

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Clemence { $\S 0^{\circ}00'$ } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
- ▶ Crantor { $\S 0^{\circ}01'$ } + 0°1' X [1] the seat of your self efficacy (confidence)
- ▶ Meliboea { $\S 0^{\circ}02'$ } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
- ▶ Nestor { $N 0^{\circ}03'$ } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- ▶ Edisona { $N 0^{\circ}07'$ } + 0°4' X [1] where you invent new methods to do old things
- ▶ Prudentia { $N 0^{\circ}07'$ } + 0°0' X [1] where you are super busy with creative ideas
- ▶ Sellinur { $\S 0^{\circ}07'$ } + 0°0' X [1] associated with entertaining or fascinating surroundings
- ▶ Lucretia { $\S 0^{\circ}08'$ } + 0°1' X [1] where you champion or exemplify the underdog
- ▶ Rosina { $N 0^{\circ}09'$ } + 0°1' X [1] where you draw female camaraderie
- ▶ Nemesis { $\S 0^{\circ}10'$ } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ▶ Roberta { $\S 0^{\circ}11'$ } + 0°1' X [1] where people around you don't feel good enough
- ▶ Elvira { $\S 0^{\circ}12'$ } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ▶ Botolphia { $\S 0^{\circ}13'$ } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
- ▶ Maartje { $N 0^{\circ}13'$ } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
- ▶ Zeus { $N 0^{\circ}13'$ } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
- ▶ Roma { $N 0^{\circ}15'$ } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
- ▶ Semele { $N 0^{\circ}15'$ } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
- ▶ Hohensteina { $N 0^{\circ}17'$ } + 0°2' X [1] side of you which fosters others' creative projection
- ▶ Arawn { $N 0^{\circ}19'$ } + 0°2' X [1] associated with communications media (like technology)
- ▶ Pallas { $N 0^{\circ}21'$ } + 0°2' X [1] social justice
- ▶ Hypatia { $N 0^{\circ}26'$ } + 0°5' X [1] where you are bombarded or burdened as the price of being skilled
- ▶ House { $N 0^{\circ}27'$ } + 0°1' X [1] where you demonstrate refinement in your bearing
- ▶ Sedna 2003 VB12 { $N 0^{\circ}27'$ } + 0°0' X [1] spotlight and salience of presence
- ▶ Hektor { $N 0^{\circ}27'$ } + 0°0' X [1] where others constantly invite you to stoop down to their level
- ▶ Flammario { $N 0^{\circ}28'$ } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ▶ Herba { $N 0^{\circ}28'$ } + 0°0' X [1] where you're likely to seek external support to publicize your aims
- ▶ Aljira { $N 0^{\circ}29'$ } + 0°1' X [1] what others chase you for
- ▶ Pia { $\S 0^{\circ}29'$ } + 0°0' X [1] characteristic which makes people interested in having their way with you
- ▶ Fulvia { $\S 0^{\circ}31'$ } + 0°2' X [1] where you hold a high standard for partners
- ▶ Merxia { $N 0^{\circ}37'$ } + 0°6' X [1] where you have deeply philosophical or principled views
- ▶ Ninina { $\S 0^{\circ}39'$ } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
- ▶ Gilgamesh { $N 0^{\circ}40'$ } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
- ▶ Demidelaer { $N 0^{\circ}41'$ } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Svea { $N 0^{\circ}44'$ } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Saskia { $\S 0^{\circ}47'$ } + 0°3' X [1] the thing people want from you when they seek shelter under you

► Eurydike	{ \underline{S} 0°48' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Heracles	{ \underline{S} 0°48' } + 0°0' X [1] where you offer others an escape from external confusion
► Athalia	{ N 0°48' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Sisigambis	{ \underline{S} 0°53' } + 0°5' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Massinga	{ \underline{S} 0°56' } + 0°3' X [1] where you reject weak expression
► Nysa	{ \underline{S} 0°57' } + 0°1' X [1] associated with a creative power which everyone wants
► Pittsburghia	{ \underline{S} 1°00' } + 0°3' X [1] where you seek your own fulfillment with or without others' approval
► Admetos	{ N 1°01' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Palma	{ \underline{S} 1°03' } + 0°2' X [1] where others want to be your friend
► Gertrud	{ N 1°04' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Parthenope	{ \underline{S} 1°04' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Carina	{ \underline{S} 1°07' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Aspasia	{ N 1°08' } + 0°1' X [1] where you enjoy iconic status
► Teutonia	{ \underline{S} 1°08' } + 0°0' X [1] related to curriculum and instructional planning
► Tatry	{ N 1°09' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Lust	{ N 1°13' } + 0°4' X Carnal (alternately joyous) (sexual) attraction.
► May	{ \underline{S} 1°14' } + 0°1' X [1] thing for which you seek love and approval from all
► Penelope	{ \underline{S} 1°14' } + 0°0' X [1] how you install the tools for social approval in others
► Philia	{ N 1°15' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Apollon	{ N 1°17' } + 0°2' X [1] side of you which taps into the mass appeal
► Proserpina citizen-trained urges)	{ \underline{S} 1°17' } + 0°0' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
► Carlota	{ N 1°17' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Tokio	{ \underline{S} 1°17' } + 0°0' X [1] where people feel obliged to accept what you give
► Leleakuhonua	{ \underline{S} 1°20' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ \underline{S} 1°20' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Adalberta	{ \underline{S} 1°22' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Myrrha	{ \underline{S} 1°26' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Harding	{ N 1°26' } + 0°0' X [1] related to pressured rounds-making
► Lucerna	{ \underline{S} 1°27' } + 0°1' X [1] related to election or agenda support gathering
► Winchester	{ \underline{S} 1°27' } + 0°0' X [1] where you refuse to take others' mess
► Hormuthia	{ N 1°28' } + 0°1' X [1] where you are a revolutionary among your peers
► Messalina	{ N 1°28' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Pales	{ \underline{S} 1°28' } + 0°0' X [1] where you are fully at home with weirdos
► Li	{ N 1°29' } + 0°1' X [1] experiences you demonstrate a want for
► Eduarda	{ \underline{S} 1°30' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Wilkens	{ \underline{S} 1°31' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Montefiore	{ \underline{S} 1°32' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Wladilena	{ N 1°32' } + 0°0' X [1] type of urge you draw forth in your admirers
► Lampetia	{ N 1°34' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Notburga	{ \underline{S} 1°34' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Chryseis	{ \underline{S} 1°35' } + 0°1' X [1] where you have an affinity for girls and girly things--feminine and softer versions of things
► Chrysothemis	{ \underline{S} 1°36' } + 0°1' X [1] your brand of association with art or creative power
► Imperatrix	{ N 1°38' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Agrippina	{ N 1°40' } + 0°2' X [1] where you nurture through boundary-breaking
► Albert	{ \underline{S} 1°41' } + 0°1' X [1] social importance
► Azalea	{ N 1°42' } + 0°1' X [1] related to instruction, the official way things are done
► Helwerthia	{ \underline{S} 1°48' } + 0°6' X [1] where you are receptive to command by those who pressure you despite your strength
► Dejopeja	{ N 1°49' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Diotima	{ N 1°50' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Vundtia	{ N 1°50' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Mellena	{ \underline{S} 1°53' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Agamemnon	{ N 1°55' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► <u>Venus</u>	{ N 1°56' } + 0°1' X [1] willing 1:1 socialization
► Phaeo	{ N 1°58' } + 0°2' X [1] where you are seen as the people's darling
► Irmgard	{ N 1°59' } + 0°1' X [1] where you convey your intentions for bigger and better things

► Nike	{ § 1°59' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Theresia	{ § 2°01' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Dorothea	{ § 2°07' } + 0°6' X [1] where you are associated with irrepressible women
► Kaverin	{ N 2°08' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Tanina	{ § 2°08' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Megaira	{ § 2°09' } + 0°1' X [1] where you rally people for positive expression
► Begonia	{ N 2°11' } + 0°2' X [1] where others identify you with notions of bigness
► Pawlowia	{ § 2°11' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Crescentia	{ N 2°12' } + 0°1' X [1] where you hold promising talent
► Amicitia	{ N 2°13' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Rhodope	{ N 2°13' } + 0°0' X [1] where you are a stable center for your circle
► Rockefelleria	{ N 2°14' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Subamara	{ N 2°15' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Violetta	{ § 2°15' } + 0°0' X [1] where you excel in advancing your aims
► Hilaritas	{ § 2°18' } + 0°3' X [1] where you are visibly at the front of all of you contemporaries
► Varda	{ § 2°19' } + 0°1' X [1] otherworldly brilliance
► Pamina	{ § 2°22' } + 0°3' X [1] where others have no doubt in your qualifications
► Ruth	{ N 2°23' } + 0°1' X [1] you are the "spirit leader" for others
► Valborg	{ § 2°24' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Nausikaa	{ N 2°25' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Cheruskia	{ § 2°26' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Ceto	{ § 2°28' } + 0°2' X [1] hellraiser, disrupter
► Orius	{ § 2°29' } + 0°1' X [1] socialite behavior
► Klytaemnestra	{ N 2°29' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Leona	{ N 2°31' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Elfriede	{ N 2°33' } + 0°2' X [1] area which your communications influence most heavily
► Camelia	{ § 2°39' } + 0°6' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Theodora	{ § 2°39' } + 0°0' X [1] where you are socially able and welcoming to be around
► Priska	{ § 2°40' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Hartbeespoortdam	{ N 2°42' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Alemannia	{ § 2°47' } + 0°5' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Anubis	{ N 2°47' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Gudrun	{ § 2°48' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Moira	{ N 2°48' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Eos	{ N 2°49' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Echo	{ N 2°50' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Askalaphus	{ § 2°52' } + 0°2' X [1] where you enjoy a web of interesting connections
► Odysseus	{ § 2°52' } + 0°0' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Lydina	{ § 2°54' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Adelgunde	{ § 2°55' } + 0°1' X [1] where you are associated with high-status partners
► Lioba	{ § 2°58' } + 0°3' X [1] associated with fiery women
► Galvarino	{ N 2°59' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Ornamenta	{ § 2°59' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Suevia	{ N 2°59' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Daphne	{ N 3°03' } + 0°4' X [1] where you (utterly) reject tastelessness
► Oskar	{ § 3°03' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Kkyrhoe	{ § 3°04' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ § 3°04' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Artemis	{ § 3°05' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Eva	{ N 3°08' } + 0°3' X [1] where you are more likely to require a masculine counterpart or that masculine counterpart to someone else; neutrality less likely
► Ixion	{ N 3°10' } + 0°2' X [1] how you order others around
► Cupido	{ § 3°13' } + 0°3' X [1] Partnership and companionship.
► Bali	{ N 3°13' } + 0°0' X [1] sitting back and carefully observing
► Gorgo	{ N 3°14' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Caupolican	{ § 3°16' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

► Eunike	{ § 3°20' } + 0°4' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Irmintraud	{ § 3°22' } + 0°2' X [1] where you act as a life change agent for others [antivertex-like]
► Amalthea	{ § 3°23' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Luisa	{ N 3°24' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Pilcher	{ § 3°25' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Hamburga	{ N 3°26' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Moskva	{ N 3°26' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Astraea	{ § 3°30' } + 0°4' X [1] where you are a recognized situational monopolizer
► Bianca	{ N 3°33' } + 0°3' X [1] where your partnerships are turbulent
► Seraphina	{ N 3°34' } + 0°1' X [1] associated with refined execution of things
► Moon	{ N 3°35' } + 0°1' X [1] emotions and inclinations
► Bernardina	{ § 3°35' } + 0°0' X [1] trait that occasions all eyes falling on you
► Chaos	{ § 3°36' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Nymphe	{ § 3°36' } + 0°0' X [1] where you project a strong desire nature
► Amor	{ N 3°37' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► <u>Midheaven/(Imum-Coeli)</u>	{ N 3°38' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Praxedis	{ § 3°38' } + 0°0' X [1] where you are great to meet and talk to
► Guacolda	{ N 3°39' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hencke	{ N 3°40' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Rosalia	{ N 3°40' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Hedera	{ § 3°44' } + 0°4' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Arachne	{ § 3°45' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Scott	{ N 3°48' } + 0°3' X [1] where you ways can take a toll on your partner
► Vigdis	{ N 3°48' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Henrietta	{ § 3°49' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Mabella	{ N 3°49' } + 0°0' X [1] where you nurture others around you
► Melitta	{ N 3°50' } + 0°1' X [1] triggers the masculine desire nature
► Mnemosyne	{ N 3°50' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Pyrrha	{ N 3°52' } + 0°2' X [1] where you're more likely to cripple your own successes, often through over activity
► Elpis	{ § 3°55' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
► Franklina	{ § 3°55' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Tyche	{ § 3°55' } + 0°0' X [1] where you're never without friends
► Ulla	{ § 3°56' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Amata	{ N 3°58' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Clorinde	{ § 3°58' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Hermione	{ § 3°59' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Varuna	{ N 4°00' } + 0°1' X [1] giving form to
► Fortuna	{ N 4°01' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Olympia	{ N 4°01' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Athanasia	{ N 4°02' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Tercidina	{ § 4°05' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Antigone	{ N 4°08' } + 0°3' X [1] where you cover your power in charisma
► Vitja	{ N 4°08' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Hecuba	{ § 4°11' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Gedania	{ § 4°12' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Magnolia	{ § 4°12' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
► Swasey	{ N 4°12' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Ingwelde	{ N 4°14' } + 0°2' X [1] where you naturally make your home amidst chaos
► Gyptis	{ § 4°15' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Io	{ N 4°17' } + 0°2' X [1] where you serve as a rallying point for others
► Kordula	{ N 4°17' } + 0°0' X [1] where you are associated with high status surroundings
► Atossa	{ N 4°19' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Gryphia	{ § 4°19' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Merope	{ § 4°20' } + 0°1' X [1] related to tasks dedication especially for people working to expose something

▶ Altona	{ N 4°24' } + 0°4' X [1] tool you use to gain influence in the world
▶ Aphidas	{ § 4°25' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
▶ Bononia	{ § 4°26' } + 0°1' X [1] where you chase measurable successes
▶ Lexell	{ N 4°29' } + 0°3' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
▶ Olga	{ N 4°29' } + 0°0' X [1] where you are dead serious about your profession
▶ Simona	{ § 4°30' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
▶ Atropos	{ § 4°31' } + 0°1' X [1] adherence to proper rules of behavior
▶ Nephelē	{ § 4°31' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
▶ Aslog	{ § 4°34' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
▶ Lundia	{ N 4°34' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
▶ Moguntia	{ N 4°34' } + 0°0' X [1] where you strike others as having prolific abilities
▶ Adelheid	{ § 4°36' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
▶ Bambergia	{ N 4°37' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
▶ Roxane	{ § 4°41' } + 0°4' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
▶ Zubaída	{ § 4°41' } + 0°0' X [1] where you express high physical or creative standards for your partners
▶ Nanon	{ § 4°44' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
▶ Monterosa	{ N 4°46' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
▶ Sorga	{ § 4°47' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
▶ Erda	{ § 4°48' } + 0°1' X [1] where you act to correct the wrong expression of those around you
▶ Josephina	{ N 4°48' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
▶ Adele	{ N 4°49' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
▶ Gyldeña	{ § 4°49' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
▶ Isberga	{ § 4°54' } + 0°5' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
▶ Mathilde	{ § 4°54' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
▶ Ulula	{ § 4°55' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
▶ Kundry	{ § 4°56' } + 0°1' X [1] where you are a considerate communicator
▶ Sonneberga	{ N 4°57' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
▶ Libera	{ N 5°00' } + 0°3' X [1] where people under you company feel they can be themselves
▶ Hertha	{ N 5°01' } + 0°1' X [1] associated with hurt women
▶ Hildburg	{ N 5°01' } + 0°0' X [1] the style of role you play in performing your duties
▶ Mozartia	{ N 5°04' } + 0°3' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
▶ Kampala	{ § 5°05' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
▶ Melanie	{ § 5°07' } + 0°2' X [1] where people identify you with the ability to command others' impulses
▶ Zerlina	{ N 5°07' } + 0°0' X [1] where you are associated with attractive end goals
▶ Pompeja	{ § 5°10' } + 0°3' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
▶ Felicia	{ N 5°13' } + 0°3' X [1] where you are associated with difficult women who harass everyone
▶ Jovita	{ N 5°13' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
▶ Hirayama	{ N 5°14' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
▶ Boliviana	{ § 5°15' } + 0°1' X [1] where your actions suggest you deserve the best
▶ Marlene	{ § 5°15' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
▶ Seeligeria	{ § 5°18' } + 0°3' X [1] where you project high salience or social stature
▶ Cuyo	{ § 5°25' } + 0°7' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
▶ Loretta	{ N 5°25' } + 0°0' X [1] related to the newsworthy work of social scientists
▶ Elsa	{ § 5°26' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
▶ Arduina	{ N 5°27' } + 0°1' X [1] why you would make an enticing choice for a person's partner
▶ Ampella	{ § 5°28' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
▶ Croatia	{ N 5°29' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
▶ Massalia	{ § 5°30' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
▶ Walpurga	{ § 5°30' } + 0°0' X [1] talent which people find amazing after getting to know you
▶ Gunlod	{ § 5°32' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
▶ Sauer	{ N 5°34' } + 0°2' X [1] regulator-blocker
▶ Aethra	{ § 5°37' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
▶ Gersuind	{ N 5°41' } + 0°4' X [1] the side of you directed towards a better world for those around you
▶ Bohlinia	{ N 5°45' } + 0°4' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
▶ Althaea	{ § 5°47' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
▶ Leukothea	{ § 5°51' } + 0°4' X [1] means through which you are known to protect your other interests

► Comacina	{ N 5°54' } + 0°3' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Atala	{ N 5°55' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Tergeste	{ S 5°55' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Jucunda	{ S 5°58' } + 0°3' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Chiron	{ S 6°00' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Clara	{ S 6°03' } + 0°3' X [1] playful or more approachable side of your personality
► Melpomene	{ S 6°03' } + 0°0' X [1] where you do things that should get you censored
► Danae	{ N 6°06' } + 0°3' X [1] where you are a teacher through via experience alongside others
► Pikelner	{ N 6°08' } + 0°2' X [1] craving knowledge to build enterprises with
► Amalia	{ S 6°09' } + 0°1' X [1] where you are associated with overflowing lust
► Eudora	{ N 6°10' } + 0°1' X [1] where you are pleasant mannered and responsible
► Poseidon	{ S 6°11' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Thomana	{ N 6°11' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Zeissia	{ S 6°13' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Oppavia	{ S 6°14' } + 0°1' X [1] where people are inclined to want long term association with you
► Edda	{ N 6°16' } + 0°2' X [1] where you open the imaginations of others
► Lozere	{ S 6°16' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Mireille	{ S 6°18' } + 0°2' X [1] thing you are welcomed and respected for, primarily in your profession
► Rotraut	{ S 6°21' } + 0°3' X [1] where fruitful or productive performance/exchange is importance to you
► Mikhailov	{ S 6°23' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Hilda	{ S 6°25' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Brambilla	{ S 6°27' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Eunomia	{ N 6°29' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Malabar	{ S 6°29' } + 0°0' X [1] non-threatening approach
► La Plata	{ N 6°30' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Manto	{ N 6°30' } + 0°0' X [1] irresistible seduction
► Jetta	{ S 6°31' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Quaoar	{ S 6°36' } + 0°5' X A mark of genius, "out of the box" creativity, high vibration.
► Helga	{ S 6°36' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Iduna	{ S 6°40' } + 0°4' X [1] a good and lighthearted manner
► Ulrike	{ S 6°43' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
► Picka	{ S 6°45' } + 0°2' X [1] your role as clan leader
► Einstein	{ S 6°47' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Magdalena	{ S 6°48' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Memoria	{ N 6°48' } + 0°0' X [1] means through which others feel the need to bond to you
► Eriphyla	{ N 6°48' } + 0°0' X [1] sexiness and creative potency
► Honoria	{ S 6°48' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Rosamunde	{ S 6°53' } + 0°5' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Philosophia	{ S 6°54' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Gratia	{ N 6°55' } + 0°1' X [1] where you share your vastly rich creativity with others
► Euphemia	{ S 6°56' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Valeska	{ N 6°56' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Zenobia	{ N 6°57' } + 0°1' X [1] how you open people up to relations with others
► Thusnelda	{ N 6°58' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Thetis	{ S 7°03' } + 0°5' X [1] a staple feature of the domestic life you report to others
► Sado	{ N 7°05' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Briseis	{ N 7°05' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Terpsichore	{ S 7°09' } + 0°4' X [1] folk hero
► Kypria	{ S 7°09' } + 0°0' X [1] the traits you possess which get you typecast by others
► Sakharov	{ N 7°09' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Daedalus	{ S 7°10' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Hagihara	{ N 7°10' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Clementina	{ S 7°12' } + 0°2' X [1] where your actions project in a memorable way
► Child	{ S 7°13' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Arnolda	{ S 7°14' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

► Aase	{ § 7°15' } + 0°1' X [1] associated with a gracious manner held by you or others
► Hungaria	{ § 7°15' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Ophelia	{ § 7°16' } + 0°1' X [1] where your partner dominates your agenda
► Franziska	{ N 7°16' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Amanda	{ § 7°20' } + 0°4' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Argentina	{ N 7°20' } + 0°0' X [1] where idealism characterizes your world
► Nerthus	{ § 7°21' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Watsonia	{ § 7°23' } + 0°2' X [1] on stage before an audience, that which you express best
► Yrsa	{ § 7°23' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Urda	{ N 7°25' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Armor	{ N 7°30' } + 0°5' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Newcombia	{ § 7°30' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Schlutia	{ N 7°31' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Ingrid	{ § 7°33' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Kastalia	{ N 7°35' } + 0°2' X [1] where you defy the rules of proprietary
► Leopoldina	{ § 7°36' } + 0°1' X [1] associated with women with higher status or social value than their men
► Maritima	{ § 7°36' } + 0°0' X [1] where you approach with a high-energy criticality
► Riceia	{ N 7°37' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Ostara	{ N 7°38' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Schwassmannia	{ § 7°39' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Hermes	{ § 7°41' } + 0°2' X [1] the reason people like to gather around and watch you
► Lutetia	{ § 7°41' } + 0°0' X [1] where you are comfortable in your own skin
► Taurinensis	{ § 7°43' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Judith	{ N 7°45' } + 0°2' X [1] where you evaluate others for acceptability
► Semiramis	{ N 7°45' } + 0°0' X [1] where you are a role model for others' ambition
► Victoria	{ § 7°45' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Itha	{ § 7°48' } + 0°3' X [1] where you rationally instruct others
► Werdandi	{ § 7°48' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Messina	{ § 7°50' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Natalie	{ N 7°53' } + 0°3' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Seppina	{ § 7°54' } + 0°1' X [1] where you tell it like it is
► Newtonia	{ § 7°58' } + 0°4' X [1] where your persona becomes glued to the proper working of a system you've joined
► Tjilaki	{ N 7°59' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► <u>Fortune (PoF)</u>	{ N 8°02' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Mussorgskia	{ N 8°03' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Quintilla	{ § 8°05' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Annika	{ § 8°08' } + 0°3' X [1] associated with the woman who stands strongly on her own
► Centesima	{ § 8°08' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Huya	{ N 8°10' } + 0°2' X [1] means through which deep revelations take place
► Typhon	{ N 8°11' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Ottegebe	{ N 8°11' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Glauke	{ § 8°12' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Anastasia	{ N 8°13' } + 0°1' X [1] where class advancement appears to come easily for you
► Belopolskya	{ § 8°13' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Riema	{ § 8°15' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Lysistrata	{ N 8°16' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Mechthild	{ § 8°23' } + 0°7' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Patrice	{ § 8°23' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly viewable evidence involved
► Frostia	{ § 8°26' } + 0°3' X [1] where you are an orchestrator of social experiences
► Gunhild	{ N 8°26' } + 0°0' X [1] mode in which you occupy a starring role
► Sumeria	{ § 8°26' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Beate	{ N 8°27' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Lena	{ N 8°27' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Siegena	{ § 8°27' } + 0°0' X [1] where your intelligence shines through to others

► Corduba	{ § 8°30' } + 0°3' X [1] where others around you defer to your influence
► Deucalion	{ N 8°33' } + 0°3' X [1] individuality expresser
► Nealley	{ N 8°34' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Fiducia	{ § 8°37' } + 0°3' X [1] realm where you are a trustworthy asset to others
► Iclea	{ N 8°38' } + 0°1' X [1] where you are a hub for youthful activity
► Katharina	{ N 8°42' } + 0°4' X [1] where you critically appraise all incoming influences
► Lova	{ N 8°42' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Nipponia	{ N 8°46' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Oriola	{ § 8°46' } + 0°0' X [1] where you foster uninhibitedness in others
► Aletheia	{ N 8°47' } + 0°1' X [1] where even the enemies of your friends respect you
► Kriemhild	{ § 8°48' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Chaldaea	{ § 8°49' } + 0°1' X [1] where you work with creatives or innovators
► Phaetusa	{ N 8°49' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Wallia	{ § 8°53' } + 0°4' X [1] occasion for publicly exposing your brand of power relations with people
► Bethgea	{ N 8°55' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Xanthippe	{ N 8°55' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Susanna	{ N 8°58' } + 0°3' X [1] what you use to smother-mother people
► Otila	{ N 8°59' } + 0°1' X [1] associated with respect for women
► Petrina	{ § 9°00' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Probitas	{ N 9°00' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Arabella	{ N 9°01' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Kreusa	{ § 9°01' } + 0°0' X [1] where your own agenda supersedes all others'
► Achilles	{ § 9°03' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Tiflis	{ N 9°05' } + 0°2' X [1] tool for asserting command over others
► Matterania	{ § 9°07' } + 0°2' X [1] where you insist on tangibility's and clear results
► America	{ § 9°09' } + 0°2' X [1] realm where you dominate your close interactants
► Alkmene	{ N 9°10' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Hersilia	{ § 9°10' } + 0°0' X [1] where your charisma shows clearly
► <u>North-Node/(South-Node)</u>	{ N 9°13' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Letaba	{ § 9°15' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Liberatrix	{ N 9°16' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Petunia	{ N 9°16' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Asporina	{ § 9°17' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Philippina	{ N 9°18' } + 0°1' X [1] where you display your intuitive sense
► Bilkis	{ § 9°20' } + 0°2' X [1] where you accept only events of value
► Lilith	{ N 9°22' } + 0°2' X [1] where you are a hub around which action takes place
► Michela	{ N 9°26' } + 0°4' X [1] related to a return from tour, the return of ships or groups of praised people
► Thiele	{ N 9°28' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Pythia	{ N 9°29' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Aquitania	{ N 9°30' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Chloe	{ § 9°30' } + 0°0' X [1] how you play out your demanding nature
► Paulina	{ § 9°31' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Sarmiento	{ § 9°31' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Maria	{ § 9°35' } + 0°4' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Colocolo	{ § 9°36' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Fringilla	{ N 9°36' } + 0°0' X [1] where you can be critical and bullying to your partners
► Mancunia	{ N 9°38' } + 0°2' X [1] smooth image
► Gallia	{ N 9°40' } + 0°2' X [1] trait which earns you center stage
► Lipperta	{ N 9°40' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Arcadia	{ N 9°44' } + 0°4' X [1] related to prudent resource management
► Heidelberga	{ § 9°45' } + 0°1' X [1] where your circles look up to you
► Patientia	{ § 9°45' } + 0°0' X [1] dedicating your work to others benefit
► Martina	{ § 9°47' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Rudneva	{ N 9°47' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

► Echeclus	{ N 9°48' } + 0°1' X [1] how you build relationships between people
► Thereus	{ S 9°49' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Gunter	{ S 9°49' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Iolanda	{ S 9°49' } + 0°0' X [1] where your way causes all other ways to fade from view
► Natascha	{ S 9°49' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Bathilde	{ S 9°53' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Burney	{ N 9°56' } + 0°3' X [1] where you have a mellow allure
► Shura	{ S 9°59' } + 0°3' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Bondia	{ S 10°01' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Lamberta	{ S 10°01' } + 0°0' X [1] easygoingness
► Lotis	{ N 10°06' } + 0°5' X [1] the strong woman who requires a masculine element to complete her self-definition
► Nansenia	{ N 10°06' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Adolfine	{ N 10°07' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Hapag	{ S 10°07' } + 0°0' X [1] where you turn others on or get them excited
► Esther	{ S 10°08' } + 0°1' X [1] where you are celebrated among peers
► Luscinia	{ S 10°08' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Admetos	{ N 10°09' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► <u>Mercury</u>	{ S 10°13' } + 0°4' X [1] common grounding of otherwise disconnected or underconnected events
► Zeus	{ N 10°13' } + 0°0' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Bellona	{ S 10°13' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Anahita	{ S 10°14' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Laetitia	{ N 10°15' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Strackea	{ N 10°15' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Dike	{ S 10°17' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Ginevra	{ S 10°19' } + 0°2' X [1] where you channel others' illusions for them
► Bertha	{ N 10°21' } + 0°2' X [1] where the culture around you holds an air of significant change
► Gabriella	{ N 10°22' } + 0°1' X [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Huberta	{ S 10°22' } + 0°0' X [1] where those who associate with you must be up to standard
► Rebekka	{ S 10°27' } + 0°5' X [1] where you take an isolated position to protect your greatness
► Delia	{ N 10°28' } + 0°1' X [1] where you permeate the informational circle
► McDonalda	{ S 10°29' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Agathe	{ S 10°30' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Virginia	{ S 10°30' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Massevitch	{ N 10°31' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Agnes	{ N 10°33' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Eulalia	{ S 10°34' } + 0°1' X [1] where you can and will flirt with your desired object
► Zita	{ S 10°34' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Janina	{ N 10°35' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Modestia	{ S 10°37' } + 0°2' X [1] what you use to draw reactions from people
► Haidea	{ N 10°38' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Friederike	{ S 10°39' } + 0°1' X [1] where you display some of your most volatile energy
► Reginhild	{ S 10°42' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Mauritia	{ S 10°49' } + 0°7' X [1] where you display cool receptiveness and adaptability
► Veritas	{ N 10°50' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Prymno	{ S 10°52' } + 0°2' X [1] associated with the exposure of deep impulses
► Euphrosyne	{ S 10°56' } + 0°4' X [1] where you are identified as an artist or craftsman
► Georgia	{ S 10°57' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Martir	{ S 10°57' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Joella	{ N 11°00' } + 0°3' X [1] trait others desire from you when they seek out your company
► Dziejanna	{ N 11°01' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Osiris	{ N 11°01' } + 0°0' X transformation and overcoming; hero; oracle; sixth sense
► Ino	{ N 11°02' } + 0°1' X [1] means through which you are a social change agent
► Mors-Somnus	{ S 11°05' } + 0°3' X [1] where you display lots of activity

► Campania	{ N 11°05' } + 0°0' X [1] where you draw the company of others
► Russia	{ S 11°06' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Camilla	{ N 11°07' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Prokne	{ S 11°10' } + 0°3' X [1] where the talent available to you is unlimited
► Elektra	{ N 11°12' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Phthia	{ S 11°12' } + 0°0' X [1] where talk a good game
► Cava	{ N 11°13' } + 0°1' X [1] where crowds of common interests gather around you
► Columbia	{ S 11°14' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Juliana	{ S 11°14' } + 0°0' X [1] where you play out your communicative charisma
► McMath	{ S 11°14' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Asplinda	{ N 11°20' } + 0°6' X [1] how you evoke the joyful passions of others
► Klotilde	{ S 11°21' } + 0°1' X [1] where your company is preferred over that of others
► Scania	{ S 11°21' } + 0°0' X [1] where you place high-energy investment in your communications
► Jansky	{ N 11°27' } + 0°6' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Jubilatrix	{ N 11°27' } + 0°0' X [1] context for high-spirited gatherings
► Ceraskia	{ N 11°30' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Alma	{ S 11°32' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Herluga	{ S 11°32' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Nora	{ S 11°32' } + 0°0' X [1] where you draw deep potential from your interactants
► Ausonia	{ N 11°33' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Ludmilla	{ S 11°33' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Octavia	{ N 11°33' } + 0°0' X [1] where you are seen as intimidatingly strong
► Ingeborg	{ S 11°34' } + 0°1' X [1] where you spread a message of peace and love
► Arrokoth	{ S 11°35' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Lilliana	{ S 11°36' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Luyten	{ N 11°37' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Pierretta	{ S 11°37' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Zelima	{ S 11°38' } + 0°1' X [1] where you are a model prize to be associated with
► Waltraut	{ S 11°40' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ara	{ N 11°42' } + 0°2' X [1] where you have a talent for intellectualizing
► Eucharis	{ N 11°42' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Jessonda	{ S 11°42' } + 0°0' X [1] the importance of good appearances, materialism
► Alice	{ S 11°48' } + 0°6' X [1] where you are associated with a structured system, ordered in nature
► Genoveva	{ S 11°48' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Vibilia	{ S 11°49' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Moultona	{ N 11°50' } + 0°1' X [1] money-making trade
► Nassovia	{ N 11°53' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Euterpe	{ S 11°54' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Medea	{ N 11°55' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Tomyris	{ S 11°55' } + 0°0' X [1] the side of you which others find charming in your physical company
► Wurm	{ N 11°55' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► <u>Juno</u>	{ S 11°57' } + 0°2' X [1] commitment in the eyes of the world
► Izsak	{ S 12°00' } + 0°3' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Tinette	{ S 12°00' } + 0°0' X [1] where you are a hot but elusive commodity
► Erynia	{ S 12°01' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Pax	{ S 12°02' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Photographica	{ N 12°06' } + 0°4' X [1] the side of you others are bound to remember
► Miriam	{ N 12°08' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Alekto	{ N 12°09' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Stateira	{ S 12°10' } + 0°1' X [1] where you must present yourself in a polished way
► Nenetta	{ S 12°12' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Rhea	{ N 12°12' } + 0°0' X [1] where people are assessed against your status standards
► Timandra	{ S 12°12' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Irene	{ S 12°15' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Athamantis	{ N 12°19' } + 0°4' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Vaticana	{ N 12°19' } + 0°0' X [1] where your way is unchanging and self-empowered

► Zahringia	{ § 12°24' } + 0°5' X [1] where you are associated with bullheaded women
► Gismonda	{ § 12°26' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Bok	{ N 12°28' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Narcissus	{ § 12°29' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Turandot	{ N 12°31' } + 0°2' X [1] perfection and perfectly controlled experiences
► Dora	{ N 12°36' } + 0°5' X [1] your brand of star appeal
► Gunnie	{ § 12°38' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Adorea	{ N 12°44' } + 0°6' X [1] the secret you expose about your world when in close enough quarters with others
► Renate	{ § 12°44' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Helionape	{ § 12°47' } + 0°3' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Lina	{ N 12°47' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Nauheima	{ N 12°47' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Genua	{ § 12°48' } + 0°1' X [1] bossy women
► Hercynia	{ § 12°52' } + 0°4' X [1] how or where you expose deep, dark secrets (others or your own)
► Arequipa	{ § 12°53' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Jacqueline	{ N 12°57' } + 0°4' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Holda	{ N 13°00' } + 0°3' X [1] what you share of yourself with everyone
► Siri	{ N 13°02' } + 0°2' X [1] where you express your unhappiness with established systems
► Sirona	{ N 13°03' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Arabia	{ N 13°05' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Melete	{ § 13°07' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Denise	{ § 13°07' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Xenia	{ § 13°08' } + 0°1' X [1] how you demonstrate caring or concern for others
► Dione	{ N 13°10' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Klotho	{ § 13°11' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► California	{ § 13°12' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Bettina	{ § 13°14' } + 0°2' X [1] where you are on a quest to perfect your influence
► Bathseba	{ § 13°15' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Antonia	{ N 13°16' } + 0°1' X [1] where you super-deliver your inner talents
► Wolfiana	{ § 13°16' } + 0°0' X [1] where you spend energy in excess
► Aline	{ § 13°17' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Yi Xing	{ N 13°21' } + 0°4' X [1] related to heavens moving the populace; path-mapping advice from heaven
► <u>Vesta</u>	{ § 13°23' } + 0°2' X [1] focused effort
► Rosalinde	{ § 13°23' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Hades	{ N 13°24' } + 0°1' X [1] where you use your deep power to control others
► Valeria	{ § 13°24' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Brunhild	{ § 13°25' } + 0°1' X [1] where only high status offerings will do for you or by you
► Metis	{ N 13°26' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Walkure	{ § 13°26' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Monica	{ § 13°27' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Chariklo	{ § 13°29' } + 0°2' X [1] ambition
► <u>Neptune</u>	{ § 13°32' } + 0°3' X [1] the impression or vibe about you; your ambient environment
► Adriana	{ § 13°32' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Triberga	{ § 13°32' } + 0°0' X [1] where you are associated with revolution and social defiance
► Erna	{ N 13°33' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Gotho	{ § 13°33' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Kollaa	{ N 13°34' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Brangane	{ N 13°35' } + 0°1' X [1] your prime "artistic" industry
► Rogeria	{ § 13°35' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► <u>Ceres</u>	{ § 13°36' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Valentine	{ § 13°36' } + 0°0' X [1] where you are necessarily identified with another
► Kolga	{ § 13°37' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Abnoba	{ § 13°39' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Hamiltonia	{ § 13°41' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Armenia	{ § 13°42' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

► Hippo	{ § 13°42' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Rosa	{ § 13°43' } + 0°1' X [1] side of your behavior where you are fun to be around
► Tabora	{ N 13°43' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Gaspra	{ § 13°44' } + 0°1' X [1] where you show an open-minded or liberated approach
► Hesperia	{ § 13°44' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Sirene	{ § 13°45' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Thisbe	{ N 13°48' } + 0°3' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Shane	{ § 13°49' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Elisabetha	{ N 13°51' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Marianna	{ § 13°51' } + 0°0' X [1] means through which you openly solicit fanishp and others' liking
► Suleika	{ § 13°51' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Onone	{ N 13°52' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Thyra	{ N 13°53' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Caprera	{ N 14°00' } + 0°7' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Penthesilea	{ N 14°01' } + 0°1' X [1] where you demand the attention of others
► Aguntina	{ § 14°02' } + 0°1' X [1] where you get lost in a world all your own
► Edith	{ N 14°02' } + 0°0' X [1] that which you will not allow to be subpar to others
► Amalasuntha	{ § 14°03' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Barbara	{ § 14°04' } + 0°1' X [1] how you make others obey you
► Emma	{ § 14°05' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Gordonia	{ N 14°05' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Buda	{ § 14°06' } + 0°1' X [1] where you are a dedicated people-improver
► Tynka	{ § 14°06' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Kartvelia	{ N 14°10' } + 0°4' X [1] where yours is a journey worth following
► Ruperto-Carola	{ N 14°10' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Asia	{ N 14°11' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► <u>Uranus</u>	{ N 14°12' } + 0°1' X [1] social talk or information around you
► Philippa	{ § 14°14' } + 0°2' X [1] where you have a mystical, seductive quality
► Ilsebill	{ N 14°15' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Sophia	{ § 14°16' } + 0°1' X [1] associated with pleasant, beautiful effects
► Requiem	{ N 14°17' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Kleopatra	{ § 14°19' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Siwa	{ N 14°20' } + 0°1' X [1] where you are strong but humble
► Toni	{ N 14°20' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Geometria	{ N 14°23' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Mandeville	{ § 14°24' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Aeria	{ N 14°28' } + 0°4' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Silesia	{ N 14°28' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Hajek	{ N 14°29' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Tinchén	{ N 14°29' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Veronika	{ § 14°29' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Glasenappia	{ N 14°33' } + 0°4' X [1] where you are good at bringing out the value in things
► Meta	{ N 14°33' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Concordia	{ N 14°34' } + 0°1' X [1] trait for which you are in high demand
► Savio	{ § 14°35' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► <u>Lilith</u>	{ N 14°39' } + 0°4' X [1] where you are surprising and expectation-breaking
► Chimaera	{ N 14°39' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Euler	{ § 14°39' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Halawe	{ N 14°40' } + 0°1' X [1] your style of veiled conquest
► Sempyrra	{ N 14°40' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Marbachia	{ § 14°41' } + 0°1' X [1] where you face all obstacles and break through
► Fedynskij	{ § 14°44' } + 0°3' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Nemausa	{ § 14°45' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Alagasta	{ N 14°46' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

► Alain	{ N 14°49' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Burgundia	{ S 14°49' } + 0°0' X [1] where you have a style that influences others significantly
► Alekhin	{ S 14°53' } + 0°4' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Germania	{ N 14°54' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Ani	{ N 14°55' } + 0°1' X [1] where you apply your creative energy most strongly
► Whitemora	{ S 14°55' } + 0°0' X [1] where you are a compelling communicator
► Deborah	{ S 15°00' } + 0°5' X [1] thing which people are more likely to come to you to get
► Sphinx	{ N 15°02' } + 0°2' X [1] where you hold expressive authority
► Eleonora	{ S 15°02' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Liguria	{ N 15°02' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Amherstia	{ N 15°03' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Lilaea	{ N 15°04' } + 0°1' X [1] where you are surprisingly attractive to be around
► Metcalfia	{ N 15°05' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Elisa	{ N 15°06' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Ahrensa	{ S 15°07' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Apollonia	{ N 15°08' } + 0°1' X [1] realm where you display exceptional intuition
► Gikun homdima	{ S 15°09' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Stephanía	{ S 15°11' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Badenia	{ N 15°14' } + 0°3' X [1] media publication of work
► Polyxo	{ S 15°15' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Hildegard	{ N 15°18' } + 0°3' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Lameia	{ N 15°21' } + 0°3' X [1] roaming, scattered foci (focus)
► Desdemona	{ S 15°24' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Sappho	{ S 15°28' } + 0°4' X [1] where you have a jack-of-all-trades intellectual openness
► Adrastea	{ S 15°28' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Berbericia	{ S 15°28' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Apophis	{ S 15°30' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Cremona	{ S 15°30' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Lehigh	{ S 15°30' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Bertholda	{ N 15°31' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Wesselink	{ N 15°33' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Angelina	{ N 15°38' } + 0°5' X [1] where you seem naturally satisfaction-needy
► Hebe	{ S 15°40' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Tekmessá	{ N 15°40' } + 0°0' X [1] where you are under pressure to perform professionally
► Frieda	{ N 15°41' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Latona	{ N 15°41' } + 0°0' X [1] the preservation of an appealing image
► Berkeley	{ N 15°42' } + 0°1' X [1] where mass information is a battleground for you
► Hagar	{ S 15°42' } + 0°0' X [1] where you are a kind of escape for others
► Karin	{ N 15°42' } + 0°0' X [1] where you give hints of an exacting nature
► Aralia	{ N 15°43' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Alleghenia	{ N 15°50' } + 0°7' X [1] trait which others want to display to you as approval for how your expression benefits them
► Guisan	{ S 15°51' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Mbabamwanawaresa	{ N 15°55' } + 0°4' X Emotional awareness, understanding through details and complexities of another person's personality.
► Hylonome	{ N 15°58' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Cupido	{ N 15°58' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Isolda	{ S 15°59' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Pretoria	{ N 15°59' } + 0°0' X [1] disregard for the patriarchy
► Hildrun	{ S 16°02' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Weringia	{ N 16°03' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Eurynome	{ S 16°04' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Rezia	{ S 16°07' } + 0°3' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Isara	{ S 16°08' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Nephthys	{ S 16°08' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Dudu	{ S 16°10' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Ammeris	{ S 16°13' } + 0°3' X [1] where or how you solicit the feedback of others
► Carmen	{ S 16°13' } + 0°0' X [1] where you express being pleased with your own projected expression

► Sulamitis	{ \underline{S} 16°13' } + 0°0' X [1] worldly advancement-enabling gains
► Sun	{ \underline{S} 16°14' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Vanadis	{ \underline{S} 16°14' } + 0°0' X [1] where you are more likely to be admired by everyone
► Musa	{ N 16°16' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Austria	{ \underline{S} 16°18' } + 0°2' X [1] where you display maturity and a learned nature
► Themis	{ \underline{S} 16°20' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Arne	{ \underline{S} 16°21' } + 0°1' X [1] where people look up to your contribution to the social world
► Aiguillon	{ \underline{S} 16°23' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Abundantia	{ \underline{S} 16°30' } + 0°7' X [1] where you are inclined to stress yourself out
► Appella	{ \underline{S} 16°31' } + 0°1' X [1] associated with a skilled paternal role
► Caecilia	{ N 16°31' } + 0°0' X [1] where you can be bossy, but it's because you care
► Hammonia	{ \underline{S} 16°31' } + 0°0' X [1] emphasis on male creative power and its use
► Auravictrix	{ \underline{S} 16°34' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Polonia	{ N 16°34' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Ismene	{ \underline{S} 16°38' } + 0°4' X [1] where you are emotionally volatile or provocative of such volatility around you
► Ute	{ \underline{S} 16°38' } + 0°0' X [1] where ideal partnership features as part of the world
► Pellon	{ N 16°39' } + 0°1' X [1] how you break into other's lives
► Nuwa	{ \underline{S} 16°39' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Doris	{ \underline{S} 16°40' } + 0°1' X [1] quality which attends your association with the creative field
► Fanny	{ N 16°40' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Kilia	{ \underline{S} 16°40' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Circe	{ \underline{S} 16°42' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Lacadiera	{ N 16°43' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Backlundia	{ N 16°46' } + 0°3' X [1] trait you make others want to project strongly
► Sara	{ \underline{S} 16°46' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Arizona	{ N 16°48' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Huenna	{ N 16°49' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Ada	{ \underline{S} 16°50' } + 0°1' X [1] power and 1:1 exploratory behavior
► Istria	{ \underline{S} 16°51' } + 0°1' X [1] making positive change for others through your trade
► Locarno	{ \underline{S} 16°51' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Capek	{ \underline{S} 16°52' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Walraven	{ N 16°52' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Herodias	{ \underline{S} 16°53' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Justitia	{ N 16°53' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Kassandra	{ N 16°54' } + 0°1' X [1] where you absolutely demand others perform
► Angelica	{ \underline{S} 16°55' } + 0°1' X [1] how or where you willingly give up control to your partner
► Feronia	{ \underline{S} 16°58' } + 0°3' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Wratislavia	{ N 16°58' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Eris	{ \underline{S} 16°59' } + 0°1' X [1] self-validation
► Chiosinde	{ N 16°59' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Elly	{ N 16°59' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Polyhymnia	{ \underline{S} 17°02' } + 0°3' X [1] where you address your reservations about the state of things around you
► Dynamene	{ \underline{S} 17°04' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Cohnia	{ \underline{S} 17°05' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Sigune	{ \underline{S} 17°07' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Wilhelmina	{ \underline{S} 17°07' } + 0°0' X [1] where you are soothing company
► Asterope	{ \underline{S} 17°09' } + 0°2' X [1] matriarchal role
► Carolina	{ \underline{S} 17°11' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Johanna	{ N 17°11' } + 0°0' X [1] your presence amidst flux and change-filled environments
► El Djezair	{ N 17°14' } + 0°3' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Constantia	{ \underline{S} 17°18' } + 0°4' X [1] where your actions are very hard to ignore
► Montana	{ \underline{S} 17°21' } + 0°3' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Hekate	{ \underline{S} 17°22' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Galatea	{ N 17°22' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

► Meyermann	{ N 17°23' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Tamara	{ N 17°26' } + 0°3' X [1] mode in which you display monopolistic charm
► Burnhamia	{ S 17°27' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Oceana	{ S 17°27' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Ortrud	{ N 17°27' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Byblis	{ N 17°29' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Benjamina	{ N 17°30' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Forsytia	{ N 17°30' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Phaethon	{ N 17°31' } + 0°1' X [1] where you are skillful and innovative in your expression
► Xanthe	{ N 17°32' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Sapientia	{ N 17°36' } + 0°4' X [1] associated with men who are open to alternative experiences or novel paths
► Sita	{ S 17°36' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Isis-Transpluto	{ N 17°39' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Titius	{ S 17°39' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Irenaea	{ N 17°41' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Eugenia	{ S 17°42' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Antiope	{ S 17°43' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Berenike	{ N 17°44' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Albion	{ S 17°46' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Liriope	{ N 17°46' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Cantabria	{ N 17°47' } + 0°1' X [1] fuel source for your single-minded passion
► Darwin	{ S 17°47' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Saga	{ S 17°48' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Psyche	{ N 17°49' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Marmulla	{ N 17°50' } + 0°1' X [1] where you are easily seen as a star
► Zachia	{ S 17°51' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Urania	{ N 17°55' } + 0°4' X [1] where you entice others towards agitated action
► Lick	{ S 17°56' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Aglaja	{ N 17°58' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Transvaalia	{ N 18°00' } + 0°2' X [1] where you are sassily stubborn
► Hermia	{ N 18°03' } + 0°3' X [1] where you convey resolute insistence
► Ariadne	{ N 18°04' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Gerda	{ N 18°06' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Otthild	{ S 18°08' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Bohemia	{ S 18°10' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Charis	{ N 18°10' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Harvard	{ S 18°11' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Sibylla	{ S 18°11' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Erigone	{ S 18°12' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Irma	{ N 18°13' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Aegle	{ S 18°14' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Kalliope	{ S 18°14' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Olympiada	{ N 18°14' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Portlandia	{ N 18°14' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Gudula	{ S 18°15' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Malzovia	{ S 18°17' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Muschi	{ S 18°18' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Patricia	{ S 18°20' } + 0°2' X [1] entrepreneurial spirit; where your efforts market you like a product
► Raphaela	{ S 18°20' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Lydia	{ S 18°21' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Lugano	{ N 18°27' } + 0°6' X [1] related to forced undervaluation of one's work
► Parysatis	{ S 18°27' } + 0°0' X [1] where you embody the template for status attainment
► Unitas	{ S 18°30' } + 0°3' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Pulcova	{ S 18°31' } + 0°1' X [1] where you assert despite the crowd

► Klumpkea	{ § 18°35' } + 0°4' X [1] related to being mildly displeased with a creative work
► Klymene	{ § 18°37' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Laodamia	{ N 18°42' } + 0°5' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Philomela	{ N 18°42' } + 0°0' X [1] where harmony in personal relationships is extra important
► Ratisbona	{ § 18°42' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Simeisa	{ § 18°42' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Martha	{ § 18°43' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Patroclus	{ § 18°45' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Leda	{ § 18°47' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Garumna	{ § 18°52' } + 0°5' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Aidamina	{ § 18°53' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Ida	{ § 18°53' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Alinda	{ § 18°57' } + 0°4' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Schwarzschilda	{ § 18°57' } + 0°0' X [1] realm where people look at you as a kind of idol
► Damocles	{ § 18°59' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Eichsfeldia	{ § 18°59' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Leonisis	{ § 19°01' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Europa	{ N 19°02' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Benkoela	{ § 19°02' } + 0°0' X [1] where you bear an intensely attractive creative power
► Fini	{ N 19°02' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Ilse	{ § 19°02' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Davidweilla	{ § 19°04' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Wild	{ § 19°04' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Scheherezade	{ § 19°06' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Orcus	{ N 19°07' } + 0°1' X [1] where you are always supplied with an admirer
► Struveana	{ § 19°07' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Cyllarus	{ § 19°08' } + 0°1' X [1] where you are prone to making a show of things
► Clarissa	{ § 19°10' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Tisiphone	{ N 19°11' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Summa	{ § 19°11' } + 0°0' X [1] related to being the model of health against which others can be measured
► Christine	{ N 19°12' } + 0°1' X [1] where you are beloved by the very generic public
► Rhoda	{ N 19°13' } + 0°1' X [1] how you entertain others
► Berolina	{ N 19°14' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Kallisto	{ § 19°14' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Chicago	{ § 19°15' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Susi	{ § 19°16' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Ekard	{ § 19°17' } + 0°1' X [1] where you make an ideal social example
► Aurelia	{ N 19°19' } + 0°2' X [1] prime skill which your career field requires
► Euryanthe	{ N 19°19' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Zhulong	{ N 19°20' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Disa	{ § 19°20' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Edburga	{ § 19°20' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Mildred	{ N 19°22' } + 0°2' X [1] where you are charming company
► Cloelia	{ § 19°23' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Evelyn	{ N 19°23' } + 0°0' X [1] where you teach others the standards of expression
► Interamnia	{ § 19°23' } + 0°0' X [1] greedy chasing
► Gisela	{ N 19°27' } + 0°4' X [1] where you have a hard time accepting or settling for what is given to you
► Fredegundis	{ § 19°28' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Christa	{ § 19°29' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Delila	{ § 19°29' } + 0°0' X [1] means through which you disenfranchise of others
► Arcica	{ § 19°30' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Rhodia	{ § 19°30' } + 0°0' X [1] where you are most comfortable or "at home"
► Stereoskopia	{ § 19°30' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Tirza	{ § 19°33' } + 0°3' X [1] where others have fun around you
► Hybris	{ § 19°34' } + 0°1' X [1] area where you are given power to steer others
► Ambartsumian	{ N 19°35' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

► Dunant	{ § 19°35' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Aemilia	{ § 19°36' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Salacia	{ § 19°40' } + 0°4' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Kalypso	{ § 19°40' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Delores	{ § 19°44' } + 0°4' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Cybele	{ N 19°45' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Anitra	{ § 19°46' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Arethusia	{ § 19°46' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Artek	{ § 19°47' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hera	{ § 19°48' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Admete	{ § 19°48' } + 0°0' X [1] where you are crowd-popular, Cheers-style
► Augusta	{ § 19°48' } + 0°0' X [1] side of you which is publicly controversial
► Wanda	{ N 19°51' } + 0°3' X [1] related to executive assistance and the documentation of business plans
► Adelaide	{ § 19°54' } + 0°3' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Mehlretter	{ § 19°54' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Aida	{ N 19°57' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Bavaria	{ § 19°58' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Ernestina	{ § 19°58' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Jena	{ § 19°58' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Thora	{ § 19°58' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Atlantis	{ § 19°59' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Schubart	{ § 20°01' } + 0°2' X [1] related to the pre performance concern about potential critics
► Sidonia	{ § 20°02' } + 0°1' X [1] where you hold high standards for your interactions
► Alkeste	{ § 20°05' } + 0°3' X [1] where you are surrounded by the craziness of others
► Rachele	{ § 20°05' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Hestia	{ § 20°06' } + 0°1' X [1] realm in which you are more likely to go rogue
► Kronos	{ N 20°08' } + 0°2' X [1] one of your most charming personality components
► Herschel	{ N 20°10' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► <u>Ascendant/(Descendant)</u>	{ § 20°11' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Claudia	{ § 20°13' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Sternberga	{ § 20°13' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Belgica	{ § 20°14' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Bacchus	{ § 20°15' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Alexandra	{ § 20°15' } + 0°0' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Jole	{ § 20°17' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Endymion	{ § 20°18' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Caia	{ § 20°21' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Phocaea	{ § 20°21' } + 0°0' X [1] where others' creative expression typically overrides yours
► Ganymed	{ § 20°24' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
► Montague	{ N 20°26' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Palatia	{ N 20°26' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Andromache	{ N 20°27' } + 0°1' X [1] where you are entertaining to everyone around
► Beagle	{ § 20°30' } + 0°3' X [1] where you are a focused worker
► Plaut	{ § 20°31' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Freia	{ § 20°32' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Medusa	{ § 20°40' } + 0°8' X [1] side of you which captures others' attention
► Goberta	{ N 20°44' } + 0°4' X [1] where you are sensitive to rejection
► Universitas	{ § 20°44' } + 0°0' X [1] where you are inviting and facile in any situation
► Henrika	{ § 20°46' } + 0°2' X [1] area in which you have the ability to lead the masses
► Asclepius	{ § 20°48' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Amelia	{ § 20°48' } + 0°0' X [1] where your creations inspire others to want to project their own creative power
► Cora	{ § 20°48' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Pauly	{ N 20°49' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Bruchsalia	{ § 20°51' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Fraternitas	{ § 20°51' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

► Pluto	{ N 20°52' } + 0°1' X [1] societal power standard and the pressure to meet it
► Hephaistos	{ N 20°52' } + 0°0' X [1] emotional home base
► Erato	{ N 20°52' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Hermentaria	{ § 20°52' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Norma	{ N 20°52' } + 0°0' X [1] area where you are in skilled command of your abilities
► Adelinda	{ N 20°54' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Lumiere	{ N 20°54' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Philagoria	{ N 20°54' } + 0°0' X [1] you draw crowds when you put on this mask
► Eukrate	{ N 20°58' } + 0°4' X [1] where you need, but don't put much stock in strangers
► Apollo	{ § 21°01' } + 0°3' X [1] where your way puts you at the forefront of everyone's memory
► Geisha	{ § 21°01' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Libussa	{ § 21°01' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Asta	{ N 21°03' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Suvanto	{ N 21°05' } + 0°2' X [1] related to resume, credential, or qualification review
► Poseidon	{ § 21°06' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Dodona	{ § 21°07' } + 0°1' X [1] where you connect others to vast worlds beyond
► Brixia	{ § 21°09' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Flora	{ § 21°10' } + 0°1' X [1] where you demand top class interaction from others
► Beatrix	{ § 21°14' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Vienna	{ § 21°14' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Kovacia	{ § 21°15' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Dresda	{ N 21°17' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Orpheus	{ § 21°18' } + 0°1' X [1] where your career fits into you other life priorities
► Saturn	{ § 21°19' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Lumen	{ N 21°22' } + 0°3' X [1] where you are outgoing and enabling to others
► Zwetana	{ § 21°22' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Arete	{ § 21°23' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Erida	{ N 21°23' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Ilsewa	{ § 21°24' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Jokaste	{ § 21°24' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Aeolia	{ § 21°26' } + 0°2' X [1] where you are someone or some group's darling
► Praamzius	{ N 21°27' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Herculina	{ § 21°28' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Protogeneia	{ N 21°28' } + 0°0' X [1] where you are outspoken
► Aesculapia	{ § 21°29' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Pomona	{ § 21°29' } + 0°0' X [1] where you make a good public impression
► Cosette	{ § 21°30' } + 0°1' X [1] that which needs to be protected from all insult
► Logos	{ N 21°31' } + 0°1' X [1] where you are surrounded by people and their passions
► Julia	{ N 21°34' } + 0°3' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Kythera	{ § 21°34' } + 0°0' X [1] how you provide an uplifting presence
► Phyllis	{ § 21°38' } + 0°4' X [1] where the lady takes the lead
► Dufour	{ § 21°45' } + 0°7' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Mathesis	{ § 21°45' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Thekia	{ § 21°50' } + 0°5' X [1] where you command an environment passively
► Polana	{ N 21°51' } + 0°1' X [1] where you expect to have your aims satisfied
► Hel	{ N 21°53' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Fides	{ § 21°55' } + 0°2' X [1] where you are revealed to have upper-class connections
► Lacrimosa	{ § 21°57' } + 0°2' X [1] where you are more serious or stern in your assertion
► Davida	{ § 21°58' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Leocadia	{ N 21°58' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Holmia	{ § 21°59' } + 0°1' X [1] where you are determined that your way should rule the day
► Lanzia	{ N 21°59' } + 0°0' X [1] where people like connecting with you
► Venetia	{ N 22°00' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Eugenisis	{ § 22°01' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

► Koronis	{ § 22°01' } + 0°0' X [1] how you tend to those whom you think really need help
► Lilofee	{ § 22°02' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Pandora	{ N 22°04' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Menippe	{ § 22°04' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Klytia	{ N 22°06' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Edna	{ § 22°07' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Grubba	{ § 22°08' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Inna	{ N 22°08' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Jupiter	{ N 22°10' } + 0°2' X [1] image promotion
► Hygiea	{ § 22°10' } + 0°0' X [1] where the body is important to you
► Lucia	{ § 22°10' } + 0°0' X [1] the woman at the center of control
► Noemi	{ § 22°12' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
► Oort	{ § 22°12' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Chloris	{ § 22°14' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Frigga	{ § 22°15' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Naema	{ § 22°17' } + 0°2' X [1] what your name comes to be associated with
► Industria	{ N 22°18' } + 0°1' X [1] side of you which determines your opportunities in the world
► Sigelinde	{ N 22°26' } + 0°8' X [1] where you take on the persona of a star or central figure
► Havnia	{ § 22°28' } + 0°2' X [1] means through which you present your allure
► Recha	{ § 22°28' } + 0°0' X [1] playful, inviting way
► Cosima	{ § 22°29' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Thule	{ N 22°30' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Vala	{ § 22°30' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Selene	{ § 22°32' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Svetlana	{ § 22°34' } + 0°2' X [1] where you are forward with your creative wants
► Algunde	{ § 22°35' } + 0°1' X [1] where you are creatively or sexually overpowered
► Tauris	{ N 22°36' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 22°36' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Misa	{ § 22°37' } + 0°1' X [1] where you are a magnet for the opposite sex
► Budrosa	{ § 22°42' } + 0°5' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Poesia	{ § 22°42' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Laura	{ N 22°45' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Undina	{ N 22°45' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Virtanen	{ N 22°45' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Hispania	{ N 22°46' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Leto	{ N 22°46' } + 0°0' X [1] how you unite others around you
► Monachia	{ N 22°46' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Pholus	{ § 22°47' } + 0°1' X [1] associated with professional achievement
► <u>Vertex/(Anti-Vertex)</u>	{ N 22°48' } + 0°1' X [1] susceptibility to life change
► Dido	{ § 22°50' } + 0°2' X [1] unending striving for fulfillment
► Epyaxa	{ § 22°52' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Lalage	{ § 22°54' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Geraldina	{ N 22°57' } + 0°3' X [1] side of you that is entertaining, engaging, or audience-worthy
► Harmonia	{ N 22°57' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Hela	{ § 22°57' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Hale	{ § 22°58' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Tolosa	{ N 22°58' } + 0°0' X [1] where you are mellow around the company you favor
► Birgit	{ § 23°04' } + 0°6' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Wisibada	{ § 23°05' } + 0°1' X [1] when you display a spacey nature
► Perseverantia	{ § 23°09' } + 0°4' X [1] area of expression which you can stay with for a long time without getting exhausted
► Savonlinna	{ § 23°12' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Armida	{ § 23°13' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Burdigala	{ § 23°13' } + 0°0' X [1] where you deal a reality check to people advising you
► Steina	{ § 23°14' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Menzel	{ § 23°15' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

► Venusia	{ § 23°16' } + 0°1' X [1] how you reject those who try to get close to you
► Nicolaia	{ § 23°17' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Isis	{ N 23°18' } + 0°1' X [1] the role played by “queens” (women of regal status or bearing) in your life
► Lyka	{ N 23°19' } + 0°1' X [1] means through which you release the tension within you
► Tauntonia	{ § 23°21' } + 0°2' X [1] asset for which you are pulled in every direction
► Bredichina	{ § 23°22' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Pickeringia	{ N 23°22' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Sila-Nunam	{ N 23°24' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Florentina	{ N 23°24' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Lindemannia	{ § 23°24' } + 0°0' X [1] where you display a creeping power to force your will
► Roswitha	{ § 23°25' } + 0°1' X [1] the thing you’re typically (supposed to be) doing while you’re busy socializing
► Vulkanus	{ N 23°27' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Thalia	{ § 23°27' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Iphigenia	{ § 23°28' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Borasisi	{ § 23°29' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Repsolda	{ § 23°29' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Sarema	{ § 23°29' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Manwe	{ § 23°34' } + 0°5' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Rupertwildt	{ § 23°35' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Sekanina	{ § 23°35' } + 0°0' X [1] Related to scandalous teachings by teachers
► Priamus	{ § 23°40' } + 0°5' X [1] where being pretty is important
► Tuckia	{ § 23°41' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Belisana	{ § 23°42' } + 0°1' X [1] associated with women who are meant to be followed
► Hedda	{ § 23°44' } + 0°2' X [1] where you favor a broad variety of experiences
► Lempo	{ § 23°45' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn’t about masc-fem, but male-female prototypicality
► Yerkes	{ § 23°45' } + 0°0' X [1] where you pull no punches
► Elatus	{ N 23°49' } + 0°4' X [1] an area you seem well-versed in
► Peraga	{ § 23°49' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Ilmatar	{ N 23°50' } + 0°1' X [1] likeable masculinity
► Agnia	{ § 23°51' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Cornelia	{ N 23°54' } + 0°3' X [1] where you project impressive (social) intelligence
► Kressmannia	{ § 23°58' } + 0°4' X [1] associated with the woman as being in control of the situation
► Karbyshev	{ § 24°00' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Cyane	{ § 24°02' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Whipple	{ § 24°04' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Vindobona	{ § 24°06' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Drakonia	{ N 24°07' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Ate	{ § 24°10' } + 0°3' X [1] where you use your body to coerce other’s attention
► Josefa	{ N 24°13' } + 0°3' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Ducrosa	{ N 24°15' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Galene	{ N 24°16' } + 0°1' X [1] where you are associated with merriment among friends, more specifically “having fun with the girls”
► Asteria	{ N 24°17' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; “are you serious?”
► Isabella	{ N 24°17' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Loreley	{ N 24°17' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Iris	{ § 24°18' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Helio	{ N 24°23' } + 0°5' X [1] where you are friendly but demanding
► Brunsia	{ § 24°24' } + 0°1' X [1] where you are logical or methodical in your approach
► Teharonhiawako	{ § 24°34' } + 0°10' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Brendelia	{ § 24°34' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Maja	{ § 24°38' } + 0°4' X [1] where you are a social trophy whom others like to brag about knowing
► Vempe	{ N 24°41' } + 0°3' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Lucina	{ § 24°44' } + 0°3' X [1] where you are susceptible to others’ misunderstanding
► Kunigunde	{ N 24°47' } + 0°3' X [1] where you provide others with an inspiring vision
► Padua	{ N 24°49' } + 0°2' X [1] where you are associated with the super-beautiful
► Aphrodite	{ § 24°50' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Regina	{ N 24°51' } + 0°1' X [1] what the artists or creative types around you are good for

► Adria	{ N 24°56' } + 0°5' X [1] where you carve your own path away from the pack
► Aegina	{ § 24°56' } + 0°0' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Aschera	{ § 24°56' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Coelestina	{ N 24°56' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Cline	{ § 24°57' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Jenny	{ N 24°57' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Brasilia	{ N 24°59' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Feodosia	{ N 25°01' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Senta	{ § 25°01' } + 0°0' X [1] where you can lead leaders
► Papagena	{ § 25°02' } + 0°1' X [1] how you use music or film to advance you identity
► Haumea	{ N 25°03' } + 0°1' X [1] aspect of your personality which proves educational to others
► Anneliese	{ § 25°04' } + 0°1' X [1] where you shine as a public duo-mate
► Athene	{ N 25°09' } + 0°5' X [1] where you are inexhaustibly projective
► Anteros	{ § 25°11' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Gunila	{ § 25°12' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Adams	{ § 25°19' } + 0°7' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Juvisia	{ § 25°19' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Toro	{ § 25°20' } + 0°1' X [1] where you draw other's inexplicable interest
► Leontina	{ § 25°21' } + 0°1' X [1] your brand of royal status
► Murray	{ § 25°23' } + 0°2' X [1] where your expression is tempered by external forces
► Etheridgea	{ § 25°24' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hypsipyle	{ § 25°27' } + 0°3' X [1] where you super-extend your creative power beyond normal boundaries
► Bella	{ § 25°28' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Aaltje	{ § 25°31' } + 0°3' X [1] what you need in order to feel physically comfortable
► Diana	{ § 25°34' } + 0°3' X [1] where you are above the little people, a more valuable social asset than others
► Charlotte	{ § 25°38' } + 0°4' X [1] tool you use in order to be the boss in your relationships
► Baumeia	{ § 25°39' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Brucia	{ § 25°40' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Celuta	{ N 25°40' } + 0°0' X [1] protective motherly role to others
► Iduberga	{ § 25°43' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals
► Pobeda	{ § 25°51' } + 0°8' X [1] related to uncertainty whether a known system will work as planned
► Eleutheria	{ § 25°53' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Olivia	{ § 25°57' } + 0°4' X [1] where you are exemplary, eclipsing all of your comparators
► Clivia	{ N 25°59' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Karma	{ § 26°00' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Angara	{ § 26°00' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Ella	{ N 26°04' } + 0°4' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Gerlinde	{ § 26°05' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Nele	{ § 26°08' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Nessus	{ N 26°16' } + 0°8' X [1] where you are a natural media personality
► Nina	{ N 26°23' } + 0°7' X [1] where you manifest creativity of a notably more eccentric kind
► Washingtonia	{ § 26°24' } + 0°1' X [1] where you are a uniquely memorable personality
► Leonora	{ N 26°31' } + 0°7' X [1] where your way elicits respect from others
► Bienor	{ N 26°32' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Princetonia	{ § 26°32' } + 0°0' X [1] an association with fullness, richness, and bounty
► Naef	{ § 26°33' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Ludovica	{ N 26°40' } + 0°7' X [1] where something about you is alluringly excessive...from a distance
► Dionysus	{ N 26°41' } + 0°1' X [1] where you do what few around you have the audacity to do
► Petropolitana	{ § 26°41' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Piazzia	{ N 26°43' } + 0°2' X [1] where you promote the strength of women
► Fatme	{ N 26°44' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Dulcinea	{ § 26°47' } + 0°3' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Persephone	{ § 26°52' } + 0°5' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Gutemberga	{ § 26°52' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Peitho	{ § 26°52' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Happelia	{ N 26°57' } + 0°5' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

► Valda	{ N 26°58' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Laurentia	{ § 26°59' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Mars	{ N 27°00' } + 0°1' X [1] steering others
► Vera	{ N 27°02' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Primula	{ § 27°06' } + 0°4' X [1] where you are stubborn despite any charisma you may have
► Hansa	{ § 27°07' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Italia	{ § 27°09' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Icarus	{ § 27°10' } + 0°1' X [1] where you are extra charming to people
► Velleda	{ N 27°17' } + 0°7' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Salome	{ N 27°18' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Ambrosia	{ § 27°20' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Eros	{ § 27°24' } + 0°4' X passion trigger
► Cyrene	{ N 27°28' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Romilda	{ N 27°32' } + 0°4' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Gretia	{ N 27°33' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Mattiaca	{ § 27°34' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Marion	{ N 27°39' } + 0°5' X [1] where you take a logical, clinical approach to things
► Dembowska	{ § 27°44' } + 0°5' X [1] associated with women or feminine elements which stand as a monument
► Jeffers	{ § 27°45' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Erminia	{ N 27°46' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Barnardiana	{ N 27°54' } + 0°8' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Pippa	{ § 27°55' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Thia	{ § 27°56' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Amycus	{ N 27°59' } + 0°3' X [1] trait you are open with giving out
► Baptistina	{ § 27°59' } + 0°0' X [1] side of you which fills others with hope
► Dejanira	{ § 28°00' } + 0°1' X [1] where you require excessive strength in others
► Una	{ N 28°05' } + 0°5' X [1] where you assert other people into a corner
► Margarita	{ § 28°06' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 28°06' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Rhiphonos	{ § 28°08' } + 0°2' X [1] where your actions foster busy surrounding activity
► Benda	{ § 28°08' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Carnegia	{ § 28°12' } + 0°4' X [1] where you are a role model to others
► Titania	{ § 28°13' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Sisyphus	{ N 28°14' } + 0°1' X [1] what you use to win others over into supporting you
► Amphitrite	{ § 28°14' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Thais	{ § 28°25' } + 0°11' X [1] related to occurrences of disruptive notice with respect to the status quo
► Leverrier	{ N 28°33' } + 0°8' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Noli	{ N 28°33' } + 0°0' X [1] where people see you as being in your right element
► Hooveria	{ N 28°34' } + 0°1' X [1] where you are surest in your communication
► Phaedra	{ N 28°35' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Polyxena	{ N 28°38' } + 0°3' X [1] where people are compelled to admit your appeal
► Griseldis	{ § 28°39' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Aurora	{ § 28°40' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Coppelia	{ § 28°42' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Laodica	{ § 28°44' } + 0°2' X [1] where you have no equals to compare your actions to
► Hopmann	{ N 28°46' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Lachesis	{ § 28°48' } + 0°2' X [1] where you are the liberator
► Athor	{ § 28°49' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Astarte	{ § 28°52' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Adeona	{ N 28°55' } + 0°3' X [1] where others' desires circumscribe your actions
► Hedwig	{ § 28°58' } + 0°3' X [1] your potentially famous behavior
► Chaka	{ § 28°59' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Ricarda	{ § 29°10' } + 0°11' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Kukarkin	{ § 29°16' } + 0°6' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

► Devosa	{ § 29°19' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Sylvia	{ N 29°19' } + 0°0' X [1] where a polished presentation, order is important
► Fama	{ § 29°21' } + 0°2' X [1] where you seem to put your own interests or expression first
► Emanuela	{ § 29°36' } + 0°15' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Felicitas	{ § 29°37' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Academia	{ § 29°41' } + 0°4' X [1] where you are at your most creatively, instinctively inspired
► Painleva	{ N 29°42' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Gonggong	{ § 29°44' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Pafuri	{ N 29°50' } + 0°6' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Iva	{ N 29°54' } + 0°4' X [1] excessive extracting from others
► Preziosa	{ N 29°54' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Virtus	{ N 30°03' } + 0°9' X [1] where you attempt to get maximum use out of your traits
► Ottilia	{ N 30°04' } + 0°1' X [1] an inventive creative vision
► Fidelio	{ § 30°11' } + 0°7' X [1] where you have an intuitively clearer sense of how you should proceed
► Scylla	{ § 30°14' } + 0°3' X [1] what you are constantly dwelling on
► Zelia	{ N 30°17' } + 0°3' X [1] where others can't get to you or influence you through your stronghold
► Aeternitas	{ N 30°20' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Urhixidur	{ § 30°20' } + 0°0' X [1] where you are comfortably self-assured
► Edwin	{ N 30°26' } + 0°6' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Sylvania	{ N 30°27' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Brigitta	{ § 30°47' } + 0°20' X [1] how you use your home; its role in your life
► Zulu	{ § 30°47' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Minerva	{ N 30°49' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Schella	{ N 30°54' } + 0°5' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Chandra	{ N 31°00' } + 0°6' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lagrangea	{ § 31°03' } + 0°3' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Ianthe	{ § 31°04' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Tombecka	{ § 31°05' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Charybdis	{ N 31°10' } + 0°5' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Thuringia	{ § 31°25' } + 0°15' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Emita	{ N 31°28' } + 0°3' X [1] where people look to you for inspiration, seeking your counsel
► Panacea	{ N 31°40' } + 0°12' X [1] side of you associated with great and capable others
► Zeuxo	{ N 31°47' } + 0°7' X [1] where you help others break new ground
► Sophrosyne	{ N 31°53' } + 0°6' X [1] where you are unsatisfiable, no matter what you're given
► Sabine	{ N 31°54' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Tatjana	{ N 31°54' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Juewa	{ § 31°55' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Baucis	{ N 32°03' } + 0°8' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Zerbietta	{ N 32°03' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Signe	{ N 32°07' } + 0°4' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Bouzareah	{ § 32°10' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Bandusia	{ N 32°11' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Ursina	{ § 32°13' } + 0°2' X [1] allure
► Alauda	{ § 32°15' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Anna	{ N 32°15' } + 0°0' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Vincentina	{ § 32°16' } + 0°1' X [1] associated with softened masculinity
► Egeria	{ § 32°26' } + 0°10' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Boreas	{ N 32°34' } + 0°8' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Pariana	{ N 32°38' } + 0°4' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Arsinoe	{ N 32°39' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Vinifera	{ N 32°57' } + 0°18' X [1] where you demonstrate a ceaseless, restless need for control
► Franzia	{ § 33°00' } + 0°3' X [1] analytical socializer
► Eurykleia	{ N 33°08' } + 0°8' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Lucifer	{ N 33°15' } + 0°7' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Erika	{ N 33°25' } + 0°10' X [1] resistance to having your impulses chained
► Anacostia	{ § 33°32' } + 0°7' X [1] the side of you that draws others into a happier world

► Rhadamanthus	{ N 33°47' } + 0°15' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Zelinda	{ S 33°49' } + 0°2' X [1] where you must work to balance creativity with practicality
► Kerstin	{ S 33°54' } + 0°5' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Bodea	{ S 33°56' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Kaplan	{ N 34°08' } + 0°12' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Galilea	{ S 34°12' } + 0°4' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Amazone	{ S 34°16' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Sarita	{ S 34°27' } + 0°11' X [1] where you advance new styles among your contemporaries
► Helena	{ N 34°31' } + 0°4' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Theobalda	{ S 34°39' } + 0°8' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Alsatia	{ N 35°18' } + 0°39' X [1] where you are a gifted expresser
► Hippodamia	{ S 35°18' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Antikleia	{ N 35°19' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Hirundo	{ N 36°13' } + 0°54' X [1] where you demonstrate an intrusive charm
► Panopaea	{ N 36°14' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Alstede	{ N 36°26' } + 0°12' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Mocia	{ S 36°53' } + 0°27' X [1] trait you have which surprises others out of their stereotypes about you
► Kapteynia	{ N 36°57' } + 0°4' X [1] where you are innocuously artistic (creativity kept under wraps)
► Ursula	{ N 37°08' } + 0°11' X [1] where you give a celebrated performance
► Faina	{ N 37°16' } + 0°8' X [1] where you revolutionize affairs among your circle
► Tezcattlipoca	{ S 37°23' } + 0°7' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Siva	{ S 37°33' } + 0°10' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Palisana	{ S 37°57' } + 0°24' X [1] what people think they need to show themselves competent in to get in your good graces
► Atalante	{ N 38°07' } + 0°10' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Arago	{ S 38°28' } + 0°21' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Tantalus	{ S 38°38' } + 0°10' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Westphalia	{ N 38°38' } + 0°0' X [1] where people love coming to you for validation of themselves
► Asbolus	{ N 39°00' } + 0°22' X [1] where you hold enviable qualities which reflect the values of larger groups
► Pala	{ S 39°53' } + 0°53' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Quetzalcoatl	{ S 40°06' } + 0°13' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Alphonsina	{ S 40°15' } + 0°9' X [1] where you are associated with "women under the spotlight"
► Makemake	{ N 40°25' } + 0°10' X [1] where you are dedicated to far-reaching influence
► Lola	{ N 40°44' } + 0°19' X [1] where you interact with people's fantasies or delusions: yours or others'
► Merapi	{ N 40°52' } + 0°8' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Hopi	{ N 41°24' } + 0°32' X [1] where you are driven to "turn lemons into lemonade"
► Casanova	{ N 41°30' } + 0°6' X Many lovers, horny intellectual.
► Tugela	{ N 41°45' } + 0°15' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Lomia	{ N 41°51' } + 0°6' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Bruna	{ N 42°23' } + 0°32' X [1] adept communicator
► Jablunka	{ S 42°38' } + 0°15' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Niobe	{ S 43°00' } + 0°22' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Ocllo	{ N 43°10' } + 0°10' X [1] means through which you steer others' learning
► Melusina	{ N 43°17' } + 0°7' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Imhilde	{ N 43°36' } + 0°19' X [1] where you are a force for creating expressive paths where there was none
► Barcelona	{ S 43°53' } + 0°17' X [1] where you are left on an "island," isolated with your skill
► Marlu	{ N 44°13' } + 0°20' X [1] where you express the greatest level of riches you could possibly share with others
► Caltech	{ N 45°08' } + 0°55' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Desiderata	{ N 45°11' } + 0°3' X [1] where you display an assembly line-style chain of wants
► Hidalgo	{ S 48°40' } + 3°29' X [1] attention getter
► Tanete	{ N 55°38' } + 6°58' X [1] trait for which you make exceptionally popular company
► Midas	{ N 68°20' } + 12°42' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

