' } + 0°1' X [1] where you show an open-minded or liberated approach
► Jacqueline	{ § 21°11' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Phaedra	{ N 21°14' } + 0°3' X [1] where you express enjoyment of imaginary worlds
► Arabella	{ N 21°15' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Lacadiera	{ N 21°18' } + 0°3' X [1] where the thought of you conjures images of an impulse-commanding quality
► Maritima	{ N 21°18' } + 0°0' X [1] where you approach with a high-energy criticality
► Atossa	{ § 21°19' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Priamus	{ § 21°19' } + 0°0' X [1] where being pretty is important
► Gunila	{ N 21°20' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Theresia	{ § 21°20' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Beagle	{ N 21°21' } + 0°1' X [1] where you are a focused worker
► Plaut	{ § 21°22' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Elvira	{ § 21°23' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Renate	{ § 21°26' } + 0°3' X [1] where you have tastes that most people wouldn't prefer
► Amycus	{ § 21°27' } + 0°1' X [1] trait you are open with giving out
► Ambartsumian	{ § 21°27' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Astarte	{ § 21°28' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Polyhymnia	{ N 21°28' } + 0°0' X [1] where you address your reservations about the state of things around you
► Goberta	{ § 21°30' } + 0°2' X [1] where you are sensitive to rejection
► Amalasuntha	{ § 21°31' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Savo	{ § 21°32' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy if you, and commands greater attention for some complexity associated with it
► Tamara	{ N 21°34' } + 0°2' X [1] mode in which you display monopolistic charm
► Armor	{ § 21°35' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Adelgunde	{ § 21°37' } + 0°2' X [1] where you are associated with high-status partners
► Moguntia	{ § 21°38' } + 0°1' X [1] where you strike others as having prolific abilities
► Ophelia	{ § 21°39' } + 0°1' X [1] where your partner dominates your agenda
► Diotima	{ § 21°40' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression

► Washingtonia	{ N 21°41' } + 0°1' X [1] where you are a uniquely memorable personality
► Eriphyla	{ § 21°42' } + 0°1' X [1] sexiness and creative potency
► Fides	{ § 21°44' } + 0°2' X [1] where you are revealed to have upper-class connections
► Nuwa	{ § 21°44' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Deucalion	{ N 21°47' } + 0°3' X [1] individuality expresser
► Luyten	{ N 21°47' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Mozartia	{ N 21°48' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Angelica	{ § 21°50' } + 0°2' X [1] how or where you willingly give up control to your partner
► Alekhin	{ N 21°51' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Thiele	{ § 21°57' } + 0°6' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Valeska	{ N 21°57' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Bodea	{ N 21°59' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Mildred	{ § 22°01' } + 0°2' X [1] where you are charming company
► Rhodia	{ § 22°03' } + 0°2' X [1] where you are most comfortable or "at home"
► Cupido	{ N 22°04' } + 0°1' X Partnership and companionship.
► Thisbe	{ § 22°04' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Requiem	{ § 22°05' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Lalage	{ § 22°07' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Salome	{ § 22°08' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Klumpkea	{ N 22°09' } + 0°1' X [1] related to being mildly displeased with a creative work
► Heidelberga	{ N 22°11' } + 0°2' X [1] where your circles look up to you
► Michela	{ § 22°12' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Amalthea	{ § 22°13' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Pythia	{ N 22°14' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Helga	{ § 22°15' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Leonora	{ § 22°16' } + 0°1' X [1] where your way elicits respect from others
► <u>North-Node/(South-Node)</u>	{ § 22°17' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Chariklo	{ § 22°21' } + 0°4' X [1] ambition
► Nele	{ § 22°21' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Velleda	{ § 22°23' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Alinda	{ § 22°28' } + 0°5' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Narcissus	{ § 22°31' } + 0°3' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Thora	{ N 22°34' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Ludmilla	{ § 22°39' } + 0°5' X [1] associated with masculine elements which put down feminine elements by force
► Nephela	{ § 22°39' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Myrrha	{ § 22°43' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Fredegundis	{ N 22°43' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Johanna	{ § 22°43' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Sigelinde	{ § 22°43' } + 0°0' X [1] where you take on the persona of a star or central figure
► Polonia	{ § 22°44' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Agathe	{ N 22°51' } + 0°7' X [1] where you will eliminate the one who breaches your sacred standard
► Yerkes	{ N 22°51' } + 0°0' X [1] where you pull no punches
► Herba	{ § 22°52' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Pobeda	{ N 22°53' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► <u>Mercury</u>	{ § 22°54' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Daedalus	{ § 22°54' } + 0°0' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Backlunda	{ § 22°55' } + 0°1' X [1] trait you make others want to project strongly
► Berolina	{ § 22°55' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Adeona	{ § 22°58' } + 0°3' X [1] where others' desires circumscribe your actions
► Rhea	{ N 22°58' } + 0°0' X [1] where people are assessed against your status standards
► Elsa	{ § 23°01' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Walkure	{ § 23°01' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Bruna	{ § 23°04' } + 0°3' X [1] adept communicator
► Edith	{ § 23°04' } + 0°0' X [1] that which you will not allow to be subpar to others

► Chandra	{ N 23°05' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lutetia	{ N 23°06' } + 0°1' X [1] where you are comfortable in your own skin
► Oppavia	{ N 23°06' } + 0°0' X [1] where people are inclined to want long term association with you
► Phyllis	{ S 23°06' } + 0°0' X [1] where the lady takes the lead
► Teutonia	{ S 23°08' } + 0°2' X [1] related to curriculum and instructional planning
► Vanadis	{ S 23°08' } + 0°0' X [1] where you are more likely to be admired by everyone
► Pyrrha	{ N 23°09' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Vibilia	{ S 23°15' } + 0°6' X [1] where you are more likely to be objectified by others or objectify others yourself
► Virtanen	{ S 23°16' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► El Djezair	{ S 23°18' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Mattiaca	{ S 23°18' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Zhulong	{ N 23°20' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Angelina	{ S 23°22' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Lexell	{ S 23°23' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► <u>Ascendant/(Descendant)</u>	{ S 23°26' } + 0°3' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Zeus	{ N 23°27' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Isis-Transpluto	{ N 23°27' } + 0°0' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Elisabetha	{ S 23°27' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Amazone	{ S 23°31' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Liriope	{ S 23°32' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Bathilde	{ N 23°34' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Gismonda	{ S 23°38' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Ratisbona	{ N 23°39' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Bohemia	{ S 23°40' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Romilda	{ S 23°41' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Benkoela	{ S 23°42' } + 0°1' X [1] where you bear an intensely attractive creative power
► Scylla	{ S 23°45' } + 0°3' X [1] what you are constantly dwelling on
► <u>Pallas</u>	{ S 23°50' } + 0°5' X [1] social justice
► Simeisa	{ N 23°50' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Garumna	{ S 23°51' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Violetta	{ S 23°51' } + 0°0' X [1] where you excel in advancing your aims
► Urania	{ S 23°57' } + 0°6' X [1] where you entice others towards agitated action
► Themis	{ N 23°57' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Jubilatrix	{ N 24°00' } + 0°3' X [1] context for high-spirited gatherings
► Flora	{ S 24°01' } + 0°1' X [1] where you demand top class interaction from others
► Schubart	{ N 24°02' } + 0°1' X [1] related to the pre performance concern about potential critics
► Bondia	{ S 24°05' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Loretta	{ S 24°05' } + 0°0' X [1] related to the newsworthy work of social scientists
► Eurykleia	{ S 24°06' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Euphrosyne	{ S 24°07' } + 0°1' X [1] where you are identified as an artist or craftsman
► Sulamitis	{ S 24°08' } + 0°1' X [1] worldly advancement-enabling gains
► Christine	{ S 24°10' } + 0°2' X [1] where you are beloved by the very generic public
► Valentine	{ N 24°10' } + 0°0' X [1] where you are necessarily identified with another
► Laurentia	{ N 24°11' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Franklina	{ S 24°12' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Arduina	{ S 24°14' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Edna	{ S 24°14' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Dejopeja	{ S 24°17' } + 0°3' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Isberga	{ S 24°22' } + 0°5' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Gedania	{ N 24°24' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Carolina	{ N 24°28' } + 0°4' X [1] your social-behavioral base for expanding your influence over people
► Erna	{ S 24°33' } + 0°5' X [1] trait you have that gains you respect (mainly in career)
► Nanon	{ S 24°33' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Aegina	{ N 24°36' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Sylvia	{ S 24°39' } + 0°3' X [1] where a polished presentation, order is important
► Proserpina	{ S 24°41' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to

citizen-trained urges)

- ▶ Arsinoe { § 24°41' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
- ▶ Delila { § 24°42' } + 0°1' X [1] means through which you disenfranchise of others
- ▶ Tolosa { N 24°47' } + 0°5' X [1] where you are mellow around the company you favor
- ▶ Lulith { N 24°49' } + 0°2' X [1] where you are surprising and expectation-breaking
- ▶ Lioba { § 24°49' } + 0°0' X [1] associated with fiery women
- ▶ Bella { § 24°50' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
- ▶ Pawlowia { N 24°50' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
- ▶ Eurydike { § 24°51' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
- ▶ Isolda { N 24°53' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
- ▶ Roswitha { § 24°54' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
- ▶ Dufour { § 24°55' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ▶ Charybdis { § 24°57' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ▶ Leonisis { § 25°04' } + 0°7' X [1] realm in which people make themselves subservient to you (your slave as it were)
- ▶ Primula { § 25°08' } + 0°4' X [1] where you are stubborn despite any charisma you may have
- ▶ Brixia { § 25°09' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
- ▶ Nestor { N 25°10' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- ▶ Pholus { § 25°15' } + 0°5' X [1] associated with professional achievement
- ▶ Tea { N 25°17' } + 0°2' X [1] side of you which is fearlessly forward—features in seduction
- ▶ Tabora { N 25°19' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
- ▶ Coppelia { § 25°22' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
- ▶ Euphemia { § 25°24' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ▶ Brucia { § 25°29' } + 0°5' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
- ▶ Lumiere { § 25°29' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
- ▶ Maja { § 25°30' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
- ▶ Sirona { § 25°32' } + 0°2' X [1] where your ways reshape the perspectives of those around you
- ▶ Oskar { § 25°36' } + 0°4' X [1] where you epitomize the definition of cool [ref: orius]
- ▶ Darwin { § 25°42' } + 0°6' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ▶ Columbia { § 25°44' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
- ▶ Lyka { N 25°44' } + 0°0' X [1] means through which you release the tension within you
- ▶ Siri { § 25°44' } + 0°0' X [1] where you express your unhappiness with established systems
- ▶ Selinur { § 25°45' } + 0°1' X [1] associated with entertaining or fascinating surroundings
- ▶ Luisa { § 25°47' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
- ▶ Bok { N 25°50' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
- ▶ Cornelia { § 25°52' } + 0°2' X [1] where you project impressive (social) intelligence
- ▶ Amata { § 26°01' } + 0°9' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
- ▶ Montefiore { § 26°01' } + 0°0' X [1] where you may be described as impressive if not spectacular
- ▶ Baumeia { N 26°02' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
- ▶ Ornamenta { § 26°07' } + 0°5' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
- ▶ Arete { § 26°09' } + 0°2' X [1] realm where you display an alpha-level forward drive
- ▶ Ginevra { § 26°10' } + 0°1' X [1] where you channel others' illusions for them
- ▶ Demiddelaer { § 26°13' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Aethra { N 26°14' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
- ▶ Aeternitas { § 26°22' } + 0°8' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
- ▶ Gunlod { § 26°30' } + 0°8' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- ▶ Varuna { § 26°31' } + 0°1' X [1] giving form to
- ▶ Juewa { N 26°36' } + 0°5' X [1] the trait which people who want to be masters will gravitate towards you for
- ▶ Aljira { § 26°37' } + 0°1' X [1] what others chase you for
- ▶ Alstede { § 26°37' } + 0°0' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
- ▶ Jucunda { § 26°37' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ▶ Jokaste { N 26°43' } + 0°6' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ▶ Eros { N 26°44' } + 0°1' X passion trigger
- ▶ Bali { § 26°46' } + 0°2' X [1] sitting back and carefully observing
- ▶ Laodica { N 26°48' } + 0°2' X [1] where you have no equals to compare your actions to
- ▶ Zelia { § 26°52' } + 0°4' X [1] where others can't get to you or influence you through your stronghold

► Osiris	{ § 26°54' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Suleika	{ § 26°55' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Fidello	{ § 26°59' } + 0°4' X [1] where you have an intuitively clearer sense of how you should proceed
► Dulcinea	{ N 27°03' } + 0°4' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Sarmiento	{ § 27°06' } + 0°3' X [1] related to ignoring the surface in favor of deeper meaning
► Adele	{ § 27°08' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Gretia	{ § 27°08' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Mbabamwanawaresa	{ N 27°10' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Painleva	{ § 27°12' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Bienor	{ N 27°13' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Etheridgea	{ N 27°14' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hermione	{ § 27°17' } + 0°3' X [1] an obligation to be subject to a masculine voice of reason
► Bettina	{ § 27°20' } + 0°3' X [1] where you are on a quest to perfect your influence
► Arizona	{ § 27°27' } + 0°7' X [1] how you display a loss of temper or incited fire, passion
► Schella	{ N 27°27' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Baptistina	{ § 27°29' } + 0°2' X [1] side of you which fills others with hope
► Poseidon	{ § 27°33' } + 0°4' X [1] the side of you which forms the surface over grand depth and complexity
► Danae	{ § 27°35' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Westphalia	{ § 27°37' } + 0°2' X [1] where people love coming to you for validation of themselves
► Nicolaia	{ N 27°47' } + 0°10' X [1] what you can be counted on to anchor your friends with
► Asplinda	{ § 27°48' } + 0°1' X [1] how you evoke the joyful passions of others
► Meta	{ N 27°49' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Una	{ N 27°49' } + 0°0' X [1] where you assert other people into a corner
► Anacostia	{ § 27°56' } + 0°7' X [1] the side of you that draws others into a happier world
► Desiderata	{ § 27°57' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Probitas	{ § 28°04' } + 0°7' X [1] vehicle through which you weasel your way into others' lives
► Sorga	{ N 28°04' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Kampala	{ § 28°05' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Mathesis	{ § 28°08' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Isis	{ § 28°09' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Amphitrite	{ § 28°10' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Tiflis	{ N 28°12' } + 0°2' X [1] tool for asserting command over others
► Eduarda	{ N 28°16' } + 0°4' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Raphaela	{ N 28°19' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Senta	{ N 28°20' } + 0°1' X [1] where you can lead leaders
► Hippo	{ N 28°22' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Erika	{ § 28°29' } + 0°7' X [1] resistance to having your impulses chained
► Ernestina	{ N 28°32' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Olympia promises)	{ § 28°33' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Paulina	{ § 28°35' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Hale	{ § 28°36' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Portlandia	{ N 28°36' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Carnegie	{ § 28°39' } + 0°3' X [1] where you are a role model to others
► Philosophia	{ N 28°44' } + 0°5' X [1] where you have a driving doctrine constraining your behavior
► Valborg	{ N 28°44' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Forsytia	{ § 28°45' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this
same tactic when the power you have is threatened	
► Brigitta	{ N 28°49' } + 0°4' X [1] how you use your home; its role in your life
► Hooveria	{ § 28°53' } + 0°4' X [1] where you are surest in your communication
► Struveana	{ § 28°57' } + 0°4' X [1] the talents or behaviors others wish you would donate to them
► Havnia	{ N 29°11' } + 0°14' X [1] means through which you present your allure
► Achilles	{ N 29°13' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Zerbina	{ N 29°17' } + 0°4' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Byblis	{ § 29°18' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Sabine	{ § 29°18' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences

► Argentina	{ § 29°22' } + 0°4' X [1] where idealism characterizes your world
► Itha	{ § 29°23' } + 0°1' X [1] where you rationally instruct others
► Sigune	{ § 29°25' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Lucifer	{ § 29°32' } + 0°7' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Hephaistos	{ § 29°37' } + 0°5' X [1] emotional home base
► Italia	{ N 30°04' } + 0°27' X [1] where life seems easy for you despite yours having been through a lot
► Aegle	{ § 30°11' } + 0°7' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ducrosa	{ § 30°21' } + 0°10' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Preziosa	{ § 30°31' } + 0°10' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Benda	{ N 30°48' } + 0°17' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Angara	{ N 30°54' } + 0°6' X [1] related to the finishing of a creative work, not felt up to par
► Antikleia	{ § 30°54' } + 0°0' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Sylvania	{ § 30°54' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Sado	{ § 30°56' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Feodosia	{ N 30°56' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Agrippina	{ N 31°20' } + 0°24' X [1] where you nurture through boundary-breaking
► Hajek	{ N 31°20' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Naema	{ § 31°27' } + 0°7' X [1] what your name comes to be associated with
► Subamara	{ N 31°35' } + 0°8' X [1] where you lead others into new forms of fantasy creation
► Repsolda	{ N 31°36' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Caia	{ § 31°39' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Otthild	{ § 31°46' } + 0°7' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Marmulla	{ N 32°06' } + 0°20' X [1] where you are easily seen as a star
► Jablunka	{ § 32°10' } + 0°4' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Muschi	{ § 32°12' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Transvaalia	{ § 32°18' } + 0°6' X [1] where you are sassily stubborn
► Alphonsina	{ N 32°22' } + 0°4' X [1] where you are associated with "women under the spotlight"
► Palma	{ § 32°25' } + 0°3' X [1] where others want to be your friend
► Chaos	{ § 32°39' } + 0°14' X [1] the version of society's values which you project in order to promote people getting along with each other
► Bononia	{ § 32°40' } + 0°1' X [1] where you chase measurable successes
► Cyllarus	{ N 32°45' } + 0°5' X [1] where you are prone to making a show of things
► Pippa	{ N 32°45' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Kastalia	{ N 32°47' } + 0°2' X [1] where you defy the rules of proprietary
► Philippa	{ § 32°51' } + 0°4' X [1] where you have a mystical, seductive quality
► Vigdis	{ N 32°52' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Sisyphus	{ N 32°58' } + 0°6' X [1] what you use to win others over into supporting you
► Clemence	{ § 32°58' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Signe	{ N 33°06' } + 0°8' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Atala	{ § 33°16' } + 0°10' X [1] where you are forward with your passions, revealing them to your interactants
► Gyldenia	{ N 33°27' } + 0°11' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Fringilla	{ N 33°33' } + 0°6' X [1] where you can be critical and bullying to your partners
► Patricia	{ § 33°37' } + 0°4' X [1] entrepreneurial spirit; where your efforts market you like a product
► Kapteynia	{ § 33°45' } + 0°8' X [1] where you are innocuously artistic (creativity kept under wraps)
► Vincentina	{ N 33°46' } + 0°1' X [1] associated with softened masculinity
► Aurora	{ N 33°53' } + 0°7' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Arabia	{ N 34°01' } + 0°8' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Tantalus	{ § 34°03' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Leukothea	{ N 34°04' } + 0°1' X [1] means through which you are known to protect your other interests
► Aralia	{ N 34°05' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Terpsichore	{ N 34°09' } + 0°4' X [1] folk hero
► Tanete	{ § 34°28' } + 0°19' X [1] trait for which you make exceptionally popular company
► Merapi	{ § 34°31' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Dike	{ N 34°52' } + 0°21' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Erminia	{ § 34°58' } + 0°6' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

► Ixion	{ N 34°59' } + 0°1' X [1] how you order others around
► Griseldis	{ S 35°06' } + 0°7' X [1] where you are associated with enticing, smooth temptation of various kinds
► Thyra	{ N 35°29' } + 0°23' X [1] side of you which is considered to be a phenomenon in itself
► Patroclus	{ S 35°37' } + 0°8' X [1] where you give the impression of one who prizes highly their physical comfort
► Theobalda	{ N 35°45' } + 0°8' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Agamemnon	{ N 36°12' } + 0°27' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Semiramis	{ N 36°15' } + 0°3' X [1] where you are a role model for others' ambition
► Karma	{ N 36°26' } + 0°11' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Siva	{ S 36°26' } + 0°0' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Tombecka	{ N 36°33' } + 0°7' X [1] convincing; related to thoughts used during perseverant encouragement
► Pickeringia	{ N 36°39' } + 0°6' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Sarita	{ S 36°39' } + 0°0' X [1] where you advance new styles among your contemporaries
► Jeffers	{ S 36°42' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Genoveva	{ N 36°55' } + 0°13' X [1] associated with women who resist reasonable cooperation to do their own thing
► Hektor	{ N 36°58' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Dzewanna	{ N 37°29' } + 0°31' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Nessus	{ S 37°32' } + 0°3' X [1] where you are a natural media personality
► Fini	{ N 37°39' } + 0°7' X [1] one who shelters their team and creative interests from external chaos
► Mocia	{ S 37°58' } + 0°19' X [1] trait you have which surprises others out of their stereotypes about you
► Notburga	{ S 37°59' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Baucis	{ N 38°08' } + 0°9' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Rhoda	{ S 38°56' } + 0°48' X [1] how you entertain others
► Eris	{ S 39°07' } + 0°11' X [1] self-validation
► Einstein	{ S 39°07' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Phaethon	{ N 39°40' } + 0°33' X [1] where you are skillful and innovative in your expression
► Asbolus	{ N 40°23' } + 0°43' X [1] where you hold enviable qualities which reflect the values of larger groups
► Helio	{ N 40°25' } + 0°2' X [1] where you are friendly but demanding
► Galilea	{ N 40°53' } + 0°28' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Bertha	{ S 40°59' } + 0°6' X [1] where the culture around you holds an air of significant change
► Josefa	{ N 41°21' } + 0°22' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Piazzia	{ N 41°38' } + 0°17' X [1] where you promote the strength of women
► Barcelona	{ S 41°53' } + 0°15' X [1] where you are left on an "island," isolated with your skill
► Icarus	{ S 41°55' } + 0°2' X [1] where you are extra charming to people
► Zelinda	{ N 42°00' } + 0°5' X [1] where you must work to balance creativity with practicality
► Julia	{ N 42°19' } + 0°19' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Hispania	{ N 42°23' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Hirundo	{ N 42°55' } + 0°32' X [1] where you demonstrate an intrusive charm
► Arago	{ N 42°59' } + 0°4' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Eukrate	{ N 43°02' } + 0°3' X [1] where you need, but don't put much stock in strangers
► America	{ N 43°20' } + 0°18' X [1] realm where you dominate your close interactants
► Irmintraud	{ N 43°52' } + 0°32' X [1] where you act as a life change agent for others [antivertex-like]
► Gonggong	{ S 44°31' } + 0°39' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Regina	{ N 44°37' } + 0°6' X [1] what the artists or creative types around you are good for
► Gudrun	{ N 45°10' } + 0°33' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Caltech	{ S 46°14' } + 1°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Kaplan	{ N 47°07' } + 0°53' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Urhixidur	{ N 50°37' } + 3°30' X [1] where you are comfortably self-assured
► Hidalgo	{ N 69°11' } + 18°34' X [1] attention getter
► Midas	{ N 72°55' } + 3°44' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

⌘ Lucerna { 0° Libra 5' } + 0°5' ⚖ 4 [1] related to election or agenda support gathering

⚊ Bodea (Rx) { 0° Libra 13' } + 0°8'
 ⚊ Centesima { 0° Libra 19' } + 0°6'
 ⚊ Tisiphone { 0° Aries 24' } + 0°5'
 ⚊ Industria (Rx) { 0° Aries 48' } + 0°24'
 ⚊ Juewa (Rx) { 0° Aries 46' } + 0°-2'
 ⚊ Tolosa (Rx) { 0° Aries 45' } + 0°-1'
 ⚊ Jeffers { 0° Libra 50' } + 0°5'
 ⚊ Susanna { 0° Libra 54' } + 0°4'
 ⚊ Deucalion (Rx) { 1° Libra 7' } + 0°13'
 ⚊ Steina { 1° Aries 15' } + 0°8'
 ⚊ Anubis { 1° Libra 26' } + 0°11'
 ⚊ Bredichina { 1° Libra 28' } + 0°2'
 ⚊ Kukarkin { 1° Libra 20' } + 0°-8'
 ⚊ Leda { 1° Libra 25' } + 0°5'
 ⚊ Icarus (Rx) { 1° Aries 30' } + 0°5'
 ⚊ Rhodia { 1° Aries 30' } + 0°0'
 ⚊ Struveana { 1° Libra 35' } + 0°5'
 ⚊ Alagasta (Rx) { 1° Libra 49' } + 0°14'
 ⚊ Pobeda (Rx) { 1° Aries 42' } + 0°-7'
 ⚊ Davida { 1° Aries 53' } + 0°11'
 ⚊ Kronos (Rx) { 2° Libra 0' } + 0°7'
 ⚊ Rosalia { 2° Aries 5' } + 0°5'
 ⚊ Naema { 2° Libra 23' } + 0°18'
 ⚊ Vigdis { 2° Libra 39' } + 0°16'
 ⚊ Gerlinde { 3° Libra 1' } + 0°22'
 ⚊ Christa { 3° Aries 10' } + 0°9'
 ⚊ Elisabetha { 3° Libra 17' } + 0°7'
 ⚊ Aletheia { 3° Aries 30' } + 0°13'
 ⚊ Kriemhild (Rx) { 3° Libra 33' } + 0°3'
 ⚊ Maartje { 3° Aries 31' } + 0°-2'
 ⚊ Hopmann { 3° Libra 48' } + 0°17'
 ⚊ Walraven { 3° Aries 41' } + 0°-7'
 for the individual. Definitely investigate this.
 ⚊ Photographica { 3° Aries 53' } + 0°12'
 ⚊ Athalia { 3° Libra 51' } + 0°-2'
 ⚊ Edburga { 4° Aries 25' } + 0°34'
 ⚊ Lagrangea { 4° Libra 28' } + 0°3'
 ⚊ Henrika { 4° Aries 38' } + 0°10'
 ⚊ Athamantis (Rx) { 4° Libra 55' } + 0°17'
 ⚊ Irma { 4° Aries 58' } + 0°3'
 ⚊ Sapientia { 4° Aries 56' } + 0°-2'
 ⚊ Mehltreter { 5° Aries 11' } + 0°15'
 maintenance of creations by their unready creators
 ⚊ Alain (Rx) { 5° Libra 26' } + 0°15'
 ⚊ Helionape { 5° Aries 26' } + 0°0'

⚊ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 10 [1] where you are a reliable backup to others' aspirations
 ♀ 10 [1] side of you which determines your opportunities in the world
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 10 [1] where you are mellow around the company you favor
 ⚊ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 4 [1] what you use to smother-mother people
 ⚊ 4 [1] individuality expresser
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 4 [1] the seat of your artistic ability (interesting)
 ⚊ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 10 [1] where you are extra charming to people
 ♀ 10 [1] where you are most comfortable or "at home"
 ⚊ 4 [1] the talents or behaviors others wish you would donate to them
 ⚊ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 10 [1] related to uncertainty whether a known system will work as planned
 ♀ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 4 [1] one of your most charming personality components
 ♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 4 [1] what your name comes to be associated with
 ⚊ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 4 [1] means through which you sponsor followers and fan clubs
 ♀ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 4 [1] the kind of thing you gather and train on behalf of other people
 ♀ 10 [1] where even the enemies of your friends respect you
 ⚊ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 10 [1] the side of you others are bound to remember
 ⚊ 4 [1] side of you more able to manifest through an entertainment field
 ♀ 10 [1] associated with tall, long-reaching or long duration things
 ⚊ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 10 [1] area in which you have the ability to lead the masses
 ⚊ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences

⚊ Cava { 5° Libra 51' } + 0°25'
 ⚊ Kordula { 5° Aries 52' } + 0°1'
 ⚊ Pierretta { 5° Libra 52' } + 0°0'
 ⚊ Tomyris { 5° Libra 50' } + 0°-2'
 ⚊ Zelima { 5° Libra 53' } + 0°3'
 ⚊ Baucis (Rx) { 6° Aries 5' } + 0°12'
 ⚊ Karin { 6° Libra 5' } + 0°0'
 ⚊ Melitta { 6° Aries 6' } + 0°1'
 ⚊ Josefa (Rx) { 6° Libra 12' } + 0°6'
 ⚊ Kundry { 6° Libra 17' } + 0°5'
 ⚊ Nenetta { 6° Aries 12' } + 0°-5'
 ⚊ Saturn (Rx) { 6° Libra 23' } + 0°11'
 ⚊ Amycus { 6° Libra 28' } + 0°5'
 ⚊ Anacostia { 6° Libra 34' } + 0°6'
 ⚊ Atala { 6° Libra 35' } + 0°1'
 ⚊ Frieda (Rx) { 6° Aries 32' } + 0°-3'
 ⚊ Eris (Rx) { 6° Libra 57' } + 0°25'
 ⚊ Frostia { 6° Aries 55' } + 0°-2'
 ⚊ Newcumbia { 7° Aries 1' } + 0°6'
 ⚊ Forsytia { 7° Aries 16' } + 0°15'
 also use this same tactic when the power you have is threatened
 ⚊ Sekanina (Rx) { 7° Aries 15' } + 0°-1'
 ⚊ Child { 7° Libra 28' } + 0°13'
 ⚊ Jansky { 7° Aries 29' } + 0°1'
 ⚊ Pikelnr { 7° Aries 23' } + 0°-6'
 ⚊ Senta (Rx) { 7° Libra 46' } + 0°23'
 ⚊ Flammaria { 7° Libra 55' } + 0°9'
 ⚊ Velleda { 8° Libra 7' } + 0°12'
 an issue
 ⚊ Echeclus (Rx) { 8° Libra 12' } + 0°5'
 ⚊ Adrastea { 8° Libra 17' } + 0°5'
 ⚊ Strackea { 8° Libra 17' } + 0°0'
 ⚊ Penelope { 8° Libra 38' } + 0°21'
 ⚊ Athanasia { 8° Libra 47' } + 0°9'
 ⚊ Endymion { 8° Libra 46' } + 0°-1'
 ⚊ Adele { 8° Aries 58' } + 0°12'
 ⚊ Capek { 9° Libra 14' } + 0°16'
 ⚊ Charis { 9° Libra 26' } + 0°12'
 ⚊ Triberga { 9° Aries 43' } + 0°17'
 ⚊ Erynia { 9° Aries 51' } + 0°8'
 ⚊ Nassovia { 9° Libra 55' } + 0°4'
 ⚊ Ceto (Rx) { 10° Libra 1' } + 0°6'
 ⚊ Salome { 10° Aries 6' } + 0°5'
 ⚊ Lanzia { 10° Aries 12' } + 0°6'
 ⚊ Crescentia { 10° Aries 32' } + 0°20'

⚊ 4 [1] where crowds of common interests gather around you
 ♀ 10 [1] where you are associated with high status surroundings
 ⚊ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 4 [1] the side of you which others find charming in your physical company
 ⚊ 4 [1] where you are a model prize to be associated with
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 4 [1] where you give hints of an exacting nature
 ♀ 10 [1] triggers the masculine desire nature
 ⚊ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 4 [1] where you are a considerate communicator
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] trait you are open with giving out
 ⚊ 4 [1] the side of you that draws others into a happier world
 ⚊ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 4 [1] self-validation
 ♀ 10 [1] where you are an orchestrator of social experiences
 ♀ 10 [1] where you are praised for your creative or desirous excesses
 ♀ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 10 [1] Related to scandalous teachings by teachers
 ⚊ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 10 [1] craving knowledge to build enterprises with
 ⚊ 4 [1] where you can lead leaders
 ⚊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ⚊ 4 [1] how you build relationships between people
 ⚊ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 4 [1] related to social engineers, planners and matchmakers
 ⚊ 4 [1] how you install the tools for social approval in others
 ⚊ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 10 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 4 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 10 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 4 [1] hellraiser, disrupter
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 10 [1] where people like connecting with you
 ♀ 10 [1] where you hold promising talent

⚊ Hirundo (Rx) { 10° Libra 38' } + 0°6'
 ⚊ Georgia { 10° Libra 43' } + 0°5'
 nurture the creative impulse in others
 ⚊ Gisela { 10° Aries 48' } + 0°5'
 ⚊ Tabora { 10° Aries 43' } + 0°-5'
 ⚊ Letaba { 10° Aries 54' } + 0°11'
 ⚊ Ara { 11° Libra 6' } + 0°12'
 ⚊ Diotima { 11° Libra 3' } + 0°-3'
 ⚊ Kleopatra { 11° Aries 3' } + 0°0'
 ⚊ Mathilde { 11° Aries 34' } + 0°31'
 ⚊ Gunhild { 11° Aries 45' } + 0°11'
 ⚊ Bohlinia { 11° Libra 54' } + 0°9'
 ⚊ Hirayama { 11° Libra 53' } + 0°-1'
 ⚊ Nipponia { 11° Libra 52' } + 0°-1'
 ⚊ Clara (Rx) { 12° Libra 0' } + 0°8'
 ⚊ Wild { 12° Libra 1' } + 0°1'
 ⚊ Faina { 12° Aries 14' } + 0°13'
 ⚊ Cupido (Rx) { 12° Libra 20' } + 0°6'
 ⚊ Marmulla (Rx) { 12° Aries 44' } + 0°24'
 ⚊ Nephthys (Rx) { 12° Libra 49' } + 0°5'
 ⚊ Zachia { 12° Libra 43' } + 0°-6'
 ⚊ Okyrhoe (Rx) { 12° Aries 57' } + 0°14'
 ⚊ Beatrix { 12° Libra 59' } + 0°2'
 ⚊ Gyldenla { 12° Libra 56' } + 0°-3'
 ⚊ Ludovica { 12° Aries 55' } + 0°-1'
 ⚊ Miriam { 12° Libra 52' } + 0°-3'
 ⚊ Frigga { 13° Aries 9' } + 0°17'
 ⚊ Grubba { 13° Aries 23' } + 0°14'
 ⚊ Massinga { 13° Libra 23' } + 0°0'
 ⚊ Brucia { 13° Aries 33' } + 0°10'
 ⚊ Schwarzschilda { 13° Aries 36' } + 0°3'
 ⚊ Ilsewa { 13° Aries 53' } + 0°17'
 ⚊ Anitra { 14° Aries 38' } + 0°45'
 ⚊ Mildred { 14° Aries 39' } + 0°1'
 ⚊ Fortune (PoF) { 14° Libra 49' } + 0°10'
 ⚊ Aemilia { 14° Libra 49' } + 0°0'
 ⚊ Pales (Rx) { 14° Aries 45' } + 0°-4'
 ⚊ Petropolitana { 14° Aries 54' } + 0°9'
 ⚊ Bettina { 15° Aries 7' } + 0°13'
 ⚊ Glauke (Rx) { 15° Aries 2' } + 0°-5'
 ⚊ Suevia (Rx) { 15° Libra 2' } + 0°0'
 ⚊ Deborah { 15° Aries 19' } + 0°17'
 ⚊ Caprera { 15° Aries 23' } + 0°4'
 ⚊ Fredegundis { 15° Aries 37' } + 0°14'
 ⚊ Liguria { 15° Libra 56' } + 0°19'

⚊ 4 [1] where you demonstrate an intrusive charm
 ⚊ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 4 [1] where you have a talent for intellectualizing
 ⚊ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 10 [1] mode in which you occupy a starring role
 ⚊ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 4 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 4 [1] playful or more approachable side of your personality
 ⚊ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 10 [1] where you revolutionize affairs among your circle
 ⚊ 4 Partnership and companionship.
 ♀ 10 [1] where you are easily seen as a star
 ⚊ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ♀ 10 [1] where you are a valued host or entertainer of audiences
 ⚊ 4 [1] where you set the agenda for others' actions, leading them
 ⚊ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 10 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ⚊ 4 [1] where you reject weak expression
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] realm where people look at you as a kind of idol
 ♀ 10 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 10 [1] where you are charming company
 ⚊ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ♀ 10 [1] where you are fully at home with weirdos
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 10 [1] where you are on a quest to perfect your influence
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ⚊ 4 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 10 [1] where genuine connection with you is just out of other's reach
 ⚊ 4 [1] where you are a renegade (primarily in your field)

♈ Eucharis { 16° Aries 5' } + 0°9'
 ♈ Burney { 16° Aries 10' } + 0°5'
 ♈ Jovita { 16° Aries 23' } + 0°13'
 ♈ Ocllo { 16° Aries 28' } + 0°5'
 ♎ Primula { 16° Libra 27' } + 0°-1'
 ♎ Ceres { 16° Libra 42' } + 0°15'
 ♎ Cline { 16° Aries 40' } + 0°-2'
 ♎ Croatia { 16° Aries 59' } + 0°19'
 ♎ Elly { 16° Aries 55' } + 0°-4'
 ♎ Alphonsina { 17° Libra 6' } + 0°11'
 ♎ Venetia { 17° Libra 0' } + 0°-6'
 ♎ Iduna { 17° Aries 16' } + 0°16'
 ♎ Arduina { 17° Aries 31' } + 0°15'
 ♎ Nolli { 17° Libra 43' } + 0°12'
 ♎ Dorothea { 17° Libra 59' } + 0°16'
 ♎ Merapi { 18° Libra 6' } + 0°7'
 ♎ Martha (Rx) { 18° Aries 12' } + 0°6'
 ♎ Caupolican (Rx) { 18° Libra 23' } + 0°11'
 ♎ Clarissa (Rx) { 18° Libra 37' } + 0°14'
 ♎ Lilofee (Rx) { 18° Libra 38' } + 0°11'
 ♎ Philagoria { 18° Aries 34' } + 0°-4'
 ♎ Westphalia { 18° Libra 38' } + 0°4'
 ♎ Theresia { 18° Libra 49' } + 0°11'
 ♎ Geometria { 18° Aries 53' } + 0°4'
 ♎ Melpomene { 18° Aries 50' } + 0°-3'
 ♎ Kolga { 19° Aries 9' } + 0°19'
 ♎ Emita { 19° Aries 17' } + 0°8'
 ♎ Kampala { 19° Libra 19' } + 0°2'
 ♎ Jena (Rx) { 19° Aries 39' } + 0°20'
 ♎ Jetta (Rx) { 19° Libra 31' } + 0°-8'
 ♎ Romilda { 19° Aries 33' } + 0°2'
 ♎ Aphrodite { 20° Aries 15' } + 0°42'
 ♎ Antikleia { 20° Libra 11' } + 0°-4'
 ♎ Bambergia { 20° Aries 26' } + 0°15'
 ♎ Aguntina { 20° Libra 38' } + 0°12'
 ♎ Admete { 20° Libra 57' } + 0°19'
 ♎ Nuwa { 20° Aries 50' } + 0°-7'
 ♎ Xanthe (Rx) { 21° Libra 1' } + 0°11'
 ♎ Tauris { 21° Aries 11' } + 0°10'
 ♎ Timandra { 21° Libra 11' } + 0°0'
 ♎ Nicolaia { 21° Libra 30' } + 0°19'
 ♎ Mors-Somnus { 22° Aries 2' } + 0°32'
 ♎ Liberatrix { 22° Aries 3' } + 0°1'
 ♎ Oskar { 22° Aries 1' } + 0°-2'

♎ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 10 [1] where you have a mellow allure
 ♎ 10 [1] where you are the model of a sophisticated approach to your field
 ♎ 10 [1] means through which you steer others' learning
 ♎ 4 [1] where you are stubborn despite any charisma you may have
 ♎ 4 Nurturing, farming, caring, parenthood.
 ♎ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 4 [1] where you are associated with "women under the spotlight"
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 10 [1] a good and lighthearted manner
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 4 [1] where people see you as being in your right element
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 10 [1] where you do things that should get you censored
 ♎ 10 [1] where others feel they should keep trying with you even after it is over
 ♎ 10 [1] where people look to you for inspiration, seeking your counsel
 ♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 10 [1] where you obtain or reflect creative superiority above others
 ♎ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 10 [1] side of you which is unsettlingly enticing to others
 ♎ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 10 [1] part of you which others find soothing, soft, or pleasant
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 4 [1] what you can be counted on to anchor your friends with
 ♎ 10 [1] where you display lots of activity
 ♎ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 10 [1] where you epitomize the definition of cool [ref: orius]

⚊ Rudneva (Rx) { 22° Libra 19' } + 0°18'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Austria (Rx) { 22° Aries 20' } + 0°1'
 ⚊ Amneris { 22° Aries 36' } + 0°16'
 ⚊ Vaticana (Rx) { 22° Libra 37' } + 0°1'
 ⚊ Joella { 22° Libra 43' } + 0°6'
 ⚊ Pafuri { 22° Aries 40' } + 0°-3'
 ⚊ Baptistina { 22° Libra 57' } + 0°17'
 ⚊ Martir (Rx) { 22° Libra 53' } + 0°-4'
 ⚊ Pamina { 22° Libra 59' } + 0°6'
 ⚊ Kreusa { 23° Libra 2' } + 0°3'
 ⚊ Devosa { 23° Libra 17' } + 0°15'
 ⚊ Arcadia { 23° Aries 20' } + 0°3'
 ⚊ Andromache { 23° Libra 49' } + 0°29'
 ⚊ Cheruskia { 23° Libra 53' } + 0°4'
 ⚊ Sidonia (Rx) { 23° Libra 58' } + 0°5'
 ⚊ Ute { 23° Aries 57' } + 0°-1'
 ⚊ Brendelia { 24° Libra 2' } + 0°5'
 ⚊ Dodona { 24° Aries 8' } + 0°6'
 ⚊ Zeissia { 24° Aries 1' } + 0°-7'
 ⚊ Manwe { 24° Libra 12' } + 0°11'
 ⚊ Nora (Rx) { 24° Libra 13' } + 0°1'
 ⚊ Oriola { 24° Aries 26' } + 0°13'
 ⚊ Zerlina { 24° Libra 20' } + 0°-6'
 ⚊ Constantia { 24° Aries 31' } + 0°11'
 ⚊ Sarema { 24° Libra 39' } + 0°8'
 ⚊ Carolina { 24° Libra 52' } + 0°13'
 ⚊ Chloe { 25° Aries 9' } + 0°17'
 ⚊ Sedna 2003 VB12 (Rx) { 25° Aries 18' } + 0°9'
 ⚊ Colocolo { 25° Libra 18' } + 0°0'
 ⚊ Helio (Rx) { 25° Libra 17' } + 0°-1'
 ⚊ Natascha { 25° Libra 10' } + 0°-7'
 ⚊ Shane { 25° Aries 14' } + 0°4'
 ⚊ Tercidina { 25° Libra 38' } + 0°24'
 ⚊ Garumna { 25° Aries 43' } + 0°5'
 ⚊ Marianna { 25° Libra 40' } + 0°-3'
 ⚊ Burdigala { 26° Libra 0' } + 0°20'
 ⚊ Sigune { 26° Libra 6' } + 0°6'
 considered reasonable
 ⚊ Vincentina (Rx) { 26° Aries 0' } + 0°-6'
 ⚊ Zwetana (Rx) { 26° Libra 23' } + 0°23'
 ⚊ Hekate { 26° Libra 39' } + 0°16'
 ⚊ Olympiada (Rx) { 26° Libra 35' } + 0°-4'
 ⚊ Huenna { 27° Aries 1' } + 0°26'
 ⚊ Sirene { 27° Aries 5' } + 0°4'

♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 10 [1] where you display maturity and a learned nature
 ♎ 10 [1] where or how you solicit the feedback of others
 ♎ 4 [1] where your way is unchanging and self-empowered
 ♎ 4 [1] trait others desire from you when they seek out your company
 ♎ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 4 [1] side of you which fills others with hope
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 4 [1] where your own agenda supersedes all others'
 ♎ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 10 [1] related to prudent resource management
 ♎ 4 [1] where you are entertaining to everyone around
 ♎ 4 [1] where you can do no wrong in the eyes of the public
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 10 [1] where ideal partnership features as part of the world
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 10 [1] where you connect others to vast worlds beyond
 ♎ 10 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 4 [1] where you draw deep potential from your interactants
 ♎ 10 [1] where you foster uninhibitedness in others
 ♎ 4 [1] where you are associated with attractive end goals
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 4 [1] related to high and mighty publicized moral judgment
 ♎ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 10 [1] how you play out your demanding nature
 ♎ 10 [1] spotlight and salience of presence
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you are friendly but demanding
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] means through which you openly solicit fanship and others' liking
 ♎ 4 [1] where you deal a reality check to people advising you
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 10 [1] associated with softened masculinity
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 10 [1] where you require that those around you have high value or attractiveness
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

⚖ Elpis { 27° Libra 36' } + 0°31'
 ♈ Hedda (Rx) { 27° Aries 38' } + 0°2'
 ♈ Aschera { 28° Aries 8' } + 0°30'
 ♎ Dziewanna (Rx) { 28° Libra 18' } + 0°10'
 ♈ Aida { 28° Aries 19' } + 0°1'
 ♎ Bienor (Rx) { 28° Libra 26' } + 0°7'
 ♈ Ornamenta { 28° Aries 24' } + 0°-2'
 ♈ Jablunka { 28° Aries 54' } + 0°30'
 ♈ Thora { 28° Aries 59' } + 0°5'
 ♈ Tanete { 29° Aries 23' } + 0°24'
 ♈ Ingwelde { 29° Aries 39' } + 0°16'
 ♈ Phocaea { 29° Aries 50' } + 0°11'
 ♎ Tyche (Rx) { 29° Libra 50' } + 0°0'
 ♊ Hygiea (Rx) { 0° **Scorpio** 7' } + 0°17'
 ♉ Savo { 0° Taurus 9' } + 0°2'
 ♉ Semphyra { 0° Taurus 4' } + 0°-5'
 ♉ Leonora { 0° Taurus 15' } + 0°11'
 ♊ Einstein { 0° Scorpio 20' } + 0°5'
 ♉ Thuringia { 0° Taurus 21' } + 0°1'
 ♊ Recha (Rx) { 0° Scorpio 38' } + 0°17'
 ♉ Amazone { 1° Taurus 6' } + 0°28'
 ♉ Loretta { 1° Taurus 2' } + 0°-4'
 ♉ Nina { 1° Taurus 0' } + 0°-2'
 ♉ Eichsfeldia (Rx) { 1° Taurus 13' } + 0°13'
 ♉ Mandeville (Rx) { 1° Taurus 13' } + 0°0'
 ♉ Spirit (PoS) { 1° Taurus 21' } + 0°8'
 ♉ Eros (PoE) { 1° Taurus 26' } + 0°5'
 ♊ Interamnia { 1° Scorpio 28' } + 0°2'
 ♉ Thereus { 1° Taurus 45' } + 0°17'
 ♊ Hersilia (Rx) { 1° Scorpio 47' } + 0°2'
 ♉ Palma { 1° Taurus 57' } + 0°10'
 ♉ Tinchén { 1° Taurus 54' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♉ Ulula { 1° Taurus 52' } + 0°-2'
 ♊ Chariklo { 2° Scorpio 13' } + 0°21'
 ♊ Hagar { 2° Scorpio 17' } + 0°4'
 ♊ Lydina (Rx) { 2° Scorpio 12' } + 0°-5'
 ♉ Julia (Rx) { 2° Taurus 38' } + 0°26'
 ♉ Margharina { 2° Taurus 37' } + 0°-1'
 ♊ Zelia { 2° Scorpio 42' } + 0°5'
 ♉ Piazzia (Rx) { 2° Taurus 59' } + 0°17'
 ♊ Priamus { 2° Scorpio 57' } + 0°-2'
 ♊ Magdalena { 3° Scorpio 7' } + 0°10'
 ♉ Aethra (Rx) { 3° Taurus 0' } + 0°-7'
 ♊ Hermentaria { 3° Scorpio 8' } + 0°8'

♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 10 [1] where you favor a broad variety of experiences
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] where you are associated with women of singularly unique accomplishments
 ♎ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 [1] trait for which you make exceptionally popular company
 ♎ 10 [1] where you naturally make your home amidst chaos
 ♎ 10 [1] where others' creative expression typically overrides yours
 ♎ 4 [1] where you're never without friends
 ♎ 5 [1] where the body is important to you
 ♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 11 [1] where your way elicits respect from others
 ♎ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] playful, inviting way
 ♎ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 11 [1] related to the newsworthy work of social scientists
 ♎ 11 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 11 [1] where you are confident in commanding your fans and supporters
 ♎ 11 Very intuitive, core of personality, spirit.
 ♎ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 5 [1] greedy chasing
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 5 [1] where your charisma shows clearly
 ♎ 11 [1] where others want to be your friend
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 5 [1] ambition
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 5 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 5 [1] where others can't get to you or influence you through your stronghold
 ♎ 11 [1] where you promote the strength of women
 ♎ 5 [1] where being pretty is important
 ♎ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 11 [1] where the energy around you feels subdued, naturally calming others
 ♎ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♀ Melusina { 3° Scorpio 7' } + 0°-1'
 ♀ Toro { 3° Taurus 23' } + 0°16'
 ♀ Laurentia (Rx) { 3° Scorpio 21' } + 0°-2'
 ♀ Ottilia { 3° Scorpio 27' } + 0°6'
 ♀ Griseldis { 3° Taurus 56' } + 0°29'
 ♀ Burnhamia { 4° Taurus 18' } + 0°22'
 ♀ Laodamia { 4° Taurus 11' } + 0°-7'
 ♀ Simona { 4° Taurus 10' } + 0°-1'
 ♀ Tirza (Rx) { 4° Taurus 25' } + 0°15'
 ♀ Eleutheria (Rx) { 4° Scorpio 39' } + 0°14'
 ♀ Comacina { 4° Taurus 43' } + 0°4'
 ♀ Benda (Rx) { 4° Scorpio 55' } + 0°12'
 ♀ Istria { 4° Scorpio 56' } + 0°11'
 ♀ Johanna { 5° Taurus 22' } + 0°26'
 ♀ Messina { 5° Taurus 29' } + 0°7'
 ♀ Megaira { 5° Taurus 36' } + 0°7'
 ♀ Hybris { 5° Scorpio 49' } + 0°13'
 ♀ Lumen { 5° Scorpio 43' } + 0°-6'
 ♀ Tanina { 5° Taurus 42' } + 0°-1'
 ♀ Erato { 5° Scorpio 53' } + 0°11'
 ♀ Leukothea (Rx) { 5° Scorpio 52' } + 0°-1'
 ♀ Rhiphonos { 6° Scorpio 9' } + 0°17'
 ♀ Delila { 6° Scorpio 19' } + 0°10'
 ♀ Kunigunde { 6° Taurus 15' } + 0°-4'
 ♀ Pittsburghia { 6° Taurus 25' } + 0°10'
 ♀ Una { 6° Scorpio 25' } + 0°0'
 ♀ Laodica { 6° Taurus 38' } + 0°13'
 ♀ Lilliana { 6° Taurus 32' } + 0°-6'
 ♀ Juliana { 6° Scorpio 48' } + 0°16'
 ♀ Fringilla (Rx) { 6° Scorpio 57' } + 0°9'
 ♀ Maritima { 7° Taurus 23' } + 0°26'
 ♀ Bathilde (Rx) { 7° Taurus 32' } + 0°9'
 ♀ Concordia { 7° Taurus 30' } + 0°-2'
 ♀ Hertha { 7° Scorpio 33' } + 0°3'
 ♀ Gilgamesh { 7° Taurus 49' } + 0°16'
 ♀ Midheaven/Imum-Coeli { 7° Taurus 51' } + 0°2'
 ♀ Freia { 7° Scorpio 50' } + 0°-1'
 ♀ Alauda { 8° Taurus 9' } + 0°19'
 ♀ Kerstin { 8° Taurus 23' } + 0°14'
 ♀ Atlantis { 8° Scorpio 49' } + 0°26'
 ♀ Aegle { 8° Taurus 43' } + 0°-6'
 where you build up a creative repertoire
 ♀ Belgica { 8° Taurus 41' } + 0°-2'
 ♀ Jacqueline { 8° Scorpio 58' } + 0°17'
 ♀ Gerda (Rx) { 9° Scorpio 19' } + 0°21'

♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] where you draw other's inexplicable interest
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 5 [1] an inventive creative vision
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 11 [1] where others have fun around you
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 5 [1] making positive change for others through your trade
 ♀ 11 [1] your presence amidst flux and change-filled environments
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 11 [1] where you rally people for positive expression
 ♀ 5 [1] area where you are given power to steer others
 ♀ 5 [1] where you are outgoing and enabling to others
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 5 [1] means through which you are known to protect your other interests
 ♀ 5 [1] where your actions foster busy surrounding activity
 ♀ 5 [1] means through which you disenfranchise of others
 ♀ 11 [1] where you provide others with an inspiring vision
 ♀ 11 [1] where you seek your own fulfillment with or without others' approval
 ♀ 5 [1] where you assert other people into a corner
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 5 [1] where you can be critical and bullying to your partners
 ♀ 11 [1] where you approach with a high-energy criticality
 ♀ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 11 [1] trait for which you are in high demand
 ♀ 5 [1] associated with hurt women
 ♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others
 ♀ 11 [1] side of you which is useful for connecting people to each other
 ♀ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

v Amherstia { 9° Scorpio 24' } + 0°5'
 v Hera { 9° Scorpio 30' } + 0°6'
 v Athene { 9° Taurus 58' } + 0°28'
 v Cora { 9° Taurus 59' } + 0°1'
 v Peraga { 10° Scorpio 10' } + 0°11'
 v Picka { 10° Taurus 17' } + 0°7'
 v Alice { 10° Taurus 24' } + 0°7'
 v Benkoela { 10° Scorpio 22' } + 0°-2'
 v Polyhymnia { 10° Taurus 24' } + 0°2'
 v Glasenappia { 10° Taurus 36' } + 0°12'
 v Bruchsalia { 10° Taurus 49' } + 0°13'
 v Gabriella (Rx) { 10° Scorpio 40' } + 0°-9'
 v Praamzius { 10° Scorpio 50' } + 0°10'
 v Adelinda { 10° Taurus 57' } + 0°7'
 v Laura (Rx) { 10° Taurus 58' } + 0°1'
 v Athor { 11° Taurus 7' } + 0°9'
 v Azalea (Rx) { 11° Scorpio 7' } + 0°0'
 v Erika { 11° Scorpio 2' } + 0°-5'
 v Salacia { 11° Taurus 31' } + 0°29'
 v Amelia { 11° Scorpio 32' } + 0°1'
 v Latona { 11° Taurus 54' } + 0°22'
 v Aeternitas { 12° Taurus 18' } + 0°24'
 v Ohio { 12° Taurus 28' } + 0°10'
 v Aquitania { 12° Scorpio 43' } + 0°15'
 v Dufour { 13° Taurus 5' } + 0°22'
 v Phyllis { 13° Scorpio 12' } + 0°7'
 v Asteria { 13° Taurus 28' } + 0°16'
 v Chaldaea { 13° Scorpio 25' } + 0°-3'
 v Galatea { 13° Scorpio 22' } + 0°-3'
 v Kartvelia { 13° Scorpio 22' } + 0°0'
 v Walkure { 13° Taurus 24' } + 0°2'
 v Angara { 13° Scorpio 35' } + 0°11'
 v Galilea (Rx) { 13° Taurus 33' } + 0°-2'
 v Russia { 13° Scorpio 40' } + 0°7'
 v Venusia { 13° Scorpio 49' } + 0°9'
 v Silesia { 14° Scorpio 2' } + 0°13'
 v Suvanto { 14° Scorpio 17' } + 0°15'
 v Alsatia { 14° Scorpio 45' } + 0°28'
 v Italia (Rx) { 14° Taurus 58' } + 0°13'
 v Euphemia { 15° Scorpio 8' } + 0°10'
 v Felicitas { 15° Scorpio 12' } + 0°4'
 v Huberta { 15° Taurus 48' } + 0°36'
 v Germania (Rx) { 16° Scorpio 3' } + 0°15'
 v Asporina { 16° Taurus 31' } + 0°28'

♀ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 11 [1] where you are inexhaustibly projective
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 11 [1] your role as clan leader
 ♀ 11 [1] where you are associated with a structured system, ordered in nature
 ♀ 5 [1] where you bear an intensely attractive creative power
 ♀ 11 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] where you are good at bringing out the value in things
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 11 [1] where you are more likely to hesitate or proceed carefully
 ♀ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 5 [1] resistance to having your impulses chained
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ♀ 11 [1] the preservation of an appealing image
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 5 [1] where the lady takes the lead
 ♀ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 5 [1] where you work with creatives or innovators
 ♀ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 5 [1] where yours is a journey worth following
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 5 [1] related to the finishing of a creative work, not felt up to par
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 5 [1] how you reject those who try to get close to you
 ♀ 5 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 5 [1] where you are a gifted expresser
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot
 ♀ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 11 [1] where those who associate with you must be up to standard
 ♀ 5 [1] aspect of your personality which is stably distinctive
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in

♄ Dunant { 16° Taurus 37' } + 0°6'
 ♄ Lilaëa { 16° Taurus 30' } + 0°-7'
 ♀ Sigelinde { 16° Scorpio 49' } + 0°19'
 ♄ Sisyphus { 17° Taurus 8' } + 0°19'
 ♀ Gunter { 17° Scorpio 2' } + 0°-6'
 ♀ Adria { 17° Scorpio 21' } + 0°19'
 ♄ Immintraud (Rx) { 17° Taurus 28' } + 0°7'
 ♀ Nessus { 17° Scorpio 38' } + 0°10'
 ♀ Klytia { 17° Scorpio 37' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♀ Asbolus (Rx) { 17° Scorpio 48' } + 0°11'
 ♄ Imhilde { 17° Taurus 40' } + 0°-8'
 ♀ Pallas { 17° Scorpio 52' } + 0°12'
 ♀ Brixia { 18° Scorpio 3' } + 0°11'
 ♄ Schwassmannia { 18° Taurus 0' } + 0°-3'
 ♄ Oceana { 18° Taurus 24' } + 0°24'
 ♄ Sternberga { 18° Taurus 34' } + 0°10'
 ♀ Thiele { 18° Scorpio 38' } + 0°4'
 ♀ Olympia (Rx) { 18° Scorpio 44' } + 0°6'
 suggested promises)
 ♀ Weringia { 18° Scorpio 41' } + 0°-3'
 ♀ Zulu (Rx) { 18° Scorpio 59' } + 0°18'
 ♀ Kallisto (Rx) { 19° Scorpio 14' } + 0°15'
 ♄ Kapteynia { 19° Taurus 15' } + 0°1'
 ♀ Hilaritas { 19° Scorpio 40' } + 0°25'
 ♄ Philippa { 19° Taurus 46' } + 0°6'
 ♀ Kaplan { 19° Scorpio 55' } + 0°9'
 ♄ Saga { 20° Taurus 9' } + 0°14'
 ♄ Tynka { 20° Scorpio 4' } + 0°-5'
 ♄ Mars (Rx) { 20° Taurus 46' } + 0°42'
 ♀ Larneia { 20° Scorpio 49' } + 0°3'
 ♄ Tea (Rx) { 20° Taurus 44' } + 0°-5'
 ♄ Alkmene { 20° Taurus 59' } + 0°15'
 ♀ Probitas { 21° Scorpio 13' } + 0°14'
 ♄ Brasilia { 21° Taurus 29' } + 0°16'
 ♄ Moira { 21° Taurus 23' } + 0°-6'
 ♄ Siwa (Rx) { 21° Taurus 45' } + 0°22'
 ♀ Selene { 22° Scorpio 7' } + 0°22'
 ♄ Askalaphus (Rx) { 22° Scorpio 19' } + 0°12'
 ♄ Chrysothemis { 22° Taurus 24' } + 0°5'
 ♀ Moguntia { 22° Scorpio 54' } + 0°30'
 ♀ Felicia { 23° Scorpio 4' } + 0°10'
 ♄ Quintilla { 23° Taurus 2' } + 0°-2'
 ♄ Thais { 23° Taurus 1' } + 0°-1'
 ♄ Aase { 23° Taurus 18' } + 0°17'

♃ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 11 [1] where you are surprisingly attractive to be around
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♃ 11 [1] what you use to win others over into supporting you
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 5 [1] where you carve your own path away from the pack
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 5 [1] where you are a natural media personality
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 5 [1] social justice
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 11 [1] where you act to carry out the objects of your imagination
 ♃ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 5 [1] where you bear attractive features or are associated with people with such features
 ♃ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] where you are visibly at the front of all of you contemporaries
 ♃ 11 [1] where you have a mystical, seductive quality
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 11 [1] steering others
 ♀ 5 [1] roaming, scattered foci (focus)
 ♃ 11 [1] side of you which is fearlessly forward-features in seduction
 ♃ 11 [1] where you are identified with an entire world which you've constructed
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ♃ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 11 [1] where you are strong but humble
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] where you enjoy a web of interesting connections
 ♃ 11 [1] your brand of association with art or creative power
 ♀ 5 [1] where you strike others as having prolific abilities
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♃ 11 [1] personal trait you are overwhelmingly-often positively-remembered for
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 11 [1] associated with a gracious manner held by you or others

♋ Amalthea { 23° Taurus 21' } + 0°3'
 ♋ Chaka { 23° Scorpio 31' } + 0°10'
 ♋ Eudora { 23° Taurus 55' } + 0°24'
 ♋ Wanda { 24° Scorpio 8' } + 0°13'
 ♋ Bernardina { 24° Taurus 11' } + 0°3'
 ♋ Chlosinde { 24° Taurus 14' } + 0°3'
 ♋ Bertha { 24° Taurus 22' } + 0°8'
 ♋ Leonisis { 24° Scorpio 27' } + 0°5'
 ♋ Hansa { 24° Scorpio 32' } + 0°5'
 ♋ Ruperto-Carola { 24° Taurus 30' } + 0°-2'
 ♋ Barnardiana { 24° Scorpio 47' } + 0°17'
 ♋ Brunzia { 24° Scorpio 49' } + 0°2'
 ♋ Metcalfia { 24° Taurus 45' } + 0°-4'
 ♋ Lachesis { 25° Taurus 26' } + 0°41'
 ♋ Mozartia (Rx) { 25° Scorpio 24' } + 0°-2'
 ♋ Wum (Rx) { 25° Taurus 20' } + 0°-4'
 ♋ Darwin { 25° Scorpio 31' } + 0°11'
 ♋ Cuyo { 25° Scorpio 48' } + 0°17'
 ♋ Muschi { 25° Scorpio 54' } + 0°6'
 ♋ Virtus { 26° Taurus 7' } + 0°13'
 ♋ Aslog { 26° Scorpio 21' } + 0°14'
 ♋ Jubilatrix { 26° Scorpio 39' } + 0°18'
 ♋ Asplinda { 26° Taurus 56' } + 0°17'
 ♋ Urhixidur (Rx) { 27° Scorpio 23' } + 0°27'
 ♋ Anastasia { 27° Taurus 30' } + 0°7'
 ♋ Jenny { 27° Taurus 37' } + 0°7'
 ♋ Titania { 28° Taurus 8' } + 0°31'
 left behind by opportunity
 ♋ Admetos (Rx) { 28° Scorpio 24' } + 0°16'
 ♋ Christine { 28° Taurus 20' } + 0°-4'
 ♋ Pulcova { 28° Scorpio 21' } + 0°1'
 ♋ Aspasia { 28° Taurus 42' } + 0°21'
 ♋ Rhodope { 28° Scorpio 47' } + 0°5'
 ♋ Euphrosyne { 29° Taurus 3' } + 0°16'
 ♋ Brigitta { 29° Scorpio 12' } + 0°9'
 ♋ Cohnia { 29° Scorpio 10' } + 0°-2'
 ♋ Alleghenia (Rx) { 29° Taurus 30' } + 0°20'
 ♋ Montefiore { 29° Taurus 31' } + 0°1'
 ♋ Desdemona (Rx) { 29° Taurus 55' } + 0°24'
 ♋ Dora { 29° Taurus 59' } + 0°4'
 ♋ Galvarino { 0° Sagittarius 5' } + 0°6'
 ♋ Lova (Rx) { 0° Gemini 9' } + 0°4'
 ♋ Nestor (Rx) { 0° Gemini 10' } + 0°1'
 ♋ Orcus { 0° Sagittarius 24' } + 0°14'
 ♋ Hedera { 0° Sagittarius 21' } + 0°-3'

♋ 11 [1] where you evoke masculine standards of identity and achievement
 ♋ 5 [1] where you promote pleasant attachments to interactants
 ♋ 11 [1] where you are pleasant mannered and responsible
 ♋ 5 [1] related to executive assistance and the documentation of business plans
 ♋ 11 [1] trait that occasions all eyes falling on you
 ♋ 11 [1] where you demonstrate high charisma or attractive qualities
 ♋ 11 [1] where the culture around you holds an air of significant change
 ♋ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 5 [1] where you instill creative or inventive thoughts in others
 ♋ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 5 [1] where you are logical or methodical in your approach
 ♋ 11 [1] synonymous with women as commanders (Joan of Arc-style)
 ♋ 11 [1] where you are the liberator
 ♋ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 5 [1] perfectionism beneath a more friendly or docile nature
 ♋ 11 [1] where you attempt to get maximum use out of your traits
 ♋ 5 [1] what you seem to be on a quest to perfect through your career for
 ♋ 5 [1] context for high-spirited gatherings
 ♋ 11 [1] how you evoke the joyful passions of others
 ♋ 5 [1] where you are comfortably self-assured
 ♋ 11 [1] where class advancement appears to come easily for you
 ♋ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♋ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♋ 11 [1] where you are beloved by the very generic public
 ♋ 5 [1] where you assert despite the crowd
 ♋ 11 [1] where you enjoy iconic status
 ♋ 5 [1] where you are a stable center for your circle
 ♋ 11 [1] where you are identified as an artist or craftsman
 ♋ 5 [1] how you use your home; its role in your life
 ♋ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♋ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 11 [1] where you may be described as impressive if not spectacular
 ♋ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 11 [1] your brand of star appeal
 ♋ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 6 [1] where you are always supplied with an admirer
 ♋ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

♌ Panacea { 0° Sagittarius 34' } + 0°13'
 ♌ Dembowska { 0° Sagittarius 33' } + 0°-1'
 ♍ Yi Xing { 0° Gemini 42' } + 0°9'
 ♌ Claudia { 0° Sagittarius 50' } + 0°8'
 ♌ Nerthus { 1° Sagittarius 17' } + 0°27'
 ♌ Turandot { 1° Sagittarius 24' } + 0°7'
 ♌ Budrosa { 1° Sagittarius 39' } + 0°15'
 ♌ Feodosia (Rx) { 1° Sagittarius 36' } + 0°-3'
 ♍ Ostara { 1° Gemini 31' } + 0°-5'
 ♌ Berbericia { 1° Sagittarius 44' } + 0°13'
 ♌ Lena { 2° Sagittarius 5' } + 0°21'
 ♌ Dione { 2° Sagittarius 11' } + 0°6'
 ♍ Cyllarus (Rx) { 2° Gemini 39' } + 0°28'
 ♌ Caltech { 2° Sagittarius 39' } + 0°0'
 for them
 ♍ Angelica { 2° Gemini 40' } + 0°1'
 ♍ Briseis { 2° Gemini 43' } + 0°3'
 ♌ Bok { 2° Sagittarius 51' } + 0°8'
 ♍ Caia { 2° Gemini 54' } + 0°3'
 ♌ Carmen { 2° Gemini 59' } + 0°5'
 ♌ Elektra { 2° Sagittarius 56' } + 0°-3'
 ♌ Sumeria { 2° Sagittarius 54' } + 0°-2'
 ♍ Renate { 3° Gemini 12' } + 0°18'
 ♍ Astraea { 3° Gemini 21' } + 0°9'
 ♍ Thomana { 3° Gemini 43' } + 0°22'
 ♍ Hilda { 4° Gemini 13' } + 0°30'
 ♍ Algunde { 4° Gemini 27' } + 0°14'
 ♍ Chimaera { 4° Gemini 21' } + 0°-6'
 ♍ Guacolda { 4° Gemini 21' } + 0°0'
 ♌ Karbyshev { 4° Sagittarius 27' } + 0°6'
 ♌ Imperatrix { 4° Sagittarius 33' } + 0°6'
 ♌ Wisibada { 4° Sagittarius 33' } + 0°0'
 ♍ Epyaxa { 4° Gemini 46' } + 0°13'
 ♍ Leto { 4° Gemini 48' } + 0°2'
 ♌ Regina (Rx) { 5° Sagittarius 8' } + 0°20'
 ♌ Aegina { 5° Sagittarius 19' } + 0°11'
 influence
 ♌ Daedalus { 5° Sagittarius 24' } + 0°5'
 ♍ Adolfine { 5° Gemini 22' } + 0°-2'
 ♌ Hapag { 5° Sagittarius 36' } + 0°14'
 ♌ Melete (Rx) { 5° Sagittarius 42' } + 0°6'
 ♌ Bella { 5° Sagittarius 40' } + 0°-2'
 ♌ Izsak (Rx) { 5° Sagittarius 48' } + 0°8'
 ♌ Kressmannia { 5° Sagittarius 41' } + 0°-7'
 ♍ Ninina { 6° Gemini 4' } + 0°23'

♋ 6 [1] side of you associated with great and capable others
 ♋ 6 [1] associated with women or feminine elements which stand as a monument
 ♌ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 6 [1] where the occasion for a counselor or advisor arises
 ♋ 6 [1] where you leave a notable impression on those who see you in action
 ♋ 6 [1] perfection and perfectly controlled experiences
 ♋ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♌ 12 [1] means through which you put 1:1 company under your thumb
 ♋ 6 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 6 [1] where you skeptically go against the norm describing those around you
 ♋ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 12 [1] where you are prone to making a show of things
 ♋ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary
 ♌ 12 [1] how or where you willingly give up control to your partner
 ♌ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♌ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 12 [1] where you express being pleased with your own projected expression
 ♋ 6 [1] associated with a fire-tempered mother figure or mother role
 ♋ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♌ 12 [1] where you have tastes that most people wouldn't prefer
 ♌ 12 [1] where you are a recognized situational monopolizer
 ♌ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♌ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♌ 12 [1] where you are creatively or sexually overpowered
 ♌ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♌ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 6 [1] where you are the ultimate entertaining figure, watchable
 ♋ 6 [1] when you display a spacey nature
 ♌ 12 [1] your means of giving others hot blood, for better or worse
 ♌ 12 [1] how you unite others around you
 ♋ 6 [1] what the artists or creative types around you are good for
 ♋ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: “the artful dodger”.
 ♌ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others
 ♋ 6 [1] where you turn others on or get them excited
 ♋ 6 [1] means through which you promote peace or (at least happiness) for all
 ♋ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♋ 6 [1] associated with the woman as being in control of the situation
 ♌ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed

