

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Eurynome	{ N 0°01' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Tanete	{ N 0°02' } + 0°1' X [1] trait for which you make exceptionally popular company
► Arctica	{ S 0°03' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Gotho	{ N 0°03' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Sekanina	{ N 0°05' } + 0°2' X [1] Related to scandalous teachings by teachers
► Beagle	{ S 0°06' } + 0°1' X [1] where you are a focused worker
► Harding	{ S 0°06' } + 0°0' X [1] related to pressured rounds-making
► Wanda	{ N 0°07' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Thomana	{ N 0°10' } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
► Bathilde	{ N 0°14' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Eudora	{ S 0°16' } + 0°2' X [1] where you are pleasant mannered and responsible
► Helwerthia	{ S 0°16' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Proserpina	{ N 0°17' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Feodosia	{ S 0°17' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Osiris	{ S 0°18' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Nephthys	{ N 0°18' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Nerthus	{ S 0°20' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Metcalfia	{ N 0°21' } + 0°1' X [1] synonymous with women as commanders (Joan of arc-style)
► Agathe	{ N 0°27' } + 0°6' X [1] where you will eliminate the one who breaches your sacred standard
► Quetzalcoatl	{ S 0°28' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Euler	{ S 0°29' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Ulla	{ S 0°31' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Poseidon	{ N 0°32' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Ampella	{ N 0°32' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Poseidon	{ N 0°32' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Meyermann	{ S 0°33' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Petunia	{ N 0°34' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Varda	{ S 0°35' } + 0°1' X [1] otherworldly brilliance
► Lutetia	{ N 0°35' } + 0°0' X [1] where you are comfortable in your own skin
► Universitas	{ N 0°35' } + 0°0' X [1] where you are inviting and facile in any situation
► Geraldina	{ S 0°40' } + 0°5' X [1] side of you that is entertaining, engaging, or audience-worthy
► Kythera	{ N 0°41' } + 0°1' X [1] how you provide an uplifting presence
► Euryanthe	{ N 0°43' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Armor	{ S 0°44' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

► Bianca	{ N 0°45' } + 0°1' X [1] where your partnerships are turbulent
► Svea	{ N 0°49' } + 0°4' X [1] where your favorable surface nature covers deep preoccupations
► Felicia	{ S 0°51' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Fini	{ S 0°54' } + 0°3' X [1] one who shelters their team and creative interests from external chaos
► House	{ N 0°58' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Newcambia	{ N 0°58' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Polana	{ N 0°58' } + 0°0' X [1] where you expect to have your aims satisfied
► Anacostia	{ N 0°59' } + 0°1' X [1] the side of you that draws others into a happier world
► Galene	{ S 1°01' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Marianna	{ N 1°02' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Gaspra	{ S 1°04' } + 0°2' X [1] where you show an open-minded or liberated approach
► Hylonomie	{ S 1°06' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Aesculapia	{ N 1°06' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Hylonomie	{ S 1°06' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Hylonomie	{ S 1°06' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Hylonomie	{ S 1°06' } + 0°0' X [1] context for high-spirited gatherings
► Noemi	{ N 1°06' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Lausanna	{ S 1°08' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Wisibada	{ S 1°09' } + 0°1' X [1] when you display a spacey nature
► Martina	{ S 1°10' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Xanthippe	{ S 1°10' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Laodamia	{ N 1°14' } + 0°4' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Mars	{ S 1°15' } + 0°1' X [1] steering others
► Boliviana	{ N 1°16' } + 0°1' X [1] where your actions suggest you deserve the best
► Lacrimosa	{ N 1°16' } + 0°0' X [1] where you are more serious or stern in your assertion
► Adalberta	{ N 1°17' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Gerda	{ S 1°19' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Stateira	{ S 1°21' } + 0°2' X [1] where you must present yourself in a polished way
► Aline	{ S 1°22' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Muschi	{ N 1°24' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Nealley	{ S 1°24' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Brigitta	{ N 1°25' } + 0°1' X [1] how you use your home; its role in your life
► Adelaide	{ N 1°27' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Chicago	{ N 1°27' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Hormuthia	{ S 1°28' } + 0°1' X [1] where you are a revolutionary among your peers
► Marlene	{ N 1°28' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Themis	{ N 1°28' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Bali	{ N 1°30' } + 0°2' X [1] sitting back and carefully observing
► Caprera	{ N 1°32' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Asteria	{ N 1°33' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Diotima	{ S 1°33' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Gyptis	{ S 1°33' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Aquitania	{ N 1°36' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Admetos	{ N 1°36' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Teutonia	{ S 1°38' } + 0°2' X [1] related to curriculum and instructional planning
► Melpomene	{ N 1°40' } + 0°2' X [1] where you do things that should get you censored
► Havnia	{ S 1°41' } + 0°1' X [1] means through which you present your allure
► Ulrike	{ N 1°43' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Salome	{ S 1°45' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Erynia	{ N 1°47' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Uranus	{ N 1°48' } + 0°1' X [1] social talk or information around you
► Thiele	{ N 1°48' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Chryseis	{ N 1°50' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Iclea	{ N 1°53' } + 0°3' X [1] where you are a hub for youthful activity
► Sigune	{ N 1°53' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered

reasonable

- ▶ Charlotte { \underline{S} 1°56' } + 0°3' X [1] tool you use in order to be the boss in your relationships
- ▶ Adrastea { \underline{N} 1°57' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ▶ Ornamenta { \underline{N} 1°57' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
- ▶ Walraven { \underline{S} 2°01' } + 0°4' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
- ▶ Arequipa { \underline{S} 2°04' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ▶ Ceraskia { \underline{S} 2°05' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- ▶ Ninina { \underline{S} 2°10' } + 0°5' X [1] the quality which, used on you effectively, lights you up; where you are impressed
- ▶ Una { \underline{N} 2°10' } + 0°0' X [1] where you assert other people into a corner
- ▶ Edith { \underline{N} 2°14' } + 0°4' X [1] that which you will not allow to be subpar to others
- ▶ Tatry { \underline{N} 2°16' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
- ▶ Sedna 2003 VB12 { \underline{S} 2°20' } + 0°4' X [1] spotlight and salience of presence
- ▶ Forsytia { \underline{S} 2°22' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- ▶ Probitas { \underline{S} 2°22' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
- ▶ Hades { \underline{N} 2°23' } + 0°1' X [1] where you use your deep power to control others
- ▶ Ute { \underline{N} 2°25' } + 0°2' X [1] where ideal partnership features as part of the world
- ▶ Walpurga { \underline{S} 2°26' } + 0°1' X [1] talent which people find amazing after getting to know you
- ▶ Deborah { \underline{N} 2°27' } + 0°1' X [1] thing which people are more likely to come to you to get
- ▶ Aiguillon { \underline{N} 2°28' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ▶ Arrokoth { \underline{N} 2°31' } + 0°3' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ▶ Ottilia { \underline{S} 2°32' } + 0°1' X [1] an inventive creative vision
- ▶ Ohio { \underline{N} 2°33' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ▶ Erna { \underline{N} 2°34' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
- ▶ Maria { \underline{S} 2°34' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
- ▶ Mathilde { \underline{N} 2°35' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Arethusa { \underline{N} 2°36' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
- ▶ Mireille { \underline{N} 2°38' } + 0°2' X [1] thing you are welcomed and respected for, primarily in your profession
- ▶ Amneris { \underline{N} 2°39' } + 0°1' X [1] where or how you solicit the feedback of others
- ▶ Strackea { \underline{S} 2°40' } + 0°1' X [1] related to social engineers, planners and matchmakers
- ▶ Typhon { \underline{S} 2°41' } + 0°1' X [1] where your expression separates you from what people are comfortable with
- ▶ Bredichina { \underline{N} 2°41' } + 0°0' X [1] the seat of your artistic ability (interesting)
- ▶ Epyxa { \underline{N} 2°41' } + 0°0' X [1] your means of giving others hot blood, for better or worse
- ▶ Adelgunde { \underline{S} 2°42' } + 0°1' X [1] where you are associated with high-status partners
- ▶ Tabora { \underline{N} 2°42' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
- ▶ Liguria { \underline{S} 2°43' } + 0°1' X [1] where you are a renegade (primarily in your field)
- ▶ Okyrhoe { \underline{N} 2°45' } + 0°2' X [1] where you are a valued host or entertainer of audiences
- ▶ Brucia { \underline{N} 2°45' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
- ▶ Campania { \underline{S} 2°47' } + 0°2' X [1] where you draw the company of others
- ▶ Heracles { \underline{N} 2°53' } + 0°6' X [1] where you offer others an escape from external confusion
- ▶ Ruperto-Carola { \underline{N} 2°56' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
- ▶ Kressmannia { \underline{N} 2°58' } + 0°2' X [1] associated with the woman as being in control of the situation
- ▶ Ceto { \underline{S} 2°59' } + 0°1' X [1] hellraiser, disrupter
- ▶ Antikleia { \underline{N} 3°00' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
- ▶ Davida { \underline{N} 3°04' } + 0°4' X [1] where you are burdened with the demands of others, called on (to endure) in duty
- ▶ Gersuind { \underline{N} 3°07' } + 0°3' X [1] the side of you directed towards a better world for those around you
- ▶ Schwassmannia { \underline{S} 3°09' } + 0°2' X [1] where you act to carry out the objects of your imagination
- ▶ Lundia { \underline{N} 3°12' } + 0°3' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ▶ Brixia { \underline{N} 3°13' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
- ▶ Corduba { \underline{N} 3°14' } + 0°1' X [1] where others around you defer to your influence
- ▶ Kalypso { \underline{S} 3°15' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
- ▶ Aralia { \underline{N} 3°16' } + 0°1' X [1] where you break code; doing things the way they aren't done
- ▶ Albert { \underline{S} 3°20' } + 0°4' X [1] social importance
- ▶ Thereus { \underline{S} 3°21' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ▶ Admetos { \underline{N} 3°22' } + 0°1' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
- ▶ Fredegundis { \underline{S} 3°22' } + 0°0' X [1] where genuine connection with you is just out of other's reach

► Mauritia	{ § 3°23' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Gerlinde	{ N 3°25' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Hapag	{ N 3°31' } + 0°6' X [1] where you turn others on or get them excited
► Notburga	{ § 3°32' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Lugano	{ § 3°33' } + 0°1' X [1] related to forced undervaluation of one's work
► Loretta	{ N 3°34' } + 0°1' X [1] related to the newsworthy work of social scientists
► Mabella	{ § 3°37' } + 0°3' X [1] where you nurture others around you
► Dresda	{ § 3°38' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Petropolitana	{ N 3°38' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Florentina	{ § 3°40' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Chaldae	{ N 3°41' } + 0°1' X [1] where you work with creatives or innovators
► Tokio	{ N 3°43' } + 0°2' X [1] where people feel obliged to accept what you give
► Oort	{ § 3°44' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Kilia	{ § 3°47' } + 0°3' X [1] what individual solicitors seek your personal company for; why people would use you
► Cosima	{ N 3°51' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Thora	{ N 3°51' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Cuyo	{ N 4°00' } + 0°9' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Erda	{ N 4°00' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Lomia	{ § 4°00' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Lova	{ N 4°05' } + 0°5' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Schlutia	{ N 4°07' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Sonneberga	{ N 4°07' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Aidamina	{ § 4°09' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Melitta	{ N 4°09' } + 0°0' X [1] triggers the masculine desire nature
► Veronika	{ N 4°10' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Veritas	{ N 4°15' } + 0°5' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Parthenope	{ N 4°15' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Malabar	{ N 4°19' } + 0°4' X [1] non-threatening approach
► Lacadiera	{ N 4°22' } + 0°3' X [1] where the thought of you conjures images of an impulse-commanding quality
► Nessus	{ N 4°24' } + 0°2' X [1] where you are a natural media personality
► Pia	{ N 4°25' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Gryphia	{ N 4°30' } + 0°5' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Asbolus	{ § 4°33' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Vesta	{ § 4°34' } + 0°1' X [1] focused effort
► Scheherezade	{ N 4°34' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Quaoar	{ N 4°35' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Imhilde	{ N 4°35' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Vanadis	{ N 4°39' } + 0°4' X [1] where you are more likely to be admired by everyone
► Athalia	{ N 4°40' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Pelion	{ N 4°42' } + 0°2' X [1] how you break into other's lives
► Alkmene	{ N 4°42' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Ulula	{ § 4°43' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Vundtia	{ N 4°45' } + 0°2' X [1] what people suspect you provide a lot of to your partner
► Messina	{ § 4°49' } + 0°4' X [1] related to browsing choices; how you browse; what your browsing is based on
► Aeolia	{ N 4°53' } + 0°4' X [1] where you are someone or some group's darling
► Hel	{ § 4°53' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Atossa	{ § 4°54' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Algyunde	{ N 4°55' } + 0°1' X [1] where you are creatively or sexually overpowered
► Istria	{ § 4°56' } + 0°1' X [1] making positive change for others through your trade
► Merope	{ N 4°59' } + 0°3' X [1] related to tasks dedication especially for people working to expose something
► Tuckia	{ N 5°00' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Rhodope	{ § 5°01' } + 0°1' X [1] where you are a stable center for your circle
► Toro	{ N 5°02' } + 0°1' X [1] where you draw other's inexplicable interest
► Aphrodite	{ § 5°04' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Hesperia	{ N 5°05' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Rachele	{ § 5°05' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send

► Phthia	{ N 5°08' } + 0°3' X [1] where talk a good game
► Wild	{ § 5°08' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Alkeste	{ N 5°10' } + 0°2' X [1] where you are surrounded by the craziness of others
► Tyche	{ § 5°12' } + 0°2' X [1] where you're never without friends
► Frostia	{ N 5°13' } + 0°1' X [1] where you are an orchestrator of social experiences
► Massevitch	{ § 5°14' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Vertex/(Anti-Vertex)	{ § 5°15' } + 0°1' X [1] susceptibility to life change
► Elisa	{ § 5°16' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Jole	{ § 5°16' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Rosalia	{ N 5°16' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Yi Xing	{ N 5°16' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Ilsewa	{ § 5°17' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Seppina	{ N 5°17' } + 0°0' X [1] where you tell it like it is
► Gunila	{ N 5°19' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Amelia	{ N 5°20' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Io	{ N 5°20' } + 0°0' X [1] where you serve as a rallying point for others
► Gertrud	{ § 5°22' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Tiflis	{ § 5°24' } + 0°2' X [1] tool for asserting command over others
► Constantia	{ § 5°25' } + 0°1' X [1] where your actions are very hard to ignore
► Fulvia	{ N 5°25' } + 0°0' X [1] where you hold a high standard for partners
► Iduberga	{ N 5°26' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Zelima	{ § 5°26' } + 0°0' X [1] where you are a model prize to be associated with
► Hestia	{ N 5°27' } + 0°1' X [1] realm in which you are more likely to go rogue
► Saga	{ N 5°28' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Princetonia	{ N 5°30' } + 0°2' X [1] an association with fullness, richness, and bounty
► Leonora	{ § 5°33' } + 0°3' X [1] where your way elicits respect from others
► Elatus	{ N 5°34' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 5°34' } + 0°0' X [1] an area you seem well-versed in
► Bohemia	{ § 5°37' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched (ref Tantalus family)
► Cohnia	{ N 5°38' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Wratislavia	{ N 5°38' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► America	{ N 5°41' } + 0°3' X [1] realm where you dominate your close interactants
► Armenia	{ § 5°42' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Meliboea	{ N 5°43' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Kypria	{ § 5°48' } + 0°5' X [1] the traits you possess which get you typecast by others
► Gratia	{ N 5°50' } + 0°2' X [1] where you share your vastly rich creativity with others
► Fides	{ § 5°52' } + 0°2' X [1] where you are revealed to have upper-class connections
► Pales	{ N 5°54' } + 0°2' X [1] where you are fully at home with weirdos
► Tjilaki	{ § 5°57' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Leona	{ § 6°01' } + 0°4' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Angara	{ N 6°04' } + 0°3' X [1] related to the finishing of a creative work, not felt up to par
► Renate	{ N 6°06' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► California	{ § 6°07' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Dione	{ § 6°08' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Repsolda	{ N 6°08' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Tynka	{ § 6°15' } + 0°7' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Hypatia	{ § 6°16' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Leleakuhonua	{ § 6°21' } + 0°5' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Honoria	{ N 6°22' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Lioba	{ § 6°25' } + 0°3' X [1] associated with fiery women
► Bathseba	{ § 6°30' } + 0°5' X [1] associated with being undisturbed despite another's stressors
► Nemausa	{ § 6°30' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Phaeo	{ N 6°31' } + 0°1' X [1] where you are seen as the people's darling
► Triberga	{ N 6°31' } + 0°0' X [1] where you are associated with revolution and social defiance
► Hale	{ § 6°32' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Siwa	{ § 6°33' } + 0°1' X [1] where you are strong but humble

► Martha	{ § 6°33' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Moon	{ N 6°36' } + 0°3' X [1] emotions and inclinations
► Petrina	{ N 6°36' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Mehltreter	{ § 6°37' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Merxia	{ § 6°37' } + 0°0' X [1] where you have deeply philosophical or principled views
► Rockefelleria	{ N 6°38' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Atala	{ § 6°40' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants
► Berenike	{ N 6°40' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Tauntonia	{ N 6°40' } + 0°0' X [1] asset for which you are pulled in every direction
► Janina	{ N 6°41' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Watsonia	{ § 6°45' } + 0°4' X [1] on stage before an audience, that which you express best
► Valeska	{ N 6°53' } + 0°8' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Roxane	{ N 6°56' } + 0°3' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Antiope	{ N 6°57' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Hungaria	{ N 6°57' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Barbara	{ N 6°58' } + 0°1' X [1] how you make others obey you
► Pobeda	{ N 6°58' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Amycus	{ N 6°59' } + 0°1' X [1] trait you are open with giving out
► Concordia	{ § 6°59' } + 0°0' X [1] trait for which you are in high demand
► Priamus	{ § 6°59' } + 0°0' X [1] where being pretty is important
► Camelia	{ N 7°00' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Edburga	{ § 7°00' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Gilgamesh	{ § 7°01' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Zwetana	{ § 7°04' } + 0°3' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Kovacia	{ N 7°05' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Artemis	{ N 7°06' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Lalage	{ N 7°12' } + 0°6' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Carmen	{ N 7°13' } + 0°1' X [1] where you express being pleased with your own projected expression
► Ismene	{ N 7°13' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Philia	{ § 7°13' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Demidellaer	{ § 7°16' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Virtus	{ N 7°16' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Sumeria	{ § 7°17' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Susanna	{ § 7°18' } + 0°1' X [1] what you use to smother-mother people
► Parysatis	{ N 7°19' } + 0°1' X [1] where you embody the template for status attainment
► Thyra	{ N 7°19' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Klumpkea	{ § 7°23' } + 0°4' X [1] related to being mildly displeased with a creative work
► Montefiore	{ § 7°23' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Damocles	{ § 7°24' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Nephele	{ § 7°24' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Scheila	{ § 7°24' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Melete	{ § 7°26' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Rotraut	{ § 7°27' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Scott	{ § 7°29' } + 0°2' X [1] where you ways can take a toll on your partner
► Bertholda	{ N 7°30' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Ekard	{ N 7°30' } + 0°0' X [1] where you make an ideal social example
► Auravictrix	{ N 7°31' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Thule	{ N 7°31' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Kolga	{ N 7°32' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Amor	{ N 7°33' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Dorothea	{ § 7°33' } + 0°0' X [1] where you are associated with irrepressible women
► Eichsfeldia	{ N 7°33' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Ingeborg	{ § 7°34' } + 0°1' X [1] where you spread a message of peace and love
► Brendelia	{ N 7°36' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things

► Tirza	{ N 7°36' } + 0°0' X [1] where others have fun around you
► Wilhelmina	{ N 7°37' } + 0°1' X [1] where you are soothing company
► Vibilia	{ N 7°38' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Chloe	{ N 7°44' } + 0°6' X [1] how you play out your demanding nature
► Natascha	{ S 7°45' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Comacina	{ N 7°49' } + 0°4' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Seeligeria	{ N 7°51' } + 0°2' X [1] where you project high salience or social stature
► Midas	{ S 7°52' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Lick	{ S 7°53' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Antigone	{ S 7°55' } + 0°2' X [1] where you cover your power in charisma
► Semele	{ N 7°56' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Azalea	{ S 7°58' } + 0°2' X [1] related to instruction, the official way things are done
► Carina	{ N 8°00' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Gutemberga	{ S 8°00' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Brunisia	{ S 8°01' } + 0°1' X [1] where you are logical or methodical in your approach
► Eleonora	{ S 8°01' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Weringia	{ N 8°03' } + 0°2' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Burgundia	{ N 8°04' } + 0°1' X [1] where you have a style that influences others significantly
► Evelyn	{ S 8°04' } + 0°0' X [1] where you teach others the standards of expression
► Amalasuntha	{ N 8°06' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Alexandra	{ N 8°07' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Kartvella	{ S 8°08' } + 0°1' X [1] where yours is a journey worth following
► Mikhailov	{ S 8°14' } + 0°6' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Rosina	{ S 8°16' } + 0°2' X [1] where you draw female camaraderie
► Karma	{ S 8°18' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Norma	{ N 8°25' } + 0°7' X [1] area where you are in skilled command of your abilities
► Yrsa	{ S 8°26' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Mandeville	{ S 8°27' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Ganymed	{ S 8°29' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Chaka	{ S 8°30' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Shane	{ N 8°30' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Huya	{ N 8°31' } + 0°1' X [1] means through which deep revelations take place
► Bondia	{ S 8°31' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Huya	{ N 8°31' } + 0°0' X [1] likeable masculinity
► Tugela	{ S 8°31' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Athene	{ N 8°32' } + 0°1' X [1] where you are inexhaustibly projective
► Lilaea	{ N 8°35' } + 0°3' X [1] where you are surprisingly attractive to be around
► Alemannia	{ S 8°39' } + 0°4' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Adelheid	{ N 8°41' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Colocolo	{ S 8°41' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Hirundo	{ S 8°41' } + 0°0' X [1] where you demonstrate an intrusive charm
► Rosa	{ S 8°41' } + 0°0' X [1] side of your behavior where you are fun to be around
► Mussorgskia	{ N 8°42' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Seraphina	{ N 8°42' } + 0°0' X [1] associated with refined execution of things
► Sophia	{ S 8°42' } + 0°0' X [1] associated with pleasant, beautiful effects
► Valentine	{ S 8°44' } + 0°2' X [1] where you are necessarily identified with another
► Echeclus	{ N 8°45' } + 0°1' X [1] how you build relationships between people
► Kassandra	{ S 8°50' } + 0°5' X [1] where you absolutely demand others perform
► Gunnie	{ N 8°50' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Goberta	{ N 8°51' } + 0°1' X [1] where you are sensitive to rejection
► Kleopatra	{ S 8°52' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Asclepius	{ N 8°55' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Praamzius	{ N 8°56' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Kampala	{ S 8°56' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Irene	{ N 8°58' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Croatia	{ N 8°59' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

► Mocia	{ $\underline{\$}$ 8°59' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Caupolican	{ $\underline{\$}$ 9°04' } + 0°5' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► <u>Jupiter</u>	{ N 9°05' } + 0°1' X [1] image promotion
► Lena	{ N 9°05' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Tatjana	{ N 9°05' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Gismonda	{ $\underline{\$}$ 9°08' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Alice	{ N 9°10' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Rogeria	{ N 9°10' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► May	{ N 9°13' } + 0°3' X [1] thing for which you seek love and approval from all
► Clementina	{ $\underline{\$}$ 9°15' } + 0°2' X [1] where your actions project in a memorable way
► Benjamina	{ $\underline{\$}$ 9°17' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Nymphe	{ N 9°18' } + 0°1' X [1] where you project a strong desire nature
► Birgit	{ N 9°18' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Savonlinna	{ N 9°18' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Nansenia	{ N 9°19' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Begonia	{ N 9°22' } + 0°3' X [1] where others identify you with notions of bigness
► Bumhamia	{ N 9°23' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Briseis	{ N 9°24' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Daphne	{ N 9°24' } + 0°0' X [1] where you (utterly) reject tastelessness
► Freia	{ $\underline{\$}$ 9°24' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Lucerna	{ N 9°24' } + 0°0' X [1] related to election or agenda support gathering
► Lindemannia	{ N 9°25' } + 0°1' X [1] where you display a creeping power to force your will
► Aguntina	{ N 9°26' } + 0°1' X [1] where you get lost in a world all your own
► Berolina	{ N 9°28' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Gabriella	{ N 9°31' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Aase	{ N 9°32' } + 0°1' X [1] associated with a gracious manner held by you or others
► Charybdis	{ N 9°32' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Oskar	{ N 9°33' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Oenone	{ N 9°34' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Ara	{ N 9°35' } + 0°1' X [1] where you have a talent for intellectualizing
► Huberta	{ N 9°37' } + 0°2' X [1] where those who associate with you must be up to standard
► Hermia	{ N 9°40' } + 0°3' X [1] where you convey resolute insistence
► Prokne	{ N 9°41' } + 0°1' X [1] where the talent available to you is unlimited
► Apollon	{ N 9°42' } + 0°1' X [1] side of you which taps into the mass appeal
► Capek	{ $\underline{\$}$ 9°43' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Cosette	{ N 9°43' } + 0°0' X [1] that which needs to be protected from all insult
► Cyllarus	{ N 9°45' } + 0°2' X [1] where you are prone to making a show of things
► Simona	{ $\underline{\$}$ 9°45' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Ahrensa	{ N 9°46' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Bruna	{ N 9°46' } + 0°0' X [1] adept communicator
► Zulu	{ N 9°47' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Toni	{ $\underline{\$}$ 9°48' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Doris	{ $\underline{\$}$ 9°49' } + 0°1' X [1] quality which attends your association with the creative field
► Theresia	{ N 9°50' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Hohensteina	{ N 9°54' } + 0°4' X [1] side of you which fosters others' creative projection
► Iolanda	{ N 9°56' } + 0°2' X [1] where your way causes all other ways to fade from view
► Pomona	{ $\underline{\$}$ 9°58' } + 0°2' X [1] where you make a good public impression
► Mnemosyne	{ N 10°04' } + 0°6' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Vienna	{ N 10°05' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Schubart	{ N 10°06' } + 0°1' X [1] related to the pre performance concern about potential critics
► Centesima	{ $\underline{\$}$ 10°07' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Marmulla	{ $\underline{\$}$ 10°07' } + 0°0' X [1] where you are easily seen as a star
► Lotis	{ N 10°08' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Shura	{ $\underline{\$}$ 10°13' } + 0°5' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Violetta	{ N 10°14' } + 0°1' X [1] where you excel in advancing your aims
► Siva	{ N 10°16' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

► Cora	{ N 10°16' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Nauheima	{ N 10°18' } + 0°2' X [1] realm where you are associated with fantasy worlds or invented personas
► Isis	{ N 10°19' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Isis	{ N 10°19' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Isis	{ N 10°19' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Ludovica	{ N 10°19' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Asia	{ N 10°23' } + 0°4' X [1] how or where you incite the most intense passions (positive or negative) in others
► Aschera	{ S 10°26' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Interamnia	{ N 10°26' } + 0°0' X [1] greedy chasing
► Venusia	{ S 10°26' } + 0°0' X [1] how you reject those who try to get close to you
► Ruth	{ S 10°29' } + 0°3' X [1] you are the "spirit leader" for others
► Pholus	{ S 10°30' } + 0°1' X [1] associated with professional achievement
► Ino	{ N 10°31' } + 0°1' X [1] means through which you are a social change agent
► Pittsburghia	{ N 10°32' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Glauke	{ S 10°34' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Penelope	{ N 10°35' } + 0°1' X [1] how you install the tools for social approval in others
► Abnoba	{ S 10°38' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Werdandi	{ N 10°38' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Zahringia	{ S 10°38' } + 0°0' X [1] where you are associated with bullheaded women
► Sternberga	{ N 10°40' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Maja	{ N 10°41' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Olivia	{ N 10°43' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Pilcher	{ S 10°47' } + 0°4' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Backlundia	{ S 10°48' } + 0°1' X [1] trait you make others want to project strongly
► Altona	{ S 10°50' } + 0°2' X [1] tool you use to gain influence in the world
► Rosamunde	{ N 10°50' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Nassovia	{ N 10°52' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Newtonia	{ N 10°54' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Timandra	{ S 10°54' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Asplinda	{ S 10°55' } + 0°1' X [1] how you evoke the joyful passions of others
► Klytaemnestra	{ N 10°56' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Moskva	{ N 10°56' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Vitja	{ N 10°56' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Pierretta	{ S 10°59' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Psyche	{ S 11°00' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Semiramis	{ N 11°00' } + 0°0' X [1] where you are a role model for others' ambition
► Industria	{ S 11°01' } + 0°1' X [1] side of you which determines your opportunities in the world
► Industria	{ S 11°01' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Industria	{ S 11°01' } + 0°0' X [1] where you evaluate others for acceptability
► Praxedis	{ N 11°01' } + 0°0' X [1] where you are great to meet and talk to
► Atlantis	{ N 11°02' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Galvarino	{ N 11°02' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Henrietta	{ N 11°02' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Athamantis	{ N 11°03' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Juno	{ N 11°05' } + 0°2' X [1] commitment in the eyes of the world
► Wladilena	{ N 11°06' } + 0°1' X [1] type of urge you draw forth in your admirers
► Harvard	{ S 11°08' } + 0°2' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Mancunia	{ N 11°09' } + 0°1' X [1] smooth image
► Delila	{ N 11°10' } + 0°1' X [1] means through which you disenfranchise of others
► Anahita	{ N 11°15' } + 0°5' X [1] where your backstory and general vibe most heavily affects future events
► Koronis	{ N 11°16' } + 0°1' X [1] how you tend to those whom you think really need help
► Amalia	{ N 11°17' } + 0°1' X [1] where you are associated with overflowing lust
► Ada	{ N 11°19' } + 0°2' X [1] power and 1:1 exploratory behavior
► Musa	{ S 11°20' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Christa	{ N 11°21' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Menippe	{ S 11°24' } + 0°3' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Laetitia	{ N 11°26' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Badenia	{ N 11°27' } + 0°1' X [1] media publication of work
► Lampetia	{ N 11°27' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Siegena	{ N 11°31' } + 0°4' X [1] where your intelligence shines through to others
► Rhodia	{ N 11°32' } + 0°1' X [1] where you are most comfortable or "at home"
► Ausonia	{ S 11°33' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Emita	{ N 11°33' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Arabella	{ N 11°34' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Atropos	{ N 11°35' } + 0°1' X [1] adherence to proper rules of behavior
► Lexell	{ S 11°36' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Augusta	{ N 11°38' } + 0°2' X [1] side of you which is publicly controversial
► Hamburga	{ N 11°38' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Priska	{ N 11°38' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Eulalia	{ S 11°40' } + 0°2' X [1] where you can and will flirt with your desired object
► Gorgo	{ N 11°40' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Hildrun	{ S 11°40' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Malzovia	{ N 11°40' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Eros	{ S 11°41' } + 0°1' X passion trigger
► Asporina	{ N 11°41' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Pariana	{ S 11°42' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Apollonia	{ S 11°44' } + 0°2' X [1] realm where you display exceptional intuition
► Charis	{ S 11°46' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Brunhild	{ S 11°49' } + 0°3' X [1] where only high status offerings will do for you or by you
► Ambrosia	{ N 11°50' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Ducrosa	{ N 11°51' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Amalthea	{ N 11°54' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Holda	{ N 11°54' } + 0°0' X [1] what you share of yourself with everyone
► Franklina	{ S 11°55' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Irma	{ N 11°57' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Huenna	{ N 11°58' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Cremona	{ S 11°59' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Prudentia	{ N 11°59' } + 0°0' X [1] where you are super busy with creative ideas
► Thekia	{ S 11°59' } + 0°0' X [1] where you command an environment passively
► Iduna	{ N 12°00' } + 0°1' X [1] a good and lighthearted manner
► Ophelia	{ S 12°01' } + 0°1' X [1] where your partner dominates your agenda
► Titius	{ S 12°02' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Anubis	{ N 12°05' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Unitas	{ S 12°05' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Russia	{ N 12°06' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Libera	{ S 12°07' } + 0°1' X [1] where people under you company feel they can be themselves
► Esther	{ S 12°10' } + 0°3' X [1] where you are celebrated among peers
► Herluga	{ N 12°10' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Orpheus	{ N 12°11' } + 0°1' X [1] where your career fits into you other life priorities
► Garumna	{ S 12°14' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Euterpe	{ S 12°17' } + 0°3' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Kerstin	{ N 12°17' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Asterope	{ N 12°18' } + 0°1' X [1] matriarchal role
► Belgica	{ S 12°20' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Libussa	{ S 12°20' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Hekate	{ S 12°22' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Atalante	{ S 12°22' } + 0°0' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Baumeia	{ S 12°25' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Laodica	{ S 12°25' } + 0°0' X [1] where you have no equals to compare your actions to
► Philagoria	{ N 12°25' } + 0°0' X [1] you draw crowds when you put on this mask
► Urda	{ S 12°25' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Artek	{ S 12°27' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

► Geometria	{ N 12°27' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Gudrun	{ N 12°32' } + 0°5' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Megaira	{ N 12°33' } + 0°1' X [1] where you rally people for positive expression
► Caecilia	{ S 12°39' } + 0°6' X [1] where you can be bossy, but it's because you care
► Ingwelde	{ S 12°42' } + 0°3' X [1] where you naturally make your home amidst chaos
► Mors-Somnus	{ S 12°43' } + 0°1' X [1] where you display lots of activity
► Virginia	{ N 12°44' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Swetlana	{ S 12°47' } + 0°3' X [1] where you are forward with your creative wants
► Erigone	{ S 12°49' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Juliana	{ S 12°52' } + 0°3' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Valeria	{ N 12°52' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Montana	{ N 12°53' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Antonia	{ N 12°55' } + 0°2' X [1] where you super-deliver your inner talents
► Baptistina	{ N 12°55' } + 0°0' X [1] side of you which fills others with hope
► Xanthe	{ S 13°00' } + 0°5' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Rudneva	{ N 13°01' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Chiron	{ N 13°04' } + 0°3' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Sila-Nunam	{ N 13°05' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Asta	{ N 13°05' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Lilliana	{ N 13°05' } + 0°0' X [1] where your surroundings are populated by powerful forces
► McDonald	{ N 13°11' } + 0°6' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Theodora	{ N 13°12' } + 0°1' X [1] where you are socially able and welcoming to be around
► Neptune	{ N 13°13' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Genua	{ N 13°16' } + 0°3' X [1] bossy women
► Astraea	{ N 13°18' } + 0°2' X [1] where you are a recognized situational monopolizer
► Rosalinde	{ N 13°18' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Erika	{ S 13°21' } + 0°3' X [1] resistance to having your impulses chained
► Circe	{ N 13°25' } + 0°4' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Katharina	{ N 13°27' } + 0°2' X [1] where you critically appraise all incoming influences
► Kriemhild	{ N 13°29' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Aegina	{ S 13°30' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Clemence	{ S 13°32' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Latona	{ S 13°33' } + 0°1' X [1] the preservation of an appealing image
► Polonia	{ S 13°34' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Preziosa	{ N 13°34' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Holmia	{ S 13°38' } + 0°4' X [1] where you are determined that your way should rule the day
► Leopoldina	{ N 13°38' } + 0°0' X [1] associated with women with higher status or social value than their men
► Niobe	{ N 13°40' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Erida	{ N 13°42' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Luscinia	{ N 13°43' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Midheaven/(Imum-Coeli)	{ N 13°45' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Manto	{ S 13°46' } + 0°1' X [1] irresistible seduction
► Carlota	{ N 13°47' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Child	{ N 13°48' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Child	{ N 13°48' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Lilofee	{ S 13°48' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Suevia	{ N 13°54' } + 0°6' X [1] where you are level-headed and stable in your interactions
► Undina	{ N 13°55' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Etheridgea	{ N 13°56' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Happelia	{ N 13°56' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Selene	{ N 13°56' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Beate	{ N 13°59' } + 0°3' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Klotho	{ N 14°00' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Hagar	{ N 14°00' } + 0°0' X [1] where you are a kind of escape for others

► Grubba	{ § 14°02' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Signe	{ § 14°02' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Nausikaa	{ § 14°03' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Melanie	{ N 14°04' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Turandot	{ § 14°05' } + 0°1' X [1] perfection and perfectly controlled experiences
► Rebekka	{ N 14°11' } + 0°6' X [1] where you take an isolated position to protect your greatness
► Cupido	{ N 14°12' } + 0°1' X Partnership and companionship.
► Mellena	{ N 14°12' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Susi	{ § 14°12' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Kronos	{ N 14°13' } + 0°1' X [1] one of your most charming personality components
► Anastasia	{ N 14°14' } + 0°1' X [1] where class advancement appears to come easily for you
► Sita	{ § 14°14' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Fidello	{ N 14°17' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Genoveva	{ N 14°18' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Cybele	{ N 14°19' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Amherstia	{ § 14°24' } + 0°5' X [1] where you are prepared to instantly derail those who challenge you
► Hamiltonia	{ N 14°25' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Buda	{ § 14°26' } + 0°1' X [1] where you are a dedicated people-improver
► Phocaea	{ N 14°28' } + 0°2' X [1] where others' creative expression typically overrides yours
► Zubaida	{ N 14°28' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Althaea	{ N 14°36' } + 0°8' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Bellona	{ N 14°36' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Quintilla	{ N 14°37' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Borasisi	{ § 14°41' } + 0°4' X [1] where you present yourself naturally without any rubbish
► Eugenia	{ N 14°43' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Elpis	{ N 14°48' } + 0°5' X [1] where your ways lure people out of states they would feel safer to remain in
► Thalia	{ § 14°51' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Armida	{ § 14°53' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Polyxo	{ § 14°55' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Bouzareah	{ N 14°58' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► <u>Venus</u>	{ N 14°59' } + 0°1' X [1] willing 1:1 socialization
► Boreas	{ N 14°59' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Ida	{ N 14°59' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Endymion	{ § 15°00' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Aurelia	{ N 15°01' } + 0°1' X [1] prime skill which your career field requires
► Denise	{ N 15°03' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Desdemona	{ § 15°05' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Burney	{ N 15°06' } + 0°1' X [1] where you have a mellow allure
► Frigga	{ N 15°06' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Gunhild	{ § 15°06' } + 0°0' X [1] mode in which you occupy a starring role
► Sigelinde	{ N 15°10' } + 0°4' X [1] where you take on the persona of a star or central figure
► Sirene	{ N 15°10' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Saskia	{ N 15°11' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Olga	{ N 15°13' } + 0°2' X [1] where you are dead serious about your profession
► Zachia	{ N 15°13' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Fama	{ § 15°15' } + 0°2' X [1] where you seem to put your own interests or expression first
► Varuna	{ § 15°16' } + 0°1' X [1] giving form to
► Hirayama	{ N 15°18' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Bamberg	{ § 15°21' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Harmonia	{ § 15°21' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Gudula	{ § 15°23' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Lucia	{ § 15°25' } + 0°2' X [1] the woman at the center of control
► Appella	{ N 15°27' } + 0°2' X [1] associated with a skilled paternal role
► Sorga	{ § 15°28' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Riceia	{ N 15°34' } + 0°6' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what

everyone else trained them to think it should be

► Thetis	{ N 15°34' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Roberta	{ N 15°35' } + 0°1' X [1] where people around you don't feel good enough
► Thusnelda	{ N 15°35' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Camilla	{ N 15°36' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Karin	{ N 15°38' } + 0°2' X [1] where you give hints of an exacting nature
► Savo	{ S 15°38' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Swasey	{ N 15°40' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Austria	{ N 15°43' } + 0°3' X [1] where you display maturity and a learned nature
► Hencke	{ N 15°43' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Adria	{ N 15°46' } + 0°3' X [1] where you carve your own path away from the pack
► Pax	{ S 15°46' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Logos	{ N 15°47' } + 0°1' X [1] where you are surrounded by people and their passions
► Pallas	{ N 15°48' } + 0°1' X [1] social justice
► Magnolia	{ S 15°48' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Crescentia	{ N 15°49' } + 0°1' X [1] where you hold promising talent
► Simeisa	{ N 15°49' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Michela	{ N 15°52' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people
► Pikelnier	{ N 15°52' } + 0°0' X [1] craving knowledge to build enterprises with
► Sapientia	{ N 15°55' } + 0°3' X [1] associated with men who are open to alternative experiences or novel paths
► Helionape	{ N 15°57' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Amanda	{ N 15°58' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Dulcinea	{ N 15°59' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Ostara	{ S 16°01' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Steina	{ S 16°03' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Waltraut	{ N 16°04' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ceres	{ S 16°07' } + 0°3' X Nurturing, farming, caring, parenthood.
► Menzel	{ S 16°08' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Eurydike	{ N 16°09' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Brambilla	{ S 16°16' } + 0°7' X [1] what the build-up of money or other kinds of value entails the use of
► Hilaritas	{ N 16°16' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Nanon	{ S 16°16' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Arawn	{ N 16°22' } + 0°6' X [1] associated with communications media (like technology)
► Guacolda	{ N 16°22' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Philosophia	{ N 16°22' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Nysa	{ N 16°24' } + 0°2' X [1] associated with a creative power which everyone wants
► Fiducia	{ N 16°28' } + 0°4' X [1] realm where you are a trustworthy asset to others
► Patrice	{ N 16°29' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Magdalena	{ N 16°30' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Ludmilla	{ N 16°30' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Hebe	{ N 16°31' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Eva	{ S 16°31' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Tercidina	{ N 16°31' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Wolfiana	{ N 16°31' } + 0°0' X [1] where you spend energy in excess
► Plaut	{ S 16°32' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Velleda	{ S 16°35' } + 0°3' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an
issue	
► Hephaistos	{ N 16°37' } + 0°2' X [1] emotional home base
► Aslog	{ N 16°37' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Adele	{ S 16°38' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Kallisto	{ N 16°42' } + 0°4' X [1] where you bear attractive features or are associated with people with such features
► Kreusa	{ N 16°43' } + 0°1' X [1] where your own agenda supersedes all others'
► Venetia	{ S 16°44' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Bavaria	{ N 16°47' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Kaplan	{ N 16°48' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Sulamitis	{ N 16°48' } + 0°0' X [1] worldly advancement-enabling gains

► Ottegebe	{ N 16°55' } + 0°7' X [1] capacity in which you are associated with a specific business [ref moultona]
► Sibylla	{ N 16°56' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Chimaera	{ S 16°57' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Nike	{ S 16°57' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Miriam	{ S 16°59' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Laurentia	{ N 17°02' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Friederike	{ N 17°03' } + 0°1' X [1] where you display some of your most volatile energy
► Maartje	{ N 17°03' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Adriana	{ S 17°04' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Gunter	{ S 17°04' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Aspasia	{ N 17°06' } + 0°2' X [1] where you enjoy iconic status
► Benda	{ S 17°06' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Moultona	{ N 17°07' } + 0°1' X [1] money-making trade
► Aemilia	{ S 17°08' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Lumiere	{ N 17°08' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Amata	{ S 17°13' } + 0°5' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Hilda	{ S 17°13' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Schwarzschilda	{ N 17°13' } + 0°0' X [1] realm where people look at you as a kind of idol
► Taurinensis	{ N 17°15' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Arnolda	{ N 17°16' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Herba	{ N 17°17' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Nora	{ N 17°17' } + 0°0' X [1] where you draw deep potential from your interactants
► Zeissia	{ N 17°17' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Philippina	{ N 17°20' } + 0°3' X [1] where you display your intuitive sense
► Adorea	{ N 17°21' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Mozartia	{ N 17°21' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Lempo	{ S 17°28' } + 0°7' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Eos	{ N 17°31' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Tomyris	{ S 17°31' } + 0°0' X [1] the side of you which others find charming in your physical company
► Halawe	{ N 17°32' } + 0°1' X [1] your style of veiled conquest
► Tinchen	{ N 17°33' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► La Plata	{ N 17°35' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Medusa	{ N 17°35' } + 0°0' X [1] side of you which captures others' attention
► Aethra	{ S 17°38' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Margarita	{ N 17°40' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 17°40' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Pawlowia	{ N 17°40' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Botolphia	{ S 17°41' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Maritima	{ N 17°42' } + 0°1' X [1] where you approach with a high-energy criticality
► Alekhin	{ N 17°43' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Bernardina	{ N 17°43' } + 0°0' X [1] trait that occasions all eyes falling on you
► Hansa	{ N 17°43' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Monterosa	{ S 17°43' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Ricarda	{ S 17°43' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Gikun homdima	{ S 17°44' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Arete	{ N 17°46' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Lyka	{ N 17°49' } + 0°3' X [1] means through which you release the tension within you
► Elfriede	{ S 17°50' } + 0°1' X [1] area which your communications influence most heavily
► Hersilia	{ S 17°50' } + 0°0' X [1] where your charisma shows clearly
► Bilkis	{ N 17°52' } + 0°2' X [1] where you accept only events of value
► Davidweilla	{ N 17°54' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Edwin	{ S 17°55' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Eduarda	{ S 17°58' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Cline	{ N 17°59' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

► Hermione	{ N 17°59' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Sappho	{ N 18°01' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Clarissa	{ N 18°05' } + 0°4' X [1] an accepted role, a place of acceptance in the world?
► Arsinoe	{ N 18°06' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Iris	{ S 18°08' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Eurykleia	{ S 18°08' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Iris	{ S 18°08' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Iris	{ S 18°08' } + 0°0' X [1] trait others desire from you when they seek out your company
► Iris	{ S 18°08' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Alsatia	{ S 18°09' } + 0°1' X [1] where you are a gifted expresser
► Sara	{ N 18°11' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Prymno	{ S 18°12' } + 0°1' X [1] associated with the exposure of deep impulses
► Wurm	{ S 18°14' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
► Fedynskij	{ N 18°15' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Li	{ N 18°15' } + 0°0' X [1] experiences you demonstrate a want for
► Lola	{ N 18°16' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Naef	{ S 18°16' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Liith	{ S 18°19' } + 0°3' X [1] where you are a hub around which action takes place
► Nenetta	{ N 18°19' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► <u>Liith</u>	{ S 18°23' } + 0°4' X [1] where you are surprising and expectation-breaking
► Alain	{ N 18°23' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Ginevra	{ N 18°23' } + 0°0' X [1] where you channel others' illusions for them
► Hercynia	{ N 18°23' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Stereoskopia	{ N 18°23' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Whittermora	{ S 18°23' } + 0°0' X [1] where you are a compelling communicator
► Dora	{ N 18°25' } + 0°2' X [1] your brand of star appeal
► Haidea	{ N 18°27' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Hildburg	{ S 18°28' } + 0°1' X [1] the style of role you play in performing your duties
► Mathesis	{ N 18°29' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Pyrrha	{ N 18°29' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Herculina	{ S 18°30' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Kaverin	{ N 18°30' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Roswitha	{ N 18°30' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Altjira	{ S 18°32' } + 0°2' X [1] what others chase you for
► Fanny	{ N 18°32' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Tergeste	{ N 18°32' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Arcadia	{ N 18°34' } + 0°2' X [1] related to prudent resource management
► Sakharov	{ N 18°34' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Helga	{ S 18°35' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Irenaea	{ N 18°35' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Alauda	{ N 18°37' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Christine	{ N 18°38' } + 0°1' X [1] where you are beloved by the very generic public
► Tisiphone	{ S 18°40' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Isolda	{ N 18°40' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Washingtonia	{ S 18°40' } + 0°0' X [1] where you are a uniquely memorable personality
► Lameia	{ S 18°41' } + 0°1' X [1] roaming, scattered foci (focus)
► Zeus	{ N 18°46' } + 0°5' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Nina	{ S 18°47' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Alagasta	{ N 18°48' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Flora	{ S 18°48' } + 0°0' X [1] where you demand top class interaction from others
► Summa	{ N 18°48' } + 0°0' X [1] related to being the model of health against which others can be measured
► Ianthe	{ N 18°50' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Eunike	{ N 18°52' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Adams	{ S 18°53' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Hermentaria	{ S 18°53' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Martir	{ S 18°53' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

► Portlandia	{ N 18°53' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Bohlinia	{ N 18°54' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Klotilde	{ N 18°54' } + 0°0' X [1] where your company is preferred over that of others
► Nipponia	{ N 18°54' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Imperatrix	{ N 18°56' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Vindobona	{ N 18°56' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Berkeley	{ N 18°58' } + 0°2' X [1] where mass information is a battleground for you
► Aeria	{ S 18°59' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Cantabria	{ N 19°00' } + 0°1' X [1] fuel source for your single-minded passion
► Henrika	{ N 19°01' } + 0°1' X [1] area in which you have the ability to lead the masses
► Leonisis	{ N 19°01' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Liberatrix	{ N 19°02' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Hera	{ N 19°03' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Zita	{ N 19°03' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Tanina	{ N 19°07' } + 0°4' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Alinda	{ S 19°08' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Annika	{ N 19°11' } + 0°3' X [1] associated with the woman who stands strongly on her own
► Victoria	{ S 19°14' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Ambartsumian	{ N 19°15' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Benkoela	{ N 19°17' } + 0°2' X [1] where you bear an intensely attractive creative power
► Edda	{ N 19°18' } + 0°1' X [1] where you open the imaginations of others
► Sun	{ N 19°19' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Lysistrata	{ N 19°19' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Mechthild	{ N 19°19' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Gordonia	{ N 19°20' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Sisigambis	{ N 19°20' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Elektra	{ N 19°21' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Ilsebill	{ N 19°22' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Penthesilea	{ S 19°22' } + 0°0' X [1] where you demand the attention of others
► Vala	{ N 19°22' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Wempe	{ N 19°22' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Belopolskya	{ S 19°23' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Sarema	{ N 19°23' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Whipple	{ S 19°28' } + 0°5' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Yerkes	{ N 19°29' } + 0°1' X [1] where you pull no punches
► Hildegard	{ N 19°30' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► <u>Ascendant/(Descendant)</u>	{ N 19°31' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Fortuna	{ S 19°31' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Virtanen	{ N 19°32' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Picka	{ S 19°33' } + 0°1' X [1] your role as clan leader
► Eugenisis	{ S 19°35' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Feronia	{ N 19°36' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Lehigh	{ S 19°39' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Philippa	{ S 19°39' } + 0°0' X [1] where you have a mystical, seductive quality
► Crantor	{ S 19°44' } + 0°5' X [1] the seat of your self efficacy (confidence)
► Leto	{ N 19°45' } + 0°1' X [1] how you unite others around you
► Anteros	{ N 19°47' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Delia	{ N 19°50' } + 0°3' X [1] where you permeate the informational circle
► Lumen	{ S 19°51' } + 0°1' X [1] where you are outgoing and enabling to others
► Thia	{ S 19°52' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Memoria	{ N 19°53' } + 0°1' X [1] means through which others feel the need to bond to you
► Hammonia	{ N 19°54' } + 0°1' X [1] emphasis on male creative power and its use
► Scania	{ N 20°01' } + 0°7' X [1] where you place high-energy investment in your communications
► Aglaja	{ N 20°03' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Emanuela	{ N 20°04' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Hela	{ N 20°04' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences

► Protogeneia	{ N 20°04' } + 0°0' X [1] where you are outspoken
► Tolosa	{ S 20°07' } + 0°3' X [1] where you are mellow around the company you favor
► Hedera	{ N 20°10' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Haumea	{ N 20°11' } + 0°1' X [1] aspect of your personality which proves educational to others
► Philomela	{ N 20°11' } + 0°0' X [1] where harmony in personal relationships is extra important
► Eriphyla	{ S 20°13' } + 0°2' X [1] sexiness and creative potency
► Galatea	{ N 20°13' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Eucharis	{ N 20°14' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Marbachia	{ S 20°14' } + 0°0' X [1] where you face all obstacles and break through
► Clorinde	{ N 20°15' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Suleika	{ S 20°16' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Phyllis	{ N 20°20' } + 0°4' X [1] where the lady takes the lead
► Deucalion	{ N 20°21' } + 0°1' X [1] individuality expresser
► Fraternitas	{ N 20°22' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Panopaea	{ N 20°22' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Wilkens	{ N 20°22' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Olympia	{ N 20°23' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Chrysothemis	{ N 20°26' } + 0°3' X [1] your brand of association with art or creative power
► Photographica	{ N 20°27' } + 0°1' X [1] the side of you others are bound to remember
► Geisha	{ N 20°29' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Ixion	{ N 20°31' } + 0°2' X [1] how you order others around
► Wesselink	{ N 20°31' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Chaos	{ S 20°33' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Disa	{ N 20°33' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Kapteynia	{ N 20°35' } + 0°2' X [1] where you are innocuously artistic (creativity kept under wraps)
► Ani	{ N 20°36' } + 0°1' X [1] where you apply your creative energy most strongly
► Gisela	{ N 20°37' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Hedda	{ N 20°38' } + 0°1' X [1] where you favor a broad variety of experiences
► Coppelia	{ N 20°39' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Vinifera	{ N 20°40' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Amicitia	{ N 20°42' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Berbericia	{ N 20°42' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Echo	{ N 20°46' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Liriope	{ N 20°48' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Hecuba	{ S 20°49' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Apollo	{ N 20°50' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Pauly	{ N 20°50' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Patientia	{ N 20°52' } + 0°2' X [1] dedicating your work to others benefit
► Teharonhiawako	{ S 20°58' } + 0°6' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Andromache	{ S 20°58' } + 0°0' X [1] where you are entertaining to everyone around
► Jansky	{ N 20°58' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Oriola	{ N 21°01' } + 0°3' X [1] where you foster uninhibitedness in others
► Hygiea	{ S 21°02' } + 0°1' X [1] where the body is important to you
► Chloisinde	{ N 21°02' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Hygiea	{ S 21°02' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Hygiea	{ S 21°02' } + 0°0' X [1] where you rationally instruct others
► Hygiea	{ S 21°02' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Hygiea	{ S 21°02' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Hygiea	{ S 21°02' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Isis-Transpluto	{ N 21°04' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Odysseus	{ N 21°04' } + 0°0' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Isis-Transpluto	{ N 21°04' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Isis-Transpluto	{ N 21°04' } + 0°0' X [1] where you play out your communicative charisma
► Karbyshhev	{ N 21°05' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Dunant	{ N 21°06' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

► Apophis	{ N 21°07' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Alekto	{ N 21°08' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Ariadne	{ N 21°08' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Luyten	{ § 21°08' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Montague	{ N 21°08' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Saturn	{ § 21°10' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Palatia	{ N 21°10' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Letaba	{ § 21°11' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Cava	{ N 21°16' } + 0°5' X [1] where crowds of common interests gather around you
► Alleghenia	{ N 21°18' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Hybris	{ § 21°22' } + 0°4' X [1] area where you are given power to steer others
► Felicitas	{ N 21°22' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hybris	{ § 21°22' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Hybris	{ § 21°22' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Hybris	{ § 21°22' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Hybris	{ § 21°22' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Hybris	{ § 21°22' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Hybris	{ § 21°22' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Hybris	{ § 21°22' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Myrrha	{ N 21°28' } + 0°6' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Erato	{ N 21°28' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Leontina	{ N 21°29' } + 0°1' X [1] your brand of royal status
► Brasilia	{ N 21°38' } + 0°9' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Padua	{ N 21°40' } + 0°2' X [1] where you are associated with the super-beautiful
► Bethgea	{ N 21°41' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Pluto	{ N 21°42' } + 0°1' X [1] societal power standard and the pressure to meet it
► Angelina	{ § 21°42' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Nuwa	{ N 21°42' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Claudia	{ N 21°44' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Gallia	{ N 21°44' } + 0°0' X [1] trait which earns you center stage
► Ortrud	{ § 21°44' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Narcissus	{ N 21°46' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Xenia	{ N 21°46' } + 0°0' X [1] how you demonstrate caring or concern for others
► Elsa	{ § 21°49' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Lanzia	{ N 21°49' } + 0°0' X [1] where people like connecting with you
► Wallia	{ N 21°51' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Sauer	{ N 21°52' } + 0°1' X [1] regulator-blocker
► Mildred	{ N 21°52' } + 0°0' X [1] where you are charming company
► North-Node/(South-Node)	{ N 21°53' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Lydina	{ § 21°53' } + 0°0' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Molra	{ N 21°55' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Pretoria	{ N 21°55' } + 0°0' X [1] disregard for the patriarchy
► Baucis	{ N 21°56' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Elvira	{ § 21°58' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Ernestina	{ N 21°59' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Aallje	{ N 22°01' } + 0°2' X [1] what you need in order to feel physically comfortable
► Cyane	{ § 22°03' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Rupertwildt	{ § 22°03' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Aphidas	{ N 22°05' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Zerlina	{ N 22°06' } + 0°1' X [1] where you are associated with attractive end goals
► Vulkanus	{ N 22°07' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Zenobia	{ N 22°11' } + 0°4' X [1] how you open people up to relations with others
► Hartbeespoortdam	{ N 22°12' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Aletheia	{ N 22°14' } + 0°2' X [1] where even the enemies of your friends respect you

► Vincentina	{ § 22°17' } + 0°3' X [1] associated with softened masculinity
► Rhea	{ N 22°18' } + 0°1' X [1] where people are assessed against your status standards
► Semphyra	{ N 22°18' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Romilda	{ N 22°19' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Perseverantia	{ § 22°20' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Belisana	{ N 22°23' } + 0°3' X [1] associated with women who are meant to be followed
► Pythia	{ N 22°25' } + 0°2' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Murray	{ § 22°26' } + 0°1' X [1] where your expression is tempered by external forces
► Walkure	{ N 22°30' } + 0°4' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Aida	{ N 22°31' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Beatrix	{ N 22°31' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Arizona	{ N 22°32' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Hertha	{ § 22°32' } + 0°0' X [1] associated with hurt women
► Zeus	{ § 22°32' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Tekmessa	{ N 22°35' } + 0°3' X [1] where you are under pressure to perform professionally
► Cyrene	{ N 22°40' } + 0°5' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Sphinx	{ § 22°42' } + 0°2' X [1] where you hold expressive authority
► Lucina	{ N 22°45' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Winchester	{ N 22°45' } + 0°0' X [1] where you refuse to take others' mess
► Tezcattlipoca	{ N 22°46' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Peitho	{ N 22°47' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Phaetusa	{ N 22°49' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Amazone	{ N 22°51' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Barcelona	{ N 22°55' } + 0°4' X [1] where you are left on an "island," isolated with your skill
► Sabine	{ N 22°56' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Massalia	{ N 22°57' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Adelinda	{ N 22°58' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Thisbe	{ N 22°58' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Urania	{ N 22°59' } + 0°1' X [1] where you entice others towards agitated action
► Eleutheria	{ § 23°05' } + 0°6' X [1] where you display a (masculine-style) force to be reckoned with
► Ella	{ § 23°07' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Diana	{ § 23°09' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Roma	{ N 23°09' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Lozere	{ N 23°17' } + 0°8' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Kunigunde	{ N 23°18' } + 0°1' X [1] where you provide others with an inspiring vision
► Manwe	{ § 23°19' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Dejanira	{ § 23°20' } + 0°1' X [1] where you require excessive strength in others
► Germania	{ N 23°22' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Otila	{ N 23°23' } + 0°1' X [1] associated with respect for women
► Lipperta	{ N 23°24' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► <u>Fortune (PoF)</u>	{ N 23°25' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Agnia	{ § 23°27' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Gedania	{ § 23°28' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► McMath	{ § 23°29' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Icarus	{ § 23°31' } + 0°2' X [1] where you are extra charming to people
► Bienor	{ § 23°31' } + 0°0' X [1] where you are associated with women of singularly unique accomplishments
► Icarus	{ § 23°31' } + 0°0' X [1] where communicating-talking things out-is extremely important to you
► Icarus	{ § 23°31' } + 0°0' X [1] excessive extracting from others
► Icarus	{ § 23°31' } + 0°0' X [1] the importance of good appearances, materialism
► Icarus	{ § 23°31' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Zhulong	{ N 23°34' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Misa	{ N 23°34' } + 0°0' X [1] where you are a magnet for the opposite sex
► Nele	{ N 23°34' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Josefa	{ N 23°35' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Tea	{ N 23°35' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction

► Delores	{ N 23°39' } + 0°4' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Pamina	{ N 23°40' } + 0°1' X [1] where others have no doubt in your qualifications
► Sisyphus	{ ⌊ 23°41' } + 0°1' X [1] what you use to win others over into supporting you
► Matterania	{ N 23°44' } + 0°3' X [1] where you insist on tangibility's and clear results
► Clivia	{ N 23°46' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Locarno	{ ⌊ 23°47' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Medea	{ N 23°48' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lina	{ N 23°49' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Poesia	{ ⌊ 23°50' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Palisana	{ N 23°51' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Selinur	{ N 23°55' } + 0°4' X [1] associated with entertaining or fascinating surroundings
► Dejopeja	{ N 23°57' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Ingrid	{ N 23°57' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Stephania	{ ⌊ 23°59' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Fatme	{ N 24°00' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Mattiaca	{ ⌊ 24°02' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► <u>Mercury</u>	{ N 24°09' } + 0°7' X [1] common grounding of otherwise disconnected or underconnected events
► Athanasia	{ N 24°16' } + 0°7' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Iphigenia	{ N 24°16' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Arduina	{ N 24°23' } + 0°7' X [1] why you would make an enticing choice for a person's partner
► Budrosa	{ N 24°24' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Oppavia	{ ⌊ 24°25' } + 0°1' X [1] where people are inclined to want long term association with you
► Caltech	{ N 24°29' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Regina	{ N 24°30' } + 0°1' X [1] what the artists or creative types around you are good for
► Rhadamanthus	{ N 24°31' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Kundry	{ N 24°31' } + 0°0' X [1] where you are a considerate communicator
► Lydia	{ N 24°33' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Agnes	{ N 24°34' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Panacea	{ N 24°35' } + 0°1' X [1] side of you associated with great and capable others
► Klymene	{ ⌊ 24°35' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Isberga	{ N 24°36' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Isberga	{ N 24°36' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Leocadia	{ ⌊ 24°36' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Hedwig	{ N 24°39' } + 0°3' X [1] your potentially famous behavior
► Peraga	{ ⌊ 24°41' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Moguntia	{ ⌊ 24°42' } + 0°1' X [1] where you strike others as having prolific abilities
► Siri	{ N 24°43' } + 0°1' X [1] where you express your unhappiness with established systems
► Ratisbona	{ ⌊ 24°45' } + 0°2' X [1] where stagnant systems need for you to break in and revolutionize things
► Phaedra	{ N 24°53' } + 0°8' X [1] where you express enjoyment of imaginary worlds
► Lust	{ N 24°55' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
► Alma	{ N 24°57' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Polyhymnia	{ N 24°58' } + 0°1' X [1] where you address your reservations about the state of things around you
► Eris	{ ⌊ 25°00' } + 0°2' X [1] self-validation
► Carolina	{ N 25°03' } + 0°3' X [1] your social-behavioral base for expanding your influence over people
► Sirona	{ N 25°03' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Sophrosyne	{ N 25°06' } + 0°3' X [1] where you are unsatisfiable, no matter what you're given
► Silesia	{ N 25°07' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Gunlod	{ N 25°09' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Dziewanna	{ N 25°10' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Bandusia	{ ⌊ 25°13' } + 0°3' X [1] where you are cheered on for your inventive or creative power
► Leda	{ N 25°14' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Chloris	{ N 25°16' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Cornelia	{ ⌊ 25°21' } + 0°5' X [1] where you project impressive (social) intelligence
► Sylvia	{ N 25°21' } + 0°0' X [1] where a polished presentation, order is important
► Elisabetha	{ N 25°22' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Glasenappia	{ N 25°27' } + 0°5' X [1] where you are good at bringing out the value in things

► Pompeja	{ § 25°28' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Raphaela	{ N 25°28' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Adoffine	{ N 25°31' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Egeria	{ § 25°33' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Sidonia	{ N 25°33' } + 0°0' X [1] where you hold high standards for your interactions
► Alstede	{ N 25°34' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Arne	{ N 25°35' } + 0°1' X [1] where people look up to your contribution to the social world
► Dufour	{ N 25°35' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Kollaa	{ N 25°35' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Albion	{ § 25°38' } + 0°3' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Luisa	{ N 25°38' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Galilea	{ N 25°42' } + 0°4' X [1] where exalted principles underlie you interactions with others
► Coelestina	{ N 25°44' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Vera	{ N 25°47' } + 0°3' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Herschel	{ N 25°49' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Barnardiana	{ N 25°50' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Frieda	{ N 25°50' } + 0°0' X [1] playful, inviting way
► Recha	{ N 25°51' } + 0°1' X [1] where others' desires circumscribe your actions
► Adeona	{ § 25°52' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Cheruskia	{ § 25°53' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Monachia	{ § 25°54' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Klytia	{ § 25°58' } + 0°4' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Nemesis	{ N 26°00' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Pickeringia	{ N 26°04' } + 0°4' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Kukarkin	{ N 26°07' } + 0°3' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Flammario	{ N 26°08' } + 0°1' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Columbia	{ § 26°12' } + 0°4' X [1] where you are champion or exemplify the underdog
► Sado	{ N 26°16' } + 0°4' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Lucretia	{ N 26°21' } + 0°5' X [1] where you are associated with high status surroundings
► Darwin	{ N 26°25' } + 0°4' X [1] where people are compelled to admit your appeal
► Metis	{ N 26°27' } + 0°2' X [1] where you make idealized social company
► Polyxena	{ N 26°30' } + 0°3' X [1] where you must work to balance creativity with practicality
► Kordula	{ N 26°30' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Zelinda	{ § 26°32' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Anitra	{ N 26°34' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Aeternitas	{ § 26°35' } + 0°3' X [1] where you are a role model to others
► Requiem	{ N 26°44' } + 0°6' X [1] how you entertain others
► Carnegie	{ N 26°47' } + 0°3' X [1] your prime "artistic" industry
► Mbabamwanawaresa	{ § 26°48' } + 0°2' X [1] where you use your body to coerce other's attention
► Rhoda	{ N 26°58' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Brangane	{ N 27°00' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Ate	{ § 27°06' } + 0°6' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Helena	{ N 27°06' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Painleva	{ § 27°07' } + 0°1' X [1] what you are constantly dwelling on
► Aurora	{ N 27°08' } + 0°1' X [1] where you are skillful and innovative in your expression
► Nestor	{ § 27°12' } + 0°4' X [1] where you chase measurable successes
► Scylla	{ N 27°13' } + 0°1' X [1] where you deal a reality check to people advising you
► Phaethon	{ N 27°13' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Bononia	{ N 27°15' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Burdigala	{ N 27°28' } + 0°13' X [1] where others can't get to you or influence you through your stronghold
► Pafuri	{ § 27°30' } + 0°2' X [1] where you can lead leaders
► Nicolaia	
► Zelia	
► Senta	

► Hooveria	{ § 27°34' } + 0°4' X [1] where you are surest in your communication
► Makemake	{ N 27°38' } + 0°4' X [1] where you are dedicated to far-reaching influence
► Dudu	{ § 27°41' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Leverrier	{ N 27°42' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Euphemia	{ N 27°46' } + 0°4' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Oceana	{ N 27°48' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Georgia	{ N 27°50' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Kastalia	{ § 27°52' } + 0°2' X [1] where you defy the rules of propriety
► Anneliese	{ N 27°53' } + 0°1' X [1] where you shine as a public duo-mate
► Gretia	{ N 27°58' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Octavia	{ N 27°58' } + 0°0' X [1] where you are seen as intimidatingly strong
► Paulina	{ N 27°59' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Pippa	{ § 28°02' } + 0°3' X [1] where you insist on masculine boldness or demand it around you
► Elly	{ N 28°05' } + 0°3' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Thais	{ N 28°09' } + 0°4' X [1] related to occurrences of disruptive notice with respect to the status quo
► Valda	{ N 28°10' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Danae	{ N 28°11' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Vaticana	{ N 28°20' } + 0°9' X [1] where your way is unchanging and self-empowered
► Tamara	{ § 28°23' } + 0°3' X [1] mode in which you display monopolistic charm
► Naema	{ N 28°26' } + 0°3' X [1] what your name comes to be associated with
► Athor	{ § 28°28' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Zeuxo	{ N 28°30' } + 0°2' X [1] where you help others break new ground
► Bruchsalia	{ N 28°31' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Loreley	{ N 28°31' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Pandora	{ N 28°36' } + 0°5' X [1] where one must provide masculine prowess or be considered a failure
► Caia	{ N 28°37' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Lagrangea	{ § 28°44' } + 0°7' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Admete	{ § 28°46' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Primula	{ § 28°54' } + 0°8' X [1] where you are stubborn despite any charisma you may have
► Minerva	{ N 28°55' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Riema	{ N 29°02' } + 0°7' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Subamara	{ N 29°04' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Terpsichore	{ N 29°12' } + 0°8' X [1] folk hero
► Argentina	{ N 29°14' } + 0°2' X [1] where idealism characterizes your world
► Marion	{ N 29°14' } + 0°0' X [1] where you take a logical, clinical approach to things
► Natalie	{ N 29°14' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Bettina	{ § 29°23' } + 0°9' X [1] where you are on a quest to perfect your influence
► Celuta	{ N 29°25' } + 0°2' X [1] protective motherly role to others
► Einstein	{ § 29°26' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Lucifer	{ § 29°27' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Theobalda	{ § 29°29' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Kalliope	{ N 29°30' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Achilles	{ N 29°31' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Cloelia	{ N 29°36' } + 0°5' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Abundantia	{ § 29°43' } + 0°7' X [1] where you are inclined to stress yourself out
► Dembowska	{ N 29°47' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Byblis	{ N 29°48' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Orcus	{ N 29°50' } + 0°2' X [1] where you are always supplied with an admirer
► Fringilla	{ § 29°50' } + 0°0' X [1] where you can be critical and bullying to your partners
► Daedalus	{ N 29°51' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Titania	{ N 29°54' } + 0°3' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Olympiada	{ N 29°56' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Agrippina	{ § 30°01' } + 0°5' X [1] where you nurture through boundary-breaking
► Edisona	{ N 30°02' } + 0°1' X [1] where you invent new methods to do old things

► Papagena	{ N 30°06' } + 0°4' X [1] how you use music or film to advance you identity
► Hagihara	{ S 30°07' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Dido	{ S 30°08' } + 0°1' X [1] unending striving for fulfillment
► Amphitrite	{ S 30°13' } + 0°5' X [1] your "get away from me if you're not up to code" behavior
► Franziska	{ S 30°18' } + 0°5' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Arachne	{ S 30°19' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Dionysus	{ N 30°21' } + 0°2' X [1] where you do what few around you have the audacity to do
► Anna	{ N 30°22' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Struveana	{ S 30°23' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Eukrate	{ S 30°26' } + 0°3' X [1] where you need, but don't put much stock in strangers
► Hajek	{ N 30°36' } + 0°10' X [1] related to chasing others mainly for sex or body validation, flings
► Sylvania	{ N 30°38' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Monica	{ N 30°45' } + 0°7' X [1] where you require an associated personality to perfect your own expression
► Messalina	{ N 30°47' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Chandra	{ N 30°48' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Sarmiento	{ S 30°53' } + 0°5' X [1] related to ignoring the surface in favor of deeper meaning
► Modestia	{ S 30°55' } + 0°2' X [1] what you use to draw reactions from people
► Faina	{ N 31°15' } + 0°20' X [1] where you revolutionize affairs among your circle
► Helio	{ S 31°18' } + 0°3' X [1] where you are friendly but demanding
► Tauris	{ N 31°18' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tombecka	{ N 31°23' } + 0°5' X [1] convincing; related to thoughts used during perseverant encouragement
► Laura	{ S 31°26' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Rezia	{ N 31°28' } + 0°2' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Edna	{ N 31°32' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likley used as objects
► Dynamene	{ S 31°46' } + 0°14' X [1] a creative style put to practical use; mixture of imagination and practice
► Casanova	{ N 31°51' } + 0°5' X [1] Many lovers, horny intellectual.
► Dodona	{ S 31°52' } + 0°1' X [1] where you connect others to vast worlds beyond
► Reginhild	{ S 31°53' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Emma	{ S 32°07' } + 0°14' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Suvanto	{ S 32°07' } + 0°0' X [1] related to resume, credential, or qualification review
► Gyldenia	{ S 32°13' } + 0°6' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Thuringia	{ S 32°13' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Lachesis	{ S 32°17' } + 0°4' X [1] where you are the liberator
► Hopmann	{ N 32°17' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Academia	{ S 32°19' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Vigdis	{ S 32°19' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Askalaphus	{ N 32°22' } + 0°3' X [1] where you enjoy a web of interesting connections
► Bok	{ S 32°25' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Devosa	{ S 32°29' } + 0°4' X [1] realm in the public eye where no one can get near your effectiveness
► Patroclus	{ S 32°31' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Tinette	{ N 32°36' } + 0°5' X [1] where you are a hot but elusive commodity
► Bella	{ S 32°44' } + 0°8' X [1] where you are open and unashamed, displaying that you want what you want right now
► Desiderata	{ N 33°01' } + 0°17' X [1] where you display an assembly line-style chain of wants
► Alphonsina	{ N 33°02' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Clara	{ S 33°13' } + 0°11' X [1] playful or more approachable side of your personality
► Transvaalia	{ N 33°26' } + 0°13' X [1] where you are sassily stubborn
► Orius	{ S 33°28' } + 0°2' X [1] socialite behavior
► Pala	{ N 33°34' } + 0°6' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Dike	{ N 33°36' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hippo	{ N 33°44' } + 0°8' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Ursula	{ N 33°47' } + 0°3' X [1] where you give a celebrated performance
► Bacchus	{ S 33°49' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Bacchus	{ S 33°49' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Bodea	{ S 33°53' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints

► Hippodamia	{ N 33°55' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Leukothea	{ S 33°57' } + 0°2' X [1] means through which you are known to protect your other interests
► Melusina	{ N 33°58' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Heidelberga	{ S 34°24' } + 0°26' X [1] where your circles look up to you
► Hispania	{ N 34°28' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Hektor	{ N 34°29' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Astarte	{ S 34°50' } + 0°21' X [1] where you play the shield to those entrusted to your company
► Guisan	{ S 34°50' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Eunomia	{ S 34°53' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Griseldis	{ S 35°06' } + 0°13' X [1] where you are associated with enticing, smooth temptation of various kinds
► Chariklo	{ N 35°15' } + 0°9' X [1] ambition
► Meta	{ S 35°29' } + 0°14' X [1] versatile review of the safety and protection of connected others
► Westphalia	{ S 35°34' } + 0°5' X [1] where people love coming to you for validation of themselves
► Erminia	{ S 35°38' } + 0°4' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Arago	{ S 35°39' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Drakonia	{ S 35°44' } + 0°5' X [1] where you are a proponent of grown-folks standards
► Salacia	{ S 36°00' } + 0°16' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Arabia	{ S 36°24' } + 0°24' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Patricia	{ N 36°37' } + 0°13' X [1] entrepreneurial spirit; where your efforts market you like a product
► Pulcova	{ S 36°43' } + 0°6' X [1] where you assert despite the crowd
► Oculo	{ N 36°44' } + 0°1' X [1] means through which you steer others' learning
► Merapi	{ N 36°51' } + 0°7' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Palma	{ N 37°34' } + 0°43' X [1] where others want to be your friend
► Rhiphonos	{ S 37°41' } + 0°7' X [1] where your actions foster busy surrounding activity
► Marlu	{ N 37°42' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Franzia	{ S 37°45' } + 0°3' X [1] analytical socializer
► Aegle	{ S 37°54' } + 0°9' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Lamberta	{ S 38°04' } + 0°10' X [1] easygoingness
► Massinga	{ S 38°04' } + 0°0' X [1] where you reject weak expression
► Sarita	{ N 38°21' } + 0°17' X [1] where you advance new styles among your contemporaries
► Angelica	{ N 38°31' } + 0°10' X [1] how or where you willingly give up control to your partner
► Ursina	{ S 39°15' } + 0°44' X [1] allure
► Agamemnon	{ N 39°42' } + 0°27' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Bertha	{ N 40°12' } + 0°30' X [1] where the culture around you holds an air of significant change
► Euphrosyne	{ N 41°09' } + 0°57' X [1] where you are identified as an artist or craftsman
► Otthild	{ S 41°14' } + 0°5' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Herodias	{ S 41°41' } + 0°27' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Nolli	{ S 42°02' } + 0°21' X [1] where people see you as being in your right element
► Persephone	{ S 42°05' } + 0°3' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Hopi	{ N 42°14' } + 0°9' X [1] where your are driven to "turn lemons into lemonade"
► Tantalus	{ S 42°58' } + 0°44' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Gonggong	{ S 43°11' } + 0°13' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Valborg	{ S 43°23' } + 0°12' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Zerbinetta	{ S 44°00' } + 0°37' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Urhixidur	{ S 50°31' } + 6°31' X [1] where you are comfortably self-assured
► Piazza	{ S 54°05' } + 3°34' X [1] where you promote the strength of women
► Hidalgo	{ S 61°02' } + 6°57' X [1] attention getter
► Hypsipyle	{ S 62°35' } + 1°33' X [1] where you super-extend your creative power beyond normal boundaries

List - Right Ascension (322th Harmonic) (Opposition)

∞ Vindobona { 0° **Libra** 21' } + 0°21' ⚡ 9 [1] where you demand proof of progress, usefulness from others

⚊ Istria { 0° Libra 32' } + 0°11'
 ⚊ Zita { 0° Libra 47' } + 0°15'
 ⚊ Scheila { 1° Aries 2' } + 0°15'
 ⚊ Aspasia { 1° Aries 19' } + 0°17'
 ⚊ Byblis { 1° Aries 10' } + 0°-9'
 ⚊ Tiflis { 1° Libra 34' } + 0°24'
 ⚊ Malzovia { 2° Aries 4' } + 0°30'
 ⚊ Winchester { 2° Libra 4' } + 0°0'
 ⚊ Modestia (Rx) { 2° Libra 11' } + 0°7'
 ⚊ Sara { 2° Aries 13' } + 0°2'
 ⚊ Nessus { 2° Aries 36' } + 0°23'
 ⚊ Hygiea { 2° Libra 42' } + 0°6'
 ⚊ Hygiea { 2° Libra 42' } + 0°0'
 ⚊ Hygiea { 2° Libra 42' } + 0°0'
 ⚊ Hygiea { 2° Libra 42' } + 0°0'
 ⚊ Hygiea { 2° Libra 42' } + 0°0'
 ⚊ Hygiea { 2° Libra 42' } + 0°0'
 ⚊ Lucerna { 2° Aries 49' } + 0°7'
 ⚊ Danae { 2° Libra 58' } + 0°9'
 ⚊ Eichsfeldia { 3° Libra 8' } + 0°10'
 ⚊ Harding { 3° Aries 18' } + 0°10'
 ⚊ Algunde { 3° Aries 41' } + 0°23'
 ⚊ Karbyshev { 3° Aries 45' } + 0°4'
 ⚊ Unitas (Rx) { 3° Aries 43' } + 0°-2'
 ⚊ Rosalia (Rx) { 3° Libra 50' } + 0°7'
 ⚊ Adalberta { 4° Libra 8' } + 0°18'
 ⚊ Comacina { 4° Aries 2' } + 0°-6'
 ⚊ Hirundo { 4° Libra 9' } + 0°7'
 ⚊ Arago { 4° Libra 28' } + 0°19'
 ⚊ Suevia { 4° Libra 47' } + 0°19'
 ⚊ Pales { 4° Libra 51' } + 0°4'
 ⚊ Tombecka { 4° Libra 58' } + 0°7'
 ⚊ Hel { 5° Aries 2' } + 0°4'
 ⚊ Agnes { 5° Libra 12' } + 0°10'
 ⚊ Penthesilea { 5° Libra 14' } + 0°2'
 ⚊ Antigone { 5° Aries 25' } + 0°11'
 ⚊ Hecuba { 5° Aries 21' } + 0°-4'
 final
 ⚊ Spirit (PoS) { 5° Aries 40' } + 0°19'
 ⚊ Sarita { 5° Aries 45' } + 0°5'
 ⚊ Boreas { 5° Libra 51' } + 0°6'
 ⚊ Brangane { 5° Libra 53' } + 0°2'
 ⚊ Nansenia { 6° Libra 4' } + 0°11'
 ⚊ Poesia (Rx) { 6° Aries 5' } + 0°11'
 ⚊ Walraven { 6° Aries 5' } + 0°0'

⚊ 9 [1] making positive change for others through your trade
 ⚊ 9 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 3 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ♀ 3 [1] where you enjoy iconic status
 ♀ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 9 [1] tool for asserting command over others
 ♀ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ⚊ 9 [1] where you refuse to take others’ mess
 ⚊ 9 [1] what you use to draw reactions from people
 ♀ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 [1] where you are a natural media personality
 ⚊ 9 [1] where the body is important to you
 ⚊ 9 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 9 [1] where you rationally instruct others
 ⚊ 9 [1] where you obtain or reflect creative superiority above others
 ⚊ 9 [1] where you are the model of a sophisticated approach to your field
 ⚊ 9 [1] area where you genuinely don’t seem to need anyone to meet your goals
 ♀ 3 [1] related to election or agenda support gathering
 ⚊ 9 [1] where you are a teacher through via experience alongside others
 ⚊ 9 [1] where, despite your talent, those near you must clean up messes you’ve made
 ♀ 3 [1] related to pressured rounds-making
 ♀ 3 [1] where you are creatively or sexually overpowered
 ♀ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 9 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 9 [1] barrier which prevents people who’ve only heard about you from getting to know you
 ♀ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 9 [1] where you demonstrate an intrusive charm
 ⚊ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 9 [1] where you are level-headed and stable in your interactions
 ⚊ 9 [1] where you are fully at home with weirdos
 ⚊ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 3 [1] what you use to attempt to change the stubborn system around you
 ⚊ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 9 [1] where you demand the attention of others
 ♀ 3 [1] where you cover your power in charisma
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won’t rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 3 Very intuitive, core of personality, spirit.
 ♀ 3 [1] where you advance new styles among your contemporaries
 ⚊ 9 [1] related to a ruler’s whim; kings set the environment for midnight’s last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 9 [1] your prime “artistic” industry
 ⚊ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 3 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for

the individual. Definitely investigate this.