♈ Orius { 0° Aries 24' } + 0°24'
 ♎ Lipperta { 0° Libra 28' } + 0°4'
 ♎ Margarita { 0° Libra 28' } + 0°0'
 ♎ Athanasia { 0° Libra 34' } + 0°6'
 ♎ Primula { 1° Libra 9' } + 0°35'
 ♎ Armenia { 1° Libra 11' } + 0°2'
 ♎ House { 1° Libra 21' } + 0°10'
 ♎ Maria { 1° Libra 24' } + 0°3'
 ♎ Nessus (Rx) { 1° Libra 45' } + 0°21'
 ♎ Caupolican { 1° Aries 48' } + 0°3'
 ♎ Elfriede { 1° Libra 44' } + 0°-4'
 ♎ Croatia (Rx) { 2° Aries 6' } + 0°22'
 ♎ Eduarda { 2° Aries 25' } + 0°19'
 ♎ Themis { 2° Aries 21' } + 0°-4'
 ♎ Josephina { 2° Libra 38' } + 0°17'
 ♎ Kallisto { 2° Libra 32' } + 0°-6'
 ♎ Ludmilla (Rx) { 2° Aries 31' } + 0°-1'
 ♎ Xenia { 2° Libra 47' } + 0°16'
 ♎ Ophelia { 2° Aries 51' } + 0°4'
 ♎ Dejanira { 3° Aries 6' } + 0°15'
 ♎ Prymo { 3° Aries 4' } + 0°-2'
 ♎ Tombecka { 3° Aries 4' } + 0°0'
 ♎ America (Rx) { 3° Aries 27' } + 0°23'
 ♎ Elisabetha (Rx) { 3° Aries 23' } + 0°-4'
 ♎ Sekanina { 3° Aries 21' } + 0°-2'
 ♎ Proserpina { 3° Libra 37' } + 0°16'
 opposed to citizen-trained urges)
 ♎ Itha (Rx) { 3° Aries 30' } + 0°-7'
 ♎ Leda { 3° Aries 37' } + 0°7'
 ♎ Hungaria { 4° Libra 10' } + 0°33'
 ♎ Phaethon { 4° Libra 30' } + 0°20'
 ♎ Arabella { 4° Aries 54' } + 0°24'
 ♎ Genoveva { 4° Aries 50' } + 0°-4'
 ♎ Isolda { 5° Aries 4' } + 0°14'
 ♎ Athene { 5° Aries 17' } + 0°13'
 ♎ Eros (PoE) { 5° Libra 33' } + 0°16'
 ♎ Merope { 5° Libra 30' } + 0°-3'
 ♎ Delia (Rx) { 6° Libra 1' } + 0°31'
 ♎ Waltraut { 6° Libra 24' } + 0°23'
 ♎ Moguntia { 6° Libra 30' } + 0°6'
 ♎ Fedynskij { 6° Aries 46' } + 0°16'
 ♎ Gutemberga { 6° Aries 43' } + 0°-3'

♎ 4 [1] socialite behavior
 ♎ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 10 [1] side you use to mother others, giving them somewhere to go
 ♎ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 10 [1] where you are stubborn despite any charisma you may have
 ♎ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 10 [1] where you are a natural media personality
 ♎ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 10 [1] area which your communications influence most heavily
 ♎ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 4 [1] where you air your cravings to others, often matter-of-factly
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] associated with masculine elements which put down feminine elements by force
 ♎ 10 [1] how you demonstrate caring or concern for others
 ♎ 4 [1] where your partner dominates your agenda
 ♎ 4 [1] where you require excessive strength in others
 ♎ 4 [1] associated with the exposure of deep impulses
 ♎ 4 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 4 [1] realm where you dominate your close interactants
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] Related to scandalous teachings by teachers
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 4 [1] where you rationally instruct others
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 10 [1] where you are skillful and innovative in your expression
 ♎ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 4 [1] where you are inexhaustibly projective
 ♎ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ♎ 10 [1] where you permeate the informational circle
 ♎ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 10 [1] where you strike others as having prolific abilities
 ♎ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable

♈ Reginhild { 6° Aries 54' } + 0°11'
 ♎ Virtus (Rx) { 6° Libra 56' } + 0°2'
 ♎ Massalia { 7° Libra 8' } + 0°12'
 ♎ Strackea (Rx) { 7° Libra 19' } + 0°11'
 ♈ Ceres { 7° Aries 26' } + 0°7'
 ♈ Rhiphonas { 7° Aries 26' } + 0°0'
 ♎ Anahita { 7° Libra 28' } + 0°2'
 ♎ Eunomia (Rx) { 7° Libra 23' } + 0°-5'
 ♎ Marlene { 7° Libra 21' } + 0°-2'
 ♎ Monica { 7° Libra 39' } + 0°18'
 ♎ Dufour { 7° Libra 43' } + 0°4'
 ♈ Cyrene { 8° Aries 7' } + 0°24'
 ♎ Luisa { 8° Libra 12' } + 0°5'
 ♈ Veritas (Rx) { 8° Aries 21' } + 0°9'
 ♎ Corduba { 8° Libra 21' } + 0°0'
 ♈ Dora { 8° Aries 21' } + 0°0'
 ♎ Thora { 8° Libra 44' } + 0°23'
 ♎ Eugenisis { 8° Libra 56' } + 0°12'
 ♎ Olga (Rx) { 8° Libra 56' } + 0°0'
 ♎ Ruperto-Carola (Rx) { 8° Libra 57' } + 0°1'
 ♈ Grubba { 9° Aries 1' } + 0°4'
 ♎ Pamina (Rx) { 9° Libra 2' } + 0°1'
 ♈ Scania { 9° Aries 12' } + 0°10'
 ♎ Pippa { 9° Libra 24' } + 0°12'
 ♎ Tjilaki { 9° Libra 20' } + 0°-4'
 ♈ Florentina { 9° Aries 42' } + 0°22'
 ♈ Elpis (Rx) { 10° Aries 1' } + 0°19'
 ♈ Li { 10° Aries 6' } + 0°5'
 ♈ Walpurga { 10° Aries 2' } + 0°-4'
 ♎ Chiron { 10° Libra 27' } + 0°25'
 ♈ Kartvelia (Rx) { 10° Aries 47' } + 0°20'
 ♎ Endymion { 11° Libra 6' } + 0°19'
 ♎ Lacadiera { 11° Libra 9' } + 0°3'
 ♎ Montana { 11° Libra 5' } + 0°-4'
 ♎ Oenone { 11° Libra 3' } + 0°-2'
 ♈ Mnemosyne { 11° Aries 19' } + 0°16'
 ♎ Rosa { 11° Libra 12' } + 0°-7'
 ♈ Delila { 11° Aries 23' } + 0°11'
 ♎ Edwin { 11° Libra 37' } + 0°14'
 ♎ Beatrix { 11° Libra 42' } + 0°5'
 ♎ Kleopatra { 11° Libra 48' } + 0°6'
 ♎ Nenetta { 11° Libra 43' } + 0°-5'
 ♎ Abundantia { 11° Libra 53' } + 0°10'
 ♈ Klymene { 12° Aries 4' } + 0°11'

♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 10 [1] where you attempt to get maximum use out of your traits
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♎ 4 Nurturing, farming, caring, parenthood.
 ♎ 4 [1] where your actions foster busy surrounding activity
 ♎ 10 [1] where your backstory and general vibe most heavily affects future events
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 10 [1] where others around you defer to your influence
 ♎ 4 [1] your brand of star appeal
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 10 [1] where you are dead serious about your profession
 ♎ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 4 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] where others have no doubt in your qualifications
 ♎ 4 [1] where you place high-energy investment in your communications
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 4 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 4 [1] experiences you demonstrate a want for
 ♎ 4 [1] talent which people find amazing after getting to know you
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 4 [1] where yours is a journey worth following
 ♎ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 10 [1] side of your behavior where you are fun to be around
 ♎ 4 [1] means through which you disenfranchise of others
 ♎ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 10 [1] where you set the agenda for others' actions, leading them
 ♎ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] where you are inclined to stress yourself out
 ♎ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

⚊ Hormuthia (Rx) { 12° Libra 31' } + 0°27'
 ⚊ Berolina (Rx) { 13° Aries 10' } + 0°39'
 ⚊ Gunlod { 13° Libra 20' } + 0°10'
 ⚊ Nestor { 13° Libra 28' } + 0°8'
 ⚊ Ortrud { 13° Aries 24' } + 0°-4'
 ⚊ Mechthild { 13° Libra 43' } + 0°19'
 ⚊ Vincentina { 13° Aries 47' } + 0°4'
 ⚊ Admete { 14° Aries 15' } + 0°28'
 ⚊ Athor { 14° Libra 39' } + 0°24'
 ⚊ Andromache (Rx) { 14° Libra 53' } + 0°14'
 ⚊ Preziosa (Rx) { 14° Libra 56' } + 0°3'
 ⚊ Lilith { 15° Aries 4' } + 0°8'
 ⚊ Fulvia { 15° Aries 5' } + 0°1'
 ⚊ Kapteynia (Rx) { 15° Aries 25' } + 0°20'
 ⚊ Malabar { 15° Aries 27' } + 0°2'
 ⚊ Thusnelda (Rx) { 15° Libra 22' } + 0°-5'
 ⚊ Hale { 15° Libra 30' } + 0°8'
 ⚊ Zelia (Rx) { 15° Libra 38' } + 0°8'
 ⚊ Henrietta (Rx) { 15° Aries 59' } + 0°21'
 ⚊ Nipponia { 15° Libra 57' } + 0°-2'
 ⚊ Alain { 16° Libra 1' } + 0°4'
 ⚊ Hecuba (Rx) { 16° Libra 7' } + 0°6'
 epically final
 ⚊ Mathesis { 16° Aries 3' } + 0°-4'
 ⚊ Yrsa { 16° Libra 4' } + 0°1'
 ⚊ Isebill (Rx) { 16° Libra 12' } + 0°8'
 ⚊ Werdandi { 16° Libra 15' } + 0°3'
 ⚊ Admetos { 16° Aries 27' } + 0°12'
 ⚊ Norma { 16° Aries 28' } + 0°1'
 ⚊ Comacina (Rx) { 16° Libra 38' } + 0°10'
 ⚊ Adelaide { 16° Libra 48' } + 0°10'
 ⚊ Anna { 16° Aries 49' } + 0°1'
 ⚊ Arizona { 16° Libra 50' } + 0°1'
 ⚊ Atlantis { 17° Libra 15' } + 0°25'
 ⚊ Leonora { 17° Libra 20' } + 0°5'
 ⚊ Pyrrha { 17° Libra 26' } + 0°6'
 ⚊ Jena { 17° Libra 38' } + 0°12'
 ⚊ Meyermann { 17° Libra 31' } + 0°-7'
 ⚊ Lempo { 17° Libra 57' } + 0°26'
 ⚊ Tynka { 17° Libra 51' } + 0°-6'
 ⚊ Gabriella { 18° Aries 4' } + 0°13'
 ⚊ Desdemona { 18° Libra 39' } + 0°35'
 ⚊ Flora { 18° Libra 35' } + 0°-4'
 ⚊ Istria { 18° Libra 31' } + 0°-4'
 ⚊ Mauritia { 18° Libra 36' } + 0°5'

⚊ 10 [1] where you are a revolutionary among your peers
 ♀ 4 [1] where you forgo regular relationships in favor of a dream
 ⚊ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 4 [1] where you represent the underestimated power of an underclass
 ⚊ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 4 [1] associated with softened masculinity
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ⚊ 10 [1] tool you use to rebel against or escape constraints
 ⚊ 10 [1] where you are entertaining to everyone around
 ⚊ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 4 [1] where you are a hub around which action takes place
 ♀ 4 [1] where you hold a high standard for partners
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 4 [1] non-threatening approach
 ⚊ 10 [1] where people like you and really want you to get along with them in turn
 ⚊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 10 [1] where others can't get to you or influence you through your stronghold
 ♀ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 10 [1] strong trait for which you are 1:1 sought after
 ⚊ 10 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 4 [1] area where you are in skilled command of your abilities
 ⚊ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 10 [1] how you display a loss of temper or incited fire, passion
 ⚊ 10 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 10 [1] where your way elicits respect from others
 ⚊ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 10 [1] where you obtain or reflect creative superiority above others
 ⚊ 10 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 10 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 10 [1] where you demand top class interaction from others
 ⚊ 10 [1] making positive change for others through your trade
 ⚊ 10 [1] where you display cool receptiveness and adaptability

⚊ Europa (Rx) { 18° Libra 48' } + 0°12'
 ⚊ Oceana { 19° Libra 3' } + 0°15'
 ⚊ Savo { 19° Libra 18' } + 0°15'
 ⚊ Gallia { 19° Libra 26' } + 0°8'
 ⚊ Repsolda { 19° Libra 31' } + 0°5'
 ⚊ Dorothea { 19° Aries 47' } + 0°16'
 ⚊ Germania (Rx) { 19° Aries 48' } + 0°1'
 ⚊ Aphidas (Rx) { 19° Libra 51' } + 0°3'
 ⚊ Cora { 20° Aries 17' } + 0°26'
 ⚊ Virginia { 20° Aries 15' } + 0°-2'
 ⚊ Mars (Rx) { 20° Aries 28' } + 0°13'
 ⚊ Klytia { 20° Libra 27' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ⚊ Berbericia { 20° Aries 47' } + 0°20'
 ⚊ Hildburg (Rx) { 20° Libra 51' } + 0°4'
 ⚊ Pompeja { 21° Aries 3' } + 0°12'
 ⚊ Tergeste (Rx) { 21° Libra 28' } + 0°25'
 ⚊ Portlandia (Rx) { 21° Aries 36' } + 0°8'
 ⚊ Semiramis (Rx) { 21° Libra 36' } + 0°0'
 ⚊ Perseverantia { 21° Libra 55' } + 0°19'
 ⚊ Alexandra { 22° Libra 7' } + 0°12'
 ⚊ Dynamene { 22° Libra 14' } + 0°7'
 ⚊ Gyldenla { 22° Libra 13' } + 0°-1'
 ⚊ Marion (Rx) { 22° Libra 13' } + 0°0'
 ⚊ Brambilla (Rx) { 22° Libra 26' } + 0°13'
 ⚊ Kampala { 22° Libra 35' } + 0°9'
 ⚊ Sirene { 22° Libra 39' } + 0°4'
 ⚊ Aurelia (Rx) { 22° Aries 47' } + 0°8'
 ⚊ Ilse { 22° Aries 48' } + 0°1'
 ⚊ Medea { 22° Libra 47' } + 0°-1'
 ⚊ Meta (Rx) { 22° Aries 47' } + 0°0'
 ⚊ Carlota { 22° Libra 59' } + 0°12'
 ⚊ Jole { 22° Libra 57' } + 0°-2'
 ⚊ Boliviana (Rx) { 23° Aries 19' } + 0°22'
 ⚊ Alstede (Rx) { 23° Aries 27' } + 0°8'
 simply be intentionally abstract
 ⚊ Artemis { 23° Libra 20' } + 0°-7'
 ⚊ Hel { 23° Aries 35' } + 0°15'
 ⚊ Schlutia (Rx) { 23° Libra 37' } + 0°2'
 ⚊ Semele (Rx) { 23° Aries 37' } + 0°0'
 ⚊ Euterpe { 23° Aries 49' } + 0°12'
 ⚊ Liberatrix (Rx) { 23° Aries 52' } + 0°3'
 ⚊ Lilliana { 23° Aries 55' } + 0°3'
 ⚊ Hephaistos { 24° Aries 4' } + 0°9'
 ⚊ Jacqueline { 24° Libra 0' } + 0°-4'

⚊ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 10 [1] trait which earns you center stage
 ⚊ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 4 [1] where you are associated with irrepressible women
 ♀ 4 [1] aspect of your personality which is stably distinctive
 ⚊ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] steering others
 ⚊ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 10 [1] the style of role you play in performing your duties
 ♀ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 10 [1] where you are a role model for others' ambition
 ⚊ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 10 [1] where you take a logical, clinical approach to things
 ⚊ 10 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 10 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 4 [1] prime skill which your career field requires
 ♀ 4 [1] where you continually communicate with people of a class lower than yours
 ⚊ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 4 [1] versatile review of the safety and protection of connected others
 ⚊ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 4 [1] what you use to attempt to change the stubborn system around you
 ⚊ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 4 [1] where your surroundings are populated by powerful forces
 ♀ 4 [1] emotional home base
 ⚊ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♈ Antigone { 24° Aries 31' } + 0°31'
 ♎ Botolphia { 24° Libra 30' } + 0°-1'
 ♈ Ella (Rx) { 24° Aries 33' } + 0°3'
 ♎ Diana { 25° Libra 25' } + 0°52'
 ♈ Steina { 25° Aries 28' } + 0°3'
 ♈ Vanadis { 25° Aries 32' } + 0°4'
 ♈ Elvira (Rx) { 25° Aries 45' } + 0°13'
 ♎ Tolosa (Rx) { 25° Libra 54' } + 0°9'
 ♎ Priamus { 26° Libra 9' } + 0°15'
 ♈ Nina { 26° Aries 15' } + 0°6'
 ♎ Tokio { 26° Libra 23' } + 0°8'
 ♎ Melanie { 27° Libra 18' } + 0°55'
 ♈ Aidamina (Rx) { 27° Aries 39' } + 0°21'
 ♎ Selene { 27° Libra 55' } + 0°16'
 ♈ Sabine { 28° Aries 3' } + 0°8'
 ♎ Mandeville { 28° Libra 15' } + 0°12'
 ♎ Iduna { 28° Libra 20' } + 0°5'
 ♎ Mattiaca { 28° Libra 28' } + 0°8'
 ♈ Birgit { 28° Aries 33' } + 0°5'
 ♈ Tisiphone { 28° Aries 46' } + 0°13'
 ♎ Einstein { 29° Libra 7' } + 0°21'
 ♈ Phthia { 29° Aries 17' } + 0°10'
 ♈ Emita (Rx) { 29° Aries 28' } + 0°11'
 ♈ Polyhymnia { 29° Aries 32' } + 0°4'
 ♈ Arne { 29° Aries 44' } + 0°12'
 ♎ Vinifera { 29° Libra 55' } + 0°11'
 ♋ Ate { 0° Taurus 4' } + 0°9'
 ♎ Bohemia { 0° Scorpio 19' } + 0°15'
 ♋ Vienna { 0° Taurus 29' } + 0°10'
 ♎ Poseidon (Rx) { 0° Scorpio 35' } + 0°6'
 ♎ Patrice { 0° Scorpio 41' } + 0°6'
 viewable evidence involved
 ♎ Regina { 0° Scorpio 47' } + 0°6'
 ♋ Stereoscopia { 0° Taurus 44' } + 0°-3'
 ♎ Ausonia (Rx) { 0° Scorpio 53' } + 0°9'
 ♎ Aegina { 1° Scorpio 8' } + 0°15'
 influence
 ♋ Aeolia { 1° Taurus 4' } + 0°-4'
 ♋ Kastalia { 1° Taurus 3' } + 0°-1'
 ♎ Papagena { 1° Scorpio 2' } + 0°-1'
 ♎ Swasey (Rx) { 1° Scorpio 0' } + 0°-2'
 ♋ Juvisia { 1° Taurus 14' } + 0°14'
 ♎ Frigga { 1° Scorpio 37' } + 0°23'
 ♋ Walkure { 1° Taurus 35' } + 0°-2'
 ♋ Appella { 1° Taurus 42' } + 0°7'

♃ 4 [1] where you cover your power in charisma
 ♎ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 4 [1] where you are carefully vain and simultaneously self-conscious--looking over your shoulder defending your house of cards
 ♎ 10 [1] where you are above the little people, a more valuable social asset than others
 ♃ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] where you are more likely to be admired by everyone
 ♃ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 10 [1] where you are mellow around the company you favor
 ♎ 10 [1] where being pretty is important
 ♃ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 10 [1] where people feel obliged to accept what you give
 ♎ 10 [1] where people identify you with the ability to command others' impulses
 ♃ 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 10 [1] means of passing your power intentions onto the people around you
 ♃ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 10 [1] where you are confident in commanding your fans and supporters
 ♎ 10 [1] a good and lighthearted manner
 ♎ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 4 [1] where you are a reliable backup to others' aspirations
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 4 [1] where talk a good game
 ♃ 4 [1] where people look to you for inspiration, seeking your counsel
 ♃ 4 [1] where you address your reservations about the state of things around you
 ♃ 4 [1] where people look up to your contribution to the social world
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♋ 5 [1] where you use your body to coerce other's attention
 ♎ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly
 ♎ 11 [1] what the artists or creative types around you are good for
 ♋ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 11 [1] what you display when you are determined to force desire out of others
 ♎ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 5 [1] where you are someone or some group's darling
 ♋ 5 [1] where you defy the rules of proprietary
 ♎ 11 [1] how you use music or film to advance you identity
 ♎ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 5 [1] associated with a skilled paternal role

♄ Sirona (Rx) { 1° Taurus 43' } + 0°1'
 ♃ Hektor { 1° Scorpio 59' } + 0°16'
 ♄ Vigdis (Rx) { 2° Taurus 6' } + 0°7'
 ♄ Erida { 2° Taurus 14' } + 0°8'
 ♄ Pilcher { 2° Taurus 33' } + 0°19'
 ♄ Arsinoe (Rx) { 2° Taurus 42' } + 0°9'
 ♃ Clorinde { 2° Scorpio 42' } + 0°0'
 ♄ Palma { 2° Taurus 53' } + 0°11'
 ♄ Eulalia { 3° Taurus 12' } + 0°19'
 ♃ Unitas { 3° Scorpio 20' } + 0°8'
 ♄ Italia { 3° Taurus 34' } + 0°14'
 ♃ Amherstia { 3° Scorpio 42' } + 0°8'
 ♃ Imhilde (Rx) { 3° Scorpio 49' } + 0°7'
 ♃ Wanda { 3° Scorpio 49' } + 0°0'
 ♄ Lucretia { 3° Taurus 59' } + 0°10'
 ♃ Sapientia { 4° Scorpio 2' } + 0°3'
 ♃ Mellena { 4° Scorpio 13' } + 0°11'
 ♄ Pobeda { 4° Taurus 16' } + 0°3'
 ♄ Philagoria { 4° Taurus 24' } + 0°8'
 ♃ Amata (Rx) { 4° Scorpio 37' } + 0°13'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Gunter { 4° Taurus 44' } + 0°7'
 ♃ Suvanto { 4° Scorpio 47' } + 0°3'
 ♃ Caprera (Rx) { 4° Scorpio 54' } + 0°7'
 ♄ Goberta { 4° Scorpio 58' } + 0°4'
 ♄ Galatea (Rx) { 5° Taurus 3' } + 0°5'
 ♃ Kalliope { 5° Scorpio 2' } + 0°-1'
 ♃ Nausikaa (Rx) { 5° Scorpio 9' } + 0°7'
 ♄ Polonia { 5° Taurus 6' } + 0°-3'
 ♃ Sita { 5° Scorpio 8' } + 0°2'
 ♃ Ingrid { 5° Scorpio 11' } + 0°3'
 ♄ Erda (Rx) { 5° Taurus 22' } + 0°11'
 ♄ Kollaa (Rx) { 5° Taurus 28' } + 0°6'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Fredegundis { 5° Taurus 40' } + 0°12'
 ♃ Bernardina { 5° Scorpio 57' } + 0°17'
 ♄ Drakonia (Rx) { 5° Taurus 58' } + 0°1'
 ♄ Lilofee { 5° Taurus 57' } + 0°-1'
 ♃ Brangane { 6° Scorpio 3' } + 0°6'
 ♄ Alkmene { 6° Taurus 15' } + 0°12'
 ♄ Mireille (Rx) { 6° Taurus 19' } + 0°4'
 ♄ Shane { 6° Taurus 11' } + 0°-8'
 ♃ Sun { 6° Scorpio 22' } + 0°11'
 ♄ Carnegia { 6° Taurus 26' } + 0°4'
 ♃ Ludovica { 6° Scorpio 24' } + 0°-2'

♃ 5 [1] where your ways reshape the perspectives of those around you
 ♎ 11 [1] where others constantly invite you to stoop down to their level
 ♃ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 5 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 5 [1] where others want to be your friend
 ♃ 5 [1] where you can and will flirt with your desired object
 ♎ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♎ 11 [1] where you are a force for creating expressive paths where there was none
 ♎ 11 [1] related to executive assistance and the documentation of business plans
 ♃ 5 [1] where you champion or exemplify the underdog
 ♎ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 5 [1] related to uncertainty whether a known system will work as planned
 ♃ 5 [1] you draw crowds when you put on this mask
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♃ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] related to resume, credential, or qualification review
 ♎ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 11 [1] where you are sensitive to rejection
 ♃ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 11 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♃ 5 [1] where you act to correct the wrong expression of those around you
 ♃ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♃ 5 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] trait that occasions all eyes falling on you
 ♃ 5 [1] where you are a proponent of grown-folks standards
 ♃ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 11 [1] your prime "artistic" industry
 ♃ 5 [1] where you are identified with an entire world which you've constructed
 ♃ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 11 [1] ego projection, basic style of interpersonal action
 ♃ 5 [1] where you are a role model to others
 ♎ 11 [1] where something about you is alluringly excessive...from a distance

♄ Kronos (Rx) { 6° Taurus 33' } + 0°9'
 ♃ Industria (Rx) { 6° Scorpio 33' } + 0°0'
 ♄ Chandra { 6° Taurus 31' } + 0°-2'
 ♄ La Plata { 6° Taurus 32' } + 0°1'
 business, and society
 ♄ Agnes { 6° Taurus 51' } + 0°19'
 ♄ Chaka { 6° Taurus 55' } + 0°4'
 ♄ Padua (Rx) { 7° Taurus 1' } + 0°6'
 ♄ Lysistrata (Rx) { 7° Taurus 15' } + 0°14'
 ♄ Helwerthia (Rx) { 7° Taurus 36' } + 0°21'
 ♄ Melpomene { 7° Taurus 34' } + 0°-2'
 ♃ Gunhild { 8° Scorpio 18' } + 0°44'
 ♄ Jeffers { 8° Taurus 28' } + 0°10'
 ♃ Leto { 8° Scorpio 28' } + 0°0'
 ♄ Wallia { 8° Taurus 20' } + 0°-8'
 ♃ Hispania { 8° Scorpio 37' } + 0°17'
 ♄ Adelheid { 8° Taurus 40' } + 0°3'
 ♄ Cantabria (Rx) { 8° Taurus 43' } + 0°3'
 ♃ Leopoldina { 8° Scorpio 40' } + 0°-3'
 ♄ Kaverin { 8° Taurus 52' } + 0°12'
 ♃ Ninina { 8° Scorpio 50' } + 0°-2'
 ♄ Requiem (Rx) { 9° Scorpio 7' } + 0°17'
 ♄ Nansenia (Rx) { 9° Taurus 18' } + 0°11'
 ♃ Aemilia { 9° Scorpio 21' } + 0°3'
 ♄ Lilaea { 9° Taurus 20' } + 0°-1'
 ♄ Ilmatar (Rx) { 9° Taurus 37' } + 0°17'
 ♄ Io { 9° Taurus 36' } + 0°-1'
 ♃ Chicago { 9° Scorpio 45' } + 0°9'
 ♄ Apollo { 9° Taurus 58' } + 0°13'
 ♄ Clementina (Rx) { 9° Taurus 56' } + 0°-2'
 ♃ Venetia (Rx) { 10° Scorpio 0' } + 0°4'
 ♃ Myrrha { 10° Scorpio 11' } + 0°11'
 ♄ Charybdis (Rx) { 10° Taurus 15' } + 0°4'
 ♄ Budrosa { 10° Taurus 39' } + 0°24'
 ♄ Elisa (Rx) { 10° Taurus 36' } + 0°-3'
 ♃ Inna (Rx) { 10° Scorpio 45' } + 0°9'
 ♃ Lucina { 10° Scorpio 53' } + 0°8'
 ♄ Stephanía { 11° Taurus 3' } + 0°10'
 ♄ Harding { 11° Taurus 26' } + 0°23'
 ♄ Bononia { 11° Taurus 39' } + 0°13'
 ♄ Dike { 11° Taurus 35' } + 0°-4'
 feminine interactions
 ♄ Damocles { 12° Taurus 1' } + 0°26'
 ♄ Sigelinde { 12° Taurus 20' } + 0°19'
 ♄ Siegena { 12° Taurus 48' } + 0°28'

♃ 5 [1] one of your most charming personality components
 ♄ 11 [1] side of you which determines your opportunities in the world
 ♃ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 5 [1] where you promote pleasant attachments to interactants
 ♃ 5 [1] where you are associated with the super-beautiful
 ♃ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 5 [1] where you do things that should get you censored
 ♄ 11 [1] mode in which you occupy a starring role
 ♃ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 11 [1] how you unite others around you
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 11 [1] the mode for your enjoyment of fun, games, and music
 ♃ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 5 [1] fuel source for your single-minded passion
 ♄ 11 [1] associated with women with higher status or social value than their men
 ♃ 5 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 11 [1] where you are fundamentally likeable, even when you aren't
 ♃ 5 [1] where you are surprisingly attractive to be around
 ♃ 5 [1] likeable masculinity
 ♃ 5 [1] where you serve as a rallying point for others
 ♄ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 5 [1] where your way puts you at the forefront of everyone's memory
 ♃ 5 [1] where your actions project in a memorable way
 ♄ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 5 [1] capacity in which people depend on you to define their social groups
 ♄ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 11 [1] where you are susceptible to others' misunderstanding
 ♃ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 5 [1] related to pressured rounds-making
 ♃ 5 [1] where you chase measurable successes
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 5 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♃ 5 [1] where you take on the persona of a star or central figure
 ♃ 5 [1] where your intelligence shines through to others

♄ Tinette (Rx) { 12° Taurus 56' } + 0°8'
 ♄ Armida { 13° Taurus 2' } + 0°6'
 ♄ Bali (Rx) { 13° Taurus 12' } + 0°10'
 ♄ Sigune { 13° Scorpio 26' } + 0°14'
 considered reasonable
 ♄ Metis { 13° Scorpio 38' } + 0°12'
 ♄ Judith { 13° Taurus 32' } + 0°-6'
 ♄ Helio { 13° Taurus 42' } + 0°10'
 ♄ Walraven (Rx) { 13° Taurus 40' } + 0°-2'
 a twin for the individual. Definitely investigate this.
 ♄ Makemake (Rx) { 13° Scorpio 54' } + 0°14'
 ♄ Amazone { 13° Taurus 59' } + 0°5'
 ♄ Libera { 13° Taurus 57' } + 0°-2'
 ♄ Franklina { 14° Taurus 4' } + 0°7'
 ♄ Pax { 14° Taurus 7' } + 0°3'
 ♄ Baucis (Rx) { 14° Scorpio 17' } + 0°10'
 ♄ Hirayama { 14° Taurus 19' } + 0°2'
 ♄ Erika (Rx) { 14° Scorpio 22' } + 0°3'
 ♄ Klotho { 14° Taurus 38' } + 0°16'
 ♄ Rupertwildt { 14° Scorpio 53' } + 0°15'
 ♄ Panacea (Rx) { 15° Taurus 7' } + 0°14'
 ♄ Aethra (Rx) { 15° Taurus 7' } + 0°0'
 ♄ Sulamitis { 15° Taurus 3' } + 0°-4'
 ♄ Concordia { 15° Taurus 25' } + 0°22'
 ♄ Lick { 15° Scorpio 45' } + 0°20'
 ♄ Octavia (Rx) { 15° Taurus 59' } + 0°14'
 ♄ Nemesis { 16° Scorpio 5' } + 0°6'
 ♄ Ekard { 16° Scorpio 9' } + 0°4'
 ♄ Ismene { 16° Scorpio 15' } + 0°6'
 ♄ Lutetia { 16° Taurus 21' } + 0°6'
 ♄ Scheherezade { 16° Taurus 23' } + 0°2'
 ♄ Havnia { 16° Taurus 34' } + 0°11'
 ♄ Lioba { 16° Taurus 33' } + 0°-1'
 ♄ Feronia { 16° Taurus 50' } + 0°17'
 ♄ Pandora (Rx) { 17° Scorpio 6' } + 0°16'
 ♄ Pafuri (Rx) { 17° Taurus 4' } + 0°-2'
 ♄ Petrina { 17° Scorpio 17' } + 0°13'
 ♄ Aaltje { 17° Taurus 21' } + 0°4'
 ♄ Sarema { 17° Taurus 27' } + 0°6'
 ♄ Constantia { 17° Taurus 40' } + 0°13'
 ♄ Hildrun { 17° Scorpio 44' } + 0°4'
 ♄ Cupido { 17° Scorpio 54' } + 0°10'
 ♄ Harvard { 17° Scorpio 57' } + 0°3'
 basis instead
 ♄ Esther { 18° Scorpio 12' } + 0°15'

♃ 5 [1] where you are a hot but elusive commodity
 ♃ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 5 [1] sitting back and carefully observing
 ♃ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 5 [1] where you evaluate others for acceptability
 ♃ 5 [1] where you are friendly but demanding
 ♃ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♃ 11 [1] where you are dedicated to far-reaching influence
 ♃ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 5 [1] where people under you company feel they can be themselves
 ♃ 5 [1] where you are reasonably cooperative, but business-like
 ♃ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 11 [1] resistance to having your impulses chained
 ♃ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 5 [1] side of you associated with great and capable others
 ♃ 5 [1] where the energy around you feels subdued, naturally calming others
 ♃ 5 [1] worldly advancement-enabling gains
 ♃ 5 [1] trait for which you are in high demand
 ♃ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 5 [1] where you are seen as intimidatingly strong
 ♃ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 11 [1] where you make an ideal social example
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 5 [1] where you are comfortable in your own skin
 ♃ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 5 [1] means through which you present your allure
 ♃ 5 [1] associated with fiery women
 ♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 11 [1] where one must provide masculine prowess or be considered a failure
 ♃ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♃ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 5 [1] what you need in order to feel physically comfortable
 ♃ 5 [1] related to high and mighty publicized moral judgment
 ♃ 5 [1] where your actions are very hard to ignore
 ♃ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♃ 11 [1] where you are celebrated among peers

♀ Sorgia { 18° Scorpio 11' } + 0°-1'
 ♀ Doris { 18° Scorpio 30' } + 0°19'
 ♀ Penthesilea { 18° Taurus 30' } + 0°0'
 ♀ Iva { 18° Taurus 43' } + 0°13'
 ♀ Arachne (Rx) { 18° Taurus 51' } + 0°8'
 ♀ Hermia (Rx) { 18° Taurus 54' } + 0°3'
 ♀ Russia { 18° Scorpio 54' } + 0°0'
 ♀ Pauly (Rx) { 19° Scorpio 15' } + 0°21'
 ♀ Child { 19° Scorpio 40' } + 0°25'
 ♀ Whipple { 19° Scorpio 46' } + 0°6'
 ♀ Clarissa { 20° Scorpio 17' } + 0°31'
 ♀ Gerlinde { 20° Taurus 17' } + 0°0'
 ♀ Barnardiana { 20° Scorpio 26' } + 0°9'
 ♀ Alekhin { 20° Taurus 33' } + 0°7'
 ♀ Azalea { 20° Taurus 37' } + 0°4'
 ♀ Felicia (Rx) { 20° Taurus 36' } + 0°-1'
 ♀ Chloe { 20° Scorpio 51' } + 0°15'
 ♀ Seraphina { 20° Taurus 56' } + 0°5'
 ♀ Euphemia { 21° Taurus 8' } + 0°12'
 ♀ Burney { 21° Scorpio 13' } + 0°5'
 ♀ Maja { 21° Taurus 13' } + 0°0'
 ♀ Burgundia { 21° Scorpio 24' } + 0°11'
 ♀ Palatia (Rx) { 21° Scorpio 25' } + 0°11'
 ♀ Melitta { 21° Scorpio 33' } + 0°8'
 ♀ Apollon (Rx) { 21° Scorpio 44' } + 0°11'
 ♀ Guisan { 21° Taurus 42' } + 0°-2'
 ♀ Senta { 21° Scorpio 49' } + 0°7'
 ♀ Izsak { 21° Scorpio 53' } + 0°4'
 ♀ Midas (Rx) { 22° Scorpio 37' } + 0°44'
 ♀ Dziewanna (Rx) { 22° Scorpio 41' } + 0°4'
 ♀ Amicitia { 22° Scorpio 47' } + 0°6'
 ♀ Narcissus { 22° Taurus 54' } + 0°7'
 ♀ Alphonsina { 23° Taurus 19' } + 0°25'
 ♀ Pallas { 23° Taurus 21' } + 0°2'
 ♀ Kressmannia { 23° Taurus 22' } + 0°11'
 ♀ Paulina { 23° Taurus 35' } + 0°13'
 ♀ Vertex/(Anti-Vertex) { 23° Taurus 42' } + 0°7'
 ♀ Gonggong { 23° Taurus 44' } + 0°2'
 ♀ Carmen { 23° Taurus 44' } + 0°0'
 ♀ Fides { 24° Scorpio 13' } + 0°29'
 ♀ Hammonia { 24° Taurus 12' } + 0°-1'
 ♀ Sidonia { 24° Scorpio 28' } + 0°16'
 ♀ Bethgea { 24° Scorpio 37' } + 0°9'
 ♀ Melusina (Rx) { 24° Scorpio 38' } + 0°1'

♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 11 [1] quality which attends your association with the creative field
 ♀ 5 [1] where you demand the attention of others
 ♀ 5 [1] excessive extracting from others
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 5 [1] where you convey resolute insistence
 ♀ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 11 [1] an accepted role, a place of acceptance in the world?
 ♀ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♀ 11 [1] how you play out your demanding nature
 ♀ 5 [1] associated with refined execution of things
 ♀ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 11 [1] where you have a mellow allure
 ♀ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 11 [1] where you have a style that influences others significantly
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 11 [1] triggers the masculine desire nature
 ♀ 11 [1] side of you which taps into the mass appeal
 ♀ 5 [1] related to finally deciding what to do with a lesson
 ♀ 11 [1] where you can lead leaders
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 5 [1] where you are associated with "women under the spotlight"
 ♀ 5 [1] social justice
 ♀ 5 [1] associated with the woman as being in control of the situation
 ♀ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] susceptibility to life change
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 5 [1] where you express being pleased with your own projected expression
 ♀ 11 [1] where you are revealed to have upper-class connections
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 11 [1] where you hold high standards for your interactions
 ♀ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♋ Tirza { 24° Scorpio 57' } + 0°19'
 ♋ Oskar { 25° Taurus 1' } + 0°4'
 ♋ Pulcova { 25° Taurus 3' } + 0°2'
 ♋ Mors-Somnus { 25° Scorpio 22' } + 0°19'
 ♋ Begonia { 25° Scorpio 20' } + 0°-2'
 ♋ Penelope (Rx) { 25° Scorpio 21' } + 0°11'
 ♋ Merxia { 25° Scorpio 40' } + 0°19'
 ♋ Mancunia { 25° Taurus 56' } + 0°16'
 ♋ Tercidina (Rx) { 26° Taurus 56' } + 1°0'
 ♋ Yerkes { 26° Scorpio 54' } + 0°-2'
 ♋ Muschi { 27° Scorpio 8' } + 0°14'
 ♋ Althaea { 27° Taurus 12' } + 0°4'
 ♋ Bruchsalia { 27° Scorpio 10' } + 0°-2'
 ♋ McMath { 27° Taurus 25' } + 0°15'
 ♋ Vala { 27° Taurus 31' } + 0°6'
 ♋ Adams { 27° Taurus 50' } + 0°19'
 ♋ Dido { 27° Taurus 51' } + 0°1'
 ♋ Philippina { 27° Scorpio 56' } + 0°5'
 ♋ Ixion (Rx) { 28° Taurus 3' } + 0°7'
 ♋ Juliana { 28° Taurus 6' } + 0°3'
 ♋ Niobe { 28° Scorpio 11' } + 0°5'
 ♋ Sara { 28° Taurus 20' } + 0°9'
 ♋ Vindobona { 28° Scorpio 32' } + 0°12'
 ♋ Emanuela { 28° Scorpio 41' } + 0°9'
 ♋ Naef { 28° Scorpio 46' } + 0°5'
 ♋ Ursina { 28° Taurus 40' } + 0°-6'
 ♋ Hilda { 28° Taurus 51' } + 0°11'
 ♋ Locarno { 28° Scorpio 56' } + 0°5'
 ♋ Satum { 29° Taurus 8' } + 0°12'
 ♋ Badenia (Rx) { 29° Scorpio 3' } + 0°-5'
 ♋ Hermentaria { 29° Taurus 9' } + 0°6'
 ♋ Hidalgo { 29° Taurus 23' } + 0°14'
 ♋ Belgica { 29° Taurus 29' } + 0°6'
 ♋ Cheruskia (Rx) { 29° Scorpio 24' } + 0°-5'
 ♋ Simeisa { 29° Scorpio 30' } + 0°6'
 ♋ Loreley { 29° Taurus 43' } + 0°13'
 ♋ Eva { 29° Scorpio 50' } + 0°7'
 ♋ Moskva { 0° **Sagittarius** 3' } + 0°13'
 ♋ Fraternitas { 0° Sagittarius 13' } + 0°10'
 ♋ Moultona { 0° Sagittarius 10' } + 0°-3'
 ♋ Hencke { 0° Sagittarius 24' } + 0°14'
 ♋ Jenny (Rx) { 0° Sagittarius 29' } + 0°5'
 ♋ Wesselink (Rx) { 0° Gemini 22' } + 0°-7'
 ♋ Camelia { 0° Gemini 46' } + 0°24'

♋ 11 [1] where others have fun around you
 ♋ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 5 [1] where you assert despite the crowd
 ♋ 11 [1] where you display lots of activity
 ♋ 11 [1] where others identify you with notions of bigness
 ♋ 11 [1] how you install the tools for social approval in others
 ♋ 11 [1] where you have deeply philosophical or principled views
 ♋ 5 [1] smooth image
 ♋ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 11 [1] where you pull no punches
 ♋ 11 [1] perfectionism beneath a more friendly or docile nature
 ♋ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 11 [1] where you appeal to rule-breaking crowds
 ♋ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 5 [1] where you need a comrade or designated encourager to push you forward
 ♋ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 5 [1] unending striving for fulfillment
 ♋ 11 [1] where you display your intuitive sense
 ♋ 5 [1] how you order others around
 ♋ 5 [1] where you play out your communicative charisma
 ♋ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♋ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♋ 11 [1] where you demand proof of progress, usefulness from others
 ♋ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 5 [1] allure
 ♋ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 11 [1] media publication of work
 ♋ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 5 [1] attention getter
 ♋ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 11 [1] where you can do no wrong in the eyes of the public
 ♋ 11 [1] where you passionately attach to others, for better or worse
 ♋ 5 [1] where you demonstrate spacey, abstract tendencies
 ♋ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 12 [1] where you take an original, uncompromised approach to things
 ♋ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 12 [1] money-making trade
 ♋ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

masculinity or creative force arise

♌ Lola (Rx) { 0° Sagittarius 42' } + 0°-4'
♎ Fatme (Rx) { 1° Gemini 16' } + 0°34'
♎ Helena { 1° Gemini 12' } + 0°-4'
♎ Lina { 1° Gemini 10' } + 0°-2'
♌ Coelestina (Rx) { 1° Sagittarius 21' } + 0°11'
♎ Simona { 1° Gemini 21' } + 0°0'
♌ Chloris { 1° Sagittarius 43' } + 0°22'
♌ Letaba (Rx) { 2° Sagittarius 0' } + 0°17'
♎ Friederike { 2° Gemini 16' } + 0°16'
♌ Theresia { 2° Sagittarius 28' } + 0°12'
♌ Etheridgea { 2° Sagittarius 31' } + 0°3'
♎ Pickeringia { 2° Gemini 37' } + 0°6'
♎ Ianthe { 2° Gemini 52' } + 0°15'
♌ Lexell { 2° Sagittarius 53' } + 0°1'
♌ Suevia (Rx) { 3° Gemini 37' } + 0°44'
♎ Palisana { 3° Gemini 45' } + 0°8'
♎ Cassandra { 3° Gemini 55' } + 0°10'
♎ Spirit (PoS) { 4° Gemini 2' } + 0°7'
♌ Dembowska { 4° Sagittarius 9' } + 0°7'
♌ Elsa { 4° Gemini 3' } + 0°-6'
♌ Rhoda { 4° Sagittarius 2' } + 0°-1'
♌ Tatjana (Rx) { 4° Sagittarius 5' } + 0°3'
♌ Ulla { 4° Sagittarius 8' } + 0°3'
♌ Gotho { 4° Sagittarius 10' } + 0°2'
♌ Theodora { 4° Gemini 13' } + 0°3'
♎ Ani (Rx) { 4° Gemini 29' } + 0°16'
♎ Newtonia { 4° Gemini 22' } + 0°-7'
♎ Erigone { 4° Gemini 58' } + 0°36'
♌ Rudneva { 5° Sagittarius 9' } + 0°11'
is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♌ Ute { 5° Sagittarius 4' } + 0°-5'
♎ Heidelberga { 5° Gemini 16' } + 0°12'
♎ Aralia { 5° Gemini 26' } + 0°10'
♎ Lehigh { 5° Gemini 34' } + 0°8'
♌ Lumiere (Rx) { 5° Sagittarius 31' } + 0°-3'
♎ Gretia { 5° Gemini 49' } + 0°18'
♌ Kundry { 5° Sagittarius 51' } + 0°2'
♌ Hades { 6° Sagittarius 22' } + 0°31'
♌ Eurydike (Rx) { 6° Gemini 27' } + 0°5'
♎ Ornamenta { 6° Gemini 26' } + 0°-1'
♌ Scott { 6° Sagittarius 24' } + 0°-2'
♎ Pelion (Rx) { 6° Gemini 59' } + 0°35'
♌ Gikun|"homdima { 7° Sagittarius 4' } + 0°5'
♌ Aphrodite { 7° Sagittarius 18' } + 0°14'

♋ 12 [1] where you interact with people's fantasies or delusions: yours or others'
♌ 6 [1] where you are a memorable creator of images and illusions
♌ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
♌ 6 [1] what you offer whose quality is surprisingly good to others
♋ 12 [1] where exalted principles underlie you interactions with others
♌ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♋ 12 [1] where you are aware of the effect of your physical presence on others
♋ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
♌ 6 [1] where you display some of your most volatile energy
♋ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
♋ 12 [1] associated with the struggle to tame wild impulses, mainly in women
♌ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♌ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♋ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♌ 6 [1] where you are level-headed and stable in your interactions
♌ 6 [1] what people think they need to show themselves competent in to get in your good graces
♌ 6 [1] where you absolutely demand others perform
♌ 6 Very intuitive, core of personality, spirit.
♋ 12 [1] associated with women or feminine elements which stand as a monument
♌ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
♋ 12 [1] how you entertain others
♋ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♋ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♋ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
♌ 6 [1] where you are socially able and welcoming to be around
♌ 6 [1] where you apply your creative energy most strongly
♌ 6 [1] where your persona becomes glued to the proper working of a system you've joined
♌ 6 [1] where managing others' behavior brings out your more serious, focused side
♋ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
♋ 12 [1] where ideal partnership features as part of the world
♌ 6 [1] where your circles look up to you
♌ 6 [1] where you break code; doing things the way they aren't done
♌ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♋ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♌ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♋ 12 [1] where you are a considerate communicator
♋ 12 [1] where you use your deep power to control others
♌ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♌ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♋ 12 [1] where your ways can take a toll on your partner
♌ 6 [1] how you break into other's lives
♋ 12 Dynamic interaction with the public to restore justice and order.
♋ 12 [1] side of you which is unsettlingly enticing to others

♌ Petunia { 7° Sagittarius 33' } + 0°15'
 ♍ Angara { 7° Gemini 43' } + 0°10'
 ♌ Annika { 7° Sagittarius 46' } + 0°3'
 ♌ Brunsia { 7° Sagittarius 42' } + 0°-4'
 ♌ Cloelia { 7° Sagittarius 40' } + 0°-2'
 ♌ Davida { 7° Sagittarius 48' } + 0°8'
 ♍ Diotima { 7° Gemini 42' } + 0°-6'
 ♌ Romilda { 7° Sagittarius 44' } + 0°2'
 ♌ Tugela (Rx) { 7° Sagittarius 47' } + 0°3'
 ♌ Kreusa { 7° Sagittarius 51' } + 0°4'
 ♌ Icarus { 8° Sagittarius 15' } + 0°24'
 ♌ Dionysus (Rx) { 8° Sagittarius 14' } + 0°-1'
 ♍ Hercynia { 8° Gemini 18' } + 0°4'
 ♍ Nephthys { 8° Gemini 10' } + 0°-8'
 ♌ Dudu { 8° Sagittarius 32' } + 0°22'
 ♍ Amalasuntha { 8° Gemini 43' } + 0°11'
 ♌ Vitja (Rx) { 8° Gemini 52' } + 0°9'
 ♌ Aline (Rx) { 9° Sagittarius 7' } + 0°15'
 ♌ Eleutheria { 9° Sagittarius 16' } + 0°9'
 ♍ Nanon { 9° Gemini 15' } + 0°-1'
 ♌ Oriola (Rx) { 9° Sagittarius 18' } + 0°3'
 ♌ Saskia { 9° Gemini 10' } + 0°-8'
 ♌ Undina (Rx) { 9° Sagittarius 18' } + 0°8'
 ♌ Lilith { 9° Sagittarius 27' } + 0°9'
 ♌ Venusia { 9° Sagittarius 29' } + 0°2'
 ♍ Orcus (Rx) { 9° Gemini 40' } + 0°11'
 ♌ Hirundo { 9° Gemini 47' } + 0°7'
 ♌ Maritima { 9° Sagittarius 42' } + 0°-5'
 ♌ Sophia { 9° Sagittarius 43' } + 0°1'
 ♌ Mercury { 9° Sagittarius 57' } + 0°14'
 ♍ Siva { 9° Gemini 50' } + 0°-7'
 ♌ Eriphyla (Rx) { 9° Sagittarius 54' } + 0°4'
 ♍ Hamiltonia { 9° Gemini 51' } + 0°-3'
 ♌ Teutonia { 9° Sagittarius 56' } + 0°5'
 ♍ Priska (Rx) { 10° Gemini 14' } + 0°18'
 ♍ Adria { 10° Gemini 26' } + 0°12'
 ♌ Bodea { 10° Gemini 29' } + 0°3'
 ♍ Centesima { 10° Gemini 24' } + 0°-5'
 ♍ Egeria { 10° Gemini 23' } + 0°-1'
 ♌ Ruth { 10° Sagittarius 27' } + 0°4'
 ♌ Ulula { 10° Sagittarius 25' } + 0°-2'
 ♌ Laetitia { 10° Gemini 36' } + 0°11'
 ♌ Hartbeespoortdam { 10° Sagittarius 38' } + 0°2'
 ♌ Hela { 10° Sagittarius 38' } + 0°0'

♋ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ♌ 6 [1] related to the finishing of a creative work, not felt up to par
 ♋ 12 [1] associated with the woman who stands strongly on her own
 ♋ 12 [1] where you are logical or methodical in your approach
 ♋ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♌ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♋ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 12 [1] where your own agenda supersedes all others'
 ♋ 12 [1] where you are extra charming to people
 ♋ 12 [1] where you do what few around you have the audacity to do
 ♌ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♌ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♌ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 12 [1] associated with manly or masculine-projective endeavors
 ♋ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♌ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 12 [1] where you foster uninhibitedness in others
 ♌ 6 [1] the thing people want from you when they seek shelter under you
 ♋ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 12 [1] where you are surprising and expectation-breaking
 ♋ 12 [1] how you reject those who try to get close to you
 ♌ 6 [1] where you are always supplied with an admirer
 ♌ 6 [1] where you demonstrate an intrusive charm
 ♋ 12 [1] where you approach with a high-energy criticality
 ♋ 12 [1] associated with pleasant, beautiful effects
 ♋ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♌ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 12 [1] sexiness and creative potency
 ♌ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 12 [1] related to curriculum and instructional planning
 ♌ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 6 [1] where you carve your own path away from the pack
 ♌ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♌ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 ♌ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 12 [1] you are the "spirit leader" for others
 ♋ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♌ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 12 [1] related to something which failed the first time, getting yet another chance
 ♋ 12 [1] where you hint to others that you have dirty or taboo preferences

♌ Yi Xing { 10° Sagittarius 36' } + 0°-2'
 ♎ Briseis (Rx) { 10° Gemini 41' } + 0°5'
 ♎ Rhodope { 10° Gemini 56' } + 0°15'
 ♌ Devosa { 11° Sagittarius 1' } + 0°5'
 ♌ Bambergia { 11° Sagittarius 19' } + 0°18'
 ♎ Christine (Rx) { 11° Sagittarius 14' } + 0°-5'
 ♎ Fortuna (Rx) { 11° Gemini 18' } + 0°4'
 ♌ Megaira { 11° Sagittarius 26' } + 0°8'
 ♌ Semphyra { 11° Sagittarius 55' } + 0°29'
 ♎ Bok (Rx) { 12° Gemini 5' } + 0°10'
 ♎ Oort { 12° Gemini 12' } + 0°7'
 ♌ Polyxena { 12° Sagittarius 13' } + 0°1'
 ♌ Euryanthe (Rx) { 12° Sagittarius 27' } + 0°14'
 ♎ Bouzareah { 12° Gemini 30' } + 0°3'
 ♌ Barcelona { 12° Sagittarius 58' } + 0°28'
 ♌ Berenike (Rx) { 12° Sagittarius 50' } + 0°-8'
 ♎ Kalypso { 13° Gemini 7' } + 0°17'
 ♎ Pikelner { 13° Gemini 17' } + 0°10'
 ♎ Lagrangea { 13° Gemini 26' } + 0°9'
 ♎ Herba (Rx) { 13° Gemini 47' } + 0°21'
 ♎ Misa { 13° Gemini 44' } + 0°-3'
 ♌ Asteria (Rx) { 13° Sagittarius 50' } + 0°6'
 ♌ Adolfine (Rx) { 14° Sagittarius 9' } + 0°19'
 ♌ Gersuind (Rx) { 14° Sagittarius 5' } + 0°-4'
 ♌ Lyka (Rx) { 14° Sagittarius 5' } + 0°0'
 ♎ Mikhailov { 14° Gemini 14' } + 0°9'
 ♎ Patricia { 14° Sagittarius 14' } + 0°0'
 ♌ Zwetana { 14° Sagittarius 15' } + 0°11'
 ♌ Violetta { 14° Sagittarius 43' } + 0°28'
 ♌ Alagasta (Rx) { 14° Sagittarius 55' } + 0°12'
 it to be
 ♎ Eos (Rx) { 15° Gemini 1' } + 0°6'
 ♌ Watsonia { 15° Sagittarius 0' } + 0°-1'
 ♎ Zulu { 15° Gemini 6' } + 0°6'
 ♌ Adeona { 15° Sagittarius 37' } + 0°31'
 ♎ Cornelia (Rx) { 15° Gemini 41' } + 0°4'
 ♌ Hybris (Rx) { 15° Sagittarius 52' } + 0°11'
 ♌ Adelgunde { 15° Sagittarius 51' } + 0°-1'
 ♌ Tamara { 16° Sagittarius 0' } + 0°9'
 ♎ Caecilia (Rx) { 16° Gemini 12' } + 0°12'
 ♎ Colocolo { 16° Gemini 15' } + 0°3'
 ♌ Crescentia (Rx) { 16° Sagittarius 29' } + 0°14'
 ♎ Galilea { 16° Gemini 20' } + 0°-9'
 ♌ Hypsipyle { 16° Sagittarius 25' } + 0°5'
 ♌ Westphalia (Rx) { 16° Sagittarius 47' } + 0°22'

♋ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] where you are a stable center for your circle
 ♋ 12 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 12 [1] part of you which others find soothing, soft, or pleasant
 ♋ 12 [1] where you are beloved by the very generic public
 ♎ 6 [1] where you draw others' attention to feminine characteristics
 ♋ 12 [1] where you rally people for positive expression
 ♋ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 12 [1] where people are compelled to admit your appeal
 ♋ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 12 [1] where you are left on an "island," isolated with your skill
 ♋ 12 [1] where you have a charmingly dirty or taboo air
 ♎ 6 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 6 [1] craving knowledge to build enterprises with
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 6 [1] where you are a magnet for the opposite sex
 ♋ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 12 [1] the side of you directed towards a better world for those around you
 ♋ 12 [1] means through which you release the tension within you
 ♎ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 12 [1] where you excel in advancing your aims
 ♋ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♋ 12 [1] on stage before an audience, that which you express best
 ♎ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 12 [1] where others' desires circumscribe your actions
 ♎ 6 [1] where you project impressive (social) intelligence
 ♋ 12 [1] area where you are given power to steer others
 ♋ 12 [1] where you are associated with high-status partners
 ♋ 12 [1] mode in which you display monopolistic charm
 ♎ 6 [1] where you can be bossy, but it's because you care
 ♎ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 12 [1] where you hold promising talent
 ♎ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 12 [1] where people love coming to you for validation of themselves

⚊ Aiguillon { 17° Gemini 1' } + 0°14'
 ⚊ Prudentia { 17° Gemini 13' } + 0°12'
 ⚊ Alma { 17° Gemini 27' } + 0°14'
 ⚊ Bertholda { 17° Sagittarius 23' } + 0°-4'
 ⚊ Hygiea { 17° Gemini 36' } + 0°13'
 ⚊ Manwe { 17° Sagittarius 34' } + 0°-2'
 ⚊ Melete { 17° Gemini 33' } + 0°-1'
 ⚊ Joella { 17° Sagittarius 44' } + 0°11'
 ⚊ Circe { 17° Sagittarius 52' } + 0°8'
 ⚊ Zachia { 17° Sagittarius 55' } + 0°3'
 ⚊ Logos (Rx) { 18° Gemini 6' } + 0°11'
 ⚊ Deucalion (Rx) { 18° Sagittarius 15' } + 0°9'
 ⚊ Latona { 18° Gemini 35' } + 0°20'
 ⚊ Notburga (Rx) { 18° Gemini 32' } + 0°-3'
 ⚊ Urda (Rx) { 18° Sagittarius 42' } + 0°10'
 ⚊ Luyten { 19° Sagittarius 4' } + 0°22'
 ⚊ Ada { 19° Gemini 57' } + 0°53'
 ⚊ Lotis { 19° Sagittarius 50' } + 0°-7'
 ⚊ Nike { 19° Sagittarius 57' } + 0°7'
 ⚊ Amneris { 20° Gemini 5' } + 0°8'
 ⚊ Dresda { 20° Gemini 7' } + 0°2'
 ⚊ Hopmann { 20° Gemini 9' } + 0°2'
 ⚊ Hagihara { 20° Gemini 22' } + 0°13'
 ⚊ Xanthippe { 20° Sagittarius 20' } + 0°-2'
 ⚊ Lindemannia { 21° Gemini 2' } + 0°42'
 ⚊ Beagle { 21° Sagittarius 18' } + 0°16'
 ⚊ Burdigala { 21° Gemini 21' } + 0°3'
 ⚊ Hilaritas (Rx) { 21° Sagittarius 27' } + 0°6'
 ⚊ Vundtia (Rx) { 21° Gemini 20' } + 0°-7'
 ⚊ McDonalda { 21° Sagittarius 43' } + 0°23'
 ⚊ Hedda { 22° Sagittarius 1' } + 0°18'
 ⚊ Mathilde (Rx) { 22° Sagittarius 3' } + 0°2'
 ⚊ Crantor { 22° Gemini 10' } + 0°7'
 ⚊ Aegle { 22° Sagittarius 14' } + 0°4'
 tension; where you build up a creative repertoire
 ⚊ Kerstin { 22° Sagittarius 26' } + 0°12'
 ⚊ Epyaxa { 22° Sagittarius 30' } + 0°4'
 ⚊ Ulrike { 22° Sagittarius 32' } + 0°2'
 ⚊ Anitra { 22° Sagittarius 54' } + 0°22'
 ⚊ Nealley { 22° Gemini 54' } + 0°0'
 ⚊ Wolfiana { 23° Gemini 5' } + 0°11'
 ⚊ Benkoela { 23° Gemini 29' } + 0°24'
 ⚊ Karma { 23° Gemini 36' } + 0°7'
 ⚊ Aletheia { 23° Gemini 52' } + 0°16'
 ⚊ Salome { 23° Sagittarius 55' } + 0°3'

⚊ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 6 [1] where you are super busy with creative ideas
 ⚊ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 6 [1] where the body is important to you
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 6 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 12 [1] trait others desire from you when they seek out your company
 ⚊ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 12 [1] where you invite others to be open with their interests in your company
 ⚊ 6 [1] where you are surrounded by people and their passions
 ⚊ 12 [1] individuality expresser
 ⚊ 6 [1] the preservation of an appealing image
 ⚊ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 6 [1] power and 1:1 exploratory behavior
 ⚊ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 12 [1] where you draw willing, compliant cooperation from others
 ⚊ 6 [1] where or how you solicit the feedback of others
 ⚊ 6 [1] mode under which you are a monopolistic communicator
 ⚊ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 6 [1] where you display a creeping power to force your will
 ⚊ 12 [1] where you are a focused worker
 ⚊ 6 [1] where you deal a reality check to people advising you
 ⚊ 12 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 6 [1] what people suspect you provide a lot of to your partner
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 12 [1] where you favor a broad variety of experiences
 ⚊ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 6 [1] the seat of your self efficacy (confidence)
 ⚊ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 12 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 6 [1] where you spend energy in excess
 ⚊ 6 [1] where you bear an intensely attractive creative power
 ⚊ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 6 [1] where even the enemies of your friends respect you
 ⚊ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♄ Triberga { 23° Sagittarius 59' } + 0°4'
 ♄ Phocaea { 24° Gemini 17' } + 0°18'
 ♄ Freia { 24° Sagittarius 25' } + 0°8'
 ♄ Geisha { 24° Sagittarius 29' } + 0°4'
 ♄ Katharina (Rx) { 24° Sagittarius 28' } + 0°-1'
 ♄ Asclepius { 24° Sagittarius 39' } + 0°11'
 ♄ Arrokoth (Rx) { 24° Sagittarius 46' } + 0°7'
 ♄ Mozartia (Rx) { 24° Gemini 40' } + 0°-6'
 ♄ Haumea (Rx) { 24° Sagittarius 52' } + 0°12'
 ♄ Arequipa { 24° Gemini 55' } + 0°3'
 ♄ Jupiter { 25° Sagittarius 0' } + 0°5'
 ♄ Lucifer (Rx) { 25° Sagittarius 4' } + 0°4'
 ♄ Hapag { 25° Sagittarius 18' } + 0°14'
 ♄ Zenobia { 25° Gemini 15' } + 0°-3'
 ♄ Princetonia { 25° Sagittarius 21' } + 0°6'
 ♄ Aschera { 25° Sagittarius 39' } + 0°18'
 ♄ Marmulla (Rx) { 25° Sagittarius 31' } + 0°-8'
 ♄ Ursula { 25° Gemini 33' } + 0°2'
 ♄ Sisigambis { 25° Gemini 53' } + 0°20'
 ♄ Isabella { 26° Gemini 4' } + 0°11'
 ♄ Juewa { 26° Sagittarius 13' } + 0°9'
 ♄ Rosalia (Rx) { 26° Sagittarius 11' } + 0°-2'
 ♄ Cupido (Rx) { 26° Sagittarius 25' } + 0°14'
 ♄ Boreas { 26° Gemini 27' } + 0°2'
 ♄ Nerthus { 26° Sagittarius 20' } + 0°-7'
 ♄ Borasisi { 26° Sagittarius 31' } + 0°11'
 ♄ Mbabamwanawaresa (Rx) { 26° Gemini 38' } + 0°7'
 ♄ Adelinda (Rx) { 26° Gemini 57' } + 0°19'
 ♄ Bathseba { 26° Gemini 56' } + 0°-1'
 ♄ Kythera { 27° Gemini 6' } + 0°10'
 ♄ Otila (Rx) { 27° Gemini 6' } + 0°0'
 ♄ Eukrate { 27° Sagittarius 13' } + 0°7'
 ♄ Honoria { 27° Gemini 25' } + 0°12'
 ♄ Sakharov { 27° Sagittarius 30' } + 0°5'
 ♄ Tiflis { 27° Gemini 35' } + 0°5'
 ♄ Loretta (Rx) { 27° Sagittarius 41' } + 0°6'
 ♄ Herluga { 27° Sagittarius 58' } + 0°17'
 ♄ Medusa { 28° Gemini 4' } + 0°6'
 ♄ Roberta (Rx) { 28° Gemini 18' } + 0°14'
 ♄ Claudia { 28° Sagittarius 24' } + 0°6'
 ♄ Karin { 28° Gemini 28' } + 0°4'
 ♄ Bacchus { 28° Sagittarius 32' } + 0°4'
 ♄ Benjamina (Rx) { 28° Sagittarius 44' } + 0°12'
 ♄ Frieda (Rx) { 28° Gemini 47' } + 0°3'

♄ 12 [1] where you are associated with revolution and social defiance
 ♄ 6 [1] where others' creative expression typically overrides yours
 ♄ 12 [1] side of you which you put to odd uses in the eyes of others
 ♄ 12 [1] sizable concern for distinguishing interpretations
 ♄ 12 [1] where you critically appraise all incoming influences
 ♄ 12 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 12 [1] aspect of your personality which proves educational to others
 ♄ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 12 [1] image promotion
 ♄ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 12 [1] where you turn others on or get them excited
 ♄ 6 [1] how you open people up to relations with others
 ♄ 12 [1] an association with fullness, richness, and bounty
 ♄ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 12 [1] where you are easily seen as a star
 ♄ 6 [1] where you give a celebrated performance
 ♄ 6 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♄ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 12 Partnership and companionship.
 ♄ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 12 [1] where you leave a notable impression on those who see you in action
 ♄ 12 [1] where you present yourself naturally without any rubbish
 ♄ Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 6 [1] where you are more likely to hesitate or proceed carefully
 ♄ 6 [1] associated with being undisturbed despite another's stressors
 ♄ 6 [1] how you provide an uplifting presence
 ♄ 6 [1] associated with respect for women
 ♄ 12 [1] where you need, but don't put much stock in strangers
 ♄ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♄ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 6 [1] tool for asserting command over others
 ♄ 12 [1] related to the newsworthy work of social scientists
 ♄ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 6 [1] side of you which captures others' attention
 ♄ 6 [1] where people around you don't feel good enough
 ♄ 12 [1] where the occasion for a counselor or advisor arises
 ♄ 6 [1] where you give hints of an exacting nature
 ♄ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 6 [1] realm where you make others feel good in 1:1 exchange with you

⚊ Lanzia { 28° Gemini 44' } + 0°-3'
 ⚊ Apophis { 28° Sagittarius 51' } + 0°7'
 ⚊ Altona { 28° Sagittarius 52' } + 0°1'
 ⚊ Hajek (Rx) { 29° Sagittarius 29' } + 0°37'
 ⚊ Natalie { 29° Sagittarius 24' } + 0°-5'
 ⚊ Valeria { 29° Sagittarius 28' } + 0°4'
 ⚊ Caia { 29° Gemini 44' } + 0°16'
 ⚊ Raphaela { 29° Gemini 42' } + 0°-2'
 ⚊ Thais { 29° Gemini 49' } + 0°7'
 ⚊ Byblis { 29° Sagittarius 52' } + 0°3'
 ⚊ Gudula { 29° Sagittarius 57' } + 0°5'
 ⚊ Whittemora { 29° Sagittarius 58' } + 0°11'
 ♀ Susanna (Rx) { 0° Cancer 17' } + 0°19'
 ♀ Kordula (Rx) { 0° Cancer 26' } + 0°9'
 ♀ Lucia { 0° Capricorn 23' } + 0°-3'
 ♀ Tantalus { 0° Capricorn 35' } + 0°12'
 ♀ Arago { 0° Capricorn 30' } + 0°-5'
 ♀ Gaspra { 0° Capricorn 31' } + 0°11'
 ♀ Titania { 0° Capricorn 39' } + 0°8'
 left behind by opportunity
 ♀ Pythia { 0° Cancer 49' } + 0°10'
 ♀ Cybele (Rx) { 0° Cancer 50' } + 0°11'
 ♀ Roma { 0° Capricorn 51' } + 0°11'
 ♀ Amanda { 1° Cancer 27' } + 0°36'
 ♀ Vaticana { 1° Cancer 26' } + 0°-11'
 ♀ Tanete (Rx) { 1° Cancer 58' } + 0°32'
 ♀ Astraea { 2° Capricorn 11' } + 0°13'
 ♀ Antonia { 2° Cancer 17' } + 0°6'
 ♀ Arctica { 2° Cancer 17' } + 0°0'
 ♀ Zeus { 2° Cancer 16' } + 0°-11'
 ♀ Jubilatrix { 2° Capricorn 29' } + 0°13'
 ♀ Laura { 2° Capricorn 45' } + 0°16'
 ♀ Vibilia { 2° Capricorn 54' } + 0°9'
 ♀ Janina (Rx) { 3° Cancer 4' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Alleghenia { 3° Cancer 22' } + 0°18'
 ♀ Gunila { 3° Cancer 29' } + 0°7'
 ♀ Aesculapia { 3° Cancer 32' } + 0°3'
 notorious-making trouble
 ♀ Arduina (Rx) { 3° Cancer 33' } + 0°11'
 ♀ Ohio (Rx) { 3° Capricorn 33' } + 0°0'
 ♀ Antikleia (Rx) { 3° Cancer 47' } + 0°14'
 ♀ Okyrhoe { 3° Cancer 51' } + 0°4'
 ♀ Backlunda (Rx) { 3° Cancer 55' } + 0°4'
 ♀ Felicitas { 4° Cancer 0' } + 0°5'

⚊ 6 [1] where people like connecting with you
 ♀ 12 [1] side of you which is characterized by vastly complex territory
 ♀ 12 [1] tool you use to gain influence in the world
 ♀ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you are a compelling communicator
 ☹ 7 [1] what you use to smother-mother people
 ☹ 7 [1] where you are associated with high status surroundings
 ♀ 1 [1] the woman at the center of control
 ♀ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 1 [1] where you show an open-minded or liberated approach
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ☹ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☹ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ☹ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☹ 7 [1] where your way is unchanging and self-empowered
 ☹ 7 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you are a recognized situational monopolizer
 ☹ 7 [1] where you super-deliver your inner talents
 ☹ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☹ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 1 [1] context for high-spirited gatherings
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☹ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ☹ 7 [1] an important tool you must be able to use in building bridges with others
 ☹ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☹ 7 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☹ 7 [1] where you are a valued host or entertainer of audiences
 ☹ 7 [1] trait you make others want to project strongly
 ☹ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

√ Mocia { 4° Capricorn 36' } + 0°36'
 √ Phaeo { 4° Capricorn 36' } + 0°0'
 √ Gisela { 4° Cancer 47' } + 0°11'
 √ Hooveria (Rx) { 4° Capricorn 55' } + 0°8'
 √ Fidelio { 5° Cancer 15' } + 0°20'
 √ Galene (Rx) { 5° Capricorn 18' } + 0°3'
 √ Gorgo { 5° Cancer 30' } + 0°12'
 √ Panopaea (Rx) { 5° Capricorn 49' } + 0°19'
 √ Cava { 5° Capricorn 55' } + 0°6'
 √ Praxedis (Rx) { 6° Capricorn 2' } + 0°7'
 √ Varuna { 6° Capricorn 10' } + 0°8'
 √ Cohnia { 6° Cancer 15' } + 0°5'
 √ Hopi (Rx) { 6° Cancer 39' } + 0°24'
 √ Marghanna { 6° Capricorn 30' } + 0°-1'
 √ Phaedra { 6° Cancer 44' } + 0°14'
 √ Scheila (Rx) { 6° Cancer 52' } + 0°8'
 √ Monachia { 7° Cancer 12' } + 0°20'
 √ Lucerna { 7° Capricorn 56' } + 0°44'
 √ Sarita { 7° Capricorn 57' } + 0°1'
 √ Sarmiento { 7° Capricorn 51' } + 0°-6'
 √ Arcadia (Rx) { 8° Cancer 9' } + 0°18'
 √ Beate { 8° Cancer 3' } + 0°-6'
 √ Angelina { 8° Cancer 16' } + 0°13'
 √ Pomona { 8° Cancer 15' } + 0°-1'
 √ Saga { 8° Capricorn 10' } + 0°-5'
 √ Ottilia (Rx) { 8° Cancer 29' } + 0°19'
 √ Thalia { 8° Capricorn 47' } + 0°18'
 √ Herculina { 9° Cancer 20' } + 0°33'
 √ Pales { 9° Cancer 22' } + 0°2'
 √ Midheaven/Ilum-Coeli { 9° Capricorn 34' } + 0°12'
 √ Bienor (Rx) { 9° Capricorn 50' } + 0°16'
 √ Aguntina { 9° Capricorn 58' } + 0°8'
 √ Barbara { 9° Cancer 52' } + 0°-6'
 √ Sophrosyne (Rx) { 10° Cancer 6' } + 0°14'
 √ Struveana { 10° Capricorn 13' } + 0°7'
 √ Magnolia (Rx) { 10° Capricorn 36' } + 0°23'
 √ Thule { 10° Cancer 38' } + 0°2'
 √ Hedwig { 10° Capricorn 41' } + 0°3'
 √ Kriemhild { 11° Capricorn 6' } + 0°25'
 √ Tabora (Rx) { 11° Cancer 28' } + 0°22'
 √ Washingtonia { 11° Cancer 22' } + 0°-6'
 √ Wilkens { 11° Cancer 31' } + 0°9'
 √ Henrika { 11° Capricorn 40' } + 0°9'
 √ Aase { 11° Cancer 58' } + 0°18'

√ 1 [1] trait you have which surprises others out of their stereotypes about you
 √ 1 [1] where you are seen as the people's darling
 ☹ 7 [1] where you have a hard time accepting or settling for what is given to you
 √ 1 [1] where you are surest in your communication
 ☹ 7 [1] where you have an intuitively clearer sense of how you should proceed
 √ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☹ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 √ 1 [1] side of you which is associated with the quest for a respectable male
 √ 1 [1] where crowds of common interests gather around you
 √ 1 [1] where you are great to meet and talk to
 √ 1 [1] giving form to
 ☹ 7 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 7 [1] where you are driven to "turn lemons into lemonade"
 √ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☹ 7 [1] where you express enjoyment of imaginary worlds
 ☹ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☹ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 √ 1 [1] related to election or agenda support gathering
 √ 1 [1] where you advance new styles among your contemporaries
 √ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 7 [1] related to prudent resource management
 ☹ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 7 [1] where you seem naturally satisfaction-needy
 ☹ 7 [1] where you make a good public impression
 √ 1 [1] where you exude body awareness and confidence in your expressive stance
 ☹ 7 [1] an inventive creative vision
 √ 1 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 7 [1] where you press strongly for self-determination, solo or for others
 ☹ 7 [1] where you are fully at home with weirdos
 √ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 √ 1 [1] where you are associated with women of singularly unique accomplishments
 √ 1 [1] where you get lost in a world all your own
 ☹ 7 [1] how you make others obey you
 ☹ 7 [1] where you are unsatisfiable, no matter what you're given
 √ 1 [1] the talents or behaviors others wish you would donate to them
 √ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ☹ 7 [1] where you are humbly open to others amidst your creative process
 √ 1 [1] your potentially famous behavior
 √ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☹ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☹ 7 [1] where you are a uniquely memorable personality
 ☹ 7 [1] where extreme wealth comes to you with almost no effort on your part
 √ 1 [1] area in which you have the ability to lead the masses
 ☹ 7 [1] associated with a gracious manner held by you or others

v Gertrud (Rx) { 11° Cancer 59' } + 0°1'
 v Philia (Rx) { 11° Cancer 58' } + 0°-1'
 v Benda { 12° Cancer 6' } + 0°8'
 v Hylonome (Rx) { 12° Capricorn 13' } + 0°7'
 v Musa (Rx) { 12° Capricorn 14' } + 0°1'
 v Sappho { 12° Cancer 24' } + 0°10'
 v Lundia { 12° Cancer 26' } + 0°2'
 v Lydia { 12° Capricorn 20' } + 0°-6'
 v Stateira { 12° Capricorn 34' } + 0°14'
 v Justitia (Rx) { 12° Cancer 42' } + 0°8'
 v Philippa { 13° Capricorn 7' } + 0°25'
 v Brucia { 13° Capricorn 10' } + 0°3'
 v Arabia (Rx) { 13° Cancer 52' } + 0°42'
 circle's interest
 v Zerlina { 13° Capricorn 59' } + 0°7'
 v Glasenappia (Rx) { 14° Cancer 5' } + 0°6'
 v Bella { 14° Cancer 11' } + 0°6'
 v Chimaera (Rx) { 14° Cancer 10' } + 0°-1'
 v Quintilla { 14° Capricorn 16' } + 0°6'
 v Ingwelde (Rx) { 14° Capricorn 24' } + 0°8'
 v Gyptis { 14° Capricorn 46' } + 0°22'
 v Burnhamia { 14° Cancer 55' } + 0°9'
 v Anastasia { 15° Cancer 3' } + 0°8'
 v Eichsfeldia { 15° Cancer 3' } + 0°0'
 v Atropos { 15° Cancer 26' } + 0°23'
 v Zeissia { 15° Capricorn 27' } + 0°1'
 v Rotraut (Rx) { 15° Cancer 30' } + 0°3'
 v Thetis { 15° Capricorn 30' } + 0°0'
 v Carolina { 15° Cancer 45' } + 0°15'
 v Erminia { 15° Cancer 45' } + 0°0'
 v Phaetusa { 15° Cancer 48' } + 0°3'
 v Seppina { 15° Cancer 57' } + 0°9'
 v Nicolaia { 16° Cancer 4' } + 0°7'
 v Plaut { 16° Capricorn 5' } + 0°1'
 v Achilles { 16° Capricorn 24' } + 0°19'
 v Albion { 16° Cancer 27' } + 0°3'
 v Magdalena { 16° Cancer 30' } + 0°3'
 v Atala (Rx) { 16° Cancer 41' } + 0°11'
 v Sylvia (Rx) { 16° Cancer 40' } + 0°-1'
 v North-Node/(South-Node) { 16° Cancer 58' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Athalia (Rx) { 16° Capricorn 54' } + 0°-4'
 v Patientia { 16° Capricorn 59' } + 0°5'
 v Fama { 17° Cancer 39' } + 0°40'
 v Zeuxo (Rx) { 17° Cancer 33' } + 0°-6'