^ Sarmiento { 6° Sagittarius 9' } + 0°5'	♋ 6 [1] related to ignoring the surface in favor of deeper meaning
⌘ Tjilaki (Rx) { 6° Gemini 6' } + 0°-3'	♊ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
⌘ Beate { 6° Gemini 14' } + 0°8'	♊ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Libera { 6° Gemini 18' } + 0°4'	♊ 12 [1] where people under you company feel they can be themselves
^ Riema (Rx) { 6° Sagittarius 38' } + 0°20'	♋ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
^ Wolfiana { 6° Sagittarius 35' } + 0°-3'	♋ 6 [1] where you spend energy in excess
⌘ Mattiaca { 6° Gemini 50' } + 0°15'	♊ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
⌘ House { 7° Gemini 8' } + 0°18'	♊ 12 [1] where you demonstrate refinement in your bearing
^ Adams (Rx) { 7° Sagittarius 1' } + 0°-7'	♋ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
⌘ Ottegebe { 7° Gemini 9' } + 0°8'	♊ 12 [1] capacity in which you are associated with a specific business [ref moultona]
⌘ Columbia { 7° Gemini 11' } + 0°2'	♊ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
^ Valeska (Rx) { 7° Sagittarius 12' } + 0°1'	♋ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
^ Eunomia { 7° Sagittarius 28' } + 0°16'	♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
^ Geraldina (Rx) { 7° Sagittarius 22' } + 0°-6'	♋ 6 [1] side of you that is entertaining, engaging, or audience-worthy
^ Patrice { 7° Sagittarius 30' } + 0°8'	♋ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
^ Tuckia { 7° Sagittarius 32' } + 0°2'	♋ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
⌘ Fama { 7° Gemini 43' } + 0°11'	♊ 12 [1] where you seem to put your own interests or expression first
^ Murray { 7° Sagittarius 45' } + 0°2'	♋ 6 [1] where your expression is tempered by external forces
^ Thusnelda { 7° Sagittarius 44' } + 0°-1'	♋ 6 [1] where people like you and really want you to get along with them in turn
⌘ Franklina { 7° Gemini 58' } + 0°14'	♊ 12 [1] where you are reasonably cooperative, but business-like
⌘ Selinur { 8° Gemini 9' } + 0°11'	♊ 12 [1] associated with entertaining or fascinating surroundings
^ Chicago { 8° Sagittarius 31' } + 0°22'	♋ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
^ Simeisa (Rx) { 8° Gemini 48' } + 0°17'	♊ 12 [1] where you passionately attach to others, for better or worse
⌘ Menippe (Rx) { 8° Gemini 54' } + 0°6'	♊ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
^ Hecuba { 9° Sagittarius 3' } + 0°9'	♋ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
⌘ Veronika (Rx) { 9° Gemini 1' } + 0°-2'	♊ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
⌘ La Plata { 9° Gemini 18' } + 0°17'	♊ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
⌘ Nansenia (Rx) { 9° Gemini 17' } + 0°-1'	♊ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
⌘ Aphidas { 9° Gemini 32' } + 0°15'	♊ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
⌘ Gismonda { 9° Gemini 30' } + 0°-2'	♊ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
^ Backlunda { 9° Sagittarius 45' } + 0°15'	♋ 6 [1] trait you make others want to project strongly
⌘ Dynamene { 9° Gemini 43' } + 0°-2'	♊ 12 [1] a creative style put to practical use; mixture of imagination and practice
^ Ulla { 9° Sagittarius 58' } + 0°15'	♋ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
⌘ Genua { 10° Gemini 6' } + 0°8'	♊ 12 [1] bossy women
^ Janina { 10° Sagittarius 9' } + 0°3'	♋ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⌘ Franziska { 10° Gemini 12' } + 0°3'	♊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
^ Vesta { 10° Sagittarius 37' } + 0°25'	♋ 6 [1] focused effort
⌘ Mauritia { 10° Gemini 38' } + 0°1'	♊ 12 [1] where you display cool receptiveness and adaptability
^ Roma { 10° Sagittarius 46' } + 0°8'	♋ 6 [1] your capacity to create enduring (, classic) creative works or impressions
⌘ Feronia { 10° Gemini 56' } + 0°10'	♊ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⌘ Li { 10° Gemini 58' } + 0°2'	♊ 12 [1] experiences you demonstrate a want for

⚊ Polana { 10° Gemini 58' } + 0°0'
 ⚊ Josephina { 11° Gemini 0' } + 0°2'
 ⚊ Lutetia (Rx) { 11° Gemini 9' } + 0°9'
 ⚊ Adalberta { 11° Sagittarius 19' } + 0°10'
 ⚊ Ariadne { 11° Sagittarius 15' } + 0°-4'
 you'll be healthy and stable)
 ⚊ Heidelberga { 11° Gemini 14' } + 0°-1'
 ⚊ Veritas { 11° Sagittarius 20' } + 0°6'
 ⚊ Ingrid { 11° Gemini 46' } + 0°26'
 ⚊ Cupido { 11° Sagittarius 50' } + 0°4'
 ⚊ Ursina { 11° Sagittarius 51' } + 0°1'
 ⚊ Victoria (Rx) { 12° Sagittarius 7' } + 0°16'
 ⚊ Xanthippe (Rx) { 12° Gemini 1' } + 0°-6'
 ⚊ Celuta { 12° Sagittarius 19' } + 0°18'
 ⚊ Pretoria (Rx) { 12° Gemini 18' } + 0°-1'
 ⚊ Roswitha { 12° Sagittarius 14' } + 0°-4'
 ⚊ Whipple { 12° Gemini 11' } + 0°-3'
 ⚊ Elsa { 12° Gemini 54' } + 0°43'
 ⚊ Lalage { 12° Gemini 53' } + 0°-1'
 ⚊ Pax { 13° Gemini 3' } + 0°10'
 ⚊ Ophelia { 13° Gemini 10' } + 0°7'
 ⚊ Hebe { 13° Gemini 40' } + 0°30'
 ⚊ Rachele { 13° Sagittarius 57' } + 0°17'
 ⚊ America (Rx) { 14° Gemini 9' } + 0°12'
 ⚊ Kilia { 14° Gemini 1' } + 0°-8'
 ⚊ Lucina { 14° Gemini 1' } + 0°0'
 ⚊ Ella (Rx) { 14° Sagittarius 22' } + 0°21'
 ⚊ Uranus { 14° Gemini 33' } + 0°11'
 ⚊ Edna { 14° Sagittarius 30' } + 0°-3'
 ⚊ Sylvania { 14° Gemini 35' } + 0°5'
 ⚊ Ricarda { 14° Sagittarius 46' } + 0°11'
 ⚊ Clementina { 15° Gemini 9' } + 0°23'
 ⚊ Itha { 15° Sagittarius 16' } + 0°7'
 ⚊ Luscina { 15° Gemini 10' } + 0°-6'
 ⚊ Papagena { 15° Gemini 12' } + 0°2'
 ⚊ Charybdis { 15° Gemini 29' } + 0°17'
 ⚊ Martina (Rx) { 15° Sagittarius 51' } + 0°22'
 ⚊ Moon { 16° Sagittarius 12' } + 0°21'
 ⚊ Ismene (Rx) { 16° Gemini 15' } + 0°3'
 ⚊ Merope { 16° Gemini 15' } + 0°0'
 ⚊ Libussa { 16° Gemini 34' } + 0°19'
 ⚊ Luyten { 16° Gemini 37' } + 0°3'
 ⚊ Gyptis { 16° Sagittarius 49' } + 0°12'
 ⚊ Vanadis { 16° Gemini 41' } + 0°-8'
 ⚊ Virginia { 16° Sagittarius 55' } + 0°14'

⚊ 12 [1] where you expect to have your aims satisfied
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 12 [1] where you are comfortable in your own skin
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ⚊ 12 [1] where your circles look up to you
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 6 [1] allure
 ♀ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 6 [1] protective motherly role to others
 ⚊ 12 [1] disregard for the patriarchy
 ♀ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 12 [1] where your partner dominates your agenda
 ⚊ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 12 [1] realm where you dominate your close interactants
 ⚊ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 12 [1] where you are susceptible to others' misunderstanding
 ♀ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚊ 12 [1] social talk or information around you
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 12 [1] what you use in order to make your wishes come to pass
 ♀ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 12 [1] where your actions project in a memorable way
 ♀ 6 [1] where you rationally instruct others
 ⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 12 [1] how you use music or film to advance you identity
 ⚊ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ♀ 6 [1] emotions and inclinations
 ⚊ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 12 [1] related to tasks dedication especially for people working to expose something
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

⚊ Anna { 17° Gemini 2' } + 0°7'
 ♌ Asta (Rx) { 17° Sagittarius 3' } + 0°1'
 promise; experiences that HAD to happen
 ♌ Happelia { 17° Sagittarius 2' } + 0°-1'
 ⚊ Amicitia { 17° Gemini 48' } + 0°46'
 ♌ Mabella (Rx) { 17° Sagittarius 55' } + 0°7'
 ♌ Schubart (Rx) { 17° Sagittarius 51' } + 0°-4'
 ♌ Winchester { 17° Sagittarius 55' } + 0°4'
 ♌ Chiron (Rx) { 18° Sagittarius 8' } + 0°13'
 ♌ Carlova { 18° Sagittarius 0' } + 0°-8'
 ⚊ Ursula { 18° Gemini 5' } + 0°5'
 ♌ Anteros { 18° Sagittarius 46' } + 0°41'
 ♌ Pelion { 18° Sagittarius 56' } + 0°10'
 ♌ Auravictrix { 18° Sagittarius 54' } + 0°-2'
 ⚊ Zahringia { 19° Gemini 9' } + 0°15'
 ⚊ Phaedra { 19° Gemini 18' } + 0°9'
 ⚊ Aglaja { 19° Gemini 29' } + 0°11'
 ♌ Bavaria { 19° Sagittarius 25' } + 0°-4'
 ♌ Seppina { 19° Sagittarius 26' } + 0°1'
 ♌ Gunlod { 19° Sagittarius 37' } + 0°11'
 ⚊ Erda { 19° Gemini 48' } + 0°11'
 ⚊ Norma { 19° Gemini 57' } + 0°9'
 ♌ Polyxo (Rx) { 19° Sagittarius 59' } + 0°2'
 ♌ Aeolia { 20° Sagittarius 4' } + 0°5'
 ♌ Repsolda (Rx) { 20° Sagittarius 5' } + 0°1'
 ♌ Camelia { 20° Sagittarius 17' } + 0°12'
 overpowered masculinity or creative force arise
 ⚊ Davidweilla { 20° Gemini 13' } + 0°-4'
 ♌ Goberta { 20° Sagittarius 13' } + 0°0'
 ♌ Valda { 20° Sagittarius 24' } + 0°11'
 ⚊ McDonalda { 20° Gemini 48' } + 0°24'
 ⚊ Pluto (Rx) { 20° Gemini 53' } + 0°5'
 ⚊ Hajek { 20° Gemini 58' } + 0°5'
 ♌ Ambartsumian { 21° Sagittarius 4' } + 0°6'
 ⚊ Dulcinea (Rx) { 21° Gemini 8' } + 0°4'
 ♌ Vala { 21° Sagittarius 17' } + 0°9'
 ⚊ Ilsebill { 21° Gemini 26' } + 0°9'
 ♌ Iva { 21° Sagittarius 25' } + 0°-1'
 ♌ Eleonora { 21° Sagittarius 59' } + 0°34'
 ♌ Eos { 22° Gemini 8' } + 0°9'
 ⚊ Rebekka (Rx) { 22° Gemini 22' } + 0°14'
 ♌ Jokaste (Rx) { 22° Sagittarius 59' } + 0°37'
 ⚊ Mellena (Rx) { 22° Gemini 51' } + 0°-8'
 ♌ Siri { 22° Sagittarius 59' } + 0°8'
 ⚊ Denise { 23° Gemini 1' } + 0°2'

♐ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to

 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♐ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] where you nurture others around you
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] where you refuse to take others' mess
 ♀ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♐ 12 [1] where you give a celebrated performance
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ♐ 12 [1] where you are associated with bullheaded women
 ♐ 12 [1] where you express enjoyment of imaginary worlds
 ♐ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♐ 12 [1] where you act to correct the wrong expression of those around you
 ♐ 12 [1] area where you are in skilled command of your abilities
 ♀ 6 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 [1] where you are someone or some group's darling
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

 ♐ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 6 [1] where you are sensitive to rejection
 ♀ 6 [1] where you are talkative and-or highly opinionated
 ♐ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♐ 12 [1] societal power standard and the pressure to meet it
 ♐ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♐ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 6 [1] where you need a comrade or designated encourager to push you forward
 ♐ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 6 [1] excessive extracting from others
 ♀ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♐ 12 [1] where people unite around your inventiveness and vision for something better
 ♐ 12 [1] where you take an isolated position to protect your greatness
 ♀ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♐ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 6 [1] where you express your unhappiness with established systems
 ♐ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

⚊ Sophrosyne { 23° Gemini 7' } + 0°6'
 ⚊ Gonggong { 23° Gemini 17' } + 0°10'
 ⚊ Bethgea { 23° Sagittarius 32' } + 0°15'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Boliviana { 23° Gemini 48' } + 0°16'
 ⚊ Malzovia { 23° Sagittarius 50' } + 0°2'
 ⚊ Brunhild { 24° Sagittarius 16' } + 0°26'
 ⚊ Clorinde { 24° Gemini 10' } + 0°-6'
 ⚊ Painleva { 24° Gemini 40' } + 0°30'
 ⚊ Chryseis (Rx) { 25° Sagittarius 4' } + 0°24'
 ⚊ Svetlana { 25° Sagittarius 3' } + 0°-1'
 ⚊ Coelestina { 25° Sagittarius 15' } + 0°12'
 ⚊ Gordonia { 25° Sagittarius 25' } + 0°10'
 ⚊ Nike (Rx) { 25° Gemini 24' } + 0°-1'
 ⚊ Carina { 25° Gemini 34' } + 0°10'
 ⚊ Isberga { 25° Gemini 34' } + 0°0'
 ⚊ Noemi { 25° Sagittarius 55' } + 0°21'
 ⚊ Gedania (Rx) { 26° Sagittarius 7' } + 0°12'
 ⚊ Cyane { 26° Sagittarius 29' } + 0°22'
 ⚊ California (Rx) { 26° Sagittarius 54' } + 0°25'
 ⚊ Aesculapia { 27° Gemini 5' } + 0°11'
 notorious-making trouble
 ⚊ Anahita { 27° Gemini 13' } + 0°8'
 ⚊ Edisona { 27° Gemini 28' } + 0°15'
 ⚊ Matterania { 27° Sagittarius 20' } + 0°-8'
 ⚊ Thule (Rx) { 27° Sagittarius 33' } + 0°13'
 ⚊ Myrrha { 27° Sagittarius 51' } + 0°18'
 ⚊ Chandra { 27° Gemini 53' } + 0°2'
 ⚊ Musa { 28° Gemini 8' } + 0°15'
 ⚊ Prokne { 28° Sagittarius 2' } + 0°-6'
 ⚊ Logos (Rx) { 28° Sagittarius 10' } + 0°8'
 ⚊ Abnoba (Rx) { 28° Gemini 13' } + 0°3'
 ⚊ Adelaide { 28° Gemini 24' } + 0°11'
 ⚊ Euryanthe (Rx) { 28° Sagittarius 23' } + 0°-1'
 ⚊ McMath { 28° Gemini 28' } + 0°5'
 ⚊ Moskva (Rx) { 28° Sagittarius 36' } + 0°8'
 ⚊ Thalia { 28° Gemini 52' } + 0°16'
 ⚊ Cyrene (Rx) { 29° Sagittarius 19' } + 0°27'
 ⚊ Montana { 29° Gemini 11' } + 0°-8'
 ⚊ Sirona { 29° Sagittarius 25' } + 0°14'
 ⚊ Lomia { 29° Gemini 35' } + 0°10'
 ⚊ Montague { 29° Gemini 36' } + 0°1'
 ⚊ Valentine (Rx) { 29° Gemini 30' } + 0°-6'
 ⚊ Aeria { 29° Sagittarius 48' } + 0°18'
 ⚊ Philosophia { 29° Gemini 41' } + 0°-7'

⚊ 12 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ⚊ 12 [1] where your actions suggest you deserve the best
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] where only high status offerings will do for you or by you
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 12 [1] where your own fun and enjoyment comes before everything else
 ♀ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 6 [1] where you are forward with your creative wants
 ♀ 6 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] where you channel a deep (usually sexual) appetite
 ⚊ 12 [1] where you draw willing, compliant cooperation from others
 ⚊ 12 [1] where you proceed as if you haven't been listened to enough
 ⚊ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 12 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 12 [1] where you invent new methods to do old things
 ♀ 6 [1] where you insist on tangibility's and clear results
 ♀ 6 [1] where you are humbly open to others amidst your creative process
 ♀ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 6 [1] where you are surrounded by people and their passions
 ⚊ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ⚊ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 6 [1] where your ways reshape the perspectives of those around you
 ⚊ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 12 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 12 [1] where you are necessarily identified with another
 ♀ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 12 [1] where you have a driving doctrine constraining your behavior

⚊ Coppelia { 29° Gemini 50' } + 0°9'
 ⚊ Roxane { 29° Gemini 53' } + 0°3'
 ♀ Erida (Rx) { 0° Cancer 5' } + 0°12'
 ♀ Europa { 0° Cancer 31' } + 0°26'
 ♀ Delores { 0° Capricorn 46' } + 0°15'
 ♀ Juno { 1° Capricorn 9' } + 0°23'
 ♀ Phthia { 1° Capricorn 2' } + 0°-7'
 ♀ Menxia { 1° Capricorn 15' } + 0°13'
 ♀ Burgundia (Rx) { 1° Capricorn 22' } + 0°7'
 ♀ Hermia { 1° Capricorn 20' } + 0°-2'
 ♀ Tekmessa { 1° Cancer 39' } + 0°19'
 ♀ Hagihara { 1° Capricorn 49' } + 0°10'
 ♀ Achilles (Rx) { 1° Capricorn 53' } + 0°4'
 ♀ Scheila (Rx) { 1° Cancer 57' } + 0°4'
 ♀ Althaea { 2° Capricorn 23' } + 0°26'
 ♀ Themis (Rx) { 2° Cancer 24' } + 0°1'
 ♀ Amalia (Rx) { 2° Capricorn 48' } + 0°24'
 ♀ Ausonia { 2° Cancer 55' } + 0°7'
 ♀ Elisa { 2° Capricorn 52' } + 0°-3'
 ♀ Euterpe { 3° Cancer 3' } + 0°11'
 ♀ Havnia { 3° Capricorn 37' } + 0°34'
 ♀ Damocles { 3° Cancer 40' } + 0°3'
 ♀ Egeria (Rx) { 3° Cancer 47' } + 0°7'
 ♀ Euler { 3° Cancer 43' } + 0°-4'
 ♀ Vulkanus (Rx) { 3° Capricorn 50' } + 0°7'
 ♀ Modestia { 3° Capricorn 56' } + 0°6'
 ♀ Harmonia { 4° Capricorn 2' } + 0°6'
 ♀ Asclepius { 4° Capricorn 17' } + 0°15'
 ♀ Arsinoe { 5° Cancer 0' } + 0°43'
 ♀ Metis (Rx) { 5° Cancer 19' } + 0°19'
 ♀ Zelinda (Rx) { 5° Cancer 18' } + 0°-1'
 ♀ Teharonhiawako { 5° Cancer 27' } + 0°9'
 ♀ Bacchus { 5° Capricorn 47' } + 0°20'
 ♀ Scott { 5° Capricorn 42' } + 0°-5'
 ♀ Ducrosa { 5° Capricorn 55' } + 0°13'
 ♀ Massalia { 5° Capricorn 50' } + 0°-5'
 ♀ Rosina { 5° Cancer 52' } + 0°2'
 ♀ Lydia { 6° Cancer 2' } + 0°10'
 ♀ Ginevra { 6° Cancer 15' } + 0°13'
 ♀ Ernestina (Rx) { 6° Cancer 28' } + 0°13'
 ♀ Ianthe (Rx) { 6° Cancer 33' } + 0°5'
 ♀ Arago { 7° Cancer 5' } + 0°32'
 ♀ Mireille { 7° Capricorn 7' } + 0°2'
 ♀ Panopaea (Rx) { 7° Capricorn 4' } + 0°-3'

II 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 II 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☹ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☹ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] commitment in the eyes of the world
 ♀ 7 [1] where talk a good game
 ♀ 7 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] where you have a style that influences others significantly
 ♀ 7 [1] where you convey resolute insistence
 ☹ 1 [1] where you are under pressure to perform professionally
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ☹ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☹ 1 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] where you are associated with overflowing lust
 ☹ 1 [1] what you display when you are determined to force desire out of others
 ♀ 7 [1] capacity in which people depend on you to define their social groups
 ☹ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 7 [1] means through which you present your allure
 ☹ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☹ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 7 [1] where you display unapologetic sass (back talk)
 ♀ 7 [1] what you use to draw reactions from people
 ♀ 7 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] where you hold a seductive, other-attention-inviting personality
 ☹ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☹ 1 [1] where you must work to balance creativity with practicality
 ☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 7 [1] where you ways can take a toll on your partner
 ♀ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☹ 1 [1] where you draw female camaraderie
 ☹ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☹ 1 [1] where you channel others' illusions for them
 ☹ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☹ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☹ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 7 [1] side of you which is associated with the quest for a respectable male

♎ Rogeria { 7° Capricorn 9' } + 0°5'
 ♎ Makemake (Rx) { 7° Capricorn 13' } + 0°4'
 ♎ Disa (Rx) { 7° Cancer 39' } + 0°26'
 ♎ Fanny { 7° Cancer 37' } + 0°-2'
 ♎ Ruth { 7° Capricorn 35' } + 0°-2'
 ♎ Ahrensa (Rx) { 7° Capricorn 47' } + 0°12'
 ♎ Hercynia { 7° Cancer 55' } + 0°8'
 ♎ Philia { 8° Capricorn 3' } + 0°8'
 ♎ Tiflis (Rx) { 8° Capricorn 7' } + 0°4'
 ♎ Amata { 8° Cancer 16' } + 0°9'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Augusta { 8° Cancer 33' } + 0°17'
 ♎ Iclea (Rx) { 8° Capricorn 35' } + 0°2'
 ♎ Gryphia (Rx) { 8° Cancer 43' } + 0°8'
 ♎ Hamburga (Rx) { 8° Cancer 41' } + 0°-2'
 ♎ Klytaemnestra { 8° Cancer 48' } + 0°7'
 ♎ Palisana { 8° Cancer 48' } + 0°0'
 ♎ Quetzalcoatl { 8° Cancer 44' } + 0°-4'
 ♎ Virtanen { 9° Cancer 6' } + 0°22'
 ♎ Amanda { 9° Capricorn 12' } + 0°6'
 ♎ Thetis { 9° Capricorn 29' } + 0°17'
 ♎ Sakharov { 9° Cancer 35' } + 0°6'
 ♎ Bali { 9° Cancer 43' } + 0°8'
 ♎ Moultona { 9° Cancer 41' } + 0°-2'
 ♎ Pilcher { 9° Cancer 51' } + 0°10'
 ♎ Herculina (Rx) { 10° Capricorn 8' } + 0°17'
 ♎ Oenone { 10° Cancer 8' } + 0°0'
 ♎ Portlandia (Rx) { 10° Capricorn 30' } + 0°22'
 ♎ Psyche { 10° Capricorn 44' } + 0°14'
 ♎ Sila-Nunam (Rx) { 10° Cancer 42' } + 0°-2'
 ♎ Eugenia { 10° Cancer 44' } + 0°2'
 ♎ Narcissus { 10° Capricorn 57' } + 0°13'
 ♎ Arabella (Rx) { 11° Cancer 7' } + 0°10'
 ♎ Bruna { 11° Capricorn 8' } + 0°1'
 ♎ Camilla { 11° Cancer 2' } + 0°-6'
 ♎ Niobe { 11° Capricorn 18' } + 0°16'
 ♎ Raphaela (Rx) { 11° Capricorn 38' } + 0°20'
 ♎ Alma (Rx) { 11° Cancer 49' } + 0°11'
 ♎ Barcelona { 11° Capricorn 45' } + 0°-4'
 ♎ Eugenisis { 11° Capricorn 45' } + 0°0'
 ♎ Hormuthia { 11° Capricorn 49' } + 0°4'
 ♎ Crantor (Rx) { 11° Capricorn 57' } + 0°8'
 ♎ Belisana { 11° Cancer 50' } + 0°-7'
 ♎ Tatry { 11° Capricorn 50' } + 0°0'
 ♎ Vundtia { 11° Cancer 50' } + 0°0'

♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where you are dedicated to far-reaching influence
 ☿ 1 [1] related to increasing the family mobility or options for expression
 ☿ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 7 [1] you are the "spirit leader" for others
 ♎ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] tool for asserting command over others
 ☿ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become important to have a square partner here who can handle this "impossible" situation in your place.
 ☿ 1 [1] side of you which is publicly controversial
 ♎ 7 [1] where you are a hub for youthful activity
 ☿ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 1 [1] side of you which is associated with helping others escape their trained box
 ☿ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ☿ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 1 [1] sitting back and carefully observing
 ☿ 1 [1] money-making trade
 ☿ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 7 [1] where you press strongly for self-determination, solo or for others
 ☿ 1 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ☿ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ☿ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 7 [1] adept communicator
 ☿ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 7 [1] where you are left on an "island," isolated with your skill
 ♎ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] where you are a revolutionary among your peers
 ♎ 7 [1] the seat of your self efficacy (confidence)
 ☿ 1 [1] associated with women who are meant to be followed
 ♎ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ☿ 1 [1] what people suspect you provide a lot of to your partner

√ Ulrike (Rx) { 12° Capricorn 8' } + 0°18'
 √ Dresda { 12° Capricorn 42' } + 0°34'
 √ Sylvia { 12° Cancer 53' } + 0°11'
 √ Requiem { 13° Cancer 1' } + 0°8'
 √ Herba { 13° Cancer 1' } + 0°0'
 √ Philomela { 13° Capricorn 5' } + 0°4'
 √ Cornelia { 13° Cancer 17' } + 0°12'
 √ Irmgard { 13° Cancer 23' } + 0°6'
 √ Lempo { 13° Cancer 35' } + 0°12'
 √ Lindemannia { 13° Cancer 42' } + 0°7'
 √ Arete { 14° Cancer 5' } + 0°23'
 √ Fraternitas { 14° Cancer 11' } + 0°6'
 √ Medea { 14° Cancer 25' } + 0°14'
 √ Stateira { 14° Capricorn 21' } + 0°-4'
 √ Byblis { 14° Capricorn 44' } + 0°23'
 √ Eduarda { 14° Cancer 42' } + 0°-2'
 √ Holda { 14° Cancer 41' } + 0°-1'
 √ Ida (Rx) { 14° Capricorn 42' } + 0°1'
 √ Vienna { 14° Capricorn 48' } + 0°6'
 √ Isolda (Rx) { 14° Cancer 54' } + 0°6'
 √ Wempe (Rx) { 14° Cancer 55' } + 0°1'
 √ Tinette { 15° Cancer 7' } + 0°12'
 √ Agnes { 15° Cancer 16' } + 0°9'
 √ Lumiere { 15° Cancer 12' } + 0°-4'
 √ Hispania (Rx) { 15° Capricorn 27' } + 0°15'
 √ Universitas { 15° Cancer 23' } + 0°-4'
 √ Iphigenia { 15° Cancer 42' } + 0°19'
 √ Orius (Rx) { 15° Cancer 50' } + 0°8'
 √ Midas (Rx) { 15° Capricorn 54' } + 0°4'
 √ Bellona { 16° Capricorn 32' } + 0°38'
 independent of body type
 √ Lucifer { 16° Capricorn 51' } + 0°19'
 √ Clivia { 16° Capricorn 56' } + 0°5'
 √ Edith { 16° Cancer 50' } + 0°-6'
 √ Scheherezade { 16° Cancer 57' } + 0°7'
 √ Haidea (Rx) { 17° Cancer 12' } + 0°15'
 √ Kollaa (Rx) { 17° Capricorn 22' } + 0°10'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Barbara { 17° Cancer 38' } + 0°16'
 √ Angelina { 17° Capricorn 49' } + 0°11'
 √ Hermione { 17° Cancer 59' } + 0°10'
 √ Katharina { 17° Cancer 50' } + 0°-9'
 √ Atossa { 18° Cancer 4' } + 0°14'
 √ Shura { 18° Cancer 4' } + 0°0'
 √ Kythera { 18° Cancer 22' } + 0°18'

√ 7 [1] what your physical characteristics and bodily disposition were built for
 √ 7 [1] mode under which you are a monopolistic communicator
 ☹ 1 [1] where a polished presentation, order is important
 ☹ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☹ 1 [1] where you're likely to seek external support to publicize your aims
 √ 7 [1] where harmony in personal relationships is extra important
 ☹ 1 [1] where you project impressive (social) intelligence
 ☹ 1 [1] where you convey your intentions for bigger and better things
 ☹ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 1 [1] where you display a creeping power to force your will
 ☹ 1 [1] realm where you display an alpha-level forward drive
 ☹ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☹ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 √ 7 [1] where you must present yourself in a polished way
 √ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☹ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☹ 1 [1] what you share of yourself with everyone
 √ 7 [1] where you traverse taboo territory just as easily as normal territory
 √ 7 [1] where you hold the gold social standard that everyone should adhere to
 ☹ 1 [1] where you have defining, turbulent, or chaotic relationships with males
 ☹ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☹ 1 [1] where you are a hot but elusive commodity
 ☹ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 √ 7 [1] the mode for your enjoyment of fun, games, and music
 ☹ 1 [1] where you are inviting and facile in any situation
 ☹ 1 [1] where you put in efforts to control or direct your impulses
 ☹ 1 [1] socialite behavior
 √ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 √ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 √ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 √ 7 [1] route you pursue to reconcile the world with your wants
 ☹ 1 [1] that which you will not allow to be subpar to others
 ☹ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☹ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 √ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☹ 1 [1] how you make others obey you
 √ 7 [1] where you seem naturally satisfaction-needy
 ☹ 1 [1] an obligation to be subject to a masculine voice of reason
 ☹ 1 [1] where you critically appraise all incoming influences
 ☹ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ☹ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☹ 1 [1] how you provide an uplifting presence

♀ Ambrosia { 18° Cancer 32' } + 0°10'
 ♀ Rezia { 18° Capricorn 35' } + 0°3'
 ♀ Quaoar (Rx) { 18° Capricorn 47' } + 0°12'
 ♀ Minerva { 18° Capricorn 49' } + 0°2'
 ♀ Galene { 18° Cancer 45' } + 0°-4'
 ♀ Cosette { 19° Cancer 18' } + 0°33'
 ♀ Summa { 19° Cancer 13' } + 0°-5'
 ♀ Alekto { 19° Cancer 30' } + 0°17'
 ♀ Erigone { 19° Capricorn 56' } + 0°26'
 ♀ Lola { 20° Cancer 0' } + 0°4'
 ♀ Charlotte { 20° Cancer 22' } + 0°22'
 ♀ Edwin { 20° Cancer 46' } + 0°24'
 ♀ Paulina { 20° Cancer 51' } + 0°5'
 ♀ Bohemia { 21° Cancer 8' } + 0°17'
 ♀ Aiguillon { 21° Capricorn 17' } + 0°9'
 ♀ Monachia { 21° Capricorn 13' } + 0°-4'
 ♀ Rupertwildt { 21° Capricorn 13' } + 0°0'
 ♀ Adelgunde { 21° Capricorn 28' } + 0°15'
 ♀ Arachne { 21° Capricorn 33' } + 0°5'
 ♀ Ekard { 21° Cancer 44' } + 0°11'
 ♀ Kaverin { 21° Capricorn 46' } + 0°2'
 ♀ Nephelē { 21° Cancer 44' } + 0°-2'
 ♀ Heracles (Rx) { 21° Capricorn 56' } + 0°12'
 ♀ Hungaria { 22° Capricorn 2' } + 0°6'
 ♀ Arizona { 22° Cancer 11' } + 0°9'
 ♀ Carnegia { 22° Capricorn 15' } + 0°4'
 ♀ Bononia { 22° Cancer 27' } + 0°12'
 ♀ Mikhailov { 22° Cancer 25' } + 0°-2'
 ♀ Zhulong (Rx) { 22° Capricorn 33' } + 0°8'
 ♀ Wilkens { 22° Capricorn 30' } + 0°-3'
 ♀ Armida { 22° Cancer 49' } + 0°19'
 ♀ Perseverantia { 22° Cancer 47' } + 0°-2'
 ♀ Ascendant/(Descendant) { 23° Cancer 5' } + 0°18'
 ♀ Isis { 23° Capricorn 3' } + 0°-2'
 ♀ Tantalus { 23° Capricorn 19' } + 0°16'
 ♀ Cantabria (Rx) { 23° Capricorn 16' } + 0°-3'
 ♀ Pickeringia (Rx) { 23° Cancer 26' } + 0°10'
 ♀ Sabine { 23° Capricorn 22' } + 0°-4'
 ♀ Adorea { 23° Cancer 34' } + 0°12'
 ♀ Apollonia { 23° Cancer 33' } + 0°-1'
 ♀ Altjira { 23° Capricorn 40' } + 0°7'
 ♀ Antigone { 23° Capricorn 45' } + 0°5'
 ♀ Aralia (Rx) { 23° Cancer 43' } + 0°-2'
 ♀ Parysatis { 23° Capricorn 49' } + 0°6'

☿ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☿ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 1 [1] that which needs to be protected from all insult
 ☿ 1 [1] related to being the model of health against which others can be measured
 ☿ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 7 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 1 [1] tool you use in order to be the boss in your relationships
 ☿ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☿ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☿ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 7 [1] where you are associated with high-status partners
 ♃ 7 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 1 [1] where you make an ideal social example
 ♃ 7 [1] related to the suppression of independent thought by iron-handed authority
 ☿ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 7 [1] where you offer others an escape from external confusion
 ♃ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☿ 1 [1] how you display a loss of temper or incited fire, passion
 ♃ 7 [1] where you are a role model to others
 ☿ 1 [1] where you chase measurable successes
 ☿ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 7 [1] fuel source for your single-minded passion
 ☿ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 1 [1] the secret you expose about your world when in close enough quarters with others
 ☿ 1 [1] realm where you display exceptional intuition
 ♃ 7 [1] what others chase you for
 ♃ 7 [1] where you cover your power in charisma
 ☿ 1 [1] where you break code; doing things the way they aren't done
 ♃ 7 [1] where you embody the template for status attainment

♄ Gikun||homdima (Rx) { 23° Capricorn 51' } + 0°2'
 ♄ Scylla { 23° Capricorn 57' } + 0°6'
 ♄ Eva { 24° Capricorn 18' } + 0°21'
 ♄ Leona (Rx) { 24° Capricorn 20' } + 0°2'
 ♄ Tergeste { 24° Capricorn 44' } + 0°24'
 ♄ Valeria { 24° Cancer 49' } + 0°5'
 ♄ Neptune (Rx) { 24° Capricorn 54' } + 0°5'
 ♄ Varda { 25° Cancer 16' } + 0°22'
 ♄ Leocadia { 25° Capricorn 15' } + 0°-1'
 ♄ Armor { 25° Cancer 49' } + 0°34'
 ♄ Campania { 25° Capricorn 50' } + 0°1'
 ♄ Iduberga { 26° Cancer 7' } + 0°17'
 ♄ Nemesis { 26° Capricorn 17' } + 0°10'
 ♄ Osiris { 26° Cancer 14' } + 0°-3'
 ♄ Klymene { 26° Capricorn 24' } + 0°10'
 ♄ Inna { 26° Capricorn 31' } + 0°7'
 ♄ Mussorgskia (Rx) { 26° Capricorn 55' } + 0°24'
 ♄ Hippodamia { 27° Cancer 1' } + 0°6'
 ♄ Otila { 27° Capricorn 4' } + 0°3'
 ♄ Hephaistos { 27° Cancer 21' } + 0°17'
 ♄ Tombecka { 27° Cancer 26' } + 0°5'
 ♄ Amphitrite { 27° Cancer 34' } + 0°8'
 ♄ Hohensteina { 27° Cancer 32' } + 0°-2'
 ♄ Lipperta { 27° Cancer 35' } + 0°3'
 ♄ Savonlinna { 27° Capricorn 41' } + 0°6'
 ♄ Astarte { 27° Capricorn 55' } + 0°14'
 ♄ Bilkis { 27° Cancer 57' } + 0°2'
 ♄ Gallia { 27° Capricorn 54' } + 0°-3'
 ♄ Henrietta (Rx) { 27° Cancer 53' } + 0°-1'
 ♄ Phaeo { 27° Cancer 50' } + 0°-3'
 ♄ Eriphyla { 28° Cancer 13' } + 0°23'
 ♄ Gudrun (Rx) { 28° Cancer 16' } + 0°3'
 ♄ Judith { 28° Capricorn 19' } + 0°3'
 ♄ Brambilla { 28° Capricorn 23' } + 0°4'
 ♄ Reginhild { 28° Capricorn 23' } + 0°0'
 ♄ Pentheseilea { 29° Capricorn 9' } + 0°46'
 ♄ Protogeneia { 29° Capricorn 17' } + 0°8'
 ♄ Whittemora { 29° Capricorn 11' } + 0°-6'
 ♄ Klumpkea (Rx) { 29° Capricorn 20' } + 0°9'
 ♄ Meta { 29° Capricorn 21' } + 0°1'
 ♄ Saskia { 29° Capricorn 28' } + 0°7'
 ♄ Dionysus { 29° Cancer 39' } + 0°11'
 ♄ Desiderata { 29° Cancer 39' } + 0°0'
 ♄ Sara { 29° Capricorn 30' } + 0°-9'

♄ 7 Dynamic interaction with the public to restore justice and order.

♄ 7 [1] what you are constantly dwelling on

♄ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♄ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♄ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♄ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♄ 7 [1] the impression or vibe about you; your ambient environment

♄ 1 [1] otherworldly brilliance

♄ 7 [1] where you are remorselessly unhidden, the raw you

♄ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♄ 7 [1] where you draw the company of others

♄ 1 [1] where you must be strongly supported in order to meet your interactional goals

♄ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♄ 1 transformation and overcoming; hero; oracle; sixth sense

♄ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♄ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♄ 7 [1] related to suicide pacts and groups that go down together

♄ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ 7 [1] associated with respect for women

♄ 1 [1] emotional home base

♄ 1 [1] convincing; related to thoughts used during perseverant encouragement

♄ 1 [1] your "get away from me if you're not up to code" behavior

♄ 1 [1] side of you which fosters others' creative projection

♄ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♄ 7 [1] realm in which you are blessed with a partner who adores you greatly

♄ 7 [1] where you play the shield to those entrusted to your company

♄ 1 [1] where you accept only events of value

♄ 7 [1] trait which earns you center stage

♄ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♄ 1 [1] where you are seen as the people's darling

♄ 1 [1] sexiness and creative potency

♄ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]

♄ 7 [1] where you evaluate others for acceptability

♄ 7 [1] what the build-up of money or other kinds of value entails the use of

♄ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♄ 7 [1] where you demand the attention of others

♄ 7 [1] where you are outspoken

♄ 7 [1] where you are a compelling communicator

♄ 7 [1] related to being mildly displeased with a creative work

♄ 7 [1] versatile review of the safety and protection of connected others

♄ 7 [1] the thing people want from you when they seek shelter under you

♄ 1 [1] where you do what few around you have the audacity to do

♄ 1 [1] where you display an assembly line-style chain of wants

♄ 7 [1] associated with the route used to stimulate the male procreative impulse

⚊ Misa { 0° Aquarius 4' } + 0°34'
 ⚊ Padua { 0° Aquarius 2' } + 0°-2'
 ⚊ Orpheus { 0° Leo 28' } + 0°26'
 ⚊ Berenike { 0° Leo 20' } + 0°-8'
 ⚊ Franzia { 0° Aquarius 25' } + 0°5'
 ⚊ Lina { 0° Aquarius 28' } + 0°3'
 ⚊ Prudentia { 0° Aquarius 27' } + 0°-1'
 ⚊ Rockefelleria { 0° Leo 20' } + 0°-7'
 ⚊ Alemannia { 0° Aquarius 37' } + 0°17'
 ⚊ Hooveria { 0° Aquarius 32' } + 0°-5'
 ⚊ Arawn (Rx) { 0° Aquarius 41' } + 0°9'
 ⚊ Chaos { 0° Leo 49' } + 0°8'
 ⚊ Lexell { 0° Leo 55' } + 0°6'
 ⚊ Unitas { 1° Aquarius 8' } + 0°13'
 ⚊ Argentina { 1° Aquarius 14' } + 0°6'
 ⚊ Gutemberga { 1° Leo 29' } + 0°15'
 ⚊ Pholus (Rx) { 1° Leo 36' } + 0°7'
 ⚊ Delia { 1° Aquarius 48' } + 0°12'
 ⚊ Xenia (Rx) { 1° Leo 51' } + 0°3'
 ⚊ Zeuxo { 2° Aquarius 1' } + 0°10'
 ⚊ Zubaida { 2° Leo 2' } + 0°1'
 ⚊ Genoveva { 2° Leo 19' } + 0°17'
 ⚊ Io { 2° Aquarius 19' } + 0°0'
 ⚊ Subamara { 2° Leo 15' } + 0°-4'
 ⚊ Iolanda { 2° Aquarius 25' } + 0°10'
 ⚊ Walpurga { 2° Leo 29' } + 0°4'
 ⚊ Pandora { 2° Aquarius 34' } + 0°5'
 ⚊ Lacrimosa (Rx) { 2° Leo 44' } + 0°10'
 ⚊ Vibilia { 2° Aquarius 45' } + 0°11'
 ⚊ Thekla { 2° Leo 59' } + 0°14'
 ⚊ Atalante { 3° Leo 7' } + 0°8'
 ⚊ Helga { 3° Leo 15' } + 0°8'
 ⚊ Dido (Rx) { 3° Aquarius 20' } + 0°5'
 ⚊ Alexandra { 3° Aquarius 32' } + 0°12'
 ⚊ Patricia { 3° Aquarius 48' } + 0°16'
 ⚊ Brangane { 3° Leo 59' } + 0°11'
 ⚊ Hildrun (Rx) { 4° Leo 5' } + 0°6'
 ⚊ Leontina { 4° Leo 3' } + 0°-2'
 ⚊ Appella { 4° Aquarius 25' } + 0°22'
 ⚊ Sisigambis { 4° Aquarius 25' } + 0°0'
 ⚊ Gotho { 4° Leo 33' } + 0°8'
 ⚊ Gunila (Rx) { 4° Aquarius 38' } + 0°5'
 ⚊ Lehigh { 4° Leo 37' } + 0°-1'
 ⚊ Apollo { 4° Aquarius 43' } + 0°6'

♋ 8 [1] where you are a magnet for the opposite sex
 ♋ 8 [1] where you are associated with the super-beautiful
 ♎ 2 [1] where your career fits into you other life priorities
 ♎ 2 [1] where you have a charmingly dirty or taboo air
 ♋ 8 [1] analytical socializer
 ♋ 8 [1] what you offer whose quality is surprisingly good to others
 ♋ 8 [1] where you are super busy with creative ideas
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 8 [1] where you are surest in your communication
 ♋ 8 [1] associated with communications media (like technology)
 ♎ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 8 [1] where idealism characterizes your world
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 2 [1] associated with professional achievement
 ♋ 8 [1] where you permeate the informational circle
 ♎ 2 [1] how you demonstrate caring or concern for others
 ♋ 8 [1] where you help others break new ground
 ♎ 2 [1] where you express high physical or creative standards for your partners
 ♎ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 8 [1] where you serve as a rallying point for others
 ♎ 2 [1] where you lead others into new forms of fantasy creation
 ♋ 8 [1] where your way causes all other ways to fade from view
 ♎ 2 [1] talent which people find amazing after getting to know you
 ♋ 8 [1] where one must provide masculine prowess or be considered a failure
 ♎ 2 [1] where you are more serious or stern in your assertion
 ♋ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 2 [1] where you command an environment passively
 ♎ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 2 [1] where people perceive you as quirky right up to–and sometimes past–the level of being off-putting
 ♋ 8 [1] unending striving for fulfillment
 ♋ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 2 [1] your prime "artistic" industry
 ♎ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 2 [1] your brand of royal status
 ♋ 8 [1] associated with a skilled paternal role
 ♋ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 8 [1] an important tool you must be able to use in building bridges with others
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 8 [1] where your way puts you at the forefront of everyone's memory

⚊ Wallia { 4° Aquarius 55' } + 0°12'
 ⚊ Scania { 5° Leo 25' } + 0°30'
 ⚊ Borasisi { 5° Leo 33' } + 0°8'
 ⚊ Seeligeria (Rx) { 5° Leo 31' } + 0°-2'
 ⚊ Sonneberga { 5° Leo 31' } + 0°0'
 ⚊ Amor { 5° Leo 56' } + 0°25'
 ⚊ Academia (Rx) { 5° Leo 55' } + 0°-1'
 ⚊ Gratia { 6° Leo 5' } + 0°10'
 ⚊ Lacadiera (Rx) { 6° Leo 5' } + 0°0'
 ⚊ Tokio { 6° Aquarius 9' } + 0°4'
 ⚊ Hestia { 6° Leo 17' } + 0°8'
 ⚊ Admetos (Rx) { 6° Aquarius 15' } + 0°-2'
 ⚊ Daphne { 6° Leo 34' } + 0°19'
 ⚊ Tugela (Rx) { 6° Leo 36' } + 0°2'
 ⚊ Arne { 6° Leo 58' } + 0°22'
 ⚊ Praxedis { 6° Leo 51' } + 0°-7'
 ⚊ Princetonia { 6° Leo 55' } + 0°4'
 ⚊ Leleakuhonua { 7° Leo 51' } + 0°56'
 ⚊ Harvard { 7° Aquarius 50' } + 0°-1'
 basis instead
 ⚊ Kastalia (Rx) { 7° Aquarius 56' } + 0°6'
 ⚊ Antiope { 8° Aquarius 12' } + 0°16'
 ⚊ Fiducia (Rx) { 8° Aquarius 40' } + 0°28'
 ⚊ Ludmilla { 8° Aquarius 49' } + 0°9'
 ⚊ Sorga { 8° Aquarius 47' } + 0°-2'
 ⚊ Caecilia (Rx) { 8° Aquarius 50' } + 0°3'
 ⚊ Marlu { 8° Aquarius 52' } + 0°2'
 ⚊ Theobalda { 9° Leo 4' } + 0°12'
 ⚊ Valborg { 9° Aquarius 8' } + 0°4'
 ⚊ Emma { 9° Leo 28' } + 0°20'
 ⚊ Cloelia (Rx) { 9° Leo 35' } + 0°7'
 ⚊ Geisha { 9° Aquarius 35' } + 0°0'
 ⚊ Venus { 9° Aquarius 42' } + 0°7'
 ⚊ Mocia { 9° Leo 45' } + 0°3'
 ⚊ Swasey { 9° Leo 44' } + 0°-1'
 ⚊ Honoria { 9° Leo 55' } + 0°11'
 ⚊ Bathseba { 10° Leo 5' } + 0°10'
 ⚊ Nemausa { 10° Leo 12' } + 0°7'
 ⚊ Kalliope { 10° Leo 29' } + 0°17'
 ⚊ Adeona { 10° Leo 38' } + 0°9'
 ⚊ Isara { 10° Leo 33' } + 0°-5'
 ⚊ Lausanna { 10° Leo 38' } + 0°5'
 ⚊ Patroclus { 10° Aquarius 39' } + 0°1'
 ⚊ Lick { 10° Aquarius 47' } + 0°8'
 ⚊ Ani { 10° Leo 54' } + 0°7'

⚊ 8 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 2 [1] where you place high-energy investment in your communications
 ⚊ 2 [1] where you present yourself naturally without any rubbish
 ⚊ 2 [1] where you project high salience or social stature
 ⚊ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 2 [1] where you chase an inner goal which only you can comprehend
 ⚊ 2 [1] where you are at your most creatively, instinctively inspired
 ⚊ 2 [1] where you share your vastly rich creativity with others
 ⚊ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 8 [1] where people feel obliged to accept what you give
 ⚊ 2 [1] realm in which you are more likely to go rogue
 ⚊ 8 [1] where you gather (attempted) influences from far and wide
 ⚊ 2 [1] where you (utterly) reject tastelessness
 ⚊ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 2 [1] where people look up to your contribution to the social world
 ⚊ 2 [1] where you are great to meet and talk to
 ⚊ 2 [1] an association with fullness, richness, and bounty
 ⚊ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 8 [1] where you defy the rules of proprietary
 ⚊ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 8 [1] realm where you are a trustworthy asset to others
 ⚊ 8 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 8 [1] where you can be bossy, but it's because you care
 ⚊ 8 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 8 [1] sizable concern for distinguishing interpretations
 ⚊ 8 [1] willing 1:1 socialization
 ⚊ 2 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 2 [1] associated with being undisturbed despite another's stressors
 ⚊ 2 [1] where you don't take kindly to people questioning your skills
 ⚊ 2 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 2 [1] where others' desires circumscribe your actions
 ⚊ 2 [1] where communicating—talking things out—is extremely important to you
 ⚊ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 2 [1] where you apply your creative energy most strongly

⚊ Lamberta { 10° Aquarius 56' } + 0°2'
 ⚊ Newtonia { 10° Aquarius 50' } + 0°-6'
 ⚊ Helena { 11° Leo 17' } + 0°27'
 ⚊ Sibylla { 11° Leo 16' } + 0°-1'
 ⚊ Bandusia { 11° Aquarius 22' } + 0°6'
 ⚊ Herschel { 11° Aquarius 34' } + 0°12'
 ⚊ Odysseus (Rx) { 11° Aquarius 48' } + 0°14'
 ⚊ Aurora (Rx) { 12° Aquarius 1' } + 0°13'
 ⚊ Fortuna (Rx) { 12° Aquarius 5' } + 0°4'
 ⚊ Lucretia { 12° Aquarius 1' } + 0°-4'
 ⚊ Lust { 12° Leo 18' } + 0°17'
 ⚊ Siva { 12° Aquarius 10' } + 0°-8'
 ⚊ Parthenope { 12° Aquarius 15' } + 0°5'
 ⚊ Liriope { 12° Aquarius 23' } + 0°8'
 ⚊ Nauheima { 12° Aquarius 29' } + 0°6'
 ⚊ Peitho { 12° Leo 28' } + 0°-1'
 ⚊ Pythia { 12° Aquarius 26' } + 0°-2'
 ⚊ Sado { 12° Leo 36' } + 0°10'
 ⚊ Agnia { 12° Aquarius 39' } + 0°3'
 ⚊ Schlutia { 12° Aquarius 44' } + 0°5'
 ⚊ Arethusa { 12° Leo 51' } + 0°7'
 ⚊ Eurydike { 13° Leo 10' } + 0°19'
 ⚊ Memoria { 13° Aquarius 29' } + 0°19'
 ⚊ Armenia (Rx) { 13° Leo 22' } + 0°-7'
 ⚊ Asterope { 13° Aquarius 22' } + 0°0'
 ⚊ Preziosa { 13° Aquarius 21' } + 0°-1'
 ⚊ Sophia { 13° Aquarius 29' } + 0°8'
 ⚊ Vinifera { 13° Aquarius 27' } + 0°-2'
 ⚊ Iris { 13° Aquarius 34' } + 0°7'
 ⚊ Marion { 13° Leo 56' } + 0°22'
 ⚊ Edda { 14° Leo 38' } + 0°42'
 ⚊ Bertholda { 14° Leo 40' } + 0°2'
 ⚊ Poseidon { 14° Leo 46' } + 0°6'
 ⚊ Florentina { 15° Leo 26' } + 0°40'
 ⚊ Rhea { 15° Aquarius 26' } + 0°0'
 ⚊ Nanon { 15° Leo 32' } + 0°6'
 ⚊ Helwerthia (Rx) { 15° Leo 52' } + 0°20'
 ⚊ Elatus { 16° Aquarius 12' } + 0°20'
 ⚊ Semele { 16° Aquarius 16' } + 0°4'
 ⚊ Bondia { 16° Aquarius 24' } + 0°8'
 ⚊ Hylonome { 16° Leo 40' } + 0°16'
 ⚊ Echo (Rx) { 16° Leo 57' } + 0°17'
 ⚊ Sita { 16° Aquarius 50' } + 0°-7'
 ⚊ Fides { 17° Aquarius 7' } + 0°17'

☿ 8 [1] easygoingness
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ☿ 8 [1] where you are cheered on for your inventive or creative power
 ☿ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 8 [1] where you draw others' attention to feminine characteristics
 ☿ 8 [1] where you champion or exemplify the underdog
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ☿ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 8 [1] where you stay focused on the final (personal expressive) objective
 ☿ 8 [1] attractive or powerful trait which draws others to you
 ☿ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 2 [1] an indefinably abstract quality to how you do things
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 8 [1] where you display abilities that pacify unruly crowds
 ☿ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 8 [1] means through which others feel the need to bond to you
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☿ 8 [1] matriarchal role
 ☿ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 8 [1] associated with pleasant, beautiful effects
 ☿ 8 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] where you take a logical, clinical approach to things
 ♀ 2 [1] where you open the imaginations of others
 ♀ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 8 [1] where people are assessed against your status standards
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 8 [1] an area you seem well-versed in
 ☿ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 8 [1] where you are revealed to have upper-class connections

⌘ Hildegard (Rx) { 17° Aquarius 36' } + 0°29'	☿ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
⌘ Nealley { 17° Aquarius 39' } + 0°3'	☿ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
⌘ <u>Vertex</u> /(Anti-Vertex) { 17° Aquarius 51' } + 0°12'	☿ 8 [1] susceptibility to life change
⌘ Zita { 17° Aquarius 59' } + 0°8'	☿ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
⌘ Hektor (Rx) { 18° Leo 2' } + 0°3'	♂ 2 [1] where others constantly invite you to stoop down to their level
⌘ Oort { 18° Leo 5' } + 0°3'	♂ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
⌘ Begonia { 18° Leo 12' } + 0°7'	♂ 2 [1] where others identify you with notions of bigness
⌘ Taurinensis { 18° Leo 36' } + 0°24'	♂ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
⌘ Ate (Rx) { 18° Aquarius 49' } + 0°13'	☿ 8 [1] where you use your body to coerce other's attention
⌘ Tatjana (Rx) { 18° Leo 56' } + 0°7'	♂ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
⌘ Yerkes { 19° Aquarius 0' } + 0°4'	☿ 8 [1] where you pull no punches
⌘ Hopi { 19° Leo 21' } + 0°21'	♂ 2 [1] where your are driven to "turn lemons into lemonade"
⌘ Natalie { 19° Leo 24' } + 0°3'	♂ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
⌘ Thia (Rx) { 19° Leo 23' } + 0°-1'	♂ 2 [1] where you carry a hidden fire that occasionally leaks out
⌘ Benjamina (Rx) { 19° Aquarius 50' } + 0°27'	☿ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
⌘ Siegena { 20° Leo 9' } + 0°19'	♂ 2 [1] where your intelligence shines through to others
⌘ Violetta { 20° Leo 14' } + 0°5'	♂ 2 [1] where you excel in advancing your aims
⌘ Huya (Rx) { 20° Leo 39' } + 0°25'	♂ 2 [1] means through which deep revelations take place
⌘ Urania { 20° Leo 43' } + 0°4'	♂ 2 [1] where you entice others towards agitated action
⌘ Plaut { 20° Aquarius 45' } + 0°2'	☿ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
⌘ <u>Jupiter</u> { 20° Leo 51' } + 0°6'	♂ 2 [1] image promotion
⌘ Fatme { 21° Aquarius 5' } + 0°14'	☿ 8 [1] where you are a memorable creator of images and illusions
⌘ Luisa { 21° Leo 6' } + 0°1'	♂ 2 [1] where you have unlimited ways of presenting yourself or your creations
⌘ Vera { 21° Aquarius 19' } + 0°13'	☿ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
⌘ Melanie (Rx) { 21° Aquarius 27' } + 0°8'	☿ 8 [1] where people identify you with the ability to command others' impulses
⌘ Phaetusa { 21° Aquarius 22' } + 0°-5'	☿ 8 [1] where arises the issue of being used like a piece of meat
⌘ Sarita { 21° Aquarius 22' } + 0°0'	☿ 8 [1] where you advance new styles among your contemporaries
⌘ Transvaalia { 22° Aquarius 17' } + 0°55'	☿ 8 [1] where you are sassily stubborn
⌘ Stereoskopia { 22° Aquarius 45' } + 0°28'	☿ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⌘ Evelyn (Rx) { 22° Leo 55' } + 0°10'	♂ 2 [1] where you teach others the standards of expression
⌘ Leopoldina { 23° Leo 0' } + 0°5'	♂ 2 [1] associated with women with higher status or social value than their men
⌘ Erminia { 23° Aquarius 24' } + 0°24'	☿ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
⌘ Casanova { 23° Aquarius 38' } + 0°14'	☿ 8 Many lovers, horny intellectual.
⌘ Hypatia { 23° Aquarius 47' } + 0°9'	☿ 8 [1] where you are bombarded or burdened as the price of being skilled
⌘ Lugano { 23° Leo 45' } + 0°-2'	♂ 2 [1] related to forced undervaluation of one's work
⌘ Doris { 23° Leo 57' } + 0°12'	♂ 2 [1] quality which attends your association with the creative field
⌘ Erna { 24° Aquarius 8' } + 0°11'	☿ 8 [1] trait you have that gains you respect (mainly in career)
⌘ Lyka { 24° Aquarius 3' } + 0°-5'	☿ 8 [1] means through which you release the tension within you
⌘ Yrsa { 24° Aquarius 14' } + 0°11'	☿ 8 [1] strong trait for which you are 1:1 sought after
⌘ Gudula { 24° Leo 21' } + 0°7'	♂ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
⌘ <u>Lilith</u> (Rx) { 24° Aquarius 34' } + 0°13'	☿ 8 [1] where you are surprising and expectation-breaking
⌘ Mancunia (Rx) { 24° Aquarius 34' } + 0°0'	☿ 8 [1] smooth image
⌘ Pompeja (Rx) { 24° Aquarius 38' } + 0°4'	☿ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
⌘ Adelheid (Rx) { 25° Leo 23' } + 0°45'	♂ 2 [1] where you hold influence in an overarching institution [ref: pholus]

⚊ Buda (Rx) { 25° Aquarius 29' } + 0°6'
 ⚊ Dudu (Rx) { 25° Aquarius 24' } + 0°-5'
 ⚊ Zeus (Rx) { 25° Aquarius 33' } + 0°9'
 ⚊ Rhoda { 25° Aquarius 33' } + 0°0'
 ⚊ Laetitia { 25° Aquarius 42' } + 0°9'
 ⚊ Artemis (Rx) { 25° Leo 43' } + 0°1'
 ⚊ Manto (Rx) { 25° Aquarius 49' } + 0°6'
 ⚊ Typhon (Rx) { 25° Aquarius 57' } + 0°8'
 ⚊ Aidamina { 25° Leo 55' } + 0°-2'
 ⚊ Roberta { 26° Leo 9' } + 0°14'
 ⚊ Medusa { 26° Aquarius 14' } + 0°5'
 ⚊ Drakonia { 26° Leo 37' } + 0°23'
 ⚊ Messalina { 26° Aquarius 45' } + 0°8'
 ⚊ Maria { 27° Leo 4' } + 0°19'
 ⚊ Poesia { 27° Leo 2' } + 0°-2'
 ⚊ Jucunda { 27° Aquarius 59' } + 0°57'
 ⚊ Menzel { 28° Aquarius 9' } + 0°10'
 ⚊ Arabia (Rx) { 28° Leo 14' } + 0°5'
 circle's interest
 ⚊ Cybele { 28° Leo 14' } + 0°0'
 ⚊ Albion { 28° Leo 24' } + 0°10'
 ⚊ Semiramis (Rx) { 28° Leo 43' } + 0°19'
 ⚊ Dike (Rx) { 29° Leo 9' } + 0°26'
 feminine interactions
 ⚊ Proserpina { 29° Leo 17' } + 0°8'
 opposed to citizen-trained urges)
 ⚊ Cremona { 29° Aquarius 16' } + 0°-1'
 ⚊ Lucia (Rx) { 29° Leo 38' } + 0°22'
 ⚊ Alekhin (Rx) { 29° Aquarius 47' } + 0°9'
 ⚊ Maja { 29° Aquarius 44' } + 0°-3'
 ⚊ Suleika { 29° Leo 47' } + 0°3'
 ⚊ North-Node(South-Node) { 29° Aquarius 54' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability..
 ⚊ Werdandi { 0° Virgo 3' } + 0°9'
 ⚊ Gorgo { 0° Pisces 29' } + 0°26'
 ⚊ Herluga { 0° Pisces 23' } + 0°-6'
 ⚊ Circe (Rx) { 0° Virgo 30' } + 0°7'
 ⚊ Sulamitis { 0° Pisces 39' } + 0°9'
 ⚊ Tamara (Rx) { 0° Virgo 53' } + 0°14'
 ⚊ Antonia { 1° Virgo 16' } + 0°23'
 ⚊ Jessonda { 1° Virgo 28' } + 0°12'
 ⚊ Mechthild { 1° Pisces 28' } + 0°0'
 ⚊ Tauntonia { 1° Pisces 20' } + 0°-8'
 ⚊ Clemence { 1° Pisces 49' } + 0°29'
 ⚊ Dejopeja { 1° Pisces 48' } + 0°-1'

⚡ 8 [1] where you are a dedicated people-improver
 ⚡ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ⚡ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 8 [1] how you entertain others
 ⚡ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚡ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚡ 8 [1] irresistible seduction
 ⚡ 8 [1] where your expression separates you from what people are comfortable with
 ⚡ 2 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ⚡ 2 [1] where people around you don't feel good enough
 ⚡ 8 [1] side of you which captures others' attention
 ⚡ 2 [1] where you are a proponent of grown-folks standards
 ⚡ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚡ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚡ 2 [1] your unsatisfiable vision, never-ending quest
 ⚡ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚡ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚡ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚡ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ⚡ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚡ 2 [1] where you are a role model for others' ambition
 ⚡ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚡ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚡ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚡ 2 [1] the woman at the center of control
 ⚡ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚡ 8 [1] where you are a social trophy whom others like to brag about knowing
 ⚡ 2 [1] where you are fun or high energy engaging to be around
 ⚡ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♊ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♊ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 9 [1] worldly advancement-enabling gains
 ♊ 3 [1] mode in which you display monopolistic charm
 ♊ 3 [1] where you super-deliver your inner talents
 ♊ 3 [1] the importance of good appearances, materialism
 ♋ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 9 [1] asset for which you are pulled in every direction
 ♋ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

v Mathesis { 1° Pisces 47' } + 0°-1'
 v Meyermann { 1° Pisces 43' } + 0°-4'
 v Thisbe { 1° Pisces 48' } + 0°5'
 (masculine-type) character into the unknown
 v Eulalia { 1° Pisces 56' } + 0°8'
 v Baumeia { 2° Pisces 4' } + 0°8'
 v Terpsichore { 2° Pisces 18' } + 0°14'
 v Eurykleia { 2° Pisces 14' } + 0°-4'
 v Arrokoth (Rx) { 2° Virgo 21' } + 0°7'
 v Seraphina { 2° Virgo 31' } + 0°10'
 v Varuna { 2° Virgo 55' } + 0°24'
 v Pala { 2° Pisces 50' } + 0°-5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Flora { 3° Pisces 2' } + 0°12'
 v Petunia { 3° Virgo 3' } + 0°1'
 v Hades { 3° Pisces 12' } + 0°9'
 v Halawe (Rx) { 3° Virgo 12' } + 0°0'
 v Kypria { 3° Pisces 38' } + 0°26'
 v Urda { 3° Pisces 55' } + 0°17'
 v Lilith { 4° Pisces 9' } + 0°14'
 v Mbabamwanawaresa (Rx) { 4° Pisces 9' } + 0°0'
 v Harding { 4° Pisces 17' } + 0°8'
 v Kalypso { 4° Pisces 29' } + 0°12'
 v Arnolda { 4° Virgo 41' } + 0°12'
 v Fulvia (Rx) { 4° Pisces 45' } + 0°4'
 v Rosalinde { 4° Virgo 48' } + 0°3'
 v Toni (Rx) { 4° Pisces 54' } + 0°6'
 v Altona { 5° Pisces 1' } + 0°7'
 v Ilse { 5° Pisces 14' } + 0°13'
 v Margarita (Rx) { 5° Pisces 12' } + 0°-2'
 v Etheridgea { 5° Virgo 37' } + 0°25'
 v Rotraut { 5° Pisces 54' } + 0°17'
 v Gaspra { 6° Pisces 26' } + 0°32'
 v Pomona (Rx) { 6° Virgo 20' } + 0°-6'
 v Theodora { 6° Virgo 26' } + 0°6'
 v Mercury { 6° Pisces 35' } + 0°9'
 v Albert { 6° Pisces 33' } + 0°-2'
 v Fidelio { 6° Pisces 47' } + 0°14'
 v Hedwig { 6° Pisces 41' } + 0°-6'
 v Gersuind { 7° Virgo 2' } + 0°21'
 v Polonia { 7° Virgo 7' } + 0°5'
 v Sphinx { 7° Pisces 12' } + 0°5'
 v Alinda { 7° Virgo 16' } + 0°4'
 v Artek { 7° Virgo 11' } + 0°-5'
 v Hel { 7° Virgo 15' } + 0°4'

00 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 00 9 [1] related to being isolated and having broad reflections on the human constitution
 00 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 00 9 [1] where you can and will flirt with your desired object
 00 9 [1] the interest (intentions) of the groups which like to assemble around you
 00 9 [1] folk hero
 00 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 117 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 117 3 [1] associated with refined execution of things
 117 3 [1] giving form to
 00 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 00 9 [1] where you demand top class interaction from others
 117 3 [1] where you give an enthusiastic thumbs down to perceived failures
 00 9 [1] where you use your deep power to control others
 117 3 [1] your style of veiled conquest
 00 9 [1] the traits you possess which get you typecast by others
 00 9 [1] where you are more likely to employ love and bonding as a solution to problems
 00 9 [1] where you are a hub around which action takes place
 00 9 Emotional awareness, understanding through details and complexities of another person's personality.
 00 9 [1] related to pressured rounds-making
 00 9 [1] where your level of inventive originality is too high for others to keep up with you
 117 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 00 9 [1] where you hold a high standard for partners
 117 3 [1] part of you associated with refinement or high status (libra-like)
 00 9 [1] where you teach others patience and self-control (because of or in spite of you)
 00 9 [1] tool you use to gain influence in the world
 00 9 [1] where you continually communicate with people of a class lower than yours
 00 9 [1] side you use to mother others, giving them somewhere to go
 117 3 [1] associated with the struggle to tame wild impulses, mainly in women
 00 9 [1] where fruitful or productive performance/exchange is importance to you
 00 9 [1] where you show an open-minded or liberated approach
 117 3 [1] where you make a good public impression
 117 3 [1] where you are socially able and welcoming to be around
 00 9 [1] common grounding of otherwise disconnected or underconnected events
 00 9 [1] social importance
 00 9 [1] where you have an intuitively clearer sense of how you should proceed
 00 9 [1] your potentially famous behavior
 117 3 [1] the side of you directed towards a better world for those around you
 117 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 00 9 [1] where you hold expressive authority
 117 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 117 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 117 3 [1] what you use to attempt to change the stubborn system around you

√ Olga { 7° Pisces 13' } + 0°-2'
 √ Pia { 7° Pisces 12' } + 0°-1'
 √ Botolphia { 7° Virgo 38' } + 0°26'
 √ Poseidon { 7° Virgo 47' } + 0°9'
 √ Washingtonia { 7° Pisces 42' } + 0°-5'
 √ Berolina { 7° Virgo 58' } + 0°16'
 √ Justitia (Rx) { 7° Pisces 53' } + 0°-5'
 √ Susi { 7° Virgo 57' } + 0°4'
 √ Tezcatlipoca { 7° Pisces 52' } + 0°-5'
 √ Gunnie { 8° Virgo 27' } + 0°35'
 √ Massevitch { 8° Pisces 20' } + 0°-7'
 √ Arctica { 8° Pisces 36' } + 0°16'
 √ Haumea (Rx) { 8° Pisces 40' } + 0°4'
 √ Aline (Rx) { 8° Virgo 43' } + 0°3'
 √ Pariana (Rx) { 8° Pisces 43' } + 0°0'
 √ Dejanira (Rx) { 8° Virgo 53' } + 0°10'
 √ Phaethon (Rx) { 9° Pisces 1' } + 0°8'
 √ Meliboea { 9° Virgo 5' } + 0°4'
 √ Emanuela { 9° Pisces 11' } + 0°6'
 √ Gertrud { 9° Virgo 29' } + 0°18'
 √ Birgit { 9° Pisces 47' } + 0°18'
 √ Irenaea { 9° Pisces 56' } + 0°9'
 √ Oppavia (Rx) { 9° Pisces 50' } + 0°-6'
 √ Agamemnon (Rx) { 10° Virgo 9' } + 0°19'
 √ Asia { 10° Virgo 6' } + 0°-3'
 √ Belopolskya { 10° Virgo 8' } + 0°2'
 √ Atropos { 10° Virgo 23' } + 0°15'
 √ Monica { 10° Virgo 39' } + 0°16'
 √ Monterosa { 10° Virgo 44' } + 0°5'
 √ Chloris { 10° Pisces 58' } + 0°14'
 √ Magnolia { 10° Pisces 51' } + 0°-7'
 √ Malabar { 10° Pisces 59' } + 0°8'
 √ Badenia { 11° Virgo 1' } + 0°2'
 √ Klotilde { 11° Virgo 17' } + 0°16'
 √ Leverrier { 11° Virgo 17' } + 0°0'
 √ Fini { 11° Virgo 30' } + 0°13'
 √ Annika { 11° Pisces 49' } + 0°19'
 √ Vindobona { 11° Pisces 47' } + 0°-2'
 √ Palatia { 11° Pisces 51' } + 0°4'
 √ Agathe (Rx) { 12° Pisces 9' } + 0°18'
 √ Rosa { 12° Pisces 25' } + 0°16'
 √ Isabella (Rx) { 12° Virgo 30' } + 0°5'
 √ Sappho { 12° Virgo 40' } + 0°10'
 √ Pauly (Rx) { 12° Pisces 47' } + 0°7'

00 9 [1] where you are dead serious about your profession
 00 9 [1] characteristic which makes people interested in having their way with you
 ΠΨ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ΠΨ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 00 9 [1] where you are a uniquely memorable personality
 ΠΨ 3 [1] where you forgo regular relationships in favor of a dream
 00 9 [1] that side of you which suffers if you make wrong decisions
 ΠΨ 3 [1] where people around you are not allowed to express in ways you don't approve of
 00 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ΠΨ 3 [1] where others interact with you like you're some kind of doll or ornament
 00 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 00 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 00 9 [1] aspect of your personality which proves educational to others
 ΠΨ 3 [1] associated with manly or masculine-projective endeavors
 00 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ΠΨ 3 [1] where you require excessive strength in others
 00 9 [1] where you are skillful and innovative in your expression
 ΠΨ 3 [1] general realm in which you are synonymous with leadership or iconship
 00 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ΠΨ 3 [1] where you easily alter the behavioral "fate" of those around you
 00 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 00 9 [1] where it doesn't pay to challenge feminine expression
 00 9 [1] where people are inclined to want long term association with you
 ΠΨ 3 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ΠΨ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ΠΨ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ΠΨ 3 [1] adherence to proper rules of behavior
 ΠΨ 3 [1] where you require an associated personality to perfect your own expression
 ΠΨ 3 [1] where you render the others around you more sober either because or in spite of you
 00 9 [1] where you are aware of the effect of your physical presence on others
 00 9 [1] related to bands and mood-restorative background-music (where you play it)
 00 9 [1] non-threatening approach
 ΠΨ 3 [1] media publication of work
 ΠΨ 3 [1] where your company is preferred over that of others
 ΠΨ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ΠΨ 3 [1] one who shelters their team and creative interests from external chaos
 00 9 [1] associated with the woman who stands strongly on her own
 00 9 [1] where you demand proof of progress, usefulness from others
 00 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 00 9 [1] where you will eliminate the one who breaches your sacred standard
 00 9 [1] side of your behavior where you are fun to be around
 ΠΨ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ΠΨ 3 [1] where you have a jack-of-all-trades intellectual openness
 00 9 [1] side of you which generates the interest of mass audiences (related to fame)

♀ Lotis { 12° Pisces 58' } + 0°11'
 ♀ Octavia { 12° Virgo 50' } + 0°-8'
 ♀ Pippa (Rx) { 13° Virgo 0' } + 0°10'
 ♀ Titius { 13° Pisces 0' } + 0°0'
 ♀ Zenobia { 13° Virgo 1' } + 0°1'
 ♀ Juvisia { 13° Virgo 18' } + 0°17'
 ♀ Zerbinetta (Rx) { 13° Pisces 10' } + 0°-8'
 ♀ Fedynskij (Rx) { 13° Pisces 23' } + 0°13'
 ♀ Nausikaa { 13° Pisces 36' } + 0°13'
 ♀ Abundantia (Rx) { 13° Virgo 40' } + 0°4'
 ♀ Wladilena { 13° Virgo 49' } + 0°9'
 ♀ Lampetia { 13° Pisces 52' } + 0°3'
 ♀ Friederike { 14° Pisces 1' } + 0°9'
 ♀ Stephania { 14° Virgo 1' } + 0°0'
 ♀ Agrippina (Rx) { 14° Virgo 15' } + 0°14'
 ♀ Beagle { 14° Virgo 17' } + 0°2'
 ♀ Polyxena { 14° Virgo 13' } + 0°-4'
 ♀ Vitja { 14° Virgo 17' } + 0°4'
 ♀ Hartbeespoortdam { 14° Virgo 28' } + 0°11'
 ♀ Hela { 14° Virgo 28' } + 0°0'
 ♀ Karma { 14° Virgo 45' } + 0°17'
 ♀ May { 14° Pisces 40' } + 0°-5'
 ♀ Ganymed { 14° Pisces 58' } + 0°18'
 ♀ Hildburg (Rx) { 14° Virgo 53' } + 0°-5'
 ♀ Watsonia { 15° Virgo 3' } + 0°10'
 ♀ Petrina (Rx) { 15° Virgo 16' } + 0°13'
 ♀ Marbachia { 15° Virgo 27' } + 0°11'
 ♀ Diana { 15° Pisces 32' } + 0°5'
 ♀ Corduba { 15° Pisces 33' } + 0°1'
 ♀ Michela { 15° Virgo 41' } + 0°8'
 ♀ Persephone { 15° Virgo 52' } + 0°11'
 ♀ Priska { 15° Pisces 58' } + 0°6'
 ♀ Danae { 16° Pisces 15' } + 0°17'
 ♀ Ortrud { 16° Pisces 12' } + 0°-3'
 ♀ Ampella { 16° Pisces 48' } + 0°36'
 ♀ Ilmatar { 16° Pisces 42' } + 0°-6'
 ♀ Ingeborg { 17° Virgo 8' } + 0°26'
 ♀ Loreley { 17° Pisces 9' } + 0°1'
 ♀ Naef { 17° Virgo 32' } + 0°23'
 ♀ Hidalgo (Rx) { 17° Pisces 50' } + 0°18'
 ♀ Hammonia { 18° Virgo 1' } + 0°11'
 ♀ Gretia { 18° Virgo 20' } + 0°19'
 ♀ Hesperia { 18° Virgo 28' } + 0°8'
 ♀ Eukrate { 19° Pisces 11' } + 0°43'

♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where you are seen as intimidatingly strong
 ♀ 3 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 3 [1] how you open people up to relations with others
 ♀ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 3 [1] where you are inclined to stress yourself out
 ♀ 3 [1] type of urge you draw forth in your admirers
 ♀ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 9 [1] where you display some of your most volatile energy
 ♀ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 3 [1] where you nurture through boundary-breaking
 ♀ 3 [1] where you are a focused worker
 ♀ 3 [1] where people are compelled to admit your appeal
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 3 [1] related to something which failed the first time, getting yet another chance
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 9 [1] thing for which you seek love and approval from all
 ♀ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] the style of role you play in performing your duties
 ♀ 3 [1] on stage before an audience, that which you express best
 ♀ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] where others around you defer to your influence
 ♀ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] where you represent the underestimated power of an underclass
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] likeable masculinity
 ♀ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 9 [1] attention getter
 ♀ 3 [1] emphasis on male creative power and its use
 ♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♀ 9 [1] where you need, but don't put much stock in strangers

√ Cosima { 19° Virgo 24' } + 0°13'
 √ Patientia { 19° Virgo 27' } + 0°3'
 √ Locarno { 19° Virgo 53' } + 0°26'
 √ Pyrrha { 19° Pisces 58' } + 0°5'
 √ Demidelaer { 20° Pisces 0' } + 0°2'
 √ Thyra { 20° Pisces 0' } + 0°0'
 √ Nysa { 20° Virgo 14' } + 0°14'
 √ Svea { 20° Pisces 22' } + 0°8'
 √ Bouzareah { 20° Pisces 30' } + 0°8'
 √ Cassandra { 21° Pisces 15' } + 0°45'
 √ Anneliese { 21° Pisces 26' } + 0°11'
 √ El Djezair { 21° Virgo 29' } + 0°3'
 √ Mnemosyne { 21° Pisces 34' } + 0°5'
 √ Rosamunde { 21° Pisces 39' } + 0°5'
 √ Wratislavia { 21° Pisces 48' } + 0°9'
 √ Hamiltonia { 22° Virgo 4' } + 0°16'
 √ Alkeste { 22° Virgo 26' } + 0°22'
 √ Nele { 22° Virgo 23' } + 0°-3'
 √ Ratisbona { 22° Virgo 27' } + 0°4'
 √ Eunike { 22° Virgo 45' } + 0°18'
 √ Berkeley (Rx) { 22° Virgo 56' } + 0°11'
 √ Hippo { 22° Pisces 56' } + 0°0'
 √ Jole { 22° Virgo 59' } + 0°3'
 √ Boreas { 23° Pisces 5' } + 0°6'
 √ Nymphe { 23° Pisces 10' } + 0°5'
 √ Otthild { 23° Pisces 10' } + 0°0'
 √ Pawlowia { 23° Pisces 18' } + 0°8'
 √ Holmia (Rx) { 23° Pisces 29' } + 0°11'
 √ Lioba { 23° Pisces 27' } + 0°-2'
 √ Bianca { 23° Pisces 37' } + 0°10'
 √ Olivia { 23° Virgo 33' } + 0°-4'
 √ Signe (Rx) { 23° Virgo 33' } + 0°0'
 √ Koronis (Rx) { 23° Pisces 50' } + 0°17'
 √ Arequipa { 24° Pisces 4' } + 0°14'
 √ Esther { 24° Pisces 6' } + 0°2'
 √ Hencke { 24° Virgo 9' } + 0°3'
 √ Lundia { 24° Virgo 4' } + 0°-5'
 √ Aurelia { 24° Pisces 12' } + 0°8'
 √ Sun { 24° Virgo 28' } + 0°16'
 √ Ino { 24° Pisces 26' } + 0°-2'
 √ Teutonia { 24° Pisces 21' } + 0°-5'
 √ Euryome { 24° Virgo 39' } + 0°18'
 √ Rhadamanthus (Rx) { 24° Pisces 44' } + 0°5'
 √ Waltraut (Rx) { 24° Virgo 48' } + 0°4'

ΠΠ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ΠΠ 3 [1] dedicating your work to others benefit
 ΠΠ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 00 9 [1] where you're more likely to cripple your own successes, often through over activity
 00 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 9 [1] side of you which is considered to be a phenomenon in itself
 ΠΠ 3 [1] associated with a creative power which everyone wants
 00 9 [1] where your favorable surface nature covers deep preoccupations
 00 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 00 9 [1] where you absolutely demand others perform
 00 9 [1] where you shine as a public duo-mate
 ΠΠ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 00 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 00 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 00 9 [1] where you convey an interest in the body, its values, or its processes
 ΠΠ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ΠΠ 3 [1] where you are surrounded by the craziness of others
 ΠΠ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ΠΠ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ΠΠ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ΠΠ 3 [1] where mass information is a battleground for you
 00 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ΠΠ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 00 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 00 9 [1] where you project a strong desire nature
 00 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 00 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 00 9 [1] where you are determined that your way should rule the day
 00 9 [1] associated with fiery women
 00 9 [1] where your partnerships are turbulent
 ΠΠ 3 [1] where you are exemplary, eclipsing all of your comparators
 ΠΠ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 00 9 [1] how you tend to those whom you think really need help
 00 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 00 9 [1] where you are celebrated among peers
 ΠΠ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ΠΠ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 00 9 [1] prime skill which your career field requires
 ΠΠ 3 [1] ego projection, basic style of interpersonal action
 00 9 [1] means through which you are a social change agent
 00 9 [1] related to curriculum and instructional planning
 ΠΠ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 00 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ΠΠ 3 [1] perfect ideal acceptance; the best above all else you could ask for?