⋈ Tyche (Rx) { 6° Libra 22' } + 0°17'
^ Sappho { 6° Aries 31' } + 0°9'
^ Quetzalcoatl { 6° Aries 34' } + 0°3'
⋈ Pala { 6° Libra 41' } + 0°7'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
^ Thiele (Rx) { 6° Aries 57' } + 0°16'
^ Adams { 7° Aries 1' } + 0°4'
^ Aline { 7° Aries 6' } + 0°5'
⋈ Nealley (Rx) { 7° Libra 16' } + 0°10'
⋈ Rhadamanthus { 7° Libra 49' } + 0°33'
⋈ Princetonia { 7° Libra 44' } + 0°-5'
^ Kronos { 8° Aries 6' } + 0°22'
^ Irenaea { 8° Aries 3' } + 0°-3'
^ Siegena { 8° Aries 0' } + 0°-3'
^ Ada { 8° Aries 10' } + 0°10'
^ Eos { 8° Aries 29' } + 0°19'
^ Rhea { 8° Aries 23' } + 0°-6'
^ Gretia { 8° Aries 34' } + 0°11'
⋈ Anteros { 9° Libra 11' } + 0°37'
^ Denise { 9° Aries 10' } + 0°-1'
⋈ Chariklo { 9° Libra 34' } + 0°24'
^ Subamara { 9° Aries 51' } + 0°17'
^ Tinette { 9° Libra 52' } + 0°1'
^ Fanny { 10° Aries 2' } + 0°10'
⋈ Baumeia { 10° Libra 14' } + 0°12'
⋈ Gilgamesh { 10° Libra 12' } + 0°-2'
^ Magnolia (Rx) { 10° Aries 15' } + 0°3'
⋈ Suvanto (Rx) { 10° Libra 21' } + 0°6'
⋈ Guisan (Rx) { 10° Libra 30' } + 0°9'
^ Vigdis (Rx) { 10° Aries 32' } + 0°2'
^ Ara { 10° Aries 47' } + 0°15'
^ Armida (Rx) { 10° Aries 45' } + 0°-2'
⋈ Miriam (Rx) { 10° Libra 47' } + 0°2'
^ Lugano { 10° Aries 57' } + 0°10'
^ Mabella (Rx) { 10° Aries 50' } + 0°-7'
^ Desiderata { 11° Aries 12' } + 0°22'
⋈ Schlutia { 11° Libra 10' } + 0°-2'
^ Menippe (Rx) { 11° Aries 21' } + 0°11'
^ Rupertwildt { 11° Aries 20' } + 0°-1'
^ Vala { 11° Aries 24' } + 0°4'
^ Baptistina { 12° Aries 14' } + 0°50'
⋈ Cremona { 12° Libra 16' } + 0°2'
^ Bettina (Rx) { 12° Aries 39' } + 0°23'
^ Luisa { 12° Aries 48' } + 0°9'

♌ 9 [1] where you're never without friends
♎ 3 [1] where you have a jack-of-all-trades intellectual openness
♎ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♌ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
♎ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
♎ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♎ 3 [1] associated with manly or masculine-projective endeavors
♌ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♌ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♌ 9 [1] an association with fullness, richness, and bounty
♎ 3 [1] one of your most charming personality components
♎ 3 [1] where it doesn't pay to challenge feminine expression
♎ 3 [1] where your intelligence shines through to others
♎ 3 [1] power and 1:1 exploratory behavior
♎ 3 [1] where people unite around your inventiveness and vision for something better
♎ 3 [1] where people are assessed against your status standards
♎ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♌ 9 [1] mentally, related to intuitive scanning of one's situation
♎ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
♌ 9 [1] ambition
♎ 3 [1] where you lead others into new forms of fantasy creation
♌ 9 [1] where you are a hot but elusive commodity
♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
♌ 9 [1] the interest (intentions) of the groups which like to assemble around you
♌ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♎ 3 [1] related to bands and mood-restorative background-music (where you play it)
♌ 9 [1] related to resume, credential, or qualification review
♌ 9 [1] related to finally deciding what to do with a lesson
♎ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
♎ 3 [1] where you have a talent for intellectualizing
♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♌ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
♎ 3 [1] related to forced undervaluation of one's work
♎ 3 [1] where you nurture others around you
♎ 3 [1] where you display an assembly line-style chain of wants
♌ 9 [1] behavior through which your body or self-value becomes more evident to others
♎ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
♎ 3 [1] where you need a comrade or designated encourager to push you forward
♎ 3 [1] side of you which fills others with hope
♌ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
♎ 3 [1] where you are on a quest to perfect your influence
♎ 3 [1] where you have unlimited ways of presenting yourself or your creations

⚊ Zubaída { 12° Libra 46' } + 0°-2'
 ♌ Frostia { 12° Aries 56' } + 0°10'
 ♌ Othild { 12° Aries 51' } + 0°-5'
 ♌ Sigelinde { 12° Aries 58' } + 0°7'
 ⚊ Interamnía { 13° Libra 2' } + 0°4'
 ⚊ Pauly { 13° Libra 8' } + 0°6'
 ⚊ Rockefelleria { 13° Libra 11' } + 0°3'
 ⚊ Admetos { 13° Libra 25' } + 0°14'
 ♌ Kerstin { 13° Aries 20' } + 0°-5'
 ⚊ Phthia { 13° Libra 24' } + 0°4'
 ⚊ Adelgunde { 13° Libra 36' } + 0°12'
 ♌ Nemesis { 13° Aries 56' } + 0°20'
 ♌ Urhixidur (Rx) { 13° Aries 55' } + 0°-1'
 ♌ Botolphia { 14° Aries 1' } + 0°6'
 ♌ Ulla (Rx) { 14° Aries 28' } + 0°27'
 ⚊ Whitemora { 14° Libra 25' } + 0°-3'
 ♌ Asia { 15° Aries 2' } + 0°37'
 ♌ Doris { 15° Aries 8' } + 0°6'
 ♌ Iduna { 15° Aries 5' } + 0°-3'
 ⚊ Ismene { 15° Libra 9' } + 0°4'
 ⚊ Mathesis { 15° Libra 0' } + 0°-9'
 ⚊ Kundry { 15° Libra 18' } + 0°18'
 ♌ Glasenappia { 15° Aries 33' } + 0°15'
 ♌ Musa { 15° Aries 46' } + 0°13'
 ⚊ Gudula (Rx) { 15° Libra 56' } + 0°10'
 ⚊ Helio (Rx) { 15° Libra 57' } + 0°1'
 ⚊ Dora { 16° Libra 0' } + 0°3'
 ♌ Tabora (Rx) { 16° Aries 16' } + 0°16'
 ⚊ Melanie { 16° Libra 28' } + 0°12'
 ♌ Okyrhoe { 16° Aries 46' } + 0°18'
 ♌ Mocia { 16° Aries 41' } + 0°-5'
 ⚊ Klotho { 16° Libra 51' } + 0°10'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°28'
 ♌ Barnardiana { 17° Aries 14' } + 0°-5'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°5'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°0'
 ⚊ Tekmessá { 17° Libra 16' } + 0°-3'
 ♌ Arduina { 17° Aries 25' } + 0°9'
 ♌ Swasey { 17° Aries 23' } + 0°-2'
 ⚊ Eduarda { 17° Libra 37' } + 0°14'
 ♌ Benjamina (Rx) { 17° Aries 44' } + 0°7'
 ♌ Pholus (Rx) { 17° Aries 53' } + 0°9'
 ♌ Hestia { 18° Aries 1' } + 0°8'
 ♌ Wilhelmina { 18° Aries 18' } + 0°17'

♎ 9 [1] where you express high physical or creative standards for your partners
 ♎ 3 [1] where you are an orchestrator of social experiences
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 3 [1] where you take on the persona of a star or central figure
 ♎ 9 [1] greedy chasing
 ♎ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 9 [1] where talk a good game
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 3 [1] where you are comfortably self-assured
 ♎ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] where you are a compelling communicator
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 3 [1] quality which attends your association with the creative field
 ♎ 3 [1] a good and lighthearted manner
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 9 [1] where you are a considerate communicator
 ♎ 3 [1] where you are good at bringing out the value in things
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] where you are friendly but demanding
 ♎ 9 [1] your brand of star appeal
 ♎ 3 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 9 [1] where people identify you with the ability to command others' impulses
 ♎ 3 [1] where you are a valued host or entertainer of audiences
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 9 [1] your presence amidst flux and change-filled environments
 ♎ 9 [1] where you are under pressure to perform professionally
 ♎ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] associated with professional achievement
 ♎ 3 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] where you are soothing company

♄ Astraea { 18° Aries 36' } + 0°18'
 ♄ Leda { 18° Aries 35' } + 0°-1'
 ♄ Meliboea { 18° Aries 33' } + 0°-2'
 ♄ Thora { 18° Aries 38' } + 0°5'
 ♀ Leleakuhonua { 18° Libra 56' } + 0°18'
 ♀ Scheherezade { 18° Aries 56' } + 0°0'
 ♀ Prymno { 19° Libra 14' } + 0°18'
 ♀ Zerlina { 19° Libra 12' } + 0°-2'
 ♀ Laurentia { 19° Libra 26' } + 0°14'
 ♄ Panacea { 19° Aries 41' } + 0°15'
 ♀ Charis (Rx) { 19° Libra 47' } + 0°6'
 ♀ Elvira (Rx) { 19° Libra 46' } + 0°-1'
 ♀ Geometria { 19° Libra 46' } + 0°0'
 ♀ Patroclus { 19° Libra 49' } + 0°3'
 ♀ Weringia { 19° Libra 44' } + 0°-5'
 ♀ Picka (Rx) { 19° Libra 57' } + 0°13'
 ♄ Alinda (Rx) { 20° Aries 5' } + 0°8'
 ♀ Berenike { 20° Libra 4' } + 0°-1'
 ♀ Kleopatra (Rx) { 20° Libra 3' } + 0°-1'
 ♄ Ceres { 20° Aries 16' } + 0°13'
 ♀ Monachia { 20° Libra 11' } + 0°-5'
 ♄ Montague { 20° Aries 18' } + 0°7'
 ♀ Sita (Rx) { 20° Libra 12' } + 0°-6'
 ♀ Aase { 20° Libra 29' } + 0°17'
 ♄ Galilea { 20° Aries 34' } + 0°5'
 ♄ Plaut (Rx) { 20° Aries 36' } + 0°2'
 ♄ Sedna 2003 VB12 { 20° Libra 51' } + 0°15'
 ♄ Dunant { 20° Aries 54' } + 0°3'
 ♄ Athene { 21° Aries 7' } + 0°13'
 ♀ Erda { 21° Libra 14' } + 0°7'
 ♀ Eunike { 21° Libra 14' } + 0°0'
 ♀ Crantor (Rx) { 21° Libra 28' } + 0°14'
 ♄ Chiron { 21° Aries 31' } + 0°3'
 ♀ Vanadis { 21° Libra 39' } + 0°8'
 ♄ Cohnia { 21° Aries 43' } + 0°4'
 ♀ Makemake { 22° Libra 10' } + 0°27'
 ♄ Lucifer (Rx) { 22° Aries 17' } + 0°7'
 ♄ Apollon (Rx) { 22° Libra 18' } + 0°1'
 ♄ Amazone { 22° Aries 31' } + 0°13'
 ♄ Arsinoe { 22° Aries 46' } + 0°15'
 ♀ McMath (Rx) { 22° Libra 49' } + 0°3'
 ♀ Caupolican (Rx) { 23° Libra 4' } + 0°15'
 ♄ Chandra { 23° Aries 9' } + 0°5'
 ♀ Requiem { 23° Libra 22' } + 0°13'

♃ 3 [1] where you are a recognized situational monopolizer
 ♃ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 3 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♁ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♁ 9 [1] associated with the exposure of deep impulses
 ♁ 9 [1] where you are associated with attractive end goals
 ♁ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 3 [1] side of you associated with great and capable others
 ♁ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♁ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♁ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♁ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♁ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♁ 9 [1] your role as clan leader
 ♃ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♁ 9 [1] where you have a charmingly dirty or taboo air
 ♁ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 3 Nurturing, farming, caring, parenthood.
 ♁ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 3 [1] what you put your concentrated focus into building up as a communicator
 ♁ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♁ 9 [1] associated with a gracious manner held by you or others
 ♃ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♁ 9 [1] spotlight and salience of presence
 ♃ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 3 [1] where you are inexhaustibly projective
 ♁ 9 [1] where you act to correct the wrong expression of those around you
 ♁ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♁ 9 [1] the seat of your self efficacy (confidence)
 ♃ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♁ 9 [1] where you are more likely to be admired by everyone
 ♃ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♁ 9 [1] where you are dedicated to far-reaching influence
 ♃ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♁ 9 [1] side of you which taps into the mass appeal
 ♃ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♁ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♁ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♁ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♌ Renate { 23° Aries 44' } + 0°22'
 ♌ Bernardina { 23° Aries 58' } + 0°14'
 ♌ Medea { 24° Aries 48' } + 0°50'
 ♍ Amycus { 25° Libra 2' } + 0°14'
 ♌ Jole (Rx) { 25° Aries 6' } + 0°4'
 ♌ Aphidas { 25° Aries 11' } + 0°5'
 ♌ Apollonia (Rx) { 25° Aries 15' } + 0°4'
 ♍ Rhodope (Rx) { 25° Libra 23' } + 0°8'
 ♌ Athalia { 25° Aries 32' } + 0°9'
 ♌ Dynamene (Rx) { 25° Aries 35' } + 0°3'
 ♌ Marianna { 25° Aries 49' } + 0°14'
 ♍ Ratisbona { 26° Libra 3' } + 0°14'
 ♌ Euler { 26° Aries 22' } + 0°19'
 ♍ Stateira (Rx) { 26° Libra 20' } + 0°-2'
 ♍ Adele { 26° Libra 30' } + 0°10'
 ♌ Fatme { 26° Aries 32' } + 0°2'
 ♌ Nauheima { 26° Aries 37' } + 0°5'
 ♍ Elpis { 26° Libra 42' } + 0°5'
 ♍ Guacolda { 26° Libra 46' } + 0°4'
 ♍ Juliana { 26° Libra 48' } + 0°2'
 ♌ Andromache (Rx) { 26° Aries 54' } + 0°6'
 ♌ Daedalus { 27° Libra 10' } + 0°16'
 ♍ Bertholda { 27° Libra 10' } + 0°0'
 ♍ Patrice { 27° Libra 13' } + 0°3'
 viewable evidence involved
 ♍ Gersuind { 27° Libra 27' } + 0°14'
 ♌ Artek { 27° Aries 36' } + 0°9'
 ♍ Goberta { 27° Libra 41' } + 0°5'
 ♍ Nanon (Rx) { 27° Libra 51' } + 0°10'
 ♍ Simeisa { 28° Libra 0' } + 0°9'
 ♍ Darwin { 28° Libra 32' } + 0°32'
 ♌ Havnia { 28° Aries 38' } + 0°6'
 ♍ Semphyra { 28° Libra 33' } + 0°-5'
 ♌ Caecilia (Rx) { 28° Aries 49' } + 0°16'
 ♍ Chloris { 28° Libra 46' } + 0°-3'
 ♌ Theresia { 28° Aries 44' } + 0°-2'
 ♌ Painleva { 28° Aries 57' } + 0°13'
 ♍ Panopaea { 28° Libra 54' } + 0°-3'
 ♍ Vincentina { 29° Libra 2' } + 0°8'
 ♍ Camelia { 29° Libra 13' } + 0°11'
 masculinity or creative force arise
 ♌ Sibylla { 29° Aries 18' } + 0°5'
 ♍ Ottilia { 29° Libra 38' } + 0°20'
 ♌ Amata (Rx) { 29° Aries 46' } + 0°8'

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] trait that occasions all eyes falling on you

♎ 3 [1] where you have a breadth of expertise in your field [related to moultona]

♎ 9 [1] trait you are open with giving out

♎ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♎ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♎ 3 [1] realm where you display exceptional intuition

♎ 9 [1] where you are a stable center for your circle

♎ 3 [1] side of you more able to manifest through an entertainment field

♎ 3 [1] a creative style put to practical use; mixture of imagination and practice

♎ 3 [1] means through which you openly solicit fanship and others' liking

♎ 9 [1] where stagnant systems need for you to break in and revolutionize things

♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby

♎ 9 [1] where you must present yourself in a polished way

♎ 9 [1] your preference for dirty or hedonistic things or surroundings

♎ 3 [1] where you are a memorable creator of images and illusions

♎ 3 [1] realm where you are associated with fantasy worlds or invented personas

♎ 9 [1] where your ways lure people out of states they would feel safer to remain in

♎ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♎ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♎ 3 [1] where you are entertaining to everyone around

♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♎ 9 [1] where being around you makes people feel strong, sexy, or valuable

♎ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♎ 9 [1] the side of you directed towards a better world for those around you

♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♎ 9 [1] where you are sensitive to rejection

♎ 9 [1] side of you which you allow others to enjoy when making connections with you

♎ 9 [1] where you passionately attach to others, for better or worse

♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♎ 3 [1] means through which you present your allure

♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♎ 3 [1] where you can be bossy, but it's because you care

♎ 9 [1] where you are aware of the effect of your physical presence on others

♎ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♎ 3 [1] where your own fun and enjoyment comes before everything else

♎ 9 [1] side of you which is associated with the quest for a respectable male

♎ 9 [1] associated with softened masculinity

♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♎ 3 [1] where the story of your struggle is entertaining to others

♎ 9 [1] an inventive creative vision

♎ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become

♄ Vulkanus { 0° Scorpio 7' } + 0°21'
 ♄ Bok (Rx) { 0° Scorpio 14' } + 0°7'
 ♄ Merapi { 0° Scorpio 12' } + 0°-2'
 ♄ Hencke { 0° Scorpio 26' } + 0°14'
 ♄ Eucharis { 0° Taurus 35' } + 0°9'
 ♄ Ottegebe { 0° Taurus 32' } + 0°-3'
 ♄ Haumea { 0° Taurus 41' } + 0°9'
 ♄ Arizona { 0° Taurus 46' } + 0°5'
 ♄ Leonora { 0° Taurus 53' } + 0°7'
 ♄ Salacia (Rx) { 1° Scorpio 1' } + 0°8'
 ♄ Lúndia (Rx) { 1° Taurus 7' } + 0°6'
 ♄ Melitta { 1° Scorpio 7' } + 0°0'
 ♄ Ani { 1° Scorpio 23' } + 0°16'
 ♄ Arachne (Rx) { 1° Taurus 33' } + 0°10'
 ♄ Wallia { 1° Scorpio 34' } + 0°1'
 ♄ Charybdis { 2° Taurus 19' } + 0°45'
 ♄ Asterope { 2° Taurus 27' } + 0°8'
 ♄ Aeternitas { 2° Scorpio 32' } + 0°5'
 ♄ La Plata { 2° Scorpio 38' } + 0°6'
 business, and society
 ♄ Terpsichore { 2° Taurus 53' } + 0°15'
 ♄ Sapientia { 3° Taurus 1' } + 0°8'
 ♄ Thereus (Rx) { 3° Taurus 38' } + 0°37'
 ♄ Fedyńskij { 3° Taurus 31' } + 0°-7'
 ♄ Natascha { 3° Taurus 41' } + 0°10'
 ♄ Atlantis { 3° Scorpio 55' } + 0°14'
 ♄ Thia (Rx) { 3° Scorpio 56' } + 0°1'
 ♄ Vertex/(Anti-Vertex) { 4° Taurus 5' } + 0°9'
 ♄ Chicago (Rx) { 4° Scorpio 32' } + 0°27'
 ♄ Leona { 4° Taurus 30' } + 0°-2'
 ♄ Saturn (Rx) { 4° Taurus 59' } + 0°29'
 ♄ Lioba { 4° Scorpio 53' } + 0°-6'
 ♄ Siri { 4° Taurus 54' } + 0°1'
 ♄ Hephaistos { 5° Scorpio 34' } + 0°40'
 ♄ Bruchsalia { 5° Taurus 45' } + 0°11'
 ♄ Karin { 5° Taurus 47' } + 0°2'
 ♄ Leto { 5° Scorpio 49' } + 0°2'
 ♄ Hildburg { 5° Taurus 57' } + 0°8'
 ♄ Klumpkea { 5° Scorpio 55' } + 0°-2'
 ♄ Lova { 6° Taurus 30' } + 0°35'
 ♄ Asteria { 6° Taurus 43' } + 0°13'
 ♄ Henrietta { 6° Taurus 44' } + 0°1'
 ♄ Oenone { 6° Scorpio 48' } + 0°4'
 ♄ Alekhin { 7° Scorpio 38' } + 0°50'
 ♄ Riceia { 7° Taurus 33' } + 0°-5'

♄ 10 [1] where you display unapologetic sass (back talk)
 ♄ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 4 [1] aspect of your personality which proves educational to others
 ♄ 4 [1] how you display a loss of temper or incited fire, passion
 ♄ 4 [1] where your way elicits respect from others
 ♄ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 10 [1] triggers the masculine desire nature
 ♄ 10 [1] where you apply your creative energy most strongly
 ♄ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 4 [1] matriarchal role
 ♄ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 4 [1] folk hero
 ♄ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 10 [1] where you easily attract "plenty"; seems related to big money
 ♄ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♄ 4 [1] susceptibility to life change
 ♄ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♄ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 10 [1] associated with fiery women
 ♄ 4 [1] where you express your unhappiness with established systems
 ♄ 10 [1] emotional home base
 ♄ 4 [1] where you appeal to rule-breaking crowds
 ♄ 4 [1] where you give hints of an exacting nature
 ♄ 10 [1] how you unite others around you
 ♄ 4 [1] the style of role you play in performing your duties
 ♄ 10 [1] related to being mildly displeased with a creative work
 ♄ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♄ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

what everyone else trained them to think it should be

⊥ Roxane { 7° Taurus 47' } + 0°14'
⊥ Naef { 8° Taurus 5' } + 0°18'
⊥ Salome { 8° Scorpio 11' } + 0°6'
⊥ Sigune { 8° Taurus 37' } + 0°26'
considered reasonable
⊥ Heracles { 8° Taurus 49' } + 0°12'
⊥ Bacchus { 9° Scorpio 5' } + 0°16'
⊥ Cupido { 9° Scorpio 5' } + 0°0'
⊥ Bacchus { 9° Scorpio 5' } + 0°0'
⊥ Edisona { 9° Scorpio 9' } + 0°4'
⊥ Hypsipyle (Rx) { 9° Scorpio 6' } + 0°-3'
⊥ Protogeneia { 9° Taurus 5' } + 0°-1'
⊥ Hungaria { 9° Scorpio 26' } + 0°21'
⊥ Apophis { 9° Scorpio 35' } + 0°9'
⊥ Epyaxa { 9° Scorpio 35' } + 0°0'
⊥ Ingeborg (Rx) { 9° Taurus 39' } + 0°4'
⊥ Tugela (Rx) { 9° Taurus 30' } + 0°-9'
⊥ Erida { 9° Taurus 46' } + 0°16'
⊥ Ella (Rx) { 9° Scorpio 59' } + 0°13'
⊥ Moon { 10° Taurus 20' } + 0°21'
⊥ Westphalia (Rx) { 10° Scorpio 20' } + 0°0'
⊥ Anitra (Rx) { 10° Taurus 37' } + 0°17'
⊥ Fama { 10° Scorpio 37' } + 0°0'
⊥ Hedera { 10° Taurus 33' } + 0°-4'
⊥ Marbachia (Rx) { 10° Taurus 35' } + 0°2'
⊥ Diotima { 10° Taurus 50' } + 0°15'
⊥ Laura (Rx) { 11° Scorpio 0' } + 0°10'
⊥ Ambartsumian { 11° Taurus 42' } + 0°42'
⊥ Hirayama { 11° Scorpio 59' } + 0°17'
⊥ Muschi (Rx) { 11° Taurus 58' } + 0°-1'
⊥ Zeissia { 11° Scorpio 54' } + 0°-4'
⊥ Coppelia { 12° Taurus 0' } + 0°6'
⊥ Begonia (Rx) { 12° Scorpio 18' } + 0°18'
⊥ Thalia { 12° Taurus 14' } + 0°-4'
⊥ Iphigenia { 12° Taurus 39' } + 0°25'
⊥ Yrsa { 12° Scorpio 30' } + 0°-9'
⊥ Arnolda { 12° Scorpio 47' } + 0°17'
⊥ Reginhild (Rx) { 12° Taurus 49' } + 0°2'
⊥ Zeus (Rx) { 12° Scorpio 40' } + 0°-9'
⊥ Hansa { 12° Taurus 51' } + 0°11'
⊥ Honoria { 12° Taurus 57' } + 0°6'
⊥ Albion (Rx) { 13° Scorpio 25' } + 0°28'
⊥ Quintilla { 13° Taurus 21' } + 0°-4'
⊥ Elisabetha { 13° Taurus 49' } + 0°28'

♂ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♂ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♂ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♂ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
♂ 4 [1] where you offer others an escape from external confusion
♂ 10 [1] your friends, cliques, and groups who will always promote your interests
♂ 10 Partnership and companionship.
♂ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♂ 10 [1] where you invent new methods to do old things
♂ 10 [1] where you super-extend your creative power beyond normal boundaries
♂ 4 [1] where you are outspoken
♂ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♂ 10 [1] side of you which is characterized by vastly complex territory
♂ 10 [1] your means of giving others hot blood, for better or worse
♂ 4 [1] where you spread a message of peace and love
♂ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♂ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♂ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
♂ 4 [1] emotions and inclinations
♂ 10 [1] where people love coming to you for validation of themselves
♂ 4 [1] related to the struggle for unity amidst differences; related to interraciality
♂ 10 [1] where you seem to put your own interests or expression first
♂ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♂ 4 [1] where you face all obstacles and break through
♂ 4 [1] where you appear to strike an ideal balance between two extremes of expression
♂ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
♂ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♂ 10 [1] related to being informed (by a group) of a situation that must be contained
♂ 4 [1] perfectionism beneath a more friendly or docile nature
♂ 10 [1] where it is clear that you have a good head on your shoulders
♂ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
♂ 10 [1] where others identify you with notions of bigness
♂ 4 [1] where you are surrounded by boisterous or uplifting environments
♂ 4 [1] where you put in efforts to control or direct your impulses
♂ 10 [1] strong trait for which you are 1:1 sought after
♂ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♂ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♂ 10 [1] where you are effectively all-powerful, picking from the full array of options
♂ 4 [1] where you instill creative or inventive thoughts in others
♂ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
♂ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♂ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
♂ 4 [1] the kind of thing you gather and train on behalf of other people

♄ Sarema { 14° Scorpio 11' } + 0°22'
 ♄ Valda { 14° Scorpio 24' } + 0°13'
 ♄ Quaoar (Rx) { 14° Scorpio 38' } + 0°14'
 ♄ Alsatia (Rx) { 14° Taurus 33' } + 0°-5'
 ♄ Augusta { 14° Taurus 48' } + 0°15'
 ♄ Lacadiera { 14° Taurus 48' } + 0°0'
 ♄ Loretta { 14° Taurus 50' } + 0°2'
 ♄ Misa { 15° Scorpio 5' } + 0°15'
 ♄ Fringilla { 15° Taurus 17' } + 0°12'
 ♄ Pelion { 15° Taurus 27' } + 0°10'
 ♄ Altona { 15° Taurus 24' } + 0°-3'
 ♄ Hercynia { 15° Taurus 27' } + 0°3'
 ♄ Caia { 15° Scorpio 54' } + 0°27'
 ♄ Adelaide { 16° Scorpio 4' } + 0°10'
 ♄ Nuwa { 16° Scorpio 8' } + 0°4'
 ♄ Susi { 16° Taurus 6' } + 0°-2'
 ♄ Adorea { 16° Taurus 20' } + 0°14'
 ♄ Fortuna { 16° Scorpio 29' } + 0°9'
 ♄ Mathilde { 16° Taurus 28' } + 0°-1'
 ♄ Maritima { 16° Taurus 34' } + 0°6'
 ♄ Kapteynia { 16° Scorpio 53' } + 0°19'
 ♄ Naema { 16° Taurus 50' } + 0°-3'
 ♄ Laetitia { 17° Scorpio 9' } + 0°19'
 ♄ Bilkis { 17° Scorpio 27' } + 0°18'
 ♄ Hartbeespoortdam { 17° Taurus 27' } + 0°0'
 ♄ Hela { 17° Taurus 27' } + 0°0'
 ♄ Martha (Rx) { 17° Taurus 31' } + 0°4'
 ♄ Mors-Somnus (Rx) { 17° Taurus 58' } + 0°27'
 ♄ Seraphina { 18° Scorpio 0' } + 0°2'
 ♄ Kaverin { 18° Scorpio 27' } + 0°27'
 ♄ Newcombia { 18° Scorpio 31' } + 0°4'
 ♄ Bali { 18° Scorpio 45' } + 0°14'
 ♄ Helena { 18° Taurus 49' } + 0°4'
 ♄ Parysatis (Rx) { 18° Taurus 52' } + 0°3'
 ♄ Zelinda { 18° Taurus 52' } + 0°0'
 ♄ Sophrosyne { 19° Scorpio 24' } + 0°32'
 ♄ Tantalus { 19° Scorpio 48' } + 0°24'
 ♄ Galatea { 19° Scorpio 43' } + 0°-5'
 ♄ Shura { 19° Taurus 46' } + 0°3'
 ♄ Siwa { 19° Scorpio 55' } + 0°9'
 ♄ Semele { 20° Scorpio 5' } + 0°10'
 ♄ Amalia { 20° Taurus 16' } + 0°11'
 ♄ Emma (Rx) { 20° Scorpio 40' } + 0°24'
 ♄ Endymion (Rx) { 20° Taurus 49' } + 0°9'

♃ 10 [1] related to high and mighty publicized moral judgment
 ♃ 10 [1] where you are talkative and-or highly opinionated
 ♃ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 4 [1] where you are a gifted expresser
 ♄ 4 [1] side of you which is publicly controversial
 ♄ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 4 [1] related to the newsworthy work of social scientists
 ♃ 10 [1] where you are a magnet for the opposite sex
 ♄ 4 [1] where you can be critical and bullying to your partners
 ♄ 4 [1] how you break into other's lives
 ♄ 4 [1] tool you use to gain influence in the world
 ♄ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 10 [1] where you draw others' attention to feminine characteristics
 ♄ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 4 [1] where you approach with a high-energy criticality
 ♃ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 4 [1] what your name comes to be associated with
 ♃ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 10 [1] where you accept only events of value
 ♄ 4 [1] related to something which failed the first time, getting yet another chance
 ♄ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 4 [1] where you display lots of activity
 ♃ 10 [1] associated with refined execution of things
 ♃ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 10 [1] where you are praised for your creative or desirous excesses
 ♃ 10 [1] sitting back and carefully observing
 ♄ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 4 [1] where you embody the template for status attainment
 ♄ 4 [1] where you must work to balance creativity with practicality
 ♃ 10 [1] where you are unsatisfiable, no matter what you're given
 ♃ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 10 [1] where you are strong but humble
 ♃ 10 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♄ 4 [1] where you are associated with overflowing lust
 ♃ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid

♋ Monica { 20° Scorpio 41' } + 0°-8'
 ♋ Columbia { 20° Taurus 53' } + 0°12'
 ♋ Siva { 21° Taurus 4' } + 0°11'
 ♋ Mehltreter (Rx) { 21° Taurus 16' } + 0°12'
 maintenance of creations by their unready creators
 ♋ Ornamenta (Rx) { 21° Scorpio 22' } + 0°6'
 ♋ May { 21° Taurus 36' } + 0°14'
 ♋ Rosa { 21° Taurus 36' } + 0°0'
 ♋ Mercury { 21° Taurus 44' } + 0°8'
 ♋ Hopi (Rx) { 21° Taurus 58' } + 0°14'
 ♋ Ulrike { 21° Scorpio 57' } + 0°-1'
 ♋ Hedwig { 22° Taurus 1' } + 0°4'
 ♋ Heidelberga (Rx) { 22° Scorpio 8' } + 0°7'
 ♋ Ida { 22° Taurus 7' } + 0°-1'
 ♋ Asporina { 22° Taurus 13' } + 0°6'
 ♋ Bambergia (Rx) { 22° Taurus 14' } + 0°1'
 ♋ Thomana (Rx) { 22° Scorpio 34' } + 0°20'
 ♋ Athor { 22° Taurus 45' } + 0°11'
 ♋ Gunter (Rx) { 22° Scorpio 50' } + 0°5'
 ♋ Mechthild { 23° Taurus 4' } + 0°14'
 ♋ Alkeste { 23° Scorpio 32' } + 0°28'
 ♋ Camilla { 23° Scorpio 32' } + 0°0'
 ♋ Josefa { 23° Scorpio 38' } + 0°6'
 ♋ Piazza (Rx) { 23° Taurus 45' } + 0°7'
 ♋ Lameia { 23° Scorpio 50' } + 0°5'
 ♋ Adolfine { 24° Taurus 15' } + 0°25'
 ♋ Emanuela { 24° Taurus 13' } + 0°-2'
 ♋ Lucia { 24° Scorpio 26' } + 0°13'
 ♋ Ocllo { 24° Scorpio 25' } + 0°-1'
 ♋ Ceraskia { 24° Scorpio 45' } + 0°20'
 ♋ Maria { 24° Taurus 49' } + 0°4'
 ♋ Venetia (Rx) { 25° Scorpio 6' } + 0°17'
 ♋ North-Node/(South-Node) { 25° Taurus 11' } + 0°5'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Libussa { 25° Scorpio 20' } + 0°9'
 ♋ Photographica { 25° Scorpio 38' } + 0°18'
 ♋ Edda { 25° Scorpio 37' } + 0°-1'
 ♋ Elektra { 25° Scorpio 32' } + 0°-5'
 ♋ Aeria { 25° Scorpio 44' } + 0°12'
 ♋ Thetis { 25° Taurus 44' } + 0°0'
 ♋ Ermita { 25° Scorpio 52' } + 0°8'
 ♋ Colocolo (Rx) { 26° Scorpio 9' } + 0°17'
 ♋ Lola { 26° Taurus 16' } + 0°7'
 ♋ Antiope { 26° Taurus 33' } + 0°17'
 ♋ Berkeley { 26° Taurus 35' } + 0°2'

♎ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 4 [1] thing for which you seek love and approval from all
 ♎ 4 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 4 [1] where your are driven to "turn lemons into lemonade"
 ♎ 10 [1] what your physical characteristics and bodily disposition were built for
 ♎ 4 [1] your potentially famous behavior
 ♎ 10 [1] where your circles look up to you
 ♎ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 4 [1] means through which you air the tangled affairs you've been involved in
 ♎ 4 [1] part of you which others find soothing, soft, or pleasant
 ♎ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♎ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 10 [1] where you are surrounded by the craziness of others
 ♎ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 4 [1] where you promote the strength of women
 ♎ 10 [1] roaming, scattered foci (focus)
 ♎ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 10 [1] the woman at the center of control
 ♎ 10 [1] means through which you steer others' learning
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 10 [1] where you are self-indulgent, taking as much as you want
 ♎ 10 [1] the side of you others are bound to remember
 ♎ 10 [1] where you open the imaginations of others
 ♎ 10 [1] associated with a fire-tempered mother figure or mother role
 ♎ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 4 [1] a staple feature of the domestic life you report to others
 ♎ 10 [1] where people look to you for inspiration, seeking your counsel
 ♎ 10 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 4 [1] where mass information is a battleground for you

♋ Washingtonia { 26° Scorpio 33' } + 0°-2'
 ♋ Eleonora { 26° Taurus 52' } + 0°19'
 ♋ Euphemia { 27° Scorpio 3' } + 0°11'
 ♋ Steina (Rx) { 27° Scorpio 7' } + 0°4'
 ♋ Watsonia { 27° Taurus 3' } + 0°-4'
 ♋ Kartvelia { 27° Scorpio 19' } + 0°16'
 ♋ Selene { 27° Scorpio 20' } + 0°1'
 ♋ Delila { 27° Taurus 36' } + 0°16'
 ♋ Marlene { 27° Scorpio 33' } + 0°-3'
 ♋ Palatia { 27° Taurus 35' } + 0°2'
 ♋ Bethgea { 27° Taurus 40' } + 0°5'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Eurynome { 27° Scorpio 45' } + 0°5'
 ♋ Signe (Rx) { 27° Scorpio 58' } + 0°13'
 ♋ Alma { 28° Scorpio 11' } + 0°13'
 ♋ Moultona { 28° Taurus 15' } + 0°4'
 ♋ Phaethon { 28° Scorpio 28' } + 0°13'
 ♋ Metcalfia { 28° Taurus 29' } + 0°1'
 ♋ Echo { 28° Scorpio 30' } + 0°1'
 ♋ Eunomia (Rx) { 28° Scorpio 49' } + 0°19'
 ♋ Klytaemnestra { 28° Taurus 58' } + 0°9'
 ♋ Tinchen { 28° Scorpio 51' } + 0°-7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ Briseis { 29° Taurus 5' } + 0°14'
 ♋ Forsytia (Rx) { 29° Taurus 7' } + 0°2'
 You also use this same tactic when the power you have is threatened
 ♋ Kilia { 29° Taurus 0' } + 0°-7'
 ♋ Medusa { 29° Scorpio 18' } + 0°18'
 ♋ Alice { 29° Scorpio 25' } + 0°7'
 ♋ Thais { 29° Scorpio 31' } + 0°6'
 ♋ Alkmene { 29° Scorpio 44' } + 0°13'
 ⚊ Isis-Transpluto { 0° Gemini 8' } + 0°24'
 ⚊ Isis-Transpluto { 0° Gemini 8' } + 0°0'
 ⚊ Amor { 0° Gemini 50' } + 0°42'
 ⚊ Eros (PoE) { 1° Gemini 12' } + 0°22'
 ♎ Rebekka { 1° Sagittarius 16' } + 0°4'
 ⚊ Bertha { 1° Gemini 34' } + 0°18'
 ⚊ Burnhamia { 1° Gemini 32' } + 0°-2'
 ♎ Ohio { 1° Sagittarius 36' } + 0°4'
 ♎ Polonia { 1° Sagittarius 31' } + 0°-5'
 ⚊ Celuta { 1° Gemini 44' } + 0°13'
 ♎ Circe { 2° Sagittarius 14' } + 0°30'
 ⚊ Asclepius { 2° Gemini 27' } + 0°13'
 ⚊ Osiris { 2° Gemini 24' } + 0°-3'
 ⚊ Struveana (Rx) { 2° Gemini 45' } + 0°21'

♎ 10 [1] where you are a uniquely memorable personality
 ♋ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 4 [1] on stage before an audience, that which you express best
 ♎ 10 [1] where yours is a journey worth following
 ♎ 10 [1] means of passing your power intentions onto the people around you
 ♋ 4 [1] means through which you disenfranchise of others
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 4 [1] money-making trade
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♋ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♋ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 10 [1] side of you which captures others' attention
 ♎ 10 [1] where you are associated with a structured system, ordered in nature
 ♎ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 10 [1] where you are identified with an entire world which you've constructed
 ⚊ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 5 [1] where you play out your communicative charisma
 ⚊ 5 [1] where you chase an inner goal which only you can comprehend
 ⚊ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 11 [1] where you take an isolated position to protect your greatness
 ⚊ 5 [1] where the culture around you holds an air of significant change
 ⚊ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 5 [1] protective motherly role to others
 ♋ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 5 [1] where you hold a seductive, other-attention-inviting personality
 ⚊ 5 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 5 [1] the talents or behaviors others wish you would donate to them

♌ Pretoria { 2° Sagittarius 56' } + 0°11'
 ♍ Industria { 3° Gemini 6' } + 0°10'
 ♍ Industria { 3° Gemini 6' } + 0°0'
 ♍ Industria { 3° Gemini 6' } + 0°0'
 ♌ Arethusia { 3° Sagittarius 15' } + 0°9'
 ♌ Probitas (Rx) { 3° Sagittarius 12' } + 0°-3'
 ♍ Aegle (Rx) { 3° Gemini 22' } + 0°10'
 tension; where you build up a creative repertoire
 ♍ Angelina { 3° Gemini 22' } + 0°0'
 ♌ Oskar { 3° Sagittarius 35' } + 0°13'
 ♍ Gerlinde { 4° Gemini 5' } + 0°30'
 ♍ Polyxena { 4° Gemini 19' } + 0°14'
 ♍ Lucretia { 4° Gemini 27' } + 0°8'
 ♍ Yi Xing { 4° Gemini 26' } + 0°-1'
 ♌ Clarissa { 4° Sagittarius 42' } + 0°16'
 ♍ Valborg (Rx) { 4° Gemini 45' } + 0°3'
 ♌ Hedda { 5° Sagittarius 5' } + 0°20'
 ♌ Semiramis { 5° Sagittarius 0' } + 0°-5'
 ♍ Admete (Rx) { 5° Gemini 14' } + 0°14'
 ♌ Aralia { 5° Sagittarius 15' } + 0°1'
 ♌ Clivia { 5° Sagittarius 19' } + 0°4'
 ♍ Gismonda (Rx) { 5° Gemini 11' } + 0°-8'
 ♌ Ingrid { 5° Sagittarius 29' } + 0°18'
 ♌ Roswitha { 5° Sagittarius 21' } + 0°-8'
 ♍ Benkoela { 5° Gemini 48' } + 0°27'
 ♍ Pikelner { 5° Gemini 58' } + 0°10'
 ♌ Teutonia (Rx) { 5° Sagittarius 53' } + 0°-5'
 ♍ Lust { 6° Gemini 9' } + 0°16'
 ♍ Li { 6° Gemini 6' } + 0°-3'
 ♌ Nenetta { 6° Sagittarius 3' } + 0°-3'
 ♌ Sophia { 6° Sagittarius 7' } + 0°4'
 ♍ Sumeria { 6° Gemini 14' } + 0°7'
 ♍ Logos { 6° Gemini 52' } + 0°38'
 ♍ Christine { 6° Gemini 50' } + 0°-2'
 ♌ Martina { 6° Sagittarius 59' } + 0°9'
 ♌ Hispania { 7° Sagittarius 9' } + 0°10'
 ♌ Sisigambis { 7° Sagittarius 0' } + 0°-9'
 ♍ Notburga { 7° Gemini 11' } + 0°11'
 ♌ Franklina { 7° Sagittarius 23' } + 0°12'
 ♌ Pandora { 7° Sagittarius 39' } + 0°16'
 ♍ Nike { 7° Gemini 31' } + 0°-8'
 ♍ Tanina { 7° Gemini 37' } + 0°6'
 ♌ Burney { 7° Sagittarius 49' } + 0°12'
 ♍ Elly { 7° Gemini 47' } + 0°-2'
 ♌ Wladilena { 7° Sagittarius 40' } + 0°-7'

♎ 11 [1] disregard for the patriarchy
 ♍ 5 [1] side of you which determines your opportunities in the world
 ♍ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♍ 5 [1] where you evaluate others for acceptability
 ♎ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 11 [1] vehicle through which you weasel your way into others' lives
 ♍ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♍ 5 [1] where you seem naturally satisfaction-needy
 ♎ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♍ 5 [1] means through which you sponsor followers and fan clubs
 ♍ 5 [1] where people are compelled to admit your appeal
 ♍ 5 [1] where you champion or exemplify the underdog
 ♍ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 11 [1] an accepted role, a place of acceptance in the world?
 ♍ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 11 [1] where you favor a broad variety of experiences
 ♎ 11 [1] where you are a role model for others' ambition
 ♍ 5 [1] where you are crowd-popular, Cheers-style
 ♎ 11 [1] where you break code; doing things the way they aren't done
 ♎ 11 [1] route you pursue to reconcile the world with your wants
 ♍ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♍ 5 [1] where you bear an intensely attractive creative power
 ♍ 5 [1] craving knowledge to build enterprises with
 ♎ 11 [1] related to curriculum and instructional planning
 ♍ 5 Carnal (alternately joyous) (sexual) attraction.
 ♍ 5 [1] experiences you demonstrate a want for
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 11 [1] associated with pleasant, beautiful effects
 ♍ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♍ 5 [1] where you are surrounded by people and their passions
 ♍ 5 [1] where you are beloved by the very generic public
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♎ 11 [1] the mode for your enjoyment of fun, games, and music
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♍ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♍ 5 [1] where you draw willing, compliant cooperation from others
 ♍ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 11 [1] where you have a mellow allure
 ♍ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 11 [1] type of urge you draw forth in your admirers

⚊ Hagar { 8° Gemini 0' } + 0°20'
 ⚴ Midas (Rx) { 8° Sagittarius 25' } + 0°25'
 ⚊ Cosima { 8° Gemini 36' } + 0°11'
 ⚴ Laodica { 8° Sagittarius 45' } + 0°9'
 ⚴ Turandot (Rx) { 8° Sagittarius 49' } + 0°4'
 ⚴ Freia (Rx) { 8° Sagittarius 53' } + 0°4'
 ⚊ Kampala { 8° Gemini 50' } + 0°-3'
 ⚴ Edwin { 9° Sagittarius 18' } + 0°28'
 ⚴ Zeus { 9° Sagittarius 21' } + 0°3'
 ⚊ Hades { 9° Gemini 31' } + 0°10'
 ⚴ Merope { 9° Gemini 33' } + 0°2'
 ⚊ Carmen { 9° Gemini 56' } + 0°23'
 ⚴ Mnemosyne { 9° Sagittarius 53' } + 0°-3'
 ⚴ Velleda (Rx) { 9° Sagittarius 53' } + 0°0'
 more likely to be an issue
 ⚊ Asplinda { 10° Gemini 8' } + 0°15'
 ⚊ Flammario { 10° Gemini 6' } + 0°-2'
 ⚊ Carnegie (Rx) { 10° Gemini 15' } + 0°9'
 ⚊ Ruth { 10° Gemini 26' } + 0°11'
 ⚊ Philomela { 10° Gemini 37' } + 0°11'
 ⚊ Athanasia { 10° Gemini 48' } + 0°11'
 ⚴ Mandeville { 10° Sagittarius 44' } + 0°-4'
 ⚊ Damocles (Rx) { 10° Gemini 55' } + 0°11'
 ⚴ Seeligeria { 10° Sagittarius 59' } + 0°4'
 ⚴ Sonneberga { 10° Sagittarius 59' } + 0°0'
 ⚊ Suleika (Rx) { 10° Sagittarius 51' } + 0°-8'
 ⚴ Antikleia { 11° Sagittarius 9' } + 0°18'
 ⚴ Mozartia { 11° Sagittarius 3' } + 0°-6'
 ⚴ Timandra { 11° Sagittarius 1' } + 0°-2'
 ⚊ Cloelia { 11° Gemini 15' } + 0°14'
 ⚊ Elisa { 11° Gemini 18' } + 0°3'
 ⚴ Flora { 11° Sagittarius 25' } + 0°7'
 ⚴ Aegina { 11° Sagittarius 31' } + 0°6'
 influence
 ⚴ Lampetia { 11° Sagittarius 34' } + 0°3'
 ⚊ Tea { 11° Gemini 49' } + 0°15'
 ⚴ Summa { 12° Sagittarius 6' } + 0°17'
 ⚊ Barcelona { 12° Gemini 13' } + 0°7'
 ⚴ Roberta { 12° Sagittarius 14' } + 0°1'
 ⚴ Orcus { 12° Sagittarius 32' } + 0°18'
 ⚴ Sila-Nunam { 12° Sagittarius 31' } + 0°-1'
 ⚴ Hermentaria (Rx) { 12° Sagittarius 38' } + 0°7'
 ⚴ Cyllarus (Rx) { 12° Sagittarius 46' } + 0°8'
 ⚊ Iris { 12° Gemini 42' } + 0°-4'
 ⚊ Buda (Rx) { 12° Gemini 43' } + 0°1'

⚊ 5 [1] where you are a kind of escape for others
 ♂ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♂ 11 [1] where you have no equals to compare your actions to
 ♂ 11 [1] perfection and perfectly controlled experiences
 ♂ 11 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♂ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♂ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 5 [1] where you use your deep power to control others
 ⚊ 5 [1] related to tasks dedication especially for people working to expose something
 ⚊ 5 [1] where you express being pleased with your own projected expression
 ♂ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♂ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is

 ⚊ 5 [1] how you evoke the joyful passions of others
 ⚊ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 5 [1] where you are a role model to others
 ⚊ 5 [1] you are the "spirit leader" for others
 ⚊ 5 [1] where harmony in personal relationships is extra important
 ⚊ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♂ 11 [1] where you are confident in commanding your fans and supporters
 ⚊ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♂ 11 [1] where you project high salience or social stature
 ♂ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♂ 11 [1] where you are fun or high energy engaging to be around
 ♂ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♂ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♂ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 5 [1] capacity in which people depend on you to define their social groups
 ♂ 11 [1] where you demand top class interaction from others
 ♂ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♂ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 5 [1] side of you which is fearlessly forward—features in seduction
 ♂ 11 [1] related to being the model of health against which others can be measured
 ⚊ 5 [1] where you are left on an "island," isolated with your skill
 ♂ 11 [1] where people around you don't feel good enough
 ♂ 11 [1] where you are always supplied with an admirer
 ♂ 11 [1] associated with voluptuousness, fullness or potency to the brim
 ♂ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♂ 11 [1] where you are prone to making a show of things
 ⚊ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 5 [1] where you are a dedicated people-improver

⚊ Iris { 12° Gemini 42' } + 0°-1'
 ⚊ Iris { 12° Gemini 42' } + 0°0'
 ⚊ Iris { 12° Gemini 42' } + 0°0'
 ⚊ Astarte { 13° Gemini 9' } + 0°27'
 ⚊ Belgica { 13° Gemini 3' } + 0°-6'
 ⚊ Tomyris (Rx) { 13° Sagittarius 5' } + 0°2'
 ⚊ Leonisis { 13° Gemini 29' } + 0°24'
 ⚊ House { 13° Gemini 34' } + 0°5'
 ⚊ Anubis { 13° Sagittarius 35' } + 0°1'
 ⚊ Cyane (Rx) { 13° Gemini 34' } + 0°-1'
 ⚊ Barbara { 13° Gemini 46' } + 0°12'
 ⚊ Oort { 13° Sagittarius 44' } + 0°-2'
 ⚊ Child { 14° Gemini 32' } + 0°48'
 ⚊ Hylonome { 14° Gemini 35' } + 0°3'
 ⚊ Child { 14° Gemini 32' } + 0°-3'
 ⚊ Genoveva { 14° Sagittarius 39' } + 0°7'
 ⚊ Germania { 14° Sagittarius 31' } + 0°-8'
 ⚊ Hylonome { 14° Gemini 35' } + 0°4'
 ⚊ Hylonome { 14° Gemini 35' } + 0°0'
 ⚊ Hylonome { 14° Gemini 35' } + 0°0'
 ⚊ Maja { 14° Gemini 36' } + 0°1'
 ⚊ Polana { 14° Gemini 30' } + 0°-6'
 ⚊ Edith { 14° Gemini 54' } + 0°24'
 ⚊ Werdandi { 15° Sagittarius 3' } + 0°9'
 ⚊ Alagasta { 15° Gemini 15' } + 0°12'
 ⚊ Amalasuntha { 15° Gemini 12' } + 0°-3'
 ⚊ Zulu { 15° Sagittarius 18' } + 0°6'
 ⚊ Halawe { 15° Sagittarius 27' } + 0°9'
 ⚊ Florentina (Rx) { 15° Gemini 50' } + 0°23'
 ⚊ Rezia { 16° Gemini 2' } + 0°12'
 ⚊ Concordia { 16° Gemini 24' } + 0°22'
 ⚊ Hildrun { 16° Sagittarius 34' } + 0°10'
 ⚊ Arne { 16° Gemini 47' } + 0°13'
 ⚊ Ganymed (Rx) { 16° Sagittarius 59' } + 0°12'
 ⚊ Sylvia { 16° Gemini 54' } + 0°-5'
 ⚊ Ursina (Rx) { 16° Sagittarius 52' } + 0°-2'
 ⚊ Huenna { 17° Gemini 27' } + 0°35'
 ⚊ Dresda (Rx) { 17° Gemini 30' } + 0°3'
 ⚊ Franzia (Rx) { 17° Sagittarius 35' } + 0°5'
 ⚊ Harvard { 17° Gemini 36' } + 0°1'
 basis instead
 ⚊ Lilofee { 17° Sagittarius 46' } + 0°10'
 ⚊ Scylla (Rx) { 17° Sagittarius 54' } + 0°8'
 ⚊ Lick { 18° Sagittarius 2' } + 0°8'
 ⚊ Petunia { 18° Gemini 2' } + 0°0'

⚊ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 5 [1] trait others desire from you when they seek out your company
 ⚊ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 5 [1] where you play the shield to those entrusted to your company
 ⚊ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 11 [1] the side of you which others find charming in your physical company
 ⚊ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 5 [1] where you demonstrate refinement in your bearing
 ⚊ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 5 [1] how you make others obey you
 ⚊ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 5 [1] where your way appeals to mass media or mass information environments
 ⚊ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 11 [1] aspect of your personality which is stably distinctive
 ⚊ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 5 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 5 [1] context for high-spirited gatherings
 ⚊ 5 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 5 [1] where you expect to have your aims satisfied
 ⚊ 5 [1] that which you will not allow to be subpar to others
 ⚊ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 11 [1] your style of veiled conquest
 ⚊ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 5 [1] trait for which you are in high demand
 ⚊ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 5 [1] where people look up to your contribution to the social world
 ⚊ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ⚊ 5 [1] where a polished presentation, order is important
 ⚊ 11 [1] allure
 ⚊ 5 [1] where you require that those around you have high value or attractiveness
 ⚊ 5 [1] mode under which you are a monopolistic communicator
 ⚊ 11 [1] analytical socializer
 ⚊ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 11 [1] what you are constantly dwelling on
 ⚊ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 5 [1] where you give an enthusiastic thumbs down to perceived failures

⚊ Ricarda (Rx) { 18° Gemini 26' } + 0°24'
 ⚊ Mireille { 18° Gemini 39' } + 0°13'
 ⚊ Gunlod { 18° Gemini 46' } + 0°7'
 ⚊ Zelia { 18° Gemini 47' } + 0°1'
 ⚊ Nele { 18° Gemini 51' } + 0°4'
 ⚊ Martir { 19° Sagittarius 5' } + 0°14'
 ⚊ Lacrimosa { 19° Sagittarius 17' } + 0°12'
 ⚊ Belopolskya (Rx) { 19° Gemini 36' } + 0°19'
 ⚊ Portlandia { 19° Gemini 48' } + 0°12'
 ⚊ Preziosa { 19° Gemini 56' } + 0°8'
 ⚊ Arequipa { 20° Sagittarius 0' } + 0°4'
 ⚊ Tynka { 20° Gemini 11' } + 0°11'
 ⚊ Leukothea (Rx) { 20° Sagittarius 20' } + 0°9'
 ⚊ Claudia { 20° Sagittarius 44' } + 0°24'
 ⚊ Boliviana { 20° Sagittarius 58' } + 0°14'
 ⚊ Corduba { 20° Gemini 54' } + 0°-4'
 ⚊ Pittsburghia (Rx) { 20° Sagittarius 57' } + 0°3'
 ⚊ Ulula { 20° Gemini 52' } + 0°-5'
 ⚊ Hektor { 21° Sagittarius 2' } + 0°10'
 ⚊ Gisela { 21° Gemini 23' } + 0°21'
 ⚊ Thisbe { 21° Sagittarius 22' } + 0°-1'
 your (masculine-type) character into the unknown
 ⚊ Clemence { 21° Sagittarius 31' } + 0°9'
 ⚊ Gaspra { 21° Sagittarius 44' } + 0°13'
 ⚊ Tanete { 21° Gemini 51' } + 0°7'
 ⚊ Zhulong { 22° Gemini 29' } + 0°38'
 ⚊ Erika (Rx) { 22° Gemini 22' } + 0°-7'
 ⚊ Proserpina { 22° Sagittarius 43' } + 0°21'
 (as opposed to citizen-trained urges)
 ⚊ Backlunda { 22° Sagittarius 41' } + 0°-2'
 ⚊ Pyrrha { 22° Sagittarius 49' } + 0°8'
 ⚊ Hooveria (Rx) { 22° Sagittarius 52' } + 0°3'
 ⚊ Tatjana { 23° Gemini 15' } + 0°23'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°5'
 ⚊ Minerva { 23° Sagittarius 23' } + 0°3'
 ⚊ Cyrene { 23° Gemini 22' } + 0°-1'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°-2'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Herba { 23° Sagittarius 39' } + 0°19'
 ⚊ Myrrha { 23° Gemini 45' } + 0°6'
 ⚊ Merxia { 23° Gemini 47' } + 0°2'
 ⚊ Lydia { 23° Gemini 57' } + 0°10'
 ⚊ Tezcatlipoca { 23° Sagittarius 58' } + 0°1'

⚊ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 5 [1] where others can't get to you or influence you through your stronghold
 ⚊ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 11 [1] where you are more serious or stern in your assertion
 ⚊ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 11 [1] means through which you are known to protect your other interests
 ⚊ 11 [1] where the occasion for a counselor or advisor arises
 ⚊ 11 [1] where your actions suggest you deserve the best
 ⚊ 5 [1] where others around you defer to your influence
 ⚊ 11 [1] where you seek your own fulfillment with or without others' approval
 ⚊ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 11 [1] where others constantly invite you to stoop down to their level
 ⚊ 5 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ⚊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 11 [1] where you show an open-minded or liberated approach
 ⚊ 5 [1] trait for which you make exceptionally popular company
 ⚊ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 5 [1] resistance to having your impulses chained
 ⚊ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚊ 11 [1] trait you make others want to project strongly
 ⚊ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 11 [1] where you are surest in your communication
 ⚊ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 5 [1] where you are extra charming to people
 ⚊ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 5 [1] where communicating—talking things out—is extremely important to you
 ⚊ 5 [1] excessive extracting from others
 ⚊ 5 [1] the importance of good appearances, materialism
 ⚊ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 11 [1] where you're likely to seek external support to publicize your aims
 ⚊ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 5 [1] where you have deeply philosophical or principled views
 ⚊ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♌ Ausonia (Rx) { 24° Sagittarius 7' } + 0°9'
 ♍ Ahrensa { 24° Gemini 29' } + 0°22'
 ♍ Pomona { 24° Gemini 28' } + 0°-1'
 ♌ Arawn { 24° Sagittarius 38' } + 0°10'
 ♍ Irene { 24° Gemini 30' } + 0°-8'
 ♍ Liguria { 24° Gemini 32' } + 0°2'
 ♍ Octavia { 24° Gemini 52' } + 0°20'
 ♌ Chlosinde { 25° Sagittarius 0' } + 0°8'
 ♍ Happella { 25° Gemini 17' } + 0°17'
 ♌ Fortune (PoF) { 25° Sagittarius 38' } + 0°21'
 ♍ Feodosia { 25° Gemini 47' } + 0°9'
 ♍ Atossa { 26° Gemini 5' } + 0°18'
 ♌ Delia { 26° Sagittarius 14' } + 0°9'
 ♌ Wolfiana { 26° Sagittarius 13' } + 0°-1'
 ♌ Sakharov { 26° Sagittarius 21' } + 0°8'
 ♌ Carina { 26° Sagittarius 35' } + 0°14'
 ♌ Murray (Rx) { 26° Gemini 52' } + 0°17'
 ♍ Pythia { 26° Gemini 58' } + 0°6'
 ♍ Edburga { 27° Gemini 12' } + 0°14'
 ♌ Agathe { 27° Sagittarius 27' } + 0°15'
 ♍ Amphitrite (Rx) { 27° Gemini 22' } + 0°-5'
 ♍ Lachesis (Rx) { 27° Sagittarius 43' } + 0°21'
 ♌ Brunisia { 27° Sagittarius 51' } + 0°8'
 ♍ Genua { 28° Gemini 13' } + 0°22'
 ♍ Thule { 28° Gemini 14' } + 0°1'
 ♌ Melete { 28° Sagittarius 26' } + 0°12'
 ♍ Philia { 28° Gemini 23' } + 0°-3'
 ♍ Gorgo { 28° Gemini 35' } + 0°12'
 ♍ Olivia { 28° Gemini 51' } + 0°16'
 ♍ Klytia (Rx) { 29° Gemini 10' } + 0°19'
 or which is only given after more masculine methods have been exhausted
 ♍ Nassovia { 29° Gemini 20' } + 0°10'
 ♍ Ophelia (Rx) { 29° Gemini 32' } + 0°12'
 ♌ Eugenis (Rx) { 29° Sagittarius 47' } + 0°15'
 ♌ Clementina (Rx) { 29° Sagittarius 53' } + 0°6'
 ♌ Kreusa { 29° Sagittarius 57' } + 0°4'
 ♎ Disa { 0° Capricorn 9' } + 0°12'
 ♎ Phaetusa { 0° **Cancer** 2' } + 0°-7'
 ♎ Primula (Rx) { 0° Cancer 17' } + 0°15'
 ♎ Sun { 0° Cancer 21' } + 0°4'
 ♎ Silesia { 0° Cancer 22' } + 0°1'
 ♎ Gedania (Rx) { 0° Cancer 34' } + 0°12'
 ♎ Frigga { 0° Cancer 45' } + 0°11'
 ♎ Bella (Rx) { 0° Cancer 50' } + 0°5'
 ♎ Geisha { 0° Capricorn 51' } + 0°1'

♋ 11 [1] what you display when you are determined to force desire out of others
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 5 [1] where you make a good public impression
 ♋ 11 [1] associated with communications media (like technology)
 ♎ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 5 [1] where you are a renegade (primarily in your field)
 ♎ 5 [1] where you are seen as intimidatingly strong
 ♋ 11 [1] where you demonstrate high charisma or attractive qualities
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ♎ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 11 [1] where you permeate the informational circle
 ♋ 11 [1] where you spend energy in excess
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 5 [1] where your expression is tempered by external forces
 ♎ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 5 [1] associated with tall, long-reaching or long duration things
 ♋ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 5 [1] your "get away from me if you're not up to code" behavior
 ♋ 11 [1] where you are the liberator
 ♋ 11 [1] where you are logical or methodical in your approach
 ♎ 5 [1] bossy women
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♋ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 5 [1] where being around you makes a touch of the taboo okay
 ♎ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 5 [1] where your partner dominates your agenda
 ♋ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 11 [1] where your actions project in a memorable way
 ♋ 11 [1] where your own agenda supersedes all others'
 ♎ 12 [1] related to increasing the family mobility or options for expression
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] where you are stubborn despite any charisma you may have
 ♎ 6 [1] ego projection, basic style of interpersonal action
 ♎ 6 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 6 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 12 [1] sizable concern for distinguishing interpretations

♄ Hormuthia { 0° Capricorn 56' } + 0°5'
 ♄ Hale { 1° Capricorn 0' } + 0°4'
 ♃ Varuna { 1° Cancer 11' } + 0°11'
 ♄ Recha { 1° Capricorn 13' } + 0°2'
 ♃ Sylvania { 1° Cancer 11' } + 0°-2'
 ♃ Amicitia { 1° Cancer 48' } + 0°37'
 ♄ Hilda (Rx) { 1° Capricorn 46' } + 0°-2'
 ♃ Rudneva { 1° Cancer 41' } + 0°-5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Transvaalia { 1° Capricorn 48' } + 0°7'
 ♄ Felicia (Rx) { 1° Capricorn 51' } + 0°3'
 ♄ Lydina { 1° Capricorn 56' } + 0°5'
 ♃ Phaedra { 1° Cancer 57' } + 0°1'
 ♃ Themis { 1° Cancer 57' } + 0°0'
 ♄ Askalaphus { 2° Capricorn 14' } + 0°17'
 ♄ Cheruskia (Rx) { 2° Capricorn 15' } + 0°1'
 ♃ Elfriede { 2° Cancer 10' } + 0°-5'
 ♄ Isolda { 2° Capricorn 12' } + 0°2'
 ♄ Hermione { 2° Capricorn 40' } + 0°28'
 ♄ Lumen (Rx) { 2° Capricorn 50' } + 0°10'
 ♃ Ostara (Rx) { 3° Cancer 7' } + 0°17'
 ♄ Palma { 3° Capricorn 8' } + 0°1'
 ♄ Amelia { 3° Capricorn 19' } + 0°11'
 ♃ Constantia { 3° Cancer 23' } + 0°4'
 ♄ Euterpe { 3° Cancer 29' } + 0°6'
 ♄ Valentine (Rx) { 3° Capricorn 35' } + 0°6'
 ♃ Aemilia (Rx) { 3° Cancer 44' } + 0°9'
 ♄ Vundtia { 3° Capricorn 40' } + 0°-4'
 ♃ Sisyphus { 3° Cancer 54' } + 0°14'
 ♃ Aiguillon { 4° Cancer 3' } + 0°9'
 ♄ Arcadia { 4° Capricorn 5' } + 0°2'
 ♃ Berolina { 4° Cancer 2' } + 0°-3'
 ♄ Virtus { 4° Capricorn 12' } + 0°10'
 ♃ Auravictrix { 4° Cancer 36' } + 0°24'
 ♄ Cuyo (Rx) { 4° Capricorn 32' } + 0°-4'
 ♄ Moira { 4° Capricorn 39' } + 0°7'
 ♃ Nora { 4° Cancer 41' } + 0°2'
 ♃ Marghanna { 4° Cancer 51' } + 0°10'
 ♃ Nerthus (Rx) { 4° Cancer 59' } + 0°8'
 ♃ Dejopeja { 5° Cancer 2' } + 0°3'
 ♄ Meyermann { 5° Cancer 2' } + 0°0'
 ♄ Virtanen { 5° Capricorn 5' } + 0°3'
 ♃ Lomia { 5° Cancer 14' } + 0°9'
 ♃ Ute (Rx) { 5° Cancer 29' } + 0°15'
 ♄ Holda { 5° Capricorn 35' } + 0°6'

♃ 12 [1] where you are a revolutionary among your peers
 ♃ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 6 [1] giving form to
 ♃ 12 [1] playful, inviting way
 ♄ 6 [1] what you use in order to make your wishes come to pass
 ♄ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 12 [1] where you are sassily stubborn
 ♃ 12 [1] where you are associated with difficult women who harass everyone
 ♃ 12 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♄ 6 [1] where you express enjoyment of imaginary worlds
 ♄ 6 [1] where you air your cravings to others, often matter-of-factly
 ♃ 12 [1] where you enjoy a web of interesting connections
 ♃ 12 [1] where you can do no wrong in the eyes of the public
 ♄ 6 [1] area which your communications influence most heavily
 ♃ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 12 [1] an obligation to be subject to a masculine voice of reason
 ♃ 12 [1] where you are outgoing and enabling to others
 ♄ 6 [1] means through which you put 1:1 company under your thumb
 ♃ 12 [1] where others want to be your friend
 ♃ 12 [1] where your creations inspire others to want to project their own creative power
 ♄ 6 [1] where your actions are very hard to ignore
 ♄ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 12 [1] where you are necessarily identified with another
 ♄ 6 [1] where you are fundamentally likeable, even when you aren't
 ♃ 12 [1] what people suspect you provide a lot of to your partner
 ♄ 6 [1] what you use to win others over into supporting you
 ♄ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 12 [1] related to prudent resource management
 ♄ 6 [1] where you forgo regular relationships in favor of a dream
 ♃ 12 [1] where you attempt to get maximum use out of your traits
 ♄ 6 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ♃ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 6 [1] where you draw deep potential from your interactants
 ♄ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 6 [1] where you leave a notable impression on those who see you in action
 ♄ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 6 [1] where ideal partnership features as part of the world
 ♃ 12 [1] what you share of yourself with everyone

v Norma { 5° Cancer 59' } + 0°24'
 v Prokne { 5° Cancer 55' } + 0°-4'
 v Victoria (Rx) { 6° Cancer 0' } + 0°5'
 v Wratislavia { 6° Capricorn 8' } + 0°8'
 v Lilaia { 6° Capricorn 19' } + 0°11'
 v Georgia { 6° Capricorn 27' } + 0°8'
 you nurture the creative impulse in others
 v Ceto { 6° Capricorn 37' } + 0°10'
 v Lilith (Rx) { 6° Cancer 38' } + 0°1'
 v Peraga (Rx) { 6° Cancer 37' } + 0°-1'
 v Walpurga (Rx) { 7° Capricorn 5' } + 0°28'
 v Penelope { 7° Cancer 21' } + 0°16'
 v Russia { 7° Capricorn 24' } + 0°3'
 v Poseidon (Rx) { 7° Capricorn 38' } + 0°14'
 v Poseidon (Rx) { 7° Capricorn 38' } + 0°0'
 v Riema (Rx) { 7° Capricorn 44' } + 0°6'
 specimen collection
 v Eudora (Rx) { 7° Capricorn 56' } + 0°12'
 v Vitja { 8° Capricorn 6' } + 0°10'
 v Ludmilla { 8° Cancer 15' } + 0°9'
 v Ninina (Rx) { 8° Capricorn 27' } + 0°12'
 v Daphne { 8° Cancer 53' } + 0°26'
 v Oceana { 8° Capricorn 55' } + 0°2'
 v Lilliana { 9° Capricorn 20' } + 0°25'
 v Lindemannia { 9° Cancer 26' } + 0°6'
 v Undina { 9° Cancer 29' } + 0°3'
 v Herluga { 9° Cancer 30' } + 0°1'
 v Pluto { 9° Cancer 49' } + 0°19'
 v Valeska { 9° Cancer 41' } + 0°-8'
 v Toni (Rx) { 9° Cancer 59' } + 0°18'
 v Stephania (Rx) { 10° Capricorn 4' } + 0°5'
 v Aletheia { 10° Cancer 16' } + 0°12'
 v Iolanda { 10° Cancer 47' } + 0°31'
 v Kythera (Rx) { 10° Capricorn 49' } + 0°2'
 v Nemausa { 11° Cancer 0' } + 0°11'
 v Lagrangea (Rx) { 11° Capricorn 14' } + 0°14'
 v Angara (Rx) { 11° Capricorn 22' } + 0°8'
 v Nephthys (Rx) { 11° Capricorn 27' } + 0°5'
 v Zelima (Rx) { 11° Cancer 29' } + 0°2'
 v Monterosa { 11° Capricorn 57' } + 0°28'
 v Lexell { 12° Capricorn 0' } + 0°3'
 v Evelyn { 12° Cancer 19' } + 0°19'
 v Nolli (Rx) { 12° Cancer 14' } + 0°-5'
 v Argentina { 12° Capricorn 32' } + 0°18'
 v Dione (Rx) { 12° Capricorn 47' } + 0°15'

☹ 6 [1] area where you are in skilled command of your abilities
 ☹ 6 [1] where the talent available to you is unlimited
 ☹ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♪ 12 [1] where you convey an interest in the body, its values, or its processes
 ♪ 12 [1] where you are surprisingly attractive to be around
 ♪ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♪ 12 [1] hellraiser, disrupter
 ☹ 6 [1] where you are a hub around which action takes place
 ☹ 6 [1] where others must live up to your standards and not the other way around
 ♪ 12 [1] talent which people find amazing after getting to know you
 ☹ 6 [1] how you install the tools for social approval in others
 ♪ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♪ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♪ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♪ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♪ 12 [1] where you are pleasant mannered and responsible
 ♪ 12 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☹ 6 [1] associated with masculine elements which put down feminine elements by force
 ♪ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☹ 6 [1] where you (utterly) reject tastelessness
 ♪ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♪ 12 [1] where your surroundings are populated by powerful forces
 ☹ 6 [1] where you display a creeping power to force your will
 ☹ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☹ 6 [1] where you are unafraid of handling power or difficult issues in public
 ☹ 6 [1] societal power standard and the pressure to meet it
 ☹ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☹ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♪ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☹ 6 [1] where even the enemies of your friends respect you
 ☹ 6 [1] where your way causes all other ways to fade from view
 ♪ 12 [1] how you provide an uplifting presence
 ☹ 6 [1] where you don't take kindly to people questioning your skills
 ♪ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♪ 12 [1] related to the finishing of a creative work, not felt up to par
 ♪ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☹ 6 [1] where you are a model prize to be associated with
 ♪ 12 [1] where you render the others around you more sober either because or in spite of you
 ♪ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☹ 6 [1] where you teach others the standards of expression
 ☹ 6 [1] where people see you as being in your right element
 ♪ 12 [1] where idealism characterizes your world
 ♪ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♀ Ate (Rx) { 12° Cancer 50' } + 0°3'
 ♀ Chaldaea { 13° Capricorn 6' } + 0°16'
 ♀ Lehigh (Rx) { 13° Capricorn 39' } + 0°33'
 ♀ Aguntina { 13° Capricorn 47' } + 0°8'
 ♀ Nina (Rx) { 13° Capricorn 41' } + 0°-6'
 ♀ Edna { 14° Cancer 19' } + 0°38'
 ♀ Gunhild (Rx) { 14° Cancer 30' } + 0°11'
 ♀ Zachia { 14° Cancer 39' } + 0°9'
 ♀ Nymphe { 14° Cancer 43' } + 0°4'
 ♀ Charlotte { 14° Capricorn 53' } + 0°10'
 ♀ Lausanna { 14° Cancer 58' } + 0°5'
 ♀ Aeolia { 15° Capricorn 17' } + 0°19'
 ♀ Adeona { 15° Cancer 45' } + 0°28'
 ♀ Kastalia { 15° Capricorn 45' } + 0°0'
 ♀ Typhon { 15° Capricorn 53' } + 0°8'
 ♀ Ernestina { 16° Cancer 17' } + 0°24'
 ♀ Sidonia { 16° Cancer 18' } + 0°1'
 ♀ Deborah { 16° Cancer 29' } + 0°11'
 ♀ Haidea { 16° Cancer 58' } + 0°29'
 ♀ Xanthippe { 17° Cancer 8' } + 0°10'
 ♀ Erato { 17° Capricorn 13' } + 0°5'
 ♀ Regina { 17° Capricorn 28' } + 0°15'
 ♀ Wesselink { 17° Cancer 26' } + 0°-2'
 ♀ Eurydike { 17° Capricorn 37' } + 0°11'
 ♀ Gotho { 17° Capricorn 46' } + 0°9'
 ♀ Kaplan { 17° Cancer 48' } + 0°2'
 ♀ Euphrosyne { 17° Cancer 51' } + 0°3'
 ♀ Alauda { 18° Cancer 7' } + 0°16'
 ♀ Oriola { 18° Capricorn 5' } + 0°-2'
 ♀ Schwassmannia { 18° Capricorn 7' } + 0°2'
 ♀ Phaeo { 18° Capricorn 13' } + 0°6'
 ♀ Lipperta { 18° Capricorn 29' } + 0°16'
 ♀ Crescentia { 18° Cancer 30' } + 0°1'
 ♀ Armor { 18° Capricorn 35' } + 0°5'
 ♀ Ianthe { 18° Cancer 30' } + 0°-5'
 ♀ Atalante { 18° Cancer 51' } + 0°21'
 ♀ Schwarzschilda { 18° Capricorn 59' } + 0°8'
 ♀ Oppavia { 19° Cancer 6' } + 0°7'
 ♀ Atropos { 19° Capricorn 12' } + 0°6'
 ♀ Hippodamia { 19° Capricorn 17' } + 0°5'
 ♀ Mars { 19° Cancer 25' } + 0°8'
 ♀ Beate { 19° Cancer 34' } + 0°9'
 ♀ Dufour { 19° Cancer 35' } + 0°1'
 ♀ Abnoba (Rx) { 19° Capricorn 44' } + 0°9'