- ☿ 7 [1] where you easily alter the behavioral "fate" of those around you
- ☿ 7 [1] where being around you makes a touch of the taboo okay
- ☿ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 - ♊ 1 [1] where your way appeals to mass media or mass information environments
 - ♊ 1 [1] where you invite others to shake off their restrictions and rebel against inhibition
- ☿ 7 [1] where you have a jack-of-all-trades intellectual openness
- ☿ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 - ♊ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 - ♊ 1 [1] where you must present yourself in a polished way
- ☿ 7 [1] that side of you which suffers if you make wrong decisions
- ♊ 1 [1] where you have a mystical, seductive quality
- ♊ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 - ☿ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
- ♊ 1 [1] where you are associated with attractive end goals
 - ☿ 7 [1] where you are good at bringing out the value in things
- ☿ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 - ☿ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ♊ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 - ♊ 1 [1] where you naturally make your home amidst chaos
- ♊ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 - ☿ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ☿ 7 [1] where class advancement appears to come easily for you
- ☿ 7 [1] where, despite your talent, those near you must clean up messes you've made
- ☿ 7 [1] adherence to proper rules of behavior
- ♊ 1 [1] where it is clear that you have a good head on your shoulders
 - ☿ 7 [1] where fruitful or productive performance/exchange is importance to you
- ♊ 1 [1] a staple feature of the domestic life you report to others
 - ☿ 7 [1] your social-behavioral base for expanding your influence over people
- ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 - ☿ 7 [1] where arises the issue of being used like a piece of meat
- ☿ 7 [1] where you tell it like it is
- ☿ 7 [1] what you can be counted on to anchor your friends with
- ♊ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 - ♊ 1 [1] where you can do great things, but only with the help of someone else
- ☿ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 - ☿ 7 [1] where it takes the work of someone else for you to "get your shit together"
 - ☿ 7 [1] where you are forward with your passions, revealing them to your interactants
 - ☿ 7 [1] where a polished presentation, order is important
- ☿ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
- ♊ 1 [1] side of you more able to manifest through an entertainment field
- ♊ 1 [1] dedicating your work to others benefit
- ☿ 7 [1] where you seem to put your own interests or expression first
 - ☿ 7 [1] where you help others break new ground

⊥ Klotilde { 17° Capricorn 49' } + 0°16'	♋ 1 [1] where your company is preferred over that of others
⊥ Ascendant/(Descendant) { 17° Capricorn 51' } + 0°2'	♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⊥ Meliboea (Rx) { 17° Capricorn 56' } + 0°5'	♋ 1 [1] general realm in which you are synonymous with leadership or iconship
⊥ Parthenope { 17° Capricorn 50' } + 0°-6'	♋ 1 [1] where you stay focused on the final (personal expressive) objective
⊥ Sedna 2003 VB12 { 18° Capricorn 6' } + 0°16'	♋ 1 [1] spotlight and salience of presence
⊥ Velleda (Rx) { 18° Capricorn 10' } + 0°4'	♋ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
⊥ Phyllis { 18° Cancer 29' } + 0°19'	♋ 7 [1] where the lady takes the lead
⊥ Gedania (Rx) { 18° Cancer 31' } + 0°2'	♋ 7 [1] where others cannot tell what adventure you will head onto next
⊥ Bilkis { 18° Cancer 41' } + 0°10'	♋ 7 [1] where you accept only events of value
⊥ Clivia { 18° Capricorn 43' } + 0°2'	♋ 1 [1] route you pursue to reconcile the world with your wants
⊥ Athamantis (Rx) { 19° Cancer 3' } + 0°20'	♋ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
⊥ Dodona { 19° Cancer 5' } + 0°2'	♋ 7 [1] where you connect others to vast worlds beyond
⊥ Geometria (Rx) { 19° Cancer 2' } + 0°-3'	♋ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
⊥ Irene { 19° Capricorn 6' } + 0°4'	♋ 1 [1] associated with unassuming appearance despite fierce passions underneath
⊥ Rosalinde { 19° Cancer 14' } + 0°8'	♋ 7 [1] part of you associated with refinement or high status (libra-like)
⊥ Vulkanus (Rx) { 19° Capricorn 29' } + 0°15'	♋ 1 [1] where you display unapologetic sass (back talk)
⊥ Imperatrix (Rx) { 19° Cancer 29' } + 0°0'	♋ 7 [1] where you are the ultimate entertaining figure, watchable
⊥ Bavaria { 19° Cancer 39' } + 0°10'	♋ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
⊥ Artek { 19° Cancer 46' } + 0°7'	♋ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
⊥ Hesperia { 19° Cancer 46' } + 0°0'	♋ 7 [1] area where you air your judgment of others' worthiness
⊥ Poesia { 19° Capricorn 48' } + 0°2'	♋ 1 [1] your unsatisfiable vision, never-ending quest
⊥ Marbachia { 20° Capricorn 21' } + 0°33'	♋ 1 [1] where you face all obstacles and break through
⊥ Delores { 20° Cancer 32' } + 0°11'	♋ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
⊥ Arete { 20° Capricorn 41' } + 0°9'	♋ 1 [1] realm where you display an alpha-level forward drive
⊥ Hamburga { 20° Capricorn 58' } + 0°17'	♋ 1 [1] side of you which is associated with helping others escape their trained box
⊥ Painleva { 21° Capricorn 2' } + 0°4'	♋ 1 [1] where your own fun and enjoyment comes before everything else
⊥ Messina (Rx) { 21° Cancer 16' } + 0°14'	♋ 7 [1] related to browsing choices; how you browse; what your browsing is based on
⊥ Cline { 21° Cancer 45' } + 0°29'	♋ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⊥ Glauke { 22° Capricorn 3' } + 0°18'	♋ 1 [1] where bodily feeling or value inclinations push your actions forward
⊥ Wisibada { 22° Cancer 2' } + 0°-1'	♋ 7 [1] when you display a spacey nature
⊥ Olympiada { 22° Cancer 47' } + 0°45'	♋ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
⊥ Chaos { 22° Cancer 50' } + 0°3'	♋ 7 [1] the version of society's values which you project in order to promote people getting along with each other
⊥ Messalina { 22° Cancer 54' } + 0°4'	♋ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
⊥ Gunnie { 23° Cancer 11' } + 0°17'	♋ 7 [1] where others interact with you like you're some kind of doll or ornament
⊥ Siwa { 23° Cancer 28' } + 0°17'	♋ 7 [1] where you are strong but humble
⊥ Libussa { 23° Cancer 20' } + 0°-8'	♋ 7 [1] where you are self-indulgent, taking as much as you want
⊥ Pittsburghia { 23° Cancer 24' } + 0°4'	♋ 7 [1] where you seek your own fulfillment with or without others' approval
⊥ Harmonia { 23° Capricorn 42' } + 0°18'	♋ 1 [1] where your talents take you to far off expressive terrains
⊥ Pholus { 24° Cancer 1' } + 0°19'	♋ 7 [1] associated with professional achievement
⊥ Taurinensis { 24° Capricorn 3' } + 0°2'	♋ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
⊥ Thuringia { 24° Capricorn 4' } + 0°1'	♋ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
⊥ Probitas { 24° Capricorn 17' } + 0°13'	♋ 1 [1] vehicle through which you weasel your way into others' lives
⊥ Lova (Rx) { 24° Capricorn 43' } + 0°26'	♋ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
⊥ Picka (Rx) { 24° Capricorn 48' } + 0°5'	♋ 1 [1] your role as clan leader

♄ Halawe { 25° Capricorn 4' } + 0°16'
 ♋ Isberga { 25° Cancer 8' } + 0°4'
 ♄ Matterania { 25° Capricorn 5' } + 0°-3'
 ♋ Wild { 25° Cancer 4' } + 0°-1'
 ♄ Daedalus { 25° Capricorn 11' } + 0°7'
 ♋ Garumna { 25° Cancer 16' } + 0°5'
 ♋ Toni (Rx) { 25° Cancer 20' } + 0°4'
 ♋ Leontina { 25° Cancer 44' } + 0°24'
 ♋ Desiderata (Rx) { 25° Cancer 50' } + 0°6'
 ♄ Tekmessa { 26° Capricorn 19' } + 0°29'
 ♄ Davidweilla { 26° Capricorn 25' } + 0°6'
 ♋ Nysa { 26° Cancer 21' } + 0°-4'
 ♄ Sylvania (Rx) { 26° Capricorn 21' } + 0°0'
 ♋ Seeligeria { 26° Cancer 34' } + 0°13'
 ♋ Sonneberga (Rx) { 26° Cancer 34' } + 0°0'
 ♄ Galvarino (Rx) { 26° Capricorn 45' } + 0°11'
 ♄ Armor { 26° Cancer 58' } + 0°13'
 ♄ Nora { 26° Capricorn 54' } + 0°-4'
 ♋ Zita { 26° Cancer 50' } + 0°-4'
 ♄ Anacostia { 27° Capricorn 7' } + 0°17'
 ♋ Pluto (Rx) { 27° Cancer 11' } + 0°4'
 ♋ Danae (Rx) { 27° Cancer 42' } + 0°31'
 ♄ Demiddeleer { 27° Capricorn 43' } + 0°1'
 ♄ Lust { 27° Capricorn 56' } + 0°13'
 ♄ Mehlretter { 28° Capricorn 15' } + 0°19'
 maintenance of creations by their unready creators
 ♄ Terpsichore { 28° Capricorn 55' } + 0°40'
 ♄ Caltech (Rx) { 28° Capricorn 52' } + 0°-3'
 legendary for them
 ♋ Eros { 29° Cancer 9' } + 0°17'
 ♋ Kolga { 29° Cancer 9' } + 0°0'
 ♄ Adalberta { 29° Capricorn 14' } + 0°5'
 ♋ Edda { 29° Cancer 10' } + 0°-4'
 ♋ Faina (Rx) { 29° Cancer 12' } + 0°2'
 ♋ Jovita (Rx) { 29° Capricorn 16' } + 0°4'
 ♋ Cyllarus { 29° Cancer 29' } + 0°13'
 ♄ Memoria { 29° Capricorn 22' } + 0°-7'
 ♄ Herodias { 29° Capricorn 25' } + 0°3'
 ♋ Laodica { 29° Cancer 32' } + 0°7'
 ♋ Riceia { 29° Capricorn 46' } + 0°14'
 from what everyone else trained them to think it should be
 ♋ Dejojeja { 29° Cancer 57' } + 0°11'
 ♀ Evelyn { 0° Aquarius 3' } + 0°6'
 ♋ Nympe (Rx) { 0° Aquarius 12' } + 0°9'
 ♄ Photographica { 0° Leo 16' } + 0°4'

♄ 1 [1] your style of veiled conquest
 ♄ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 1 [1] where you insist on tangibility's and clear results
 ♄ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 7 [1] your brand of royal status
 ♄ 7 [1] where you display an assembly line-style chain of wants
 ♄ 1 [1] where you are under pressure to perform professionally
 ♄ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 7 [1] associated with a creative power which everyone wants
 ♄ 1 [1] what you use in order to make your wishes come to pass
 ♄ 7 [1] where you project high salience or social stature
 ♄ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 1 [1] where you draw deep potential from your interactants
 ♄ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 1 [1] the side of you that draws others into a happier world
 ♄ 7 [1] societal power standard and the pressure to meet it
 ♄ 7 [1] where you are a teacher through via experience alongside others
 ♄ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 1 Carnal (alternately joyous) (sexual) attraction.
 ♄ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♄ 1 [1] folk hero
 ♄ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♄ 7 passion trigger
 ♄ 7 [1] where others feel they should keep trying with you even after it is over
 ♄ 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 7 [1] where you open the imaginations of others
 ♄ 7 [1] where you revolutionize affairs among your circle
 ♄ 1 [1] where you are the model of a sophisticated approach to your field
 ♄ 7 [1] where you are prone to making a show of things
 ♄ 1 [1] means through which others feel the need to bond to you
 ♄ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 7 [1] where you have no equals to compare your actions to
 ♄ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 2 [1] where you teach others the standards of expression
 ♄ 2 [1] where you project a strong desire nature
 ♄ 8 [1] the side of you others are bound to remember

⚔ Valborg (Rx) { 0° Aquarius 12' } + 0°-4'
 ⚔ Pariana (Rx) { 0° Aquarius 25' } + 0°13'
 ⚔ Virtanen (Rx) { 0° Leo 37' } + 0°12'
 ⚔ Minerva (Rx) { 0° Leo 49' } + 0°12'
 ⚔ Renate { 0° Leo 47' } + 0°-2'
 ⚔ Scylla { 0° Aquarius 51' } + 0°4'
 ⚔ Wratislavia (Rx) { 0° Aquarius 58' } + 0°7'
 ⚔ Edna { 1° Leo 3' } + 0°5'
 ⚔ Rockefelleria (Rx) { 1° Aquarius 8' } + 0°5'
 ⚔ Erato { 1° Leo 25' } + 0°17'
 ⚔ Protogeneia { 1° Aquarius 32' } + 0°7'
 ⚔ Hypatia (Rx) { 1° Leo 40' } + 0°8'
 ⚔ Menippe { 1° Leo 40' } + 0°0'
 ⚔ Helga { 1° Leo 51' } + 0°11'
 ⚔ Ceraskia { 2° Leo 3' } + 0°12'
 ⚔ Chlosinde { 2° Aquarius 8' } + 0°5'
 ⚔ Malzovia { 2° Leo 20' } + 0°12'
 ⚔ Frostia { 2° Leo 46' } + 0°26'
 ⚔ Laodamia { 2° Aquarius 46' } + 0°0'
 ⚔ Albert (Rx) { 2° Aquarius 52' } + 0°6'
 ⚔ Rogeria { 2° Leo 59' } + 0°7'
 ⚔ Erna { 3° Leo 3' } + 0°4'
 ⚔ California { 3° Aquarius 15' } + 0°12'
 ⚔ Chaldaea { 3° Aquarius 17' } + 0°2'
 ⚔ Marianna (Rx) { 3° Leo 16' } + 0°-1'
 ⚔ Hersilia { 3° Aquarius 25' } + 0°9'
 ⚔ Guacolda (Rx) { 3° Leo 33' } + 0°8'
 ⚔ Jessonda { 3° Aquarius 52' } + 0°19'
 ⚔ Liguria { 4° Aquarius 4' } + 0°12'
 ⚔ Rosina { 4° Aquarius 8' } + 0°4'
 ⚔ Typhon { 4° Aquarius 16' } + 0°8'
 ⚔ Huenna (Rx) { 4° Aquarius 22' } + 0°6'
 ⚔ Thisbe (Rx) { 4° Leo 37' } + 0°15'
 (masculine-type) character into the unknown
 ⚔ Tauris { 4° Aquarius 54' } + 0°17'
 ⚔ Huberta { 5° Leo 5' } + 0°11'
 ⚔ Ariadne (Rx) { 5° Leo 19' } + 0°14'
 you'll be healthy and stable)
 ⚔ Sphinx { 5° Aquarius 47' } + 0°28'
 ⚔ Ginevra { 5° Leo 40' } + 0°-7'
 ⚔ Algunde { 6° Aquarius 2' } + 0°22'
 ⚔ Leocadia (Rx) { 6° Leo 1' } + 0°-1'
 ⚔ Subamara (Rx) { 6° Leo 5' } + 0°4'
 ⚔ Vera { 6° Aquarius 1' } + 0°-4'
 ⚔ Sisyphus { 6° Leo 20' } + 0°19'

☿ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ☿ 2 [1] what you are constantly dwelling on
 ☿ 2 [1] where you convey an interest in the body, its values, or its processes
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☿ 2 [1] where you are outspoken
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 8 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☿ 2 [1] where you demonstrate high charisma or attractive qualities
 ♀ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where you are an orchestrator of social experiences
 ☿ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 2 [1] social importance
 ♀ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 8 [1] trait you have that gains you respect (mainly in career)
 ☿ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 2 [1] where you work with creatives or innovators
 ♀ 8 [1] means through which you openly solicit fan ship and others' liking
 ☿ 2 [1] where your charisma shows clearly
 ♀ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 2 [1] the importance of good appearances, materialism
 ☿ 2 [1] where you are a renegade (primarily in your field)
 ☿ 2 [1] where you draw female camaraderie
 ☿ 2 [1] where your expression separates you from what people are comfortable with
 ☿ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 8 [1] where those who associate with you must be up to standard
 ♀ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ☿ 2 [1] where you hold expressive authority
 ♀ 8 [1] where you channel others' illusions for them
 ☿ 2 [1] where you are creatively or sexually overpowered
 ♀ 8 [1] where you are remorselessly unhidden, the raw you
 ♀ 8 [1] where you lead others into new forms of fantasy creation
 ☿ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 8 [1] what you use to win others over into supporting you

⚊ Elly (Rx) { 6° Aquarius 29' } + 0°9'
 ⚊ Kaplan (Rx) { 6° Aquarius 25' } + 0°-4'
 ⚊ Hagar { 6° Leo 55' } + 0°30'
 ⚊ Hippo { 6° Aquarius 55' } + 0°0'
 ⚊ Nauheima { 6° Aquarius 54' } + 0°-1'
 ⚊ Patroclus { 7° Aquarius 2' } + 0°8'
 ⚊ Noli { 7° Leo 12' } + 0°10'
 ⚊ Asporina { 7° Aquarius 21' } + 0°9'
 ⚊ Bertha { 7° Leo 47' } + 0°26'
 ⚊ Zeus (Rx) { 8° Aquarius 5' } + 0°18'
 ⚊ Aslog { 8° Aquarius 8' } + 0°3'
 ⚊ Peraga { 8° Leo 2' } + 0°-6'
 ⚊ Adrastea { 8° Aquarius 15' } + 0°13'
 ⚊ Nassovia { 8° Leo 12' } + 0°-3'
 ⚊ Chrysothemis { 8° Aquarius 22' } + 0°10'
 ⚊ Peitho { 8° Aquarius 20' } + 0°-2'
 ⚊ Eugenia { 8° Leo 41' } + 0°21'
 ⚊ Universitas { 8° Leo 45' } + 0°4'
 ⚊ Xanthe (Rx) { 8° Leo 48' } + 0°3'
 ⚊ Amycus { 9° Aquarius 4' } + 0°16'
 ⚊ May { 9° Aquarius 9' } + 0°5'
 ⚊ Naema { 9° Aquarius 13' } + 0°4'
 ⚊ Rezia { 9° Leo 30' } + 0°17'
 ⚊ Aglaja { 9° Leo 44' } + 0°14'
 ⚊ Asterope { 9° Aquarius 46' } + 0°2'
 ⚊ Massevitch { 9° Aquarius 41' } + 0°-5'
 ⚊ Tanina { 9° Leo 49' } + 0°8'
 ⚊ Aspasia { 9° Leo 53' } + 0°4'
 ⚊ Kypria { 9° Aquarius 53' } + 0°0'
 ⚊ Martir { 10° Aquarius 19' } + 0°26'
 ⚊ Hestia { 10° Leo 23' } + 0°4'
 ⚊ Theobalda { 10° Leo 25' } + 0°2'
 ⚊ Lampetia (Rx) { 10° Aquarius 40' } + 0°15'
 ⚊ Anneliese { 11° Aquarius 14' } + 0°34'
 ⚊ Klytaemnestra (Rx) { 11° Leo 49' } + 0°35'
 ⚊ Noemi { 11° Leo 44' } + 0°-5'
 ⚊ Atossa { 12° Aquarius 6' } + 0°22'
 ⚊ Alauda { 12° Leo 12' } + 0°6'
 ⚊ Lachesis { 12° Leo 28' } + 0°16'
 ⚊ Wladilena { 12° Aquarius 30' } + 0°2'
 ⚊ Laurentia { 12° Leo 53' } + 0°23'
 ⚊ Eris { 13° Aquarius 0' } + 0°7'
 ⚊ Ricarda { 13° Leo 5' } + 0°5'
 ⚊ Daphne (Rx) { 13° Aquarius 29' } + 0°24'

⚡ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚡ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚡ 8 [1] where you are a kind of escape for others
 ⚡ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚡ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ⚡ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ⚡ 8 [1] where people see you as being in your right element
 ⚡ 2 [1] means through which you air the tangled affairs you've been involved in
 ⚡ 8 [1] where the culture around you holds an air of significant change
 ⚡ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚡ 2 [1] what you seem to be on a quest to perfect through your career for
 ⚡ 8 [1] where others must live up to your standards and not the other way around
 ⚡ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚡ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚡ 2 [1] your brand of association with art or creative power
 ⚡ 2 [1] an indefinably abstract quality to how you do things
 ⚡ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ⚡ 8 [1] where you are inviting and facile in any situation
 ⚡ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚡ 2 [1] trait you are open with giving out
 ⚡ 2 [1] thing for which you seek love and approval from all
 ⚡ 2 [1] what your name comes to be associated with
 ⚡ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚡ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚡ 2 [1] matriarchal role
 ⚡ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚡ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚡ 8 [1] where you enjoy iconic status
 ⚡ 2 [1] the traits you possess which get you typecast by others
 ⚡ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚡ 8 [1] realm in which you are more likely to go rogue
 ⚡ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚡ 2 [1] where you shine as a public duo-mate
 ⚡ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚡ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ⚡ 2 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚡ 8 [1] side of you which is useful for connecting people to each other
 ⚡ 8 [1] where you are the liberator
 ⚡ 2 [1] type of urge you draw forth in your admirers
 ⚡ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚡ 2 [1] self-validation
 ⚡ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚡ 2 [1] where you (utterly) reject tastelessness

^ Pierretta { 13° Leo 27' } + 0°-2'
 ^ Amelia { 13° Leo 32' } + 0°5'
 x El Djézair { 13° Aquarius 40' } + 0°8'
 x Hildegard (Rx) { 13° Aquarius 45' } + 0°5'
 ^ Antiope { 13° Leo 54' } + 0°9'
 x Hedera { 13° Aquarius 52' } + 0°-2'
 x Urhixidur { 14° Aquarius 9' } + 0°17'
 ^ Brigitta { 14° Leo 17' } + 0°8'
 ^ Disa { 14° Leo 30' } + 0°13'
 ^ Lozere { 14° Leo 34' } + 0°4'
 x Klumpkea { 14° Leo 44' } + 0°10'
 x Lydina { 14° Aquarius 56' } + 0°12'
 x Deborah { 15° Aquarius 29' } + 0°33'
 x Clara { 15° Aquarius 37' } + 0°8'
 x Tatry { 16° Aquarius 4' } + 0°27'
 x Hekate { 16° Aquarius 14' } + 0°10'
 x Christa { 16° Leo 16' } + 0°2'
 ^ Hermes { 16° Leo 29' } + 0°13'
 x Aida (Rx) { 16° Aquarius 31' } + 0°2'
 x Apollonia (Rx) { 16° Aquarius 30' } + 0°-1'
 ^ Lambertia { 16° Leo 40' } + 0°10'
 ^ Miriam (Rx) { 16° Leo 47' } + 0°7'
 ^ Arnolda { 16° Leo 55' } + 0°8'
 x Edburga { 17° Aquarius 8' } + 0°13'
 ^ Brasilia { 17° Leo 14' } + 0°6'
 ^ Rosamunde { 17° Leo 18' } + 0°4'
 x Tinchén (Rx) { 17° Aquarius 27' } + 0°9'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Rachele { 17° Leo 32' } + 0°5'
 x Bettina { 17° Aquarius 40' } + 0°8'
 ^ Philosophia { 17° Leo 45' } + 0°5'
 x Alemannia (Rx) { 17° Aquarius 52' } + 0°7'
 ^ Lausanna { 17° Leo 57' } + 0°5'
 ^ Fini { 18° Leo 28' } + 0°31'
 x Academia { 18° Aquarius 47' } + 0°19'
 ^ Edith (Rx) { 18° Leo 47' } + 0°0'
 x Ernestina { 19° Aquarius 34' } + 0°47'
 ^ Happelia { 19° Leo 50' } + 0°16'
 ^ Kukarkin { 19° Leo 57' } + 0°7'
 x Herschel { 20° Aquarius 26' } + 0°29'
 x Belopolskya { 20° Aquarius 36' } + 0°10'
 x Ino (Rx) { 20° Aquarius 39' } + 0°3'
 ^ Luscina (Rx) { 20° Leo 35' } + 0°-4'
 ^ Savonlinna { 20° Leo 30' } + 0°-5'
 ^ Brixia { 20° Leo 44' } + 0°14'

- ☿ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 8 [1] where your creations inspire others to want to project their own creative power
 ♄ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☿ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 2 [1] where you are comfortably self-assured
 ☿ 8 [1] how you use your home; its role in your life
 ☿ 8 [1] related to increasing the family mobility or options for expression
 ☿ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 8 [1] related to being mildly displeased with a creative work
 ♄ 2 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♄ 2 [1] thing which people are more likely to come to you to get
 ♄ 2 [1] playful or more approachable side of your personality
 ♄ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☿ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 8 [1] the reason people like to gather around and watch you
 ♄ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 2 [1] realm where you display exceptional intuition
 ☿ 8 [1] easygoingness
 ☿ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 2 [1] associated with tall, long-reaching or long duration things
 ☿ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ☿ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 2 [1] where you are on a quest to perfect your influence
 ☿ 8 [1] where you have a driving doctrine constraining your behavior
 ♄ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☿ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 8 [1] one who shelters their team and creative interests from external chaos
 ♄ 2 [1] where you are at your most creatively, instinctively inspired
 ☿ 8 [1] that which you will not allow to be subpar to others
 ♄ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☿ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☿ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 2 [1] means through which you are a social change agent
 ☿ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☿ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 8 [1] realm where you resist others advice, sticking strongly to your own instead

♈ Zelinda { 20° Leo 52' } + 0°8'	♏ 8 [1] where you must work to balance creativity with practicality
♏ Buda { 21° Aquarius 4' } + 0°12'	♌ 2 [1] where you are a dedicated people-improver
♏ Ingeborg { 21° Aquarius 15' } + 0°11'	♌ 2 [1] where you spread a message of peace and love
♈ Pala { 21° Leo 12' } + 0°-3'	♏ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♏ Maartje (Rx) { 21° Aquarius 23' } + 0°11'	♌ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♏ Suleika { 21° Aquarius 26' } + 0°3'	♌ 2 [1] where you are fun or high energy engaging to be around
♈ Valeska { 21° Leo 24' } + 0°-2'	♏ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
♈ Baptistina { 21° Leo 32' } + 0°8'	♏ 8 [1] side of you which fills others with hope
♏ Cremona { 21° Aquarius 45' } + 0°13'	♌ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
♏ Feodosia { 21° Aquarius 54' } + 0°9'	♌ 2 [1] reliable inheritance of intelligence for recognizing something; theotician
♈ Abnoba { 22° Leo 21' } + 0°27'	♏ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♏ Wilhelmina { 22° Aquarius 24' } + 0°3'	♌ 2 [1] where you are soothing company
♏ Camilla (Rx) { 22° Aquarius 39' } + 0°15'	♌ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
♏ Dione (Rx) { 22° Aquarius 51' } + 0°12'	♌ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♈ Otthild { 22° Leo 59' } + 0°8'	♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♈ Huya (Rx) { 23° Leo 1' } + 0°2'	♏ 8 [1] means through which deep revelations take place
♈ Piazzia (Rx) { 23° Leo 17' } + 0°16'	♏ 8 [1] where you promote the strength of women
♏ Tuckia { 23° Aquarius 14' } + 0°-3'	♌ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♏ Odysseus { 23° Aquarius 29' } + 0°15'	♌ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♈ Adorea { 23° Leo 38' } + 0°9'	♏ 8 [1] the secret you expose about your world when in close enough quarters with others
♈ Eudora (Rx) { 23° Leo 39' } + 0°1'	♏ 8 [1] where you are pleasant mannered and responsible
♈ Turandot (Rx) { 23° Leo 40' } + 0°1'	♏ 8 [1] perfection and perfectly controlled experiences
♏ Zhulong (Rx) { 24° Aquarius 43' } + 1°3'	♌ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
♏ Schwassmannia { 24° Aquarius 49' } + 0°6'	♌ 2 [1] where you act to carry out the objects of your imagination
♏ Genua { 25° Aquarius 24' } + 0°35'	♌ 2 [1] bossy women
♈ Coppelia { 25° Leo 32' } + 0°8'	♏ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
♏ Liriope { 25° Aquarius 36' } + 0°4'	♌ 2 [1] attractive or powerful trait which draws others to you
♏ Prokne { 25° Aquarius 31' } + 0°-5'	♌ 2 [1] where the talent available to you is unlimited
♏ Susi { 25° Aquarius 37' } + 0°6'	♌ 2 [1] where people around you are not allowed to express in ways you don't approve of
♈ Chariklo { 25° Leo 44' } + 0°7'	♏ 8 [1] ambition
♈ Amor { 25° Leo 58' } + 0°14'	♏ 8 [1] where you chase an inner goal which only you can comprehend
♏ Berkeley (Rx) { 25° Aquarius 53' } + 0°-5'	♌ 2 [1] where mass information is a battleground for you
♏ Irenaea (Rx) { 25° Aquarius 50' } + 0°-3'	♌ 2 [1] where it doesn't pay to challenge feminine expression
♈ Agrippina (Rx) { 26° Leo 0' } + 0°10'	♏ 8 [1] where you nurture through boundary-breaking
♏ Holmia { 26° Aquarius 9' } + 0°9'	♌ 2 [1] where you are determined that your way should rule the day
♈ Juno { 26° Leo 17' } + 0°8'	♏ 8 [1] commitment in the eyes of the world
♏ Pia (Rx) { 26° Aquarius 28' } + 0°11'	♌ 2 [1] characteristic which makes people interested in having their way with you
♏ Amalia (Rx) { 26° Aquarius 31' } + 0°3'	♌ 2 [1] where you are associated with overflowing lust
♈ Nemausa { 26° Leo 45' } + 0°14'	♏ 8 [1] where you don't take kindly to people questioning your skills
♏ Angelica { 27° Aquarius 28' } + 0°43'	♌ 2 [1] how or where you willingly give up control to your partner
♏ Leleakuhonua { 27° Aquarius 39' } + 0°11'	♌ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♏ Salacia { 27° Aquarius 33' } + 0°-6'	♌ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
♏ Ahrensa (Rx) { 27° Aquarius 50' } + 0°17'	♌ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♈ Arethusa { 28° Leo 6' } + 0°16'	♏ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

^ Admetos { 28° Leo 30' } + 0°24'
 x Zerbinetta { 28° Aquarius 48' } + 0°18'
 ^ Ambrosia { 28° Leo 55' } + 0°7'
 x Bellona { 28° Aquarius 57' } + 0°2'
 independent of body type
 ^ Lugano (Rx) { 28° Leo 52' } + 0°-5'
 x Lomia (Rx) { 29° Aquarius 4' } + 0°12'
 x Sumeria { 29° Aquarius 16' } + 0°12'
 x Marlu (Rx) { 29° Aquarius 22' } + 0°6'
 ^ Vesta { 29° Leo 44' } + 0°22'
 ^ Euler { 29° Leo 48' } + 0°4'
 ^ Gratia { 29° Leo 42' } + 0°-6'
 x Valentine { 29° Aquarius 49' } + 0°7'
 y Euphrosyne { 0° Virgo 2' } + 0°13'
 y Flammario { 0° Virgo 11' } + 0°9'
 y Hansa { 0° Virgo 18' } + 0°7'
 y Iris { 0° Virgo 20' } + 0°2'
 y Persephone { 0° Virgo 23' } + 0°3'
 v Mussorgskia { 0° Pisces 42' } + 0°19'
 y Altjira { 0° Virgo 53' } + 0°11'
 y Thekla { 0° Virgo 57' } + 0°4'
 v Sibylla { 1° Pisces 23' } + 0°26'
 y Fortune (PoF) { 1° Virgo 35' } + 0°12'
 v Ampella { 1° Pisces 41' } + 0°6'
 v Parysatis { 1° Pisces 45' } + 0°4'
 v Gerda { 1° Pisces 57' } + 0°12'
 y Karbyshev { 1° Virgo 59' } + 0°2'
 v Psyche { 2° Pisces 29' } + 0°30'
 v Urania { 2° Pisces 24' } + 0°-5'
 y Columbia (Rx) { 2° Virgo 33' } + 0°9'
 v Merapi (Rx) { 2° Pisces 36' } + 0°3'
 v Askalaphus { 2° Pisces 42' } + 0°6'
 v Bohlinia { 2° Pisces 40' } + 0°-2'
 v Alekto (Rx) { 2° Pisces 54' } + 0°14'
 v Zelima { 2° Pisces 58' } + 0°4'
 y Siri (Rx) { 3° Virgo 7' } + 0°9'
 y Bianca (Rx) { 3° Virgo 14' } + 0°7'
 y Geraldina { 3° Virgo 20' } + 0°6'
 y Ratisbona { 3° Virgo 29' } + 0°9'
 y Orpheus { 3° Virgo 31' } + 0°2'
 v Varda (Rx) { 3° Pisces 35' } + 0°4'
 y Thiele { 3° Virgo 35' } + 0°0'
 y Iduberga { 3° Virgo 43' } + 0°8'
 y Eurykleia (Rx) { 3° Virgo 57' } + 0°14'
 v Menzel { 3° Pisces 50' } + 0°-7'

8 [1] where you gather (attempted) influences from far and wide

2 [1] where you need ongoing partner approval to keep your sense of self-worth high

8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

8 [1] related to forced undervaluation of one's work

2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

2 [1] where you express the greatest level of riches you could possibly share with others

8 [1] focused effort

8 [1] resigning to create; related to retirement from action in favor of a hobby

8 [1] where you share your vastly rich creativity with others

2 [1] where you are necessarily identified with another

9 [1] where you are identified as an artist or craftsman

9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

9 [1] where you instill creative or inventive thoughts in others

9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

3 [1] related to suicide pacts and groups that go down together

9 [1] what others chase you for

9 [1] where you command an environment passively

3 [1] where the story of your struggle is entertaining to others

9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

3 [1] what you use to build a creative empire, if you were to do so

3 [1] where you embody the template for status attainment

3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

3 [1] where you've almost certainly seen the dark side of things

3 [1] where you entice others towards agitated action

9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

3 [1] where you enjoy a web of interesting connections

3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

3 [1] where you are a model prize to be associated with

9 [1] where you express your unhappiness with established systems

9 [1] where your partnerships are turbulent

9 [1] side of you that is entertaining, engaging, or audience-worthy

9 [1] where stagnant systems need for you to break in and revolutionize things

9 [1] where your career fits into you other life priorities

3 [1] otherworldly brilliance

9 [1] related to being able to move past the shocks or undesired events that formed oneself

9 [1] where you must be strongly supported in order to meet your interactional goals

9 [1] where spiritual fortunes are made grandly evident [selene-like]

3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

⊥ Rebekka { 3° Virgo 50' } + 0°0'
⊥ Augusta { 4° Virgo 8' } + 0°18'
⊥ Bandusia { 4° Virgo 18' } + 0°10'
v Irma { 4° Pisces 29' } + 0°11'
⊥ Cuyo { 4° Virgo 31' } + 0°2'
⊥ Montague (Rx) { 4° Virgo 34' } + 0°3'
v Heracles { 4° Pisces 48' } + 0°14'
⊥ Franzia { 4° Virgo 42' } + 0°-6'
⊥ Ceto { 4° Virgo 55' } + 0°13'
⊥ Dunant { 4° Virgo 55' } + 0°0'
v Eurynome { 4° Pisces 53' } + 0°-2'
v Martina { 5° Pisces 4' } + 0°11'
v Interamnia (Rx) { 5° Pisces 11' } + 0°7'
v Hebe { 5° Pisces 24' } + 0°13'
⊥ Adriana { 5° Virgo 22' } + 0°-2'
⊥ Koronis { 5° Virgo 24' } + 0°2'
v Hermione { 5° Pisces 58' } + 0°34'
⊥ Pretoria (Rx) { 5° Virgo 52' } + 0°-6'
v Ganymed (Rx) { 6° Pisces 8' } + 0°16'
v Kovacia { 6° Pisces 9' } + 0°1'
⊥ Agnia { 6° Virgo 16' } + 0°7'
⊥ Denise { 6° Virgo 23' } + 0°7'
v Gryphia { 6° Pisces 20' } + 0°-3'
v Jansky { 6° Pisces 29' } + 0°9'
⊥ Iolea (Rx) { 6° Virgo 33' } + 0°4'
⊥ Gilgamesh { 6° Virgo 47' } + 0°14'
v Roswitha { 6° Pisces 45' } + 0°-2'
⊥ Selinur { 6° Virgo 48' } + 0°3'
⊥ Mabella (Rx) { 7° Virgo 9' } + 0°21'
v Alkeste { 7° Pisces 11' } + 0°2'
⊥ Celuta (Rx) { 7° Virgo 16' } + 0°5'
⊥ Gordonia { 7° Virgo 14' } + 0°-2'
⊥ Murray { 7° Virgo 16' } + 0°2'
⊥ Ara { 7° Virgo 33' } + 0°17'
v Austria { 7° Pisces 48' } + 0°15'
⊥ Agathe { 7° Virgo 58' } + 0°10'
⊥ Lalage { 7° Pisces 57' } + 0°-1'
v Ida { 8° Pisces 21' } + 0°24'
v Signe (Rx) { 8° Pisces 21' } + 0°0'
⊥ Sternberga { 8° Virgo 29' } + 0°8'
⊥ Franziska { 8° Virgo 50' } + 0°21'
v Gudrun { 8° Pisces 58' } + 0°8'
v Hertha (Rx) { 8° Pisces 52' } + 0°-6'
v Jucunda { 8° Pisces 55' } + 0°3'

♊ 9 [1] where you take an isolated position to protect your greatness
♊ 9 [1] side of you which is publicly controversial
♊ 9 [1] where you are cheered on for your inventive or creative power
♊ 3 [1] where you are the center of your friendship groups and other cliques
♊ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♊ 9 [1] what you put your concentrated focus into building up as a communicator
♊ 3 [1] where you offer others an escape from external confusion
♊ 9 [1] analytical socializer
♊ 9 [1] hellraiser, disrupter
♊ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
♊ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♊ 3 [1] quality which makes you a trophy at the celebration
♊ 3 [1] greedy chasing
♊ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
♊ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♊ 9 [1] how you tend to those whom you think really need help
♊ 3 [1] an obligation to be subject to a masculine voice of reason
♊ 9 [1] disregard for the patriarchy
♊ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
♊ 3 [1] where your wishes will be satisfied no matter what
♊ 9 [1] where you display abilities that pacify unruly crowds
♊ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
♊ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
♊ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
♊ 9 [1] where you are a hub for youthful activity
♊ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♊ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♊ 9 [1] associated with entertaining or fascinating surroundings
♊ 9 [1] where you nurture others around you
♊ 3 [1] where you are surrounded by the craziness of others
♊ 9 [1] protective motherly role to others
♊ 9 [1] where you channel a deep (usually sexual) appetite
♊ 9 [1] where your expression is tempered by external forces
♊ 9 [1] where you have a talent for intellectualizing
♊ 3 [1] where you display maturity and a learned nature
♊ 9 [1] where you will eliminate the one who breaches your sacred standard
♊ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
♊ 3 [1] where you traverse taboo territory just as easily as normal territory
♊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
♊ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♊ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
♊ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]
♊ 3 [1] associated with hurt women
♊ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

√ Philomela (Rx) { 8° Pisces 53' } + 0°-2'
 √ Thomana (Rx) { 8° Virgo 54' } + 0°1'
 √ Adele (Rx) { 9° Pisces 7' } + 0°13'
 √ Helionape { 9° Pisces 4' } + 0°-3'
 √ Polyxo { 9° Pisces 1' } + 0°-3'
 √ Oppavia { 9° Virgo 11' } + 0°10'
 √ Gismonda { 9° Pisces 27' } + 0°16'
 √ Manto { 9° Pisces 29' } + 0°2'
 √ Eunike { 9° Pisces 36' } + 0°7'
 √ Asplinda { 9° Pisces 58' } + 0°22'
 √ Victoria { 9° Pisces 50' } + 0°-8'
 √ Arawn (Rx) { 10° Pisces 14' } + 0°24'
 √ Jokaste { 10° Pisces 17' } + 0°3'
 √ Casanova (Rx) { 10° Pisces 25' } + 0°8'
 √ Alsatia (Rx) { 10° Virgo 25' } + 0°0'
 √ Charis (Rx) { 11° Virgo 1' } + 0°36'
 √ Titius { 11° Virgo 9' } + 0°8'
 √ Leverrier { 11° Pisces 19' } + 0°10'
 √ Leonisis { 11° Pisces 28' } + 0°9'
 √ Petropolitana { 11° Virgo 34' } + 0°6'
 √ Tyche (Rx) { 11° Virgo 35' } + 0°11'
 √ Praamzius (Rx) { 11° Virgo 42' } + 0°7'
 √ Aeternitas { 11° Pisces 43' } + 0°11'
 √ Fiducia { 11° Virgo 47' } + 0°4'
 √ Eucharis (Rx) { 12° Virgo 9' } + 0°22'
 √ Holda (Rx) { 12° Pisces 3' } + 0°-6'
 √ Teharonhiawako { 12° Pisces 15' } + 0°12'
 √ Tomyris { 12° Virgo 14' } + 0°-1'
 √ Bredichina { 12° Virgo 23' } + 0°9'
 √ Argentina { 12° Virgo 35' } + 0°12'
 √ Asia { 12° Pisces 47' } + 0°12'
 √ Chryseis { 12° Virgo 58' } + 0°11'
 √ Lumen { 12° Virgo 53' } + 0°-5'
 √ Quetzalcoatl { 12° Pisces 54' } + 0°11'
 √ Tauntonia { 12° Pisces 52' } + 0°-2'
 √ Uranus (Rx) { 13° Virgo 15' } + 0°23'
 √ Moira { 13° Pisces 19' } + 0°4'
 √ Zahringia { 13° Virgo 24' } + 0°5'
 √ Newcombia { 13° Pisces 35' } + 0°11'
 √ Massinga (Rx) { 13° Virgo 40' } + 0°5'
 √ Amphitrite { 14° Virgo 3' } + 0°23'
 √ Brendelia { 14° Virgo 9' } + 0°6'
 √ Kunigunde (Rx) { 14° Pisces 19' } + 0°10'
 √ Olympia (Rx) { 14° Virgo 21' } + 0°2'

00 3 [1] where harmony in personal relationships is extra important
 117 9 [1] related to a public-ready product release to market; related to the last hurdle
 00 3 [1] your preference for dirty or hedonistic things or surroundings
 00 3 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 00 3 [1] where you are a valuable social change tool for those associated with you
 117 9 [1] where people are inclined to want long term association with you
 00 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 3 [1] irresistible seduction
 00 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 00 3 [1] how you evoke the joyful passions of others
 00 3 [1] behavior during which people are more likely impressed with your body or physicality
 00 3 [1] associated with communications media (like technology)
 00 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 3 Many lovers, horny intellectual.
 117 9 [1] where you are a gifted expresser
 117 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 117 9 [1] the lecturer; related to being the keystone communicator of an idea
 00 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 117 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 117 9 [1] where you're never without friends
 117 9 [1] what society prompts you to chase associated with as confirmation of your worth
 00 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 117 9 [1] realm where you are a trustworthy asset to others
 117 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 00 3 [1] what you share of yourself with everyone
 00 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 117 9 [1] the side of you which others find charming in your physical company
 117 9 [1] the seat of your artistic ability (interesting)
 117 9 [1] where idealism characterizes your world
 00 3 [1] how or where you incite the most intense passions (positive or negative) in others
 117 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 117 9 [1] where you are outgoing and enabling to others
 00 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 00 3 [1] asset for which you are pulled in every direction
 117 9 [1] social talk or information around you
 00 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 117 9 [1] where you are associated with bullheaded women
 00 3 [1] where you are praised for your creative or desirous excesses
 117 9 [1] where you reject weak expression
 117 9 [1] your "get away from me if you're not up to code" behavior
 117 9 [1] where you are oblivious to the world outside your imagined view of things
 00 3 [1] where you provide others with an inspiring vision
 117 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

√ Aurora { 14° Pisces 36' } + 0°15'
√ Una { 14° Virgo 40' } + 0°4'
√ Hohensteina { 14° Pisces 52' } + 0°12'
√ Fringilla (Rx) { 15° Pisces 1' } + 0°9'
√ Kilia { 15° Pisces 8' } + 0°7'
√ Sauer { 15° Virgo 16' } + 0°8'
√ Echeclus (Rx) { 15° Virgo 34' } + 0°18'
√ Toro { 15° Virgo 32' } + 0°-2'
√ Bondia { 15° Virgo 48' } + 0°16'
√ Carina { 15° Virgo 48' } + 0°0'
√ Haidea (Rx) { 15° Pisces 56' } + 0°8'
√ Weringia (Rx) { 15° Virgo 59' } + 0°3'
√ Belisana { 16° Pisces 3' } + 0°4'
√ Venus { 16° Virgo 14' } + 0°11'
√ Winchester { 16° Virgo 10' } + 0°-4'
√ Hippodamia { 16° Pisces 25' } + 0°15'
√ Fanny { 16° Pisces 30' } + 0°5'
√ Oclo { 16° Virgo 35' } + 0°5'
√ Michela { 16° Pisces 54' } + 0°19'
√ Schwarzschilda { 16° Virgo 50' } + 0°-4'
√ Transvaalia (Rx) { 16° Virgo 51' } + 0°1'
√ Thyra (Rx) { 17° Pisces 3' } + 0°12'
√ Veronika { 17° Virgo 24' } + 0°21'
√ Nephele (Rx) { 17° Pisces 53' } + 0°29'
√ Immgard { 18° Virgo 27' } + 0°34'
√ Atalante { 18° Pisces 33' } + 0°6'
√ Quaoar (Rx) { 18° Pisces 45' } + 0°12'
√ Charlotte { 18° Pisces 44' } + 0°-1'
√ Jetta (Rx) { 18° Pisces 54' } + 0°10'
√ Rhadamanthus (Rx) { 19° Virgo 3' } + 0°9'
√ Aeria (Rx) { 19° Pisces 8' } + 0°5'
√ Darwin { 19° Pisces 4' } + 0°-4'
√ Griseldis { 19° Virgo 13' } + 0°9'
√ Bathilde (Rx) { 19° Pisces 32' } + 0°19'
√ Iolanda (Rx) { 19° Pisces 39' } + 0°7'
√ Wurm (Rx) { 19° Virgo 31' } + 0°-8'
√ Roxane { 20° Virgo 6' } + 0°35'
√ Schubart { 20° Pisces 8' } + 0°2'
√ Clemence { 20° Virgo 24' } + 0°16'
√ Forsytia { 20° Pisces 37' } + 0°13'
also use this same tactic when the power you have is threatened
√ Wempe (Rx) { 20° Virgo 36' } + 0°-1'
√ Asbolus (Rx) { 20° Pisces 40' } + 0°4'
√ Dulcinea { 20° Pisces 40' } + 0°0'

00 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

Π 9 [1] where you assert other people into a corner

00 3 [1] side of you which fosters others' creative projection

00 3 [1] where you can be critical and bullying to your partners

00 3 [1] what individual solicitors seek your personal company for; why people would use you

Π 9 [1] regulator-blocker

Π 9 [1] how you build relationships between people

Π 9 [1] where you draw other's inexplicable interest

Π 9 [1] where you are predisposed to close-quarters, deep conversations

Π 9 [1] where you proceed as if you haven't been listened to enough

00 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants

Π 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

00 3 [1] associated with women who are meant to be followed

Π 9 [1] willing 1:1 socialization

Π 9 [1] where you refuse to take others' mess

00 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

00 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

Π 9 [1] means through which you steer others' learning

00 3 [1] related to a return from tour, the return of ships or groups of praised people

Π 9 [1] realm where people look at you as a kind of idol

Π 9 [1] where you are sassily stubborn

00 3 [1] side of you which is considered to be a phenomenon in itself

Π 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

00 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

Π 9 [1] where you convey your intentions for bigger and better things

00 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

00 3 A mark of genius, "out of the box" creativity, high vibration.

00 3 [1] tool you use in order to be the boss in your relationships

00 3 [1] where you overcome a challenging beginning or upbringing to become inspiring

Π 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

00 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

00 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

Π 9 [1] where you are associated with enticing, smooth temptation of various kinds

00 3 [1] area of your life where men must absolutely act like men and be commanding

00 3 [1] where your way causes all other ways to fade from view

Π 9 [1] related to searching for a physical means towards one's intended envisioning

Π 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

00 3 [1] related to the pre performance concern about potential critics

Π 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

00 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

Π 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

00 3 [1] where you hold enviable qualities which reflect the values of larger groups

00 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

√ Astarte { 21° Pisces 7' } + 0°27'
 √ Baumeia { 21° Virgo 9' } + 0°2'
 √ Eleonora { 21° Pisces 29' } + 0°20'
 √ Lacrimosa { 21° Virgo 23' } + 0°-6'
 √ Metcallia { 21° Pisces 25' } + 0°2'
 √ Alinda { 21° Pisces 36' } + 0°11'
 √ Montefiore { 21° Virgo 48' } + 0°12'
 √ Hera { 21° Pisces 51' } + 0°3'
 √ Valda (Rx) { 22° Virgo 15' } + 0°24'
 √ Osiris { 22° Virgo 22' } + 0°7'
 √ Emma { 22° Pisces 21' } + 0°-1'
 √ Thia { 22° Virgo 29' } + 0°8'
 √ Moon { 22° Pisces 32' } + 0°3'
 √ Ottegebe { 22° Pisces 35' } + 0°3'
 √ Leona { 22° Pisces 49' } + 0°14'
 √ Shura { 22° Pisces 48' } + 0°-1'
 √ Brunhild { 23° Virgo 14' } + 0°26'
 √ Rhea { 23° Pisces 13' } + 0°-1'
 √ Bruna { 23° Pisces 22' } + 0°9'
 √ Elektra (Rx) { 23° Pisces 20' } + 0°-2'
 √ Ilsewa { 23° Virgo 25' } + 0°5'
 √ Capek { 23° Pisces 31' } + 0°6'
 √ Jablunka { 23° Virgo 30' } + 0°-1'
 √ Tea (Rx) { 23° Virgo 36' } + 0°6'
 √ Lena (Rx) { 23° Virgo 49' } + 0°13'
 √ Riema (Rx) { 23° Pisces 47' } + 0°-2'
 collection
 √ Elatus (Rx) { 23° Virgo 56' } + 0°9'
 √ Georgia { 24° Pisces 6' } + 0°10'
 you nurture the creative impulse in others
 √ Ducrosa (Rx) { 24° Virgo 39' } + 0°33'
 √ Erynia { 24° Virgo 32' } + 0°-7'
 √ Josefa { 24° Pisces 39' } + 0°7'
 √ Olivia { 24° Virgo 55' } + 0°16'
 √ Pawlowia (Rx) { 24° Pisces 56' } + 0°1'
 √ Amalthea { 25° Pisces 7' } + 0°11'
 √ Alice { 25° Virgo 23' } + 0°16'
 √ Silesia { 25° Pisces 27' } + 0°4'
 √ Svea { 25° Pisces 30' } + 0°3'
 √ Sado { 25° Pisces 51' } + 0°21'
 √ Ostara (Rx) { 25° Virgo 56' } + 0°5'
 √ Neptune { 26° Virgo 12' } + 0°16'
 √ Mildred (Rx) { 26° Pisces 12' } + 0°0'
 √ Zubaida { 26° Pisces 15' } + 0°3'
 √ Julia { 26° Pisces 37' } + 0°22'

00 3 [1] where you play the shield to those entrusted to your company
 117 9 [1] the interest (intentions) of the groups which like to assemble around you
 00 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 117 9 [1] where you are more serious or stern in your assertion
 00 3 [1] synonymous with women as commanders (joan of arc-style)
 00 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 117 9 [1] where you may be described as impressive if not spectacular
 00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 117 9 [1] where you are talkative and-or highly opinionated
 117 9 transformation and overcoming; hero; oracle; sixth sense
 00 3 [1] area of performance which makes your name iconic among your circle [ref naema]
 117 9 [1] where you carry a hidden fire that occasionally leaks out
 00 3 [1] emotions and inclinations
 00 3 [1] capacity in which you are associated with a specific business [ref moultona]
 00 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 00 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 117 9 [1] where only high status offerings will do for you or by you
 00 3 [1] where people are assessed against your status standards
 00 3 [1] adept communicator
 00 3 [1] associated with a fire-tempered mother figure or mother role
 117 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 00 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 117 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 117 9 [1] side of you which is fearlessly forward–features in seduction
 117 9 [1] where you skeptically go against the norm describing those around you
 00 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 117 9 [1] an area you seem well-versed in
 00 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 117 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 117 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 00 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 117 9 [1] where you are exemplary, eclipsing all of your comparators
 00 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 00 3 [1] where you evoke masculine standards of identity and achievement
 117 9 [1] where you are associated with a structured system, ordered in nature
 00 3 [1] trait of yours which draws out other's discomfort
 00 3 [1] where your favorable surface nature covers deep preoccupations
 00 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 117 9 [1] means through which you put 1:1 company under your thumb
 117 9 [1] the impression or vibe about you; your ambient environment
 00 3 [1] where you are charming company
 00 3 [1] where you express high physical or creative standards for your partners
 00 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

√ Martha { 26° Pisces 35' } + 0°-2'
 √ Nele { 26° Virgo 30' } + 0°-5'
 √ Polana { 26° Pisces 36' } + 0°6'
 √ Summa { 26° Virgo 30' } + 0°-6'
 √ Poseidon { 26° Pisces 35' } + 0°5'
 √ Recha { 26° Pisces 43' } + 0°8'
 √ Anteros { 26° Virgo 53' } + 0°10'
 √ Agamemnon { 27° Virgo 5' } + 0°12'
 √ Johanna (Rx) { 27° Virgo 5' } + 0°0'
 √ Ambartsumian (Rx) { 27° Pisces 10' } + 0°5'
 √ Immintraud { 27° Virgo 18' } + 0°8'
 √ Natascha { 27° Pisces 14' } + 0°-4'
 √ Tezcatlipoca { 27° Pisces 10' } + 0°-4'
 √ Echo { 27° Pisces 38' } + 0°28'
 √ Isara { 27° Virgo 34' } + 0°-4'
 √ Svetlana { 27° Pisces 34' } + 0°0'
 √ Cyane { 27° Pisces 46' } + 0°12'
 √ Lameia { 27° Pisces 40' } + 0°-6'
 √ Rhodia { 27° Pisces 58' } + 0°18'
 √ Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 √ Campania (Rx) { 28° Virgo 5' } + 0°3'
 √ Thereus { 28° Virgo 18' } + 0°13'
 √ Isis { 28° Virgo 22' } + 0°4'
 √ Iphigenia { 28° Pisces 26' } + 0°4'
 √ Sila-Nunam (Rx) { 28° Pisces 32' } + 0°6'
 √ Modestia { 28° Pisces 30' } + 0°-2'
 √ Nuwa { 28° Pisces 38' } + 0°8'
 √ Anubis { 28° Pisces 55' } + 0°17'
 √ Monterosa { 28° Virgo 55' } + 0°0'
 √ Cosima { 29° Virgo 13' } + 0°18'
 √ Timandra { 29° Pisces 18' } + 0°5'
 √ Auravictrix { 29° Pisces 41' } + 0°23'
 √ Cosette { 29° Virgo 42' } + 0°1'
 √ Edisona { 29° Virgo 46' } + 0°4'
 √ Leukothea { 29° Virgo 43' } + 0°-3'
 √ Asta { 29° Pisces 59' } + 0°16'
 experiences that HAD to happen

∅ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ∏ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ∅ 3 [1] where you expect to have your aims satisfied
 ∏ 9 [1] related to being the model of health against which others can be measured
 ∅ 3 [1] the side of you which forms the surface over grand depth and complexity
 ∅ 3 [1] playful, inviting way
 ∏ 9 [1] mentally, related to intuitive scanning of one's situation
 ∏ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ∏ 9 [1] your presence amidst flux and change-filled environments
 ∅ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ∏ 9 [1] where you act as a life change agent for others [antivertex-like]
 ∅ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ∅ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ∅ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ∏ 9 [1] where communicating—talking things out—is extremely important to you
 ∅ 3 [1] where you are forward with your creative wants
 ∅ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ∅ 3 [1] roaming, scattered foci (focus)
 ∅ 3 [1] where you are most comfortable or "at home"
 ∅ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ∏ 9 [1] where you draw the company of others
 ∏ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ∏ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ∅ 3 [1] where you put in efforts to control or direct your impulses
 ∅ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ∅ 3 [1] what you use to draw reactions from people
 ∅ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ∅ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ∏ 9 [1] where you render the others around you more sober either because or in spite of you
 ∏ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ∅ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ∅ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ∏ 9 [1] that which needs to be protected from all insult
 ∏ 9 [1] where you invent new methods to do old things
 ∏ 9 [1] means through which you are known to protect your other interests
 ∅ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

List - Right Ascension (322th Harmonic) Squares

^ Jupiter { 25° Sagittarius 0' } + 85°0'
 ^ Lucifer (Rx) { 25° Sagittarius 4' } + 0°4'
 √ Amalthea { 25° Pisces 7' } + 0°3'

☞ 12 [1] image promotion
 ☞ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ∅ 3 [1] where you evoke masculine standards of identity and achievement

♌ Hapag { 25° Sagittarius 18' } + 0°11'
 ♎ Zenobia { 25° Gemini 15' } + 0°-3'
 ♍ Alice { 25° Virgo 23' } + 0°8'
 ♌ Princetonia { 25° Sagittarius 21' } + 0°-2'
 ♍ Silesia { 25° Pisces 27' } + 0°6'
 ♌ Aschera { 25° Sagittarius 39' } + 0°12'
 ♌ Marmulla (Rx) { 25° Sagittarius 31' } + 0°-8'
 ♍ Svea { 25° Pisces 30' } + 0°-1'
 ♎ Ursula { 25° Gemini 33' } + 0°3'
 ♍ Sado { 25° Pisces 51' } + 0°18'
 ♎ Ostara (Rx) { 25° Virgo 56' } + 0°5'
 ♎ Sisigambis { 25° Gemini 53' } + 0°-3'
 ♎ Isabella { 26° Gemini 4' } + 0°11'
 ♍ Neptune { 26° Virgo 12' } + 0°8'
 ♌ Juewa { 26° Sagittarius 13' } + 0°*1'
 ♍ Mildred (Rx) { 26° Pisces 12' } + 0°-1'
 ♌ Rosalia (Rx) { 26° Sagittarius 11' } + 0°-1'
 ♍ Zubaída { 26° Pisces 15' } + 0°4'
 ♌ Cupido (Rx) { 26° Sagittarius 25' } + 0°10'
 ♎ Boreas { 26° Gemini 27' } + 0°2'
 ♌ Nerthus { 26° Sagittarius 20' } + 0°-7'
 ♌ Borasisi { 26° Sagittarius 31' } + 0°11'
 ♎ Mbabamwanawaresa (Rx) { 26° Gemini 38' } + 0°7'
 ♍ Julia { 26° Pisces 37' } + 0°-1'
 ♍ Martha { 26° Pisces 35' } + 0°-2'
 ♍ Nele { 26° Virgo 30' } + 0°-5'
 ♍ Polana { 26° Pisces 36' } + 0°6'
 ♍ Summa { 26° Virgo 30' } + 0°-6'
 ♍ Poseidon { 26° Pisces 35' } + 0°5'
 ♍ Recha { 26° Pisces 43' } + 0°8'
 ♎ Adelinda (Rx) { 26° Gemini 57' } + 0°14'
 ♍ Anteros { 26° Virgo 53' } + 0°-4'
 ♍ Bathseba { 26° Gemini 56' } + 0°3'
 ♍ Agamemnon { 27° Virgo 5' } + 0°9'
 ♍ Johanna (Rx) { 27° Virgo 5' } + 0°0'
 ♎ Kythera { 27° Gemini 6' } + 0°1'
 ♎ Otila (Rx) { 27° Gemini 6' } + 0°0'
 ♍ Ambartsumian (Rx) { 27° Pisces 10' } + 0°4'
 ♌ Eukrate { 27° Sagittarius 13' } + 0°3'
 ♍ Immintraud { 27° Virgo 18' } + 0°5'
 ♍ Natascha { 27° Pisces 14' } + 0°-4'
 ♍ Tezcattipoca { 27° Pisces 10' } + 0°-4'
 ♎ Honoria { 27° Gemini 25' } + 0°15'
 ♍ Echo { 27° Pisces 38' } + 0°13'

♋ 12 [1] where you turn others on or get them excited
 ♎ 6 [1] how you open people up to relations with others
 ♎ 9 [1] where you are associated with a structured system, ordered in nature
 ♋ 12 [1] an association with fullness, richness, and bounty
 ♋ 3 [1] trait of yours which draws out other's discomfort
 ♋ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 12 [1] where you are easily seen as a star
 ♋ 3 [1] where your favorable surface nature covers deep preoccupations
 ♎ 6 [1] where you give a celebrated performance
 ♋ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 9 [1] means through which you put 1:1 company under your thumb
 ♎ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 9 [1] the impression or vibe about you; your ambient environment
 ♋ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 3 [1] where you are charming company
 ♋ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 3 [1] where you express high physical or creative standards for your partners
 ♋ 12 Partnership and companionship.
 ♎ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 12 [1] where you leave a notable impression on those who see you in action
 ♋ 12 [1] where you present yourself naturally without any rubbish
 ♎ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 3 [1] where you expect to have your aims satisfied
 ♎ 9 [1] related to being the model of health against which others can be measured
 ♋ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 3 [1] playful, inviting way
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully
 ♎ 9 [1] mentally, related to intuitive scanning of one's situation
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♎ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 9 [1] your presence amidst flux and change-filled environments
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 6 [1] associated with respect for women
 ♋ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 12 [1] where you need, but don't put much stock in strangers
 ♎ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented

♄ Isara { 27° Virgo 34' } + 0°-4'
 ♆ Sakharov { 27° Sagittarius 30' } + 0°-4'
 ♀ Svetlana { 27° Pisces 34' } + 0°4'
 ♂ Tiflis { 27° Gemini 35' } + 0°1'
 ♀ Cyane { 27° Pisces 46' } + 0°11'
 ♀ Lameia { 27° Pisces 40' } + 0°-6'
 ♀ Loretta (Rx) { 27° Sagittarius 41' } + 0°1'
 ♀ Herluga { 27° Sagittarius 58' } + 0°17'
 ♀ Rhodia { 27° Pisces 58' } + 0°0'
 ♀ Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 ♄ Campania (Rx) { 28° Virgo 5' } + 0°3'
 ♂ Medusa { 28° Gemini 4' } + 0°-1'
 ♄ Thereus { 28° Virgo 18' } + 0°14'
 ♂ Roberta (Rx) { 28° Gemini 18' } + 0°0'
 ♄ Isis { 28° Virgo 22' } + 0°4'
 ♀ Claudia { 28° Sagittarius 24' } + 0°2'
 ♀ Iphigenia { 28° Pisces 26' } + 0°2'
 ♂ Karin { 28° Gemini 28' } + 0°2'
 ♀ Bacchus { 28° Sagittarius 32' } + 0°4'
 ♀ Sila-Nunam (Rx) { 28° Pisces 32' } + 0°0'
 ♀ Modestia { 28° Pisces 30' } + 0°-2'
 ♀ Nuwa { 28° Pisces 38' } + 0°8'
 ♀ Benjamina (Rx) { 28° Sagittarius 44' } + 0°6'
 ♂ Frieda (Rx) { 28° Gemini 47' } + 0°3'
 ♂ Lanzia { 28° Gemini 44' } + 0°-3'
 ♀ Apophis { 28° Sagittarius 51' } + 0°7'
 ♀ Altona { 28° Sagittarius 52' } + 0°1'
 ♀ Anubis { 28° Pisces 55' } + 0°3'
 ♄ Monterosa { 28° Virgo 55' } + 0°0'
 ♄ Cosima { 29° Virgo 13' } + 0°18'
 ♀ Timandra { 29° Pisces 18' } + 0°5'
 ♀ Hajek (Rx) { 29° Sagittarius 29' } + 0°11'
 ♀ Natalie { 29° Sagittarius 24' } + 0°-5'
 ♀ Valeria { 29° Sagittarius 28' } + 0°4'
 ♀ Auravictrix { 29° Pisces 41' } + 0°13'
 ♂ Caia { 29° Gemini 44' } + 0°3'
 ♄ Cosette { 29° Virgo 42' } + 0°-2'
 ♄ Edisona { 29° Virgo 46' } + 0°4'
 ♄ Leukothea { 29° Virgo 43' } + 0°-3'
 ♂ Raphaela { 29° Gemini 42' } + 0°-1'
 ♂ Thais { 29° Gemini 49' } + 0°7'
 ♀ Asta { 29° Pisces 59' } + 0°10'
 experiences that HAD to happen
 ♀ Byblis { 29° Sagittarius 52' } + 0°-7'
 ♀ Gudula { 29° Sagittarius 57' } + 0°5'

♃ 9 [1] where communicating—talking things out—is extremely important to you
 ♂ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♂ 3 [1] where you are forward with your creative wants
 ♃ 6 [1] tool for asserting command over others
 ♂ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♂ 3 [1] roaming, scattered foci (focus)
 ♂ 12 [1] related to the newsworthy work of social scientists
 ♂ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♂ 3 [1] where you are most comfortable or “at home”
 ♂ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 9 [1] where you draw the company of others
 ♃ 6 [1] side of you which captures others’ attention
 ♃ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 6 [1] where people around you don’t feel good enough
 ♃ 9 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♂ 12 [1] where the occasion for a counselor or advisor arises
 ♂ 3 [1] where you put in efforts to control or direct your impulses
 ♃ 6 [1] where you give hints of an exacting nature
 ♂ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♂ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♂ 3 [1] what you use to draw reactions from people
 ♂ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♂ 12 [1] gracious sociability, well-mannered pleasantness in one’s exchanges
 ♃ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 6 [1] where people like connecting with you
 ♂ 12 [1] side of you which is characterized by vastly complex territory
 ♂ 12 [1] tool you use to gain influence in the world
 ♂ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 9 [1] where you render the others around you more sober either because or in spite of you
 ♃ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♂ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♂ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♂ 12 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what
 ♂ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♂ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 9 [1] that which needs to be protected from all insult
 ♃ 9 [1] where you invent new methods to do old things
 ♃ 9 [1] means through which you are known to protect your other interests
 ♃ 6 [1] where you’re identified with a dirty side (more rarely in others, usually you)
 ♃ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♂ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♂ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♄ Whitemora { 29° Sagittarius 58' } + 0°1'
 ♋ Susanna (Rx) { 0° Cancer 17' } + -89°-5381'
 ♈ Orius { 0° Aries 24' } + 0°7'
 ♋ Kordula (Rx) { 0° Cancer 26' } + 0°2'
 ♎ Lipperta { 0° Libra 28' } + 0°2'
 ♎ Lucia { 0° Capricorn 23' } + 0°-5'
 ♎ Margarita { 0° Libra 28' } + 0°5'
 ♎ Tantalus { 0° Capricorn 35' } + 0°7'
 ♎ Arago { 0° Capricorn 30' } + 0°-5'
 ♎ Athanasia { 0° Libra 34' } + 0°4'
 ♎ Gaspra { 0° Capricorn 31' } + 0°-3'
 ♎ Titania { 0° Capricorn 39' } + 0°8'
 left behind by opportunity
 ♋ Pythia { 0° Cancer 49' } + 0°10'
 ♋ Cybele (Rx) { 0° Cancer 50' } + 0°1'
 ♎ Roma { 0° Capricorn 51' } + 0°1'
 ♎ Primula { 1° Libra 9' } + 0°18'
 ♎ Armenia { 1° Libra 11' } + 0°2'
 ♎ House { 1° Libra 21' } + 0°10'
 ♋ Amanda { 1° Cancer 27' } + 0°6'
 ♎ Maria { 1° Libra 24' } + 0°-3'
 ♋ Vaticana { 1° Cancer 26' } + 0°2'
 ♎ Nessus (Rx) { 1° Libra 45' } + 0°19'
 ♈ Caupolican { 1° Aries 48' } + 0°3'
 ♎ Elfriede { 1° Libra 44' } + 0°-4'
 ♋ Tanete (Rx) { 1° Cancer 58' } + 0°14'
 ♈ Croatia (Rx) { 2° Aries 6' } + 0°8'
 ♎ Astraea { 2° Capricorn 11' } + 0°5'
 ♋ Antonia { 2° Cancer 17' } + 0°6'
 ♋ Arctica { 2° Cancer 17' } + 0°0'
 ♋ Zeus { 2° Cancer 16' } + 0°-1'
 ♈ Eduarda { 2° Aries 25' } + 0°9'
 ♎ Jubilatrix { 2° Capricorn 29' } + 0°4'
 ♈ Themis { 2° Aries 21' } + 0°-8'
 ♎ Josephina { 2° Libra 38' } + 0°17'
 ♎ Kallisto { 2° Libra 32' } + 0°-6'
 ♈ Ludmilla (Rx) { 2° Aries 31' } + 0°-1'
 ♎ Laura { 2° Capricorn 45' } + 0°14'
 ♎ Xenia { 2° Libra 47' } + 0°2'
 ♈ Ophelia { 2° Aries 51' } + 0°4'
 ♎ Vibilia { 2° Capricorn 54' } + 0°3'
 ♎ Dejanira { 3° Aries 6' } + 0°12'
 ♋ Janina (Rx) { 3° Cancer 4' } + 0°-2'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Prymno { 3° Aries 4' } + 0°0'

♋ 12 [1] where you are a compelling communicator
 ♋ 7 [1] what you use to smother-mother people
 ♋ 4 [1] socialite behavior
 ♋ 7 [1] where you are associated with high status surroundings
 ♎ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 1 [1] the woman at the center of control
 ♎ 10 [1] side you use to mother others, giving them somewhere to go
 ♎ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 1 [1] where you show an open-minded or liberated approach
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♋ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 10 [1] where you are stubborn despite any charisma you may have
 ♎ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♋ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 7 [1] where your way is unchanging and self-empowered
 ♎ 10 [1] where you are a natural media personality
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 10 [1] area which your communications influence most heavily
 ♋ 7 [1] trait for which you make exceptionally popular company
 ♋ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 1 [1] where you are a recognized situational monopolizer
 ♋ 7 [1] where you super-deliver your inner talents
 ♋ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 1 [1] context for high-spirited gatherings
 ♋ 4 [1] where you air your cravings to others, often matter-of-factly
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♋ 4 [1] associated with masculine elements which put down feminine elements by force
 ♎ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 10 [1] how you demonstrate caring or concern for others
 ♋ 4 [1] where your partner dominates your agenda
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 4 [1] where you require excessive strength in others
 ♋ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♋ 4 [1] associated with the exposure of deep impulses

^ Tombecka { 3° Aries 4' } + 0°0'
 v Alleghenia { 3° Cancer 22' } + 0°18'
 ^ America (Rx) { 3° Aries 27' } + 0°5'
 ^ Elisabetha (Rx) { 3° Aries 23' } + 0°-4'
 v Gunila { 3° Cancer 29' } + 0°6'
 ^ Sekanina { 3° Aries 21' } + 0°-8'
 x Proserpina { 3° Libra 37' } + 0°16'
 opposed to citizen-trained urges)
 v Aesculapia { 3° Cancer 32' } + 0°-5'
 notorious-making trouble
 v Arduina (Rx) { 3° Cancer 33' } + 0°1'
 ^ Itha (Rx) { 3° Aries 30' } + 0°-3'
 ^ Leda { 3° Aries 37' } + 0°7'
 v Ohio (Rx) { 3° Capricorn 33' } + 0°-4'
 v Antikleia (Rx) { 3° Cancer 47' } + 0°14'
 v Okyrhoe { 3° Cancer 51' } + 0°4'
 v Backlunda (Rx) { 3° Cancer 55' } + 0°4'
 v Felicitas { 4° Cancer 0' } + 0°5'
 x Hungaria { 4° Libra 10' } + 0°10'
 x Phaethon { 4° Libra 30' } + 0°20'
 v Mocia { 4° Capricorn 36' } + 0°6'
 v Phaeo { 4° Capricorn 36' } + 0°0'
 v Gisela { 4° Cancer 47' } + 0°11'
 ^ Arabella { 4° Aries 54' } + 0°7'
 ^ Genoveva { 4° Aries 50' } + 0°-4'
 v Hooveria (Rx) { 4° Capricorn 55' } + 0°5'
 ^ Isolda { 5° Aries 4' } + 0°9'
 ^ Athene { 5° Aries 17' } + 0°13'
 v Fidelio { 5° Cancer 15' } + 0°-2'
 v Galene (Rx) { 5° Capricorn 18' } + 0°3'
 x Eros (PoE) { 5° Libra 33' } + 0°15'
 v Gorgo { 5° Cancer 30' } + 0°-3'
 x Merope { 5° Libra 30' } + 0°0'
 v Panopaea (Rx) { 5° Capricorn 49' } + 0°19'
 v Cava { 5° Capricorn 55' } + 0°6'
 x Delia (Rx) { 6° Libra 1' } + 0°6'
 v Praxedis (Rx) { 6° Capricorn 2' } + 0°1'
 v Varuna { 6° Capricorn 10' } + 0°8'
 v Cohnia { 6° Cancer 15' } + 0°5'
 x Waltraut { 6° Libra 24' } + 0°9'
 v Hopi (Rx) { 6° Cancer 39' } + 0°15'
 v Marghanna { 6° Capricorn 30' } + 0°-9'
 x Moguntia { 6° Libra 30' } + 0°0'
 ^ Fedynskij { 6° Aries 46' } + 0°16'
 ^ Gutemberga { 6° Aries 43' } + 0°-3'

♃ 4 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 4 [1] realm where you dominate your close interactants
 ♃ 4 [1] the kind of thing you gather and train on behalf of other people
 ☿ 7 [1] an important tool you must be able to use in building bridges with others
 ♃ 4 [1] Related to scandalous teachings by teachers
 ♃ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☿ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 7 [1] why you would make an enticing choice for a person's partner
 ♃ 4 [1] where you rationally instruct others
 ♃ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 7 [1] where you are a valued host or entertainer of audiences
 ☿ 7 [1] trait you make others want to project strongly
 ☿ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 10 [1] where you are skillful and innovative in your expression
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 1 [1] where you are seen as the people's darling
 ☿ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 1 [1] where you are surest in your communication
 ♃ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 4 [1] where you are inexhaustibly projective
 ☿ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 10 [1] related to tasks dedication especially for people working to expose something
 ♃ 1 [1] side of you which is associated with the quest for a respectable male
 ♃ 1 [1] where crowds of common interests gather around you
 ♃ 10 [1] where you permeate the informational circle
 ♃ 1 [1] where you are great to meet and talk to
 ♃ 1 [1] giving form to
 ☿ 7 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 7 [1] where you are driven to "turn lemons into lemonade"
 ♃ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 10 [1] where you strike others as having prolific abilities
 ♃ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 4 [1] realm where you are surrounded by talk, where your actions are gossippable

♋ Phaedra { 6° Cancer 44' } + 0°1'
 ♈ Reginhild { 6° Aries 54' } + 0°10'
 ♋ Scheila (Rx) { 6° Cancer 52' } + 0°-2'
 ♌ Virtus (Rx) { 6° Libra 56' } + 0°4'
 ♌ Massalia { 7° Libra 8' } + 0°12'
 ♋ Monachia { 7° Cancer 12' } + 0°4'
 ♌ Strackea (Rx) { 7° Libra 19' } + 0°7'
 ♈ Ceres { 7° Aries 26' } + 0°7'
 ♈ Rhiphonos { 7° Aries 26' } + 0°0'
 ♌ Anahita { 7° Libra 28' } + 0°2'
 ♌ Eunomia (Rx) { 7° Libra 23' } + 0°-5'
 ♌ Marlene { 7° Libra 21' } + 0°-2'
 ♌ Monica { 7° Libra 39' } + 0°18'
 ♌ Dufour { 7° Libra 43' } + 0°4'
 ♎ Lucerna { 7° Capricorn 56' } + 0°13'
 ♎ Sarita { 7° Capricorn 57' } + 0°1'
 ♎ Sarmiento { 7° Capricorn 51' } + 0°-6'
 ♋ Arcadia (Rx) { 8° Cancer 9' } + 0°18'
 ♋ Beate { 8° Cancer 3' } + 0°-6'
 ♈ Cyrene { 8° Aries 7' } + 0°4'
 ♋ Angelina { 8° Cancer 16' } + 0°9'
 ♌ Luisa { 8° Libra 12' } + 0°-4'
 ♋ Pomona { 8° Cancer 15' } + 0°3'
 ♎ Saga { 8° Capricorn 10' } + 0°-5'
 ♈ Veritas (Rx) { 8° Aries 21' } + 0°11'
 ♌ Corduba { 8° Libra 21' } + 0°0'
 ♈ Dora { 8° Aries 21' } + 0°0'
 ♌ Ottilia (Rx) { 8° Cancer 29' } + 0°8'
 ♎ Thalia { 8° Capricorn 47' } + 0°18'
 ♌ Thora { 8° Libra 44' } + 0°-3'
 ♌ Eugenisis { 8° Libra 56' } + 0°12'
 ♌ Olga (Rx) { 8° Libra 56' } + 0°0'
 ♌ Ruperto-Carola (Rx) { 8° Libra 57' } + 0°1'
 ♈ Grubba { 9° Aries 1' } + 0°4'
 ♌ Pamina (Rx) { 9° Libra 2' } + 0°1'
 ♈ Scania { 9° Aries 12' } + 0°10'
 ♌ Herculina { 9° Cancer 20' } + 0°8'
 ♋ Pales { 9° Cancer 22' } + 0°2'
 ♌ Pippa { 9° Libra 24' } + 0°2'
 ♌ Tijlaki { 9° Libra 20' } + 0°-4'
 ♎ Midheaven/Imum-Coeli { 9° Capricorn 34' } + 0°14'
 ♈ Florentina { 9° Aries 42' } + 0°8'
 ♌ Bienor (Rx) { 9° Capricorn 50' } + 0°8'
 ♎ Aguntina { 9° Capricorn 58' } + 0°8'

☿ 7 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 10 [1] where you attempt to get maximum use out of your traits
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 10 [1] related to social engineers, planners and matchmakers
 ♀ 4 Nurturing, farming, caring, parenthood.
 ♀ 4 [1] where your actions foster busy surrounding activity
 ♎ 10 [1] where your backstory and general vibe most heavily affects future events
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 1 [1] related to election or agenda support gathering
 ♎ 1 [1] where you advance new styles among your contemporaries
 ♎ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 7 [1] related to prudent resource management
 ☿ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 7 [1] where you seem naturally satisfaction-needy
 ♎ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ☿ 7 [1] where you make a good public impression
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 10 [1] where others around you defer to your influence
 ♀ 4 [1] your brand of star appeal
 ☿ 7 [1] an inventive creative vision
 ♎ 1 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 10 [1] where you are dead serious about your profession
 ♎ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 4 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] where others have no doubt in your qualifications
 ♀ 4 [1] where you place high-energy investment in your communications
 ☿ 7 [1] where you press strongly for self-determination, solo or for others
 ☿ 7 [1] where you are fully at home with weirdos
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 4 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♎ 1 [1] where you get lost in a world all your own