♀ Elfriede { 24° Pisces 53' } + 0°5'
 ♀ Alstede { 25° Virgo 4' } + 0°11'
 be intentionally abstract
 ♀ Lozere (Rx) { 25° Virgo 1' } + 0°-3'
 ♀ Lysistrata { 25° Pisces 4' } + 0°3'
 ♀ Wilhelmina (Rx) { 25° Pisces 27' } + 0°23'
 ♀ Hypsipyle { 26° Virgo 4' } + 0°37'
 ♀ Notburga { 26° Virgo 3' } + 0°-1'
 ♀ Sauer (Rx) { 26° Pisces 41' } + 0°38'
 ♀ Ada { 26° Pisces 45' } + 0°4'
 ♀ Hale { 26° Virgo 40' } + 0°-5'
 ♀ Prymno (Rx) { 26° Pisces 43' } + 0°3'
 ♀ Eros { 26° Virgo 59' } + 0°16'
 ♀ Adriana { 26° Pisces 53' } + 0°-6'
 ♀ Marlene { 26° Virgo 55' } + 0°2'
 ♀ Undina (Rx) { 26° Virgo 59' } + 0°4'
 ♀ Ixion (Rx) { 27° Virgo 38' } + 0°39'
 ♀ Philippina { 27° Pisces 37' } + 0°-1'
 ♀ Wesselink { 27° Pisces 38' } + 0°1'
 ♀ Herodias (Rx) { 27° Pisces 49' } + 0°11'
 ♀ Amalasuntha { 27° Pisces 56' } + 0°7'
 ♀ Zeus { 27° Pisces 55' } + 0°-1'
 ♀ Ceraskia { 28° Virgo 0' } + 0°5'
 ♀ Elvira { 28° Virgo 12' } + 0°12'
 ♀ Irene { 28° Virgo 12' } + 0°0'
 ♀ Kovacia { 28° Virgo 35' } + 0°23'
 ♀ Riceia { 28° Pisces 55' } + 0°20'
 from what everyone else trained them to think it should be
 ♀ Aaltje { 29° Pisces 5' } + 0°10'
 ♀ Apollon (Rx) { 29° Virgo 14' } + 0°9'
 ♀ Guisan { 29° Pisces 20' } + 0°6'
 ♀ Klotho { 29° Virgo 42' } + 0°22'

♀ 9 [1] area which your communications influence most heavily
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] where you are soothing company
 ♀ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] regulator-blocker
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] associated with the exposure of deep impulses
 ♀ 3 passion trigger
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 3 [1] how you order others around
 ♀ 9 [1] where you display your intuitive sense
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] where your wishes will be satisfied no matter what
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 9 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] side of you which taps into the mass appeal
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

List - Right Ascension (322th Harmonic) Squares

♀ Alstede { 25° Virgo 4' } + 85°4'
 be intentionally abstract
 ♀ Chryseis (Rx) { 25° Sagittarius 4' } + 0°0'
 ♀ Lozere (Rx) { 25° Virgo 1' } + 0°-3'
 ♀ Lysistrata { 25° Pisces 4' } + 0°3'
 ♀ Svetlana { 25° Sagittarius 3' } + 0°-1'
 ♀ Coelestina { 25° Sagittarius 15' } + 0°12'
 ♀ Gordonia { 25° Sagittarius 25' } + 0°10'
 ♀ Nike (Rx) { 25° Gemini 24' } + 0°-1'

♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 6 [1] where you are forward with your creative wants
 ♀ 6 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] where you channel a deep (usually sexual) appetite
 ♀ 12 [1] where you draw willing, compliant cooperation from others

v Wilhelmina (Rx) { 25° Pisces 27' } + 0°3'
 x Carina { 25° Gemini 34' } + 0°7'
 x Isberga { 25° Gemini 34' } + 0°0'
 ^ Noemi { 25° Sagittarius 55' } + 0°21'
 ^ Gedania (Rx) { 26° Sagittarius 7' } + 0°12'
 v Hypsipyle { 26° Virgo 4' } + 0°-3'
 v Notburga { 26° Virgo 3' } + 0°-1'
 ^ Cyane { 26° Sagittarius 29' } + 0°26'
 v Sauer (Rx) { 26° Pisces 41' } + 0°12'
 v Ada { 26° Pisces 45' } + 0°4'
 v Hale { 26° Virgo 40' } + 0°-5'
 v Prymo (Rx) { 26° Pisces 43' } + 0°3'
 v Eros { 26° Virgo 59' } + 0°16'
 v Adriana { 26° Pisces 53' } + 0°-6'
 ^ California (Rx) { 26° Sagittarius 54' } + 0°1'
 v Marlene { 26° Virgo 55' } + 0°1'
 v Undina (Rx) { 26° Virgo 59' } + 0°4'
 x Aesculapia { 27° Gemini 5' } + 0°6'
 notorious-making trouble
 x Anahita { 27° Gemini 13' } + 0°8'
 x Edisona { 27° Gemini 28' } + 0°15'
 ^ Matterania { 27° Sagittarius 20' } + 0°-8'
 v Ixion (Rx) { 27° Virgo 38' } + 0°18'
 v Philippina { 27° Pisces 37' } + 0°-1'
 ^ Thule (Rx) { 27° Sagittarius 33' } + 0°-4'
 v Wesselink { 27° Pisces 38' } + 0°5'
 v Herodias (Rx) { 27° Pisces 49' } + 0°11'
 ^ Myrrha { 27° Sagittarius 51' } + 0°2'
 v Amalasuntha { 27° Pisces 56' } + 0°5'
 x Chandra { 27° Gemini 53' } + 0°-3'
 v Zeus { 27° Pisces 55' } + 0°2'
 v Ceraskia { 28° Virgo 0' } + 0°5'
 x Musa { 28° Gemini 8' } + 0°8'
 ^ Prokne { 28° Sagittarius 2' } + 0°-6'
 ^ Logos (Rx) { 28° Sagittarius 10' } + 0°8'
 ^ Abnoba (Rx) { 28° Gemini 13' } + 0°3'
 v Elvira { 28° Virgo 12' } + 0°-1'
 v Irene { 28° Virgo 12' } + 0°0'
 x Adelaide { 28° Gemini 24' } + 0°12'
 ^ Euryanthe (Rx) { 28° Sagittarius 23' } + 0°-1'
 x McMath { 28° Gemini 28' } + 0°5'
 v Kovacia { 28° Virgo 35' } + 0°7'
 ^ Moskva (Rx) { 28° Sagittarius 36' } + 0°1'
 ^ Itokawa { 28° Sagittarius 58' } + 0°22'
 v Riceia { 28° Pisces 55' } + 0°-3'

00 9 [1] where you are soothing company
 II 12 [1] where you proceed as if you haven't been listened to enough
 II 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 III 3 [1] where you super-extend your creative power beyond normal boundaries
 III 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 9 [1] regulator-blocker
 00 9 [1] power and 1:1 exploratory behavior
 III 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 00 9 [1] associated with the exposure of deep impulses
 III 3 passion trigger
 00 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 III 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 III 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 II 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 II 12 [1] where your backstory and general vibe most heavily affects future events
 II 12 [1] where you invent new methods to do old things
 ♀ 6 [1] where you insist on tangibility's and clear results
 III 3 [1] how you order others around
 00 9 [1] where you display your intuitive sense
 ♀ 6 [1] where you are humbly open to others amidst your creative process
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 00 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 00 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 II 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 00 9 [1] where you are effectively all-powerful, picking from the full array of options
 III 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 II 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 6 [1] where you are surrounded by people and their passions
 II 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 III 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 III 3 [1] associated with unassuming appearance despite fierce passions underneath
 II 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 II 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 III 3 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 00 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

from what everyone else trained them to think it should be

⌘ Thalia { 28° Gemini 52' } + 0°-3'
v Aaltje { 29° Pisces 5' } + 0°13'
⊥ Apollon (Rx) { 29° Virgo 14' } + 0°9'
⌘ Cyrene (Rx) { 29° Sagittarius 19' } + 0°5'
⌘ Montana { 29° Gemini 11' } + 0°-8'
v Guisan { 29° Pisces 20' } + 0°9'
⌘ Sirona { 29° Sagittarius 25' } + 0°5'
⌘ Lomia { 29° Gemini 35' } + 0°10'
⌘ Montague { 29° Gemini 36' } + 0°11'
⌘ Valentine (Rx) { 29° Gemini 30' } + 0°-6'
⊥ Klotho { 29° Virgo 42' } + 0°12'
⌘ Aeria { 29° Sagittarius 48' } + 0°6'
⌘ Philosophia { 29° Gemini 41' } + 0°-7'
⌘ Coppelia { 29° Gemini 50' } + 0°9'
⌘ Roxane { 29° Gemini 53' } + 0°3'
v Erida (Rx) { 0° Cancer 5' } + -89°-5388'
⌘ Lucerna { 0° Libra 5' } + 0°0'
⌘ Bodea (Rx) { 0° Libra 13' } + 0°8'
⌘ Centesima { 0° Libra 19' } + 0°6'
⌘ Tisiphone { 0° Aries 24' } + 0°5'
v Europa { 0° Cancer 31' } + 0°7'
⌘ Industria (Rx) { 0° Aries 48' } + 0°17'
⊥ Delores { 0° Capricorn 46' } + 0°-2'
⌘ Juewa (Rx) { 0° Aries 46' } + 0°0'
⌘ Tolosa (Rx) { 0° Aries 45' } + 0°-1'
⌘ Jeffers { 0° Libra 50' } + 0°5'
⌘ Susanna { 0° Libra 54' } + 0°4'
⊥ Juno { 1° Capricorn 9' } + 0°15'
⌘ Deucalion (Rx) { 1° Libra 7' } + 0°-2'
⊥ Phthia { 1° Capricorn 2' } + 0°-5'
⊥ Merxia { 1° Capricorn 15' } + 0°13'
⌘ Steina { 1° Aries 15' } + 0°0'
⌘ Anubis { 1° Libra 26' } + 0°11'
⌘ Bredichina { 1° Libra 28' } + 0°2'
⊥ Burgundia (Rx) { 1° Capricorn 22' } + 0°-6'
⊥ Hermia { 1° Capricorn 20' } + 0°-2'
⌘ Kukarkin { 1° Libra 20' } + 0°0'
⌘ Leda { 1° Libra 25' } + 0°5'
⌘ Icarus (Rx) { 1° Aries 30' } + 0°5'
⌘ Rhodia { 1° Aries 30' } + 0°0'
⌘ Struveana { 1° Libra 35' } + 0°5'
v Tekmessa { 1° Cancer 39' } + 0°4'
⌘ Alagasta (Rx) { 1° Libra 49' } + 0°10'
⊥ Hagihara { 1° Capricorn 49' } + 0°0'

⌘ 12 [1] where you are surrounded by boisterous or uplifting environments
00 9 [1] what you need in order to feel physically comfortable
⌘ 3 [1] side of you which taps into the mass appeal
⊕ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
⌘ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
00 9 [1] related to finally deciding what to do with a lesson
⊕ 6 [1] where your ways reshape the perspectives of those around you
⌘ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
⌘ 12 [1] what you put your concentrated focus into building up as a communicator
⌘ 12 [1] where you are necessarily identified with another
⌘ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⊕ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
⌘ 12 [1] where you have a driving doctrine constraining your behavior
⌘ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
⌘ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
⊕ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
⌘ 4 [1] related to election or agenda support gathering
⌘ 4 [1] a vehement opposition to what most people think are reasonable constraints
⌘ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
v 10 [1] where you are a reliable backup to others' aspirations
⊕ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
v 10 [1] side of you which determines your opportunities in the world
v 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
v 10 [1] the trait which people who want to be masters will gravitate towards you for
v 10 [1] where you are mellow around the company you favor
⌘ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
⌘ 4 [1] what you use to smother-mother people
v 7 [1] commitment in the eyes of the world
⌘ 4 [1] individuality expresser
v 7 [1] where talk a good game
v 7 [1] where you have deeply philosophical or principled views
v 10 [1] where you are (especially in others' eyes) always headed on to new projects
⌘ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
⌘ 4 [1] the seat of your artistic ability (interesting)
v 7 [1] where you have a style that influences others significantly
v 7 [1] where you convey resolute insistence
⌘ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⌘ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
v 10 [1] where you are extra charming to people
v 10 [1] where you are most comfortable or "at home"
⌘ 4 [1] the talents or behaviors others wish you would donate to them
⊕ 1 [1] where you are under pressure to perform professionally
⌘ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
v 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♌ Pobeda (Rx) { 1° Aries 42' } + 0°-7'
 ♎ Achilles (Rx) { 1° Capricorn 53' } + 0°11'
 ♌ Davida { 1° Aries 53' } + 0°0'
 ♊ Scheila (Rx) { 1° Cancer 57' } + 0°4'
 ♄ Kronos (Rx) { 2° Libra 0' } + 0°3'
 ♌ Rosalia { 2° Aries 5' } + 0°5'
 ♎ Althaea { 2° Capricorn 23' } + 0°18'
 ♎ Naema { 2° Libra 23' } + 0°0'
 ♊ Themis (Rx) { 2° Cancer 24' } + 0°1'
 ♎ Vigdis { 2° Libra 39' } + 0°15'
 ♎ Amalia (Rx) { 2° Capricorn 48' } + 0°9'
 ♊ Ausonia { 2° Cancer 55' } + 0°7'
 ♎ Elisa { 2° Capricorn 52' } + 0°-3'
 ♊ Euterpe { 3° Cancer 3' } + 0°11'
 ♎ Gerlinde { 3° Libra 1' } + 0°-2'
 ♌ Christa { 3° Aries 10' } + 0°9'
 ♎ Elisabetha { 3° Libra 17' } + 0°7'
 ♌ Aletheia { 3° Aries 30' } + 0°13'
 ♎ Havnia { 3° Capricorn 37' } + 0°7'
 ♎ Kriemhild (Rx) { 3° Libra 33' } + 0°-4'
 ♌ Maartje { 3° Aries 31' } + 0°-2'
 ♊ Egeria (Rx) { 3° Cancer 47' } + 0°16'
 ♊ Euler { 3° Cancer 43' } + 0°-4'
 ♎ Hopmann { 3° Libra 48' } + 0°5'
 ♌ Walraven { 3° Aries 41' } + 0°-7'
 for the individual. Definitely investigate this.
 ♎ Vulkanus (Rx) { 3° Capricorn 50' } + 0°9'
 ♌ Photographica { 3° Aries 53' } + 0°3'
 ♎ Athalia { 3° Libra 51' } + 0°-2'
 ♎ Modestia { 3° Capricorn 56' } + 0°5'
 ♎ Harmonia { 4° Capricorn 2' } + 0°6'
 ♎ Asclepius { 4° Capricorn 17' } + 0°15'
 ♌ Edburga { 4° Aries 25' } + 0°8'
 ♎ Lagrangea { 4° Libra 28' } + 0°3'
 ♌ Henrika { 4° Aries 38' } + 0°10'
 ♎ Athamantis (Rx) { 4° Libra 55' } + 0°17'
 ♌ Irma { 4° Aries 58' } + 0°3'
 ♌ Sapientia { 4° Aries 56' } + 0°-2'
 ♊ Arsinoe { 5° Cancer 0' } + 0°4'
 ♊ Metis (Rx) { 5° Cancer 19' } + 0°19'
 ♌ Mehltreter { 5° Aries 11' } + 0°-8'
 maintenance of creations by their unready creators
 ♊ Zelinda (Rx) { 5° Cancer 18' } + 0°7'
 ♊ Teharonhiawako { 5° Cancer 27' } + 0°9'
 ♎ Alain (Rx) { 5° Libra 26' } + 0°-1'

♃ 10 [1] related to uncertainty whether a known system will work as planned
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♃ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 4 [1] one of your most charming personality components
 ♃ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 4 [1] what your name comes to be associated with
 ☹ 1 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 7 [1] where you are associated with overflowing lust
 ☹ 1 [1] what you display when you are determined to force desire out of others
 ♃ 7 [1] capacity in which people depend on you to define their social groups
 ☹ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 4 [1] means through which you sponsor followers and fan clubs
 ♃ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♃ 10 [1] where even the enemies of your friends respect you
 ♃ 7 [1] means through which you present your allure
 ♎ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☹ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☹ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 7 [1] where you display unapologetic sass (back talk)
 ♃ 10 [1] the side of you others are bound to remember
 ♎ 4 [1] side of you more able to manifest through an entertainment field
 ♃ 7 [1] what you use to draw reactions from people
 ♃ 7 [1] where your talents take you to far off expressive terrains
 ♃ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 10 [1] associated with tall, long-reaching or long duration things
 ♎ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 10 [1] area in which you have the ability to lead the masses
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 10 [1] where you are the center of your friendship groups and other cliques
 ♃ 10 [1] associated with men who are open to alternative experiences or novel paths
 ☹ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 1 [1] where you make idealized social company
 ♃ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☹ 1 [1] where you must work to balance creativity with practicality
 ☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♄ Helionape { 5° Aries 26' } + 0°0'
 ♄ Bacchus { 5° Capricorn 47' } + 0°21'
 ♄ Scott { 5° Capricorn 42' } + 0°-5'
 ♄ Cava { 5° Libra 51' } + 0°9'
 ♄ Ducrosa { 5° Capricorn 55' } + 0°4'
 ♄ Kordula { 5° Aries 52' } + 0°-3'
 ♄ Massalia { 5° Capricorn 50' } + 0°-2'
 ♄ Pierretta { 5° Libra 52' } + 0°2'
 ♄ Rosina { 5° Cancer 52' } + 0°0'
 ♄ Tomyris { 5° Libra 50' } + 0°-2'
 ♄ Zelima { 5° Libra 53' } + 0°3'
 ♄ Baucis (Rx) { 6° Aries 5' } + 0°12'
 ♄ Karin { 6° Libra 5' } + 0°0'
 ♄ Lydia { 6° Cancer 2' } + 0°-3'
 ♄ Melitta { 6° Aries 6' } + 0°4'
 ♄ Ginevra { 6° Cancer 15' } + 0°9'
 ♄ Josefa (Rx) { 6° Libra 12' } + 0°-3'
 ♄ Kundry { 6° Libra 17' } + 0°5'
 ♄ Nenetta { 6° Aries 12' } + 0°-5'
 ♄ Saturn (Rx) { 6° Libra 23' } + 0°11'
 ♄ Amycus { 6° Libra 28' } + 0°5'
 ♄ Ernestina (Rx) { 6° Cancer 28' } + 0°0'
 ♄ Anacostia { 6° Libra 34' } + 0°6'
 ♄ Atala { 6° Libra 35' } + 0°1'
 ♄ Frieda (Rx) { 6° Aries 32' } + 0°-3'
 ♄ Ianthe (Rx) { 6° Cancer 33' } + 0°1'
 ♄ Eris { 6° Libra 57' } + 0°24'
 ♄ Frostia { 6° Aries 55' } + 0°-2'
 ♄ Arago { 7° Cancer 5' } + 0°10'
 ♄ Mireille { 7° Capricorn 7' } + 0°2'
 ♄ Newcombia { 7° Aries 1' } + 0°-6'
 ♄ Panopaea (Rx) { 7° Capricorn 4' } + 0°3'
 ♄ Rogeria { 7° Capricorn 9' } + 0°5'
 ♄ Makemake (Rx) { 7° Capricorn 13' } + 0°4'
 ♄ Forsytia { 7° Aries 16' } + 0°3'
 also use this same tactic when the power you have is threatened
 ♄ Sekanina (Rx) { 7° Aries 15' } + 0°-1'
 ♄ Child { 7° Libra 28' } + 0°13'
 ♄ Jansky { 7° Aries 29' } + 0°1'
 ♄ Pikelnr { 7° Aries 23' } + 0°-6'
 ♄ Disa (Rx) { 7° Cancer 39' } + 0°16'
 ♄ Fanny { 7° Cancer 37' } + 0°-2'
 ♄ Ruth { 7° Capricorn 35' } + 0°-2'
 ♄ Ahrensa (Rx) { 7° Capricorn 47' } + 0°12'
 ♄ Senta (Rx) { 7° Libra 46' } + 0°-1'

♃ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 7 [1] where you ways can take a toll on your partner
 ♄ 4 [1] where crowds of common interests gather around you
 ♃ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 10 [1] where you are associated with high status surroundings
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 1 [1] where you draw female camaraderie
 ♄ 4 [1] the side of you which others find charming in your physical company
 ♄ 4 [1] where you are a model prize to be associated with
 ♃ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 4 [1] where you give hints of an exacting nature
 ♃ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 10 [1] triggers the masculine desire nature
 ♃ 1 [1] where you channel others' illusions for them
 ♄ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♄ 4 [1] where you are a considerate communicator
 ♃ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 4 [1] trait you are open with giving out
 ♃ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 4 [1] the side of you that draws others into a happier world
 ♄ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 4 [1] self-validation
 ♃ 10 [1] where you are an orchestrator of social experiences
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 10 [1] where you are praised for your creative or desirous excesses
 ♃ 7 [1] side of you which is associated with the quest for a respectable male
 ♃ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 7 [1] where you are dedicated to far-reaching influence
 ♃ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 10 [1] Related to scandalous teachings by teachers
 ♄ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 10 [1] craving knowledge to build enterprises with
 ♃ 1 [1] related to increasing the family mobility or options for expression
 ♃ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 7 [1] you are the "spirit leader" for others
 ♃ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 4 [1] where you can lead leaders

⚊ Flammarion { 7° Libra 55' } + 0°9'
 ♊ Hercynia { 7° Cancer 55' } + 0°0'
 ♊ Philia { 8° Capricorn 3' } + 0°8'
 ♊ Tiflis (Rx) { 8° Capricorn 7' } + 0°4'
 ⚊ Velleda { 8° Libra 7' } + 0°0'
 an issue
 ⚊ Echeclus (Rx) { 8° Libra 12' } + 0°5'
 ⚊ Adrastea { 8° Libra 17' } + 0°5'
 ♊ Amata { 8° Cancer 16' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Strackea { 8° Libra 17' } + 0°1'
 ♊ Augusta { 8° Cancer 33' } + 0°16'
 ♊ Iclea (Rx) { 8° Capricorn 35' } + 0°2'
 ♊ Penelope { 8° Libra 38' } + 0°3'
 ⚊ Athanasia { 8° Libra 47' } + 0°9'
 ⚊ Endymion { 8° Libra 46' } + 0°-1'
 ♊ Gryphia (Rx) { 8° Cancer 43' } + 0°-3'
 ♊ Hamburga (Rx) { 8° Cancer 41' } + 0°-2'
 ♊ Klytaemnestra { 8° Cancer 48' } + 0°7'
 ♊ Palisana { 8° Cancer 48' } + 0°0'
 ♊ Quetzalcoatl { 8° Cancer 44' } + 0°-4'
 ♊ Adele { 8° Aries 58' } + 0°14'
 ♊ Virtanen { 9° Cancer 6' } + 0°8'
 ♊ Amanda { 9° Capricorn 12' } + 0°6'
 ⚊ Capek { 9° Libra 14' } + 0°2'
 ⚊ Charis { 9° Libra 26' } + 0°12'
 ♊ Thetis { 9° Capricorn 29' } + 0°3'
 ♊ Sakharov { 9° Cancer 35' } + 0°6'
 ♊ Bali { 9° Cancer 43' } + 0°8'
 ♊ Moultona { 9° Cancer 41' } + 0°-2'
 ♊ Triberga { 9° Aries 43' } + 0°2'
 ♊ Erynia { 9° Aries 51' } + 0°8'
 ⚊ Nassovia { 9° Libra 55' } + 0°4'
 ♊ Pilcher { 9° Cancer 51' } + 0°-4'
 ⚊ Ceto (Rx) { 10° Libra 1' } + 0°10'
 ♊ Herculina (Rx) { 10° Capricorn 8' } + 0°7'
 ♊ Oenone { 10° Cancer 8' } + 0°0'
 ♊ Salome { 10° Aries 6' } + 0°-2'
 ♊ Lanzia { 10° Aries 12' } + 0°6'
 ⚊ Crescentia { 10° Aries 32' } + 0°20'
 ⚊ Hirundo (Rx) { 10° Libra 38' } + 0°6'
 ♊ Portlandia (Rx) { 10° Capricorn 30' } + 0°-8'
 ♊ Psyche { 10° Capricorn 44' } + 0°14'
 ♊ Sila-Nunam (Rx) { 10° Cancer 42' } + 0°-2'
 ♊ Eugenia { 10° Cancer 44' } + 0°2'

⚊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☹ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♋ 7 [1] tool for asserting command over others
 ⚊ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ⚊ 4 [1] how you build relationships between people
 ⚊ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☹ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ⚊ 4 [1] related to social engineers, planners and matchmakers
 ☹ 1 [1] side of you which is publicly controversial
 ♋ 7 [1] where you are a hub for youthful activity
 ⚊ 4 [1] how you install the tools for social approval in others
 ⚊ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☹ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☹ 1 [1] side of you which is associated with helping others escape their trained box
 ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☹ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ☹ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 10 [1] your preference for dirty or hedonistic things or surroundings
 ☹ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚊ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 4 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 7 [1] a staple feature of the domestic life you report to others
 ☹ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☹ 1 [1] sitting back and carefully observing
 ☹ 1 [1] money-making trade
 ♋ 10 [1] where you are associated with revolution and social defiance
 ♋ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 4 [1] hellraiser, disrupter
 ♋ 7 [1] where you press strongly for self-determination, solo or for others
 ☹ 1 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 10 [1] where people like connecting with you
 ♋ 10 [1] where you hold promising talent
 ⚊ 4 [1] where you demonstrate an intrusive charm
 ♋ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 7 [1] where you've almost certainly seen the dark side of things
 ☹ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)

⚊ Georgia { 10° Libra 43' } + 0°-1'
 nurture the creative impulse in others
 ⚊ Gisela { 10° Aries 48' } + 0°5'
 ⚊ Tabora { 10° Aries 43' } + 0°-5'
 ⚊ Narcissus { 10° Capricorn 57' } + 0°14'
 ⚊ Letaba { 10° Aries 54' } + 0°-3'
 ⚊ Ara { 11° Libra 6' } + 0°12'
 ⚊ Arabella (Rx) { 11° Cancer 7' } + 0°11'
 ⚊ Bruna { 11° Capricorn 8' } + 0°1'
 ⚊ Camilla { 11° Cancer 2' } + 0°-6'
 ⚊ Diotima { 11° Libra 3' } + 0°1'
 ⚊ Kleopatra { 11° Aries 3' } + 0°0'
 ⚊ Niobe { 11° Capricorn 18' } + 0°15'
 ⚊ Mathilde { 11° Aries 34' } + 0°16'
 ⚊ Raphaela (Rx) { 11° Capricorn 38' } + 0°4'
 ⚊ Alma (Rx) { 11° Cancer 49' } + 0°11'
 ⚊ Barcelona { 11° Capricorn 45' } + 0°-4'
 ⚊ Eugenisis { 11° Capricorn 45' } + 0°0'
 ⚊ Gunhild { 11° Aries 45' } + 0°0'
 ⚊ Hormuthia { 11° Capricorn 49' } + 0°4'
 ⚊ Crantor (Rx) { 11° Capricorn 57' } + 0°8'
 ⚊ Belisana { 11° Cancer 50' } + 0°-7'
 ⚊ Bohlinia { 11° Libra 54' } + 0°4'
 ⚊ Hirayama { 11° Libra 53' } + 0°-1'
 ⚊ Nipponia { 11° Libra 52' } + 0°-1'
 ⚊ Tatry { 11° Capricorn 50' } + 0°-2'
 ⚊ Vundtia { 11° Cancer 50' } + 0°0'
 ⚊ Clara (Rx) { 12° Libra 0' } + 0°10'
 ⚊ Ulrike (Rx) { 12° Capricorn 8' } + 0°8'
 ⚊ Wild { 12° Libra 1' } + 0°-7'
 ⚊ Faina { 12° Aries 14' } + 0°13'
 ⚊ Cupido (Rx) { 12° Libra 20' } + 0°6'
 ⚊ Dresda { 12° Capricorn 42' } + 0°22'
 ⚊ Marmulla (Rx) { 12° Aries 44' } + 0°2'
 ⚊ Nephthys (Rx) { 12° Libra 49' } + 0°5'
 ⚊ Zachia { 12° Libra 43' } + 0°-6'
 ⚊ Okryrhoe (Rx) { 12° Aries 57' } + 0°14'
 ⚊ Beatrix { 12° Libra 59' } + 0°2'
 ⚊ Gyldenla { 12° Libra 56' } + 0°-3'
 ⚊ Ludovica { 12° Aries 55' } + 0°-1'
 ⚊ Miriam { 12° Libra 52' } + 0°-3'
 ⚊ Sylvia { 12° Cancer 53' } + 0°1'
 ⚊ Requiem { 13° Cancer 1' } + 0°8'
 ⚊ Frigga { 13° Aries 9' } + 0°8'
 ⚊ Herba { 13° Cancer 1' } + 0°-8'

⚊ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 4 [1] where you have a talent for intellectualizing
 ⚊ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 7 [1] adept communicator
 ⚊ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 7 [1] where you are left on an "island," isolated with your skill
 ♀ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 10 [1] mode in which you occupy a starring role
 ♀ 7 [1] where you are a revolutionary among your peers
 ♀ 7 [1] the seat of your self efficacy (confidence)
 ⚊ 1 [1] associated with women who are meant to be followed
 ⚊ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 4 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 1 [1] what people suspect you provide a lot of to your partner
 ⚊ 4 [1] playful or more approachable side of your personality
 ♀ 7 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 10 [1] where you revolutionize affairs among your circle
 ⚊ 4 Partnership and companionship.
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] where you are easily seen as a star
 ⚊ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ♀ 10 [1] where you are a valued host or entertainer of audiences
 ⚊ 4 [1] where you set the agenda for others' actions, leading them
 ⚊ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 10 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 1 [1] where a polished presentation, order is important
 ⚊ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 10 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 1 [1] where you're likely to seek external support to publicize your aims

♄ Philomela { 13° Capricorn 5' } + 0°4'
 ♀ Cornelia { 13° Cancer 17' } + 0°12'
 ♀ Grubba { 13° Aries 23' } + 0°6'
 ♀ Irmgard { 13° Cancer 23' } + 0°0'
 ♀ Massinga { 13° Libra 23' } + 0°0'
 ♀ Lempo { 13° Cancer 35' } + 0°12'
 ♀ Brucia { 13° Aries 33' } + 0°-2'
 ♀ Schwarzschilda { 13° Aries 36' } + 0°3'
 ♀ Lindemannia { 13° Cancer 42' } + 0°6'
 ♀ Ilsewa { 13° Aries 53' } + 0°11'
 ♀ Arete { 14° Cancer 5' } + 0°12'
 ♀ Fraternitas { 14° Cancer 11' } + 0°6'
 ♀ Medea { 14° Cancer 25' } + 0°14'
 ♄ Stateira { 14° Capricorn 21' } + 0°-4'
 ♀ Anitra { 14° Aries 38' } + 0°17'
 ♀ Mildred { 14° Aries 39' } + 0°1'
 ♀ Fortune (PoF) { 14° Libra 49' } + 0°10'
 ♀ Aemilia { 14° Libra 49' } + 0°0'
 ♄ Byblis { 14° Capricorn 44' } + 0°-5'
 ♀ Eduarda { 14° Cancer 42' } + 0°-2'
 ♄ Holda { 14° Cancer 41' } + 0°-1'
 ♄ Ida (Rx) { 14° Capricorn 42' } + 0°1'
 ♀ Pales (Rx) { 14° Aries 45' } + 0°3'
 ♄ Vienna { 14° Capricorn 48' } + 0°3'
 ♄ Isolda (Rx) { 14° Cancer 54' } + 0°6'
 ♀ Petropolitana { 14° Aries 54' } + 0°0'
 ♀ Wempe (Rx) { 14° Cancer 55' } + 0°11'
 ♀ Bettina { 15° Aries 7' } + 0°12'
 ♀ Glauke (Rx) { 15° Aries 2' } + 0°-5'
 ♀ Suevia (Rx) { 15° Libra 2' } + 0°0'
 ♀ Tinette { 15° Cancer 7' } + 0°5'
 ♀ Agnes { 15° Cancer 16' } + 0°9'
 ♀ Deborah { 15° Aries 19' } + 0°3'
 ♀ Lumiere { 15° Cancer 12' } + 0°-7'
 ♀ Caprera { 15° Aries 23' } + 0°11'
 ♄ Hispania (Rx) { 15° Capricorn 27' } + 0°4'
 ♄ Universitas { 15° Cancer 23' } + 0°-4'
 ♀ Fredegundis { 15° Aries 37' } + 0°14'
 ♀ Iphigenia { 15° Cancer 42' } + 0°5'
 ♀ Orius (Rx) { 15° Cancer 50' } + 0°8'
 ♀ Liguria { 15° Libra 56' } + 0°6'
 ♄ Midas (Rx) { 15° Capricorn 54' } + 0°-2'
 ♀ Eucharis { 16° Aries 5' } + 0°11'
 ♀ Burney { 16° Aries 10' } + 0°5'

♄ 7 [1] where harmony in personal relationships is extra important
 ☿ 1 [1] where you project impressive (social) intelligence
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ☿ 1 [1] where you convey your intentions for bigger and better things
 ♄ 4 [1] where you reject weak expression
 ☿ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] realm where people look at you as a kind of idol
 ☿ 1 [1] where you display a creeping power to force your will
 ♀ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 1 [1] realm where you display an alpha-level forward drive
 ☿ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 7 [1] where you must present yourself in a polished way
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 10 [1] where you are charming company
 ♄ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 4 [1] where you are fundamentally likeable, even when you aren't
 ♄ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 1 [1] what you share of yourself with everyone
 ♄ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 10 [1] where you are fully at home with weirdos
 ♄ 7 [1] where you hold the gold social standard that everyone should adhere to
 ☿ 1 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☿ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 10 [1] where you are on a quest to perfect your influence
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 4 [1] where you are level-headed and stable in your interactions
 ☿ 1 [1] where you are a hot but elusive commodity
 ☿ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] thing which people are more likely to come to you to get
 ☿ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 7 [1] the mode for your enjoyment of fun, games, and music
 ☿ 1 [1] where you are inviting and facile in any situation
 ♀ 10 [1] where genuine connection with you is just out of other's reach
 ☿ 1 [1] where you put in efforts to control or direct your impulses
 ☿ 1 [1] socialite behavior
 ♄ 4 [1] where you are a renegade (primarily in your field)
 ♄ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] where you have a mellow allure

♈ Jovita { 16° Aries 23' } + 0°13'
 ♈ Ocllo { 16° Aries 28' } + 0°5'
 ♎ Primula { 16° Libra 27' } + 0°-1'
 ♊ Bellona { 16° Capricorn 32' } + 0°5'
 independent of body type
 ♎ Ceres { 16° Libra 42' } + 0°10'
 ♈ Cline { 16° Aries 40' } + 0°-2'
 ♊ Lucifer { 16° Capricorn 51' } + 0°11'
 ♊ Clivia { 16° Capricorn 56' } + 0°5'
 ♈ Croatia { 16° Aries 59' } + 0°3'
 ♋ Edith { 16° Cancer 50' } + 0°-9'
 ♈ Elly { 16° Aries 55' } + 0°5'
 ♋ Scheherezade { 16° Cancer 57' } + 0°2'
 ♎ Alphonsina { 17° Libra 6' } + 0°9'
 ♎ Venetia { 17° Libra 0' } + 0°-6'
 ♋ Haideia (Rx) { 17° Cancer 12' } + 0°12'
 ♈ Iduna { 17° Aries 16' } + 0°4'
 ♊ Kollaa (Rx) { 17° Capricorn 22' } + 0°6'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♈ Arduina { 17° Aries 31' } + 0°9'
 ♋ Barbara { 17° Cancer 38' } + 0°7'
 ♊ Angelina { 17° Capricorn 49' } + 0°11'
 ♎ Nollu { 17° Libra 43' } + 0°-6'
 ♋ Dorothea { 17° Libra 59' } + 0°16'
 ♋ Hermione { 17° Cancer 59' } + 0°0'
 ♋ Katharina { 17° Cancer 50' } + 0°-9'
 ♋ Atossa { 18° Cancer 4' } + 0°14'
 ♎ Merapi { 18° Libra 6' } + 0°2'
 ♊ Shura { 18° Cancer 4' } + 0°-2'
 ♈ Martha (Rx) { 18° Aries 12' } + 0°8'
 ♎ Caupolican (Rx) { 18° Libra 23' } + 0°11'
 ♋ Kythera { 18° Cancer 22' } + 0°-1'
 ♋ Ambrosia { 18° Cancer 32' } + 0°10'
 ♎ Clarissa (Rx) { 18° Libra 37' } + 0°5'
 ♎ Lilofee (Rx) { 18° Libra 38' } + 0°1'
 ♈ Philagoria { 18° Aries 34' } + 0°-4'
 ♊ Rezia { 18° Capricorn 35' } + 0°1'
 ♎ Westphalia { 18° Libra 38' } + 0°3'
 ♊ Quaoar (Rx) { 18° Capricorn 47' } + 0°9'
 ♊ Minerva { 18° Capricorn 49' } + 0°2'
 ♋ Galene { 18° Cancer 45' } + 0°-4'
 ♎ Theresia { 18° Libra 49' } + 0°4'
 ♈ Geometria { 18° Aries 53' } + 0°4'
 ♈ Melpomene { 18° Aries 50' } + 0°-3'
 ♈ Kolga { 19° Aries 9' } + 0°19'

♋ 10 [1] where you are the model of a sophisticated approach to your field
 ♋ 10 [1] means through which you steer others' learning
 ♎ 4 [1] where you are stubborn despite any charisma you may have
 ♊ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 4 Nurturing, farming, caring, parenthood.
 ♋ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♊ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♊ 7 [1] route you pursue to reconcile the world with your wants
 ♋ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 1 [1] that which you will not allow to be subpar to others
 ♋ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 4 [1] where you are associated with "women under the spotlight"
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 10 [1] a good and lighthearted manner
 ♊ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ 10 [1] why you would make an enticing choice for a person's partner
 ♋ 1 [1] how you make others obey you
 ♊ 7 [1] where you seem naturally satisfaction-needy
 ♎ 4 [1] where people see you as being in your right element
 ♎ 4 [1] where you are associated with irrepressible women
 ♋ 1 [1] an obligation to be subject to a masculine voice of reason
 ♋ 1 [1] where you critically appraise all incoming influences
 ♋ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 1 [1] how you provide an uplifting presence
 ♋ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 10 [1] you draw crowds when you put on this mask
 ♊ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♊ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♊ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 10 [1] where you do things that should get you censored
 ♋ 10 [1] where others feel they should keep trying with you even after it is over

v Cosette { 19° Cancer 18' } + 0°9'
 ^ Emita { 19° Aries 17' } + 0°-1'
 x Kampala { 19° Libra 19' } + 0°2'
 v Summa { 19° Cancer 13' } + 0°-6'
 v Alekto { 19° Cancer 30' } + 0°17'
 ^ Jena (Rx) { 19° Aries 39' } + 0°9'
 x Jetta (Rx) { 19° Libra 31' } + 0°-8'
 ^ Romilda { 19° Aries 33' } + 0°2'
 v Erigone { 19° Capricorn 56' } + 0°23'
 v Lola { 20° Cancer 0' } + 0°4'
 ^ Aphrodite { 20° Aries 15' } + 0°15'
 x Antikleia { 20° Libra 11' } + 0°-4'
 ^ Bambergia { 20° Aries 26' } + 0°15'
 v Charlotte { 20° Cancer 22' } + 0°-4'
 x Aguntina { 20° Libra 38' } + 0°16'
 v Edwin { 20° Cancer 46' } + 0°8'
 x Admete { 20° Libra 57' } + 0°11'
 ^ Nuwa { 20° Aries 50' } + 0°-7'
 v Paulina { 20° Cancer 51' } + 0°1'
 v Bohemia { 21° Cancer 8' } + 0°17'
 x Xanthe (Rx) { 21° Libra 1' } + 0°-7'
 v Aiguillon { 21° Capricorn 17' } + 0°16'
 v Monachia { 21° Capricorn 13' } + 0°-4'
 v Rupertwildt { 21° Capricorn 13' } + 0°0'
 ^ Tauris { 21° Aries 11' } + 0°-2'
 x Timandra { 21° Libra 11' } + 0°0'
 v Adelgunde { 21° Capricorn 28' } + 0°17'
 v Arachne { 21° Capricorn 33' } + 0°5'
 x Nicolaia { 21° Libra 30' } + 0°-3'
 v Ekard { 21° Cancer 44' } + 0°14'
 v Kaverin { 21° Capricorn 46' } + 0°2'
 v Nephele { 21° Cancer 44' } + 0°-2'
 v Heracles (Rx) { 21° Capricorn 56' } + 0°12'
 ^ Mors-Somnus { 22° Aries 2' } + 0°6'
 v Hungaria { 22° Capricorn 2' } + 0°0'
 ^ Liberatrix { 22° Aries 3' } + 0°1'
 v Oskar { 22° Aries 1' } + 0°-2'
 ^ Arizona { 22° Cancer 11' } + 0°10'
 v Carnegia { 22° Capricorn 15' } + 0°4'
 x Rudneva (Rx) { 22° Libra 19' } + 0°4'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Austria (Rx) { 22° Aries 20' } + 0°1'
 v Bononia { 22° Cancer 27' } + 0°7'
 v Mikhailov { 22° Cancer 25' } + 0°-2'
 v Zhulong (Rx) { 22° Capricorn 33' } + 0°8'

☿ 1 [1] that which needs to be protected from all insult
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel
 ♄ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 1 [1] related to being the model of health against which others can be measured
 ☿ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 10 [1] where you obtain or reflect creative superiority above others
 ♄ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 7 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♄ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 10 [1] part of you which others find soothing, soft, or pleasant
 ☿ 1 [1] tool you use in order to be the boss in your relationships
 ♄ 4 [1] where you get lost in a world all your own
 ☿ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 4 [1] where you are crowd-popular, Cheers-style
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☿ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♃ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 7 [1] where you are associated with high-status partners
 ♃ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 4 [1] what you can be counted on to anchor your friends with
 ☿ 1 [1] where you make an ideal social example
 ♃ 7 [1] related to the suppression of independent thought by iron-handed authority
 ☿ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 7 [1] where you offer others an escape from external confusion
 ♀ 10 [1] where you display lots of activity
 ♃ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]
 ☿ 1 [1] how you display a loss of temper or incited fire, passion
 ♃ 7 [1] where you are a role model to others
 ♄ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 10 [1] where you display maturity and a learned nature
 ☿ 1 [1] where you chase measurable successes
 ☿ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.

♌ Amneris { 22° Aries 36' } + 0°3'
 ♎ Vaticana (Rx) { 22° Libra 37' } + 0°1'
 ♍ Wilkens { 22° Capricorn 30' } + 0°-7'
 ♎ Armida { 22° Cancer 49' } + 0°19'
 ♎ Joella { 22° Libra 43' } + 0°-6'
 ♌ Pafuri { 22° Aries 40' } + 0°-3'
 ♎ Perseverantia { 22° Cancer 47' } + 0°7'
 ♎ Baptista { 22° Libra 57' } + 0°10'
 ♎ Martir (Rx) { 22° Libra 53' } + 0°-4'
 ♎ Pamina { 22° Libra 59' } + 0°6'
 ♎ Ascendant/(Descendant) { 23° Cancer 5' } + 0°6'
 ♎ Isis { 23° Capricorn 3' } + 0°-2'
 ♎ Kreusa { 23° Libra 2' } + 0°-1'
 ♎ Tantalus { 23° Capricorn 19' } + 0°17'
 ♎ Cantabria (Rx) { 23° Capricorn 16' } + 0°-3'
 ♎ Devosa { 23° Libra 17' } + 0°1'
 ♌ Arcadia { 23° Aries 20' } + 0°3'
 ♎ Pickeringia (Rx) { 23° Cancer 26' } + 0°6'
 ♎ Sabine { 23° Capricorn 22' } + 0°-4'
 ♎ Adorea { 23° Cancer 34' } + 0°12'
 ♎ Apollonia { 23° Cancer 33' } + 0°-1'
 ♎ Altjira { 23° Capricorn 40' } + 0°7'
 ♎ Andromache { 23° Libra 49' } + 0°9'
 ♎ Antigone { 23° Capricorn 45' } + 0°-4'
 ♎ Aralia (Rx) { 23° Cancer 43' } + 0°-2'
 ♎ Parysatis { 23° Capricorn 49' } + 0°6'
 ♎ Gikun||'hondima (Rx) { 23° Capricorn 51' } + 0°2'
 ♎ Cheruskia { 23° Libra 53' } + 0°2'
 ♎ Scylla { 23° Capricorn 57' } + 0°4'
 ♎ Sidonia (Rx) { 23° Libra 58' } + 0°1'
 ♌ Ute { 23° Aries 57' } + 0°-1'
 ♎ Brendelia { 24° Libra 2' } + 0°5'
 ♌ Dodona { 24° Aries 8' } + 0°6'
 ♌ Zeissia { 24° Aries 1' } + 0°-7'
 ♎ Manwe { 24° Libra 12' } + 0°11'
 ♎ Eva { 24° Capricorn 18' } + 0°6'
 ♎ Nora (Rx) { 24° Libra 13' } + 0°-5'
 ♎ Leona (Rx) { 24° Capricorn 20' } + 0°7'
 ♌ Oriola { 24° Aries 26' } + 0°6'
 ♎ Zerlina { 24° Libra 20' } + 0°-6'
 ♌ Constantia { 24° Aries 31' } + 0°11'
 ♎ Sarema { 24° Libra 39' } + 0°8'
 ♎ Tergeste { 24° Capricorn 44' } + 0°5'
 ♎ Valeria { 24° Cancer 49' } + 0°5'

♎ 10 [1] where or how you solicit the feedback of others
 ♎ 4 [1] where your way is unchanging and self-empowered
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 4 [1] trait others desire from you when they seek out your company
 ♎ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 4 [1] side of you which fills others with hope
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 4 [1] where your own agenda supersedes all others'
 ♎ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 7 [1] fuel source for your single-minded passion
 ♎ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 10 [1] related to prudent resource management
 ♎ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 1 [1] realm where you display exceptional intuition
 ♎ 7 [1] what others chase you for
 ♎ 4 [1] where you are entertaining to everyone around
 ♎ 7 [1] where you cover your power in charisma
 ♎ 1 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] where you embody the template for status attainment
 ♎ 7 Dynamic interaction with the public to restore justice and order.
 ♎ 4 [1] where you can do no wrong in the eyes of the public
 ♎ 7 [1] what you are constantly dwelling on
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 10 [1] where ideal partnership features as part of the world
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 10 [1] where you connect others to vast worlds beyond
 ♎ 10 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 4 [1] where you draw deep potential from your interactants
 ♎ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 10 [1] where you foster uninhibitedness in others
 ♎ 4 [1] where you are associated with attractive end goals
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 4 [1] related to high and mighty publicized moral judgment
 ♎ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♄ Neptune (Rx) { 24° Capricorn 54' } + 0°5'
 ♌ Carolina { 24° Libra 52' } + 0°-2'
 ♈ Chloe { 25° Aries 9' } + 0°17'
 ♏ Sedna 2003 VB12 (Rx) { 25° Aries 18' } + 0°9'
 ♍ Varda { 25° Cancer 16' } + 0°-2'
 ♌ Colocolo { 25° Libra 18' } + 0°2'
 ♌ Helio (Rx) { 25° Libra 17' } + 0°-1'
 ♄ Leocadia { 25° Capricorn 15' } + 0°-2'
 ♌ Natascha { 25° Libra 10' } + 0°-5'
 ♈ Shane { 25° Aries 14' } + 0°4'
 ♌ Tercidina { 25° Libra 38' } + 0°24'
 ♍ Armor { 25° Cancer 49' } + 0°11'
 ♈ Garumna { 25° Aries 43' } + 0°-6'
 ♌ Marianna { 25° Libra 40' } + 0°-3'
 ♄ Campania { 25° Capricorn 50' } + 0°10'
 ♍ Burdigala { 26° Libra 0' } + 0°10'
 ♍ Iduberga { 26° Cancer 7' } + 0°7'
 ♌ Sigune { 26° Libra 6' } + 0°-1'
 considered reasonable
 ♈ Vincentina (Rx) { 26° Aries 0' } + 0°-6'
 ♌ Nemesis { 26° Capricorn 17' } + 0°17'
 ♍ Osiris { 26° Cancer 14' } + 0°-3'
 ♄ Klymene { 26° Capricorn 24' } + 0°10'
 ♌ Zwetana (Rx) { 26° Libra 23' } + 0°-1'
 ♌ Hekate { 26° Libra 39' } + 0°16'
 ♄ Inna { 26° Capricorn 31' } + 0°-8'
 ♌ Olympiada (Rx) { 26° Libra 35' } + 0°4'
 ♄ Mussorgskia (Rx) { 26° Capricorn 55' } + 0°20'
 ♍ Hippodamia { 27° Cancer 1' } + 0°6'
 ♈ Huenna { 27° Aries 1' } + 0°0'
 ♌ Otila { 27° Capricorn 4' } + 0°3'
 ♈ Sirene { 27° Aries 5' } + 0°1'
 ♍ Hephaistos { 27° Cancer 21' } + 0°16'
 ♍ Tombecka { 27° Cancer 26' } + 0°5'
 ♍ Amphitrite { 27° Cancer 34' } + 0°8'
 ♌ Elpis { 27° Libra 36' } + 0°2'
 ♈ Hedda (Rx) { 27° Aries 38' } + 0°2'
 ♍ Hohensteina { 27° Cancer 32' } + 0°-6'
 ♍ Lipperta { 27° Cancer 35' } + 0°3'
 ♄ Savonlinna { 27° Capricorn 41' } + 0°6'
 ♄ Astarte { 27° Capricorn 55' } + 0°14'
 ♍ Bilkis { 27° Cancer 57' } + 0°2'
 ♄ Gallia { 27° Capricorn 54' } + 0°-3'
 ♍ Henrietta (Rx) { 27° Cancer 53' } + 0°-1'
 ♍ Phaeo { 27° Cancer 50' } + 0°-3'

♄ 7 [1] the impression or vibe about you; your ambient environment
 ♌ 4 [1] your social-behavioral base for expanding your influence over people
 ♍ 10 [1] how you play out your demanding nature
 ♍ 10 [1] spotlight and salience of presence
 ♌ 1 [1] otherworldly brilliance
 ♌ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♌ 4 [1] where you are friendly but demanding
 ♄ 7 [1] where you are remorselessly unhidden, the raw you
 ♌ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♍ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♌ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♌ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♍ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♌ 4 [1] means through which you openly solicit fandom and others' liking
 ♄ 7 [1] where you draw the company of others
 ♌ 4 [1] where you deal a reality check to people advising you
 ♌ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♌ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♍ 10 [1] associated with softened masculinity
 ♄ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 1 transformation and overcoming; hero; oracle; sixth sense
 ♄ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♌ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 7 [1] related to suicide pacts and groups that go down together
 ♌ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♍ 10 [1] where you require that those around you have high value or attractiveness
 ♄ 7 [1] associated with respect for women
 ♍ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♌ 1 [1] emotional home base
 ♌ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 1 [1] your "get away from me if you're not up to code" behavior
 ♌ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♍ 10 [1] where you favor a broad variety of experiences
 ♌ 1 [1] side of you which fosters others' creative projection
 ♌ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 7 [1] where you play the shield to those entrusted to your company
 ♌ 1 [1] where you accept only events of value
 ♄ 7 [1] trait which earns you center stage
 ♌ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♌ 1 [1] where you are seen as the people's darling

^ Aschera { 28° Aries 8' } + 0°18'
 ⚊ Dziewanna (Rx) { 28° Libra 18' } + 0°10'
 ^ Aida { 28° Aries 19' } + 0°1'
 v Eriphyla { 28° Cancer 13' } + 0°-6'
 v Gudrun (Rx) { 28° Cancer 16' } + 0°3'
 v Judith { 28° Capricorn 19' } + 0°3'
 ⚊ Bienor (Rx) { 28° Libra 26' } + 0°7'
 v Brambilla { 28° Capricorn 23' } + 0°-3'
 ^ Ornamenta { 28° Aries 24' } + 0°1'
 v Reginhild { 28° Capricorn 23' } + 0°-1'
 ^ Jablunka { 28° Aries 54' } + 0°31'
 ^ Thora { 28° Aries 59' } + 0°5'
 v Penthesilea { 29° Capricorn 9' } + 0°10'
 v Protogeneia { 29° Capricorn 17' } + 0°8'
 v Whittemora { 29° Capricorn 11' } + 0°-6'
 v Klumpkea (Rx) { 29° Capricorn 20' } + 0°9'
 v Meta { 29° Capricorn 21' } + 0°1'
 v Saskia { 29° Capricorn 28' } + 0°7'
 ^ Tanete { 29° Aries 23' } + 0°-5'
 v Dionysus { 29° Cancer 39' } + 0°16'
 v Desiderata { 29° Cancer 39' } + 0°0'
 ^ Ingwelde { 29° Aries 39' } + 0°0'
 v Sara { 29° Capricorn 30' } + 0°-9'
 ^ Phocaea { 29° Aries 50' } + 0°20'
 ⚊ Tyche (Rx) { 29° Libra 50' } + 0°0'
 v Hygiea (Rx) { 0° Scorpio 7' } + 0°17'
 v Misa { 0° Aquarius 4' } + 0°-3'
 ⚊ Padua { 0° Aquarius 2' } + 0°-2'
 v Savo { 0° Taurus 9' } + 0°7'
 v Semphyra { 0° Taurus 4' } + 0°-5'
 v Leonora { 0° Taurus 15' } + 0°11'
 ^ Orpheus { 0° Leo 28' } + 0°13'
 ^ Berenike { 0° Leo 20' } + 0°-8'
 v Einstein { 0° Scorpio 20' } + 0°0'
 ⚊ Franzia { 0° Aquarius 25' } + 0°5'
 ⚊ Lina { 0° Aquarius 28' } + 0°3'
 v Prudentia { 0° Aquarius 27' } + 0°-1'
 ^ Rockefelleria { 0° Leo 20' } + 0°-7'
 v Thuringia { 0° Taurus 21' } + 0°1'
 ⚊ Alemannia { 0° Aquarius 37' } + 0°16'
 ⚊ Hooveria { 0° Aquarius 32' } + 0°-5'
 v Recha (Rx) { 0° Scorpio 38' } + 0°6'
 v Arawn (Rx) { 0° Aquarius 41' } + 0°3'
 ^ Chaos { 0° Leo 49' } + 0°8'

♀ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♂ 4 [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♂ 1 [1] sexiness and creative potency
 ♂ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♂ 7 [1] where you evaluate others for acceptability
 ♂ 4 [1] where you are associated with women of singularly unique accomplishments
 ♂ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♂ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♂ 7 [1] where you demand the attention of others
 ♂ 7 [1] where you are outspoken
 ♂ 7 [1] where you are a compelling communicator
 ♂ 7 [1] related to being mildly displeased with a creative work
 ♂ 7 [1] versatile review of the safety and protection of connected others
 ♂ 7 [1] the thing people want from you when they seek shelter under you
 ♀ 10 [1] trait for which you make exceptionally popular company
 ♂ 1 [1] where you do what few around you have the audacity to do
 ♂ 1 [1] where you display an assembly line-style chain of wants
 ♀ 10 [1] where you naturally make your home amidst chaos
 ♂ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♂ 4 [1] where you're never without friends
 ♂ 5 [1] where the body is important to you
 ♀ 8 [1] where you are a magnet for the opposite sex
 ♀ 8 [1] where you are associated with the super-beautiful
 ♀ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♂ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♂ 11 [1] where your way elicits respect from others
 ♂ 2 [1] where your career fits into you other life priorities
 ♂ 2 [1] where you have a charmingly dirty or taboo air
 ♂ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♂ 8 [1] analytical socializer
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♂ 8 [1] where you are super busy with creative ideas
 ♂ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♂ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♂ 8 [1] where you are surest in your communication
 ♂ 5 [1] playful, inviting way
 ♂ 8 [1] associated with communications media (like technology)
 ♂ 2 [1] the version of society's values which you project in order to promote people getting along with each other

^ Lexell { 0° Leo 55' } + 0°6'
 v Amazone { 1° Taurus 6' } + 0°11'
 v Loretta { 1° Taurus 2' } + 0°-4'
 v Nina { 1° Taurus 0' } + 0°-2'
 x Unitas { 1° Aquarius 8' } + 0°8'
 x Argentina { 1° Aquarius 14' } + 0°6'
 v Eichsfeldia (Rx) { 1° Taurus 13' } + 0°-1'
 v Mandeville (Rx) { 1° Taurus 13' } + 0°0'
 v Spirit (PoS) { 1° Taurus 21' } + 0°8'
 v Eros (PoE) { 1° Taurus 26' } + 0°5'
 ^ Gutemberga { 1° Leo 29' } + 0°3'
 v Interamnia { 1° Scorpio 28' } + 0°-1'
 ^ Pholus (Rx) { 1° Leo 36' } + 0°8'
 v Thereus { 1° Taurus 45' } + 0°9'
 x Delia { 1° Aquarius 48' } + 0°3'
 v Hersilia (Rx) { 1° Scorpio 47' } + 0°-1'
 v Palma { 1° Taurus 57' } + 0°10'
 v Tinchen { 1° Taurus 54' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Ulula { 1° Taurus 52' } + 0°-2'
 ^ Xenia (Rx) { 1° Leo 51' } + 0°-1'
 x Zeuxo { 2° Aquarius 1' } + 0°10'
 ^ Zubaida { 2° Leo 2' } + 0°1'
 v Chariklo { 2° Scorpio 13' } + 0°11'
 ^ Genoveva { 2° Leo 19' } + 0°6'
 v Hagar { 2° Scorpio 17' } + 0°-2'
 x Io { 2° Aquarius 19' } + 0°2'
 v Lydina (Rx) { 2° Scorpio 12' } + 0°-7'
 ^ Subamara { 2° Leo 15' } + 0°3'
 x Iolanda { 2° Aquarius 25' } + 0°10'
 ^ Walpurga { 2° Leo 29' } + 0°4'
 x Pandora { 2° Aquarius 34' } + 0°5'
 v Julia (Rx) { 2° Taurus 38' } + 0°4'
 v Marghanna { 2° Taurus 37' } + 0°-1'
 ^ Lacrimosa (Rx) { 2° Leo 44' } + 0°7'
 v Vibilia { 2° Aquarius 45' } + 0°1'
 v Zelia { 2° Scorpio 42' } + 0°-3'
 v Piazzia (Rx) { 2° Taurus 59' } + 0°17'
 v Priamus { 2° Scorpio 57' } + 0°-2'
 ^ Thekla { 2° Leo 59' } + 0°2'
 v Magdalena { 3° Scorpio 7' } + 0°8'
 v Aethra (Rx) { 3° Taurus 0' } + 0°-7'
 ^ Atalante { 3° Leo 7' } + 0°7'
 v Hermentaria { 3° Scorpio 8' } + 0°1'
 v Melusina { 3° Scorpio 7' } + 0°-1'