- ☞ 6 [1] where you use your body to coerce other's attention
 - ♂ 12 [1] where you work with creatives or innovators
 - ♂ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 - ♂ 12 [1] where you get lost in a world all your own
 - ♂ 12 [1] where you manifest creativity of a notably more eccentric kind
- ☞ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 - ☞ 6 [1] mode in which you occupy a starring role
- ☞ 6 [1] where you invite others to be open with their interests in your company
 - ☞ 6 [1] where you project a strong desire nature
 - ♂ 12 [1] tool you use in order to be the boss in your relationships
 - ☞ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 - ♂ 12 [1] where you are someone or some group's darling
 - ☞ 6 [1] where others' desires circumscribe your actions
 - ♂ 12 [1] where you defy the rules of proprietary
 - ♂ 12 [1] where your expression separates you from what people are comfortable with
 - ☞ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
- ☞ 6 [1] where you hold high standards for your interactions
 - ☞ 6 [1] thing which people are more likely to come to you to get
 - ☞ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 - ☞ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
- ♂ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 - ♂ 12 [1] what the artists or creative types around you are good for
 - ☞ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 - ♂ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 - ♂ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ☞ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 - ☞ 6 [1] where you are identified as an artist or craftsman
- ☞ 6 [1] side of you which is useful for connecting people to each other
 - ♂ 12 [1] where you foster uninhibitedness in others
 - ♂ 12 [1] where you act to carry out the objects of your imagination
 - ♂ 12 [1] where you are seen as the people's darling
 - ♂ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 - ☞ 6 [1] where you hold promising talent
 - ♂ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
- ☞ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 - ☞ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 - ♂ 12 [1] realm where people look at you as a kind of idol
- ☞ 6 [1] where people are inclined to want long term association with you
 - ♂ 12 [1] adherence to proper rules of behavior
 - ♂ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ☞ 6 [1] steering others
- ☞ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
- ☞ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 - ♂ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used

∟ Rhodia { 19° Capricorn 46' } + 0°2'	✍ 12 [1] where you are most comfortable or "at home"
∟ Bandusia (Rx) { 20° Capricorn 8' } + 0°22'	✍ 12 [1] where you are cheered on for your inventive or creative power
∟ Sabine { 20° Cancer 22' } + 0°14'	☹ 6 [1] associated with youthful spirits vulnerable to more powerful influences
∟ <u>Midheaven/Imum-Coeli</u> { 20° Capricorn 52' } + 0°30'	✍ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∟ Etheridgea { 20° Cancer 57' } + 0°5'	☹ 6 [1] associated with the struggle to tame wild impulses, mainly in women
∟ Birgit { 21° Capricorn 2' } + 0°5'	✍ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
∟ <u>Venus</u> { 21° Cancer 18' } + 0°16'	☹ 6 [1] willing 1:1 socialization
∟ Anacostia { 21° Capricorn 14' } + 0°-4'	✍ 12 [1] the side of you that draws others into a happier world
∟ Delores { 21° Cancer 32' } + 0°18'	☹ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
∟ Bouzareah { 22° Capricorn 29' } + 0°57'	✍ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
∟ Narcissus { 22° Cancer 34' } + 0°5'	☹ 6 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
∟ Pax { 22° Capricorn 39' } + 0°5'	✍ 12 [1] where your inconstant delivery makes people angry or else incites their passions
∟ Mauritia { 22° Cancer 53' } + 0°14'	☹ 6 [1] where you display cool receptiveness and adaptability
∟ Aethra (Rx) { 23° Cancer 7' } + 0°14'	☹ 6 [1] where the energy around you feels subdued, naturally calming others
∟ Alstede { 23° Cancer 3' } + 0°-4'	☹ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
∟ Cantabria { 23° Cancer 0' } + 0°-3'	☹ 6 [1] fuel source for your single-minded passion
∟ Phocaea { 23° Capricorn 3' } + 0°3'	✍ 12 [1] where others' creative expression typically overrides yours
∟ Irma { 23° Capricorn 19' } + 0°16'	✍ 12 [1] where you are the center of your friendship groups and other cliques
∟ Altjira { 23° Cancer 28' } + 0°9'	☹ 6 [1] what others chase you for
∟ Benda { 23° Capricorn 43' } + 0°15'	✍ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
∟ Parthenope { 23° Capricorn 42' } + 0°-1'	✍ 12 [1] where you stay focused on the final (personal expressive) objective
∟ Gabriella { 23° Capricorn 51' } + 0°9'	✍ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
∟ Wempe { 23° Cancer 54' } + 0°3'	☹ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
∟ Campania { 24° Capricorn 1' } + 0°7'	✍ 12 [1] where you draw the company of others
∟ Eugenia { 24° Capricorn 5' } + 0°4'	✍ 12 [1] the mother who sacrifices for her young (or creations if not children)
∟ Glauke { 24° Capricorn 4' } + 0°-1'	✍ 12 [1] where bodily feeling or value inclinations push your actions forward
∟ Orpheus { 24° Capricorn 15' } + 0°11'	✍ 12 [1] where your career fits into you other life priorities
∟ Adelheid { 24° Cancer 22' } + 0°7'	☹ 6 [1] where you hold influence in an overarching institution [ref: pholus]
∟ Messina (Rx) { 24° Capricorn 27' } + 0°5'	✍ 12 [1] related to browsing choices; how you browse; what your browsing is based on
∟ Brucia { 24° Capricorn 34' } + 0°7'	✍ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
∟ Iduberga { 24° Cancer 34' } + 0°0'	☹ 6 [1] where you must be strongly supported in order to meet your interactional goals
∟ Katharina { 24° Cancer 36' } + 0°2'	☹ 6 [1] where you critically appraise all incoming influences
∟ Lina { 24° Capricorn 33' } + 0°-3'	✍ 12 [1] what you offer whose quality is surprisingly good to others
∟ Elatus (Rx) { 24° Cancer 41' } + 0°8'	☹ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
∟ Elatus (Rx) { 24° Cancer 41' } + 0°0'	☹ 6 [1] an area you seem well-versed in
∟ Armenia { 24° Capricorn 47' } + 0°6'	✍ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
∟ Capek (Rx) { 24° Cancer 47' } + 0°0'	☹ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
∟ Alekto { 24° Capricorn 53' } + 0°6'	✍ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
∟ Venusia (Rx) { 24° Capricorn 50' } + 0°-3'	✍ 12 [1] how you reject those who try to get close to you
∟ Erminia (Rx) { 25° Cancer 19' } + 0°29'	☹ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
∟ Stereoskopia { 25° Cancer 14' } + 0°-5'	☹ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
∟ Dejanira { 25° Capricorn 35' } + 0°21'	✍ 12 [1] where you require excessive strength in others
∟ Devosa (Rx) { 25° Cancer 42' } + 0°7'	☹ 6 [1] realm in the public eye where no one can get near your effectiveness
∟ Lalage { 25° Capricorn 57' } + 0°15'	✍ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♀ Urda (Rx) { 25° Capricorn 53' } + 0°-4'
 ♀ Vibilia { 25° Cancer 50' } + 0°-3'
 ♀ Amanda { 26° Cancer 5' } + 0°15'
 ♀ Brasilia { 26° Cancer 11' } + 0°6'
 ♀ Waltraut { 26° Cancer 13' } + 0°2'
 ♀ Isberga { 26° Capricorn 22' } + 0°9'
 ♀ Isberga { 26° Capricorn 22' } + 0°0'
 ♀ Matterania { 26° Cancer 29' } + 0°7'
 ♀ Gratia { 26° Capricorn 38' } + 0°9'
 ♀ Marmulla (Rx) { 26° Capricorn 30' } + 0°-8'
 ♀ Sirona { 26° Capricorn 44' } + 0°14'
 ♀ Olympia (Rx) { 26° Cancer 50' } + 0°6'
 suggested promises)
 ♀ Manwe (Rx) { 27° Cancer 0' } + 0°10'
 ♀ Cline { 27° Capricorn 1' } + 0°1'
 ♀ Io { 27° Capricorn 6' } + 0°5'
 ♀ Magdalena { 27° Capricorn 11' } + 0°5'
 ♀ Chloe (Rx) { 27° Capricorn 18' } + 0°7'
 ♀ Geraldina (Rx) { 27° Cancer 14' } + 0°-4'
 ♀ Polyhymnia { 27° Capricorn 18' } + 0°4'
 ♀ Gonggong (Rx) { 27° Capricorn 24' } + 0°6'
 ♀ Erynia { 27° Capricorn 31' } + 0°7'
 ♀ Vaticana { 27° Cancer 49' } + 0°18'
 ♀ Einstein { 28° Capricorn 5' } + 0°16'
 ♀ Brunhild (Rx) { 28° Capricorn 10' } + 0°5'
 ♀ Eriphyla (Rx) { 28° Capricorn 29' } + 0°19'
 ♀ Arctica { 28° Capricorn 49' } + 0°20'
 ♀ Ilsewa { 28° Cancer 40' } + 0°-9'
 ♀ Deucalion { 29° Capricorn 1' } + 0°21'
 ♀ Hamiltonia { 29° Capricorn 8' } + 0°7'
 ♀ Rosina (Rx) { 29° Capricorn 18' } + 0°10'
 ♀ Zerbinetta (Rx) { 29° Capricorn 18' } + 0°0'
 ♀ Ino { 29° Capricorn 31' } + 0°13'
 ♀ Lutetia { 29° Cancer 37' } + 0°6'
 ♀ Lyka { 29° Capricorn 42' } + 0°5'
 ♀ Leocadia (Rx) { 29° Capricorn 57' } + 0°15'
 ♂ Fini { 0° Aquarius 4' } + 0°7'
 ♀ Gertrud (Rx) { 0° Leo 7' } + 0°3'
 ♂ Moguntia { 0° Aquarius 0' } + 0°-7'
 ♂ Nicolaia { 0° Aquarius 9' } + 0°9'
 ♀ Pia { 0° Leo 3' } + 0°-6'
 ♀ Hammonia { 0° Aquarius 18' } + 0°15'
 ♀ Praamzius { 0° Leo 24' } + 0°6'
 ♂ Academia { 0° Aquarius 21' } + 0°-3'
 ♀ Clara (Rx) { 0° Leo 26' } + 0°5'

♀ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 6 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where you are easily seen as a star
 ♀ 12 [1] where your ways reshape the perspectives of those around you
 ♀ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 12 [1] where you serve as a rallying point for others
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 12 [1] how you play out your demanding nature
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 12 [1] where you address your reservations about the state of things around you
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 6 [1] where your way is unchanging and self-empowered
 ♀ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 12 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] sexiness and creative potency
 ♀ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 12 [1] individuality expresser
 ♀ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 12 [1] where you draw female camaraderie
 ♀ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 12 [1] means through which you are a social change agent
 ♀ 6 [1] where you are comfortable in your own skin
 ♀ 12 [1] means through which you release the tension within you
 ♀ 12 [1] where you are remorselessly unhidden, the raw you
 ♂ 1 [1] one who shelters their team and creative interests from external chaos
 ♂ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♂ 1 [1] where you strike others as having prolific abilities
 ♂ 1 [1] what you can be counted on to anchor your friends with
 ♂ 7 [1] characteristic which makes people interested in having their way with you
 ♂ 1 [1] emphasis on male creative power and its use
 ♂ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♂ 1 [1] where you are at your most creatively, instinctively inspired
 ♂ 7 [1] playful or more approachable side of your personality

^ Hilaritas { 0° Leo 24' } + 0°-2'
 ^ Hekate { 0° Leo 48' } + 0°24'
 x Repsolda { 0° Aquarius 52' } + 0°4'
 ^ Aquitania { 1° Leo 5' } + 0°13'
 x Nipponia { 1° Aquarius 29' } + 0°24'
 ^ Lanzia { 1° Leo 39' } + 0°10'
 ^ Adria { 1° Leo 49' } + 0°10'
 ^ Budrosa { 1° Leo 44' } + 0°-5'
 ^ Prudentia { 1° Leo 54' } + 0°10'
 ^ Cava (Rx) { 2° Leo 1' } + 0°7'
 ^ Gutemberga { 2° Leo 14' } + 0°13'
 ^ Klymene (Rx) { 2° Leo 27' } + 0°13'
 ^ Priska { 2° Leo 26' } + 0°-1'
 ^ Alemannia (Rx) { 2° Leo 38' } + 0°12'
 x Zahringia { 2° Aquarius 38' } + 0°0'
 x Priamus { 2° Aquarius 50' } + 0°12'
 ^ Tuckia (Rx) { 2° Leo 59' } + 0°9'
 x Tisiphone { 3° Aquarius 13' } + 0°14'
 ^ Hippo { 3° Leo 14' } + 0°11'
 x Bienor { 3° Aquarius 41' } + 0°27'
 x Azalea (Rx) { 3° Aquarius 47' } + 0°6'
 ^ Faina { 3° Leo 40' } + 0°-7'
 ^ Dodona (Rx) { 4° Leo 2' } + 0°22'
 x Christa { 4° Aquarius 18' } + 0°16'
 ^ Desdemona (Rx) { 4° Leo 18' } + 0°0'
 ^ Lamberta (Rx) { 4° Leo 35' } + 0°17'
 x Bodea (Rx) { 4° Aquarius 53' } + 0°18'
 ^ Carlota { 4° Leo 59' } + 0°6'
 ^ Susanna (Rx) { 4° Leo 59' } + 0°0'
 ^ Caltech (Rx) { 5° Leo 1' } + 0°2'
 them
 ^ Olga { 5° Leo 12' } + 0°11'
 ^ Eukrate { 5° Leo 26' } + 0°14'
 ^ Gallia { 5° Leo 25' } + 0°-1'
 ^ Wild (Rx) { 5° Leo 29' } + 0°4'
 x Jansky { 5° Aquarius 39' } + 0°10'
 ^ Aschera { 5° Leo 46' } + 0°7'
 x Bohemia { 6° Aquarius 5' } + 0°19'
 ^ Hopmann { 6° Leo 19' } + 0°14'
 x Ginevra { 6° Aquarius 27' } + 0°8'
 x Raphaela { 6° Aquarius 49' } + 0°22'
 x Brigitta (Rx) { 7° Aquarius 3' } + 0°14'
 ^ Messalina { 7° Leo 8' } + 0°5'
 x Sorga (Rx) { 7° Aquarius 4' } + 0°-4'
 x Achilles { 7° Aquarius 15' } + 0°11'

⚡ 7 [1] where you are visibly at the front of all of you contemporaries
 ⚡ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☿ 1 [1] a strange allure despite deviation from normal standards of beauty
 ⚡ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚡ 7 [1] where people like connecting with you
 ⚡ 7 [1] where you carve your own path away from the pack
 ⚡ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚡ 7 [1] where you are super busy with creative ideas
 ⚡ 7 [1] where crowds of common interests gather around you
 ⚡ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚡ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚡ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚡ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☿ 1 [1] where you are associated with bullheaded women
 ☿ 1 [1] where being pretty is important
 ⚡ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☿ 1 [1] where you are a reliable backup to others' aspirations
 ⚡ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 1 [1] where you are associated with women of singularly unique accomplishments
 ☿ 1 [1] related to instruction, the official way things are done
 ⚡ 7 [1] where you revolutionize affairs among your circle
 ⚡ 7 [1] where you connect others to vast worlds beyond
 ☿ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚡ 7 [1] where you must contend with an awakening before you are actually ready for it
 ⚡ 7 [1] easygoingness
 ☿ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ⚡ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚡ 7 [1] what you use to smother-mother people
 ⚡ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ⚡ 7 [1] where you are dead serious about your profession
 ⚡ 7 [1] where you need, but don't put much stock in strangers
 ⚡ 7 [1] trait which earns you center stage
 ⚡ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚡ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☿ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚡ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 1 [1] where you channel others' illusions for them
 ☿ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 1 [1] how you use your home; its role in your life
 ⚡ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☿ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 1 [1] where you can do great things, but only with the help of someone else

^ Berbericia { 7° Leo 17' } + 0°2'
 ^ Gordonia { 7° Leo 14' } + 0°-3'
 x Huberta { 7° Aquarius 36' } + 0°22'
 ^ Ruperto-Carola { 7° Leo 47' } + 0°11'
 x Dionysus { 8° Aquarius 19' } + 0°32'
 x Brambilla (Rx) { 8° Aquarius 18' } + 0°-1'
 x Dido { 8° Aquarius 25' } + 0°7'
 x Laodamia (Rx) { 8° Aquarius 29' } + 0°4'
 ^ Hypatia (Rx) { 8° Leo 36' } + 0°7'
 x Ingwelde (Rx) { 8° Aquarius 38' } + 0°2'
 ^ Ambrosia { 8° Leo 46' } + 0°8'
 x Gyptis { 8° Aquarius 41' } + 0°-5'
 x Leverrier { 8° Aquarius 43' } + 0°2'
 ^ Scania { 8° Leo 46' } + 0°3'
 ^ Peitho { 9° Leo 11' } + 0°25'
 ^ Sarmiento { 9° Leo 21' } + 0°10'
 ^ Marlu { 9° Aquarius 35' } + 0°14'
 ^ Jupiter { 9° Leo 41' } + 0°6'
 x Appella { 9° Aquarius 40' } + 0°-1'
 ^ Grubba (Rx) { 9° Leo 41' } + 0°1'
 ^ Aurelia { 9° Leo 57' } + 0°16'
 x Thyra { 10° Aquarius 6' } + 0°9'
 ^ Cosette { 10° Leo 18' } + 0°12'
 ^ Vinifera { 10° Leo 19' } + 0°1'
 x Perseverantia { 10° Aquarius 29' } + 0°10'
 ^ Saskia { 10° Leo 32' } + 0°3'
 x Bondia (Rx) { 10° Aquarius 44' } + 0°12'
 x Eurykleia (Rx) { 10° Aquarius 43' } + 0°-1'
 x Leopoldina (Rx) { 10° Aquarius 45' } + 0°2'
 x Massevitch { 10° Aquarius 46' } + 0°1'
 ^ Melpomene (Rx) { 10° Leo 55' } + 0°9'
 ^ Letaba (Rx) { 11° Leo 5' } + 0°10'
 ^ Brixia (Rx) { 11° Leo 35' } + 0°30'
 ^ Brendelia { 11° Leo 57' } + 0°22'
 ^ Erigone { 11° Leo 55' } + 0°-2'
 x Rotraut (Rx) { 11° Aquarius 56' } + 0°1'
 x Albert (Rx) { 12° Aquarius 3' } + 0°7'
 ^ Amalthea { 12° Leo 7' } + 0°4'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°22'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'

⚡ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚡ 7 [1] where you channel a deep (usually sexual) appetite
 ☿ 1 [1] where those who associate with you must be up to standard
 ⚡ 7 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 1 [1] where you do what few around you have the audacity to do
 ☿ 1 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 1 [1] unending striving for fulfillment
 ☿ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚡ 7 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 1 [1] where you naturally make your home amidst chaos
 ⚡ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚡ 7 [1] where you place high-energy investment in your communications
 ⚡ 7 [1] an indefinably abstract quality to how you do things
 ⚡ 7 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 1 [1] where you express the greatest level of riches you could possibly share with others
 ⚡ 7 [1] image promotion
 ☿ 1 [1] associated with a skilled paternal role
 ⚡ 7 [1] related to following the progression of a disease or internal conflict
 ⚡ 7 [1] prime skill which your career field requires
 ☿ 1 [1] side of you which is considered to be a phenomenon in itself
 ⚡ 7 [1] that which needs to be protected from all insult
 ⚡ 7 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚡ 7 [1] the thing people want from you when they seek shelter under you
 ☿ 1 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 1 [1] associated with women with higher status or social value than their men
 ☿ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚡ 7 [1] where you do things that should get you censored
 ⚡ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚡ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚡ 7 [1] where you are oblivious to the world outside your imagined view of things
 ⚡ 7 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 1 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 1 [1] social importance
 ⚡ 7 [1] where you evoke masculine standards of identity and achievement
 ⚡ 7 [1] area where you are given power to steer others
 ⚡ 7 [1] where you continually communicate with people of a class lower than yours
 ⚡ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚡ 7 [1] where you convey your intentions for bigger and better things
 ⚡ 7 [1] where life seems easy for you despite yours having been through a lot
 ⚡ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Chaos { 12° Leo 43' } + 0°14'
 x Ekard { 13° Aquarius 26' } + 0°43'
 x Mellena { 13° Aquarius 43' } + 0°17'
 x Aurora { 14° Aquarius 7' } + 0°24'
 ^ Cornelia (Rx) { 14° Leo 1' } + 0°-6'
 x Fredegundis { 14° Aquarius 12' } + 0°11'
 ^ Pulcova (Rx) { 14° Leo 16' } + 0°4'
 ^ Orius (Rx) { 14° Leo 21' } + 0°5'
 x Melusina { 14° Aquarius 25' } + 0°4'
 ^ Kovacia { 14° Leo 38' } + 0°13'
 ^ Hidalgo (Rx) { 14° Leo 45' } + 0°7'
 ^ Rhoda { 14° Leo 59' } + 0°14'
 x Ascendant/Descendant { 15° Aquarius 39' } + 0°40'
 ^ America { 15° Aquarius 58' } + 0°19'
 ^ Philosophia { 15° Leo 59' } + 0°1'
 ^ Taurinensis { 16° Leo 5' } + 0°6'
 x Eleutheria { 16° Aquarius 10' } + 0°5'
 ^ Janina { 16° Leo 13' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 x Klottide { 16° Aquarius 15' } + 0°2'
 x Tauris { 16° Aquarius 19' } + 0°4'
 ^ Hohensteina { 16° Leo 23' } + 0°4'
 ^ Imperatrix { 16° Leo 28' } + 0°5'
 ^ Shane { 16° Aquarius 28' } + 0°0'
 x Anna { 16° Aquarius 42' } + 0°14'
 ^ Tatry { 16° Leo 46' } + 0°4'
 x Wurm (Rx) { 16° Aquarius 43' } + 0°-3'
 ^ Burgundia { 17° Aquarius 17' } + 0°34'
 ^ Euryanthe { 17° Leo 11' } + 0°-6'
 ^ Chimaera { 17° Leo 28' } + 0°17'
 x Erna { 17° Aquarius 22' } + 0°-6'
 ^ Michela { 17° Leo 35' } + 0°13'
 x Savonlinna { 17° Aquarius 31' } + 0°-4'
 ^ Yerkes { 17° Leo 39' } + 0°8'
 ^ Pamina { 17° Aquarius 43' } + 0°4'
 x Esther { 17° Aquarius 56' } + 0°13'
 x Lozere { 18° Aquarius 4' } + 0°8'
 x Rogeria { 18° Aquarius 6' } + 0°2'
 x Luscinia { 18° Aquarius 37' } + 0°31'
 ^ Adriana (Rx) { 18° Leo 42' } + 0°5'
 x Holmia (Rx) { 18° Aquarius 43' } + 0°1'
 x Karma { 18° Aquarius 53' } + 0°10'
 x Antonia { 18° Aquarius 58' } + 0°5'

8\ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 8\ 7 [1] that side of you which suffers if you make wrong decisions
 8\ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 x 1 [1] where you make an ideal social example
 x 1 [1] where you bring new forms from buried potential out of others [see massalia]
 x 1 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 8\ 7 [1] where you project impressive (social) intelligence
 x 1 [1] where genuine connection with you is just out of other's reach
 8\ 7 [1] where you assert despite the crowd
 8\ 7 [1] socialite behavior
 x 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 8\ 7 [1] where your wishes will be satisfied no matter what
 8\ 7 [1] attention getter
 8\ 7 [1] how you entertain others
 x 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 x 1 [1] realm where you dominate your close interactants
 8\ 7 [1] where you have a driving doctrine constraining your behavior
 8\ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 x 1 [1] where you display a (masculine-style) force to be reckoned with
 8\ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 x 1 [1] where your company is preferred over that of others
 x 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 8\ 7 [1] side of you which fosters others' creative projection
 8\ 7 [1] where you are the ultimate entertaining figure, watchable
 x 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 x 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 8\ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 x 1 [1] related to searching for a physical means towards one's intended envisioning
 x 1 [1] where you have a style that influences others significantly
 8\ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 8\ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 x 1 [1] trait you have that gains you respect (mainly in career)
 8\ 7 [1] related to a return from tour, the return of ships or groups of praised people
 x 1 [1] realm in which you are blessed with a partner who adores you greatly
 8\ 7 [1] where you pull no punches
 x 1 [1] where others have no doubt in your qualifications
 x 1 [1] where you are celebrated among peers
 x 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 x 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 x 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 8\ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 x 1 [1] where you are determined that your way should rule the day
 x 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 x 1 [1] where you super-deliver your inner talents

♌ Anastasia { 19° Leo 19' } + 0°21'
 ♌ Helionape { 19° Leo 12' } + 0°-7'
 ♌ Hera { 19° Leo 28' } + 0°16'
 ♍ Aslog { 19° Aquarius 35' } + 0°-7'
 ♍ Dulcinea { 19° Aquarius 39' } + 0°4'
 ♍ Herculina { 19° Aquarius 40' } + 0°1'
 ♍ Una { 19° Aquarius 42' } + 0°2'
 ♍ Sauer { 19° Aquarius 53' } + 0°11'
 ♍ Aesculapia { 19° Aquarius 50' } + 0°-3'
 notorious-making trouble
 ♍ Felicitas { 20° Aquarius 4' } + 0°14'
 ♍ Nausikaa (Rx) { 20° Aquarius 1' } + 0°-3'
 ♌ Kolga { 20° Leo 27' } + 0°26'
 ♌ Pickeringia { 20° Leo 27' } + 0°0'
 ♍ Coelestina { 20° Aquarius 33' } + 0°6'
 ♍ Maartje { 20° Aquarius 39' } + 0°6'
 ♍ Otila { 20° Aquarius 31' } + 0°-8'
 ♍ Harmonia (Rx) { 20° Aquarius 41' } + 0°10'
 ♍ Sado (Rx) { 20° Aquarius 55' } + 0°14'
 ♍ Strackea { 20° Aquarius 53' } + 0°-2'
 ♌ Lumiere { 21° Leo 4' } + 0°11'
 ♌ Arete { 21° Leo 10' } + 0°6'
 ♍ Gyldenja { 21° Aquarius 13' } + 0°3'
 ♍ Varda (Rx) { 21° Aquarius 35' } + 0°22'
 ♌ Henrika { 21° Leo 35' } + 0°0'
 ♌ Fraternitas { 21° Leo 49' } + 0°14'
 ♍ Alleghenia { 22° Aquarius 6' } + 0°17'
 ♌ Cybele { 22° Leo 6' } + 0°0'
 ♍ Pilcher { 22° Aquarius 16' } + 0°10'
 ♍ Loreley { 22° Aquarius 32' } + 0°16'
 ♍ Amherstia { 22° Aquarius 53' } + 0°21'
 ♌ Lucina { 23° Leo 8' } + 0°15'
 ♍ Casanova { 23° Aquarius 38' } + 0°30'
 ♍ Griseldis (Rx) { 23° Aquarius 39' } + 0°1'
 ♌ Mikhailov { 23° Leo 37' } + 0°-2'
 ♌ Aphrodite (Rx) { 24° Leo 21' } + 0°44'
 ♌ Roma { 24° Leo 36' } + 0°15'
 ♍ Alphonsina { 24° Aquarius 48' } + 0°12'
 ♌ Zenobia { 25° Leo 2' } + 0°14'
 ♌ Franziska { 25° Leo 21' } + 0°19'
 ♍ Titania { 25° Aquarius 22' } + 0°1'
 left behind by opportunity
 ♌ Friederike { 25° Leo 30' } + 0°8'
 ♍ Helwerthia (Rx) { 25° Aquarius 43' } + 0°13'
 ♍ Whipple (Rx) { 25° Aquarius 46' } + 0°3'

♎ 7 [1] where class advancement appears to come easily for you
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☿ 1 [1] what you seem to be on a quest to perfect through your career for
 ☿ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 1 [1] where you press strongly for self-determination, solo or for others
 ☿ 1 [1] where you assert other people into a corner
 ☿ 1 [1] regulator-blocker
 ☿ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☿ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] where others feel they should keep trying with you even after it is over
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 1 [1] where exalted principles underlie you interactions with others
 ☿ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 1 [1] associated with respect for women
 ☿ 1 [1] where your talents take you to far off expressive terrains
 ☿ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 1 [1] related to social engineers, planners and matchmakers
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] realm where you display an alpha-level forward drive
 ☿ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 1 [1] otherworldly brilliance
 ♎ 7 [1] area in which you have the ability to lead the masses
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 1 [1] where you demonstrate spacey, abstract tendencies
 ☿ 1 [1] where you are prepared to instantly derail those who challenge you
 ♎ 7 [1] where you are susceptible to others' misunderstanding
 ☿ 1 Many lovers, horny intellectual.
 ☿ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 7 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ☿ 1 [1] where you are associated with "women under the spotlight"
 ♎ 7 [1] how you open people up to relations with others
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 7 [1] where you display some of your most volatile energy
 ☿ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♌ Lempo (Rx) { 25° Leo 57' } + 0°11'
 ♎ Mancunia { 25° Aquarius 53' } + 0°-4'
 ♎ Newtonia { 25° Aquarius 59' } + 0°6'
 ♎ Romilda { 25° Aquarius 50' } + 0°-9'
 ♎ Arabia (Rx) { 26° Aquarius 5' } + 0°15'
 circle's interest
 ♎ Massinga (Rx) { 26° Aquarius 17' } + 0°12'
 ♎ Wisibada { 26° Aquarius 28' } + 0°11'
 ♌ Memoria { 26° Leo 38' } + 0°10'
 ♎ Dike { 26° Aquarius 31' } + 0°-7'
 feminine interactions
 ♎ Lena { 26° Aquarius 32' } + 0°11'
 ♌ Eros { 26° Leo 49' } + 0°17'
 ♎ Hertha { 26° Aquarius 46' } + 0°-3'
 ♌ Eris { 27° Leo 16' } + 0°30'
 ♌ Carolina { 27° Leo 19' } + 0°3'
 ♌ Badenia { 27° Leo 37' } + 0°18'
 ♎ Mildred { 27° Aquarius 37' } + 0°0'
 ♎ Lotis { 27° Aquarius 43' } + 0°6'
 ♌ Clorinde { 27° Leo 59' } + 0°16'
 ♌ Atala (Rx) { 28° Leo 4' } + 0°5'
 ♎ Frieda { 28° Aquarius 6' } + 0°2'
 ♌ Gunnie { 28° Leo 5' } + 0°-1'
 ♌ Montana { 28° Leo 6' } + 0°11'
 ♌ Margarita (Rx) { 28° Leo 15' } + 0°9'
 ♌ Nephele (Rx) { 28° Leo 17' } + 0°2'
 ♎ Apollo { 28° Aquarius 27' } + 0°10'
 ♎ Fiducia { 28° Aquarius 21' } + 0°-6'
 ♎ Megaira { 28° Aquarius 28' } + 0°7'
 ♌ Persephone (Rx) { 28° Leo 36' } + 0°8'
 ♌ Psyche (Rx) { 28° Leo 50' } + 0°14'
 ♌ Amneris { 28° Leo 53' } + 0°3'
 ♎ Arrokoth (Rx) { 29° Aquarius 12' } + 0°19'
 ♎ Belisana { 29° Aquarius 19' } + 0°7'
 ♎ Herodias (Rx) { 29° Aquarius 37' } + 0°18'
 ♌ Rachele { 29° Leo 43' } + 0°6'
 ♌ Niobe { 29° Leo 56' } + 0°13'
 ♊ Pariana (Rx) { 0° Virgo 5' } + 0°9'
 ♊ Noemi { 0° Virgo 35' } + 0°30'
 ♌ Urania { 0° Pisces 40' } + 0°5'
 ♊ Neptune { 1° Pisces 5' } + 0°25'
 ♊ Centesima (Rx) { 1° Pisces 25' } + 0°20'
 ♊ Chryseis { 1° Virgo 35' } + 0°10'
 ♊ Nysa { 1° Virgo 32' } + 0°-3'
 ♊ Tercidina { 1° Virgo 46' } + 0°14'

♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 1 [1] smooth image
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 1 [1] where you reject weak expression
 ♎ 1 [1] when you display a spacey nature
 ♎ 7 [1] means through which others feel the need to bond to you
 ♎ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♎ 1 [1] where you skeptically go against the norm describing those around you
 ♎ 7 passion trigger
 ♎ 1 [1] associated with hurt women
 ♎ 7 [1] self-validation
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 7 [1] media publication of work
 ♎ 1 [1] where you are charming company
 ♎ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 1 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 7 [1] side you use to mother others, giving them somewhere to go
 ♎ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 1 [1] where your way puts you at the forefront of everyone's memory
 ♎ 1 [1] realm where you are a trustworthy asset to others
 ♎ 1 [1] where you rally people for positive expression
 ♎ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 7 [1] where or how you solicit the feedback of others
 ♎ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 1 [1] associated with women who are meant to be followed
 ♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 2 [1] where you entice others towards agitated action
 ♎ 2 [1] the impression or vibe about you; your ambient environment
 ♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 8 [1] associated with a creative power which everyone wants
 ♎ 8 [1] where you show that you are unorthodox despite your favorable qualities

√ Beatrix { 1° Pisces 54' } + 0°8'
 √ Tokio { 1° Virgo 52' } + 0°-2'
 √ Sphinx (Rx) { 2° Pisces 36' } + 0°44'
 √ Alain { 2° Pisces 45' } + 0°9'
 √ Dudu { 2° Virgo 46' } + 0°1'
 √ Kunigunde { 2° Virgo 52' } + 0°6'
 √ Montefiore { 2° Virgo 52' } + 0°0'
 √ Bononia { 3° Virgo 27' } + 0°35'
 √ Bavaria { 3° Virgo 37' } + 0°10'
 √ Cora (Rx) { 3° Virgo 30' } + 0°-7'
 √ Hersilia { 3° Virgo 45' } + 0°15'
 √ Thusnelda { 3° Pisces 48' } + 0°3'
 √ Tirza { 3° Pisces 52' } + 0°4'
 √ Violetta { 3° Virgo 54' } + 0°2'
 √ Petrina { 4° Pisces 8' } + 0°14'
 √ Sekanina { 4° Pisces 6' } + 0°-2'
 √ Pafuri { 4° Pisces 11' } + 0°5'
 √ Beagle { 4° Virgo 24' } + 0°13'
 √ Papagena { 4° Pisces 41' } + 0°17'
 √ Asbolus { 4° Pisces 58' } + 0°17'
 √ Toro { 5° Pisces 1' } + 0°3'
 √ Angelica { 5° Pisces 14' } + 0°13'
 √ Kypria (Rx) { 5° Virgo 24' } + 0°10'
 √ Manto { 5° Virgo 21' } + 0°-3'
 √ Alexandra { 5° Pisces 36' } + 0°15'
 √ Metis { 5° Virgo 41' } + 0°5'
 √ Vienna { 5° Pisces 49' } + 0°8'
 √ Rhiphonos (Rx) { 5° Pisces 58' } + 0°9'
 √ Davida { 5° Virgo 57' } + 0°-1'
 √ Diana { 6° Virgo 9' } + 0°12'
 √ Adelinda { 6° Pisces 23' } + 0°14'
 √ Moskva { 6° Virgo 21' } + 0°-2'
 √ Patientia { 6° Virgo 20' } + 0°-1'
 √ Caprera { 6° Virgo 38' } + 0°18'
 √ Hagihara (Rx) { 6° Pisces 55' } + 0°17'
 √ Triberga { 6° Pisces 57' } + 0°2'
 √ Helga { 7° Virgo 5' } + 0°8'
 √ Ducrosa { 7° Virgo 14' } + 0°9'
 √ Adrastea (Rx) { 7° Virgo 31' } + 0°17'
 √ Sirene { 7° Virgo 30' } + 0°-1'
 √ Bianca { 7° Virgo 51' } + 0°21'
 √ Borasisi (Rx) { 8° Virgo 3' } + 0°12'
 √ Artemis { 8° Pisces 1' } + 0°-2'
 √ Petropolitana { 8° Pisces 8' } + 0°7'

∅∅ 2 [1] where you set the agenda for others' actions, leading them
 ∏∏ 8 [1] where people feel obliged to accept what you give
 ∅∅ 2 [1] where you hold expressive authority
 ∅∅ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ∏∏ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ∏∏ 8 [1] where you provide others with an inspiring vision
 ∏∏ 8 [1] where you may be described as impressive if not spectacular
 ∏∏ 8 [1] where you chase measurable successes
 ∏∏ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ∏∏ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ∏∏ 8 [1] where your charisma shows clearly
 ∅∅ 2 [1] where people like you and really want you to get along with them in turn
 ∅∅ 2 [1] where others have fun around you
 ∏∏ 8 [1] where you excel in advancing your aims
 ∅∅ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ∅∅ 2 [1] Related to scandalous teachings by teachers
 ∅∅ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ∏∏ 8 [1] where you are a focused worker
 ∅∅ 2 [1] how you use music or film to advance you identity
 ∅∅ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ∅∅ 2 [1] where you draw other's inexplicable interest
 ∅∅ 2 [1] how or where you willingly give up control to your partner
 ∏∏ 8 [1] the traits you possess which get you typecast by others
 ∏∏ 8 [1] irresistible seduction
 ∅∅ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ∏∏ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ∅∅ 2 [1] where you hold the gold social standard that everyone should adhere to
 ∅∅ 2 [1] where your actions foster busy surrounding activity
 ∏∏ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ∏∏ 8 [1] where you are above the little people, a more valuable social asset than others
 ∅∅ 2 [1] where you are more likely to hesitate or proceed carefully
 ∏∏ 8 [1] where you take an original, uncompromised approach to things
 ∏∏ 8 [1] dedicating your work to others benefit
 ∏∏ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ∅∅ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ∅∅ 2 [1] where you are associated with revolution and social defiance
 ∏∏ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ∏∏ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ∏∏ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ∏∏ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ∏∏ 8 [1] where your partnerships are turbulent
 ∏∏ 8 [1] where you present yourself naturally without any rubbish
 ∅∅ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ∅∅ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♀ Anahita { 8° Virgo 15' } + 0°7'
 ♀ Demiddeleer { 8° Pisces 18' } + 0°3'
 ♀ Hildegard { 8° Pisces 16' } + 0°-2'
 ♀ Eulalia (Rx) { 8° Virgo 48' } + 0°32'
 ♀ Fulvia { 8° Virgo 59' } + 0°11'
 ♀ Aidamina (Rx) { 9° Pisces 9' } + 0°10'
 ♀ Galene { 9° Virgo 3' } + 0°-6'
 ♀ Locarno { 9° Virgo 14' } + 0°11'
 ♀ Asta { 9° Virgo 26' } + 0°12'
 experiences that HAD to happen
 ♀ Baucis { 9° Virgo 29' } + 0°3'
 ♀ Nestor { 9° Virgo 26' } + 0°-3'
 ♀ Galvarino { 9° Pisces 37' } + 0°11'
 ♀ Tauntonia { 9° Pisces 58' } + 0°21'
 ♀ Aglaja { 10° Virgo 9' } + 0°11'
 ♀ Seppina (Rx) { 10° Pisces 18' } + 0°9'
 ♀ Philippina { 10° Pisces 42' } + 0°24'
 ♀ Marion { 11° Virgo 22' } + 0°40'
 ♀ Veritas { 11° Virgo 35' } + 0°13'
 ♀ Bohlinia { 11° Pisces 34' } + 0°-1'
 ♀ Dembowska { 11° Virgo 46' } + 0°12'
 ♀ Gikun||'homdima { 11° Pisces 51' } + 0°5'
 ♀ Selinur { 11° Virgo 50' } + 0°-1'
 ♀ Pippa (Rx) { 12° Virgo 0' } + 0°10'
 ♀ Pallas { 12° Pisces 14' } + 0°14'
 ♀ Scott { 12° Virgo 14' } + 0°0'
 ♀ Thekla (Rx) { 12° Pisces 10' } + 0°-4'
 ♀ Chrysothemis { 12° Pisces 27' } + 0°17'
 ♀ Kressmannia { 12° Virgo 21' } + 0°-6'
 ♀ Aida { 12° Pisces 40' } + 0°19'
 ♀ Latona { 12° Pisces 46' } + 0°6'
 ♀ Echeclus { 12° Virgo 57' } + 0°11'
 ♀ Thuringia (Rx) { 13° Virgo 1' } + 0°4'
 ♀ Kriemhild { 13° Pisces 14' } + 0°13'
 ♀ Theobalda (Rx) { 13° Virgo 19' } + 0°5'
 ♀ Athamantis { 13° Pisces 24' } + 0°5'
 ♀ Bathseba (Rx) { 13° Pisces 23' } + 0°-1'
 ♀ Natalie { 13° Pisces 21' } + 0°-2'
 ♀ Bathilde { 13° Pisces 39' } + 0°18'
 ♀ Dorothea { 13° Pisces 34' } + 0°-5'
 ♀ Kordula { 13° Pisces 38' } + 0°4'
 ♀ Xanthe (Rx) { 13° Virgo 39' } + 0°11'
 ♀ Tolosa { 13° Virgo 45' } + 0°6'
 ♀ Vera { 13° Pisces 46' } + 0°11'
 ♀ Olympiada { 13° Virgo 58' } + 0°12'

♀ 8 [1] where your backstory and general vibe most heavily affects future events
 00 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 8 [1] where you can and will flirt with your desired object
 ♀ 8 [1] where you hold a high standard for partners
 00 2 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

 ♀ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others
 00 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 00 2 [1] asset for which you are pulled in every direction
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 2 [1] where you tell it like it is
 00 2 [1] where you display your intuitive sense
 ♀ 8 [1] where you take a logical, clinical approach to things
 ♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 00 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 8 [1] associated with women or feminine elements which stand as a monument
 00 2 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 8 [1] where you insist on masculine boldness or demand it around you
 00 2 [1] social justice
 ♀ 8 [1] where you ways can take a toll on your partner
 00 2 [1] where you command an environment passively
 00 2 [1] your brand of association with art or creative power
 ♀ 8 [1] associated with the woman as being in control of the situation
 00 2 [1] where you are unlikely to be challenged, as a result of being too strong
 00 2 [1] the preservation of an appealing image
 ♀ 8 [1] how you build relationships between people
 ♀ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 00 2 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are
 ♀ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 00 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 2 [1] associated with being undisturbed despite another's stressors
 00 2 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 00 2 [1] area of your life where men must absolutely act like men and be commanding
 00 2 [1] where you are associated with irrepressible women
 00 2 [1] where you are associated with high status surroundings
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 8 [1] where you are mellow around the company you favor
 00 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♄ Agnia (Rx) { 14° Virgo 7' } + 0°9'
 ♀ Hermia { 14° Pisces 24' } + 0°17'
 ♀ Schubart { 14° Pisces 27' } + 0°3'
 ♀ Aaltje { 14° Pisces 54' } + 0°27'
 ♄ Meta (Rx) { 15° Virgo 0' } + 0°6'
 ♄ Agamemnon { 15° Virgo 22' } + 0°22'
 ♄ Hapag { 15° Virgo 28' } + 0°6'
 ♄ Anneliese { 15° Virgo 32' } + 0°4'
 ♄ Bellona { 15° Virgo 36' } + 0°4'
 independent of body type
 ♄ Gunila { 15° Virgo 32' } + 0°-4'
 ♀ Hamburga { 15° Pisces 38' } + 0°6'
 ♄ Ixion (Rx) { 15° Virgo 41' } + 0°3'
 ♀ Agrippina (Rx) { 15° Pisces 40' } + 0°-1'
 ♄ Wanda { 15° Virgo 44' } + 0°4'
 ♄ California { 16° Virgo 47' } + 1°3'
 ♀ Hajek { 16° Pisces 58' } + 0°11'
 ♄ Kukarkin { 16° Virgo 58' } + 0°0'
 ♄ Ursula { 17° Virgo 2' } + 0°4'
 ♄ Austria { 17° Virgo 11' } + 0°9'
 ♄ McDonalda { 17° Virgo 13' } + 0°2'
 ♀ Lilith (Rx) { 17° Pisces 41' } + 0°28'
 ♄ Dziewanna { 17° Virgo 43' } + 0°2'
 ♄ Walkure { 17° Virgo 44' } + 0°1'
 ♄ Xenia { 17° Virgo 46' } + 0°2'
 ♄ Eva { 17° Pisces 55' } + 0°9'
 ♀ Gryphia { 18° Pisces 8' } + 0°13'
 ♄ Liriope { 18° Virgo 9' } + 0°1'
 ♄ Elsa (Rx) { 18° Virgo 21' } + 0°12'
 ♄ Tamara { 18° Virgo 25' } + 0°4'
 ♄ Mattiaca (Rx) { 18° Virgo 45' } + 0°20'
 ♀ Admetos { 18° Pisces 53' } + 0°8'
 ♄ Teharonhiawako (Rx) { 19° Virgo 12' } + 0°19'
 ♄ Massalia { 19° Virgo 12' } + 0°0'
 ♀ Ilsebill { 19° Pisces 24' } + 0°12'
 ♄ Rosamunde { 19° Pisces 27' } + 0°3'
 ♄ Theodora { 19° Virgo 34' } + 0°7'
 ♄ Uranus { 19° Virgo 57' } + 0°23'
 ♀ Philippa (Rx) { 20° Pisces 3' } + 0°6'
 ♀ Annika { 20° Pisces 37' } + 0°34'
 ♄ Saga { 20° Virgo 37' } + 0°0'
 ♄ Fides { 20° Virgo 55' } + 0°18'
 ♄ Huya { 20° Virgo 59' } + 0°4'
 ♄ Huya { 20° Virgo 59' } + 0°0'
 ♄ Liberatrix { 20° Virgo 59' } + 0°0'

♃ 8 [1] where you display abilities that pacify unruly crowds
 ♀ 2 [1] where you convey resolute insistence
 ♀ 2 [1] related to the pre performance concern about potential critics
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♃ 8 [1] versatile review of the safety and protection of connected others
 ♃ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♃ 8 [1] where you turn others on or get them excited
 ♃ 8 [1] where you shine as a public duo-mate
 ♃ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

 ♃ 8 [1] an important tool you must be able to use in building bridges with others
 ♀ 2 [1] side of you which is associated with helping others escape their trained box
 ♃ 8 [1] how you order others around
 ♀ 2 [1] where you nurture through boundary-breaking
 ♃ 8 [1] related to executive assistance and the documentation of business plans
 ♃ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 8 [1] where you give a celebrated performance
 ♃ 8 [1] where you display maturity and a learned nature
 ♃ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] where you are surprising and expectation-breaking
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 8 [1] how you demonstrate caring or concern for others
 ♀ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 8 [1] attractive or powerful trait which draws others to you
 ♃ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 8 [1] mode in which you display monopolistic charm
 ♃ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] where you gather (attempted) influences from far and wide
 ♃ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 8 [1] where you are socially able and welcoming to be around
 ♃ 8 [1] social talk or information around you
 ♀ 2 [1] where you have a mystical, seductive quality
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♃ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 8 [1] where you are revealed to have upper-class connections
 ♃ 8 [1] means through which deep revelations take place
 ♃ 8 [1] likeable masculinity
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♎ Pierretta { 21° Virgo 8' } + 0°9'
 ♎ Tergeste { 21° Pisces 12' } + 0°4'
 ♎ Bruna { 21° Pisces 24' } + 0°12'
 ♎ Lysistrata { 21° Pisces 23' } + 0°-1'
 ♎ Kallisto { 22° Pisces 13' } + 0°50'
 ♎ Veronika { 22° Pisces 15' } + 0°2'
 ♎ Wilkens { 22° Pisces 11' } + 0°-4'
 ♎ Senta (Rx) { 22° Virgo 23' } + 0°12'
 ♎ Kalliope { 23° Pisces 1' } + 0°38'
 ♎ Philagoria { 23° Virgo 3' } + 0°2'
 ♎ Malabar { 23° Virgo 13' } + 0°10'
 ♎ Padua { 23° Pisces 10' } + 0°-3'
 ♎ Savo { 23° Virgo 14' } + 0°4'
 ♎ Valeria { 23° Pisces 10' } + 0°-4'
 ♎ Pompeja { 23° Pisces 23' } + 0°13'
 ♎ Arabella { 23° Virgo 37' } + 0°14'
 ♎ Egeria { 23° Pisces 38' } + 0°1'
 ♎ Althaea { 23° Virgo 59' } + 0°21'
 ♎ Praxedis { 23° Virgo 50' } + 0°-9'
 ♎ Leontina { 24° Virgo 7' } + 0°17'
 ♎ Koronis { 24° Virgo 15' } + 0°8'
 ♎ Menzel { 24° Virgo 13' } + 0°-2'
 ♎ Zwetana { 24° Pisces 13' } + 0°0'
 ♎ Simona (Rx) { 24° Pisces 33' } + 0°20'
 ♎ Mbabamwanawaresa { 24° Virgo 46' } + 0°13'
 ♎ Rosalinde { 25° Virgo 0' } + 0°14'
 ♎ Universitas { 25° Pisces 3' } + 0°3'
 ♎ Chaka { 25° Pisces 12' } + 0°9'
 ♎ Libera (Rx) { 25° Virgo 21' } + 0°9'
 ♎ Sulamitis { 25° Pisces 24' } + 0°3'
 ♎ Odysseus { 25° Virgo 56' } + 0°32'
 ♎ Davidweilla { 26° Virgo 1' } + 0°5'
 ♎ Phyllis { 26° Virgo 9' } + 0°8'
 ♎ Pobeda { 26° Pisces 9' } + 0°0'
 ♎ Tjilaki { 26° Pisces 5' } + 0°-4'
 ♎ Ampella { 26° Virgo 16' } + 0°11'
 ♎ Titius { 26° Pisces 18' } + 0°2'
 ♎ Sternberga { 26° Virgo 24' } + 0°6'
 ♎ Ortrud { 26° Virgo 35' } + 0°11'
 ♎ Swetlana { 26° Pisces 36' } + 0°1'
 ♎ Virginia { 26° Virgo 31' } + 0°-5'
 ♎ Pawlowia { 26° Pisces 44' } + 0°13'
 ♎ Ariadne { 27° Virgo 4' } + 0°20'
 be healthy and stable)
 ♎ Ludovica { 27° Virgo 7' } + 0°3'

♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 2 [1] adept communicator
 ♎ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 2 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 8 [1] where you can lead leaders
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 8 [1] you draw crowds when you put on this mask
 ♎ 8 [1] non-threatening approach
 ♎ 2 [1] where you are associated with the super-beautiful
 ♎ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 8 [1] where you are great to meet and talk to
 ♎ 8 [1] your brand of royal status
 ♎ 8 [1] how you tend to those whom you think really need help
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 2 [1] where you are inviting and facile in any situation
 ♎ 2 [1] where you promote pleasant attachments to interactants
 ♎ 8 [1] where people under you company feel they can be themselves
 ♎ 2 [1] worldly advancement-enabling gains
 ♎ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 8 [1] where the lady takes the lead
 ♎ 2 [1] related to uncertainty whether a known system will work as planned
 ♎ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 8 [1] what you use to build a creative empire, if you were to do so
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 8 [1] where you represent the underestimated power of an underclass
 ♎ 2 [1] where you are forward with your creative wants
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♎ 8 [1] where something about you is alluringly excessive...from a distance

♍ Garumna (Rx) { 27° Virgo 18' } + 0°11'
 ♍ Hebe { 27° Virgo 24' } + 0°6'
 ♍ Hesperia { 27° Pisces 23' } + 0°-1'
 ♍ Luyten (Rx) { 27° Virgo 25' } + 0°2'
 ♍ Paulina { 27° Pisces 22' } + 0°-3'
 ♍ Polyxo (Rx) { 27° Pisces 35' } + 0°13'
 ♍ Drakonia (Rx) { 27° Virgo 47' } + 0°12'
 ♍ Gerda (Rx) { 27° Virgo 43' } + 0°-4'
 ♍ Herschel { 27° Virgo 40' } + 0°-3'
 ♍ Imhilde { 27° Pisces 53' } + 0°13'
 ♍ Abundantia (Rx) { 28° Pisces 15' } + 0°22'
 ♍ Kalypso { 28° Virgo 18' } + 0°3'
 ♍ Burdigala { 28° Pisces 22' } + 0°4'
 ♍ Iclea (Rx) { 28° Pisces 28' } + 0°6'
 ♍ Mussorgskia { 28° Pisces 21' } + 0°-7'
 ♍ Svea { 28° Pisces 36' } + 0°15'
 ♍ Bredichina { 28° Virgo 47' } + 0°11'
 ♍ Croatia { 28° Pisces 43' } + 0°-4'
 ♍ Feronia { 28° Pisces 42' } + 0°-1'
 ♍ Zeuxo { 28° Virgo 40' } + 0°-2'
 ♍ Gudrun { 29° Pisces 14' } + 0°34'
 ♍ Palisana { 29° Virgo 16' } + 0°2'
 ♍ Patricia { 29° Pisces 15' } + 0°-1'
 ♍ Kollaa { 29° Pisces 23' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Vesta { 29° Pisces 35' } + 0°12'
 ♍ Kassandra { 29° Pisces 39' } + 0°4'
 ♍ Juno { 29° Virgo 45' } + 0°6'
 ♍ Fidelio { 29° Virgo 47' } + 0°2'

♃ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♃ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] where you are a valuable social change tool for those associated with you
 ♃ 8 [1] where you are a proponent of grown-folks standards
 ♃ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you are inclined to stress yourself out
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 2 [1] where you deal a reality check to people advising you
 ♀ 2 [1] where you are a hub for youthful activity
 ♀ 2 [1] related to suicide pacts and groups that go down together
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♃ 8 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 8 [1] where you help others break new ground
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 2 [1] focused effort
 ♀ 2 [1] where you absolutely demand others perform
 ♃ 8 [1] commitment in the eyes of the world
 ♃ 8 [1] where you have an intuitively clearer sense of how you should proceed

List - Right Ascension (322th Harmonic) (Squares)

♈ Chlosinde { 25° Sagittarius 0' } + 85°0'
 ♍ Rosalinde { 25° Virgo 0' } + 0°0'
 ♍ Universitas { 25° Pisces 3' } + 0°3'
 ♍ Chaka { 25° Pisces 12' } + 0°9'
 ♈ Happelia { 25° Gemini 17' } + 0°5'
 ♍ Libera (Rx) { 25° Virgo 21' } + 0°4'
 ♍ Sulamitis { 25° Pisces 24' } + 0°3'
 ♈ Fortune (PoF) { 25° Sagittarius 38' } + 0°14'
 ♈ Feodosia { 25° Gemini 47' } + 0°9'
 ♍ Odysseus { 25° Virgo 56' } + 0°9'
 ♈ Atossa { 26° Gemini 5' } + 0°9'
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities
 ♃ 8 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you are inviting and facile in any situation
 ♀ 2 [1] where you promote pleasant attachments to interactants
 ♈ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 8 [1] where people under you company feel they can be themselves
 ♀ 2 [1] worldly advancement-enabling gains
 ♎ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♈ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♃ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♈ 5 [1] where you are inclined to be an urban legend among those who have encountered you

♄ Davidweilla { 26° Virgo 1' } + 0°-4'
 ♄ Phyllis { 26° Virgo 9' } + 0°8'
 ♀ Pobeda { 26° Pisces 9' } + 0°0'
 ♀ Tjilaki { 26° Pisces 5' } + 0°-4'
 ♄ Ampella { 26° Virgo 16' } + 0°11'
 ♀ Delia { 26° Sagittarius 14' } + 0°-2'
 ♄ Titius { 26° Pisces 18' } + 0°4'
 ♀ Wolfiana { 26° Sagittarius 13' } + 0°-5'
 ♀ Sakharov { 26° Sagittarius 21' } + 0°8'
 ♄ Sternberga { 26° Virgo 24' } + 0°3'
 ♀ Carina { 26° Sagittarius 35' } + 0°11'
 ♀ Ortrud { 26° Virgo 35' } + 0°0'
 ♀ Svetlana { 26° Pisces 36' } + 0°1'
 ♄ Virginia { 26° Virgo 31' } + 0°-5'
 ♀ Pawlowia { 26° Pisces 44' } + 0°13'
 ♂ Murray (Rx) { 26° Gemini 52' } + 0°8'
 ♀ Pythia { 26° Gemini 58' } + 0°6'
 ♄ Ariadne { 27° Virgo 4' } + 0°6'
 healthy and stable)
 ♄ Ludovica { 27° Virgo 7' } + 0°3'
 ♄ Edburga { 27° Gemini 12' } + 0°5'
 ♄ Garumna (Rx) { 27° Virgo 18' } + 0°6'
 ♄ Hebe { 27° Virgo 24' } + 0°6'
 ♀ Agathe { 27° Sagittarius 27' } + 0°3'
 ♀ Amphitrite (Rx) { 27° Gemini 22' } + 0°-5'
 ♄ Hesperia { 27° Pisces 23' } + 0°1'
 ♄ Luyten (Rx) { 27° Virgo 25' } + 0°2'
 ♀ Paulina { 27° Pisces 22' } + 0°-3'
 ♀ Polyxo (Rx) { 27° Pisces 35' } + 0°13'
 ♀ Lachesis (Rx) { 27° Sagittarius 43' } + 0°8'
 ♄ Drakonia (Rx) { 27° Virgo 47' } + 0°4'
 ♄ Gerda (Rx) { 27° Virgo 43' } + 0°-4'
 ♄ Herschel { 27° Virgo 40' } + 0°-3'
 ♀ Brunzia { 27° Sagittarius 51' } + 0°11'
 ♀ Imhilde { 27° Pisces 53' } + 0°2'
 ♀ Abundantia (Rx) { 28° Pisces 15' } + 0°22'
 ♂ Genua { 28° Gemini 13' } + 0°-2'
 ♄ Kalypso { 28° Virgo 18' } + 0°5'
 ♂ Thule { 28° Gemini 14' } + 0°-4'
 ♀ Melete { 28° Sagittarius 26' } + 0°12'
 ♀ Burdigala { 28° Pisces 22' } + 0°-4'
 ♀ Iclea (Rx) { 28° Pisces 28' } + 0°6'
 ♀ Mussorgskia { 28° Pisces 21' } + 0°-7'
 ♂ Philia { 28° Gemini 23' } + 0°2'
 ♂ Gorgo { 28° Gemini 35' } + 0°12'

♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] where the lady takes the lead
 ♀ 2 [1] related to uncertainty whether a known system will work as planned
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 11 [1] where you permeate the informational circle
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where you spend energy in excess
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 8 [1] where your represent the underestimated power of an underclass
 ♀ 2 [1] where you are forward with your creative wants
 ♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] where your expression is tempered by external forces
 ♀ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 [1] associated with tall, long-reaching or long duration things
 ♀ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♀ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] where you are a valuable social change tool for those associated with you
 ♀ 11 [1] where you are the liberator
 ♀ 8 [1] where you are a proponent of grown-folks standards
 ♀ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 11 [1] where you are logical or methodical in your approach
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you are inclined to stress yourself out
 ♀ 5 [1] bossy women
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where you deal a reality check to people advising you
 ♀ 2 [1] where you are a hub for youthful activity
 ♀ 2 [1] related to suicide pacts and groups that go down together
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♀ Svea { 28° Pisces 36' } + 0°1'
 ♀ Bredichina { 28° Virgo 47' } + 0°11'
 ♀ Croatia { 28° Pisces 43' } + 0°-4'
 ♀ Feronia { 28° Pisces 42' } + 0°-1'
 ♀ Zeuxo { 28° Virgo 40' } + 0°-2'
 ♀ Olivia { 28° Gemini 51' } + 0°11'
 ♀ Gudrun { 29° Pisces 14' } + 0°23'
 ♀ Klytia (Rx) { 29° Gemini 10' } + 0°-4'
 or which is only given after more masculine methods have been exhausted
 ♀ Palisana { 29° Virgo 16' } + 0°6'
 ♀ Patricia { 29° Pisces 15' } + 0°-1'
 ♀ Kollaa { 29° Pisces 23' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Nassovia { 29° Gemini 20' } + 0°-3'
 ♀ Vesta { 29° Pisces 35' } + 0°15'
 ♀ Kassandra { 29° Pisces 39' } + 0°4'
 ♀ Ophelia (Rx) { 29° Gemini 32' } + 0°-7'
 ♀ Juno { 29° Virgo 45' } + 0°13'
 ♀ Eugenisis (Rx) { 29° Sagittarius 47' } + 0°2'
 ♀ Fidelio { 29° Virgo 47' } + 0°0'
 ♀ Clementina (Rx) { 29° Sagittarius 53' } + 0°6'
 ♀ Kreusa { 29° Sagittarius 57' } + 0°4'
 ♀ Disa { 0° Capricorn 9' } + -89°-5388'
 ♀ Phaetusa { 0° Cancer 2' } + 0°-7'
 ♀ Primula (Rx) { 0° Cancer 17' } + 0°15'
 ♀ Sun { 0° Cancer 21' } + 0°4'
 ♀ Silesia { 0° Cancer 22' } + 0°1'
 ♀ Vindobona { 0° Libra 21' } + 0°-1'
 ♀ Gedania (Rx) { 0° Cancer 34' } + 0°13'
 ♀ Istria { 0° Libra 32' } + 0°-2'
 ♀ Frigga { 0° Cancer 45' } + 0°13'
 ♀ Zita { 0° Libra 47' } + 0°2'
 ♀ Bella (Rx) { 0° Cancer 50' } + 0°3'
 ♀ Geisha { 0° Capricorn 51' } + 0°1'
 ♀ Hormuthia { 0° Capricorn 56' } + 0°5'
 ♀ Hale { 1° Capricorn 0' } + 0°4'
 ♀ Scheila { 1° Aries 2' } + 0°2'
 ♀ Varuna { 1° Cancer 11' } + 0°9'
 ♀ Aspasia { 1° Aries 19' } + 0°8'
 ♀ Byblis { 1° Aries 10' } + 0°-9'
 ♀ Recha { 1° Capricorn 13' } + 0°3'
 ♀ Sylvania { 1° Cancer 11' } + 0°-2'
 ♀ Tiflis { 1° Libra 34' } + 0°23'
 ♀ Amicitia { 1° Cancer 48' } + 0°14'
 ♀ Hilda (Rx) { 1° Capricorn 46' } + 0°-2'

♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 8 [1] where you help others break new ground
 ♀ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♀ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 2 [1] focused effort
 ♀ 2 [1] where you absolutely demand others perform
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 8 [1] commitment in the eyes of the world
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 11 [1] where your actions project in a memorable way
 ♀ 11 [1] where your own agenda supersedes all others'
 ♀ 12 [1] related to increasing the family mobility or options for expression
 ♀ 6 [1] where arises the issue of being used like a piece of meat
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 6 [1] ego projection, basic style of interpersonal action
 ♀ 6 [1] trait of yours which draws out other's discomfort
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] making positive change for others through your trade
 ♀ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 12 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] where you are a revolutionary among your peers
 ♀ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 6 [1] giving form to
 ♀ 3 [1] where you enjoy iconic status
 ♀ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] playful, inviting way
 ♀ 6 [1] what you use in order to make your wishes come to pass
 ♀ 9 [1] tool for asserting command over others
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

∨ Rudneva { 1° Cancer 41' } + 0°-5'	♋ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⊥ Transvaalia { 1° Capricorn 48' } + 0°7'	♊ 12 [1] where you are sassily stubborn
⊥ Felicia (Rx) { 1° Capricorn 51' } + 0°3'	♊ 12 [1] where you are associated with difficult women who harass everyone
⊥ Lydina { 1° Capricorn 56' } + 0°5'	♊ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
∨ Phaedra { 1° Cancer 57' } + 0°1'	♋ 6 [1] where you express enjoyment of imaginary worlds
∨ Themis { 1° Cancer 57' } + 0°0'	♋ 6 [1] where you air your cravings to others, often matter-of-factly
∧ Malzovia { 2° Aries 4' } + 0°7'	♊ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
⊥ Winchester { 2° Libra 4' } + 0°0'	♎ 9 [1] where you refuse to take others' mess
⊥ Askalaphus { 2° Capricorn 14' } + 0°10'	♊ 12 [1] where you enjoy a web of interesting connections
⊥ Cheruskia (Rx) { 2° Capricorn 15' } + 0°1'	♊ 12 [1] where you can do no wrong in the eyes of the public
∨ Elfriede { 2° Cancer 10' } + 0°-5'	♋ 6 [1] area which your communications influence most heavily
⊥ Isolda { 2° Capricorn 12' } + 0°2'	♊ 12 [1] where you have defining, turbulent, or chaotic relationships with males
⊥ Modestia (Rx) { 2° Libra 11' } + 0°-1'	♎ 9 [1] what you use to draw reactions from people
∧ Sara { 2° Aries 13' } + 0°2'	♊ 3 [1] associated with the route used to stimulate the male procreative impulse
∧ Nessus { 2° Aries 36' } + 0°23'	♊ 3 [1] where you are a natural media personality
⊥ Hygiea { 2° Libra 42' } + 0°6'	♎ 9 [1] where the body is important to you
⊥ Hermione { 2° Capricorn 40' } + 0°-2'	♊ 12 [1] an obligation to be subject to a masculine voice of reason
⊥ Hygiea { 2° Libra 42' } + 0°2'	♎ 9 [1] where you act as a life change agent for others [antivertex-like]
⊥ Hygiea { 2° Libra 42' } + 0°0'	♎ 9 [1] where you rationally instruct others
⊥ Hygiea { 2° Libra 42' } + 0°0'	♎ 9 [1] where you obtain or reflect creative superiority above others
⊥ Hygiea { 2° Libra 42' } + 0°0'	♎ 9 [1] where you are the model of a sophisticated approach to your field
⊥ Hygiea { 2° Libra 42' } + 0°0'	♎ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
∧ Lucerna { 2° Aries 49' } + 0°7'	♊ 3 [1] related to election or agenda support gathering
⊥ Danae { 2° Libra 58' } + 0°9'	♎ 9 [1] where you are a teacher through via experience alongside others
⊥ Lumen (Rx) { 2° Capricorn 50' } + 0°-8'	♊ 12 [1] where you are outgoing and enabling to others
⊥ Eichsfeldia { 3° Libra 8' } + 0°18'	♎ 9 [1] where, despite your talent, those near you must clean up messes you've made
∨ Ostara (Rx) { 3° Cancer 7' } + 0°-1'	♋ 6 [1] means through which you put 1:1 company under your thumb
⊥ Palma { 3° Capricorn 8' } + 0°1'	♊ 12 [1] where others want to be your friend
⊥ Amelia { 3° Capricorn 19' } + 0°11'	♊ 12 [1] where your creations inspire others to want to project their own creative power
∧ Harding { 3° Aries 18' } + 0°-1'	♊ 3 [1] related to pressured rounds-making
∨ Constantia { 3° Cancer 23' } + 0°5'	♋ 6 [1] where your actions are very hard to ignore
∨ Euterpe { 3° Cancer 29' } + 0°6'	♋ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
⊥ Valentine (Rx) { 3° Capricorn 35' } + 0°6'	♊ 12 [1] where you are necessarily identified with another
∨ Aemilia (Rx) { 3° Cancer 44' } + 0°9'	♋ 6 [1] where you are fundamentally likeable, even when you aren't
∧ Algunde { 3° Aries 41' } + 0°-3'	♊ 3 [1] where you are creatively or sexually overpowered
∧ Karbyshev { 3° Aries 45' } + 0°4'	♊ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
∧ Unitas (Rx) { 3° Aries 43' } + 0°-2'	♊ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
⊥ Vundtia { 3° Capricorn 40' } + 0°-3'	♊ 12 [1] what people suspect you provide a lot of to your partner
∨ Sisypheus { 3° Cancer 54' } + 0°14'	♋ 6 [1] what you use to win others over into supporting you
⊥ Rosalia (Rx) { 3° Libra 50' } + 0°-4'	♎ 9 [1] where quality time with you has a high chance of increasing the strength of a bond
⊥ Adalberta { 4° Libra 8' } + 0°18'	♎ 9 [1] barrier which prevents people who've only heard about you from getting to know you
∨ Aiguillon { 4° Cancer 3' } + 0°-5'	♋ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
⊥ Arcadia { 4° Capricorn 5' } + 0°2'	♊ 12 [1] related to prudent resource management
∨ Berolina { 4° Cancer 2' } + 0°-3'	♋ 6 [1] where you forgo regular relationships in favor of a dream

♈ Comacina { 4° Aries 2' } + 0°0'
 ♏ Hirundo { 4° Libra 9' } + 0°7'
 ♍ Virtus { 4° Capricorn 12' } + 0°3'
 ♎ Arago { 4° Libra 28' } + 0°16'
 ♋ Auravictrix { 4° Cancer 36' } + 0°8'
 ♎ Cuyo (Rx) { 4° Capricorn 32' } + 0°-4'
 ♎ Moira { 4° Capricorn 39' } + 0°7'
 ♋ Nora { 4° Cancer 41' } + 0°2'
 ♎ Suevia { 4° Libra 47' } + 0°6'
 ♋ Marghanna { 4° Cancer 51' } + 0°4'
 ♎ Nerthus (Rx) { 4° Cancer 59' } + 0°8'
 ♎ Pales { 4° Libra 51' } + 0°-8'
 ♎ Tombecka { 4° Libra 58' } + 0°7'
 ♋ Dejopeja { 5° Cancer 2' } + 0°4'
 ♈ Hel { 5° Aries 2' } + 0°0'
 ♎ Meyermann { 5° Cancer 2' } + 0°0'
 ♎ Virtanen { 5° Capricorn 5' } + 0°3'
 ♎ Agnes { 5° Libra 12' } + 0°7'
 ♋ Lomia { 5° Cancer 14' } + 0°2'
 ♎ Penthesilea { 5° Libra 14' } + 0°0'
 ♈ Antigone { 5° Aries 25' } + 0°11'
 ♈ Hecuba { 5° Aries 21' } + 0°-4'
 final
 ♋ Ute (Rx) { 5° Cancer 29' } + 0°8'
 ♎ Holda { 5° Capricorn 35' } + 0°6'
 ♈ Spirit (PoS) { 5° Aries 40' } + 0°5'
 ♈ Sarita { 5° Aries 45' } + 0°5'
 ♎ Boreas { 5° Libra 51' } + 0°6'
 ♎ Brangane { 5° Libra 53' } + 0°2'
 ♋ Norma { 5° Cancer 59' } + 0°6'
 ♎ Prokne { 5° Cancer 55' } + 0°-4'
 ♎ Nansenia { 6° Libra 4' } + 0°9'
 ♈ Poesia (Rx) { 6° Aries 5' } + 0°1'
 ♋ Victoria (Rx) { 6° Cancer 0' } + 0°-5'
 ♈ Walraven { 6° Aries 5' } + 0°5'
 the individual. Definitely investigate this.
 ♎ Wratislavia { 6° Capricorn 8' } + 0°3'
 ♎ Lilaea { 6° Capricorn 19' } + 0°11'
 ♎ Georgia { 6° Capricorn 27' } + 0°8'
 you nurture the creative impulse in others
 ♎ Tyche (Rx) { 6° Libra 22' } + 0°-5'
 ♈ Sappho { 6° Aries 31' } + 0°9'
 ♎ Ceto { 6° Capricorn 37' } + 0°6'
 ♎ Lilith (Rx) { 6° Cancer 38' } + 0°1'
 ♋ Peraga (Rx) { 6° Cancer 37' } + 0°-1'

♎ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 9 [1] where you demonstrate an intrusive charm
 ♎ 12 [1] where you attempt to get maximum use out of your traits
 ♎ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 6 [1] where you draw deep potential from your interactants
 ♎ 9 [1] where you are level-headed and stable in your interactions
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 6 [1] where you leave a notable impression on those who see you in action
 ♎ 9 [1] where you are fully at home with weirdos
 ♎ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♎ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] where you demand the attention of others
 ♎ 3 [1] where you cover your power in charisma
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 6 [1] where ideal partnership features as part of the world
 ♎ 12 [1] what you share of yourself with everyone
 ♎ 3 Very intuitive, core of personality, spirit.
 ♎ 3 [1] where you advance new styles among your contemporaries
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] your prime "artistic" industry
 ♎ 6 [1] area where you are in skilled command of your abilities
 ♎ 6 [1] where the talent available to you is unlimited
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 3 [1] your unsatisfiable vision, never-ending quest
 ♎ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♎ 12 [1] where you are surprisingly attractive to be around
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 9 [1] where you're never without friends
 ♎ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 12 [1] hellraiser, disrupter
 ♎ 6 [1] where you are a hub around which action takes place
 ♎ 6 [1] where others must live up to your standards and not the other way around

♄ Quetzalcoatl { 6° Aries 34' } + 0°-3'
 ⚊ Pala { 6° Libra 41' } + 0°7'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Thiele (Rx) { 6° Aries 57' } + 0°16'
 ♄ Adams { 7° Aries 1' } + 0°4'
 ♄ Aline { 7° Aries 6' } + 0°5'
 ♄ Walpurga (Rx) { 7° Capricorn 5' } + 0°-1'
 ⚊ Nealley (Rx) { 7° Libra 16' } + 0°11'
 ♄ Penelope { 7° Cancer 21' } + 0°5'
 ♄ Russia { 7° Capricorn 24' } + 0°3'
 ♄ Poseidon (Rx) { 7° Capricorn 38' } + 0°14'
 ♄ Poseidon (Rx) { 7° Capricorn 38' } + 0°0'
 ⚊ Rhadamanthus { 7° Libra 49' } + 0°11'
 ⚊ Princetonia { 7° Libra 44' } + 0°-5'
 ♄ Riema (Rx) { 7° Capricorn 44' } + 0°0'
 specimen collection
 ♄ Eudora (Rx) { 7° Capricorn 56' } + 0°12'
 ♄ Kronos { 8° Aries 6' } + 0°10'
 ♄ Irenaea { 8° Aries 3' } + 0°-3'
 ♄ Siegena { 8° Aries 0' } + 0°-3'
 ♄ Vitja { 8° Capricorn 6' } + 0°6'
 ♄ Ada { 8° Aries 10' } + 0°4'
 ♄ Ludmilla { 8° Cancer 15' } + 0°5'
 ♄ Eos { 8° Aries 29' } + 0°14'
 ♄ Ninina (Rx) { 8° Capricorn 27' } + 0°-2'
 ♄ Rhea { 8° Aries 23' } + 0°-4'
 ♄ Gretia { 8° Aries 34' } + 0°11'
 ♄ Daphne { 8° Cancer 53' } + 0°19'
 ♄ Oceana { 8° Capricorn 55' } + 0°2'
 ⚊ Anteros { 9° Libra 11' } + 0°16'
 ♄ Denise { 9° Aries 10' } + 0°-1'
 ♄ Lilliana { 9° Capricorn 20' } + 0°10'
 ♄ Lindemannia { 9° Cancer 26' } + 0°6'
 ♄ Undina { 9° Cancer 29' } + 0°3'
 ⚊ Chariklo { 9° Libra 34' } + 0°5'
 ♄ Herluga { 9° Cancer 30' } + 0°-4'
 ♄ Pluto { 9° Cancer 49' } + 0°19'
 ♄ Valeska { 9° Cancer 41' } + 0°-8'
 ♄ Subamara { 9° Aries 51' } + 0°10'
 ⚊ Tinette { 9° Libra 52' } + 0°1'
 ♄ Toni (Rx) { 9° Cancer 59' } + 0°7'
 ♄ Fanny { 10° Aries 2' } + 0°3'
 ♄ Stephania (Rx) { 10° Capricorn 4' } + 0°2'
 ♄ Aletheia { 10° Cancer 16' } + 0°12'
 ⚊ Baumeia { 10° Libra 14' } + 0°-2'