♋ Barbara { 9° Cancer 52' } + 0°-6'
 ♈ Elpis (Rx) { 10° Aries 1' } + 0°9'
 ♈ Li { 10° Aries 6' } + 0°5'
 ♋ Sophrosyne (Rx) { 10° Cancer 6' } + 0°0'
 ♈ Walpurga { 10° Aries 2' } + 0°-4'
 ♎ Struveana { 10° Capricorn 13' } + 0°11'
 ♎ Chiron { 10° Libra 27' } + 0°14'
 ♎ Magnolia (Rx) { 10° Capricorn 36' } + 0°9'
 ♋ Thule { 10° Cancer 38' } + 0°2'
 ♎ Hedwig { 10° Capricorn 41' } + 0°3'
 ♈ Kartvelia (Rx) { 10° Aries 47' } + 0°6'
 ♎ Endymion { 11° Libra 6' } + 0°19'
 ♎ Kriemhild { 11° Capricorn 6' } + 0°0'
 ♎ Lacadiera { 11° Libra 9' } + 0°3'
 ♎ Montana { 11° Libra 5' } + 0°-4'
 ♎ Oenone { 11° Libra 3' } + 0°-2'
 ♈ Mnemosyne { 11° Aries 19' } + 0°16'
 ♎ Rosa { 11° Libra 12' } + 0°-7'
 ♈ Delila { 11° Aries 23' } + 0°11'
 ♋ Tabora (Rx) { 11° Cancer 28' } + 0°5'
 ♎ Washingtonia { 11° Cancer 22' } + 0°-6'
 ♎ Edwin { 11° Libra 37' } + 0°15'
 ♎ Wilkens { 11° Cancer 31' } + 0°-6'
 ♎ Beatrix { 11° Libra 42' } + 0°11'
 ♎ Henrika { 11° Capricorn 40' } + 0°-2'
 ♎ Kleopatra { 11° Libra 48' } + 0°8'
 ♎ Nenetta { 11° Libra 43' } + 0°-5'
 ♋ Aase { 11° Cancer 58' } + 0°15'
 ♎ Abundantia { 11° Libra 53' } + 0°-5'
 ♋ Gertrud (Rx) { 11° Cancer 59' } + 0°6'
 ♋ Philia (Rx) { 11° Cancer 58' } + 0°-1'
 ♋ Benda { 12° Cancer 6' } + 0°8'
 ♈ Klymene { 12° Aries 4' } + 0°-2'
 ♎ Hylonomie (Rx) { 12° Capricorn 13' } + 0°9'
 ♎ Musa (Rx) { 12° Capricorn 14' } + 0°1'
 ♋ Sappho { 12° Cancer 24' } + 0°10'
 ♋ Lundia { 12° Cancer 26' } + 0°2'
 ♎ Lydia { 12° Capricorn 20' } + 0°-6'
 ♎ Hormuthia (Rx) { 12° Libra 31' } + 0°11'
 ♎ Stateira { 12° Capricorn 34' } + 0°3'
 ♋ Justitia (Rx) { 12° Cancer 42' } + 0°8'
 ♋ Philippa { 13° Capricorn 7' } + 0°25'
 ♈ Berolina (Rx) { 13° Aries 10' } + 0°3'
 ♎ Brucia { 13° Capricorn 10' } + 0°0'

☿ 7 [1] how you make others obey you
 ♃ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 4 [1] experiences you demonstrate a want for
 ☿ 7 [1] where you are unsatisfiable, no matter what you're given
 ♃ 4 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] the talents or behaviors others wish you would donate to them
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ☿ 7 [1] where you are humbly open to others amidst your creative process
 ♃ 1 [1] your potentially famous behavior
 ♃ 4 [1] where yours is a journey worth following
 ♎ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 10 [1] side of your behavior where you are fun to be around
 ♃ 4 [1] means through which you disenfranchise of others
 ☿ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 7 [1] where you are a uniquely memorable personality
 ♎ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☿ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 10 [1] where you set the agenda for others' actions, leading them
 ♃ 1 [1] area in which you have the ability to lead the masses
 ♎ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 7 [1] associated with a gracious manner held by you or others
 ♎ 10 [1] where you are inclined to stress yourself out
 ☿ 7 [1] where you easily alter the behavioral "fate" of those around you
 ☿ 7 [1] where being around you makes a touch of the taboo okay
 ☿ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 1 [1] where your way appeals to mass media or mass information environments
 ♃ 1 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 7 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 10 [1] where you are a revolutionary among your peers
 ♃ 1 [1] where you must present yourself in a polished way
 ☿ 7 [1] that side of you which suffers if you make wrong decisions
 ♃ 1 [1] where you have a mystical, seductive quality
 ♃ 4 [1] where you forgo regular relationships in favor of a dream
 ♃ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

⚊ Gunlod { 13° Libra 20' } + 0°10'
 ⚊ Nestor { 13° Libra 28' } + 0°8'
 ⚊ Ortrud { 13° Aries 24' } + 0°-4'
 ⚊ Mechthild { 13° Libra 43' } + 0°19'
 ⚊ Vincentina { 13° Aries 47' } + 0°4'
 ⚊ Arabia (Rx) { 13° Cancer 52' } + 0°5'
 circle's interest
 ⚊ Zerlina { 13° Capricorn 59' } + 0°7'
 ⚊ Glasenappia (Rx) { 14° Cancer 5' } + 0°6'
 ⚊ Admete { 14° Aries 15' } + 0°10'
 ⚊ Bella { 14° Cancer 11' } + 0°-4'
 ⚊ Chimaera (Rx) { 14° Cancer 10' } + 0°-1'
 ⚊ Quintilla { 14° Capricorn 16' } + 0°6'
 ⚊ Ingwelde (Rx) { 14° Capricorn 24' } + 0°8'
 ⚊ Athor { 14° Libra 39' } + 0°15'
 ⚊ Gypsis { 14° Capricorn 46' } + 0°7'
 ⚊ Andromache (Rx) { 14° Libra 53' } + 0°7'
 ⚊ Burnhamia { 14° Cancer 55' } + 0°2'
 ⚊ Preziosa (Rx) { 14° Libra 56' } + 0°1'
 ⚊ Lilith { 15° Aries 4' } + 0°8'
 ⚊ Anastasia { 15° Cancer 3' } + 0°-1'
 ⚊ Eichsfeldia { 15° Cancer 3' } + 0°0'
 ⚊ Fulvia { 15° Aries 5' } + 0°2'
 ⚊ Atropos { 15° Cancer 26' } + 0°21'
 ⚊ Kapteynia (Rx) { 15° Aries 25' } + 0°-1'
 ⚊ Malabar { 15° Aries 27' } + 0°2'
 ⚊ Thusnelda (Rx) { 15° Libra 22' } + 0°-5'
 ⚊ Zeissia { 15° Capricorn 27' } + 0°5'
 ⚊ Hale { 15° Libra 30' } + 0°3'
 ⚊ Rotraut (Rx) { 15° Cancer 30' } + 0°0'
 ⚊ Thetis { 15° Capricorn 30' } + 0°0'
 ⚊ Zelia (Rx) { 15° Libra 38' } + 0°8'
 ⚊ Carolina { 15° Cancer 45' } + 0°7'
 ⚊ Erminia { 15° Cancer 45' } + 0°0'
 ⚊ Phaetusa { 15° Cancer 48' } + 0°3'
 ⚊ Henrietta (Rx) { 15° Aries 59' } + 0°11'
 ⚊ Nipponia { 15° Libra 57' } + 0°-2'
 ⚊ Seppina { 15° Cancer 57' } + 0°0'
 ⚊ Alain { 16° Libra 1' } + 0°4'
 ⚊ Hecuba (Rx) { 16° Libra 7' } + 0°6'
 epically final
 ⚊ Mathesis { 16° Aries 3' } + 0°-4'
 ⚊ Nicolai { 16° Cancer 4' } + 0°1'
 ⚊ Plaut { 16° Capricorn 5' } + 0°1'
 ⚊ Yrsa { 16° Libra 4' } + 0°-1'

⚊ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 4 [1] where you represent the underestimated power of an underclass
 ⚊ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 4 [1] associated with softened masculinity
 ☿ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 1 [1] where you are associated with attractive end goals
 ☿ 7 [1] where you are good at bringing out the value in things
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ☿ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 1 [1] where you naturally make your home amidst chaos
 ⚊ 10 [1] tool you use to rebel against or escape constraints
 ♀ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 10 [1] where you are entertaining to everyone around
 ☿ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 4 [1] where you are a hub around which action takes place
 ☿ 7 [1] where class advancement appears to come easily for you
 ☿ 7 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 4 [1] where you hold a high standard for partners
 ☿ 7 [1] adherence to proper rules of behavior
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 4 [1] non-threatening approach
 ⚊ 10 [1] where people like you and really want you to get along with them in turn
 ♀ 1 [1] where it is clear that you have a good head on your shoulders
 ⚊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 7 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 1 [1] a staple feature of the domestic life you report to others
 ⚊ 10 [1] where others can't get to you or influence you through your stronghold
 ☿ 7 [1] your social-behavioral base for expanding your influence over people
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 7 [1] where arises the issue of being used like a piece of meat
 ♀ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 7 [1] where you tell it like it is
 ⚊ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 7 [1] what you can be counted on to anchor your friends with
 ♀ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 10 [1] strong trait for which you are 1:1 sought after

⋈ Ilsebill (Rx) { 16° Libra 12' } + 0°8'	♌ 10 [1] where you conjure others' ideas of association with an attractive partner
⋈ Werdandi { 16° Libra 15' } + 0°3'	♌ 10 [1] where you are associated with cosmopolitan interactants and surroundings
♊ Achilles { 16° Capricorn 24' } + 0°9'	♊ 1 [1] where you can do great things, but only with the help of someone else
♈ Admetos { 16° Aries 27' } + 0°3'	♈ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♎ Albion { 16° Cancer 27' } + 0°0'	♎ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♈ Norma { 16° Aries 28' } + 0°1'	♈ 4 [1] area where you are in skilled command of your abilities
♎ Magdalena { 16° Cancer 30' } + 0°2'	♎ 7 [1] where it takes the work of someone else for you to "get your shit together"
⋈ Comacina (Rx) { 16° Libra 38' } + 0°8'	♌ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
⋈ Adelaide { 16° Libra 48' } + 0°10'	♌ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♈ Anna { 16° Aries 49' } + 0°1'	♈ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
♎ Atala (Rx) { 16° Cancer 41' } + 0°-8'	♎ 7 [1] where you are forward with your passions, revealing them to your interactants
♎ Sylvia (Rx) { 16° Cancer 40' } + 0°-1'	♎ 7 [1] where a polished presentation, order is important
♎ North-Node/(South-Node) { 16° Cancer 58' } + 0°18'	♎ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♎ Arizona { 16° Libra 50' } + 0°-8'	♌ 10 [1] how you display a loss of temper or incited fire, passion
♎ Athalia (Rx) { 16° Capricorn 54' } + 0°4'	♊ 1 [1] side of you more able to manifest through an entertainment field
♎ Patientia { 16° Capricorn 59' } + 0°5'	♊ 1 [1] dedicating your work to others benefit
♎ Atlantis { 17° Libra 15' } + 0°16'	♌ 10 [1] where you easily attract "plenty"; seems related to big money
♎ Leonora { 17° Libra 20' } + 0°5'	♌ 10 [1] where your way elicits respect from others
♎ Pyrrha { 17° Libra 26' } + 0°6'	♌ 10 [1] where you're more likely to cripple your own successes, often through over activity
♎ Fama { 17° Cancer 39' } + 0°13'	♎ 7 [1] where you seem to put your own interests or expression first
♎ Jena { 17° Libra 38' } + 0°-1'	♌ 10 [1] where you obtain or reflect creative superiority above others
♎ Meyermann { 17° Libra 31' } + 0°-7'	♌ 10 [1] related to being isolated and having broad reflections on the human constitution
♎ Zeuxo (Rx) { 17° Cancer 33' } + 0°2'	♎ 7 [1] where you help others break new ground
♎ Klitolide { 17° Capricorn 49' } + 0°16'	♊ 1 [1] where your company is preferred over that of others
♎ Ascendant/(Descendant) { 17° Capricorn 51' } + 0°2'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♎ Lempo { 17° Libra 57' } + 0°6'	♌ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
♎ Meliboea (Rx) { 17° Capricorn 56' } + 0°-1'	♊ 1 [1] general realm in which you are synonymous with leadership or iconship
♎ Parthenope { 17° Capricorn 50' } + 0°-6'	♊ 1 [1] where you stay focused on the final (personal expressive) objective
♎ Tynka { 17° Libra 51' } + 0°1'	♌ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♎ Sedna 2003 VB12 { 18° Capricorn 6' } + 0°15'	♊ 1 [1] spotlight and salience of presence
♈ Gabriella { 18° Aries 4' } + 0°-2'	♈ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to "regulate." (that's 90s rap slang which the reader of this file can look up on his or her own)
♎ Velleda (Rx) { 18° Capricorn 10' } + 0°6'	♊ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
♎ Phyllis { 18° Cancer 29' } + 0°19'	♎ 7 [1] where the lady takes the lead
♎ Desdemona { 18° Libra 39' } + 0°10'	♌ 10 [1] where you must contend with an awakening before you are actually ready for it
♎ Flora { 18° Libra 35' } + 0°-4'	♌ 10 [1] where you demand top class interaction from others
♎ Gedania (Rx) { 18° Cancer 31' } + 0°-4'	♎ 7 [1] where others cannot tell what adventure you will head onto next
♎ Istria { 18° Libra 31' } + 0°0'	♌ 10 [1] making positive change for others through your trade
♎ Mauritia { 18° Libra 36' } + 0°5'	♌ 10 [1] where you display cool receptiveness and adaptability
♎ Europa (Rx) { 18° Libra 48' } + 0°12'	♌ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
♎ Bilkis { 18° Cancer 41' } + 0°-7'	♎ 7 [1] where you accept only events of value
♎ Clivia { 18° Capricorn 43' } + 0°2'	♊ 1 [1] route you pursue to reconcile the world with your wants
♎ Athamantis (Rx) { 19° Cancer 3' } + 0°20'	♎ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♎ Dodona { 19° Cancer 5' } + 0°2'	♎ 7 [1] where you connect others to vast worlds beyond

♊ Geometria (Rx) { 19° Cancer 2' } + 0°-3'
 ♋ Irene { 19° Capricorn 6' } + 0°-4'
 ♎ Oceana { 19° Libra 3' } + 0°-3'
 ♎ Rosalinde { 19° Cancer 14' } + 0°-11'
 ♎ Savo { 19° Libra 18' } + 0°-4'
 ♋ Vulkanus (Rx) { 19° Capricorn 29' } + 0°-11'
 ♎ Gallia { 19° Libra 26' } + 0°-3'
 ♎ Imperatrix (Rx) { 19° Cancer 29' } + 0°-3'
 ♎ Bavaria { 19° Cancer 39' } + 0°-10'
 ♎ Repsolda { 19° Libra 31' } + 0°-8'
 ♎ Artek { 19° Cancer 46' } + 0°-15'
 ♈ Dorothea { 19° Aries 47' } + 0°-1'
 ♈ Germania (Rx) { 19° Aries 48' } + 0°-1'
 ♎ Hesperia { 19° Cancer 46' } + 0°-2'
 ♋ Poesia { 19° Capricorn 48' } + 0°-2'
 ♎ Aphidas (Rx) { 19° Libra 51' } + 0°-3'
 ♈ Cora { 20° Aries 17' } + 0°-26'
 ♈ Virginia { 20° Aries 15' } + 0°-2'
 ♈ Mars (Rx) { 20° Aries 28' } + 0°-13'
 ♎ Klytia { 20° Libra 27' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♋ Marbachia { 20° Capricorn 21' } + 0°-5'
 ♎ Delores { 20° Cancer 32' } + 0°-11'
 ♋ Arete { 20° Capricorn 41' } + 0°-9'
 ♈ Berbericia { 20° Aries 47' } + 0°-6'
 ♎ Hamburga { 20° Capricorn 58' } + 0°-11'
 ♎ Hildburg (Rx) { 20° Libra 51' } + 0°-7'
 ♋ Painleva { 21° Capricorn 2' } + 0°-11'
 ♈ Pompeja { 21° Aries 3' } + 0°-1'
 ♎ Messina (Rx) { 21° Cancer 16' } + 0°-13'
 ♎ Tergeste (Rx) { 21° Libra 28' } + 0°-12'
 ♈ Portlandia (Rx) { 21° Aries 36' } + 0°-8'
 ♎ Semiramis (Rx) { 21° Libra 36' } + 0°-0'
 ♎ Cline { 21° Cancer 45' } + 0°-9'
 ♎ Perseverantia { 21° Libra 55' } + 0°-10'
 ♎ Alexandra { 22° Libra 7' } + 0°-12'
 ♋ Glauke { 22° Capricorn 3' } + 0°-4'
 ♎ Wisibada { 22° Cancer 2' } + 0°-1'
 ♎ Dynamene { 22° Libra 14' } + 0°-12'
 ♎ Gyldenja { 22° Libra 13' } + 0°-1'
 ♎ Marion (Rx) { 22° Libra 13' } + 0°-0'
 ♎ Brambilla (Rx) { 22° Libra 26' } + 0°-13'
 ♎ Kampala { 22° Libra 35' } + 0°-9'
 ♎ Sirene { 22° Libra 39' } + 0°-4'
 ♈ Aurelia (Rx) { 22° Aries 47' } + 0°-8'

☿ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 7 [1] part of you associated with refinement or high status (libra-like)
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 1 [1] where you display unapologetic sass (back talk)
 ♎ 10 [1] trait which earns you center stage
 ☿ 7 [1] where you are the ultimate entertaining figure, watchable
 ☿ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 10 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] where you are associated with irrepressible women
 ♀ 4 [1] aspect of your personality which is stably distinctive
 ☿ 7 [1] area where you air your judgment of others' worthiness
 ♀ 1 [1] your unsatisfiable vision, never-ending quest
 ♎ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] steering others
 ♎ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 1 [1] where you face all obstacles and break through
 ☿ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 1 [1] realm where you display an alpha-level forward drive
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 1 [1] side of you which is associated with helping others escape their trained box
 ♎ 10 [1] the style of role you play in performing your duties
 ♀ 1 [1] where your own fun and enjoyment comes before everything else
 ♀ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☿ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 10 [1] where you are a role model for others' ambition
 ☿ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 7 [1] when you display a spacey nature
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 10 [1] where you take a logical, clinical approach to things
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 10 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 4 [1] prime skill which your career field requires

♈ Ilse { 22° Aries 48' } + 0°1'
 ♎ Medea { 22° Libra 47' } + 0°-1'
 ♈ Meta (Rx) { 22° Aries 47' } + 0°0'
 ♊ Olympiada { 22° Cancer 47' } + 0°0'
 ♊ Chaos { 22° Cancer 50' } + 0°3'
 ♎ Carlova { 22° Libra 59' } + 0°9'
 ♎ Jole { 22° Libra 57' } + 0°-2'
 ♊ Messalina { 22° Cancer 54' } + 0°-3'
 ♈ Boliviana (Rx) { 23° Aries 19' } + 0°25'
 ♊ Gunnie { 23° Cancer 11' } + 0°-8'
 ♊ Siwa { 23° Cancer 28' } + 0°17'
 ♈ Alstede (Rx) { 23° Aries 27' } + 0°-1'
 simply be intentionally abstract)
 ♎ Artemis { 23° Libra 20' } + 0°-7'
 ♊ Libussa { 23° Cancer 20' } + 0°0'
 ♊ Pittsburghia { 23° Cancer 24' } + 0°4'
 ♈ Hel { 23° Aries 35' } + 0°11'
 ♎ Schlutia (Rx) { 23° Libra 37' } + 0°2'
 ♈ Semele (Rx) { 23° Aries 37' } + 0°0'
 ♊ Euterpe { 23° Aries 49' } + 0°12'
 ♊ Harmonia { 23° Capricorn 42' } + 0°-7'
 ♈ Liberatrix (Rx) { 23° Aries 52' } + 0°10'
 ♈ Lilliana { 23° Aries 55' } + 0°3'
 ♊ Pholus { 24° Cancer 1' } + 0°6'
 ♈ Hephaistos { 24° Aries 4' } + 0°3'
 ♎ Jacqueline { 24° Libra 0' } + 0°-4'
 ♊ Taurinensis { 24° Capricorn 3' } + 0°3'
 ♊ Thuringia { 24° Capricorn 4' } + 0°1'
 ♊ Probitas { 24° Capricorn 17' } + 0°13'
 ♈ Antigone { 24° Aries 31' } + 0°14'
 ♎ Botolphia { 24° Libra 30' } + 0°-1'
 ♈ Ella (Rx) { 24° Aries 33' } + 0°3'
 ♊ Lova (Rx) { 24° Capricorn 43' } + 0°10'
 ♊ Picka (Rx) { 24° Capricorn 48' } + 0°5'
 ♊ Halawe { 25° Capricorn 4' } + 0°16'
 ♊ Isberga { 25° Cancer 8' } + 0°4'
 ♊ Matterania { 25° Capricorn 5' } + 0°-3'
 ♊ Wild { 25° Cancer 4' } + 0°-1'
 ♊ Daedalus { 25° Capricorn 11' } + 0°7'
 ♊ Garumna { 25° Cancer 16' } + 0°5'
 ♎ Diana { 25° Libra 25' } + 0°9'
 ♈ Steina { 25° Aries 28' } + 0°3'
 ♊ Toni (Rx) { 25° Cancer 20' } + 0°-8'
 ♈ Vanadis { 25° Aries 32' } + 0°12'
 ♈ Elvira (Rx) { 25° Aries 45' } + 0°13'

♎ 4 [1] where you continually communicate with people of a class lower than yours
 ♎ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 4 [1] versatile review of the safety and protection of connected others
 ♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] where your actions suggest you deserve the best
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] where you are strong but humble
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 7 [1] where you are self-indulgent, taking as much as you want
 ♎ 7 [1] where you seek your own fulfillment with or without others' approval
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 4 [1] where your surroundings are populated by powerful forces
 ♎ 7 [1] associated with professional achievement
 ♎ 4 [1] emotional home base
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♎ 4 [1] where you cover your power in charisma
 ♎ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] your role as clan leader
 ♎ 1 [1] your style of veiled conquest
 ♎ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 1 [1] where you insist on tangibility's and clear results
 ♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 10 [1] where you are above the little people, a more valuable social asset than others
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 [1] where you are more likely to be admired by everyone
 ♎ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

∨ Leontina { 25° Cancer 44' } + 0°-1'	☿ 7 [1] your brand of royal status
∨ Desiderata (Rx) { 25° Cancer 50' } + 0°6'	☿ 7 [1] where you display an assembly line-style chain of wants
⌘ Tolosa (Rx) { 25° Libra 54' } + 0°4'	♂ 10 [1] where you are mellow around the company you favor
⌘ Priamus { 26° Libra 9' } + 0°15'	♂ 10 [1] where being pretty is important
^ Nina { 26° Aries 15' } + 0°6'	♃ 4 [1] where you manifest creativity of a notably more eccentric kind
∨ Tekmessa { 26° Capricorn 19' } + 0°4'	♃ 1 [1] where you are under pressure to perform professionally
∨ Davidweilla { 26° Capricorn 25' } + 0°6'	♃ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
∨ Nysa { 26° Cancer 21' } + 0°-4'	☿ 7 [1] associated with a creative power which everyone wants
∨ Sylvania (Rx) { 26° Capricorn 21' } + 0°0'	♃ 1 [1] what you use in order to make your wishes come to pass
⌘ Tokio { 26° Libra 23' } + 0°2'	♂ 10 [1] where people feel obliged to accept what you give
∨ Seeligeria { 26° Cancer 34' } + 0°11'	☿ 7 [1] where you project high salience or social stature
∨ Sonneberga (Rx) { 26° Cancer 34' } + 0°0'	☿ 7 [1] related to how the power majority handles its third-class or voiceless citizens
∨ Galvarino (Rx) { 26° Capricorn 45' } + 0°11'	♃ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
∨ Armor { 26° Cancer 58' } + 0°13'	☿ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
∨ Nora { 26° Capricorn 54' } + 0°-4'	♃ 1 [1] where you draw deep potential from your interactants
∨ Zita { 26° Cancer 50' } + 0°-4'	☿ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
∨ Anacostia { 27° Capricorn 7' } + 0°17'	♃ 1 [1] the side of you that draws others into a happier world
∨ Pluto (Rx) { 27° Cancer 11' } + 0°4'	☿ 7 [1] societal power standard and the pressure to meet it
⌘ Melanie { 27° Libra 18' } + 0°7'	♂ 10 [1] where people identify you with the ability to command others' impulses
^ Aldamina (Rx) { 27° Aries 39' } + 0°21'	♃ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
∨ Danae (Rx) { 27° Cancer 42' } + 0°3'	☿ 7 [1] where you are a teacher through via experience alongside others
∨ Demidelaer { 27° Capricorn 43' } + 0°1'	♃ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
∨ Lust { 27° Capricorn 56' } + 0°13'	♃ 1 Carnal (alternately joyous) (sexual) attraction.
⌘ Selene { 27° Libra 55' } + 0°-1'	♂ 10 [1] means of passing your power intentions onto the people around you
^ Sabine { 28° Aries 3' } + 0°8'	♃ 4 [1] associated with youthful spirits vulnerable to more powerful influences
⌘ Mandeville { 28° Libra 15' } + 0°12'	♂ 10 [1] where you are confident in commanding your fans and supporters
∨ Mehltreter { 28° Capricorn 15' } + 0°0'	♃ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
⌘ Iduna { 28° Libra 20' } + 0°5'	♂ 10 [1] a good and lighthearted manner
⌘ Mattiaca { 28° Libra 28' } + 0°8'	♂ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
^ Birgit { 28° Aries 33' } + 0°5'	♃ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
^ Tisiphone { 28° Aries 46' } + 0°13'	♃ 4 [1] where you are a reliable backup to others' aspirations
∨ Terpsichore { 28° Capricorn 55' } + 0°9'	♃ 1 [1] folk hero
∨ Caltech (Rx) { 28° Capricorn 52' } + 0°-3'	♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them
∨ Eros { 29° Cancer 9' } + 0°17'	☿ 7 passion trigger
⌘ Einstein { 29° Libra 7' } + 0°-2'	♂ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
∨ Kolga { 29° Cancer 9' } + 0°2'	☿ 7 [1] where others feel they should keep trying with you even after it is over
∨ Adalberta { 29° Capricorn 14' } + 0°5'	♃ 1 [1] barrier which prevents people who've only heard about you from getting to know you
∨ Edda { 29° Cancer 10' } + 0°-4'	☿ 7 [1] where you open the imaginations of others
∨ Faina (Rx) { 29° Cancer 12' } + 0°2'	☿ 7 [1] where you revolutionize affairs among your circle
∨ Jovita (Rx) { 29° Capricorn 16' } + 0°4'	♃ 1 [1] where you are the model of a sophisticated approach to your field
^ Phthia { 29° Aries 17' } + 0°1'	♃ 4 [1] where talk a good game
∨ Cyllarus { 29° Cancer 29' } + 0°12'	☿ 7 [1] where you are prone to making a show of things
∨ Memoria { 29° Capricorn 22' } + 0°-7'	♃ 1 [1] means through which others feel the need to bond to you

♌ Emita (Rx) { 29° Aries 28' } + 0°6'
 ♎ Herodias { 29° Capricorn 25' } + 0°-3'
 ♍ Laodica { 29° Cancer 32' } + 0°7'
 ♌ Polyhymnia { 29° Aries 32' } + 0°0'
 ♌ Arne { 29° Aries 44' } + 0°12'
 ♎ Riceia { 29° Capricorn 46' } + 0°2'
 from what everyone else trained them to think it should be
 ♍ Dejopeja { 29° Cancer 57' } + 0°11'
 ♎ Vinifera { 29° Libra 55' } + 0°-2'
 ♎ Ate { 0° Taurus 4' } + 0°9'
 ♎ Evelyn { 0° Aquarius 3' } + 0°-1'
 ♎ Nympe (Rx) { 0° Aquarius 12' } + 0°9'
 ♌ Photographica { 0° Leo 16' } + 0°4'
 ♍ Bohemia { 0° Scorpio 19' } + 0°3'
 ♎ Valborg (Rx) { 0° Aquarius 12' } + 0°-7'
 ♎ Pariana (Rx) { 0° Aquarius 25' } + 0°13'
 ♎ Vienna { 0° Taurus 29' } + 0°4'
 ♍ Poseidon (Rx) { 0° Scorpio 35' } + 0°6'
 ♌ Virtanen (Rx) { 0° Leo 37' } + 0°2'
 ♌ Minerva (Rx) { 0° Leo 49' } + 0°12'
 ♎ Patrice { 0° Scorpio 41' } + 0°-8'
 viewable evidence involved
 ♍ Regina { 0° Scorpio 47' } + 0°6'
 ♌ Renate { 0° Leo 47' } + 0°0'
 ♎ Stereokopia { 0° Taurus 44' } + 0°-3'
 ♍ Ausonia (Rx) { 0° Scorpio 53' } + 0°9'
 ♎ Scylla { 0° Aquarius 51' } + 0°-2'
 ♎ Wratislavia (Rx) { 0° Aquarius 58' } + 0°7'
 ♍ Aegina { 1° Scorpio 8' } + 0°10'
 influence
 ♎ Aeolia { 1° Taurus 4' } + 0°-4'
 ♌ Edna { 1° Leo 3' } + 0°-1'
 ♎ Kastalia { 1° Taurus 3' } + 0°0'
 ♍ Papagena { 1° Scorpio 2' } + 0°-1'
 ♎ Rockefelleria (Rx) { 1° Aquarius 8' } + 0°6'
 ♍ Swasey (Rx) { 1° Scorpio 0' } + 0°-8'
 ♌ Itokawa { 1° Leo 10' } + 0°10'
 ♎ Juvisia { 1° Taurus 14' } + 0°4'
 ♌ Erato { 1° Leo 25' } + 0°11'
 ♍ Frigga { 1° Scorpio 37' } + 0°12'
 ♎ Protogeneia { 1° Aquarius 32' } + 0°-5'
 ♎ Walkure { 1° Taurus 35' } + 0°3'
 ♎ Appella { 1° Taurus 42' } + 0°7'
 ♌ Hypatia (Rx) { 1° Leo 40' } + 0°-2'
 ♌ Menippe { 1° Leo 40' } + 0°0'

♃ 4 [1] where people look to you for inspiration, seeking your counsel
 ♃ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 7 [1] where you have no equals to compare your actions to
 ♃ 4 [1] where you address your reservations about the state of things around you
 ♃ 4 [1] where people look up to your contribution to the social world
 ♃ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 5 [1] where you use your body to coerce other's attention
 ♃ 2 [1] where you teach others the standards of expression
 ♃ 2 [1] where you project a strong desire nature
 ♃ 8 [1] the side of you others are bound to remember
 ♃ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 11 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 11 [1] what the artists or creative types around you are good for
 ♃ 8 [1] where you have tastes that most people wouldn't prefer
 ♃ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 11 [1] what you display when you are determined to force desire out of others
 ♃ 2 [1] what you are constantly dwelling on
 ♃ 2 [1] where you convey an interest in the body, its values, or its processes
 ♃ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 5 [1] where you are someone or some group's darling
 ♃ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 5 [1] where you defy the rules of proprietary
 ♃ 11 [1] how you use music or film to advance you identity
 ♃ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 2 [1] where you are outspoken
 ♃ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 5 [1] associated with a skilled paternal role
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 8 [1] where you take an open, unapologetic approach to a preferred area of expression

♄ Sirona (Rx) { 1° Taurus 43' } + 0°3'
 ♃ Hektor { 1° Scorpio 59' } + 0°16'
 ♀ Helga { 1° Leo 51' } + 0°-8'
 ♀ Ceraskia { 2° Leo 3' } + 0°12'
 ♀ Chlosinde { 2° Aquarius 8' } + 0°5'
 ♄ Vigdis (Rx) { 2° Taurus 6' } + 0°-2'
 ♄ Erida { 2° Taurus 14' } + 0°8'
 ♀ Malzovia { 2° Leo 20' } + 0°6'
 ♄ Pilcher { 2° Taurus 33' } + 0°13'
 ♄ Arsinoe (Rx) { 2° Taurus 42' } + 0°9'
 ♄ Clorinde { 2° Scorpio 42' } + 0°0'
 ♀ Frostia { 2° Leo 46' } + 0°4'
 ♀ Laodamia { 2° Aquarius 46' } + 0°0'
 ♀ Albert (Rx) { 2° Aquarius 52' } + 0°6'
 ♄ Palma { 2° Taurus 53' } + 0°1'
 ♀ Rogeria { 2° Leo 59' } + 0°6'
 ♀ Erna { 3° Leo 3' } + 0°4'
 ♀ California { 3° Aquarius 15' } + 0°12'
 ♀ Chaldaea { 3° Aquarius 17' } + 0°2'
 ♄ Eulalia { 3° Taurus 12' } + 0°-5'
 ♀ Marianna (Rx) { 3° Leo 16' } + 0°4'
 ♀ Hersilia { 3° Aquarius 25' } + 0°9'
 ♄ Unitas { 3° Scorpio 20' } + 0°-5'
 ♀ Guacolda (Rx) { 3° Leo 33' } + 0°13'
 ♄ Italia { 3° Taurus 34' } + 0°1'
 ♄ Amherstia { 3° Scorpio 42' } + 0°8'
 ♄ Imhilde (Rx) { 3° Scorpio 49' } + 0°7'
 ♄ Wanda { 3° Scorpio 49' } + 0°0'
 ♀ Jessonda { 3° Aquarius 52' } + 0°3'
 ♄ Lucretia { 3° Taurus 59' } + 0°7'
 ♀ Liguria { 4° Aquarius 4' } + 0°5'
 ♄ Rosina { 4° Aquarius 8' } + 0°4'
 ♄ Sapientia { 4° Scorpio 2' } + 0°-6'
 ♀ Typhon { 4° Aquarius 16' } + 0°14'
 ♄ Mellena { 4° Scorpio 13' } + 0°-3'
 ♄ Pobeda { 4° Taurus 16' } + 0°3'
 ♀ Huenna (Rx) { 4° Aquarius 22' } + 0°6'
 ♄ Philagoria { 4° Taurus 24' } + 0°2'
 ♄ Amata (Rx) { 4° Scorpio 37' } + 0°13'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Thisbe (Rx) { 4° Leo 37' } + 0°0'
 (masculine-type) character into the unknown
 ♄ Gunter { 4° Taurus 44' } + 0°7'
 ♄ Suvanto { 4° Scorpio 47' } + 0°3'
 ♄ Caprera (Rx) { 4° Scorpio 54' } + 0°7'

♃ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] where others constantly invite you to stoop down to their level
 ♄ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 2 [1] where you demonstrate high charisma or attractive qualities
 ♃ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 5 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 8 [1] where you are an orchestrator of social experiences
 ♄ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♄ 2 [1] social importance
 ♃ 5 [1] where others want to be your friend
 ♄ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 8 [1] trait you have that gains you respect (mainly in career)
 ♄ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 2 [1] where you work with creatives or innovators
 ♃ 5 [1] where you can and will flirt with your desired object
 ♄ 8 [1] means through which you openly solicit fanishp and others' liking
 ♄ 2 [1] where your charisma shows clearly
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ♄ 2 [1] the importance of good appearances, materialism
 ♃ 5 [1] where you champion or exemplify the underdog
 ♄ 2 [1] where you are a renegade (primarily in your field)
 ♄ 2 [1] where you draw female camaraderie
 ♀ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 5 [1] related to uncertainty whether a known system will work as planned
 ♄ 2 [1] where you require that those around you have high value or attractiveness
 ♃ 5 [1] you draw crowds when you put on this mask
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♄ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 11 [1] related to resume, credential, or qualification review
 ♀ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♄ Goberta { 4° Scorpio 58' } + 0°4'
 ⚊ Tauris { 4° Aquarius 54' } + 0°-4'
 ♀ Galatea (Rx) { 5° Taurus 3' } + 0°9'
 ♀ Huberta { 5° Leo 5' } + 0°2'
 ♄ Kalliope { 5° Scorpio 2' } + 0°-3'
 ♄ Nausikaa (Rx) { 5° Scorpio 9' } + 0°7'
 ♀ Polonia { 5° Taurus 6' } + 0°-3'
 ♄ Sita { 5° Scorpio 8' } + 0°2'
 ♀ Ariadne (Rx) { 5° Leo 19' } + 0°11'
 you'll be healthy and stable)
 ♄ Ingrid { 5° Scorpio 11' } + 0°-8'
 ♀ Erda (Rx) { 5° Taurus 22' } + 0°11'
 ♀ Kollaa (Rx) { 5° Taurus 28' } + 0°6'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Sphinx { 5° Aquarius 47' } + 0°19'
 ♀ Fredegundis { 5° Taurus 40' } + 0°-7'
 ♀ Ginevra { 5° Leo 40' } + 0°0'
 ♄ Bernardina { 5° Scorpio 57' } + 0°17'
 ♄ Drakonia (Rx) { 5° Taurus 58' } + 0°1'
 ♀ Lilofee { 5° Taurus 57' } + 0°-1'
 ⚊ Algunde { 6° Aquarius 2' } + 0°5'
 ♄ Brangane { 6° Scorpio 3' } + 0°1'
 ♀ Leocadia (Rx) { 6° Leo 1' } + 0°-2'
 ♀ Subamara (Rx) { 6° Leo 5' } + 0°4'
 ♄ Vera { 6° Aquarius 1' } + 0°-4'
 ♀ Alkmene { 6° Taurus 15' } + 0°14'
 ♀ Mireille (Rx) { 6° Taurus 19' } + 0°4'
 ♀ Shane { 6° Taurus 11' } + 0°-8'
 ♄ Sun { 6° Scorpio 22' } + 0°11'
 ♀ Sisyphus { 6° Leo 20' } + 0°-2'
 ♀ Carnegia { 6° Taurus 26' } + 0°6'
 ⚊ Elly (Rx) { 6° Aquarius 29' } + 0°3'
 ⚊ Kaplan (Rx) { 6° Aquarius 25' } + 0°-4'
 ♄ Ludovica { 6° Scorpio 24' } + 0°-1'
 ♄ Kronos (Rx) { 6° Taurus 33' } + 0°9'
 ♄ Industria (Rx) { 6° Scorpio 33' } + 0°0'
 ♀ Chandra { 6° Taurus 31' } + 0°-2'
 ♀ La Plata { 6° Taurus 32' } + 0°1'
 business, and society
 ♀ Agnes { 6° Taurus 51' } + 0°19'
 ♀ Chaka { 6° Taurus 55' } + 0°4'
 ♀ Hagar { 6° Leo 55' } + 0°0'
 ⚊ Hippo { 6° Aquarius 55' } + 0°0'
 ⚊ Nauheima { 6° Aquarius 54' } + 0°-1'
 ♀ Padua (Rx) { 7° Taurus 1' } + 0°7'

♏ 11 [1] where you are sensitive to rejection
 ⚙ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 8 [1] where those who associate with you must be up to standard
 ♏ 11 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♏ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

 ♏ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 5 [1] where you act to correct the wrong expression of those around you
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ⚙ 2 [1] where you hold expressive authority
 ♀ 5 [1] where genuine connection with you is just out of other's reach
 ♏ 8 [1] where you channel others' illusions for them
 ♏ 11 [1] trait that occasions all eyes falling on you
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚙ 2 [1] where you are creatively or sexually overpowered
 ♏ 11 [1] your prime "artistic" industry
 ♏ 8 [1] where you are remorselessly unhidden, the raw you
 ♏ 8 [1] where you lead others into new forms of fantasy creation
 ⚙ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 5 [1] where you are identified with an entire world which you've constructed
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 11 [1] ego projection, basic style of interpersonal action
 ♏ 8 [1] what you use to win others over into supporting you
 ♀ 5 [1] where you are a role model to others
 ⚙ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚙ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 [1] one of your most charming personality components
 ♏ 11 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ♏ 8 [1] where you are a kind of escape for others
 ⚙ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚙ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 5 [1] where you are associated with the super-beautiful

⚊ Patroclus { 7° Aquarius 2' } + 0°1'
 ♀ Lysistrata (Rx) { 7° Taurus 15' } + 0°13'
 ♂ Nolli { 7° Leo 12' } + 0°-3'
 ⚊ Asporina { 7° Aquarius 21' } + 0°9'
 ♀ Helwerthia (Rx) { 7° Taurus 36' } + 0°15'
 ♀ Melpomene { 7° Taurus 34' } + 0°-2'
 ♂ Bertha { 7° Leo 47' } + 0°13'
 ⚊ Zeus (Rx) { 8° Aquarius 5' } + 0°18'
 ⚊ Aslog { 8° Aquarius 8' } + 0°3'
 ♂ Peraga { 8° Leo 2' } + 0°-6'
 ♀ Adrastea { 8° Aquarius 15' } + 0°13'
 ♀ Gunhild { 8° Scorpio 18' } + 0°3'
 ♂ Nassovia { 8° Leo 12' } + 0°-6'
 ⚊ Chrysothemis { 8° Aquarius 22' } + 0°10'
 ♀ Jeffers { 8° Taurus 28' } + 0°6'
 ♀ Leto { 8° Scorpio 28' } + 0°0'
 ♀ Peitho { 8° Aquarius 20' } + 0°-8'
 ♀ Wallia { 8° Taurus 20' } + 0°0'
 ♀ Hispania { 8° Scorpio 37' } + 0°17'
 ♀ Adelheid { 8° Taurus 40' } + 0°3'
 ♀ Cantabria (Rx) { 8° Taurus 43' } + 0°3'
 ♂ Eugenia { 8° Leo 41' } + 0°-2'
 ♀ Leopoldina { 8° Scorpio 40' } + 0°-1'
 ♂ Universitas { 8° Leo 45' } + 0°5'
 ♂ Xanthe (Rx) { 8° Leo 48' } + 0°3'
 ♀ Kaverin { 8° Taurus 52' } + 0°4'
 ♀ Ninina { 8° Scorpio 50' } + 0°-2'
 ⚊ Amycus { 9° Aquarius 4' } + 0°14'
 ♀ Requiem (Rx) { 9° Scorpio 7' } + 0°3'
 ⚊ May { 9° Aquarius 9' } + 0°2'
 ⚊ Naema { 9° Aquarius 13' } + 0°4'
 ♀ Nansenia (Rx) { 9° Taurus 18' } + 0°5'
 ♀ Aemilia { 9° Scorpio 21' } + 0°3'
 ♀ Lilaea { 9° Taurus 20' } + 0°-1'
 ♀ Ilmatar (Rx) { 9° Taurus 37' } + 0°17'
 ♀ Io { 9° Taurus 36' } + 0°-1'
 ♂ Rezia { 9° Leo 30' } + 0°-6'
 ♂ Aglaja { 9° Leo 44' } + 0°14'
 ⚊ Asterope { 9° Aquarius 46' } + 0°2'
 ♀ Chicago { 9° Scorpio 45' } + 0°-1'
 ⚊ Massevitch { 9° Aquarius 41' } + 0°-4'
 ♂ Tanina { 9° Leo 49' } + 0°8'
 ♀ Apollo { 9° Taurus 58' } + 0°9'
 ♂ Aspasia { 9° Leo 53' } + 0°-5'

☿ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 8 [1] where people see you as being in your right element
 ☿ 2 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 5 [1] where you do things that should get you censored
 ♀ 8 [1] where the culture around you holds an air of significant change
 ☿ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ☿ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 11 [1] mode in which you occupy a starring role
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 2 [1] your brand of association with art or creative power
 ♀ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 11 [1] how you unite others around you
 ☿ 2 [1] an indefinably abstract quality to how you do things
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 11 [1] the mode for your enjoyment of fun, games, and music
 ♀ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 5 [1] fuel source for your single-minded passion
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 11 [1] associated with women with higher status or social value than their men
 ♀ 8 [1] where you are inviting and facile in any situation
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 5 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 2 [1] trait you are open with giving out
 ♀ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☿ 2 [1] thing for which you seek love and approval from all
 ☿ 2 [1] what your name comes to be associated with
 ♀ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] where you are fundamentally likeable, even when you aren't
 ♀ 5 [1] where you are surprisingly attractive to be around
 ♀ 5 [1] likeable masculinity
 ♀ 5 [1] where you serve as a rallying point for others
 ♀ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 2 [1] matriarchal role
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♀ 8 [1] where you enjoy iconic status

♄ Clementina (Rx) { 9° Taurus 56' } + 0°3'
 ♋ Kypria { 9° Aquarius 53' } + 0°-3'
 ♋ Venetia (Rx) { 10° Scorpio 0' } + 0°7'
 ♋ Myrrha { 10° Scorpio 11' } + 0°11'
 ♄ Charybdis (Rx) { 10° Taurus 15' } + 0°4'
 ♋ Martir { 10° Aquarius 19' } + 0°4'
 ♈ Hestia { 10° Leo 23' } + 0°4'
 ♈ Theobalda { 10° Leo 25' } + 0°2'
 ♄ Budrosa { 10° Taurus 39' } + 0°14'
 ♄ Elisa (Rx) { 10° Taurus 36' } + 0°-3'
 ♋ Inna (Rx) { 10° Scorpio 45' } + 0°9'
 ♋ Lampetia (Rx) { 10° Aquarius 40' } + 0°-5'
 ♋ Lucina { 10° Scorpio 53' } + 0°13'
 ♄ Stephania { 11° Taurus 3' } + 0°10'
 ♋ Anneliese { 11° Aquarius 14' } + 0°11'
 ♄ Harding { 11° Taurus 26' } + 0°12'
 ♄ Bononia { 11° Taurus 39' } + 0°13'
 ♄ Dike { 11° Taurus 35' } + 0°-4'
 feminine interactions
 ♈ Klytaemnestra (Rx) { 11° Leo 49' } + 0°14'
 ♈ Noemi { 11° Leo 44' } + 0°-5'
 ♄ Damocles { 12° Taurus 1' } + 0°17'
 ♋ Atossa { 12° Aquarius 6' } + 0°5'
 ♄ Zeus (Rx) { 12° Taurus 10' } + 0°4'
 ♈ Alauda { 12° Leo 12' } + 0°2'
 ♈ Lachesis { 12° Leo 28' } + 0°16'
 ♄ Sigelinde { 12° Taurus 20' } + 0°-8'
 ♋ Wladilena { 12° Aquarius 30' } + 0°10'
 ♄ Siegena { 12° Taurus 48' } + 0°18'
 ♈ Laurentia { 12° Leo 53' } + 0°5'
 ♄ Tinette (Rx) { 12° Taurus 56' } + 0°3'
 ♋ Eris { 13° Aquarius 0' } + 0°4'
 ♄ Armida { 13° Taurus 2' } + 0°2'
 ♈ Ricarda { 13° Leo 5' } + 0°3'
 ♄ Bali (Rx) { 13° Taurus 12' } + 0°7'
 ♄ Daphne (Rx) { 13° Aquarius 29' } + 0°17'
 ♈ Pierretta { 13° Leo 27' } + 0°-2'
 ♋ Sigune { 13° Scorpio 26' } + 0°-1'
 considered reasonable
 ♋ Metis { 13° Scorpio 38' } + 0°12'
 ♈ Amelia { 13° Leo 32' } + 0°-6'
 ♄ Judith { 13° Taurus 32' } + 0°0'
 ♋ El Djezair { 13° Aquarius 40' } + 0°8'
 ♄ Helio { 13° Taurus 42' } + 0°2'
 ♋ Hildegard (Rx) { 13° Aquarius 45' } + 0°3'

♃ 5 [1] where your actions project in a memorable way
 ♎ 2 [1] the traits you possess which get you typecast by others
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 8 [1] realm in which you are more likely to go rogue
 ♎ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 5 [1] capacity in which people depend on you to define their social groups
 ♎ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 11 [1] where you are susceptible to others' misunderstanding
 ♃ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 2 [1] where you shine as a public duo-mate
 ♃ 5 [1] related to pressured rounds-making
 ♃ 5 [1] where you chase measurable successes
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 2 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 8 [1] side of you which is useful for connecting people to each other
 ♎ 8 [1] where you are the liberator
 ♃ 5 [1] where you take on the persona of a star or central figure
 ♎ 2 [1] type of urge you draw forth in your admirers
 ♃ 5 [1] where your intelligence shines through to others
 ♎ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 5 [1] where you are a hot but elusive commodity
 ♎ 2 [1] self-validation
 ♃ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 5 [1] sitting back and carefully observing
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 8 [1] where your creations inspire others to want to project their own creative power
 ♃ 5 [1] where you evaluate others for acceptability
 ♎ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 5 [1] where you are friendly but demanding
 ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♄ Walraven (Rx) { 13° Taurus 40' } + 0°-5'
 a twin for the individual. Definitely investigate this.
 ♃ Makemake (Rx) { 13° Scorpio 54' } + 0°14'
 ♄ Amazone { 13° Taurus 59' } + 0°5'
 ♌ Antiope { 13° Leo 54' } + 0°-5'
 ♌ Hedera { 13° Aquarius 52' } + 0°-2'
 ♄ Libera { 13° Taurus 57' } + 0°5'
 ♄ Franklina { 14° Taurus 4' } + 0°7'
 ♄ Pax { 14° Taurus 7' } + 0°3'
 ♌ Urhixidur { 14° Aquarius 9' } + 0°2'
 ♃ Baucis (Rx) { 14° Scorpio 17' } + 0°8'
 ♌ Briggitta { 14° Leo 17' } + 0°0'
 ♄ Hirayama { 14° Taurus 19' } + 0°2'
 ♃ Erika (Rx) { 14° Scorpio 22' } + 0°3'
 ♄ Klotho { 14° Taurus 38' } + 0°16'
 ♌ Disa { 14° Leo 30' } + 0°-8'
 ♌ Lozere { 14° Leo 34' } + 0°4'
 ♌ Klumpkea { 14° Leo 44' } + 0°10'
 ♌ Lydina { 14° Aquarius 56' } + 0°12'
 ♃ Rupertwildt { 14° Scorpio 53' } + 0°-3'
 ♄ Panacea (Rx) { 15° Taurus 7' } + 0°14'
 ♄ Aethra (Rx) { 15° Taurus 7' } + 0°0'
 ♄ Sulamitis { 15° Taurus 3' } + 0°-4'
 ♄ Concordia { 15° Taurus 25' } + 0°22'
 ♌ Deborah { 15° Aquarius 29' } + 0°4'
 ♌ Clara { 15° Aquarius 37' } + 0°8'
 ♃ Lick { 15° Scorpio 45' } + 0°8'
 ♄ Octavia (Rx) { 15° Taurus 59' } + 0°14'
 ♃ Nemesis { 16° Scorpio 5' } + 0°6'
 ♃ Ekard { 16° Scorpio 9' } + 0°4'
 ♌ Tatry { 16° Aquarius 4' } + 0°-5'
 ♌ Hekate { 16° Aquarius 14' } + 0°10'
 ♌ Christa { 16° Leo 16' } + 0°2'
 ♃ Ismene { 16° Scorpio 15' } + 0°-1'
 ♌ Hermes { 16° Leo 29' } + 0°14'
 ♄ Lutetia { 16° Taurus 21' } + 0°-8'
 ♄ Scheherezade { 16° Taurus 23' } + 0°2'
 ♌ Aida (Rx) { 16° Aquarius 31' } + 0°8'
 ♌ Apollonia (Rx) { 16° Aquarius 30' } + 0°-1'
 ♄ Havnia { 16° Taurus 34' } + 0°4'
 ♄ Lioba { 16° Taurus 33' } + 0°-1'
 ♌ Lamberta { 16° Leo 40' } + 0°7'
 ♌ Miriam (Rx) { 16° Leo 47' } + 0°7'
 ♌ Arnolda { 16° Leo 55' } + 0°8'
 ♄ Feronia { 16° Taurus 50' } + 0°-5'

♃ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find

♀ 11 [1] where you are dedicated to far-reaching influence

♃ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♌ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♌ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

♃ 5 [1] where people under you company feel they can be themselves

♃ 5 [1] where you are reasonably cooperative, but business-like

♃ 5 [1] where your inconstant delivery makes people angry or else incites their passions

♌ 2 [1] where you are comfortably self-assured

♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♌ 8 [1] how you use your home; its role in your life

♃ 5 [1] related to being informed (by a group) of a situation that must be contained

♀ 11 [1] resistance to having your impulses chained

♃ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♌ 8 [1] related to increasing the family mobility or options for expression

♌ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♌ 8 [1] related to being mildly displeased with a creative work

♌ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♀ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♃ 5 [1] side of you associated with great and capable others

♃ 5 [1] where the energy around you feels subdued, naturally calming others

♃ 5 [1] worldly advancement-enabling gains

♃ 5 [1] trait for which you are in high demand

♌ 2 [1] thing which people are more likely to come to you to get

♌ 2 [1] playful or more approachable side of your personality

♀ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♃ 5 [1] where you are seen as intimidatingly strong

♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♀ 11 [1] where you make an ideal social example

♌ 2 [1] related to sports or bodily-energy competitors during season; the game time period

♌ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♌ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you

♌ 8 [1] the reason people like to gather around and watch you

♃ 5 [1] where you are comfortable in your own skin

♃ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♌ 2 [1] where you are unlikely to be challenged, as a result of being too strong

♌ 2 [1] realm where you display exceptional intuition

♃ 5 [1] means through which you present your allure

♃ 5 [1] associated with fiery women

♌ 8 [1] easygoingness

♌ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♌ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♀ Pandora (Rx) { 17° Scorpio 6' } + 0°16'
 ♂ Edburga { 17° Aquarius 8' } + 0°2'
 ♀ Pafuri (Rx) { 17° Taurus 4' } + 0°-4'
 ♀ Brasilia { 17° Leo 14' } + 0°10'
 ♀ Petrina { 17° Scorpio 17' } + 0°3'
 ♀ Rosamunde { 17° Leo 18' } + 0°1'
 ♀ Aaliye { 17° Taurus 21' } + 0°3'
 ♀ Sarema { 17° Taurus 27' } + 0°6'
 ♂ Tinchen (Rx) { 17° Aquarius 27' } + 0°0'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Rachele { 17° Leo 32' } + 0°5'
 ♀ Bettina { 17° Aquarius 40' } + 0°8'
 ♀ Constantia { 17° Taurus 40' } + 0°0'
 ♀ Hildrun { 17° Scorpio 44' } + 0°4'
 ♀ Philosophia { 17° Leo 45' } + 0°1'
 ♂ Alemannia (Rx) { 17° Aquarius 52' } + 0°7'
 ♀ Cupido { 17° Scorpio 54' } + 0°2'
 ♀ Harvard { 17° Scorpio 57' } + 0°3'
 basis instead
 ♀ Lausanna { 17° Leo 57' } + 0°0'
 ♀ Esther { 18° Scorpio 12' } + 0°15'
 ♀ Sorgia { 18° Scorpio 11' } + 0°-1'
 ♀ Fini { 18° Leo 28' } + 0°17'
 ♀ Doris { 18° Scorpio 30' } + 0°2'
 ♀ Penthesilea { 18° Taurus 30' } + 0°0'
 ♂ Academia { 18° Aquarius 47' } + 0°17'
 ♀ Edith (Rx) { 18° Leo 47' } + 0°0'
 ♀ Iva { 18° Taurus 43' } + 0°-4'
 ♀ Arachne (Rx) { 18° Taurus 51' } + 0°8'
 ♀ Hermia (Rx) { 18° Taurus 54' } + 0°3'
 ♀ Russia { 18° Scorpio 54' } + 0°0'
 ♀ Pauly (Rx) { 19° Scorpio 15' } + 0°21'
 ♂ Ernestina { 19° Aquarius 34' } + 0°19'
 ♀ Child { 19° Scorpio 40' } + 0°6'
 ♀ Whipple { 19° Scorpio 46' } + 0°6'
 ♀ Happelia { 19° Leo 50' } + 0°4'
 ♀ Kukarkin { 19° Leo 57' } + 0°7'
 ♀ Clarissa { 20° Scorpio 17' } + 0°20'
 ♀ Gerlinde { 20° Taurus 17' } + 0°0'
 ♀ Barnardiana { 20° Scorpio 26' } + 0°9'
 ♂ Herschel { 20° Aquarius 26' } + 0°0'
 ♀ Alekhin { 20° Taurus 33' } + 0°7'
 ♀ Azalea { 20° Taurus 37' } + 0°4'
 ♂ Belopolskya { 20° Aquarius 36' } + 0°-1'
 ♀ Felicia (Rx) { 20° Taurus 36' } + 0°0'

♀ 11 [1] where one must provide masculine prowess or be considered a failure
 ♂ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 5 [1] what you need in order to feel physically comfortable
 ♀ 5 [1] related to high and mighty publicized moral judgment
 ♂ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 2 [1] where you are on a quest to perfect your influence
 ♀ 5 [1] where your actions are very hard to ignore
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 8 [1] where you have a driving doctrine constraining your behavior
 ♂ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 11 [1] where you are celebrated among peers
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] one who shelters their team and creative interests from external chaos
 ♀ 11 [1] quality which attends your association with the creative field
 ♀ 5 [1] where you demand the attention of others
 ♂ 2 [1] where you are at your most creatively, instinctively inspired
 ♀ 8 [1] that which you will not allow to be subpar to others
 ♀ 5 [1] excessive extracting from others
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 5 [1] where you convey resolute insistence
 ♀ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♂ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 11 [1] an accepted role, a place of acceptance in the world?
 ♀ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♂ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 5 [1] related to instruction, the official way things are done
 ♂ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 5 [1] where you are associated with difficult women who harass everyone

⚊ Ino (Rx) { 20° Aquarius 39' } + 0°3'
 ⚊ Luscinia (Rx) { 20° Leo 35' } + 0°-4'
 ⚊ Savonlinna { 20° Leo 30' } + 0°-5'
 ⚊ Brixia { 20° Leo 44' } + 0°14'
 ♀ Chloe { 20° Scorpio 51' } + 0°7'
 ♀ Seraphina { 20° Taurus 56' } + 0°5'
 ⚊ Zelinda { 20° Leo 52' } + 0°-4'
 ⚊ Buda { 21° Aquarius 4' } + 0°12'
 ♀ Euphemia { 21° Taurus 8' } + 0°4'
 ♀ Burney { 21° Scorpio 13' } + 0°5'
 ♀ Ingeborg { 21° Aquarius 15' } + 0°2'
 ♀ Maja { 21° Taurus 13' } + 0°-2'
 ⚊ Pala { 21° Leo 12' } + 0°-1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Burgundia { 21° Scorpio 24' } + 0°12'
 ⚊ Maartje (Rx) { 21° Aquarius 23' } + 0°-1'
 ♀ Palatia (Rx) { 21° Scorpio 25' } + 0°2'
 ⚊ Suleika { 21° Aquarius 26' } + 0°1'
 ⚊ Valeska { 21° Leo 24' } + 0°-2'
 ⚊ Baptistina { 21° Leo 32' } + 0°8'
 ♀ Melitta { 21° Scorpio 33' } + 0°11'
 ♀ Apollon (Rx) { 21° Scorpio 44' } + 0°11'
 ⚊ Cremona { 21° Aquarius 45' } + 0°1'
 ♀ Guisan { 21° Taurus 42' } + 0°-3'
 ♀ Senta { 21° Scorpio 49' } + 0°7'
 ♀ Feodosia { 21° Aquarius 54' } + 0°5'
 ♀ Izsak { 21° Scorpio 53' } + 0°-1'
 ⚊ Abnoba { 22° Leo 21' } + 0°28'
 ⚊ Wilhelmina { 22° Aquarius 24' } + 0°3'
 ⚊ Camilla (Rx) { 22° Aquarius 39' } + 0°15'
 ♀ Midas (Rx) { 22° Scorpio 37' } + 0°-2'
 ♀ Dziewanna (Rx) { 22° Scorpio 41' } + 0°4'
 ♀ Amicitia { 22° Scorpio 47' } + 0°6'
 ♀ Narcissus { 22° Taurus 54' } + 0°7'
 ⚊ Dione (Rx) { 22° Aquarius 51' } + 0°-3'
 ⚊ Otthild { 22° Leo 59' } + 0°8'
 ⚊ Huya (Rx) { 23° Leo 1' } + 0°2'
 ♀ Alphonsina { 23° Taurus 19' } + 0°18'
 ⚊ Piazzia (Rx) { 23° Leo 17' } + 0°-2'
 ⚊ Tuckia { 23° Aquarius 14' } + 0°-3'
 ♀ Pallas { 23° Taurus 21' } + 0°7'
 ⚊ Odysseus { 23° Aquarius 29' } + 0°8'
 ♀ Kressmannia { 23° Taurus 22' } + 0°-7'
 ⚊ Adorea { 23° Leo 38' } + 0°16'
 ⚊ Eudora (Rx) { 23° Leo 39' } + 0°1'

⚊ 2 [1] means through which you are a social change agent
 ⚊ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 11 [1] how you play out your demanding nature
 ♀ 5 [1] associated with refined execution of things
 ⚊ 8 [1] where you must work to balance creativity with practicality
 ⚊ 2 [1] where you are a dedicated people-improver
 ♀ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 11 [1] where you have a mellow allure
 ⚊ 2 [1] where you spread a message of peace and love
 ♀ 5 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ 11 [1] where you have a style that influences others significantly
 ⚊ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 2 [1] where you are fun or high energy engaging to be around
 ⚊ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 8 [1] side of you which fills others with hope
 ⚊ 11 [1] triggers the masculine desire nature
 ⚊ 11 [1] side of you which taps into the mass appeal
 ⚊ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] related to finally deciding what to do with a lesson
 ⚊ 11 [1] where you can lead leaders
 ⚊ 2 [1] reliable inheritance of intelligence for recognizing something; theotician
 ⚊ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 2 [1] where you are soothing company
 ⚊ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 8 [1] means through which deep revelations take place
 ♀ 5 [1] where you are associated with "women under the spotlight"
 ⚊ 8 [1] where you promote the strength of women
 ⚊ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] social justice
 ⚊ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 5 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 8 [1] where you are pleasant mannered and responsible

♍ 23° Taurus 35' } + 0°-4'
 ♍ Vertex/(Anti-Vertex) { 23° Taurus 42' } + 0°7'
 ♍ Gonggong { 23° Taurus 44' } + 0°2'
 ♍ Carmen { 23° Taurus 44' } + 0°0'
 ♎ Turandot (Rx) { 23° Leo 40' } + 0°-4'
 ♎ Fides { 24° Scorpio 13' } + 0°33'
 ♎ Hammonia { 24° Taurus 12' } + 0°-1'
 ♎ Sidonia { 24° Scorpio 28' } + 0°16'
 ♎ Bethgea { 24° Scorpio 37' } + 0°9'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Melusina (Rx) { 24° Scorpio 38' } + 0°1'
 ♎ Zhulong (Rx) { 24° Aquarius 43' } + 0°5'
 ♎ Schwassmannia { 24° Aquarius 49' } + 0°6'
 ♎ Tirza { 24° Scorpio 57' } + 0°8'
 ♎ Oskar { 25° Taurus 1' } + 0°4'
 ♎ Pulcova { 25° Taurus 3' } + 0°2'
 ♎ Mors-Somnus { 25° Scorpio 22' } + 0°19'
 ♎ Begonia { 25° Scorpio 20' } + 0°-2'
 ♎ Genua { 25° Aquarius 24' } + 0°4'
 ♎ Penelope (Rx) { 25° Scorpio 21' } + 0°-3'
 ♎ Coppelia { 25° Leo 32' } + 0°11'
 ♎ Liriope { 25° Aquarius 36' } + 0°4'
 ♎ Prokne { 25° Aquarius 31' } + 0°-5'
 ♎ Susi { 25° Aquarius 37' } + 0°6'
 ♎ Chariklo { 25° Leo 44' } + 0°7'
 ♎ Merxia { 25° Scorpio 40' } + 0°-4'
 ♎ Amor { 25° Leo 58' } + 0°18'
 ♎ Berkeley (Rx) { 25° Aquarius 53' } + 0°-5'
 ♎ Irenaea (Rx) { 25° Aquarius 50' } + 0°-3'
 ♎ Mancunia { 25° Taurus 56' } + 0°6'
 ♎ Agrippina (Rx) { 26° Leo 0' } + 0°4'
 ♎ Holmia { 26° Aquarius 9' } + 0°9'
 ♎ Juno { 26° Leo 17' } + 0°8'
 ♎ Pia (Rx) { 26° Aquarius 28' } + 0°11'
 ♎ Amalia (Rx) { 26° Aquarius 31' } + 0°3'
 ♎ Nemausa { 26° Leo 45' } + 0°14'
 ♎ Tercidina (Rx) { 26° Taurus 56' } + 0°11'
 ♎ Yerkes { 26° Scorpio 54' } + 0°-2'
 ♎ Muschi { 27° Scorpio 8' } + 0°14'
 ♎ Althaea { 27° Taurus 12' } + 0°4'
 ♎ Bruchsalia { 27° Scorpio 10' } + 0°-2'
 ♎ Angelica { 27° Aquarius 28' } + 0°18'
 ♎ McMath { 27° Taurus 25' } + 0°-3'
 ♎ Leleakuhonua { 27° Aquarius 39' } + 0°14'
 ♎ Salacia { 27° Aquarius 33' } + 0°-6'

♎ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 5 [1] susceptibility to life change
 ♎ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 5 [1] where you express being pleased with your own projected expression
 ♎ 8 [1] perfection and perfectly controlled experiences
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 11 [1] where you hold high standards for your interactions
 ♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 2 [1] where you act to carry out the objects of your imagination
 ♎ 11 [1] where others have fun around you
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 5 [1] where you assert despite the crowd
 ♎ 11 [1] where you display lots of activity
 ♎ 11 [1] where others identify you with notions of bigness
 ♎ 2 [1] bossy women
 ♎ 11 [1] how you install the tools for social approval in others
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] attractive or powerful trait which draws others to you
 ♎ 2 [1] where the talent available to you is unlimited
 ♎ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 8 [1] ambition
 ♎ 11 [1] where you have deeply philosophical or principled views
 ♎ 8 [1] where you chase an inner goal which only you can comprehend
 ♎ 2 [1] where mass information is a battleground for you
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♎ 5 [1] smooth image
 ♎ 8 [1] where you nurture through boundary-breaking
 ♎ 2 [1] where you are determined that your way should rule the day
 ♎ 8 [1] commitment in the eyes of the world
 ♎ 2 [1] characteristic which makes people interested in having their way with you
 ♎ 2 [1] where you are associated with overflowing lust
 ♎ 8 [1] where you don't take kindly to people questioning your skills
 ♎ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 11 [1] where you pull no punches
 ♎ 11 [1] perfectionism beneath a more friendly or docile nature
 ♎ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 11 [1] where you appeal to rule-breaking crowds
 ♎ 2 [1] how or where you willingly give up control to your partner
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner

♊ 27° Taurus 31' } + 0°-2'
 ♊ 27° Taurus 50' } + 0°19'
 ♊ Ahrensa (Rx) { 27° Aquarius 50' } + 0°0'
 ♊ Dido { 27° Taurus 51' } + 0°1'
 ♊ Philippina { 27° Scorpio 56' } + 0°5'
 ♊ Ixion (Rx) { 28° Taurus 3' } + 0°7'
 ♊ Arethusa { 28° Leo 6' } + 0°3'
 ♊ Juliana { 28° Taurus 6' } + 0°0'
 ♊ Niobe { 28° Scorpio 11' } + 0°5'
 ♊ Sara { 28° Taurus 20' } + 0°9'
 ♊ Vindobona { 28° Scorpio 32' } + 0°12'
 ♊ Admetos { 28° Leo 30' } + 0°-2'
 ♊ Emanuela { 28° Scorpio 41' } + 0°11'
 ♊ Naef { 28° Scorpio 46' } + 0°5'
 ♊ Ursina { 28° Taurus 40' } + 0°-6'
 ♊ Zerbinetta { 28° Aquarius 48' } + 0°8'
 ♊ Ambrosia { 28° Leo 55' } + 0°7'
 ♊ Bellona { 28° Aquarius 57' } + 0°2'
 independent of body type
 ♊ Hilda { 28° Taurus 51' } + 0°-6'
 ♊ Locarno { 28° Scorpio 56' } + 0°5'
 ♊ Lugano (Rx) { 28° Leo 52' } + 0°-4'
 ♊ Satum { 29° Taurus 8' } + 0°16'
 ♊ Badenia (Rx) { 29° Scorpio 3' } + 0°-5'
 ♊ Hermentaria { 29° Taurus 9' } + 0°6'
 ♊ Lomia (Rx) { 29° Aquarius 4' } + 0°-5'
 ♊ Sumeria { 29° Aquarius 16' } + 0°12'
 ♊ Hidalgo { 29° Taurus 23' } + 0°7'
 ♊ Belgica { 29° Taurus 29' } + 0°6'
 ♊ Cheruskia (Rx) { 29° Scorpio 24' } + 0°-5'
 ♊ Marlu (Rx) { 29° Aquarius 22' } + 0°-2'
 ♊ Simeisa { 29° Scorpio 30' } + 0°8'
 ♊ Vesta { 29° Leo 44' } + 0°14'
 ♊ Euler { 29° Leo 48' } + 0°4'
 ♊ Gratia { 29° Leo 42' } + 0°-6'
 ♊ Loreley { 29° Taurus 43' } + 0°1'
 ♊ Valentine { 29° Aquarius 49' } + 0°6'
 ♊ Eva { 29° Scorpio 50' } + 0°1'
 ♊ Euphrosyne { 0° Virgo 2' } + 0°12'
 ♊ Moskva { 0° Sagittarius 3' } + 0°1'
 ♊ Flammario { 0° Virgo 11' } + 0°8'
 ♊ Fraternitas { 0° Sagittarius 13' } + 0°2'
 ♊ Hansa { 0° Virgo 18' } + 0°5'
 ♊ Moultona { 0° Sagittarius 10' } + 0°-8'
 ♊ Iris { 0° Virgo 20' } + 0°10'

♋ 5 [1] where you need a comrade or designated encourager to push you forward
 ♋ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 5 [1] unending striving for fulfillment
 ♋ 11 [1] where you display your intuitive sense
 ♋ 5 [1] how you order others around
 ♋ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 5 [1] where you play out your communicative charisma
 ♋ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♋ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♋ 11 [1] where you demand proof of progress, usefulness from others
 ♋ 8 [1] where you gather (attempted) influences from far and wide
 ♋ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 5 [1] allure
 ♋ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♋ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 8 [1] related to forced undervaluation of one's work
 ♋ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 11 [1] media publication of work
 ♋ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 5 [1] attention getter
 ♋ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 11 [1] where you can do no wrong in the eyes of the public
 ♋ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 11 [1] where you passionately attach to others, for better or worse
 ♋ 8 [1] focused effort
 ♋ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 8 [1] where you share your vastly rich creativity with others
 ♋ 5 [1] where you demonstrate spacey, abstract tendencies
 ♋ 2 [1] where you are necessarily identified with another
 ♋ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 9 [1] where you are identified as an artist or craftsman
 ♋ 12 [1] where you take an original, uncompromised approach to things
 ♋ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 9 [1] where you instill creative or inventive thoughts in others
 ♋ 12 [1] money-making trade
 ♋ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♄ Persephone { 0° Virgo 23' } + 0°3'
 ♌ Hencke { 0° Sagittarius 24' } + 0°1'
 ♌ Jenny (Rx) { 0° Sagittarius 29' } + 0°5'
 ♎ Wesselink (Rx) { 0° Gemini 22' } + 0°-7'
 ♎ Camelia { 0° Gemini 46' } + 0°24'
 masculinity or creative force arise
 ♌ Lola (Rx) { 0° Sagittarius 42' } + 0°-4'
 ♍ Mussorgskia { 0° Pisces 42' } + 0°0'
 ♍ Altjira { 0° Virgo 53' } + 0°11'
 ♎ Thekla { 0° Virgo 57' } + 0°4'
 ♎ Fatme (Rx) { 1° Gemini 16' } + 0°19'
 ♎ Helena { 1° Gemini 12' } + 0°-4'
 ♎ Lina { 1° Gemini 10' } + 0°-2'
 ♌ Coelestina (Rx) { 1° Sagittarius 21' } + 0°11'
 ♍ Sibylla { 1° Pisces 23' } + 0°2'
 ♎ Simona { 1° Gemini 21' } + 0°-2'
 ♄ Fortune (PoF) { 1° Virgo 35' } + 0°14'
 ♍ Ampella { 1° Pisces 41' } + 0°6'
 ♌ Chloris { 1° Sagittarius 43' } + 0°2'
 ♍ Parysatis { 1° Pisces 45' } + 0°2'
 ♍ Gerda { 1° Pisces 57' } + 0°12'
 ♄ Karbyshev { 1° Virgo 59' } + 0°2'
 ♌ Letaba (Rx) { 2° Sagittarius 0' } + 0°1'
 ♎ Friederike { 2° Gemini 16' } + 0°16'
 ♍ Psyche { 2° Pisces 29' } + 0°13'
 ♍ Urania { 2° Pisces 24' } + 0°-5'
 ♌ Theresia { 2° Sagittarius 28' } + 0°4'
 ♄ Columbia (Rx) { 2° Virgo 33' } + 0°5'
 ♌ Etheridgea { 2° Sagittarius 31' } + 0°-2'
 ♍ Merapi (Rx) { 2° Pisces 36' } + 0°5'
 ♎ Pickeringia { 2° Gemini 37' } + 0°1'
 ♍ Askalaphus { 2° Pisces 42' } + 0°5'
 ♍ Bohlinia { 2° Pisces 40' } + 0°-2'
 ♍ Alekto (Rx) { 2° Pisces 54' } + 0°14'
 ♎ Ianthe { 2° Gemini 52' } + 0°-2'
 ♌ Lexell { 2° Sagittarius 53' } + 0°1'
 ♍ Zelima { 2° Pisces 58' } + 0°5'
 ♄ Siri (Rx) { 3° Virgo 7' } + 0°9'
 ♄ Bianca (Rx) { 3° Virgo 14' } + 0°7'
 ♄ Geraldina { 3° Virgo 20' } + 0°6'
 ♄ Ratisbona { 3° Virgo 29' } + 0°9'
 ♄ Orpheus { 3° Virgo 31' } + 0°2'
 ♍ Varda (Rx) { 3° Pisces 35' } + 0°4'
 ♎ Suevia (Rx) { 3° Gemini 37' } + 0°2'
 ♄ Thiele { 3° Virgo 35' } + 0°-2'

♃ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ♃ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another’s domain; related to making one’s influence felt; associated with big penises; where notions of overpowered
 ♄ 12 [1] where you interact with people’s fantasies or delusions: yours or others’
 ♄ 3 [1] related to suicide pacts and groups that go down together
 ♃ 9 [1] what others chase you for
 ♃ 9 [1] where you command an environment passively
 ♃ 6 [1] where you are a memorable creator of images and illusions
 ♃ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 6 [1] what you offer whose quality is surprisingly good to others
 ♄ 12 [1] where exalted principles underlie your interactions with others
 ♄ 3 [1] where the story of your struggle is entertaining to others
 ♃ 6 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♃ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 3 [1] what you use to build a creative empire, if you were to do so
 ♄ 12 [1] where you are aware of the effect of your physical presence on others
 ♄ 3 [1] where you embody the template for status attainment
 ♄ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 6 [1] where you display some of your most volatile energy
 ♄ 3 [1] where you’ve almost certainly seen the dark side of things
 ♄ 3 [1] where you entice others towards agitated action
 ♄ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 12 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 3 [1] where you enjoy a web of interesting connections
 ♄ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It’s probably their fault, but it’s part of your chart. Alternatively, where you act like YOU don’t understand
 ♄ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♄ 3 [1] where you are a model prize to be associated with
 ♃ 9 [1] where you express your unhappiness with established systems
 ♃ 9 [1] where your partnerships are turbulent
 ♃ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 9 [1] where your career fits into your other life priorities
 ♄ 3 [1] otherworldly brilliance
 ♃ 6 [1] where you are level-headed and stable in your interactions
 ♃ 9 [1] related to being able to move past the shocks or undesired events that formed oneself

♊ Iduberga { 3° Virgo 43' } + 0°8'
 ♊ Palisana { 3° Gemini 45' } + 0°2'
 ♊ Kassandra { 3° Gemini 55' } + 0°10'
 ♊ Eurykleia (Rx) { 3° Virgo 57' } + 0°2'
 ♊ Menzel { 3° Pisces 50' } + 0°-7'
 ♊ Rebekka { 3° Virgo 50' } + 0°0'
 ♊ Spirit (PoS) { 4° Gemini 2' } + 0°12'
 ♊ Augusta { 4° Virgo 8' } + 0°6'
 ♊ Dembowska { 4° Sagittarius 9' } + 0°1'
 ♊ Elsa { 4° Gemini 3' } + 0°-6'
 ♊ Rhoda { 4° Sagittarius 2' } + 0°-1'
 ♊ Tatjana (Rx) { 4° Sagittarius 5' } + 0°3'
 ♊ Ulla { 4° Sagittarius 8' } + 0°3'
 ♊ Bandusia { 4° Virgo 18' } + 0°10'
 ♊ Gotho { 4° Sagittarius 10' } + 0°-8'
 ♊ Theodora { 4° Gemini 13' } + 0°3'
 ♊ Ani (Rx) { 4° Gemini 29' } + 0°16'
 ♊ Irma { 4° Pisces 29' } + 0°0'
 ♊ Newtonia { 4° Gemini 22' } + 0°-7'
 ♊ Cuyo { 4° Virgo 31' } + 0°9'
 ♊ Montague (Rx) { 4° Virgo 34' } + 0°3'
 ♊ Heracles { 4° Pisces 48' } + 0°14'
 ♊ Franzia { 4° Virgo 42' } + 0°-6'
 ♊ Ceto { 4° Virgo 55' } + 0°13'
 ♊ Dunant { 4° Virgo 55' } + 0°0'
 ♊ Erigone { 4° Gemini 58' } + 0°3'
 ♊ Eurynome { 4° Pisces 53' } + 0°-5'
 ♊ Martina { 5° Pisces 4' } + 0°11'
 ♊ Rudneva { 5° Sagittarius 9' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♊ Ute { 5° Sagittarius 4' } + 0°-5'
 ♊ Heidelberga { 5° Gemini 16' } + 0°12'
 ♊ Interamnia (Rx) { 5° Pisces 11' } + 0°-5'
 ♊ Hebe { 5° Pisces 24' } + 0°13'
 ♊ Adriana { 5° Virgo 22' } + 0°-2'
 ♊ Aralia { 5° Gemini 26' } + 0°4'
 ♊ Koronis { 5° Virgo 24' } + 0°-2'
 ♊ Lehigh { 5° Gemini 34' } + 0°10'
 ♊ Lumiere (Rx) { 5° Sagittarius 31' } + 0°-3'
 ♊ Gretia { 5° Gemini 49' } + 0°18'
 ♊ Hermione { 5° Pisces 58' } + 0°9'
 ♊ Kundry { 5° Sagittarius 51' } + 0°-7'
 ♊ Pretoria (Rx) { 5° Virgo 52' } + 0°1'
 ♊ Ganymed (Rx) { 6° Pisces 8' } + 0°16'
 ♊ Kovacia { 6° Pisces 9' } + 0°1'

♃ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 6 [1] where you absolutely demand others perform
 ♃ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 9 [1] where you take an isolated position to protect your greatness
 ♃ 6 Very intuitive, core of personality, spirit.
 ♃ 9 [1] side of you which is publicly controversial
 ♃ 12 [1] associated with women or feminine elements which stand as a monument
 ♃ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 12 [1] how you entertain others
 ♃ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 9 [1] where you are cheered on for your inventive or creative power
 ♃ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 6 [1] where you are socially able and welcoming to be around
 ♃ 6 [1] where you apply your creative energy most strongly
 ♃ 3 [1] where you are the center of your friendship groups and other cliques
 ♃ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 9 [1] what you put your concentrated focus into building up as a communicator
 ♃ 3 [1] where you offer others an escape from external confusion
 ♃ 9 [1] analytical socializer
 ♃ 9 [1] hellraiser, disrupter
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 3 [1] quality which makes you a trophy at the celebration
 ♃ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 12 [1] where ideal partnership features as part of the world
 ♃ 6 [1] where your circles look up to you
 ♃ 3 [1] greedy chasing
 ♃ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 6 [1] where you break code; doing things the way they aren't done
 ♃ 9 [1] how you tend to those whom you think really need help
 ♃ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 3 [1] an obligation to be subject to a masculine voice of reason
 ♃ 12 [1] where you are a considerate communicator
 ♃ 9 [1] disregard for the patriarchy
 ♃ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 3 [1] where your wishes will be satisfied no matter what