⚡ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 8 [1] where idealism characterizes your world
 ♀ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 11 Very intuitive, core of personality, spirit.
 ♀ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚡ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 5 [1] greedy chasing
 ⚡ 2 [1] associated with professional achievement
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 8 [1] where you permeate the informational circle
 ♀ 5 [1] where your charisma shows clearly
 ♀ 11 [1] where others want to be your friend
 ♀ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚡ 2 [1] how you demonstrate caring or concern for others
 ☿ 8 [1] where you help others break new ground
 ⚡ 2 [1] where you express high physical or creative standards for your partners
 ♀ 5 [1] ambition
 ⚡ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] where you are a kind of escape for others
 ☿ 8 [1] where you serve as a rallying point for others
 ♀ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ⚡ 2 [1] where you lead others into new forms of fantasy creation
 ☿ 8 [1] where your way causes all other ways to fade from view
 ⚡ 2 [1] talent which people find amazing after getting to know you
 ☿ 8 [1] where one must provide masculine prowess or be considered a failure
 ♀ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚡ 2 [1] where you are more serious or stern in your assertion
 ☿ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 5 [1] where others can't get to you or influence you through your stronghold
 ♀ 11 [1] where you promote the strength of women
 ♀ 5 [1] where being pretty is important
 ⚡ 2 [1] where you command an environment passively
 ♀ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 11 [1] where the energy around you feels subdued, naturally calming others
 ⚡ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♌ Helga { 3° Leo 15' } + 0°8'
 ♍ Toro { 3° Taurus 23' } + 0°8'
 ♏ Dido (Rx) { 3° Aquarius 20' } + 0°-3'
 ♐ Laurentia (Rx) { 3° Scorpio 21' } + 0°1'
 ♑ Ottilia { 3° Scorpio 27' } + 0°6'
 ♒ Alexandra { 3° Aquarius 32' } + 0°5'
 ♓ Patricia { 3° Aquarius 48' } + 0°16'
 ♈ Brangane { 3° Leo 59' } + 0°11'
 ♉ Griseldis { 3° Taurus 56' } + 0°-3'
 ♊ Hildrun (Rx) { 4° Leo 5' } + 0°9'
 ♋ Leontina { 4° Leo 3' } + 0°-2'
 ♌ Burnhamia { 4° Taurus 18' } + 0°15'
 ♍ Laodamia { 4° Taurus 11' } + 0°-7'
 ♎ Simona { 4° Taurus 10' } + 0°-1'
 ♏ Appella { 4° Aquarius 25' } + 0°15'
 ♐ Sisigambis { 4° Aquarius 25' } + 0°0'
 ♑ Tirza (Rx) { 4° Taurus 25' } + 0°0'
 ♒ Eleutheria (Rx) { 4° Scorpio 39' } + 0°14'
 ♓ Gotho { 4° Leo 33' } + 0°-6'
 ♈ Gunila (Rx) { 4° Aquarius 38' } + 0°5'
 ♉ Lehigh { 4° Leo 37' } + 0°-1'
 ♊ Apollo { 4° Aquarius 43' } + 0°6'
 ♋ Comacina { 4° Taurus 43' } + 0°0'
 ♌ Benda (Rx) { 4° Scorpio 55' } + 0°12'
 ♍ Istria { 4° Scorpio 56' } + 0°1'
 ♎ Wallia { 4° Aquarius 55' } + 0°-1'
 ♏ Johanna { 5° Taurus 22' } + 0°27'
 ♐ Messina { 5° Taurus 29' } + 0°7'
 ♑ Scania { 5° Leo 25' } + 0°-4'
 ♒ Borasisi { 5° Leo 33' } + 0°8'
 ♓ Megaira { 5° Taurus 36' } + 0°3'
 ♈ Seeligeria (Rx) { 5° Leo 31' } + 0°-5'
 ♉ Sonneberga { 5° Leo 31' } + 0°0'
 ♊ Hybris { 5° Scorpio 49' } + 0°18'
 ♋ Lumen { 5° Scorpio 43' } + 0°-6'
 ♌ Tanina { 5° Taurus 42' } + 0°-1'
 ♍ Amor { 5° Leo 56' } + 0°14'
 ♎ Academia (Rx) { 5° Leo 55' } + 0°-1'
 ♏ Erato { 5° Scorpio 53' } + 0°-2'
 ♐ Leukothea (Rx) { 5° Scorpio 52' } + 0°-1'
 ♑ Rhiphonos { 6° Scorpio 9' } + 0°17'
 ♒ Gratia { 6° Leo 5' } + 0°-4'
 ♓ Lacadiera (Rx) { 6° Leo 5' } + 0°0'
 ♈ Tokio { 6° Aquarius 9' } + 0°4'

♏ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 11 [1] where you draw other's inexplicable interest
 ♎ 8 [1] unending striving for fulfillment
 ♏ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 5 [1] an inventive creative vision
 ♎ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 2 [1] your prime "artistic" industry
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♏ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♏ 2 [1] your brand of royal status
 ♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 8 [1] associated with a skilled paternal role
 ♎ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 11 [1] where others have fun around you
 ♏ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♏ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 8 [1] an important tool you must be able to use in building bridges with others
 ♏ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory
 ♎ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♏ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♏ 5 [1] making positive change for others through your trade
 ♎ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♎ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 2 [1] where you place high-energy investment in your communications
 ♏ 2 [1] where you present yourself naturally without any rubbish
 ♎ 11 [1] where you rally people for positive expression
 ♏ 2 [1] where you project high salience or social stature
 ♏ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♏ 5 [1] area where you are given power to steer others
 ♏ 5 [1] where you are outgoing and enabling to others
 ♎ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 2 [1] where you chase an inner goal which only you can comprehend
 ♏ 2 [1] where you are at your most creatively, instinctively inspired
 ♏ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 5 [1] means through which you are known to protect your other interests
 ♏ 5 [1] where your actions foster busy surrounding activity
 ♏ 2 [1] where you share your vastly rich creativity with others
 ♏ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 8 [1] where people feel obliged to accept what you give

♋ Delila { 6° Scorpio 19' } + 0°10'
 ♌ Hestia { 6° Leo 17' } + 0°-2'
 ♉ Kunigunde { 6° Taurus 15' } + 0°-2'
 ♊ Admetos (Rx) { 6° Aquarius 15' } + 0°0'
 ♋ Pittsburghia { 6° Taurus 25' } + 0°10'
 ♋ Una { 6° Scorpio 25' } + 0°0'
 ♌ Daphne { 6° Leo 34' } + 0°9'
 ♋ Laodica { 6° Taurus 38' } + 0°4'
 ♋ Lilliana { 6° Taurus 32' } + 0°-6'
 ♌ Tugela (Rx) { 6° Leo 36' } + 0°4'
 ♋ Juliana { 6° Scorpio 48' } + 0°12'
 ♌ Arne { 6° Leo 58' } + 0°10'
 ♋ Fringilla (Rx) { 6° Scorpio 57' } + 0°-1'
 ♌ Praxedis { 6° Leo 51' } + 0°-6'
 ♌ Princetonia { 6° Leo 55' } + 0°4'
 ♋ Maritima { 7° Taurus 23' } + 0°28'
 ♋ Bathilde (Rx) { 7° Taurus 32' } + 0°9'
 ♋ Concordia { 7° Taurus 30' } + 0°-2'
 ♋ Hertha { 7° Scorpio 33' } + 0°3'
 ♋ Gilgamesh { 7° Taurus 49' } + 0°16'
 ♋ Midheaven/Ilmum-Coeli { 7° Taurus 51' } + 0°2'
 ♋ Leleakuhonua { 7° Leo 51' } + 0°0'
 ♋ Freia { 7° Scorpio 50' } + 0°-1'
 ♋ Harvard { 7° Aquarius 50' } + 0°0'
 basis instead
 ♋ Kastalia (Rx) { 7° Aquarius 56' } + 0°6'
 ♋ Alauda { 8° Taurus 9' } + 0°13'
 ♋ Antiope { 8° Aquarius 12' } + 0°3'
 ♋ Kerstin { 8° Taurus 23' } + 0°11'
 ♋ Atlantis { 8° Scorpio 49' } + 0°26'
 ♋ Aegle { 8° Taurus 43' } + 0°-6'
 where you build up a creative repertoire
 ♋ Belgica { 8° Taurus 41' } + 0°-2'
 ♋ Fiducia (Rx) { 8° Aquarius 40' } + 0°-1'
 ♋ Ludmilla { 8° Aquarius 49' } + 0°9'
 ♋ Sorga { 8° Aquarius 47' } + 0°-2'
 ♋ Caecilia (Rx) { 8° Aquarius 50' } + 0°3'
 ♋ Jacqueline { 8° Scorpio 58' } + 0°8'
 ♋ Marlu { 8° Aquarius 52' } + 0°-6'
 ♋ Theobalda { 9° Leo 4' } + 0°12'
 ♋ Valborg { 9° Aquarius 8' } + 0°4'
 ♋ Gerda (Rx) { 9° Scorpio 19' } + 0°11'
 ♋ Amherstia { 9° Scorpio 24' } + 0°5'
 ♌ Emma { 9° Leo 28' } + 0°4'
 ♋ Hera { 9° Scorpio 30' } + 0°2'

♎ 5 [1] means through which you disenfranchise of others
 ♎ 2 [1] realm in which you are more likely to go rogue
 ♋ 11 [1] where you provide others with an inspiring vision
 ♎ 8 [1] where you gather (attempted) influences from far and wide
 ♋ 11 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] where you assert other people into a corner
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♋ 11 [1] where you have no equals to compare your actions to
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 5 [1] where you play out your communicative charisma
 ♎ 2 [1] where people look up to your contribution to the social world
 ♎ 5 [1] where you can be critical and bullying to your partners
 ♎ 2 [1] where you are great to meet and talk to
 ♎ 2 [1] an association with fullness, richness, and bounty
 ♋ 11 [1] where you approach with a high-energy criticality
 ♋ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 11 [1] trait for which you are in high demand
 ♎ 5 [1] associated with hurt women
 ♋ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 2 Practical cognitive skills, ability to be pragmatic; recover from trauma, emotional strength oriented in the direction of life.
 ♎ 5 [1] side of you which you put to odd uses in the eyes of others
 ♎ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 8 [1] where you defy the rules of proprietary
 ♋ 11 [1] side of you which is useful for connecting people to each other
 ♎ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 5 [1] where you easily attract "plenty"; seems related to big money
 ♋ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♋ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] associated with masculine elements which put down feminine elements by force
 ♎ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 8 [1] where you can be bossy, but it's because you care
 ♎ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 8 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 5 [1] where you are prepared to instantly derail those who challenge you
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♄ Clotelia (Rx) { 9° Leo 35' } + 0°5'
 ♄ Geisha { 9° Aquarius 35' } + 0°0'
 ♄ Venus { 9° Aquarius 42' } + 0°7'
 ♄ Mocia { 9° Leo 45' } + 0°3'
 ♄ Swasey { 9° Leo 44' } + 0°-1'
 ♄ Athene { 9° Taurus 58' } + 0°14'
 ♄ Cora { 9° Taurus 59' } + 0°1'
 ♄ Honoria { 9° Leo 55' } + 0°-4'
 ♄ Bathseba { 10° Leo 5' } + 0°10'
 ♄ Nemausa { 10° Leo 12' } + 0°7'
 ♄ Peraga { 10° Scorpio 10' } + 0°-2'
 ♄ Picka { 10° Taurus 17' } + 0°7'
 ♄ Alice { 10° Taurus 24' } + 0°7'
 ♄ Benkoela { 10° Scorpio 22' } + 0°-2'
 ♄ Kalliope { 10° Leo 29' } + 0°7'
 ♄ Polyhymnia { 10° Taurus 24' } + 0°-5'
 ♄ Adeona { 10° Leo 38' } + 0°14'
 ♄ Glasenappia { 10° Taurus 36' } + 0°-2'
 ♄ Isara { 10° Leo 33' } + 0°-3'
 ♄ Lausanna { 10° Leo 38' } + 0°5'
 ♄ Patroclus { 10° Aquarius 39' } + 0°1'
 ♄ Bruchsalia { 10° Taurus 49' } + 0°10'
 ♄ Gabriella (Rx) { 10° Scorpio 40' } + 0°-9'
 ♄ Lick { 10° Aquarius 47' } + 0°7'
 ♄ Praamzius { 10° Scorpio 50' } + 0°3'
 ♄ Adelinda { 10° Taurus 57' } + 0°7'
 ♄ Ani { 10° Leo 54' } + 0°-3'
 ♄ Lamberta { 10° Aquarius 56' } + 0°2'
 ♄ Laura (Rx) { 10° Taurus 58' } + 0°2'
 ♄ Newtonia { 10° Aquarius 50' } + 0°-8'
 ♄ Athor { 11° Taurus 7' } + 0°17'
 ♄ Azalea (Rx) { 11° Scorpio 7' } + 0°0'
 ♄ Erika { 11° Scorpio 2' } + 0°-5'
 ♄ Helena { 11° Leo 17' } + 0°15'
 ♄ Sibylla { 11° Leo 16' } + 0°-1'
 ♄ Bandusia { 11° Aquarius 22' } + 0°6'
 ♄ Salacia { 11° Taurus 31' } + 0°9'
 ♄ Amelia { 11° Scorpio 32' } + 0°1'
 ♄ Herschel { 11° Aquarius 34' } + 0°2'
 ♄ Odysseus (Rx) { 11° Aquarius 48' } + 0°14'
 ♄ Latona { 11° Taurus 54' } + 0°6'
 ♄ Aurora (Rx) { 12° Aquarius 1' } + 0°7'
 ♄ Fortuna (Rx) { 12° Aquarius 5' } + 0°4'
 ♄ Lucretia { 12° Aquarius 1' } + 0°-4'

♄ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 8 [1] sizable concern for distinguishing interpretations
 ♄ 8 [1] willing 1:1 socialization
 ♄ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 11 [1] where you are inexhaustibly projective
 ♄ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 2 [1] associated with being undisturbed despite another's stressors
 ♄ 2 [1] where you don't take kindly to people questioning your skills
 ♄ 5 [1] where others must live up to your standards and not the other way around
 ♄ 11 [1] your role as clan leader
 ♄ 11 [1] where you are associated with a structured system, ordered in nature
 ♄ 5 [1] where you bear an intensely attractive creative power
 ♄ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 11 [1] where you address your reservations about the state of things around you
 ♄ 2 [1] where others' desires circumscribe your actions
 ♄ 11 [1] where you are good at bringing out the value in things
 ♄ 2 [1] where communicating–talking things out–is extremely important to you
 ♄ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 11 [1] where you appeal to rule-breaking crowds
 ♄ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 11 [1] where you are more likely to hesitate or proceed carefully
 ♄ 2 [1] where you apply your creative energy most strongly
 ♄ 8 [1] easygoingness
 ♄ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 11 [1] tool you use to rebel against or escape constraints
 ♄ 5 [1] related to instruction, the official way things are done
 ♄ 5 [1] resistance to having your impulses chained
 ♄ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 2 [1] where the story of your struggle is entertaining to others
 ♄ 8 [1] where you are cheered on for your inventive or creative power
 ♄ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 5 [1] where your creations inspire others to want to project their own creative power
 ♄ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 11 [1] the preservation of an appealing image
 ♄ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 8 [1] where you draw others' attention to feminine characteristics
 ♄ 8 [1] where you champion or exemplify the underdog

♌ Lust { 12° Leo 18' } + 0°17'
 ♍ Siva { 12° Aquarius 10' } + 0°-8'
 ♋ Aeternitas { 12° Taurus 18' } + 0°8'
 ♊ Parthenope { 12° Aquarius 15' } + 0°-3'
 ♏ Liriope { 12° Aquarius 23' } + 0°8'
 ♎ Nauheima { 12° Aquarius 29' } + 0°6'
 ♍ Ohio { 12° Taurus 28' } + 0°-1'
 ♌ Peitho { 12° Leo 28' } + 0°0'
 ♋ Pythia { 12° Aquarius 26' } + 0°-2'
 ♌ Sado { 12° Leo 36' } + 0°10'
 ♎ Agnia { 12° Aquarius 39' } + 0°3'
 ♋ Aquitania { 12° Scorpio 43' } + 0°4'
 ♋ Schlutia { 12° Aquarius 44' } + 0°1'
 ♌ Arethusa { 12° Leo 51' } + 0°7'
 ♍ Dufour { 13° Taurus 5' } + 0°14'
 ♌ Eurydike { 13° Leo 10' } + 0°5'
 ♎ Phyllis { 13° Scorpio 12' } + 0°2'
 ♋ Memoria { 13° Aquarius 29' } + 0°17'
 ♌ Armenia (Rx) { 13° Leo 22' } + 0°-7'
 ♍ Asteria { 13° Taurus 28' } + 0°6'
 ♋ Asterope { 13° Aquarius 22' } + 0°-46'
 ♎ Chaldaea { 13° Scorpio 25' } + 0°3'
 ♋ Galatea { 13° Scorpio 22' } + 0°-3'
 ♋ Kartvelia { 13° Scorpio 22' } + 0°0'
 ♋ Preziosa { 13° Aquarius 21' } + 0°-1'
 ♋ Sophia { 13° Aquarius 29' } + 0°8'
 ♋ Vinifera { 13° Aquarius 27' } + 0°-2'
 ♍ Walkure { 13° Taurus 24' } + 0°-3'
 ♋ Iris { 13° Aquarius 34' } + 0°10'
 ♋ Angara { 13° Scorpio 35' } + 0°1'
 ♍ Galilea (Rx) { 13° Taurus 33' } + 0°-2'
 ♋ Russia { 13° Scorpio 40' } + 0°7'
 ♋ Venusia { 13° Scorpio 49' } + 0°9'
 ♌ Marion { 13° Leo 56' } + 0°7'
 ♋ Silesia { 14° Scorpio 2' } + 0°6'
 ♋ Suvanto { 14° Scorpio 17' } + 0°15'
 ♌ Edda { 14° Leo 38' } + 0°21'
 ♋ Alsatia { 14° Scorpio 45' } + 0°7'
 ♌ Bertholda { 14° Leo 40' } + 0°-5'
 ♌ Poseidon { 14° Leo 46' } + 0°6'
 ♍ Italia (Rx) { 14° Taurus 58' } + 0°12'
 ♋ Euphemia { 15° Scorpio 8' } + 0°10'
 ♋ Felicitas { 15° Scorpio 12' } + 0°4'
 ♌ Florentina { 15° Leo 26' } + 0°14'

- ♎ 2 Carnal (alternately joyous) (sexual) attraction.
 ♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 8 [1] where you stay focused on the final (personal expressive) objective
 ♎ 8 [1] attractive or powerful trait which draws others to you
 ♎ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 2 [1] an indefinably abstract quality to how you do things
 ♎ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 8 [1] where you display abilities that pacify unruly crowds
 ♎ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 5 [1] where the lady takes the lead
 ♎ 8 [1] means through which others feel the need to bond to you
 ♎ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 8 [1] matriarchal role
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 5 [1] where yours is a journey worth following
 ♎ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 8 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 5 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 5 [1] how you reject those who try to get close to you
 ♎ 2 [1] where you take a logical, clinical approach to things
 ♎ 5 [1] trait of yours which draws out other's discomfort
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 2 [1] where you open the imaginations of others
 ♎ 5 [1] where you are a gifted expresser
 ♎ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 11 [1] where life seems easy for you despite yours having been through a lot
 ♎ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 2 [1] where you rate creativity highly, are attentive to details and their exploitation

⚊ Rhea { 15° Aquarius 26' } + 0°0'
 ⚊ Nanon { 15° Leo 32' } + 0°6'
 ⚊ Huberta { 15° Taurus 48' } + 0°16'
 ⚊ Helwerthia (Rx) { 15° Leo 52' } + 0°4'
 ⚊ Germania (Rx) { 16° Scorpio 3' } + 0°11'
 ⚊ Elatus { 16° Aquarius 12' } + 0°9'
 ⚊ Semele { 16° Aquarius 16' } + 0°4'
 ⚊ Bondia { 16° Aquarius 24' } + 0°8'
 ⚊ Asporina { 16° Taurus 31' } + 0°7'
 ⚊ Dunant { 16° Taurus 37' } + 0°6'
 ⚊ Lilaee { 16° Taurus 30' } + 0°-7'
 ⚊ Hylonome { 16° Leo 40' } + 0°10'
 ⚊ Sigelinde { 16° Scorpio 49' } + 0°9'
 ⚊ Echo (Rx) { 16° Leo 57' } + 0°8'
 ⚊ Sita { 16° Aquarius 50' } + 0°-7'
 ⚊ Fides { 17° Aquarius 7' } + 0°17'
 ⚊ Sisyphus { 17° Taurus 8' } + 0°1'
 ⚊ Gunter { 17° Scorpio 2' } + 0°-6'
 ⚊ Adria { 17° Scorpio 21' } + 0°19'
 ⚊ Imintraud (Rx) { 17° Taurus 28' } + 0°7'
 ⚊ Nessus { 17° Scorpio 38' } + 0°10'
 ⚊ Hildegard (Rx) { 17° Aquarius 36' } + 0°-2'
 ⚊ Klytia { 17° Scorpio 37' } + 0°1'
 which is only given after more masculine methods have been exhausted
 ⚊ Nealley { 17° Aquarius 39' } + 0°2'
 ⚊ Asbolus (Rx) { 17° Scorpio 48' } + 0°9'
 ⚊ Imhilde { 17° Taurus 40' } + 0°-8'
 ⚊ Vertex/(Anti-Vertex) { 17° Aquarius 51' } + 0°11'
 ⚊ Pallas { 17° Scorpio 52' } + 0°1'
 ⚊ Zita { 17° Aquarius 59' } + 0°7'
 ⚊ Brixia { 18° Scorpio 3' } + 0°4'
 ⚊ Hektor (Rx) { 18° Leo 2' } + 0°-1'
 ⚊ Oort { 18° Leo 5' } + 0°3'
 ⚊ Schwassmannia { 18° Taurus 0' } + 0°-5'
 ⚊ Begonia { 18° Leo 12' } + 0°12'
 ⚊ Oceana { 18° Taurus 24' } + 0°12'
 ⚊ Sternberga { 18° Taurus 34' } + 0°10'
 ⚊ Taurinensis { 18° Leo 36' } + 0°2'
 ⚊ Thiele { 18° Scorpio 38' } + 0°2'
 ⚊ Ate (Rx) { 18° Aquarius 49' } + 0°11'
 ⚊ Olympia (Rx) { 18° Scorpio 44' } + 0°-5'
 suggested promises)
 ⚊ Weringia { 18° Scorpio 41' } + 0°-3'
 ⚊ Tatjana (Rx) { 18° Leo 56' } + 0°15'
 ⚊ Zulu (Rx) { 18° Scorpio 59' } + 0°3'

☿ 8 [1] where people are assessed against your status standards
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 11 [1] where those who associate with you must be up to standard
 ♀ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 5 [1] aspect of your personality which is stably distinctive
 ☿ 8 [1] an area you seem well-versed in
 ☿ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 11 [1] where you are surprisingly attractive to be around
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 8 [1] where you are revealed to have upper-class connections
 ♀ 11 [1] what you use to win others over into supporting you
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 5 [1] where you carve your own path away from the pack
 ♀ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 5 [1] where you are a natural media personality
 ☿ 8 [1] where your partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☿ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ☿ 8 [1] susceptibility to life change
 ♀ 5 [1] social justice
 ☿ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 2 [1] where others constantly invite you to stoop down to their level
 ♀ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 11 [1] where you act to carry out the objects of your imagination
 ♀ 2 [1] where others identify you with notions of bigness
 ♀ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 8 [1] where you use your body to coerce other's attention
 ♀ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

⚊ Yerkes { 19° Aquarius 0' } + 0°1'
 ♀ Kallisto (Rx) { 19° Scorpio 14' } + 0°14'
 ♀ Kapteynia { 19° Taurus 15' } + 0°1'
 ♀ Hopi { 19° Leo 21' } + 0°6'
 ♀ Natalie { 19° Leo 24' } + 0°3'
 ♀ Thia (Rx) { 19° Leo 23' } + 0°-1'
 ♀ Hilaritas { 19° Scorpio 40' } + 0°17'
 ♀ Philippa { 19° Taurus 46' } + 0°6'
 ⚊ Benjamina (Rx) { 19° Aquarius 50' } + 0°4'
 ♀ Kaplan { 19° Scorpio 55' } + 0°5'
 ♀ Saga { 20° Taurus 9' } + 0°14'
 ♀ Siegena { 20° Leo 9' } + 0°0'
 ♀ Tynka { 20° Scorpio 4' } + 0°-5'
 ♀ Violetta { 20° Leo 14' } + 0°10'
 ♀ Huya (Rx) { 20° Leo 39' } + 0°25'
 ♀ Mars (Rx) { 20° Taurus 46' } + 0°7'
 ♀ Urania { 20° Leo 43' } + 0°-3'
 ♀ Lameia { 20° Scorpio 49' } + 0°6'
 ⚊ Plaut { 20° Aquarius 45' } + 0°-4'
 ♀ Tea (Rx) { 20° Taurus 44' } + 0°-1'
 ♀ Jupiter { 20° Leo 51' } + 0°7'
 ♀ Alkmene { 20° Taurus 59' } + 0°8'
 ⚊ Fatme { 21° Aquarius 5' } + 0°6'
 ♀ Luisa { 21° Leo 6' } + 0°1'
 ♀ Probitas { 21° Scorpio 13' } + 0°7'
 ⚊ Vera { 21° Aquarius 19' } + 0°6'
 ♀ Brasilia { 21° Taurus 29' } + 0°10'
 ⚊ Melanie (Rx) { 21° Aquarius 27' } + 0°-2'
 ♀ Moira { 21° Taurus 23' } + 0°-4'
 ⚊ Phaetusa { 21° Aquarius 22' } + 0°-1'
 ⚊ Sarita { 21° Aquarius 22' } + 0°0'
 ♀ Siwa (Rx) { 21° Taurus 45' } + 0°23'
 ♀ Selene { 22° Scorpio 7' } + 0°22'
 ♀ Askalaphus (Rx) { 22° Scorpio 19' } + 0°12'
 ⚊ Transvaalia { 22° Aquarius 17' } + 0°-2'
 ♀ Chrysothemis { 22° Taurus 24' } + 0°7'
 ⚊ Stereokopia { 22° Aquarius 45' } + 0°21'
 ♀ Evelyn (Rx) { 22° Leo 55' } + 0°10'
 ♀ Moguntia { 22° Scorpio 54' } + 0°-1'
 ♀ Felicia { 23° Scorpio 4' } + 0°10'
 ♀ Leopoldina { 23° Leo 0' } + 0°-4'
 ♀ Quintilla { 23° Taurus 2' } + 0°2'
 ♀ Thais { 23° Taurus 1' } + 0°-1'
 ♀ Aase { 23° Taurus 18' } + 0°17'

⚊ 8 [1] where you pull no punches
 ♀ 5 [1] where you bear attractive features or are associated with people with such features
 ♀ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 5 [1] where you are visibly at the front of all of you contemporaries
 ♀ 11 [1] where you have a mystical, seductive quality
 ⚊ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] where your intelligence shines through to others
 ♀ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 2 [1] where you excel in advancing your aims
 ♀ 2 [1] means through which deep revelations take place
 ♀ 11 [1] steering others
 ♀ 2 [1] where you entice others towards agitated action
 ♀ 5 [1] roaming, scattered foci (focus)
 ⚊ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction
 ♀ 2 [1] image promotion
 ♀ 11 [1] where you are identified with an entire world which you've constructed
 ⚊ 8 [1] where you are a memorable creator of images and illusions
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ⚊ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 8 [1] where arises the issue of being used like a piece of meat
 ⚊ 8 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] where you are strong but humble
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] where you enjoy a web of interesting connections
 ⚊ 8 [1] where you are sassily stubborn
 ♀ 11 [1] your brand of association with art or creative power
 ⚊ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 2 [1] where you teach others the standards of expression
 ♀ 5 [1] where you strike others as having prolific abilities
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♀ 2 [1] associated with women with higher status or social value than their men
 ♀ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] associated with a gracious manner held by you or others

♄ Amalthea { 23° Taurus 21' } + 0°3'
 ♌ Erminia { 23° Aquarius 24' } + 0°3'
 ♌ Casanova { 23° Aquarius 38' } + 0°14'
 ♃ Chaka { 23° Scorpio 31' } + 0°-7'
 ♌ Hypatia { 23° Aquarius 47' } + 0°16'
 ♌ Lugano { 23° Leo 45' } + 0°-2'
 ♌ Doris { 23° Leo 57' } + 0°12'
 ♄ Eudora { 23° Taurus 55' } + 0°-2'
 ♌ Erna { 24° Aquarius 8' } + 0°13'
 ♌ Lyka { 24° Aquarius 3' } + 0°-5'
 ♃ Wanda { 24° Scorpio 8' } + 0°5'
 ♃ Bernardina { 24° Taurus 11' } + 0°3'
 ♄ Chlosinde { 24° Taurus 14' } + 0°3'
 ♌ Yrsa { 24° Aquarius 14' } + 0°0'
 ♄ Bertha { 24° Taurus 22' } + 0°8'
 ♌ Gudula { 24° Leo 21' } + 0°-1'
 ♃ Leonisis { 24° Scorpio 27' } + 0°6'
 ♌ Lilith (Rx) { 24° Aquarius 34' } + 0°7'
 ♃ Hansa { 24° Scorpio 32' } + 0°-2'
 ♌ Mancunia (Rx) { 24° Aquarius 34' } + 0°2'
 ♌ Pompeja (Rx) { 24° Aquarius 38' } + 0°4'
 ♃ Ruperto-Carola { 24° Taurus 30' } + 0°-8'
 ♃ Barnardiana { 24° Scorpio 47' } + 0°17'
 ♃ Brunsia { 24° Scorpio 49' } + 0°2'
 ♄ Metcalfia { 24° Taurus 45' } + 0°-4'
 ♄ Lachesis { 25° Taurus 26' } + 0°41'
 ♌ Adelheid (Rx) { 25° Leo 23' } + 0°-3'
 ♌ Buda (Rx) { 25° Aquarius 29' } + 0°6'
 ♌ Dudu (Rx) { 25° Aquarius 24' } + 0°-5'
 ♃ Mozartia (Rx) { 25° Scorpio 24' } + 0°0'
 ♄ Wurm (Rx) { 25° Taurus 20' } + 0°-4'
 ♌ Zeus (Rx) { 25° Aquarius 33' } + 0°13'
 ♃ Darwin { 25° Scorpio 31' } + 0°-2'
 ♌ Rhoda { 25° Aquarius 33' } + 0°2'
 ♌ Laetitia { 25° Aquarius 42' } + 0°9'
 ♌ Artemis (Rx) { 25° Leo 43' } + 0°1'
 ♃ Cuyo { 25° Scorpio 48' } + 0°5'
 ♌ Manto (Rx) { 25° Aquarius 49' } + 0°1'
 ♌ Typhon (Rx) { 25° Aquarius 57' } + 0°8'
 ♌ Aidamina { 25° Leo 55' } + 0°-2'
 ♃ Muschi { 25° Scorpio 54' } + 0°-1'
 ♌ Roberta { 26° Leo 9' } + 0°15'
 ♄ Virtus { 26° Taurus 7' } + 0°-2'
 ♌ Medusa { 26° Aquarius 14' } + 0°7'

♃ 11 [1] where you evoke masculine standards of identity and achievement
 ♌ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♌ 8 Many lovers, horny intellectual.
 ♌ 5 [1] where you promote pleasant attachments to interactants
 ♌ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♌ 2 [1] related to forced undervaluation of one's work
 ♌ 2 [1] quality which attends your association with the creative field
 ♃ 11 [1] where you are pleasant mannered and responsible
 ♌ 8 [1] trait you have that gains you respect (mainly in career)
 ♌ 8 [1] means through which you release the tension within you
 ♌ 5 [1] related to executive assistance and the documentation of business plans
 ♃ 11 [1] trait that occasions all eyes falling on you
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities
 ♌ 8 [1] strong trait for which you are 1:1 sought after
 ♃ 11 [1] where the culture around you holds an air of significant change
 ♌ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♌ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♌ 8 [1] where you are surprising and expectation-breaking
 ♌ 5 [1] where you instill creative or inventive thoughts in others
 ♌ 8 [1] smooth image
 ♌ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♌ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♌ 5 [1] where you are logical or methodical in your approach
 ♃ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 11 [1] where you are the liberator
 ♌ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♌ 8 [1] where you are a dedicated people-improver
 ♌ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♌ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♌ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♌ 8 [1] how you entertain others
 ♌ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♌ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♌ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♌ 8 [1] irresistible seduction
 ♌ 8 [1] where your expression separates you from what people are comfortable with
 ♌ 2 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♌ 5 [1] perfectionism beneath a more friendly or docile nature
 ♌ 2 [1] where people around you don't feel good enough
 ♃ 11 [1] where you attempt to get maximum use out of your traits
 ♌ 8 [1] side of you which captures others' attention

♋ Aslog { 26° Scorpio 21' } + 0°7'
 ♌ Drakonia { 26° Leo 37' } + 0°16'
 ♋ Jubilatix { 26° Scorpio 39' } + 0°2'
 ♊ Messalina { 26° Aquarius 45' } + 0°6'
 ♋ Asplinda { 26° Taurus 56' } + 0°11'
 ♌ Maria { 27° Leo 4' } + 0°8'
 ♌ Poessia { 27° Leo 2' } + 0°-2'
 ♋ Urhixidur (Rx) { 27° Scorpio 23' } + 0°21'
 ♋ Anastasia { 27° Taurus 30' } + 0°7'
 ♋ Jenny { 27° Taurus 37' } + 0°7'
 ♋ Jucunda { 27° Aquarius 59' } + 0°22'
 ♋ Menzel { 28° Aquarius 9' } + 0°10'
 ♋ Titania { 28° Taurus 8' } + 0°-1'
 left behind by opportunity
 ♌ Arabia (Rx) { 28° Leo 14' } + 0°6'
 circle's interest
 ♌ Cybele { 28° Leo 14' } + 0°0'
 ♋ Admetos (Rx) { 28° Scorpio 24' } + 0°10'
 ♌ Albion { 28° Leo 24' } + 0°0'
 ♋ Christine { 28° Taurus 20' } + 0°-4'
 ♋ Pulcova { 28° Scorpio 21' } + 0°1'
 ♋ Aspasia { 28° Taurus 42' } + 0°21'
 ♋ Rhodope { 28° Scorpio 47' } + 0°5'
 ♌ Semiramis (Rx) { 28° Leo 43' } + 0°-4'
 ♌ Dike (Rx) { 29° Leo 9' } + 0°26'
 feminine interactions
 ♋ Euphrosyne { 29° Taurus 3' } + 0°-6'
 ♌ Proserpina { 29° Leo 17' } + 0°14'
 opposed to citizen-trained urges)
 ♋ Brigitta { 29° Scorpio 12' } + 0°-5'
 ♋ Cohnia { 29° Scorpio 10' } + 0°-2'
 ♋ Cremona { 29° Aquarius 16' } + 0°6'
 ♋ Alleghenia (Rx) { 29° Taurus 30' } + 0°14'
 ♌ Lucia (Rx) { 29° Leo 38' } + 0°8'
 ♋ Montefiore { 29° Taurus 31' } + 0°-7'
 ♋ Alekhin (Rx) { 29° Aquarius 47' } + 0°16'
 ♋ Maja { 29° Aquarius 44' } + 0°-3'
 ♌ Suleika { 29° Leo 47' } + 0°3'
 ♋ North-Node/(South-Node) { 29° Aquarius 54' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Desdemona (Rx) { 29° Taurus 55' } + 0°1'
 ♋ Dora { 29° Taurus 59' } + 0°4'
 ♌ Galvarino { 0° Sagittarius 5' } + 0°6'
 ♋ Lova (Rx) { 0° Gemini 9' } + 0°4'
 ♋ Werdandi { 0° Virgo 3' } + 0°-6'
 ♋ Nestor (Rx) { 0° Gemini 10' } + 0°7'

♏ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 2 [1] where you are a proponent of grown-folks standards
 ♏ 5 [1] context for high-spirited gatherings
 ☿ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] how you evoke the joyful passions of others
 ♎ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 2 [1] your unsatisfiable vision, never-ending quest
 ♏ 5 [1] where you are comfortably self-assured
 ♎ 11 [1] where class advancement appears to come easily for you
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 11 [1] where you are beloved by the very generic public
 ♏ 5 [1] where you assert despite the crowd
 ♎ 11 [1] where you enjoy iconic status
 ♏ 5 [1] where you are a stable center for your circle
 ♎ 2 [1] where you are a role model for others' ambition
 ♎ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 11 [1] where you are identified as an artist or craftsman
 ♎ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 5 [1] how you use your home; its role in your life
 ♏ 5 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 2 [1] the woman at the center of control
 ♎ 11 [1] where you may be described as impressive if not spectacular
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 8 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 2 [1] where you are fun or high energy engaging to be around
 ☿ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 11 [1] your brand of star appeal
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♏ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others

♌ Orcus { 0° Sagittarius 24' } + 0°14'
 ♎ Gorgo { 0° Pisces 29' } + 0°5'
 ♌ Hedera { 0° Sagittarius 21' } + 0°-8'
 ♎ Herluga { 0° Pisces 23' } + 0°2'
 ♎ Circe (Rx) { 0° Virgo 30' } + 0°7'
 ♌ Panacea { 0° Sagittarius 34' } + 0°4'
 ♌ Dembowska { 0° Sagittarius 33' } + 0°-1'
 ♎ Sulamitis { 0° Pisces 39' } + 0°6'
 ♎ Yi Xing { 0° Gemini 42' } + 0°3'
 ♌ Claudia { 0° Sagittarius 50' } + 0°8'
 ♎ Tamara (Rx) { 0° Virgo 53' } + 0°3'
 ♎ Antonia { 1° Virgo 16' } + 0°23'
 ♌ Nerthus { 1° Sagittarius 17' } + 0°1'
 ♎ Jessonda { 1° Virgo 28' } + 0°11'
 ♎ Mechthild { 1° Pisces 28' } + 0°0'
 ♎ Tauntonia { 1° Pisces 20' } + 0°-8'
 ♌ Turandot { 1° Sagittarius 24' } + 0°4'
 ♌ Budrosa { 1° Sagittarius 39' } + 0°15'
 ♌ Feodosia (Rx) { 1° Sagittarius 36' } + 0°-3'
 ♎ Ostara { 1° Gemini 31' } + 0°-5'
 ♌ Berbericia { 1° Sagittarius 44' } + 0°13'
 ♎ Clemence { 1° Pisces 49' } + 0°5'
 ♎ Dejopeja { 1° Pisces 48' } + 0°-1'
 ♎ Mathesis { 1° Pisces 47' } + 0°-1'
 ♎ Meyermann { 1° Pisces 43' } + 0°-4'
 ♎ Thisbe { 1° Pisces 48' } + 0°5'
 (masculine-type) character into the unknown
 ♎ Eulalia { 1° Pisces 56' } + 0°8'
 ♎ Baumeia { 2° Pisces 4' } + 0°8'
 ♌ Lena { 2° Sagittarius 5' } + 0°1'
 ♎ Terpsichore { 2° Pisces 18' } + 0°13'
 ♌ Dione { 2° Sagittarius 11' } + 0°-7'
 ♎ Eurykleia { 2° Pisces 14' } + 0°3'
 ♎ Arrokoth (Rx) { 2° Virgo 21' } + 0°7'
 ♌ Cyllarus (Rx) { 2° Gemini 39' } + 0°18'
 ♌ Caltech { 2° Sagittarius 39' } + 0°0'
 for them
 ♎ Seraphina { 2° Virgo 31' } + 0°-8'
 ♎ Angelica { 2° Gemini 40' } + 0°9'
 ♎ Briseis { 2° Gemini 43' } + 0°3'
 ♎ Varuna { 2° Virgo 55' } + 0°12'
 ♌ Bok { 2° Sagittarius 51' } + 0°-4'
 ♎ Caia { 2° Gemini 54' } + 0°3'
 ♎ Carmen { 2° Gemini 59' } + 0°5'
 ♌ Elektra { 2° Sagittarius 56' } + 0°-3'

♀ 6 [1] where you are always supplied with an admirer
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 9 [1] worldly advancement-enabling gains
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you super-deliver your inner talents
 ♀ 6 [1] where you leave a notable impression on those who see you in action
 ♀ 3 [1] the importance of good appearances, materialism
 ♀ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 9 [1] asset for which you are pulled in every direction
 ♀ 6 [1] perfection and perfectly controlled experiences
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 6 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 6 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] where you can and will flirt with your desired object
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 9 [1] folk hero
 ♀ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 12 [1] where you are prone to making a show of things
 ♀ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary
 ♀ 3 [1] associated with refined execution of things
 ♀ 12 [1] how or where you willingly give up control to your partner
 ♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 3 [1] giving form to
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role

∨ Pala { 2° Pisces 50' } + 0°-6'	♀ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∧ Sumeria { 2° Sagittarius 54' } + 0°4'	♂ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
∨ Flora { 3° Pisces 2' } + 0°8'	♀ 9 [1] where you demand top class interaction from others
∨ Petunia { 3° Virgo 3' } + 0°1'	♂ 3 [1] where you give an enthusiastic thumbs down to perceived failures
∨ Hades { 3° Pisces 12' } + 0°9'	♀ 9 [1] where you use your deep power to control others
∨ Halawe (Rx) { 3° Virgo 12' } + 0°0'	♂ 3 [1] your style of veiled conquest
∧ Renate { 3° Gemini 12' } + 0°0'	♂ 12 [1] where you have tastes that most people wouldn't prefer
∧ Astraea { 3° Gemini 21' } + 0°9'	♂ 12 [1] where you are a recognized situational monopolizer
∨ Kypria { 3° Pisces 38' } + 0°17'	♀ 9 [1] the traits you possess which get you typecast by others
∧ Thomana { 3° Gemini 43' } + 0°5'	♂ 12 [1] related to a public-ready product release to market; related to the last hurdle
∨ Urda { 3° Pisces 55' } + 0°12'	♀ 9 [1] where you are more likely to employ love and bonding as a solution to problems
∨ Lilith { 4° Pisces 9' } + 0°14'	♀ 9 [1] where you are a hub around which action takes place
∨ Mbabamwanawaresa (Rx) { 4° Pisces 9' } + 0°0'	♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.
∨ Harding { 4° Pisces 17' } + 0°8'	♀ 9 [1] related to pressured rounds-making
∧ Hilda { 4° Gemini 13' } + 0°-4'	♂ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
∧ Algunde { 4° Gemini 27' } + 0°14'	♂ 12 [1] where you are creatively or sexually overpowered
∧ Chimaera { 4° Gemini 21' } + 0°-6'	♂ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
∧ Guacolda { 4° Gemini 21' } + 0°0'	♂ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
∨ Kalypso { 4° Pisces 29' } + 0°8'	♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
∧ Karbyshev { 4° Sagittarius 27' } + 0°-2'	♂ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
∧ Imperatrix { 4° Sagittarius 33' } + 0°6'	♂ 6 [1] where you are the ultimate entertaining figure, watchable
∧ Wisibada { 4° Sagittarius 33' } + 0°0'	♂ 6 [1] when you display a spacey nature
∨ Arnolda { 4° Virgo 41' } + 0°8'	♂ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
∧ Epyaxa { 4° Gemini 46' } + 0°5'	♂ 12 [1] your means of giving others hot blood, for better or worse
∧ Fulvia (Rx) { 4° Pisces 45' } + 0°-1'	♀ 9 [1] where you hold a high standard for partners
∧ Leto { 4° Gemini 48' } + 0°3'	♂ 12 [1] how you unite others around you
∨ Rosalinde { 4° Virgo 48' } + 0°0'	♂ 3 [1] part of you associated with refinement or high status (libra-like)
∨ Toni (Rx) { 4° Pisces 54' } + 0°6'	♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
∨ Altona { 5° Pisces 1' } + 0°7'	♀ 9 [1] tool you use to gain influence in the world
∧ Regina (Rx) { 5° Sagittarius 8' } + 0°7'	♂ 6 [1] what the artists or creative types around you are good for
∧ Aegina { 5° Sagittarius 19' } + 0°11'	♂ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
∨ Ilse { 5° Pisces 14' } + 0°-5'	♀ 9 [1] where you continually communicate with people of a class lower than yours
∨ Margarita (Rx) { 5° Pisces 12' } + 0°-2'	♀ 9 [1] side you use to mother others, giving them somewhere to go
∧ Daedalus { 5° Sagittarius 24' } + 0°12'	♂ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
∧ Adoline { 5° Gemini 22' } + 0°-2'	♂ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
∨ Etheridgea { 5° Virgo 37' } + 0°15'	♂ 3 [1] associated with the struggle to tame wild impulses, mainly in women
∧ Hapag { 5° Sagittarius 36' } + 0°-1'	♂ 6 [1] where you turn others on or get them excited
∧ Melete (Rx) { 5° Sagittarius 42' } + 0°6'	♂ 6 [1] means through which you promote peace or (at least happiness) for all
∧ Bella { 5° Sagittarius 40' } + 0°-2'	♂ 6 [1] where you are open and unashamed, displaying that you want what you want right now
∧ Izsak (Rx) { 5° Sagittarius 48' } + 0°8'	♂ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
∧ Kressmannia { 5° Sagittarius 41' } + 0°-7'	♂ 6 [1] associated with the woman as being in control of the situation
∨ Rotraut { 5° Pisces 54' } + 0°13'	♀ 9 [1] where fruitful or productive performance/exchange is importance to you
∧ Ninina { 6° Gemini 4' } + 0°10'	♂ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed

♌ Sarmiento { 6° Sagittarius 9' } + 0°5'
 ♎ Tjilaki (Rx) { 6° Gemini 6' } + 0°-3'
 ♎ Beate { 6° Gemini 14' } + 0°8'
 ♎ Libera { 6° Gemini 18' } + 0°4'
 ♍ Gaspra { 6° Pisces 26' } + 0°8'
 ♍ Pomona (Rx) { 6° Virgo 20' } + 0°-6'
 ♍ Theodora { 6° Virgo 26' } + 0°6'
 ♍ Mercury { 6° Pisces 35' } + 0°9'
 ♍ Albert { 6° Pisces 33' } + 0°-2'
 ♌ Riema (Rx) { 6° Sagittarius 38' } + 0°5'
 specimen collection
 ♌ Wolfiana { 6° Sagittarius 35' } + 0°-3'
 ♍ Fidelio { 6° Pisces 47' } + 0°12'
 ♍ Hedwig { 6° Pisces 41' } + 0°-6'
 ♎ Mattiaca { 6° Gemini 50' } + 0°9'
 ♎ House { 7° Gemini 8' } + 0°18'
 ♌ Adams (Rx) { 7° Sagittarius 1' } + 0°-7'
 ♍ Gersuind { 7° Virgo 2' } + 0°1'
 ♎ Ottegebe { 7° Gemini 9' } + 0°7'
 ♍ Polonia { 7° Virgo 7' } + 0°-2'
 ♍ Sphinx { 7° Pisces 12' } + 0°5'
 ♍ Alinda { 7° Virgo 16' } + 0°4'
 ♍ Artek { 7° Virgo 11' } + 0°-5'
 ♎ Columbia { 7° Gemini 11' } + 0°0'
 ♍ Hel { 7° Virgo 15' } + 0°4'
 ♍ Olga { 7° Pisces 13' } + 0°-2'
 ♍ Pia { 7° Pisces 12' } + 0°-1'
 ♌ Valeska (Rx) { 7° Sagittarius 12' } + 0°0'
 ♌ Eunomia { 7° Sagittarius 28' } + 0°16'
 ♌ Geraldina (Rx) { 7° Sagittarius 22' } + 0°-6'
 ♍ Botolphia { 7° Virgo 38' } + 0°16'
 ♌ Patrice { 7° Sagittarius 30' } + 0°-8'
 viewable evidence involved
 ♌ Tuckia { 7° Sagittarius 32' } + 0°2'
 ♍ Poseidon { 7° Virgo 47' } + 0°15'
 ♎ Fama { 7° Gemini 43' } + 0°-4'
 ♌ Murray { 7° Sagittarius 45' } + 0°2'
 ♌ Thusnelda { 7° Sagittarius 44' } + 0°-1'
 ♍ Washingtonia { 7° Pisces 42' } + 0°-2'
 ♍ Berolina { 7° Virgo 58' } + 0°16'
 ♎ Franklina { 7° Gemini 58' } + 0°0'
 ♍ Justitia (Rx) { 7° Pisces 53' } + 0°-5'
 ♍ Susi { 7° Virgo 57' } + 0°4'
 ♍ Tezcatlipoca { 7° Pisces 52' } + 0°-5'
 ♎ Selinur { 8° Gemini 9' } + 0°17'

♋ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 12 [1] where people under you company feel they can be themselves
 ♀ 9 [1] where you show an open-minded or liberated approach
 ♎ 3 [1] where you make a good public impression
 ♎ 3 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 9 [1] social importance
 ♋ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♋ 6 [1] where you spend energy in excess
 ♀ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] your potentially famous behavior
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 12 [1] where you demonstrate refinement in your bearing
 ♋ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 3 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 9 [1] where you hold expressive authority
 ♎ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 12 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 9 [1] characteristic which makes people interested in having their way with you
 ♋ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♋ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 12 [1] where you seem to put your own interests or expression first
 ♋ 6 [1] where your expression is tempered by external forces
 ♋ 6 [1] where people like you and really want you to get along with them in turn
 ♀ 9 [1] where you are a uniquely memorable personality
 ♎ 3 [1] where you forgo regular relationships in favor of a dream
 ♎ 12 [1] where you are reasonably cooperative, but business-like
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 12 [1] associated with entertaining or fascinating surroundings

♄ Gunnie { 8° Virgo 27' } + 0°18'
 ♀ Massevitch { 8° Pisces 20' } + 0°-7'
 ♀ Arctica { 8° Pisces 36' } + 0°16'
 ♀ Chicago { 8° Sagittarius 31' } + 0°-5'
 ♀ Haumea (Rx) { 8° Pisces 40' } + 0°9'
 ♄ Aline (Rx) { 8° Virgo 43' } + 0°3'
 ♀ Pariana (Rx) { 8° Pisces 43' } + 0°0'
 ♀ Simeisa (Rx) { 8° Gemini 48' } + 0°5'
 ♄ Dejanira (Rx) { 8° Virgo 53' } + 0°5'
 ♀ Menippe (Rx) { 8° Gemini 54' } + 0°1'
 ♀ Phaethon (Rx) { 9° Pisces 1' } + 0°7'
 ♀ Hecuba { 9° Sagittarius 3' } + 0°2'
 epically final
 ♄ Meliboea { 9° Virgo 5' } + 0°2'
 ♀ Veronika (Rx) { 9° Gemini 1' } + 0°-4'
 ♀ Emanuela { 9° Pisces 11' } + 0°10'
 ♀ La Plata { 9° Gemini 18' } + 0°7'
 business, and society
 ♀ Nansenia (Rx) { 9° Gemini 17' } + 0°-1'
 ♄ Gertrud { 9° Virgo 29' } + 0°12'
 ♀ Aphidas { 9° Gemini 32' } + 0°3'
 ♀ Gismonda { 9° Gemini 30' } + 0°-2'
 ♀ Backlunda { 9° Sagittarius 45' } + 0°15'
 ♀ Birgit { 9° Pisces 47' } + 0°2'
 ♀ Dynamene { 9° Gemini 43' } + 0°-4'
 ♀ Irenaea { 9° Pisces 56' } + 0°13'
 ♀ Oppavia (Rx) { 9° Pisces 50' } + 0°-6'
 ♀ Ulla { 9° Sagittarius 58' } + 0°8'
 ♄ Agamemnon (Rx) { 10° Virgo 9' } + 0°11'
 ♄ Asia { 10° Virgo 6' } + 0°-3'
 ♄ Belopolskya { 10° Virgo 8' } + 0°2'
 ♀ Genua { 10° Gemini 6' } + 0°-2'
 ♀ Janina { 10° Sagittarius 9' } + 0°3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Franziska { 10° Gemini 12' } + 0°3'
 ♄ Atropos { 10° Virgo 23' } + 0°11'
 ♀ Vesta { 10° Sagittarius 37' } + 0°14'
 ♄ Mauritia { 10° Gemini 38' } + 0°1'
 ♄ Monica { 10° Virgo 39' } + 0°1'
 ♄ Monterosa { 10° Virgo 44' } + 0°5'
 ♀ Roma { 10° Sagittarius 46' } + 0°2'
 ♀ Chloris { 10° Pisces 58' } + 0°12'
 ♀ Feronia { 10° Gemini 56' } + 0°-2'
 ♀ Li { 10° Gemini 58' } + 0°2'
 ♀ Magnolia { 10° Pisces 51' } + 0°-7'

♄ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 9 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] aspect of your personality which proves educational to others
 ♄ 3 [1] associated with manly or masculine-projective endeavors
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ♄ 3 [1] where you require excessive strength in others
 ♀ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 9 [1] where you are skillful and innovative in your expression
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♄ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 12 [1] bossy women
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 3 [1] adherence to proper rules of behavior
 ♀ 6 [1] focused effort
 ♀ 12 [1] where you display cool receptiveness and adaptability
 ♄ 3 [1] where you require an associated personality to perfect your own expression
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ♀ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 12 [1] experiences you demonstrate a want for
 ♀ 9 [1] related to bands and mood-restorative background-music (where you play it)

♋ Malabar { 10° Pisces 59' } + 0°8'
 ♊ Polana { 10° Gemini 58' } + 0°-1'
 ♍ Badenia { 11° Virgo 1' } + 0°3'
 ♊ Josephina { 11° Gemini 0' } + 0°-1'
 ♋ Lutetia (Rx) { 11° Gemini 9' } + 0°9'
 ♌ Adalberta { 11° Sagittarius 19' } + 0°10'
 ♌ Ariadne { 11° Sagittarius 15' } + 0°-4'
 you'll be healthy and stable)
 ♋ Heidelberga { 11° Gemini 14' } + 0°-1'
 ♍ Klotilde { 11° Virgo 17' } + 0°3'
 ♍ Leverrier { 11° Virgo 17' } + 0°0'
 ♌ Veritas { 11° Sagittarius 20' } + 0°3'
 ♍ Fini { 11° Virgo 30' } + 0°10'
 ♋ Annika { 11° Pisces 49' } + 0°19'
 ♋ Ingrid { 11° Gemini 46' } + 0°-3'
 ♋ Vindobona { 11° Pisces 47' } + 0°1'
 ♌ Cupido { 11° Sagittarius 50' } + 0°3'
 ♋ Palatia { 11° Pisces 51' } + 0°1'
 ♌ Ursina { 11° Sagittarius 51' } + 0°0'
 ♃ Zeus (Rx) { 12° Virgo 4' } + 0°13'
 ♋ Agathe (Rx) { 12° Pisces 9' } + 0°5'
 ♌ Victoria (Rx) { 12° Sagittarius 7' } + 0°-2'
 ♋ Xanthippe (Rx) { 12° Gemini 1' } + 0°-6'
 ♌ Celuta { 12° Sagittarius 19' } + 0°18'
 ♋ Pretoria (Rx) { 12° Gemini 18' } + 0°-1'
 ♌ Roswitha { 12° Sagittarius 14' } + 0°-4'
 ♋ Whipple { 12° Gemini 11' } + 0°-3'
 ♋ Rosa { 12° Pisces 25' } + 0°14'
 ♍ Isabella (Rx) { 12° Virgo 30' } + 0°5'
 ♍ Sappho { 12° Virgo 40' } + 0°10'
 ♋ Pauly (Rx) { 12° Pisces 47' } + 0°7'
 ♋ Elsa { 12° Gemini 54' } + 0°7'
 ♋ Lalage { 12° Gemini 53' } + 0°-1'
 ♋ Lotis { 12° Pisces 58' } + 0°5'
 ♍ Octavia { 12° Virgo 50' } + 0°-8'
 ♋ Pax { 13° Gemini 3' } + 0°13'
 ♍ Pippa (Rx) { 13° Virgo 0' } + 0°-3'
 ♋ Titius { 13° Pisces 0' } + 0°0'
 ♍ Zenobia { 13° Virgo 1' } + 0°1'
 ♋ Ophelia { 13° Gemini 10' } + 0°9'
 ♍ Juvisia { 13° Virgo 18' } + 0°8'
 ♋ Zerbinetta (Rx) { 13° Pisces 10' } + 0°-8'
 ♋ Fedynskij (Rx) { 13° Pisces 23' } + 0°13'
 ♋ Nausikaa { 13° Pisces 36' } + 0°13'
 ♋ Hebe { 13° Gemini 40' } + 0°4'

♀ 9 [1] non-threatening approach
 ♀ 12 [1] where you expect to have your aims satisfied
 ♀ 3 [1] media publication of work
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 12 [1] where you are comfortable in your own skin
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 12 [1] where your circles look up to you
 ♀ 3 [1] where your company is preferred over that of others
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 3 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] associated with the woman who stands strongly on her own
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ♀ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 6 [1] allure
 ♀ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 6 [1] protective motherly role to others
 ♀ 12 [1] disregard for the patriarchy
 ♀ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where you are seen as intimidatingly strong
 ♀ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 3 [1] how you open people up to relations with others
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♊ Abundantia (Rx) { 13° Virgo 40' } + 0°0'
 ♊ Wladilena { 13° Virgo 49' } + 0°9'
 ♊ Lampetia { 13° Pisces 52' } + 0°3'
 ♊ Rachele { 13° Sagittarius 57' } + 0°5'
 ♊ America (Rx) { 14° Gemini 9' } + 0°12'
 ♊ Friederike { 14° Pisces 1' } + 0°-8'
 ♊ Kilia { 14° Gemini 1' } + 0°0'
 ♊ Lucina { 14° Gemini 1' } + 0°0'
 ♊ Stephania { 14° Virgo 1' } + 0°0'
 ♊ Agrippina (Rx) { 14° Virgo 15' } + 0°14'
 ♊ Beagle { 14° Virgo 17' } + 0°2'
 ♊ Polyxena { 14° Virgo 13' } + 0°-4'
 ♊ Vitja { 14° Virgo 17' } + 0°4'
 ♊ Ella (Rx) { 14° Sagittarius 22' } + 0°5'
 ♊ Hartbeespoortdam { 14° Virgo 28' } + 0°6'
 ♊ Hela { 14° Virgo 28' } + 0°0'
 ♊ Uranus { 14° Gemini 33' } + 0°5'
 ♊ Edna { 14° Sagittarius 30' } + 0°-3'
 ♊ Sylvania { 14° Gemini 35' } + 0°5'
 ♊ Karma { 14° Virgo 45' } + 0°10'
 ♊ May { 14° Pisces 40' } + 0°-5'
 ♊ Ricarda { 14° Sagittarius 46' } + 0°6'
 ♊ Ganymed { 14° Pisces 58' } + 0°12'
 ♊ Hildburg (Rx) { 14° Virgo 53' } + 0°-5'
 ♊ Clementina { 15° Gemini 9' } + 0°16'
 ♊ Watsonia { 15° Virgo 3' } + 0°-6'
 ♊ Itha { 15° Sagittarius 16' } + 0°13'
 ♊ Luscinia { 15° Gemini 10' } + 0°-6'
 ♊ Papagena { 15° Gemini 12' } + 0°2'
 ♊ Petrina (Rx) { 15° Virgo 16' } + 0°4'
 ♊ Charybdis { 15° Gemini 29' } + 0°13'
 ♊ Marbachia { 15° Virgo 27' } + 0°-2'
 ♊ Diana { 15° Pisces 32' } + 0°5'
 ♊ Corduba { 15° Pisces 33' } + 0°1'
 ♊ Michela { 15° Virgo 41' } + 0°8'
 ♊ Persephone { 15° Virgo 52' } + 0°11'
 ♊ Martina (Rx) { 15° Sagittarius 51' } + 0°-1'
 ♊ Priska { 15° Pisces 58' } + 0°7'
 ♊ Moon { 16° Sagittarius 12' } + 0°14'
 ♊ Danae { 16° Pisces 15' } + 0°3'
 ♊ Ismene (Rx) { 16° Gemini 15' } + 0°0'
 ♊ Merope { 16° Gemini 15' } + 0°0'
 ♊ Ortrud { 16° Pisces 12' } + 0°-3'
 ♊ Libussa { 16° Gemini 34' } + 0°22'

♎ 3 [1] where you are inclined to stress yourself out
 ♎ 3 [1] type of urge you draw forth in your admirers
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 9 [1] where you display some of your most volatile energy
 ♎ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 12 [1] where you are susceptible to others' misunderstanding
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 3 [1] where you nurture through boundary-breaking
 ♎ 3 [1] where you are a focused worker
 ♎ 3 [1] where people are compelled to admit your appeal
 ♎ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 3 [1] related to something which failed the first time, getting yet another chance
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] social talk or information around you
 ♎ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 12 [1] what you use in order to make your wishes come to pass
 ♎ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 9 [1] thing for which you seek love and approval from all
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 3 [1] the style of role you play in performing your duties
 ♎ 12 [1] where your actions project in a memorable way
 ♎ 3 [1] on stage before an audience, that which you express best
 ♎ 6 [1] where you rationally instruct others
 ♎ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 12 [1] how you use music or film to advance you identity
 ♎ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 3 [1] where you face all obstacles and break through
 ♎ 9 [1] where you are above the little people, a more valuable social asset than others
 ♎ 9 [1] where others around you defer to your influence
 ♎ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 6 [1] emotions and inclinations
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 12 [1] related to tasks dedication especially for people working to expose something
 ♎ 9 [1] where you represent the underestimated power of an underclass
 ♎ 12 [1] where you are self-indulgent, taking as much as you want

⚊ Luyten { 16° Gemini 37' } + 0°3'
 ♋ Ampella { 16° Pisces 48' } + 0°11'
 ♀ Gyptis { 16° Sagittarius 49' } + 0°1'
 ♋ Ilmatar { 16° Pisces 42' } + 0°-7'
 ⚊ Vanadis { 16° Gemini 41' } + 0°-1'
 ♀ Virginia { 16° Sagittarius 55' } + 0°14'
 ⚊ Anna { 17° Gemini 2' } + 0°7'
 ♀ Asta (Rx) { 17° Sagittarius 3' } + 0°1'
 promise; experiences that HAD to happen
 ♀ Happelia { 17° Sagittarius 2' } + 0°-1'
 ♋ Ingeborg { 17° Virgo 8' } + 0°6'
 ♋ Loreley { 17° Pisces 9' } + 0°1'
 ♋ Naef { 17° Virgo 32' } + 0°23'
 ⚊ Amicitia { 17° Gemini 48' } + 0°16'
 ♀ Hidalgo (Rx) { 17° Pisces 50' } + 0°2'
 ♀ Mabella (Rx) { 17° Sagittarius 55' } + 0°5'
 ♀ Schubart (Rx) { 17° Sagittarius 51' } + 0°-4'
 ♀ Winchester { 17° Sagittarius 55' } + 0°4'
 ♀ Chiron (Rx) { 18° Sagittarius 8' } + 0°13'
 ♀ Carlova { 18° Sagittarius 0' } + 0°-8'
 ♋ Hammonia { 18° Virgo 1' } + 0°1'
 ⚊ Ursula { 18° Gemini 5' } + 0°4'
 ♋ Gretia { 18° Virgo 20' } + 0°15'
 ♋ Hesperia { 18° Virgo 28' } + 0°8'
 ♀ Anteros { 18° Sagittarius 46' } + 0°18'
 ♀ Pelion { 18° Sagittarius 56' } + 0°10'
 ♀ Auravictrix { 18° Sagittarius 54' } + 0°-2'
 ⚊ Zahringia { 19° Gemini 9' } + 0°15'
 ♋ Eukrate { 19° Pisces 11' } + 0°2'
 ⚊ Phaedra { 19° Gemini 18' } + 0°7'
 ♀ Aglaja { 19° Gemini 29' } + 0°11'
 ♀ Bavaria { 19° Sagittarius 25' } + 0°-4'
 ♋ Cosima { 19° Virgo 24' } + 0°-1'
 ♋ Patientia { 19° Virgo 27' } + 0°3'
 ♀ Seppina { 19° Sagittarius 26' } + 0°-1'
 ♀ Gunlod { 19° Sagittarius 37' } + 0°11'
 ⚊ Erda { 19° Gemini 48' } + 0°11'
 ♋ Locarno { 19° Virgo 53' } + 0°5'
 ⚊ Norma { 19° Gemini 57' } + 0°4'
 ♀ Polyxo (Rx) { 19° Sagittarius 59' } + 0°2'
 ♀ Pyrrha { 19° Pisces 58' } + 0°-1'
 ♀ Aeolia { 20° Sagittarius 4' } + 0°6'
 ♋ Demiddeleær { 20° Pisces 0' } + 0°-4'
 ♀ Repsolda (Rx) { 20° Sagittarius 5' } + 0°5'
 ♋ Thyra { 20° Pisces 0' } + 0°-5'

♀ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 9 [1] likeable masculinity
 ♀ 12 [1] where you are more likely to be admired by everyone
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 9 [1] attention getter
 ♀ 6 [1] where you nurture others around you
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] where you refuse to take others' mess
 ♀ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 3 [1] emphasis on male creative power and its use
 ♀ 12 [1] where you give a celebrated performance
 ♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ♀ 12 [1] where you are associated with bullheaded women
 ♀ 9 [1] where you need, but don't put much stock in strangers
 ♀ 12 [1] where you express enjoyment of imaginary worlds
 ♀ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 12 [1] area where you are in skilled command of your abilities
 ♀ 6 [1] where you are a valuable social change tool for those associated with you
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 6 [1] where you are someone or some group's darling
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself

♌ Camelia { 20° Sagittarius 17' } + 0°17'
 overpowered masculinity or creative force arise
 ⚊ Davidweilla { 20° Gemini 13' } + 0°-4'
 ♌ Goberta { 20° Sagittarius 13' } + 0°0'
 ♎ Nysa { 20° Virgo 14' } + 0°1'
 ♎ Svea { 20° Pisces 22' } + 0°8'
 ♌ Valda { 20° Sagittarius 24' } + 0°2'
 ♎ Bouzareah { 20° Pisces 30' } + 0°6'
 ⚊ McDonalda { 20° Gemini 48' } + 0°18'
 ⚊ Pluto (Rx) { 20° Gemini 53' } + 0°5'
 ⚊ Hajek { 20° Gemini 58' } + 0°5'
 ♌ Ambartsumian { 21° Sagittarius 4' } + 0°6'
 ⚊ Dulcinea (Rx) { 21° Gemini 8' } + 0°4'
 ♎ Cassandra { 21° Pisces 15' } + 0°7'
 ♌ Vala { 21° Sagittarius 17' } + 0°2'
 ♎ Anneliese { 21° Pisces 26' } + 0°9'
 ♎ El Djezair { 21° Virgo 29' } + 0°3'
 ⚊ Ilsebill { 21° Gemini 26' } + 0°-3'
 ♌ Iva { 21° Sagittarius 25' } + 0°-1'
 ♎ Mnemosyne { 21° Pisces 34' } + 0°9'
 ♎ Rosamunde { 21° Pisces 39' } + 0°5'
 ♎ Wratislavia { 21° Pisces 48' } + 0°9'
 ♌ Eleonora { 21° Sagittarius 59' } + 0°11'
 ⚊ Eos { 22° Gemini 8' } + 0°9'
 ♎ Hamiltonia { 22° Virgo 4' } + 0°-4'
 ♎ Alkeste { 22° Virgo 26' } + 0°22'
 ♎ Nele { 22° Virgo 23' } + 0°-3'
 ♎ Ratisbona { 22° Virgo 27' } + 0°4'
 ⚊ Rebekka (Rx) { 22° Gemini 22' } + 0°-5'
 ♎ Eunike { 22° Virgo 45' } + 0°23'
 ♎ Berkeley (Rx) { 22° Virgo 56' } + 0°11'
 ♎ Hippo { 22° Pisces 56' } + 0°0'
 ♌ Jokaste (Rx) { 22° Sagittarius 59' } + 0°3'
 ♎ Jole { 22° Virgo 59' } + 0°0'
 ⚊ Mellena (Rx) { 22° Gemini 51' } + 0°-8'
 ♌ Siri { 22° Sagittarius 59' } + 0°8'
 ♎ Boreas { 23° Pisces 5' } + 0°6'
 ⚊ Denise { 23° Gemini 1' } + 0°-4'
 ⚊ Sophrosyne { 23° Gemini 7' } + 0°6'
 ⚊ Gonggong { 23° Gemini 17' } + 0°10'
 ♎ Nymphe { 23° Pisces 10' } + 0°-7'
 ♎ Otthild { 23° Pisces 10' } + 0°0'
 ♎ Pawlowia { 23° Pisces 18' } + 0°8'
 ♎ Holmia (Rx) { 23° Pisces 29' } + 0°11'
 ♎ Lioba { 23° Pisces 27' } + 0°-2'

♋ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚊ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 6 [1] where you are sensitive to rejection
 ♎ 3 [1] associated with a creative power which everyone wants
 ♎ 9 [1] where your favorable surface nature covers deep preoccupations
 ♋ 6 [1] where you are talkative and-or highly opinionated
 ♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 12 [1] societal power standard and the pressure to meet it
 ⚊ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚊ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 9 [1] where you absolutely demand others perform
 ♋ 6 [1] where you need a comrade or designated encourager to push you forward
 ♎ 9 [1] where you shine as a public duo-mate
 ♎ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 6 [1] excessive extracting from others
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] where you convey an interest in the body, its values, or its processes
 ♋ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 12 [1] where people unite around your inventiveness and vision for something better
 ♎ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ♎ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 3 [1] where mass information is a battleground for you
 ♎ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♋ 6 [1] where you express your unhappiness with established systems
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 12 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 9 [1] where you project a strong desire nature
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 9 [1] where you are determined that your way should rule the day
 ♎ 9 [1] associated with fiery women