♃ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 3 [1] associated with manly or masculine-projective endeavors
 ♃ 12 [1] talent which people find amazing after getting to know you
 ⚊ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚙ 6 [1] how you install the tools for social approval in others
 ♃ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 9 [1] an association with fullness, richness, and bounty
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♃ 12 [1] where you are pleasant mannered and responsible
 ♃ 3 [1] one of your most charming personality components
 ♃ 3 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] where your intelligence shines through to others
 ♃ 12 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 3 [1] power and 1:1 exploratory behavior
 ⚙ 6 [1] associated with masculine elements which put down feminine elements by force
 ♃ 3 [1] where people unite around your inventiveness and vision for something better
 ♃ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 3 [1] where people are assessed against your status standards
 ♃ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚙ 6 [1] where you (utterly) reject tastelessness
 ♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 9 [1] mentally, related to intuitive scanning of one's situation
 ♃ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 12 [1] where your surroundings are populated by powerful forces
 ⚙ 6 [1] where you display a creeping power to force your will
 ⚙ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 9 [1] ambition
 ⚙ 6 [1] where you are unafraid of handling power or difficult issues in public
 ⚙ 6 [1] societal power standard and the pressure to meet it
 ⚙ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 3 [1] where you lead others into new forms of fantasy creation
 ⚊ 9 [1] where you are a hot but elusive commodity
 ⚙ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚙ 6 [1] where even the enemies of your friends respect you
 ⚊ 9 [1] the interest (intentions) of the groups which like to assemble around you

⚊ Gilgamesh { 10° Libra 12' } + 0°-2'
 ♈ Magnolia (Rx) { 10° Aries 15' } + 0°-3'
 ⚊ Suvanto (Rx) { 10° Libra 21' } + 0°-6'
 ⚊ Guisan (Rx) { 10° Libra 30' } + 0°-9'
 ♈ Vigdis (Rx) { 10° Aries 32' } + 0°-2'
 ♈ Ara { 10° Aries 47' } + 0°-15'
 ♈ Armida (Rx) { 10° Aries 45' } + 0°-2'
 ♊ Iolanda { 10° Cancer 47' } + 0°-2'
 ♊ Kythera (Rx) { 10° Capricorn 49' } + 0°-2'
 ⚊ Miriam (Rx) { 10° Libra 47' } + 0°-2'
 ♈ Lugano { 10° Aries 57' } + 0°-10'
 ♈ Mabella (Rx) { 10° Aries 50' } + 0°-7'
 ♊ Nemausa { 11° Cancer 0' } + 0°-10'
 ♈ Desiderata { 11° Aries 12' } + 0°-12'
 ♊ Lagrangea (Rx) { 11° Capricorn 14' } + 0°-2'
 ⚊ Schlutia { 11° Libra 10' } + 0°-4'
 ⚊ Angara (Rx) { 11° Capricorn 22' } + 0°-12'
 ♈ Menippe (Rx) { 11° Aries 21' } + 0°-1'
 ♊ Nephthys (Rx) { 11° Capricorn 27' } + 0°-6'
 ♈ Rupertwildt { 11° Aries 20' } + 0°-7'
 ♈ Vala { 11° Aries 24' } + 0°-4'
 ♊ Zelima (Rx) { 11° Cancer 29' } + 0°-5'
 ♊ Monterosa { 11° Capricorn 57' } + 0°-28'
 ♊ Lexell { 12° Capricorn 0' } + 0°-3'
 ♈ Baptistina { 12° Aries 14' } + 0°-14'
 ⚊ Cremona { 12° Libra 16' } + 0°-2'
 ♊ Evelyn { 12° Cancer 19' } + 0°-3'
 ♊ Nolli (Rx) { 12° Cancer 14' } + 0°-5'
 ♊ Argentina { 12° Capricorn 32' } + 0°-18'
 ♈ Bettina (Rx) { 12° Aries 39' } + 0°-7'
 ♊ Dione (Rx) { 12° Capricorn 47' } + 0°-8'
 ♈ Luisa { 12° Aries 48' } + 0°-1'
 ♊ Zubaida { 12° Libra 46' } + 0°-2'
 ♊ Ate (Rx) { 12° Cancer 50' } + 0°-4'
 ♈ Frostia { 12° Aries 56' } + 0°-6'
 ♈ Otthild { 12° Aries 51' } + 0°-5'
 ♊ Sigelinde { 12° Aries 58' } + 0°-7'
 ♊ Chaldaea { 13° Capricorn 6' } + 0°-8'
 ⚊ Interamnina { 13° Libra 2' } + 0°-4'
 ⚊ Pauly { 13° Libra 8' } + 0°-6'
 ⚊ Rockefelleria { 13° Libra 11' } + 0°-3'
 ⚊ Admetos { 13° Libra 25' } + 0°-14'
 ⚊ Kerstin { 13° Aries 20' } + 0°-5'
 ⚊ Phthia { 13° Libra 24' } + 0°-4'

♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 3 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 9 [1] related to resume, credential, or qualification review
 ♎ 9 [1] related to finally deciding what to do with a lesson
 ♎ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 3 [1] where you have a talent for intellectualizing
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 6 [1] where your way causes all other ways to fade from view
 ♎ 12 [1] how you provide an uplifting presence
 ♎ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 3 [1] related to forced undervaluation of one's work
 ♎ 3 [1] where you nurture others around you
 ♎ 6 [1] where you don't take kindly to people questioning your skills
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 12 [1] related to the finishing of a creative work, not felt up to par
 ♎ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 6 [1] where you are a model prize to be associated with
 ♎ 12 [1] where you render the others around you more sober either because or in spite of you
 ♎ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 3 [1] side of you which fills others with hope
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 6 [1] where you teach others the standards of expression
 ♎ 6 [1] where people see you as being in your right element
 ♎ 12 [1] where idealism characterizes your world
 ♎ 3 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 9 [1] where you express high physical or creative standards for your partners
 ♎ 6 [1] where you use your body to coerce other's attention
 ♎ 3 [1] where you are an orchestrator of social experiences
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 3 [1] where you take on the persona of a star or central figure
 ♎ 12 [1] where you work with creatives or innovators
 ♎ 9 [1] greedy chasing
 ♎ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 9 [1] where talk a good game

⚊ Adelgunde { 13° Libra 36' } + 0°12'
 ♄ Lehigh (Rx) { 13° Capricorn 39' } + 0°3'
 ♄ Aguntina { 13° Capricorn 47' } + 0°8'
 ♄ Nina (Rx) { 13° Capricorn 41' } + 0°-6'
 ♈ Nemesis { 13° Aries 56' } + 0°15'
 ♈ Urhixidur (Rx) { 13° Aries 55' } + 0°-1'
 ♈ Botolphia { 14° Aries 1' } + 0°6'
 ♋ Edna { 14° Cancer 19' } + 0°18'
 ♈ Ulla (Rx) { 14° Aries 28' } + 0°9'
 ⚊ Whitemora { 14° Libra 25' } + 0°-3'
 ♋ Gunhild (Rx) { 14° Cancer 30' } + 0°5'
 ♋ Zachia { 14° Cancer 39' } + 0°9'
 ♋ Nympe { 14° Cancer 43' } + 0°4'
 ♄ Charlotte { 14° Capricorn 53' } + 0°10'
 ♋ Lausanna { 14° Cancer 58' } + 0°5'
 ♈ Asia { 15° Aries 2' } + 0°4'
 ♈ Doris { 15° Aries 8' } + 0°6'
 ♈ Iduna { 15° Aries 5' } + 0°-3'
 ⚊ Ismene { 15° Libra 9' } + 0°4'
 ⚊ Mathesis { 15° Libra 0' } + 0°-9'
 ♄ Aeolia { 15° Capricorn 17' } + 0°17'
 ♈ Kundry { 15° Libra 18' } + 0°1'
 ♈ Glasenappia { 15° Aries 33' } + 0°15'
 ♋ Adeona { 15° Cancer 45' } + 0°12'
 ♄ Kastalia { 15° Capricorn 45' } + 0°0'
 ♈ Musa { 15° Aries 46' } + 0°1'
 ♄ Typhon { 15° Capricorn 53' } + 0°7'
 ⚊ Gudula (Rx) { 15° Libra 56' } + 0°3'
 ⚊ Helio (Rx) { 15° Libra 57' } + 0°1'
 ⚊ Dora { 16° Libra 0' } + 0°3'
 ♋ Ernestina { 16° Cancer 17' } + 0°17'
 ♋ Sidonia { 16° Cancer 18' } + 0°1'
 ♈ Tabora (Rx) { 16° Aries 16' } + 0°-2'
 ♋ Deborah { 16° Cancer 29' } + 0°13'
 ⚊ Melanie { 16° Libra 28' } + 0°-1'
 ♈ Okyrhoe { 16° Aries 46' } + 0°18'
 ♈ Mocia { 16° Aries 41' } + 0°-5'
 ♈ Klotho { 16° Libra 51' } + 0°10'
 ♋ Haidea { 16° Cancer 58' } + 0°7'
 ♋ Xanthippe { 17° Cancer 8' } + 0°10'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°11'
 ♈ Barnardiana { 17° Aries 14' } + 0°-5'
 ♄ Erato { 17° Capricorn 13' } + 0°-1'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°6'

♄ 9 [1] where you are associated with high-status partners
 ♄ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♄ 12 [1] where you get lost in a world all your own
 ♄ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 3 [1] where you are comfortably self-assured
 ♄ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 9 [1] where you are a compelling communicator
 ♄ 6 [1] mode in which you occupy a starring role
 ♄ 6 [1] where you invite others to be open with their interests in your company
 ♄ 6 [1] where you project a strong desire nature
 ♄ 12 [1] tool you use in order to be the boss in your relationships
 ♄ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 3 [1] quality which attends your association with the creative field
 ♄ 3 [1] a good and lighthearted manner
 ♄ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 12 [1] where you are someone or some group's darling
 ♄ 9 [1] where you are a considerate communicator
 ♄ 3 [1] where you are good at bringing out the value in things
 ♄ 6 [1] where others' desires circumscribe your actions
 ♄ 12 [1] where you defy the rules of proprietary
 ♄ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 12 [1] where your expression separates you from what people are comfortable with
 ♄ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 9 [1] where you are friendly but demanding
 ♄ 9 [1] your brand of star appeal
 ♄ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 6 [1] where you hold high standards for your interactions
 ♄ 3 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 6 [1] thing which people are more likely to come to you to get
 ♄ 9 [1] where people identify you with the ability to command others' impulses
 ♄ 3 [1] where you are a valued host or entertainer of audiences
 ♄ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♄ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

⚭ Isis (Rx) { 17° Libra 19' } + 0°0'
 ⚭ Tekmessä { 17° Libra 16' } + 0°-3'
 ♀ Arduina { 17° Aries 25' } + 0°9'
 ♀ Regina { 17° Capricorn 28' } + 0°3'
 ♀ Swasey { 17° Aries 23' } + 0°-5'
 ♀ Wesselink { 17° Cancer 26' } + 0°3'
 ♀ Eurydike { 17° Capricorn 37' } + 0°11'
 ⚭ Eduarda { 17° Libra 37' } + 0°0'
 ♀ Benjamina (Rx) { 17° Aries 44' } + 0°7'
 ♀ Gotho { 17° Capricorn 46' } + 0°2'
 ♀ Kaplan { 17° Cancer 48' } + 0°2'
 ♀ Pholos (Rx) { 17° Aries 53' } + 0°5'
 ♀ Euphrosyne { 17° Cancer 51' } + 0°-2'
 ♀ Alauda { 18° Cancer 7' } + 0°16'
 ♀ Hestia { 18° Aries 1' } + 0°-6'
 ♀ Oriola { 18° Capricorn 5' } + 0°4'
 ♀ Schwassmannia { 18° Capricorn 7' } + 0°2'
 ♀ Phaeo { 18° Capricorn 13' } + 0°6'
 ♀ Wilhelmina { 18° Aries 18' } + 0°5'
 ♀ Lipperta { 18° Capricorn 29' } + 0°11'
 ♀ Astraea { 18° Aries 36' } + 0°7'
 ♀ Crescentia { 18° Cancer 30' } + 0°-6'
 ♀ Armor { 18° Capricorn 35' } + 0°5'
 ♀ Ianthe { 18° Cancer 30' } + 0°-5'
 ♀ Leda { 18° Aries 35' } + 0°5'
 ♀ Meliboea { 18° Aries 33' } + 0°-2'
 ♀ Thora { 18° Aries 38' } + 0°5'
 ⚭ Leleakuhonua { 18° Libra 56' } + 0°18'
 ♀ Atalante { 18° Cancer 51' } + 0°-5'
 ♀ Scheherezade { 18° Aries 56' } + 0°5'
 ♀ Schwarzschilda { 18° Capricorn 59' } + 0°3'
 ♀ Oppavia { 19° Cancer 6' } + 0°7'
 ♀ Atropos { 19° Capricorn 12' } + 0°6'
 ♀ Hippodamia { 19° Capricorn 17' } + 0°5'
 ⚭ Prymno { 19° Libra 14' } + 0°-3'
 ⚭ Zerlina { 19° Libra 12' } + 0°-2'
 ♀ Mars { 19° Cancer 25' } + 0°13'
 ♀ Laurentia { 19° Libra 26' } + 0°1'
 ♀ Beate { 19° Cancer 34' } + 0°8'
 ♀ Dufour { 19° Cancer 35' } + 0°1'
 ♀ Panacea { 19° Aries 41' } + 0°6'
 ♀ Abnoba (Rx) { 19° Capricorn 44' } + 0°3'
 ♀ Charis (Rx) { 19° Libra 47' } + 0°3'
 ⚭ Elvira (Rx) { 19° Libra 46' } + 0°-1'

♎ 9 [1] your presence amidst flux and change-filled environments
 ♎ 9 [1] where you are under pressure to perform professionally
 ♎ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 12 [1] what the artists or creative types around you are good for
 ♎ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 3 [1] associated with professional achievement
 ♎ 6 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] side of you which is useful for connecting people to each other
 ♎ 3 [1] realm in which you are more likely to go rogue
 ♎ 12 [1] where you foster uninhibitedness in others
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 12 [1] where you are seen as the people's darling
 ♎ 3 [1] where you are soothing company
 ♎ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] where you hold promising talent
 ♎ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 3 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 12 [1] realm where people look at you as a kind of idol
 ♎ 6 [1] where people are inclined to want long term association with you
 ♎ 12 [1] adherence to proper rules of behavior
 ♎ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 9 [1] associated with the exposure of deep impulses
 ♎ 9 [1] where you are associated with attractive end goals
 ♎ 6 [1] steering others
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 3 [1] side of you associated with great and capable others
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

⚊ Geometria { 19° Libra 46' } + 0°0'
 ⚊ Patroclus { 19° Libra 49' } + 0°3'
 ⚊ Rhodia { 19° Capricorn 46' } + 0°-3'
 ⚊ Weringia { 19° Libra 44' } + 0°-2'
 ⚊ Picka (Rx) { 19° Libra 57' } + 0°13'
 ⚊ Alinda (Rx) { 20° Aries 5' } + 0°8'
 ⚊ Bandusia (Rx) { 20° Capricorn 8' } + 0°3'
 ⚊ Berenike { 20° Libra 4' } + 0°-4'
 ⚊ Kleopatra (Rx) { 20° Libra 3' } + 0°-1'
 ⚊ Ceres { 20° Aries 16' } + 0°13'
 ⚊ Monachia { 20° Libra 11' } + 0°-5'
 ⚊ Montague { 20° Aries 18' } + 0°7'
 ⚊ Sita (Rx) { 20° Libra 12' } + 0°-6'
 ⚊ Aase { 20° Libra 29' } + 0°17'
 ⚊ Sabine { 20° Cancer 22' } + 0°-7'
 ⚊ Galilea { 20° Aries 34' } + 0°12'
 ⚊ Plaut (Rx) { 20° Aries 36' } + 0°2'
 ⚊ Midheaven/Ilimun-Coelli { 20° Capricorn 52' } + 0°16'
 ⚊ Sedna 2003 VB12 { 20° Libra 51' } + 0°-1'
 ⚊ Dunant { 20° Aries 54' } + 0°3'
 ⚊ Etheridgea { 20° Cancer 57' } + 0°3'
 ⚊ Athene { 21° Aries 7' } + 0°10'
 ⚊ Birgit { 21° Capricorn 2' } + 0°-5'
 ⚊ Venus { 21° Cancer 18' } + 0°16'
 ⚊ Anacostia { 21° Capricorn 14' } + 0°-4'
 ⚊ Erda { 21° Libra 14' } + 0°0'
 ⚊ Eunike { 21° Libra 14' } + 0°0'
 ⚊ Crantor (Rx) { 21° Libra 28' } + 0°14'
 ⚊ Chiron { 21° Aries 31' } + 0°3'
 ⚊ Delores { 21° Cancer 32' } + 0°1'
 ⚊ Vanadis { 21° Libra 39' } + 0°7'
 ⚊ Cohnia { 21° Aries 43' } + 0°4'
 ⚊ Makemake { 22° Libra 10' } + 0°27'
 ⚊ Lucifer (Rx) { 22° Aries 17' } + 0°7'
 ⚊ Apollon (Rx) { 22° Libra 18' } + 0°1'
 ⚊ Bouzareah { 22° Capricorn 29' } + 0°11'
 ⚊ Narcissus { 22° Cancer 34' } + 0°5'
 ⚊ Amazone { 22° Aries 31' } + 0°-3'
 ⚊ Pax { 22° Capricorn 39' } + 0°8'
 ⚊ Arsinoe { 22° Aries 46' } + 0°7'
 ⚊ McMath (Rx) { 22° Libra 49' } + 0°3'
 ⚊ Mauritia { 22° Cancer 53' } + 0°4'
 ⚊ Aethra (Rx) { 23° Cancer 7' } + 0°14'
 ⚊ Alstede { 23° Cancer 3' } + 0°-4'

⚊ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 12 [1] where you are most comfortable or "at home"
 ⚊ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 9 [1] your role as clan leader
 ♀ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 12 [1] where you are cheered on for your inventive or creative power
 ⚊ 9 [1] where you have a charmingly dirty or taboo air
 ⚊ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 3 Nurturing, farming, caring, parenthood.
 ⚊ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 3 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 9 [1] associated with a gracious manner held by you or others
 ☿ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 9 [1] spotlight and salience of presence
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☿ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 3 [1] where you are inexhaustibly projective
 ⚊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 6 [1] willing 1:1 socialization
 ⚊ 12 [1] the side of you that draws others into a happier world
 ⚊ 9 [1] where you act to correct the wrong expression of those around you
 ⚊ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 9 [1] the seat of your self efficacy (confidence)
 ♀ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 9 [1] where you are more likely to be admired by everyone
 ♀ 3 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 9 [1] where you are dedicated to far-reaching influence
 ♀ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 9 [1] side of you which taps into the mass appeal
 ⚊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 6 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 6 [1] where you display cool receptiveness and adaptability
 ☿ 6 [1] where the energy around you feels subdued, naturally calming others
 ☿ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

be intentionally abstract)

∨ Cantabia { 23° Cancer 0' } + 0°-3'
⋈ Caupolican (Rx) { 23° Libra 4' } + 0°-4'
∧ Chandra { 23° Aries 9' } + 0°5'
∨ Phocaea { 23° Capricorn 3' } + 0°-6'
∨ Irma { 23° Capricorn 19' } + 0°16'
∨ Altjira { 23° Cancer 28' } + 0°9'
⋈ Requiem { 23° Libra 22' } + 0°-6'
∨ Benda { 23° Capricorn 43' } + 0°21'
∨ Parthenope { 23° Capricorn 42' } + 0°-1'
∧ Renate { 23° Aries 44' } + 0°2'
∧ Bernardina { 23° Aries 58' } + 0°14'
∨ Gabriella { 23° Capricorn 51' } + 0°-7'
∨ Wempe { 23° Cancer 54' } + 0°3'
∨ Campania { 24° Capricorn 1' } + 0°7'
∨ Eugenia { 24° Capricorn 5' } + 0°4'
∨ Glauke { 24° Capricorn 4' } + 0°-1'
∨ Orpheus { 24° Capricorn 15' } + 0°11'
∨ Adelheid { 24° Cancer 22' } + 0°7'
∨ Messina (Rx) { 24° Capricorn 27' } + 0°5'
∨ Brucia { 24° Capricorn 34' } + 0°7'
∨ Iduberga { 24° Cancer 34' } + 0°0'
∨ Katharina { 24° Cancer 36' } + 0°2'
∨ Lina { 24° Capricorn 33' } + 0°-3'
∨ Elatus (Rx) { 24° Cancer 41' } + 0°8'
∨ Elatus (Rx) { 24° Cancer 41' } + 0°0'
∨ Armenia { 24° Capricorn 47' } + 0°6'
∨ Capek (Rx) { 24° Cancer 47' } + 0°0'
∧ Medea { 24° Aries 48' } + 0°1'
∨ Alekto { 24° Capricorn 53' } + 0°5'
∨ Venusia (Rx) { 24° Capricorn 50' } + 0°-3'
⋈ Amycus { 25° Libra 2' } + 0°12'
∧ Jole (Rx) { 25° Aries 6' } + 0°4'
∧ Aphidas { 25° Aries 11' } + 0°5'
∧ Apollonia (Rx) { 25° Aries 15' } + 0°4'
∨ Erminia (Rx) { 25° Cancer 19' } + 0°4'
∨ Stereoscopia { 25° Cancer 14' } + 0°-5'
⋈ Rhodope (Rx) { 25° Libra 23' } + 0°9'
∨ Dejanira { 25° Capricorn 35' } + 0°12'
∧ Athalia { 25° Aries 32' } + 0°-3'
∧ Dynamene (Rx) { 25° Aries 35' } + 0°3'
∨ Devosa (Rx) { 25° Cancer 42' } + 0°7'
∧ Marianna { 25° Aries 49' } + 0°7'
∨ Lalage { 25° Capricorn 57' } + 0°8'
∨ Urda (Rx) { 25° Capricorn 53' } + 0°-4'

☹ 6 [1] fuel source for your single-minded passion

⚡ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

☿ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♊ 12 [1] where others' creative expression typically overrides yours

♊ 12 [1] where you are the center of your friendship groups and other cliques

☹ 6 [1] what others chase you for

⚡ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♊ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♊ 12 [1] where you stay focused on the final (personal expressive) objective

☿ 3 [1] where you have tastes that most people wouldn't prefer

☿ 3 [1] trait that occasions all eyes falling on you

♊ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

☹ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism

♊ 12 [1] where you draw the company of others

♊ 12 [1] the mother who sacrifices for her young (or creations if not children)

♊ 12 [1] where bodily feeling or value inclinations push your actions forward

♊ 12 [1] where your career fits into you other life priorities

☹ 6 [1] where you hold influence in an overarching institution [ref: pholus]

♊ 12 [1] related to browsing choices; how you browse; what your browsing is based on

♊ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

☹ 6 [1] where you must be strongly supported in order to meet your interactional goals

☹ 6 [1] where you critically appraise all incoming influences

♊ 12 [1] what you offer whose quality is surprisingly good to others

☹ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

☹ 6 [1] an area you seem well-versed in

♊ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

☹ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

☿ 3 [1] where you have a breadth of expertise in your field [related to moultona]

♊ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♊ 12 [1] how you reject those who try to get close to you

⚡ 9 [1] trait you are open with giving out

☿ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

☿ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

☿ 3 [1] realm where you display exceptional intuition

☹ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

☹ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events

⚡ 9 [1] where you are a stable center for your circle

♊ 12 [1] where you require excessive strength in others

☿ 3 [1] side of you more able to manifest through an entertainment field

☿ 3 [1] a creative style put to practical use; mixture of imagination and practice

☹ 6 [1] realm in the public eye where no one can get near your effectiveness

☿ 3 [1] means through which you openly solicit fanship and others' liking

♊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♊ 12 [1] where you are more likely to employ love and bonding as a solution to problems

♀ Vibilia { 25° Cancer 50' } + 0°-3'
 ♀ Amanda { 26° Cancer 5' } + 0°15'
 ♂ Ratisbona { 26° Libra 3' } + 0°-2'
 ♀ Brasilia { 26° Cancer 11' } + 0°8'
 ♀ Waltraut { 26° Cancer 13' } + 0°2'
 ♀ Euler { 26° Aries 22' } + 0°9'
 ♀ Isberga { 26° Capricorn 22' } + 0°0'
 ♀ Isberga { 26° Capricorn 22' } + 0°0'
 ♀ Matterania { 26° Cancer 29' } + 0°7'
 ♂ Stateira (Rx) { 26° Libra 20' } + 0°-9'
 ♀ Adele { 26° Libra 30' } + 0°10'
 ♀ Fatme { 26° Aries 32' } + 0°2'
 ♀ Gratia { 26° Capricorn 38' } + 0°6'
 ♀ Marmulla (Rx) { 26° Capricorn 30' } + 0°-8'
 ♀ Nauheima { 26° Aries 37' } + 0°7'
 ♂ Elpis { 26° Libra 42' } + 0°5'
 ♀ Guacolda { 26° Libra 46' } + 0°4'
 ♂ Juliana { 26° Libra 48' } + 0°2'
 ♀ Sirona { 26° Capricorn 44' } + 0°-4'
 ♀ Andromache (Rx) { 26° Aries 54' } + 0°10'
 ♀ Olympia (Rx) { 26° Cancer 50' } + 0°-4' suggested promises)
 ♀ Manwe (Rx) { 27° Cancer 0' } + 0°10'
 ♀ Cline { 27° Capricorn 1' } + 0°1'
 ♀ Io { 27° Capricorn 6' } + 0°5'
 ♀ Daedalus { 27° Libra 10' } + 0°4'
 ♀ Magdalena { 27° Capricorn 11' } + 0°1'
 ♂ Bertholda { 27° Libra 10' } + 0°-1'
 ♀ Chloe (Rx) { 27° Capricorn 18' } + 0°8'
 ♀ Geraldina (Rx) { 27° Cancer 14' } + 0°-4'
 ♀ Patrice { 27° Libra 13' } + 0°-1' viewable evidence involved
 ♀ Polyhymnia { 27° Capricorn 18' } + 0°5'
 ♀ Gonggong (Rx) { 27° Capricorn 24' } + 0°6'
 ♂ Gersuind { 27° Libra 27' } + 0°3'
 ♀ Artek { 27° Aries 36' } + 0°9'
 ♀ Erynia { 27° Capricorn 31' } + 0°-5'
 ♂ Goberta { 27° Libra 41' } + 0°10'
 ♀ Vaticana { 27° Cancer 49' } + 0°8'
 ♀ Nanon (Rx) { 27° Libra 51' } + 0°2'
 ♀ Einstein { 28° Capricorn 5' } + 0°14'
 ♂ Simeisa { 28° Libra 0' } + 0°-5'
 ♀ Brunhild (Rx) { 28° Capricorn 10' } + 0°10'
 ♀ Eriphyla (Rx) { 28° Capricorn 29' } + 0°19'
 ♂ Darwin { 28° Libra 32' } + 0°3'

☹ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ☹ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ☹ 6 [1] where you insist on tangibility's and clear results
 ♀ 9 [1] where you must present yourself in a polished way
 ♀ 9 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 3 [1] where you are a memorable creator of images and illusions
 ♀ 12 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where you are easily seen as a star
 ♀ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 12 [1] where your ways reshape the perspectives of those around you
 ♀ 3 [1] where you are entertaining to everyone around
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☹ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 12 [1] where you serve as a rallying point for others
 ♀ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] how you play out your demanding nature
 ☹ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 12 [1] where you address your reservations about the state of things around you
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 9 [1] where you are sensitive to rejection
 ☹ 6 [1] where your way is unchanging and self-empowered
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] where you passionately attach to others, for better or worse
 ♀ 12 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] sexiness and creative potency
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♄ Havnja { 28° Aries 38' } + 0°6'
 ♄ Semphyra { 28° Libra 33' } + 0°-5'
 ♄ Arctica { 28° Capricorn 49' } + 0°16'
 ♄ Caecilia (Rx) { 28° Aries 49' } + 0°0'
 ♄ Chloris { 28° Libra 46' } + 0°-3'
 ♄ Ilsewa { 28° Cancer 40' } + 0°-6'
 ♄ Theresia { 28° Aries 44' } + 0°4'
 ♄ Painleva { 28° Aries 57' } + 0°13'
 ♄ Panopaea { 28° Libra 54' } + 0°-3'
 ♄ Deucalion { 29° Capricorn 1' } + 0°7'
 ♄ Hamiltonia { 29° Capricorn 8' } + 0°7'
 ♄ Vincentina { 29° Libra 2' } + 0°-6'
 ♄ Camelia { 29° Libra 13' } + 0°11'
 masculinity or creative force arise
 ♄ Rosina (Rx) { 29° Capricorn 18' } + 0°5'
 ♄ Sibylla { 29° Aries 18' } + 0°0'
 ♄ Zerbinetta (Rx) { 29° Capricorn 18' } + 0°0'
 ♄ Ino { 29° Capricorn 31' } + 0°13'
 ♄ Lutetia { 29° Cancer 37' } + 0°6'
 ♄ Ottilia { 29° Libra 38' } + 0°1'
 ♄ Amata (Rx) { 29° Aries 46' } + 0°8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Lyka { 29° Capricorn 42' } + 0°-4'
 ♄ Leocadia (Rx) { 29° Capricorn 57' } + 0°15'
 ♄ Vulkanus { 0° Scorpio 7' } + 0°10'
 ♄ Fini { 0° Aquarius 4' } + 0°-3'
 ♄ Gertrud (Rx) { 0° Leo 7' } + 0°3'
 ♄ Moguntia { 0° Aquarius 0' } + 0°-7'
 ♄ Nicolaia { 0° Aquarius 9' } + 0°9'
 ♄ Pia { 0° Leo 3' } + 0°-6'
 ♄ Bok (Rx) { 0° Scorpio 14' } + 0°11'
 ♄ Hammonia { 0° Aquarius 18' } + 0°4'
 ♄ Merapi { 0° Scorpio 12' } + 0°-6'
 ♄ Praamzius { 0° Leo 24' } + 0°12'
 ♄ Academia { 0° Aquarius 21' } + 0°-3'
 ♄ Clara (Rx) { 0° Leo 26' } + 0°5'
 ♄ Hencke { 0° Scorpio 26' } + 0°0'
 ♄ Hilaritas { 0° Leo 24' } + 0°-2'
 ♄ Eucharis { 0° Taurus 35' } + 0°11'
 ♄ Ottegebe { 0° Taurus 32' } + 0°-3'
 ♄ Haumea { 0° Taurus 41' } + 0°9'
 ♄ Hekate { 0° Leo 48' } + 0°7'
 ♄ Arizona { 0° Taurus 46' } + 0°-2'
 ♄ Leonora { 0° Taurus 53' } + 0°7'
 ♄ Repsolda { 0° Aquarius 52' } + 0°-1'

♃ 3 [1] means through which you present your allure
 ♄ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 3 [1] where you can be bossy, but it's because you care
 ♄ 9 [1] where you are aware of the effect of your physical presence on others
 ♄ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 3 [1] where your own fun and enjoyment comes before everything else
 ♄ 9 [1] side of you which is associated with the quest for a respectable male
 ♃ 12 [1] individuality expresser
 ♃ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 9 [1] associated with softened masculinity
 ♄ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 12 [1] where you draw female camaraderie
 ♃ 3 [1] where the story of your struggle is entertaining to others
 ♃ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 12 [1] means through which you are a social change agent
 ♄ 6 [1] where you are comfortable in your own skin
 ♄ 9 [1] an inventive creative vision
 ♃ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 12 [1] means through which you release the tension within you
 ♃ 12 [1] where you are remorselessly unhidden, the raw you
 ♃ 10 [1] where you display unapologetic sass (back talk)
 ♄ 1 [1] one who shelters their team and creative interests from external chaos
 ♄ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 1 [1] where you strike others as having prolific abilities
 ♄ 1 [1] what you can be counted on to anchor your friends with
 ♄ 7 [1] characteristic which makes people interested in having their way with you
 ♃ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 1 [1] emphasis on male creative power and its use
 ♃ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 1 [1] where you are at your most creatively, instinctively inspired
 ♄ 7 [1] playful or more approachable side of your personality
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 7 [1] where you are visibly at the front of all of you contemporaries
 ♄ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 4 [1] aspect of your personality which proves educational to others
 ♄ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 4 [1] how you display a loss of temper or incited fire, passion
 ♄ 4 [1] where your way elicits respect from others
 ♄ 1 [1] a strange allure despite deviation from normal standards of beauty

∨ Salacia (Rx) { 1° Scorpio 1' } + 0°9'
 ∧ Aquitania { 1° Leo 5' } + 0°4'
 √ Lunda (Rx) { 1° Taurus 7' } + 0°2'
 ∨ Melitta { 1° Scorpio 7' } + 0°0'
 ∨ Ani { 1° Scorpio 23' } + 0°16'
 ⋈ Nipponia { 1° Aquarius 29' } + 0°6'
 √ Arachne (Rx) { 1° Taurus 33' } + 0°4'
 ∧ Lanzia { 1° Leo 39' } + 0°6'
 ∨ Wallia { 1° Scorpio 34' } + 0°-5'
 ∧ Adria { 1° Leo 49' } + 0°15'
 ∧ Budrosa { 1° Leo 44' } + 0°-5'
 ∧ Prudentia { 1° Leo 54' } + 0°10'
 ∧ Cava (Rx) { 2° Leo 1' } + 0°7'
 √ Charybdis { 2° Taurus 19' } + 0°18'
 ∧ Gutemberga { 2° Leo 14' } + 0°-5'
 √ Asterope { 2° Taurus 27' } + 0°13'
 ∧ Klymene (Rx) { 2° Leo 27' } + 0°0'
 ∧ Priska { 2° Leo 26' } + 0°-1'
 ∨ Aeternitas { 2° Scorpio 32' } + 0°6'
 ∧ Alemannia (Rx) { 2° Leo 38' } + 0°6'
 ∨ La Plata { 2° Scorpio 38' } + 0°0'
 business, and society
 ⋈ Zahringia { 2° Aquarius 38' } + 0°0'
 √ Terpsichore { 2° Taurus 53' } + 0°15'
 ⋈ Priamus { 2° Aquarius 50' } + 0°-3'
 ∧ Tuckia (Rx) { 2° Leo 59' } + 0°9'
 √ Sapientia { 3° Taurus 1' } + 0°2'
 ⋈ Tisiphone { 3° Aquarius 13' } + 0°12'
 ∧ Hippo { 3° Leo 14' } + 0°11'
 √ Thereus (Rx) { 3° Taurus 38' } + 0°24'
 √ Fedynskij { 3° Taurus 31' } + 0°-7'
 ⋈ Bienor { 3° Aquarius 41' } + 0°10'
 ⋈ Azalea (Rx) { 3° Aquarius 47' } + 0°6'
 ∧ Faina { 3° Leo 40' } + 0°-7'
 √ Natascha { 3° Taurus 41' } + 0°11'
 ∨ Atlantis { 3° Scorpio 55' } + 0°14'
 ∨ Thia (Rx) { 3° Scorpio 56' } + 0°1'
 √ Vertex/Anti-Vertex { 4° Taurus 5' } + 0°9'
 ∧ Dodona (Rx) { 4° Leo 2' } + 0°-3'
 ⋈ Christa { 4° Aquarius 18' } + 0°16'
 ∧ Desdemona (Rx) { 4° Leo 18' } + 0°0'
 ∨ Chicago (Rx) { 4° Scorpio 32' } + 0°14'
 ∧ Lamberta (Rx) { 4° Leo 35' } + 0°3'
 √ Leona { 4° Taurus 30' } + 0°-5'
 √ Saturn (Rx) { 4° Taurus 59' } + 0°29'

⏏ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚡ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 √ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⏏ 10 [1] triggers the masculine desire nature
 ⏏ 10 [1] where you apply your creative energy most strongly
 ⋈ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 √ 4 [1] what you are a source of in your regular daily (often work) encounters
 ⚡ 7 [1] where people like connecting with you
 ⏏ 10 [1] occasion for publicly exposing your brand of power relations with people
 ⚡ 7 [1] where you carve your own path away from the pack
 ⚡ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚡ 7 [1] where you are super busy with creative ideas
 ⚡ 7 [1] where crowds of common interests gather around you
 √ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚡ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 √ 4 [1] matriarchal role
 ⚡ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚡ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⏏ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚡ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⏏ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⋈ 1 [1] where you are associated with bullheaded women
 √ 4 [1] folk hero
 ⋈ 1 [1] where being pretty is important
 ⚡ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 √ 4 [1] associated with men who are open to alternative experiences or novel paths
 ⋈ 1 [1] where you are a reliable backup to others' aspirations
 ⚡ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 √ 4 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 √ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⋈ 1 [1] where you are associated with women of singularly unique accomplishments
 ⋈ 1 [1] related to instruction, the official way things are done
 ⚡ 7 [1] where you revolutionize affairs among your circle
 √ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⏏ 10 [1] where you easily attract "plenty"; seems related to big money
 ⏏ 10 [1] where you carry a hidden fire that occasionally leaks out
 √ 4 [1] susceptibility to life change
 ⚡ 7 [1] where you connect others to vast worlds beyond
 ⋈ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚡ 7 [1] where you must contend with an awakening before you are actually ready for it
 ⏏ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚡ 7 [1] easygoingness
 √ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 √ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort

⚊ Bodea (Rx) { 4° Aquarius 53' } + 0°-6'
 ^ Carlota { 4° Leo 59' } + 0°6'
 v Lioba { 4° Scorpio 53' } + 0°-6'
 y Siri { 4° Taurus 54' } + 0°1'
 ^ Susanna (Rx) { 4° Leo 59' } + 0°5'
 ^ Caltech (Rx) { 5° Leo 1' } + 0°2'
 them
 ^ Olga { 5° Leo 12' } + 0°11'
 ^ Eukrate { 5° Leo 26' } + 0°14'
 ^ Gallia { 5° Leo 25' } + 0°-1'
 ^ Wild (Rx) { 5° Leo 29' } + 0°4'
 v Hephaistos { 5° Scorpio 34' } + 0°5'
 x Jansky { 5° Aquarius 39' } + 0°5'
 ^ Aschera { 5° Leo 46' } + 0°7'
 y Bruchsalia { 5° Taurus 45' } + 0°-1'
 y Karin { 5° Taurus 47' } + 0°2'
 v Leto { 5° Scorpio 49' } + 0°2'
 y Hildburg { 5° Taurus 57' } + 0°8'
 v Klumpkea { 5° Scorpio 55' } + 0°-2'
 x Bohemia { 6° Aquarius 5' } + 0°10'
 ^ Hopmann { 6° Leo 19' } + 0°14'
 x Ginevra { 6° Aquarius 27' } + 0°8'
 y Lova { 6° Taurus 30' } + 0°3'
 y Asteria { 6° Taurus 43' } + 0°13'
 y Henrietta { 6° Taurus 44' } + 0°1'
 v Oenone { 6° Scorpio 48' } + 0°4'
 x Raphaela { 6° Aquarius 49' } + 0°1'
 x Brigitta (Rx) { 7° Aquarius 3' } + 0°14'
 ^ Messalina { 7° Leo 8' } + 0°5'
 x Sorgia (Rx) { 7° Aquarius 4' } + 0°-4'
 x Achilles { 7° Aquarius 15' } + 0°11'
 ^ Berbericia { 7° Leo 17' } + 0°2'
 ^ Gordonia { 7° Leo 14' } + 0°-3'
 v Alekhin { 7° Scorpio 38' } + 0°24'
 x Huberta { 7° Aquarius 36' } + 0°-2'
 y Riceia { 7° Taurus 33' } + 0°-3'
 what everyone else trained them to think it should be
 y Roxane { 7° Taurus 47' } + 0°14'
 ^ Ruperto-Carola { 7° Leo 47' } + 0°0'
 y Naef { 8° Taurus 5' } + 0°18'
 x Dionysus { 8° Aquarius 19' } + 0°14'
 x Brambilla (Rx) { 8° Aquarius 18' } + 0°-1'
 v Salome { 8° Scorpio 11' } + 0°-7'
 x Dido { 8° Aquarius 25' } + 0°14'
 x Laodamia (Rx) { 8° Aquarius 29' } + 0°4'

☿ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 10 [1] associated with fiery women
 ♀ 4 [1] where you express your unhappiness with established systems
 ☿ 7 [1] what you use to smother-mother people
 ☿ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ☿ 7 [1] where you are dead serious about your profession
 ☿ 7 [1] where you need, but don't put much stock in strangers
 ☿ 7 [1] trait which earns you center stage
 ☿ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 10 [1] emotional home base
 ☿ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 4 [1] where you appeal to rule-breaking crowds
 ♀ 4 [1] where you give hints of an exacting nature
 ♀ 10 [1] how you unite others around you
 ♀ 4 [1] the style of role you play in performing your duties
 ♀ 10 [1] related to being mildly displeased with a creative work
 ☿ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 7 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 1 [1] where you channel others' illusions for them
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 1 [1] how you use your home; its role in your life
 ☿ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☿ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 1 [1] where you can do great things, but only with the help of someone else
 ☿ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☿ 7 [1] where you channel a deep (usually sexual) appetite
 ♀ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 1 [1] where those who associate with you must be up to standard
 ♀ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 7 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ☿ 1 [1] where you do what few around you have the audacity to do
 ☿ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 1 [1] unending striving for fulfillment
 ☿ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♌ Hypatia (Rx) { 8° Leo 36' } + 0°7'
 ♎ Ingwelde (Rx) { 8° Aquarius 38' } + 0°2'
 ♍ Sigune { 8° Taurus 37' } + 0°-1'
 considered reasonable
 ♋ Heracles { 8° Taurus 49' } + 0°12'
 ♌ Ambrosia { 8° Leo 46' } + 0°-3'
 ♎ Gyptis { 8° Aquarius 41' } + 0°-5'
 ♎ Leverrier { 8° Aquarius 43' } + 0°2'
 ♌ Scania { 8° Leo 46' } + 0°3'
 ♋ Bacchus { 9° Scorpio 5' } + 0°19'
 ♋ Cupido { 9° Scorpio 5' } + 0°0'
 ♋ Bacchus { 9° Scorpio 5' } + 0°0'
 ♋ Edisona { 9° Scorpio 9' } + 0°4'
 ♋ Hypsipyle (Rx) { 9° Scorpio 6' } + 0°-3'
 ♋ Protogeneia { 9° Taurus 5' } + 0°-1'
 ♌ Peitho { 9° Leo 11' } + 0°6'
 ♋ Hungaria { 9° Scorpio 26' } + 0°15'
 ♌ Sarmiento { 9° Leo 21' } + 0°-5'
 ♋ Apophis { 9° Scorpio 35' } + 0°14'
 ♋ Epyaxa { 9° Scorpio 35' } + 0°0'
 ♋ Ingeborg (Rx) { 9° Taurus 39' } + 0°4'
 ♎ Marlu { 9° Aquarius 35' } + 0°-4'
 ♍ Tugela (Rx) { 9° Taurus 30' } + 0°-5'
 ♌ Jupiter { 9° Leo 41' } + 0°11'
 ♋ Appella { 9° Aquarius 40' } + 0°-1'
 ♍ Erida { 9° Taurus 46' } + 0°6'
 ♌ Grubba (Rx) { 9° Leo 41' } + 0°-5'
 ♌ Aurelia { 9° Leo 57' } + 0°16'
 ♋ Ella (Rx) { 9° Scorpio 59' } + 0°2'
 ♎ Thyra { 10° Aquarius 6' } + 0°7'
 ♌ Cosette { 10° Leo 18' } + 0°12'
 ♌ Vinifera { 10° Leo 19' } + 0°1'
 ♍ Moon { 10° Taurus 20' } + 0°1'
 ♎ Perseverantia { 10° Aquarius 29' } + 0°9'
 ♋ Westphalia (Rx) { 10° Scorpio 20' } + 0°-9'
 ♋ Anitra (Rx) { 10° Taurus 37' } + 0°17'
 ♋ Fama { 10° Scorpio 37' } + 0°0'
 ♍ Hedera { 10° Taurus 33' } + 0°-4'
 ♍ Marbachia (Rx) { 10° Taurus 35' } + 0°2'
 ♌ Saskia { 10° Leo 32' } + 0°-3'
 ♎ Bondia (Rx) { 10° Aquarius 44' } + 0°12'
 ♋ Eurykleia (Rx) { 10° Aquarius 43' } + 0°-1'
 ♎ Leopoldina (Rx) { 10° Aquarius 45' } + 0°2'
 ♎ Massevitch { 10° Aquarius 46' } + 0°1'
 ♍ Diotima { 10° Taurus 50' } + 0°4'

♎ 7 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 1 [1] where you naturally make your home amidst chaos
 ♋ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 4 [1] where you offer others an escape from external confusion
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 7 [1] where you place high-energy investment in your communications
 ♎ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 10 Partnership and companionship.
 ♎ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 10 [1] where you invent new methods to do old things
 ♎ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 4 [1] where you are outspoken
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 10 [1] your means of giving others hot blood, for better or worse
 ♋ 4 [1] where you spread a message of peace and love
 ♎ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 7 [1] image promotion
 ♎ 1 [1] associated with a skilled paternal role
 ♋ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 7 [1] related to following the progression of a disease or internal conflict
 ♎ 7 [1] prime skill which your career field requires
 ♎ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 1 [1] side of you which is considered to be a phenomenon in itself
 ♎ 7 [1] that which needs to be protected from all insult
 ♎ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♋ 4 [1] emotions and inclinations
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 10 [1] where people love coming to you for validation of themselves
 ♋ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 10 [1] where you seem to put your own interests or expression first
 ♋ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 4 [1] where you face all obstacles and break through
 ♎ 7 [1] the thing people want from you when they seek shelter under you
 ♎ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 1 [1] associated with women with higher status or social value than their men
 ♎ 1 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♋ 4 [1] where you appear to strike an ideal balance between two extremes of expression

^ Melpomene (Rx) { 10° Leo 55' } + 0°5'
 v Laura (Rx) { 11° Scorpio 0' } + 0°5'
 ^ Letaba (Rx) { 11° Leo 5' } + 0°5'
 ^ Brixia (Rx) { 11° Leo 35' } + 0°30'
 y Ambartsumian { 11° Taurus 42' } + 0°7'
 ^ Brendelia { 11° Leo 57' } + 0°15'
 ^ Erigone { 11° Leo 55' } + 0°-2'
 v Hirayama { 11° Scorpio 59' } + 0°4'
 y Muschi (Rx) { 11° Taurus 58' } + 0°-1'
 x Rotraut (Rx) { 11° Aquarius 56' } + 0°-2'
 v Zeissia { 11° Scorpio 54' } + 0°-2'
 x Albert (Rx) { 12° Aquarius 3' } + 0°9'
 ^ Amalthea { 12° Leo 7' } + 0°4'
 y Coppelia { 12° Taurus 0' } + 0°-7'
 v Begonia (Rx) { 12° Scorpio 18' } + 0°18'
 y Thalia { 12° Taurus 14' } + 0°-4'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°15'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 y Iphigenia { 12° Taurus 39' } + 0°10'
 v Yrsa { 12° Scorpio 30' } + 0°-9'
 ^ Chaos { 12° Leo 43' } + 0°13'
 v Arnolda { 12° Scorpio 47' } + 0°4'
 y Reginhild (Rx) { 12° Taurus 49' } + 0°2'
 v Zeus (Rx) { 12° Scorpio 40' } + 0°-9'
 y Hansa { 12° Taurus 51' } + 0°11'
 y Honoria { 12° Taurus 57' } + 0°6'
 v Albion (Rx) { 13° Scorpio 25' } + 0°28'
 x Ekard { 13° Aquarius 26' } + 0°1'
 y Quintilla { 13° Taurus 21' } + 0°-5'
 y Elisabetha { 13° Taurus 49' } + 0°28'
 x Mellena { 13° Aquarius 43' } + 0°-6'
 x Aurora { 14° Aquarius 7' } + 0°24'
 ^ Cornelia (Rx) { 14° Leo 1' } + 0°-6'
 x Fredegundis { 14° Aquarius 12' } + 0°11'
 ^ Pulcova (Rx) { 14° Leo 16' } + 0°4'
 v Sarema { 14° Scorpio 11' } + 0°-5'
 ^ Orius (Rx) { 14° Leo 21' } + 0°10'
 x Melusina { 14° Aquarius 25' } + 0°4'

S\ 7 [1] where you do things that should get you censored
 M\ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 S\ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 S\ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 y 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 S\ 7 [1] where you are oblivious to the world outside your imagined view of things
 S\ 7 [1] where managing others' behavior brings out your more serious, focused side
 M\ 10 [1] related to being informed (by a group) of a situation that must be contained
 y 4 [1] perfectionism beneath a more friendly or docile nature
 x 1 [1] where fruitful or productive performance/exchange is importance to you
 M\ 10 [1] where it is clear that you have a good head on your shoulders
 x 1 [1] social importance
 S\ 7 [1] where you evoke masculine standards of identity and achievement
 y 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 M\ 10 [1] where others identify you with notions of bigness
 y 4 [1] where you are surrounded by boisterous or uplifting environments
 S\ 7 [1] area where you are given power to steer others
 S\ 7 [1] where you continually communicate with people of a class lower than yours
 S\ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 S\ 7 [1] where you convey your intentions for bigger and better things
 S\ 7 [1] where life seems easy for you despite yours having been through a lot
 S\ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 S\ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 S\ 7 [1] that side of you which suffers if you make wrong decisions
 y 4 [1] where you put in efforts to control or direct your impulses
 M\ 10 [1] strong trait for which you are 1:1 sought after
 S\ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 M\ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 y 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 M\ 10 [1] where you are effectively all-powerful, picking from the full array of options
 y 4 [1] where you instill creative or inventive thoughts in others
 y 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 M\ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 x 1 [1] where you make an ideal social example
 y 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 y 4 [1] the kind of thing you gather and train on behalf of other people
 x 1 [1] where you bring new forms from buried potential out of others [see massalia]
 x 1 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 S\ 7 [1] where you project impressive (social) intelligence
 x 1 [1] where genuine connection with you is just out of other's reach
 S\ 7 [1] where you assert despite the crowd
 M\ 10 [1] related to high and mighty publicized moral judgment
 S\ 7 [1] socialite behavior
 x 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

√ Valda { 14° Scorpio 24' } + 0°-1'
 √ Quaoar (Rx) { 14° Scorpio 38' } + 0°14'
 √ Alsatia (Rx) { 14° Taurus 33' } + 0°-5'
 ∧ Kovacia { 14° Leo 38' } + 0°5'
 ∧ Hidalgo (Rx) { 14° Leo 45' } + 0°7'
 √ Augusta { 14° Taurus 48' } + 0°3'
 √ Lacadiera { 14° Taurus 48' } + 0°0'
 √ Loretta { 14° Taurus 50' } + 0°2'
 ∧ Rhoda { 14° Leo 59' } + 0°9'
 √ Misa { 15° Scorpio 5' } + 0°6'
 √ Fringilla { 15° Taurus 17' } + 0°12'
 √ Pelion { 15° Taurus 27' } + 0°10'
 √ Altona { 15° Taurus 24' } + 0°-3'
 √ Hercynia { 15° Taurus 27' } + 0°3'
 ⚭ Ascendant/(Descendant) { 15° Aquarius 39' } + 0°12'
 √ America { 15° Aquarius 58' } + 0°19'
 √ Caia { 15° Scorpio 54' } + 0°-4'
 ∧ Philosophia { 15° Leo 59' } + 0°5'
 √ Adelaide { 16° Scorpio 4' } + 0°5'
 √ Nuwa { 16° Scorpio 8' } + 0°4'
 √ Susi { 16° Taurus 6' } + 0°-2'
 ∧ Taurinensis { 16° Leo 5' } + 0°-1'
 ⚭ Eleutheria { 16° Aquarius 10' } + 0°5'
 ∧ Janina { 16° Leo 13' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚭ Klotilde { 16° Aquarius 15' } + 0°2'
 ⚭ Tauris { 16° Aquarius 19' } + 0°4'
 √ Adorea { 16° Taurus 20' } + 0°1'
 √ Fortuna { 16° Scorpio 29' } + 0°9'
 ∧ Hohensteina { 16° Leo 23' } + 0°-6'
 ∧ Imperatrix { 16° Leo 28' } + 0°5'
 √ Mathilde { 16° Taurus 28' } + 0°0'
 ⚭ Shane { 16° Aquarius 28' } + 0°0'
 √ Maritima { 16° Taurus 34' } + 0°6'
 ⚭ Anna { 16° Aquarius 42' } + 0°8'
 ∧ Tatry { 16° Leo 46' } + 0°4'
 √ Wurm (Rx) { 16° Aquarius 43' } + 0°-3'
 √ Kapteynia { 16° Scorpio 53' } + 0°10'
 √ Naema { 16° Taurus 50' } + 0°-3'
 √ Laetitia { 17° Scorpio 9' } + 0°19'
 ⚭ Burgundia { 17° Aquarius 17' } + 0°8'
 ∧ Euryanthe { 17° Leo 11' } + 0°-6'
 √ Bilkis { 17° Scorpio 27' } + 0°16'
 ∧ Chimaera { 17° Leo 28' } + 0°1'
 ⚭ Erna { 17° Aquarius 22' } + 0°-6'

♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 4 [1] where you are a gifted expresser
 ⚭ 7 [1] where your wishes will be satisfied no matter what
 ⚭ 7 [1] attention getter
 ♎ 4 [1] side of you which is publicly controversial
 ♎ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 4 [1] related to the newsworthy work of social scientists
 ⚭ 7 [1] how you entertain others
 ♎ 10 [1] where you are a magnet for the opposite sex
 ♎ 4 [1] where you can be critical and bullying to your partners
 ♎ 4 [1] how you break into other's lives
 ♎ 4 [1] tool you use to gain influence in the world
 ♎ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ⚭ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚭ 1 [1] realm where you dominate your close interactants
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚭ 7 [1] where you have a driving doctrine constraining your behavior
 ♎ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ⚭ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚭ 1 [1] where you display a (masculine-style) force to be reckoned with
 ⚭ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚭ 1 [1] where your company is preferred over that of others
 ⚭ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] where you draw others' attention to feminine characteristics
 ⚭ 7 [1] side of you which fosters others' creative projection
 ⚭ 7 [1] where you are the ultimate entertaining figure, watchable
 ♎ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚭ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 4 [1] where you approach with a high-energy criticality
 ⚭ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚭ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚭ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 4 [1] what your name comes to be associated with
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚭ 1 [1] where you have a style that influences others significantly
 ⚭ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 10 [1] where you accept only events of value
 ⚭ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚭ 1 [1] trait you have that gains you respect (mainly in career)

♄ Hartbeespoortdam { 17° Taurus 27' } + 0°5'
 ♄ Hela { 17° Taurus 27' } + 0°0'
 ♄ Martha (Rx) { 17° Taurus 31' } + 0°4'
 ♀ Michela { 17° Leo 35' } + 0°4'
 ♀ Savonlinna { 17° Aquarius 31' } + 0°-4'
 ♀ Yerkes { 17° Leo 39' } + 0°8'
 ♀ Pamina { 17° Aquarius 43' } + 0°4'
 ♄ Mors-Somnus (Rx) { 17° Taurus 58' } + 0°15'
 ♀ Esther { 17° Aquarius 56' } + 0°-2'
 ♀ Lozere { 18° Aquarius 4' } + 0°8'
 ♀ Rogeria { 18° Aquarius 6' } + 0°2'
 ♀ Seraphina { 18° Scorpio 0' } + 0°-6'
 ♀ Kaverin { 18° Scorpio 27' } + 0°27'
 ♀ Luscinia { 18° Aquarius 37' } + 0°10'
 ♀ Newcombia { 18° Scorpio 31' } + 0°-6'
 ♀ Adriana (Rx) { 18° Leo 42' } + 0°11'
 ♀ Bali { 18° Scorpio 45' } + 0°3'
 ♄ Helena { 18° Taurus 49' } + 0°4'
 ♀ Holmia (Rx) { 18° Aquarius 43' } + 0°-6'
 ♀ Karma { 18° Aquarius 53' } + 0°10'
 ♄ Antonia { 18° Aquarius 58' } + 0°5'
 ♄ Parysatis (Rx) { 18° Taurus 52' } + 0°-6'
 ♄ Zelinda { 18° Taurus 52' } + 0°0'
 ♀ Anastasia { 19° Leo 19' } + 0°27'
 ♀ Helionape { 19° Leo 12' } + 0°-7'
 ♀ Hera { 19° Leo 28' } + 0°16'
 ♄ Sophrosyne { 19° Scorpio 24' } + 0°-4'
 ♀ Aslog { 19° Aquarius 35' } + 0°11'
 ♀ Dulcinea { 19° Aquarius 39' } + 0°4'
 ♄ Tantalus { 19° Scorpio 48' } + 0°9'
 ♄ Galatea { 19° Scorpio 43' } + 0°-5'
 ♄ Herculina { 19° Aquarius 40' } + 0°-3'
 ♄ Shura { 19° Taurus 46' } + 0°6'
 ♀ Una { 19° Aquarius 42' } + 0°-4'
 ♀ Sauer { 19° Aquarius 53' } + 0°11'
 ♄ Siwa { 19° Scorpio 55' } + 0°2'
 ♄ Aesculapia { 19° Aquarius 50' } + 0°-5'
 notorious-making trouble
 ♀ Felicitas { 20° Aquarius 4' } + 0°14'
 ♀ Nausikaa (Rx) { 20° Aquarius 1' } + 0°-3'
 ♄ Semele { 20° Scorpio 5' } + 0°4'
 ♄ Amalia { 20° Taurus 16' } + 0°11'
 ♀ Kolga { 20° Leo 27' } + 0°11'
 ♀ Pickeringia { 20° Leo 27' } + 0°0'
 ♀ Coelestina { 20° Aquarius 33' } + 0°6'

♃ 4 [1] related to something which failed the first time, getting yet another chance
 ♃ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 7 [1] where you pull no punches
 ♄ 1 [1] where others have no doubt in your qualifications
 ♃ 4 [1] where you display lots of activity
 ♄ 1 [1] where you are celebrated among peers
 ♄ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 10 [1] associated with refined execution of things
 ♄ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 10 [1] where you are praised for your creative or desirous excesses
 ♄ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 10 [1] sitting back and carefully observing
 ♃ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 1 [1] where you are determined that your way should rule the day
 ♄ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 1 [1] where you super-deliver your inner talents
 ♃ 4 [1] where you embody the template for status attainment
 ♃ 4 [1] where you must work to balance creativity with practicality
 ♄ 7 [1] where class advancement appears to come easily for you
 ♄ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 10 [1] where you are unsatisfiable, no matter what you're given
 ♄ 1 [1] what you seem to be on a quest to perfect through your career for
 ♄ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 1 [1] where you press strongly for self-determination, solo or for others
 ♃ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 1 [1] where you assert other people into a corner
 ♄ 1 [1] regulator-blocker
 ♄ 10 [1] where you are strong but humble
 ♄ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♄ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 4 [1] where you are associated with overflowing lust
 ♄ 7 [1] where others feel they should keep trying with you even after it is over
 ♄ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 1 [1] where exalted principles underlie your interactions with others

⚊ Maartje { 20° Aquarius 39' } + 0°6'
 ⚊ Otila { 20° Aquarius 31' } + 0°-8'
 √ Emma (Rx) { 20° Scorpio 40' } + 0°9'
 √ Endymion (Rx) { 20° Taurus 49' } + 0°9'
 ⚊ Harmonia (Rx) { 20° Aquarius 41' } + 0°-8'
 √ Monica { 20° Scorpio 41' } + 0°0'
 ⚊ Sado (Rx) { 20° Aquarius 55' } + 0°14'
 √ Columbia { 20° Taurus 53' } + 0°-2'
 ⚊ Strackea { 20° Aquarius 53' } + 0°0'
 √ Siva { 21° Taurus 4' } + 0°11'
 ⚊ Lumiere { 21° Leo 4' } + 0°0'
 ⚊ Arete { 21° Leo 10' } + 0°6'
 ⚊ Glydenia { 21° Aquarius 13' } + 0°3'
 √ Mehlretter (Rx) { 21° Taurus 16' } + 0°3'
 maintenance of creations by their unready creators
 √ Ornamenta (Rx) { 21° Scorpio 22' } + 0°6'
 ⚊ Varda (Rx) { 21° Aquarius 35' } + 0°13'
 ⚊ Henrika { 21° Leo 35' } + 0°0'
 √ May { 21° Taurus 36' } + 0°11'
 √ Rosa { 21° Taurus 36' } + 0°0'
 √ Mercury { 21° Taurus 44' } + 0°8'
 ⚊ Fraternitas { 21° Leo 49' } + 0°5'
 √ Hopi (Rx) { 21° Taurus 58' } + 0°9'
 √ Ulinke { 21° Scorpio 57' } + 0°-1'
 ⚊ Alleghenia { 22° Aquarius 6' } + 0°9'
 ⚊ Cybele { 22° Leo 6' } + 0°0'
 √ Hedwig { 22° Taurus 1' } + 0°-5'
 √ Heidelberga (Rx) { 22° Scorpio 8' } + 0°7'
 √ Ida { 22° Taurus 7' } + 0°-1'
 √ Asporina { 22° Taurus 13' } + 0°6'
 √ Bamberga (Rx) { 22° Taurus 14' } + 0°1'
 ⚊ Pilcher { 22° Aquarius 16' } + 0°2'
 ⚊ Loreley { 22° Aquarius 32' } + 0°16'
 √ Thomana (Rx) { 22° Scorpio 34' } + 0°2'
 √ Athor { 22° Taurus 45' } + 0°11'
 ⚊ Amherstia { 22° Aquarius 53' } + 0°8'
 √ Gunter (Rx) { 22° Scorpio 50' } + 0°-3'
 ⚊ Lucina { 23° Leo 8' } + 0°18'
 √ Mechthild { 23° Taurus 4' } + 0°-4'
 ⚊ Casanova { 23° Aquarius 38' } + 0°34'
 √ Alkeste { 23° Scorpio 32' } + 0°-6'
 √ Camilla { 23° Scorpio 32' } + 0°0'
 ⚊ Griseldis (Rx) { 23° Aquarius 39' } + 0°7'
 √ Josefa { 23° Scorpio 38' } + 0°-1'
 ⚊ Mikhailov { 23° Leo 37' } + 0°-1'

☿ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 1 [1] associated with respect for women
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 1 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ☿ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☿ 1 [1] related to social engineers, planners and matchmakers
 ♀ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚡ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚡ 7 [1] realm where you display an alpha-level forward drive
 ☿ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 1 [1] otherworldly brilliance
 ⚡ 7 [1] area in which you have the ability to lead the masses
 ♀ 4 [1] thing for which you seek love and approval from all
 ♀ 4 [1] side of your behavior where you are fun to be around
 ♀ 4 [1] common grounding of otherwise disconnected or underconnected events
 ⚡ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 4 [1] where your are driven to "turn lemons into lemonade"
 ♀ 10 [1] what your physical characteristics and bodily disposition were built for
 ☿ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚡ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 4 [1] your potentially famous behavior
 ♀ 10 [1] where your circles look up to you
 ♀ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 4 [1] means through which you air the tangled affairs you've been involved in
 ♀ 4 [1] part of you which others find soothing, soft, or pleasant
 ☿ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 1 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ☿ 1 [1] where you are prepared to instantly derail those who challenge you
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚡ 7 [1] where you are susceptible to others' misunderstanding
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 1 Many lovers, horny intellectual.
 ♀ 10 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚡ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

∨ Piazzia (Rx) { 23° Taurus 45' } + 0°8'	♂ 4 [1] where you promote the strength of women
∨ Lamaia { 23° Scorpio 50' } + 0°5'	♂ 10 [1] roaming, scattered foci (focus)
∨ Adolline { 24° Taurus 15' } + 0°25'	♂ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
∨ Emanuela { 24° Taurus 13' } + 0°-2'	♂ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
∧ Aphrodite (Rx) { 24° Leo 21' } + 0°8'	♂ 7 [1] side of you which is unsettlingly enticing to others
∨ Lucia { 24° Scorpio 26' } + 0°5'	♂ 10 [1] the woman at the center of control
∨ Oclo { 24° Scorpio 25' } + 0°-1'	♂ 10 [1] means through which you steer others' learning
∧ Roma { 24° Leo 36' } + 0°11'	♂ 7 [1] your capacity to create enduring (, classic) creative works or impressions
∧ Alphonsina { 24° Aquarius 48' } + 0°12'	♂ 1 [1] where you are associated with "women under the spotlight"
∨ Ceraskia { 24° Scorpio 45' } + 0°-3'	♂ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
∨ Maria { 24° Taurus 49' } + 0°4'	♂ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
∨ Venetia (Rx) { 25° Scorpio 6' } + 0°17'	♂ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
∧ Zenobia { 25° Leo 2' } + 0°-4'	♂ 7 [1] how you open people up to relations with others
∨ <u>North-Node/(South-Node)</u> { 25° Taurus 11' } + 0°9'	♂ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∧ Franziska { 25° Leo 21' } + 0°10'	♂ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∨ Libussa { 25° Scorpio 20' } + 0°-1'	♂ 10 [1] where you are self-indulgent, taking as much as you want
∧ Titania { 25° Aquarius 22' } + 0°2'	♂ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
∨ Photographica { 25° Scorpio 38' } + 0°16'	♂ 10 [1] the side of you others are bound to remember
∨ Edda { 25° Scorpio 37' } + 0°-1'	♂ 10 [1] where you open the imaginations of others
∨ Elektra { 25° Scorpio 32' } + 0°-5'	♂ 10 [1] associated with a fire-tempered mother figure or mother role
∧ Friederike { 25° Leo 30' } + 0°-2'	♂ 7 [1] where you display some of your most volatile energy
∨ Aeria { 25° Scorpio 44' } + 0°14'	♂ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∧ Helwerthia (Rx) { 25° Aquarius 43' } + 0°-1'	♂ 1 [1] where you are receptive to command by those who pressure you despite your strength
∨ Thetis { 25° Taurus 44' } + 0°1'	♂ 4 [1] a staple feature of the domestic life you report to others
∧ Whipple (Rx) { 25° Aquarius 46' } + 0°2'	♂ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
∧ Lempo (Rx) { 25° Leo 57' } + 0°11'	♂ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
∨ Emita { 25° Scorpio 52' } + 0°-5'	♂ 10 [1] where people look to you for inspiration, seeking your counsel
∧ Mancunia { 25° Aquarius 53' } + 0°1'	♂ 1 [1] smooth image
∧ Newtonia { 25° Aquarius 59' } + 0°6'	♂ 1 [1] where your persona becomes glued to the proper working of a system you've joined
∧ Romilda { 25° Aquarius 50' } + 0°-9'	♂ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
∧ Arabia (Rx) { 26° Aquarius 5' } + 0°15'	♂ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
∨ Colocolo (Rx) { 26° Scorpio 9' } + 0°4'	♂ 10 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
∨ Lola { 26° Taurus 16' } + 0°7'	♂ 4 [1] where you interact with people's fantasies or delusions: yours or others'
∧ Massinga (Rx) { 26° Aquarius 17' } + 0°1'	♂ 1 [1] where you reject weak expression
∧ Wisibada { 26° Aquarius 28' } + 0°11'	♂ 1 [1] when you display a spacey nature
∧ Memoria { 26° Leo 38' } + 0°10'	♂ 7 [1] means through which others feel the need to bond to you
∨ Antiope { 26° Taurus 33' } + 0°-5'	♂ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
∨ Berkeley { 26° Taurus 35' } + 0°2'	♂ 4 [1] where mass information is a battleground for you
∧ Dike { 26° Aquarius 31' } + 0°-4'	♂ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∧ Lena { 26° Aquarius 32' } + 0°1'	♂ 1 [1] where you skeptically go against the norm describing those around you
∨ Washingtonia { 26° Scorpio 33' } + 0°1'	♂ 10 [1] where you are a uniquely memorable personality

♄ Eros { 26° Leo 49' } + 0°16'
 ♊ Hertha { 26° Aquarius 46' } + 0°-3'
 ♌ Eleonora { 26° Taurus 52' } + 0°6'
 ♍ Euphemia { 27° Scorpio 3' } + 0°11'
 ♍ Steina (Rx) { 27° Scorpio 7' } + 0°4'
 ♋ Watsonia { 27° Taurus 3' } + 0°-4'
 ♄ Eris { 27° Leo 16' } + 0°13'
 ♄ Carolina { 27° Leo 19' } + 0°3'
 ♍ Kartvelia { 27° Scorpio 19' } + 0°0'
 ♌ Selene { 27° Scorpio 20' } + 0°1'
 ♄ Badenia { 27° Leo 37' } + 0°17'
 ♌ Delila { 27° Taurus 36' } + 0°-1'
 ♍ Marlene { 27° Scorpio 33' } + 0°-3'
 ♊ Mildred { 27° Aquarius 37' } + 0°4'
 ♌ Palatia { 27° Taurus 35' } + 0°-2'
 ♌ Bethgea { 27° Taurus 40' } + 0°5'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Eurynome { 27° Scorpio 45' } + 0°5'
 ♊ Lotis { 27° Aquarius 43' } + 0°-2'
 ♄ Clorinde { 27° Leo 59' } + 0°16'
 ♍ Signe (Rx) { 27° Scorpio 58' } + 0°-1'
 ♄ Atala (Rx) { 28° Leo 4' } + 0°6'
 ♊ Frieda { 28° Aquarius 6' } + 0°2'
 ♄ Gunnie { 28° Leo 5' } + 0°-1'
 ♄ Montana { 28° Leo 6' } + 0°1'
 ♍ Alma { 28° Scorpio 11' } + 0°5'
 ♄ Margarita (Rx) { 28° Leo 15' } + 0°4'
 ♌ Moultona { 28° Taurus 15' } + 0°0'
 ♄ Nephele (Rx) { 28° Leo 17' } + 0°2'
 ♊ Apollo { 28° Aquarius 27' } + 0°10'
 ♍ Phaethon { 28° Scorpio 28' } + 0°11'
 ♊ Fiducia { 28° Aquarius 21' } + 0°-7'
 ♊ Megaira { 28° Aquarius 28' } + 0°7'
 ♌ Metcalfia { 28° Taurus 29' } + 0°1'
 ♄ Persephone (Rx) { 28° Leo 36' } + 0°7'
 ♍ Echo { 28° Scorpio 30' } + 0°-6'
 ♍ Eunomia (Rx) { 28° Scorpio 49' } + 0°19'
 ♄ Psyche (Rx) { 28° Leo 50' } + 0°11'
 ♄ Amneris { 28° Leo 53' } + 0°3'
 ♌ Klytaemnestra { 28° Taurus 58' } + 0°5'
 ♍ Tinchin { 28° Scorpio 51' } + 0°-7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Briseis { 29° Taurus 5' } + 0°14'
 ♌ Forsytia (Rx) { 29° Taurus 7' } + 0°2'
 You also use this same tactic when the power you have is threatened

♄ 7 passion trigger
 ♌ 1 [1] associated with hurt women
 ♌ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♍ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♍ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♌ 4 [1] on stage before an audience, that which you express best
 ♄ 7 [1] self-validation
 ♄ 7 [1] your social-behavioral base for expanding your influence over people
 ♍ 10 [1] where yours is a journey worth following
 ♍ 10 [1] means of passing your power intentions onto the people around you
 ♄ 7 [1] media publication of work
 ♌ 4 [1] means through which you disenfranchise of others
 ♍ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♌ 1 [1] where you are charming company
 ♌ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♌ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♌ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♍ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♌ 1 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♍ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 7 [1] side you use to mother others, giving them somewhere to go
 ♌ 4 [1] money-making trade
 ♄ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♌ 1 [1] where your way puts you at the forefront of everyone's memory
 ♍ 10 [1] where you are skillful and innovative in your expression
 ♌ 1 [1] realm where you are a trustworthy asset to others
 ♌ 1 [1] where you rally people for positive expression
 ♌ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♄ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♍ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♍ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 7 [1] where you've almost certainly seen the dark side of things
 ♄ 7 [1] where or how you solicit the feedback of others
 ♌ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♍ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♌ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.