♄ Agnia { 6° Virgo 16' } + 0°7'
 ♃ Hades { 6° Sagittarius 22' } + 0°6'
 ♊ Eurydike (Rx) { 6° Gemini 27' } + 0°5'
 ♄ Denise { 6° Virgo 23' } + 0°-4'
 ♎ Gryphia { 6° Pisces 20' } + 0°-3'
 ♎ Jansky { 6° Pisces 29' } + 0°9'
 ♌ Ornamenta { 6° Gemini 26' } + 0°-3'
 ♌ Scott { 6° Sagittarius 24' } + 0°-2'
 ♄ Icea (Rx) { 6° Virgo 33' } + 0°9'
 ♒ Gilgamesh { 6° Virgo 47' } + 0°14'
 ♎ Roswitha { 6° Pisces 45' } + 0°-2'
 ♎ Selinur { 6° Virgo 48' } + 0°3'
 ♌ Pelion (Rx) { 6° Gemini 59' } + 0°11'
 ♌ G!kun||'homdima { 7° Sagittarius 4' } + 0°5'
 ♄ Mabella (Rx) { 7° Virgo 9' } + 0°5'
 ♌ Aphrodite { 7° Sagittarius 18' } + 0°9'
 ♎ Alkeste { 7° Pisces 11' } + 0°-7'
 ♄ Celuta (Rx) { 7° Virgo 16' } + 0°5'
 ♄ Gordonia { 7° Virgo 14' } + 0°-2'
 ♄ Murray { 7° Virgo 16' } + 0°2'
 ♄ Ara { 7° Virgo 33' } + 0°17'
 ♌ Petunia { 7° Sagittarius 33' } + 0°0'
 ♌ Angara { 7° Gemini 43' } + 0°10'
 ♌ Annika { 7° Sagittarius 46' } + 0°3'
 ♎ Austria { 7° Pisces 48' } + 0°2'
 ♌ Brunsia { 7° Sagittarius 42' } + 0°-6'
 ♌ Cloelia { 7° Sagittarius 40' } + 0°-2'
 ♌ Davida { 7° Sagittarius 48' } + 0°8'
 ♌ Diotima { 7° Gemini 42' } + 0°-6'
 ♌ Romilda { 7° Sagittarius 44' } + 0°2'
 ♌ Tugela (Rx) { 7° Sagittarius 47' } + 0°3'
 ♄ Agathe { 7° Virgo 58' } + 0°11'
 ♌ Kreusa { 7° Sagittarius 51' } + 0°-7'
 ♎ Lalage { 7° Pisces 57' } + 0°6'
 ♌ Icarus { 8° Sagittarius 15' } + 0°18'
 ♌ Dionysus (Rx) { 8° Sagittarius 14' } + 0°-1'
 ♌ Hercynia { 8° Gemini 18' } + 0°4'
 ♌ Nephthys { 8° Gemini 10' } + 0°-8'
 ♎ Ida { 8° Pisces 21' } + 0°11'
 ♎ Signe (Rx) { 8° Pisces 21' } + 0°0'
 ♄ Sternberga { 8° Virgo 29' } + 0°8'
 ♌ Dudu { 8° Sagittarius 32' } + 0°3'
 ♌ Amalasuntha { 8° Gemini 43' } + 0°11'
 ♄ Franziska { 8° Virgo 50' } + 0°7'

♀ 9 [1] where you display abilities that pacify unruly crowds
 ♀ 12 [1] where you use your deep power to control others
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 12 [1] where you ways can take a toll on your partner
 ♀ 9 [1] where you are a hub for youthful activity
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 6 [1] how you break into other's lives
 ♀ 12 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] where you nurture others around you
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ♀ 3 [1] where you are surrounded by the craziness of others
 ♀ 9 [1] protective motherly role to others
 ♀ 9 [1] where you channel a deep (usually sexual) appetite
 ♀ 9 [1] where your expression is tempered by external forces
 ♀ 9 [1] where you have a talent for intellectualizing
 ♀ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 6 [1] related to the finishing of a creative work, not felt up to par
 ♀ 12 [1] associated with the woman who stands strongly on her own
 ♀ 3 [1] where you display maturity and a learned nature
 ♀ 12 [1] where you are logical or methodical in your approach
 ♀ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] where your own agenda supersedes all others'
 ♀ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 12 [1] where you are extra charming to people
 ♀ 12 [1] where you do what few around you have the audacity to do
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♀ Gudrun { 8° Pisces 58' } + 0°8'
 ♀ Hertha (Rx) { 8° Pisces 52' } + 0°-6'
 ♀ Jucunda { 8° Pisces 55' } + 0°3'
 ♀ Philomela (Rx) { 8° Pisces 53' } + 0°-2'
 ♀ Thomana (Rx) { 8° Virgo 54' } + 0°1'
 ♀ Vitja (Rx) { 8° Gemini 52' } + 0°-2'
 ♀ Adele (Rx) { 9° Pisces 7' } + 0°15'
 ♀ Aline (Rx) { 9° Sagittarius 7' } + 0°0'
 ♀ Helionape { 9° Pisces 4' } + 0°-3'
 ♀ Polyxo { 9° Pisces 1' } + 0°-3'
 ♀ Eleutheria { 9° Sagittarius 16' } + 0°15'
 ♀ Nanon { 9° Gemini 15' } + 0°-1'
 ♀ Oppavia { 9° Virgo 11' } + 0°-4'
 ♀ Oriola (Rx) { 9° Sagittarius 18' } + 0°7'
 ♀ Saskia { 9° Gemini 10' } + 0°-8'
 ♀ Undina (Rx) { 9° Sagittarius 18' } + 0°8'
 ♀ Lilith { 9° Sagittarius 27' } + 0°9'
 ♀ Gismonda { 9° Pisces 27' } + 0°0'
 ♀ Manto { 9° Pisces 29' } + 0°2'
 ♀ Venusia { 9° Sagittarius 29' } + 0°0'
 ♀ Eunike { 9° Pisces 36' } + 0°7'
 ♀ Orcus (Rx) { 9° Gemini 40' } + 0°4'
 ♀ Hirundo { 9° Gemini 47' } + 0°7'
 ♀ Maritima { 9° Sagittarius 42' } + 0°-5'
 ♀ Sophia { 9° Sagittarius 43' } + 0°1'
 ♀ Mercury { 9° Sagittarius 57' } + 0°14'
 ♀ Siva { 9° Gemini 50' } + 0°-7'
 ♀ Asplinda { 9° Pisces 58' } + 0°8'
 ♀ Eriphyla (Rx) { 9° Sagittarius 54' } + 0°-4'
 ♀ Hamiltonia { 9° Gemini 51' } + 0°-3'
 ♀ Teutonia { 9° Sagittarius 56' } + 0°5'
 ♀ Victoria { 9° Pisces 50' } + 0°-6'
 ♀ Arawn (Rx) { 10° Pisces 14' } + 0°24'
 ♀ Jokaste { 10° Pisces 17' } + 0°3'
 ♀ Priska (Rx) { 10° Gemini 14' } + 0°-3'
 ♀ Casanova (Rx) { 10° Pisces 25' } + 0°11'
 ♀ Adria { 10° Gemini 26' } + 0°1'
 ♀ Alsatia (Rx) { 10° Virgo 25' } + 0°-1'
 ♀ Bodea { 10° Gemini 29' } + 0°4'
 ♀ Centesima { 10° Gemini 24' } + 0°-5'
 ♀ Egeria { 10° Gemini 23' } + 0°-1'
 ♀ Ruth { 10° Sagittarius 27' } + 0°4'
 ♀ Ulula { 10° Sagittarius 25' } + 0°-2'
 ♀ Laetitia { 10° Gemini 36' } + 0°11'

♀ 3 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 3 [1] associated with hurt women
 ♀ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 3 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you foster uninhibitedness in others
 ♀ 6 [1] the thing people want from you when they seek shelter under you
 ♀ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 12 [1] where you are surprising and expectation-breaking
 ♀ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 3 [1] irresistible seduction
 ♀ 12 [1] how you reject those who try to get close to you
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] where you are always supplied with an admirer
 ♀ 6 [1] where you demonstrate an intrusive charm
 ♀ 12 [1] where you approach with a high-energy criticality
 ♀ 12 [1] associated with pleasant, beautiful effects
 ♀ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 3 [1] how you evoke the joyful passions of others
 ♀ 12 [1] sexiness and creative potency
 ♀ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 12 [1] related to curriculum and instructional planning
 ♀ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 3 [1] associated with communications media (like technology)
 ♀ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 3 Many lovers, horny intellectual.
 ♀ 6 [1] where you carve your own path away from the pack
 ♀ 9 [1] where you are a gifted expresser
 ♀ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 12 [1] you are the "spirit leader" for others
 ♀ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to

^ Hartbeespoortdam { 10° Sagittarius 38' } + 0°2'
 ^ Hela { 10° Sagittarius 38' } + 0°0'
 ^ Yi Xing { 10° Sagittarius 36' } + 0°-2'
 x Briseis (Rx) { 10° Gemini 41' } + 0°5'
 x Rhodope { 10° Gemini 56' } + 0°15'
 v Charis (Rx) { 11° Virgo 1' } + 0°5'
 ^ Devosa { 11° Sagittarius 1' } + 0°0'
 v Titius { 11° Virgo 9' } + 0°8'
 ^ Bambergia { 11° Sagittarius 19' } + 0°10'
 ^ Christine (Rx) { 11° Sagittarius 14' } + 0°-5'
 x Fortuna (Rx) { 11° Gemini 18' } + 0°4'
 v Leverrier { 11° Pisces 19' } + 0°1'
 v Leonisis { 11° Pisces 28' } + 0°9'
 ^ Megaira { 11° Sagittarius 26' } + 0°-2'
 v Petropolitana { 11° Virgo 34' } + 0°8'
 v Tyche (Rx) { 11° Virgo 35' } + 0°1'
 v Praamzius (Rx) { 11° Virgo 42' } + 0°7'
 v Aeternitas { 11° Pisces 43' } + 0°11'
 v Fiducia { 11° Virgo 47' } + 0°4'
 ^ Semphyra { 11° Sagittarius 55' } + 0°8'
 x Bok (Rx) { 12° Gemini 5' } + 0°10'
 x Eucharis (Rx) { 12° Virgo 9' } + 0°4'
 v Holda (Rx) { 12° Pisces 3' } + 0°-6'
 v Teharonhiawako { 12° Pisces 15' } + 0°12'
 x Oort { 12° Gemini 12' } + 0°-3'
 ^ Polyxena { 12° Sagittarius 13' } + 0°11'
 v Tomyris { 12° Virgo 14' } + 0°1'
 v Bredichina { 12° Virgo 23' } + 0°9'
 ^ Euryanthe (Rx) { 12° Sagittarius 27' } + 0°4'
 v Argentina { 12° Virgo 35' } + 0°8'
 x Bouzareah { 12° Gemini 30' } + 0°-5'
 v Asia { 12° Pisces 47' } + 0°17'
 ^ Barcelona { 12° Sagittarius 58' } + 0°11'
 ^ Berenike (Rx) { 12° Sagittarius 50' } + 0°-8'
 v Chryseis { 12° Virgo 58' } + 0°8'
 v Lumen { 12° Virgo 53' } + 0°-5'
 v Quetzalcoatl { 12° Pisces 54' } + 0°11'
 v Tauntonia { 12° Pisces 52' } + 0°-2'
 x Kalypso { 13° Gemini 7' } + 0°15'
 v Uranus (Rx) { 13° Virgo 15' } + 0°8'
 v Moira { 13° Pisces 19' } + 0°4'
 x Pikelner { 13° Gemini 17' } + 0°-2'
 x Lagrangea { 13° Gemini 26' } + 0°9'
 v Zahringia { 13° Virgo 24' } + 0°-2'

♀ 12 [1] related to something which failed the first time, getting yet another chance
 ♀ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you are a stable center for your circle
 ♀ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 12 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] where you are beloved by the very generic public
 ♀ 6 [1] where you draw others' attention to feminine characteristics
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] where you rally people for positive expression
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 9 [1] where you're never without friends
 ♀ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♀ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 12 [1] where people are compelled to admit your appeal
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] the seat of your artistic ability (interesting)
 ♀ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 9 [1] where idealism characterizes your world
 ♀ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 12 [1] where you are left on an "island," isolated with your skill
 ♀ 12 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 3 [1] asset for which you are pulled in every direction
 ♀ 6 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 9 [1] social talk or information around you
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] craving knowledge to build enterprises with
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 9 [1] where you are associated with bullheaded women

♋ Newcambia { 13° Pisces 35' } + 0°11'
 ⚊ Herba (Rx) { 13° Gemini 47' } + 0°12'
 ♍ Massinga (Rx) { 13° Virgo 40' } + 0°-7'
 ⚊ Misa { 13° Gemini 44' } + 0°4'
 ♋ Asteria (Rx) { 13° Sagittarius 50' } + 0°6'
 ♋ Adolline (Rx) { 14° Sagittarius 9' } + 0°19'
 ♎ Amphitrite { 14° Virgo 3' } + 0°-6'
 ♎ Brendelia { 14° Virgo 9' } + 0°6'
 ♋ Gersuind (Rx) { 14° Sagittarius 5' } + 0°-4'
 ♋ Lyka (Rx) { 14° Sagittarius 5' } + 0°0'
 ♋ Kunigunde (Rx) { 14° Pisces 19' } + 0°14'
 ⚊ Mikhailov { 14° Gemini 14' } + 0°-5'
 ♋ Patricia { 14° Sagittarius 14' } + 0°0'
 ♋ Zwetana { 14° Sagittarius 15' } + 0°11'
 ♎ Olympia (Rx) { 14° Virgo 21' } + 0°6'
 suggested promises)
 ♋ Aurora { 14° Pisces 36' } + 0°15'
 ♎ Una { 14° Virgo 40' } + 0°4'
 ♋ Violetta { 14° Sagittarius 43' } + 0°3'
 ♋ Alagasta (Rx) { 14° Sagittarius 55' } + 0°12'
 it to be
 ♋ Hohensteina { 14° Pisces 52' } + 0°-3'
 ⚊ Eos (Rx) { 15° Gemini 1' } + 0°9'
 ♋ Fringilla (Rx) { 15° Pisces 1' } + 0°0'
 ♋ Kilila { 15° Pisces 8' } + 0°7'
 ♋ Watsonia { 15° Sagittarius 0' } + 0°-8'
 ⚊ Zulu { 15° Gemini 6' } + 0°6'
 ♎ Sauer { 15° Virgo 16' } + 0°10'
 ♎ Echeclus (Rx) { 15° Virgo 34' } + 0°18'
 ♎ Toro { 15° Virgo 32' } + 0°-2'
 ♋ Adeona { 15° Sagittarius 37' } + 0°5'
 ♎ Bondia { 15° Virgo 48' } + 0°11'
 ♎ Carina { 15° Virgo 48' } + 0°0'
 ⚊ Cornelia (Rx) { 15° Gemini 41' } + 0°-7'
 ♋ Hybris (Rx) { 15° Sagittarius 52' } + 0°11'
 ♋ Adelgunde { 15° Sagittarius 51' } + 0°-1'
 ♋ Haidea (Rx) { 15° Pisces 56' } + 0°5'
 ♎ Weringia (Rx) { 15° Virgo 59' } + 0°3'
 ♋ Belisana { 16° Pisces 3' } + 0°4'
 ♋ Tamara { 16° Sagittarius 0' } + 0°-3'
 ♎ Venus { 16° Virgo 14' } + 0°14'
 ⚊ Caecilia (Rx) { 16° Gemini 12' } + 0°-2'
 ⚊ Colocolo { 16° Gemini 15' } + 0°3'
 ♎ Winchester { 16° Virgo 10' } + 0°-5'
 ♋ Crescentia (Rx) { 16° Sagittarius 29' } + 0°19'

♀ 3 [1] where you are praised for your creative or desirous excesses
 ⚊ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 9 [1] where you reject weak expression
 ⚊ 6 [1] where you are a magnet for the opposite sex
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 9 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 12 [1] the side of you directed towards a better world for those around you
 ♀ 12 [1] means through which you release the tension within you
 ♀ 3 [1] where you provide others with an inspiring vision
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 9 [1] where you assert other people into a corner
 ♀ 12 [1] where you excel in advancing your aims
 ♀ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect
 ♀ 3 [1] side of you which fosters others' creative projection
 ⚊ 6 [1] where people unite around your inventiveness and vision for something better
 ♀ 3 [1] where you can be critical and bullying to your partners
 ♀ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] on stage before an audience, that which you express best
 ⚊ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 9 [1] regulator-blocker
 ♀ 9 [1] how you build relationships between people
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 12 [1] where others' desires circumscribe your actions
 ♀ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] where you proceed as if you haven't been listened to enough
 ⚊ 6 [1] where you project impressive (social) intelligence
 ♀ 12 [1] area where you are given power to steer others
 ♀ 12 [1] where you are associated with high-status partners
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 3 [1] associated with women who are meant to be followed
 ♀ 12 [1] mode in which you display monopolistic charm
 ♀ 9 [1] willing 1:1 socialization
 ⚊ 6 [1] where you can be bossy, but it's because you care
 ⚊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 9 [1] where you refuse to take others' mess
 ♀ 12 [1] where you hold promising talent

⚊ Galilea { 16° Gemini 20' } + 0°-9'
 ♋ Hippodamia { 16° Pisces 25' } + 0°5'
 ♎ Hypsipyle { 16° Sagittarius 25' } + 0°0'
 ♋ Fanny { 16° Pisces 30' } + 0°5'
 ♍ Ocllo { 16° Virgo 35' } + 0°5'
 ♎ Westphalia (Rx) { 16° Sagittarius 47' } + 0°12'
 ♋ Michela { 16° Pisces 54' } + 0°7'
 ♍ Schwarzschilda { 16° Virgo 50' } + 0°-4'
 ♍ Transvaalia (Rx) { 16° Virgo 51' } + 0°1'
 ♊ Aiguillon { 17° Gemini 1' } + 0°10'
 ♋ Thyra (Rx) { 17° Pisces 3' } + 0°2'
 ♋ Prudentia { 17° Gemini 13' } + 0°10'
 ♋ Alma { 17° Gemini 27' } + 0°14'
 ♎ Bertholda { 17° Sagittarius 23' } + 0°-4'
 ♍ Veronika { 17° Virgo 24' } + 0°1'
 ♎ Hygiea { 17° Gemini 36' } + 0°12'
 ♋ Manwe { 17° Sagittarius 34' } + 0°-2'
 ♋ Melete { 17° Gemini 33' } + 0°-1'
 ♎ Joella { 17° Sagittarius 44' } + 0°11'
 ♎ Circe { 17° Sagittarius 52' } + 0°8'
 ♋ Nephela (Rx) { 17° Pisces 53' } + 0°1'
 ♎ Zachia { 17° Sagittarius 55' } + 0°2'
 ♋ Logos (Rx) { 18° Gemini 6' } + 0°11'
 ♎ Deucalion (Rx) { 18° Sagittarius 15' } + 0°9'
 ♍ Irmgard { 18° Virgo 27' } + 0°12'
 ♋ Atalante { 18° Pisces 33' } + 0°6'
 ♋ Latona { 18° Gemini 35' } + 0°2'
 ♋ Notburga (Rx) { 18° Gemini 32' } + 0°-3'
 ♋ Quaoar (Rx) { 18° Pisces 45' } + 0°13'
 ♋ Charlotte { 18° Pisces 44' } + 0°-1'
 ♎ Urda (Rx) { 18° Sagittarius 42' } + 0°-2'
 ♋ Jetta (Rx) { 18° Pisces 54' } + 0°12'
 ♍ Rhadamanthus (Rx) { 19° Virgo 3' } + 0°9'
 ♋ Aeria (Rx) { 19° Pisces 8' } + 0°5'
 ♋ Darwin { 19° Pisces 4' } + 0°-4'
 ♎ Luyten { 19° Sagittarius 4' } + 0°0'
 ♍ Griseldis { 19° Virgo 13' } + 0°9'
 ♋ Bathilde (Rx) { 19° Pisces 32' } + 0°19'
 ♋ Iolanda (Rx) { 19° Pisces 39' } + 0°7'
 ♍ Wurm (Rx) { 19° Virgo 31' } + 0°-8'
 ♋ Ada { 19° Gemini 57' } + 0°26'
 ♎ Lotis { 19° Sagittarius 50' } + 0°-7'
 ♎ Nike { 19° Sagittarius 57' } + 0°7'
 ♋ Amneris { 20° Gemini 5' } + 0°8'

♎ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 9 [1] means through which you steer others' learning
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 9 [1] realm where people look at you as a kind of idol
 ♎ 9 [1] where you are sassily stubborn
 ♎ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 3 [1] side of you which is considered to be a phenomenon in itself
 ♎ 6 [1] where you are super busy with creative ideas
 ♎ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 6 [1] where the body is important to you
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 6 [1] means through which you promote peace or (at least happiness) for all
 ♀ 12 [1] trait others desire from you when they seek out your company
 ♀ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 12 [1] where you invite others to be open with their interests in your company
 ♎ 6 [1] where you are surrounded by people and their passions
 ♀ 12 [1] individuality expresser
 ♎ 9 [1] where you convey your intentions for bigger and better things
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 6 [1] the preservation of an appealing image
 ♎ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 3 [1] tool you use in order to be the boss in your relationships
 ♀ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 3 [1] where your way causes all other ways to fade from view
 ♎ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 6 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 6 [1] where or how you solicit the feedback of others

⚊ Dresda { 20° Gemini 7' } + 0°2'
 ⚊ Hopmann { 20° Gemini 9' } + 0°2'
 ⚊ Roxane { 20° Virgo 6' } + 0°-3'
 v Schubart { 20° Pisces 8' } + 0°2'
 ⚊ Clemence { 20° Virgo 24' } + 0°16'
 ⚊ Hagihara { 20° Gemini 22' } + 0°-2'
 ⚊ Xanthippe { 20° Sagittarius 20' } + 0°-2'
 v Forsytia { 20° Pisces 37' } + 0°17'
 also use this same tactic when the power you have is threatened
 ⚊ Wempe (Rx) { 20° Virgo 36' } + 0°-1'
 v Asbolus (Rx) { 20° Pisces 40' } + 0°4'
 v Dulcinea { 20° Pisces 40' } + 0°0'
 v Astarte { 21° Pisces 7' } + 0°27'
 ⚊ Baumeia { 21° Virgo 9' } + 0°2'
 ⚊ Lindemannia { 21° Gemini 2' } + 0°-7'
 ⚊ Beagle { 21° Sagittarius 18' } + 0°16'
 ⚊ Burdigala { 21° Gemini 21' } + 0°3'
 v Eleonora { 21° Pisces 29' } + 0°8'
 ⚊ Hilaritas (Rx) { 21° Sagittarius 27' } + 0°-2'
 v Lacrimosa { 21° Virgo 23' } + 0°-4'
 v Metcalfia { 21° Pisces 25' } + 0°2'
 ⚊ Vundtia (Rx) { 21° Gemini 20' } + 0°-5'
 v Alinda { 21° Pisces 36' } + 0°16'
 ⚊ McDonaldia { 21° Sagittarius 43' } + 0°7'
 ⚊ Montefiore { 21° Virgo 48' } + 0°5'
 v Hera { 21° Pisces 51' } + 0°3'
 ⚊ Hedda { 22° Sagittarius 1' } + 0°10'
 ⚊ Mathilde (Rx) { 22° Sagittarius 3' } + 0°2'
 ⚊ Crantor { 22° Gemini 10' } + 0°7'
 ⚊ Aegle { 22° Sagittarius 14' } + 0°4'
 tension; where you build up a creative repertoire
 ⚊ Valda (Rx) { 22° Virgo 15' } + 0°1'
 ⚊ Osiris { 22° Virgo 22' } + 0°7'
 v Emma { 22° Pisces 21' } + 0°-1'
 ⚊ Kerstin { 22° Sagittarius 26' } + 0°5'
 ⚊ Thia { 22° Virgo 29' } + 0°3'
 v Moon { 22° Pisces 32' } + 0°3'
 ⚊ Epyaxa { 22° Sagittarius 30' } + 0°-2'
 v Ottegebe { 22° Pisces 35' } + 0°5'
 ⚊ Ulrike { 22° Sagittarius 32' } + 0°-3'
 v Leona { 22° Pisces 49' } + 0°17'
 v Shura { 22° Pisces 48' } + 0°-1'
 ⚊ Anitra { 22° Sagittarius 54' } + 0°6'
 ⚊ Nealley { 22° Gemini 54' } + 0°0'
 ⚊ Wolfiana { 23° Gemini 5' } + 0°11'

⚊ 6 [1] mode under which you are a monopolistic communicator
 ⚊ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 00 3 [1] related to the pre performance concern about potential critics
 ⚊ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 00 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ⚊ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 00 3 [1] where you hold enviable qualities which reflect the values of larger groups
 00 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 00 3 [1] where you play the shield to those entrusted to your company
 ⚊ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 6 [1] where you display a creeping power to force your will
 ⚊ 12 [1] where you are a focused worker
 ⚊ 6 [1] where you deal a reality check to people advising you
 00 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 12 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 9 [1] where you are more serious or stern in your assertion
 00 3 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 6 [1] what people suspect you provide a lot of to your partner
 00 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 9 [1] where you may be described as impressive if not spectacular
 00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ⚊ 12 [1] where you favor a broad variety of experiences
 ⚊ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 6 [1] the seat of your self efficacy (confidence)
 ⚊ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ⚊ 9 [1] where you are talkative and-or highly opinionated
 ⚊ 9 transformation and overcoming; hero; oracle; sixth sense
 00 3 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 9 [1] where you carry a hidden fire that occasionally leaks out
 00 3 [1] emotions and inclinations
 ⚊ 12 [1] your means of giving others hot blood, for better or worse
 00 3 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 12 [1] what your physical characteristics and bodily disposition were built for
 00 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 00 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 6 [1] where you spend energy in excess

♄ Brunild { 23° Virgo 14' } + 0°9'
 ♀ Rhea { 23° Pisces 13' } + 0°-1'
 ♂ Benkoela { 23° Gemini 29' } + 0°16'
 ♀ Bruna { 23° Pisces 22' } + 0°-7'
 ♀ Elektra (Rx) { 23° Pisces 20' } + 0°-2'
 ♀ Ilsewa { 23° Virgo 25' } + 0°5'
 ♂ Karma { 23° Gemini 36' } + 0°11'
 ♀ Capek { 23° Pisces 31' } + 0°-5'
 ♄ Jablunka { 23° Virgo 30' } + 0°-1'
 ♄ Tea (Rx) { 23° Virgo 36' } + 0°6'
 ♀ Lena (Rx) { 23° Virgo 49' } + 0°13'
 ♀ Riema (Rx) { 23° Pisces 47' } + 0°-2'
 collection
 ♄ Elatus (Rx) { 23° Virgo 56' } + 0°9'
 ♀ Aletheia { 23° Gemini 52' } + 0°-4'
 ♂ Salome { 23° Sagittarius 55' } + 0°3'
 ♂ Triberga { 23° Sagittarius 59' } + 0°4'
 ♀ Georgia { 24° Pisces 6' } + 0°7'
 nurture the creative impulse in others
 ♂ Phocaea { 24° Gemini 17' } + 0°11'
 ♂ Freia { 24° Sagittarius 25' } + 0°8'
 ♂ Geisha { 24° Sagittarius 29' } + 0°4'
 ♂ Katharina (Rx) { 24° Sagittarius 28' } + 0°-1'
 ♀ Asclepius { 24° Sagittarius 39' } + 0°11'
 ♄ Ducrosa (Rx) { 24° Virgo 39' } + 0°0'
 ♄ Erynia { 24° Virgo 32' } + 0°-7'
 ♀ Josefa { 24° Pisces 39' } + 0°7'
 ♂ Arrokoth (Rx) { 24° Sagittarius 46' } + 0°7'
 ♂ Mozartia (Rx) { 24° Gemini 40' } + 0°-6'
 ♂ Haumea (Rx) { 24° Sagittarius 52' } + 0°12'
 ♂ Arequipa { 24° Gemini 55' } + 0°3'
 ♄ Olivia { 24° Virgo 55' } + 0°0'
 ♀ Pawlowia (Rx) { 24° Pisces 56' } + 0°1'
 ♂ Jupiter { 25° Sagittarius 0' } + 0°4'
 ♂ Lucifer (Rx) { 25° Sagittarius 4' } + 0°4'
 ♀ Amalthea { 25° Pisces 7' } + 0°3'
 ♂ Hapag { 25° Sagittarius 18' } + 0°11'
 ♂ Zenobia { 25° Gemini 15' } + 0°-3'
 ♄ Alice { 25° Virgo 23' } + 0°8'
 ♀ Princetonia { 25° Sagittarius 21' } + 0°-2'
 ♀ Silesia { 25° Pisces 27' } + 0°6'
 ♂ Aschera { 25° Sagittarius 39' } + 0°12'
 ♂ Marmulla (Rx) { 25° Sagittarius 31' } + 0°-8'
 ♀ Svea { 25° Pisces 30' } + 0°-1'
 ♂ Ursula { 25° Gemini 33' } + 0°3'

♏ 9 [1] where only high status offerings will do for you or by you
 ♀ 3 [1] where people are assessed against your status standards
 ♂ 6 [1] where you bear an intensely attractive creative power
 ♀ 3 [1] adept communicator
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role
 ♏ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♂ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 9 [1] side of you which is fearlessly forward—features in seduction
 ♏ 9 [1] where you skeptically go against the norm describing those around you
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♂ 9 [1] an area you seem well-versed in
 ♂ 6 [1] where even the enemies of your friends respect you
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 [1] where you are associated with revolution and social defiance
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♂ 6 [1] where others' creative expression typically overrides yours
 ♀ 12 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] where you critically appraise all incoming influences
 ♀ 12 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♏ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♂ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 12 [1] aspect of your personality which proves educational to others
 ♂ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♏ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] image promotion
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 3 [1] where you evoke masculine standards of identity and achievement
 ♀ 12 [1] where you turn others on or get them excited
 ♂ 6 [1] how you open people up to relations with others
 ♏ 9 [1] where you are associated with a structured system, ordered in nature
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 3 [1] trait of yours which draws out other's discomfort
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 12 [1] where you are easily seen as a star
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ♂ 6 [1] where you give a celebrated performance

♋ Sado { 25° Pisces 51' } + 0°18'
 ♋ Ostara (Rx) { 25° Virgo 56' } + 0°5'
 ♋ Sisigambis { 25° Gemini 53' } + 0°-3'
 ♋ Isabella { 26° Gemini 4' } + 0°11'
 ♋ Neptune { 26° Virgo 12' } + 0°8'
 ♋ Juewa { 26° Sagittarius 13' } + 0°1'
 ♋ Mildred (Rx) { 26° Pisces 12' } + 0°-1'
 ♋ Rosalia (Rx) { 26° Sagittarius 11' } + 0°-1'
 ♋ Zubaída { 26° Pisces 15' } + 0°4'
 ♋ Cupido (Rx) { 26° Sagittarius 25' } + 0°10'
 ♋ Boreas { 26° Gemini 27' } + 0°2'
 ♋ Nerthus { 26° Sagittarius 20' } + 0°-7'
 ♋ Borasisi { 26° Sagittarius 31' } + 0°11'
 ♋ Mbabamwanawaresa (Rx) { 26° Gemini 38' } + 0°7'
 ♋ Julia { 26° Pisces 37' } + 0°-1'
 ♋ Martha { 26° Pisces 35' } + 0°-2'
 ♋ Nele { 26° Virgo 30' } + 0°-5'
 ♋ Polana { 26° Pisces 36' } + 0°6'
 ♋ Summa { 26° Virgo 30' } + 0°-6'
 ♋ Poseidon { 26° Pisces 35' } + 0°5'
 ♋ Recha { 26° Pisces 43' } + 0°8'
 ♋ Adelinda (Rx) { 26° Gemini 57' } + 0°14'
 ♋ Anteros { 26° Virgo 53' } + 0°-4'
 ♋ Bathseba { 26° Gemini 56' } + 0°3'
 ♋ Agamemnon { 27° Virgo 5' } + 0°9'
 ♋ Johanna (Rx) { 27° Virgo 5' } + 0°0'
 ♋ Kythera { 27° Gemini 6' } + 0°1'
 ♋ Otila (Rx) { 27° Gemini 6' } + 0°0'
 ♋ Ambartsumian (Rx) { 27° Pisces 10' } + 0°4'
 ♋ Eukrate { 27° Sagittarius 13' } + 0°3'
 ♋ Irmintraud { 27° Virgo 18' } + 0°5'
 ♋ Natascha { 27° Pisces 14' } + 0°-4'
 ♋ Tezcatlipoca { 27° Pisces 10' } + 0°-4'
 ♋ Honoria { 27° Gemini 25' } + 0°15'
 ♋ Echo { 27° Pisces 38' } + 0°13'
 ♋ Isara { 27° Virgo 34' } + 0°-4'
 ♋ Sakharov { 27° Sagittarius 30' } + 0°-4'
 ♋ Svetlana { 27° Pisces 34' } + 0°4'
 ♋ Tiflis { 27° Gemini 35' } + 0°1'
 ♋ Cyane { 27° Pisces 46' } + 0°11'
 ♋ Lameia { 27° Pisces 40' } + 0°-6'
 ♋ Loretta (Rx) { 27° Sagittarius 41' } + 0°1'
 ♋ Herluga { 27° Sagittarius 58' } + 0°17'
 ♋ Rhodia { 27° Pisces 58' } + 0°0'

♀ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 [1] means through which you put 1:1 company under your thumb
 ♀ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 9 [1] the impression or vibe about you; your ambient environment
 ♀ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you are charming company
 ♀ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 3 [1] where you express high physical or creative standards for your partners
 ♀ 12 Partnership and companionship.
 ♀ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 12 [1] where you leave a notable impression on those who see you in action
 ♀ 12 [1] where you present yourself naturally without any rubbish
 ♀ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 3 [1] where you expect to have your aims satisfied
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 3 [1] playful, inviting way
 ♀ 6 [1] where you are more likely to hesitate or proceed carefully
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 6 [1] associated with respect for women
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 12 [1] where you need, but don't put much stock in strangers
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 9 [1] where communicating–talking things out–is extremely important to you
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 3 [1] where you are forward with your creative wants
 ♀ 6 [1] tool for asserting command over others
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 12 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 3 [1] where you are most comfortable or "at home"

♋ Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 ♍ Campania (Rx) { 28° Virgo 5' } + 0°3'
 ♊ Medusa { 28° Gemini 4' } + 0°-1'
 ♍ Thereus { 28° Virgo 18' } + 0°14'
 ♋ Roberta (Rx) { 28° Gemini 18' } + 0°0'
 ♍ Isis { 28° Virgo 22' } + 0°4'
 ♌ Claudia { 28° Sagittarius 24' } + 0°2'
 ♋ Iphigenia { 28° Pisces 26' } + 0°2'
 ♋ Karin { 28° Gemini 28' } + 0°2'
 ♌ Bacchus { 28° Sagittarius 32' } + 0°4'
 ♋ Sila-Nunam (Rx) { 28° Pisces 32' } + 0°0'
 ♋ Modestia { 28° Pisces 30' } + 0°-2'
 ♋ Nuwa { 28° Pisces 38' } + 0°8'
 ♌ Benjaminia (Rx) { 28° Sagittarius 44' } + 0°6'
 ♋ Frieda (Rx) { 28° Gemini 47' } + 0°3'
 ♋ Lanzia { 28° Gemini 44' } + 0°-3'
 ♋ Apophis { 28° Sagittarius 51' } + 0°7'
 ♌ Altona { 28° Sagittarius 52' } + 0°1'
 ♋ Anubis { 28° Pisces 55' } + 0°3'
 ♍ Monterosa { 28° Virgo 55' } + 0°0'
 ♍ Cosima { 29° Virgo 13' } + 0°18'
 ♋ Timandra { 29° Pisces 18' } + 0°5'
 ♌ Hajek (Rx) { 29° Sagittarius 29' } + 0°11'
 ♌ Natalie { 29° Sagittarius 24' } + 0°-5'
 ♌ Valeria { 29° Sagittarius 28' } + 0°4'
 ♋ Auravictrix { 29° Pisces 41' } + 0°13'
 ♋ Caia { 29° Gemini 44' } + 0°3'
 ♍ Cosette { 29° Virgo 42' } + 0°-2'
 ♍ Edisona { 29° Virgo 46' } + 0°4'
 ♍ Leukothea { 29° Virgo 43' } + 0°-3'
 ♋ Raphaela { 29° Gemini 42' } + 0°-1'
 ♋ Thais { 29° Gemini 49' } + 0°7'
 ♋ Asta { 29° Pisces 59' } + 0°10'
 experiences that HAD to happen
 ♌ Byblis { 29° Sagittarius 52' } + 0°-7'
 ♌ Gudula { 29° Sagittarius 57' } + 0°5'
 ♌ Whitemora { 29° Sagittarius 58' } + 0°1'

♀ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 9 [1] where you draw the company of others
 ♀ 6 [1] side of you which captures others' attention
 ♀ 9 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 6 [1] where people around you don't feel good enough
 ♀ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] what you use to draw reactions from people
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] where people like connecting with you
 ♀ 12 [1] side of you which is characterized by vastly complex territory
 ♀ 12 [1] tool you use to gain influence in the world
 ♀ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] where you render the others around you more sober either because or in spite of you
 ♀ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 9 [1] that which needs to be protected from all insult
 ♀ 9 [1] where you invent new methods to do old things
 ♀ 9 [1] means through which you are known to protect your other interests
 ♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you are a compelling communicator

List - Right Ascension (322th Harmonic) Trines

♋ Amalthea { 25° Pisces 7' } + 115°7'
 ♋ Isberga { 25° Cancer 8' } + 0°1'
 ♋ Wild { 25° Cancer 4' } + 0°-4'
 ♀ 3 [1] where you evoke masculine standards of identity and achievement
 ♀ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings

v Garumna { 25° Cancer 16' } + 0°12'
 v Mors-Somnus { 25° Scorpio 22' } + 0°6'
 v Begonia { 25° Scorpio 20' } + 0°-2'
 v Penelope (Rx) { 25° Scorpio 21' } + 0°11'
 v Silesia { 25° Pisces 27' } + 0°6'
 v Toni (Rx) { 25° Cancer 20' } + 0°-7'
 v Svea { 25° Pisces 30' } + 0°10'
 v Leontina { 25° Cancer 44' } + 0°14'
 v Merxia { 25° Scorpio 40' } + 0°-4'
 v Sado { 25° Pisces 51' } + 0°11'
 v Desiderata (Rx) { 25° Cancer 50' } + 0°-1'
 v Mildred (Rx) { 26° Pisces 12' } + 0°22'
 v Zubaida { 26° Pisces 15' } + 0°3'
 v Nysa { 26° Cancer 21' } + 0°6'
 v Julia { 26° Pisces 37' } + 0°16'
 v Martha { 26° Pisces 35' } + 0°-2'
 v Polana { 26° Pisces 36' } + 0°1'
 v Seeligeria { 26° Cancer 34' } + 0°-2'
 v Sonneberga (Rx) { 26° Cancer 34' } + 0°0'
 v Poseidon { 26° Pisces 35' } + 0°1'
 v Recha { 26° Pisces 43' } + 0°8'
 v Armor { 26° Cancer 58' } + 0°15'
 v Yerkes { 26° Scorpio 54' } + 0°-4'
 v Zita { 26° Cancer 50' } + 0°-4'
 v Muschi { 27° Scorpio 8' } + 0°18'
 v Pluto (Rx) { 27° Cancer 11' } + 0°3'
 v Ambartsumian (Rx) { 27° Pisces 10' } + 0°-1'
 v Bruchsalia { 27° Scorpio 10' } + 0°0'
 v Natascha { 27° Pisces 14' } + 0°4'
 v Tezcatlipoca { 27° Pisces 10' } + 0°-4'
 v Echo { 27° Pisces 38' } + 0°28'
 v Swetlana { 27° Pisces 34' } + 0°-4'
 v Cyane { 27° Pisces 46' } + 0°12'
 v Danae (Rx) { 27° Cancer 42' } + 0°-4'
 v Lameia { 27° Pisces 40' } + 0°-2'
 v Philippina { 27° Scorpio 56' } + 0°16'
 v Rhodia { 27° Pisces 58' } + 0°2'
 v Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 v Niobe { 28° Scorpio 11' } + 0°9'
 v Iphigenia { 28° Pisces 26' } + 0°15'
 v Sila-Nunam (Rx) { 28° Pisces 32' } + 0°6'
 v Modestia { 28° Pisces 30' } + 0°-2'
 v Nuwa { 28° Pisces 38' } + 0°8'
 v Vindobona { 28° Scorpio 32' } + 0°-6'

☿ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] where you display lots of activity
 ♀ 11 [1] where others identify you with notions of bigness
 ♀ 11 [1] how you install the tools for social approval in others
 ♀ 3 [1] trait of yours which draws out other's discomfort
 ☿ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ☿ 7 [1] your brand of royal status
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♀ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 7 [1] where you display an assembly line-style chain of wants
 ♀ 3 [1] where you are charming company
 ♀ 3 [1] where you express high physical or creative standards for your partners
 ☿ 7 [1] associated with a creative power which everyone wants
 ♀ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] where you expect to have your aims satisfied
 ☿ 7 [1] where you project high salience or social stature
 ☿ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 3 [1] playful, inviting way
 ☿ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 11 [1] where you pull no punches
 ☿ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 11 [1] perfectionism beneath a more friendly or docile nature
 ☿ 7 [1] societal power standard and the pressure to meet it
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 11 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you are forward with your creative wants
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 7 [1] where you are a teacher through via experience alongside others
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 11 [1] where you display your intuitive sense
 ♀ 3 [1] where you are most comfortable or "at home"
 ♀ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] what you use to draw reactions from people
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 11 [1] where you demand proof of progress, usefulness from others

v Emanuela { 28° Scorpio 41' } + 0°9'
 v Naef { 28° Scorpio 46' } + 0°5'
 v Anubis { 28° Pisces 55' } + 0°9'
 v Locarno { 28° Scorpio 56' } + 0°1'
 v Eros { 29° Cancer 9' } + 0°13'
 v Badenia (Rx) { 29° Scorpio 3' } + 0°-6'
 v Kolga { 29° Cancer 9' } + 0°6'
 v Edda { 29° Cancer 10' } + 0°1'
 v Faina (Rx) { 29° Cancer 12' } + 0°2'
 v Timandra { 29° Pisces 18' } + 0°6'
 v Cyllarus { 29° Cancer 29' } + 0°11'
 v Cheruskia (Rx) { 29° Scorpio 24' } + 0°-5'
 v Laodica { 29° Cancer 32' } + 0°8'
 v Simeisa { 29° Scorpio 30' } + 0°-2'
 v Auravictrix { 29° Pisces 41' } + 0°11'
 v Asta { 29° Pisces 59' } + 0°18'
 experiences that HAD to happen
 v Dejopeja { 29° Cancer 57' } + 0°-2'
 v Eva { 29° Scorpio 50' } + 0°-7'
 ^ Moskva { 0° Sagittarius 3' } + -119°-7187'
 ^ Photographica { 0° Leo 16' } + 0°13'
 ^ Fraternitas { 0° Sagittarius 13' } + 0°-3'
 ^ Moultona { 0° Sagittarius 10' } + 0°-3'
 ^ Orius { 0° Aries 24' } + 0°14'
 ^ Hencke { 0° Sagittarius 24' } + 0°0'
 ^ Jenny (Rx) { 0° Sagittarius 29' } + 0°5'
 ^ Virtanen (Rx) { 0° Leo 37' } + 0°8'
 ^ Minerva (Rx) { 0° Leo 49' } + 0°12'
 ^ Lola (Rx) { 0° Sagittarius 42' } + 0°-7'
 ^ Renate { 0° Leo 47' } + 0°5'
 ^ Edna { 1° Leo 3' } + 0°16'
 ^ Itokawa { 1° Leo 10' } + 0°7'
 ^ Coelestina (Rx) { 1° Sagittarius 21' } + 0°11'
 ^ Erato { 1° Leo 25' } + 0°4'
 ^ Caupolican { 1° Aries 48' } + 0°23'
 ^ Chloris { 1° Sagittarius 43' } + 0°-5'
 ^ Hypatia (Rx) { 1° Leo 40' } + 0°-3'
 ^ Menippe { 1° Leo 40' } + 0°0'
 ^ Helga { 1° Leo 51' } + 0°11'
 ^ Ceraskia { 2° Leo 3' } + 0°12'
 ^ Croatia (Rx) { 2° Aries 6' } + 0°3'
 ^ Letaba (Rx) { 2° Sagittarius 0' } + 0°-6'
 ^ Eduarda { 2° Aries 25' } + 0°25'
 ^ Malzovia { 2° Leo 20' } + 0°-5'
 ^ Themis { 2° Aries 21' } + 0°11'

𐌆 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 𐌆 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 𐌆 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☹ 7 passion trigger
 𐌆 11 [1] media publication of work
 ☹ 7 [1] where others feel they should keep trying with you even after it is over
 ☹ 7 [1] where you open the imaginations of others
 ☹ 7 [1] where you revolutionize affairs among your circle
 00 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☹ 7 [1] where you are prone to making a show of things
 𐌆 11 [1] where you can do no wrong in the eyes of the public
 ☹ 7 [1] where you have no equals to compare your actions to
 𐌆 11 [1] where you passionately attach to others, for better or worse
 00 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 00 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 𐌆 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☯ 12 [1] where you take an original, uncompromised approach to things
 8 [1] the side of you others are bound to remember
 ☯ 12 [1] where you make a good “specimen” example to others; where you stand out as an expressive model against which others can be cited
 ☯ 12 [1] money-making trade
 𐌆 4 [1] socialite behavior
 ☯ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☯ 12 [1] where you enable new beginnings for others [undoes Natalie]
 8 [1] where you require polished, perfected behavior or appearances from the people around you
 8 [1] related to predation and predatory behavior; where you’re inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☯ 12 [1] where you interact with people’s fantasies or delusions: yours or others’
 8 [1] where you have tastes that most people wouldn’t prefer
 8 [1] where women in one’s life (or the woman herself) will have been more likely used as objects
 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ☯ 12 [1] where exalted principles underlie you interactions with others
 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 𐌆 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☯ 12 [1] where you are aware of the effect of your physical presence on others
 8 [1] where you are bombarded or burdened as the price of being skilled
 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 𐌆 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☯ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 𐌆 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 𐌆 4 [1] where you air your cravings to others, often matter-of-factly

^ Theresia { 2° Sagittarius 28' } + 0°7'
 ^ Etheridgea { 2° Sagittarius 31' } + 0°3'
 ^ Ludmilla (Rx) { 2° Aries 31' } + 0°0'
 ^ Frostia { 2° Leo 46' } + 0°15'
 ^ Ophelia { 2° Aries 51' } + 0°5'
 ^ Lexell { 2° Sagittarius 53' } + 0°2'
 ^ Rogeria { 2° Leo 59' } + 0°6'
 ^ Dejanira { 3° Aries 6' } + 0°7'
 ^ Erna { 3° Leo 3' } + 0°-3'
 ^ Prymno { 3° Aries 4' } + 0°1'
 ^ Tombecka { 3° Aries 4' } + 0°0'
 ^ Marianna (Rx) { 3° Leo 16' } + 0°12'
 ^ America (Rx) { 3° Aries 27' } + 0°11'
 ^ Elisabetha (Rx) { 3° Aries 23' } + 0°-4'
 ^ Sekanina { 3° Aries 21' } + 0°-2'
 ^ Guacolda (Rx) { 3° Leo 33' } + 0°12'
 ^ Itha (Rx) { 3° Aries 30' } + 0°-3'
 ^ Leda { 3° Aries 37' } + 0°7'
 ^ Dembowska { 4° Sagittarius 9' } + 0°32'
 ^ Rhoda { 4° Sagittarius 2' } + 0°-7'
 ^ Tatjana (Rx) { 4° Sagittarius 5' } + 0°3'
 ^ Ulla { 4° Sagittarius 8' } + 0°3'
 ^ Gotho { 4° Sagittarius 10' } + 0°2'
 ^ Thisbe (Rx) { 4° Leo 37' } + 0°27'
 (masculine-type) character into the unknown
 ^ Arabella { 4° Aries 54' } + 0°17'
 ^ Genoveva { 4° Aries 50' } + 0°-4'
 ^ Huberta { 5° Leo 5' } + 0°15'
 ^ Isolda { 5° Aries 4' } + 0°-1'
 ^ Rudneva { 5° Sagittarius 9' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Ute { 5° Sagittarius 4' } + 0°-5'
 ^ Ariadne (Rx) { 5° Leo 19' } + 0°15'
 you'll be healthy and stable)
 ^ Athene { 5° Aries 17' } + 0°-2'
 ^ Lumiere (Rx) { 5° Sagittarius 31' } + 0°14'
 ^ Ginevra { 5° Leo 40' } + 0°9'
 ^ Kundry { 5° Sagittarius 51' } + 0°11'
 ^ Leocadia (Rx) { 6° Leo 1' } + 0°10'
 ^ Subamara (Rx) { 6° Leo 5' } + 0°4'
 ^ Hades { 6° Sagittarius 22' } + 0°17'
 ^ Sisyphus { 6° Leo 20' } + 0°-2'
 ^ Scott { 6° Sagittarius 24' } + 0°4'
 ^ Fedynskij { 6° Aries 46' } + 0°22'
 ^ Gutemberga { 6° Aries 43' } + 0°-3'

☿ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 12 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 4 [1] associated with masculine elements which put down feminine elements by force
 ♀ 8 [1] where you are an orchestrator of social experiences
 ♀ 4 [1] where your partner dominates your agenda
 ☿ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 4 [1] where you require excessive strength in others
 ♀ 8 [1] trait you have that gains you respect (mainly in career)
 ♀ 4 [1] associated with the exposure of deep impulses
 ♀ 4 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 4 [1] realm where you dominate your close interactants
 ♀ 4 [1] the kind of thing you gather and train on behalf of other people
 ♀ 4 [1] Related to scandalous teachings by teachers
 ♀ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 4 [1] where you rationally instruct others
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 12 [1] associated with women or feminine elements which stand as a monument
 ☿ 12 [1] how you entertain others
 ☿ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☿ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 8 [1] where those who associate with you must be up to standard
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ☿ 12 [1] where ideal partnership features as part of the world
 ♀ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 4 [1] where you are inexhaustibly projective
 ☿ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 8 [1] where you channel others' illusions for them
 ☿ 12 [1] where you are a considerate communicator
 ♀ 8 [1] where you are remorselessly unhidden, the raw you
 ♀ 8 [1] where you lead others into new forms of fantasy creation
 ☿ 12 [1] where you use your deep power to control others
 ♀ 8 [1] what you use to win others over into supporting you
 ☿ 12 [1] where you ways can take a toll on your partner
 ♀ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable

^ Hagar { 6° Leo 55' } + 0°12'
 ^ Reginhild { 6° Aries 54' } + 0°-1'
 ^ G!kun||'homdima { 7° Sagittarius 4' } + 0°10'
 ^ Aphrodite { 7° Sagittarius 18' } + 0°14'
 ^ Nolli { 7° Leo 12' } + 0°-6'
 ^ Ceres { 7° Aries 26' } + 0°14'
 ^ Rhiphonos { 7° Aries 26' } + 0°0'
 ^ Petunia { 7° Sagittarius 33' } + 0°7'
 ^ Annika { 7° Sagittarius 46' } + 0°13'
 ^ Bertha { 7° Leo 47' } + 0°1'
 ^ Brunsia { 7° Sagittarius 42' } + 0°-5'
 ^ Cloelia { 7° Sagittarius 40' } + 0°-2'
 ^ Davida { 7° Sagittarius 48' } + 0°8'
 ^ Romilda { 7° Sagittarius 44' } + 0°-4'
 ^ Tugela (Rx) { 7° Sagittarius 47' } + 0°3'
 ^ Kreusa { 7° Sagittarius 51' } + 0°4'
 ^ Cyrene { 8° Aries 7' } + 0°16'
 ^ Peraga { 8° Leo 2' } + 0°-5'
 ^ Icarus { 8° Sagittarius 15' } + 0°13'
 ^ Dionysus (Rx) { 8° Sagittarius 14' } + 0°-1'
 ^ Nassovia { 8° Leo 12' } + 0°-2'
 ^ Veritas (Rx) { 8° Aries 21' } + 0°9'
 ^ Dora { 8° Aries 21' } + 0°0'
 ^ Dudu { 8° Sagittarius 32' } + 0°11'
 ^ Eugenia { 8° Leo 41' } + 0°9'
 ^ Universitas { 8° Leo 45' } + 0°4'
 ^ Xanthe (Rx) { 8° Leo 48' } + 0°3'
 ^ Aline (Rx) { 9° Sagittarius 7' } + 0°19'
 ^ Grubba { 9° Aries 1' } + 0°-6'
 ^ Eleutheria { 9° Sagittarius 16' } + 0°15'
 ^ Oriola (Rx) { 9° Sagittarius 18' } + 0°2'
 ^ Scania { 9° Aries 12' } + 0°-6'
 ^ Undina (Rx) { 9° Sagittarius 18' } + 0°6'
 ^ Lilith { 9° Sagittarius 27' } + 0°9'
 ^ Venusia { 9° Sagittarius 29' } + 0°2'
 ^ Rezia { 9° Leo 30' } + 0°1'
 ^ Aglaja { 9° Leo 44' } + 0°14'
 ^ Florentina { 9° Aries 42' } + 0°-2'
 ^ Maritima { 9° Sagittarius 42' } + 0°0'
 ^ Sophia { 9° Sagittarius 43' } + 0°1'
 ^ Tanina { 9° Leo 49' } + 0°6'
 ^ Mercury { 9° Sagittarius 57' } + 0°8'
 ^ Aspasia { 9° Leo 53' } + 0°-4'
 ^ Eriphyla (Rx) { 9° Sagittarius 54' } + 0°1'

8 [1] where you are a kind of escape for others
 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 12 Dynamic interaction with the public to restore justice and order.
 12 [1] side of you which is unsettlingly enticing to others
 8 [1] where people see you as being in your right element
 4 Nurturing, farming, caring, parenthood.
 4 [1] where your actions foster busy surrounding activity
 12 [1] where you give an enthusiastic thumbs down to perceived failures
 12 [1] associated with the woman who stands strongly on her own
 8 [1] where the culture around you holds an air of significant change
 12 [1] where you are logical or methodical in your approach
 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 12 [1] where your own agenda supersedes all others'
 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 8 [1] where others must live up to your standards and not the other way around
 12 [1] where you are extra charming to people
 12 [1] where you do what few around you have the audacity to do
 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 4 [1] your brand of star appeal
 12 [1] where you are the pack leader [of a bacchus-type clique]
 8 [1] the mother who sacrifices for her young (or creations if not children)
 8 [1] where you are inviting and facile in any situation
 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 12 [1] associated with manly or masculine-projective endeavors
 4 [1] related to following the progression of a disease or internal conflict
 12 [1] where you display a (masculine-style) force to be reckoned with
 12 [1] where you foster uninhibitedness in others
 4 [1] where you place high-energy investment in your communications
 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 12 [1] where you are surprising and expectation-breaking
 12 [1] how you reject those who try to get close to you
 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 4 [1] where you rate creativity highly, are attentive to details and their exploitation
 12 [1] where you approach with a high-energy criticality
 12 [1] associated with pleasant, beautiful effects
 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 12 [1] common grounding of otherwise disconnected or underconnected events
 8 [1] where you enjoy iconic status
 12 [1] sexiness and creative potency

^ Teutonia { 9° Sagittarius 56' } + 0°2'	☿ 12 [1] related to curriculum and instructional planning
^ Elpis (Rx) { 10° Aries 1' } + 0°5'	♃ 4 [1] where your ways lure people out of states they would feel safer to remain in
^ Li { 10° Aries 6' } + 0°5'	♃ 4 [1] experiences you demonstrate a want for
^ Walpurga { 10° Aries 2' } + 0°-4'	♃ 4 [1] talent which people find amazing after getting to know you
^ Hestia { 10° Leo 23' } + 0°21'	♁ 8 [1] realm in which you are more likely to go rogue
^ Ruth { 10° Sagittarius 27' } + 0°4'	☿ 12 [1] you are the "spirit leader" for others
^ Theobalda { 10° Leo 25' } + 0°-2'	♁ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
^ Ulula { 10° Sagittarius 25' } + 0°0'	☿ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
^ Hartbeespoortdam { 10° Sagittarius 38' } + 0°13'	☿ 12 [1] related to something which failed the first time, getting yet another chance
^ Hela { 10° Sagittarius 38' } + 0°0'	☿ 12 [1] where you hint to others that you have dirty or taboo preferences
^ Yi Xing { 10° Sagittarius 36' } + 0°-2'	☿ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
^ Kartvelia (Rx) { 10° Aries 47' } + 0°11'	♃ 4 [1] where yours is a journey worth following
^ Devosa { 11° Sagittarius 1' } + 0°14'	☿ 12 [1] realm in the public eye where no one can get near your effectiveness
^ Bamberg { 11° Sagittarius 19' } + 0°18'	☿ 12 [1] part of you which others find soothing, soft, or pleasant
^ Christine (Rx) { 11° Sagittarius 14' } + 0°-5'	☿ 12 [1] where you are beloved by the very generic public
^ Mnemosyne { 11° Aries 19' } + 0°5'	♃ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
^ Delila { 11° Aries 23' } + 0°4'	♃ 4 [1] means through which you disenfranchise of others
^ Megaira { 11° Sagittarius 26' } + 0°3'	☿ 12 [1] where you rally people for positive expression
^ Klytaemnestra (Rx) { 11° Leo 49' } + 0°23'	♁ 8 [1] trait for which you are given king or queen status or area where you are associated with such
^ Noemi { 11° Leo 44' } + 0°-5'	♁ 8 [1] where it is easy for you to get flustered or be dissatisfied
^ Semphrya { 11° Sagittarius 55' } + 0°11'	☿ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
^ Klymene { 12° Aries 4' } + 0°9'	♃ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
^ Alauda { 12° Leo 12' } + 0°8'	♁ 8 [1] side of you which is useful for connecting people to each other
^ Polyxena { 12° Sagittarius 13' } + 0°1'	☿ 12 [1] where people are compelled to admit your appeal
^ Lachesis { 12° Leo 28' } + 0°15'	♁ 8 [1] where you are the liberator
^ Euryanthe (Rx) { 12° Sagittarius 27' } + 0°-1'	☿ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
^ Barcelona { 12° Sagittarius 58' } + 0°31'	☿ 12 [1] where you are left on an "island," isolated with your skill
^ Berenike (Rx) { 12° Sagittarius 50' } + 0°-8'	☿ 12 [1] where you have a charmingly dirty or taboo air
^ Laurentia { 12° Leo 53' } + 0°3'	♁ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
^ Ricarda { 13° Leo 5' } + 0°12'	♁ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
^ Berolina (Rx) { 13° Aries 10' } + 0°5'	♃ 4 [1] where you forgo regular relationships in favor of a dream
^ Ortrud { 13° Aries 24' } + 0°14'	♃ 4 [1] where your represent the underestimated power of an underclass
^ Pierretta { 13° Leo 27' } + 0°3'	♁ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
^ Amelia { 13° Leo 32' } + 0°5'	♁ 8 [1] where your creations inspire others to want to project their own creative power
^ Vincentina { 13° Aries 47' } + 0°15'	♃ 4 [1] associated with softened masculinity
^ Antiope { 13° Leo 54' } + 0°7'	♁ 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
^ Asteria (Rx) { 13° Sagittarius 50' } + 0°-4'	☿ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
^ Adolfine (Rx) { 14° Sagittarius 9' } + 0°19'	☿ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
^ Gersuind (Rx) { 14° Sagittarius 5' } + 0°-4'	☿ 12 [1] the side of you directed towards a better world for those around you
^ Lyka (Rx) { 14° Sagittarius 5' } + 0°0'	☿ 12 [1] means through which you release the tension within you
^ Admete { 14° Aries 15' } + 0°10'	♃ 4 [1] where you are crowd-popular, Cheers-style
^ Brigitta { 14° Leo 17' } + 0°2'	♁ 8 [1] how you use your home; its role in your life
^ Patricia { 14° Sagittarius 14' } + 0°-3'	☿ 12 [1] entrepreneurial spirit; where your efforts market you like a product
^ Zwetana { 14° Sagittarius 15' } + 0°1'	☿ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

^ Disa { 14° Leo 30' } + 0°15'
 ^ Lozere { 14° Leo 34' } + 0°4'
 ^ Klumpkea { 14° Leo 44' } + 0°10'
 ^ Violetta { 14° Sagittarius 43' } + 0°-1'
 ^ Alagasta (Rx) { 14° Sagittarius 55' } + 0°12'
 it to be
 ^ Lilith { 15° Aries 4' } + 0°9'
 ^ Fulvia { 15° Aries 5' } + 0°1'
 ^ Watsonia { 15° Sagittarius 0' } + 0°-5'
 ^ Kapteynia (Rx) { 15° Aries 25' } + 0°25'
 ^ Malabar { 15° Aries 27' } + 0°2'
 ^ Adeona { 15° Sagittarius 37' } + 0°10'
 ^ Hybris (Rx) { 15° Sagittarius 52' } + 0°15'
 ^ Adelgunde { 15° Sagittarius 51' } + 0°-1'
 ^ Henrietta (Rx) { 15° Aries 59' } + 0°8'
 ^ Mathesis { 16° Aries 3' } + 0°4'
 ^ Tamara { 16° Sagittarius 0' } + 0°-3'
 ^ Christa { 16° Leo 16' } + 0°16'
 ^ Admetos { 16° Aries 27' } + 0°11'
 ^ Crescentia (Rx) { 16° Sagittarius 29' } + 0°2'
 ^ Hermes { 16° Leo 29' } + 0°0'
 ^ Hypsipyle { 16° Sagittarius 25' } + 0°-4'
 ^ Norma { 16° Aries 28' } + 0°3'
 ^ Anna { 16° Aries 49' } + 0°21'
 ^ Lambertia { 16° Leo 40' } + 0°-9'
 ^ Miriam (Rx) { 16° Leo 47' } + 0°7'
 ^ Westphalia (Rx) { 16° Sagittarius 47' } + 0°0'
 ^ Arnolda { 16° Leo 55' } + 0°8'
 ^ Brasilia { 17° Leo 14' } + 0°19'
 ^ Rosamunde { 17° Leo 18' } + 0°4'
 ^ Bertholda { 17° Sagittarius 23' } + 0°5'
 ^ Manwe { 17° Sagittarius 34' } + 0°11'
 ^ Rachele { 17° Leo 32' } + 0°-2'
 ^ Joella { 17° Sagittarius 44' } + 0°12'
 ^ Philosophia { 17° Leo 45' } + 0°1'
 ^ Circe { 17° Sagittarius 52' } + 0°7'
 ^ Lausanna { 17° Leo 57' } + 0°5'
 ^ Zachia { 17° Sagittarius 55' } + 0°-2'
 ^ Gabriella { 18° Aries 4' } + 0°9'
 ^ Deucalion (Rx) { 18° Sagittarius 15' } + 0°11'
 ^ Fini { 18° Leo 28' } + 0°13'
 ^ Edith (Rx) { 18° Leo 47' } + 0°19'
 ^ Urda (Rx) { 18° Sagittarius 42' } + 0°-5'
 ^ Luyten { 19° Sagittarius 4' } + 0°22'
 ^ Dorothea { 19° Aries 47' } + 0°43'

♋ 8 [1] related to increasing the family mobility or options for expression
 ♋ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 8 [1] related to being mildly displeased with a creative work
 ♎ 12 [1] where you excel in advancing your aims
 ♎ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♏ 4 [1] where you are a hub around which action takes place
 ♏ 4 [1] where you hold a high standard for partners
 ♏ 12 [1] on stage before an audience, that which you express best
 ♏ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♏ 4 [1] non-threatening approach
 ♏ 12 [1] where others' desires circumscribe your actions
 ♏ 12 [1] area where you are given power to steer others
 ♏ 12 [1] where you are associated with high-status partners
 ♏ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 12 [1] mode in which you display monopolistic charm
 ♋ 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♏ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 12 [1] where you hold promising talent
 ♋ 8 [1] the reason people like to gather around and watch you
 ♏ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 4 [1] area where you are in skilled command of your abilities
 ♏ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 8 [1] easygoingness
 ♋ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 12 [1] where people love coming to you for validation of themselves
 ♋ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♏ 12 [1] trait others desire from you when they seek out your company
 ♋ 8 [1] where you have a driving doctrine constraining your behavior
 ♏ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 12 [1] where you invite others to be open with their interests in your company
 ♏ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♏ 12 [1] individuality expresser
 ♋ 8 [1] one who shelters their team and creative interests from external chaos
 ♋ 8 [1] that which you will not allow to be subpar to others
 ♏ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♏ 4 [1] where you are associated with irrepressible women

^ Germania (Rx) { 19° Aries 48' } + 0°1'
 ^ Happelia { 19° Leo 50' } + 0°2'
 ^ Kukarkin { 19° Leo 57' } + 0°7'
 ^ Lotis { 19° Sagittarius 50' } + 0°-7'
 ^ Nike { 19° Sagittarius 57' } + 0°7'
 ^ Cora { 20° Aries 17' } + 0°20'
 ^ Virginia { 20° Aries 15' } + 0°-2'
 ^ Mars (Rx) { 20° Aries 28' } + 0°13'
 ^ Xanthippe { 20° Sagittarius 20' } + 0°-8'
 ^ Luscinia (Rx) { 20° Leo 35' } + 0°15'
 ^ Savonlinna { 20° Leo 30' } + 0°-5'
 ^ Berbericia { 20° Aries 47' } + 0°17'
 ^ Brixia { 20° Leo 44' } + 0°-3'
 ^ Zelinda { 20° Leo 52' } + 0°8'
 ^ Pompeja { 21° Aries 3' } + 0°11'
 ^ Beagle { 21° Sagittarius 18' } + 0°15'
 ^ Pala { 21° Leo 12' } + 0°-6'
 ^ Hilaritas (Rx) { 21° Sagittarius 27' } + 0°15'
 ^ Valeska { 21° Leo 24' } + 0°-3'
 ^ Baptistina { 21° Leo 32' } + 0°8'
 ^ Portlandia (Rx) { 21° Aries 36' } + 0°4'
 ^ McDondalda { 21° Sagittarius 43' } + 0°7'
 ^ Hedda { 22° Sagittarius 1' } + 0°18'
 ^ Mathilde (Rx) { 22° Sagittarius 3' } + 0°2'
 ^ Aegle { 22° Sagittarius 14' } + 0°11'
 tension; where you build up a creative repertoire
 ^ Abnoba { 22° Leo 21' } + 0°7'
 ^ Kerstin { 22° Sagittarius 26' } + 0°5'
 ^ Epyaxa { 22° Sagittarius 30' } + 0°4'
 ^ Ulrike { 22° Sagittarius 32' } + 0°2'
 ^ Aurelia (Rx) { 22° Aries 47' } + 0°15'
 ^ Ilse { 22° Aries 48' } + 0°1'
 ^ Meta (Rx) { 22° Aries 47' } + 0°-1'
 ^ Anitra { 22° Sagittarius 54' } + 0°7'
 ^ Otthild { 22° Leo 59' } + 0°5'
 ^ Huya (Rx) { 23° Leo 1' } + 0°2'
 ^ Boliviana (Rx) { 23° Aries 19' } + 0°18'
 ^ Piazza (Rx) { 23° Leo 17' } + 0°-2'
 ^ Alstede (Rx) { 23° Aries 27' } + 0°10'
 simply be intentionally abstract)
 ^ Adorea { 23° Leo 38' } + 0°11'
 ^ Eudora (Rx) { 23° Leo 39' } + 0°1'
 ^ Hel { 23° Aries 35' } + 0°-4'
 ^ Semele (Rx) { 23° Aries 37' } + 0°2'

♃ 4 [1] aspect of your personality which is stably distinctive
 ♌ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♌ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 12 [1] where you draw willing, compliant cooperation from others
 ♃ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 4 [1] steering others
 ♀ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♌ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♌ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♌ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♌ 8 [1] where you must work to balance creativity with practicality
 ♃ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 12 [1] where you are a focused worker
 ♌ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♀ 12 [1] where you are visibly at the front of all of you contemporaries
 ♌ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♌ 8 [1] side of you which fills others with hope
 ♃ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 12 [1] where you favor a broad variety of experiences
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♌ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 12 [1] your means of giving others hot blood, for better or worse
 ♀ 12 [1] what your physical characteristics and bodily disposition were built for
 ♃ 4 [1] prime skill which your career field requires
 ♃ 4 [1] where you continually communicate with people of a class lower than yours
 ♃ 4 [1] versatile review of the safety and protection of connected others
 ♀ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♌ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♌ 8 [1] means through which deep revelations take place
 ♃ 4 [1] where your actions suggest you deserve the best
 ♌ 8 [1] where you promote the strength of women
 ♃ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♌ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♌ 8 [1] where you are pleasant mannered and responsible
 ♃ 4 [1] what you use to attempt to change the stubborn system around you
 ♃ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

^ Euterpe { 23° Aries 49' } + 0°12'
 ^ Turandot (Rx) { 23° Leo 40' } + 0°-9'
 ^ Liberatrix (Rx) { 23° Aries 52' } + 0°12'
 ^ Lilliana { 23° Aries 55' } + 0°3'
 ^ Salome { 23° Sagittarius 55' } + 0°0'
 ^ Trib erga { 23° Sagittarius 59' } + 0°4'
 ^ Hephaistos { 24° Aries 4' } + 0°5'
 ^ Freia { 24° Sagittarius 25' } + 0°21'
 ^ Geisha { 24° Sagittarius 29' } + 0°4'
 ^ Katharina (Rx) { 24° Sagittarius 28' } + 0°-1'
 ^ Asclepius { 24° Sagittarius 39' } + 0°11'
 ^ Antigone { 24° Aries 31' } + 0°-8'
 ^ Ella (Rx) { 24° Aries 33' } + 0°2'
 ^ Arrokoth (Rx) { 24° Sagittarius 46' } + 0°13'
 ^ Haumea (Rx) { 24° Sagittarius 52' } + 0°6'
 ^ Jupiter { 25° Sagittarius 0' } + 0°8'
 ^ Lucifer (Rx) { 25° Sagittarius 4' } + 0°4'
 ^ Hapag { 25° Sagittarius 18' } + 0°14'
 ^ Princetonia { 25° Sagittarius 21' } + 0°3'
 ^ Steina { 25° Aries 28' } + 0°7'
 ^ Aschera { 25° Sagittarius 39' } + 0°11'
 ^ Coppelia { 25° Leo 32' } + 0°-7'
 ^ Marmulla (Rx) { 25° Sagittarius 31' } + 0°-1'
 ^ Vanadis { 25° Aries 32' } + 0°1'
 ^ Chariklo { 25° Leo 44' } + 0°12'
 ^ Elvira (Rx) { 25° Aries 45' } + 0°1'
 ^ Amor { 25° Leo 58' } + 0°13'
 ^ Agrippina (Rx) { 26° Leo 0' } + 0°2'
 ^ Juno { 26° Leo 17' } + 0°17'
 ^ Juewa { 26° Sagittarius 13' } + 0°-4'
 ^ Nina { 26° Aries 15' } + 0°2'
 ^ Rosalia (Rx) { 26° Sagittarius 11' } + 0°-4'
 ^ Cupido (Rx) { 26° Sagittarius 25' } + 0°14'
 ^ Nerthus { 26° Sagittarius 20' } + 0°-5'
 ^ Borasisi { 26° Sagittarius 31' } + 0°11'
 ^ Nemausa { 26° Leo 45' } + 0°14'
 ^ Eukrate { 27° Sagittarius 13' } + 0°28'
 ^ Aidamina (Rx) { 27° Aries 39' } + 0°26'
 ^ Sakharov { 27° Sagittarius 30' } + 0°-9'
 ^ Loretta (Rx) { 27° Sagittarius 41' } + 0°11'
 ^ Herluga { 27° Sagittarius 58' } + 0°17'
 ^ Arethusa { 28° Leo 6' } + 0°8'
 ^ Sabine { 28° Aries 3' } + 0°-3'
 ^ Claudia { 28° Sagittarius 24' } + 0°21'

♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚡ 8 [1] perfection and perfectly controlled experiences
 ♃ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 4 [1] where your surroundings are populated by powerful forces
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 [1] where you are associated with revolution and social defiance
 ♃ 4 [1] emotional home base
 ♀ 12 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] sizable concern for distinguishing interpretations
 ♀ 12 [1] where you critically appraise all incoming influences
 ♀ 12 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 4 [1] where you cover your power in charisma
 ♃ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 12 [1] aspect of your personality which proves educational to others
 ♀ 12 [1] image promotion
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 12 [1] where you turn others on or get them excited
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♃ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚡ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 12 [1] where you are easily seen as a star
 ♃ 4 [1] where you are more likely to be admired by everyone
 ⚡ 8 [1] ambition
 ♃ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚡ 8 [1] where you chase an inner goal which only you can comprehend
 ⚡ 8 [1] where you nurture through boundary-breaking
 ⚡ 8 [1] commitment in the eyes of the world
 ♀ 12 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 12 Partnership and companionship.
 ♀ 12 [1] where you leave a notable impression on those who see you in action
 ♀ 12 [1] where you present yourself naturally without any rubbish
 ⚡ 8 [1] where you don't take kindly to people questioning your skills
 ♀ 12 [1] where you need, but don't put much stock in strangers
 ♃ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 12 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚡ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 12 [1] where the occasion for a counselor or advisor arises

^ Bacchus { 28° Sagittarius 32' } + 0°8'
 ^ Birgit { 28° Aries 33' } + 0°1'
 ^ Admetos { 28° Leo 30' } + 0°-3'
 ^ Tisiphone { 28° Aries 46' } + 0°16'
 ^ Benjamina (Rx) { 28° Sagittarius 44' } + 0°-2'
 ^ Apophis { 28° Sagittarius 51' } + 0°7'
 ^ Altona { 28° Sagittarius 52' } + 0°1'
 ^ Ambrosia { 28° Leo 55' } + 0°3'
 ^ Lugano (Rx) { 28° Leo 52' } + 0°-3'
 ^ Phthia { 29° Aries 17' } + 0°25'
 ^ Emita (Rx) { 29° Aries 28' } + 0°11'
 ^ Hajek (Rx) { 29° Sagittarius 29' } + 0°1'
 ^ Natalie { 29° Sagittarius 24' } + 0°-5'
 ^ Valeria { 29° Sagittarius 28' } + 0°4'
 ^ Polyhymnia { 29° Aries 32' } + 0°4'
 ^ Vesta { 29° Leo 44' } + 0°12'
 ^ Arne { 29° Aries 44' } + 0°0'
 ^ Euler { 29° Leo 48' } + 0°4'
 ^ Gratia { 29° Leo 42' } + 0°-6'
 ^ Byblis { 29° Sagittarius 52' } + 0°10'
 ^ Gudula { 29° Sagittarius 57' } + 0°5'
 ^ Whittemora { 29° Sagittarius 58' } + 0°1'
 v Ate { 0° Taurus 4' } + 0°6'
 v Euphrosyne { 0° Virgo 2' } + 0°-2'
 v Flammario { 0° Virgo 11' } + 0°9'
 v Hansa { 0° Virgo 18' } + 0°7'
 v Iris { 0° Virgo 20' } + 0°2'
 v Persephone { 0° Virgo 23' } + 0°3'
 v Lucia { 0° Capricorn 23' } + 0°0'
 v Vienna { 0° Taurus 29' } + 0°6'
 v Tantalus { 0° Capricorn 35' } + 0°6'
 v Arago { 0° Capricorn 30' } + 0°-5'
 v Gaspra { 0° Capricorn 31' } + 0°1'
 v Titania { 0° Capricorn 39' } + 0°8'
 left behind by opportunity
 v Stereoskopia { 0° Taurus 44' } + 0°5'
 v Altjira { 0° Virgo 53' } + 0°9'
 v Roma { 0° Capricorn 51' } + 0°-2'
 v Thekla { 0° Virgo 57' } + 0°6'
 v Aeolia { 1° Taurus 4' } + 0°7'
 v Kastalia { 1° Taurus 3' } + 0°-1'
 v Juvisia { 1° Taurus 14' } + 0°11'
 v Fortune (PoF) { 1° Virgo 35' } + 0°21'
 v Walkure { 1° Taurus 35' } + 0°0'
 v Appella { 1° Taurus 42' } + 0°7'

♋ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 8 [1] where you gather (attempted) influences from far and wide
 ♎ 4 [1] where you are a reliable backup to others' aspirations
 ♋ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 12 [1] side of you which is characterized by vastly complex territory
 ♋ 12 [1] tool you use to gain influence in the world
 ♎ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] related to forced undervaluation of one's work
 ♎ 4 [1] where talk a good game
 ♎ 4 [1] where people look to you for inspiration, seeking your counsel
 ♋ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 4 [1] where you address your reservations about the state of things around you
 ♎ 8 [1] focused effort
 ♎ 4 [1] where people look up to your contribution to the social world
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 8 [1] where you share your vastly rich creativity with others
 ♋ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♋ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 12 [1] where you are a compelling communicator
 ♎ 5 [1] where you use your body to coerce other's attention
 ♎ 9 [1] where you are identified as an artist or craftsman
 ♎ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 1 [1] the woman at the center of control
 ♎ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 1 [1] where you show an open-minded or liberated approach
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 9 [1] what others chase you for
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 9 [1] where you command an environment passively
 ♎ 5 [1] where you are someone or some group's darling
 ♎ 5 [1] where you defy the rules of proprietary
 ♎ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 5 [1] associated with a skilled paternal role

♄ Sirona (Rx) { 1° Taurus 43' } + 0°1'
 ♄ Karbyshev { 1° Virgo 59' } + 0°16'
 ♄ Vigdis (Rx) { 2° Taurus 6' } + 0°7'
 ♄ Astraea { 2° Capricorn 11' } + 0°5'
 ♄ Erida { 2° Taurus 14' } + 0°3'
 ♄ Jubilatix { 2° Capricorn 29' } + 0°15'
 ♄ Columbia (Rx) { 2° Virgo 33' } + 0°4'
 ♄ Pilcher { 2° Taurus 33' } + 0°0'
 ♄ Arsinoe (Rx) { 2° Taurus 42' } + 0°9'
 ♄ Laura { 2° Capricorn 45' } + 0°3'
 ♄ Palma { 2° Taurus 53' } + 0°8'
 ♄ Vibilia { 2° Capricorn 54' } + 0°1'
 ♄ Siri (Rx) { 3° Virgo 7' } + 0°13'
 ♄ Bianca (Rx) { 3° Virgo 14' } + 0°7'
 ♄ Eulalia { 3° Taurus 12' } + 0°-2'
 ♄ Geraldina { 3° Virgo 20' } + 0°8'
 ♄ Ratisbona { 3° Virgo 29' } + 0°9'
 ♄ Orpheus { 3° Virgo 31' } + 0°2'
 ♄ Italia { 3° Taurus 34' } + 0°3'
 ♄ Ohio (Rx) { 3° Capricorn 33' } + 0°-1'
 ♄ Thiele { 3° Virgo 35' } + 0°2'
 ♄ Iduberga { 3° Virgo 43' } + 0°8'
 ♄ Eurykleia (Rx) { 3° Virgo 57' } + 0°14'
 ♄ Lucretia { 3° Taurus 59' } + 0°2'
 ♄ Rebekka { 3° Virgo 50' } + 0°-9'
 ♄ Augusta { 4° Virgo 8' } + 0°18'
 ♄ Bandusia { 4° Virgo 18' } + 0°10'
 ♄ Pobeda { 4° Taurus 16' } + 0°-2'
 ♄ Philagoria { 4° Taurus 24' } + 0°8'
 ♄ Cuyo { 4° Virgo 31' } + 0°7'
 ♄ Mocia { 4° Capricorn 36' } + 0°5'
 ♄ Montague (Rx) { 4° Virgo 34' } + 0°-2'
 ♄ Phaeo { 4° Capricorn 36' } + 0°2'
 ♄ Franzia { 4° Virgo 42' } + 0°6'
 ♄ Gunter { 4° Taurus 44' } + 0°2'
 ♄ Ceto { 4° Virgo 55' } + 0°11'
 ♄ Dunant { 4° Virgo 55' } + 0°0'
 ♄ Hooveria (Rx) { 4° Capricorn 55' } + 0°0'
 ♄ Galatea (Rx) { 5° Taurus 3' } + 0°8'
 ♄ Polonia { 5° Taurus 6' } + 0°3'
 ♄ Galene (Rx) { 5° Capricorn 18' } + 0°12'
 ♄ Adriana { 5° Virgo 22' } + 0°4'
 ♄ Erda (Rx) { 5° Taurus 22' } + 0°0'
 ♄ Kollaa (Rx) { 5° Taurus 28' } + 0°6'