<p> \wedge Bethgea { 23° Sagittarius 32' } + 0°5' complex puzzle from dirty pieces; how you transform animal urges into other things \vee Bianca { 23° Pisces 37' } + 0°5' \preceq Olivia { 23° Virgo 33' } + 0°-4' \preceq Signe (Rx) { 23° Virgo 33' } + 0°0' $\bar{\wedge}$ Boliviana { 23° Gemini 48' } + 0°15' \vee Koronis (Rx) { 23° Pisces 50' } + 0°2' \wedge Malzovia { 23° Sagittarius 50' } + 0°0' \vee Arequipa { 24° Pisces 4' } + 0°14' \vee Esther { 24° Pisces 6' } + 0°2' \preceq Hencke { 24° Virgo 9' } + 0°3' \preceq Lundia { 24° Virgo 4' } + 0°-5' \vee Aurelia { 24° Pisces 12' } + 0°8' \wedge Brunhild { 24° Sagittarius 16' } + 0°4' \preceq Clorinde { 24° Gemini 10' } + 0°-6' \preceq <u>Sun</u> { 24° Virgo 28' } + 0°18' \vee Ino { 24° Pisces 26' } + 0°-2' \vee Teutonia { 24° Pisces 21' } + 0°-5' \preceq Eurynome { 24° Virgo 39' } + 0°18' \vee Rhadamanthus (Rx) { 24° Pisces 44' } + 0°5' $\bar{\wedge}$ Painleva { 24° Gemini 40' } + 0°-4' \preceq Waltraut (Rx) { 24° Virgo 48' } + 0°8' \vee Elfriede { 24° Pisces 53' } + 0°5' \preceq Alstede { 25° Virgo 4' } + 0°11' be intentionally abstract \wedge Chryseis (Rx) { 25° Sagittarius 4' } + 0°0' \preceq Lozere (Rx) { 25° Virgo 1' } + 0°-3' \vee Lysistrata { 25° Pisces 4' } + 0°3' \wedge Svetlana { 25° Sagittarius 3' } + 0°-1' \wedge Coelestina { 25° Sagittarius 15' } + 0°12' \wedge Gordonia { 25° Sagittarius 25' } + 0°10' $\bar{\wedge}$ Nike (Rx) { 25° Gemini 24' } + 0°-1' \vee Wilhelmina (Rx) { 25° Pisces 27' } + 0°3' $\bar{\wedge}$ Carina { 25° Gemini 34' } + 0°7' \preceq Isberga { 25° Gemini 34' } + 0°0' \wedge Noemi { 25° Sagittarius 55' } + 0°21' \wedge Gedania (Rx) { 26° Sagittarius 7' } + 0°12' \preceq Hypsipyle { 26° Virgo 4' } + 0°-3' \preceq Notburga { 26° Virgo 3' } + 0°-1' \wedge Cyane { 26° Sagittarius 29' } + 0°26' \vee Sauer (Rx) { 26° Pisces 41' } + 0°12' \vee Ada { 26° Pisces 45' } + 0°4' \preceq Hale { 26° Virgo 40' } + 0°-5' \vee Prymno (Rx) { 26° Pisces 43' } + 0°3' \preceq Eros { 26° Virgo 59' } + 0°16' </p>	<p> $\diamond+$ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things $\emptyset\emptyset$ 9 [1] where your partnerships are turbulent $\Pi\eta$ 3 [1] where you are exemplary, eclipsing all of your comparators $\Pi\eta$ 3 [1] where others fancy you as a source of fulfillment for their own dark desires II 12 [1] where your actions suggest you deserve the best $\emptyset\emptyset$ 9 [1] how you tend to those whom you think really need help $\diamond+$ 6 [1] side of you which is abstract and often confusing, sometimes exhausting $\emptyset\emptyset$ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes $\emptyset\emptyset$ 9 [1] where you are celebrated among peers $\Pi\eta$ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such $\Pi\eta$ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others) $\emptyset\emptyset$ 9 [1] prime skill which your career field requires $\diamond+$ 6 [1] where only high status offerings will do for you or by you II 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus] $\Pi\eta$ 3 [1] ego projection, basic style of interpersonal action $\emptyset\emptyset$ 9 [1] means through which you are a social change agent $\emptyset\emptyset$ 9 [1] related to curriculum and instructional planning $\Pi\eta$ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics $\emptyset\emptyset$ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other II 12 [1] where your own fun and enjoyment comes before everything else $\Pi\eta$ 3 [1] perfect ideal acceptance; the best above all else you could ask for? $\emptyset\emptyset$ 9 [1] area which your communications influence most heavily $\Pi\eta$ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) $\diamond+$ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things $\Pi\eta$ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized $\emptyset\emptyset$ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance) $\diamond+$ 6 [1] where you are forward with your creative wants $\diamond+$ 6 [1] where exalted principles underlie you interactions with others $\diamond+$ 6 [1] where you channel a deep (usually sexual) appetite II 12 [1] where you draw willing, compliant cooperation from others $\emptyset\emptyset$ 9 [1] where you are soothing company II 12 [1] where you proceed as if you haven't been listened to enough II 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this $\diamond+$ 6 [1] where it is easy for you to get flustered or be dissatisfied $\diamond+$ 6 [1] where others cannot tell what adventure you will head onto next $\Pi\eta$ 3 [1] where you super-extend your creative power beyond normal boundaries $\Pi\eta$ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly $\diamond+$ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm) $\emptyset\emptyset$ 9 [1] regulator-blocker $\emptyset\emptyset$ 9 [1] power and 1:1 exploratory behavior $\Pi\eta$ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing $\emptyset\emptyset$ 9 [1] associated with the exposure of deep impulses $\Pi\eta$ 3 passion trigger </p>
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♋ Adriana { 26° Pisces 53' } + 0°-6'
 ♈ California (Rx) { 26° Sagittarius 54' } + 0°1'
 ♍ Marlene { 26° Virgo 55' } + 0°1'
 ♍ Undina (Rx) { 26° Virgo 59' } + 0°4'
 ♎ Aesculapia { 27° Gemini 5' } + 0°6'
 notorious-making trouble
 ♎ Anahita { 27° Gemini 13' } + 0°8'
 ♎ Edisona { 27° Gemini 28' } + 0°15'
 ♈ Matterania { 27° Sagittarius 20' } + 0°-8'
 ♋ Ixion (Rx) { 27° Virgo 38' } + 0°18'
 ♋ Philippina { 27° Pisces 37' } + 0°-1'
 ♈ Thule (Rx) { 27° Sagittarius 33' } + 0°-4'
 ♋ Wesselink { 27° Pisces 38' } + 0°5'
 ♋ Herodias (Rx) { 27° Pisces 49' } + 0°11'
 ♎ Myrrha { 27° Sagittarius 51' } + 0°2'
 ♋ Amalasuntha { 27° Pisces 56' } + 0°5'
 ♎ Chandra { 27° Gemini 53' } + 0°-3'
 ♋ Zeus { 27° Pisces 55' } + 0°2'
 ♍ Ceraskia { 28° Virgo 0' } + 0°5'
 ♎ Musa { 28° Gemini 8' } + 0°8'
 ♈ Prokne { 28° Sagittarius 2' } + 0°-6'
 ♈ Logos (Rx) { 28° Sagittarius 10' } + 0°8'
 ♎ Abnoba (Rx) { 28° Gemini 13' } + 0°3'
 ♍ Elvira { 28° Virgo 12' } + 0°-1'
 ♍ Irene { 28° Virgo 12' } + 0°0'
 ♋ Adelaide { 28° Gemini 24' } + 0°12'
 ♈ Euryanthe (Rx) { 28° Sagittarius 23' } + 0°-1'
 ♎ McMath { 28° Gemini 28' } + 0°5'
 ♍ Kovacia { 28° Virgo 35' } + 0°7'
 ♈ Moskva (Rx) { 28° Sagittarius 36' } + 0°1'
 ♈ Itokawa { 28° Sagittarius 58' } + 0°22'
 ♋ Riceia { 28° Pisces 55' } + 0°-3'
 from what everyone else trained them to think it should be
 ♎ Thalia { 28° Gemini 52' } + 0°-3'
 ♋ Aaltje { 29° Pisces 5' } + 0°13'
 ♍ Apollon (Rx) { 29° Virgo 14' } + 0°9'
 ♈ Cyrene (Rx) { 29° Sagittarius 19' } + 0°5'
 ♎ Montana { 29° Gemini 11' } + 0°-8'
 ♋ Guisan { 29° Pisces 20' } + 0°9'
 ♋ Sirona { 29° Sagittarius 25' } + 0°5'
 ♎ Lornia { 29° Gemini 35' } + 0°10'
 ♎ Montague { 29° Gemini 36' } + 0°1'
 ♎ Valentine (Rx) { 29° Gemini 30' } + 0°-6'
 ♍ Klotho { 29° Virgo 42' } + 0°12'
 ♈ Aeria { 29° Sagittarius 48' } + 0°6'

♀♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀♂ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀♀ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀♀ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀♀ 12 [1] where your backstory and general vibe most heavily affects future events
 ♀♀ 12 [1] where you invent new methods to do old things
 ♀♂ 6 [1] where you insist on tangibility's and clear results
 ♀♀ 3 [1] how you order others around
 ♀♀ 9 [1] where you display your intuitive sense
 ♀♂ 6 [1] where you are humbly open to others amidst your creative process
 ♀♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀♀ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀♂ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀♀ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀♀ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♀♀ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀♀ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀♂ 6 [1] where the talent available to you is unlimited
 ♀♂ 6 [1] where you are surrounded by people and their passions
 ♀♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀♀ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀♀ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀♂ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀♀ 3 [1] where your wishes will be satisfied no matter what
 ♀♂ 6 [1] where you take an original, uncompromised approach to things
 ♀♂ 6 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀♀ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♀♀ 9 [1] what you need in order to feel physically comfortable
 ♀♀ 3 [1] side of you which taps into the mass appeal
 ♀♂ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀♀ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀♀ 9 [1] related to finally deciding what to do with a lesson
 ♀♂ 6 [1] where your ways reshape the perspectives of those around you
 ♀♀ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀♀ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀♀ 12 [1] where you are necessarily identified with another
 ♀♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀♂ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

⚊ Philosophia { 29° Gemini 41' } + 0°-7'
⚊ Coppelialpha { 29° Gemini 50' } + 0°9'
⚊ Roxane { 29° Gemini 53' } + 0°3'

♄ 12 [1] where you have a driving doctrine constraining your behavior
♄ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
♄ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there

List - Right Ascension (322th Harmonic) Trines

♊ 25° Pisces 4' } + 115°4'
♊ 25° Cancer 16' } + 0°12'
♊ 25° Scorpio 24' } + 0°8'
♊ 25° Pisces 27' } + 0°3'
♊ 25° Scorpio 31' } + 0°4'
♊ 25° Cancer 49' } + 0°18'
♊ 25° Scorpio 48' } + 0°-1'
♊ 25° Scorpio 54' } + 0°6'
♊ 26° Cancer 7' } + 0°13'
♊ 26° Cancer 14' } + 0°7'
♊ 26° Scorpio 21' } + 0°7'
♊ 26° Scorpio 39' } + 0°18'
♊ 26° Pisces 41' } + 0°2'
♊ 26° Pisces 45' } + 0°4'
♊ 26° Pisces 43' } + 0°-2'
♊ 26° Pisces 53' } + 0°10'
♊ 27° Cancer 1' } + 0°8'
♊ 27° Cancer 21' } + 0°20'
♊ 27° Cancer 26' } + 0°5'
♊ 27° Scorpio 23' } + 0°-3'
♊ 27° Cancer 34' } + 0°11'
♊ 27° Cancer 32' } + 0°-2'
♊ 27° Cancer 35' } + 0°3'
♊ 27° Pisces 37' } + 0°2'
♊ 27° Pisces 38' } + 0°1'
♊ 27° Pisces 49' } + 0°11'
♊ 27° Pisces 56' } + 0°7'
♊ 27° Cancer 57' } + 0°1'
♊ 27° Cancer 53' } + 0°-4'
♊ 27° Cancer 50' } + 0°-3'
♊ 27° Pisces 55' } + 0°5'
♊ 28° Cancer 13' } + 0°18'
♊ 28° Cancer 16' } + 0°3'
♊ 28° Scorpio 24' } + 0°8'
♊ 28° Scorpio 21' } + 0°-3'
♊ 28° Scorpio 47' } + 0°26'
♊ 28° Pisces 55' } + 0°8'

♊ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♊ 1 [1] otherworldly brilliance
♊ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♊ 9 [1] where you are soothing company
♊ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♊ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
♊ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♊ 5 [1] perfectionism beneath a more friendly or docile nature
♊ 1 [1] where you must be strongly supported in order to meet your interactional goals
♊ 1 transformation and overcoming; hero; oracle; sixth sense
♊ 5 [1] what you seem to be on a quest to perfect through your career for
♊ 5 [1] context for high-spirited gatherings
♊ 9 [1] regulator-blocker
♊ 9 [1] power and 1:1 exploratory behavior
♊ 9 [1] associated with the exposure of deep impulses
♊ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♊ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♊ 1 [1] emotional home base
♊ 1 [1] convincing; related to thoughts used during perseverant encouragement
♊ 5 [1] where you are comfortably self-assured
♊ 1 [1] your "get away from me if you're not up to code" behavior
♊ 1 [1] side of you which fosters others' creative projection
♊ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
♊ 9 [1] where you display your intuitive sense
♊ 9 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♊ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
♊ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
♊ 1 [1] where you accept only events of value
♊ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
♊ 1 [1] where you are seen as the people's darling
♊ 9 [1] where you are effectively all-powerful, picking from the full array of options
♊ 1 [1] sexiness and creative potency
♊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
♊ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♊ 5 [1] where you assert despite the crowd
♊ 5 [1] where you are a stable center for your circle
♊ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

what everyone else trained them to think it should be

√ Aaltje { 29° Pisces 5' } + 0°10'
√ Brigitta { 29° Scorpio 12' } + 0°7'
√ Cohnia { 29° Scorpio 10' } + 0°-2'
√ Guisan { 29° Pisces 20' } + 0°10'
√ Dionysus { 29° Cancer 39' } + 0°19'
√ Desiderata { 29° Cancer 39' } + 0°0'
^ Galvarino { 0° Sagittarius 5' } + -119°-7174'
^ Orcus { 0° Sagittarius 24' } + 0°19'
^ Orpheus { 0° Leo 28' } + 0°4'
^ Tisiphone { 0° Aries 24' } + 0°-4'
^ Berenike { 0° Leo 20' } + 0°-4'
^ Hedera { 0° Sagittarius 21' } + 0°11'
^ Rockefelleria { 0° Leo 20' } + 0°-1'
^ Panacea { 0° Sagittarius 34' } + 0°14'
^ Dembowska { 0° Sagittarius 33' } + 0°-1'
^ Chaos { 0° Leo 49' } + 0°16'
^ Industria (Rx) { 0° Aries 48' } + 0°-1'
^ Juewa (Rx) { 0° Aries 46' } + 0°-2'
^ Tolosa (Rx) { 0° Aries 45' } + 0°-1'
^ Claudia { 0° Sagittarius 50' } + 0°5'
^ Lexell { 0° Leo 55' } + 0°5'
^ Nerthus { 1° Sagittarius 17' } + 0°22'
^ Steina { 1° Aries 15' } + 0°-2'
^ Gutemberga { 1° Leo 29' } + 0°14'
^ Turandot { 1° Sagittarius 24' } + 0°-5'
^ Pholus (Rx) { 1° Leo 36' } + 0°12'
^ Icarus (Rx) { 1° Aries 30' } + 0°-6'
^ Budrosa { 1° Sagittarius 39' } + 0°9'
^ Feodosia (Rx) { 1° Sagittarius 36' } + 0°-3'
^ Rhodia { 1° Aries 30' } + 0°-6'
^ Berbericia { 1° Sagittarius 44' } + 0°14'
^ Pobeda (Rx) { 1° Aries 42' } + 0°-2'
^ Davida { 1° Aries 53' } + 0°11'
^ Xenia (Rx) { 1° Leo 51' } + 0°-2'
^ Lena { 2° Sagittarius 5' } + 0°14'
^ Rosalia { 2° Aries 5' } + 0°0'
^ Zubaida { 2° Leo 2' } + 0°-3'
^ Dione { 2° Sagittarius 11' } + 0°9'
^ Genoveva { 2° Leo 19' } + 0°8'
^ Subamara { 2° Leo 15' } + 0°-4'
^ Walpurga { 2° Leo 29' } + 0°14'
^ Caltech { 2° Sagittarius 39' } + 0°10'
legendary for them
^ Lacrimosa (Rx) { 2° Leo 44' } + 0°5'

∅ 9 [1] what you need in order to feel physically comfortable
⌚ 5 [1] how you use your home; its role in your life
⌚ 5 [1] where you have a vision which extends beyond surface expectations for you
∅ 9 [1] related to finally deciding what to do with a lesson
☞ 1 [1] where you do what few around you have the audacity to do
☞ 1 [1] where you display an assembly line-style chain of wants
 ♣ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♣ 6 [1] where you are always supplied with an admirer
♠ 2 [1] where your career fits into you other life priorities
♣ 10 [1] where you are a reliable backup to others' aspirations
♠ 2 [1] where you have a charmingly dirty or taboo air
 ♣ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♠ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♣ 6 [1] side of you associated with great and capable others
 ♣ 6 [1] associated with women or feminine elements which stand as a monument
♠ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♣ 10 [1] side of you which determines your opportunities in the world
 ♣ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♣ 10 [1] where you are mellow around the company you favor
 ♣ 6 [1] where the occasion for a counselor or advisor arises
♠ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♣ 6 [1] where you leave a notable impression on those who see you in action
♣ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♠ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♣ 6 [1] perfection and perfectly controlled experiences
 ♠ 2 [1] associated with professional achievement
 ♣ 10 [1] where you are extra charming to people
 ♣ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♣ 6 [1] reliable inheritance of intelligence for recognizing something; theoretician
♣ 10 [1] where you are most comfortable or "at home"
 ♣ 6 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♣ 10 [1] related to uncertainty whether a known system will work as planned
♣ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♠ 2 [1] how you demonstrate caring or concern for others
 ♣ 6 [1] where you skeptically go against the norm describing those around you
♣ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
♠ 2 [1] where you express high physical or creative standards for your partners
 ♣ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♠ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♠ 2 [1] where you lead others into new forms of fantasy creation
♠ 2 [1] talent which people find amazing after getting to know you
 ♣ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♠ 2 [1] where you are more serious or stern in your assertion

^ Bok { 2° Sagittarius 51' } + 0°7'
 ^ Elektra { 2° Sagittarius 56' } + 0°5'
 ^ Sumeria { 2° Sagittarius 54' } + 0°-2'
 ^ Thekla { 2° Leo 59' } + 0°5'
 ^ Atalante { 3° Leo 7' } + 0°8'
 ^ Christa { 3° Aries 10' } + 0°3'
 ^ Helga { 3° Leo 15' } + 0°5'
 ^ Aletheia { 3° Aries 30' } + 0°15'
 ^ Maartje { 3° Aries 31' } + 0°1'
 ^ Walraven { 3° Aries 41' } + 0°10'
 for the individual. Definitely investigate this.
 ^ Photographica { 3° Aries 53' } + 0°12'
 ^ Brangane { 3° Leo 59' } + 0°6'
 ^ Hildrun (Rx) { 4° Leo 5' } + 0°6'
 ^ Leontina { 4° Leo 3' } + 0°-2'
 ^ Edburga { 4° Aries 25' } + 0°22'
 ^ Karbyshev { 4° Sagittarius 27' } + 0°2'
 ^ Gotho { 4° Leo 33' } + 0°6'
 ^ Henrika { 4° Aries 38' } + 0°5'
 ^ Imperatrix { 4° Sagittarius 33' } + 0°-5'
 ^ Lehigh { 4° Leo 37' } + 0°4'
 ^ Wisibada { 4° Sagittarius 33' } + 0°-4'
 ^ Irma { 4° Aries 58' } + 0°25'
 ^ Sapientia { 4° Aries 56' } + 0°-2'
 ^ Regina (Rx) { 5° Sagittarius 8' } + 0°12'
 ^ Aegina { 5° Sagittarius 19' } + 0°11'
 influence
 ^ Mehltreter { 5° Aries 11' } + 0°-8'
 maintenance of creations by their unready creators
 ^ Daedalus { 5° Sagittarius 24' } + 0°13'
 ^ Helionape { 5° Aries 26' } + 0°2'
 ^ Scania { 5° Leo 25' } + 0°-1'
 ^ Borasisi { 5° Leo 33' } + 0°8'
 ^ Hapag { 5° Sagittarius 36' } + 0°3'
 ^ Seeligeria (Rx) { 5° Leo 31' } + 0°-5'
 ^ Sonneberga { 5° Leo 31' } + 0°0'
 ^ Melete (Rx) { 5° Sagittarius 42' } + 0°11'
 ^ Bella { 5° Sagittarius 40' } + 0°-2'
 ^ Izsak (Rx) { 5° Sagittarius 48' } + 0°8'
 ^ Kressmannia { 5° Sagittarius 41' } + 0°-7'
 ^ Amor { 5° Leo 56' } + 0°15'
 ^ Academia (Rx) { 5° Leo 55' } + 0°-1'
 ^ Kordula { 5° Aries 52' } + 0°-3'
 ^ Baucis (Rx) { 6° Aries 5' } + 0°13'
 ^ Gratia { 6° Leo 5' } + 0°0'

☿ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 6 [1] associated with a fire-tempered mother figure or mother role
 ☿ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 2 [1] where you command an environment passively
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 10 [1] where even the enemies of your friends respect you
 ♀ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 10 [1] the side of you others are bound to remember
 ♀ 2 [1] your prime "artistic" industry
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 2 [1] your brand of royal status
 ♀ 10 [1] associated with tall, long-reaching or long duration things
 ☿ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 10 [1] area in which you have the ability to lead the masses
 ☿ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 6 [1] when you display a spacey nature
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 6 [1] what the artists or creative types around you are good for
 ☿ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you present yourself naturally without any rubbish
 ☿ 6 [1] where you turn others on or get them excited
 ♀ 2 [1] where you project high salience or social stature
 ♀ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ☿ 6 [1] means through which you promote peace or (at least happiness) for all
 ☿ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 6 [1] associated with the woman as being in control of the situation
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ♀ 2 [1] where you are at your most creatively, instinctively inspired
 ♀ 10 [1] where you are associated with high status surroundings
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 2 [1] where you share your vastly rich creativity with others

^ Lacadiera (Rx) { 6° Leo 5' } + 0°0'
 ^ Melitta { 6° Aries 6' } + 0°1'
 ^ Sarmiento { 6° Sagittarius 9' } + 0°3'
 ^ Hestia { 6° Leo 17' } + 0°8'
 ^ Nenetta { 6° Aries 12' } + 0°-5'
 ^ Daphne { 6° Leo 34' } + 0°22'
 ^ Frieda (Rx) { 6° Aries 32' } + 0°-2'
 ^ Riema (Rx) { 6° Sagittarius 38' } + 0°6'
 specimen collection
 ^ Tugela (Rx) { 6° Leo 36' } + 0°-2'
 ^ Wolfiana { 6° Sagittarius 35' } + 0°-1'
 ^ Arne { 6° Leo 58' } + 0°23'
 ^ Frostia { 6° Aries 55' } + 0°-3'
 ^ Praxedis { 6° Leo 51' } + 0°-4'
 ^ Princetonia { 6° Leo 55' } + 0°4'
 ^ Adams (Rx) { 7° Sagittarius 1' } + 0°6'
 ^ Newcombia { 7° Aries 1' } + 0°0'
 ^ Forsytia { 7° Aries 16' } + 0°15'
 also use this same tactic when the power you have is threatened
 ^ Sekanina (Rx) { 7° Aries 15' } + 0°-1'
 ^ Valeska (Rx) { 7° Sagittarius 12' } + 0°-3'
 ^ Eunomia { 7° Sagittarius 28' } + 0°16'
 ^ Geraldina (Rx) { 7° Sagittarius 22' } + 0°-6'
 ^ Jansky { 7° Aries 29' } + 0°7'
 ^ Pikelnier { 7° Aries 23' } + 0°-6'
 ^ Patrice { 7° Sagittarius 30' } + 0°7'
 viewable evidence involved
 ^ Tuckia { 7° Sagittarius 32' } + 0°2'
 ^ Murray { 7° Sagittarius 45' } + 0°13'
 ^ Thusnelda { 7° Sagittarius 44' } + 0°-1'
 ^ Leleakuhonua { 7° Leo 51' } + 0°7'
 ^ Chicago { 8° Sagittarius 31' } + 0°40'
 ^ Adele { 8° Aries 58' } + 0°27'
 ^ Hecuba { 9° Sagittarius 3' } + 0°5'
 epically final
 ^ Theobalda { 9° Leo 4' } + 0°1'
 ^ Emma { 9° Leo 28' } + 0°24'
 ^ Cloelia (Rx) { 9° Leo 35' } + 0°7'
 ^ Backlunda { 9° Sagittarius 45' } + 0°10'
 ^ Mocia { 9° Leo 45' } + 0°0'
 ^ Swasey { 9° Leo 44' } + 0°-1'
 ^ Triberga { 9° Aries 43' } + 0°-1'
 ^ Erynia { 9° Aries 51' } + 0°8'
 ^ Honoria { 9° Leo 55' } + 0°4'
 ^ Ulla { 9° Sagittarius 58' } + 0°3'

⚡ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] triggers the masculine desire nature
 ♀ 6 [1] related to ignoring the surface in favor of deeper meaning
 ⚡ 2 [1] realm in which you are more likely to go rogue
 ♀ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚡ 2 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ⚡ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] where you spend energy in excess
 ⚡ 2 [1] where people look up to your contribution to the social world
 ♀ 10 [1] where you are an orchestrator of social experiences
 ⚡ 2 [1] where you are great to meet and talk to
 ⚡ 2 [1] an association with fullness, richness, and bounty
 ♀ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 10 [1] where you are praised for your creative or desirous excesses
 ♀ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 10 [1] Related to scandalous teachings by teachers
 ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 10 [1] craving knowledge to build enterprises with
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 6 [1] where your expression is tempered by external forces
 ♀ 6 [1] where people like you and really want you to get along with them in turn
 ⚡ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚡ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚡ 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 6 [1] trait you make others want to project strongly
 ⚡ 2 [1] trait you have which surprises others out of their stereotypes about you
 ⚡ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 10 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚡ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges

<p> \wedge Bathseba { 10° Leo 5' } + 0°7' \wedge Janina { 10° Sagittarius 9' } + 0°4' another comes along; where you are attractively tempting, but often passed over for more favorable choices \wedge Salome { 10° Aries 6' } + 0°-3' \wedge Lanzia { 10° Aries 12' } + 0°6' \wedge Nemausa { 10° Leo 12' } + 0°0' \wedge Kalliope { 10° Leo 29' } + 0°17' \wedge Vesta { 10° Sagittarius 37' } + 0°8' \wedge Crescentia { 10° Aries 32' } + 0°-5' \wedge Adeona { 10° Leo 38' } + 0°6' \wedge Isara { 10° Leo 33' } + 0°-5' \wedge Lausanna { 10° Leo 38' } + 0°5' \wedge Gisela { 10° Aries 48' } + 0°10' \wedge Roma { 10° Sagittarius 46' } + 0°-2' \wedge Tabora { 10° Aries 43' } + 0°-3' \wedge Ani { 10° Leo 54' } + 0°11' \wedge Letaba { 10° Aries 54' } + 0°0' \wedge Kleopatra { 11° Aries 3' } + 0°9' \wedge Adalberta { 11° Sagittarius 19' } + 0°16' \wedge Ariadne { 11° Sagittarius 15' } + 0°-4' you'll be healthy and stable) \wedge Helena { 11° Leo 17' } + 0°2' \wedge Sibylla { 11° Leo 16' } + 0°-1' \wedge Veritas { 11° Sagittarius 20' } + 0°4' \wedge Mathilde { 11° Aries 34' } + 0°14' \wedge Gunhild { 11° Aries 45' } + 0°11' \wedge Cupido { 11° Sagittarius 50' } + 0°5' \wedge Ursina { 11° Sagittarius 51' } + 0°1' \wedge Victoria (Rx) { 12° Sagittarius 7' } + 0°16' \wedge Lust { 12° Leo 18' } + 0°11' \wedge Celuta { 12° Sagittarius 19' } + 0°1' \wedge Faina { 12° Aries 14' } + 0°-5' \wedge Roswitha { 12° Sagittarius 14' } + 0°0' \wedge Peitho { 12° Leo 28' } + 0°14' \wedge Sado { 12° Leo 36' } + 0°8' \wedge Marmulla (Rx) { 12° Aries 44' } + 0°8' \wedge Okyrhoe (Rx) { 12° Aries 57' } + 0°13' \wedge Arethusa { 12° Leo 51' } + 0°-6' \wedge Ludovica { 12° Aries 55' } + 0°4' \wedge Frigga { 13° Aries 9' } + 0°14' \wedge Eurydike { 13° Leo 10' } + 0°1' \wedge Armenia (Rx) { 13° Leo 22' } + 0°12' \wedge Grubba { 13° Aries 23' } + 0°1' \wedge Brucia { 13° Aries 33' } + 0°10' \wedge Schwarzschilda { 13° Aries 36' } + 0°3' </p>	<p> δ 2 [1] associated with being undisturbed despite another's stressors Φ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until Υ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it Υ 10 [1] where people like connecting with you δ 2 [1] where you don't take kindly to people questioning your skills δ 2 [1] where your trajectory or mood is easily changed by circumstance Φ 6 [1] focused effort Υ 10 [1] where you hold promising talent δ 2 [1] where others' desires circumscribe your actions δ 2 [1] where communicating—talking things out—is extremely important to you δ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) Υ 10 [1] where you have a hard time accepting or settling for what is given to you Φ 6 [1] your capacity to create enduring (, classic) creative works or impressions Υ 10 [1] where the appealing sides of your personality shines in 1:1 interactions δ 2 [1] where you apply your creative energy most strongly Υ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange Υ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression Φ 6 [1] barrier which prevents people who've only heard about you from getting to know you Φ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, δ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety δ 2 [1] where the story of your struggle is entertaining to others Φ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid Υ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer] Υ 10 [1] mode in which you occupy a starring role Φ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others Φ 6 [1] allure Φ 6 [1] behavior during which people are more likely impressed with your body or physicality δ 2 Carnal (alternately joyous) (sexual) attraction. Φ 6 [1] protective motherly role to others Υ 10 [1] where you revolutionize affairs among your circle Φ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing δ 2 [1] an indefinably abstract quality to how you do things δ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey. Υ 10 [1] where you are easily seen as a star Υ 10 [1] where you are a valued host or entertainer of audiences δ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip) Υ 10 [1] where something about you is alluringly excessive...from a distance Υ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you δ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. δ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose Υ 10 [1] related to following the progression of a disease or internal conflict Υ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?) Υ 10 [1] realm where people look at you as a kind of idol </p>
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^ Ilsewa { 13° Aries 53' } + 0°17'
 ^ Marion { 13° Leo 56' } + 0°3'
 ^ Rachele { 13° Sagittarius 57' } + 0°1'
 ^ Ella (Rx) { 14° Sagittarius 22' } + 0°25'
 ^ Anitra { 14° Aries 38' } + 0°16'
 ^ Edda { 14° Leo 38' } + 0°0'
 ^ Edna { 14° Sagittarius 30' } + 0°-8'
 ^ Mildred { 14° Aries 39' } + 0°9'
 ^ Bertholda { 14° Leo 40' } + 0°1'
 ^ Pales (Rx) { 14° Aries 45' } + 0°5'
 ^ Ricarda { 14° Sagittarius 46' } + 0°1'
 ^ Poseidon { 14° Leo 46' } + 0°0'
 ^ Petropolitana { 14° Aries 54' } + 0°8'
 ^ Bettina { 15° Aries 7' } + 0°13'
 ^ Glauke (Rx) { 15° Aries 2' } + 0°-5'
 ^ Deborah { 15° Aries 19' } + 0°17'
 ^ Itha { 15° Sagittarius 16' } + 0°-3'
 ^ Caprera { 15° Aries 23' } + 0°7'
 ^ Florentina { 15° Leo 26' } + 0°3'
 ^ Fredegundis { 15° Aries 37' } + 0°11'
 ^ Nanon { 15° Leo 32' } + 0°-5'
 ^ Helwerthia (Rx) { 15° Leo 52' } + 0°20'
 ^ Martina (Rx) { 15° Sagittarius 51' } + 0°-1'
 ^ Eucharis { 16° Aries 5' } + 0°14'
 ^ Moon { 16° Sagittarius 12' } + 0°7'
 ^ Burney { 16° Aries 10' } + 0°-2'
 ^ Jovita { 16° Aries 23' } + 0°13'
 ^ Oclo { 16° Aries 28' } + 0°5'
 ^ Hylonome { 16° Leo 40' } + 0°12'
 ^ Cline { 16° Aries 40' } + 0°0'
 ^ Gyptis { 16° Sagittarius 49' } + 0°9'
 ^ Croatia { 16° Aries 59' } + 0°10'
 ^ Echo (Rx) { 16° Leo 57' } + 0°-2'
 ^ Elly { 16° Aries 55' } + 0°-2'
 ^ Virginia { 16° Sagittarius 55' } + 0°0'
 ^ Asta (Rx) { 17° Sagittarius 3' } + 0°8'
 promise; experiences that HAD to happen
 ^ Happelia { 17° Sagittarius 2' } + 0°-1'
 ^ Iduna { 17° Aries 16' } + 0°14'
 ^ Arduina { 17° Aries 31' } + 0°15'
 ^ Mabella (Rx) { 17° Sagittarius 55' } + 0°24'
 ^ Schubart (Rx) { 17° Sagittarius 51' } + 0°-4'
 ^ Winchester { 17° Sagittarius 55' } + 0°4'
 ^ Chiron (Rx) { 18° Sagittarius 8' } + 0°13'
 ^ Carlota { 18° Sagittarius 0' } + 0°-8'

♃ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♌ 2 [1] where you take a logical, clinical approach to things
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 6 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♃ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♌ 2 [1] where you open the imaginations of others
 ♎ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 10 [1] where you are charming company
 ♌ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 10 [1] where you are fully at home with weirdos
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♌ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 10 [1] where you are on a quest to perfect your influence
 ♃ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 10 [1] thing which people are more likely to come to you to get
 ♎ 6 [1] where you rationally instruct others
 ♃ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♌ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 10 [1] where genuine connection with you is just out of other's reach
 ♌ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♃ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 6 [1] emotions and inclinations
 ♃ 10 [1] where you have a mellow allure
 ♃ 10 [1] where you are the model of a sophisticated approach to your field
 ♃ 10 [1] means through which you steer others' learning
 ♌ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♌ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to
 ♎ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 10 [1] a good and lighthearted manner
 ♃ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 6 [1] where you nurture others around you
 ♎ 6 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] where you refuse to take others' mess
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

^ Hektor (Rx) { 18° Leo 2' } + 0°2'
 ^ Oort { 18° Leo 5' } + 0°3'
 ^ Begonia { 18° Leo 12' } + 0°7'
 ^ Martha (Rx) { 18° Aries 12' } + 0°0'
 ^ Philagoria { 18° Aries 34' } + 0°22'
 ^ Taurinensis { 18° Leo 36' } + 0°2'
 ^ Anteros { 18° Sagittarius 46' } + 0°10'
 ^ Pelion { 18° Sagittarius 56' } + 0°10'
 ^ Auravictrix { 18° Sagittarius 54' } + 0°-2'
 ^ Geometria { 18° Aries 53' } + 0°-1'
 ^ Melpomene { 18° Aries 50' } + 0°-3'
 ^ Tatjana (Rx) { 18° Leo 56' } + 0°6'
 ^ Kolga { 19° Aries 9' } + 0°13'
 ^ Emita { 19° Aries 17' } + 0°8'
 ^ Hopi { 19° Leo 21' } + 0°4'
 ^ Bavaria { 19° Sagittarius 25' } + 0°4'
 ^ Natalie { 19° Leo 24' } + 0°-1'
 ^ Seppina { 19° Sagittarius 26' } + 0°2'
 ^ Thia (Rx) { 19° Leo 23' } + 0°-3'
 ^ Gunlod { 19° Sagittarius 37' } + 0°14'
 ^ Jena (Rx) { 19° Aries 39' } + 0°2'
 ^ Romilda { 19° Aries 33' } + 0°-6'
 ^ Polyxo (Rx) { 19° Sagittarius 59' } + 0°26'
 ^ Aeolia { 20° Sagittarius 4' } + 0°5'
 ^ Repsolda (Rx) { 20° Sagittarius 5' } + 0°1'
 ^ Siegena { 20° Leo 9' } + 0°4'
 ^ Aphrodite { 20° Aries 15' } + 0°6'
 ^ Camelia { 20° Sagittarius 17' } + 0°2'
 overpowered masculinity or creative force arise
 ^ Goberta { 20° Sagittarius 13' } + 0°-4'
 ^ Violetta { 20° Leo 14' } + 0°1'
 ^ Bamberga { 20° Aries 26' } + 0°12'
 ^ Valda { 20° Sagittarius 24' } + 0°-2'
 ^ Huya (Rx) { 20° Leo 39' } + 0°15'
 ^ Urania { 20° Leo 43' } + 0°4'
 ^ Jupiter { 20° Leo 51' } + 0°8'
 ^ Nuwa { 20° Aries 50' } + 0°-1'
 ^ Ambartsumian { 21° Sagittarius 4' } + 0°14'
 ^ Luisa { 21° Leo 6' } + 0°2'
 ^ Tauris { 21° Aries 11' } + 0°5'
 ^ Vala { 21° Sagittarius 17' } + 0°6'
 ^ Iva { 21° Sagittarius 25' } + 0°8'
 ^ Eleonora { 21° Sagittarius 59' } + 0°34'
 ^ Mors-Somnus { 22° Aries 2' } + 0°3'
 ^ Liberatrix { 22° Aries 3' } + 0°1'

⚡ 2 [1] where others constantly invite you to stoop down to their level
 ⚡ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚡ 2 [1] where others identify you with notions of bigness
 ♃ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 10 [1] you draw crowds when you put on this mask
 ⚡ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 6 [1] mentally, related to intuitive scanning of one's situation
 ♃ 6 [1] how you break into other's lives
 ♃ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 10 [1] where you do things that should get you censored
 ⚡ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 10 [1] where others feel they should keep trying with you even after it is over
 ♃ 10 [1] where people look to you for inspiration, seeking your counsel
 ⚡ 2 [1] where you are driven to "turn lemons into lemonade"
 ♃ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚡ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 6 [1] where you tell it like it is
 ⚡ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 10 [1] where you obtain or reflect creative superiority above others
 ♃ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 6 [1] where you are a valuable social change tool for those associated with you
 ♃ 6 [1] where you are someone or some group's darling
 ♃ 6 [1] a strange allure despite deviation from normal standards of beauty
 ⚡ 2 [1] where your intelligence shines through to others
 ♃ 10 [1] side of you which is unsettlingly enticing to others
 ♃ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 6 [1] where you are sensitive to rejection
 ⚡ 2 [1] where you excel in advancing your aims
 ♃ 10 [1] part of you which others find soothing, soft, or pleasant
 ♃ 6 [1] where you are talkative and-or highly opinionated
 ⚡ 2 [1] means through which deep revelations take place
 ⚡ 2 [1] where you entice others towards agitated action
 ⚡ 2 [1] image promotion
 ♃ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚡ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 6 [1] where you need a comrade or designated encourager to push you forward
 ♃ 6 [1] excessive extracting from others
 ♃ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 10 [1] where you display lots of activity
 ♃ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

^ Oskar { 22° Aries 1' } + 0°-2'	☿ 10 [1] where you epitomize the definition of cool [ref: orius]
^ Austria (Rx) { 22° Aries 20' } + 0°19'	☿ 10 [1] where you display maturity and a learned nature
^ Amneris { 22° Aries 36' } + 0°16'	☿ 10 [1] where or how you solicit the feedback of others
^ Pafuri { 22° Aries 40' } + 0°4'	☿ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
^ Evelyn (Rx) { 22° Leo 55' } + 0°15'	♂ 2 [1] where you teach others the standards of expression
^ Jokaste (Rx) { 22° Sagittarius 59' } + 0°4'	♂ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
^ Siri { 22° Sagittarius 59' } + 0°0'	♂ 6 [1] where you express your unhappiness with established systems
^ Leopoldina { 23° Leo 0' } + 0°1'	♂ 2 [1] associated with women with higher status or social value than their men
^ Arcadia { 23° Aries 20' } + 0°20'	☿ 10 [1] related to prudent resource management
^ Bethgea { 23° Sagittarius 32' } + 0°12'	♂ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
^ Lugano { 23° Leo 45' } + 0°13'	♂ 2 [1] related to forced undervaluation of one's work
^ Doris { 23° Leo 57' } + 0°12'	♂ 2 [1] quality which attends your association with the creative field
^ Malzovia { 23° Sagittarius 50' } + 0°-7'	♂ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
^ Ute { 23° Aries 57' } + 0°7'	☿ 10 [1] where ideal partnership features as part of the world
^ Dodona { 24° Aries 8' } + 0°11'	☿ 10 [1] where you connect others to vast worlds beyond
^ Zeissia { 24° Aries 1' } + 0°-7'	☿ 10 [1] where it is clear that you have a good head on your shoulders
^ Brunhild { 24° Sagittarius 16' } + 0°15'	♂ 6 [1] where only high status offerings will do for you or by you
^ Gudula { 24° Leo 21' } + 0°5'	♂ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
^ Oriola { 24° Aries 26' } + 0°5'	☿ 10 [1] where you foster uninhibitedness in others
^ Constantia { 24° Aries 31' } + 0°5'	☿ 10 [1] where your actions are very hard to ignore
^ Chloe { 25° Aries 9' } + 0°38'	☿ 10 [1] how you play out your demanding nature
^ Chryseis (Rx) { 25° Sagittarius 4' } + 0°-5'	♂ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
^ Svetlana { 25° Sagittarius 3' } + 0°-1'	♂ 6 [1] where you are forward with your creative wants
^ Sedna 2003 VB12 (Rx) { 25° Aries 18' } + 0°15'	☿ 10 [1] spotlight and salience of presence
^ Coelestina { 25° Sagittarius 15' } + 0°-3'	♂ 6 [1] where exalted principles underlie you interactions with others
^ Shane { 25° Aries 14' } + 0°-1'	☿ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
^ Adelheid (Rx) { 25° Leo 23' } + 0°9'	♂ 2 [1] where you hold influence in an overarching institution [ref: pholus]
^ Gordonia { 25° Sagittarius 25' } + 0°2'	♂ 6 [1] where you channel a deep (usually sexual) appetite
^ Artemis (Rx) { 25° Leo 43' } + 0°18'	♂ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
^ Garumna { 25° Aries 43' } + 0°0'	☿ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
^ Aidamina { 25° Leo 55' } + 0°12'	♂ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
^ Noemi { 25° Sagittarius 55' } + 0°0'	♂ 6 [1] where it is easy for you to get flustered or be dissatisfied
^ Gedania (Rx) { 26° Sagittarius 7' } + 0°12'	♂ 6 [1] where others cannot tell what adventure you will head onto next
^ Roberta { 26° Leo 9' } + 0°2'	♂ 2 [1] where people around you don't feel good enough
^ Vincentina (Rx) { 26° Aries 0' } + 0°-9'	☿ 10 [1] associated with softened masculinity
^ Cyane { 26° Sagittarius 29' } + 0°29'	♂ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
^ Drakonia { 26° Leo 37' } + 0°8'	♂ 2 [1] where you are a proponent of grown-folks standards
^ California (Rx) { 26° Sagittarius 54' } + 0°17'	♂ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
^ Huenna { 27° Aries 1' } + 0°7'	☿ 10 [1] where you require that those around you have high value or attractiveness
^ Maria { 27° Leo 4' } + 0°3'	♂ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
^ Poesia { 27° Leo 2' } + 0°-2'	♂ 2 [1] your unsatisfiable vision, never-ending quest
^ Sirene { 27° Aries 5' } + 0°3'	☿ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
^ Matterania { 27° Sagittarius 20' } + 0°15'	♂ 6 [1] where you insist on tangibility's and clear results
^ Hedda (Rx) { 27° Aries 38' } + 0°18'	☿ 10 [1] where you favor a broad variety of experiences

^ Thule (Rx) { 27° Sagittarius 33' } + 0°-5'
 ^ Myrrha { 27° Sagittarius 51' } + 0°18'
 ^ Aschera { 28° Aries 8' } + 0°17'
 ^ Prokne { 28° Sagittarius 2' } + 0°-6'
 ^ Logos (Rx) { 28° Sagittarius 10' } + 0°8'
 ^ Aida { 28° Aries 19' } + 0°9'
 ^ Arabia (Rx) { 28° Leo 14' } + 0°-5'
 circle's interest
 ^ Cybele { 28° Leo 14' } + 0°0'
 ^ Albion { 28° Leo 24' } + 0°10'
 ^ Euryanthe (Rx) { 28° Sagittarius 23' } + 0°-1'
 ^ Ornamenta { 28° Aries 24' } + 0°1'
 ^ Moskva (Rx) { 28° Sagittarius 36' } + 0°12'
 ^ Semiramis (Rx) { 28° Leo 43' } + 0°7'
 ^ Itokawa { 28° Sagittarius 58' } + 0°15'
 ^ Jablunka { 28° Aries 54' } + 0°-4'
 ^ Thora { 28° Aries 59' } + 0°5'
 ^ Dike (Rx) { 29° Leo 9' } + 0°10'
 feminine interactions
 ^ Proserpina { 29° Leo 17' } + 0°8'
 opposed to citizen-trained urges)
 ^ Cyrene (Rx) { 29° Sagittarius 19' } + 0°2'
 ^ Sirona { 29° Sagittarius 25' } + 0°6'
 ^ Tanete { 29° Aries 23' } + 0°-2'
 ^ Ingwelde { 29° Aries 39' } + 0°16'
 ^ Lucia (Rx) { 29° Leo 38' } + 0°-1'
 ^ Aeria { 29° Sagittarius 48' } + 0°10'
 ^ Suleika { 29° Leo 47' } + 0°-1'
 ^ Phocaea { 29° Aries 50' } + 0°3'
 v Savó { 0° Taurus 9' } + 0°19'
 v Semphyra { 0° Taurus 4' } + 0°-5'
 v Werdandi { 0° Virgo 3' } + 0°-1'
 v Leonora { 0° Taurus 15' } + 0°12'
 v Thuringia { 0° Taurus 21' } + 0°6'
 v Circe (Rx) { 0° Virgo 30' } + 0°9'
 v Delores { 0° Capricorn 46' } + 0°16'
 v Tamara (Rx) { 0° Virgo 53' } + 0°7'
 v Juno { 1° Capricorn 9' } + 0°16'
 v Amazone { 1° Taurus 6' } + 0°-3'
 v Loretta { 1° Taurus 2' } + 0°-4'
 v Nina { 1° Taurus 0' } + 0°-2'
 v Phthia { 1° Capricorn 2' } + 0°2'
 v Antonia { 1° Virgo 16' } + 0°14'
 v Eichsfeldia (Rx) { 1° Taurus 13' } + 0°-3'
 v Mandeville (Rx) { 1° Taurus 13' } + 0°0'

⇄ 6 [1] where you are humbly open to others amidst your creative process
 ⇄ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⇄ 6 [1] where the talent available to you is unlimited
 ⇄ 6 [1] where you are surrounded by people and their passions
 ♃ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚡ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚡ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ⚡ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⇄ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⇄ 6 [1] where you take an original, uncompromised approach to things
 ⚡ 2 [1] where you are a role model for others' ambition
 ⇄ 6 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚡ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⇄ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⇄ 6 [1] where your ways reshape the perspectives of those around you
 ♃ 10 [1] trait for which you make exceptionally popular company
 ♃ 10 [1] where you naturally make your home amidst chaos
 ⚡ 2 [1] the woman at the center of control
 ⇄ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚡ 2 [1] where you are fun or high energy engaging to be around
 ♃ 10 [1] where others' creative expression typically overrides yours
 ♃ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚡ 3 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 11 [1] where your way elicits respect from others
 ♃ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚡ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚡ 3 [1] mode in which you display monopolistic charm
 ♃ 7 [1] commitment in the eyes of the world
 ♃ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 11 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 7 [1] where talk a good game
 ⚡ 3 [1] where you super-deliver your inner talents
 ♃ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 11 [1] where you are confident in commanding your fans and supporters

♎ Merxia { 1° Capricorn 15' } + 0°2'
 ♎ Spirit (PoS) { 1° Taurus 21' } + 0°6'
 ♎ Eros (PoE) { 1° Taurus 26' } + 0°5'
 ♎ Burgundia (Rx) { 1° Capricorn 22' } + 0°-4'
 ♎ Hermia { 1° Capricorn 20' } + 0°-2'
 ♎ Jessonda { 1° Virgo 28' } + 0°8'
 ♎ Thereus { 1° Taurus 45' } + 0°17'
 ♎ Hagihara { 1° Capricorn 49' } + 0°4'
 ♎ Achilles (Rx) { 1° Capricorn 53' } + 0°4'
 ♎ Palma { 1° Taurus 57' } + 0°4'
 ♎ Tinchén { 1° Taurus 54' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Ulula { 1° Taurus 52' } + 0°-2'
 ♎ Arrokoth (Rx) { 2° Virgo 21' } + 0°29'
 ♎ Althaea { 2° Capricorn 23' } + 0°2'
 ♎ Julia (Rx) { 2° Taurus 38' } + 0°15'
 ♎ Marghanna { 2° Taurus 37' } + 0°-1'
 ♎ Seraphina { 2° Virgo 31' } + 0°-6'
 ♎ Amalia (Rx) { 2° Capricorn 48' } + 0°17'
 ♎ Varuna { 2° Virgo 55' } + 0°7'
 ♎ Elisa { 2° Capricorn 52' } + 0°-3'
 ♎ Piazzia (Rx) { 2° Taurus 59' } + 0°7'
 ♎ Aethra (Rx) { 3° Taurus 0' } + 0°1'
 ♎ Petunia { 3° Virgo 3' } + 0°3'
 ♎ Halawe (Rx) { 3° Virgo 12' } + 0°9'
 ♎ Toro { 3° Taurus 23' } + 0°11'
 ♎ Havnia { 3° Capricorn 37' } + 0°14'
 ♎ Vulkanus (Rx) { 3° Capricorn 50' } + 0°13'
 ♎ Griseldis { 3° Taurus 56' } + 0°6'
 ♎ Modestia { 3° Capricorn 56' } + 0°0'
 ♎ Harmonia { 4° Capricorn 2' } + 0°6'
 ♎ Asclepius { 4° Capricorn 17' } + 0°15'
 ♎ Burnhamia { 4° Taurus 18' } + 0°11'
 ♎ Laodamia { 4° Taurus 11' } + 0°-7'
 ♎ Simona { 4° Taurus 10' } + 0°-1'
 ♎ Tirza (Rx) { 4° Taurus 25' } + 0°15'
 ♎ Arnolda { 4° Virgo 41' } + 0°16'
 ♎ Comacina { 4° Taurus 43' } + 0°2'
 ♎ Rosalinde { 4° Virgo 48' } + 0°5'
 ♎ Johanna { 5° Taurus 22' } + 0°34'
 ♎ Messina { 5° Taurus 29' } + 0°7'
 ♎ Etheridgea { 5° Virgo 37' } + 0°8'
 ♎ Megaira { 5° Taurus 36' } + 0°-1'
 ♎ Bacchus { 5° Capricorn 47' } + 0°11'
 ♎ Scott { 5° Capricorn 42' } + 0°-5'

♎ 7 [1] where you have deeply philosophical or principled views
 ♎ 11 Very intuitive, core of personality, spirit.
 ♎ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 7 [1] where you have a style that influences others significantly
 ♎ 7 [1] where you convey resolute insistence
 ♎ 3 [1] the importance of good appearances, materialism
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 7 [1] where you can do great things, but only with the help of someone else
 ♎ 11 [1] where others want to be your friend
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 3 [1] associated with refined execution of things
 ♎ 7 [1] where you are associated with overflowing lust
 ♎ 3 [1] giving form to
 ♎ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 11 [1] where you promote the strength of women
 ♎ 11 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 3 [1] your style of veiled conquest
 ♎ 11 [1] where you draw other's inexplicable interest
 ♎ 7 [1] means through which you present your allure
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 7 [1] what you use to draw reactions from people
 ♎ 7 [1] where your talents take you to far off expressive terrains
 ♎ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 11 [1] where others have fun around you
 ♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 3 [1] part of you associated with refinement or high status (libra-like)
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♎ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 11 [1] where you rally people for positive expression
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 7 [1] where you ways can take a toll on your partner

♍ Tanina { 5° Taurus 42' } + 0°0'
 ♍ Ducrosa { 5° Capricorn 55' } + 0°13'
 ♍ Massalia { 5° Capricorn 50' } + 0°-5'
 ♍ Kunigunde { 6° Taurus 15' } + 0°25'
 ♍ Pittsburghia { 6° Taurus 25' } + 0°10'
 ♍ Pomona (Rx) { 6° Virgo 20' } + 0°-5'
 ♍ Theodora { 6° Virgo 26' } + 0°6'
 ♍ Laodica { 6° Taurus 38' } + 0°12'
 ♍ Lilliana { 6° Taurus 32' } + 0°-6'
 ♍ Gersuind { 7° Virgo 2' } + 0°30'
 ♍ Mireille { 7° Capricorn 7' } + 0°5'
 ♍ Panopaea (Rx) { 7° Capricorn 4' } + 0°-3'
 ♍ Polonia { 7° Virgo 7' } + 0°3'
 ♍ Rogeria { 7° Capricorn 9' } + 0°2'
 ♍ Makemake (Rx) { 7° Capricorn 13' } + 0°4'
 ♍ Alinda { 7° Virgo 16' } + 0°3'
 ♍ Artek { 7° Virgo 11' } + 0°-5'
 ♍ Hel { 7° Virgo 15' } + 0°4'
 ♍ Maritima { 7° Taurus 23' } + 0°8'
 ♍ Bathilde (Rx) { 7° Taurus 32' } + 0°9'
 ♍ Botolphia { 7° Virgo 38' } + 0°6'
 ♍ Concordia { 7° Taurus 30' } + 0°-8'
 ♍ Ruth { 7° Capricorn 35' } + 0°5'
 ♍ Poseidon { 7° Virgo 47' } + 0°12'
 ♍ Ahrensa (Rx) { 7° Capricorn 47' } + 0°0'
 ♍ Gilgamesh { 7° Taurus 49' } + 0°2'
 ♍ Midheaven/(Imum-Coeli) { 7° Taurus 51' } + 0°2'
 ♍ Berolina { 7° Virgo 58' } + 0°7'
 ♍ Susi { 7° Virgo 57' } + 0°-1'
 ♍ Alauda { 8° Taurus 9' } + 0°12'
 ♍ Philia { 8° Capricorn 3' } + 0°-6'
 ♍ Tiflis (Rx) { 8° Capricorn 7' } + 0°4'
 ♍ Gunnie { 8° Virgo 27' } + 0°20'
 ♍ Kerstin { 8° Taurus 23' } + 0°-4'
 ♍ Iclea (Rx) { 8° Capricorn 35' } + 0°12'
 ♍ Aegle { 8° Taurus 43' } + 0°8'
 where you build up a creative repertoire
 ♍ Aline (Rx) { 8° Virgo 43' } + 0°0'
 ♍ Belgica { 8° Taurus 41' } + 0°-2'
 ♍ Dejanira (Rx) { 8° Virgo 53' } + 0°12'
 ♍ Meliboea { 9° Virgo 5' } + 0°12'
 ♍ Amanda { 9° Capricorn 12' } + 0°7'
 ♍ Gertrud { 9° Virgo 29' } + 0°17'
 ♍ Thetis { 9° Capricorn 29' } + 0°0'
 ♍ Athene { 9° Taurus 58' } + 0°29'

♋ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♋ 11 [1] where you provide others with an inspiring vision
 ♋ 11 [1] where you seek your own fulfillment with or without others' approval
 ♎ 3 [1] where you make a good public impression
 ♎ 3 [1] where you are socially able and welcoming to be around
 ♋ 11 [1] where you have no equals to compare your actions to
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ♎ 3 [1] the side of you directed towards a better world for those around you
 ♎ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 7 [1] side of you which is associated with the quest for a respectable male
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 7 [1] where you are dedicated to far-reaching influence
 ♎ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♋ 11 [1] where you approach with a high-energy criticality
 ♋ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 11 [1] trait for which you are in high demand
 ♎ 7 [1] you are the "spirit leader" for others
 ♎ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 3 [1] where you forgo regular relationships in favor of a dream
 ♎ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 11 [1] side of you which is useful for connecting people to each other
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] tool for asserting command over others
 ♎ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 7 [1] where you are a hub for youthful activity
 ♋ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 3 [1] associated with manly or masculine-projective endeavors
 ♋ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 3 [1] where you require excessive strength in others
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ♋ 11 [1] where you are inexhaustibly projective

♄ Cora { 9° Taurus 59' } + 0°1'
 ♄ Agamemnon (Rx) { 10° Virgo 9' } + 0°10'
 ♄ Asia { 10° Virgo 6' } + 0°-3'
 ♄ Belopolskya { 10° Virgo 8' } + 0°2'
 ♄ Herculin (Rx) { 10° Capricorn 8' } + 0°0'
 ♄ Picka { 10° Taurus 17' } + 0°9'
 ♄ Atropos { 10° Virgo 23' } + 0°6'
 ♄ Alice { 10° Taurus 24' } + 0°1'
 ♄ Polyhymnia { 10° Taurus 24' } + 0°0'
 ♄ Glasenappia { 10° Taurus 36' } + 0°12'
 ♄ Monica { 10° Virgo 39' } + 0°3'
 ♄ Portlandia (Rx) { 10° Capricorn 30' } + 0°-9'
 ♄ Psyche { 10° Capricorn 44' } + 0°14'
 ♄ Bruchsalia { 10° Taurus 49' } + 0°5'
 ♄ Monterosa { 10° Virgo 44' } + 0°-5'
 ♄ Narcissus { 10° Capricorn 57' } + 0°13'
 ♄ Adelinda { 10° Taurus 57' } + 0°0'
 ♄ Laura (Rx) { 10° Taurus 58' } + 0°1'
 ♄ Athor { 11° Taurus 7' } + 0°9'
 ♄ Badenia { 11° Virgo 1' } + 0°-6'
 ♄ Bruna { 11° Capricorn 8' } + 0°7'
 ♄ Niobe { 11° Capricorn 18' } + 0°10'
 ♄ Klotilde { 11° Virgo 17' } + 0°-1'
 ♄ Leverrier { 11° Virgo 17' } + 0°0'
 ♄ Salacia { 11° Taurus 31' } + 0°14'
 ♄ Fini { 11° Virgo 30' } + 0°-1'
 ♄ Raphaela (Rx) { 11° Capricorn 38' } + 0°8'
 ♄ Barcelona { 11° Capricorn 45' } + 0°7'
 ♄ Eugenisis { 11° Capricorn 45' } + 0°0'
 ♄ Hormuthia { 11° Capricorn 49' } + 0°4'
 ♄ Crantor (Rx) { 11° Capricorn 57' } + 0°8'
 ♄ Latona { 11° Taurus 54' } + 0°-3'
 ♄ Tatry { 11° Capricorn 50' } + 0°-4'
 ♄ Zeus (Rx) { 12° Virgo 4' } + 0°14'
 ♄ Ulrike (Rx) { 12° Capricorn 8' } + 0°4'
 ♄ Aeternitas { 12° Taurus 18' } + 0°10'
 ♄ Ohio { 12° Taurus 28' } + 0°10'
 ♄ Isabella (Rx) { 12° Virgo 30' } + 0°2'
 ♄ Sappho { 12° Virgo 40' } + 0°10'
 ♄ Dresda { 12° Capricorn 42' } + 0°2'
 ♄ Octavia { 12° Virgo 50' } + 0°8'
 ♄ Dufour { 13° Taurus 5' } + 0°15'
 ♄ Philomela { 13° Capricorn 5' } + 0°0'
 ♄ Pippa (Rx) { 13° Virgo 0' } + 0°-5'

♃ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 7 [1] where you press strongly for self-determination, solo or for others
 ♃ 11 [1] your role as clan leader
 ♃ 3 [1] adherence to proper rules of behavior
 ♃ 11 [1] where you are associated with a structured system, ordered in nature
 ♃ 11 [1] where you address your reservations about the state of things around you
 ♃ 11 [1] where you are good at bringing out the value in things
 ♃ 3 [1] where you require an associated personality to perfect your own expression
 ♃ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 7 [1] where you've almost certainly seen the dark side of things
 ♃ 11 [1] where you appeal to rule-breaking crowds
 ♃ 3 [1] where you render the others around you more sober either because or in spite of you
 ♃ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 11 [1] where you are more likely to hesitate or proceed carefully
 ♃ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 11 [1] tool you use to rebel against or escape constraints
 ♃ 3 [1] media publication of work
 ♃ 7 [1] adept communicator
 ♃ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 3 [1] where your company is preferred over that of others
 ♃ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 3 [1] one who shelters their team and creative interests from external chaos
 ♃ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 7 [1] where you are left on an "island," isolated with your skill
 ♃ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 7 [1] where you are a revolutionary among your peers
 ♃ 7 [1] the seat of your self efficacy (confidence)
 ♃ 11 [1] the preservation of an appealing image
 ♃ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 7 [1] what your physical characteristics and bodily disposition were built for
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 7 [1] mode under which you are a monopolistic communicator
 ♃ 3 [1] where you are seen as intimidatingly strong
 ♃ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 7 [1] where harmony in personal relationships is extra important
 ♃ 3 [1] where you insist on masculine boldness or demand it around you

♄ Zenobia { 13° Virgo 1' } + 0°1'
 ♄ Juvisia { 13° Virgo 18' } + 0°17'
 ♄ Asteria { 13° Taurus 28' } + 0°10'
 ♄ Walkure { 13° Taurus 24' } + 0°-4'
 ♄ Galilea (Rx) { 13° Taurus 33' } + 0°9'
 ♄ Abundantia (Rx) { 13° Virgo 40' } + 0°7'
 ♄ Wladilena { 13° Virgo 49' } + 0°9'
 ♄ Stephanía { 14° Virgo 1' } + 0°12'
 ♄ Agrippina (Rx) { 14° Virgo 15' } + 0°14'
 ♄ Beagle { 14° Virgo 17' } + 0°2'
 ♄ Polyxena { 14° Virgo 13' } + 0°-4'
 ♄ Vitja { 14° Virgo 17' } + 0°4'
 ♄ Hartbeespoortdam { 14° Virgo 28' } + 0°11'
 ♄ Hela { 14° Virgo 28' } + 0°0'
 ♄ Stateira { 14° Capricorn 21' } + 0°-7'
 ♄ Karma { 14° Virgo 45' } + 0°24'
 ♄ Byblis { 14° Capricorn 44' } + 0°-1'
 ♄ Ida (Rx) { 14° Capricorn 42' } + 0°-2'
 ♄ Vienna { 14° Capricorn 48' } + 0°6'
 ♄ Hildburg (Rx) { 14° Virgo 53' } + 0°5'
 ♄ Italia (Rx) { 14° Taurus 58' } + 0°5'
 ♄ Watsonia { 15° Virgo 3' } + 0°5'
 ♄ Petrina (Rx) { 15° Virgo 16' } + 0°13'
 ♄ Hispania (Rx) { 15° Capricorn 27' } + 0°11'
 ♄ Marbachia { 15° Virgo 27' } + 0°0'
 ♄ Huberta { 15° Taurus 48' } + 0°21'
 ♄ Michela { 15° Virgo 41' } + 0°-7'
 ♄ Persephone { 15° Virgo 52' } + 0°11'
 ♄ Midas (Rx) { 15° Capricorn 54' } + 0°2'
 ♄ Asporina { 16° Taurus 31' } + 0°37'
 ♄ Bellona { 16° Capricorn 32' } + 0°1'
 independent of body type
 ♄ Dunant { 16° Taurus 37' } + 0°5'
 ♄ Lilaëa { 16° Taurus 30' } + 0°-7'
 ♄ Lucifer { 16° Capricorn 51' } + 0°21'
 ♄ Clivia { 16° Capricorn 56' } + 0°5'
 ♄ Sisyphus { 17° Taurus 8' } + 0°12'
 ♄ Ingeborg { 17° Virgo 8' } + 0°0'
 ♄ Imintraud (Rx) { 17° Taurus 28' } + 0°20'
 ♄ Kollaa (Rx) { 17° Capricorn 22' } + 0°-6'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Naef { 17° Virgo 32' } + 0°10'
 ♄ Angelina { 17° Capricorn 49' } + 0°17'
 ♄ Imhilde { 17° Taurus 40' } + 0°-9'
 ♄ Hammonia { 18° Virgo 1' } + 0°21'

♃ 3 [1] how you open people up to relations with others
 ♃ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 3 [1] where you are inclined to stress yourself out
 ♃ 3 [1] type of urge you draw forth in your admirers
 ♃ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 3 [1] where you nurture through boundary-breaking
 ♃ 3 [1] where you are a focused worker
 ♃ 3 [1] where people are compelled to admit your appeal
 ♃ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 3 [1] related to something which failed the first time, getting yet another chance
 ♃ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 7 [1] where you must present yourself in a polished way
 ♃ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 3 [1] the style of role you play in performing your duties
 ♃ 11 [1] where life seems easy for you despite yours having been through a lot
 ♃ 3 [1] on stage before an audience, that which you express best
 ♃ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 7 [1] the mode for your enjoyment of fun, games, and music
 ♃ 3 [1] where you face all obstacles and break through
 ♃ 11 [1] where those who associate with you must be up to standard
 ♃ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 11 [1] means through which you air the tangled affairs you've been involved in
 ♃ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 11 [1] where you are surprisingly attractive to be around
 ♃ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 7 [1] route you pursue to reconcile the world with your wants
 ♃ 11 [1] what you use to win others over into supporting you
 ♃ 3 [1] where you spread a message of peace and love
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♃ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 7 [1] where you seem naturally satisfaction-needy
 ♃ 11 [1] where you are a force for creating expressive paths where there was none
 ♃ 3 [1] emphasis on male creative power and its use

♀ Schwassmannia { 18° Taurus 0' } + 0°-1'
 ♀ Greta { 18° Virgo 20' } + 0°20'
 ♀ Hesperia { 18° Virgo 28' } + 0°8'
 ♀ Oceana { 18° Taurus 24' } + 0°-4'
 ♀ Rezia { 18° Capricorn 35' } + 0°11'
 ♀ Sternberga { 18° Taurus 34' } + 0°-1'
 ♀ Quaoar (Rx) { 18° Capricorn 47' } + 0°13'
 ♀ Minerva { 18° Capricorn 49' } + 0°2'
 ♀ Kapteynia { 19° Taurus 15' } + 0°26'
 ♀ Cosima { 19° Virgo 24' } + 0°9'
 ♀ Patientia { 19° Virgo 27' } + 0°3'
 ♀ Philippa { 19° Taurus 46' } + 0°19'
 ♀ Erigone { 19° Capricorn 56' } + 0°10'
 ♀ Locarno { 19° Virgo 53' } + 0°-3'
 ♀ Saga { 20° Taurus 9' } + 0°16'
 ♀ Nysa { 20° Virgo 14' } + 0°5'
 ♀ Mars (Rx) { 20° Taurus 46' } + 0°32'
 ♀ Tea (Rx) { 20° Taurus 44' } + 0°-2'
 ♀ Alkmene { 20° Taurus 59' } + 0°15'
 ♀ Aiguillon { 21° Capricorn 17' } + 0°18'
 ♀ Monachia { 21° Capricorn 13' } + 0°-4'
 ♀ Rupertwildt { 21° Capricorn 13' } + 0°0'
 ♀ Adelgunde { 21° Capricorn 28' } + 0°15'
 ♀ Brasilia { 21° Taurus 29' } + 0°1'
 ♀ El Djézair { 21° Virgo 29' } + 0°0'
 ♀ Moira { 21° Taurus 23' } + 0°-6'
 ♀ Arachne { 21° Capricorn 33' } + 0°10'
 ♀ Siwa (Rx) { 21° Taurus 45' } + 0°12'
 ♀ Kaverin { 21° Capricorn 46' } + 0°1'
 ♀ Heracles (Rx) { 21° Capricorn 56' } + 0°10'
 ♀ Hamiltonia { 22° Virgo 4' } + 0°8'
 ♀ Hungaria { 22° Capricorn 2' } + 0°-2'
 ♀ Carnegie { 22° Capricorn 15' } + 0°13'
 ♀ Alkeste { 22° Virgo 26' } + 0°11'
 ♀ Chrysothemis { 22° Taurus 24' } + 0°-2'
 ♀ Nele { 22° Virgo 23' } + 0°-1'
 ♀ Ratisbona { 22° Virgo 27' } + 0°4'
 ♀ Zhulong (Rx) { 22° Capricorn 33' } + 0°6'
 ♀ Wilkens { 22° Capricorn 30' } + 0°-3'
 ♀ Eunike { 22° Virgo 45' } + 0°15'
 ♀ Berkeley (Rx) { 22° Virgo 56' } + 0°11'
 ♀ Jole { 22° Virgo 59' } + 0°3'
 ♀ Isis { 23° Capricorn 3' } + 0°4'
 ♀ Quintilla { 23° Taurus 2' } + 0°-1'

♂ 11 [1] where you act to carry out the objects of your imagination

♂ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♂ 3 [1] area where you air your judgment of others' worthiness

♂ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence

♂ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♂ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♂ 7 A mark of genius, "out of the box" creativity, high vibration.

♂ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♂ 11 [1] where you are innocuously artistic (creativity kept under wraps)

♂ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♂ 3 [1] dedicating your work to others benefit

♂ 11 [1] where you have a mystical, seductive quality

♂ 7 [1] where managing others' behavior brings out your more serious, focused side

♂ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♂ 11 [1] where you exude body awareness and confidence in your expressive stance

♂ 3 [1] associated with a creative power which everyone wants

♂ 11 [1] steering others

♂ 11 [1] side of you which is fearlessly forward—features in seduction

♂ 11 [1] where you are identified with an entire world which you've constructed

♂ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♂ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♂ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♂ 7 [1] where you are associated with high-status partners

♂ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

♂ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♂ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♂ 7 [1] what you are a source of in your regular daily (often work) encounters

♂ 11 [1] where you are strong but humble

♂ 7 [1] related to the suppression of independent thought by iron-handed authority

♂ 7 [1] where you offer others an escape from external confusion

♂ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♂ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♂ 7 [1] where you are a role model to others

♂ 3 [1] where you are surrounded by the craziness of others

♂ 11 [1] your brand of association with art or creative power

♂ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♂ 3 [1] where stagnant systems need for you to break in and revolutionize things

♂ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.