♋ Kilia { 29° Taurus 0' } + 0°-7'
 ♂ Arrokoth (Rx) { 29° Aquarius 12' } + 0°12'
 ♂ Belisana { 29° Aquarius 19' } + 0°7'
 ♀ Medusa { 29° Scorpio 18' } + 0°-1'
 ♀ Alice { 29° Scorpio 25' } + 0°7'
 ♂ Herodias (Rx) { 29° Aquarius 37' } + 0°12'
 ♀ Thais { 29° Scorpio 31' } + 0°-6'
 ♀ Alkmene { 29° Scorpio 44' } + 0°13'
 ♀ Rachele { 29° Leo 43' } + 0°-1'
 ♀ Niobe { 29° Leo 56' } + 0°13'
 ♂ Isis-Transpluto { 0° Gemini 8' } + 0°12'
 ♂ Isis-Transpluto { 0° Gemini 8' } + 0°0'
 ♀ Pariana (Rx) { 0° Virgo 5' } + 0°-3'
 ♀ Noemi { 0° Virgo 35' } + 0°30'
 ♀ Urania { 0° Pisces 40' } + 0°5'
 ♂ Amor { 0° Gemini 50' } + 0°10'
 ♀ Neptune { 1° Pisces 5' } + 0°15'
 ♂ Eros (PoE) { 1° Gemini 12' } + 0°7'
 ♀ Rebekka { 1° Sagittarius 16' } + 0°4'
 ♀ Centesima (Rx) { 1° Pisces 25' } + 0°9'
 ♂ Bertha { 1° Gemini 34' } + 0°9'
 ♂ Burnhamia { 1° Gemini 32' } + 0°-2'
 ♀ Chryseis { 1° Virgo 35' } + 0°3'
 ♀ Nysa { 1° Virgo 32' } + 0°-3'
 ♀ Ohio { 1° Sagittarius 36' } + 0°4'
 ♀ Polonia { 1° Sagittarius 31' } + 0°-5'
 ♀ Celuta { 1° Gemini 44' } + 0°13'
 ♀ Tercidina { 1° Virgo 46' } + 0°2'
 ♀ Beatrix { 1° Pisces 54' } + 0°8'
 ♀ Tokio { 1° Virgo 52' } + 0°-2'
 ♀ Circe { 2° Sagittarius 14' } + 0°22'
 ♂ Asclepius { 2° Gemini 27' } + 0°13'
 ♂ Osiris { 2° Gemini 24' } + 0°-3'
 ♀ Sphinx (Rx) { 2° Pisces 36' } + 0°12'
 ♀ Alain { 2° Pisces 45' } + 0°9'
 ♀ Dudu { 2° Virgo 46' } + 0°1'
 ♂ Struveana (Rx) { 2° Gemini 45' } + 0°-1'
 ♀ Kunigunde { 2° Virgo 52' } + 0°7'
 ♀ Montefiore { 2° Virgo 52' } + 0°0'
 ♀ Pretoria { 2° Sagittarius 56' } + 0°4'
 ♂ Industria { 3° Gemini 6' } + 0°10'
 ♂ Industria { 3° Gemini 6' } + 0°0'
 ♂ Industria { 3° Gemini 6' } + 0°0'
 ♀ Arethusa { 3° Sagittarius 15' } + 0°9'

♋ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♂ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♂ 1 [1] associated with women who are meant to be followed
 ♀ 10 [1] side of you which captures others' attention
 ♀ 10 [1] where you are associated with a structured system, ordered in nature
 ♂ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] where you entice others towards agitated action
 ♀ 5 [1] where you chase an inner goal which only you can comprehend
 ♀ 2 [1] the impression or vibe about you; your ambient environment
 ♀ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 11 [1] where you take an isolated position to protect your greatness
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 5 [1] where the culture around you holds an air of significant change
 ♀ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 8 [1] associated with a creative power which everyone wants
 ♀ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 5 [1] protective motherly role to others
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] where you set the agenda for others' actions, leading them
 ♀ 8 [1] where people feel obliged to accept what you give
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 2 [1] where you hold expressive authority
 ♀ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 5 [1] the talents or behaviors others wish you would donate to them
 ♀ 8 [1] where you provide others with an inspiring vision
 ♀ 8 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] disregard for the patriarchy
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 5 [1] where you evaluate others for acceptability
 ♀ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♄ Probitas (Rx) { 3° Sagittarius 12' } + 0°-3'
 ♄ Aegle (Rx) { 3° Gemini 22' } + 0°-10'
 tension; where you build up a creative repertoire
 ♄ Angelina { 3° Gemini 22' } + 0°0'
 ♄ Bononia { 3° Virgo 27' } + 0°5'
 ♄ Bavaria { 3° Virgo 37' } + 0°10'
 ♄ Cora (Rx) { 3° Virgo 30' } + 0°-7'
 ♄ Oskar { 3° Sagittarius 35' } + 0°5'
 ♄ Hersilia { 3° Virgo 45' } + 0°10'
 ♄ Thusnelda { 3° Pisces 48' } + 0°3'
 ♄ Tirza { 3° Pisces 52' } + 0°4'
 ♄ Violetta { 3° Virgo 54' } + 0°2'
 ♄ Gerlinde { 4° Gemini 5' } + 0°11'
 ♄ Petrina { 4° Pisces 8' } + 0°3'
 ♄ Sekanina { 4° Pisces 6' } + 0°-2'
 ♄ Pafuri { 4° Pisces 11' } + 0°5'
 ♄ Polyxena { 4° Gemini 19' } + 0°8'
 ♄ Beagle { 4° Virgo 24' } + 0°5'
 ♄ Lucretia { 4° Gemini 27' } + 0°3'
 ♄ Yi Xing { 4° Gemini 26' } + 0°-1'
 ♄ Clarissa { 4° Sagittarius 42' } + 0°16'
 ♄ Papagena { 4° Pisces 41' } + 0°-1'
 ♄ Valborg (Rx) { 4° Gemini 45' } + 0°4'
 ♄ Asbolus { 4° Pisces 58' } + 0°13'
 ♄ Toro { 5° Pisces 1' } + 0°3'
 ♄ Hedda { 5° Sagittarius 5' } + 0°4'
 ♄ Semiramis { 5° Sagittarius 0' } + 0°-5'
 ♄ Admete (Rx) { 5° Gemini 14' } + 0°14'
 ♄ Angelica { 5° Pisces 14' } + 0°0'
 ♄ Aralia { 5° Sagittarius 15' } + 0°1'
 ♄ Clivia { 5° Sagittarius 19' } + 0°4'
 ♄ Gismonda (Rx) { 5° Gemini 11' } + 0°-8'
 ♄ Ingrid { 5° Sagittarius 29' } + 0°18'
 ♄ Kypris (Rx) { 5° Virgo 24' } + 0°-5'
 ♄ Manto { 5° Virgo 21' } + 0°-3'
 ♄ Roswitha { 5° Sagittarius 21' } + 0°0'
 ♄ Alexandra { 5° Pisces 36' } + 0°15'
 ♄ Metis { 5° Virgo 41' } + 0°5'
 ♄ Benkoela { 5° Gemini 48' } + 0°7'
 ♄ Vienna { 5° Pisces 49' } + 0°1'
 ♄ Rhiphonos (Rx) { 5° Pisces 58' } + 0°9'
 ♄ Davida { 5° Virgo 57' } + 0°-1'
 ♄ Pikelnar { 5° Gemini 58' } + 0°1'
 ♄ Teutonia (Rx) { 5° Sagittarius 53' } + 0°-5'
 ♄ Diana { 6° Virgo 9' } + 0°16'

♄ 11 [1] vehicle through which you weasel your way into others' lives
 ♄ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♄ 5 [1] where you seem naturally satisfaction-needy
 ♄ 8 [1] where you chase measurable successes
 ♄ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♄ 8 [1] where your charisma shows clearly
 ♄ 2 [1] where people like you and really want you to get along with them in turn
 ♄ 2 [1] where others have fun around you
 ♄ 8 [1] where you excel in advancing your aims
 ♄ 5 [1] means through which you sponsor followers and fan clubs
 ♄ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 2 [1] Related to scandalous teachings by teachers
 ♄ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 5 [1] where people are compelled to admit your appeal
 ♄ 8 [1] where you are a focused worker
 ♄ 5 [1] where you champion or exemplify the underdog
 ♄ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 11 [1] an accepted role, a place of acceptance in the world?
 ♄ 2 [1] how you use music or film to advance you identity
 ♄ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 2 [1] where you draw other's inexplicable interest
 ♄ 11 [1] where you favor a broad variety of experiences
 ♄ 11 [1] where you are a role model for others' ambition
 ♄ 5 [1] where you are crowd-popular, Cheers-style
 ♄ 2 [1] how or where you willingly give up control to your partner
 ♄ 11 [1] where you break code; doing things the way they aren't done
 ♄ 11 [1] route you pursue to reconcile the world with your wants
 ♄ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 8 [1] the traits you possess which get you typecast by others
 ♄ 8 [1] irresistible seduction
 ♄ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♄ 5 [1] where you bear an intensely attractive creative power
 ♄ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 2 [1] where your actions foster busy surrounding activity
 ♄ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 5 [1] craving knowledge to build enterprises with
 ♄ 11 [1] related to curriculum and instructional planning
 ♄ 8 [1] where you are above the little people, a more valuable social asset than others

⚊ Lust { 6° Gemini 9' } + 0°0'
 ⚊ Li { 6° Gemini 6' } + 0°-3'
 ⚊ Nenetta { 6° Sagittarius 3' } + 0°-3'
 ⚊ Sophia { 6° Sagittarius 7' } + 0°4'
 ⚊ Sumeria { 6° Gemini 14' } + 0°7'
 ♀ Adelinda { 6° Pisces 23' } + 0°9'
 ♀ Moskva { 6° Virgo 21' } + 0°-2'
 ♀ Patientia { 6° Virgo 20' } + 0°-1'
 ♀ Caprera { 6° Virgo 38' } + 0°18'
 ⚊ Logos { 6° Gemini 52' } + 0°14'
 ⚊ Christine { 6° Gemini 50' } + 0°-2'
 ♀ Hagihara (Rx) { 6° Pisces 55' } + 0°15'
 ⚊ Martina { 6° Sagittarius 59' } + 0°4'
 ♀ Triberga { 6° Pisces 57' } + 0°-2'
 ♀ Helga { 7° Virgo 5' } + 0°8'
 ⚊ Hispania { 7° Sagittarius 9' } + 0°4'
 ⚊ Sisigambis { 7° Sagittarius 0' } + 0°-9'
 ♀ Ducrosa { 7° Virgo 14' } + 0°14'
 ⚊ Notburga { 7° Gemini 11' } + 0°-3'
 ⚊ Franklina { 7° Sagittarius 23' } + 0°12'
 ⚊ Pandora { 7° Sagittarius 39' } + 0°16'
 ⚊ Adrastea (Rx) { 7° Virgo 31' } + 0°-8'
 ⚊ Nike { 7° Gemini 31' } + 0°0'
 ♀ Sirene { 7° Virgo 30' } + 0°-1'
 ⚊ Tanina { 7° Gemini 37' } + 0°7'
 ⚊ Burney { 7° Sagittarius 49' } + 0°12'
 ⚊ Elly { 7° Gemini 47' } + 0°-2'
 ⚊ Wladilena { 7° Sagittarius 40' } + 0°-7'
 ♀ Bianca { 7° Virgo 51' } + 0°11'
 ♀ Borasisi (Rx) { 8° Virgo 3' } + 0°12'
 ♀ Artemis { 8° Pisces 1' } + 0°-2'
 ⚊ Hagar { 8° Gemini 0' } + 0°-1'
 ♀ Petropolitana { 8° Pisces 8' } + 0°8'
 ♀ Anahita { 8° Virgo 15' } + 0°7'
 ♀ Demiddelaer { 8° Pisces 18' } + 0°3'
 ♀ Hildegard { 8° Pisces 16' } + 0°-2'
 ⚊ Midas (Rx) { 8° Sagittarius 25' } + 0°9'
 ⚊ Cosima { 8° Gemini 36' } + 0°11'
 ♀ Eulalia (Rx) { 8° Virgo 48' } + 0°12'
 ⚊ Laodica { 8° Sagittarius 45' } + 0°-3'
 ⚊ Turandot (Rx) { 8° Sagittarius 49' } + 0°4'
 ⚊ Freia (Rx) { 8° Sagittarius 53' } + 0°4'
 ♀ Fulvia { 8° Virgo 59' } + 0°6'
 ⚊ Kampala { 8° Gemini 50' } + 0°-9'

⚊ 5 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 5 [1] experiences you demonstrate a want for
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 11 [1] associated with pleasant, beautiful effects
 ⚊ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 2 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 8 [1] where you take an original, uncompromised approach to things
 ⚊ 8 [1] dedicating your work to others benefit
 ⚊ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 5 [1] where you are surrounded by people and their passions
 ⚊ 5 [1] where you are beloved by the very generic public
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 11 [1] quality which makes you a trophy at the celebration
 ♀ 2 [1] where you are associated with revolution and social defiance
 ⚊ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 11 [1] the mode for your enjoyment of fun, games, and music
 ♀ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 11 [1] where you are reasonably cooperative, but business-like
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 5 [1] where you draw willing, compliant cooperation from others
 ⚊ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 11 [1] where you have a mellow allure
 ⚊ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 11 [1] type of urge you draw forth in your admirers
 ⚊ 8 [1] where your partnerships are turbulent
 ⚊ 8 [1] where you present yourself naturally without any rubbish
 ♀ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 5 [1] where you are a kind of escape for others
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 8 [1] where your backstory and general vibe most heavily affects future events
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 8 [1] where you can and will flirt with your desired object
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 11 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 8 [1] where you hold a high standard for partners
 ⚊ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♋ Aidamina (Rx) { 9° Pisces 9' } + 0°19'
 ♎ Galene { 9° Virgo 3' } + 0°-6'
 ♎ Edwin { 9° Sagittarius 18' } + 0°15'
 ♎ Locarno { 9° Virgo 14' } + 0°-4'
 ♎ Zeus { 9° Sagittarius 21' } + 0°7'
 ♎ Asta { 9° Virgo 26' } + 0°5'
 experiences that HAD to happen
 ♎ Baucis { 9° Virgo 29' } + 0°3'
 ♎ Nestor { 9° Virgo 26' } + 0°-3'
 ♎ Hades { 9° Gemini 31' } + 0°5'
 ♎ Galvarino { 9° Pisces 37' } + 0°6'
 ♎ Merope { 9° Gemini 33' } + 0°-4'
 ♎ Carmen { 9° Gemini 56' } + 0°23'
 ♎ Mnemosyne { 9° Sagittarius 53' } + 0°-3'
 ♎ Tauntonia { 9° Pisces 58' } + 0°5'
 ♎ Velleda (Rx) { 9° Sagittarius 53' } + 0°-5'
 more likely to be an issue
 ♎ Aglaja { 10° Virgo 9' } + 0°16'
 ♎ Asplinda { 10° Gemini 8' } + 0°-1'
 ♎ Flammario { 10° Gemini 6' } + 0°-2'
 ♎ Carnegia (Rx) { 10° Gemini 15' } + 0°9'
 ♎ Seppina (Rx) { 10° Pisces 18' } + 0°3'
 ♎ Ruth { 10° Gemini 26' } + 0°8'
 ♎ Philomela { 10° Gemini 37' } + 0°11'
 ♎ Athanasia { 10° Gemini 48' } + 0°11'
 ♎ Mandeville { 10° Sagittarius 44' } + 0°-4'
 ♎ Philippina { 10° Pisces 42' } + 0°-2'
 ♎ Damocles (Rx) { 10° Gemini 55' } + 0°13'
 ♎ Seeligeria { 10° Sagittarius 59' } + 0°4'
 ♎ Sonneberga { 10° Sagittarius 59' } + 0°0'
 ♎ Suleika (Rx) { 10° Sagittarius 51' } + 0°-8'
 ♎ Antikleia { 11° Sagittarius 9' } + 0°18'
 ♎ Mozartia { 11° Sagittarius 3' } + 0°-6'
 ♎ Timandra { 11° Sagittarius 1' } + 0°-2'
 ♎ Cloelia { 11° Gemini 15' } + 0°14'
 ♎ Elisa { 11° Gemini 18' } + 0°3'
 ♎ Flora { 11° Sagittarius 25' } + 0°7'
 ♎ Marion { 11° Virgo 22' } + 0°-3'
 ♎ Veritas { 11° Virgo 35' } + 0°13'
 ♎ Aegina { 11° Sagittarius 31' } + 0°-4'
 influence
 ♎ Bohlinia { 11° Pisces 34' } + 0°3'
 ♎ Lampetia { 11° Sagittarius 34' } + 0°0'
 ♎ Dembowska { 11° Virgo 46' } + 0°12'
 ♎ Tea { 11° Gemini 49' } + 0°3'

♀ 2 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 5 [1] where you use your deep power to control others
 ♀ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 5 [1] related to tasks dedication especially for people working to expose something
 ♀ 5 [1] where you express being pleased with your own projected expression
 ♀ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 2 [1] asset for which you are pulled in every direction
 ♀ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 5 [1] how you evoke the joyful passions of others
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 5 [1] where you are a role model to others
 ♀ 2 [1] where you tell it like it is
 ♀ 5 [1] you are the "spirit leader" for others
 ♀ 5 [1] where harmony in personal relationships is extra important
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 2 [1] where you display your intuitive sense
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 11 [1] where you project high salience or social stature
 ♀ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 5 [1] capacity in which people depend on you to define their social groups
 ♀ 11 [1] where you demand top class interaction from others
 ♀ 8 [1] where you take a logical, clinical approach to things
 ♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 8 [1] associated with women or feminine elements which stand as a monument
 ♀ 5 [1] side of you which is fearlessly forward--features in seduction

♀ Gikun||homdima { 11° Pisces 51' } + 0°2'
 ♀ Selinur { 11° Virgo 50' } + 0°-1'
 ♀ Pippa (Rx) { 12° Virgo 0' } + 0°10'
 ♀ Summa { 12° Sagittarius 6' } + 0°6'
 ♀ Pallas { 12° Pisces 14' } + 0°8'
 ♀ Barcelona { 12° Gemini 13' } + 0°-1'
 ♀ Roberta { 12° Sagittarius 14' } + 0°1'
 ♀ Scott { 12° Virgo 14' } + 0°0'
 ♀ Thekla (Rx) { 12° Pisces 10' } + 0°-4'
 ♀ Chrysothemis { 12° Pisces 27' } + 0°17'
 ♀ Kressmannia { 12° Virgo 21' } + 0°-6'
 ♀ Orcus { 12° Sagittarius 32' } + 0°11'
 ♀ Sila-Nunam { 12° Sagittarius 31' } + 0°-1'
 ♀ Hermentaria (Rx) { 12° Sagittarius 38' } + 0°7'
 ♀ Cyllarus (Rx) { 12° Sagittarius 46' } + 0°8'
 ♀ Iris { 12° Gemini 42' } + 0°-4'
 ♀ Aida { 12° Pisces 40' } + 0°-2'
 ♀ Buda (Rx) { 12° Gemini 43' } + 0°3'
 ♀ Iris { 12° Gemini 42' } + 0°-1'
 ♀ Iris { 12° Gemini 42' } + 0°0'
 ♀ Iris { 12° Gemini 42' } + 0°0'
 ♀ Latona { 12° Pisces 46' } + 0°4'
 ♀ Echeclus { 12° Virgo 57' } + 0°11'
 ♀ Astarte { 13° Gemini 9' } + 0°12'
 ♀ Belgica { 13° Gemini 3' } + 0°-6'
 ♀ Thuringia (Rx) { 13° Virgo 1' } + 0°-2'
 ♀ Tomyris (Rx) { 13° Sagittarius 5' } + 0°4'
 ♀ Kriemhild { 13° Pisces 14' } + 0°9'
 ♀ Theobalda (Rx) { 13° Virgo 19' } + 0°5'
 ♀ Athamantis { 13° Pisces 24' } + 0°5'
 ♀ Bathseba (Rx) { 13° Pisces 23' } + 0°-1'
 ♀ Leonisis { 13° Gemini 29' } + 0°6'
 ♀ Natalie { 13° Pisces 21' } + 0°-8'
 ♀ House { 13° Gemini 34' } + 0°13'
 ♀ Anubis { 13° Sagittarius 35' } + 0°1'
 ♀ Bathilde { 13° Pisces 39' } + 0°4'
 ♀ Cyane (Rx) { 13° Gemini 34' } + 0°-5'
 ♀ Dorothea { 13° Pisces 34' } + 0°0'
 ♀ Kordula { 13° Pisces 38' } + 0°4'
 ♀ Xanthe (Rx) { 13° Virgo 39' } + 0°1'
 ♀ Barbara { 13° Gemini 46' } + 0°7'
 ♀ Oort { 13° Sagittarius 44' } + 0°-2'
 ♀ Tolosa { 13° Virgo 45' } + 0°1'
 ♀ Vera { 13° Pisces 46' } + 0°1'

♀ 2 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 8 [1] where you insist on masculine boldness or demand it around you
 ♀ 11 [1] related to being the model of health against which others can be measured
 ♀ 2 [1] social justice
 ♀ 5 [1] where you are left on an "island," isolated with your skill
 ♀ 11 [1] where people around you don't feel good enough
 ♀ 8 [1] where you ways can take a toll on your partner
 ♀ 2 [1] where you command an environment passively
 ♀ 2 [1] your brand of association with art or creative power
 ♀ 8 [1] associated with the woman as being in control of the situation
 ♀ 11 [1] where you are always supplied with an admirer
 ♀ 11 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 11 [1] where you are prone to making a show of things
 ♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 5 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 2 [1] the preservation of an appealing image
 ♀ 8 [1] how you build relationships between people
 ♀ 5 [1] where you play the shield to those entrusted to your company
 ♀ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 2 [1] associated with being undisturbed despite another's stressors
 ♀ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] where you demonstrate refinement in your bearing
 ♀ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 2 [1] where you are associated with irrepressible women
 ♀ 2 [1] where you are associated with high status surroundings
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 5 [1] how you make others obey you
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 8 [1] where you are mellow around the company you favor
 ♀ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility

♄ Olympiada { 13° Virgo 58' } + 0°12'
 ♄ Agnia (Rx) { 14° Virgo 7' } + 0°9'
 ♃ Hermia { 14° Pisces 24' } + 0°17'
 ♃ Schubart { 14° Pisces 27' } + 0°3'
 ♋ Child { 14° Gemini 32' } + 0°5'
 ♋ Hylonome { 14° Gemini 35' } + 0°3'
 ♋ Child { 14° Gemini 32' } + 0°-3'
 ♌ Genoveva { 14° Sagittarius 39' } + 0°7'
 ♌ Germania { 14° Sagittarius 31' } + 0°-8'
 ♋ Hylonome { 14° Gemini 35' } + 0°4'
 ♋ Hylonome { 14° Gemini 35' } + 0°0'
 ♋ Hylonome { 14° Gemini 35' } + 0°0'
 ♋ Maja { 14° Gemini 36' } + 0°1'
 ♋ Polana { 14° Gemini 30' } + 0°-6'
 ♃ Aaltje { 14° Pisces 54' } + 0°24'
 ♋ Edith { 14° Gemini 54' } + 0°0'
 ♄ Meta (Rx) { 15° Virgo 0' } + 0°6'
 ♌ Werdandi { 15° Sagittarius 3' } + 0°3'
 ♋ Alagasta { 15° Gemini 15' } + 0°12'
 ♋ Amalasuntha { 15° Gemini 12' } + 0°-3'
 ♌ Zulu { 15° Sagittarius 18' } + 0°6'
 ♄ Agamemnon { 15° Virgo 22' } + 0°4'
 ♌ Halawe { 15° Sagittarius 27' } + 0°5'
 ♄ Hapag { 15° Virgo 28' } + 0°1'
 ♄ Anneliese { 15° Virgo 32' } + 0°4'
 ♄ Bellona { 15° Virgo 36' } + 0°4'
 independent of body type
 ♄ Gunila { 15° Virgo 32' } + 0°-4'
 ♃ Hamburga { 15° Pisces 38' } + 0°6'
 ♄ Ixion (Rx) { 15° Virgo 41' } + 0°3'
 ♃ Agrippina (Rx) { 15° Pisces 40' } + 0°-1'
 ♄ Wanda { 15° Virgo 44' } + 0°4'
 ♋ Florentina (Rx) { 15° Gemini 50' } + 0°6'
 ♋ Rezia { 16° Gemini 2' } + 0°12'
 ♋ Concordia { 16° Gemini 24' } + 0°22'
 ♌ Hildrun { 16° Sagittarius 34' } + 0°10'
 ♃ Itokawa { 16° Pisces 44' } + 0°10'
 ♋ Arne { 16° Gemini 47' } + 0°3'
 ♄ California { 16° Virgo 47' } + 0°0'
 ♌ Ganymed (Rx) { 16° Sagittarius 59' } + 0°12'
 ♃ Hajek { 16° Pisces 58' } + 0°-1'
 ♄ Kukarkin { 16° Virgo 58' } + 0°0'
 ♋ Sylvia { 16° Gemini 54' } + 0°-4'
 ♌ Ursina (Rx) { 16° Sagittarius 52' } + 0°-2'
 ♄ Ursula { 17° Virgo 2' } + 0°10'

♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] where you display abilities that pacify unruly crowds
 ♀ 2 [1] where you convey resolute insistence
 ♀ 2 [1] related to the pre performance concern about potential critics
 ♀ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 5 [1] where your way appeals to mass media or mass information environments
 ♀ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] aspect of your personality which is stably distinctive
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 5 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 5 [1] where you expect to have your aims satisfied
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 5 [1] that which you will not allow to be subpar to others
 ♀ 8 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 11 [1] your style of veiled conquest
 ♀ 8 [1] where you turn others on or get them excited
 ♀ 8 [1] where you shine as a public duo-mate
 ♀ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 8 [1] an important tool you must be able to use in building bridges with others
 ♀ 2 [1] side of you which is associated with helping others escape their trained box
 ♀ 8 [1] how you order others around
 ♀ 2 [1] where you nurture through boundary-breaking
 ♀ 8 [1] related to executive assistance and the documentation of business plans
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 5 [1] trait for which you are in high demand
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 5 [1] where people look up to your contribution to the social world
 ♀ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 11 [1] allure
 ♀ 8 [1] where you give a celebrated performance

♍ Austria { 17° Virgo 11' } + 0°9'
 ♍ McDonalda { 17° Virgo 13' } + 0°2'
 ♎ Huenna { 17° Gemini 27' } + 0°14'
 ♎ Dresda (Rx) { 17° Gemini 30' } + 0°3'
 ♎ Franzia (Rx) { 17° Sagittarius 35' } + 0°5'
 ♎ Harvard { 17° Gemini 36' } + 0°1'
 basis instead
 ♍ Lillith (Rx) { 17° Pisces 41' } + 0°5'
 ♍ Dziewanna { 17° Virgo 43' } + 0°2'
 ♎ Lilofee { 17° Sagittarius 46' } + 0°3'
 ♎ Walkure { 17° Virgo 44' } + 0°-2'
 ♍ Xenia { 17° Virgo 46' } + 0°2'
 ♍ Eva { 17° Pisces 55' } + 0°9'
 ♎ Scylla (Rx) { 17° Sagittarius 54' } + 0°-1'
 ♎ Gryphia { 18° Pisces 8' } + 0°14'
 ♎ Lick { 18° Sagittarius 2' } + 0°-6'
 ♍ Liriope { 18° Virgo 9' } + 0°7'
 ♎ Petunia { 18° Gemini 2' } + 0°-7'
 ♍ Elsa (Rx) { 18° Virgo 21' } + 0°19'
 ♎ Ricarda (Rx) { 18° Gemini 26' } + 0°5'
 ♍ Tamara { 18° Virgo 25' } + 0°-1'
 ♎ Mireille { 18° Gemini 39' } + 0°14'
 ♎ Gunlod { 18° Gemini 46' } + 0°7'
 ♍ Mattiaca (Rx) { 18° Virgo 45' } + 0°-1'
 ♎ Zelia { 18° Gemini 47' } + 0°2'
 ♎ Nele { 18° Gemini 51' } + 0°4'
 ♍ Admetos { 18° Pisces 53' } + 0°2'
 ♎ Martir { 19° Sagittarius 5' } + 0°12'
 ♍ Teharonhiawako (Rx) { 19° Virgo 12' } + 0°7'
 ♎ Lacrimosa { 19° Sagittarius 17' } + 0°5'
 ♍ Massalia { 19° Virgo 12' } + 0°-5'
 ♍ Ilsebill { 19° Pisces 24' } + 0°12'
 ♍ Rosamunde { 19° Pisces 27' } + 0°3'
 ♎ Belopolskya (Rx) { 19° Gemini 36' } + 0°9'
 ♍ Theodora { 19° Virgo 34' } + 0°-2'
 ♎ Portlandia { 19° Gemini 48' } + 0°14'
 ♍ Uranus { 19° Virgo 57' } + 0°9'
 ♎ Preziosa { 19° Gemini 56' } + 0°-1'
 ♎ Arequipa { 20° Sagittarius 0' } + 0°4'
 ♍ Philippa (Rx) { 20° Pisces 3' } + 0°3'
 ♎ Tynka { 20° Gemini 11' } + 0°8'
 ♎ Leukothea (Rx) { 20° Sagittarius 20' } + 0°9'
 ♍ Annika { 20° Pisces 37' } + 0°17'
 ♍ Saga { 20° Virgo 37' } + 0°0'
 ♎ Claudia { 20° Sagittarius 44' } + 0°7'

♏ 8 [1] where you display maturity and a learned nature
 ♏ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♏ 5 [1] where you require that those around you have high value or attractiveness
 ♏ 5 [1] mode under which you are a monopolistic communicator
 ♎ 11 [1] analytical socializer
 ♏ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♏ 2 [1] where you are surprising and expectation-breaking
 ♏ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♏ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 8 [1] how you demonstrate caring or concern for others
 ♏ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 11 [1] what you are constantly dwelling on
 ♏ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 8 [1] attractive or powerful trait which draws others to you
 ♏ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♏ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♏ 8 [1] mode in which you display monopolistic charm
 ♏ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♏ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♏ 5 [1] where others can't get to you or influence you through your stronghold
 ♏ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 2 [1] where you gather (attempted) influences from far and wide
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♏ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♏ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♏ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 8 [1] where you are socially able and welcoming to be around
 ♏ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♏ 8 [1] social talk or information around you
 ♏ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♏ 2 [1] where you have a mystical, seductive quality
 ♏ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 11 [1] means through which you are known to protect your other interests
 ♏ 2 [1] associated with the woman who stands strongly on her own
 ♏ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where the occasion for a counselor or advisor arises

♊ Fides { 20° Virgo 55' } + 0°11'
 ♊ Huya { 20° Virgo 59' } + 0°4'
 ♊ Boliviana { 20° Sagittarius 58' } + 0°-1'
 ♊ Corduba { 20° Gemini 54' } + 0°-4'
 ♊ Huya { 20° Virgo 59' } + 0°5'
 ♊ Liberatrix { 20° Virgo 59' } + 0°0'
 ♊ Pittsburghia (Rx) { 20° Sagittarius 57' } + 0°-2'
 ♊ Ulula { 20° Gemini 52' } + 0°-5'
 ♊ Hektor { 21° Sagittarius 2' } + 0°10'
 ♊ Pierretta { 21° Virgo 8' } + 0°6'
 ♊ Tergeste { 21° Pisces 12' } + 0°4'
 ♊ Bruna { 21° Pisces 24' } + 0°12'
 ♊ Gisela { 21° Gemini 23' } + 0°-1'
 ♊ Lysistrata { 21° Pisces 23' } + 0°0'
 ♊ Thisbe { 21° Sagittarius 22' } + 0°-1'
 your (masculine-type) character into the unknown
 ♊ Clemence { 21° Sagittarius 31' } + 0°9'
 ♊ Gaspra { 21° Sagittarius 44' } + 0°13'
 ♊ Tanete { 21° Gemini 51' } + 0°7'
 ♊ Kallisto { 22° Pisces 13' } + 0°22'
 ♊ Veronika { 22° Pisces 15' } + 0°2'
 ♊ Wilkens { 22° Pisces 11' } + 0°-4'
 ♊ Zhulong { 22° Gemini 29' } + 0°18'
 ♊ Erika (Rx) { 22° Gemini 22' } + 0°-7'
 ♊ Senta (Rx) { 22° Virgo 23' } + 0°1'
 ♊ Proserpina { 22° Sagittarius 43' } + 0°20'
 (as opposed to citizen-trained urges)
 ♊ Backlunda { 22° Sagittarius 41' } + 0°-2'
 ♊ Pyrrha { 22° Sagittarius 49' } + 0°8'
 ♊ Hooveria (Rx) { 22° Sagittarius 52' } + 0°3'
 ♊ Kalliope { 23° Pisces 1' } + 0°9'
 ♊ Philagoria { 23° Virgo 3' } + 0°2'
 ♊ Malabar { 23° Virgo 13' } + 0°10'
 ♊ Padua { 23° Pisces 10' } + 0°-3'
 ♊ Savo { 23° Virgo 14' } + 0°4'
 ♊ Tatjana { 23° Gemini 15' } + 0°1'
 ♊ Valeria { 23° Pisces 10' } + 0°-5'
 ♊ Icarus (Rx) { 23° Gemini 20' } + 0°10'
 ♊ Minerva { 23° Sagittarius 23' } + 0°3'
 ♊ Cyrene { 23° Gemini 22' } + 0°-1'
 ♊ Icarus (Rx) { 23° Gemini 20' } + 0°-2'
 ♊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ♊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ♊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ♊ Pompeja { 23° Pisces 23' } + 0°3'

♎ 8 [1] where you are revealed to have upper-class connections
 ♎ 8 [1] means through which deep revelations take place
 ♎ 11 [1] where your actions suggest you deserve the best
 ♎ 5 [1] where others around you defer to your influence
 ♎ 8 [1] likeable masculinity
 ♎ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 11 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 2 [1] adept communicator
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 2 [1] where you are associated with un consummated or incomplete relationships (often romance)
 ♎ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♎ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 11 [1] where you show an open-minded or liberated approach
 ♎ 5 [1] trait for which you make exceptionally popular company
 ♎ 2 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] resistance to having your impulses chained
 ♎ 8 [1] where you can lead leaders
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♎ 11 [1] trait you make others want to project strongly
 ♎ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 11 [1] where you are surest in your communication
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 8 [1] you draw crowds when you put on this mask
 ♎ 8 [1] non-threatening approach
 ♎ 2 [1] where you are associated with the super-beautiful
 ♎ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 5 [1] where you are extra charming to people
 ♎ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 5 [1] where communicating—talking things out—is extremely important to you
 ♎ 5 [1] excessive extracting from others
 ♎ 5 [1] the importance of good appearances, materialism
 ♎ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♄ Arabella { 23° Virgo 37' } + 0°14'
 ♀ Egeria { 23° Pisces 38' } + 0°1'
 ♀ Herba { 23° Sagittarius 39' } + 0°1'
 ♀ Myrrha { 23° Gemini 45' } + 0°6'
 ♀ Merxia { 23° Gemini 47' } + 0°2'
 ♄ Althaea { 23° Virgo 59' } + 0°12'
 ♀ Lydia { 23° Gemini 57' } + 0°-2'
 ♄ Praxedis { 23° Virgo 50' } + 0°-7'
 ♀ Tezcatlipoca { 23° Sagittarius 58' } + 0°8'
 ♀ Ausonia (Rx) { 24° Sagittarius 7' } + 0°9'
 ♄ Leontina { 24° Virgo 7' } + 0°0'
 ♄ Koronis { 24° Virgo 15' } + 0°8'
 ♄ Menzel { 24° Virgo 13' } + 0°-2'
 ♀ Zwetana { 24° Pisces 13' } + 0°0'
 ♀ Ahrensa { 24° Gemini 29' } + 0°16'
 ♀ Pomona { 24° Gemini 28' } + 0°-1'
 ♀ Arawn { 24° Sagittarius 38' } + 0°10'
 ♀ Irene { 24° Gemini 30' } + 0°-8'
 ♀ Liguria { 24° Gemini 32' } + 0°2'
 ♀ Simona (Rx) { 24° Pisces 33' } + 0°1'
 ♄ Mbabamwanawaresa { 24° Virgo 46' } + 0°13'
 ♄ Octavia { 24° Gemini 52' } + 0°6'
 ♀ Chlosinde { 25° Sagittarius 0' } + 0°8'
 ♄ Rosalinde { 25° Virgo 0' } + 0°0'
 ♀ Universitas { 25° Pisces 3' } + 0°3'
 ♄ Chaka { 25° Pisces 12' } + 0°9'
 ♀ Happelia { 25° Gemini 17' } + 0°5'
 ♄ Libera (Rx) { 25° Virgo 21' } + 0°4'
 ♄ Sulamitis { 25° Pisces 24' } + 0°3'
 ♀ Fortune (PoF) { 25° Sagittarius 38' } + 0°14'
 ♀ Feodosia { 25° Gemini 47' } + 0°9'
 ♄ Odysseus { 25° Virgo 56' } + 0°9'
 ♀ Atossa { 26° Gemini 5' } + 0°9'
 ♄ Davidweilla { 26° Virgo 1' } + 0°-4'
 ♄ Phyllis { 26° Virgo 9' } + 0°8'
 ♄ Pobeda { 26° Pisces 9' } + 0°0'
 ♄ Tijilaki { 26° Pisces 5' } + 0°-4'
 ♄ Ampella { 26° Virgo 16' } + 0°11'
 ♀ Delia { 26° Sagittarius 14' } + 0°-2'
 ♄ Titius { 26° Pisces 18' } + 0°4'
 ♀ Wolfiana { 26° Sagittarius 13' } + 0°-5'
 ♄ Sakharov { 26° Sagittarius 21' } + 0°8'
 ♄ Sternberga { 26° Virgo 24' } + 0°3'
 ♀ Carina { 26° Sagittarius 35' } + 0°11'

♀ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 11 [1] where you're likely to seek external support to publicize your aims
 ♀ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 5 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 8 [1] where you are great to meet and talk to
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 8 [1] your brand of royal status
 ♀ 8 [1] how you tend to those whom you think really need help
 ♀ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 5 [1] where you make a good public impression
 ♀ 11 [1] associated with communications media (like technology)
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 5 [1] where you are a renegade (primarily in your field)
 ♀ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 5 [1] where you are seen as intimidatingly strong
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities
 ♀ 8 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you are inviting and facile in any situation
 ♀ 2 [1] where you promote pleasant attachments to interactants
 ♀ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 8 [1] where people under you company feel they can be themselves
 ♀ 2 [1] worldly advancement-enabling gains
 ♀ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♀ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] where the lady takes the lead
 ♀ 2 [1] related to uncertainty whether a known system will work as planned
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 8 [1] what you use to build a creative empire, if you were to do so
 ♀ 11 [1] where you permeate the informational circle
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] where you spend energy in excess
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 11 [1] where you proceed as if you haven't been listened to enough

♄ Ortrud { 26° Virgo 35' } + 0°0'
 ♀ Svetlana { 26° Pisces 36' } + 0°1'
 ♄ Virginia { 26° Virgo 31' } + 0°-5'
 ♀ Pawlowia { 26° Pisces 44' } + 0°13'
 ♂ Murray (Rx) { 26° Gemini 52' } + 0°8'
 ♂ Pythia { 26° Gemini 58' } + 0°6'
 ♄ Ariadne { 27° Virgo 4' } + 0°6'
 healthy and stable)
 ♄ Ludovica { 27° Virgo 7' } + 0°3'
 ♂ Eburga { 27° Gemini 12' } + 0°5'
 ♄ Garumna (Rx) { 27° Virgo 18' } + 0°6'
 ♄ Hebe { 27° Virgo 24' } + 0°6'
 ♀ Agathe { 27° Sagittarius 27' } + 0°3'
 ♂ Amphitrite (Rx) { 27° Gemini 22' } + 0°-5'
 ♄ Hesperia { 27° Pisces 23' } + 0°1'
 ♄ Luyten (Rx) { 27° Virgo 25' } + 0°2'
 ♀ Paulina { 27° Pisces 22' } + 0°-3'
 ♀ Polyxo (Rx) { 27° Pisces 35' } + 0°13'
 ♀ Lachesis (Rx) { 27° Sagittarius 43' } + 0°8'
 ♄ Drakonia (Rx) { 27° Virgo 47' } + 0°4'
 ♄ Gerda (Rx) { 27° Virgo 43' } + 0°-4'
 ♄ Herschel { 27° Virgo 40' } + 0°-3'
 ♀ Brunsia { 27° Sagittarius 51' } + 0°11'
 ♀ Imhilde { 27° Pisces 53' } + 0°2'
 ♄ Abundantia (Rx) { 28° Pisces 15' } + 0°22'
 ♂ Genua { 28° Gemini 13' } + 0°-2'
 ♄ Kalypso { 28° Virgo 18' } + 0°5'
 ♂ Thule { 28° Gemini 14' } + 0°-4'
 ♀ Melete { 28° Sagittarius 26' } + 0°12'
 ♀ Burdigala { 28° Pisces 22' } + 0°-4'
 ♄ Iclea (Rx) { 28° Pisces 28' } + 0°6'
 ♀ Mussorgskia { 28° Pisces 21' } + 0°-7'
 ♂ Philia { 28° Gemini 23' } + 0°2'
 ♂ Gorgo { 28° Gemini 35' } + 0°12'
 ♀ Svea { 28° Pisces 36' } + 0°1'
 ♄ Bredichina { 28° Virgo 47' } + 0°11'
 ♀ Croatia { 28° Pisces 43' } + 0°-4'
 ♀ Feronia { 28° Pisces 42' } + 0°-1'
 ♄ Zeuxo { 28° Virgo 40' } + 0°-2'
 ♂ Olivia { 28° Gemini 51' } + 0°11'
 ♀ Gudrun { 29° Pisces 14' } + 0°23'
 ♂ Klytia (Rx) { 29° Gemini 10' } + 0°-4'
 or which is only given after more masculine methods have been exhausted
 ♄ Palisana { 29° Virgo 16' } + 0°6'
 ♀ Patricia { 29° Pisces 15' } + 0°-1'

♃ 8 [1] where you represent the underestimated power of an underclass
 ♀ 2 [1] where you are forward with your creative wants
 ♃ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♂ 5 [1] where your expression is tempered by external forces
 ♂ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be
 ♃ 8 [1] where something about you is alluringly excessive...from a distance
 ♂ 5 [1] associated with tall, long-reaching or long duration things
 ♃ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♂ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♃ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] where you are a valuable social change tool for those associated with you
 ♀ 11 [1] where you are the liberator
 ♃ 8 [1] where you are a proponent of grown-folks standards
 ♃ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 11 [1] where you are logical or methodical in your approach
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you are inclined to stress yourself out
 ♂ 5 [1] bossy women
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♂ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where you deal a reality check to people advising you
 ♀ 2 [1] where you are a hub for youthful activity
 ♀ 2 [1] related to suicide pacts and groups that go down together
 ♂ 5 [1] where being around you makes a touch of the taboo okay
 ♂ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♃ 8 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 8 [1] where you help others break new ground
 ♂ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♂ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♃ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product

∇ Kollaa { 29° Pisces 23' } + 0°8'	♁ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⌘ Nassovia { 29° Gemini 20' } + 0°-3'	♊ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
∇ Vesta { 29° Pisces 35' } + 0°15'	♁ 2 [1] focused effort
∇ Kassandra { 29° Pisces 39' } + 0°4'	♁ 2 [1] where you absolutely demand others perform
⌘ Ophelia (Rx) { 29° Gemini 32' } + 0°-7'	♊ 5 [1] where your partner dominates your agenda
∇ Juno { 29° Virgo 45' } + 0°13'	♊ 8 [1] commitment in the eyes of the world
∧ Eugenis (Rx) { 29° Sagittarius 47' } + 0°2'	♋ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
∇ Fidelio { 29° Virgo 47' } + 0°0'	♊ 8 [1] where you have an intuitively clearer sense of how you should proceed
∧ Clementina (Rx) { 29° Sagittarius 53' } + 0°6'	♋ 11 [1] where your actions project in a memorable way
∧ Kreusa { 29° Sagittarius 57' } + 0°4'	♋ 11 [1] where your own agenda supersedes all others'

List - Right Ascension (322th Harmonic) (Trines)

∇ Universitas { 25° Pisces 3' } + 115°3'	♁ 2 [1] where you are inviting and facile in any situation
∇ Venetia (Rx) { 25° Scorpio 6' } + 0°3'	♊ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
∇ Chaka { 25° Pisces 12' } + 0°6'	♁ 2 [1] where you promote pleasant attachments to interactants
∇ Erminia (Rx) { 25° Cancer 19' } + 0°7'	♋ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
∇ Stereoscopia { 25° Cancer 14' } + 0°-5'	♋ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
∇ Libussa { 25° Scorpio 20' } + 0°6'	♊ 10 [1] where you are self-indulgent, taking as much as you want
∇ Sulamitis { 25° Pisces 24' } + 0°4'	♁ 2 [1] worldly advancement-enabling gains
∇ Photographica { 25° Scorpio 38' } + 0°14'	♊ 10 [1] the side of you others are bound to remember
∇ Edda { 25° Scorpio 37' } + 0°-1'	♊ 10 [1] where you open the imaginations of others
∇ Elektra { 25° Scorpio 32' } + 0°-5'	♊ 10 [1] associated with a fire-tempered mother figure or mother role
∇ Aeria { 25° Scorpio 44' } + 0°12'	♊ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∇ Devosa (Rx) { 25° Cancer 42' } + 0°-2'	♋ 6 [1] realm in the public eye where no one can get near your effectiveness
∇ Emita { 25° Scorpio 52' } + 0°10'	♊ 10 [1] where people look to you for inspiration, seeking your counsel
∇ Vibilia { 25° Cancer 50' } + 0°-2'	♋ 6 [1] where you are more likely to be objectified by others or objectify others yourself
∇ Amanda { 26° Cancer 5' } + 0°15'	♋ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
∇ Colocolo (Rx) { 26° Scorpio 9' } + 0°4'	♊ 10 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
∇ Pobeda { 26° Pisces 9' } + 0°0'	♁ 2 [1] related to uncertainty whether a known system will work as planned
∇ Tjilaki { 26° Pisces 5' } + 0°-4'	♁ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
∇ Brasilia { 26° Cancer 11' } + 0°6'	♋ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
∇ Titius { 26° Pisces 18' } + 0°7'	♁ 2 [1] the lecturer; related to being the keystone communicator of an idea
∇ Waltraut { 26° Cancer 13' } + 0°-5'	♋ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
∇ Matterania { 26° Cancer 29' } + 0°16'	♋ 6 [1] where you insist on tangibility's and clear results
∇ Swetlana { 26° Pisces 36' } + 0°7'	♁ 2 [1] where you are forward with your creative wants
∇ Washingtonia { 26° Scorpio 33' } + 0°-3'	♊ 10 [1] where you are a uniquely memorable personality
∇ Pawlowia { 26° Pisces 44' } + 0°11'	♁ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
∇ Olympia (Rx) { 26° Cancer 50' } + 0°6'	♋ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
∇ Manwe (Rx) { 27° Cancer 0' } + 0°10'	♋ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
∇ Euphemia { 27° Scorpio 3' } + 0°3'	♊ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

v Steina (Rx) { 27° Scorpio 7' } + 0°4'
 v Geraldina (Rx) { 27° Cancer 14' } + 0°7'
 v Kartvelia { 27° Scorpio 19' } + 0°5'
 v Hesperia { 27° Pisces 23' } + 0°4'
 v Paulina { 27° Pisces 22' } + 0°-1'
 v Selene { 27° Scorpio 20' } + 0°-2'
 v Marlene { 27° Scorpio 33' } + 0°13'
 v Polyxo (Rx) { 27° Pisces 35' } + 0°2'
 v Eurynome { 27° Scorpio 45' } + 0°10'
 v Vaticana { 27° Cancer 49' } + 0°4'
 v Imhilde { 27° Pisces 53' } + 0°4'
 v Signe (Rx) { 27° Scorpio 58' } + 0°5'
 v Abundantia (Rx) { 28° Pisces 15' } + 0°17'
 v Alma { 28° Scorpio 11' } + 0°-4'
 v Phaethon { 28° Scorpio 28' } + 0°17'
 v Burdigala { 28° Pisces 22' } + 0°-6'
 v Iolea (Rx) { 28° Pisces 28' } + 0°6'
 v Mussorgskia { 28° Pisces 21' } + 0°-7'
 v Echo { 28° Scorpio 30' } + 0°9'
 v Svea { 28° Pisces 36' } + 0°6'
 v Croatia { 28° Pisces 43' } + 0°7'
 v Eunomia (Rx) { 28° Scorpio 49' } + 0°6'
 v Feronia { 28° Pisces 42' } + 0°-7'
 v Ilsewa { 28° Cancer 40' } + 0°-2'
 v Tinchin { 28° Scorpio 51' } + 0°11'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Gudrun { 29° Pisces 14' } + 0°23'
 v Medusa { 29° Scorpio 18' } + 0°4'
 v Patricia { 29° Pisces 15' } + 0°-3'
 v Alice { 29° Scorpio 25' } + 0°10'
 v Kollaa { 29° Pisces 23' } + 0°-2'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Vesta { 29° Pisces 35' } + 0°12'
 v Cassandra { 29° Pisces 39' } + 0°4'
 v Lutetia { 29° Cancer 37' } + 0°-2'
 v Thais { 29° Scorpio 31' } + 0°-6'
 v Alkmene { 29° Scorpio 44' } + 0°13'
 ^ Gertrud (Rx) { 0° Leo 7' } + -119°-7177'
 ^ Pia { 0° Leo 3' } + 0°-4'
 ^ Praamzius { 0° Leo 24' } + 0°21'
 ^ Clara (Rx) { 0° Leo 26' } + 0°2'
 ^ Hilaritas { 0° Leo 24' } + 0°-2'
 ^ Hekate { 0° Leo 48' } + 0°24'
 ^ Aquitania { 1° Leo 5' } + 0°17'
 ^ Scheila { 1° Aries 2' } + 0°-3'

♎ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 10 [1] where yours is a journey worth following
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 10 [1] means of passing your power intentions onto the people around you
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 2 [1] where you are a valuable social change tool for those associated with you
 ♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 6 [1] where your way is unchanging and self-empowered
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♎ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 2 [1] where you are inclined to stress yourself out
 ♎ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♀ 2 [1] where you deal a reality check to people advising you
 ♀ 2 [1] where you are a hub for youthful activity
 ♀ 2 [1] related to suicide pacts and groups that go down together
 ♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 10 [1] side of you which captures others' attention
 ♀ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 10 [1] where you are associated with a structured system, ordered in nature
 ♀ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 2 [1] focused effort
 ♀ 2 [1] where you absolutely demand others perform
 ☿ 6 [1] where you are comfortable in your own skin
 ♎ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 7 [1] characteristic which makes people interested in having their way with you
 ♎ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 7 [1] playful or more approachable side of your personality
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

^ Aspasia { 1° Aries 19' } + 0°17'
 ^ Byblis { 1° Aries 10' } + 0°-9'
 ^ Rebekka { 1° Sagittarius 16' } + 0°6'
 ^ Lanzia { 1° Leo 39' } + 0°23'
 ^ Ohio { 1° Sagittarius 36' } + 0°-3'
 ^ Polonia { 1° Sagittarius 31' } + 0°-5'
 ^ Adria { 1° Leo 49' } + 0°18'
 ^ Budrosa { 1° Leo 44' } + 0°-5'
 ^ Prudentia { 1° Leo 54' } + 0°10'
 ^ Cava (Rx) { 2° Leo 1' } + 0°7'
 ^ Malzovia { 2° Aries 4' } + 0°3'
 ^ Circe { 2° Sagittarius 14' } + 0°10'
 ^ Gutemberga { 2° Leo 14' } + 0°0'
 ^ Sara { 2° Aries 13' } + 0°-1'
 ^ Klymene (Rx) { 2° Leo 27' } + 0°14'
 ^ Priska { 2° Leo 26' } + 0°-1'
 ^ Nessus { 2° Aries 36' } + 0°10'
 ^ Alemannia (Rx) { 2° Leo 38' } + 0°2'
 ^ Lucerna { 2° Aries 49' } + 0°11'
 ^ Pretoria { 2° Sagittarius 56' } + 0°7'
 ^ Tuckia (Rx) { 2° Leo 59' } + 0°3'
 ^ Arethusa { 3° Sagittarius 15' } + 0°16'
 ^ Harding { 3° Aries 18' } + 0°3'
 ^ Hippo { 3° Leo 14' } + 0°-4'
 ^ Probitas (Rx) { 3° Sagittarius 12' } + 0°-2'
 ^ Oskar { 3° Sagittarius 35' } + 0°23'
 ^ Algunde { 3° Aries 41' } + 0°6'
 ^ Faina { 3° Leo 40' } + 0°-1'
 ^ Karbyshev { 3° Aries 45' } + 0°5'
 ^ Unitas (Rx) { 3° Aries 43' } + 0°-2'
 ^ Comacina { 4° Aries 2' } + 0°19'
 ^ Dodona (Rx) { 4° Leo 2' } + 0°0'
 ^ Desdemona (Rx) { 4° Leo 18' } + 0°16'
 ^ Lamberta (Rx) { 4° Leo 35' } + 0°17'
 ^ Clarissa { 4° Sagittarius 42' } + 0°7'
 ^ Carlota { 4° Leo 59' } + 0°17'
 ^ Susanna (Rx) { 4° Leo 59' } + 0°0'
 ^ Caltech (Rx) { 5° Leo 1' } + 0°2'
 them
 ^ Hedda { 5° Sagittarius 5' } + 0°4'
 ^ Hel { 5° Aries 2' } + 0°-3'
 ^ Semiramis { 5° Sagittarius 0' } + 0°-2'
 ^ Aralia { 5° Sagittarius 15' } + 0°15'
 ^ Clivia { 5° Sagittarius 19' } + 0°4'
 ^ Olga { 5° Leo 12' } + 0°-7'

♃ 3 [1] where you enjoy iconic status
 ♃ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 11 [1] where you take an isolated position to protect your greatness
 ♎ 7 [1] where people like connecting with you
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] where you carve your own path away from the pack
 ♎ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 7 [1] where you are super busy with creative ideas
 ♎ 7 [1] where crowds of common interests gather around you
 ♃ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 3 [1] where you are a natural media personality
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 3 [1] related to election or agenda support gathering
 ♎ 11 [1] disregard for the patriarchy
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 3 [1] related to pressured rounds-making
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 11 [1] vehicle through which you weasel your way into others' lives
 ♎ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 3 [1] where you are creatively or sexually overpowered
 ♎ 7 [1] where you revolutionize affairs among your circle
 ♃ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 7 [1] where you connect others to vast worlds beyond
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 7 [1] easygoingness
 ♎ 11 [1] an accepted role, a place of acceptance in the world?
 ♎ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 7 [1] what you use to smother-mother people
 ♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 11 [1] where you favor a broad variety of experiences
 ♃ 3 [1] what you use to attempt to change the stubborn system around you
 ♎ 11 [1] where you are a role model for others' ambition
 ♎ 11 [1] where you break code; doing things the way they aren't done
 ♎ 11 [1] route you pursue to reconcile the world with your wants
 ♎ 7 [1] where you are dead serious about your profession

^ Antigone { 5° Aries 25' } + 0°13'
 ^ Eukrate { 5° Leo 26' } + 0°1'
 ^ Gallia { 5° Leo 25' } + 0°-1'
 ^ Hecuba { 5° Aries 21' } + 0°-4'
 final
 ^ Ingrid { 5° Sagittarius 29' } + 0°8'
 ^ Roswitha { 5° Sagittarius 21' } + 0°-8'
 ^ Wild (Rx) { 5° Leo 29' } + 0°8'
 ^ Spirit (PoS) { 5° Aries 40' } + 0°11'
 ^ Aschera { 5° Leo 46' } + 0°6'
 ^ Sarita { 5° Aries 45' } + 0°-1'
 ^ Teutonia (Rx) { 5° Sagittarius 53' } + 0°8'
 ^ Nenetta { 6° Sagittarius 3' } + 0°10'
 ^ Poesia (Rx) { 6° Aries 5' } + 0°2'
 ^ Sophia { 6° Sagittarius 7' } + 0°2'
 ^ Walraven { 6° Aries 5' } + 0°-2'
 the individual. Definitely investigate this.
 ^ Hopmann { 6° Leo 19' } + 0°14'
 ^ Sappho { 6° Aries 31' } + 0°12'
 ^ Quetzalcoatl { 6° Aries 34' } + 0°3'
 ^ Martina { 6° Sagittarius 59' } + 0°25'
 ^ Thiele (Rx) { 6° Aries 57' } + 0°-2'
 ^ Adams { 7° Aries 1' } + 0°4'
 ^ Aline { 7° Aries 6' } + 0°5'
 ^ Hispania { 7° Sagittarius 9' } + 0°3'
 ^ Messalina { 7° Leo 8' } + 0°-1'
 ^ Sisigambis { 7° Sagittarius 0' } + 0°-8'
 ^ Berbericia { 7° Leo 17' } + 0°17'
 ^ Gordonia { 7° Leo 14' } + 0°-3'
 ^ Franklina { 7° Sagittarius 23' } + 0°9'
 ^ Pandora { 7° Sagittarius 39' } + 0°16'
 ^ Burney { 7° Sagittarius 49' } + 0°10'
 ^ Ruperto-Carola { 7° Leo 47' } + 0°-2'
 ^ Wladilena { 7° Sagittarius 40' } + 0°-7'
 ^ Kronos { 8° Aries 6' } + 0°26'
 ^ Irenaea { 8° Aries 3' } + 0°-3'
 ^ Siegena { 8° Aries 0' } + 0°-3'
 ^ Ada { 8° Aries 10' } + 0°10'
 ^ Eos { 8° Aries 29' } + 0°19'
 ^ Midas (Rx) { 8° Sagittarius 25' } + 0°-4'
 ^ Rhea { 8° Aries 23' } + 0°-2'
 ^ Gretia { 8° Aries 34' } + 0°11'
 ^ Hypatia (Rx) { 8° Leo 36' } + 0°2'
 ^ Ambrosia { 8° Leo 46' } + 0°10'
 ^ Laodica { 8° Sagittarius 45' } + 0°-1'

♃ 3 [1] where you cover your power in charisma
 ♎ 7 [1] where you need, but don't put much stock in strangers
 ♎ 7 [1] trait which earns you center stage
 ♃ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 3 Very intuitive, core of personality, spirit.
 ♎ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] where you advance new styles among your contemporaries
 ♎ 11 [1] related to curriculum and instructional planning
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 3 [1] your unsatisfiable vision, never-ending quest
 ♎ 11 [1] associated with pleasant, beautiful effects
 ♃ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♎ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♃ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 3 [1] associated with manly or masculine-projective endeavors
 ♎ 11 [1] the mode for your enjoyment of fun, games, and music
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 11 [1] where you have a mellow allure
 ♎ 7 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 11 [1] type of urge you draw forth in your admirers
 ♃ 3 [1] one of your most charming personality components
 ♃ 3 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] where your intelligence shines through to others
 ♃ 3 [1] power and 1:1 exploratory behavior
 ♃ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 3 [1] where people are assessed against your status standards
 ♃ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 7 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 11 [1] where you have no equals to compare your actions to

^ Scania { 8° Leo 46' } + 0°1'
 ^ Turandot (Rx) { 8° Sagittarius 49' } + 0°3'
 ^ Freia (Rx) { 8° Sagittarius 53' } + 0°4'
 ^ Denise { 9° Aries 10' } + 0°17'
 ^ Edwin { 9° Sagittarius 18' } + 0°8'
 ^ Peitho { 9° Leo 11' } + 0°-7'
 ^ Zeus { 9° Sagittarius 21' } + 0°10'
 ^ Sarmiento { 9° Leo 21' } + 0°0'
 ^ Jupiter { 9° Leo 41' } + 0°20'
 ^ Grubba (Rx) { 9° Leo 41' } + 0°0'
 ^ Aurelia { 9° Leo 57' } + 0°16'
 ^ Mnemosyne { 9° Sagittarius 53' } + 0°-4'
 ^ Subamara { 9° Aries 51' } + 0°-2'
 ^ Velleda (Rx) { 9° Sagittarius 53' } + 0°2'
 more likely to be an issue
 ^ Fanny { 10° Aries 2' } + 0°9'
 ^ Cosette { 10° Leo 18' } + 0°16'
 ^ Magnolia (Rx) { 10° Aries 15' } + 0°-3'
 ^ Vinifera { 10° Leo 19' } + 0°4'
 ^ Saskia { 10° Leo 32' } + 0°13'
 ^ Vigdis (Rx) { 10° Aries 32' } + 0°0'
 ^ Ara { 10° Aries 47' } + 0°15'
 ^ Armida (Rx) { 10° Aries 45' } + 0°-2'
 ^ Mandeville { 10° Sagittarius 44' } + 0°-1'
 ^ Lugano { 10° Aries 57' } + 0°13'
 ^ Mabella (Rx) { 10° Aries 50' } + 0°-7'
 ^ Melpomene (Rx) { 10° Leo 55' } + 0°5'
 ^ Seeligeria { 10° Sagittarius 59' } + 0°4'
 ^ Sonneberga { 10° Sagittarius 59' } + 0°0'
 ^ Suleika (Rx) { 10° Sagittarius 51' } + 0°-8'
 ^ Antikleia { 11° Sagittarius 9' } + 0°18'
 ^ Letaba (Rx) { 11° Leo 5' } + 0°-4'
 ^ Mozartia { 11° Sagittarius 3' } + 0°-2'
 ^ Timandra { 11° Sagittarius 1' } + 0°-2'
 ^ Desiderata { 11° Aries 12' } + 0°11'
 ^ Flora { 11° Sagittarius 25' } + 0°13'
 ^ Menippe (Rx) { 11° Aries 21' } + 0°-4'
 ^ Rupertwildt { 11° Aries 20' } + 0°-1'
 ^ Vala { 11° Aries 24' } + 0°4'
 ^ Aegina { 11° Sagittarius 31' } + 0°7'
 influence
 ^ Brixia (Rx) { 11° Leo 35' } + 0°4'
 ^ Lampetia { 11° Sagittarius 34' } + 0°-1'
 ^ Brendelia { 11° Leo 57' } + 0°23'
 ^ Ergone { 11° Leo 55' } + 0°-2'

⚡ 7 [1] where you place high-energy investment in your communications
 ⚡ 11 [1] perfection and perfectly controlled experiences
 ⚡ 11 [1] side of you which you put to odd uses in the eyes of others
 ♀ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚡ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚡ 7 [1] an indefinably abstract quality to how you do things
 ⚡ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 7 [1] related to ignoring the surface in favor of deeper meaning
 ⚡ 7 [1] image promotion
 ⚡ 7 [1] related to following the progression of a disease or internal conflict
 ⚡ 7 [1] prime skill which your career field requires
 ⚡ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ⚡ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is

 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚡ 7 [1] that which needs to be protected from all insult
 ♀ 3 [1] related to bands and mood-restorative background–music (where you play it)
 ⚡ 7 [1] where you demonstrate a ceaseless, restless need for control
 ⚡ 7 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚡ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] related to forced undervaluation of one's work
 ♀ 3 [1] where you nurture others around you
 ⚡ 7 [1] where you do things that should get you censored
 ⚡ 11 [1] where you project high salience or social stature
 ⚡ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚡ 11 [1] where you are fun or high energy engaging to be around
 ⚡ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚡ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚡ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚡ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 3 [1] where you display an assembly line-style chain of wants
 ⚡ 11 [1] where you demand top class interaction from others
 ♀ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ⚡ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

 ⚡ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚡ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚡ 7 [1] where you are oblivious to the world outside your imagined view of things
 ⚡ 7 [1] where managing others' behavior brings out your more serious, focused side

^ Amalthea { 12° Leo 7' } + 0°12'
 ^ Summa { 12° Sagittarius 6' } + 0°-1'
 ^ Baptistina { 12° Aries 14' } + 0°8'
 ^ Roberta { 12° Sagittarius 14' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°15'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ^ Orcus { 12° Sagittarius 32' } + 0°3'
 ^ Sila-Nunam { 12° Sagittarius 31' } + 0°-1'
 ^ Bettina (Rx) { 12° Aries 39' } + 0°8'
 ^ Hermentaria (Rx) { 12° Sagittarius 38' } + 0°-1'
 ^ Chaos { 12° Leo 43' } + 0°5'
 ^ Cyllarus (Rx) { 12° Sagittarius 46' } + 0°3'
 ^ Luisa { 12° Aries 48' } + 0°2'
 ^ Frostia { 12° Aries 56' } + 0°8'
 ^ Othild { 12° Aries 51' } + 0°-5'
 ^ Sigelinde { 12° Aries 58' } + 0°7'
 ^ Tomyris (Rx) { 13° Sagittarius 5' } + 0°7'
 ^ Kerstin { 13° Aries 20' } + 0°15'
 ^ Anubis { 13° Sagittarius 35' } + 0°15'
 ^ Oort { 13° Sagittarius 44' } + 0°9'
 ^ Nemesis { 13° Aries 56' } + 0°12'
 ^ Urhixidur (Rx) { 13° Aries 55' } + 0°-1'
 ^ Botolphia { 14° Aries 1' } + 0°6'
 ^ Cornelia (Rx) { 14° Leo 1' } + 0°0'
 ^ Pulcova (Rx) { 14° Leo 16' } + 0°15'
 ^ Orius (Rx) { 14° Leo 21' } + 0°5'
 ^ Ulla (Rx) { 14° Aries 28' } + 0°7'
 ^ Genoveva { 14° Sagittarius 39' } + 0°11'
 ^ Germania { 14° Sagittarius 31' } + 0°-8'
 ^ Kovacia { 14° Leo 38' } + 0°7'
 ^ Hidalgo (Rx) { 14° Leo 45' } + 0°7'
 ^ Rhoda { 14° Leo 59' } + 0°14'
 ^ Asia { 15° Aries 2' } + 0°3'
 ^ Doris { 15° Aries 8' } + 0°6'
 ^ Iduna { 15° Aries 5' } + 0°-3'
 ^ Werdandi { 15° Sagittarius 3' } + 0°-2'
 ^ Zulu { 15° Sagittarius 18' } + 0°15'
 ^ Halawe { 15° Sagittarius 27' } + 0°9'

⚡ 7 [1] where you evoke masculine standards of identity and achievement
 ♀ 11 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] side of you which fills others with hope
 ♀ 11 [1] where people around you don't feel good enough
 ⚡ 7 [1] area where you are given power to steer others
 ⚡ 7 [1] where you continually communicate with people of a class lower than yours
 ⚡ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚡ 7 [1] where you convey your intentions for bigger and better things
 ⚡ 7 [1] where life seems easy for you despite yours having been through a lot
 ⚡ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚡ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚡ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 11 [1] where you are always supplied with an admirer
 ♀ 11 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚡ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] where you are prone to making a show of things
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] where you are comfortably self-assured
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚡ 7 [1] where you project impressive (social) intelligence
 ⚡ 7 [1] where you assert despite the crowd
 ⚡ 7 [1] socialite behavior
 ♀ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] aspect of your personality which is stably distinctive
 ⚡ 7 [1] where your wishes will be satisfied no matter what
 ⚡ 7 [1] attention getter
 ⚡ 7 [1] how you entertain others
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 3 [1] a good and lighthearted manner
 ♀ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] your style of veiled conquest

^ Glasenappia { 15° Aries 33' } + 0°6'
 ^ Musa { 15° Aries 46' } + 0°13'
 ^ Philosophia { 15° Leo 59' } + 0°13'
 ^ Taurinensis { 16° Leo 5' } + 0°6'
 ^ Janina { 16° Leo 13' } + 0°8'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Tabora (Rx) { 16° Aries 16' } + 0°3'
 ^ Hohensteina { 16° Leo 23' } + 0°7'
 ^ Imperatrix { 16° Leo 28' } + 0°5'
 ^ Hildrun { 16° Sagittarius 34' } + 0°6'
 ^ Okyrhoe { 16° Aries 46' } + 0°12'
 ^ Mocia { 16° Aries 41' } + 0°-5'
 ^ Tatry { 16° Leo 46' } + 0°5'
 ^ Ganymed (Rx) { 16° Sagittarius 59' } + 0°13'
 ^ Ursina (Rx) { 16° Sagittarius 52' } + 0°-7'
 ^ Barnardiana { 17° Aries 14' } + 0°22'
 ^ Euryanthe { 17° Leo 11' } + 0°-3'
 ^ Arduina { 17° Aries 25' } + 0°14'
 ^ Chimaera { 17° Leo 28' } + 0°3'
 ^ Swasey { 17° Aries 23' } + 0°-5'
 ^ Franzia (Rx) { 17° Sagittarius 35' } + 0°12'
 ^ Michela { 17° Leo 35' } + 0°0'
 ^ Yerkes { 17° Leo 39' } + 0°4'
 ^ Benjamina (Rx) { 17° Aries 44' } + 0°5'
 ^ Lilofee { 17° Sagittarius 46' } + 0°2'
 ^ Pholus (Rx) { 17° Aries 53' } + 0°7'
 ^ Scylla (Rx) { 17° Sagittarius 54' } + 0°1'
 ^ Hestia { 18° Aries 1' } + 0°7'
 ^ Lick { 18° Sagittarius 2' } + 0°1'
 ^ Wilhelmina { 18° Aries 18' } + 0°16'
 ^ Astraea { 18° Aries 36' } + 0°18'
 ^ Leda { 18° Aries 35' } + 0°-1'
 ^ Meliboea { 18° Aries 33' } + 0°-2'
 ^ Thora { 18° Aries 38' } + 0°5'
 ^ Adriana (Rx) { 18° Leo 42' } + 0°4'
 ^ Scheherezade { 18° Aries 56' } + 0°14'
 ^ Martir { 19° Sagittarius 5' } + 0°9'
 ^ Anastasia { 19° Leo 19' } + 0°14'
 ^ Helionape { 19° Leo 12' } + 0°-7'
 ^ Lacrimosa { 19° Sagittarius 17' } + 0°5'
 ^ Hera { 19° Leo 28' } + 0°11'
 ^ Panacea { 19° Aries 41' } + 0°13'
 ^ Alinda (Rx) { 20° Aries 5' } + 0°24'
 ^ Arequipa { 20° Sagittarius 0' } + 0°-5'
 ^ Ceres { 20° Aries 16' } + 0°16'

♃ 3 [1] where you are good at bringing out the value in things
 ♃ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 7 [1] where you have a driving doctrine constraining your behavior
 ♎ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♃ 3 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 7 [1] side of you which fosters others' creative projection
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable
 ♋ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 3 [1] where you are a valued host or entertainer of audiences
 ♃ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 11 [1] allure
 ♃ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 3 [1] why you would make an enticing choice for a person's partner
 ♎ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 11 [1] analytical socializer
 ♎ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 7 [1] where you pull no punches
 ♃ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 3 [1] associated with professional achievement
 ♋ 11 [1] what you are constantly dwelling on
 ♃ 3 [1] realm in which you are more likely to go rogue
 ♋ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 [1] where you are soothing company
 ♃ 3 [1] where you are a recognized situational monopolizer
 ♃ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 3 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 7 [1] where class advancement appears to come easily for you
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 11 [1] where you are more serious or stern in your assertion
 ♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 3 [1] side of you associated with great and capable others
 ♃ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 3 Nurturing, farming, caring, parenthood.

^ Montague { 20° Aries 18' } + 0°2'
 ^ Kolga { 20° Leo 27' } + 0°9'
 ^ Leukothea (Rx) { 20° Sagittarius 20' } + 0°-7'
 ^ Pickeringia { 20° Leo 27' } + 0°7'
 ^ Galilea { 20° Aries 34' } + 0°7'
 ^ Plaut (Rx) { 20° Aries 36' } + 0°2'
 ^ Claudia { 20° Sagittarius 44' } + 0°8'
 ^ Boliviana { 20° Sagittarius 58' } + 0°14'
 ^ Dunant { 20° Aries 54' } + 0°-4'
 ^ Pittsburghia (Rx) { 20° Sagittarius 57' } + 0°3'
 ^ Athene { 21° Aries 7' } + 0°10'
 ^ Hektor { 21° Sagittarius 2' } + 0°-5'
 ^ Lumiere { 21° Leo 4' } + 0°2'
 ^ Arete { 21° Leo 10' } + 0°6'
 ^ Thisbe { 21° Sagittarius 22' } + 0°12'
 your (masculine-type) character into the unknown
 ^ Chiron { 21° Aries 31' } + 0°9'
 ^ Clemence { 21° Sagittarius 31' } + 0°0'
 ^ Henrika { 21° Leo 35' } + 0°4'
 ^ Cohnia { 21° Aries 43' } + 0°8'
 ^ Fraternitas { 21° Leo 49' } + 0°6'
 ^ Gaspra { 21° Sagittarius 44' } + 0°-5'
 ^ Cybele { 22° Leo 6' } + 0°22'
 ^ Lucifer (Rx) { 22° Aries 17' } + 0°11'
 ^ Amazone { 22° Aries 31' } + 0°14'
 ^ Proserpina { 22° Sagittarius 43' } + 0°12'
 (as opposed to citizen-trained urges)
 ^ Arsinoe { 22° Aries 46' } + 0°3'
 ^ Backlunda { 22° Sagittarius 41' } + 0°-5'
 ^ Pyrrha { 22° Sagittarius 49' } + 0°8'
 ^ Hooveria (Rx) { 22° Sagittarius 52' } + 0°3'
 ^ Chandra { 23° Aries 9' } + 0°17'
 ^ Lucina { 23° Leo 8' } + 0°-1'
 ^ Minerva { 23° Sagittarius 23' } + 0°15'
 ^ Herba { 23° Sagittarius 39' } + 0°16'
 ^ Mikhailov { 23° Leo 37' } + 0°-2'
 ^ Renate { 23° Aries 44' } + 0°7'
 ^ Bernardina { 23° Aries 58' } + 0°14'
 ^ Tezcaltipoca { 23° Sagittarius 58' } + 0°0'
 ^ Ausonia (Rx) { 24° Sagittarius 7' } + 0°9'
 ^ Aphrodite (Rx) { 24° Leo 21' } + 0°14'
 ^ Arawn { 24° Sagittarius 38' } + 0°17'
 ^ Roma { 24° Leo 36' } + 0°-2'
 ^ Medea { 24° Aries 48' } + 0°12'
 ^ Chlosinde { 25° Sagittarius 0' } + 0°12'

♃ 3 [1] what you put your concentrated focus into building up as a communicator
 ♎ 7 [1] where others feel they should keep trying with you even after it is over
 ♅ 11 [1] means through which you are known to protect your other interests
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♅ 11 [1] where the occasion for a counselor or advisor arises
 ♅ 11 [1] where your actions suggest you deserve the best
 ♃ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♅ 11 [1] where you seek your own fulfillment with or without others' approval
 ♃ 3 [1] where you are inexhaustibly projective
 ♅ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] realm where you display an alpha-level forward drive
 ♅ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♃ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♅ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 7 [1] area in which you have the ability to lead the masses
 ♃ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♅ 11 [1] where you show an open-minded or liberated approach
 ♎ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♅ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♅ 11 [1] trait you make others want to project strongly
 ♅ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♅ 11 [1] where you are surest in your communication
 ♃ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 7 [1] where you are susceptible to others' misunderstanding
 ♅ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♅ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 3 [1] where you have tastes that most people wouldn't prefer
 ♃ 3 [1] trait that occasions all eyes falling on you
 ♅ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♅ 11 [1] what you display when you are determined to force desire out of others
 ♎ 7 [1] side of you which is unsettlingly enticing to others
 ♅ 11 [1] associated with communications media (like technology)
 ♎ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♅ 11 [1] where you demonstrate high charisma or attractive qualities

^ Jole (Rx) { 25° Aries 6' } + 0°6'
 ^ Zenobia { 25° Leo 2' } + 0°-4'
 ^ Aphidas { 25° Aries 11' } + 0°9'
 ^ Apollonia (Rx) { 25° Aries 15' } + 0°4'
 ^ Franziska { 25° Leo 21' } + 0°6'
 ^ Fortune (PoF) { 25° Sagittarius 38' } + 0°17'
 ^ Athalia { 25° Aries 32' } + 0°-6'
 ^ Dynamene (Rx) { 25° Aries 35' } + 0°3'
 ^ Friederike { 25° Leo 30' } + 0°-5'
 ^ Marianna { 25° Aries 49' } + 0°19'
 ^ Lempo (Rx) { 25° Leo 57' } + 0°8'
 ^ Delia { 26° Sagittarius 14' } + 0°17'
 ^ Wolfiana { 26° Sagittarius 13' } + 0°-1'
 ^ Euler { 26° Aries 22' } + 0°9'
 ^ Sakharov { 26° Sagittarius 21' } + 0°-1'
 ^ Memoria { 26° Leo 38' } + 0°17'
 ^ Carina { 26° Sagittarius 35' } + 0°-3'
 ^ Fatme { 26° Aries 32' } + 0°-3'
 ^ Nauheima { 26° Aries 37' } + 0°5'
 ^ Eros { 26° Leo 49' } + 0°12'
 ^ Andromache (Rx) { 26° Aries 54' } + 0°5'
 ^ Eris { 27° Leo 16' } + 0°22'
 ^ Carolina { 27° Leo 19' } + 0°3'
 ^ Agathe { 27° Sagittarius 27' } + 0°8'
 ^ Artek { 27° Aries 36' } + 0°9'
 ^ Badenia { 27° Leo 37' } + 0°1'
 ^ Lachesis (Rx) { 27° Sagittarius 43' } + 0°6'
 ^ Brunzia { 27° Sagittarius 51' } + 0°8'
 ^ Clorinde { 27° Leo 59' } + 0°8'
 ^ Atala (Rx) { 28° Leo 4' } + 0°5'
 ^ Gunnie { 28° Leo 5' } + 0°1'
 ^ Montana { 28° Leo 6' } + 0°1'
 ^ Margarita (Rx) { 28° Leo 15' } + 0°9'
 ^ Nephele (Rx) { 28° Leo 17' } + 0°2'
 ^ Melete { 28° Sagittarius 26' } + 0°9'
 ^ Persephone (Rx) { 28° Leo 36' } + 0°10'
 ^ Havnja { 28° Aries 38' } + 0°2'
 ^ Caecilia (Rx) { 28° Aries 49' } + 0°11'
 ^ Theresia { 28° Aries 44' } + 0°-5'
 ^ Psyche (Rx) { 28° Leo 50' } + 0°6'
 ^ Amneris { 28° Leo 53' } + 0°3'
 ^ Painleva { 28° Aries 57' } + 0°4'
 ^ Sibylla { 29° Aries 18' } + 0°21'
 ^ Amata (Rx) { 29° Aries 46' } + 0°28'

♃ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 7 [1] how you open people up to relations with others
 ♃ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 3 [1] realm where you display exceptional intuition
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 3 [1] side of you more able to manifest through an entertainment field
 ♃ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 7 [1] where you display some of your most volatile energy
 ♃ 3 [1] means through which you openly solicit fanship and others' liking
 ♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 11 [1] where you permeate the informational circle
 ♎ 11 [1] where you spend energy in excess
 ♃ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 7 [1] means through which others feel the need to bond to you
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♃ 3 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 7 passion trigger
 ♃ 3 [1] where you are entertaining to everyone around
 ♎ 7 [1] self-validation
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 7 [1] media publication of work
 ♎ 11 [1] where you are the liberator
 ♎ 11 [1] where you are logical or methodical in your approach
 ♎ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 7 [1] side you use to mother others, giving them somewhere to go
 ♎ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 3 [1] means through which you present your allure
 ♃ 3 [1] where you can be bossy, but it's because you care
 ♃ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 7 [1] where or how you solicit the feedback of others
 ♃ 3 [1] where your own fun and enjoyment comes before everything else
 ♃ 3 [1] where the story of your struggle is entertaining to others
 ♃ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you

become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

^ Eugenisis (Rx) { 29° Sagittarius 47' } + 0°1'	♋ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
^ Rachele { 29° Leo 43' } + 0°-4'	♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
^ Niobe { 29° Leo 56' } + 0°13'	♎ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
^ Clementina (Rx) { 29° Sagittarius 53' } + 0°-3'	♋ 11 [1] where your actions project in a memorable way
^ Kreusa { 29° Sagittarius 57' } + 0°4'	♋ 11 [1] where your own agenda supersedes all others'
√ Disa { 0° Capricorn 9' } + 0°12'	♊ 12 [1] related to increasing the family mobility or options for expression
√ Pariana (Rx) { 0° Virgo 5' } + 0°-4'	♊ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
√ Eucharis { 0° Taurus 35' } + 0°30'	♊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
√ Noemi { 0° Virgo 35' } + 0°0'	♊ 8 [1] where it is easy for you to get flustered or be dissatisfied
√ Ottegebe { 0° Taurus 32' } + 0°-3'	♊ 4 [1] capacity in which you are associated with a specific business [ref moultona]
√ Haumea { 0° Taurus 41' } + 0°9'	♊ 4 [1] aspect of your personality which proves educational to others
√ Arizona { 0° Taurus 46' } + 0°5'	♊ 4 [1] how you display a loss of temper or incited fire, passion
√ Geisha { 0° Capricorn 51' } + 0°5'	♊ 12 [1] sizable concern for distinguishing interpretations
√ Hormuthia { 0° Capricorn 56' } + 0°5'	♊ 12 [1] where your are a revolutionary among your peers
√ Leonora { 0° Taurus 53' } + 0°-3'	♊ 4 [1] where your way elicits respect from others
√ Hale { 1° Capricorn 0' } + 0°7'	♊ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
√ Lundia (Rx) { 1° Taurus 7' } + 0°7'	♊ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
√ Recha { 1° Capricorn 13' } + 0°6'	♊ 12 [1] playful, inviting way
√ Arachne (Rx) { 1° Taurus 33' } + 0°20'	♊ 4 [1] what you are a source of in your regular daily (often work) encounters
√ Chryseis { 1° Virgo 35' } + 0°2'	♊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
√ Nysa { 1° Virgo 32' } + 0°-3'	♊ 8 [1] associated with a creative power which everyone wants
√ Hilda (Rx) { 1° Capricorn 46' } + 0°14'	♊ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
√ Tercidina { 1° Virgo 46' } + 0°0'	♊ 8 [1] where you show that you are unorthodox despite your favorable qualities
√ Transvaaila { 1° Capricorn 48' } + 0°2'	♊ 12 [1] where you are sassily stubborn
√ Felicia (Rx) { 1° Capricorn 51' } + 0°3'	♊ 12 [1] where you are associated with difficult women who harass everyone
√ Lydina { 1° Capricorn 56' } + 0°5'	♊ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
√ Tokio { 1° Virgo 52' } + 0°-4'	♊ 8 [1] where people feel obliged to accept what you give
√ Askalaphus { 2° Capricorn 14' } + 0°22'	♊ 12 [1] where you enjoy a web of interesting connections
√ Charybdis { 2° Taurus 19' } + 0°5'	♊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
√ Cheruskia (Rx) { 2° Capricorn 15' } + 0°-4'	♊ 12 [1] where you can do no wrong in the eyes of the public
√ Isolda { 2° Capricorn 12' } + 0°-3'	♊ 12 [1] where you have defining, turbulent, or chaotic relationships with males
√ Asterope { 2° Taurus 27' } + 0°15'	♊ 4 [1] matriarchal role
√ Dudu { 2° Virgo 46' } + 0°19'	♊ 8 [1] where you are the pack leader [of a bacchus-type clique]
√ Hermione { 2° Capricorn 40' } + 0°-6'	♊ 12 [1] an obligation to be subject to a masculine voice of reason
√ Terpsichore { 2° Taurus 53' } + 0°13'	♊ 4 [1] folk hero
√ Kunigunde { 2° Virgo 52' } + 0°-1'	♊ 8 [1] where you provide others with an inspiring vision
√ Lumen (Rx) { 2° Capricorn 50' } + 0°-2'	♊ 12 [1] where you are outgoing and enabling to others
√ Montefiore { 2° Virgo 52' } + 0°2'	♊ 8 [1] where you may be described as impressive if not spectacular
√ Palma { 3° Capricorn 8' } + 0°16'	♊ 12 [1] where others want to be your friend
√ Sapientia { 3° Taurus 1' } + 0°-7'	♊ 4 [1] associated with men who are open to alternative experiences or novel paths
√ Amelia { 3° Capricorn 19' } + 0°18'	♊ 12 [1] where your creations inspire others to want to project their own creative power
√ Bononia { 3° Virgo 27' } + 0°8'	♊ 8 [1] where you chase measurable successes
√ Thereus (Rx) { 3° Taurus 38' } + 0°11'	♊ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
√ Bavaria { 3° Virgo 37' } + 0°-1'	♊ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♊ Cora (Rx) { 3° Virgo 30' } + 0°-7'
 ♊ Fedynskij { 3° Taurus 31' } + 0°-1'
 ♊ Valentine (Rx) { 3° Capricorn 35' } + 0°-4'
 ♊ Hersilia { 3° Virgo 45' } + 0°-10'
 ♊ Natascha { 3° Taurus 41' } + 0°-4'
 ♊ Vundtia { 3° Capricorn 40' } + 0°-1'
 ♊ Violetta { 3° Virgo 54' } + 0°-14'
 ♊ Vertex/(Anti-Vertex) { 4° Taurus 5' } + 0°-11'
 ♊ Arcadia { 4° Capricorn 5' } + 0°-0'
 ♊ Virtus { 4° Capricorn 12' } + 0°-7'
 ♊ Beagle { 4° Virgo 24' } + 0°-12'
 ♊ Cuyo (Rx) { 4° Capricorn 32' } + 0°-8'
 ♊ Leona { 4° Taurus 30' } + 0°-2'
 ♊ Moira { 4° Capricorn 39' } + 0°-9'
 ♊ Saturn (Rx) { 4° Taurus 59' } + 0°-20'
 ♊ Sini { 4° Taurus 54' } + 0°-5'
 ♊ Virtanen { 5° Capricorn 5' } + 0°-11'
 ♊ Kypria (Rx) { 5° Virgo 24' } + 0°-19'
 ♊ Manto { 5° Virgo 21' } + 0°-3'
 ♊ Holda { 5° Capricorn 35' } + 0°-14'
 ♊ Metis { 5° Virgo 41' } + 0°-6'
 ♊ Bruchsalia { 5° Taurus 45' } + 0°-4'
 ♊ Karin { 5° Taurus 47' } + 0°-2'
 ♊ Davida { 5° Virgo 57' } + 0°-10'
 ♊ Hildburg { 5° Taurus 57' } + 0°-0'
 ♊ Diana { 6° Virgo 9' } + 0°-12'
 ♊ Wratislavia { 6° Capricorn 8' } + 0°-1'
 ♊ Lilaea { 6° Capricorn 19' } + 0°-11'
 ♊ Georgia { 6° Capricorn 27' } + 0°-8'
 you nurture the creative impulse in others
 ♊ Moskva { 6° Virgo 21' } + 0°-6'
 ♊ Patientia { 6° Virgo 20' } + 0°-1'
 ♊ Ceto { 6° Capricorn 37' } + 0°-17'
 ♊ Caprera { 6° Virgo 38' } + 0°-1'
 ♊ Lova { 6° Taurus 30' } + 0°-8'
 ♊ Asteria { 6° Taurus 43' } + 0°-13'
 ♊ Henrietta { 6° Taurus 44' } + 0°-1'
 ♊ Helga { 7° Virgo 5' } + 0°-21'
 ♊ Walpurga (Rx) { 7° Capricorn 5' } + 0°-0'
 ♊ Ducrosa { 7° Virgo 14' } + 0°-9'
 ♊ Russia { 7° Capricorn 24' } + 0°-10'
 ♊ Poseidon (Rx) { 7° Capricorn 38' } + 0°-14'
 ♊ Adrastea (Rx) { 7° Virgo 31' } + 0°-7'
 ♊ Riceia { 7° Taurus 33' } + 0°-2'
 what everyone else trained them to think it should be