♃ 5 [1] where your ways reshape the perspectives of those around you
 ♃ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 1 [1] where you are a recognized situational monopolizer
 ♃ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 1 [1] context for high-spirited gatherings
 ♃ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 5 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 5 [1] where others want to be your friend
 ♃ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 9 [1] where you express your unhappiness with established systems
 ♃ 9 [1] where your partnerships are turbulent
 ♃ 5 [1] where you can and will flirt with your desired object
 ♃ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 9 [1] where your career fits into your other life priorities
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♃ 1 [1] means through which you produce illusions which approach legendary (like Roma, but for behaviors as opposed to creations)
 ♃ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 9 [1] where spiritual fortunes are made grandly evident [Selene-like]
 ♃ 5 [1] where you champion or exemplify the underdog
 ♃ 9 [1] where you take an isolated position to protect your greatness
 ♃ 9 [1] side of you which is publicly controversial
 ♃ 9 [1] where you are cheered on for your inventive or creative power
 ♃ 5 [1] related to uncertainty whether a known system will work as planned
 ♃ 5 [1] you draw crowds when you put on this mask
 ♃ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 9 [1] what you put your concentrated focus into building up as a communicator
 ♃ 1 [1] where you are seen as the people's darling
 ♃ 9 [1] analytical socializer
 ♃ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 9 [1] hellraiser, disrupter
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 1 [1] where you are surest in your communication
 ♃ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction of nurturance towards public verification; where you make others' dreams real
 ♃ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 5 [1] where you act to correct the wrong expression of those around you
 ♃ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

⋮ Koronis { 5° Virgo 24' } + 0°-4'
⋮ Fredegundis { 5° Taurus 40' } + 0°16'
⋮ Panopaea (Rx) { 5° Capricorn 49' } + 0°9'
⋮ Cava { 5° Capricorn 55' } + 0°6'
⋮ Drakonia (Rx) { 5° Taurus 58' } + 0°3'
⋮ Lilofee { 5° Taurus 57' } + 0°-1'
⋮ Pretoria (Rx) { 5° Virgo 52' } + 0°-5'
⋮ Praxedis (Rx) { 6° Capricorn 2' } + 0°10'
⋮ Varuna { 6° Capricorn 10' } + 0°8'
⋮ Agnia { 6° Virgo 16' } + 0°6'
⋮ Alkmene { 6° Taurus 15' } + 0°-1'
⋮ Mireille (Rx) { 6° Taurus 19' } + 0°4'
⋮ Shane { 6° Taurus 11' } + 0°-8'
⋮ Carnegia { 6° Taurus 26' } + 0°15'
⋮ Denise { 6° Virgo 23' } + 0°-3'
⋮ Kronos (Rx) { 6° Taurus 33' } + 0°10'
⋮ Chandra { 6° Taurus 31' } + 0°-2'
⋮ Iclea (Rx) { 6° Virgo 33' } + 0°2'
⋮ La Plata { 6° Taurus 32' } + 0°-1'
business, and society
⋮ Marghanna { 6° Capricorn 30' } + 0°-2'
⋮ Gilgamesh { 6° Virgo 47' } + 0°17'
⋮ Selinur { 6° Virgo 48' } + 0°11'
⋮ Agnes { 6° Taurus 51' } + 0°3'
⋮ Chaka { 6° Taurus 55' } + 0°4'
⋮ Mabella (Rx) { 7° Virgo 9' } + 0°14'
⋮ Padua (Rx) { 7° Taurus 1' } + 0°-8'
⋮ Celuta (Rx) { 7° Virgo 16' } + 0°15'
⋮ Gordonia { 7° Virgo 14' } + 0°-2'
⋮ Lysistrata (Rx) { 7° Taurus 15' } + 0°11'
⋮ Murray { 7° Virgo 16' } + 0°11'
⋮ Ara { 7° Virgo 33' } + 0°17'
⋮ Helwerthia (Rx) { 7° Taurus 36' } + 0°3'
⋮ Melpomene { 7° Taurus 34' } + 0°-2'
⋮ Agathe { 7° Virgo 58' } + 0°24'
⋮ Lucerna { 7° Capricorn 56' } + 0°-2'
⋮ Sarita { 7° Capricorn 57' } + 0°1'
⋮ Sarmiento { 7° Capricorn 51' } + 0°-6'
⋮ Saga { 8° Capricorn 10' } + 0°19'
⋮ Jeffers { 8° Taurus 28' } + 0°18'
⋮ Sternberga { 8° Virgo 29' } + 0°1'
⋮ Wallia { 8° Taurus 20' } + 0°-9'
⋮ Adelheid { 8° Taurus 40' } + 0°20'
⋮ Cantabria (Rx) { 8° Taurus 43' } + 0°3'

⌘ 9 [1] how you tend to those whom you think really need help
 ♾ 5 [1] where genuine connection with you is just out of other's reach
 ♾ 1 [1] side of you which is associated with the quest for a respectable male
♾ 1 [1] where crowds of common interests gather around you
 ♾ 5 [1] where you are a proponent of grown-folks standards
♾ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⌘ 9 [1] disregard for the patriarchy
 ♾ 1 [1] where you are great to meet and talk to
 ♾ 1 [1] giving form to
⌘ 9 [1] where you display abilities that pacify unruly crowds
 ♾ 5 [1] where you are identified with an entire world which you've constructed
 ♾ 5 [1] thing you are welcomed and respected for, primarily in your profession
♾ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♾ 5 [1] where you are a role model to others
⌘ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♾ 5 [1] one of your most charming personality components
 ♾ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⌘ 9 [1] where you are a hub for youthful activity
 ♾ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♾ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⌘ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
⌘ 9 [1] associated with entertaining or fascinating surroundings
 ♾ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♾ 5 [1] where you promote pleasant attachments to interactants
 ⌘ 9 [1] where you nurture others around you
 ♾ 5 [1] where you are associated with the super-beautiful
 ⌘ 9 [1] protective motherly role to others
 ⌘ 9 [1] where you channel a deep (usually sexual) appetite
 ♾ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
⌘ 9 [1] where your expression is tempered by external forces
⌘ 9 [1] where you have a talent for intellectualizing
 ♾ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♾ 5 [1] where you do things that should get you censored
⌘ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♾ 1 [1] related to election or agenda support gathering
 ♾ 1 [1] where you advance new styles among your contemporaries
 ♾ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♾ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♾ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⌘ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♾ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♾ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♾ 5 [1] fuel source for your single-minded passion

♄ Thalia { 8° Capricorn 47' } + 0°4'
 ♄ Franziska { 8° Virgo 50' } + 0°3'
 ♄ Kaverin { 8° Taurus 52' } + 0°2'
 ♄ Thomana (Rx) { 8° Virgo 54' } + 0°2'
 ♄ Nansenia (Rx) { 9° Taurus 18' } + 0°24'
 ♄ Oppavia { 9° Virgo 11' } + 0°-7'
 ♄ Lilaëa { 9° Taurus 20' } + 0°9'
 ♄ Midheaven/Ilmum-Coeli { 9° Capricorn 34' } + 0°14'
 ♄ Ilmatar (Rx) { 9° Taurus 37' } + 0°3'
 ♄ Io { 9° Taurus 36' } + 0°-1'
 ♄ Apollo { 9° Taurus 58' } + 0°22'
 ♄ Bienor (Rx) { 9° Capricorn 50' } + 0°-8'
 ♄ Aguntina { 9° Capricorn 58' } + 0°8'
 ♄ Clementina (Rx) { 9° Taurus 56' } + 0°-2'
 ♄ Charybdis (Rx) { 10° Taurus 15' } + 0°19'
 ♄ Struveana { 10° Capricorn 13' } + 0°-2'
 ♄ Alsatia (Rx) { 10° Virgo 25' } + 0°12'
 ♄ Budrosa { 10° Taurus 39' } + 0°14'
 ♄ Elisa (Rx) { 10° Taurus 36' } + 0°-3'
 ♄ Magnolia (Rx) { 10° Capricorn 36' } + 0°0'
 ♄ Hedwig { 10° Capricorn 41' } + 0°5'
 ♄ Charis (Rx) { 11° Virgo 1' } + 0°20'
 ♄ Kriemhild { 11° Capricorn 6' } + 0°5'
 ♄ Stephania { 11° Taurus 3' } + 0°-3'
 ♄ Titius { 11° Virgo 9' } + 0°6'
 ♄ Harding { 11° Taurus 26' } + 0°17'
 ♄ Bononia { 11° Taurus 39' } + 0°13'
 ♄ Dike { 11° Taurus 35' } + 0°-4'
 feminine interactions
 ♄ Petropolitana { 11° Virgo 34' } + 0°-1'
 ♄ Tyche (Rx) { 11° Virgo 35' } + 0°1'
 ♄ Praamzius (Rx) { 11° Virgo 42' } + 0°7'
 ♄ Fiducia { 11° Virgo 47' } + 0°5'
 ♄ Henrika { 11° Capricorn 40' } + 0°-7'
 ♄ Damocles { 12° Taurus 1' } + 0°21'
 ♄ Eucharis (Rx) { 12° Virgo 9' } + 0°8'
 ♄ Zeus (Rx) { 12° Taurus 10' } + 0°1'
 ♄ Hylonome (Rx) { 12° Capricorn 13' } + 0°3'
 ♄ Musa (Rx) { 12° Capricorn 14' } + 0°1'
 ♄ Tomyris { 12° Virgo 14' } + 0°0'
 ♄ Bredichina { 12° Virgo 23' } + 0°9'
 ♄ Lydia { 12° Capricorn 20' } + 0°-3'
 ♄ Sigelinde { 12° Taurus 20' } + 0°0'
 ♄ Argentina { 12° Virgo 35' } + 0°15'
 ♄ Stateira { 12° Capricorn 34' } + 0°-1'

♄ 1 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 5 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 9 [1] where people are inclined to want long term association with you
 ♄ 5 [1] where you are surprisingly attractive to be around
 ♄ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 5 [1] likeable masculinity
 ♄ 5 [1] where you serve as a rallying point for others
 ♄ 5 [1] where your way puts you at the forefront of everyone's memory
 ♄ 1 [1] where you are associated with women of singularly unique accomplishments
 ♄ 1 [1] where you get lost in a world all your own
 ♄ 5 [1] where your actions project in a memorable way
 ♄ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 1 [1] the talents or behaviors others wish you would donate to them
 ♄ 9 [1] where you are a gifted expresser
 ♄ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 5 [1] capacity in which people depend on you to define their social groups
 ♄ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♄ 1 [1] your potentially famous behavior
 ♄ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♄ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♄ 5 [1] related to pressured rounds-making
 ♄ 5 [1] where you chase measurable successes
 ♄ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 9 [1] where you're never without friends
 ♄ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 9 [1] realm where you are a trustworthy asset to others
 ♄ 1 [1] area in which you have the ability to lead the masses
 ♄ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 1 [1] where your way appeals to mass media or mass information environments
 ♄ 1 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 9 [1] the side of you which others find charming in your physical company
 ♄ 9 [1] the seat of your artistic ability (interesting)
 ♄ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 5 [1] where you take on the persona of a star or central figure
 ♄ 9 [1] where idealism characterizes your world
 ♄ 1 [1] where you must present yourself in a polished way

♄ Siegena { 12° Taurus 48' } + 0°14'
 ♄ Chryseis { 12° Virgo 58' } + 0°10'
 ♄ Lumen { 12° Virgo 53' } + 0°-5'
 ♄ Tinette (Rx) { 12° Taurus 56' } + 0°3'
 ♄ Armida { 13° Taurus 2' } + 0°6'
 ♄ Philippa { 13° Capricorn 7' } + 0°5'
 ♄ Uranus (Rx) { 13° Virgo 15' } + 0°8'
 ♄ Bali (Rx) { 13° Taurus 12' } + 0°-3'
 ♄ Brucia { 13° Capricorn 10' } + 0°-2'
 ♄ Zahringia { 13° Virgo 24' } + 0°14'
 ♄ Judith { 13° Taurus 32' } + 0°8'
 ♄ Helio { 13° Taurus 42' } + 0°10'
 ♄ Massinga (Rx) { 13° Virgo 40' } + 0°-2'
 ♄ Walraven (Rx) { 13° Taurus 40' } + 0°0'
 twin for the individual. Definitely investigate this.
 ♄ Amazone { 13° Taurus 59' } + 0°19'
 ♄ Libera { 13° Taurus 57' } + 0°-2'
 ♄ Zerlina { 13° Capricorn 59' } + 0°2'
 ♄ Amphitrite { 14° Virgo 3' } + 0°4'
 ♄ Brendelia { 14° Virgo 9' } + 0°6'
 ♄ Franklina { 14° Taurus 4' } + 0°-5'
 ♄ Pax { 14° Taurus 7' } + 0°3'
 ♄ Hirayama { 14° Taurus 19' } + 0°12'
 ♄ Quintilla { 14° Capricorn 16' } + 0°-3'
 ♄ Ingwelde (Rx) { 14° Capricorn 24' } + 0°8'
 ♄ Olympia (Rx) { 14° Virgo 21' } + 0°-3'
 suggested promises)
 ♄ Klotho { 14° Taurus 38' } + 0°17'
 ♄ Gyptis { 14° Capricorn 46' } + 0°8'
 ♄ Una { 14° Virgo 40' } + 0°-6'
 ♄ Panacea (Rx) { 15° Taurus 7' } + 0°27'
 ♄ Aethra (Rx) { 15° Taurus 7' } + 0°0'
 ♄ Sulamitis { 15° Taurus 3' } + 0°-4'
 ♄ Sauer { 15° Virgo 16' } + 0°13'
 ♄ Concordia { 15° Taurus 25' } + 0°9'
 ♄ Zeissia { 15° Capricorn 27' } + 0°2'
 ♄ Echeclus (Rx) { 15° Virgo 34' } + 0°7'
 ♄ Toro { 15° Virgo 32' } + 0°-2'
 ♄ Thetis { 15° Capricorn 30' } + 0°-2'
 ♄ Bondia { 15° Virgo 48' } + 0°18'
 ♄ Carina { 15° Virgo 48' } + 0°0'
 ♄ Octavia (Rx) { 15° Taurus 59' } + 0°11'
 ♄ Weringia (Rx) { 15° Virgo 59' } + 0°0'
 ♄ Plaut { 16° Capricorn 5' } + 0°6'
 ♄ Venus { 16° Virgo 14' } + 0°9'

♃ 5 [1] where your intelligence shines through to others
 ♃ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 9 [1] where you are outgoing and enabling to others
 ♃ 5 [1] where you are a hot but elusive commodity
 ♃ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 1 [1] where you have a mystical, seductive quality
 ♃ 9 [1] social talk or information around you
 ♃ 5 [1] sitting back and carefully observing
 ♃ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 9 [1] where you are associated with bullheaded women
 ♃ 5 [1] where you evaluate others for acceptability
 ♃ 5 [1] where you are friendly but demanding
 ♃ 9 [1] where you reject weak expression
 ♃ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♃ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 5 [1] where people under your company feel they can be themselves
 ♃ 1 [1] where you are associated with attractive end goals
 ♃ 9 [1] your "get away from me if you're not up to code" behavior
 ♃ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 5 [1] where you are reasonably cooperative, but business-like
 ♃ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 1 [1] where you naturally make your home amidst chaos
 ♃ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 9 [1] where you assert other people into a corner
 ♃ 5 [1] side of you associated with great and capable others
 ♃ 5 [1] where the energy around you feels subdued, naturally calming others
 ♃ 5 [1] worldly advancement-enabling gains
 ♃ 9 [1] regulator-blocker
 ♃ 5 [1] trait for which you are in high demand
 ♃ 1 [1] where it is clear that you have a good head on your shoulders
 ♃ 9 [1] how you build relationships between people
 ♃ 9 [1] where you draw other's inexplicable interest
 ♃ 1 [1] a staple feature of the domestic life you report to others
 ♃ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 9 [1] where you proceed as if you haven't been listened to enough
 ♃ 5 [1] where you are seen as intimidatingly strong
 ♃ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 9 [1] willing 1:1 socialization

♄ Winchester { 16° Virgo 10' } + 0°-4'
 ♄ Achilles { 16° Capricorn 24' } + 0°14'
 ♄ Lutetia { 16° Taurus 21' } + 0°-3'
 ♄ Scheherezade { 16° Taurus 23' } + 0°2'
 ♄ Havnia { 16° Taurus 34' } + 0°11'
 ♄ Lioba { 16° Taurus 33' } + 0°-1'
 ♄ Oclo { 16° Virgo 35' } + 0°2'
 ♄ Athalia (Rx) { 16° Capricorn 54' } + 0°19'
 ♄ Feronia { 16° Taurus 50' } + 0°-4'
 ♄ Patientia { 16° Capricorn 59' } + 0°9'
 ♄ Schwarzschilda { 16° Virgo 50' } + 0°-9'
 ♄ Transvaalia (Rx) { 16° Virgo 51' } + 0°1'
 ♄ Pafuri (Rx) { 17° Taurus 4' } + 0°13'
 ♄ Aaltje { 17° Taurus 21' } + 0°17'
 ♄ Sarema { 17° Taurus 27' } + 0°6'
 ♄ Veronika { 17° Virgo 24' } + 0°-3'
 ♄ Constantia { 17° Taurus 40' } + 0°16'
 ♄ Klotilde { 17° Capricorn 49' } + 0°9'
 ♄ Ascendant/(Descendant) { 17° Capricorn 51' } + 0°2'
 ♄ Meliboea (Rx) { 17° Capricorn 56' } + 0°5'
 ♄ Parthenope { 17° Capricorn 50' } + 0°-6'
 ♄ Sedna 2003 VB12 { 18° Capricorn 6' } + 0°16'
 ♄ Velleda (Rx) { 18° Capricorn 10' } + 0°4'
 likely to be an issue
 ♄ Imgard { 18° Virgo 27' } + 0°17'
 ♄ Penthesilea { 18° Taurus 30' } + 0°3'
 ♄ Clivia { 18° Capricorn 43' } + 0°13'
 ♄ Iva { 18° Taurus 43' } + 0°0'
 ♄ Arachne (Rx) { 18° Taurus 51' } + 0°8'
 ♄ Hermia (Rx) { 18° Taurus 54' } + 0°3'
 ♄ Rhadamanthus (Rx) { 19° Virgo 3' } + 0°9'
 ♄ Irene { 19° Capricorn 6' } + 0°3'
 ♄ Griseldis { 19° Virgo 13' } + 0°7'
 ♄ Vulkanus (Rx) { 19° Capricorn 29' } + 0°16'
 ♄ Wurm (Rx) { 19° Virgo 31' } + 0°2'
 ♄ Poesia { 19° Capricorn 48' } + 0°17'
 ♄ Roxane { 20° Virgo 6' } + 0°18'
 ♄ Gerlinde { 20° Taurus 17' } + 0°11'
 ♄ Clemence { 20° Virgo 24' } + 0°7'
 ♄ Marbachia { 20° Capricorn 21' } + 0°-3'
 ♄ Alekhin { 20° Taurus 33' } + 0°12'
 ♄ Azalea { 20° Taurus 37' } + 0°4'
 ♄ Felicia (Rx) { 20° Taurus 36' } + 0°-1'
 ♄ Wempe (Rx) { 20° Virgo 36' } + 0°0'
 ♄ Arete { 20° Capricorn 41' } + 0°5'

♏ 9 [1] where you refuse to take others' mess
 ♎ 1 [1] where you can do great things, but only with the help of someone else
 ♏ 5 [1] where you are comfortable in your own skin
 ♏ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♏ 5 [1] means through which you present your allure
 ♏ 5 [1] associated with fiery women
 ♏ 9 [1] means through which you steer others' learning
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♏ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 1 [1] dedicating your work to others benefit
 ♏ 9 [1] realm where people look at you as a kind of idol
 ♏ 9 [1] where you are sassily stubborn
 ♏ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♏ 5 [1] what you need in order to feel physically comfortable
 ♏ 5 [1] related to high and mighty publicized moral judgment
 ♏ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♏ 5 [1] where your actions are very hard to ignore
 ♎ 1 [1] where your company is preferred over that of others
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 1 [1] where you stay focused on the final (personal expressive) objective
 ♎ 1 [1] spotlight and salience of presence
 ♎ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♏ 9 [1] where you convey your intentions for bigger and better things
 ♏ 5 [1] where you demand the attention of others
 ♎ 1 [1] route you pursue to reconcile the world with your wants
 ♏ 5 [1] excessive extracting from others
 ♏ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♏ 5 [1] where you convey resolute insistence
 ♏ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♏ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 1 [1] where you display unapologetic sass (back talk)
 ♏ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 1 [1] your unsatisfiable vision, never-ending quest
 ♏ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 5 [1] means through which you sponsor followers and fan clubs
 ♏ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 1 [1] where you face all obstacles and break through
 ♏ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 5 [1] related to instruction, the official way things are done
 ♏ 5 [1] where you are associated with difficult women who harass everyone
 ♏ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♎ 1 [1] realm where you display an alpha-level forward drive

♎ Hamburga { 20° Capricorn 58' } + 0°17'
 ♎ Seraphina { 20° Taurus 56' } + 0°-2'
 ♎ Baumeia { 21° Virgo 9' } + 0°13'
 ♎ Euphemia { 21° Taurus 8' } + 0°-1'
 ♎ Painleva { 21° Capricorn 2' } + 0°-6'
 ♎ Maja { 21° Taurus 13' } + 0°11'
 ♎ Lacrimosa { 21° Virgo 23' } + 0°10'
 ♎ Guisan { 21° Taurus 42' } + 0°19'
 ♎ Montefiore { 21° Virgo 48' } + 0°6'
 ♎ Glauke { 22° Capricorn 3' } + 0°15'
 ♎ Valda (Rx) { 22° Virgo 15' } + 0°12'
 ♎ Osiris { 22° Virgo 22' } + 0°7'
 ♎ Thia { 22° Virgo 29' } + 0°7'
 ♎ Narcissus { 22° Taurus 54' } + 0°25'
 ♎ Alphonsina { 23° Taurus 19' } + 0°25'
 ♎ Brunhild { 23° Virgo 14' } + 0°-5'
 ♎ Pallas { 23° Taurus 21' } + 0°7'
 ♎ Ilsewa { 23° Virgo 25' } + 0°4'
 ♎ Kressmannia { 23° Taurus 22' } + 0°-3'
 ♎ Jablunka { 23° Virgo 30' } + 0°8'
 ♎ Paulina { 23° Taurus 35' } + 0°-5'
 ♎ Tea (Rx) { 23° Virgo 36' } + 0°1'
 ♎ Vertex/Anti-Vertex { 23° Taurus 42' } + 0°6'
 ♎ Gonggong { 23° Taurus 44' } + 0°2'
 ♎ Carmen { 23° Taurus 44' } + 0°0'
 ♎ Harmonia { 23° Capricorn 42' } + 0°-2'
 ♎ Lena (Rx) { 23° Virgo 49' } + 0°7'
 ♎ Elatus (Rx) { 23° Virgo 56' } + 0°7'
 ♎ Taurinensis { 24° Capricorn 3' } + 0°7'
 ♎ Thuringia { 24° Capricorn 4' } + 0°1'
 ♎ Hammonia { 24° Taurus 12' } + 0°8'
 ♎ Probitas { 24° Capricorn 17' } + 0°5'
 ♎ Ducrosa (Rx) { 24° Virgo 39' } + 0°22'
 ♎ Erynia { 24° Virgo 32' } + 0°-7'
 ♎ Lova (Rx) { 24° Capricorn 43' } + 0°11'
 ♎ Picka (Rx) { 24° Capricorn 48' } + 0°5'
 ♎ Olivia { 24° Virgo 55' } + 0°7'
 ♎ Halawe { 25° Capricorn 4' } + 0°9'
 ♎ Matterania { 25° Capricorn 5' } + 0°1'
 ♎ Oskar { 25° Taurus 1' } + 0°-4'
 ♎ Pulcova { 25° Taurus 3' } + 0°2'
 ♎ Daedalus { 25° Capricorn 11' } + 0°8'
 ♎ Alice { 25° Virgo 23' } + 0°12'
 ♎ Mancunia { 25° Taurus 56' } + 0°33'

♎ 1 [1] side of you which is associated with helping others escape their trained box
 ♎ 5 [1] associated with refined execution of things
 ♎ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] where you are more serious or stern in your assertion
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 9 [1] where you may be described as impressive if not spectacular
 ♎ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 9 [1] where you are talkative and-or highly opinionated
 ♎ 9 transformation and overcoming; hero; oracle; sixth sense
 ♎ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 5 [1] where you are associated with "women under the spotlight"
 ♎ 9 [1] where only high status offerings will do for you or by you
 ♎ 5 [1] social justice
 ♎ 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 5 [1] associated with the woman as being in control of the situation
 ♎ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] side of you which is fearlessly forward—features in seduction
 ♎ 5 [1] susceptibility to life change
 ♎ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 5 [1] where you express being pleased with your own projected expression
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] where you skeptically go against the norm describing those around you
 ♎ 9 [1] an area you seem well-versed in
 ♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♎ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] your role as clan leader
 ♎ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 1 [1] your style of veiled conquest
 ♎ 1 [1] where you insist on tangibility's and clear results
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 5 [1] where you assert despite the crowd
 ♎ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 9 [1] where you are associated with a structured system, ordered in nature
 ♎ 5 [1] smooth image

♄ Ostara (Rx) { 25° Virgo 56' } + 0°0'
 ♆ Neptune { 26° Virgo 12' } + 0°16'
 ♄ Tekmessä { 26° Capricorn 19' } + 0°7'
 ♄ Davidweilla { 26° Capricorn 25' } + 0°6'
 ♄ Sylvania (Rx) { 26° Capricorn 21' } + 0°-4'
 ♄ Nele { 26° Virgo 30' } + 0°9'
 ♄ Summa { 26° Virgo 30' } + 0°0'
 ♄ Galvarino (Rx) { 26° Capricorn 45' } + 0°15'
 ♄ Anteros { 26° Virgo 53' } + 0°8'
 ♄ Nora { 26° Capricorn 54' } + 0°1'
 ♄ Tercidina (Rx) { 26° Taurus 56' } + 0°2'
 ♄ Agamemnon { 27° Virgo 5' } + 0°9'
 ♄ Anacostia { 27° Capricorn 7' } + 0°2'
 ♄ Johanna (Rx) { 27° Virgo 5' } + 0°-2'
 ♄ Althaea { 27° Taurus 12' } + 0°7'
 ♄ Immintraud { 27° Virgo 18' } + 0°6'
 ♄ McMath { 27° Taurus 25' } + 0°7'
 ♄ Isara { 27° Virgo 34' } + 0°9'
 ♄ Vala { 27° Taurus 31' } + 0°-3'
 ♄ Demiddeleäer { 27° Capricorn 43' } + 0°12'
 ♄ Lust { 27° Capricorn 56' } + 0°13'
 ♄ Adams { 27° Taurus 50' } + 0°-6'
 ♄ Dido { 27° Taurus 51' } + 0°1'
 ♄ Ixion (Rx) { 28° Taurus 3' } + 0°12'
 ♄ Campania (Rx) { 28° Virgo 5' } + 0°2'
 ♄ Juliana { 28° Taurus 6' } + 0°1'
 ♄ Thereus { 28° Virgo 18' } + 0°12'
 ♄ Mehltreter { 28° Capricorn 15' } + 0°-3'
 maintenance of creations by their unready creators
 ♄ Isis { 28° Virgo 22' } + 0°7'
 ♄ Sara { 28° Taurus 20' } + 0°-2'
 ♄ Ursina { 28° Taurus 40' } + 0°20'
 ♄ Terpsichore { 28° Capricorn 55' } + 0°15'
 ♄ Caltech (Rx) { 28° Capricorn 52' } + 0°-3'
 legendary for them
 ♄ Hilda { 28° Taurus 51' } + 0°-1'
 ♄ Monterosa { 28° Virgo 55' } + 0°4'
 ♄ Saturn { 29° Taurus 8' } + 0°13'
 ♄ Hermentaria { 29° Taurus 9' } + 0°1'
 ♄ Adalberta { 29° Capricorn 14' } + 0°5'
 ♄ Cosima { 29° Virgo 13' } + 0°-1'
 ♄ Jovita (Rx) { 29° Capricorn 16' } + 0°3'
 ♄ Hidalgo { 29° Taurus 23' } + 0°7'
 ♄ Memoria { 29° Capricorn 22' } + 0°-1'
 ♄ Belgica { 29° Taurus 29' } + 0°7'

♃ 9 [1] means through which you put 1:1 company under your thumb
 ♃ 9 [1] the impression or vibe about you; your ambient environment
 ♄ 1 [1] where you are under pressure to perform professionally
 ♄ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 1 [1] what you use in order to make your wishes come to pass
 ♃ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 9 [1] related to being the model of health against which others can be measured
 ♄ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 9 [1] mentally, related to intuitive scanning of one's situation
 ♄ 1 [1] where you draw deep potential from your interactants
 ♄ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 1 [1] the side of you that draws others into a happier world
 ♃ 9 [1] your presence amidst flux and change-filled environments
 ♄ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 9 [1] where communicating—talking things out—is extremely important to you
 ♄ 5 [1] where you need a comrade or designated encourager to push you forward
 ♄ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 1 Carnal (alternately joyous) (sexual) attraction.
 ♄ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 5 [1] unending striving for fulfillment
 ♄ 5 [1] how you order others around
 ♃ 9 [1] where you draw the company of others
 ♄ 5 [1] where you play out your communicative charisma
 ♃ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 9 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♄ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 5 [1] allure
 ♄ 1 [1] folk hero
 ♄ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become
 ♄ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 9 [1] where you render the others around you more sober either because or in spite of you
 ♄ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 1 [1] where you are the model of a sophisticated approach to your field
 ♄ 5 [1] attention getter
 ♄ 1 [1] means through which others feel the need to bond to you
 ♄ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♄ Herodias { 29° Capricorn 25' } + 0°-4'
 ♄ Cosette { 29° Virgo 42' } + 0°17'
 ♄ Edisona { 29° Virgo 46' } + 0°4'
 ♄ Leukothea { 29° Virgo 43' } + 0°-3'
 ♄ Loreley { 29° Taurus 43' } + 0°0'
 ♄ Riceia { 29° Capricorn 46' } + 0°3'
 from what everyone else trained them to think it should be
 ♄ Evelyn { 0° Aquarius 3' } + 0°17'
 ♄ Nympe (Rx) { 0° Aquarius 12' } + 0°9'
 ♄ Valborg (Rx) { 0° Aquarius 12' } + 0°0'
 ♄ Lipperta { 0° Libra 28' } + 0°16'
 ♄ Margarita { 0° Libra 28' } + 0°0'
 ♄ Pariana (Rx) { 0° Aquarius 25' } + 0°-3'
 ♄ Wesselink (Rx) { 0° Gemini 22' } + 0°-3'
 ♄ Athanasia { 0° Libra 34' } + 0°12'
 ♄ Camelia { 0° Gemini 46' } + 0°12'
 masculinity or creative force arise
 ♄ Scylla { 0° Aquarius 51' } + 0°5'
 ♄ Wratislavia (Rx) { 0° Aquarius 58' } + 0°7'
 ♄ Primula { 1° Libra 9' } + 0°11'
 ♄ Rockefelleria (Rx) { 1° Aquarius 8' } + 0°-1'
 ♄ Armenia { 1° Libra 11' } + 0°3'
 ♄ Fatme (Rx) { 1° Gemini 16' } + 0°5'
 ♄ Helena { 1° Gemini 12' } + 0°-4'
 ♄ Lina { 1° Gemini 10' } + 0°-2'
 ♄ House { 1° Libra 21' } + 0°11'
 ♄ Maria { 1° Libra 24' } + 0°3'
 ♄ Simona { 1° Gemini 21' } + 0°-3'
 ♄ Protogeneia { 1° Aquarius 32' } + 0°11'
 ♄ Nessus (Rx) { 1° Libra 45' } + 0°13'
 ♄ Elfriede { 1° Libra 44' } + 0°-1'
 ♄ Chlosinde { 2° Aquarius 8' } + 0°24'
 ♄ Friederike { 2° Gemini 16' } + 0°8'
 ♄ Josephina { 2° Libra 38' } + 0°22'
 ♄ Kallisto { 2° Libra 32' } + 0°-6'
 ♄ Pickeringia { 2° Gemini 37' } + 0°5'
 ♄ Laodamia { 2° Aquarius 46' } + 0°9'
 ♄ Xenia { 2° Libra 47' } + 0°1'
 ♄ Albert (Rx) { 2° Aquarius 52' } + 0°5'
 ♄ Ianthe { 2° Gemini 52' } + 0°0'
 ♄ California { 3° Aquarius 15' } + 0°23'
 ♄ Chaldaea { 3° Aquarius 17' } + 0°2'
 ♄ Hersilia { 3° Aquarius 25' } + 0°8'
 ♄ Proserpina { 3° Libra 37' } + 0°12'
 opposed to citizen-trained urges)

♄ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 9 [1] that which needs to be protected from all insult
 ♄ 9 [1] where you invent new methods to do old things
 ♄ 9 [1] means through which you are known to protect your other interests
 ♄ 5 [1] where you demonstrate spacey, abstract tendencies
 ♄ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 2 [1] where you teach others the standards of expression
 ♄ 2 [1] where you project a strong desire nature
 ♄ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] side you use to mother others, giving them somewhere to go
 ♄ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♄ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 2 [1] what you are constantly dwelling on
 ♄ 2 [1] where you convey an interest in the body, its values, or its processes
 ♄ 10 [1] where you are stubborn despite any charisma you may have
 ♄ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 6 [1] where you are a memorable creator of images and illusions
 ♄ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 6 [1] what you offer whose quality is surprisingly good to others
 ♄ 10 [1] where you demonstrate refinement in your bearing
 ♄ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 2 [1] where you are outspoken
 ♄ 10 [1] where you are a natural media personality
 ♄ 10 [1] area which your communications influence most heavily
 ♄ 2 [1] where you demonstrate high charisma or attractive qualities
 ♄ 6 [1] where you display some of your most volatile energy
 ♄ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 10 [1] where you bear attractive features or are associated with people with such features
 ♄ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♄ 10 [1] how you demonstrate caring or concern for others
 ♄ 2 [1] social importance
 ♄ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 2 [1] where you work with creatives or innovators
 ♄ 2 [1] where your charisma shows clearly
 ♄ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

⚊ Suevia (Rx) { 3° Gemini 37' } + 0°0'
 ⚊ Palisana { 3° Gemini 45' } + 0°8'
 ⚊ Cassandra { 3° Gemini 55' } + 0°10'
 ⚊ Jessonda { 3° Aquarius 52' } + 0°-3'
 ⚊ Spirit (PoS) { 4° Gemini 2' } + 0°10'
 ⚊ Elsa { 4° Gemini 3' } + 0°1'
 ⚊ Liguria { 4° Aquarius 4' } + 0°1'
 ⚊ Rosina { 4° Aquarius 8' } + 0°4'
 ⚊ Typhon { 4° Aquarius 16' } + 0°8'
 ⚊ Hungaria { 4° Libra 10' } + 0°-6'
 ⚊ Theodora { 4° Gemini 13' } + 0°3'
 ⚊ Ani (Rx) { 4° Gemini 29' } + 0°16'
 ⚊ Huenna (Rx) { 4° Aquarius 22' } + 0°-7'
 ⚊ Newtonia { 4° Gemini 22' } + 0°0'
 ⚊ Phaethon { 4° Libra 30' } + 0°8'
 ⚊ Erigone { 4° Gemini 58' } + 0°28'
 ⚊ Tauris { 4° Aquarius 54' } + 0°-4'
 ⚊ Heidelberga { 5° Gemini 16' } + 0°22'
 ⚊ Aralia { 5° Gemini 26' } + 0°10'
 ⚊ Eros (PoE) { 5° Libra 33' } + 0°7'
 ⚊ Lehigh { 5° Gemini 34' } + 0°1'
 ⚊ Merope { 5° Libra 30' } + 0°-4'
 ⚊ Sphinx { 5° Aquarius 47' } + 0°17'
 ⚊ Gretia { 5° Gemini 49' } + 0°2'
 ⚊ Algunde { 6° Aquarius 2' } + 0°13'
 ⚊ Delia (Rx) { 6° Libra 1' } + 0°-1'
 ⚊ Vera { 6° Aquarius 1' } + 0°0'
 ⚊ Eurydike (Rx) { 6° Gemini 27' } + 0°26'
 ⚊ Elly (Rx) { 6° Aquarius 29' } + 0°2'
 ⚊ Kaplan (Rx) { 6° Aquarius 25' } + 0°-4'
 ⚊ Ornamenta { 6° Gemini 26' } + 0°1'
 ⚊ Waltraut { 6° Libra 24' } + 0°-2'
 ⚊ Moguntia { 6° Libra 30' } + 0°6'
 ⚊ Pelion (Rx) { 6° Gemini 59' } + 0°29'
 ⚊ Hippo { 6° Aquarius 55' } + 0°-4'
 ⚊ Nauheima { 6° Aquarius 54' } + 0°-1'
 ⚊ Virtus (Rx) { 6° Libra 56' } + 0°2'
 ⚊ Massalia { 7° Libra 8' } + 0°12'
 ⚊ Patroclus { 7° Aquarius 2' } + 0°-6'
 ⚊ Strackea (Rx) { 7° Libra 19' } + 0°17'
 ⚊ Anahita { 7° Libra 28' } + 0°9'
 ⚊ Asporina { 7° Aquarius 21' } + 0°-7'
 ⚊ Eunomia (Rx) { 7° Libra 23' } + 0°2'
 ⚊ Marlene { 7° Libra 21' } + 0°-2'

⚊ 6 [1] where you are level-headed and stable in your interactions
 ⚊ 6 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 6 [1] where you absolutely demand others perform
 ⚊ 2 [1] the importance of good appearances, materialism
 ⚊ 6 Very intuitive, core of personality, spirit.
 ⚊ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 2 [1] where you are a renegade (primarily in your field)
 ⚊ 2 [1] where you draw female camaraderie
 ⚊ 2 [1] where your expression separates you from what people are comfortable with
 ⚊ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 6 [1] where you are socially able and welcoming to be around
 ⚊ 6 [1] where you apply your creative energy most strongly
 ⚊ 2 [1] where you require that those around you have high value or attractiveness
 ⚊ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 10 [1] where you are skillful and innovative in your expression
 ⚊ 6 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 6 [1] where your circles look up to you
 ⚊ 6 [1] where you break code; doing things the way they aren't done
 ⚊ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚊ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 10 [1] related to tasks dedication especially for people working to expose something
 ⚊ 2 [1] where you hold expressive authority
 ⚊ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 2 [1] where you are creatively or sexually overpowered
 ⚊ 10 [1] where you permeate the informational circle
 ⚊ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 10 [1] where you strike others as having prolific abilities
 ⚊ 6 [1] how you break into other's lives
 ⚊ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 10 [1] where you attempt to get maximum use out of your traits
 ⚊ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 10 [1] related to social engineers, planners and matchmakers
 ⚊ 10 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 2 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

⚔ Monica { 7° Libra 39' } + 0°18'
 ⚔ Angara { 7° Gemini 43' } + 0°4'
 ⚔ Diotima { 7° Gemini 42' } + 0°-1'
 ⚔ Dufour { 7° Libra 43' } + 0°1'
 ⚔ Zeus (Rx) { 8° Aquarius 5' } + 0°22'
 ⚔ Aslog { 8° Aquarius 8' } + 0°3'
 ⚔ Adrastea { 8° Aquarius 15' } + 0°7'
 ⚔ Hercynia { 8° Gemini 18' } + 0°3'
 ⚔ Luisa { 8° Libra 12' } + 0°-6'
 ⚔ Nephthys { 8° Gemini 10' } + 0°-2'
 ⚔ Chrysothemis { 8° Aquarius 22' } + 0°12'
 ⚔ Corduba { 8° Libra 21' } + 0°-1'
 ⚔ Peitho { 8° Aquarius 20' } + 0°-1'
 ⚔ Amalasuntha { 8° Gemini 43' } + 0°23'
 ⚔ Thora { 8° Libra 44' } + 0°1'
 ⚔ Eugenis { 8° Libra 56' } + 0°12'
 ⚔ Olga (Rx) { 8° Libra 56' } + 0°0'
 ⚔ Ruperto-Carola (Rx) { 8° Libra 57' } + 0°1'
 ⚔ Vitja (Rx) { 8° Gemini 52' } + 0°-5'
 ⚔ Amycus { 9° Aquarius 4' } + 0°12'
 ⚔ May { 9° Aquarius 9' } + 0°5'
 ⚔ Pamina (Rx) { 9° Libra 2' } + 0°-7'
 ⚔ Naema { 9° Aquarius 13' } + 0°11'
 ⚔ Nanon { 9° Gemini 15' } + 0°2'
 ⚔ Saskia { 9° Gemini 10' } + 0°-5'
 ⚔ Pippa { 9° Libra 24' } + 0°14'
 ⚔ Tjilaki { 9° Libra 20' } + 0°-4'
 ⚔ Orcus (Rx) { 9° Gemini 40' } + 0°20'
 ⚔ Asterope { 9° Aquarius 46' } + 0°6'
 ⚔ Hirundo { 9° Gemini 47' } + 0°1'
 ⚔ Massevitch { 9° Aquarius 41' } + 0°-6'
 ⚔ Siva { 9° Gemini 50' } + 0°9'
 ⚔ Hamiltonia { 9° Gemini 51' } + 0°1'
 ⚔ Kypria { 9° Aquarius 53' } + 0°2'
 ⚔ Martir { 10° Aquarius 19' } + 0°26'
 ⚔ Priska (Rx) { 10° Gemini 14' } + 0°-5'
 ⚔ Chiron { 10° Libra 27' } + 0°13'
 ⚔ Adria { 10° Gemini 26' } + 0°-1'
 ⚔ Bodea { 10° Gemini 29' } + 0°3'
 ⚔ Centesima { 10° Gemini 24' } + 0°-5'
 ⚔ Egeria { 10° Gemini 23' } + 0°-1'
 ⚔ Laetitia { 10° Gemini 36' } + 0°13'
 ⚔ Briseis (Rx) { 10° Gemini 41' } + 0°5'
 ⚔ Lampetia (Rx) { 10° Aquarius 40' } + 0°-1'

♎ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 6 [1] related to the finishing of a creative work, not felt up to par
 ♎ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 2 [1] what you seem to be on a quest to perfect through your career for
 ♎ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 2 [1] your brand of association with art or creative power
 ♎ 10 [1] where others around you defer to your influence
 ♎ 2 [1] an indefinably abstract quality to how you do things
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 10 [1] where you are dead serious about your profession
 ♎ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 2 [1] trait you are open with giving out
 ♎ 2 [1] thing for which you seek love and approval from all
 ♎ 10 [1] where others have no doubt in your qualifications
 ♎ 2 [1] what your name comes to be associated with
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 6 [1] the thing people want from you when they seek shelter under you
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 6 [1] where you are always supplied with an admirer
 ♎ 2 [1] matriarchal role
 ♎ 6 [1] where you demonstrate an intrusive charm
 ♎ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 2 [1] the traits you possess which get you typecast by others
 ♎ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 6 [1] where you carve your own path away from the pack
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

⚊ Rhodope { 10° Gemini 56' } + 0°16'
 ⚊ Endymion { 11° Libra 6' } + 0°10'
 ⚊ Lacadiera { 11° Libra 9' } + 0°3'
 ⚊ Montana { 11° Libra 5' } + 0°-4'
 ⚊ Oenone { 11° Libra 3' } + 0°-2'
 ⚊ Anneliese { 11° Aquarius 14' } + 0°11'
 ⚊ Fortuna (Rx) { 11° Gemini 18' } + 0°4'
 ⚊ Rosa { 11° Libra 12' } + 0°-6'
 ⚊ Edwin { 11° Libra 37' } + 0°25'
 ⚊ Beatrix { 11° Libra 42' } + 0°5'
 ⚊ Kleopatra { 11° Libra 48' } + 0°6'
 ⚊ Nenetta { 11° Libra 43' } + 0°-5'
 ⚊ Abundantia { 11° Libra 53' } + 0°10'
 ⚊ Atossa { 12° Aquarius 6' } + 0°13'
 ⚊ Bok (Rx) { 12° Gemini 5' } + 0°-1'
 ⚊ Oort { 12° Gemini 12' } + 0°7'
 ⚊ Bouzareah { 12° Gemini 30' } + 0°18'
 ⚊ Hormuthia (Rx) { 12° Libra 31' } + 0°1'
 ⚊ Wladilena { 12° Aquarius 30' } + 0°-1'
 ⚊ Eris { 13° Aquarius 0' } + 0°30'
 ⚊ Kalypso { 13° Gemini 7' } + 0°7'
 ⚊ Pikelner { 13° Gemini 17' } + 0°10'
 ⚊ Daphne (Rx) { 13° Aquarius 29' } + 0°12'
 ⚊ Gunlod { 13° Libra 20' } + 0°-9'
 ⚊ Lagrangea { 13° Gemini 26' } + 0°6'
 ⚊ Nestor { 13° Libra 28' } + 0°2'
 ⚊ El Djézair { 13° Aquarius 40' } + 0°12'
 ⚊ Herba (Rx) { 13° Gemini 47' } + 0°7'
 ⚊ Hildegard (Rx) { 13° Aquarius 45' } + 0°-2'
 ⚊ Mechthild { 13° Libra 43' } + 0°-2'
 ⚊ Misa { 13° Gemini 44' } + 0°1'
 ⚊ Hedera { 13° Aquarius 52' } + 0°8'
 ⚊ Urhixidur { 14° Aquarius 9' } + 0°17'
 ⚊ Mikhailov { 14° Gemini 14' } + 0°5'
 ⚊ Athor { 14° Libra 39' } + 0°25'
 ⚊ Andromache (Rx) { 14° Libra 53' } + 0°14'
 ⚊ Lydina { 14° Aquarius 56' } + 0°3'
 ⚊ Preziosa (Rx) { 14° Libra 56' } + 0°0'
 ⚊ Eos (Rx) { 15° Gemini 1' } + 0°5'
 ⚊ Zulu { 15° Gemini 6' } + 0°5'
 ⚊ Deborah { 15° Aquarius 29' } + 0°23'
 ⚊ Thusnelda (Rx) { 15° Libra 22' } + 0°-7'
 ⚊ Clara { 15° Aquarius 37' } + 0°15'
 ⚊ Hale { 15° Libra 30' } + 0°-7'

⚊ 6 [1] where you are a stable center for your circle
 ⚊ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 2 [1] where you shine as a public duo-mate
 ⚊ 6 [1] where you draw others' attention to feminine characteristics
 ⚊ 10 [1] side of your behavior where you are fun to be around
 ⚊ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 10 [1] where you set the agenda for others' actions, leading them
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 10 [1] where you are inclined to stress yourself out
 ⚊ 2 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 10 [1] where you are a revolutionary among your peers
 ⚊ 2 [1] type of urge you draw forth in your admirers
 ⚊ 2 [1] self-validation
 ⚊ 6 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 6 [1] craving knowledge to build enterprises with
 ⚊ 2 [1] where you (utterly) reject tastelessness
 ⚊ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 6 [1] where you're likely to seek external support to publicize your aims
 ⚊ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 6 [1] where you are a magnet for the opposite sex
 ⚊ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 2 [1] where you are comfortably self-assured
 ⚊ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 10 [1] tool you use to rebel against or escape constraints
 ⚊ 10 [1] where you are entertaining to everyone around
 ⚊ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 6 [1] where people unite around your inventiveness and vision for something better
 ⚊ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 2 [1] thing which people are more likely to come to you to get
 ⚊ 10 [1] where people like you and really want you to get along with them in turn
 ⚊ 2 [1] playful or more approachable side of your personality
 ⚊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

⚊ Zelia (Rx) { 15° Libra 38' } + 0°8'
 ⚊ Cornelia (Rx) { 15° Gemini 41' } + 0°3'
 ⚊ Nipponia { 15° Libra 57' } + 0°16'
 ⚊ Alain { 16° Libra 1' } + 0°4'
 ⚊ Hecuba (Rx) { 16° Libra 7' } + 0°6'
 epically final
 ⚊ Tatry { 16° Aquarius 4' } + 0°-3'
 ⚊ Yrsa { 16° Libra 4' } + 0°0'
 ⚊ Hekate { 16° Aquarius 14' } + 0°10'
 ⚊ Caecilia (Rx) { 16° Gemini 12' } + 0°-2'
 ⚊ Colocolo { 16° Gemini 15' } + 0°3'
 ⚊ Ilsebill (Rx) { 16° Libra 12' } + 0°-3'
 ⚊ Werdandi { 16° Libra 15' } + 0°3'
 ⚊ Galilea { 16° Gemini 20' } + 0°5'
 ⚊ Aida (Rx) { 16° Aquarius 31' } + 0°11'
 ⚊ Apollonia (Rx) { 16° Aquarius 30' } + 0°-1'
 ⚊ Comacina (Rx) { 16° Libra 38' } + 0°8'
 ⚊ Adelaide { 16° Libra 48' } + 0°10'
 ⚊ Arizona { 16° Libra 50' } + 0°2'
 ⚊ Aiguillon { 17° Gemini 1' } + 0°11'
 ⚊ Edburga { 17° Aquarius 8' } + 0°7'
 ⚊ Atlantis { 17° Libra 15' } + 0°7'
 ⚊ Prudentia { 17° Gemini 13' } + 0°-2'
 ⚊ Alma { 17° Gemini 27' } + 0°14'
 ⚊ Leonora { 17° Libra 20' } + 0°-7'
 ⚊ Pyrrha { 17° Libra 26' } + 0°6'
 ⚊ Tinchen (Rx) { 17° Aquarius 27' } + 0°1'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Hygiea { 17° Gemini 36' } + 0°9'
 ⚊ Melete { 17° Gemini 33' } + 0°-3'
 ⚊ Jena { 17° Libra 38' } + 0°5'
 ⚊ Meyermann { 17° Libra 31' } + 0°-7'
 ⚊ Bettina { 17° Aquarius 40' } + 0°9'
 ⚊ Lempo { 17° Libra 57' } + 0°17'
 ⚊ Alemannia (Rx) { 17° Aquarius 52' } + 0°-5'
 ⚊ Tynka { 17° Libra 51' } + 0°-1'
 ⚊ Logos (Rx) { 18° Gemini 6' } + 0°15'
 ⚊ Desdemona { 18° Libra 39' } + 0°33'
 ⚊ Flora { 18° Libra 35' } + 0°-4'
 ⚊ Istria { 18° Libra 31' } + 0°-4'
 ⚊ Latona { 18° Gemini 35' } + 0°4'
 ⚊ Mauritia { 18° Libra 36' } + 0°1'
 ⚊ Notburga (Rx) { 18° Gemini 32' } + 0°-4'
 ⚊ Europa (Rx) { 18° Libra 48' } + 0°16'
 ⚊ Academia { 18° Aquarius 47' } + 0°-1'

♄ 10 [1] where others can't get to you or influence you through your stronghold
 ♃ 6 [1] where you project impressive (social) intelligence
 ♄ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♃ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 10 [1] strong trait for which you are 1:1 sought after
 ♃ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 6 [1] where you can be bossy, but it's because you care
 ♃ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 2 [1] realm where you display exceptional intuition
 ♄ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 10 [1] how you display a loss of temper or incited fire, passion
 ♃ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 2 [1] associated with tall, long-reaching or long duration things
 ♄ 10 [1] where you easily attract "plenty"; seems related to big money
 ♃ 6 [1] where you are super busy with creative ideas
 ♃ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 10 [1] where your way elicits respect from others
 ♄ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♃ 6 [1] where the body is important to you
 ♃ 6 [1] means through which you promote peace or (at least happiness) for all
 ♄ 10 [1] where you obtain or reflect creative superiority above others
 ♄ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 2 [1] where you are on a quest to perfect your influence
 ♄ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 6 [1] where you are surrounded by people and their passions
 ♄ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 10 [1] where you demand top class interaction from others
 ♄ 10 [1] making positive change for others through your trade
 ♃ 6 [1] the preservation of an appealing image
 ♄ 10 [1] where you display cool receptiveness and adaptability
 ♃ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 2 [1] where you are at your most creatively, instinctively inspired

⚊ Oceana { 19° Libra 3' } + 0°16'
 ⚊ Savo { 19° Libra 18' } + 0°15'
 ⚊ Gallia { 19° Libra 26' } + 0°8'
 ⚊ Ernestina { 19° Aquarius 34' } + 0°8'
 ⚊ Repsolda { 19° Libra 31' } + 0°-3'
 ⚊ Aphidas (Rx) { 19° Libra 51' } + 0°20'
 ⚊ Ada { 19° Gemini 57' } + 0°6'
 ⚊ Amneris { 20° Gemini 5' } + 0°8'
 ⚊ Dresda { 20° Gemini 7' } + 0°2'
 ⚊ Hopmann { 20° Gemini 9' } + 0°2'
 ⚊ Hagihara { 20° Gemini 22' } + 0°13'
 ⚊ Herschel { 20° Aquarius 26' } + 0°4'
 ⚊ Klytia { 20° Libra 27' } + 0°1'
 which is only given after more masculine methods have been exhausted
 ⚊ Belopolskya { 20° Aquarius 36' } + 0°9'
 ⚊ Ino (Rx) { 20° Aquarius 39' } + 0°3'
 ⚊ Hildburg (Rx) { 20° Libra 51' } + 0°12'
 ⚊ Buda { 21° Aquarius 4' } + 0°13'
 ⚊ Lindemannia { 21° Gemini 2' } + 0°-2'
 ⚊ Ingeborg { 21° Aquarius 15' } + 0°13'
 ⚊ Burdigala { 21° Gemini 21' } + 0°6'
 ⚊ Maartje (Rx) { 21° Aquarius 23' } + 0°2'
 ⚊ Suleika { 21° Aquarius 26' } + 0°3'
 ⚊ Tergeste (Rx) { 21° Libra 28' } + 0°2'
 ⚊ Vundtia (Rx) { 21° Gemini 20' } + 0°-8'
 ⚊ Semiramis (Rx) { 21° Libra 36' } + 0°16'
 ⚊ Cremona { 21° Aquarius 45' } + 0°9'
 ⚊ Feodosia { 21° Aquarius 54' } + 0°9'
 ⚊ Perseverantia { 21° Libra 55' } + 0°1'
 ⚊ Alexandra { 22° Libra 7' } + 0°12'
 ⚊ Crantor { 22° Gemini 10' } + 0°3'
 ⚊ Dynamene { 22° Libra 14' } + 0°4'
 ⚊ Glydenia { 22° Libra 13' } + 0°-1'
 ⚊ Marion (Rx) { 22° Libra 13' } + 0°0'
 ⚊ Brambilla (Rx) { 22° Libra 26' } + 0°13'
 ⚊ Wilhelmina { 22° Aquarius 24' } + 0°-2'
 ⚊ Camilla (Rx) { 22° Aquarius 39' } + 0°15'
 ⚊ Kampala { 22° Libra 35' } + 0°-4'
 ⚊ Sirene { 22° Libra 38' } + 0°4'
 ⚊ Medea { 22° Libra 47' } + 0°8'
 ⚊ Carlota { 22° Libra 59' } + 0°12'
 ⚊ Dione (Rx) { 22° Aquarius 51' } + 0°-8'
 ⚊ Jole { 22° Libra 57' } + 0°6'
 ⚊ Nealley { 22° Gemini 54' } + 0°-3'
 ⚊ Wolfiana { 23° Gemini 5' } + 0°11'

♎ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 10 [1] trait which earns you center stage
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 6 [1] power and 1:1 exploratory behavior
 ♎ 6 [1] where or how you solicit the feedback of others
 ♎ 6 [1] mode under which you are a monopolistic communicator
 ♎ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 2 [1] means through which you are a social change agent
 ♎ 10 [1] the style of role you play in performing your duties
 ♎ 2 [1] where you are a dedicated people-improver
 ♎ 6 [1] where you display a creeping power to force your will
 ♎ 2 [1] where you spread a message of peace and love
 ♎ 6 [1] where you deal a reality check to people advising you
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 2 [1] where you are fun or high energy engaging to be around
 ♎ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 6 [1] what people suspect you provide a lot of to your partner
 ♎ 10 [1] where you are a role model for others' ambition
 ♎ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 2 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♎ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 6 [1] the seat of your self efficacy (confidence)
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 10 [1] where you take a logical, clinical approach to things
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 2 [1] where you are soothing company
 ♎ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 10 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 6 [1] where you spend energy in excess

̸ Tuckia { 23° Aquarius 14' } + 0°9'
 ̸ Odysseus { 23° Aquarius 29' } + 0°15'
 ̸ Artemis { 23° Libra 20' } + 0°-9'
 ̸ Benkoela { 23° Gemini 29' } + 0°9'
 ̸ Karma { 23° Gemini 36' } + 0°7'
 ̸ Schlutia (Rx) { 23° Libra 37' } + 0°1'
 ̸ Aletheia { 23° Gemini 52' } + 0°15'
 ̸ Jacqueline { 24° Libra 0' } + 0°8'
 ̸ Phocaea { 24° Gemini 17' } + 0°17'
 ̸ Botolphia { 24° Libra 30' } + 0°13'
 ̸ Zhulong (Rx) { 24° Aquarius 43' } + 0°13'
 ̸ Mozartia (Rx) { 24° Gemini 40' } + 0°-3'
 ̸ Schwassmannia { 24° Aquarius 49' } + 0°9'
 ̸ Arequipa { 24° Gemini 55' } + 0°6'
 ̸ Zenobia { 25° Gemini 15' } + 0°20'
 ̸ Diana { 25° Libra 25' } + 0°10'
 ̸ Genua { 25° Aquarius 24' } + 0°-1'
 ̸ Liriope { 25° Aquarius 36' } + 0°12'
 ̸ Prokne { 25° Aquarius 31' } + 0°-5'
 ̸ Susi { 25° Aquarius 37' } + 0°6'
 ̸ Ursula { 25° Gemini 33' } + 0°-4'
 ̸ Berkeley (Rx) { 25° Aquarius 53' } + 0°20'
 ̸ Irenaea (Rx) { 25° Aquarius 50' } + 0°-3'
 ̸ Sisigambis { 25° Gemini 53' } + 0°3'
 ̸ Tolosa (Rx) { 25° Libra 54' } + 0°1'
 ̸ Holmia { 26° Aquarius 9' } + 0°15'
 ̸ Isabella { 26° Gemini 4' } + 0°-5'
 ̸ Priamus { 26° Libra 9' } + 0°5'
 ̸ Boreas { 26° Gemini 27' } + 0°18'
 ̸ Pia (Rx) { 26° Aquarius 28' } + 0°1'
 ̸ Tokio { 26° Libra 23' } + 0°-5'
 ̸ Mbabamwanawaresa (Rx) { 26° Gemini 38' } + 0°15'
 ̸ Amalia (Rx) { 26° Aquarius 31' } + 0°-7'
 ̸ Adelinda (Rx) { 26° Gemini 57' } + 0°26'
 ̸ Bathseba { 26° Gemini 56' } + 0°-1'
 ̸ Kythera { 27° Gemini 6' } + 0°10'
 ̸ Otila (Rx) { 27° Gemini 6' } + 0°0'
 ̸ Melanie { 27° Libra 18' } + 0°12'
 ̸ Angelica { 27° Aquarius 28' } + 0°10'
 ̸ Honoria { 27° Gemini 25' } + 0°-3'
 ̸ Leleakuhonua { 27° Aquarius 39' } + 0°14'
 ̸ Salacia { 27° Aquarius 33' } + 0°-6'
 ̸ Tiflis { 27° Gemini 35' } + 0°2'
 ̸ Ahrensa (Rx) { 27° Aquarius 50' } + 0°15'

̹ 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ̹ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ̹ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ̹ 6 [1] where you bear an intensely attractive creative power
 ̹ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ̹ 10 [1] behavior through which your body or self-value becomes more evident to others
 ̹ 6 [1] where even the enemies of your friends respect you
 ̹ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ̹ 6 [1] where others' creative expression typically overrides yours
 ̹ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ̹ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ̹ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ̹ 2 [1] where you act to carry out the objects of your imagination
 ̹ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ̹ 6 [1] how you open people up to relations with others
 ̹ 10 [1] where you are above the little people, a more valuable social asset than others
 ̹ 2 [1] bossy women
 ̹ 2 [1] attractive or powerful trait which draws others to you
 ̹ 2 [1] where the talent available to you is unlimited
 ̹ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ̹ 6 [1] where you give a celebrated performance
 ̹ 2 [1] where mass information is a battleground for you
 ̹ 2 [1] where it doesn't pay to challenge feminine expression
 ̹ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ̹ 10 [1] where you are mellow around the company you favor
 ̹ 2 [1] where you are determined that your way should rule the day
 ̹ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ̹ 10 [1] where being pretty is important
 ̹ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ̹ 2 [1] characteristic which makes people interested in having their way with you
 ̹ 10 [1] where people feel obliged to accept what you give
 ̹ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ̹ 2 [1] where you are associated with overflowing lust
 ̹ 6 [1] where you are more likely to hesitate or proceed carefully
 ̹ 6 [1] associated with being undisturbed despite another's stressors
 ̹ 6 [1] how you provide an uplifting presence
 ̹ 6 [1] associated with respect for women
 ̹ 10 [1] where people identify you with the ability to command others' impulses
 ̹ 2 [1] how or where you willingly give up control to your partner
 ̹ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ̹ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ̹ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ̹ 6 [1] tool for asserting command over others
 ̹ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

⚊ Selene { 27° Libra 55' } + 0°5'
 ⚊ Medusa { 28° Gemini 4' } + 0°9'
 ⚊ Mandeville { 28° Libra 15' } + 0°11'
 ⚊ Roberta (Rx) { 28° Gemini 18' } + 0°3'
 ⚊ Iduna { 28° Libra 20' } + 0°2'
 ⚊ Karin { 28° Gemini 28' } + 0°8'
 ⚊ Mattiaca { 28° Libra 28' } + 0°0'
 ⚊ Frieda (Rx) { 28° Gemini 47' } + 0°19'
 ⚊ Lanza { 28° Gemini 44' } + 0°-3'
 ⚊ Zerbinetta { 28° Aquarius 48' } + 0°4'
 ⚊ Bellona { 28° Aquarius 57' } + 0°9'
 independent of body type
 ⚊ Einstein { 29° Libra 7' } + 0°10'
 ⚊ Lomia (Rx) { 29° Aquarius 4' } + 0°-3'
 ⚊ Sumeria { 29° Aquarius 16' } + 0°12'
 ⚊ Marlu (Rx) { 29° Aquarius 22' } + 0°6'
 ⚊ Caia { 29° Gemini 44' } + 0°22'
 ⚊ Raphaela { 29° Gemini 42' } + 0°-2'
 ⚊ Thais { 29° Gemini 49' } + 0°7'
 ⚊ Valentine { 29° Aquarius 49' } + 0°0'
 ⚊ Vinifera { 29° Libra 55' } + 0°6'
 ♀ Bohemia { 0° Scorpio 19' } + 0°24'
 ♀ Susanna (Rx) { 0° Cancer 17' } + 0°-2'
 ♀ Kordula (Rx) { 0° Cancer 26' } + 0°9'
 ♀ Poseidon (Rx) { 0° Scorpio 35' } + 0°9'
 ♀ Mussorgskia { 0° Pisces 42' } + 0°7'
 ♀ Patrice { 0° Scorpio 41' } + 0°-1'
 viewable evidence involved
 ♀ Pythia { 0° Cancer 49' } + 0°8'
 ♀ Regina { 0° Scorpio 47' } + 0°-2'
 ♀ Ausonia (Rx) { 0° Scorpio 53' } + 0°6'
 ♀ Cybele (Rx) { 0° Cancer 50' } + 0°-3'
 ♀ Aegina { 1° Scorpio 8' } + 0°18'
 influence
 ♀ Papagena { 1° Scorpio 2' } + 0°-6'
 ♀ Swasey (Rx) { 1° Scorpio 0' } + 0°-2'
 ♀ Amanda { 1° Cancer 27' } + 0°27'
 ♀ Sibylla { 1° Pisces 23' } + 0°-4'
 ♀ Vaticana { 1° Cancer 26' } + 0°3'
 ♀ Frigga { 1° Scorpio 37' } + 0°11'
 ♀ Ampella { 1° Pisces 41' } + 0°4'
 ♀ Parysatis { 1° Pisces 45' } + 0°4'
 ♀ Gerda { 1° Pisces 57' } + 0°12'
 ♀ Hektor { 1° Scorpio 59' } + 0°2'
 ♀ Tanete (Rx) { 1° Cancer 58' } + 0°-1'

♀ 10 [1] means of passing your power intentions onto the people around you
 ♀ 6 [1] side of you which captures others' attention
 ♀ 10 [1] where you are confident in commanding your fans and supporters
 ♀ 6 [1] where people around you don't feel good enough
 ♀ 10 [1] a good and lighthearted manner
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] where people like connecting with you
 ♀ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] where you are necessarily identified with another
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] what you use to smother-mother people
 ♀ 7 [1] where you are associated with high status surroundings
 ♀ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 3 [1] related to suicide pacts and groups that go down together
 ♀ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 11 [1] how you use music or film to advance you identity
 ♀ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 7 [1] where your way is unchanging and self-empowered
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] what you use to build a creative empire, if you were to do so
 ♀ 3 [1] where you embody the template for status attainment
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 11 [1] where others constantly invite you to stoop down to their level
 ♀ 7 [1] trait for which you make exceptionally popular company

v Antonia { 2° Cancer 17' } + 0°19'
 v Arctica { 2° Cancer 17' } + 0°0'
 v Zeus { 2° Cancer 16' } + 0°-1'
 v Psyche { 2° Pisces 29' } + 0°13'
 v Urania { 2° Pisces 24' } + 0°-5'
 v Merapi (Rx) { 2° Pisces 36' } + 0°12'
 v Askalaphus { 2° Pisces 42' } + 0°6'
 v Bohlinia { 2° Pisces 40' } + 0°-2'
 v Clorinde { 2° Scorpio 42' } + 0°2'
 v Alekto (Rx) { 2° Pisces 54' } + 0°12'
 v Zelima { 2° Pisces 58' } + 0°4'
 v Janina (Rx) { 3° Cancer 4' } + 0°6'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Alleghenia { 3° Cancer 22' } + 0°18'
 v Gunila { 3° Cancer 29' } + 0°7'
 v Unitas { 3° Scorpio 20' } + 0°-9'
 v Varda (Rx) { 3° Pisces 35' } + 0°15'
 v Aesculapia { 3° Cancer 32' } + 0°-3'
 notorious-making trouble
 v Arduina (Rx) { 3° Cancer 33' } + 0°1'
 v Amherstia { 3° Scorpio 42' } + 0°9'
 v Antikleia (Rx) { 3° Cancer 47' } + 0°5'
 v Imhilde (Rx) { 3° Scorpio 49' } + 0°2'
 v Wanda { 3° Scorpio 49' } + 0°0'
 v Okyrhoe { 3° Cancer 51' } + 0°2'
 v Backlunda (Rx) { 3° Cancer 55' } + 0°4'
 v Menzel { 3° Pisces 50' } + 0°-5'
 v Felicitas { 4° Cancer 0' } + 0°10'
 v Sapientia { 4° Scorpio 2' } + 0°2'
 v Mellena { 4° Scorpio 13' } + 0°11'
 v Irma { 4° Pisces 29' } + 0°16'
 v Amata (Rx) { 4° Scorpio 37' } + 0°8'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Heracles { 4° Pisces 48' } + 0°11'
 v Gisela { 4° Cancer 47' } + 0°-1'
 v Suvanto { 4° Scorpio 47' } + 0°0'
 v Caprera (Rx) { 4° Scorpio 54' } + 0°7'
 v Eurynome { 4° Pisces 53' } + 0°-1'
 v Goberta { 4° Scorpio 58' } + 0°5'
 v Kalliope { 5° Scorpio 2' } + 0°4'
 v Martina { 5° Pisces 4' } + 0°2'
 v Nausikaa (Rx) { 5° Scorpio 9' } + 0°5'
 v Sita { 5° Scorpio 8' } + 0°-1'
 v Fidelio { 5° Cancer 15' } + 0°7'
 v Interamnia (Rx) { 5° Pisces 11' } + 0°-4'

☞ 7 [1] where you super-deliver your inner talents
 ☞ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☞ 7 [1] where you are effectively all-powerful, picking from the full array of options
 00 3 [1] where you've almost certainly seen the dark side of things
 00 3 [1] where you entice others towards agitated action
 00 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 00 3 [1] where you enjoy a web of interesting connections
 00 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 11 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 00 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 00 3 [1] where you are a model prize to be associated with
 ☞ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ☞ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ☞ 7 [1] an important tool you must be able to use in building bridges with others
 11 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 00 3 [1] otherworldly brilliance
 ☞ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☞ 7 [1] why you would make an enticing choice for a person's partner
 11 11 [1] where you are prepared to instantly derail those who challenge you
 ☞ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 11 11 [1] where you are a force for creating expressive paths where there was none
 11 11 [1] related to executive assistance and the documentation of business plans
 ☞ 7 [1] where you are a valued host or entertainer of audiences
 ☞ 7 [1] trait you make others want to project strongly
 00 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☞ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 11 11 [1] associated with men who are open to alternative experiences or novel paths
 11 11 [1] where you bring new forms from buried potential out of others [see massalia]
 00 3 [1] where you are the center of your friendship groups and other cliques
 11 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 00 3 [1] where you offer others an escape from external confusion
 ☞ 7 [1] where you have a hard time accepting or settling for what is given to you
 11 11 [1] related to resume, credential, or qualification review
 11 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 00 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 11 11 [1] where you are sensitive to rejection
 11 11 [1] where your trajectory or mood is easily changed by circumstance
 00 3 [1] quality which makes you a trophy at the celebration
 11 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 11 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☞ 7 [1] where you have an intuitively clearer sense of how you should proceed
 00 3 [1] greedy chasing

v Ingrid { 5° Scorpio 11' } + 0°0'
 v Hebe { 5° Pisces 24' } + 0°13'
 v Gorgo { 5° Cancer 30' } + 0°6'
 v Bernardina { 5° Scorpio 57' } + 0°27'
 v Hermione { 5° Pisces 58' } + 0°1'
 v Brangane { 6° Scorpio 3' } + 0°5'
 v Ganymed (Rx) { 6° Pisces 8' } + 0°5'
 v Kovacia { 6° Pisces 9' } + 0°1'
 v Cohnia { 6° Cancer 15' } + 0°6'
 v Sun { 6° Scorpio 22' } + 0°7'
 v Gryphia { 6° Pisces 20' } + 0°-2'
 v Jansky { 6° Pisces 29' } + 0°9'
 v Ludovica { 6° Scorpio 24' } + 0°-5'
 v Hopi (Rx) { 6° Cancer 39' } + 0°15'
 v Industria (Rx) { 6° Scorpio 33' } + 0°-6'
 v Phaedra { 6° Cancer 44' } + 0°11'
 v Roswitha { 6° Pisces 45' } + 0°1'
 v Scheila (Rx) { 6° Cancer 52' } + 0°7'
 v Alkeste { 7° Pisces 11' } + 0°19'
 v Monachia { 7° Cancer 12' } + 0°1'
 v Austria { 7° Pisces 48' } + 0°36'
 v Lalage { 7° Pisces 57' } + 0°9'
 v Arcadia (Rx) { 8° Cancer 9' } + 0°12'
 v Beate { 8° Cancer 3' } + 0°-6'
 v Angelina { 8° Cancer 16' } + 0°13'
 v Gunhild { 8° Scorpio 18' } + 0°2'
 v Pomona { 8° Cancer 15' } + 0°-3'
 v Ida { 8° Pisces 21' } + 0°6'
 v Leto { 8° Scorpio 28' } + 0°7'
 v Ottilia (Rx) { 8° Cancer 29' } + 0°1'
 v Signe (Rx) { 8° Pisces 21' } + 0°-8'
 v Hispania { 8° Scorpio 37' } + 0°16'
 v Leopoldina { 8° Scorpio 40' } + 0°3'
 v Gudrun { 8° Pisces 58' } + 0°18'
 v Hertha (Rx) { 8° Pisces 52' } + 0°-6'
 v Jucunda { 8° Pisces 55' } + 0°3'
 v Ninina { 8° Scorpio 50' } + 0°-5'
 v Philomela (Rx) { 8° Pisces 53' } + 0°3'
 v Requiem (Rx) { 9° Scorpio 7' } + 0°14'
 v Adele (Rx) { 9° Pisces 7' } + 0°0'
 v Helionape { 9° Pisces 4' } + 0°-3'
 v Polyxo { 9° Pisces 1' } + 0°-3'
 v Aemilia { 9° Scorpio 21' } + 0°20'
 v Gismonda { 9° Pisces 27' } + 0°6'

11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 00 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 11 [1] trait that occasions all eyes falling on you
 00 3 [1] an obligation to be subject to a masculine voice of reason
 11 [1] your prime "artistic" industry
 00 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 00 3 [1] where your wishes will be satisfied no matter what
 7 [1] where you have a vision which extends beyond surface expectations for you
 11 [1] ego projection, basic style of interpersonal action
 00 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 00 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 11 [1] where something about you is alluringly excessive...from a distance
 7 [1] where your are driven to "turn lemons into lemonade"
 11 [1] side of you which determines your opportunities in the world
 7 [1] where you express enjoyment of imaginary worlds
 00 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 00 3 [1] where you are surrounded by the craziness of others
 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 00 3 [1] where you display maturity and a learned nature
 00 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 7 [1] related to prudent resource management
 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 7 [1] where you seem naturally satisfaction-needy
 11 [1] mode in which you occupy a starring role
 7 [1] where you make a good public impression
 00 3 [1] where you traverse taboo territory just as easily as normal territory
 11 [1] how you unite others around you
 7 [1] an inventive creative vision
 00 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 11 [1] the mode for your enjoyment of fun, games, and music
 11 [1] associated with women with higher status or social value than their men
 00 3 [1] where you seem open to others, but are actually the intruder [tantalus family]
 00 3 [1] associated with hurt women
 00 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 00 3 [1] where harmony in personal relationships is extra important
 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 00 3 [1] your preference for dirty or hedonistic things or surroundings
 00 3 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 00 3 [1] where you are a valuable social change tool for those associated with you
 11 [1] where you are fundamentally likeable, even when you aren't
 00 3 [1] associated with the voice of reason regarding how others view and use their opportunities

v Herculina { 9° Cancer 20' } + 0°-7'
 v Manto { 9° Pisces 29' } + 0°9'
 v Pales { 9° Cancer 22' } + 0°-7'
 v Eunike { 9° Pisces 36' } + 0°14'
 v Chicago { 9° Scorpio 45' } + 0°9'
 v Asplinda { 9° Pisces 58' } + 0°13'
 v Barbara { 9° Cancer 52' } + 0°-6'
 v Victoria { 9° Pisces 50' } + 0°-2'
 v Sophrosyne (Rx) { 10° Cancer 6' } + 0°16'
 v Venetia (Rx) { 10° Scorpio 0' } + 0°-6'
 v Arawn (Rx) { 10° Pisces 14' } + 0°14'
 v Myrrha { 10° Scorpio 11' } + 0°-3'
 v Jokaste { 10° Pisces 17' } + 0°6'
 v Casanova (Rx) { 10° Pisces 25' } + 0°8'
 v Thule { 10° Cancer 38' } + 0°13'
 v Inna (Rx) { 10° Scorpio 45' } + 0°7'
 v Lucina { 10° Scorpio 53' } + 0°8'
 v Leverrier { 11° Pisces 19' } + 0°26'
 v Leonisis { 11° Pisces 28' } + 0°9'
 v Tabora (Rx) { 11° Cancer 28' } + 0°0'
 v Washingtonia { 11° Cancer 22' } + 0°-6'
 v Wilkens { 11° Cancer 31' } + 0°9'
 v Aeternitas { 11° Pisces 43' } + 0°12'
 v Aase { 11° Cancer 58' } + 0°15'
 v Gertrud (Rx) { 11° Cancer 59' } + 0°1'
 v Philia (Rx) { 11° Cancer 58' } + 0°-1'
 v Benda { 12° Cancer 6' } + 0°8'
 v Holda (Rx) { 12° Pisces 3' } + 0°-3'
 v Teharonhiawako { 12° Pisces 15' } + 0°12'
 v Sappho { 12° Cancer 24' } + 0°9'
 v Lundia { 12° Cancer 26' } + 0°2'
 v Asia { 12° Pisces 47' } + 0°21'
 v Justitia (Rx) { 12° Cancer 42' } + 0°-5'
 v Quetzalcoatl { 12° Pisces 54' } + 0°12'
 v Tauntonia { 12° Pisces 52' } + 0°-2'
 v Moira { 13° Pisces 19' } + 0°27'
 v Sigune { 13° Scorpio 26' } + 0°7'
 considered reasonable
 v Metis { 13° Scorpio 38' } + 0°12'
 v Newcombia { 13° Pisces 35' } + 0°-3'
 v Makemake (Rx) { 13° Scorpio 54' } + 0°19'
 v Arabia (Rx) { 13° Cancer 52' } + 0°-2'
 circle's interest
 v Glasenappia (Rx) { 14° Cancer 5' } + 0°13'
 v Baucis (Rx) { 14° Scorpio 17' } + 0°12'