♂ 7 [1] where extreme wealth comes to you with almost no effort on your part

♂ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♂ 3 [1] where mass information is a battleground for you

♂ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♂ 7 [1] the role played by "queens" (women of regal status or bearing) in your life

♂ 11 [1] personal trait you are overwhelmingly—often positively—remembered for

♄ Thais { 23° Taurus 1' } + 0°-1'
 ♄ Tantalus { 23° Capricorn 19' } + 0°18'
 ♄ Aase { 23° Taurus 18' } + 0°-1'
 ♄ Cantabria (Rx) { 23° Capricorn 16' } + 0°-2'
 ♄ Amalthea { 23° Taurus 21' } + 0°5'
 ♄ Sabine { 23° Capricorn 22' } + 0°11'
 ♄ Olivia { 23° Virgo 33' } + 0°11'
 ♄ Signe (Rx) { 23° Virgo 33' } + 0°0'
 ♄ Altjira { 23° Capricorn 40' } + 0°7'
 ♄ Antigone { 23° Capricorn 45' } + 0°5'
 ♄ Parysatis { 23° Capricorn 49' } + 0°4'
 ♄ Gikun||homdima (Rx) { 23° Capricorn 51' } + 0°2'
 ♄ Eudora { 23° Taurus 55' } + 0°4'
 ♄ Scylla { 23° Capricorn 57' } + 0°2'
 ♄ Hencke { 24° Virgo 9' } + 0°12'
 ♄ Lundia { 24° Virgo 4' } + 0°-5'
 ♄ Bernardina { 24° Taurus 11' } + 0°7'
 ♄ Chlosinde { 24° Taurus 14' } + 0°3'
 ♄ Eva { 24° Capricorn 18' } + 0°4'
 ♄ Sun { 24° Virgo 28' } + 0°10'
 ♄ Bertha { 24° Taurus 22' } + 0°-6'
 ♄ Leona (Rx) { 24° Capricorn 20' } + 0°-2'
 ♄ Eurynome { 24° Virgo 39' } + 0°19'
 ♄ Ruperto-Carola { 24° Taurus 30' } + 0°-9'
 ♄ Metcalfia { 24° Taurus 45' } + 0°15'
 ♄ Tergeste { 24° Capricorn 44' } + 0°-1'
 ♄ Waltraut (Rx) { 24° Virgo 48' } + 0°4'
 ♄ Neptune (Rx) { 24° Capricorn 54' } + 0°6'
 ♄ Alstede { 25° Virgo 4' } + 0°10'
 be intentionally abstract
 ♄ Lozere (Rx) { 25° Virgo 1' } + 0°-3'
 ♄ Leocadia { 25° Capricorn 15' } + 0°14'
 ♄ Lachesis { 25° Taurus 26' } + 0°11'
 ♄ Wurm (Rx) { 25° Taurus 20' } + 0°-6'
 ♄ Campania { 25° Capricorn 50' } + 0°30'
 ♄ Hypsipyle { 26° Virgo 4' } + 0°14'
 ♄ Notburga { 26° Virgo 3' } + 0°-1'
 ♄ Virtus { 26° Taurus 7' } + 0°4'
 ♄ Nemesis { 26° Capricorn 17' } + 0°10'
 ♄ Klymene { 26° Capricorn 24' } + 0°7'
 ♄ Inna { 26° Capricorn 31' } + 0°7'
 ♄ Hale { 26° Virgo 40' } + 0°9'
 ♄ Eros { 26° Virgo 59' } + 0°19'
 ♄ Asplinda { 26° Taurus 56' } + 0°-3'
 ♄ Marlene { 26° Virgo 55' } + 0°-1'

♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 11 [1] associated with a gracious manner held by you or others
 ♃ 7 [1] fuel source for your single-minded passion
 ♃ 11 [1] where you evoke masculine standards of identity and achievement
 ♃ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 7 [1] what others chase you for
 ♃ 7 [1] where you cover your power in charisma
 ♃ 7 [1] where you embody the template for status attainment
 ♃ 7 Dynamic interaction with the public to restore justice and order.
 ♃ 11 [1] where you are pleasant mannered and responsible
 ♃ 7 [1] what you are constantly dwelling on
 ♃ 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 11 [1] trait that occasions all eyes falling on you
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities
 ♃ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 3 [1] ego projection, basic style of interpersonal action
 ♃ 11 [1] where the culture around you holds an air of significant change
 ♃ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 7 [1] the impression or vibe about you; your ambient environment
 ♃ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 7 [1] where you are remorselessly unhidden, the raw you
 ♃ 11 [1] where you are the liberator
 ♃ 11 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 7 [1] where you draw the company of others
 ♃ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 11 [1] where you attempt to get maximum use out of your traits
 ♃ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 3 passion trigger
 ♃ 11 [1] how you evoke the joyful passions of others
 ♃ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♀ Mussorgskia (Rx) { 26° Capricorn 55' } + 0°0'
 ♀ Undina (Rx) { 26° Virgo 59' } + 0°4'
 ♀ Otila { 27° Capricorn 4' } + 0°5'
 ♀ Ixion (Rx) { 27° Virgo 38' } + 0°34'
 ♀ Anastasia { 27° Taurus 30' } + 0°-8'
 ♀ Jenny { 27° Taurus 37' } + 0°7'
 ♀ Savonlinna { 27° Capricorn 41' } + 0°4'
 ♀ Astarte { 27° Capricorn 55' } + 0°14'
 ♀ Gallia { 27° Capricorn 54' } + 0°-1'
 ♀ Ceraskia { 28° Virgo 0' } + 0°6'
 ♀ Titania { 28° Taurus 8' } + 0°8'
 behind by opportunity
 ♀ Elvira { 28° Virgo 12' } + 0°4'
 ♀ Irene { 28° Virgo 12' } + 0°0'
 ♀ Judith { 28° Capricorn 19' } + 0°7'
 ♀ Brambilla { 28° Capricorn 23' } + 0°4'
 ♀ Christine { 28° Taurus 20' } + 0°-3'
 ♀ Reginhild { 28° Capricorn 23' } + 0°3'
 ♀ Kovacia { 28° Virgo 35' } + 0°12'
 ♀ Aspasia { 28° Taurus 42' } + 0°7'
 ♀ Euphrosyne { 29° Taurus 3' } + 0°21'
 ♀ Penthesilea { 29° Capricorn 9' } + 0°6'
 ♀ Apollon (Rx) { 29° Virgo 14' } + 0°5'
 ♀ Protogeneia { 29° Capricorn 17' } + 0°3'
 ♀ Whitemora { 29° Capricorn 11' } + 0°-6'
 ♀ Klumpkea (Rx) { 29° Capricorn 20' } + 0°9'
 ♀ Meta { 29° Capricorn 21' } + 0°1'
 ♀ Saskia { 29° Capricorn 28' } + 0°7'
 ♀ Alleghenia (Rx) { 29° Taurus 30' } + 0°2'
 ♀ Montefiore { 29° Taurus 31' } + 0°1'
 ♀ Sara { 29° Capricorn 30' } + 0°-1'
 ♀ Klotho { 29° Virgo 42' } + 0°12'
 ♀ Desdemona (Rx) { 29° Taurus 55' } + 0°13'
 ♀ Dora { 29° Taurus 59' } + 0°4'
 ♂ Lova (Rx) { 0° Gemini 9' } + 0°10'
 ♂ Lucerna { 0° Libra 5' } + 0°-4'
 ♂ Misa { 0° Aquarius 4' } + 0°-1'
 ♂ Padua { 0° Aquarius 2' } + 0°-2'
 ♂ Bodea (Rx) { 0° Libra 13' } + 0°11'
 ♂ Centesima { 0° Libra 19' } + 0°6'
 ♂ Nestor (Rx) { 0° Gemini 10' } + 0°-9'
 ♂ Franzia { 0° Aquarius 25' } + 0°15'
 ♂ Lina { 0° Aquarius 28' } + 0°3'
 ♂ Prudentia { 0° Aquarius 27' } + 0°-1'
 ♂ Alemannia { 0° Aquarius 37' } + 0°10'

♀ 7 [1] related to suicide pacts and groups that go down together
 ♀ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 7 [1] associated with respect for women
 ♀ 3 [1] how you order others around
 ♀ 11 [1] where class advancement appears to come easily for you
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 7 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] trait which earns you center stage
 ♀ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 7 [1] where you evaluate others for acceptability
 ♀ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 3 [1] where your wishes will be satisfied no matter what
 ♀ 11 [1] where you enjoy iconic status
 ♀ 11 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] where you demand the attention of others
 ♀ 3 [1] side of you which taps into the mass appeal
 ♀ 7 [1] where you are outspoken
 ♀ 7 [1] where you are a compelling communicator
 ♀ 7 [1] related to being mildly displeased with a creative work
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♀ 7 [1] the thing people want from you when they seek shelter under you
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] where you may be described as impressive if not spectacular
 ♀ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 11 [1] your brand of star appeal
 ♂ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♂ 4 [1] related to election or agenda support gathering
 ♂ 8 [1] where you are a magnet for the opposite sex
 ♂ 8 [1] where you are associated with the super-beautiful
 ♂ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♂ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♂ 8 [1] analytical socializer
 ♂ 8 [1] what you offer whose quality is surprisingly good to others
 ♂ 8 [1] where you are super busy with creative ideas
 ♂ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

⚊ Hooveria { 0° Aquarius 32' } + 0°-5'
 ⚊ Arawn (Rx) { 0° Aquarius 41' } + 0°9'
 ⚊ Yi Xing { 0° Gemini 42' } + 0°1'
 ⚊ Jeffers { 0° Libra 50' } + 0°8'
 ⚊ Susanna { 0° Libra 54' } + 0°4'
 ⚊ Deucalion (Rx) { 1° Libra 7' } + 0°13'
 ⚊ Unitas { 1° Aquarius 8' } + 0°1'
 ⚊ Argentina { 1° Aquarius 14' } + 0°6'
 ⚊ Anubis { 1° Libra 26' } + 0°12'
 ⚊ Bredichina { 1° Libra 28' } + 0°2'
 ⚊ Kukarkin { 1° Libra 20' } + 0°-8'
 ⚊ Leda { 1° Libra 25' } + 0°5'
 ⚊ Ostara { 1° Gemini 31' } + 0°6'
 ⚊ Struveana { 1° Libra 35' } + 0°4'
 ⚊ Alagasta (Rx) { 1° Libra 49' } + 0°14'
 ⚊ Delia { 1° Aquarius 48' } + 0°-1'
 ⚊ Kronos (Rx) { 2° Libra 0' } + 0°12'
 ⚊ Zeuxo { 2° Aquarius 1' } + 0°11'
 ⚊ Io { 2° Aquarius 19' } + 0°18'
 ⚊ Iolanda { 2° Aquarius 25' } + 0°6'
 ⚊ Naema { 2° Libra 23' } + 0°-2'
 ⚊ Pandora { 2° Aquarius 34' } + 0°11'
 ⚊ Cyllarus (Rx) { 2° Gemini 39' } + 0°5'
 ⚊ Vigdis { 2° Libra 39' } + 0°0'
 ⚊ Angelica { 2° Gemini 40' } + 0°1'
 ⚊ Briseis { 2° Gemini 43' } + 0°3'
 ⚊ Vibilia { 2° Aquarius 45' } + 0°2'
 ⚊ Caia { 2° Gemini 54' } + 0°9'
 ⚊ Carmen { 2° Gemini 59' } + 0°5'
 ⚊ Gerlinde { 3° Libra 1' } + 0°2'
 ⚊ Elisabetha { 3° Libra 17' } + 0°16'
 ⚊ Renate { 3° Gemini 12' } + 0°-5'
 ⚊ Astraea { 3° Gemini 21' } + 0°9'
 ⚊ Dido (Rx) { 3° Aquarius 20' } + 0°-1'
 ⚊ Alexandra { 3° Aquarius 32' } + 0°12'
 ⚊ Kriemhild (Rx) { 3° Libra 33' } + 0°1'
 ⚊ Hopmann { 3° Libra 48' } + 0°15'
 ⚊ Patricia { 3° Aquarius 48' } + 0°0'
 ⚊ Thomana { 3° Gemini 43' } + 0°-5'
 ⚊ Athalia { 3° Libra 51' } + 0°8'
 ⚊ Hilda { 4° Gemini 13' } + 0°22'
 ⚊ Algunde { 4° Gemini 27' } + 0°14'
 ⚊ Appella { 4° Aquarius 25' } + 0°-2'
 ⚊ Chimaera { 4° Gemini 21' } + 0°-4'

☿ 8 [1] where you are surest in your communication
 ☿ 8 [1] associated with communications media (like technology)
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 4 [1] what you use to smother-mother people
 ♀ 4 [1] individuality expresser
 ☿ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 8 [1] where idealism characterizes your world
 ♀ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 4 [1] the seat of your artistic ability (interesting)
 ♀ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ☿ 8 [1] where you permeate the informational circle
 ♀ 4 [1] one of your most charming personality components
 ☿ 8 [1] where you help others break new ground
 ☿ 8 [1] where you serve as a rallying point for others
 ☿ 8 [1] where your way causes all other ways to fade from view
 ♀ 4 [1] what your name comes to be associated with
 ☿ 8 [1] where one must provide masculine prowess or be considered a failure
 ♀ 12 [1] where you are prone to making a show of things
 ♀ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 12 [1] how or where you willingly give up control to your partner
 ♀ 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] means through which you sponsor followers and fan clubs
 ♀ 4 [1] the kind of thing you gather and train on behalf of other people
 ♀ 12 [1] where you have tastes that most people wouldn't prefer
 ♀ 12 [1] where you are a recognized situational monopolizer
 ☿ 8 [1] unending striving for fulfillment
 ☿ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 4 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] where you are creatively or sexually overpowered
 ☿ 8 [1] associated with a skilled paternal role
 ♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

⚊ Guacolda { 4° Gemini 21' } + 0°0'
 ⚊ Lagrangea { 4° Libra 28' } + 0°7'
 ⚊ Sisigambis { 4° Aquarius 25' } + 0°-3'
 ⚊ Gunila (Rx) { 4° Aquarius 38' } + 0°13'
 ⚊ Apollo { 4° Aquarius 43' } + 0°5'
 ⚊ Epyaxa { 4° Gemini 46' } + 0°3'
 ⚊ Leto { 4° Gemini 48' } + 0°2'
 ⚊ Athamantis (Rx) { 4° Libra 55' } + 0°7'
 ⚊ Wallia { 4° Aquarius 55' } + 0°0'
 ⚊ Adolfine { 5° Gemini 22' } + 0°27'
 ⚊ Alain (Rx) { 5° Libra 26' } + 0°4'
 ⚊ Cava { 5° Libra 51' } + 0°25'
 ⚊ Pierretta { 5° Libra 52' } + 0°1'
 ⚊ Tomyris { 5° Libra 50' } + 0°-2'
 ⚊ Zelima { 5° Libra 53' } + 0°3'
 ⚊ Karin { 6° Libra 5' } + 0°12'
 ⚊ Ninina { 6° Gemini 4' } + 0°-1'
 ⚊ Tjilaki (Rx) { 6° Gemini 6' } + 0°2'
 ⚊ Tokio { 6° Aquarius 9' } + 0°3'
 ⚊ Beate { 6° Gemini 14' } + 0°5'
 ⚊ Josefa (Rx) { 6° Libra 12' } + 0°-2'
 ⚊ Kundry { 6° Libra 17' } + 0°5'
 ⚊ Libera { 6° Gemini 18' } + 0°1'
 ⚊ Admetos (Rx) { 6° Aquarius 15' } + 0°-3'
 ⚊ Saturn (Rx) { 6° Libra 23' } + 0°8'
 ⚊ Amycus { 6° Libra 28' } + 0°5'
 ⚊ Anacostia { 6° Libra 34' } + 0°6'
 ⚊ Atala { 6° Libra 35' } + 0°1'
 ⚊ Eris (Rx) { 6° Libra 57' } + 0°22'
 ⚊ Mattiaca { 6° Gemini 50' } + 0°-7'
 ⚊ House { 7° Gemini 8' } + 0°18'
 ⚊ Ottegebe { 7° Gemini 9' } + 0°11'
 ⚊ Columbia { 7° Gemini 11' } + 0°2'
 ⚊ Child { 7° Libra 28' } + 0°17'
 ⚊ Fama { 7° Gemini 43' } + 0°15'
 ⚊ Senta (Rx) { 7° Libra 46' } + 0°3'
 ⚊ Flammario { 7° Libra 55' } + 0°9'
 ⚊ Franklina { 7° Gemini 58' } + 0°3'
 ⚊ Harvard { 7° Aquarius 50' } + 0°-8'
 basis instead
 ⚊ Kastalia (Rx) { 7° Aquarius 56' } + 0°6'
 ⚊ Selinur { 8° Gemini 9' } + 0°13'
 ⚊ Velleda { 8° Libra 7' } + 0°-2'
 an issue
 ⚊ Echeclus (Rx) { 8° Libra 12' } + 0°5'

⚊ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 8 [1] an important tool you must be able to use in building bridges with others
 ⚊ 8 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 12 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] how you unite others around you
 ⚊ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 8 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 4 [1] where crowds of common interests gather around you
 ⚊ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 4 [1] the side of you which others find charming in your physical company
 ⚊ 4 [1] where you are a model prize to be associated with
 ⚊ 4 [1] where you give hints of an exacting nature
 ⚊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 8 [1] where people feel obliged to accept what you give
 ⚊ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 4 [1] where you are a considerate communicator
 ⚊ 12 [1] where people under you company feel they can be themselves
 ⚊ 8 [1] where you gather (attempted) influences from far and wide
 ⚊ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] trait you are open with giving out
 ⚊ 4 [1] the side of you that draws others into a happier world
 ⚊ 4 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 4 [1] self-validation
 ⚊ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 12 [1] where you demonstrate refinement in your bearing
 ⚊ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 12 [1] where you seem to put your own interests or expression first
 ⚊ 4 [1] where you can lead leaders
 ⚊ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ⚊ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 8 [1] where you defy the rules of proprietary
 ⚊ 12 [1] associated with entertaining or fascinating surroundings
 ⚊ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ⚊ 4 [1] how you build relationships between people

⚊ Adrastea { 8° Libra 17' } + 0°5'
 ⚊ Antiope { 8° Aquarius 12' } + 0°-5'
 ⚊ Strackea { 8° Libra 17' } + 0°5'
 ⚊ Penelope { 8° Libra 38' } + 0°21'
 ⚊ Athanasia { 8° Libra 47' } + 0°9'
 ⚊ Endymion { 8° Libra 46' } + 0°-1'
 ⚊ Fiducia (Rx) { 8° Aquarius 40' } + 0°-6'
 ⚊ Ludmilla { 8° Aquarius 49' } + 0°9'
 ⚊ Simeisa (Rx) { 8° Gemini 48' } + 0°-1'
 ⚊ Sorga { 8° Aquarius 47' } + 0°-1'
 ⚊ Caecilia (Rx) { 8° Aquarius 50' } + 0°3'
 ⚊ Marlu { 8° Aquarius 52' } + 0°2'
 ⚊ Menippe (Rx) { 8° Gemini 54' } + 0°2'
 ⚊ Valborg { 9° Aquarius 8' } + 0°14'
 ⚊ Veronika (Rx) { 9° Gemini 1' } + 0°-7'
 ⚊ Capek { 9° Libra 14' } + 0°13'
 ⚊ La Plata { 9° Gemini 18' } + 0°4'
 business, and society
 ⚊ Nansenia (Rx) { 9° Gemini 17' } + 0°-1'
 ⚊ Charis { 9° Libra 26' } + 0°9'
 ⚊ Aphidas { 9° Gemini 32' } + 0°6'
 ⚊ Geisha { 9° Aquarius 35' } + 0°3'
 ⚊ Gismonda { 9° Gemini 30' } + 0°-5'
 ⚊ Venus { 9° Aquarius 42' } + 0°12'
 ⚊ Dynamene { 9° Gemini 43' } + 0°1'
 ⚊ Nassovia { 9° Libra 55' } + 0°12'
 ⚊ Ceto (Rx) { 10° Libra 1' } + 0°6'
 ⚊ Genua { 10° Gemini 6' } + 0°5'
 ⚊ Franziska { 10° Gemini 12' } + 0°6'
 ⚊ Hirundo (Rx) { 10° Libra 38' } + 0°26'
 ⚊ Mauritia { 10° Gemini 38' } + 0°0'
 ⚊ Patroclus { 10° Aquarius 39' } + 0°1'
 ⚊ Georgia { 10° Libra 43' } + 0°4'
 nurture the creative impulse in others
 ⚊ Lick { 10° Aquarius 47' } + 0°4'
 ⚊ Feronia { 10° Gemini 56' } + 0°9'
 ⚊ Lamberta { 10° Aquarius 56' } + 0°0'
 ⚊ Li { 10° Gemini 58' } + 0°2'
 ⚊ Newtonia { 10° Aquarius 50' } + 0°-8'
 ⚊ Polana { 10° Gemini 58' } + 0°8'
 ⚊ Ara { 11° Libra 6' } + 0°8'
 ⚊ Diotima { 11° Libra 3' } + 0°-3'
 ⚊ Josephina { 11° Gemini 0' } + 0°-3'
 ⚊ Lutetia (Rx) { 11° Gemini 9' } + 0°9'
 ⚊ Heidelberga { 11° Gemini 14' } + 0°5'

♎ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] how you install the tools for social approval in others
 ♎ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 8 [1] realm where you are a trustworthy asset to others
 ☿ 8 [1] associated with masculine elements which put down feminine elements by force
 ♏ 12 [1] where you passionately attach to others, for better or worse
 ☿ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 8 [1] where you can be bossy, but it's because you care
 ☿ 8 [1] where you express the greatest level of riches you could possibly share with others
 ♏ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☿ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♏ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♏ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 4 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♏ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 8 [1] sizable concern for distinguishing interpretations
 ♏ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 8 [1] willing 1:1 socialization
 ♏ 12 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 4 [1] hellraiser, disrupter
 ♏ 12 [1] bossy women
 ♏ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 4 [1] where you demonstrate an intrusive charm
 ♏ 12 [1] where you display cool receptiveness and adaptability
 ☿ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ☿ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 8 [1] easygoingness
 ♏ 12 [1] experiences you demonstrate a want for
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♏ 12 [1] where you expect to have your aims satisfied
 ♎ 4 [1] where you have a talent for intellectualizing
 ♎ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♏ 12 [1] where you are comfortable in your own skin
 ♏ 12 [1] where your circles look up to you

⚊ Bandusia { 11° Aquarius 22' } + 0°8'
 ⚊ Herschel { 11° Aquarius 34' } + 0°12'
 ⚊ Odysseus (Rx) { 11° Aquarius 48' } + 0°14'
 ⚊ Ingrid { 11° Gemini 46' } + 0°-2'
 ⚊ Bohlinia { 11° Libra 54' } + 0°8'
 ⚊ Hirayama { 11° Libra 53' } + 0°-1'
 ⚊ Nipponia { 11° Libra 52' } + 0°-1'
 ⚊ Aurora (Rx) { 12° Aquarius 1' } + 0°9'
 ⚊ Clara (Rx) { 12° Libra 0' } + 0°-1'
 ⚊ Fortuna (Rx) { 12° Aquarius 5' } + 0°5'
 ⚊ Lucretia { 12° Aquarius 1' } + 0°-4'
 ⚊ Wild { 12° Libra 1' } + 0°0'
 ⚊ Xanthippe (Rx) { 12° Gemini 1' } + 0°0'
 ⚊ Siva { 12° Aquarius 10' } + 0°9'
 ⚊ Parthenope { 12° Aquarius 15' } + 0°5'
 ⚊ Pretoria (Rx) { 12° Gemini 18' } + 0°3'
 ⚊ Whipple { 12° Gemini 11' } + 0°-7'
 ⚊ Cupido (Rx) { 12° Libra 20' } + 0°9'
 ⚊ Liriope { 12° Aquarius 23' } + 0°3'
 ⚊ Nauheima { 12° Aquarius 29' } + 0°6'
 ⚊ Pythia { 12° Aquarius 26' } + 0°-3'
 ⚊ Agnia { 12° Aquarius 39' } + 0°13'
 ⚊ Nephthys (Rx) { 12° Libra 49' } + 0°10'
 ⚊ Schlutia { 12° Aquarius 44' } + 0°-5'
 ⚊ Zachia { 12° Libra 43' } + 0°-1'
 ⚊ Beatrix { 12° Libra 59' } + 0°16'
 ⚊ Elsa { 12° Gemini 54' } + 0°-5'
 ⚊ Gyldenia { 12° Libra 56' } + 0°2'
 ⚊ Lalage { 12° Gemini 53' } + 0°-3'
 ⚊ Miriam { 12° Libra 52' } + 0°-1'
 ⚊ Pax { 13° Gemini 3' } + 0°11'
 ⚊ Ophelia { 13° Gemini 10' } + 0°7'
 ⚊ Memoria { 13° Aquarius 29' } + 0°19'
 ⚊ Asterope { 13° Aquarius 22' } + 0°-7'
 ⚊ Massinga { 13° Libra 23' } + 0°1'
 ⚊ Preziosa { 13° Aquarius 21' } + 0°-2'
 ⚊ Sophia { 13° Aquarius 29' } + 0°8'
 ⚊ Vinifera { 13° Aquarius 27' } + 0°-2'
 ⚊ Iris { 13° Aquarius 34' } + 0°7'
 ⚊ Hebe { 13° Gemini 40' } + 0°6'
 ⚊ America (Rx) { 14° Gemini 9' } + 0°29'
 ⚊ Kilia { 14° Gemini 1' } + 0°-8'
 ⚊ Lucina { 14° Gemini 1' } + 0°0'
 ⚊ Uranus { 14° Gemini 33' } + 0°32'

☿ 8 [1] where you are cheered on for your inventive or creative power
 ☿ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 4 [1] playful or more approachable side of your personality
 ☿ 8 [1] where you draw others' attention to feminine characteristics
 ☿ 8 [1] where you champion or exemplify the underdog
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☿ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 8 [1] where you stay focused on the final (personal expressive) objective
 ♀ 12 [1] disregard for the patriarchy
 ♀ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 4 Partnership and companionship.
 ☿ 8 [1] attractive or powerful trait which draws others to you
 ☿ 8 [1] realm where you are associated with fantasy worlds or invented personae
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 8 [1] where you display abilities that pacify unruly crowds
 ♀ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 4 [1] where you set the agenda for others' actions, leading them
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where your partner dominates your agenda
 ☿ 8 [1] means through which others feel the need to bond to you
 ☿ 8 [1] matriarchal role
 ♀ 4 [1] where you reject weak expression
 ☿ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 8 [1] associated with pleasant, beautiful effects
 ☿ 8 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] where you are susceptible to others' misunderstanding
 ♀ 12 [1] social talk or information around you

⚊ Sylvania { 14° Gemini 35' } + 0°2'
 ⚊ Fortune (PoF) { 14° Libra 49' } + 0°14'
 ⚊ Aemilia { 14° Libra 49' } + 0°0'
 ⚊ Clementina { 15° Gemini 9' } + 0°20'
 ⚊ Suevia (Rx) { 15° Libra 2' } + 0°-7'
 ⚊ Luscinia { 15° Gemini 10' } + 0°8'
 ⚊ Papagena { 15° Gemini 12' } + 0°2'
 ⚊ Charybdis { 15° Gemini 29' } + 0°17'
 ⚊ Rhea { 15° Aquarius 26' } + 0°-3'
 ⚊ Liguria { 15° Libra 56' } + 0°30'
 ⚊ Elatus { 16° Aquarius 12' } + 0°16'
 ⚊ Ismene (Rx) { 16° Gemini 15' } + 0°3'
 ⚊ Merope { 16° Gemini 15' } + 0°0'
 ⚊ Semele { 16° Aquarius 16' } + 0°11'
 ⚊ Bondia { 16° Aquarius 24' } + 0°8'
 ⚊ Primula { 16° Libra 27' } + 0°3'
 ⚊ Libussa { 16° Gemini 34' } + 0°7'
 ⚊ Luyten { 16° Gemini 37' } + 0°3'
 ⚊ Ceres { 16° Libra 42' } + 0°5'
 ⚊ Vanadis { 16° Gemini 41' } + 0°-1'
 ⚊ Sita { 16° Aquarius 50' } + 0°9'
 ⚊ Fides { 17° Aquarius 7' } + 0°17'
 ⚊ Alphonsina { 17° Libra 6' } + 0°-1'
 ⚊ Anna { 17° Gemini 2' } + 0°-4'
 ⚊ Venetia { 17° Libra 0' } + 0°-2'
 ⚊ Hildegard (Rx) { 17° Aquarius 36' } + 0°36'
 ⚊ Nealley { 17° Aquarius 39' } + 0°3'
 ⚊ Amicitia { 17° Gemini 48' } + 0°9'
 ⚊ Nolli { 17° Libra 43' } + 0°-5'
 ⚊ Vertex/(Anti-Vertex) { 17° Aquarius 51' } + 0°8'
 ⚊ Dorothea { 17° Libra 59' } + 0°8'
 ⚊ Zita { 17° Aquarius 59' } + 0°0'
 ⚊ Merapi { 18° Libra 6' } + 0°7'
 ⚊ Ursula { 18° Gemini 5' } + 0°-1'
 ⚊ Caupolican (Rx) { 18° Libra 23' } + 0°18'
 ⚊ Clarissa (Rx) { 18° Libra 37' } + 0°14'
 ⚊ Lilofee (Rx) { 18° Libra 38' } + 0°11'
 ⚊ Westphalia { 18° Libra 38' } + 0°0'
 ⚊ Ate (Rx) { 18° Aquarius 49' } + 0°11'
 ⚊ Theresia { 18° Libra 49' } + 0°0'
 ⚊ Yerkes { 19° Aquarius 0' } + 0°11'
 ⚊ Zehringia { 19° Gemini 9' } + 0°9'
 ⚊ Kampala { 19° Libra 19' } + 0°10'
 ⚊ Phaedra { 19° Gemini 18' } + 0°-1'

⚊ 12 [1] what you use in order to make your wishes come to pass
 ⚊ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 12 [1] where your actions project in a memorable way
 ⚊ 4 [1] where you are level-headed and stable in your interactions
 ⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 12 [1] how you use music or film to advance you identity
 ⚊ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 8 [1] where people are assessed against your status standards
 ⚊ 4 [1] where you are a renegade (primarily in your field)
 ⚊ 8 [1] an area you seem well-versed in
 ⚊ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 12 [1] related to tasks dedication especially for people working to expose something
 ⚊ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 8 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 4 [1] where you are stubborn despite any charisma you may have
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 4 Nurturing, farming, caring, parenthood.
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 8 [1] where you are revealed to have upper-class connections
 ⚊ 4 [1] where you are associated with "women under the spotlight"
 ⚊ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 4 [1] where people see you as being in your right element
 ⚊ 8 [1] susceptibility to life change
 ⚊ 4 [1] where you are associated with irrepressible women
 ⚊ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 12 [1] where you give a celebrated performance
 ⚊ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 4 [1] an accepted role, a place of acceptance in the world?
 ⚊ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 4 [1] where people love coming to you for validation of themselves
 ⚊ 8 [1] where you use your body to coerce other's attention
 ⚊ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚊ 8 [1] where you pull no punches
 ⚊ 12 [1] where you are associated with bullheaded women
 ⚊ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 12 [1] where you express enjoyment of imaginary worlds

⚊ Aglaja { 19° Gemini 29' } + 0°11'
 ⚊ Jetta (Rx) { 19° Libra 31' } + 0°2'
 ⚊ Erda { 19° Gemini 48' } + 0°17'
 ⚊ Benjaminina (Rx) { 19° Aquarius 50' } + 0°2'
 ⚊ Norma { 19° Gemini 57' } + 0°7'
 ⚊ Antikleia { 20° Libra 11' } + 0°14'
 ⚊ Davidweilla { 20° Gemini 13' } + 0°2'
 ⚊ Aguntina { 20° Libra 38' } + 0°25'
 ⚊ McDonaldalda { 20° Gemini 48' } + 0°10'
 ⚊ Plaut { 20° Aquarius 45' } + 0°-3'
 ⚊ Pluto (Rx) { 20° Gemini 53' } + 0°8'
 ⚊ Admete { 20° Libra 57' } + 0°4'
 ⚊ Hajek { 20° Gemini 58' } + 0°1'
 ⚊ Dulcinea (Rx) { 21° Gemini 8' } + 0°10'
 ⚊ Fatme { 21° Aquarius 5' } + 0°-3'
 ⚊ Xanthe (Rx) { 21° Libra 1' } + 0°-4'
 ⚊ Timandra { 21° Libra 11' } + 0°10'
 ⚊ Vera { 21° Aquarius 19' } + 0°8'
 ⚊ Ilsebill { 21° Gemini 26' } + 0°7'
 ⚊ Melanie (Rx) { 21° Aquarius 27' } + 0°1'
 ⚊ Phaetusa { 21° Aquarius 22' } + 0°-5'
 ⚊ Sarita { 21° Aquarius 22' } + 0°0'
 ⚊ Nicolaia { 21° Libra 30' } + 0°8'
 ⚊ Eos { 22° Gemini 8' } + 0°38'
 ⚊ Rudneva (Rx) { 22° Libra 19' } + 0°11'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Transvaaila { 22° Aquarius 17' } + 0°-2'
 ⚊ Rebekka (Rx) { 22° Gemini 22' } + 0°5'
 ⚊ Vaticana (Rx) { 22° Libra 37' } + 0°15'
 ⚊ Joella { 22° Libra 43' } + 0°6'
 ⚊ Stereoskopia { 22° Aquarius 45' } + 0°2'
 ⚊ Baptistina { 22° Libra 57' } + 0°12'
 ⚊ Martir (Rx) { 22° Libra 53' } + 0°-4'
 ⚊ Mellena (Rx) { 22° Gemini 51' } + 0°-2'
 ⚊ Pamina { 22° Libra 59' } + 0°8'
 ⚊ Denise { 23° Gemini 1' } + 0°2'
 ⚊ Kreusa { 23° Libra 2' } + 0°1'
 ⚊ Sophrosyne { 23° Gemini 7' } + 0°5'
 ⚊ Gonggong { 23° Gemini 17' } + 0°10'
 ⚊ Devosa { 23° Libra 17' } + 0°0'
 ⚊ Erminia { 23° Aquarius 24' } + 0°7'
 ⚊ Casanova { 23° Aquarius 38' } + 0°14'
 ⚊ Andromache { 23° Libra 49' } + 0°11'
 ⚊ Boliviana { 23° Gemini 48' } + 0°-1'
 ⚊ Hypatia { 23° Aquarius 47' } + 0°-1'

⚊ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 12 [1] where you act to correct the wrong expression of those around you
 ☿ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 12 [1] area where you are in skilled command of your abilities
 ♎ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 4 [1] where you get lost in a world all your own
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 12 [1] societal power standard and the pressure to meet it
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ⚊ 12 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 8 [1] where you are a memorable creator of images and illusions
 ♎ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 12 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 8 [1] where people identify you with the ability to command others' impulses
 ☿ 8 [1] where arises the issue of being used like a piece of meat
 ☿ 8 [1] where you advance new styles among your contemporaries
 ♎ 4 [1] what you can be counted on to anchor your friends with
 ⚊ 12 [1] where people unite around your inventiveness and vision for something better
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ☿ 8 [1] where you are sassily stubborn
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ♎ 4 [1] where your way is unchanging and self-empowered
 ♎ 4 [1] trait others desire from you when they seek out your company
 ☿ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 4 [1] side of you which fills others with hope
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 4 [1] where others have no doubt in your qualifications
 ⚊ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 4 [1] where your own agenda supersedes all others'
 ⚊ 12 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 4 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 8 Many lovers, horny intellectual.
 ♎ 4 [1] where you are entertaining to everyone around
 ⚊ 12 [1] where your actions suggest you deserve the best
 ☿ 8 [1] where you are bombarded or burdened as the price of being skilled

⚊ Cheruskia { 23° Libra 53' } + 0°6'
 ⚊ Sidonia (Rx) { 23° Libra 58' } + 0°5'
 ⚊ Brendelia { 24° Libra 2' } + 0°4'
 ⚊ Erna { 24° Aquarius 8' } + 0°6'
 ⚊ Lyka { 24° Aquarius 3' } + 0°-5'
 ⚊ Manwe { 24° Libra 12' } + 0°9'
 ⚊ Clorinde { 24° Gemini 10' } + 0°-2'
 ⚊ Nora (Rx) { 24° Libra 13' } + 0°3'
 ⚊ Yrsa { 24° Aquarius 14' } + 0°1'
 ⚊ Zerlina { 24° Libra 20' } + 0°6'
 ⚊ Lilit (Rx) { 24° Aquarius 34' } + 0°14'
 ⚊ Mancunia (Rx) { 24° Aquarius 34' } + 0°0'
 ⚊ Pompeja (Rx) { 24° Aquarius 38' } + 0°4'
 ⚊ Sarema { 24° Libra 39' } + 0°1'
 ⚊ Painleva { 24° Gemini 40' } + 0°1'
 ⚊ Carolina { 24° Libra 52' } + 0°12'
 ⚊ Colocolo { 25° Libra 18' } + 0°26'
 ⚊ Helio (Rx) { 25° Libra 17' } + 0°-1'
 ⚊ Natascha { 25° Libra 10' } + 0°-7'
 ⚊ Buda (Rx) { 25° Aquarius 29' } + 0°19'
 ⚊ Dudu (Rx) { 25° Aquarius 24' } + 0°-5'
 ⚊ Nike (Rx) { 25° Gemini 24' } + 0°0'
 ⚊ Zeus (Rx) { 25° Aquarius 33' } + 0°9'
 ⚊ Carina { 25° Gemini 34' } + 0°11'
 ⚊ Isberga { 25° Gemini 34' } + 0°0'
 ⚊ Rhoda { 25° Aquarius 33' } + 0°-1'
 ⚊ Tercidina { 25° Libra 38' } + 0°5'
 ⚊ Laetitia { 25° Aquarius 42' } + 0°4'
 ⚊ Manto (Rx) { 25° Aquarius 49' } + 0°7'
 ⚊ Marianna { 25° Libra 40' } + 0°-9'
 ⚊ Typhon (Rx) { 25° Aquarius 57' } + 0°17'
 ⚊ Burdigala { 26° Libra 0' } + 0°3'
 ⚊ Sigune { 26° Libra 6' } + 0°6'
 considered reasonable
 ⚊ Medusa { 26° Aquarius 14' } + 0°8'
 ⚊ Zwetana (Rx) { 26° Libra 23' } + 0°9'
 ⚊ Hekate { 26° Libra 39' } + 0°16'
 ⚊ Olympiada (Rx) { 26° Libra 35' } + 0°-4'
 ⚊ Messalina { 26° Aquarius 45' } + 0°10'
 ⚊ Aesculapia { 27° Gemini 5' } + 0°20'
 notorious-making trouble
 ⚊ Anahita { 27° Gemini 13' } + 0°8'
 ⚊ Edisona { 27° Gemini 28' } + 0°15'
 ⚊ Elpis { 27° Libra 36' } + 0°8'
 ⚊ Chandra { 27° Gemini 53' } + 0°17'

♎ 4 [1] where you can do no wrong in the eyes of the public
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 8 [1] trait you have that gains you respect (mainly in career)
 ♎ 8 [1] means through which you release the tension within you
 ♎ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 4 [1] where you draw deep potential from your interactants
 ♎ 8 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] where you are associated with attractive end goals
 ♎ 8 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] smooth image
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] related to high and mighty publicized moral judgment
 ♎ 12 [1] where your own fun and enjoyment comes before everything else
 ♎ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you are friendly but demanding
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 8 [1] where you are a dedicated people-improver
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 12 [1] where you proceed as if you haven't been listened to enough
 ♎ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 8 [1] how you entertain others
 ♎ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 8 [1] irresistible seduction
 ♎ 4 [1] means through which you openly solicit fanship and others' liking
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♎ 4 [1] where you deal a reality check to people advising you
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♎ 8 [1] side of you which captures others' attention
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] where you invent new methods to do old things
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

⚖ Jucunda { 27° Aquarius 59' } + 0°6'
 ⚖ Menzel { 28° Aquarius 9' } + 0°10'
 ⚖ Musa { 28° Gemini 8' } + 0°-1'
 ⚖ Dziewanna (Rx) { 28° Libra 18' } + 0°10'
 ⚖ Abnoba (Rx) { 28° Gemini 13' } + 0°-5'
 ⚖ Bienor (Rx) { 28° Libra 26' } + 0°13'
 ⚖ Adelaide { 28° Gemini 24' } + 0°-2'
 ⚖ McMath { 28° Gemini 28' } + 0°4'
 ⚖ Thalia { 28° Gemini 52' } + 0°24'
 ⚖ Cremona { 29° Aquarius 16' } + 0°24'
 ⚖ Montana { 29° Gemini 11' } + 0°-5'
 ⚖ Lomia { 29° Gemini 35' } + 0°24'
 ⚖ Montague { 29° Gemini 36' } + 0°1'
 ⚖ Valentine (Rx) { 29° Gemini 30' } + 0°-6'
 ⚖ Alekhin (Rx) { 29° Aquarius 47' } + 0°17'
 ⚖ Maja { 29° Aquarius 44' } + 0°-3'
 ⚖ Philosophia { 29° Gemini 41' } + 0°-3'
 ⚖ North-Node/(South-Node) { 29° Aquarius 54' } + 0°13'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚖ Coppella { 29° Gemini 50' } + 0°-4'
 ⚖ Roxane { 29° Gemini 53' } + 0°3'
 ⚖ Tyche (Rx) { 29° Libra 50' } + 0°-3'
 ♋ Hygiea (Rx) { 0° Scorpio 7' } + 0°17'
 ♋ Erida (Rx) { 0° Cancer 5' } + 0°-2'
 ♋ Einstein { 0° Scorpio 20' } + 0°15'
 ♋ Gorgo { 0° Pisces 29' } + 0°9'
 ♋ Herluga { 0° Pisces 23' } + 0°-6'
 ♋ Europa { 0° Cancer 31' } + 0°8'
 ♋ Recha (Rx) { 0° Scorpio 38' } + 0°7'
 ♋ Sulamitis { 0° Pisces 39' } + 0°1'
 ♋ Interamnia { 1° Scorpio 28' } + 0°49'
 ♋ Mechthild { 1° Pisces 28' } + 0°0'
 ♋ Tauntonia { 1° Pisces 20' } + 0°-8'
 ♋ Tekmessa { 1° Cancer 39' } + 0°19'
 ♋ Clemence { 1° Pisces 49' } + 0°10'
 ♋ Dejopeja { 1° Pisces 48' } + 0°-1'
 ♋ Hersilia (Rx) { 1° Scorpio 47' } + 0°-1'
 ♋ Mathesis { 1° Pisces 47' } + 0°0'
 ♋ Meyermann { 1° Pisces 43' } + 0°-4'
 ♋ Thisbe { 1° Pisces 48' } + 0°5'
 (masculine-type) character into the unknown
 ♋ Eulalia { 1° Pisces 56' } + 0°8'
 ♋ Scheila (Rx) { 1° Cancer 57' } + 0°1'
 ♋ Baumeia { 2° Pisces 4' } + 0°7'
 ♋ Chariklo { 2° Scorpio 13' } + 0°9'

☿ 8 [1] where you known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 4 [1] where you are associated with women of singularly unique accomplishments
 ♀ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 12 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀ 12 [1] where you are necessarily identified with another
 ☿ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 8 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 12 [1] where you have a driving doctrine constraining your behavior
 ☿ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 4 [1] where you're never without friends
 ♀ 5 [1] where the body is important to you
 ☿ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 5 [1] playful, inviting way
 ♀ 9 [1] worldly advancement-enabling gains
 ♀ 5 [1] greedy chasing
 ♀ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 9 [1] asset for which you are pulled in every direction
 ☿ 1 [1] where you are under pressure to perform professionally
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 5 [1] where your charisma shows clearly
 ♀ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] where you can and will flirt with your desired object
 ☿ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 5 [1] ambition

v Terpsichore { 2° Pisces 18' } + 0°5'
 v Eurykleia { 2° Pisces 14' } + 0°-4'
 v Hagar { 2° Scorpio 17' } + 0°3'
 v Lydina (Rx) { 2° Scorpio 12' } + 0°-5'
 v Themis (Rx) { 2° Cancer 24' } + 0°12'
 v Zelia { 2° Scorpio 42' } + 0°18'
 v Ausonia { 2° Cancer 55' } + 0°13'
 v Pala { 2° Pisces 50' } + 0°-5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Priamus { 2° Scorpio 57' } + 0°7'
 v Magdalena { 3° Scorpio 7' } + 0°10'
 v Euterpe { 3° Cancer 3' } + 0°-4'
 v Flora { 3° Pisces 2' } + 0°-1'
 v Hermentaria { 3° Scorpio 8' } + 0°6'
 v Melusina { 3° Scorpio 7' } + 0°-1'
 v Hades { 3° Pisces 12' } + 0°5'
 v Laurentia (Rx) { 3° Scorpio 21' } + 0°9'
 v Ottilia { 3° Scorpio 27' } + 0°6'
 v Kypria { 3° Pisces 38' } + 0°11'
 v Damocles { 3° Cancer 40' } + 0°2'
 v Egeria (Rx) { 3° Cancer 47' } + 0°7'
 v Euler { 3° Cancer 43' } + 0°-4'
 v Urda { 3° Pisces 55' } + 0°12'
 v Lilith { 4° Pisces 9' } + 0°14'
 v Mbabamwanawaresa (Rx) { 4° Pisces 9' } + 0°0'
 v Harding { 4° Pisces 17' } + 0°8'
 v Kalypso { 4° Pisces 29' } + 0°12'
 v Eleutheria (Rx) { 4° Scorpio 39' } + 0°10'
 v Fulvia (Rx) { 4° Pisces 45' } + 0°6'
 v Benda (Rx) { 4° Scorpio 55' } + 0°10'
 v Istria { 4° Scorpio 56' } + 0°1'
 v Toni (Rx) { 4° Pisces 54' } + 0°-2'
 v Altona { 5° Pisces 1' } + 0°7'
 v Arsinoe { 5° Cancer 0' } + 0°-1'
 v Metis (Rx) { 5° Cancer 19' } + 0°19'
 v Ilse { 5° Pisces 14' } + 0°-5'
 v Margarita (Rx) { 5° Pisces 12' } + 0°-2'
 v Zelinda (Rx) { 5° Cancer 18' } + 0°6'
 v Teharonhiawako { 5° Cancer 27' } + 0°9'
 v Hybris { 5° Scorpio 49' } + 0°22'
 v Lumen { 5° Scorpio 43' } + 0°-6'
 v Erato { 5° Scorpio 53' } + 0°10'
 v Leukothea (Rx) { 5° Scorpio 52' } + 0°-1'
 v Rosina { 5° Cancer 52' } + 0°0'
 v Rotraut { 5° Pisces 54' } + 0°2'

☾ 9 [1] folk hero
 ☾ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 5 [1] where you are a kind of escape for others
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 1 [1] where you air your cravings to others, often matter-of-factly
 ♀ 5 [1] where others can't get to you or influence you through your stronghold
 ☿ 1 [1] what you display when you are determined to force desire out of others
 ☾ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 5 [1] where being pretty is important
 ♀ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ☾ 9 [1] where you demand top class interaction from others
 ♀ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☾ 9 [1] where you use your deep power to control others
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 5 [1] an inventive creative vision
 ☾ 9 [1] the traits you possess which get you typecast by others
 ☿ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☿ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ☾ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ☾ 9 [1] where you are a hub around which action takes place
 ☾ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ☾ 9 [1] related to pressured rounds-making
 ☾ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with
 ☾ 9 [1] where you hold a high standard for partners
 ♀ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 5 [1] making positive change for others through your trade
 ☾ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ☾ 9 [1] tool you use to gain influence in the world
 ☿ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☾ 9 [1] where you continually communicate with people of a class lower than yours
 ☾ 9 [1] side you use to mother others, giving them somewhere to go
 ☿ 1 [1] where you must work to balance creativity with practicality
 ☿ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 5 [1] area where you are given power to steer others
 ♀ 5 [1] where you are outgoing and enabling to others
 ♀ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 5 [1] means through which you are known to protect your other interests
 ☿ 1 [1] where you draw female camaraderie
 ☾ 9 [1] where fruitful or productive performance/exchange is importance to you

v Rhiphonos { 6° Scorpio 9' } + 0°15'
 v Lydia { 6° Cancer 2' } + 0°-7'
 v Delila { 6° Scorpio 19' } + 0°17'
 v Ginevra { 6° Cancer 15' } + 0°-4'
 v Ernestina (Rx) { 6° Cancer 28' } + 0°13'
 v Gaspra { 6° Pisces 26' } + 0°-2'
 v Una { 6° Scorpio 25' } + 0°-1'
 v Mercury { 6° Pisces 35' } + 0°10'
 v Albert { 6° Pisces 33' } + 0°-2'
 v Ianthe (Rx) { 6° Cancer 33' } + 0°0'
 v Fidelio { 6° Pisces 47' } + 0°14'
 v Hedwig { 6° Pisces 41' } + 0°-6'
 v Juliana { 6° Scorpio 48' } + 0°7'
 v Fringilla (Rx) { 6° Scorpio 57' } + 0°9'
 v Arago { 7° Cancer 5' } + 0°8'
 v Sphinx { 7° Pisces 12' } + 0°7'
 v Olga { 7° Pisces 13' } + 0°1'
 v Pia { 7° Pisces 12' } + 0°-1'
 v Disa (Rx) { 7° Cancer 39' } + 0°27'
 v Fanny { 7° Cancer 37' } + 0°-2'
 v Hertha { 7° Scorpio 33' } + 0°-4'
 v Washingtonia { 7° Pisces 42' } + 0°9'
 v Freia { 7° Scorpio 50' } + 0°8'
 v Hercynia { 7° Cancer 55' } + 0°5'
 v Justitia (Rx) { 7° Pisces 53' } + 0°-2'
 v Tezcailipoca { 7° Pisces 52' } + 0°-1'
 v Amata { 8° Cancer 16' } + 0°24'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Massevitch { 8° Pisces 20' } + 0°4'
 v Arctica { 8° Pisces 36' } + 0°16'
 v Augusta { 8° Cancer 33' } + 0°-3'
 v Haumea (Rx) { 8° Pisces 40' } + 0°7'
 v Atlantis { 8° Scorpio 49' } + 0°9'
 v Gryphia (Rx) { 8° Cancer 43' } + 0°-6'
 v Hamburga (Rx) { 8° Cancer 41' } + 0°-2'
 v Klytaemnestra { 8° Cancer 48' } + 0°7'
 v Palisana { 8° Cancer 48' } + 0°0'
 v Pariana (Rx) { 8° Pisces 43' } + 0°-5'
 v Quetzalcoatl { 8° Cancer 44' } + 0°1'
 v Jacqueline { 8° Scorpio 58' } + 0°14'
 v Phaethon (Rx) { 9° Pisces 1' } + 0°3'
 v Virtanen { 9° Cancer 6' } + 0°5'
 v Emanuela { 9° Pisces 11' } + 0°5'
 v Gerda (Rx) { 9° Scorpio 19' } + 0°8'
 v Amherstia { 9° Scorpio 24' } + 0°5'

Ⅲ 5 [1] where your actions foster busy surrounding activity
 ☹ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 Ⅲ 5 [1] means through which you disenfranchise of others
 ☹ 1 [1] where you channel others' illusions for them
 ☹ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 00 9 [1] where you show an open-minded or liberated approach
 Ⅲ 5 [1] where you assert other people into a corner
 00 9 [1] common grounding of otherwise disconnected or underconnected events
 00 9 [1] social importance
 ☹ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 00 9 [1] where you have an intuitively clearer sense of how you should proceed
 00 9 [1] your potentially famous behavior
 Ⅲ 5 [1] where you play out your communicative charisma
 Ⅲ 5 [1] where you can be critical and bullying to your partners
 ☹ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 9 [1] where you hold expressive authority
 00 9 [1] where you are dead serious about your profession
 00 9 [1] characteristic which makes people interested in having their way with you
 ☹ 1 [1] related to increasing the family mobility or options for expression
 ☹ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 Ⅲ 5 [1] associated with hurt women
 00 9 [1] where you are a uniquely memorable personality
 Ⅲ 5 [1] side of you which you put to odd uses in the eyes of others
 ☹ 1 [1] how or where you expose deep, dark secrets (others or your own)
 00 9 [1] that side of you which suffers if you make wrong decisions
 00 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 00 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 00 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☹ 1 [1] side of you which is publicly controversial
 00 9 [1] aspect of your personality which proves educational to others
 Ⅲ 5 [1] where you easily attract "plenty"; seems related to big money
 ☹ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☹ 1 [1] side of you which is associated with helping others escape their trained box
 ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☹ 1 [1] what people think they need to show themselves competent in to get in your good graces
 00 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 Ⅲ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 00 9 [1] where you are skillful and innovative in your expression
 ☹ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 00 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 Ⅲ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 Ⅲ 5 [1] where you are prepared to instantly derail those who challenge you

v Hera { 9° Scorpio 30' } + 0°6'
 v Sakharov { 9° Cancer 35' } + 0°5'
 v Bali { 9° Cancer 43' } + 0°8'
 v Birgit { 9° Pisces 47' } + 0°4'
 v Moultona { 9° Cancer 41' } + 0°-6'
 v Irenaea { 9° Pisces 56' } + 0°15'
 v Oppavia (Rx) { 9° Pisces 50' } + 0°-6'
 v Pilcher { 9° Cancer 51' } + 0°1'
 v Oenone { 10° Cancer 8' } + 0°17'
 v Peraga { 10° Scorpio 10' } + 0°2'
 v Benkoela { 10° Scorpio 22' } + 0°12'
 v Sila-Nunam (Rx) { 10° Cancer 42' } + 0°20'
 v Eugenia { 10° Cancer 44' } + 0°2'
 v Gabriella (Rx) { 10° Scorpio 40' } + 0°-4'
 v Praamzius { 10° Scorpio 50' } + 0°10'
 v Chloris { 10° Pisces 58' } + 0°8'
 v Magnolia { 10° Pisces 51' } + 0°-7'
 v Malabar { 10° Pisces 59' } + 0°8'
 v Arabella (Rx) { 11° Cancer 7' } + 0°8'
 v Azalea (Rx) { 11° Scorpio 7' } + 0°0'
 v Camilla { 11° Cancer 2' } + 0°-5'
 v Erika { 11° Scorpio 2' } + 0°0'
 v Amelia { 11° Scorpio 32' } + 0°30'
 v Alma (Rx) { 11° Cancer 49' } + 0°17'
 v Annika { 11° Pisces 49' } + 0°0'
 v Vindobona { 11° Pisces 47' } + 0°-2'
 v Belisana { 11° Cancer 50' } + 0°3'
 v Palatia { 11° Pisces 51' } + 0°1'
 v Vundtia { 11° Cancer 50' } + 0°-1'
 v Agathe (Rx) { 12° Pisces 9' } + 0°19'
 v Rosa { 12° Pisces 25' } + 0°16'
 v Aquitania { 12° Scorpio 43' } + 0°18'
 v Pauly (Rx) { 12° Pisces 47' } + 0°4'
 v Lotis { 12° Pisces 58' } + 0°11'
 v Sylvia { 12° Cancer 53' } + 0°-5'
 v Requiem { 13° Cancer 1' } + 0°8'
 v Herba { 13° Cancer 1' } + 0°0'
 v Titius { 13° Pisces 0' } + 0°-1'
 v Cornelia { 13° Cancer 17' } + 0°17'
 v Phyllis { 13° Scorpio 12' } + 0°-5'
 v Zerbinetta (Rx) { 13° Pisces 10' } + 0°-2'
 v Chaldaea { 13° Scorpio 25' } + 0°15'
 v Fedynskij (Rx) { 13° Pisces 23' } + 0°-2'
 v Galatea { 13° Scorpio 22' } + 0°-1'

♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☾ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☾ 1 [1] sitting back and carefully observing
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☾ 1 [1] money-making trade
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 9 [1] where people are inclined to want long term association with you
 ☾ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☾ 1 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 5 [1] where you bear an intensely attractive creative power
 ☾ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ☾ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ♀ 9 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 9 [1] non-threatening approach
 ☾ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 5 [1] related to instruction, the official way things are done
 ☾ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 5 [1] resistance to having your impulses chained
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ☾ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] associated with the woman who stands strongly on her own
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ☾ 1 [1] associated with women who are meant to be followed
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☾ 1 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ☾ 1 [1] where a polished presentation, order is important
 ☾ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☾ 1 [1] where you're likely to seek external support to publicize your aims
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ☾ 1 [1] where you project impressive (social) intelligence
 ♀ 5 [1] where the lady takes the lead
 ♀ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 5 [1] where you work with creatives or innovators
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

v Irmgard { 13° Cancer 23' } + 0°1'
 v Kartvelia { 13° Scorpio 22' } + 0°-1'
 v Lempo { 13° Cancer 35' } + 0°13'
 v Angara { 13° Scorpio 35' } + 0°0'
 v Nausikaa { 13° Pisces 36' } + 0°1'
 v Lindemannia { 13° Cancer 42' } + 0°6'
 v Russia { 13° Scorpio 40' } + 0°-2'
 v Venusia { 13° Scorpio 49' } + 0°9'
 v Lampetia { 13° Pisces 52' } + 0°3'
 v Arete { 14° Cancer 5' } + 0°13'
 v Friederike { 14° Pisces 1' } + 0°-4'
 v Silesia { 14° Scorpio 2' } + 0°1'
 v Fraternitas { 14° Cancer 11' } + 0°9'
 v Suvanto { 14° Scorpio 17' } + 0°6'
 v Medea { 14° Cancer 25' } + 0°8'
 v Alsatia { 14° Scorpio 45' } + 0°20'
 v Eduarda { 14° Cancer 42' } + 0°-3'
 v Holda { 14° Cancer 41' } + 0°-1'
 v May { 14° Pisces 40' } + 0°-1'
 v Ganymed { 14° Pisces 58' } + 0°18'
 v Isolda (Rx) { 14° Cancer 54' } + 0°-4'
 v Wempe (Rx) { 14° Cancer 55' } + 0°1'
 v Euphemia { 15° Scorpio 8' } + 0°13'
 v Tinette { 15° Cancer 7' } + 0°-1'
 v Agnes { 15° Cancer 16' } + 0°9'
 v Felicitas { 15° Scorpio 12' } + 0°-4'
 v Lumiere { 15° Cancer 12' } + 0°0'
 v Universitas { 15° Cancer 23' } + 0°11'
 v Diana { 15° Pisces 32' } + 0°9'
 v Corduba { 15° Pisces 33' } + 0°1'
 v Iphigenia { 15° Cancer 42' } + 0°9'
 v Orius (Rx) { 15° Cancer 50' } + 0°8'
 v Priska { 15° Pisces 58' } + 0°8'
 v Germania (Rx) { 16° Scorpio 3' } + 0°5'
 v Danae { 16° Pisces 15' } + 0°12'
 v Ortrud { 16° Pisces 12' } + 0°-3'
 v Ampella { 16° Pisces 48' } + 0°36'
 v Ilmatar { 16° Pisces 42' } + 0°-6'
 v Sigelinde { 16° Scorpio 49' } + 0°7'
 v Edith { 16° Cancer 50' } + 0°1'
 v Scheherezade { 16° Cancer 57' } + 0°7'
 v Gunter { 17° Scorpio 2' } + 0°5'
 v Loreley { 17° Pisces 9' } + 0°7'
 v Haidea (Rx) { 17° Cancer 12' } + 0°3'

☞ 1 [1] where you convey your intentions for bigger and better things
 III 5 [1] where yours is a journey worth following
 ☞ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 III 5 [1] related to the finishing of a creative work, not felt up to par
 00 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☞ 1 [1] where you display a creeping power to force your will
 III 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 III 5 [1] how you reject those who try to get close to you
 00 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☞ 1 [1] realm where you display an alpha-level forward drive
 00 9 [1] where you display some of your most volatile energy
 III 5 [1] trait of yours which draws out other's discomfort
 ☞ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 III 5 [1] related to resume, credential, or qualification review
 ☞ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 III 5 [1] where you are a gifted expresser
 ☞ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☞ 1 [1] what you share of yourself with everyone
 00 9 [1] thing for which you seek love and approval from all
 00 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☞ 1 [1] where you have defining, turbulent, or chaotic relationships with males
 ☞ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 III 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☞ 1 [1] where you are a hot but elusive commodity
 ☞ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 III 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☞ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☞ 1 [1] where you are inviting and facile in any situation
 00 9 [1] where you are above the little people, a more valuable social asset than others
 00 9 [1] where others around you defer to your influence
 ☞ 1 [1] where you put in efforts to control or direct your impulses
 ☞ 1 [1] socialite behavior
 00 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 III 5 [1] aspect of your personality which is stably distinctive
 00 9 [1] where you are a teacher through via experience alongside others
 00 9 [1] where your represent the underestimated power of an underclass
 00 9 [1] what you use to build a creative empire, if you were to do so
 00 9 [1] likeable masculinity
 III 5 [1] where you take on the persona of a star or central figure
 ☞ 1 [1] that which you will not allow to be subpar to others
 ☞ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 III 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 00 9 [1] where you demonstrate spacey, abstract tendencies
 ☞ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants

v Adria { 17° Scorpio 21' } + 0°9'
 v Nessus { 17° Scorpio 38' } + 0°17'
 v Barbara { 17° Cancer 38' } + 0°0'
 v Klytia { 17° Scorpio 37' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 v Asbolus (Rx) { 17° Scorpio 48' } + 0°11'
 v Pallas { 17° Scorpio 52' } + 0°4'
 v Hidalgo (Rx) { 17° Pisces 50' } + 0°-2'
 v Hermione { 17° Cancer 59' } + 0°9'
 v Katharina { 17° Cancer 50' } + 0°-9'
 v Atossa { 18° Cancer 4' } + 0°14'
 v Brixia { 18° Scorpio 3' } + 0°-1'
 v Shura { 18° Cancer 4' } + 0°1'
 v Kythera { 18° Cancer 22' } + 0°18'
 v Ambrosia { 18° Cancer 32' } + 0°10'
 v Thiele { 18° Scorpio 38' } + 0°6'
 v Galene { 18° Cancer 45' } + 0°7'
 v Olympia (Rx) { 18° Scorpio 44' } + 0°-1'
 suggested promises)
 v Weringia { 18° Scorpio 41' } + 0°-3'
 v Zulu (Rx) { 18° Scorpio 59' } + 0°18'
 v Cosette { 19° Cancer 18' } + 0°19'
 v Eukrate { 19° Pisces 11' } + 0°-7'
 v Kallisto (Rx) { 19° Scorpio 14' } + 0°3'
 v Summa { 19° Cancer 13' } + 0°-1'
 v Alekto { 19° Cancer 30' } + 0°17'
 v Hilaritas { 19° Scorpio 40' } + 0°10'
 v Kaplan { 19° Scorpio 55' } + 0°15'
 v Pyrrha { 19° Pisces 58' } + 0°3'
 v Demidelaer { 20° Pisces 0' } + 0°2'
 v Lola { 20° Cancer 0' } + 0°0'
 v Thyra { 20° Pisces 0' } + 0°0'
 v Tynka { 20° Scorpio 4' } + 0°4'
 v Charlotte { 20° Cancer 22' } + 0°18'
 v Svea { 20° Pisces 22' } + 0°0'
 v Bouzareah { 20° Pisces 30' } + 0°8'
 v Edwin { 20° Cancer 46' } + 0°16'
 v Lameia { 20° Scorpio 49' } + 0°3'
 v Paulina { 20° Cancer 51' } + 0°2'
 v Bohemia { 21° Cancer 8' } + 0°17'
 v Cassandra { 21° Pisces 15' } + 0°7'
 v Probitas { 21° Scorpio 13' } + 0°-2'
 v Anneliese { 21° Pisces 26' } + 0°13'
 v Mnemosyne { 21° Pisces 34' } + 0°8'
 v Rosamunde { 21° Pisces 39' } + 0°5'

III 5 [1] where you carve your own path away from the pack
 III 5 [1] where you are a natural media personality
 ☹ 1 [1] how you make others obey you
 III 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 III 5 [1] where you hold enviable qualities which reflect the values of larger groups
 III 5 [1] social justice
 ☹ 9 [1] attention getter
 ☹ 1 [1] an obligation to be subject to a masculine voice of reason
 ☹ 1 [1] where you critically appraise all incoming influences
 ☹ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 III 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ☹ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☹ 1 [1] how you provide an uplifting presence
 ☹ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 III 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☹ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 III 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

 III 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 III 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☹ 1 [1] that which needs to be protected from all insult
 ☹ 9 [1] where you need, but don't put much stock in strangers
 III 5 [1] where you bear attractive features or are associated with people with such features
 ☹ 1 [1] related to being the model of health against which others can be measured
 ☹ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 III 5 [1] where you are visibly at the front of all of you contemporaries
 III 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☹ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ☹ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☹ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ☹ 9 [1] side of you which is considered to be a phenomenon in itself
 III 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☹ 1 [1] tool you use in order to be the boss in your relationships
 ☹ 9 [1] where your favorable surface nature covers deep preoccupations
 ☹ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☹ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 III 5 [1] roaming, scattered foci (focus)
 ☹ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☹ 9 [1] where you absolutely demand others perform
 III 5 [1] vehicle through which you weasel your way into others' lives
 ☹ 9 [1] where you shine as a public duo-mate
 ☹ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☹ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

v Ekard { 21° Cancer 44' } + 0°5'
 v Nephele { 21° Cancer 44' } + 0°0'
 v Wratislavia { 21° Pisces 48' } + 0°4'
 v Selene { 22° Scorpio 7' } + 0°19'
 v Askalaphus (Rx) { 22° Scorpio 19' } + 0°12'
 v Arizona { 22° Cancer 11' } + 0°-8'
 v Bononia { 22° Cancer 27' } + 0°16'
 v Mikhailov { 22° Cancer 25' } + 0°-2'
 v Armida { 22° Cancer 49' } + 0°24'
 v Perseverantia { 22° Cancer 47' } + 0°-2'
 v Hippo { 22° Pisces 56' } + 0°9'
 v Moguntia { 22° Scorpio 54' } + 0°-2'
 v Ascendant/(Descendant) { 23° Cancer 5' } + 0°11'
 v Boreas { 23° Pisces 5' } + 0°0'
 v Felicia { 23° Scorpio 4' } + 0°-1'
 v Nympe { 23° Pisces 10' } + 0°6'
 v Otthild { 23° Pisces 10' } + 0°0'
 v Pawlowia { 23° Pisces 18' } + 0°8'
 v Holmia (Rx) { 23° Pisces 29' } + 0°11'
 v Lioba { 23° Pisces 27' } + 0°-2'
 v Pickeringia (Rx) { 23° Cancer 26' } + 0°-1'
 v Adorea { 23° Cancer 34' } + 0°8'
 v Apollonia { 23° Cancer 33' } + 0°-1'
 v Bianca { 23° Pisces 37' } + 0°4'
 v Chaka { 23° Scorpio 31' } + 0°-6'
 v Aralia (Rx) { 23° Cancer 43' } + 0°12'
 v Koronis (Rx) { 23° Pisces 50' } + 0°7'
 v Arequipa { 24° Pisces 4' } + 0°14'
 v Esther { 24° Pisces 6' } + 0°2'
 v Wanda { 24° Scorpio 8' } + 0°2'
 v Aurelia { 24° Pisces 12' } + 0°4'
 v Ino { 24° Pisces 26' } + 0°14'
 v Leonisis { 24° Scorpio 27' } + 0°1'
 v Teutonia { 24° Pisces 21' } + 0°-6'
 v Hansa { 24° Scorpio 32' } + 0°11'
 v Rhadamanthus (Rx) { 24° Pisces 44' } + 0°12'
 v Barnardiana { 24° Scorpio 47' } + 0°3'
 v Brunia { 24° Scorpio 49' } + 0°2'
 v Valeria { 24° Cancer 49' } + 0°0'
 v Elfriede { 24° Pisces 53' } + 0°4'
 v Lysistrata { 25° Pisces 4' } + 0°11'
 v Varda { 25° Cancer 16' } + 0°12'
 v Mozartia (Rx) { 25° Scorpio 24' } + 0°8'
 v Wilhelmina (Rx) { 25° Pisces 27' } + 0°3'

☞ 1 [1] where you make an ideal social example
 ☞ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☞ 9 [1] where you convey an interest in the body, its values, or its processes
 III 5 [1] means of passing your power intentions onto the people around you
 III 5 [1] where you enjoy a web of interesting connections
 ☞ 1 [1] how you display a loss of temper or incited fire, passion
 ☞ 1 [1] where you chase measurable successes
 ☞ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☞ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☞ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ☞ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 III 5 [1] where you strike others as having prolific abilities
 ☞ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☞ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 III 5 [1] where you are associated with difficult women who harass everyone
 ☞ 9 [1] where you project a strong desire nature
 ☞ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☞ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☞ 9 [1] where you are determined that your way should rule the day
 ☞ 9 [1] associated with fiery women
 ☞ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☞ 1 [1] the secret you expose about your world when in close enough quarters with others
 ☞ 1 [1] realm where you display exceptional intuition
 ☞ 9 [1] where your partnerships are turbulent
 III 5 [1] where you promote pleasant attachments to interactants
 ☞ 1 [1] where you break code; doing things the way they aren't done
 ☞ 9 [1] how you tend to those whom you think really need help
 ☞ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☞ 9 [1] where you are celebrated among peers
 III 5 [1] related to executive assistance and the documentation of business plans
 ☞ 9 [1] prime skill which your career field requires
 ☞ 9 [1] means through which you are a social change agent
 III 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☞ 9 [1] related to curriculum and instructional planning
 III 5 [1] where you instill creative or inventive thoughts in others
 ☞ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 III 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 III 5 [1] where you are logical or methodical in your approach
 ☞ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☞ 9 [1] area which your communications influence most heavily
 ☞ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☞ 1 [1] otherworldly brilliance
 III 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☞ 9 [1] where you are soothing company

v Darwin { 25° Scorpio 31' } + 0°4'
 v Armor { 25° Cancer 49' } + 0°18'
 v Cuyo { 25° Scorpio 48' } + 0°-1'
 v Muschi { 25° Scorpio 54' } + 0°6'
 v Iduberga { 26° Cancer 7' } + 0°13'
 v Osiris { 26° Cancer 14' } + 0°7'
 v Aslog { 26° Scorpio 21' } + 0°7'
 v Jubilatrix { 26° Scorpio 39' } + 0°18'
 v Sauer (Rx) { 26° Pisces 41' } + 0°2'
 v Ada { 26° Pisces 45' } + 0°4'
 v Prymno (Rx) { 26° Pisces 43' } + 0°-2'
 v Adriana { 26° Pisces 53' } + 0°10'
 v Hippodamia { 27° Cancer 1' } + 0°8'
 v Hephaistos { 27° Cancer 21' } + 0°20'
 v Tombecka { 27° Cancer 26' } + 0°5'
 v Urhixidur (Rx) { 27° Scorpio 23' } + 0°-3'
 v Amphitrite { 27° Cancer 34' } + 0°11'
 v Hohensteina { 27° Cancer 32' } + 0°-2'
 v Lipperta { 27° Cancer 35' } + 0°3'
 v Philippina { 27° Pisces 37' } + 0°2'
 v Wesselink { 27° Pisces 38' } + 0°1'
 v Herodias (Rx) { 27° Pisces 49' } + 0°11'
 v Amalasuntha { 27° Pisces 56' } + 0°7'
 v Bilkis { 27° Cancer 57' } + 0°1'
 v Henrietta (Rx) { 27° Cancer 53' } + 0°-4'
 v Phaeo { 27° Cancer 50' } + 0°-3'
 v Zeus { 27° Pisces 55' } + 0°5'
 v Eriphyla { 28° Cancer 13' } + 0°18'
 v Gudrun (Rx) { 28° Cancer 16' } + 0°3'
 v Admetos (Rx) { 28° Scorpio 24' } + 0°8'
 v Pulcova { 28° Scorpio 21' } + 0°-3'
 v Rhodope { 28° Scorpio 47' } + 0°26'
 v Riceia { 28° Pisces 55' } + 0°8'
 what everyone else trained them to think it should be
 v Aaltje { 29° Pisces 5' } + 0°10'
 v Brigitta { 29° Scorpio 12' } + 0°7'
 v Cohnia { 29° Scorpio 10' } + 0°-2'
 v Guisan { 29° Pisces 20' } + 0°10'
 v Dionysus { 29° Cancer 39' } + 0°19'
 v Desiderata { 29° Cancer 39' } + 0°0'

III 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☞ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 III 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 III 5 [1] perfectionism beneath a more friendly or docile nature
 ☞ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ☞ 1 transformation and overcoming; hero; oracle; sixth sense
 III 5 [1] what you seem to be on a quest to perfect through your career for
 III 5 [1] context for high-spirited gatherings
 00 9 [1] regulator-blocker
 00 9 [1] power and 1:1 exploratory behavior
 00 9 [1] associated with the exposure of deep impulses
 00 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☞ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☞ 1 [1] emotional home base
 ☞ 1 [1] convincing; related to thoughts used during perseverant encouragement
 III 5 [1] where you are comfortably self-assured
 ☞ 1 [1] your "get away from me if you're not up to code" behavior
 ☞ 1 [1] side of you which fosters others' creative projection
 ☞ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 00 9 [1] where you display your intuitive sense
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 00 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☞ 1 [1] where you accept only events of value
 ☞ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☞ 1 [1] where you are seen as the people's darling
 00 9 [1] where you are effectively all-powerful, picking from the full array of options
 ☞ 1 [1] sexiness and creative potency
 ☞ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 III 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 III 5 [1] where you assert despite the crowd
 III 5 [1] where you are a stable center for your circle
 00 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 00 9 [1] what you need in order to feel physically comfortable
 III 5 [1] how you use your home; its role in your life
 III 5 [1] where you have a vision which extends beyond surface expectations for you
 00 9 [1] related to finally deciding what to do with a lesson
 ☞ 1 [1] where you do what few around you have the audacity to do
 ☞ 1 [1] where you display an assembly line-style chain of wants