♏ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 12 [1] where you are necessarily identified with another
 ♏ 8 [1] where your charisma shows clearly
 ♎ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 12 [1] what people suspect you provide a lot of to your partner
 ♏ 8 [1] where you excel in advancing your aims
 ♎ 4 [1] susceptibility to life change
 ♎ 12 [1] related to prudent resource management
 ♎ 12 [1] where you attempt to get maximum use out of your traits
 ♏ 8 [1] where you are a focused worker
 ♎ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 4 [1] where you express your unhappiness with established systems
 ♎ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♏ 8 [1] the traits you possess which get you typecast by others
 ♏ 8 [1] irresistible seduction
 ♎ 12 [1] what you share of yourself with everyone
 ♏ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 4 [1] where you appeal to rule-breaking crowds
 ♎ 4 [1] where you give hints of an exacting nature
 ♏ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 4 [1] the style of role you play in performing your duties
 ♏ 8 [1] where you are above the little people, a more valuable social asset than others
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♎ 12 [1] where you are surprisingly attractive to be around
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♏ 8 [1] where you take an original, uncompromised approach to things
 ♏ 8 [1] dedicating your work to others benefit
 ♎ 12 [1] hellraiser, disrupter
 ♏ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 12 [1] talent which people find amazing after getting to know you
 ♏ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♄ Sirene { 7° Virgo 30' } + 0°3'
 ♄ Poseidon (Rx) { 7° Capricorn 38' } + 0°8'
 ♄ Riema (Rx) { 7° Capricorn 44' } + 0°6'
 specimen collection
 ♄ Roxane { 7° Taurus 47' } + 0°3'
 ♄ Bianca { 7° Virgo 51' } + 0°4'
 ♄ Eudora (Rx) { 7° Capricorn 56' } + 0°5'
 ♄ Borasisi (Rx) { 8° Virgo 3' } + 0°7'
 ♄ Naef { 8° Taurus 5' } + 0°2'
 ♄ Vitja { 8° Capricorn 6' } + 0°1'
 ♄ Anahita { 8° Virgo 15' } + 0°9'
 ♄ Ninina (Rx) { 8° Capricorn 27' } + 0°12'
 ♄ Sigune { 8° Taurus 37' } + 0°10'
 considered reasonable
 ♄ Heracles { 8° Taurus 49' } + 0°12'
 ♄ Eulalia (Rx) { 8° Virgo 48' } + 0°-1'
 ♄ Fulvia { 8° Virgo 59' } + 0°11'
 ♄ Oceana { 8° Capricorn 55' } + 0°-4'
 ♄ Galene { 9° Virgo 3' } + 0°8'
 ♄ Protogeneia { 9° Taurus 5' } + 0°2'
 ♄ Locarno { 9° Virgo 14' } + 0°9'
 ♄ Asta { 9° Virgo 26' } + 0°12'
 experiences that HAD to happen
 ♄ Baucis { 9° Virgo 29' } + 0°3'
 ♄ Lilliana { 9° Capricorn 20' } + 0°-9'
 ♄ Nestor { 9° Virgo 26' } + 0°6'
 ♄ Ingeborg (Rx) { 9° Taurus 39' } + 0°13'
 ♄ Tugela (Rx) { 9° Taurus 30' } + 0°-9'
 ♄ Erida { 9° Taurus 46' } + 0°16'
 ♄ Aglaja { 10° Virgo 9' } + 0°23'
 ♄ Stephania (Rx) { 10° Capricorn 4' } + 0°-5'
 ♄ Moon { 10° Taurus 20' } + 0°16'
 ♄ Anitra (Rx) { 10° Taurus 37' } + 0°17'
 ♄ Hedera { 10° Taurus 33' } + 0°-4'
 ♄ Marbachia (Rx) { 10° Taurus 35' } + 0°2'
 ♄ Kythera (Rx) { 10° Capricorn 49' } + 0°14'
 ♄ Diotima { 10° Taurus 50' } + 0°1'
 ♄ Lagrangea (Rx) { 11° Capricorn 14' } + 0°24'
 ♄ Angara (Rx) { 11° Capricorn 22' } + 0°8'
 ♄ Marion { 11° Virgo 22' } + 0°0'
 ♄ Nephthys (Rx) { 11° Capricorn 27' } + 0°5'
 ♄ Veritas { 11° Virgo 35' } + 0°8'
 ♄ Ambartsumian { 11° Taurus 42' } + 0°7'
 ♄ Dembowska { 11° Virgo 46' } + 0°4'
 ♄ Monterosa { 11° Capricorn 57' } + 0°11'

♃ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♃ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 8 [1] where your partnerships are turbulent
 ♃ 12 [1] where you are pleasant mannered and responsible
 ♃ 8 [1] where you present yourself naturally without any rubbish
 ♃ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 12 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 8 [1] where your backstory and general vibe most heavily affects future events
 ♃ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♃ 4 [1] where you offer others an escape from external confusion
 ♃ 8 [1] where you can and will flirt with your desired object
 ♃ 8 [1] where you hold a high standard for partners
 ♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 4 [1] where you are outspoken
 ♃ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 12 [1] where your surroundings are populated by powerful forces
 ♃ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 4 [1] where you spread a message of peace and love
 ♃ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 4 [1] emotions and inclinations
 ♃ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 4 [1] where you face all obstacles and break through
 ♃ 12 [1] how you provide an uplifting presence
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 12 [1] related to the finishing of a creative work, not felt up to par
 ♃ 8 [1] where you take a logical, clinical approach to things
 ♃ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 8 [1] associated with women or feminine elements which stand as a monument
 ♃ 12 [1] where you render the others around you more sober either because or in spite of you

♄ Muschi (Rx) { 11° Taurus 58' } + 0°1'
 ♄ Selinur { 11° Virgo 50' } + 0°-8'
 ♄ Coppella { 12° Taurus 0' } + 0°10'
 ♄ Lexell { 12° Capricorn 0' } + 0°0'
 ♄ Pippa (Rx) { 12° Virgo 0' } + 0°0'
 ♄ Scott { 12° Virgo 14' } + 0°14'
 ♄ Thalia { 12° Taurus 14' } + 0°0'
 ♄ Kressmannia { 12° Virgo 21' } + 0°7'
 ♄ Argentina { 12° Capricorn 32' } + 0°11'
 ♄ Iphigenia { 12° Taurus 39' } + 0°7'
 ♄ Dione (Rx) { 12° Capricorn 47' } + 0°8'
 ♄ Reginhild (Rx) { 12° Taurus 49' } + 0°2'
 ♄ Echeclus { 12° Virgo 57' } + 0°8'
 ♄ Hansa { 12° Taurus 51' } + 0°-6'
 ♄ Honoria { 12° Taurus 57' } + 0°6'
 ♄ Chaldaea { 13° Capricorn 6' } + 0°9'
 ♄ Thuringia (Rx) { 13° Virgo 1' } + 0°-5'
 ♄ Theobalda (Rx) { 13° Virgo 19' } + 0°18'
 ♄ Quintilla { 13° Taurus 21' } + 0°2'
 ♄ Lehigh (Rx) { 13° Capricorn 39' } + 0°18'
 ♄ Xanthe (Rx) { 13° Virgo 39' } + 0°0'
 ♄ Aguntina { 13° Capricorn 47' } + 0°8'
 ♄ Elisabetha { 13° Taurus 49' } + 0°2'
 ♄ Nina (Rx) { 13° Capricorn 41' } + 0°-8'
 ♄ Tolosa { 13° Virgo 45' } + 0°4'
 ♄ Olympiada { 13° Virgo 58' } + 0°13'
 ♄ Agnia (Rx) { 14° Virgo 7' } + 0°9'
 ♄ Alsatia (Rx) { 14° Taurus 33' } + 0°26'
 ♄ Augusta { 14° Taurus 48' } + 0°15'
 ♄ Lacadiera { 14° Taurus 48' } + 0°0'
 ♄ Charlotte { 14° Capricorn 53' } + 0°5'
 ♄ Loretta { 14° Taurus 50' } + 0°-3'
 ♄ Meta (Rx) { 15° Virgo 0' } + 0°10'
 ♄ Aeolia { 15° Capricorn 17' } + 0°17'
 ♄ Fringilla { 15° Taurus 17' } + 0°0'
 ♄ Pelion { 15° Taurus 27' } + 0°10'
 ♄ Agamemnon { 15° Virgo 22' } + 0°-5'
 ♄ Altona { 15° Taurus 24' } + 0°2'
 ♄ Hapag { 15° Virgo 28' } + 0°4'
 ♄ Hercynia { 15° Taurus 27' } + 0°-1'
 ♄ Anneliese { 15° Virgo 32' } + 0°5'
 ♄ Bellona { 15° Virgo 36' } + 0°4'
 independent of body type
 ♄ Gunila { 15° Virgo 32' } + 0°-4'
 ♄ Ixion (Rx) { 15° Virgo 41' } + 0°9'

♃ 4 [1] perfectionism beneath a more friendly or docile nature
 ♃ 8 [1] associated with entertaining or fascinating surroundings
 ♃ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 8 [1] where you insist on masculine boldness or demand it around you
 ♃ 8 [1] where you ways can take a toll on your partner
 ♃ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 8 [1] associated with the woman as being in control of the situation
 ♃ 12 [1] where idealism characterizes your world
 ♃ 4 [1] where you put in efforts to control or direct your impulses
 ♃ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 8 [1] how you build relationships between people
 ♃ 4 [1] where you instill creative or inventive thoughts in others
 ♃ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) —where others can observe it in your life
 ♃ 12 [1] where you work with creatives or innovators
 ♃ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 12 [1] where you get lost in a world all your own
 ♃ 4 [1] the kind of thing you gather and train on behalf of other people
 ♃ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 8 [1] where you are mellow around the company you favor
 ♃ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 8 [1] where you display abilities that pacify unruly crowds
 ♃ 4 [1] where you are a gifted expresser
 ♃ 4 [1] side of you which is publicly controversial
 ♃ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 12 [1] tool you use in order to be the boss in your relationships
 ♃ 4 [1] related to the newsworthy work of social scientists
 ♃ 8 [1] versatile review of the safety and protection of connected others
 ♃ 12 [1] where you are someone or some group's darling
 ♃ 4 [1] where you can be critical and bullying to your partners
 ♃ 4 [1] how you break into other's lives
 ♃ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 4 [1] tool you use to gain influence in the world
 ♃ 8 [1] where you turn others on or get them excited
 ♃ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 8 [1] where you shine as a public duo-mate
 ♃ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 8 [1] an important tool you must be able to use in building bridges with others
 ♃ 8 [1] how you order others around

♄ Kastalia { 15° Capricorn 45' } + 0°4'
 ♄ Wanda { 15° Virgo 44' } + 0°-1'
 ♄ Typhon { 15° Capricorn 53' } + 0°9'
 ♄ Susi { 16° Taurus 6' } + 0°13'
 ♄ Adorea { 16° Taurus 20' } + 0°14'
 ♄ Mathilde { 16° Taurus 28' } + 0°8'
 ♄ Maritima { 16° Taurus 34' } + 0°6'
 ♄ California { 16° Virgo 47' } + 0°13'
 ♄ Kukarkin { 16° Virgo 58' } + 0°11'
 ♄ Naema { 16° Taurus 50' } + 0°-8'
 ♄ Ursula { 17° Virgo 2' } + 0°12'
 ♄ Austria { 17° Virgo 11' } + 0°9'
 ♄ Erato { 17° Capricorn 13' } + 0°2'
 ♄ McDonaldia { 17° Virgo 13' } + 0°0'
 ♄ Hartheespoortdam { 17° Taurus 27' } + 0°14'
 ♄ Hela { 17° Taurus 27' } + 0°0'
 ♄ Regina { 17° Capricorn 28' } + 0°1'
 ♄ Eurydike { 17° Capricorn 37' } + 0°9'
 ♄ Martha (Rx) { 17° Taurus 31' } + 0°-6'
 ♄ Dziewanna { 17° Virgo 43' } + 0°12'
 ♄ Gotho { 17° Capricorn 46' } + 0°3'
 ♄ Walkure { 17° Virgo 44' } + 0°-2'
 ♄ Xenia { 17° Virgo 46' } + 0°2'
 ♄ Mors-Somnus (Rx) { 17° Taurus 58' } + 0°12'
 ♄ Liriope { 18° Virgo 9' } + 0°11'
 ♄ Oriola { 18° Capricorn 5' } + 0°-4'
 ♄ Schwassmannia { 18° Capricorn 7' } + 0°2'
 ♄ Phaeo { 18° Capricorn 13' } + 0°6'
 ♄ Elsa (Rx) { 18° Virgo 21' } + 0°8'
 ♄ Lipperta { 18° Capricorn 29' } + 0°8'
 ♄ Tamara { 18° Virgo 25' } + 0°-4'
 ♄ Armor { 18° Capricorn 35' } + 0°10'
 ♄ Helena { 18° Taurus 49' } + 0°14'
 ♄ Mattiaca (Rx) { 18° Virgo 45' } + 0°-4'
 ♄ Parysatis (Rx) { 18° Taurus 52' } + 0°7'
 ♄ Schwarzschilda { 18° Capricorn 59' } + 0°7'
 ♄ Zelinda { 18° Taurus 52' } + 0°-7'
 ♄ Atropos { 19° Capricorn 12' } + 0°20'
 ♄ Teharonhiawako (Rx) { 19° Virgo 12' } + 0°0'
 ♄ Hippodamia { 19° Capricorn 17' } + 0°5'
 ♄ Massalia { 19° Virgo 12' } + 0°-5'
 ♄ Theodora { 19° Virgo 34' } + 0°22'
 ♄ Abnoba (Rx) { 19° Capricorn 44' } + 0°10'
 ♄ Rhodia { 19° Capricorn 46' } + 0°2'

♄ 12 [1] where you defy the rules of proprietary
 ♄ 8 [1] related to executive assistance and the documentation of business plans
 ♄ 12 [1] where your expression separates you from what people are comfortable with
 ♄ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 4 [1] where you approach with a high-energy criticality
 ♄ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 4 [1] what your name comes to be associated with
 ♄ 8 [1] where you give a celebrated performance
 ♄ 8 [1] where you display maturity and a learned nature
 ♄ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 4 [1] related to something which failed the first time, getting yet another chance
 ♄ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 12 [1] what the artists or creative types around you are good for
 ♄ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♄ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 8 [1] how you demonstrate caring or concern for others
 ♄ 4 [1] where you display lots of activity
 ♄ 8 [1] attractive or powerful trait which draws others to you
 ♄ 12 [1] where you foster uninhibitedness in others
 ♄ 12 [1] where you act to carry out the objects of your imagination
 ♄ 12 [1] where you are seen as the people's darling
 ♄ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 8 [1] mode in which you display monopolistic charm
 ♄ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♄ 4 [1] where you embody the template for status attainment
 ♄ 12 [1] realm where people look at you as a kind of idol
 ♄ 4 [1] where you must work to balance creativity with practicality
 ♄ 12 [1] adherence to proper rules of behavior
 ♄ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 8 [1] where you are socially able and welcoming to be around
 ♄ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 12 [1] where you are most comfortable or "at home"

♄ Shura { 19° Taurus 46' } + 0°0'
 ♅ Uranus { 19° Virgo 57' } + 0°11'
 ♄ Bandusia (Rx) { 20° Capricorn 8' } + 0°11'
 ♄ Amalia { 20° Taurus 16' } + 0°8'
 ♄ Saga { 20° Virgo 37' } + 0°21'
 ♄ Endymion (Rx) { 20° Taurus 49' } + 0°12'
 ♄ Midheaven/Ilmum-Coeli { 20° Capricorn 52' } + 0°3'
 ♄ Fides { 20° Virgo 55' } + 0°3'
 ♄ Huya { 20° Virgo 59' } + 0°4'
 ♄ Columbia { 20° Taurus 53' } + 0°-6'
 ♄ Huya { 20° Virgo 59' } + 0°6'
 ♄ Liberatrix { 20° Virgo 59' } + 0°0'
 ♄ Siva { 21° Taurus 4' } + 0°5'
 ♄ Birgit { 21° Capricorn 2' } + 0°-2'
 ♄ Pierretta { 21° Virgo 8' } + 0°6'
 ♄ Anacostia { 21° Capricorn 14' } + 0°6'
 ♄ Mehltreter (Rx) { 21° Taurus 16' } + 0°2'
 maintenance of creations by their unready creators
 ♄ May { 21° Taurus 36' } + 0°20'
 ♄ Rosa { 21° Taurus 36' } + 0°0'
 ♄ Mercury { 21° Taurus 44' } + 0°8'
 ♄ Hopi (Rx) { 21° Taurus 58' } + 0°14'
 ♄ Hedwig { 22° Taurus 1' } + 0°3'
 ♄ Ida { 22° Taurus 7' } + 0°6'
 ♄ Asporina { 22° Taurus 13' } + 0°6'
 ♄ Bambergia (Rx) { 22° Taurus 14' } + 0°1'
 ♄ Bouzareah { 22° Capricorn 29' } + 0°15'
 ♄ Senta (Rx) { 22° Virgo 23' } + 0°-6'
 ♄ Pax { 22° Capricorn 39' } + 0°16'
 ♄ Athor { 22° Taurus 45' } + 0°6'
 ♄ Mechthild { 23° Taurus 4' } + 0°19'
 ♄ Philagoria { 23° Virgo 3' } + 0°-1'
 ♄ Phocaea { 23° Capricorn 3' } + 0°0'
 ♄ Irma { 23° Capricorn 19' } + 0°16'
 ♄ Malabar { 23° Virgo 13' } + 0°-6'
 ♄ Savo { 23° Virgo 14' } + 0°1'
 ♄ Arabella { 23° Virgo 37' } + 0°23'
 ♄ Benda { 23° Capricorn 43' } + 0°6'
 ♄ Parthenope { 23° Capricorn 42' } + 0°-1'
 ♄ Piazza (Rx) { 23° Taurus 45' } + 0°3'
 ♄ Althaea { 23° Virgo 59' } + 0°14'
 ♄ Gabriella { 23° Capricorn 51' } + 0°-8'
 ♄ Praxedis { 23° Virgo 50' } + 0°-1'
 ♄ Campania { 24° Capricorn 1' } + 0°11'
 ♄ Eugenia { 24° Capricorn 5' } + 0°4'

♄ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 8 [1] social talk or information around you
 ♄ 12 [1] where you are cheered on for your inventive or creative power
 ♄ 4 [1] where you are associated with overflowing lust
 ♄ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 8 [1] where you are revealed to have upper-class connections
 ♄ 8 [1] means through which deep revelations take place
 ♄ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 8 [1] likeable masculinity
 ♄ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♄ 12 [1] the side of you that draws others into a happier world
 ♄ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♄ 4 [1] thing for which you seek love and approval from all
 ♄ 4 [1] side of your behavior where you are fun to be around
 ♄ 4 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 4 [1] where your are driven to "turn lemons into lemonade"
 ♄ 4 [1] your potentially famous behavior
 ♄ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 4 [1] means through which you air the tangled affairs you've been involved in
 ♄ 4 [1] part of you which others find soothing, soft, or pleasant
 ♄ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 8 [1] where you can lead leaders
 ♄ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 4 [1] tool you use to rebel against or escape constraints
 ♄ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 8 [1] you draw crowds when you put on this mask
 ♄ 12 [1] where others' creative expression typically overrides yours
 ♄ 12 [1] where you are the center of your friendship groups and other cliques
 ♄ 8 [1] non-threatening approach
 ♄ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 12 [1] where you stay focused on the final (personal expressive) objective
 ♄ 4 [1] where you promote the strength of women
 ♄ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate'. (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 8 [1] where you are great to meet and talk to
 ♄ 12 [1] where you draw the company of others
 ♄ 12 [1] the mother who sacrifices for her young (or creations if not children)

♄ Glauke { 24° Capricorn 4' } + 0°-1'
 ♄ Leontina { 24° Virgo 7' } + 0°-3'
 ♄ Orpheus { 24° Capricorn 15' } + 0°-8'
 ♄ Adolfin { 24° Taurus 15' } + 0°-0'
 ♄ Emanuela { 24° Taurus 13' } + 0°-2'
 ♄ Koronis { 24° Virgo 15' } + 0°-2'
 ♄ Menzel { 24° Virgo 13' } + 0°-2'
 ♄ Messina (Rx) { 24° Capricorn 27' } + 0°-14'
 ♄ Brucia { 24° Capricorn 34' } + 0°-7'
 ♄ Lina { 24° Capricorn 33' } + 0°-1'
 ♄ Mbabamwanawaresa { 24° Virgo 46' } + 0°-13'
 ♄ Armenia { 24° Capricorn 47' } + 0°-1'
 ♄ Maria { 24° Taurus 49' } + 0°-2'
 ♄ Alekto { 24° Capricorn 53' } + 0°-4'
 ♄ Venusia (Rx) { 24° Capricorn 50' } + 0°-3'
 ♄ Rosalinde { 25° Virgo 0' } + 0°-10'
 ♄ North-Node/(South-Node) { 25° Taurus 11' } + 0°-11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Libera (Rx) { 25° Virgo 21' } + 0°-10'
 ♄ Dejanira { 25° Capricorn 35' } + 0°-14'
 ♄ Thetis { 25° Taurus 44' } + 0°-9'
 ♄ Odysseus { 25° Virgo 56' } + 0°-12'
 ♄ Lalage { 25° Capricorn 57' } + 0°-1'
 ♄ Urda (Rx) { 25° Capricorn 53' } + 0°-4'
 ♄ Davidweilla { 26° Virgo 1' } + 0°-8'
 ♄ Phyllis { 26° Virgo 9' } + 0°-8'
 ♄ Ampella { 26° Virgo 16' } + 0°-7'
 ♄ Lola { 26° Taurus 16' } + 0°-0'
 ♄ Isberga { 26° Capricorn 22' } + 0°-6'
 ♄ Isberga { 26° Capricorn 22' } + 0°-0'
 ♄ Sternberga { 26° Virgo 24' } + 0°-2'
 ♄ Antiope { 26° Taurus 33' } + 0°-9'
 ♄ Berkeley { 26° Taurus 35' } + 0°-2'
 ♄ Gratia { 26° Capricorn 38' } + 0°-3'
 ♄ Marmulla (Rx) { 26° Capricorn 30' } + 0°-8'
 ♄ Ortrud { 26° Virgo 35' } + 0°-5'
 ♄ Virginia { 26° Virgo 31' } + 0°-4'
 ♄ Sirona { 26° Capricorn 44' } + 0°-13'
 ♄ Eleonora { 26° Taurus 52' } + 0°-8'
 ♄ Ariadne { 27° Virgo 4' } + 0°-12'
 be healthy and stable)
 ♄ Cline { 27° Capricorn 1' } + 0°-3'
 ♄ Io { 27° Capricorn 6' } + 0°-5'
 ♄ Ludovica { 27° Virgo 7' } + 0°-1'
 ♄ Watsonia { 27° Taurus 3' } + 0°-4'

♄ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 8 [1] your brand of royal status
 ♄ 12 [1] where your career fits into you other life priorities
 ♄ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 8 [1] how you tend to those whom you think really need help
 ♄ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 12 [1] what you offer whose quality is surprisingly good to others
 ♄ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 12 [1] how you reject those who try to get close to you
 ♄ 8 [1] part of you associated with refinement or high status (libra-like)
 ♄ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ 8 [1] where people under you company feel they can be themselves
 ♄ 12 [1] where you require excessive strength in others
 ♄ 4 [1] a staple feature of the domestic life you report to others
 ♄ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 8 [1] where the lady takes the lead
 ♄ 8 [1] what you use to build a creative empire, if you were to do so
 ♄ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♄ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 4 [1] where mass information is a battleground for you
 ♄ 12 [1] where you share your vastly rich creativity with others
 ♄ 12 [1] where you are easily seen as a star
 ♄ 8 [1] where you represent the underestimated power of an underclass
 ♄ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 12 [1] where your ways reshape the perspectives of those around you
 ♄ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 12 [1] where you serve as a rallying point for others
 ♄ 8 [1] where something about you is alluringly excessive...from a distance
 ♄ 4 [1] on stage before an audience, that which you express best

♄ Magdalena { 27° Capricorn 11' } + 0°8'
 ♄ Chloe (Rx) { 27° Capricorn 18' } + 0°7'
 ♄ Garumna (Rx) { 27° Virgo 18' } + 0°0'
 ♄ Polyhymnia { 27° Capricorn 18' } + 0°0'
 ♄ Gonggong (Rx) { 27° Capricorn 24' } + 0°6'
 ♄ Hebe { 27° Virgo 24' } + 0°0'
 ♄ Luyten (Rx) { 27° Virgo 25' } + 0°1'
 ♄ Delila { 27° Taurus 36' } + 0°11'
 ♄ Erynia { 27° Capricorn 31' } + 0°-5'
 ♄ Palatia { 27° Taurus 35' } + 0°4'
 ♄ Bethgea { 27° Taurus 40' } + 0°5'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Drakonia (Rx) { 27° Virgo 47' } + 0°7'
 ♄ Gerda (Rx) { 27° Virgo 43' } + 0°-4'
 ♄ Herschel { 27° Virgo 40' } + 0°-3'
 ♄ Einstein { 28° Capricorn 5' } + 0°25'
 ♄ Brunhild (Rx) { 28° Capricorn 10' } + 0°5'
 ♄ Kalypso { 28° Virgo 18' } + 0°8'
 ♄ Moultona { 28° Taurus 15' } + 0°-3'
 ♄ Eriphyla (Rx) { 28° Capricorn 29' } + 0°14'
 ♄ Metcalfia { 28° Taurus 29' } + 0°0'
 ♄ Arctica { 28° Capricorn 49' } + 0°20'
 ♄ Bredichina { 28° Virgo 47' } + 0°-2'
 ♄ Zeuxo { 28° Virgo 40' } + 0°-7'
 ♄ Klytaemnestra { 28° Taurus 58' } + 0°18'
 ♄ Deucalion { 29° Capricorn 1' } + 0°3'
 ♄ Briseis { 29° Taurus 5' } + 0°4'
 ♄ Forsytia (Rx) { 29° Taurus 7' } + 0°2'
 You also use this same tactic when the power you have is threatened
 ♄ Hamiltonia { 29° Capricorn 8' } + 0°1'
 ♄ Kilia { 29° Taurus 0' } + 0°-8'
 ♄ Palisana { 29° Virgo 16' } + 0°16'
 ♄ Rosina (Rx) { 29° Capricorn 18' } + 0°2'
 ♄ Zerbinetta (Rx) { 29° Capricorn 18' } + 0°0'
 ♄ Ino { 29° Capricorn 31' } + 0°13'
 ♄ Juno { 29° Virgo 45' } + 0°14'
 ♄ Fidelio { 29° Virgo 47' } + 0°2'
 ♄ Lyka { 29° Capricorn 42' } + 0°-5'
 ♄ Leocadia (Rx) { 29° Capricorn 57' } + 0°15'
 ♄ Fini { 0° Aquarius 4' } + 0°7'
 ♄ Isis-Transpluto { 0° Gemini 8' } + 0°4'
 ♄ Isis-Transpluto { 0° Gemini 8' } + 0°0'
 ♄ Moguntia { 0° Aquarius 0' } + 0°-8'
 ♄ Nicolaia { 0° Aquarius 9' } + 0°9'
 ♄ Hammonia { 0° Aquarius 18' } + 0°9'

♄ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 12 [1] how you play out your demanding nature
 ♄ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 12 [1] where you address your reservations about the state of things around you
 ♄ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 4 [1] means through which you disenfranchise of others
 ♄ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♄ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 8 [1] where you are a proponent of grown-folks standards
 ♄ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 12 [1] where only high status offerings will do for you or by you
 ♄ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 4 [1] money-making trade
 ♄ 12 [1] sexiness and creative potency
 ♄ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♄ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 8 [1] the seat of your artistic ability (interesting)
 ♄ 8 [1] where you help others break new ground
 ♄ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 12 [1] individuality expresser
 ♄ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♄ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 12 [1] where you draw female camaraderie
 ♄ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 12 [1] means through which you are a social change agent
 ♄ 8 [1] commitment in the eyes of the world
 ♄ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 12 [1] means through which you release the tension within you
 ♄ 12 [1] where you are remorselessly unhidden, the raw you
 ♄ 1 [1] one who shelters their team and creative interests from external chaos
 ♄ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 5 [1] where you play out your communicative charisma
 ♄ 1 [1] where you strike others as having prolific abilities
 ♄ 1 [1] what you can be counted on to anchor your friends with
 ♄ 1 [1] emphasis on male creative power and its use

̸ Academia { 0° Aquarius 21' } + 0°3'
 ̸ Vindobona { 0° Libra 21' } + 0°0'
 ̸ Istria { 0° Libra 32' } + 0°11'
 ̸ Zita { 0° Libra 47' } + 0°15'
 ̸ Amor { 0° Gemini 50' } + 0°3'
 ̸ Repsolda { 0° Aquarius 52' } + 0°2'
 ̸ Eros.(PoE) { 1° Gemini 12' } + 0°20'
 ̸ Nipponia { 1° Aquarius 29' } + 0°17'
 ̸ Bertha { 1° Gemini 34' } + 0°5'
 ̸ Burnhamia { 1° Gemini 32' } + 0°-2'
 ̸ Tiflis { 1° Libra 34' } + 0°2'
 ̸ Celuta { 1° Gemini 44' } + 0°10'
 ̸ Winchester { 2° Libra 4' } + 0°20'
 ̸ Modestia (Rx) { 2° Libra 11' } + 0°7'
 ̸ Asclepius { 2° Gemini 27' } + 0°16'
 ̸ Osiris { 2° Gemini 24' } + 0°-3'
 ̸ Zahringia { 2° Aquarius 38' } + 0°14'
 ̸ Hygiea { 2° Libra 42' } + 0°4'
 ̸ Hygiea { 2° Libra 42' } + 0°0'
 ̸ Hygiea { 2° Libra 42' } + 0°0'
 ̸ Hygiea { 2° Libra 42' } + 0°0'
 ̸ Hygiea { 2° Libra 42' } + 0°0'
 ̸ Hygiea { 2° Libra 42' } + 0°0'
 ̸ Struveana (Rx) { 2° Gemini 45' } + 0°3'
 ̸ Danae { 2° Libra 58' } + 0°13'
 ̸ Priamus { 2° Aquarius 50' } + 0°-8'
 ̸ Industria { 3° Gemini 6' } + 0°16'
 ̸ Eichsfeldia { 3° Libra 8' } + 0°2'
 ̸ Industria { 3° Gemini 6' } + 0°-2'
 ̸ Industria { 3° Gemini 6' } + 0°0'
 ̸ Tisiphone { 3° Aquarius 13' } + 0°7'
 ̸ Aegle (Rx) { 3° Gemini 22' } + 0°9'
 where you build up a creative repertoire
 ̸ Angelina { 3° Gemini 22' } + 0°0'
 ̸ Bienor { 3° Aquarius 41' } + 0°19'
 ̸ Azalea (Rx) { 3° Aquarius 47' } + 0°6'
 ̸ Rosalia (Rx) { 3° Libra 50' } + 0°3'
 ̸ Adalberta { 4° Libra 8' } + 0°18'
 ̸ Gerlinde { 4° Gemini 5' } + 0°-3'
 ̸ Hirundo { 4° Libra 9' } + 0°4'
 ̸ Christa { 4° Aquarius 18' } + 0°9'
 ̸ Polyxena { 4° Gemini 19' } + 0°1'
 ̸ Arago { 4° Libra 28' } + 0°9'
 ̸ Lucretia { 4° Gemini 27' } + 0°-1'
 ̸ Yi Xing { 4° Gemini 26' } + 0°-1'

̸ 1 [1] where you are at your most creatively, instinctively inspired
 9 [1] where you demand proof of progress, usefulness from others
 9 [1] making positive change for others through your trade
 9 [1] trait which your actions encourage others to open up and demonstrate themselves
 II 5 [1] where you chase an inner goal which only you can comprehend
 1 [1] a strange allure despite deviation from normal standards of beauty
 II 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 1 [1] where you rally people around your (often sad) story or the case you're making for something
 II 5 [1] where the culture around you holds an air of significant change
 II 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 9 [1] tool for asserting command over others
 II 5 [1] protective motherly role to others
 9 [1] where you refuse to take others' mess
 9 [1] what you use to draw reactions from people
 II 5 [1] where you hold a seductive, other-attention-inviting personality
 II 5 transformation and overcoming; hero; oracle; sixth sense
 1 [1] where you are associated with bullheaded women
 9 [1] where the body is important to you
 9 [1] where you act as a life change agent for others [antivertex-like]
 9 [1] where you rationally instruct others
 9 [1] where you obtain or reflect creative superiority above others
 9 [1] where you are the model of a sophisticated approach to your field
 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 II 5 [1] the talents or behaviors others wish you would donate to them
 9 [1] where you are a teacher through via experience alongside others
 1 [1] where being pretty is important
 II 5 [1] side of you which determines your opportunities in the world
 9 [1] where, despite your talent, those near you must clean up messes you've made
 II 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 II 5 [1] where you evaluate others for acceptability
 1 [1] where you are a reliable backup to others' aspirations
 II 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 II 5 [1] where you seem naturally satisfaction-needy
 1 [1] where you are associated with women of singularly unique accomplishments
 1 [1] related to instruction, the official way things are done
 9 [1] where quality time with you has a high chance of increasing the strength of a bond
 9 [1] barrier which prevents people who've only heard about you from getting to know you
 II 5 [1] means through which you sponsor followers and fan clubs
 9 [1] where you demonstrate an intrusive charm
 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 II 5 [1] where people are compelled to admit your appeal
 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 II 5 [1] where you champion or exemplify the underdog
 II 5 [1] related to heavens moving the populace; path-mapping advice from heaven

⚖ Suevia { 4° Libra 47' } + 0°21'
 ⚖ Valborg (Rx) { 4° Gemini 45' } + 0°-2'
 ⚖ Bodea (Rx) { 4° Aquarius 53' } + 0°8'
 ⚖ Pales { 4° Libra 51' } + 0°-2'
 ⚖ Tombecka { 4° Libra 58' } + 0°7'
 ⚖ Admete (Rx) { 5° Gemini 14' } + 0°16'
 ⚖ Agnes { 5° Libra 12' } + 0°-2'
 ⚖ Gismonda (Rx) { 5° Gemini 11' } + 0°-1'
 ⚖ Penthesilea { 5° Libra 14' } + 0°3'
 ⚖ Jansky { 5° Aquarius 39' } + 0°25'
 ⚖ Benkoela { 5° Gemini 48' } + 0°9'
 ⚖ Boreas { 5° Libra 51' } + 0°3'
 ⚖ Brangane { 5° Libra 53' } + 0°2'
 ⚖ Pikelner { 5° Gemini 58' } + 0°5'
 ⚖ Lust { 6° Gemini 9' } + 0°11'
 ⚖ Bohemia { 6° Aquarius 5' } + 0°-4'
 ⚖ Li { 6° Gemini 6' } + 0°1'
 ⚖ Nansenia { 6° Libra 4' } + 0°-2'
 ⚖ Sumeria { 6° Gemini 14' } + 0°10'
 ⚖ Ginevra { 6° Aquarius 27' } + 0°13'
 ⚖ Tyche (Rx) { 6° Libra 22' } + 0°-5'
 ⚖ Pala { 6° Libra 41' } + 0°19'
 ⚖ Raphaela { 6° Aquarius 49' } + 0°8'
 ⚖ Logos { 6° Gemini 52' } + 0°3'
 ⚖ Christine { 6° Gemini 50' } + 0°-2'
 ⚖ Brigitta (Rx) { 7° Aquarius 3' } + 0°13'
 ⚖ Sorga (Rx) { 7° Aquarius 4' } + 0°1'
 ⚖ Achilles { 7° Aquarius 15' } + 0°11'
 ⚖ Nealley (Rx) { 7° Libra 16' } + 0°1'
 ⚖ Notburga { 7° Gemini 11' } + 0°-5'
 ⚖ Huberta { 7° Aquarius 36' } + 0°25'
 ⚖ Nike { 7° Gemini 31' } + 0°-5'
 ⚖ Tanina { 7° Gemini 37' } + 0°6'
 ⚖ Rhadamanthus { 7° Libra 49' } + 0°12'
 ⚖ Elly { 7° Gemini 47' } + 0°-2'
 ⚖ Princetonia { 7° Libra 44' } + 0°-3'
 ⚖ Hagar { 8° Gemini 0' } + 0°16'
 ⚖ Dionysus { 8° Aquarius 19' } + 0°19'
 ⚖ Brambilla (Rx) { 8° Aquarius 18' } + 0°-1'
 ⚖ Dido { 8° Aquarius 25' } + 0°7'
 ⚖ Laodamia (Rx) { 8° Aquarius 29' } + 0°4'
 ⚖ Cosima { 8° Gemini 36' } + 0°7'
 ⚖ Ingwelde (Rx) { 8° Aquarius 38' } + 0°2'
 ⚖ Gyptis { 8° Aquarius 41' } + 0°3'

♎ 9 [1] where you are level-headed and stable in your interactions
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 9 [1] where you are fully at home with weirdos
 ♎ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 5 [1] where you are crowd-popular, Cheers-style
 ♎ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] where you demand the attention of others
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 5 [1] where you bear an intensely attractive creative power
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] your prime "artistic" industry
 ♎ 5 [1] craving knowledge to build enterprises with
 ♎ 5 Carnal (alternately joyous) (sexual) attraction.
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 5 [1] experiences you demonstrate a want for
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 1 [1] where you channel others' illusions for them
 ♎ 9 [1] where you're never without friends
 ♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 5 [1] where you are surrounded by people and their passions
 ♎ 5 [1] where you are beloved by the very generic public
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 1 [1] where you can do great things, but only with the help of someone else
 ♎ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 1 [1] where those who associate with you must be up to standard
 ♎ 5 [1] where you draw willing, compliant cooperation from others
 ♎ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] an association with fullness, richness, and bounty
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 1 [1] where you do what few around you have the audacity to do
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 1 [1] unending striving for fulfillment
 ♎ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 1 [1] where you naturally make your home amidst chaos
 ♎ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude

⚊ Leverrier { 8° Aquarius 43' } + 0°2'
 ⚊ Kampala { 8° Gemini 50' } + 0°7'
 ⚊ Anteros { 9° Libra 11' } + 0°21'
 ⚊ Chariklo { 9° Libra 34' } + 0°23'
 ⚊ Hades { 9° Gemini 31' } + 0°-3'
 ⚊ Marlu { 9° Aquarius 35' } + 0°4'
 ⚊ Merope { 9° Gemini 33' } + 0°-2'
 ⚊ Appella { 9° Aquarius 40' } + 0°7'
 ⚊ Carmen { 9° Gemini 56' } + 0°16'
 ⚊ Tinette { 9° Libra 52' } + 0°-4'
 ⚊ Asplinda { 10° Gemini 8' } + 0°16'
 ⚊ Flammario { 10° Gemini 6' } + 0°-2'
 ⚊ Thyra { 10° Aquarius 6' } + 0°0'
 ⚊ Baumeia { 10° Libra 14' } + 0°8'
 ⚊ Carnegia (Rx) { 10° Gemini 15' } + 0°1'
 ⚊ Gilgamesh { 10° Libra 12' } + 0°-3'
 ⚊ Perseverantia { 10° Aquarius 29' } + 0°17'
 ⚊ Ruth { 10° Gemini 26' } + 0°-3'
 ⚊ Suvanto (Rx) { 10° Libra 21' } + 0°-5'
 ⚊ Guisan (Rx) { 10° Libra 30' } + 0°9'
 ⚊ Philomela { 10° Gemini 37' } + 0°7'
 ⚊ Athanasia { 10° Gemini 48' } + 0°11'
 ⚊ Bondia (Rx) { 10° Aquarius 44' } + 0°-4'
 ⚊ Eurykleia (Rx) { 10° Aquarius 43' } + 0°-1'
 ⚊ Leopoldina (Rx) { 10° Aquarius 45' } + 0°2'
 ⚊ Mashevitch { 10° Aquarius 46' } + 0°1'
 ⚊ Miriam (Rx) { 10° Libra 47' } + 0°1'
 ⚊ Damocles (Rx) { 10° Gemini 55' } + 0°8'
 ⚊ Cloelia { 11° Gemini 15' } + 0°20'
 ⚊ Elisa { 11° Gemini 18' } + 0°3'
 ⚊ Schlutia { 11° Libra 10' } + 0°-8'
 ⚊ Tea { 11° Aquarius 49' } + 0°39'
 ⚊ Rotraut (Rx) { 11° Aquarius 56' } + 0°7'
 ⚊ Albert (Rx) { 12° Aquarius 3' } + 0°7'
 ⚊ Barcelona { 12° Gemini 13' } + 0°10'
 ⚊ Cremona { 12° Libra 16' } + 0°3'
 ⚊ Iris { 12° Gemini 42' } + 0°26'
 ⚊ Buda (Rx) { 12° Gemini 43' } + 0°1'
 ⚊ Iris { 12° Gemini 42' } + 0°-1'
 ⚊ Iris { 12° Gemini 42' } + 0°0'
 ⚊ Iris { 12° Gemini 42' } + 0°0'
 ⚊ Zubaida { 12° Libra 46' } + 0°4'
 ⚊ Astarte { 13° Gemini 9' } + 0°23'
 ⚊ Belgica { 13° Gemini 3' } + 0°-6'

☿ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] ambition
 ♀ 5 [1] where you use your deep power to control others
 ☿ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 5 [1] related to tasks dedication especially for people working to expose something
 ☿ 1 [1] associated with a skilled paternal role
 ♀ 5 [1] where you express being pleased with your own projected expression
 ♀ 9 [1] where you are a hot but elusive commodity
 ♀ 5 [1] how you evoke the joyful passions of others
 ♀ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☿ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 5 [1] where you are a role model to others
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] you are the "spirit leader" for others
 ♀ 9 [1] related to resume, credential, or qualification review
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 5 [1] where harmony in personal relationships is extra important
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☿ 1 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 1 [1] associated with women with higher status or social value than their men
 ☿ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 5 [1] capacity in which people depend on you to define their social groups
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 5 [1] side of you which is fearlessly forward-features in seduction
 ☿ 1 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 1 [1] social importance
 ♀ 5 [1] where you are left on an "island," isolated with your skill
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 5 [1] where you are a dedicated people-improver
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 5 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 9 [1] where you express high physical or creative standards for your partners
 ♀ 5 [1] where you play the shield to those entrusted to your company
 ♀ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

⚊ Interamnia { 13° Libra 2' } + 0°-1'
 ⚊ Pauly { 13° Libra 8' } + 0°6'
 ⚊ Rockefelleria { 13° Libra 11' } + 0°3'
 ⚊ Admetos { 13° Libra 25' } + 0°14'
 ⚊ Ekard { 13° Aquarius 26' } + 0°1'
 ⚊ Leonisis { 13° Gemini 29' } + 0°3'
 ⚊ Phthia { 13° Libra 24' } + 0°-5'
 ⚊ House { 13° Gemini 34' } + 0°10'
 ⚊ Adalgunde { 13° Libra 36' } + 0°2'
 ⚊ Cyane (Rx) { 13° Gemini 34' } + 0°-2'
 ⚊ Barbara { 13° Gemini 46' } + 0°12'
 ⚊ Mellena { 13° Aquarius 43' } + 0°-3'
 ⚊ Aurora { 14° Aquarius 7' } + 0°24'
 ⚊ Fredegundis { 14° Aquarius 12' } + 0°5'
 ⚊ Melusina { 14° Aquarius 25' } + 0°13'
 ⚊ Whitemora { 14° Libra 25' } + 0°0'
 ⚊ Child { 14° Gemini 32' } + 0°7'
 ⚊ Hylonome { 14° Gemini 35' } + 0°3'
 ⚊ Child { 14° Gemini 32' } + 0°-3'
 ⚊ Hylonome { 14° Gemini 35' } + 0°3'
 ⚊ Hylonome { 14° Gemini 35' } + 0°0'
 ⚊ Hylonome { 14° Gemini 35' } + 0°0'
 ⚊ Maja { 14° Gemini 36' } + 0°1'
 ⚊ Polana { 14° Gemini 30' } + 0°-6'
 ⚊ Edith { 14° Gemini 54' } + 0°24'
 ⚊ Ismene { 15° Libra 9' } + 0°15'
 ⚊ Mathesis { 15° Libra 0' } + 0°-9'
 ⚊ Alagasta { 15° Gemini 15' } + 0°15'
 ⚊ Amalasuntha { 15° Gemini 12' } + 0°-3'
 ⚊ Kundry { 15° Libra 18' } + 0°6'
 ⚊ Ascendant/(Descendant) { 15° Aquarius 39' } + 0°21'
 ⚊ America { 15° Aquarius 58' } + 0°19'
 ⚊ Florentina (Rx) { 15° Gemini 50' } + 0°-8'
 ⚊ Gudula (Rx) { 15° Libra 56' } + 0°6'
 ⚊ Helio (Rx) { 15° Libra 57' } + 0°1'
 ⚊ Dora { 16° Libra 0' } + 0°3'
 ⚊ Rezia { 16° Gemini 2' } + 0°2'
 ⚊ Eleutheria { 16° Aquarius 10' } + 0°8'
 ⚊ Klotilde { 16° Aquarius 15' } + 0°5'
 ⚊ Tauris { 16° Aquarius 19' } + 0°4'
 ⚊ Concordia { 16° Gemini 24' } + 0°5'
 ⚊ Melanie { 16° Libra 28' } + 0°4'
 ⚊ Shane { 16° Aquarius 28' } + 0°0'
 ⚊ Anna { 16° Aquarius 42' } + 0°14'

⚊ 9 [1] greedy chasing
 ⚊ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 1 [1] where you make an ideal social example
 ⚊ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 9 [1] where talk a good game
 ⚊ 5 [1] where you demonstrate refinement in your bearing
 ⚊ 9 [1] where you are associated with high-status partners
 ⚊ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 5 [1] how you make others obey you
 ⚊ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 1 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 1 [1] where genuine connection with you is just out of other's reach
 ⚊ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 9 [1] where you are a compelling communicator
 ⚊ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 5 [1] where your way appeals to mass media or mass information environments
 ⚊ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 5 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 5 [1] context for high-spirited gatherings
 ⚊ 5 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 5 [1] where you expect to have your aims satisfied
 ⚊ 5 [1] that which you will not allow to be subpar to others
 ⚊ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 9 [1] where you are a considerate communicator
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] realm where you dominate your close interactants
 ⚊ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 9 [1] where you are friendly but demanding
 ⚊ 9 [1] your brand of star appeal
 ⚊ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 1 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 1 [1] where your company is preferred over that of others
 ⚊ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 5 [1] trait for which you are in high demand
 ⚊ 9 [1] where people identify you with the ability to command others' impulses
 ⚊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

⚊ Arne { 16° Gemini 47' } + 0°5'
 ⚊ Wurm (Rx) { 16° Aquarius 43' } + 0°-4'
 ⚊ Klotho { 16° Libra 51' } + 0°8'
 ⚊ Sylvia { 16° Gemini 54' } + 0°3'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°25'
 ⚊ Burgundia { 17° Aquarius 17' } + 0°-2'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°2'
 ⚊ Isis (Rx) { 17° Libra 19' } + 0°0'
 ⚊ Tekmessä { 17° Libra 16' } + 0°-3'
 ⚊ Erna { 17° Aquarius 22' } + 0°6'
 ⚊ Huenna { 17° Gemini 27' } + 0°5'
 ⚊ Dresda (Rx) { 17° Gemini 30' } + 0°3'
 ⚊ Eduarda { 17° Libra 37' } + 0°7'
 ⚊ Harvard { 17° Gemini 36' } + 0°-1'
 basis instead
 ⚊ Savonlinna { 17° Aquarius 31' } + 0°-5'
 ⚊ Pamina { 17° Aquarius 43' } + 0°12'
 ⚊ Esther { 17° Aquarius 56' } + 0°13'
 ⚊ Lozere { 18° Aquarius 4' } + 0°8'
 ⚊ Petunia { 18° Gemini 2' } + 0°-2'
 ⚊ Rogeria { 18° Aquarius 6' } + 0°4'
 ⚊ Ricarda (Rx) { 18° Gemini 26' } + 0°20'
 ⚊ Luscinia { 18° Aquarius 37' } + 0°11'
 ⚊ Mireille { 18° Gemini 39' } + 0°2'
 ⚊ Gunlod { 18° Gemini 46' } + 0°7'
 ⚊ Holmia (Rx) { 18° Aquarius 43' } + 0°-3'
 ⚊ Zelia { 18° Gemini 47' } + 0°4'
 ⚊ Karma { 18° Aquarius 53' } + 0°6'
 ⚊ Leleakuhonua { 18° Libra 56' } + 0°3'
 ⚊ Antonia { 18° Aquarius 58' } + 0°2'
 ⚊ Nele { 18° Gemini 51' } + 0°-7'
 ⚊ Prymno { 19° Libra 14' } + 0°23'
 ⚊ Zerlina { 19° Libra 12' } + 0°-2'
 ⚊ Laurentia { 19° Libra 26' } + 0°14'
 ⚊ Aslog { 19° Aquarius 35' } + 0°9'
 ⚊ Belopolskya (Rx) { 19° Gemini 36' } + 0°1'
 ⚊ Dulcinea { 19° Aquarius 39' } + 0°3'
 ⚊ Charis (Rx) { 19° Libra 47' } + 0°8'
 ⚊ Elvira (Rx) { 19° Libra 46' } + 0°-1'
 ⚊ Geometria { 19° Libra 46' } + 0°0'
 ⚊ Herculina { 19° Aquarius 40' } + 0°-6'
 ⚊ Patroclus { 19° Libra 49' } + 0°9'
 ⚊ Portlandia { 19° Gemini 48' } + 0°-1'
 ⚊ Una { 19° Aquarius 42' } + 0°-6'
 ⚊ Weringia { 19° Libra 44' } + 0°2'

♀ 5 [1] where people look up to your contribution to the social world
 ♂ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 5 [1] where a polished presentation, order is important
 ♀ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♂ 1 [1] where you have a style that influences others significantly
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ♀ 9 [1] where you are under pressure to perform professionally
 ♂ 1 [1] trait you have that gains you respect (mainly in career)
 ♀ 5 [1] where you require that those around you have high value or attractiveness
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♂ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♂ 1 [1] where others have no doubt in your qualifications
 ♂ 1 [1] where you are celebrated among peers
 ♂ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♂ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♂ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♂ 1 [1] where you are determined that your way should rule the day
 ♀ 5 [1] where others can't get to you or influence you through your stronghold
 ♂ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♂ 1 [1] where you super-deliver your inner talents
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 9 [1] associated with the exposure of deep impulses
 ♀ 9 [1] where you are associated with attractive end goals
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♂ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♂ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♂ 1 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♂ 1 [1] where you assert other people into a corner
 ♀ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

⚊ Sauer { 19° Aquarius 53' } + 0°9'
 ⚊ Aesculapia { 19° Aquarius 50' } + 0°-3'
 notorious-making trouble
 ⚊ Picka (Rx) { 19° Libra 57' } + 0°7'
 ⚊ Preziosa { 19° Gemini 56' } + 0°-1'
 ⚊ Berenike { 20° Libra 4' } + 0°8'
 ⚊ Felicitas { 20° Aquarius 4' } + 0°0'
 ⚊ Kleopatra (Rx) { 20° Libra 3' } + 0°-1'
 ⚊ Nausikaa (Rx) { 20° Aquarius 1' } + 0°-2'
 ⚊ Monachia { 20° Libra 11' } + 0°10'
 ⚊ Sita (Rx) { 20° Libra 12' } + 0°1'
 ⚊ Tynka { 20° Gemini 11' } + 0°-1'
 ⚊ Aase { 20° Libra 29' } + 0°18'
 ⚊ Coelestina { 20° Aquarius 33' } + 0°4'
 ⚊ Maartje { 20° Aquarius 39' } + 0°6'
 ⚊ Otila { 20° Aquarius 31' } + 0°-8'
 ⚊ Harmonia (Rx) { 20° Aquarius 41' } + 0°10'
 ⚊ Sado (Rx) { 20° Aquarius 55' } + 0°14'
 ⚊ Sedna 2003 VB12 { 20° Libra 51' } + 0°-4'
 ⚊ Corduba { 20° Gemini 54' } + 0°3'
 ⚊ Strackea { 20° Aquarius 53' } + 0°-1'
 ⚊ Ulula { 20° Gemini 52' } + 0°-1'
 ⚊ Erda { 21° Libra 14' } + 0°22'
 ⚊ Eunike { 21° Libra 14' } + 0°0'
 ⚊ Glydenia { 21° Aquarius 13' } + 0°-1'
 ⚊ Crantor (Rx) { 21° Libra 28' } + 0°15'
 ⚊ Gisela { 21° Gemini 23' } + 0°-5'
 ⚊ Varda (Rx) { 21° Aquarius 35' } + 0°12'
 ⚊ Vanadis { 21° Libra 39' } + 0°4'
 ⚊ Tanete { 21° Gemini 51' } + 0°12'
 ⚊ Alleghenia { 22° Aquarius 6' } + 0°15'
 ⚊ Makemake { 22° Libra 10' } + 0°4'
 ⚊ Apollon (Rx) { 22° Libra 18' } + 0°8'
 ⚊ Pilcher { 22° Aquarius 16' } + 0°-2'
 ⚊ Zhulong { 22° Gemini 29' } + 0°13'
 ⚊ Erika (Rx) { 22° Gemini 22' } + 0°-7'
 ⚊ Loreley { 22° Aquarius 32' } + 0°10'
 ⚊ McMath (Rx) { 22° Libra 49' } + 0°17'
 ⚊ Amherstia { 22° Aquarius 53' } + 0°4'
 ⚊ Caupolican (Rx) { 23° Libra 4' } + 0°11'
 ⚊ Tatjana { 23° Gemini 15' } + 0°11'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°5'
 ⚊ Requiem { 23° Libra 22' } + 0°2'
 ⚊ Cyrene { 23° Gemini 22' } + 0°0'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°-2'

⚡ 1 [1] regulator-blocker
 ⚡ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 9 [1] your role as clan leader
 ♎ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ⚡ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚡ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] associated with a gracious manner held by you or others
 ⚡ 1 [1] where exalted principles underlie you interactions with others
 ⚡ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚡ 1 [1] associated with respect for women
 ⚡ 1 [1] where your talents take you to far off expressive terrains
 ⚡ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 9 [1] spotlight and salience of presence
 ♎ 5 [1] where others around you defer to your influence
 ⚡ 1 [1] related to social engineers, planners and matchmakers
 ♎ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 9 [1] where you act to correct the wrong expression of those around you
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚡ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 9 [1] the seat of your self efficacy (confidence)
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you
 ⚡ 1 [1] otherworldly brilliance
 ♎ 9 [1] where you are more likely to be admired by everyone
 ♎ 5 [1] trait for which you make exceptionally popular company
 ⚡ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 [1] side of you which taps into the mass appeal
 ⚡ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] resistance to having your impulses chained
 ⚡ 1 [1] where you demonstrate spacey, abstract tendencies
 ♎ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚡ 1 [1] where you are prepared to instantly derail those who challenge you
 ♎ 9 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 5 [1] where you are extra charming to people
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 5 [1] where communicating—talking things out—is extremely important to you

⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ⚊ Casanova { 23° Aquarius 38' } + 0°18'
 ⚊ Griseldis (Rx) { 23° Aquarius 39' } + 0°1'
 ⚊ Myrrha { 23° Gemini 45' } + 0°6'
 ⚊ Merxia { 23° Gemini 47' } + 0°2'
 ⚊ Lydia { 23° Gemini 57' } + 0°10'
 ⚊ Ahrensa { 24° Gemini 29' } + 0°32'
 ⚊ Pomona { 24° Gemini 28' } + 0°-1'
 ⚊ Irene { 24° Gemini 30' } + 0°2'
 ⚊ Liguria { 24° Gemini 32' } + 0°2'
 ⚊ Alphonsina { 24° Aquarius 48' } + 0°16'
 ⚊ Octavia { 24° Gemini 52' } + 0°4'
 ⚊ Amycus { 25° Libra 2' } + 0°10'
 ⚊ Happelia { 25° Gemini 17' } + 0°15'
 ⚊ Rhodope (Rx) { 25° Libra 23' } + 0°6'
 ⚊ Titania { 25° Aquarius 22' } + 0°-1'
 left behind by opportunity
 ⚊ Feodosia { 25° Gemini 47' } + 0°25'
 ⚊ Helwerthia (Rx) { 25° Aquarius 43' } + 0°-4'
 ⚊ Whipple (Rx) { 25° Aquarius 46' } + 0°3'
 ⚊ Mancunia { 25° Aquarius 53' } + 0°7'
 ⚊ Newtonia { 25° Aquarius 59' } + 0°6'
 ⚊ Romilda { 25° Aquarius 50' } + 0°-9'
 ⚊ Arabia (Rx) { 26° Aquarius 5' } + 0°15'
 circle's interest
 ⚊ Atossa { 26° Gemini 5' } + 0°0'
 ⚊ Ratisbona { 26° Libra 3' } + 0°-2'
 ⚊ Massinga (Rx) { 26° Aquarius 17' } + 0°14'
 ⚊ Stateira (Rx) { 26° Libra 20' } + 0°3'
 ⚊ Wisibada { 26° Aquarius 28' } + 0°8'
 ⚊ Adele { 26° Libra 30' } + 0°2'
 ⚊ Dike { 26° Aquarius 31' } + 0°1'
 feminine interactions
 ⚊ Lena { 26° Aquarius 32' } + 0°1'
 ⚊ Elpis { 26° Libra 42' } + 0°10'
 ⚊ Guacolda { 26° Libra 46' } + 0°4'
 ⚊ Hertha { 26° Aquarius 46' } + 0°0'
 ⚊ Juliana { 26° Libra 48' } + 0°2'
 ⚊ Murray (Rx) { 26° Gemini 52' } + 0°4'
 ⚊ Pythia { 26° Gemini 58' } + 0°6'
 ⚊ Daedalus { 27° Libra 10' } + 0°12'
 ⚊ Bertholda { 27° Libra 10' } + 0°0'
 ⚊ Edburga { 27° Gemini 12' } + 0°2'

⚊ 5 [1] excessive extracting from others
 ⚊ 5 [1] the importance of good appearances, materialism
 ⚊ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 1 Many lovers, horny intellectual.
 ⚊ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 5 [1] where you have deeply philosophical or principled views
 ⚊ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 5 [1] where you make a good public impression
 ⚊ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 5 [1] where you are a renegade (primarily in your field)
 ⚊ 1 [1] where you are associated with "women under the spotlight"
 ⚊ 5 [1] where you are seen as intimidatingly strong
 ⚊ 9 [1] trait you are open with giving out
 ⚊ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 9 [1] where you are a stable center for your circle
 ⚊ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚊ 5 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ⚊ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 1 [1] smooth image
 ⚊ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 ⚊ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 1 [1] where you reject weak expression
 ⚊ 9 [1] where you must present yourself in a polished way
 ⚊ 1 [1] when you display a spacey nature
 ⚊ 9 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 1 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 1 [1] where you skeptically go against the norm describing those around you
 ⚊ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 1 [1] associated with hurt women
 ⚊ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 5 [1] where your expression is tempered by external forces
 ⚊ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 5 [1] associated with tall, long-reaching or long duration things

⚊ Patrice { 27° Libra 13' } + 0°1'
 viewable evidence involved
 ⚊ Amphitrite (Rx) { 27° Gemini 22' } + 0°9'
 ⚊ Gersuind { 27° Libra 27' } + 0°5'
 ⚊ Mildred { 27° Aquarius 37' } + 0°10'
 ⚊ Goberta { 27° Libra 41' } + 0°4'
 ⚊ Lotis { 27° Aquarius 43' } + 0°2'
 ⚊ Nanon (Rx) { 27° Libra 51' } + 0°8'
 ⚊ Frieda { 28° Aquarius 6' } + 0°15'
 ⚊ Simeisa { 28° Libra 0' } + 0°-6'
 ⚊ Genua { 28° Gemini 13' } + 0°13'
 ⚊ Thule { 28° Gemini 14' } + 0°1'
 ⚊ Apollo { 28° Aquarius 27' } + 0°13'
 ⚊ Fiducia { 28° Aquarius 21' } + 0°-6'
 ⚊ Megaira { 28° Aquarius 28' } + 0°7'
 ⚊ Philia { 28° Gemini 23' } + 0°-5'
 ⚊ Darwin { 28° Libra 32' } + 0°9'
 ⚊ Gorgo { 28° Gemini 35' } + 0°3'
 ⚊ Semphyra { 28° Libra 33' } + 0°-2'
 ⚊ Chloris { 28° Libra 46' } + 0°13'
 ⚊ Olivia { 28° Gemini 51' } + 0°5'
 ⚊ Panopaea { 28° Libra 54' } + 0°3'
 ⚊ Vincentina { 29° Libra 2' } + 0°8'
 ⚊ Arrokoth (Rx) { 29° Aquarius 12' } + 0°10'
 ⚊ Belisana { 29° Aquarius 19' } + 0°7'
 ⚊ Camelia { 29° Libra 13' } + 0°-6'
 masculinity or creative force arise
 ⚊ Klytia (Rx) { 29° Gemini 10' } + 0°-3'
 or which is only given after more masculine methods have been exhausted
 ⚊ Nassovia { 29° Gemini 20' } + 0°10'
 ⚊ Ophelia (Rx) { 29° Gemini 32' } + 0°12'
 ⚊ Herodias (Rx) { 29° Aquarius 37' } + 0°5'
 ⚊ Ottilia { 29° Libra 38' } + 0°1'
 ♀ Vulkanus { 0° Scorpio 7' } + 0°29'
 ♀ Phaetusa { 0° Cancer 2' } + 0°-5'
 ♀ Bok (Rx) { 0° Scorpio 14' } + 0°12'
 ♀ Merapi { 0° Scorpio 12' } + 0°-2'
 ♀ Primula (Rx) { 0° Cancer 17' } + 0°5'
 ♀ Sun { 0° Cancer 21' } + 0°4'
 ♀ Hencke { 0° Scorpio 26' } + 0°5'
 ♀ Silesia { 0° Cancer 22' } + 0°-4'
 ♀ Gedania (Rx) { 0° Cancer 34' } + 0°12'
 ♀ Urania { 0° Pisces 40' } + 0°6'
 ♀ Frigga { 0° Cancer 45' } + 0°5'
 ♀ Bella (Rx) { 0° Cancer 50' } + 0°5'

♀ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ⚊ 1 [1] where you are charming company
 ♀ 9 [1] where you are sensitive to rejection
 ⚊ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 1 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] where you passionately attach to others, for better or worse
 ⚊ 5 [1] bossy women
 ⚊ 5 [1] where you are humbly open to others amidst your creative process
 ⚊ 1 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 1 [1] realm where you are a trustworthy asset to others
 ⚊ 1 [1] where you rally people for positive expression
 ⚊ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ⚊ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] associated with softened masculinity
 ⚊ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 1 [1] associated with women who are meant to be followed
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ⚊ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 or which is only given after more masculine methods have been exhausted
 ⚊ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 5 [1] where your partner dominates your agenda
 ⚊ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 9 [1] an inventive creative vision
 ⚊ 10 [1] where you display unapologetic sass (back talk)
 ⚊ 6 [1] where arises the issue of being used like a piece of meat
 ⚊ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 6 [1] where you are stubborn despite any charisma you may have
 ⚊ 6 [1] ego projection, basic style of interpersonal action
 ⚊ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 6 [1] trait of yours which draws out other's discomfort
 ⚊ 6 [1] where others cannot tell what adventure you will head onto next
 ⚊ 2 [1] where you entice others towards agitated action
 ⚊ 6 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 6 [1] where you are open and unashamed, displaying that you want what you want right now

v Neptune { 1° Pisces 5' } + 0°15'
 v Salacia (Rx) { 1° Scorpio 1' } + 0°-4'
 v Melitta { 1° Scorpio 7' } + 0°6'
 v Varuna { 1° Cancer 11' } + 0°4'
 v Sylvania { 1° Cancer 11' } + 0°0'
 v Ani { 1° Scorpio 23' } + 0°12'
 v Centesima (Rx) { 1° Pisces 25' } + 0°2'
 v Wallia { 1° Scorpio 34' } + 0°9'
 v Amicitia { 1° Cancer 48' } + 0°14'
 v Rudneva { 1° Cancer 41' } + 0°-7'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Beatrix { 1° Pisces 54' } + 0°13'
 v Phaedra { 1° Cancer 57' } + 0°3'
 v Themis { 1° Cancer 57' } + 0°0'
 v Elfriede { 2° Cancer 10' } + 0°13'
 v Sphinx (Rx) { 2° Pisces 36' } + 0°26'
 v Aeternitas { 2° Scorpio 32' } + 0°-4'
 v La Plata { 2° Scorpio 38' } + 0°6'
 business, and society
 v Alain { 2° Pisces 45' } + 0°7'
 v Ostara (Rx) { 3° Cancer 7' } + 0°22'
 v Constantia { 3° Cancer 23' } + 0°16'
 v Euterpe { 3° Cancer 29' } + 0°6'
 v Aemilia (Rx) { 3° Cancer 44' } + 0°15'
 v Thusnelda { 3° Pisces 48' } + 0°4'
 v Atlantis { 3° Scorpio 55' } + 0°7'
 v Sisyphus { 3° Cancer 54' } + 0°-1'
 v Thia (Rx) { 3° Scorpio 56' } + 0°2'
 v Tirza { 3° Pisces 52' } + 0°-4'
 v Aiguillon { 4° Cancer 3' } + 0°11'
 v Berolina { 4° Cancer 2' } + 0°-1'
 v Petrina { 4° Pisces 8' } + 0°6'
 v Sekanina { 4° Pisces 6' } + 0°-2'
 v Pafuri { 4° Pisces 11' } + 0°5'
 v Auravictrix { 4° Cancer 36' } + 0°25'
 v Chicago (Rx) { 4° Scorpio 32' } + 0°-4'
 v Nora { 4° Cancer 41' } + 0°9'
 v Papagena { 4° Pisces 41' } + 0°0'
 v Asbolus { 4° Pisces 58' } + 0°17'
 v Lioba { 4° Scorpio 53' } + 0°-5'
 v Marghanna { 4° Cancer 51' } + 0°-2'
 v Nerthus (Rx) { 4° Cancer 59' } + 0°8'
 v Toro { 5° Pisces 1' } + 0°2'
 v Dejopeja { 5° Cancer 2' } + 0°1'
 v Meyermann { 5° Cancer 2' } + 0°0'

00 2 [1] the impression or vibe about you; your ambient environment
 III 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 III 10 [1] triggers the masculine desire nature
 6 [1] giving form to
 6 [1] what you use in order to make your wishes come to pass
 III 10 [1] where you apply your creative energy most strongly
 00 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 III 10 [1] occasion for publicly exposing your brand of power relations with people
 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 00 2 [1] where you set the agenda for others' actions, leading them
 6 [1] where you express enjoyment of imaginary worlds
 6 [1] where you air your cravings to others, often matter-of-factly
 6 [1] area which your communications influence most heavily
 00 2 [1] where you hold expressive authority
 III 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 III 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 6 [1] means through which you put 1:1 company under your thumb
 6 [1] where your actions are very hard to ignore
 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 6 [1] where you are fundamentally likeable, even when you aren't
 00 2 [1] where people like you and really want you to get along with them in turn
 III 10 [1] where you easily attract "plenty"; seems related to big money
 6 [1] what you use to win others over into supporting you
 III 10 [1] where you carry a hidden fire that occasionally leaks out
 00 2 [1] where others have fun around you
 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 6 [1] where you forgo regular relationships in favor of a dream
 00 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 00 2 [1] Related to scandalous teachings by teachers
 00 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 III 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 6 [1] where you draw deep potential from your interactants
 00 2 [1] how you use music or film to advance you identity
 00 2 [1] where you hold enviable qualities which reflect the values of larger groups
 III 10 [1] associated with fiery women
 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 6 [1] where you leave a notable impression on those who see you in action
 00 2 [1] where you draw other's inexplicable interest
 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 6 [1] related to being isolated and having broad reflections on the human constitution

v Angelica { 5° Pisces 14' } + 0°12'
 v Lomia { 5° Cancer 14' } + 0°0'
 v Ute (Rx) { 5° Cancer 29' } + 0°15'
 v Hephaistos { 5° Scorpio 34' } + 0°5'
 v Alexandra { 5° Pisces 36' } + 0°2'
 v Leto { 5° Scorpio 49' } + 0°13'
 v Vienna { 5° Pisces 49' } + 0°0'
 v Rhiphonos (Rx) { 5° Pisces 58' } + 0°9'
 v Klumpkea { 5° Scorpio 55' } + 0°-3'
 v Norma { 5° Cancer 59' } + 0°4'
 v Prokne { 5° Cancer 55' } + 0°-4'
 v Victoria (Rx) { 6° Cancer 0' } + 0°5'
 v Adelinda { 6° Pisces 23' } + 0°23'
 v Lilith (Rx) { 6° Cancer 38' } + 0°15'
 v Peraga (Rx) { 6° Cancer 37' } + 0°-1'
 v Oenone { 6° Scorpio 48' } + 0°11'
 v Hagihara (Rx) { 6° Pisces 55' } + 0°7'
 v Trib erga { 6° Pisces 57' } + 0°2'
 v Penelope { 7° Cancer 21' } + 0°24'
 v Alekhin { 7° Scorpio 38' } + 0°17'
 v Artemis { 8° Pisces 1' } + 0°23'
 v Petropolitana { 8° Pisces 8' } + 0°7'
 v Demidde laer { 8° Pisces 18' } + 0°10'
 v Hildegard { 8° Pisces 16' } + 0°-2'
 v Ludmilla { 8° Cancer 15' } + 0°-1'
 v Salome { 8° Scorpio 11' } + 0°-4'
 v Daphne { 8° Cancer 53' } + 0°42'
 v Bacchus { 9° Scorpio 5' } + 0°12'
 v Cupido { 9° Scorpio 5' } + 0°0'
 v Aidamina (Rx) { 9° Pisces 9' } + 0°4'
 v Bacchus { 9° Scorpio 5' } + 0°-4'
 v Edisona { 9° Scorpio 9' } + 0°4'
 v Hypsipyle (Rx) { 9° Scorpio 6' } + 0°-3'
 v Hungaria { 9° Scorpio 26' } + 0°20'
 v Lindemannia { 9° Cancer 26' } + 0°0'
 v Undina { 9° Cancer 29' } + 0°3'
 v Apophis { 9° Scorpio 35' } + 0°6'
 v Epyaxa { 9° Scorpio 35' } + 0°0'
 v Galvarino { 9° Pisces 37' } + 0°2'
 v Herluga { 9° Cancer 30' } + 0°-7'
 v Pluto { 9° Cancer 49' } + 0°19'
 v Valeska { 9° Cancer 41' } + 0°-8'
 v Ella (Rx) { 9° Scorpio 59' } + 0°18'
 v Tauntonia { 9° Pisces 58' } + 0°-1'

00 2 [1] how or where you willingly give up control to your partner
 ☹ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☹ 6 [1] where ideal partnership features as part of the world
 ♀ 10 [1] emotional home base
 00 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 10 [1] how you unite others around you
 00 2 [1] where you hold the gold social standard that everyone should adhere to
 00 2 [1] where your actions foster busy surrounding activity
 ♀ 10 [1] related to being mildly displeased with a creative work
 ☹ 6 [1] area where you are in skilled command of your abilities
 ☹ 6 [1] where the talent available to you is unlimited
 ☹ 6 [1] behavior during which people are more likely impressed with your body or physicality
 00 2 [1] where you are more likely to hesitate or proceed carefully
 ☹ 6 [1] where you are a hub around which action takes place
 ☹ 6 [1] where others must live up to your standards and not the other way around
 ♀ 10 [1] what you bravely take forth into the unknown, airing if necessary
 00 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 00 2 [1] where you are associated with revolution and social defiance
 ☹ 6 [1] how you install the tools for social approval in others
 ♀ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 00 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 00 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 00 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☹ 6 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 Partnership and companionship.
 00 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 10 [1] where you invent new methods to do old things
 ♀ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☹ 6 [1] where you display a creeping power to force your will
 ☹ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 10 [1] your means of giving others hot blood, for better or worse
 00 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 6 [1] where you are unafraid of handling power or difficult issues in public
 ☹ 6 [1] societal power standard and the pressure to meet it
 ☹ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 00 2 [1] asset for which you are pulled in every direction

v Toni (Rx) { 9° Cancer 59' } + 0°1'
 v Aletheia { 10° Cancer 16' } + 0°17'
 v Seppina (Rx) { 10° Pisces 18' } + 0°2'
 v Westphalia (Rx) { 10° Scorpio 20' } + 0°2'
 v Fama { 10° Scorpio 37' } + 0°17'
 v Iolanda { 10° Cancer 47' } + 0°10'
 v Philippina { 10° Pisces 42' } + 0°-5'
 v Laura (Rx) { 11° Scorpio 0' } + 0°18'
 v Nemausa { 11° Cancer 0' } + 0°0'
 v Zelima (Rx) { 11° Cancer 29' } + 0°29'
 v Bohlinia { 11° Pisces 34' } + 0°5'
 v Gikun||'homdima { 11° Pisces 51' } + 0°17'
 v Hirayama { 11° Scorpio 59' } + 0°8'
 v Zeissia { 11° Scorpio 54' } + 0°-5'
 v Pallas { 12° Pisces 14' } + 0°20'
 v Begonia (Rx) { 12° Scorpio 18' } + 0°4'
 v Evelyn { 12° Cancer 19' } + 0°1'
 v Nolli (Rx) { 12° Cancer 14' } + 0°-5'
 v Thekla (Rx) { 12° Pisces 10' } + 0°-4'
 v Chrysothemis { 12° Pisces 27' } + 0°17'
 v Yrsa { 12° Scorpio 30' } + 0°3'
 v Aida { 12° Pisces 40' } + 0°10'
 v Arnolda { 12° Scorpio 47' } + 0°7'
 v Latona { 12° Pisces 46' } + 0°-1'
 v Zeus (Rx) { 12° Scorpio 40' } + 0°-6'
 v Ate (Rx) { 12° Cancer 50' } + 0°10'
 v Kriemhild { 13° Pisces 14' } + 0°24'
 v Albion (Rx) { 13° Scorpio 25' } + 0°11'
 v Athamantis { 13° Pisces 24' } + 0°-1'
 v Bathseba (Rx) { 13° Pisces 23' } + 0°-1'
 v Natalie { 13° Pisces 21' } + 0°-2'
 v Bathilde { 13° Pisces 39' } + 0°18'
 v Dorothea { 13° Pisces 34' } + 0°-5'
 v Kordula { 13° Pisces 38' } + 0°4'
 v Vera { 13° Pisces 46' } + 0°8'
 v Edna { 14° Cancer 19' } + 0°33'
 v Sarema { 14° Scorpio 11' } + 0°-8'
 v Hermia { 14° Pisces 24' } + 0°13'
 v Schubart { 14° Pisces 27' } + 0°3'
 v Valda { 14° Scorpio 24' } + 0°-3'
 v Quaoar (Rx) { 14° Scorpio 38' } + 0°14'
 v Gunhild (Rx) { 14° Cancer 30' } + 0°-8'
 v Zachia { 14° Cancer 39' } + 0°9'
 v Nympe { 14° Cancer 43' } + 0°4'