☞ 7 [1] where you press strongly for self-determination, solo or for others
 00 3 [1] irresistible seduction
 ☞ 7 [1] where you are fully at home with weirdos
 00 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 11 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 00 3 [1] how you evoke the joyful passions of others
 ☞ 7 [1] how you make others obey you
 00 3 [1] behavior during which people are more likely impressed with your body or physicality
 ☞ 7 [1] where you are unsatisfiable, no matter what you're given
 11 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 00 3 [1] associated with communications media (like technology)
 11 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 00 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 3 Many lovers, horny intellectual.
 ☞ 7 [1] where you are humbly open to others amidst your creative process
 11 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 11 11 [1] where you are susceptible to others' misunderstanding
 00 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 00 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☞ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☞ 7 [1] where you are a uniquely memorable personality
 ☞ 7 [1] where extreme wealth comes to you with almost no effort on your part
 00 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☞ 7 [1] associated with a gracious manner held by you or others
 ☞ 7 [1] where you easily alter the behavioral "fate" of those around you
 ☞ 7 [1] where being around you makes a touch of the taboo okay
 ☞ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 00 3 [1] what you share of yourself with everyone
 00 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☞ 7 [1] where you have a jack-of-all-trades intellectual openness
 ☞ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 00 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ☞ 7 [1] that side of you which suffers if you make wrong decisions
 00 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 00 3 [1] asset for which you are pulled in every direction
 00 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 11 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 11 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 00 3 [1] where you are praised for your creative or desirous excesses
 11 11 [1] where you are dedicated to far-reaching influence
 ☞ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ☞ 7 [1] where you are good at bringing out the value in things
 11 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

v Bella { 14° Cancer 11' } + 0°-6'
 v Chimaera (Rx) { 14° Cancer 10' } + 0°-1'
 v Kunigunde (Rx) { 14° Pisces 19' } + 0°9'
 v Erika (Rx) { 14° Scorpio 22' } + 0°3'
 v Aurora { 14° Pisces 36' } + 0°14'
 v Burnhamia { 14° Cancer 55' } + 0°19'
 v Hohensteina { 14° Pisces 52' } + 0°-3'
 v Rupertwildt { 14° Scorpio 53' } + 0°1'
 v Anastasia { 15° Cancer 3' } + 0°10'
 v Eichsfeldia { 15° Cancer 3' } + 0°0'
 v Fringilla (Rx) { 15° Pisces 1' } + 0°-2'
 v Kilia { 15° Pisces 8' } + 0°7'
 v Atropos { 15° Cancer 26' } + 0°18'
 v Rotraut (Rx) { 15° Cancer 30' } + 0°4'
 v Carolina { 15° Cancer 45' } + 0°15'
 v Erminia { 15° Cancer 45' } + 0°0'
 v Lick { 15° Scorpio 45' } + 0°0'
 v Phaetusa { 15° Cancer 48' } + 0°3'
 v Haidea (Rx) { 15° Pisces 56' } + 0°8'
 v Seppina { 15° Cancer 57' } + 0°1'
 v Nemesis { 16° Scorpio 5' } + 0°8'
 v Belisana { 16° Pisces 3' } + 0°-2'
 v Ekard { 16° Scorpio 9' } + 0°6'
 v Nicolaia { 16° Cancer 4' } + 0°-5'
 v Ismene { 16° Scorpio 15' } + 0°11'
 v Albion { 16° Cancer 27' } + 0°12'
 v Hippodamia { 16° Pisces 25' } + 0°-2'
 v Magdalena { 16° Cancer 30' } + 0°5'
 v Fanny { 16° Pisces 30' } + 0°0'
 v Atala (Rx) { 16° Cancer 41' } + 0°11'
 v Sylvia (Rx) { 16° Cancer 40' } + 0°-1'
 v North-Node/(South-Node) { 16° Cancer 58' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Michela { 16° Pisces 54' } + 0°-4'
 v Pandora (Rx) { 17° Scorpio 6' } + 0°12'
 v Thyra (Rx) { 17° Pisces 3' } + 0°-3'
 v Petrina { 17° Scorpio 17' } + 0°14'
 v Fama { 17° Cancer 39' } + 0°22'
 v Zeuxo (Rx) { 17° Cancer 33' } + 0°-6'
 v Hildrun { 17° Scorpio 44' } + 0°11'
 v Cupido { 17° Scorpio 54' } + 0°10'
 v Harvard { 17° Scorpio 57' } + 0°3'
 basis instead
 v Nephela (Rx) { 17° Pisces 53' } + 0°-4'
 v Esther { 18° Scorpio 12' } + 0°19'

☿ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 3 [1] where you provide others with an inspiring vision
 ♀ 11 [1] resistance to having your impulses chained
 ☿ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 3 [1] side of you which fosters others' creative projection
 ♀ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 7 [1] where class advancement appears to come easily for you
 ☿ 7 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 3 [1] where you can be critical and bullying to your partners
 ☿ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ☿ 7 [1] adherence to proper rules of behavior
 ☿ 7 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 7 [1] your social-behavioral base for expanding your influence over people
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 7 [1] where arises the issue of being used like a piece of meat
 ☿ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 7 [1] where you tell it like it is
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☿ 3 [1] associated with women who are meant to be followed
 ♀ 11 [1] where you make an ideal social example
 ☿ 7 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☿ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 7 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 7 [1] where a polished presentation, order is important
 ☿ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ☿ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure
 ☿ 3 [1] side of you which is considered to be a phenomenon in itself
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☿ 7 [1] where you seem to put your own interests or expression first
 ☿ 7 [1] where you help others break new ground
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ☿ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 11 [1] where you are celebrated among peers

v Sorgia { 18° Scorpio 11' } + 0°-1'
 v Phyllis { 18° Cancer 29' } + 0°18'
 v Atalante { 18° Pisces 33' } + 0°4'
 v Doris { 18° Scorpio 30' } + 0°-3'
 v Gedania (Rx) { 18° Cancer 31' } + 0°1'
 v Quaoar (Rx) { 18° Pisces 45' } + 0°14'
 v Bilkis { 18° Cancer 41' } + 0°-4'
 v Charlotte { 18° Pisces 44' } + 0°3'
 v Jetta (Rx) { 18° Pisces 54' } + 0°10'
 v Russia { 18° Scorpio 54' } + 0°0'
 v Aeria (Rx) { 19° Pisces 8' } + 0°14'
 v Athamantis (Rx) { 19° Cancer 3' } + 0°-5'
 v Darwin { 19° Pisces 4' } + 0°1'
 v Dodona { 19° Cancer 5' } + 0°1'
 v Geometria (Rx) { 19° Cancer 2' } + 0°-3'
 v Pauly (Rx) { 19° Scorpio 15' } + 0°13'
 v Rosalinde { 19° Cancer 14' } + 0°-1'
 v Imperatrix (Rx) { 19° Cancer 29' } + 0°15'
 v Bathilde (Rx) { 19° Pisces 32' } + 0°3'
 v Bavaria { 19° Cancer 39' } + 0°7'
 v Iolanda (Rx) { 19° Pisces 39' } + 0°0'
 v Child { 19° Scorpio 40' } + 0°1'
 v Artek { 19° Cancer 46' } + 0°6'
 v Hesperia { 19° Cancer 46' } + 0°0'
 v Whipple { 19° Scorpio 46' } + 0°0'
 v Schubart { 20° Pisces 8' } + 0°22'
 v Clarissa { 20° Scorpio 17' } + 0°9'
 v Barnardiana { 20° Scorpio 26' } + 0°9'
 v Delores { 20° Cancer 32' } + 0°6'
 v Forsytia { 20° Pisces 37' } + 0°5'
 also use this same tactic when the power you have is threatened
 v Asbolus (Rx) { 20° Pisces 40' } + 0°3'
 v Dulcinea { 20° Pisces 40' } + 0°0'
 v Chloe { 20° Scorpio 51' } + 0°11'
 v Astarte { 21° Pisces 7' } + 0°16'
 v Burney { 21° Scorpio 13' } + 0°6'
 v Messina (Rx) { 21° Cancer 16' } + 0°3'
 v Burgundia { 21° Scorpio 24' } + 0°8'
 v Eleonora { 21° Pisces 29' } + 0°5'
 v Metcalfia { 21° Pisces 25' } + 0°-4'
 v Palatia (Rx) { 21° Scorpio 25' } + 0°0'
 v Alinda { 21° Pisces 36' } + 0°11'
 v Melitta { 21° Scorpio 33' } + 0°-3'
 v Apollon (Rx) { 21° Scorpio 44' } + 0°11'
 v Cline { 21° Cancer 45' } + 0°1'

11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 7 [1] where the lady takes the lead
 00 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 11 [1] quality which attends your association with the creative field
 7 [1] where others cannot tell what adventure you will head onto next
 00 3 A mark of genius, "out of the box" creativity, high vibration.
 7 [1] where you accept only events of value
 00 3 [1] tool you use in order to be the boss in your relationships
 00 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 00 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 7 [1] where you connect others to vast worlds beyond
 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 11 [1] side of you which generates the interest of mass audiences (related to fame)
 7 [1] part of you associated with refinement or high status (libra-like)
 7 [1] where you are the ultimate entertaining figure, watchable
 00 3 [1] area of your life where men must absolutely act like men and be commanding
 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 00 3 [1] where your way causes all other ways to fade from view
 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 7 [1] area where you air your judgment of others' worthiness
 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 00 3 [1] related to the pre performance concern about potential critics
 11 [1] an accepted role, a place of acceptance in the world?
 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 00 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 00 3 [1] where you hold enviable qualities which reflect the values of larger groups
 00 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 11 [1] how you play out your demanding nature
 00 3 [1] where you play the shield to those entrusted to your company
 11 [1] where you have a mellow allure
 7 [1] related to browsing choices; how you browse; what your browsing is based on
 11 [1] where you have a style that influences others significantly
 00 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 00 3 [1] synonymous with women as commanders (joan of arc-style)
 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 00 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 11 [1] triggers the masculine desire nature
 11 [1] side of you which taps into the mass appeal
 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

v Senta { 21° Scorpio 49' } + 0°4'
 v Hera { 21° Pisces 51' } + 0°2'
 v Izsak { 21° Scorpio 53' } + 0°2'
 v Wisibada { 22° Cancer 2' } + 0°9'
 v Emma { 22° Pisces 21' } + 0°19'
 v Moon { 22° Pisces 32' } + 0°11'
 v Midas (Rx) { 22° Scorpio 37' } + 0°5'
 v Ottegebe { 22° Pisces 35' } + 0°-2'
 v Dziewanna (Rx) { 22° Scorpio 41' } + 0°6'
 v Amicitia { 22° Scorpio 47' } + 0°6'
 v Leona { 22° Pisces 49' } + 0°2'
 v Olympiada { 22° Cancer 47' } + 0°-2'
 v Shura { 22° Pisces 48' } + 0°11'
 v Chaos { 22° Cancer 50' } + 0°2'
 v Messalina { 22° Cancer 54' } + 0°4'
 v Gunnie { 23° Cancer 11' } + 0°17'
 v Rhea { 23° Pisces 13' } + 0°2'
 v Siwa { 23° Cancer 28' } + 0°15'
 v Bruna { 23° Pisces 22' } + 0°-6'
 v Elektra (Rx) { 23° Pisces 20' } + 0°-2'
 v Libussa { 23° Cancer 20' } + 0°0'
 v Pittsburghia { 23° Cancer 24' } + 0°4'
 v Capek { 23° Pisces 31' } + 0°7'
 v Riema (Rx) { 23° Pisces 47' } + 0°16'
 collection
 v Pholus { 24° Cancer 1' } + 0°14'
 v Georgia { 24° Pisces 6' } + 0°5'
 nurture the creative impulse in others
 v Fides { 24° Scorpio 13' } + 0°7'
 v Sidonia { 24° Scorpio 28' } + 0°15'
 v Bethgea { 24° Scorpio 37' } + 0°9'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Josefa { 24° Pisces 39' } + 0°2'
 v Melusina (Rx) { 24° Scorpio 38' } + 0°-1'
 v Pawlowia (Rx) { 24° Pisces 56' } + 0°18'
 v Tirza { 24° Scorpio 57' } + 0°1'
 v Amalthea { 25° Pisces 7' } + 0°10'
 v Isberga { 25° Cancer 8' } + 0°11'
 v Wild { 25° Cancer 4' } + 0°-4'
 v Garumna { 25° Cancer 16' } + 0°12'
 v Mors-Somnus { 25° Scorpio 22' } + 0°6'
 v Begonia { 25° Scorpio 20' } + 0°-2'
 v Penelope (Rx) { 25° Scorpio 21' } + 0°11'
 v Silesia { 25° Pisces 27' } + 0°6'
 v Toni (Rx) { 25° Cancer 20' } + 0°-7'

11 11 [1] where you can lead leaders
 00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 11 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 7 [1] when you display a spacey nature
 00 3 [1] area of performance which makes your name iconic among your circle [ref naema]
 00 3 [1] emotions and inclinations
 11 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 3 [1] capacity in which you are associated with a specific business [ref moultona]
 11 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 11 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 00 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 00 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 7 [1] the version of society's values which you project in order to promote people getting along with each other
 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 7 [1] where others interact with you like you're some kind of doll or ornament
 00 3 [1] where people are assessed against your status standards
 7 [1] where you are strong but humble
 00 3 [1] adept communicator
 00 3 [1] associated with a fire-tempered mother figure or mother role
 7 [1] where you are self-indulgent, taking as much as you want
 7 [1] where you seek your own fulfillment with or without others' approval
 00 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 00 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 7 [1] associated with professional achievement
 00 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 11 11 [1] where you are revealed to have upper-class connections
 11 11 [1] where you hold high standards for your interactions
 11 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 00 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 11 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 00 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 11 11 [1] where others have fun around you
 00 3 [1] where you evoke masculine standards of identity and achievement
 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 7 [1] related to dates, jam sessions, and other fun micro gatherings
 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 11 11 [1] where you display lots of activity
 11 11 [1] where others identify you with notions of bigness
 11 11 [1] how you install the tools for social approval in others
 00 3 [1] trait of yours which draws out other's discomfort
 7 [1] where you teach others patience and self-control (because of or in spite of you)

v Svea { 25° Pisces 30' } + 0°10'
 v Leontina { 25° Cancer 44' } + 0°14'
 v Merxia { 25° Scorpio 40' } + 0°-4'
 v Sado { 25° Pisces 51' } + 0°11'
 v Desiderata (Rx) { 25° Cancer 50' } + 0°-1'
 v Mildred (Rx) { 26° Pisces 12' } + 0°22'
 v Zubaida { 26° Pisces 15' } + 0°3'
 v Nysa { 26° Cancer 21' } + 0°6'
 v Julia { 26° Pisces 37' } + 0°16'
 v Martha { 26° Pisces 35' } + 0°-2'
 v Polana { 26° Pisces 36' } + 0°1'
 v Seeligeria { 26° Cancer 34' } + 0°-2'
 v Sonneberga (Rx) { 26° Cancer 34' } + 0°0'
 v Poseidon { 26° Pisces 35' } + 0°1'
 v Recha { 26° Pisces 43' } + 0°8'
 v Armor { 26° Cancer 58' } + 0°15'
 v Yerkes { 26° Scorpio 54' } + 0°-4'
 v Zita { 26° Cancer 50' } + 0°-4'
 v Muschi { 27° Scorpio 8' } + 0°18'
 v Pluto (Rx) { 27° Cancer 11' } + 0°3'
 v Ambartsumian (Rx) { 27° Pisces 10' } + 0°-1'
 v Bruchsalia { 27° Scorpio 10' } + 0°0'
 v Natascha { 27° Pisces 14' } + 0°4'
 v Tezcatlipoca { 27° Pisces 10' } + 0°-4'
 v Echo { 27° Pisces 38' } + 0°28'
 v Svetlana { 27° Pisces 34' } + 0°-4'
 v Cyane { 27° Pisces 46' } + 0°12'
 v Danae (Rx) { 27° Cancer 42' } + 0°-4'
 v Lameia { 27° Pisces 40' } + 0°-2'
 v Philippina { 27° Scorpio 56' } + 0°16'
 v Rhodia { 27° Pisces 58' } + 0°2'
 v Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 v Niobe { 28° Scorpio 11' } + 0°9'
 v Iphigenia { 28° Pisces 26' } + 0°15'
 v Sila-Nunam (Rx) { 28° Pisces 32' } + 0°6'
 v Modestia { 28° Pisces 30' } + 0°-2'
 v Nuwa { 28° Pisces 38' } + 0°8'
 v Vindobona { 28° Scorpio 32' } + 0°-6'
 v Emanuela { 28° Scorpio 41' } + 0°9'
 v Naef { 28° Scorpio 46' } + 0°5'
 v Anubis { 28° Pisces 55' } + 0°9'
 v Locarno { 28° Scorpio 56' } + 0°1'
 v Eros { 29° Cancer 9' } + 0°13'
 v Badenia (Rx) { 29° Scorpio 3' } + 0°-6'

00 3 [1] where your favorable surface nature covers deep preoccupations
 ☿ 7 [1] your brand of royal status
 ♀ 11 [1] where you have deeply philosophical or principled views
 00 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 7 [1] where you display an assembly line-style chain of wants
 00 3 [1] where you are charming company
 00 3 [1] where you express high physical or creative standards for your partners
 ☿ 7 [1] associated with a creative power which everyone wants
 00 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 00 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 00 3 [1] where you expect to have your aims satisfied
 ☿ 7 [1] where you project high salience or social stature
 ☿ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 00 3 [1] the side of you which forms the surface over grand depth and complexity
 00 3 [1] playful, inviting way
 ☿ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 11 [1] where you pull no punches
 ☿ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 11 [1] perfectionism beneath a more friendly or docile nature
 ☿ 7 [1] societal power standard and the pressure to meet it
 00 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 11 [1] where you appeal to rule-breaking crowds
 00 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 00 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 00 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 00 3 [1] where you are forward with your creative wants
 00 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 7 [1] where you are a teacher through via experience alongside others
 00 3 [1] roaming, scattered foci (focus)
 ♀ 11 [1] where you display your intuitive sense
 00 3 [1] where you are most comfortable or "at home"
 00 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 00 3 [1] where you put in efforts to control or direct your impulses
 00 3 [1] associated with voluptuousness, fullness or potency to the brim
 00 3 [1] what you use to draw reactions from people
 00 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☿ 7 passion trigger
 ♀ 11 [1] media publication of work

v Kolga { 29° Cancer 9' } + 0°6'
 v Edda { 29° Cancer 10' } + 0°1'
 v Faina (Rx) { 29° Cancer 12' } + 0°2'
 v Timandra { 29° Pisces 18' } + 0°6'
 v Cyllarus { 29° Cancer 29' } + 0°11'
 v Cheruskia (Rx) { 29° Scorpio 24' } + 0°-5'
 v Laodica { 29° Cancer 32' } + 0°8'
 v Simeisa { 29° Scorpio 30' } + 0°-2'
 v Auravictrix { 29° Pisces 41' } + 0°11'
 v Asta { 29° Pisces 59' } + 0°18'
 experiences that HAD to happen
 v Dejopeja { 29° Cancer 57' } + 0°-2'
 v Eva { 29° Scorpio 50' } + 0°-7'

☞ 7 [1] where others feel they should keep trying with you even after it is over
 ☞ 7 [1] where you open the imaginations of others
 ☞ 7 [1] where you revolutionize affairs among your circle
 ☞ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☞ 7 [1] where you are prone to making a show of things
 ♏ 11 [1] where you can do no wrong in the eyes of the public
 ☞ 7 [1] where you have no equals to compare your actions to
 ♏ 11 [1] where you passionately attach to others, for better or worse
 ☞ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☞ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☞ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♏ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

List - Right Ascension (322th Harmonic) Quintiles

v Aegina { 1° Scorpio 8' } + 67°8'
 influence
 v Amalthea { 25° Pisces 7' } + 0°-1'
 v Papagena { 1° Scorpio 2' } + 0°-5'
 v Philippa { 13° Capricorn 7' } + 0°5'
 v Swasey (Rx) { 1° Scorpio 0' } + 0°-7'
 v Brucia { 13° Capricorn 10' } + 0°10'
 v Silesia { 25° Pisces 27' } + 0°17'
 v Frigga { 1° Scorpio 37' } + 0°10'
 v Svea { 25° Pisces 30' } + 0°-7'
 v Angara { 7° Gemini 43' } + 0°13'
 v Diotima { 7° Gemini 42' } + 0°-1'
 v Sado { 25° Pisces 51' } + 0°9'
 v Happelia { 19° Leo 50' } + 0°-1'
 v Hektor { 1° Scorpio 59' } + 0°9'
 v Kukarkin { 19° Leo 57' } + 0°-2'
 v Zerlina { 13° Capricorn 59' } + 0°2'
 v Hercynia { 8° Gemini 18' } + 0°19'
 v Mildred (Rx) { 26° Pisces 12' } + 0°-6'
 v Nephthys { 8° Gemini 10' } + 0°-2'
 v Quintilla { 14° Capricorn 16' } + 0°6'
 v Zubaida { 26° Pisces 15' } + 0°-1'
 v Ingwelde (Rx) { 14° Capricorn 24' } + 0°9'
 v Julia { 26° Pisces 37' } + 0°13'
 v Luscinia (Rx) { 20° Leo 35' } + 0°-2'
 v Martha { 26° Pisces 35' } + 0°0'
 v Polana { 26° Pisces 36' } + 0°1'

♏ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ☞ 3 [1] where you evoke masculine standards of identity and achievement
 ♏ 11 [1] how you use music or film to advance you identity
 ♀ 1 [1] where you have a mystical, seductive quality
 ♏ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☞ 3 [1] trait of yours which draws out other's discomfort
 ♏ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☞ 3 [1] where your favorable surface nature covers deep preoccupations
 ♀ 6 [1] related to the finishing of a creative work, not felt up to par
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ☞ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♏ 11 [1] where others constantly invite you to stoop down to their level
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 1 [1] where you are associated with attractive end goals
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ☞ 3 [1] where you are charming company
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☞ 3 [1] where you express high physical or creative standards for your partners
 ♀ 1 [1] where you naturally make your home amidst chaos
 ☞ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☞ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☞ 3 [1] where you expect to have your aims satisfied

♄ Savonlinna { 20° Leo 30' } + 0°-6'
 ♃ Poseidon { 26° Pisces 35' } + 0°5'
 ♂ Amalasuntha { 8° Gemini 43' } + 0°8'
 ♌ Brixia { 20° Leo 44' } + 0°1'
 ♀ Clorinde { 2° Scorpio 42' } + 0°-2'
 ♃ Gyptis { 14° Capricorn 46' } + 0°4'
 ♀ Recha { 26° Pisces 43' } + 0°-3'
 ♂ Vitja (Rx) { 8° Gemini 52' } + 0°9'
 ♌ Zelinda { 20° Leo 52' } + 0°0'
 ♃ Ambartsumian (Rx) { 27° Pisces 10' } + 0°18'
 ♀ Nanon { 9° Gemini 15' } + 0°5'
 ♀ Natascha { 27° Pisces 14' } + 0°-1'
 ♌ Pala { 21° Leo 12' } + 0°-2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Saskia { 9° Gemini 10' } + 0°-2'
 ♀ Tezcatlipoca { 27° Pisces 10' } + 0°0'
 ♃ Unitas { 3° Scorpio 20' } + 0°10'
 ♌ Valeska { 21° Leo 24' } + 0°4'
 ♃ Zeissia { 15° Capricorn 27' } + 0°3'
 ♌ Baptistina { 21° Leo 32' } + 0°5'
 ♀ Echo { 27° Pisces 38' } + 0°6'
 ♃ Svetlana { 27° Pisces 34' } + 0°-4'
 ♃ Thetis { 15° Capricorn 30' } + 0°-4'
 ♂ Orcus (Rx) { 9° Gemini 40' } + 0°10'
 ♃ Amherstia { 3° Scorpio 42' } + 0°2'
 ♃ Cyane { 27° Pisces 46' } + 0°4'
 ♂ Hirundo { 9° Gemini 47' } + 0°11'
 ♀ Imhilde (Rx) { 3° Scorpio 49' } + 0°2'
 ♃ Lameia { 27° Pisces 40' } + 0°-9'
 ♃ Wanda { 3° Scorpio 49' } + 0°9'
 ♀ Siva { 9° Gemini 50' } + 0°1'
 ♂ Hamiltonia { 9° Gemini 51' } + 0°11'
 ♃ Rhodia { 27° Pisces 58' } + 0°7'
 ♃ Aquitania (Rx) { 28° Pisces 2' } + 0°4'
 ♃ Plaut { 16° Capricorn 5' } + 0°3'
 ♃ Sapientia { 4° Scorpio 2' } + 0°-3'
 ♃ Mellena { 4° Scorpio 13' } + 0°11'
 ♂ Priska (Rx) { 10° Gemini 14' } + 0°1'
 ♃ Achilles { 16° Capricorn 24' } + 0°10'
 ♌ Abnoba { 22° Leo 21' } + 0°-3'
 ♂ Adria { 10° Gemini 26' } + 0°5'
 ♂ Bodea { 10° Gemini 29' } + 0°3'
 ♂ Centesima { 10° Gemini 24' } + 0°-5'
 ♂ Egeria { 10° Gemini 23' } + 0°-1'
 ♃ Iphigenia { 28° Pisces 26' } + 0°3'

♄ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♂ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 3 [1] playful, inviting way
 ♂ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 8 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♂ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♂ 6 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 1 [1] where it is clear that you have a good head on your shoulders
 ♄ 8 [1] side of you which fills others with hope
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you are forward with your creative wants
 ♃ 1 [1] a staple feature of the domestic life you report to others
 ♂ 6 [1] where you are always supplied with an admirer
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♂ 6 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ♂ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♂ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] where you are most comfortable or "at home"
 ♀ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♂ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 1 [1] where you can do great things, but only with the help of someone else
 ♄ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♂ 6 [1] where you carve your own path away from the pack
 ♂ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♂ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 3 [1] where you put in efforts to control or direct your impulses

⌘ Laetitia { 10° Gemini 36' } + 0°10'	⌘ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
√ Sila-Nunam (Rx) { 28° Pisces 32' } + 0°-4'	∅ 3 [1] associated with voluptuousness, fullness or potency to the brim
√ Amata (Rx) { 4° Scorpio 37' } + 0°5'	⌘ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
√ Modestia { 28° Pisces 30' } + 0°-7'	∅ 3 [1] what you use to draw reactions from people
√ Nuwa { 28° Pisces 38' } + 0°8'	∅ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
⌘ Briseis (Rx) { 10° Gemini 41' } + 0°3'	⌘ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
√ Suvanto { 4° Scorpio 47' } + 0°6'	⌘ 11 [1] related to resume, credential, or qualification review
√ Anubis { 28° Pisces 55' } + 0°8'	∅ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
√ Athalia (Rx) { 16° Capricorn 54' } + 0°-1'	⌘ 1 [1] side of you more able to manifest through an entertainment field
√ Caprera (Rx) { 4° Scorpio 54' } + 0°0'	⌘ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
√ Goberta { 4° Scorpio 58' } + 0°4'	⌘ 11 [1] where you are sensitive to rejection
⌘ Otthild { 22° Leo 59' } + 0°1'	⌘ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
√ Patientia { 16° Capricorn 59' } + 0°0'	⌘ 1 [1] dedicating your work to others benefit
√ Rhodope { 10° Gemini 56' } + 0°-3'	⌘ 6 [1] where you are a stable center for your circle
⌘ Huya (Rx) { 23° Leo 1' } + 0°5'	⌘ 8 [1] means through which deep revelations take place
√ Kalliope { 5° Scorpio 2' } + 0°1'	⌘ 11 [1] where your trajectory or mood is easily changed by circumstance
√ Nausikaa (Rx) { 5° Scorpio 9' } + 0°7'	⌘ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
√ Sita { 5° Scorpio 8' } + 0°-1'	⌘ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⌘ Fortuna (Rx) { 11° Gemini 18' } + 0°10'	⌘ 6 [1] where you draw others' attention to feminine characteristics
√ Ingrid { 5° Scorpio 11' } + 0°-7'	⌘ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
⌘ Piazzia (Rx) { 23° Leo 17' } + 0°6'	⌘ 8 [1] where you promote the strength of women
√ Timandra { 29° Pisces 18' } + 0°1'	∅ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
⌘ Adorea { 23° Leo 38' } + 0°20'	⌘ 8 [1] the secret you expose about your world when in close enough quarters with others
√ Eudora (Rx) { 23° Leo 39' } + 0°1'	⌘ 8 [1] where you are pleasant mannered and responsible
√ Auravictrix { 29° Pisces 41' } + 0°2'	∅ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
√ Klotilde { 17° Capricorn 49' } + 0°8'	⌘ 1 [1] where your company is preferred over that of others
⌘ Turandot (Rx) { 23° Leo 40' } + 0°-9'	⌘ 8 [1] perfection and perfectly controlled experiences
√ Ascendant/(Descendant) { 17° Capricorn 51' } + 0°11'	⌘ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
√ Asta { 29° Pisces 59' } + 0°8'	∅ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
√ Bernardina { 5° Scorpio 57' } + 0°-2'	⌘ 11 [1] trait that occasions all eyes falling on you
√ Meliboea (Rx) { 17° Capricorn 56' } + 0°-1'	⌘ 1 [1] general realm in which you are synonymous with leadership or iconship
√ Parthenope { 17° Capricorn 50' } + 0°-6'	⌘ 1 [1] where you stay focused on the final (personal expressive) objective
√ Sedna 2003 VB12 { 18° Capricorn 6' } + -71°-4304'	⌘ 1 [1] spotlight and salience of presence
⌘ Bok (Rx) { 12° Gemini 5' } + 0°-1'	⌘ 6 [1] related to preachers and other messengers with the ability to resonate a calling in others
√ Brangane { 6° Scorpio 3' } + 0°-2'	⌘ 11 [1] your prime "artistic" industry
⌘ Oort { 12° Gemini 12' } + 0°9'	⌘ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
√ Velleda (Rx) { 18° Capricorn 10' } + 0°-2'	⌘ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
√ Sun { 6° Scorpio 22' } + 0°12'	⌘ 11 [1] ego projection, basic style of interpersonal action
⌘ Orius { 0° Aries 24' } + 0°2'	⌘ 4 [1] socialite behavior
√ Ludovica { 6° Scorpio 24' } + 0°0'	⌘ 11 [1] where something about you is alluringly excessive...from a distance
√ Industria (Rx) { 6° Scorpio 33' } + 0°9'	⌘ 11 [1] side of you which determines your opportunities in the world
⌘ Bouzareah { 12° Gemini 30' } + 0°-3'	⌘ 6 [1] where you are a haven for other's creative (sometimes sexual) expression

♊ Clivia { 18° Capricorn 43' } + 0°13'
 ♊ Irene { 19° Capricorn 6' } + 0°23'
 ♊ Kalypso { 13° Gemini 7' } + 0°1'
 ♊ Pikelner { 13° Gemini 17' } + 0°10'
 ♊ Vulkanus (Rx) { 19° Capricorn 29' } + 0°12'
 ♊ Lagrangea { 13° Gemini 26' } + 0°-3'
 ♊ Coppelio { 25° Leo 32' } + 0°6'
 ♊ Chariklo { 25° Leo 44' } + 0°12'
 ♊ Caupolican { 1° Aries 48' } + 0°4'
 ♊ Herba (Rx) { 13° Gemini 47' } + 0°-1'
 ♊ Misa { 13° Gemini 44' } + 0°-3'
 ♊ Poesia { 19° Capricorn 48' } + 0°4'
 ♊ Amor { 25° Leo 58' } + 0°10'
 ♊ Agrippina (Rx) { 26° Leo 0' } + 0°2'
 ♊ Croatia (Rx) { 2° Aries 6' } + 0°6'
 ♊ Juno { 26° Leo 17' } + 0°11'
 ♊ Gunhild { 8° Scorpio 18' } + 0°1'
 ♊ Mikhailov { 14° Gemini 14' } + 0°-4'
 ♊ Eduarda { 2° Aries 25' } + 0°11'
 ♊ Leto { 8° Scorpio 28' } + 0°3'
 ♊ Marbachia { 20° Capricorn 21' } + 0°-7'
 ♊ Themis { 2° Aries 21' } + 0°0'
 ♊ Hispania { 8° Scorpio 37' } + 0°16'
 ♊ Ludmilla (Rx) { 2° Aries 31' } + 0°-6'
 ♊ Arete { 20° Capricorn 41' } + 0°10'
 ♊ Leopoldina { 8° Scorpio 40' } + 0°-1'
 ♊ Nemausa { 26° Leo 45' } + 0°5'
 ♊ Ophelia { 2° Aries 51' } + 0°6'
 ♊ Hamburga { 20° Capricorn 58' } + 0°7'
 ♊ Ninina { 8° Scorpio 50' } + 0°-8'
 ♊ Dejanira { 3° Aries 6' } + 0°16'
 ♊ Requiem (Rx) { 9° Scorpio 7' } + 0°1'
 ♊ Eos (Rx) { 15° Gemini 1' } + 0°-6'
 ♊ Painleva { 21° Capricorn 2' } + 0°1'
 ♊ Prymno { 3° Aries 4' } + 0°2'
 ♊ Tombecka { 3° Aries 4' } + 0°0'
 ♊ Zulu { 15° Gemini 6' } + 0°2'
 ♊ Aemilia { 9° Scorpio 21' } + 0°15'
 ♊ America (Rx) { 3° Aries 27' } + 0°6'
 ♊ Elisabetha (Rx) { 3° Aries 23' } + 0°-4'
 ♊ Sekanina { 3° Aries 21' } + 0°-2'
 ♊ Itha (Rx) { 3° Aries 30' } + 0°9'
 ♊ Leda { 3° Aries 37' } + 0°7'
 ♊ Chicago { 9° Scorpio 45' } + 0°8'

♊ 1 [1] route you pursue to reconcile the world with your wants
 ♊ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 6 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 6 [1] craving knowledge to build enterprises with
 ♊ 1 [1] where you display unapologetic sass (back talk)
 ♋ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 8 [1] ambition
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 6 [1] where you're likely to seek external support to publicize your aims
 ♋ 6 [1] where you are a magnet for the opposite sex
 ♊ 1 [1] your unsatisfiable vision, never-ending quest
 ♋ 8 [1] where you chase an inner goal which only you can comprehend
 ♋ 8 [1] where you nurture through boundary-breaking
 ♋ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 8 [1] commitment in the eyes of the world
 ♋ 11 [1] mode in which you occupy a starring role
 ♋ 6 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 11 [1] how you unite others around you
 ♊ 1 [1] where you face all obstacles and break through
 ♋ 4 [1] where you air your cravings to others, often matter-of-factly
 ♋ 11 [1] the mode for your enjoyment of fun, games, and music
 ♋ 4 [1] associated with masculine elements which put down feminine elements by force
 ♊ 1 [1] realm where you display an alpha-level forward drive
 ♋ 11 [1] associated with women with higher status or social value than their men
 ♋ 8 [1] where you don't take kindly to people questioning your skills
 ♋ 4 [1] where your partner dominates your agenda
 ♊ 1 [1] side of you which is associated with helping others escape their trained box
 ♋ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 4 [1] where you require excessive strength in others
 ♋ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 6 [1] where people unite around your inventiveness and vision for something better
 ♊ 1 [1] where your own fun and enjoyment comes before everything else
 ♋ 4 [1] associated with the exposure of deep impulses
 ♋ 4 [1] convincing; related to thoughts used during perseverant encouragement
 ♋ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 11 [1] where you are fundamentally likeable, even when you aren't
 ♋ 4 [1] realm where you dominate your close interactants
 ♋ 4 [1] the kind of thing you gather and train on behalf of other people
 ♋ 4 [1] Related to scandalous teachings by teachers
 ♋ 4 [1] where you rationally instruct others
 ♋ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 11 [1] where you put [mainly] males in their place, keeping them under your thumb

⚊ Cornelia (Rx) { 15° Gemini 41' } + 0°-4'
 ♌ Arethusa { 28° Leo 6' } + 0°25'
 ♎ Glauke { 22° Capricorn 3' } + 0°-3'
 ♍ Venetia (Rx) { 10° Scorpio 0' } + 0°-3'
 ♍ Myrrha { 10° Scorpio 11' } + 0°11'
 ⚊ Caecilia (Rx) { 16° Gemini 12' } + 0°1'
 ⚊ Colocolo { 16° Gemini 15' } + 0°3'
 ⚊ Galilea { 16° Gemini 20' } + 0°5'
 ♌ Admetos { 28° Leo 30' } + 0°10'
 ♍ Inna (Rx) { 10° Scorpio 45' } + 0°15'
 ♌ Ambrosia { 28° Leo 55' } + 0°10'
 ♌ Arabella { 4° Aries 54' } + 0°-1'
 ♌ Genoveva { 4° Aries 50' } + 0°-4'
 ♍ Lucina { 10° Scorpio 53' } + 0°3'
 ♌ Lugano (Rx) { 28° Leo 52' } + 0°-1'
 ⚊ Aiguillon { 17° Gemini 1' } + 0°9'
 ♌ Isolda { 5° Aries 4' } + 0°3'
 ♌ Athene { 5° Aries 17' } + 0°13'
 ⚊ Prudentia { 17° Gemini 13' } + 0°-4'
 ⚊ Alma { 17° Gemini 27' } + 0°14'
 ⚊ Hygiea { 17° Gemini 36' } + 0°9'
 ⚊ Melete { 17° Gemini 33' } + 0°-3'
 ♌ Vesta { 29° Leo 44' } + 0°11'
 ♌ Euler { 29° Leo 48' } + 0°4'
 ♌ Gratia { 29° Leo 42' } + 0°-6'
 ♎ Harmonia { 23° Capricorn 42' } + 0°0'
 ⚊ Logos (Rx) { 18° Gemini 6' } + 0°24'
 ♎ Euphrosyne { 0° Virgo 2' } + 0°-4'
 ♎ Taurinensis { 24° Capricorn 3' } + 0°1'
 ♎ Thuringia { 24° Capricorn 4' } + 0°1'
 ♎ Flammario { 0° Virgo 11' } + 0°7'
 ♎ Hansa { 0° Virgo 18' } + 0°7'
 ♎ Probitas { 24° Capricorn 17' } + 0°-1'
 ♎ Iris { 0° Virgo 20' } + 0°3'
 ♎ Persephone { 0° Virgo 23' } + 0°3'
 ⚊ Latona { 18° Gemini 35' } + 0°12'
 ⚊ Notburga (Rx) { 18° Gemini 32' } + 0°-3'
 ♌ Fedynskij { 6° Aries 46' } + 0°14'
 ♌ Gutemberga { 6° Aries 43' } + 0°-3'
 ♎ Lova (Rx) { 24° Capricorn 43' } + 0°0'
 ♎ Picka (Rx) { 24° Capricorn 48' } + 0°5'
 ♎ Altjira { 0° Virgo 53' } + 0°5'
 ♌ Reginhild { 6° Aries 54' } + 0°1'
 ♎ Thekla { 0° Virgo 57' } + 0°3'

⚊ 6 [1] where you project impressive (social) intelligence
 ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 6 [1] where you can be bossy, but it's because you care
 ⚊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 8 [1] where you gather (attempted) influences from far and wide
 ♎ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 11 [1] where you are susceptible to others' misunderstanding
 ♎ 8 [1] related to forced undervaluation of one's work
 ⚊ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 4 [1] where you are inexhaustibly projective
 ⚊ 6 [1] where you are super busy with creative ideas
 ⚊ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 6 [1] where the body is important to you
 ⚊ 6 [1] means through which you promote peace or (at least happiness) for all
 ♎ 8 [1] focused effort
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 8 [1] where you share your vastly rich creativity with others
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ⚊ 6 [1] where you are surrounded by people and their passions
 ♎ 9 [1] where you are identified as an artist or craftsman
 ♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 9 [1] where you instill creative or inventive thoughts in others
 ♎ 1 [1] vehicle through which you weasel your way into others' lives
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 6 [1] the preservation of an appealing image
 ⚊ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 4 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] your role as clan leader
 ♎ 9 [1] what others chase you for
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 9 [1] where you command an environment passively

♊ Halawe { 25° Capricorn 4' } + 0°7'
 ♊ Matterania { 25° Capricorn 5' } + 0°11'
 ♊ Daedalus { 25° Capricorn 11' } + 0°6'
 ♈ Ceres { 7° Aries 26' } + 0°15'
 ♈ Rhiphonos { 7° Aries 26' } + 0°0'
 ♊ Sigune { 13° Scorpio 26' } + 0°0'
 considered reasonable
 ♊ Fortune (PoF) { 1° Virgo 35' } + 0°9'
 ♊ Metis { 13° Scorpio 38' } + 0°3'
 ♊ Makemake (Rx) { 13° Scorpio 54' } + 0°16'
 ♊ Ada { 19° Gemini 57' } + 0°3'
 ♊ Karbyshev { 1° Virgo 59' } + 0°2'
 ♊ Amneris { 20° Gemini 5' } + 0°6'
 ♈ Cyrene { 8° Aries 7' } + 0°2'
 ♊ Dresda { 20° Gemini 7' } + 0°0'
 ♊ Hopmann { 20° Gemini 9' } + 0°2'
 ♊ Baucis (Rx) { 14° Scorpio 17' } + 0°8'
 ♊ Tekmessa { 26° Capricorn 19' } + 0°2'
 ♈ Veritas (Rx) { 8° Aries 21' } + 0°2'
 ♊ Davidweilla { 26° Capricorn 25' } + 0°4'
 ♈ Dora { 8° Aries 21' } + 0°-4'
 ♊ Erika (Rx) { 14° Scorpio 22' } + 0°11'
 ♊ Hagihara { 20° Gemini 22' } + 0°0'
 ♊ Sylvania (Rx) { 26° Capricorn 21' } + 0°-1'
 ♊ Columbia (Rx) { 2° Virgo 33' } + 0°12'
 ♊ Galvarino (Rx) { 26° Capricorn 45' } + 0°12'
 ♊ Nora { 26° Capricorn 54' } + 0°9'
 ♊ Rupertwildt { 14° Scorpio 53' } + 0°-1'
 ♊ Anacostia { 27° Capricorn 7' } + 0°14'
 ♈ Grubba { 9° Aries 1' } + 0°-6'
 ♊ Lindemannia { 21° Gemini 2' } + 0°1'
 ♊ Siri (Rx) { 3° Virgo 7' } + 0°5'
 ♊ Bianca (Rx) { 3° Virgo 14' } + 0°7'
 ♈ Scania { 9° Aries 12' } + 0°-2'
 ♊ Burdigala { 21° Gemini 21' } + 0°9'
 ♊ Geraldina { 3° Virgo 20' } + 0°-1'
 ♊ Ratisbona { 3° Virgo 29' } + 0°9'
 ♊ Vundtia (Rx) { 21° Gemini 20' } + 0°-9'
 ♊ Orpheus { 3° Virgo 31' } + 0°11'
 ♊ Thiele { 3° Virgo 35' } + 0°4'
 ♊ Demiddelaer { 27° Capricorn 43' } + 0°8'
 ♈ Florentina { 9° Aries 42' } + 0°-1'
 ♊ Iduberga { 3° Virgo 43' } + 0°1'
 ♊ Lick { 15° Scorpio 45' } + 0°2'
 ♊ Lust { 27° Capricorn 56' } + 0°11'

♊ 1 [1] your style of veiled conquest

♊ 1 [1] where you insist on tangibility's and clear results

♊ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♊ 4 Nurturing, farming, caring, parenthood.

♊ 4 [1] where your actions foster busy surrounding activity

♊ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable

♊ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♊ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♊ 11 [1] where you are dedicated to far-reaching influence

♊ 6 [1] power and 1:1 exploratory behavior

♊ 9 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♊ 6 [1] where or how you solicit the feedback of others

♊ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains

♊ 6 [1] mode under which you are a monopolistic communicator

♊ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♊ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♊ 1 [1] where you are under pressure to perform professionally

♊ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♊ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♊ 4 [1] your brand of star appeal

♊ 11 [1] resistance to having your impulses chained

♊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♊ 1 [1] what you use in order to make your wishes come to pass

♊ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♊ 1 [1] where you draw deep potential from your interactants

♊ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♊ 1 [1] the side of you that draws others into a happier world

♊ 4 [1] related to following the progression of a disease or internal conflict

♊ 6 [1] where you display a creeping power to force your will

♊ 9 [1] where you express your unhappiness with established systems

♊ 9 [1] where your partnerships are turbulent

♊ 4 [1] where you place high-energy investment in your communications

♊ 6 [1] where you deal a reality check to people advising you

♊ 9 [1] side of you that is entertaining, engaging, or audience-worthy

♊ 9 [1] where stagnant systems need for you to break in and revolutionize things

♊ 6 [1] what people suspect you provide a lot of to your partner

♊ 9 [1] where your career fits into you other life priorities

♊ 9 [1] related to being able to move past the shocks or undesired events that formed oneself

♊ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♊ 4 [1] where you rate creativity highly, are attentive to details and their exploitation

♊ 9 [1] where you must be strongly supported in order to meet your interactional goals

♊ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♊ 1 Carnal (alternately joyous) (sexual) attraction.

♀ Eurykleia (Rx) { 3° Virgo 57' } + 0°1'
 ♀ Rebekka { 3° Virgo 50' } + 0°-7'
 ♀ Nemesis { 16° Scorpio 5' } + 0°15'
 ♀ Augusta { 4° Virgo 8' } + 0°3'
 ♀ Ekard { 16° Scorpio 9' } + 0°1'
 ♀ Elpis (Rx) { 10° Aries 1' } + 0°-8'
 ♀ Li { 10° Aries 6' } + 0°5'
 ♀ Walpurga { 10° Aries 2' } + 0°-4'
 ♀ Crantor { 22° Gemini 10' } + 0°8'
 ♀ Bandusia { 4° Virgo 18' } + 0°8'
 ♀ Ismene { 16° Scorpio 15' } + 0°-3'
 ♀ Mehltreter { 28° Capricorn 15' } + 0°0'
 maintenance of creations by their unready creators
 ♀ Cuyo { 4° Virgo 31' } + 0°16'
 ♀ Montague (Rx) { 4° Virgo 34' } + 0°3'
 ♀ Franzia { 4° Virgo 42' } + 0°8'
 ♀ Kartvelia (Rx) { 10° Aries 47' } + 0°5'
 ♀ Ceto { 4° Virgo 55' } + 0°8'
 ♀ Terpsichore { 28° Capricorn 55' } + 0°0'
 ♀ Caltech (Rx) { 28° Capricorn 52' } + 0°-3'
 legendary for them
 ♀ Dunant { 4° Virgo 55' } + 0°3'
 ♀ Nealley { 22° Gemini 54' } + 0°-1'
 ♀ Pandora (Rx) { 17° Scorpio 6' } + 0°12'
 ♀ Wolfiana { 23° Gemini 5' } + 0°-1'
 ♀ Adalberta { 29° Capricorn 14' } + 0°9'
 ♀ Jovita (Rx) { 29° Capricorn 16' } + 0°2'
 ♀ Mnemosyne { 11° Aries 19' } + 0°3'
 ♀ Petrina { 17° Scorpio 17' } + 0°-2'
 ♀ Memoria { 29° Capricorn 22' } + 0°5'
 ♀ Adriana { 5° Virgo 22' } + 0°0'
 ♀ Benkoela { 23° Gemini 29' } + 0°7'
 ♀ Delilia { 11° Aries 23' } + 0°-6'
 ♀ Herodias { 29° Capricorn 25' } + 0°2'
 ♀ Koronis { 5° Virgo 24' } + 0°-1'
 ♀ Karma { 23° Gemini 36' } + 0°12'
 ♀ Hildrun { 17° Scorpio 44' } + 0°8'
 ♀ Riceia { 29° Capricorn 46' } + 0°2'
 from what everyone else trained them to think it should be
 ♀ Aletheia { 23° Gemini 52' } + 0°6'
 ♀ Cupido { 17° Scorpio 54' } + 0°2'
 ♀ Harvard { 17° Scorpio 57' } + 0°3'
 basis instead
 ♀ Pretoria (Rx) { 5° Virgo 52' } + 0°-5'
 ♀ Evelyn { 0° Aquarius 3' } + 0°11'

♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 9 [1] where you take an isolated position to protect your greatness
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] side of you which is publicly controversial
 ♀ 11 [1] where you make an ideal social example
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 4 [1] experiences you demonstrate a want for
 ♀ 4 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] the seat of your self efficacy (confidence)
 ♀ 9 [1] where you are cheered on for your inventive or creative power
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] analytical socializer
 ♀ 4 [1] where yours is a journey worth following
 ♀ 9 [1] hellraiser, disrupter
 ♀ 1 [1] folk hero
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] where you spend energy in excess
 ♀ 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 1 [1] means through which others feel the need to bond to you
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 6 [1] where you bear an intensely attractive creative power
 ♀ 4 [1] means through which you disenfranchise of others
 ♀ 1 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 6 [1] where even the enemies of your friends respect you
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♀ 9 [1] disregard for the patriarchy
 ♀ 2 [1] where you teach others the standards of expression

♌ Klymene { 12° Aries 4' } + 0°1'
 ♎ Nymphe (Rx) { 0° Aquarius 12' } + 0°8'
 ♍ Agnia { 6° Virgo 16' } + 0°4'
 ♏ Esther { 18° Scorpio 12' } + 0°-4'
 ♊ Phocaea { 24° Gemini 17' } + 0°5'
 ♏ Sorgia { 18° Scorpio 11' } + 0°-6'
 ♎ Valborg (Rx) { 0° Aquarius 12' } + 0°1'
 ♍ Denise { 6° Virgo 23' } + 0°11'
 ♎ Pariana (Rx) { 0° Aquarius 25' } + 0°2'
 ♏ Doris { 18° Scorpio 30' } + 0°5'
 ♍ Iclea (Rx) { 6° Virgo 33' } + 0°3'
 ♎ Gilgamesh { 6° Virgo 47' } + 0°14'
 ♎ Mozartia (Rx) { 24° Gemini 40' } + 0°-7'
 ♍ Selinur { 6° Virgo 48' } + 0°8'
 ♎ Arequipa { 24° Gemini 55' } + 0°7'
 ♏ Russia { 18° Scorpio 54' } + 0°-1'
 ♎ Scylla { 0° Aquarius 51' } + 0°-3'
 ♎ Wratislavia (Rx) { 0° Aquarius 58' } + 0°7'
 ♍ Mabella (Rx) { 7° Virgo 9' } + 0°11'
 ♎ Rockefelleria (Rx) { 1° Aquarius 8' } + 0°-1'
 ♌ Berolina (Rx) { 13° Aries 10' } + 0°2'
 ♍ Celuta (Rx) { 7° Virgo 16' } + 0°6'
 ♍ Gordonia { 7° Virgo 14' } + 0°-2'
 ♍ Murray { 7° Virgo 16' } + 0°2'
 ♏ Pauly (Rx) { 19° Scorpio 15' } + 0°-1'
 ♎ Zenobia { 25° Gemini 15' } + 0°0'
 ♌ Ortrud { 13° Aries 24' } + 0°9'
 ♎ Ara { 7° Virgo 33' } + 0°9'
 ♎ Protogeneia { 1° Aquarius 32' } + 0°-1'
 ♎ Ursula { 25° Gemini 33' } + 0°1'
 ♏ Child { 19° Scorpio 40' } + 0°7'
 ♌ Vincentina { 13° Aries 47' } + 0°7'
 ♏ Whipple { 19° Scorpio 46' } + 0°-1'
 ♍ Agathe { 7° Virgo 58' } + 0°12'
 ♎ Sisigambis { 25° Gemini 53' } + 0°-5'
 ♎ Chlosinde { 2° Aquarius 8' } + 0°15'
 ♎ Isabella { 26° Gemini 4' } + 0°-4'
 ♌ Admete { 14° Aries 15' } + 0°11'
 ♏ Clarissa { 20° Scorpio 17' } + 0°2'
 ♏ Barnardiana { 20° Scorpio 26' } + 0°9'
 ♎ Boreas { 26° Gemini 27' } + 0°1'
 ♍ Stemberga { 8° Virgo 29' } + 0°2'
 ♎ Mbabamwanawaresa (Rx) { 26° Gemini 38' } + 0°9'
 ♎ Laodamia { 2° Aquarius 46' } + 0°8'

♎ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 2 [1] where you project a strong desire nature
 ♎ 9 [1] where you display abilities that pacify unruly crowds
 ♎ 11 [1] where you are celebrated among peers
 ♎ 6 [1] where others' creative expression typically overrides yours
 ♎ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 11 [1] quality which attends your association with the creative field
 ♎ 9 [1] where you are a hub for youthful activity
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 [1] associated with entertaining or fascinating surroundings
 ♎ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 2 [1] what you are constantly dwelling on
 ♎ 2 [1] where you convey an interest in the body, its values, or its processes
 ♎ 9 [1] where you nurture others around you
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 4 [1] where you forgo regular relationships in favor of a dream
 ♎ 9 [1] protective motherly role to others
 ♎ 9 [1] where you channel a deep (usually sexual) appetite
 ♎ 9 [1] where your expression is tempered by external forces
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] how you open people up to relations with others
 ♎ 4 [1] where your represent the underestimated power of an underclass
 ♎ 9 [1] where you have a talent for intellectualizing
 ♎ 2 [1] where you are outspoken
 ♎ 6 [1] where you give a celebrated performance
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] associated with softened masculinity
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 2 [1] where you demonstrate high charisma or attractive qualities
 ♎ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 11 [1] an accepted role, a place of acceptance in the world?
 ♎ 11 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

⚊ Adelinda (Rx) { 26° Gemini 57' } + 0°11'
 ⚊ Albert (Rx) { 2° Aquarius 52' } + 0°-5'
 ⚊ Bathseba { 26° Gemini 56' } + 0°4'
 ♀ Chloe { 20° Scorpio 51' } + 0°-5'
 ♀ Franziska { 8° Virgo 50' } + 0°-1'
 ♀ Thomana (Rx) { 8° Virgo 54' } + 0°4'
 ♀ Lilith { 15° Aries 4' } + 0°10'
 ♀ Fulvia { 15° Aries 5' } + 0°1'
 ⚊ Kythera { 27° Gemini 6' } + 0°1'
 ⚊ Otila (Rx) { 27° Gemini 6' } + 0°0'
 ♀ Burney { 21° Scorpio 13' } + 0°7'
 ⚊ California { 3° Aquarius 15' } + 0°2'
 ⚊ Chaldaea { 3° Aquarius 17' } + 0°2'
 ♀ Oppavia { 9° Virgo 11' } + 0°-6'
 ♀ Burgundia { 21° Scorpio 24' } + 0°13'
 ⚊ Hersilia { 3° Aquarius 25' } + 0°1'
 ⚊ Honoria { 27° Gemini 25' } + 0°0'
 ♀ Kapteynia (Rx) { 15° Aries 25' } + 0°0'
 ♀ Malabar { 15° Aries 27' } + 0°2'
 ♀ Palatia (Rx) { 21° Scorpio 25' } + 0°-2'
 ♀ Melitta { 21° Scorpio 33' } + 0°8'
 ⚊ Tiflis { 27° Gemini 35' } + 0°2'
 ♀ Apollon (Rx) { 21° Scorpio 44' } + 0°9'
 ♀ Senta { 21° Scorpio 49' } + 0°5'
 ♀ Henrietta (Rx) { 15° Aries 59' } + 0°10'
 ♀ Izsak { 21° Scorpio 53' } + 0°-6'
 ⚊ Jessonda { 3° Aquarius 52' } + 0°-1'
 ⚊ Liguria { 4° Aquarius 4' } + 0°12'
 ♀ Mathesis { 16° Aries 3' } + 0°-1'
 ⚊ Medusa { 28° Gemini 4' } + 0°1'
 ⚊ Rosina { 4° Aquarius 8' } + 0°4'
 ⚊ Typhon { 4° Aquarius 16' } + 0°8'
 ⚊ Roberta (Rx) { 28° Gemini 18' } + 0°2'
 ♀ Admetos { 16° Aries 27' } + 0°9'
 ♀ Alsatia (Rx) { 10° Virgo 25' } + 0°-2'
 ⚊ Huenna (Rx) { 4° Aquarius 22' } + 0°-3'
 ⚊ Karin { 28° Gemini 28' } + 0°6'
 ♀ Norma { 16° Aries 28' } + 0°0'
 ♀ Midas (Rx) { 22° Scorpio 37' } + 0°9'
 ♀ Dzewanna (Rx) { 22° Scorpio 41' } + 0°4'
 ♀ Amicitia { 22° Scorpio 47' } + 0°6'
 ♀ Anna { 16° Aries 49' } + 0°2'
 ⚊ Frieda (Rx) { 28° Gemini 47' } + 0°-2'
 ⚊ Lanzia { 28° Gemini 44' } + 0°-3'

⚊ 6 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 2 [1] social importance
 ⚊ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] how you play out your demanding nature
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 4 [1] where you are a hub around which action takes place
 ♀ 4 [1] where you hold a high standard for partners
 ⚊ 6 [1] how you provide an uplifting presence
 ⚊ 6 [1] associated with respect for women
 ♀ 11 [1] where you have a mellow allure
 ⚊ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 2 [1] where you work with creatives or innovators
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 11 [1] where you have a style that influences others significantly
 ⚊ 2 [1] where your charisma shows clearly
 ⚊ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 4 [1] non-threatening approach
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 11 [1] triggers the masculine desire nature
 ⚊ 6 [1] tool for asserting command over others
 ♀ 11 [1] side of you which taps into the mass appeal
 ♀ 11 [1] where you can lead leaders
 ♀ 4 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 2 [1] the importance of good appearances, materialism
 ⚊ 2 [1] where you are a renegade (primarily in your field)
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 6 [1] side of you which captures others' attention
 ⚊ 2 [1] where you draw female camaraderie
 ⚊ 2 [1] where your expression separates you from what people are comfortable with
 ⚊ 6 [1] where people around you don't feel good enough
 ♀ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 9 [1] where you are a gifted expresser
 ⚊ 2 [1] where you require that those around you have high value or attractiveness
 ⚊ 6 [1] where you give hints of an exacting nature
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 6 [1] where people like connecting with you

⚖ Taurus { 4° Aquarius 54' } + 0°10'
 ♋ Charis (Rx) { 11° Virgo 1' } + 0°7'
 ♋ Titius { 11° Virgo 9' } + 0°8'
 ♋ Petropolitana { 11° Virgo 34' } + 0°25'
 ♋ Tyche (Rx) { 11° Virgo 35' } + 0°1'
 ♋ Praamzius (Rx) { 11° Virgo 42' } + 0°7'
 ♋ Sphinx { 5° Aquarius 47' } + 0°5'
 ♋ Caia { 29° Gemini 44' } + 0°-3'
 ♋ Fiducia { 11° Virgo 47' } + 0°3'
 ♋ Raphaela { 29° Gemini 42' } + 0°-5'
 ♋ Thais { 29° Gemini 49' } + 0°7'
 ♋ Algunde { 6° Aquarius 2' } + 0°13'
 ♋ Eucharis (Rx) { 12° Virgo 9' } + 0°7'
 ♋ Gabriella { 18° Aries 4' } + 0°-5'
 ♋ Vera { 6° Aquarius 1' } + 0°-3'
 ♋ Fides { 24° Scorpio 13' } + 0°12'
 ♋ Susanna (Rx) { 0° Cancer 17' } + 0°4'
 ♋ Tomyris { 12° Virgo 14' } + 0°-3'
 ♋ Bredichina { 12° Virgo 23' } + 0°9'
 ♋ Elly (Rx) { 6° Aquarius 29' } + 0°6'
 ♋ Kaplan (Rx) { 6° Aquarius 25' } + 0°-4'
 ♋ Kordula (Rx) { 0° Cancer 26' } + 0°1'
 ♋ Sidonia { 24° Scorpio 28' } + 0°2'
 ♋ Argentina { 12° Virgo 35' } + 0°7'
 ♋ Bethgea { 24° Scorpio 37' } + 0°2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Melusina (Rx) { 24° Scorpio 38' } + 0°1'
 ♋ Pythia { 0° Cancer 49' } + 0°11'
 ♋ Chryseis { 12° Virgo 58' } + 0°9'
 ♋ Cybele (Rx) { 0° Cancer 50' } + 0°-8'
 ♋ Hippo { 6° Aquarius 55' } + 0°5'
 ♋ Lumen { 12° Virgo 53' } + 0°-2'
 ♋ Nauheima { 6° Aquarius 54' } + 0°1'
 ♋ Tirza { 24° Scorpio 57' } + 0°3'
 ♋ Patroclus { 7° Aquarius 2' } + 0°5'
 ♋ Uranus (Rx) { 13° Virgo 15' } + 0°13'
 ♋ Mors-Somnus { 25° Scorpio 22' } + 0°7'
 ♋ Amanda { 1° Cancer 27' } + 0°5'
 ♋ Asporina { 7° Aquarius 21' } + 0°-6'
 ♋ Begonia { 25° Scorpio 20' } + 0°-1'
 ♋ Penelope (Rx) { 25° Scorpio 21' } + 0°1'
 ♋ Vaticana { 1° Cancer 26' } + 0°5'
 ♋ Zahringia { 13° Virgo 24' } + 0°-2'
 ♋ Dorothea { 19° Aries 47' } + 0°23'
 ♋ Germania (Rx) { 19° Aries 48' } + 0°1'

♎ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 9 [1] where you're never without friends
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 2 [1] where you hold expressive authority
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 9 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 [1] where you are creatively or sexually overpowered
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 7 [1] what you use to smother-mother people
 ♎ 9 [1] the side of you which others find charming in your physical company
 ♎ 9 [1] the seat of your artistic ability (interesting)
 ♎ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 7 [1] where you are associated with high status surroundings
 ♎ 11 [1] where you hold high standards for your interactions
 ♎ 9 [1] where idealism characterizes your world
 ♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 7 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] where you are outgoing and enabling to others
 ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 11 [1] where others have fun around you
 ♎ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 9 [1] social talk or information around you
 ♎ 11 [1] where you display lots of activity
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 2 [1] means through which you air the tangled affairs you've been involved in
 ♎ 11 [1] where others identify you with notions of bigness
 ♎ 11 [1] how you install the tools for social approval in others
 ♎ 7 [1] where your way is unchanging and self-empowered
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 4 [1] aspect of your personality which is stably distinctive

♊ Massinga (Rx) { 13° Virgo 40' } + 0°-8'
 ♋ Merxia { 25° Scorpio 40' } + 0°0'
 ♋ Tanete (Rx) { 1° Cancer 58' } + 0°18'
 ♂ Zeus (Rx) { 8° Aquarius 5' } + 0°7'
 ♊ Amphitrite { 14° Virgo 3' } + 0°-2'
 ♂ Aslog { 8° Aquarius 8' } + 0°5'
 ♊ Brendelia { 14° Virgo 9' } + 0°1'
 ♂ Adrastea { 8° Aquarius 15' } + 0°6'
 ♋ Antonia { 2° Cancer 17' } + 0°2'
 ♋ Arctica { 2° Cancer 17' } + 0°0'
 ♌ Cora { 20° Aries 17' } + 0°0'
 ♌ Virginia { 20° Aries 15' } + 0°-2'
 ♋ Zeus { 2° Cancer 16' } + 0°1'
 ♌ Mars (Rx) { 20° Aries 28' } + 0°12'
 ♂ Chrysothemis { 8° Aquarius 22' } + 0°-6'
 ♊ Olympia (Rx) { 14° Virgo 21' } + 0°-1'
 suggested promises)
 ♂ Peitho { 8° Aquarius 20' } + 0°-1'
 ♌ Berbericia { 20° Aries 47' } + 0°27'
 ♊ Una { 14° Virgo 40' } + 0°-7'
 ♋ Yerkes { 26° Scorpio 54' } + 0°14'
 ♂ Amycus { 9° Aquarius 4' } + 0°10'
 ♋ Janina (Rx) { 3° Cancer 4' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♊ May { 9° Aquarius 9' } + 0°5'
 ♋ Muschi { 27° Scorpio 8' } + 0°-1'
 ♌ Pompeja { 21° Aries 3' } + 0°-5'
 ♊ Sauer { 15° Virgo 16' } + 0°13'
 ♋ Bruchsalia { 27° Scorpio 10' } + 0°-6'
 ♂ Naema { 9° Aquarius 13' } + 0°3'
 ♋ Alleghenia { 3° Cancer 22' } + 0°9'
 ♋ Gunila { 3° Cancer 29' } + 0°7'
 ♊ Echeclus (Rx) { 15° Virgo 34' } + 0°5'
 ♊ Toro { 15° Virgo 32' } + 0°-2'
 ♋ Aesculapia { 3° Cancer 32' } + 0°0'
 notorious-making trouble
 ♋ Arduina (Rx) { 3° Cancer 33' } + 0°1'
 ♌ Portlandia (Rx) { 21° Aries 36' } + 0°3'
 ♋ Antikleia (Rx) { 3° Cancer 47' } + 0°11'
 ♂ Asterope { 9° Aquarius 46' } + 0°-1'
 ♊ Bondia { 15° Virgo 48' } + 0°2'
 ♊ Carina { 15° Virgo 48' } + 0°0'
 ♂ Massevitch { 9° Aquarius 41' } + 0°-7'
 ♋ Okyrhoe { 3° Cancer 51' } + 0°10'
 ♋ Backlunda (Rx) { 3° Cancer 55' } + 0°4'

♏ 9 [1] where you reject weak expression
 ♏ 11 [1] where you have deeply philosophical or principled views
 ☿ 7 [1] trait for which you make exceptionally popular company
 ♋ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 9 [1] your "get away from me if you're not up to code" behavior
 ♋ 2 [1] what you seem to be on a quest to perfect through your career for
 ♏ 9 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 7 [1] where you super-deliver your inner talents
 ☿ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♏ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ☿ 7 [1] where you are effectively all-powerful, picking from the full array of options
 ♏ 4 [1] steering others
 ♋ 2 [1] your brand of association with art or creative power
 ♏ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 2 [1] an indefinably abstract quality to how you do things
 ♏ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♏ 9 [1] where you assert other people into a corner
 ♏ 11 [1] where you pull no punches
 ♋ 2 [1] trait you are open with giving out
 ☿ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♋ 2 [1] thing for which you seek love and approval from all
 ♏ 11 [1] perfectionism beneath a more friendly or docile nature
 ♏ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 9 [1] regulator-blocker
 ♏ 11 [1] where you appeal to rule-breaking crowds
 ♋ 2 [1] what your name comes to be associated with
 ☿ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 7 [1] an important tool you must be able to use in building bridges with others
 ♏ 9 [1] how you build relationships between people
 ♏ 9 [1] where you draw other's inexplicable interest
 ☿ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 7 [1] why you would make an enticing choice for a person's partner
 ♏ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 2 [1] matriarchal role
 ♏ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♏ 9 [1] where you proceed as if you haven't been listened to enough
 ♋ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 7 [1] where you are a valued host or entertainer of audiences
 ☿ 7 [1] trait you make others want to project strongly

⚊ Kypria { 9° Aquarius 53' } + 0°-2'
 ♀ Philippina { 27° Scorpio 56' } + 0°3'
 ♀ Weringia (Rx) { 15° Virgo 59' } + 0°3'
 ♀ Felicitas { 4° Cancer 0' } + 0°1'
 ♀ Venus { 16° Virgo 14' } + 0°14'
 ♀ Niobe { 28° Scorpio 11' } + 0°-3'
 ⚊ Martir { 10° Aquarius 19' } + 0°8'
 ♀ Winchester { 16° Virgo 10' } + 0°-9'
 ♀ Oclo { 16° Virgo 35' } + 0°25'
 ♀ Vindobona { 28° Scorpio 32' } + 0°-3'
 ♀ Aurelia (Rx) { 22° Aries 47' } + 0°15'
 ⚊ Emanuela { 28° Scorpio 41' } + 0°-6'
 ♀ Gisela { 4° Cancer 47' } + 0°6'
 ♀ Ilse { 22° Aries 48' } + 0°11'
 ⚊ Lampetia (Rx) { 10° Aquarius 40' } + 0°-2'
 ♀ Meta (Rx) { 22° Aries 47' } + 0°7'
 ♀ Naef { 28° Scorpio 46' } + 0°-1'
 ♀ Locarno { 28° Scorpio 56' } + 0°10'
 ♀ Schwarzschilda { 16° Virgo 50' } + 0°-6'
 ♀ Transvaalia (Rx) { 16° Virgo 51' } + 0°11'
 ♀ Badenia (Rx) { 29° Scorpio 3' } + 0°12'
 ♀ Anneliese { 11° Aquarius 14' } + 0°11'
 ♀ Boliviana (Rx) { 23° Aries 19' } + 0°5'
 ♀ Fidelio { 5° Cancer 15' } + 0°-4'
 ♀ Alstede (Rx) { 23° Aries 27' } + 0°12'
 simply be intentionally abstract)
 ♀ Cheruskia (Rx) { 29° Scorpio 24' } + 0°-3'
 ♀ Veronika { 17° Virgo 24' } + 0°0'
 ♀ Gorgo { 5° Cancer 30' } + 0°6'
 ♀ Hel { 23° Aries 35' } + 0°5'
 ♀ Semele (Rx) { 23° Aries 37' } + 0°2'
 ♀ Simeisa { 29° Scorpio 30' } + 0°-7'
 ♀ Euterpe { 23° Aries 49' } + 0°19'
 ♀ Eva { 29° Scorpio 50' } + 0°11'
 ♀ Liberatrix (Rx) { 23° Aries 52' } + 0°2'
 ♀ Lilliana { 23° Aries 55' } + 0°3'
 ♀ Hephaistos { 24° Aries 4' } + 0°9'
 ⚊ Atossa { 12° Aquarius 6' } + 0°2'
 ♀ Moskva { 0° Sagittarius 3' } + 0°-3'
 ♀ Cohnia { 6° Cancer 15' } + 0°12'
 ♀ Fraternitas { 0° Sagittarius 13' } + 0°-2'
 ♀ Moultona { 0° Sagittarius 10' } + 0°-3'
 ♀ Hencke { 0° Sagittarius 24' } + 0°14'
 ♀ Irmgard { 18° Virgo 27' } + 0°3'
 ♀ Jenny (Rx) { 0° Sagittarius 29' } + 0°2'

⚊ 2 [1] the traits you possess which get you typecast by others
 ♀ 11 [1] where you display your intuitive sense
 ♀ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 9 [1] willing 1:1 socialization
 ♀ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] where you refuse to take others' mess
 ♀ 9 [1] means through which you steer others' learning
 ♀ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 4 [1] prime skill which your career field requires
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 4 [1] where you continually communicate with people of a class lower than yours
 ⚊ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 9 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] where you are sassily stubborn
 ♀ 11 [1] media publication of work
 ⚊ 2 [1] where you shine as a public duo-mate
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 11 [1] where you can do no wrong in the eyes of the public
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 4 [1] what you use to attempt to change the stubborn system around you
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 11 [1] where you passionately attach to others, for better or worse
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 4 [1] where your surroundings are populated by powerful forces
 ♀ 4 [1] emotional home base
 ⚊ 2 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 12 [1] where you take an original, uncompromised approach to things
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 12 [1] money-making trade
 ♀ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 12 [1] where you enable new beginnings for others [undoes Natalie]

♋ Hopi (Rx) { 6° Cancer 39' } + 0°10'
 ♈ Antigone { 24° Aries 31' } + 0°-8'
 ♈ Ella (Rx) { 24° Aries 33' } + 0°2'
 ♊ Wladilena { 12° Aquarius 30' } + 0°-3'
 ♈ Lola (Rx) { 0° Sagittarius 42' } + 0°12'
 ♋ Phaedra { 6° Cancer 44' } + 0°2'
 ♋ Scheila (Rx) { 6° Cancer 52' } + 0°8'
 ♊ Eris { 13° Aquarius 0' } + 0°8'
 ♍ Rhadamanthus (Rx) { 19° Virgo 3' } + 0°3'
 ♍ Griseldis { 19° Virgo 13' } + 0°10'
 ♋ Monachia { 7° Cancer 12' } + 0°-1'
 ♈ Coelestina (Rx) { 1° Sagittarius 21' } + 0°9'
 ♋ Daphne (Rx) { 13° Aquarius 29' } + 0°8'
 ♈ Steina { 25° Aries 28' } + 0°-1'
 ♈ Vanadis { 25° Aries 32' } + 0°4'
 ♍ Wurm (Rx) { 19° Virgo 31' } + 0°-1'
 ♋ Chloris { 1° Sagittarius 43' } + 0°12'
 ♋ El Djezair { 13° Aquarius 40' } + 0°-3'
 ♈ Elvira (Rx) { 25° Aries 45' } + 0°5'
 ♋ Hildegard (Rx) { 13° Aquarius 45' } + 0°0'
 ♋ Hedera { 13° Aquarius 52' } + 0°7'
 ♋ Arcadia (Rx) { 8° Cancer 9' } + 0°17'
 ♋ Beate { 8° Cancer 3' } + 0°-6'
 ♈ Letaba (Rx) { 2° Sagittarius 0' } + 0°-3'
 ♍ Roxane { 20° Virgo 6' } + 0°6'
 ♋ Urhixidur { 14° Aquarius 9' } + 0°3'
 ♋ Angelina { 8° Cancer 16' } + 0°7'
 ♈ Nina { 26° Aries 15' } + 0°-1'
 ♋ Pomona { 8° Cancer 15' } + 0°0'
 ♍ Clemence { 20° Virgo 24' } + 0°9'
 ♋ Ottilia (Rx) { 8° Cancer 29' } + 0°5'
 ♈ Theresia { 2° Sagittarius 28' } + 0°-1'
 ♋ Etheridgea { 2° Sagittarius 31' } + 0°3'
 ♍ Wempe (Rx) { 20° Virgo 36' } + 0°5'
 ♈ Lexell { 2° Sagittarius 53' } + 0°17'
 ♋ Lydina { 14° Aquarius 56' } + 0°3'
 ♍ Baumeia { 21° Virgo 9' } + 0°13'
 ♋ Deborah { 15° Aquarius 29' } + 0°20'
 ♋ Herculina { 9° Cancer 20' } + 0°-9'
 ♍ Lacrimosa { 21° Virgo 23' } + 0°3'
 ♋ Pales { 9° Cancer 22' } + 0°-1'
 ♈ Aidamina (Rx) { 27° Aries 39' } + 0°17'
 ♋ Clara { 15° Aquarius 37' } + 0°-2'
 ♍ Montefiore { 21° Virgo 48' } + 0°11'

☹ 7 [1] where you are driven to "turn lemons into lemonade"
 ♋ 4 [1] where you cover your power in charisma
 ♋ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☹ 2 [1] type of urge you draw forth in your admirers
 ♋ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ☹ 7 [1] where you express enjoyment of imaginary worlds
 ☹ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☹ 2 [1] self-validation
 ♋ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♋ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ☹ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♋ 12 [1] where exalted principles underlie you interactions with others
 ☹ 2 [1] where you (utterly) reject tastelessness
 ♋ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 4 [1] where you are more likely to be admired by everyone
 ♋ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 12 [1] where you are aware of the effect of your physical presence on others
 ☹ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ☹ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☹ 7 [1] related to prudent resource management
 ☹ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☹ 2 [1] where you are comfortably self-assured
 ☹ 7 [1] where you seem naturally satisfaction-needy
 ♋ 4 [1] where you manifest creativity of a notably more eccentric kind
 ☹ 7 [1] where you make a good public impression
 ♋ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☹ 7 [1] an inventive creative vision
 ♋ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 12 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☹ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 2 [1] thing which people are more likely to come to you to get
 ☹ 7 [1] where you press strongly for self-determination, solo or for others
 ♋ 9 [1] where you are more serious or stern in your assertion
 ☹ 7 [1] where you are fully at home with weirdos
 ♋ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☹ 2 [1] playful or more approachable side of your personality
 ♋ 9 [1] where you may be described as impressive if not spectacular

√ Barbara { 9° Cancer 52' } + 0°4'
 ∧ Dembowska { 4° Sagittarius 9' } + 0°17'
 ∧ Rhoda { 4° Sagittarius 2' } + 0°-7'
 ∧ Sabine { 28° Aries 3' } + 0°1'
 √ Sophrosyne (Rx) { 10° Cancer 6' } + 0°3'
 ∧ Tatjana (Rx) { 4° Sagittarius 5' } + 0°-1'
 ⚊ Tatry { 16° Aquarius 4' } + 0°-1'
 ∧ Ulla { 4° Sagittarius 8' } + 0°4'
 ⚊ Hekate { 16° Aquarius 14' } + 0°6'
 ∧ Gotho { 4° Sagittarius 10' } + 0°-4'
 √ Valda (Rx) { 22° Virgo 15' } + 0°5'
 √ Osiris { 22° Virgo 22' } + 0°7'
 √ Thia { 22° Virgo 29' } + 0°7'
 ⚊ Aida (Rx) { 16° Aquarius 31' } + 0°2'
 ⚊ Apollonia (Rx) { 16° Aquarius 30' } + 0°-1'
 ∧ Birgit { 28° Aries 33' } + 0°3'
 √ Thule { 10° Cancer 38' } + 0°5'
 ∧ Tisiphone { 28° Aries 46' } + 0°8'
 ⚊ Edburga { 17° Aquarius 8' } + 0°22'
 ∧ Rudneva { 5° Sagittarius 9' } + 0°1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ∧ Ute { 5° Sagittarius 4' } + 0°-5'
 √ Brunhild { 23° Virgo 14' } + 0°10'
 ∧ Phthia { 29° Aries 17' } + 0°3'
 ∧ Emita (Rx) { 29° Aries 28' } + 0°11'
 √ Ilsewa { 23° Virgo 25' } + 0°-3'
 √ Tabora (Rx) { 11° Cancer 28' } + 0°3'
 ⚊ Tinchin (Rx) { 17° Aquarius 27' } + 0°-1'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Washingtonia { 11° Cancer 22' } + 0°-5'
 √ Jablunka { 23° Virgo 30' } + 0°8'
 ∧ Lumiere (Rx) { 5° Sagittarius 31' } + 0°1'
 ∧ Polyhymnia { 29° Aries 32' } + 0°1'
 √ Tea (Rx) { 23° Virgo 36' } + 0°4'
 √ Wilkens { 11° Cancer 31' } + 0°-5'
 ∧ Arne { 29° Aries 44' } + 0°13'
 ⚊ Bettina { 17° Aquarius 40' } + 0°-4'
 √ Lena (Rx) { 23° Virgo 49' } + 0°9'
 √ Elatus (Rx) { 23° Virgo 56' } + 0°7'
 √ Aase { 11° Cancer 58' } + 0°2'
 ⚊ Alemannia (Rx) { 17° Aquarius 52' } + 0°-6'
 √ Gertrud (Rx) { 11° Cancer 59' } + 0°7'
 ∧ Kundry { 5° Sagittarius 51' } + 0°-8'
 √ Philia (Rx) { 11° Cancer 58' } + 0°7'
 √ Ate { 0° Taurus 4' } + 0°6'

☿ 7 [1] how you make others obey you
 ♀ 12 [1] associated with women or feminine elements which stand as a monument
 ♀ 12 [1] how you entertain others
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 9 [1] where you are talkative and-or highly opinionated
 ♀ 9 transformation and overcoming; hero; oracle; sixth sense
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 2 [1] realm where you display exceptional intuition
 ♀ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 7 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] where you are a reliable backup to others' aspirations
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ 12 [1] where ideal partnership features as part of the world
 ♀ 9 [1] where only high status offerings will do for you or by you
 ♀ 4 [1] where talk a good game
 ♀ 4 [1] where people look to you for inspiration, seeking your counsel
 ♀ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ☿ 7 [1] where you are a uniquely memorable personality
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 4 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] side of you which is fearlessly forward—features in seduction
 ☿ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 4 [1] where people look up to your contribution to the social world
 ♀ 2 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] where you skeptically go against the norm describing those around you
 ♀ 9 [1] an area you seem well-versed in
 ☿ 7 [1] associated with a gracious manner held by you or others
 ♀ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☿ 7 [1] where you easily alter the behavioral “fate” of those around you
 ♀ 12 [1] where you are a considerate communicator
 ☿ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 5 [1] where you use your body to coerce other's attention