List - Right Ascension (322th Harmonic) Quintiles

⚊ House { 7° Gemini 8' } + 67°8'
 ♀ Lysistrata { 25° Pisces 4' } + 0°-4'
 ⚊ Ottegebe { 7° Gemini 9' } + 0°5'
 ♀ Philomela { 13° Capricorn 5' } + 0°-4'
 ⚊ Columbia { 7° Gemini 11' } + 0°6'
 ♀ Hopi { 19° Leo 21' } + 0°10'
 ♀ Interamnina { 1° Scorpio 28' } + 0°7'
 ♀ Natalie { 19° Leo 24' } + 0°-4'
 ♀ Thia (Rx) { 19° Leo 23' } + 0°-1'
 ♀ Wilhelmina (Rx) { 25° Pisces 27' } + 0°4'
 ⚊ Fama { 7° Gemini 43' } + 0°16'
 ♀ Hersilia (Rx) { 1° Scorpio 47' } + 0°4'
 ⚊ Franklina { 7° Gemini 58' } + 0°11'
 ⚊ Selinur { 8° Gemini 9' } + 0°11'
 ♀ Siegena { 20° Leo 9' } + 0°0'
 ♀ Chariklo { 2° Scorpio 13' } + 0°4'
 ♀ Hagar { 2° Scorpio 17' } + 0°4'
 ♀ Lydina (Rx) { 2° Scorpio 12' } + 0°-5'
 ♀ Violetta { 20° Leo 14' } + 0°2'
 ♀ Stateira { 14° Capricorn 21' } + 0°7'
 ♀ Huya (Rx) { 20° Leo 39' } + 0°18'
 ♀ Sauer (Rx) { 26° Pisces 41' } + 0°2'
 ♀ Urania { 20° Leo 43' } + 0°2'
 ♀ Ada { 26° Pisces 45' } + 0°2'
 ♀ Byblis { 14° Capricorn 44' } + 0°-1'
 ♀ Ida (Rx) { 14° Capricorn 42' } + 0°-2'
 ♀ Prymno (Rx) { 26° Pisces 43' } + 0°11'
 ⚊ Simeisa (Rx) { 8° Gemini 48' } + 0°5'
 ♀ Vienna { 14° Capricorn 48' } + 0°0'
 ♀ Zelia { 2° Scorpio 42' } + 0°-6'
 ♀ Jupiter { 20° Leo 51' } + 0°9'
 ♀ Adriana { 26° Pisces 53' } + 0°2'
 ⚊ Menippe (Rx) { 8° Gemini 54' } + 0°11'
 ♀ Priamus { 2° Scorpio 57' } + 0°3'
 ♀ Magdalena { 3° Scorpio 7' } + 0°10'
 ♀ Hermentaria { 3° Scorpio 8' } + 0°11'
 ♀ Luisa { 21° Leo 6' } + 0°-2'
 ♀ Melusina { 3° Scorpio 7' } + 0°11'
 ⚊ Veronika (Rx) { 9° Gemini 1' } + 0°-6'
 ⚊ La Plata { 9° Gemini 18' } + 0°17'
 business, and society
 ⚊ Nansenia (Rx) { 9° Gemini 17' } + 0°-1'
 ♀ Hispania (Rx) { 15° Capricorn 27' } + 0°10'
 ♀ Laurentia (Rx) { 3° Scorpio 21' } + 0°-6'
 ♀ Ottilia { 3° Scorpio 27' } + 0°6'

⚊ 12 [1] where you demonstrate refinement in your bearing
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 7 [1] where harmony in personal relationships is extra important
 ⚊ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 2 [1] where you are driven to "turn lemons into lemonade"
 ♀ 5 [1] greedy chasing
 ⚊ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 9 [1] where you are soothing company
 ⚊ 12 [1] where you seem to put your own interests or expression first
 ♀ 5 [1] where your charisma shows clearly
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ⚊ 12 [1] associated with entertaining or fascinating surroundings
 ⚊ 2 [1] where your intelligence shines through to others
 ♀ 5 [1] ambition
 ♀ 5 [1] where you are a kind of escape for others
 ♀ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 2 [1] where you excel in advancing your aims
 ♀ 7 [1] where you must present yourself in a polished way
 ⚊ 2 [1] means through which deep revelations take place
 ♀ 9 [1] regulator-blocker
 ⚊ 2 [1] where you entice others towards agitated action
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 7 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 9 [1] associated with the exposure of deep impulses
 ⚊ 12 [1] where you passionately attach to others, for better or worse
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 5 [1] where others can't get to you or influence you through your stronghold
 ⚊ 2 [1] image promotion
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 5 [1] where being pretty is important
 ♀ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 5 [1] an inventive creative vision

⚊ Aphidas { 9° Gemini 32' } + 0°5'
 ⚊ Gismonda { 9° Gemini 30' } + 0°-2'
 √ Philippina { 27° Pisces 37' } + 0°7'
 √ Wesselink { 27° Pisces 38' } + 0°1'
 ⚊ Dynamene { 9° Gemini 43' } + 0°5'
 √ Herodias (Rx) { 27° Pisces 49' } + 0°6'
 √ Amalasuntha { 27° Pisces 56' } + 0°7'
 √ Midas (Rx) { 15° Capricorn 54' } + 0°-2'
 √ Zeus { 27° Pisces 55' } + 0°1'
 ⚊ Genua { 10° Gemini 6' } + 0°11'
 ⚊ Franziska { 10° Gemini 12' } + 0°6'
 √ Bellona { 16° Capricorn 32' } + 0°20'
 independent of body type
 √ Eleutheria (Rx) { 4° Scorpio 39' } + 0°7'
 √ Mauritia { 10° Gemini 38' } + 0°-1'
 √ Lucifer { 16° Capricorn 51' } + 0°13'
 √ Benda (Rx) { 4° Scorpio 55' } + 0°4'
 √ Clivia { 16° Capricorn 56' } + 0°1'
 ⚊ Evelyn (Rx) { 22° Leo 55' } + 0°-1'
 √ Feronia { 10° Gemini 56' } + 0°1'
 √ Istria { 4° Scorpio 56' } + 0°0'
 ⚊ Li { 10° Gemini 58' } + 0°2'
 ⚊ Polana { 10° Gemini 58' } + 0°0'
 √ Riceia { 28° Pisces 55' } + 0°-3'
 from what everyone else trained them to think it should be
 √ Aaltje { 29° Pisces 5' } + 0°10'
 ⚊ Josephina { 11° Gemini 0' } + 0°-5'
 ⚊ Leopoldina { 23° Leo 0' } + 0°0'
 ⚊ Lutetia (Rx) { 11° Gemini 9' } + 0°9'
 √ Heidelberga { 11° Gemini 14' } + 0°5'
 √ Guisan { 29° Pisces 20' } + 0°6'
 √ Kollaa (Rx) { 17° Capricorn 22' } + 0°2'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Hybris { 5° Scorpio 49' } + 0°27'
 √ Angelina { 17° Capricorn 49' } + 0°0'
 ⚊ Ingrid { 11° Gemini 46' } + 0°-3'
 ⚊ Lugano { 23° Leo 45' } + 0°-1'
 √ Lumen { 5° Scorpio 43' } + 0°-2'
 ⚊ Doris { 23° Leo 57' } + 0°14'
 √ Erato { 5° Scorpio 53' } + 0°-4'
 √ Leukothea (Rx) { 5° Scorpio 52' } + 0°-1'
 √ Rhiphonos { 6° Scorpio 9' } + -71°-4303'
 ⚊ Xanthippe (Rx) { 12° Gemini 1' } + 0°-8'
 √ Delila { 6° Scorpio 19' } + 0°18'
 ⚊ Pretoria (Rx) { 12° Gemini 18' } + 0°-1'

⚊ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 9 [1] where you display your intuitive sense
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ⚊ 12 [1] a creative style put to practical use; mixture of imagination and practice
 00 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 √ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 9 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 12 [1] bossy women
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 √ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 5 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 12 [1] where you display cool receptiveness and adaptability
 √ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 √ 7 [1] route you pursue to reconcile the world with your wants
 ⚊ 2 [1] where you teach others the standards of expression
 ⚊ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 5 [1] making positive change for others through your trade
 ⚊ 12 [1] experiences you demonstrate a want for
 ⚊ 12 [1] where you expect to have your aims satisfied
 00 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 00 9 [1] what you need in order to feel physically comfortable
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 2 [1] associated with women with higher status or social value than their men
 ⚊ 12 [1] where you are comfortable in your own skin
 ⚊ 12 [1] where your circles look up to you
 00 9 [1] related to finally deciding what to do with a lesson
 √ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚊ 5 [1] area where you are given power to steer others
 √ 7 [1] where you seem naturally satisfaction-needy
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 2 [1] related to forced undervaluation of one's work
 ⚊ 5 [1] where you are outgoing and enabling to others
 ⚊ 2 [1] quality which attends your association with the creative field
 ⚊ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 5 [1] means through which you are known to protect your other interests
 ⚊ 5 [1] where your actions foster busy surrounding activity
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 5 [1] means through which you disenfranchise of others
 ⚊ 12 [1] disregard for the patriarchy

⚊ Whipple { 12° Gemini 11' } + 0°-7'
 ♀ Tisiphone { 0° Aries 24' } + 0°13'
 ♀ Gudula { 24° Leo 21' } + 0°-3'
 ♀ Una { 6° Scorpio 25' } + 0°4'
 ♀ Rezia { 18° Capricorn 35' } + 0°10'
 ♀ Quaoar (Rx) { 18° Capricorn 47' } + 0°12'
 ♀ Industria (Rx) { 0° Aries 48' } + 0°1'
 ♀ Minerva { 18° Capricorn 49' } + 0°1'
 ♀ Juewa (Rx) { 0° Aries 46' } + 0°-3'
 ♀ Juliana { 6° Scorpio 48' } + 0°2'
 ♀ Tolosa (Rx) { 0° Aries 45' } + 0°-3'
 ⚊ Elsa { 12° Gemini 54' } + 0°9'
 ♀ Fringilla (Rx) { 6° Scorpio 57' } + 0°3'
 ⚊ Lalage { 12° Gemini 53' } + 0°-4'
 ⚊ Pax { 13° Gemini 3' } + 0°10'
 ♀ Ophelia { 13° Gemini 10' } + 0°7'
 ♀ Steina { 1° Aries 15' } + 0°5'
 ♀ Adelheid (Rx) { 25° Leo 23' } + 0°8'
 ♀ Icarus (Rx) { 1° Aries 30' } + 0°7'
 ♀ Hertha { 7° Scorpio 33' } + 0°3'
 ♀ Rhodia { 1° Aries 30' } + 0°-3'
 ♀ Hebe { 13° Gemini 40' } + 0°10'
 ♀ Artemis (Rx) { 25° Leo 43' } + 0°3'
 ♀ Pobeda (Rx) { 1° Aries 42' } + 0°-1'
 ♀ Aidamina { 25° Leo 55' } + 0°13'
 ♀ Davida { 1° Aries 53' } + 0°-2'
 ♀ Erigone { 19° Capricorn 56' } + 0°3'
 ♀ Freia { 7° Scorpio 50' } + 0°-6'
 ⚊ America (Rx) { 14° Gemini 9' } + 0°19'
 ⚊ Kilia { 14° Gemini 1' } + 0°-8'
 ⚊ Lucina { 14° Gemini 1' } + 0°0'
 ♀ Roberta { 26° Leo 9' } + 0°8'
 ♀ Rosalia { 2° Aries 5' } + 0°-4'
 ⚊ Uranus { 14° Gemini 33' } + 0°28'
 ♀ Drakonia { 26° Leo 37' } + 0°4'
 ⚊ Sylvania { 14° Gemini 35' } + 0°-2'
 ♀ Atlantis { 8° Scorpio 49' } + 0°14'
 ♀ Jacqueline { 8° Scorpio 58' } + 0°9'
 ⚊ Clementina { 15° Gemini 9' } + 0°11'
 ♀ Maria { 27° Leo 4' } + 0°-5'
 ♀ Poesia { 27° Leo 2' } + 0°-2'
 ♀ Aiguillon { 21° Capricorn 17' } + 0°15'
 ♀ Christa { 3° Aries 10' } + 0°-7'
 ♀ Gerda (Rx) { 9° Scorpio 19' } + 0°9'

♀ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 10 [1] where you are a reliable backup to others' aspirations
 ⚊ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 5 [1] where you assert other people into a corner
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 10 [1] side of you which determines your opportunities in the world
 ♀ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 10 [1] where you are mellow around the company you favor
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] where you can be critical and bullying to your partners
 ♀ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 10 [1] where you are extra charming to people
 ♀ 5 [1] associated with hurt women
 ♀ 10 [1] where you are most comfortable or "at home"
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 10 [1] related to uncertainty whether a known system will work as planned
 ⚊ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 10 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] where you are susceptible to others' misunderstanding
 ⚊ 2 [1] where people around you don't feel good enough
 ♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 12 [1] social talk or information around you
 ⚊ 2 [1] where you are a proponent of grown-folks standards
 ♀ 12 [1] what you use in order to make your wishes come to pass
 ♀ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 12 [1] where your actions project in a memorable way
 ⚊ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 2 [1] your unsatisfiable vision, never-ending quest
 ♀ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 5 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

⚊ Luscinia { 15° Gemini 10' } + 0°-9'
 ♄ Monachia { 21° Capricorn 13' } + 0°-3'
 ⚊ Papagena { 15° Gemini 12' } + 0°-1'
 ♄ Rupertwildt { 21° Capricorn 13' } + 0°-1'
 ♄ Adelgunde { 21° Capricorn 28' } + 0°-15'
 ♀ Amherstia { 9° Scorpio 24' } + 0°-4'
 ⚊ Charybdis { 15° Gemini 29' } + 0°-5'
 ♄ Arachne { 21° Capricorn 33' } + 0°-4'
 ♀ Hera { 9° Scorpio 30' } + 0°-3'
 ♀ Aletheia { 3° Aries 30' } + 0°-0'
 ♀ Maartje { 3° Aries 31' } + 0°-1'
 ⚊ Kaverin { 21° Capricorn 46' } + 0°-15'
 ♀ Walraven { 3° Aries 41' } + 0°-5'
 for the individual. Definitely investigate this.
 ♄ Heracles (Rx) { 21° Capricorn 56' } + 0°-15'
 ♀ Photographica { 3° Aries 53' } + 0°-3'
 ♄ Hungaria { 22° Capricorn 2' } + 0°-9'
 ♀ Arabia (Rx) { 28° Leo 14' } + 0°-12'
 circle's interest
 ♄ Carnegia { 22° Capricorn 15' } + 0°-1'
 ♀ Cybele { 28° Leo 14' } + 0°-1'
 ⚊ Ismene (Rx) { 16° Gemini 15' } + 0°-1'
 ⚊ Merope { 16° Gemini 15' } + 0°-0'
 ♄ Peraga { 10° Scorpio 10' } + 0°-5'
 ♀ Albion { 28° Leo 24' } + 0°-14'
 ♀ Benkoela { 10° Scorpio 22' } + 0°-2'
 ♀ Edburga { 4° Aries 25' } + 0°-3'
 ♄ Zhulong (Rx) { 22° Capricorn 33' } + 0°-8'
 ♀ Henrika { 4° Aries 38' } + 0°-5'
 ♀ Libussa { 16° Gemini 34' } + 0°-4'
 ⚊ Luyten { 16° Gemini 37' } + 0°-3'
 ♄ Wilkens { 22° Capricorn 30' } + 0°-7'
 ♀ Gabriella (Rx) { 10° Scorpio 40' } + 0°-10'
 ♀ Semiramis (Rx) { 28° Leo 43' } + 0°-3'
 ⚊ Vanadis { 16° Gemini 41' } + 0°-2'
 ♄ Praamzius { 10° Scorpio 50' } + 0°-9'
 ♀ Irma { 4° Aries 58' } + 0°-8'
 ♀ Sapientia { 4° Aries 56' } + 0°-2'
 ♄ Isis { 23° Capricorn 3' } + 0°-7'
 ♄ Anna { 17° Gemini 2' } + 0°-1'
 ♀ Azalea (Rx) { 11° Scorpio 7' } + 0°-5'
 ♀ Dike (Rx) { 29° Leo 9' } + 0°-2'
 feminine interactions
 ♄ Erika { 11° Scorpio 2' } + 0°-7'
 ♀ Proserpina { 29° Leo 17' } + 0°-15'

⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 12 [1] how you use music or film to advance you identity
 ♄ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 7 [1] where you are associated with high-status partners
 ♄ 5 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 10 [1] where even the enemies of your friends respect you
 ♄ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♄ 7 [1] where you offer others an escape from external confusion
 ♄ 10 [1] the side of you others are bound to remember
 ♄ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 2 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 7 [1] where you are a role model to others
 ⚊ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 12 [1] related to tasks dedication especially for people working to expose something
 ♄ 5 [1] where others must live up to your standards and not the other way around
 ⚊ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 5 [1] where you bear an intensely attractive creative power
 ♄ 10 [1] associated with tall, long-reaching or long duration things
 ♄ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 10 [1] area in which you have the ability to lead the masses
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 2 [1] where you are a role model for others' ambition
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ♄ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 10 [1] where you are the center of your friendship groups and other cliques
 ♄ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 5 [1] related to instruction, the official way things are done
 ⚊ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 5 [1] resistance to having your impulses chained
 ⚊ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

opposed to citizen-trained urges)

♊ Tantalus { 23° Capricorn 19' } + 0°2'

♊ Cantabria (Rx) { 23° Capricorn 16' } + 0°-3'

♈ Mehltreter { 5° Aries 11' } + 0°-5'

maintenance of creations by their unready creators

♈ Helionape { 5° Aries 26' } + 0°15'

♊ Sabine { 23° Capricorn 22' } + 0°-4'

♋ Amelia { 11° Scorpio 32' } + 0°10'

♌ Lucia (Rx) { 29° Leo 38' } + 0°6'

♊ Altjira { 23° Capricorn 40' } + 0°2'

♊ Amicitia { 17° Gemini 48' } + 0°8'

♊ Antigone { 23° Capricorn 45' } + 0°-3'

♊ Parysatis { 23° Capricorn 49' } + 0°4'

♌ Suleika { 29° Leo 47' } + 0°-2'

♊ Gikun||'homdima (Rx) { 23° Capricorn 51' } + 0°4'

♈ Kordula { 5° Aries 52' } + 0°1'

♊ Scylla { 23° Capricorn 57' } + 0°5'

♈ Baucis (Rx) { 6° Aries 5' } + 0°8'

♈ Melitta { 6° Aries 6' } + 0°1'

♈ Ursula { 18° Gemini 5' } + 0°-1'

♊ Werdandi { 0° Virgo 3' } + 0°-2'

♊ Eva { 24° Capricorn 18' } + 0°15'

♈ Nenetta { 6° Aries 12' } + 0°-6'

♊ Leona (Rx) { 24° Capricorn 20' } + 0°8'

♊ Circe (Rx) { 0° Virgo 30' } + 0°10'

♈ Frieda (Rx) { 6° Aries 32' } + 0°2'

♋ Aquitania { 12° Scorpio 43' } + 0°11'

♊ Tergeste { 24° Capricorn 44' } + 0°1'

♊ Neptune (Rx) { 24° Capricorn 54' } + 0°10'

♈ Frostia { 6° Aries 55' } + 0°1'

♊ Tamara (Rx) { 0° Virgo 53' } + 0°-2'

♈ Newcombia { 7° Aries 1' } + 0°8'

♊ Zahringia { 19° Gemini 9' } + 0°8'

♊ Antonia { 1° Virgo 16' } + 0°7'

♈ Forsytia { 7° Aries 16' } + 0°0'

also use this same tactic when the power you have is threatened

♊ Leocadia { 25° Capricorn 15' } + 0°-1'

♊ Phaedra { 19° Gemini 18' } + 0°3'

♋ Phyllis { 13° Scorpio 12' } + 0°-6'

♈ Sekanina (Rx) { 7° Aries 15' } + 0°3'

♊ Aglaja { 19° Gemini 29' } + 0°14'

♋ Chaldaeae { 13° Scorpio 25' } + 0°-4'

♋ Galatea { 13° Scorpio 22' } + 0°-3'

♈ Jansky { 7° Aries 29' } + 0°7'

♊ Jessonda { 1° Virgo 28' } + 0°-1'

♊ 7 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♊ 7 [1] fuel source for your single-minded passion

♋ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♋ 10 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♊ 7 [1] associated with youthful spirits vulnerable to more powerful influences

♊ 5 [1] where your creations inspire others to want to project their own creative power

♋ 2 [1] the woman at the center of control

♊ 7 [1] what others chase you for

♊ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♊ 7 [1] where you cover your power in charisma

♊ 7 [1] where you embody the template for status attainment

♋ 2 [1] where you are fun or high energy engaging to be around

♊ 7 Dynamic interaction with the public to restore justice and order.

♋ 10 [1] where you are associated with high status surroundings

♊ 7 [1] what you are constantly dwelling on

♋ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♋ 10 [1] triggers the masculine desire nature

♊ 12 [1] where you give a celebrated performance

♊ 3 [1] where you are associated with cosmopolitan interactants and surroundings

♊ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♋ 10 [1] where you display a defensive shield in the form of an uninviting spaciness

♊ 7 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♊ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♋ 10 [1] realm where you make others feel good in 1:1 exchange with you

♊ 5 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♊ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♊ 7 [1] the impression or vibe about you; your ambient environment

♋ 10 [1] where you are an orchestrator of social experiences

♊ 3 [1] mode in which you display monopolistic charm

♋ 10 [1] where you are praised for your creative or desirous excesses

♊ 12 [1] where you are associated with bullheaded women

♊ 3 [1] where you super-deliver your inner talents

♋ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

♊ 7 [1] where you are remorselessly unhidden, the raw you

♊ 12 [1] where you express enjoyment of imaginary worlds

♊ 5 [1] where the lady takes the lead

♋ 10 [1] Related to scandalous teachings by teachers

♊ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♊ 5 [1] where you work with creatives or innovators

♊ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♋ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♊ 3 [1] the importance of good appearances, materialism

♋ Kartvelia { 13° Scorpio 22' } + 0°-6'
 ♈ Pikeiner { 7° Aries 23' } + 0°1'
 ♊ Angara { 13° Scorpio 35' } + 0°12'
 ♊ Erda { 19° Gemini 48' } + 0°13'
 ♊ Russia { 13° Scorpio 40' } + 0°-8'
 ♋ Venusia { 13° Scorpio 49' } + 0°9'
 ♋ Campania { 25° Capricorn 50' } + 0°1'
 ♋ Norma { 19° Gemini 57' } + 0°7'
 ♋ Silesia { 14° Scorpio 2' } + 0°5'
 ♋ Nemesis { 26° Capricorn 17' } + 0°15'
 ♋ Davidweilla { 20° Gemini 13' } + 0°-4'
 ♋ Suvanto { 14° Scorpio 17' } + 0°4'
 ♋ Arrokoth (Rx) { 2° Virgo 21' } + 0°4'
 ♋ Klymene { 26° Capricorn 24' } + 0°3'
 ♋ Inna { 26° Capricorn 31' } + 0°7'
 ♋ Seraphina { 2° Virgo 31' } + 0°0'
 ♋ Alsatia { 14° Scorpio 45' } + 0°14'
 ♋ McDonalda { 20° Gemini 48' } + 0°3'
 ♋ Pluto (Rx) { 20° Gemini 53' } + 0°5'
 ♋ Varuna { 2° Virgo 55' } + 0°2'
 ♋ Adele { 8° Aries 58' } + 0°3'
 ♋ Hajek { 20° Gemini 58' } + 0°0'
 ♋ Mussorgskia (Rx) { 26° Capricorn 55' } + 0°-3'
 ♋ Dulcinea (Rx) { 21° Gemini 8' } + 0°13'
 ♋ Euphemia { 15° Scorpio 8' } + 0°0'
 ♋ Otila { 27° Capricorn 4' } + 0°-4'
 ♋ Petunia { 3° Virgo 3' } + 0°-1'
 ♋ Felicitas { 15° Scorpio 12' } + 0°9'
 ♋ Halawe (Rx) { 3° Virgo 12' } + 0°0'
 ♋ Ilsebill { 21° Gemini 26' } + 0°14'
 ♋ Savonlinna { 27° Capricorn 41' } + 0°15'
 ♋ Triberga { 9° Aries 43' } + 0°2'
 ♋ Astarte { 27° Capricorn 55' } + 0°12'
 ♋ Erynia { 9° Aries 51' } + 0°-4'
 ♋ Gallia { 27° Capricorn 54' } + 0°3'
 ♋ Eos { 22° Gemini 8' } + 0°14'
 ♋ Germania (Rx) { 16° Scorpio 3' } + 0°-5'
 ♋ Salome { 10° Aries 6' } + 0°3'
 ♋ Judith { 28° Capricorn 19' } + 0°13'
 ♋ Lanzia { 10° Aries 12' } + 0°-7'
 ♋ Brambilla { 28° Capricorn 23' } + 0°11'
 ♋ Rebekka (Rx) { 22° Gemini 22' } + 0°-1'
 ♋ Reginhild { 28° Capricorn 23' } + 0°1'
 ♋ Crescentia { 10° Aries 32' } + 0°9'

♎ 5 [1] where yours is a journey worth following
 ♎ 10 [1] craving knowledge to build enterprises with
 ♎ 5 [1] related to the finishing of a creative work, not felt up to par
 ♎ 12 [1] where you act to correct the wrong expression of those around you
 ♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 5 [1] how you reject those who try to get close to you
 ♎ 7 [1] where you draw the company of others
 ♎ 12 [1] area where you are in skilled command of your abilities
 ♎ 5 [1] trait of yours which draws out other's discomfort
 ♎ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 3 [1] associated with refined execution of things
 ♎ 5 [1] where you are a gifted expresser
 ♎ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 12 [1] societal power standard and the pressure to meet it
 ♎ 3 [1] giving form to
 ♎ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 7 [1] related to suicide pacts and groups that go down together
 ♎ 12 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 7 [1] associated with respect for women
 ♎ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 3 [1] your style of veiled conquest
 ♎ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♎ 7 [1] where you play the shield to those entrusted to your company
 ♎ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 7 [1] trait which earns you center stage
 ♎ 12 [1] where people unite around your inventiveness and vision for something better
 ♎ 5 [1] aspect of your personality which is stably distinctive
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 7 [1] where you evaluate others for acceptability
 ♎ 10 [1] where people like connecting with you
 ♎ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 10 [1] where you hold promising talent

♍ Arnolda { 4° Virgo 41' } + 0°9'
 ♈ Gisela { 10° Aries 48' } + 0°7'
 ♍ Rosalinde { 4° Virgo 48' } + 0°0'
 ♎ Sigelinde { 16° Scorpio 49' } + 0°11'
 ♈ Tabora { 10° Aries 43' } + 0°-6'
 ♈ Letaba { 10° Aries 54' } + 0°11'
 ♎ Mellena (Rx) { 22° Gemini 51' } + 0°-3'
 ♎ Denise { 23° Gemini 1' } + 0°10'
 ♎ Gunter { 17° Scorpio 2' } + 0°1'
 ♈ Kleopatra { 11° Aries 3' } + 0°1'
 ♎ Pentheseilea { 29° Capricorn 9' } + 0°6'
 ♎ Sophrosyne { 23° Gemini 7' } + 0°-2'
 ♎ Gonggong { 23° Gemini 17' } + 0°10'
 ♍ Protogeneia { 29° Capricorn 17' } + 0°0'
 ♍ Whittemora { 29° Capricorn 11' } + 0°-6'
 ♎ Adria { 17° Scorpio 21' } + 0°10'
 ♎ Klumpkea (Rx) { 29° Capricorn 20' } + 0°-1'
 ♍ Meta { 29° Capricorn 21' } + 0°1'
 ♍ Saskia { 29° Capricorn 28' } + 0°7'
 ♎ Nessus { 17° Scorpio 38' } + 0°10'
 ♎ Etheridgea { 5° Virgo 37' } + 0°-1'
 ♎ Klytia { 17° Scorpio 37' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ♈ Mathilde { 11° Aries 34' } + 0°-3'
 ♍ Sara { 29° Capricorn 30' } + 0°-4'
 ♎ Asbolus (Rx) { 17° Scorpio 48' } + 0°18'
 ♎ Boliviana { 23° Gemini 48' } + 0°0'
 ♈ Gunhild { 11° Aries 45' } + 0°-3'
 ♎ Pallas { 17° Scorpio 52' } + 0°7'
 ♎ Brixia { 18° Scorpio 3' } + 0°11'
 ♎ Misa { 0° Aquarius 4' } + 0°1'
 ♎ Padua { 0° Aquarius 2' } + 0°-2'
 ♎ Clorinde { 24° Gemini 10' } + 0°8'
 ♈ Faina { 12° Aries 14' } + 0°4'
 ♎ Franzia { 0° Aquarius 25' } + 0°11'
 ♎ Lina { 0° Aquarius 28' } + 0°3'
 ♎ Pomona (Rx) { 6° Virgo 20' } + 0°-8'
 ♎ Prudentia { 0° Aquarius 27' } + 0°7'
 ♎ Theodora { 6° Virgo 26' } + 0°-1'
 ♎ Alemannia { 0° Aquarius 37' } + 0°11'
 ♎ Hooveria { 0° Aquarius 32' } + 0°-5'
 ♎ Thiele { 18° Scorpio 38' } + 0°6'
 ♎ Arawn (Rx) { 0° Aquarius 41' } + 0°3'
 ♈ Marmulla (Rx) { 12° Aries 44' } + 0°3'
 ♎ Olympia (Rx) { 18° Scorpio 44' } + 0°0'

♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 7 [1] where you demand the attention of others
 ♀ 12 [1] where you are unsatisfiable, no matter what you're given
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 7 [1] where you are outspoken
 ♀ 7 [1] where you are a compelling communicator
 ♀ 5 [1] where you carve your own path away from the pack
 ♀ 7 [1] related to being mildly displeased with a creative work
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♀ 7 [1] the thing people want from you when they seek shelter under you
 ♀ 5 [1] where you are a natural media personality
 ♀ 3 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 [1] where your actions suggest you deserve the best
 ♀ 10 [1] mode in which you occupy a starring role
 ♀ 5 [1] social justice
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 8 [1] where you are a magnet for the opposite sex
 ♀ 8 [1] where you are associated with the super-beautiful
 ♀ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 10 [1] where you revolutionize affairs among your circle
 ♀ 8 [1] analytical socializer
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 3 [1] where you make a good public impression
 ♀ 8 [1] where you are super busy with creative ideas
 ♀ 3 [1] where you are socially able and welcoming to be around
 ♀ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 8 [1] where you are surest in your communication
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 8 [1] associated with communications media (like technology)
 ♀ 10 [1] where you are easily seen as a star
 ♀ 5 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

⌘ Painleva { 24° Gemini 40' } + 0°-4'
v Weringia { 18° Scorpio 41' } + 0°1'
^ Okyrhoe (Rx) { 12° Aries 57' } + 0°16'
^ Ludovica { 12° Aries 55' } + 0°-2'
v Zulu (Rx) { 18° Scorpio 59' } + 0°4'
^ Frigga { 13° Aries 9' } + 0°10'
v Gersuind { 7° Virgo 2' } + 0°-7'
v Polonia { 7° Virgo 7' } + 0°5'
⌘ Unitas { 1° Aquarius 8' } + 0°1'
v Alinda { 7° Virgo 16' } + 0°8'
⌘ Argentina { 1° Aquarius 14' } + 0°-2'
v Artek { 7° Virgo 11' } + 0°-3'
v Hel { 7° Virgo 15' } + 0°4'
v Kallisto (Rx) { 19° Scorpio 14' } + 0°-1'
^ Grubba { 13° Aries 23' } + 0°9'
⌘ Nike (Rx) { 25° Gemini 24' } + 0°1'
v Botolphia { 7° Virgo 38' } + 0°14'
^ Brucia { 13° Aries 33' } + 0°-5'
⌘ Carina { 25° Gemini 34' } + 0°11'
v Isberga { 25° Gemini 34' } + 0°0'
^ Schwarzschilda { 13° Aries 36' } + 0°2'
v Poseidon { 7° Virgo 47' } + 0°11'
⌘ Delia { 1° Aquarius 48' } + 0°1'
v Hilaritas { 19° Scorpio 40' } + 0°-8'
v Berolina { 7° Virgo 58' } + 0°18'
^ Ilsewa { 13° Aries 53' } + 0°-5'
v Kaplan { 19° Scorpio 55' } + 0°2'
v Susi { 7° Virgo 57' } + 0°2'
v Tynka { 20° Scorpio 4' } + 0°7'
⌘ Zeuxo { 2° Aquarius 1' } + 0°-3'
⌘ Io { 2° Aquarius 19' } + 0°18'
v Gunnie { 8° Virgo 27' } + 0°8'
⌘ Iolanda { 2° Aquarius 25' } + 0°-2'
⌘ Pandora { 2° Aquarius 34' } + 0°9'
^ Anitra { 14° Aries 38' } + 0°4'
^ Mildred { 14° Aries 39' } + 0°1'
v Aline (Rx) { 8° Virgo 43' } + 0°4'
v Lameia { 20° Scorpio 49' } + 0°6'
^ Pales (Rx) { 14° Aries 45' } + 0°-4'
v Vibilia { 2° Aquarius 45' } + 0°0'
⌘ Dejanira (Rx) { 8° Virgo 53' } + 0°8'
^ Petropolitana { 14° Aries 54' } + 0°1'
⌘ Aesculapia { 27° Gemini 5' } + 0°11'
notorious-making trouble

⌘ 12 [1] where your own fun and enjoyment comes before everything else
⌘ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ^ 10 [1] where you are a valued host or entertainer of audiences
^ 10 [1] where something about you is alluringly excessive...from a distance
 ⌘ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
^ 10 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⌘ 3 [1] the side of you directed towards a better world for those around you
⌘ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⌘ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
⌘ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⌘ 8 [1] where idealism characterizes your world
⌘ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
⌘ 3 [1] what you use to attempt to change the stubborn system around you
 ⌘ 5 [1] where you bear attractive features or are associated with people with such features
^ 10 [1] related to following the progression of a disease or internal conflict
 ⌘ 12 [1] where you draw willing, compliant cooperation from others
 ⌘ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
^ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⌘ 12 [1] where you proceed as if you haven't been listened to enough
 ⌘ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ^ 10 [1] realm where people look at you as a kind of idol
 ⌘ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⌘ 8 [1] where you permeate the informational circle
 ⌘ 5 [1] where you are visibly at the front of all of you contemporaries
 ⌘ 3 [1] where you forgo regular relationships in favor of a dream
^ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⌘ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
⌘ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ⌘ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⌘ 8 [1] where you help others break new ground
 ⌘ 8 [1] where you serve as a rallying point for others
⌘ 3 [1] where others interact with you like you're some kind of doll or ornament
 ⌘ 8 [1] where your way causes all other ways to fade from view
 ⌘ 8 [1] where one must provide masculine prowess or be considered a failure
^ 10 [1] related to the struggle for unity amidst differences; related to interraciality
^ 10 [1] where you are charming company
 ⌘ 3 [1] associated with manly or masculine-projective endeavors
 ⌘ 5 [1] roaming, scattered foci (focus)
^ 10 [1] where you are fully at home with weirdos
 ⌘ 8 [1] where you are more likely to be objectified by others or objectify others yourself
 ⌘ 3 [1] where you require excessive strength in others
^ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⌘ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♈ Bettina { 15° Aries 7' } + 0°2'
 ♈ Glauke (Rx) { 15° Aries 2' } + 0°-5'
 ♍ Meliboea { 9° Virgo 5' } + 0°3'
 ♊ Anahita { 27° Gemini 13' } + 0°8'
 ♈ Deborah { 15° Aries 19' } + 0°6'
 ♍ Probitas { 21° Scorpio 13' } + 0°-6'
 ♈ Caprera { 15° Aries 23' } + 0°10'
 ♎ Dido (Rx) { 3° Aquarius 20' } + 0°-3'
 ♊ Edisona { 27° Gemini 28' } + 0°8'
 ♍ Gertrud { 9° Virgo 29' } + 0°1'
 ♈ Alexandra { 3° Aquarius 32' } + 0°3'
 ♈ Fredegundis { 15° Aries 37' } + 0°5'
 ♊ Patricia { 3° Aquarius 48' } + 0°11'
 ♊ Chandra { 27° Gemini 53' } + 0°5'
 ♎ Agamemnon (Rx) { 10° Virgo 9' } + 0°16'
 ♍ Asia { 10° Virgo 6' } + 0°-3'
 ♍ Belopolskya { 10° Virgo 8' } + 0°2'
 ♈ Eucharis { 16° Aries 5' } + 0°-3'
 ♊ Musa { 28° Gemini 8' } + 0°3'
 ♍ Selene { 22° Scorpio 7' } + 0°-1'
 ♎ Askalaphus (Rx) { 22° Scorpio 19' } + 0°12'
 ♎ Burney { 16° Aries 10' } + 0°-9'
 ♊ Abnoba (Rx) { 28° Gemini 13' } + 0°3'
 ♍ Atropos { 10° Virgo 23' } + 0°10'
 ♊ Adelaide { 28° Gemini 24' } + 0°1'
 ♊ Appella { 4° Aquarius 25' } + 0°1'
 ♈ Jovita { 16° Aries 23' } + 0°-2'
 ♊ McMath { 28° Gemini 28' } + 0°5'
 ♈ Ocllo { 16° Aries 28' } + 0°0'
 ♎ Sisigambis { 4° Aquarius 25' } + 0°-3'
 ♊ Gunila (Rx) { 4° Aquarius 38' } + 0°13'
 ♍ Monica { 10° Virgo 39' } + 0°1'
 ♎ Apollo { 4° Aquarius 43' } + 0°4'
 ♈ Cline { 16° Aries 40' } + 0°-3'
 ♍ Monterosa { 10° Virgo 44' } + 0°4'
 ♈ Croatia { 16° Aries 59' } + 0°15'
 ♈ Eilly { 16° Aries 55' } + 0°-4'
 ♎ Moguntia { 22° Scorpio 54' } + 0°-1'
 ♊ Thalia { 28° Gemini 52' } + 0°-2'
 ♊ Wallia { 4° Aquarius 55' } + 0°3'
 ♍ Badenia { 11° Virgo 1' } + 0°6'
 ♎ Felicia { 23° Scorpio 4' } + 0°3'
 ♈ Iduna { 17° Aries 16' } + 0°12'
 ♍ Klotilde { 11° Virgo 17' } + 0°11'

♎ 10 [1] where you are on a quest to perfect your influence
 ♎ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] vehicle through which you weasel your way into others' lives
 ♎ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 8 [1] unending striving for fulfillment
 ♎ 12 [1] where you invent new methods to do old things
 ♎ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 10 [1] where genuine connection with you is just out of other's reach
 ♎ 8 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 3 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 5 [1] means of passing your power intentions onto the people around you
 ♎ 5 [1] where you enjoy a web of interesting connections
 ♎ 10 [1] where you have a mellow allure
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 3 [1] adherence to proper rules of behavior
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 8 [1] associated with a skilled paternal role
 ♎ 10 [1] where you are the model of a sophisticated approach to your field
 ♎ 12 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 10 [1] means through which you steer others' learning
 ♎ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 8 [1] an important tool you must be able to use in building bridges with others
 ♎ 3 [1] where you require an associated personality to perfect your own expression
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory
 ♎ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 5 [1] where you strike others as having prolific abilities
 ♎ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] media publication of work
 ♎ 5 [1] where you are associated with difficult women who harass everyone
 ♎ 10 [1] a good and lighthearted manner
 ♎ 3 [1] where your company is preferred over that of others

♍ Leverrier { 11° Virgo 17' } + 0°0'
 ♎ Montana { 29° Gemini 11' } + 0°-6'
 ♏ Arduina { 17° Aries 31' } + 0°20'
 ♐ Chaka { 23° Scorpio 31' } + 0°0'
 ♑ Fini { 11° Virgo 30' } + 0°-1'
 ♒ Lomia { 29° Gemini 35' } + 0°5'
 ♓ Montague { 29° Gemini 36' } + 0°1'
 ♈ Valentine (Rx) { 29° Gemini 30' } + 0°-6'
 ♉ Philosophia { 29° Gemini 41' } + 0°11'
 ♊ Coppelia { 29° Gemini 50' } + 0°9'
 ♋ Roxane { 29° Gemini 53' } + 0°3'
 ♌ Zeus (Rx) { 12° Virgo 4' } + 0°11'
 ♍ Erida (Rx) { 0° Cancer 5' } + 0°1'
 ♎ Tokio { 6° Aquarius 9' } + 0°4'
 ♏ Wanda { 24° Scorpio 8' } + 0°-1'
 ♐ Martha (Rx) { 18° Aries 12' } + 0°4'
 ♑ Admetos (Rx) { 6° Aquarius 15' } + 0°3'
 ♒ Leonisis { 24° Scorpio 27' } + 0°12'
 ♓ Europa { 0° Cancer 31' } + 0°4'
 ♈ Hansa { 24° Scorpio 32' } + 0°1'
 ♉ Isabella (Rx) { 12° Virgo 30' } + 0°-2'
 ♊ Philagoria { 18° Aries 34' } + 0°4'
 ♋ Sappho { 12° Virgo 40' } + 0°6'
 ♌ Barnardiana { 24° Scorpio 47' } + 0°7'
 ♍ Brunsia { 24° Scorpio 49' } + 0°2'
 ♎ Geometria { 18° Aries 53' } + 0°4'
 ♏ Melpomene { 18° Aries 50' } + 0°-3'
 ♐ Octavia { 12° Virgo 50' } + 0°0'
 ♑ Kolga { 19° Aries 9' } + 0°19'
 ♒ Pippa (Rx) { 13° Virgo 0' } + 0°-9'
 ♓ Zenobia { 13° Virgo 1' } + 0°1'
 ♈ Emita { 19° Aries 17' } + 0°16'
 ♉ Juvisia { 13° Virgo 18' } + 0°1'
 ♊ Mozartia (Rx) { 25° Scorpio 24' } + 0°6'
 ♋ Darwin { 25° Scorpio 31' } + 0°7'
 ♌ Jena (Rx) { 19° Aries 39' } + 0°8'
 ♍ Romilda { 19° Aries 33' } + 0°-6'
 ♎ Tekmesssa { 1° Cancer 39' } + 0°6'
 ♏ Abundantia (Rx) { 13° Virgo 40' } + 0°1'
 ♐ Cuyo { 25° Scorpio 48' } + 0°8'
 ♑ Wladilena { 13° Virgo 49' } + 0°1'
 ♒ Harvard { 7° Aquarius 50' } + 0°1'
 basis instead
 ♓ Kastalia (Rx) { 7° Aquarius 56' } + 0°6'
 ♈ Muschi { 25° Scorpio 54' } + 0°-2'

♏ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♍ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 5 [1] where you promote pleasant attachments to interactants
 ♏ 3 [1] one who shelters their team and creative interests from external chaos
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 12 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 [1] where you are necessarily identified with another
 ♎ 12 [1] where you have a driving doctrine constraining your behavior
 ♎ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 1 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 8 [1] where people feel obliged to accept what you give
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♍ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 8 [1] where you gather (attempted) influences from far and wide
 ♎ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 5 [1] where you instill creative or inventive thoughts in others
 ♏ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♍ 10 [1] you draw crowds when you put on this mask
 ♏ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 5 [1] where you are logical or methodical in your approach
 ♍ 10 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♍ 10 [1] where you do things that should get you censored
 ♏ 3 [1] where you are seen as intimidatingly strong
 ♍ 10 [1] where others feel they should keep trying with you even after it is over
 ♏ 3 [1] where you insist on masculine boldness or demand it around you
 ♏ 3 [1] how you open people up to relations with others
 ♍ 10 [1] where people look to you for inspiration, seeking your counsel
 ♏ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♍ 10 [1] where you obtain or reflect creative superiority above others
 ♍ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♎ 1 [1] where you are under pressure to perform professionally
 ♏ 3 [1] where you are inclined to stress yourself out
 ♎ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 3 [1] type of urge you draw forth in your admirers
 ♎ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 8 [1] where you defy the rules of propriety
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature

♀ Scheila (Rx) { 1° Cancer 57' } + 0°3'
 ♀ Stephanía { 14° Virgo 1' } + 0°4'
 ♀ Aphrodite { 20° Aries 15' } + 0°14'
 ♀ Agrippina (Rx) { 14° Virgo 15' } + 0°0'
 ♀ Antiope { 8° Aquarius 12' } + 0°-3'
 ♀ Beagle { 14° Virgo 17' } + 0°5'
 ♀ Polyxena { 14° Virgo 13' } + 0°-4'
 ♀ Vitja { 14° Virgo 17' } + 0°4'
 ♀ Aslog { 26° Scorpio 21' } + 0°4'
 ♀ Bambergia { 20° Aries 26' } + 0°5'
 ♀ Hartbeespoortdam { 14° Virgo 28' } + 0°2'
 ♀ Hela { 14° Virgo 28' } + 0°0'
 ♀ Themis (Rx) { 2° Cancer 24' } + 0°-4'
 ♀ Jubilatrix { 26° Scorpio 39' } + 0°15'
 ♀ Karma { 14° Virgo 45' } + 0°6'
 ♀ Fiducia (Rx) { 8° Aquarius 40' } + 0°-5'
 ♀ Ludmilla { 8° Aquarius 49' } + 0°9'
 ♀ Sörga { 8° Aquarius 47' } + 0°-2'
 ♀ Ausonia { 2° Cancer 55' } + 0°8'
 ♀ Caecilia (Rx) { 8° Aquarius 50' } + 0°-5'
 ♀ Hildburg (Rx) { 14° Virgo 53' } + 0°3'
 ♀ Marlu { 8° Aquarius 52' } + 0°-1'
 ♀ Nuwa { 20° Aries 50' } + 0°-2'
 ♀ Euterpe { 3° Cancer 3' } + 0°13'
 ♀ Valborg { 9° Aquarius 8' } + 0°5'
 ♀ Watsonia { 15° Virgo 3' } + 0°-5'
 ♀ Petrina (Rx) { 15° Virgo 16' } + 0°13'
 ♀ Tauris { 21° Aries 11' } + 0°-5'
 ♀ Marbachia { 15° Virgo 27' } + 0°16'
 ♀ Urhixidur (Rx) { 27° Scorpio 23' } + 0°-4'
 ♀ Geisha { 9° Aquarius 35' } + 0°12'
 ♀ Venus { 9° Aquarius 42' } + 0°7'
 ♀ Egeria (Rx) { 3° Cancer 47' } + 0°5'
 ♀ Euler { 3° Cancer 43' } + 0°-4'
 ♀ Michela { 15° Virgo 41' } + 0°-2'
 ♀ Persephone { 15° Virgo 52' } + 0°11'
 ♀ Mors-Somnus { 22° Aries 2' } + 0°10'
 ♀ Liberatrix { 22° Aries 3' } + 0°1'
 ♀ Oskar { 22° Aries 1' } + 0°-2'
 ♀ Admetos (Rx) { 28° Scorpio 24' } + 0°23'
 ♀ Austria (Rx) { 22° Aries 20' } + 0°-4'
 ♀ Pulcova { 28° Scorpio 21' } + 0°1'
 ♀ Amneris { 22° Aries 36' } + 0°15'
 ♀ Patroclus { 10° Aquarius 39' } + 0°3'

☾ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 3 [1] where you nurture through boundary-breaking
 ☿ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] where you are a focused worker
 ♀ 3 [1] where people are compelled to admit your appeal
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 5 [1] what you seem to be on a quest to perfect through your career for
 ♀ 10 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] related to something which failed the first time, getting yet another chance
 ♀ 3 [1] where you hint to others that you have dirty or taboo preferences
 ☾ 1 [1] where you air your cravings to others, often matter-of-factly
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 8 [1] realm where you are a trustworthy asset to others
 ☿ 8 [1] associated with masculine elements which put down feminine elements by force
 ☿ 8 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☾ 1 [1] what you display when you are determined to force desire out of others
 ☿ 8 [1] where you can be bossy, but it's because you care
 ♀ 3 [1] the style of role you play in performing your duties
 ☿ 8 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☾ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] on stage before an audience, that which you express best
 ♀ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 5 [1] where you are comfortably self-assured
 ☿ 8 [1] sizable concern for distinguishing interpretations
 ☿ 8 [1] willing 1:1 socialization
 ☾ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☾ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 10 [1] where you display lots of activity
 ♀ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 10 [1] where you epitomize the definition of cool [ref: oris]
 ♀ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 10 [1] where you display maturity and a learned nature
 ♀ 5 [1] where you assert despite the crowd
 ♀ 10 [1] where or how you solicit the feedback of others
 ☿ 8 [1] where you give the impression of one who prizes highly their physical comfort

⚊ Lick { 10° Aquarius 47' } + 0°8'
 ♈ Pafuri { 22° Aries 40' } + 0°-7'
 ♎ Rhodope { 28° Scorpio 47' } + 0°7'
 ♒ Lamberta { 10° Aquarius 56' } + 0°9'
 ♒ Newtonia { 10° Aquarius 50' } + 0°-6'
 ♋ Arsinoe { 5° Cancer 0' } + 0°10'
 ♍ Ingeborg { 17° Virgo 8' } + 0°8'
 ♋ Metis (Rx) { 5° Cancer 19' } + 0°11'
 ♎ Brigitta { 29° Scorpio 12' } + 0°-7'
 ♎ Cohnia { 29° Scorpio 10' } + 0°-2'
 ♋ Zelinda (Rx) { 5° Cancer 18' } + 0°8'
 ♎ Teharonhiawako { 5° Cancer 27' } + 0°9'
 ♈ Arcadia { 23° Aries 20' } + 0°-7'
 ♒ Bandusia { 11° Aquarius 22' } + 0°2'
 ♒ Herschel { 11° Aquarius 34' } + 0°12'
 ♍ Naef { 17° Virgo 32' } + 0°-2'
 ♎ Odysseus (Rx) { 11° Aquarius 48' } + 0°16'
 ♋ Rosina { 5° Cancer 52' } + 0°4'
 ♈ Ute { 23° Aries 57' } + 0°5'
 ♒ Aurora (Rx) { 12° Aquarius 1' } + 0°4'
 ♈ Dodona { 24° Aries 8' } + 0°7'
 ♎ Fortuna (Rx) { 12° Aquarius 5' } + 0°-3'
 ♈ Galvarino { 0° Sagittarius 5' } + 0°0'
 ♍ Hammonia { 18° Virgo 1' } + 0°-4'
 ♒ Lucretia { 12° Aquarius 1' } + 0°0'
 ♋ Lydia { 6° Cancer 2' } + 0°1'
 ♈ Zeissia { 24° Aries 1' } + 0°-1'
 ♎ Siva { 12° Aquarius 10' } + 0°9'
 ♋ Ginevra { 6° Cancer 15' } + 0°5'
 ♒ Parthenope { 12° Aquarius 15' } + 0°0'
 ♈ Orcus { 0° Sagittarius 24' } + 0°9'
 ♋ Ernestina (Rx) { 6° Cancer 28' } + 0°4'
 ♍ Gretia { 18° Virgo 20' } + 0°-8'
 ♈ Hedera { 0° Sagittarius 21' } + 0°1'
 ♍ Hesperia { 18° Virgo 28' } + 0°7'
 ♒ Liriope { 12° Aquarius 23' } + 0°-5'
 ♎ Nauheima { 12° Aquarius 29' } + 0°6'
 ♈ Oriola { 24° Aries 26' } + 0°-3'
 ♒ Pythia { 12° Aquarius 26' } + 0°0'
 ♈ Panacea { 0° Sagittarius 34' } + 0°8'
 ♒ Agnia { 12° Aquarius 39' } + 0°5'
 ♈ Constantia { 24° Aries 31' } + 0°-8'
 ♎ Dembowska { 0° Sagittarius 33' } + 0°2'
 ♋ Ianthe (Rx) { 6° Cancer 33' } + 0°0'

☿ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☿ 5 [1] where you are a stable center for your circle
 ☿ 8 [1] easygoingness
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 3 [1] where you spread a message of peace and love
 ☿ 1 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☿ 5 [1] how you use your home; its role in your life
 ☿ 5 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 1 [1] where you must work to balance creativity with practicality
 ☿ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 10 [1] related to prudent resource management
 ☿ 8 [1] where you are cheered on for your inventive or creative power
 ☿ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 1 [1] where you draw female camaraderie
 ♀ 10 [1] where ideal partnership features as part of the world
 ☿ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 10 [1] where you connect others to vast worlds beyond
 ☿ 8 [1] where you draw others' attention to feminine characteristics
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 3 [1] emphasis on male creative power and its use
 ☿ 8 [1] where you champion or exemplify the underdog
 ☿ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 10 [1] where it is clear that you have a good head on your shoulders
 ☿ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 1 [1] where you channel others' illusions for them
 ☿ 8 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] where you are always supplied with an admirer
 ☿ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☿ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 3 [1] area where you air your judgment of others' worthiness
 ☿ 8 [1] attractive or powerful trait which draws others to you
 ☿ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 10 [1] where you foster uninhibitedness in others
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 6 [1] side of you associated with great and capable others
 ☿ 8 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] where your actions are very hard to ignore
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ☿ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

⚊ Schlutia { 12° Aquarius 44' } + 0°11'
 ♌ Claudia { 0° Sagittarius 50' } + 0°6'
 ♊ Arago { 7° Cancer 5' } + 0°15'
 ♌ Chloe { 25° Aries 9' } + 0°4'
 ♌ Sedna 2003 VB12 (Rx) { 25° Aries 18' } + 0°9'
 ♌ Nerthus { 1° Sagittarius 17' } + 0°-1'
 ♌ Shane { 25° Aries 14' } + 0°-3'
 ♌ Memoria { 13° Aquarius 29' } + 0°15'
 ♌ Asterope { 13° Aquarius 22' } + 0°-7'
 ♊ Cosima { 19° Virgo 24' } + 0°2'
 ♌ Patientia { 19° Virgo 27' } + 0°3'
 ♌ Preziosa { 13° Aquarius 21' } + 0°-6'
 ♌ Sophia { 13° Aquarius 29' } + 0°8'
 ♌ Turandot { 1° Sagittarius 24' } + 0°-5'
 ♌ Vinifera { 13° Aquarius 27' } + 0°3'
 ♌ Iris { 13° Aquarius 34' } + 0°7'
 ♌ Budrosa { 1° Sagittarius 39' } + 0°5'
 ♊ Disa (Rx) { 7° Cancer 39' } + 0°0'
 ♊ Fanny { 7° Cancer 37' } + 0°-2'
 ♌ Feodosia (Rx) { 1° Sagittarius 36' } + 0°-1'
 ♌ Berbericia { 1° Sagittarius 44' } + 0°8'
 ♌ Garumna { 25° Aries 43' } + 0°-1'
 ♊ Hercynia { 7° Cancer 55' } + 0°12'
 ♊ Locarno { 19° Virgo 53' } + 0°-2'
 ♌ Lena { 2° Sagittarius 5' } + 0°12'
 ♌ Vincentina (Rx) { 26° Aries 0' } + 0°-5'
 ♌ Amata { 8° Cancer 16' } + 0°16'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Dione { 2° Sagittarius 11' } + 0°-5'
 ♊ Nysa { 20° Virgo 14' } + 0°3'
 ♌ Augusta { 8° Cancer 33' } + 0°19'
 ♌ Caltech { 2° Sagittarius 39' } + 0°6'
 for them
 ♊ Gryphia (Rx) { 8° Cancer 43' } + 0°4'
 ♊ Hamburga (Rx) { 8° Cancer 41' } + 0°-2'
 ♊ Klytaemnestra { 8° Cancer 48' } + 0°7'
 ♊ Palisana { 8° Cancer 48' } + 0°0'
 ♊ Quetzalcoatl { 8° Cancer 44' } + 0°-4'
 ♌ Bok { 2° Sagittarius 51' } + 0°7'
 ♌ Elektra { 2° Sagittarius 56' } + 0°5'
 ♌ Sumeria { 2° Sagittarius 54' } + 0°-2'
 ♌ Huenna { 27° Aries 1' } + 0°7'
 ♌ Sirene { 27° Aries 5' } + 0°4'
 ♊ Virtanen { 9° Cancer 6' } + 0°11'
 ♊ El Djézair { 21° Virgo 29' } + 0°23'

☿ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 6 [1] where the occasion for a counselor or advisor arises
 ☿ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 10 [1] how you play out your demanding nature
 ♀ 10 [1] spotlight and salience of presence
 ♀ 6 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 8 [1] means through which others feel the need to bond to you
 ☿ 8 [1] matriarchal role
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 3 [1] dedicating your work to others benefit
 ☿ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 8 [1] associated with pleasant, beautiful effects
 ♀ 6 [1] perfection and perfectly controlled experiences
 ☿ 8 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 1 [1] related to increasing the family mobility or options for expression
 ☿ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 6 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] associated with softened masculinity
 ☿ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 3 [1] associated with a creative power which everyone wants
 ☿ 1 [1] side of you which is publicly controversial
 ♀ 6 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ☿ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 1 [1] side of you which is associated with helping others escape their trained box
 ☿ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 1 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 10 [1] where you require that those around you have high value or attractiveness
 ♀ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☿ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

⚊ Rhea { 15° Aquarius 26' } + 0°-3'
 ♈ Hedda (Rx) { 27° Aries 38' } + 0°12'
 ♋ Sakharov { 9° Cancer 35' } + 0°-3'
 ♋ Bali { 9° Cancer 43' } + 0°8'
 ♋ Moultona { 9° Cancer 41' } + 0°-2'
 ♋ Pilcher { 9° Cancer 51' } + 0°10'
 ♈ Aschera { 28° Aries 8' } + 0°17'
 ♍ Hamiltonia { 22° Virgo 4' } + 0°-4'
 ♋ Oenone { 10° Cancer 8' } + 0°4'
 ♈ Elatus { 16° Aquarius 12' } + 0°4'
 ♈ Aida { 28° Aries 19' } + 0°7'
 ♋ Semele { 16° Aquarius 16' } + 0°-3'
 ♍ Alkeste { 22° Virgo 26' } + 0°10'
 ♈ Bondia { 16° Aquarius 24' } + 0°-2'
 ♈ Karbyshev { 4° Sagittarius 27' } + 0°3'
 ♍ Nele { 22° Virgo 23' } + 0°-4'
 ♋ Ornamenta { 28° Aries 24' } + 0°11'
 ♍ Ratisbona { 22° Virgo 27' } + 0°3'
 ♈ Imperatrix { 4° Sagittarius 33' } + 0°6'
 ♈ Wisibada { 4° Sagittarius 33' } + 0°0'
 ♋ Sila-Nunam (Rx) { 10° Cancer 42' } + 0°9'
 ♋ Eugenia { 10° Cancer 44' } + 0°2'
 ♍ Eunike { 22° Virgo 45' } + 0°11'
 ♍ Berkeley (Rx) { 22° Virgo 56' } + 0°11'
 ♈ Jablunka { 28° Aries 54' } + 0°-2'
 ♍ Jole { 22° Virgo 59' } + 0°5'
 ♋ Sita { 16° Aquarius 50' } + 0°-9'
 ♈ Thora { 28° Aries 59' } + 0°9'
 ♋ Fides { 17° Aquarius 7' } + 0°8'
 ♋ Arabella (Rx) { 11° Cancer 7' } + 0°0'
 ♋ Camilla { 11° Cancer 2' } + 0°-5'
 ♈ Regina (Rx) { 5° Sagittarius 8' } + 0°6'
 ♈ Aegina { 5° Sagittarius 19' } + 0°11'
 influence
 ♈ Daedalus { 5° Sagittarius 24' } + 0°5'
 ♈ Tanete { 29° Aries 23' } + 0°-1'
 ♈ Hapag { 5° Sagittarius 36' } + 0°13'
 ♋ Hildegard (Rx) { 17° Aquarius 36' } + 0°0'
 ♈ Ingwelde { 29° Aries 39' } + 0°3'
 ♋ Nealley { 17° Aquarius 39' } + 0°0'
 ♍ Olivia { 23° Virgo 33' } + 0°-6'
 ♍ Signe (Rx) { 23° Virgo 33' } + 0°0'
 ♈ Melete (Rx) { 5° Sagittarius 42' } + 0°9'
 ♋ Alma (Rx) { 11° Cancer 49' } + 0°7'
 ♈ Bella { 5° Sagittarius 40' } + 0°-9'

♋ 8 [1] where people are assessed against your status standards
 ♋ 10 [1] where you favor a broad variety of experiences
 ♋ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 1 [1] sitting back and carefully observing
 ♋ 1 [1] money-making trade
 ♋ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 1 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 8 [1] an area you seem well-versed in
 ♋ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 3 [1] where you are surrounded by the craziness of others
 ♋ 8 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 6 [1] where you are the ultimate entertaining figure, watchable
 ♋ 6 [1] when you display a spacey nature
 ♋ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 3 [1] where mass information is a battleground for you
 ♋ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♋ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 8 [1] where you are revealed to have upper-class connections
 ♋ 1 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 6 [1] what the artists or creative types around you are good for
 ♋ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 10 [1] trait for which you make exceptionally popular company
 ♋ 6 [1] where you turn others on or get them excited
 ♋ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 10 [1] where you naturally make your home amidst chaos
 ♋ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 3 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 6 [1] means through which you promote peace or (at least happiness) for all
 ♋ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 6 [1] where you are open and unashamed, displaying that you want what you want right now

<p> \wedge Izsak (Rx) { 5° Sagittarius 48' } + 0°8' \wedge Kressmannia { 5° Sagittarius 41' } + 0°-7' \bar{x} <u>Vertex</u>/(Anti-Vertex) { 17° Aquarius 51' } + 0°10' \vee Belisana { 11° Cancer 50' } + 0°-1' \wedge Phocaea { 29° Aries 50' } + 0°0' \vee Vundtia { 11° Cancer 50' } + 0°0' \bar{x} Zita { 17° Aquarius 59' } + 0°9' \vee Hencke { 24° Virgo 9' } + 0°10' \vee Lundia { 24° Virgo 4' } + 0°-5' \wedge Sarmiento { 6° Sagittarius 9' } + 0°5' \vee Savo { 0° Taurus 9' } + 0°0' \vee Semphrya { 0° Taurus 4' } + 0°-5' \vee Leonora { 0° Taurus 15' } + 0°11' \vee <u>Sun</u> { 24° Virgo 28' } + 0°13' \vee Thuringia { 0° Taurus 21' } + 0°-7' \vee Euryome { 24° Virgo 39' } + 0°18' \wedge Riema (Rx) { 6° Sagittarius 38' } + 0°-1' specimen collection \wedge Wolfiana { 6° Sagittarius 35' } + 0°-3' \bar{x} Ate (Rx) { 18° Aquarius 49' } + 0°14' \vee Waltraut (Rx) { 24° Virgo 48' } + 0°-1' \vee Sylvia { 12° Cancer 53' } + 0°5' \vee Requiem { 13° Cancer 1' } + 0°8' \wedge Adams (Rx) { 7° Sagittarius 1' } + 0°0' \vee Alstede { 25° Virgo 4' } + 0°3' be intentionally abstract \vee Amazone { 1° Taurus 6' } + 0°2' \vee Herba { 13° Cancer 1' } + 0°-5' \vee Loretta { 1° Taurus 2' } + 0°1' \vee Lozere (Rx) { 25° Virgo 1' } + 0°-1' \vee Nina { 1° Taurus 0' } + 0°-1' \bar{x} Yerkes { 19° Aquarius 0' } + 0°0' \vee Cornelia { 13° Cancer 17' } + 0°17' \vee Eichsfeldia (Rx) { 1° Taurus 13' } + 0°-4' \vee Mandeville (Rx) { 1° Taurus 13' } + 0°0' \wedge Valeska (Rx) { 7° Sagittarius 12' } + 0°-1' \vee <u>Spirit</u> (PoS) { 1° Taurus 21' } + 0°9' \vee <u>Eros</u> (PoE) { 1° Taurus 26' } + 0°5' \wedge Eunomia { 7° Sagittarius 28' } + 0°2' \wedge Geraldina (Rx) { 7° Sagittarius 22' } + 0°-6' \vee Immgard { 13° Cancer 23' } + 0°1' \vee Lempo { 13° Cancer 35' } + 0°12' \wedge Patrice { 7° Sagittarius 30' } + 0°-5' viewable evidence involved \wedge Tuckia { 7° Sagittarius 32' } + 0°2' </p>	<p> Φ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively Φ 6 [1] associated with the woman as being in control of the situation \equiv 8 [1] susceptibility to life change \otimes 1 [1] associated with women who are meant to be followed Υ 10 [1] where others' creative expression typically overrides yours \otimes 1 [1] what people suspect you provide a lot of to your partner \equiv 8 [1] trait which your actions encourage others to open up and demonstrate themselves Π 3 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such Π 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others) Φ 6 [1] related to ignoring the surface in favor of deeper meaning Υ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it Υ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic Υ 11 [1] where your way elicits respect from others Π 3 [1] ego projection, basic style of interpersonal action Υ 11 [1] where you invite (or, rather, compel) your interactants to bear themselves to you Π 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics Φ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative Φ 6 [1] where you spend energy in excess \equiv 8 [1] where you use your body to coerce other's attention Π 3 [1] perfect ideal acceptance; the best above all else you could ask for? \otimes 1 [1] where a polished presentation, order is important \otimes 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) Φ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations Π 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply Υ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain \otimes 1 [1] where you're likely to seek external support to publicize your aims Υ 11 [1] related to the newsworthy work of social scientists Π 3 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized Υ 11 [1] where you manifest creativity of a notably more eccentric kind \equiv 8 [1] where you pull no punches \otimes 1 [1] where you project impressive (social) intelligence Υ 11 [1] where, despite your talent, those near you must clean up messes you've made Υ 11 [1] where you are confident in commanding your fans and supporters Φ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more Υ 11 Very intuitive, core of personality, spirit. Υ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion. Φ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many Φ 6 [1] side of you that is entertaining, engaging, or audience-worthy \otimes 1 [1] where you convey your intentions for bigger and better things \otimes 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality Φ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly Φ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand </p>
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♄ Thereus { 1° Taurus 45' } + 0°13'
 ♀ Lindemannia { 13° Cancer 42' } + 0°-3'
 ♄ Murray { 7° Sagittarius 45' } + 0°3'
 ♄ Thusnelda { 7° Sagittarius 44' } + 0°-1'
 ♂ Benjamina (Rx) { 19° Aquarius 50' } + 0°6'
 ♄ Palma { 1° Taurus 57' } + 0°7'
 ♄ Tinchén { 1° Taurus 54' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Ulula { 1° Taurus 52' } + 0°-2'
 ♄ Arete { 14° Cancer 5' } + 0°13'
 ♄ Hypsipyle { 26° Virgo 4' } + 0°-1'
 ♄ Notburga { 26° Virgo 3' } + 0°-1'
 ♄ Fraternitas { 14° Cancer 11' } + 0°8'
 ♄ Medea { 14° Cancer 25' } + 0°14'
 ♄ Chicago { 8° Sagittarius 31' } + 0°6'
 ♄ Julia (Rx) { 2° Taurus 38' } + 0°7'
 ♄ Marghanna { 2° Taurus 37' } + 0°-1'
 ♄ Eduarda { 14° Cancer 42' } + 0°5'
 ♄ Hale { 26° Virgo 40' } + 0°-2'
 ♄ Holda { 14° Cancer 41' } + 0°1'
 ♂ Plaut { 20° Aquarius 45' } + 0°4'
 ♄ Eros { 26° Virgo 59' } + 0°14'
 ♄ Isolda (Rx) { 14° Cancer 54' } + 0°-5'
 ♄ Marlene { 26° Virgo 55' } + 0°1'
 ♄ Piazza (Rx) { 2° Taurus 59' } + 0°4'
 ♄ Undina (Rx) { 26° Virgo 59' } + 0°0'
 ♄ Wempe (Rx) { 14° Cancer 55' } + 0°-4'
 ♄ Aethra (Rx) { 3° Taurus 0' } + 0°5'
 ♂ Fatme { 21° Aquarius 5' } + 0°5'
 ♄ Hecuba { 9° Sagittarius 3' } + 0°-2'
 epically final
 ♄ Tinette { 15° Cancer 7' } + 0°4'
 ♄ Agnes { 15° Cancer 16' } + 0°9'
 ♄ Lumiere { 15° Cancer 12' } + 0°-4'
 ♂ Vera { 21° Aquarius 19' } + 0°7'
 ♄ Toro { 3° Taurus 23' } + 0°4'
 ♂ Melanie (Rx) { 21° Aquarius 27' } + 0°4'
 ♂ Phaetusa { 21° Aquarius 22' } + 0°-5'
 ♂ Sarita { 21° Aquarius 22' } + 0°0'
 ♄ Universitas { 15° Cancer 23' } + 0°1'
 ♄ Ixion (Rx) { 27° Virgo 38' } + 0°15'
 ♄ Backlunda { 9° Sagittarius 45' } + 0°7'
 ♄ Iphigenia { 15° Cancer 42' } + 0°-3'
 ♄ Orius (Rx) { 15° Cancer 50' } + 0°8'
 ♄ Griseldis { 3° Taurus 56' } + 0°6'

♃ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☾ 1 [1] where you display a creeping power to force your will
 ♃ 6 [1] where your expression is tempered by external forces
 ♃ 6 [1] where people like you and really want you to get along with them in turn
 ☿ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 11 [1] where others want to be your friend
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☾ 1 [1] realm where you display an alpha-level forward drive
 ♃ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☾ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☾ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☾ 1 [1] what you share of yourself with everyone
 ☿ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 3 passion trigger
 ☾ 1 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 11 [1] where you promote the strength of women
 ♃ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☾ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♃ 11 [1] where the energy around you feels subdued, naturally calming others
 ☿ 8 [1] where you are a memorable creator of images and illusions
 ♃ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ☾ 1 [1] where you are a hot but elusive commodity
 ☾ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ☾ 1 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 11 [1] where you draw other's inexplicable interest
 ☿ 8 [1] where people identify you with the ability to command others' impulses
 ☿ 8 [1] where arises the issue of being used like a piece of meat
 ☿ 8 [1] where you advance new styles among your contemporaries
 ☾ 1 [1] where you are inviting and facile in any situation
 ♃ 3 [1] how you order others around
 ♃ 6 [1] trait you make others want to project strongly
 ☾ 1 [1] where you put in efforts to control or direct your impulses
 ☾ 1 [1] socialite behavior
 ♃ 11 [1] where you are associated with enticing, smooth temptation of various kinds