☹ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ☹ 6 [1] where even the enemies of your friends respect you
 00 2 [1] where you tell it like it is
 11 10 [1] where people love coming to you for validation of themselves
 11 10 [1] where you seem to put your own interests or expression first
 ☹ 6 [1] where your way causes all other ways to fade from view
 00 2 [1] where you display your intuitive sense
 11 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☹ 6 [1] where you don't take kindly to people questioning your skills
 ☹ 6 [1] where you are a model prize to be associated with
 00 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 00 2 Dynamic interaction with the public to restore justice and order.
 11 10 [1] related to being informed (by a group) of a situation that must be contained
 11 10 [1] where it is clear that you have a good head on your shoulders
 00 2 [1] social justice
 11 10 [1] where others identify you with notions of bigness
 ☹ 6 [1] where you teach others the standards of expression
 ☹ 6 [1] where people see you as being in your right element
 00 2 [1] where you command an environment passively
 00 2 [1] your brand of association with art or creative power
 11 10 [1] strong trait for which you are 1:1 sought after
 00 2 [1] where you are unlikely to be challenged, as a result of being too strong
 11 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 00 2 [1] the preservation of an appealing image
 11 10 [1] where you are effectively all-powerful, picking from the full array of options
 ☹ 6 [1] where you use your body to coerce other's attention
 00 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 11 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 00 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 2 [1] associated with being undisturbed despite another's stressors
 00 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 00 2 [1] area of your life where men must absolutely act like men and be commanding
 00 2 [1] where you are associated with irrepressible women
 00 2 [1] where you are associated with high status surroundings
 00 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☹ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 11 10 [1] related to high and mighty publicized moral judgment
 00 2 [1] where you convey resolute insistence
 00 2 [1] related to the pre performance concern about potential critics
 11 10 [1] where you are talkative and-or highly opinionated
 11 10 A mark of genius, "out of the box" creativity, high vibration.
 ☹ 6 [1] mode in which you occupy a starring role
 ☹ 6 [1] where you invite others to be open with their interests in your company
 ☹ 6 [1] where you project a strong desire nature

v Aaltje { 14° Pisces 54' } + 0°11'
 v Lausanna { 14° Cancer 58' } + 0°4'
 v Misa { 15° Scorpio 5' } + 0°7'
 v Hamburga { 15° Pisces 38' } + 0°33'
 v Adeona { 15° Cancer 45' } + 0°7'
 v Agrippina (Rx) { 15° Pisces 40' } + 0°-5'
 v Caia { 15° Scorpio 54' } + 0°14'
 v Adelaide { 16° Scorpio 4' } + 0°10'
 v Nuwa { 16° Scorpio 8' } + 0°4'
 v Ernestina { 16° Cancer 17' } + 0°9'
 v Sidonia { 16° Cancer 18' } + 0°1'
 v Deborah { 16° Cancer 29' } + 0°11'
 v Fortuna { 16° Scorpio 29' } + 0°0'
 v Itokawa { 16° Pisces 44' } + 0°15'
 v Haidea { 16° Cancer 58' } + 0°14'
 v Hajek { 16° Pisces 58' } + 0°0'
 v Kapteynia { 16° Scorpio 53' } + 0°-5'
 v Laetitia { 17° Scorpio 9' } + 0°16'
 v Xanthippe { 17° Cancer 8' } + 0°-1'
 v Bilkis { 17° Scorpio 27' } + 0°19'
 v Wesselink { 17° Cancer 26' } + 0°-1'
 v Lilith (Rx) { 17° Pisces 41' } + 0°15'
 v Kaplan { 17° Cancer 48' } + 0°7'
 v Euphrosyne { 17° Cancer 51' } + 0°3'
 v Eva { 17° Pisces 55' } + 0°4'
 v Alauda { 18° Cancer 7' } + 0°12'
 v Gryphia { 18° Pisces 8' } + 0°1'
 v Seraphina { 18° Scorpio 0' } + 0°-8'
 v Kaverin { 18° Scorpio 27' } + 0°27'
 v Crescentia { 18° Cancer 30' } + 0°3'
 v Ianthe { 18° Cancer 30' } + 0°0'
 v Newcambia { 18° Scorpio 31' } + 0°11'
 v Bali { 18° Scorpio 45' } + 0°14'
 v Atalante { 18° Cancer 51' } + 0°6'
 v Admetos { 18° Pisces 53' } + 0°2'
 v Oppavia { 19° Cancer 6' } + 0°13'
 v Mars { 19° Cancer 25' } + 0°19'
 v Ilsebill { 19° Pisces 24' } + 0°-1'
 v Rosamunde { 19° Pisces 27' } + 0°3'
 v Sophrosyne { 19° Scorpio 24' } + 0°-3'
 v Beate { 19° Cancer 34' } + 0°10'
 v Dufour { 19° Cancer 35' } + 0°1'
 v Tantalus { 19° Scorpio 48' } + 0°13'
 v Galatea { 19° Scorpio 43' } + 0°-5'

00 2 [1] what you need in order to feel physically comfortable
 ☹ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 10 [1] where you are a magnet for the opposite sex
 00 2 [1] side of you which is associated with helping others escape their trained box
 ☹ 6 [1] where others' desires circumscribe your actions
 00 2 [1] where you nurture through boundary-breaking
 ♀ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☹ 6 [1] where you hold high standards for your interactions
 ☹ 6 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 00 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ☹ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 00 2 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 10 [1] where you accept only events of value
 ☹ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 00 2 [1] where you are surprising and expectation-breaking
 ☹ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☹ 6 [1] where you are identified as an artist or craftsman
 00 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☹ 6 [1] side of you which is useful for connecting people to each other
 00 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 10 [1] associated with refined execution of things
 ♀ 10 [1] related to the suppression of independent thought by iron-handed authority
 ☹ 6 [1] where you hold promising talent
 ☹ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 10 [1] where you are praised for your creative or desirous excesses
 ♀ 10 [1] sitting back and carefully observing
 ☹ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 00 2 [1] where you gather (attempted) influences from far and wide
 ☹ 6 [1] where people are inclined to want long term association with you
 ☹ 6 [1] steering others
 00 2 [1] where you conjure others' ideas of association with an attractive partner
 00 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ☹ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

v Siwa { 19° Scorpio 55' } + 0°12'
 v Philippa (Rx) { 20° Pisces 3' } + 0°8'
 v Semele { 20° Scorpio 5' } + 0°2'
 v Sabine { 20° Cancer 22' } + 0°17'
 v Annika { 20° Pisces 37' } + 0°15'
 v Emma (Rx) { 20° Scorpio 40' } + 0°3'
 v Monica { 20° Scorpio 41' } + 0°1'
 v Etheridgea { 20° Cancer 57' } + 0°16'
 v Venus { 21° Cancer 18' } + 0°21'
 v Tergeste { 21° Pisces 12' } + 0°-6'
 v Bruna { 21° Pisces 24' } + 0°12'
 v Lysistrata { 21° Pisces 23' } + 0°-1'
 v Ornamenta (Rx) { 21° Scorpio 22' } + 0°-1'
 v Delores { 21° Cancer 32' } + 0°10'
 v Ulnike { 21° Scorpio 57' } + 0°25'
 v Heidelberga (Rx) { 22° Scorpio 8' } + 0°11'
 v Kallisto { 22° Pisces 13' } + 0°5'
 v Veronika { 22° Pisces 15' } + 0°2'
 v Wilkens { 22° Pisces 11' } + 0°-4'
 v Narcissus { 22° Cancer 34' } + 0°23'
 v Thomana (Rx) { 22° Scorpio 34' } + 0°0'
 v Gunter (Rx) { 22° Scorpio 50' } + 0°16'
 v Mauritia { 22° Cancer 53' } + 0°3'
 v Aethra (Rx) { 23° Cancer 7' } + 0°14'
 v Alstede { 23° Cancer 3' } + 0°-4'
 be intentionally abstract)
 v Cantabia { 23° Cancer 0' } + 0°-3'
 v Kalliope { 23° Pisces 1' } + 0°1'
 v Padua { 23° Pisces 10' } + 0°9'
 v Valeria { 23° Pisces 10' } + 0°0'
 v Altjira { 23° Cancer 28' } + 0°18'
 v Pompeja { 23° Pisces 23' } + 0°-5'
 v Alkeste { 23° Scorpio 32' } + 0°9'
 v Camilla { 23° Scorpio 32' } + 0°0'
 v Egeria { 23° Pisces 38' } + 0°6'
 v Josefa { 23° Scorpio 38' } + 0°0'
 v Lamela { 23° Scorpio 50' } + 0°12'
 v Wempe { 23° Cancer 54' } + 0°4'
 v Zwetana { 24° Pisces 13' } + 0°19'
 v Adelheid { 24° Cancer 22' } + 0°9'
 v Lucia { 24° Scorpio 26' } + 0°4'
 v Oclo { 24° Scorpio 25' } + 0°-1'
 v Iduberga { 24° Cancer 34' } + 0°9'
 v Katharina { 24° Cancer 36' } + 0°2'
 v Simona (Rx) { 24° Pisces 33' } + 0°-3'

♏ 10 [1] where you are strong but humble
 ♏ 2 [1] where you have a mystical, seductive quality
 ♏ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♏ 2 [1] associated with the woman who stands strongly on her own
 ♏ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 10 [1] where you require an associated personality to perfect your own expression
 ☿ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 6 [1] willing 1:1 socialization
 ♏ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♏ 2 [1] adept communicator
 ♏ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☿ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 10 [1] what your physical characteristics and bodily disposition were built for
 ♏ 10 [1] where your circles look up to you
 ♏ 2 [1] where you bear attractive features or are associated with people with such features
 ♏ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♏ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 6 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☿ 6 [1] where you display cool receptiveness and adaptability
 ☿ 6 [1] where the energy around you feels subdued, naturally calming others
 ☿ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ☿ 6 [1] fuel source for your single-minded passion
 ♏ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 2 [1] where you are associated with the super-beautiful
 ♏ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☿ 6 [1] what others chase you for
 ♏ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 10 [1] where you are surrounded by the craziness of others
 ♏ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♏ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♏ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 10 [1] roaming, scattered foci (focus)
 ☿ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♏ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♏ 10 [1] the woman at the center of control
 ♏ 10 [1] means through which you steer others' learning
 ☿ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ☿ 6 [1] where you critically appraise all incoming influences
 ♏ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

v Elatus (Rx) { 24° Cancer 41' } + 0°8'
 v Elatus (Rx) { 24° Cancer 41' } + 0°0'
 v Capek (Rx) { 24° Cancer 47' } + 0°6'
 v Ceraskia { 24° Scorpio 45' } + 0°-2'
 v Universitas { 25° Pisces 3' } + 0°18'
 v Venetia (Rx) { 25° Scorpio 6' } + 0°3'
 v Chaka { 25° Pisces 12' } + 0°6'
 v Erminia (Rx) { 25° Cancer 19' } + 0°7'
 v Stereoskopia { 25° Cancer 14' } + 0°-5'
 v Libussa { 25° Scorpio 20' } + 0°6'
 v Sulamitis { 25° Pisces 24' } + 0°4'
 v Photographica { 25° Scorpio 38' } + 0°14'
 v Edda { 25° Scorpio 37' } + 0°-1'
 v Elektra { 25° Scorpio 32' } + 0°-5'
 v Aeria { 25° Scorpio 44' } + 0°12'
 v Devosa (Rx) { 25° Cancer 42' } + 0°-2'
 v Emita { 25° Scorpio 52' } + 0°10'
 v Vibilia { 25° Cancer 50' } + 0°-2'
 v Amanda { 26° Cancer 5' } + 0°15'
 v Colocolo (Rx) { 26° Scorpio 9' } + 0°-4'
 v Pobeda { 26° Pisces 9' } + 0°0'
 v Tjilaki { 26° Pisces 5' } + 0°-4'
 v Brasilia { 26° Cancer 11' } + 0°6'
 v Titius { 26° Pisces 18' } + 0°7'
 v Waltraut { 26° Cancer 13' } + 0°-5'
 v Matterania { 26° Cancer 29' } + 0°16'
 v Swetlana { 26° Pisces 36' } + 0°7'
 v Washingtonia { 26° Scorpio 33' } + 0°-3'
 v Pawlowia { 26° Pisces 44' } + 0°11'
 v Olympia (Rx) { 26° Cancer 50' } + 0°6'
 suggested promises)
 v Manwe (Rx) { 27° Cancer 0' } + 0°10'
 v Euphemia { 27° Scorpio 3' } + 0°3'
 v Steina (Rx) { 27° Scorpio 7' } + 0°4'
 v Geraldina (Rx) { 27° Cancer 14' } + 0°7'
 v Kartvelia { 27° Scorpio 19' } + 0°5'
 v Hesperia { 27° Pisces 23' } + 0°4'
 v Paulina { 27° Pisces 22' } + 0°-1'
 v Selene { 27° Scorpio 20' } + 0°-2'
 v Marlene { 27° Scorpio 33' } + 0°13'
 v Polyxo (Rx) { 27° Pisces 35' } + 0°2'
 v Eurynome { 27° Scorpio 45' } + 0°10'
 v Vaticana { 27° Cancer 49' } + 0°4'
 v Imhilde { 27° Pisces 53' } + 0°4'
 v Signe (Rx) { 27° Scorpio 58' } + 0°5'

☹ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☹ 6 [1] an area you seem well-versed in
 ☹ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ℳ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ∅ 2 [1] where you are inviting and facile in any situation
 ℳ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ∅ 2 [1] where you promote pleasant attachments to interactants
 ☹ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ℳ 10 [1] where you are self-indulgent, taking as much as you want
 ∅ 2 [1] worldly advancement-enabling gains
 ℳ 10 [1] the side of you others are bound to remember
 ℳ 10 [1] where you open the imaginations of others
 ℳ 10 [1] associated with a fire-tempered mother figure or mother role
 ℳ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☹ 6 [1] realm in the public eye where no one can get near your effectiveness
 ℳ 10 [1] where people look to you for inspiration, seeking your counsel
 ☹ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ℳ 10 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ∅ 2 [1] related to uncertainty whether a known system will work as planned
 ∅ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ∅ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ☹ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☹ 6 [1] where you insist on tangibility's and clear results
 ∅ 2 [1] where you are forward with your creative wants
 ℳ 10 [1] where you are a uniquely memorable personality
 ∅ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☹ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ℳ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ℳ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ☹ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ℳ 10 [1] where yours is a journey worth following
 ∅ 2 [1] area where you air your judgment of others' worthiness
 ∅ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ℳ 10 [1] means of passing your power intentions onto the people around you
 ℳ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ∅ 2 [1] where you are a valuable social change tool for those associated with you
 ℳ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☹ 6 [1] where your way is unchanging and self-empowered
 ∅ 2 [1] where you are a force for creating expressive paths where there was none
 ℳ 10 [1] where others fancy you as a source of fulfillment for their own dark desires

√ Abundantia (Rx) { 28° Pisces 15' } + 0°17'	♁ 2 [1] where you are inclined to stress yourself out
√ Alma { 28° Scorpio 11' } + 0°-4'	♊ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
√ Phaethon { 28° Scorpio 28' } + 0°17'	♊ 10 [1] where you are skillful and innovative in your expression
√ Burdigala { 28° Pisces 22' } + 0°-6'	♁ 2 [1] where you deal a reality check to people advising you
√ Iclea (Rx) { 28° Pisces 28' } + 0°6'	♁ 2 [1] where you are a hub for youthful activity
√ Mussorgskia { 28° Pisces 21' } + 0°-7'	♁ 2 [1] related to suicide pacts and groups that go down together
√ Echo { 28° Scorpio 30' } + 0°9'	♊ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
√ Svea { 28° Pisces 36' } + 0°6'	♁ 2 [1] where your favorable surface nature covers deep preoccupations
√ Croatia { 28° Pisces 43' } + 0°7'	♁ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
√ Eunomia (Rx) { 28° Scorpio 49' } + 0°6'	♊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
√ Feronia { 28° Pisces 42' } + 0°-7'	♁ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
√ Ilsewa { 28° Cancer 40' } + 0°-2'	♄ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
√ Tinchin { 28° Scorpio 51' } + 0°11'	♊ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
√ Gudrun { 29° Pisces 14' } + 0°23'	♁ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
√ Medusa { 29° Scorpio 18' } + 0°4'	♊ 10 [1] side of you which captures others' attention
√ Patricia { 29° Pisces 15' } + 0°-3'	♁ 2 [1] entrepreneurial spirit; where your efforts market you like a product
√ Alice { 29° Scorpio 25' } + 0°10'	♊ 10 [1] where you are associated with a structured system, ordered in nature
√ Kollaa { 29° Pisces 23' } + 0°-2'	♁ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
√ Vesta { 29° Pisces 35' } + 0°12'	♁ 2 [1] focused effort
√ Cassandra { 29° Pisces 39' } + 0°4'	♁ 2 [1] where you absolutely demand others perform
√ Lutetia { 29° Cancer 37' } + 0°-2'	♄ 6 [1] where you are comfortable in your own skin
√ Thais { 29° Scorpio 31' } + 0°-6'	♊ 10 [1] related to occurrences of disruptive notice with respect to the status quo
√ Alkmene { 29° Scorpio 44' } + 0°13'	♊ 10 [1] where you are identified with an entire world which you've constructed

List - Right Ascension (322th Harmonic) (Quintiles)

√ Salacia (Rx) { 1° Scorpio 1' } + 67°1'	♊ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
√ Chaldaea { 13° Capricorn 6' } + 0°5'	♊ 12 [1] where you work with creatives or innovators
√ Melitta { 1° Scorpio 7' } + 0°1'	♊ 10 [1] triggers the masculine desire nature
√ Universitas { 25° Pisces 3' } + 0°-4'	♁ 2 [1] where you are inviting and facile in any situation
√ Anastasia { 19° Leo 19' } + 0°16'	♎ 7 [1] where class advancement appears to come easily for you
√ Chaka { 25° Pisces 12' } + 0°-7'	♁ 2 [1] where you promote pleasant attachments to interactants
√ Helionape { 19° Leo 12' } + 0°0'	♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
√ Notburga { 7° Gemini 11' } + 0°-1'	♊ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
√ Hera { 19° Leo 28' } + 0°17'	♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
√ Ani { 1° Scorpio 23' } + 0°-5'	♊ 10 [1] where you apply your creative energy most strongly
√ Sulamitis { 25° Pisces 24' } + 0°1'	♁ 2 [1] worldly advancement-enabling gains
√ Lehigh (Rx) { 13° Capricorn 39' } + 0°15'	♊ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
√ Nike { 7° Gemini 31' } + 0°-8'	♊ 5 [1] where you draw willing, compliant cooperation from others
√ Tanina { 7° Gemini 37' } + 0°6'	♊ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
√ Wallia { 1° Scorpio 34' } + 0°-3'	♊ 10 [1] occasion for publicly exposing your brand of power relations with people

♊ Aguntina { 13° Capricorn 47' } + 0°13'
 ⚊ Elly { 7° Gemini 47' } + 0°0'
 ♊ Nina (Rx) { 13° Capricorn 41' } + 0°-6'
 ⚊ Hagar { 8° Gemini 0' } + 0°19'
 ♋ Pobeda { 26° Pisces 9' } + 0°9'
 ♋ Tjilaki { 26° Pisces 5' } + 0°-4'
 ♋ Titius { 26° Pisces 18' } + 0°13'
 ♌ Kolga { 20° Leo 27' } + 0°9'
 ♌ Pickeringia { 20° Leo 27' } + 0°0'
 ♋ Aeternitas { 2° Scorpio 32' } + 0°5'
 ⚊ Cosima { 8° Gemini 36' } + 0°4'
 ♋ La Plata { 2° Scorpio 38' } + 0°2'
 business, and society
 ♋ Svetlana { 26° Pisces 36' } + 0°-2'
 ♋ Pawlowia { 26° Pisces 44' } + 0°8'
 ♊ Charlotte { 14° Capricorn 53' } + 0°9'
 ⚊ Kampala { 8° Gemini 50' } + 0°-3'
 ♌ Lumiere { 21° Leo 4' } + 0°14'
 ♊ Aeolia { 15° Capricorn 17' } + 0°13'
 ♌ Arete { 21° Leo 10' } + 0°-7'
 ♋ Hesperia { 27° Pisces 23' } + 0°13'
 ♋ Paulina { 27° Pisces 22' } + 0°-1'
 ⚊ Hades { 9° Gemini 31' } + 0°9'
 ♌ Henrika { 21° Leo 35' } + 0°4'
 ♋ Merope { 9° Gemini 33' } + 0°-2'
 ♋ Polyxo (Rx) { 27° Pisces 35' } + 0°2'
 ♌ Fraternitas { 21° Leo 49' } + 0°14'
 ♊ Kastalia { 15° Capricorn 45' } + 0°-4'
 ♋ Atlantis { 3° Scorpio 55' } + 0°10'
 ♊ Typhon { 15° Capricorn 53' } + 0°-2'
 ⚊ Carmen { 9° Gemini 56' } + 0°3'
 ♋ Imhilde { 27° Pisces 53' } + 0°-3'
 ♋ Thia (Rx) { 3° Scorpio 56' } + 0°3'
 ⚊ Asplinda { 10° Gemini 8' } + 0°12'
 ♌ Cybele { 22° Leo 6' } + 0°-2'
 ⚊ Flammario { 10° Gemini 6' } + 0°0'
 ♋ Abundantia (Rx) { 28° Pisces 15' } + 0°9'
 ⚊ Carnegia (Rx) { 10° Gemini 15' } + 0°0'
 ♋ Burdigala { 28° Pisces 22' } + 0°7'
 ♋ Iclea (Rx) { 28° Pisces 28' } + 0°6'
 ♋ Mussorgskia { 28° Pisces 21' } + 0°-7'
 ⚊ Ruth { 10° Gemini 26' } + 0°5'
 ♋ Chicago (Rx) { 4° Scorpio 32' } + 0°6'
 ⚊ Philomela { 10° Gemini 37' } + 0°5'
 ♋ Svea { 28° Pisces 36' } + 0°-1'

♊ 12 [1] where you get lost in a world all your own
 ♋ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♊ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 5 [1] where you are a kind of escape for others
 ♋ 2 [1] related to uncertainty whether a known system will work as planned
 ♋ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 7 [1] where others feel they should keep trying with you even after it is over
 ♋ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♋ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♋ 2 [1] where you are forward with your creative wants
 ♋ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♊ 12 [1] tool you use in order to be the boss in your relationships
 ♋ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♊ 12 [1] where you are someone or some group's darling
 ♋ 7 [1] realm where you display an alpha-level forward drive
 ♋ 2 [1] area where you air your judgment of others' worthiness
 ♋ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 5 [1] where you use your deep power to control others
 ♋ 7 [1] area in which you have the ability to lead the masses
 ♋ 5 [1] related to tasks dedication especially for people working to expose something
 ♋ 2 [1] where you are a valuable social change tool for those associated with you
 ♋ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♊ 12 [1] where you defy the rules of proprietary
 ♋ 10 [1] where you easily attract "plenty"; seems related to big money
 ♊ 12 [1] where your expression separates you from what people are comfortable with
 ♋ 5 [1] where you express being pleased with your own projected expression
 ♋ 2 [1] where you are a force for creating expressive paths where there was none
 ♋ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 5 [1] how you evoke the joyful passions of others
 ♋ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 2 [1] where you are inclined to stress yourself out
 ♋ 5 [1] where you are a role model to others
 ♋ 2 [1] where you deal a reality check to people advising you
 ♋ 2 [1] where you are a hub for youthful activity
 ♋ 2 [1] related to suicide pacts and groups that go down together
 ♋ 5 [1] you are the "spirit leader" for others
 ♋ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 5 [1] where harmony in personal relationships is extra important
 ♋ 2 [1] where your favorable surface nature covers deep preoccupations

⚖ Athanasia { 10° Gemini 48' } + 0°12'
 ♋ Croatia { 28° Pisces 43' } + 0°-5'
 ♋ Feronia { 28° Pisces 42' } + 0°-1'
 ⚖ Damocles (Rx) { 10° Gemini 55' } + 0°13'
 ♏ Lioba { 4° Scorpio 53' } + 0°-2'
 ♌ Lucina { 23° Leo 8' } + 0°15'
 ♊ Cloelia { 11° Gemini 15' } + 0°7'
 ⚖ Elisa { 11° Gemini 18' } + 0°3'
 ♍ Erato { 17° Capricorn 13' } + 0°-5'
 ♏ Gudrun { 29° Pisces 14' } + 0°1'
 ♏ Patricia { 29° Pisces 15' } + 0°1'
 ♏ Kollaa { 29° Pisces 23' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Regina { 17° Capricorn 28' } + 0°5'
 ♋ Vesta { 29° Pisces 35' } + 0°7'
 ♏ Eurydike { 17° Capricorn 37' } + 0°2'
 ♏ Hephaistos { 5° Scorpio 34' } + 0°-3'
 ♏ Cassandra { 29° Pisces 39' } + 0°5'
 ♌ Mikhailov { 23° Leo 37' } + 0°-2'
 ♍ Gotho { 17° Capricorn 46' } + 0°9'
 ♌ Leto { 5° Scorpio 49' } + 0°3'
 ⚖ Tea { 11° Gemini 49' } + 0°0'
 ♏ Klumpkea { 5° Scorpio 55' } + 0°6'
 ♍ Oriola { 18° Capricorn 5' } + -71°-4310'
 ♍ Schwassmannia { 18° Capricorn 7' } + 0°2'
 ⚖ Barcelona { 12° Gemini 13' } + 0°6'
 ♍ Phaeo { 18° Capricorn 13' } + 0°0'
 ♌ Aphrodite (Rx) { 24° Leo 21' } + 0°8'
 ♍ Lipperta { 18° Capricorn 29' } + 0°8'
 ♍ Armor { 18° Capricorn 35' } + 0°6'
 ♌ Roma { 24° Leo 36' } + 0°1'
 ⚖ Iris { 12° Gemini 42' } + 0°6'
 ⚖ Buda (Rx) { 12° Gemini 43' } + 0°1'
 ⚖ Iris { 12° Gemini 42' } + 0°-1'
 ⚖ Iris { 12° Gemini 42' } + 0°0'
 ⚖ Iris { 12° Gemini 42' } + 0°0'
 ♏ Oenone { 6° Scorpio 48' } + 0°6'
 ♍ Schwarzschilda { 18° Capricorn 59' } + 0°11'
 ⚖ Astarte { 13° Gemini 9' } + 0°10'
 ⚖ Belgica { 13° Gemini 3' } + 0°-6'
 ♌ Scheila { 1° Aries 2' } + 0°-1'
 ♌ Zenobia { 25° Leo 2' } + 0°0'
 ♍ Atropos { 19° Capricorn 12' } + 0°10'
 ♌ Aspasia { 1° Aries 19' } + 0°7'
 ♌ Byblis { 1° Aries 10' } + 0°-9'

⚖ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♏ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚖ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♏ 10 [1] associated with fiery women
 ♏ 7 [1] where you are susceptible to others' misunderstanding
 ⚖ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚖ 5 [1] capacity in which people depend on you to define their social groups
 ♍ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♏ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 2 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♍ 12 [1] what the artists or creative types around you are good for
 ♏ 2 [1] focused effort
 ♍ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 10 [1] emotional home base
 ♏ 2 [1] where you absolutely demand others perform
 ♏ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♍ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♏ 10 [1] how you unite others around you
 ⚖ 5 [1] side of you which is fearlessly forward-features in seduction
 ♏ 10 [1] related to being mildly displeased with a creative work
 ♍ 12 [1] where you foster uninhibitedness in others
 ♍ 12 [1] where you act to carry out the objects of your imagination
 ⚖ 5 [1] where you are left on an "island," isolated with your skill
 ♍ 12 [1] where you are seen as the people's darling
 ♏ 7 [1] side of you which is unsettlingly enticing to others
 ♍ 12 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♍ 12 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚖ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚖ 5 [1] where you are a dedicated people-improver
 ⚖ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚖ 5 [1] trait others desire from you when they seek out your company
 ⚖ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♏ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♍ 12 [1] realm where people look at you as a kind of idol
 ⚖ 5 [1] where you play the shield to those entrusted to your company
 ⚖ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♏ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 7 [1] how you open people up to relations with others
 ♍ 12 [1] adherence to proper rules of behavior
 ♏ 3 [1] where you enjoy iconic status
 ♏ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♊ Hippodamia { 19° Capricorn 17' } + 0°7'
 ♎ Franziska { 25° Leo 21' } + 0°4'
 ♊ Leonis { 13° Gemini 29' } + 0°8'
 ♎ House { 13° Gemini 34' } + 0°5'
 ♎ Alekhin { 7° Scorpio 38' } + 0°4'
 ♎ Cyane (Rx) { 13° Gemini 34' } + 0°-4'
 ♎ Friedenike { 25° Leo 30' } + 0°-4'
 ♎ Abnoba (Rx) { 19° Capricorn 44' } + 0°14'
 ♎ Barbara { 13° Gemini 46' } + 0°2'
 ♎ Rhodia { 19° Capricorn 46' } + 0°0'
 ♎ Lempo (Rx) { 25° Leo 57' } + 0°11'
 ♎ Bandusia (Rx) { 20° Capricorn 8' } + 0°11'
 ♎ Malzovia { 2° Aries 4' } + 0°-4'
 ♎ Salome { 8° Scorpio 11' } + 0°7'
 ♎ Sara { 2° Aries 13' } + 0°2'
 ♎ Nessus { 2° Aries 36' } + 0°23'
 ♎ Child { 14° Gemini 32' } + 0°-4'
 ♎ Hylonome { 14° Gemini 35' } + 0°3'
 ♎ Memoria { 26° Leo 38' } + 0°3'
 ♎ Child { 14° Gemini 32' } + 0°-6'
 ♎ Hylonome { 14° Gemini 35' } + 0°3'
 ♎ Hylonome { 14° Gemini 35' } + 0°0'
 ♎ Hylonome { 14° Gemini 35' } + 0°0'
 ♎ Maja { 14° Gemini 36' } + 0°1'
 ♎ Polana { 14° Gemini 30' } + 0°-6'
 ♎ Eros { 26° Leo 49' } + 0°19'
 ♎ Lucerna { 2° Aries 49' } + 0°0'
 ♎ Midheaven/Ilum-Coeli { 20° Capricorn 52' } + 0°3'
 ♎ Edith { 14° Gemini 54' } + 0°2'
 ♎ Bacchus { 9° Scorpio 5' } + 0°11'
 ♎ Cupido { 9° Scorpio 5' } + 0°0'
 ♎ Birgit { 21° Capricorn 2' } + 0°-3'
 ♎ Bacchus { 9° Scorpio 5' } + 0°3'
 ♎ Edisona { 9° Scorpio 9' } + 0°4'
 ♎ Hypsipyle (Rx) { 9° Scorpio 6' } + 0°-3'
 ♎ Eris { 27° Leo 16' } + 0°10'
 ♎ Alagasta { 15° Gemini 15' } + 0°-1'
 ♎ Amalasuntha { 15° Gemini 12' } + 0°-3'
 ♎ Anacostia { 21° Capricorn 14' } + 0°2'
 ♎ Carolina { 27° Leo 19' } + 0°5'
 ♎ Harding { 3° Aries 18' } + 0°-1'
 ♎ Hungaria { 9° Scorpio 26' } + 0°8'
 ♎ Apophis { 9° Scorpio 35' } + 0°9'
 ♎ Badenia { 27° Leo 37' } + 0°2'

♎ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 5 [1] where you demonstrate refinement in your bearing
 ♎ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 7 [1] where you display some of your most volatile energy
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 5 [1] how you make others obey you
 ♎ 12 [1] where you are most comfortable or "at home"
 ♎ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] where you are cheered on for your inventive or creative power
 ♎ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 3 [1] where you are a natural media personality
 ♎ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 5 [1] where your way appeals to mass media or mass information environments
 ♎ 7 [1] means through which others feel the need to bond to you
 ♎ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 5 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 5 [1] context for high-spirited gatherings
 ♎ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 5 [1] where you expect to have your aims satisfied
 ♎ 7 passion trigger
 ♎ 3 [1] related to election or agenda support gathering
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♎ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 10 Partnership and companionship.
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 10 [1] where you invent new methods to do old things
 ♎ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 7 [1] self-validation
 ♎ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 12 [1] the side of you that draws others into a happier world
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 3 [1] related to pressured rounds-making
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] media publication of work

♋ Epyaxa { 9° Scorpio 35' } + 0°-2'
 ♈ Algunde { 3° Aries 41' } + 0°6'
 ♈ Karbyshev { 3° Aries 45' } + 0°4'
 ♈ Unitas (Rx) { 3° Aries 43' } + 0°-2'
 ♌ Clorinde { 27° Leo 59' } + 0°16'
 ♋ Ella (Rx) { 9° Scorpio 59' } + 0°0'
 ♊ Florentina (Rx) { 15° Gemini 50' } + 0°-9'
 ♌ Atala (Rx) { 28° Leo 4' } + 0°14'
 ♈ Comacina { 4° Aries 2' } + 0°-2'
 ♌ Gunnie { 28° Leo 5' } + 0°3'
 ♌ Montana { 28° Leo 6' } + 0°1'
 ♊ Rezia { 16° Gemini 2' } + 0°-4'
 ♌ Margarita (Rx) { 28° Leo 15' } + 0°13'
 ♌ Nephele (Rx) { 28° Leo 17' } + 0°2'
 ♎ Bouzareah { 22° Capricorn 29' } + 0°12'
 ♊ Concordia { 16° Gemini 24' } + 0°-5'
 ♋ Westphalia (Rx) { 10° Scorpio 20' } + 0°-4'
 ♌ Persephone (Rx) { 28° Leo 36' } + 0°16'
 ♋ Fama { 10° Scorpio 37' } + 0°1'
 ♎ Pax { 22° Capricorn 39' } + 0°2'
 ♊ Arne { 16° Gemini 47' } + 0°8'
 ♋ Psyche (Rx) { 28° Leo 50' } + 0°3'
 ♌ Amneris { 28° Leo 53' } + 0°3'
 ♊ Sylvia { 16° Gemini 54' } + 0°1'
 ♈ Hel { 5° Aries 2' } + 0°8'
 ♋ Laura (Rx) { 11° Scorpio 0' } + 0°-2'
 ♎ Phocaea { 23° Capricorn 3' } + 0°3'
 ♎ Irma { 23° Capricorn 19' } + 0°16'
 ♌ Antigone { 5° Aries 25' } + 0°6'
 ♌ Hecuba { 5° Aries 21' } + 0°-4'
 final
 ♊ Huenna { 17° Gemini 27' } + 0°6'
 ♌ Dresda (Rx) { 17° Gemini 30' } + 0°3'
 ♌ Harvard { 17° Gemini 36' } + 0°6'
 basis instead
 ♈ Spirit (PoS) { 5° Aries 40' } + 0°4'
 ♎ Benda { 23° Capricorn 43' } + 0°3'
 ♎ Parthenope { 23° Capricorn 42' } + 0°-1'
 ♌ Rachele { 29° Leo 43' } + 0°1'
 ♌ Sarita { 5° Aries 45' } + 0°2'
 ♌ Niobe { 29° Leo 56' } + 0°11'
 ♎ Gabriella { 23° Capricorn 51' } + 0°-5'
 ♋ Hirayama { 11° Scorpio 59' } + 0°8'
 ♋ Zeissia { 11° Scorpio 54' } + 0°-5'
 ♎ Campania { 24° Capricorn 1' } + 0°7'

♍ 10 [1] your means of giving others hot blood, for better or worse
 ♎ 3 [1] where you are creatively or sexually overpowered
 ♎ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 3 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♌ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♍ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♌ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♌ 7 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♌ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♌ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♌ 7 [1] side you use to mother others, giving them somewhere to go
 ♌ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♌ 5 [1] trait for which you are in high demand
 ♍ 10 [1] where people love coming to you for validation of themselves
 ♌ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♍ 10 [1] where you seem to put your own interests or expression first
 ♎ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♌ 5 [1] where people look up to your contribution to the social world
 ♌ 7 [1] where you've almost certainly seen the dark side of things
 ♌ 7 [1] where or how you solicit the feedback of others
 ♌ 5 [1] where a polished presentation, order is important
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♍ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 3 [1] where you cover your power in charisma
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♌ 5 [1] where you require that those around you have high value or attractiveness
 ♌ 5 [1] mode under which you are a monopolistic communicator
 ♌ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 3 Very intuitive, core of personality, spirit.
 ♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 12 [1] where you stay focused on the final (personal expressive) objective
 ♌ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 3 [1] where you advance new styles among your contemporaries
 ♌ 7 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♍ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♍ 10 [1] where it is clear that you have a good head on your shoulders
 ♎ 12 [1] where you draw the company of others

♋ Eugenia { 24° Capricorn 5' } + 0°4'
 ♋ Glauke { 24° Capricorn 4' } + 0°-1'
 ♋ Pariana (Rx) { 0° Virgo 5' } + 0°1'
 ♋ Petunia { 18° Gemini 2' } + 0°-3'
 ♋ Poesia (Rx) { 6° Aries 5' } + 0°3'
 ♋ Walraven { 6° Aries 5' } + 0°0'
 the individual. Definitely investigate this.
 ♋ Orpheus { 24° Capricorn 15' } + 0°10'
 ♋ Begonia (Rx) { 12° Scorpio 18' } + 0°3'
 ♋ Messina (Rx) { 24° Capricorn 27' } + 0°9'
 ♋ Ricarda (Rx) { 18° Gemini 26' } + 0°-1'
 ♋ Sappho { 6° Aries 31' } + 0°5'
 ♋ Brucia { 24° Capricorn 34' } + 0°3'
 ♋ Lina { 24° Capricorn 33' } + 0°-1'
 ♋ Mireille { 18° Gemini 39' } + 0°6'
 ♋ Noemi { 0° Virgo 35' } + 0°-4'
 ♋ Quetzalcoatl { 6° Aries 34' } + 0°-1'
 ♋ Yrsa { 12° Scorpio 30' } + 0°-4'
 ♋ Armenia { 24° Capricorn 47' } + 0°17'
 ♋ Arnolda { 12° Scorpio 47' } + 0°0'
 ♋ Gunlod { 18° Gemini 46' } + 0°-1'
 ♋ Zelia { 18° Gemini 47' } + 0°1'
 ♋ Zeus (Rx) { 12° Scorpio 40' } + 0°-7'
 ♋ Alekto { 24° Capricorn 53' } + 0°13'
 ♋ Nele { 18° Gemini 51' } + 0°-2'
 ♋ Thiele (Rx) { 6° Aries 57' } + 0°6'
 ♋ Venusia (Rx) { 24° Capricorn 50' } + 0°-7'
 ♋ Adams { 7° Aries 1' } + 0°11'
 ♋ Aline { 7° Aries 6' } + 0°5'
 ♋ Albion (Rx) { 13° Scorpio 25' } + 0°19'
 ♋ Dejanira { 25° Capricorn 35' } + 0°10'
 ♋ Belopolskya (Rx) { 19° Gemini 36' } + 0°1'
 ♋ Chryseis { 1° Virgo 35' } + 0°-1'
 ♋ Nysa { 1° Virgo 32' } + 0°-3'
 ♋ Portlandia { 19° Gemini 48' } + 0°16'
 ♋ Tercidina { 1° Virgo 46' } + 0°-2'
 ♋ Lalage { 25° Capricorn 57' } + 0°11'
 ♋ Preziosa { 19° Gemini 56' } + 0°-1'
 ♋ Tokio { 1° Virgo 52' } + 0°-4'
 ♋ Urda (Rx) { 25° Capricorn 53' } + 0°11'
 ♋ Kronos { 8° Aries 6' } + 0°13'
 ♋ Irenaea { 8° Aries 3' } + 0°-3'
 ♋ Siegena { 8° Aries 0' } + 0°-3'
 ♋ Ada { 8° Aries 10' } + 0°10'
 ♋ Sarema { 14° Scorpio 11' } + 0°1'

♋ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 3 [1] your unsatisfiable vision, never-ending quest
 ♋ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♋ 12 [1] where your career fits into you other life priorities
 ♋ 10 [1] where others identify you with notions of bigness
 ♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 12 [1] what you offer whose quality is surprisingly good to others
 ♋ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♋ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 10 [1] strong trait for which you are 1:1 sought after
 ♋ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 5 [1] where others can't get to you or influence you through your stronghold
 ♋ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♋ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 12 [1] how you reject those who try to get close to you
 ♋ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 3 [1] associated with manly or masculine-projective endeavors
 ♋ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 12 [1] where you require excessive strength in others
 ♋ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 8 [1] associated with a creative power which everyone wants
 ♋ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 8 [1] where people feel obliged to accept what you give
 ♋ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 3 [1] one of your most charming personality components
 ♋ 3 [1] where it doesn't pay to challenge feminine expression
 ♋ 3 [1] where your intelligence shines through to others
 ♋ 3 [1] power and 1:1 exploratory behavior
 ♋ 10 [1] related to high and mighty publicized moral judgment

⚊ Tynka { 20° Gemini 11' } + 0°0'
 ⚊ Eos { 8° Aries 29' } + 0°18'
 ♎ Isberga { 26° Capricorn 22' } + 0°-7'
 ♎ Isberga { 26° Capricorn 22' } + 0°0'
 ♎ Rhea { 8° Aries 23' } + 0°1'
 ♎ Valda { 14° Scorpio 24' } + 0°1'
 ♎ Quaoar (Rx) { 14° Scorpio 38' } + 0°14'
 ♎ Gratia { 26° Capricorn 38' } + 0°0'
 ♎ Gretia { 8° Aries 34' } + 0°-4'
 ♎ Marmulla (Rx) { 26° Capricorn 30' } + 0°-4'
 ♎ Dudu { 2° Virgo 46' } + 0°16'
 ♎ Sirona { 26° Capricorn 44' } + 0°-2'
 ⚊ Corduba { 20° Gemini 54' } + 0°10'
 ♎ Kunigunde { 2° Virgo 52' } + 0°-2'
 ♎ Montefiore { 2° Virgo 52' } + 0°0'
 ⚊ Ulula { 20° Gemini 52' } + 0°0'
 ♎ Cline { 27° Capricorn 1' } + 0°9'
 ♎ Io { 27° Capricorn 6' } + 0°5'
 ♎ Misa { 15° Scorpio 5' } + 0°-1'
 ♎ Magdalena { 27° Capricorn 11' } + 0°6'
 ♎ Chloe (Rx) { 27° Capricorn 18' } + 0°7'
 ♎ Denise { 9° Aries 10' } + 0°-8'
 ♎ Polyhymnia { 27° Capricorn 18' } + 0°8'
 ♎ Gonggong (Rx) { 27° Capricorn 24' } + 0°6'
 ♎ Bononia { 3° Virgo 27' } + 0°3'
 ⚊ Gisela { 21° Gemini 23' } + 0°-4'
 ♎ Bavaria { 3° Virgo 37' } + 0°14'
 ♎ Cora (Rx) { 3° Virgo 30' } + 0°-7'
 ♎ Erynia { 27° Capricorn 31' } + 0°1'
 ♎ Hersilia { 3° Virgo 45' } + 0°14'
 ♎ Caia { 15° Scorpio 54' } + 0°9'
 ♎ Subamara { 9° Aries 51' } + 0°-3'
 ⚊ Tanete { 21° Gemini 51' } + 0°0'
 ♎ Violetta { 3° Virgo 54' } + 0°3'
 ♎ Adelaide { 16° Scorpio 4' } + 0°10'
 ♎ Einstein { 28° Capricorn 5' } + 0°11'
 ♎ Fanny { 10° Aries 2' } + 0°-3'
 ♎ Nuwa { 16° Scorpio 8' } + 0°6'
 ♎ Brunhild (Rx) { 28° Capricorn 10' } + 0°2'
 ♎ Magnolia (Rx) { 10° Aries 15' } + 0°5'
 ⚊ Zhulong { 22° Gemini 29' } + 0°14'
 ♎ Beagle { 4° Virgo 24' } + 0°-5'
 ♎ Erika (Rx) { 22° Gemini 22' } + 0°-2'
 ♎ Eriphyla (Rx) { 28° Capricorn 29' } + 0°7'

⚊ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 3 [1] where people are assessed against your status standards
 ♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 12 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] where you are easily seen as a star
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 12 [1] where your ways reshape the perspectives of those around you
 ⚊ 5 [1] where others around you defer to your influence
 ♎ 8 [1] where you provide others with an inspiring vision
 ♎ 8 [1] where you may be described as impressive if not spectacular
 ⚊ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 12 [1] where you serve as a rallying point for others
 ♎ 10 [1] where you are a magnet for the opposite sex
 ♎ 12 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 12 [1] how you play out your demanding nature
 ♎ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 12 [1] where you address your reservations about the state of things around you
 ♎ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 8 [1] where you chase measurable successes
 ⚊ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 8 [1] where your charisma shows clearly
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 3 [1] where you lead others into new forms of fantasy creation
 ⚊ 5 [1] trait for which you make exceptionally popular company
 ♎ 8 [1] where you excel in advancing your aims
 ♎ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 12 [1] where only high status offerings will do for you or by you
 ♎ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 8 [1] where you are a focused worker
 ⚊ 5 [1] resistance to having your impulses chained
 ♎ 12 [1] sexiness and creative potency

♋ Fortuna { 16° Scorpio 29' } + 0°0'
 ♌ Vigdis (Rx) { 10° Aries 32' } + 0°3'
 ♌ Ara { 10° Aries 47' } + 0°15'
 ♎ Arctica { 28° Capricorn 49' } + 0°2'
 ♌ Armida (Rx) { 10° Aries 45' } + 0°-4'
 ♋ Kapteynia { 16° Scorpio 53' } + 0°8'
 ♌ Lugano { 10° Aries 57' } + 0°4'
 ♌ Mabella (Rx) { 10° Aries 50' } + 0°-7'
 ♎ Deucalion { 29° Capricorn 1' } + 0°11'
 ♋ Laetitia { 17° Scorpio 9' } + 0°8'
 ♎ Hamiltonia { 29° Capricorn 8' } + 0°-1'
 ♌ Desiderata { 11° Aries 12' } + 0°4'
 ♎ Rosina (Rx) { 29° Capricorn 18' } + 0°6'
 ♎ Tatjana { 23° Gemini 15' } + 0°-3'
 ♎ Zerbinetta (Rx) { 29° Capricorn 18' } + 0°3'
 ♋ Icarus (Rx) { 23° Gemini 20' } + 0°2'
 ♋ Bilkis { 17° Scorpio 27' } + 0°7'
 ♎ Cyrene { 23° Gemini 22' } + 0°-5'
 ♋ Icarus (Rx) { 23° Gemini 20' } + 0°-2'
 ♋ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ♋ Icarus (Rx) { 23° Gemini 20' } + 0°0'
 ♎ Kypria (Rx) { 5° Virgo 24' } + 0°4'
 ♎ Manto { 5° Virgo 21' } + 0°-3'
 ♌ Menippe (Rx) { 11° Aries 21' } + 0°0'
 ♌ Rupertwildt { 11° Aries 20' } + 0°-1'
 ♌ Vala { 11° Aries 24' } + 0°4'
 ♎ Ino { 29° Capricorn 31' } + 0°7'
 ♎ Metis { 5° Virgo 41' } + 0°10'
 ♎ Myrrha { 23° Gemini 45' } + 0°4'
 ♎ Lyka { 29° Capricorn 42' } + 0°-3'
 ♎ Merxia { 23° Gemini 47' } + 0°5'
 ♎ Davida { 5° Virgo 57' } + 0°10'
 ♎ Leocadia (Rx) { 29° Capricorn 57' } + 0°0'
 ♎ Lydia { 23° Gemini 57' } + 0°0'
 ♎ Diana { 6° Virgo 9' } + 0°12'
 ♎ Fini { 0° Aquarius 4' } + 0°-5'
 ♎ Moguntia { 0° Aquarius 0' } + 0°-4'
 ♎ Nicolaia { 0° Aquarius 9' } + 0°9'
 ♋ Seraphina { 18° Scorpio 0' } + 0°-9'
 ♌ Baptistina { 12° Aries 14' } + 0°14'
 ♎ Hammonia { 0° Aquarius 18' } + 0°4'
 ♎ Academia { 0° Aquarius 21' } + 0°3'
 ♎ Ahrensa { 24° Gemini 29' } + 0°8'

♎ 10 [1] where you draw others' attention to feminine characteristics
 ♎ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 3 [1] where you have a talent for intellectualizing
 ♎ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 3 [1] related to forced undervaluation of one's work
 ♎ 3 [1] where you nurture others around you
 ♎ 12 [1] individuality expresser
 ♎ 10 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 12 [1] where you draw female camaraderie
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 5 [1] where you are extra charming to people
 ♎ 10 [1] where you accept only events of value
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 5 [1] where communicating—talking things out—is extremely important to you
 ♎ 5 [1] excessive extracting from others
 ♎ 5 [1] the importance of good appearances, materialism
 ♎ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 8 [1] the traits you possess which get you typecast by others
 ♎ 8 [1] irresistible seduction
 ♎ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 12 [1] means through which you are a social change agent
 ♎ 8 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 5 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 12 [1] means through which you release the tension within you
 ♎ 5 [1] where you have deeply philosophical or principled views
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 12 [1] where you are remorselessly unhidden, the raw you
 ♎ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 8 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] one who shelters their team and creative interests from external chaos
 ♎ 1 [1] where you strike others as having prolific abilities
 ♎ 1 [1] what you can be counted on to anchor your friends with
 ♎ 10 [1] associated with refined execution of things
 ♎ 3 [1] side of you which fills others with hope
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♀ Kaverin { 18° Scorpio 27' } + 0°-2'
 ♀ Moskva { 6° Virgo 21' } + 0°-6'
 ♀ Patientia { 6° Virgo 20' } + 0°-1'
 ♂ Pomona { 24° Gemini 28' } + 0°8'
 ♀ Bettina (Rx) { 12° Aries 39' } + 0°11'
 ♀ Caprera { 6° Virgo 38' } + 0°-1'
 ♂ Irene { 24° Gemini 30' } + 0°-8'
 ♂ Liguria { 24° Gemini 32' } + 0°2'
 ♀ Newcambia { 18° Scorpio 31' } + 0°-1'
 ♀ Bali { 18° Scorpio 45' } + 0°14'
 ♀ Luisa { 12° Aries 48' } + 0°3'
 ♀ Frostia { 12° Aries 56' } + 0°8'
 ♂ Octavia { 24° Gemini 52' } + 0°-4'
 ♀ Otthild { 12° Aries 51' } + 0°-1'
 ♂ Repsolda { 0° Aquarius 52' } + 0°1'
 ♀ Sigelinde { 12° Aries 58' } + 0°6'
 ♀ Helga { 7° Virgo 5' } + 0°7'
 ♀ Ducrosa { 7° Virgo 14' } + 0°9'
 ♂ Happelia { 25° Gemini 17' } + 0°3'
 ♀ Kerstin { 13° Aries 20' } + 0°3'
 ♂ Nipponia { 1° Aquarius 29' } + 0°9'
 ♀ Sophrosyne { 19° Scorpio 24' } + 0°-5'
 ♀ Adrastea (Rx) { 7° Virgo 31' } + 0°7'
 ♀ Sirene { 7° Virgo 30' } + 0°-1'
 ♀ Tantalus { 19° Scorpio 48' } + 0°18'
 ♂ Feodosia { 25° Gemini 47' } + 0°-1'
 ♀ Galatea { 19° Scorpio 43' } + 0°-4'
 ♀ Nemesis { 13° Aries 56' } + 0°13'
 ♀ Siwa { 19° Scorpio 55' } + 0°-1'
 ♀ Bianca { 7° Virgo 51' } + 0°-4'
 ♀ Urhixidur (Rx) { 13° Aries 55' } + 0°4'
 ♀ Borasisi (Rx) { 8° Virgo 3' } + 0°8'
 ♂ Atossa { 26° Gemini 5' } + 0°2'
 ♀ Botolphia { 14° Aries 1' } + 0°-4'
 ♀ Semele { 20° Scorpio 5' } + 0°4'
 ♀ Anahita { 8° Virgo 15' } + 0°10'
 ♀ Ulla (Rx) { 14° Aries 28' } + 0°13'
 ♂ Zahringia { 2° Aquarius 38' } + 0°10'
 ♀ Emma (Rx) { 20° Scorpio 40' } + 0°2'
 ♀ Eulalia (Rx) { 8° Virgo 48' } + 0°8'
 ♀ Monica { 20° Scorpio 41' } + 0°-7'
 ♀ Fulvia { 8° Virgo 59' } + 0°18'
 ♂ Murray (Rx) { 26° Gemini 52' } + 0°-7'
 ♂ Priamus { 2° Aquarius 50' } + 0°-2'

♀ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] where you take an original, uncompromised approach to things
 ♀ 8 [1] dedicating your work to others benefit
 ♂ 5 [1] where you make a good public impression
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♂ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♂ 5 [1] where you are a renegade (primarily in your field)
 ♀ 10 [1] where you are praised for your creative or desirous excesses
 ♀ 10 [1] sitting back and carefully observing
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♂ 5 [1] where you are seen as intimidatingly strong
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 3 [1] where you take on the persona of a star or central figure
 ♀ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♂ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♂ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 10 [1] where you are strong but humble
 ♀ 8 [1] where your partnerships are turbulent
 ♀ 3 [1] where you are comfortably self-assured
 ♀ 8 [1] where you present yourself naturally without any rubbish
 ♂ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 8 [1] where your backstory and general vibe most heavily affects future events
 ♀ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 1 [1] where you are associated with bullheaded women
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 8 [1] where you can and will flirt with your desired object
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 8 [1] where you hold a high standard for partners
 ♂ 5 [1] where your expression is tempered by external forces
 ♀ 1 [1] where being pretty is important

⚊ Pythia { 26° Gemini 58' } + 0°8'
 ⚊ Asia { 15° Aries 2' } + 0°4'
 ⚊ Doris { 15° Aries 8' } + 0°6'
 ⚊ Galene { 9° Virgo 3' } + 0°-5'
 ⚊ Iduna { 15° Aries 5' } + 0°2'
 ⚊ Tisiphone { 3° Aquarius 13' } + 0°8'
 ⚊ Edburga { 27° Gemini 12' } + 0°-1'
 ⚊ Locarno { 9° Virgo 14' } + 0°2'
 ⚊ Amphitrite (Rx) { 27° Gemini 22' } + 0°8'
 ⚊ Asta { 9° Virgo 26' } + 0°4'
 experiences that HAD to happen
 ⚊ Baucis { 9° Virgo 29' } + 0°3'
 ⚊ Nestor { 9° Virgo 26' } + 0°-3'
 ⚊ Ornamenta (Rx) { 21° Scorpio 22' } + 0°-4'
 ⚊ Glasenappia { 15° Aries 33' } + 0°11'
 ⚊ Bienor { 3° Aquarius 41' } + 0°8'
 ⚊ Azalea (Rx) { 3° Aquarius 47' } + 0°6'
 ⚊ Musa { 15° Aries 46' } + 0°-1'
 ⚊ Ulrike { 21° Scorpio 57' } + 0°11'
 ⚊ Aglaja { 10° Virgo 9' } + 0°12'
 ⚊ Heidelberga (Rx) { 22° Scorpio 8' } + 0°-1'
 ⚊ Christa { 4° Aquarius 18' } + 0°10'
 ⚊ Genua { 28° Gemini 13' } + 0°-5'
 ⚊ Tabora (Rx) { 16° Aries 16' } + 0°3'
 ⚊ Thule { 28° Gemini 14' } + 0°-2'
 ⚊ Philia { 28° Gemini 23' } + 0°9'
 ⚊ Gorgo { 28° Gemini 35' } + 0°12'
 ⚊ Thomana (Rx) { 22° Scorpio 34' } + 0°-1'
 ⚊ Okyrhoe { 16° Aries 46' } + 0°12'
 ⚊ Mocia { 16° Aries 41' } + 0°-5'
 ⚊ Bodea (Rx) { 4° Aquarius 53' } + 0°12'
 ⚊ Gunter (Rx) { 22° Scorpio 50' } + 0°-3'
 ⚊ Olivia { 28° Gemini 51' } + 0°1'
 ⚊ Barnardiana { 17° Aries 14' } + 0°23'
 ⚊ Klytia (Rx) { 29° Gemini 10' } + 0°-4'
 or which is only given after more masculine methods have been exhausted
 ⚊ Arduina { 17° Aries 25' } + 0°15'
 ⚊ Marion { 11° Virgo 22' } + 0°-3'
 ⚊ Nassovia { 29° Gemini 20' } + 0°-2'
 ⚊ Swasey { 17° Aries 23' } + 0°3'
 ⚊ Veritas { 11° Virgo 35' } + 0°12'
 ⚊ Ophelia (Rx) { 29° Gemini 32' } + 0°-3'
 ⚊ Alkestes { 23° Scorpio 32' } + 0°0'
 ⚊ Camilla { 23° Scorpio 32' } + 0°0'
 ⚊ Jansky { 5° Aquarius 39' } + 0°7'

⚊ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 3 [1] a good and lighthearted manner
 ♂ 1 [1] where you are a reliable backup to others' aspirations
 ⚊ 5 [1] associated with tall, long-reaching or long duration things
 ♀ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 3 [1] where you are good at bringing out the value in things
 ♂ 1 [1] where you are associated with women of singularly unique accomplishments
 ♂ 1 [1] related to instruction, the official way things are done
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 10 [1] what your physical characteristics and bodily disposition were built for
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 10 [1] where your circles look up to you
 ♂ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 5 [1] bossy women
 ♀ 3 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 5 [1] where you are humbly open to others amidst your creative process
 ⚊ 5 [1] where being around you makes a touch of the taboo okay
 ⚊ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 3 [1] where you are a valued host or entertainer of audiences
 ♀ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♀ 3 [1] why you would make an enticing choice for a person's partner
 ♀ 8 [1] where you take a logical, clinical approach to things
 ⚊ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 5 [1] where your partner dominates your agenda
 ⚊ 10 [1] where you are surrounded by the craziness of others
 ⚊ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♂ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

√ Josefa { 23° Scorpio 38' } + 0°-1'
 ∧ Benjamina (Rx) { 17° Aries 44' } + 0°6'
 √ Dembowska { 11° Virgo 46' } + 0°2'
 ∧ Pholus (Rx) { 17° Aries 53' } + 0°7'
 √ Lameia { 23° Scorpio 50' } + 0°-3'
 √ Selinur { 11° Virgo 50' } + 0°0'
 ⋈ Bohemia { 6° Aquarius 5' } + 0°15'
 ∧ Hestia { 18° Aries 1' } + 0°-4'
 √ Phaetusa { 0° Cancer 2' } + 0°1'
 √ Pippa (Rx) { 12° Virgo 0' } + 0°-2'
 √ Primula (Rx) { 0° Cancer 17' } + 0°17'
 √ Scott { 12° Virgo 14' } + 0°-3'
 ∧ Wilhelmina { 18° Aries 18' } + 0°4'
 √ Sun { 0° Cancer 21' } + 0°3'
 ⋈ Ginevra { 6° Aquarius 27' } + 0°6'
 √ Kressmannia { 12° Virgo 21' } + 0°-6'
 √ Lucia { 24° Scorpio 26' } + 0°5'
 √ Ocilo { 24° Scorpio 25' } + 0°-1'
 √ Silesia { 0° Cancer 22' } + 0°-3'
 ∧ Astraea { 18° Aries 36' } + 0°14'
 √ Gedania (Rx) { 0° Cancer 34' } + 0°-2'
 ∧ Leda { 18° Aries 35' } + 0°1'
 ∧ Meliboea { 18° Aries 33' } + 0°-2'
 ∧ Thora { 18° Aries 38' } + 0°5'
 √ Ceraskia { 24° Scorpio 45' } + 0°7'
 √ Frigga { 0° Cancer 45' } + 0°0'
 √ Raphaela { 6° Aquarius 49' } + 0°4'
 √ Echeclus { 12° Virgo 57' } + 0°8'
 √ Bella (Rx) { 0° Cancer 50' } + 0°-7'
 ∧ Scheherezade { 18° Aries 56' } + 0°6'
 ⋈ Brigitta (Rx) { 7° Aquarius 3' } + 0°7'
 √ Sorga (Rx) { 7° Aquarius 4' } + 0°1'
 √ Thuringia (Rx) { 13° Virgo 1' } + 0°-3'
 √ Venetia (Rx) { 25° Scorpio 6' } + 0°5'
 ⋈ Achilles { 7° Aquarius 15' } + 0°9'
 √ Varuna { 1° Cancer 11' } + 0°-4'
 √ Sylvania { 1° Cancer 11' } + 0°0'
 √ Theobalda (Rx) { 13° Virgo 19' } + 0°8'
 √ Libussa { 25° Scorpio 20' } + 0°1'
 √ Photographica { 25° Scorpio 38' } + 0°18'
 √ Edda { 25° Scorpio 37' } + 0°-1'
 √ Elektra { 25° Scorpio 32' } + 0°-5'
 √ Huberta { 7° Aquarius 36' } + 0°4'
 √ Xanthe (Rx) { 13° Virgo 39' } + 0°3'

∟ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ∟ 8 [1] associated with women or feminine elements which stand as a monument
 ♀ 3 [1] associated with professional achievement
 ∟ 10 [1] roaming, scattered foci (focus)
 ∟ 8 [1] associated with entertaining or fascinating surroundings
 ⚖ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] realm in which you are more likely to go rogue
 ☹ 6 [1] where arises the issue of being used like a piece of meat
 ∟ 8 [1] where you insist on masculine boldness or demand it around you
 ☹ 6 [1] where you are stubborn despite any charisma you may have
 ∟ 8 [1] where you ways can take a toll on your partner
 ♀ 3 [1] where you are soothing company
 ☹ 6 [1] ego projection, basic style of interpersonal action
 ⚖ 1 [1] where you channel others' illusions for them
 ∟ 8 [1] associated with the woman as being in control of the situation
 ∟ 10 [1] the woman at the center of control
 ∟ 10 [1] means through which you steer others' learning
 ☹ 6 [1] trait of yours which draws out other's discomfort
 ♀ 3 [1] where you are a recognized situational monopolizer
 ☹ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 3 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ∟ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☹ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚖ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ∟ 8 [1] how you build relationships between people
 ☹ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚖ 1 [1] how you use your home; its role in your life
 ⚖ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ∟ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ∟ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚖ 1 [1] where you can do great things, but only with the help of someone else
 ☹ 6 [1] giving form to
 ☹ 6 [1] what you use in order to make your wishes come to pass
 ∟ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ∟ 10 [1] where you are self-indulgent, taking as much as you want
 ∟ 10 [1] the side of you others are bound to remember
 ∟ 10 [1] where you open the imaginations of others
 ∟ 10 [1] associated with a fire-tempered mother figure or mother role
 ⚖ 1 [1] where those who associate with you must be up to standard
 ∟ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♌ Panacea { 19° Aries 41' } + 0°2'
 ♍ Aeria { 25° Scorpio 44' } + 0°3'
 ♎ Amicitia { 1° Cancer 48' } + 0°4'
 ♏ Rudneva { 1° Cancer 41' } + 0°-7'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Tolosa { 13° Virgo 45' } + 0°4'
 ♏ Emita { 25° Scorpio 52' } + 0°7'
 ♍ Olympiada { 13° Virgo 58' } + 0°6'
 ♎ Phaedra { 1° Cancer 57' } + 0°-1'
 ♍ Themis { 1° Cancer 57' } + 0°0'
 ♍ Agnia (Rx) { 14° Virgo 7' } + 0°10'
 ♌ Alinda (Rx) { 20° Aries 5' } + 0°-2'
 ♏ Colocolo (Rx) { 26° Scorpio 9' } + 0°4'
 ♌ Ceres { 20° Aries 16' } + 0°7'
 ♏ Dionysus { 8° Aquarius 19' } + 0°3'
 ♌ Brambilla (Rx) { 8° Aquarius 18' } + 0°-1'
 ♎ Elfriede { 2° Cancer 10' } + 0°-8'
 ♌ Montague { 20° Aries 18' } + 0°8'
 ♌ Dido { 8° Aquarius 25' } + 0°7'
 ♌ Laodamia (Rx) { 8° Aquarius 29' } + 0°4'
 ♌ Galilea { 20° Aries 34' } + 0°5'
 ♌ Ingwelde (Rx) { 8° Aquarius 38' } + 0°4'
 ♌ Plaut (Rx) { 20° Aries 36' } + 0°-2'
 ♎ Washingtonia { 26° Scorpio 33' } + 0°-3'
 ♌ Gyptis { 8° Aquarius 41' } + 0°8'
 ♌ Leverrier { 8° Aquarius 43' } + 0°2'
 ♌ Dunant { 20° Aries 54' } + 0°11'
 ♌ Athene { 21° Aries 7' } + 0°13'
 ♎ Euphemia { 27° Scorpio 3' } + 0°-4'
 ♍ Meta (Rx) { 15° Virgo 0' } + 0°-3'
 ♎ Ostara (Rx) { 3° Cancer 7' } + 0°7'
 ♎ Steina (Rx) { 27° Scorpio 7' } + 0°0'
 ♎ Kartvelia { 27° Scorpio 19' } + 0°12'
 ♍ Agamemnon { 15° Virgo 22' } + 0°3'
 ♎ Constantia { 3° Cancer 23' } + 0°1'
 ♎ Euterpe { 3° Cancer 29' } + 0°6'
 ♍ Hapag { 15° Virgo 28' } + 0°-1'
 ♎ Selene { 27° Scorpio 20' } + 0°-8'
 ♌ Chiron { 21° Aries 31' } + 0°11'
 ♍ Anneliese { 15° Virgo 32' } + 0°1'
 ♎ Bellona { 15° Virgo 36' } + 0°4'
 independent of body type
 ♍ Gunilla { 15° Virgo 32' } + 0°-4'
 ♎ Marlene { 27° Scorpio 33' } + 0°1'
 ♌ Marlu { 9° Aquarius 35' } + 0°2'

♎ 3 [1] side of you associated with great and capable others
 ♏ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☿ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 6 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♏ 8 [1] where you are mellow around the company you favor
 ♏ 10 [1] where people look to you for inspiration, seeking your counsel
 ♏ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 6 [1] where you express enjoyment of imaginary worlds
 ☿ 6 [1] where you air your cravings to others, often matter-of-factly
 ♏ 8 [1] where you display abilities that pacify unruly crowds
 ♎ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 10 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 3 Nurturing, farming, caring, parenthood.
 ☿ 1 [1] where you do what few around you have the audacity to do
 ☿ 1 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 6 [1] area which your communications influence most heavily
 ♎ 3 [1] what you put your concentrated focus into building up as a communicator
 ☿ 1 [1] unending striving for fulfillment
 ☿ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 1 [1] where you naturally make your home amidst chaos
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♏ 10 [1] where you are a uniquely memorable personality
 ☿ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 3 [1] where you are inexhaustibly projective
 ♏ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 8 [1] versatile review of the safety and protection of connected others
 ☿ 6 [1] means through which you put 1:1 company under your thumb
 ♏ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♏ 10 [1] where yours is a journey worth following
 ♏ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ☿ 6 [1] where your actions are very hard to ignore
 ☿ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♏ 8 [1] where you turn others on or get them excited
 ♏ 10 [1] means of passing your power intentions onto the people around you
 ♎ 3 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♏ 8 [1] where you shine as a public duo-mate
 ♏ 8 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♏ 8 [1] an important tool you must be able to use in building bridges with others
 ♏ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 1 [1] where you express the greatest level of riches you could possibly share with others

♄ Ixion (Rx) { 15° Virgo 41' } + 0°6'
 ♀ Aemilia (Rx) { 3° Cancer 44' } + 0°3'
 ♂ Appella { 9° Aquarius 40' } + 0°-4'
 ♀ Cohnia { 21° Aries 43' } + 0°3'
 ♀ Eurynome { 27° Scorpio 45' } + 0°2'
 ♄ Wanda { 15° Virgo 44' } + 0°-1'
 ♀ Sisyphus { 3° Cancer 54' } + 0°10'
 ♀ Signe (Rx) { 27° Scorpio 58' } + 0°4'
 ♀ Aiguillon { 4° Cancer 3' } + 0°5'
 ♀ Berolina { 4° Cancer 2' } + 0°-1'
 ♂ Thyra { 10° Aquarius 6' } + 0°4'
 ♀ Lucifer (Rx) { 22° Aries 17' } + 0°11'
 ♀ Alma { 28° Scorpio 11' } + 0°-6'
 ♀ Phaethon { 28° Scorpio 28' } + 0°17'
 ♂ Perseverantia { 10° Aquarius 29' } + 0°1'
 ♀ Amazone { 22° Aries 31' } + 0°2'
 ♀ Auravictrix { 4° Cancer 36' } + 0°5'
 ♀ Echo { 28° Scorpio 30' } + 0°-6'
 ♀ Arsinoe { 22° Aries 46' } + 0°16'
 ♂ Bondia (Rx) { 10° Aquarius 44' } + 0°-2'
 ♄ California { 16° Virgo 47' } + 0°3'
 ♀ Eunomia (Rx) { 28° Scorpio 49' } + 0°2'
 ♂ Eurykleia (Rx) { 10° Aquarius 43' } + 0°-6'
 ♂ Leopoldina (Rx) { 10° Aquarius 45' } + 0°2'
 ♂ Massevitch { 10° Aquarius 46' } + 0°1'
 ♀ Nora { 4° Cancer 41' } + 0°-5'
 ♀ Kukarkin { 16° Virgo 58' } + 0°17'
 ♀ Marghanna { 4° Cancer 51' } + 0°-7'
 ♀ Nerthus (Rx) { 4° Cancer 59' } + 0°8'
 ♀ Tinchin { 28° Scorpio 51' } + 0°-8'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Chandra { 23° Aries 9' } + 0°18'
 ♀ Dejopeja { 5° Cancer 2' } + 0°-7'
 ♀ Meyermann { 5° Cancer 2' } + 0°0'
 ♄ Ursula { 17° Virgo 2' } + 0°0'
 ♀ Austria { 17° Virgo 11' } + 0°9'
 ♀ Lomia { 5° Cancer 14' } + 0°3'
 ♄ McDonaldia { 17° Virgo 13' } + 0°-1'
 ♀ Medusa { 29° Scorpio 18' } + 0°5'
 ♀ Alice { 29° Scorpio 25' } + 0°7'
 ♀ Ute (Rx) { 5° Cancer 29' } + 0°4'
 ♀ Thais { 29° Scorpio 31' } + 0°2'
 ♄ Dziewanna { 17° Virgo 43' } + 0°12'
 ♀ Alkmene { 29° Scorpio 44' } + 0°1'
 ♀ Renate { 23° Aries 44' } + 0°0'

♀ 8 [1] how you order others around
 ☾ 6 [1] where you are fundamentally likeable, even when you aren't
 ☿ 1 [1] associated with a skilled paternal role
 ♀ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 8 [1] related to executive assistance and the documentation of business plans
 ☾ 6 [1] what you use to win others over into supporting you
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☾ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☾ 6 [1] where you forgo regular relationships in favor of a dream
 ☿ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 10 [1] where you are skillful and innovative in your expression
 ☿ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☾ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 8 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 1 [1] associated with women with higher status or social value than their men
 ☿ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☾ 6 [1] where you draw deep potential from your interactants
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☾ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 6 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☾ 6 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☾ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 8 [1] where you give a celebrated performance
 ♀ 8 [1] where you display maturity and a learned nature
 ☾ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] side of you which captures others' attention
 ♀ 10 [1] where you are associated with a structured system, ordered in nature
 ☾ 6 [1] where ideal partnership features as part of the world
 ♀ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] where you have tastes that most people wouldn't prefer

♍ Walkure { 17° Virgo 44' } + 0°0'
 ♍ Xenia { 17° Virgo 46' } + 0°2'
 ♈ Bernardina { 23° Aries 58' } + 0°12'
 ♋ Norma { 5° Cancer 59' } + 0°1'
 ♋ Prokne { 5° Cancer 55' } + 0°-4'
 ♒ Rotraut (Rx) { 11° Aquarius 56' } + 0°1'
 ♒ Albert (Rx) { 12° Aquarius 3' } + 0°7'
 ♍ Liriope { 18° Virgo 9' } + 0°6'
 ♋ Victoria (Rx) { 6° Cancer 0' } + 0°-9'
 ♍ Elsa (Rx) { 18° Virgo 21' } + 0°21'
 ♋ Tamara { 18° Virgo 25' } + 0°4'
 ♋ Lilith (Rx) { 6° Cancer 38' } + 0°13'
 ♋ Peraga (Rx) { 6° Cancer 37' } + 0°-1'
 ♍ Mattiaca (Rx) { 18° Virgo 45' } + 0°8'
 ♈ Medea { 24° Aries 48' } + 0°3'
 ♈ Jole (Rx) { 25° Aries 6' } + 0°18'
 ♈ Aphidas { 25° Aries 11' } + 0°5'
 ♋ Teharonhiawako (Rx) { 19° Virgo 12' } + 0°1'
 ♈ Apollonia (Rx) { 25° Aries 15' } + 0°3'
 ♍ Massalia { 19° Virgo 12' } + 0°-3'
 ♈ Rebekka { 1° Sagittarius 16' } + 0°4'
 ♈ Ekard { 13° Aquarius 26' } + 0°10'
 ♋ Penelope { 7° Cancer 21' } + 0°-5'
 ♈ Athalia { 25° Aries 32' } + 0°11'
 ♈ Dynamene (Rx) { 25° Aries 35' } + 0°3'
 ♈ Ohio { 1° Sagittarius 36' } + 0°1'
 ♈ Polonia { 1° Sagittarius 31' } + 0°-5'
 ♋ Theodora { 19° Virgo 34' } + 0°3'
 ♈ Marianna { 25° Aries 49' } + 0°15'
 ♋ Mellena { 13° Aquarius 43' } + 0°-6'
 ♍ Uranus { 19° Virgo 57' } + 0°14'
 ♋ Aurora { 14° Aquarius 7' } + 0°10'
 ♈ Circe { 2° Sagittarius 14' } + 0°7'
 ♋ Fredegundis { 14° Aquarius 12' } + 0°-2'
 ♋ Ludmilla { 8° Cancer 15' } + 0°3'
 ♈ Euler { 26° Aries 22' } + 0°7'
 ♋ Melusina { 14° Aquarius 25' } + 0°3'
 ♈ Fatme { 26° Aries 32' } + 0°7'
 ♈ Nauheima { 26° Aries 37' } + 0°5'
 ♍ Saga { 20° Virgo 37' } + 0°0'
 ♍ Fides { 20° Virgo 55' } + 0°18'
 ♍ Huaya { 20° Virgo 59' } + 0°4'
 ♋ Andromache (Rx) { 26° Aries 54' } + 0°-5'
 ♋ Daphne { 8° Cancer 53' } + 0°-1'

♃ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 8 [1] how you demonstrate caring or concern for others
 ♎ 3 [1] trait that occasions all eyes falling on you
 ☿ 6 [1] area where you are in skilled command of your abilities
 ☿ 6 [1] where the talent available to you is unlimited
 ♎ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 1 [1] social importance
 ♃ 8 [1] attractive or powerful trait which draws others to you
 ☿ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 8 [1] mode in which you display monopolistic charm
 ☿ 6 [1] where you are a hub around which action takes place
 ☿ 6 [1] where others must live up to your standards and not the other way around
 ♃ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 3 [1] realm where you display exceptional intuition
 ♃ 8 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 11 [1] where you take an isolated position to protect your greatness
 ♎ 1 [1] where you make an ideal social example
 ☿ 6 [1] how you install the tools for social approval in others
 ♎ 3 [1] side of you more able to manifest through an entertainment field
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 8 [1] where you are socially able and welcoming to be around
 ♎ 3 [1] means through which you openly solicit fanship and others' liking
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 8 [1] social talk or information around you
 ♎ 1 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 1 [1] where genuine connection with you is just out of other's reach
 ☿ 6 [1] associated with masculine elements which put down feminine elements by force
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 3 [1] where you are a memorable creator of images and illusions
 ♎ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 8 [1] where you are revealed to have upper-class connections
 ♃ 8 [1] means through which deep revelations take place
 ♎ 3 [1] where you are entertaining to everyone around
 ☿ 6 [1] where you (utterly) reject tastelessness

♍ Huya { 20° Virgo 59' } + 0°6'
 ♍ Liberatrix { 20° Virgo 59' } + 0°0'
 ♌ Pretoria { 2° Sagittarius 56' } + 0°-3'
 ♍ Pierretta { 21° Virgo 8' } + 0°12'
 ♌ Arethusia { 3° Sagittarius 15' } + 0°7"
 ♌ Probitas (Rx) { 3° Sagittarius 12' } + 0°-3'
 ♍ Lindemannia { 9° Cancer 26' } + 0°14'
 ♍ Undina { 9° Cancer 29' } + 0°3'
 ♌ Ascendant/(Descendant) { 15° Aquarius 39' } + 0°10'
 ♌ Artek { 27° Aries 36' } + 0°-3'
 ♍ Herluga { 9° Cancer 30' } + 0°-6'
 ♍ Oskar { 3° Sagittarius 35' } + 0°5'
 ♍ Pluto { 9° Cancer 49' } + 0°14'
 ♍ Valeska { 9° Cancer 41' } + 0°-8'
 ♌ America { 15° Aquarius 58' } + 0°17'
 ♍ Toni (Rx) { 9° Cancer 59' } + 0°1'
 ♍ Aletheia { 10° Cancer 16' } + 0°17"
 ♌ Eleutheria { 16° Aquarius 10' } + 0°-6'
 ♌ Klotilde { 16° Aquarius 15' } + 0°5'
 ♌ Tauris { 16° Aquarius 19' } + 0°4'
 ♍ Senta (Rx) { 22° Virgo 23' } + 0°4'
 ♍ Shane { 16° Aquarius 28' } + 0°5'
 ♌ Havnia { 28° Aries 38' } + 0°10'
 ♌ Anna { 16° Aquarius 42' } + 0°4'
 ♌ Caecilia (Rx) { 28° Aries 49' } + 0°7"
 ♌ Clarissa { 4° Sagittarius 42' } + 0°-7"
 ♍ Iolanda { 10° Cancer 47' } + 0°5'
 ♌ Theresia { 28° Aries 44' } + 0°-3'
 ♌ Wum (Rx) { 16° Aquarius 43' } + 0°-1'
 ♌ Painleva { 28° Aries 57' } + 0°14'
 ♌ Hedda { 5° Sagittarius 5' } + 0°8'
 ♍ Nemausa { 11° Cancer 0' } + 0°-5'
 ♍ Philagoria { 23° Virgo 3' } + 0°3'
 ♌ Semiramis { 5° Sagittarius 0' } + 0°-3'
 ♌ Aralia { 5° Sagittarius 15' } + 0°15'
 ♌ Burgundia { 17° Aquarius 17' } + 0°2'
 ♌ Clivia { 5° Sagittarius 19' } + 0°2'
 ♍ Malabar { 23° Virgo 13' } + 0°-6'
 ♍ Savo { 23° Virgo 14' } + 0°1'
 ♌ Sibylla { 29° Aries 18' } + 0°4'
 ♌ Erna { 17° Aquarius 22' } + 0°4'
 ♌ Ingrid { 5° Sagittarius 29' } + 0°7"
 ♌ Roswitha { 5° Sagittarius 21' } + 0°-8'
 ♍ Zelima (Rx) { 11° Cancer 29' } + 0°8'

♏ 8 [1] likeable masculinity

♏ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♏ 11 [1] disregard for the patriarchy

♏ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♏ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♏ 11 [1] vehicle through which you weasel your way into others' lives

♏ 6 [1] where you display a creeping power to force your will

♏ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

♏ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♏ 6 [1] where you are unafraid of handling power or difficult issues in public

♏ 11 [1] where you epitomize the definition of cool [ref: orius]

♏ 6 [1] societal power standard and the pressure to meet it

♏ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♏ 1 [1] realm where you dominate your close interactants

♏ 6 [1] where you teach others patience and self-control (because of or in spite of you)

♏ 6 [1] where even the enemies of your friends respect you

♏ 1 [1] where you display a (masculine-style) force to be reckoned with

♏ 1 [1] where your company is preferred over that of others

♏ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♏ 8 [1] where you can lead leaders

♏ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♏ 3 [1] means through which you present your allure

♏ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♏ 3 [1] where you can be bossy, but it's because you care

♏ 11 [1] an accepted role, a place of acceptance in the world?