♋ Benda { 12° Cancer 6' } + 0°2'
 ♋ Sappho { 12° Cancer 24' } + 0°18'
 ♋ Hades { 6° Sagittarius 22' } + 0°-2'
 ♋ Lundia { 12° Cancer 26' } + 0°4'
 ♋ Scott { 6° Sagittarius 24' } + 0°-2'
 ♋ Vienna { 0° Taurus 29' } + 0°5'
 ♋ Ducrosa (Rx) { 24° Virgo 39' } + 0°10'
 ♋ Erynia { 24° Virgo 32' } + 0°-7'
 ♋ Academia { 18° Aquarius 47' } + 0°15'
 ♋ Justitia (Rx) { 12° Cancer 42' } + 0°-5'
 ♋ Stereoskopia { 0° Taurus 44' } + 0°2'
 ♋ Olivia { 24° Virgo 55' } + 0°11'
 ♋ G!kun||'homdima { 7° Sagittarius 4' } + 0°9'
 ♋ Aeolia { 1° Taurus 4' } + 0°0'
 ♋ Kastalia { 1° Taurus 3' } + 0°-1'
 ♋ Aphrodite { 7° Sagittarius 18' } + 0°15'
 ♋ Juvisia { 1° Taurus 14' } + 0°-4'
 ♋ Alice { 25° Virgo 23' } + 0°9'
 ♋ Ernestina { 19° Aquarius 34' } + 0°11'
 ♋ Petunia { 7° Sagittarius 33' } + 0°-1'
 ♋ Walkure { 1° Taurus 35' } + 0°2'
 ♋ Annika { 7° Sagittarius 46' } + 0°11'
 ♋ Appella { 1° Taurus 42' } + 0°-4'
 ♋ Brunsia { 7° Sagittarius 42' } + 0°0'
 ♋ Cloelia { 7° Sagittarius 40' } + 0°-2'
 ♋ Davida { 7° Sagittarius 48' } + 0°8'
 ♋ Romilda { 7° Sagittarius 44' } + 0°-4'
 ♋ Sirona (Rx) { 1° Taurus 43' } + 0°-1'
 ♋ Tugela (Rx) { 7° Sagittarius 47' } + 0°4'
 ♋ Arabia (Rx) { 13° Cancer 52' } + 0°5'
 circle's interest
 ♋ Kreusa { 7° Sagittarius 51' } + 0°-1'
 ♋ Ostara (Rx) { 25° Virgo 56' } + 0°5'
 ♋ Glasenappia (Rx) { 14° Cancer 5' } + 0°9'
 ♋ Vigdis (Rx) { 2° Taurus 6' } + 0°11'
 ♋ Neptune { 26° Virgo 12' } + 0°6'
 ♋ Icarus { 8° Sagittarius 15' } + 0°3'
 ♋ Dionysus (Rx) { 8° Sagittarius 14' } + 0°-1'
 ♋ Bella { 14° Cancer 11' } + 0°-3'
 ♋ Chimaera (Rx) { 14° Cancer 10' } + 0°-1'
 ♋ Erida { 2° Taurus 14' } + 0°4'
 ♋ Herschel { 20° Aquarius 26' } + 0°12'
 ♋ Belopolskya { 20° Aquarius 36' } + 0°10'
 ♋ Dudu { 8° Sagittarius 32' } + 0°-4'
 ♋ Ino (Rx) { 20° Aquarius 39' } + 0°7'

☿ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☿ 7 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 12 [1] where you use your deep power to control others
 ☿ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 12 [1] where you ways can take a toll on your partner
 ♋ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 9 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 2 [1] where you are at your most creatively, instinctively inspired
 ☿ 7 [1] that side of you which suffers if you make wrong decisions
 ♋ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 9 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 12 Dynamic interaction with the public to restore justice and order.
 ♋ 5 [1] where you are someone or some group's darling
 ♋ 5 [1] where you defy the rules of proprietary
 ♋ 12 [1] side of you which is unsettlingly enticing to others
 ♋ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 9 [1] where you are associated with a structured system, ordered in nature
 ♋ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 12 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 12 [1] associated with the woman who stands strongly on her own
 ♋ 5 [1] associated with a skilled paternal role
 ♋ 12 [1] where you are logical or methodical in your approach
 ♋ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♋ 5 [1] where your ways reshape the perspectives of those around you
 ♋ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♋ 12 [1] where your own agenda supersedes all others'
 ♋ 9 [1] means through which you put 1:1 company under your thumb
 ☿ 7 [1] where you are good at bringing out the value in things
 ♋ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 9 [1] the impression or vibe about you; your ambient environment
 ♋ 12 [1] where you are extra charming to people
 ♋ 12 [1] where you do what few around you have the audacity to do
 ☿ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♋ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 12 [1] where you are the pack leader [of a bacchus-type clique]
 ♋ 2 [1] means through which you are a social change agent

♄ Nele { 26° Virgo 30' } + 0°-9'
 ♄ Pilcher { 2° Taurus 33' } + 0°-3'
 ♄ Summa { 26° Virgo 30' } + 0°-3'
 ♄ Arsinoe (Rx) { 2° Taurus 42' } + 0°-12'
 ♄ Anteros { 26° Virgo 53' } + 0°-11'
 ♄ Burnhamia { 14° Cancer 55' } + 0°-2'
 ♄ Palma { 2° Taurus 53' } + 0°-2'
 ♄ Agamemnon { 27° Virgo 5' } + 0°-12'
 ♀ Aline (Rx) { 9° Sagittarius 7' } + 0°-2'
 ♄ Anastasia { 15° Cancer 3' } + 0°-4'
 ♄ Buda { 21° Aquarius 4' } + 0°-1'
 ♄ Eichsfeldia { 15° Cancer 3' } + 0°-1'
 ♄ Johanna (Rx) { 27° Virgo 5' } + 0°-2'
 ♀ Eleutheria { 9° Sagittarius 16' } + 0°-11'
 ♄ Eulalia { 3° Taurus 12' } + 0°-4'
 ♄ Ingeborg { 21° Aquarius 15' } + 0°-3'
 ♄ Imintraud { 27° Virgo 18' } + 0°-3'
 ♀ Oriola (Rx) { 9° Sagittarius 18' } + 0°-0'
 ♀ Undina (Rx) { 9° Sagittarius 18' } + 0°-0'
 ♀ Lilitu { 9° Sagittarius 27' } + 0°-9'
 ♄ Atropos { 15° Cancer 26' } + 0°-1'
 ♄ Maartje (Rx) { 21° Aquarius 23' } + 0°-3'
 ♄ Suleika { 21° Aquarius 26' } + 0°-3'
 ♀ Venusia { 9° Sagittarius 29' } + 0°-3'
 ♄ Isara { 27° Virgo 34' } + 0°-5'
 ♄ Italia { 3° Taurus 34' } + 0°-0'
 ♄ Rotraut (Rx) { 15° Cancer 30' } + 0°-4'
 ♄ Carolina { 15° Cancer 45' } + 0°-15'
 ♄ Cremona { 21° Aquarius 45' } + 0°-0'
 ♄ Erminia { 15° Cancer 45' } + 0°-0'
 ♀ Maritima { 9° Sagittarius 42' } + 0°-3'
 ♄ Phaetusa { 15° Cancer 48' } + 0°-6'
 ♀ Sophia { 9° Sagittarius 43' } + 0°-5'
 ♀ Mercury { 9° Sagittarius 57' } + 0°-14'
 ♀ Eriphyla (Rx) { 9° Sagittarius 54' } + 0°-3'
 ♄ Feodosia { 21° Aquarius 54' } + 0°-0'
 ♄ Lucretia { 3° Taurus 59' } + 0°-5'
 ♄ Seppina { 15° Cancer 57' } + 0°-2'
 ♀ Teutonia { 9° Sagittarius 56' } + 0°-1'
 ♄ Campania (Rx) { 28° Virgo 5' } + 0°-9'
 ♄ Nicolaia { 16° Cancer 4' } + 0°-1'
 ♄ Thereus { 28° Virgo 18' } + 0°-14'
 ♄ Pobeda { 4° Taurus 16' } + 0°-2'
 ♄ Albion { 16° Cancer 27' } + 0°-11'

♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 5 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♄ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 9 [1] mentally, related to intuitive scanning of one's situation
 ♄ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 5 [1] where others want to be your friend
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 12 [1] associated with manly or masculine-projective endeavors
 ♄ 7 [1] where class advancement appears to come easily for you
 ♄ 2 [1] where you are a dedicated people-improver
 ♄ 7 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ♄ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 5 [1] where you can and will flirt with your desired object
 ♄ 2 [1] where you spread a message of peace and love
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 12 [1] where you foster uninhibitedness in others
 ♄ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 12 [1] where you are surprising and expectation-breaking
 ♄ 7 [1] adherence to proper rules of behavior
 ♄ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 2 [1] where you are fun or high energy engaging to be around
 ♄ 12 [1] how you reject those who try to get close to you
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♄ 5 [1] where life seems easy for you despite yours having been through a lot
 ♄ 7 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 7 [1] your social-behavioral base for expanding your influence over people
 ♄ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 12 [1] where you approach with a high-energy criticality
 ♄ 7 [1] where arises the issue of being used like a piece of meat
 ♄ 12 [1] associated with pleasant, beautiful effects
 ♄ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 12 [1] sexiness and creative potency
 ♄ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♄ 5 [1] where you champion or exemplify the underdog
 ♄ 7 [1] where you tell it like it is
 ♄ 12 [1] related to curriculum and instructional planning
 ♀ 9 [1] where you draw the company of others
 ♄ 7 [1] what you can be counted on to anchor your friends with
 ♀ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 5 [1] related to uncertainty whether a known system will work as planned
 ♄ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

<p> Υ Isis { 28° Virgo 22' } + 0°-5' Υ Philagoria { 4° Taurus 24' } + 0°-2' \wedge Ruth { 10° Sagittarius 27' } + 0°-3' \wedge Ulula { 10° Sagittarius 25' } + 0°-2' $\bar{\wedge}$ Wilhelmina { 22° Aquarius 24' } + 0°-1' \vee Magdalena { 16° Cancer 30' } + 0°6' $\bar{\wedge}$ Camilla (Rx) { 22° Aquarius 39' } + 0°9' \wedge Hartbeespoortdam { 10° Sagittarius 38' } + 0°-1' \wedge Hela { 10° Sagittarius 38' } + 0°0' \wedge Yi Xing { 10° Sagittarius 36' } + 0°-2' \vee Atala (Rx) { 16° Cancer 41' } + 0°5' \vee Gunter { 4° Taurus 44' } + 0°3' \vee Sylvia (Rx) { 16° Cancer 40' } + 0°-4' \vee <u>North-Node/(South-Node)</u> { 16° Cancer 58' } + 0°18' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. $\bar{\wedge}$ Dione (Rx) { 22° Aquarius 51' } + 0°-7' \vee Monterosa { 28° Virgo 55' } + 0°4' \wedge Devosa { 11° Sagittarius 1' } + 0°6' \vee Galatea (Rx) { 5° Taurus 3' } + 0°-2' \vee Polonia { 5° Taurus 6' } + 0°3' \wedge Bambergia { 11° Sagittarius 19' } + 0°13' \wedge Christine (Rx) { 11° Sagittarius 14' } + 0°-5' \vee Cosima { 29° Virgo 13' } + 0°-1' $\bar{\wedge}$ Tuckia { 23° Aquarius 14' } + 0°1' $\bar{\wedge}$ Odysseus { 23° Aquarius 29' } + 0°15' \vee Erda (Rx) { 5° Taurus 22' } + 0°-7' \vee Kollaa (Rx) { 5° Taurus 28' } + 0°6' followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. \wedge Megaira { 11° Sagittarius 26' } + 0°-2' \vee Fama { 17° Cancer 39' } + 0°13' \vee Zeuxo (Rx) { 17° Cancer 33' } + 0°-6' \vee Cosette { 29° Virgo 42' } + 0°9' \vee Edisona { 29° Virgo 46' } + 0°4' \vee Fredegundis { 5° Taurus 40' } + 0°-6' \vee Leukothea { 29° Virgo 43' } + 0°3' \vee Drakonia (Rx) { 5° Taurus 58' } + 0°15' \vee Lilofee { 5° Taurus 57' } + 0°-1' \wedge Semphyra { 11° Sagittarius 55' } + 0°-2' \vee Alkmene { 6° Taurus 15' } + 0°20' \vee Mireille (Rx) { 6° Taurus 19' } + 0°4' \wedge Polyxena { 12° Sagittarius 13' } + 0°-6' \vee Shane { 6° Taurus 11' } + 0°-2' \vee Carnegia { 6° Taurus 26' } + 0°15' \wedge Euryanthe (Rx) { 12° Sagittarius 27' } + 0°1' $\bar{\wedge}$ Lipperta { 0° Libra 28' } + 0°1' </p>	<p> $\Pi\Upsilon$ 9 [1] the role played by "queens" (women of regal status or bearing) in your life Υ 5 [1] you draw crowds when you put on this mask Φ 12 [1] you are the "spirit leader" for others Φ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes \equiv 2 [1] where you are soothing company Ξ 7 [1] where it takes the work of someone else for you to "get your shit together" \equiv 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification Φ 12 [1] related to something which failed the first time, getting yet another chance Φ 12 [1] where you hint to others that you have dirty or taboo preferences Φ 12 [1] related to heavens moving the populace; path-mapping advice from heaven Ξ 7 [1] where you are forward with your passions, revealing them to your interactants Υ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time Ξ 7 [1] where a polished presentation, order is important Ξ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. \equiv 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way $\Pi\Upsilon$ 9 [1] where you render the others around you more sober either because or in spite of you Φ 12 [1] realm in the public eye where no one can get near your effectiveness Υ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real Υ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it Φ 12 [1] part of you which others find soothing, soft, or pleasant Φ 12 [1] where you are beloved by the very generic public $\Pi\Upsilon$ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities \equiv 2 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand \equiv 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others. Υ 5 [1] where you act to correct the wrong expression of those around you Υ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. Φ 12 [1] where you rally people for positive expression Ξ 7 [1] where you seem to put your own interests or expression first Ξ 7 [1] where you help others break new ground $\Pi\Upsilon$ 9 [1] that which needs to be protected from all insult $\Pi\Upsilon$ 9 [1] where you invent new methods to do old things Υ 5 [1] where genuine connection with you is just out of other's reach $\Pi\Upsilon$ 9 [1] means through which you are known to protect your other interests Υ 5 [1] where you are a proponent of grown-folks standards Υ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things Φ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic Υ 5 [1] where you are identified with an entire world which you've constructed Υ 5 [1] thing you are welcomed and respected for, primarily in your profession Φ 12 [1] where people are compelled to admit your appeal Υ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively Υ 5 [1] where you are a role model to others Φ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them Ξ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere </p>
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⚖ 10 [1] side you use to mother others, giving them somewhere to go
 ♀ 7 [1] where the lady takes the lead
 ♀ 5 [1] one of your most charming personality components
 ♀ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 business, and society
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 7 [1] where you accept only events of value
 ♀ 2 [1] where you act to carry out the objects of your imagination
 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 [1] where you are left on an "island," isolated with your skill
 ♀ 12 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 5 [1] where you are associated with the super-beautiful
 ♀ 10 [1] where you are stubborn despite any charisma you may have
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 7 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ♀ 2 [1] bossy women
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 2 [1] attractive or powerful trait which draws others to you
 ♀ 5 [1] where you do things that should get you censored
 ♀ 2 [1] where the talent available to you is unlimited
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 10 [1] where you are a natural media personality
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 10 [1] area which your communications influence most heavily
 ♀ 7 [1] area where you air your judgment of others' worthiness
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 2 [1] where mass information is a battleground for you
 ♀ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 12 [1] the side of you directed towards a better world for those around you
 ♀ 2 [1] where you are determined that your way should rule the day
 ♀ 12 [1] means through which you release the tension within you
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product

♄ Zwetana { 14° Sagittarius 15' } + 0°1'
 ♃ Jeffers { 8° Taurus 28' } + 0°13'
 ♊ Pia (Rx) { 26° Aquarius 28' } + 0°0'
 ♃ Wallia { 8° Taurus 20' } + 0°-8'
 ♋ Amalia (Rx) { 26° Aquarius 31' } + 0°11'
 ♃ Delores { 20° Cancer 32' } + 0°1'
 ♋ Josephina { 2° Libra 38' } + 0°6'
 ♋ Kallisto { 2° Libra 32' } + 0°-6'
 ♃ Adelheid { 8° Taurus 40' } + 0°8'
 ♃ Cantabria (Rx) { 8° Taurus 43' } + 0°3'
 ♄ Violetta { 14° Sagittarius 43' } + 0°0'
 ♋ Xenia { 2° Libra 47' } + 0°4'
 ♄ Alagasta (Rx) { 14° Sagittarius 55' } + 0°8'
 to be
 ♃ Kaverin { 8° Taurus 52' } + 0°-3'
 ♄ Watsonia { 15° Sagittarius 0' } + 0°8'
 ♃ Messina (Rx) { 21° Cancer 16' } + 0°16'
 ♃ Nansenia (Rx) { 9° Taurus 18' } + 0°2'
 ♋ Angelica { 27° Aquarius 28' } + 0°10'
 ♃ Lilaia { 9° Taurus 20' } + 0°-8'
 ♋ Leleakuhonua { 27° Aquarius 39' } + 0°19'
 ♋ Proserpina { 3° Libra 37' } + 0°-2'
 opposed to citizen-trained urges)
 ♋ Salacia { 27° Aquarius 33' } + 0°-4'
 ♄ Adeona { 15° Sagittarius 37' } + 0°4'
 ♃ Ilmatar (Rx) { 9° Taurus 37' } + 0°0'
 ♃ Io { 9° Taurus 36' } + 0°-1'
 ♃ Cline { 21° Cancer 45' } + 0°9'
 ♃ Apollo { 9° Taurus 58' } + 0°13'
 ♄ Hybris (Rx) { 15° Sagittarius 52' } + 0°-6'
 ♄ Adelgunde { 15° Sagittarius 51' } + 0°-1'
 ♋ Ahrensa (Rx) { 27° Aquarius 50' } + 0°-1'
 ♃ Clementina (Rx) { 9° Taurus 56' } + 0°6'
 ♄ Tamara { 16° Sagittarius 0' } + 0°4'
 ♃ Wisibada { 22° Cancer 2' } + 0°2'
 ♃ Charybdis (Rx) { 10° Taurus 15' } + 0°13'
 ♋ Hungaria { 4° Libra 10' } + 0°-5'
 ♄ Crescentia (Rx) { 16° Sagittarius 29' } + 0°19'
 ♄ Hypsipyle { 16° Sagittarius 25' } + 0°-4'
 ♄ Phaethon { 4° Libra 30' } + 0°5'
 ♃ Budrosa { 10° Taurus 39' } + 0°9'
 ♃ Elisa (Rx) { 10° Taurus 36' } + 0°-3'
 ♃ Olympiada { 22° Cancer 47' } + 0°11'
 ♄ Westphalia (Rx) { 16° Sagittarius 47' } + 0°0'
 ♋ Zerbinetta { 28° Aquarius 48' } + 0°1'

♄ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 2 [1] characteristic which makes people interested in having their way with you
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 2 [1] where you are associated with overflowing lust
 ♄ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 10 [1] where you bear attractive features or are associated with people with such features
 ♃ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 5 [1] fuel source for your single-minded passion
 ♄ 12 [1] where you excel in advancing your aims
 ♄ 10 [1] how you demonstrate caring or concern for others
 ♄ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it
 ♃ 5 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 12 [1] on stage before an audience, that which you express best
 ♄ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 2 [1] how or where you willingly give up control to your partner
 ♃ 5 [1] where you are surprisingly attractive to be around
 ♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♋ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 12 [1] where others' desires circumscribe your actions
 ♃ 5 [1] likeable masculinity
 ♃ 5 [1] where you serve as a rallying point for others
 ♄ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 5 [1] where your way puts you at the forefront of everyone's memory
 ♄ 12 [1] area where you are given power to steer others
 ♄ 12 [1] where you are associated with high-status partners
 ♋ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 5 [1] where your actions project in a memorable way
 ♄ 12 [1] mode in which you display monopolistic charm
 ♄ 7 [1] when you display a spacey nature
 ♃ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 12 [1] where you hold promising talent
 ♄ 12 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 10 [1] where you are skillful and innovative in your expression
 ♃ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 5 [1] capacity in which people depend on you to define their social groups
 ♄ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 12 [1] where people love coming to you for validation of themselves
 ♋ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high

♄ Chaos { 22° Cancer 50' } + 0°2'
 ♄ Bellona { 28° Aquarius 57' } + 0°7'
 independent of body type
 ♄ Messalina { 22° Cancer 54' } + 0°-3'
 ♄ Lomia (Rx) { 29° Aquarius 4' } + 0°10'
 ♄ Stephania { 11° Taurus 3' } + 0°-1'
 ♄ Gunnie { 23° Cancer 11' } + 0°8'
 ♄ Sumeria { 29° Aquarius 16' } + 0°5'
 ♄ Siwa { 23° Cancer 28' } + 0°12'
 ♄ Bertholda { 17° Sagittarius 23' } + 0°-5'
 ♄ Harding { 11° Taurus 26' } + 0°3'
 ♄ Libussa { 23° Cancer 20' } + 0°-6'
 ♄ Marlu (Rx) { 29° Aquarius 22' } + 0°2'
 ♄ Pittsburghia { 23° Cancer 24' } + 0°2'
 ♄ Eros (PoE) { 5° Libra 33' } + 0°9'
 ♄ Manwe { 17° Sagittarius 34' } + 0°1'
 ♄ Bononia { 11° Taurus 39' } + 0°5'
 ♄ Dike { 11° Taurus 35' } + 0°-4'
 feminine interactions
 ♄ Merope { 5° Libra 30' } + 0°-5'
 ♄ Joella { 17° Sagittarius 44' } + 0°14'
 ♄ Valentine { 29° Aquarius 49' } + 0°5'
 ♄ Circe { 17° Sagittarius 52' } + 0°3'
 ♄ Zachia { 17° Sagittarius 55' } + 0°3'
 ♄ Pholus { 24° Cancer 1' } + 0°6'
 ♄ Damocles { 12° Taurus 1' } + 0°0'
 ♄ Delia (Rx) { 6° Libra 1' } + 0°0'
 ♄ Zeus (Rx) { 12° Taurus 10' } + 0°9'
 ♄ Deucalion (Rx) { 18° Sagittarius 15' } + 0°5'
 ♄ Sigelinde { 12° Taurus 20' } + 0°5'
 ♄ Waltraut { 6° Libra 24' } + 0°4'
 ♄ Moguntia { 6° Libra 30' } + 0°6'
 ♄ Mussorgskia { 0° Pisces 42' } + 0°12'
 ♄ Siegena { 12° Taurus 48' } + 0°6'
 ♄ Urda (Rx) { 18° Sagittarius 42' } + 0°-6'
 ♄ Tinette (Rx) { 12° Taurus 56' } + 0°14'
 ♄ Virtus (Rx) { 6° Libra 56' } + 0°0'
 ♄ Armida { 13° Taurus 2' } + 0°6'
 ♄ Isberga { 25° Cancer 8' } + 0°6'
 ♄ Luyten { 19° Sagittarius 4' } + 0°-4'
 ♄ Massalia { 7° Libra 8' } + 0°4'
 ♄ Wild { 25° Cancer 4' } + 0°-4'
 ♄ Bali (Rx) { 13° Taurus 12' } + 0°8'
 ♄ Garumna { 25° Cancer 16' } + 0°4'
 ♄ Strackea (Rx) { 7° Libra 19' } + 0°3'

☿ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ☿ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☿ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☿ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 7 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☿ 7 [1] where you are strong but humble
 ♃ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 5 [1] related to pressured rounds-making
 ☿ 7 [1] where you are self-indulgent, taking as much as you want
 ☿ 2 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 7 [1] where you seek your own fulfillment with or without others' approval
 ♃ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 5 [1] where you chase measurable successes
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♃ 10 [1] related to tasks dedication especially for people working to expose something
 ♃ 12 [1] trait others desire from you when they seek out your company
 ☿ 2 [1] where you are necessarily identified with another
 ♃ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 12 [1] where you invite others to be open with their interests in your company
 ☿ 7 [1] associated with professional achievement
 ♃ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 10 [1] where you permeate the informational circle
 ♃ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 12 [1] individuality expresser
 ♃ 5 [1] where you take on the persona of a star or central figure
 ♃ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 10 [1] where you strike others as having prolific abilities
 ☿ 3 [1] related to suicide pacts and groups that go down together
 ♃ 5 [1] where your intelligence shines through to others
 ♃ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 5 [1] where you are a hot but elusive commodity
 ♃ 10 [1] where you attempt to get maximum use out of your traits
 ♃ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 5 [1] sitting back and carefully observing
 ☿ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 10 [1] related to social engineers, planners and matchmakers

⚊ Anahita { 7° Libra 28' } + 0°9'
 ⚊ Eunomia (Rx) { 7° Libra 23' } + 0°-5'
 ⚊ Marlene { 7° Libra 21' } + 0°-2'
 ♀ Sibylla { 1° Pisces 23' } + 0°2'
 ♀ Toni (Rx) { 25° Cancer 20' } + 0°-3'
 ♀ Judith { 13° Taurus 32' } + 0°12'
 ⚊ Monica { 7° Libra 39' } + 0°7'
 ♀ Ampella { 1° Pisces 41' } + 0°2'
 ⚊ Dufour { 7° Libra 43' } + 0°2'
 ♀ Helio { 13° Taurus 42' } + 0°-1'
 ♀ Leontina { 25° Cancer 44' } + 0°2'
 ♀ Parysatis { 1° Pisces 45' } + 0°1'
 ♀ Walraven (Rx) { 13° Taurus 40' } + 0°-5'
 a twin for the individual. Definitely investigate this.
 ♀ Amazone { 13° Taurus 59' } + 0°19'
 ♀ Desiderata (Rx) { 25° Cancer 50' } + 0°-9'
 ♀ Gerda { 1° Pisces 57' } + 0°7'
 ♀ Libera { 13° Taurus 57' } + 0°0'
 ♀ Lotis { 19° Sagittarius 50' } + 0°-7'
 ♀ Nike { 19° Sagittarius 57' } + 0°7'
 ♀ Franklina { 14° Taurus 4' } + 0°7'
 ♀ Pax { 14° Taurus 7' } + 0°3'
 ♀ Hirayama { 14° Taurus 19' } + 0°12'
 ⚊ Luisa { 8° Libra 12' } + 0°-7'
 ♀ Psyche { 2° Pisces 29' } + 0°17'
 ♀ Urania { 2° Pisces 24' } + 0°-5'
 ⚊ Corduba { 8° Libra 21' } + 0°-3'
 ♀ Nysa { 26° Cancer 21' } + 0°0'
 ♀ Xanthippe { 20° Sagittarius 20' } + 0°-1'
 ♀ Klotho { 14° Taurus 38' } + 0°18'
 ♀ Merapi (Rx) { 2° Pisces 36' } + 0°-2'
 ♀ Seeligeria { 26° Cancer 34' } + 0°-2'
 ♀ Sonneberga (Rx) { 26° Cancer 34' } + 0°0'
 ♀ Askalaphus { 2° Pisces 42' } + 0°8'
 ♀ Bohlinia { 2° Pisces 40' } + 0°-2'
 ⚊ Thora { 8° Libra 44' } + 0°4'
 ♀ Alekto (Rx) { 2° Pisces 54' } + 0°10'
 ♀ Armor { 26° Cancer 58' } + 0°4'
 ⚊ Eugenisis { 8° Libra 56' } + 0°-2'
 ⚊ Olga (Rx) { 8° Libra 56' } + 0°0'
 ⚊ Ruperto-Carola (Rx) { 8° Libra 57' } + 0°1'
 ♀ Zelima { 2° Pisces 58' } + 0°1'
 ♀ Zita { 26° Cancer 50' } + 0°-8'
 ♀ Panacea (Rx) { 15° Taurus 7' } + 0°17'
 ♀ Aethra (Rx) { 15° Taurus 7' } + 0°0'

♎ 10 [1] where your backstory and general vibe most heavily affects future events
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♎ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♂ 5 [1] where you evaluate others for acceptability
 ♎ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 3 [1] what you use to build a creative empire, if you were to do so
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♂ 5 [1] where you are friendly but demanding
 ♎ 7 [1] your brand of royal status
 ♀ 3 [1] where you embody the template for status attainment
 ♂ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♂ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 7 [1] where you display an assembly line-style chain of wants
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♂ 5 [1] where people under you company feel they can be themselves
 ♂ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♂ 12 [1] where you draw willing, compliant cooperation from others
 ♂ 5 [1] where you are reasonably cooperative, but business-like
 ♂ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♂ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 3 [1] where you've almost certainly seen the dark side of things
 ♀ 3 [1] where you entice others towards agitated action
 ♎ 10 [1] where others around you defer to your influence
 ♎ 7 [1] associated with a creative power which everyone wants
 ♂ 12 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♂ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 7 [1] where you project high salience or social stature
 ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 10 [1] where you are dead serious about your profession
 ♎ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 3 [1] where you are a model prize to be associated with
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♂ 5 [1] side of you associated with great and capable others
 ♂ 5 [1] where the energy around you feels subdued, naturally calming others

⚊ Pamina (Rx) { 9° Libra 2' } + 0°-5'
 ♃ Sulamitis { 15° Taurus 3' } + 0°-1'
 ♃ Pluto (Rx) { 27° Cancer 11' } + 0°-8'
 ♌ Beagle { 21° Sagittarius 18' } + 0°-7'
 ♃ Concordia { 15° Taurus 25' } + 0°-7'
 ♌ Hilaritas (Rx) { 21° Sagittarius 27' } + 0°-2'
 ⚊ Pippa { 9° Libra 24' } + 0°-3'
 ⚊ Tijlaki { 9° Libra 20' } + 0°-4'
 ♃ Varda (Rx) { 3° Pisces 35' } + 0°-15'
 ♃ Danae (Rx) { 27° Cancer 42' } + 0°-7'
 ♌ McDonalda { 21° Sagittarius 43' } + 0°-11'
 ♃ Menzel { 3° Pisces 50' } + 0°-7'
 ♃ Octavia (Rx) { 15° Taurus 59' } + 0°-9'
 ♌ Hedda { 22° Sagittarius 1' } + 0°-2'
 ♌ Mathilde (Rx) { 22° Sagittarius 3' } + 0°-2'
 ♌ Aegle { 22° Sagittarius 14' } + 0°-11'
 tension; where you build up a creative repertoire
 ⚊ Chiron { 10° Libra 27' } + 0°-13'
 ♃ Irma { 4° Pisces 29' } + 0°-2'
 ♌ Kerstin { 22° Sagittarius 26' } + 0°-3'
 ♃ Lutetia { 16° Taurus 21' } + 0°-5'
 ♃ Scheherezade { 16° Taurus 23' } + 0°-2'
 ♌ Epyaxa { 22° Sagittarius 30' } + 0°-7'
 ♃ Havnia { 16° Taurus 34' } + 0°-4'
 ♃ Lioba { 16° Taurus 33' } + 0°-1'
 ♌ Ulrike { 22° Sagittarius 32' } + 0°-1'
 ♃ Heracles { 4° Pisces 48' } + 0°-16'
 ♌ Anitra { 22° Sagittarius 54' } + 0°-6'
 ♃ Eurynome { 4° Pisces 53' } + 0°-1'
 ♃ Feronia { 16° Taurus 50' } + 0°-3'
 ♃ Eros { 29° Cancer 9' } + 0°-19'
 ⚊ Endymion { 11° Libra 6' } + 0°-3'
 ♃ Kolga { 29° Cancer 9' } + 0°-3'
 ⚊ Lacadiera { 11° Libra 9' } + 0°-0'
 ♃ Martina { 5° Pisces 4' } + 0°-5'
 ⚊ Montana { 11° Libra 5' } + 0°-1'
 ⚊ Oenone { 11° Libra 3' } + 0°-2'
 ♃ Pafuri (Rx) { 17° Taurus 4' } + 0°-11'
 ♃ Edda { 29° Cancer 10' } + 0°-6'
 ♃ Faina (Rx) { 29° Cancer 12' } + 0°-2'
 ⚊ Interamnia (Rx) { 5° Pisces 11' } + 0°-1'
 ⚊ Rosa { 11° Libra 12' } + 0°-1'
 ♃ Cyllarus { 29° Cancer 29' } + 0°-17'
 ♃ Hebe { 5° Pisces 24' } + 0°-5'
 ♃ Aaltje { 17° Taurus 21' } + 0°-3'

♎ 10 [1] where others have no doubt in your qualifications
 ♃ 5 [1] worldly advancement-enabling gains
 ☿ 7 [1] societal power standard and the pressure to meet it
 ♃ 12 [1] where you are a focused worker
 ♃ 5 [1] trait for which you are in high demand
 ♃ 12 [1] where you are visibly at the front of all of you contemporaries
 ♎ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 3 [1] otherworldly brilliance
 ☿ 7 [1] where you are a teacher through via experience alongside others
 ♃ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 5 [1] where you are seen as intimidatingly strong
 ♃ 12 [1] where you favor a broad variety of experiences
 ♃ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 10 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 3 [1] where you are the center of your friendship groups and other cliques
 ♃ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 5 [1] where you are comfortable in your own skin
 ♃ 5 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 12 [1] your means of giving others hot blood, for better or worse
 ♃ 5 [1] means through which you present your allure
 ♃ 5 [1] associated with fiery women
 ♃ 12 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] where you offer others an escape from external confusion
 ♃ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 7 passion trigger
 ♎ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 7 [1] where others feel they should keep trying with you even after it is over
 ♎ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 3 [1] quality which makes you a trophy at the celebration
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☿ 7 [1] where you open the imaginations of others
 ☿ 7 [1] where you revolutionize affairs among your circle
 ♎ 3 [1] greedy chasing
 ♎ 10 [1] side of your behavior where you are fun to be around
 ☿ 7 [1] where you are prone to making a show of things
 ♎ 3 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 5 [1] what you need in order to feel physically comfortable

♋ Sarema { 17° Taurus 27' } + 0°6'
 ♎ Edwin { 11° Libra 37' } + 0°10'
 ♋ Laodica { 29° Cancer 32' } + 0°-5'
 ♎ Beatrix { 11° Libra 42' } + 0°10'
 ♋ Constantia { 17° Taurus 40' } + 0°-2'
 ♎ Kleopatra { 11° Libra 48' } + 0°8'
 ♎ Nenetta { 11° Libra 43' } + 0°-5'
 ♎ Abundantia { 11° Libra 53' } + 0°10'
 ♋ Dejopeja { 29° Cancer 57' } + 0°4'
 ♋ Hermione { 5° Pisces 58' } + 0°1'
 ♎ Salome { 23° Sagittarius 55' } + 0°-3'
 ♎ Triberga { 23° Sagittarius 59' } + 0°4'
 ♋ Ganyrmed (Rx) { 6° Pisces 8' } + 0°9'
 ♋ Kovacia { 6° Pisces 9' } + 0°1'
 ♎ Photographica { 0° Leo 16' } + 0°7'
 ♎ Freia { 24° Sagittarius 25' } + 0°9'
 ♎ Geisha { 24° Sagittarius 29' } + 0°4'
 ♋ Gryphia { 6° Pisces 20' } + 0°-9'
 ♋ Jansky { 6° Pisces 29' } + 0°9'
 ♎ Katharina (Rx) { 24° Sagittarius 28' } + 0°-1'
 ♎ Asclepius { 24° Sagittarius 39' } + 0°11'
 ♎ Hormuthia (Rx) { 12° Libra 31' } + 0°-8'
 ♋ Penthesilea { 18° Taurus 30' } + 0°-1'
 ♎ Virtanen (Rx) { 0° Leo 37' } + 0°7'
 ♎ Arrokoth (Rx) { 24° Sagittarius 46' } + 0°9'
 ♎ Minerva (Rx) { 0° Leo 49' } + 0°3'
 ♋ Iva { 18° Taurus 43' } + 0°-6'
 ♎ Renate { 0° Leo 47' } + 0°4'
 ♋ Roswitha { 6° Pisces 45' } + 0°-2'
 ♎ Haumea (Rx) { 24° Sagittarius 52' } + 0°7'
 ♋ Arachne (Rx) { 18° Taurus 51' } + 0°-1'
 ♋ Hermia (Rx) { 18° Taurus 54' } + 0°3'
 ♎ Jupiter { 25° Sagittarius 0' } + 0°6'
 ♎ Lucifer (Rx) { 25° Sagittarius 4' } + 0°4'
 ♎ Edna { 1° Leo 3' } + 0°-1'
 ♎ Itokawa { 1° Leo 10' } + 0°7'
 ♋ Alkeste { 7° Pisces 11' } + 0°1'
 ♎ Hapag { 25° Sagittarius 18' } + 0°7'
 ♎ Erato { 1° Leo 25' } + 0°7'
 ♎ Gunlod { 13° Libra 20' } + 0°-5'
 ♎ Nestor { 13° Libra 28' } + 0°8'
 ♎ Princetonia { 25° Sagittarius 21' } + 0°-7'
 ♎ Aschera { 25° Sagittarius 39' } + 0°18'
 ♎ Marmulla (Rx) { 25° Sagittarius 31' } + 0°-8'

♋ 5 [1] related to high and mighty publicized moral judgment
 ♎ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 7 [1] where you have no equals to compare your actions to
 ♎ 10 [1] where you set the agenda for others' actions, leading them
 ♋ 5 [1] where your actions are very hard to ignore
 ♎ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] where you are inclined to stress yourself out
 ♋ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 [1] where you are associated with revolution and social defiance
 ♋ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 3 [1] where your wishes will be satisfied no matter what
 ♎ 8 [1] the side of you others are bound to remember
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♋ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♋ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 12 [1] where you critically appraise all incoming influences
 ♎ 12 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] where you are a revolutionary among your peers
 ♋ 5 [1] where you demand the attention of others
 ♎ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 5 [1] excessive extracting from others
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 12 [1] aspect of your personality which proves educational to others
 ♋ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 5 [1] where you convey resolute insistence
 ♎ 12 [1] image promotion
 ♎ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 3 [1] where you are surrounded by the craziness of others
 ♎ 12 [1] where you turn others on or get them excited
 ♎ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 12 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 12 [1] where you are easily seen as a star

v Austria { 7° Pisces 48' } + 0°17'
 ^ Hypatia (Rx) { 1° Leo 40' } + 0°-8'
 x Mechthild { 13° Libra 43' } + 0°3'
 ^ Menippe { 1° Leo 40' } + 0°-3'
 ^ Helga { 1° Leo 51' } + 0°11'
 v Lalage { 7° Pisces 57' } + 0°6'
 ^ Ceraskia { 2° Leo 3' } + 0°6'
 y Gerlinde { 20° Taurus 17' } + 0°14'
 ^ Juewa { 26° Sagittarius 13' } + 0°-4'
 ^ Rosalia (Rx) { 26° Sagittarius 11' } + 0°-2'
 ^ Cupido (Rx) { 26° Sagittarius 25' } + 0°14'
 v Ida { 8° Pisces 21' } + 0°-4'
 ^ Malzovia { 2° Leo 20' } + 0°-1'
 ^ Nerthus { 26° Sagittarius 20' } + 0°0'
 v Signe (Rx) { 8° Pisces 21' } + 0°1'
 ^ Borasisi { 26° Sagittarius 31' } + 0°10'
 y Alekhin { 20° Taurus 33' } + 0°2'
 x Athor { 14° Libra 39' } + 0°6'
 y Azalea { 20° Taurus 37' } + 0°-2'
 y Felicia (Rx) { 20° Taurus 36' } + 0°-1'
 ^ Frostia { 2° Leo 46' } + 0°10'
 ^ Andromache (Rx) { 14° Libra 53' } + 0°7'
 v Gudrun { 8° Pisces 58' } + 0°5'
 v Hertha (Rx) { 8° Pisces 52' } + 0°-6'
 v Jucunda { 8° Pisces 55' } + 0°3'
 v Philomela (Rx) { 8° Pisces 53' } + 0°-2'
 x Preziosa (Rx) { 14° Libra 56' } + 0°3'
 ^ Rogeria { 2° Leo 59' } + 0°3'
 y Seraphina { 20° Taurus 56' } + 0°-3'
 v Adele (Rx) { 9° Pisces 7' } + 0°11'
 ^ Erna { 3° Leo 3' } + 0°-4'
 v Euphemia { 21° Taurus 8' } + 0°5'
 y Helionape { 9° Pisces 4' } + 0°-4'
 v Polyxo { 9° Pisces 1' } + 0°-3'
 ^ Eukrate { 27° Sagittarius 13' } + 0°12'
 y Maja { 21° Taurus 13' } + 0°0'
 ^ Marianna (Rx) { 3° Leo 16' } + 0°3'
 v Gismonda { 9° Pisces 27' } + 0°11'
 v Manto { 9° Pisces 29' } + 0°2'
 x Thusnelda (Rx) { 15° Libra 22' } + 0°-7'
 v Eunike { 9° Pisces 36' } + 0°14'
 ^ Guacolda (Rx) { 3° Leo 33' } + 0°-3'
 ^ Hale { 15° Libra 30' } + 0°-3'
 ^ Sakharov { 27° Sagittarius 30' } + 0°0'

00 3 [1] where you display maturity and a learned nature
 8 8 [1] where you are bombarded or burdened as the price of being skilled
 10 10 [1] where you are bathed in the illusions of others and the activity that comes with it
 8 8 [1] where you take an open, unapologetic approach to a preferred area of expression
 8 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 00 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 8 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 y 5 [1] means through which you sponsor followers and fan clubs
 12 12 [1] the trait which people who want to be masters will gravitate towards you for
 12 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 12 12 Partnership and companionship.
 00 3 [1] where you traverse taboo territory just as easily as normal territory
 8 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 12 12 [1] where you leave a notable impression on those who see you in action
 00 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 12 12 [1] where you present yourself naturally without any rubbish
 y 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 10 10 [1] tool you use to rebel against or escape constraints
 y 5 [1] related to instruction, the official way things are done
 y 5 [1] where you are associated with difficult women who harass everyone
 8 8 [1] where you are an orchestrator of social experiences
 10 10 [1] where you are entertaining to everyone around
 00 3 [1] where you seem open to others, but are actually the intruder [tantalus family]
 00 3 [1] associated with hurt women
 00 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 00 3 [1] where harmony in personal relationships is extra important
 10 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 8 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 y 5 [1] associated with refined execution of things
 00 3 [1] your preference for dirty or hedonistic things or surroundings
 8 8 [1] trait you have that gains you respect (mainly in career)
 y 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 3 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 00 3 [1] where you are a valuable social change tool for those associated with you
 12 12 [1] where you need, but don't put much stock in strangers
 y 5 [1] where you are a social trophy whom others like to brag about knowing
 8 8 [1] means through which you openly solicit fanclub and others' liking
 00 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 3 [1] irresistible seduction
 10 10 [1] where people like you and really want you to get along with them in turn
 00 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 8 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 10 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 12 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⚊ Zelia (Rx) { 15° Libra 38' } + 0°8'
 ♄ Guisan { 21° Taurus 42' } + 0°4'
 ♌ Loretta (Rx) { 27° Sagittarius 41' } + 0°-1'
 ♍ Asplinda { 9° Pisces 58' } + 0°17'
 ♌ Herluga { 27° Sagittarius 58' } + 0°0'
 ♌ Nipponia { 15° Libra 57' } + 0°-1'
 ♍ Victoria { 9° Pisces 50' } + 0°-7'
 ⚊ Alain { 16° Libra 1' } + 0°11'
 ⚊ Hecuba (Rx) { 16° Libra 7' } + 0°6'
 epically final
 ⚊ Yrsa { 16° Libra 4' } + 0°-3'
 ♍ Arawn (Rx) { 10° Pisces 14' } + 0°10'
 ⚊ Ilsebill (Rx) { 16° Libra 12' } + 0°-2'
 ♍ Jokaste { 10° Pisces 17' } + 0°5'
 ♍ Werdandi { 16° Libra 15' } + 0°-2'
 ♍ Casanova (Rx) { 10° Pisces 25' } + 0°10'
 ♌ Claudia { 28° Sagittarius 24' } + 0°-1'
 ♌ Bacchus { 28° Sagittarius 32' } + 0°8'
 ⚊ Comacina (Rx) { 16° Libra 38' } + 0°6'
 ♌ Thisbe (Rx) { 4° Leo 37' } + 0°-1'
 (masculine-type) character into the unknown
 ⚊ Adelaide { 16° Libra 48' } + 0°11'
 ♌ Benjamina (Rx) { 28° Sagittarius 44' } + 0°-4'
 ♌ Apophis { 28° Sagittarius 51' } + 0°7'
 ♄ Narcissus { 22° Taurus 54' } + 0°3'
 ♌ Altona { 28° Sagittarius 52' } + 0°-2'
 ⚊ Arizona { 16° Libra 50' } + 0°-2'
 ♌ Huberta { 5° Leo 5' } + 0°15'
 ⚊ Atlantis { 17° Libra 15' } + 0°10'
 ♄ Alphonsina { 23° Taurus 19' } + 0°4'
 ♌ Ariadne (Rx) { 5° Leo 19' } + 0°0'
 be healthy and stable)
 ♍ Leverrier { 11° Pisces 19' } + 0°0'
 ♄ Pallas { 23° Taurus 21' } + 0°2'
 ♌ Hajek (Rx) { 29° Sagittarius 29' } + 0°8'
 ♄ Kressmannia { 23° Taurus 22' } + 0°-7'
 ♍ Leonisis { 11° Pisces 28' } + 0°6'
 ⚊ Leonora { 17° Libra 20' } + 0°-8'
 ♌ Natalie { 29° Sagittarius 24' } + 0°4'
 ⚊ Pyrrha { 17° Libra 26' } + 0°2'
 ♌ Valeria { 29° Sagittarius 28' } + 0°2'
 ⚊ Jena { 17° Libra 38' } + 0°10'
 ⚊ Meyermann { 17° Libra 31' } + 0°-7'
 ♄ Paulina { 23° Taurus 35' } + 0°4'
 ♄ Vertex/(Anti-Vertex) { 23° Taurus 42' } + 0°7'

♄ 10 [1] where others can't get to you or influence you through your stronghold
 ♄ 5 [1] related to finally deciding what to do with a lesson
 ♄ 12 [1] related to the newsworthy work of social scientists
 ♄ 3 [1] how you evoke the joyful passions of others
 ♄ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♄ 10 [1] strong trait for which you are 1:1 sought after
 ♄ 3 [1] associated with communications media (like technology)
 ♄ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 3 Many lovers, horny intellectual.
 ♄ 12 [1] where the occasion for a counselor or advisor arises
 ♄ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♄ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 12 [1] side of you which is characterized by vastly complex territory
 ♄ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 12 [1] tool you use to gain influence in the world
 ♄ 10 [1] how you display a loss of temper or incited fire, passion
 ♄ 8 [1] where those who associate with you must be up to standard
 ♄ 10 [1] where you easily attract "plenty"; seems related to big money
 ♄ 5 [1] where you are associated with "women under the spotlight"
 ♄ 8 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 5 [1] social justice
 ♄ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 5 [1] associated with the woman as being in control of the situation
 ♄ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 10 [1] where your way elicits respect from others
 ♄ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 10 [1] where you obtain or reflect creative superiority above others
 ♄ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 5 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 5 [1] susceptibility to life change

♄ Gonggong { 23° Taurus 44' } + 0°2'
 ♃ Aeternitas { 11° Pisces 43' } + 0°-1'
 ♄ Carmen { 23° Taurus 44' } + 0°1'
 ♈ Ginevra { 5° Leo 40' } + 0°-4'
 ♄ Lempo { 17° Libra 57' } + 0°17'
 ♈ Byblis { 29° Sagittarius 52' } + 0°-5'
 ♈ Gudula { 29° Sagittarius 57' } + 0°5'
 ♄ Tynka { 17° Libra 51' } + 0°-6'
 ♈ Whitemora { 29° Sagittarius 58' } + 0°7'
 ♃ Holda (Rx) { 12° Pisces 3' } + 0°5'
 ♈ Leocadia (Rx) { 6° Leo 1' } + 0°-2'
 ♈ Subamara (Rx) { 6° Leo 5' } + 0°4'
 ♃ Teharonhiawako { 12° Pisces 15' } + 0°10'
 ♄ Hammonia { 24° Taurus 12' } + 0°-3'
 ♈ Sisyphus { 6° Leo 20' } + 0°8'
 ♄ Lucia { 0° Capricorn 23' } + 0°3'
 ♄ Tantalus { 0° Capricorn 35' } + 0°12'
 ♄ Arago { 0° Capricorn 30' } + 0°-5'
 ♄ Desdemona { 18° Libra 39' } + 0°9'
 ♄ Flora { 18° Libra 35' } + 0°-4'
 ♄ Gaspra { 0° Capricorn 31' } + 0°-4'
 ♄ Istria { 18° Libra 31' } + 0°0'
 ♄ Mauritia { 18° Libra 36' } + 0°5'
 ♄ Titania { 0° Capricorn 39' } + 0°3'
 left behind by opportunity
 ♄ Europa (Rx) { 18° Libra 48' } + 0°9'
 ♃ Asia { 12° Pisces 47' } + 0°-1'
 ♈ Hagar { 6° Leo 55' } + 0°8'
 ♃ Quetzalcoatl { 12° Pisces 54' } + 0°-1'
 ♄ Roma { 0° Capricorn 51' } + 0°-3'
 ♄ Tauntonia { 12° Pisces 52' } + 0°1'
 ♄ Oceana { 19° Libra 3' } + 0°11'
 ♄ Oskar { 25° Taurus 1' } + 0°-2'
 ♄ Pulcova { 25° Taurus 3' } + 0°2'
 ♃ Moira { 13° Pisces 19' } + 0°16'
 ♈ Nolli { 7° Leo 12' } + 0°-7'
 ♄ Savo { 19° Libra 18' } + 0°6'
 ♄ Gallia { 19° Libra 26' } + 0°8'
 ♃ Newcombina { 13° Pisces 35' } + 0°-4'
 ♄ Repsolda { 19° Libra 31' } + 0°-4'
 ♈ Bertha { 7° Leo 47' } + 0°16'
 ♄ Aphidas (Rx) { 19° Libra 51' } + 0°4'
 ♄ Mancunia { 25° Taurus 56' } + 0°5'
 ♈ Peraga { 8° Leo 2' } + 0°6'
 ♄ Astraea { 2° Capricorn 11' } + 0°9'

♃ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 5 [1] where you express being pleased with your own projected expression
 ♄ 8 [1] where you channel others' illusions for them
 ♄ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 12 [1] where you are a compelling communicator
 ♀ 3 [1] what you share of yourself with everyone
 ♄ 8 [1] where you are remorselessly unhidden, the raw you
 ♄ 8 [1] where you lead others into new forms of fantasy creation
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 5 [1] emphasis on male creative power and its use
 ♄ 8 [1] what you use to win others over into supporting you
 ♃ 1 [1] the woman at the center of control
 ♃ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 10 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 10 [1] where you demand top class interaction from others
 ♃ 1 [1] where you show an open-minded or liberated approach
 ♄ 10 [1] making positive change for others through your trade
 ♄ 10 [1] where you display cool receptiveness and adaptability
 ♃ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♄ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 8 [1] where you are a kind of escape for others
 ♀ 3 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] asset for which you are pulled in every direction
 ♄ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 5 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 5 [1] where you assert despite the crowd
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 8 [1] where people see you as being in your right element
 ♄ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 10 [1] trait which earns you center stage
 ♀ 3 [1] where you are praised for your creative or desirous excesses
 ♄ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 8 [1] where the culture around you holds an air of significant change
 ♄ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 5 [1] smooth image
 ♄ 8 [1] where others must live up to your standards and not the other way around
 ♃ 1 [1] where you are a recognized situational monopolizer

♀ Kunigunde (Rx) { 14° Pisces 19' } + 0°8'
 ♀ Nassovia { 8° Leo 12' } + 0°-7'
 ♀ Jubilatrix { 2° Capricorn 29' } + 0°17'
 ♀ Klytia { 20° Libra 27' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♀ Aurora { 14° Pisces 36' } + 0°9'
 ♀ Eugenia { 8° Leo 41' } + 0°5'
 ♀ Laura { 2° Capricorn 45' } + 0°4'
 ♀ Universitas { 8° Leo 45' } + 0°0'
 ♀ Xanthe (Rx) { 8° Leo 48' } + 0°3'
 ♀ Hildburg (Rx) { 20° Libra 51' } + 0°3'
 ♀ Hohensteina { 14° Pisces 52' } + 0°11'
 ♀ Tercidina (Rx) { 26° Taurus 56' } + 0°4'
 ♀ Vibilia { 2° Capricorn 54' } + 0°-2'
 ♀ Fringilla (Rx) { 15° Pisces 1' } + 0°7'
 ♀ Kilila { 15° Pisces 8' } + 0°7'
 ♀ Althaea { 27° Taurus 12' } + 0°4'
 ♀ McMath { 27° Taurus 25' } + 0°13'
 ♀ Tergeste (Rx) { 21° Libra 28' } + 0°3'
 ♀ Ohio (Rx) { 3° Capricorn 33' } + 0°5'
 ♀ Rezia { 9° Leo 30' } + 0°-3'
 ♀ Semiramis (Rx) { 21° Libra 36' } + 0°6'
 ♀ Vala { 27° Taurus 31' } + 0°-5'
 ♀ Aglaja { 9° Leo 44' } + 0°13'
 ♀ Tanina { 9° Leo 49' } + 0°5'
 ♀ Adams { 27° Taurus 50' } + 0°11'
 ♀ Aspasia { 9° Leo 53' } + 0°3'
 ♀ Dido { 27° Taurus 51' } + 0°-2'
 ♀ Haidea (Rx) { 15° Pisces 56' } + 0°5'
 ♀ Perseverantia { 21° Libra 55' } + 0°-1'
 ♀ Ixion (Rx) { 28° Taurus 3' } + 0°8'
 ♀ Alexandra { 22° Libra 7' } + 0°4'
 ♀ Belisana { 16° Pisces 3' } + 0°-4'
 ♀ Juliana { 28° Taurus 6' } + 0°3'
 ♀ Dynamene { 22° Libra 14' } + 0°8'
 ♀ Gyldenia { 22° Libra 13' } + 0°-1'
 ♀ Marion (Rx) { 22° Libra 13' } + 0°0'
 ♀ Brambilla (Rx) { 22° Libra 26' } + 0°13'
 ♀ Hestia { 10° Leo 23' } + 0°-3'
 ♀ Hippodamia { 16° Pisces 25' } + 0°2'
 ♀ Sara { 28° Taurus 20' } + 0°-5'
 ♀ Theobalda { 10° Leo 25' } + 0°5'
 ♀ Fanny { 16° Pisces 30' } + 0°5'
 ♀ Kampala { 22° Libra 35' } + 0°5'
 ♀ Mocia { 4° Capricorn 36' } + 0°11'

♀ 3 [1] where you provide others with an inspiring vision
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] context for high-spirited gatherings
 ♀ 10 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 8 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 8 [1] where you are inviting and facile in any situation
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 3 [1] where you can be critical and bullying to your partners
 ♀ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 10 [1] where you are a role model for others' ambition
 ♀ 5 [1] where you need a comrade or designated encourager to push you forward
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 8 [1] where you enjoy iconic status
 ♀ 5 [1] unending striving for fulfillment
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 5 [1] how you order others around
 ♀ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 3 [1] associated with women who are meant to be followed
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 10 [1] where you take a logical, clinical approach to things
 ♀ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 10 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 1 [1] trait you have which surprises others out of their stereotypes about you

♄ Phaeo { 4° Capricorn 36' } + 0°0'
 ♄ Sirene { 22° Libra 39' } + 0°3'
 ♄ Medea { 22° Libra 47' } + 0°8'
 ♄ Ursina { 28° Taurus 40' } + 0°-7'
 ♄ Carlöva { 22° Libra 59' } + 0°19'
 ♄ Hilda { 28° Taurus 51' } + 0°-8'
 ♄ Hooveria (Rx) { 4° Capricorn 55' } + 0°4'
 ♄ Jole { 22° Libra 57' } + 0°2'
 ♄ Michela { 16° Pisces 54' } + 0°-3'
 ♄ Saturn { 29° Taurus 8' } + 0°14'
 ♄ Hermentaria { 29° Taurus 9' } + 0°1'
 ♄ Thyra (Rx) { 17° Pisces 3' } + 0°-6'
 ♄ Galene (Rx) { 5° Capricorn 18' } + 0°15'
 ♄ Hidalgo { 29° Taurus 23' } + 0°5'
 ♄ Artemis { 23° Libra 20' } + 0°-3'
 ♄ Belgica { 29° Taurus 29' } + 0°9'
 ♄ Schlutia (Rx) { 23° Libra 37' } + 0°8'
 ♄ Klytaemnestra (Rx) { 11° Leo 49' } + 0°12'
 ♄ Loreley { 29° Taurus 43' } + 0°-6'
 ♄ Noemi { 11° Leo 44' } + 0°1'
 ♄ Panopaea (Rx) { 5° Capricorn 49' } + 0°5'
 ♄ Cava { 5° Capricorn 55' } + 0°6'
 ♄ Nephele (Rx) { 17° Pisces 53' } + 0°-2'
 ♄ Jacqueline { 24° Libra 0' } + 0°7'
 ♄ Praxedis (Rx) { 6° Capricorn 2' } + 0°2'
 ♄ Varuna { 6° Capricorn 10' } + 0°8'
 ♄ Alauda { 12° Leo 12' } + 0°2'
 ♄ Lachesis { 12° Leo 28' } + 0°16'
 ♄ Wesselink (Rx) { 0° Gemini 22' } + 0°-6'
 ♄ Atalante { 18° Pisces 33' } + 0°11'
 ♄ Botolphia { 24° Libra 30' } + 0°-3'
 ♄ Marghanna { 6° Capricorn 30' } + 0°0'
 ♄ Quaoar (Rx) { 18° Pisces 45' } + 0°15'
 ♄ Camelia { 0° Gemini 46' } + 0°1'
 masculinity or creative force arise
 ♄ Charlotte { 18° Pisces 44' } + 0°-2'
 ♄ Jetta (Rx) { 18° Pisces 54' } + 0°10'
 ♄ Laurentia { 12° Leo 53' } + 0°-1'
 ♄ Aeria (Rx) { 19° Pisces 8' } + 0°15'
 ♄ Darwin { 19° Pisces 4' } + 0°-4'
 ♄ Ricarda { 13° Leo 5' } + 0°1'
 ♄ Fatme (Rx) { 1° Gemini 16' } + 0°11'
 ♄ Helena { 1° Gemini 12' } + 0°-4'
 ♄ Lina { 1° Gemini 10' } + 0°-2'
 ♄ Diana { 25° Libra 25' } + 0°15'

♄ 1 [1] where you are seen as the people's darling
 ♄ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 5 [1] allure
 ♄ 10 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 1 [1] where you are surest in your communication
 ♄ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 3 [1] side of you which is considered to be a phenomenon in itself
 ♄ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 5 [1] attention getter
 ♄ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 5 [1] where you demonstrate spacey, abstract tendencies
 ♄ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 1 [1] side of you which is associated with the quest for a respectable male
 ♄ 1 [1] where crowds of common interests gather around you
 ♄ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 1 [1] where you are great to meet and talk to
 ♄ 1 [1] giving form to
 ♄ 8 [1] side of you which is useful for connecting people to each other
 ♄ 8 [1] where you are the liberator
 ♄ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 3 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 3 [1] tool you use in order to be the boss in your relationships
 ♄ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 6 [1] where you are a memorable creator of images and illusions
 ♄ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 6 [1] what you offer whose quality is surprisingly good to others
 ♄ 10 [1] where you are above the little people, a more valuable social asset than others

^ Pierretta { 13° Leo 27' } + 0°2'
 x Simona { 1° Gemini 21' } + 0°-6'
 ^ Amelia { 13° Leo 32' } + 0°11'
 v Bathilde (Rx) { 19° Pisces 32' } + 0°0'
 v Iolanda (Rx) { 19° Pisces 39' } + 0°7'
 ^ Antiope { 13° Leo 54' } + 0°15'
 v Lucerna { 7° Capricorn 56' } + 0°2'
 v Sarita { 7° Capricorn 57' } + 0°1'
 v Sarmiento { 7° Capricorn 51' } + 0°-6'
 x Tolosa (Rx) { 25° Libra 54' } + 0°3'
 x Priamus { 26° Libra 9' } + 0°15'
 v Schubart { 20° Pisces 8' } + 0°-1'
 ^ Brigitta { 14° Leo 17' } + 0°9'
 x Friederike { 2° Gemini 16' } + 0°-1'
 v Saga { 8° Capricorn 10' } + 0°-6'
 x Tokio { 26° Libra 23' } + 0°13'
 ^ Disa { 14° Leo 30' } + 0°7'
 v Forsytia { 20° Pisces 37' } + 0°7'
 also use this same tactic when the power you have is threatened
 ^ Lozere { 14° Leo 34' } + 0°-3'
 x Pickeringia { 2° Gemini 37' } + 0°3'
 v Asbolus (Rx) { 20° Pisces 40' } + 0°3'
 v Dulcinea { 20° Pisces 40' } + 0°0'
 ^ Klumpkea { 14° Leo 44' } + 0°4'
 v Thalia { 8° Capricorn 47' } + 0°3'
 x Ianthe { 2° Gemini 52' } + 0°5'
 v Astarte { 21° Pisces 7' } + 0°15'
 x Melanie { 27° Libra 18' } + 0°11'
 v Eleonora { 21° Pisces 29' } + 0°11'
 v Metcalfia { 21° Pisces 25' } + 0°-4'
 v Midheaven/(Imum-Coeli) { 9° Capricorn 34' } + 0°9'
 v Alinda { 21° Pisces 36' } + 0°2'
 x Suevia (Rx) { 3° Gemini 37' } + 0°1'
 x Palisana { 3° Gemini 45' } + 0°8'
 v Bienor (Rx) { 9° Capricorn 50' } + 0°5'
 v Hera { 21° Pisces 51' } + 0°1'
 x Cassandra { 3° Gemini 55' } + 0°4'
 v Aguntina { 9° Capricorn 58' } + 0°3'
 x Selene { 27° Libra 55' } + 0°-3'
 x Spirit (PoS) { 4° Gemini 2' } + 0°7'
 x Elsa { 4° Gemini 3' } + 0°1'
 ^ Christa { 16° Leo 16' } + 0°13'
 x Mandeville { 28° Libra 15' } + 0°-1'
 v Struveana { 10° Capricorn 13' } + 0°-2'
 x Theodora { 4° Gemini 13' } + 0°0'

8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 II 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 8 [1] where your creations inspire others to want to project their own creative power
 00 3 [1] area of your life where men must absolutely act like men and be commanding
 00 3 [1] where your way causes all other ways to fade from view
 8 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 13 1 [1] related to election or agenda support gathering
 13 1 [1] where you advance new styles among your contemporaries
 13 1 [1] related to ignoring the surface in favor of deeper meaning
 10 [1] where you are mellow around the company you favor
 10 [1] where being pretty is important
 00 3 [1] related to the pre performance concern about potential critics
 8 [1] how you use your home; its role in your life
 II 6 [1] where you display some of your most volatile energy
 13 1 [1] where you exude body awareness and confidence in your expressive stance
 10 [1] where people feel obliged to accept what you give
 8 [1] related to increasing the family mobility or options for expression
 00 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 II 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 00 3 [1] where you hold enviable qualities which reflect the values of larger groups
 00 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 8 [1] related to being mildly displeased with a creative work
 13 1 [1] where you are surrounded by boisterous or uplifting environments
 II 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 00 3 [1] where you play the shield to those entrusted to your company
 10 [1] where people identify you with the ability to command others' impulses
 00 3 [1] where you gravitate towards performance (as in entertainment) scenarios
 00 3 [1] synonymous with women as commanders (Joan of Arc-style)
 13 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 00 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 II 6 [1] where you are level-headed and stable in your interactions
 II 6 [1] what people think they need to show themselves competent in to get in your good graces
 13 1 [1] where you are associated with women of singularly unique accomplishments
 00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 II 6 [1] where you absolutely demand others perform
 13 1 [1] where you get lost in a world all your own
 10 [1] means of passing your power intentions onto the people around you
 II 6 Very intuitive, core of personality, spirit.
 II 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 8 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 10 [1] where you are confident in commanding your fans and supporters
 13 1 [1] the talents or behaviors others wish you would donate to them
 II 6 [1] where you are socially able and welcoming to be around

♄ Hermes { 16° Leo 29' } + 0°16'
 ♊ Ani (Rx) { 4° Gemini 29' } + 0°0'
 ♊ Emma { 22° Pisces 21' } + 0°-8'
 ♎ Iduna { 28° Libra 20' } + 0°-1'
 ♎ Mattiaca { 28° Libra 28' } + 0°8'
 ♎ Newtonia { 4° Gemini 22' } + 0°-6'
 ♌ Moon { 22° Pisces 32' } + 0°10'
 ♌ Magnolia (Rx) { 10° Capricorn 36' } + 0°4'
 ♌ Ottegebe { 22° Pisces 35' } + 0°-1'
 ♌ Hedwig { 10° Capricorn 41' } + 0°6'
 ♌ Lamberta { 16° Leo 40' } + 0°-1'
 ♌ Leona { 22° Pisces 49' } + 0°9'
 ♌ Miriam (Rx) { 16° Leo 47' } + 0°-2'
 ♌ Shura { 22° Pisces 48' } + 0°1'
 ♌ Arnolda { 16° Leo 55' } + 0°7'
 ♌ Erigone { 4° Gemini 58' } + 0°3'
 ♌ Einstein { 29° Libra 7' } + 0°9'
 ♌ Kriemhild { 11° Capricorn 6' } + 0°-1'
 ♌ Brasilia { 17° Leo 14' } + 0°8'
 ♌ Heidelberga { 5° Gemini 16' } + 0°2'
 ♌ Rhea { 23° Pisces 13' } + 0°-3'
 ♌ Rosamunde { 17° Leo 18' } + 0°5'
 ♌ Aralia { 5° Gemini 26' } + 0°8'
 ♌ Bruna { 23° Pisces 22' } + 0°-4'
 ♌ Elektra (Rx) { 23° Pisces 20' } + 0°-2'
 ♌ Capek { 23° Pisces 31' } + 0°11'
 ♌ Lehigh { 5° Gemini 34' } + 0°3'
 ♌ Rachele { 17° Leo 32' } + 0°-2'
 ♌ Gretia { 5° Gemini 49' } + 0°17'
 ♌ Henrika { 11° Capricorn 40' } + 0°-9'
 ♌ Philosophia { 17° Leo 45' } + 0°5'
 ♌ Riema (Rx) { 23° Pisces 47' } + 0°2'
 collection
 ♌ Lausanna { 17° Leo 57' } + 0°10'
 ♌ Vinifera { 29° Libra 55' } + 0°-2'
 ♌ Georgia { 24° Pisces 6' } + 0°11'
 you nurture the creative impulse in others
 ♌ Hylonome (Rx) { 12° Capricorn 13' } + 0°7'
 ♌ Bohemia { 0° Scorpio 19' } + 0°6'
 ♌ Musa (Rx) { 12° Capricorn 14' } + 0°-5'
 ♌ Eurydike (Rx) { 6° Gemini 27' } + 0°13'
 ♌ Fini { 18° Leo 28' } + 0°1'
 ♌ Lydia { 12° Capricorn 20' } + 0°-8'
 ♌ Ornamenta { 6° Gemini 26' } + 0°6'
 ♌ Poseidon (Rx) { 0° Scorpio 35' } + 0°9'

♌ 8 [1] the reason people like to gather around and watch you
 ♀ 6 [1] where you apply your creative energy most strongly
 ♀ 3 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 [1] a good and lighthearted manner
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 3 [1] emotions and inclinations
 ♀ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 3 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 1 [1] your potentially famous behavior
 ♌ 8 [1] easygoingness
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♌ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♌ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♌ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] where your circles look up to you
 ♀ 3 [1] where people are assessed against your status standards
 ♌ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 6 [1] where you break code; doing things the way they aren't done
 ♀ 3 [1] adept communicator
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♌ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 1 [1] area in which you have the ability to lead the masses
 ♌ 8 [1] where you have a driving doctrine constraining your behavior
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♌ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 3 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 1 [1] where your way appeals to mass media or mass information environments
 ♀ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 1 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 8 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

√ Josefa { 24° Pisces 39' } + 0°4'
 √ Stateira { 12° Capricorn 34' } + 0°-5'
 ∧ Edith (Rx) { 18° Leo 47' } + 0°13'
 √ Patrice { 0° Scorpio 41' } + 0°-6'
 viewable evidence involved
 √ Regina { 0° Scorpio 47' } + 0°6'
 ⋈ Pelion (Rx) { 6° Gemini 59' } + 0°12'
 √ Ausonia (Rx) { 0° Scorpio 53' } + 0°-6'
 √ Pawlowia (Rx) { 24° Pisces 56' } + 0°3'
 √ Aegina { 1° Scorpio 8' } + 0°12'
 influence
 √ Amalthea { 25° Pisces 7' } + 0°-1'
 √ Papagena { 1° Scorpio 2' } + 0°-5'
 √ Philippa { 13° Capricorn 7' } + 0°5'
 √ Swasey (Rx) { 1° Scorpio 0' } + 0°-7'
 √ Brucia { 13° Capricorn 10' } + 0°10'
 √ Silesia { 25° Pisces 27' } + 0°17'
 √ Frigga { 1° Scorpio 37' } + 0°10'
 √ Svea { 25° Pisces 30' } + 0°-7'
 ⋈ Angara { 7° Gemini 43' } + 0°13'
 ⋈ Diotima { 7° Gemini 42' } + 0°-1'
 √ Sado { 25° Pisces 51' } + 0°9'
 ∧ Happelia { 19° Leo 50' } + 0°-1'
 √ Hektor { 1° Scorpio 59' } + 0°9'
 ∧ Kukarkin { 19° Leo 57' } + 0°-2'
 √ Zerlina { 13° Capricorn 59' } + 0°2'
 ⋈ Hercynia { 8° Gemini 18' } + 0°19'
 √ Mildred (Rx) { 26° Pisces 12' } + 0°-6'
 √ Nephthys { 8° Gemini 10' } + 0°-2'
 √ Quintilla { 14° Capricorn 16' } + 0°6'
 √ Zubaida { 26° Pisces 15' } + 0°-1'
 √ Ingwelde (Rx) { 14° Capricorn 24' } + 0°9'
 √ Julia { 26° Pisces 37' } + 0°13'
 ∧ Luscina (Rx) { 20° Leo 35' } + 0°-2'
 √ Martha { 26° Pisces 35' } + 0°0'
 √ Polana { 26° Pisces 36' } + 0°1'
 ∧ Savonlinna { 20° Leo 30' } + 0°-6'
 √ Poseidon { 26° Pisces 35' } + 0°5'
 ⋈ Amalasuntha { 8° Gemini 43' } + 0°8'
 ∧ Brixia { 20° Leo 44' } + 0°1'
 √ Clorinde { 2° Scorpio 42' } + 0°-2'
 √ Gyptis { 14° Capricorn 46' } + 0°4'
 √ Recha { 26° Pisces 43' } + 0°-3'
 ⋈ Vitja (Rx) { 8° Gemini 52' } + 0°9'
 ∧ Zelinda { 20° Leo 52' } + 0°0'

∅∅ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 √ 1 [1] where you must present yourself in a polished way
 ∅ 8 [1] that which you will not allow to be subpar to others
 ∏ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

 ∏ 11 [1] what the artists or creative types around you are good for
 ∏ 6 [1] how you break into other's lives
 ∏ 11 [1] what you display when you are determined to force desire out of others
 ∅∅ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ∏ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

 ∅∅ 3 [1] where you evoke masculine standards of identity and achievement
 ∏ 11 [1] how you use music or film to advance you identity
 √ 1 [1] where you have a mystical, seductive quality
 ∏ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 √ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ∅∅ 3 [1] trait of yours which draws out other's discomfort
 ∏ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ∅∅ 3 [1] where your favorable surface nature covers deep preoccupations
 ∏ 6 [1] related to the finishing of a creative work, not felt up to par
 ∏ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ∅∅ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ∅ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ∏ 11 [1] where others constantly invite you to stoop down to their level
 ∅ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 √ 1 [1] where you are associated with attractive end goals
 ∏ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ∅∅ 3 [1] where you are charming company
 ∏ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 √ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ∅∅ 3 [1] where you express high physical or creative standards for your partners
 √ 1 [1] where you naturally make your home amidst chaos
 ∅∅ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ∅ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ∅∅ 3 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ∅∅ 3 [1] where you expect to have your aims satisfied
 ∅ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ∅∅ 3 [1] the side of you which forms the surface over grand depth and complexity
 ∏ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ∅ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ∏ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 √ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ∅∅ 3 [1] playful, inviting way
 ∏ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ∅ 8 [1] where you must work to balance creativity with practicality

∨ Ambartsumian (Rx) { 27° Pisces 10' } + 0°18'	∅ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⌘ Nanon { 9° Gemini 15' } + 0°5'	⌘ 6 [1] side of you which you allow others to enjoy when making connections with you
∨ Natascha { 27° Pisces 14' } + 0°-1'	∅ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
^ Pala { 21° Leo 12' } + 0°-2'	♁ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Saskia { 9° Gemini 10' } + 0°-2'	⌘ 6 [1] the thing people want from you when they seek shelter under you
∨ Tezcatlipoca { 27° Pisces 10' } + 0°0'	∅ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
∨ Unitas { 3° Scorpio 20' } + 0°10'	♁ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
^ Valeska { 21° Leo 24' } + 0°4'	♁ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⌘ Zeissia { 15° Capricorn 27' } + 0°3'	♁ 1 [1] where it is clear that you have a good head on your shoulders
^ Baptistina { 21° Leo 32' } + 0°5'	♁ 8 [1] side of you which fills others with hope
∨ Echo { 27° Pisces 38' } + 0°6'	∅ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
∨ Svetlana { 27° Pisces 34' } + 0°-4'	∅ 3 [1] where you are forward with your creative wants
⌘ Thetis { 15° Capricorn 30' } + 0°-4'	♁ 1 [1] a staple feature of the domestic life you report to others
⌘ Orcus (Rx) { 9° Gemini 40' } + 0°10'	⌘ 6 [1] where you are always supplied with an admirer
∨ Amherstia { 3° Scorpio 42' } + 0°2'	♁ 11 [1] where you are prepared to instantly derail those who challenge you
∨ Cyane { 27° Pisces 46' } + 0°4'	∅ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
⌘ Hirundo { 9° Gemini 47' } + 0°1'	⌘ 6 [1] where you demonstrate an intrusive charm
∨ Imhilde (Rx) { 3° Scorpio 49' } + 0°2'	♁ 11 [1] where you are a force for creating expressive paths where there was none
∨ Lameia { 27° Pisces 40' } + 0°-9'	∅ 3 [1] roaming, scattered foci (focus)
∨ Wanda { 3° Scorpio 49' } + 0°9'	♁ 11 [1] related to executive assistance and the documentation of business plans
⌘ Siva { 9° Gemini 50' } + 0°1'	⌘ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
⌘ Hamiltonia { 9° Gemini 51' } + 0°1'	⌘ 6 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
∨ Rhodia { 27° Pisces 58' } + 0°7'	∅ 3 [1] where you are most comfortable or "at home"
∨ Aquitania (Rx) { 28° Pisces 2' } + 0°4'	∅ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
⌘ Plaut { 16° Capricorn 5' } + 0°3'	♁ 1 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
∨ Sapientia { 4° Scorpio 2' } + 0°-3'	♁ 11 [1] associated with men who are open to alternative experiences or novel paths
∨ Mellena { 4° Scorpio 13' } + 0°11'	♁ 11 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Priska (Rx) { 10° Gemini 14' } + 0°1'	⌘ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
⌘ Achilles { 16° Capricorn 24' } + 0°10'	♁ 1 [1] where you can do great things, but only with the help of someone else
^ Abnoba { 22° Leo 21' } + 0°-3'	♁ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⌘ Adria { 10° Gemini 26' } + 0°5'	⌘ 6 [1] where you carve your own path away from the pack
⌘ Bodea { 10° Gemini 29' } + 0°3'	⌘ 6 [1] a vehement opposition to what most people think are reasonable constraints
⌘ Centesima { 10° Gemini 24' } + 0°-5'	⌘ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
⌘ Egeria { 10° Gemini 23' } + 0°-1'	⌘ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Iphigenia { 28° Pisces 26' } + 0°3'	∅ 3 [1] where you put in efforts to control or direct your impulses
⌘ Laetitia { 10° Gemini 36' } + 0°10'	⌘ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
∨ Sila-Nunam (Rx) { 28° Pisces 32' } + 0°-4'	∅ 3 [1] associated with voluptuousness, fullness or potency to the brim
∨ Amata (Rx) { 4° Scorpio 37' } + 0°5'	♁ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∨ Modestia { 28° Pisces 30' } + 0°-7'	∅ 3 [1] what you use to draw reactions from people
∨ Nuwa { 28° Pisces 38' } + 0°8'	∅ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
⌘ Briseis (Rx) { 10° Gemini 41' } + 0°3'	⌘ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
∨ Suvanto { 4° Scorpio 47' } + 0°6'	♁ 11 [1] related to resume, credential, or qualification review
∨ Anubis { 28° Pisces 55' } + 0°8'	∅ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

⊥ Athalia (Rx) { 16° Capricorn 54' } + 0°-1'	♄ 1 [1] side of you more able to manifest through an entertainment field
∨ Caprera (Rx) { 4° Scorpio 54' } + 0°0'	♂ 11 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
∨ Goberta { 4° Scorpio 58' } + 0°4'	♂ 11 [1] where you are sensitive to rejection
^ Otthild { 22° Leo 59' } + 0°1'	♄ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
⊥ Patientia { 16° Capricorn 59' } + 0°0'	♄ 1 [1] dedicating your work to others benefit
⊘ Rhodope { 10° Gemini 56' } + 0°-3'	♄ 6 [1] where you are a stable center for your circle
^ Huya (Rx) { 23° Leo 1' } + 0°5'	♄ 8 [1] means through which deep revelations take place
∨ Kalliope { 5° Scorpio 2' } + 0°1'	♂ 11 [1] where your trajectory or mood is easily changed by circumstance
∨ Nausikaa (Rx) { 5° Scorpio 9' } + 0°7'	♂ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
∨ Sita { 5° Scorpio 8' } + 0°-1'	♂ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⊘ Fortuna (Rx) { 11° Gemini 18' } + 0°10'	♄ 6 [1] where you draw others' attention to feminine characteristics
∨ Ingrid { 5° Scorpio 11' } + 0°-7'	♂ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
^ Piazzia (Rx) { 23° Leo 17' } + 0°6'	♄ 8 [1] where you promote the strength of women
∨ Timandra { 29° Pisces 18' } + 0°1'	♄ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
^ Adorea { 23° Leo 38' } + 0°20'	♄ 8 [1] the secret you expose about your world when in close enough quarters with others
^ Eudora (Rx) { 23° Leo 39' } + 0°1'	♄ 8 [1] where you are pleasant mannered and responsible
∨ Auravictrix { 29° Pisces 41' } + 0°2'	♄ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
⊥ Klotilde { 17° Capricorn 49' } + 0°8'	♄ 1 [1] where your company is preferred over that of others
^ Turandot (Rx) { 23° Leo 40' } + 0°-9'	♄ 8 [1] perfection and perfectly controlled experiences
⊥ <u>Ascendant/(Descendant)</u> { 17° Capricorn 51' } + 0°11'	♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∨ Asta { 29° Pisces 59' } + 0°8'	♄ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
∨ Bernardina { 5° Scorpio 57' } + 0°-2'	♂ 11 [1] trait that occasions all eyes falling on you
⊥ Meliboea (Rx) { 17° Capricorn 56' } + 0°-1'	♄ 1 [1] general realm in which you are synonymous with leadership or iconship
⊥ Parthenope { 17° Capricorn 50' } + 0°-6'	♄ 1 [1] where you stay focused on the final (personal expressive) objective