♄ Ulla { 9° Sagittarius 58' } + 0°2'
 ♄ Cerasia { 28° Virgo 0' } + 0°2'
 ♄ Janina { 10° Sagittarius 9' } + 0°9'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Burnhamia { 4° Taurus 18' } + 0°9'
 ♄ Elvira { 28° Virgo 12' } + 0°-6'
 ♄ Irene { 28° Virgo 12' } + 0°0'
 ♄ Laodamia { 4° Taurus 11' } + 0°-1'
 ♄ Simona { 4° Taurus 10' } + 0°-1'
 ♄ Transvaalia { 22° Aquarius 17' } + 0°7'
 ♄ Tirza (Rx) { 4° Taurus 25' } + 0°8'
 ♄ Vesta { 10° Sagittarius 37' } + 0°12'
 ♄ Kovacia { 28° Virgo 35' } + 0°-2'
 ♄ Comacina { 4° Taurus 43' } + 0°8'
 ♄ Roma { 10° Sagittarius 46' } + 0°3'
 ♄ Stereokopia { 22° Aquarius 45' } + 0°-1'
 ♀ Edith { 16° Cancer 50' } + 0°5'
 ♀ Scheherezade { 16° Cancer 57' } + 0°7'
 ♄ Apollon (Rx) { 29° Virgo 14' } + 0°17'
 ♄ Adalberta { 11° Sagittarius 19' } + 0°5'
 ♄ Ariadne { 11° Sagittarius 15' } + 0°-4'
 you'll be healthy and stable)
 ♀ Haidea (Rx) { 17° Cancer 12' } + 0°-3'
 ♄ Veritas { 11° Sagittarius 20' } + 0°8'
 ♄ Erminia { 23° Aquarius 24' } + 0°4'
 ♄ Johanna { 5° Taurus 22' } + 0°-2'
 ♄ Messina { 5° Taurus 29' } + 0°7'
 ♄ Casanova { 23° Aquarius 38' } + 0°9'
 ♀ Barbara { 17° Cancer 38' } + 0°0'
 ♄ Megaira { 5° Taurus 36' } + 0°-2'
 ♄ Klotho { 29° Virgo 42' } + 0°6'
 ♄ Hypatia { 23° Aquarius 47' } + 0°5'
 ♄ Tanina { 5° Taurus 42' } + 0°-5'
 ♄ Cupido { 11° Sagittarius 50' } + 0°8'
 ♀ Hermione { 17° Cancer 59' } + 0°9'
 ♀ Katharina { 17° Cancer 50' } + 0°-9'
 ♄ Ursina { 11° Sagittarius 51' } + 0°1'
 ♀ Atossa { 18° Cancer 4' } + 0°13'
 ♄ Erna { 24° Aquarius 8' } + 0°4'
 ♄ Lucerna { 0° Libra 5' } + 0°-3'
 ♄ Lyka { 24° Aquarius 3' } + 0°-2'
 ♀ Shura { 18° Cancer 4' } + 0°1'
 ♄ Victoria (Rx) { 12° Sagittarius 7' } + 0°3'
 ♄ Bodea (Rx) { 0° Libra 13' } + 0°6'
 ♄ Celuta { 12° Sagittarius 19' } + 0°6'

♄ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♄ 11 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 8 [1] where you are sassily stubborn
 ♄ 11 [1] where others have fun around you
 ♄ 6 [1] focused effort
 ♄ 3 [1] where your wishes will be satisfied no matter what
 ♄ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 1 [1] that which you will not allow to be subpar to others
 ♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 3 [1] side of you which taps into the mass appeal
 ♄ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 11 [1] your presence amidst flux and change-filled environments
 ♄ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 8 Many lovers, horny intellectual.
 ♄ 1 [1] how you make others obey you
 ♄ 11 [1] where you rally people for positive expression
 ♄ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 1 [1] an obligation to be subject to a masculine voice of reason
 ♄ 1 [1] where you critically appraise all incoming influences
 ♄ 6 [1] allure
 ♄ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 8 [1] trait you have that gains you respect (mainly in career)
 ♄ 4 [1] related to election or agenda support gathering
 ♄ 8 [1] means through which you release the tension within you
 ♄ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 6 [1] protective motherly role to others

⚊ Centesima { 0° Libra 19' } + 0°0'
 ♋ Kungunde { 6° Taurus 15' } + 0°-4'
 ♊ Roswitha { 12° Sagittarius 14' } + 0°-1'
 ♊ Yrsa { 24° Aquarius 14' } + 0°0'
 ♋ Kythera { 18° Cancer 22' } + 0°8'
 ♋ Pittsburghia { 6° Taurus 25' } + 0°3'
 ⚊ Lilith (Rx) { 24° Aquarius 34' } + 0°9'
 ♋ Ambrosia { 18° Cancer 32' } + 0°-2'
 ♋ Laodica { 6° Taurus 38' } + 0°6'
 ♋ Lilliana { 6° Taurus 32' } + 0°-6'
 ⚊ Mancunia (Rx) { 24° Aquarius 34' } + 0°2'
 ⚊ Pompeja (Rx) { 24° Aquarius 38' } + 0°4'
 ♋ Galene { 18° Cancer 45' } + 0°7'
 ⚊ Jeffers { 0° Libra 50' } + 0°5'
 ⚊ Susanna { 0° Libra 54' } + 0°4'
 ♋ Deucalion (Rx) { 1° Libra 7' } + 0°13'
 ♋ Cosette { 19° Cancer 18' } + 0°11'
 ♋ Summa { 19° Cancer 13' } + 0°-5'
 ⚊ Anubis { 1° Libra 26' } + 0°13'
 ⚊ Bredichina { 1° Libra 28' } + 0°2'
 ⚊ Buda (Rx) { 25° Aquarius 29' } + 0°11'
 ⚊ Dudu (Rx) { 25° Aquarius 24' } + 0°-5'
 ⚊ Kukarkin { 1° Libra 20' } + 0°-4'
 ⚊ Leda { 1° Libra 25' } + 0°5'
 ♋ Maritima { 7° Taurus 23' } + 0°-2'
 ⚊ Zeus (Rx) { 25° Aquarius 33' } + 0°10'
 ♋ Alekto { 19° Cancer 30' } + 0°-3'
 ♋ Bathilde (Rx) { 7° Taurus 32' } + 0°2'
 ♋ Concordia { 7° Taurus 30' } + 0°-2'
 ⚊ Rhoda { 25° Aquarius 33' } + 0°3'
 ⚊ Struveana { 1° Libra 35' } + 0°2'
 ⚊ Laetitia { 25° Aquarius 42' } + 0°7'
 ⚊ Alagasta (Rx) { 1° Libra 49' } + 0°7'
 ♋ Gilgamesh { 7° Taurus 49' } + 0°0'
 ⚊ Manto (Rx) { 25° Aquarius 49' } + 0°0'
 ♋ Midheaven/Ilimu-Coeli { 7° Taurus 51' } + 0°2'
 ⚊ Typhon (Rx) { 25° Aquarius 57' } + 0°6'
 ⚊ Rachele { 13° Sagittarius 57' } + 0°0'
 ⚊ Kronos (Rx) { 2° Libra 0' } + 0°3'
 ♋ Alauda { 8° Taurus 9' } + 0°9'
 ♋ Lola { 20° Cancer 0' } + 0°-9'
 ⚊ Medusa { 26° Aquarius 14' } + 0°14'
 ♋ Charlotte { 20° Cancer 22' } + 0°8'
 ⚊ Ella (Rx) { 14° Sagittarius 22' } + 0°0'

♋ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 11 [1] where you provide others with an inspiring vision
 ♋ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 8 [1] strong trait for which you are 1:1 sought after
 ♋ 1 [1] how you provide an uplifting presence
 ♋ 11 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 8 [1] where you are surprising and expectation-breaking
 ♋ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 11 [1] where you have no equals to compare your actions to
 ♋ 11 [1] where your surroundings are populated by powerful forces
 ⚊ 8 [1] smooth image
 ⚊ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 4 [1] what you use to smother-mother people
 ♋ 4 [1] individuality expresser
 ♋ 1 [1] that which needs to be protected from all insult
 ♋ 1 [1] related to being the model of health against which others can be measured
 ♋ 4 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 4 [1] the seat of your artistic ability (interesting)
 ⚊ 8 [1] where you are a dedicated people-improver
 ⚊ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♋ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 11 [1] where you approach with a high-energy criticality
 ⚊ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♋ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 11 [1] trait for which you are in high demand
 ⚊ 8 [1] how you entertain others
 ♋ 4 [1] the talents or behaviors others wish you would donate to them
 ⚊ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 8 [1] irresistible seduction
 ♋ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 8 [1] where your expression separates you from what people are comfortable with
 ♋ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 4 [1] one of your most charming personality components
 ♋ 11 [1] side of you which is useful for connecting people to each other
 ♋ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 8 [1] side of you which captures others' attention
 ♋ 1 [1] tool you use in order to be the boss in your relationships
 ♋ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

♄ Kerstin { 8° Taurus 23' } + 0°1'
 ♌ Naema { 2° Libra 23' } + 0°0'
 ♎ Edna { 14° Sagittarius 30' } + 0°7'
 ♍ Vigdis { 2° Libra 39' } + 0°9'
 ♄ Aegle { 8° Taurus 43' } + 0°4'
 where you build up a creative repertoire
 ♄ Belgica { 8° Taurus 41' } + 0°-2'
 ♋ Edwin { 20° Cancer 46' } + 0°5'
 ♎ Messalina { 26° Aquarius 45' } + 0°-1'
 ♌ Ricarda { 14° Sagittarius 46' } + 0°1'
 ♋ Paulina { 20° Cancer 51' } + 0°5'
 ♋ Bohemia { 21° Cancer 8' } + 0°17'
 ♎ Gerlinde { 3° Libra 1' } + 0°-7'
 ♎ Elisabetha { 3° Libra 17' } + 0°16'
 ♌ Itha { 15° Sagittarius 16' } + 0°-1'
 ♎ Kriemhild (Rx) { 3° Libra 33' } + 0°17'
 ♋ Ekard { 21° Cancer 44' } + 0°11'
 ♎ Hopmann { 3° Libra 48' } + 0°4'
 ♋ Nephela { 21° Cancer 44' } + 0°-4'
 ♎ Athalia { 3° Libra 51' } + 0°7'
 ♋ Athene { 9° Taurus 58' } + 0°7'
 ♄ Cora { 9° Taurus 59' } + 0°1'
 ♎ Jucunda { 27° Aquarius 59' } + 0°0'
 ♌ Martina (Rx) { 15° Sagittarius 51' } + 0°-8'
 ♎ Menzel { 28° Aquarius 9' } + 0°18'
 ♌ Moon { 16° Sagittarius 12' } + 0°3'
 ♋ Arizona { 22° Cancer 11' } + 0°-1'
 ♄ Picka { 10° Taurus 17' } + 0°6'
 ♄ Alice { 10° Taurus 24' } + 0°7'
 ♋ Bononia { 22° Cancer 27' } + 0°3'
 ♎ Lagrangea { 4° Libra 28' } + 0°1'
 ♋ Mikhailov { 22° Cancer 25' } + 0°-3'
 ♄ Polyhymnia { 10° Taurus 24' } + 0°-1'
 ♄ Glaseppia { 10° Taurus 36' } + 0°12'
 ♋ Armida { 22° Cancer 49' } + 0°13'
 ♄ Bruchsalia { 10° Taurus 49' } + 0°0'
 ♌ Gypsis { 16° Sagittarius 49' } + 0°0'
 ♋ Perseverantia { 22° Cancer 47' } + 0°-2'
 ♄ Adelinda { 10° Taurus 57' } + 0°10'
 ♎ Athamantis (Rx) { 4° Libra 55' } + 0°-2'
 ♄ Laura (Rx) { 10° Taurus 58' } + 0°3'
 ♌ Virginia { 16° Sagittarius 55' } + 0°-3'
 ♋ Ascendant/(Descendant) { 23° Cancer 5' } + 0°10'
 ♌ Asta (Rx) { 17° Sagittarius 3' } + 0°-2'
 promise; experiences that HAD to happen

♄ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 4 [1] what your name comes to be associated with
 ♋ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 1 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 4 [1] means through which you sponsor followers and fan clubs
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♋ 6 [1] where you rationally instruct others
 ♎ 4 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 1 [1] where you make an ideal social example
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] side of you more able to manifest through an entertainment field
 ♄ 11 [1] where you are inexhaustibly projective
 ♄ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 6 [1] quality which makes you a trophy at the celebration
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 6 [1] emotions and inclinations
 ♎ 1 [1] how you display a loss of temper or incited fire, passion
 ♄ 11 [1] your role as clan leader
 ♄ 11 [1] where you are associated with a structured system, ordered in nature
 ♎ 1 [1] where you chase measurable successes
 ♎ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 11 [1] where you address your reservations about the state of things around you
 ♄ 11 [1] where you are good at bringing out the value in things
 ♎ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 11 [1] where you appeal to rule-breaking crowds
 ♋ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 11 [1] where you are more likely to hesitate or proceed carefully
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♋ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♋ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to

<p> \sphericalangle Athor { 11° Taurus 7' } + 0°4' \wedge Happelia { 17° Sagittarius 2' } + 0°-5' $\bar{\times}$ Cremona { 29° Aquarius 16' } + 0°14' $\bar{\times}$ Alain (Rx) { 5° Libra 26' } + 0°10' \vee Pickeringia (Rx) { 23° Cancer 26' } + 0°0' \sphericalangle Salacia { 11° Taurus 31' } + 0°5' \vee Adorea { 23° Cancer 34' } + 0°3' \vee Apollonia { 23° Cancer 33' } + 0°-1' $\bar{\times}$ Alekhin (Rx) { 29° Aquarius 47' } + 0°14' \vee Aralia (Rx) { 23° Cancer 43' } + 0°-4' $\bar{\times}$ Maja { 29° Aquarius 44' } + 0°1' $\bar{\times}$ <u>North-Node</u>/(South-Node) { 29° Aquarius 54' } + 0°10' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. \sphericalangle Cava { 5° Libra 51' } + 0°-3' \sphericalangle Latona { 11° Taurus 54' } + 0°3' \wedge Mabella (Rx) { 17° Sagittarius 55' } + 0°1' $\bar{\times}$ Pierretta { 5° Libra 52' } + 0°-3' \wedge Schubart (Rx) { 17° Sagittarius 51' } + 0°-1' $\bar{\times}$ Tomyris { 5° Libra 50' } + 0°-1' \wedge Winchester { 17° Sagittarius 55' } + 0°5' $\bar{\times}$ Zelima { 5° Libra 53' } + 0°-2' \wedge <u>Chiron</u> (Rx) { 18° Sagittarius 8' } + 0°15' \wedge Carlota { 18° Sagittarius 0' } + 0°-8' $\bar{\times}$ Karin { 6° Libra 5' } + 0°5' \sphericalangle Aeternitas { 12° Taurus 18' } + 0°13' $\bar{\times}$ Josefa (Rx) { 6° Libra 12' } + 0°-6' $\bar{\times}$ Kundry { 6° Libra 17' } + 0°5' $\bar{\times}$ <u>Saturn</u> (Rx) { 6° Libra 23' } + 0°6' $\bar{\times}$ Amycus { 6° Libra 28' } + 0°5' \vee Gorgo { 0° Pisces 29' } + 0°1' \vee Herluga { 0° Pisces 23' } + 0°-6' \sphericalangle Ohio { 12° Taurus 28' } + 0°5' $\bar{\times}$ Anacostia { 6° Libra 34' } + 0°6' $\bar{\times}$ Atala { 6° Libra 35' } + 0°1' \vee Sulamitis { 0° Pisces 39' } + 0°4' \wedge Anteros { 18° Sagittarius 46' } + 0°7' \vee Valeria { 24° Cancer 49' } + 0°3' $\bar{\times}$ Eris (Rx) { 6° Libra 57' } + 0°8' \wedge Pelion { 18° Sagittarius 56' } + 0°-1' \wedge Auravictrix { 18° Sagittarius 54' } + 0°-2' \sphericalangle Dufour { 13° Taurus 5' } + 0°11' \vee Varda { 25° Cancer 16' } + 0°11' $\bar{\times}$ Child { 7° Libra 28' } + 0°12' \sphericalangle Asteria { 13° Taurus 28' } + 0°0' \wedge Bavaria { 19° Sagittarius 25' } + 0°-3' </p>	<p> \sphericalangle 11 [1] tool you use to rebel against or escape constraints ∇ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. $\bar{\times}$ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression $\underline{\Delta}$ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend \textcircled{S} 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities \sphericalangle 11 [1] associated with an underappreciated, underpraised, or under-recognized partner \textcircled{S} 1 [1] the secret you expose about your world when in close enough quarters with others \textcircled{S} 1 [1] realm where you display exceptional intuition $\bar{\times}$ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure \textcircled{S} 1 [1] where you break code; doing things the way they aren't done $\bar{\times}$ 8 [1] where you are a social trophy whom others like to brag about knowing $\bar{\times}$ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. $\underline{\Delta}$ 4 [1] where crowds of common interests gather around you \sphericalangle 11 [1] the preservation of an appealing image ∇ 6 [1] where you nurture others around you $\underline{\Delta}$ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective ∇ 6 [1] related to the pre performance concern about potential critics $\underline{\Delta}$ 4 [1] the side of you which others find charming in your physical company ∇ 6 [1] where you refuse to take others' mess $\underline{\Delta}$ 4 [1] where you are a model prize to be associated with ∇ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer" ∇ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire $\underline{\Delta}$ 4 [1] where you give hints of an exacting nature \sphericalangle 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with $\underline{\Delta}$ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king $\underline{\Delta}$ 4 [1] where you are a considerate communicator $\underline{\Delta}$ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort $\underline{\Delta}$ 4 [1] trait you are open with giving out $\emptyset\emptyset$ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications) $\emptyset\emptyset$ 9 [1] where you are unafraid of handling power or difficult issues in public \sphericalangle 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations) $\underline{\Delta}$ 4 [1] the side of you that draws others into a happier world $\underline{\Delta}$ 4 [1] where you are forward with your passions, revealing them to your interactants $\emptyset\emptyset$ 9 [1] worldly advancement-enabling gains ∇ 6 [1] mentally, related to intuitive scanning of one's situation \textcircled{S} 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly $\underline{\Delta}$ 4 [1] self-validation ∇ 6 [1] how you break into other's lives ∇ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail \sphericalangle 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work \textcircled{S} 1 [1] otherworldly brilliance $\underline{\Delta}$ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up \sphericalangle 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?" ∇ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image </p>
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♋ Mechthild { 1° Pisces 28' } + 0°3'
 ♎ Seppina { 19° Sagittarius 26' } + 0°-2'
 ♋ Tauntonia { 1° Pisces 20' } + 0°-6'
 ♊ Walkure { 13° Taurus 24' } + 0°4'
 ♊ Galilea (Rx) { 13° Taurus 33' } + 0°9'
 ♎ Gunlod { 19° Sagittarius 37' } + 0°4'
 ♋ Armor { 25° Cancer 49' } + 0°12'
 ♋ Clemence { 1° Pisces 49' } + 0°0'
 ♋ Dejopeja { 1° Pisces 48' } + 0°-1'
 ♋ Mathesis { 1° Pisces 47' } + 0°-1'
 ♋ Meyermann { 1° Pisces 43' } + 0°-4'
 ♎ Senta (Rx) { 7° Libra 46' } + 0°3'
 ♋ Thisbe { 1° Pisces 48' } + 0°2'
 (masculine-type) character into the unknown
 ♋ Eulalia { 1° Pisces 56' } + 0°8'
 ♎ Flammario { 7° Libra 55' } + 0°-1'
 ♎ Polyo (Rx) { 19° Sagittarius 59' } + 0°4'
 ♎ Aeolia { 20° Sagittarius 4' } + 0°5'
 ♋ Baumeia { 2° Pisces 4' } + 0°0'
 ♋ Iduberga { 26° Cancer 7' } + 0°3'
 ♎ Repsolda (Rx) { 20° Sagittarius 5' } + 0°-2'
 ♎ Velleda { 8° Libra 7' } + 0°2'
 an issue
 ♋ Echeclus (Rx) { 8° Libra 12' } + 0°5'
 ♋ Osiris { 26° Cancer 14' } + 0°2'
 ♋ Terpsichore { 2° Pisces 18' } + 0°4'
 ♎ Adrastea { 8° Libra 17' } + 0°-1'
 ♎ Camelia { 20° Sagittarius 17' } + 0°0'
 overpowered masculinity or creative force arise
 ♋ Eurykleia { 2° Pisces 14' } + 0°-3'
 ♎ Goberta { 20° Sagittarius 13' } + 0°-1'
 ♎ Strackea { 8° Libra 17' } + 0°4'
 ♎ Valda { 20° Sagittarius 24' } + 0°7'
 ♎ Penelope { 8° Libra 38' } + 0°14'
 ♎ Athanasia { 8° Libra 47' } + 0°9'
 ♎ Endymion { 8° Libra 46' } + 0°-1'
 ♊ Italia (Rx) { 14° Taurus 58' } + 0°12'
 ♋ Pala { 2° Pisces 50' } + 0°-8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Ambartsumian { 21° Sagittarius 4' } + 0°14'
 ♋ Flora { 3° Pisces 2' } + 0°-2'
 ♋ Hippodamia { 27° Cancer 1' } + 0°-1'
 ♋ Hades { 3° Pisces 12' } + 0°11'
 ♎ Capek { 9° Libra 14' } + 0°2'
 ♎ Vala { 21° Sagittarius 17' } + 0°3'

♀ 9 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 6 [1] where you tell it like it is
 ♀ 9 [1] asset for which you are pulled in every direction
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 4 [1] where you can lead leaders
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] where you can and will flirt with your desired object
 ♀ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 6 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 [1] where you are someone or some group's darling
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 4 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 4 [1] how you build relationships between people
 ♀ 1 transformation and overcoming; hero; oracle; sixth sense
 ♀ 9 [1] folk hero
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 6 [1] where you are sensitive to rejection
 ♀ 4 [1] related to social engineers, planners and matchmakers
 ♀ 6 [1] where you are talkative and-or highly opinionated
 ♀ 4 [1] how you install the tools for social approval in others
 ♀ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot
 ♀ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 9 [1] where you demand top class interaction from others
 ♀ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 9 [1] where you use your deep power to control others
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] where you need a comrade or designated encourager to push you forward

♀ Hephaistos { 27° Cancer 21' } + 0°4'
 ♂ Charis { 9° Libra 26' } + 0°5'
 ♀ Iva { 21° Sagittarius 25' } + 0°-1'
 ♀ Tombecka { 27° Cancer 26' } + 0°1'
 ♀ Amphitrite { 27° Cancer 34' } + 0°8'
 ♀ Hohensteina { 27° Cancer 32' } + 0°-2'
 ♀ Kypria { 3° Pisces 38' } + 0°6'
 ♀ Lipperta { 27° Cancer 35' } + 0°-3'
 ♀ Huberta { 15° Taurus 48' } + 0°13'
 ♀ Bilkis { 27° Cancer 57' } + 0°9'
 ♀ Eleonora { 21° Sagittarius 59' } + 0°2'
 ♀ Henrietta (Rx) { 27° Cancer 53' } + 0°-6'
 ♀ Nassovia { 9° Libra 55' } + 0°2'
 ♀ Phaeo { 27° Cancer 50' } + 0°-5'
 ♀ Urdä { 3° Pisces 55' } + 0°5'
 ♀ Ceto (Rx) { 10° Libra 1' } + 0°6'
 ♀ Lilith { 4° Pisces 9' } + 0°8'
 ♀ Mbabamwanawaresa (Rx) { 4° Pisces 9' } + 0°0'
 ♀ Eriphyla { 28° Cancer 13' } + 0°4'
 ♀ Gudrun (Rx) { 28° Cancer 16' } + 0°3'
 ♀ Harding { 4° Pisces 17' } + 0°1'
 ♀ Kalypso { 4° Pisces 29' } + 0°12'
 ♀ Asporina { 16° Taurus 31' } + 0°2'
 ♀ Dunant { 16° Taurus 37' } + 0°6'
 ♀ Hirundo (Rx) { 10° Libra 38' } + 0°1'
 ♀ Lilaä { 16° Taurus 30' } + 0°-8'
 ♀ Fulvia (Rx) { 4° Pisces 45' } + 0°15'
 ♀ Georgia { 10° Libra 43' } + 0°-2'
 nurture the creative impulse in others
 ♀ Jokaste (Rx) { 22° Sagittarius 59' } + 0°16'
 ♀ Siri { 22° Sagittarius 59' } + 0°0'
 ♀ Toni (Rx) { 4° Pisces 54' } + 0°-5'
 ♀ Sisyphus { 17° Taurus 8' } + 0°14'
 ♀ Altona { 5° Pisces 1' } + 0°-7'
 ♀ Ara { 11° Libra 6' } + 0°5'
 ♀ Diotima { 11° Libra 3' } + 0°-3'
 ♀ Ilse { 5° Pisces 14' } + 0°11'
 ♀ Margarita (Rx) { 5° Pisces 12' } + 0°-2'
 ♀ Imintraud (Rx) { 17° Taurus 28' } + 0°16'
 ♀ Dionysus { 29° Cancer 39' } + 0°11'
 ♀ Bethgea { 23° Sagittarius 32' } + 0°-7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Desiderata { 29° Cancer 39' } + 0°7'
 ♀ Imhilde { 17° Taurus 40' } + 0°1'
 ♀ Bohlinia { 11° Libra 54' } + 0°14'

☿ 1 [1] emotional home base
 ♄ 4 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 6 [1] excessive extracting from others
 ☿ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 1 [1] your "get away from me if you're not up to code" behavior
 ☿ 1 [1] side of you which fosters others' creative projection
 ♀ 9 [1] the traits you possess which get you typecast by others
 ☿ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 11 [1] where those who associate with you must be up to standard
 ☿ 1 [1] where you accept only events of value
 ♃ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 1 [1] where you are seen as the people's darling
 ♀ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 4 [1] hellraiser, disrupter
 ♀ 9 [1] where you are a hub around which action takes place
 ♀ 9 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 1 [1] sexiness and creative potency
 ☿ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] related to pressured rounds-making
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 4 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] where you are surprisingly attractive to be around
 ♀ 9 [1] where you hold a high standard for partners
 ♄ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♃ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 6 [1] where you express your unhappiness with established systems
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 11 [1] what you use to win others over into supporting you
 ♀ 9 [1] tool you use to gain influence in the world
 ♄ 4 [1] where you have a talent for intellectualizing
 ♄ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 9 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] side you use to mother others, giving them somewhere to go
 ♀ 11 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 1 [1] where you do what few around you have the audacity to do
 ♃ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☿ 1 [1] where you display an assembly line-style chain of wants
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♄ 4 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

⚊ Hirayama { 11° Libra 53' } + 0°-1'
 ♈ Malzovia { 23° Sagittarius 50' } + 0°-3'
 ⚊ Nipponia { 11° Libra 52' } + 0°-2'
 ♎ Rotraut { 5° Pisces 54' } + 0°-2'
 ⚊ Clara (Rx) { 12° Libra 0' } + 0°-6'
 ♎ Schwassmannia { 18° Taurus 0' } + 0°-0'
 ⚊ Wild { 12° Libra 1' } + 0°-1'
 ♈ Brunhild { 24° Sagittarius 16' } + 0°-15'
 ⚊ Cupido (Rx) { 12° Libra 20' } + 0°-4'
 ♈ Orpheus { 0° Leo 28' } + 0°-8'
 ♎ Berenike { 0° Leo 20' } + 0°-8'
 ♎ Gaspra { 6° Pisces 26' } + 0°-6'
 ♎ Oceana { 18° Taurus 24' } + 0°-2'
 ♈ Rockefelleria { 0° Leo 20' } + 0°-4'
 ♎ Mercury { 6° Pisces 35' } + 0°-15'
 ♎ Albert { 6° Pisces 33' } + 0°-2'
 ♎ Sternberga { 18° Taurus 34' } + 0°-1'
 ♈ Chaos { 0° Leo 49' } + 0°-15'
 ♎ Fidelio { 6° Pisces 47' } + 0°-2'
 ♎ Hedwig { 6° Pisces 41' } + 0°-6'
 ⚊ Nephthys (Rx) { 12° Libra 49' } + 0°-8'
 ♎ Zachia { 12° Libra 43' } + 0°-6'
 ⚊ Beatrix { 12° Libra 59' } + 0°-16'
 ⚊ Gyldenia { 12° Libra 56' } + 0°-3'
 ♈ Lexell { 0° Leo 55' } + 0°-1'
 ⚊ Miriam { 12° Libra 52' } + 0°-3'
 ♎ Chryseis (Rx) { 25° Sagittarius 4' } + 0°-12'
 ♈ Svetlana { 25° Sagittarius 3' } + 0°-1'
 ♎ Sphinx { 7° Pisces 12' } + 0°-9'
 ♈ Coelestina { 25° Sagittarius 15' } + 0°-3'
 ♎ Kapteynia { 19° Taurus 15' } + 0°-0'
 ♎ Olga { 7° Pisces 13' } + 0°-2'
 ♎ Pia { 7° Pisces 12' } + 0°-1'
 ♈ Gordonia { 25° Sagittarius 25' } + 0°-13'
 ♈ Gutemberga { 1° Leo 29' } + 0°-4'
 ⚊ Massinga { 13° Libra 23' } + 0°-6'
 ♈ Pholus (Rx) { 1° Leo 36' } + 0°-13'
 ♎ Philippa { 19° Taurus 46' } + 0°-10'
 ♎ Washingtonia { 7° Pisces 42' } + 0°-4'
 ♎ Justitia (Rx) { 7° Pisces 53' } + 0°-11'
 ♈ Noemi { 25° Sagittarius 55' } + 0°-2'
 ♎ Tezcatlipoca { 7° Pisces 52' } + 0°-3'
 ♎ Xenia (Rx) { 1° Leo 51' } + 0°-1'
 ♈ Gedania (Rx) { 26° Sagittarius 7' } + 0°-16'

♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 4 [1] playful or more approachable side of your personality
 ♎ 11 [1] where you act to carry out the objects of your imagination
 ♎ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 6 [1] where only high status offerings will do for you or by you
 ♎ 4 Partnership and companionship.
 ♎ 2 [1] where your career fits into you other life priorities
 ♎ 2 [1] where you have a charmingly dirty or taboo air
 ♎ 9 [1] where you show an open-minded or liberated approach
 ♎ 11 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 9 [1] social importance
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 9 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 9 [1] your potentially famous behavior
 ♎ 4 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 4 [1] where you invite others to be open with their interests in your company
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 6 [1] where you are forward with your creative wants
 ♎ 9 [1] where you hold expressive authority
 ♎ 6 [1] where exalted principles underlie you interactions with others
 ♎ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 9 [1] characteristic which makes people interested in having their way with you
 ♎ 6 [1] where you channel a deep (usually sexual) appetite
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 4 [1] where you reject weak expression
 ♎ 2 [1] associated with professional achievement
 ♎ 11 [1] where you have a mystical, seductive quality
 ♎ 9 [1] where you are a uniquely memorable personality
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 2 [1] how you demonstrate caring or concern for others
 ♎ 6 [1] where others cannot tell what adventure you will head onto next

♎ Saga { 20° Taurus 9' } + 0°2'
 ♌ Zubaida { 2° Leo 2' } + 0°-7'
 ♌ Genoveva { 2° Leo 19' } + 0°17'
 ♌ Subamara { 2° Leo 15' } + 0°-4'
 ♎ Cyane { 26° Sagittarius 29' } + 0°14'
 ♎ Massevitch { 8° Pisces 20' } + 0°-9'
 ♌ Walpurga { 2° Leo 29' } + 0°9'
 ♎ Arctica { 8° Pisces 36' } + 0°7'
 ♊ Mars (Rx) { 20° Taurus 46' } + 0°10'
 ⚖ Fortune (PoF) { 14° Libra 49' } + 0°3'
 ♎ Haumea (Rx) { 8° Pisces 40' } + 0°-9'
 ⚖ Aemilia { 14° Libra 49' } + 0°9'
 ♌ Lacrimosa (Rx) { 2° Leo 44' } + 0°-5'
 ♎ Pariana (Rx) { 8° Pisces 43' } + 0°-1'
 ♎ Tea (Rx) { 20° Taurus 44' } + 0°1'
 ♎ Alkmene { 20° Taurus 59' } + 0°15'
 ♌ California (Rx) { 26° Sagittarius 54' } + 0°-5'
 ♌ Thekla { 2° Leo 59' } + 0°5'
 ♎ Phaethon (Rx) { 9° Pisces 1' } + 0°2'
 ♌ Atalante { 3° Leo 7' } + 0°6'
 ⚖ Suevia (Rx) { 15° Libra 2' } + 0°-5'
 ♎ Emanuela { 9° Pisces 11' } + 0°9'
 ♌ Helga { 3° Leo 15' } + 0°4'
 ♎ Brasilia { 21° Taurus 29' } + 0°14'
 ♌ Matterania { 27° Sagittarius 20' } + 0°-9'
 ♎ Moira { 21° Taurus 23' } + 0°3'
 ♌ Thule (Rx) { 27° Sagittarius 33' } + 0°10'
 ♎ Siwa (Rx) { 21° Taurus 45' } + 0°12'
 ♎ Birgit { 9° Pisces 47' } + 0°2'
 ♌ Myrrha { 27° Sagittarius 51' } + 0°4'
 ♌ Brangane { 3° Leo 59' } + 0°8'
 ♎ Irenaea { 9° Pisces 56' } + 0°-3'
 ⚖ Liguria { 15° Libra 56' } + 0°0'
 ♎ Oppavia (Rx) { 9° Pisces 50' } + 0°-6'
 ♌ Hildrun (Rx) { 4° Leo 5' } + 0°15'
 ♌ Leontina { 4° Leo 3' } + 0°-2'
 ♌ Prokne { 28° Sagittarius 2' } + 0°-1'
 ♌ Logos (Rx) { 28° Sagittarius 10' } + 0°8'
 ♎ Chrysothemis { 22° Taurus 24' } + 0°14'
 ♌ Euryanthe (Rx) { 28° Sagittarius 23' } + 0°-1'
 ⚖ Primula { 16° Libra 27' } + 0°4'
 ♌ Gotho { 4° Leo 33' } + 0°6'
 ♌ Lehigh { 4° Leo 37' } + 0°4'
 ♌ Moskva (Rx) { 28° Sagittarius 36' } + 0°-1'

♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♌ 2 [1] where you express high physical or creative standards for your partners
 ♌ 2 [1] associated with women who resist reasonable cooperation to do their own thing
 ♌ 2 [1] where you lead others into new forms of fantasy creation
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♌ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♌ 2 [1] talent which people find amazing after getting to know you
 ♌ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 11 [1] steering others
 ♌ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♌ 9 [1] aspect of your personality which proves educational to others
 ♌ 4 [1] where you are fundamentally likeable, even when you aren't
 ♌ 2 [1] where you are more serious or stern in your assertion
 ♌ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 11 [1] side of you which is fearlessly forward-features in seduction
 ♎ 11 [1] where you are identified with an entire world which you've constructed
 ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♌ 2 [1] where you command an environment passively
 ♌ 9 [1] where you are skillful and innovative in your expression
 ♌ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♌ 4 [1] where you are level-headed and stable in your interactions
 ♌ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♌ 2 [1] where people perceive you as quirky right up to-and sometimes past-the level of being off-putting
 ♎ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 6 [1] where you insist on tangibility's and clear results
 ♎ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 6 [1] where you are humbly open to others amidst your creative process
 ♎ 11 [1] where you are strong but humble
 ♌ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 2 [1] your prime "artistic" industry
 ♌ 9 [1] where it doesn't pay to challenge feminine expression
 ♌ 4 [1] where you are a renegade (primarily in your field)
 ♌ 9 [1] where people are inclined to want long term association with you
 ♌ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 2 [1] your brand of royal status
 ♎ 6 [1] where the talent available to you is unlimited
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 11 [1] your brand of association with art or creative power
 ♎ 6 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♌ 4 [1] where you are stubborn despite any charisma you may have
 ♌ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♌ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 6 [1] where you take an original, uncompromised approach to things

⚊ Ceres { 16° Libra 42' } + 0°6'
 ♈ Itokawa { 28° Sagittarius 58' } + 0°16'
 ♊ Chloris { 10° Pisces 58' } + 0°0'
 ♊ Magnolia { 10° Pisces 51' } + 0°-7'
 ♊ Malabar { 10° Pisces 59' } + 0°8'
 ♎ Alphonsina { 17° Libra 6' } + 0°7'
 ♉ Quintilla { 23° Taurus 2' } + 0°-4'
 ♉ Thais { 23° Taurus 1' } + 0°-1'
 ♎ Venetia { 17° Libra 0' } + 0°-1'
 ♉ Aase { 23° Taurus 18' } + 0°18'
 ♎ Cyrene (Rx) { 29° Sagittarius 19' } + 0°1'
 ♎ Amalthea { 23° Taurus 21' } + 0°2'
 ♈ Scania { 5° Leo 25' } + 0°4'
 ♈ Sirona { 29° Sagittarius 25' } + 0°0'
 ♈ Borasisi { 5° Leo 33' } + 0°8'
 ♎ Seeligeria (Rx) { 5° Leo 31' } + 0°-2'
 ♎ Sonneberga { 5° Leo 31' } + 0°0'
 ♈ Aeria { 29° Sagittarius 48' } + 0°17'
 ♊ Annika { 11° Pisces 49' } + 0°1'
 ♎ Nolli { 17° Libra 43' } + 0°-6'
 ♊ Vindobona { 11° Pisces 47' } + 0°4'
 ♎ Amor { 5° Leo 56' } + 0°9'
 ♎ Academia (Rx) { 5° Leo 55' } + 0°-1'
 ♎ Dorothea { 17° Libra 59' } + 0°4'
 ♊ Eudora { 23° Taurus 55' } + 0°-4'
 ♊ Palatia { 11° Pisces 51' } + 0°-4'
 ♊ Agathe (Rx) { 12° Pisces 9' } + 0°18'
 ♈ Gratia { 6° Leo 5' } + 0°-4'
 ♈ Lacadiera (Rx) { 6° Leo 5' } + 0°0'
 ♎ Merapi { 18° Libra 6' } + 0°1'
 ♊ Bernardina { 24° Taurus 11' } + 0°5'
 ♊ Chlosinde { 24° Taurus 14' } + 0°3'
 ♈ Hestia { 6° Leo 17' } + 0°3'
 ♊ Bertha { 24° Taurus 22' } + 0°5'
 ♎ Caupolican (Rx) { 18° Libra 23' } + 0°1'
 ♊ Rosa { 12° Pisces 25' } + 0°2'
 ♎ Clarissa (Rx) { 18° Libra 37' } + 0°12'
 ♈ Daphne { 6° Leo 34' } + 0°-3'
 ♎ Lilofee (Rx) { 18° Libra 38' } + 0°4'
 ♊ Ruperto-Carola { 24° Taurus 30' } + 0°-8'
 ♈ Tugela (Rx) { 6° Leo 36' } + 0°6'
 ♎ Westphalia { 18° Libra 38' } + 0°2'
 ♊ Delores { 0° Capricorn 46' } + 0°8'
 ♊ Metcallia { 24° Taurus 45' } + 0°-1'

♎ 4 Nurturing, farming, caring, parenthood.
 ♎ 6 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 9 [1] where you are aware of the effect of your physical presence on others
 ♎ 9 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 9 [1] non-threatening approach
 ♎ 4 [1] where you are associated with "women under the spotlight"
 ♎ 11 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] associated with a gracious manner held by you or others
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 11 [1] where you evoke masculine standards of identity and achievement
 ♎ 2 [1] where you place high-energy investment in your communications
 ♎ 6 [1] where your ways reshape the perspectives of those around you
 ♎ 2 [1] where you present yourself naturally without any rubbish
 ♎ 2 [1] where you project high salience or social stature
 ♎ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 9 [1] associated with the woman who stands strongly on her own
 ♎ 4 [1] where people see you as being in your right element
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♎ 2 [1] where you chase an inner goal which only you can comprehend
 ♎ 2 [1] where you are at your most creatively, instinctively inspired
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 11 [1] where you are pleasant mannered and responsible
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 2 [1] where you share your vastly rich creativity with others
 ♎ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 11 [1] trait that occasions all eyes falling on you
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities
 ♎ 2 [1] realm in which you are more likely to go rogue
 ♎ 11 [1] where the culture around you holds an air of significant change
 ♎ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 9 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] an accepted role, a place of acceptance in the world?
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 11 [1] synonymous with women as commanders (Joan of Arc-style)

v Pauly (Rx) { 12° Pisces 47' } + 0°2'
 x Theresia { 18° Libra 49' } + 0°2'
 ^ Arne { 6° Leo 58' } + 0°9'
 v Lotis { 12° Pisces 58' } + 0°0'
 ^ Praxedis { 6° Leo 51' } + 0°-7'
 ^ Princetonia { 6° Leo 55' } + 0°4'
 v Juno { 1° Capricorn 9' } + 0°14'
 v Phthia { 1° Capricorn 2' } + 0°-7'
 v Titius { 13° Pisces 0' } + 0°-2'
 x Kampala { 19° Libra 19' } + 0°19'
 v Merxia { 1° Capricorn 15' } + 0°-4'
 v Zerbinetta (Rx) { 13° Pisces 10' } + 0°-5'
 v Lachesis { 25° Taurus 26' } + 0°16'
 v Burgundia (Rx) { 1° Capricorn 22' } + 0°-4'
 v Fedynskij (Rx) { 13° Pisces 23' } + 0°1'
 v Hermia { 1° Capricorn 20' } + 0°-3'
 v Wurm (Rx) { 25° Taurus 20' } + 0°0'
 x Jetta (Rx) { 19° Libra 31' } + 0°11'
 v Nausikaa { 13° Pisces 36' } + 0°5'
 v Hagihara { 1° Capricorn 49' } + 0°13'
 v Achilles (Rx) { 1° Capricorn 53' } + 0°4'
 ^ Leleakuhonua { 7° Leo 51' } + 0°-2'
 v Lampetia { 13° Pisces 52' } + 0°1'
 v Friederike { 14° Pisces 1' } + 0°9'
 v Virtus { 26° Taurus 7' } + 0°6'
 x Antikleia { 20° Libra 11' } + 0°4'
 v Althaea { 2° Capricorn 23' } + 0°12'
 x Aguntina { 20° Libra 38' } + 0°15'
 v Amalia (Rx) { 2° Capricorn 48' } + 0°10'
 v May { 14° Pisces 40' } + 0°-8'
 x Admete { 20° Libra 57' } + 0°17'
 v Asplinda { 26° Taurus 56' } + 0°-1'
 v Elisa { 2° Capricorn 52' } + 0°-4'
 v Ganymed { 14° Pisces 58' } + 0°6'
 ^ Theobalda { 9° Leo 4' } + 0°6'
 x Xanthe (Rx) { 21° Libra 1' } + 0°-3'
 x Timandra { 21° Libra 11' } + 0°10'
 ^ Emma { 9° Leo 28' } + 0°17'
 v Diana { 15° Pisces 32' } + 0°4'
 v Anastasia { 27° Taurus 30' } + 0°-2'
 ^ Cloelia (Rx) { 9° Leo 35' } + 0°5'
 v Corduba { 15° Pisces 33' } + 0°-2'
 v Havnia { 3° Capricorn 37' } + 0°4'
 v Jenny { 27° Taurus 37' } + 0°0'

00 9 [1] side of you which generates the interest of mass audiences (related to fame)
 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 2 [1] where people look up to your contribution to the social world
 00 9 [1] the strong woman who requires a masculine element to complete her self-definition
 2 [1] where you are great to meet and talk to
 2 [1] an association with fullness, richness, and bounty
 7 [1] commitment in the eyes of the world
 7 [1] where talk a good game
 00 9 [1] the lecturer; related to being the keystone communicator of an idea
 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 7 [1] where you have deeply philosophical or principled views
 00 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 11 [1] where you are the liberator
 7 [1] where you have a style that influences others significantly
 00 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 7 [1] where you convey resolute insistence
 11 [1] related to searching for a physical means towards one's intended envisioning
 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 7 [1] where you can do great things, but only with the help of someone else
 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 00 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 00 9 [1] where you display some of your most volatile energy
 11 [1] where you attempt to get maximum use out of your traits
 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 4 [1] where you get lost in a world all your own
 7 [1] where you are associated with overflowing lust
 00 9 [1] thing for which you seek love and approval from all
 4 [1] where you are crowd-popular, Cheers-style
 11 [1] how you evoke the joyful passions of others
 7 [1] capacity in which people depend on you to define their social groups
 00 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 00 9 [1] where you are above the little people, a more valuable social asset than others
 11 [1] where class advancement appears to come easily for you
 2 [1] occasion for being outspoken, expressing your true mode for engaging another person
 00 9 [1] where others around you defer to your influence
 7 [1] means through which you present your allure
 11 [1] where you enable new beginnings for others [undoes Natalie]

⚊ Nicolaia { 21° Libra 30' } + 0°-7'
 ♌ Mocia { 9° Leo 45' } + 0°15'
 ♌ Swasey { 9° Leo 44' } + 0°-1'
 ♄ Vulkanus (Rx) { 3° Capricorn 50' } + 0°6'
 ♌ Honoria { 9° Leo 55' } + 0°5'
 ♄ Modestia { 3° Capricorn 56' } + 0°1'
 ♍ Priska { 15° Pisces 58' } + 0°2'
 ♌ Bathseba { 10° Leo 5' } + 0°7'
 ♄ Harmonia { 4° Capricorn 2' } + 0°-3'
 ♄ Titania { 28° Taurus 8' } + 0°6'
 behind by opportunity
 ♄ Asclepius { 4° Capricorn 17' } + 0°9'
 ♍ Danae { 16° Pisces 15' } + 0°-2'
 ♌ Nemausa { 10° Leo 12' } + 0°-3'
 ♍ Ortrud { 16° Pisces 12' } + 0°0'
 ⚊ Rudneva (Rx) { 22° Libra 19' } + 0°7'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Christine { 28° Taurus 20' } + 0°1'
 ♌ Kalliope { 10° Leo 29' } + 0°9'
 ♌ Adeona { 10° Leo 38' } + 0°9'
 ♌ Isara { 10° Leo 33' } + 0°-5'
 ♌ Lausanna { 10° Leo 38' } + 0°5'
 ⚊ Vaticana (Rx) { 22° Libra 37' } + 0°-1'
 ♄ Ampella { 16° Pisces 48' } + 0°11'
 ♄ Aspasia { 28° Taurus 42' } + 0°-6'
 ♍ Ilmatar { 16° Pisces 42' } + 0°0'
 ⚊ Joella { 22° Libra 43' } + 0°1'
 ♌ Aní { 10° Leo 54' } + 0°11'
 ⚊ Baptistina { 22° Libra 57' } + 0°3'
 ⚊ Martir (Rx) { 22° Libra 53' } + 0°-4'
 ⚊ Pamina { 22° Libra 59' } + 0°6'
 ♄ Euphrosyne { 29° Taurus 3' } + 0°4'
 ⚊ Kreusa { 23° Libra 2' } + 0°-1'
 ♍ Loreley { 17° Pisces 9' } + 0°7'
 ♄ Devosa { 23° Libra 17' } + 0°8'
 ♌ Helena { 11° Leo 17' } + 0°0'
 ♌ Sibylla { 11° Leo 16' } + 0°-1'
 ♄ Alleghenia (Rx) { 29° Taurus 30' } + 0°14'
 ♄ Montefiore { 29° Taurus 31' } + 0°1'
 ♄ Bacchus { 5° Capricorn 47' } + 0°16'
 ⚊ Andromache { 23° Libra 49' } + 0°2'
 ♄ Scott { 5° Capricorn 42' } + 0°-7'
 ♍ Hidalgo (Rx) { 17° Pisces 50' } + 0°8'
 ⚊ Cheruskia { 23° Libra 53' } + 0°3'
 ♄ Desdemona (Rx) { 29° Taurus 55' } + 0°2'

♄ 4 [1] what you can be counted on to anchor your friends with
 ♌ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♌ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 7 [1] where you display unapologetic sass (back talk)
 ♌ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 7 [1] what you use to draw reactions from people
 ♌ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 2 [1] associated with being undisturbed despite another's stressors
 ♄ 7 [1] where your talents take you to far off expressive terrains
 ♄ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♄ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♌ 9 [1] where you are a teacher through via experience alongside others
 ♌ 2 [1] where you don't take kindly to people questioning your skills
 ♌ 9 [1] where your represent the underestimated power of an underclass
 ♄ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ 11 [1] where you are beloved by the very generic public
 ♌ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♌ 2 [1] where others' desires circumscribe your actions
 ♌ 2 [1] where communicating—talking things out—is extremely important to you
 ♌ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 4 [1] where your way is unchanging and self-empowered
 ♌ 9 [1] what you use to build a creative empire, if you were to do so
 ♄ 11 [1] where you enjoy iconic status
 ♌ 9 [1] likeable masculinity
 ♄ 4 [1] trait others desire from you when they seek out your company
 ♌ 2 [1] where you apply your creative energy most strongly
 ♄ 4 [1] side of you which fills others with hope
 ♄ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 4 [1] where others have no doubt in your qualifications
 ♄ 11 [1] where you are identified as an artist or craftsman
 ♄ 4 [1] where your own agenda supersedes all others'
 ♌ 9 [1] where you demonstrate spacey, abstract tendencies
 ♄ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♌ 2 [1] where the story of your struggle is entertaining to others
 ♄ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 11 [1] where you may be described as impressive if not spectacular
 ♄ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 4 [1] where you are entertaining to everyone around
 ♄ 7 [1] where you ways can take a toll on your partner
 ♌ 9 [1] attention getter
 ♄ 4 [1] where you can do no wrong in the eyes of the public
 ♄ 11 [1] where you must contend with an awakening before you are actually ready for it

♄ Dora { 29° Taurus 59' } + 0°4'
 ♄ Ducrosa { 5° Capricorn 55' } + 0°-4'
 ♄ Massalia { 5° Capricorn 50' } + 0°-5'
 ♂ Sidonia (Rx) { 23° Libra 58' } + 0°8'
 ♂ Brendelia { 24° Libra 2' } + 0°4'
 ♂ Lova (Rx) { 0° Gemini 9' } + 0°7'
 ♀ Lust { 12° Leo 18' } + 0°9'
 ♂ Manwe { 24° Libra 12' } + 0°-6'
 ♂ Nestor (Rx) { 0° Gemini 10' } + 0°-2'
 ♂ Nora (Rx) { 24° Libra 13' } + 0°3'
 ♀ Peitho { 12° Leo 28' } + 0°15'
 ♀ Zerlina { 24° Libra 20' } + 0°-8'
 ♀ Sado { 12° Leo 36' } + 0°16'
 ♂ Sarema { 24° Libra 39' } + 0°3'
 ♂ Yi Xing { 0° Gemini 42' } + 0°3'
 ♀ Arethusa { 12° Leo 51' } + 0°9'
 ♀ Carolina { 24° Libra 52' } + 0°1'
 ♄ Mireille { 7° Capricorn 7' } + 0°15'
 ♄ Panopaea (Rx) { 7° Capricorn 4' } + 0°-3'
 ♄ Rogeria { 7° Capricorn 9' } + 0°5'
 ♄ Makemake (Rx) { 7° Capricorn 13' } + 0°4'
 ♀ Eurydike { 13° Leo 10' } + 0°-3'
 ♂ Colocolo { 25° Libra 18' } + 0°8'
 ♀ Eukrate { 19° Pisces 11' } + 0°-7'
 ♂ Helio (Rx) { 25° Libra 17' } + 0°6'
 ♂ Natascha { 25° Libra 10' } + 0°-7'
 ♀ Armenia (Rx) { 13° Leo 22' } + 0°12'
 ♀ Ostara { 1° Gemini 31' } + 0°9'
 ♄ Ruth { 7° Capricorn 35' } + 0°4'
 ♂ Tercidina { 25° Libra 38' } + 0°3'
 ♄ Ahrensa (Rx) { 7° Capricorn 47' } + 0°9'
 ♄ Marianna { 25° Libra 40' } + 0°-7'
 ♀ Marion { 13° Leo 56' } + 0°16'
 ♀ Pyrrha { 19° Pisces 58' } + 0°2'
 ♂ Burdigala { 26° Libra 0' } + 0°2'
 ♀ Demiddelelaer { 20° Pisces 0' } + 0°0'
 ♄ Philia { 8° Capricorn 3' } + 0°3'
 ♄ Sigune { 26° Libra 6' } + 0°3'
 considered reasonable
 ♀ Thyra { 20° Pisces 0' } + 0°-6'
 ♄ Tiflis (Rx) { 8° Capricorn 7' } + 0°7'
 ♄ Svea { 20° Pisces 22' } + 0°15'
 ♂ Zwetana (Rx) { 26° Libra 23' } + 0°1'
 ♂ Cyllarus (Rx) { 2° Gemini 39' } + 0°16'
 ♂ Hekate { 26° Libra 39' } + 0°0'

♃ 11 [1] your brand of star appeal
 ♃ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 4 [1] where you hold high standards for your interactions
 ♄ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 2 Carnal (alternately joyous) (sexual) attraction.
 ♄ 4 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♄ 4 [1] where you draw deep potential from your interactants
 ♄ 2 [1] an indefinably abstract quality to how you do things
 ♄ 4 [1] where you are associated with attractive end goals
 ♄ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 4 [1] related to high and mighty publicized moral judgment
 ♄ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 4 [1] your social-behavioral base for expanding your influence over people
 ♃ 7 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 7 [1] side of you which is associated with the quest for a respectable male
 ♃ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 7 [1] where you are dedicated to far-reaching influence
 ♄ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 9 [1] where you need, but don't put much stock in strangers
 ♄ 4 [1] where you are friendly but demanding
 ♄ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 12 [1] means through which you put 1:1 company under your thumb
 ♃ 7 [1] you are the "spirit leader" for others
 ♄ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 4 [1] means through which you openly solicit fanship and others' liking
 ♄ 2 [1] where you take a logical, clinical approach to things
 ♄ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 4 [1] where you deal a reality check to people advising you
 ♄ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 7 [1] where being around you makes a touch of the taboo okay
 ♄ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 9 [1] side of you which is considered to be a phenomenon in itself
 ♃ 7 [1] tool for asserting command over others
 ♄ 9 [1] where your favorable surface nature covers deep preoccupations
 ♄ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 12 [1] where you are prone to making a show of things
 ♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

v Bouzareah { 20° Pisces 30' } + 0°-9'
 ^ Edda { 14° Leo 38' } + 0°-8'
 v Icea (Rx) { 8° Capricorn 35' } + 0°-3'
 x Olympiada (Rx) { 26° Libra 35' } + 0°0'
 x Angelica { 2° Gemini 40' } + 0°5'
 ^ Bertholda { 14° Leo 40' } + 0°0'
 x Briseis { 2° Gemini 43' } + 0°3'
 ^ Poseidon { 14° Leo 46' } + 0°3'
 x Caia { 2° Gemini 54' } + 0°8'
 x Carmen { 2° Gemini 59' } + 0°5'
 v Kassandra { 21° Pisces 15' } + 0°16'
 v Amanda { 9° Capricorn 12' } + 0°-3'
 x Renate { 3° Gemini 12' } + 0°0'
 x Astraea { 3° Gemini 21' } + 0°9'
 v Anneliese { 21° Pisces 26' } + 0°5'
 ^ Florentina { 15° Leo 26' } + 0°0'
 v Thetis { 9° Capricorn 29' } + 0°3'
 x Elpis { 27° Libra 36' } + 0°7'
 v Mnemosyne { 21° Pisces 34' } + 0°-2'
 ^ Nanon { 15° Leo 32' } + 0°-2'
 v Rosamunde { 21° Pisces 39' } + 0°7'
 x Thomana { 3° Gemini 43' } + 0°4'
 v Wratislavia { 21° Pisces 48' } + 0°5'
 ^ Helwerthia (Rx) { 15° Leo 52' } + 0°4'
 v Herculina (Rx) { 10° Capricorn 8' } + 0°16'
 x Dziewanna (Rx) { 28° Libra 18' } + 0°10'
 x Hilda { 4° Gemini 13' } + 0°-5'
 x Bienor (Rx) { 28° Libra 26' } + 0°13'
 x Algunde { 4° Gemini 27' } + 0°1'
 x Chimaera { 4° Gemini 21' } + 0°-6'
 x Guacolda { 4° Gemini 21' } + 0°0'
 v Portlandia (Rx) { 10° Capricorn 30' } + 0°9'
 v Psyche { 10° Capricorn 44' } + 0°14'
 ^ Hylonome { 16° Leo 40' } + 0°-4'
 x Epyxa { 4° Gemini 46' } + 0°6'
 x Leto { 4° Gemini 48' } + 0°2'
 v Narcissus { 10° Capricorn 57' } + 0°9'
 ^ Echo (Rx) { 16° Leo 57' } + 0°0'
 v Hippo { 22° Pisces 56' } + 0°-1'
 v Boreas { 23° Pisces 5' } + 0°9'
 v Bruna { 11° Capricorn 8' } + 0°3'
 v Niobe { 11° Capricorn 18' } + 0°10'
 v Nympe { 23° Pisces 10' } + 0°-8'
 v Otthild { 23° Pisces 10' } + 0°0'

00 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 8 2 [1] where you open the imaginations of others
 v 7 [1] where you are a hub for youthful activity
 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 II 12 [1] how or where you willingly give up control to your partner
 8 2 [1] where being around you makes people feel strong, sexy, or valuable
 II 12 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 8 2 [1] the side of you which forms the surface over grand depth and complexity
 II 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 II 12 [1] where you express being pleased with your own projected expression
 00 9 [1] where you absolutely demand others perform
 v 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 II 12 [1] where you have tastes that most people wouldn't prefer
 II 12 [1] where you are a recognized situational monopolizer
 00 9 [1] where you shine as a public duo-mate
 8 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 v 7 [1] a staple feature of the domestic life you report to others
 4 [1] where your ways lure people out of states they would feel safer to remain in
 00 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 8 2 [1] side of you which you allow others to enjoy when making connections with you
 00 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 II 12 [1] related to a public-ready product release to market; related to the last hurdle
 00 9 [1] where you convey an interest in the body, its values, or its processes
 8 2 [1] where you are receptive to command by those who pressure you despite your strength
 v 7 [1] where you press strongly for self-determination, solo or for others
 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 II 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 4 [1] where you are associated with women of singularly unique accomplishments
 II 12 [1] where you are creatively or sexually overpowered
 II 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 II 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 v 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 v 7 [1] where you've almost certainly seen the dark side of things
 8 2 [1] where your way appeals to mass media or mass information environments
 II 12 [1] your means of giving others hot blood, for better or worse
 II 12 [1] how you unite others around you
 v 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 8 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 00 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 00 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 v 7 [1] adept communicator
 v 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 00 9 [1] where you project a strong desire nature
 00 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♋ Pawlowia { 23° Pisces 18' } + 0°8'
 ⚊ Adolfine { 5° Gemini 22' } + 0°4'
 ♋ Holmia (Rx) { 23° Pisces 29' } + 0°7'
 ♋ Lioba { 23° Pisces 27' } + 0°-2'
 ♋ Bianca { 23° Pisces 37' } + 0°10'
 ♋ Raphaela (Rx) { 11° Capricorn 38' } + 0°1'
 ♋ Barcelona { 11° Capricorn 45' } + 0°7'
 ♋ Eugenisis { 11° Capricorn 45' } + 0°0'
 ♋ Hormuthia { 11° Capricorn 49' } + 0°4'
 ♋ Crantor (Rx) { 11° Capricorn 57' } + 0°8'
 ♋ Koronis (Rx) { 23° Pisces 50' } + 0°-7'
 ♋ Tatry { 11° Capricorn 50' } + 0°0'
 ⚊ Tyche (Rx) { 29° Libra 50' } + 0°0'
 ♋ Hygiea (Rx) { 0° Scorpio 7' } + 0°17'
 ♋ Arequipa { 24° Pisces 4' } + 0°-3'
 ♋ Esther { 24° Pisces 6' } + 0°2'
 ♋ Hektor (Rx) { 18° Leo 2' } + 0°-4'
 ⚊ Ninina { 6° Gemini 4' } + 0°2'
 ♋ Oort { 18° Leo 5' } + 0°1'
 ⚊ Tjilaki (Rx) { 6° Gemini 6' } + 0°1'
 ♋ Ulrike (Rx) { 12° Capricorn 8' } + 0°2'
 ♋ Aurelia { 24° Pisces 12' } + 0°4'
 ⚊ Beate { 6° Gemini 14' } + 0°2'
 ♋ Begonia { 18° Leo 12' } + 0°-2'
 ⚊ Libera { 6° Gemini 18' } + 0°6'
 ♋ Einstein { 0° Scorpio 20' } + 0°2'
 ♋ Ino { 24° Pisces 26' } + 0°6'
 ♋ Teutonia { 24° Pisces 21' } + 0°-5'
 ♋ Recha (Rx) { 0° Scorpio 38' } + 0°17'
 ♋ Taurinensis { 18° Leo 36' } + 0°-2'
 ♋ Rhadamanthus (Rx) { 24° Pisces 44' } + 0°8'
 ♋ Dresda { 12° Capricorn 42' } + 0°-2'
 ♋ Elfriede { 24° Pisces 53' } + 0°11'
 ⚊ Mattiaca { 6° Gemini 50' } + 0°-3'
 ♋ Tatjana (Rx) { 18° Leo 56' } + 0°6'
 ⚊ House { 7° Gemini 8' } + 0°12'
 ♋ Lysistrata { 25° Pisces 4' } + 0°-4'
 ♋ Ottegebe { 7° Gemini 9' } + 0°5'
 ♋ Philomela { 13° Capricorn 5' } + 0°-4'
 ⚊ Columbia { 7° Gemini 11' } + 0°6'
 ♋ Hopi { 19° Leo 21' } + 0°10'
 ♋ Interamnia { 1° Scorpio 28' } + 0°7'
 ♋ Natalie { 19° Leo 24' } + 0°-4'
 ♋ Thia (Rx) { 19° Leo 23' } + 0°-1'

♀ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 9 [1] where you are determined that your way should rule the day
 ♀ 9 [1] associated with fiery women
 ♀ 9 [1] where your partnerships are turbulent
 ♂ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♂ 7 [1] where you are left on an "island," isolated with your skill
 ♂ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♂ 7 [1] where you are a revolutionary among your peers
 ♂ 7 [1] the seat of your self efficacy (confidence)
 ♀ 9 [1] how you tend to those whom you think really need help
 ⚊ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 4 [1] where you're never without friends
 ⚊ 5 [1] where the body is important to you
 ♀ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 9 [1] where you are celebrated among peers
 ♂ 2 [1] where others constantly invite you to stoop down to their level
 ⚊ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♂ 7 [1] what your physical characteristics and bodily disposition were built for
 ♀ 9 [1] prime skill which your career field requires
 ⚊ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♂ 2 [1] where others identify you with notions of bigness
 ⚊ 12 [1] where people under you company feel they can be themselves
 ⚊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] means through which you are a social change agent
 ♀ 9 [1] related to curriculum and instructional planning
 ⚊ 5 [1] playful, inviting way
 ♂ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♂ 7 [1] mode under which you are a monopolistic communicator
 ♀ 9 [1] area which your communications influence most heavily
 ⚊ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♂ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 12 [1] where you demonstrate refinement in your bearing
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♂ 7 [1] where harmony in personal relationships is extra important
 ⚊ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 2 [1] where you are driven to "turn lemons into lemonade"
 ⚊ 5 [1] greedy chasing
 ⚊ 2 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♂ 2 [1] where you carry a hidden fire that occasionally leaks out

v Wilhelmina (Rx) { 25° Pisces 27' } + 0°4'
 x Fama { 7° Gemini 43' } + 0°16'
 v Hersilia (Rx) { 1° Scorpio 47' } + 0°4'
 x Franklina { 7° Gemini 58' } + 0°11'
 x Selinur { 8° Gemini 9' } + 0°11'
 ^ Siegena { 20° Leo 9' } + 0°0'
 v Chariklo { 2° Scorpio 13' } + 0°4'
 v Hagar { 2° Scorpio 17' } + 0°4'
 v Lydina (Rx) { 2° Scorpio 12' } + 0°-5'
 ^ Violetta { 20° Leo 14' } + 0°2'
 v Stateira { 14° Capricorn 21' } + 0°7'
 ^ Huya (Rx) { 20° Leo 39' } + 0°18'
 v Sauer (Rx) { 26° Pisces 41' } + 0°2'
 ^ Urania { 20° Leo 43' } + 0°2'
 v Ada { 26° Pisces 45' } + 0°2'
 v Byblis { 14° Capricorn 44' } + 0°-1'
 v Ida (Rx) { 14° Capricorn 42' } + 0°-2'
 v Prymno (Rx) { 26° Pisces 43' } + 0°1'
 x Simeisa (Rx) { 8° Gemini 48' } + 0°5'
 v Vienna { 14° Capricorn 48' } + 0°0'
 v Zelia { 2° Scorpio 42' } + 0°-6'
 ^ Jupiter { 20° Leo 51' } + 0°9'
 v Adriana { 26° Pisces 53' } + 0°2'
 x Menippe (Rx) { 8° Gemini 54' } + 0°11'
 v Priamus { 2° Scorpio 57' } + 0°3'
 v Magdalena { 3° Scorpio 7' } + 0°10'
 v Hermentaria { 3° Scorpio 8' } + 0°11'
 ^ Luisa { 21° Leo 6' } + 0°-2'
 v Melusina { 3° Scorpio 7' } + 0°11'
 x Veronika (Rx) { 9° Gemini 1' } + 0°-6'
 x La Plata { 9° Gemini 18' } + 0°17'
 business, and society
 x Nansenia (Rx) { 9° Gemini 17' } + 0°-1'
 v Hispania (Rx) { 15° Capricorn 27' } + 0°10'
 v Laurentia (Rx) { 3° Scorpio 21' } + 0°-6'
 v Ottilia { 3° Scorpio 27' } + 0°6'
 x Aphidas { 9° Gemini 32' } + 0°5'
 x Gismonda { 9° Gemini 30' } + 0°-2'
 v Philippina { 27° Pisces 37' } + 0°7'
 v Wesselink { 27° Pisces 38' } + 0°11'
 x Dynamene { 9° Gemini 43' } + 0°5'
 v Herodias (Rx) { 27° Pisces 49' } + 0°6'
 v Amalasuntha { 27° Pisces 56' } + 0°7'
 v Midas (Rx) { 15° Capricorn 54' } + 0°-2'
 v Zeus { 27° Pisces 55' } + 0°1'

00 9 [1] where you are soothing company
 II 12 [1] where you seem to put your own interests or expression first
 III 5 [1] where your charisma shows clearly
 II 12 [1] where you are reasonably cooperative, but business-like
 II 12 [1] associated with entertaining or fascinating surroundings
 S 2 [1] where your intelligence shines through to others
 III 5 [1] ambition
 III 5 [1] where you are a kind of escape for others
 III 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 S 2 [1] where you excel in advancing your aims
 V 7 [1] where you must present yourself in a polished way
 S 2 [1] means through which deep revelations take place
 00 9 [1] regulator-blocker
 S 2 [1] where you entice others towards agitated action
 00 9 [1] power and 1:1 exploratory behavior
 V 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 V 7 [1] where you traverse taboo territory just as easily as normal territory
 00 9 [1] associated with the exposure of deep impulses
 II 12 [1] where you passionately attach to others, for better or worse
 V 7 [1] where you hold the gold social standard that everyone should adhere to
 III 5 [1] where others can't get to you or influence you through your stronghold
 S 2 [1] image promotion
 00 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 II 12 [1] where you take an open, unapologetic approach to a preferred area of expression
 III 5 [1] where being pretty is important
 III 5 [1] where it takes the work of someone else for you to "get your shit together"
 III 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 S 2 [1] where you have unlimited ways of presenting yourself or your creations
 III 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 II 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 II 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 II 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 V 7 [1] the mode for your enjoyment of fun, games, and music
 III 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 III 5 [1] an inventive creative vision
 II 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 II 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 9 [1] where you display your intuitive sense
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 II 12 [1] a creative style put to practical use; mixture of imagination and practice
 00 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 V 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 9 [1] where you are effectively all-powerful, picking from the full array of options

⚊ Genua { 10° Gemini 6' } + 0°11'
 ⚊ Franziska { 10° Gemini 12' } + 0°6'
 ♀ Bellona { 16° Capricorn 32' } + 0°20'
 independent of body type
 ♀ Eleutheria (Rx) { 4° Scorpio 39' } + 0°7'
 ⚊ Mauritia { 10° Gemini 38' } + 0°-1'
 ♀ Lucifer { 16° Capricorn 51' } + 0°13'
 ♀ Benda (Rx) { 4° Scorpio 55' } + 0°4'
 ♀ Clivia { 16° Capricorn 56' } + 0°1'
 ♀ Evelyn (Rx) { 22° Leo 55' } + 0°-1'
 ⚊ Feronia { 10° Gemini 56' } + 0°1'
 ♀ Istria { 4° Scorpio 56' } + 0°0'
 ⚊ Li { 10° Gemini 58' } + 0°2'
 ⚊ Polana { 10° Gemini 58' } + 0°0'
 ♀ Riceia { 28° Pisces 55' } + 0°-3'
 from what everyone else trained them to think it should be
 ♀ Aaltje { 29° Pisces 5' } + 0°10'
 ⚊ Josephina { 11° Gemini 0' } + 0°-5'
 ♀ Leopoldina { 23° Leo 0' } + 0°0'
 ⚊ Lutetia (Rx) { 11° Gemini 9' } + 0°9'
 ⚊ Heidelberga { 11° Gemini 14' } + 0°5'
 ♀ Guisan { 29° Pisces 20' } + 0°6'
 ♀ Kollaa (Rx) { 17° Capricorn 22' } + 0°2'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Hybris { 5° Scorpio 49' } + 0°27'
 ♀ Angelina { 17° Capricorn 49' } + 0°0'
 ⚊ Ingrid { 11° Gemini 46' } + 0°-3'
 ♀ Lugano { 23° Leo 45' } + 0°-1'
 ♀ Lumen { 5° Scorpio 43' } + 0°-2'
 ♀ Doris { 23° Leo 57' } + 0°14'
 ♀ Erato { 5° Scorpio 53' } + 0°-4'
 ♀ Leukothea (Rx) { 5° Scorpio 52' } + 0°-1'

⚊ 12 [1] bossy women
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 5 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 12 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 7 [1] route you pursue to reconcile the world with your wants
 ⚊ 2 [1] where you teach others the standards of expression
 ⚊ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 5 [1] making positive change for others through your trade
 ⚊ 12 [1] experiences you demonstrate a want for
 ⚊ 12 [1] where you expect to have your aims satisfied
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 9 [1] what you need in order to feel physically comfortable
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 2 [1] associated with women with higher status or social value than their men
 ⚊ 12 [1] where you are comfortable in your own skin
 ⚊ 12 [1] where your circles look up to you
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 7 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have
 ⚊ 5 [1] area where you are given power to steer others
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 2 [1] related to forced undervaluation of one's work
 ⚊ 5 [1] where you are outgoing and enabling to others
 ⚊ 2 [1] quality which attends your association with the creative field
 ⚊ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 5 [1] means through which you are known to protect your other interests