♏ 6 [1] where your way causes all other ways to fade from view

♏ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♏ 1 [1] related to searching for a physical means towards one's intended envisioning

♏ 3 [1] where your own fun and enjoyment comes before everything else

♏ 11 [1] where you favor a broad variety of experiences

♏ 6 [1] where you don't take kindly to people questioning your skills

♏ 8 [1] you draw crowds when you put on this mask

♏ 11 [1] where you are a role model for others' ambition

♏ 11 [1] where you break code; doing things the way they aren't done

♏ 1 [1] where you have a style that influences others significantly

♏ 11 [1] route you pursue to reconcile the world with your wants

♏ 8 [1] non-threatening approach

♏ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♏ 3 [1] where the story of your struggle is entertaining to others

♏ 1 [1] trait you have that gains you respect (mainly in career)

♏ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♏ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♏ 6 [1] where you are a model prize to be associated with

♍ Arabella { 23° Virgo 37' } + 0°8'
 ♊ Savonlinna { 17° Aquarius 31' } + 0°-6'
 ♈ Amata (Rx) { 29° Aries 46' } + 0°15'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♋ Pamina { 17° Aquarius 43' } + 0°-3'
 ♎ Althaea { 23° Virgo 59' } + 0°16'
 ♎ Esther { 17° Aquarius 56' } + 0°-3'
 ♎ Praxedis { 23° Virgo 50' } + 0°-6'
 ♈ Teutonia (Rx) { 5° Sagittarius 53' } + 0°3'
 ♎ Leontina { 24° Virgo 7' } + 0°14'
 ♋ Lozere { 18° Aquarius 4' } + 0°-3'
 ♈ Nenetta { 6° Sagittarius 3' } + 0°-1'
 ♋ Rogeria { 18° Aquarius 6' } + 0°3'
 ♈ Sophia { 6° Sagittarius 7' } + 0°1'
 ♎ Evelyn { 12° Cancer 19' } + 0°12'
 ♎ Koronis { 24° Virgo 15' } + 0°-4'
 ♎ Menzel { 24° Virgo 13' } + 0°-2'
 ♎ Nolli (Rx) { 12° Cancer 14' } + 0°11'
 ♎ Eucharis { 0° Taurus 35' } + 0°21'
 ♋ Luscinia { 18° Aquarius 37' } + 0°2'
 ♎ Ottegebe { 0° Taurus 32' } + 0°-5'
 ♎ Haumea { 0° Taurus 41' } + 0°9'
 ♎ Mbabamwanawaresa { 24° Virgo 46' } + 0°5'
 ♎ Arizona { 0° Taurus 46' } + 0°0'
 ♋ Holmia (Rx) { 18° Aquarius 43' } + 0°-3'
 ♋ Karma { 18° Aquarius 53' } + 0°10'
 ♎ Ate (Rx) { 12° Cancer 50' } + 0°-3'
 ♋ Antonia { 18° Aquarius 58' } + 0°8'
 ♎ Leonora { 0° Taurus 53' } + 0°-5'
 ♈ Martina { 6° Sagittarius 59' } + 0°6'
 ♈ Hispania { 7° Sagittarius 9' } + 0°10'
 ♎ Lundia (Rx) { 1° Taurus 7' } + 0°-2'
 ♎ Rosalinde { 25° Virgo 0' } + 0°-7'
 ♈ Sisigambis { 7° Sagittarius 0' } + 0°0'
 ♈ Franklina { 7° Sagittarius 23' } + 0°23'
 ♎ Libera (Rx) { 25° Virgo 21' } + 0°-2'
 ♈ Pandora { 7° Sagittarius 39' } + 0°18'
 ♎ Arachne (Rx) { 1° Taurus 33' } + 0°-6'
 ♋ Aslog { 19° Aquarius 35' } + 0°2'
 ♋ Dulcinea { 19° Aquarius 39' } + 0°4'
 ♈ Burney { 7° Sagittarius 49' } + 0°10'
 ♎ Herculina { 19° Aquarius 40' } + 0°-9'
 ♋ Una { 19° Aquarius 42' } + 0°2'
 ♈ Wladilena { 7° Sagittarius 40' } + 0°-2'
 ♎ Odysseus { 25° Virgo 56' } + 0°16'

♏ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♋ 1 [1] where others have no doubt in your qualifications
 ♏ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 1 [1] where you are celebrated among peers
 ♏ 8 [1] where you are great to meet and talk to
 ♎ 11 [1] related to curriculum and instructional planning
 ♏ 8 [1] your brand of royal status
 ♋ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 11 [1] associated with pleasant, beautiful effects
 ♋ 6 [1] where you teach others the standards of expression
 ♏ 8 [1] how you tend to those whom you think really need help
 ♏ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 6 [1] where people see you as being in your right element
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] aspect of your personality which proves educational to others
 ♏ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 4 [1] how you display a loss of temper or incited fire, passion
 ♋ 1 [1] where you are determined that your way should rule the day
 ♋ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 6 [1] where you use your body to coerce other's attention
 ♋ 1 [1] where you super-deliver your inner talents
 ♎ 4 [1] where your way elicits respect from others
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♎ 11 [1] the mode for your enjoyment of fun, games, and music
 ♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♏ 8 [1] where people under you company feel they can be themselves
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 1 [1] what you seem to be on a quest to perfect through your career for
 ♋ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 11 [1] where you have a mellow allure
 ♋ 1 [1] where you press strongly for self-determination, solo or for others
 ♋ 1 [1] where you assert other people into a corner
 ♎ 11 [1] type of urge you draw forth in your admirers
 ♏ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

⚊ Sauer { 19° Aquarius 53' } + 0°-3'
 ⚊ Aesculapia { 19° Aquarius 50' } + 0°-3'
 notorious-making trouble
 ⚊ Davidweilla { 26° Virgo 1' } + 0°11'
 ⚊ Felicitas { 20° Aquarius 4' } + 0°3'
 ⚊ Nausikaa (Rx) { 20° Aquarius 1' } + 0°-3'
 ⚊ Phyllis { 26° Virgo 9' } + 0°8'
 ⚊ Ampella { 26° Virgo 16' } + 0°7'
 ⚊ Charybdis { 2° Taurus 19' } + 0°3'
 ⚊ Edna { 14° Cancer 19' } + 0°0'
 ⚊ Asterope { 2° Taurus 27' } + 0°8'
 ⚊ Midas (Rx) { 8° Sagittarius 25' } + 0°-2'
 ⚊ Stemberga { 26° Virgo 24' } + 0°-1'
 ⚊ Coelestina { 20° Aquarius 33' } + 0°9'
 ⚊ Gunhild (Rx) { 14° Cancer 30' } + 0°-3'
 ⚊ Maartje { 20° Aquarius 39' } + 0°9'
 ⚊ Ortrud { 26° Virgo 35' } + 0°-4'
 ⚊ Otila { 20° Aquarius 31' } + 0°-4'
 ⚊ Virginia { 26° Virgo 31' } + 0°0'
 ⚊ Zachia { 14° Cancer 39' } + 0°8'
 ⚊ Nymphe { 14° Cancer 43' } + 0°4'
 ⚊ Harmonia (Rx) { 20° Aquarius 41' } + 0°-2'
 ⚊ Laodica { 8° Sagittarius 45' } + 0°4'
 ⚊ Turandot (Rx) { 8° Sagittarius 49' } + 0°4'
 ⚊ Sado (Rx) { 20° Aquarius 55' } + 0°6'
 ⚊ Terpsichore { 2° Taurus 53' } + 0°-2'
 ⚊ Freia (Rx) { 8° Sagittarius 53' } + 0°0'
 ⚊ Lausanna { 14° Cancer 58' } + 0°5'
 ⚊ Strackea { 20° Aquarius 53' } + 0°-5'
 ⚊ Ariadne { 27° Virgo 4' } + 0°11'
 be healthy and stable)
 ⚊ Ludovica { 27° Virgo 7' } + 0°3'
 ⚊ Sapientia { 3° Taurus 1' } + 0°-6'
 ⚊ Edwin { 9° Sagittarius 18' } + 0°17'
 ⚊ Garumna (Rx) { 27° Virgo 18' } + 0°0'
 ⚊ Gyldenla { 21° Aquarius 13' } + 0°-5'
 ⚊ Zeus { 9° Sagittarius 21' } + 0°8'
 ⚊ Hebe { 27° Virgo 24' } + 0°3'
 ⚊ Luyten (Rx) { 27° Virgo 25' } + 0°1'
 ⚊ Thereus (Rx) { 3° Taurus 38' } + 0°13'
 ⚊ Varda (Rx) { 21° Aquarius 35' } + 0°-3'
 ⚊ Fedynskij { 3° Taurus 31' } + 0°-4'
 ⚊ Adeona { 15° Cancer 45' } + 0°14'
 ⚊ Drakonia (Rx) { 27° Virgo 47' } + 0°2'
 ⚊ Gerda (Rx) { 27° Virgo 43' } + 0°-4'

⚊ 1 [1] regulator-blocker
 ⚊ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

⚊ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

⚊ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

⚊ 8 [1] where the lady takes the lead

⚊ 8 [1] what you use to build a creative empire, if you were to do so

⚊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others

⚊ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects

⚊ 4 [1] matriarchal role

⚊ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

⚊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

⚊ 1 [1] where exalted principles underlie you interactions with others

⚊ 6 [1] mode in which you occupy a starring role

⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

⚊ 8 [1] where your represent the underestimated power of an underclass

⚊ 1 [1] associated with respect for women

⚊ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

⚊ 6 [1] where you invite others to be open with their interests in your company

⚊ 6 [1] where you project a strong desire nature
 ⚊ 1 [1] where your talents take you to far off expressive terrains

⚊ 11 [1] where you have no equals to compare your actions to
 ⚊ 11 [1] perfection and perfectly controlled experiences

⚊ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

⚊ 4 [1] folk hero

⚊ 11 [1] side of you which you put to odd uses in the eyes of others

⚊ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

⚊ 1 [1] related to social engineers, planners and matchmakers

⚊ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

⚊ 8 [1] where something about you is alluringly excessive...from a distance

⚊ 4 [1] associated with men who are open to alternative experiences or novel paths

⚊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply

⚊ 8 [1] where you are associated with unfettered, uncomplicated, natural expression

⚊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

⚊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⚊ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

⚊ 8 [1] togetherness; related to publicly displayed associations and their ceremonies

⚊ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

⚊ 1 [1] otherworldly brilliance

⚊ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

⚊ 6 [1] where others' desires circumscribe your actions

⚊ 8 [1] where you are a proponent of grown-folks standards

⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♄ Herschel { 27° Virgo 40' } + 0°-3'
 ♄ Natascha { 3° Taurus 41' } + 0°1'
 ♀ Mnemosyne { 9° Sagittarius 53' } + 0°12'
 ♀ Velleda (Rx) { 9° Sagittarius 53' } + 0°0'
 more likely to be an issue
 ♄ Vertex/(Anti-Vertex) { 4° Taurus 5' } + 0°12'
 ♄ Alleghenia { 22° Aquarius 6' } + 0°1'
 ♀ Ernestina { 16° Cancer 17' } + 0°11'
 ♄ Kalypso { 28° Virgo 18' } + 0°1'
 ♄ Pilcher { 22° Aquarius 16' } + 0°-2'
 ♀ Sidonia { 16° Cancer 18' } + 0°2'
 ♀ Deborah { 16° Cancer 29' } + 0°11'
 ♄ Leona { 4° Taurus 30' } + 0°1'
 ♄ Loreley { 22° Aquarius 32' } + 0°2'
 ♄ Bredichina { 28° Virgo 47' } + 0°15'
 ♀ Mandeville { 10° Sagittarius 44' } + 0°-3'
 ♄ Zeuxo { 28° Virgo 40' } + 0°-4'
 ♄ Saturn (Rx) { 4° Taurus 59' } + 0°19'
 ♄ Amherstia { 22° Aquarius 53' } + 0°-6'
 ♄ Haidea { 16° Cancer 58' } + 0°5'
 ♀ Seeligeria { 10° Sagittarius 59' } + 0°1'
 ♀ Sonneberga { 10° Sagittarius 59' } + 0°0'
 ♄ Siri { 4° Taurus 54' } + 0°-5'
 ♀ Suleika (Rx) { 10° Sagittarius 51' } + 0°-3'
 ♀ Antikleia { 11° Sagittarius 9' } + 0°18'
 ♀ Mozartia { 11° Sagittarius 3' } + 0°-6'
 ♀ Timandra { 11° Sagittarius 1' } + 0°-2'
 ♀ Xanthippe { 17° Cancer 8' } + 0°7'
 ♄ Palisana { 29° Virgo 16' } + 0°8'
 ♀ Flora { 11° Sagittarius 25' } + 0°9'
 ♄ Wesselink { 17° Cancer 26' } + 0°1'
 ♄ Casanova { 23° Aquarius 38' } + 0°12'
 ♀ Aegina { 11° Sagittarius 31' } + 0°-7'
 influence
 ♄ Griseldis (Rx) { 23° Aquarius 39' } + 0°8'
 ♀ Lampetia { 11° Sagittarius 34' } + 0°-5'
 ♄ Juno { 29° Virgo 45' } + 0°11'
 ♄ Bruchsalia { 5° Taurus 45' } + 0°0'
 ♄ Fidelio { 29° Virgo 47' } + 0°2'
 ♄ Kaplan { 17° Cancer 48' } + 0°1'
 ♄ Karin { 5° Taurus 47' } + 0°-1'
 ♄ Euphrosyne { 17° Cancer 51' } + 0°4'
 ♄ Hildburg { 5° Taurus 57' } + 0°6'
 ♄ Alauda { 18° Cancer 7' } + 0°10'
 ♄ Summa { 12° Sagittarius 6' } + 0°-1'

♏ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is
 ♄ 4 [1] susceptibility to life change
 ♄ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 6 [1] where you hold high standards for your interactions
 ♄ 6 [1] thing which people are more likely to come to you to get
 ♄ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 1 [1] where you demonstrate spacey, abstract tendencies
 ♏ 8 [1] the seat of your artistic ability (interesting)
 ♄ 11 [1] where you are confident in commanding your fans and supporters
 ♏ 8 [1] where you help others break new ground
 ♄ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 1 [1] where you are prepared to instantly derail those who challenge you
 ♄ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 11 [1] where you project high salience or social stature
 ♄ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 4 [1] where you express your unhappiness with established systems
 ♄ 11 [1] where you are fun or high energy engaging to be around
 ♄ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 8 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 11 [1] where you demand top class interaction from others
 ♄ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 1 Many lovers, horny intellectual.
 ♄ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♄ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 8 [1] commitment in the eyes of the world
 ♄ 4 [1] where you appeal to rule-breaking crowds
 ♏ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 4 [1] where you give hints of an exacting nature
 ♄ 6 [1] where you are identified as an artist or craftsman
 ♄ 4 [1] the style of role you play in performing your duties
 ♄ 6 [1] side of you which is useful for connecting people to each other
 ♄ 11 [1] related to being the model of health against which others can be measured

♈ Roberta { 12° Sagittarius 14' } + 0°8'	♋ 11 [1] where people around you don't feel good enough
♎ Vindobona { 0° Libra 21' } + 0°7'	♎ 9 [1] where you demand proof of progress, usefulness from others
♊ Crescentia { 18° Cancer 30' } + 0°9'	♎ 6 [1] where you hold promising talent
♈ Orcus { 12° Sagittarius 32' } + 0°2'	♋ 11 [1] where you are always supplied with an admirer
♈ Sila-Nunam { 12° Sagittarius 31' } + 0°-1'	♋ 11 [1] associated with voluptuousness, fullness or potency to the brim
♈ Hermentaria (Rx) { 12° Sagittarius 38' } + 0°7'	♋ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
♊ Ianthe { 18° Cancer 30' } + 0°-8'	♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♎ Istria { 0° Libra 32' } + 0°2'	♎ 9 [1] making positive change for others through your trade
♊ Lova { 6° Taurus 30' } + 0°-2'	♊ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♈ Cyllarus (Rx) { 12° Sagittarius 46' } + 0°16'	♋ 11 [1] where you are prone to making a show of things
♈ Alphonsina { 24° Aquarius 48' } + 0°2'	♎ 1 [1] where you are associated with "women under the spotlight"
♊ Asteria { 6° Taurus 43' } + 0°-5'	♊ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♊ Henrietta { 6° Taurus 44' } + 0°1'	♊ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
♎ Zita { 0° Libra 47' } + 0°3'	♎ 9 [1] trait which your actions encourage others to open up and demonstrate themselves
♊ Atalante { 18° Cancer 51' } + 0°4'	♎ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♊ Oppavia { 19° Cancer 6' } + 0°15'	♎ 6 [1] where people are inclined to want long term association with you
♈ Tomyris (Rx) { 13° Sagittarius 5' } + 0°-1'	♋ 11 [1] the side of you which others find charming in your physical company
♊ Mars { 19° Cancer 25' } + 0°20'	♎ 6 [1] steering others
♎ Titania { 25° Aquarius 22' } + 0°-3'	♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♈ Anubis { 13° Sagittarius 35' } + 0°13'	♋ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♊ Beate { 19° Cancer 34' } + 0°-1'	♎ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♊ Dufour { 19° Cancer 35' } + 0°1'	♎ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♊ Riceia { 7° Taurus 33' } + 0°-2'	♊ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♎ Tiflis { 1° Libra 34' } + 0°1'	♎ 9 [1] tool for asserting command over others
♎ Helwerthia (Rx) { 25° Aquarius 43' } + 0°9'	♎ 1 [1] where you are receptive to command by those who pressure you despite your strength
♈ Oort { 13° Sagittarius 44' } + 0°1'	♋ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♊ Roxane { 7° Taurus 47' } + 0°3'	♊ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♊ Whipple (Rx) { 25° Aquarius 46' } + 0°-1'	♎ 1 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♎ Mancunia { 25° Aquarius 53' } + 0°7'	♎ 1 [1] smooth image
♎ Newtonia { 25° Aquarius 59' } + 0°6'	♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
♎ Romilda (Rx) { 25° Aquarius 50' } + 0°-9'	♎ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
♎ Arabia (Rx) { 26° Aquarius 5' } + 0°15'	♎ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♊ Naef { 8° Taurus 5' } + 0°0'	♊ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♎ Winchester { 2° Libra 4' } + 0°-1'	♎ 9 [1] where you refuse to take others' mess
♎ Massinga (Rx) { 26° Aquarius 17' } + 0°13'	♎ 1 [1] where you reject weak expression
♎ Modestia (Rx) { 2° Libra 11' } + 0°-6'	♎ 9 [1] what you use to draw reactions from people
♊ Sabine { 20° Cancer 22' } + 0°11'	♎ 6 [1] associated with youthful spirits vulnerable to more powerful influences
♎ Wisibada { 26° Aquarius 28' } + 0°6'	♎ 1 [1] when you display a spacey nature
♎ Dike { 26° Aquarius 31' } + 0°3'	♎ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♈ Genoveva { 14° Sagittarius 39' } + 0°8'	♋ 11 [1] associated with women who resist reasonable cooperation to do their own thing
♈ Germania { 14° Sagittarius 31' } + 0°-8'	♋ 11 [1] aspect of your personality which is stably distinctive

⚖️ Lena { 26° Aquarius 32' } + 0°1'
 ♊️ Signe { 8° Taurus 37' } + 0°5'
 considered reasonable
 ♊️ Hygiea { 2° Libra 42' } + 0°5'
 ♊️ Heracles { 8° Taurus 49' } + 0°7'
 ♊️ Hertha { 26° Aquarius 46' } + 0°-3'
 ♊️ Hygiea { 2° Libra 42' } + 0°-4'
 ♊️ Hygiea { 2° Libra 42' } + 0°0'
 ♊️ Hygiea { 2° Libra 42' } + 0°0'
 ♊️ Hygiea { 2° Libra 42' } + 0°0'
 ♊️ Hygiea { 2° Libra 42' } + 0°0'
 ♊️ Danae { 2° Libra 58' } + 0°16'
 ♊️ Etheridgea { 20° Cancer 57' } + 0°-1'
 ♊️ Eichsfeldia { 3° Libra 8' } + 0°11'
 ♊️ Protogeneia { 9° Taurus 5' } + 0°-3'
 ♊️ Werdandi { 15° Sagittarius 3' } + 0°-2'
 ♊️ Venus { 21° Cancer 18' } + 0°15'
 ♊️ Zulu { 15° Sagittarius 18' } + 0°0'
 ♊️ Halawe { 15° Sagittarius 27' } + 0°9'
 ♊️ Delores { 21° Cancer 32' } + 0°5'
 ♊️ Ingeborg (Rx) { 9° Taurus 39' } + 0°7'
 ♊️ Mildred { 27° Aquarius 37' } + 0°-2'
 ♊️ Tugela (Rx) { 9° Taurus 30' } + 0°-7'
 ♊️ Erida { 9° Taurus 46' } + 0°16'
 ♊️ Lotis { 27° Aquarius 43' } + 0°-3'
 ♊️ Rosalia (Rx) { 3° Libra 50' } + 0°7'
 ♊️ Adalberta { 4° Libra 8' } + 0°18'
 ♊️ Frieda { 28° Aquarius 6' } + 0°-2'
 ♊️ Hirundo { 4° Libra 9' } + 0°3'
 ♊️ Moon { 10° Taurus 20' } + 0°11'
 ♊️ Apollo { 28° Aquarius 27' } + 0°7'
 ♊️ Arago { 4° Libra 28' } + 0°1'
 ♊️ Fiducia { 28° Aquarius 21' } + 0°-7'
 ♊️ Megaira { 28° Aquarius 28' } + 0°7'
 ♊️ Narcissus { 22° Cancer 34' } + 0°6'
 ♊️ Anitra (Rx) { 10° Taurus 37' } + 0°3'
 ♊️ Hedera { 10° Taurus 33' } + 0°-4'
 ♊️ Hildrun { 16° Sagittarius 34' } + 0°1'
 ♊️ Marbachia (Rx) { 10° Taurus 35' } + 0°1'
 ♊️ Suevia { 4° Libra 47' } + 0°12'
 ♊️ Diotima { 10° Taurus 50' } + 0°3'
 ♊️ Ganymed (Rx) { 16° Sagittarius 59' } + 0°9'
 ♊️ Maurit'ia { 22° Cancer 53' } + 0°-6'
 ♊️ Pales { 4° Libra 51' } + 0°-2'
 ♊️ Tombecka { 4° Libra 58' } + 0°7'

♊️ 1 [1] where you skeptically go against the norm describing those around you
 ♊️ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♊️ 9 [1] where the body is important to you
 ♊️ 4 [1] where you offer others an escape from external confusion
 ♊️ 1 [1] associated with hurt women
 ♊️ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♊️ 9 [1] where you rationally instruct others
 ♊️ 9 [1] where you obtain or reflect creative superiority above others
 ♊️ 9 [1] where you are the model of a sophisticated approach to your field
 ♊️ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♊️ 9 [1] where you are a teacher through via experience alongside others
 ♊️ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♊️ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♊️ 4 [1] where you are outspoken
 ♊️ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♊️ 6 [1] willing 1:1 socialization
 ♊️ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♊️ 11 [1] your style of veiled conquest
 ♊️ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♊️ 4 [1] where you spread a message of peace and love
 ♊️ 1 [1] where you are charming company
 ♊️ 4 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♊️ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♊️ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♊️ 9 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♊️ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♊️ 1 [1] realm where you make others feel good in 1:1 exchange with you
 ♊️ 9 [1] where you demonstrate an intrusive charm
 ♊️ 4 [1] emotions and inclinations
 ♊️ 1 [1] where your way puts you at the forefront of everyone's memory
 ♊️ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♊️ 1 [1] realm where you are a trustworthy asset to others
 ♊️ 1 [1] where you rally people for positive expression
 ♊️ 6 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♊️ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊️ 4 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♊️ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♊️ 4 [1] where you face all obstacles and break through
 ♊️ 9 [1] where you are level-headed and stable in your interactions
 ♊️ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♊️ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♊️ 6 [1] where you display cool receptiveness and adaptability
 ♊️ 9 [1] where you are fully at home with weirdos
 ♊️ 9 [1] convincing; related to thoughts used during perseverant encouragement

♄ Ursina (Rx) { 16° Sagittarius 52' } + 0°-6'
 ♀ Aethra (Rx) { 23° Cancer 7' } + 0°-15'
 ♀ Alstede { 23° Cancer 3' } + 0°-4'
 be intentionally abstract
 ♀ Cantabia { 23° Cancer 0' } + 0°-3'
 ♂ Arrokoth (Rx) { 29° Aquarius 12' } + 0°-12'
 ♀ Agnes { 5° Libra 12' } + 0°-0'
 ♀ Belisana { 29° Aquarius 19' } + 0°-7'
 ♀ Pentheseilea { 5° Libra 14' } + 0°-5'
 ♀ Altjira { 23° Cancer 28' } + 0°-14'
 ♄ Franzia (Rx) { 17° Sagittarius 35' } + 0°-7'
 ♀ Herodias (Rx) { 29° Aquarius 37' } + 0°-2'
 ♄ Ambartsumian { 11° Taurus 42' } + 0°-5'
 ♄ Lilofee { 17° Sagittarius 46' } + 0°-4'
 ♀ Boreas { 5° Libra 51' } + 0°-5'
 ♀ Brangane { 5° Libra 53' } + 0°-2'
 ♄ Muschi (Rx) { 11° Taurus 58' } + 0°-5'
 ♄ Scylla (Rx) { 17° Sagittarius 54' } + 0°-4'
 ♀ Wempe { 23° Cancer 54' } + 0°-0'
 ♄ Coppella { 12° Taurus 0' } + 0°-6'
 ♄ Lick { 18° Sagittarius 2' } + 0°-2'
 ♀ Nansenia { 6° Libra 4' } + 0°-2'
 ♄ Thalia { 12° Taurus 14' } + 0°-10'
 ♀ Adelheid { 24° Cancer 22' } + 0°-8'
 ♀ Tyche (Rx) { 6° Libra 22' } + 0°-0'
 ♀ Iduberga { 24° Cancer 34' } + 0°-12'
 ♄ Iphigenia { 12° Taurus 39' } + 0°-5'
 ♀ Katharina { 24° Cancer 36' } + 0°-3'
 ♀ Elatus (Rx) { 24° Cancer 41' } + 0°-5'
 ♀ Elatus (Rx) { 24° Cancer 41' } + 0°-0'
 ♀ Urania { 0° Pisces 40' } + 0°-1'
 ♀ Capek (Rx) { 24° Cancer 47' } + 0°-7'
 ♀ Pala { 6° Libra 41' } + 0°-6'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Reginhild (Rx) { 12° Taurus 49' } + 0°-8'
 ♄ Hansa { 12° Taurus 51' } + 0°-2'
 ♄ Honoria { 12° Taurus 57' } + 0°-6'
 ♀ Neptune { 1° Pisces 5' } + 0°-8'
 ♄ Martir { 19° Sagittarius 5' } + 0°-0'
 ♀ Erminia (Rx) { 25° Cancer 19' } + 0°-14'
 ♄ Lacrimosa { 19° Sagittarius 17' } + 0°-2'
 ♀ Nealley (Rx) { 7° Libra 16' } + 0°-1'
 ♀ Stereoskopia { 25° Cancer 14' } + 0°-2'
 ♀ Centesima (Rx) { 1° Pisces 25' } + 0°-11'
 ♄ Quintilla { 13° Taurus 21' } + 0°-4'

♄ 11 [1] allure
 ♄ 6 [1] where the energy around you feels subdued, naturally calming others
 ♄ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♄ 6 [1] fuel source for your single-minded passion
 ♄ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 9 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 1 [1] associated with women who are meant to be followed
 ♄ 9 [1] where you demand the attention of others
 ♄ 6 [1] what others chase you for
 ♄ 11 [1] analytical socializer
 ♄ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 4 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♄ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 9 [1] your prime "artistic" industry
 ♄ 4 [1] perfectionism beneath a more friendly or docile nature
 ♄ 11 [1] what you are constantly dwelling on
 ♄ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 6 [1] where you hold influence in an overarching institution [ref: pholus]
 ♄ 9 [1] where you're never without friends
 ♄ 6 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 4 [1] where you put in efforts to control or direct your impulses
 ♄ 6 [1] where you critically appraise all incoming influences
 ♄ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 6 [1] an area you seem well-versed in
 ♄ 2 [1] where you entice others towards agitated action
 ♄ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♄ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 4 [1] where you instill creative or inventive thoughts in others
 ♄ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 2 [1] the impression or vibe about you; your ambient environment
 ♄ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 11 [1] where you are more serious or stern in your assertion
 ♄ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 4 [1] personal trait you are overwhelmingly—often positively—remembered for

⚊ Rhadamanthus { 7° Libra 49' } + 0°28'
 ♀ Devosa (Rx) { 25° Cancer 42' } + 0°-7'
 ♀ Elisabetha { 13° Taurus 49' } + 0°7'
 ⚊ Princetonia { 7° Libra 44' } + 0°-5'
 ♀ Beatrix { 1° Pisces 54' } + 0°10'
 ♀ Vibilia { 25° Cancer 50' } + 0°-4'
 ♀ Amanda { 26° Cancer 5' } + 0°15'
 ♂ Arequipa { 20° Sagittarius 0' } + 0°-5'
 ♀ Brasilia { 26° Cancer 11' } + 0°11'
 ♀ Waltraut { 26° Cancer 13' } + 0°2'
 ♂ Leukothea (Rx) { 20° Sagittarius 20' } + 0°7'
 ♀ Matterania { 26° Cancer 29' } + 0°9'
 ♀ Sphinx (Rx) { 2° Pisces 36' } + 0°7'
 ♀ Alsatia (Rx) { 14° Taurus 33' } + 0°-3'
 ♀ Alain { 2° Pisces 45' } + 0°12'
 ♀ Augusta { 14° Taurus 48' } + 0°3'
 ♂ Claudia { 20° Sagittarius 44' } + 0°-4'
 ♀ Lacadiera { 14° Taurus 48' } + 0°4'
 ♂ Boliviana { 20° Sagittarius 58' } + 0°10'
 ♀ Loretta { 14° Taurus 50' } + 0°-8'
 ♀ Olympia (Rx) { 26° Cancer 50' } + 0°0'
 suggested promises)
 ♂ Pittsburghia (Rx) { 20° Sagittarius 57' } + 0°7'
 ♀ Manwe (Rx) { 27° Cancer 0' } + 0°3'
 ♂ Hektor { 21° Sagittarius 2' } + 0°2'
 ♂ Anteros { 9° Libra 11' } + 0°9'
 ♀ Fringilla { 15° Taurus 17' } + 0°6'
 ♀ Geraldina (Rx) { 27° Cancer 14' } + 0°-3'
 ♀ Pelion { 15° Taurus 27' } + 0°13'
 ♀ Altona { 15° Taurus 24' } + 0°-3'
 ♀ Hercynia { 15° Taurus 27' } + 0°3'
 ♂ Thisbe { 21° Sagittarius 22' } + 0°-5'
 your (masculine-type) character into the unknown
 ♂ Chariklo { 9° Libra 34' } + 0°12'
 ♂ Clemence { 21° Sagittarius 31' } + 0°-3'
 ♂ Gaspra { 21° Sagittarius 44' } + 0°13'
 ♀ Thusnelda { 3° Pisces 48' } + 0°4'
 ♀ Vaticana { 27° Cancer 49' } + 0°1'
 ♂ Tinette { 9° Libra 52' } + 0°3'
 ♀ Tirza { 3° Pisces 52' } + 0°0'
 ♀ Petrina { 4° Pisces 8' } + 0°16'
 ♀ Sekanina { 4° Pisces 6' } + 0°-2'
 ♀ Susi { 16° Taurus 6' } + 0°0'
 ♂ Baumeia { 10° Libra 14' } + 0°8'
 ♂ Gilgamesh { 10° Libra 12' } + 0°-2'

⚊ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☹ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 4 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 9 [1] an association with fullness, richness, and bounty
 ☯ 2 [1] where you set the agenda for others' actions, leading them
 ☹ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☹ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] means through which you are known to protect your other interests
 ☹ 6 [1] where you insist on tangibility's and clear results
 ☯ 2 [1] where you hold expressive authority
 ♀ 4 [1] where you are a gifted expresser
 ☯ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 4 [1] side of you which is publicly controversial
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 4 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 4 [1] related to the newsworthy work of social scientists
 ☹ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 11 [1] where you seek your own fulfillment with or without others' approval
 ☹ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 11 [1] where others constantly invite you to stoop down to their level
 ⚊ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 4 [1] where you can be critical and bullying to your partners
 ☹ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 4 [1] how you break into other's lives
 ♀ 4 [1] tool you use to gain influence in the world
 ♀ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ⚊ 9 [1] ambition
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 11 [1] where you show an open-minded or liberated approach
 ☯ 2 [1] where people like you and really want you to get along with them in turn
 ☹ 6 [1] where your way is unchanging and self-empowered
 ⚊ 9 [1] where you are a hot but elusive commodity
 ☯ 2 [1] where others have fun around you
 ☯ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☯ 2 [1] Related to scandalous teachings by teachers
 ♀ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♋ Pafuri { 4° Pisces 11' } + 0°-1'
 ♋ Adorea { 16° Taurus 20' } + 0°9'
 ♋ Mathilde { 16° Taurus 28' } + 0°8'
 ♋ Suvanto (Rx) { 10° Libra 21' } + 0°-7'
 ♋ Guisan (Rx) { 10° Libra 30' } + 0°9'
 ♋ Maritima { 16° Taurus 34' } + 0°4'
 ♋ Proserpina { 22° Sagittarius 43' } + 0°9'
 (as opposed to citizen-trained urges)
 ♋ Backlunda { 22° Sagittarius 41' } + 0°-2'
 ♋ Ilsewa { 28° Cancer 40' } + 0°-1'
 ♋ Miriam (Rx) { 10° Libra 47' } + 0°7'
 ♋ Papagena { 4° Pisces 41' } + 0°-6'
 ♋ Pyrrha { 22° Sagittarius 49' } + 0°8'
 ♋ Asbolus { 4° Pisces 58' } + 0°9'
 ♋ Hooveria (Rx) { 22° Sagittarius 52' } + 0°-6'
 ♋ Naema { 16° Taurus 50' } + 0°-2'
 ♋ Toro { 5° Pisces 1' } + 0°11'
 ♋ Angelica { 5° Pisces 14' } + 0°13'
 ♋ Schlutia { 11° Libra 10' } + 0°-4'
 ♋ Minerva { 23° Sagittarius 23' } + 0°13'
 ♋ Hartbeespoortdam { 17° Taurus 27' } + 0°4'
 ♋ Hela { 17° Taurus 27' } + 0°0'
 ♋ Alexandra { 5° Pisces 36' } + 0°9'
 ♋ Herba { 23° Sagittarius 39' } + 0°3'
 ♋ Lutetia { 29° Cancer 37' } + 0°-2'
 ♋ Martha (Rx) { 17° Taurus 31' } + 0°-6'
 ♋ Vienna { 5° Pisces 49' } + 0°18'
 ♋ Mors-Somnus (Rx) { 17° Taurus 58' } + 0°9'
 ♋ Rhiphonos (Rx) { 5° Pisces 58' } + 0°0'
 ♋ Tezcattlipoca { 23° Sagittarius 58' } + 0°0'
 ♋ Ausonia (Rx) { 24° Sagittarius 7' } + 0°9'
 ♋ Gertrud (Rx) { 0° Leo 7' } + 0°0'
 ♋ Pia { 0° Leo 3' } + 0°-4'
 ♋ Cremona { 12° Libra 16' } + 0°13'
 ♋ Praamzius { 0° Leo 24' } + 0°8'
 ♋ Adelinda { 6° Pisces 23' } + 0°-1'
 ♋ Clara (Rx) { 0° Leo 26' } + 0°3'
 ♋ Hilaritas { 0° Leo 24' } + 0°-2'
 ♋ Arawn { 24° Sagittarius 38' } + 0°14'
 ♋ Hekate { 0° Leo 48' } + 0°10'
 ♋ Helena { 18° Taurus 49' } + 0°1'
 ♋ Zubaida { 12° Libra 46' } + 0°-3'
 ♋ Hagihara (Rx) { 6° Pisces 55' } + 0°9'
 ♋ Parysatis (Rx) { 18° Taurus 52' } + 0°-3'
 ♋ Trib erga { 6° Pisces 57' } + 0°5'

♀ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♀ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] related to resume, credential, or qualification review
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 4 [1] where you approach with a high-energy criticality
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 11 [1] trait you make others want to project strongly
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 2 [1] how you use music or film to advance you identity
 ♀ 11 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where you are surest in your communication
 ♀ 4 [1] what your name comes to be associated with
 ♀ 2 [1] where you draw other's inexplicable interest
 ♀ 2 [1] how or where you willingly give up control to your partner
 ♀ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 4 [1] related to something which failed the first time, getting yet another chance
 ♀ 4 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you are comfortable in your own skin
 ♀ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 4 [1] where you display lots of activity
 ♀ 2 [1] where your actions foster busy surrounding activity
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 2 [1] where you are more likely to hesitate or proceed carefully
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 11 [1] associated with communications media (like technology)
 ♀ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] where you express high physical or creative standards for your partners
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 4 [1] where you embody the template for status attainment
 ♀ 2 [1] where you are associated with revolution and social defiance

♊ Zelinda { 18° Taurus 52' } + 0°-5'
 ♎ Aquitania { 1° Leo 5' } + 0°13'
 ♎ Chlosinde { 25° Sagittarius 0' } + 0°-5'
 ♎ Interamnia { 13° Libra 2' } + 0°2'
 ♎ Pauly { 13° Libra 8' } + 0°6'
 ♎ Rockefelleria { 13° Libra 11' } + 0°3'
 ♎ Admetos { 13° Libra 25' } + 0°14'
 ♎ Phthia { 13° Libra 24' } + 0°-1'
 ♎ Fortune (PoF) { 25° Sagittarius 38' } + 0°14'
 ♎ Adelgunde { 13° Libra 36' } + 0°-2'
 ♎ Lanzia { 1° Leo 39' } + 0°3'
 ♎ Adria { 1° Leo 49' } + 0°10'
 ♎ Budrosa { 1° Leo 44' } + 0°-5'
 ♊ Shura { 19° Taurus 46' } + 0°2'
 ♎ Prudentia { 1° Leo 54' } + 0°8'
 ♊ Artemis { 8° Pisces 1' } + 0°7'
 ♎ Cava (Rx) { 2° Leo 1' } + 0°0'
 ♊ Petropolitana { 8° Pisces 8' } + 0°7'
 ♊ Amalia { 20° Taurus 16' } + 0°8'
 ♎ Delia { 26° Sagittarius 14' } + 0°-2'
 ♊ Demiddeleier { 8° Pisces 18' } + 0°4'
 ♎ Gutemberga { 2° Leo 14' } + 0°-4'
 ♊ Hildegard { 8° Pisces 16' } + 0°2'
 ♎ Wolfiana { 26° Sagittarius 13' } + 0°-3'
 ♎ Klymene (Rx) { 2° Leo 27' } + 0°14'
 ♎ Priska { 2° Leo 26' } + 0°-1'
 ♎ Sakharov { 26° Sagittarius 21' } + 0°-5'
 ♎ Whitemora { 14° Libra 25' } + 0°4'
 ♎ Alemannia (Rx) { 2° Leo 38' } + 0°13'
 ♎ Carina { 26° Sagittarius 35' } + 0°-3'
 ♊ Endymion (Rx) { 20° Taurus 49' } + 0°14'
 ♊ Columbia { 20° Taurus 53' } + 0°4'
 ♎ Tuckia (Rx) { 2° Leo 59' } + 0°6'
 ♊ Siva { 21° Taurus 4' } + 0°5'
 ♊ Aidamina (Rx) { 9° Pisces 9' } + 0°5'
 ♎ Ismene { 15° Libra 9' } + 0°0'
 ♎ Mathesis { 15° Libra 0' } + 0°-9'
 ♎ Hippo { 3° Leo 14' } + 0°14'
 ♎ Kundry { 15° Libra 18' } + 0°4'
 ♊ Mehlretter (Rx) { 21° Taurus 16' } + 0°-2'
 maintenance of creations by their unready creators
 ♎ Agathe { 27° Sagittarius 27' } + 0°11'
 ♊ Galvarino { 9° Pisces 37' } + 0°10'
 ♊ May { 21° Taurus 36' } + 0°-1'
 ♊ Rosa { 21° Taurus 36' } + 0°0'

♋ 4 [1] where you must work to balance creativity with practicality
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 11 [1] where you demonstrate high charisma or attractive qualities
 ♎ 9 [1] greedy chasing
 ♎ 9 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 9 [1] where talk a good game
 ♋ 11 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 7 [1] where people like connecting with you
 ♎ 7 [1] where you carve your own path away from the pack
 ♎ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 7 [1] where you are super busy with creative ideas
 ♎ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 4 [1] where you are associated with overflowing lust
 ♋ 11 [1] where you permeate the informational circle
 ♎ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 11 [1] where you spend energy in excess
 ♎ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 9 [1] where you are a compelling communicator
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 11 [1] where you proceed as if you haven't been listened to enough
 ♋ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 7 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] where you are a considerate communicator
 ♋ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 4 [1] thing for which you seek love and approval from all
 ♋ 4 [1] side of your behavior where you are fun to be around

<p> \sphericalangle Mercury { 21° Taurus 44' } + 0°8' \wedge Lachesis (Rx) { 27° Sagittarius 43' } + 0°-1' \wedge Faina { 3° Leo 40' } + 0°-3' \sphericalangle Hopi (Rx) { 21° Taurus 58' } + 0°18' \wedge Brunsia { 27° Sagittarius 51' } + 0°-7' $\bar{\sphericalangle}$ Gudula (Rx) { 15° Libra 56' } + 0°5' $\bar{\sphericalangle}$ Helio (Rx) { 15° Libra 57' } + 0°1' \vee Tauntonia { 9° Pisces 58' } + 0°1' \wedge Dodona (Rx) { 4° Leo 2' } + 0°4' $\bar{\sphericalangle}$ Dora { 16° Libra 0' } + 0°-2' \sphericalangle Hedwig { 22° Taurus 1' } + 0°1' \sphericalangle Ida { 22° Taurus 7' } + 0°6' \sphericalangle Asporina { 22° Taurus 13' } + 0°6' \sphericalangle Bambergia (Rx) { 22° Taurus 14' } + 0°1' \wedge Desdemona (Rx) { 4° Leo 18' } + 0°4' \vee Seppina (Rx) { 10° Pisces 18' } + 0°0' \wedge Melete { 28° Sagittarius 26' } + 0°8' $\bar{\sphericalangle}$ Melanie { 16° Libra 28' } + 0°2' \wedge Lamberta (Rx) { 4° Leo 35' } + 0°7' \sphericalangle Athor { 22° Taurus 45' } + 0°10' \vee Philippina { 10° Pisces 42' } + 0°-3' \wedge Klotho { 16° Libra 51' } + 0°9' \wedge Carlota { 4° Leo 59' } + 0°8' \wedge Susanna (Rx) { 4° Leo 59' } + 0°0' \wedge Caltech (Rx) { 5° Leo 1' } + 0°2' them \sphericalangle Mechthild { 23° Taurus 4' } + 0°3' $\bar{\sphericalangle}$ Isis (Rx) { 17° Libra 19' } + 0°15' $\bar{\sphericalangle}$ Isis (Rx) { 17° Libra 19' } + 0°0' $\bar{\sphericalangle}$ Isis (Rx) { 17° Libra 19' } + 0°0' \wedge Olga { 5° Leo 12' } + 0°-7' $\bar{\sphericalangle}$ Tekmessia { 17° Libra 16' } + 0°4' \wedge Eukrate { 5° Leo 26' } + 0°10' \wedge Gallia { 5° Leo 25' } + 0°-1' \wedge Wild (Rx) { 5° Leo 29' } + 0°4' \vee Bohlinia { 11° Pisces 34' } + 0°5' $\bar{\sphericalangle}$ Eduarda { 17° Libra 37' } + 0°3' \wedge Aschera { 5° Leo 46' } + 0°9' \wedge Eugenisis (Rx) { 29° Sagittarius 47' } + 0°1' \sphericalangle Piazza (Rx) { 23° Taurus 45' } + 0°-2' \vee G!kun 'homdima { 11° Pisces 51' } + 0°6' \wedge Clementina (Rx) { 29° Sagittarius 53' } + 0°2' \wedge Kreusa { 29° Sagittarius 57' } + 0°4' \sphericalangle Disa { 0° Capricorn 9' } + 0°12' \vee Pallas { 12° Pisces 14' } + 0°5' </p>	<p> \sphericalangle 4 [1] common grounding of otherwise disconnected or underconnected events Φ 11 [1] where you are the liberator δ 7 [1] where you revolutionize affairs among your circle \sphericalangle 4 [1] where you are driven to "turn lemons into lemonade" Φ 11 [1] where you are logical or methodical in your approach $\underline{\sphericalangle}$ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you $\underline{\sphericalangle}$ 9 [1] where you are friendly but demanding \emptyset 2 [1] asset for which you are pulled in every direction δ 7 [1] where you connect others to vast worlds beyond $\underline{\sphericalangle}$ 9 [1] your brand of star appeal \sphericalangle 4 [1] your potentially famous behavior \sphericalangle 4 [1] where you traverse taboo territory just as easily as normal territory \sphericalangle 4 [1] means through which you air the tangled affairs you've been involved in \sphericalangle 4 [1] part of you which others find soothing, soft, or pleasant δ 7 [1] where you must contend with an awakening before you are actually ready for it \emptyset 2 [1] where you tell it like it is Φ 11 [1] means through which you promote peace or (at least happiness) for all $\underline{\sphericalangle}$ 9 [1] where people identify you with the ability to command others' impulses δ 7 [1] easygoingness \sphericalangle 4 [1] tool you use to rebel against or escape constraints \emptyset 2 [1] where you display your intuitive sense $\underline{\sphericalangle}$ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings. δ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire δ 7 [1] what you use to smother-mother people δ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them \sphericalangle 4 [1] where you are bathed in the illusions of others and the activity that comes with it $\underline{\sphericalangle}$ 9 [1] the role played by "queens" (women of regal status or bearing) in your life $\underline{\sphericalangle}$ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons $\underline{\sphericalangle}$ 9 [1] your presence amidst flux and change-filled environments δ 7 [1] where you are dead serious about your profession $\underline{\sphericalangle}$ 9 [1] where you are under pressure to perform professionally δ 7 [1] where you need, but don't put much stock in strangers δ 7 [1] trait which earns you center stage δ 7 [1] related to dates, jam sessions, and other fun micro gatherings \emptyset 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand $\underline{\sphericalangle}$ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality δ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel Φ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it" \sphericalangle 4 [1] where you promote the strength of women \emptyset 2 Dynamic interaction with the public to restore justice and order. Φ 11 [1] where your actions project in a memorable way Φ 11 [1] where your own agenda supersedes all others' \sphericalangle 12 [1] related to increasing the family mobility or options for expression \emptyset 2 [1] social justice </p>
--	---

♎ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 2 [1] where you command an environment passively
 ♎ 2 [1] your brand of association with art or creative power
 ♎ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 2 [1] the preservation of an appealing image
 ♎ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♎ 12 [1] where you are a revolutionary among your peers
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where you channel a deep (usually sexual) appetite
 ♎ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 9 [1] associated with the exposure of deep impulses
 ♎ 12 [1] playful, inviting way
 ♎ 9 [1] where you are associated with attractive end goals
 ♎ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 2 [1] where you are associated with irrepressible women
 ♎ 2 [1] where you are associated with high status surroundings
 ♎ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 7 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 4 [1] a staple feature of the domestic life you report to others
 ♎ 12 [1] where you are sassily stubborn
 ♎ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 12 [1] where you are associated with difficult women who harass everyone
 ♎ 12 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 9 [1] your role as clan leader
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 12 [1] where you enjoy a web of interesting connections
 ♎ 12 [1] where you can do no wrong in the eyes of the public

♊ Isolda { 2° Capricorn 12' } + 0°-3'
 ♊ Lola { 26° Taurus 16' } + 0°4'
 ♎ Monachia { 20° Libra 11' } + 0°-5'
 ♎ Sita (Rx) { 20° Libra 12' } + 0°1'
 ♎ Aase { 20° Libra 29' } + 0°17'
 ♋ Hermia { 14° Pisces 24' } + 0°-5'
 ♋ Schubart { 14° Pisces 27' } + 0°3'
 ♋ Antiope { 26° Taurus 33' } + 0°6'
 ♋ Berkeley { 26° Taurus 35' } + 0°2'
 ♌ Hypatia (Rx) { 8° Leo 36' } + 0°1'
 ♌ Ambrosia { 8° Leo 46' } + 0°10'
 ♌ Hermione { 2° Capricorn 40' } + 0°-6'
 ♌ Scania { 8° Leo 46' } + 0°6'
 ♎ Sedna 2003 VB12 { 20° Libra 51' } + 0°5'
 ♋ Aaltje { 14° Pisces 54' } + 0°3'
 ♋ Eleonora { 26° Taurus 52' } + 0°-2'
 ♎ Lumen (Rx) { 2° Capricorn 50' } + 0°-2'
 ♋ Palma { 3° Capricorn 8' } + 0°18'
 ♋ Watsonia { 27° Taurus 3' } + 0°-5'
 ♋ Amelia { 3° Capricorn 19' } + 0°16'
 ♎ Erda { 21° Libra 14' } + 0°-5'
 ♎ Eunike { 21° Libra 14' } + 0°0'
 ♌ Peitho { 9° Leo 11' } + 0°-3'
 ♎ Crantor (Rx) { 21° Libra 28' } + 0°17'
 ♌ Sarmiento { 9° Leo 21' } + 0°-7'
 ♋ Delila { 27° Taurus 36' } + 0°15'
 ♋ Hamburga { 15° Pisces 38' } + 0°2'
 ♋ Palatia { 27° Taurus 35' } + 0°-3'
 ♋ Valentine (Rx) { 3° Capricorn 35' } + 0°0'
 ♎ Vanadis { 21° Libra 39' } + 0°4'
 ♌ Jupiter { 9° Leo 41' } + 0°2'
 ♋ Agrippina (Rx) { 15° Pisces 40' } + 0°-1'
 ♋ Bethgea { 27° Taurus 40' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Grubba (Rx) { 9° Leo 41' } + 0°1'
 ♋ Vundtia { 3° Capricorn 40' } + 0°-1'
 ♌ Aurelia { 9° Leo 57' } + 0°17'
 ♋ Arcadia { 4° Capricorn 5' } + 0°8'
 ♎ Makemake { 22° Libra 10' } + 0°5'
 ♎ Apollon (Rx) { 22° Libra 18' } + 0°8'
 ♋ Cosette { 10° Leo 18' } + 0°0'
 ♋ Moultona { 28° Taurus 15' } + 0°-3'
 ♌ Vinifera { 10° Leo 19' } + 0°4'
 ♋ Virtus { 4° Capricorn 12' } + 0°-7'
 ♋ Metcalfia { 28° Taurus 29' } + 0°17'

♋ 12 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 9 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 9 [1] associated with a gracious manner held by you or others
 ♋ 2 [1] where you convey resolute insistence
 ♋ 2 [1] related to the pre performance concern about potential critics
 ♋ 4 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 4 [1] where mass information is a battleground for you
 ♌ 7 [1] where you are bombarded or burdened as the price of being skilled
 ♌ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 12 [1] an obligation to be subject to a masculine voice of reason
 ♌ 7 [1] where you place high-energy investment in your communications
 ♎ 9 [1] spotlight and salience of presence
 ♋ 2 [1] what you need in order to feel physically comfortable
 ♋ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 12 [1] where you are outgoing and enabling to others
 ♋ 12 [1] where others want to be your friend
 ♋ 4 [1] on stage before an audience, that which you express best
 ♋ 12 [1] where your creations inspire others to want to project their own creative power
 ♎ 9 [1] where you act to correct the wrong expression of those around you
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♌ 7 [1] an indefinably abstract quality to how you do things
 ♎ 9 [1] the seat of your self efficacy (confidence)
 ♌ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 4 [1] means through which you disenfranchise of others
 ♋ 2 [1] side of you which is associated with helping others escape their trained box
 ♋ 4 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 12 [1] where you are necessarily identified with another
 ♎ 9 [1] where you are more likely to be admired by everyone
 ♌ 7 [1] image promotion
 ♋ 2 [1] where you nurture through boundary-breaking
 ♋ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♌ 7 [1] related to following the progression of a disease or internal conflict
 ♋ 12 [1] what people suspect you provide a lot of to your partner
 ♌ 7 [1] prime skill which your career field requires
 ♋ 12 [1] related to prudent resource management
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 [1] side of you which taps into the mass appeal
 ♌ 7 [1] that which needs to be protected from all insult
 ♋ 4 [1] money-making trade
 ♌ 7 [1] where you demonstrate a ceaseless, restless need for control
 ♋ 12 [1] where you attempt to get maximum use out of your traits
 ♋ 4 [1] synonymous with women as commanders (joan of arc-style)

♄ Cuyo (Rx) { 4° Capricorn 32' } + 0°3'
 ♄ Moira { 4° Capricorn 39' } + 0°7'
 ♁ Saskia { 10° Leo 32' } + 0°-7'
 ♀ Itokawa { 16° Pisces 44' } + 0°12'
 ♂ McMath (Rx) { 22° Libra 49' } + 0°5'
 ♀ Hajek { 16° Pisces 58' } + 0°9'
 ♀ Klytaemnestra { 28° Taurus 58' } + 0°0'
 ♁ Melpomene (Rx) { 10° Leo 55' } + 0°-3'
 ♀ Briseis { 29° Taurus 5' } + 0°10'
 ♂ Caupolican (Rx) { 23° Libra 4' } + 0°-1'
 ♀ Forsytia (Rx) { 29° Taurus 7' } + 0°3'
 You also use this same tactic when the power you have is threatened
 ♀ Kilila { 29° Taurus 0' } + 0°-7'
 ♁ Letaba (Rx) { 11° Leo 5' } + 0°5'
 ♀ Virtanen { 5° Capricorn 5' } + 0°0'
 ♂ Requiem { 23° Libra 22' } + 0°17'
 ♁ Brixia (Rx) { 11° Leo 35' } + 0°13'
 ♄ Holda { 5° Capricorn 35' } + 0°0'
 ♀ Lilith (Rx) { 17° Pisces 41' } + 0°6'
 ♁ Brendellia { 11° Leo 57' } + 0°16'
 ♁ Erigone { 11° Leo 55' } + 0°-2'
 ♀ Eva { 17° Pisces 55' } + 0°0'
 ♁ Amalthea { 12° Leo 7' } + 0°12'
 ♀ Gryphia { 18° Pisces 8' } + 0°1'
 ♂ Isis-Transpluto { 0° Gemini 8' } + 0°0'
 ♂ Isis-Transpluto { 0° Gemini 8' } + 0°0'
 ♄ Wratislavia { 6° Capricorn 8' } + 0°0'
 ♄ Lilaea { 6° Capricorn 19' } + 0°11'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°10'
 ♄ Georgia { 6° Capricorn 27' } + 0°-2'
 where you nurture the creative impulse in others
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°2'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ♁ Hybris (Rx) { 12° Leo 29' } + 0°0'
 ♄ Ceto { 6° Capricorn 37' } + 0°8'
 ♁ Chaos { 12° Leo 43' } + 0°6'
 ♂ Amor { 0° Gemini 50' } + 0°7'
 ♀ Admetos { 18° Pisces 53' } + 0°3'
 ♂ Amycus { 25° Libra 2' } + 0°9'
 ♄ Walpurga (Rx) { 7° Capricorn 5' } + 0°3'
 ♂ Eros (PoE) { 1° Gemini 12' } + 0°7'

♄ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♄ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 7 [1] the thing people want from you when they seek shelter under you
 ♄ 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♄ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 7 [1] where you do things that should get you censored
 ♄ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♄ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 7 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 12 [1] what you share of yourself with everyone
 ♄ 2 [1] where you are surprising and expectation-breaking
 ♄ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 2 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 7 [1] where you evoke masculine standards of identity and achievement
 ♄ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 5 [1] where you play out your communicative charisma
 ♄ 12 [1] where you convey an interest in the body, its values, or its processes
 ♄ 12 [1] where you are surprisingly attractive to be around
 ♄ 7 [1] area where you are given power to steer others
 ♄ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♄ 7 [1] where you continually communicate with people of a class lower than yours
 ♄ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 7 [1] where you convey your intentions for bigger and better things
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ♄ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 7 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 7 [1] that side of you which suffers if you make wrong decisions
 ♄ 12 [1] hellraiser, disrupter
 ♄ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 5 [1] where you chase an inner goal which only you can comprehend
 ♄ 2 [1] where you gather (attempted) influences from far and wide
 ♄ 9 [1] trait you are open with giving out
 ♄ 12 [1] talent which people find amazing after getting to know you
 ♄ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♀ Ilsebill { 19° Pisces 24' } + 0°12'
 ♂ Rhodope (Rx) { 25° Libra 23' } + 0°-1'
 ♀ Rosamunde { 19° Pisces 27' } + 0°4'
 ♀ Russia { 7° Capricorn 24' } + 0°-3'
 ♀ Poseidon (Rx) { 7° Capricorn 38' } + 0°14'
 ♂ Bertha { 1° Gemini 34' } + 0°-4'
 ♂ Burnhamia { 1° Gemini 32' } + 0°-2'
 ♀ Poseidon (Rx) { 7° Capricorn 38' } + 0°6'
 ♂ Celuta { 1° Gemini 44' } + 0°6'
 ♀ Riema (Rx) { 7° Capricorn 44' } + 0°0'
 specimen collection
 ♀ Eudora (Rx) { 7° Capricorn 56' } + 0°12'
 ♀ Cornelia (Rx) { 14° Leo 1' } + 0°5'
 ♀ Philippa (Rx) { 20° Pisces 3' } + 0°2'
 ♀ Ratisbona { 26° Libra 3' } + 0°0'
 ♀ Vitja { 8° Capricorn 6' } + 0°3'
 ♀ Pulcova (Rx) { 14° Leo 16' } + 0°10'
 ♂ Asclepius { 2° Gemini 27' } + 0°11'
 ♀ Orius (Rx) { 14° Leo 21' } + 0°-6'
 ♀ Osiris { 2° Gemini 24' } + 0°3'
 ♀ Ninina (Rx) { 8° Capricorn 27' } + 0°3'
 ♂ Stateira (Rx) { 26° Libra 20' } + 0°-7'
 ♂ Adele { 26° Libra 30' } + 0°10'
 ♀ Annika { 20° Pisces 37' } + 0°7'
 ♀ Kovacia { 14° Leo 38' } + 0°1'
 ♂ Hidalgo (Rx) { 14° Leo 45' } + 0°7'
 ♂ Elpis { 26° Libra 42' } + 0°-3'
 ♂ Guacolda { 26° Libra 46' } + 0°4'
 ♂ Juliana { 26° Libra 48' } + 0°2'
 ♂ Struveana (Rx) { 2° Gemini 45' } + 0°-3'
 ♀ Oceana { 8° Capricorn 55' } + 0°10'
 ♀ Rhoda { 14° Leo 59' } + 0°4'
 ♂ Industria { 3° Gemini 6' } + 0°7'
 ♂ Industria { 3° Gemini 6' } + 0°0'
 ♂ Industria { 3° Gemini 6' } + 0°0'
 ♂ Daedalus { 27° Libra 10' } + 0°4'
 ♂ Bertholda { 27° Libra 10' } + 0°0'
 ♂ Patrice { 27° Libra 13' } + 0°3'
 viewable evidence involved
 ♀ Tergeste { 21° Pisces 12' } + 0°-1'
 ♂ Aegle (Rx) { 3° Gemini 22' } + 0°10'
 tension; where you build up a creative repertoire
 ♂ Angelina { 3° Gemini 22' } + 0°0'
 ♀ Bruna { 21° Pisces 24' } + 0°2'
 ♂ Gersuind { 27° Libra 27' } + 0°3'

♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 9 [1] where you are a stable center for your circle
 ♀ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where the culture around you holds an air of significant change
 ♀ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 5 [1] protective motherly role to others
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative
 ♀ 12 [1] where you are pleasant mannered and responsible
 ♀ 7 [1] where you project impressive (social) intelligence
 ♀ 2 [1] where you have a mystical, seductive quality
 ♀ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 12 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 7 [1] where you assert despite the crowd
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 7 [1] socialite behavior
 ♀ 5 transformation and overcoming; hero; oracle; sixth sense
 ♀ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 9 [1] where you must present yourself in a polished way
 ♀ 9 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♀ 7 [1] where your wishes will be satisfied no matter what
 ♀ 7 [1] attention getter
 ♀ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 5 [1] the talents or behaviors others wish you would donate to them
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 7 [1] how you entertain others
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 5 [1] where you evaluate others for acceptability
 ♀ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 5 [1] where you seem naturally satisfaction-needy
 ♀ 2 [1] adept communicator
 ♀ 9 [1] the side of you directed towards a better world for those around you

♄ Lilliana { 9° Capricorn 20' } + 0°-7'
 ♀ Lysistrata { 21° Pisces 23' } + 0°3'
 ♂ Goberta { 27° Libra 41' } + 0°18'
 ♂ Nanon (Rx) { 27° Libra 51' } + 0°10'
 ♀ Philosophia { 15° Leo 59' } + 0°8'
 ♂ Gerlinde { 4° Gemini 5' } + 0°6'
 ♂ Simeisa { 28° Libra 0' } + 0°-5'
 ♀ Stephania (Rx) { 10° Capricorn 4' } + 0°4'
 ♀ Taurinensis { 16° Leo 5' } + 0°1'
 ♀ Janina { 16° Leo 13' } + 0°8'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Kallisto { 22° Pisces 13' } + 0°0'
 ♂ Polyxena { 4° Gemini 19' } + 0°6'
 ♀ Veronika { 22° Pisces 15' } + 0°-4'
 ♀ Wilkens { 22° Pisces 11' } + 0°-4'
 ♀ Hohensteina { 16° Leo 23' } + 0°12'
 ♀ Imperatrix { 16° Leo 28' } + 0°5'
 ♂ Lucretia { 4° Gemini 27' } + 0°-1'
 ♂ Yi Xing { 4° Gemini 26' } + 0°-1'
 ♂ Darwin { 28° Libra 32' } + 0°6'
 ♂ Semphyra { 28° Libra 33' } + 0°1'
 ♂ Chloris { 28° Libra 46' } + 0°13'
 ♀ Kythera (Rx) { 10° Capricorn 49' } + 0°3'
 ♀ Tatry { 16° Leo 46' } + 0°-3'
 ♂ Valborg (Rx) { 4° Gemini 45' } + 0°-1'
 ♂ Panopaea { 28° Libra 54' } + 0°9'
 ♀ Kalliope { 23° Pisces 1' } + 0°7'
 ♂ Vincentina { 29° Libra 2' } + 0°1'
 ♂ Admete (Rx) { 5° Gemini 14' } + 0°12'
 ♂ Camelia { 29° Libra 13' } + 0°-1'
 masculinity or creative force arise
 ♀ Euryanthe { 17° Leo 11' } + 0°-2'
 ♂ Gismonda (Rx) { 5° Gemini 11' } + 0°0'
 ♀ Lagrangea (Rx) { 11° Capricorn 14' } + 0°3'
 ♀ Padua { 23° Pisces 10' } + 0°-4'
 ♀ Valeria { 23° Pisces 10' } + 0°0'
 ♀ Angara (Rx) { 11° Capricorn 22' } + 0°12'
 ♀ Chimaera { 17° Leo 28' } + 0°6'
 ♀ Nephthys (Rx) { 11° Capricorn 27' } + 0°-1'
 ♀ Pompeja { 23° Pisces 23' } + 0°-4'
 ♀ Egeria { 23° Pisces 38' } + 0°15'
 ♀ Michela { 17° Leo 35' } + 0°-3'
 ♂ Ottilia { 29° Libra 38' } + 0°3'
 ♀ Yerkes { 17° Leo 39' } + 0°1'
 ♂ Benkoela { 5° Gemini 48' } + 0°9'

♄ 12 [1] where your surroundings are populated by powerful forces
 ♀ 2 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] where you are sensitive to rejection
 ♀ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] where you passionately attach to others, for better or worse
 ♄ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 2 [1] where you bear attractive features or are associated with people with such features
 ♀ 5 [1] where people are compelled to admit your appeal
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 7 [1] side of you which fosters others' creative projection
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 5 [1] where you champion or exemplify the underdog
 ♀ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ♄ 12 [1] how you provide an uplifting presence
 ♀ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 9 [1] associated with softened masculinity
 ♀ 5 [1] where you are crowd-popular, Cheers-style
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 2 [1] where you are associated with the super-beautiful
 ♀ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 12 [1] related to the finishing of a creative work, not felt up to par
 ♀ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 9 [1] an inventive creative vision
 ♀ 7 [1] where you pull no punches
 ♀ 5 [1] where you bear an intensely attractive creative power

♄ Monterosa { 11° Capricorn 57' } + 0°9'
 ♂ Pikelner { 5° Gemini 58' } + 0°1'
 ♀ Vulkanus { 0° Scorpio 7' } + 0°9'
 ♂ Lust { 6° Gemini 9' } + 0°2'
 ♄ Lexell { 12° Capricorn 0' } + 0°-9'
 ♂ Li { 6° Gemini 6' } + 0°6'
 ♀ Bok (Rx) { 0° Scorpio 14' } + 0°8'
 ♀ Merapi { 0° Scorpio 12' } + 0°-2'
 ♂ Sumeria { 6° Gemini 14' } + 0°2'
 ♀ Zwetana { 24° Pisces 13' } + 0°-1'
 ♀ Hencke { 0° Scorpio 26' } + 0°13'
 ♄ Argentina { 12° Capricorn 32' } + 0°6'
 ♀ Simona (Rx) { 24° Pisces 33' } + 0°1'
 ♀ Adriana (Rx) { 18° Leo 42' } + 0°9'
 ♄ Dione (Rx) { 12° Capricorn 47' } + 0°5'
 ♂ Logos { 6° Gemini 52' } + 0°5'
 ♀ Christine { 6° Gemini 50' } + 0°-2'
 ♀ Salacia (Rx) { 1° Scorpio 1' } + 0°11'
 ♄ Chaldaea { 13° Capricorn 6' } + 0°5'
 ♀ Melitta { 1° Scorpio 7' } + 0°1'
 ♀ Universitas { 25° Pisces 3' } + 0°-4'
 ♀ Anastasia { 19° Leo 19' } + 0°16'
 ♀ Chaka { 25° Pisces 12' } + 0°-7'
 ♀ Helionape { 19° Leo 12' } + 0°0'
 ♂ Notburga { 7° Gemini 11' } + 0°-1'
 ♀ Hera { 19° Leo 28' } + 0°17'
 ♀ Ani { 1° Scorpio 23' } + 0°-5'
 ♀ Sulamitis { 25° Pisces 24' } + 0°1'
 ♄ Lehigh (Rx) { 13° Capricorn 39' } + 0°15'
 ♂ Nike { 7° Gemini 31' } + 0°-8'
 ♂ Tanina { 7° Gemini 37' } + 0°6'
 ♀ Wallia { 1° Scorpio 34' } + 0°-3'
 ♄ Aguntina { 13° Capricorn 47' } + 0°13'
 ♂ Elly { 7° Gemini 47' } + 0°0'
 ♄ Nina (Rx) { 13° Capricorn 41' } + 0°-6'
 ♂ Hagar { 8° Gemini 0' } + 0°19'
 ♄ Pobeda { 26° Pisces 9' } + 0°9'
 ♀ Tjilaki { 26° Pisces 5' } + 0°-4'
 ♀ Titius { 26° Pisces 18' } + 0°13'
 ♀ Kolga { 20° Leo 27' } + 0°9'
 ♀ Pickeringia { 20° Leo 27' } + 0°0'
 ♄ Aeternitas { 2° Scorpio 32' } + 0°5'
 ♂ Cosima { 8° Gemini 36' } + 0°4'
 ♀ La Plata { 2° Scorpio 38' } + 0°2'

♄ 12 [1] where you render the others around you more sober either because or in spite of you
 ♂ 5 [1] craving knowledge to build enterprises with
 ♀ 10 [1] where you display unapologetic sass (back talk)
 ♂ 5 Carnal (alternately joyous) (sexual) attraction.
 ♄ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♂ 5 [1] experiences you demonstrate a want for
 ♀ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♂ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 12 [1] where idealism characterizes your world
 ♄ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 12 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♂ 5 [1] where you are surrounded by people and their passions
 ♂ 5 [1] where you are beloved by the very generic public
 ♀ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 12 [1] where you work with creatives or innovators
 ♀ 10 [1] triggers the masculine desire nature
 ♄ 2 [1] where you are inviting and facile in any situation
 ♀ 7 [1] where class advancement appears to come easily for you
 ♄ 2 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♂ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where you apply your creative energy most strongly
 ♄ 2 [1] worldly advancement-enabling gains
 ♄ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♂ 5 [1] where you draw willing, compliant cooperation from others
 ♂ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 12 [1] where you get lost in a world all your own
 ♂ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 12 [1] where you manifest creativity of a notably more eccentric kind
 ♂ 5 [1] where you are a kind of escape for others
 ♄ 2 [1] related to uncertainty whether a known system will work as planned
 ♄ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where others feel they should keep trying with you even after it is over
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♂ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

business, and society

√ Swetlana { 26° Pisces 36' } + 0°-2'
√ Pawlowia { 26° Pisces 44' } + 0°8'
√ Charlotte { 14° Capricorn 53' } + 0°9'
⌘ Kampala { 8° Gemini 50' } + 0°-3'
∧ Lumiere { 21° Leo 4' } + 0°14'
√ Aeolia { 15° Capricorn 17' } + 0°13'
∧ Arete { 21° Leo 10' } + 0°-7'
√ Hesperia { 27° Pisces 23' } + 0°13'
√ Paulina { 27° Pisces 22' } + 0°-1'
⌘ Hades { 9° Gemini 31' } + 0°9'
∧ Henrika { 21° Leo 35' } + 0°4'
⌘ Merope { 9° Gemini 33' } + 0°-2'
√ Polyxo (Rx) { 27° Pisces 35' } + 0°2'
∧ Fraternitas { 21° Leo 49' } + 0°14'
√ Kastalia { 15° Capricorn 45' } + 0°-4'
√ Atlantis { 3° Scorpio 55' } + 0°10'
√ Typhon { 15° Capricorn 53' } + 0°-2'
⌘ Carmen { 9° Gemini 56' } + 0°3'
√ Imhilde { 27° Pisces 53' } + 0°-3'
√ Thia (Rx) { 3° Scorpio 56' } + 0°3'
⌘ Asplinda { 10° Gemini 8' } + 0°12'
∧ Cybele { 22° Leo 6' } + 0°-2'
⌘ Flammario { 10° Gemini 6' } + 0°0'
√ Abundantia (Rx) { 28° Pisces 15' } + 0°9'
√ Carnegia (Rx) { 10° Gemini 15' } + 0°0'
√ Burdigala { 28° Pisces 22' } + 0°7'
√ Iclea (Rx) { 28° Pisces 28' } + 0°6'
√ Mussorgskia { 28° Pisces 21' } + 0°-7'
⌘ Ruth { 10° Gemini 26' } + 0°5'
√ Chicago (Rx) { 4° Scorpio 32' } + 0°6'
⌘ Philomela { 10° Gemini 37' } + 0°5'
√ Svea { 28° Pisces 36' } + 0°-1'
⌘ Athanasia { 10° Gemini 48' } + 0°12'
√ Croatia { 28° Pisces 43' } + 0°-5'
√ Feronia { 28° Pisces 42' } + 0°-1'
⌘ Damocles (Rx) { 10° Gemini 55' } + 0°13'
√ Lioba { 4° Scorpio 53' } + 0°-2'
∧ Lucina { 23° Leo 8' } + 0°15'
⌘ Cloelia { 11° Gemini 15' } + 0°7'
√ Elisa { 11° Gemini 18' } + 0°3'
√ Erato { 17° Capricorn 13' } + 0°-5'
√ Gudrun { 29° Pisces 14' } + 0°1'
√ Patricia { 29° Pisces 15' } + 0°1'
√ Kollaa { 29° Pisces 23' } + 0°8'

∅∅ 2 [1] where you are forward with your creative wants
∅∅ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
√ 12 [1] tool you use in order to be the boss in your relationships
⌘ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
δ\ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
√ 12 [1] where you are someone or some group's darling
δ\ 7 [1] realm where you display an alpha-level forward drive
∅∅ 2 [1] area where you air your judgment of others' worthiness
∅∅ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⌘ 5 [1] where you use your deep power to control others
δ\ 7 [1] area in which you have the ability to lead the masses
⌘ 5 [1] related to tasks dedication especially for people working to expose something
∅∅ 2 [1] where you are a valuable social change tool for those associated with you
δ\ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
√ 12 [1] where you defy the rules of proprietary
⌘ 10 [1] where you easily attract "plenty"; seems related to big money
√ 12 [1] where your expression separates you from what people are comfortable with
⌘ 5 [1] where you express being pleased with your own projected expression
∅∅ 2 [1] where you are a force for creating expressive paths where there was none
⌘ 10 [1] where you carry a hidden fire that occasionally leaks out
⌘ 5 [1] how you evoke the joyful passions of others
δ\ 7 [1] context for a sweet-worded or mellow-respectful communicator
⌘ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
∅∅ 2 [1] where you are inclined to stress yourself out
⌘ 5 [1] where you are a role model to others
∅∅ 2 [1] where you deal a reality check to people advising you
∅∅ 2 [1] where you are a hub for youthful activity
∅∅ 2 [1] related to suicide pacts and groups that go down together
⌘ 5 [1] you are the "spirit leader" for others
⌘ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
⌘ 5 [1] where harmony in personal relationships is extra important
∅∅ 2 [1] where your favorable surface nature covers deep preoccupations
⌘ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
∅∅ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
∅∅ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⌘ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
⌘ 10 [1] associated with fiery women
δ\ 7 [1] where you are susceptible to others' misunderstanding
⌘ 5 [1] occasion for being outspoken, expressing your true mode for engaging another person
⌘ 5 [1] capacity in which people depend on you to define their social groups
√ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
∅∅ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
∅∅ 2 [1] entrepreneurial spirit; where your efforts market you like a product
∅∅ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

⊥ Regina { 17° Capricorn 28' } + 0°5'	♄ 12 [1] what the artists or creative types around you are good for
∇ Vesta { 29° Pisces 35' } + 0°7'	♁ 2 [1] focused effort
⊥ Eurydike { 17° Capricorn 37' } + 0°2'	♄ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
∇ Hephaistos { 5° Scorpio 34' } + 0°-3'	♁ 10 [1] emotional home base
∇ Kassandra { 29° Pisces 39' } + 0°5'	♁ 2 [1] where you absolutely demand others perform
∧ Mikhailov { 23° Leo 37' } + 0°-2'	♄ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⊥ Gotho { 17° Capricorn 46' } + 0°9'	♄ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∇ Leto { 5° Scorpio 49' } + 0°3'	♁ 10 [1] how you unite others around you
⌘ Tea { 11° Gemini 49' } + 0°0'	♄ 5 [1] side of you which is fearlessly forward—features in seduction
∇ Klumpkea { 5° Scorpio 55' } + 0°6'	♁ 10 [1] related to being mildly displeased with a creative work